Clarinet in B♭ 2

Chok Kerong

Waves

Concerto for Flute and Orchestra

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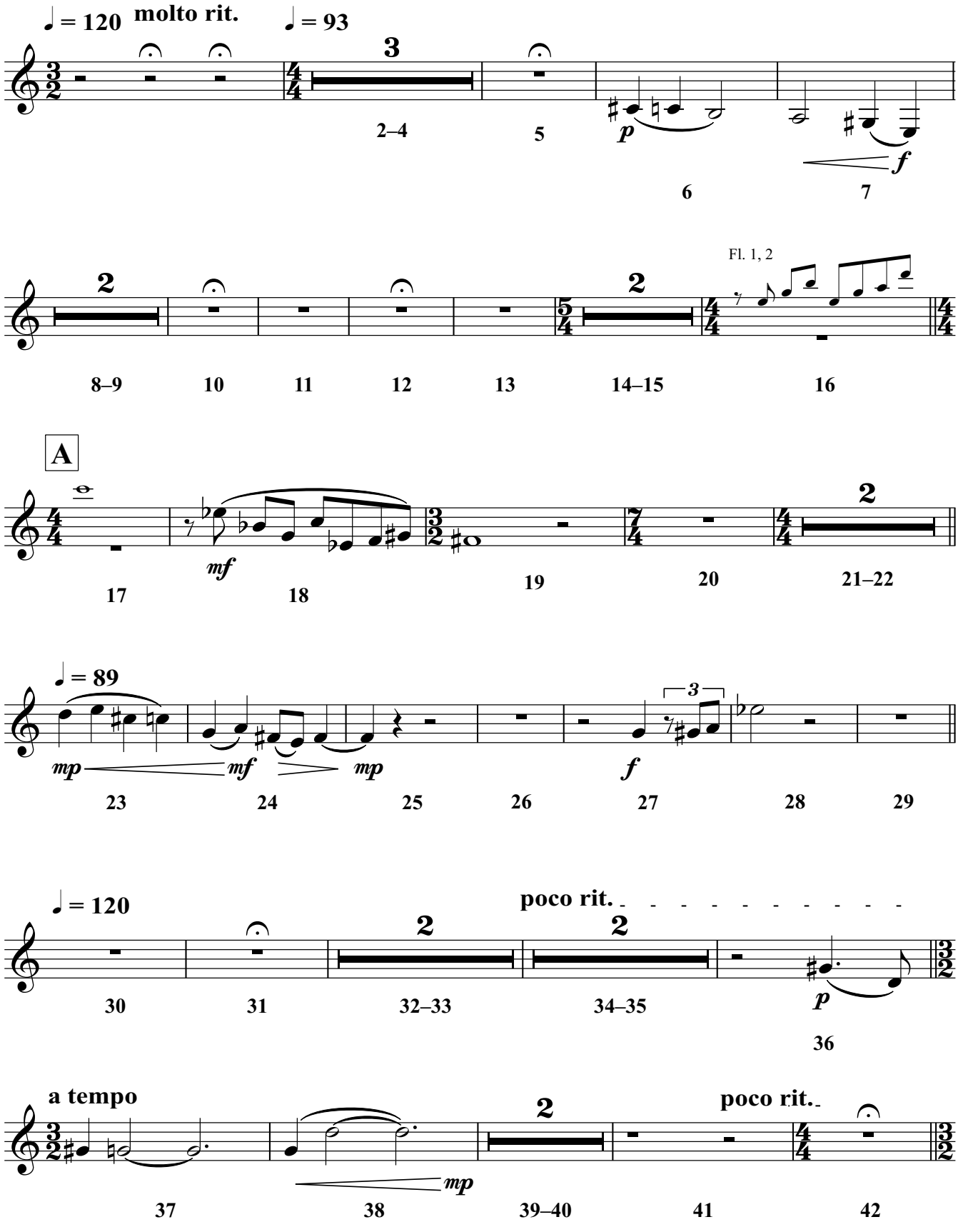
Waves

