Chambered Spirals

for large chamber ensemble

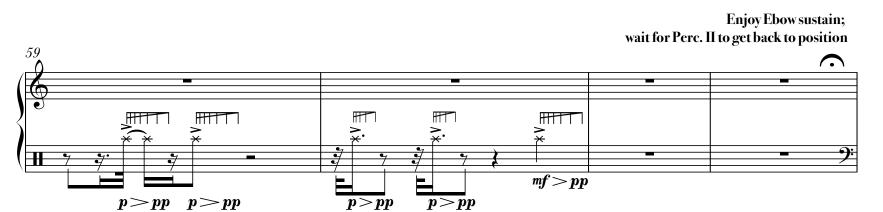


^{*} Cues are sounding pitch

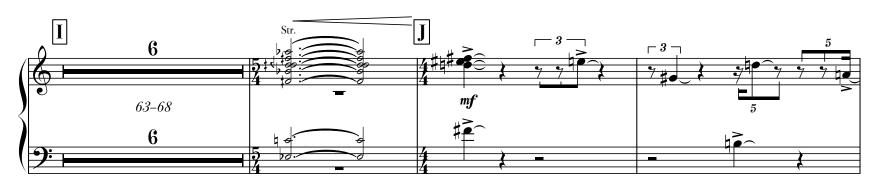


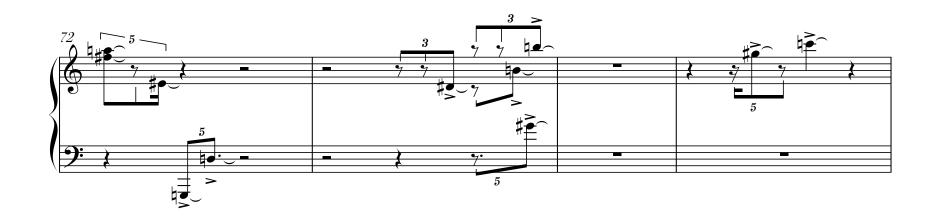
Harp (1/4 tone↓)

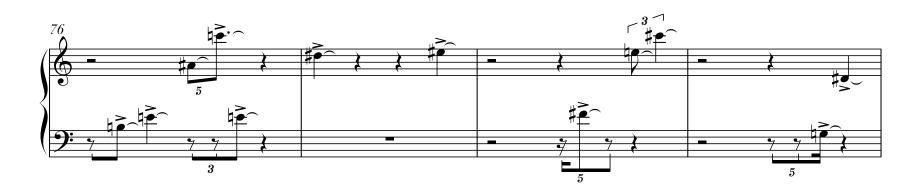


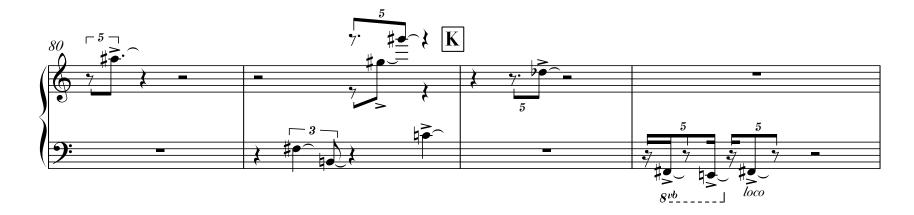


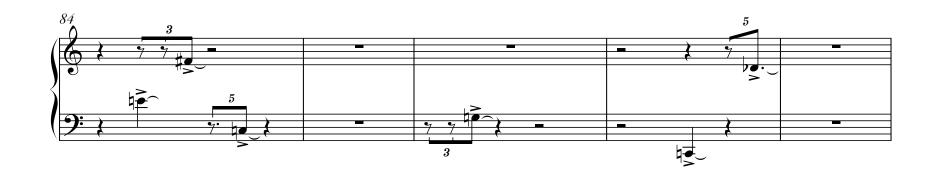
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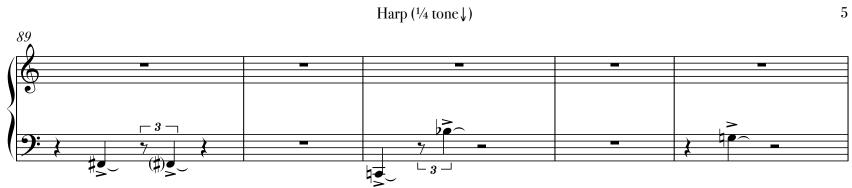




