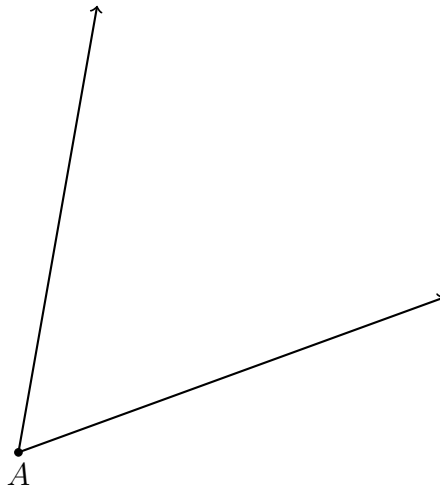


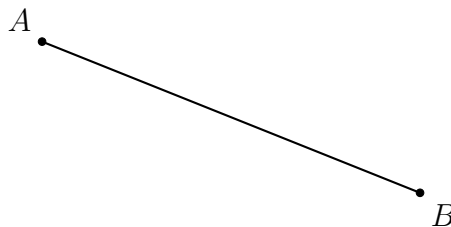
**Do Now: Construction & similarity pre-quiz**

Use only a compass and straightedge for these classical constructions, showing all construction marks.

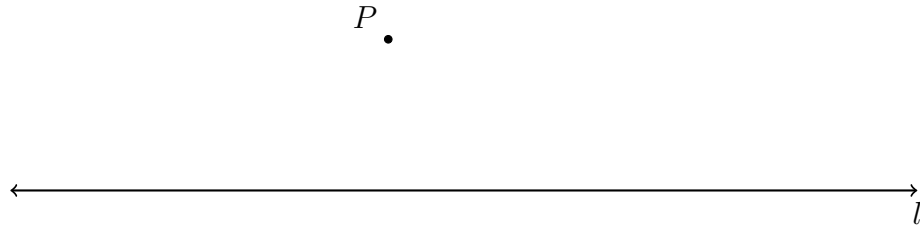
1. Bisect the given angle.



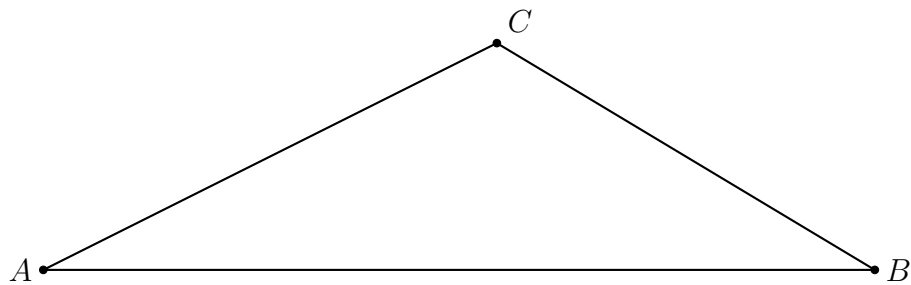
2. Construct the perpendicular bisector to  $\overline{AB}$ .



3. Given the line  $l$  and point  $P$ , construct the perpendicular to  $l$  through  $P$ .



4. Construct a perpendicular to  $\overline{AB}$  through  $C$ .



5. Given  $\overline{APJ}$  and  $\overline{KPB}$  as shown below.  $\overline{AB} \parallel \overline{JK}$ .  $AP = 4.8$ ,  $JP = 12$ , and  $BP = 2.2$ .

(a)  $\triangle ABP \sim$  \_\_\_\_\_

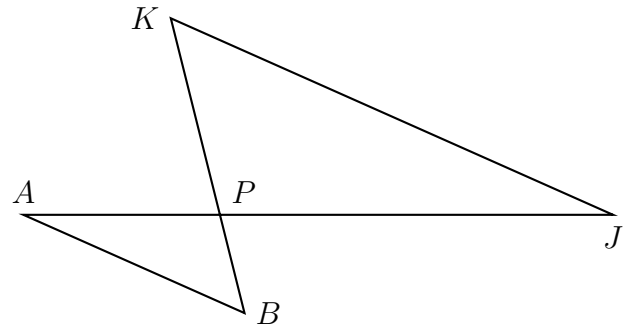
(b)  $\overline{AP} \rightarrow$  \_\_\_\_\_

(c)  $\overline{BP} \rightarrow$  \_\_\_\_\_

(d) What is the scale factor?

