

The Harmony Games

INTRODUCTION

Brisk (♩=144)

Yaniv Segal

Sn. Dr. *tr*

N: "... led by conductor NAME" **3**

fp

7

ff

N: "... is an exhilarating experience!"

10 4

15 *p* *f*

17 2

Vc. *p* *f*

21 2

Vc. *p* *f*

25 *p poco a poco cresc.*

29 *f*

35

42 3

dim. *pp*

45 48 pizz. *mp*

N: "Shimmering strings" arco *mf warmly* 64

5 4 77 2 82 2

BATTLE

84 88 *f*

92

96 6 Fl. (8va) 104 *ff*

106 110 *ff*

114 *p* *sfz*

N: "Everyone was
fighting all the
time!"

118 **23**

Db. Timp.

147 **f**

152

p *ff*

159 **pizz.** **f** *dim.* **163** *p*

168 **Solo** *mf* *mp* *p*

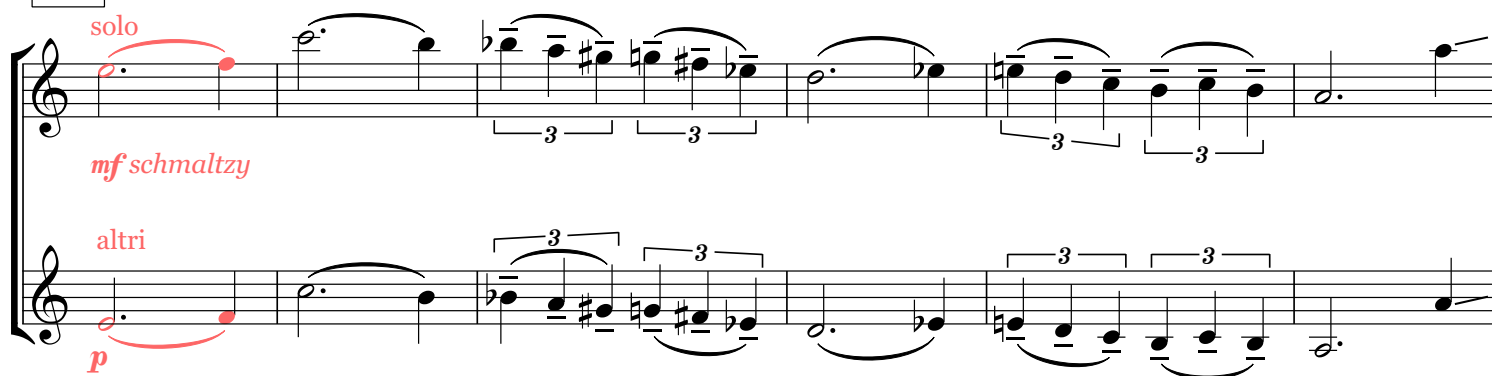
The Harmony Games

174 **Meno mosso** (♩=108)

3

Cl. 3

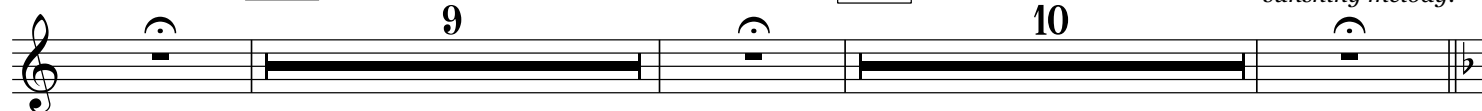
183 **tutti, arco** **f** **187**

191 Habanera**195****201****208 Dance Party** (♩=144)

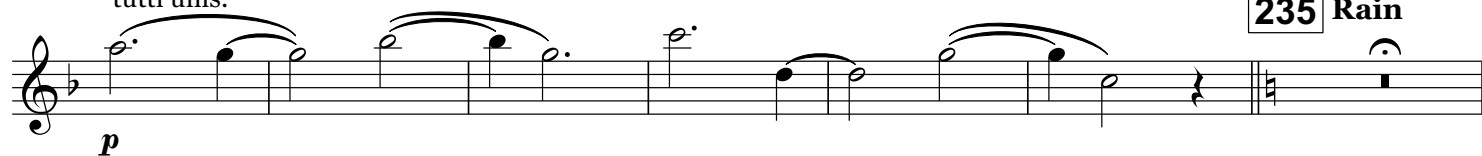
9

218 March (♩=120)

10

N: "a beautiful
sunshiny melody."**229 Pastoral** (♩=108)

tutti unis.

