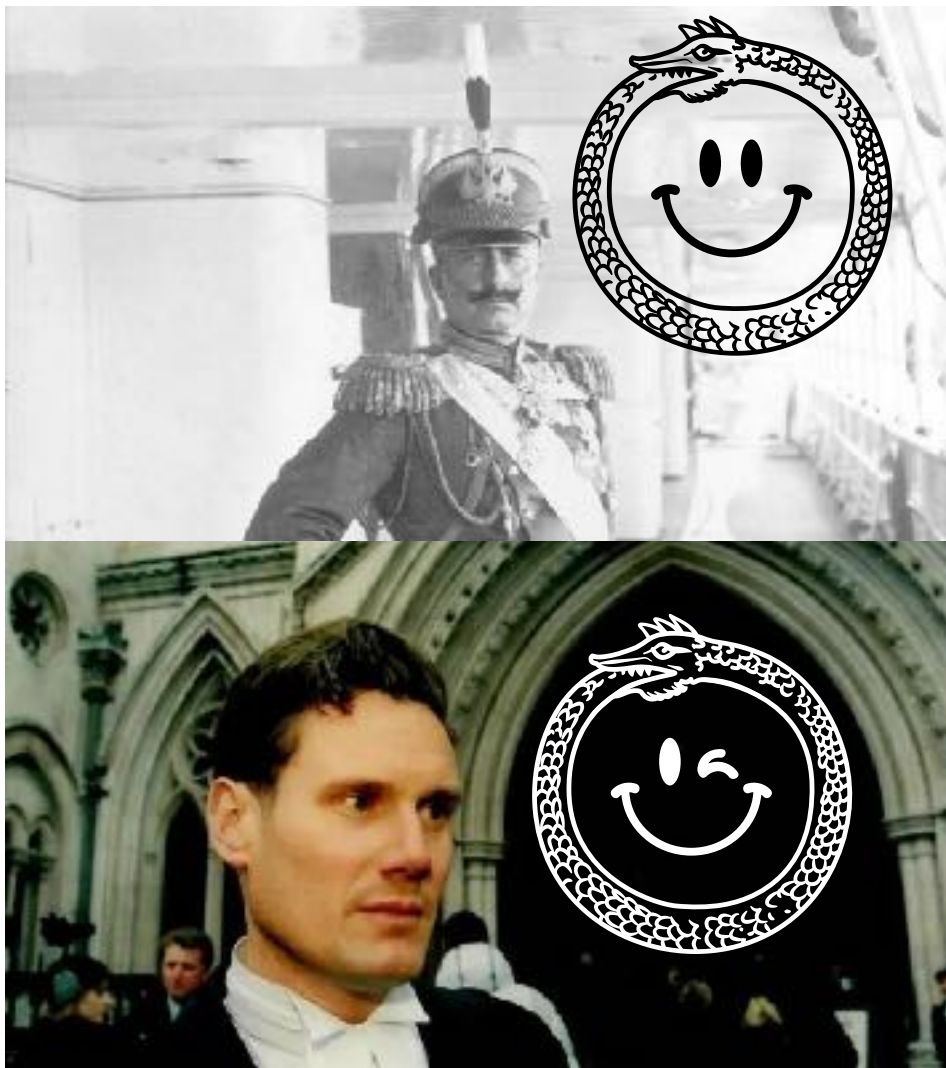


1910S NOT 1930S

To fallaciously preach that we are in dynamics of 1930s, when we are in dynamics of 1910s.



Sir Keir Rodney Starmer von Oxted, 1993

Friedrich Wilhelm V.A von Preußen, 1913

	<i>Emergent Dynamic</i>	<i>Kaiser Wilhelm</i>	<i>Kier Starmer II</i>
1	Manifest destiny, overshadowed by past glories & rose-tinting	Clement Attlee & Hardie legacies	Unification & Bismarck legacies
2	Inherited social & economic instabilities, identity crisis	Brexit ambitions	Weltpolitik ambitions
3	Codification of adversary and sublimation to <i>The Great Game</i>	Context of Partnership for Modernisation breakdown	Context of Reinsurance Treaty breakdown & revolutionary threat
4	Inferiority complexes and need for validation & prestige	MP purges & reshuffles	Fear of weakness & withered arm
5	Geopolitical arms-race with ears bent to itchy generals	Naval force & sea dominance	Autonomous weaponry & AI dominance
6	Governance identity crisis & intersection with deep power	Unified Germany under Prussian & Junker elite, against liberalism	Unified Labour under Neo & New Labour Right, against socialists
7	Tensile webs of military alliances & obligation	Coalitions & nuclear treaties, with flashpoints in Ukraine	Triple & Dual Alliances, with flashpoints in Balkans
8	Increasing disquiet over encircling dynamics	Trade between US, Europe, China	Triple Entente & Triple Alliance
9	Intelligence overreach & hysteria feedback loop	Subversive Bakunin anarchists	Subversive Graeber anarchists
10	Economic crisis, unemployment and lingering recession	2007/2008 crisis, credit crunch, and deregulated Bank of England	The Long Depression, liquidity issues, and Reichsbank intervention
11	Opportunistic tensions from imminent imperial decline	United States	Ottoman Empire
12	Emergence of posh mustache armchair generals & experts	<i>That-guy-you-know</i> & TV generals	Various Haigs & Blimps
13	Collaborative crushing of some rebellious natives	Gaza / Yemen	Boxer / Herero / Namaqua / Maji Maji
14	Increasing repression of freedom of speech & dissent	UK Terrorism Act & culture wars	Anti-Socialist Laws & Kulturkampf
15	Tolerance for cartels & military-industrial power	Non-compete UK integration with military-industrial US firms	Monopolistic control over markets, non-existence of Anti-Trust Laws
16	Contradictory protectionist policies & economic policy	Expansion of Freeports, SEZs, ISZs, ambient Thatcherite logic	Expansion of Zollverein customs union, industrialist influence
17	Cultural and musical taste	Classical & Brit-indie, no data available on UK rave culture	Romantic & patriotic music, disdain for modernist composers, avant-garde

The third power in these dynamics are the Military Industrial complex, ie. “fuck it, let's test out all the new cool weapons that we have”



**BEWARE THE FRANZ
FERDINAND SPOTIFY
PLAYLIST R.I.P. OZZIE**