

2021
Percussion 1

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

PERCUSSION LIST and KEY

Percussion 1: Drum Kit (Snare*, Bass/Kick Drum*, Hi-hat, Cymbals**, 3 Toms)

Glockenspiel

Triangle***

Bowed Cymbal

2 Wood Blocks

Mark Tree

Guiro

Tambourine

Slide Whistle

Musical notation for Percussion 1 instruments. The notation is on a single staff with a double bar line at the beginning. The instruments and their corresponding notes are: Bass/Kick Drum* (quarter note), Toms (quarter note), Snare Drum* (quarter note), Hi-hat (stick: quarter note, foot: quarter note), Cymbal** (quarter note), Bowed Cymbal (quarter note), and Triangle*** (quarter note).

Musical notation for Percussion 1 instruments. The notation is on a single staff with a double bar line at the beginning. The instruments and their corresponding notes are: Wood Blocks (quarter note), Mark Tree (quarter note), Guiro (quarter note), Tambourine (shake: quarter note, hit: quarter note), and Slide Whistle (quarter note).

* at discretion: small, muffled

** at discretion: crash, splash, susp.

*** high

Timpani: 29", 26", 24", 22"

Percussion 2: Rain Stick

Tam-tam

Castanets

2 Agogo Bells

Whistle

Musical notation for Percussion 2 instruments. The notation is on a single staff with a double bar line at the beginning. The instruments and their corresponding notes are: Agogo Bells (quarter note), Whistle (quarter note), Rain Stick (quarter note), Tam-Tam (quarter note), and Castanets (quarter note).

The Harmony Games

INTRODUCTION

Brisk (♩=144)

Yaniv Segal

Drum Set

N: "... led by conductor NAME"

3 Glockenspiel

fp *sfz* *f*

N: "thrilled to be with you today."

7

10 Drum Set

N: "an exhilarating experience!"

p 3 3 3 3

15 Sus. Cym. l.v.

17 Drum Set

21 4

p *f* *p*

25 4

poco a poco cresc.

29 *f*

35

42 4

dim. *pp*

45 3 Vln. 1 Triangle

55 Vln. 1 64

67 72 Tpt.

