

# UNIVERSAL LAW, NATURAL SCIENCE AND PHILOSOPHY

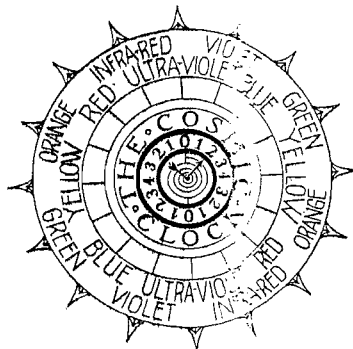
by

Walter and Lao Russell

## A Home Study Course

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ISSUED BY

THE WALTER RUSSELL FOUNDATION

SWANNANOA, WAYNESBORO, VIRGINIA

P R E L U D E  
to  
INTIMATE HOME STUDY COURSE  
of  
UNIVERSAL LAW, NATURAL SCIENCE AND PHILOSOPHY

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These lessons are for the purpose of revealing the nature of God and verifying His Presence as the One Universal Being, through the gradual unfolding of the secret processes of Creation which have until now been unknown to man.

My ability to prove God as a scientific fact and bring Him within the range of man's comprehension through incontrovertible evidence of His controlling Presence in all creating things is the result of having experienced fully that rarest of all mental phenomena known as The ILLUMINATION into the Light of Cosmic Consciousness, during a thirty-nine day and night period in May and June of 1921.

I will not describe that phenomenon here, for it will be fully described in the following pages, except to explain that the seat of sensation becomes completely severed from its centering conscious Mind for intervals, followed by intervals of partial awareness of bodily sensing. During these intervals of complete severance one becomes wholly Mind, the One Mind of God, in which is all-knowledge, all-power and all-presence. During all history since the dawn of Consciousness in man, there have been recorded about thirty cases of partial illumination but probably only three in all history have been fully illumined.

Naturally the entirety of the secrets of Creation were mine to know as a complete and consistent<sup>L</sup> cosmogony which enabled me to vision the universe as a whole. Underlying all of it was a fundamental principle which is so simple that I felt that I could gather the great scientists of the world together and give them that entire principle in a few minutes, for I had been aware that science has been searching for such an underlying principle which would apply to all phenomena for decades.

This I prepared to do by purchasing a text book of science (Duncan's New Knowledge) to familiarize myself with the present state of scientific knowledge, for before my illumination I knew nothing whatsoever of science. To my amazement I found that the entire cosmogenetic theory of science was so unlike God and Nature that, while reading it, I felt that these laws, hypotheses and other conclusions could not possibly have been written by men of our day for they were so far afield from fact they seemed more like the conjurings of Arthurian sages who told of the flat earth upheld at its four corners by huge elephants as their cosmogenetic concept.

As I read these unnatural theories and laws it gradually dawned upon me that these primal ideas were so fixed within the mental structure of science that it would be more than foolhardy to attempt to carry out my plan. The science I read was so utterly complex that it was beyond the average comprehension whereas the science of God's plan in Nature which I wished to give was so simple that anyone of average intelligence could master it without difficulty.

I also realized that I was as unaware of the language in which to speak to science as I was of the Chinese tongue, and its terminology must be mastered also before I could approach the subject. This seemed strange to me for I felt that no special terminology was even needed to tell that simple story of the CAUSE of all EFFECT.

Knowing that I would but invite ridicule if I attempted to impart my knowledge prematurely, I began an intensive preparation to so effectually present God's simple principle, which is forever repeated in every phenomena of motion, that there could be no possible legs left for the old and inconsistent cosmogony to stand on. To do this it became necessary to so build the new one that the old one need not be attacked to tear it down, but merely paint the picture of what is right over the old picture of what is wrong so effectually that the old one can never again be seen.

