

You Belong With Me

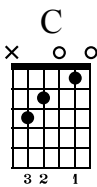
Taylor Swift

Arr. by Kenneth Tan

Standard tuning

$\text{♩} = 130$

Intro



Capo fret 6

mf

S-Gt

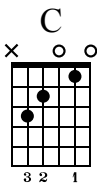
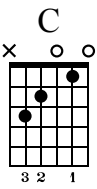
TAB

1 2 3

0 0 0 2 0 1 3 0 3 2 0 3

X X X X X X X X X X X X

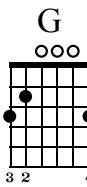
Verse 1



4 5 6

0 0 0 2 0 1 3 0 3 2 0 3

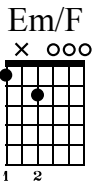
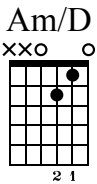
X X X X X X X X X X X X



7 8 9

0 2 0 2 0 0 0 2 0 2 0 0

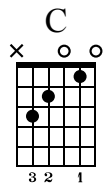
3 X X 3 X X X X X X X X X X



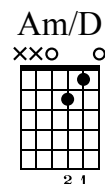
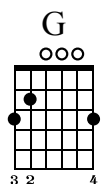
10 11 12

5 3 0 2 3 0 0 2 0 3 0 1

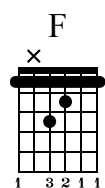
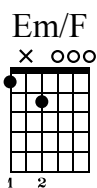
X X X X X X X X X X X X



Musical notation for measures 13-15. Treble clef staff shows notes. Bass staff shows TAB with fret numbers and bar lines. Measure 13: Treble (G4, A4, B4), Bass (0, 1). Measure 14: Treble (C5, B4, A4), Bass (0, 2, 2, 0, 3, X, 3, X). Measure 15: Treble (A4, G4, F4), Bass (0, 0, 2, 3, 0, 2, X, 0).

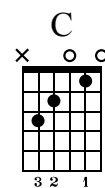
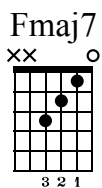
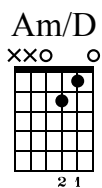


Musical notation for measures 16-18. Treble clef staff shows notes. Bass staff shows TAB. Measure 16: Treble (A4, G4, F4), Bass (0, X, 2, 2, 0, X, 3, X). Measure 17: Treble (E4, D4, C4), Bass (0, 0, 2, 0, 2, X, 0, X). Measure 18: Treble (B3, A3, G3), Bass (5, 3, 0, 2, 3, X, 0, X).



Musical notation for measures 19-21. Treble clef staff shows notes. Bass staff shows TAB. Measure 19: Treble (F4, E4, D4), Bass (0, 2, X, 2, 0, 3, X). Measure 20: Treble (C4, B3, A3), Bass (0, X, 2, X, 0, 1, X, 1). Measure 21: Treble (F4, E4, D4), Bass (1, 2, 3, X, 1, 2, 3, X, 0).

Pre-Chorus



Musical notation for measures 22-24. Treble clef staff shows notes. Bass staff shows TAB. Measure 22: Treble (F4, E4, D4), Bass (2, 2, 0, 1, 2, 3, 1, 2, 0). Measure 23: Treble (C4, B3, A3), Bass (2, 2, 3, 1, 2, 3, 1, 2, 0). Measure 24: Treble (F4, E4, D4), Bass (0, 2, 3, 1, 0, 3, 3, 0, 1, 0).

G
ooo
3 2 4

Am/D
xxo o
2 1

Fmaj7
xx o
3 2 1

25 26 27

TAB

G
ooo
3 2 4

Chorus
D
C
x o o
3 2 1

28 29 30

TAB

D
G
ooo
3 2 4

31 32 33

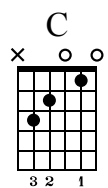
TAB

D
Dm7
xxo
2 1 1

D
F
x
1 3 2 1 1

34 35 36

TAB



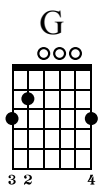
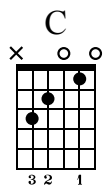
37 38 39

