

# Stay

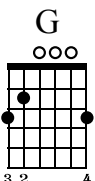
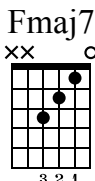
The Kid LAROI & Justin Bieber

Arr. by Kenneth Tan

Standard tuning

♩ = 155

## Intro



1 Capo fret 1

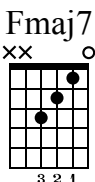
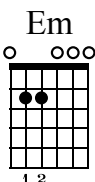
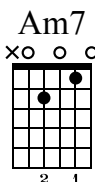
2

3

*mf*

S-Gt

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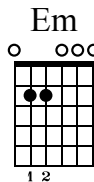
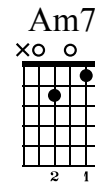
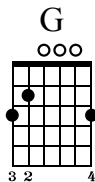


4

5

6

TAB



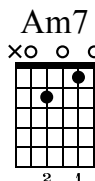
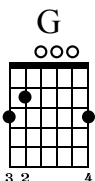
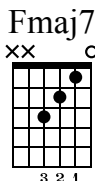
7

8

9

TAB

## Chorus



10

11

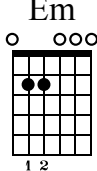
12

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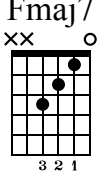


Pre-Chorus

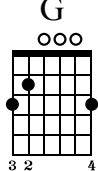
Em



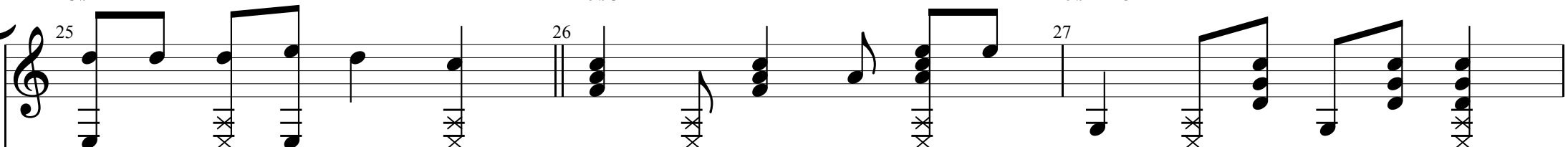
Fmaj7



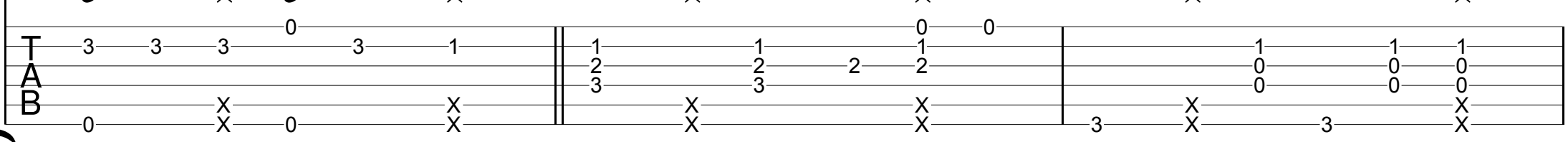
G




25



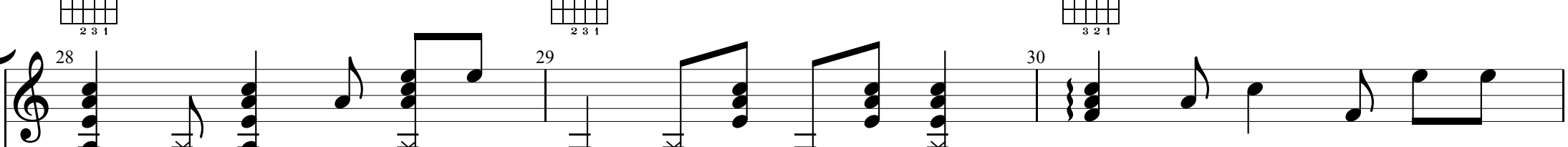
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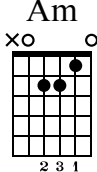
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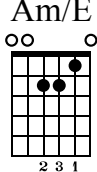
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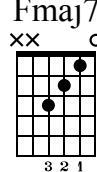
Am



