

# A Thousand Years

Christina Perri

Arranged by Iqbal Gumilar

Link to Iqbal's channel: [youtube.com/IqbalGumilar](https://youtube.com/IqbalGumilar)

Standard tuning

♩ = 65

## Intro

Capo fret 3

The Intro section consists of two lines of guitar tablature. The first line (measures 1-4) features a sequence of chords and notes: measure 1 has a G6 chord (T:12, A:12, B:10) and an A8 chord (T:12, A:12, B:10); measure 2 has a G6 chord (T:12, A:12, B:10) and an A8 chord (T:12, A:12, B:10); measure 3 has a G6 chord (T:12, A:12, B:10) and an A8 chord (T:12, A:12, B:10); measure 4 has a G6 chord (T:12, A:12, B:10) and an A8 chord (T:12, A:12, B:10). The second line (measures 5-8) features a sequence of chords and notes: measure 5 has a G6 chord (T:8, A:9, B:8) and an A8 chord (T:8, A:9, B:8); measure 6 has a G6 chord (T:8, A:9, B:8) and an A8 chord (T:8, A:9, B:8); measure 7 has a G6 chord (T:8, A:9, B:8) and an A8 chord (T:8, A:9, B:8); measure 8 has a G6 chord (T:8, A:9, B:8) and an A8 chord (T:8, A:9, B:8). The section ends with a double bar line.

## Verse 1

The Verse 1 section consists of six lines of guitar tablature. The first line (measures 9-12) features a sequence of chords and notes: measure 9 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3); measure 10 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3); measure 11 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3); measure 12 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3). The second line (measures 13-16) features a sequence of chords and notes: measure 13 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3); measure 14 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3); measure 15 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3); measure 16 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3). The third line (measures 17-20) features a sequence of chords and notes: measure 17 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3); measure 18 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3); measure 19 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3); measure 20 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3). The fourth line (measures 21-24) features a sequence of chords and notes: measure 21 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3); measure 22 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3); measure 23 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3); measure 24 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3). The section ends with a double bar line.

## Chorus

The Chorus section consists of four lines of guitar tablature. The first line (measures 25-28) features a sequence of chords and notes: measure 25 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3); measure 26 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3); measure 27 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3); measure 28 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3). The second line (measures 29-32) features a sequence of chords and notes: measure 29 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3); measure 30 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3); measure 31 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3); measure 32 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3). The section ends with a double bar line.

## Instrumental

The Instrumental section consists of two lines of guitar tablature. The first line (measures 33-34) features a sequence of chords and notes: measure 33 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3); measure 34 has a G6 chord (T:0, A:2, B:3) and an A8 chord (T:0, A:2, B:3). The section ends with a double bar line.

## Verse 2

35 36 37 38

T	0	0	3	0	0	3	0	0	3	0	0	3	0	0	3	3	1	0	2
A	2	2	3	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

39 ① 40 H 41 42

T	0	0	3	3	1	0	2	2	2	0	2	0	0	3	0	0	3	0	2	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	5	0	5	5	5	5	3	2	3	2	3	2	3

43 44 45 ① 46

T	0	0	0	3	0	0	0	0	0	0	0	0	0	2	0	2	3	3	1	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

47 48 49 50 H sl. sl.

T	0	1	1	0	0	2	0	0	2	0	2	0	2	0	2	0	2	0	2	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

## Chorus

51 52 53 54 H

T	0	3	0	0	3	0	0	0	3	0	0	3	0	0	3	0	0	3	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

55 56 H ① 57 58 H

T	1	0	0	0	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

## Outro

59 60 61 62

T	0	0	3	0	0	3	0	0	3	0	0	3	0	0	3	0	0	3	0	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

63 64 65 66

T	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3