

Love Yourself

Justin Bieber

Arr. by Kenneth Tan

Standard tuning

♩ = 95

Verse 1



1 Capo fret 4

mf

S-Gt

0 1-3 || 0 0 1 3 0 3 1 1 1 3 0

0 0 0 0 0 0 0 0 0 0 0

3 X 3 2 X 2 0 X X



4

1 1 0 0 1 3 1 3 1 3 0 3 0 1 3 0 0 3 0

1 1 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X X X X X X X X X X X X X X X X X X X



7

1 1 0 1 1 3 0 1 1 0 1 3 1 3 0 3 3 3 0 1 3

0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 1 3

0 0

X X

Chord diagrams: C, G/B, Am7, Am/D, C

Chord diagrams: G, C, G/B, Am7

Section: Pre-Chorus

Chord diagrams: Am/D, C, G, Am7, Fmaj7, C

Chord diagrams: C, Am7, Fmaj7, C

Verse 2

Chord diagrams for measures 34-36:

- C**: x o o o (fingering: 3 2 1)
- G/B**: x o o o (fingering: 2 1)
- Am7**: x o o o (fingering: 2 1)
- Dm7**: x x o o (fingering: 2 1 1)
- C**: x o o o (fingering: 3 2 1)

Staff 34-36: Treble and Bass clef notation with guitar-specific markings (X for muted, o for open string) and fret numbers (0, 1, 2, 3).

Chord diagrams for measures 37-39:

- G**: o o o o (fingering: 3 2 1 4)
- C**: x o o o (fingering: 3 2 1)
- G/B**: x o o o (fingering: 2 1 4)
- Am7**: x o o o (fingering: 2 1)

Staff 37-39: Treble and Bass clef notation with guitar-specific markings and fret numbers.

Chord diagrams for measures 40-42:

- Dm7**: x x o o (fingering: 2 1 1)
- C**: x o o o (fingering: 3 2 1)
- G**: o o o o (fingering: 3 2 1 4)
- C**: x o o o (fingering: 3 2 1)
- G/B**: x o o o (fingering: 2 1 4)

Staff 40-42: Treble and Bass clef notation with guitar-specific markings and fret numbers.

Chord diagrams for measures 43-45:

- Am7**: x o o o (fingering: 2 1)
- Am/D**: x x o o (fingering: 2 1)
- C**: x o o o (fingering: 3 2 1)
- G**: o o o o (fingering: 3 2 1 4)

Staff 43-45: Treble and Bass clef notation with guitar-specific markings and fret numbers.

Chord diagrams: C, G/B, Am7, Am/D, C.

46 47 48

Pre-Chorus

Chord diagrams: G, Am7, Fmaj7, C.

49 50 51

Chord diagrams: Am7, Fmaj7, C, Am7, Fmaj7.

52 53 54

Chord diagrams: C, G, Am7, Fmaj7, G.

55 56 57

Chorus

Chorus guitar notation (measures 58-60). Chords: C, G, Am7, Fmaj7, C, G.

Chorus guitar notation (measures 61-63). Chords: C, C, G, Am7, Fmaj7.

Solo

Solo guitar notation (measures 64-66). Chords: C, G, C, C, G.

Solo guitar notation (measures 67-69). Chords: Am7, Fmaj7, C, G, C.

Chord diagrams: C, G, Am7, Fmaj7, C, G.

Musical notation for measures 70-72, including guitar and bass staves.

Verse 3

Chord diagrams: C, C, G/B, Am7.

Musical notation for measures 73-75, including guitar and bass staves.

Chord diagrams: Dm7, C, G, C, G/B.

Musical notation for measures 76-78, including guitar and bass staves.

Chord diagrams: Am7, Dm7, C, G.

Musical notation for measures 79-81, including guitar and bass staves.

Chorus

Chorus (Measures 82-84)

Chord diagrams: C, G, Am7, Fmaj7, C, G

Staff 1 (Treble):

- Measure 82: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half)
- Measure 83: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half)
- Measure 84: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half)

Staff 2 (Bass):

- Measure 82: 0, 1, 0, 3, 0, 0, 0, 0
- Measure 83: 0, 1, 0, 3, 1, 1, 2, 3
- Measure 84: 0, 1, 0, 3, 1, 1, 2, 3

Chorus (Measures 85-87)

Chord diagrams: C, C, G, Am7, Fmaj7

Staff 1 (Treble):

- Measure 85: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half)
- Measure 86: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half)
- Measure 87: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half)

Staff 2 (Bass):

- Measure 85: 0, 1, 0, 1, 1, 1, 0, 0
- Measure 86: 0, 0, 3, 1, 0, 0, 3, 1
- Measure 87: 0, 0, 3, 1, 0, 0, 3, 1

End - Chorus

End - Chorus (Measures 88-90)

Chord diagrams: C, G, C, C, G

Staff 1 (Treble):

- Measure 88: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half)
- Measure 89: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half)
- Measure 90: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half)

Staff 2 (Bass):

- Measure 88: 0, 1, 0, 1, 0, 0, 0, 0
- Measure 89: 0, 1, 0, 1, 0, 0, 0, 0
- Measure 90: 0, 1, 0, 1, 0, 0, 0, 0

End - Chorus (Measures 91-93)

Chord diagrams: Am7, Fmaj7, C, G, C

Staff 1 (Treble):

- Measure 91: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half)
- Measure 92: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half)
- Measure 93: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half)

Staff 2 (Bass):

- Measure 91: 0, 0, 3, 1, 2, 2, 3, 0
- Measure 92: 0, 1, 0, 1, 0, 3, 1, 0
- Measure 93: 0, 1, 0, 1, 0, 3, 1, 0

Chord diagrams for C, G, Am7, Fmaj7, C, and G are shown above the staff. The staff contains measures 94, 95, and 96. The bass staff shows fret numbers (0, 1, 2, 3) and bar lines. The guitar staff shows fret numbers (0, 1, 2, 3) and bar lines.

Chord diagram for C is shown above the staff. The staff contains measure 97. The bass staff shows fret numbers (0, 1, 2, 3) and bar lines. The guitar staff shows fret numbers (0, 1, 2, 3) and bar lines.