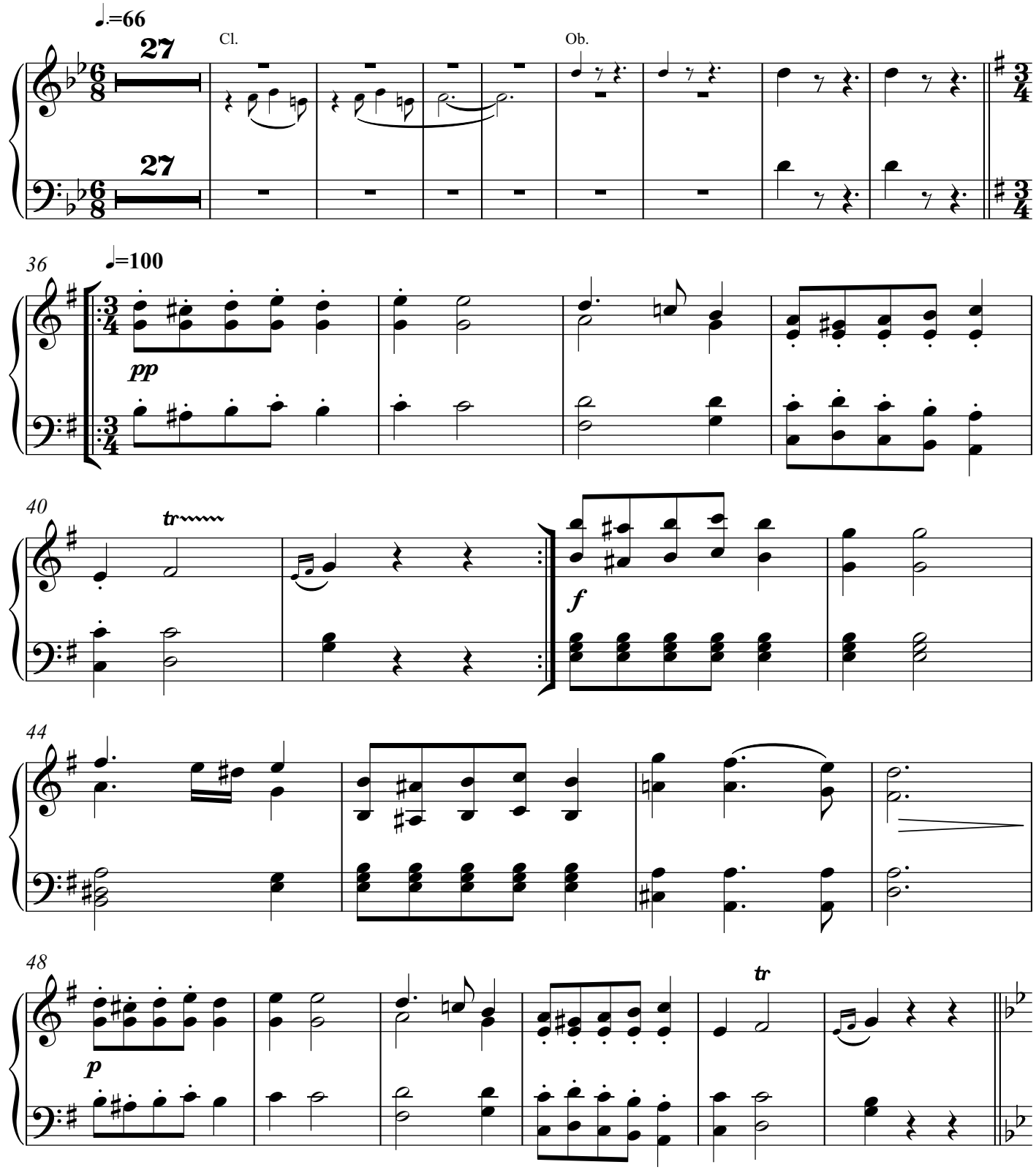
Piano

No. 1

Overture and Monologue

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



V.S.

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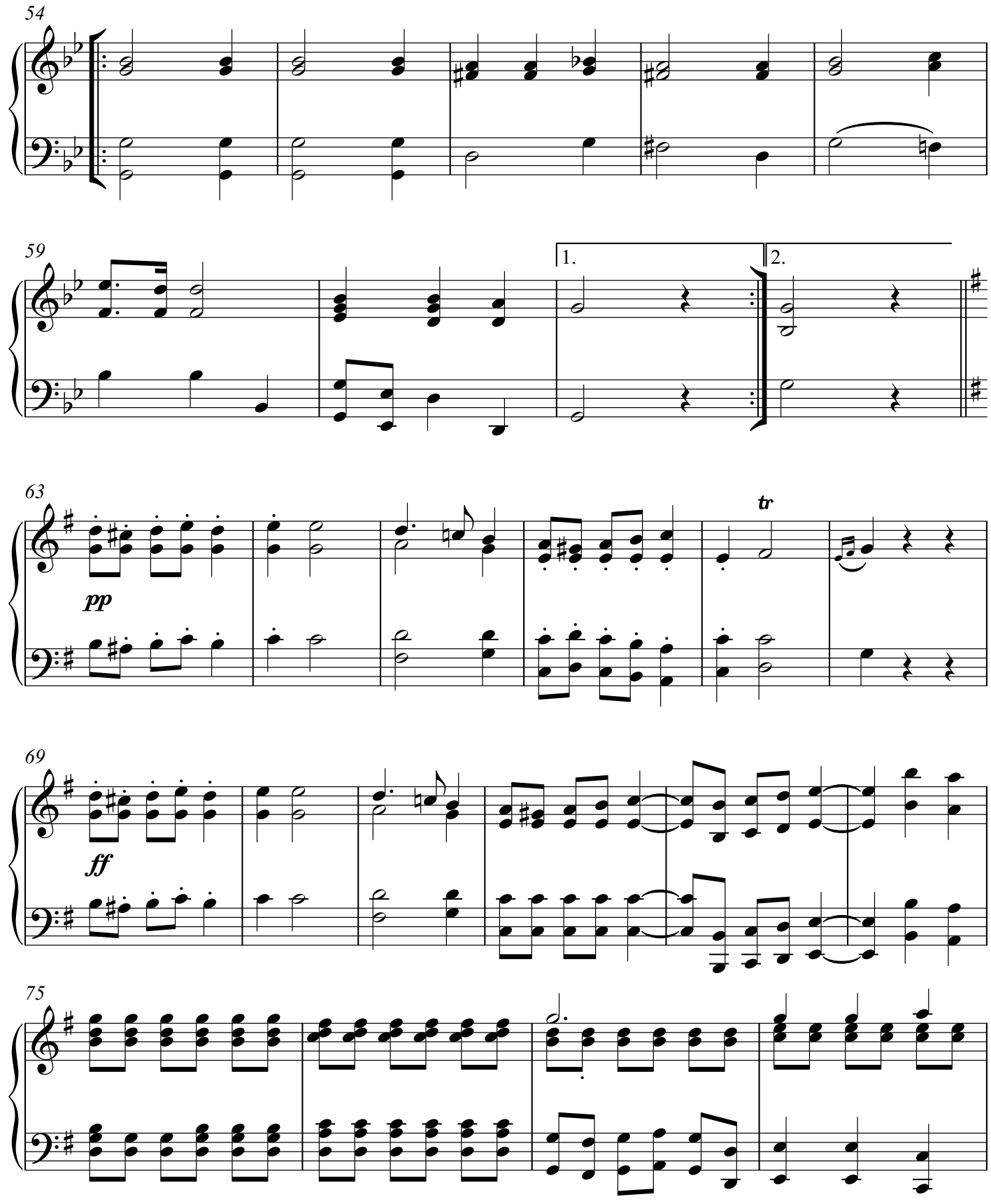
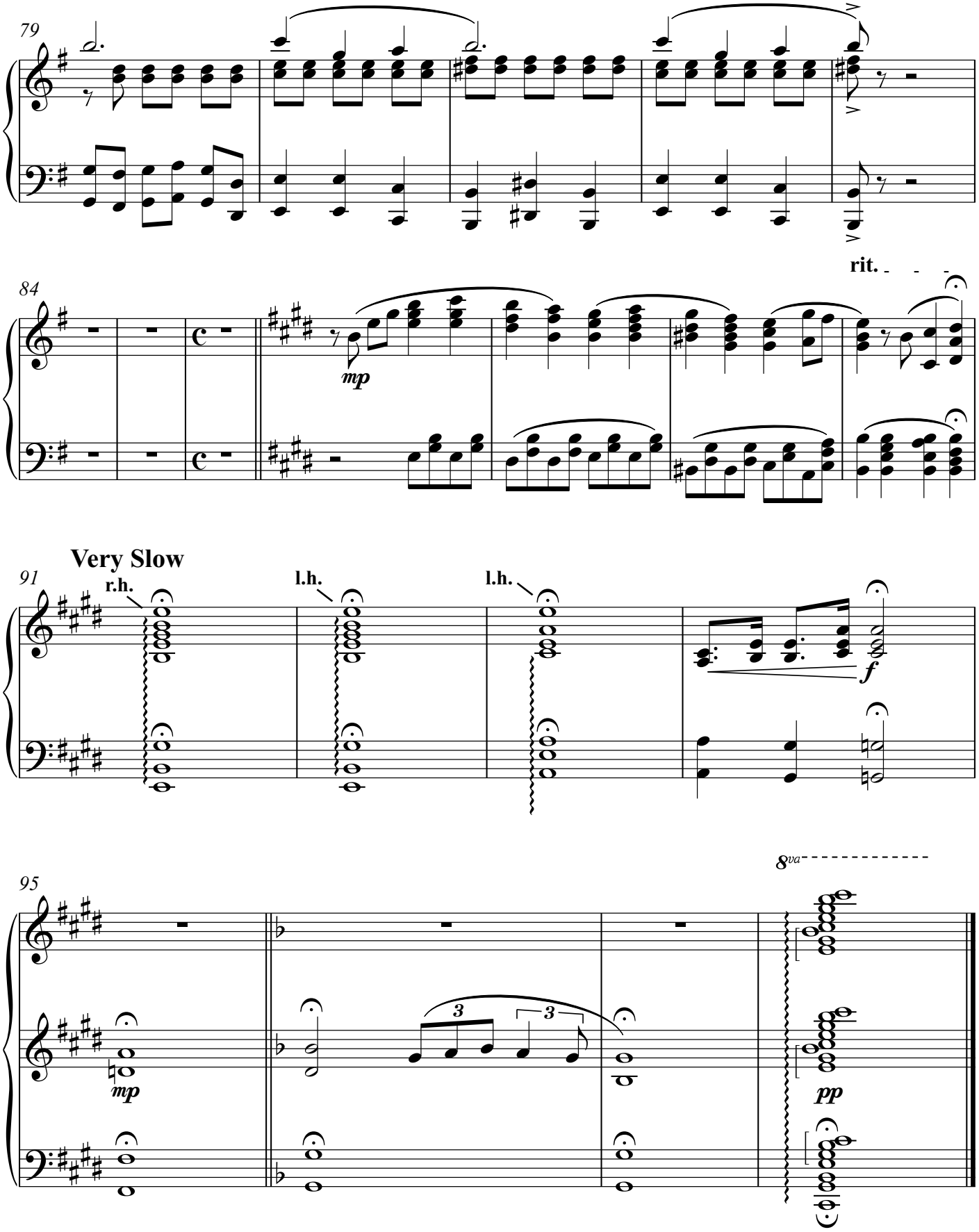
Piano




79
84
rit.
mp
Very Slow
91
r.h.
l.h.
l.h.
f
95
8va
mp
3
3
pp

Piano

No. 2

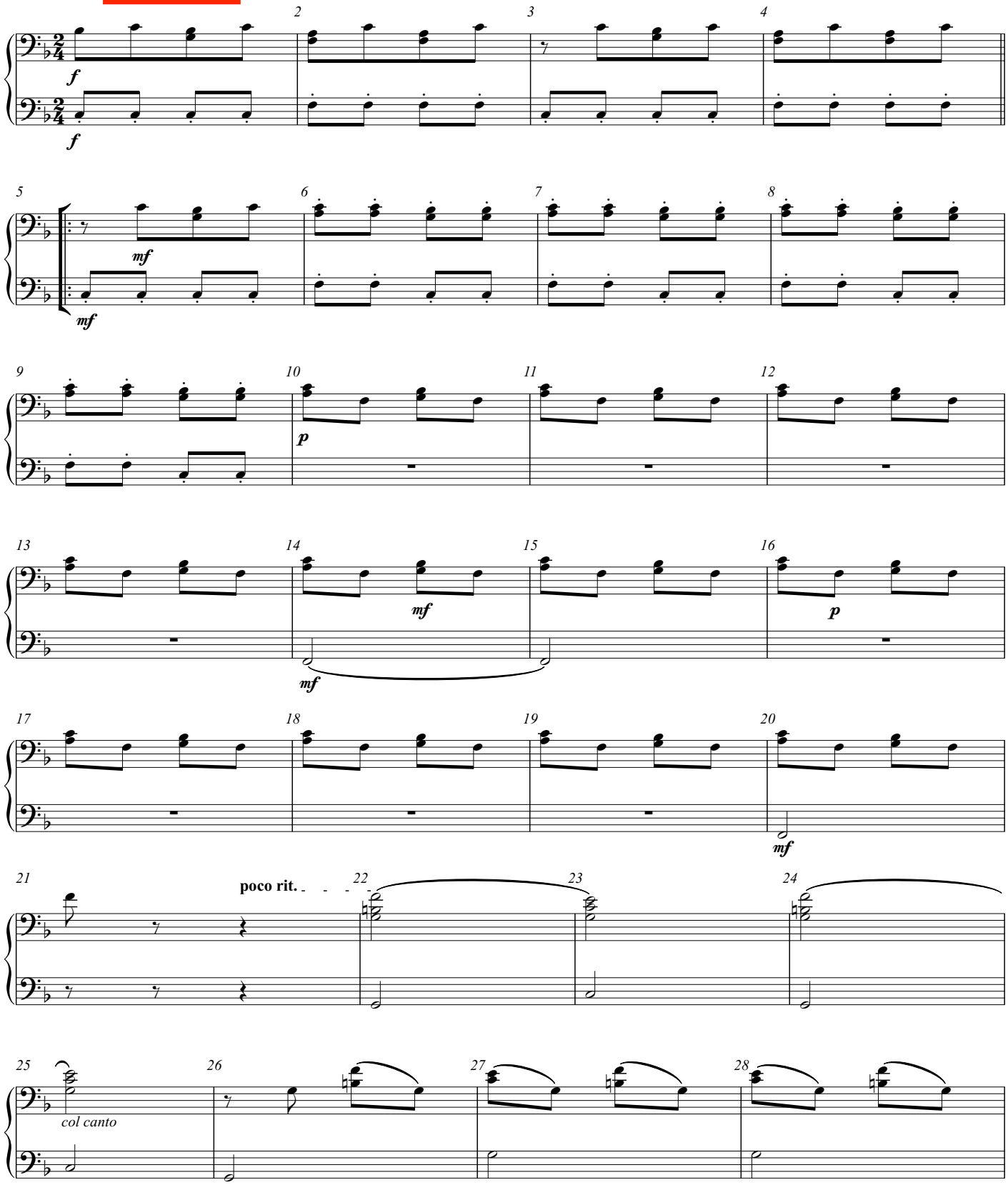
Song of the Pretty Shepherdess

J. Offenbach/Arr. O. Tau

align tempo marking

Text
by Buck Ross

Allegretto ♩=90



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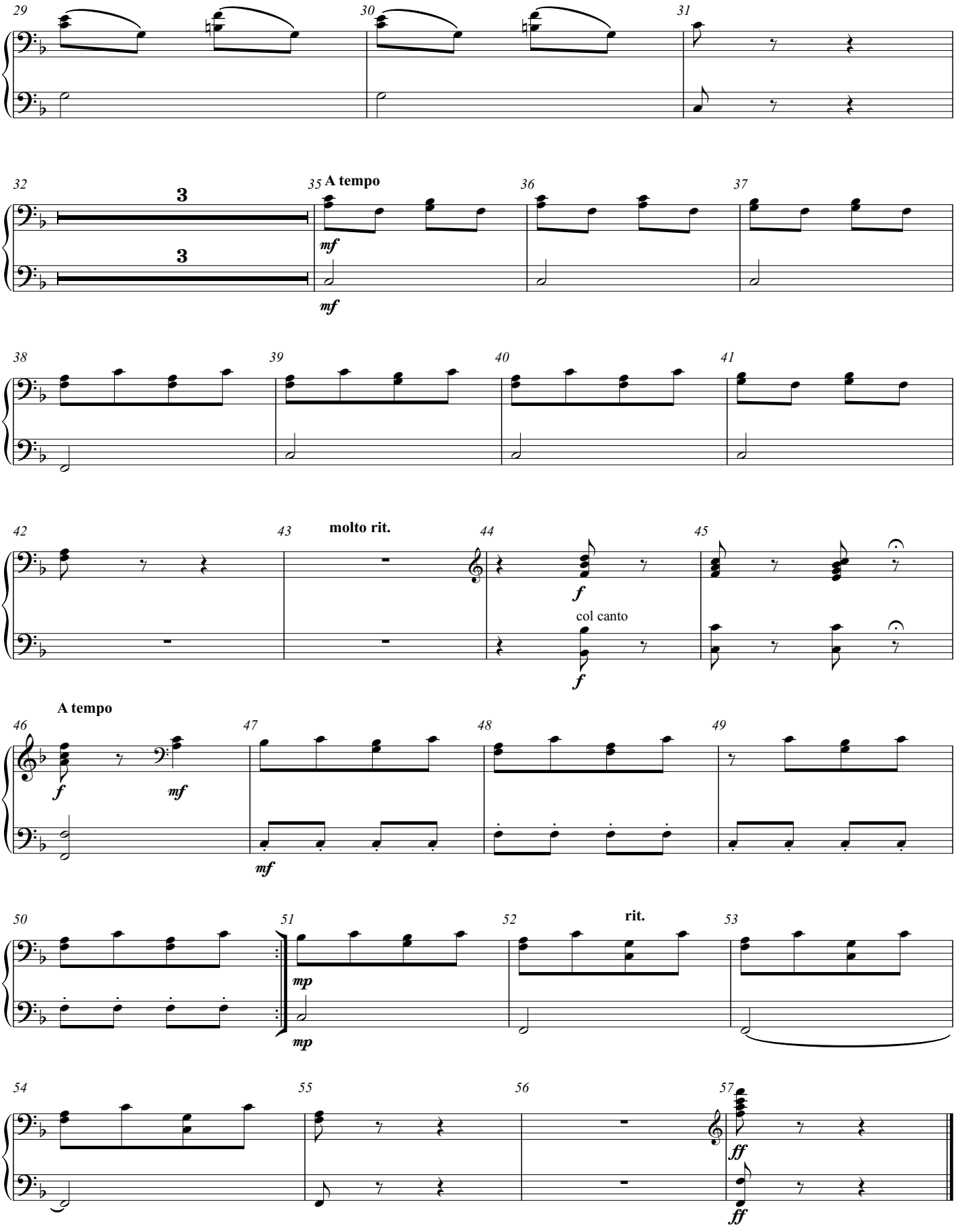
Piano


29
30
31
32
3
3
35
A tempo
mf
mf
36
37
38
39
40
41
42
43
molto rit.
44
f
45
col canto
f
A tempo
46
f
mf
47
mf
48
49
50
51
mp
mp
52
rit.
53
54
55
56
57
ff
ff

