

Chambered Spirals

for large ensemble

Felipe Lara (2020)

b. 1979

$\text{♩} = 52$

System 1: $pp \text{---} p \text{---} pppp$ *pizz.* f 6-7

System 2: 9 *air noise (no pitch)* **A** $ppp \text{---} "ff"$ 10-11 $pp \text{---} p$ *ord.* $(p) \text{---} pppp$ **B** *pizz.* f

System 3: 15-16 *air noise* **C** 19-20 $pp \text{---} mp \text{---} ppp$ *ord.* 3 6

System 4: 22 **D** *pizz.* f 24-25 **E** 28-29

System 5: 30 *ord.* $pp \text{---} mf$ $(mf) \text{---} ppp$ **F** $ppp \text{---} mp$

System 6: 36 *airy* $ppp \text{---} mp$ *frul.* $ppp \text{---} mp \text{---} f$

Flute

42 **G** ord. airy → focused *pppp* < *mp* *pppp* < *mp* *pppp* < *mp* *pppp* < *mp*

49 frul. **H** tongue ram *ppp* < *mp* = *f* *f'''* (*f'''*)

57 **I** 2 58-59 *ff* Enjoy Elbow sustain; wait for Perc. II to get back to position

I 2 Vln. I 63-64 67-68

J airy → focused (focused) → airy *pppp* < *p* (*p*) < *pppp* *pppp* < *p* (*p*) < *pppp*

76 airy (airy) → focused 5 (focused) → airy *pppp* < *p* (*p*) < *pppp*

K (airy) frul. (airy) (airy) → focused (focused) → airy *pppp* < *p* < *pppp* *pppp* < *p* (*p*) < *pppp*

90 (airy) frul. Flute (airy) ord. (airy) → focused

pppp *p* (*p*) *pppp* *pppp* *p*

96 (focused) → airy L airy (airy) → focused (focused) → airy

(*p*) *pppp* *ppp* *p* (*p*) *pppp*

102 airy sempre legato (airy) → focused (focused) → airy airy → focused

pppp *p* (*p*) *pppp* *pppp* *p*

108 (focused) → airy M key click air noise 3 3 3 3 3 key click

(*p*) *pppp* *ff* *p* *ff* *ff*

115 frul. air noise N = 66 frul.

mf (*mf*) *pppp* *sh...* *ppp* *fff* *mf* (*mf*) *ppp*

121 (frul.) air noise O frul. → ord.

ff *mf* *pppp* *sh...* (*pppp*) *ff* *mf* (*mf*) *pppp*

127 airy focused P air noise

pppp *mf* (*mf*) *pppp* *sh...* *pppp* *ff*

132

Flute

ord.

airy

(airy) frul.

air noise

ff senza dim. *pppp* \leftarrow *ppp* (*ppp*) \rightarrow *pppp* sh... *pppp* \leftarrow *ff*

[Q]

sh... *pppp* \leftarrow *ff*

[R]

sh... *pppp* \leftarrow *ff*

airy

pppp *pp* *ppp*

149

frul.

air noise

[S]

air noise

ord.

air noise

mf sub (*mf*) \rightarrow *pppp* *pppp* \leftarrow *ff* sh... *pppp* \leftarrow *ff* *mp* \leftarrow *f* sh... *pppp* \leftarrow *ff*

155

frul.

frul.

frul.

air noise

p \leftarrow *mf* (*mf*) \rightarrow *pppp* *ff* (*ff*) \rightarrow *pppp* *mf* *ff* sh... *pppp* \leftarrow *ff*

[T]

pizz.

ord.

ord.

ord.

air noise

ffz *p* \leftarrow *mp* \rightarrow *pppp* *mp* \leftarrow *mf* (*mf*) \leftarrow *ffp* \rightarrow *ff* sh... *ppp* \leftarrow *ff*

170

tongue ram

[U]

air noise

ord.

ord.

ord.

sh... *pppp* \leftarrow *ff* *mf* \rightarrow *pp* *mf*

177

air noise

ord.

ord.

ord.

ord.

air noise

sh... *ppp* \leftarrow *ff* *p sub* *mf* \rightarrow *pp* sh... *ppp* \leftarrow *ff*

Space left blank to facillitate page turn.

