

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese instruments and orchestra

*version for chinese orchestra*

**by Kahchun Wong (2022)**

倍低音管 Beidiyin Guan &  
传统唢呐 Traditional Suona



# Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

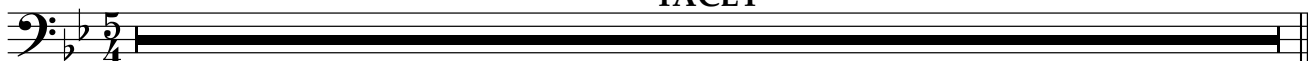
Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

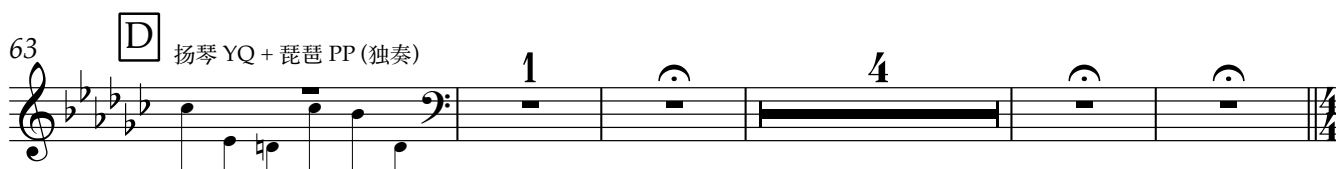
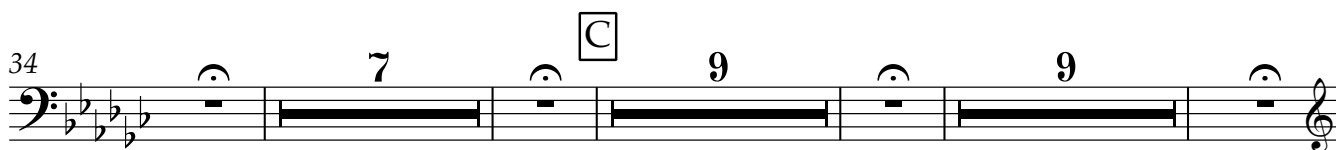
## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

TACET



## I. Gnomus



106 **G** accel.. - - - - - Vivo 2 Meno mosso 1

128 **Vivo**  
小笛 XD (独奏)

*ff*

## Promenade

134 **H** Moderato comodo assai e con delicatezza  
TACET

## II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 **演奏**

*p*

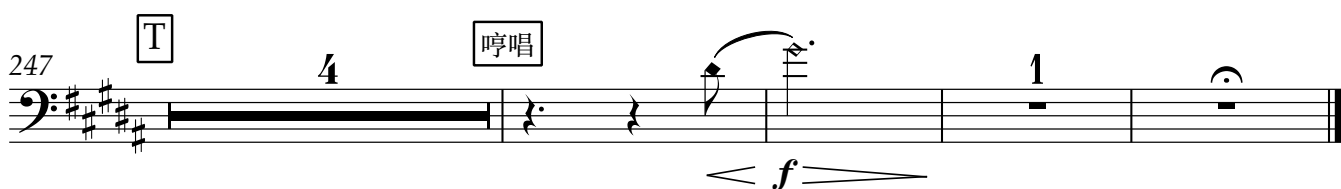
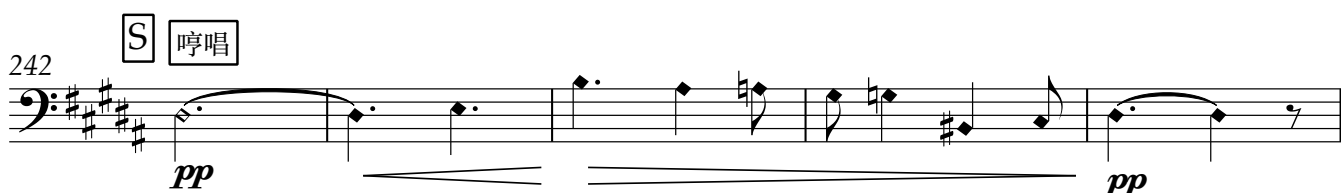
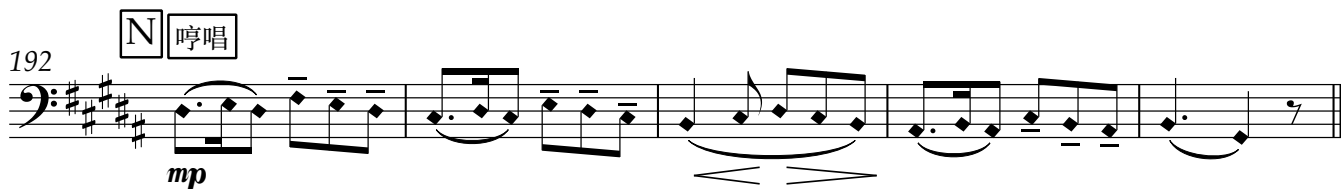
150