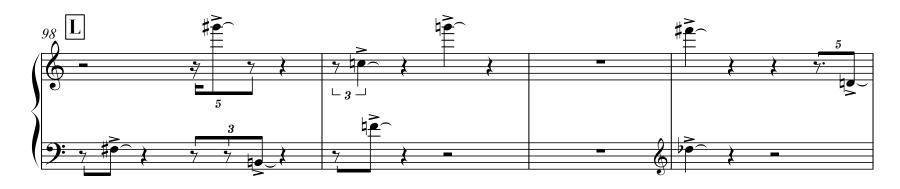


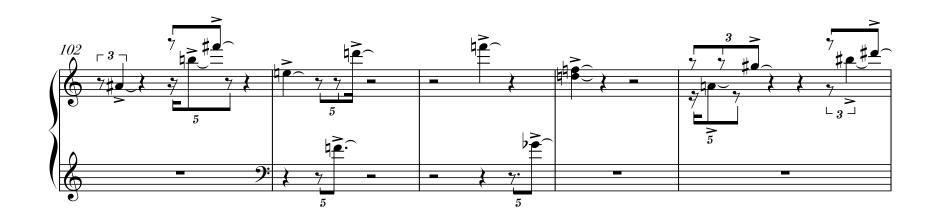


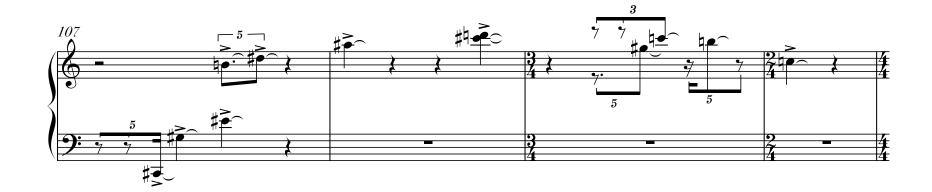
Harp (1/4 tone↓)

