

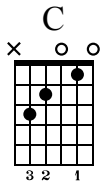
Photograph

Ed Sheeran

Arr. by Kenneth Tan

Standard tuning

♩ = 108



1 Capo fret 4

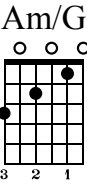
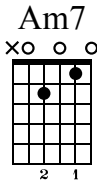
2

3

mf

S-Gt

TAB

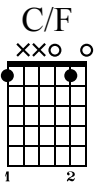


4

5

6

TAB



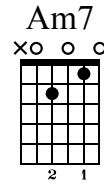
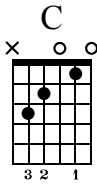
7

8

9

TAB

Verse 1



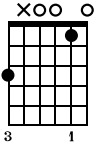
10

11

12

TAB

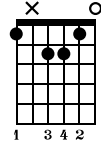
Cadd9/G



Musical notation for measures 13-15. Measure 13: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half. Measure 14: Treble clef, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef, G2 half. Measure 15: Treble clef, B4 quarter, C5 quarter, D5 quarter, E5 quarter. Bass clef, G2 half.

TAB notation for measures 13-15. Measure 13: Treble: 0 1 1 1 3 0. Bass: 0 0 0. Measure 14: Treble: 0 0 1 1 0. Bass: 3 3. Measure 15: Treble: 0 0 1 0 0. Bass: 3.

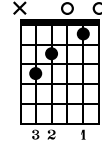
Fmaj7



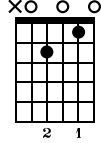
Musical notation for measures 16-18. Measure 16: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half. Measure 17: Treble clef, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef, G2 half. Measure 18: Treble clef, B4 quarter, C5 quarter, D5 quarter, E5 quarter. Bass clef, G2 half.

TAB notation for measures 16-18. Measure 16: Treble: 2 2 1 1 2 2. Bass: 1 1. Measure 17: Treble: 2 2 1 0 0 1 3 0. Bass: 2 2 1 1. Measure 18: Treble: 3 2 0 3 3 0 2. Bass: 3 3 3 2 0 2.

C



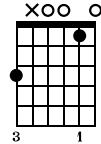
Am7



Musical notation for measures 19-21. Measure 19: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half. Measure 20: Treble clef, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef, G2 half. Measure 21: Treble clef, B4 quarter, C5 quarter, D5 quarter, E5 quarter. Bass clef, G2 half.

TAB notation for measures 19-21. Measure 19: Treble: 1 1 0 0 3 0. Bass: 3 2 3 3. Measure 20: Treble: 1 1 1 0 2. Bass: 0 2 0 2. Measure 21: Treble: 0 1 1 1 3 0. Bass: 0 0 0.

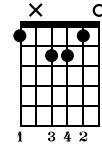
Cadd9/G



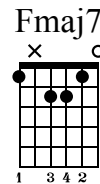
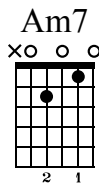
Musical notation for measures 22-24. Measure 22: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half. Measure 23: Treble clef, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef, G2 half. Measure 24: Treble clef, B4 quarter, C5 quarter, D5 quarter, E5 quarter. Bass clef, G2 half.

TAB notation for measures 22-24. Measure 22: Treble: 0 0 1 0 0 0 1. Bass: 3 3. Measure 23: Treble: 0 3 0 1 0. Bass: 3. Measure 24: Treble: 2 2 1 1 2 2. Bass: 1 1.

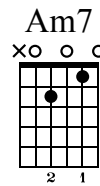
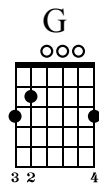
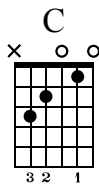
Fmaj7



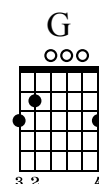
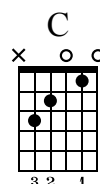
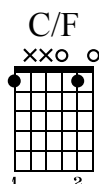
Pre-Chorus



Musical notation for measures 25-27. Measure 25: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes G2, A2, B2, A2, G2. Measure 26: Treble clef, notes A4, B4, A4, G4, F#4. Bass clef, notes G2, A2, B2, A2, G2. Measure 27: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes G2, A2, B2, A2, G2.

