

death bed

(coffee for your head) ft. beabadoobee

Powfu

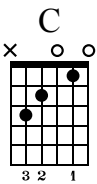
Arr. by Kenneth Tan

⑥ = F

♩ = 130

(♩♩ = $\overset{\text{3}}{\text{♩}}$)

Chorus 1

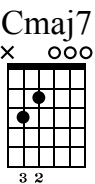


S-Gt

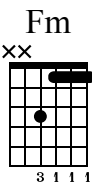
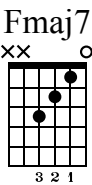
1 Capo fret 1

mf

TAB

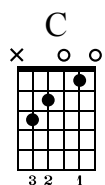


TAB

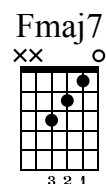
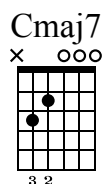


TAB

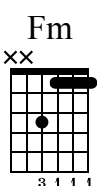
Chorus 2



Musical notation for measures 10-12. The staff shows a melody line with a treble clef and a bass line with a bass clef. The melody line includes a treble clef, a key signature of one flat, and a common time signature. The bass line includes a bass clef, a key signature of one flat, and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

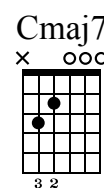
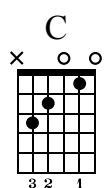


Musical notation for measures 13-15. The staff shows a melody line with a treble clef and a bass line with a bass clef. The melody line includes a treble clef, a key signature of one flat, and a common time signature. The bass line includes a bass clef, a key signature of one flat, and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

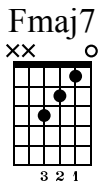


Musical notation for measures 16-18. The staff shows a melody line with a treble clef and a bass line with a bass clef. The melody line includes a treble clef, a key signature of one flat, and a common time signature. The bass line includes a bass clef, a key signature of one flat, and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

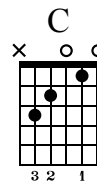
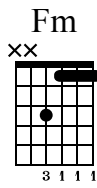
Verse Solo



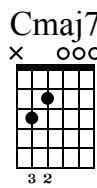
Musical notation for measures 19-21. The staff shows a melody line with a treble clef and a bass line with a bass clef. The melody line includes a treble clef, a key signature of one flat, and a common time signature. The bass line includes a bass clef, a key signature of one flat, and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.



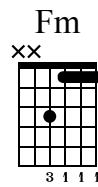
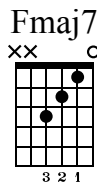
Musical notation for measures 22-24. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers and a TAB line with fret numbers and a string indicator (T for treble, B for bass).



Musical notation for measures 25-27. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers and a TAB line with fret numbers and a string indicator (T for treble, B for bass).

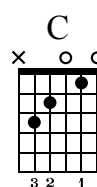


Musical notation for measures 28-30. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers and a TAB line with fret numbers and a string indicator (T for treble, B for bass).

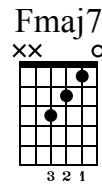
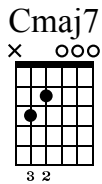


Musical notation for measures 31-33. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers and a TAB line with fret numbers and a string indicator (T for treble, B for bass).

