Libre Graphics Meeting 2013: Future Tools

| Programalaplaza: an online tool to write visual sketches for the Medialab-prado Media facade The Fedora Design Suite - Distribute The Tools Sirko Kemter Mikado, a "Future tool" for image manipulation with graphs and nodes based on Tempi and GEGL PyCessing Brendan Howell Kune collaborative software Samer Hassan, Vicente Ruiz jurado Jurado Shareable Tools Tom Lechner Printed Books versus eBooks; What we will use DTP for in the future. Making pages turn: The physical side of F/LOSS design Ana Isabel Carvalho, ginger coons, Ricardo Lafuente The future of SVG and Web standards Taymjong Bah Fonts of DOOM: Real Time Collaboration in FontForge Dave Crossland, Dr Ben Martin | Wildliche Laura Ferrandez, Marcos (Laura Ferra | Auditorium | | Gallery | Cafe/Cantina | Lab | Room A | Room B | Room C | Room D | |
|--|--|--|---|---|--------------|--------------------------|---|------------------|--------|--------|---|
| LORZOI3: Future Tools Laura Fernance, Barage Garcia, Fernance, Barag | LGM2013: Future Tools Learn Ferrando: Morce Cards: Future Tools Cards: Ferrando: Morce Cards: Future Tools Card | | | | S | paces available f | or working and n | neeting 10:00-21 | :00 | | |
| LGM2013: Future Tools Laura Fernandez, Marcos Garca, Fernice Smilling Programalaplaza: an online tool to write visual sketches for the Medialab-prade Media facede Wedialab-prade Media facede Wedialab-prade Media facede Carolia Bassun, Codic Genry, Aksandre Questy Aksandre Questy Aksandre Questy Aksandre Questy Programalaplaza: an online tool to write visual sketches for Senjo Codin, Victor Diaz The Fedora Design Suite - Distribute The Tools Sirio Kenter Sirio Kenter Carolia Bassun, Codic Genry, Aksandre Questy Aksandre Questy Aksandre Questy Aksandre Questy Programalaplaza: an online tool to write visual sketches for Josephan Codin Genry, Aksandre Questy Aksa | Library Fernandez, Marcos Grace, Femine Swelling Programalaplazar an online tool to write visual sketches for Sergio Galin, Victor Dizz the Mediable-prade Media facade Milkado, a "Future tool" for image manipulation with graphs Alteractive Software Milkado, a "Future tool" for image manipulation with graphs Alteractive Software Same Hassan, Vicente Ruiz Jundo Shareable Tools Trained Books versus efloxis; What we will use DTP for in Clauda Korumenacher the future. Making pages turn: The physical side of F/LOSS design Ana Isabel Cavalho, ginger cone, Ricardo Lativette The future of SVG and Web standards Tawnings Bah Fonts of DOOM: Real Time Collaboration in FontForge Digital Potiatch Digital Potiatch Mediable Prado Team meed and | | | booths, bookshop, exhibition. Upstairs: Workspaces, | Press Brunch | | | | | | 1 |
| Programalaplaza: an online tool to write visual sketches for Sergio Galán, Victor Diaz the Medialab-prado Media facade The Fedora Design Suite - Distribute The Tools Sirko Kemter Mikado, a "Future tool" for image manipulation with graphs and nodes based on Tempi and GEGL Brendan Howell Kune collaborative software Samer Hassan, Vicente Ruiz Jurado Jurado Shareable Tools Ton Lechner Printed Books versus eBooks; What we will use DTP for in Claudia Krummenacher the future. Making pages turn: The physical side of F/LOSS design Cons. Ricardo Lidurente Cons. Ricardo Lidurente The future of SVG and Web standards Tawnjong Bah Fonts of DOOM: Real Time Collaboration in FontForge Dave Crossland, Dr Ben Martin Medialab Prado Team meet and | Programalaplaza: an online tool to write visual sketches for Sergio Galán, Victor Diaz the Medialab-prado Media facade