

Gilbert Sinnott

Media Artist & Founder of *Liberated Interfaces*

Experience

COMET PLC

Customer Support

2005-2006

DOS data entry & telephone trouble-shooting. Instant coffee.

Assanka

Designer & Frontend Developer

2009

Design and cross-platform development (IE6!). Primary client Financial Times, and Assanka later merged into FT Labs.

Make Us Proud

Lead Creative Engineer & Product Manager

2014 - 2017

Digital product agency founded by ex-Apple designer Anthony Hiley-Mann, with clients such as Lonely Leap & Google, Alcatel Lucent & Geniac. Responsibilities included project management.

Freelance

Full-Stack Designer

2010 - 2016

UX, design and frontend development work for various startups such as Everledger, RocketLawyer and agencies such as FutureGov and Serious International. Proficiencies were in rapid prototyping and iterative UX testing and review ("Agile").

Freelance

Creative Technologist

2019 - present

Working with theatre, AI research and Creative Tech agencies such as REPLICA Institute, Düsseldorfer Schauspielhaus and Waltz Binaire, with proficiencies in: computer vision, stereoscopic video and embedded computing devices.

Self-Employed

Video Artist

2016 - present

Various music videos and visuals created for record labels and musicians, with personal works shown at Narodni Galerie Praha (Lunchmeat Festival), HAU (Detroit-Berlin: One Circle) and Archenhold-Sternwarte (Moon Mars Futures, Symposium).

Liberated Interfaces

Founder

2022

Human-computer interaction research agency focussing on new mixed Open Source hardware & software tools for artists, using sustainable materials and processes.

Personal Information

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Web

autr.tv

vimeo.com/autr

instagram.com/autr.tv

Address

Lacuna Lab

Paul-Lincke Ufer 44A

Berlin 10999

Date of Birth

21 June 1987, Bristol

Residency

Germany, since 2019

Education

Education

1st. Honours Multimedia Design & Technology BSc, Brunel University

Awards

Bursary (Brunel University) 2007

Thomas Gerald Grey Trust 2010

Skills

Curation / Events Organisation

Full-Stack Development

Electronics / Singleboard Computing

Video Direction

Creative Technology

Computer Vision

Graphics Processing

C++ / Javascript / Web

UX / UI Design

Selected Work

- 2022 ARPANET & The Book of Drexciya, Live Visuals
IWF Substation, Liverpool
- Autr, Live AV Tour UK
IKLECTIK Art Lab / Strange Brew / Zu Cafe
- 2021 Labours of the Month, The Space Race Conference
Archenwald Observatory w. KOSMICA & SPARTH
- Berlin Video Circuits, Group Performances
VIDICON Festival 2021
- 2020 RegieKI, Eine Produktion der Digitalen Bürgerbühne
Düsseldorfer Schauspielhaus
- Tabular Ansata, Multi-Channel Video Installation
Sónar +D Istanbul
- 2019 The Shape Of Things To Come, Symposium
REPLICA Institute & Technische Universität Berlin
- Rasters Gaze, Automaton Lab, Group Exhibition
Greenhouse, Berlin
- Fully Automated Luxury w/ Nenad Popov,
Transmediale Vorspiel, Lacuna Lab Berlin
- 2018 The Silver Farms, Art and AI: Shamans of the Digital
Renaissance
Silent Green, Berlin
- Exhausted Modern & Autr / Cosmic Ghosts Workshop
Lunchmeat Festival, Národní Galerie, Praha
- 2017 Sun Ra Sessions, Live Installation
Detroit - Berlin: One Circle, HAU (Hebbel am Ufer)
- Shards / Terraforms, Group Exhibition
Eternal Jungle, Kosmetiksalon Babette
- Spetra, Oslo Night Audio-Visuelle
Haus der Elektronischen Künste, Basel
- Autr: Terraforms, Exhibition
Dream Bags Jaguar Shoes, London
- 2016 The Shape Of Death To Come, Installation
Arebyte Gallery, London
- Colundi Sequence, Aleksi Perälä, D'Arcangelo, Monolith
The Victoria, London
- Traditional Synthesizer Music, Live Visuals
Venetian Snares Tour, Shapes London

Profile

Inperspective Records

THUMP

FACT

Resolume Blog

Lunchmeat Prague

Sonar +D

VIDICON

References

Anthony Hiley-Mann

Founder, Make Us Proud

Chief Product Officer, YLD Labs

Dr. Gavin Grindon

Independent Curator

Lecturer, University of Essex

Dr. Diana Serbanescu

Founder, REPLICA Institute

Scientist, Weizenbaum Institute