235 Rain**236 Tornado** (♩=144)

6

N: "... a special
theme..." "MATHEMUSICA!"**245 Stealthy** (♩=72)

10



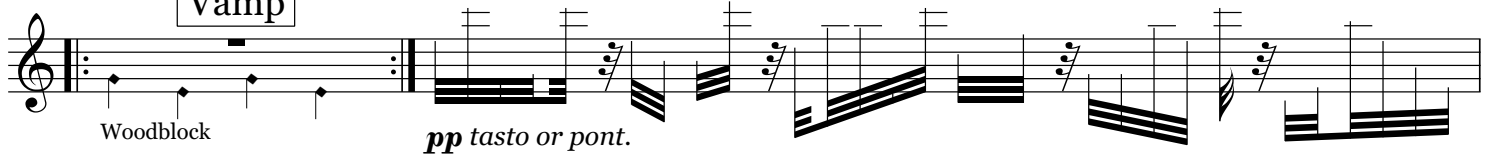
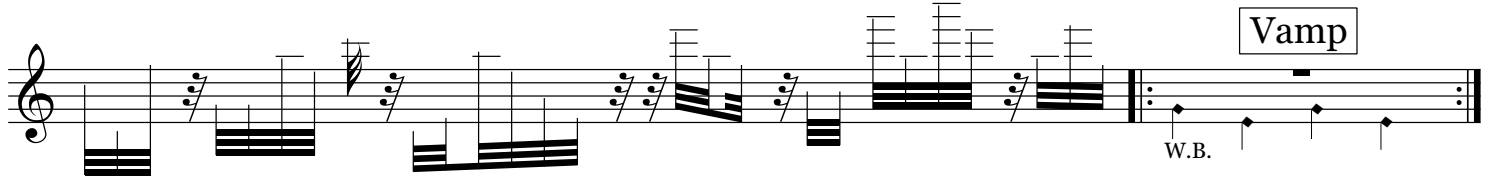
spoken: huh?

256 Tick-tock (♩=120) accel.

N: "... started talking at once"

Vamp

(random high notes/rhythms)

**Faster (♩=144)****Vamp****260 Brisk (♩=144)****263**

pizz.

**269**

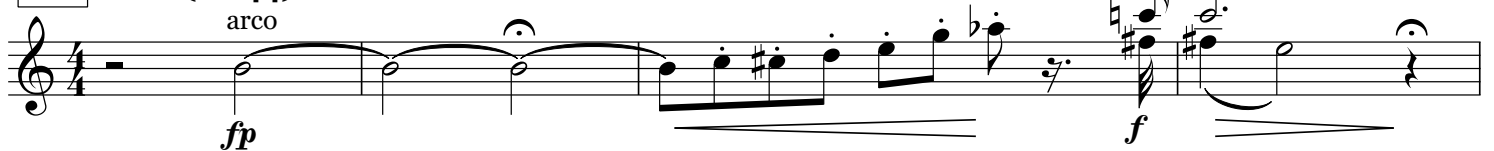
N: "Let the Harmony Games Begin!"

"First up will be the Strings Family"

**STRINGS****271 Brisk (♩=144)**

N: "a little nervous as she started"

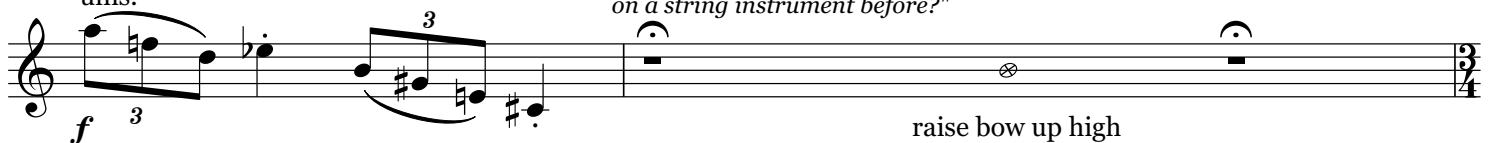
arco

**275**

unis.

N: "Has anyone here ever played on a string instrument before?"