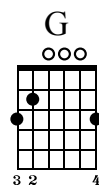
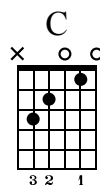


Musical notation for measures 28-30. Measure 28: Treble clef, notes A4, B4, A4, G4, F#4. Bass clef, notes G2, A2, B2, A2, G2. Measure 29: Treble clef, notes A4, B4, A4, G4, F#4. Bass clef, notes G2, A2, B2, A2, G2. Measure 30: Treble clef, notes A4, B4, A4, G4, F#4. Bass clef, notes G2, A2, B2, A2, G2.



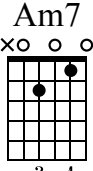
Musical notation for measures 31-33. Measure 31: Treble clef, notes A4, B4, A4, G4, F#4. Bass clef, notes G2, A2, B2, A2, G2. Measure 32: Treble clef, notes A4, B4, A4, G4, F#4. Bass clef, notes G2, A2, B2, A2, G2. Measure 33: Treble clef, notes A4, B4, A4, G4, F#4. Bass clef, notes G2, A2, B2, A2, G2.

Chorus



Musical notation for measures 34-36. Measure 34: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes G2, A2, B2, A2, G2. Measure 35: Treble clef, notes A4, B4, A4, G4, F#4. Bass clef, notes G2, A2, B2, A2, G2. Measure 36: Treble clef, notes A4, B4, A4, G4, F#4. Bass clef, notes G2, A2, B2, A2, G2.

Am7



37

38

39

TAB

0 0 0 1 0 1 0 3 1 0 0 0 0 0 1 0 3 1

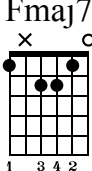
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Fmaj7



40

41

42

TAB

1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2

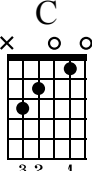
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Verse 2

C



43

44

45

TAB

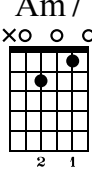
1 0 0 0 0 1 3 0 1 0 1 0 1 0 1 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am7



46

47

48

TAB

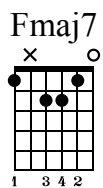
1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

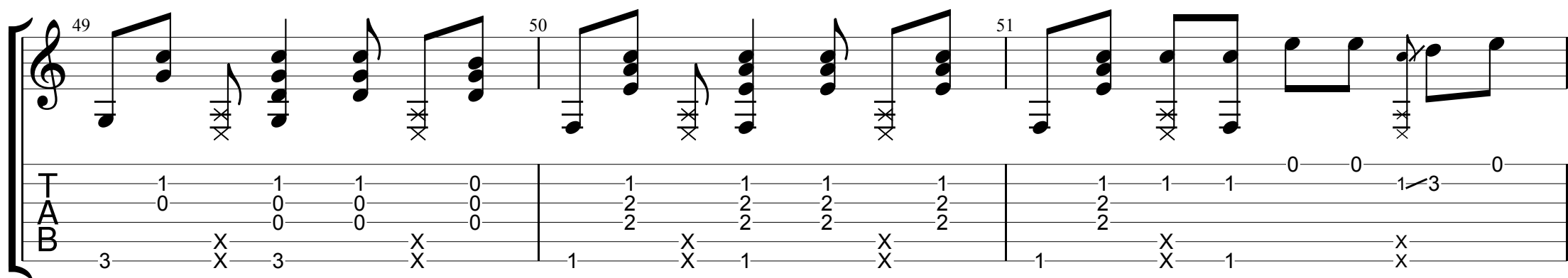
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



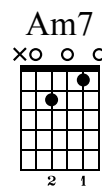
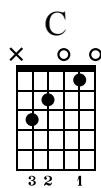
49

