

Modest Mussorgsky's **Pictures at an Exhibition**

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

胡琴 (独奏) Solo Húqín

This part can be used for both Western symphony orchestra and Chinese orchestra versions.

Pictures At An Exhibition

concerto grosso for chinese ensemble and orchestra

version for chinese orchestra commissioned by the Singapore Chinese Orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

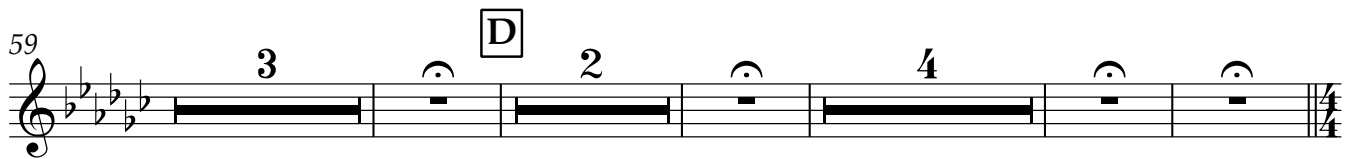
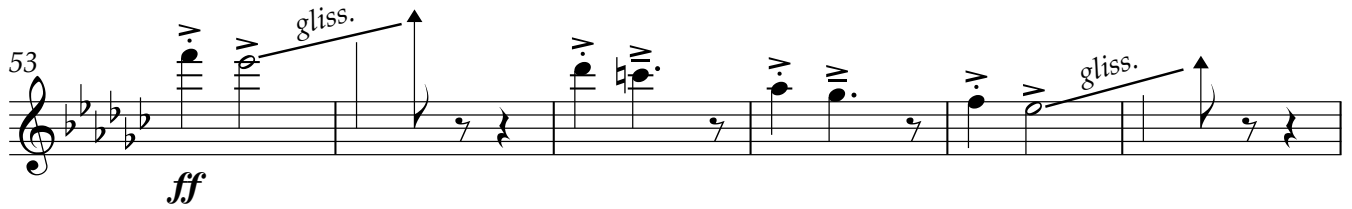
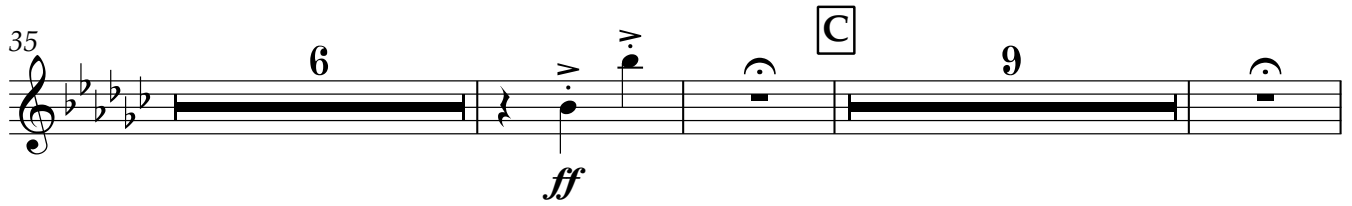
二胡

The musical score for the Erhu part of 'Promenade' is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.' The score consists of six staves of music. The first staff starts with a 5/4 time signature, followed by a 6/4 time signature, and then returns to 5/4. The second staff continues with 5/4 and 6/4 time signatures. The third staff is marked with a box 'A' and a '2' above the first measure. The fourth staff is marked with a box 'B' and a '2' above the first measure. The fifth staff is marked with a box 'B' and a '2' above the first measure. The sixth staff is marked with a box 'B' and a '2' above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano).