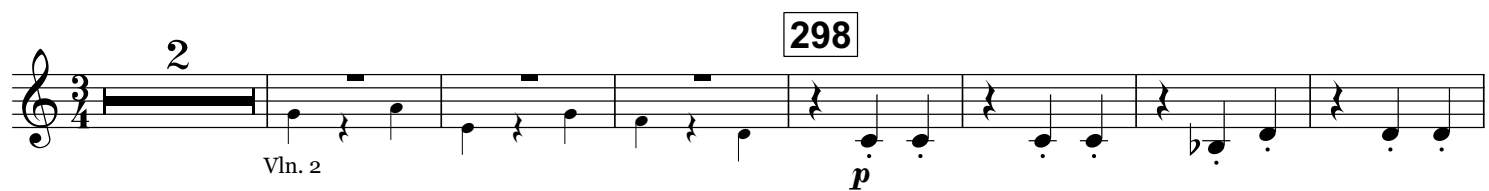
"... make the strings vibrate and create sound."

**277 Flowing (♩=144)****281****288****291**

298

Vln. 2

p

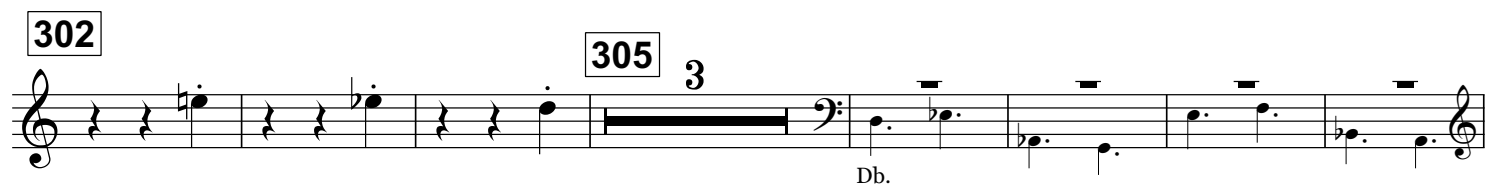


302

305

3

Db.

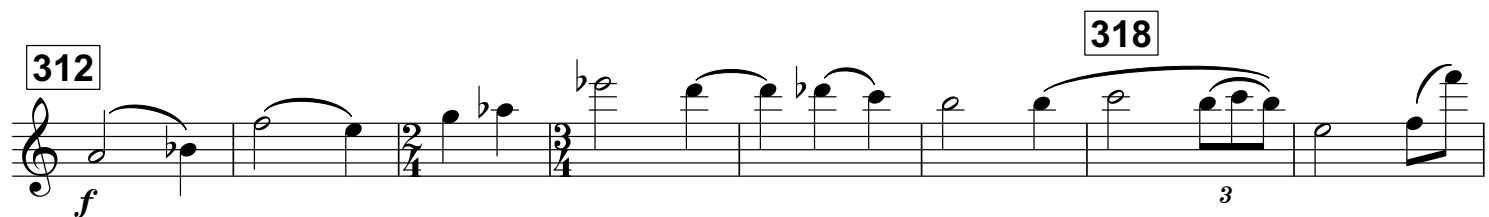


312

318

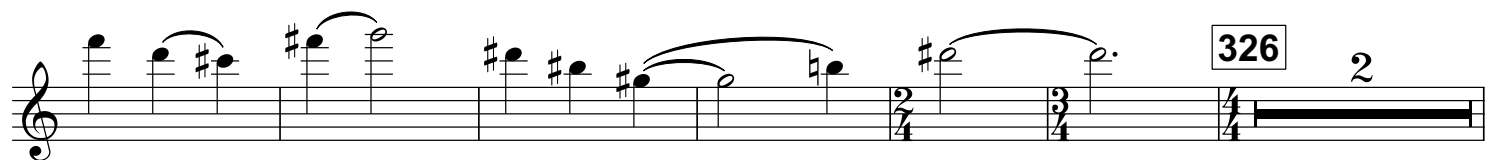
f

3



326

2



328

333

ff

ff



3

Db.

