



Alik Griffin



LENS REVIEWS LENSES

A COMPLETE LIST OF FUJIFILM LENSES | X-MOUNT

JUNE 30, 2018 • 22 COMMENTS • 21 MINUTE READ • ALIK



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These Fujifilm lenses are compatible with all Fujifilm X-Mount cameras. The X-Mount, or XF is Fujifilm's lens mount dedicated to APS-C lenses.

Here is a list of all the available XF mount lenses that will work with Fujifilm X-Mount cameras.

Let me know if you like the table of contents of if I should kill it.

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Fujifilm Lens

To find the full frame 35mm aperture or focal length equivalency of any of these lenses see the [Depth Of Field Calculator With 35mm Aperture Equivalency](#).

Fujifilm | Fujinon Prime Lenses

A list of all the Prime Lenses available for the Fuji XF mount.

Starting with any lens made around the time or after the Fujinon 16-55mm, Fujifilm has updated the [lens microcomputer for faster contrast AF](#). I've labeled this as Fast C AF. Faster contrast autofocus will mean the lenses autofocus will have all around better performance since it will be much better in low light or high frequency situations when contrast AF is used.

Lens Name	35mm Equiv	Filter	Fast C AF	Order
XF 14mm f2.8 R Review	21mm	Ø58mm	No	Amazon / B&H
XF 16mm f1.4 R WR Review	24mm	Ø67mm	No	Amazon / B&H
XF 16mm f2.8	24mm	Ø49mm	Yes	B&H
XF 18mm f2.0 R	27mm	Ø52mm	No	Amazon / B&H
XF 18mm f2.0 R II	27mm	—	—	<i>rumored</i>
XF 23mm f1.4 R Review	35mm	Ø62mm	No	Amazon / B&H
XF 23mm f2 R Review	35mm	Ø43mm	Yes	Amazon / B&H

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XF 27mm f2.8 II	41mm	—	—	<i>rumored</i>
XF 33mm f1		—	—	<i>coming 2020</i>
XF 35mm f1.4 R	53mm	Ø52mm	No	Amazon / B&H
XF 35mm f2.0 R WR Review	53mm	Ø43mm	Yes	Amazon / B&H
XF 50mm f2 R WR	76mm	Ø46mm	Yes	Amazon / B&H
XF 56mm f1.2 R APD	85mm	Ø62mm	No	Amazon / B&H
XF 56mm f1.2 R Review	85mm	Ø62mm	No	Amazon / B&H
XF 60mm f2.4 R Macro	90mm	Ø39mm	No	Amazon / B&H
XF 80mm f2.8 R LM OIS WR Macro	120mm	Ø62mm	Yes	Amazon / B&H
XF 90mm f2.0 R LM WR	137mm	Ø62mm	Yes	Amazon / B&H
XF 135mm f2	200mm			<i>rumored</i>
XF 200mm f2 OIS WR	300mm			B&H

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Fujinon 14mm f2.8 R

Fujinon 16mm f1.4 R WR

Fujinon 18mm f2.0 R

Fujinon 23mm f1.4 R

Fujinon 23mm f2 R Black

Fujinon 23mm f2 R Silver

Fujinon 27mm f2.8

Fujinon 35mm f1.4 R

Fujinon 35mm f2 R WR Black

Fujinon 35mm f2 R WR Silver

Fujinon 50mm f2 R WR Black

Fujinon 50mm f2 R WR Silver

Fujinon 56mm f1.2 R APD

Fujinon 56mm f1.2 R

Fujinon 60mm f2.4 R Macro

Fujinon 90mm f2.0 R LM

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[Fujifilm 23mm f1.4 vs. Fujifilm 23mm f2 Lens Comparison](#)[Fujifilm 35mm f1.4 vs Fujifilm 35mm f2 Lens Comparison](#)

Fujifilm | Fujinon Zoom Lenses

A list of all zoom lenses for Fuji XF mount.

Lens Names	35mm Equiv	Filter Size	Fast C AF	Order
XF 8-16mm f2.8 R LM WR	12-24mm			B&H
XF 10-24mm f4 R OIS Review	15-36mm	Ø72mm	No	Amazon / B&H
XF 16-55mm f2.8 R LM WR	24-84mm	Ø77mm	Yes	Amazon / B&H
XF 16-80mm f4	24-120mm	—	—	<i>coming soon</i>
XF 18-55mm f2.8-f4.0 R LM OIS	27-84mm	Ø58mm	No	Amazon / B&H
XF 18-135mm f3.5-f5.6 R LM OIS WR	27-206mm	Ø67mm	No	Amazon / B&H
XF 50-140mm f2.8 R LM OIS WR	76-214mm	Ø72mm	Yes	Amazon / B&H
XF 55-200mm f3.5-f4.8 R LM OIS	83-300mm	Ø62mm	No	Amazon / B&H
XF 100-400mm f4.5-f5.6 R LR OIS WR	150-600mm	Ø77mm	Yes	Amazon / B&H

