

J. Offenbach/Arr. O. Tau

# Orpheus in the Underworld

Violoncello

Violoncello

# No. 1

## Overture and Monologue

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

1. = 66 3 17 Cl.

28 2

36 1. = 100 pp

42 f pp

50

58 1. 2.

63 pp ff

70

## Violoncello

77



82



88



Violoncello

# No. 2

## Song of the Pretty Shepherdess

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

**Allegretto** ♩=90

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 pizz. 23 24

25 26 27 arco 28

29 30 31

32

**3**

## Violoncello

35 **A tempo** 36 37 38

*mf*

39 40 41 42

43 **molto rit.** 44 *col canto* 45 **A tempo** 46

*f* *mf*

47 48 49 50

51 52 **rit.** 53 54

*mp*

55 56 57

*ff*

# No. 3

Violoncello

## Concerto Duet

Text  
by Buck Ross

*Eurydice, Orpheus*

J. Offenbach/Arr. O. Tau

**Allegro Vivo**

1 *f* 2 3 pizz. 4

5 *f* arco 6 7 pizz. 8 *p*

9 arco 10 11 pizz. 12

13 *f* arco 14 15 *p* 16 *mf* 95

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 arco

[illegible]

## Violoncello

90 **Allegretto** 91 92 *pizz* 93

94 *arco.* 95 96 *rit.* 97 **A tempo**

98 *pizz.* 99 100 101

102 103 104 105

106 107 *with violin* 108 109 *arco*

110 111 112 113

114 115 116 117

118 119 120 121

122 123 124 125

126 127 128 129

130 131 132 *rit.* **A tempo**



## Violoncello

134 135 136 137

138 139 140

141 pizz. 142 143 144

145 146 147 148

149 150 151 152

153 154

155 arco 156 157 158

159 160 161 162

163

164 165 166

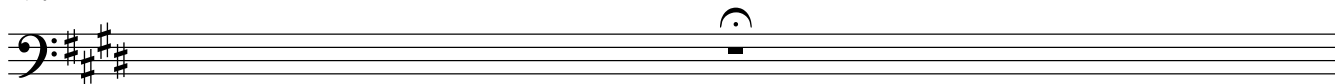
167 168 169 170

171 172 173

This musical score for Violoncello spans measures 134 to 173. The key signature is three sharps (F#, C#, G#). The notation is as follows:  
- Measures 134-137: Four measures of music. Measure 134 has a half note G2, quarter note A2, eighth note B2, and eighth note C3. Measure 135 has a half note D3, quarter note E3, eighth note F#3, and eighth note G3. Measure 136 has a half note A3, quarter note B3, eighth note C4, and eighth note D4. Measure 137 has a half note E4, quarter note F#4, eighth note G4, and eighth note A4.  
- Measures 138-140: Three measures. Measure 138 has a half note B4, quarter note C5, eighth note D5, and eighth note E5. Measure 139 has a half note F#5, quarter note G5, eighth note A5, and eighth note B5. Measure 140 has a half note C6, quarter note D6, eighth note E6, and eighth note F#6.  
- Measures 141-144: Four measures of pizzicato (pizz.) music. Each measure contains a half note and a quarter note, with the quarter note being an accidental (F#4, G4, A4, B4 respectively).  
- Measures 145-148: Four measures of pizzicato music. Each measure contains a half note and a quarter note, with the quarter note being an accidental (F#4, G4, A4, B4 respectively).  
- Measures 149-152: Four measures of pizzicato music. Each measure contains a half note and a quarter note, with the quarter note being an accidental (F#4, G4, A4, B4 respectively).  
- Measures 153-154: Two measures of pizzicato music. Each measure contains a half note and a quarter note, with the quarter note being an accidental (F#4, G4 respectively).  
- Measures 155-158: Four measures of arco (arco) music. Each measure contains a half note and a quarter note, with the quarter note being an accidental (F#4, G4, A4, B4 respectively).  
- Measures 159-162: Four measures of arco music. Each measure contains a half note and a quarter note, with the quarter note being an accidental (F#4, G4, A4, B4 respectively).  
- Measure 163: A single measure containing a half note G2, quarter note A2, eighth note B2, and eighth note C3.  
- Measures 164-166: Three measures of arco music. Each measure contains a half note and a quarter note, with the quarter note being an accidental (F#4, G4, A4, B4 respectively).  
- Measures 167-170: Four measures of arco music. Each measure contains a half note and a quarter note, with the quarter note being an accidental (F#4, G4, A4, B4 respectively).  
- Measures 171-173: Three measures. Measure 171 has a half note G2, quarter note A2, eighth note B2, and eighth note C3. Measure 172 has a half note D3, quarter note E3, eighth note F#3, and eighth note G3. Measure 173 has a half note A3, quarter note B3, eighth note C4, and eighth note D4.