During this long period I have made some progress by gradually infiltrating some new ideas about the elements of matter during my seven years of the Presidency of The Society of Arts and Sciences, such as my work on hydrogen which led to the discovery of its isotopes and heavy water, and by charting the two atomic bomb elements which I then copyrighted under the names of Uridium and Urium. Twenty years later they were isolated and renamed Plutonium and Neptunium without giving due credit to me for having first given knowledge of their existence to the world by mailing my new periodic charts containing these two elements to one thousand foremost scientists.

This, and many other discoveries were given by me to the

world without credit, but that did not matter. Truth eventually forces recognition and I could afford to be wise and wait until I had worthily prepared for the day when the Light could so fully be focussed upon the truth that its recognition could not be evaded.

The fundamental cosmogony of science which so amazed me was what might be termed a transient, discontinuous, unbalanced one-way universe which had a beginning aeons ago by the unexplained and unexplainable formation of a tremendous flaming mass of heat which is slowly radiating away by splitting into smaller masses which expand within themselves, and from each other, until they eventually end in heat death.

Out of this unnatural theory came the first and second laws of thermodynamics which have no validity whatsoever, for the premise that heat is energy, upon which they are founded, has no validity. The resultant one-way universe allowed for no compensating generation to counterbalance its radiation, despite the accepted law of equal and opposite action and reaction. "Energy cannot run up hill", science says, "it can only run down hill". It so happens in God's plan that energy neither runs up, nor down hill.

God's universal body is a two-way compensating, continuous and eternal universe of absolute balance in every effect of motion. Generation equals radiation, compression equals expansion, the red half of the spectrum equals the blue half, solid matter balances the potential of its surrounding space in every wave field, and each one of every opposite pair not only balances with its opposite but borrows its opposite through sequential interchange.

God's universe is entirely composed of microcosmic and macrocosmic masses of pulsing electric waves which we call matter. These pulsing waves constitute the universal heartbeat, or universal breath of God's body. God's body continues its manifestation of the life principle by breathing outward and inward sequentially, just as you breathe out and in in balanced sequences to continue your appearance of existence.

Every mass in the universe breathes out and in, rhythmically. There are no exceptions to this law which every nebula, sun, planet or electron of an atom obeys, but in varying frequencies appropriate to their potential. Your breath frequency may be ten <sup>cycles</sup> per minute while the sun's frequency is one cycle in eleven years.

The most obvious fact of Nature is its repetition <sup>IN REVERSE</sup> of every effect of motion in two-way pulsing cycles. It is unaccountably strange that science has never observed this most obvious of all of Nature's characteristics. Every cycle in Nature is a two-way, equal interchange between pairs of opposite conditions. That interchange between the equally balanced anodes and cathodes of this electric wave universe constitute its pulsing heartbeat, which likewise is cyclic, otherwise it could not continue.

This electric wave universe of divided pressures is an electric record of God's thinking. It is the Creation of an ever living and eternal Creator. If Creation is condemned to death, then, by the same token, so is the Creator.

God's universe of electric wave matter has no beginning or ending in time, for time itself is voided by itself. It has no existence except to the limited senses of man who sees but its

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forward flow and not its compensating, voiding backward flow.

Time is but a part of this great illusion of Nature, this cosmic Light mirage which forever simulates the idea of God's knowing, through two-way balanced self-voiding motion which but produces an unreal universe of seeming. If time has no other than a sensed existance<sup>e</sup> it can have no beginning or ending.

The purpose of these lessons is twofold. First, and paramount, is to prepare the layman who desires personal power and progress through achievement in personal creative expression to attain that end by full understanding of the CAUSE of all the EFFECTS he produces in order that he may command those effects to his obedience.

With cosmic knowledge as a foundation upon which he can firmly stand to face every problem of his daily life, whether social, domestic, business, health, family, friendships, professional or otherwise he can meet them with a clarity of vision and conquer them with intelligent action and decision instead of complexing his problems because of his inability to fully comprehend their cause.

The secondary purpose is to so thoroughly define and explain this universal illusion which seems so real to the senses of man, and prove to the satisfaction of the most exacting scientist that the entire electric wave universe is but a cosmic cinema picturing a cosmic idea of cause and effect with cosmic projection cameras called wave fields of light. These imaginary cosmic projection cameras of light wave fields are as describable and definable mechanically as the projection machines of their earthly counter-

parts are describable and definable.