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Fujinon 10-24mm f4 R OIS

Fujinon 16-55mm f2.8 R LM WR

Fujinon 18-55mm f2.8-f4 R LM OIS

Fujinon 18-135mm f3.5-f5.6 R LM WR

Fujinon 50-140mm f2.8 R LM OIS WR

Fujinon 55-200mm f2.5-f4.8 R LM OIS

Fujinon 100-400mm f4.5-f5.6 R LM OIS WR

Fujifilm Lens | XC-Mount Lenses

Fujifilm XC lenses are X-Mount lenses but are built as kit lenses for the entry level consumer cameras. They are made in China and are usually made of cheaper materials.

Lens Names	35mm Equiv	Filter Size	Order
XC 15-45mm f3.5-5.6 OIS PZ	22.5-67.5mm	Ø52mm	Amazon / B&H
XC 16-50mm f/3.5-5.6 OIS II	24-75mm	Ø58mm	Amazon / B&H
XC 50-230mm f/4.5-6.7 OIS II	75-345mm	Ø58mm	Amazon / B&H

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I haven't listed the Samyang lenses but Rokinon, Bower, Opteka are all owned by Samyang and their lenses are developed and manufactured in Korea and China.

In general older Rokinon full frame lenses aren't great lenses in terms of build quality, but they have gotten better and they are very fairly price. I own several and haven't been let down yet. I use that 10mm on my X-T2 as an ultra-wide landscape lens and it works very well. Better than the 10mm end to Fujifilm 10-24mm, but it does have some color cast and vignetting, that is going to be typical with Rokinon Lenses.

Right now, if you're looking for the best, fast manual focus Fuji X lenses, you're going to find that with Rokinon / Samyang.

The 85mm f1.4, 100mm f2.8, 135mm f2 and 300mm f6.3 are actually full frame lenses, so they are rather large.

Reviews of the Rokinon 12mm, 21mm, and 35mm coming soon.

Lens Name	35mm Equiv	Filter Size	Order
Rokinon 8mm f2.8 Fisheye II	12mm	—	Amazon / Adorama / B&H
Rokinon 10mm f2.8	15mm	—	Amazon / B&H
Rokinon 12mm f2.0	18mm	Ø67mm	Amazon / B&H
Rokinon 16mm f2.0	24mm	Ø77mm	Amazon / B&H
Rokinon 21mm f1.4	31.5mm	Ø58mm	B&H
Rokinon 35mm f1.2	52.5mm	Ø62mm	B&H
Rokinon 50mm f1.2 Review	75mm	Ø62mm	B&H
Rokinon 85mm f1.4	127.5mm	Ø72mm	B&H
Rokinon 85mm f1.8	127.5		B&H

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Rokinon 135mm f2.0	203mm	Ø77mm	Amazon / Adorama / B&H
Rokinon 300mm f6.3	450mm	—	B&H

[Rokinon 8mm f2.8 Fisheye Black](#)

[Rokinon 10mm f2.8](#)

[Rokinon 12mm f2](#)

[Rokinon 16mm f2](#)

[Rokinon 21mm f1.4](#)

[Rokinon 35mm f1.2](#)

[Rokinon 50mm f1.2](#)

[Rokinon 85mm f1.4](#)

[Rokinon 100mm f2.8 Macro](#)

[Fujifilm X-Mount](#)

[Rokinon Reflex 300mm f6.3](#)

Zeiss Primes Lenses For Fujifilm

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three available for Fujifilm. Of course, you can always buy Zeiss M-Mount lenses and adapt them to your Fujifilm, but you won't get autofocus like you will with Touit lenses.

Lens Names	35mm Equiv	Filter Size	Order
Zeiss 12mm f2.8 Touit	18mm	Ø67mm	Amazon / Adorama / B&H
Zeiss 32mm f1.8 Touit	48mm	Ø52mm	Amazon / Adorama / B&H
Zeiss 50mm f2.8 Touit	75mm	Ø52mm	Amazon / Adorama / B&H

[Zeiss Touit 50mm f2.8 Macro](#)

[Zeiss Touit 32mm f1.8](#)

[Zeiss Touit 12mm f2.8](#)

Meyer Optik Görlitz Fujifilm Lenses

This company filed for bankruptcy.

Meyer Optik Görlitz has been in the lens making business since 1986. They make some of the finest German built lenses, some would say equal to Zeiss. These lenses are all manual.

Some of their lenses like the 100mm f2.8 and 58 f1.9, produce the most beautiful soap-bubble bokeh you'll ever see. Check out their [facebook group here](#) to see all their amazing sample photos. Absolutely beautiful rendering that is very unique.

