

2021
Doublebass

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Brisk (♩=144)

S. Dr.
#rN: "... led by conductor
NAME"

Yaniv Segal

3 Glock. *fp*

7 *ff*

9 10 Timp. *p*

15 *p* *f* arco

21 pizz. *p* *poco a poco cresc.*

25 29 *f*

30

35 *dim.*

40 42 pizz. *pp* *mp*

47 48 N: "Shimmering Strings"

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of three measures, each with a different time signature: 2/4, 3/8, and 2/4. The first measure is a whole rest. The second measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The third measure contains a quarter note C5, an eighth note B4, and an eighth note A4. The key signature is one flat (Bb). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'f' (forte).

117 118 18 136 140

sfz *118-135* Tbn.

141 144

f *p*

147 *pizz.* 152 *arco*

f

154

p *ff*

159 *pizz.* 163

f *dim.* *p*

165 168 3 170-172 *f*

The Harmony Games

174 *Meno mosso* (♩=108)

Timp. 174 *p* (*pizz.*)

178

183 *arco* 187 2 188-189

f

190 **191** **Habanera** **195**

pizz. *mf*

199 **201**

208 **Dance Party** ($\text{♩}=144$) **218** **March** ($\text{♩}=120$) *N: "a beautiful sunshiny melody."*

9 10

208-216 218-227

229 **Pastoral** ($\text{♩}=108$) **235** **Rain**

arco *p*

236 **Tornado** ($\text{♩}=144$) *N: "... a special theme..."* **245** **Stealthy** ($\text{♩}=72$)

6 10

236-241 spoken: huh? 245-254

256 **Tick-tock** ($\text{♩}=120$) **accel.** (random notes/rhythms)

N: "... started talking at once"

255 **Vamp** *pp* *tasto or pont.*

Woodblock

258 **Faster** ($\text{♩}=144$) *N: "... piece of mathematical music to win!"* **Vamp**

W-bl.

260 **Brisk** ($\text{♩}=144$) **263**

Tri. pizz. *p*

267 **269** *N: "Let the Harmony Games Begin!"* *"First up will be the Strings Family"*

STRINGS

N: "a little
nervous as she
started"

271 Brisk (♩=144) *arco* *fp* *f* *f* **275**

276 *N: "Has anyone here ever
played on a string instrument
before?"* *raise bow up high* *"... make the strings
vibrate and create
sound."* **277 Flowing** (♩=144) *f*

284 *3* *281-283 p*

298 *2* *pizz.* *296-297 p* *3* *302-304*

305 *arco* *f* *308 p* *312 f*

318 *314*

326 *p* *ff*

333 *ff* *339 sfz* *p*

344 *f* *342*

353 Harp, L'istesso tempo (♩=144)

357 2 3

357-358 360-362

363 N: "... the strings
vibrate?""pluck the strings
instead!"**364**...use their fingers to pluck the
strings."

raise bow up high

367

pizz.

371N: "...creating melody
through addition"

mp

379**376** Lively (♩=144)

(pizz.)

N: "Start with one
note"

f Vln. 1 Hp. 8va arco

380 **381** Vln. 1 (8va) Vln. 2 N: "LOUD" "soft" arco "all the strings!" "Add another note"

f sfz pp ff

384N: "add
another."**386**

"another note."

389"Only used four
notes."**392**

mf

394 N: "Count how many
you hear."**395**"chromatic order this
time."**397**"count the notes you
hear!"**399**N: "still
slower?"

401"... from low to
high."**404**

f p cresc. mp

406 *f* N: "... the first four." **408** *mf* N: "add four more" **411**

415 "four more makes twelve!" **416**

423 N: "this is called glissando." **424** Vln. 1 *f* N: Glis - san - do N: Glis - san - do **429** pizz. *p*

430 via sord. **433** **435** Cl.

436 **437** Timp. N: "strings final demonstration" **439** Strings Finale (♩=144) arco, senza sord. *f*

445

WINDS

454 Whimsical (♩=104)

Vln. 1 pizz. **459** 2 7 457-458 460-466

467 N: "We blow air through them to make them sound" "... whistle loudly!" **469** Whistle "... soft whistle" "... really short one!" *f* *p*

471 "... everyone ready?" **472** **476** 2 476-477

479 Aviary (♩=104) **484** **491** Sprightly (♩=160)

480-482 484-489 491-496

497 Clarinet **498** Bassoon **499** Oboe "tuning" **500** Flute

501 Sprightly (♩=160) **510** Regal (♩=80) **517**

501-507 510-515 517-522

524 **531** **538** *N: "...felt bad for the wind family."*

524-529 531-536 Tpt.

540 **545** Tpt.

pizz. 545-549 Tpt.

553 (pizz.)

p

562 Winds Finale poco agitato (♩=88) **568** Vln. 1 arco

562-567 mf cresc. f

572 **578** Bsn.

572-574 578-581 Bsn.

583 587 Ominous (♩=104)

f pizz. *p*

589

BRASS

593 Fanfare (♩=120) 9 603 March 8 611 Tuba 3

594-602 603-610 611-613

Tba.

616 *N: "heroic horns hunger for hunting."* 620 Horns 5

arco *f* 620-624

627 Trombone, Silly (♩=144) 10 638 Trumpet (♩=120) 4 645 Comfortably (♩=108) 6

627-636 638-641 645-650

652 2

652-653 Tpt. *p*

662 6 668 Tbn.

662-667 *p*

676 Faster (♩=120) 6 682

676-681 Hn. *p*

690 Lilting (♩=54) 3

690-692 Hn. *p*

701 **708**

7

701-707

Tpt.

p

716 **Faster** (♩=58) **723** **729**

7

Tbn.

716-722

p

731

2 2 2

733-734 736-737 739-740

742

Tpt.

