Electric Circuits & Electronics Design Lab EE 316-08

Lab 5: Basic Filters and Frequency Response

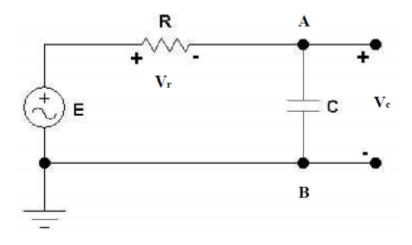
By: Austin Brown

Intro

The purpose of this lab is to examine the implementation and effects of low and high pass filters. We will observe things such as cutoff frequency, phase, and amplitude. This lab will be broken into a theory section in which we will examine how filters work and perform some hand calculations. We will then look at the simulation results. Finally, we will compare the hand calculations and simulation results.

Theory

A filter is a circuit or device that blocks or passes a certain range of frequencies. In this lab, we will discuss lowpass and highpass filters. A lowpass filter passes lower frequencies and rejects higher frequencies. An ideal lowpass filter will reject everything above the cutoff frequency and pass everything below however they are impossible to realize. It is simple to design a lowpass filter. The configuration is below.



The voltage across the capacitor is:

$$V_c = I(-jX_c) \label{eq:Vc}$$
 Where
$$I = \frac{E}{Z} \label{eq:Z}$$
 And
$$Z = R - jX_c \label{eq:Z}$$

Once you substitute V_c you get:

$$V_c = \frac{-jEX_c}{R - jX_c}$$

Recalling that:

$$X_c = \frac{1}{2\pi fC}$$

After substituting we get:

$$\frac{V_c}{E} = \frac{1}{1 + j2\pi fRC}$$

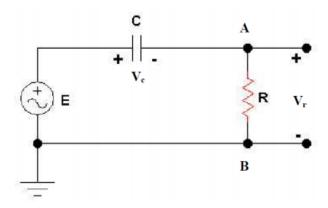
Then we take the magnitude and get:

$$\left| \frac{V_c}{E} \right| = \frac{1}{\sqrt{(1 + (2\pi fRC)^2)}}$$

Based on the above equation, we can see that the gain increases as the frequency increase. The phase angle is shown below.

$$tan(\phi) = -2\pi fRC$$

Highpass filters do the opposite of lowpass filters. They pass frequencies above a certain threshold and reject frequencies below a threshold. Just like with lowpass filters, ideal highpass are impossible to realize. The setup is shown below.



The voltage across the resistor is:

$$V_r = IR$$

$$I = \frac{E}{Z}$$

$$Z = R - jX_c$$

After making some substitutions:

$$\frac{V_r}{E} = \frac{j2\pi fRC}{1 + j2\pi fRC}$$

Using the definition of gain you get:

$$\left| \frac{V_r}{E} \right| = \frac{2\pi f RC}{\sqrt{\left(1 + \left(2\pi f RC\right)^2\right)}}$$

The phase angle is calculated below:

$$tan(\Theta) = \frac{1}{2\pi fRC}$$

The cutoff frequency is the frequency where magnitude of the gain equals $\frac{1}{\sqrt{2}}$. Thus, we have:

$$\frac{1}{\sqrt{2}} = \frac{1}{\sqrt{(1 + (2\pi f RC)^2)}}$$

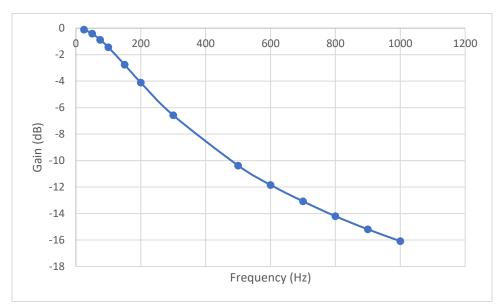
When you replace f with fc you get:

$$f_c = \frac{1}{2\pi RC}$$

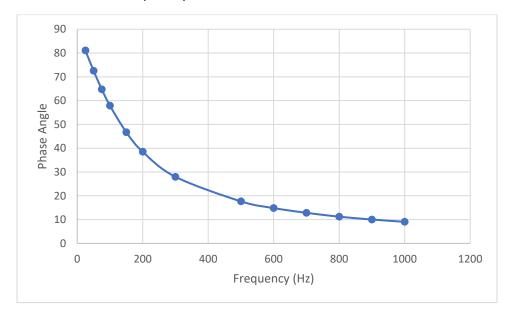
Lowpass Filter Results

	Theoretical	
f (Hz)	Gain (dB)	Phase Angle (degrees)
25	-0.105	-8.938
50	-0.409	-17.418
75	-0.877	-25.210
100	-1.442	-32.143
150	-2.757	-43.316
200	-4.110	-51.452
300	-6.577	-62.051
500	-10.371	-72.365
600	-11.835	-75.172
700	-13.073	-77.177
800	-14.199	-78.724
900	-15.189	-79.985
1000	-16.082	-80.959