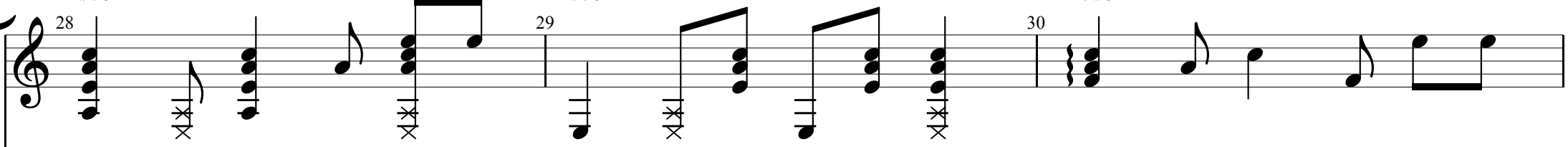
Am/E



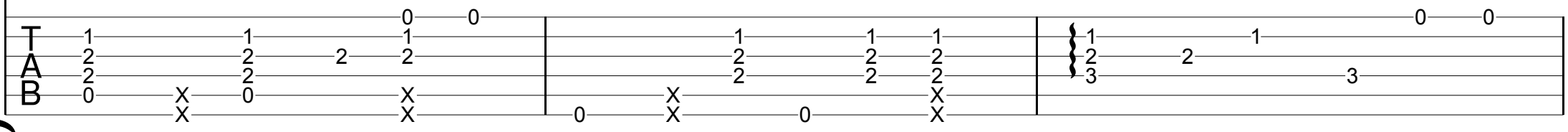
Fmaj7




28



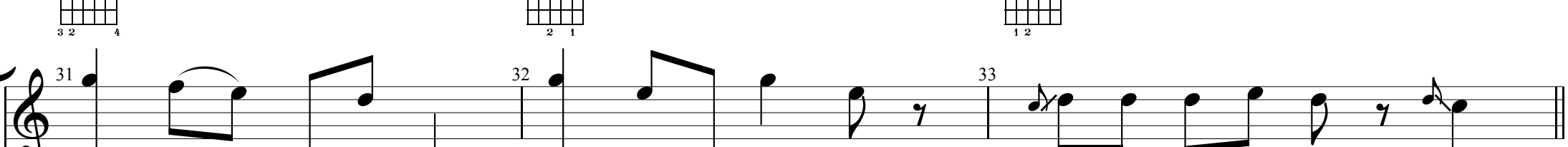
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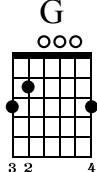
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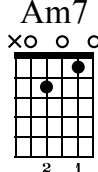
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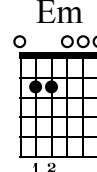
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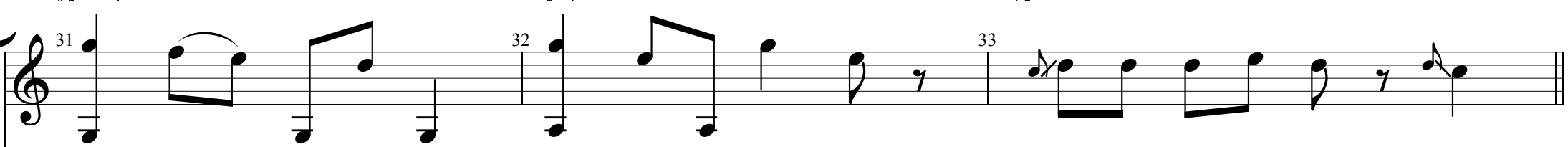
Am7



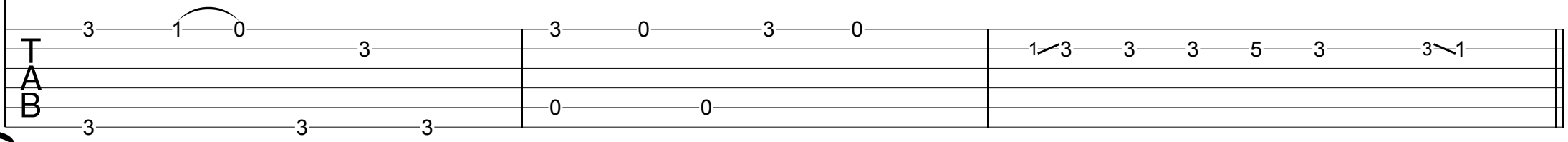
Em




31




32



33

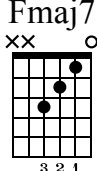


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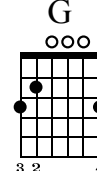


