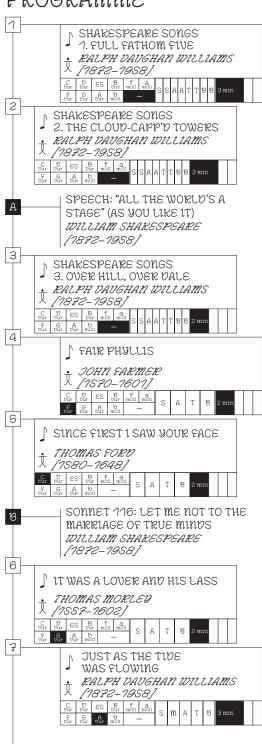
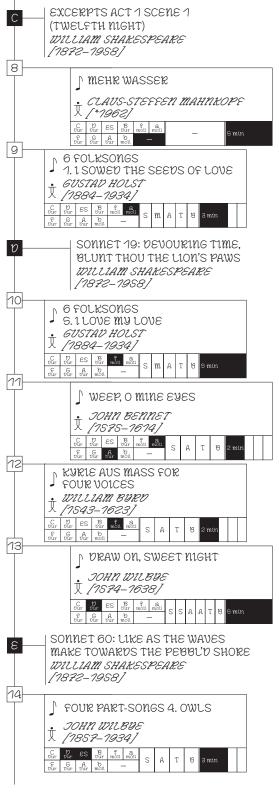


PROGRAMME





SPEECH: «ALL THE WORLD'S A STAGE» (AS YOU LIKE IT)

ALL THE WORLD'S A STAGE. AND ALL THE MEN AND WOMEN MERELY PLAYERS; THEY HAVE THEIR EXITS AND THEIR ENTRANCES, AND ONE MAN IN HIS TIME PLAYS MANY PARTS, • HIS ACTS BEING SEVEN AGES. AT FIRST THE INFANT. MEWLING AND PUKING IN THE NURSE'S ARMS. THEN, THE WHINING SCHOOL-BOY WITH HIS SATCHEL. AND SHINING MORNING FACE, CREEP-ING LIKE SNAIL• UNWILLINGLY TO SCHOOL. AND THEN THE LOVER, SIGHING LIKE FURNACE, WITH A WOEFUL BALLAD. MADE TO HIS MISTRESS' EYEBROW. THEN, A SOLDIER, FULL OF STRANGE OATHS. AND BEARDED LIKE THE PARD. DEALOUS IN HONOUR, SUPPEN, AND QUICK IN QUARREL,• SEEKING THE BUBBLE REPUTATION. EVEN IN THE CANNON'S MOUTH. AND THEN, THE JUS-TICE, • IN FAIR ROUND BELLY, WITH A GOOD CAPON LINED, WITH EYES SEVERE, AND BEARD OF FORMAL CUT, . FULL OF WISE SAWS, AND MODERN INSTANCES, AND SO HE PLAYS HIS PART. THE SIXTH AGE SHIFTS. INTO THE LEAN AND SLIPPERED PANTALOON. • WITH SPECTA-CLES ON NOSE AND POUCH ON SIDE, HIS YOUTHFUL HOSE, WELL SAVED, A WORLD TOO WIDE. FOR HIS SHRUNK SHANK, AND HIS BIG MANLY VOICE, TURNING AGAIN TOWARD CHILDISH TREBLE, PIPES. AND WHISTLES IN HIS SOUND. LAST SCENE OF ALL. THAT ENDS THIS STRANGE EVENTFUL HISTORY. • IS SECOND CHILDISHNESS AND MERE OBLIVION, SANS TEETH, SANS EYES, SANS TASTE, SANS EVERYTHING.

B SONNET 116: LET ME NOT TO THE MARRIAGE OF TRUE MINDS

LET ME NOT TO THE MARKIAGE OF TRUE MINDS ADMIT IMPEDIMENTS. LOVE IS NOT LOVE WHICH ALTERS WHEN IT ALTERATION FINDS, OR BENDS WITH THE REMOVER TO REMOVE. O NO! IT IS AN EVER-FIXED MARK. THAT LOOKS ON TEMPESTS AND IS NEVER SHAKEN; IT IS THE STAR TO EVERY WAND'RING BARK, WHOSE WORTH'S UNKNOWN, ALTHOUGH HIS HEIGHT BE TAKEN. LOVE'S NOT TIME'S FOOL, THOUGH ROSY LIPS AND CHEEKS. WITHIN HIS BENDING SICKLE'S COMPASS COME; LOVE ALTERS NOT WITH HIS BRIEF HOURS AND WEEKS, BUT BEARS IT OUT EVEN TO THE EDGE OF DOOM. IF THIS BE ERROR AND UPON ME PROV'D, I NEVER WRIT. NOR NO MAN EVER LOV'D.

