

Chok Kerong

Flute Concerto

Horn in F 2

Flute Concerto

Chok Kerong

PART 1

$\text{♩} = 120$ *molto rit.* $\text{♩} = 93$

2-4 5 6-9 10 11 12 13

A Vln. 1 *8^{va}*

14-15 16 17 18 19 20 21

$\text{♩} = 89$

22 23-24 25 26 27 28-29

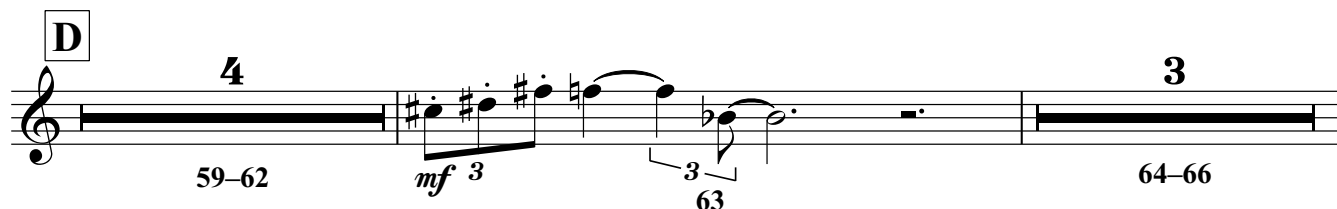
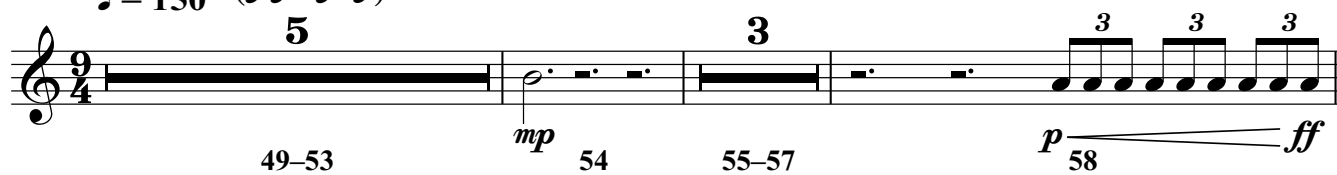
$\text{♩} = 120$ *poco rit.* *a tempo* *poco rit.*

30 31 32-33 34-36 37-40 41 42

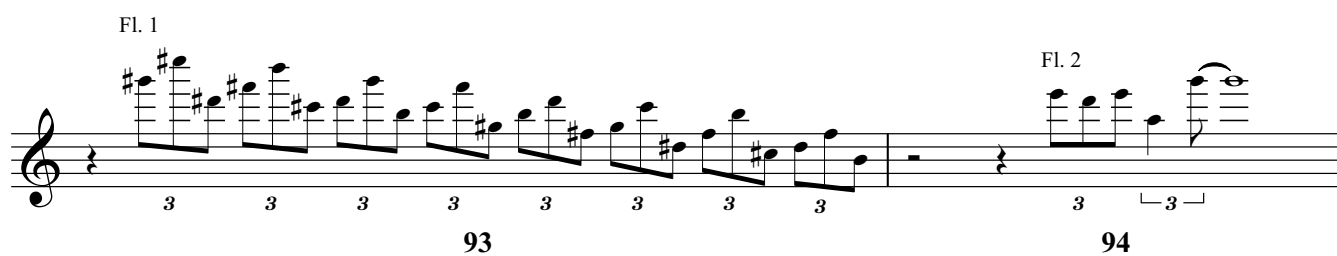
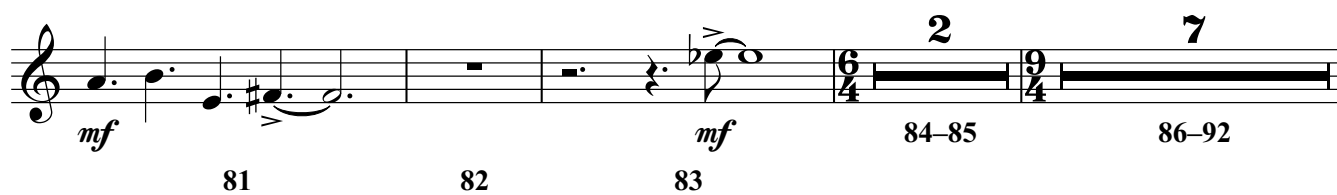
B $\text{♩} = 120$ *poco accel.* *molto rit.*

