

Question 1: Comprehension 15 marks

Read the passage and answer the questions below.

‘Imagine’: John Lennon (1940-1980)

Imagine there's no heaven
It's easy if you try
No hell below us
Above us only sky
Imagine all the people
Living for today...

Imagine there's no countries
It isn't hard to do
Nothing to kill or die for
And no religion too
Imagine all the people
Living life in peace...

You may say I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will be as one

Imagine no possessions
I wonder if you can
No need for greed or hunger
A brotherhood of man
Imagine all the people
Sharing all the world...

You may say I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will live as one.

Questions

1. There are three things the poet asks the reader to imagine. What are those things? (2)
OR
What does the poet hope that you will join him in doing? (2)

2. Why does the poet want a world without countries? (3)
OR
Why does the poet want a world without possessions? (3)
3. What kind of world does the poet want us to imagine and dream about? How will this be different from the world in which we live now? (5)
OR
What are the things that the poet describes about the world we live in that he does not like? How does the poet feel we can change those things?
4. Write a paragraph of connected sentences using at least 5 of the words below. The paragraph should be roughly 50-80 words.
'Imagine', 'possessions', 'dreamer', 'brotherhood of man', 'greed', 'peace', 'heaven', 'religion',
(5)

Question 2: Application Based (Units 1,2,3)

Read the passage and answer the questions below.

‘Ain’t* I a Woman?’ Sojourner Truth (1797-1883)

[Sojourner Truth (born Isabella (Belle) Baumfree 1797-1883) was born into slavery in upstate New York. ‘Ain’t I a Woman?’ is Truth’s most famous speech, delivered in 1851 at the Women's Rights Convention in Akron, Ohio.]

Several ministers* attended the second day of the Woman's Rights Convention and were not shy in voicing their opinion of man's superiority over women. One claimed ‘superior intellect’, one spoke of the ‘manhood of Christ’, and still another referred to the ‘sin of our first mother.* Suddenly, Sojourner Truth rose from her seat in the corner of the church. Sojourner walked to the podium and slowly took off her sunbonnet. Her six-foot frame towered over the audience. She began to speak in her deep resonant voice: ...‘That man over there says that women need to be helped into carriages and lifted over ditches and to have the best place everywhere. Nobody ever helps me into carriages or over mud-puddles or gives me any best place! And ain't I a woman?’

Sojourner raised herself to her full height. ‘Look at me! Look at my arm.’ She bared her right arm and flexed her powerful muscles. ‘I have plowed, I have planted, and I have gathered into barns. And no man could head me. And ain't I a woman?’

‘I could work as much and eat as much as man – when I could get it – and bear the lash as well! And ain't I a woman? I have borne children and seen most of them sold into slavery, and when I cried out with a mother's grief, none but Jesus heard me. And ain't I a woman?’ The women in the audience began to cheer wildly.

‘She pointed to another minister. ‘He talks about this thing in the head. What’s that they call it?’ ‘Intellect’, whispered a woman nearby. ‘That’s it honey. What’s intellect got to do with women’s rights or black folks’ rights?’

‘That little man in black there! He says women can’t have as much rights as men, ‘cause Christ wasn’t a woman.’ She stood with outstretched arms and eyes of fire. ‘Where did your Christ come from? Where did your Christ come from?’ she thundered again. ‘From God and a Woman! Man had nothing to do with him!’ The entire church now roared with deafening applause.

‘If the first woman God ever made was strong enough to turn the world upside down all alone, these women together ought to be able to turn it back and get it right-side up again. And now that they are asking to do it the men better let them.’ ‘Obliged to you for hearing me, and now old Sojourner ain’t got nothing more to say.’

Ain’t – Short form for “am I not”

Minister – In the USA a minister is a priest in a church.

Sin of our first Mother – reference to Eve eating the forbidden fruit and tempting Adam to eat it.

Questions:

1. (a) Find examples of non-verbal communication in this passage. (2)

OR

Find examples of effective communication by the pitch of the voice in this speech.

(2)

- (b) Where do we find feedback to the speech in this passage? What is the feedback? (2)

OR

Listening is as important as speaking. List examples from the above passage to show that the audience is listening. (2)

- (c) Oral and written communication differ from each other in many ways. Give examples of the advantages of oral communication over written from the passage. (3)

OR

Public speech is a form of oral communication. Give examples from the above passage to show how public speech is effective communication. (3)

- (d) Semantic noise is defined as barrier that is generated within a message, and is caused by limited vocabulary, cultural differences, and blocked categories.

