

2021
Trombone 2

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

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INTRODUCTION

Brisk (♩=144)

3 Glock. 7 10 4

fp *ff* 10-13

14 N: "... is an exhilarating experience!" 15 17 9

fp *f* 17-25 Tpt.

28 29 35

f

4 42 3 45 6 55 2

38-41 42-44 45-50 55-56

57 N: "Wondrous Woodwinds" 64 67 4

58-59 60-61 67-70

71 N: "Brilliant Brass" 72 77 82 2

mf 79-80 82-83

BATTLE

84 4 88 2 92

84-87 90-91 Tpt. *sfz* >

96 6 104 2 106 110

96-101 104-105

114 115 2 16 136

115-116 117-132

Tpt. *f*

137 fl. or shake 140 144

ff *p* *sfz*

2 147 2 152

145-146 147-148

Tpt. *f*

153 159 14

f *sfz* > 159-172

The Harmony Games

174 **Meno mosso** (♩=108)

3 174-176

cl. 3

181 183 187

f

191 **Habanera** 208 **Dance Party** (♩=144) N: "... Parade music year."

2 16 9

188-189 191-206 208-216

218 **March** (♩=120)

p *f*

224 **229 Pastoral** (♩=108) **6**

229-234

235 Rain *N: "... a rainy number."* *S. Dr. tr* **236 Tornado** (♩=144) *air through the instrument*

p *< sfz*

241 *N: "... a special theme" "MATHEMUSICA!"*

sfz *sfz* *< sfz* *p* *< sfz*

245 Stealthy (♩=72) **10**

245-254

256 Tick-tock (♩=120) *N: "... started talking at once"* **accel.** (speak/whisper through mouthpiece)

Vamp

Woodblock

p

260 Brisk (♩=144) **10**

260-269

Faster (♩=144) **Vamp** *W. Bl.*

STRINGS

271 Brisk (♩=144) **275** **277 Flowing** (♩=144) **3** **11** **2**

277-279 281-291 293-294

295 **19** **9** **326** **3**

295-313 315-323 326-328

333 Vln. 1

338-342

348 4

353 Harp, L'istesso tempo (♩=144) 2

3 4

348-351 357-358 360-362

367 2

371 2

364-365 371-372

376 Lively (♩=144) 2

386 2

376-377 379-380 383-384 386-387 389-390 392-393

395 2

408 3

401-402 404-406 408-409

416 7

424 4

433 4

411-414 416-422 424-427 429-432

435 Cl.

439 Strings Finale (♩=144) 14

439-452

WINDS

454 Whimsical (♩=104) 13

467 "N: 'We blow air through them to make them sound'"

469 "... whistle loudly!" Whistle "... soft whistle"

454-466 *f*

470 "... really short one!" "... everyone ready?" **472** **476** Bsn.

p *sfz*

479 Aviary (♩=104) **484** **491** Sprightly (♩=160)

4 6 6

479-482 484-489 491-496

497 Clarinet **498** Bassoon **499** Oboe "tuning" **500** Flute

501 Sprightly (♩=160) **510** Regal (♩=80) **517** **524**

7 6 6 6

501-507 510-515 517-522 524-529

530 **531** 6 **540** 5 **545**

531-536 540-544 Timp.

549 Tpt. **553** **562** Winds Finale poco agitato (♩=88)

con sord. via sord. 9 4 Bsn.

mf 553-561 562-565

568 **572** senza sord. *f*

574 **578** *fp*

581 **582** **587** Ominous (♩=104) 6

f 587-592

BRASS

593 N: "... a fabulous fanfare!" **Fanfare** (♩=120) **596** **599**

f

600 **603** **March**

p *f*

607 **611** **Tuba** **614**

f

616 N: "... heroic horns hunger for hunting!" **620** **Horns**

f

623 **625** N: "... they just slide and clown around." **627** **Trombone, Silly** (♩=144)

mf

629

f

637 N: "... leads the charge." **638** **Trumpet** (♩=120)

f *mf* *p* *mf* *f* *fp*

642 N: "... buzz our lips on our mouthpieces." "... brass players when you grow up." ord. "... but what is a beat?"

mouthpiece only *f* schmaltsy

645 **Comfortably** (♩=108) **654**

mf

656

660 662 4

662-665

668

Tba. *mf*

676 Faster (♩=120) 13 690 Liltng (♩=54) 10 701 4

676-688 690-699 701-704

705 708

f *mf*

713 716 Faster (♩=58) 4 720

716-719 Tba.

