

Breathing Blocks

for Orchestra

Clarinet II in B \flat

Felipe Lara
(2023)

Performance Notes:

Microtonal notation:

♯	$\frac{1}{4}$ tone sharp
𝄌	$\frac{3}{4}$ tone sharp
♭	$\frac{1}{4}$ tone flat
𝄍	$\frac{3}{4}$ tone flat
↑	$\frac{1}{6}$ tone sharp
↓	$\frac{1}{6}$ tone flat

Durata:

approximately 13 minutes

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The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of quarter note = 88. The melody is written in eighth notes, with a sixteenth-note triplet indicated by a bracket and the number '6'. The dynamics start at *pp* (pianissimo) and change to *f* (forte) at the start of the second system. The second system continues the melody across several measures, with the time signature changing to 3/4, then 3/8, and finally 5/4. The score is written for a single melodic line.

13" very long; freeze
air noise (sh...)

A Str, Perc, Hp, Cel.

♩ = 66 **3** **(♩ = 66) accel.**



12 **B** ♩ = 88

The musical score for 'B' is written on a single staff. It begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 88. The score consists of five measures. The first measure contains a whole note, with a '2' above it. The second measure is a whole rest, with a 3/4 time signature change. The third measure contains a whole note, with a '2' above it. The fourth measure is a whole rest, with a 3/4 time signature change. The fifth measure is a whole rest, with a 2/4 time signature change.

[illegible]

22 $(\text{♩} = 88) \text{ rit.} \dots \text{♩} = 66$

mf *f* *pp* *mp sub.*

C

(♩ = 66) accel. **D** ♩ = 88

31 *p* *mf senza dim.*

33 *p* *mf* *(mf)*

36 *f* *p* *(p)* *f* *mf*

39 *(mf)* *ppp* *mf* *(mf)* *p < f*

46 *pp* *f > mf* *(mf) < f* *mf sub.*

50 *(mf) < f* *mf sub.* *f* *ppp* *mf sub.* *ff*

55 *mf* *f* *mf* *(mf) < f* *mf sub.*

60 *(mf) < f* *mf* *(mf) < f*

65 *p* *f* *mf* (*mf*) *mp*

70 (*mp*) *mf* *f* *mf* *mf* (*mf*) *f*

76 *p sub.* *mf* *f* *p* *f* *f* *mf*

82 (*mf*) *f* *mf* (*mf*) *f* *pp*

88 *p* *mp* *mf* *f* *ff* *p sub.*

95 *mf* *f* *f* *mf* (*mf*) *ff*

102 *mf* *ff* *mf* *pp*

109 *f* *mf* *pp sub.* *f* *ff* *mf*

114 (*mf*) (*mf*) *ff* *mf* (*mf*) *f*

The musical score for Clarinet II in B \flat spans measures 65 to 114. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *pp sub.* (pianissimo subito). The score also features articulation marks like accents and slurs, and includes key signature changes indicated by box letters F, G, and H. The time signature changes from 4/4 to 3/4, 2/4, and 3/8 throughout the passage.

120 *mf* *ff* *mf* *ff* *ppp* I

126 *p* *pp* *mp* *p* *mf* *mp* *mf*

130 *(mf) < f* *mf* *ff* *ff* *fff* J

135 *mf sempre* legato possibile K

142 *mf* *ff* L

149 *(mf) < fff* K

156 *ppp* *f senza dim.* *f* *pp* L

160 *f* *pp* *f* *ff* *pp* *ff* L

164 *pp* *f* *ff* L

168 *p* *ff* L

172 *f*

175 (+50 cents) *mf* > *pppp* *pppp*
(*ff*)

179 (+ 50 cents) \boxed{M} ♩ = 66 *p* (*p*) *senza cresc.* *ffz* *ffz* *ffpp* (*pp*) *pp* *p*

183 *mp* *mf* *f*

186 *ff* *fff*

189 \boxed{N} *ff* (*ff*) *ppp* *ff*

196 *p* (*p*) *mf* *ff*

200 \boxed{O} ♩ = 52 *p* *mf* *f*

202 *f* *mf* *f* *mf*

207

mf *f* *mf* *f* *mf* *f*

211

f *f* *f*

218

f *f* *f* *f* *ff* *ff*

228

mf *pppp* *p* *ppp* *p senza cresc.* *sffz* *sffz* *ffpp*

231

(pp) *ppp* *ff* *p* *p* *p* *f*

239

pp *ff* *pppp*

244

mf sub. *f* *ff* *p* *mf* *ff* *sffz* *p* *f*

248

sffz *p* *f* *p* *f* *mf* *ppp* *ff* *fff*