$k =$  \_\_\_\_\_  $=$

(e) Find  $KP$ .



6. Given, the diagram below, with  $\overline{ABD}$ ,  $\overline{ACE}$ , and  $\angle ABC \cong \angle AED$ .  $AB = 10$ ,  $AC = 8$ , and  $AD = 14$ .

(a)  $\triangle ABC \sim$  \_\_\_\_\_

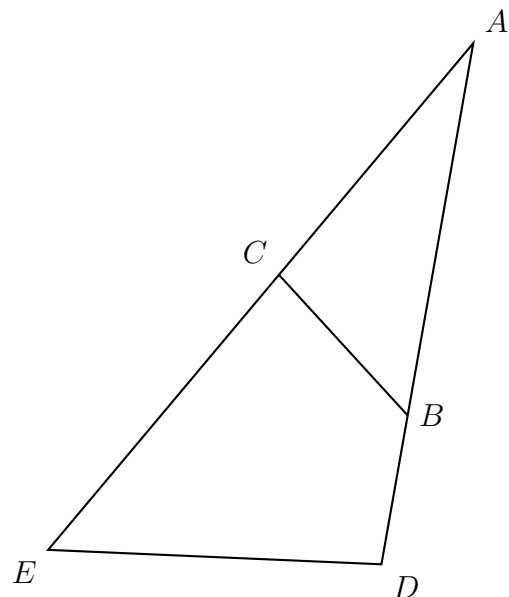
(b)  $\overline{AB} \rightarrow$  \_\_\_\_\_

(c)  $\overline{AC} \rightarrow$  \_\_\_\_\_

(d) What is the scale factor?

$k =$  \_\_\_\_\_  $=$

(e) Find  $AE$ .



7. In the diagram below, the chords  $\overline{AE}$  and  $\overline{BD}$  intersect at  $C$ . Given that  $AC = 5$ ,  $BC = 4$ , and  $CE = 10$ . The arc measure of  $m\widehat{AD} = 170^\circ$ .

(a)  $\triangle ABC \sim$  \_\_\_\_\_

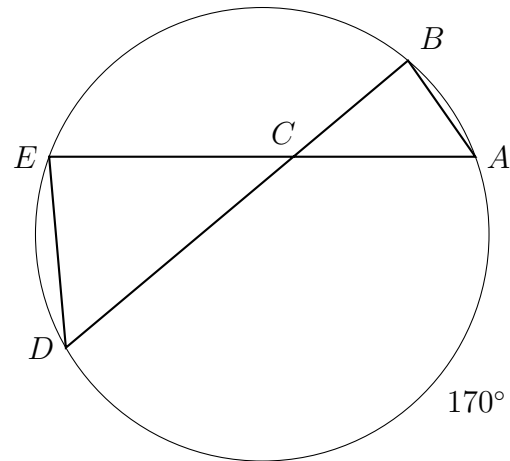
(b)  $\overline{AC} \rightarrow$  \_\_\_\_\_

(c)  $\overline{BC} \rightarrow$  \_\_\_\_\_

(d) What is the scale factor?

$$k = \underline{\hspace{1cm}} =$$

(e) Find  $CD$ .



8. In the diagram below, the chords  $\overline{AE}$  and  $\overline{BD}$  intersect at  $C$ . Given that  $AC = 6$ ,  $BC = 9$ , and  $CE = 12$ .

(a)  $\triangle ABC \sim$  \_\_\_\_\_

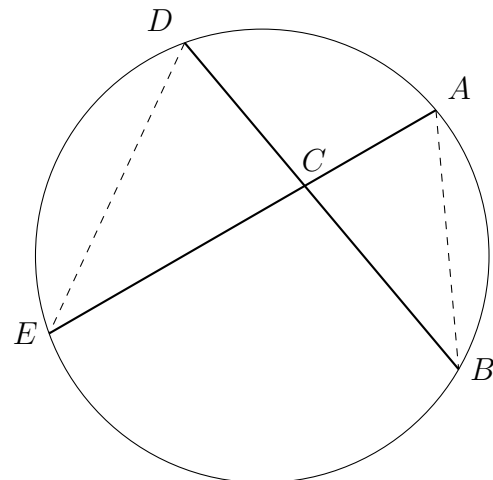
(b)  $\overline{AC} \rightarrow$  \_\_\_\_\_