723 729 N: "Can you play in five?"

f

731 N: "Let's take some notes." 733 2 "Repeat each note twice." 736 2 "And three times." 739 2

733-734 736-737 739-740

741 "...four times..." 742

mf

749 N: "...looked like they were about to cry." 750 Somber (♩=80) 4 755 Hopeful (♩=160)

750-753

762 Brass Finale (♩=160)

764 766

Perc. *f*

767

770 *mf*

773

778 Freely**Vamp****Vamp**
PERCUSSION**781****In tempo** (♩=144)**787****A little slower** (♩=108)**793**

4 2 2 3

782-785 787-788 790-791 793-795

797**In tempo** (♩=144)**810****Chillin'** (♩=108)**813**

12 2 6

797-808 810-811 813-818

820

6

826**829**

finger snaps

820-825 Vc.

831

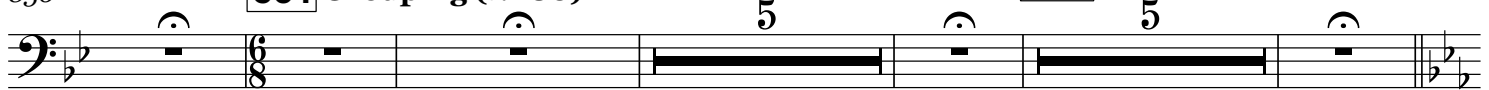
833**837**

838

841

845 Dramatic

850

851 Grouping (♩.=80)**853** (3+3)**859** (2+2+2)

853-857

859-863

865 Percussion Finale (3+3, 2+2+2)

Timp.

869-874

Hn.

877

881

879-880

f

2

887

885-886

mf

molto secco

893

894

N: "It was too late."

896**899**

fp

f

902

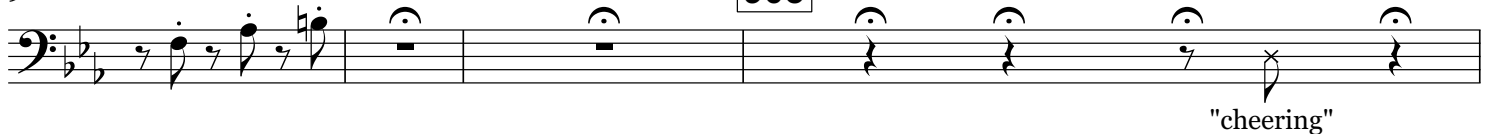
903

N: "... won the Harmony Games?"

905

"Strings?" "Woodwinds?" "Brass?"

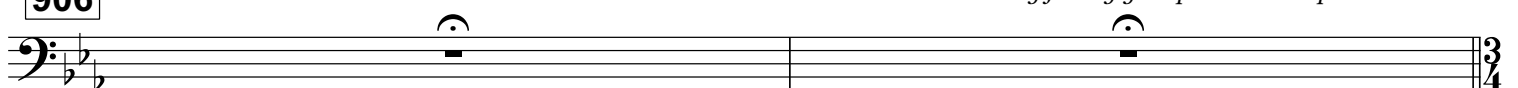
"Percussion?"



"cheering"

906

N: "And the winner is..."

"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."**FINALE****908 Moderato assai** (♩.=60)

Perc.