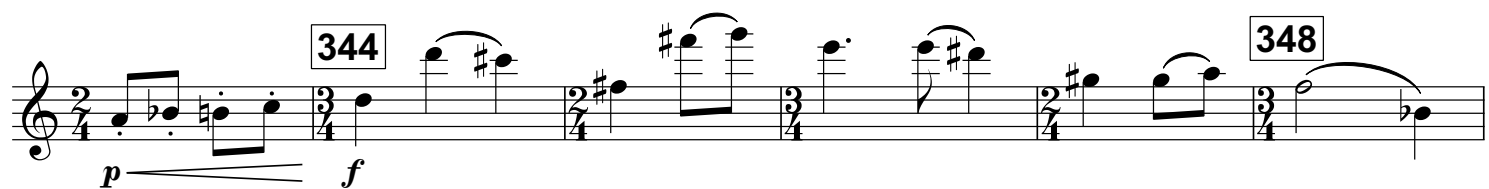


344

348

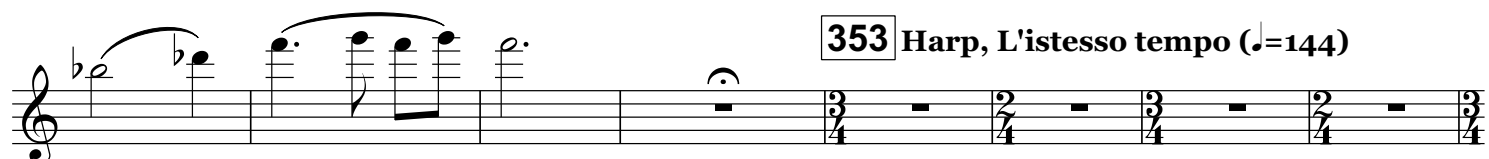
p

f



353

Harp, L'istesso tempo (♩=144)



357 **363** N: "... the strings vibrate?" "pluck the strings instead!" Hp. raise bow up high

N: "...use their fingers to pluck the strings." **367** pizz. mp **371**

N: "...creating melody through addition" **376** Lively (♩=144) (pizz.) f

N: "Start with one note" **379** arco "high" "low" "in between" **381** N: "LOUD" f

N: "soft" "all the strings!" "Add another note" **384** mf "add another." **386**

N: "another note." **389** "Only used four notes." **392** "Count how many you hear."

395 N: "chromatic order this time." **397** "count the notes you hear!"

N: "still slower?" **399** **401**

404 Vc. *N: "... the first four."*

Vln. 2 *mf cresc.* *f*

408 *mf* *N: "add four more"* **411** *"four more makes twelve!"*

416

N: "this is called glissando." **424** *f* *N: Glis - san - do* *N: Glis - san - do*

429 *p*

435 *tr* *Cl.* **437** *N: "strings final demonstration"* *Timp.*

439 *Strings Finale* (*♩=144*) **445** *f*

N: "... applause for the String Lullaby?"

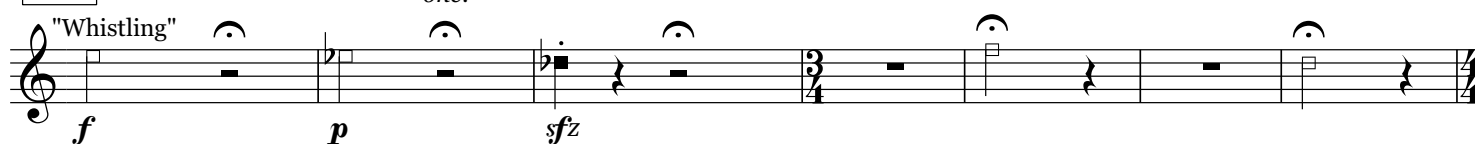
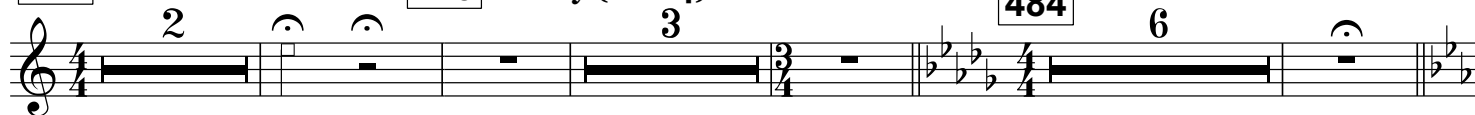
WINDS

