

Just Play!

Lesson 11

1. Staccato

$\text{♩} = 100$

The musical score is for a woodwind and brass ensemble. It consists of 11 staves, each representing a different instrument. The key signature is one flat (Bb), and the time signature is 2/4. The tempo is marked as quarter note = 100. The dynamic is *mf* (mezzo-forte). The score is divided into four measures. The first measure contains the first four notes of the piece. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final four notes. The instruments are: Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, and Percussion. The percussion part is written on a single line with a key signature of one flat and a time signature of 2/4. The percussion part consists of a series of eighth and sixteenth notes.

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in Bb *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Trumpet in Bb *mf*

Horn in F *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Double Bass *mf*

Mallets *mf*

Percussion *mf*

2. Staccato and Slurs

$\text{♩} = 100$

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet in Bb *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Trumpet in Bb *f*

Horn in F *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Double Bass *f*

Mallets *f*

Percussion *f*

3. Fifty Percent More

$\text{♩} = 80$

The musical score is for a piece titled "Fifty Percent More" from the "Just Play! Lesson 11" series. It is written in 4/4 time with a tempo of 80 beats per minute. The score is arranged for a large ensemble of instruments and percussion. The instruments are listed on the left: Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, and Percussion. The score is divided into four measures. The first measure starts with a *mf* dynamic. The second measure starts with a *f* dynamic. The third measure starts with a *p* dynamic. The fourth measure continues the *p* dynamic. The instruments play a variety of notes, including quarter notes, eighth notes, and half notes, with some instruments having rests in certain measures. The percussion part includes a snare drum and a cymbal, playing a steady rhythm throughout the piece.

Flute
mf
f
p

Oboe
mf
f
p

Bassoon
mf
f
p

Clarinet in Bb
mf
f
p

Alto Saxophone
mf
f
p

Tenor Saxophone
mf
f
p

Trumpet in Bb
mf
f
p

Horn in F
mf
f
p

Trombone
mf
f
p

Euphonium
mf
f
p

Tuba
mf
f
p

Double Bass
mf
f
p

Mallets
mf
f
p

Percussion
mf
f
p

Just Play!
Lesson 11

5. Same Same but Different

$\text{♩} = 100$

The musical score is written for a large ensemble. It consists of two systems of staves. The first system includes six woodwind instruments: Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The second system includes seven instruments: Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Double Bass, and Mallets. A Percussion part is also included at the bottom. The tempo is marked as $\text{♩} = 100$. The time signature is 4/4. The key signature is one flat (Bb). The score is divided into two systems. The first system includes the woodwinds, and the second system includes the brass, woodwinds, and percussion. Each instrument part follows a similar rhythmic pattern, alternating between piano (p) and forte (f) dynamics. The percussion part provides a steady rhythmic foundation.

Flute
p *f*

Oboe
p *f*

Bassoon
p *f*

Clarinet in Bb
p *f*

Alto Saxophone
p *f*

Tenor Saxophone
p *f*

Trumpet in Bb
p *f*

Horn in F
p *f*

Trombone
p *f*

Euphonium
p *f*

Tuba
p *f*

Double Bass
p *f*

Mallets
p *f*

Percussion
p *f*

Just Play!
Lesson 11

6. Taking Turns

$\text{♩} = 80$

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in Bb *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Trumpet in Bb *mf*

Horn in F *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Double Bass *mf*

Mallets *mf*

Percussion *mf*

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Lesson 11

7. A Toe is Stuck

Moderato ♩ = 100

The musical score is for a piece titled "7. A Toe is Stuck" from the "Just Play! Lesson 11" series. It is in 2/4 time, marked "Moderato" with a tempo of 100 beats per minute. The score is for a woodwind and brass ensemble with percussion. The instruments are: Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, and Percussion. The key signature has two flats (Bb and Eb). The woodwinds (Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, Tenor Saxophone) and Mallets play a melody starting with a quarter rest followed by a quarter note G4, then a half note A4, and a quarter note Bb4. The brass instruments (Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba) and Double Bass play a bass line starting with a quarter rest followed by a quarter note G2, then a half note A2, and a quarter note Bb2. The percussion plays a steady eighth-note pattern. The score consists of 16 measures, ending with a double bar line.

Flute
Oboe
Bassoon
Clarinet in Bb
Alto Saxophone
Tenor Saxophone
Trumpet in Bb
Horn in F
Trombone
Euphonium
Tuba
Double Bass
Mallets
Percussion