## The Builder

## Instrumentation:

Piccolo

- 3 Flutes
- 2 Oboes
- 2 Bassoons
- 4 Clarinets in Bb

Bass Clarinet in Bb

2 Alto Saxophones Tenor Saxophone Baritone Saxophone

- 3 Trumpets in Bb
- 4 Horns in F
- 3 Trombones

Euphonium

Tuba (preferably two players)

- 4 Percussionists
- 1. Timpani
- 2. Chimes in D and  $F^{\star}$
- 3. Suspended Cymbal, Glockenspiel, Tam-Tam
- 4. Bass Drum

\*D4 and F4 only, preferably removed from set and each hung from a heavy duty boom cymbal stand (or use your own method for hanging the chimes).

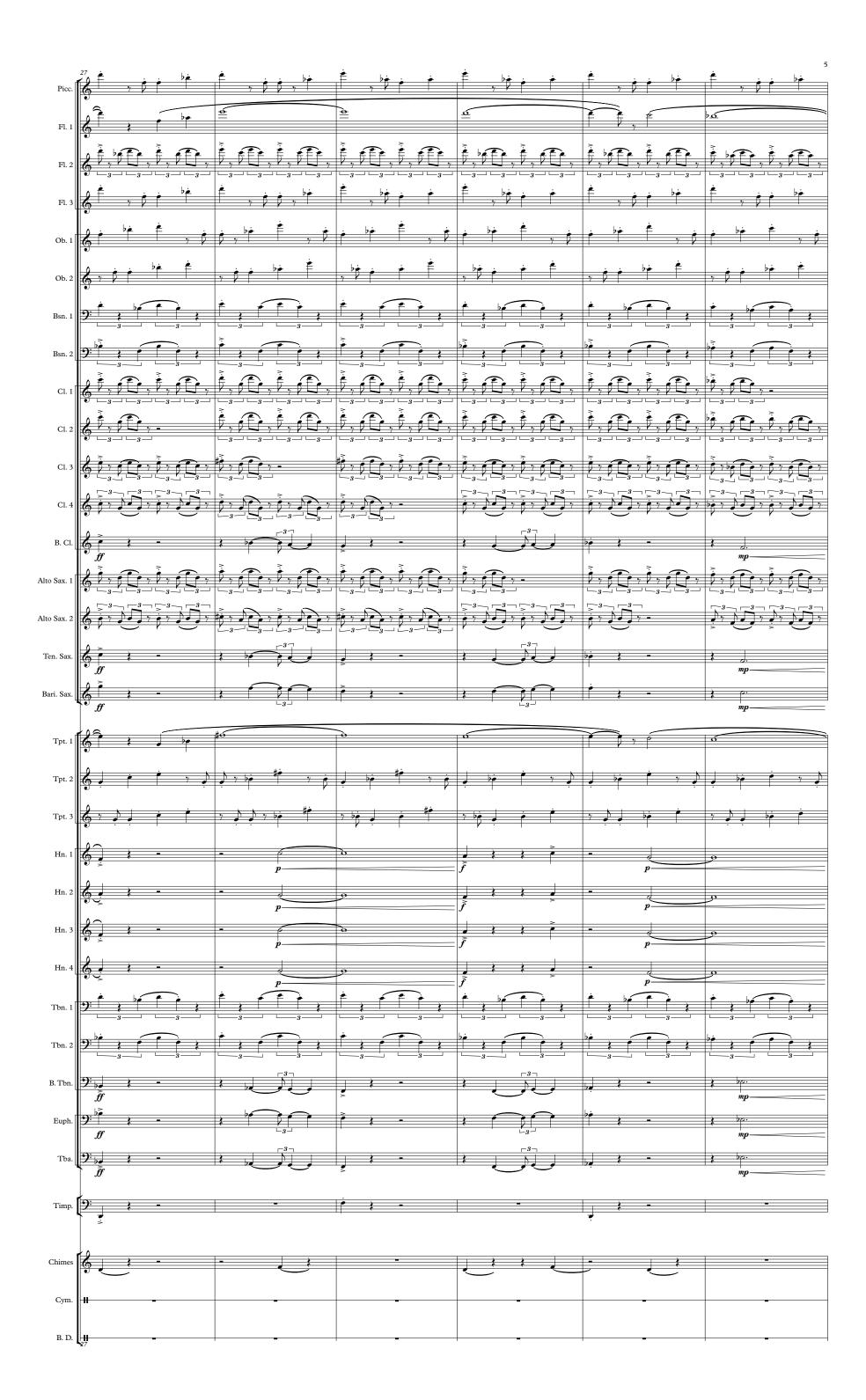


