

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Clarinet I in B\flat
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Pictures At An Exhibition

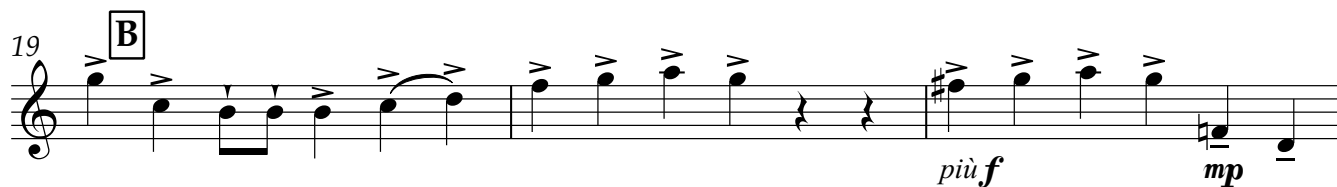
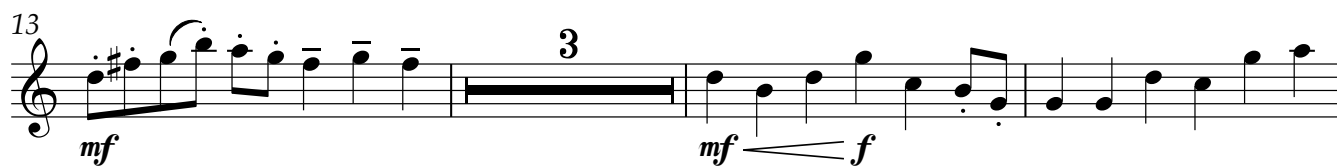
Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

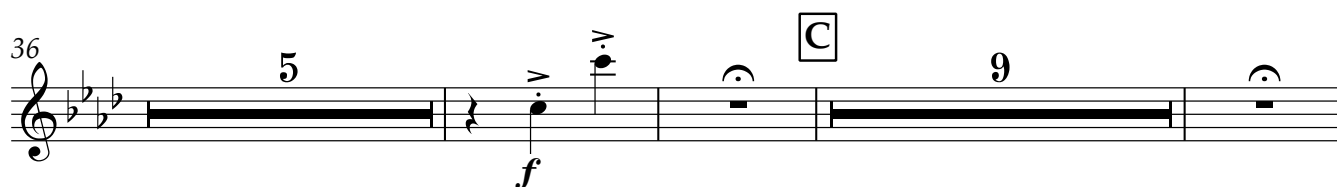
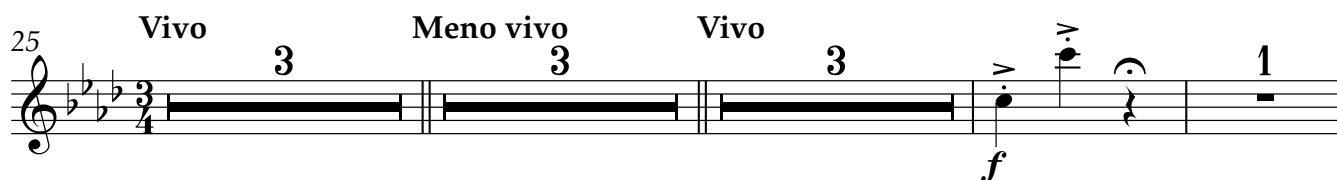
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



