

2021
Violin 1

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

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The Harmony Games

Brisk (♩=144)

S. Dr. *tr* N: "... led by conductor NAME"

3 7 10 15 17 21 25 29 35 42

4 4 2 2 2 2 2 2 3

10-13 17-18 22-23 42-44

fp *p* *f* *p poco a poco cresc.* *f* *dim.* *pp*

N: "... is an exhilarating experience!"

Vc. Vc.

45

48 pizz. *mp*

N: "Shimmering strings"

55 arco *mf warmly*

64

5 4 77 2 82 2

66-70 72-75 79-80 82-83

BATTLE

84

88 *f*

92 *p* *f* *p* *f* *p* *f*

96 6 Fl. (8va) 104

96-101 *ff*

106 *ff* 110

114 115 *p* *f* *p* *f* *p* *sfz*

N: "Everyone was
fighting all the
time!"

118 23 2

118-140 Db. 144-145 Timp.

147

f

152

p ff

159 pizz. 163

f *dim.* *p*

168 solo

mf *mp* *p*

The Harmony Games

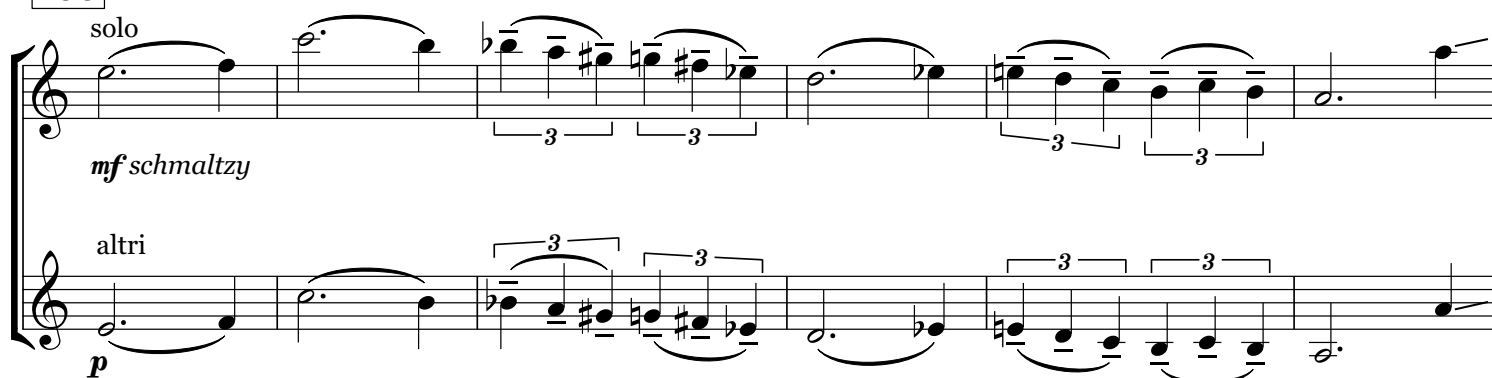
174 Meno mosso (♩=108)

174 3 3 3

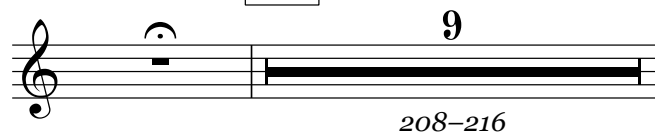
174-176 Cl. 3

183 tutti,
arco 187

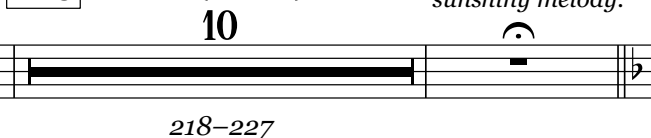
f

191 Habanera**195****201****208 Dance Party** (♩=144)

9

**218 March** (♩=120)

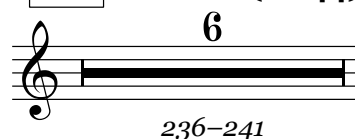
10

N: "a beautiful
sunshiny melody."**229 Pastoral** (♩=108)

tutti unis.