EXCERPTS ACT 1 SCENE 1 (TWELFTH MIGHT)

IF MUSIC BE THE FOOD OF LOVE, PLAY ON: GIVE ME EXCESS OF IT, THAT, SURFEITING, THE APPETITE MAY SICKEN, AND SO DIE. THAT STRAIN AGAIN! IT HAD A DYING FALL: • O. IT CAME O'ER MY EAR LIKE THE SWEET SOUTH,. THAT BREATHES UPON A BANK OF VIOLETS. STEALING AND GIVING ODOUR! ENOUGH; NO MORE: • 'TIS NOT SO SWEET NOW AS IT WAS BEFORE. O SPIRIT OF LOVE! HOW QUICK AND FRESH ART THOU, THAT, NOTWITHSTANDING THY CAPACITY • RECEIVETH AS THE SEA, NOUGHT ENTERS THERE, OF WHAT VALIDITY AND PITCH SOE'ER. • BUT FALLS INTO ABATE-MENT AND LOW PRICE, • EVEN IN A MINUTE: SO FULL OF SHAPES IS FANCY. THAT IT ALONE IS HIGH FANTASTICAL.

SONNET 19: DEVOURING TIME, BLUNT THOU THE LION'S PAWS

DEVOURING TIME, BLUNT THOU THE LION'S PAWS. AND MAKE THE EARTH DEVOUR HER OWN SWEET BROOD; PLUCK THE KEEN TEETH FROM THE FIERCE TIGER'S JAWS. • AND BURN THE LONG-LIV'D PHOENIX IN HER BLOOD;• MAKE GLAD AND SORRY SEASONS AS THOU FLEETS, • AND DO WHATE'ER THOU WILT, SWIFT-FOOTED TIME, TO THE WIDE WORLD AND ALL HER FADING SWEETS; BUT 1 FORBID THEE ONE MORE HEINOUS CRIME: • O, CARVE NOT WITH THY HOURS MY LOVE'S FAIR BROW. NOR DRAW NO LINES THERE WITH THINE ANTIQUE PEN! HIM IN THY COURSE UNTAINTED DO ALLOW. FOR BEAUTY'S PATTERN TO SUCCEEDING MEN. • YET DO THY WORST, OLD TIME! DESPITE THY WRONG. MY LOVE SHALL IN MY VERSE EVER LIVE YOUNG.

SONNET 60: LIKE AS THE WAVES MAKE TOWARDS THE PEBBL'D SHORE

LIKE AS THE WAVES MAKE TOWARDS THE PEBBL'D SHORE, SO DO OUR MINUTES HASTEN TO THEIR END: • EACH CHANGING PLACE WITH THAT WHICH GOES BEFORE, IN SEQUENT TOIL ALL FORWARDS DO CONTEND. • NATIVITY, ONCE IN THE MAIN OF LIGHT, • CRAWLS TO MATURITY, WHEREWITH BEING CROWN'D, • CROOKED ECLIPSES 'GAINST HIS GLORY FIGHT, • AND TIME THAT GAVE DOTH NOW HIS GIFT CON-FOUND. TIME DOTH TRANSFIX THE FLOURISH SET ON YOUTH. AND DELVES THE PARALLELS IN BEAUTY'S BROW. FEEDS ON THE RARITIES OF NATURE'S TRUTH, • AND NOTHING STANDS BUT FOR HIS SCYTHE TO MOW: AND YET TO TIMES IN HOPE MY VERSE SHALL STAND. • PRAI-SING THY WORTH, DESPITE HIS CRUEL HAND.