454 Whimsical (♩=104)

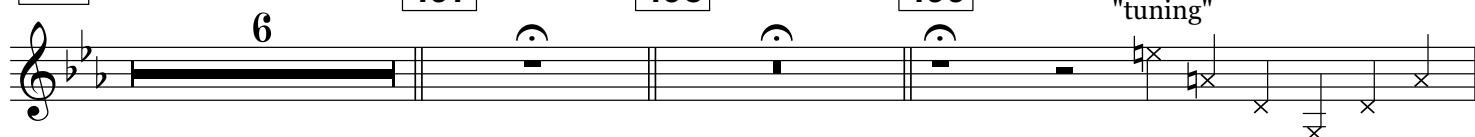
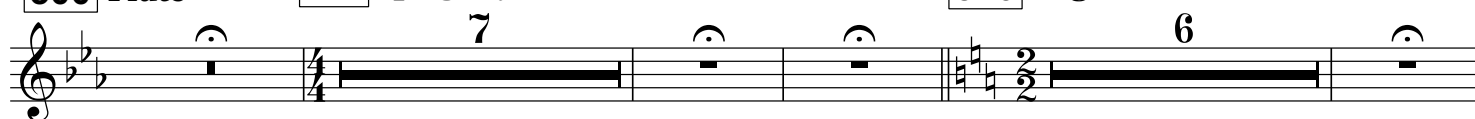
"N: "We blow air
through them to
make them sound"
"... whistle
loudly!"

**469**

N: "... soft
whistle" "... really short
one!" "... everyone ready?"

**476****479** Aviary (♩=104)**484****491** Sprightly (♩=160)**497** Clarinet**498** Bassoon**499** Oboe

"tuning"

**500** Flute**501** Sprightly (♩=160)**510** Regal (♩=80)**517****524****531****538**

N: "... felt bad
for the wind
family."

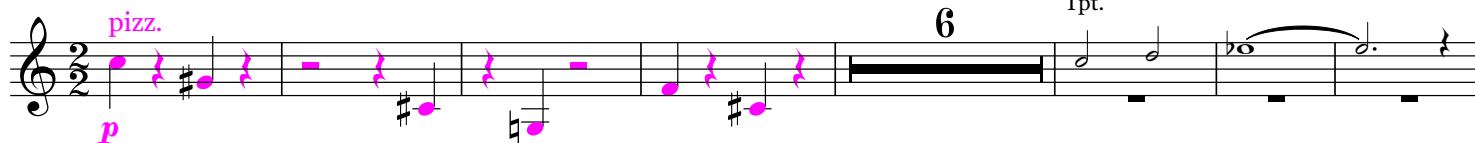
**540** (♩=80)

pizz.

p

6

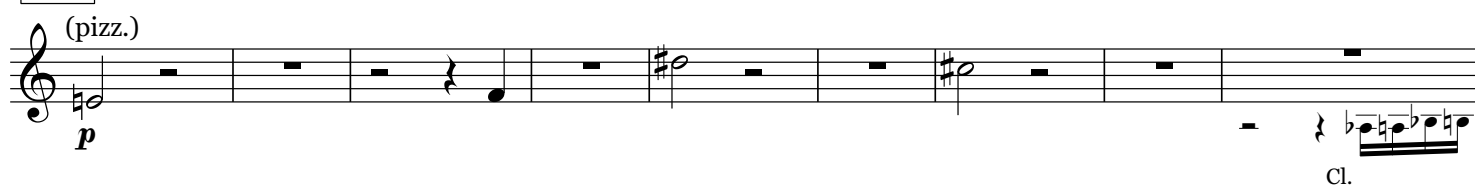
Tpt.

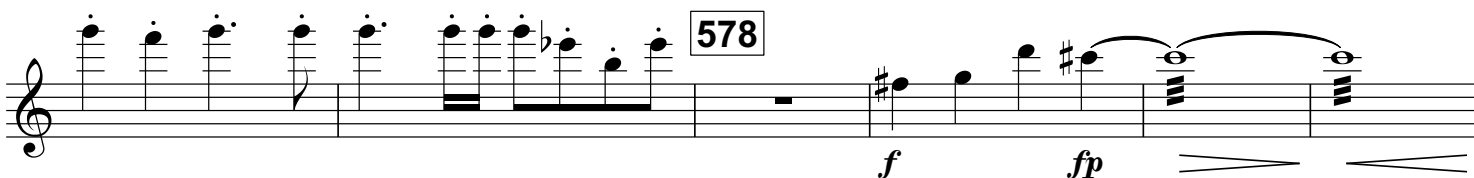
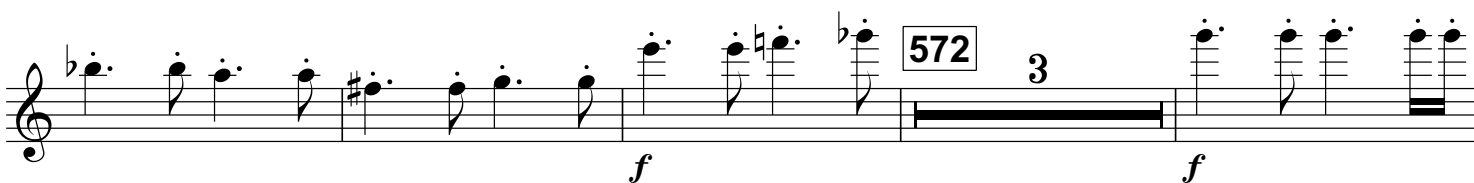
**553**

(pizz.)