(c)  $\overline{BC} \rightarrow$  \_\_\_\_\_

(d) What is the scale factor?

$$k = \underline{\hspace{1cm}} =$$

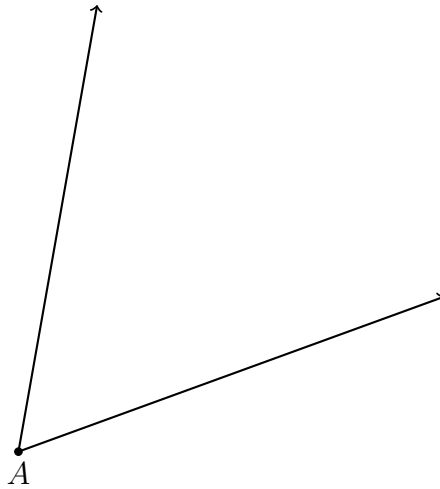
(e) Find  $CD$ .



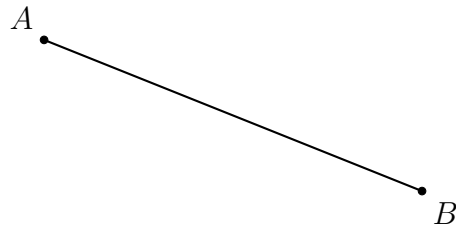
**Exit Note: Construction & similarity quiz**

Use only a compass and straightedge for these classical constructions, showing all construction marks.

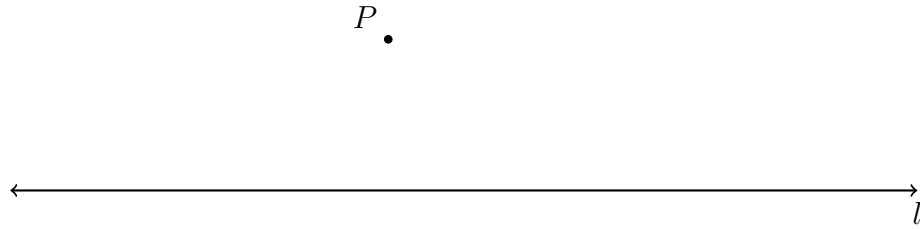
1. Bisect the given angle.



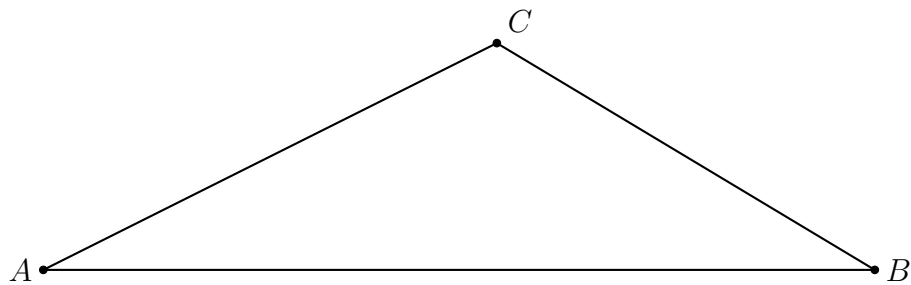
2. Construct the perpendicular bisector to  $\overline{AB}$ .



3. Given the line  $l$  and point  $P$ , construct the perpendicular to  $l$  through  $P$ .



4. Construct a perpendicular to  $\overline{AB}$  through  $C$ .



5. Given  $\overline{APJ}$  and  $\overline{KPB}$  as shown below.  $\overline{AB} \parallel \overline{JK}$ .  $AP = 4.8$ ,  $JP = 12$ , and  $BP = 2.2$ .

