# JASON CRAMER

 ♥ Brooklyn, NY, United States of America

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#### RESEARCH INTERESTS

Machine listening, music information retrieval, machine learning, digital signal processing

#### **EDUCATION**

New York University - New York, NY, USA

August 2017 - Present GPA: 3.975

PhD Candidate

Department of Electrical and Computer Engineering

Advisor: Juan Pablo Bello

University of California, Berkeley - Berkeley, CA, USA

August 2011 - May 2015 GPA: 3.798

Bachelor of Science (Honors)

Department of Electrical Engineering and Computer Sciences

EECS Honors Program - Music/Audio Advisor: David Wessel, Edmund Campion

RESEARCH EXPERIENCE

# Music Audio Research Laboratory, NYU

September 2017 - Present

As a part of the machine listening team of the SONYC project, investigating self-supervised learning of an effective deep audio embedding using the structure found in audio-visual correspondence as well as temporal relationships in acoustic sensor network data. As a part of the BirdVox project, investigating utilization using hierarchical annotations and deep learning architectures for bird species classification in flight call recordings.

#### Center for New Music & Audio Technology, UC Berkeley

August 2014 - May 2015

Modeling musical sequences for the task of machine improvisation using an extension of author-topic modeling.

# Video and Image Processing Lab, UC Berkeley

September 2013 - May 2014

Developed visualizations of indoor point cloud models and acquired sensor data for energy auditing applications

#### PEER-REVIEWED CONFERENCE AND WORKSHOP PUBLICATIONS

- M. Cartwright, A. Mendez, J. Cramer, V. Lostanlen, G. Dove, H. Wu, J. Salamon, O. Nov, and J. P. Bello, "Sonyc urban sound tagging (sonyc-ust): a multilabel dataset from an urban acoustic sensor network," *Detection and Classification of Acoustic Scenes and Events* 2019, 2019.
- V. Lostanlen, K. Palmer, E. Knight, C. Clark, H. Klinck, A. Farnsworth, T. Wong, J. **Cramer**, and J. Bello, "Long-distance detection of bioacoustic events with per-channel energy normalization," *Detection and Classification of Acoustic Scenes and Events* 2019, 2019.
- M. Cartwright, J. Cramer, J. Salamon, and J. P. Bello, "Tricycle: audio representation learning from sensor network data using self-supervision," in 2019 IEEE Workshop on Applications of Signal Processing to Audio and Acoustics (WASPAA), 2019.
- J. Cramer, H.-H. Wu, J. Salamon, and J. B. Bello, "Look, listen and learn more: design choices for deep audio embeddings," in 2019 IEEE International Conference on Acoustics, Speech and Signal Processing, ICASSP '19, 2019.
- C. Summers, G. Tronel, J. Cramer, A. Vartakavi, and P. Popp, "GNMID14: A collection of 110 million global music identification matches," in *Proceedings of the 39th International ACM SIGIR Conference*, SIGIR '16, 2016.
- O. Oreifej, J. **Cramer**, and A. Zakhor, "Automatic generation of 3D thermal maps of building interiors," in *ASHRAE*, 2014.

#### **PATENTS**

M. Cremer, J. Cramer, P. Popp, and C. Summers, "Responding to remote media classification queries using classifier models and context parameters," July 6 2017. US Patent App. 15/185,616.

J. Cramer, M. Cremer, P. Popp, and C. Summers, "Model-based media classification service using sensed media noise characteristics," July 6 2017. US Patent App. 15/185,654.

#### PROFESSIONAL EXPERIENCE

#### NVIDIA - Santa Clara, CA

May 2018 - August 2018

Applied Deep Learning Research - Research Intern

Investigated audio inpainting methods using text-to-speech inspired sequence-to-sequence models.

## Gracenote - Emeryville, CA

June 2015 - July 2017

Applied Research - Audio Research Engineer

Researched and developed audio classifiers to describe attributes of musical audio (e.g. genre classification, vocal detection, fingerprint reliability); developed AWS applications for ingesting and processing audio content.

#### Blue Jeans Network - Mountain View, CA

May 2014 - August 2014

Media Team - Media Software Engineering Intern

Refactored and improved the WebRTC and Speex noise suppression modules.

### Guidewire - Foster City, CA

June 2013 - August 2013

Development Operations - Software Engineering Intern

Developed optimization framework for managing virtual machines to balance cost and testing performance.