153 **I** 5 **J** (演奏)

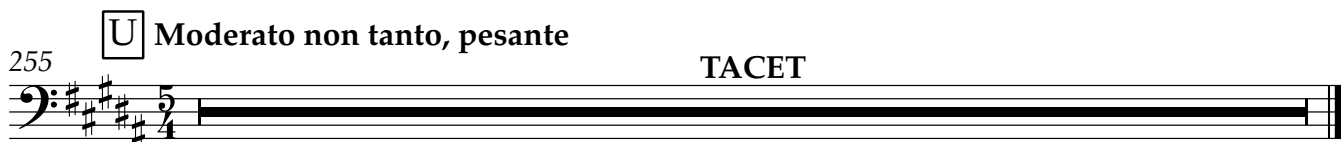
*p*

163 **K** 9

175 **L** 9 **M** 二胡 EH (独奏)

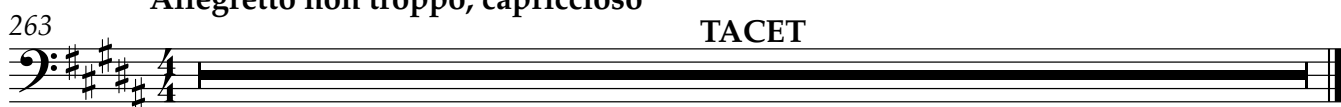


## Promenade



## III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso



## IV. Bydlo

Repeat 4x  
Sempre moderato, pesante

293 1 9 11 10

324 笛1

331 **f**

337 **pp**

348 2 3

The musical score for 'Bydlo' is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five staves. The first staff (measures 293-323) features a series of whole notes with repeat signs and measure numbers 1, 9, 11, and 10. Above the staff are boxes containing 'W' and 'X'. The second staff (measures 324-330) begins with a measure marked '8' and includes a '笛1' (Di 1) annotation. The third staff (measures 331-336) starts with a box 'Y' and a forte 'f' dynamic. The fourth staff (measures 337-347) includes a box 'Z' and a piano 'pp' dynamic. The fifth staff (measures 348-357) contains measure numbers 2 and 3, with a piano 'p' dynamic and a crescendo/decrescendo hairpin.

## Promenade

358 **A1** Tranquillo

363 **mf**

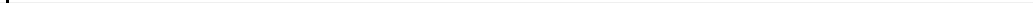
The musical score for 'Promenade' is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of two staves. The first staff (measures 358-362) is marked 'A1 Tranquillo' and features a series of whole notes with measure numbers 1, 1, 1, 1, and a mezzo-forte 'mf' dynamic. The second staff (measures 363-367) includes measure numbers 1, 1, 1, 1 and a hairpin.

## V. Ballet of Unhatched Chicks

368 Scherzino  
Vivo, leggiero

TACET

The musical score for 'Ballet of Unhatched Chicks' is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of a single staff starting at measure 368, marked 'Scherzino Vivo, leggiero' and 'TACET', followed by a long horizontal line representing a rest.