50

51



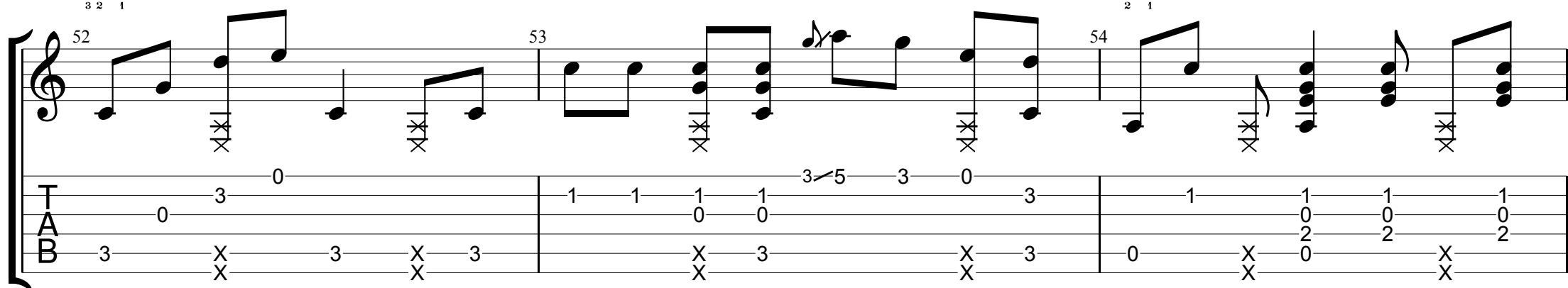
Measures 49-51 of the guitar score. The treble clef staff shows a melody of eighth and quarter notes. The bass clef staff shows a bass line with octaves and chords. The TAB staff shows the fretting for both hands.



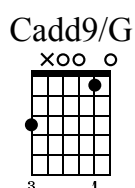
52

53

54



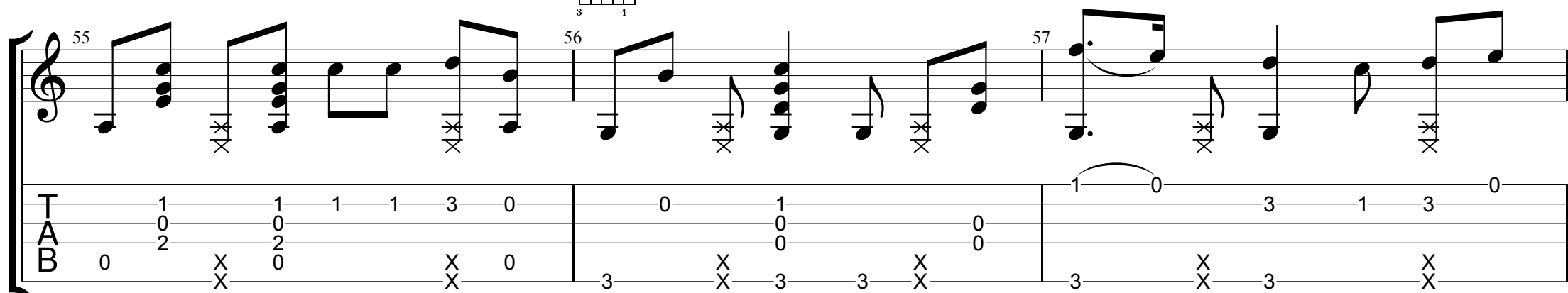
Measures 52-54 of the guitar score. The treble clef staff shows a melody of eighth and quarter notes. The bass clef staff shows a bass line with octaves and chords. The TAB staff shows the fretting for both hands.



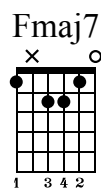
55

56

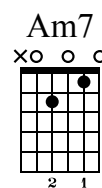
57



Measures 55-57 of the guitar score. The treble clef staff shows a melody of eighth and quarter notes. The bass clef staff shows a bass line with octaves and chords. The TAB staff shows the fretting for both hands.