Picc. F1. 2 Ob. 1 , ; Ob. 2 7 5 6 7 B. C1. Alto Sax. 1 Ten. Sax. Hn. 2 Hn. 3 Hn. 4 Tbn f B. Tbn. Euph. 9: Timp. Chimes -Cym. B. D. .

2



). = J (J = 160) B Bsn. 2 B. Cl. Bari. Sax. fр Tpt. 1 Tpt. 2 Hn. 3 Hn. 4 Tbn. 1 **9: -** $B.\,Tbn.$ fp Euph.  $\mathbf{B}$ Cym.  $f\!\!f$ B. D. 1



 $\mathbf{C}$ Cl. 1 Cl. 3 B. Cl. **f** Alto Sax. 1 Ten. Sax. Bari. Sax. Tpt. 1 Hn. 1 Hn. 4 Tbn. 1 <u>o</u> Tbn. 2 \_3\_\_\_\_ -3--3-B. Tbn. ff Ħ ff C Cym. B. D. 133



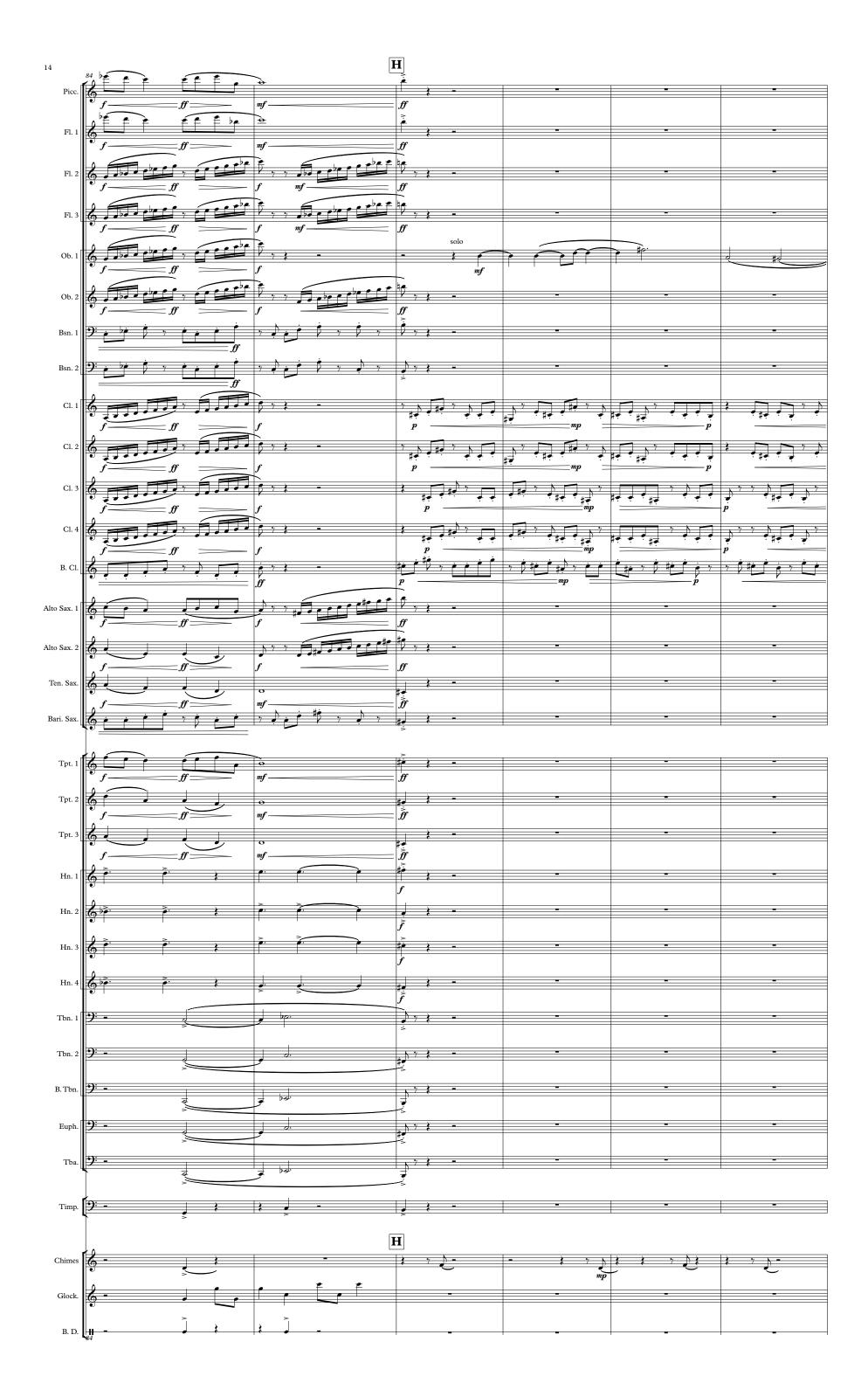
Fl. 1 Fl. 2 Fl. 3 Ob. 2 Bsn. 2 Cl. 1 Cl. 2 B. Cl. Alto Sax. 1 Ten. Sax. Tpt. 1 Tpt. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. B. D. 48

