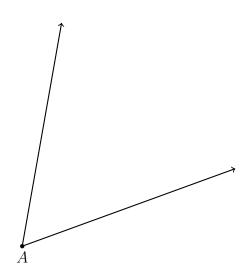
Name:

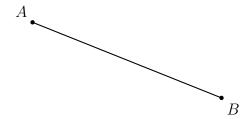
## 13.4 Do Now: Construction & similarity pre-quiz

Use only a compass and straightedge for these classical constructions, showing all construction marks.

1. Bisect the given angle.



2. Construct the perpendicular bisector to  $\overline{AB}$ .

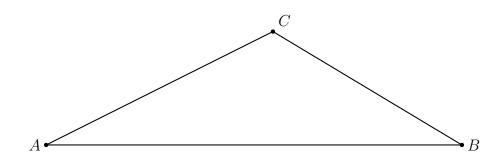


3. Given the line l and point P, construct the perpendicular to l through P.

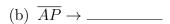


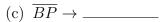


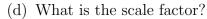
4. Construct a perpendicular to  $\overline{AB}$  though C.



- 5. Given  $\overline{APJ}$  and  $\overline{KPB}$  as shown below.  $\overline{AB} \parallel \overline{JK}$ . AP = 6, JP = 10, and BP = 3.
  - (a)  $\triangle ABP \sim$

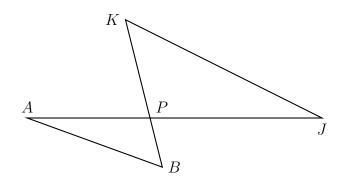






$$k = \underline{\hspace{1cm}} =$$





6. Given the diagram below, with  $\overline{ABD}$ ,  $\overline{ACE}$ , and  $\angle ABC \cong \angle AED$ . Also, AB = 30, AC = 24, and BD = 12.

(a) 
$$\triangle ABC \sim \underline{\hspace{1cm}}$$

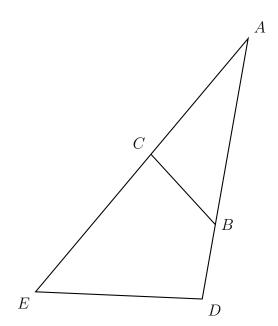
(b) 
$$\overline{AB} \rightarrow \underline{\hspace{1cm}}$$

(c) 
$$\overline{AC} \rightarrow \underline{\hspace{1cm}}$$

(d) What is the scale factor?

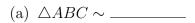
$$k = \underline{\hspace{1cm}} =$$

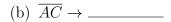
(e) Find CE.



7. In the diagram below, the chords  $\overline{AE}$  and  $\overline{BD}$  intersect at C. Given that AC=8,

BC = 10, and CE = 20. The arc measure of  $\overrightarrow{mAD} = 170^{\circ}$ .



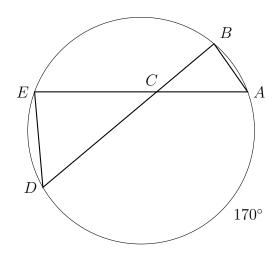


(c) 
$$\overline{BC} \rightarrow \underline{\hspace{1cm}}$$

(d) What is the scale factor?

$$k = \underline{\hspace{1cm}} =$$

(e) Find CD.



8. In the diagram below, the chords  $\overline{AD}$  and  $\overline{BE}$  intersect at C. Given that AC=12, BC=15, and CD=20.

(a) 
$$\triangle ABC \sim \underline{\hspace{1cm}}$$

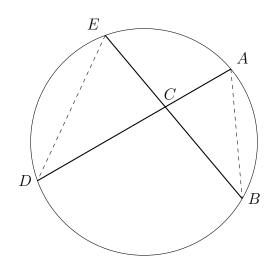
(b) 
$$\overline{AC} \rightarrow \underline{\hspace{1cm}}$$

(c) 
$$\overline{BC} \rightarrow \underline{\hspace{1cm}}$$

(d) What is the scale factor?

$$k = \underline{\hspace{1cm}} =$$

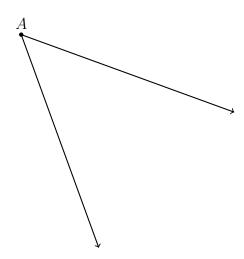
(e) Find CE.