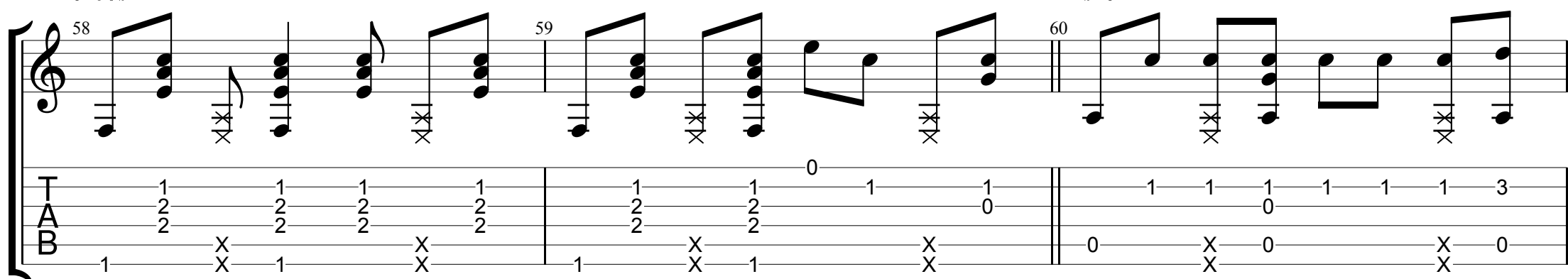
Pre-Chorus



58

59

60



Measures 58-60 of the guitar score. The treble clef staff shows a melody of eighth and quarter notes. The bass clef staff shows a bass line with octaves and chords. The TAB staff shows the fretting for both hands.

Fmaj7

C

G

61 62 63

TAB

0 0 0 1 1 1 1 1 1 3 0 3 3 1 3 3

1 X 1 1 X 0 3 X 3 X 0 3 X 3 X

Am7

C/F

C

64 65 66

TAB

0 3 3 1 3 0 3 3 1 3 0 3 3 1 0 0

0 X 0 X 1 X 1 X 3 X 3 X X

Chorus

G

C

67 68 69

TAB

1 1 3 0 0 0 0 1 0 3 1 0 0 0 3 1

3 X 3 X 3 X 3 X 3 X 0

G

Am7

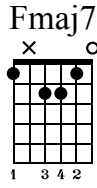
70 71 72

TAB


0 0 0 3 0 0 0 0 0 0 1 0 1 0 3 1 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 X 3 X 3 X 3 X 3 X 0 3 1 0 3 X 0 X 0

Fmaj7

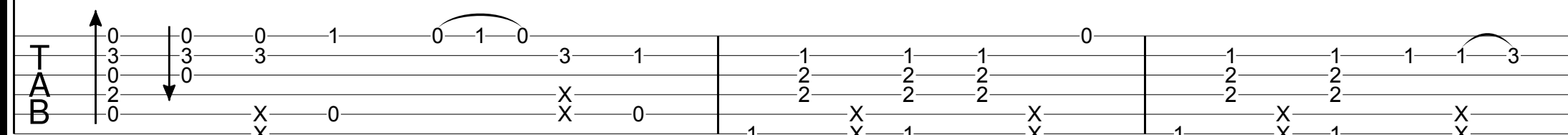


73

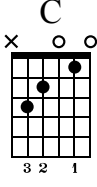


74

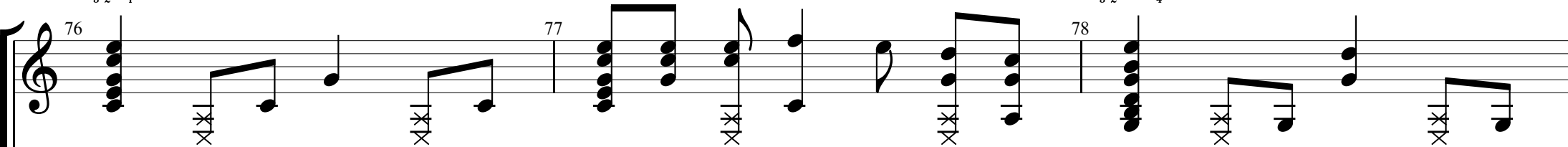
75



C



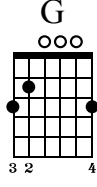
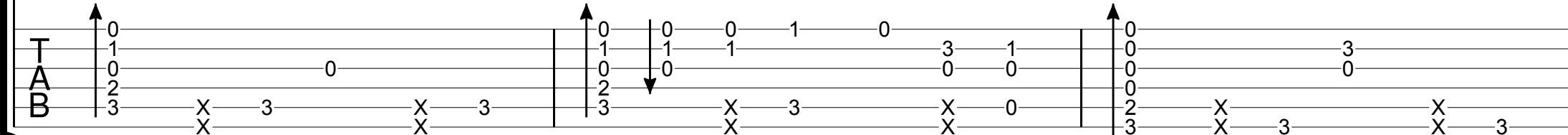
76