43 44 45-46 47 48

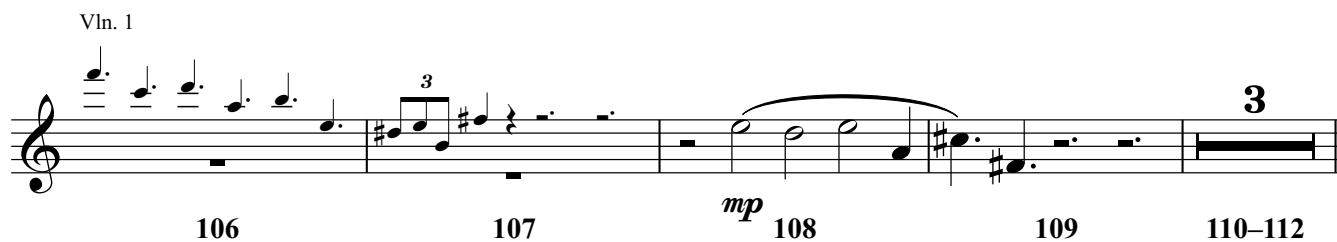
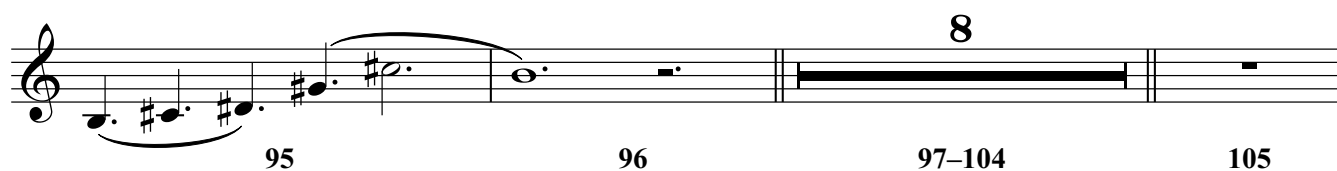
C Swung
♩ = 150 (♩ = $\frac{3}{4}$ ♩)



F



G Flute Solo



H **I**

ff 3

113 114–120 121–129 130–133 134–135

7 9 4 2

J

3 24 3

136–138 139–162 163–165

PART 2

K Straight
♩ = 68 (♩♩ = ♩♩)
straight 8ths

8 3

molto rit. ♩ = 60

166 167–174 175–177 178 179

rit. ♩ = 50

2 2

Hn. 1, 2

180 181–182 183–184 185 186

rit. **L** ♩ = 50

2

p 187 *mp*

188–189

4 Eng. Hn.

190–193 194 195

196 197 198 199 200 201 202 203

pp *mf* *mp*

M

5 6

204–208 209 210–215

N **2** B. Cl. Cl. 1, Glock.