77 Glock. Cymbal sponge 82 Drum Set

BATTLE

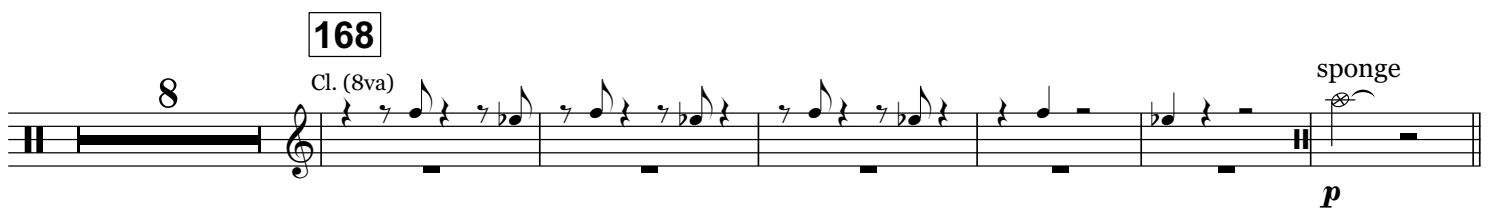
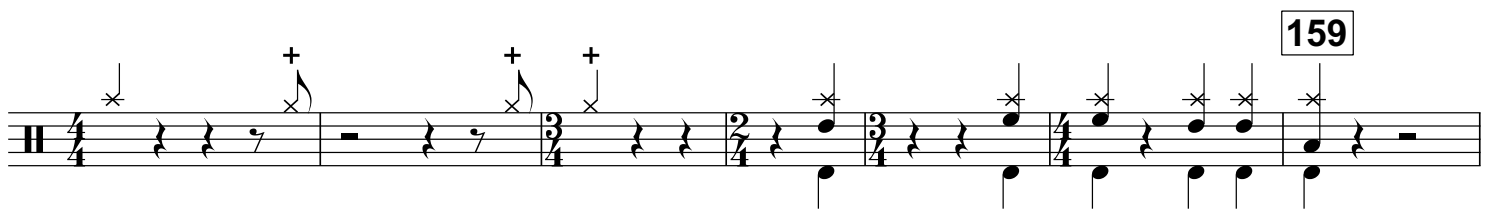
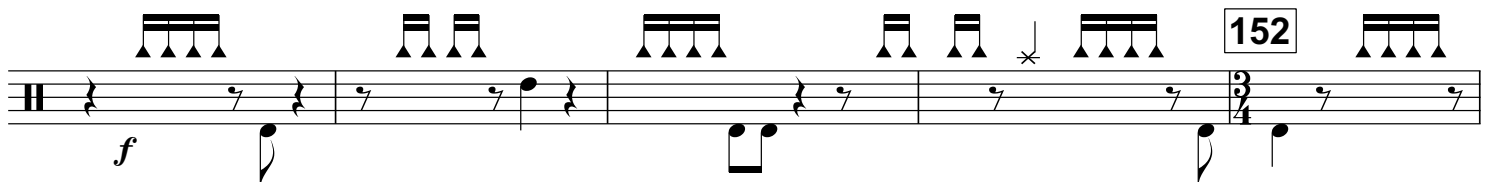
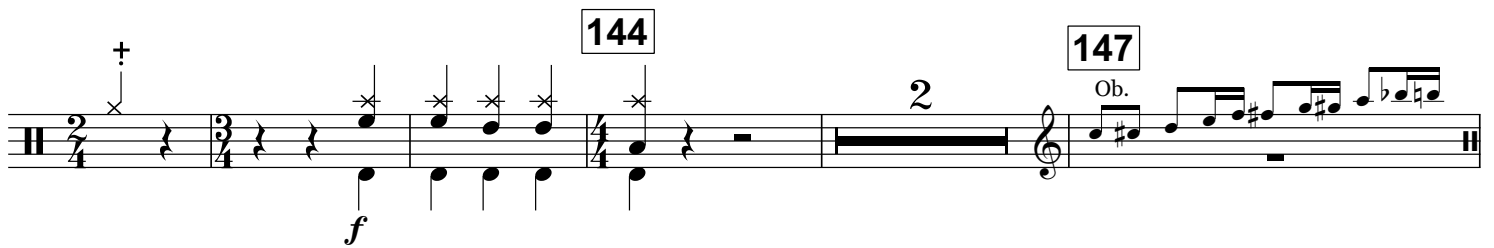
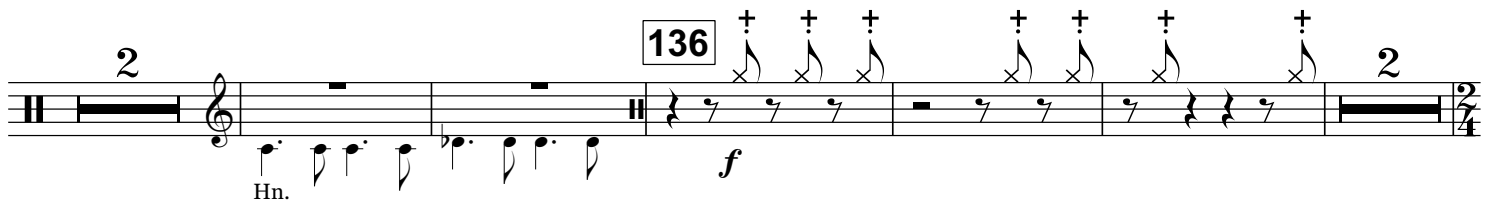
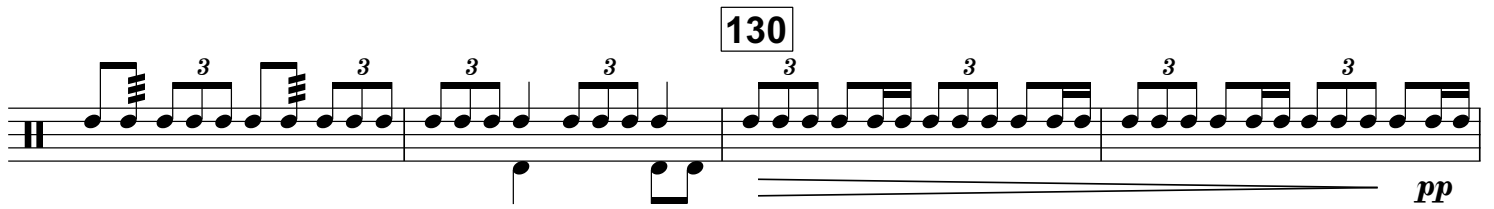
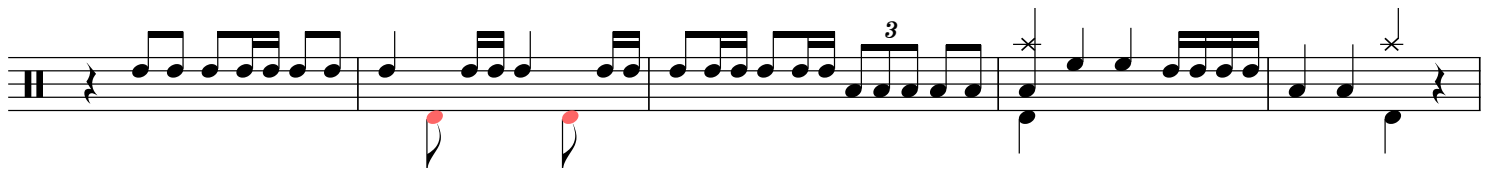
84 88