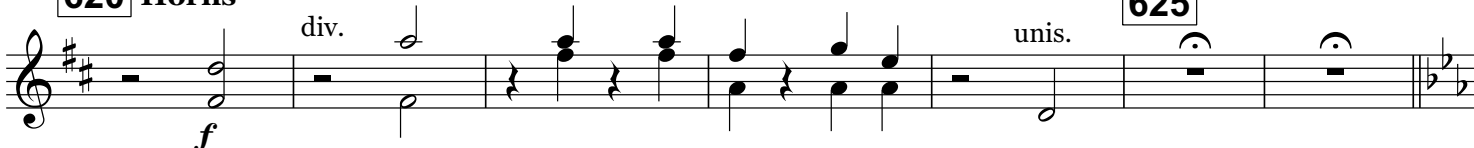
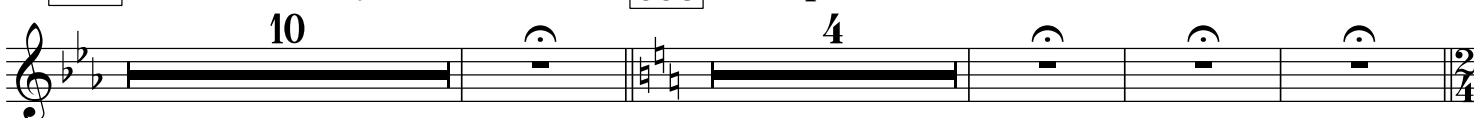
p

Cl.



562 Winds Finale
poco agitato (♩=88)
568**582****BRASS****593****Fanfare (♩=120)****603****March****611****Tuba****620****Horns**

div.

**627****Trombone, Silly (♩=144)****638****Trumpet (♩=120)****645****Comfortably (♩=108)****652**

662 **668**
 6 Tbn.
 p

676 Faster (♩=120) **688**
 6 Hn.
 p

690 Liltng (♩=54) **699**
 3 Hn.
 p

701
 7 Tpt.
 p

716 Faster (♩=58) **723**
 7 Tbn.
 p

N: "... can you play in FIVE?"

731 con sord. **736** ord.
 2 2 2
 (nyah - nyah- nyah- nyah- nyah)

742
 Tpt.

750 Somber (♩=80) **755** Hopeful (♩=160)
 4 solo
 mf

N: "...3+2=5, right? Like this:"

762 Brass Finale (♩=160)
 2 Perc.

766 Tpt. *f* *tutti* **770** *mf* *div.* *2*

N: "... couldn't have done it without your help."

N: "... helping each other in a competition."

"... what else could go wrong?"

778 *Freely* *Vamp* *Vamp*

p *col legno* *simile, gradually dim. to niente*

PERCUSSION

781 *In tempo* ($\text{♩}=144$) **787** *A little slower* ($\text{♩}=108$)

4 *2* *2* *3*

797 *In tempo* ($\text{♩}=144$) **810** *Chillin'* ($\text{♩}=108$)

12 *Glock.*

813 N: *one, two, three, four. one, two, three, four.* **815** *finger snapping*

820 N: *one, ah two, ah- one, two, three, four.* **822**

826 *Vla.* **829** *pizz.* *mf* **833**

837 solo arco
laid back

841 *N: ... why are you all playing music together?"*

845 Dramatic tutti arco sul pont. *f* *pp*

851 Grouping (♩.=80) **853** (3+3) **859** (2+2+2)

865 Percussion Finale (3+3, 2+2+2) **885** *f*

div.
molto secco

893 unis. *f* *N: "It was too late."* **896** *f*

899 *p* *f*

903 *N: "Who won the Harmony Games?"* **905** "Strings?" "Woodwinds?" "Brass?" "Percussion?"
"cheering"

906 *N: "And the winner is..."* *"... rulers of the land." (that family cheers again)*
"The winning family got up to make a speech."

