

Yaniv Segal

# The Harmony Games



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## INTRODUCTION

Yaniv Segal

Brisk (♩=144)

3 Glock. *fp* *ff* 7

10 4 15 17 2 *N: "... is an exhilarating experience!"* 10-13 *p* *f* 17-18

21 3 25 *Vc.* *p* 22-24

29 *f* *p poco a poco cresc.*

35 4 42 3 45 6 38-41 42-44 45-50

55 2 2 2 *N: "Shimmering Strings"* *N: "Wondrous Woodwinds"* 55-56 58-59 60-61

64 67 *Bsn. 1* *f*

72 4 82 2 72-75 79-80 82-83

**84 BATTLE** **88** **92**

84-87 Vln. 1 *f*

**96** 3 96-98 *sfz*

**104** **106**

*sfz*

**110** Vln. 1 **114** *p*

**115** **118** 2 118-119 Timp. *sfz sfz sfz*

**130** **133** *p*

**136** 3 138-140 2 142-143

**144** Bsn. 1 2 **147** *f* 145-146

**152**

*f*

**159** 14  
159-172

## The Harmony Games

**174** Meno mosso (♩=108)

Timp.

**177** 2 3 **183** 4  
177-178 179-181 183-186

**191** Habanera 16 **208** Dance Party (♩=144) 9

188-189 191-206 208-216

**218** March (♩=120) 10 **229** Pastoral (♩=108) 6

218-227 229-234

**235** Rain

N: "... a rainy number."

S. Dr.

"...blew everyone away"

**236** Tornado (♩=144)

*f*

**241** N: "... a special theme..." "MATHEMUSICA!" (spoken) huh?

**256 Tick-tock (♩=120) accel.***N: "... started talking at once" (random notes/rhythms)*

**Vamp**

Woodblock

*p*

**Faster (♩=144) 260 Brisk (♩=144)**

**Vamp**

W-bl.

Timp.

**263**

**269**

*N: "Let the Harmony Games Begin!"*

**STRINGS****271 Brisk (♩=144)**

**275**

**277 Flowing (♩=144)**

Vln. 1

**281**

11

281-291

**12**

293-304

**305**

**308**

Db.

**312**

*p*

**318**

**326**

3

326-328

**333**

Vln. 1

339 2 344 348

339-340 Db. mp 352 353 Harp, L'istesso tempo (♩=144) 357 2 357-358

363 364 2 367 360-362 364-365

371 2 376 Lively (♩=144) 2 2 2 371-372 376-377 379-380

386 2 2 2 2 383-384 386-387 389-390 392-393 395

401 2 3 408 2 401-402 404-406 408-409

416 4 7 4 411-414 416-422 424-427

429-432

435 439 Strings Finale (♩=144) 14 439-452

Cl.

## 454 Whimsical (♩=104)

463

467

472

479 **Aviary** (♩=104)

484

**491 Sprightly (♩=160)****497 Clarinet****498 Bassoon**[illegible]**499 Oboe**



**500** Flute

N: "... everyone else has to catch up!"

**501** Sprightly (♩=160)

Measures 500-507: Bassoon 2 part. Measure 500: Flute part, whole rest. Measure 501: Sprightly tempo, 160 bpm. Measures 501-507: Bassoon 2 part, starting with a piano (*p*) dynamic and moving to forte (*f*).

**508**

N: "... our trilling..."

"...THRILLING, mathematical presentation!"

"...our very own bassoon!"

Measures 508-509: Bassoon 2 part. Measure 508: Bassoon 2 part, starting with a trill marked "cheeky" and a forte (*f*) dynamic. Measure 509: Bassoon 2 part, ending with a double bar line.

**510** Regal (♩=80)

N: "... called HARMONY"

Measures 510-516: Bassoon 2 part. Measure 510: Bassoon 2 part, starting with a mezzo-forte (*mf*) dynamic. Measure 516: Bassoon 2 part, ending with a double bar line.

**517**

N: "... called POLYPHONY"

Measures 517-523: Bassoon 2 part. Measure 517: Bassoon 2 part, starting with a mezzo-piano (*mp*) dynamic. Measure 523: Bassoon 2 part, ending with a double bar line.

