

Tuba

Suite

on Verses of Michelangelo Buonarroti

I. ИСТИНА (Ístina) (The Truth)

Dmitri Shostakovich
(1906-1975)

Adagio $\text{♩} = 88$

1 7 2 5 3 8 4 10

38 5 1 Vc. 6

44 3 7 8 9 5

fp *pp* *f* *f*

II. Утро (Óotra) (Morning)

10 Allegretto $\text{♩} = 126$

TACET

III. Любовь (Lyooboóf) (Love)

17 Allegretto $\text{♩} = 112$

TACET

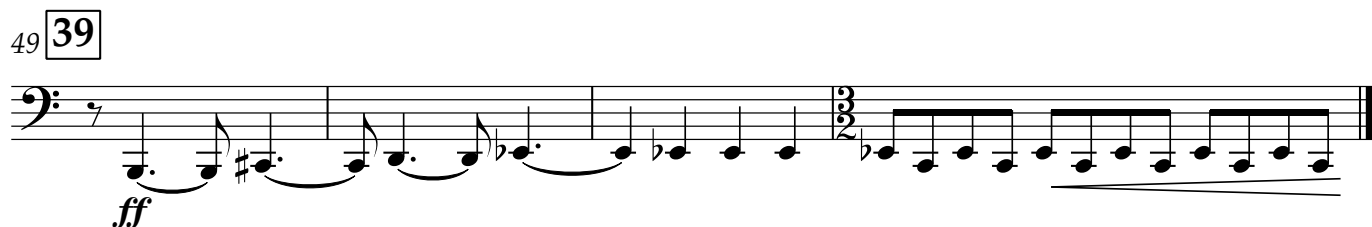
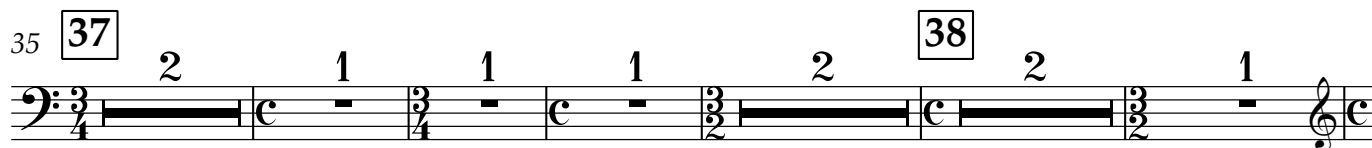
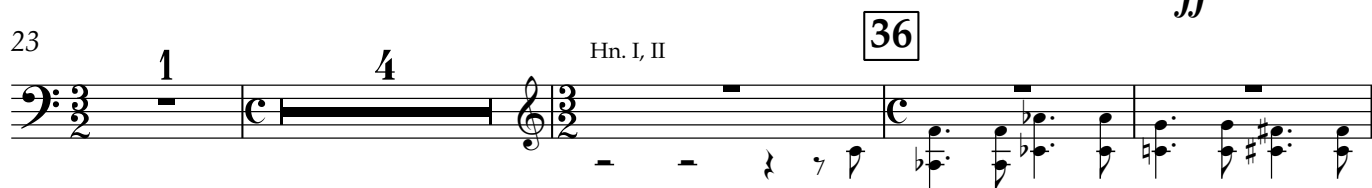
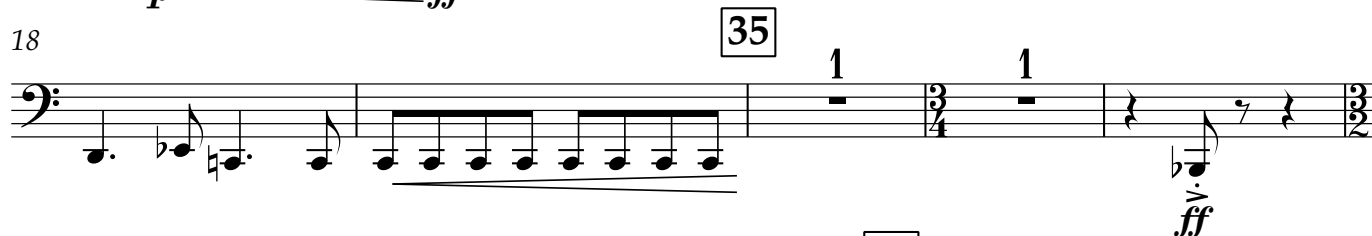
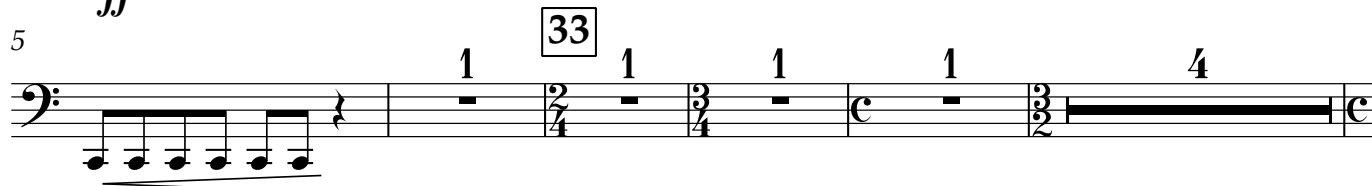
IV. Разлука (Pazlóoka) (Separation)

