Austin Schroeder

Software Engineer

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San Diego, CA
GitHub
Portfolio

About Me

A self-motivated tech geek, woodworker, and devoted father + husband. Reaching the top of my field in Audio Engineering and Production Management for live events, living through a pandemic and becoming a dad inspired me to transition to into Software Development where I have advanced quickly working on both small and large scale applications. I am deeply curious about AI tools, component libraries, and API design. I am looking to further develop my skill set, contribute to a company's rapid growth in an uncertain economic climate, and eventually grow into a leadership position.

Relevant Skills

- **Front End:** React, TypeScript, Styled Components, Redux, Cypress, Babel, Plaid API
- **Back End:** Node.js, Express, MongoDB, Azure Blob Storage, SQLite, SQL Server
- Agile/Scrum team methodology, GitHub Actions

Work Experience

Front-End Developer
Eventric offers SaaS platforms across the music, tv/film, sports, corporate, and touring industries.
April 2022-July 2023
- Pioneered the initiative to adopt newer technologies and develop custom UI components
- Modernized codebase to latest React standards using Context API and functional components
- Designed, architected, and developed flagship web app alongside design team
- Confidently led demos and presentations to non technical team members and users

Front-End Developer
ACE Relocation Systems is a leading U.S. moving, warehousing, and distribution company.
Jan 2022-April 2022
- Technical lead on a project to design and ship customer-facing portal for users to login and view their move details, upload/view documents, and communicate with their move coordinator (Live demo: Ace Portal)
- Integrated Puppeteer.js to automate repetitive internal tasks (processing reports, updating order statuses, etc) saving employees 5+ hours of time per week
- Utilized Azure cloud storage to create a system enabling users to manage documents related to their move, such as contracts, permits, and insurance forms

Contract Full Stack Software Engineer
Knowcap is an inclusive startup ecosystem that supports aspiring entrepreneurs.
Nov 2021-Jan 2022
- Implemented test driven development and CI/CD pipeline
- Created a payment gateway using Plaid's API for bank accounts, revenues, and income
- Implement OpenAPI v3.0.+ for the backend API to service the frontend
- Worked with the Auth team to migrate the UI away from cookie-based session management to JWT

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Live Concert Production
Production Manager, Tour Manager, Audio Engineer
April 2022-July 2023
- Acts include: Backstreet Boys, Rage Against the Machine, Usher, John Fogerty, Foo Fighters, + many more
- Created many systems of in-depth efficiency for planning and executing production and travel logistics
- Planned and maintained budgets of up to $1,000,000
- Often required to learn complex digital audio systems and device networking with little time and limited resources
- Managed teams of up to 30, and created enjoyable work environments to keep high morale

Global Account Manager
Sound Image offers a vast inventory of audio solutions in touring sound systems, AV integration, AV event production, and pro audio equipment rentals.
2018 - 2021
- Coordinated and negotiated audio equipment for worldwide arena concert tours
- Built and maintained client relationships via daily communications and networking events
- Brought in an annual average of $500k+ in sales with budget management

Education History

Full-Stack MERN, Python, & Django Engineering
General Assembly
Year of Graduation: 2021
- 650+ hours of full-stack immersive web development with a challenging 12 week curriculum
- Developed projects using paired programming with focus on full-stack web apps, debugging, and collaboration using git

BS Entertainment Business
Full Sail University
Year of Graduation: 2007
- Perfect attendance award