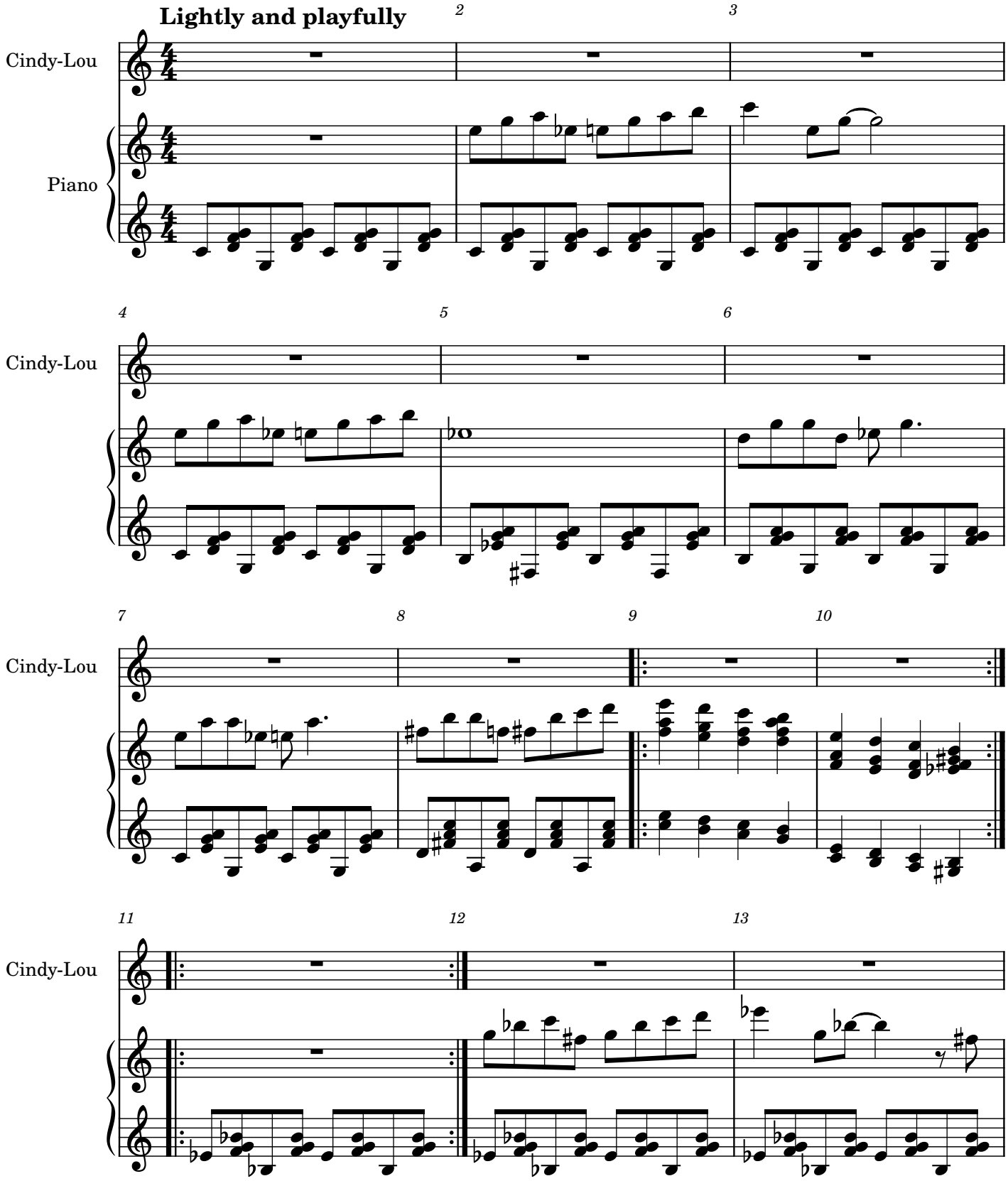