No. 3

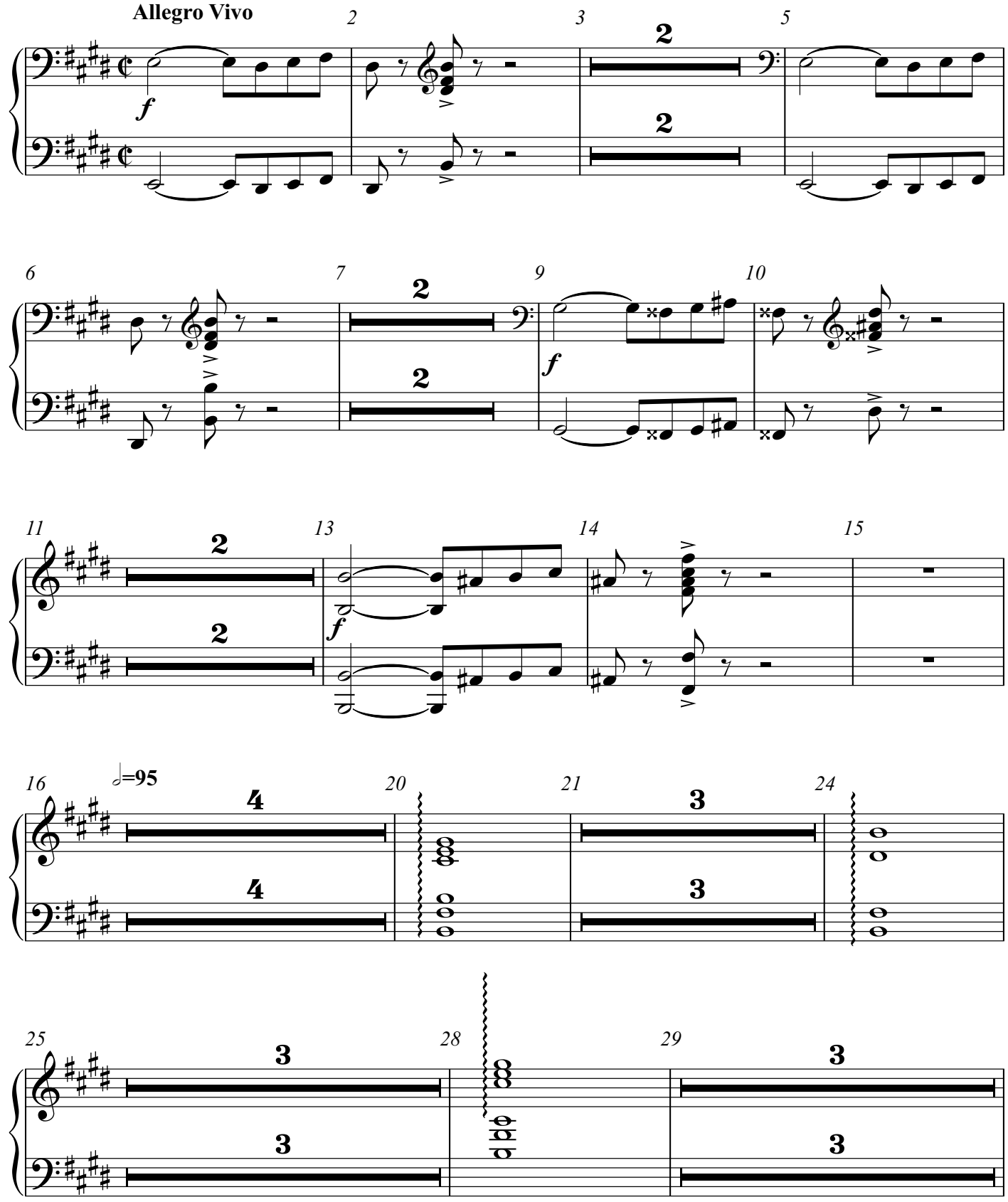
Concerto Duet

Eurydice, Orpheus

J. Offenbach/Arr. O. Tau

Piano

Text
by Buck Ross



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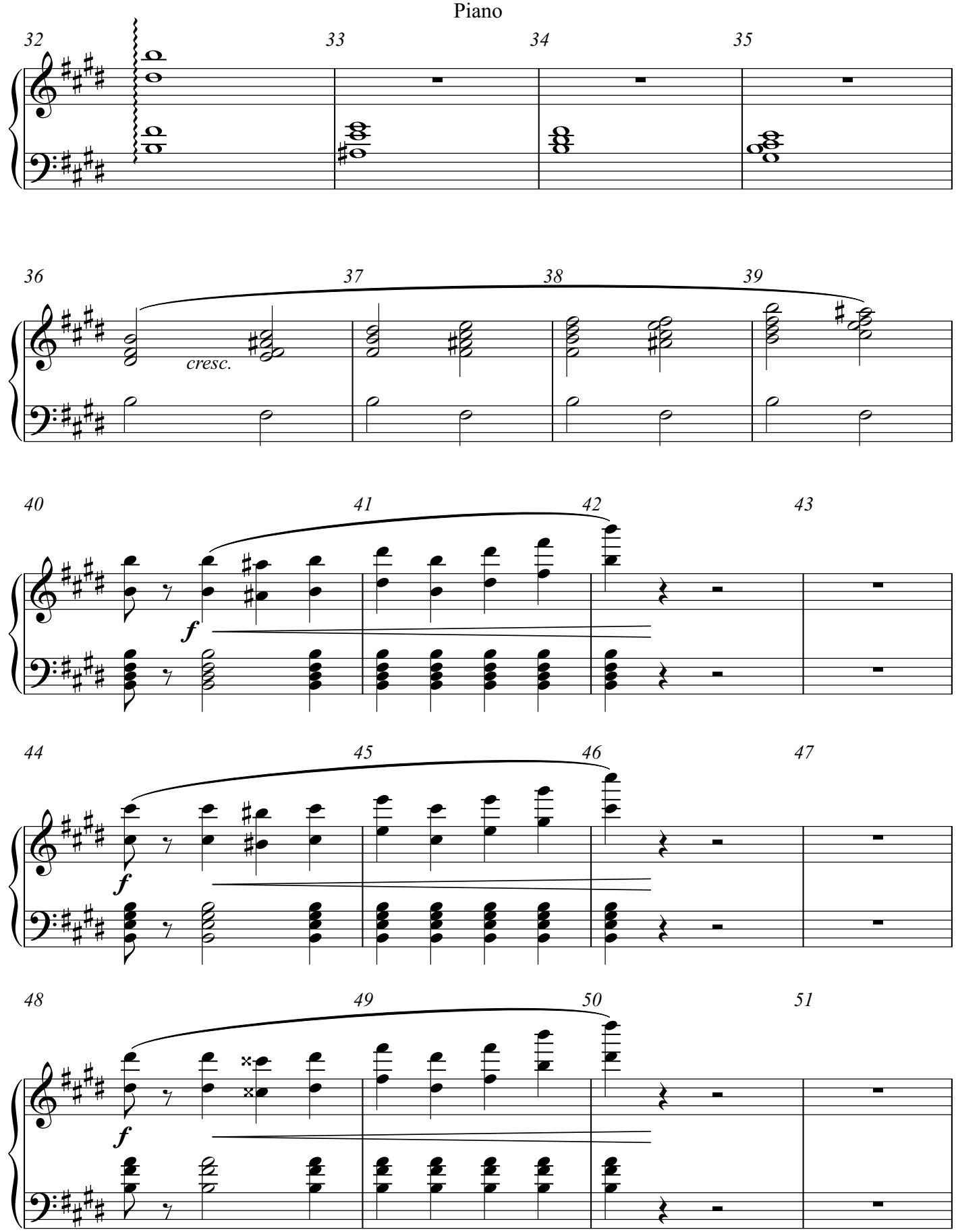
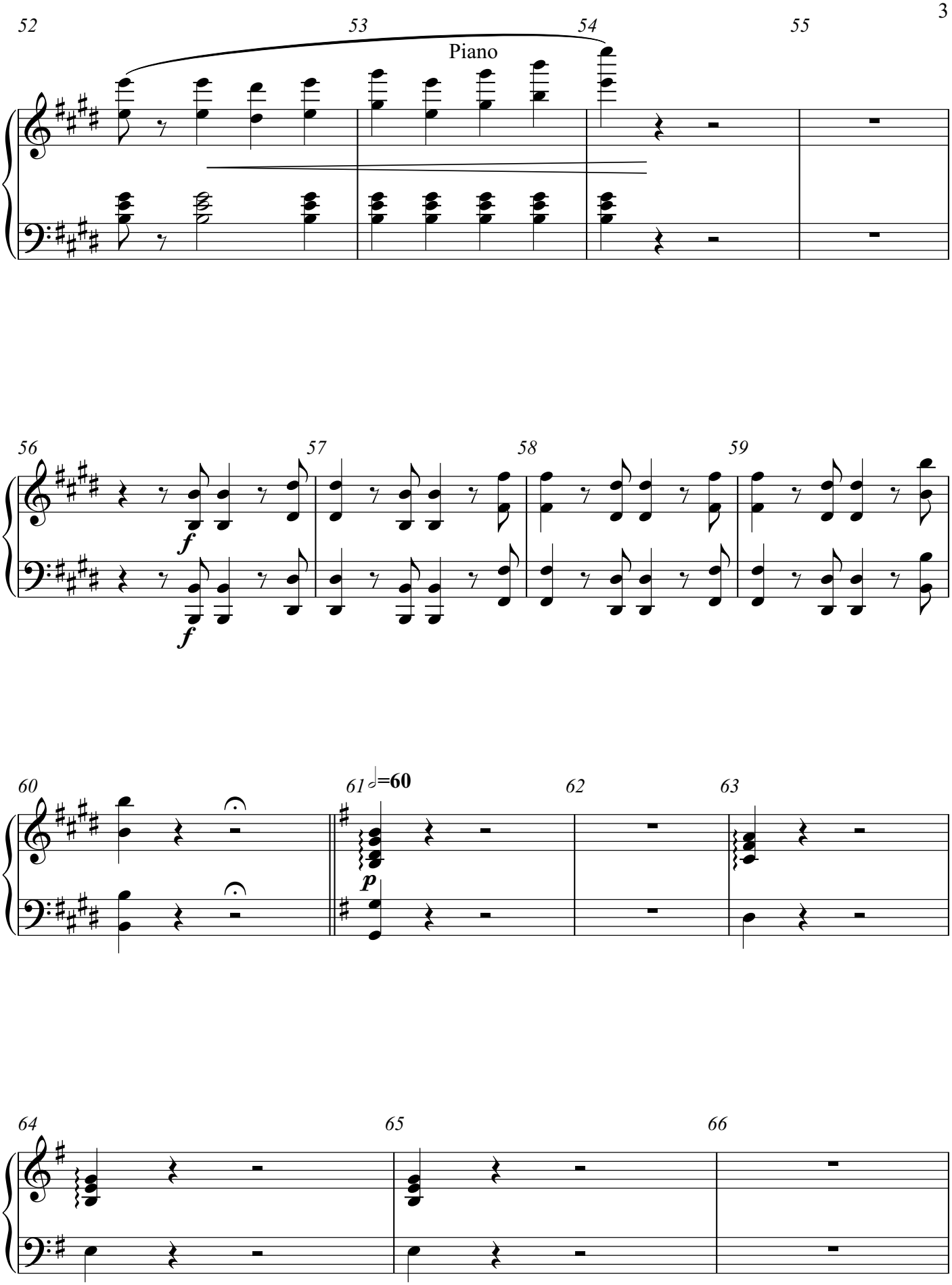
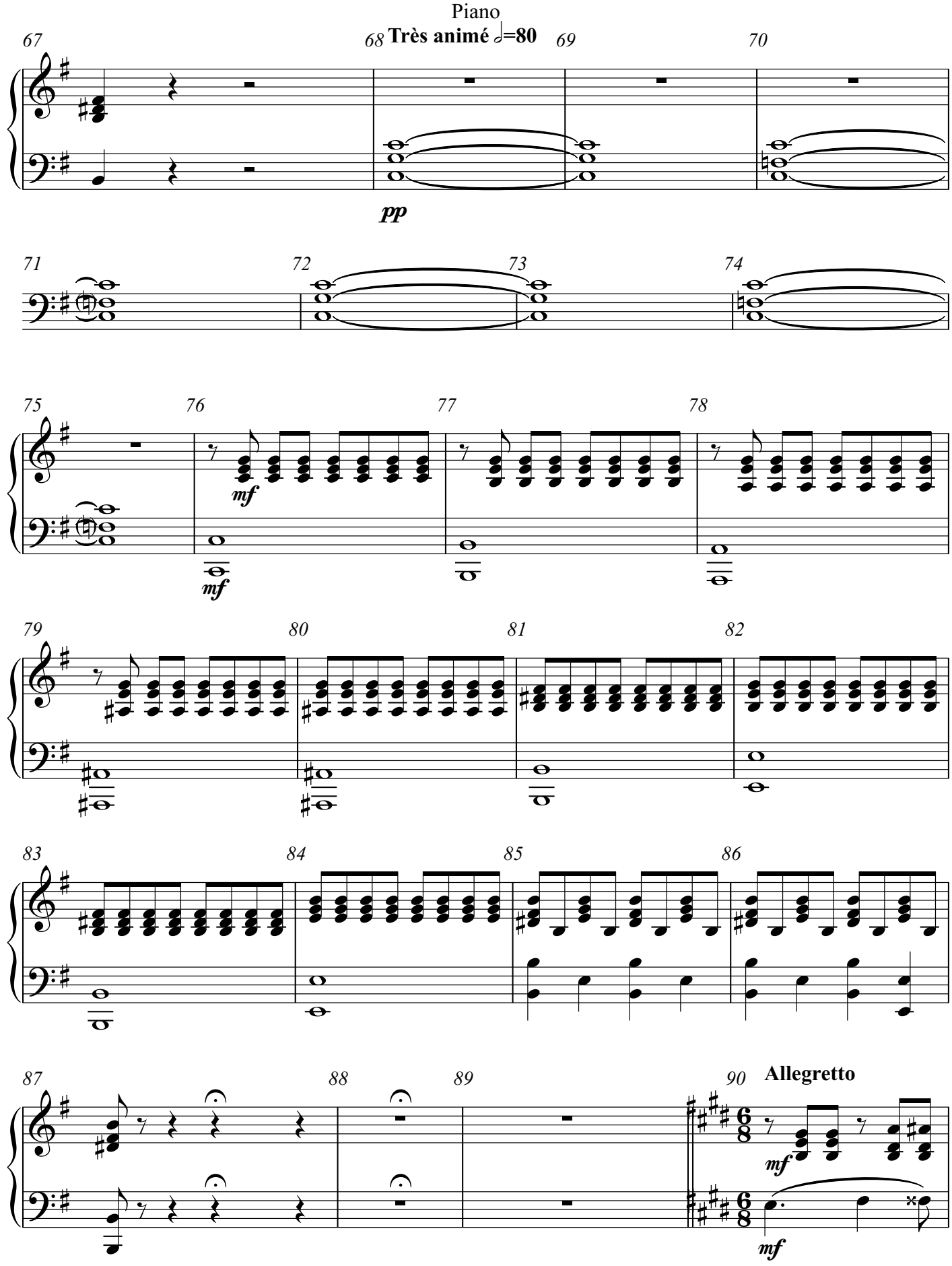
Tim Weiss Music Services

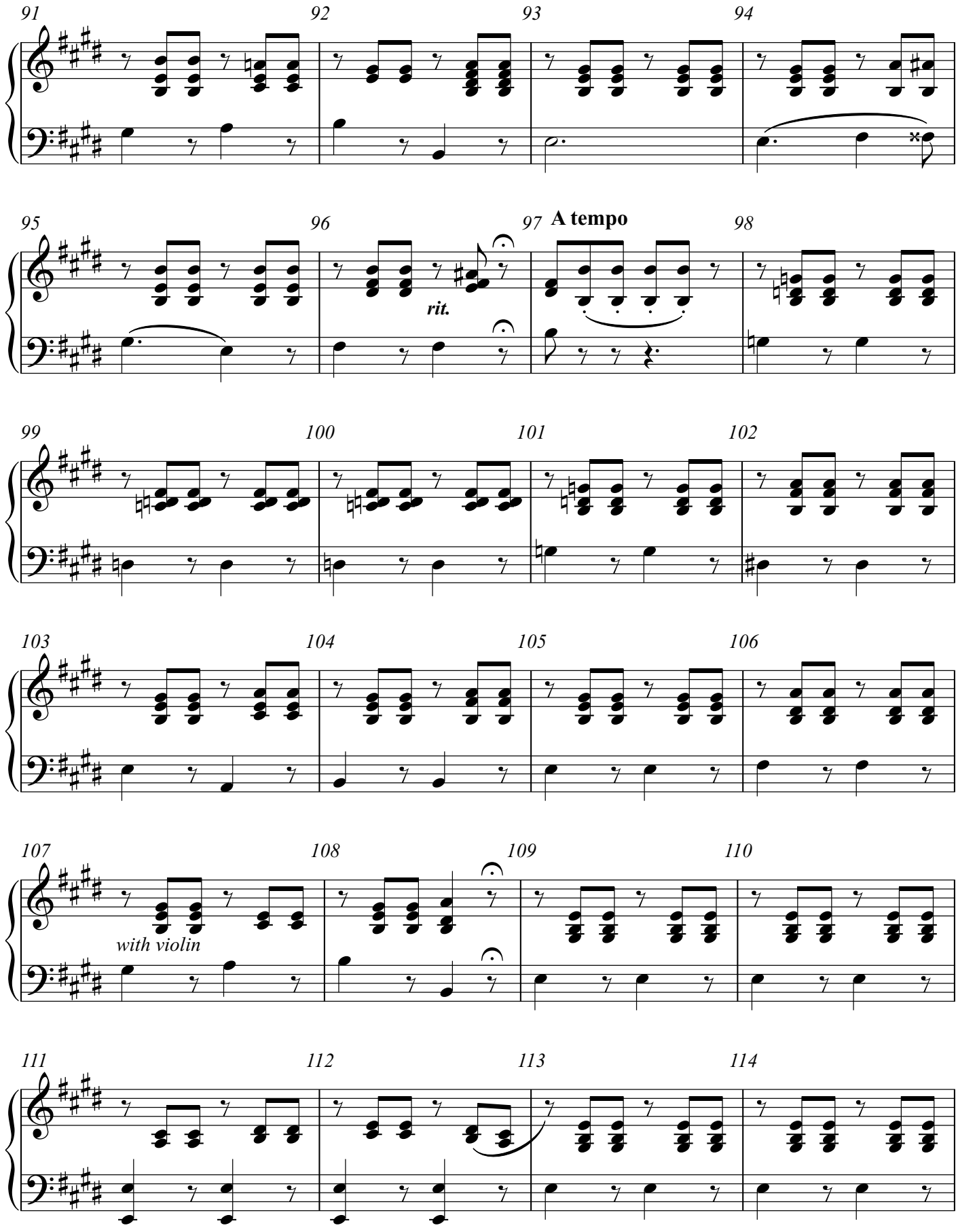
Piano




52
53
54
55
Piano
56
57
58
59
f
f
60
61
=60
62
63
p
64
65
66

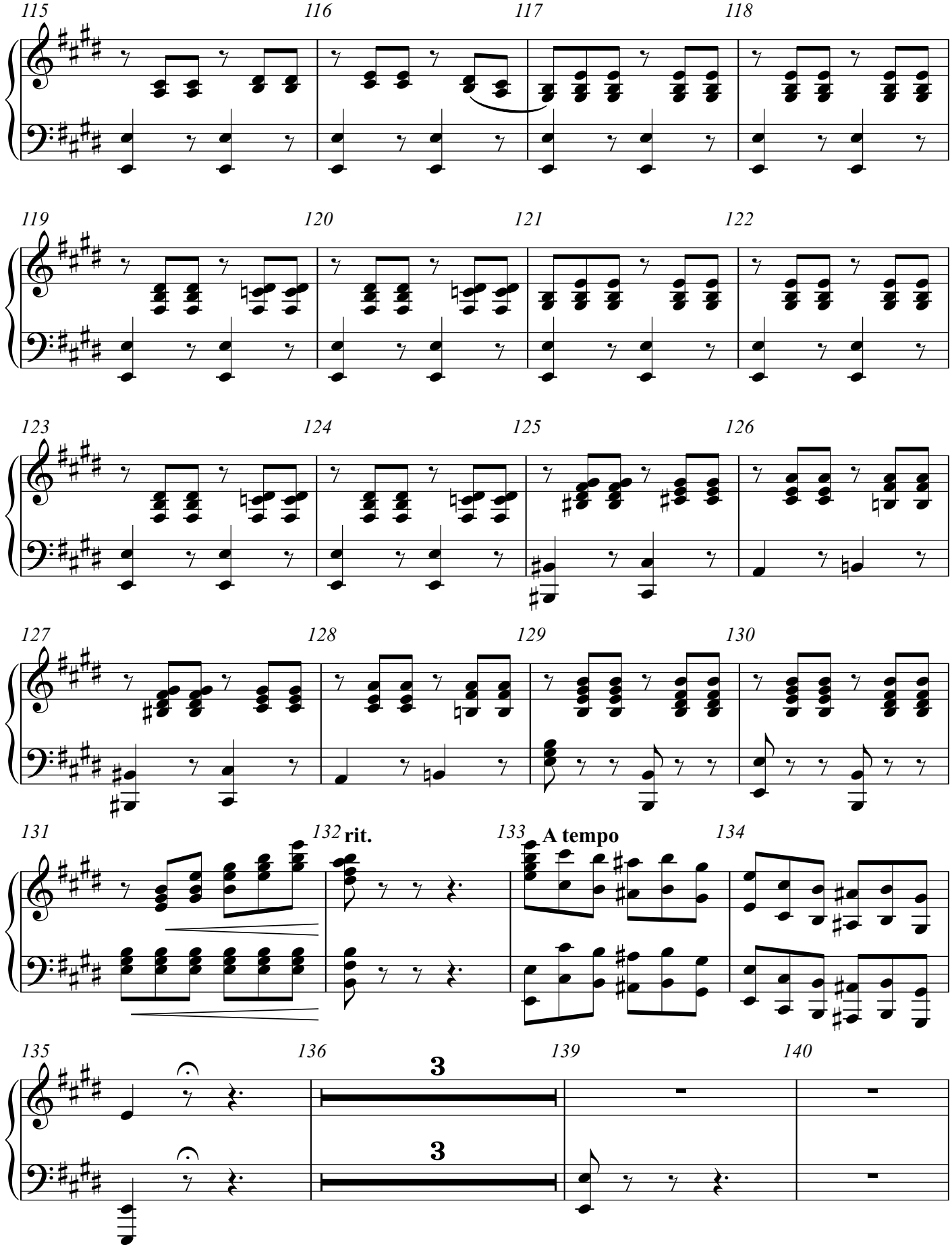

Piano
67
68
Très animé ♩=80
69
70
pp
71
72
73
74
75
76
77
78
mf
mf
79
80
81
82
83
84
85
86
87
88
89
90
Allegretto
mf
mf

Piano

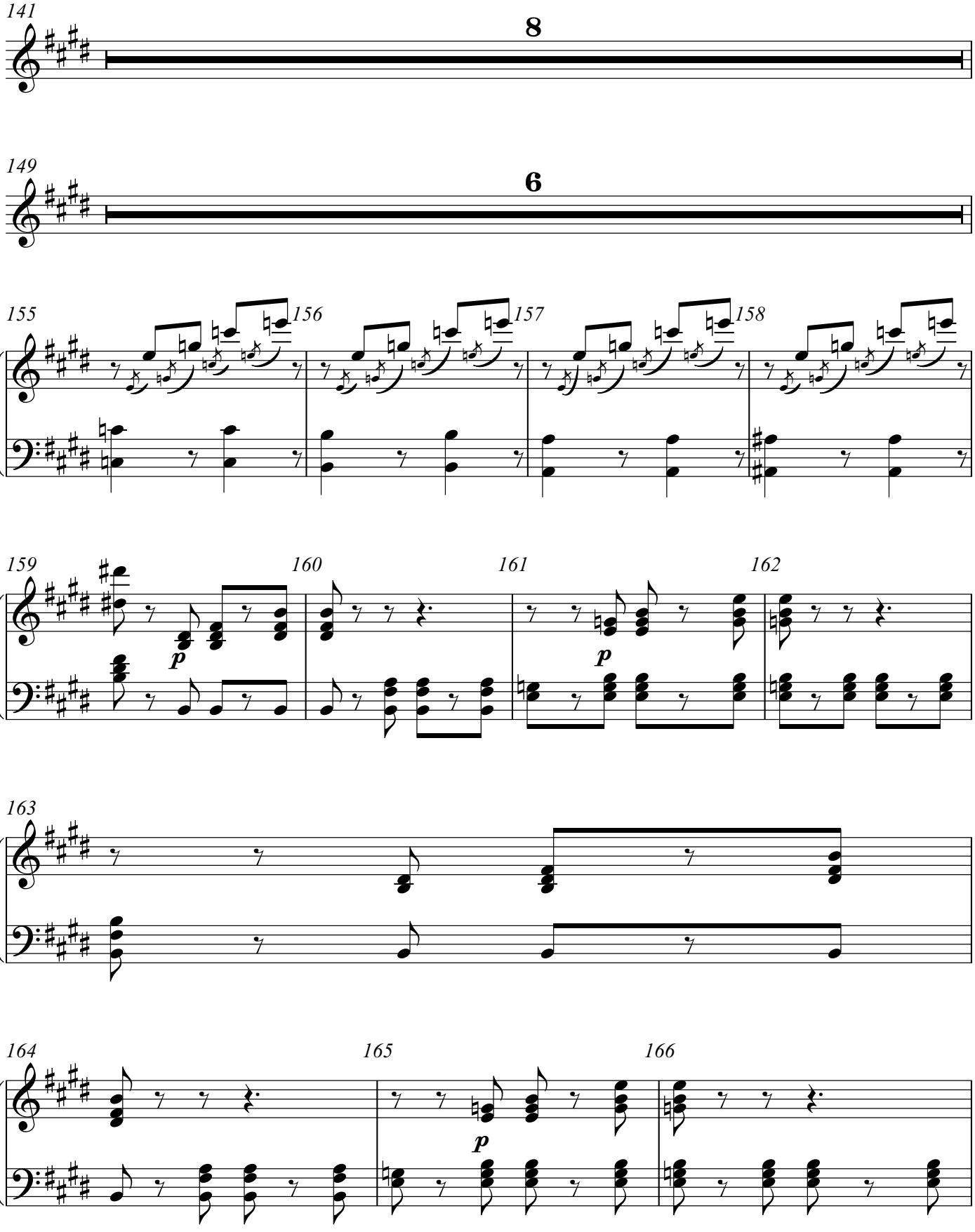

91
92
93
94
95
96
97
A tempo
rit.
98
99
100
101
102
103
104
105
106
107
with violin
108
109
110
111
112
113
114

V.S.

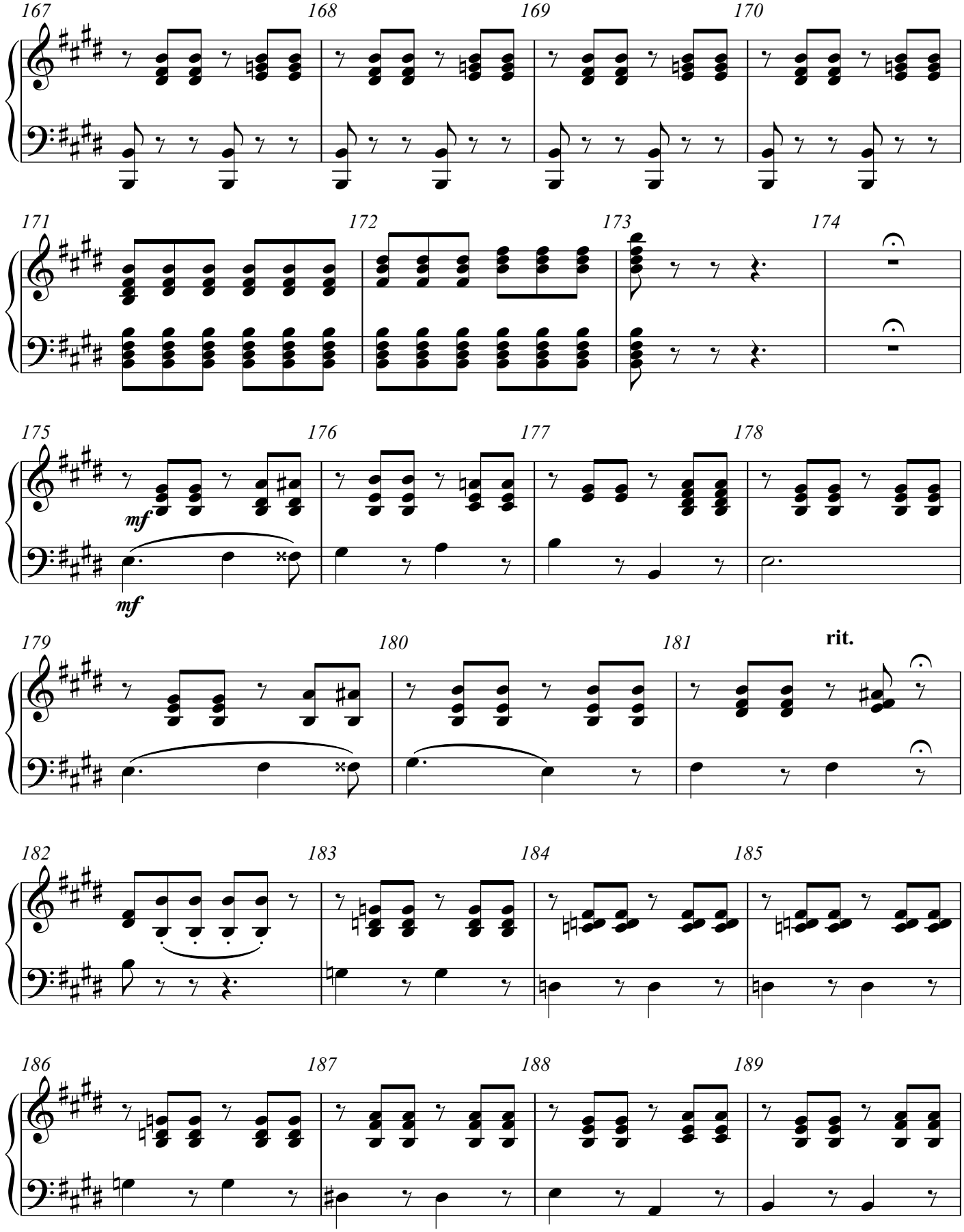
Piano


115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132 rit.
133 A tempo
134
135
136
3
3
139
140

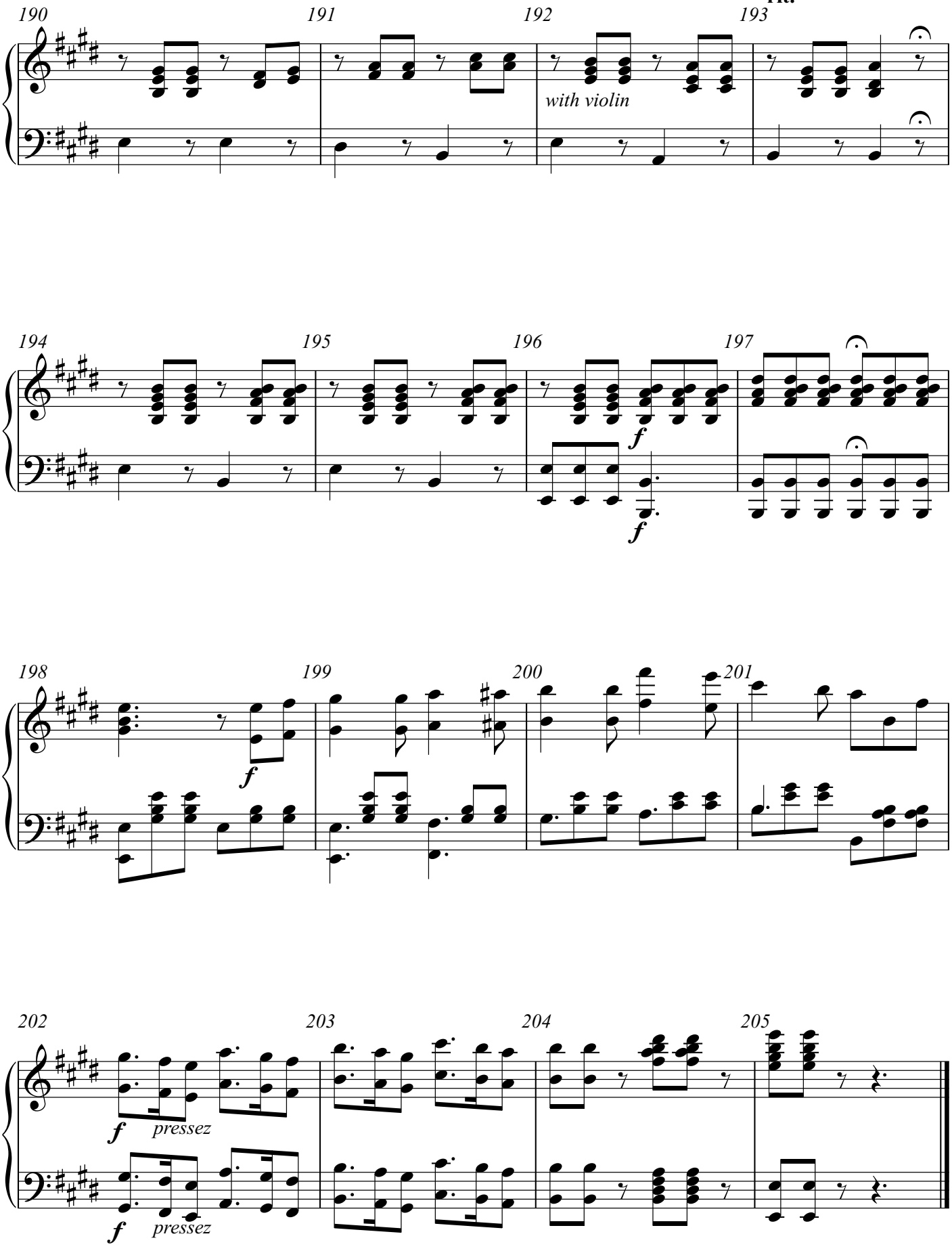
Piano



Piano


167
168
169
170
171
172
173
174
175
176
177
178
mf
mf
179
180
181
rit.
182
183
184
185
186
187
188
189