**524**

N: "... even faster than the oboe."

Measures 524-530: Bassoon 2 part. Measure 524: Bassoon 2 part, starting with a whole rest. Measure 530: Bassoon 2 part, ending with a double bar line.

**531****540**

10

Measures 531-540: Bassoon 2 part. Measure 531: Bassoon 2 part, starting with a whole rest. Measure 540: Bassoon 2 part, ending with a double bar line.

540-549

Measures 553-561: Bassoon 2 part. Measure 553: Bassoon 2 part, starting with a whole rest. Measure 561: Bassoon 2 part, ending with a double bar line.

553-556

559-561

**562 Winds Finale**  
 poco agitato (♩=88)
**568**

cl.

*f*

*ff*

**572**

**578**

578-581

**582****587 Ominous** (♩=104)

587-592

**BRASS****593****Fanfare** (♩=120)**603****March****611****Tuba****614**

594-602

603-610

Perc.

*sfz*

**620 Horns***N: "... they just slide and clown around."*

Tbn.

*sfz*

*sfz*

*sfz*

*sfz*

620-624

**627****Trombone, Silly** (♩=144)

*p*

**638****Trumpet** (♩=120)**645****Comfortably** (♩=108)

638-641

645-650

**652****662****676****Faster** (♩=120)*N: "... the music will sound very different."*

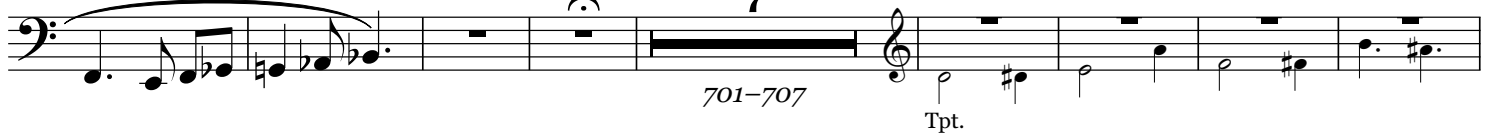
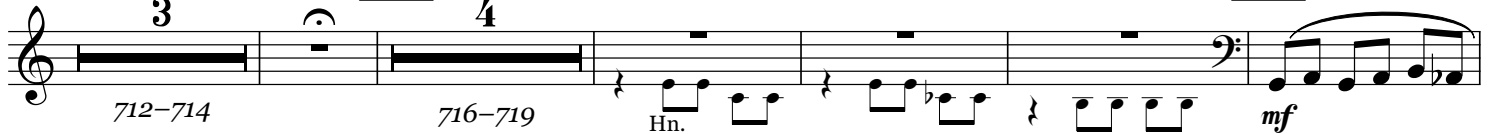
652-660