Concerto for Flute and Orchestra

Chok Kerong

PART 1



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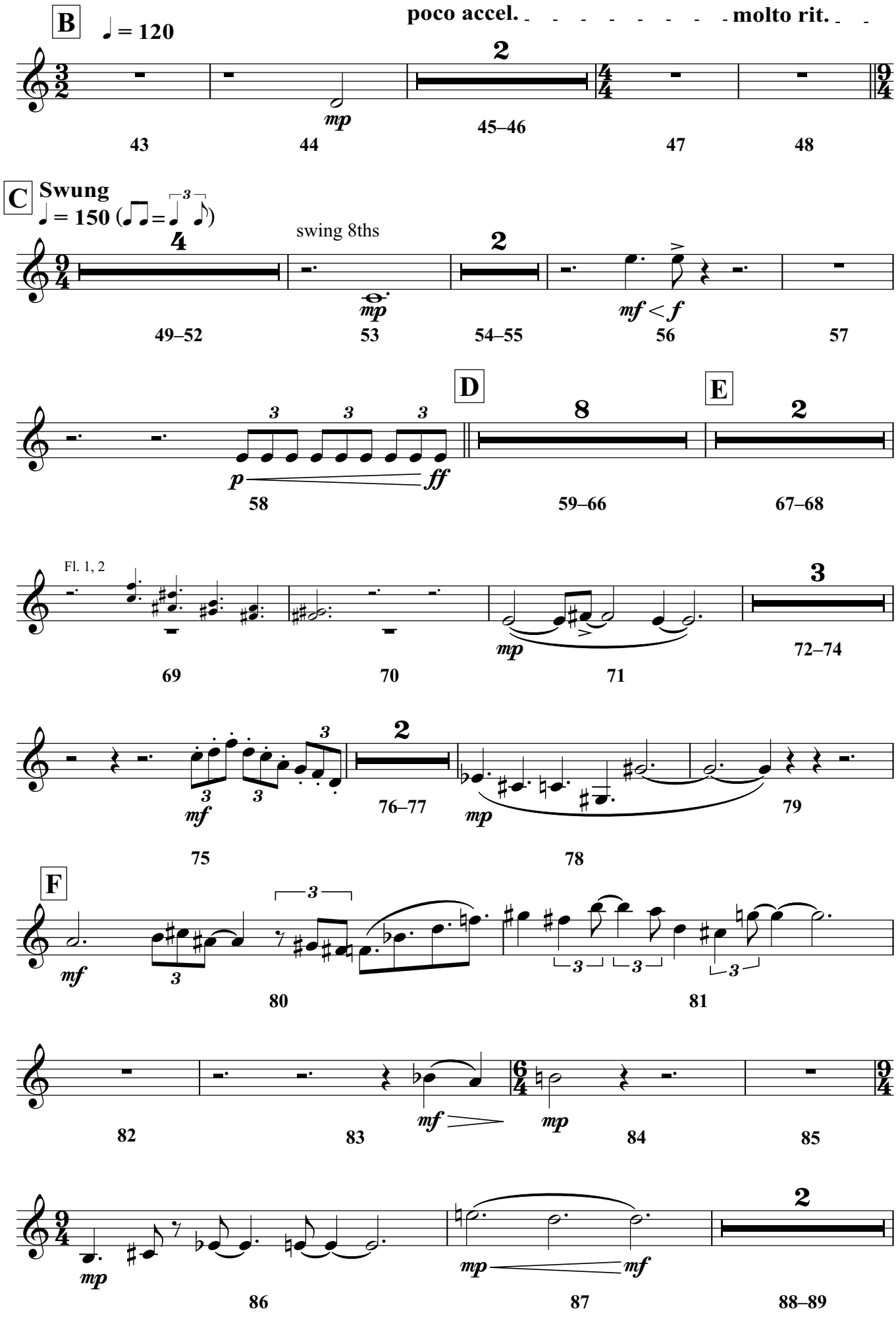
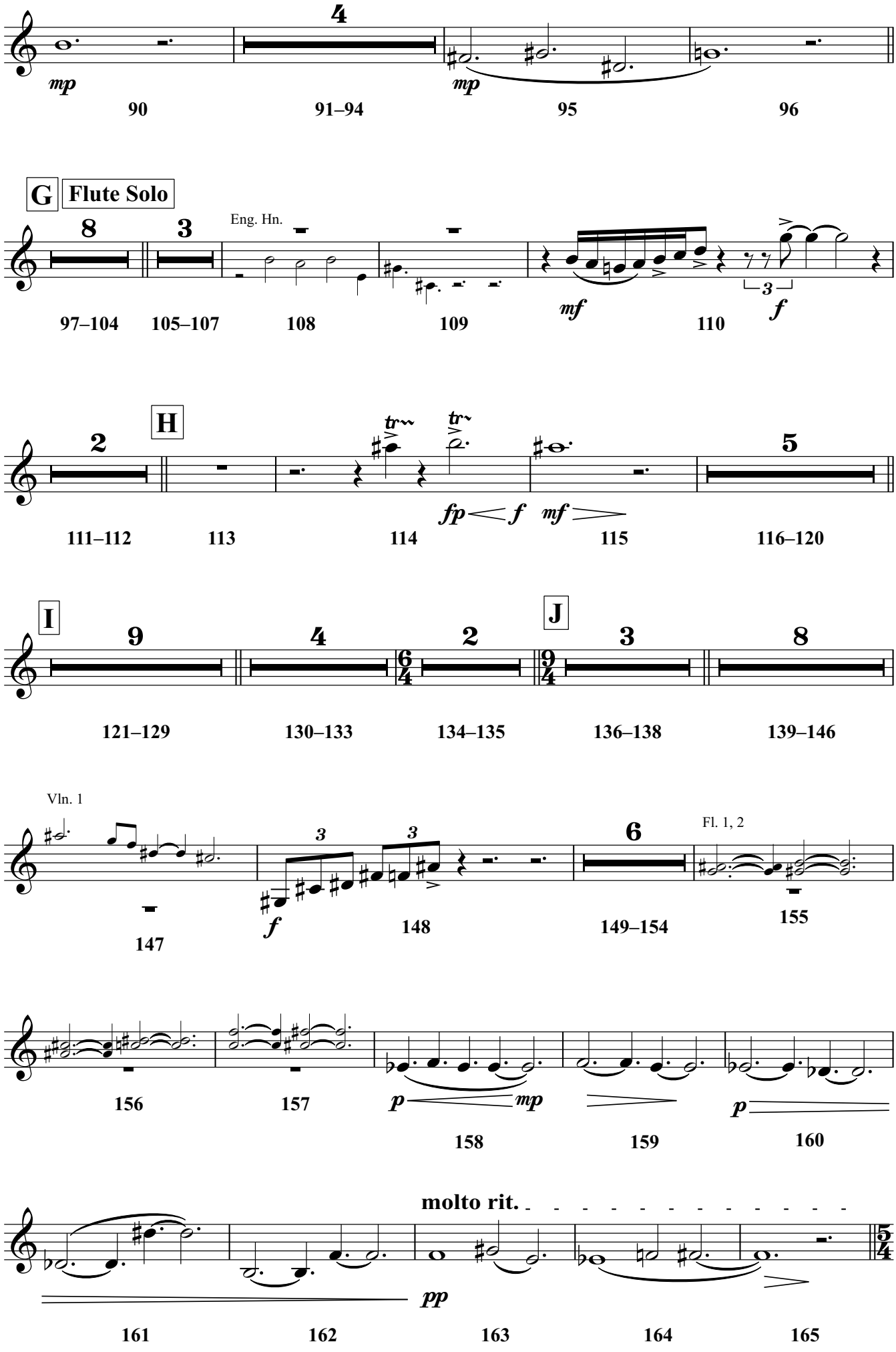

