

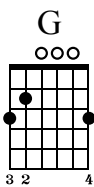
Perfect

Ed Sheeran

Arr. by Kenneth Tan

Standard tuning
♩ = 93

Verse 1



Capo fret 1

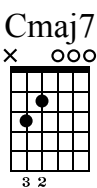
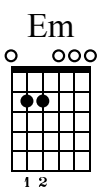
mf

S-Gt

TAB

0 2 0 0 0 0 0 0 0 0 0 2 0

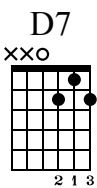
3 3



TAB

2 4 0 4 4 0 4 0 2 0 2 4 0 0 0 0 0 2 0

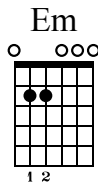
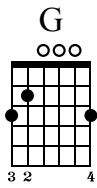
0 0 0 2 4 0 3 3 0 2 0



TAB

0 0 2 0 2 0 2 1 0 2 1 3 1 3 5 1 3 0 0 2 4 2 0

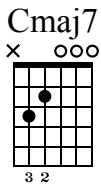
2 0



TAB

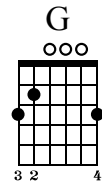
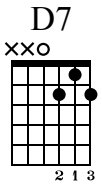
0 0 0 0 0 0 0 0 0 3 0 0 2 0 2 0 0 2 0

3 3 0

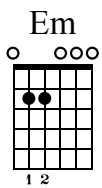


Musical notation for measures 13-15. Treble clef, key of D major. Bass clef with TAB. Measure 13: Treble has a whole note D4. Bass has TAB 0 0 0 2 0. Measure 14: Treble has a half note D4, half note E4. Bass has TAB 0 1 1 0 0 2. Measure 15: Treble has a half note D4, half note E4. Bass has TAB 2 0 0 2 0.

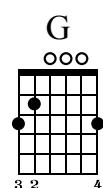
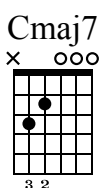
Pre-Chorus



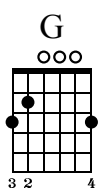
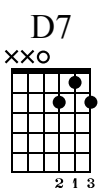
Musical notation for measures 16-18. Treble clef, key of D major. Bass clef with TAB. Measure 16: Treble has a half note D4, half note E4. Bass has TAB 2 0 2 2 0 2. Measure 17: Treble has a half note D4, half note E4. Bass has TAB 1 3 3 3 3 5 0 2. Measure 18: Treble has a half note D4, half note E4. Bass has TAB 0 0 0 0 0 3.



Musical notation for measures 19-21. Treble clef, key of D major. Bass clef with TAB. Measure 19: Treble has a half note D4, half note E4. Bass has TAB 0 0 0 2 0. Measure 20: Treble has a half note D4, half note E4. Bass has TAB 2 4 0 4 4 4. Measure 21: Treble has a half note D4, half note E4. Bass has TAB 0 0 4 4 2 0.

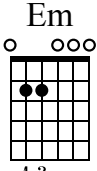


Musical notation for measures 22-24. Treble clef, key of D major. Bass clef with TAB. Measure 22: Treble has a half note D4, half note E4. Bass has TAB 0 1 1 0 2. Measure 23: Treble has a half note D4, half note E4. Bass has TAB 0 0 0 3 0. Measure 24: Treble has a half note D4, half note E4. Bass has TAB 0 0 0 1 0.

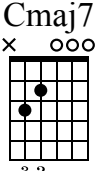


Musical notation for measures 25-27. Treble clef, key of D major. Bass clef with TAB. Measure 25: Treble has a half note D4, half note E4. Bass has TAB 2 0 2 2 0. Measure 26: Treble has a half note D4, half note E4. Bass has TAB 0 0 0 0 0. Measure 27: Treble has a half note D4, half note E4. Bass has TAB 0 0 0 2 0.