With that being said, Meyer Optik sometimes buys the lens designs of Zhong Yi Optics and builds them in Germany with German materials for better material characteristics and mechanical qualities. For example they use higher tech oils and their quality control leads to a

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So no, Meyer Optik Gorlitz isn't just a rebranded Chinese lens, they just use the Chinese design. By the way, lens design for anything 35mm and up was already mastered 50 years ago and can hardly be improved upon. It's mostly about build quality and precision today.

There were some issues with Meyer Optik not fulfilling Kickstarter orders so be careful with this company.

Lens Names	35mm Equiv	Filter Threads	Order
Trioplan 50mm f2.9	75mm	Ø35.5mm	B&H
Primoplan 58mm f1.9	87mm	Ø37mm	B&H
Primoplan 75mm f1.9	112mm	Ø52mm	B&H
Trioplan 100mm 2.8	150mm	Ø52mm	B&H

[Mayer Optik Gorlitz Trioplan 50mm f2.9 Fujifilm X-Mount](#)

[Mayer Optik Gorlitz 58mm f1.9 Fujifilm X-Mount](#)

[Mayer Optik Gorlitz 75mm f1.9 Fujifilm X-Mount](#)

[Mayer Optik Gorlitz Trioplan 100mm f2.8 Fujifilm X-Mount](#)

Lensbaby Fujifilm Lenses

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fun or for photographic artistry because of the very unique looks they produce.

Lens Names	35mm Equiv	Filter Size	Order
Lensbaby 5.8mm f3.5 Circular Fisheye	8.7mm	—	Amazon / B&H
Lensbaby Trio 28mm f3.5	42mm	Ø46mm	Amazon / B&H
Lensbaby Composer Pro II with Sweet 35 f2.5	52.5mm	Ø46mm	Amazon / B&H
Lensbaby Composer Pro II With Edge 50 f3.2	75mm	Ø46mm	Amazon / Adorama / B&H
Lensbaby Composer Pro II with Sweet 50 f2.5	75mm	Ø46mm	Amazon / B&H
Lensbaby Velvet 56 f1.6	84mm	Ø62mm	Amazon / B&H
Lensbaby Composer Pro II with Sweet 80 f2.8	120mm	Ø46mm	Amazon / B&H
Lensbaby Velvet 85mm f1.8	127.5mm	Ø67mm	Amazon / Adorama / B&H

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[Lensbaby 5.8mm f3.5 Circular Fisheye Fujifilm X-Mount](#)

[Lensbaby Trio 28mm f3.5 Fujifilm X-Mount](#)

[Lensbaby Composer Pro II with Sweet 35 Fujifilm X-Mount](#)

[Lensbaby Composer Pro II with Edge 50 Fujifilm X-Mount](#)

[Lensbaby Composer Pro II with Sweet 50 Fujifilm X-Mount](#)

[Lensbaby Velvet 56mm f1.6 Fujifilm X-Mount](#)

[Lensbaby Composer Pro II with Sweet 80 Fujifilm X-Mount](#)

[Lensbaby Velvet 85mm f1.8 Fujifilm X-Mount](#)

Handevision Fujifilm Lenses

Handevision is a German-Chinese joint venture. These lenses are designed and built-in German, then mass-produced in China with a German level of quality control.

Han = China, DE = Germany + Vision. They are owned by OSD GmbH.

These lenses are made with high quality anodized aluminum, brass and stainless steel. I personally think they are great and highly recommend them.

The Handevision 40mm f0.85 is known to be the fastest lens in the world and they don't cheat on their stats like many lenses coming out of China.

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Handevision IBERIT 24mm f2.4	36mm	Ø49mm	B&H
Handevision IBERIT 35mm f2.4 Review	52.5mm	Ø49mm	B&H
Kipon IBELUX 40mm f0.85	60mm	Ø67mm	Amazon / B&H
Kipon IBELUX 40mm f0.85 mkII Review	60mm	Ø67mm	Amazon / Adorama
Handevision IBERIT 50mm f2.4 Review	75mm	Ø49mm	B&H
Handevision IBERIT 75mm f2.4 Review	112.5mm	Ø49mm	B&H
Handevision IBERIT 90mm f/2.4	135mm	Ø49mm	B&H

[Handevision IBERIT 24mm f2.4](#)

[Handevision IBERIT 35mm f2.4](#)

[Handevision IBELUX 40mm f0.85](#)

[Handevision IBERIT 50mm f2.4](#)

[Handevision 74mm f2.4](#)

[Handevision IBERIT 90mm f2.4](#)

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Mitakon / ZY Optics For Fujifilm X-Mount Lenses

Mitakon / ZY Optics is one of the big providers of OEM lenses out of China. I believe they also make the SLR Magic lenses as well.

The Mitakon 35mm f0.95 is a very popular lens and it's a lot of fun. For the price, it's fantastic.

