

In [15]:

```
#!/usr/bin/env python
import re, random, math, collections, itertools
PRINT_ERRORS=1
```

In [16]:

```

def readFiles(sentimentDictionary,sentencesTrain,sentencesTest,sentencesNokia):

    #reading pre-labeled input and splitting into lines
    posSentences = open('rt-polarity.pos.txt', 'r', encoding="ISO-8859-1")
    posSentences = re.split(r'\n', posSentences.read())

    negSentences = open('rt-polarity.neg.txt', 'r', encoding="ISO-8859-1")
    negSentences = re.split(r'\n', negSentences.read())

    posSentencesNokia = open('nokia-pos.txt', 'r', encoding="ISO-8859-1")
    posSentencesNokia = re.split(r'\n', posSentencesNokia.read())

    negSentencesNokia = open('nokia-neg.txt', 'r', encoding="ISO-8859-1")
    negSentencesNokia = re.split(r'\n', negSentencesNokia.read())

    posDictionary = open('positive-words.txt', 'r', encoding="ISO-8859-1")
    posWordList = posDictionary.readlines()
    posWordList = [line.strip() for line in posWordList if not line.startswith(";") and
    not line == '\n']
    #posWordList = re.findall(r"[a-zA-Z]+", posDictionary.read())

    negDictionary = open('negative-words.txt', 'r', encoding="ISO-8859-1")
    negWordList = negDictionary.readlines()
    negWordList = [line.strip() for line in negWordList if not line.startswith(";") and
    not line == '\n']
    #negWordList = re.findall(r"[a-zA-Z]+", negDictionary.read())

    for i in posWordList:
        sentimentDictionary[i] = 1
    for i in negWordList:
        sentimentDictionary[i] = -1

    #create Training and Test Datasets:
    #We want to test on sentences we haven't trained on, to see how well the model generalizes to previously unseen sentences

    #create 90-10 split of training and test data from movie reviews, with sentiment Labels
    for i in posSentences:
        if random.randint(1,10)<2:
            sentencesTest[i]="positive"
        else:
            sentencesTrain[i]="positive"

    for i in negSentences:
        if random.randint(1,10)<2:
            sentencesTest[i]="negative"
        else:
            sentencesTrain[i]="negative"

    #create Nokia Dataset:
    for i in posSentencesNokia:
        sentencesNokia[i]="positive"
    for i in negSentencesNokia:
        sentencesNokia[i]="negative"

```

In [17]:

```
#calculates p(W|Positive), p(W|Negative) and p(W) for all words in training data
def trainBayes(sentencesTrain, pWordPos, pWordNeg, pWord):
    posFeatures = [] # [] initialises a List [array]
    negFeatures = []
    freqPositive = {} # {} initialises a dictionary [hash function]
    freqNegative = {}
    dictionary = {}
    posWordsTot = 0
    negWordsTot = 0
    allWordsTot = 0

    #iterate through each sentence/sentiment pair in the training data
    for sentence, sentiment in sentencesTrain.items():
        wordList = re.findall(r"\w+", sentence)

        #TO DO:
        #Populate bigramList (initialised below) by concatenating adjacent words in the
        sentence.
        #You might want to separate the words by _ for readability, so bigrams such as:
        #You_might, might_want, want_to, to_separate.....

        bigramList=wordList.copy() #initialise bigramList
        for x in range(len(wordList)-1):
            bigramList.append(wordList[x] + " " + wordList[x+1])

        trigramList=wordList.copy()
        for x in range(len(wordList)-2):
            trigramList.append(wordList[x] + " " + wordList[x+1] + " " + wordList[x+2])

    #-----Finish populating bigramList -----#
    #TO DO: when you have populated bigramList, uncomment out the line below and ,
    and comment out the unigram line to make use of bigramList rather than wordList

    for word in bigramList: #calculate over bigrams
    #for word in wordList: #calculate over unigrams
    #for word in trigramList:
        allWordsTot += 1 # keeps count of total words in dataset
        if not (word in dictionary):
            dictionary[word] = 1
        if sentiment=="positive" :
            posWordsTot += 1 # keeps count of total words in positive class

        #keep count of each word in positive context
        if not (word in freqPositive):
            freqPositive[word] = 1
        else:
            freqPositive[word] += 1
    else:
        negWordsTot+=1# keeps count of total words in negative class

        #keep count of each word in negative context
        if not (word in freqNegative):
            freqNegative[word] = 1
        else:
            freqNegative[word] += 1
```

```
for word in dictionary:  
    #do some smoothing so that minimum count of a word is 1  
    if not (word in freqNegative):  
        freqNegative[word] = 1  
    if not (word in freqPositive):  
        freqPositive[word] = 1  
  
    # Calculate p(word/positive)  
    pWordPos[word] = freqPositive[word] / float(posWordsTot)  
  
    # Calculate p(word/negative)  
    pWordNeg[word] = freqNegative[word] / float(negWordsTot)  
  
    # Calculate p(word)  
    pWord[word] = (freqPositive[word] + freqNegative[word]) / float(allWordsTot)  
  
#-----End Training -----
```

In [18]:

```
#implement naive bayes algorithm
#INPUTS:
# sentencesTest is a dictionary with sentences associated with sentiment
# dataName is a string (used only for printing output)
# pWordPos is dictionary storing p(word/positive) for each word
# i.e., pWordPos["apple"] will return a real value for p("apple"/positive)
# pWordNeg is dictionary storing p(word/negative) for each word
# pWord is dictionary storing p(word)
# pPos is a real number containing the fraction of positive reviews in the dataset
def testBayes(sentencesTest, dataName, pWordPos, pWordNeg, pWord, pPos):
    pNeg=1-pPos

    #These variables will store results (you do not need them)
    total=0
    correct=0
    totalpos=0
    totalpospred=0
    totalneg=0
    totalnegpred=0
    correctpos=0
    correctneg=0

    #for each sentence, sentiment pair in the dataset
    for sentence, sentiment in sentencesTest.items():
        wordList = re.findall(r"\w+", sentence)#collect all words

        #TO DO: Exactly what you did in the training function:
        #Populate bigramList by concatenating adjacent words in wordList.

        bigramList=wordList.copy() #initialise bigramList
        for x in range(len(wordList)-1):
            bigramList.append(wordList[x]+"_" + wordList[x+1])

        trigramList=wordList.copy()
        for x in range(len(wordList)-2):
            trigramList.append(wordList[x]+"_"+ wordList[x+1]+"_"+ wordList[x+2])

        -----finished populating bigramList-----
        pPosW=pPos
        pNegW=pNeg

        for word in bigramList: #calculate over bigrams
        #for word in wordList: #calculate over unigrams
        #for word in trigramList:
            if word in pWord:
                if pWord[word]>0.00000001:
                    pPosW *=pWordPos[word]
                    pNegW *=pWordNeg[word]

        prob=0;
        if pPosW+pNegW >0:
            prob=pPosW/float(pPosW+pNegW)
            #print('Probability :', prob, 'pPosW :',pPosW, 'pNegW :', pNegW)

        total+=1
        if sentiment=="positive":
            totalpos+=1
            if prob>0.5:
```

```

        correct+=1
        correctpos+=1
        totalpospred+=1
    else:
        correct+=0
        totalnegpred+=1
        if PRINT_ERRORS:
            print ("ERROR (pos classed as neg %0.2f):" %prob + sentence)
    else:
        totalneg+=1
        if prob<=0.5:
            correct+=1
            correctneg+=1
            totalnegpred+=1
        else:
            correct+=0
            totalpospred+=1
            if PRINT_ERRORS:
                print ("ERROR (neg classed as pos %0.2f):" %prob + sentence)

    acc=correct/float(total)
    print (dataName + " Accuracy (All)=%0.2f" % acc + " (%d" % correct + "%/d" % total
+ ")\n")

    precision_pos=correctpos/float(totalpospred)
    recall_pos=correctpos/float(totalpos)
    precision_neg=correctneg/float(totalnegpred)
    recall_neg=correctneg/float(totalneg)
    f_pos=2*precision_pos*recall_pos/(precision_pos+recall_pos);
    f_neg=2*precision_neg*recall_neg/(precision_neg+recall_neg);

    print (dataName + " Precision (Pos)=%0.2f" % precision_pos + " (%d" % correctpos +
"/%d" % totalpospred + ")")
    print (dataName + " Recall (Pos)=%0.2f" % recall_pos + " (%d" % correctpos + "%/d"
% totalpos + ")")
    print (dataName + " F-measure (Pos)=%0.2f" % f_pos)

    print (dataName + " Precision (Neg)=%0.2f" % precision_neg + " (%d" % correctneg +
"/%d" % totalnegpred + ")")
    print (dataName + " Recall (Neg)=%0.2f" % recall_neg + " (%d" % correctneg + "%/d"
% totalneg + ")")
    print (dataName + " F-measure (Neg)=%0.2f" % f_neg + "\n")

```

In [19]:

```
# This is a simple classifier that uses a sentiment dictionary to classify
# a sentence. For each word in the sentence, if the word is in the positive
# dictionary, it adds 1, if it is in the negative dictionary, it subtracts 1.
# If the final score is above a threshold, it classifies as "Positive",
# otherwise as "Negative"
def testDictionary(sentencesTest, dataName, sentimentDictionary, threshold, score_count
=3):
    total=0
    correct=0
    totalpos=0
    totalneg=0
    totalpospred=0
    totalnegpred=0
    correctpos=0
    correctneg=0
    count=0
    for sentence, sentiment in sentencesTest.items():
        Words = re.findall(r"\w+", sentence)
        score=0

        for word in Words:
            if word in sentimentDictionary:
                score+=sentimentDictionary[word]

        total+=1

        if sentiment=="positive":
            totalpos+=1
            if score>=threshold:
                correct+=1
                correctpos+=1
                totalpospred+=1
            else:
                correct+=0
                totalnegpred+=1
        else:
            totalneg+=1
            if score<threshold:
                correct+=1
                correctneg+=1
                totalnegpred+=1
            else:
                correct+=0
                totalpospred+=1

    #print(count)
    acc=correct/float(total)
    print (dataName + " Accuracy (All)=%0.2f" % acc + " (%d" % correct + "/%d" % total
+ ")\n")
    precision_pos=correctpos/float(totalpospred)
    recall_pos=correctpos/float(totalpos)
    precision_neg=correctneg/float(totalnegpred) if (totalnegpred) else 0
    recall_neg=correctneg/float(totalneg) #if (totalneg) else 0
    f_pos=2*precision_pos*recall_pos/(precision_pos+recall_pos);
    f_neg=2*precision_neg*recall_neg/(precision_neg+recall_neg) if (precision_neg+recall_neg) else 0;
```

```
    print (dataName + " Precision (Pos)=%0.2f" % precision_pos + " (%d" % correctpos +
"/%d" % totalpospred + ")")
    print (dataName + " Recall (Pos)=%0.2f" % recall_pos + " (%d" % correctpos + "%/d"
% totalpos + ")")
    print (dataName + " F-measure (Pos)=%0.2f" % f_pos)

    print (dataName + " Precision (Neg)=%0.2f" % precision_neg + " (%d" % correctneg +
"/%d" % totalnegpred + ")")
    print (dataName + " Recall (Neg)=%0.2f" % recall_neg + " (%d" % correctneg + "%/d"
% totalneg + ")")
    print (dataName + " F-measure (Neg)=%0.2f" % f_neg + "\n")
```

In [29]:

```
# This is a simple classifier that uses a sentiment dictionary to classify
# a sentence. For each word in the sentence, if the word is in the positive
# dictionary, it adds 1, if it is in the negative dictionary, it subtracts 1.
# If the final score is above a threshold, it classifies as "Positive",
# otherwise as "Negative"
def testD(sentencesTest, dataName, sentimentDictionary, threshold, score_count=2):
    total=0
    correct=0
    totalpos=0
    totalneg=0
    totalpospred=0
    totalnegpred=0
    correctpos=0
    correctneg=0
    count=0
    lst = []
    for sentence, sentiment in sentencesTest.items():
        Words = re.findall(r"\w+", sentence)
        score=0
        left_split = []
        not_list = []
        for word in Words:

            if 'not' in Words:
                for i in range(len(Words)-3):
                    if Words[i] == 'not':
                        not_list.append(Words[i+1])
                        #not_list.append(Words[i+2])
                        #not_list.append(Words[i+3])
                    else:
                        pass
                    #x = Words.index('not')
                    #y = Words[Words.index('not')+1]

            #print(y)
            if len(not_list)>0:
                for z in not_list:
                    if z in sentimentDictionary:
                        if sentimentDictionary[z] == -1:
                            score += score_count
                        elif sentimentDictionary[z] == 1:
                            score -= score_count
                    else:
                        score +=0

            elif 'but' in Words:
                for i in range(len(Words) - 1):
                    left_split.append(Words[i])
                    if Words[i + 1] == 'but':
                        break

            #print(left_split)

            if len(left_split) > 0:
                for word in left_split:
                    if word in sentimentDictionary:
                        if sentimentDictionary[word] == -1:
                            score += score_count
                        elif sentimentDictionary[word] == 1:
                            score -= score_count
```

```

        elif sentimentDictionary[word] == 1:
            score -= score_count
        else:
            score +=0
            count+=1
            #print(score)
    elif word in sentimentDictionary:
        score+=sentimentDictionary[word]

# print(sentence, sentiment)
total+=1
if sentiment=="positive":
    totalpos+=1
    if score>=threshold:
        correct+=1
        correctpos+=1
        totalpospred+=1
    else:
        correct+=0
        totalnegpred+=1
else:
    totalneg+=1
    if score<threshold:
        correct+=1
        correctneg+=1
        totalnegpred+=1
    else:
        correct+=0
        totalpospred+=1

acc=correct/float(total)
print (dataName + " Accuracy (All)=%0.2f" % acc + " (%d" % correct + "%/d" % total
+ ")\n")
precision_pos=correctpos/float(totalpospred)
recall_pos=correctpos/float(totalpos)
precision_neg=correctneg/float(totalnegpred) if (totalnegpred) else 0
recall_neg=correctneg/float(totalneg) #if (totalneg) else 0
f_pos=2*precision_pos*recall_pos/(precision_pos+recall_pos);
f_neg=2*precision_neg*recall_neg/(precision_neg+recall_neg) if (precision_neg+recall_neg) else 0;

        print (dataName + " Precision (Pos)=%0.2f" % precision_pos + " (%d" % correctpos + "%/d" % totalpospred + ")")
        print (dataName + " Recall (Pos)=%0.2f" % recall_pos + " (%d" % correctpos + "%/d" % totalpos + ")")
        print (dataName + " F-measure (Pos)=%0.2f" % f_pos)

        print (dataName + " Precision (Neg)=%0.2f" % precision_neg + " (%d" % correctneg + "%/d" % totalnegpred + ")")
        print (dataName + " Recall (Neg)=%0.2f" % recall_neg + " (%d" % correctneg + "%/d" % totalneg + ")")
        print (dataName + " F-measure (Neg)=%0.2f" % f_neg + "\n")

#testD(sentencesTrain, "Films (Train Data, Rule-Based)\t", sentimentDictionary, 0)
testD(sentencesTest, "Films (Test Data, Rule-Based)\t", sentimentDictionary, 0)
#testD(sentencesNokia, "Nokia (ALL Data, Rule-Based)\t", sentimentDictionary, 0)

```

Films (Test Data, Rule-Based)	Accuracy (All)=0.63 (686/1087)
Films (Test Data, Rule-Based)	Precision (Pos)=0.60 (419/703)
Films (Test Data, Rule-Based)	Recall (Pos)=0.78 (419/536)
Films (Test Data, Rule-Based)	F-measure (Pos)=0.68
Films (Test Data, Rule-Based)	Precision (Neg)=0.70 (267/384)
Films (Test Data, Rule-Based)	Recall (Neg)=0.48 (267/551)
Films (Test Data, Rule-Based)	F-measure (Neg)=0.57

In [21]:

```
#Print out n most useful predictors
def mostUseful(pWordPos, pWordNeg, pWord, n):
    predictPower={}
    for word in pWord:
        if pWordNeg[word]<0.0000001:
            predictPower[word]=1000000000
        else:
            predictPower[word]=pWordPos[word] / (pWordPos[word] + pWordNeg[word])

    sortedPower = sorted(predictPower, key=predictPower.get)
    head, tail = sortedPower[:n], sortedPower[len(predictPower)-n:]
    print ("NEGATIVE:")
    print (head)
    print ("\nPOSITIVE:")
    print (tail)
```

In [22]:

```
----- Main Script -----
sentimentDictionary={} # {} initialises a dictionary [hash function]
sentencesTrain={}
sentencesTest={}
sentencesNokia={}
```

In [23]:

```
readFiles(sentimentDictionary,sentencesTrain,sentencesTest,sentencesNokia)

pWordPos={} # p(W/Positive)
pWordNeg={} # p(W/Negative)
pWord={} # p(W)
```

In [24]:

```
#build conditional probabilities using training data
trainBayes(sentencesTrain, pWordPos, pWordNeg, pWord)

#run naive bayes classifier on datasets
#print ("Naive Bayes")
testBayes(sentencesTrain, "Films (Train Data, Naive Bayes)\t", pWordPos, pWordNeg, pWord, 0.5)
#testBayes(sentencesTest, "Films (Test Data, Naive Bayes)\t", pWordPos, pWordNeg, pWord, 0.5)
testBayes(sentencesNokia, "Nokia (All Data, Naive Bayes)\t", pWordPos, pWordNeg, pWord, 0.7)
```

ERROR (pos classed as neg 0.18):the rock is destined to be the 21st century's new " conan " and that he's going to make a splash even greater than arnold schwarzenegger , jean-claud van damme or steven segal .