Chorus

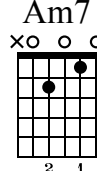
Fmaj7



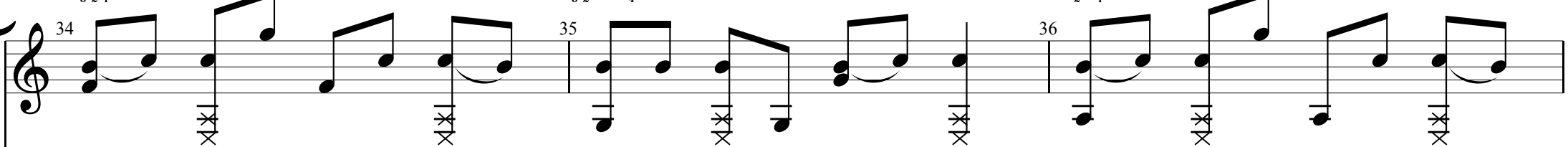
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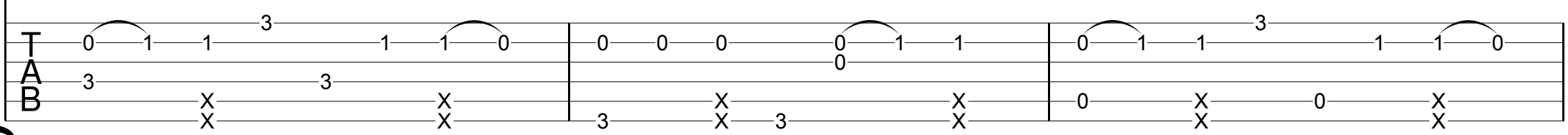
Am7




34




35



36



TAB



Em

37

38

39

TAB

0 0 0 0 1 1 | 0 1 1 3 1 1 0 | 0 0 0 0 1 1

3 X 0 X X | 3 X 3 X X | 3 X 3 X

G

Am7

40

41

42

TAB

0 1 1 3 1 0 1 3 7 3 3 0 | 0 1 1 3 1 1 0

0 X 0 X X | X 0 0 3 X 3 X

Em

Fmaj7

G

43

44

45

TAB

0 0 0 0 1 1 | 0 1 1 3 1 1 0 | 0 0 0 0 1 1

3 X 3 X X | 0 X 0 X X | 0 X 0 X

Am7

Em

Fmaj7

46

47

48

TAB

0 1 1 3 1 1 0 | 0 0 0 0 1 1 | 0 1 1 3 1 0 1

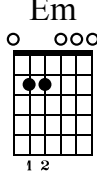
3 X 3 X X | 3 X 3 X X | 0 X 0 X

G

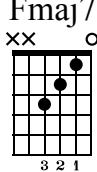
Am7

# Verse 2

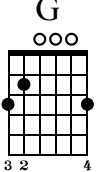
Em



Fmaj7



G



49

50

51

7 3 3 0

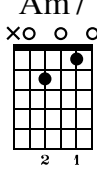
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1 3 3

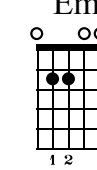
3

12

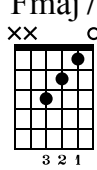
Am7



Em



Fmaj7



52

53

54

0 0 0 1 1 1

1 3 3 0 3 1

0 0 0 1 1 1

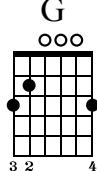
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0 X 0 X 0