The Fedora Design Suite - Distribute The Tools Sirko Kemter Mikado, a "Future tool" for image manipulation with graphs Alexandre Quessy Mikado, a "Future tool" for image manipulation with graphs Alexandre Quessy PyCessing Bendan Howell Kune Collaborative software Samer Hassan, Vicente Ruiz Jurado Shareable Tools Tom Lechner Printed Books versus eBooks; What we will use DTP for in the future. Making pages turn: The physical side of F/LOSS design Ana Isabel Carvalho, ginger coons, Ricardo Lafuente The future of SVG and Web standards Taymjong Bah Fonts of DOOM: Real Time Collaboration in FontForge Dave Crossland, Dr Ben Martin Medialab Prado Team meet and | | | | | KINOK-TV Dani Miracle | animation in Synfig Workshop, Konstantin | | | | 1 |
| the Medialab-prado Media facade The Fedora Design Suite - Distribute The Tools Sirko Kemter Mikado, a "Future tool" for image manipulation with graphs and nodes based on Tempi and GEGL Mikado, a "Future tool" for image manipulation with graphs Alexandre Quessy Brendan Howell Kune collaborative software Share Alassan, Vicente Ruiz Jurado Shareable Tools Tom Lechner Printed Books versus eBooks; What we will use DTP for in Claudia Krummenacher the future. Making pages turn: The physical side of F/LOSS design Ana Isabel Carvalho, ginger cons, Ricardo Lafuente The future of SVG and Web standards Tawnjong Bah Fonts of DOOM: Real Time Collaboration in FontForge Dave Crossland, Dr Ben Martin Digital Potlatch Medialab Prado Team meet and | the Medialab-prado Media facade The Fedora Design Suite - Distribute The Tools Sirko Kemter Mikado, a "Future tool" for image manipulation with graphs Alexandre Quessy PyCessing Brendan Howell Kune collaborative software Samer Hassan, Vicente Ruiz Jurado Shareable Tools Tom Lechner Printed Books versus eBooks; What we will use DTP for in Claudia Krummenacher the future. Making pages turn: The physical side of F/LOSS design Ana Isabel Carvalho, ginger cons, Ricardo Lafuente The future of SVG and Web standards Tavmjong Bah Fonts of DOOM: Real Time Collaboration in FontForge Dave Crossland, Dr Ben Martin Digital Potlatch Medialab Prado Team meet and | | Garcia, Femke Snelting | | | | | | | |] |
| PyCessing Kune collaborative software Samer Hassan, Vicente Ruiz Jurado Shareable Tools Tom Lechner Printed Books versus eBooks; What we will use DTP for in the future. Making pages turn: The physical side of F/LOSS design Ana Isabel Carvalho, ginger coons, Ricardo Lafuente The future of SVG and Web standards Tavmjong Bah Fonts of DOOM: Real Time Collaboration in FontForge Dave Crossland, Dr Ben Martin Digital Potlatch Joaquin Rodriguez Medialab Prado Team meet and | PyCessing Brendan Howell Kune collaborative software Samer Hassan, Vicente Ruiz Jurado Shareable Tools Tom Lechner Printed Books versus eBooks; What we will use DTP for in the future. Making pages turn: The physical side of F/LOSS design Ana Isabel Carvalho, ginger coons, Ricardo Lafuente The future of SVG and Web standards Tavmjong Bah Fonts of DOOM: Real Time Collaboration in FontForge Dave Crossland, Dr Ben Martin Digital Potlatch Joaquin Rodriguez Medialab Prado Team meet and | the Medialab-prado Media facade The Fedora Design Suite - Distribute The Tools Mikado, a "Future tool" for image manipulation with graphs | Sirko Kemter Camille Bissuel, Cedric Gemy, | | | | | | | | |