The cosmic cinema is a glorious manifestation of the imaginary thought processes of God's Mind, but the projected light images of God's imagining which seem to move and have life of being in them are but electrically sensed thought forms of thought imaginings which but constitute a mirage of that REALITY which it but simulates. This fact will be gradually clarified as these chapters unfold, also God's reason for limiting the senses of man in order that he should believe the simulation to be reality.

This solution of the seemingly unfathomable mystery of Creator and Creation fulfills a prophecy made by Sir Oliver Lodge who said, in effect, that if in the coming centuries the great cosmic secret was ever revealed to man its discovery would not come from the trained scientific Mind but would be the supreme vision of some poet, painter, philosopher or saint who could see the universe as a whole.

It is my hope that each reader will so clearly comprehend each part of this whole picture of God's cosmic plan that each one can so put them together in his comprehension that he too may vision the many parts as One Whole. He who can so strongly see the Oneness of all the seeming many parts of God's plan may make of his own life a divine extension of that One and thus become master Creator of his own creating universe.

Walter Russell, Sc. D.



# UNIVERSAL LAW, NATURAL SCIENCE AND PHILOSOPHY

BY

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## LESSON NUMBER 1

The Walter Russell Foundation, Swannanoa, Waynesboro, Virginia

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### MEDITATION SCIENTIFICALLY EXPLAINED

Meditation is the most important of all the functions of human life which further human progress. So little is known of it, even by the greatest of the world's geniuses who constantly practice it knowingly but could not explain it, that it now seems necessary to so carefully define and explain that divine function that everyone can knowingly practice it and thus knowingly command his achievements to be masterly, or command his body to be perfect, or his life to be full to overflowing, for through meditation every man can become whatever he wishes to become.

Meditation is communing with God for the purpose of working knowingly with God.

### WORKING KNOWINGLY WITH GOD

You all know that is the way I work, and because of it I have been enabled to do ten times the amount of work I otherwise would have done, and all of it in a masterly manner. When I KNOW that God's thinking and mine are one, and that I am so consciously aware of His presence at every working moment, likewise consciously feeling my hands to be His hands, my work could not be other

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than masterly.

To constantly work knowingly with God, never ceasing, is to be constantly inspired with the ecstasy of His nature. I have felt that way since I was a child. I felt His presence with me at the piano. The musical rhythms which flowed from my Soul were interpretations of His rhythmic thinking as they became my thinking. God was my teacher. I needed no other. He was always with me in my Soul and lifted me to great heights even in my early days.

All during my life I have walked and talked and worked knowingly with God. Every year in May He took me up unto a high mountain for a few days alone with Him in His Light to illumine my path for the years ahead which He had planned for me with me. For I had always dimly known the years ahead for me which were so amazingly clarified in 1921 when The Message of The Divine Iliad was interpreted for the dawning age of Cosmic Man.

Knowing that I must demonstrate by my own life that which I must teach to other men my one desire through life has been to live life worthily to manifest the power in me which God gives to every man for the asking, and to immunize myself from all that is unlovely in order that I could forever create with Him that Beauty of balanced rhythmic thinking which is His universe.

And so it is that the time has now come for me to teach you who desire to unfold your own omniscience how to find that zero of stillness in His Light which will illumine your way to your own mountain top.

#### THE FIRST STEP

To meditate with God, first forget your body and stop think-

ing about anything. Decentrates to the zero of stillness. Become a vacuum insofar as your senses are concerned. Desire the Light. If you could express it in words let that expression have a meaning but without words. Let it be more like a realization, as though you said in words:

"The glory of Thy anointing Light is upon me.

"I am in the spirit. Thy Light is all about me. It encompasseth me. It shineth through me. I am dissolved in Thy Light.

"Thy Light is my Light. I am immersed in my Light.