## VIII. Catacombæ

# Largo

546

*pp* *sfz* *sfz* *sfz*

1 1 2

557

*ff* *ff* *ff*

8 5

K1

# Con mortuis in lingua mortua

**Andante non troppo, con lamento**

576

2

*p*

L1

10

584

*p* *p* *p* *p* *p* *p*

## IX. The Hut on Hen's Legs (Baba Yaga)

**Allegro con brio, feroce**

Allegro con brio, feroce

599 24 2 高音笙 GYSh

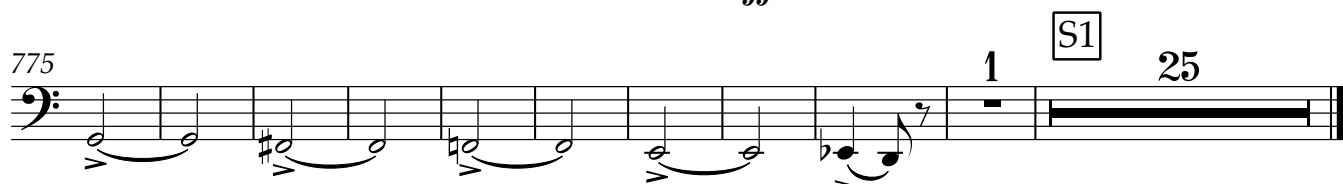
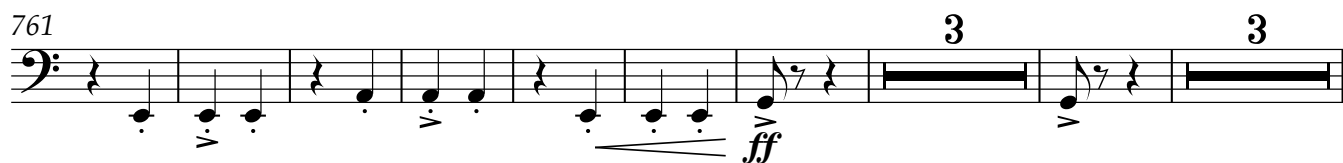
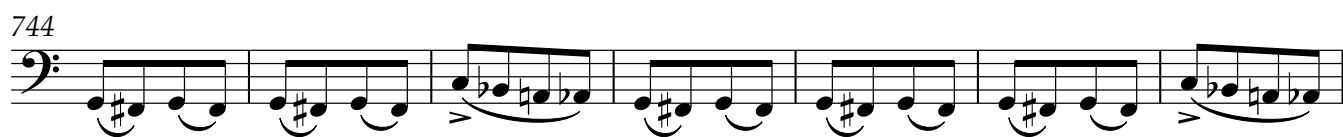
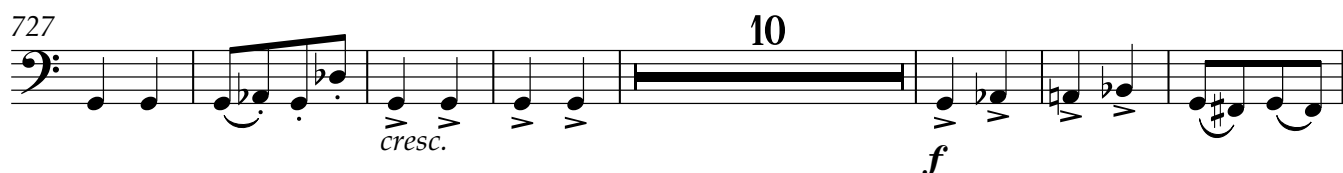
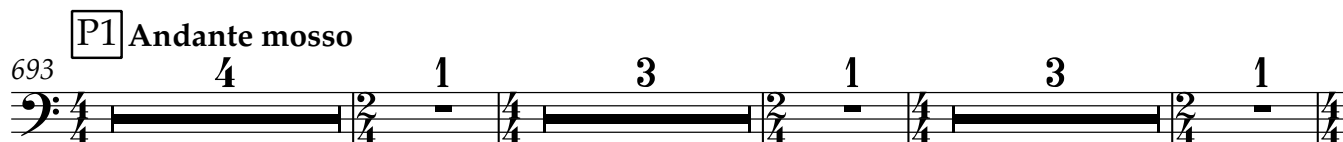
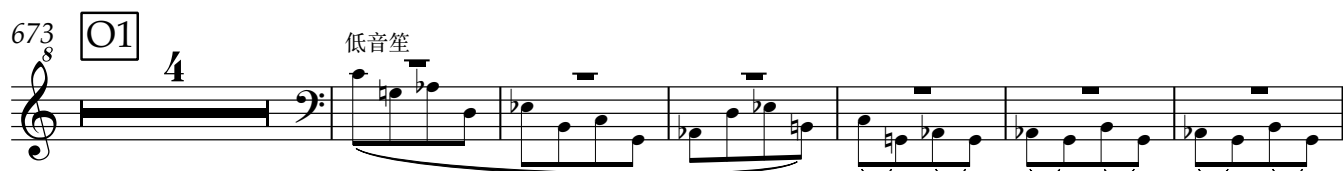
629 [M1]

