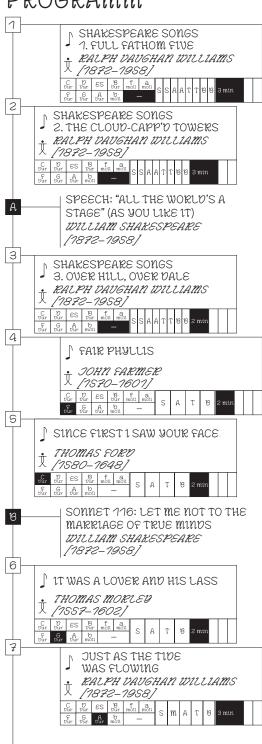
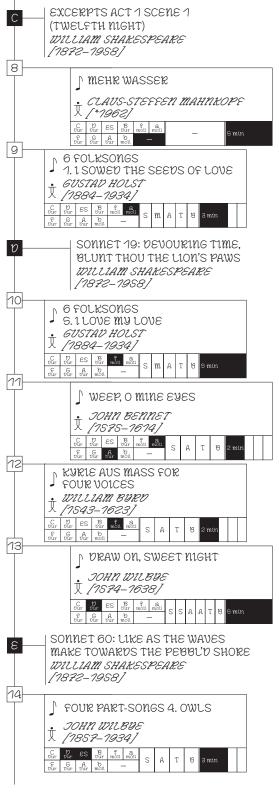


PROGRAMM





SPEECH: «ALL THE WORLD'S A STAGE» (AS YOU LIKE IT)

ALL THE WORLD'S A STAGE. AND ALL THE MEN AND WOMEN MERELY PLAYERS; THEY HAVE THEIR EXITS AND THEIR ENTRANCES, AND ONE MAN IN HIS TIME PLAYS MANY PARTS, • HIS ACTS BEING SEVEN AGES. AT FIRST THE INFANT. MEWLING AND PUKING IN THE NURSE'S ARMS. THEN, THE WHINING SCHOOL-BOY WITH HIS SATCHEL. AND SHINING MORNING FACE, CREEP-ING LIKE SNAIL• UNWILLINGLY TO SCHOOL. AND THEN THE LOVER, SIGHING LIKE FURNACE, WITH A WOEFUL BALLAD. MADE TO HIS MISTRESS' EYEBROW. THEN, A SOLDIER, FULL OF STRANGE OATHS. AND BEARDED LIKE THE PARD. DEALOUS IN HONOUR, SUPPEN, AND QUICK IN QUARREL,• SEEKING THE BUBBLE REPUTATION. EVEN IN THE CANNON'S MOUTH. AND THEN, THE JUS-TICE, • IN FAIR ROUND BELLY, WITH A GOOD CAPON LINED, WITH EYES SEVERE, AND BEARD OF FORMAL CUT, . FULL OF WISE SAWS, AND MODERN INSTANCES, AND SO HE PLAYS HIS PART. THE SIXTH AGE SHIFTS. INTO THE LEAN AND SLIPPERED PANTALOON. • WITH SPECTA-CLES ON NOSE AND POUCH ON SIDE, HIS YOUTHFUL HOSE, WELL SAVED, A WORLD TOO WIDE. FOR HIS SHRUNK SHANK, AND HIS BIG MANLY VOICE, TURNING AGAIN TOWARD CHILDISH TREBLE, PIPES. AND WHISTLES IN HIS SOUND. LAST SCENE OF ALL. THAT ENDS THIS STRANGE EVENTFUL HISTORY. • IS SECOND CHILDISHNESS AND MERE OBLIVION, SANS TEETH, SANS EYES, SANS TASTE, SANS EVERYTHING.

B SONNET 116: LET ME NOT TO THE MARRIAGE OF TRUE MINDS

LET ME NOT TO THE MARKIAGE OF TRUE MINDS ADMIT IMPEDIMENTS. LOVE IS NOT LOVE WHICH ALTERS WHEN IT ALTERATION FINDS, OR BENDS WITH THE REMOVER TO REMOVE. O NO! IT IS AN EVER-FIXED MARK. THAT LOOKS ON TEMPESTS AND IS NEVER SHAKEN; IT IS THE STAR TO EVERY WAND'RING BARK, WHOSE WORTH'S UNKNOWN, ALTHOUGH HIS HEIGHT BE TAKEN. LOVE'S NOT TIME'S FOOL, THOUGH ROSY LIPS AND CHEEKS. WITHIN HIS BENDING SICKLE'S COMPASS COME; LOVE ALTERS NOT WITH HIS BRIEF HOURS AND WEEKS, BUT BEARS IT OUT EVEN TO THE EDGE OF DOOM. IF THIS BE ERROR AND UPON ME PROV'D, I NEVER WRIT. NOR NO MAN EVER LOV'D.