I. Gnomus

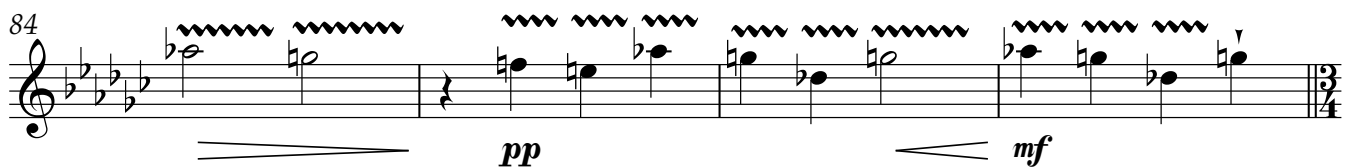
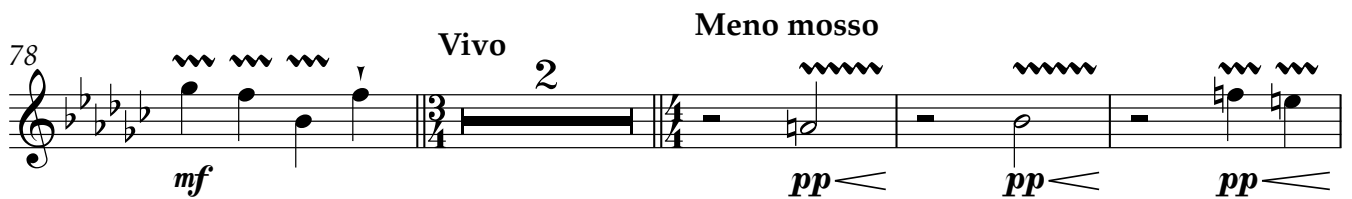
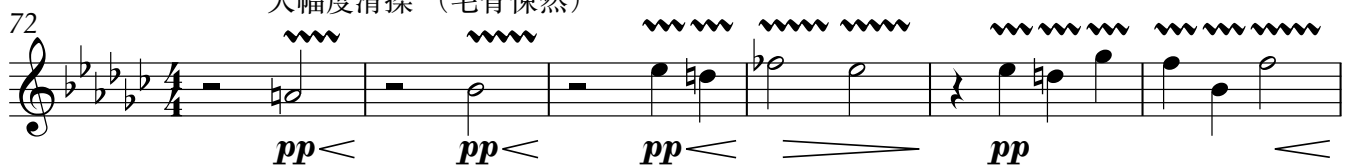
高胡

The musical score for the Gao Hu part of 'I. Gnomus' is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is 'Vivo to 高胡' (Vivo to Gao Hu). The score consists of one staff of music. The first measure is marked with a box '1' and a '1' above it. The second measure is marked with a box '1' and a '1' above it. The third measure is marked with a box '3' and a '3' above it. The fourth measure is marked with a box '3' and a '3' above it. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).



E Meno mosso

大幅度滑揉 (毛骨悚然)