637 *f*

647 [N1] 3 *ff*

660 3 1

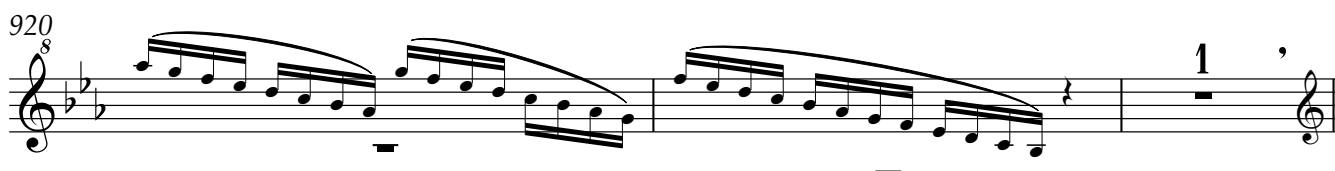
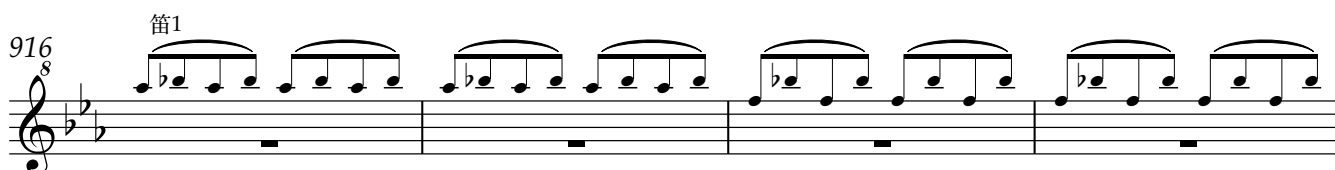
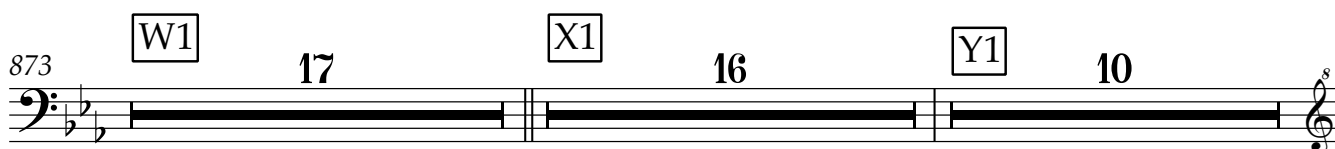
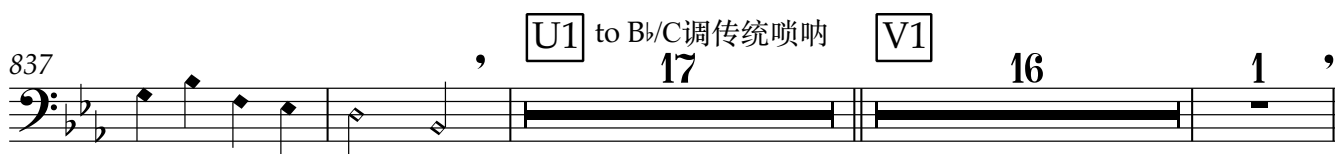
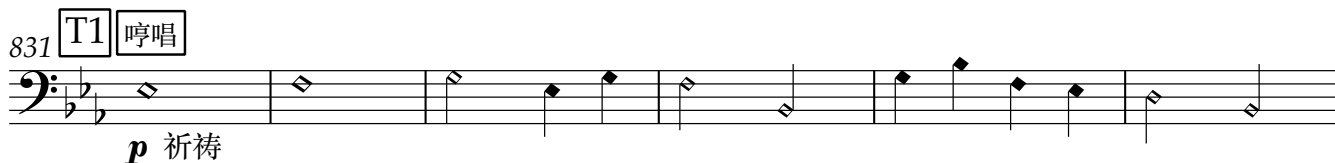
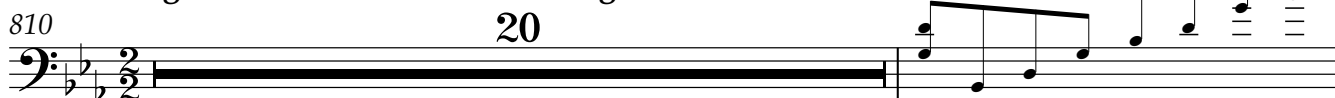




# X. The Great Gate of Kiev

**Allegro alla breve. Maestoso. Con grandezza**

扬琴 YQ (独奏)



[Z1] **Meno mosso, sempre maestoso**