ERROR (pos classed as neg 0.09):effective but too-tepid biopic

ERROR (pos classed as neg 0.24):perhaps no picture ever made has more literally showed that the road to hell is paved with good intentions .

ERROR (pos classed as neg 0.19):ultimately , it ponders the reasons we need stories so much .

ERROR (pos classed as neg 0.31):a screenplay more ingeniously constructed than " memento "

ERROR (pos classed as neg 0.05):if this movie were a book , it would be a page-turner , you can't wait to see what happens next .

ERROR (pos classed as neg 0.30):a few artsy flourishes aside , narc is as gritty as a movie gets these days .

ERROR (pos classed as neg 0.28):a romantic comedy that operates by the rules of its own self-contained universe .

ERROR (pos classed as neg 0.33):4 friends , 2 couples , 2000 miles , and all the pabst blue ribbon beer they can drink - it's the ultimate redneck road-trip .

ERROR (pos classed as neg 0.07):somewhere short of tremors on the modern b-scene : neither as funny nor as clever , though an agreeably unpretentious way to spend ninety minutes .

ERROR (pos classed as neg 0.14): " extreme ops " exceeds expectations . good fun , good action , good acting , good dialogue , good pace , good cinematography .

ERROR (pos classed as neg 0.05):more a load of enjoyable , conan-esque claptrap than the punishing , special-effects soul assaults the mummy pictures represent .

ERROR (pos classed as neg 0.00):the film is faithful to what one presumes are the book's twin premises -- that we become who we are on the backs of our parents , but we have no idea who they were at our age ; and that time is a fleeting and precious commodity no matter how old you are .

ERROR (pos classed as neg 0.00):if you can get past the fantastical aspects and harsh realities of " the isle " you'll get a sock-you-in-the-eye flick that is a visual tour-de-force and a story that is unlike any you will likely see anywhere else .

ERROR (pos classed as neg 0.03):maybe it's just because this past year has seen the release of some of the worst film comedies in decades . . . but honestly , analyze that really isn't all that bad .

ERROR (pos classed as neg 0.22):children may not understand everything that happens -- i'm not sure even miyazaki himself does -- but they will almost certainly be fascinated , and undoubtedly delighted .

ERROR (pos classed as neg 0.06):my goodness , queen latifah has a lot to offer and she seemed to have no problem flaunting her natural gifts . she must have a very strong back .

ERROR (pos classed as neg 0.00):though mama takes a bit too long to find its rhythm and a third-act plot development is somewhat melodramatic , its ribald humor and touching nostalgia are sure to please anyone in search of a jules and jim for the new millennium .

ERROR (pos classed as neg 0.32):i don't know precisely what to make of steven soderbergh's full frontal , though that didn't stop me from enjoying much of it .

ERROR (pos classed as neg 0.45):girls gone wild and gone civil again

ERROR (pos classed as neg 0.00):as weber and weissman demonstrate with such insight and celebratory verve , the coquettes weren't as much about gender , sexual preference or political agitprop as they were simply a triumph of the indomitable human will to rebel , connect and create .

ERROR (pos classed as neg 0.27):yeah , these flicks are just that damn good . isn't it great ?

ERROR (pos classed as neg 0.42):if no one singles out any of these performances as award-worthy , it's only because we would expect nothing less

from this bunch .

ERROR (pos classed as neg 0.05):if there's nothing fresh about wannabes , which was written by mr . demeo , who produced and directed the film w ith charles a . addessi , much of the time the movie feels authentic .  
ERROR (pos classed as neg 0.03):by the end of no such thing the audience , like beatrice , has a watchful affection for the monster .

ERROR (pos classed as neg 0.46):hey , who else needs a shower ?

ERROR (pos classed as neg 0.01):despite the long running time , the pace never feels slack -- there's no scene that screams " bathroom break ! "

ERROR (pos classed as neg 0.00):its scenes and sensibility are all more than familiar , but it exudes a kind of nostalgic spy-movie charm and , at the same time , is so fresh and free of the usual thriller nonsense t hat it all seems to be happening for the first time .

ERROR (pos classed as neg 0.07):it represents better-than-average movie-making that doesn't demand a dumb , distracted audience .

ERROR (pos classed as neg 0.00):the whole cast looks to be having so muc h fun with the slapstick antics and silly street patois , tossing around obscure expressions like bellini and mullinski , that the compact 86 min utes breezes by .

ERROR (pos classed as neg 0.45):call me a wimp , but i cried , not once , but three times in this animated sweet film .

ERROR (pos classed as neg 0.00):the sundance film festival has become so buzz-obsessed that fans and producers descend upon utah each january to ferret out the next great thing . ' tadpole ' was one of the films so decl ared this year , but it's really more of the next pretty good thing .

ERROR (pos classed as neg 0.04):the story feels more like a serious read , filled with heavy doses of always enticing sayles dialogue .

ERROR (pos classed as neg 0.00):[taymor] utilizes the idea of making kah lo's art a living , breathing part of the movie , often catapulting the artist into her own work . this isn't a new idea . it's been done before but never so vividly or with so much passion .

ERROR (pos classed as neg 0.13):quite funny for the type of movie it is

. . .

ERROR (pos classed as neg 0.01):never [sinks] into exploitation .

ERROR (pos classed as neg 0.00):if it tried to do anything more , it wou ld fail and perhaps explode , but at this level of manic whimsy , it is just about right .

ERROR (pos classed as neg 0.48):too sincere to exploit its subjects and too honest to manipulate its audience .

ERROR (pos classed as neg 0.25):' . . . both hokey and super-cool , and definitely not in a hurry , so sit back , relax and have a few laughs wh ile the little ones get a fuzzy treat . '

ERROR (pos classed as neg 0.01):only two words will tell you what you kn ow when deciding to see it : anthony . hopkins .

ERROR (pos classed as neg 0.32):a teasing drama whose relentless good-de ed/bad-deed reversals are just interesting enough to make a sinner like me pray for an even more interesting , less symmetrical , less obviously cross-shaped creation .

ERROR (pos classed as neg 0.13):several degrees shy of the gross-out con tests one expects from current teen fare .

ERROR (pos classed as neg 0.35): " antwone fisher " is an earnest , by-t he-numbers effort by washington . it won't rock any boats but is solid m eat-and-potatoes filmmaking .

ERROR (pos classed as neg 0.10):bow's best moments are when he's getting busy on the basketball court because that's when he really scores .

ERROR (pos classed as neg 0.47):in the end , punch-drunk love is one of those films that i wanted to like much more than i actually did . someti mes , that's enough .

ERROR (pos classed as neg 0.08):despite a story predictable enough to ma ke the sound of music play like a nail-biting thriller , its heart is so much in the right place it is difficult to get really peeved at it .

ERROR (pos classed as neg 0.00):director nalin pan doesn't do much to weigh any arguments one way or the other . he simply presents his point of view that ayurveda works . no question .

ERROR (pos classed as neg 0.11):don't expect any surprises in this checklist of teamwork cliches . . .

ERROR (pos classed as neg 0.11):has a plot full of twists upon knots . . . and a nonstop parade of mock-tarantino scuzbag types that starts out clever but veers into overkill .

ERROR (pos classed as neg 0.24):the movie sticks much closer to hornby's drop-dead confessional tone than the film version of high fidelity did .

ERROR (pos classed as neg 0.00): . . . spiced with humor ( 'i speak fluent flatula , ' advises denlopp after a rather , er , bubbly exchange with an alien deckhand ) and witty updatings ( silver's parrot has been replaced with morph , a cute alien creature who mimics everyone and everything around )

ERROR (pos classed as neg 0.01):just another fish-out-of-water story that barely stays afloat .

ERROR (pos classed as neg 0.42):happily for mr . chin -- though unhappily for his subjects -- the invisible hand of the marketplace wrote a script that no human screenwriter could have hoped to match .

ERROR (pos classed as neg 0.00):the plot is so amusingly contrived and outlandish in its coincidences that no one could ever mistake it for anything resembling reality

ERROR (pos classed as neg 0.02):at nearly three hours , the whole of safe conduct is less than the sum of its parts .

ERROR (pos classed as neg 0.03): . . . an agreeable time-wasting device -- but george pal's low-tech 1960 version still rules the epochs .

ERROR (pos classed as neg 0.48):a deviant topical comedy which is funny from start to finish .

ERROR (pos classed as neg 0.45):desta vez , columbus capturou o pomo de ouro .

ERROR (pos classed as neg 0.46):it's absolutely spooky how lillard channels the shagster right down to the original casey kasem-furnished voice .

ERROR (pos classed as neg 0.00): . . . a sour little movie at its core ; an exploration of the emptiness that underlay the relentless gaiety of the 1920's . . . the film's ending has a " what was it all for ? " feeling to it , but like the 1920's , the trip there is a great deal of fun .

ERROR (pos classed as neg 0.01):eight crazy nights is a showcase for sandler's many talents .

ERROR (pos classed as neg 0.02):it never fails to engage us .

ERROR (pos classed as neg 0.06):here , adrian lyne comes as close to profundity as he is likely to get .

ERROR (pos classed as neg 0.35):this horror-comedy doesn't go for the usual obvious laughs at the expense of cheap-looking monsters -- unless you count elvira's hooters .

ERROR (pos classed as neg 0.02):not a bad journey at all .

ERROR (pos classed as neg 0.16):the movie exists for its soccer action and its fine acting .

ERROR (pos classed as neg 0.42):this is art paying homage to art .

ERROR (pos classed as neg 0.37):francophiles will snicker knowingly and you'll want to slap them .

ERROR (pos classed as neg 0.00):throwing caution to the wind with an invitation to the hedonist in us all , nair has constructed this motion picture in such a way that even the most cynical curmudgeon will find himself or herself smiling at one time or another .

ERROR (pos classed as neg 0.34):much monkeyfun for all .

ERROR (pos classed as neg 0.02):[hawn's character]is so bluntly written , without a trace of sentimentality , and so blisteringly defined , that every other character seems overlooked and underwritten .

ERROR (pos classed as neg 0.01):there are times when a rumor of angels p

lays like an extended episode of touched by an angel -- a little too much dancing , a few too many weeping scenes -- but i liked its heart and its spirit .

ERROR (pos classed as neg 0.27):never once predictable .

ERROR (pos classed as neg 0.00):if it seems like a minor miracle that its septuagenarian star is young enough to be the nonagenarian filmmaker's son , more incredible still are the clear-eyed boldness and quiet irony with which actor and director take on life's urgent questions .

ERROR (pos classed as neg 0.49):this is cool , slick stuff , ready to quench the thirst of an audience that misses the summer blockbusters .

ERROR (pos classed as neg 0.22):[howard] so good as leon barlow . . . that he hardly seems to be acting .

ERROR (pos classed as neg 0.01):its gross-out gags and colorful set pieces . . . are of course stultifyingly contrived and too stylized by half . still , it gets the job done -- a sleepy afternoon rental .

ERROR (pos classed as neg 0.00):leave it to rohmer , now 82 , to find a way to bend current technique to the service of a vision of the past that is faithful to both architectural glories and commanding open spaces of the city as it was more than two centuries ago .

ERROR (pos classed as neg 0.27):it took 19 predecessors to get this ?

ERROR (pos classed as neg 0.42):everything you loved about it in 1982 is still there , for everybody who wants to be a kid again , or show it to their own kids .

ERROR (pos classed as neg 0.42):half submarine flick , half ghost story , all in one criminally neglected film

ERROR (pos classed as neg 0.01):here's yet another studio horror franchise mucking up its storyline with glitches casual fans could correct in their sleep . but taken as a stylish and energetic one-shot , the queen of the damned cannot be said to suck .

ERROR (pos classed as neg 0.12):writer/director joe carnahan's grimy crime drama is a manual of precinct cliches , but it moves fast enough to cover its clunky dialogue and lapses in logic .

ERROR (pos classed as neg 0.22):add yet another hat to a talented head , clooney's a good director .

ERROR (pos classed as neg 0.01):ultimately feels empty and unsatisfying , like swallowing a communion wafer without the wine .

ERROR (pos classed as neg 0.00):what really makes it special is that it pulls us into its world , gives us a hero whose suffering and triumphs we can share , surrounds him with interesting characters and sends us out of the theater feeling we've shared a great adventure .

ERROR (pos classed as neg 0.08):[d]oesn't bother being as cloying or preachy as equivalent evangelical christian movies -- maybe the filmmakers know that the likely audience will already be among the faithful .

ERROR (pos classed as neg 0.00):[city] reminds us how realistically nuanced a robert de niro performance can be when he is not more lucratively engaged in the shameless self-caricature of 'analyze this' ( 1999 ) and 'analyze that , ' promised ( or threatened ) for later this year .

ERROR (pos classed as neg 0.44):' . . . mafia , rap stars and hood rats butt their ugly heads in a regurgitation of cinematic violence that gives brutal birth to an unlikely , but likable , hero . '

ERROR (pos classed as neg 0.00):this nickleby thing might have more homo sexual undertones than an eddie murphy film . and just when you think it can't get any more gay , in pops nathan lane .

ERROR (pos classed as neg 0.26):my thoughts were focused on the characters . that is a compliment to kuras and miller . if i had been thinking about the visual medium , they would have been doing something wrong .

ERROR (pos classed as neg 0.00):it seems like i have been waiting my whole life for this movie and now i can't wait for the sequel .

ERROR (pos classed as neg 0.14):equilibrium is what george orwell might have imagined had today's mood-altering drug therapy been envisioned by chemists in 1949 .

ERROR (pos classed as neg 0.17):a full world has been presented onscreen , not some series of carefully structured plot points building to a pat resolution .

ERROR (pos classed as neg 0.00):the movie has an infectious exuberance that will engage anyone with a passing interest in the skate/surf culture , the l . a . beach scene and the imaginative ( and sometimes illegal ) ways kids can make a playground out of the refuse of adults .

ERROR (pos classed as neg 0.01):overall very good for what it's trying to do .

ERROR (pos classed as neg 0.03):as unseemly as its title suggests .

ERROR (pos classed as neg 0.05):aside from minor tinkering , this is the same movie you probably loved in 1994 , except that it looks even better .

ERROR (pos classed as neg 0.07):a painfully funny ode to bad behavior .

ERROR (pos classed as neg 0.36):michael gerbosi's script is economically packed with telling scenes .