## Violoncello

174



175



179



182



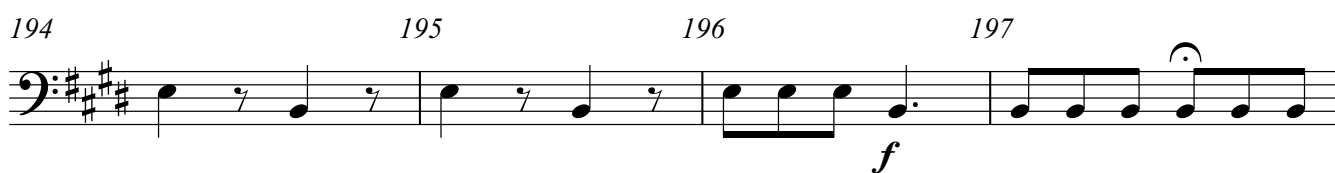
186



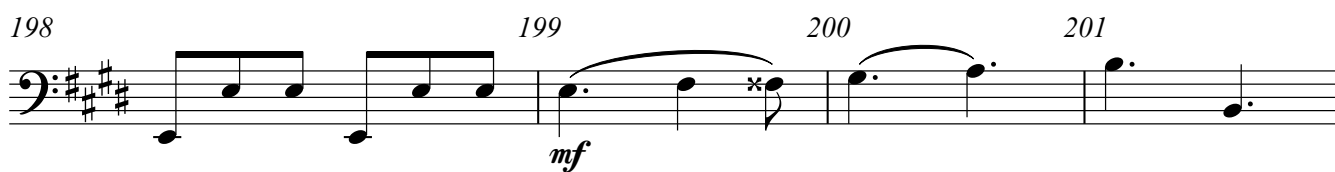
190



194



198



202



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Violoncello

**No. 4**  
Aristeus' Song

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

**Allegretto**

8

Ob.

13 **Recitative**

4 3 pizz. 2

25 **Allegretto**

arco 3 arco

32

38

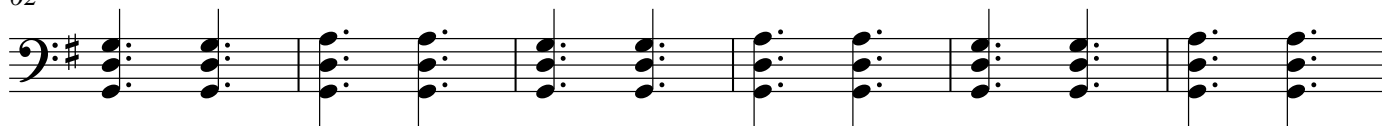
44

50

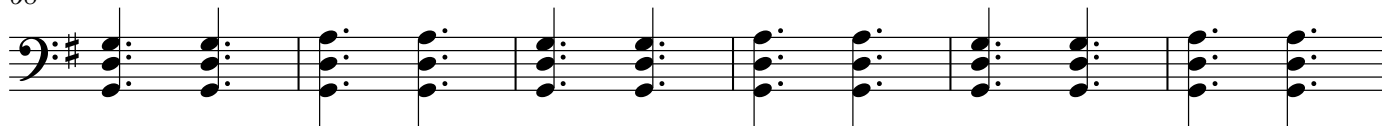
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## Violoncello

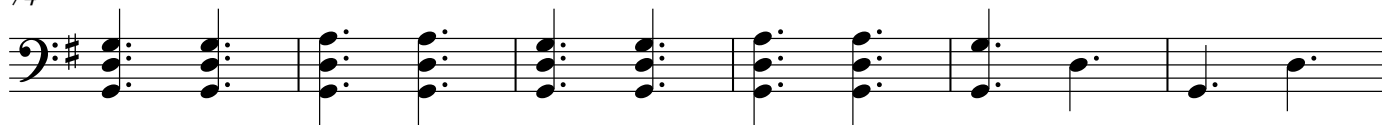
62



68



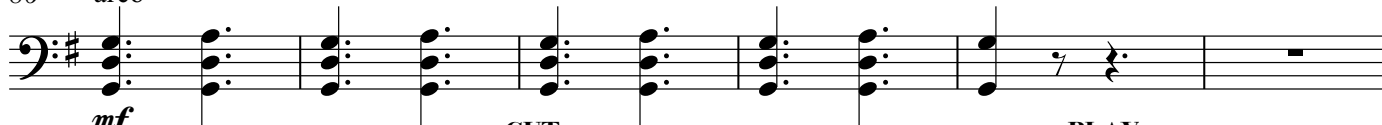
74



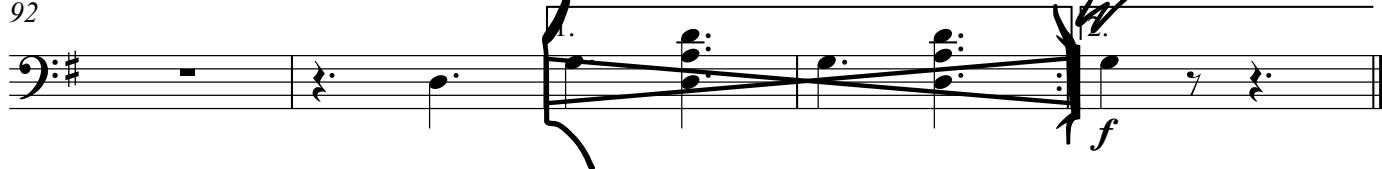
80



86 arco



92



Violoncello

# No. 5

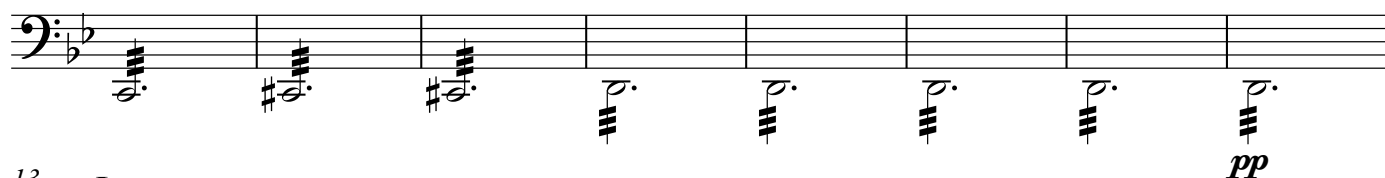
## Scene

"Ow! Gotcha!"