Piano


190
191
192
193
rit.
with violin
194
195
196
197
f
f
198
199
200
201
f
202
203
204
205
f
pressez
f
pressez

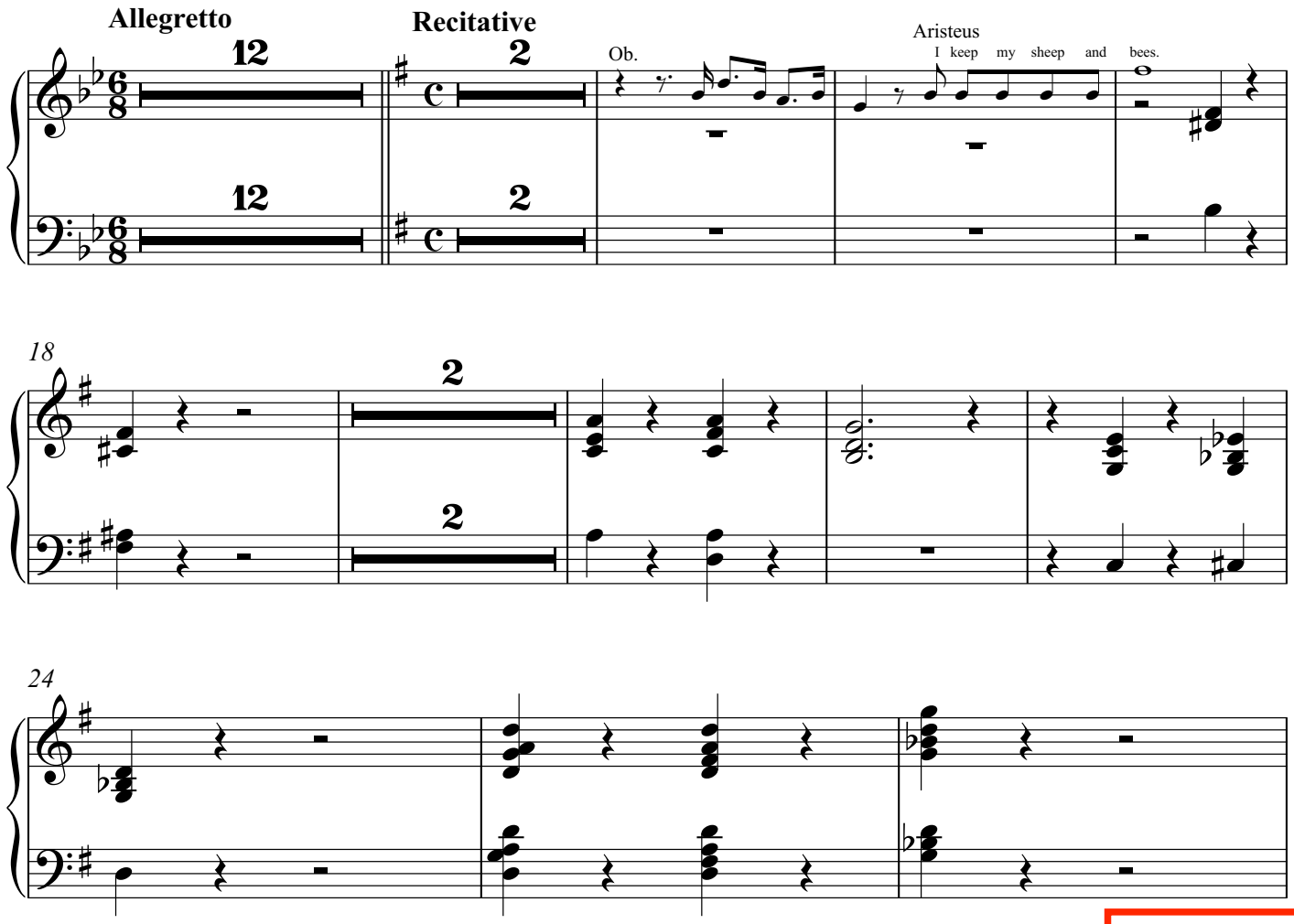
Piano

No. 4

Aristeus' Song

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



Turn Page

V. S instead

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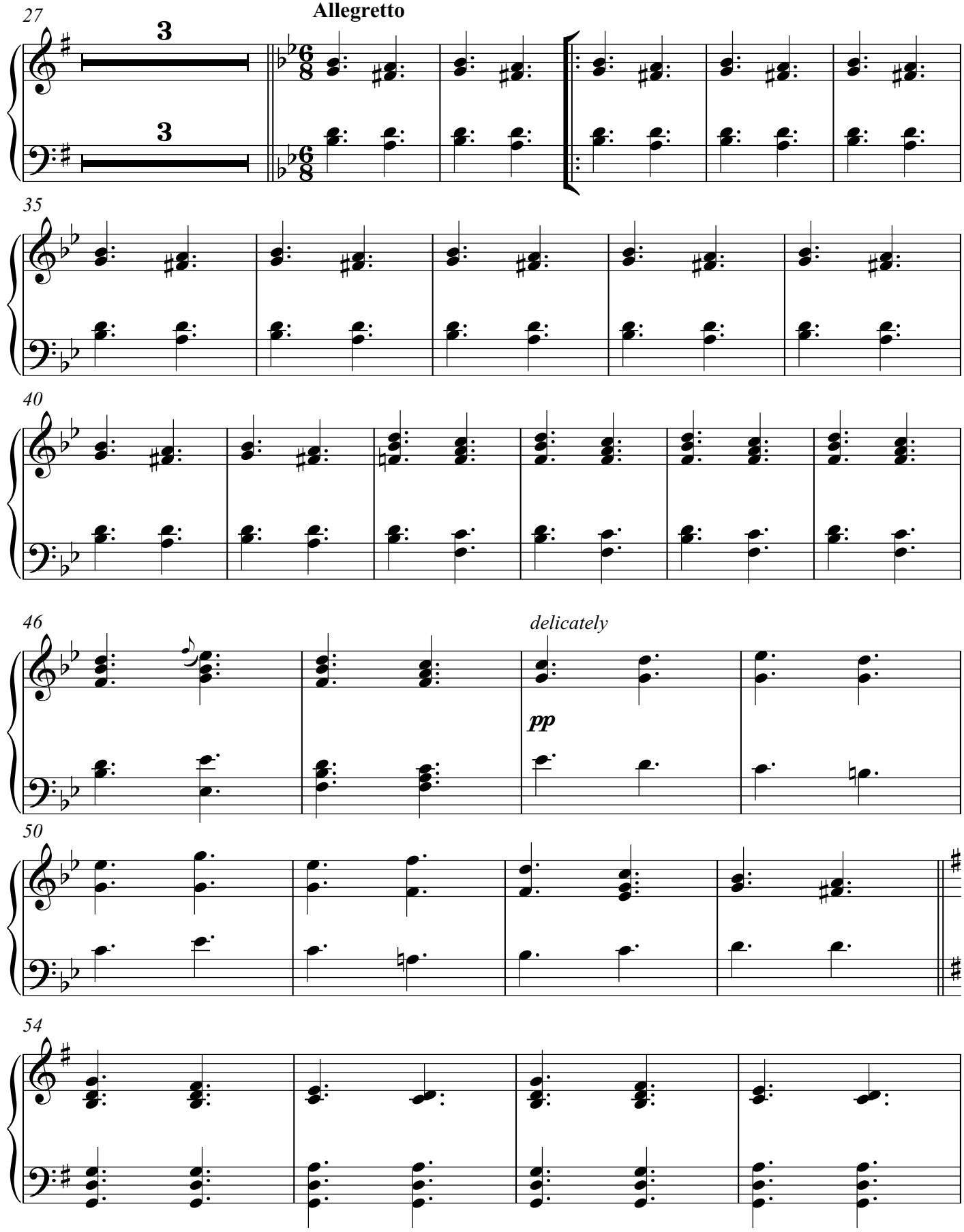
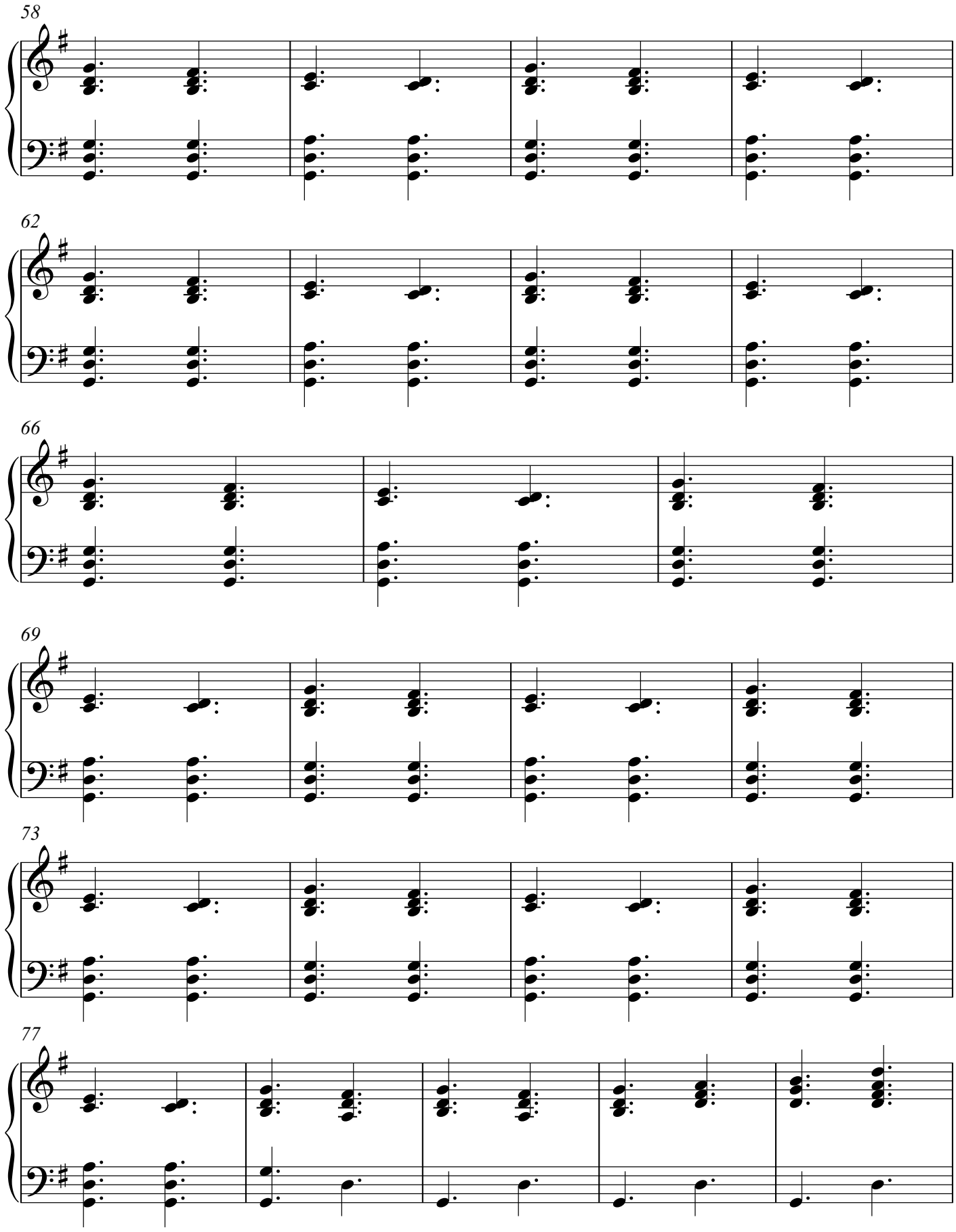
Piano

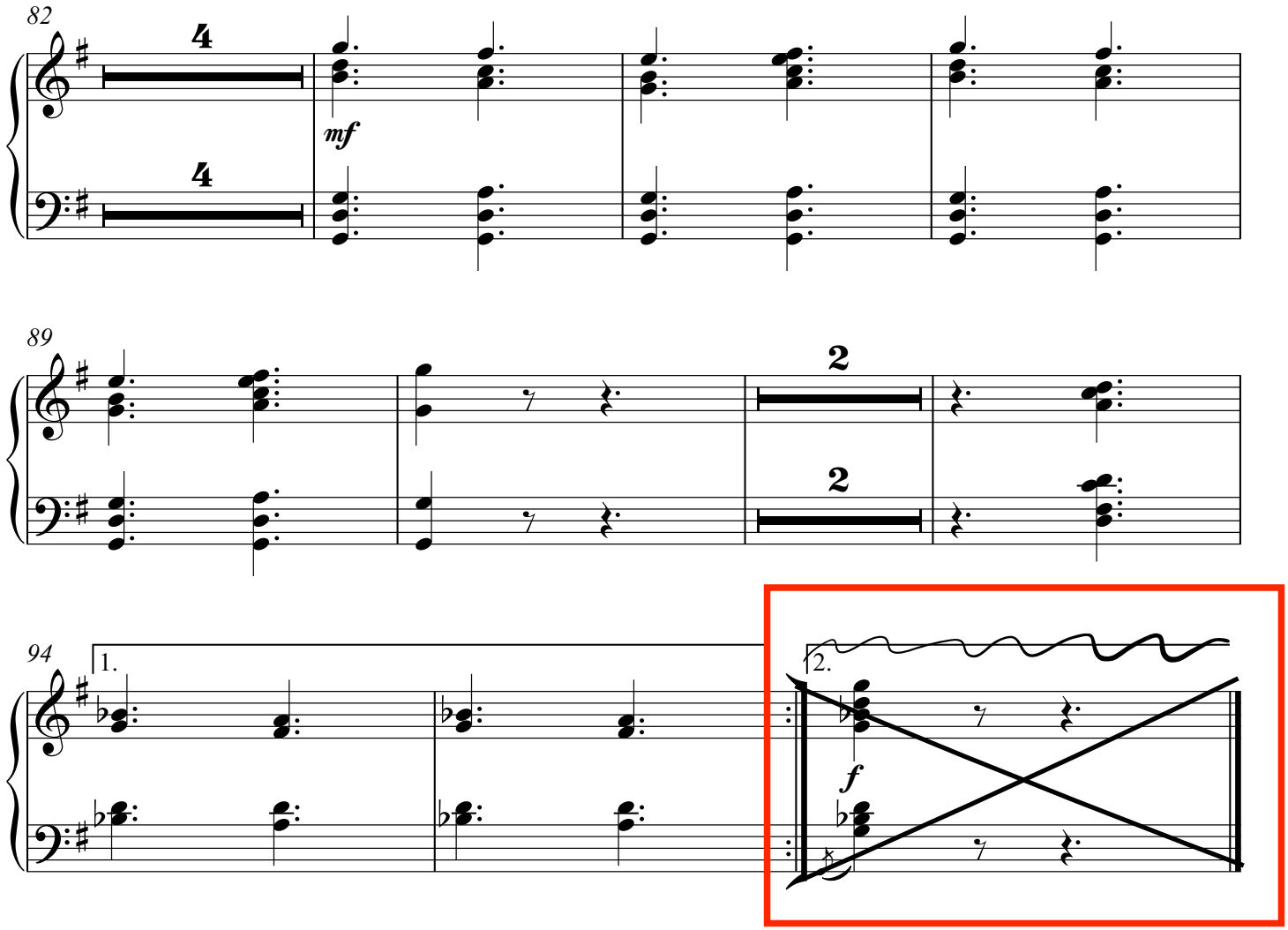


Piano



What is that?

Piano



The read me file indicates to remove the first ending not the second one

Piano

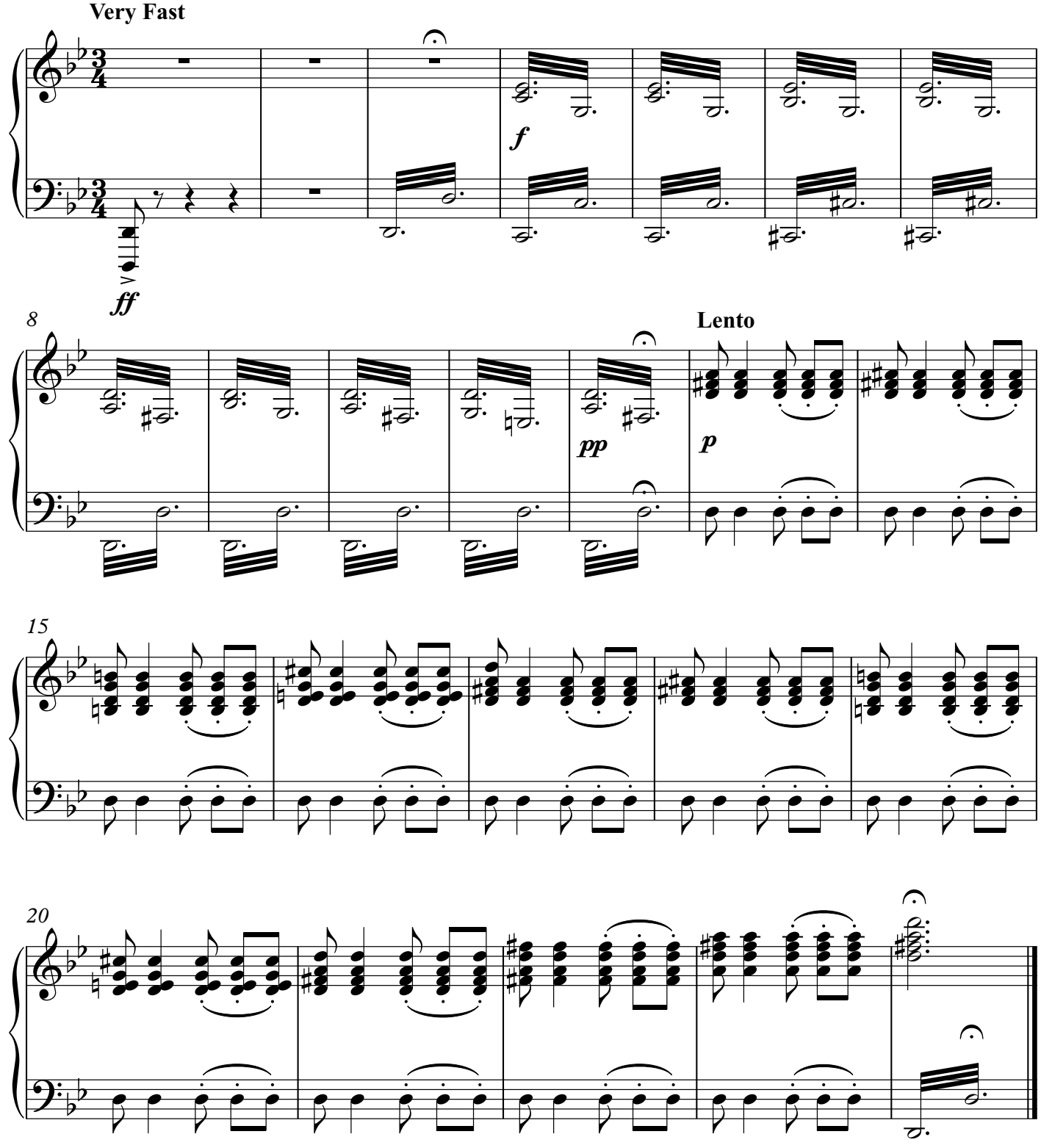
No. 5

Scene

"Ow! Gotcha!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



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Piano

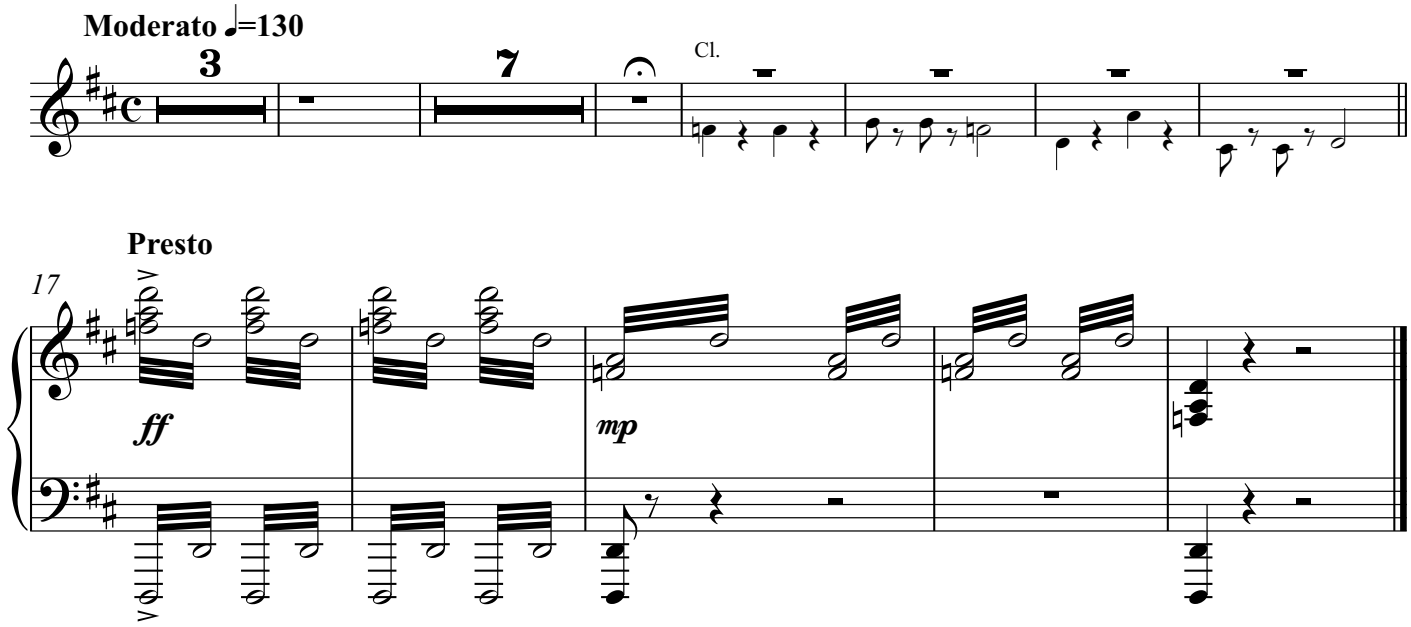
No. 6a

Scene

"Here is a pencil and paper."