ERROR (pos classed as neg 0.18):the primitive force of this film seems to bubble up from the vast collective memory of the combatants . it's like watching a nightmare made flesh .

ERROR (pos classed as neg 0.29):it's hard to imagine alan arkin being better than he is in this performance .

ERROR (pos classed as neg 0.09):there's really only one good idea in this movie , but the director runs with it and presents it with an unforgettable visual panache .

ERROR (pos classed as neg 0.41):i just loved every minute of this film .

ERROR (pos classed as neg 0.38):cool ? this movie is a snow emergency .

ERROR (pos classed as neg 0.12):like mike isn't interested in recycling old cliches . it wants to tweak them with a taste of tangy new humor .

ERROR (pos classed as neg 0.03):drops you into a dizzying , volatile , pressure-cooker of a situation that quickly snowballs out of control , while focusing on the what much more than the why .

ERROR (pos classed as neg 0.00):it cuts to the core of what it actually means to face your fears , to be a girl in a world of boys , to be a boy truly in love with a girl , and to ride the big metaphorical wave that is life -- wherever it takes you .

ERROR (pos classed as neg 0.41):this film seems thirsty for reflection , itself taking on adolescent qualities .

ERROR (pos classed as neg 0.00):viewers of " the ring " are more likely to remember the haunting images than the plot holes .

ERROR (pos classed as neg 0.37):a taut psychological thriller that doesn't waste a moment of its two-hour running time .

ERROR (pos classed as neg 0.06):despite its title , punch-drunk love is never heavy-handed . the jabs it employs are short , carefully placed and dead-center .

ERROR (pos classed as neg 0.35):its maker , steven spielberg , hasn't had so much fun in two decades , since he was schlepping indiana jones around the globe in search of a giant misplaced ashtray .

ERROR (pos classed as neg 0.18):this remake gets all there is to get out of a peculiar premise with promise : al pacino loathing robin williams .

ERROR (pos classed as neg 0.20):the next generation of mob movie . part low rent godfather . part three stooges .

ERROR (pos classed as neg 0.07):the lion king was a roaring success when it was released eight years ago , but on imax it seems better , not just bigger .

ERROR (pos classed as neg 0.07):opening with some contrived banter , cliches and some loose ends , the screenplay only comes into its own in the second half .

ERROR (pos classed as neg 0.14):shamelessly resorting to pee-related sight gags that might even cause tom green a grimace ; still , myer's energy and the silliness of it all eventually prevail

ERROR (pos classed as neg 0.00):with three excellent principal singers ,

a youthful and good-looking diva and tenor and richly handsome locations , it's enough to make you wish jacquot had left well enough alone and just filmed the opera without all these distortions of perspective .

ERROR (pos classed as neg 0.01):while not for every taste , this often very funny collegiate gross-out comedy goes a long way toward restoring the luster of the national lampoon film franchise , too long reduced to direct-to-video irrelevancy .

ERROR (pos classed as neg 0.36):imagine a scenario where bergman approaches swedish fatalism using gary larson's far side humor

ERROR (pos classed as neg 0.01):too damn weird to pass up , and for the blacklight crowd , way cheaper ( and better ) than pink floyd tickets .

ERROR (pos classed as neg 0.42):told just proficiently enough to trounce its overly comfortable trappings .

ERROR (pos classed as neg 0.27):an exhilarating serving of movie fluff .

ERROR (pos classed as neg 0.09):too often , son of the bride becomes an exercise in trying to predict when a preordained " big moment " will occur and not " if . "

ERROR (pos classed as neg 0.31):it's a diverting enough hour-and-a-half for the family audience .

ERROR (pos classed as neg 0.33):a party-hearty teen flick that scalds like acid .

ERROR (pos classed as neg 0.30):the film exudes the urbane sweetness that woody allen seems to have bitterly forsaken .

ERROR (pos classed as neg 0.36):. . . begins with promise , but runs aground after being snared in its own tangled plot .

ERROR (pos classed as neg 0.29):despite its hawaiian setting , the science-fiction trimmings and some moments of rowdy slapstick , the basic plot of " lilo " could have been pulled from a tear-stained vintage shirley temple script .

ERROR (pos classed as neg 0.00):i stopped thinking about how good it all was , and started doing nothing but reacting to it - feeling a part of its grand locations , thinking urgently as the protagonists struggled , feeling at the mercy of its inventiveness , gasping at its visual delights .

ERROR (pos classed as neg 0.00):would be an unendurable viewing experience for this ultra-provincial new yorker if 26-year-old reese witherspoon were not on hand to inject her pure fantasy character , melanie carmichael , with a massive infusion of old-fashioned hollywood magic .

ERROR (pos classed as neg 0.19):the result is more depressing than liberating , but it's never boring .

ERROR (pos classed as neg 0.21):same song , second verse , coulda been better , but it coulda been worse .

ERROR (pos classed as neg 0.17):the date movie that franz kafka would have made .

ERROR (pos classed as neg 0.11):the fact is that the screen is most alive when it seems most likely that broomfield's interviewees , or even himself , will not be for much longer .

ERROR (pos classed as neg 0.37):on the surface a silly comedy , scotland , pa would be forgettable if it weren't such a clever adaptation of the bard's tragic play .

ERROR (pos classed as neg 0.02):a fine film , but it would be a lot better if it stuck to betty fisher and left out the other stories .

ERROR (pos classed as neg 0.01):you might want to take a reality check before you pay the full ticket price to see " simone , " and consider a dvd rental instead .

ERROR (pos classed as neg 0.05):there's no reason to miss interview with the assassin

ERROR (pos classed as neg 0.25):the movie is well done , but slow .

ERROR (pos classed as neg 0.00):the fascination comes in the power of the huston performance , which seems so larger than life and yet so fragile , and in the way the ivan character accepts the news of his illness so

quickly but still finds himself unable to react .

ERROR (pos classed as neg 0.00):jae-eun jeong's take care of my cat brings a beguiling freshness to a coming-of-age story with such a buoyant , expressive flow of images that it emerges as another key contribution to the flowering of the south korean cinema .

ERROR (pos classed as neg 0.00):the pianist [is] a supremely hopeful cautionary tale of war's madness remembered that we , today , can prevent its tragic waste of life . here is a divine monument to a single man's struggle to regain his life , his dignity and his music .

ERROR (pos classed as neg 0.19):as simple and innocent a movie as you can imagine . this is a movie you can trust .

ERROR (pos classed as neg 0.00):the funny thing is , i didn't mind all this contrived nonsense a bit .

ERROR (pos classed as neg 0.03):[shyamalan] turns the goose-pimple genre on its empty head and fills it with spirit , purpose and emotionally bruised characters who add up to more than body count .

ERROR (pos classed as neg 0.00):sitting in the third row of the imax cinema at sydney's darling harbour , but i sometimes felt as though i was in the tiny two seater plane that carried the giant camera around australia , sweeping and gliding , banking and hovering over some of the most n ot

ERROR (pos classed as neg 0.24):what's so fun about this silly , outrageous , ingenious thriller is the director's talent . watching a brian dep alma movie is like watching an alfred hitchcock movie after drinking twelve beers .

ERROR (pos classed as neg 0.00):strip it of all its excess debris , and you'd have a 90-minute , four-star movie . as it is , it's too long and unfocused .

ERROR (pos classed as neg 0.00):mostly martha could have used a little trimming -- 10 or 15 minutes could be cut and no one would notice -- but it's a pleasurable trifle . the only pain you'll feel as the credits roll is your stomach grumbling for some tasty grub .

ERROR (pos classed as neg 0.00):what makes the movie work □ to an admittedly limited extent □ is the commitment of two genuinely engaging performers . weaver and lapaglia are both excellent , in the kind of low-key way that allows us to forget that they are actually movie folk .

ERROR (pos classed as neg 0.00):it's hard to imagine anybody ever being " in the mood " to view a movie as harrowing and painful as the grey zone , but it's equally hard to imagine anybody being able to tear their eyes away from the screen once it's started .

ERROR (pos classed as neg 0.00):it would be disingenuous to call reno a great film , but you can say that about most of the flicks moving in and out of the multiplex . this is a movie that is what it is : a pleasant distraction , a friday night diversion , an excuse to eat popcorn .

ERROR (pos classed as neg 0.02):the bodily function jokes are about what you'd expect , but there are rich veins of funny stuff in this movie .

ERROR (pos classed as neg 0.14):by the standards of knucklehead swill , the hot chick is pretty damned funny .

ERROR (pos classed as neg 0.06):this is not a retread of " dead poets' society . "

ERROR (pos classed as neg 0.00):'it's better to go in knowing full well what's going to happen , but willing to let the earnestness of its execution and skill of its cast take you down a familiar road with a few twists . cynics need not apply . '

ERROR (pos classed as neg 0.02):rarely , a movie is more than a movie . go .

ERROR (pos classed as neg 0.00):it's usually a bad sign when directors abandon their scripts and go where the moment takes them , but olympia , wash . , based filmmakers anne de marcken and marilyn freeman did just that and it's what makes their project so interesting .

ERROR (pos classed as neg 0.38):i hope the movie is widely seen and deba

ted with appropriate ferocity and thoughtfulness .

ERROR (pos classed as neg 0.21):it is ok for a movie to be something of a sitcom apparatus , if the lines work , the humor has point and the actors are humanly engaged .

ERROR (pos classed as neg 0.24):you really have to salute writer-director haneke ( he adapted elfriede jelinek's novel ) for making a film that isn't nearly as graphic but much more powerful , brutally shocking and difficult to watch .

ERROR (pos classed as neg 0.26):even during the climactic hourlong cricket match , boredom never takes hold .

ERROR (pos classed as neg 0.00):flamboyant in some movies and artfully restrained in others , 65-year-old jack nicholson could be looking at his 12th oscar nomination by proving that he's now , more than ever , choosing his roles with the precision of the insurance actuary .

ERROR (pos classed as neg 0.16):i've never seen or heard anything quite like this film , and i recommend it for its originality alone .

ERROR (pos classed as neg 0.14):the results , if not memorable , are at least interesting .

ERROR (pos classed as neg 0.35):while scorsese's bold images and generally smart casting ensure that " gangs " is never lethargic , the movie is hindered by a central plot that's peppered with false starts and populated by characters who are nearly impossible to care about .

ERROR (pos classed as neg 0.46):think of it as gidget , only with muscles and a lot more smarts , but just as endearing and easy to watch .

ERROR (pos classed as neg 0.00):while parker and co-writer catherine di napoli are faithful to melville's plotline , they and a fully engaged supporting cast . . . have made the old boy's characters more quick-witted than any english lit major would have thought possible .

ERROR (pos classed as neg 0.14):a jewish ww ii doc that isn't trying simply to out-shock , out-outrage or out-depress its potential audience ! who knew . . .

ERROR (pos classed as neg 0.27):a certain sexiness underlines even the dullest tangents .

ERROR (pos classed as neg 0.00):you may be captivated , as i was , by its moods , and by its subtly transformed star , and still wonder why paul thomas anderson ever had the inclination to make the most sincere and artful movie in which adam sandler will probably ever appear .

ERROR (pos classed as neg 0.15):although it includes a fair share of dumb drug jokes and predictable slapstick , " orange county " is far funnier than it would seem to have any right to be .

ERROR (pos classed as neg 0.25):a different movie -- sometimes tedious -- by a director many viewers would like to skip but film buffs should get to know .

ERROR (pos classed as neg 0.00):twist open the ouzo ! it's time to let your hair down ☐ greek style . a vibrant whirlwind of love , family and all that goes with it , my big fat greek wedding is a non-stop funny feast of warmth , colour and cringe .

ERROR (pos classed as neg 0.00):the premise of jason x is silly but strangely believable .

ERROR (pos classed as neg 0.05):the cast comes through even when the movie doesn't .

ERROR (pos classed as neg 0.02):you'll laugh at either the obviousness of it all or its stupidity or maybe even its inventiveness , but the point is , you'll laugh .

ERROR (pos classed as neg 0.20):you emerge dazed , confused as to whether you've seen pornography or documentary .

ERROR (pos classed as neg 0.10):less front-loaded and more shapely than the two-hour version released here in 1990 .

ERROR (pos classed as neg 0.04):a mess , but it's a sincere mess .

ERROR (pos classed as neg 0.01):this odd , distant portuguese import more or less borrows from bad lieutenant and les vampires , and comes up wi

th a kind of art-house gay porn film .

ERROR (pos classed as neg 0.15):parts seem like they were lifted from te rry gilliam's subconscious , pressed through kafka's meat grinder and in to buñuel's casings

ERROR (pos classed as neg 0.09):collateral damage is trash , but it earn s extra points by acting as if it weren't .

ERROR (pos classed as neg 0.09):maybe it is formula filmmaking , but the re's nothing wrong with that if the film is well-crafted and this one is .

ERROR (pos classed as neg 0.18):a glib but bouncy bit of sixties-style s lickness in which the hero might wind up caught but the audience gets pu re escapism .

ERROR (pos classed as neg 0.42):the message of such reflections--intenti onal or not--is that while no art grows from a vacuum , many artists exi st in one .

ERROR (pos classed as neg 0.37):see it now , before the inevitable holly wood remake flattens out all its odd , intriguing wrinkles .

ERROR (pos classed as neg 0.50):touché !

ERROR (pos classed as neg 0.20):although it doesn't always hang together -- violence and whimsy don't combine easily -- " cherish " certainly is n't dull .

ERROR (pos classed as neg 0.32):fubar is very funny , but not always in a laugh-out-loud way .

ERROR (pos classed as neg 0.00):the stars may be college kids , but the subject matter is as adult as you can get : the temptations of the flesh are unleashed by a slightly crazed , overtly determined young woman and a one-night swim turns into an ocean of trouble .

ERROR (pos classed as neg 0.00):in painting an unabashedly romantic pict ure of a nation whose songs spring directly from the lives of the people , the movie exalts the marxian dream of honest working folk , with littl e to show for their labor , living harmoniously , joined in song .

ERROR (pos classed as neg 0.05):not a bad choice here , assuming that . . . the air-conditioning in the theater is working properly .

ERROR (pos classed as neg 0.35):it's a cool event for the whole family . maybe not a classic , but a movie the kids will want to see over and ove r again .

ERROR (pos classed as neg 0.40):the movie is not as terrible as the syn rgistic impulse that created it .

ERROR (pos classed as neg 0.00):it's hard to imagine anyone managing to steal a movie not only from charismatic rising star jake gyllenhaal but also from accomplished oscar winners susan sarandon , dustin hoffman and holly hunter , yet newcomer ellen pompeo pulls off the feat with aplomb .

ERROR (pos classed as neg 0.10):while obviously aimed at kids , the coun try bears . . . should keep parents amused with its low groan-to-guffaw ratio .

ERROR (pos classed as neg 0.23):could i have been more geeked when i hea rd that apollo 13 was going to be released in imax format ? in a word : no .

ERROR (pos classed as neg 0.19):reign of fire just might go down as one of the all-time great apocalypse movies .

ERROR (pos classed as neg 0.23):elvira fans could hardly ask for more .

ERROR (pos classed as neg 0.02):as if trying to grab a lump of play-doh , the harder that liman tries to squeeze his story , the more details sl ip out between his fingers .

ERROR (pos classed as neg 0.02):it's about as convincing as any other ar nie musclefest , but has a little too much resonance with real world eve nts and ultimately comes off as insultingly simplistic .

ERROR (pos classed as neg 0.03):this sci-fi techno-sex thriller starts o ut bizarre and just keeps getting weirder .

ERROR (pos classed as neg 0.02):even when there are lulls , the emotions

seem authentic , and the picture is so lovely toward the end . . . you almost don't notice the 129-minute running time .

ERROR (pos classed as neg 0.00):when it's not wallowing in hormonal melo drama , " real women have curves " is a sweet , honest , and enjoyable comedy-drama about a young woman who wants many things in life , but fears she'll become her mother before she gets to fulfill her dreams .