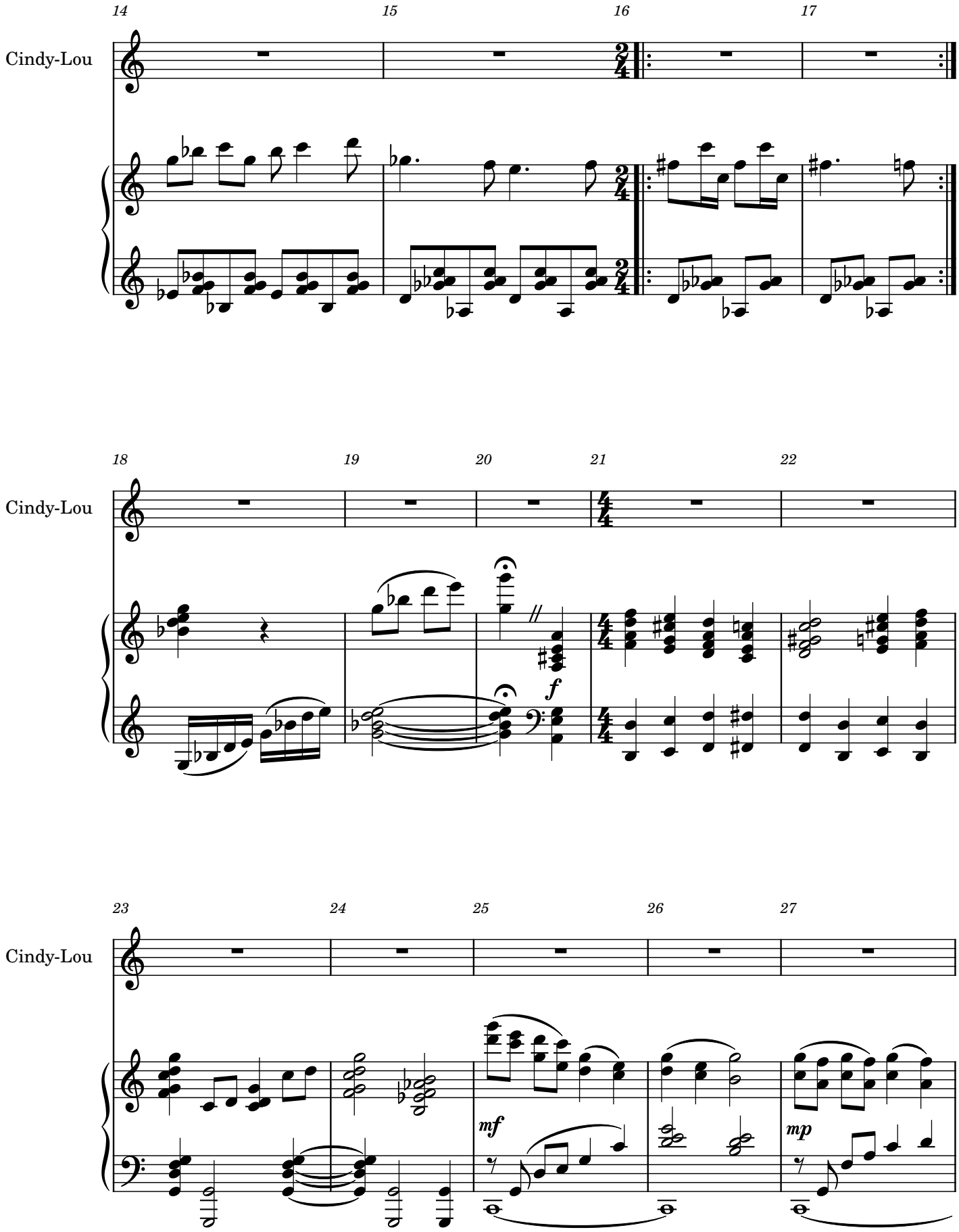
019 FINALE