26 Moderato $\text{♩} = 80$

TACET

V. ГНЕВ (Gnyev) (Wrath)

[32] Allegro non troppo ♩ = 160



VI. Данте (Dante) (Dante)

40 Moderato ♩ = 76

2 1 7 1 Bsn. I, II, Cb.

12 **42** Tpt. I, II 3 *f espr. tenuto*

16 **43** *dim.* *p*

22 **44** 1 1 1 **45** 2 1 **46** 4

32 **47** 1 3 **48** 1 1 1 1 **49** 8 **attaca**

Detailed description: This block contains the musical score for the sixth movement, 'VI. Данте (Dante)'. It is written for Tuba in bass clef. The tempo is Moderato with a quarter note equal to 76 beats. The score is divided into measures 40 through 49. Measures 40-41 show a sequence of rests with fingerings 2, 1, 7, and 1. Measure 42 features a triplet of eighth notes in the right hand (treble clef) and a half note in the left hand (bass clef), marked 'f espr. tenuto'. Measures 43-44 show a descending eighth-note scale in the left hand, marked 'dim.', followed by a half note in the right hand, marked 'p'. Measures 45-49 consist of rests with various fingerings (1, 2, 1, 4, 1, 1, 8) and a final 'attaca' marking.

VII. Изгнаннику (Izgnannikoo) (To the Banished Exile)

50 Largo ♩ = 92

13 **51** 18 **52** Cls + Bsns. 11

43 **53** 1 11 **54** 13

Detailed description: This block contains the musical score for the seventh movement, 'VII. Изгнаннику (Izgnannikoo)'. It is written for Tuba in bass clef. The tempo is Largo with a quarter note equal to 92 beats. The score is divided into measures 50 through 54. Measures 50-51 show a sequence of rests with fingerings 13 and 18. Measure 52 features a half note in the right hand (treble clef) and a half note in the left hand (bass clef), marked 'Cls + Bsns.' and '11'. Measures 53-54 consist of rests with fingerings 1, 11, and 13.