大胡



110 *tr* *p* *< f* *tr* *p* *< f*

117 *tr* *p* *f* *Vivo* 1 2

126 *Meno mosso* *Vivo* 1 双音 *f* *gliss.* *ff* to 二胡

Promenade

[H] Moderato comodo assai e con delicatezza

134 1 1 1 1 1 1 1

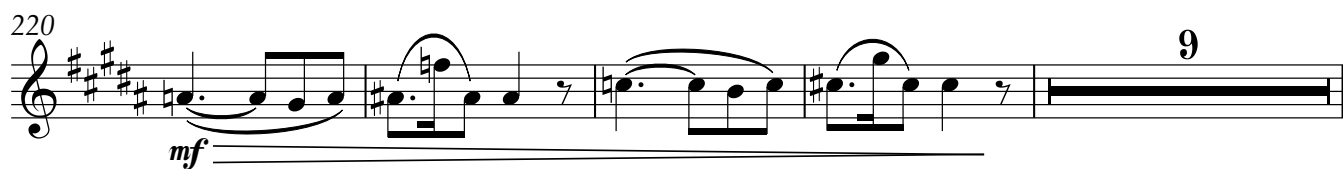
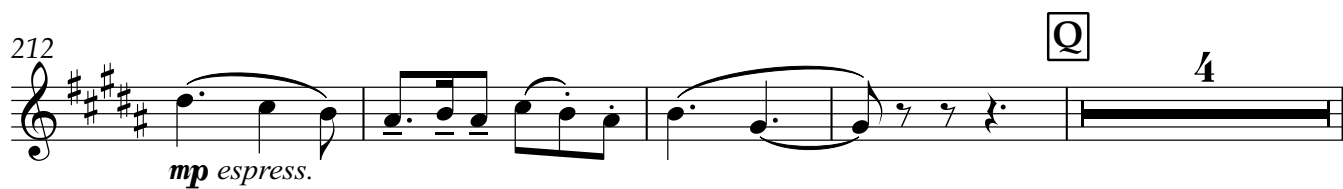
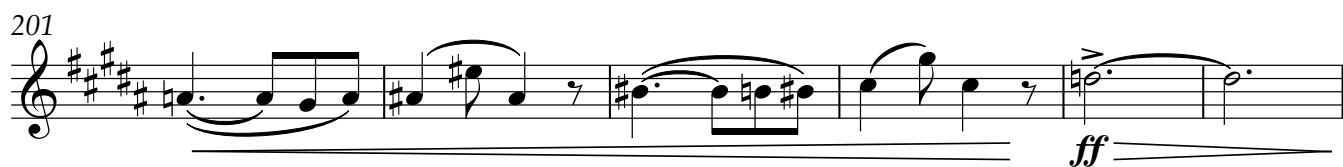
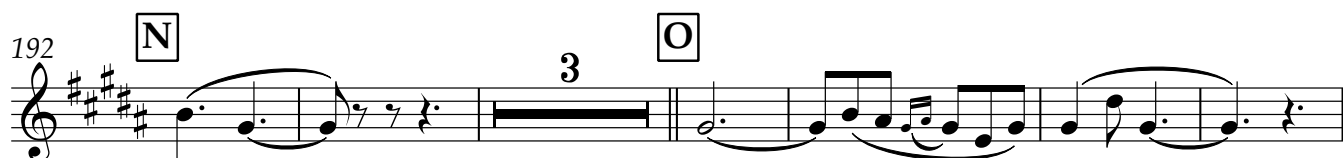
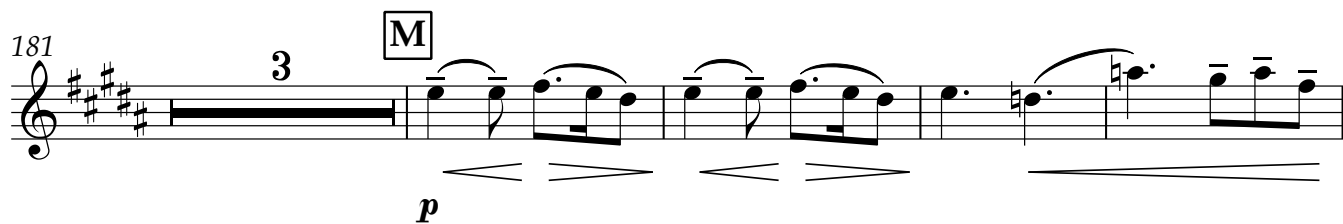
141 1 1 1 二胡 *mf*

II. Il vecchio Castello

Andantino molto cantabile e con dolore

(二胡 - CG) *pp* *<* *>*

165 **[K]** 10 **[L]** *p* *mf*



233 **R** 1 *p*

239 1 *pp* **S** *espress.*

245 **T** 4 *f*

Promenade

U Moderato non tanto, pesante

(二胡 - CG)

