# AUSTIN THERIOT

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## SKILLS

- Experience with JavaScript (ES6+), HTML, and CSS

- Advanced skills in Max 8 (Max/MSP/Jitter):
    - Interactive, audiovisual performance systems
    - Computer-assisted classical music composition

- Familiar with OpenGL and GLSL
    - Custom shaders for audiovisual particle systems

## WORK HISTORY

**University of Texas, Butler School of Music**

- Teaching Assistant for the Advanced Interactive Electronic Music Coding class, Spring 2020
- University of Texas Electronic Music Studios (UTEMS) Staff

**University of Texas, Arts & Entertainment Technology**

- Teaching Assistant for Senior Design Projects, Fall 2019
    - Coordinated interdisciplinary, multimedia projects led by students in their senior year

## COMPLETED PROJECTS

- Real-time electro-acoustic performance system for Line Upon Line Percussion (nationally recognized percussion trio)
- Strange Attractor Particle System
- Absolute Pitch (Perfect Pitch) Ear Trainer
- Computer-assisted Musical Composition Tool

**EDUCATION**

**UNIVERSITY OF TEXAS, BUTLER SCHOOL OF MUSIC**
MASTER OF MUSIC, COMPOSITION
      emphasis in interactive, electro-acoustic music &
      computer-assisted composition
Expected graduation May 2021
GPA: 4.0

**CONCORDIA, UNIVERSITY, NEBRASKA, 2015-2018**
BACHELOR OF ARTS IN MUSIC
GPA: 3.9
Graduated with Distinction

**RICE UNIVERSITY, SHEPHERD SCHOOL OF MUSIC 2014-2015**
BACHELOR OF MUSIC, MUSIC COMPOSITION (STUDIED
TOWARDS)
GPA: 4.1

**REFERENCES**

**DR. CHRISTOPHER TRAPANI**
Visiting Assistant Professor of Composition
Director of the UT Electronic Music Studios
(917) 929-1703
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**DR. YEVGENIY SHARLAT**
Associate Professor of Composition
Department Chair
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