92 96 3 Fl.

104 f

106 choke choke 110

115 2 f



The Harmony Games



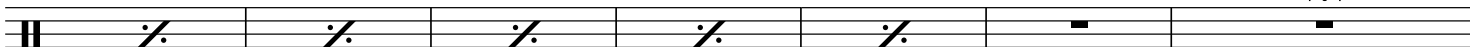
191 Habanera

Vc.  **Guero**  4 8

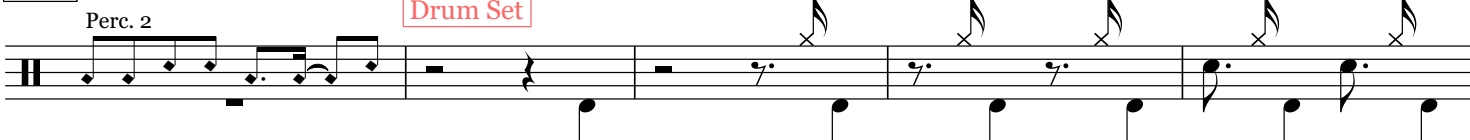
mf

201

N: "...reveled and rejoiced in victory!"

 12

208 Dance Party (♩=144)

Perc. 2 **Drum Set**  *f*

213

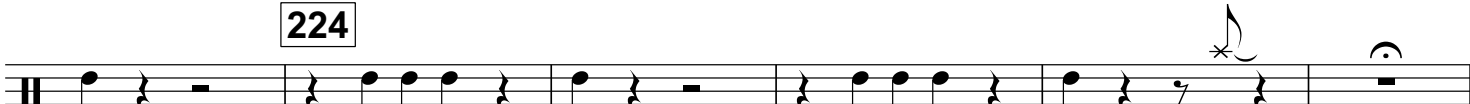


N: "the parade music year."

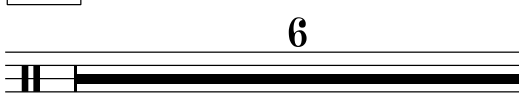
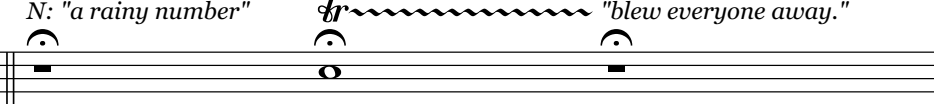
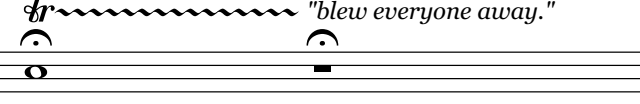
218 March (♩=120)

 *p*



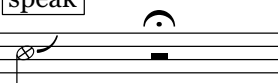
224



229 Pastoral (♩=108)

 6 **235 Rain**  brushes *p*  "blew everyone away."

236 Tornado (♩=144)

 6 N: "... a special theme" sticks *tr* "MATHEMUSICA!"  speak  huh?

245**Stealthy** (♩=72)

 8 N: "On your mark, get set, go!" 

Cl.

256 Tick-tock (♩=120)

N: "... everyone started talking at once."

N: "... piece of mathematical music to win!"

Vamp

W-bl. **Vamp** **accel.** **Faster (♩=144)** **Vamp**

260 Brisk (♩=144)

Triangle **Glock.**

269

N: "Let the Harmony Games Begin!"