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

**Very Fast**



Violoncello

**No. 6**  
Invocation To Death

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

**Lento**  
pizz.

8 **CUT**

15

20

24 **PLAY**

**f** arco

Violoncello

# No. 6a

## Scene

*"Here is a pencil and paper."*

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

**Moderato** ♩=130



6

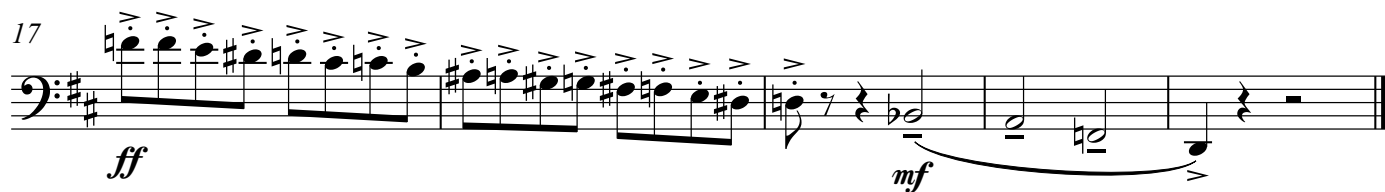


11



**Presto**

17





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Violoncello

**No. 7**

Act 1 Finale

*Orpheus, Public Opinion, Orpheus' Students Chorus*

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

Recit. (♩=60)

2

*p* *f*

5 *♩*.=70 detached *mp* pizz.

10 arco pizz. arco *p*

15 CUT pizz.

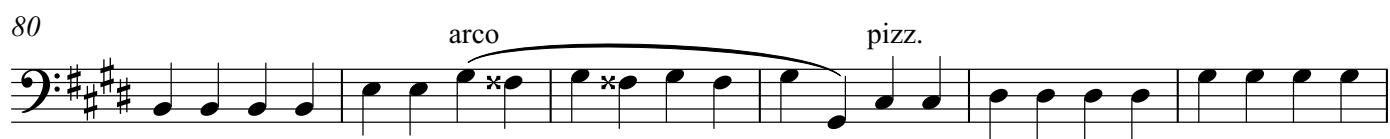
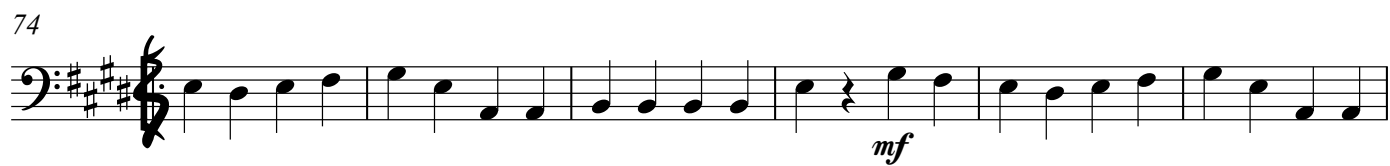
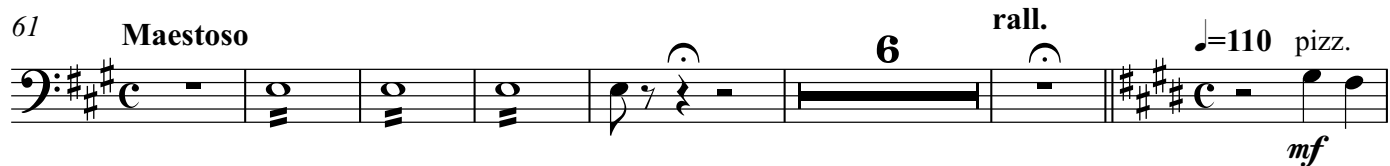
20 arco PLAY pizz. CUT arco

25 PLAY *mp* *mf*

32 CUT *mf*

41

## Violoncello



## Violoncello

100 **2**

*f* *mf*

108

117 **6** CUT

128 **Allegro Moderato** **4** pizz. *mf*

137 **Allegro** **7** arco *f*

149 **2** **2** *p*

158  $\text{♩} = 150$  **18** Vln. *f*

180 **3** **3** **3** *f* *f* *f* *f*

196 **6** **13** rit. A tempo Vln. pizz.

## Violoncello

221 pizz.

227

233 arco

244

255

266 4

275 5

286 3

298 6

311 2 8

PLAY **Maestoso** ♩=120 P.O.

Come on! I've seen e-nough

## Violoncello

328 **Meno mosso**  $\text{♩} = 100$   
 of this vile and filth - y **ff** **mp**

336 **tr** **pizz.** **mf** **p** **f**

342 **arco** **ff**

347

351 **Più mosso**  $\text{♩} = 65$

357 **CUT** **PLAY**

364 **ff**

368 **accel.** **3**

375

379

Violoncello

**No. 8**  
Entr'Acte and Sleeping Chorus  
*"We Hope To Dream"*

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

♩=110

2 6 4

19

*pp*

29

*ff* *p* pizz

42

4

53

60

4

70

arco

79

85

pizz.

Violoncello

# No. 9

## "Yes, Venus returns"

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

$\text{♩} = 120$

9 5 V.

I bunked up - on a bat - tle ship, And girls, I rec - co mend it

20 high - (ly.)

