

Ashley Villa

Phone: (714) 631-0743 | Email: ayva1603@gmail.com

Portfolio: <https://avchavez.github.io/index.html> | LinkedIn: <https://www.linkedin.com/in/ashvc11/>

EDUCATION

Santa Ana College | Graduation Date: June 2024

AA in AST in Film, TV, and Electronic Media | AA in Liberal Arts

University of California, Santa Barbara | Anticipated Date: June 2026

B.A. in Film and Media Studies | Minor in Music & Media Arts and Design

SKILLS

Professional Skills: Photography, Videography,
Editing, Sound Design, Audio Technician

Languages: English, Spanish

Software Skills: Adobe Photoshop, Illustrator, Audition, Premiere Pro, DaVinci Resolve, Logic Pro, GarageBand, Ableton. Advanced in Google Tools (docs, slides, forms, etc), and Microsoft Word.

RELEVANT EXPERIENCE

Luscious Jimmy's Catering Inc. | Media Team (June 2020 - July 2020)

Photographed and filmed content to help boost the business's exposure. Produced a promotional commercial, ran their social media account, and improved the company's website.

Five Point Amphitheater | Parking, Traffic, and Ancillary / Sound Monitor (June - October 2023)

Assisted in controlling venue traffic. Provided information to patrons in need and assisted with parking upgrade transactions. Specifically assigned sound monitoring duties, which included driving around surrounding residential areas and keeping track of the average decibel level.

Encompass Audio Productions | Audio Engineer Intern (June 2024-)

Shadowing professional audio engineers during live shows. Stagehand experience, assisting in stage setup/teardown, mic placements, sound checks, and troubleshooting. Learning live soundboard operation.

Intuita Film Productions 'Canine' | Sound Tech & BTS Photography (June 2024)

Production crew member. Handled audio equipment, including sound mixer, boom microphone, and lavalier microphones. Mentored/taught how to handle and operate gear to other crew members. Additionally tasked with capturing behind-the-scenes content of the production for advertising and social media purposes.

Carsey-Wolf Center Pollock Theater | Sound Tech Assistant (November 2024 - June 2025)

Assists in the execution of live theater screenings and Q&A sessions, ensuring smooth production from beginning to end. Mainly in charge of audio equipment, including soundboards and microphones. Collaborates effectively with production teams, showcasing excellent communication, attention to detail, and the ability to work in live-event environments.

‘False Positive’ Student Short | Gaffer (May 2025)

Production crew member. Entrusted with lighting equipment, including a GVM lighting kit and flags. In charge of lighting sets and tearing down equipment at the end of each shoot. Additionally, fulfilled boom operator roles due to an absent crew member.

Transmisión Latina ‘Voice Notes’ | Production Assistance & BTS Photography (May 2025)

Acted as an additional set of hands for any on-set tasks. Provided transportation to and from the set for other crew members and assisted in setting up and tearing down. Shot behind-the-scenes content for the *Transmisión Latina* social media page.

‘Cadenza’ Student Short | Sound Mixer & Boom Operator (November 2025)

Handled and operated all sound equipment, including a shotgun mic, boom pole, field recorder, and lav microphones. Troubleshoot any technical problems on the fly and developed strong self-efficiency skills.

CAMPUS INVOLVEMENT:

AS Program Board Ambassador | 2025-2026

Year-long commitment as an intern for the AS Program Board. Tasked with marketing, media, and event planning assistance, along with required volunteering and tabling for program events. Frequent collaboration with a team of other student ambassadors with a goal to improve student programming and maximize participation on campus.

KCSB Engineering Committee | 2025-2026

Weekly meetings where students discuss and are taught the basics of audio engineering at the campus radio station, KCSB. Hands-on experience with control room consoles, equipment setup and teardown, and proper cable management. Learning the basics of radio broadcasting and gaining a sense of proper studio workflow.