

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Piccolo

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Musical score for the Piccolo part of 'Promenade'. The score is written in G-flat major (three flats) and 5/4 time. It consists of six staves of music. The first staff shows a sequence of whole notes with fingerings 1, 6, 5, 6, 5, 6, 5. The second staff (measures 7-13) includes a first ending bracket labeled 'A' and a mezzo-forte (*mf*) dynamic. The third staff (measures 14-20) includes a second ending bracket labeled 'B' and a forte (*f*) dynamic. The fourth staff (measures 21-27) includes a *più f* dynamic and a forte (*f*) dynamic. The score ends with a double bar line.

I. Gnomus

Musical score for the Piccolo part of 'I. Gnomus'. The score is written in G-flat major (three flats) and 3/4 time. It consists of three staves of music. The first staff (measures 25-42) includes tempo markings 'Vivo', 'Meno vivo', and 'Vivo', and a forte (*f*) dynamic. The second staff (measures 43-50) includes a first ending bracket labeled 'C' and a forte (*f*) dynamic. The third staff (measures 63-70) includes a first ending bracket labeled 'D', a 'Meno mosso' tempo marking, a 'Bass Drum' instruction, and a 'Vivo' tempo marking. The score ends with a double bar line.

81 **Meno mosso** 7 **Vivo**
Bsn. I II, low brass

90 **Meno mosso** airy and wide vibrato **Vivo** 2 **F** **Meno mosso** 6 norm. **ff**

101

106 **G** **accel.** 16 **Winds + Str.** 1 **Vivo** 1 **Meno mosso** flt. **ff**

128 **Vivo** norm. **f**

131 **ff**

Promenade

134 **H** **Moderato commodo assai e con delicatezza**
TACET

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 Hum* *pp*

151 I 6

160 J (hum) *pp*

165 K 6 Fl. I L Play *p*

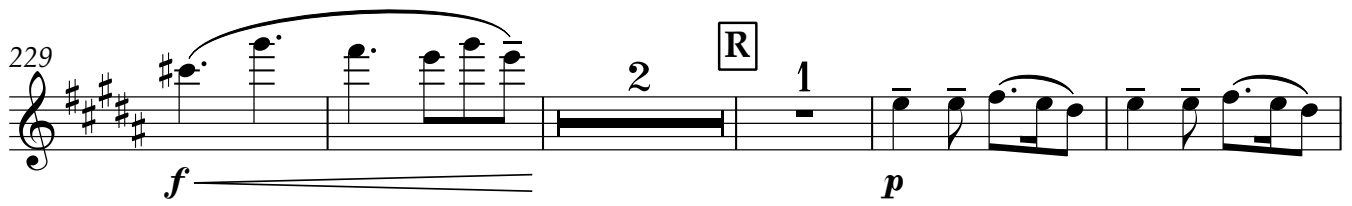
177 *mf* 3 M 8

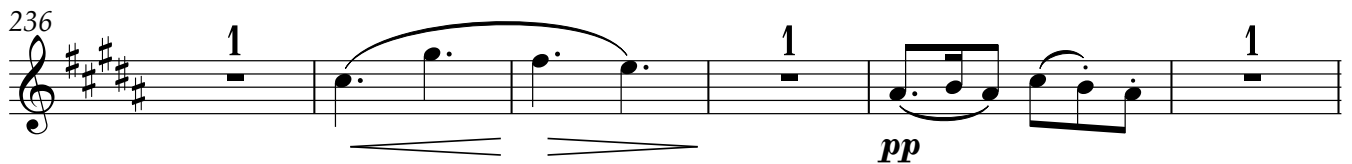
192 N Hum *mp*

197 O 10 P Ob. I Play

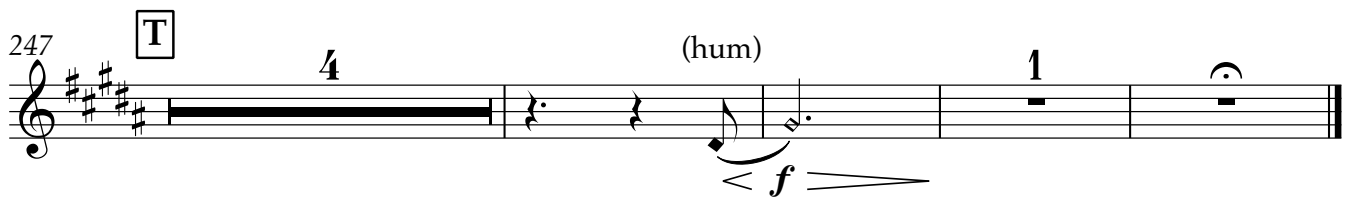
212 4 Q 10 Winds, Tpts. Str.