"First up will be the Strings Family"

STRINGS**271 Brisk (♩=144)**

(Glock.) **277 Flowing (♩=144)**

281**312**

Vln. 2

326 **Vln. 1** **Drum set**

333

344

348**353 Harp, L'istesso tempo (♩=144)**
363**367****371**

376 Lively (♩=144)

381

386

395

401

404

408 Vln. 1

411

416

424 Glock.

f

N: Glis - san - do

N: Glis - san - do

429

433 Tbn.

435 Cl.

437 Timp.

439 Strings Finale (♩=144)

Mark Tree

pp

449 Slide Whistle

gliss.

N: "... applause for the strings?"

WINDS

454 Whimsical (♩=104)

Tri.

459

p

p

"N: "We blow air through them to make them sound"

463 4 467

469 Glock. "... whistle loudly!" "... soft whistle" "... really short one!" "... everyone ready?"

f *p*

472 476 2 479 Aviary (♩=104) 4

484 6 491 Sprightly (♩=160) 6 497 Clarinet 498 Bassoon 499 Oboe

501 Sprightly (♩=160)

500 Flute N: "... everyone else has to catch up!"

Brushes

pp

508 + 510 Regal (♩=80) 6 517 6 524 6

531 6 538 540

Db.

545 Tambourine hit 549 12

Timp. *pp* Cl.

562 Winds Finale
poco agitato (♩=88)

shake

mf hit

568

shake

4

f

578

Cymbal

sponge

p

582

4

587 Ominous (♩=104)

6

BRASS

593

Fanfare (♩=120)

Tpt.

596

Drum set

p

599

4

603 March

mf

611 Tuba

p

614

620 Horns

5

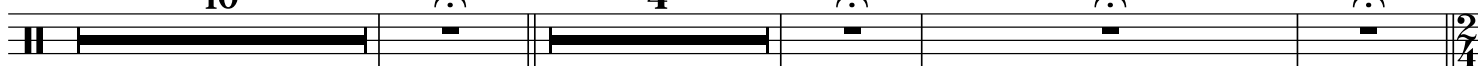
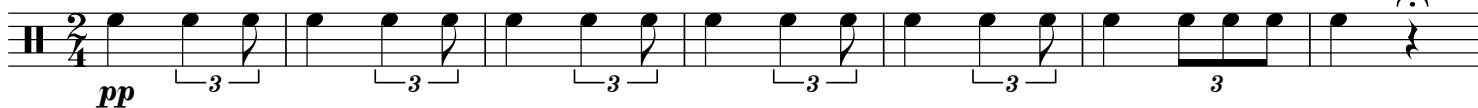
625

627 Trombone, Silly (♩=144)

10

638 Trumpet (♩=120)

4

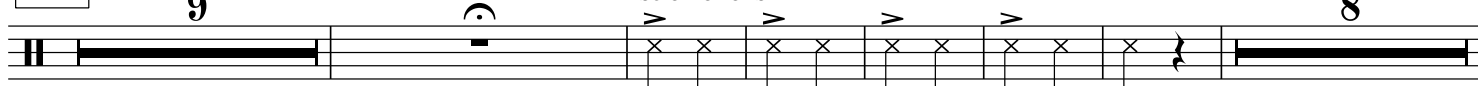
N: "... brass players when
you grow up." "But what is a beat?"**645** Comfortably (♩=108)N: "... has a
meter of 2
beats."**652**

9

N: "Can I have some
beats please?"**662**

stick clicks

8

N: "... a little faster
this time."**676** Faster (♩=120)**680**

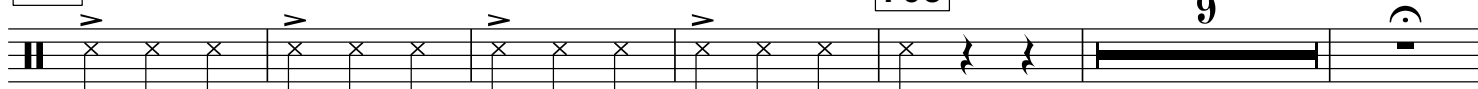
8

**690** Liltng (♩=54)

3

N: "Excellent, now with
the music!"**701****705**

9

N: "Here we go
again!"**716** Faster (♩=58)**720**

2

**723**

Glock.

729**731**

2

736

2

739

2

742

7



750 Somber ($\text{♩}=80$) **755** Hopeful ($\text{♩}=160$) *N: "... music in FIVE!
Ready, Go!"*

4 Vln. 1

762 Brass Finale ($\text{♩}=160$) **766** **770**

(Dr-set) 4 8

N: "... helping each other in a competition." *"What else could go wrong?"*

778 Freely Vamp Bowed Cymbal Vamp

f

PERCUSSION

N: "We are the Percussion family!" **In tempo** ($\text{♩}=144$)

781 Guiro + Hi-hat

f 3

N: "... shake the tambourine" **787** A little slower ($\text{♩}=108$) *"... time for a victory dance."*

Tambourine shake hit

790 Guiro **793** 3

Page left blank to support page turns.

