13:00 PROMETEO: LIBRE COPIA Enrique César 13:20 TAU METATAU PHYSICA Susan Spencer PRESENTATIONS - PRESENTACIONES 17:00 LIGHTNING TALKS / OPEN PODIUM* INTRODUCING THE KRITA FOUNDATION Boudewijn Rempt 17:50 THE "KRITA SKETCH" PROJECT Timothée Giet timotheegiet.com 18:20 THE INCONVENIENT TRUTH THE INCUINVENIENT IRUTH ABOUT DISPLAY CALIBRATION Richard Hughes hughsie.com 18:40 MAKE POPCORN 19:00 G'MIC: A FULL-FEATURED FRAMEWORK GIMIL: A FULL-TEATURED FRAINEWURK FOR IMAGE PROCESSING WITH VARIOUS

INTERFACES

David Tschumperlé

GIMP team

19:20 VIZGRIMOIREJS: A FRAMEWORK FOR

Alvaro del Castillo San Félix

19:40 SAVE YOUR WORK, EXPORT RESULTS

VIZGRIMUIKEJS: A FRAMEWURN FUR METRICS VISUALIZATION IN JAVASCRIPT

Ana Carvalho, Ricardo Lafuente,

ginger coons

AUD

CHRIS KELTY

prácticas tecnológicas.

kelty.org

14:30 - 16:30 GIMP TEAM MEETING /

LECTURE - CONFERENCIA

THE INTERNET AND ITS PARASITES: FREEDOM AND PARTICIPATION / INTERNET Y

SUS PARÁSITOS: LIBERTAD Y PARTICIPACIÓN

The two concepts of freedom and participation are

central in the definition of a bewildering array of

activities and projects taking place in the Internet.

This talk proposes to discuss the meaning of this

concepts and how they can be understood as guides to new technological practices.

Los conceptos de libertad y participación sor

fundamentales en la definición de una variedad desconcertante de actividades y proyectos que tienen lugar hoy en día en la red. Esta charla propone discutir

pueden ser entendidos como guías para nuevas

el significado de estos conceptos y se pregunta cómo

HELLO WORLD! PROCESSING Ultra-lab

12:20 MAKETHE MOVIES FREE IT'S 2013. DO YOU KNOW WHERE MY FREE karl-tux-stadt.de/ktuxs Sirko Kemter 19:30 DATAFLOWER HARNESSING IT'S ZUIS. DU YOU KNOW WHEKE MY VECTOR ANIMATION SOFTWARE IS? HE IEKUGENEUUS PAKALL CREATIVE APPLICATIONS Pedro Ângelo research.dataflower.org Nina Paley ninapaley.com ENCUENTRO DE LA COMUNIDAD GIMP

19:10 TUPI: OPEN 2D MAGIC (TO RULE THEM ALLI) UATALLUWER - HARNESSING HETEROGENEOUS PARALLEUSM FOR ALONG SCHOOL FENCES
OSP Open Source Publishing,
OSP Open Source Publishing,
Pierre Huyghebaert , Alexandre Leray,
Pierre Huyghebaert , Pierre Marchand,
Ludivine Loiseau, Pierre Milavnhinu
Ludivine Loiseau, Pierre Milavnhinu
Eric Schriiver Stanhanie Vilavnhinu 19:40 MELON - A KINECT BASED Luaivine Loiseau, rierre warchand, Eric Schrijver, Stephanie Vilayphiou numeurar.corg sourceforge.net/projects/kinect-melon François Zajéga WILLEM DE KOONING ACADEMIE STRIKES ospwork.constantvzw.org/work numediart.org WILLEM DE KOONING ACADEMIE STRIKES

WILLEM DE KOONING ACADEMIE STRIKES

BACK: OPEN SOURCE APPROACH IN ART

AND DESIGN BA EDUCATION

AND DESIGN BA EDUCATION

AND OFFIC MODERNIX AND NO MADERIA AND DESIGN BA EDUCATION
Aymeric Mansoux, Aldje van Meer,
Aymeric Mansoux (aldje van Jon Stam
Deanna Herst Kim de Groot, Jon Stam

wdka.nl

LAB

AUD

LECTURE - CONFERENCIA

 $_{20}$: 5 THE OPEN DESIGN DEFINITION AND THE PUBLIC DOMAIN REMIX / LA DEFINICIÓN DE DISEÑO ABIERTO Y LA REMEZCLA DEL DOMINIO PÚBLICO

KAT BRAYBROOKE

This talk invites to a critical debate around

the concept of Open Design based on the work developed by the Open Design Working Group with the Open Knowledge Foundation.

Esta charla invita al debate crítico sobre el concepto de diseño abierto a partir del trabajo desarrollado por el Open Design Working Group (Grupo de trabajo de diseño abierto) con la Open Knowledge Foundation



TOWARDS A NETWORK OF FREE

CULTURE AWARE EDUCATORS

CON KRITA

David Revoy

davidrevoy.com

14:30 - 16:30

María Leandro tatica.org

TRANSLATION WORKSHOP /

MEETINGS (BOF) - ENCUENTROS

SYNFIG STUDIO DEVELOPMENT

PRIORITIES / PRIORIDADES DE

Carlos López González

synfig.org

DESARROLLO DE SYNFIG STUDIO

TALLER DE TRADUCCIÓN