Flute

204 *frul. → ord.* mf $\text{mf} > \text{pp}$ ff pppp $\text{mf} > \text{ppp}$ ffp $2''$ **Y**

209 $(p) > \text{ppp}$ mf_{sub} $\text{mf} > \text{ppp}$ *air noise* *sh...* ppp ff *airy* mf ord. *air noise* *sh...* ppp ff 3

212 *sing and play* mf pppp *frul. → ord.* mf p ppp *frul. → ord.* $p < \text{mf} > p$ *airy*

215 *focused* (p) ppp ff $p_{\text{sub}} < \text{mf}$ *bisb.* (mf) ff *air noise* *sh...* ppp ff 5 *ord.*

218 (mf) ppp 3 ff *pizz.* *frul.* mf (mf) ff *air noise* *sh...* ppp ff 5 *ord.* (ff)

Z mf $\text{pp}_{\text{sub}} < \text{ff}$ mf pp $\text{mf}_{\text{sub}} < \text{ff}$ $\text{mf} < f$ $\text{mf}_{\text{sub}} <$ *airy* *frul.*

224 *ord.* $f > \text{ppp}$ 5 $\text{mf} < f$ *air noise* *sh...* ppp ff *frul.* $\text{mf} < \text{ff}$ $\text{pp} < \text{ff} > \text{pp}$ $\text{mf}_{\text{sub}} < f$ *ord.* *frul.*

228 **A1** 0.5" air noise pizz.

sfz *p* *ff* *pp sub* *ff* *sh...* *pp* *ff*

233 ord. air noise (mf) senza dim. sh... *pp sub* *ff* *mf senza dim.* (mf) *ff*

B1 frul. air noise pizz. air noise sh... *pp* *ff* *mf* *pp* *p* *sh...* *ppp* *ff* *sh...* *ppp* *ff*

246 **C1** $\text{♩} = 99$ ord. (♩ = ♩) 6 air noise sh... *ppp* *ff*

253 tongue ram air noise sh... *ppp* *ff* tongue ram air noise sh... *ppp* *ff*

D1 (3) tongue ram air noise sh... *ppp sub* *ff* 262-263 2

264 (3) tongue ram air noise sh... *ppp* *ff* 267-268 2 sh... *ppp* *ff*

270 (3) tongue ram ord. *p sub* *ff*

Flute

E1 3 pizz. ord. pizz. 274-276 *mf* (*mf*) (*mf*) *pppp mf*

282 ord. pizz. *mf* (*mf*) *ff* *mf*_{sub} *f*

286 ord. pizz. *mf* (*mf*) *ff* *mf*_{sub} *ff*

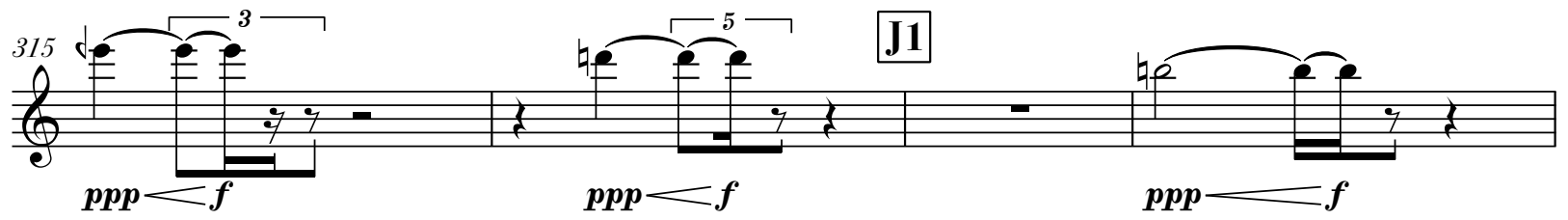
G1 2 air noise pizz. tongue ram pizz. 290-291 sh... *pppp* *"ff"* *mf*_{sub} (*f*) (*f*) *ff*

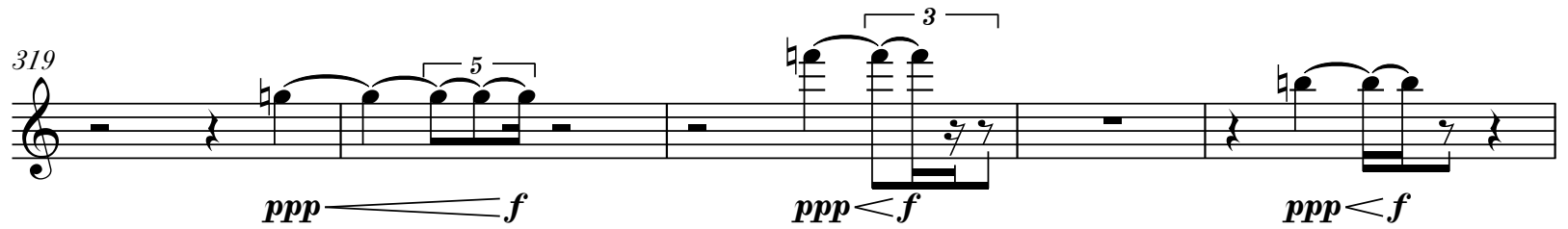
295 ord. air noise 2 299-300 sh... *ppp* *"ff"* sh... *ppp* *"ff"*

