

Chambered Spirals

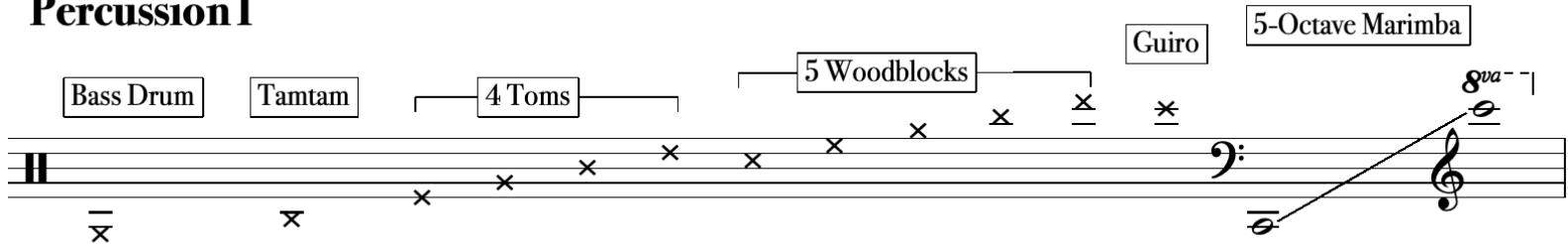
For large chamber ensemble

Percussion II

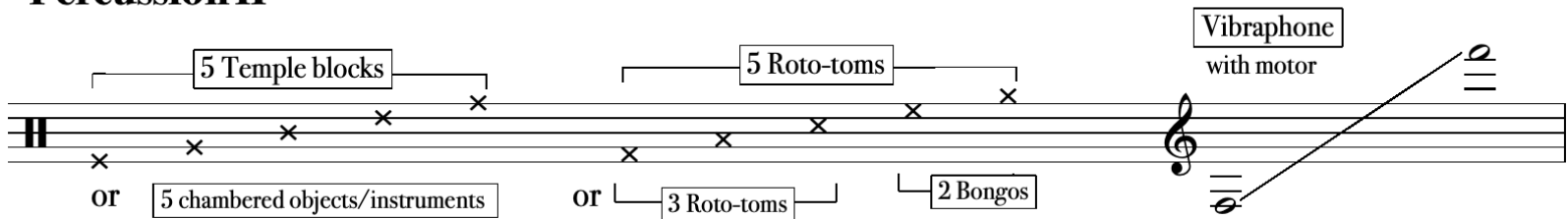
Felipe Lara
2020

Performance Notes:

Percussion I



Percussion II



Other requirements: bows, brushes, guitar pick.

Percussion II also utilises the inside of the piano for a portion of the piece.

Durata:

approximately 30 minutes

Chambered Spirals

for large chamber ensemble

Felipe Lara (2020)

b. 1979

$\text{♩} = 52$

Inside Piano

Low palm thunder sound board

Thunder sound

Short strings behind bridge pins
scrape with nails or soft guitar pick

Metal stress bar

Hard mallet

38 (8 attacks) Bowed

sfz *p* *sfz* *p* *ppp* *ff*

43 Metal stress bar (13 attacks) (21 attacks)

sfz *pp* *sfz* *ppp*

46 (13 attacks) (8 attacks)

sfz *pp* *sfz* *p* *sfz* *p*

49 Bowed

sfz *sfz* *sfz* *ppp* *ff*

53 Short strings behind bridge pins

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

55

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

57

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

59 walk back to percussion setup

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

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Percussion II

7

I 5 Roto-toms or Roto-toms and bongos*

63

mf *pp* *p* *mp* *mf* *mf* *pp* *p* *mp* *mf* *mf* *pp* *p* *mp*

5 Temple blocks**

67

mf (*mf*) *pp* *p* *mp* *mf* (*mf*) *pp* *p* *mp* *mf*

J Vibraphone arco

70

pp < *mp* 71-73 *ppp* < *mp* 75-78 *ppp* < *mf* 80-81

Ped. →

K (arco)

82

pp < *mp* *ppp* < *mf* *ppp* < *mf*

Ped. →

L

94-95 99-101

ppp < *mf* *ppp* < *mp* *ppp* < *mf*

Ped. →

103-105

ppp < *mf*

Ped. →

M mallet to Temple Blocks

111

mf

114-115

Ped. →

*A set of 5 Roto-toms are preferred but a combination of 3 roto-toms and 2 bongos can be used alternatively.

**or 5 chambered objects/instruments

N ♩ = 66

119 **T-bls.** 5 like a ricochet 5 5 5

mf 5 (*mf*) *ppp*

air noise
(rub brush over surface of skin on
percussion of choice, use as many
surfaces as desired)