f 1 1

259 to 大胡 1 1

III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccioso TACET

IV. Bydlo

Sempre moderato, pesante

293 Repeat 4x 1 大胡

299 W

306 mp f

312 X 17 Y 9 Z ff

342

349 1 2 to 二胡 3 mf p

Promenade

A1 Tranquillo

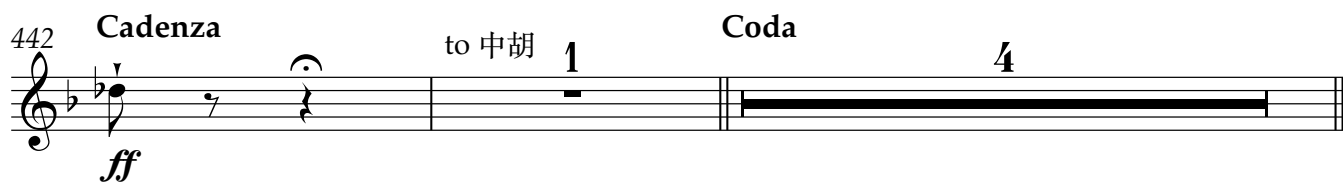
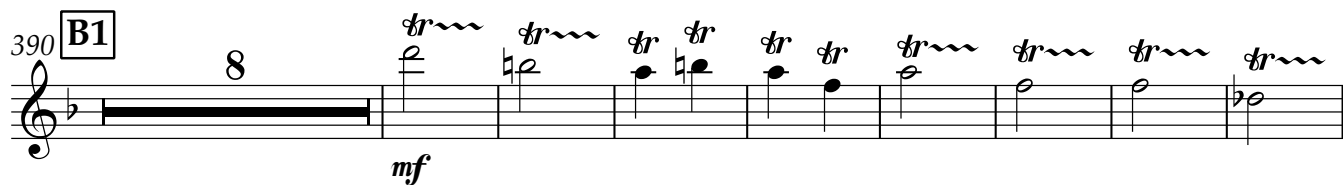
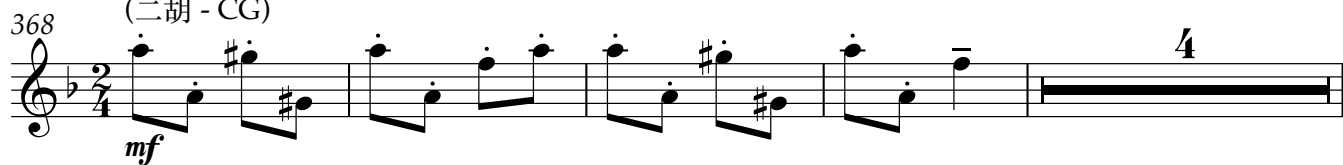
363 1 1 1 1 1 二胡 mf

V. Ballet of Unhatched Chicks

Scherzino

Vivo, leggiero

(二胡 - CG)