* Sounding Pitch

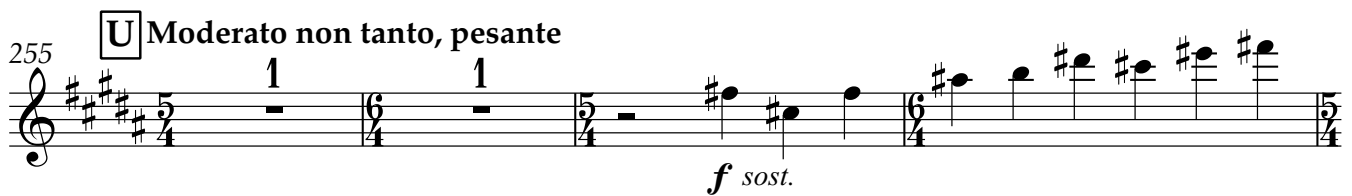
229  *f* *p*

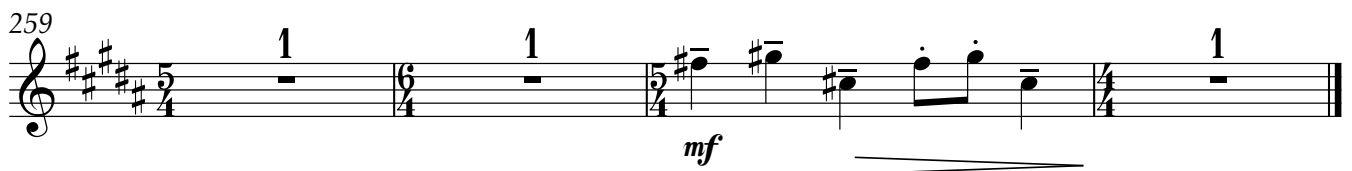
236  *pp*

242  *pp* *pp*

247  *f*

Promenade

255  *f sost.*

259  *mf*

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263 

273 **1** *p* *f*

276 **V** *p* *p* **9** subito meno mosso Vln. I

288 *p* *p* *f* **1**

IV. Bydlo

Sempre moderato, pesante

293 Repeat 4x **1** **9**

303 **W** **6** Ěrhú

314 **X** *mf*

319

324 *f* **5** **Y** **4**

336

17

Promenade

358 **A1** Tranquillo

p

362

1

V. Ballet of Unhatched Chicks

Scherzino
368 Vivo, leggiero

f

12

390 **B1** **C1** **D1**

16 16 4

426 Cl. II Cl. I

f

12

CADENZA CODA

442

pp

VI. "Samuel" Goldenberg und "Schmuyle"

Andante 448 6 1 1 E1 10 F1 Andante. Grave 3

469 Cl. I, II (+Bsns. - 8vb)

473 *ff*

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 1 1 1 1 1 1 1 1

484 3 1 Fl. I *mf*

490 1 3 1 *f*

497 1 *f*

VII. Limoges (The grand market)

502 **Allegretto vivo, sempre scherzando** Fl. I, II Obs. + Cls.

512 *p < mf* *ff* *f*

516 **H1** *f* *mf* *ff*

522 *mf* *ff*

529 *mf* *ff*

532 **I1** *pp* *p < mf*

535 *pp* *p < mf*

539 **J1**

The musical score is written for Piccolo. It begins at measure 502 with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is 'Allegretto vivo, sempre scherzando'. The score is divided into measures of 4 and 4. The instrumentation includes Flute I and II, Oboe, and Clarinet. The score includes various dynamics (p, mf, ff, pp) and articulations (accents, slurs). Rehearsal marks H1, I1, and J1 are present. The score ends at measure 539.

Meno Mosso accel.

