

Pablo Picasso

Modern Art Master

Pablo Picasso



- Was born in Malaga Spain, in 1881.
- He was the son of an art teacher.
- By the time he was 12, he had mastered drawing skills.

His First Works

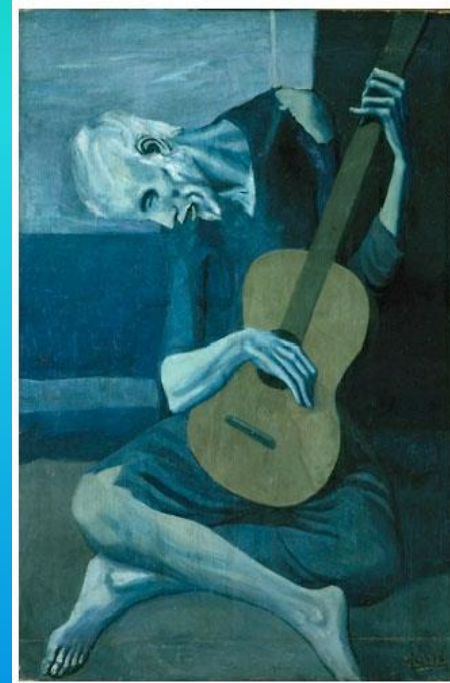


Paris 1898-1904



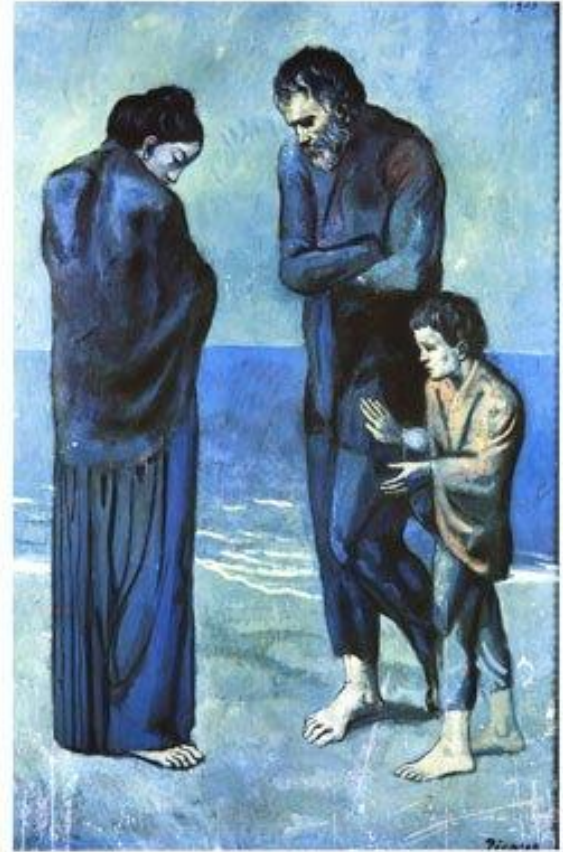
- Picasso moved to Paris in 1898. Paris was the center of European art. Picasso and his friend and fellow painter Carlos Casagemas decided it was time to see Paris for themselves.