EXCERPTS ACT 1 SCENE 1 (TWELFTH MIGHT)

IF MUSIC BE THE FOOD OF LOVE, PLAY ON: GIVE ME EXCESS OF IT, THAT, SURFEITING, THE APPETITE MAY SICKEN, AND SO DIE. THAT STRAIN AGAIN! IT HAD A DYING FALL: • O. IT CAME O'ER MY EAR LIKE THE SWEET SOUTH,. THAT BREATHES UPON A BANK OF VIOLETS. STEALING AND GIVING ODOUR! ENOUGH; NO MORE: • 'TIS NOT SO SWEET NOW AS IT WAS BEFORE. O SPIRIT OF LOVE! HOW QUICK AND FRESH ART THOU, THAT, NOTWITHSTANDING THY CAPACITY • RECEIVETH AS THE SEA, NOUGHT ENTERS THERE, OF WHAT VALIDITY AND PITCH SOE'ER. • BUT FALLS INTO ABATE-MENT AND LOW PRICE, • EVEN IN A MINUTE: SO FULL OF SHAPES IS FANCY. THAT IT ALONE IS HIGH FANTASTICAL.

SONNET 19: DEVOURING TIME, BLUNT THOU THE LION'S PAWS

DEVOURING TIME, BLUNT THOU THE LION'S PAWS. AND MAKE THE EARTH DEVOUR HER OWN SWEET BROOD; PLUCK THE KEEN TEETH FROM THE FIERCE TIGER'S JAWS. • AND BURN THE LONG-LIV'D PHOENIX IN HER BLOOD;• MAKE GLAD AND SORRY SEASONS AS THOU FLEETS, • AND DO WHATE'ER THOU WILT, SWIFT-FOOTED TIME, TO THE WIDE WORLD AND ALL HER FADING SWEETS; • BUT I FORBID THEE ONE MORE HEINOUS CRIME: O, CARVE NOT WITH THY HOURS MY LOVE'S FAIR BROW. NOR DRAW NO LINES THERE WITH THINE ANTIQUE PEN! HIM IN THY COURSE UNTAINTED DO ALLOW. FOR BEAUTY'S PATTERN TO SUCCEEDING MEN. • YET DO THY WORST, OLD TIME! DESPITE THY WRONG. MY LOVE SHALL IN MY VERSE EVER LIVE YOUNG.

SONNET 60: LIKE AS THE WAVES MAKE TOWARDS THE PEBBL'D SHORE

LIKE AS THE WAVES MAKE TOWARDS THE PEBBL'D SHORE, SO DO OUR MINUTES HASTEN TO THEIR END: • EACH CHANGING PLACE WITH THAT WHICH GOES BEFORE, IN SEQUENT TOIL ALL FORWARDS DO CONTEND. • NATIVITY, ONCE IN THE MAIN OF LIGHT, • CRAWLS TO MATURITY, WHEREWITH BEING CROWN'D, • CROOKED ECLIPSES 'GAINST HIS GLORY FIGHT, • AND TIME THAT GAVE DOTH NOW HIS GIFT CON-FOUND. TIME DOTH TRANSFIX THE FLOURISH SET ON YOUTH. AND DELVES THE PARALLELS IN BEAUTY'S BROW. FEEDS ON THE RARITIES OF NATURE'S TRUTH, • AND NOTHING STANDS BUT FOR HIS SCYTHE TO MOW: AND YET TO TIMES IN HOPE MY VERSE SHALL STAND. • PRAI-SING THY WORTH, DESPITE HIS CRUEL HAND.

DEBORAH ZÜGER

DEBORAH ZÜGER [*1997] IST IN PFÄFFIKON SZ AUFGEWACHSEN UND BESUCHTE DIE STIFTSSCHULE EINSIEDELN. SIE STUDIERT DERZEIT AN DER ZÜRCHER HOCHSCHULE DER KÜNSTE IM MASTER KIRCHENMUSIK CHORLEITUNG BEI MARKUS UTZ UND ERNST BUSCAGNE. SIE 1ST ASSIS-TENTIN DES SCHWEIZER JUGEND-CHORS. LEITET DEN PETER UND PAUL CHOR OBERÄGERI. DIE KINDER- UND JUGENDKANTOREI DES KONSTANZER MÜNSTERS. DAS VOKALENSEMBLE AURIS AUREA UND IST MITGLIED DES ORGANISTENTEAMS DER KIRCHGE-MEINDE EKEIENBACH.