I. Gnomus



Clarinet I in B \flat

3

53 Vln. I Bsn. I II **ff** **ff** 3

63 **D** 2 6 **E** **Meno mosso** 7 **Vivo** 1

80 **Meno mosso** 1 7 **Vivo** 2 **Meno mosso** 2 **Vivo** 2

94 **F** **Meno mosso** Bsn. I II

100 **ff**

106 **G** **accel.** 10 Vln. I 1

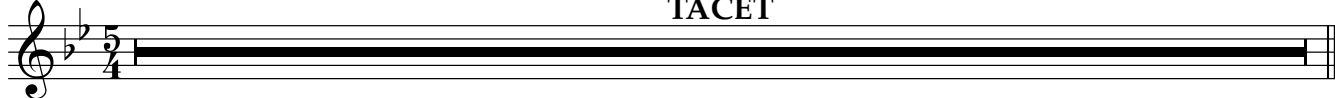
120 **Vivo** 1 1 1

126 **Meno mosso** 2 **Vivo** **ff**

131

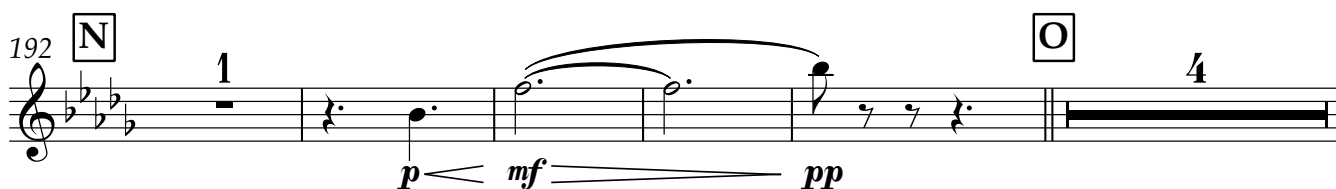
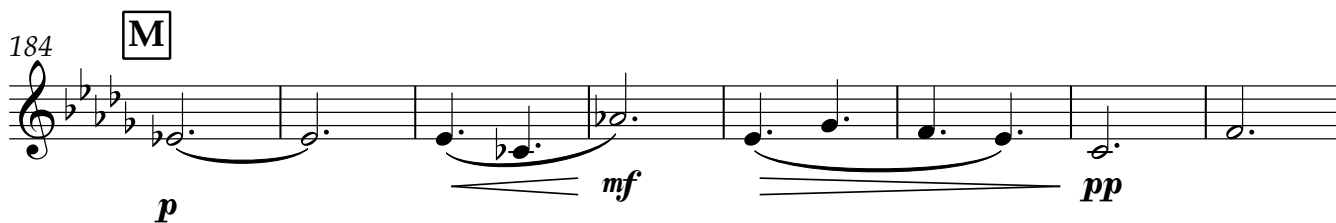
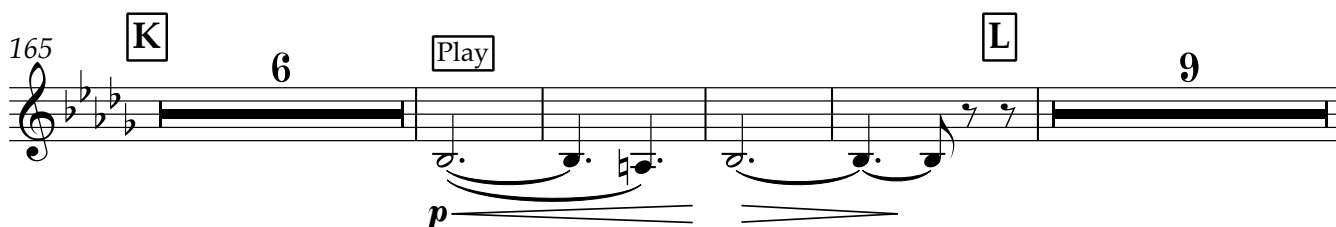
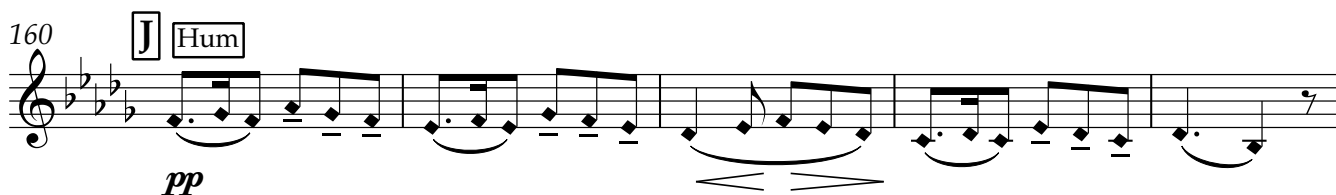
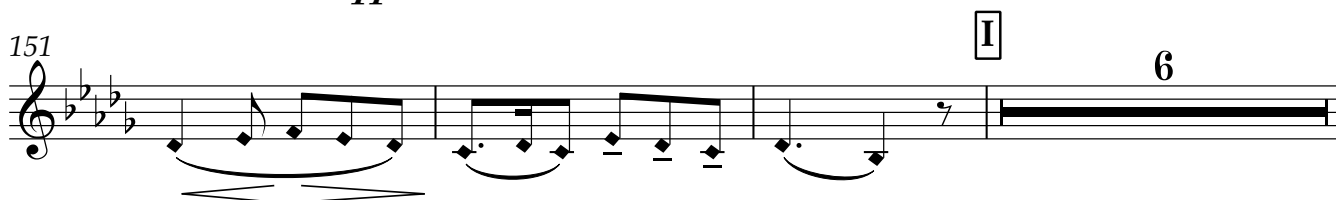
Promenade