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



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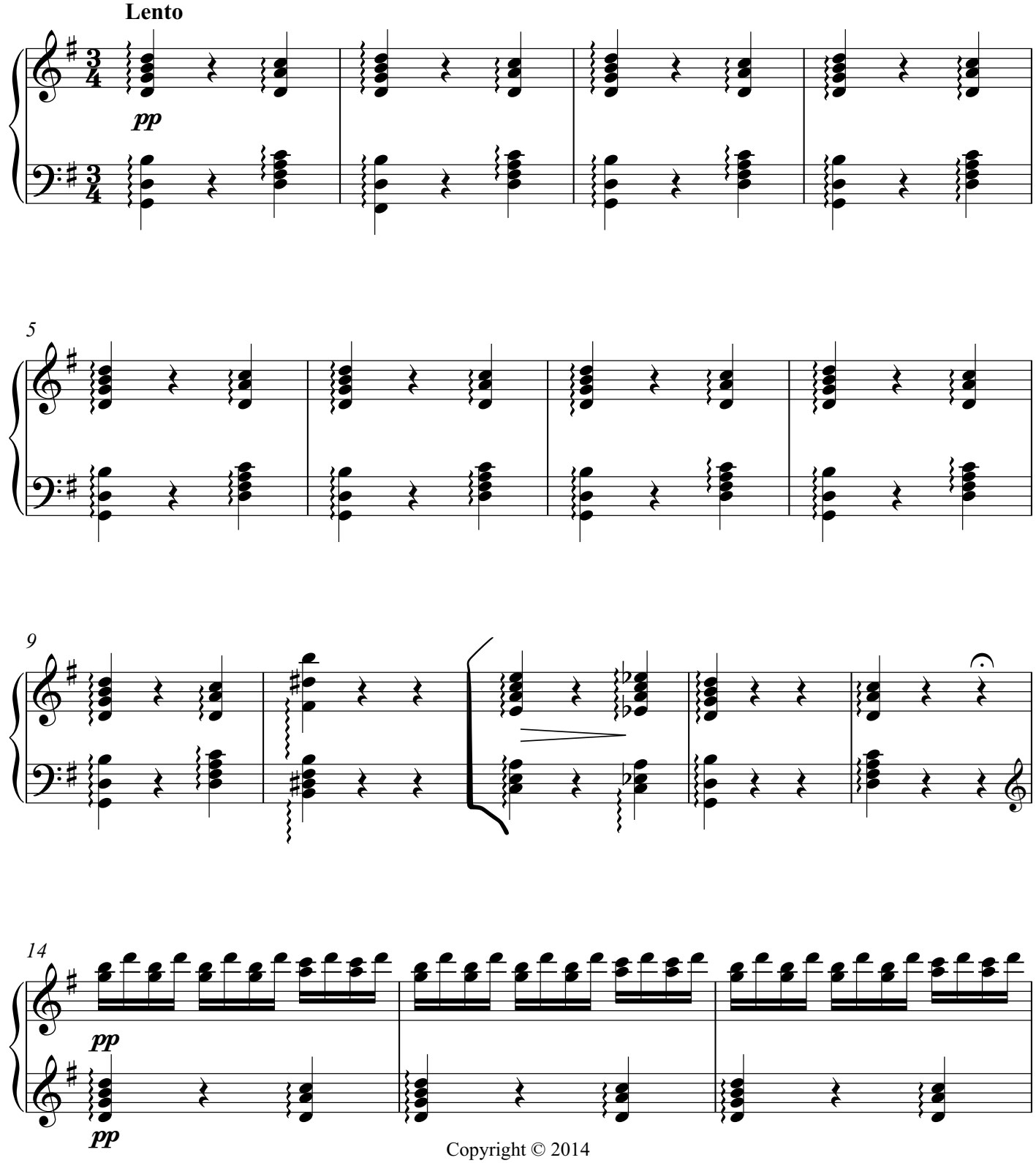
Piano

No. 6

Invocation To Death

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



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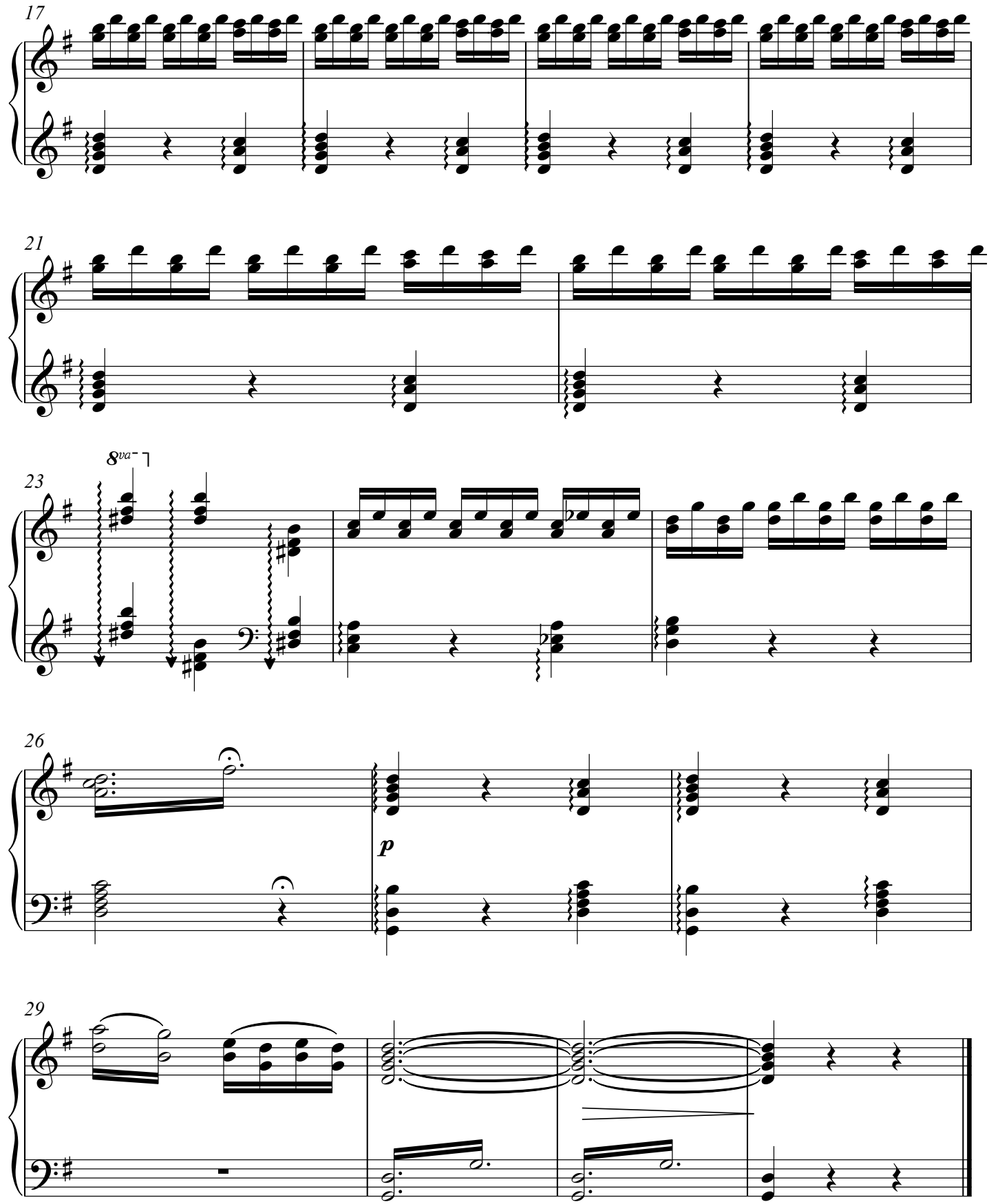
Piano



Piano

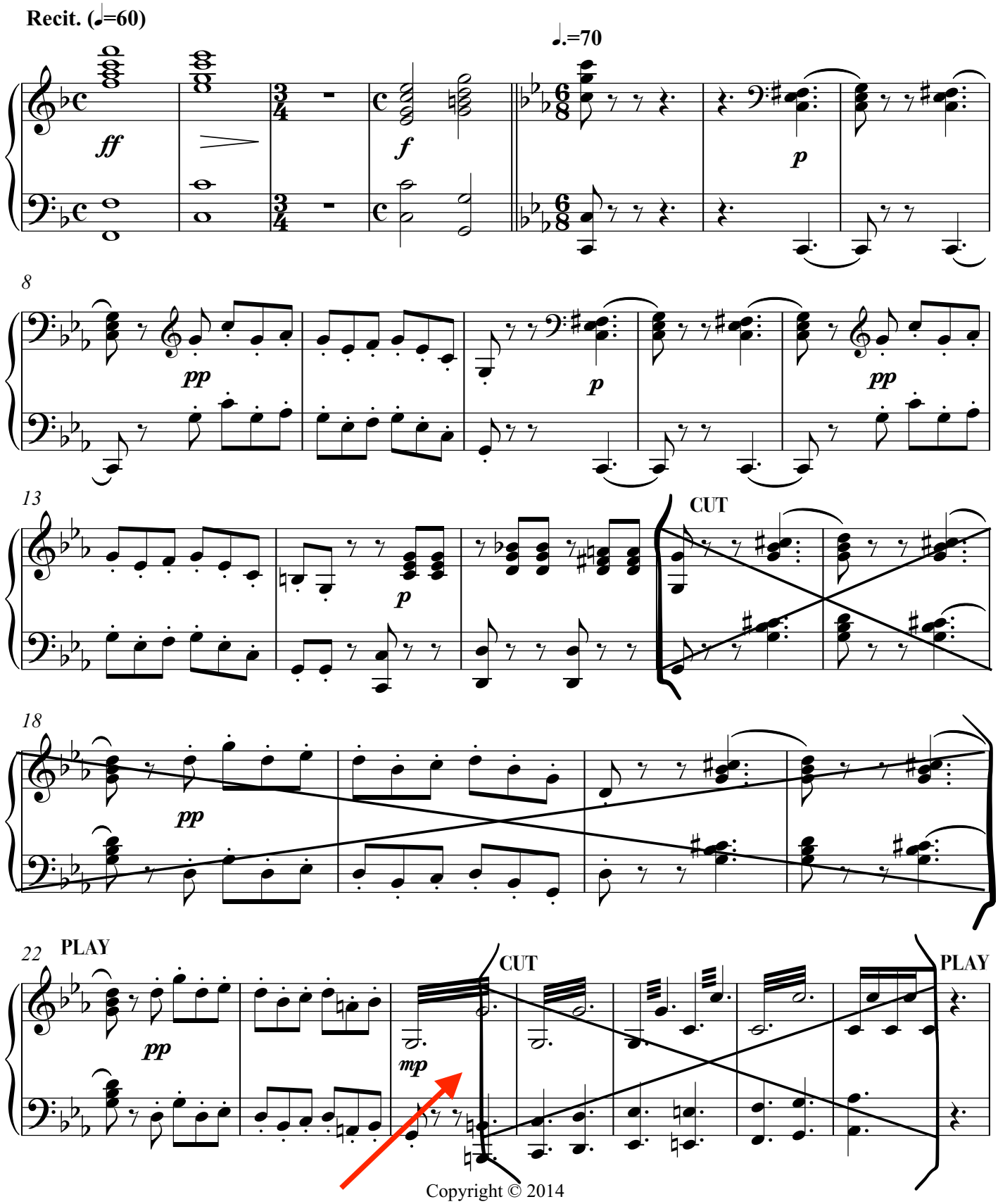
No. 7

Act 1 Finale

Orpheus, Public Opinion, Orpheus' Students Chorus

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



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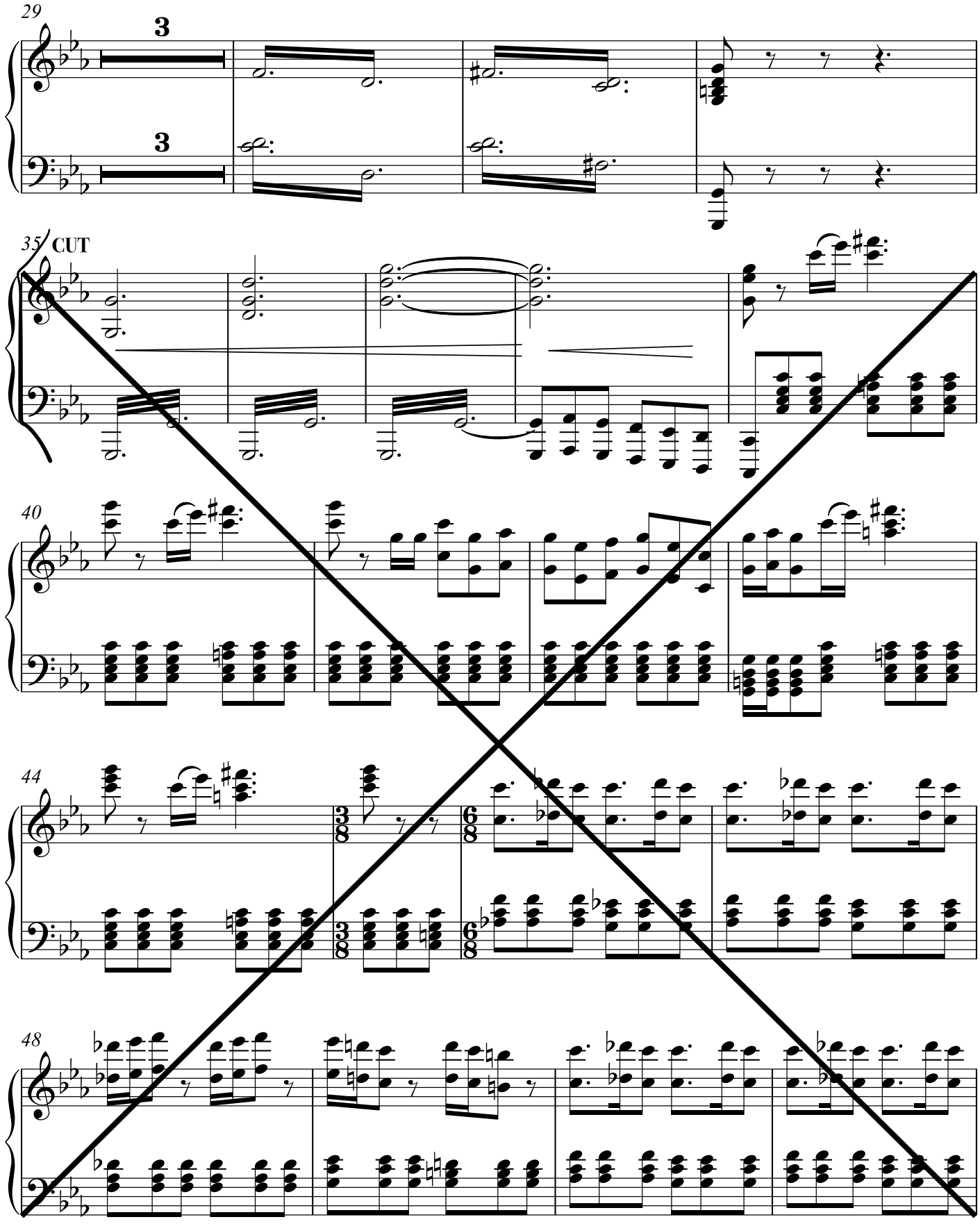
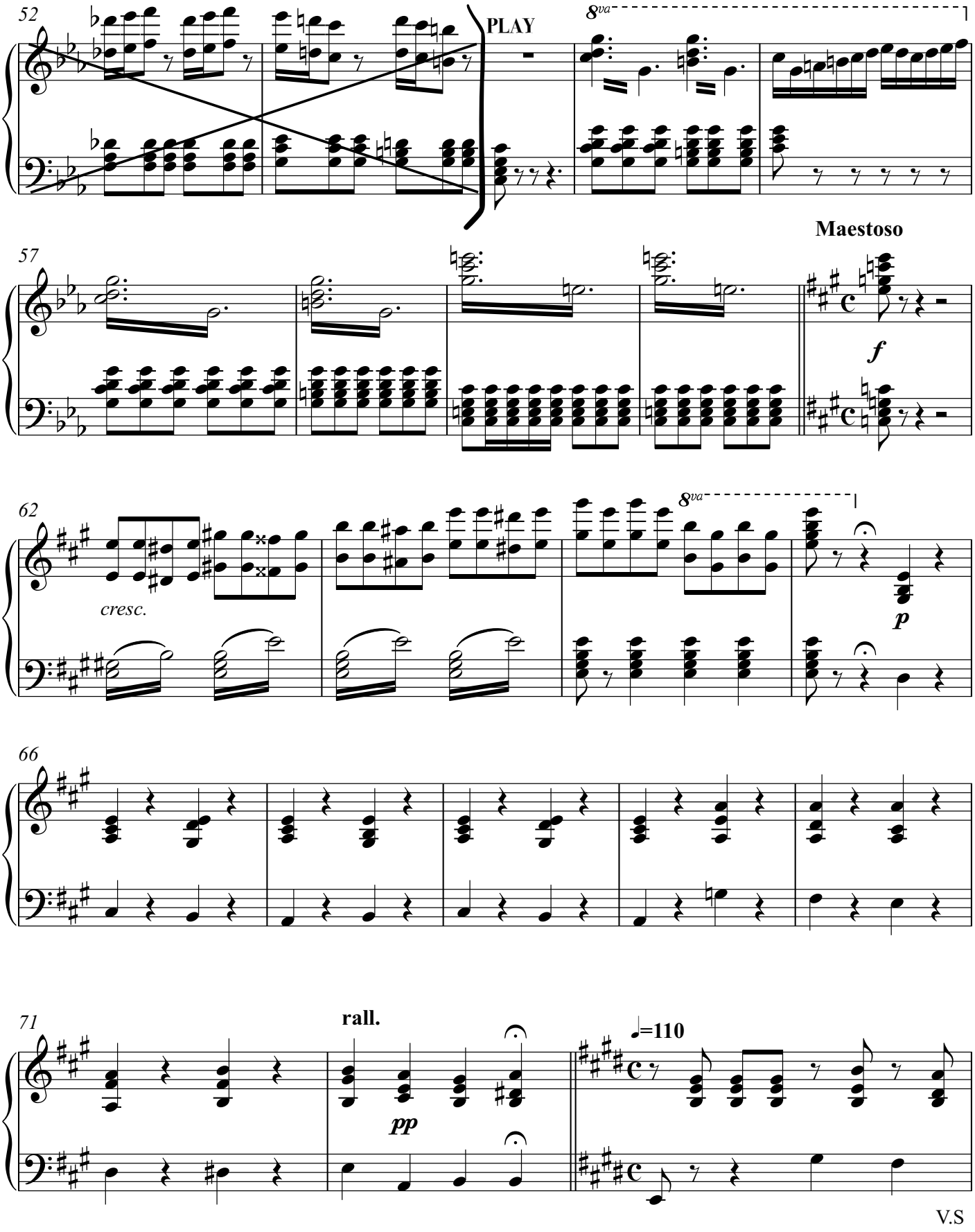
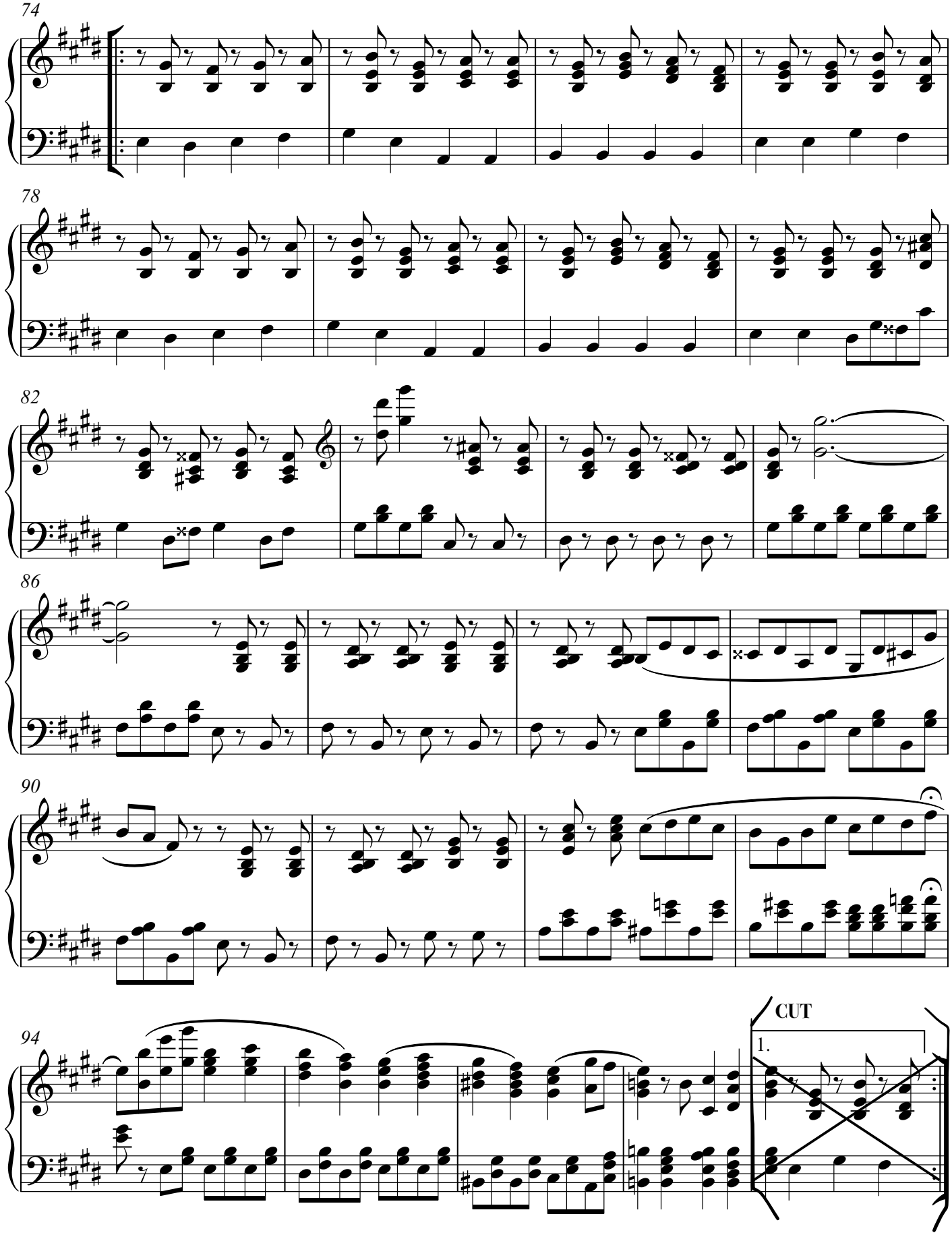
Move the cut a bit to the left it starts at the 3rd eighth note