797 In tempo (♩=144)

801 Drum Set

Timp.

f

N: "... listen to this musical phrase"

810 Chillin' (♩=108)

Glock. solo

813 2

815

820 2 swung

826 2

829 Drum Set

4 **833** 8 **837** 12 **841**

845 Dramatic sponge

sfz

Vln. 1

pp

N: "...start with six repeated notes"

851 Grouping (♩=80)

mf

853 (3+3)

mf

"...3+3 sound like?"

4

859 (2+2+2)

N: "Listen to 2+2+2."

N: "groups of 3+3 and 2+2+2"

mf

865 Percussion Finale (3+3, 2+2+2)

mf

871

875

881

887

f

893

896

Timp.

899

903

f

N: "Who won the Harmony Games?"

905 "Strings?" "Woodwinds?" "Brass?" "Percussion?"

"cheering"

906 N: "And the winner is..."

"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

fp *sfz*

FINALE

908 Moderato assai (♩=60)

"Ravel"

pp

914

920

927

929 Spirited (♩=180)

933 **939**

f

946 (3+3, 2+2+2)

f *fp*

952 **958**

p

952 **958**

p

The musical score is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line and a repeat sign. The tempo marking 'Allegretto' is written below the staff. The dynamics 'f' (forte) and 'p' (piano) are indicated at the beginning and end of the piece, respectively.

969

Exercise 969 is a short piece in 3/4 time, marked *p* (piano). The melody is written in the treble clef, and the bass line is in the bass clef. The piece consists of 16 measures. The first measure has a half note G4 and a half note E4. The second measure has a quarter note G4, a quarter note E4, and a quarter note D4. The third measure has a quarter note G4, a quarter note E4, and a quarter note D4. The fourth measure has a quarter note G4, a quarter note E4, and a quarter note D4. The fifth measure has a quarter note G4, a quarter note E4, and a quarter note D4. The sixth measure has a quarter note G4, a quarter note E4, and a quarter note D4. The seventh measure has a quarter note G4, a quarter note E4, and a quarter note D4. The eighth measure has a quarter note G4, a quarter note E4, and a quarter note D4. The ninth measure has a quarter note G4, a quarter note E4, and a quarter note D4. The tenth measure has a quarter note G4, a quarter note E4, and a quarter note D4. The eleventh measure has a quarter note G4, a quarter note E4, and a quarter note D4. The twelfth measure has a quarter note G4, a quarter note E4, and a quarter note D4. The thirteenth measure has a quarter note G4, a quarter note E4, and a quarter note D4. The fourteenth measure has a quarter note G4, a quarter note E4, and a quarter note D4. The fifteenth measure has a quarter note G4, a quarter note E4, and a quarter note D4. The sixteenth measure has a quarter note G4, a quarter note E4, and a quarter note D4.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of five measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The melody is a simple, repetitive tune. The bass line provides a steady accompaniment. The second system continues the melody and bass line for another five measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The melody is a simple, repetitive tune. The bass line provides a steady accompaniment. The score is written in a clear, legible font, and the musical notation is accurate and professional.

Musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the dynamics are "mf". The score consists of two systems. The first system contains measures 986, 987, 988, and 989. The second system contains measures 990, 991, 992, and 993. The melody is primarily composed of eighth and sixteenth notes, with some rests. The bass line is mostly whole notes and half notes. The score ends with a double bar line and a repeat sign.

A musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes a key signature change to one sharp (F#) and a common time signature change. The score is divided into measures, with a double bar line and repeat sign at the end. The score is labeled with the number 998 in a box.

[illegible]

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes, with a final quarter note tied to the next measure. The accompaniment is shown as a series of 'x' marks on a five-line staff, indicating finger positions or specific notes. The score is divided into measures by vertical bar lines, with some measures containing multiple 'x' marks. The piece concludes with a double bar line and a repeat sign.

The musical score consists of two parts, '1013' and '1017', written on a grand staff (treble and bass clefs). Part '1013' is in 6/8 time and features a series of eighth-note chords in the right hand, while the left hand plays a simple bass line. Part '1017' is in 2/4 time and features a more complex right-hand melody with eighth-note runs and a final measure with a fermata. The left hand continues with a bass line. The score is marked with a forte (*f*) dynamic.