Lowpass Filter Gain Vs Frequency

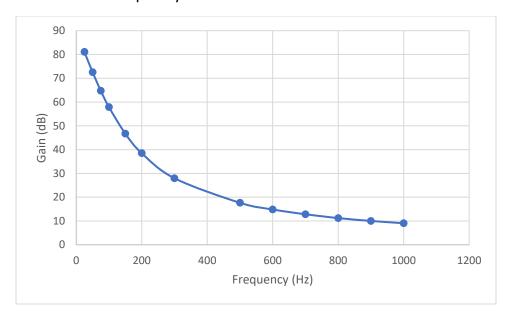


Lowpass Filter Phase Vs Frequency

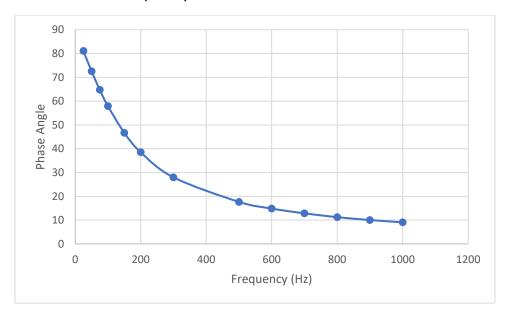


	Theoretical		
f (Hz)	Gain (dB)	Phase Angle (degrees)	
25	-16.193	81.074	
50	-10.458	72.536	
75	-7.412	64.744	
100	-5.482	57.869	
150	-3.274	46.696	
200	-2.136	38.503	
300	-1.081	27.960	
500	-0.418	17.647	
600	-0.291	14.840	
700	-0.220	12.834	
800	-0.167	11.230	
900	-0.131	10.027	
1000	-0.105	9.053	

Highpass Filter Gain Vs Frequency



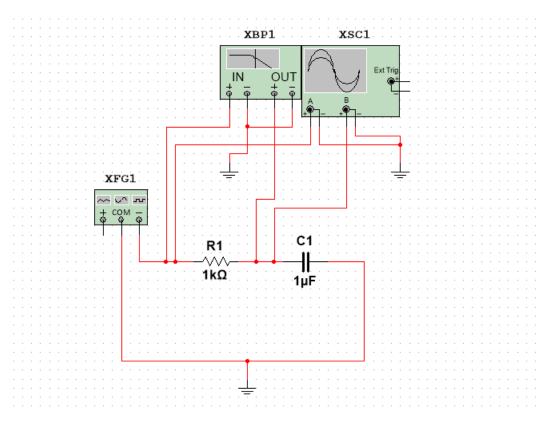
Highpass Filter Phase Vs Frequency



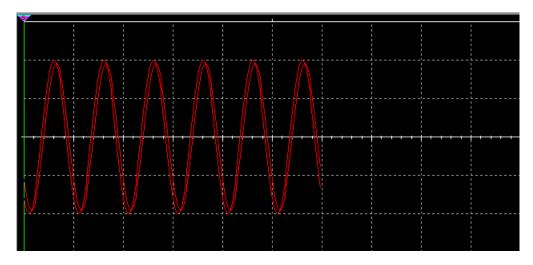
Simulations

In this part of the lab, we simulate the circuits that were described in the theory section. To accomplish this, we use the Multisim software. First, I will show the simulation of the lowpass filter and then the highpass filter.