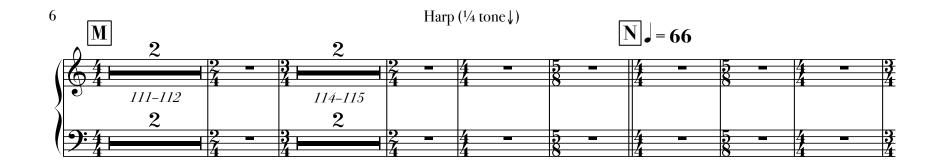


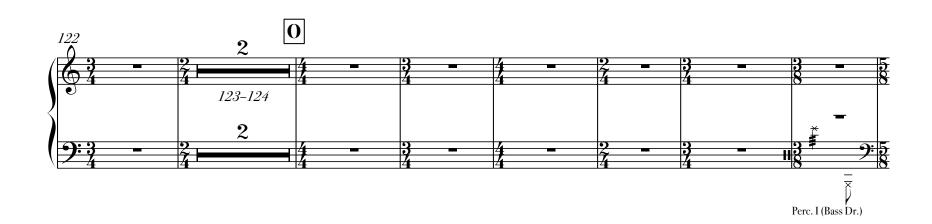


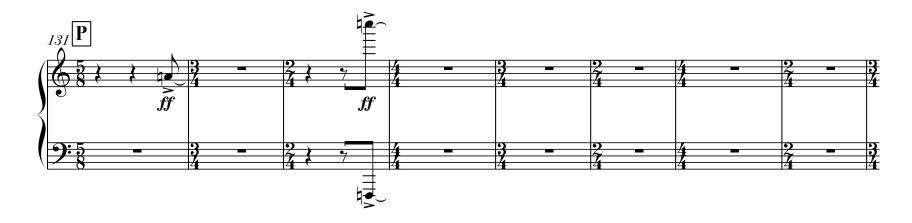


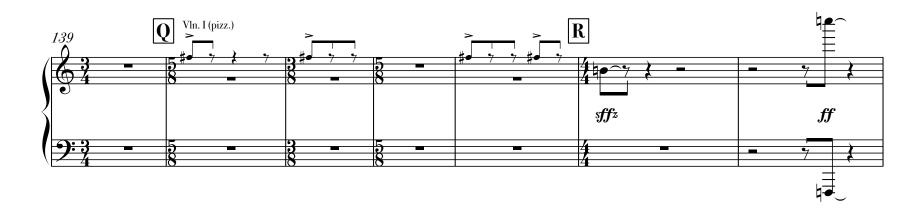


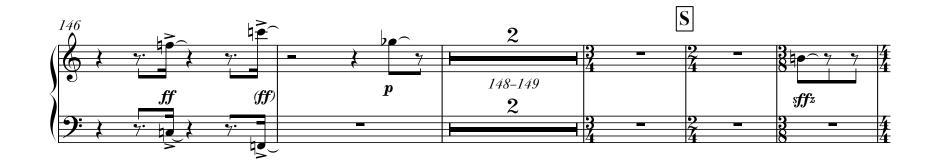


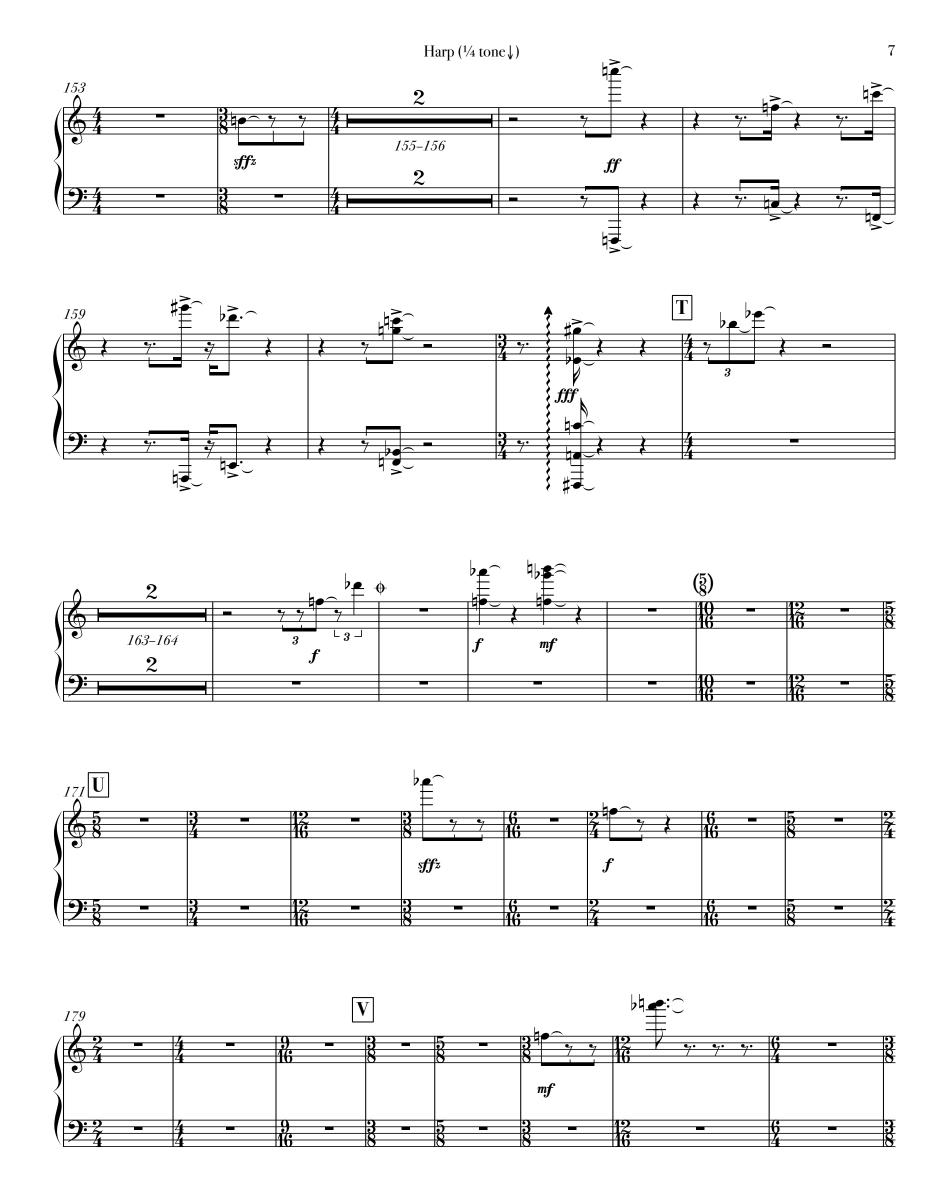


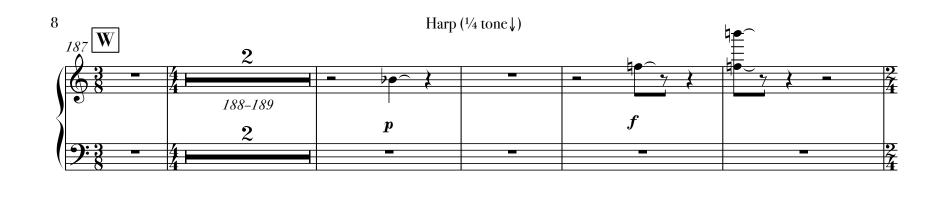