(a)  $\triangle ABP \sim$  \_\_\_\_\_

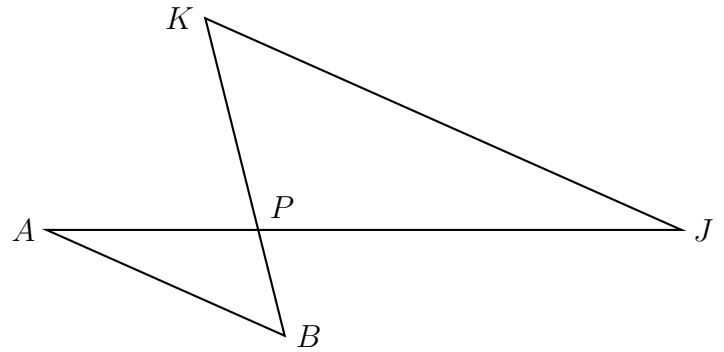
(b)  $\overline{AP} \rightarrow$  \_\_\_\_\_

(c)  $\overline{BP} \rightarrow$  \_\_\_\_\_

- (d) What is the scale factor?

$k =$  \_\_\_\_\_  $=$

- (e) Find  $KP$ .



6. Given, the diagram below, with  $\overline{ABD}$ ,  $\overline{ACE}$ , and  $\angle ABC \cong \angle AED$ .  $AB = 10$ ,  $AC = 8$ , and  $AD = 14$ .

(a)  $\triangle ABC \sim$  \_\_\_\_\_

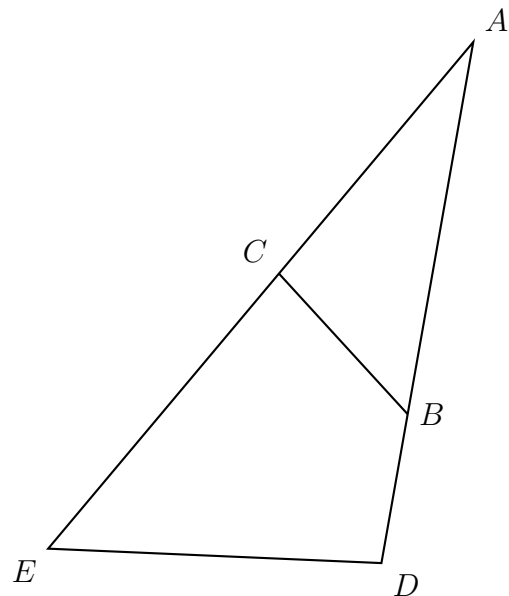
(b)  $\overline{AB} \rightarrow$  \_\_\_\_\_

(c)  $\overline{AC} \rightarrow$  \_\_\_\_\_

- (d) What is the scale factor?

$k =$  \_\_\_\_\_  $=$

- (e) Find  $AE$ .



7. In the diagram below, the chords  $\overline{AE}$  and  $\overline{BD}$  intersect at  $C$ . Given that  $AC = 5$ ,  $BC = 4$ , and  $CE = 10$ . The arc measure of  $m\widehat{AD} = 170^\circ$ .

(a)  $\triangle ABC \sim$  \_\_\_\_\_

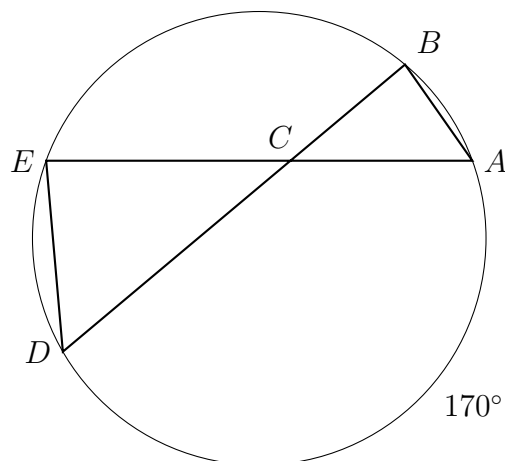
(b)  $\overline{AC} \rightarrow$  \_\_\_\_\_

(c)  $\overline{BC} \rightarrow$  \_\_\_\_\_

(d) What is the scale factor?

$k =$  \_\_\_\_\_  $=$

(e) Find  $CD$ .



8. In the diagram below, the chords  $\overline{AE}$  and  $\overline{BD}$  intersect at  $C$ . Given that  $AC = 6$ ,  $BC = 9$ , and  $CE = 12$ .

(a)  $\triangle ABC \sim$  \_\_\_\_\_

(b)  $\overline{AC} \rightarrow$  \_\_\_\_\_

(c)  $\overline{BC} \rightarrow$  \_\_\_\_\_

(d) What is the scale factor?

$k =$  \_\_\_\_\_  $=$

(e) Find  $CD$ .