1013

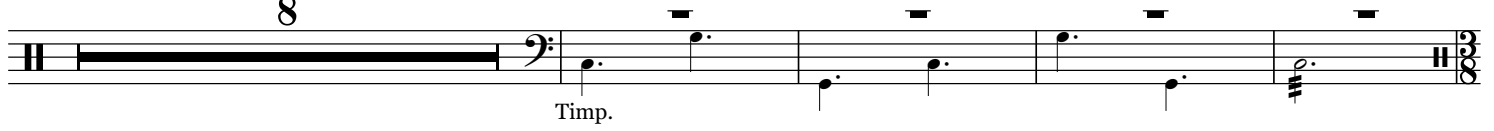
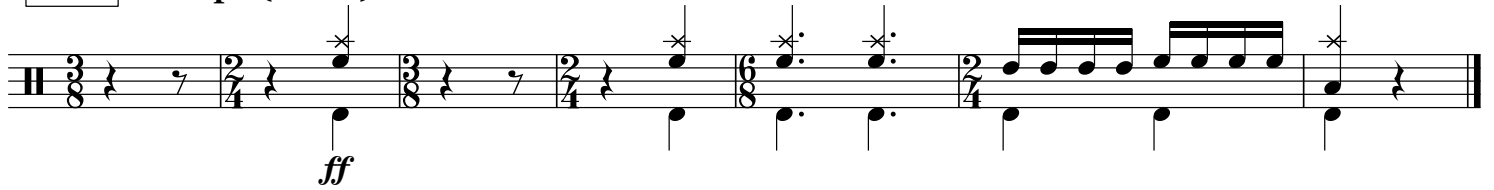
A musical score for a song titled 'The Rose Tree'. The score is written on a grand staff with two staves. The top staff uses a soprano clef and the bottom staff uses a bass clef. The key signature is one flat (B-flat). The time signature is 6/8. The score consists of 10 measures. The first three measures are marked with 'x' on the notes, indicating a specific performance technique. The fourth measure is marked with a '2' over the staff, indicating a change in time signature to 2/4. The fifth measure is marked with a '6' over the staff, indicating a change in time signature to 6/8. The sixth measure is marked with a '2' over the staff, indicating a change in time signature to 2/4. The seventh measure is marked with a '6' over the staff, indicating a change in time signature to 6/8. The eighth measure is marked with a '2' over the staff, indicating a change in time signature to 2/4. The ninth measure is marked with a '6' over the staff, indicating a change in time signature to 6/8. The tenth measure is marked with a '2' over the staff, indicating a change in time signature to 2/4. The score ends with a double bar line. The word 'f' is written below the bass staff in the fifth measure, indicating a forte dynamic.

The Wind

ff cresc. (TIME)

1027 Grand

8

rit.**1039** A tempo (♩=180)

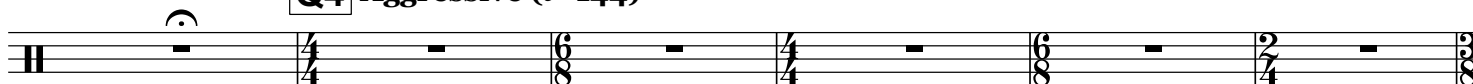
Guided Q & A

I. INTRO

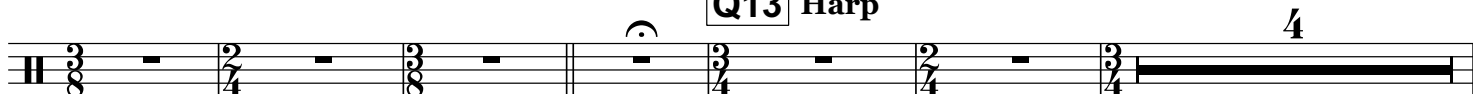


II. STRINGS

Q4 Aggressive (♩=144)



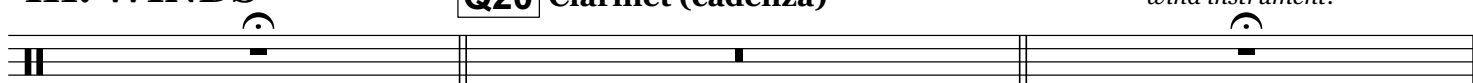
Q13 Harp



III. WINDS

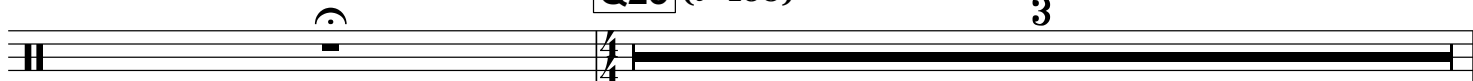
Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