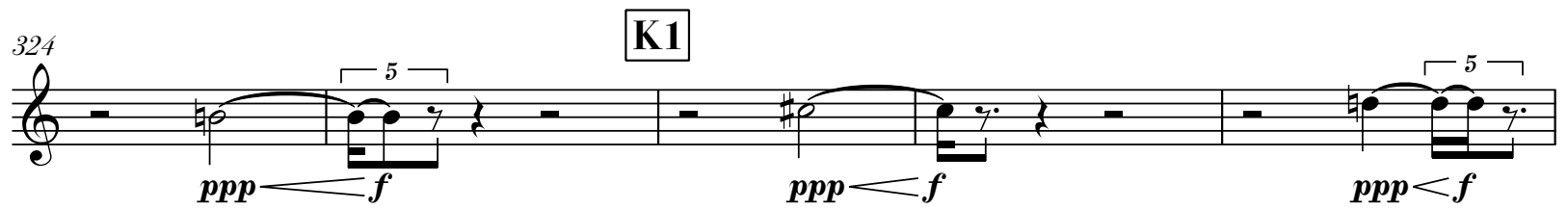
302 pizz. *ppp* *pp* *p* *mp* *mf* *f* *ff* *fff* 3"

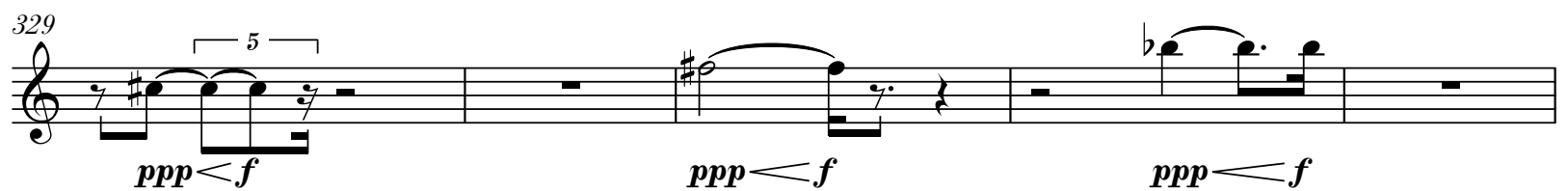
I1 3 ord. *ppp* *f* *ppp* *f*

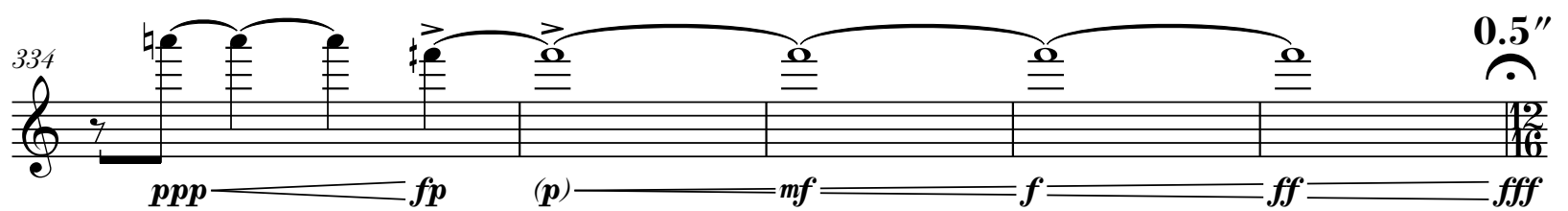
312 5 3 *ppp* *f* *ppp* *f* *ppp* *f*

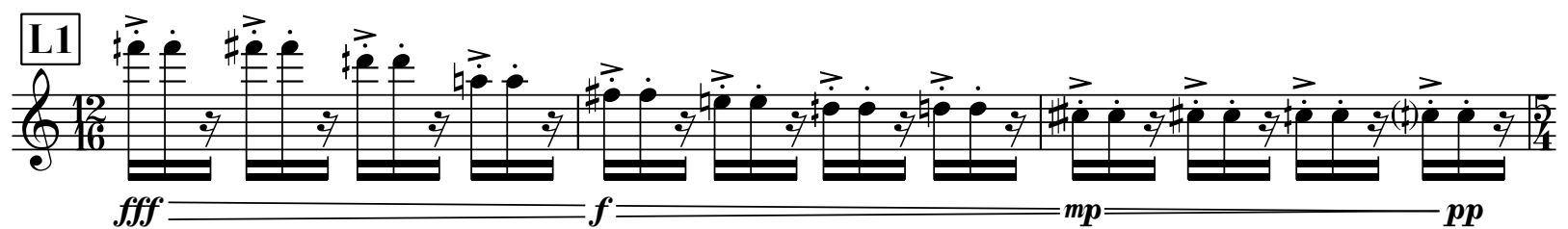
315  *ppp* \triangleleft *f* *ppp* \triangleleft *f* *ppp* \triangleleft *f* **J1**