[CUE:]
GRINCH: Whos, one and all!

FINALE

Music by Mel Marvin




14
15
16
17
Cindy-Lou
18
19
20
21
22
Cindy-Lou
f
23
24
25
26
27
Cindy-Lou
mf
mp

28 29 30 31 32

rit. a tempo

Cindy-Lou

Grinch

Pro - mise you "re-mem-ber

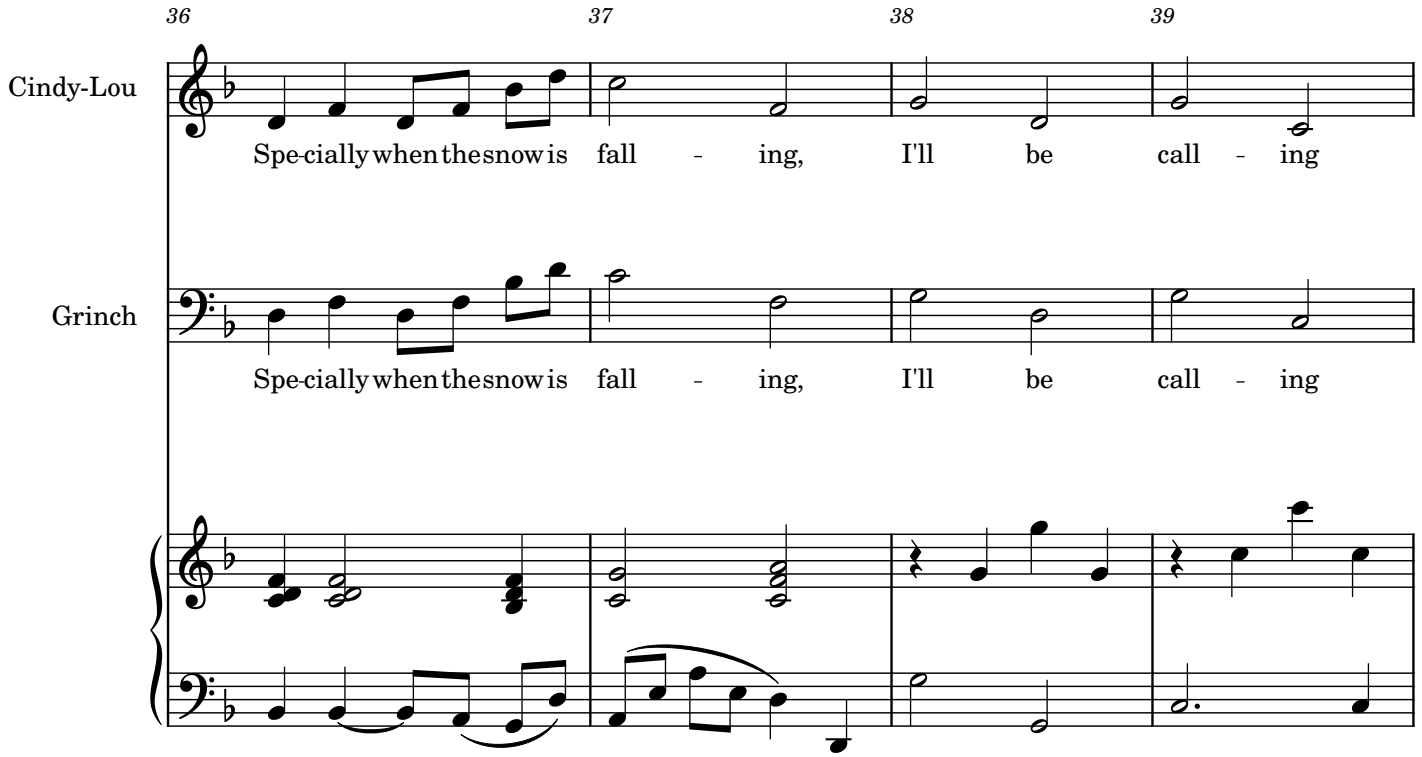
33 34 35

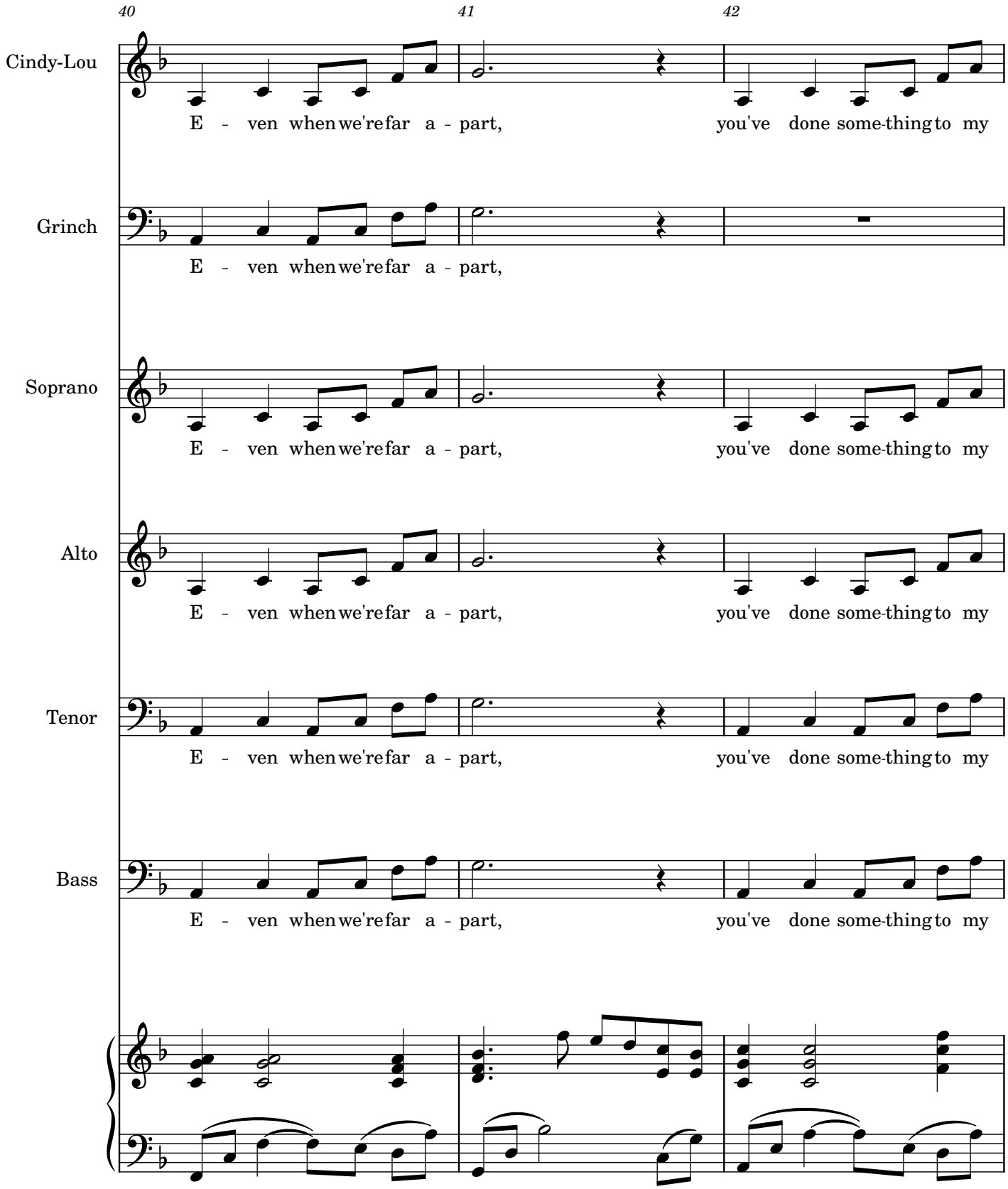
