

APT.

ROSÉ & Bruno Mars

Arranged by Iqbal Gumilar

Link to Iqbal's channel: youtube.com/@i.g

Standard tuning

♩ = 149

Intro

Capo. fret 3

	1					2					3					4				
T																				
A	4	2	(2)	2	2	(2)	2	(2)	2	2	(2)	2	(2)	2	2	(2)	2	(2)		
B	4															5		5		
		X			X		X			X		X			X		X			

	5	0	0	0	6	0	0	0	7	0	0	0	8	0	0	0	
T																	
A	↗2	(2)	2	2	(2)	↗2	(2)	2	2	(2)	↗2	(2)	2	2	(2)	↗2	
B		X			X		X			X		X		X	5	5	X

Verse 1

	9	○		○	○	10	○		○	○	○	11	○		○	○	○	12	○		○		○	
T																								
A		↗5	—5	(2)↗	↗5	—5	(2)		↗5	—5	(2)	↗5	↗		↗5	(5)	—5	5	5	(5)	—5	5		
B		0		X↘			X			X			0		X			X			X		5	(2)

	13	14	15	16
T				H
A	5 (2) 5 (2)	5 5 (2) 5	5 (5) 5 5 5 (5) 5	5 (1) 3
B	0 X	X	0 X X	X X X

Pre-Chorus

Musical notation for the TAB section of 'The Sound of Silence'. It consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat (B-flat). The third and fourth staves are guitar staves with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third and fourth staves are guitar staves with a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals.

Chorus

	25	O			O	O		26	O			O	O		27	O			O	O		28	O			O	
T																											
A	/	2	(2)	2	2	(2)		/	2	(2)	2	2	(5)		/	2	(2)	2	2	(2)		/	2		2	(2)	
B	0	X			X			X			X				X			X				X		5		5	X

	29	○		○	○		30	○		○	○		31	○		○	○		32	○		○	○		<i>sl.</i>
T																									
A	↗2	(2)	2	2	(2)		↗2	(2)	2	2	(2)		↗2	(2)	2	2	(2)		↗2		2	(2)	↗4		
B	0	X			X		X			X			X			X			X		5		5		X

Verse 2

33 *sl.* *sl.* 34 *sl.* 35 36

T 5-5 2-4 5-5 2-4 5-5 2-5 5-5 (5)-5-5 (5)-5 5-0 2-0 (1)-1

A 0 0 X (3) 0 X X X X

B 0 0 X (3) 0 X X X X

37 38 39 40

T 1 (1) 1 (1) 1 1 (2) 5 5 5 5 (5) 5 (1) 3 0

A 0 X X X X X X X X X X

B 0 X X X X X X X X X X

(3)

Pre-Chorus

41 42 43 44

T 0 1 (1) 1 0 (0) 0 0 (0) 1 (3) 0 (0) 0 3 (3) 3 3 1 (1) 0

A 2 0 0 0 2 0 2 0 0 3 3 3 0 1 (1) 0

B 1 X 1 X 3 X 3 X 0 X 0 X 3 X 3 X

45 46 47 48

T 0 1 (1) 1 0 (0) 0 0 (0) 1 (3) 0 0 (0) 0 0 3 (1) 3 1 0 0 1

A 2 0 0 0 2 0 2 0 2 0 3 (1) 3 1 0 0 1

B 1 X 1 X 3 X 3 X 0 X 0 X 3 X 3 X

Chorus

49 50 51 52

T 0 2 (2) 2 2 (2) 2 (2) 2 2 (2) 0 2 (2) 2 2 (2) 2 0 2 0 (2)

A 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 0 (2)

B 1 X 1 X 3 X 3 X 0 X 0 X 3 X 3 X

53 54 55 56

T 0 2 (2) 2 2 (2) 2 (2) 2 2 (2) 0 2 (2) 2 2 (2) 2 0 2 0 (2)

A 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 0 (2)

B 1 X 1 X 3 X 3 X 0 X 0 X 3 X 3 X

Pre-Chorus

57 58 59 60

T 0 1 1 1 0 0 0 0 0 0 0 1 3 0 0 0 3 3 3 3 1 1 (0)

A 2 0 0 0 0 0 0 0 0 0 0 1 3 2 3 3 3 3 3 3 1 1

B 1 3 0 3 X X X

61 62 63 64

T 0 1 (1) 1 0 (0) 0 0 (0) 1 (3) 0 (0) 0 0 0 3 (1) 3 (1) 0 0 (1)

A 2 0 0 0 2 0 2 0 2 0 3 (1) 3 (1) 0 0 (1)

B 1 X 1 X 3 X 3 X 0 X 0 X 3 X 3 X

Chorus

65 66 67 68

T 0 2 (2) 2 2 (2) 2 (2) 2 2 (2) 0 2 (2) 2 2 (2) 3 (1) 0 0 2 0 (2)

A 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 0 (2)

B 1 X 1 X 3 X 3 X 0 X 0 X 3 X 3 X

69 70 71 72

T 0 2 (2) 2 2 (2) 2 (2) 2 2 (2) 0 2 (2) 2 2 (2) 3 (1) 0 0 2 0 (2)

A 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 0 (2)

B 1 X 1 X 3 X 3 X 0 X 0 X 3 X 3 X

73 74 75 76

T 0 2 (2) 2 2 (2) 2 (2) 2 2 (2) 0 2 (2) 2 2 (2) 3 (1) 0 0 2 0 (2)

A 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 0 (2)

B 1 X 1 X 3 X 3 X 0 X 0 X 3 X 3 X

	77	○	H		○	○		78	○		○	○		79	○	H		○	○		80	○		○	○	
T	0	2		(2)	2	2	(2)	2	2		(2)	2	(2)	0	2		(2)	2	2	(2)	2	0		(2)	0	(2)
A	3							0						2							2					
B	1	X		1	X			3	X		3	X		0	X		0	X		3	X		3	X		