| Samer Hassan, Vicente Ruiz Jurado Shareable Tools Torm Lechner Printed Books versus eBooks; What we will use DTP for in the future. Making pages turn: The physical side of F/LOSS design Ana Isabel Carvalho, ginger cons, Ricardo Lafuente The future of SVG and Web standards Tavmjong Bah Fonts of DOOM: Real Time Collaboration in FontForge Dave Crossland, Dr Ben Martin Digital Potlatch Joaquin Rodriguez Medialab Prado Team meet and | PyCessing Brendan Howell Kune collaborative software Samer Hassan, Vicente Ruiz Jurado Shareable Tools Tom Lechner Printed Books versus eBooks; What we will use DTP for in the future. Making pages turn: The physical side of F/LOSS design Ana Isabel Carvalho, ginger cons, Ricardo Lafuente The future of SVG and Web standards Tavmjong Bah Fonts of DOOM: Real Time Collaboration in FontForge Dave Crossland, Dr Ben Martin Digital Potlatch Joaquin Rodriguez Medialab Prado Team meet and | The state of the s | Alexandre Quessy | | | | | | | | |
| Samer Hassan, Vicente Ruiz Jurado Shareable Tools Torm Lechner Printed Books versus eBooks; What we will use DTP for in the future. Making pages turn: The physical side of F/LOSS design Ana Isabel Carvalho, ginger cons, Ricardo Lafuente The future of SVG and Web standards Tavmjong Bah Fonts of DOOM: Real Time Collaboration in FontForge Dave Crossland, Dr Ben Martin Digital Potlatch Joaquin Rodriguez Medialab Prado Team meet and | Samer Hassan, Vicente Ruiz Jurado Shareable Tools Tom Lechner Printed Books versus eBooks; What we will use DTP for in the future. Making pages turn: The physical side of F/LOSS design Ana Isabel Carvalho, ginger cons, Ricardo Lafuente The future of SVG and Web standards Tavmjong Bah Fonts of DOOM: Real Time Collaboration in FontForge Dave Crossland, Dr Ben Martin Digital Potlatch Joaquin Rodriguez Medialab Prado Team meet and | | | | | | | | | | |
| Shareable Tools Tom Lechner Printed Books versus eBooks; What we will use DTP for in the future. Making pages turn: The physical side of F/LOSS design Coons, Ricardo Lafuente The future of SVG and Web standards Tavmjong Bah Fonts of DOOM: Real Time Collaboration in FontForge Dave Crossland, Dr Ben Martin Digital Potlatch Medialab Prado Team meet and | Shareable Tools Torn Lechner Printed Books versus eBooks; What we will use DTP for in Claudia Krummenacher the future. Making pages turn: The physical side of F/LOSS design Ana Isabel Carvalho, ginger cons. Ricardo Lafuente The future of SVG and Web standards Tavmjong Bah Fonts of DOOM: Real Time Collaboration in FontForge Dave Crossland, Dr Ben Martin Digital Potlatch Joaquin Rodriguez Medialab Prado Team meet and | PyCessing | | | | | | | | | 1 |
| Shareable Tools Tom Lechner Printed Books versus eBooks; What we will use DTP for in Claudia Krummenacher the future. Making pages turn: The physical side of F/LOSS design Ana Isabel Carvalho, ginger cons, Ricardo Lafuente The future of SVG and Web standards Tavmjong Bah Fonts of DOOM: Real Time Collaboration in FontForge Dave Crossland, Dr Ben Martin Digital Potlatch Joaquin Rodriguez Medialab Prado Team meet and | Shareable Tools Tom Lechner Printed Books versus eBooks; What we will use DTP for in the future. Making pages turn: The physical side of F/LOSS design Ana Isabel Carvalho, ginger coons, Ricardo Lafuente The future of SVG and Web standards Tavmjong Bah Fonts of DOOM: Real Time Collaboration in FontForge Dave Crossland, Dr Ben Martin Digital Potlatch Joaquin Rodriguez Medialab Prado Team meet and | Kune collaborative software | | | | | | | | | |
| Printed Books versus eBooks; What we will use DTP for in Claudia Krummenacher the future. Making pages turn: The physical side of F/LOSS design | Printed Books versus eBooks; What we will use DTP for in the future. Making pages turn: The physical side of F/LOSS design | Shareable Tools | | | | | | | | | |