216–217 218 219 220 221

pp *mf*

O **Piano Solo**

4 **4** **rit.**

222 223 224–227 228 229–232 233

p *mp*

P $\text{♩} = 40$ **4** Ob. 1, 2 **rit.**

234–237 238 239 240 241 242

mp

Q $\text{♩} = 75$ **12** **7**

243–254 255–261

R Ob. 1, 2 **6**

262 263 264 265 266 267–272

p

S **Freely** **5** **rit.** **2**

273–277 278–279

PART 3

T

♩ = 85

280–282 283 284–286 287 288 289

Hn. 1

f

290 291–292 293 294–297 298–303 304–305

f

U

8

306–313 314 315

Fl. Solo 8^{va}

V

9

316 317–325 326 327 328

mp *mf*

Bsn. 1, 2

W

4

329 330 331 332 333–336 337

mp *f* *mf* *mf*

4

338 339 340–343 344 345

f *p*

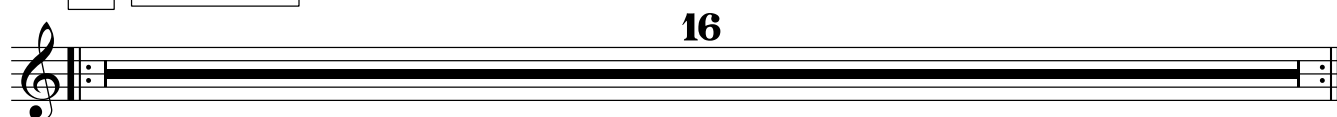
X

6

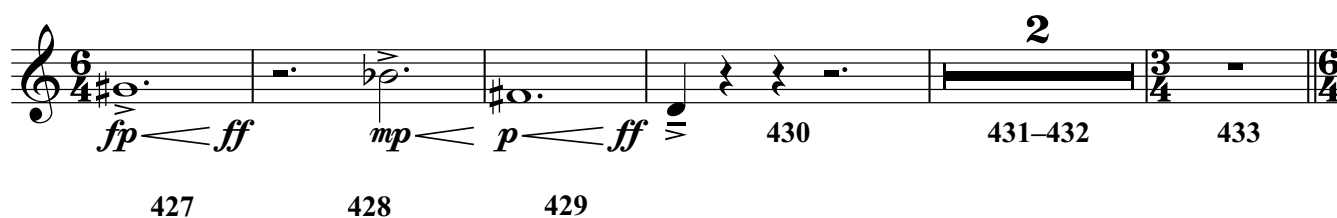
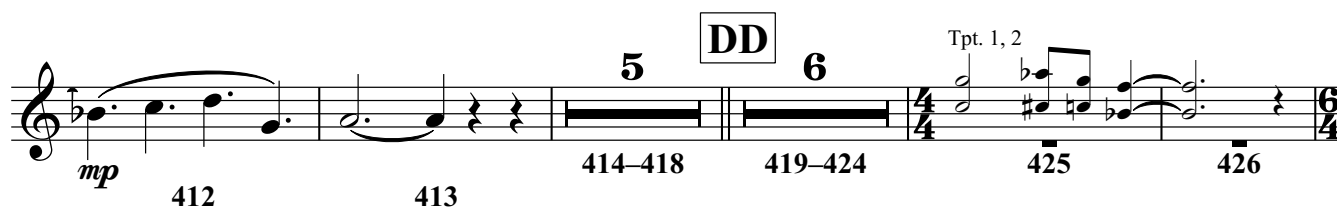
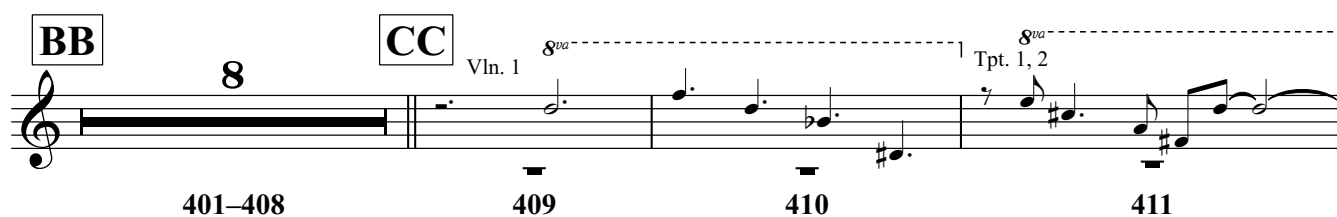
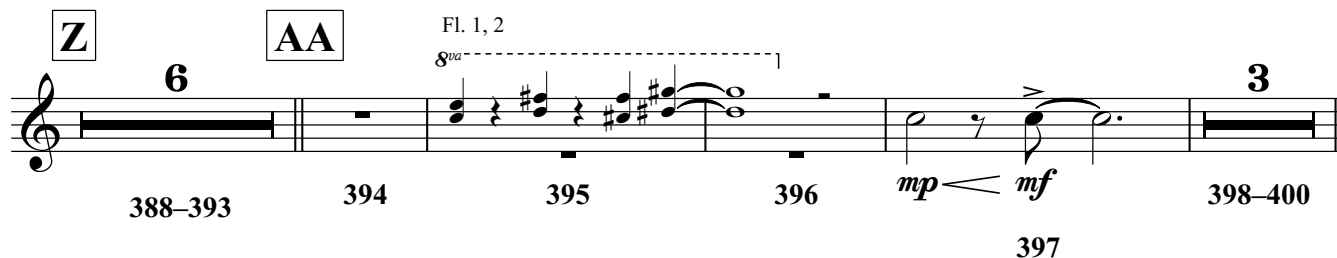
346 347 348 349 350–355

mp

Y Flute Solo



356–371



GG ♩ = 165

450 451 452 453 454 455-456

Bsn. 1, 2

457 458 459 460

HH

461-462 463 464 465 466

♩ = 120 **molto rit..**

467 468 469 470 471