

Big Liza

Mandolin

Traditional

The Glaser-Church Clan

The first system of music for 'The Clasher Chorus' is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody begins with a triplet of eighth notes (F#, A, C#) followed by a repeat sign. The melody continues with eighth and sixteenth notes, including another triplet of eighth notes. The bass line is written in a simplified notation with numbers 0, 2, 4, 5, and 2, indicating fret positions on a string. It includes a repeat sign and a triplet of eighth notes (0, 2, 4).

3

1.

5 2 0 4 0 2 0 4 2 0 0 2 | 4 2 0 4 2 4 0 2 0 0 2 4

5

2

B

4 2 0 4 2 4 0 2 0 2

4 4 4 2 0 0 2 4 2 0 0 0 0 2

8

1. 2.

3

T B

0 0 2 2 4 2 0 2 | 4 2 0 4 2 4 0 2 0 2 | 4 2 0 4 2 4 0 2 0 0 2 4