ERROR (pos classed as neg 0.11):this starts off with a 1950's doris day feel and it gets very ugly , very fast . the first five minutes will have you talking 'til the end of the year !

ERROR (pos classed as neg 0.00):there are laughs aplenty , and , as a bonus , viewers don't have to worry about being subjected to farts , urine , feces , semen , or any of the other foul substances that have overrun modern-day comedies .

ERROR (pos classed as neg 0.17):deflated ending aside , there's much to recommend the film .

ERROR (pos classed as neg 0.11):it's virtually impossible to like any of these despicable characters .

ERROR (pos classed as neg 0.29):this is mostly well-constructed fluff , which is all it seems intended to be .

ERROR (pos classed as neg 0.21):got a david lynch jones ? then you'd do well to check this one out because it's straight up twin peaks action .

.

ERROR (pos classed as neg 0.14):a chick flick for guys .

ERROR (pos classed as neg 0.00):like an episode of mtv's undressed , with 20 times the creativity but without any more substance . . . indulgently entertaining but could have and should have been deeper .

ERROR (pos classed as neg 0.10):suspend your disbelief here and now , or you'll be shaking your head all the way to the credits .

ERROR (pos classed as neg 0.36):trades run-of-the-mill revulsion for extreme unease .

ERROR (pos classed as neg 0.34):none of this is meaningful or memorable , but frosting isn't , either , and you wouldn't turn down a big bowl of that , would you ?

ERROR (pos classed as neg 0.25):secretary is just too original to be ignored .

ERROR (pos classed as neg 0.03):originality ain't on the menu , but there's never a dull moment in the giant spider invasion comic chiller .

ERROR (pos classed as neg 0.50):creeps you out in high style , even if n akata did it better .

ERROR (pos classed as neg 0.27):rubbo runs through a remarkable amount of material in the film's short 90 minutes .

ERROR (pos classed as neg 0.17):this is the kind of subject matter that could so easily have been fumbled by a lesser filmmaker , but ayres makes the right choices at every turn .

ERROR (pos classed as neg 0.01):halloween : resurrection isn't exactly quality cinema , but it isn't nearly as terrible as it could have been .

ERROR (pos classed as neg 0.48): . . . the implication is kissinger may have decided that □ when it comes to truncheoning □ it's better to give than to receive .

ERROR (pos classed as neg 0.40):i had more fun watching spy than i had with most of the big summer movies .

ERROR (pos classed as neg 0.00):the new insomnia is a surprisingly faithful remake of its chilly predecessor , and when it does elect to head off in its own direction , it employs changes that fit it well rather than ones that were imposed for the sake of commercial sensibilities .

ERROR (pos classed as neg 0.44):it's all a rather shapeless good time .

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ERROR (pos classed as neg 0.48):a little better than sorcerer's stone .

ERROR (pos classed as neg 0.20):thumbs up to paxton for not falling into the hollywood trap and making a vanity project with nothing new to offer

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ERROR (pos classed as neg 0.02):about as big a crowdpleaser as they possibly come .

ERROR (pos classed as neg 0.28):bound to appeal to women looking for a howlingly trashy time .

ERROR (pos classed as neg 0.45):even these tales of just seven children seem at times too many , although in reality they are not enough . every child's story is what matters . this film can only point the way -- but thank goodness for this signpost .

ERROR (pos classed as neg 0.28):jackie chan movies are a guilty pleasure - he's easy to like and always leaves us laughing .

ERROR (pos classed as neg 0.24):10 minutes into the film you'll be white-knuckled and unable to look away .

ERROR (pos classed as neg 0.00):could this be the first major studio production shot on video tape instead of film ?

ERROR (pos classed as neg 0.09):cube's charisma and chemistry compensate for corniness and cliche .

ERROR (pos classed as neg 0.00): " spider-man is better than any summer blockbuster we had to endure last summer , and hopefully , sets the tone for a summer of good stuff . if you're a comic fan , you can't miss it . if you're not , you'll still have a good time . "

ERROR (pos classed as neg 0.10):while the humor is recognizably plympton , he has actually bothered to construct a real story this time .

ERROR (pos classed as neg 0.09):foster breathes life into a roll that could have otherwise been bland and run of the mill .

ERROR (pos classed as neg 0.29): " the turntable is now outselling the electric guitar . . . "

ERROR (pos classed as neg 0.48):it's never dull and always looks good .

ERROR (pos classed as neg 0.00):none of his actors stand out , but that's less of a problem here than it would be in another film : characterization matters less than atmosphere .

ERROR (pos classed as neg 0.21):i am more offended by his lack of faith in his audience than by anything on display here .

ERROR (pos classed as neg 0.01):i am highly amused by the idea that we have come to a point in society where it has been deemed important enough to make a film in which someone has to be hired to portray richard dawson .

ERROR (pos classed as neg 0.10):an infinitely wittier version of the home alone formula .

ERROR (pos classed as neg 0.32):feardotcom's thrills are all cheap , but they mostly work .

ERROR (pos classed as neg 0.26):'moore is like a progressive bull in a china shop , a provocateur crashing into ideas and special-interest groups as he slaps together his own brand of liberalism . '

ERROR (pos classed as neg 0.13):boasts enough funny dialogue and sharp characterizations to be mildly amusing .

ERROR (pos classed as neg 0.36):nakata's technique is to imply terror by suggestion , rather than the overuse of special effects .

ERROR (pos classed as neg 0.08):the movie itself is far from disappointing , offering an original take on courtroom movies , a few nifty twists that are so crucial to the genre and another first-rate performance by top-billed star bruce willis .

ERROR (pos classed as neg 0.00):filmmakers dana janklowicz-mann and amir mann area headed east , far east , in retelling a historically significant , and personal , episode detailing how one international city welcomed tens of thousands of german jewish refugees while the world's democracy

ERROR (pos classed as neg 0.02):there's just something about watching a squad of psychopathic underdogs whale the tar out of unsuspecting lawmen that reaches across time and distance .

ERROR (pos classed as neg 0.21):blade ii is as estrogen-free as movies get , so you might want to leave your date behind for this one , or she's

gonna make you feel like you owe her big-time .

ERROR (pos classed as neg 0.00):it may not be as cutting , as witty or a s true as back in the glory days of weekend and two or three things i kn ow about her , but who else engaged in filmmaking today is so cognizant of the cultural and moral issues involved in the process ?

ERROR (pos classed as neg 0.04):it's got some pretentious eye-rolling mo nents and it didn't entirely grab me , but there's stuff here to like .

ERROR (pos classed as neg 0.32):a muted freak-out

ERROR (pos classed as neg 0.09):fast and funny , an action cartoon tha t's suspenseful enough for older kids but not too scary for the school-a ge crowd .

ERROR (pos classed as neg 0.01): . . . while dark water isn't a complete wash ( no pun intended ) , watched side-by-side with ringu , it ultimate ly comes off as a pale successor .

ERROR (pos classed as neg 0.05):could have been crisper and punchier , b ut it's likely to please audiences who like movies that demand four hank ies .

ERROR (pos classed as neg 0.00):colorful and deceptively buoyant until i t suddenly pulls the rug out from under you , burkinabe filmmaker dani k ouyate's reworking of a folk story whose roots go back to 7th-century or al traditions is also a pointed political allegory .

ERROR (pos classed as neg 0.47):harmless fun .

ERROR (pos classed as neg 0.28):if you're burnt out on it's a wonderful life marathons and bored with a christmas carol , it might just be the m ovie you're looking for . it depends on how well flatulence gags fit int o your holiday concept .

ERROR (pos classed as neg 0.24):if you ignore the cliches and concentrat e on city by the sea's interpersonal drama , it ain't half-bad .

ERROR (pos classed as neg 0.25):the bard as black comedy -- willie would have loved it .

ERROR (pos classed as neg 0.00):maid in manhattan might not look so appe aling on third or fourth viewing down the road . . . but as a high conce pt vehicle for two bright stars of the moment who can rise to fans' loft y expectations , the movie passes inspection .

ERROR (pos classed as neg 0.46):the screenwriters dig themselves in deep er every time they toss logic and science into what is essentially a " d ungeons and dragons " fantasy with modern military weaponry . . .

ERROR (pos classed as neg 0.00):happily , some things are immune to the folly of changing taste and attitude . for proof of that on the cinemat i c front , look no further than this 20th anniversary edition of the film that spielberg calls , retrospectively , his most personal work yet .

ERROR (pos classed as neg 0.04):it's probably worth catching solely on i ts visual merits . if only it had the story to match .

ERROR (pos classed as neg 0.42): . . . only bond can save us from the la test eccentric , super-wealthy megalomaniac bent on world domination and destruction .

ERROR (pos classed as neg 0.07):the first half bursts with a goofy energ y previous disney films only used for a few minutes here and there .

ERROR (pos classed as neg 0.41):the script is smart , not cloying .

ERROR (pos classed as neg 0.03):how good this film might be , depends if you believe that the shocking conclusion is too much of a plunge or not .

ERROR (pos classed as neg 0.23):witless but watchable .

ERROR (pos classed as neg 0.00):what saves it . . . and makes it one of the better video-game-based flicks , is that the film acknowledges upfro nt that the plot makes no sense , such that the lack of linearity is the point of emotional and moral departure for protagonist alice .

ERROR (pos classed as neg 0.26):the gags are often a stitch .

ERROR (pos classed as neg 0.17):to get at the root psychology of this fi lm would require many sessions on the couch of dr . freud .

ERROR (pos classed as neg 0.17):i couldn't recommend this film more .

ERROR (pos classed as neg 0.05):proves that some movie formulas don't need messing with -- like the big-bug movie .

ERROR (pos classed as neg 0.00):[clooney's] debut can be accused of being a bit undisciplined , but it has a tremendous , offbeat sense of style and humor that suggests he was influenced by some of the filmmakers who have directed him , especially the coen brothers and steven soderbergh .  
ERROR (pos classed as neg 0.00):i'd be lying if i said my ribcage didn't ache by the end of kung pow .

ERROR (pos classed as neg 0.48):spectacular in every sense of the word , even if you don' t know an orc from a uruk-hai .

ERROR (pos classed as neg 0.00):the film reminds me of a vastly improved germanic version of my big fat greek wedding -- with better characters , some genuine quirkiness and at least a measure of style . the difference is that i truly enjoyed most of mostly martha while i ne

ERROR (pos classed as neg 0.08):it remains to be seen whether statham can move beyond the crime-land action genre , but then again , who says he has to ?

ERROR (pos classed as neg 0.00):this rush to profits has created a predictably efficient piece of business notable largely for its overwhelming creepiness , for an eagerness to create images you wish you hadn't seen , which , in this day and age , is of course the point .

ERROR (pos classed as neg 0.30):adams , with four scriptwriters , takes care with the characters , who are so believable that you feel what they feel .

ERROR (pos classed as neg 0.24):the santa clause 2 proves itself a more streamlined and thought out encounter than the original could ever have hoped to be .

ERROR (pos classed as neg 0.25):labute's careful handling makes the material seem genuine rather than pandering .

ERROR (pos classed as neg 0.00):leigh's daring here is that without once denying the hardscrabble lives of people on the economic fringes of margaret thatcher's ruinous legacy , he insists on the importance of those moments when people can connect and express their love for each other .

ERROR (pos classed as neg 0.45):i know that i'll never listen to marvin gaye or the supremes the same way again

ERROR (pos classed as neg 0.34):the characters are more deeply thought through than in most 'right-thinking' films .

ERROR (pos classed as neg 0.16):it might be 'easier' to watch on video at home , but that shouldn't stop die-hard french film connoisseurs from going out and enjoying the big-screen experience .

ERROR (pos classed as neg 0.01):there's very little sense to what's going on here , but the makers serve up the cliches with considerable dash .

ERROR (pos classed as neg 0.12):sleek and arty .

ERROR (pos classed as neg 0.44):even if you're an agnostic carnivore , you can enjoy much of jonah simply , and gratefully , as laugh-out-loud lunacy with a pronounced monty pythonesque flavor .

ERROR (pos classed as neg 0.41):two weeks notice has appeal beyond being a sandra bullock vehicle or a standard romantic comedy .

ERROR (pos classed as neg 0.10):the sentimental script has problems , but the actors pick up the slack .

ERROR (pos classed as neg 0.08):it all plays out . . . like a high-end john hughes comedy , a kind of elder bueller's time out .

ERROR (pos classed as neg 0.02):i simply can't recommend it enough .

ERROR (pos classed as neg 0.12):a b-movie you can sit through , enjoy on a certain level and then forget .

ERROR (pos classed as neg 0.21):there's not much to fatale , outside of its stylish surprises . . . but that's ok .

ERROR (pos classed as neg 0.26):[allen] manages to breathe life into this somewhat tired premise .

ERROR (pos classed as neg 0.38):i have two words to say about reign of fire . great dragons !

ERROR (pos classed as neg 0.41):not only does spider-man deliver , but i suspect it might deliver again and again .

ERROR (pos classed as neg 0.43):i'd watch these two together again in a new york minute .

ERROR (pos classed as neg 0.00):the biggest problem with this movie is t hat it's not nearly long enough .

ERROR (pos classed as neg 0.12):while not all that bad of a movie , it's nowhere near as good as the original .

ERROR (pos classed as neg 0.17):you can sip your vintage wines and watch your merchant ivory productions ; i'll settle for a nice cool glass of i ced tea and a jerry bruckheimer flick any day of the week .

ERROR (pos classed as neg 0.31):there's something about a marching band that gets me where i live .

ERROR (pos classed as neg 0.21):it's definitely an improvement on the fi rst blade , since it doesn't take itself so deadly seriously .

ERROR (pos classed as neg 0.27):an affectionately goofy satire that's un afraid to throw elbows when necessary . . .

ERROR (pos classed as neg 0.04):compulsively watchable , no matter how d egraded things get .

ERROR (pos classed as neg 0.42):k 19 stays afloat as decent drama/action flick

ERROR (pos classed as neg 0.38):like the best 60 minutes exposé , the fi lm ( at 80 minutes ) is actually quite entertaining .

ERROR (pos classed as neg 0.08):seems based on ugly ideas instead of ugl y behavior , as happiness was . . . hence , storytelling is far more app ealing .

ERROR (pos classed as neg 0.01):one of those rare films that seems as th ough it was written for no one , but somehow manages to convince almost everyone that it was put on the screen , just for them .

ERROR (pos classed as neg 0.18):as the princess , sorvino glides gracefu lly from male persona to female without missing a beat . ben kingsley is truly funny , playing a kind of ghandi gone bad .

ERROR (pos classed as neg 0.30):ranges from laugh-out-loud hilarious to wonder-what- time-it-is tedious .

ERROR (pos classed as neg 0.35):despite modest aspirations its occasiona l charms are not to be dismissed .

ERROR (pos classed as neg 0.03):the importance of being earnest , so thi ck with wit it plays like a reading from bartlett's familiar quotations

ERROR (pos classed as neg 0.00):both lead performances are oscar-size . quaid is utterly fearless as the tortured husband living a painful lie , and moore wonderfully underplays the long-suffering heroine with an u nflappable '50s dignity somewhere between jane wyman and june cleaver .

ERROR (pos classed as neg 0.15):a competent , unpretentious entertainmen t destined to fill the after-school slot at shopping mall theaters acros s the country .

ERROR (pos classed as neg 0.00):most haunting about " fence " is its con clusion , when we hear the ultimate fate of these girls and realize , mu ch to our dismay , that this really did happen . noyce's greatest mistak e is thinking that we needed sweeping , dramatic , hollywood moments to keep us

ERROR (pos classed as neg 0.03):there's absolutely no reason why blue cr ush , a late-summer surfer girl entry , should be as entertaining as it is

ERROR (pos classed as neg 0.26):as a science fiction movie , " minority report " astounds .

ERROR (pos classed as neg 0.30):watching this film , what we feel isn't mainly suspense or excitement . the dominant feeling is something like nostalgia .