26 7

39 5

it was so much fun down there be - low. I fired ar - rows at the

48 Sen - (ate.)

55 7 10

77 Pno. *f*

84



## Violoncello

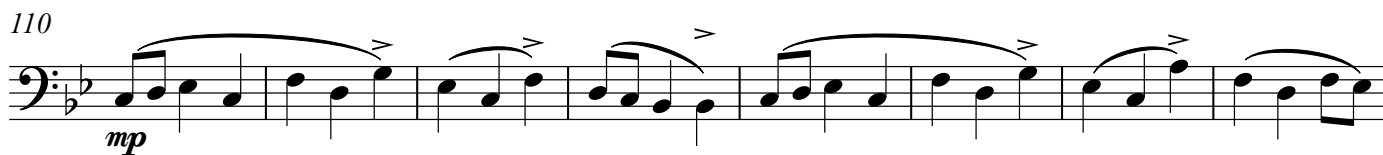
90



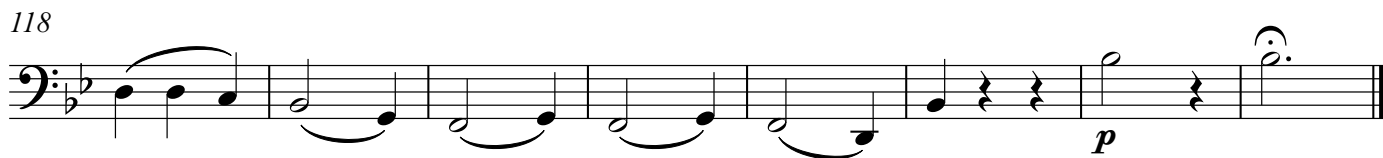
97



110



118



Violoncello

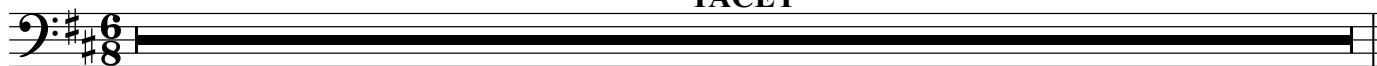
**No. 10**  
Waking of the Gods  
*"What's That Racket?"*

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

♩.=120

**TACET**



Violoncello

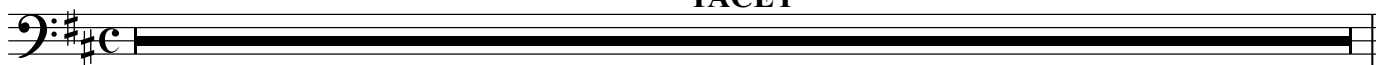
**No. 11**  
Waking of the Gods  
*"Come, Get Up!"*

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

**Allegro** ♩=160

**TACET**



Violoncello

**No. 12**  
**Mercury's Song**  
*"I'm up! I'm down!"*

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

**Allegro Vivo** ♩=125

67 52 Mer.

I tell the temper - a - ture and then I will al - so bring you

72 CUT 16 8 PLAY

flow - ers, too. But

97 Vln.

105 CUT

114 PLAY

121

128

135 24

The score is written for a cello in 6/8 time. It begins with a key signature of one sharp (F#) and a tempo of Allegro Vivo at 125 beats per minute. The music is divided into systems. The first system (measures 67-71) features a melody in the right hand and a bass line in the left hand. The second system (measures 72-81) includes a 'CUT' instruction and a 'PLAY' instruction. The third system (measures 97-104) features a violin (Vln.) part. The fourth system (measures 105-113) includes a 'CUT' instruction. The fifth system (measures 114-120) includes a 'PLAY' instruction. The sixth system (measures 121-127) continues the melody. The seventh system (measures 128-134) continues the melody. The eighth system (measures 135-142) ends with a double bar line and a final measure marked '24'.

Violoncello

# **No. 12a**

## Pluto's Entrance

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

$\text{♩} = 90$

*mp* *f*

5

*mp* *f* *p* *f* *f*

# No. 13

Violoncello

## Act # 2 - Pluto's Prose

Text  
by Buck Ross

Pluto

J. Offenbach/Arr. O. Tau

**Allegro**

2 3 4 5 6 7

8 9 10 11 12

13 **Allegro** 14 **sfz** 15 16 **sfz** 17 20 arco 21  $\text{♩} = 70$

22 23

24 25

26 27

28 29 30 **pizz.** 31 32  $\text{♩} = 80$

33 34 arco 35 36 37 38

39  $\text{♩} = 85$  40 48 **pizz.** 49 50 51 52 53

54 55 56 57 58 59 60 61 **3**

**mf**

## Violoncello

64 65 66 67 arco 68 pizz 69 70 71 72

73 74 75 76 77 78 79 80 81 82

83 **Animato** 84 85 86 87 *accel.* 88 89 90 91 92 93

94 arco 95 96 97 98 99 100 101 102

*mf* *f* *f*

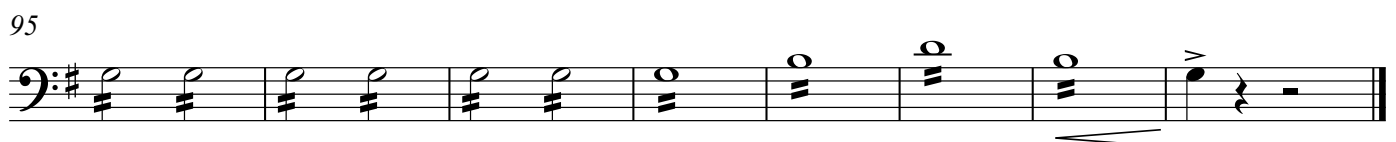
Violoncello

**No. 14**  
The Revolt - "To battle!"

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

**Allegro impetuoso** ♩=120





Violoncello

**No. 15**  
Metamorphosis Rondo  
*"Because Alcmene was so glacial"*

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau



Violoncello

# **No. 16**

## Finale Excerpt

*"Oh he has taken poor Eurydice."*

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau



## Violoncello

**No. 17**

## Act III - Entr'acte

## Orchestra

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

$\text{♩} = 90$

*f* *mp*

7

*f* *mp* *f* *p* *f*

13

*f*

18

*ff*

25

To Coda  $\text{Coda symbol}$

33

*p*

45

2. pizz.