**235 Rain****236 Tornado** (♩=144)

6

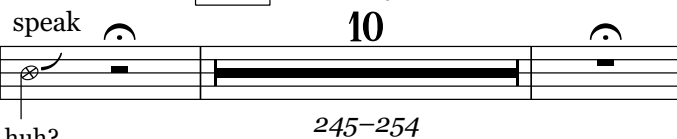
N: "... a special
theme..." "MATHEMUSICA!"

speak

huh?

245 Stealthy (♩=72)

10



256 Tick-tock (♩=120) accel.

N: "... started talking at once"

(random high notes/rhythms)

Vamp

Woodblock

pp tasto or pont.

Faster (♩=144)

Vamp

W-bl.

260 Brisk (♩=144)

Vc.

pizz.

p

263**269**

N: "Let the Harmony Games Begin!"

"First up will be the Strings Family"

STRINGS**271 Brisk (♩=144)**

N: "a little nervous as she started"

arco

fp

div.

f

275

unis.

N: "Has anyone here ever played on a string instrument before?"

"... make the strings vibrate and create sound."

f

raise bow up high

277 Flowing (♩=144)**281**

f

281-283

f

288**291**

p

353 Harp, L'istesso tempo (♩=144)

357 **2** **3** **363**
 N: "... the strings vibrate?" "pluck the strings instead!" Hp.
 357-358 360-362 raise bow up high

N: "...use their fingers to pluck the strings."
367 pizz. **371**
 mp

N: "...creating melody through addition" **376** Lively (♩=144) (pizz.)
 f

N: "Start with one note" **379** arco "high" "low" "in between" **381** N: "LOUD"
 f Vc. Vla. Db.

N: "soft" "all the strings!" "Add another note" **384** "add another." **386**
 sfz pp ff mf

N: "another note." **389** "Only used four notes." **392** "Count how many you hear."
 4/4

395 N: "chromatic order this time." **397** "count the notes you hear!"
 f 3 3 3 3

N: "still slower?" **399** **401**
 3 3 3 3

404

Vc. Vln. 2 *mf cresc.* *f* N: "... the first four."

408

N: "add four more" 411 N: "four more makes twelve!" *mf*

416

N: "this is called glissando."

424

f N: Glis - san - do N: Glis - san - do

429

p

435

437

N: "strings final demonstration"

Cl. Timp.

439 Strings Finale (♩=144)

445

f

N: "... applause for the String Lullaby?"

WINDS

454 Whimsical (♩=104)

"N: "We blow air
through them to
make them sound"
"... whistle
loudly!"

pizz. **459** 3 8

p 455-457 459-466

469

N: "... soft
whistle" "... really short
one!" "... everyone ready?"

Whistle *f* *p* *sfz*

476**479 Aviary** (♩=104)**484**

2 3 6

476-477 480-482 484-489

491 Sprightly (♩=160)**497 Clarinet****498 Bassoon****499 Oboe**

"tuning"

6

491-496

500 Flute**501 Sprightly** (♩=160)**510 Regal** (♩=80)

7 6

501-507 510-515

517**524****531****538**

N: "... felt bad
for the wind
family."

6 6 6 6

517-522 524-529 531-536

Tpt.

540

pizz.

Tpt.

p 6

544-549

553

(pizz.)

p Cl.

562 Winds Finale
poco agitato (♩=88)

568 arco
p cresc.

572 3
f 572-574 *f*

578 *f* *fp*

582 *f*

587 Ominous (♩=104)
6
587-592

BRASS

593 Fanfare (♩=120)
9
594-602

603 March
8
603-610

611 Tuba
Perc.

N: "heroic horns hunger for hunting."

