

2021
Horn 1

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Yaniv Segal

Brisk (♩=144)

3 Glock. **7** *fp* *ff*

10 *10-13* *4* *N: "... is an exhilarating experience!"* **15** *fp* *f* **17** *2* *17-18* Vc.

21 *p* *3* *22-24* **25** *p poco a poco cresc.*

28 **29** *f* *3*

34 **35** *3* *dim.*

40 *3* **42** *3* **45** *6* *pp* *42-44* *45-50*

55 *2* *55-56* *2* *58-59* *2* *60-61* *N: "Wondrous Woodwinds"* **64** **67** *4* *67-70* *"Brilliant Brass"*

72 *mf* **77** *2* *79-80* **82** *2* *82-83*

The Harmony Games

174 Meno mosso (♩=108)

177

Timp. *senza sord.* *p*

183 *f* **187** *2* *188-189*

191 Habanera

208 Dance Party (♩=144)

N: "... Parade music year."

16 *9* *191-206* *208-216*

218 March (♩=120)

p *mf* *f*

224
229 Pastoral (♩=108)

235 Rain

N: "... a rainy number."
S. Dr.
"...blew everyone away"

6 *229-234*

236 Tornado (♩=144)

air through the instrument

p *< sfz* *< sfz* *< sfz* *p* *< sfz*

241
N: "... a special theme"
"MATHEMUSICA!"
huh?
245 Stealthy (♩=72)

10

245-254

256 Tick-tock (♩=120)

accel.
N: "... started talking at once"
Vamp
(speak/whisper through mouthpiece)

Woodblock *p*

Faster (♩=144)

258 Vamp

W-bl.

260 Brisk (♩=144)

Vc. 263

p

265

2 269

266-267

STRINGS

271 Brisk (♩=144)

275 N: "... the strings vibrate and create sound."

277 Flowing (♩=144)

281 3 284

281-283

286

288 4 12

288-291

293-304

305

308

Db.

312

318

p

320

326 3

326-328

333 Vln. 1

338-340 Db.

344 **348**

p

352 **353** Harp, L'istesso tempo (♩=144)

357-358 360-362 364-365

367 **371** **376** Lively (♩=144)

371-372 376-377

379 **386**

379-380 383-384 386-387 389-390 392-393

395 **397** **399** **404**

401-402 404-406

408 **416** **424** **433**

408-409 411-414 416-422 424-427 429-432

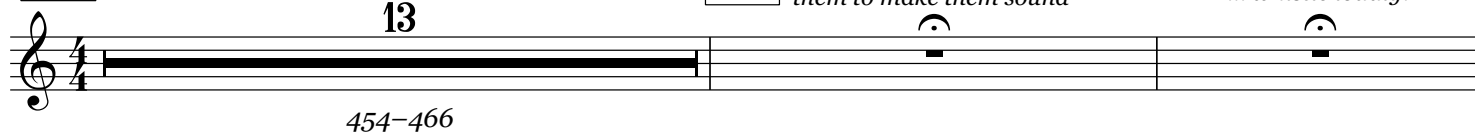
435 **437** **439** Strings Finale (♩=144)

439-452

WINDS

454 Whimsical (♩=104)

13

467*"N: 'We blow air through them to make them sound'"**"... whistle loudly!"*

454-466

469

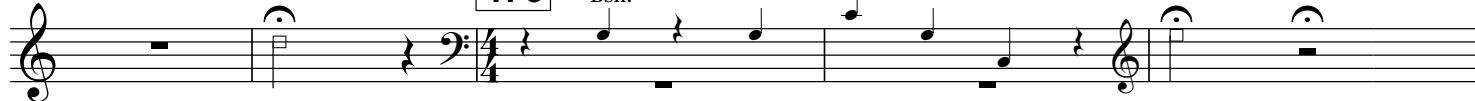
Whistle

*"... soft whistle"**"... really short one!"**"... everyone ready?"***472***f**p**sfz*

474

476

Bsn.

