Libre Graphics Meeting 2013: Future Tools

		Welcome desk, booths, bookshop, exhibition. Upstairs: Workspaces, meetings	Press Brunch	Spaces available f	or working and m	eeting 10:00-21:	:00	
		booths, bookshop, exhibition. Upstairs: Workspaces,	Press Brunch					
)								
				NEOKINOK.TV Dani Miracle	Character animation in Synfig Workshop, Konstantin Dmitriev			
LGM2013: Future Tools	Laura Fernandez, Marcos Garcia, Femke Snelting							
Programalaplaza: an online tool to write visual sketches for the Medialab-prado Media facade	Sergio Galán, Victor Diaz							
The Fedora Design Suite - Distribute The Tools	Sirko Kemter							
Mikado, a "Future tool" for image manipulation with graphs and nodes based on Tempi and GEGL	Camille Bissuel, Cedric Gemy, Alexandre Quessy							
PyCessing Kune collaborative software	Brendan Howell Samer Hassan, Vicente Ruiz	-						
Kune collaborative software	Jurado							
Shareable Tools	Tom Lechner							
Printed Books versus eBooks; What we will use DTP for in the future.	Claudia Krummenacher							
Making pages turn: The physical side of F/LOSS design	Ana Isabel Carvalho, ginger coons, Ricardo Lafuente							
The future of SVG and Web standards	Tavmjong Bah							
Fonts of DOOM: Real Time Collaboration in FontForge	Dave Crossland, Dr Ben Martin							
Digital Potlatch	Joaquin Rodriguez							
5			Medialab Prado					

	uditorium		Gallery	Cafe/Cantina	Lab	Room A	Room B	Room C	Room D	
AL	uultorium		dallery		Spaces available f				KOOIII D	
In	nteractivos?13: Tools for a Read-Write World (Introduction)	Jennifer Dopazo, ginger coons Ana Carvalho, Ricardo	Welcome desk, booths,							
r	ree Freedom of Speech Kit (F2SK)	Lafuente, Vicente Ruiz Jurado, José María Blanco, María Solé	bookshop, exhibition.							
	<u> </u>	Bravo and Anna Carreras	Upstairs: Workspaces,							
•	esign with Git	Julien Deswaef	meetings							
c	olaboratorio de Relatos	Carla Bosermann								
,,	eroMQ and Real Time Collaborative Font Design	Ben Martin	_							
	eromo anu kear filme Conaborative Font Design	Dell Martin								
16	es, No? Maybe	Eleanor Greenhalgh								
	ncoma. Exploting the "collective" of the collective ntelligence (Madrid, Spain)	Miguel Arana Catania and Carlos Barragán								
ΞĪ	l Recetario	Makeatuvida								
	rometeo: Libre copia	Enrique Césa Enrique César								
- 1	Tometeo: Libre Copia	Ellique Cesa Ellique Cesal								
Га	au Meta Tau Physica	Susan Spencer								
					Open Font Library	Libre Media's creation	Libre Graphics magazine	GIMP team meeting	Krita Sketch workshop	
					Catalogathon BOF/Meeting +	workflow: sharing session	translation	incoming in the second	Timothée Giet	
					NEOKINOK.TV	Jehan Pages,	Ana Carvalho,			
					Dani Miracle	Aryeom Han	ginger coons, Ricardo Lafuente			
Oį	pen podum / Lightningtalks									
O _I	pen podum / Lightningtalks									
In	ntroducing the Krita Foundation	Boudewijn Rempt								
In		Boudewijn Rempt Timothée Giet								
In Tł	ntroducing the Krita Foundation he "Krita Sketch" project	Timothée Giet								
In Tł	ntroducing the Krita Foundation									
In Th	ntroducing the Krita Foundation he "Krita Sketch" project	Timothée Giet								
In Th	ntroducing the Krita Foundation he "Krita Sketch" project he Inconvenient Truth About Display Calibration	Timothée Giet Richard Hughes Nikos Roussos								
In Th Mi	ntroducing the Krita Foundation he "Krita Sketch" project he Inconvenient Truth About Display Calibration	Timothée Giet Richard Hughes Nikos Roussos								
In Th	itroducing the Krita Foundation he "Krita Sketch" project he Inconvenient Truth About Display Calibration lake Popcorn "MIC: A full-featured framework for image processing with arious interfaces	Timothée Giet Richard Hughes Nikos Roussos								
In Th Ma	ntroducing the Krita Foundation he "Krita Sketch" project he Inconvenient Truth About Display Calibration lake Popcorn 'MIC: A full-featured framework for image processing with arious interfaces izGrimoireJS: A framework for Metrics Visualization in avascript	Timothée Giet Richard Hughes Nikos Roussos David Tschumperlé Alvaro del Castillo San Felix								