Sojourner Truth is pointing to the male ministers in the room and refuting their points.

What are the possible barriers to communication between Sojourner Truth and the male ministers? (3)

OR

The 7 Cs of effective communication are Completeness, Conciseness, Consideration, Clarity, Concreteness, Courtesy, and Correctness.

Find examples of any **three** of these from the above speech. (3)

Answer any **TWO** of the 4 questions below.

2. Rewrite the passage as a **dialogue** between Sojourner Truth and a male minister. (10)
3. You are a journalist who has been sent by your newspaper **to interview** Sojourner Truth. Based on the passage write an interview with her. (10)
4. You are a journalist who has been sent by your newspaper **to interview** the group of male ministers. Based on the passage write an interview with a group of 4 male ministers. Note that the interview is with four people. (10)
5. Before Sojourner Truth started speaking the male ministers had been making speeches. Based on the references Truth makes to the male ministers in the passage above, write a **public speech** that one of the male ministers might have made arguing that women should not have equal rights. (10)

Question 3: Text Based (Units 4 and 5)

Read the passage and answer the questions below.

‘The Paper Bag Princess’: Robert Munsch

Elizabeth was a beautiful princess. She lived in a castle and had expensive princess clothes. She was going to marry a prince named Ronald. Unfortunately a dragon smashed her castle, burned all her clothes with his fiery breath, and carried off Prince Ronald. Elizabeth decided to chase the dragon and get Ronald back. She looked all over for something to wear but the only thing she could find that was not burnt was a paper bag. So she put on the paper bag and followed the dragon. He was easy to follow because he left a trail of burnt forests and horses’ bones.

Finally Elizabeth came to a cave with a large door that had a huge knocker on it. She took hold of the knocker and banged on the door. The dragon stuck his nose out the door and said, ‘Well a princess! I love to eat princesses but I have already eaten a whole castle today. I am a very busy dragon. Come back tomorrow.’ He slammed the door so fast that Elizabeth almost got her nose caught. ‘Is it true’, said Elizabeth, ‘That you can burn up ten forests with your fiery breath?’ ‘Oh yes’, said the dragon and he took a huge deep breath and breathed out so much fire that he burnt up fifty forests. ‘Fantastic’, said Elizabeth and the dragon took another huge breath and breathed out so much fire that he burnt up one hundred forests. ‘Magnificent’, said Elizabeth and the dragon took another huge breath but this time nothing came out. The dragon didn’t even have enough fire left to cook a meatball.

Elizabeth said, ‘Dragon is it true that you can fly around the world in just ten seconds?’ ‘Why yes’, said the dragon and jumped up and flew all the way around the world in just ten seconds. He was very tired when he got back but Elizabeth shouted, ‘Fantastic do it again!’

So the dragon jumped up and flew around the whole world in just twenty seconds. When he got back he was too tired to talk and he lay down and went right to sleep. Elizabeth whispered very softly, 'Hey dragon.' The dragon didn't move at all. She lifted up the dragon's ear and put her head right inside. She shouted as loud as she could, 'Hey dragon!' The dragon was so tired he didn't even move.

Elizabeth walked right over the dragon and opened the door to the cave. There was Prince Ronald. He looked at her and said, 'Boy, are you a mess! You smell like ashes, your hair is all tangled and you are wearing a dirty old paper bag. Come back when you're dressed like a real princess.' 'Ronald', said Elizabeth, 'your clothes are really pretty and your hair is all neat. You look like a real prince but you are a bum.' They didn't get married after all.

Questions

Answer any **TWO** of the 4 questions below.

1. **Write an analysis** of the ending of the story since it is told from a different point of view. Is it a disappointing ending since all fairy tales end with the prince and the princess being married and living happily ever after? (10)
2. Write a **summary** of the story brining out the main point the author wants to make to his young readers. (10)
3. Expository writing calls for logical analysis. Write an expository essay on the following topic, using examples from the story above: Physical strength is not the only tool to use to win a battle against an opponent who is bigger than us. (10)
4. How would you **interpret** the character of Ronald? What do you think are the reasons that Ronald behaves in the manner that he does? (10)

Answer the following question.

5. Based on the story above, **write a letter** from Elizabeth to Ronald telling him why she has decided not to marry him.(10)

OR

As Secretary to the Education Ministry you have organized a seminar of primary school teachers to discuss issues of changing the stories in the curriculum of primary school students to suit the changing gender roles of girls who are taught to be financially and otherwise independent.. **Write a report** addressed to the Education Minister about the presentations and proposals presented in the seminar. (10)