**479** Aviary (♩=104)

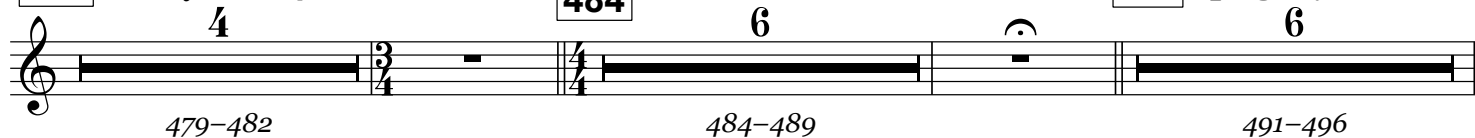
4

484

6

491 Sprightly (♩=160)

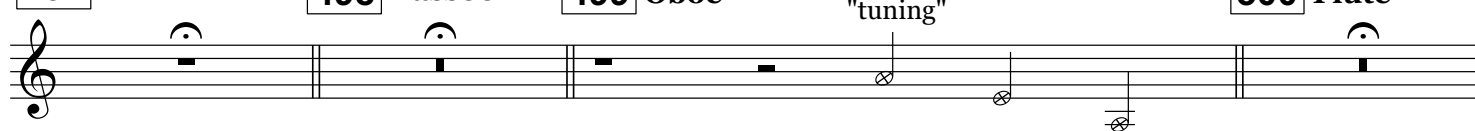
6



479-482

484-489

491-496

497 Clarinet**498** Bassoon**499** Oboe*"tuning"***500** Flute**501** Sprightly (♩=160)**510** Regal (♩=80)**517****524**

501-507

510-515

517-522

524-529

530

531

6

Tpt.

540

5

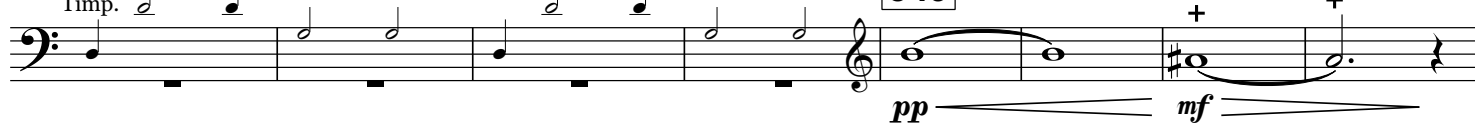


531-536

540-544

545

Timp.

549*pp**mf*

553 **562** Winds Finale
poco agitato (♩=88)

9 4 Cl.

553-561 562-565

568

572

f

578

fp

2

581-582

f

586 N: "We are COOL composers!"

587 Ominous (♩=104)

con sord.

p

BRASS

593 N: "... a fabulous fanfare!"

Fanfare (♩=120)

senza sord.

f

599

p

600

603 March

f

605

sfz

sfz

610

611 Tuba

3

614

611-613

sfz

sfz

sfz

sfz

618 N: "... heroic horns hunger for hunting!"

620 Horns

sfz

f

622 625 N: "... they just slide and clown around."

Tbn.

627 Trombone, Silly (♩=144)

p *f*

631

f *p*

635 638 Trumpet (♩=120)

N: "... leads the charge."

f *f* *mf* *p* *mf*

641 642 N: "... buzz our lips on our mouthpieces." "... brass players when you grow up." ord. "... but what is a beat?"

f *fp* *mouthpiece only* *f* *schmaltzy*

645 Comfortably (♩=108) 652 N: "... has a meter of 2 beats."

6

645-650 *f* *mf*

656 662 4

662-665

666

f *mf*

675 **676** **Faster** (♩=120) Perc. **680** Tba. **682** *f* solo

686 **688** N: "... the music will sound very different." **690** **Lilting** (♩.=54) *mf*

693 *f* solo **701** 2 701-702

705 2 703-704 *f* **708** 3 3 3 *mf*

711 **716** **Faster** (♩.=58) **720** 4 716-719 *f*

721 **723** *mf*

727 **729** N: "Can you play in five?" **731** N: "Let's take some notes." *f*

735 "Repeat each note twice." **736** "And three times." **739** 3 3

741 "... four times..." **742** *mf*

749 *N: "...looked like they were about to cry."* **750** **Somber** (♩=80) **755** **Hopeful** (♩=160)

750-753

762 **Brass Finale** (♩=160) **764** **766**

Perc. *f*

768 **770**

mf

778 **Freely** **Vamp** **Vamp**

PERCUSSION

781 **In tempo** (♩=144) **787** **A little slower** (♩=108) **793**

782-785 787-788 790-791 793-795

797 **In tempo** (♩=144) **810** **Chillin'** (♩=108) **820**

797-808 810-811 813-818 820-825

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826 Vc. **829** con sord. *p*

833 finger snaps **837**

840 **841** via sord. **845** Dramatic

848 **851** Grouping (♩.=80) **853** (3+3)
5
853-857

859 (2+2+2) 5 **865** Percussion Finale (3+3, 2+2+2)
Timp. 2
859-863 869-870

871 Hp. **875** senza sord. *f*

878 **879** 2
879-880

885 2 **893** 4
885-886 *mf* 889-892

895 N: "It was too late." **896** *fp* *p* *f* **899**

903 *N: "... won the Harmony Games?"* **905** *N: "Strings?" "Woodwinds?" "Brass?" "Percussion?"*

"cheering"

906 *N: "And the winner is..."* *"... rulers of the land." (that family cheers again)*
"The winning family got up to make a speech."