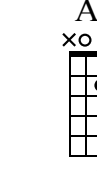
3 X 3 X

X

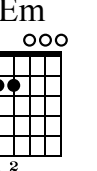
G



Am7



Em



55

56

57

1 3 3 0 3

0 0 0 1 1 1

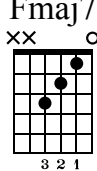
3 3 3 0 3 1

3 X 3 X 3

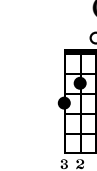
0 X 0 X 0

0 X 0 X 0

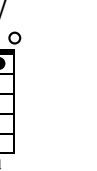
Fmaj7



G



Am7



58

59

60

7 7 8 3 3 1

3 3 3 0 3

3 3 1 3 3 3 1

8 X 8 X

3 X 3 X

0 X 0 X

Em

Fmaj7

G

61

62

63

TAB

3 3 0 1

0 0 0 0

0 X 0 X

3 2 1 3

3 3 3 3

3 X X X

0 0 3 1

0 3 1 3

3 X 3 X

Am/E

Em

Fmaj7

Pre-Chorus

64

65

66

TAB

1 3 5

2 2 0

0 X 0

3 5 5 7 5 8

12

12 12 2 2

1 1 2 2

1 2 3 2

0 X 0

G

Am

Am/E

67

68

69

TAB

1 1 1

0 0 0

0 X 0

1 1 2 2

1 2 2 0

0 X 0

0 0 1 1

1 2 2 2

0 X 0

Fmaj7

G

Am7

70

71

72

TAB

1 2 3

2 1 0 0

3 3 3 3

3 1 0

3 3 3 3

3 3 3 3

3 0 3 0

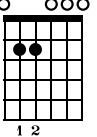
0 0 0 0

0 0 0 0

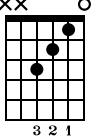
6/9

# Chorus

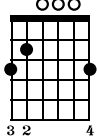
Em




Fmaj7




G




73



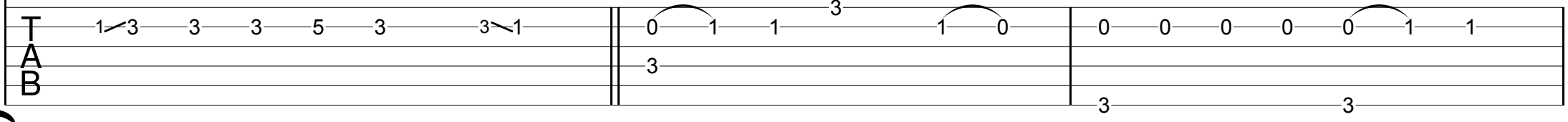
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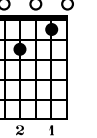
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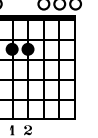
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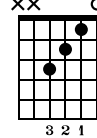
Am7