662-674

676-688

**690** Liltig ( $\text{♩}=54$ )**693****701**

7

**708****716** Faster ( $\text{♩}=58$ )**723****729****731**

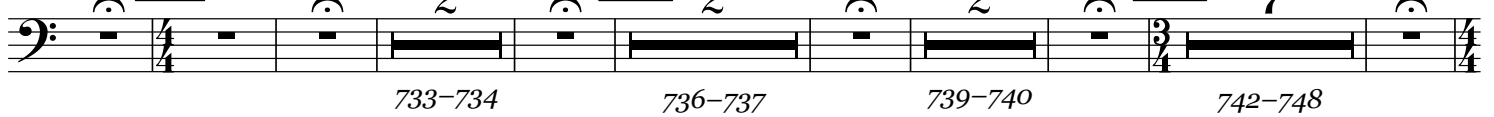
2

**736**

2

**742**

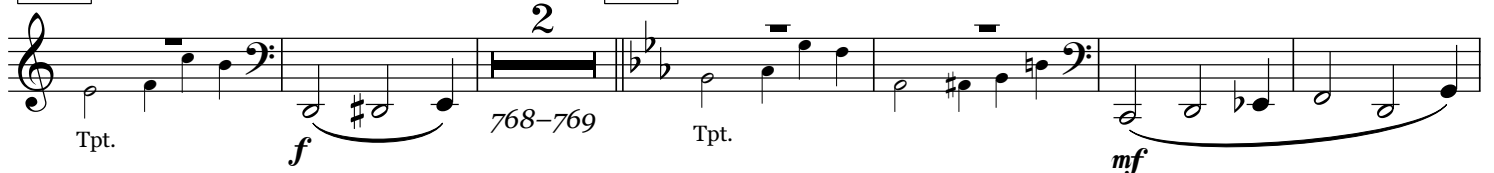
7

**750** Somber ( $\text{♩}=80$ )**755** Hopeful ( $\text{♩}=160$ )**762** Brass Finale ( $\text{♩}=160$ )

2

**766****770**

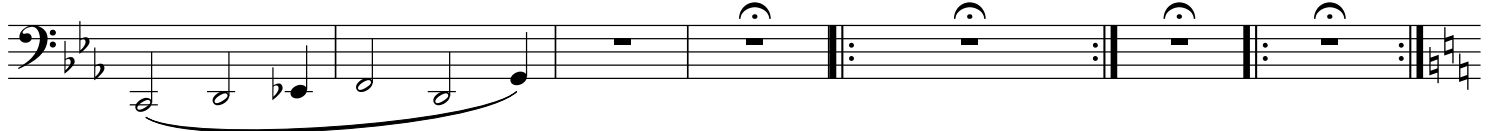
2

**778** Freely

Vamp

Vamp

774



# PERCUSSION

**781** In tempo (♩=144) **787** A little slower (♩=108) **793**

782-785 787-788 790-791 793-795

**797** In tempo (♩=144) **810** Chillin' (♩=108) **815**

797-808 813-814

**820** 6 **826**

820-825 Vc.

**829** **833** 2 finger snaps

Tpt. 831-832

**837**

**841** **845** Dramatic

**851** Grouping (♩=80) **853** (3+3) **859** (2+2+2)

853-857 859-863

**865** Percussion Finale (3+3, 2+2+2) **881** Tpt.

Timp. 869-880

**887** 2 3

885-886 f 889-891

**893** **896 (3+3)**  
*N: "It was too late."*  
*f*

**899 (3+3, 2+2+2)** **903**  
*p* *f*

**905**  
*N: "... won the Harmony Games?"* *N: "Strings?" "Woodwinds?"* *"Brass?"* *"Percussion?"*  
*cheer!*

**906**  
*N: "And the winner is..."* *"... rulers of the land." (that family cheers again)*  
*"The winning family got up to make a speech."*

## FINALE

### **908** Moderato assai (♩=60)

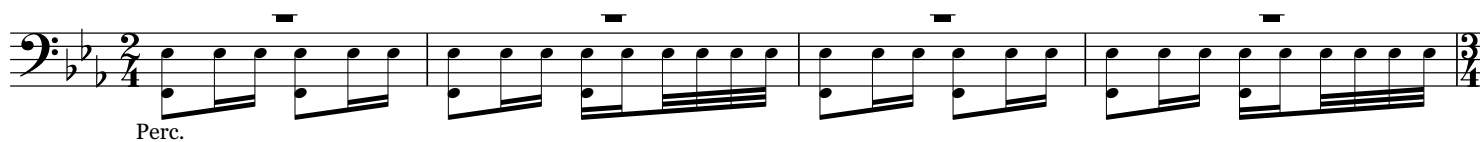
**908** **910-914** **916-919**  
*S. Dr.* *5* *4*