FINALE

908 *Moderato assai (♩=60)*

Perc. 910-914

920 **929** *Spirited (♩=180)*

916-918 920-928 929-944 Timp.

946 *(3+3, 2+2+2)* **952**

p

958

965 *March (♩=120)* **969**

Perc. f f f

977 *Fast (♩=180)*
(3+3, 2+2+2)

f f f

982 Vln. 1
986
978-981 *f* 986-987

989 990 994 998
990-991 994-995 998-999

1001 1005 1009 Vln. 1
1005-1007

1011 1013 1017
p *f*

1019 1023 1023-1024 *cresc.*

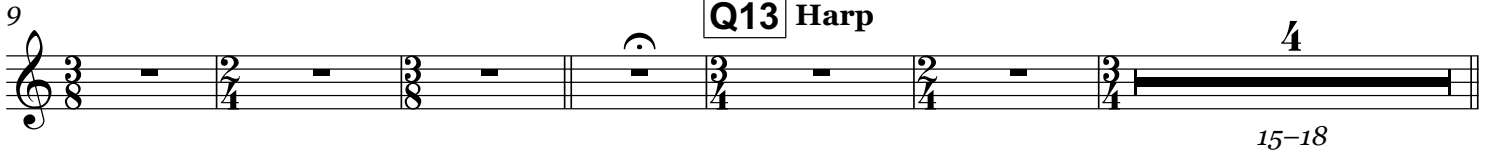
1027 Grand 1032 *rit.*
1027-1028 *f* *f* *p* *ff*

1039 A tempo (♩=180)

Guided Q & A

I. INTRO

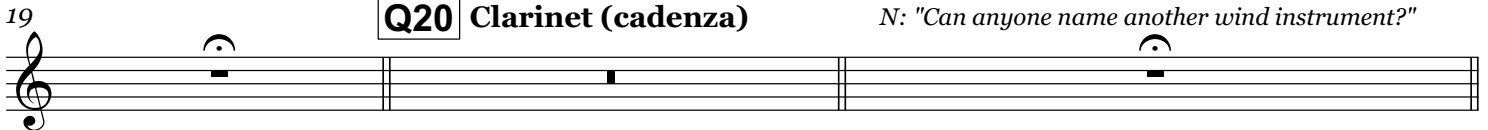
II. STRINGS

Q4 Aggressive (♩=144)**Q13** Harp

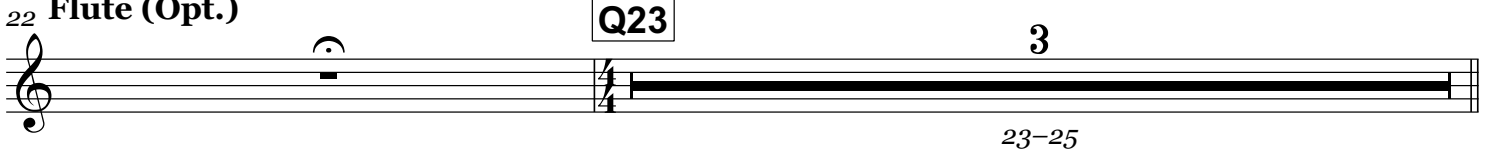
III. WINDS

Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



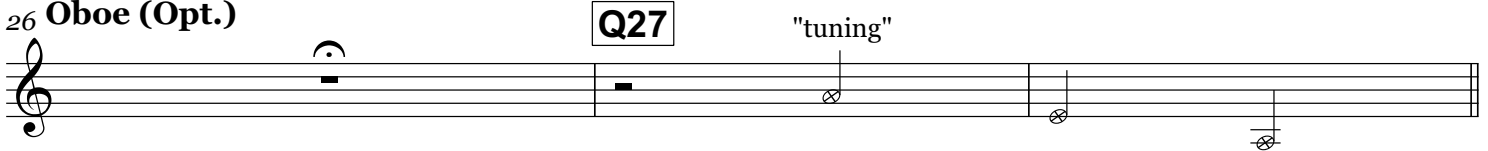
22

 Flute (Opt.)**Q23**

26

 Oboe (Opt.)**Q27**

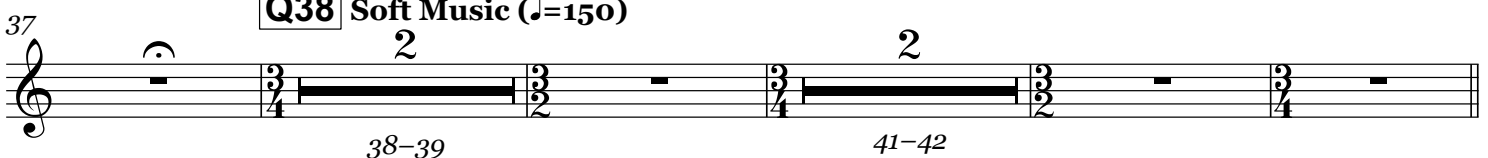
"tuning"