In Th Ma G'va	itroducing the Krita Foundation he "Krita Sketch" project he Inconvenient Truth About Display Calibration lake Popcorn "MIC: A full-featured framework for image processing with arious interfaces	Timothée Giet Richard Hughes Nikos Roussos David Tschumperlé Alvaro del Castillo San Felix								
In Th Mi	ntroducing the Krita Foundation he "Krita Sketch" project he Inconvenient Truth About Display Calibration lake Popcorn "MIC: A full-featured framework for image processing with arious interfaces izGrimoireJS: A framework for Metrics Visualization in page of the processing with are your work, export results "W" W" W" W" W" W" W" A with are your work, export results "W" W"	Timothée Giet Richard Hughes Nikos Roussos David Tschumperlé Alvaro del Castillo San Felix								
n rh	introducing the Krita Foundation he "Krita Sketch" project the Inconvenient Truth About Display Calibration lake Popcorn "MIC: A full-featured framework for image processing with arious interfaces izGrimoire S: A framework for Metrics Visualization in avascript ave your work, export results^W^W^W^W^WQ+A with IMPers	Timothée Giet Richard Hughes Nikos Roussos David Tschumperlé Alvaro del Castillo San Felix GIMP team								
In The	ntroducing the Krita Foundation he "Krita Sketch" project he Inconvenient Truth About Display Calibration lake Popcorn "MIC: A full-featured framework for image processing with arious interfaces izGrimoireJS: A framework for Metrics Visualization in page of the processing with are your work, export results "W" W" W" W" W" W" W" A with are your work, export results "W" W"	Timothée Giet Richard Hughes Nikos Roussos David Tschumperlé Alvaro del Castillo San Felix								
In The	introducing the Krita Foundation he "Krita Sketch" project the Inconvenient Truth About Display Calibration lake Popcorn "MIC: A full-featured framework for image processing with arious interfaces izGrimoire S: A framework for Metrics Visualization in avascript ave your work, export results^W^W^W^W^WQ+A with IMPers	Timothée Giet Richard Hughes Nikos Roussos David Tschumperlé Alvaro del Castillo San Felix GIMP team								
In The	introducing the Krita Foundation he "Krita Sketch" project the Inconvenient Truth About Display Calibration lake Popcorn "MIC: A full-featured framework for image processing with arious interfaces izGrimoire S: A framework for Metrics Visualization in avascript ave your work, export results^W^W^W^W^WQ+A with IMPers	Timothée Giet Richard Hughes Nikos Roussos David Tschumperlé Alvaro del Castillo San Felix GIMP team								
In The	introducing the Krita Foundation he "Krita Sketch" project the Inconvenient Truth About Display Calibration lake Popcorn "MIC: A full-featured framework for image processing with arious interfaces izGrimoire S: A framework for Metrics Visualization in avascript ave your work, export results^W^W^W^W^WQ+A with IMPers	Timothée Giet Richard Hughes Nikos Roussos David Tschumperlé Alvaro del Castillo San Felix GIMP team								
In The	introducing the Krita Foundation he "Krita Sketch" project the Inconvenient Truth About Display Calibration lake Popcorn "MIC: A full-featured framework for image processing with arious interfaces izGrimoire S: A framework for Metrics Visualization in avascript ave your work, export results^W^W^W^W^WQ+A with IMPers	Timothée Giet Richard Hughes Nikos Roussos David Tschumperlé Alvaro del Castillo San Felix GIMP team								
n rh	introducing the Krita Foundation he "Krita Sketch" project the Inconvenient Truth About Display Calibration lake Popcorn "MIC: A full-featured framework for image processing with arious interfaces izGrimoire S: A framework for Metrics Visualization in avascript ave your work, export results^W^W^W^W^WQ+A with IMPers	Timothée Giet Richard Hughes Nikos Roussos David Tschumperlé Alvaro del Castillo San Felix GIMP team		RESONANCE PTKlabcollectiv						