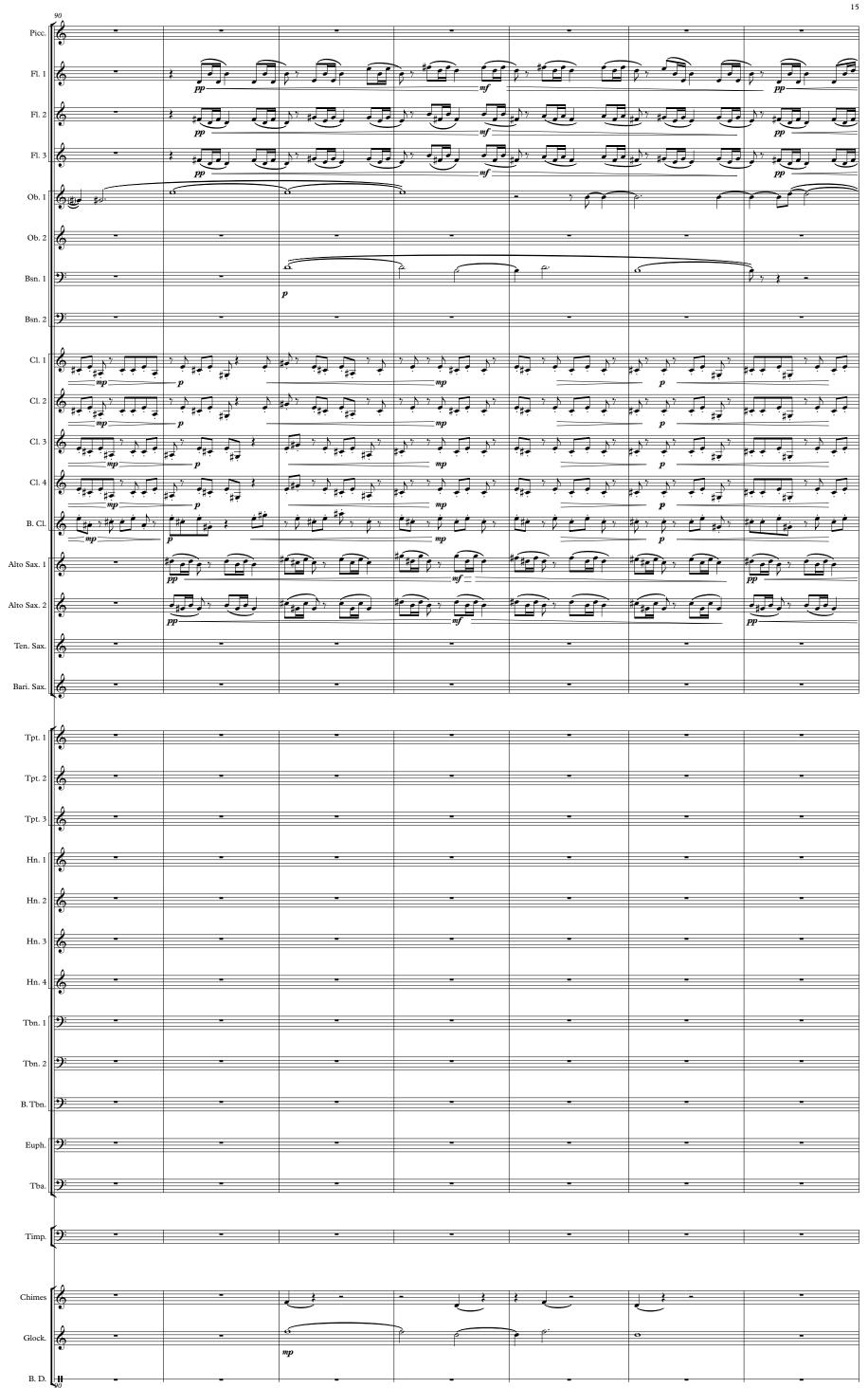


