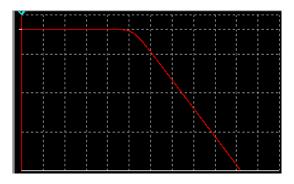
Lowpass Filter Circuit



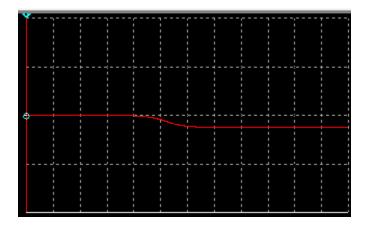
Voltage Output



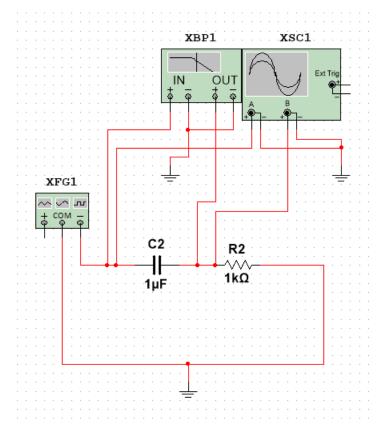
Bode Plot



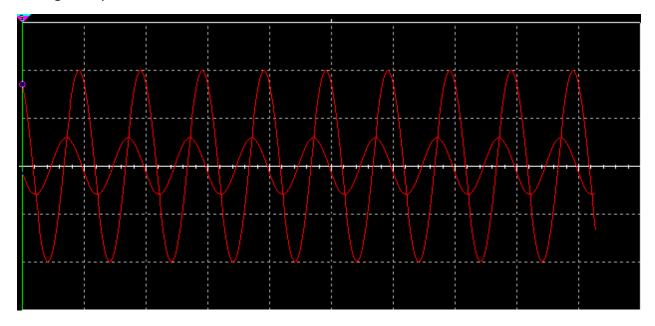
Phase



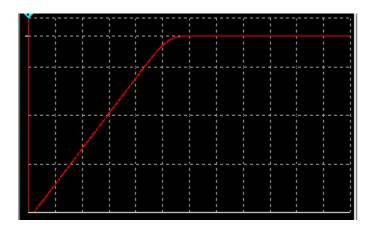
High Pass Filter Circuit



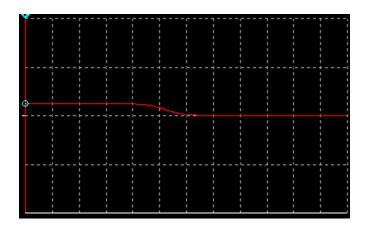
Voltage Output



Bode Plot

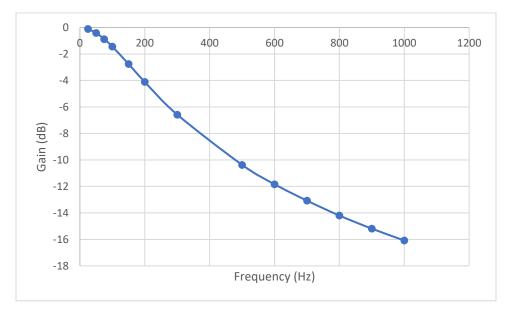


Phase

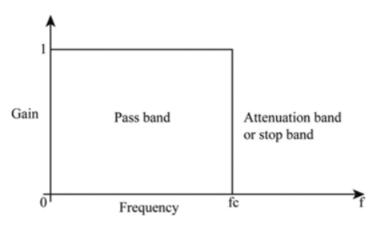


Results and Discussion

This section will discuss the results of the hand calculations and the simulations. Below is the plot of the gain vs frequency plot.

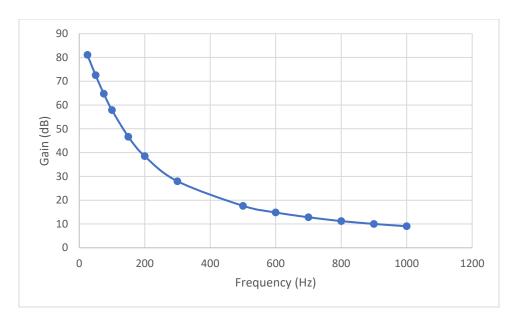


We know that the cutoff frequency is 160 Hz, but cutoff is not instant. This is since the filter is not ideal. An ideal lowpass filter is shown below.

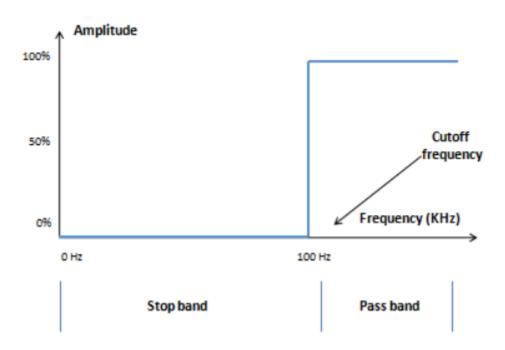


For a lowpass filter, as frequency increases, phase should approach 90 degrees.

The highpass filter is the opposite. The gain vs frequency is shown below.



Much like the lowpass filter, this response is not ideal. The ideal highpass filter is shown below.



Like the lowpass filter, the phase should approach 90 degrees as the input frequency increases.

Conclusion

In this lab, we looked at lowpass and highpass filters. We verified the expectations of gain and phase that we got from hand calculations by using the simulator. This lab helped me understand the core ideas behind lowpass and highpass filters.

Appendix

Calculations for Lowpass filter

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	degrees	Gain (d	
	-8, 938	-0.105	25
	-17, 4118	- 409	50
	-25,4210	-, 877	75
	32, 143	-1,442	100
	-43, 3/6	-2,757	150
	-51 452	-41,110	200
	-62, 051	1-6,577	300
	-72, 365	-10.371	500
	-75, 172	-11,835	600
	-77. 17)	-13, 073	7.10
	-78. 724	-14,199	800
	-79, 935	1-15, 139	900
	-80, 959	1-16.082	1000

	2 TT f RC	2 17 (25)(1000) (164) 5 (1+ 12 17 (25)(1000)(16-6	(1)
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75	1-7.412	64.744	
100	-5, 482	152.869	
150	-3,234	146.696	
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00	418	17.647	
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000	1220	12, 834	**
300	-,16)	11.230	
100	1-,131	10.027	
wo	-,105	9,053	