"I am in Thy Light, knowing Thy Light.

"Be Thou me, that I may not be myself alone".

#### MEDITATION DEFINED

Meditation is the desire of man to know God in him, and to manifest his God awareness by extending his knowing, through his thinking, to the production of material bodies created by him in the image of his inspired conceiving.

I might put it more simply by saying that meditation is a desire to be alone with God to talk with Him. Meditation is really a conference between your Soul and the Universal Soul.

To be One with God means to desire His knowledge and power. God's Mind is your Mind, hence you have all knowledge and power that God has to the extent of your awareness of God in you.

If God's knowledge is asleep in you it must be awakened in order that you may be aware of it. When you are aware of it you can use it, for the entirety of Universal Law works with and for you at your command.

To the extent of your awareness, and to that extent only,

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you may use universal power to think your knowing into material forms. Your knowing is your Mind Self. Your Mind Self is you, the eternal Being. Your Self is not your body, nor is your knowing in your brain, but it controls your body and your brain as its absolute master. Do not confuse your Mind and brain as one. Your Mind thinks through your brain, and with it, as a lever works upon its fulcrum, for your brain is but the instrument for fulfilling the commands extended to it by Consciousness which Mind is. Your brain records memories, experiences and information electrically, just as phonographs likewise do, but it is the will of your Mind which orders your brain to obey just as it likewise orders your automobile to obey.

The measure of your cosmic knowing is the measure of your self and God awareness. It is the measure of your ability to dwell in the Light of all-knowing and to command the thought universe of Creation with God as Co-Creator with God.

Thinking what you know into imagined forms is expressing your eternal Self in the invisible universe of Mind.

Giving formed bodies to imagined thought forms, by following up your thoughts with actions, is expressing your eternal Self in the visible universe of matter.

That is all that God does, for he controls His electric body as its absolute master. He keeps all of its interactions and interchangings in absolute balance, for God is eternally creating His body in the image of His desiring.

You can do likewise, if you desire to, only by working knowingly with God. You can be master of your body in the measure of

your awareness of God in you, and keep it in balance instead of continually unbalancing it in divers ways from morn until night and from night until morn, wearing it out with tensions and strains, fears and worryings, and various emotions which destroy your body with toxic poisonings.

Whatever you know you think--and what you think you become.

#### CREATING BODIES

This brings us to a point where much confusion exists regarding Mind and matter. We must make this relationship so clear that the confusion will dissolve in your understanding.

Mind is spiritual and constitutes the invisible universe of CAUSE.

Matter is physical and constitutes the visible universe of EFFECT.

God's Mind has but one Idea. That idea is Creation as a whole.

God has but one desire. That desire is to give creative expression to His one whole Idea.

God expresses His desire electrically by thinking and imagining.

God is the universal Soul. God's thinking and imagining creates a body to manifest His Soul. That body is the electric wave universe as a whole. It is God's one idea divided by His thinking and imagining into countless millions<sup>UNITS</sup> of ideas, each having a differently formed body but all manifesting the one by being extensions of each other.

There is naught else in all of this vast universe but moving

bodies extending from the stillness of the cosmic Light of Soul which centers thinking Mind of God and man, All formed bodies are made in the image of God and man, and extended from Mind imaginings to manifest God and man.

How simple it really is when you think of it that way--Creator and Creation being just Mind imagined forms electrically extended into electrically formed bodies fashioned in the images of their imaginers.

How much more simple it is to think of all the universe as One Mind, One Soul and One body, seemingly divided into many Minds, many Souls and many bodies.

You must really learn to think of God and God's body that way before you can fully understand the ONENESS of all things. When you do learn to think of it that way you will then know that there are not two separate or separable things in the universe. Likewise you will fully understand that all things are extensions of each other, and of the ONE.

How glorious and wonderful is the realization that Mind of man and Mind of God can know their oneness in meditation in order that the creations of man can have the balanced rhythms, the symmetry and the stability of God's creations.