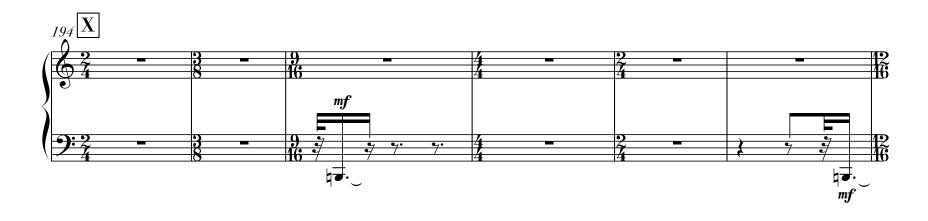






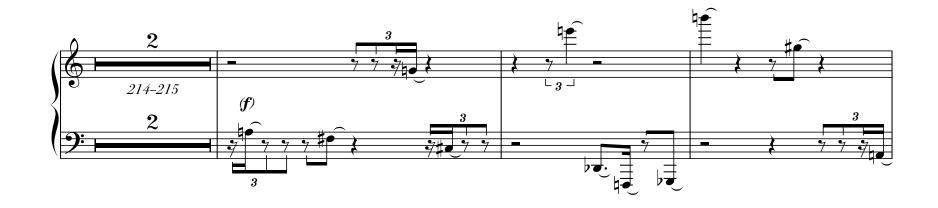


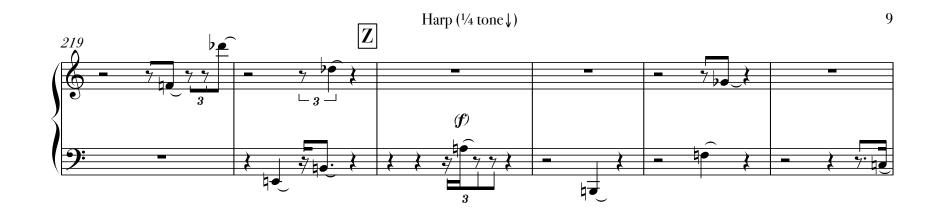


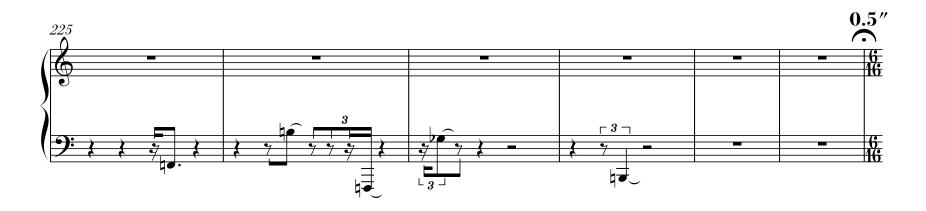


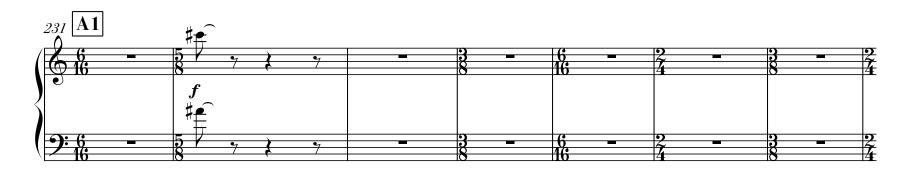


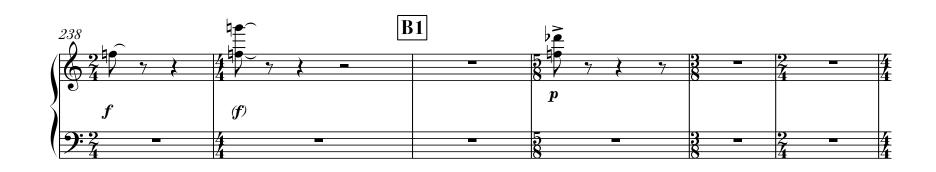


