

Trombone II

Suite

on Verses of Michelangelo Buonarroti

I. ИСТИНА (Ístina) (Truth)

Dmitri Shostakovich
(1906-1975)

Adagio ♩ = 88

7 1 7 2 5 3 8 4 10

38 5 1 Vc. 6

44 3 7 8 9 9 5

fp > *pp* *f* > *f*

II. УТРО (Óotra) (Morning)

10 Allegretto ♩ = 126

TACET

III. ЛЮБОВЬ (Lyooboóf) (Love)

17 Allegretto ♩ = 112

TACET

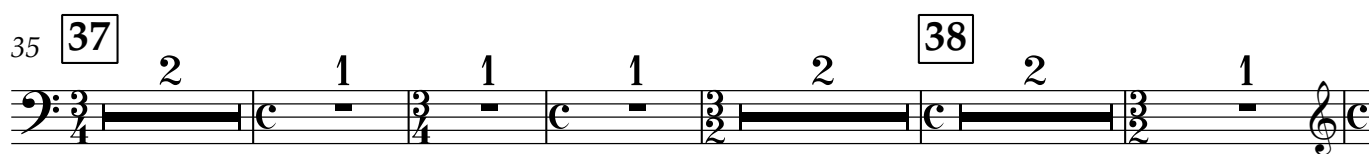
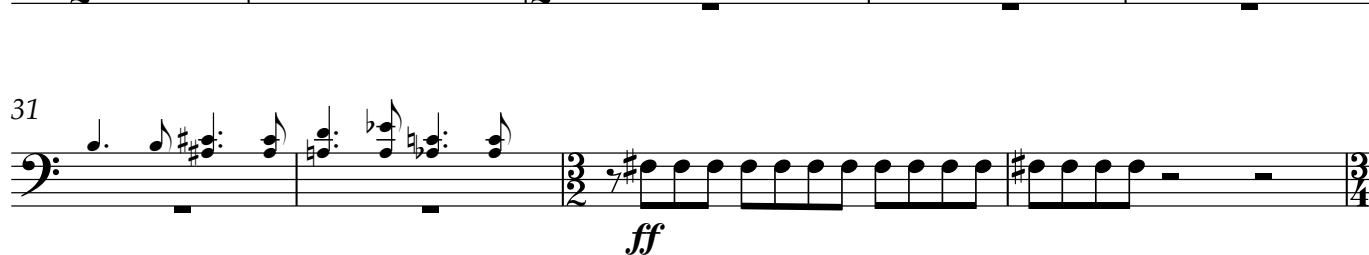
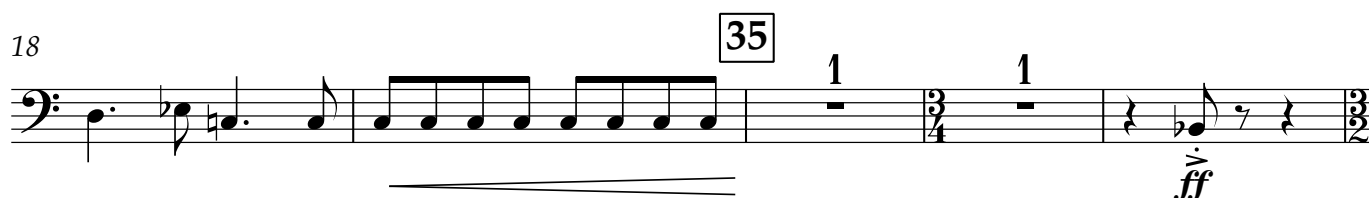
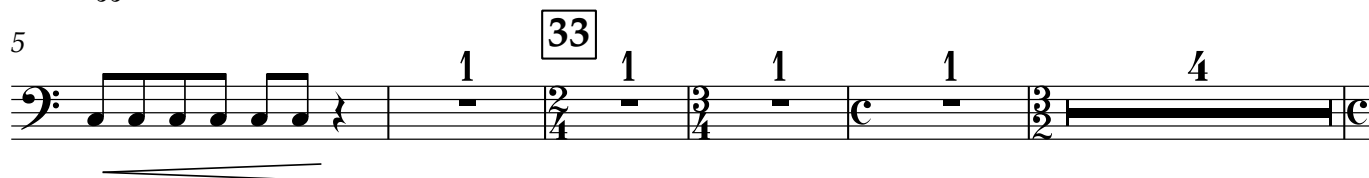
IV. Разлука (Pazlóoka) (Separation)

