

Just Play!

Lesson 24

Terrence Wong

1. By Accident

This musical score is for a 12-piece band, including Flute, Oboe, Bassoon, Clarinet in B♭, Alto Sax, Tenor Sax, Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Glockenspiel, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of one flat (B♭). The score is divided into eight measures. Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide a rhythmic accompaniment. The percussion parts are marked with *mf*, *mp*, and *f* dynamics. The score is written for a full band, with each instrument having its own staff.

Flute
mf *mp* *f* *mp*

Oboe
mf *mp* *f* *mp*

Bassoon
mf *mp* *f* *mp*

Clarinet in B♭
mf *mp* *f* *mp*

Alto Sax
mf *mp* *f* *mp*

Tenor Sax
mf *mp* *f* *mp*

Trumpet in B♭
mf *mp* *f* *mp*

Horn in F
mf *mp* *f* *mp*

Trombone
mf *mp* *f* *mp*

Euphonium
mf *mp* *f* *mp*

Tuba
mf *mp* *f* *mp*

Double Bass
mf *mp* *f* *mp*

Glockenspiel
mf *mp* *f* *mp*

Percussion 1
mf *mp* *f* *mp*

Percussion 2

2. By Accident Again

9

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B♭ Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D.B. *mf* *f*

Glk. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2

2/4

Detailed description: This is a musical score for a piece titled '2. By Accident Again'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 2/4. The score begins at measure 9, indicated by a '9' above the first staff. The woodwind section (Flute, Oboe, Bassoon, B♭ Clarinet, Alto Saxophone, Tenor Saxophone) and the brass section (B♭ Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass) all play a melodic line that starts with a mezzo-forte (*mf*) dynamic and crescendos to a forte (*f*) dynamic by measure 13. The percussion section consists of two parts: Percussion 1 plays a rhythmic pattern of eighth notes, also starting at *mf* and reaching *f* by measure 13, while Percussion 2 remains silent throughout the shown measures. The score ends at measure 15 with a double bar line.

4. 'Force 136' - Excerpt

Bravely ♩ = 140

33

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Glk.

Perc. 1

Perc. 2

Snare Drum

Bass Drum

5. Graduation Day

Victorious ♩ = 120

50

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Glk.

Perc. 1

Perc. 2

Snare Drum

Bass Drum

Crash Cymbals

f *mf* *p* *p* *f* *mf* *p* *mp* *f* *mf* *p*

The musical score is for a piece titled "5. Graduation Day" in a key of B-flat major (three flats) and 4/4 time. The tempo is marked "Victorious" with a quarter note equal to 120 beats per minute. The score begins at measure 50. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwinds and strings (not shown) are mostly silent. The brass section (Bsn., B♭ Cl., T. Sx., B♭ Tpt., Hn., Tbn., Euph., Tuba, D.B.) plays a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *f* (forte) to *p* (piano). The percussion section features a Snare Drum playing a steady eighth-note pattern, a Bass Drum playing a pattern of eighth and sixteenth notes, and Crash Cymbals playing a pattern of eighth and sixteenth notes. The dynamics for the percussion range from *mp* (mezzo-piano) to *f* (forte). The score is written for a full orchestra, with the woodwinds and strings (not shown) providing a harmonic background. The brass and percussion sections are the primary drivers of the rhythm and melody in this section.

[illegible]

64

Fl.

Ob.

Bsn.

Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Glk.

Perc. 1

Perc. 2

mp

mf

f

79 Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

79 B \flat Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

79 D.B. *ff*

79 Glk. *ff*

79 Perc. 1 *f* *ff* choke!

79 Perc. 2 *f* *ff* choke!