68 **55** Str + Chimes **56**

7

ff *espr. tenuto*

83 **57** **58**

1 1 9 1 1 4

100 **59** Hn. I, II

1

ff *espr.*

108 **60**

11

122 **61** **62** **63**

12 11 16

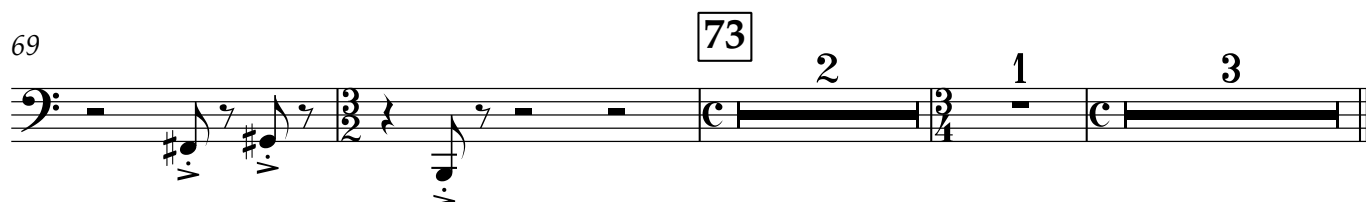
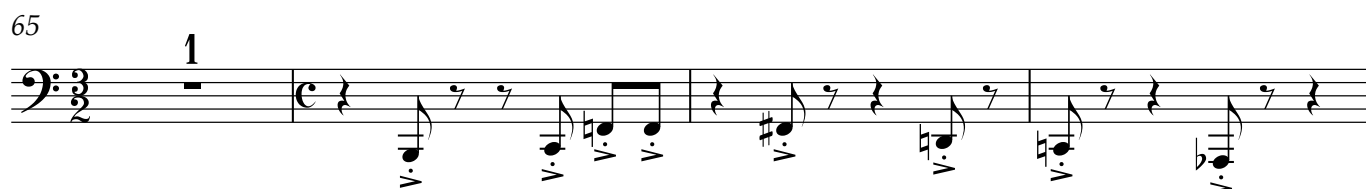
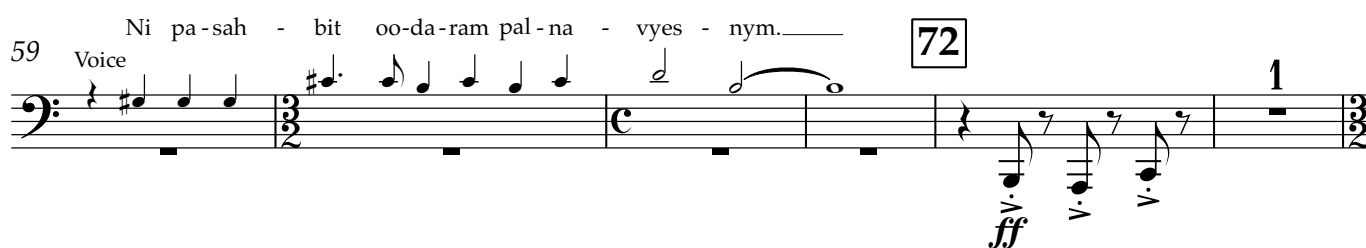
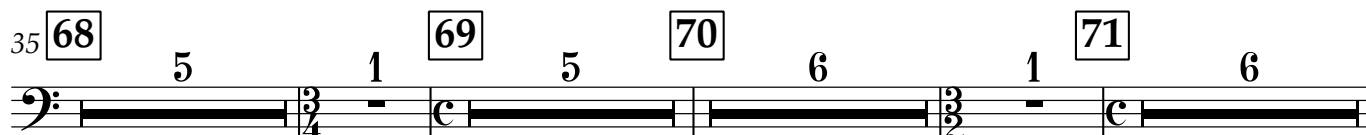
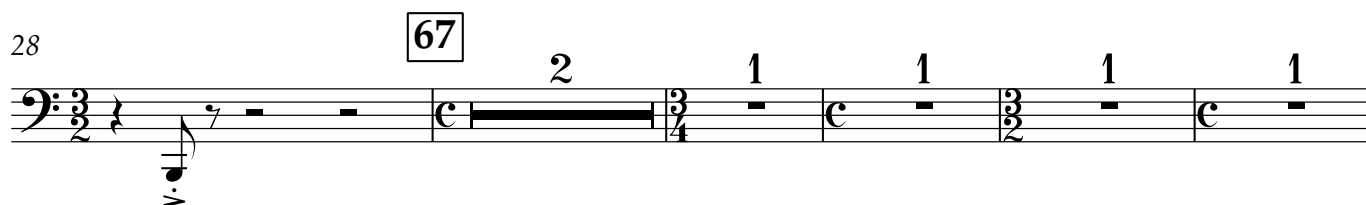
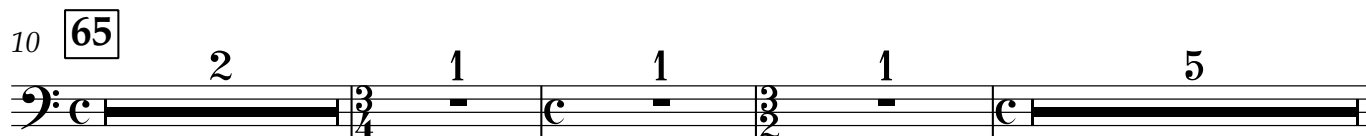
VIII. Творчество (Tvórchestva) (Creation)

