

Specify animation seq. using kinematic & inverse kinematic.

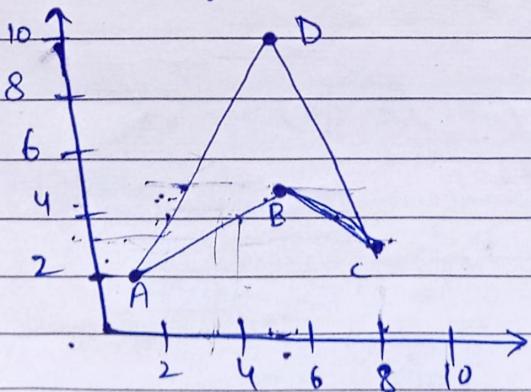
Kinematic : We specify the animation by giving motion parameters (position, velocity & acc.) without reference to the forces that cause the motion. For constant velocity, (zero acc.), we designate the motion of rigid bodies in a scene by giving initial position & velocity vector for each object.

Inverse kinematics : We specify the initial & final positions of objects at specified times and the motion parameters are computed by the system.

Why z-buffer is a fast algo?

- 1) No peeling is necessary
- 2) No object-object comparisons are required

A(1, 2), B(5, 5) C(8, 3), D(5, 10). Trace the content of AET.



Increasing order of y :  
A < C < B < D

Creating horizontal scan lines  
 $y_{max} \times y_{min}$  1/m

A(1,2) C(8,3) B(5,5) D(5,10)

## Global edge table :

D(870)5866

10	D						
9	A						
8	R						
7	A						
6	A						
5	B						
4	A						
3	C						
2	A						
$y = 4$	$y_{\min} = 2$						

~~AB CD~~

~~CB~~ CB      ~~CD~~ CD

AB                  AD

A       $\rightarrow$ 

5	8	-3/2
---	---	------

 $\rightarrow$ 

10	8	
----	---	--

 - ~~3/2~~  $\rightarrow$ 

5	1	4/3
---	---	-----

 $\rightarrow$ 

10	1	1/2
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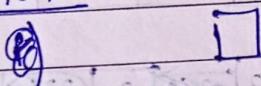
$$y = y_{\min} = 2$$

$$\frac{4}{3}$$

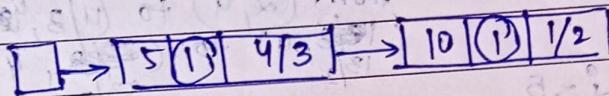
$$\frac{4}{8}$$

$$\begin{array}{r} 35 \\ \times 3 \\ \hline 85 \end{array}$$

AET :



i)  $i = 2$

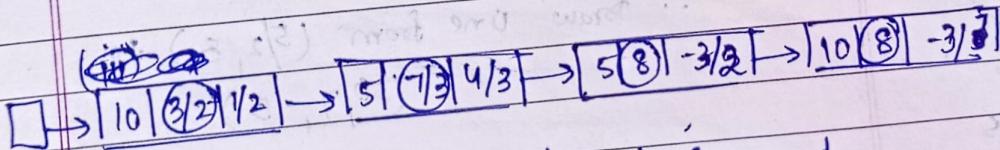
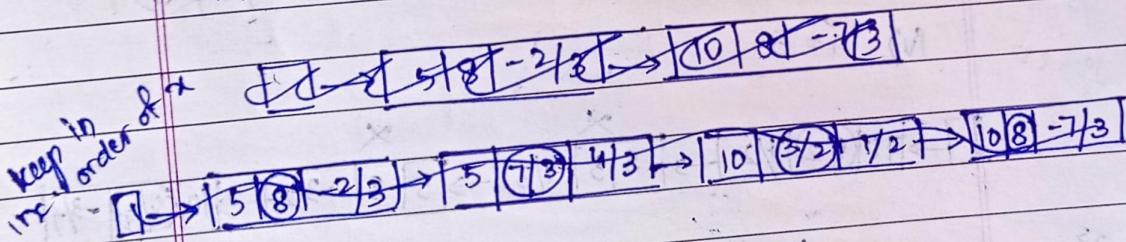


draw blue line  $\{ (0, i), (1, i) \}$

i.e.  $(1, 2)$  and  $(1, 1)$  are to be drawn

$x$   
 $y$   
 $z$

ii)  $i = 3$



draw line  $\{ (3/2, i), (7/3, i) \}$  and  
 $(8, i) \rightarrow (8, 3) \}$

$1 \frac{1}{3}$   
 $3 \frac{1}{3}$   
 $3 \frac{2}{3}$

$3 \frac{1}{2} \frac{1}{2}$

$8 \frac{2}{3}$

i.e.  $(3/2, 3) \rightarrow (7/3, 3)$  and  
 $(8, 3) \rightarrow (8, 3)$  to be drawn

It requires that we have  
the buffer F in which we  
do a  $z$ -buffer Z; with the  
which a  $z$ -value is stored  
is initialized to zero,  
at the back of the  
frame buffer is initialized  
Polygons are scanconverted  
in an arbitrary order.  
In process, if the polygon  
at  $(x, y)$  is not farther  
is the point whose co-  
in the buffer, then  
depth replace the old  
new buffer. Second the  
the largest  $z$   
each  $(x, y)$ . Thus the  
seen in the order in  
d.