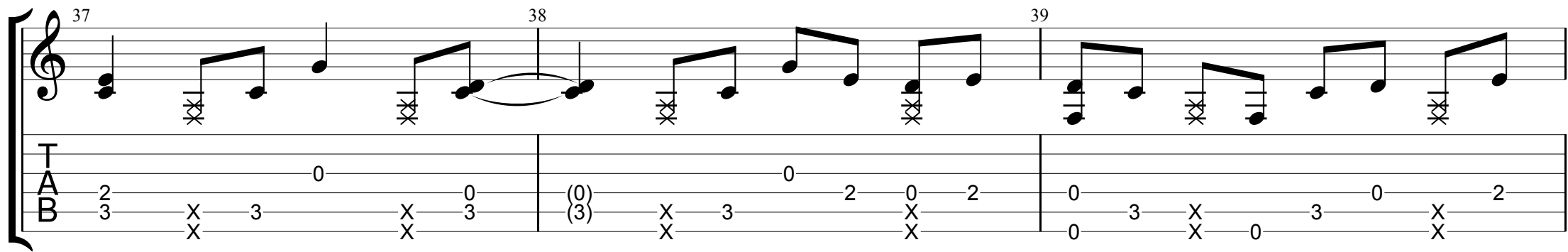
Chorus 3



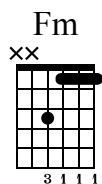
Musical notation for measures 34-36. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers and a TAB line with fret numbers and a string indicator (T for treble, B for bass).



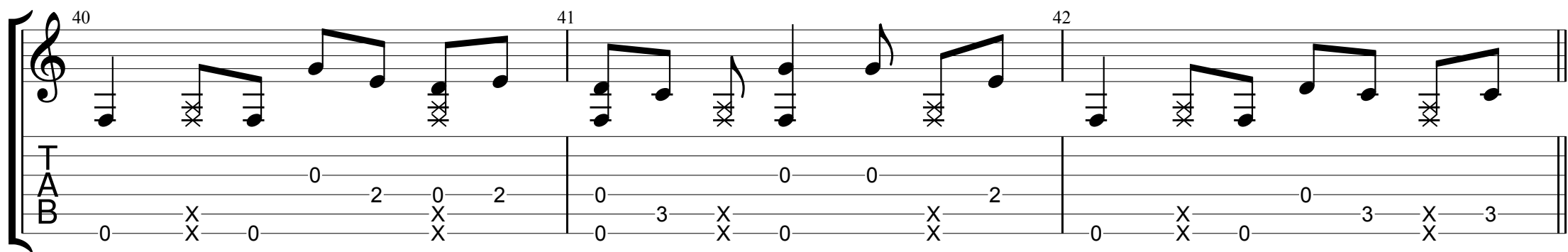
37 38 39



Musical notation for measures 37-39. Measure 37: Treble clef, C4 quarter, G4 quarter, F4 quarter, E4 quarter. Bass clef, T2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 38: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bass clef, (0) quarter, (3) quarter, X quarter, 3 quarter. Measure 39: Treble clef, D4 quarter, C4 quarter, B3 quarter, A3 quarter. Bass clef, 0 quarter, 3 quarter, X quarter, 0 quarter.

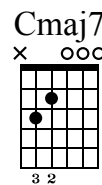
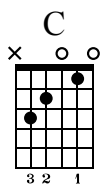


