

Moderato (♩ = 100)

[illegible]

2. Basketball Game

Allegro (♩ = 120)

9

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. *p*

A. Sx. *p*

T. Sx. *p*

9

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

9

D.B. *p*

9

Mal. *p* _{R L R L L} _{R L L R L} _{R R L R R L} _{R L L R L} _{R L R L L} _{R L}

9

Perc. *p*

3. Soap Opera

Moderato (♩ = 100)

17

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. *p*

A. Sx. *p*

T. Sx. *p*

17

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

17

D.B. *p*

17

Mal. *p*

17

Perc. *p*

The musical score is for a piece titled "3. Soap Opera" in Moderato tempo (♩ = 100). It features a full orchestral arrangement across 17 measures. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line starting on G4, moving stepwise up to D5, then down to G4.
- Oboe (Ob.):** Similar melodic line to the flute, starting on G4 and moving up to D5.
- Bassoon (Bsn.):** Melodic line starting on G3, moving up to D4, then down to G3.
- B♭ Clarinet (B♭ Cl.):** Melodic line starting on G3, moving up to D4, then down to G3.
- Alto Saxophone (A. Sx.):** Melodic line starting on G3, moving up to D4, then down to G3.
- Tenor Saxophone (T. Sx.):** Melodic line starting on G3, moving up to D4, then down to G3.
- B♭ Trumpet (B♭ Tpt.):** Melodic line starting on G3, moving up to D4, then down to G3.
- Horn (Hn.):** Melodic line starting on G3, moving up to D4, then down to G3.
- Trombone (Tbn.):** Melodic line starting on G3, moving up to D4, then down to G3.
- Euphonium (Euph.):** Melodic line starting on G3, moving up to D4, then down to G3.
- Tuba:** Melodic line starting on G3, moving up to D4, then down to G3.
- Double Bass (D.B.):** Bass line starting on G2, moving up to D3, then down to G2.
- Maracas (Mal.):** Melodic line starting on G4, moving stepwise up to D5, then down to G4.
- Percussion (Perc.):** Rhythmic accompaniment starting on G4, moving up to D5, then down to G4.

Each instrument part begins with a measure rest (indicated by a 'z' or '17' above the staff) and then enters with a melodic line. The dynamics are marked *p* (piano) for all instruments. The score is written in 4/4 time, with a key signature of one flat (B♭).

4. Another Quiet Afternoon

Moderato (♩ = 100)

25

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. *p*

A. Sx. *p*

T. Sx. *p*

25

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

25

D.B. *p*

25

Mal. *p*

25

Perc. *p*

The musical score is for a piece titled "4. Another Quiet Afternoon" in 3/4 time, marked Moderato (♩ = 100). The score is arranged for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The score is divided into three systems, each starting at measure 25. The first system includes Fl., Ob., Bsn., B♭ Cl., A. Sx., and T. Sx. The second system includes B♭ Tpt., Hn., Tbn., Euph., and Tuba. The third system includes D.B., Mal., and Perc. The percussion part features a steady eighth-note pattern. The woodwinds and strings play a melodic line with a mix of half and quarter notes, often tied across measures. The dynamic marking *p* (piano) is used throughout the score.

5. Hopscotch

Allegro (♩ = 120)

33

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

33

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

33

D.B. *f*

33

Mal. *f*

33

Perc. *f*

R R R L L L R R L

The image shows a page of a musical score for a piece titled "Hopscotch" by Just Play!. The tempo is marked "Allegro" with a quarter note equal to 120 beats per minute. The score is for a large ensemble, including Flute, Oboe, Bassoon, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass, and Maracas/Drum. The percussion part includes a specific sequence of right (R) and left (L) hand strokes. The score is written in 3/4 time and features a key signature of one flat (B♭). The music is marked with a forte (f) dynamic. The score is divided into measures, with some measures containing rests. The percussion part is marked with a forte (f) dynamic and includes a sequence of right (R) and left (L) hand strokes. The score is written for a large ensemble, including Flute, Oboe, Bassoon, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass, and Maracas/Drum. The score is written in 3/4 time and features a key signature of one flat (B♭). The music is marked with a forte (f) dynamic. The score is divided into measures, with some measures containing rests. The percussion part is marked with a forte (f) dynamic and includes a sequence of right (R) and left (L) hand strokes.

6. Big Rabbits and Small Bunnies

Allegro (♩ = 120)

41

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B♭ Cl. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

41

B♭ Tpt. *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

41

D.B. *f* *p*

41

Mal. *f* *p*

41

Perc. *f* *p*

7. Monday Blues

Moderato (♩ = 100)

49

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

B♭ Cl. *f* *p* *f* *p*

A. Sx. *f* *p* *f* *p*

T. Sx. *f* *p* *f* *p*

49

B♭ Tpt. *f* *p* *f* *p*

Hn. *f* *p* *f* *p*

Tbn. *f* *p* *p*

Euph. *f* *p* *f* *p*

Tuba *f* *p* *f* *p*

49

D.B. *f* *p* *f* *p*

49

Mal. *f* *p* *f* *p*

49

Perc. *f* *p* *f* *p*

f L R R L L R L *p* L R R L L R R L *f* L R L R R L L R *p* L R R L R L R