VI. "Samuel" Goldenberg und "Schmuyle"

Andante

中胡

f

451 *pp* *f*

455 **E1** *mf* *2*

462 **F1** *f* *sfp < f*

468 *sf*

471 *ff* *mf*

474 *mf* *ff* to 二胡

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 **G1** 1 1 二胡 *f*

483 2

487

490 1 *mp*

493 *f*

496 *f*

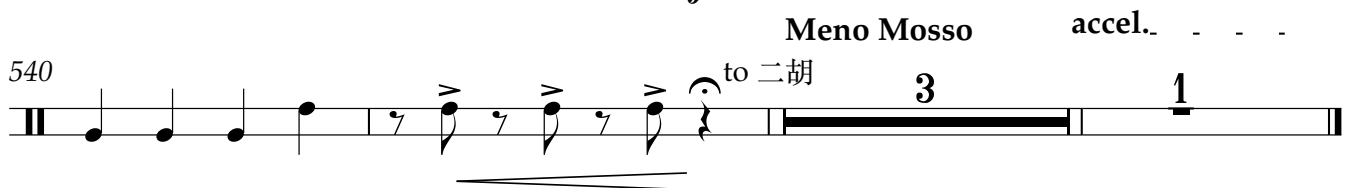
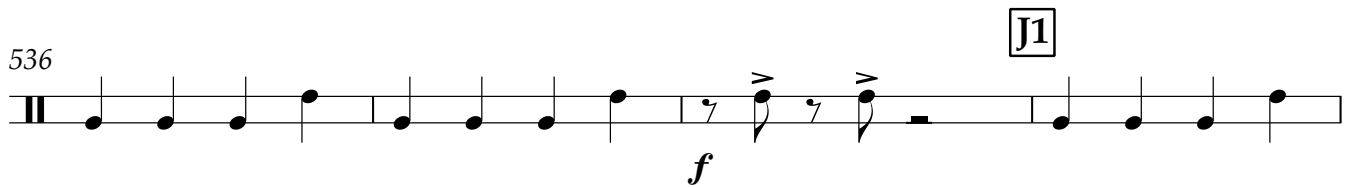
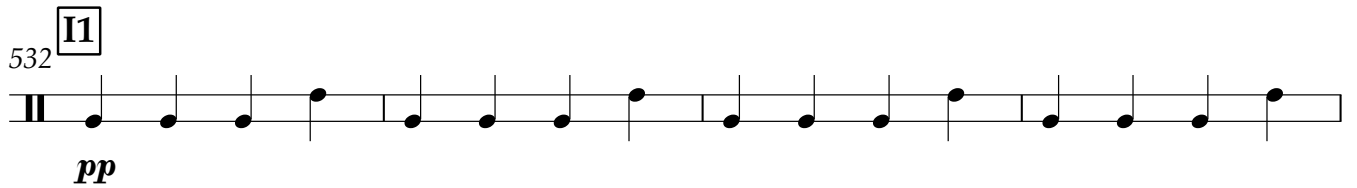
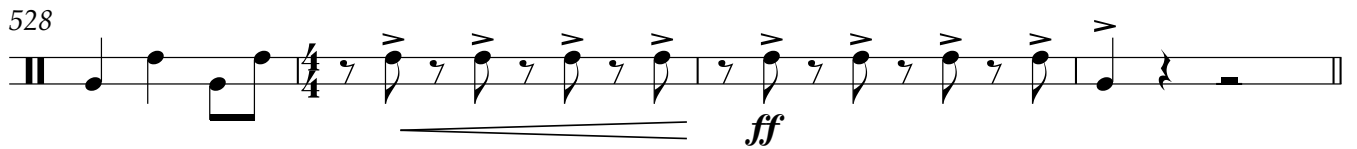
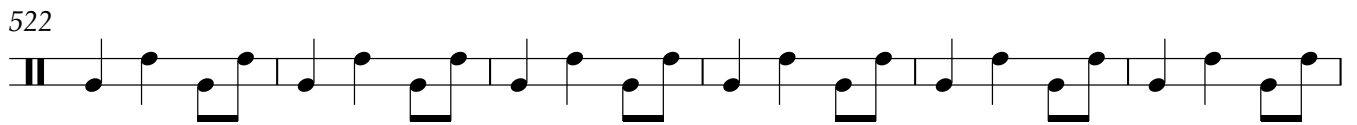
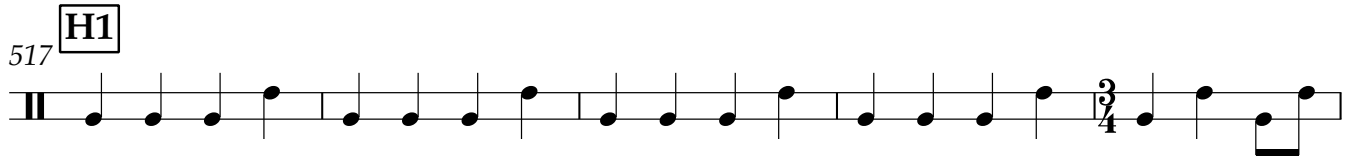
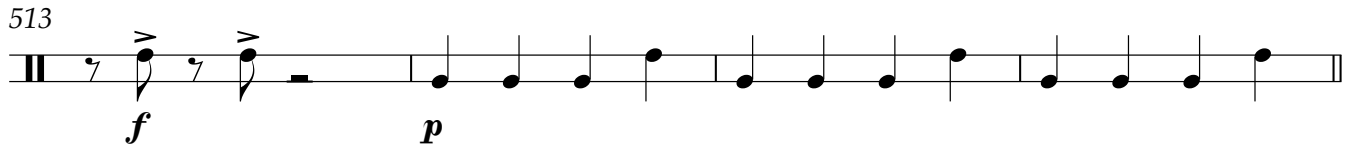
499 to Kompang II

VII. Limoges (The grand market)

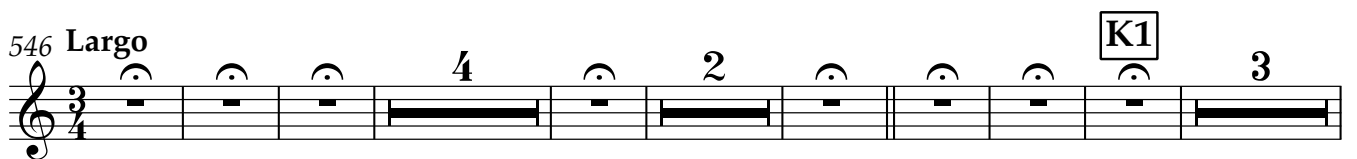
Allegretto vivo, sempre scherzando

502 **Kompang II** 1 *f*

508 *p*



VIII. Catacombae



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Con mortuis in lingua mortua