I've seen a lot of bad lenses coming out of the ZY Optics factories so you'll need to double check that your lenses are properly centered.

Lens Names	35mm Equiv	Filter Threads	Order
Mitakon 20mm f2.4 4.5x Super Macro	30mm	—	B&H
Mitakon 35mm f0.95 Mk II	52mm	Ø58mm	Adorama / B&H

[Mitakon Zhongyi 20mm f2 4.5x Super Macro](#)

[Mitakon Zhongyi 35mm f0.95 Mark II](#)

Venus Laowa Lenses For Fujifilm

Venus Laowa has started making some APS-C lenses and they finally have one available for Fujifilm that is getting nothing but praise. I'll pick this lens up as soon as I can and compare it to the Rokinon 10mm. What's supposedly so great about these Venus lenses is they have zero distortion, something that is very nice and very rare for ultra-wide lenses.

Lens Names	35mm Equiv	Filter Threads	Order
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SLR Magic Cine Lenses For Fujifilm

SLR Magic I believe started by making anamorphic lens and lens accessories for cinematographers. Now they make some fairly nice lenses for the amateur cinematographer. They are based out of Hong Kong, but their lenses are made by ZY Optics. Because of the popularity of their lenses with the Fujifilm X-Mount, they've decided to port all of their lenses over to the system. I'll update as I learn more about what's going on.

Lens Names	35mm Equiv	Elements	Aperture	Filter Threads	Order
SLR Magic MicroPrime 12mm f2.8	18mm	10/9	7	Ø82mm	B&H
SLR Magic MicroPrime 15mm T3.5	22.5mm	11/10	7	Ø82mm	
SLR Magic MicroPrime 18mm T2.8	27mm	10/9	7	Ø82mm	B&H
SLR Magic MicroPrime 25mm T1.5	37.5mm	11/9	13	Ø82mm	B&H
SLR Magic Cine 35mm T0.95 Mark II	52.5mm	12/10	11	Ø62mm	B&H
SLR Magic MicroPrime 35mm T1.3	52.5mm	9/8	13	Ø82mm	B&H
SLR Magic Cine 35mm T1.4 Mark II	52.5mm	8/8	12	Ø52mm	B&H
SLR Magic HyperPrime Cine 50mm T0.95	75mm	13/12	12	Ø62mm	B&H

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SLR Magic MicroPrime 75mm T1.5	112.5mm	6/6	13	Ø82mm	B&H
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[SLR Magic Cine 35mm T0.95 Mark II](#)

[SLR Magic Cine 35mm T1.4 Mark II](#)

[SLR Magic HyperPrime Cine 50mm T0.95](#)

Kamlan Lenses For Fujifilm

The Kamlan 50mm f1.1 is the first Kamlan for the Fujifilm X-Mount. It can be found for around \$150.

The lens has characteristics similar to a lot of retro lenses. It's a super fast low element count lens with 12 circular aperture blades for incredible bokeh and an f1.1 aperture allows for some extremely shallow depth of field. It suffers with corner sharpness and chromatic aberration control.

Kamlan has updated the 50mm f1.1 with a mark II. I'm not sure what's changed but glad to see they are working to improve it.

Lens Names	FF Equiv	Elements	Filter Threads	Order
Kamlan 21mm f1.8	31.5mm	—	—	coming soon
Kamlan 28mm f1.4	42mm	8/7	Ø52mm	Amazon
Kamlan 50mm f1.1 Review	75mm	5/5	Ø52mm	Amazon

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Kamlan 50mm f1.1

7Artisans Lenses For Fujifilm

7Artisan is a Chinese company that makes a really inexpensive third-party lens for the Fujifilm X-Mount. They aren't great but they also aren't terrible for the price. If you're looking to experiment with a certain focal length or just looking for lenses you can mess around with the 7Artisan lenses are a lot of fun.

The biggest problem with these lenses isn't the image quality as much as it is the build quality. On my 25mm is a mess on the insides, with contact cement showing around the edges of the elements and other spots around the inside housing.

The 25mm is a 7 element lens with 12 aperture blades.

Lens Names	FF Equiv	Elements	Filter Threads	Order
7artisans 7.5mm F2.8	—	11/8	—	Amazon
7Artisans 25mm f1.8 Review	37.5mm	7/5	Ø46mm	Amazon
7Artisans 35mm f1.2 Review	52.5mm	6/5	Ø43mm	Amazon / B&H
7Artisans 35mm f2 Review	52.5mm	7/5	Ø43mm	Amazon
7Artisans 50mm f1.8	75mm	6/5	Ø52mm	Amazon
7Artisans 55mm f1.4 Review	82.5mm	6/5	Ø49mm	Amazon

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7Artisans 7.5mm f2.8

7Artisans 25mm f1.8

7Artisans 35mm f1.2

7Artisans 35mm f2

7Artisans 50mm f1.8

7Artisans 55mm f1.4

Meike Lenses For Fujifilm

Meike makes a bunch of lenses for different cameras banded as Meike. They're probably best known for their vertical battery grips. I haven't tried their lenses yet, but I'll get to them eventually. I've also seen these branded as Hestio.