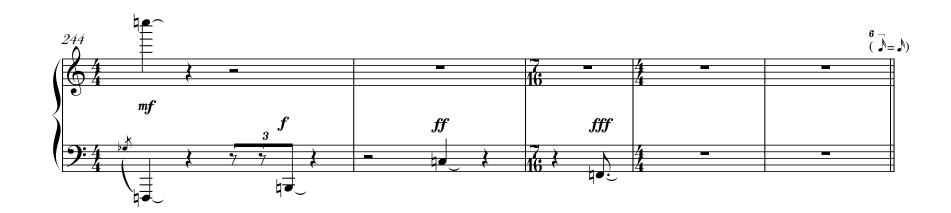












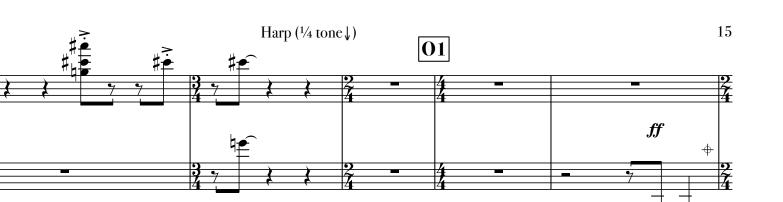


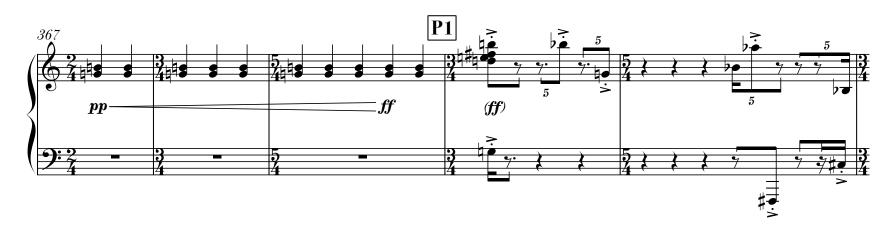


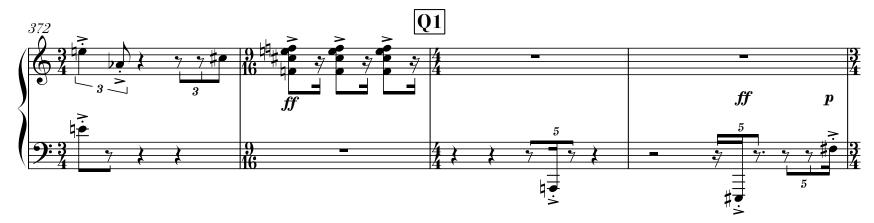


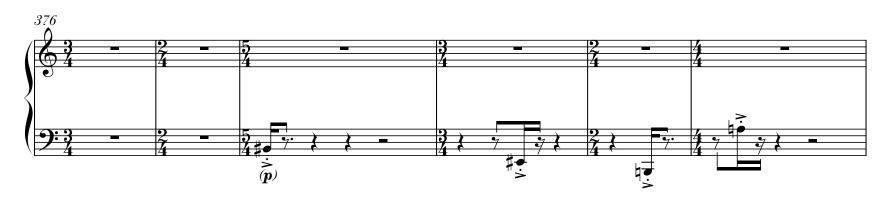


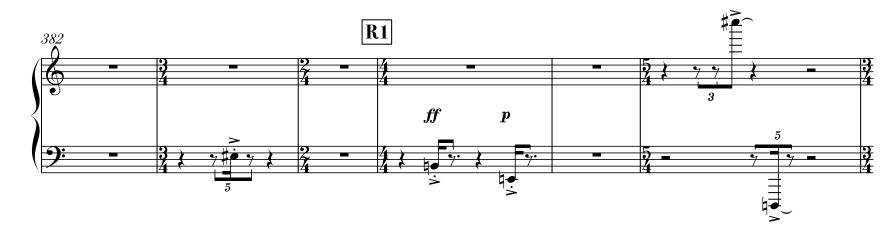












