JASON CRAMER

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RESEARCH INTERESTS

Machine listening, music information retrieval, machine learning, digital signal processing

EDUCATION

New York University - New York, NY, USA

August 2017 - Present GPA: 3.975

PhD Candidate
Department of Electrical and Computer Engineering

Advisor: Juan Pablo Bello

University of California, Berkeley - Berkeley, CA, USA

August 2011 - May 2015

Bachelor of Science (Honors)

Department of Electrical Engineering and Computer Sciences

EECS Honors Program - Music/Audio Advisor: David Wessel, Edmund Campion

RESEARCH EXPERIENCE

Music Audio Research Laboratory, NYU

September 2017 - Present

GPA: 3.798

As a part of the machine listening team of the SONYC project, investigating self-supervised learning of an effective deep audio embedding using the structure found in audio-visual correspondence as well as temporal relationships in acoustic sensor network data. As a part of the BirdVox project, investigating utilization using hierarchical annotations and deep learning architectures for bird species classification in flight call recordings.

Center for New Music & Audio Technology, UC Berkeley

August 2014 - May 2015

Modeling musical sequences for the task of machine improvisation using an extension of author-topic modeling.

Video and Image Processing Lab, UC Berkeley

September 2013 - May 2014

Developing visualizations of indoor point cloud models and acquired sensor data for energy auditing applications

PEER-REVIEWED CONFERENCE AND WORKSHOP PUBLICATIONS

- M. Cartwright, A. Mendez, J. Cramer, V. Lostanlen, G. Dove, H. Wu, J. Salamon, O. Nov, and J. P. Bello, "SONYC Urban Sound Tagging (SONYC-UST): a multilabel dataset from an urban acoustic sensor network," *Detection and Classification of Acoustic Scenes and Events 2019*, 2019.
- V. Lostanlen, K. Palmer, E. Knight, C. Clark, H. Klinck, A. Farnsworth, T. Wong, J. **Cramer**, and J. Bello, "Long-distance detection of bioacoustic events with per-channel energy normalization," *Detection and Classification of Acoustic Scenes and Events* 2019, 2019.
- M. Cartwright, J. Cramer, J. Salamon, and J. P. Bello, "TriCycle: audio representation learning from sensor network data using self-supervision," in 2019 IEEE Workshop on Applications of Signal Processing to Audio and Acoustics (WASPAA), 2019.
- J. Cramer, H.-H. Wu, J. Salamon, and J. B. Bello, "Look, listen and learn more: design choices for deep audio embeddings," in 2019 IEEE International Conference on Acoustics, Speech and Signal Processing, ICASSP '19, 2019.
- C. Summers, G. Tronel, J. Cramer, A. Vartakavi, and P. Popp, "GNMID14: A collection of 110 million global music identification matches," in *Proceedings of the 39th International ACM SIGIR Conference*, SIGIR '16, 2016.
- O. Oreifej, J. **Cramer**, and A. Zakhor, "Automatic generation of 3D thermal maps of building interiors," in *ASHRAE*, 2014.

PATENTS

M. Cremer, J. Cramer, P. Popp, and C. Summers, "Responding to remote media classification queries using classifier models and context parameters," July 6 2017. US Patent App. 15/185,616.

J. Cramer, M. Cremer, P. Popp, and C. Summers, "Model-based media classification service using sensed media noise characteristics," July 6 2017. US Patent App. 15/185,654.

PROFESSIONAL EXPERIENCE

NVIDIA - Santa Clara, CA

May 2018 - August 2018

Applied Deep Learning Research - Research Intern

Investigating audio inpainting methods using text-to-speech inspired deep sequence-to-sequence models.

Gracenote - Emeryville, CA

June 2015 - July 2017

Applied Research - Audio Research Engineer

Researching and developing audio classifiers to describe attributes of musical audio (e.g. genre classification, vocal detection, fingerprinting reliability); developing AWS applications for ingesting and processing audio content.

Blue Jeans Network - Mountain View, CA

May 2014 - August 2014

Media Team - Media Software Engineering Intern

Refactoring and improving the WebRTC and Speex noise suppression modules.

Guidewire - Foster City, CA

June 2013 - August 2013

Development Operations - Software Engineering Intern

Developing an optimization framework for managing virtual machines to balance cost and testing performance.

WhereLab - Berkeley, CA

February 2013 - May 2013

Software Engineering Consultant

Creating an interactive, wide-area augmented reality applications for iOS.

