

**2021**  
**Violin 2**

# **The Harmony Games**

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**An interactive and educational work  
for narrator and orchestra**

**Yaniv Segal**

# The Harmony Games

## INTRODUCTION

Brisk (♩=144)

Yaniv Segal

S. Dr. *N: "... led by conductor NAME"*

**3** **7**

*fp* *ff*

**10** **15** **17**

*N: "... is an exhilarating experience!"*

*p* *f*

**21** **25**

*p* *f*

**29**

**35**

*dim.* *pp*

10-13 17-18 22-23

Vc. Vc.

42 3 45 48 pizz. *mp*

42-44 Vc.

N: "Shimmering strings" 55 arco *mf warmly*

N: "Wondrous Woodwinds" 64 67 4 67-70

72 4 77 2 82 2 72-75 79-80 82-83

84 BATTLE 88 *f* *p*

Vc.

92 *f* *p* *f* *p* *f* *p* *ff*

96 6 Fl. (8va) 104 106 *ff*

96-101

110

114 115 118 15 133 8 *p* *f* *p* *f* *p* *sfz* 118-132 133-140

N: "Everyone was  
fighting  
all the time!"

144

2



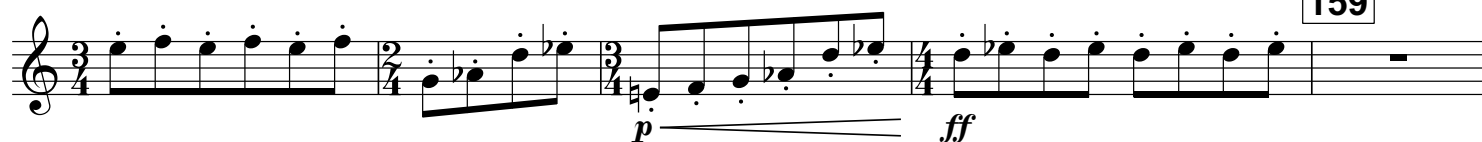
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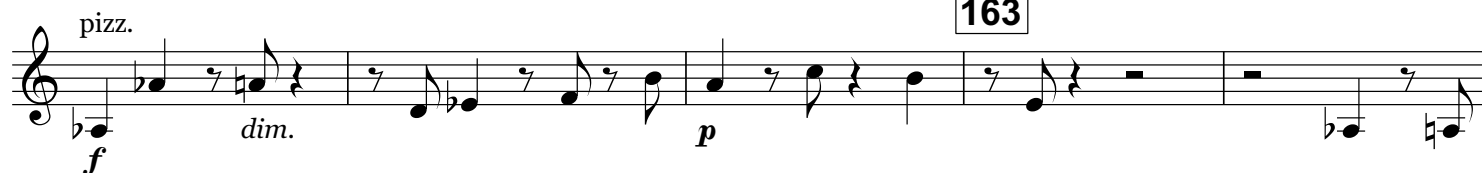
152



159



163



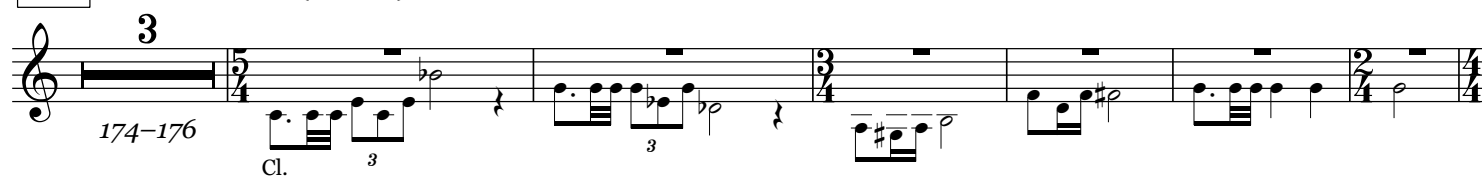
168



169-172

## The Harmony Games

174 Meno mosso (♩=108)



183



187

**191 Habanera**

solo  
 behind bridge,  
 heavy pressure  
 (sim.)

**195**

altri  
 pizz.

*sfz*

*p*

**201**
**208 Dance Party** (♩=144)

8

10

209–216

218–227

**218 March** (♩=120)

*N: "a beautiful  
 sunshiny melody."*

**229 Pastoral** (♩=108)

tutti, arco

*p*

**235 Rain****236 Tornado** (♩=144)

*N: "... a special theme..."*

6

236–241

**245 Stealthy** (♩=72) **10**

N: "MATHEMUSICA!" (spoken)

huh?

245-254

**256 Tick-tock** (♩=120) **accel.**

N: "... started talking at once" (random notes/rhythms)

**Vamp**

Woodblock

*pp* *tasto or pont.*

**Faster** (♩=144)

**Vamp**

W-bl.