B. D. 152















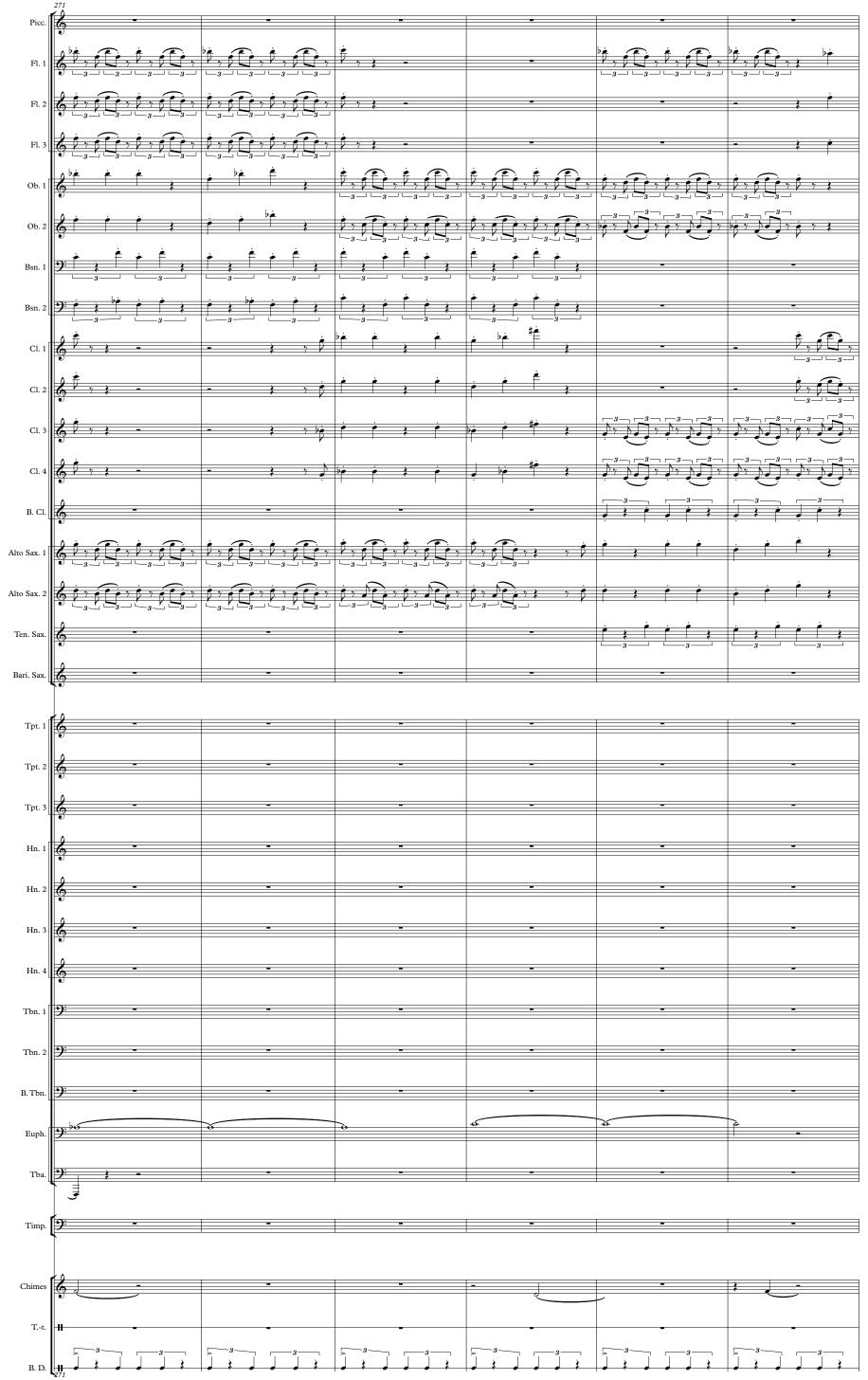