| Making pages turn: The physical side of F/LOSS design | Making pages turn: The physical side of F/LOSS design | Printed Books versus eBooks; What we will use DTP for in | | | | | | | | | |
| Fonts of DOOM: Real Time Collaboration in FontForge Dave Crossland, Dr Ben Martin Digital Potlatch Joaquin Rodriguez Medialab Prado Team meet and | Fonts of DOOM: Real Time Collaboration in FontForge Dave Crossland, Dr Ben Martin Digital Potlatch Joaquin Rodriguez Medialab Prado Team meet and | | Ana Isabel Carvalho, ginger coons, Ricardo Lafuente | | | | | | | | |
| Digital Potlatch Joaquin Rodriguez Medialab Prado Team meet and | Digital Potlatch Joaquin Rodriguez Medialab Prado Team meet and | The future of SVG and Web standards | Tavmjong Bah | | | | | | | | |
| Medialab Prado Team meet and | Medialab Prado Team meet and | Fonts of DOOM: Real Time Collaboration in FontForge | Dave Crossland, Dr Ben Martin | | | | | | | | |
| Medialab Prado Team meet and | Medialab Prado Team meet and | | | | | | | | | | |
| Team meet and | Team meet and | Digital Potlatch | Joaquin Rodriguez | | | | | | | | |
| Team meet and | Team met and | | | | | | | | | | |
| | | | | | | | | | | | |
| gieti | greet | | | | | | | | | | |
| | | | | | greet | | | | | | |
| | | | | | | | | | | | |

| IIiU | RSDAY 11 APRIL | | | | | | | | | |
|----------------|---|--|--------------------------|---------------------------------|-------------------------------|------------------------------|--------------------------------|----------------------|--------------------------|-------|
| | Auditorium | | Gallery | Cafe/Cantina | Lab | Room A | Room B | Room C | Room D | |
| 0:00 | Interactivos?13: Tools for a Read-Write World (Introduction) | Jennifer Dopazo, ginger coons, | Welcome desk, | <u> </u> | Spaces available f | or working and n | leeting 10:00-21 | :00 | | 10:00 |
| | | Ana Carvalho, Ricardo Lafuente, Vicente Ruiz Jurado, José María Blanco, María Solé | booths, bookshop, | | | | | | | |
| | Free Freedom of Speech Kit (F2SK) | José María Blanco, María Solé Bravo and Anna Carreras | exhibition. Upstairs: | | | | | | | |
| | Design with Git | Julien Deswaef | Workspaces, meetings | | | | | | | |
| | Colaboratorio de Relatos | Carla Bosermann | | | | | | | | |
| | | | | | | | | | | |
| | ZeroMQ and Real Time Collaborative Font Design | Ben Martin | | | | | | | | |
| 1:40 | | | | | | | | | | 11:40 |
| 2:00 | Yes, No? Maybe | Eleanor Greenhalgh | | | | | | | | 12:00 |
| | - | | | | | | | | | |
| | Incoma. Exploting the "collective" of the collective intelligence (Madrid, Spain) | Miguel Arana Catania and Carlos Barragán | | | | | | | | |
| | El Recetario | Makeatuvida | | | | | | | | |
| | Prometeo: Libre copia | Enrique Césa Enrique César | | | | | | | | |
| | Prometeo: Libre Copia | Ellique Cesa Ellique Cesal | | | | | | | | |
| | Tau Meta Tau Physica | Susan Spencer | | | | | | | | |
| 3:40 | | | _ | | | | | | | 13:40 |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| 4:30 | | | | | Open Font Library | Libre Media's creation | Libre Graphics magazine | GIMP team meeting | Krita Sketch workshop | 14:30 |
| | | | | | Catalogathon BOF/Meeting + | workflow: sharing session | translation | | Timothée Giet | |
| | | | | | KINOK-TV Dani Miracle | Jehan Pages, Aryeom Han | Ana Carvalho, ginger coons, | | | |
| | | | | | Mildele | Arycommun | Ricardo Lafuente | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| 7.00 | | | | | | | | | | 17:00 |
| 7:00 | Open podum / Lightningtalks | | | | | | | | | 17:00 |
| | | | | | | | | | | |