B
♩ = 120
poco accel. - - - - - - - - molto rit. - -
2
mp
45–46
43
44
47
48
C
Swung
♩ = 150 (♫ = ♩ ♪)
swing 8ths
4
2
mp
mf < f
49–52
53
54–55
56
57
D
E
3 3 3
8
2
p
ff
58
59–66
67–68
Fl. 1, 2
3
mp
69
70
71
72–74
3
2
mf
76–77
mp
75
78
79
F
3
mf
80
81
mf
mp
82
83
84
85
mp
mf
86
87
2
88–89


4
mp
mp
90
91–94
95
96
G
Flute Solo
8
3
Eng. Hn.
mf
3
f
97–104
105–107
108
109
110
H
2
tr
tr
fp
f
mf
5
111–112
113
114
115
116–120
I
9
4
2
J
3
8
121–129
130–133
134–135
136–138
139–146
Vln. 1
3
3
f
6
Fl. 1, 2
147
148
149–154
155
156
157
p
mp
p
158
159
160
molto rit.
pp
161
162
163
164
165

PART 2

K **Straight**

♩ = 68 (♫ = ♫)

molto rit.

8

166 167–174 175 176 177 178

pp

♩ = 60 rit. ♩ = 50

2

179 180 181 182 183–184

p

rit. **L** ♩ = 50

4

185 186 187 188–191 192 193

Fl. 1, 2

3 3

4

194 195 196 197 198 199 200–203

pp

M

4

204 205 206 207 208 209 210–213

pp *p* *mp*

N

6

214 215 216–221

p

O **Piano Solo**

Bsn. 1, 2

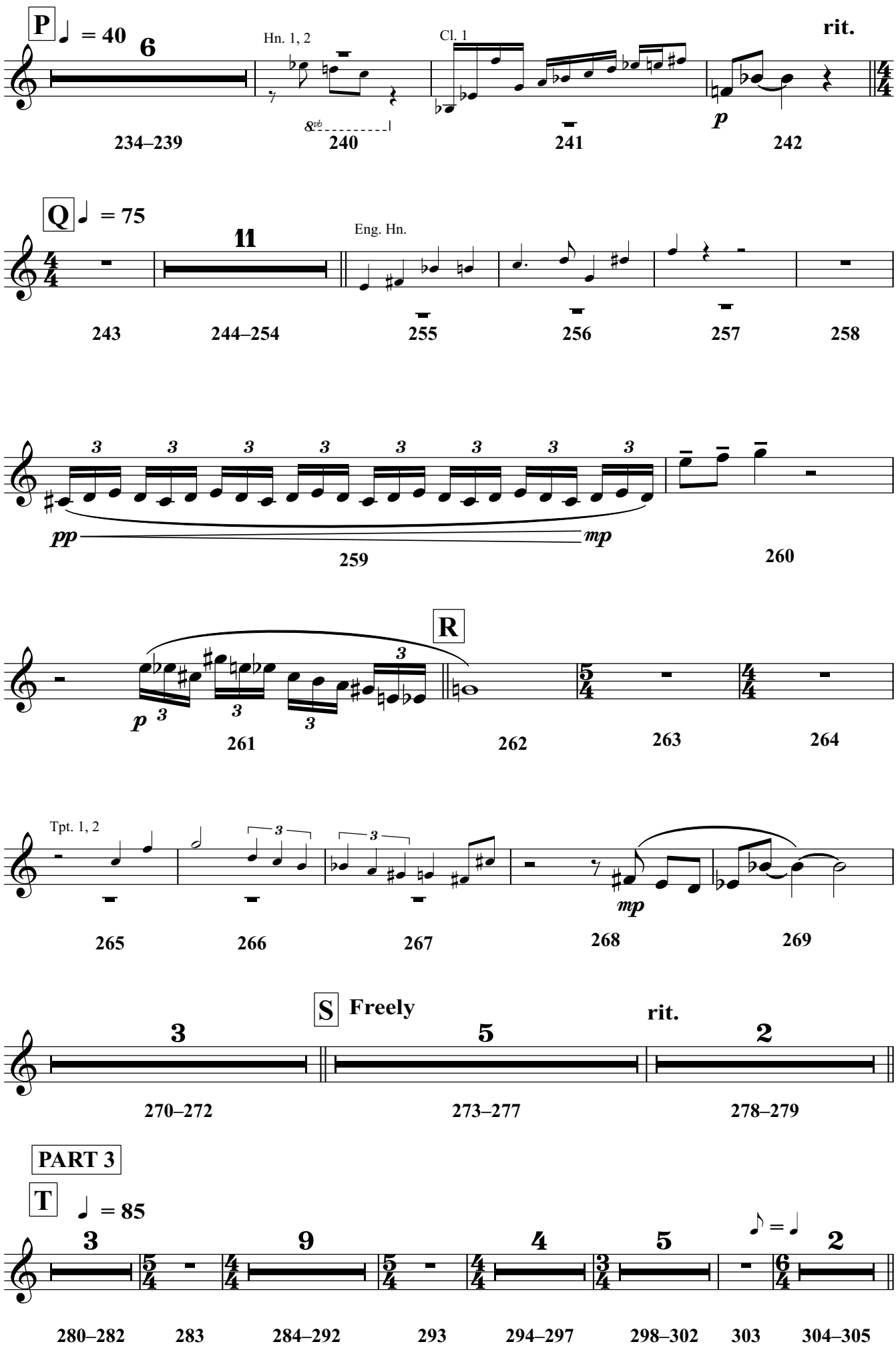
222 223

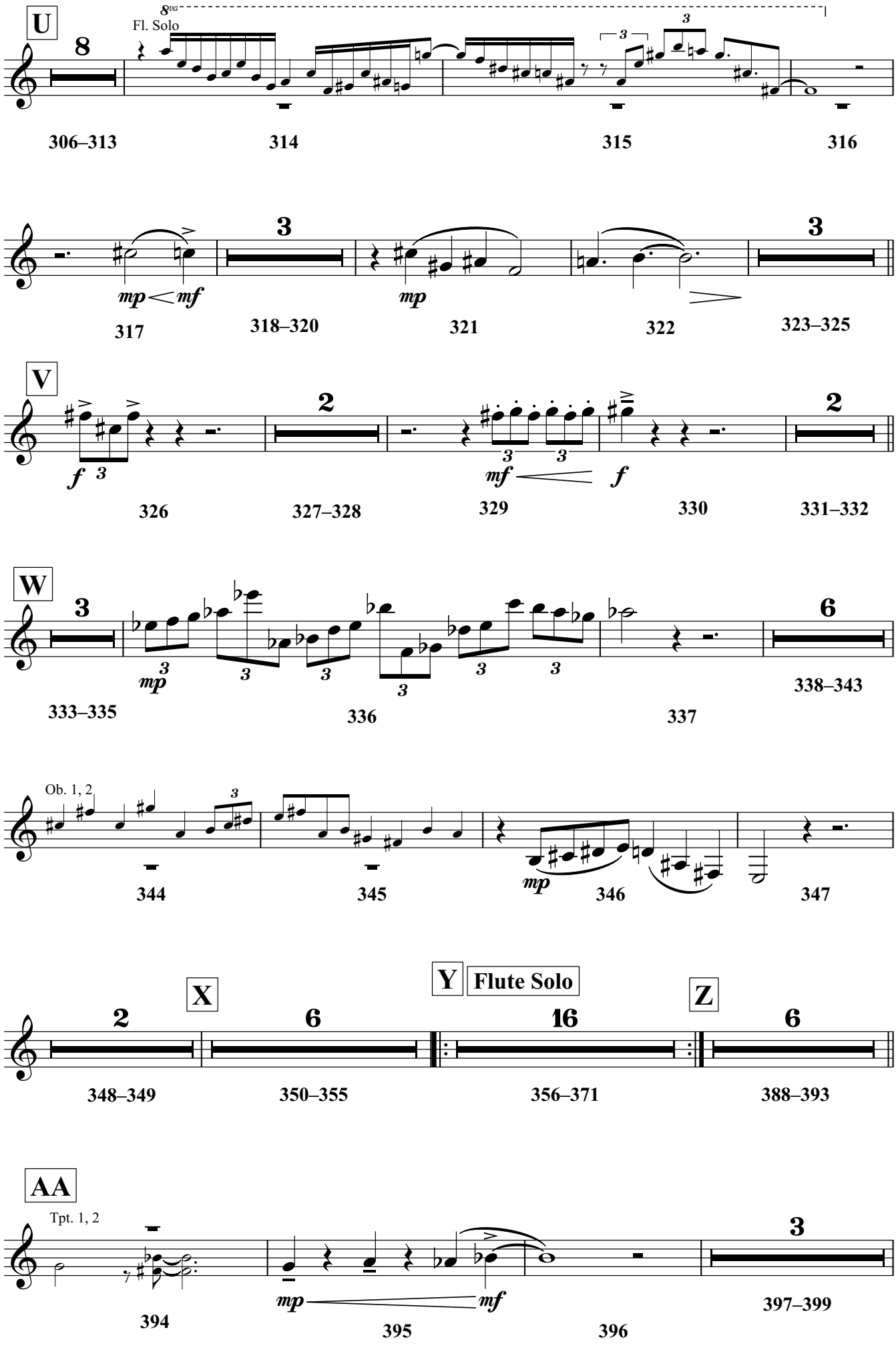
rit.