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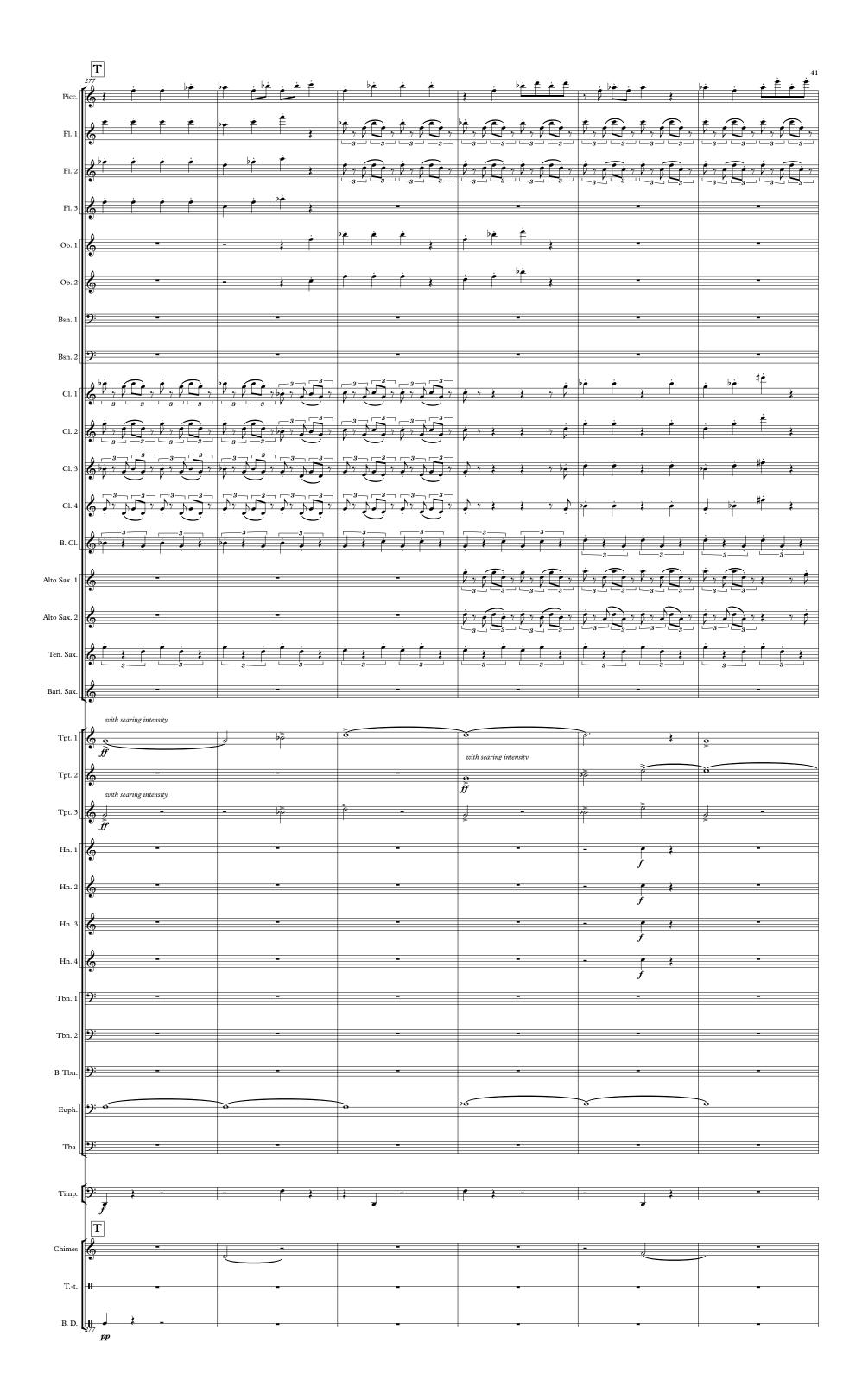






