

2021
Oboe 1

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Brisk (♩=144)

Yaniv Segal

3 Glock. *fp* *ff*

10 4 10-13 *p* *f* 15 17 2 17-18 Vc.

21 3 22-24 *p* *p poco a poco cresc.* 25

29 *f*

35 4 38-41 42 3 42-44 45 6 45-50

N: "Shimmering Strings" 55 2 55-56 2 58-59 2 60-61

N: "Wondrous Woodwinds" 64 *mf* *f* 67

72 4 72-75 77 2 79-80 82 2 82-83

84

84 88 92 96 98 104 106 110 114 115 118 130 144 147 152 159 163

84-87 93-94 96-97 118-129 131-140 142-143

Bsn. f sfz sfz sfz Cl. Fl. Timp. f p ff dim. p

The musical score for the first system of 'The Swan' from The Nutcracker, measures 84-163. The score is written for a single staff in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures 84-87, 93-94, 96-97, 118-129, 131-140, 142-143, 147, 152, 159, and 163. The dynamics are marked as f (forte), sfz (sforzando), Cl. (Cello), Fl. (Flute), Timp. (Timpani), ff (fortissimo), and dim. (diminuendo). The score includes various musical notations such as rests, notes, and slurs.

168

169-172

The Harmony Games

174 **Meno mosso** (♩=108)

183

174-176 177-178 179-181

187

p

191 **Habanera**

208 **Dance Party** (♩=144)

218 **March** (♩=120)

229 **Pastoral** (♩=108)

191-206 208-216 218-227 229-234

235 **Rain**

N: "... a rainy number."

S. Dr.

"...blew everyone away"

236 **Tornado** (♩=144)

f

241

N: "... a special theme" "MATHEMUSICA!"

speak

245 **Stealthy** (♩=72)

huh? Cl.

249

p

256 Tick-tock (♩=120) accel.*N: "... started talking at once"*

Vamp (random notes/rhythms)

Woodblock *p*

Faster (♩=144)

Vamp

W-bl.

260 Brisk (♩=144)

263

Timp. *p*

266-267

STRINGS**269****271 Brisk (♩=144)****275****277 Flowing (♩=144)**

Vln. 1

281**10****291****295**

281-290

cl. *p*

298**4****302****305****7****312****Fl.**

298-301

p

305-311

318

p

326**3**

326-328

439 Strings Finale (♩=144)

The musical score is written on a single staff with a treble clef. It begins with three measures, each containing a whole note. The fourth measure is a 3/4 time signature change, followed by a long horizontal line representing a sustained note. The fifth measure contains a whole note. The score ends with a 4/4 time signature change. Above the staff, the number '14' is written. Below the staff, the range '439-452' is written.

454 Whimsical (♩=104)

491 Sprightly (♩=160)

f *p* *cresc.*

495 **497 Clarinet** **498 Bassoon**

f

499 Oboe **500 Flute**

N: "... their leadership centers the troupe." "tuning" N: "... everyone else has to catch up!"

501 Sprightly (♩=160)

p *cresc.* *f*

508 N: "... our trilling..." "...THRILLING, mathematical presentation!" **510 Regal (♩=80)** Bsn.

tr *cheeky* *f*

517

f Cl.

N: "... called POLYPHONY" **524** solo *mf*

mf

N: "... even faster than the oboe." **531** *mp*

mp

540 10 Tpt. 553

540-549 *p*

562 Winds Finale poco agitato (♩=88)

556-560 *f*

cl.

568 *f*

572 *ff*

578 4 582

578-581

N: "We are COOL composers!"

587 Ominous (♩=104)

cl. *p*

BRASS

593 Fanfare (♩=120) 9 603 March 8 611 Tuba

594-602 603-610 Perc.

614

sfz *sfz sfz* *sfz* *sfz*

620 Horns

sfz *sfz*

N: "... they just slide and clown around."

Tbn.

627 Trombone, Silly (♩=144)

p *f*

638 Trumpet (♩=120)

sfz

645 Comfortably (♩=108)

sfz

654

sfz

Tpt.

662

sfz

668

mf

Bsn.

sfz

676 Faster (♩=120)

sfz

690 Liltng (♩=54)

sfz

Bsn.

sfz

701 **708**

7

701-707

Tpt.