**920** **929 Spirited (♩=180)**  
*Vln. 1*

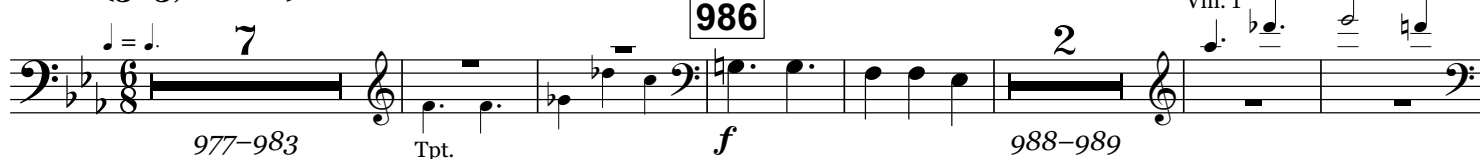
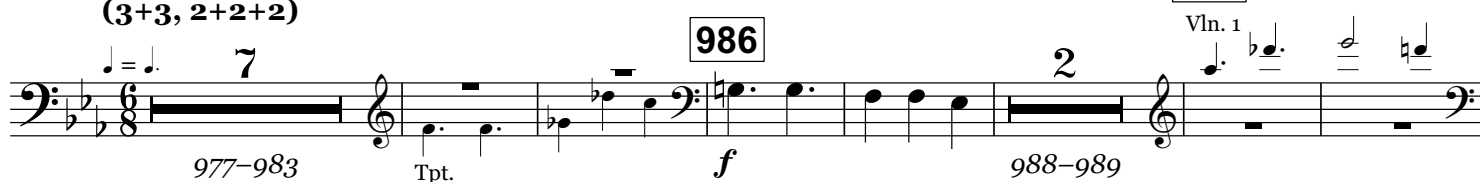
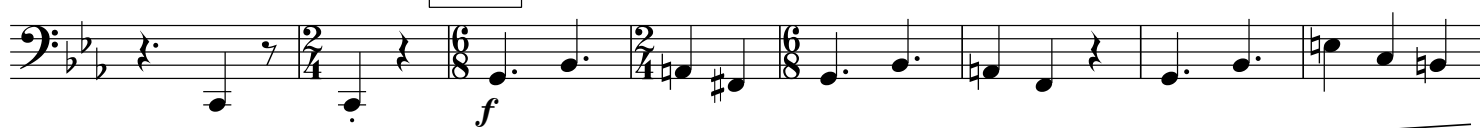
**927** **929** **933** **939**  
*mp* *Perc.*

**933** **939**  
*f* *rf*

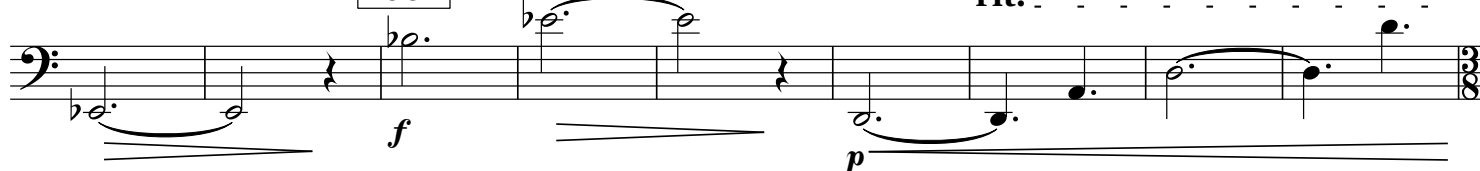
**946 (3+3, 2+2+2)** **18**  
*947-964*

**965** March (♩=120)**969****977** Fast (♩=180)

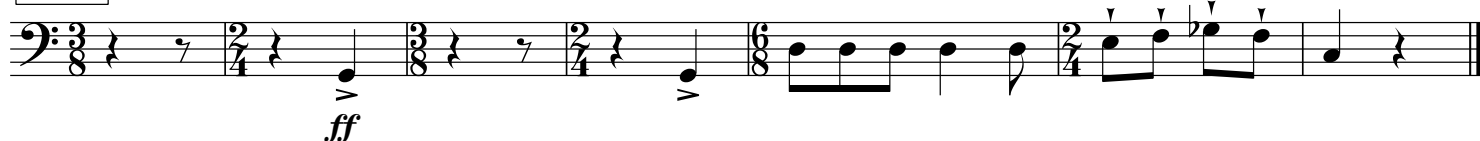
(3+3, 2+2+2)

**990****994****998****1005** (3+3, 2+2+2)**1009****1013****1017****1023**

rit. . . . .