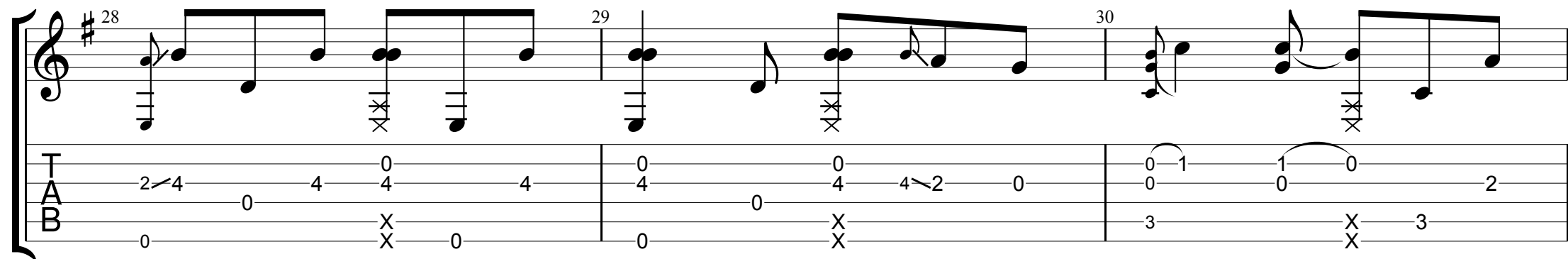
Em



Cmaj7



28 29 30

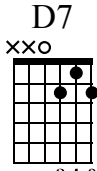


TAB

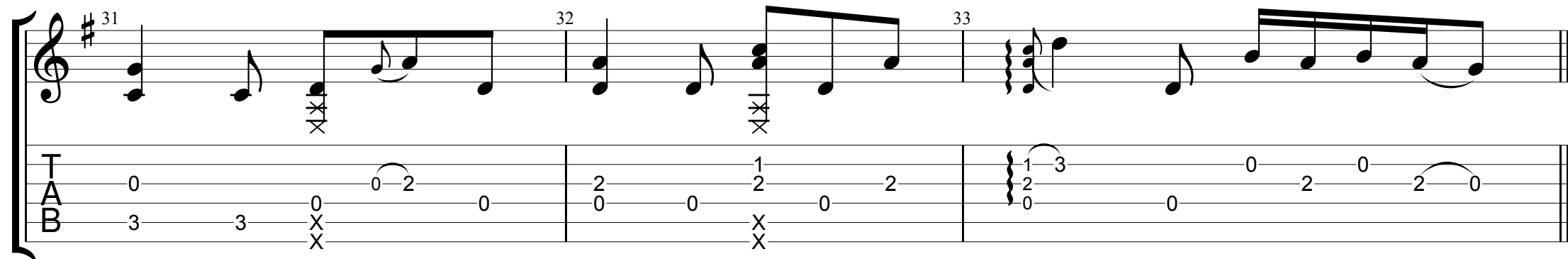
2 4 0 4 4 4 0 0 4 4 2 0 0 1 1 0 2

0 0 X 0 0 0 X X 3 X 3

D7



31 32 33



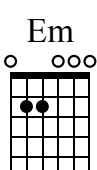
TAB

0 0 0 2 0 2 1 2 0 2 1 3 0 2 0 2 0

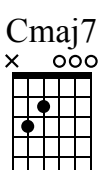
3 3 X X 0 0 X X 0 0 0 0 2 0 2 0

Chorus

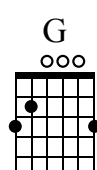
Em



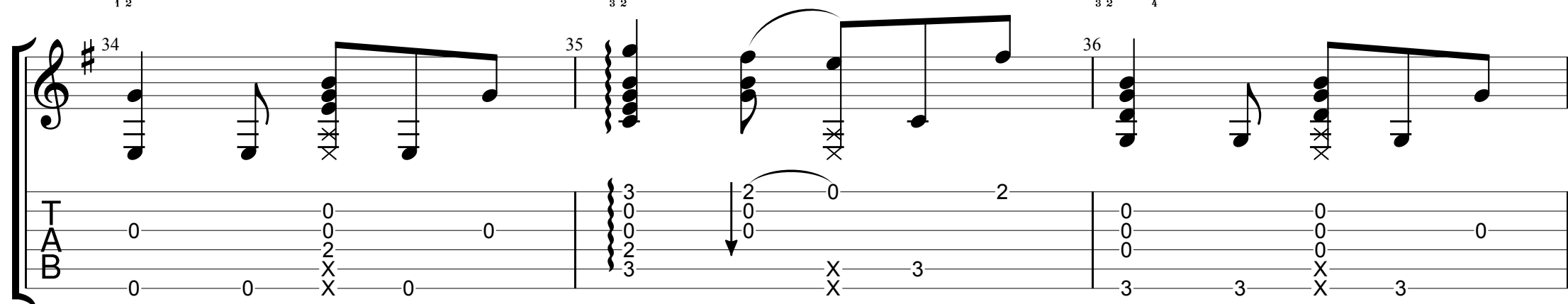
Cmaj7



G



34 35 36

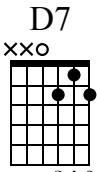


TAB

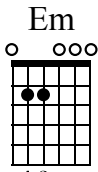
0 0 0 2 3 0 0 2 0 0 0 0 0 0 0 0 0

0 0 X 0 3 0 0 0 2 0 3 3 3 X 3

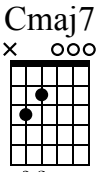
D7



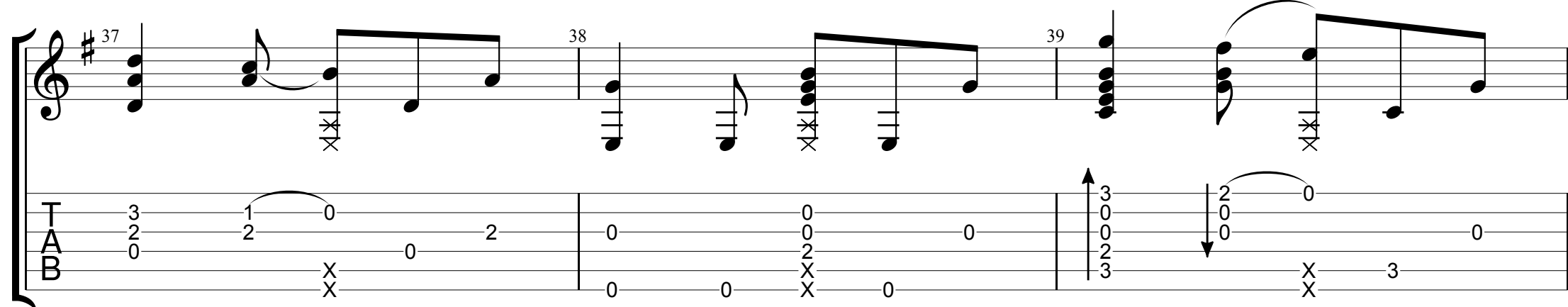
Em



Cmaj7



37 38 39



TAB

3 2 0 1 2 0 2 0 0 0 0 3 0 2 0 0 0

0 0 X X 0 0 X 0 3 0 0 0 3 X 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar and bass tabs, a standard musical staff with a treble clef and a key signature of one sharp (F#), and three guitar chord diagrams: G, D7, and Em.

Chord Diagrams:

- G:** Open strings (o o o), frets 3, 2, 4.
- D7:** Frets x, x, o, frets 2, 1, 3.
- Em:** Open strings (o o o), frets 1, 2.

Tablature:

The tablature is written for guitar and bass. The guitar part (top) uses a treble clef and a key signature of one sharp (F#). The bass part (bottom) uses a bass clef. The score is divided into measures, with measure numbers 40, 41, and 42 indicated. The guitar part features various fret numbers (0, 2, 3, 4) and a key signature change to one sharp (F#) in measure 41. The bass part includes fret numbers (0, 2, 3) and a key signature change to one sharp (F#) in measure 41. The score ends with a double bar line.

