

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**Horn I in F**



**Note**

In II. Il vecchio castello and X. The Great Gate of Kyiv, the player is asked to hum a melody. These notes are written in sounding pitch. The part returns to the usual transposition after these sections.

# Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

8

13

21

*mf*

*f*

*più f*

*f*

## I. Gnomus

25

41

57

*Vivo*

*Meno vivo*

*Vivo*

*f*

*ff*

*ff*

66 **E** **Meno mosso** **Vivo** **Meno mosso**

88 **Vivo** **Meno mosso** **Vivo**

Tbns. + Bsns.

94 **F** **Meno mosso** con sord. via sord. 6

*f*

**G** accel.

106 10 Tbn. I, II 2 senza sord.

121 3 **Vivo** 2 **Meno mosso** **Vivo** 5

*ff* *ff*

## Promenade

**H** **Moderato commodo assai e con delicatezza**

134 1 1 1 1 1 1 Bsn. I

142 *mp dolce* *mf*

## II. Il vecchio castello

**Andantino molto cantabile e con dolore**

146 **Hum\*** *pp*

151 **I** 6

\* Sounding Pitch

160 **J** (hum) *pp*

165 **K** 10 **L** Picc. *pp*

179 *pp* **M** 8

192 **N** Hum *mp*

197 **O** 4 **P** 9 *mp* *ff*

216 **Q** 8 Tpt. I, II *f*

231 **R** 2 **S** Hum *pp*

246 **T** 4 (hum) *pp* *f* 1

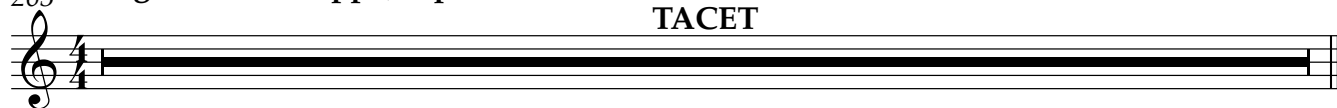
## Promenade

255 **U** Moderato non tanto, pesante TACET

### III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccios

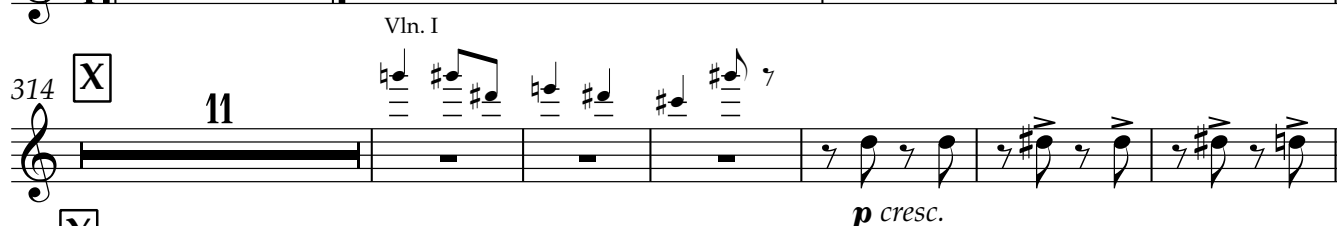
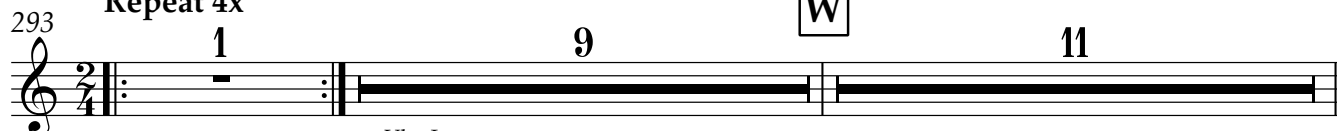
TACET