The Blue Period 1901-1904

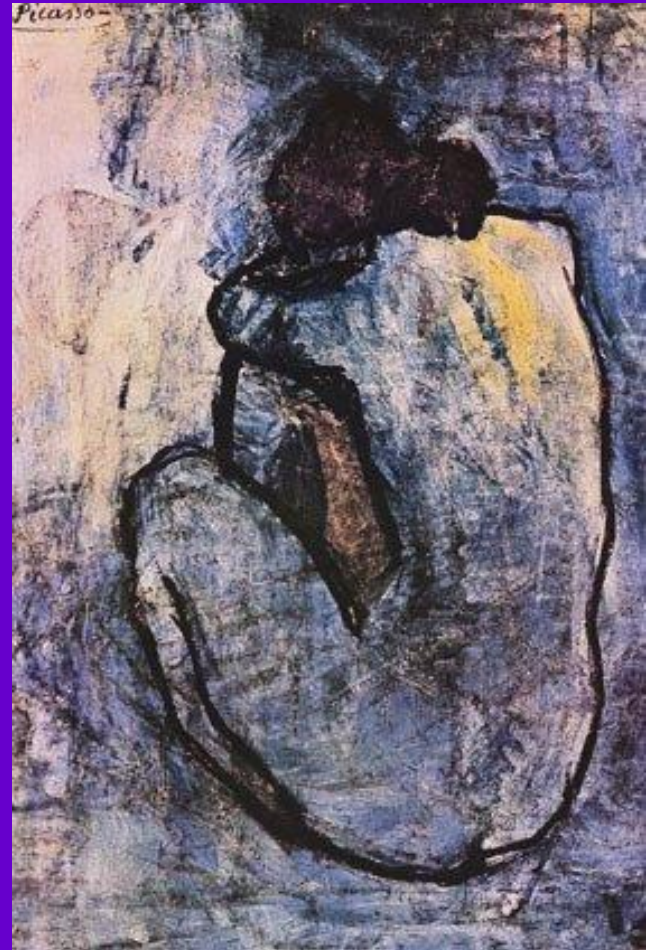


- In 1901, his friend passed away. Picasso was devastated by the death and the mood of his paintings showed this. This period is called the Blue Period. How do these paintings make you feel?

The Blue Period



The Blue Period



The Rose Period 1905-1906

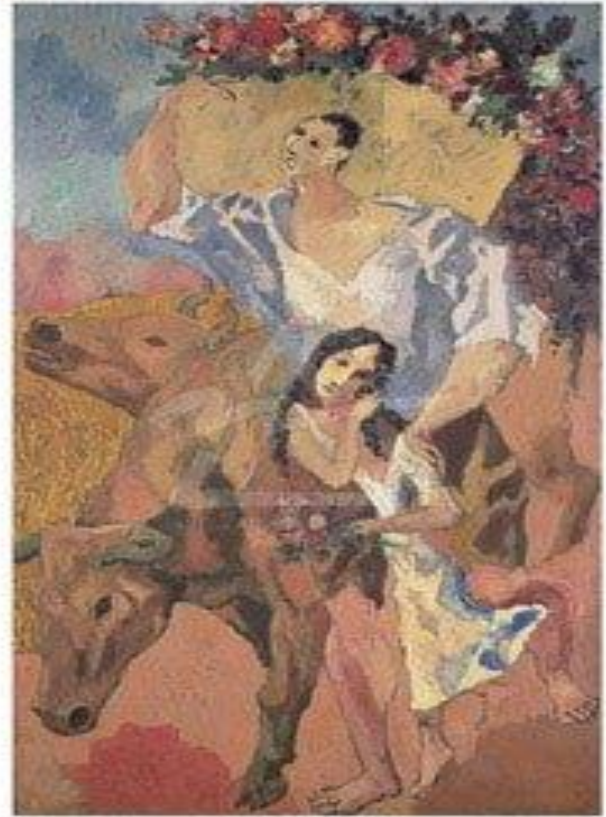


- In 1904, Picasso took interest in the world of circus performers and actors.
- Acrobats and the clown-like Harlequin often became the subject for this new period known as the Rose Period.

The Rose Period



PABLO PICASSO
MOTHER AND CHILD



Pablo Picasso: Olympia (The Presently, The Getty Center)

The Rose Period



Cubism 1906-1915



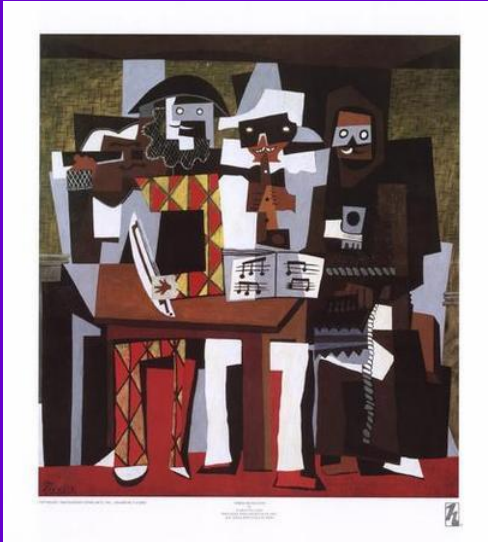
- Picasso soon left the Rose period behind and began a new experimental phase known as Cubism.
- Picasso was interested in African sculpture and the way it distorted the body into imaginative shapes.
- This is a painting of a guitar. How many shapes can you find in the picture?

Cubism



Violin and Guitar
PABLO PICASSO
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Cubism



- Cubism breaks up an image into shapes and planes, showing multiple sides of the same object at the same time.
- Picasso was widely respected for his innovative work.
- “I paint objects as I think them, not as I see them.”