In The	introducing the Krita Foundation he "Krita Sketch" project the Inconvenient Truth About Display Calibration lake Popcorn "MIC: A full-featured framework for image processing with arious interfaces izGrimoire S: A framework for Metrics Visualization in avascript ave your work, export results^W^W^W^W^WQ+A with IMPers	Timothée Giet Richard Hughes Nikos Roussos David Tschumperlé Alvaro del Castillo San Felix GIMP team		PTKlabcollectiv e						
In Th Ma G'	introducing the Krita Foundation he "Krita Sketch" project the Inconvenient Truth About Display Calibration lake Popcorn "MIC: A full-featured framework for image processing with arious interfaces izGrimoire S: A framework for Metrics Visualization in avascript ave your work, export results^W^W^W^W^WQ+A with IMPers	Timothée Giet Richard Hughes Nikos Roussos David Tschumperlé Alvaro del Castillo San Felix GIMP team		PTKlabcollective Hello World! A documentary on						
In Th Ma G'	introducing the Krita Foundation he "Krita Sketch" project the Inconvenient Truth About Display Calibration lake Popcorn "MIC: A full-featured framework for image processing with arious interfaces izGrimoire S: A framework for Metrics Visualization in avascript ave your work, export results^W^W^W^W^WQ+A with IMPers	Timothée Giet Richard Hughes Nikos Roussos David Tschumperlé Alvaro del Castillo San Felix GIMP team		PTKlabcollective Hello World! A documentary on open creative programming						
n rh	introducing the Krita Foundation he "Krita Sketch" project the Inconvenient Truth About Display Calibration lake Popcorn "MIC: A full-featured framework for image processing with arious interfaces izGrimoire S: A framework for Metrics Visualization in avascript ave your work, export results^W^W^W^W^WQ+A with IMPers	Timothée Giet Richard Hughes Nikos Roussos David Tschumperlé Alvaro del Castillo San Felix GIMP team		PTKlabcollective Hello World! A documentary on open creative						

	DAY 12 APRIL		C. II.	0.6.12						
	Auditorium		Gallery	Cafe/Cantina S	Lab ipaces available f	Room A or working and n	Room B neeting 10:00-21	Room C	Room D	
10:00	Free-ness as an aspect of type design.	Vernon Adams	Welcome desk, booths, bookshop,							10:00
	How we wrote a FontForge user manual in three days	Nathan Willis, Vernon Adams (t.b.c.)	exhibition. Upstairs:							
	Designing a Libre Font Specimen Book	Manuel Schmalstieg	Workspaces, meetings							
	It takes a team to make a font	Alexei Vanyashin								
	Unified Typeface Design The development of ttfautohint, a TrueType auto-hinter	Bastide Raphaël Werner Lemberg								
11:40	Design and LibreOffice	Miroslav Mazel								11:40
12:00	Libre Cinema! Apertus Axiom: the open digital cinema	Jehan Pagès								12:00
	Camera Make The Movies Free	Sirko Kemter								
	It's 2013. Do You Know Where My Free Vector Animation	Nina Paley								
	Software Is?	Wind Taley								
	Along school fences.	OSP (Open source Publishing)								
	Willem de Kooning Academie strikes back: open source approach in art and design BA education	Aymeric Mansoux, Deanna Herst, Jon Stam								
13:30	approach in art and design by education	rierst, joir stain								13:30
14.20										14.20
14:30					Towards a network of free	Translation Workshop Maria	create your own	Production speedpainting	Synfig Studio development	14:30
					culture aware educators in	Leandro	constructivist./ modular	with Krita workshop, David	priorities BOF/meeting,	
					art and design		typeface	REVOY	Carlos López	
					education BOF/Meeting,		workshop, Alexei Vanyashin		González	
					Aymeric Mansoux,					
					Deanna Herst,					
					Jon Stam e.a. + NEOKINOK.TV					
					Dani Miracle					
17:00	Open Podium / Lightningtalks					Translating Two_bits in				17:00
						Spanish				
						Seminar with Chris Kelty, t.b.c.				