ERROR (pos classed as neg 0.33):believes so fervently in humanity that i t feels almost anachronistic , and it is too cute by half . but arriving at a particularly dark moment in history , it offers flickering reminder

s of the ties that bind us .

ERROR (pos classed as neg 0.15):gives everyone something to shout about .

ERROR (pos classed as neg 0.18):the banter between calvin and his fellow barbers feels like a streetwise mclaughlin group . . . and never fails to entertain .

ERROR (pos classed as neg 0.33):it doesn't make for great cinema , but it is interesting to see where one's imagination will lead when given the opportunity .

ERROR (pos classed as neg 0.23):if you've grown tired of going where no man has gone before , but several movies have - take heart . this is the best star trek movie in a long time .

ERROR (pos classed as neg 0.23):ou've got to love a disney pic with as little cleavage as this one has , and a heroine as feisty and principled as jane .

ERROR (pos classed as neg 0.12):overall , interesting as a documentary - but not very imaxy .

ERROR (pos classed as neg 0.07):the story is virtually impossible to follow here , but there's a certain style and wit to the dialogue .

ERROR (pos classed as neg 0.00): " frailty " offers chills much like those that you get when sitting around a campfire around midnight , telling creepy stories to give each other the willies . and , there's no way you won't be talking about the film once you exit the theater .

ERROR (pos classed as neg 0.07):until ( the ) superfluous . . . epilogue that leaks suspension of disbelief like a sieve , die another day is as stimulating & heart-rate-raising as any james bond thriller .

ERROR (pos classed as neg 0.13):the ending feels at odds with the rest of the film .

ERROR (pos classed as neg 0.18):even before it builds up to its insanely staged ballroom scene , in which 3000 actors appear in full regalia , it's waltzed itself into the art film pantheon .

ERROR (pos classed as neg 0.08):without [de niro] , city by the sea would slip under the waves . he drags it back , single-handed .

ERROR (pos classed as neg 0.01):if the plot seems a bit on the skinny side , that's because panic room is interested in nothing more than sucking you in and making you sweat .

ERROR (pos classed as neg 0.47):the film oozes craft .

ERROR (pos classed as neg 0.04):idiotic and ugly .

ERROR (pos classed as neg 0.14):[it] has the feel of a summer popcorn movie . nothing too deep or substantial . explosions , jokes , and sexual innuendoes abound .

ERROR (pos classed as neg 0.00):neither the funniest film that eddie murphy nor robert de niro has ever made , showtime is nevertheless efficiently amusing for a good while . before it collapses into exactly the kind of buddy cop comedy it set out to lampoon , anyway .

ERROR (pos classed as neg 0.00):if you're down for a silly hack-and-slash flick , you can do no wrong with jason x .

ERROR (pos classed as neg 0.26):you can fire a torpedo through some of clancy's holes , and the scripters don't deserve any oscars . but the nerve-raked acting , the crackle of lines , the impressive stagings of hardware , make for some robust and scary entertainment .

ERROR (pos classed as neg 0.10):good actors have a radar for juicy roles -- there's a plethora of characters in this picture , and not one of them is flat .

ERROR (pos classed as neg 0.00):writer-director david jacobson and his star , jeremy renner , have made a remarkable film that explores the monster's psychology not in order to excuse him but rather to demonstrate that his pathology evolved from human impulses that grew hideously twisted .

ERROR (pos classed as neg 0.04):while we no longer possess the lack-of-a ttention span that we did at seventeen , we had no trouble sitting for b

lade ii .

ERROR (pos classed as neg 0.33):like a poor man's you can count on me  
ERROR (pos classed as neg 0.01):my wife is an actress has its moments in looking at the comic effects of jealousy . in the end , though , it is only mildly amusing when it could have been so much more .

ERROR (pos classed as neg 0.48):the more you think about the movie , the more you will probably like it .

ERROR (pos classed as neg 0.00):there has been a string of ensemble cast romances recently . . . but peter mattei's love in the time of money sets itself apart by forming a chain of relationships that come full circle to end on a positive ( if tragic ) note .

ERROR (pos classed as neg 0.45):you have enough finely tuned acting to compensate for the movie's failings .

ERROR (pos classed as neg 0.00):if you're the kind of parent who enjoys intentionally introducing your kids to films which will cause loads of irreparable damage that years and years of costly analysis could never fix , i have just one word for you -□ decasia

ERROR (pos classed as neg 0.11):a bodice-ripper for intellectuals .

ERROR (pos classed as neg 0.45):underachieves only in not taking the shakespeare parallels quite far enough .

ERROR (pos classed as neg 0.20):grant is certainly amusing , but the very hollowness of the character he plays keeps him at arms length

ERROR (pos classed as neg 0.00):the thing about guys like evans is this : you're never quite sure where self-promotion ends and the truth begins . but as you watch the movie , you're too interested to care .

ERROR (pos classed as neg 0.18): " home movie " is the film equivalent of a lovingly rendered coffee table book .

ERROR (pos classed as neg 0.11):much has been written about those years when the psychedelic '60s grooved over into the gay '70s , but words don't really do the era justice . you have to see it .

ERROR (pos classed as neg 0.35):mostly , [goldbacher] just lets her complicated characters be unruly , confusing and , through it all , human .

ERROR (pos classed as neg 0.00):a journey spanning nearly three decades of bittersweet camaraderie and history , in which we feel that we truly know what makes holly and marina tick , and our hearts go out to them as both continue to negotiate their imperfect , love-hate relationship .

ERROR (pos classed as neg 0.01):the main story . . . is compelling enough , but it's difficult to shrug off the annoyance of that chatty fish .

ERROR (pos classed as neg 0.16):there's a lot of tooth in roger dodger . but what's nice is that there's a casual intelligence that permeates the script .

ERROR (pos classed as neg 0.18):waiting for godard can be fruitful : 'in praise of love' is the director's epitaph for himself .

ERROR (pos classed as neg 0.35):a gangster movie with the capacity to surprise .

ERROR (pos classed as neg 0.23):goldmember is funny enough to justify the embarrassment of bringing a barf bag to the moviehouse .

ERROR (pos classed as neg 0.30):entertaining despite its one-joke premise with the thesis that women from venus and men from mars can indeed get together .

ERROR (pos classed as neg 0.41):it was filled with shootings , beatings , and more cussing than you could shake a stick at .

ERROR (pos classed as neg 0.02):sure , i hated myself in the morning . but then again , i hate myself most mornings . i still like moonlight mile , better judgment be damned .

ERROR (pos classed as neg 0.22):the comedy makes social commentary more palatable .

ERROR (pos classed as neg 0.15):if you're looking for an intelligent movie in which you can release your pent up anger , enough is just the ticket you need .

ERROR (pos classed as neg 0.06):as well-acted and well-intentioned as al

1 or nothing is , however , the film comes perilously close to being too bleak , too pessimistic and too unflinching for its own good .

ERROR (pos classed as neg 0.00):peter jackson has done the nearly impossible . he has improved upon the first and taken it a step further , richer and deeper . what jackson has done is proven that no amount of imagination , no creature , no fantasy story and no incredibly outlandish scenery

ERROR (pos classed as neg 0.32):there's something to be said for a studio-produced film that never bothers to hand viewers a suitcase full of easy answers .

ERROR (pos classed as neg 0.08):my wife's plotting is nothing special ; it's the delivery that matters here .

ERROR (pos classed as neg 0.28):another in a long line of ultra-violent war movies , this one is not quite what it could have been as a film , but the story and theme make up for it .

ERROR (pos classed as neg 0.42):bring on the sequel .

ERROR (pos classed as neg 0.01):the movie worked for me right up to the final scene , and then it caved in .

ERROR (pos classed as neg 0.00):would you laugh if a tuba-playing dwarf rolled down a hill in a trash can ? do you chuckle at the thought of an ancient librarian whacking a certain part of a man's body ? if you answered yes , by all means enjoy the new guy .

ERROR (pos classed as neg 0.45):the picture's fascinating byways are littered with trenchant satirical jabs at the peculiar egocentricities of the acting breed .

ERROR (pos classed as neg 0.01):the modern remake of dumas's story is long on narrative and ( too ) short on action .

ERROR (pos classed as neg 0.43):the symbols float like butterflies and the spinning styx sting like bees . i wanted more .

ERROR (pos classed as neg 0.00):the first shocking thing about sorority boys is that it's actually watchable . even more baffling is that it's funny .

ERROR (pos classed as neg 0.45):in his latest effort , storytelling , s londz has finally made a movie that isn't just offensive -- it also happens to be good .

ERROR (pos classed as neg 0.01):i just saw this movie . . . well , it's probably not accurate to call it a movie .

ERROR (pos classed as neg 0.01): " what really happened ? " is a question for philosophers , not filmmakers ; all the filmmakers need to do is engage an audience .

ERROR (pos classed as neg 0.01):where this was lazy but enjoyable , a formula comedy redeemed by its stars , that is even lazier and far less enjoyable .

ERROR (pos classed as neg 0.14):a " black austin powers ? " i prefer to think of it as " pootie tang with a budget . " sa da tay !

ERROR (pos classed as neg 0.21):the best thing i can say about this film is that i can't wait to see what the director does next .

ERROR (pos classed as neg 0.07):steven soderbergh doesn't remake andrei tarkovsky's solaris so much as distill it .

ERROR (pos classed as neg 0.15):not too fancy , not too filling , not too fluffy , but definitely tasty and sweet .

ERROR (pos classed as neg 0.16):the kind of trifle that date nights were invented for .

ERROR (pos classed as neg 0.47):i'd rather watch a rerun of the powerpuff girls

ERROR (pos classed as neg 0.15):other than the slightly flawed ( and fairly unbelievable ) finale , everything else is top shelf .

ERROR (pos classed as neg 0.04):i have a confession to make : i didn't particularly like e . t . the first time i saw it as a young boy . that is because - damn it ! - i also wanted a little alien as a friend !

ERROR (pos classed as neg 0.33):fairy-tale formula , serves as a paper s

keleton for some very good acting , dialogue , comedy , direction and especially charm .

ERROR (pos classed as neg 0.00):although i didn't hate this one , it's not very good either . it can be safely recommended as a video/dvd babysitter .

ERROR (pos classed as neg 0.00):the film has the high-buffed gloss and high-octane jolts you expect of de palma , but what makes it transporting is that it's also one of the smartest , most pleasurable expressions of pure movie love to come from an american director in years .

ERROR (pos classed as neg 0.01):the gags that fly at such a furiously funny pace that the only rip off that we were aware of was the one we felt when the movie ended so damned soon .

ERROR (pos classed as neg 0.47):working from a surprisingly sensitive script co-written by gianni romoli . . . ozpetek avoids most of the pitfalls you'd expect in such a potentially sudsy set-up .

ERROR (pos classed as neg 0.05):has enough gun battles and throwaway humor to cover up the yawning chasm where the plot should be .

ERROR (pos classed as neg 0.41):critics need a good laugh , too , and this too-extreme-for-tv rendition of the notorious mtv show delivers the outrageous , sickening , sidesplitting goods in steaming , visceral heaps .

ERROR (pos classed as neg 0.32):what a dumb , fun , curiously adolescent movie this is .

ERROR (neg classed as pos 0.61):another useless recycling of a brutal mid-'70s american sports movie .

ERROR (neg classed as pos 0.84):curling may be a unique sport but men with brooms is distinctly ordinary .

ERROR (neg classed as pos 0.54):. . . a pretentious and ultimately empty examination of a sick and evil woman .

ERROR (neg classed as pos 0.94):only in its final surprising shots does rabbit-proof fence find the authority it's looking for .

ERROR (neg classed as pos 0.54):completely awful iranian drama . . . as much fun as a grouchy ayatollah in a cold mosque .

ERROR (neg classed as pos 0.95):beautifully filmed and well acted . . . but admittedly problematic in its narrative specifics .

ERROR (neg classed as pos 0.84):'ejemplo de una cinta en que no importa el talento de su reparto o lo interesante que pudo haber resultado su premisa , pues el resultado es francamente aburrido y , por momentos , desplorable . '

ERROR (neg classed as pos 0.51):everything is pegged into the groove of a new york dating comedy with 'issues' to simplify .

ERROR (neg classed as pos 1.00):it may play well as a double feature with mainstream foreign mush like my big fat greek wedding

ERROR (neg classed as pos 0.84):walsh can't quite negotiate the many inconsistencies in janice's behavior or compensate for them by sheer force of charm .

ERROR (neg classed as pos 0.75):one of the oddest and most inexplicable sequels in movie history .

ERROR (neg classed as pos 1.00):a not-so-divine secrets of the ya-ya sisterhood with a hefty helping of re-fried green tomatoes .

ERROR (neg classed as pos 0.68):the film can depress you about life itself .

ERROR (neg classed as pos 0.69):glazed with a tawdry b-movie scum .

ERROR (neg classed as pos 0.98):this is the kind of movie during which you want to bang your head on the seat in front of you , at its cluelessness , at its idiocy , at its utterly misplaced earnestness .

ERROR (neg classed as pos 0.87):all in all , road to perdition is more in love with strangeness than excellence .

ERROR (neg classed as pos 0.91):a big fat pain .

ERROR (neg classed as pos 0.88):an inelegant combination of two unrelated shorts that falls far short of the director's previous work in terms of

f both thematic content and narrative strength .

ERROR (neg classed as pos 0.61):klein , charming in comedies like american pie and dead-on in election , delivers one of the saddest action hero performances ever witnessed .

ERROR (neg classed as pos 0.88):less-than-compelling documentary of a yiddish theater clan .

ERROR (neg classed as pos 1.00):a sincere but dramatically conflicted gay coming-of-age tale .

ERROR (neg classed as pos 0.97):[at least] moore is a real charmer .

ERROR (neg classed as pos 0.61):unsurprisingly , the way this all works out makes the women look more like stereotypical caretakers and moral teachers , instead of serious athletes .

ERROR (neg classed as pos 0.69):few of the increasingly far-fetched events that first-time writer-director neil burger follows up with are terribly convincing , which is a pity , considering barry's terrific performance .

ERROR (neg classed as pos 0.65):innocuous enough to make even jean-claude van damme look good .

ERROR (neg classed as pos 0.76):alternately frustrating and rewarding .

ERROR (neg classed as pos 0.62):peralta's mythmaking could have used some informed , adult hindsight .

ERROR (neg classed as pos 0.55):'yes , that's right : it's forrest gump , angel of death . '

ERROR (neg classed as pos 0.62):alarms for duvall's throbbing sincerity and his elderly propensity for patting people while he talks .

ERROR (neg classed as pos 0.98):one of the most incoherent features in recent memory .

ERROR (neg classed as pos 0.53):below is well below expectations .

ERROR (neg classed as pos 0.98):eventually arrives at its heart , as simple self-reflection meditation .

ERROR (neg classed as pos 0.64):an exhausting family drama about a porcelain empire and just as hard a flick as its subject matter .

ERROR (neg classed as pos 0.93): if the predictability of bland comfort food appeals to you , then the film is a pleasant enough dish .

ERROR (neg classed as pos 0.58):as happily glib and vicious as its characters .

ERROR (neg classed as pos 0.64):kurys never shows why , of all the period's volatile romantic lives , sand and musset are worth particular attention .

ERROR (neg classed as pos 0.77): . . . the kind of movie you see because the theater has air conditioning .

ERROR (neg classed as pos 0.64):a perfectly acceptable , perfectly bland , competently acted but by no means scary horror movie .

ERROR (neg classed as pos 0.92):eisenstein lacks considerable brio for a film about one of cinema's directorial giants .

ERROR (neg classed as pos 0.62):cox is far more concerned with aggrandizing madness , not the man , and the results might drive you crazy .

ERROR (neg classed as pos 0.70): . . . tackling a low-budget movie in which inexperienced children play the two main characters might not be the best way to cut your teeth in the film industry .

ERROR (neg classed as pos 0.91):the innocence of holiday cheer ain't what it used to be .

ERROR (neg classed as pos 1.00):es triste tener que decirles que lo único grato de la cinta es el cuerpo desnudo de la heather . . .

