

# Austin Schroeder

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San Diego, CA

## Objective

I'm a Software Developer and excited to find my next role at a company where I can build great products and continue to master the craft. A long time ago, in a galaxy far far away... I organized multiple aspects of large scale live concerts, tours, and events - specializing in audio engineering. I rock at coordinating logistics, creating efficiency, team building, and working in a fast-paced environment with tight deadlines.

## Technical Skills

*JavaScript, React, jQuery, HTML, CSS, Express, Node.js, MongoDB, Python, Django, PostgreSQL, Bootstrap, Firebase*

## Projects

- **InstaClone** - Using React and Firebase was able to clone instagram with full CRUD - React, Material-UI, Firebase
- **JavaScript Racer** - Fun JavaScript based game with a racing tortoise and hare - HTML, CSS, JS, jQuery
- **CageDB** - Full CRUD web app showcasing Nicolas Cage movies - Python, Django, HTML, CSS-Materialize
- **Melty** - Full CRUD website for customers interested in finding plant based cheeses in their area - HTML, MongoDB, Mongoose, NodeJS, ExpressJS

## Experience

**Live Concert Production-Independent Contractor: 2011 - 2021**

**Positions include:**

- **Production Manager:** Pre-planned and executed all technical logistics for individual events, as well as entire tours. Worked with six-figure budgets on securing production vendors and maintained relationships. Hired/fired crew members. Managed conflicting priorities. Acts include: Tom Morello Projects, Cypress Hill, Rachel Platten, Iggy Azalea + many more.
- **Tour Manager:** Worked with all members of production to create, inspire, and delegate teams. Managed blockbuster events and tours. Created VIP experience packages for fans. Planned and executed multiple complex travel arrangements. Acts include: Plain White T's, The Wild Feathers, Hanson + many more.
- **Audio Engineer:** Responsible for all aspects of audio for concerts and events with capacity up to 80,000 people. High stress and high stakes trouble-shooting with complex audio systems. Maintained performance morale between management and artist. Highly autonomous. Acts include: Rage Against the Machine, Backstreet Boys, Usher, John Fogerty, Foo Fighters, Sara Bareilles + many more

**Sound Image, San Diego, CA - Contract Global Account Manager: 2018-2021**

- Coordinated and negotiated audio equipment for worldwide arena concert tours and events
- Closed an annual average of \$500k+ in sales and budget management

**ECS Jets, Los Angeles, CA - Aviation Advisor/Sales: 2019-2020**

- Sourced and maintained client relationships for a luxury private jet charter service
- Coordinated aircraft operators with international hubs on logistics and sourcing aircraft

## Education

**General Assembly- Remote - Software Engineering Immersive: 2021**

**Full Sail University- Orlando, FL - BA Entertainment Business and Recording Engineering: 2005-2007**

## Sparks Joy

multi instrumentalist musician | video games and game design | woodworking | aspiring dad of the year