40 41 42

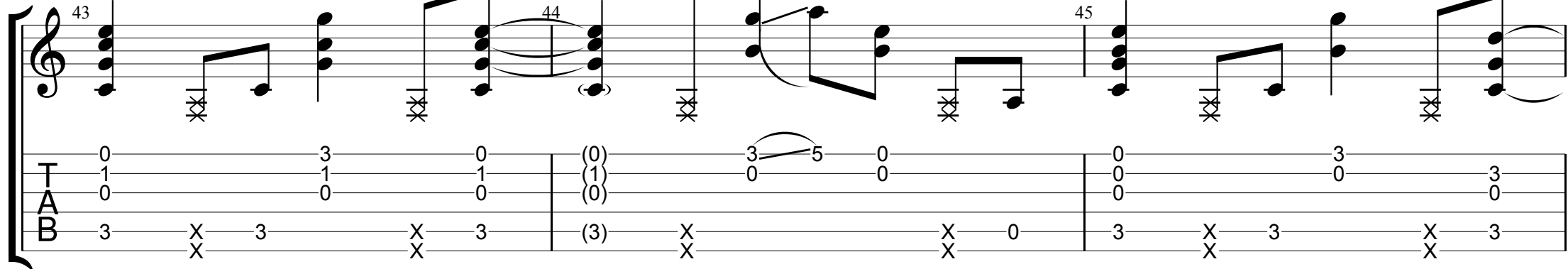


Musical notation for measures 40-42. Measure 40: Treble clef, C4 quarter, G4 quarter, F4 quarter, E4 quarter. Bass clef, T2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 41: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bass clef, 0 quarter, 3 quarter, X quarter, 0 quarter. Measure 42: Treble clef, D4 quarter, C4 quarter, B3 quarter, A3 quarter. Bass clef, 0 quarter, X quarter, 0 quarter, 3 quarter.

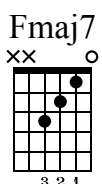
Chorus 4



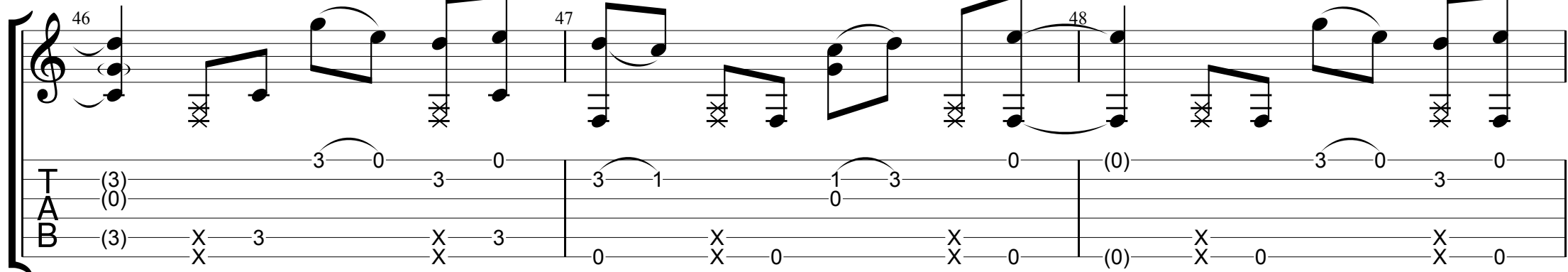
43 44 45



Musical notation for measures 43-45. Measure 43: Treble clef, C4 quarter, G4 quarter, F4 quarter, E4 quarter. Bass clef, T2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 44: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bass clef, (0) quarter, (1) quarter, (0) quarter, (3) quarter. Measure 45: Treble clef, D4 quarter, C4 quarter, B3 quarter, A3 quarter. Bass clef, 0 quarter, 3 quarter, 0 quarter, 3 quarter.



46 47 48



Musical notation for measures 46-48. Measure 46: Treble clef, C4 quarter, G4 quarter, F4 quarter, E4 quarter. Bass clef, (3) quarter, (0) quarter, (3) quarter, 0 quarter. Measure 47: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bass clef, 3 quarter, 1 quarter, 0 quarter, 3 quarter. Measure 48: Treble clef, D4 quarter, C4 quarter, B3 quarter, A3 quarter. Bass clef, (0) quarter, 3 quarter, 0 quarter, 3 quarter.

Chorus 5

Cmaj7

52 53 54

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into three measures, each starting with a measure number (55, 56, 57). Above the guitar staff, there are two chord diagrams: Fmaj7 (first measure) and Fm (second and third measures). The guitar part features a melodic line with eighth and sixteenth notes, often beamed together. The bass part provides a rhythmic accompaniment with eighth and sixteenth notes, including triplets and bends. The overall style is a clean, acoustic guitar and bass arrangement.

Chorus 6 - Outro

Cmaj7
x 0 0 0 3 2

Fmaj7
x x 0 3 2 1

61 62 63

AH ----- 1
0 <12> 3 <15> 3 <15> 3 <15> 0 3 <15> 0 <12> 3 <15> 1 1 <13> 3 <15> 0 <12>

TAB
3 3 3 0

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507