SEIT 2017 STUDIERT SIE CHOR-LEITUNG AN DER ZÜRCHER HOCH-SCHULE PER KÜNSTE, NACH AB-SCHLUSS 1HRES BACHELORS 2021 KONNTE SIE IN EINEM ERASMUS-JAHR CHORLEITUNG AN DER HOCH-SCHULE FÜR MUSIK UND DARSTEL-LENDE KÜNSTE STUTTGART BEI PROF. DENIS ROUGER STUDIEREN. WÄHREND IHRER AUSBILDUNG WAR SIE VON 2017-2019 ASSISTENTIN VON LENA-LISA WÜSTENDÖRFER UND LISA APPENZELLER BEIM MESSIAS-CHOR ZÜRICH UND SOSJ BEIM KNA-BENCHOR COLLEGIUM IUVENUM STUTTGART UNTER BENJAMIN HART-MANN UND SEBASTIAN KUNZ.

AURIS AUREA

VOKALENSEMBLE VAS VOKALENSEMBLE AURIS AUR

DAS VOKALENSEMBLE AURIS AUREA WURDE 2021 NEU GEGRÜNDET. ES BESTEHT AUS RUND 30 JUNGEN SÄNGER: INNEN AUS DER GANZEN SCHWEIZ, VON DENEN SICH EIN GROSSER TEIL IM SCHWEIZER JU-

GROSSER TEIL IM SCHWEIZER JU-GENDCHOR KENNENGELERNT HAT. SEIT 2022 IST DAS VOKALENSEMB-LE AURIS AUREA ALS VEREIN MIT SITZ IM KANTON SCHWYZ AUFGE-STELLT. DEN JUNGEN SÄNGERINNEN

SITZ IM KANTON SCHWYZ AUFGESTELLT. DEN JUNGEN SÄNGERINNEN
UND SÄNGERN IST ES EIN ANLIEGEN,
KLASSISCHES CHORREPERTOIRE
AUS VERSCHIEDENSTEN EPOCHEN
AUF HOHEM NIVEAU ZU PRÄSENTIEREN, DIE MUSIK GLEICHZEITIG
DYNAMISCH UND PACKEND AUFZUFÜHREN UND DAMIT DIE KULTURLANDSCHAFT DES KANTONS SCHWYZ
UM EIN JUNGES UND AMBITIONIERTES VOKALENSEMBLE ZU BEREICHERN. DAS VOKALENSEMBLE AURIS
AUREA HAT SICH ZUDEM VORGENOM-

AUREA HAT SICH ZUDEM VORGENOM MEN, SICH IN DEN BEREICH DER EXPERIMENTELLEN VOKALMUSIK VORZUWAGEN UND IN JEDEM PROJEKT AUCH EIN ZEITGENÖSSISCHES WERK ERKLINGEN ZU LASSEN.

KONZERT AURIS AUREA 2022

SOPRAN: AUDE SUTER, VIRGINIE GRANGET, JULIA GEHRI, ALMA PFISTER, SONJA EISENRING, LENA DERMELJ, ROSA SPYCHER. MICHELLE SPIEGL, LEANDRA NUSSBAUMER ALT: CÉCILE SYFRIG. ANNIKA GRÜNER. CAMILLE BRESSOUD, CAROLINE HOLZER, AURÉLIE SCHILTZ, ELENA SCHNEIDER, LUISE LOCHER, ALYSON GROSS, ELISABETH JEHLI TENOR: MARTIN EMONS, JOHANNES FIECHTER, MORITZ LIEBERHERR, DEMIAN GANDER, BENOÎT SIERRO, EDUARDO HERNANDEZ. JOACHIM KOERFER BASS: OLIVER MICHEL, DORIAN GUYOT, DAVID RUSCH, JULIAN STOFFEL, NICOLAS MÜLLER, NICOLAS KLOSE, MORITZ SCHLEY, SIMON GERBER

NÄCHSTE KONZERTE:

KANTATENPROJEKT

11. MÄRZ 2023, UM 19 UHR, JUGENPKIRCHE EINSIEPELN

12. MÄRZ 2023, UM 17 UHR, JOHANNESKIRCHE ZÜRICH

SPAENI GRUNDSTÜCKE +BAUTEN



MIGROS kulturprozent