Piano

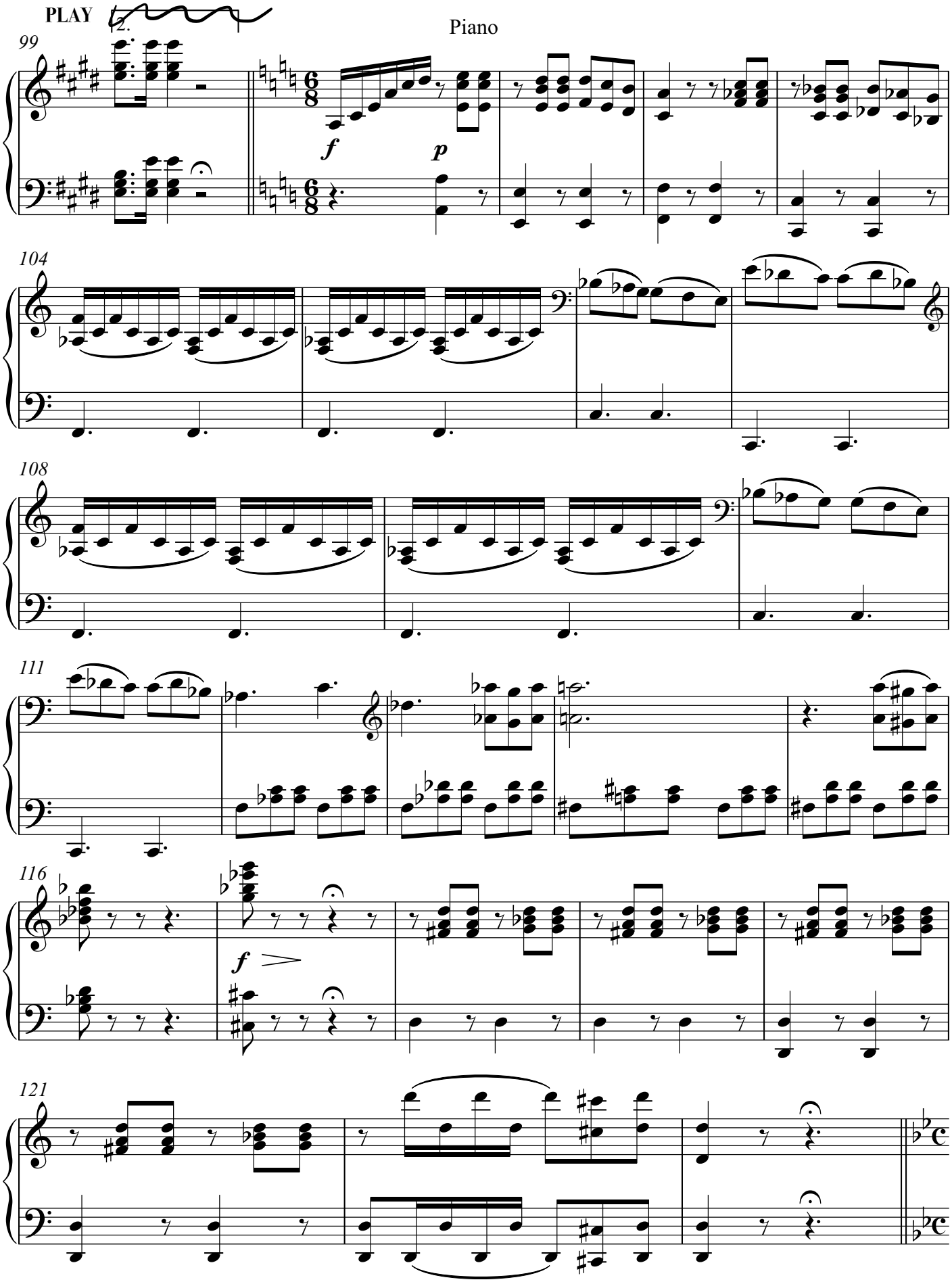



52
PLAY
8va
57
Maestoso
f
62
8va
cresc.
p
66
71
rall.
pp
♩=110

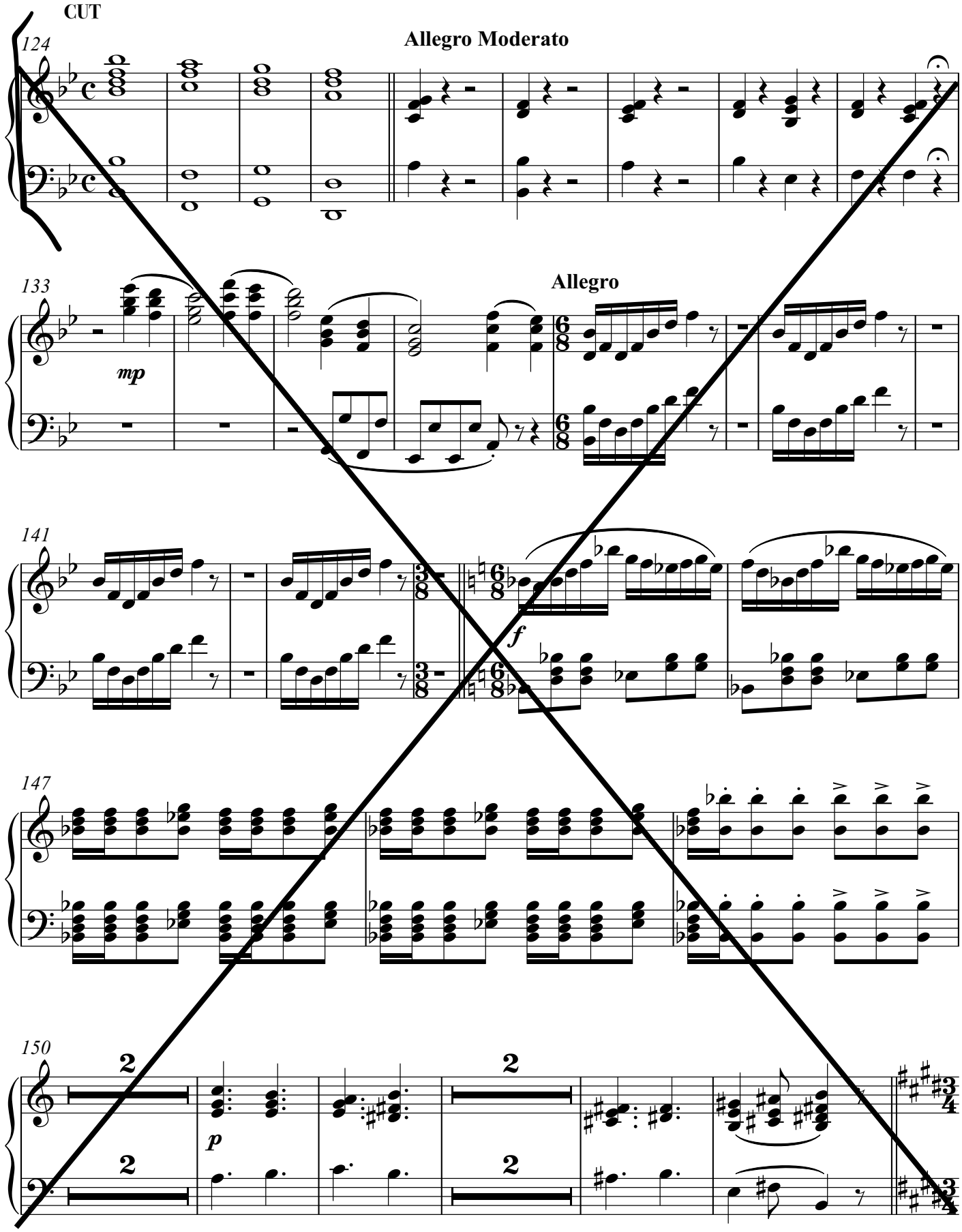
Piano



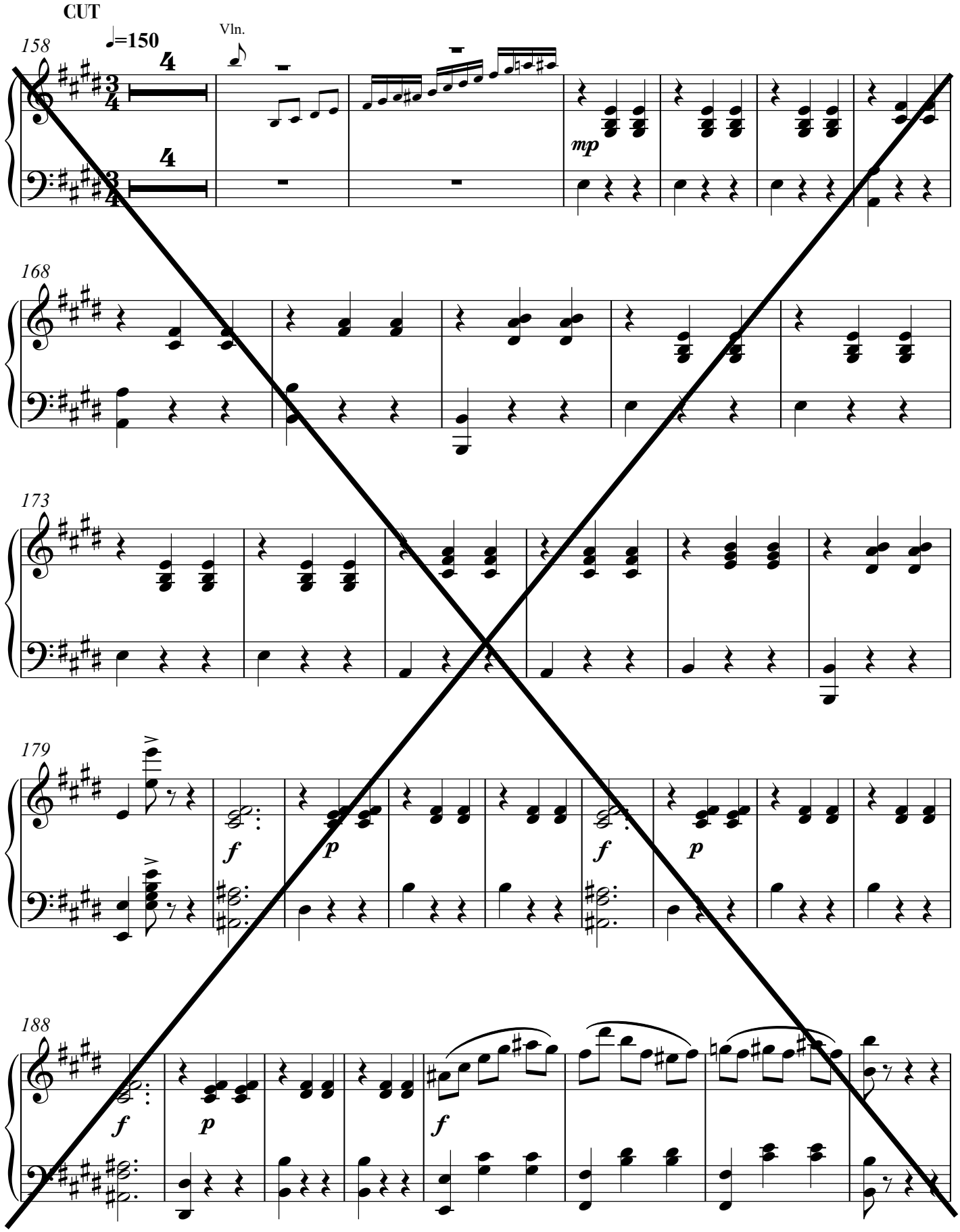
PLAY



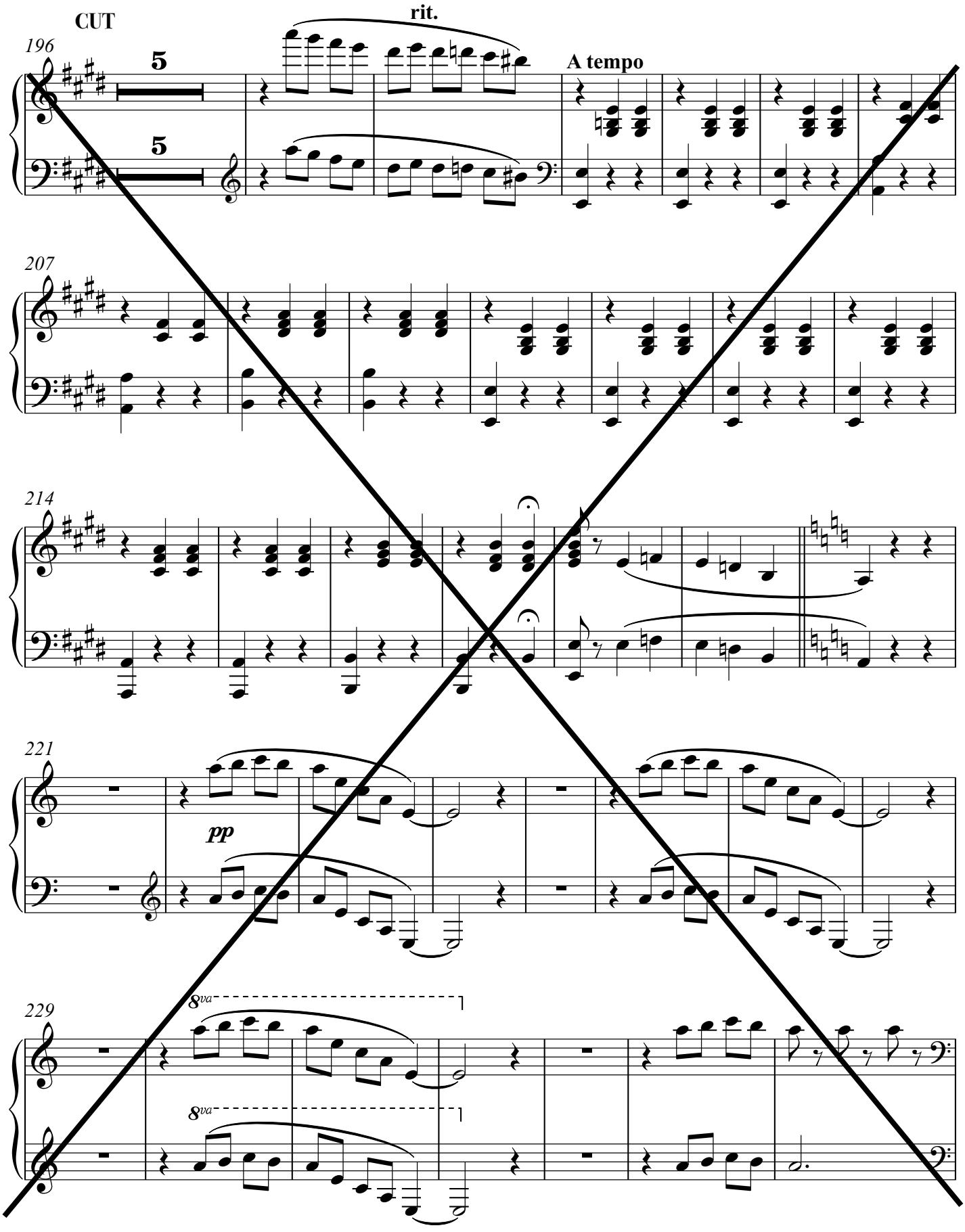
Piano



Piano

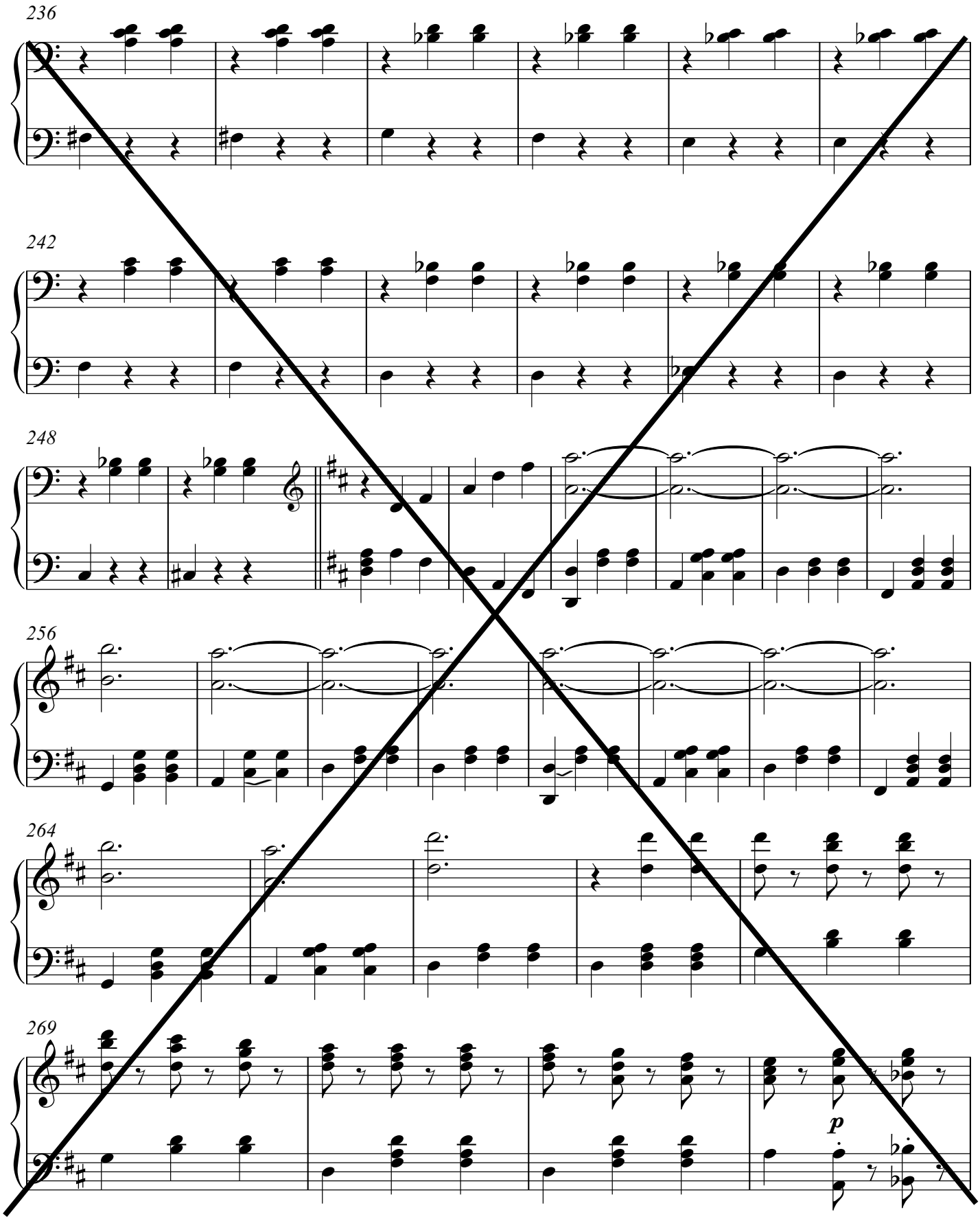


Piano

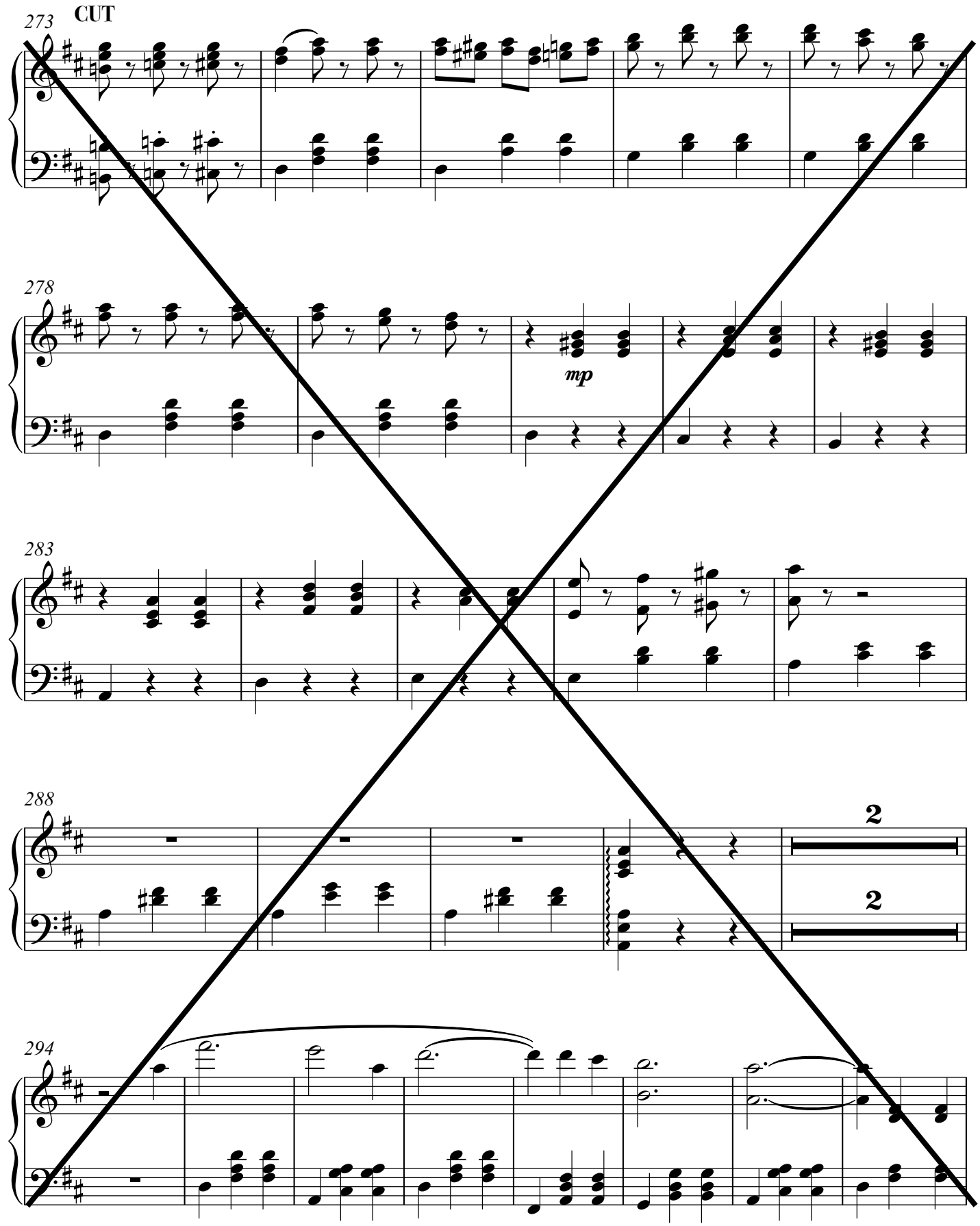


Piano

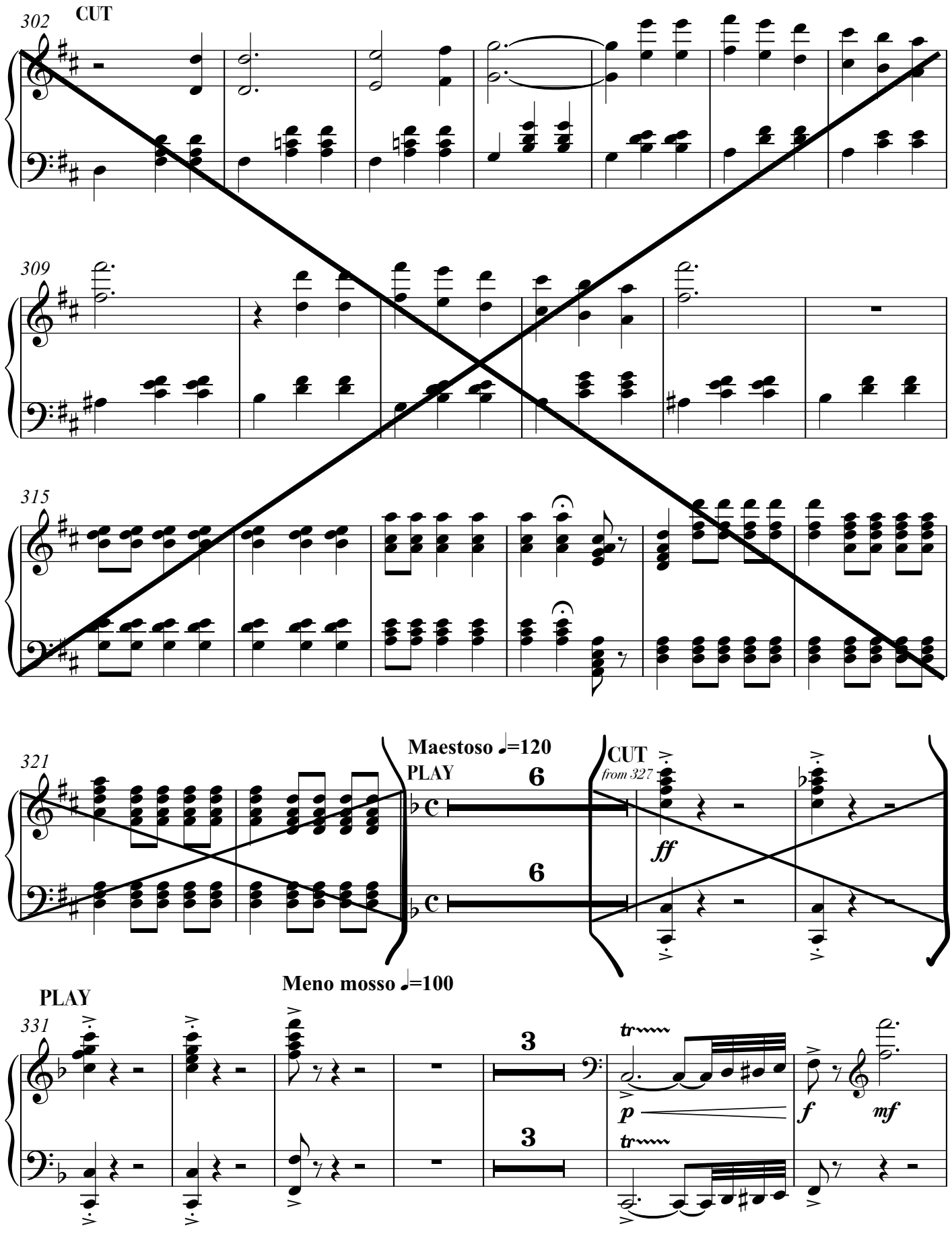
CUT

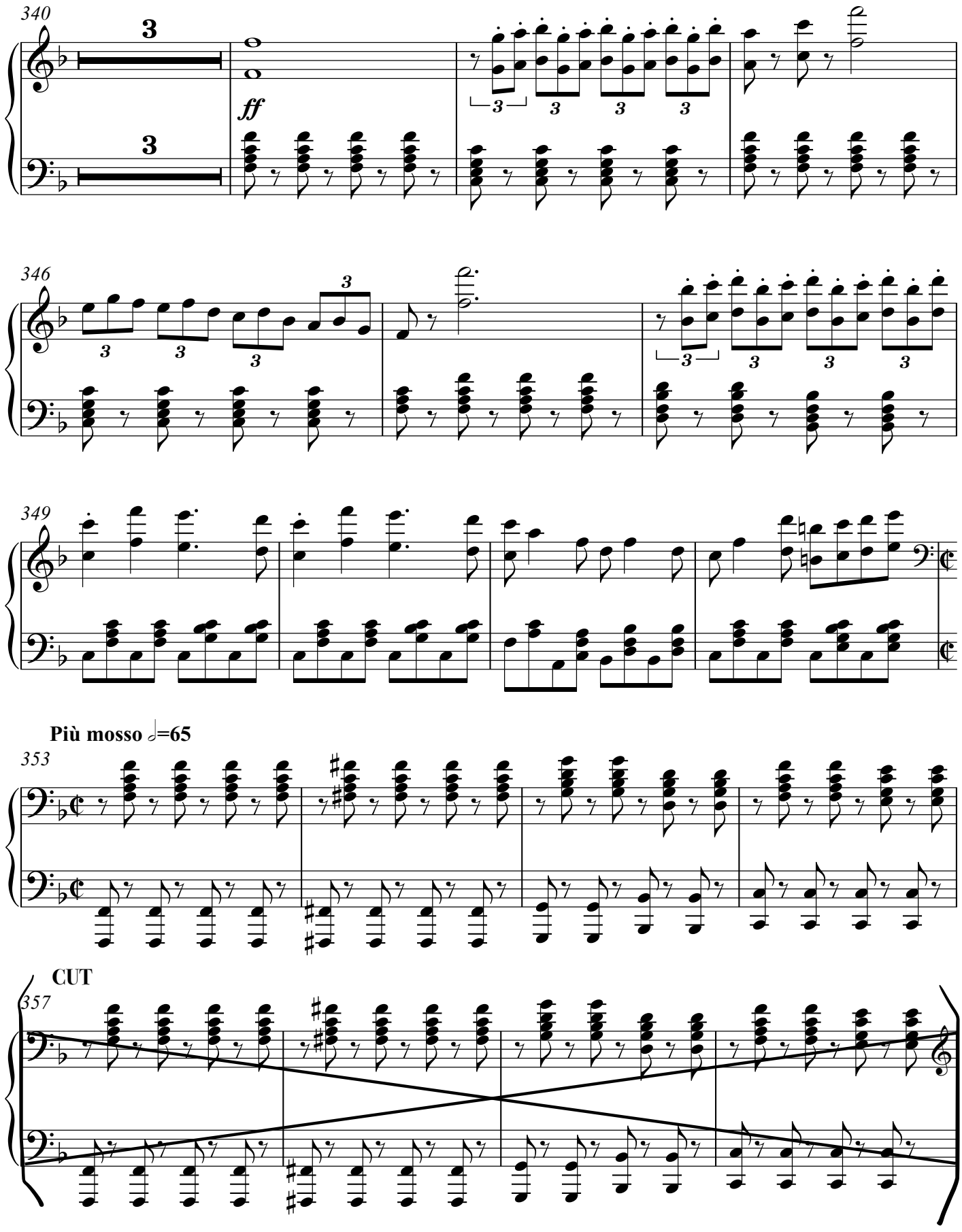


Piano



Piano


302
CUT
309
315
321
Maestoso ♩=120
PLAY
6
6
CUT
from 327
ff
Meno mosso ♩=100
PLAY
331
3
3
tr
p
f
mf
tr


340
346
349
Più mosso ♩=65
353
CUT
357

Piano

361 **PLAY**

365

