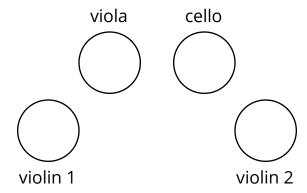
## a distance etude for string quartet

full score

beau sievers charlottesville & brooklyn winter, 2011-12

seating:



quickly; one bar = mm 40 - 50.

note timings are approximate. do not synchronize individual notes between players. maintain momentum.

perform dynamics as written. pianississimo passages should be extremely quiet and gentle. silences should be calm and relaxed.

accidentals are always notated explicitly, and do not hold through the end of the bar.

all notes pizzicato with natural decay. play open strings when possible.