$++\> f$  /\* clear from  
 $z$ -buffer  
 $++\> f$

BACKGROUND\_VALUE)

/\* Draw polygons \*/  
polygon's projection)

$\frac{10}{3}$

$$\boxed{1} \rightarrow \boxed{10} \boxed{(4/2)} \cancel{1/2} \rightarrow \boxed{-5} \boxed{5} \cancel{4/3} \rightarrow \boxed{5} \boxed{5} \cancel{-3/2} \rightarrow \boxed{10} \boxed{50/7} \cancel{-3/7}$$

$\therefore$  draw one from  $(5/2, 5)$  to  
 $(50/7, 5)$

v)  $i=6$

$$\boxed{1} \rightarrow \boxed{10} \boxed{3} \cancel{1/2} \rightarrow \boxed{10} \boxed{47/7} \cancel{-3/7}$$

$\therefore$  draw  $(3, 6)$  to  $(47/7, 6)$

vi)  $i=8$

$$\boxed{1} \rightarrow \boxed{10} \boxed{7/2} \cancel{1/2} \rightarrow \boxed{10} \boxed{44/7} \cancel{-3/7}$$

$(7/2, 8)$  to  $(44/7, 8)$

Q2. a) The  $z$ -buffer algorithm requires that we have available not only a frame buffer  $F$  in which color values are stored, but also a  $z$ -buffer  $Z$ ; with the same no. of entries in which a  $z$ -value is stored for each pixel. The  $z$ -buffer is initialized to zero, representing the  $z$ -value at the back of the clipping plane, and the frame buffer is initialized to the background color. Polygons are scanconverted into the frame buffer in an arbitrary order.

During the scan conversion process, if the polygon point being scan converted at  $(x, y)$  is no farther from the viewer than is the point whose color and depth are currently in the buffer, then the new point's color and depth replace the old values. The  $z$ -buffer and frame buffer record the information associated with the largest  $z$  encountered thus far for each  $(x, y)$ . Thus the polygons appear on the screen in the order in which they are processed.

void zBuffer( void )

{

    int x, y;  
    for( y=0; y < XMAX; y++ ) {  
        for( x=0; x < XMAX; x++ ) {

            WritePixel( x, y, BACKGROUND\_VALUE );

            WriteZ( x, y, 0 );

}

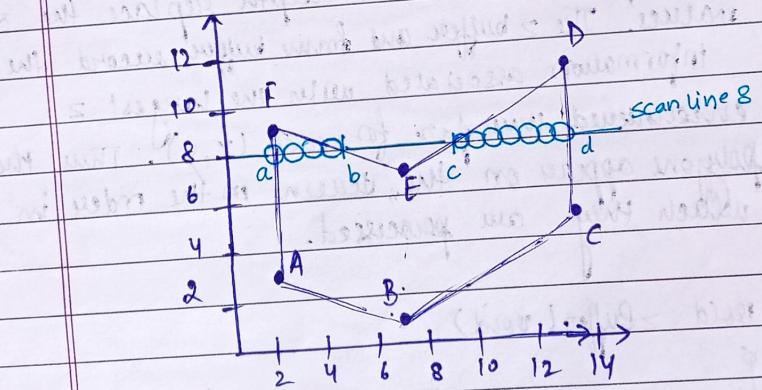
} /\* draw polygons \*/  
for each polygon ) } /\* draw polygons \*/  
for each pixel in polygon's projection ) }