910-914

916-918

920 9 **929 Spirited** ($\text{♩} = 180$) 16 **946** ($3+3, 2+2+2$) 18

920-928 929-944 946-963

965 March ($\text{♩} = 120$) **969** $f > < f > < f > <$

Perc. $f > < f$ **977 Fast** ($\text{♩} = 180$) ($3+3, 2+2+2$) 3 **982** Vln. 1

972 978-980

983 f **986** 2 **990** 2

986-987 990-991

994 2 **998** 2

994-995 $fp <$ 998-999

1004 **1005** 3 **1009** 3 **1013**

1005-1007 1009-1011 Tbn. 1

1017 $fp < fp < fp < < ff$ **1023**

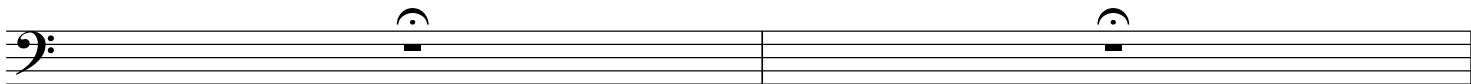
1027 Grand 2 **1032** rit.

1027-1028 f f p ff

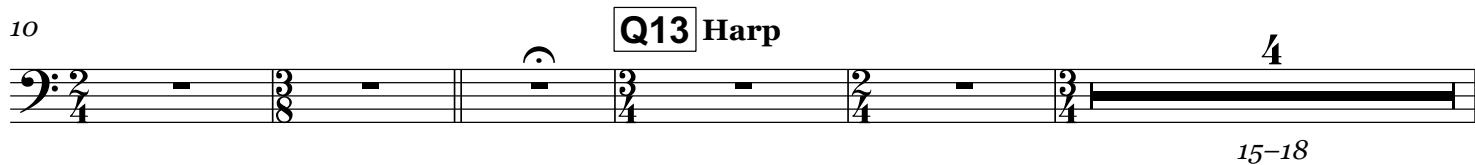
1039 A tempo ($\text{♩} = 180$)

Guided Q & A

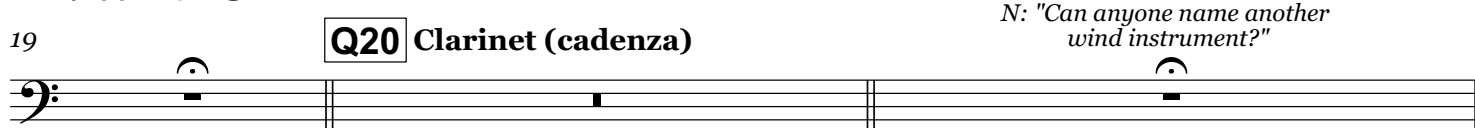
I. INTRO



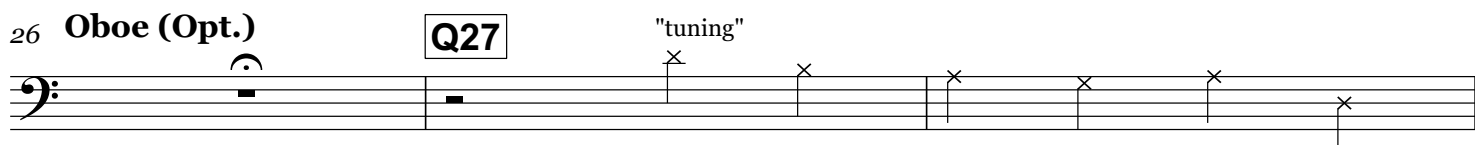
II. STRINGS



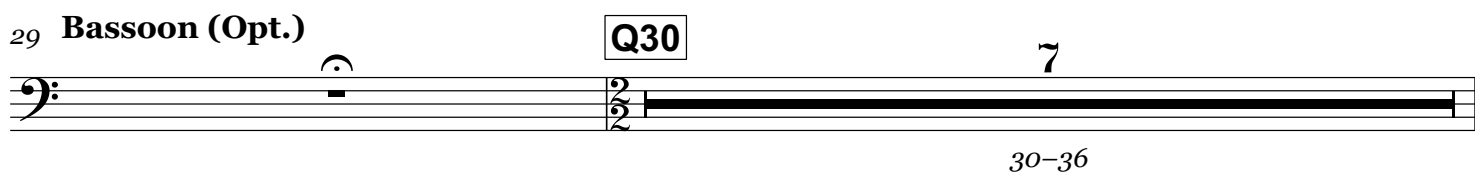
III. WINDS



N: "Can anyone name another wind instrument?"