369 **accel.**

374

378

381

Piano

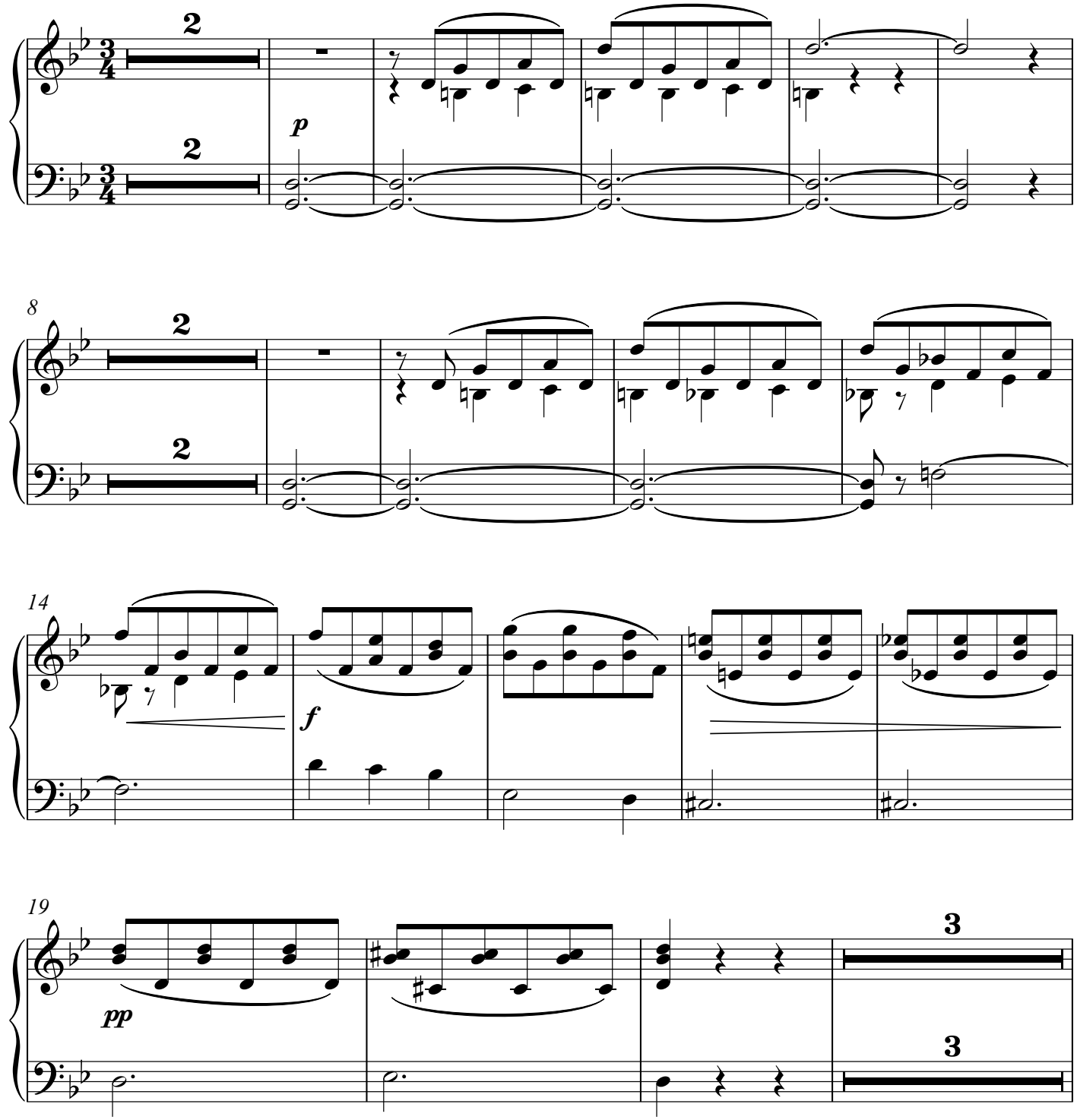
No. 8

Entr'Acte and Sleeping Chorus

"We Hope To Dream"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



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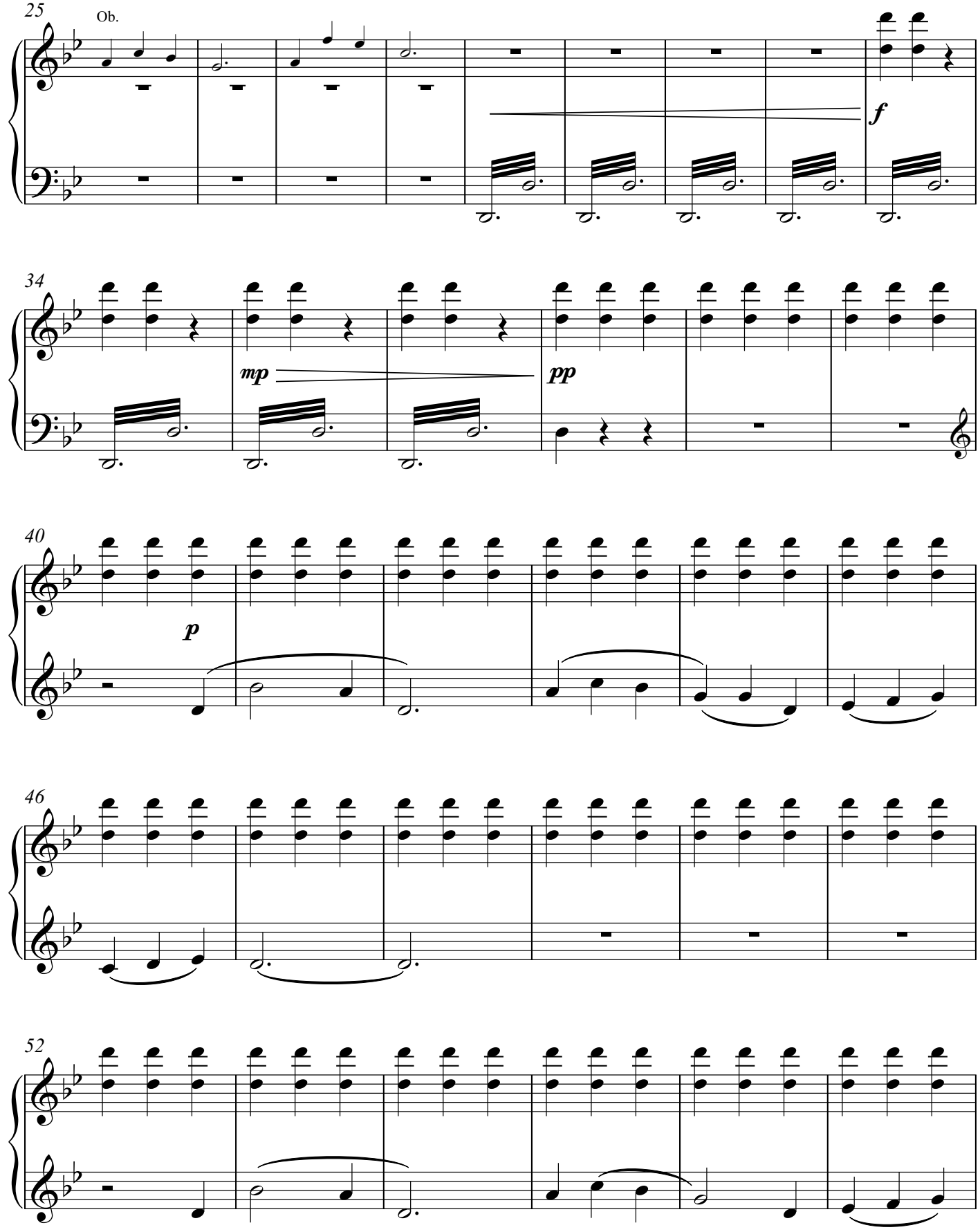
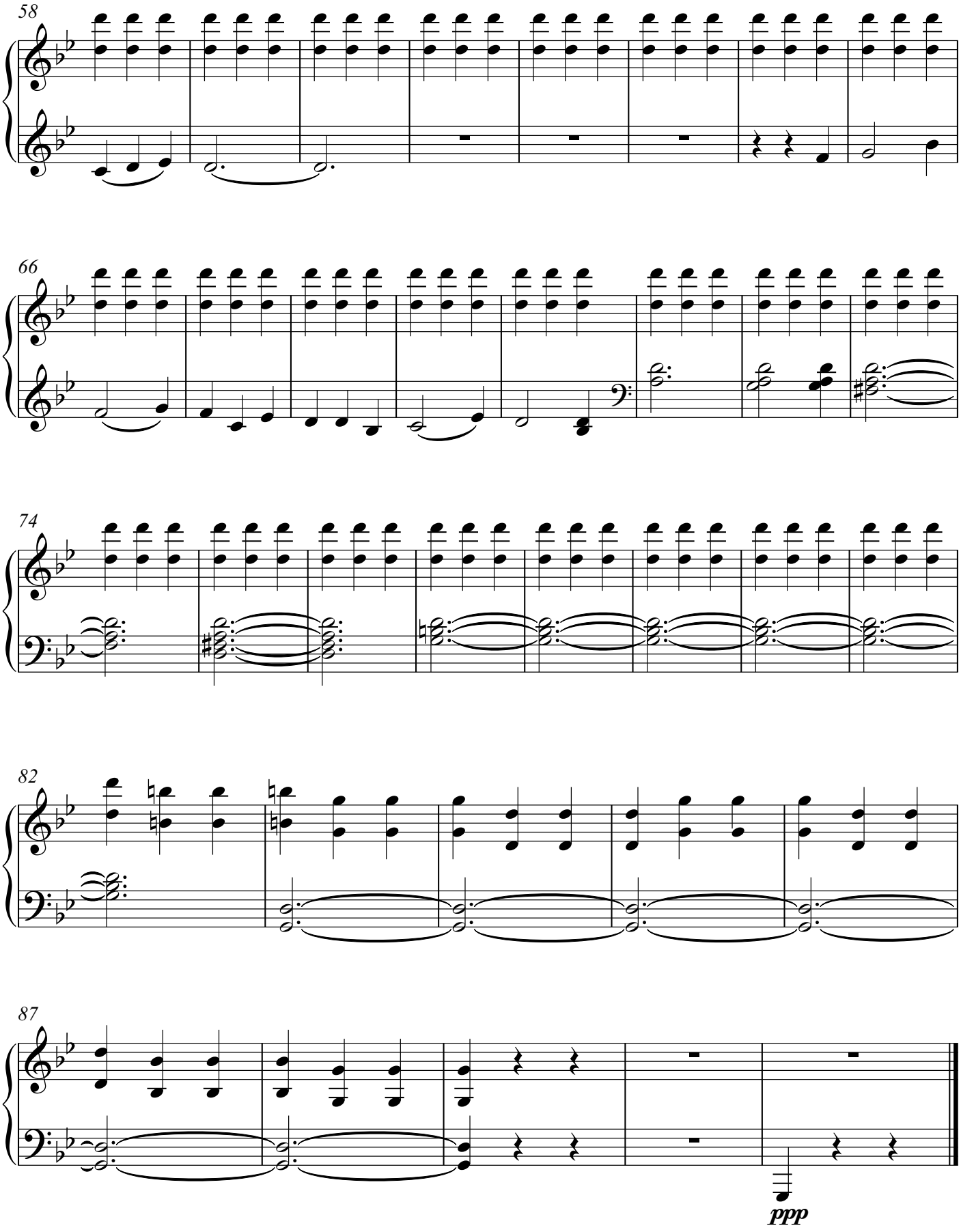
Piano



Piano



pagination sign

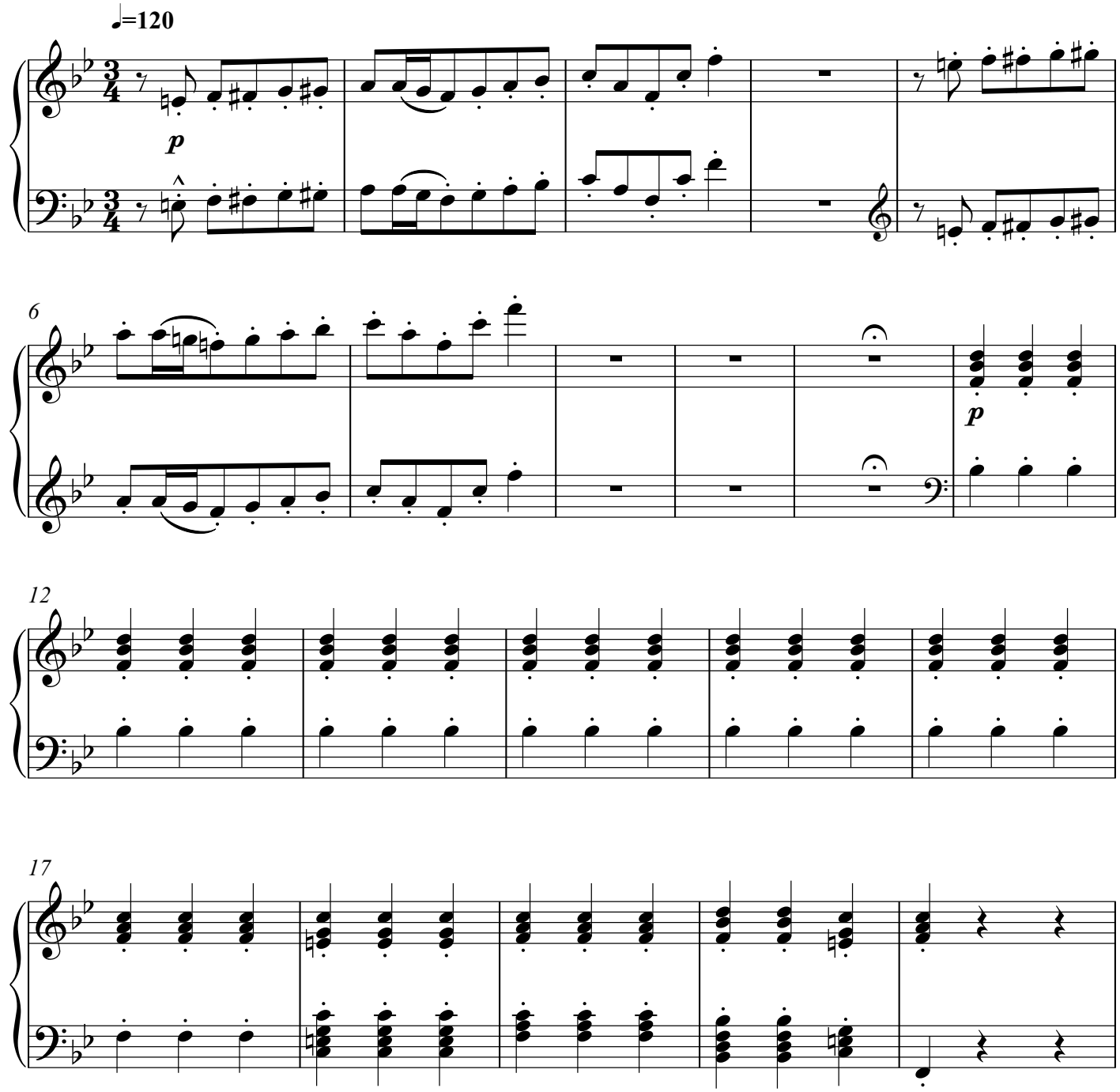
Piano

No. 9

"Yes, Venus returns"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



(turn page)

v.s. intead

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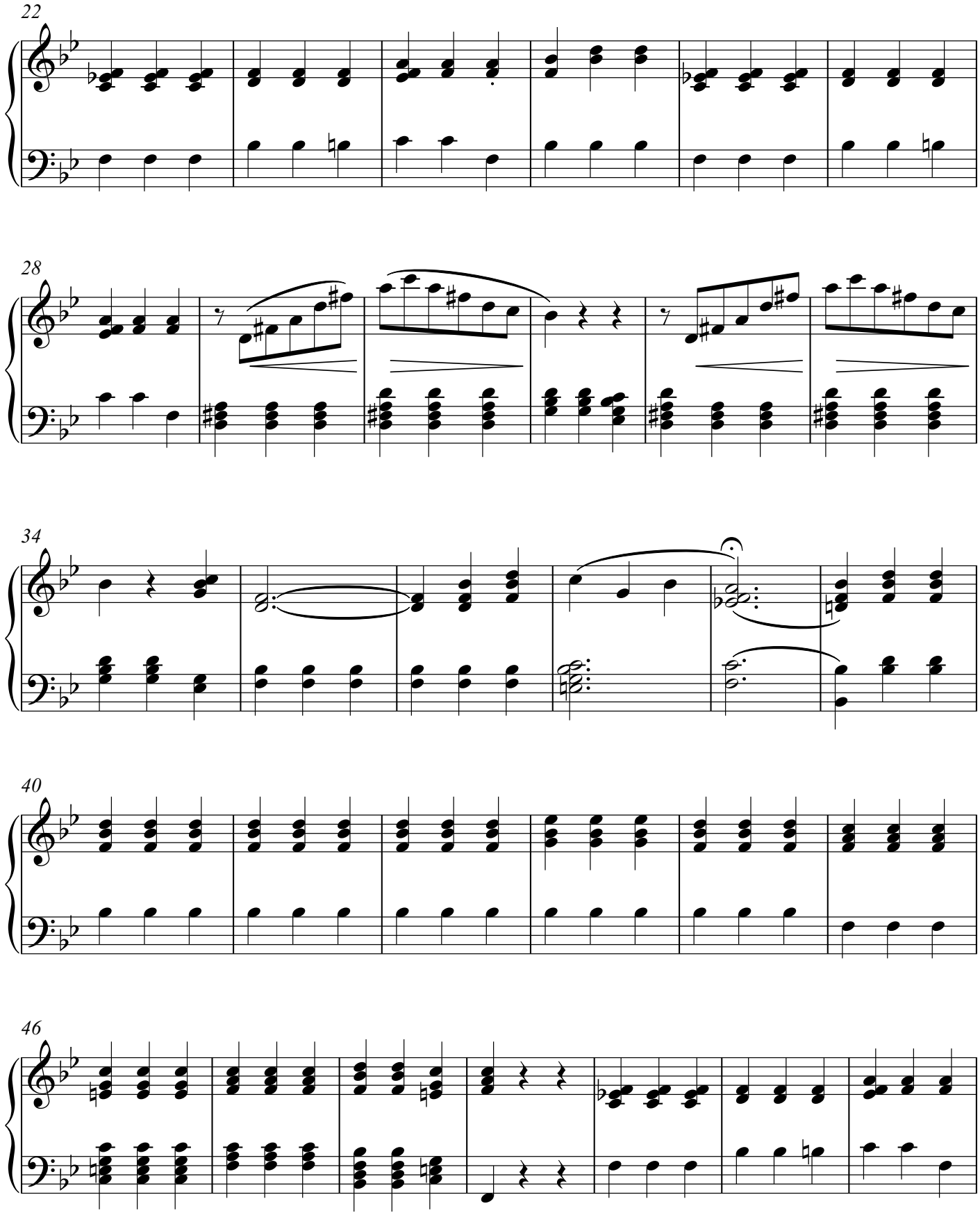
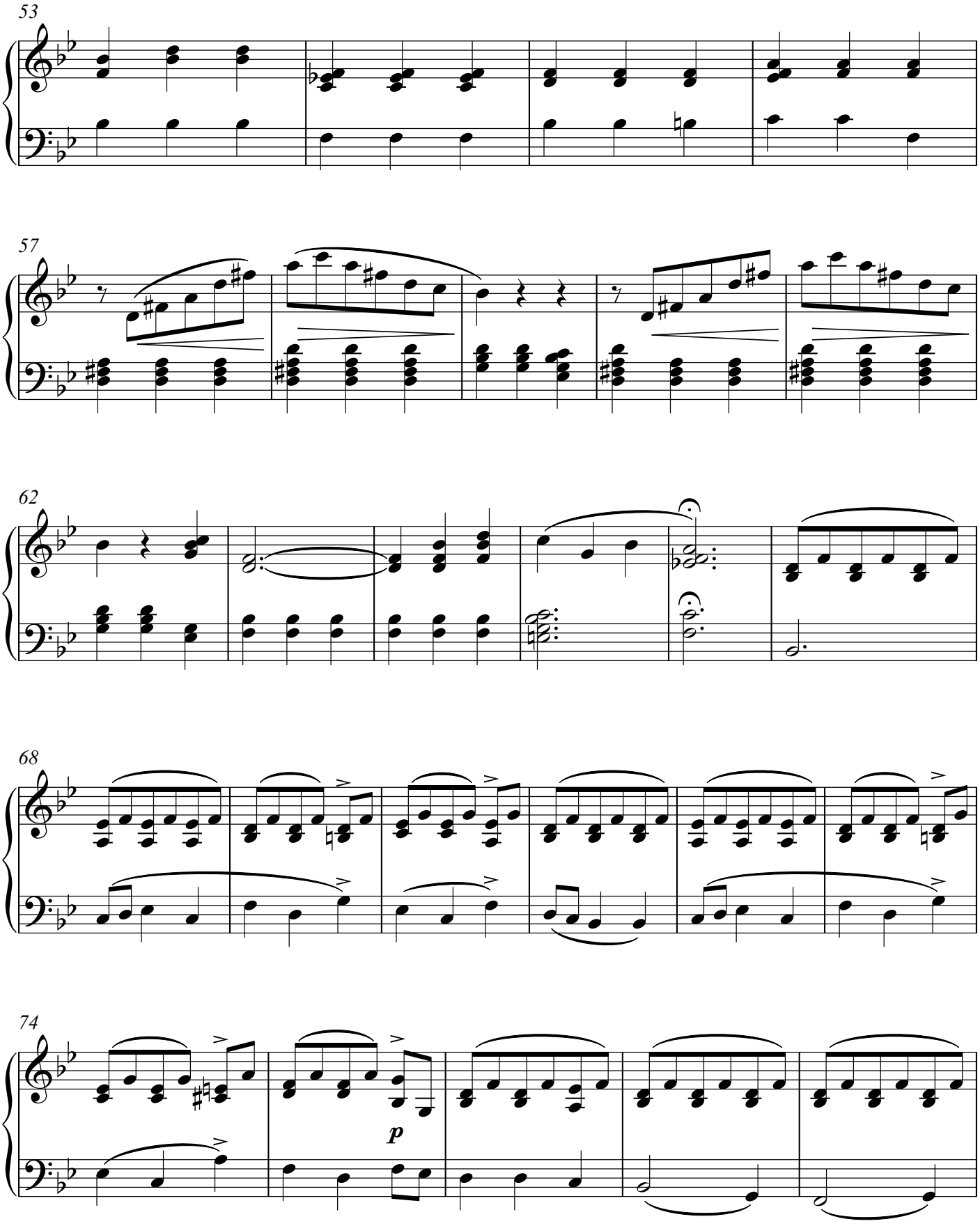
Piano