ERROR (neg classed as pos 0.67):odd and weird .

ERROR (neg classed as pos 0.99):waydowntown may not be an important movie , or even a good one , but it provides a nice change of mindless pace in collision with the hot oscar season currently underway .

ERROR (neg classed as pos 0.79):meanders between its powerful moments .

ERROR (neg classed as pos 0.67):charming , if overly complicated . . .

ERROR (neg classed as pos 0.91):constantly slips from the grasp of its m

aker .

ERROR (neg classed as pos 0.52):for all the charm of kevin kline and a story that puts old-fashioned values under the microscope , there's something creepy about this movie .

ERROR (neg classed as pos 0.75):everyone's to blame here .

ERROR (neg classed as pos 0.56):a respectable but uninspired thriller that's intelligent and considered in its details , but ultimately weak in its impact .

ERROR (neg classed as pos 0.69):despite some charm and heart , this quirky soccer import is forgettable

ERROR (neg classed as pos 0.98):there's something not entirely convincing about the quiet american . and that holds true for both the movie and the title character played by brendan fraser .

ERROR (neg classed as pos 0.88):for single digits kidlets stuart little 2 is still a no brainer . if you're looking to rekindle the magic of the first film , you'll need a stronger stomach than us .

ERROR (neg classed as pos 0.66):a fascinating but choppy documentary .

ERROR (neg classed as pos 0.98):a moving picture that does not move .

ERROR (neg classed as pos 0.86):'god help us , but capra and cooper are rolling over in their graves . '

ERROR (neg classed as pos 0.92):the very definition of what critics have come to term an " ambitious failure . "

ERROR (neg classed as pos 0.82):worthy of the gong .

ERROR (neg classed as pos 0.69):aggressive self-glorification and a manipulative whitewash . stay for the credits and see a devastating comic impersonation by dustin hoffman that is revelatory .

ERROR (neg classed as pos 0.56):both the crime story and the love story are unusual . but they don't fit well together and neither is well told .

ERROR (neg classed as pos 1.00):criminal conspiracies and true romances move so easily across racial and cultural lines in the film that it makes my big fat greek wedding look like an apartheid drama .

ERROR (neg classed as pos 0.88):starts as an intense political and psychological thriller but is sabotaged by ticking time bombs and other hollywood-action cliches .

ERROR (neg classed as pos 0.52):a particularly joyless , and exceedingly dull , period coming-of-age tale .

ERROR (neg classed as pos 0.53): " what john does is heroic , but we don't condone it , " one of the film's stars recently said , a tortuous comment that perfectly illustrates the picture's moral schizophrenia .

ERROR (neg classed as pos 0.54):while glover , the irrepressible eccentric of river's edge , dead man and back to the future , is perfect casting for the role , he represents bartleby's main overall flaw .

ERROR (neg classed as pos 0.79):although . . . visually striking and slickly staged , it's also cold , grey , antiseptic and emotionally desiccated .

ERROR (neg classed as pos 0.70):the movie straddles the fence between escapism and social commentary , and on both sides it falls short .

ERROR (neg classed as pos 1.00):the film is old-fashioned , occasionally charming and as subtle as boldface .

ERROR (neg classed as pos 0.67):an overstylized , puréed mélange of sex , psychology , drugs and philosophy . sometimes entertaining , sometimes indulgent -- but never less than pure wankery .

ERROR (neg classed as pos 0.76):the fetid underbelly of fame has never looked uglier .

ERROR (neg classed as pos 0.88):while it is welcome to see a chinese film depict a homosexual relationship in a mature and frank fashion , lan yu never catches dramatic fire .

ERROR (neg classed as pos 0.64):worth seeing once , but its charm quickly fades .

ERROR (neg classed as pos 0.98):gere gives a good performance in a film

that doesn't merit it .

ERROR (neg classed as pos 0.82):a movie in which two not very absorbing characters are engaged in a romance you can't wait to see end .

ERROR (neg classed as pos 0.88):solaris is rigid and evasive in ways that soderbergh's best films , " erin brockovich , " " out of sight " and " ocean's eleven , " never were .

ERROR (neg classed as pos 0.64):fessenden has nurtured his metaphors at the expense of his narrative , but he does display an original talent .  
ERROR (neg classed as pos 1.00):nicholas nickleby celebrates the human spirit with such unrelenting dickensian decency that it turned me ( horrors ! ) into scrooge .

ERROR (neg classed as pos 0.69):christina ricci comedy about sympathy , hypocrisy and love is a misfire .

ERROR (neg classed as pos 0.80):why make a documentary about these marginal historical figures ? wouldn't one about their famous dad , author of death in venice , etc . , be more valuable ?

ERROR (neg classed as pos 0.57):the film takes the materials of human tragedy and dresses them in lovely costumes , southern california locations and star power .

ERROR (neg classed as pos 0.70):it's sweet , harmless , dumb , occasionally funny and about as compelling as a fishing show .

ERROR (neg classed as pos 0.96):care deftly captures the wonder and menace of growing up , but he never really embraces the joy of fuhrman's destructive escapism or the grace-in-rebellion found by his characters .

ERROR (neg classed as pos 0.73):jacquot's rendering of puccini's tale of devotion and double-cross is more than just a filmed opera . in his first stab at the form , jacquot takes a slightly anarchic approach that works only sporadically .

ERROR (neg classed as pos 0.98):a hamfisted romantic comedy that makes our girl the hapless facilitator of an extended cheap shot across the mon-dixon line .

ERROR (neg classed as pos 0.68):a perplexing example of promise unfulfilled , despite many charming moments .

ERROR (neg classed as pos 0.84):it's one pussy-ass world when even killer-thrillers revolve around group therapy sessions .

ERROR (neg classed as pos 0.85):an unpredictable blend of gal-pal smart talk , romantic comedy and dark tragedy that bites off considerably more than writer/director john mckay can swallow .

ERROR (neg classed as pos 0.72):its well of thorn and vinegar ( and simple humanity ) has long been plundered by similar works featuring the insight and punch this picture so conspicuously lacks .

ERROR (neg classed as pos 0.89):outer-space buffs might love this film , but others will find its pleasures intermittent .

ERROR (neg classed as pos 0.87):the director knows how to apply textural gloss , but his portrait of sex-as-war is strictly sitcom .

ERROR (neg classed as pos 0.96):weaves a spell over you , with its disturbingly close-up look at damaged psyches and its subtle undercurrents of danger . but its awkward structure keeps breaking the spell .

ERROR (neg classed as pos 0.68):sam mendes has become valedictorian at the school for soft landings and easy ways out .

ERROR (neg classed as pos 0.79):lástima por schwarzenegger , pero es hora de que deje la estafeta a las nuevas generaciones .

ERROR (neg classed as pos 0.57):tambor and clayburgh make an appealing couple ☐ he's understated and sardonic , she's appealingly manic and energetic . both deserve better .

ERROR (neg classed as pos 0.53):does paint some memorable images . . . , but makhmalbaf keeps her distance from the characters

ERROR (neg classed as pos 0.75):it uses the pain and violence of war as background material for color .

ERROR (neg classed as pos 0.95):a great ensemble cast can't lift this heartfelt enterprise out of the familiar .

ERROR (neg classed as pos 0.79):whereas last year's exemplary sexy beast seemed to revitalize the british gangster movie , this equally brutal outing merely sustains it .

ERROR (neg classed as pos 0.86):the tale of tok ( andy lau ) , a sleek s ociopath on the trail of o ( takashi sorimachi ) , the most legendary of asian hitmen , is too scattershot to take hold .

ERROR (neg classed as pos 0.66):every time you look , sweet home alabama is taking another bummer of a wrong turn .

ERROR (neg classed as pos 0.64):at the very least , if you don't know anything about derrida when you walk into the theater , you won't know much more when you leave .

ERROR (neg classed as pos 0.96):denis o'neill's script avoids the prime sports cliche , a last-second goal to win the championship , but it neglects few others .

ERROR (neg classed as pos 0.98):although huppert's intensity and focus have as a raw exhilaration about it , the piano teacher is anything but fun .

ERROR (neg classed as pos 0.97):a solid film . . . but more conscientious than it is truly stirring .

ERROR (neg classed as pos 0.97):returning aggressively to his formula of dimwitted comedy and even dimmer characters , sandler , who also executive produces , has made a film that makes previous vehicles look smart and sassy .

ERROR (neg classed as pos 0.57):nervous breakdowns are not entertaining .

ERROR (neg classed as pos 0.83):a beautifully made piece of unwatchable drivel .

ERROR (neg classed as pos 0.99):there is no insight into the anguish of heidi's life -- only a depiction of pain , today's version of greek tragedy , the talk-show guest decrying her fate .

ERROR (neg classed as pos 0.96):it delivers some chills and sustained unease , but flounders in its quest for deeper meaning .

ERROR (neg classed as pos 0.81):chao was chen kaige's assistant for years in china . he has not learnt that storytelling is what the movies are about .

ERROR (neg classed as pos 0.56):this is junk food cinema at its greasiest .

ERROR (neg classed as pos 0.68):both awful and appealing .

ERROR (neg classed as pos 0.53):ostensibly celebrates middle-aged girl power , even as it presents friendship between women as pathetic , dysfunctional and destructive .

ERROR (neg classed as pos 0.71):flat , but with a revelatory performance by michelle williams .

ERROR (neg classed as pos 0.52):[director] byler may yet have a great movie in him , but charlotte sometimes is only half of one .

ERROR (neg classed as pos 1.00):'carente de imaginación , mal dirigida , peor actuada y sin un ápice de romance , es una verdadera pérdida de tiempo y dinero'

ERROR (neg classed as pos 0.64):lacks heart , depth and , most of all , purpose .

ERROR (neg classed as pos 0.95):it is , by conventional standards , a fairly terrible movie . . . but it is also weirdly fascinating , a ready-made eurotrash cult object . it is also , at times , curiously moving .

ERROR (neg classed as pos 0.80):a hideous , confusing spectacle , one that may well put the nail in the coffin of any future rice adaptations .

ERROR (neg classed as pos 0.66):the creaking , rusty ship makes a fine backdrop , but the ghosts' haunting is routine .

ERROR (neg classed as pos 0.56):the tone shifts abruptly from tense to celebratory to soppy .

ERROR (neg classed as pos 0.99):a modest and messy metaphysical thriller offering more questions than answers .

ERROR (neg classed as pos 0.97):it's a decent glimpse into a time period

, and an outcast , that is no longer accessible , but it doesn't necessarily shed more light on its subject than the popular predecessor .  
ERROR (neg classed as pos 0.65):[davis] has a bright , chipper style that keeps things moving , while never quite managing to connect her wish-fulfilling characters to the human race .

ERROR (neg classed as pos 0.79):enduring love but exhausting cinema .  
ERROR (neg classed as pos 0.66):diane lane shines in unfaithful . almost everything else is wan .

ERROR (neg classed as pos 1.00):the makers of divine secrets of the ya-y a sisterhood should offer a free ticket ( second prize , of course , two free tickets ) to anyone who can locate a genuinely honest moment in the ir movie .

ERROR (neg classed as pos 0.98):there's a disturbing 'great white hope' undertone to the other side of heaven that subtly undermines its message of christian love and compassion .

ERROR (neg classed as pos 0.52):flaccid drama and exasperatingly slow jo urney .

ERROR (neg classed as pos 1.00):the average local news columnist has a bigger rant on the war between modern landscape architecture and small-to wn america .

ERROR (neg classed as pos 0.59):haneke keeps us at arm's length . guided more by intellect than heart , his story flattens instead of sharpens .

ERROR (neg classed as pos 0.86):sensitive though not quite revelatory do cumentary .

ERROR (neg classed as pos 0.57):i'd give real money to see the perpetrators of chicago torn apart by dingoes .

ERROR (neg classed as pos 0.75):black-and-white and unrealistic .

ERROR (neg classed as pos 0.87):jolie's performance vanishes somewhere b etween her hair and her lips .

ERROR (neg classed as pos 0.94):un thriller manqué qui tombe sur les ner fs presque dès la première image .

ERROR (neg classed as pos 0.74):shocking only in that it reveals the fil mmaker's bottomless pit of self-absorption .

ERROR (neg classed as pos 0.98):this may be the dumbest , sketchiest mov ie on record about an aspiring writer's coming-of-age .

ERROR (neg classed as pos 0.67):what was subtle and mystifying in the no vella is now broad and farcical .

ERROR (neg classed as pos 0.59):a well acted and well intentioned snooze r .

ERROR (neg classed as pos 0.63):kwan makes the mix-and- match metaphors intriguing , while lulling us into torpor with his cultivated allergy t o action .

ERROR (neg classed as pos 0.83):a gorgeous , somnolent show that is sple ndidly mummified and thoroughly unsurprising .

ERROR (neg classed as pos 0.96):here's a self-congratulatory 3d imax rah -rah .

ERROR (neg classed as pos 0.50):no , it's not nearly as good as any of i ts influences .

ERROR (neg classed as pos 0.61):despite a blue-chip cast and a provocative title , writer-director peter mattei's first feature microwaves dull leftover romantic motifs basted in faux-contemporary gravy .

ERROR (neg classed as pos 0.73):an eccentric little comic/thriller deepl y in love with its own quirky personality .

ERROR (neg classed as pos 0.77):sushi for the connoisseurs of the macabre .

ERROR (neg classed as pos 0.67):i weep for the future when a good portion of the respected critical community in this country consider blue crus h to be an intelligent film about young women .

ERROR (neg classed as pos 0.73):pumpkin struts about with " courage " pi nned to its huckster lapel while a yellow streak a mile wide decorates i ts back .

ERROR (neg classed as pos 0.99):an atonal estrogen opera that demonizes feminism while gifting the most sympathetic male of the piece with a nice vomit bath at his wedding .

ERROR (neg classed as pos 0.59): " an entire film about researchers quietly reading dusty old letters . "

ERROR (neg classed as pos 0.92):even if it ultimately disappoints , the picture does have about a matinee admission's worth of funny to keep it afloat .

ERROR (neg classed as pos 0.98):what madonna does here can't properly be called acting -- more accurately , it's moving and it's talking and it's occasionally gesturing , sometimes all at once .

ERROR (neg classed as pos 0.76):broomfield's style of journalism is hardly journalism at all , and even those with an avid interest in the subject will grow impatient .

ERROR (neg classed as pos 0.89):la cinta comienza intentando ser un drama , rápidamente se transforma en una comedia y termina por ser una parodia absolutamente predecible

ERROR (neg classed as pos 1.00):roman polanski directs the pianist like a surgeon mends a broken heart ; very meticulously but without any passion .

ERROR (neg classed as pos 0.68):twenty years later , reggio still knows how to make a point with poetic imagery , but his ability to startle has been stifled by the very prevalence of the fast-forward technology that he so stringently takes to task .

ERROR (neg classed as pos 0.58):the emotional overload of female angst irreparably drags the film down .

ERROR (neg classed as pos 0.55):lacks dramatic punch and depth .

ERROR (neg classed as pos 0.96):authentic , and at times endearing , humorous , spooky , educational , but at other times as bland as a block of snow .

ERROR (neg classed as pos 0.55):an inexperienced director , mehta has much to learn .

ERROR (neg classed as pos 0.84):goldbacher draws on an elegant visual sense and a talent for easy , seductive pacing . . . but she and writing partner laurence coriat don't manage an equally assured narrative coinage .

ERROR (neg classed as pos 0.51):the best thing about the movie is its personable , amusing cast .

ERROR (neg classed as pos 0.72):one of the most highly-praised disappointments i've had the misfortune to watch in quite some time .

ERROR (neg classed as pos 0.70):the animation and backdrops are lush and inventive , yet return to neverland never manages to take us to that elusive , lovely place where we suspend our disbelief .

ERROR (neg classed as pos 0.98):[taylor] takes us on a ride that's consistently surprising , easy to watch -- but , oh , so dumb .

ERROR (neg classed as pos 0.78):some stunning visuals -- and some staggeringly boring cinema .