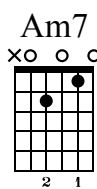
77

78

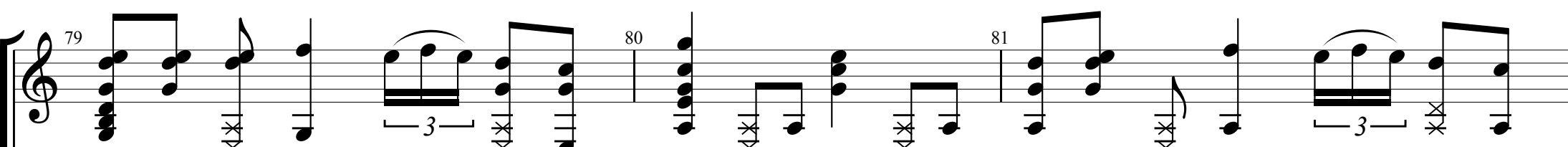
G

Am7

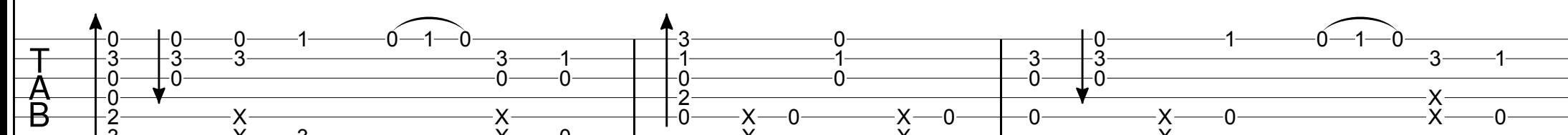


79



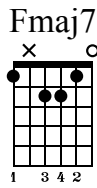
80

81

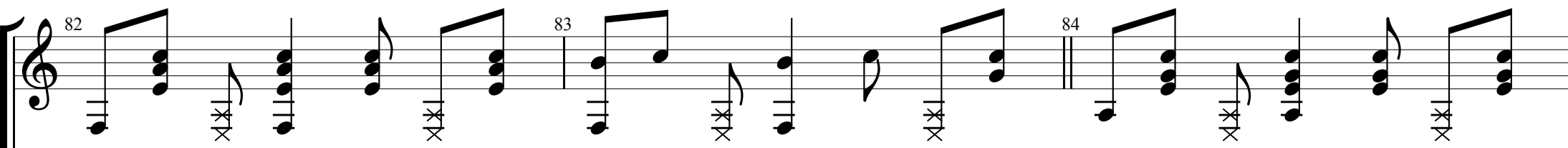


Bridge

Fmaj7



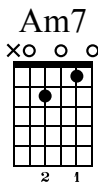
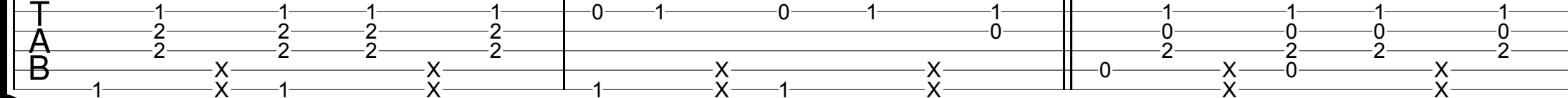
82