*mf*

D.C. al Coda  $\text{Coda symbol}$

60

Pno. arco

*ff*

Violoncello

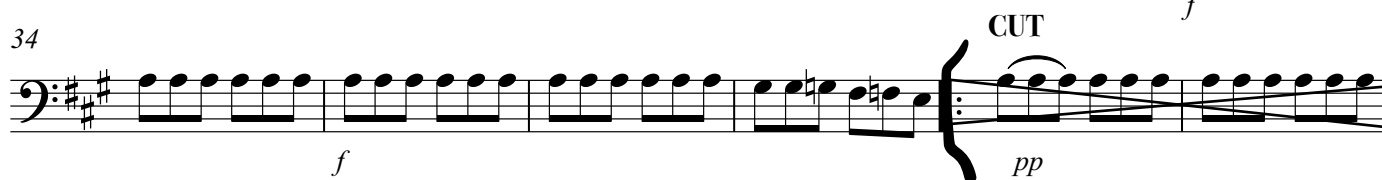
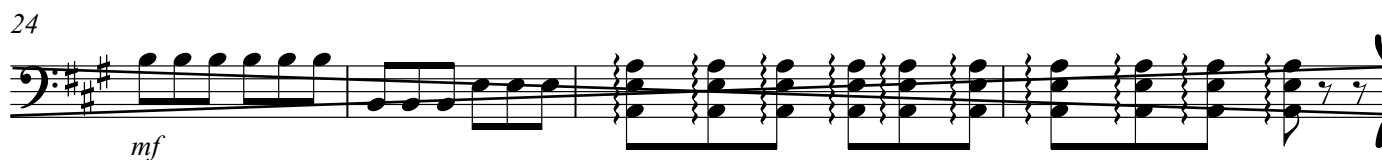
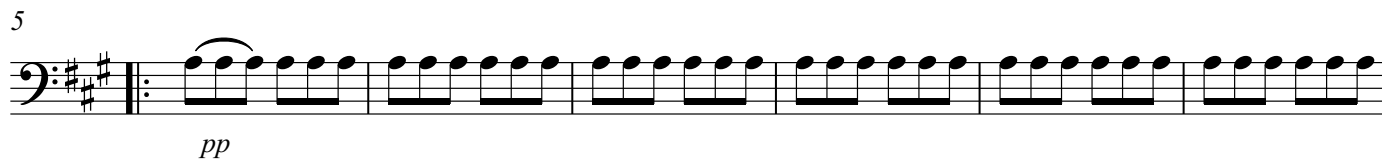
No. 18  
Song of Regret (FULL SCORE)

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

**Allegretto**

$\text{♩} = 90$



## Violoncello

52 pizz. *mf*

59

65 arco *f*

69 **PLAY** *ff*

The musical score for the Violoncello part consists of four staves. The first staff (measures 52-58) is marked 'pizz.' and 'mf'. The second staff (measures 59-64) is marked 'arco' and 'f'. The third staff (measures 65-68) is marked 'ff'. The fourth staff (measures 69-72) is marked 'ff' and has a 'PLAY' instruction. The score is crossed out with a large 'X'.

Violoncello

## No. 19

### Act 3 - The King of Boetia "When great Boetia was my kingdom"

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

$\text{♩} = 96$

6

11

16

21

26

31

*mf* *mp* *f*

**No. 20**  
Melodrama  
"Music!"

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

**Allegro** ♩=140

*p* *p*

5

*sfz* *sfz* *sub. mp* *pp* *fff*

**No. 20a**  
**Melodrama**  
*"Ha! Ha! Ha! Cupid!"*

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

**Vivo** **8**

*f*

14 *rall.* *pp* pizz.



Violoncello

# No. 21

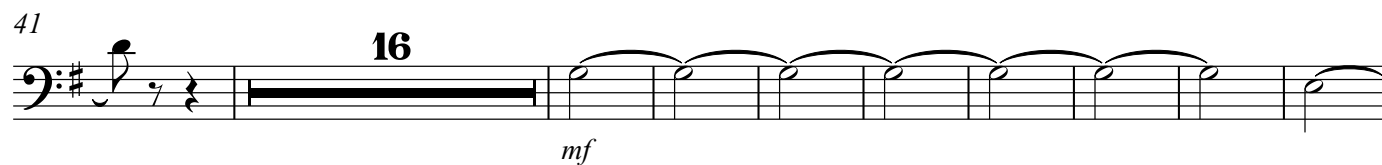
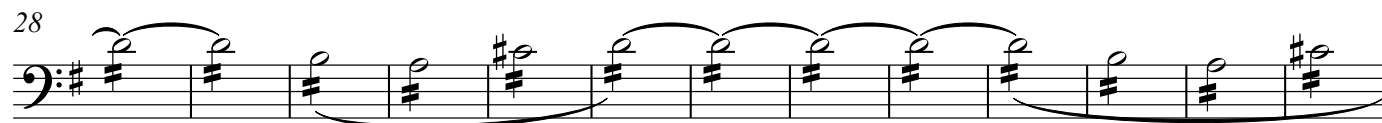
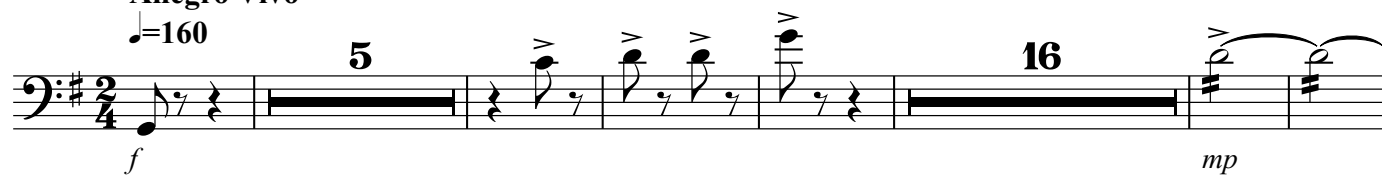
## "Like a hound with his nose"