1) Edge table  
= 10

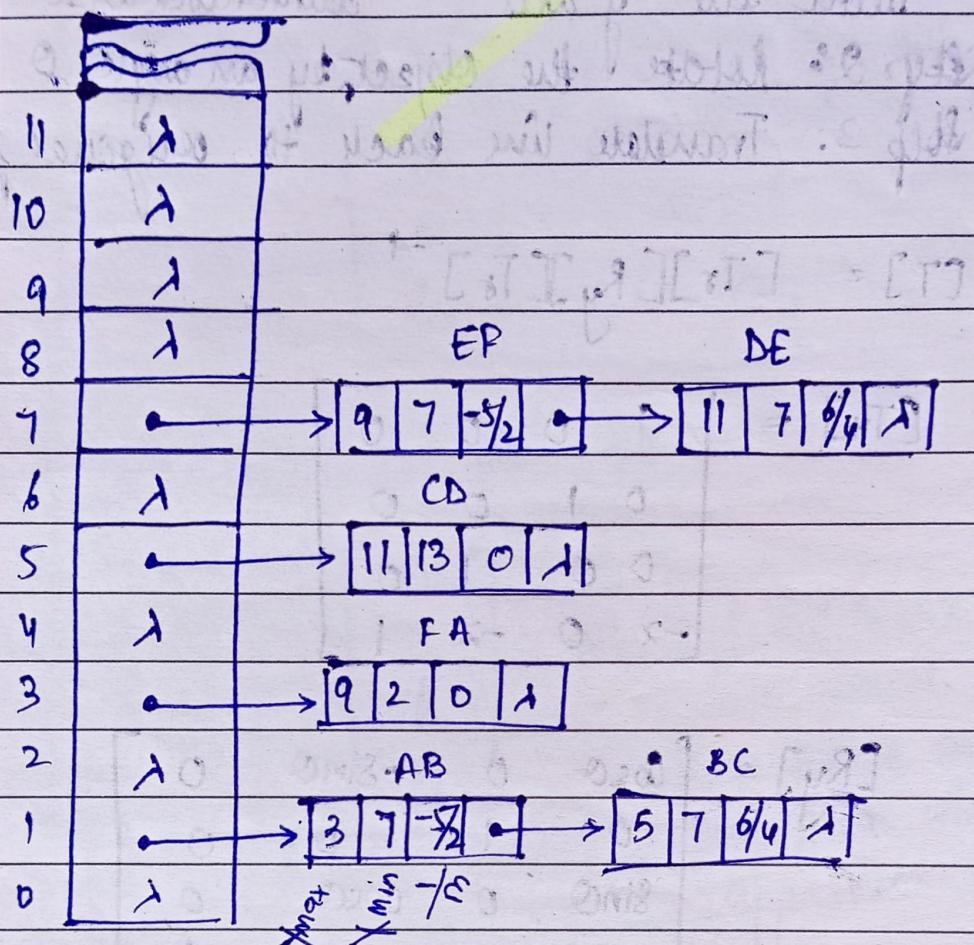
double  $p_z = \text{polygon's } z \text{ value at pixel}$   
 $\text{coord}(x, y);$   
 $\text{if } (p_z \geq \text{Read } Z(x, y)) \quad \text{/* New point is}$   
 $\text{not farther */}$   
 $\text{Write } Z(x, y, p_z);$   
 $\text{WritePixel}(x, y, \text{polygon's color at}$   
 $\text{pixel coord}(x, y));$

}  
 $\downarrow$  zBuffer /\*

Q3. (a) Polygon :



4) Edge table



2) AET table for scan line 9 and scan line 10 :

AET pointer	FA	EF	DE
→ [9   2   0]	→ [9   2   $\frac{1}{2}$ ]	→ [11   10   $\frac{1}{4}$ ]	[11   11   $\frac{1}{4}$ ]
			CD

AET pointer	DE	CD
→ [11   12   $\frac{3}{4}$ ]	→ [11   13   0]	[1]

$$[T_R] = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ -x & 0 & -z & 1 \end{bmatrix}$$

$$[R_y] = \begin{bmatrix} \cos\theta & 0 & -\sin\theta & 0 \\ 0 & 1 & 0 & 0 \\ \sin\theta & 0 & \cos\theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$[T_T]^{-1} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ x & 0 & z & 1 \end{bmatrix}$$

$$\therefore [T] = \begin{bmatrix} \cos\theta & 0 & -\sin\theta & 0 \\ 0 & 1 & 0 & 0 \\ \sin\theta & 0 & \cos\theta & 0 \\ -x\cos\theta & 0 & x\sin\theta & 1 \\ -z\sin\theta & 0 & -z\cos\theta & 1 \end{bmatrix}$$

Q11

- (b) Curve fitting techniques are used to specify the animation paths b/w key frames.  
constant + positive + deacceleration.  
(zero)

(ii) Geometric vector  $G_B$ :

$$\begin{bmatrix} P_1 \\ P_2 \\ P_3 \\ P_4 \end{bmatrix}$$

where  $P_1, P_2, P_3, P_4$  are the four points, two end control points ~~and two~~ and two points which are approximated.

### Q5. (b) (ii) Dithering

Primarily, it refers to techniques for approximating halftones without reducing resolution, as pixel grid patterns do. It is also applied to halftone approximation methods using pixel grids and sometimes used to refer to color halftone.

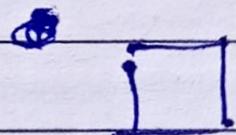
$$f_{(n)}^{\text{avg}} \quad f=10 \quad (y_0 = y_{\max})$$

$$\square \rightarrow [10 | 9/2 | 1/2] \xrightarrow{\quad} [10 | 38/7 | -3/7]$$

$$\square \rightarrow [10 | \textcircled{5} | 1/2] \rightarrow [10 | \textcircled{5} | -3/7] \quad (\text{approx values})$$

Draw Point (5, 10)

on (ix)



Deleting all nodes.