| | | De de l'a Pered | | | | | | | | |
| | Introducing the Krita Foundation The "Krita Sketch" project | Boudewijn Rempt Timothée Giet | | | | | | | | |
| | . , | | | | | | | | | |
| 18:10 18:20 | The Inconvenient Truth About Display Calibration | Richard Hughes | | | | | | | | 18:10 |
| | The inconvenient Truth About Display Calibration | Richard Hughes | | | | | | | | |
| | Make Popcorn | Nikos Roussos | | | | | | | | |
| | G'MIC : A full-featured framework for image processing with | David Tschumperlé | _ | | | | | | | |
| | various interfaces | <u> </u> | | | | | | | | |
| | vizGrimoireJS: A framework for Metrics Visualization in Javascript | Alvaro del Castillo San Felix | | | | | | | | |
| | Save your work, export results^W^W^W^W^WQ+A with | GIMP team | | | | | | | | |
| 0:00 | GIMPers | | | | | | | | | 20:00 |
| 0.00 | | | | | | | | | | 20.00 |
| 0:15 | The Internet and its Parasites: Freedom and Participation | Chris Kelty | | | | | | | | 20:15 |
| | | | | | | | | | | |
| | | | | | | | | | | |
| 21:15 | | | | | | | | | | 21.15 |
| 1:15 | | | | | | | | | | 21:15 |
| 1:30 | | | | Hello World! A | | | | | | 21:30 |
| | | | | documentary on open creative | | | | | | |
| | | | | programming languages | | | | | | |
| | | | | (Screening) | | | | | | |
| | | | | | 1 | | | | | |

| ₹II | DAY 12 APRIL | | | | | | | | | |
|-----|---|--|---|--------------|-------------------------------------|--|------------------------------|-------------------------------|----------------------------|------|
| | Auditorium | | Gallery | Cafe/Cantina | Lab | Room A | Room B | Room C | Room D | |
| 00 | | | | | Spaces available for | or working and m | eeting 10:00-21: | 00 | | 10:0 |
| 00 | Free-ness as an aspect of type design. | Vernon Adams | Welcome desk, booths, bookshop, | | | | | | | 10.0 |
| | How we wrote a FontForge user manual in three days | Nathan Willis, Vernon Adams (t.b.c.) | exhibition. Upstairs: Workspaces, | | | | | | | |
| | Designing a Libre Font Specimen Book | Manuel Schmalstieg | meetings | | | | | | | |
| | It takes a team to make a font Unified Typeface Design | Alexei Vanyashin Bastide Raphaël | _ | | | | | | | |
| | The development of ttfautohint, a TrueType auto-hinter | Werner Lemberg | | | | | | | | |
| 40 | Design and LibreOffice | Miroslav Mazel | | | | | | | | 11:4 |
| :00 | Libre Cinema! Apertus Axiom: the open digital cinema | Jehan Pagès | | | | | | | | 12:0 |
| | camera Make The Movies Free | Sirko Kemter | | | | | | | | |
| | | | | | | | | | | |
| | It's 2013. Do You Know Where My Free Vector Animation Software Is? | Nina Paley | | | | | | | | |
| | Along school fences. | OSP (Open source Publishing) | | | | | | | | |
| | Art and Technology for Young Creators | Irene Dominguez Marquez | | | | | | | | |
| | Willem de Kooning Academie strikes back: open source approach in art and design BA education | Aymeric Mansoux, Deanna Herst, Jon Stam | | | | | | | | |
|) | approach in art and design by education | Herst, John Stain | _ | | | | | | | 13: |
| | | | | | | | | | | |
| | | | | | | | | | | |
| 0 | | | | | Towards a network of free | Translation Workshop Maria | create your | Production speedpainting | Synfig Studio development | 14:3 |
| | | | | | culture aware educators in | Leandro | constructivist./ modular | with Krita workshop, David | priorities BOF/meeting, | |
| | | | | | art and design education | | typeface workshop, Alexei | REVOY | Carlos López González | |
| | | | | | BOF/Meeting, Aymeric | | Vanyashin | | | |
| | | | | | Mansoux, | | | | | |
| | | | | | Deanna Herst, Jon Stam e.a. + | | | | | |