134 **H** Moderato comodo assai e con delicatezza
TACET



II. Il vecchio castello

Andantino molto cantabile e con dolore



207 P Q

p *pp*

220

f

231 R air sound

pp *mf* *pp* *mf*

237

pp *mf* *pp* *mf*

242 S Hum

pp *pp*

247 T Hum

f

Promenade

255 U Moderato non tanto, pesante

f *sost.*

259

f

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263  *p* *mf* *p*

269  *pp* *f* *p*

275  *f* *p* *p*

279  *p* *p* *f* *ff*

287 **subito meno mosso**  *p* *f*

IV. Bydlo

Sempre moderato, pesante

293  **Repeat 4x** *1* *9* *6*

309  *mf*

318  *f*

326 Y

p cresc. sf sf sf sf ff

335 Z 17

Promenade

358 A1 Tranquillo

p

363

mf < > f

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

368 Cl. II

mf

380 Cl. II

412 B1 *tr* C1 D1

mf

448 Cl. II

mf

460

ff

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VI. "Samuel" Goldenberg und "Schmuyle"

Andante
470

6 1 1 E1 8

Solo Yangqin

486

488 **F1** **Andante. Grave**

492 *f sf sf*

495 *ff ff ff*

Promenade

G1 **Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.**

499 1 1 1 1 1 1 1 1

507 Vln. I *mf*

511 *mf p* 2

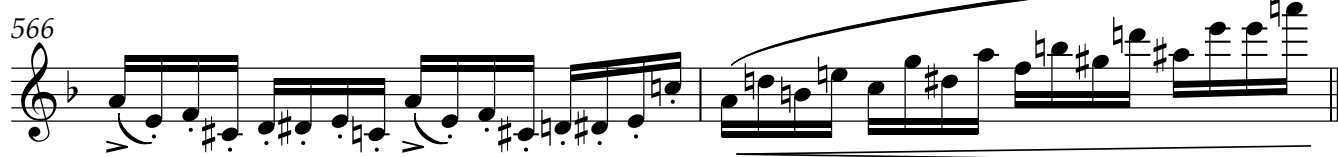
516 *f* 1

520 *f*

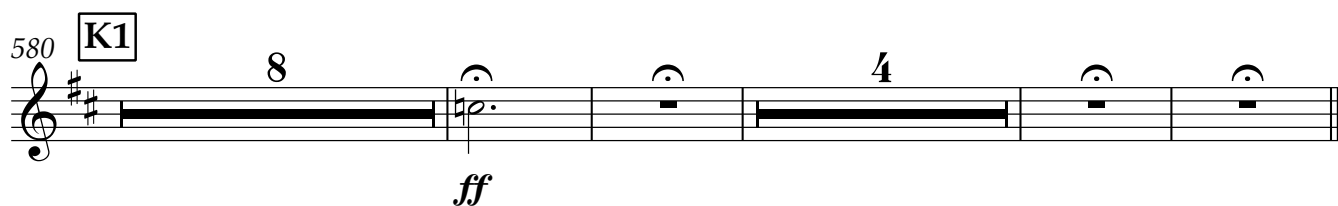
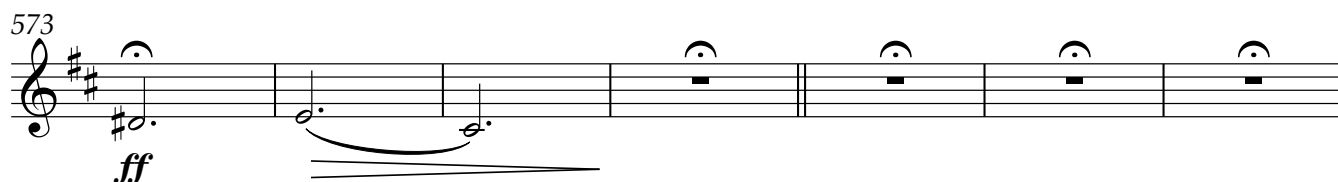
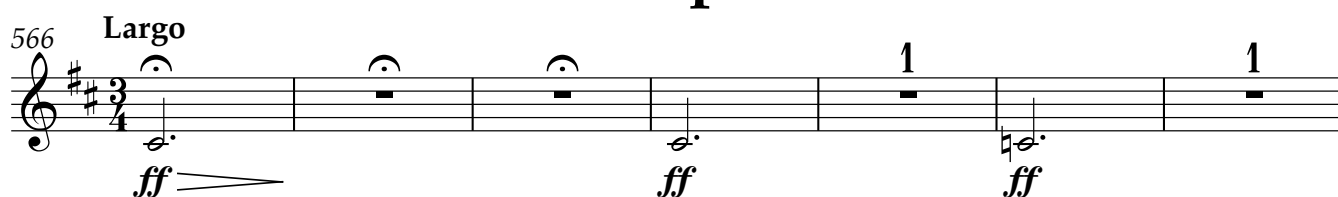
VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

524 
531 
534 
537 
540 
545 
551 
554 
559 



VIII. Catacombae (Sepulcrum romanum)