620 Horns
f div. unis. **625**

627 Trombone, Silly (♩=144)
10
627-636

638 Trumpet (♩=120)
4
638-641

645 Comfortably (♩=108)
6
645-650

652 2
652-653 *p*

662 **668**
6 Tbn.
662-667 *p*

676 **688**
6 *Faster* (♩=120) Hn. *p*

690 **699**
3 *Lilting* (♩=54) Hn. *p*

701
7 Tpt. *p*

716 **723**
7 Tbn. *Faster* (♩=58) *p*

N: "... can
you play in
FIVE?"

731 **736**
con sord. via sord. 2 2 2
(nyah - nyah-nyah-nyah-nyah) 733-734 736-737 739-740

742
Tpt.

750 **755** *Hopeful* (♩=160)
4 *Somber* (♩=80) N: "...3+2=5, right?
Like this:" solo senza sord. *mf*

762 *Brass Finale* (♩=160) 2
Perc. 764-765

766 Tpt. *f* tutti, senza sord. **770** 2 *mf* div. 770-771

773 *N: "... couldn't have done it without your help."*

N: "... helping each other in a competition." *"... what else could go wrong?"*

778 Freely **Vamp** *p* col legno simile, gradually dim. to niente **Vamp**

PERCUSSION

781 In tempo (♩=144) 4 782-785 **787** A little slower (♩=108) 2 787-788 2 790-791 3 793-795

797 In tempo (♩=144) 12 797-808 **810** Chillin' (♩=108) Glock. 813 2 813-814

815 finger snaps 820 2 822 820-821

826 Vla. **829**

pizz. **833** *mf*

837 solo arco laid back

841 *N: ... why are you all playing music together?"* **845** **Dramatic**
tutti arco *sul pont.*
 841-843 *f* *pp*

851 **Grouping** ($\text{♩} = 80$) **853** (3+3) **859** (2+2+2)
 853-857 859-863

865 **Percussion Finale** (3+3, 2+2+2) **885**
 16 *Tpt.* *Hp.*
 865-880 *f*

div.
molto secco

893 *unis.* *f* *N: "It was too late."* **896** *f*

899 *p* *f*

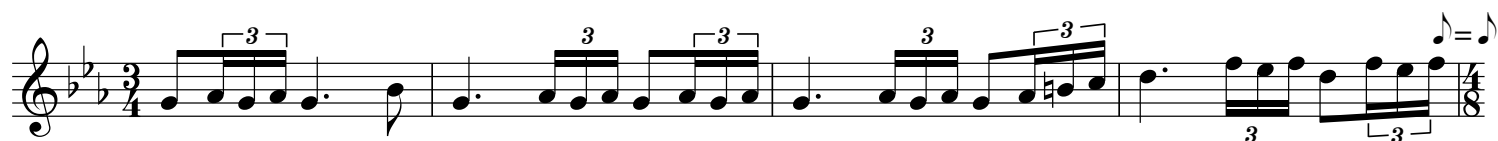
903 *N: "Who won the Harmony Games?"* **905** *"Strings?" "Woodwinds?" "Brass?" "Percussion?"*
cheer!


906 *N: "And the winner is..."* *"... rulers of the land." (that family cheers again)*
"The winning family got up to make a speech."



FINALE**908 Moderato assai** (♩=60)

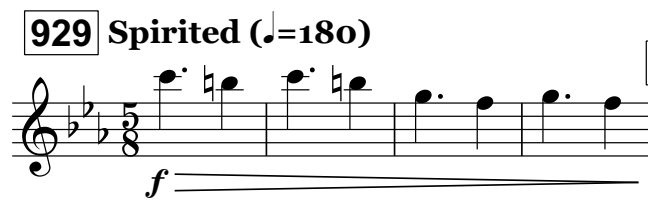
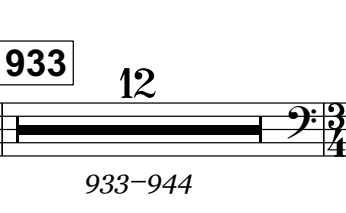
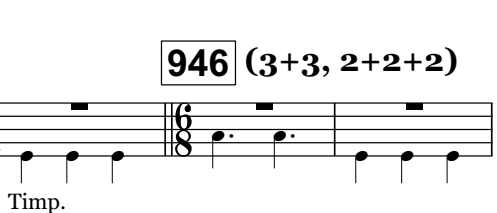
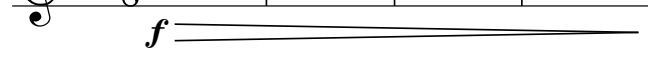
S. Dr.  Vc. 

