

Flute 1/Piccolo

Chok Kerong

Waves

Concerto for Flute and Orchestra

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PART 1

$\text{♩} = 120$ molto rit.

$\text{♩} = 93$ Fl. Solo

Vlns.

p

2 3 4 5

6 7 f 8-9 10 11 12 13

Vln. 1

14 15 16

A

17 18 mp $< mf$ mp $< mf$ 20 21-22

$\text{♩} = 89$

mp mf mp f 3 23 24 25 26 27 28

$\text{♩} = 120$

poco rit. . . . a tempo

2 3 2

29 30 31 32-33 34-36 37-38

Fl. 2

poco rit..

pp

39 40 41 42

B $\text{♩} = 120$ *poco accel.*

mp *pp* *pp*

43 44 45 *molto rit.*

46 47 48 *f* *p* *mf*

C *Swung* $\text{♩} = 150$ ($\text{♩} = \text{♩}$) swing 8ths

5 Hns 1, 2, Eng. Hn.

49 50-54 55 56 *mf* *f*

D 2 8 **E** Fl. Solo

57-58 59-66 67 *mp* *mf*

68 69 70 71-74

68 69 70 71-74 *mp*

75 76-77

75 76-77 *mp* *mf*

F

78 79 80 *mp* *f* *mf*

81 82 83

81 82 83 *mf*

Eng. Hn. Cl. 1, 2

84 85 86 87

3 Bsn. 1, 2

88-90 91 92

3 3 3 3 3 3 3 3 3 3

p *ff* *p*

93 94-96

G Flute Solo

8 3

97-104 105-107

Eng. Hn., Hns. 1, 2

108 109 110 111-112

mf *f*

H

113 114 115 116-120

fp *f* *mf* *p*

I **J**

9 4 2 3

121-129 130-133 134-135 136-138

Vln. 1

5 2

139-143 144 145-146 147

f 3 148 4 149–152 Hn. 1, 2 3 153 154

p 155 156 157 158–162 163–165 *molto rit.* 5 3

K PART 2

Straight

$\text{♩} = 68$ ($\text{♪} = \text{♪}$)

8 3 *molto rit.* $\text{♩} = 60$ *rit.* 166 167–174 175–177 178 179 180

$\text{♩} = 50$ 181 182 183 184 185 186 187 *mf* *f* *rit.*

L $\text{♩} = 50$ 4 3 3 *mp* *p* 188–191 192 193 194 195

4 *mp* 196–199 200 201 202 203

M 2 2 5 *p* *pp* *p* 204–205 206 207–208 209 210 211–215

N **3** Cl. 1

216–218 219 220 221

mp *mf*

O Piano Solo

2 **4** Ob. 1

222–223 *p* 224 225–228 229 230 *mp* 231

rit. **P** ♩ = 40 **4**

232 233 234–237 Ob. 1. 238 239 240

tr *rit.* **Q** ♩ = 75 **12**

241 *mp* *mf* *p* 242 243–254

Eng. Hn.

255 256 257 258 259

pp *mp*

R

260 261 262

p

S **Freely** **9** **5** *rit.* **2**

263 264–272 273–277 278–279

PART 3

$$\boxed{\mathbf{T}}_{\text{♩}} = 85$$

Tbn. 1, 2
 280 281 282 283 284
 Piccolo
 285–286 287 288 289 290–292
 293 294 295–297 298–302
 U
 303 304–305 306–315 316 317
 Hn. 1, 2
 318–320 321 322 323–324 325
 V To Picc. Piccolo W
 326–328 329 330 331–332 333
 334–335 336 337
 To Fl.

X **Y** **Flute Solo** **Z**

12 6 16 6

338–349 350–355 356–371 388–393

AA Tpt. 1, 2 **Flute**

mp *mf*

394 395 396 397

BB

mf *f*

398 399 400 401 402–408

7

CC Vln. 1 To Picc.

mf

409 410 411 412 413–418

6

DD Vln. 1 Ob. 1.

6 2

419–424 425–426 427 428

Piccolo to Flute

f *ff*

429 430 431–432 433

2

EE Fl. Solo

434 435 436 437

Flute

mp *f*

438 439 440 441

FF Eng. Hn. 442 443 *mf non cresc.* 444

445 *dim.* 446

poco rit. 447 448

molto rit. **GG** ♩ = 165 449 *ppp* 450 451 452

453 454 455-456 457 458

459 460 461

HH 462-463 *f* 464 To Picc. 465 466

Piccolo 467 468 469 ♩ = 120 *molto rit.* 470 *ff* 471