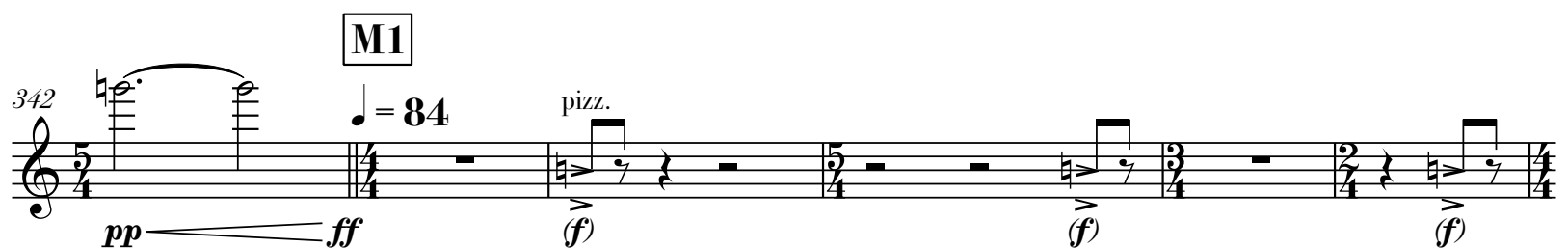
319  *ppp* \triangleleft *f* *ppp* \triangleleft *f* *ppp* \triangleleft *f*

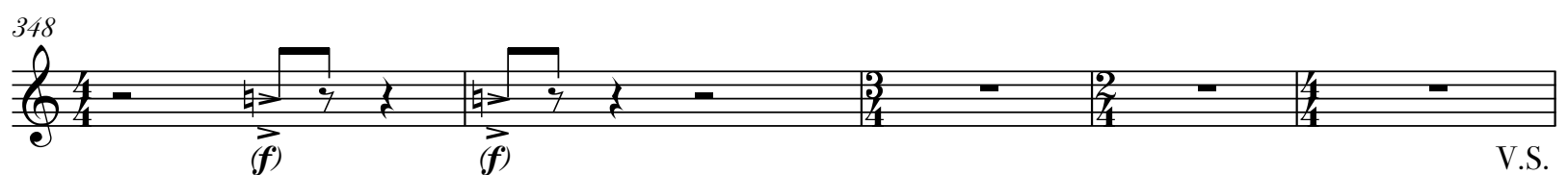
324  *ppp* \triangleleft *f* *ppp* \triangleleft *f* *ppp* \triangleleft *f* **K1**

329  *ppp* \triangleleft *f* *ppp* \triangleleft *f* *ppp* \triangleleft *f*

334  *ppp* \triangleleft *fp* (*p*) \triangleleft *mf* \triangleleft *f* \triangleleft *ff* \triangleleft *fff* **L1** 0.5''

 *fff* \triangleleft *f* \triangleleft *mp* \triangleleft *pp* **M1**

342  *pp* \triangleleft *ff* *pizz.* (*f*) (*f*) (*f*) **M1**

348  (*f*) (*f*) (*f*) (*f*) V.S.

384 **R1** ord. 5 3

389 pizz. ord. 5 **ff** **p** pizz.

392 ord. pizz. **4"**

S1 $\text{♩} = 48$ **15** **T1** **13** **U1** **10** **V1** Vln. I 7

397-411 412-424 425-434

436 7 7 3 7 7

441 7 **W1** (Sax Multiphonic) **mf** **pp** **mf senza cresc.**

447 **mf** 5 3 3 5

452 5 **(mf)** **f** **(f)** **ff** bend

Flute

457 *mf senza cresc.* *mf* 2" **X1** 5 3 5

462 3 5

467 3 5

472 **Y1** *bcnd* 3 3 3 3 *(mf) < ff* 473-475 *ppp < f* *ppp < f*

479 5 3 5 5 *ppp < f* *ppp < f* *ppp < f* *ppp < f*

484 5 5 3 3 3 3 *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

487 **Z1** *frul.* 7" 3 *ord.* *ppp* *f* *p sub* *ppp* *ff*

490 5 3 5 *mf*

495

A2

ff *p*

500 (ord.) → frul. ord. B2

pppp sub *fff* *mf* *ff* *mf* *ff* *mf* *ff*

507

mf < ff *mf* *ff* *mf* *fff*

513 2 514-515

mf *ff* *mf*