Cmaj7
X 000
3 2

G
000
3 2 4

D7
XX0
2 1 3

43

44

45

TAB

3 0 0 2 3

2 0 0

0

2

X X

3

0 0 0 2 0

0 2 0

X X

3 3

3

3

3

3 2 0

1 2

0

1 2

X X

Em Cmaj7 G

46 47 48

TAB

0 0 2 2 0 1 0 2 3 0 0 0 2 0 3 3 X X 3

D7

x x o

2 1 3

G

x o o

3 1 2 4

D5

x x o

1 2 4

Em

o o o o

1 2

Bm/D

x o o

2 3 2 1

Instrumental

49

50

51

TAB

0 2 0 0 0 0

0 0 0 0 0 0

X X

3 4 7 0 5 3 3 2 0 0

0 2 3 0 3 5 4 0

Verse 2

Cmaj7
x o o o
3 2

D7
x x o
2 1 3

G
o o o
3 2 4

52 53 54

TAB 0 0 0 2 1 2 0 2 4 3 0 0 0 0 0 0 3 3 X 3

Em
o o o o
1 2

55 56 57

TAB 0 0 0 0 2 0 0 0 2 0 0 2 0 0 0 2 0 0 0 X 0

Cmaj7
x o o o
3 2

D7
x x o
2 1 3

58 59 60

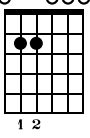
TAB 0 1 1 0 0 2 0 0 2 0 2 0 0 0 0 0 0 0 0 X 0

