

# Southwind

Banjo (Open-G Tuning)

Traditional

Sheet music for the song "Southwind" in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The music is written for Banjo (Open-G Tuning) and includes a traditional arrangement. The score is divided into three systems, each with a treble staff and a banjo staff.

**System 1 (Measures 1-7):**

- Chords: G, D, G, C, D, G
- Measure 1: Treble (G4), Banjo (3)
- Measure 2: Treble (A4), Banjo (2 0 1)
- Measure 3: Treble (B4), Banjo (2 3 0)
- Measure 4: Treble (B4 A4), Banjo (0 0 0)
- Measure 5: Treble (G4), Banjo (0 3)
- Measure 6: Treble (F#4), Banjo (2 0 1)
- Measure 7: Treble (E4), Banjo (2 0 2)

**System 2 (Measures 8-16):**

- Chords: G, C, G, B, C, G, D, G, D
- Measure 8: Treble (G4), Banjo (1 3)
- Measure 9: Treble (A4), Banjo (1)
- Measure 10: Treble (B4), Banjo (5 5)
- Measure 11: Treble (C5), Banjo (5 4 2)
- Measure 12: Treble (D5), Banjo (0 0)
- Measure 13: Treble (E5), Banjo (0 3)
- Measure 14: Treble (F#5), Banjo (2 0 1)
- Measure 15: Treble (G5), Banjo (2 3 0)
- Measure 16: Treble (A5), Banjo (0 0)

**System 3 (Measures 17-24):**

- Chords: D, G, C, G, C, G, D, G
- Measure 17: Treble (D5), Banjo (0 0)
- Measure 18: Treble (E5), Banjo (5 7 4)
- Measure 19: Treble (F#5), Banjo (5 4 2)
- Measure 20: Treble (G5), Banjo (0 0)
- Measure 21: Treble (A5), Banjo (0 3)
- Measure 22: Treble (B5), Banjo (2 0 1)
- Measure 23: Treble (C6), Banjo (0 3 0)
- Measure 24: Treble (D6), Banjo (1)

The score concludes with a double bar line and a final measure (25) with a treble staff ending on G5 and a banjo staff ending on 1.