DEBORAH ZÜGER

DEBORAH ZÜGER (*1997) A GRANDI À PFÄFFIKON (SZ) ET A FAIT SA SCOLA-RITÉ AU COLLÈGE D'EINSIEDELN. ACTUELLEMENT EN CLASSE DE MASTER À LA HAUTE ECOLE D'ARTS DE ZURICH (ZHDK), ELLE SE FORME EN DIRECTION CHORALE ET EN MUSIQUE D'ÉGLISE AUPRÈS DE MARKUS UTZ ET D'ERNST BUSCAGNE. ELLE EST DE PLUS ASSISTANTE DE DIRECTION AU CHEUR SUISSE DES JEUNES, DIRIGE LE PETER UND PAUL CHOR OBERÄGERI. LE CHŒUR D'EN-FANTS ET DE JEUNES DE LA CATHÉ-DRALE DE CONSTANCE. L'ENSEMBLE VOCAL AURIS AUREA ET FAIT PARTIE DE L'ÉQUIPE D'ORGANISTES DE LA

PAROISSE DE FREIENBACH.

EN 2021. À L'ISSUE DE SON BACHELOR À LA ZHOK COMMENCÉ EN 2017, DEBORAH ZÜGER A POURSUIVI SES ÉTUDES DE DIRECTION CHO-RALE EN FAISANT UN ERASMUS À LA HAUTE ECOLE DE MUSIQUE ET D'ARTS VISUELS DE STUTTGART DANS LA CLASSE DE PROF. DENIS ROUGER. AU COURS DE SA FORMA-TION, ELLE A ÉGALEMENT OCCUPÉ VES POSTES D'ASSISTANTE AUPRÈS DE LENA-LISA WÜSTENDÖRFER ET DE LISA APPENZELLER POUR LE CHEUR MESSIAS DE ZURICH (2017-2019) AINSI QU'EN 2021 À LA MAI-TRISE DE GARÇONS COLLEGIUM IUVENUM STUTTGART, DIRIGÉE PAR BENJAMIN HARTMANN ET SEBAS-TIAN KUNZ

AURIS AUREA L'ENSEMBLE VOCAL

CRÉÉ EN 2021. L'ENSEMBLE VOCAL AURIS AUREA. SE COMPOSE DE 30 JEUNES CHANTEUR.EUSE.S ORIGI-NAIRES DE TOUTE LA SUISSE, DONT UNE GRANDE PARTIE S'EST RENCON-TRÉE AU CHŒUR SUISSE DES JEUNES. DEPUIS 2022. AURIS AUREA A ÉTABLI SON SIÈGE DANS LE CAN-TON DE SCHWYZ. L'ENSEMBLE VOCAL A À CEUR DE PRÉSENTER UN RÉPER-TOIRE CHORAL CLASSIQUE DE HAUT NIVEAU. ISSU D'ÉPOQUES LES PLUS DIVERSES ET D'INTERPRÉTER CETTE MUSIQUE DE MANIÈRE À LA FOIS DYNAMIQUE ET CAPTIVANTE, ENRI-CHISSANT AINSI LE PAYSAGE CULTU-REL DU CANTON DE SCHWYZ. L'EN-SEMBLE VOCAL AURIS AUREA A ÉGALEMENT L'INTENTION DE S'AVENTURER DANS LE DOMAINE DE

LA MUSIQUE VOCALE EXPÉRIMEN-TALE ET D'INTERPRÉTER UNE ŒUVRE CONTEMPORAINE LORS DE CHAQUE

PROJET.

CONCERT AURIS AUREA 2022

SOPRANO: AUDE SUTER, VIRGINIE GRANGET, JULIA GEHRI, ALMA PFISTER, SONJA EISENRING, LENA DERMELJ, ROSA SPYCHER. MICHELLE SPIEGL, LEANDRA NUSSBAUMER *ALTO*: CÉCILE SYFRIG. ANNIKA GRÜNER. CAMILLE BRESSOUD, CAROLINE HOLZER, AURÉLIE SCHILTZ, ELENA SCHNEIDER, LUISE LOCHER, ALYSON GROSS, ELISABETH JEHLI TÉNOR: MARTIN EMONS, JOHANNES FIECHTER, MORITZ LIEBERHERR, DEMIAN GANDER, BENOÎT SIERRO, EDUARDO HERNANDEZ. JOACHIM KOERFER BASSE: OLIVER MICHEL, DORIAN GUYOT, DAVID RUSCH, JULIAN STOFFEL, NICOLAS MÜLLER, NICOLAS KLOSE, MORITZ SCHLEY. SIMON GERBER

PROCHAINS CONCERTS:

PROJET DE CANTATES

11 MARS 2023, À 19 H JUGENDKIRCHE EINSIEDELN

12 MARS 2023, À 17H, JOHANNESKIRCHE ZÜRICH

SPAENI GRUNDSTÜCKE +BAUTEN



MIGROS kulturprozent