576 *Andante non troppo, con lamento*

4 5 **L1** 2 中胡

591 2 1 to 高胡

mp

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce **M1** 高胡

1 31 3 5

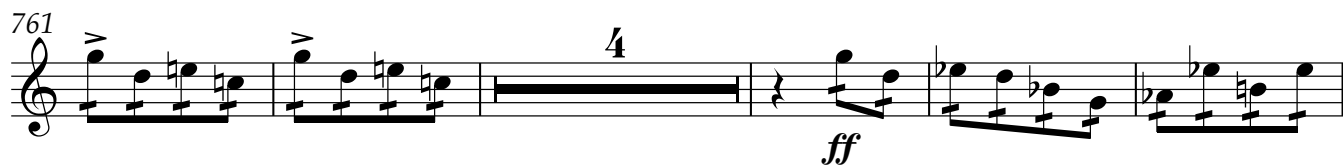
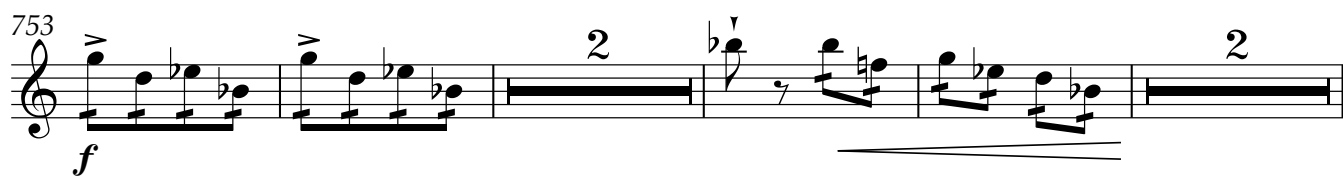
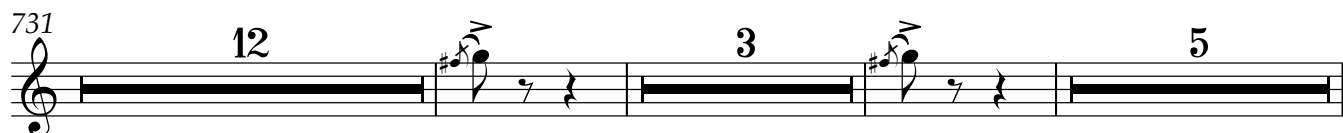
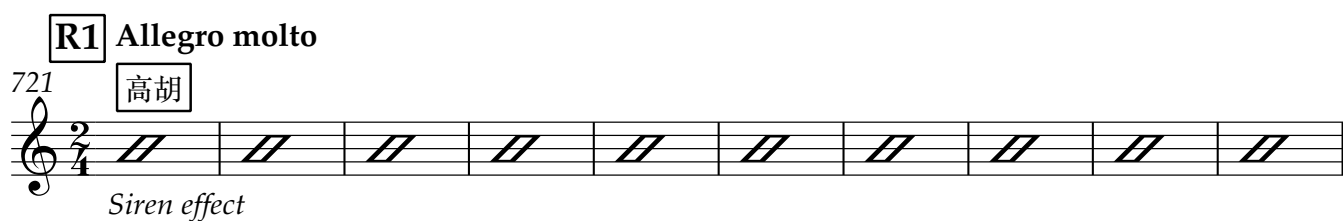
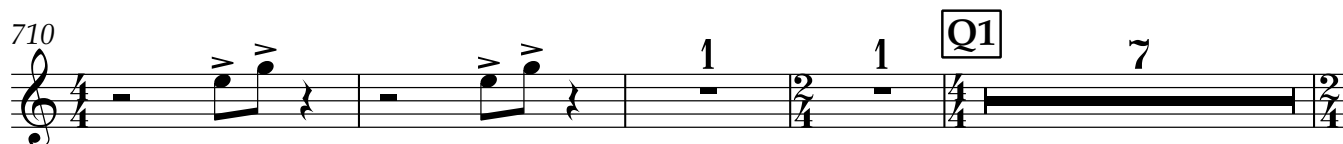
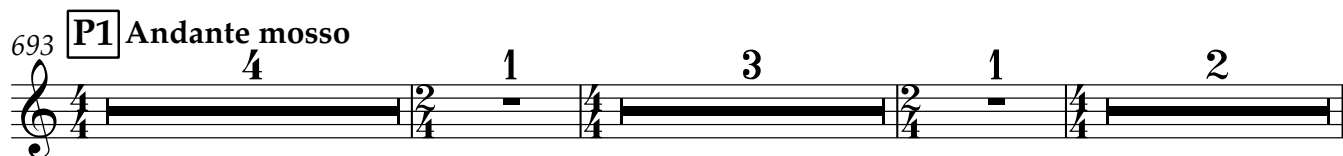
641 *f* 2 2