"tuning"



IV. DYNAMICS

37 **Q38** Soft Music (♩=150)

38-39 41-42

45 N: "... but with the whole orchestra playing!" **Q46** Loud Music

f

48

49-50

V. BRASS

54 N: "Does anyone have a favorite brass instrument?"

55 **Horns (Opt.)** N: "... heroic hunting horns." **Q56**

56-58

59 **Trumpet (Opt.)** N: "... leads the charge." **Q60** (♩=120)

f mf p mf f fp

64 **Trombone (Opt.)** "sliding that the trombone does so well?" **Q65** (♩=144)

65-68 f

72 **Tuba (Opt.)** N: "Does the tuba play high or low?" **Q73** (♩=120)

f

VI. PERCUSSION

78 **Q79** (Tambourine) (Guero) 2 (Drums) 2

81-82 84-85

86 N: "... how these beats were grouped?" **Q87** (♩.=80)

Timp. f

92 **Q93**

VII. TEMPO

98 N: "... exciting battle music at the beginning of our story? It went like this." **Q99** Brisk (♩.=144)

Timp. f

102

sfz

107 N: "What happens if we play that same music very slowly?" **Q108** Lugubrious (♩.=72)

f

112 N: "What did that sound like?"

sfz

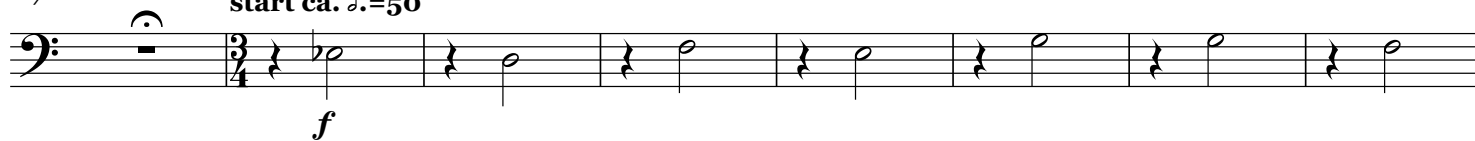
VIII. "GUESTS" CONDUCTING

Q118

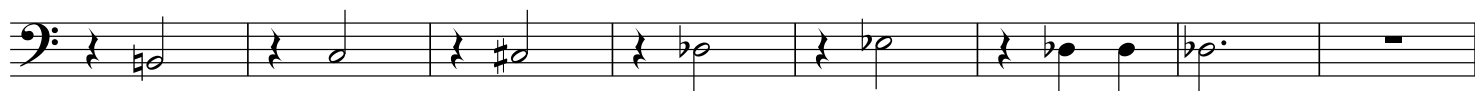
Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩.=50

117



125



IX. OUTRO

133

N: "back to you,
HOST"

Q134

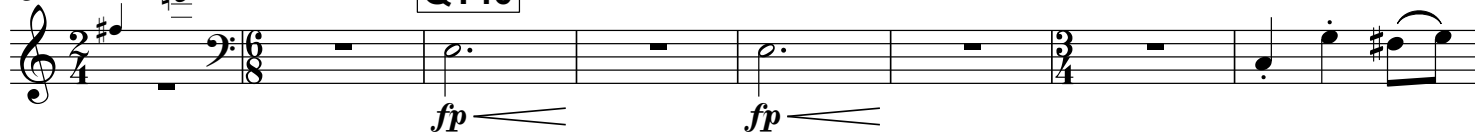
"... you never know what you will
discover at the Symphony!"

Q135 Fast (♩.=180)



138

Q140



146