716 **Faster** (♩=58)

7

731

2

2

716-722

723-729

733-734

736-737

742 **750** **Somber** (♩=80)

2

7

739-740

742-748

Cl.

3

3

3

3

755 **Hopeful** (♩=160)

3

3

762 **Brass Finale** (♩=160)

764

2

764-765

Tpt.

f

2

768-769

Perc.

770

Tpt.

mf

778 **Freely** **Vamp** **Vamp**

PERCUSSION

781 **In tempo** (♩=144)

787 **A little slower** (♩=108)

4

2

2

3

782-785

787-788

790-791

793-795

797 In tempo (♩=144) **12** **810** Chillin' (♩=108) **813** **2**

797-808 813-814

Glock. Glock.

820 **6** 820-825

826 **829** Vc. Tpt.

833 Cl. *mf* 3 3 3

837 **5** 837-841 *mf* *sfz*

845 Dramatic

851 Grouping (♩=80) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **12** 869-880

Timp.

881 Tpt.

885 *2* *885-886* *f* *tr tr tr*

893 *N: "It was too late."* *tr tr tr*

896 *f* *p* *f* **899**

903 *N: "... won the Harmony Games?"*

905 *N: "Strings?"* *"Woodwinds?"* *"Brass?"* *"Percussion?"* *cheer!*

906 *N: "And the winner is..."* *"... rulers of the land." (that family cheers again)* *"The winning family got up to make a speech."*

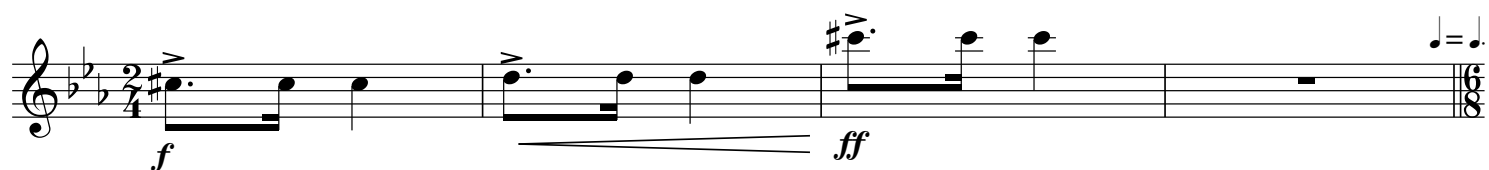
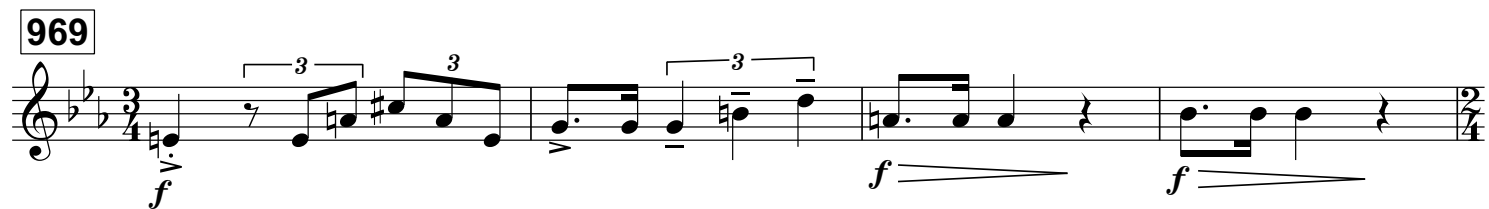
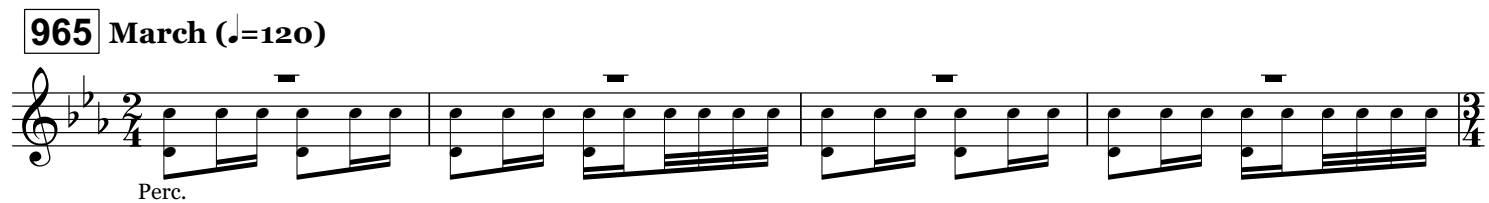
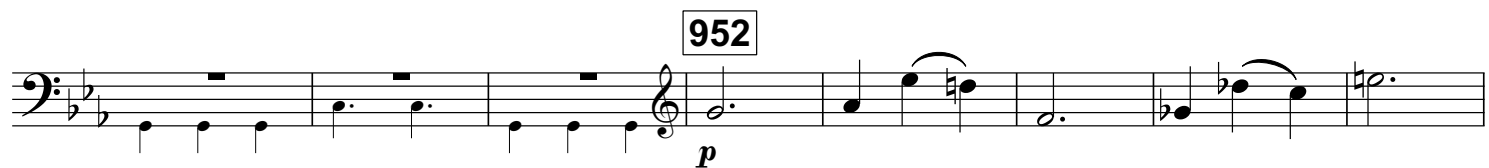
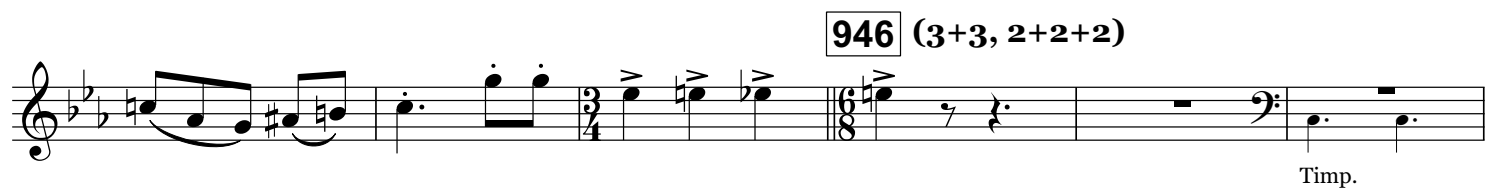
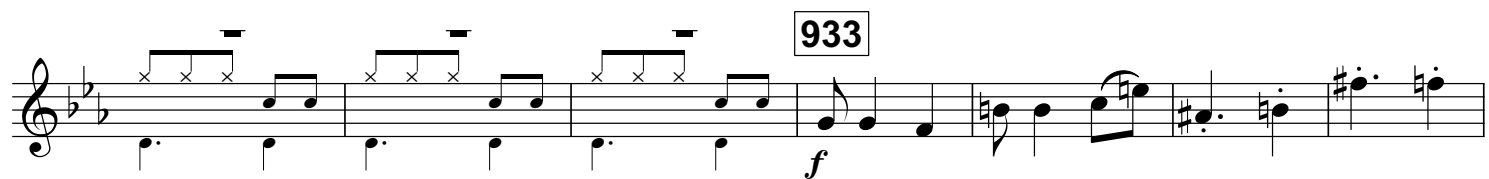
FINALE