Lens Names	FF Equiv	Elements	Filter Threads	Order
Meike 6.5mm Fisheye f2.0	—	6/5	—	Amazon
Meike 8mm Fisheye f3.5	—	11/8	—	Amazon
Meike 12mm f2.8	18mm	12/10	Ø72mm	Amazon
Meike 25mm f0.95	37.5mm	12/10	Ø55mm	Amazon
Meike 25mm f1.8	37.5mm	7/5	Ø49mm	Amazon
Meike 25mm f2	37.5mm	10/8	Ø55mm	Amazon
Meike 25mm T2.2 Cine	37.5mm	10/8	Ø77mm	Amazon

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Meike 35mm f1.4 Review	52mm	8/5	Ø49mm	Amazon
Meike 35mm f1.7 Review	52mm	6/5	Ø49mm	Amazon
Meike 50mm f1.7 Review	75mm	6/5	Ø52mm	Amazon
Meike 50mm f2	75mm	6/5	Ø49mm	Amazon
Meike 85mm f1.2	127.5mm	11/8	Ø55mm	Amazon

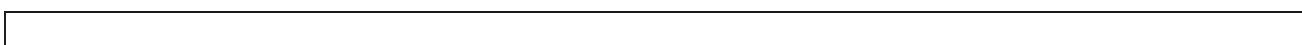
McoPlus

McoPlus makes a lot of accessories for various cameras including and grips and vertical battery grips for Fujifilm cameras. Now they are making lenses.

Lens Name	35mm Equiv	Elements	Filter Size	Order
McoPlus 14mm f3.5	21mm	7/6	Ø52mm	Amazon
McoPlus 35mm f1.5	52.5mm	7/6	Ø49mm	Amazon

Opteka Lenses For Fujifilm

Opteka is owned by Samyang but many of their lenses are also made in China. It seems to be Meike and Opteka lenses seem to share the same builds.



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Opteka 12mm f2.8	18mm	Ø72mm	B&H
Opteka 28mm f2.8	42mm	Ø49mm	B&H
Opteka 35mm f1.7	52.5mm	Ø49mm	B&H
Opteka 50mm f2	75mm	Ø49mm	B&H

Viltrox Fujifilm Lenses

Viltrox has a new auto focus lens for Fujifilm and 85mm f1.8. It will be available in October and it will cost \$379.

This lens includes internal focus and a 360 degrees focus ring. Autofocus uses a silent stepping motor.

Lens Name	35mm Equiv	Filter Size	Order
Viltrox 23mm f1.4			coming soon
Viltrox 33mm f1.4			coming soon
Viltrox 53mm f1.4			coming soon
Viltrox 85mm f1.8	127.5mm	Ø72mm	Amazon / B&H

Jaray Fujifilm Lenses

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looking into.

Lens Name	35mm Equiv	Filter Size	Order
Jaray 12mm F2.8	18mm		Amazon
Jaray 14mm F3.5	21mm		Amazon
Jaray 25mm F1.8	37.5mm		—
Jaray 35mm F1.6 ii	37.5mm		Amazon

Sainsonic Zonlai Fuji Lenses

Zonlai is another brand under the same umbrella company that owns 7Artisans. A lot of these Chinese lenses are very similar to each other or are nearly identical with just slight build tweaks.

Lens Name	35mm Equiv	Filter Size	Order
Zonlai 22mm F1.8	33mm		Amazon
Zonlai 50mm F1.4	75mm		Amazon
Zonlai Hengyijia 25mm F1.8	37.5mm		Amazon
Zonlai Hengyijia 35mm F1.8	52.5mm		Amazon

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Using Leica Lenses On Your Fujifilm

If you already have Leica lenses or would prefer to invest in full frame lenses, then you can adapt your Leica M lenses to your Fuji camera. Not all lenses work properly with the Fujifilm adapter so I've included only a list of working lenses that Fuji has listed on their [M-mount compatibility lens chart](#).

This doesn't mean other lenses will not work. I'm sure most of the Voigtlander and new Leica lenses would work fine, just with that Fuji adapter there is some risk that the rear element will not have enough clearance. The alternative is to try some other adapters. I'll list a few that I've seen people mention on the forums.

Leica M Mount Lens Adapters

I've done some research and have found the best Leica M to Fujifilm X-Mount adapters.

Some adapters don't allow for the clearance on some lenses. It's really hard to know unless you own a bunch of Leica lenses and can test them. From my research on the subject I've seen most people say even the Fuji adapter is great for most lenses despite what Fuji says on their compatibility list, but some lenses like the Voigtlander 35mm f1.2 has a protruding rear element and will not adapt.