Con mortuis in lingua mortua



605 **L1**

612 **M1**

IX. The Hut on Hen's Legs (Baba Yaga)

619 **Allegro con brio, feroce**

627

633 **Fl. I, II**

646

651 **N1**

666

673 **O1** 7 Bsn. I II *ff*

687 Fl. I, II *ff*

695 *ff*

700 3 1 1 1

710 **Q1** Andante mosso 3 4 1 3 1

722 6 6 6 6 1 1 1 *p*

727 **R1** 2 1 3 1 **S1** 3

737 Yangqin **T1** Allegro molto *ff*

745 *mf* *ff* (TIME)

751 **6**

f

760 **8**

771

779 *ff*

786 **7** Bsn. I II

801 **U1** Fl. I, II *ff*

809 **5** *ff*

818

824

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

830 20 Solo Yangqin Hum *p*

853

859 V1 17 W1 Fl. I, II Play *f*

879 1

884 2

889 1

893 X1 17

910 Y1 24

934 Vln. I

p

939

Z1

ff

1

Meno mosso, sempre maestoso

943

f

951

958

965

A2

p

977

981

poco a poco rallentando

985 **B2** (In 3) (In 2) (In 3) (In 2)

f *più f*

992 *ff*

999

1006 *fpp* *ffff*

Detailed description: The musical score is for Clarinet I in B-flat. It consists of four staves of music. The first staff (measures 985-991) features a sequence of eighth notes with triplets and slurs, marked with dynamics *f* and *più f*. The second staff (measures 992-998) features a sequence of eighth notes with slurs, marked with dynamics *ff*. The third staff (measures 999-1005) features a sequence of eighth notes with slurs, marked with dynamics *fpp*. The fourth staff (measure 1006) features a final eighth note with a slur, marked with dynamics *ffff*.