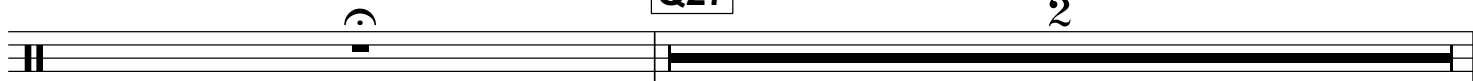
Flute (Opt.)

Q23 (♩=160)



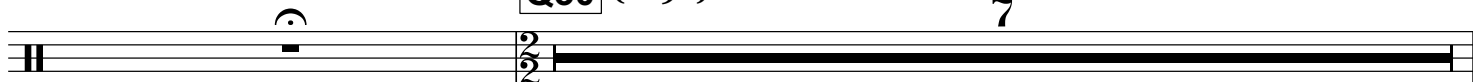
Oboe (Opt.)

Q27



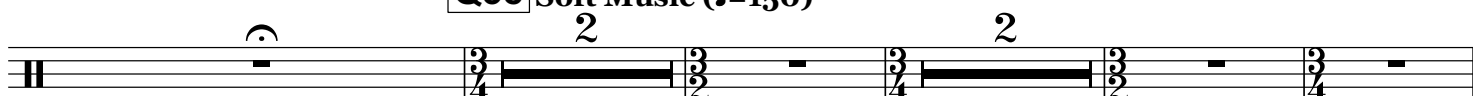
Bassoon (Opt.)

Q30 (♩=96)



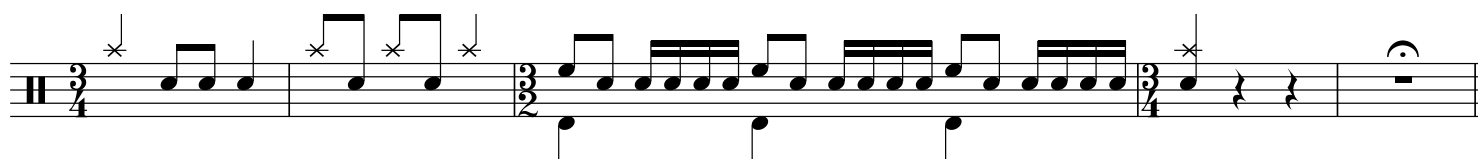
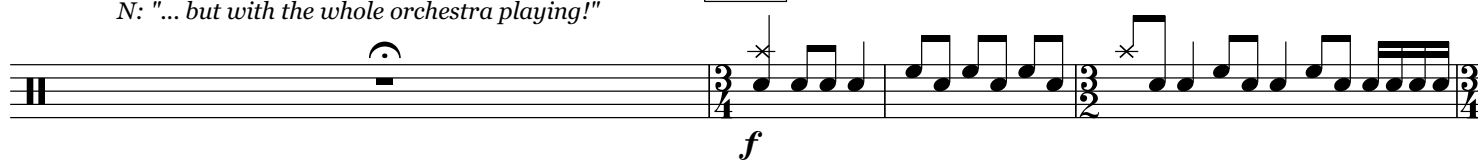
IV. DYNAMICS

Q38 Soft Music (♩=150)



N: "... but with the whole orchestra playing!"

Q46 Loud Music



V. BRASS

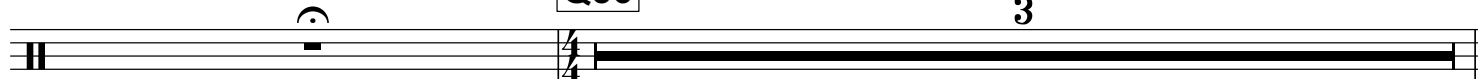
N: "Can anyone name their favorite brass instrument?"



Horns (Opt.)

Q56

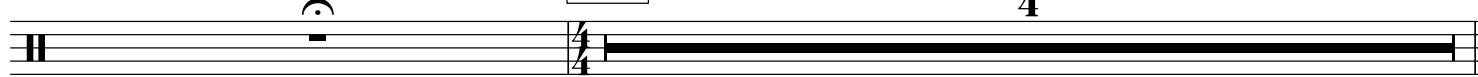
3



Trumpet (Opt.)