64 Moderato ♩ = 92

1

ff

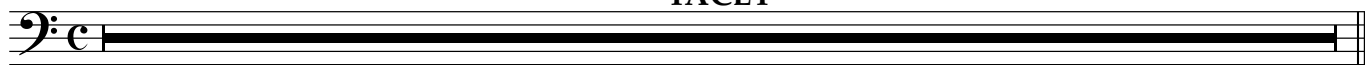
6



IX. НОЧЬ (Nōch/Dialóg) (Night / A Dialog)

74 Andante ♩ = 88

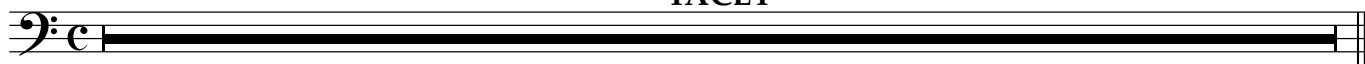
TACET



X. Смерть (Smyert) (Death)

84 Adagio ♩ = 88

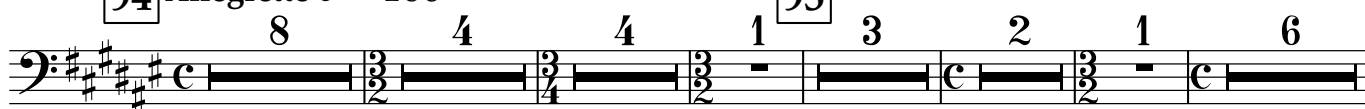
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XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160

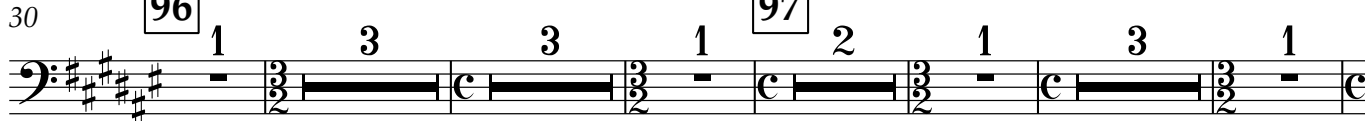
95



30

96

97



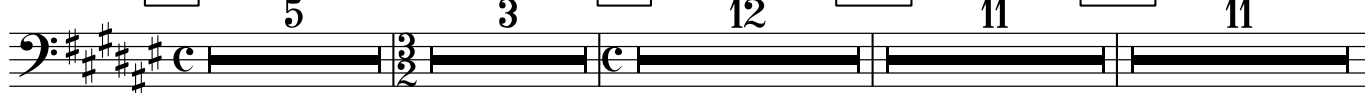
45

98

99

100

101



87

102

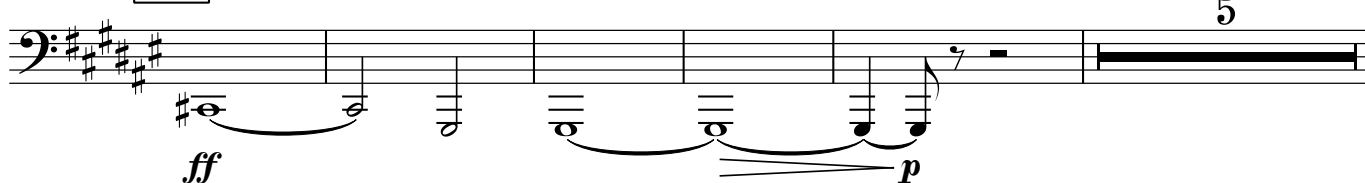
Hn. I

+ II



96

103



106

104

105

106