914  **914** pizz.  **914** pp

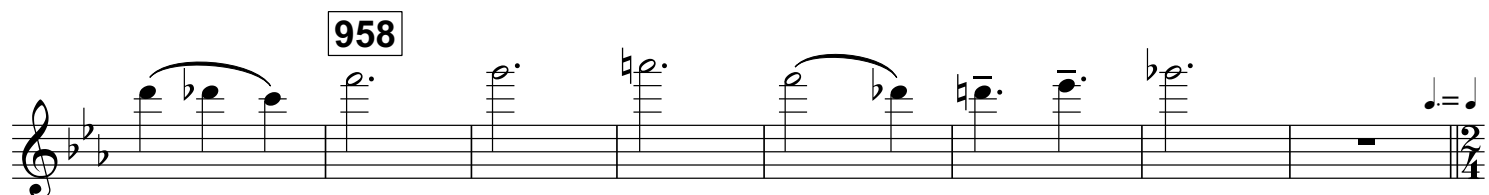


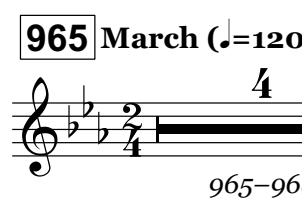
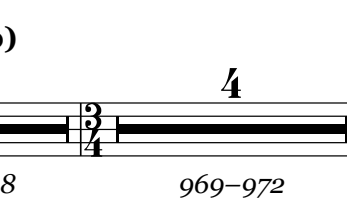
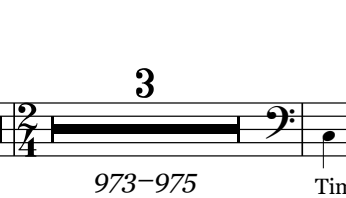
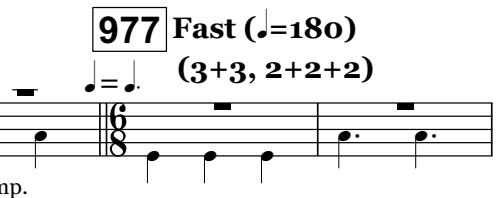

920 

925  **927** 

929 Spirited (♩=180)  **933** 12  **946** (3+3, 2+2+2)  **946** f  933-944 Timp.

952 arco  **952** f

958 

965 March (♩=120)  **965** 4 965-968  4 969-972  3 973-975  **977 Fast** (♩=180) (3+3, 2+2+2)  **977** Timp.

982 *div.* *f* 986 *unis. pizz.* 984-985 *f*

994 *arco* *div.* 998 988-989 992-993 996-997

1005 *unis.* *f* 1000-1001 1006-1007

1009 *pizz.*

1017 *arco* *f*

1023 *ff* 1027 *Grand* *cresc.* 1027-1028

1032 *div.* *f* *fp* *f* *fp* *f* *rit.*

1039 *A tempo* ($\text{♩} = 180$) *unis.* *ff*

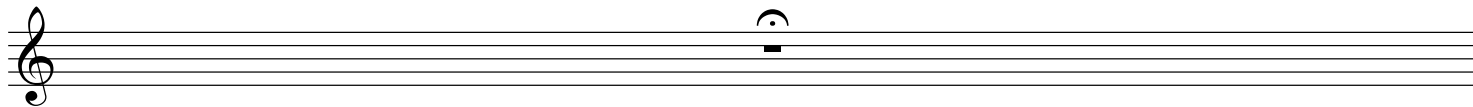
Guided Q & A

I. INTRO

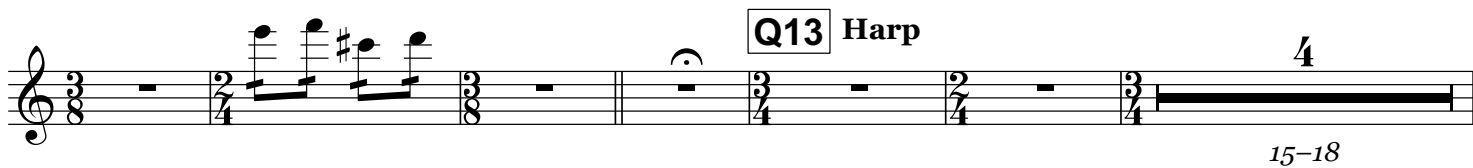


II. STRINGS

N: "... to make the strings vibrate?? The bow!"



Q4 Aggressive (♩=144)



III. WINDS

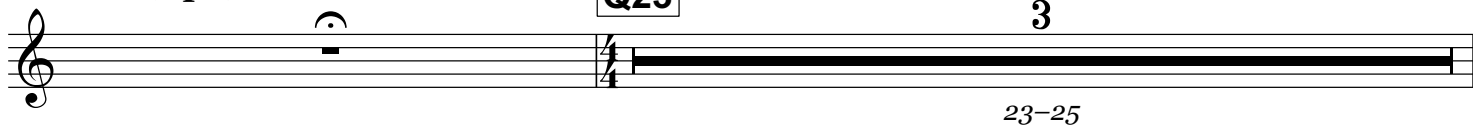
Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

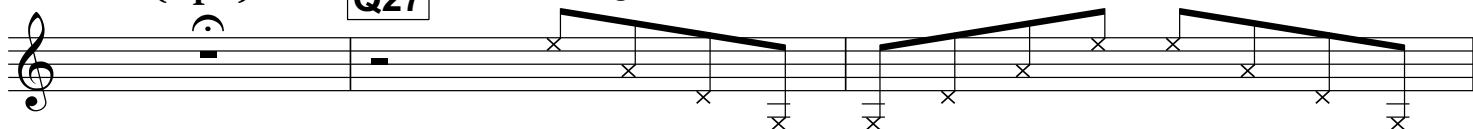
Q23



Oboe (Opt.)

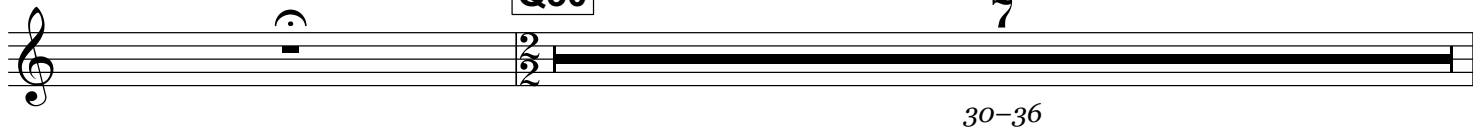
Q27

"tuning"



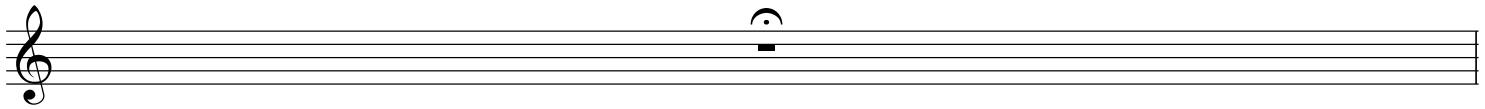
Bassoon (Opt.)

Q30



IV. DYNAMICS

N: "... played by just a few players and hear what it sounds like."