G
o o o
3 2 4

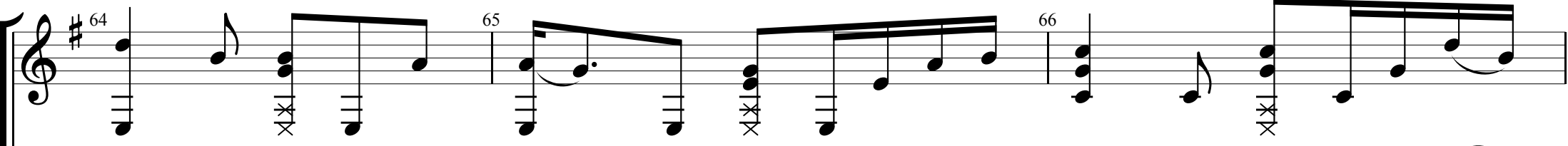
61 62 63

TAB 3 2 0 3 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 X 3

Em



64



65

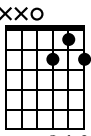
66

TAB

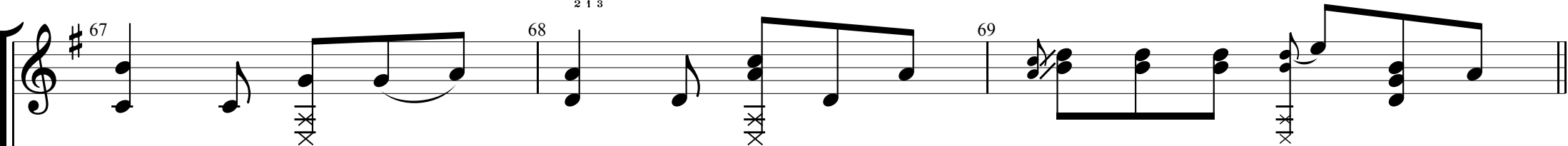
3 0 0 2 2 0 1 1 0 3 0

0 X 0 0 0 X 0 3 3 X 3

D7



67



68

69

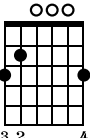
TAB

0 0 0 2 2 0 1 3 3 3 3 5 0 0 2

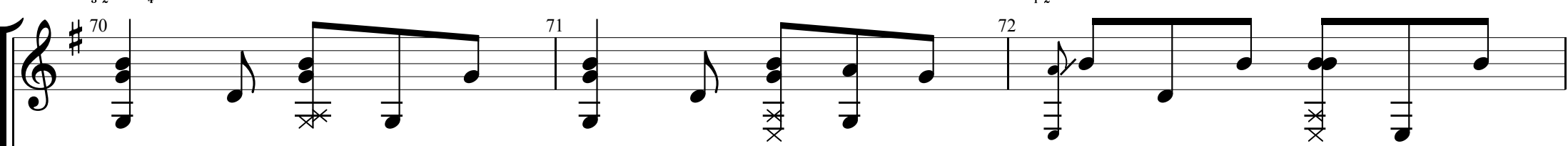
3 3 X 0 0 X 0 2 4 4 4 4 0 0 0

Pre-Chorus

G



70



71

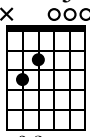
72

TAB


0 0 0 0 0 0 2 0 2 4 0 4 0 4

3 0 X 3 3 X 3 0 4 0 4 4

Cmaj7



73



74

75

TAB

0 4 0 4 4 2 0 0 1 1 0 2 0 0 3 0

0 0 X X 3 3 X 3 3 3 X 3 0

G

D7

Em

88 89 90

TAB

Cmaj7

G

D7

91 92 93

TAB

Em

Cmaj7

G

94 95 96

TAB

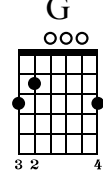
D7

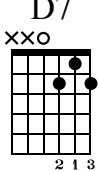
Em

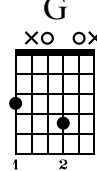
Cmaj7

97 98 99

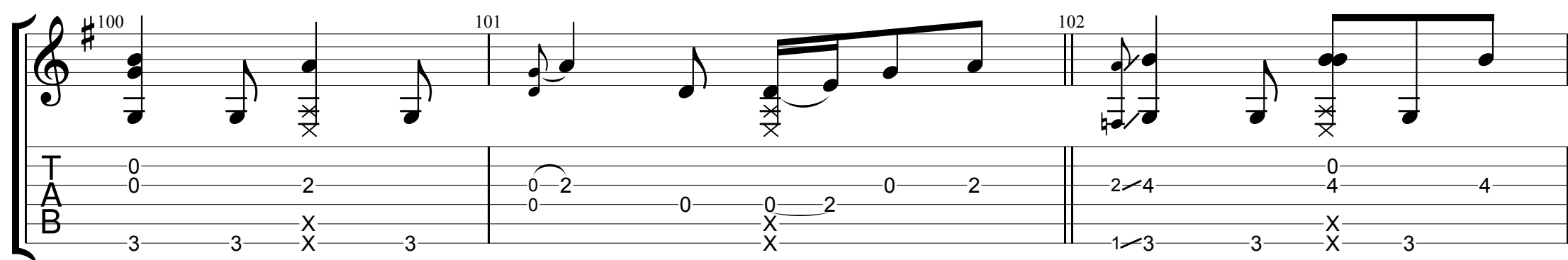
TAB

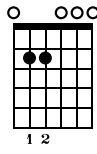
G

 3 2 4

D7

 2 1 3

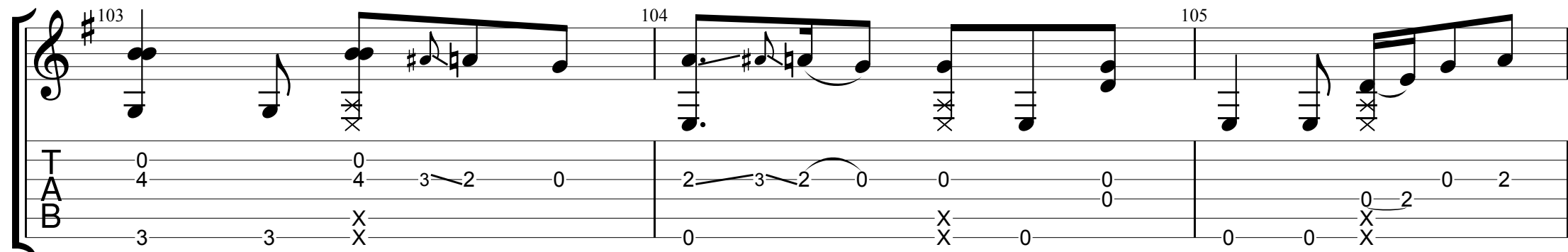
Solo
G

 1 2

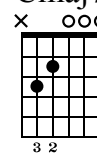
100 101 102

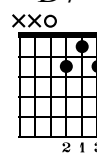


Em

 1 2

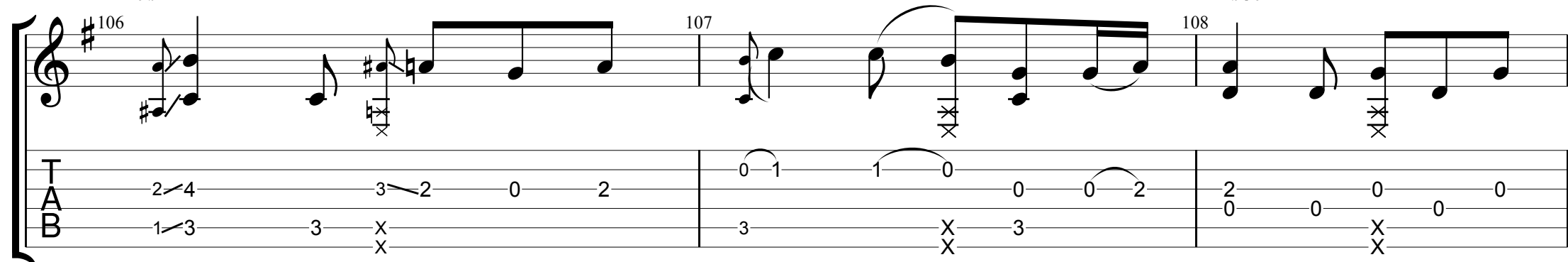
103 104 105

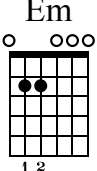


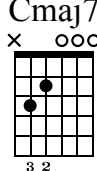
Cmaj7

 3 2

D7

 2 1 3