N: "... were about to cry."

750 **Somber** (♩=80) **755** **Hopeful** (♩=160)

solo pizz.

N: "...3+2=5, right? Like this:"

tutti (pizz.)

p *p*

762 **Brass Finale** (♩=160)

757

Perc.

766 **770**

2

Tpt.

arco

f

764-765 770-771

772

N: "... couldn't have done it without your help."

mf

N: "... helping each other in a competition."

"... what else could go wrong?"

778 **Freely** **Vamp** **Vamp**

p high harmonic glissandi *simile*, gradually dim. to niente

PERCUSSION

781 **In tempo** (♩=144) **787** **A little slower** (♩=108)

782-785 787-788 790-791 793-795

797 **In tempo** (♩=144) **810** **Chillin'** (♩=108) **813**

797-808 813-814

815 **finger snapping** **820** **822**

820-821

826 **pizz.** **mf**

829 **833** **finger snaps**

837 **solo, sempre pizz.** **841** **laid back**

845 **Dramatic** **N: ... why are you all playing music together?"** **sul pont.** **f** **pp**

851 Grouping (♩.=80) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **881**

865-880

885 **887** pizz. *f*

885-886

893 arco *f* *N: "It was too late."* **896** *p*

899 *f* **903** *N: "Who won the Harmony Games?"*

905 "Strings?" "Woodwinds?" "Brass?" "Percussion?" **906** *N: "And the winner is..."* "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

"cheering"

FINALE

908 Moderato assai (♩.=60) pizz. *pp*

Perc. 3 3 3 3 3 3 3

912 **914**

917 **920**

922 927

928 946 (3+3, 2+2+2)

929 Spirited (♩=180)

16

948 952

arco

957 965 March (♩=120)

4

969 977 Fast (♩=180)

(3+3, 2+2+2)

Timp.

981 982

f

990

6

994

2

996-997 998

2

1000-1001

2

1005

pizz.

f

p

1008 1009

1013

1017

arco

f

1018 1023

ff

cresc.

1027 Grand 2 **1032** rit.

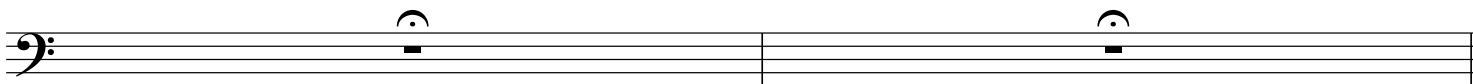
1027-1028 *f* *fp* *f* *fp* *f*

1039 A tempo (♩=180)

ff *ff* *ff* *ff*

Guided Q & A

I. INTRO



II. STRINGS

3 *N: "... to make the strings vibrate?? The bow!"* **Q4 Aggressive** (♩=144)

Vla. *ff*

8 **Q13 Harp**

15-18

III. WINDS

19 **Q20 Clarinet (cadenza)** *N: "Can anyone name another wind instrument?"*

22 **Flute (Opt.)** **Q23**

23-25

26 **Oboe (Opt.)** **Q27** "tuning"

29 **Bassoon (Opt.)** **Q30**

30-36

VI. PERCUSSION

78 **Q79**

81-82 84-85

86 *N: "How were those beats grouped?"* **Q87** (♩.=80)

87-88 Tpt.

Q93

f

VII. TEMPO

98 *N: "...exciting battle music? It went like this:"* **Q99** Brisk (♩.=144)

Timp.

102

p *ff*

107 *N: "same music very slowly?"* **Q108** Lugubrious (♩.=72)

f

111 *N: "What did that sound like?"*

p *ff*

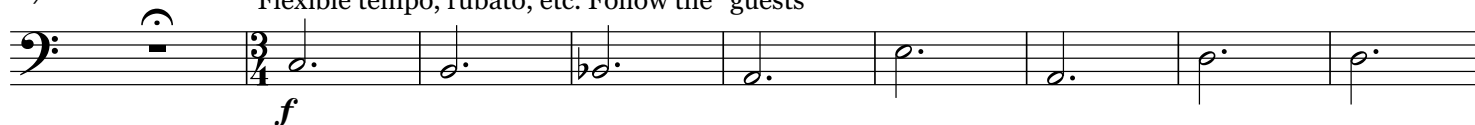
VIII. "GUESTS" CONDUCTING

Q118

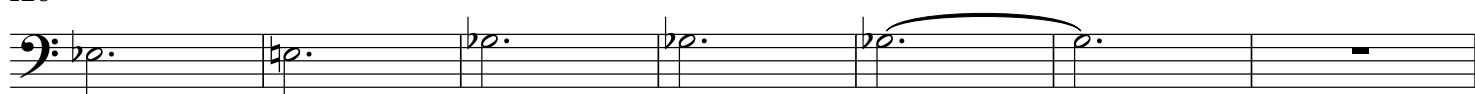
start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

117



126



IX. OUTRO

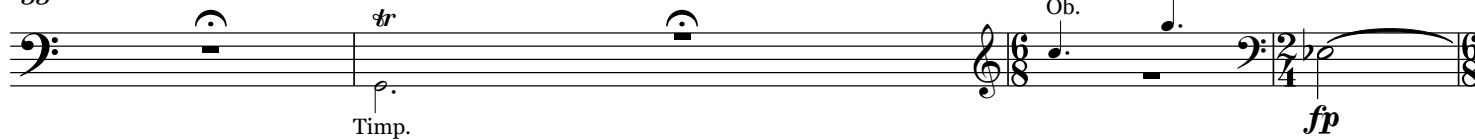
 N: "back to you,
HOST"

Q134

 "... you never know what you'll discover
at the Symphony!"

Q135 Fast (♩=180)

133



137



146