908 Moderato assai (♩=60)

965 March (♩=120) **977** Fast (♩=180) (3+3, 2+2+2)

4 4 3

Timp.

Violin 1 musical score, measures 982-1039. The score is written for a single violin part, featuring various musical notations including notes, rests, dynamics, and articulations.

Measures 982-986: **982** *div.* *f* *2* **986** *unis. pizz.* *f*

Measures 994-998: *arco* *2* *div.* *2* **998**

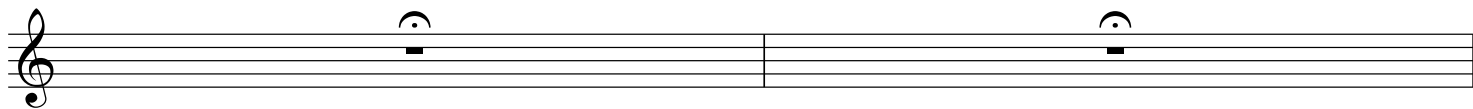
Measures 1005-1009: *2* *unis.* *f* **1005** *2* **1009** *pizz.*

Measures 1017-1023: *arco* *f* **1017** **1023** *ff* *cresc.* **1027** *Grand* (*♩=♩*) *2*

Measures 1032-1039: *div.* *f* *fp* *f* *fp* *f* *rit.* **1032** **1039** *A tempo* (*♩=180*) *unis.* *ff*

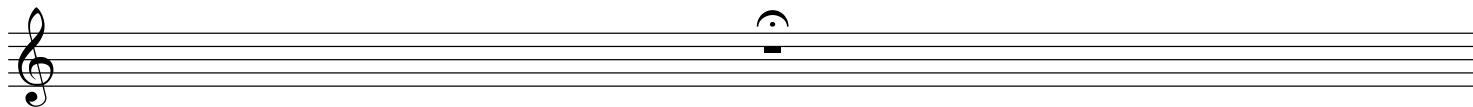
Guided Q & A

I. INTRO



II. STRINGS

N: "... to make the strings vibrate?? The bow!"



Q4 Aggressive (♩=144)



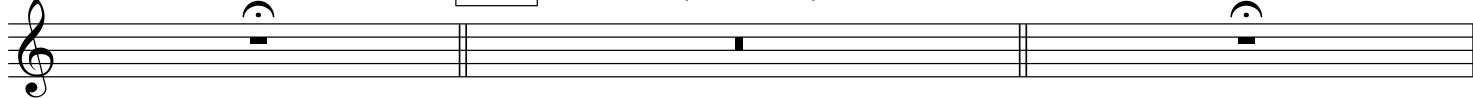
Q13 Harp



III. WINDS

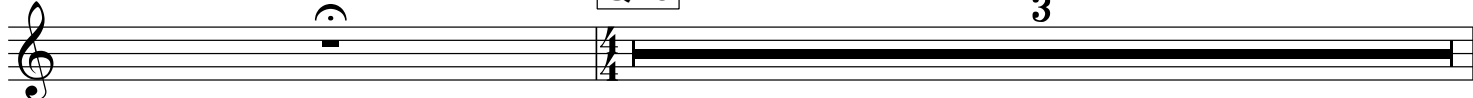
Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

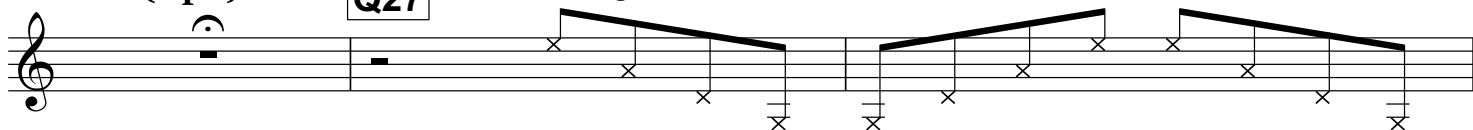
Q23



Oboe (Opt.)

