

# Austin Schroeder

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San Diego, CA

## Objective

I'm a Software Developer and excited to find my next role at a company where I can build great products and continue to master the craft. A long time ago, in a galaxy far far away... I organized multiple aspects of large scale live concerts, tours, and events - specializing in audio engineering. I thrive at coordinating logistics, creating efficiency, team building, and working in a fast-paced environment with tight deadlines.

## Technical Skills

JavaScript, React, jQuery, Googling, Express, Node.js, MongoDB, Python, Django, PostgreSQL, Bootstrap, Firebase

## Projects

- [InstaClone](#) - Recreated Instagram's endless photo feed - [HTML](#), [CSS](#), [React](#), [Material-UI](#), [Firebase](#)
- [JavaScript Racer](#) - Fun JavaScript based game with a racing tortoise and hare - [HTML](#), [CSS](#), [jQuery](#)
- [SASS Portfolio](#) - Improving SASS skill as well as responsive design - [HTML](#), [SASS/CSS](#), [JavaScript](#)
- ["Remember this?"](#) - MERN app for uploading images with descriptions and image tags - [React](#) + [Redux](#), [Node](#), [Express](#), [MongoDB](#), [Material-UI](#)

## Experience

**Live Concert Production-Independent Contractor: 2011 - 2021**

**Positions include:**

- **Production Manager:** Pre-planned and executed all technical logistics for individual events, as well as entire tours. Worked with six-figure budgets on securing production vendors and maintained relationships. Hired/fired crew members. Managed conflicting priorities. Acts include: [Tom Morello Projects](#), [Cypress Hill](#), [Rachel Platten](#), [Iggy Azalea](#) + many more.
- **Tour Manager:** Worked with all members of production to create, inspire, and delegate teams. Managed blockbuster events and tours. Created VIP experience packages for fans. Planned and executed multiple complex travel arrangements. Acts include: [Plain White T's](#), [The Wild Feathers](#), [Hanson](#) + many more.
- **Audio Engineer:** Responsible for all aspects of audio for concerts and events with capacity up to 80,000 people. High stress and high stakes trouble-shooting with complex audio systems. Maintained performance morale between management and artist. Highly autonomous. Acts include: [Rage Against the Machine](#), [Backstreet Boys](#), [Usher](#), [John Fogerty](#), [Foo Fighters](#), [Sara Bareilles](#) + many more

**Sound Image, San Diego, CA - Contract Global Account Manager: 2018-2021**

- Coordinated and negotiated audio equipment for worldwide arena concert tours and events
- Closed an annual average of \$500k+ in sales and budget management

**ECS Jets, Los Angeles, CA - Aviation Advisor/Sales: 2019-2020**

- Sourced and maintained client relationships for a luxury private jet charter service
- Coordinated aircraft operators with international hubs on logistics and sourcing aircraft

## Education

**General Assembly- Remote - Software Engineering Immersive: 2021**

-650+ hours of full-stack immersive web development challenging 12 week curriculum

-Developed projects using pair programming with focus on full-stack web apps, debugging, and collab using git version control

**Full Sail University- Orlando, FL - BA Entertainment Business and Recording Engineering: 2005-2007**

## Sparks Joy

multi instrumentalist musician | video game design | woodworking | building computers