Q60

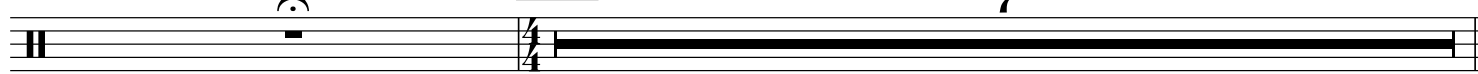
4



Trombone (Opt.)

Q65

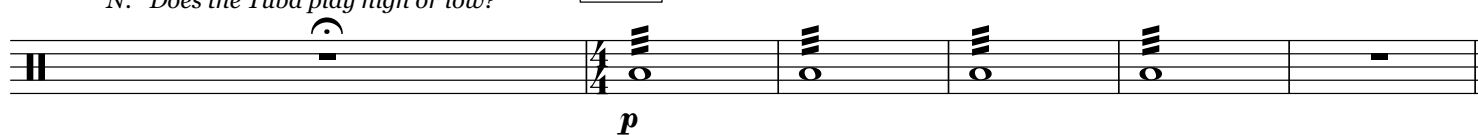
7



Tuba (Opt.)

N: "Does the Tuba play high or low?"

Q73 (♩=120)



VI. PERCUSSION

Q79

N: "...shake"

Tambourine

"...scrape"

Guiro

"or strike!"

Drum Set

f

Q87 (♩.=80)

N: "How were those beats grouped?"

The musical score for Q87 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note equals 80 (♩.=80). The score is divided into four measures. The first measure contains a whole note with a fermata, labeled 'N: "How were those beats grouped?"'. The second measure starts with a forte dynamic (f) and contains a half note with a fermata, followed by a half note with a fermata, and then a half note with a fermata. The third measure contains a half note with a fermata, followed by a half note with a fermata, and then a half note with a fermata. The fourth measure contains a half note with a fermata, followed by a half note with a fermata, and then a half note with a fermata. The score ends with a double bar line.

Q93

The musical score for Q93 consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains five measures of music, each starting with a dynamic marking of *f* (forte) and a tempo marking of *♩* (half note). The first four measures are marked with a '2' above the staff, indicating a second ending. The fifth measure is marked with a '1' above the staff, indicating a first ending. The lower staff is a bass clef with a key signature of one sharp (F#). It contains five measures of music, each starting with a dynamic marking of *f* (forte) and a tempo marking of *♩* (half note). The first four measures are marked with a '2' above the staff, indicating a second ending. The fifth measure is marked with a '1' above the staff, indicating a first ending. The score concludes with a double bar line.

VII. TEMPO

N: "...exciting battle music? It went like this:"

Q99 Brisk ($\text{♩}=144$)

The musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4. The tempo is marked as "Brisk" with a quarter note equal to 144 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings.

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It begins with a C4 quarter note, followed by a half rest, a quarter rest, and a quarter note G4. The bottom staff is a bass clef with a key signature of one sharp (F#). It begins with a C3 half note, followed by a half rest, a quarter rest, and a quarter note G3. The system concludes with a double bar line.

N: "same music very slowly?"

Q108 Lugubrious (♩=72)

The musical score is written on a single staff. It begins with a common time signature 'C'. The first measure contains a whole note with a fermata above it. The second measure is a whole rest. The third measure has a 3/4 time signature and contains a half note G4 (marked with a forte 'f' dynamic) followed by a quarter rest. The fourth measure has a 4/4 time signature and contains two eighth notes G4 and A4, followed by a quarter rest. The fifth measure has a 4/4 time signature and contains a quarter note G4, an eighth note A4, and a quarter rest. Above the staff, there are several annotations: 'N: "same music very slowly?"' at the beginning, a box containing 'Q108' followed by the title 'Lugubrious (♩=72)', and three groups of symbols: two beamed eighth notes, two beamed eighth notes, and a quarter note with a fermata, followed by a quarter note with a cross symbol, and finally a quarter note with a cross symbol.

The musical notation is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The music is in common time (C). The melody consists of eighth and quarter notes. There are two measures with a '+' sign above them, indicating a breath mark. The song ends with a double bar line and a fermata over the final note. The lyrics 'N: "What did that sound like?"' are written below the staff.

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"
start ca. ♩.=50

IX. OUTRO

N: "back to you,
HOST"

Q134

"... you never know what you will
discover at the Symphony!"

Q135 Fast (♩=180)

Q140