542 3

VIII. Catacombae (Sepulcrum romanum)

546 **Largo** TACET

Con mortuis in lingua mortua

576 **Andante non troppo, con lamento** TACET

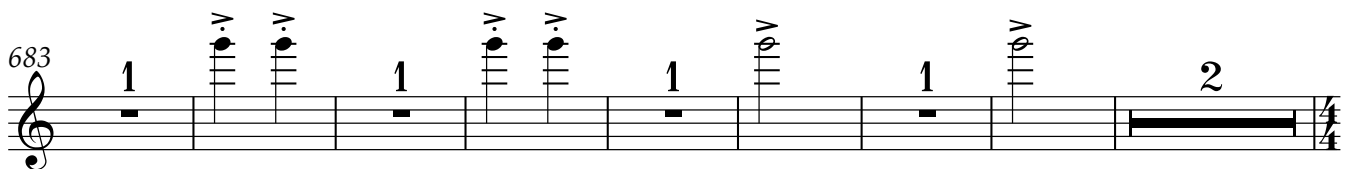
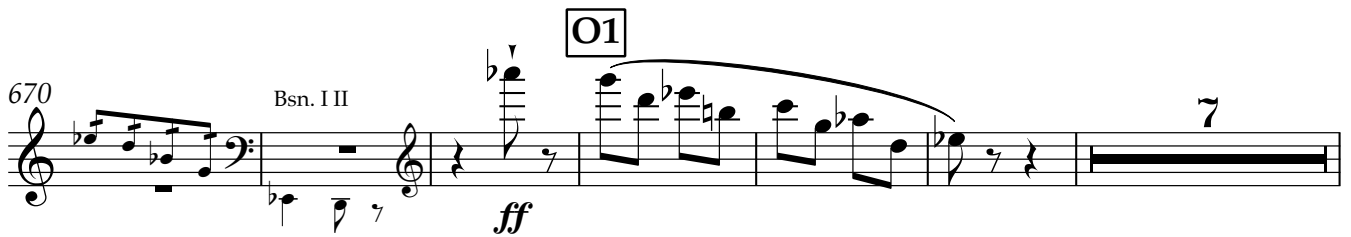
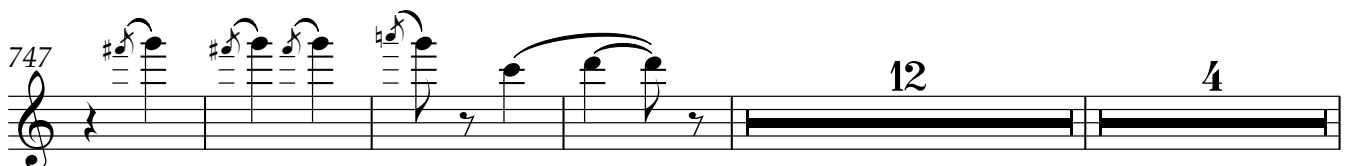
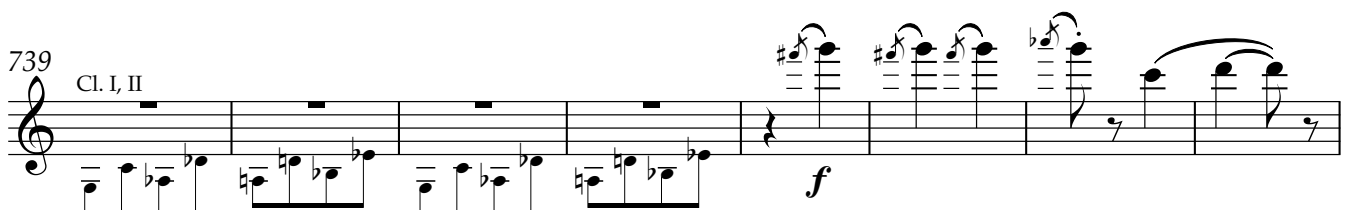
IX. The Hut on Hen's Legs (Baba Yaga)