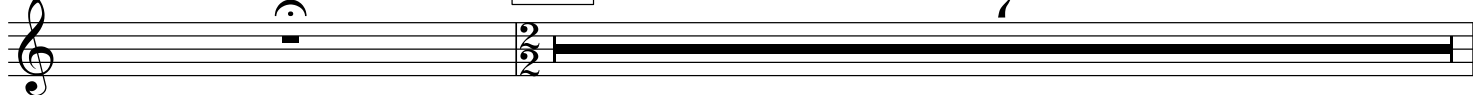
Q27

"tuning"



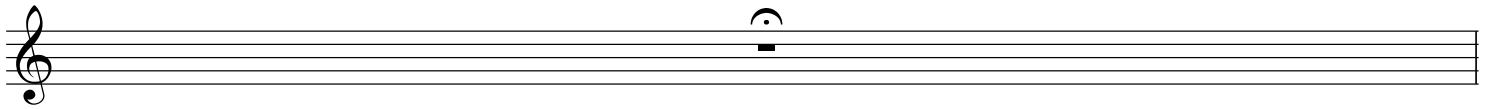
Bassoon (Opt.)

Q30



IV. DYNAMICS

N: "... played by just a few players and hear what it sounds like."

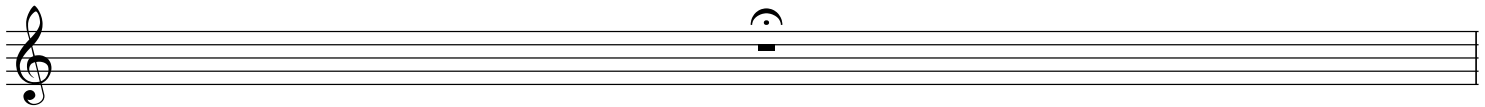


Q38 Soft Music (♩=150)

solo



N: "... with the whole orchestra playing!!!"



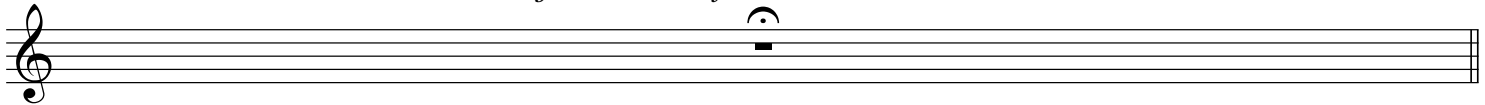
Q46 Loud Music

tutti, div.



V. BRASS

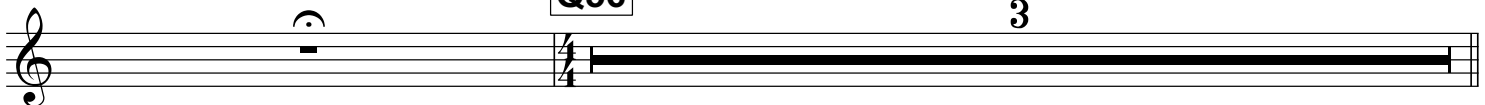
N: "Can anyone name their favorite brass instrument?"



Horns (Opt.)

Q56

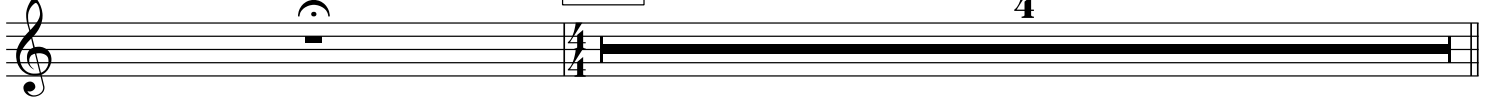
3



Trumpet (Opt.)

Q60

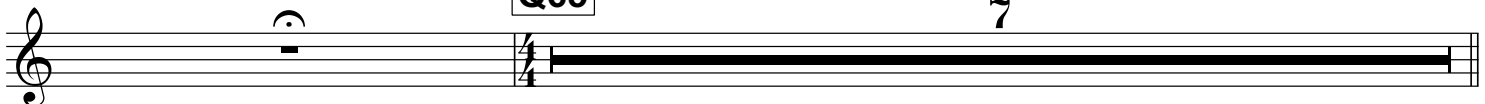
4



Trombone (Opt.)

Q65

7



Tuba (Opt.)

N: "Does the Tuba play high or low?"

Q73



VI. PERCUSSION

Q79

N: "... how those beats were grouped?" **Q87** (♩=80)

Q93

VII. TEMPO

N: "...exciting battle music? It went like this:" **Q99** Brisk (♩=144)

N: "same music very slowly?" **Q108** Lugubrious (♩=72)

VIII. "GUESTS" CONDUCTING

Q117

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩=50



IX. OUTRO

N: "back to
you, HOST"

Q133

"... you never know
what you'll discover
at the Symphony!"

Q134 Fast (♩=180)



Q139