TAB

1 3 3 3 2 2 2 0 0 0 2 0 1 3 0 3 2 3 2 0 3

X X X X X X X X X X X X

Verse 2

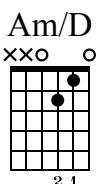


40 41 42

TAB

0 2 2 0 0 0 2 3 0 2 0 0 0 2 2 0 3

X X X X X X X X X X X X X X X

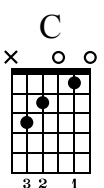
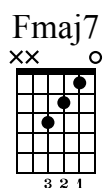


43 44 45

TAB

0 2 0 2 0 5 3 2 3 2 3 0 3 0 2 0 3

X X X X X X X X X X X X X X X



46 47 48

TAB

1 1 3 1 1 1 3 1 1 1 1 0 0 2 3 0 3

X X X X X X X X X X X X X X X

Fmaj7
xx o
3 2 1

G
ooo
3 2 4

61 62 63

Chorus

D
C
x o o
3 2 1

D
G
ooo
3 2 4

64 65 66

D
Dm7
xxo
2 1 1

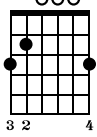
67 68 69

D
F
x
1 3 2 1 1

D
C
x o o
3 2 1

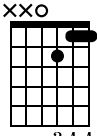
70 71 72

D
G



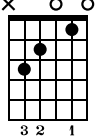
73 74 75

D
Dm7



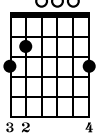
76 77 78

Solo
D
C



79 80 81

D
G



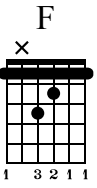
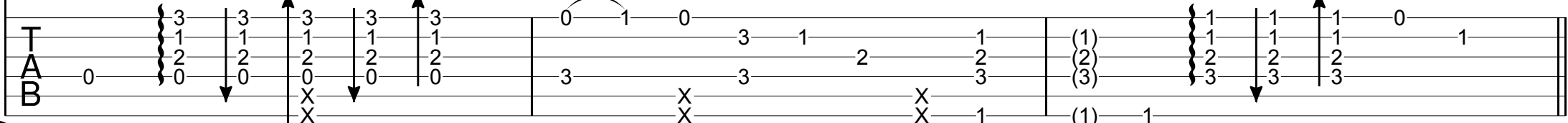
82 83 84

85 D U D U D

86

87

D U D

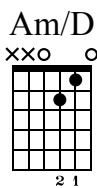
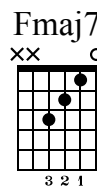
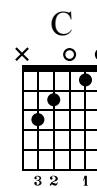
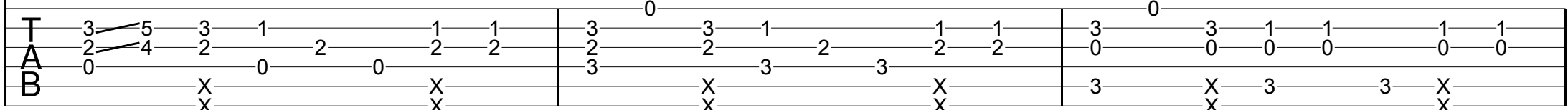
TAB notation for measures 85-87. Measure 85: Treble clef has a half note D4. Bass clef has a triplet of eighth notes (3, 1, 2) on strings 3, 2, 1. Measure 86: Treble clef has a half note E4. Bass clef has a triplet of eighth notes (3, 1, 2) on strings 3, 2, 1. Measure 87: Treble clef has a half note F4. Bass clef has a triplet of eighth notes (3, 1, 2) on strings 3, 2, 1.

Bridge

Am/D

Fmaj7

C

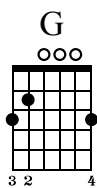
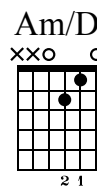
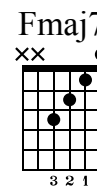
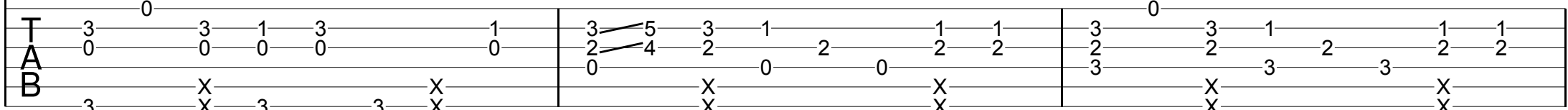





TAB notation for measures 88-90. Measure 88: Treble clef has a half note G4. Bass clef has a triplet of eighth notes (3, 2, 1) on strings 3, 2, 1. Measure 89: Treble clef has a half note A4. Bass clef has a triplet of eighth notes (3, 2, 1) on strings 3, 2, 1. Measure 90: Treble clef has a half note B4. Bass clef has a triplet of eighth notes (3, 2, 1) on strings 3, 2, 1.