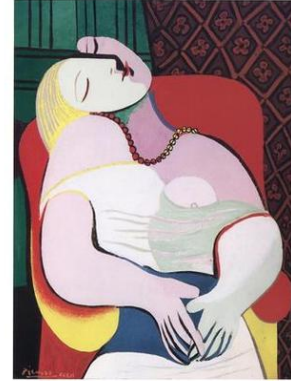
Classicism 1916-1925



- In 1917, Picasso met a beautiful dancer named Olga Kokhlova and in 1918 they were married.
- Picasso's paintings during this time were brighter and sunnier than his prior Cubist works.

Surrealism 1925-1934

- In 1925 Picasso became closely involved with a group of artists known as the Surrealists.
- They were interested in the world of dreams and spontaneous behavior.



Surrealism



The Sorcerer
Picasso

Barbarism 1937-1946



- In 1937, Picasso was asked to paint a large mural for the Spanish pavilion at the Exposition Universelle in Paris. Picasso chose Guernica as his subject.
- The painting shows a series of terrifying scenes showing the brutality of war and its destructiveness.

World War II



- World War II began in 1939. The Germans invaded and conquered France.
- Picasso could have fled, but he decided to paint and sculpt.
- Much of his work took on a somber mood, but by staying in Paris, the artist became a symbol of freedom.

World War II

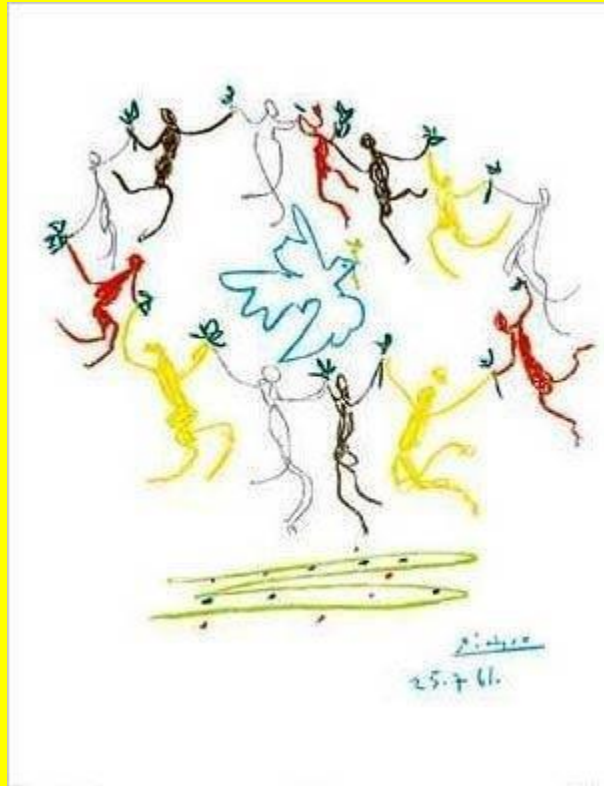


After the War

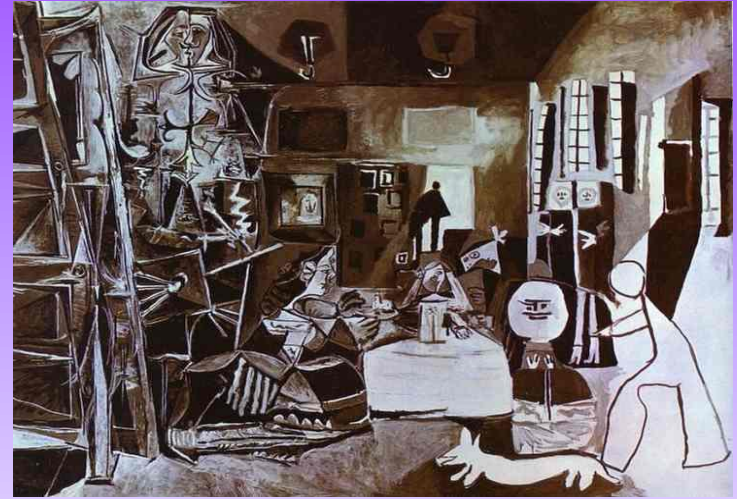
- In spite of the war, Picasso's fame spread all over the world.
- His lithograph of the dove became the International symbol for world peace.



A Celebration of Peace



The Final Years 1954-1973



- Picasso spent his last years as a celebrity-his art as well as his person became a myth.
- In this period, Picasso spent a large amount of time reworking masterpieces by other painters, such as the Velazquez seen above.

Pablo Picasso 1881-1973

- Picasso died at the age of 91 in April 1973.
- His remarkable talent was beyond dispute and remains a profound influence on twentieth century art.



Picasso