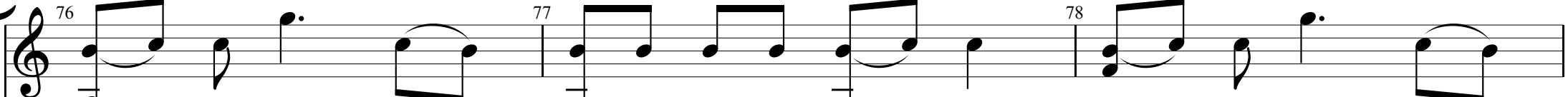
Em



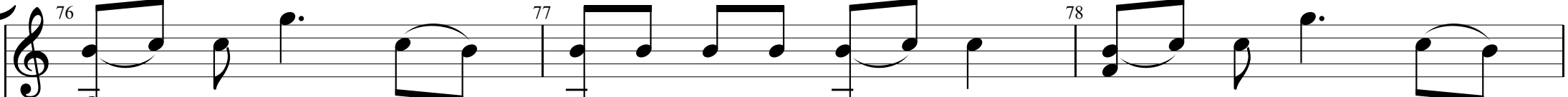
Fmaj7



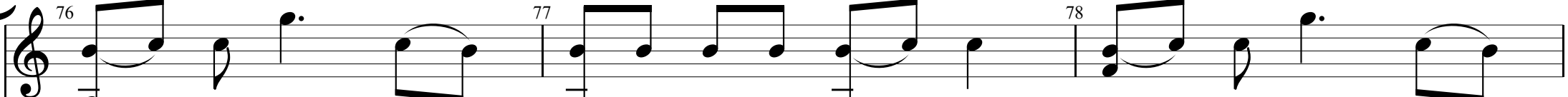
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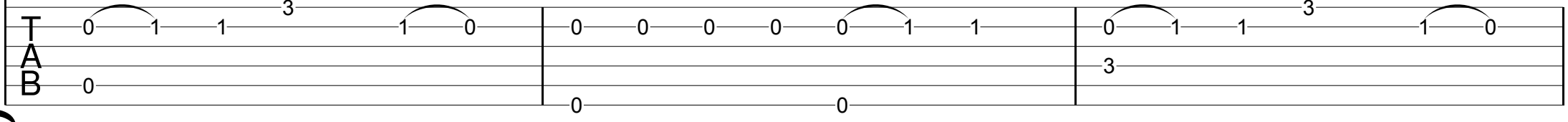
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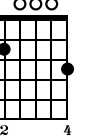
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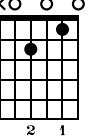
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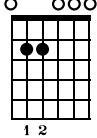
G



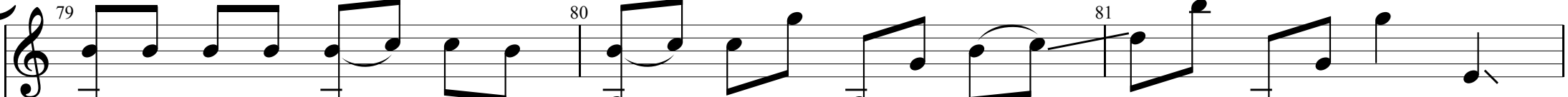
Am7



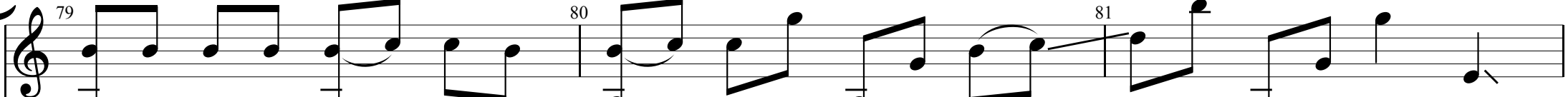
Em



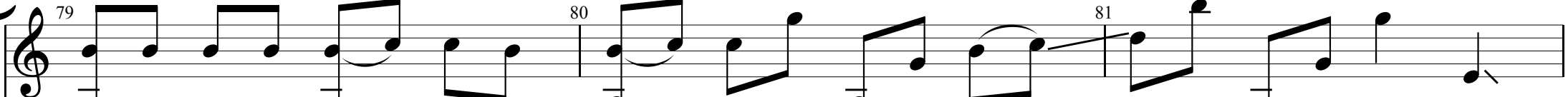
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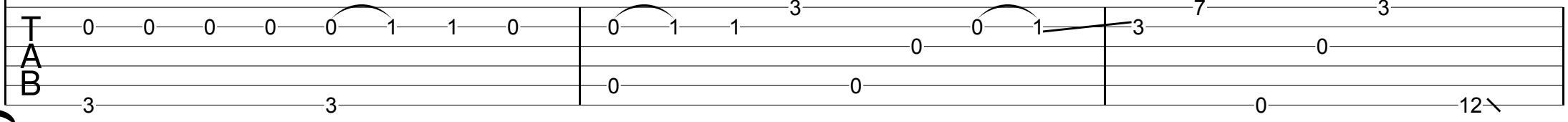
80



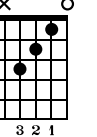
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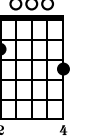
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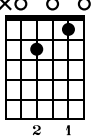
Fmaj7