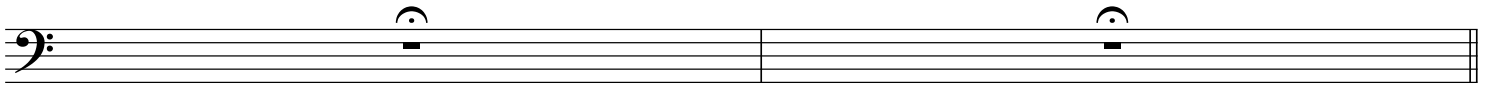
**1027** Grand (♩=80)**1032**

rit. . . . .

**1039** A tempo (♩=180)

# Guided Q & A

## I. INTRO

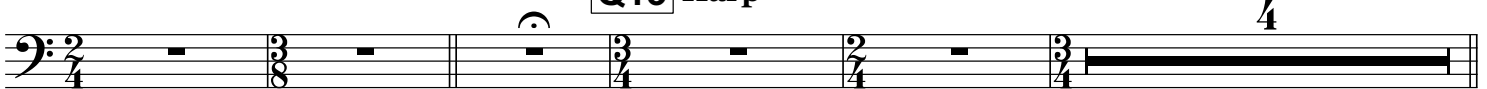


## II. STRINGS

**Q4** Aggressive (♩=144)



**Q13** Harp



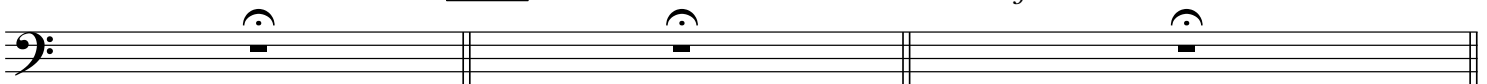
15-18

## III. WINDS

N: "... can disappear and sneak up on people?"

**Q20** Clarinet (cadenza)

"Can anyone name another wind instrument?"



### Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

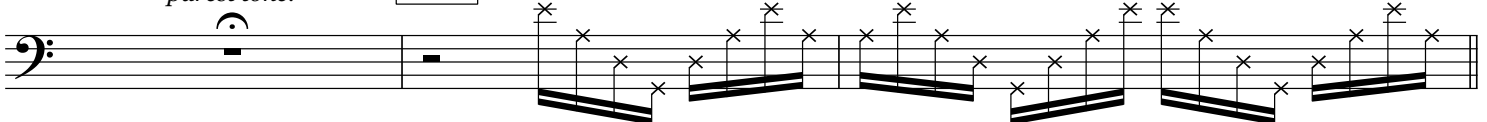
**Q23** (♩=160)



### Oboe (Opt.)

N: "The oboe, who has the purest tone."

**Q27** "tuning"



### Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"

**Q30** (♩=96)



## IV. DYNAMICS

**Q38** Soft Music (♩=150)

Vln. 1 42-45

*N: "... but with the whole orchestra playing!"*

**Q48** Loud Music

*f*

## V. BRASS

*N: "Does anyone have a favorite brass instrument?"*

## Horns (Opt.)

**Q60**

3 60-62

## Trumpet (Opt.)

**Q64**

4 64-67

## Trombone (Opt.)

**Q69**

7 69-75

## Tuba (Opt.)

*N: "Does the tuba play high or low?"*

**Q77** (♩=120)

*sfz*



## VI. PERCUSSION

**Q83** (Tambourine) (Guero) 2 (Drums) 2

85-86 88-89

**Q91** (♩=80) (3+3, 2+2+2) **Q97**

Timp. 93-96 *f*

## VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

**Q103** Brisk (♩=144)

Timp. *f*

N: "What happens if we play that same music very slowly?"

**Q112** Lugubrious (♩=72)

*f*

N: "What did that sound like?"

## VIII. "GUESTS" CONDUCTING

**Q122**

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

## IX. OUTRO

N: "back to you, HOST"

**Q138**

"... you never know what you will discover at the Symphony!"

**Q139**

Fast (♩.=180)

**Q144** (3+3, 2+2+2)