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

**Allegro Vivo**

$\text{♩} = 160$



Violoncello

No. 22

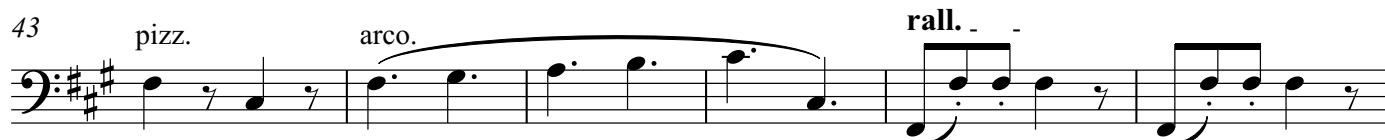
Recitative and Kissing Song

Text  
by Buck Ross

"Go on, and look around."

J. Offenbach/Arr. O. Tau

**Allegretto**



Violoncello

No. 23

"You make such a lovely fly."

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

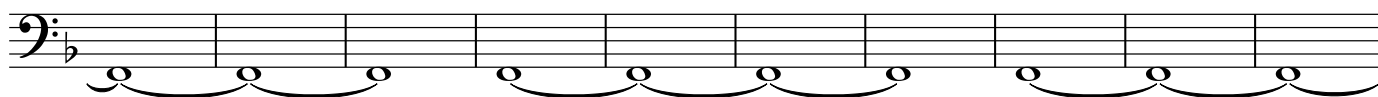
**Allegro**

♩=130

**6**



14



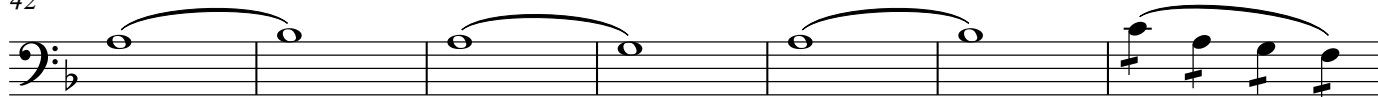
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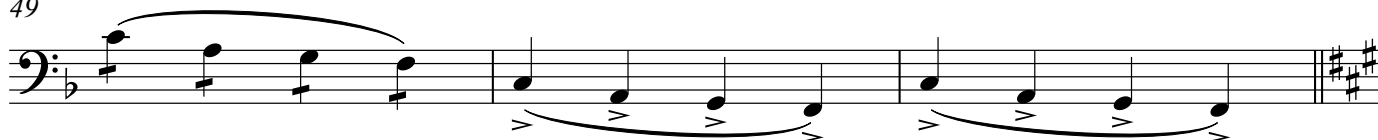
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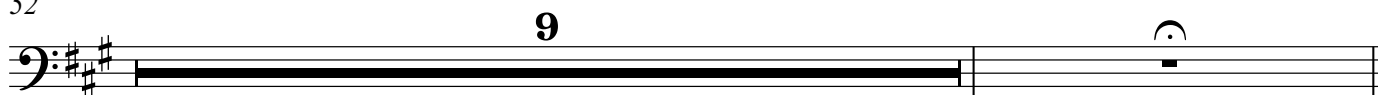
42



49



52



## Violoncello

No. 24  
Fly Duet

J. Offenbach/Arr. O. Tau

Text  
by Buck Ross

"I'm sure something brushed by my shoulder"

**Quasi lento**

Measures 5-16 of the 'Quasi lento' section. The music is in bass clef with a key signature of one sharp (F#). Measure 5 starts with a forte (*f*) dynamic and a quarter note. Measures 6-7 are whole rests. Measures 8-10 are marked with a piano (*p*) dynamic and consist of eighth notes. Measure 11 is a whole rest. Measure 12 is a whole note. Measures 13-14 are half notes. Measure 15 is a whole note. Measure 16 is a whole note. A fermata is placed over the final whole note.

**Animato**

Measures 17-32 of the 'Animato' section. The tempo is marked with a quarter note equal to 145 (♩=145). The music is in bass clef with a key signature of one sharp (F#). Measures 17-20 are marked with a mezzo-forte (*mf*) dynamic and consist of eighth notes. Measures 21-22 are half notes. Measures 23-24 are quarter notes. Measures 25-26 are eighth notes. Measures 27-28 are quarter notes. Measures 29-30 are eighth notes. Measures 31-32 are quarter notes. A 4-measure rest is indicated above measures 33-36.

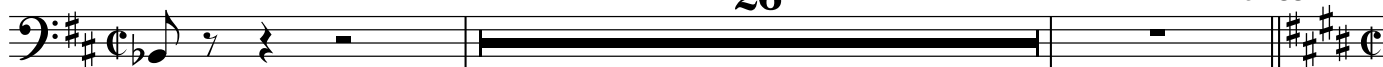
Measures 33-45 of the 'Allegro moderato' section. The tempo is marked with a quarter note equal to 150 (♩=150). The music is in bass clef with a key signature of one sharp (F#). Measures 33-34 are marked with a mezzo-forte (*mf*) dynamic and consist of eighth notes. Measures 35-36 are quarter notes. Measures 37-38 are eighth notes. Measures 39-40 are quarter notes. Measures 41-42 are eighth notes. Measures 43-44 are quarter notes. Measure 45 is a whole note. A 6-measure rest is indicated above measures 46-51.

Measures 46-53 of the 'Allegro moderato' section. The music is in bass clef with a key signature of one sharp (F#). Measures 46-47 are marked with a mezzo-forte (*mf*) dynamic and consist of eighth notes. Measures 48-49 are quarter notes. Measures 50-51 are eighth notes. Measures 52-53 are quarter notes. A 4-measure rest is indicated above measures 54-57.