Siemens Healthcare Diagnostics - Glasgow, DE

June 2012 - August 2012

Informatics Research and Development - Student Intern

Creating a log parsing and statistical analysis application.

HONORS AND AWARDS

| ECE MS Student Award - Nev | v York University, Tandon School of Engineering | 2018 |
|---|---|------|
| Samuel Morse MS Fellowship - | New York University, Tandon School of Engineering | 2017 |
| Music/Auto Challenge - Grace | enote 5.0 Hackathon | 2016 |
| Auto Podcast Challenge - Grae | cenote 4.0 Hackathon | 2015 |
| $3^{\rm rd}$ Place - CSUA Hackathon, | UC Berkeley | 2013 |
| 3 rd Place - Code 4 Cal Hackat | hon, UC Berkeley | 2013 |
| Edward Frank Kraft Award - U | UC Berkeley | 2011 |

SELECTED COURSE PROJECTS

Latent factor models for imputation and temporal modeling of urban sound data

Fall 2019

Using Kalman filters and deep learning variants to model the temporal dynamics of audio embeddings computed from a large dataset of audio obtained through the SONYC project, in order to impute embeddings for missing/corrupted audio and learn temporal dynamics.

Ambisonic speech separation using recurrent neural networks using LSTMs

Spring 2019

Implementing an ambisonic speech separation method and trained and evaluated on synthesized ambisonic audio.

Identifying and reducing gender bias in word-level language models

Spring 2018

Reducing bias in embeddings learned by a language model by applying regularization that penalizes projection onto an embedding subspace capturing variations in gender.

Audio style transfer with cycle-consistent GANs

Spring 2018

Using a combination of WaveGAN and CycleGAN models for audio style transfer from raw audio.

Online instrument source separation with source-filter models

Fall 2014

Developing an online framework for performing source separation of instruments in audio using source-filter models.

Online instrument source separation with PLCA

Fall 2014

Developing an online framework for performing source separation of instruments in audio using PLCA.

TEACHING EXPERIENCE

| TEACHING EXPERIENCE | |
|--|--------------|
| Teaching Assistant, ECE-GY 6143 Introduction to Machine Learning New York University | Fall 2018 |
| Teaching Assistant, EE 126 Probability and Stochastic Processes University of California, Berkeley | |
| Teaching Assistant, EE 20N Structure and Interpretation of Signals and Systems University of California, Berkeley | Fall 2014 |
| ACADEMIC SERVICE | |
| Workshop Organization Student Volunteer, Workshop on Detection and Classification of Acoustic Scenes and Events | 2019 |
| Challenge Organization Task Organizer, IEEE AASP Challenge on Detection and Classification of Acoustic Scenes and E | vents 2019 |
| Journal Reviewer IEEE Transactions on Audio, Speech and Language Processing | 2019 |
| Conference Reviewer Workshop on Detection and Classification of Acoustic Scenes and Events IEEE International Conference on Acoustics, Speech, and Signal Processing | 2019 2019 |
| ORGANIZATIONS | |
| IEEE Student Member | 2019 |
| MIR @ Berkeley Cofounder University of California, Berkeley | 2015 |
| Computer Science Undergraduate Association Member University of California, Berkeley | 2012 - 2015 |
| Eta Kappa Nu Honor Society Member 20 | |

SELECTED OPEN SOURCE PROJECTS

University of California, Berkeley

BirdVoxClassify

Open-source Python library for performing classification of avian flight calls at different taxonomic levels

SONYC Urban Sound Tagging Dataset (SONYC-UST)

Urban sound classification dataset, released as part of the DCASE 2019 Challenge Task 5: Urban Sound Tagging.

openl3

Open-source Python library for extracting audio and image embeddings, using pre-trained models based on the Look, Listen, and Learn approach

SELECTED COURSEWORK TOPICS

| Machine Learning & AI | Statistical Signal Processing | Music Perception and Cognition |
|------------------------------------|-------------------------------|--------------------------------|
| Machine Listening & MIR | Linear Dynamical Systems | Computer Music |
| 3D Audio | Time Series Analysis | Compilers and Languages |
| Digital Signal Processing | Statistical Learning Theory | Parallel Programming |
| Probability & Stochastic Processes | Data Structures & Algorithms | |

PROGRAMMING AND DEVELOPMENT SKILLS

| Python | Web (HTML, CSS, JavaScript, Flask) |
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| MATLAB | Data visualization (matplotlib, d3) |
| C/C++ | UNIX scripting |
| Java | AWS (ElasticBeanstalk, S3, DynamoDB, CloudWatch) |