ERROR (neg classed as pos 0.67):while we want macdowell's character to retrieve her husband , we have to ask whether her personal odyssey trumps the carnage that claims so many lives around her .

ERROR (neg classed as pos 0.53):the film's stagecrafts are intimate and therefore bolder than the otherwise calculated artifice that defines and overwhelms the film's production design .

ERROR (neg classed as pos 1.00):a plodding look at the french revolution through the eyes of aristocrats .

ERROR (neg classed as pos 0.70):a fast-paced , glitz but extremely silly piece .

ERROR (neg classed as pos 0.53): . . . while the humor aspects of 'jason x' were far more entertaining than i had expected , everything else about the film tanks .

ERROR (neg classed as pos 0.85):if disney's cinderella proved that 'a dr

eam is a wish your heart makes , ' then cinderella ii proves that a nigh tmare is a wish a studio's wallet makes .

ERROR (neg classed as pos 0.66):are monsters born , or made ?

ERROR (neg classed as pos 0.55):priggish , lethargically paced parable o f renewal .

ERROR (neg classed as pos 0.93):narc can only remind us of brilliant cri me dramas without becoming one itself .

ERROR (neg classed as pos 0.87):a tedious parable about honesty and good sportsmanship .

ERROR (neg classed as pos 0.89):pretend it's a werewolf itself by avoidi ng eye contact and walking slowly away . it's fun , but it's a real howl er .

ERROR (neg classed as pos 0.87):this is for the most part a useless movi e , even with a great director at the helm .

ERROR (neg classed as pos 0.89):more of an intriguing curiosity than a g ripping thriller .

ERROR (neg classed as pos 0.84):[soderbergh] tends to place most of the psychological and philosophical material in italics rather than trust a n audience's intelligence , and he creates an overall sense of brusquene ss .

ERROR (neg classed as pos 0.57):shanghai ghetto should be applauded for finding a new angle on a tireless story , but you might want to think t wice before booking passage .

ERROR (neg classed as pos 0.58):too clumsy in key moments . . . to make a big splash .

ERROR (neg classed as pos 0.72):at least it's a fairly impressive debut from the director , charles stone iii .

ERROR (neg classed as pos 0.55):a feel-good movie that doesn't give you enough to feel good about .

ERROR (neg classed as pos 0.96):la de salma es una versión de frida supe rficial , preciosista y sin ningún contenido .

ERROR (neg classed as pos 0.50):a quaint , romanticized rendering .

ERROR (neg classed as pos 0.52):she's not yet an actress , not quite a s inger . . .

ERROR (neg classed as pos 0.88):only two-fifths of a satisfying movie ex perience .

ERROR (neg classed as pos 0.79):what might've been an exhilarating explo ration of an odd love triangle becomes a sprawl of uncoordinated vectors .

ERROR (neg classed as pos 0.99):has the marks of a septuagenarian ; it's a crusty treatment of a clever gimmick .

ERROR (neg classed as pos 0.60):deserves high marks for political courag e but barely gets by on its artistic merits .

ERROR (neg classed as pos 0.93):a film that will be best appreciated by those willing to endure its extremely languorous rhythms , waiting for happiness is ultimately thoughtful without having much dramatic impact .

ERROR (neg classed as pos 0.58):a cockeyed shot all the way .

ERROR (neg classed as pos 0.74):enthusiastically taking up the current t een movie concern with bodily functions , walt becker's film pushes all the demographically appropriate comic buttons .

ERROR (neg classed as pos 0.97):a work that lacks both a purpose and a s trong pulse .

ERROR (neg classed as pos 0.57):i've seen some bad singer-turned actors , but lil bow wow takes the cake .

ERROR (neg classed as pos 0.76):everything -- even life on an aircraft c arrier -- is sentimentalized .

ERROR (neg classed as pos 0.71):there's a whole heap of nothing at the c ore of this slight coming-of-age/coming-out tale .

ERROR (neg classed as pos 0.60):pretty much sucks , but has a funny mome nt or two .

ERROR (neg classed as pos 1.00):these are textbook lives of quiet desperation .

ERROR (neg classed as pos 0.70):phoned-in business as usual .

ERROR (neg classed as pos 0.88):go for la salle's performance , and make do as best you can with a stuttering script .

ERROR (neg classed as pos 0.50):tedious norwegian offering which somehow snagged an oscar nomination .

ERROR (neg classed as pos 0.51):though it pretends to expose the life of male hustlers , it's exploitive without being insightful .

ERROR (neg classed as pos 0.84):while american adobo has its heart ( and its palate ) in the right place , its brain is a little scattered -- dit sy , even .

ERROR (neg classed as pos 0.96):robin williams departs from his fun friendly demeanor in exchange for a darker unnerving role .

ERROR (neg classed as pos 0.74):a well-crafted letdown .

ERROR (neg classed as pos 1.00):hardly a nuanced portrait of a young woman's breakdown , the film nevertheless works up a few scares .

ERROR (neg classed as pos 0.64):it puts washington , as honest working man john q . archibald , on a pedestal , then keeps lifting the pedestal higher .

ERROR (neg classed as pos 0.95):short and sweet , but also more than anything else slight□ tadpole pulls back from the consequences of its own actions and revelations .

ERROR (neg classed as pos 0.85):the plan to make enough into □an inspiring tale of survival wrapped in the heart-pounding suspense of a stylish psychological thriller' has flopped as surely as a soufflé gone wrong .

ERROR (neg classed as pos 0.71):the film doesn't show enough of the creative process or even of what was created for the non-fan to figure out what makes wilco a big deal .

ERROR (neg classed as pos 0.60):has all the complexity and realistic human behavior of an episode of general hospital .

ERROR (neg classed as pos 0.76):how much you are moved by the emotional tumult of [françois and michèle's] relationship depends a lot on how interesting and likable you find them .

ERROR (neg classed as pos 1.00):yes , spirited away is a triumph of imagination , but it's also a failure of storytelling .

ERROR (neg classed as pos 0.98):a characteristically engorged and sloppy coming-of-age movie .

ERROR (neg classed as pos 0.68):sweet home alabama certainly won't be remembered as one of [witherspoon's] better films .

ERROR (neg classed as pos 0.98):bravo reveals the true intent of her film by carefully selecting interview subjects who will construct a portrait of castro so predominantly charitable it can only be seen as propaganda .

ERROR (neg classed as pos 0.58):an uplifting drama . . . what antwone fisher isn't , however , is original .

ERROR (neg classed as pos 0.65):while the production details are lavish , film has little insight into the historical period and its artists , particularly in how sand developed a notorious reputation .

ERROR (neg classed as pos 0.51): " abandon " will leave you wanting to abandon the theater .

ERROR (neg classed as pos 0.51):director hoffman , his writer and kline's agent should serve detention

ERROR (neg classed as pos 0.84):may puzzle his most ardent fans .

ERROR (neg classed as pos 0.65):those unfamiliar with mormon traditions may find the singles ward occasionally bewildering .

ERROR (neg classed as pos 0.94):oversexed , at times overwrought comedy/drama that offers little insight into the experience of being forty , female and single .

ERROR (neg classed as pos 1.00):mr . wollter and ms . seldhal give strong and convincing performances , but neither reaches into the deepest rec

esses of the character to unearth the quaking essence of passion , grief and fear .

ERROR (neg classed as pos 0.66):some body is a shaky , uncertain film th at nevertheless touches a few raw nerves .

ERROR (neg classed as pos 0.73):for dance completists only .

ERROR (neg classed as pos 1.00):yo , it's the days of our lives meets el ectric boogaloo .

ERROR (neg classed as pos 0.67):real-life strongman ahola lacks the char isma and ability to carry the film on his admittedly broad shoulders .

ERROR (neg classed as pos 0.93):the movie's vision of a white american z ealousy spreading a puritanical brand of christianity to south seas isl anders is one only a true believer could relish .

ERROR (neg classed as pos 0.97):the chateau . . . is less concerned with cultural and political issues than doting on its eccentric characters .

ERROR (neg classed as pos 0.50):cruel and inhuman cinematic punishment . . . simultaneously degrades its characters , its stars and its audience .

ERROR (neg classed as pos 0.94):whether quitting will prove absorbing to american audiences is debatable .

ERROR (neg classed as pos 0.56):starts off witty and sophisticated and y ou want to love it -- but filmmaker yvan attal quickly writes himself in to a corner .

ERROR (neg classed as pos 0.94):always destined to be measured against a nthony asquith's acclaimed 1952 screen adaptation .

ERROR (neg classed as pos 0.86):a lightweight , uneven action comedy tha t freely mingle french , japanese and hollywood cultures .

ERROR (neg classed as pos 0.52):[a] slummer .

ERROR (neg classed as pos 0.88):a clash between the artificial structure of the story and the more contemporary , naturalistic tone of the film .

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ERROR (neg classed as pos 0.63):it's as if allen , at 66 , has stopped c hallenging himself .

ERROR (neg classed as pos 0.93):weiss and speck never make a convincing case for the relevance of these two 20th-century footnotes .

ERROR (neg classed as pos 0.95):'in this poor remake of such a well love d classic , parker exposes the limitations of his skill and the basic fl aws in his vision . '

ERROR (neg classed as pos 0.50):an intriguing near-miss .

ERROR (neg classed as pos 0.64):piccoli's performance is amazing , yes , but the symbols of loss and denial and life-at-arm's-length in the film seem irritatingly transparent .

ERROR (neg classed as pos 0.55):pretend like your sat scores are below 1 20 and you might not notice the flaws .

ERROR (neg classed as pos 0.68):a fake street drama that keeps telling y ou things instead of showing them .

ERROR (neg classed as pos 0.64):hilarious musical comedy though stymied by accents thick as mud .

ERROR (neg classed as pos 0.96):the densest distillation of roberts' mov ies ever made .

ERROR (neg classed as pos 0.91):spirit is a visual treat , and it takes chances that are bold by studio standards , but it lacks a strong narra tive .

ERROR (neg classed as pos 0.53):though uniformly well acted , especially by young ballesta and galan ( a first-time actor ) , writer/director aehero manas's film is schematic and obvious .

ERROR (neg classed as pos 0.63):seeing as the film lacks momentum and it s position remains mostly undeterminable , the director's experiment is a successful one .

ERROR (neg classed as pos 0.84):perhaps even the slc high command found writer-director mitch davis's wall of kitsch hard going .

ERROR (neg classed as pos 0.93):an encouraging effort from mccrudden

ERROR (neg classed as pos 0.94):what [frei] gives us . . . is a man who uses the damage of war -- far more often than the warfare itself -- to create the kind of art shots that fill gallery shows .

ERROR (neg classed as pos 0.75):filled with low-brow humor , gratuitous violence and a disturbing disregard for life .

ERROR (neg classed as pos 0.63):the beautiful , unusual music is this film's chief draw , but its dreaminess may lull you to sleep .

ERROR (neg classed as pos 0.99):never again , while nothing special , is pleasant , diverting and modest -- definitely a step in the right direction .

ERROR (neg classed as pos 0.55):behan's memoir is great material for a film -- rowdy , brawny and lyrical in the best irish sense -- but sherdan has settled for a lugubrious romance .

ERROR (neg classed as pos 0.99):while holm is terrific as both men and hjele quite appealing , the film fails to make the most out of the intriguing premise .

ERROR (neg classed as pos 0.58):a well-acted , but one-note film .

ERROR (neg classed as pos 0.74):the armenian genocide deserves a more engaged and honest treatment .

ERROR (neg classed as pos 0.57):rashomon-for-dipsticks tale .

ERROR (neg classed as pos 0.72):definitely a crowd-pleaser , but then , so was the roman colosseum .

ERROR (neg classed as pos 0.98):it takes you somewhere you're not likely to have seen before , but beneath the exotic surface ( and exotic dancing ) it's surprisingly old-fashioned .

ERROR (neg classed as pos 1.00):this is an insultingly inept and artificial examination of grief and its impacts upon the relationships of the survivors .

ERROR (neg classed as pos 0.58):an extraordinarily silly thriller .

ERROR (neg classed as pos 0.97):more successful at relating history than in creating an emotionally complex , dramatically satisfying heroine

ERROR (neg classed as pos 1.00):a very familiar tale , one that's been told by countless filmmakers about italian- , chinese- , irish- , latin- , indian- , russian- and other hyphenate american young men struggling to balance conflicting cultural messages .

Films (Train Data, Naive Bayes) Accuracy (All)=0.93 (8901/9576)

Films (Train Data, Naive Bayes) Precision (Pos)=0.94 (4390/4660)

Films (Train Data, Naive Bayes) Recall (Pos)=0.92 (4390/4795)

Films (Train Data, Naive Bayes) F-measure (Pos)=0.93

Films (Train Data, Naive Bayes) Precision (Neg)=0.92 (4511/4916)

Films (Train Data, Naive Bayes) Recall (Neg)=0.94 (4511/4781)

Films (Train Data, Naive Bayes) F-measure (Neg)=0.93

ERROR (pos classed as neg 0.01):there is much which has been said in other reviews about the features of this phone , it is a great phone , mine worked without any problems right out of the box .

ERROR (pos classed as neg 0.04):i have had the phone for 1 week , the signal quality has been great in the detroit area ( suburbs ) and in my recent road trip between detroit and northern kentucky ( cincinnati ) i experienced perfect signal and reception along i-75 , far superior to at & t 's which does not work along several long stretches on that same route .

ERROR (pos classed as neg 0.32):my favorite features , although there are many , are the speaker phone , the radio and the infrared .

ERROR (pos classed as neg 0.02):the speaker phone is very functional and i use it in the car , very audible even with freeway noise .

ERROR (pos classed as neg 0.01):the infrared is a blessing if you have a previous nokia and want to transfer your old phone book to this phone , saved me hours of re-entering my numbers .

ERROR (pos classed as neg 0.03):here 's the brief synopsis : the phone i

s tiny , cute , feels kind of " plastic-like " ( as if it might break ) , but seems pretty sturdy .

ERROR (pos classed as neg 0.28):i do like this phone overall ( would give it a 3.5 ) , but unfortunately , i am returning it .

ERROR (pos classed as neg 0.06):in all fairness , customer reps are very nice , and they ( most of them ) try hard to answer your questions .

ERROR (pos classed as neg 0.17):t-mobile is trying very hard , and again -- they do have pretty good csr 's .

ERROR (pos classed as neg 0.00):while i like the performance of the phone in every regard , i would buy another one solely upon the apparent indestructibility of it .

ERROR (pos classed as neg 0.43):no other color phone has the combination of features that the 6610 offers .

ERROR (pos classed as neg 0.07):whether you 're taking a brisk jog , waiting for a bus or just having lunch at the park , you 'll be glad you had the fm radio .

ERROR (pos classed as neg 0.20):overall this has been my favorite phone that i have owned .

ERROR (neg classed as pos 0.99):great battery life , perfect size , but a tad bit quieter than i would like .

ERROR (neg classed as pos 0.60):this is a very nice phone , but there is no warranty on it .

ERROR (pos classed as neg 0.11):you can adjust the volume to be heard anywhere or so that it doesn't make that big of a disturbance .

ERROR (pos classed as neg 0.01):this phone is one of the few phones that have an fm radio tuner built in .

ERROR (pos classed as neg 0.02):this radio receives fairly decent reception but not nearly as good as a normal radio , but as long as the stations are coming in clearly the phone 's radio should work perfectly .

ERROR (pos classed as neg 0.20):i bought this phone for my trip to south africa and it worked almost perfectly .

ERROR (pos classed as neg 0.03):anywhere i went in south africa this phone received full bar reception .

ERROR (pos classed as neg 0.04):another benefit of this phone is that it is truly an international phone ; the 6610 is sold in almost everywhere in the world .

ERROR (pos classed as neg 0.06):when you put this phone in your pocket you forget it is there ; it is unbelievably small and oh , so light .

ERROR (pos classed as neg 0.00):i 've used the speakerphone for almost two hours once and the battery did not even go down one single bar .