Measures 54-67 of the 'Allegro moderato' section. The music is in bass clef with a key signature of one sharp (F#). Measures 54-55 are marked with a mezzo-forte (*mf*) dynamic and consist of eighth notes. Measures 56-57 are quarter notes. Measures 58-59 are eighth notes. Measures 60-61 are quarter notes. Measures 62-63 are eighth notes. Measures 64-65 are quarter notes. Measures 66-67 are eighth notes. A 4-measure rest is indicated above measures 68-71.

Measures 68-71 of the 'Allegro moderato' section. The music is in bass clef with a key signature of one sharp (F#). Measures 68-69 are marked with a mezzo-forte (*mf*) dynamic and consist of eighth notes. Measures 70-71 are quarter notes. A 4-measure rest is indicated above measures 72-75.

2 82

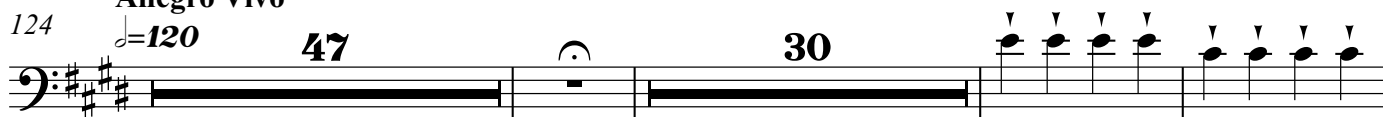
arco  $\text{♩}=90$ Violoncello  
**26**Meno vivo  
 $\text{♩}=85$ 

110

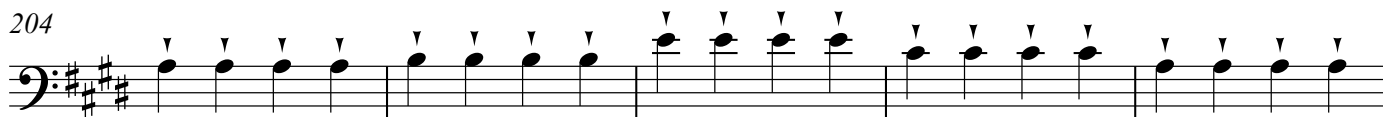
arco



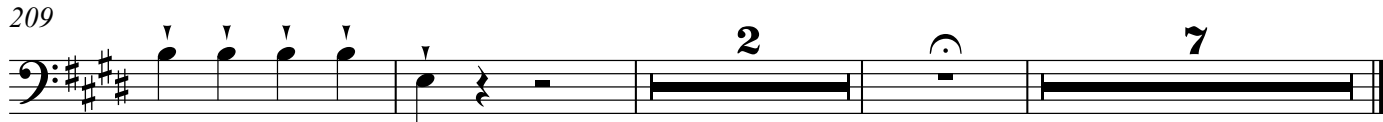
117

124 **Allegro Vivo**  
 $\text{♩}=120$ **47****30***f*

204



209



Violoncello

# No. 25 Act IV

## Entr'acte

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

**Allegro** *tr*

10 *tr*

18 *pizz.*  
*mp*

26 *rit.* *arco*

33  $\text{♩} = 80$  *pizz.*  
*f* *mf*

36 *arco.* *pizz.* *arco*  
*f* *mf* *f*

40 *pizz.* *arco* *pizz.*  
*f* *mf*

44  $\text{♩} = 70$  *arco*  
*f* *f*

48

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## Violoncello

No. 26

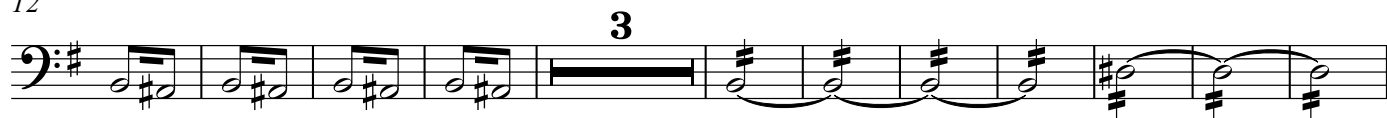
## Infernal Chorus

Text  
by Buck Ross**"Hooray for beer! Hooray for wine!"** J. Offenbach/Arr. O. Tau**Allegro con fuoco**