29

 Bassoon (Opt.)**Q30**

IV. DYNAMICS

Q38 Soft Music (♩=150)

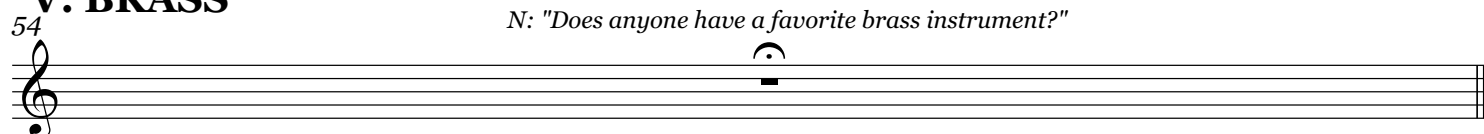
N: "... but with the whole orchestra playing!"

Q46 Loud Music



V. BRASS

N: "Does anyone have a favorite brass instrument?"



Horns (Opt.)

N: "... heroic hunting horns."

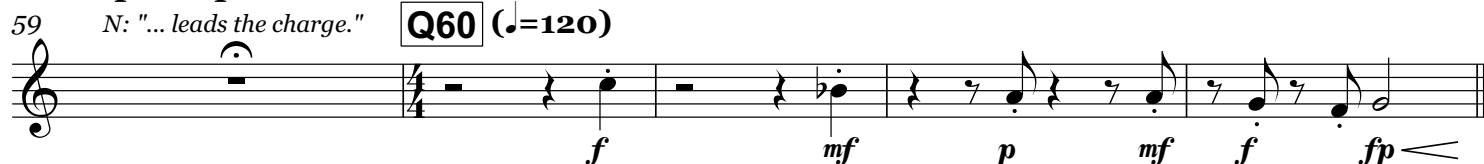
Q56 (♩=120)



Trumpet (Opt.)

N: "... leads the charge."

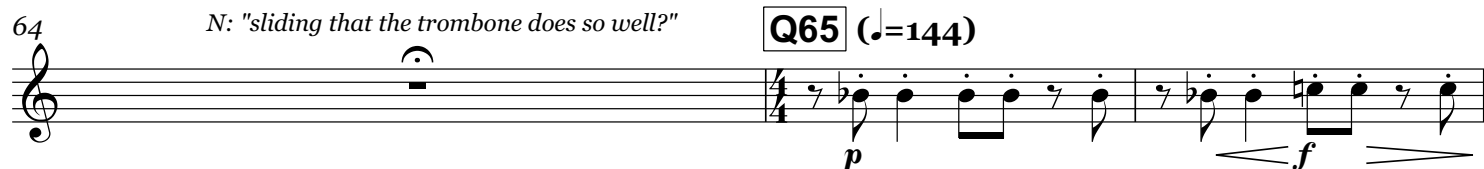
Q60 (♩=120)



Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q65 (♩=144)



Tuba (Opt.)

N: "Does the tuba play high or low?"

Q73 (♩=120)



VI. PERCUSSION

78 **Q79** (Tambourine) (Guero) 2 (Drums) 2

81-82 84-85

86 **Q87** (♩.=80) Timp. *f*

N: "... how these beats were grouped?"

92 **Q93**

VII. TEMPO

98 **Q99** Brisk (♩.=144) Timp. *f*

N: "... exciting battle music at the beginning of our story? It went like this."

102

107 **Q108** Lugubrious (♩.=72) *f*

N: "What happens if we play that same music very slowly?"

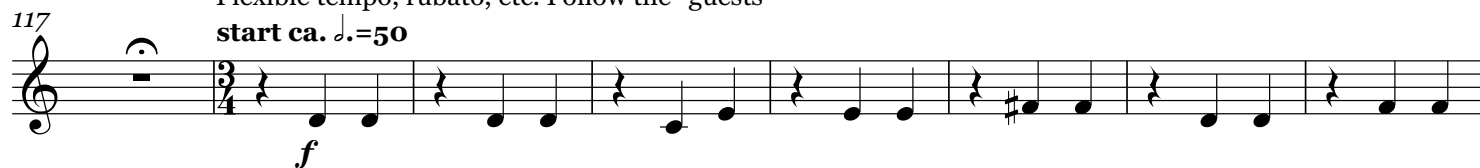
112 *N: "What did that sound like?"*

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩.=50



IX. OUTRO

N: "back to
you, HOST"

Q134

"... you never know what you will
discover at the Symphony!"

Q135

Fast (♩=180)

