**DLTSS**

Boat trip:

Fort St. Benedict ruins

Penhurst Institute

Engine is making some chugging – might be in need of slight repair as time goes on?

Day is lightly overcast, but the air is humid and cold

Large trees in water

Water flowing very slowly backwards from position of observation

Murder scene:

Upside down body, mutilated and dirty. Wearing a pair of white briefs

Blue bottles hung in trees, something inside of them

Arms sawn off just below shoulders, arms hang from the top of the trees. Hands clutching something!

Decapitated. Rough wound at head.

Head has another wound on it

Hair starting to fall out

Eyes out of sockets.

Body bloodless, now bloating and swelling

Seashells

Some weird tadpoles in the shadows. Never enter within the circumference of the tree.

In bottles… Black viscous fluid, scent of iron and ammonia: nails, pins, thread knotted with feathers, sediment of alluvial muck. Bottles from Acadiana parishes (probably), brand = Trapiche

* Red-headed woodpecker and mourning dove feathers
* Creation story of this region
* Suspect must be familiar with Indigenous culture around these parts & likely traveled to north.

Body:

* 4-6 hours exsanguination
* Two wounds: careful cut, disguised with rough cut at neck
* Eyeballs in hands, which are bound together and hung over an upper branch. Eyeball is green & pinned against her left hand. Hand of Miriam to ward off the evil eye.
* Not her eye. This eye is green.

Disasters of War  
<https://www.nationalgalleries.org/art-and-artists/34017/heroic-feat-dead-men-grande-hazana-con-muertos-plate-39-disasters-war>

Dark eyes, dark short hair

Bruises around throat – LARGE bruises. Larger than average man, callused hands.

Eyeballs are distant – can’t really tell what direction, but further south-southeast

Executed: Cave interior or cellar, subterranean

Abducted: Road or highway shoulder, runaway lane, forested area

Run-down, abandoned home. Carrying package with drugs from trap house.

Offering, sacrifice, “It transfuses”