Cindy-Lou

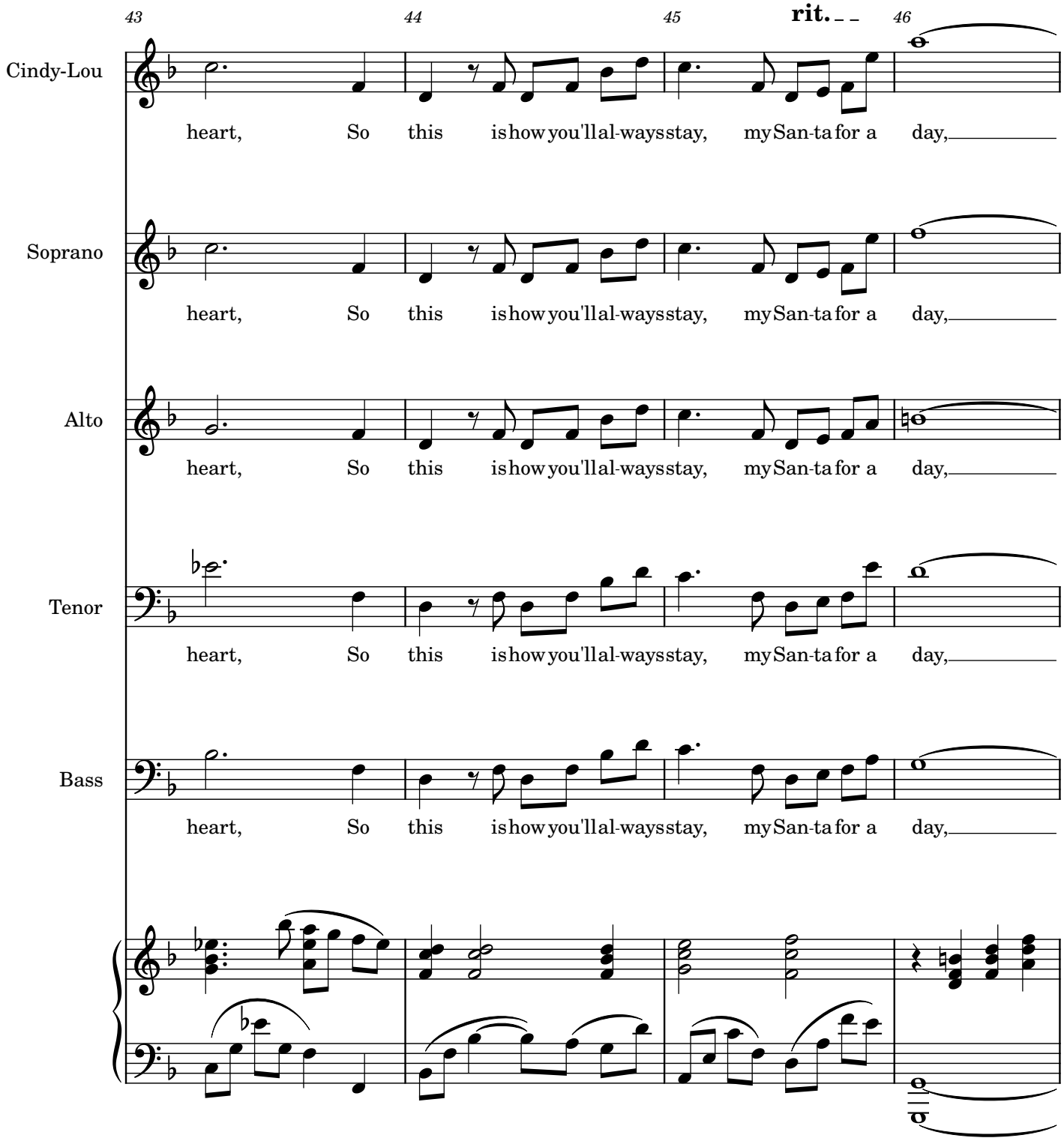
Does - n't mat-ter where you'll be,

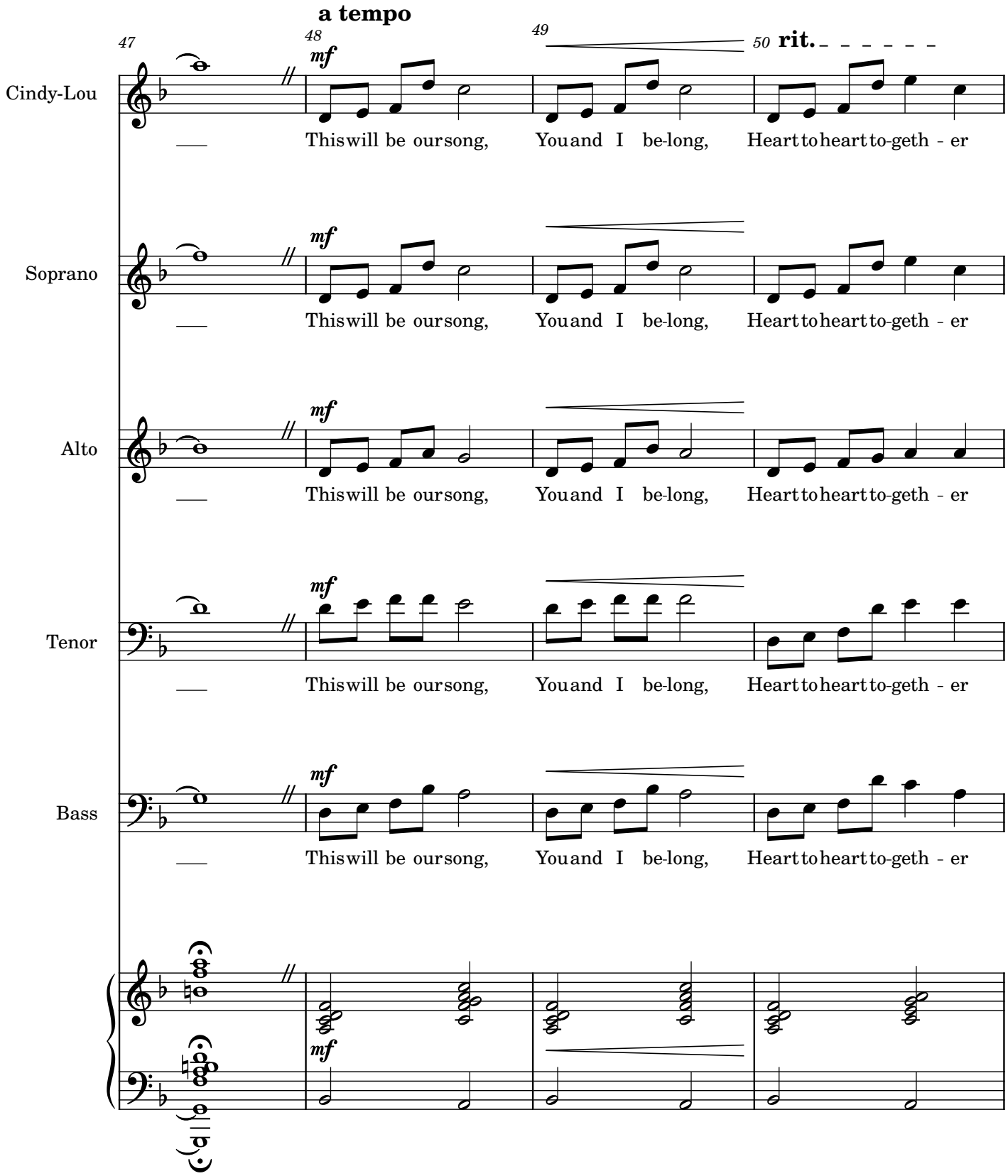
Grinch

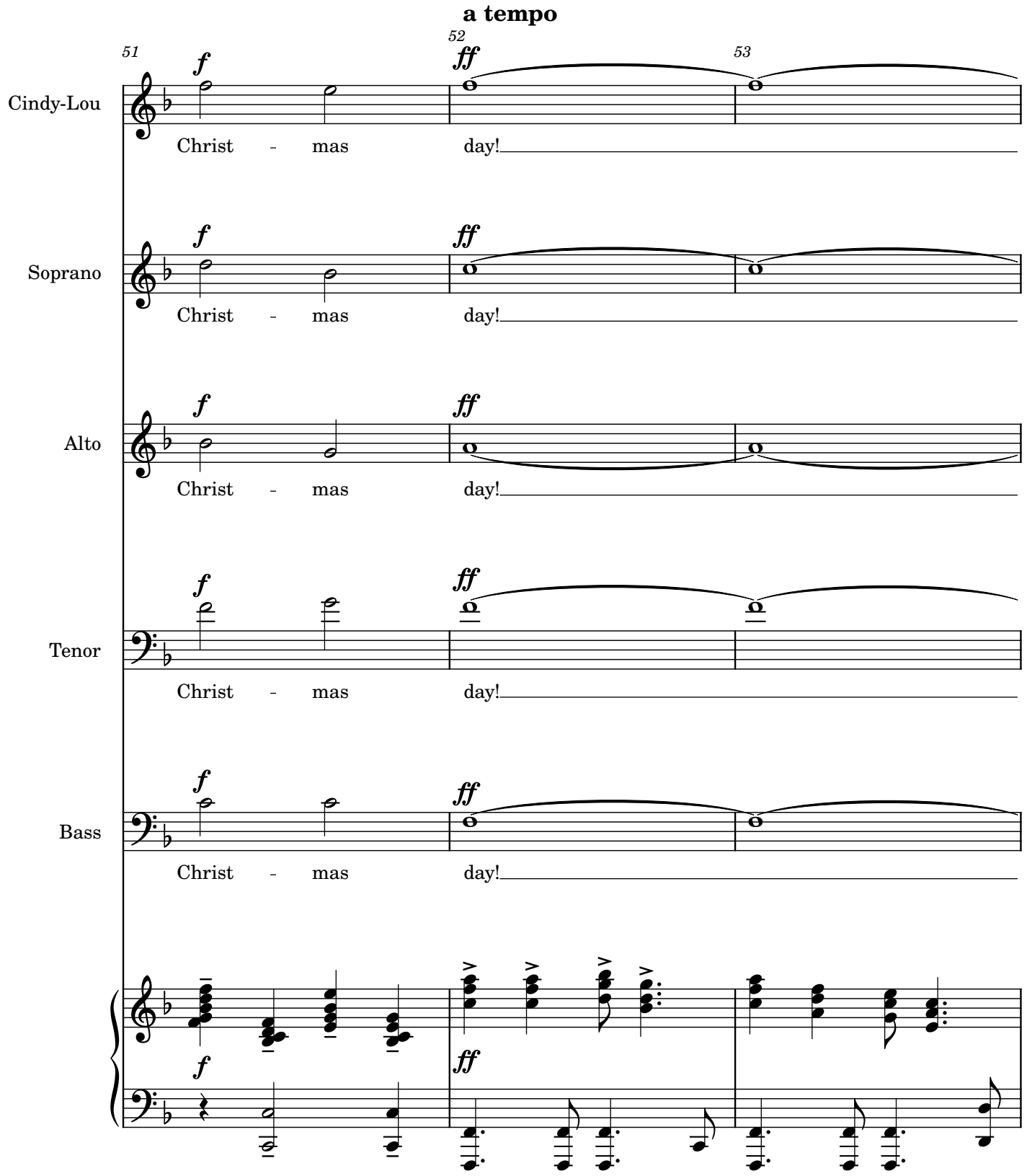
me,

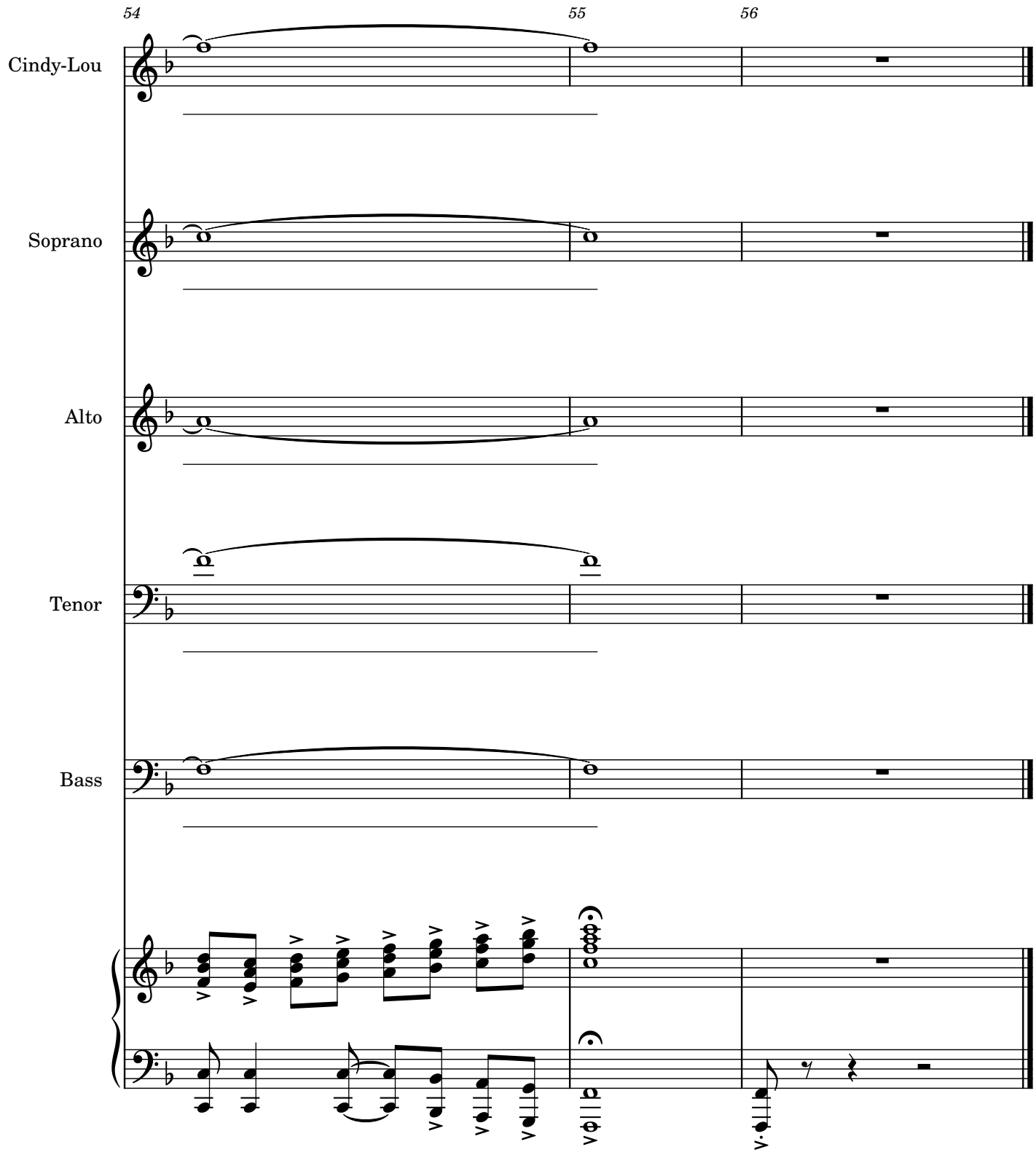

36
37
38
39
Cindy-Lou
Spe-cially when the snow is fall - ing, I'll be call - ing