Chorus



12

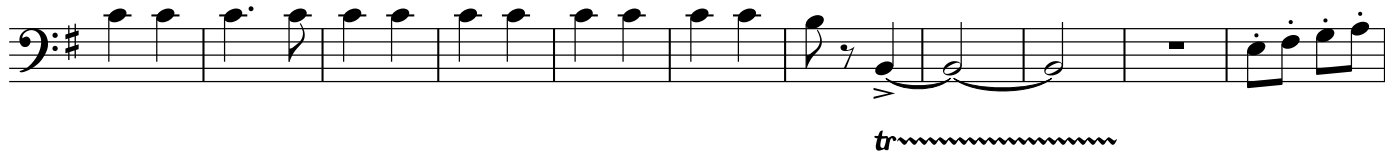


26





110



121



130



141



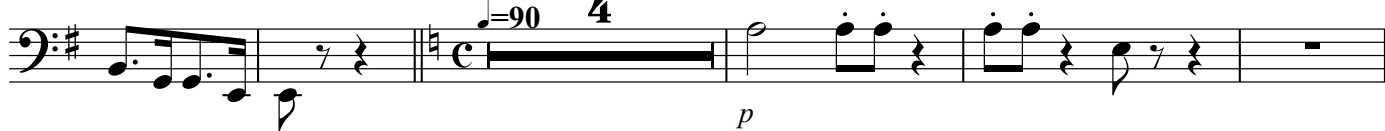
152



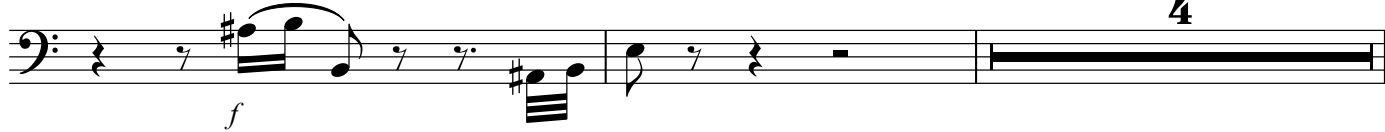
162



170



179



185



Violoncello

# **No. 27** Hymn to Bacchus

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

**Moderato** ♩=95

**19**

E. Cup. D. **rit.**

as they all sang a - as they all sang a - as they all sang a -

**24** **A tempo**

*f* *mf* pizz.

**31** **rall.** **A tempo**

arco *f*

**37**

**2**

**44**

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## Violoncello

No. 28  
Minuet and Galop InfernalText  
by Buck Ross

J. Offenbach/Arr. O. Tau

3 7

*f*

14

19 *p* pizz.

29 *f* arco  $\text{♩} = 110$  *f*

38 *pp*

45 *f*

52 *pp*

59

64 1. 2.

68 *pp* *ff*

75



82



87

**Allegro** $\text{♩} = 150$  **2**

pizz.

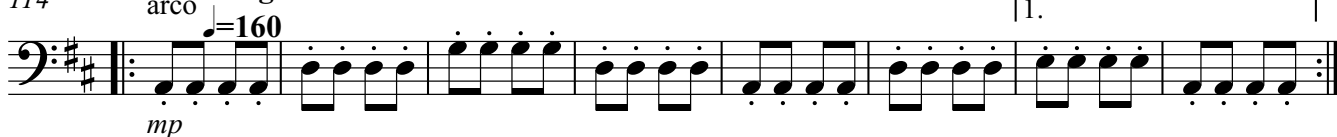


97



114

arco

**Allegro Moderato** $\text{♩} = 160$ 

122



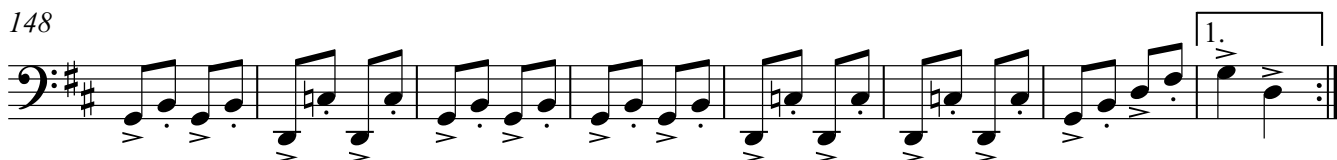
131



140

*Bruscamente*

148



156

2. arco



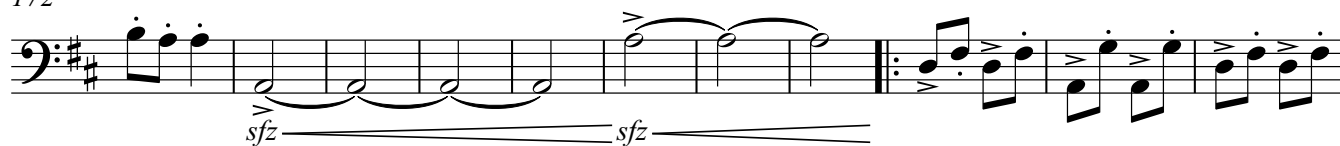
164



## Violoncello

3

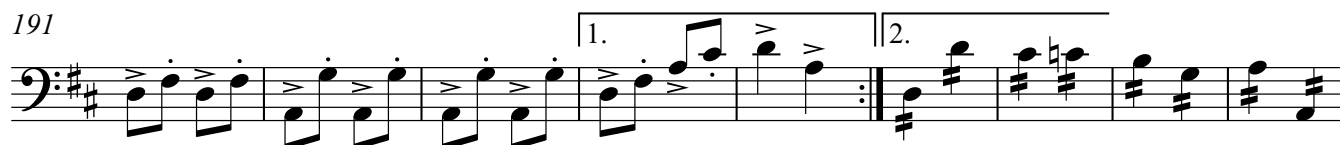
172

*Bruscamente*

183



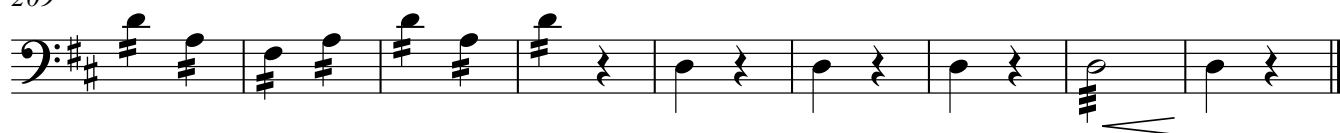
191



200



209



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Violoncello

**No. 30**

Act IV Finale

*"Do Not Ever Look Behind You."*

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

$\text{♩} = 140$

*f*

*7*

pizz.

*mf*

13

18

arco

*4*

J.

He does -n't turn a -

27

round, that's bad that's bad I must try

*ff*

33

*p*

*mf*

42

*f*

49



## Violoncello

57 **Meno Tempo** **6** **rit.** **2** **A tempo** ♩=145 **accel.** - - - - -

*mf*

70 - - - - - **Piu Tempo** ♩=155

79

87

95

100

107

115