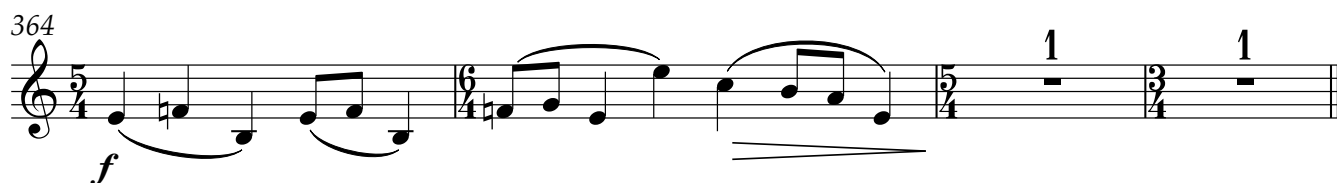
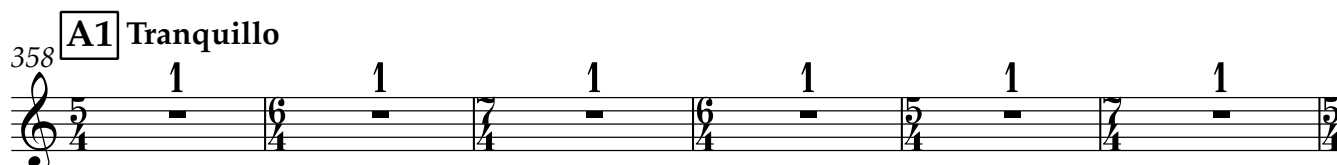
### IV. Bydlo

Sempre moderato, pesante

Repeat 4x



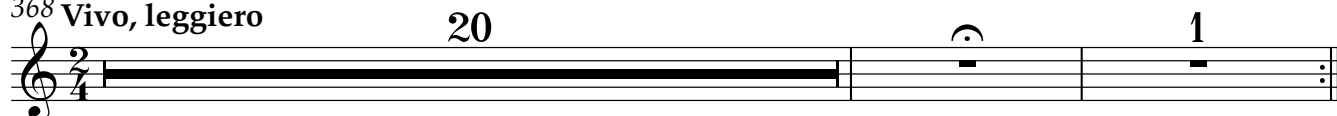
### Promenade

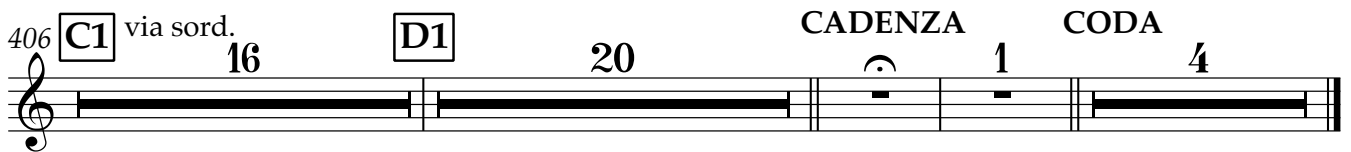


### V. Ballet of Unhatched Chicks

Scherzino

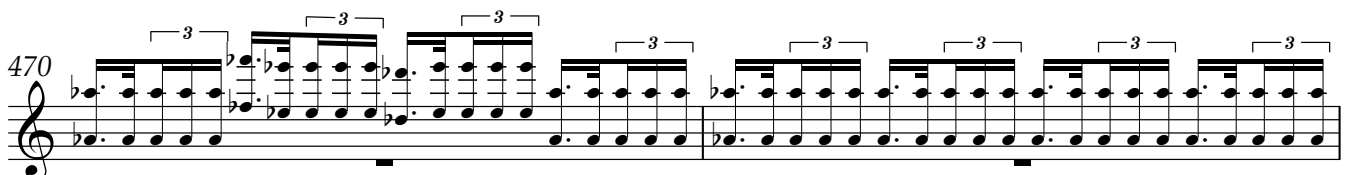
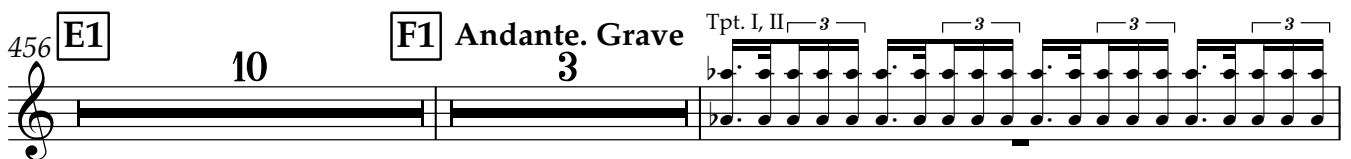
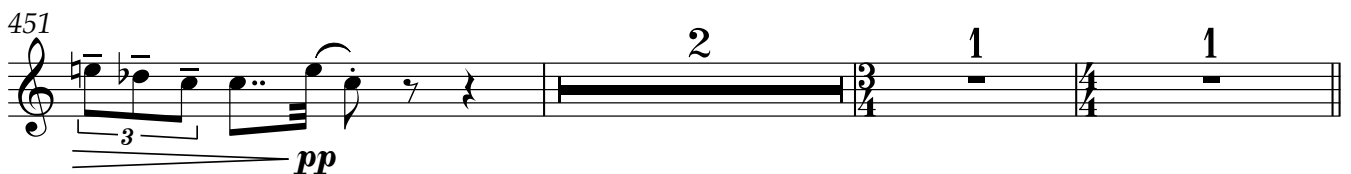
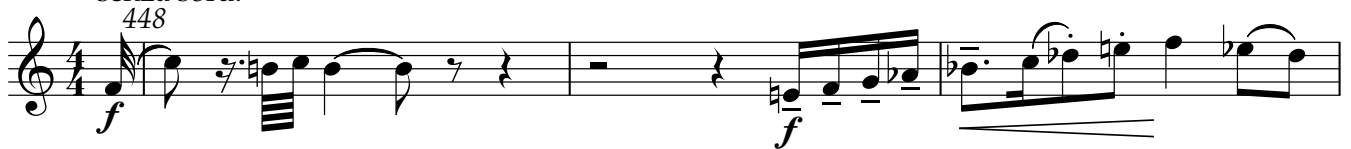
368 Vivo, leggiero