**260 Brisk** (♩=144)

Vc.

**263**

*pizz.*

*p*

**269**

N: "Let the Harmony Games Begin!"

"First up will be the Strings Family"

## STRINGS

**271 Brisk** (♩=144)

N: "a little nervous as she started"

arco

*fp*

div.

*f*

**275**

unis.

*f*

N: "Has anyone here ever played on a string instrument before?"

"... make the strings vibrate and create sound."

raise bow up high

**277 Flowing** (♩=144)

*f*

**3**

281-283

284 *f*

288 *p* 291 2 295 *p* 293-294

298 302 305 3 305-307

312 *mp* *f* Vla. Vc.

318 3

326 2 328 *ff* 326-327

333 *ff* 339 2 339-340

344 *p* *f* Db.

348 353 Harp, L'istesso tempo (♩=144)

**357** *2* *3* *357-358* *360-362* *raise bow up high*

**363** *N: "... the strings vibrate?"* *"pluck the strings instead!"*

**364** *Hp.* *N: "...use their fingers to pluck the strings."* **367** *pizz.* *mp*

**371** *N: "...creating melody through addition"*

**376** *Lively (♩=144)* *(pizz.)* *f* *"Start with one note"* **379** *arco* *N: "high" "low" "in between"* *f*

**381** *arco* *"LOUD"* *"soft"* *"all the strings!"* *f* *sfz* *pp*

*Db.* *Vc.* *Vla.*

*N: "Add another note"* **384** *"add another."* *"another note."* *ff* *mf*

*N: "Only used four notes."* **392** *"Count how many you hear."* **395** *f*

*N: "chromatic order this time."* **397** *"count the notes you hear!"* **399**

*N: "still slower?"* **401** *fp* *molto* **404** *Vc.*



*mp cresc.* *mf cresc.* *f*

N: "... the first four."

**408** *mf* N: "add four more" **411** "four more makes twelve!"

**416** N: "this is called glissando."

**424** *f* N: "Glis - san - do" **429** *p*

**433** **435** *tr* *Cl.*

**437** N: "strings final demonstration" **439** **Strings Finale** (♩=144) *f*

Timp.

**445**

## WINDS

**454** **Whimsical** (♩=104) *pizz.* *p* 2 8

455-456 459-466

**467** N: "We blow air through them to make them sound" "... whistle loudly!"

**469** N: "... soft whistle" "... really short one!" "... ready?" **472** **476** 2

Whistle *f* *p* *sfz* 476-477

**479** Aviary ( $\text{♩}=104$ ) **484** **491** Sprightly ( $\text{♩}=160$ )

480-482                      484-489                      491-496

**497** Clarinet **498** Bassoon **499** Oboe "tuning"

**500** Flute **501** Sprightly ( $\text{♩}=160$ ) **510** Regal ( $\text{♩}=80$ ) **517**

*N: "... everyone else has to catch up!"*

501-507                      510-515                      517-522

**524** **531** **538** *N: "... felt bad for the wind family."*

524-529                      531-536                      Tpt.

**540** **544-549** Tpt.

*pizz.* *p* *f*

544-549

**553** **562** Winds Finale **562** poco agitato ( $\text{♩}=88$ )

*(pizz.)* *p* *f*

556-560                      Cl.

**568** **572**

*arco* *p cresc.* *f*

572-574

**578** **578** div. *fp*

*f* *fp*

**582** **587** Ominous ( $\text{♩}=104$ )

*unis.* *f* *f*

587-592

**BRASS**

**593** Fanfare (♩=120) **603** March **611** Tuba

9 8

594-602 603-610 Perc.

**614** N: "heroic horns hunger for hunting."

*sfz* *sfz* *sfz* *sfz*

**620** Horns

*f*

**625** **627** Trombone, Silly (♩=144) **638** Trumpet (♩=120)

10 4

627-636 638-641

**645** Comfortably (♩=108) **654** **660**

6 2

645-650 652-653 Tpt. *p*

**662** **668** Tbn.

6

662-667 *p*

**676** Faster (♩=120) **682** **688**

6

676-681 Hn. *p*

**690** Lilting (♩=54) **699** **701**

3 7

690-692 Hn. *p* 701-707

**708** Tpt. **716** Faster (♩=58) **723** Tbn. *p* 716-722

**729** *p* N: "... can you play in FIVE?" **731** con sord. via sord. (nyah-nyah-nyah-nyah-nyah)

**733** 2 **736** 2 **742** Tpt. 733-734 736-737 739-740

**750** Somber (♩=80) Cl. *p*

N: "...3+2=5, right? Like this:" **755** Hopeful (♩=160) pizz., senza sord. *p*

**762** Brass Finale (♩=160) Perc. **766** arco *f* 764-765 Tpt.

**770** 2 div. *mf* N: "... couldn't have done it without your help."

**778** Freely N: "... helping each other in a competition." "... what else could go wrong?" **Vamp** *unir* *p* col legno simile, gradually dim. to niente

**PERCUSSION**

**781** In tempo (♩=144) **787** A little slower (♩=108) **793**

782-785 787-788 790-791 793-795

**797** In tempo (♩=144) **810** Chillin' (♩=108) **813**

797-808 813-814

**815** finger snapping **820** **822**

820-821

**826** **829**

Vla.