All that God does is to think thought forms of ideas and give them formed bodies from His body and Soul of His Soul.

God thinks man and the body of man appears in the image of God's imagining. In the same manner the bodies of roses and oaks of the forest, ants and lizards, elephants and camels, planets, suns and oceans with their living hosts of swimming things, and

countless other formed bodies appear as separate ideas all extended from the One, and all from each other.

And that is all that man does. He also thinks thought forms of ideas and gives them formed bodies from the universal body and Soul from the universal Soul. The engineer conceives the image of a bridge and the formed body of the bridge appears in the image of the engineer's imagining.

Likewise the musician thinks music in the silence of his imagining, and lo, the formed body of the music appears in sound extending from the silence. And so are you and all men thinking imaged forms of multiple things and giving them formed bodies in the image of their imaginings.

#### AWAKEN YOUR OWN GENIUS

There is nothing the greatest genius in the world can do that you cannot do. You have the same inheritance that he has. The only reason why you have not given evidence of it is because you have not yet been aware of it. In other words you have not yet discovered your Self.

The greatest miracle that can happen to you is that wonderful discovery of your Self, the divine power which lies within your Self, and the unlimited knowledge which you unknowingly have which you could never acquire from books or universities in a thousand years.

One of the reasons you have not yet made that marvelous discovery is because meditation is still new to the human race and is slowly being discovered by men, one by one, as each one begins to hear that "Inner Voice of the spirit" which is forever calling

within the Souls of all men. When you are too busy with material things to have time to listen to that Voice you become chained to emotions of your body and to the demands of material things. You are enslaved by them. The moment you begin to listen to your Inner Voice, that moment, you become freed from slavery to body. The high heavens of God's omnipotent and omniscient universe then becomes your dwelling place.

Meditation began when thinking began at the dawn of Consciousness in the human race. That was but a few thousand years ago. Until that time men were ruled by their senses and their instincts. As soon as humans began to think and know they began to suspect a superior Being. Worship then began, sun-worship, idol worship and finally the Inner Voice of thinking man led him to the spiritual idea of many gods, then to one God.

Through the centuries of meditation, or communion between the physical senses of men and their spiritual inspiration, the genius of some unfolded beyond others. This gradual unfolding has been taking place during several ages of man until now a new stage of the human race is unfolding which is the dawn of the Cosmic Age. The great masses of mankind are not yet ready for cosmic knowing but many thousands are ready for this new knowledge of the invisible universe of thinking Mind. It may be that there are even a few millions who are ready to become the seed of the new race of cosmic man.

The test for ascertaining the average number of those who are ready for this higher step upward in the unfolding of the man-idea is not a religious one, it is a cultural one. In New York City,



for example, about 7000 people out of 8,000,000 people love the higher inspirational rhythmic creations of the world's great geniuses who interpret the heartbeat of Nature for the Souls of men. These same few shun noisy crowds, shudder at Jazz music which distresses them acutely, in order to seek aloneness in the forests or ocean's shores where they can hear Nature's silent whisperings and rhythmic sounds within their very Souls.

To the rest of the 8,000,000 the silent whisperings of Nature have no meaning whatsoever other than boredom. If these be found at ocean's shores it will be where board walks and blatant noise vibrates the senses of their bodies pleasantly for the excitement of their senses. These still live sensed existences with body awareness controlling their lives. The dawn of Consciousness has not yet illumined them with the Light which still awaits their Soul's awakening.

#### THE DAWN OF THE COSMIC AGE

Those illumined ones who are now ready to open the doors of their Souls far wider for the Light to further illumine them will uplift the whole human race to higher standards and out of that whole there shall forever come an average few continually until the Cosmic Age will be strong with growing numbers of the more and more illumined.

#### KNOWING--CONCEIVING--THINKING--IDEA

Creation is an IDEA of God. It is One Whole Idea. That One Whole Idea constitutes what God knows. God thinks the One Idea into countless parts of countless forms. Thus God's thinking takes God's knowing apart into seemingly separate ideas, each of

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which is given its separate form.