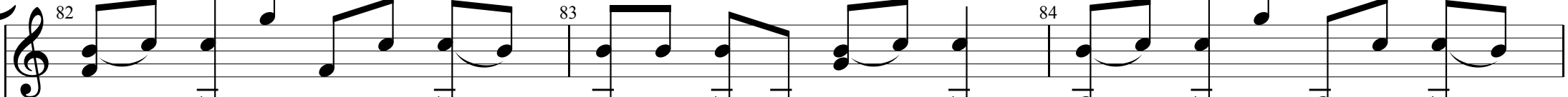
G



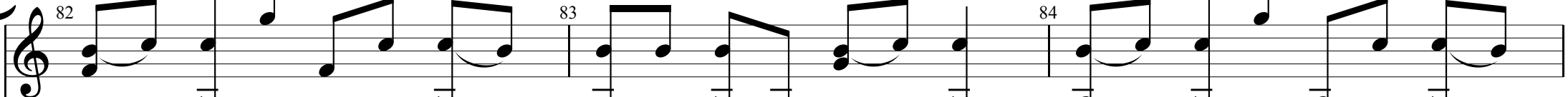
Am7



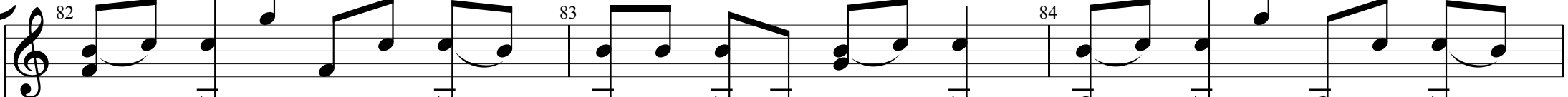
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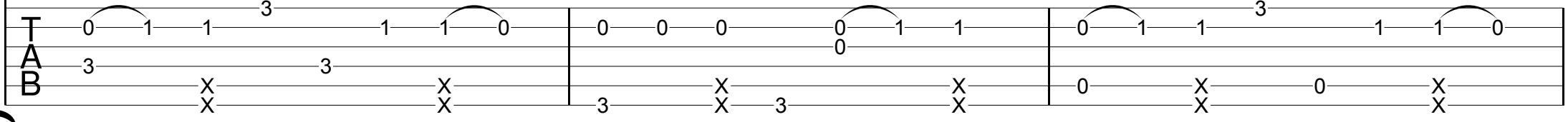
83



84



TAB



Em Fmaj7 G

85 86 87

TAB

0 0 0 0 1 1 0 1 1 0 0 0 0 1 1

3 3 3 X X X 3 X 3 X

Am7 Em Fmaj7

88 89 90

TAB

0 1 1 3 1 0 1 3 7 3 3 0 0 1 3 2 1

0 X 0 X X X 0 0 3 3 2 1

Outro

G Am7 Em

91 92 93

TAB

0 1 0 0 0 1 3 0 1 0 1 2 2 0 2

3 3 0 0 1 0 0 0 2 0

Fmaj7 G Am7

94 95 96

TAB

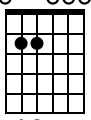
0 1 3 2 1 0 1 0 1 0 1 3 0 0 1

3 3 2 0 0 0 0 0 0

♩ = 145

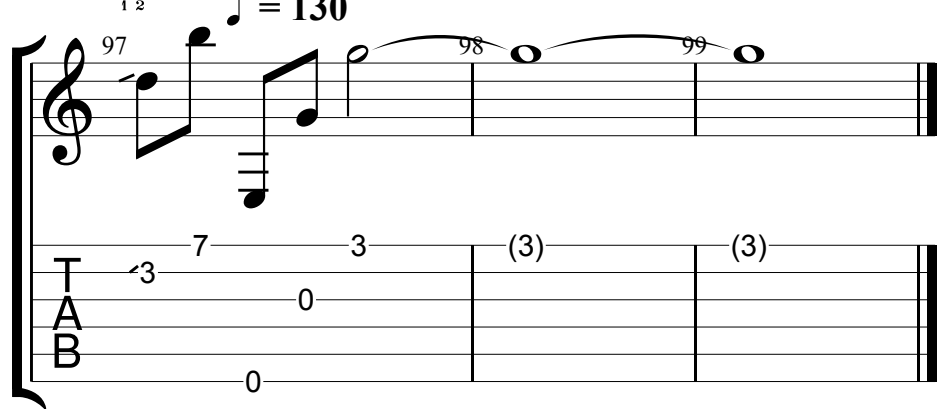


Em



1 2

♩ = 130



The musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody starting on the 9th fret, moving up stepwise to the 12th fret, then holding the note. The bass staff contains a bass line starting on the 3rd fret, moving up stepwise to the 7th fret, then holding the note. The notation includes a key signature of one flat (Bb) and a tempo marking of 130 beats per minute. The guitar part is written in standard notation with fret numbers and a key signature of one flat.