**833** **837** solo arco

pizz. mf laid back

**841**

841-843

*N: ... why are you all playing music together?"* **845** Dramatic

tutti arco sul pont.

*f* *pp*

**851** Grouping (♩=80) **853** (3+3) **859** (2+2+2)

853-857 859-863



920

(pizz.)

div.

(pizz.)

927

929 Spirited (♩=180)

unis., (pizz.)

933

12

933-944

f

Timp.

946 (3+3, 2+2+2)

952

arco

f

958

965 March (♩=120)

969

965

969

4

4

965-968

969-972

**977** Fast (♩=180)  
♩ = ♩. (3+3, 2+2+2)

**982** div. *f*

**986** unis. pizz. *f*

**990** arco

**994** div.

**998**

**1005** (3+3, 2+2+2)

**1009** pizz.

**1013**

**1017** arco *f*

**1023** rit. *ff* cresc.

**1027** Grand (♩=80) div. *f* *fp* *f* *fp* *f*

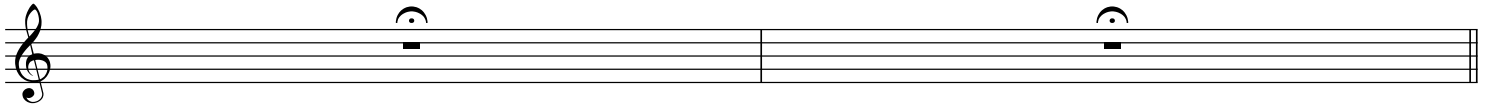
**1032** rit.

**1039** A tempo (♩=180) unis. *ff*



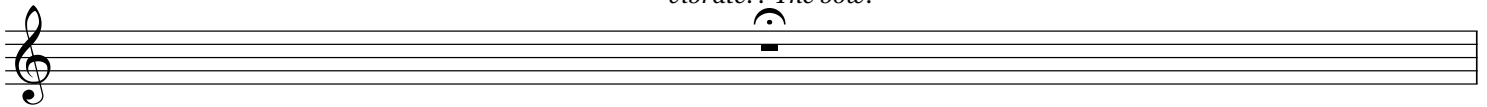
# Guided Q & A

## I. INTRO



## II. STRINGS

N: "... to make the strings  
vibrate?? The bow!"



**Q4** Aggressive (♩=144)



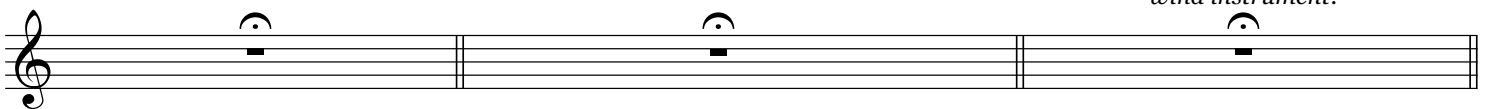
**Q13** Harp



## III. WINDS

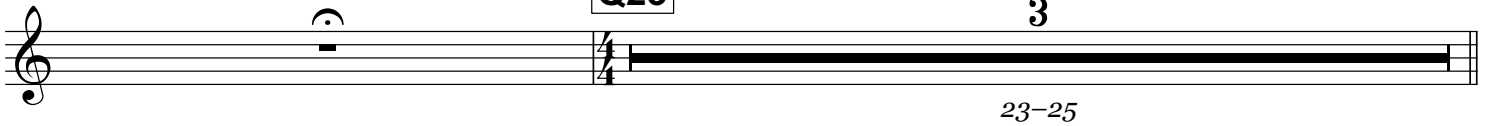
**Q20** Clarinet (cadenza)

N: "Can anyone name another  
wind instrument?"



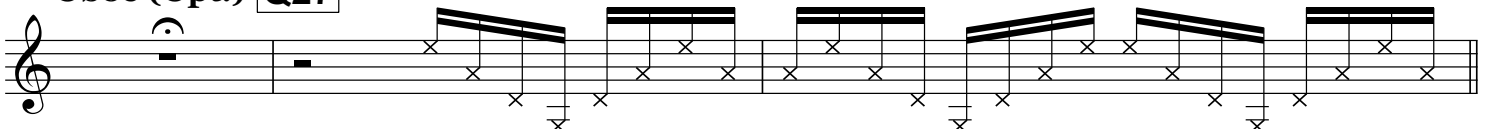
Flute (Opt.)