That is exactly what you do. You may have all of God's knowing if you become fully illumined with it, but in each communion with God you get a little more of it each time your Soul touches the Universal Soul. You then take it apart and think it into objective form.

You always get that which you ask for if you ask for it with your Soul instead of your senses. If you ask for it in words alone, which are just words, you will not receive what you ask for, because you have not asked God for it--you have but asked your senses for it.

When, however, you have actually written your desire into your heartbeat, as I have automatically done all my life from moment to moment, you unfailingly acquire the knowledge you ask for. It comes to you in a timeless flash in the language of Light which God uses to talk to you and me when we wish to talk with Him.

Having thus acquired that part of the One Whole Idea which you have asked for in your heart, you then think it into the form of a concept by imagining it into a form. This conceptual form may be misty, or nebulous at first. Do not act upon it while it is still nebulous. Decentrate to the zero of the Light again, over and over again, then concentrate. Each time you concentrate you more clearly see the image of it in your inspired imaginings. So long as it is still in embryo do not give it birth into the objective universe of form and motion.

Dwell on it until it becomes as clear to your inner vision as the body you give it becomes clear to your outer vision. If it

is an invention meditate upon it until you clearly see it. Do not waste time experimenting. See <sup>the embryo of</sup> it completed mentally before you spend time on it physically, otherwise it will be immature.

If it is a sale of something assemble all of the elements of it together until you can vision it clearly before approaching your client. If it is a motif for a symphony hear it completely in the silence of your Soul before you give it a body. No matter what your desire is take it to God for a spiritual form before you give it a physical one. Get into the fixed habit of seeking that zero of stillness in the Light before starting to think or act.

When you finally act to give your concept a physical form keep your Soul attuned to the Universal Soul. Hold fast to that ecstasy of inner joyousness which comes from working knowingly with God. Your creation will be finished in much less time and you will know no fatigue.

Talk to God constantly in His wordless rhythmic Language of Light. The moment you find yourself working alone with your own ego stop working, for the emotions of your sensed body are making you aware of it, and your work will not be enduring without the Light of your Soul in it. Physical emotions immediately smother spiritual inspirations.

#### TAKING IDEA APART

You can know an idea timelessly, all of it, but to think it into objective form is to take it apart for extension into the three dimensional universe of time and space. To thus think it you divide and multiply it into many conditioned material forms and set them in motion to become a part of this physical universe

of multi-conditioned moving forms. This creative process requires a technique but knowledge and inspiration requires no technique.

Always remember that God is creating His universe by giving body forms to Mind imagined forms. Likewise you are creating your universe by giving objective body forms to your imagined forms. You must, however, conceive the idea for those forms before you begin to build them into your imaginings. Then you must imagine them fully before borrowing them objectively. When your imagined idea is sufficiently clear then start creating it whether you know its technique or not. Learn the technique of it in the doing of it. Always remember that a technique is something that your body acquires, and that anybody can acquire any technique; but knowledge and inspiration you do not acquire. You already have that. All you need do is to awaken it. And to awaken it all you need is desire to awaken it. The moment you have the desire and let God know of it you will then begin to know that glorious language of the Light which you yourself are.

Inspiration will then come to you and in that inspiration your desire is being fulfilled with the knowing which that inspiration is. The language of Light is wordless, but in it is the essence of meaning. You, yourself, can put it into words, for that is but a technique.

Likewise whatever form you wish to give it, you, yourself can translate the essence of that divine language of Light into form through any medium by acquiring technique.

That is something which your body does by acting solely with your will. Through your will you command your body to express

~~your desire.~~ Your body is but an automatic machine which must be manipulated by your will. ~~It must be trained by your will~~ to fulfill every technique of expression, and it may take years to so train your body to automatically obey your will.

That is why it takes years of practice for a body to become a perfect musical instrument, or an instrument which paints, writes or sculps, with tools which are but extensions of a body.