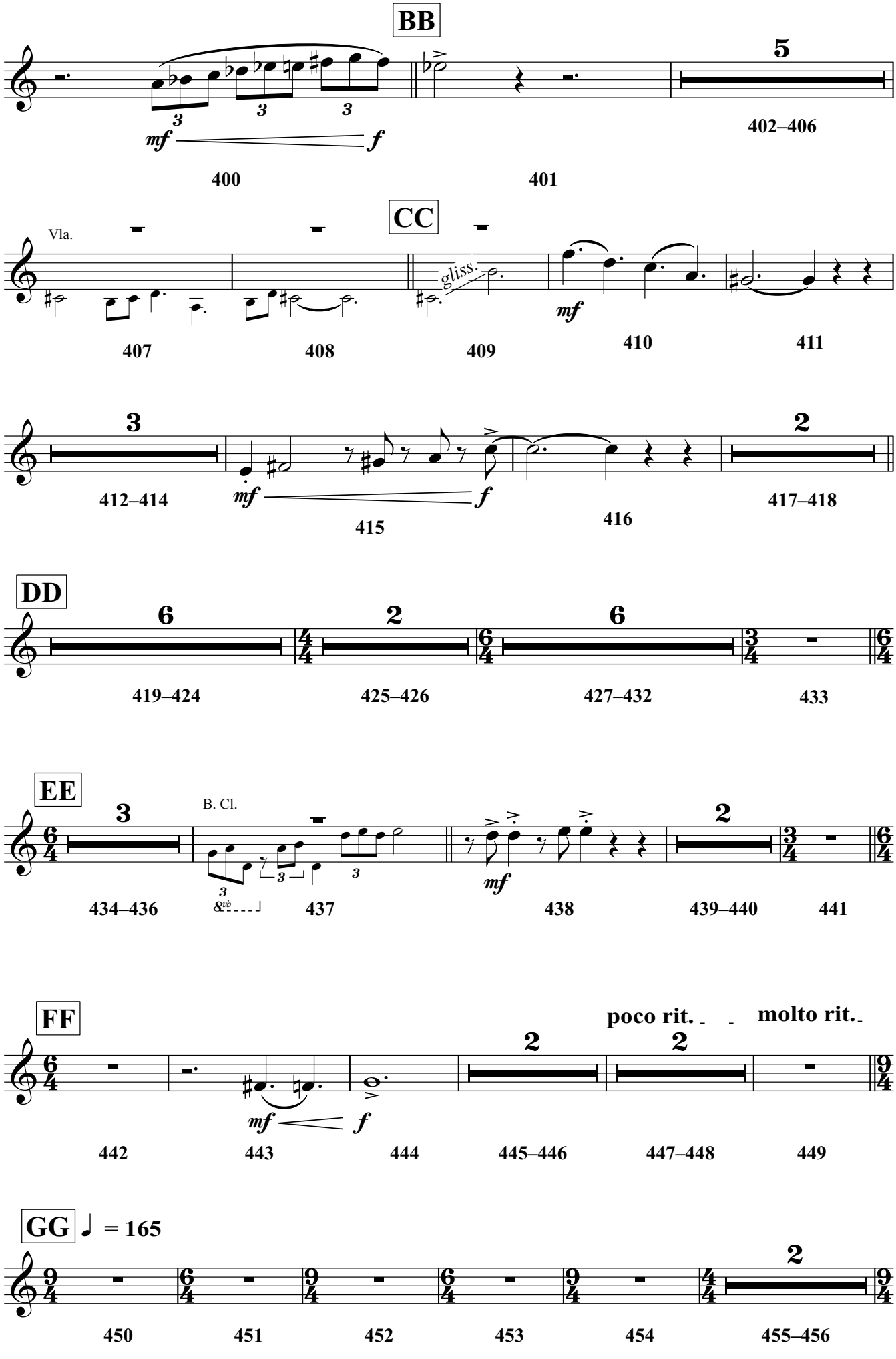
4 3

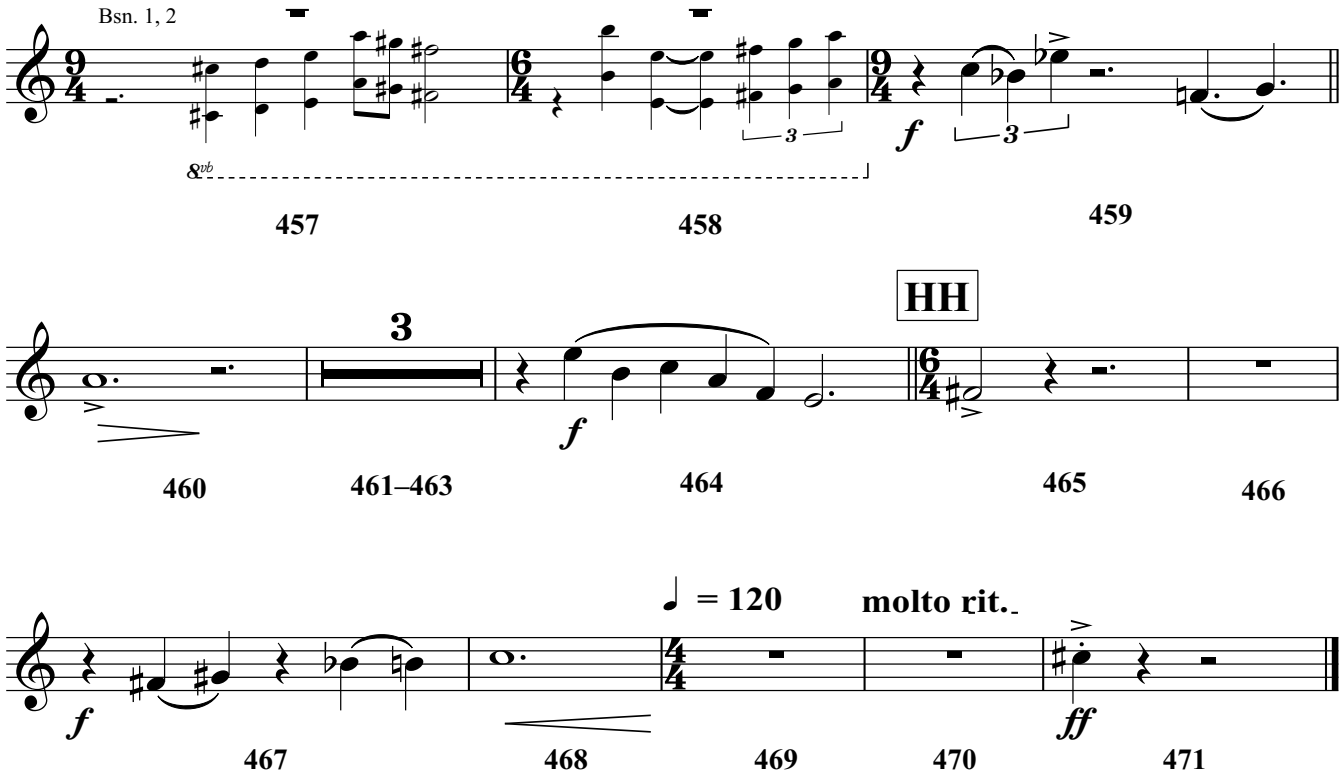
224 225–228 229 230–232 233

p *mp*


P
♩ = 40
6
Hn. 1, 2
Cl. 1
rit.
p
234–239
240
241
242
Q
♩ = 75
11
Eng. Hn.
243
244–254
255
256
257
258
3
pp
mp
259
260
R
p
261
262
263
264
Tpt. 1, 2
mp
265
266
267
268
269
S
Freely
rit.
3
5
2
270–272
273–277
278–279
PART 3
T
♩ = 85
3
9
4
5
♪ = ♩
2
280–282
283
284–292
293
294–297
298–302
303
304–305


U
8va
Fl. Solo
8
306–313
314
315
316
3
3
mp < mf
317
3
318–320
mp
321
322
3
323–325
V
2
f 3
326
327–328
3
3
mf
f
329
330
2
331–332
W
3
mp
3
3
3
3
333–335
336
337
6
338–343
Ob. 1, 2
3
344
345
mp
346
347
X
2
348–349
6
350–355
Y
Flute Solo
16
356–371
Z
6
388–393
AA
Tpt. 1, 2
394
mp
mf
395
396
3
397–399


BB
5
402–406
mf
f
400
401
CC
Vla.
gliss.
mf
407
408
409
410
411
3
412–414
mf
f
415
416
2
417–418
DD
6
2
6
419–424
425–426
427–432
433
EE
3
B. Cl.
434–436
437
mf
438
2
439–440
441
FF
poco rit.
molto rit.
2
2
mf
f
442
443
444
445–446
447–448
449
GG
= 165
2
450
451
452
453
454
455–456


Bsn. 1, 2
8vb
f
3
457
458
459
3
HH
f
460
461–463
464
465
466
♩ = 120
molto rit.
f
ff
467
468
469
470
471