

Austin Schroeder

Full Stack Developer

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San Diego, CA

Introduction

Self-driven tech geek, woodworker, and a devoted father + husband – after reaching the top of my field in Audio Engineering/Production Managing live events, a pandemic and a new family helped me to realize a much-needed transition into Software Development. I nerd out on AI tools, component libraries, and API design and am looking to grow into a leadership position with a culture that nurtures and supports their talent.

Experience

[Eventric](#) - Front-End Developer: April 2022-July 2023

Multiple SaaS platforms catering across music, tv/film, sports, corporate, and touring industries.

- *React, TypeScript, Styled Components, Redux, Cypress, SQLite*

- *Fast paced Agile/Scrum team methodology*
 - Confidently led demos and presentations to non technical team members and users
 - Pioneered the initiative to adopt newer technologies and develop custom UI components
- Modernized codebase to latest React standards using Context API and functional components
- Designed, architected, and developed flagship web app alongside design team

[Ace Relocation](#) - Front-End Developer: Jan 2022-April 2022

A leading U.S. moving, warehousing, and distribution company with coverage around the globe.

-*React, SQL Server, Azure Blob Storage, Puppeteer*

- Acted as technical lead on a project to design and ship a customer-facing portal where users can login and view their move details, upload/view documents, and communicate with their move coordinator (*Live demo: [Ace Portal](#)*)
- Integrated Puppeteer.js to automate repetitive internal tasks (processing reports, updating order statuses, etc) saving employees 5+ hours of time per week
- Utilized Azure cloud storage to create a system enabling users to manage documents related to their move, such as contracts, permits, and insurance forms

[Knowcap](#) - Contract Full Stack Software Engineer: Nov 2021-Jan 2022

An inclusive startup ecosystem that supports aspiring entrepreneurs, provides access to experts and resources, and offers a workforce development program for local residents, boosting the region's economic impact.

-*React, Node.js, Express, MongoDB, Jest, Plaid API, Github Actions*

- Implemented test driven development and CI/CD pipeline
- Created a payment gateway using Plaid's API for bank accounts, revenues, and income
- Implement OpenAPI v3.0.+ for the backend API to service the frontend
- Worked with the Auth team to migrate the UI away from cookie-based session management to JWT

[Live Concert Production](#) - Independent Contractor: 2011-2021

Positions include: Production Manager, Tour Manager, Audio Engineer

- Acts include: Backstreet Boys, Rage Against the Machine, Usher, John Fogerty, Foo Fighters, + many more
- Created many systems of in-depth efficiency for planning and executing production and travel logistics
- Planned and maintained budgets of up to \$1,000,000
- Often required to learn complex digital audio systems and device networking with little time and limited resources
- Managed teams of up to 30, and created enjoyable work environments to keep high moral

Sound Image, San Diego, CA - Contract Global Account Manager: 2018-2021

- Coordinated and negotiated audio equipment for worldwide arena concert tours
- Built and maintained client relationships via daily communications and networking events
- Brought in an annual average of \$500k+ in sales with budget management

Education

General Assembly- Remote: 2021

"Full-Stack MERN, Python, & Django Engineering

- ❖ 650+ hours of full-stack immersive web development with a challenging 12 week curriculum
- ❖ Developed projects using pair programming with focus on full-stack web apps, debugging, and collaboration using git

Full Sail University- Orlando, FL - BS Entertainment Business: 2005-2007

- ❖ Perfect attendance award