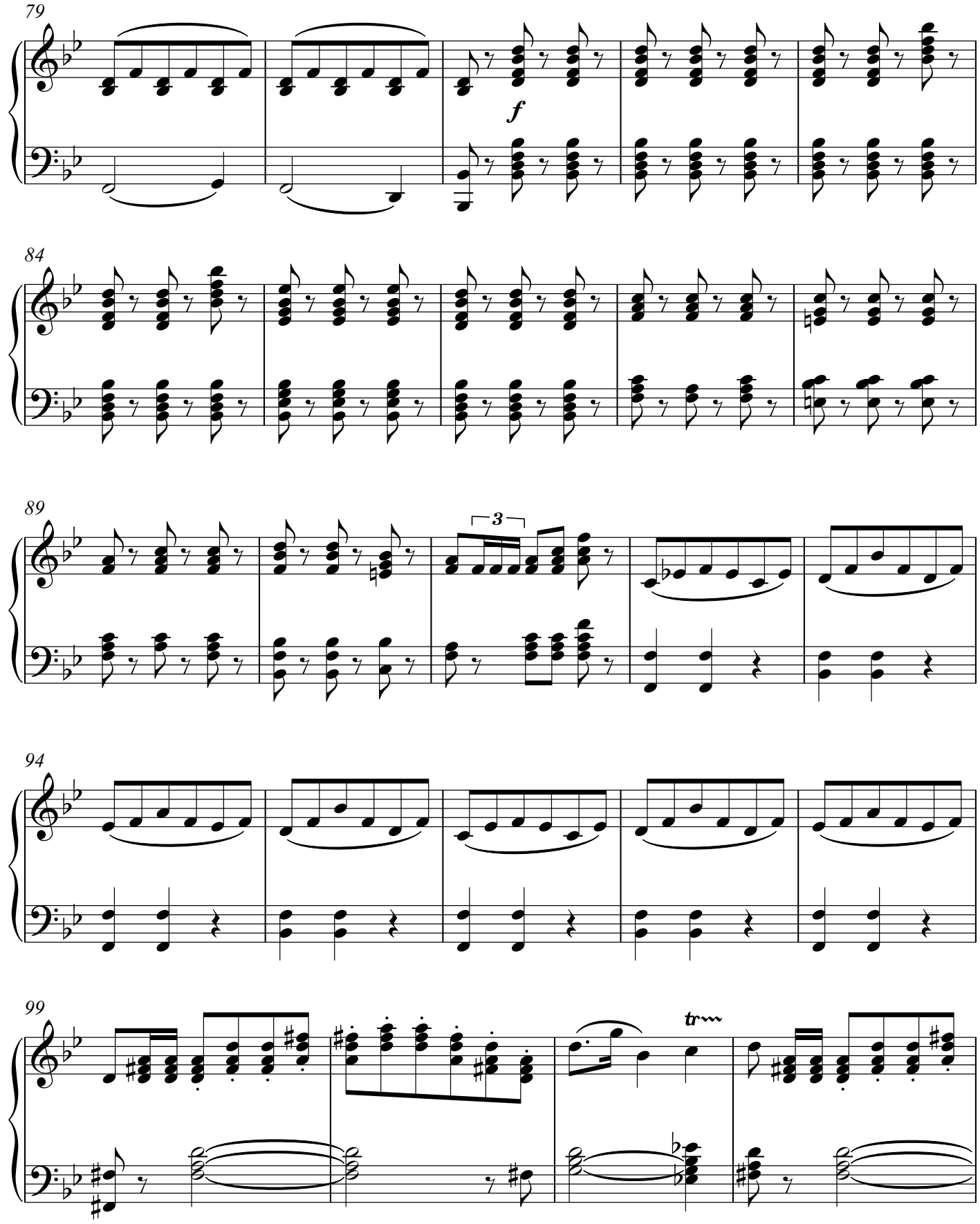


Piano

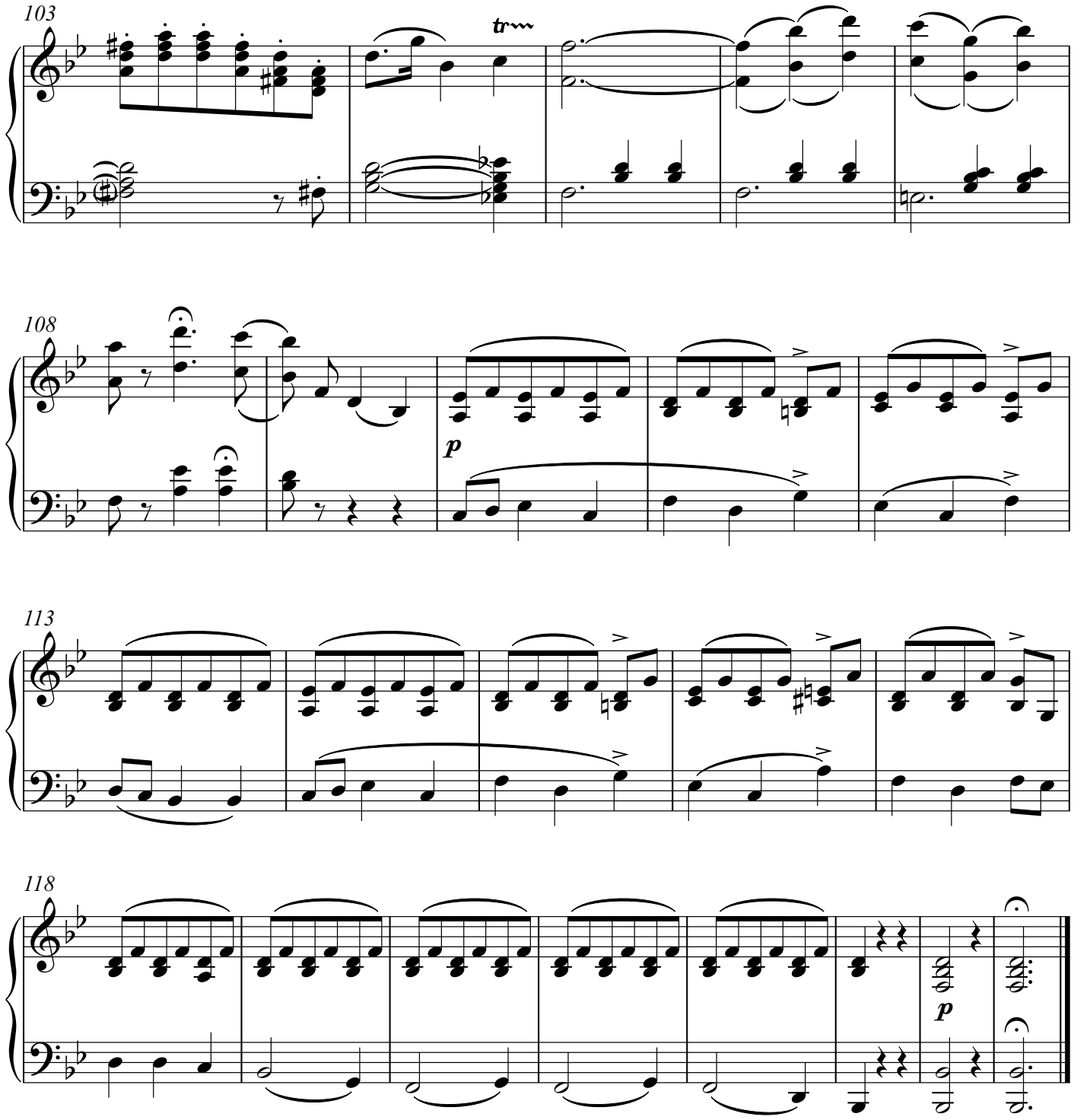


V.S

Piano



Piano



Piano

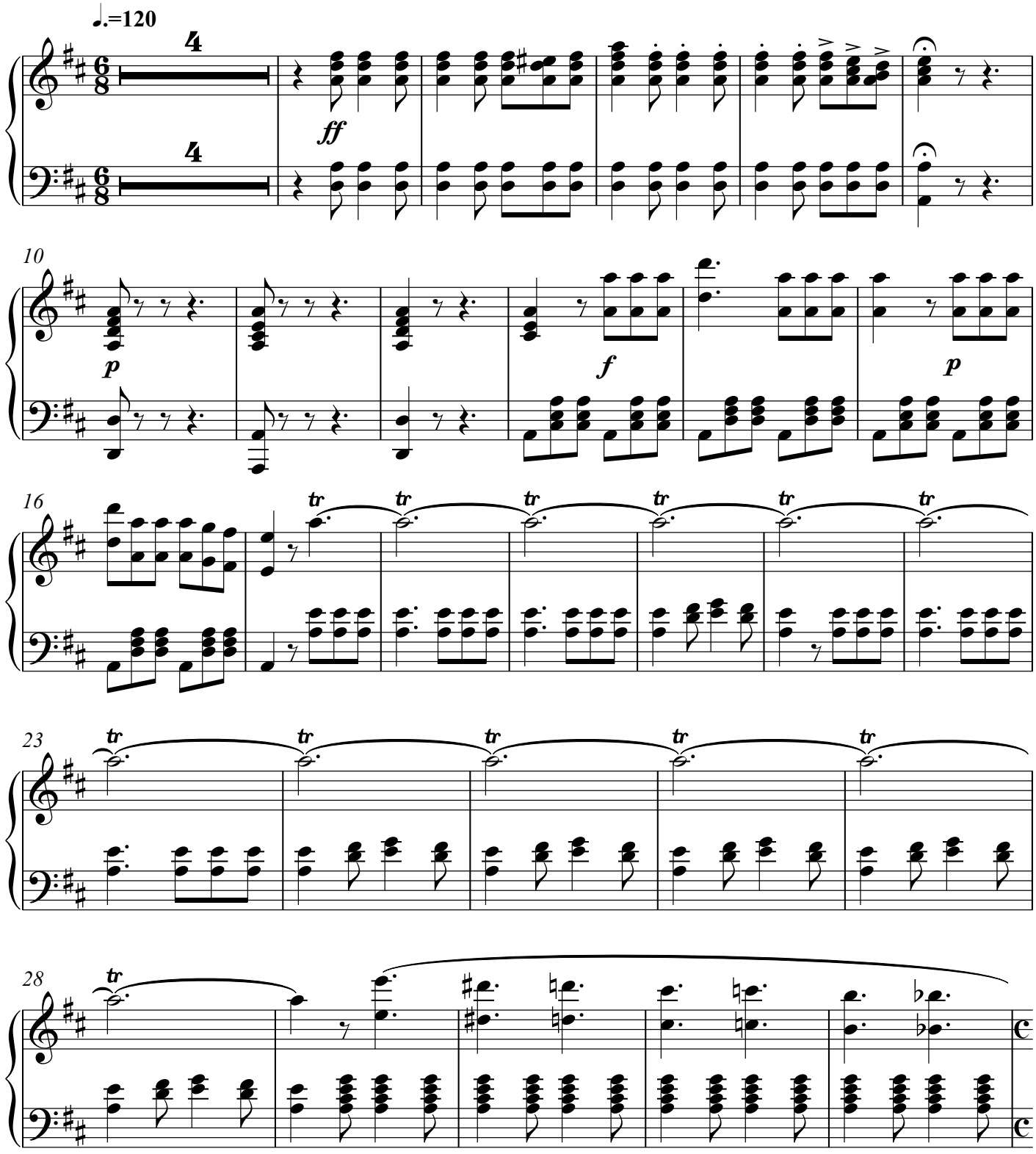
No. 10

Waking of the Gods

"What's That Racket?"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



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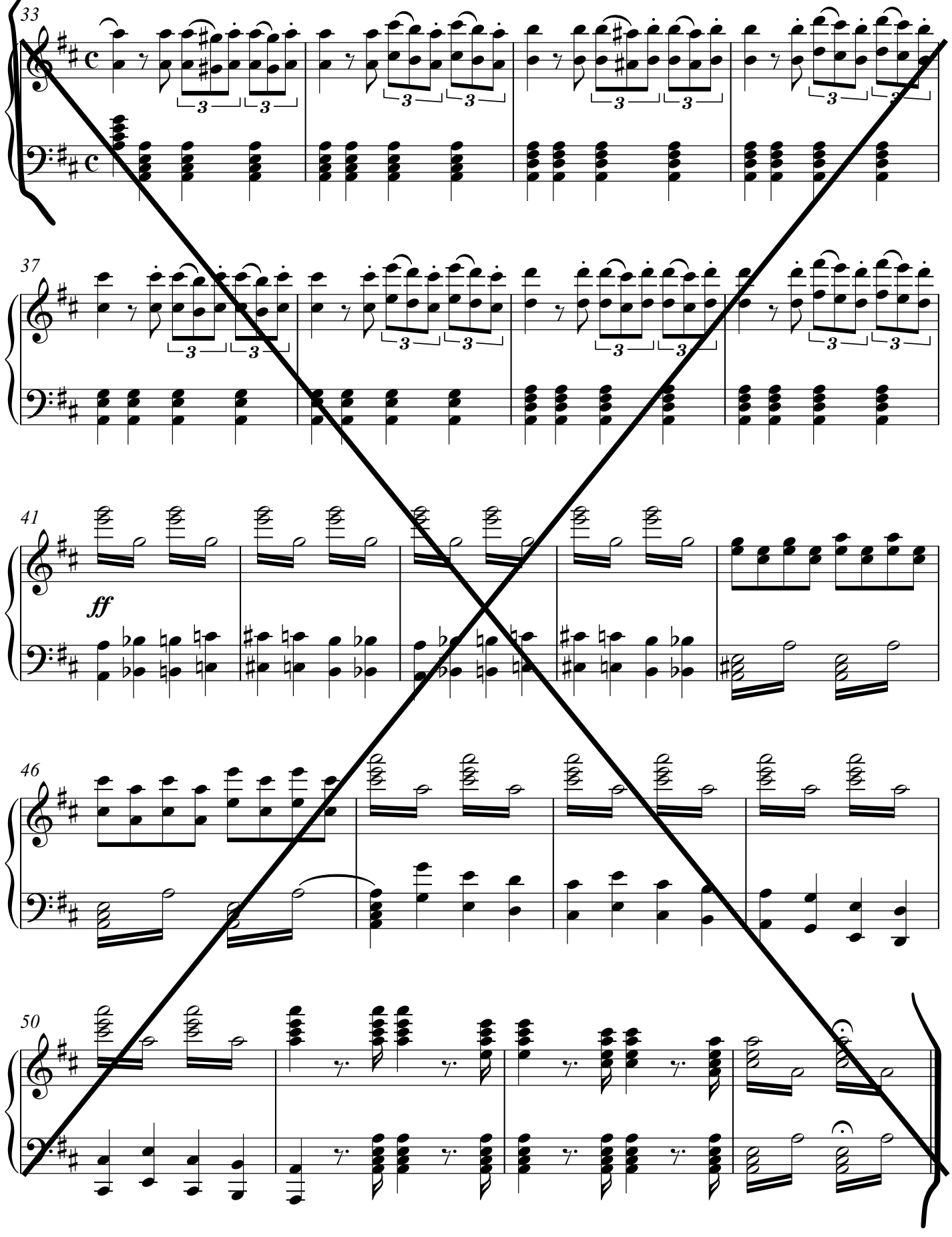
CUT

Piano

Lento e Grandioso ♩=80



Piano

No. 11

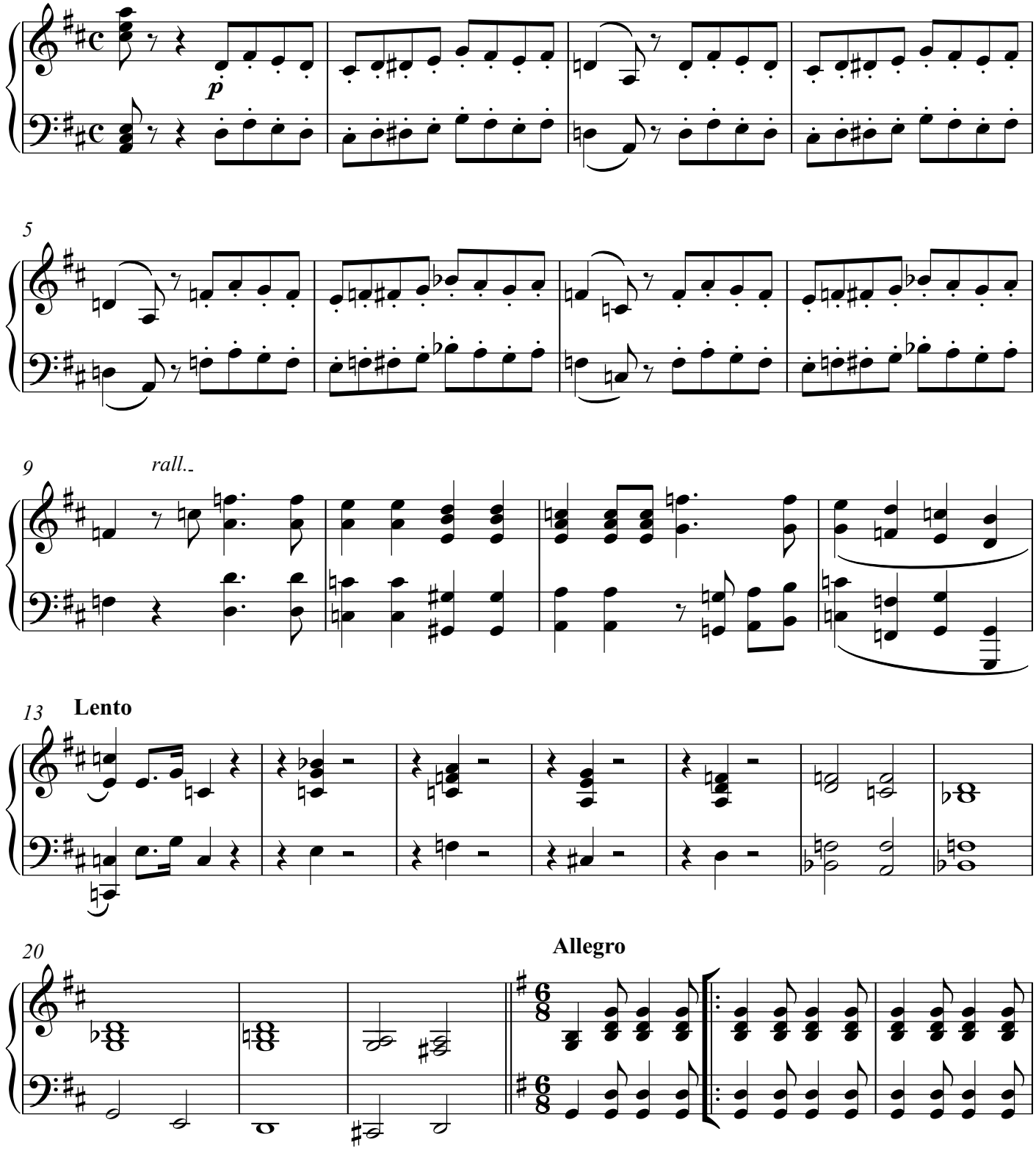
Waking of the Gods

"Come, Get Up!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

PLAY Allegro ♩=160



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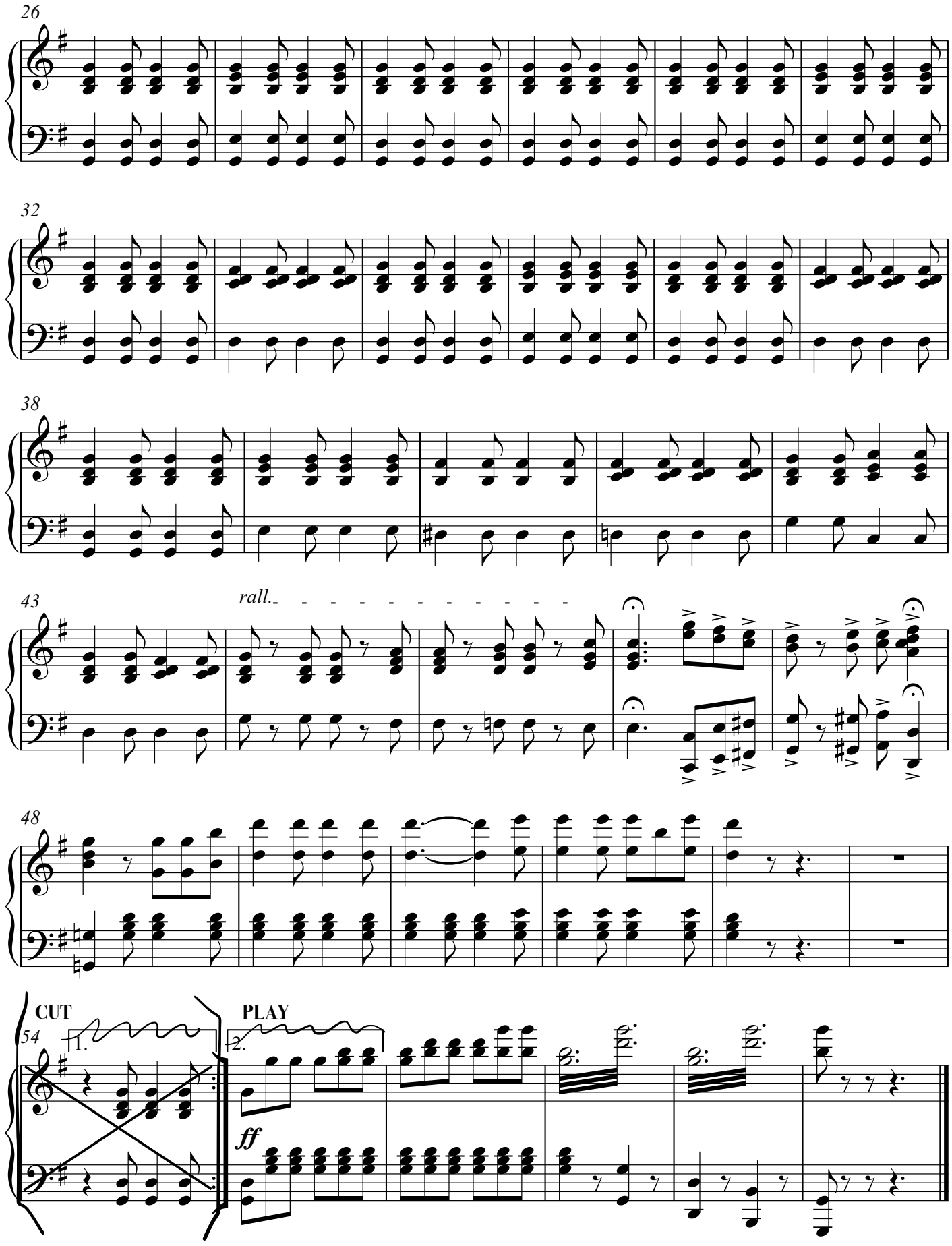
Piano



Piano

No. 12

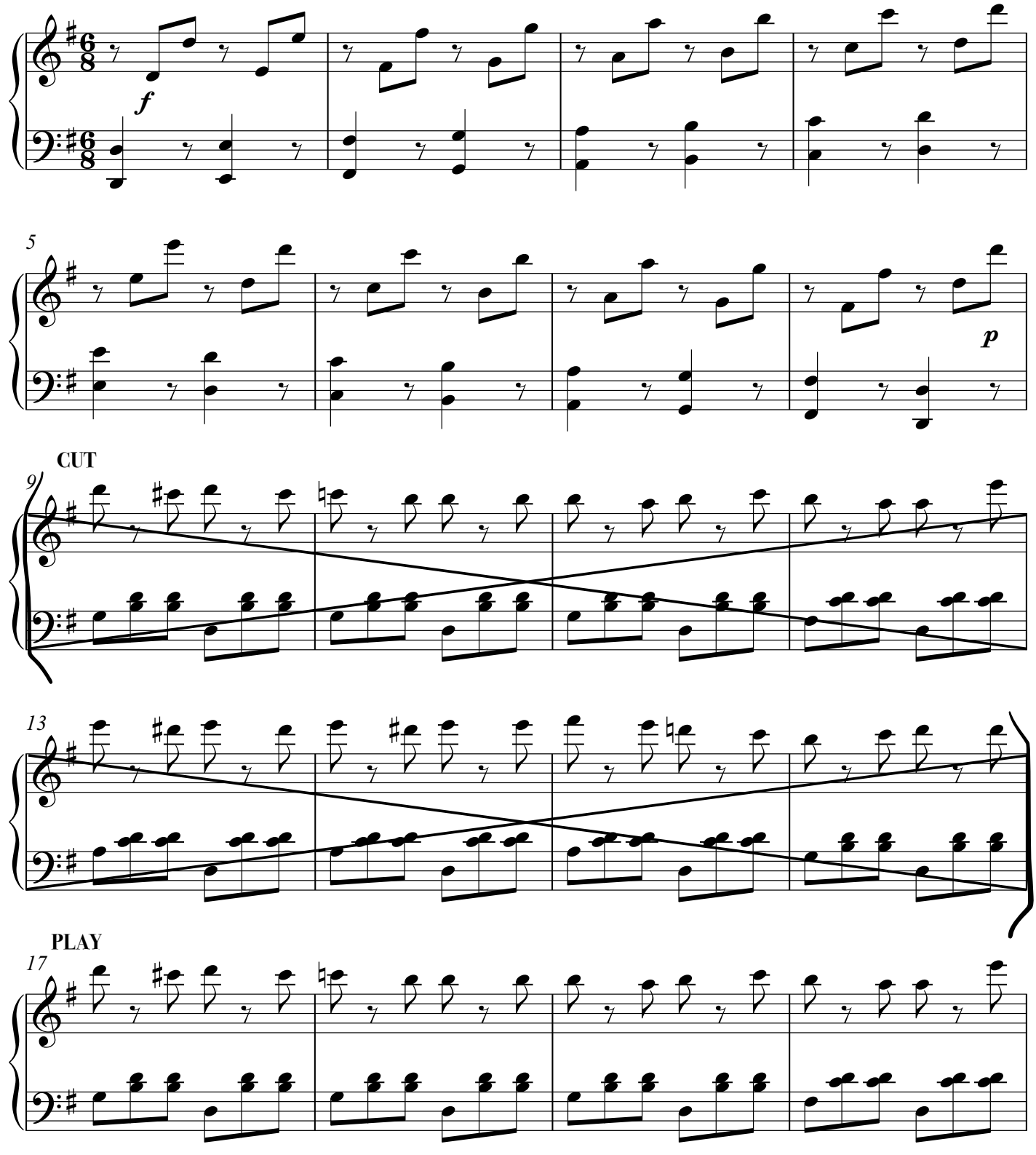
Mercury's Song

"I'm up! I'm down!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro Vivo ♩.=125



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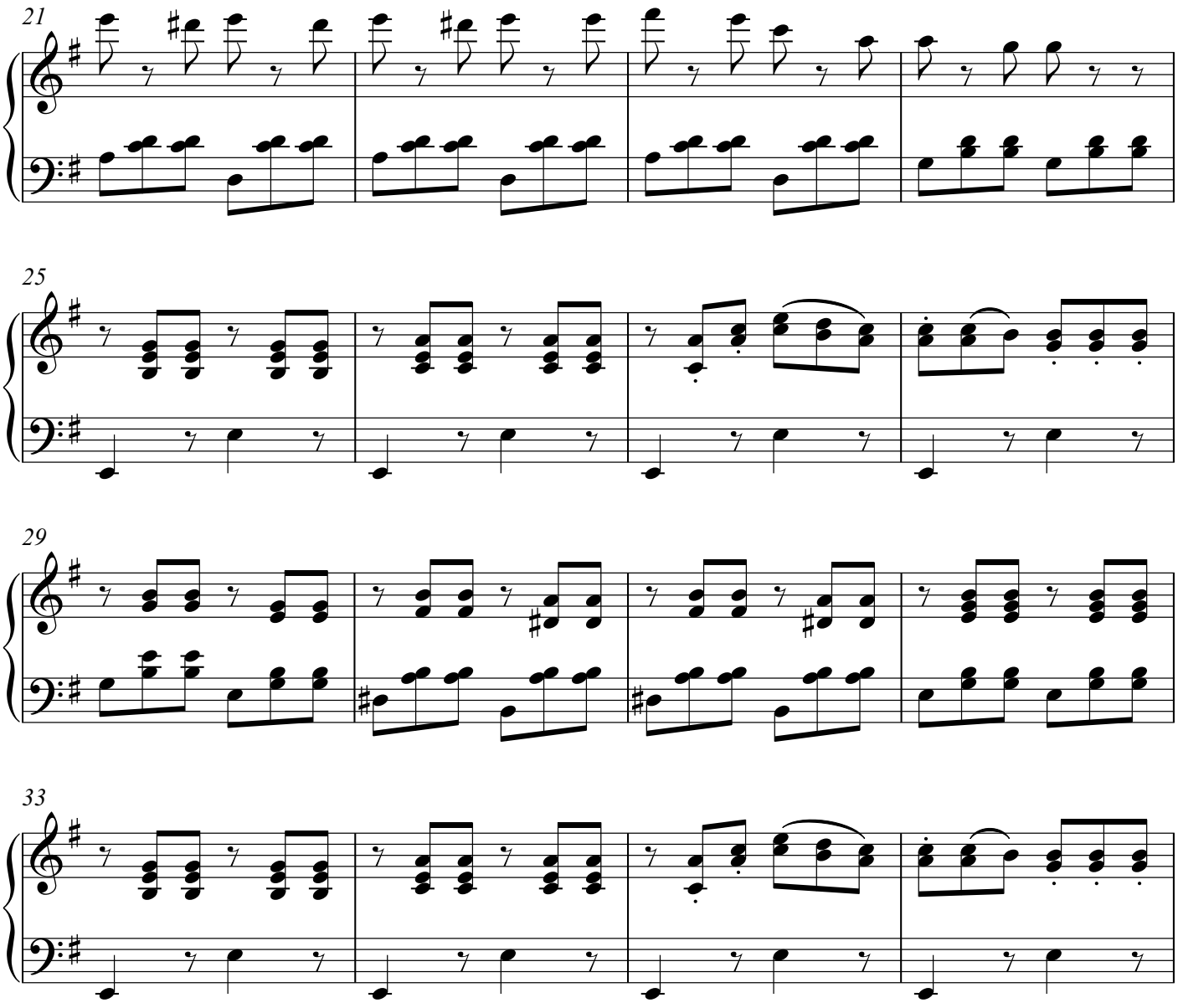
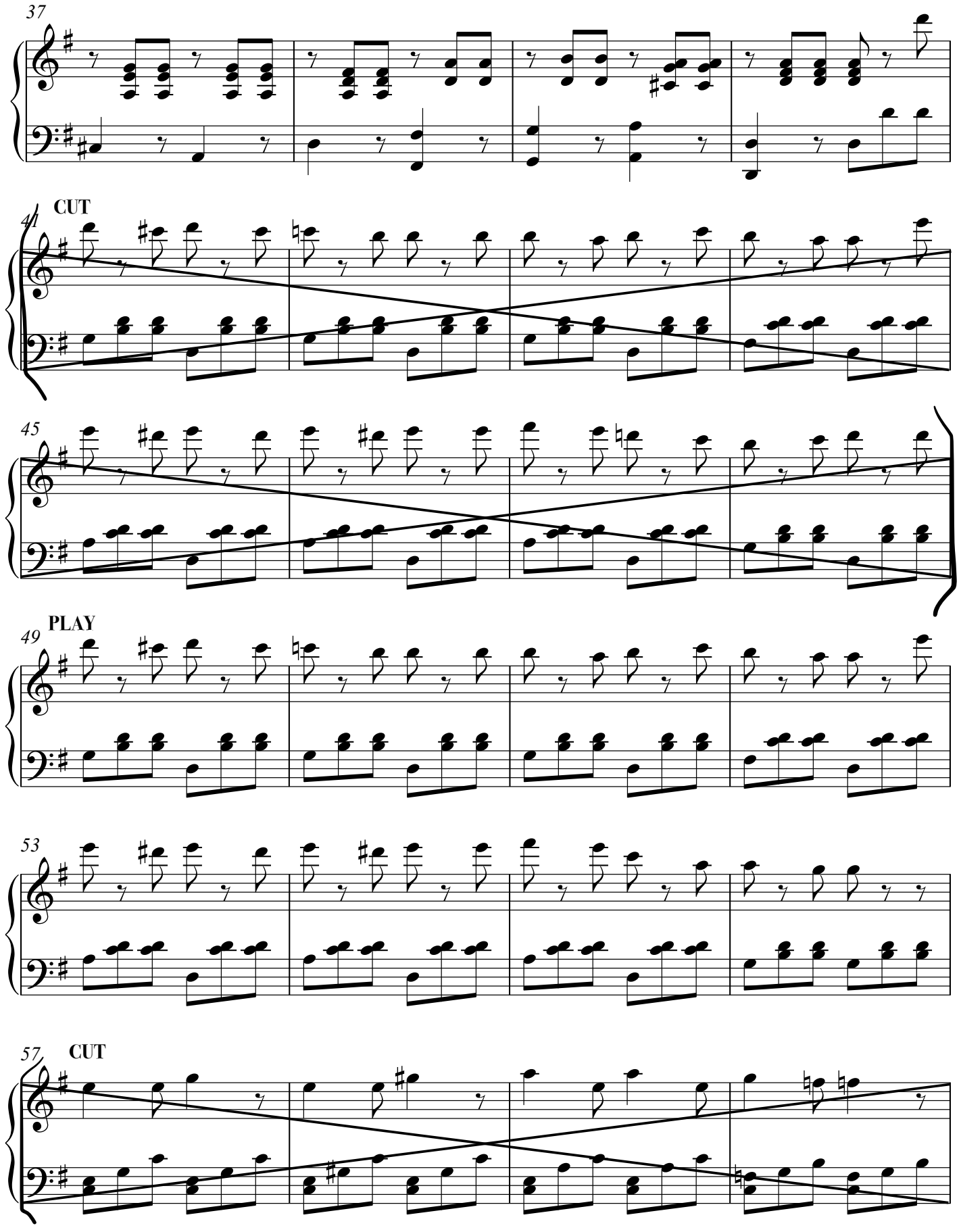
Piano