123 **O**

pp *ff* *mf* (*mf*) *ppp* *mf sub*

126

(*mf*) *ppp* *mf sub* (*mf*) *ppp* *mf sub*

129 **P** air noise

(*mf*) *ppp* *ppp* < *ff* *pppp* < *ff*

134 7 7 7 7

mf (*mf*) *ppp* *mf sub* (*mf*) *ppp* *mf sub*

137 7 7 7 7

(*mf*) *ppp* *mf sub* (*mf*) *ppp*

140 **Q** **R** air noise

pppp < *ff* *pppp* < *ff* *mf* (*mf*) *ppp* *mf sub*

145

(*mf*) *ppp* *mf sub* (*mf*) *ppp* *mf sub*

147

(*mf*) *ppp* *mf sub* (*mf*) *ppp* *mf sub*

149 S air noise

mf *ppp* *ppp* < *ff* *pppp* < *ff* *pppp* < *ff*

155 *mf* *(mf)* *ppp mf sub* *(mf)* *ppp mf sub* *(mf)*

158 *ppp mf sub* *(mf)* *ppp mf sub*

160 *(mf)* *ppp mf sub*

162 T *(mf)* *ppp mf sub* *(mf)* *ppp mf sub*

164 *(mf)* *ppp mf sub* *(mf)* *ppp mf sub*

166 *(mf)* *ppp mf sub* *(mf)* *ppp mf sub* *(mf)*

168 5 *ppp mf sub*

171 U air noise like two ricochets

ppp < *ff* *mf* *ppp*

174

air noise

ppp < *ff*

ppp < *ff*

179

6

mf

ppp

V

182

air noise

ppp < *ff*

pp < *ff*

186

6

ppp

ff

W

187

mf

3

190

3

air noise

ppp < *ff*

193

6

X

air noise

ppp

fff

pp < *ff*

197

6

air noise

ppp

fff

ppp < *ff*

Percussion II

11

201

6 3

air noise

2

204-205

2"

ppp *ff* *ppp* *ff*

207

Y

3

mp

3 3

3 3

211

3

3

3

3

215

3

3

3

3

3

219

3

3

Z

3

223

3

3

3

3

3

227

3

3

0.5"

231

A1

6

6

air noise

mf *ppp* *pp* *ff*

Percussion II

[illegible]

E1

274 **Roto-t.**

T-bls.

ff **pp** *sub* **p** **f** **pp** *p sub* **f** **pp** *p sub*

ff **pp** **p** **f** **pp** *p sub*

279

f **pp** *p sub* **f** **pp** *p sub **f** **pp** *p sub**

f **pp** *p sub*

F1

284

f **pp** *p sub* **f** **pp** **f** **pp**

f **pp** *p sub*

G1

290

ff **pp** *sub* **mp** **mf** **f** **pp** *sub* **p** **mp**

ff **pp** **p** **mp** **mf** **f**

294

mf **f** **pp** *sub* **p** **f**

pp **p** **mp** **mf**

298 **H1**

Measures 298-301. Dynamics: *ff*, *ff*, *pp*, *p sub*, *f*, *pp sub*.

302

Measures 302-305. Dynamics: *f*, *pp*, *ppp*, *pp*, *p*, *mp*, *mf*, *f*, *ff*, *fff*. A 3" fermata is present at the end of measure 305.

305 **I1** **Vib.**

Measures 305-308. Dynamics: *f*, *(f)*. *senza ped.* is indicated.

309

Measures 309-312. Dynamics: *(f)*, *p*, *f*.

313

Measures 313-316. Dynamics: *f*, *pp*, *f*.

317 **J1**

Measures 317-320. Dynamics: *(f)*, *p*, *f*, *(f)*, *pp*.

321

Measures 321-324. Dynamics: *f*, *f*, *mp*.

325 **K1**

329

333

337 **Roto-t.** **T-bls.** **L1** **M1** $\text{♩} = 84$

0.5"

pp *f* *(f)* *fff* *fff* *mp* *pp* *pp* *ff* *pp sub*

345

mf *p* (*p*)

357

p

(p)

361

[01]

Vib.

2

365-366

pp

ff

Senza Ped. — — — — — → Ped. _____ *

The musical score is written on a grand staff with two staves. The first staff begins with a treble clef and a 4/4 time signature, followed by a whole rest. The second staff begins with a bass clef and a 4/4 time signature, followed by a whole rest. A key signature change to one flat occurs at the start of the eighth measure. The piece consists of six measures of music, each containing a triplet of eighth notes. The tempo/mood is indicated as 'Vib.' (Vibrando). The dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The pedal instruction shows 'Senza Ped.' for the first four measures and 'Ped.' for the last two measures, ending with an asterisk.

Percussion II

17

370 **P1**

Percussion II

Roto-t.

T-bls.

ff

[illegible]

378

378


379

380

381

382

381



381

383

R1

387

390

The musical score for measures 390-400 is written on a grand staff with two systems. The first system contains measures 390-395, and the second system contains measures 396-400. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings.

394

4"

V.S.

S1 ♩ = 48

397

mf *p* (*p*)

401

(*p*)

403

p

406

p

408

p

412

p

416

p

418-419

p

421

p

Percussion II

19

423

U1

3

425-427

428

432

435

V1

438

440

W1

2

441-442

p *ff*

445

Vib.

secco

3

arco

4

447-449

451-454

p *f* *ffz* *p < ff*

Ped.

455

ord.

secco

to Temple Blocks

2

457-458

ppp < f *p sub* *f* *ffz*

Ped.

2"

V.S.

X1

T-bls.

460

460

mp

2

465-466

Y1

Vib.

motor on

(3)

Roto-t

mf sempre

473

ff

Ped.

(l.v.)

f **pp** **p** **mp** **mf**

f **pp** **p** **mp** **mf**

476

turn off vib. motor

f **pp** **p** **mp** **mf**

f **pp** **p** **mp**

479

mf **f** **pp** **p** **mp** **mf**

f **pp** **p**

482

mp **mf** **f** **pp** **p** **mp** **mf**

f **pp** **p**

485

mp mf *f* *pp* *p* *mp mf* *f* *mp mf*

488 **Z1** 7"

f *mf* *p*

498 **A2** T-bls.

ff *p*

500

mf

506 **B2**

mf

515

mf dead stroke