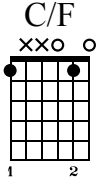
83

84

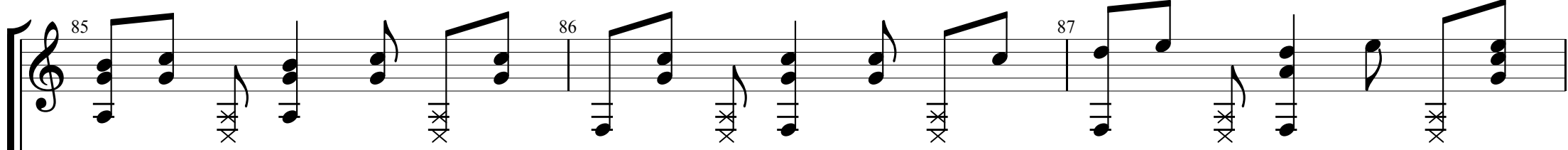
Am7

C/F



85



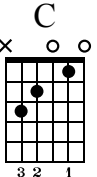
86

87

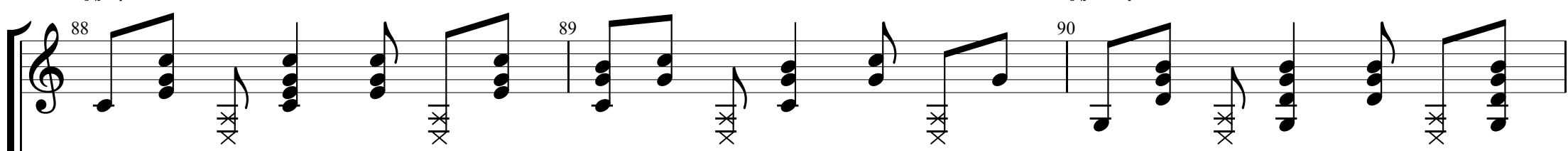
TAB

0	1	0	1	1	1	3	0	3	0	0
0	0	0	0	0	0	0	1	2	1	0
0	X	0	X		1	X	1	X	1	X

C



88



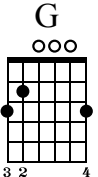
89

90

TAB

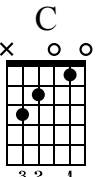
1	1	1	1	0	1	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
3	2	X	3	2	X	3	X	3	X	3

G

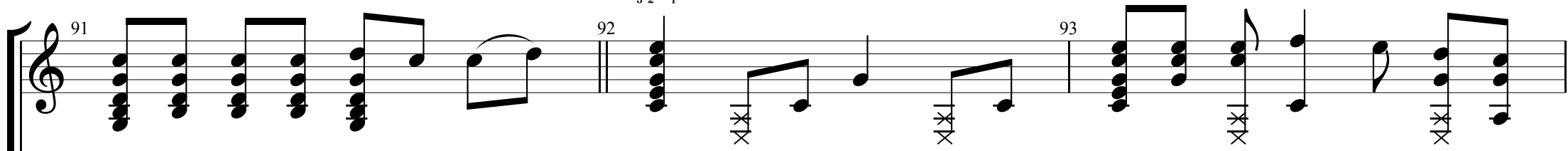


Chorus

C



91



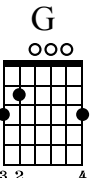
92

93

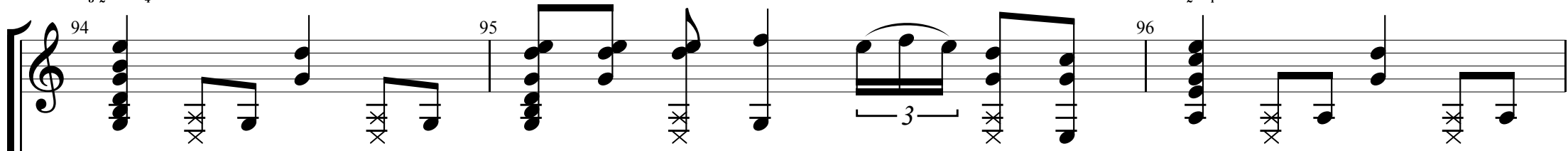
TAB

1	1	1	1	3	1	1	3	0	1	0	0	1	0	3	1
0	0	0	0	0				0						0	0
2	2	2	2	2				3	X	3	X	3	3	X	0

G



94



95

96

TAB

0		3		0	0	1	0	1	0	3	1	0	3	0	
0		0		0		3				0	0		0	0	
2	X	X	X	3	X	3	X	3	X	0	X	0	X	0	

Am7