Grinch
Spe-cially when the snow is fall - ing, I'll be call - ing


40
41
42
Cindy-Lou
E - ven when we're far a - part, you've done some-thing to my
Grinch
E - ven when we're far a - part,
Soprano
E - ven when we're far a - part, you've done some-thing to my
Alto
E - ven when we're far a - part, you've done some-thing to my
Tenor
E - ven when we're far a - part, you've done some-thing to my
Bass
E - ven when we're far a - part, you've done some-thing to my


43
44
45
rit.
46
Cindy-Lou
heart, So this is how you'll al-ways stay, my San-ta for a day,
Soprano
heart, So this is how you'll al-ways stay, my San-ta for a day,
Alto
heart, So this is how you'll al-ways stay, my San-ta for a day,
Tenor
heart, So this is how you'll al-ways stay, my San-ta for a day,
Bass
heart, So this is how you'll al-ways stay, my San-ta for a day,


a tempo
47
48
49
50
rit.
Cindy-Lou
Soprano
Alto
Tenor
Bass
mf
This will be our song, You and I be-long, Heart to heart to-geth - er


a tempo
51
52
53
Cindy-Lou
Christ - mas day!
Soprano
Christ - mas day!
Alto
Christ - mas day!
Tenor
Christ - mas day!
Bass
Christ - mas day!
f
ff


54
55
56
Cindy-Lou
Soprano
Alto
Tenor
Bass