Fujifilm M-Mount Adapter For X-Mount

Best Leica M to
Fujifilm X-Mount
adapter

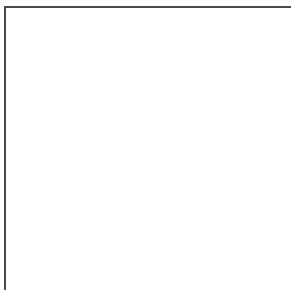
I use the M-Mount adapter by Fujifilm to mount my Leica M lenses. Very nice construction. Perfect fit to both the camera and the Leica M lenses. There is also a button on the adapter that will instantly send you to the Mount Adapter Settings, so you can quickly select which

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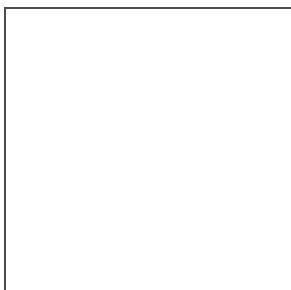
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Hawks Leica M to Fuji X Adapter With Helicoid



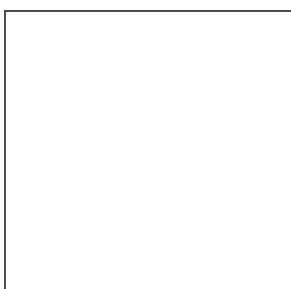
This adapter is pretty cool because it has a built-in helicoid that can push the lens further or closer to the sensor. This should technically allow clearance for any Leica lenses that don't quiet fit. – [B&H](#)

Kipon Leica M to Fuji X Adapter With Helicoid



Like Hawks, this also has a built-in helicoid, so even lenses like the Voigtlander 35mm f1.2 should work. – [Adorama](#)

FotodioX Leica M Pro to Fuji X Adapter

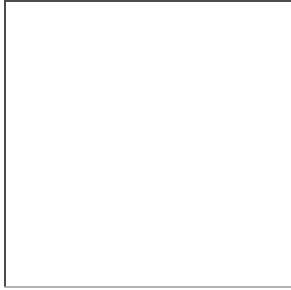


Great adapter at half the price of some of the other adapters. Works on most if not all of the lenses I believe. Built with brass and a stainless steel finish. – [B&H](#)

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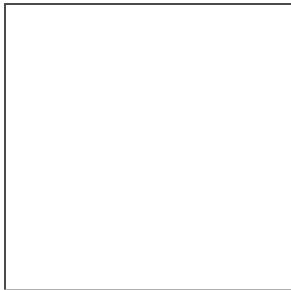
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Novoflex makes one of the best adapters for Leica M lenses. However it is expensive. The matte black interior is supposed to reduce internal flaring. To release the lenses with this adapter, you have to push down the release button, not pull it. – [Adorama](#) / [B&H](#)

Metabones Leica M To Fuji X Adapter



Also a great adapter for half the price of those other adapter. Some people report the Metabones adapter getting stuck to lenses but otherwise it's great. – [Adorama](#) / [B&H](#)

Leica M Mount Lenses

Leica lenses are incredible of course but they are designed for Leica full frame cameras, so they will have a large circle of projection and will produce some really nice quality images without a lot of corner softness or vignetting on the APS-C Fujifilm X-Mount.

Lens Names	35mm Equiv	Filter Sizes	Order
Leica M 21mm f3.4 Super-Elmar ASPH (yr 2012)	32mm	Ø46mm	Amazon / Adorama / B&H
Leica M 21mm f2.8 Elmarit ASPH	32mm	–	Amazon
Leica M 24mm f2.8 Elmarit ASPH	36mm	–	Amazon

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(yr 2010)			B&H
Leica M 35mm f2.0 Summicron (yr 2010)	53mm	-	Amazon / Adorama / B&H
Leica M 35mm f2.8 Summaron (yr 2010)	53mm	-	-
Leica M 50mm f1.0 Noctilux	75mm	-	Amazon
Leica M 50mm f1.4 Summilux (yr 2010)	75mm	Ø46mm	Amazon / Adorama / B&H
Leica M 50mm f2.0 Summicron (yr 2010)	75mm	Ø39mm	Amazon / Adorama / B&H
Leica M 50mm f2.0 Summicron APO (untested)	75mm	Ø39mm	Amazon / Adorama / B&H
Leica M 75mm f1.4 Summilux	113mm	-	Amazon
Leica M 90mm f2.8 Elmarit	135mm	-	Amazon

Voigtlander M Mount Lenses

There are a few Voigtlander lenses that Fujifilm has confirmed to work with their cameras. I love the 35mm f1.7 and the 15mm f4.5 is also a lot of fun.

The build quality of Voigtlander lenses is exquisite. The focus and aperture feel so smooth and the optics are very high quality. Ziess, Voigtlander and Leica make some of the best lenses in the world.