649 **N1** 4 *ff*

658

665 1

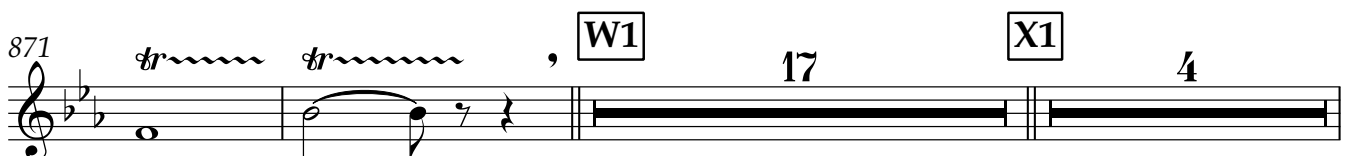
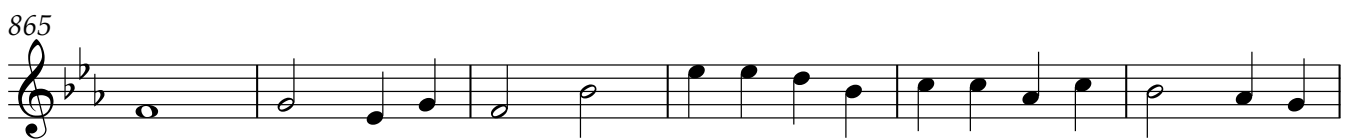
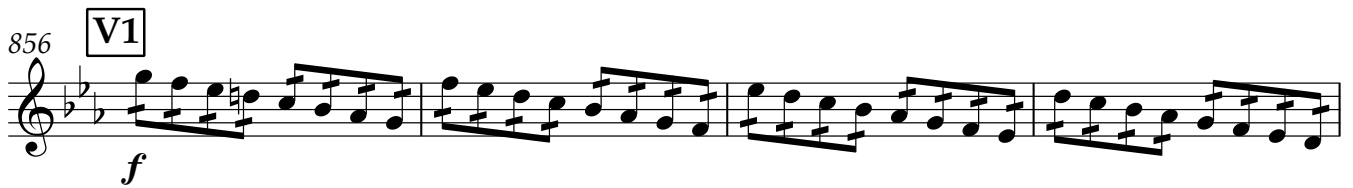
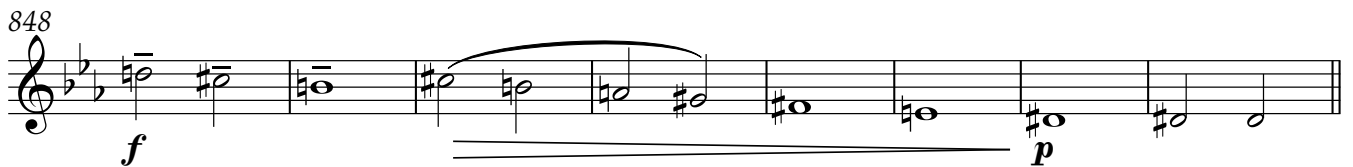
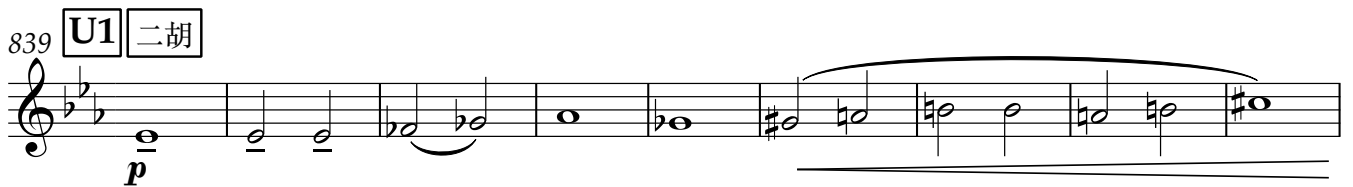
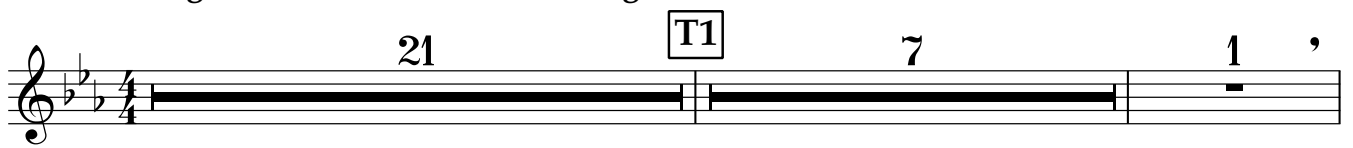
O1 673 16 *ff*

