

Oboe I

# Suite

*on Verses of Michelangelo Buonarroti*

## I. Истина (Ístina) (Truth)

Dmitri Shostakovich  
(1906-1975)

Adagio ♩ = 88

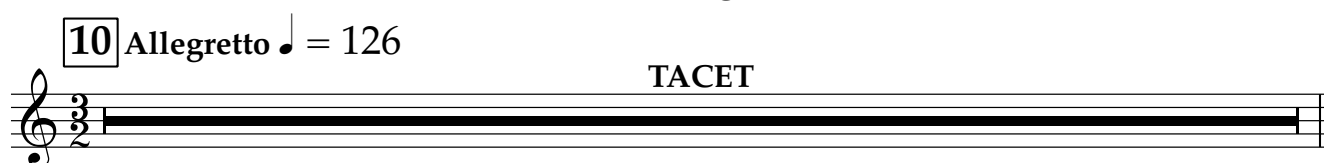
TACET



## II. Утро (Óotra) (Morning)

10 Allegretto ♩ = 126

TACET



## III. Любовь (Lyooboóf) (Love)

17 Allegretto ♩ = 112

TACET



## IV. Разлука (Pazlóoka) (Separation)

26 Moderato ♩ = 80

TACET



# V. ГНЕВ (Gnyev) (Wrath)

**32** Allegro non troppo ♩ = 160

**33**

4 Voice

Zdyes dye-la-yoot iz chash mi-chi i

**34** 1 6 **35** 1 2

12

23 lower str.

**36** *ff*

28

**37** 2

32

**38** 1 1 1 2 2 1

37

45 Vln. I **39** *ff*

50

# VI. Данте (Dante) (Dante)

40 Moderato  $\text{♩} = 76$

41 42

17 43 44 45

27 46 *vla.*

32 47 *f*

35 48 49 *ff* *attaca*

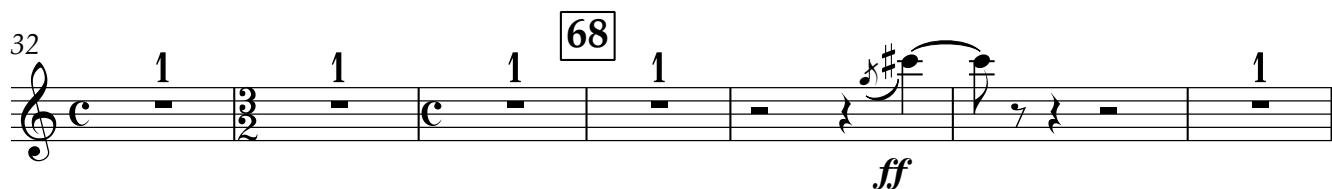
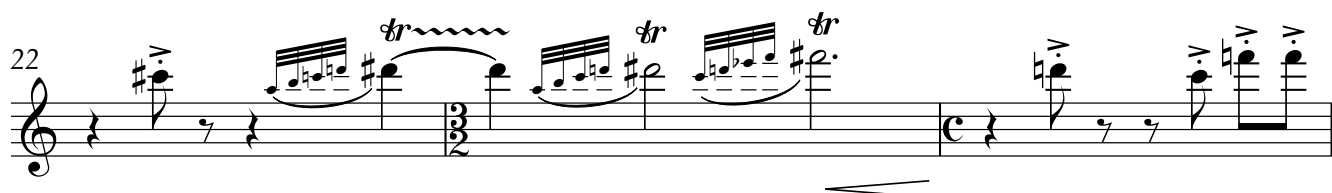
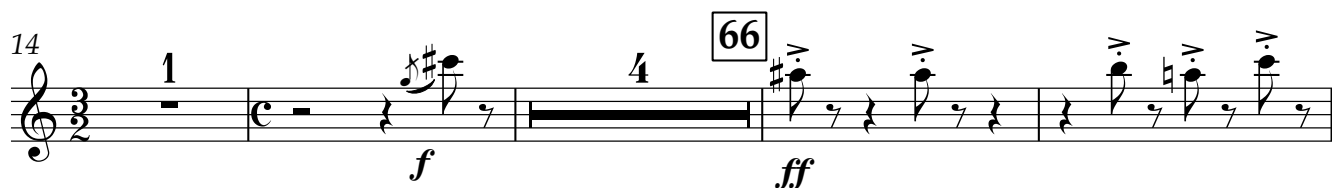
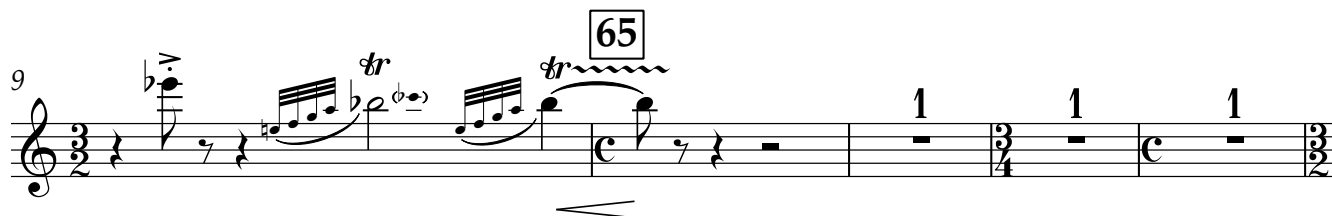
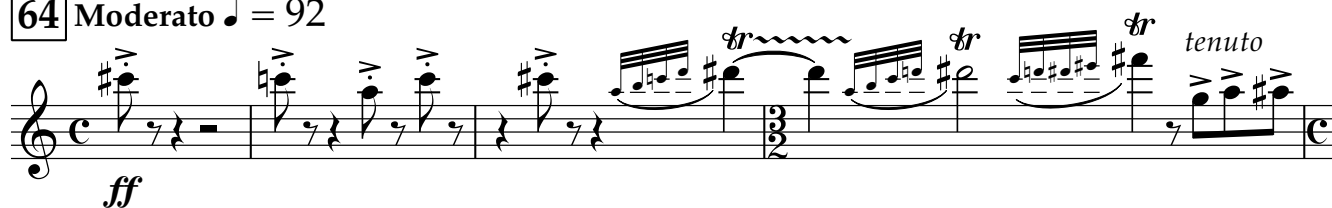
# VII. Изгнаннику (Izgnannikoo) (To the Exile)

50 Largo  $\text{♩} = 92$

TACET

# VIII. Творчество (Tvórchestva) (Creativity)

64 Moderato ♩ = 92



39 **69** **70** 4 6

*ff*

52 **71** 1 6 Voice

Ni pa-sah - bit oo-da-ram pal-na - vyes - nym.\_\_\_\_

63 **72** *ff* *tr*

66 *ff*

69 **73** *fff* *espress. tenuto*

73 1

## IX. Ночь (Nōch) (Night)

**74** Andante ♩ = 88 TACET

## X. Смерть (Smyert) (Death)

**84** Adagio ♩ = 88 TACET

# XI. Бессмертие (Byes-smyértye) (Immortality)

**94** Allegretto ♩ = 160

8 4 4 1

18 **95** 3 2 1 6 **96** 1 3

34 **97** 3 1 2 1 3 1

45 **98** Vln. I

49

53 **99** *p*

58 1

65 **100** 11 **101** 11 **102** 9 **103** 10

106 **104** 12 **105** 10 **106** 4 7