#### WhereLab - Berkeley, CA

February 2013 - May 2013

Software Engineering Consultant

Created interactive, wide-area augmented reality applications for iOS.

# Siemens Healthcare Diagnostics - Glasgow, DE

June 2012 - August 2012

Informatics Research and Development - Student Intern

Developed log parsing and statistical analysis application.

#### HONORS AND AWARDS

ECE MS Student Award - Nev	v York University, Tandon School of Engineering	2018
Samuel Morse MS Fellowship -	New York University, Tandon School of Engineering	2017
Music/Auto Challenge - Grace	enote 5.0 Hackathon	2016
Auto Podcast Challenge - Grae	cenote 4.0 Hackathon	2015
$3^{\rm rd}$ Place - CSUA Hackathon,	UC Berkeley	2013
3 <sup>rd</sup> Place - Code 4 Cal Hackat	hon, UC Berkeley	2013
Edward Frank Kraft Award - U	UC Berkeley	2011

#### SELECTED COURSE PROJECTS

#### Latent factor models for imputation and temporal modeling of urban sound data

Fall 2019

Using Kalman filters and deep learning variants to model the temporal dynamics of audio embeddings computed from a large dataset of audio obtained through the SONYC project, in order to impute embeddings for missing/corrupted audio and learn temporal dynamics.

## Ambisonic speech separation using recurrent neural networks using LSTMs

Spring 2019

Reimplemented an existing ambisonic speech separation method and trained and evaluated on synthesized ambisonic recordings.

# Identifying and reducing gender bias in word-level language models

Spring 2018

Reducing bias in embeddings learned by a language model by applying regularization that penalizes projection onto an embedding subspace that captures gender bias.

#### Audio style transfer with cycle-consistent GANs

Spring 2018

Used a combination of WaveGAN and CycleGAN models for audio style transfer from raw audio.

# Online instrument source separation with source-filter models

Fall 2014

Developed online framework for performing source separation of instruments in audio using source-filter models.

#### Online instrument source separation with PLCA

Fall 2014

Developed an online framework for performing source separation of instruments in audio using PLCA.

#### TEACHING EXPERIENCE

TEACHING EXPERIENCE	
Teaching Assistant, ECE-GY 6143 Introduction to Machine Learning New York University	Fall 2018
Teaching Assistant, EE 126 Probability and Stochastic Processes University of California, Berkeley	
Teaching Assistant, EE 20N Structure and Interpretation of Signals and Systems University of California, Berkeley	Fall 2014
ACADEMIC SERVICE	
Workshop Organization Student Volunteer, Workshop on Detection and Classification of Acoustic Scenes and Events	2019
Challenge Organization Task Organizer, IEEE AASP Challenge on Detection and Classification of Acoustic Scenes and E	vents 2019
Journal Reviewer IEEE Transactions on Audio, Speech and Language Processing	2019
Conference Reviewer Workshop on Detection and Classification of Acoustic Scenes and Events IEEE International Conference on Acoustics, Speech, and Signal Processing	2019 2019
ORGANIZATIONS	
IEEE Student Member	2019
MIR @ Berkeley Cofounder University of California, Berkeley	2015
Computer Science Undergraduate Association Member University of California, Berkeley	2012 - 2015
Eta Kappa Nu Honor Society Member 20	

# SELECTED OPEN SOURCE PROJECTS

University of California, Berkeley

#### BirdVoxClassify

Open-source Python library for performing classification of avian flight calls at different taxonomic levels

# SONYC Urban Sound Tagging Dataset (SONYC-UST)

Urban sound classification dataset, released as part of the DCASE 2019 Challenge Task 5: Urban Sound Tagging.

# openl3

Open-source Python library for extracting audio and image embeddings, using pre-trained models based on the Look, Listen, and Learn approach

# SELECTED COURSEWORK TOPICS

Machine Learning & AI	Statistical Signal Processing	Music Perception and Cognition
Machine Listening & MIR	Linear Dynamical Systems	Computer Music
3D Audio	Time Series Analysis	Compilers and Languages
Digital Signal Processing	Statistical Learning Theory	Parallel Programming
Probability & Stochastic Processes	Data Structures & Algorithms	

### PROGRAMMING AND DEVELOPMENT SKILLS

Python	Web (HTML, CSS, JavaScript, Flask)
MATLAB	Data visualization (matplotlib, d3)
C/C++	UNIX scripting
Java	AWS (ElasticBeanstalk, S3, DynamoDB, CloudWatch)