26 Moderato ♩ = 80

TACET

V. ГНЕВ (Gnyev) (Wrath)

32 Allegro non troppo ♩ = 160



68 **55** Str. + Chimes **56**

7

ff espr. tenuto

80

57

1 1 9

94 **58** **59** Hn. I, II

1 1 4 1

104

ff espr. tenuto

111 **60** **61** **62** **63**

11 12 11 16

VIII. Творчество (Tvórchestva) (Creativity)

64 Moderato ♩ = 92

ff

1

6

10 **65**

2 1 1 1 5

20 **66**

ff

24

27 **67**

2 1

32 **68** **69**

1 1 1 5 1 5

46 **70** **71** Voice Ni pa-sah - bit oo da-ram pal-na-

61 vyes - nym. **72**

ff

65

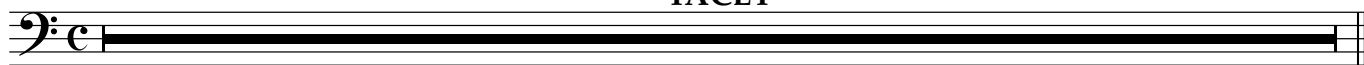
69 **73**

2 1 3

IX. НОЧЬ (Nōch) (Night)

74 Andante ♩ = 88

TACET



X. СМЕРТЬ (Smyert) (Death)

84 Adagio ♩ = 88

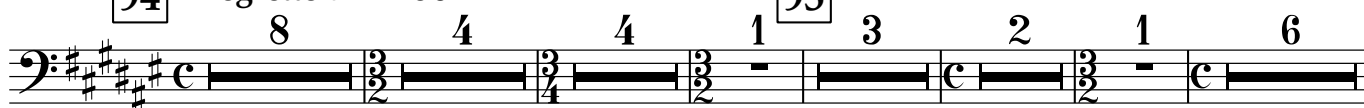
TACET



XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160

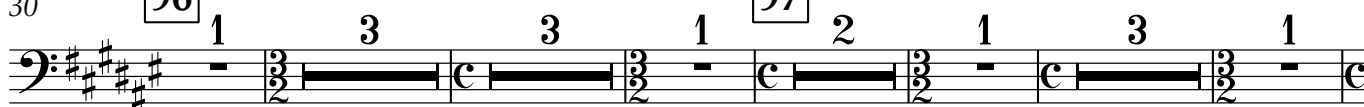
95



30

96

97



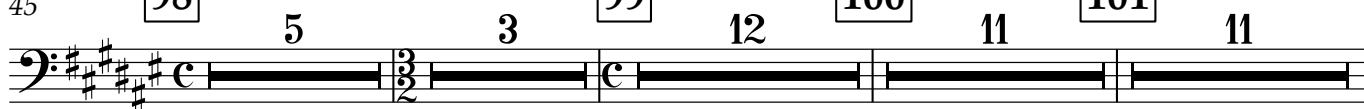
45

98

99

100

101



87

102

Hn. I

Hn. I, II

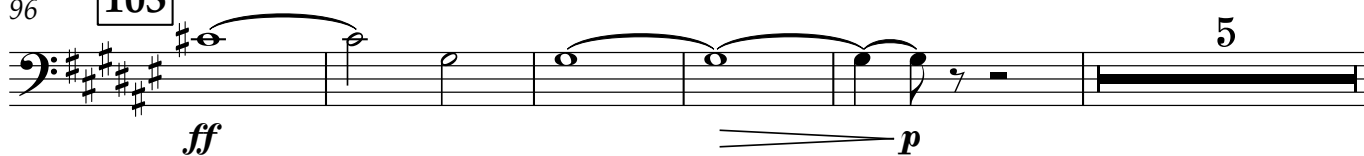


96

103

ff

p



106

104

105

106

