

Big Liza

Mandolin

Traditional
The Glaser-Church Clan

Mandolin score for "Big Liza" in D major (two sharps) and common time (C). The score is written for a four-string mandolin in standard tuning (G4, A4, D5, F5). It consists of four systems of music, each with a treble staff and a bass staff. The first system starts with a treble staff measure containing a triplet of eighth notes (D5, E5, F5) followed by a repeat sign and a measure with a box labeled 'A' containing a quarter note D5, an eighth note E5, and a quarter note F5. The bass staff has a triplet of eighth notes (G4, A4, D5) followed by a repeat sign and a measure with a box labeled 'A' containing a quarter note G4, an eighth note A4, and a quarter note D5. The second system starts with a treble staff measure containing a quarter note D5, an eighth note E5, and a quarter note F5, followed by a measure with a box labeled '1' containing a quarter note D5, an eighth note E5, and a quarter note F5. The bass staff has a quarter note G4, an eighth note A4, and a quarter note D5, followed by a measure with a box labeled '1' containing a quarter note G4, an eighth note A4, and a quarter note D5. The third system starts with a treble staff measure containing a quarter note D5, an eighth note E5, and a quarter note F5, followed by a measure with a box labeled '2' containing a quarter note D5, an eighth note E5, and a quarter note F5. The bass staff has a quarter note G4, an eighth note A4, and a quarter note D5, followed by a measure with a box labeled '2' containing a quarter note G4, an eighth note A4, and a quarter note D5. The fourth system starts with a treble staff measure containing a quarter note D5, an eighth note E5, and a quarter note F5, followed by a measure with a box labeled '1' containing a quarter note D5, an eighth note E5, and a quarter note F5. The bass staff has a quarter note G4, an eighth note A4, and a quarter note D5, followed by a measure with a box labeled '1' containing a quarter note G4, an eighth note A4, and a quarter note D5. The score includes various musical notations such as treble and bass staves, a key signature of two sharps, a common time signature, and a variety of note values including eighth and quarter notes. It also features triplet markings, repeat signs, and first/second ending brackets. Fingering numbers (0, 2, 4, 5) are provided for many notes. The piece concludes with a final measure in the treble staff containing a quarter note D5, an eighth note E5, and a quarter note F5, and a final measure in the bass staff containing a quarter note G4, an eighth note A4, and a quarter note D5.