A lens not on this list but is also worth adapting is the Voigtlander 58mm f1.4 for Nikon.

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	Equiv	Sizes	
Voigtlander 10mm f5.6 Heliar	15mm		Amazon / B&H
Voigtlander 12mm f5.6	18mm		Amazon / B&H
Voigtlander 15mm f4.5 Heliar III	22.5mm	Ø58mm	Amazon / B&H
Voigtlander 35mm f1.7 Ultron Chrome	50mm	Ø46mm	Amazon / Adorama / B&H
Voigtlander 35mm f1.7 Ultron Black	50mm	Ø46mm	Amazon / Adorama / B&H
Voigtlander 40mm f1.4 Nokton Classic	60mm	Ø43mm	Amazon / Adorama / B&H
Voigtlander 50mm f1.1 Nokton	75mm	Ø58mm	Amazon / Adorama / B&H
Voigtlander 75mm f1.8 Heliar	113mm	Ø52mm	Amazon / B&H

Zeiss M Mount Lenses

Zeiss is a legendary lens manufacturer. They have been going more mainstream with some of their designs and I actually don't like a lot of their lenses that they make for the Sony E-Mount. However, the Zeiss Leica mount lenses are simply incredible. They also make some really nice Nikon lenses that can also be adapted to Fujifilm.

Lens Name	35mm Equiv	Filter Sizes	Order
Carl Zeiss 15mm f2.8 Distagon T* ZM	23mm	-	Amazon

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Carl Zeiss 21mm f4.5 C Biogon T* ZM (yr 2012)	32mm	Ø46mm	Amazon
Carl Zeiss 25mm f2.8 Biogon T* ZM (yr 2014)	38mm	Ø46mm	Amazon
Carl Zeiss 28mm f2.8 Boigonn T* ZM	42mm	Ø46mm	Amazon
Carl Zeiss 35mm f2.0 Boigon T* ZM (yr 2014)	53mm	Ø43mm	Amazon
Carl Zeiss 50mm f1.5 C Sonnar T* ZM	75mm	Ø46mm	Amazon
Carl Zeiss 50mm f2 Planar T* ZM (yr 2012)	75mm	Ø43mm	Amazon
Carl Zeiss 85mm f2 Sonnar T* ZM	128mm	-	-
Carl Zeiss 85mm f4 Tele-Tessar T* ZM (yr 2012)	128mm	-	Amazon

Using Vintage Lenses With Fujifilm

I have quite a few vintage lenses that I use for my Fujifilm cameras and they work very well on these APS-C bodies compared to my other full frame cameras.

It seems modern lenses are better designed to work with our flat sensors with micro lens designs, so you typically get better resolution in the corners and edges on new lenses than you do with some of vintage lenses, but because Fujifilm uses APS-C sensors, most of the unwanted characteristics are already being cropped off. So vintage lenses work very well on Fujifilm bodies.

To use M42 lenses you need to get an adapter.

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Top 3 Best M42 to Fujifilm X Adapters

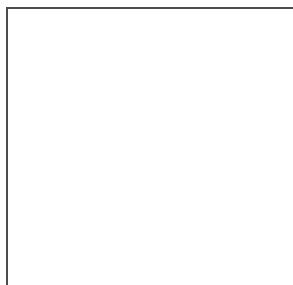
Here are the top three best M42 Mounts for the Fujifilm X-Series camera. I've listed these three because they come at different quality levels and prices.

Fotasy M42-Mount to Fujifilm X-Mount Adapter



This is the adapter I use. It's very inexpensive so occasionally you'll need to tighten up the inner screw mount with a hex key, but it works.
– [Amazon](#)

FotodioX M42 Screw-Mount To Fujifilm X-Mount Adapter – Helicoid



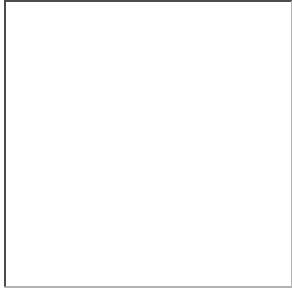
This is a much higher quality M42 Screw-Mount lens for your Fujifilm. It has the extendable helicoid for closer focusing.

It's an all metal construction with a chrome base plate. – [B&H](#)

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flaring. It also has precise infinity focus for these M42 mount lenses. –

[B&H](#)

One thing to be careful of – If you remember being a kid and burning things with a magnifying glass, a lot of these old lenses 35mm lenses will do that if you leave them in the sun wide open on your camera body without a lens cap. Even some new lenses will do it and it seriously only takes a few seconds to burn your sensor or the area around it.

If you're not using your lens cap, make sure to stop the lens down to at least f5.6 to f8. This typically reduces this burning effect.