| | | | | | KINOK-TV Dani Miracle | | | | | |
| | | | | | Miracie | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| 0 | Open Podium / Lightningtalks | | | | | Translating | | | | 17:0 |
| | | | | | | Two_bits in Spanish Seminar with | | | | |
| | smart furnitures 'database | verónica velaz garcía | | | | Chris Kelty, t.b.c. | | | | |
| | uHbench: open source hardware public bench | Julien Deswaef | | | | | | | | |
| | Mobile Opensource Lasercutter | Christian Waber, Jiskar Schmitz | | | | | | | | 18: |
| | EYE-NIMATION: Interfacing of animation software with a webcam for didactic purposes | Thierry Ravet | | | | | | | | 18: |
| | Ceci n'est pas une pipe | Ale Rimoldi | | | | | | | | |
| | New Laidout Tools | Tom Lechner | | | | | | | | |
| | Digital Foundations | Jennifer Dopazo | | | | | | | | |
| | ARsenico: Libre Augmented Reality Platform Tupi: Open 2D Magic (to rule them all!) | Massimo Maria Avvisati Gustav Gonzalez | | | | | | | | |
| | dataflower - harnessing heterogeneous parallelism for creative applications | Pedro Ângelo | | | | | | | | |
| | Melon - a kinect based controller | François Zajéga | - | | | | | | | |
| 0 | | | | | | | - | | | 20:0 |
| 5 | Open Design | Kat Braybrooke, Primavera De | | | | | | | | 20: |
| | | Filippi | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| 0 | | | | | Dikec la and | | | | | 21: |
| | | | | | Piksels and Lines Orchestra | | | | | 21 |
| | | | | | Performance, Jon Nordby, Brendan | | | | | |
| | | | | | | | | | | |
| | | | | | Howell | | | | | |
| | | | | | Howell | | | | | |
| | | | | | Howell | | | | | |

| | URDAY 13 APRIL | | | | | | | | | |
|------|--|---|--------------------------------------|--------------|---|---------------------------------------|--|--|--------|-----|
| | Auditorium | | Gallery | Cafe/Cantina | Lab Spaces available f | Room A | Room B | Room C | Room D | |
| 0:00 | GIMP Magazine | Steve Czajka | Welcome desk, | | spaces available t | or working and h | eeting 10:00-21: | | | 10: |
| | Use of Open Source Software in Secundary Education | Stella Carrera | booths, bookshop, | | | | | | | |
| | Proyecto Infancia Digital Poor Camera | José Mogrol, Andrés Vargas Llano, Rebeca Rodriguez | exhibition. | | | | | | | |
| | Give me my drawing back! - Dragging your proprietary files to free-sofware world | Fridrich Strba | Upstairs: Workspaces, meetings | | | | | | | |
| 1:00 | Presentation of the eBook Blender: 3D for Education | Joaquín Herrera | | | Libre Graphics | the loop of | Designing and | Creating and | | 11: |
| 1:40 | Inkscape Update | Tavmjong Bah | | | meets Wikimedia Commons (workshop, Lila Pagola) + KINOK-TV (Dani | sense, (workshop, magda arques) | developing websites using free software (workshop, Jesús David Navarro | Theming a Booktype Community (workshop, Mick Fuzz + Elisa de | | 11: |
| 2:00 | Imago Sonification | Xavi Manzanares | | | KINOK-TV (Dani Miracle) | | Rodríguez) | Castro Guerra) | | 12: |
| | | | | | | | | | | |
| | Localized Animation with Blender | Jakub Steiner | | | | | | | | |
| | libmypaint: MyPaint brushes in every application Libre type design: breaking tradition and going new ways | Jon Nordby Manufactura Independente | | | | | | | | |
| 3:00 | Libre type design: breaking tradition and going new ways | manufactura independente | _ | | | | | | | 13: |
| | | | | | | | | | | |
| 3:30 | Closing discussion | | | | | | | | | 13: |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |

SUNDAY 14 APRIL Cafe/Cantina Lab Room A Room B Room Spaces available for working and meeting 10:00-21:00