

## Just Play!

## Lesson 10

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## 1. Stay Sharp, Be Natural

This musical score is for a 12-piece band. It features a 4/4 time signature and a key signature of one flat (Bb). The score is divided into three measures, each with a dynamic marking of *f* (forte) or *p* (piano). The instruments are arranged in a standard concert band layout. The first measure is marked *f*, the second *p*, and the third *f*. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes. A yellow highlight is placed on the Double Bass staff in the third measure, with the word "retake" written below it. The Percussion staff is marked with a double bar line and a 4/4 time signature, indicating a different rhythmic pattern.

Flute  
*f* *p* *f*

Oboe  
*f* *p* *f*

Bassoon  
*f* *p* *f*

Clarinet in B $\flat$   
*f* *p* *f*

Alto Sax  
*f* *p* *f*

Tenor Sax  
*f* *p* *f*

Trumpet in B $\flat$   
*f* *p* *f*

Horn in F  
*f* *p* *f*

Trombone  
*f* *p* *f*

Euphonium  
*f* *p* *f*

Tuba  
*f* *p* *f*

Double Bass  
*f* *p* *f* *retake*

Mallets  
*f* *p* *f*

Percussion  
*f* *p* *f*

## 2. Old Changi Hospital

[illegible]

### 3. Tiptoeing at Midnight

## 4. Lalang Field

Relaxed (♩ = 120)

25

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

B♭ Cl. *f* *mf*

A. Sx. *f*

T. Sx. *f* *mf*

25

B♭ Tpt. *f*

Hn. *f* *mf*

Tbn. *f*

Euph. *f*

Tuba *f*

25

D.B. *f*

25

Mal. *f* *mf*

25

Perc. *f* *mf*

33

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sx.

T. Sx.

33

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

33

D.B.

33

Mal.

33

Perc.

## 5. Hopping Around

41

Fl. *mf* *mp* *mf* *f*

Ob. *mf* *mp* *mf* *f*

Bsn. *mf* *mp* *mf* *f*

B $\flat$  Cl. *mf* *mp* *mf* *f*

A. Sx. *mf* *mp* *mf* *f*

T. Sx. *mf* *mp* *mf* *f*

41

B $\flat$  Tpt. *mf* *mp* *mf* *f*

Hn. *mf* *mp* *mf* *f*

Tbn. *mf* *mp* *mf* *f*

Euph. *mf* *mp* *mf* *f*

Tuba *mf* *mp* *mf* *f*

41

D.B. *mf* *mp* *mf* *f*

41

Mal. *mf* *mp* *mf* *f*

41

Perc. *mf* *mp* *mf* *f*

retake

The musical score is for a piece titled "5. Hopping Around". It is written for a large ensemble of instruments. The score is divided into two systems, each starting at measure 41. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The time signature is 4/4. The key signature has one flat (B-flat). The dynamic markings are *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some performance instructions like "retake" and "mf" written above the notes. The percussion part is marked with a drumstick icon.

## 6. Grandma's Armchair

Andante ♩ = 80

49

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. *p*

A. Sx. *p*

T. Sx. *p*

49

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

49

D.B. *p*

49

Mal. *p*

49

Perc. *p*

## 7. Butterfly Garden

**Joyfully** (♩ = 120)

57

Fl.

*f* *mf* *p* *mp* *mf* *f*

Ob.

*f* *mf* *p* *mp* *mf* *f*

Bsn.

*f* *mf* *p* *mp* *mf*

B♭ Cl.

*f* *mf* *p* *mp* *mf* *f*

A. Sx.

*f* *mf* *p* *mp* *mf*

T. Sx.

*f* *mf* *p* *mp* *mf* *f*

57

B♭ Tpt.

*f* *mf* *p* *mp* *mf*

Hn.

*f* *mf* *p* *mp* *mf* *f*

Tbn.

*f* *mf* *p* *mp* *mf*

Euph.

*f* *mf* *p* *mp* *mf*

Tuba

*f* *mf* *p* *mp* *mf*

57

D.B.

*f* *mf* *p* *mp* *mf*

57

Mal.

*f* *mf* *p* *mp* *mf* *f*

57

Perc.

*f* *mf* *p* *mp* *mf*



65

Fl. *mf* *p* *mp* *f*

Ob. *mf* *p* *mp* *f*

Bsn. *f* *mf* *p* *f*

B♭ Cl. *mf* *p* *mp* *f*

A. Sx. *f* *mf* *p* *f*

T. Sx. *mf* *p* *mp* *f*

65

B♭ Tpt. *f* *mf* *p* *f*

Hn. *mf* *p* *mp* *f*

Tbn. *f* *mf* *p* *f*

Euph. *f* *mf* *p* *f*

Tuba *f* *mf* *p* *f*

65

D.B. *f* *mf* *p* *f*

65

Mal. *mf* *p* *mp* *f*

65

Perc. *f* *mf* *p* *f*