# Austin Schroeder
**Full Stack Developer**

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San Diego, CA

## Introduction

Tech geek, woodworker, and a devoted father + husband – after reaching the top of my field in Audio Engineering/Production Managing live events, a pandemic and a new family helped me to realize a much-needed transition into Software Development. I nerd out on AI tools, component libraries, and API design and am looking to grow into a leadership position with a culture that nurtures and supports their talent.

## Experience

**Eventric - Front-End Developer:** April 2022-July 2023

Multiple SaaS platforms catering across music, tv/film, sports, corporate, and touring industries.

*-React, TypeScript, Styled Components, Context API, Redux, Electron, React Native, Cypress, SQLite*

- Pioneered the initiative to adopt newer technologies and develop custom UI components
- Modernized codebase to latest React standards
- Worked with customer facing teams to implement user feedback, feature requests, as well as bug fixes
- Designed, architected, and developed flagship web app alongside design team
- SCRUM methodology with sprints and kanban board
    - Confidently led demos and presentations to non technical team members and users

**Ace Relocation - Front-End Developer:** Jan 2022-April 2022

A leading U.S. moving, warehousing, and distribution company with coverage around the globe.

*-React, SQL Server, Azure Blob Storage, Puppeteer*

- Built a live, customer-facing portal where users can login and view their move details, upload/view documents, and communicate with their move coordinator (*Live demo*: Ace Portal)
- Integrated Puppeteer.js to automate repetitive internal tasks (processing reports, updating order statuses, etc) saving employees 5+ hours of time per week
- Created a document management system, enabling users to upload and view essential documents related to their move, such as contracts, permits, or insurance forms.

**Knowcap - Contract Full Stack Software Engineer:** Nov 2021-Jan 2022

An inclusive startup ecosystem that supports aspiring entrepreneurs, provides access to experts and resources, and offers a workforce development program for local residents, boosting the region's economic impact.

*-React, Node.js, Express, MongoDB, Jest, Plaid API, Github Actions, JWT, OpenAPI Spec*

- Implemented test driven development and CI/CD pipeline
- Created a payment gateway using Plaid's API for bank accounts, revenues, and income
- Implement OpenAPI v3.0.+ for the backend API to service the frontend
- Use JSON Web Tokens for session authorization

**Live Concert Production-Independent Contractor:** 2011-2021

*Positions include:* Production Manager, Tour Manager, Audio Engineer

- Acts include: Backstreet Boys, Rage Against the Machine, Usher, John Fogerty, Foo Fighters, + many more
- Created many systems of in-depth efficiency for planning and executing production and travel logistics
- Planned and maintained budgets of up to $1,000,000
- Often required to learn complex digital audio systems and device networking with little time and limited resources
- Managed teams of up to 30, and created enjoyable work environments to keep high moral

**Sound Image, San Diego, CA - Contract Global Account Manager:** 2018-2021
- Coordinated and negotiated audio equipment for worldwide arena concert tours.
- Built and maintained client relationships via daily communications and networking events
- Brought in an annual average of $500k+ in sales with budget management

**ECS Jets, Los Angeles, CA - Aviation Advisor/Sales:** 2019-2020
- Coordinated aircraft operators with international hubs on logistics and sourcing aircraft

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## Education

**General Assembly- Remote:** 2021
**"Full-Stack MERN, Python, & Django Engineering**
- ❖ 650+ hours of full-stack immersive web development with a challenging 12 week curriculum.
- ❖ Developed projects using pair programming with focus on full-stack web apps, debugging, and collaboration using git version control.

**Full Sail University- Orlando, FL - BA Entertainment Business:** 2005-2007
- ❖ Perfect attendance award