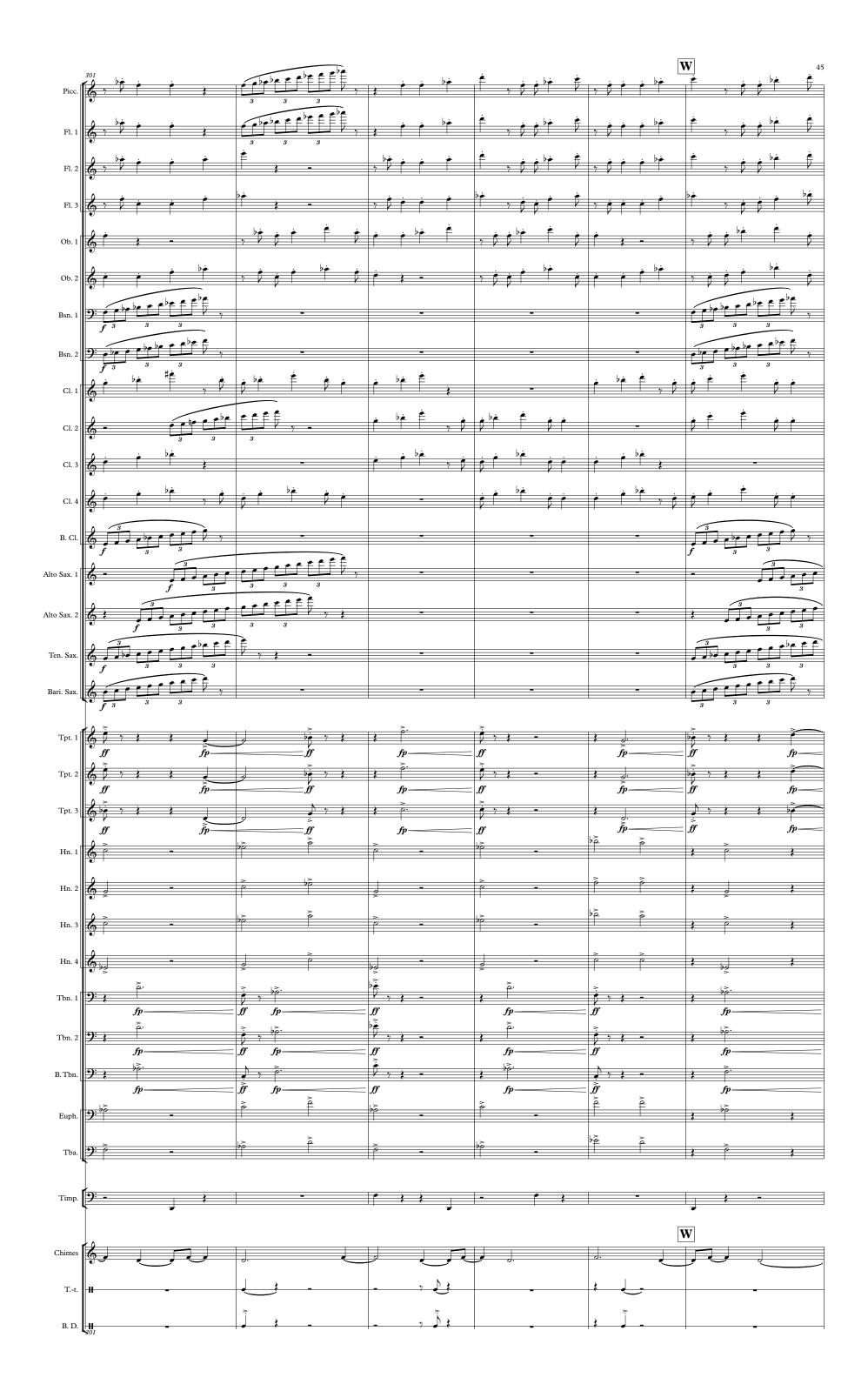












B. D. 307





ff



B. D. 343