ERROR (pos classed as neg 0.09):it is amazing that the battery lasts so long when the phone is so small and light .

ERROR (pos classed as neg 0.10):this phone has many other features , ir , ; just to name one , the features above i view as the most beneficial .

ERROR (pos classed as neg 0.41):overall , i highly recommend this phone .

ERROR (pos classed as neg 0.04):size - extremely small and convenient will fit in your pocket and not bother you .

ERROR (pos classed as neg 0.12):i like the size and weight of this little critter .

ERROR (pos classed as neg 0.44):i am able to carry it close to my body , in places where other phones are not so easily concealed .

ERROR (pos classed as neg 0.00):but , then again , the ringer can be so loud that i heard it ringing inside my office , when i was already out on the street ...

ERROR (pos classed as neg 0.43):- bright , visible screen

ERROR (pos classed as neg 0.11):i like the speakerphone function a lot .

ERROR (pos classed as neg 0.28):i like the automatic key lock function .

ERROR (pos classed as neg 0.05):the phone is very light weight .

ERROR (pos classed as neg 0.26):while going for a cellphone , i was full

y determined to buy a nokia only as it is the best in cellphones .  
ERROR (pos classed as neg 0.11):it has all the features one would need in a cellphone .  
ERROR (pos classed as neg 0.01):this phone is very user-friendly , easy to manipulate &#38; very convenient to scroll in menu etc .  
ERROR (pos classed as neg 0.44):its speakerphone option allows us to do long talks conveniently , lying on bed &#38; phone lying by your pillow side .  
ERROR (pos classed as neg 0.02):battery life is very good , i use it every day and i have to charge it every 5 or 6 days or so .  
ERROR (pos classed as neg 0.27):nokias have always had good sound quality and this is no exception .  
ERROR (pos classed as neg 0.00):the loud speaker function on the 6610 is great because you do n't need to put your phone right next to your ear to talk .  
ERROR (pos classed as neg 0.00):i like my phones to be small so i can fit it in my pockets .  
ERROR (pos classed as neg 0.00):you can do \* so \* much more with the pc suite , i.e. free ringtones from midi files , free graphics from any picture on your computer , and if you know how to program jme you can even make your own apps / games .  
ERROR (pos classed as neg 0.00):the phone 's sound quality is great ( turn up the volume if its too quiet , people , this thing will get loud ) i dont have any complaints about this phone and the only thing that i miss from my 8290 is voice dialing .  
ERROR (pos classed as neg 0.00):i just purchased this phone and i think this is the coolest phone i ever had .  
ERROR (pos classed as neg 0.00):the first night i got this phone i put it next to me when i went to bed just to listen to my favorite music station and the handset itself doesnt weight anything its too light and feel so comfy with it .  
ERROR (pos classed as neg 0.26):for a specific location , i still think its a great phone .  
ERROR (pos classed as neg 0.03):nokia was my first nonflip phone , and i 'm glad i decided to go with them .  
ERROR (pos classed as neg 0.36):first of all , my calls were loud and clear , unlike with sprint .  
ERROR (pos classed as neg 0.01):i could make phone calls from locations i previously could not ( like my apartment ) .  
ERROR (pos classed as neg 0.21):i 'm not one who uses web browsing , so this phone easily met and surpassed my needs .  
ERROR (pos classed as neg 0.27):i highly recommend this phone to anyone .  
ERROR (pos classed as neg 0.00):this is a very light phone - a little less than 3 oz , with long battery life ( not as long as the new polymer technology ) .  
ERROR (pos classed as neg 0.32):the hands-free speakerphone is quite powerful ( like the motorola phone , i used to own ) .  
ERROR (pos classed as neg 0.21):the built in fm radio is excellent for people traveling by public transport .  
ERROR (pos classed as neg 0.01):the mobile text messaging , chat , picture sharing etc. other nicities , that you would enjoy .  
ERROR (pos classed as neg 0.02):i can recommend this phone to anyone , anytime .  
ERROR (pos classed as neg 0.02):not only is it the perfect size ( not too small , not too large ) , it also has all the features a high-tech phone user would want .  
ERROR (pos classed as neg 0.45):the phone book is very user-friendly and the speakerphone is excellent .  
ERROR (pos classed as neg 0.02):however , the battery life is good enough you should n't be overly concerned with turning this phone off .

ERROR (pos classed as neg 0.14):it has great battery life , fm radio , excellent signal , hands free speakerphone ( which i have to say is probably my favorite function ) and downloadable java apps .  
ERROR (pos classed as neg 0.44):great phone ...  
ERROR (pos classed as neg 0.16):i have had no problems with the phone .  
ERROR (pos classed as neg 0.11):great phone , i 'd buy another .  
ERROR (pos classed as neg 0.05):excellent phone , the phone looks much better than what u see in the pictures .  
ERROR (pos classed as neg 0.33):the service from t-mobile is very good too .  
ERROR (pos classed as neg 0.00):i purchased this phone for just 50 \$ and there is no end to what i can do with it .  
ERROR (pos classed as neg 0.16):service is great as far as i can tell , features work like a charm , ringtones are high quality if you buy them from t-mobile and aim is great .  
ERROR (pos classed as neg 0.00):this is probably your best bet if you are looking for a phone in this price range , or like me , do not have the patience to deal with annoying flip phones .  
ERROR (pos classed as neg 0.09):1 month , no problems , great phone i 'm very pleased with my 6610 phone .  
ERROR (pos classed as neg 0.15):the sound quality is excellent , except , maybe a \* tad \* too quiet at times when there are quieter talkers on the other end of the line .  
ERROR (pos classed as neg 0.09):i have not had any distortion problems with this phone and am more pleased with this phone than any i 've used before .  
ERROR (pos classed as neg 0.26):first let me say that it is much smaller than it looks on the web and it also looks better .  
ERROR (pos classed as neg 0.09):the battery is alot better than most of the phones out there .  
ERROR (pos classed as neg 0.03):this phone is great as a whole and is not like others with one or two good qualities .  
ERROR (pos classed as neg 0.10):battery life is good for a phone of this size .  
ERROR (pos classed as neg 0.00):but anyway , the only thing you should really look at here is the fact that the phone does have voice dialing .  
ERROR (pos classed as neg 0.15):the 6610 excels as a cell phone , thank god .  
ERROR (pos classed as neg 0.35):the voice quality is very good , and it gets great reception ( that is , in places where you get t-mobile coverage , which is not that good ; see below ) .  
ERROR (pos classed as neg 0.18):it is just a tad small to hold to your ear with your shoulder , but that is solved with the very comfortable handsfree ear-piece which is included .  
ERROR (pos classed as neg 0.01):when i turned the phone on , the first thing that hit me is how good the screen is .  
ERROR (pos classed as neg 0.50):the ringtones included are awesome , and did i mention they were polyphonic ?  
ERROR (pos classed as neg 0.35):you can also assign special rings and graphics to special people when they call .  
ERROR (neg classed as pos 0.56):the gprs connection is sometimes slow , and writing instant messages with the included aol instant messenger software is a pain , but the other t-zones applications are quite useful .  
ERROR (pos classed as neg 0.17):all my questions or problems have been quickly and satisfactorily resolved .  
ERROR (pos classed as neg 0.18):the rate plans are also very good , at least for me .  
ERROR (pos classed as neg 0.04):but , i would definately recommend this phone .  
ERROR (neg classed as pos 0.70):  
ERROR (neg classed as pos 0.99):after several years of torture in the ha

nds of at&t customer service i am delighted to drop them , and look forward to august 2004 when i will convert our other 3 family-phones from at &t to t-mobile !

ERROR (neg classed as pos 0.76):i spent hours setting up the stations ( accepts about 13-14 , i believe ) , though the reception is unpredictable .

ERROR (neg classed as pos 0.70):the volume .

ERROR (neg classed as pos 0.83):i have excellent hearing but the volume level on this phone is especially quiet .

ERROR (neg classed as pos 0.67):also , their t-zones , although cheap ( \$ 4.99 / mo. ) never works .

ERROR (neg classed as pos 1.00):some of the higher pitched rings are very easy to hear , but not easy to listen to .

ERROR (neg classed as pos 0.61):the vibration is not top .

ERROR (neg classed as pos 0.94):i am bored with the silver look .

ERROR (neg classed as pos 0.74):it also does n't have voice activated dialing . big minus ! !

ERROR (neg classed as pos 1.00):we got two phones for the t-mobile family plan ( indeed very easy to switch to the family plan ) and one came with a broken headphone ( can hear but cannot be heard ) and one died today after less than two weeks of use .

ERROR (neg classed as pos 0.95):the screen is easily scratched but if you have the warranty you should be able to swap it out .

ERROR (neg classed as pos 0.84):the fact that the " 0 " key is the space key for text input is a bit confusing , as many phones use the " # " key instead .

ERROR (neg classed as pos 0.58):there are some features in the user interface that i find a little inconvenient .

ERROR (neg classed as pos 0.72):so loud , really , that it does n't work terribly well as a silent ringer option .

ERROR (neg classed as pos 0.76):- some features in the user interface

ERROR (neg classed as pos 0.63):- no proprietary headset jack

ERROR (neg classed as pos 0.95):its quiet .

ERROR (neg classed as pos 0.90):the keypad is a decent size , but the power on/off key is small and difficult to press .

ERROR (neg classed as pos 0.83):one other issue is that the headphone jack is unique to nokia , so standard headphones will not work .

ERROR (neg classed as pos 0.76):one complaint ... the screen is too easily scratched !

ERROR (neg classed as pos 0.88):my only gripe about the hardware is the buttons .

ERROR (neg classed as pos 0.60):one downside : as of this writing , t-mobile has n't updated their t-zone system to fully support the 6610 .

Nokia (All Data, Naive Bayes) Accuracy (All)=0.59 (156/266)

Nokia (All Data, Naive Bayes) Precision (Pos)=0.80 (102/128)

Nokia (All Data, Naive Bayes) Recall (Pos)=0.55 (102/186)

Nokia (All Data, Naive Bayes) F-measure (Pos)=0.65

Nokia (All Data, Naive Bayes) Precision (Neg)=0.39 (54/138)

Nokia (All Data, Naive Bayes) Recall (Neg)=0.68 (54/80)

Nokia (All Data, Naive Bayes) F-measure (Neg)=0.50

In [25]:

```
#run sentiment dictionary based classifier on datasets
testDictionary(sentencesTrain, "Films (Train Data, Rule-Based)\t", sentimentDictionary,
, -4)
testDictionary(sentencesTest, "Films (Test Data, Rule-Based)\t", sentimentDictionary
, -4)
testDictionary(sentencesNokia, "Nokia (All Data, Rule-Based)\t", sentimentDictionary,
-3)
```

Films (Train Data, Rule-Based)	Accuracy (All)=0.50 (4824/9576)
Films (Train Data, Rule-Based)	Precision (Pos)=0.50 (4786/9529)
Films (Train Data, Rule-Based)	Recall (Pos)=1.00 (4786/4795)
Films (Train Data, Rule-Based)	F-measure (Pos)=0.67
Films (Train Data, Rule-Based)	Precision (Neg)=0.81 (38/47)
Films (Train Data, Rule-Based)	Recall (Neg)=0.01 (38/4781)
Films (Train Data, Rule-Based)	F-measure (Neg)=0.02
Films (Test Data, Rule-Based)	Accuracy (All)=0.50 (540/1087)
Films (Test Data, Rule-Based)	Precision (Pos)=0.49 (535/1081)
Films (Test Data, Rule-Based)	Recall (Pos)=1.00 (535/536)
Films (Test Data, Rule-Based)	F-measure (Pos)=0.66
Films (Test Data, Rule-Based)	Precision (Neg)=0.83 (5/6)
Films (Test Data, Rule-Based)	Recall (Neg)=0.01 (5/551)
Films (Test Data, Rule-Based)	F-measure (Neg)=0.02
Nokia (All Data, Rule-Based)	Accuracy (All)=0.70 (186/266)
Nokia (All Data, Rule-Based)	Precision (Pos)=0.70 (186/266)
Nokia (All Data, Rule-Based)	Recall (Pos)=1.00 (186/186)
Nokia (All Data, Rule-Based)	F-measure (Pos)=0.82
Nokia (All Data, Rule-Based)	Precision (Neg)=0.00 (0/0)
Nokia (All Data, Rule-Based)	Recall (Neg)=0.00 (0/80)
Nokia (All Data, Rule-Based)	F-measure (Neg)=0.00

In [26]:

```
# print most useful words
```

```
mostUseful(pWordPos, pWordNeg, pWord, 50)
```

NEGATIVE:

```
['stupid', 'badly', 'routine', 'generic', 'unfunny', 'mediocre', 'ends_up', 'the_problem', 'mindless', '90_minutes', 'supposed_to', 'problem_wit_h', 'poorly', 'boring', 'bears', 'it_feels', 'tiresome', 'annoying', 'shoo_t', 'disguise', 'unless', 'meandering', 'stale', 'little_to', 'offensive', 'pointless', 'waste_of', 'chan', 'sit_through', 'only_thing', 'apparentl_y', 'bore', 'the_worst', 'junk', 'inept', 'disaster', 'attempt_at', 'it_we_re', 'animal', 'so_bad', 'amateurish', 'not_enough', 'harvard', 'to_sit', 'wasted', 'plotting', 'other_than', 'product', 'seagal', 'plodding']
```

POSITIVE:

```
['captures', 'tender', 'playful', 'iranian', 'detailed', 'tour', 'captivating', 'spare', 'sides', 'best_films', 'jealousy', 'wry', 'unfold', 'your_heart', 'a_compelling', 'beauty', 'lively', 'polished', 'vividly', 'a_sweet', 'dazzling', 'wonderfully', 'love_and', 'portrait_of', 'an_engaging', 'gem', 'mesmerizing', 'wonderful', 'heartwarming', 'extraordinary', 'charming_and', 'intense', 'a_terrific', 'warm', 'chilling', 'and_funny', 'a_smart', 'best_of', 'performances_from', 'ages', 'riveting', 'realistic', 'in_years', 'refreshingly', 'refreshing', 'flawed', 'inventive', 'with_such', 'what_makes', 'engrossing']
```

In [27]:

```
def head_tail(pWordPos, pWordNeg, pWord, n):
    predictPower={}
    for word in pWord:
        if pWordNeg[word]<0.0000001:
            predictPower[word]=1000000000
        else:
            predictPower[word]=pWordPos[word] / (pWordPos[word] + pWordNeg[word])

    sortedPower = sorted(predictPower, key=predictPower.get)
    head, tail = sortedPower[:n], sortedPower[len(predictPower)-n:]

    return head, tail
```

In [28]:

```
pcnt=0
ncnt=0
head, tail = head_tail(pWordPos, pWordNeg, pWord, 50)
print(' Negative Words in SentimentDictionary are')
print('')
for i in range(len(head)):
    if head[i] in sentimentDictionary:
        ncnt+=1
        print(head[i])
    else:
        pass
print(' ')
print(' ')
print(' Positive Words in SentimentDictionary are')
print('')
for i in range(len(tail)):
    if tail[i] in sentimentDictionary:
        pcnt+=1
        print(tail[i])
    else:
        pass

print('total positive words in sentimentDictionary are:',pcnt,' total useful words',len(tail))
print('total negative words in sentimentDictionary are:',ncnt,' total useful words',len(head))
```

Negative Words in SentimentDictionary are

stupid  
badly  
mediocre  
mindless  
poorly  
boring  
tiresome  
annoying  
stale  
offensive  
pointless  
bore  
junk  
inept  
disaster  
wasted

Positive Words in SentimentDictionary are

tender  
playful  
captivating  
jealousy  
beauty  
lively  
polished  
dazzling  
wonderfully  
gem  
mesmerizing  
wonderful  
heartwarming  
extraordinary  
intense  
warm  
realistic  
refreshing  
flawed  
inventive  
engrossing  
total positive words in sentimentDictionary are: 21 total useful words 50  
total negative words in sentimentDictionary are: 16 total useful words 50

In [ ]:

In [ ]: