

Chok Kerong

Waves

Concerto for Flute and Orchestra

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PART 1

Chok Kerong

$\text{♩} = 120$ **molto rit.** $\text{♩} = 93$

2-4 5 6-9 10 11 12

A

13 14-15 16 17-18 19 20 21-22 23-29

$\text{♩} = 120$ **poco rit.** **a tempo** **poco rit.**

30 31 32-33 34-36 37-40 41 42

B $\text{♩} = 120$ **poco accel.** **molto rit.**

43-44 45-46 47 48

C $\text{♩} = 150$ **Swung**

49-53 54 55 56 57 58

D $G\#m^9$ (swing 8ths) $E\text{maj}^9$ Bm^9 $G\#m^9$ $E\text{maj}^9$

59 60 61

Bm^9 $G\#m^9$ $E\text{maj}^9$ Bm^9

62 63 64

G#m⁹ E^{maj9} Bm⁹ **E** Am Am⁶ G#o⁷
 mp 65 66 67

F#7(#9) Eb^{maj7}(#5) Ab(sus4)/F G(sus2)/B C#m¹¹ Am¹¹
 68 69 mp 70

Em¹¹ E(add4) D(sus4) D G^{maj7}(#9) G¹³(sus4)
 71 3 3 3 3 72 3

Ab E⁹(sus4)
 3 3 3 3 73

G^{maj7}(#9) G¹³(sus4) Ab^{maj9}/C Bb¹³(sus4)
 3 3 3 3 74 3 75

G#m⁹ E^{maj9} Bm⁹ G#m⁹ E^{maj9}
 mp 76 77 78

Bm⁹ **F** Am F#m⁹ Db^{maj9} Em⁹ A/E F/C Cm(maj9) E F G E
 79 80 81 82

F#maj9/A# Dm⁷(b5) Cmaj7/G^omaj7 Em⁹
 3 2 4
 83 84 85 86-87 88 89-92

A \flat 7/G \sharp B \flat 7/F

93 94

A \flat 7/G \sharp B \flat 7/F

95 96

G Flute Solo

A \flat 7/G \sharp B \flat 7/F A \flat 7/G \sharp

97 98 99

B \flat 7/F E \flat 9 C \sharp 13(sus4)

100 101 102

G \sharp 9(#11) G \flat 6 A \flat 7/G \sharp

103 104 105

B \flat 7/F A \flat 7/G \sharp

106 107

B \flat 7/F E \flat 9 C \sharp 13(sus4)

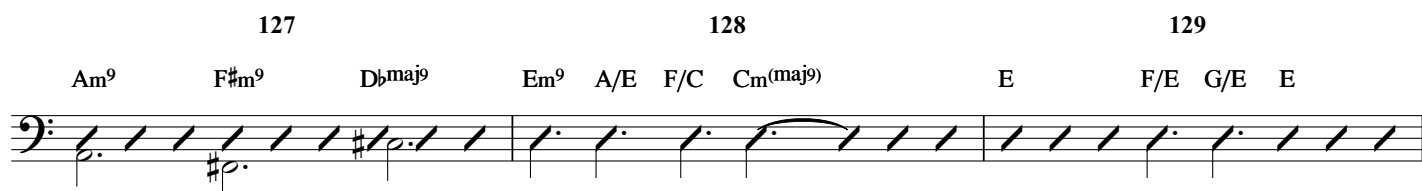
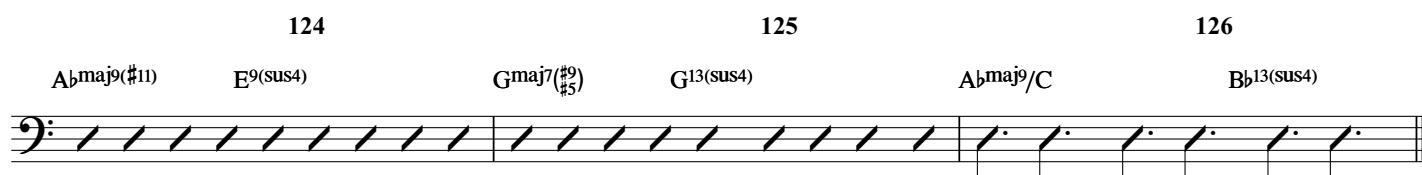
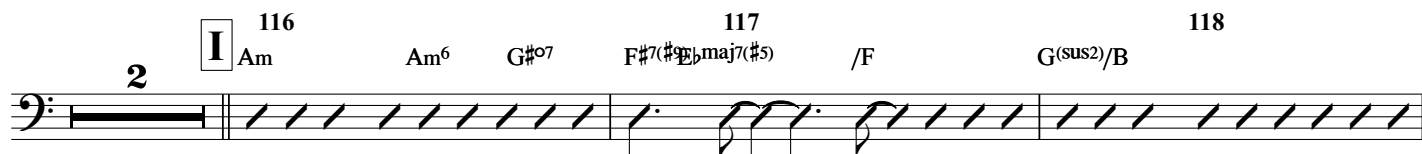
108 109 110

G \sharp 9(#11) G \flat 6

111 112

H G \sharp m11 Bm \flat 9 G \sharp m11

113 114 115

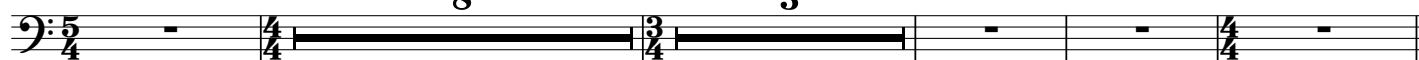


PART 2**Straight****K**

♩ = 68 (♩♩ = ♩♩)

8

3

molto rit. ♩ = 60 **rit.**

166

167-174

175-177

178

179

180

♩ = 50

rit.**L**

♩ = 50

6



181-182

183-184

185-186

187

188-193

194

195

Eb^m11
straightEmaj⁹Gmaj¹³Em⁹

B(add4)

Am¹¹Fmaj⁷(b5)

D(add4)

Eb^m11Emaj⁹Gmaj¹³Em⁹

196

197

198

199

200

201

M

bassline can be loose

B(add4)

Am¹¹Fmaj⁷(b5)

D(add4)

C(add⁹)

C(sus4)

D^b/CA^b/C

D/C

E/B

Fmaj⁷/BDm⁹Amaj⁹F[#]m⁹

202

203

204

205

206

207

Em⁹

B

Am¹¹Fmaj⁹D(add⁹)Cmaj⁹D^b/CBmaj⁷/E^bF/E^bD^bm/E^bE^bmaj⁷Amaj⁷([#]5)A^o7

208

209

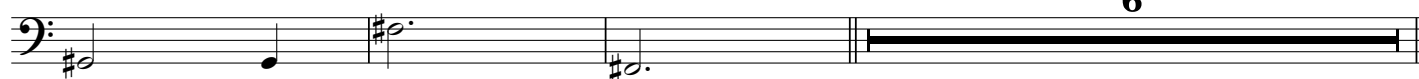
210

211

212

Emaj⁹/G[#]C[#]/G[#]F[#]maj⁷C/F[#]**N**

6

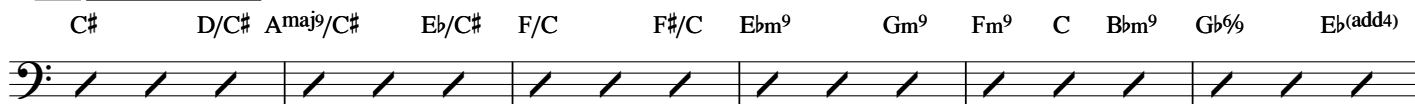


213

214

215

216-221

O Piano Solo


222

223

224

225

226

227



228

229

230

231

232

233

♩ = 40

P

8

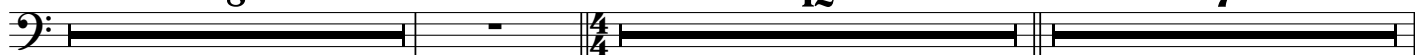
rit.

Q

♩ = 75

12

7



234-241

242

243-254

255-261



262

263

264-272

273-277

278-279

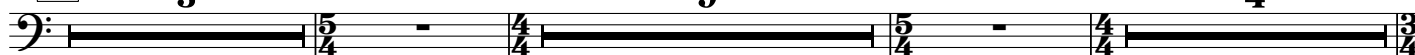
PART 3
T

= 85

3

9

4



280-282

283

284-292

293

294-297



298-301

302

303

304-305

U

Amaj7(#11) Bmaj7 Amaj7(#11) Bmaj7 Gmaj7(#11) Fmaj7(#11)

306 307 308

Gmaj7(#11) Fmaj7(#11) Amaj7(#11) Bmaj7 Amaj7(#11) Bmaj7

309 310 311

Gmaj7(#11) Fmaj7(#11) Gmaj7(#11) Fmaj7(#11)

312 313 314 315

Amaj7(#11) Bmaj7 Amaj7(#11) Bmaj7 Gmaj7(#11) Fmaj7(#11)

316 317 318

Gmaj7(#11) Fmaj7(#11) Amaj7(#11) Bmaj7 Amaj7(#11) Bmaj7

319 320 321

Gmaj7(#11) Fmaj7(#11) C⁵ Eb⁵ E⁵ Eb/G Ab⁵ B⁵ Eb⁵ Fmaj7 E(#9) Ebmaj7(#11)

322 323 324 325

mp *f*

V

Amaj7(#11) Bmaj7 Amaj7(#11) Bmaj7 Gmaj7(#11) Fmaj7(#11)

326 327 328

Gmaj7(#11) Fmaj7(#11) Amaj7(#11) Bmaj7 Amaj7(#11) Bmaj7

329 330 331

W

Gmaj7(#11) Fmaj7(#11) Amaj7(#11) Bmaj7 Gmaj7(#11) Fmaj7(#11)

3 3 3 3 3 3

332 333 334

Emaj7/G# C13(sus4) Ebm11 Emaj7(#5) Emaj7(#11) Gmaj7(#11) Dbmaj9 F13(sus4)

3 3 8

335 336 337 338 339-346

Fl. Solo

347 348 349 350 351

352 353 354 355

Y Flute Solo

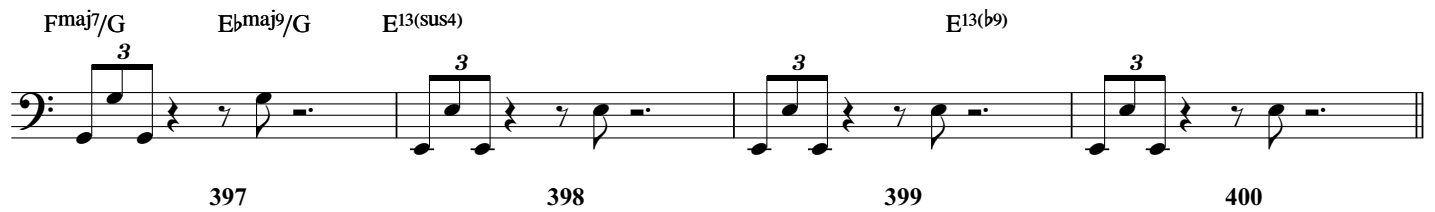
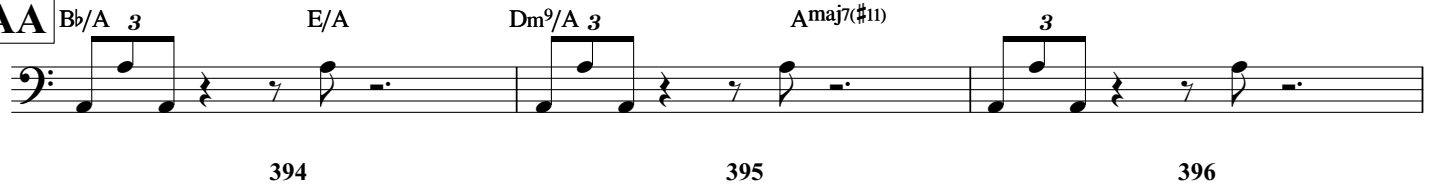
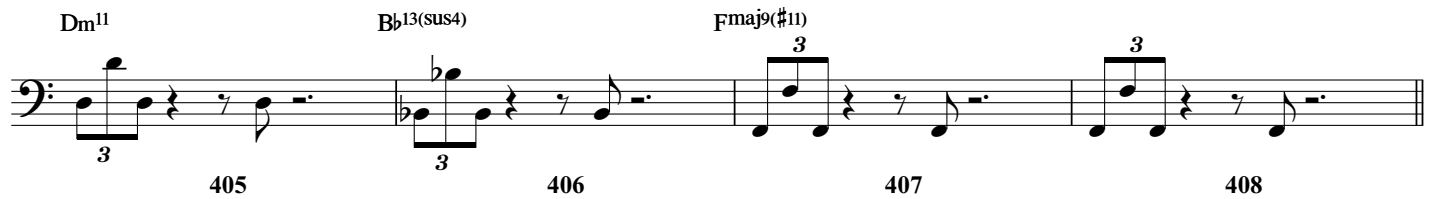
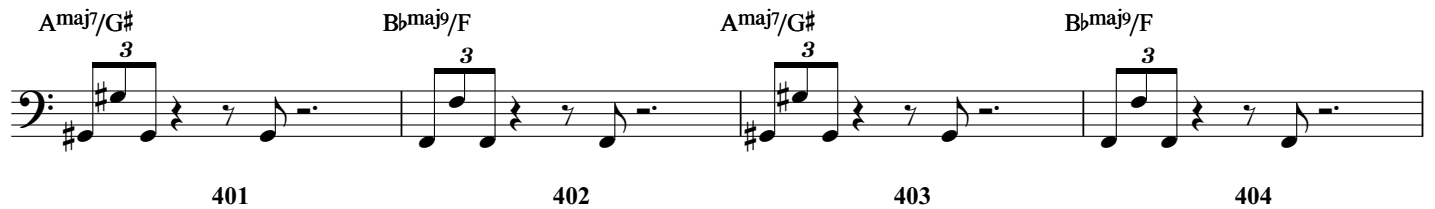
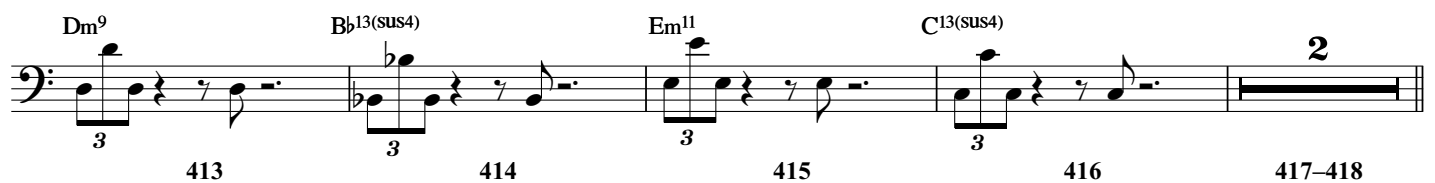
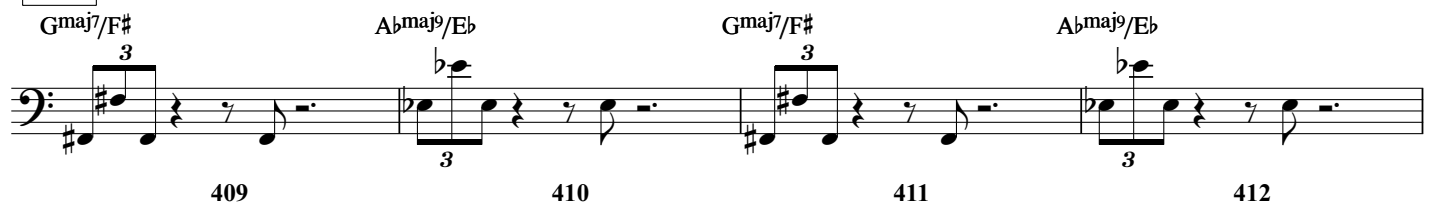
356 357 358 359 360

361 362 363 364

365 366 367

368 369 370 371

388 389 390 391 392 393

AA**BB****CC****DD**

Fl. Solo

429 430 431

EE $F\#m^{11}$ $C\#7(\flat 9)$ A/E

432 433 434 435

Dm^{11} Bbm^{11} $F\#maj7(\#5)$ $Fmaj7(\#11)$ Fm^{13}

436 437

C/E Em^9 $A7(sus4)$ $C\#m^{11}$

438 439 440 441

FF $Ebmaj7$ $Gmaj7(\#11)/D$ $Bbmaj9/D$ $Bbmaj9(\#11)$ **poco rit.** **molto rit.**

442 443 444 445-446 447-448 449

GG Am^{11} swing $F\#m^{11}$ Dm^{11} Am^{11}

450 451 452

$F\#m^{11}$ Dm^{11} Am^9 $F\#m^{11}$ Dm^{11} $C\#maj7(\flat 5)$ $Bbmaj7$ Am^{11}

453 454 455 456

$F\#m^{11}$ Dm^{11}

457 458 459

Fm¹¹ D(add4) D^bmaj7/A^b A^bmaj7(^{#9}₅) Fm¹¹ D(add4)

460 461 462

D^bmaj7/A^b A^bmaj7(^{#9}₅) D/E^b D7/E^b

463 464

HH Em⁹ Gm¹¹ G^bmaj9/B^b F[#]omaj7/B^b

465 466

A maj7/G[#] B^bmaj9/F

♩ = 120 **molto rit..**

467 468 469 470 *ff* 471