**Q23**



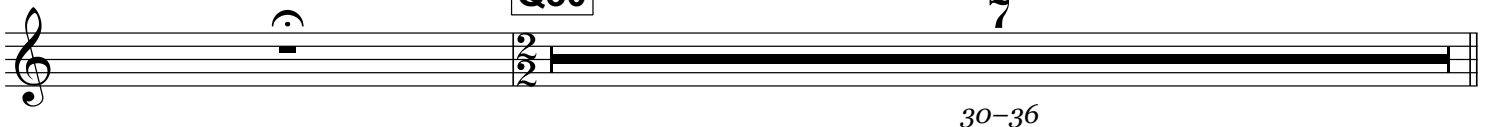
Oboe (Opt.) **Q27**

"tuning"



Bassoon (Opt.)

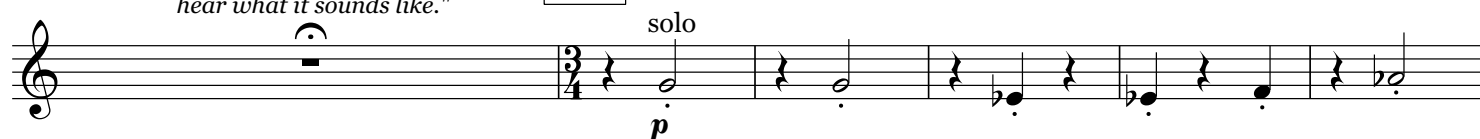
**Q30**



## IV. DYNAMICS

N: "... played by just a few players and hear what it sounds like."

**Q38** Soft Music (♩=150)



N: "... with the whole orchestra playing!!!"

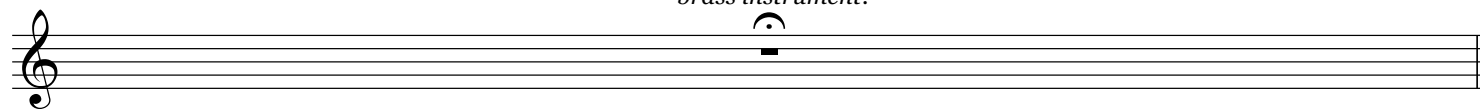
**Q48** Loud Music

tutti div.



## V. BRASS

N: "Can anyone name their favorite brass instrument?"



Horns (Opt.)

**Q60**

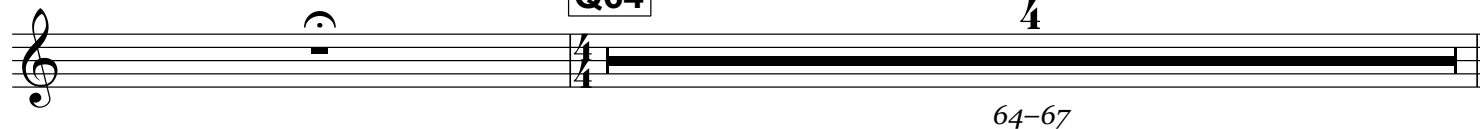
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Trumpet (Opt.)

**Q64**

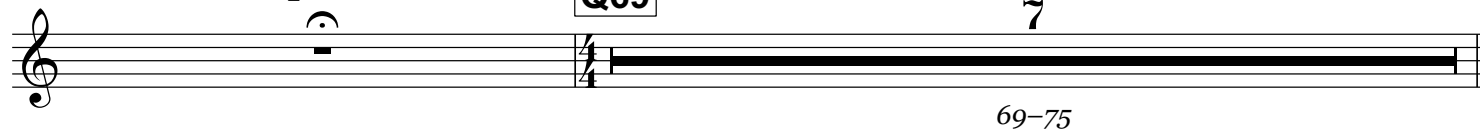
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Trombone (Opt.)

**Q69**

7



Tuba (Opt.)

N: "Does the Tuba play high or low?"

**Q77** (♩=120)

unis.



## VI. PERCUSSION

**Q83**

85-86 88-89

*N: "How were those beats grouped?"*

**Q91** (♩=80) (3+3, 2+2+2)

91-92

**Q97**

*f*

## VII. TEMPO

*N: "...exciting battle music? It went like this:"*

**Q103** Brisk (♩=144)

*Timp.*

*N: "same music very slowly?"*

**Q112** Lugubrious (♩=72)

*p* *ff*

*N: "What did that sound like"*

*p* *ff*

# VIII. "GUESTS" CONDUCTING

**Q122**
**start ca. ♩.=50**

Flexible tempo, rubato, etc. Follow the "guests"

# IX. OUTRO

**Q138**
*"... you never know  
what you'll discover  
at the Symphony!"*
*N: "back to you, HOST"*
**Q139 Fast (♩.=180)**
**Q144 (3+3, 2+2+2)**