As a general rule never leave your camera out in the sun without a lens cap. I've burnt the interior of my X-Pro2 a little and my friend has burnt his X-T1. No damage to the sensor, but close calls.

Some cool M42 lenses that work great with Fujifilm

I have four Helios lenses now. The 44M, 44-2, 44-4 and 44-7.

I like the 44-4 and the 44-7 the most, I really don't like the 44-2 but it does have a de-click preset aperture that could be interesting for video folk. I just think the 44-2 sucks wide open.

The Helios lenses are based on the Zeiss Biotar design. You're probably better off buying a Zeiss Biotar, but they are harder to find and a little more expensive.

[Helios 58mm 44-2 Review](#)

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I also have the Jupiter 9 which isn't sharp at all.

Best UV Filters For Your Fujifilm Lenses

A list of the best UV Filters and their sizes for Fuji XF lenses. I've listed the filter thread sizes of each lens above.

I've personally come to really like B+W UV filters because they are not only very well made, but they have excellent anti-glare and anti-ghosting coatings.

B+W has a few variations to their UV filters. They have the standard Multi Coating filter and then the Multi Resistant Nano Coating. Technically, the Nano Coating is better, but it's often slightly more expensive. I go for the Nano Coating on my lenses I really care about because they seem to stay cleaner, but multi Resistant Coatings are fine too.

Next they offer two size types, the (010M) and the (007M). This is a measurement of the UV filters all around thickness. (007M) will be slightly thinner.

So how do you decide what B+W UV filter is best for you?

I typically buy Nano Coating (007M) filters. However, on a camera I beat up a lot more like my X100T, I use the standard (010M) filter just because it's got a little more bulk than the (007M) filter. Nano Coated filters are usually more expensive so you might want the standard coating if you're looking to save some money.

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Testing two used filters side by side, I see that my Nano filter reflects light green while the MRC reflects light blue. No real difference in flaring except my Nano filter was cleaner after cleaning both filters, because of this, more light would catch off the oil and dust causing more reflections on the MRC filter.

39mm Filter Threads

B+W 39mm UV Multi Coated (010M) – [Amazon](#)

B+W 39mm UV Multi Resistant Nano Coating (007M) – [Amazon](#)

52mm Filter Threads

B+W 52mm UV Multi Coated (010M) – [Amazon](#)

B+W 52mm UV XS-Pro Multi Resistant Nano Coating (010M) – [Amazon](#)

B+W 52mm UV XS-Pro Multi Resistant Nano Coating (007M) – [Amazon](#)

58mm Filter Threads

B+W 58mm UV Multi Coated (010M) – [Amazon](#)

B+W 58mm UV XS-Pro Multi Resistant Nano Coating (010M) – [Amazon](#)

B+W 58mm UV XS-Pro Multi Resistant Nano Coating (007M) – [Amazon](#)

62mm Filter Threads

B+W 62mm UV Multi Coated (010M) – [Amazon](#)

B+W 62mm UV XS-Pro Multi Resistant Nano Coating (010M) – [Amazon](#)

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B+W 72mm UV Multi Coated (010M) – [Amazon](#)

B+W 72mm UV XS-Pro Multi Resistant Nano Coating (010M) – [Amazon](#)

B+W 72mm UV XS-Pro Multi Resistant Nano Coating (007M) – [Amazon](#)

77mm Filter Threads

B+W 77mm UV Filter F-Pro Multi Resistant (010M) – [Amazon](#)

B+W 77mm UV XS-Pro Multi Resistant Nano Coating (007M)- [Amazon](#)

Fujinon Lens Codes

A list of what all those cryptic letters and codes mean on Fujifilm / Fujinon lenses.

OIS – Optical Image Stabilization.

XF – Fuji's X series lens mount. For the X cameras.

R – Stands for ring. It means the lens is equipped with an aperture ring.

WR – Weather Resistant.

LM – Linear Motor, rapid movement and silent focus.

APD – Stands for Apodization. Will produce even fall-off on your out of focus highlights. Makes better Bokeh.

Difference Between XF vs XC Lenses

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XC lens are more budget friendly, plastic construction with smaller apertures and no aperture rings. Because of this they are smaller and lighter. Fuji likes to refer to these lenses as casual and compact.

Additional Accessories & Gear For You Fujifilm Camera

[Fuji X100F Accessories & Gear](#)

[Fuji X-E2 Accessories & Gear](#)

[Fuji X-T2 Accessories & Gear](#)

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The jungles of Fukuoka.

Family beach day! Kalina is
turning out to be a little beach girl.
Keeps begging to go to the
beach.

Lost in the woods.

Another shot further down from
the Karan falls. The long
exposure in these situations
creates a nice misty glow.

Fukuoka isn't really known for its
waterfalls but I have found a few
really nice ones. This is the Karan
Waterfall.

Floating Torri of Ouo Shrine. This
is a great spot hidden away in
Japan located in the Araike Sea.

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