#### CONCEPTION OF IDEA IS RECORDED AS SEED OF IDEA

Your conception of an idea has the same relation to that idea as the seed of an oak has to the full grown oak. Your imagining is recorded in your very Soul and from the stillness of your Soul the idea extends into form as the form of the oak extends from the stillness of its formless seed.

The inner joyousness of conceiving an idea and imagining its form and purpose, is as uplifting as the "created" extensions of it is, and it is purposeful even if it but uplifts yourself. To be purposeful for the world you must give your inspired imaginings a formed body which responds to the senses of man.

It is through this action-reaction of giving it a material body that you make it a masterpiece by extending your Soul into it by moment to moment communion with God to give love to your creation.

~~If you do not extend love from your Soul to your product you do not give it life.~~ Not having life or love given to it it cannot regive life of love to inspire others. It is already dead and soon will be buried in the trash basket of dead things.

A masterpiece of any product whatsoever is that to which the

life and love of the Creator's Soul has been extended to be reflected from Soul to Soul.

#### THE GLORY OF THE UNSEEN AND UNHEARD

There is an indescribable glory all along the road which leads from your active thinking to the stillness of deep meditation. If you cannot actually go to the forest or sea, the better to commune with God, go there in your imagination. If some problem demands your thoughts let the imagined tones of the sea drown them out. If you imagine the sea and hear the rhythms of its waves pounding upon the shores as echoes of the heartbeat of the universe resounding within you, or if you hear the breezes whispering in the pines with your inner ears, the glory of that ecstasy will soon drown out dross thoughts of earth.

Meditation transports you from the world of sensing the motion of things materially to imagining them cosmically. It transports you from the world of blatant sounds which sear the senses to the world of rhythmic silences which is without body, the world of the Soul and the seed of things unborn which await their birth through you. It is your escape from emotions, with its tensions and nervous strains, to the ecstasy of your Soul's high heavens.

Earth music is melodic and chains you to earth. The "music of the spheres" which you hear with inner ears, is deeply tonal, not melodic. The rhythms and tones of Nature's music which sing its octaves in the language of Light have always within them the pulsing rhythms of the universal heartbeat, always the one-two-one-two pulsing of the Father-Mother heartbeat of birthing-reborn-

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ing forms of things which manifest the Father-Mother pulsing rhythms of the Soul's high heavens.

Always in your deep meditation the music of the silences from which sounds of earth spring is like unto the aftermath of the great symphonies by cosmic masters which have refolded from sounds of earth which your ears have heard, into your very Soul which still hears them in the pulsebeat of your imagining.

Never will you hear the one-two-three of waltz rhythm in the Soul's high heavens for that syncopation brings you quickly back to earth and to awareness of your body emotions and its senses. That one-two-three rhythm makes you want to dance. To those whose desires are so deeply rooted to the senses of earth that their deep appeal is from the complex syncopation of jazz, the silences of the high heavens are but a deep void, and as though they were not.

Even of such a one it may not be said that he is without Soul. It may be said of him only that the Light of his Soul is dimmed or sleeping, and he himself can awaken it if he but listens long enough, and often enough to the rhythms of the Soul's high heavens to awaken recognition of the Light which is within all men.

The story is told that Diamond Jim Brady thus awakened his sleeping inner Self quite accidentally. He bought an automatic piano and many jazz and foxtrot records for his worldly friends and ordered many classic records for his "high-brow" friends, of whom he had many. While playing these classic records he "recognized" within him the glory of the universal heartbeat rhythms. It is said that he listened to those records alone for hours until

he became completely transformed culturally.

I am in no way suggesting to you that you should not listen to the music which excites body emotions, for they are good when properly divided between the rhythms of earth and the rhythms of heaven. We need to live gloriously on earth as well as in the high heavens but to live the rhythms of earth alone is to be but clay of earth, chained to earth as slave of earth, never soaring into the high heavens of the Light of your immortality. Mortality is a prison cell from which you can escape only upon the wings of your immortality.