908 Moderato assai (♩=60)

S. Dr. *3* *3* *3* *3* *3* *3* *3* *3* *5* *910-914* *3* *916-918* *♩=♩*

920 *Vln. 1* *3* *3* *3* *3* *3* *3* *3*

927 *p* *3* *3* *3* *3* *3* *3* *3* **929** *Spirited (♩=180)* *Perc.*



977 Fast (♩=180)
(3+3, 2+2+2)

7 986 2

977-983 Tpt. *f* 988-989

990

Vln. 1 994 998

994-997 *f*

1005

3 1009 1013

1005-1007 Vln. 1 *p*

1017

f

1023

ff *cresc.*

1027 Grand

2 1032

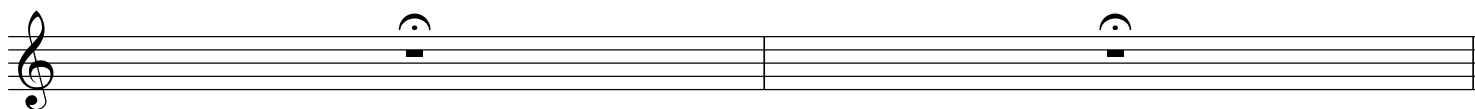
1027-1028 *f* *f* *p* *rit.*

1039 A tempo (♩=180)

ff

Guided Q & A

I. INTRO

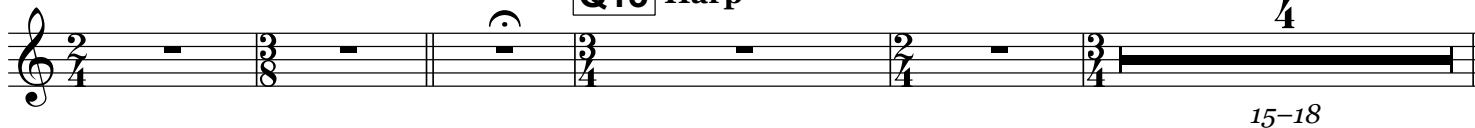


II. STRINGS

Q4 Aggressive ($\text{♩}=144$)



Q13 Harp

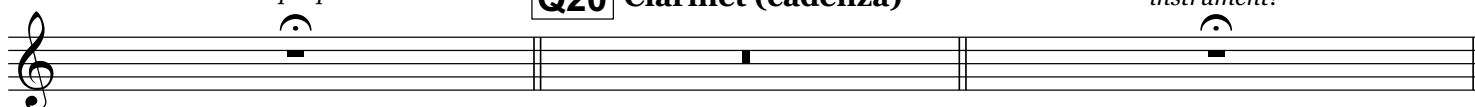


III. WINDS

N: "... can disappear and sneak up on people?"

Q20 Clarinet (cadenza)

"Can anyone name another wind instrument?"



Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

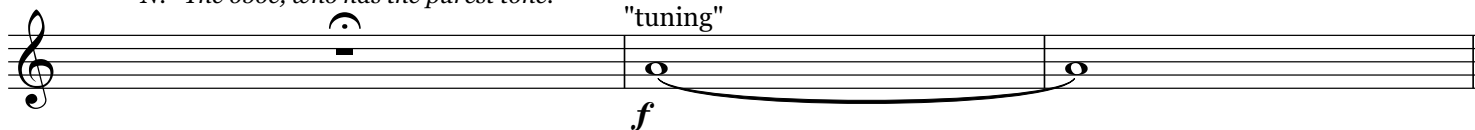
Q23 ($\text{♩}=160$)



Oboe (Opt.)

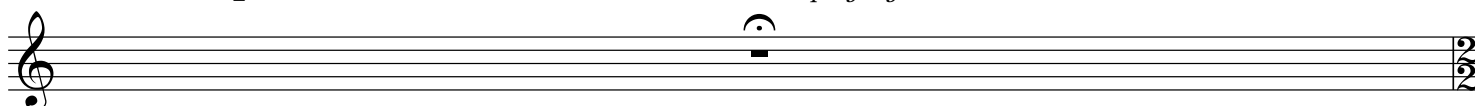
N: "The oboe, who has the purest tone."

Q27
"tuning"

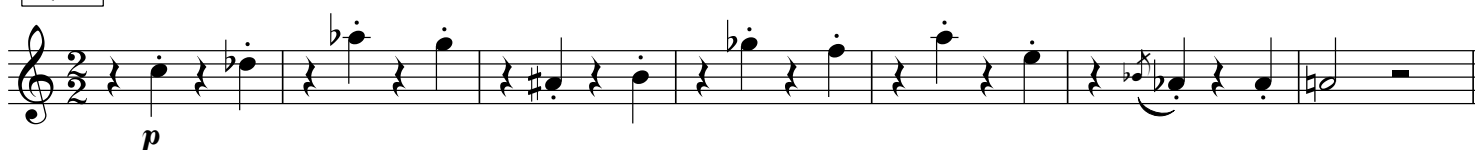


Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"



Q30 ($\text{♩}=96$)



IV. DYNAMICS

Q38 Soft Music (♩=150)

Vln. 1

41-42

N: "... but with the whole orchestra playing!"

Q46 Loud Music

f

V. BRASS

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)

Q56

3

56-58

Trumpet (Opt.)

Q60

4

60-63

Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q65 (♩=144)

p

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q73 (♩=120)

sfz

VI. PERCUSSION

Q79 (Tambourine) (Guero) 2 (Drums) 2

81-82 84-85

Q87 (♩.=80) **Q93**

Timp. 89-92 f

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q99 Brisk (♩.=144)

Timp. f

p ff

N: "What happens if we play that same music very slowly?"

Q108 Lugubrious (♩.=72)

f ff

p ff

N: "What did that sound like?"