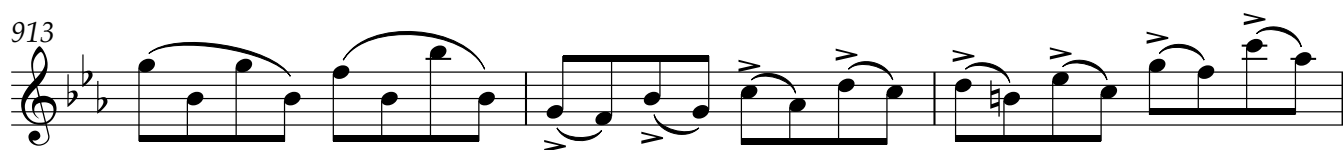
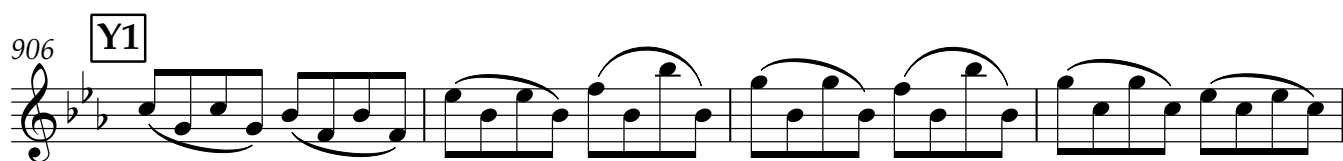
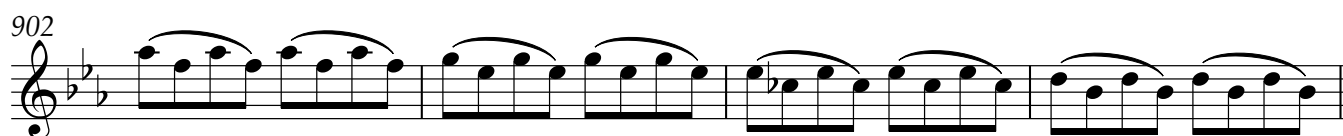
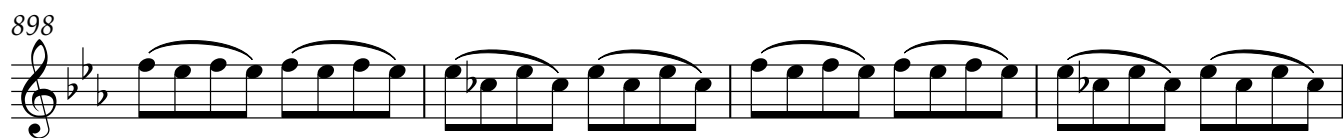
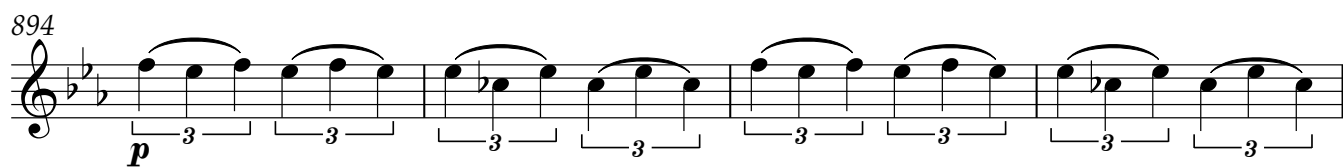




X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza





923 **Z1** Meno mosso, sempre maestoso