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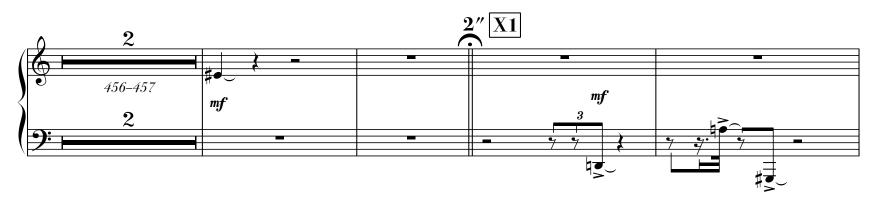
Harp ($\frac{1}{4}$ tone \downarrow) 17



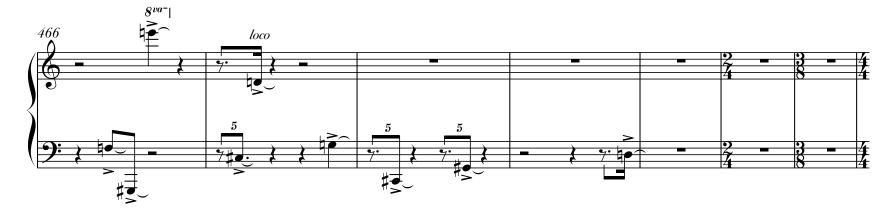


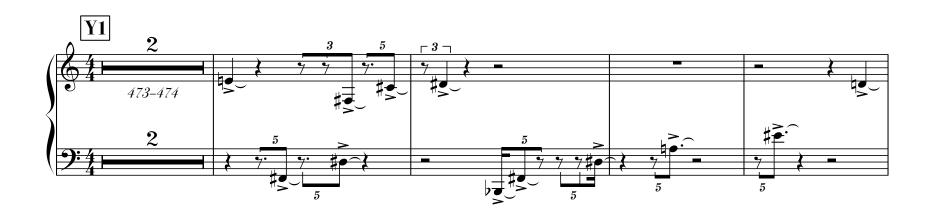
Harp (¼ tone↓)













Harp ($\frac{1}{4}$ tone \downarrow) 21