	smart furnitures´database	verónica velaz garcía								
	uHbench: open source hardware public bench	Julien Deswaef								
18:10	Hotglue, Superglue	Daniil Vasiliev								18:10
18:20	EYE-NIMATION: Interfacing of animation software with a	Thierry Ravet								18:20
	webcam for didactic purposes Ceci n'est pas une pipe	Ale Rimoldi								
	New Laidout Tools	Tom Lechner								
	Digital Foundations	Jennifer Dopazo								
	ARsenico: Libre Augmented Reality Platform	Massimo Maria Avvisati								
	Tupi: Open 2D Magic (to rule them all!)	Gustav Gonzalez								
	dataflower - harnessing heterogeneous parallelism for	Pedro Ângelo								
	creative applications Melon - a kinect based controller	François Zajéga								
20:00		. 3								20:00
20:00										20:00
20:15	Open Design	Kat Braybrooke								20:15
										1
21:30			Piksels and Lines Orchestra							21:30
			Performance, Jon							
			Nordby, Brendan Howell							
22:30	Future Tools Party!									22:30
	. a.a									

,	IRDAY 13 APRIL		Gallon	Cafo/Canting	Lab	Poom A	Poom P	Poom C	Poom C
1	Auditorium		Gallery	Cafe/Cantina	Lab Spaces available f	Room A for working and n	Room B neeting 10:00-21:	Room C	Room D
(GIMP Magazine	Steve Czajka	Welcome desk,		paces available i		10.00-21.] 	
	Jse of Open Source Software in Secundary Education	Stella Carrera	booths, bookshop,						
	Proyecto Infancia Digital Poor Camera	José Mogrol, Andrés Vargas	exhibition.						
	Give me my drawing back! - Dragging your proprietary files of free-sofware world	Llano, Rebeca Rodriguez Fridrich Strba	Upstairs: Workspaces, meetings						
	Presentation of the eBook Blender: 3D for Educatión	Joaquín Herrera							
	nkscape Update	Tavmjong Bah			Libre Graphics meets Wikimedia	the loop of sense, (workshop,	Designing and developing websites using	Creating and Theming a Booktype	
					Commons workshop, Lila Pagola +	magda arques)	free software (workshop, Jesús David Navarro	Community (workshop, Mick Fuzz + Elisa de	
					NEOKINOK.TV Dani Miracle		Rodríguez)	Castro Guerra)	
	mago Sonification	Xavi Manzanares							
	ocalized Animation with Blender	Jakub Steiner							
	ibmypaint: MyPaint brushes in every application	Jon Nordby							
	ibre type design: breaking tradition and going new ways	Manufactura Independente							
			_						
	Closing discussion								

SUNDAY 14 APRIL									
Auditorium	Gallery	Cafe/Cantina	Lab	Room A	Room B	Room C	Room D		
		Spaces available for working and meeting 10:00-21:00							
10:45 Medialab-Prado in Madrid and the Printing Industry									
Printing Juan de la Cuesta (See Cervantes Society), Calle Atocha 87									
12:00 Museo de la Imprenta Municipal – Artes del Libro Calle. Concepción									
Jerónima, 15									
12.00									
13:00									