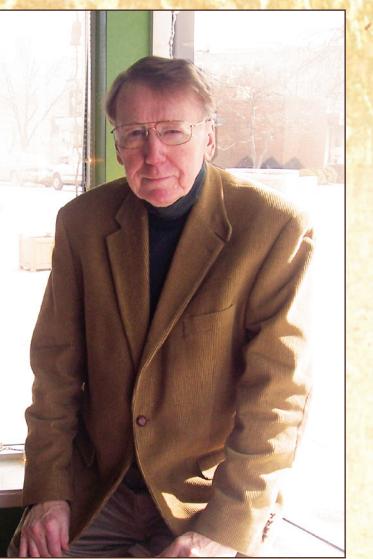




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JOHN GLAVIN is a lifelong Chicagoan who loves its history and its stories. As a departmental chair for 25 years, he published textbooks on writing including one selling a total of 500,000 copies. After retiring he researched and collected over 100 books on the Columbian Exposition. He developed *Trapped on the Wheel* from 1994 to 2008 as a labor of love. Currently, he is writing a sequel for Alessandra and the Pullman Railroad Strike of 1894, entitled *Striker!*

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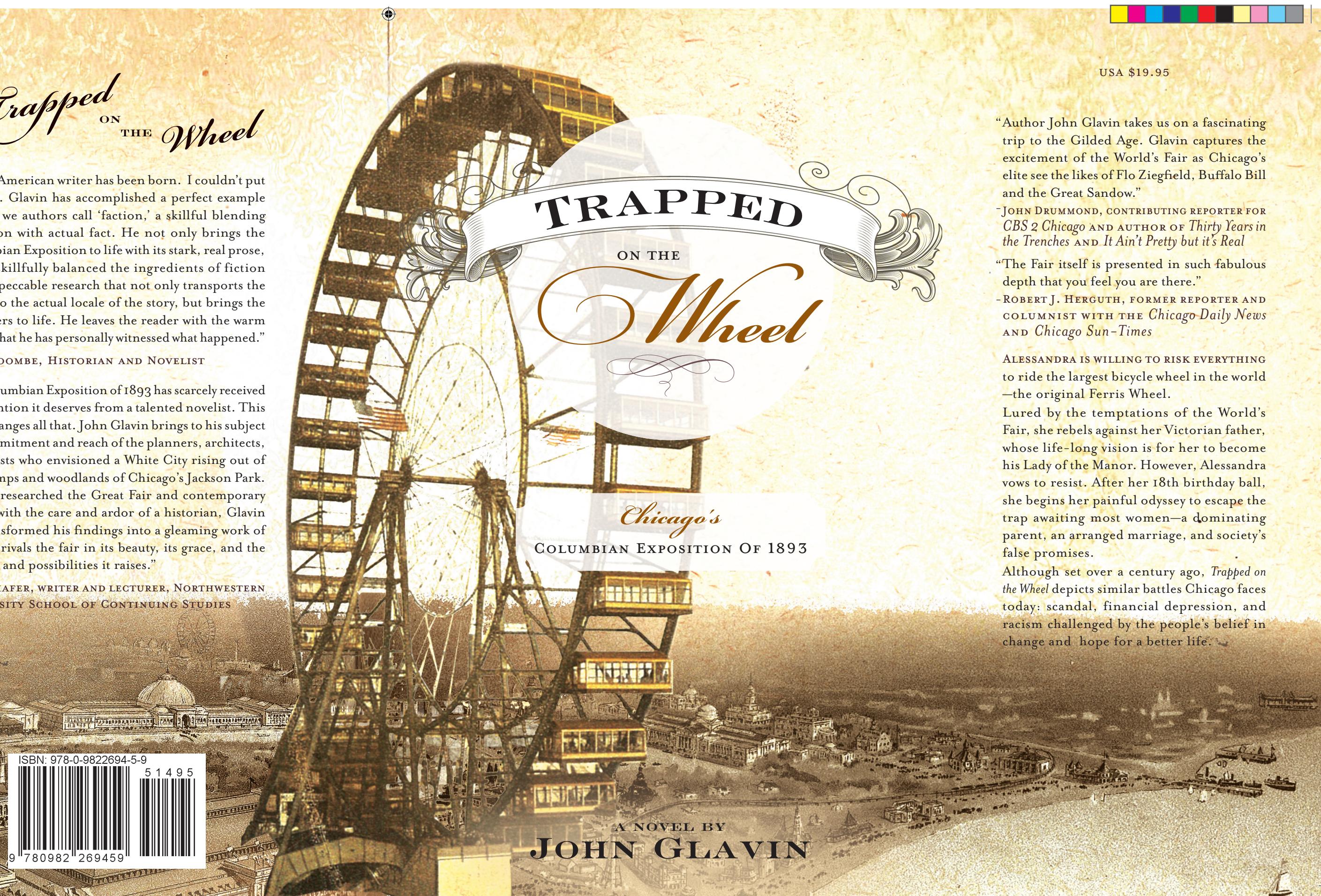
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Although set over a century ago, *Trapped on the Wheel* depicts similar battles Chicago faces today: scandal, financial depression, and racism challenged by the people's belief in change and hope for a better life.