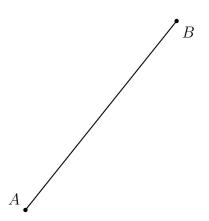
## 13.4 Exit Note: Construction & similarity quiz

Use only a compass and straightedge for these classical constructions, showing all construction marks.

1. Bisect the given angle.



2. Construct the perpendicular bisector to  $\overline{AB}$ .

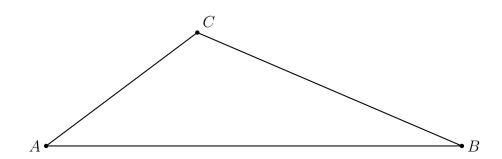


3. Given the line l and point P, construct the perpendicular to l through P.





4. Construct a perpendicular to  $\overline{AB}$  though C.



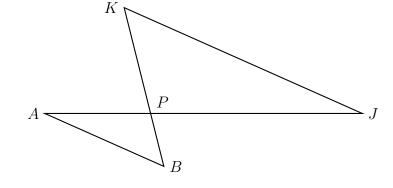
5. Given  $\overline{APJ}$  and  $\overline{KPB}$  as shown below.  $\overline{AB} \parallel \overline{JK}$ . AP = 4.8, JP = 12, and BP = 2.2.





- (c)  $\overline{BP} \rightarrow \underline{\hspace{1cm}}$
- (d) What is the scale factor?

$$k = \underline{\hspace{1cm}} =$$



(e) Find KP.

6. Given the diagram below, with  $\overline{ABD}$ ,  $\overline{ACE}$ , and  $\angle ABC \cong \angle AED$ . AB = 10, AC = 8, and AD = 14.

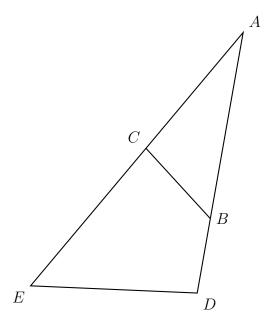
(a) 
$$\triangle ABC \sim$$

(b) 
$$\overline{AB} \rightarrow \underline{\hspace{1cm}}$$

(c) 
$$\overline{AC} \rightarrow \underline{\hspace{1cm}}$$

(d) What is the scale factor?

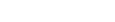
$$k = \underline{\hspace{1cm}} =$$



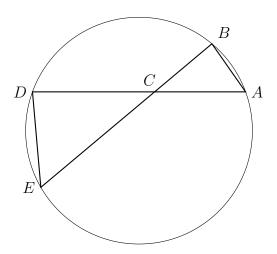
(e) Find AE.

- 7. In the diagram below, the chords  $\overline{AD}$  and  $\overline{BE}$  intersect at C. Given that AC=5, BC=4, and CD=10.
  - (a)  $\triangle ABC \sim$
  - (b)  $\overline{AC} \rightarrow \underline{\hspace{1cm}}$
  - (c)  $\overline{BC} \rightarrow \underline{\hspace{1cm}}$
  - (d) What is the scale factor?

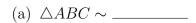
$$k = \underline{\hspace{1cm}} =$$



(e) Find CE.



- 8. In the diagram below, the chords  $\overline{AE}$  and  $\overline{BD}$  intersect at C. Given that AC=6, BC=9, and CE=12.



(b) 
$$\overline{AC} \rightarrow \underline{\hspace{1cm}}$$

- (c)  $\overline{BC} \rightarrow \underline{\hspace{1cm}}$
- (d) What is the scale factor?

$$k = \underline{\hspace{1cm}} =$$

(e) Find CD.

