PopH Music generation via NN

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Introduction

- Listening to music is one of important part of our life
- Music is a simplest way to relax
- Music industry is one of the biggest market place it the world
- Musical composition are required in many different areas: cinema, games, ets.

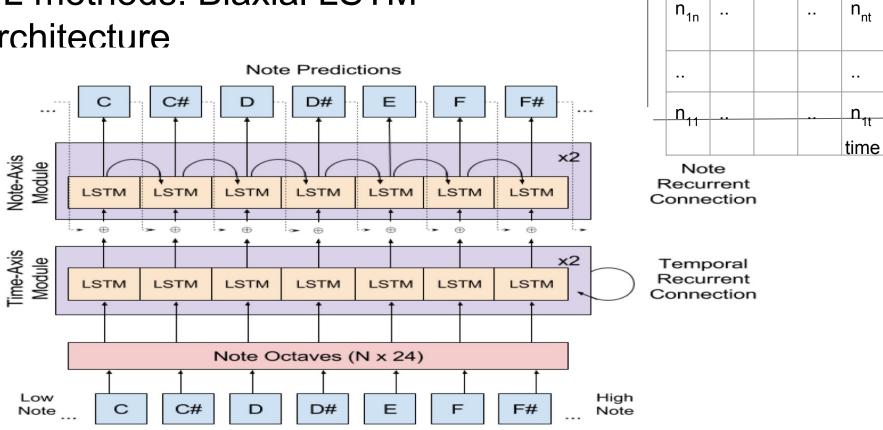
Related works

- For the basic algorithm to implement we decided to take the one from the recent papers: DeepJ: Style-Specific Music Generation (2018), Generating Polyphonic Music Using Tied Parallel Networks (2016).
- After implementation we used self-attention mechanism as described in article: Attention Is All You Need

Dataset description

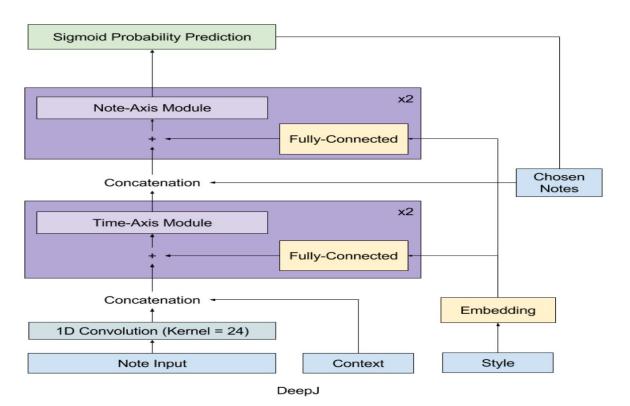
- We used open source dataset: The Lakh MIDI Dataset
- Transformed structure of midi file to use in model is:
 - Play matrix
 - Replay matrix
 - Volume matrix

ML methods: Biaxial LSTM Architecture



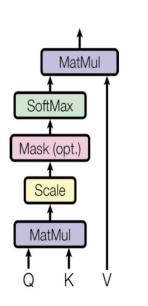
note

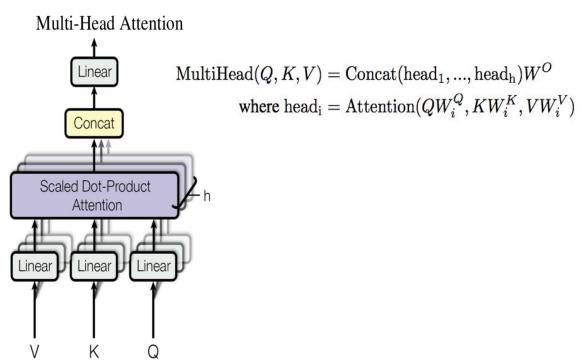
ML methods: DeepJ Architecture



ML methods: Attention

Scaled Dot-Product Attention





Self Attention Mechanism: When Q=K=V

ML methods: Our architecture

Output: t_{play}, t_r, t_{dynamics}

Note-Axis LSTM Module

Time-Axis LSTM Module

Self Attention Module

Note octaves (convolution 1d)

Input: t_{play}, t_r, t_{dynamics}



Experiments: DeepJ Losses

$$L_{play} = \sum t_{play} \log(y_{play}) + (1 - t_{play}) \log(1 - y_{play})$$

$$L_r = \sum_{r} t_{play}(t_r \log(y_r) + (1 - t_r) \log(1 - y_r))$$

$$L_{dynamics} = \sum t_{play} (t_{dynamics} - y_{dynamics})^2$$

$$L = L_{play} + L_{r} + L_{dynamic}$$

Experiments: our losses

$$\begin{split} L &= L_{play} + L_r + L_{dynamic} + L_{harm} \\ L_{harm} &= \min \left[A_{disharm} SoftMax \begin{pmatrix} \tilde{y}_{play} \end{pmatrix} \right] \\ \tilde{y}_{play} &= y_{play} [:12] + y_{play} [12:24] + y_{play} [24:36] + y_{play} [36:48] \\ A_{disharm} &= \begin{pmatrix} C_{maj} \\ C_{min} \end{pmatrix} \\ c_{maj} &= \begin{pmatrix} 0 & 1 & 0 & 1 & 0 & 1 & 0 & 1 & 0 & 1 \\ 0 & 1 & 0 & 0 & 1 & 0 & 1 & 0 & 1 \end{pmatrix} \\ c_{\min} &= \begin{pmatrix} 0 & 1 & 0 & 1 & 0 & 1 & 0 & 1 & 0 & 1 \\ 0 & 1 & 0 & 0 & 1 & 0 & 1 & 0 & 1 \end{pmatrix} \end{split}$$



Equipment:

3 GPU NVIDIA Tesla K80 (Microsoft Azure)

PopH Group

Thank you for your attention

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