## VI. "Samuel" Goldenberg und "Schmuyle"

Andante  
senza sord.



# Promenade

477 **G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

484 *Dizi* (senza sord.) *mf*

490 *f*

497 *f* to mute

## VII. Limoges (The grand market)

502 Allegretto vivo, sempre scherzando

510 *mf* *p* *mf* *con sord.* *mf* *p* *mf*

513 *ff* *f*

517 **H1** *f* *f* *p* *mf*

522 *p* *mf* *senza sord.* *mf*

528 *ff*



532 **I1** 4

538 **J1** *ff*

542 **Meno Mosso** *ff*

544 *accel.*

## VIII. Catacombae (Sepulcrum romanum)

546 **Largo**

557 **K1** 3 Erhu

566 4 *ff* *pp*

## Con mortuis in lingua mortua

576 **Andante non troppo, con lamento** **TACET**

## Allegro con brio, feroce

717 Yangqin

**R1** Allegro molto

**1**

**ff**

724

1 1 1 8

*mf* *ff*

739

8 2

*f*

755

2 2

*p* *ff*

767

18 25

S1

## X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810

20 Yangqin

T1 Hum\*

*p*

835

U1 15 Timp.

V1 Play

*f*

863

W1 11 Tpt. I, II

870

\* Sounding Pitch

886 X1

mp > p mp > p

Detailed description: Musical staff 886-893. Treble clef, key of F major. Measures 886-893. Dynamics: mp, p. Markings: X1, crescendo/decrescendo hairpins.

894

mp > p mp > p mp > p mp > p

Detailed description: Musical staff 894-901. Treble clef, key of F major. Measures 894-901. Dynamics: mp, p. Markings: crescendo/decrescendo hairpins.

902 Y1 15 Soli

mf

Detailed description: Musical staff 902-919. Treble clef, key of F major. Measures 902-919. Dynamics: mf. Markings: Y1, 15, Soli, repeat sign.

923 Z1 Meno mosso, sempre maestoso

f

Detailed description: Musical staff 923-931. Treble clef, key of F major. Measures 923-931. Dynamics: f. Markings: Z1, Meno mosso, sempre maestoso.

932

Detailed description: Musical staff 932-938. Treble clef, key of F major. Measures 932-938.

939

Detailed description: Musical staff 939-944. Treble clef, key of F major. Measures 939-944.

945 A2 16 poco a poco rallentando

p

Detailed description: Musical staff 945-965. Treble clef, key of F major. Measures 945-965. Dynamics: p. Markings: A2, 16, poco a poco rallentando, triplet markings.

965 B2 (In 3) (In 2) (In 3) (In 2)

f più f sfp

Detailed description: Musical staff 965-971. Treble clef, key of F major. Measures 965-971. Dynamics: f, più f, sfp. Markings: B2, (In 3), (In 2), (In 3), (In 2).

972 C2

ff

Detailed description: Musical staff 972-981. Treble clef, key of F major. Measures 972-981. Dynamics: ff. Markings: C2.

982

sfpp < ffff

Detailed description: Musical staff 982-988. Treble clef, key of F major. Measures 982-988. Dynamics: sfpp, ffff. Markings: crescendo/decrescendo hairpins.