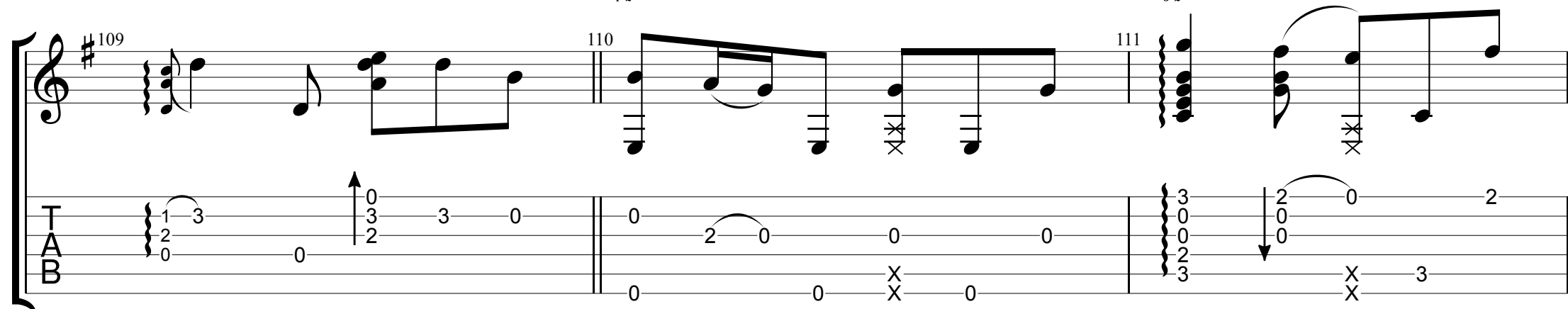
106 107 108



Chorus
Em

 1 2

Cmaj7

 3 2

109 110 111



End-Chorus

The image shows a musical score for a piece titled "D7". The score is written for guitar, featuring a treble clef and a key signature of one sharp (F#). The music is divided into three measures, with measure numbers 127, 128, and 129 indicated above the staff. The first measure (127) contains a half note F#4 and a half note A4. The second measure (128) contains a half note B4 and a half note D5. The third measure (129) contains a half note E5 and a half note G5. Below the staff is a guitar tab with three lines (treble, middle, and bass). The treble line has a 0 on the first measure, a 1 on the second measure, and a 0 on the third measure. The middle line has a 0 on the first measure, a 2 on the second measure, and a 2 on the third measure. The bass line has a 3 on the first measure, a 3 on the second measure, and a 3 on the third measure. Above the staff, there is a fretboard diagram for the D7 chord, showing the first four frets of the guitar neck. The diagram indicates the following fret positions: 1st fret (F#4), 2nd fret (A4), 3rd fret (B4), and 4th fret (D5). The diagram is labeled "D7" and "xxo" above it.

Outro

♩ = 80

D7

xxo

2 1 3

G

ooo

3 2 4

♩ = 75

♩ = 55

133

134

135

TAB

2 1 2 0

0

2 1 2

3 3 5

3 0 0

(3)
(0)
(0)

3

(3)