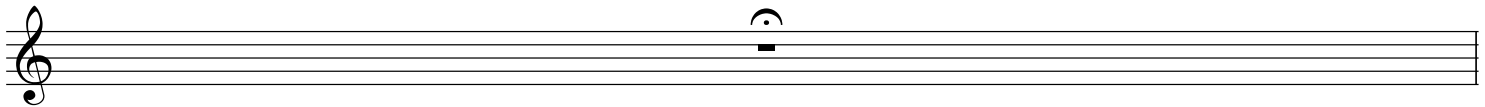


Q38 Soft Music (♩=150)

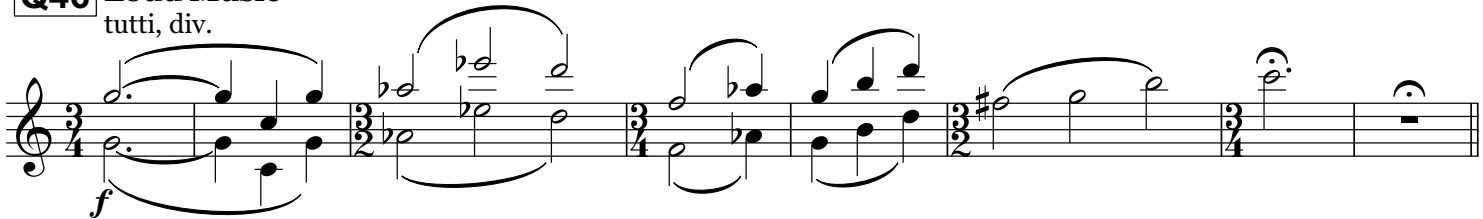
solo



N: "... with the whole orchestra playing!!!"

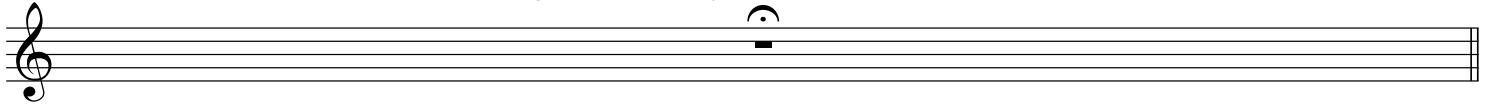


Q46 Loud Music tutti, div.



V. BRASS

N: "Can anyone name their favorite brass instrument?"



Horns (Opt.)

Q56

3



56-58

Trumpet (Opt.)

Q60

4

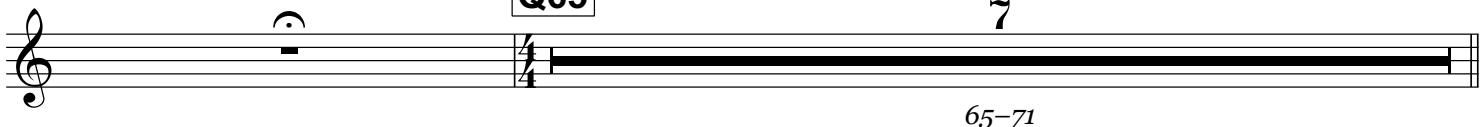


60-63

Trombone (Opt.)

Q65

7



65-71

Tuba (Opt.)

N: "Does the Tuba play high or low?"

Q73



VI. PERCUSSION

Q79

81-82 84-85

N: "... how those beats were grouped?" **Q87** (♩.=80)

87-88

Q93

f

VII. TEMPO

N: "...exciting battle music? It went like this:" **Q99** Brisk (♩.=144)

f

p *ff*

N: "same music very slowly?" **Q108** Lugubrious (♩.=72)

f

p *ff*

N: "What did that sound like"

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"
start ca. ♩.=50

IX. OUTRO

N: "back to
you, HOST"

Q134

"... you never know
what you'll discover
at the Symphony!"

Q135 Fast (♩.=180)

Q140