599 **Allegro con brio, feroce** Fl. I, II

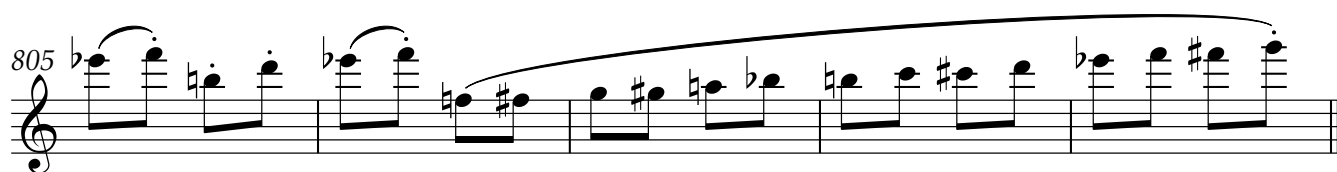
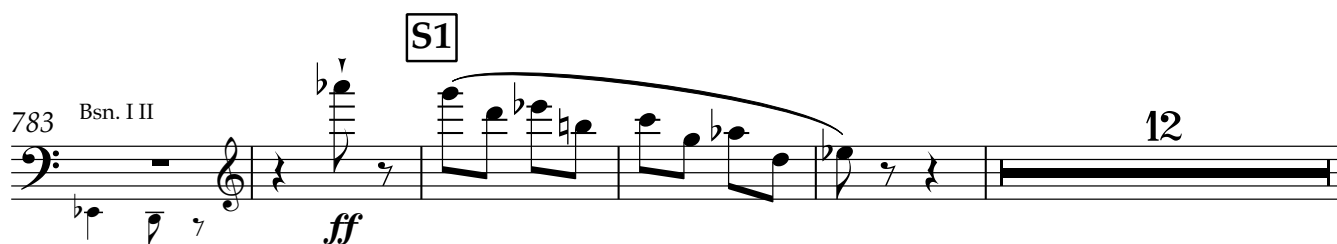
24 4 Cl. I, II

630 M1 f

635 16

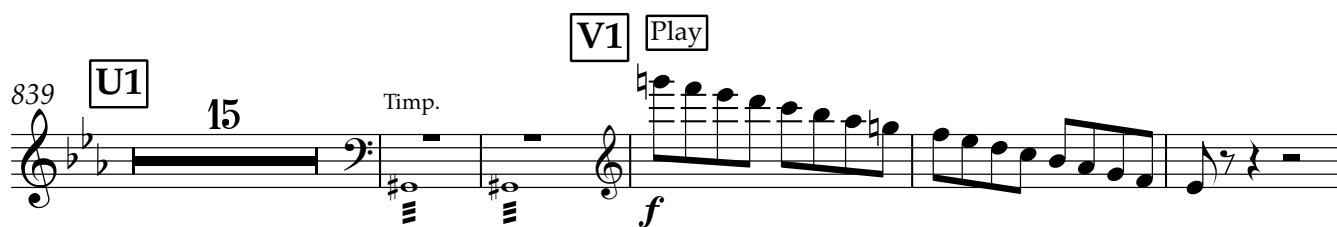
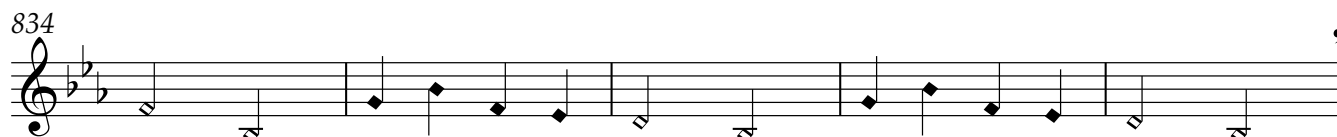
N1 Solo Dizi**P1** Andante mosso

Solo Dizi

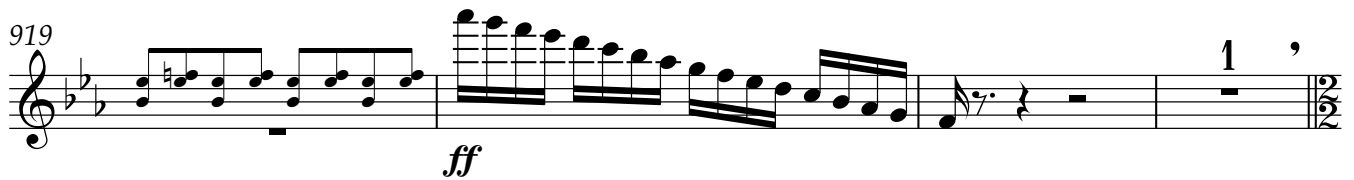
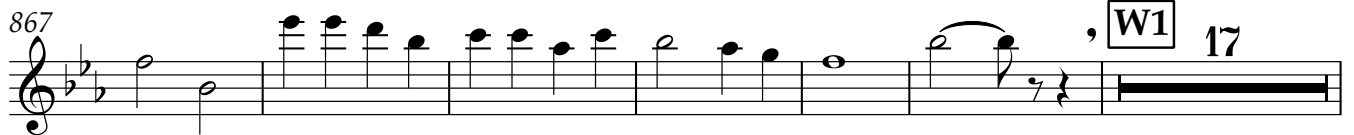


X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza



* Sounding Pitch



Meno mosso, sempre maestoso