G

Am/D

Fmaj7

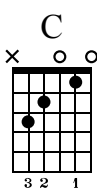
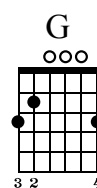
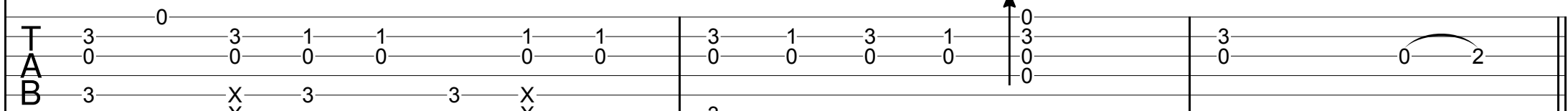





TAB notation for measures 91-93. Measure 91: Treble clef has a half note C5. Bass clef has a triplet of eighth notes (3, 2, 1) on strings 3, 2, 1. Measure 92: Treble clef has a half note D5. Bass clef has a triplet of eighth notes (3, 2, 1) on strings 3, 2, 1. Measure 93: Treble clef has a half note E5. Bass clef has a triplet of eighth notes (3, 2, 1) on strings 3, 2, 1.

C

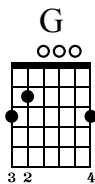
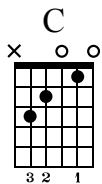
G

D

TAB notation for measures 94-96. Measure 94: Treble clef has a half note F4. Bass clef has a triplet of eighth notes (3, 2, 1) on strings 3, 2, 1. Measure 95: Treble clef has a half note G4. Bass clef has a triplet of eighth notes (3, 2, 1) on strings 3, 2, 1. Measure 96: Treble clef has a half note A4. Bass clef has a triplet of eighth notes (3, 2, 1) on strings 3, 2, 1.

Chorus



97 98 99

TAB

1 2 1 2 1 1 1 1 3 0 3 3 1 3 1 3

3 X 3 X 3 X 3 X 3 X 3 X 3 X

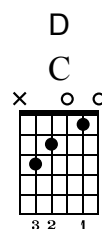
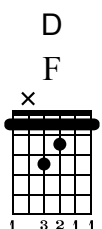


100 101 102

TAB

1 3 1 1 0 1 0 2 (2) 1 1 1 2 0

3 X 3 X 3 X 3 X 3 X 3 X 3 X



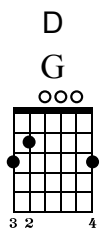
103 104 105

TAB

1 0 1 1 1 0 1 3 0 0 3 0

1 0 2 2 3 2 3 0 0 0 0 0

1 X 1 1 X 1 X 1 X 0 X 3 X X



106 107 108

TAB

3 0 3 3 1 0 3 0 0 0 3 1

0 0 0 0 0 0 0 0 0 0 0 0

3 X 3 X 3 X 3 X 3 X 3 X 3 X 0

D
Dm7
xxo
2 1 1

D
F
x
1 3 2 1 1

109 110 111

TAB 1 0 2 0 1 2 1 2 3 1 0 2 3

Outro
D
C
x o o
3 2 1

112 113 114

TAB 3 3 3 2 2 1 0 0 1 0 0 1 0 0 0 0 0 3 3

G
ooo
3 2 4

D
Dm7
xxo
2 1 1

115 116 117

TAB 0 3 0 3 0 3 1 1 0 1 2 0 2

D
F
x
1 3 2 1 1

D
Dm7
xxo
2 1 1

118 119 120

♩ = 120

♩ = 110

TAB 0 2 2 1 2 3 1 1 0 2 2 3 3 3 2 2 2

C

x

o

o

3

2

1

121

122

T

A

B

1

0

2

3

(1)

(0)

(2)

(3)