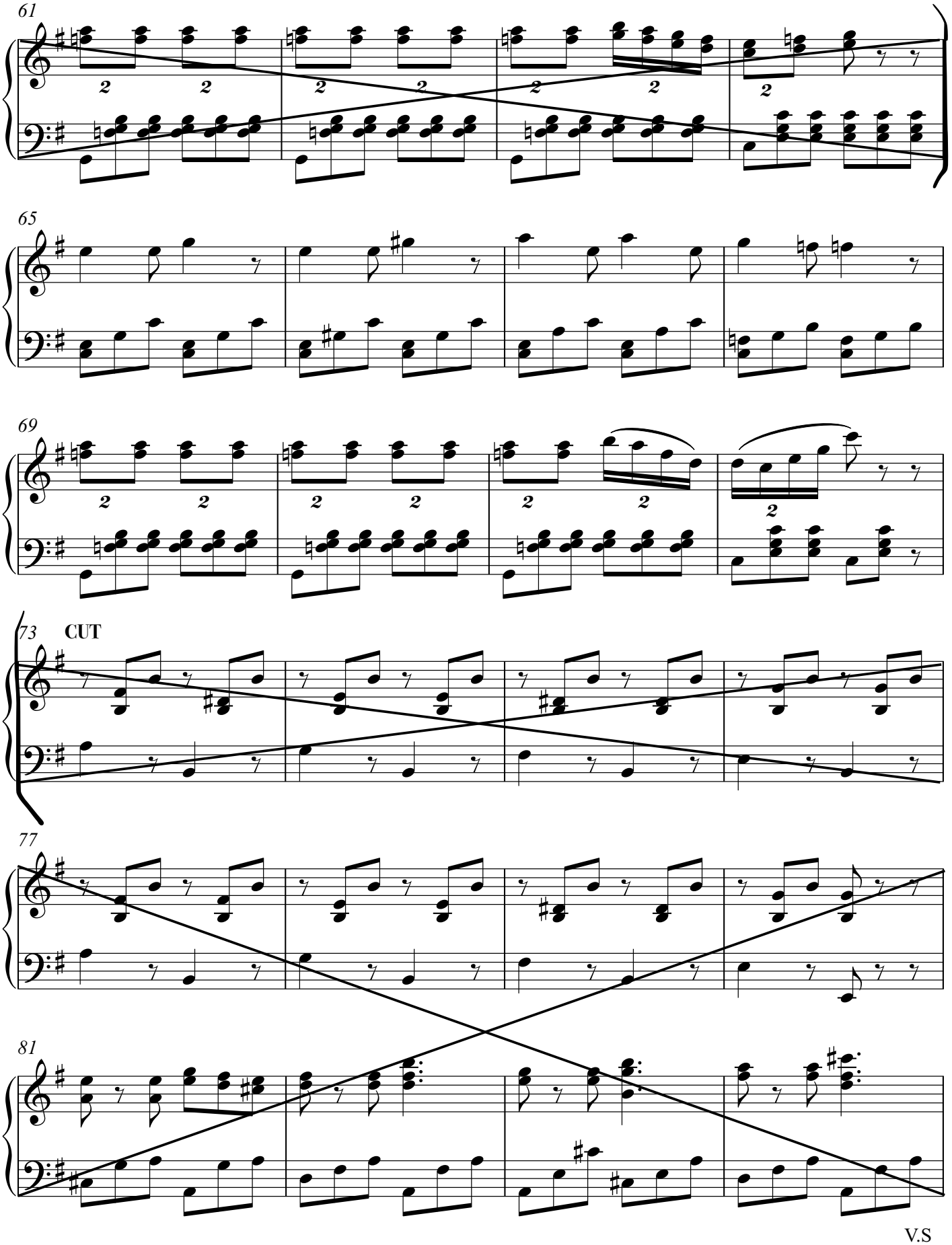


V.S

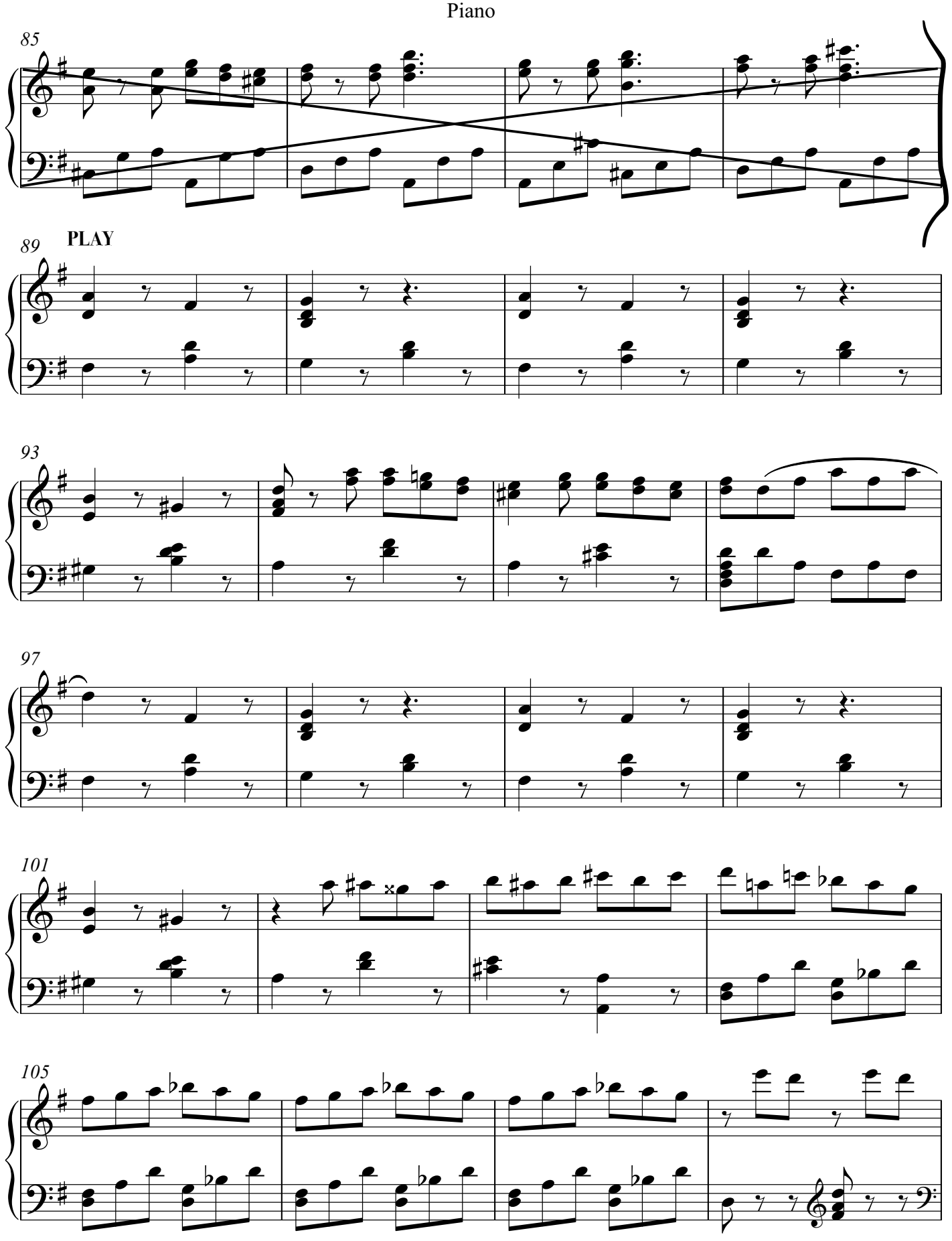
Piano



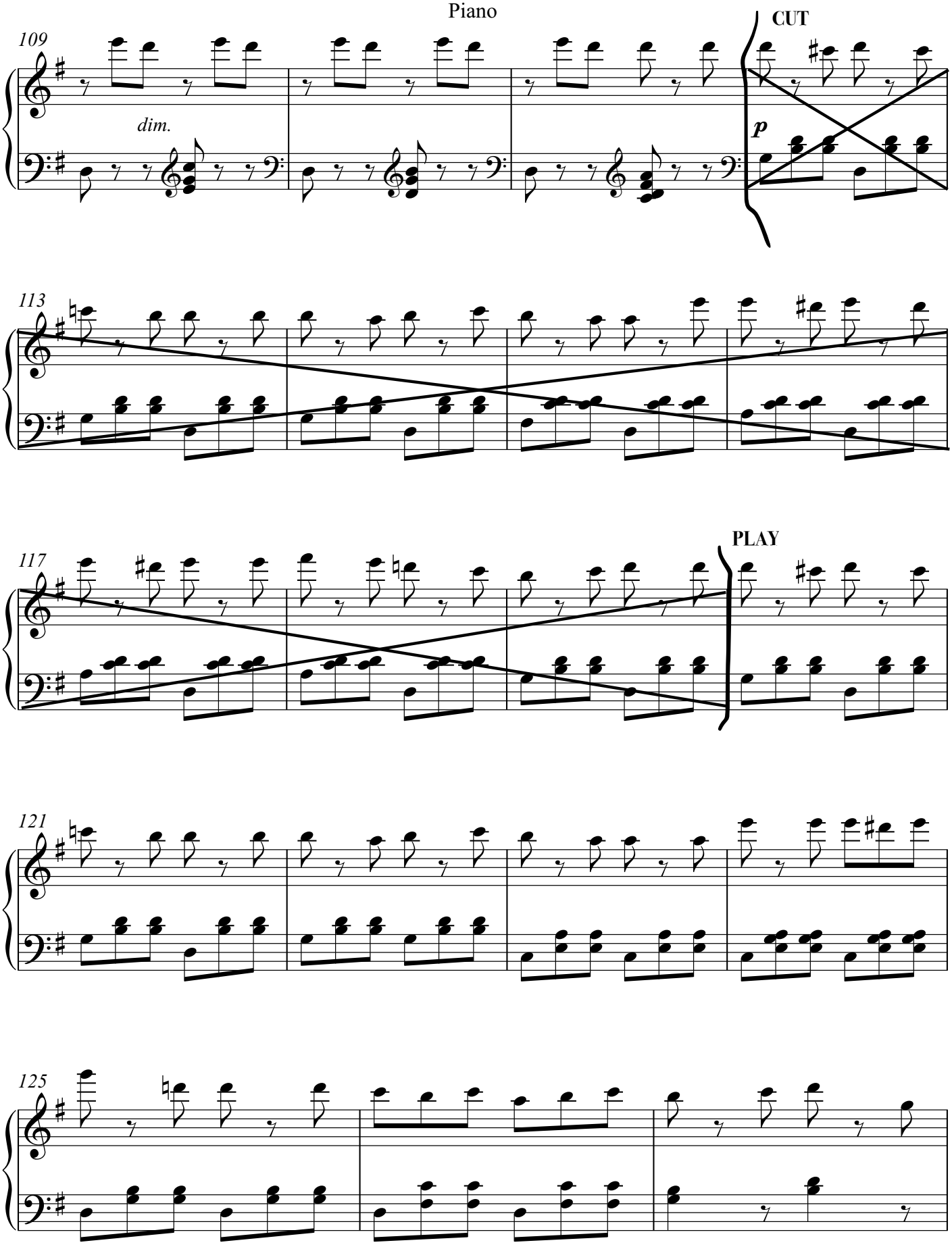
Piano



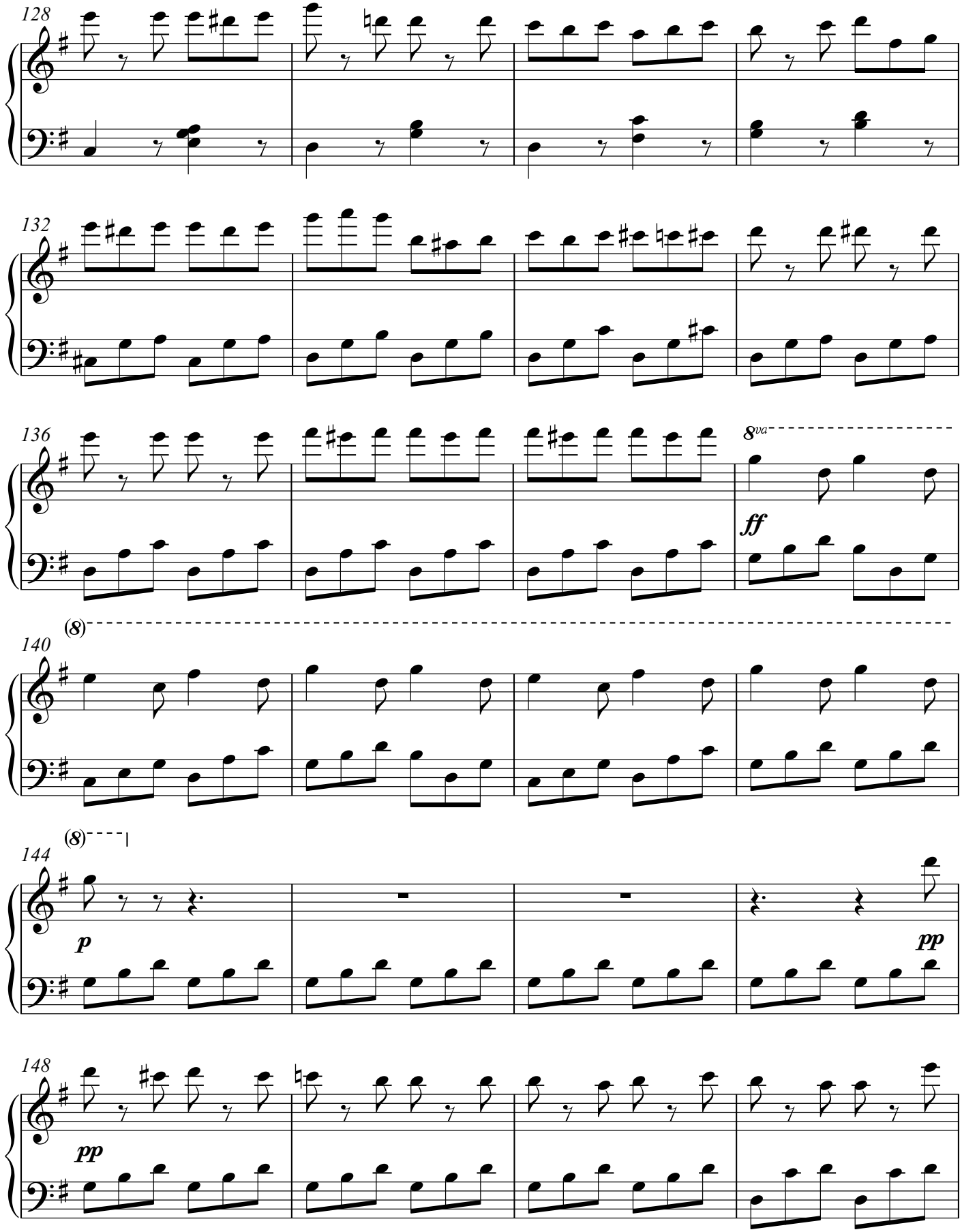
Piano



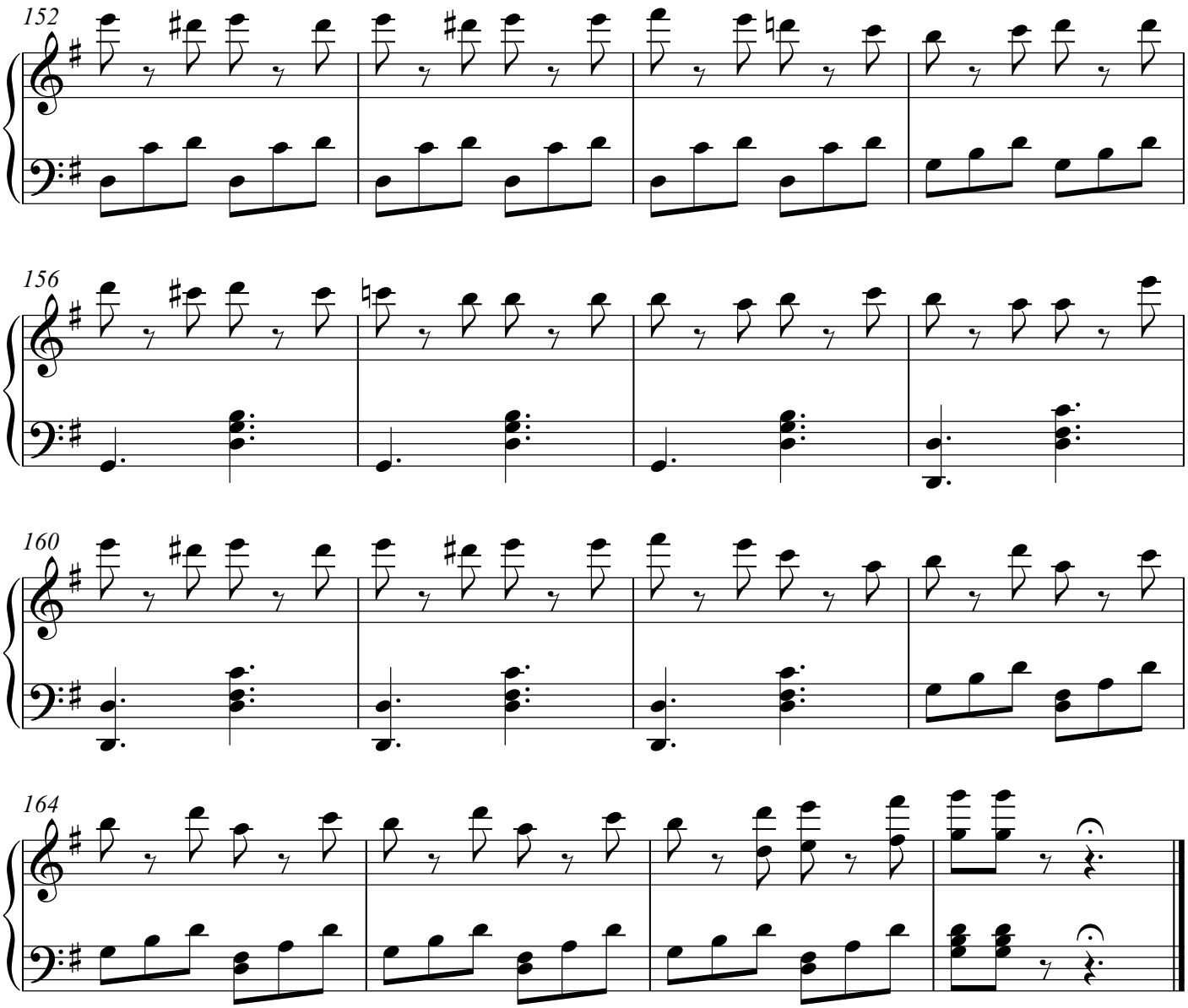
Piano



Piano



Piano



No. 13

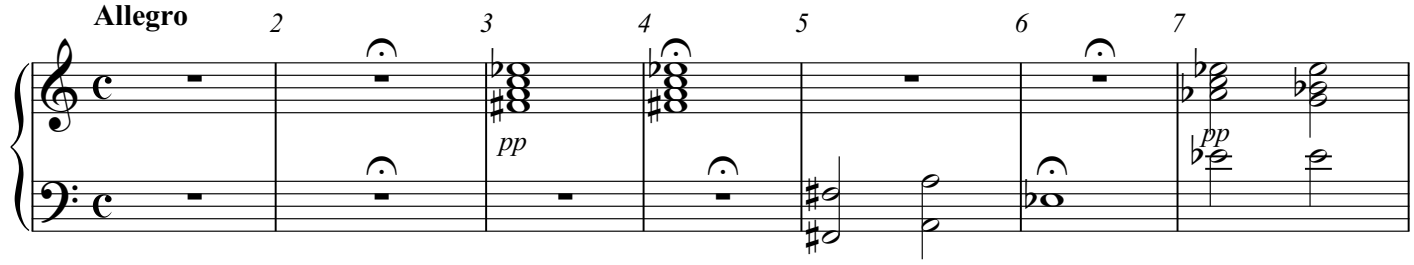
Piano

Act # 2 - Pluto's Prose

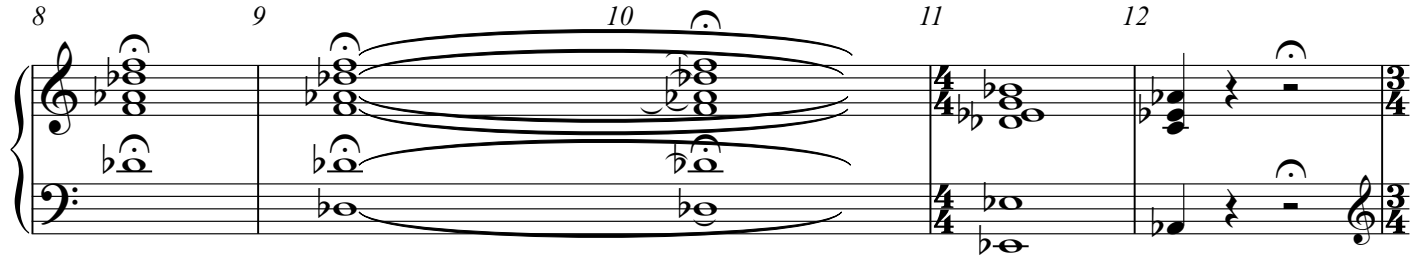
Pluto
I'll need a diversion.
Flattery never fails.

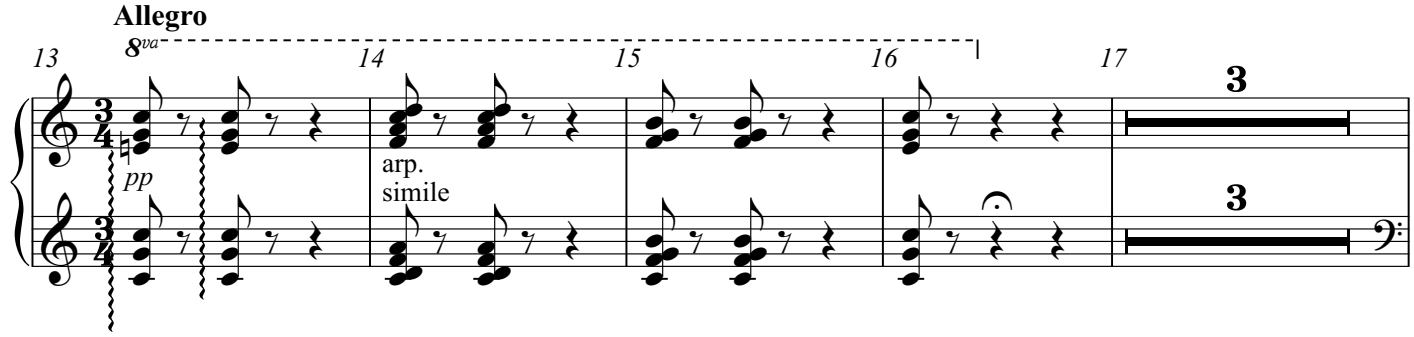
J. Offenbach/Arr. O. Tau

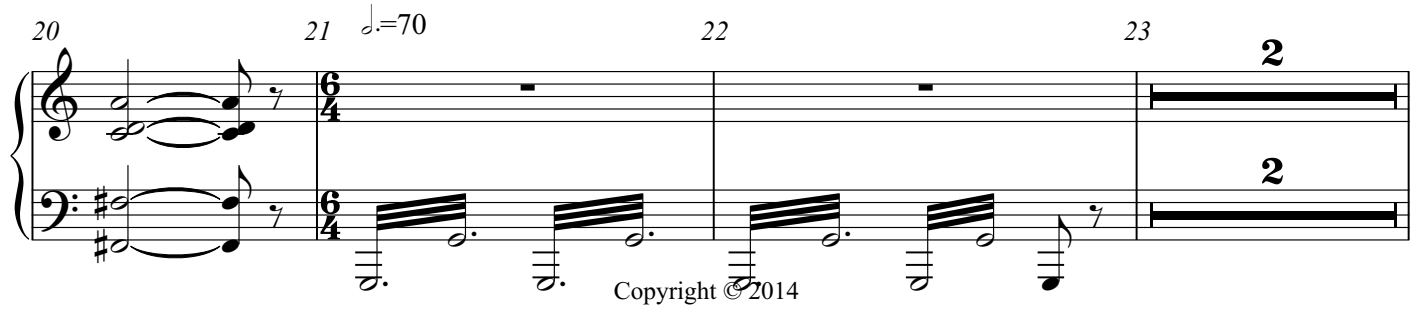
Text
by Buck Ross



Somewhere on me is a
speech I've used before...







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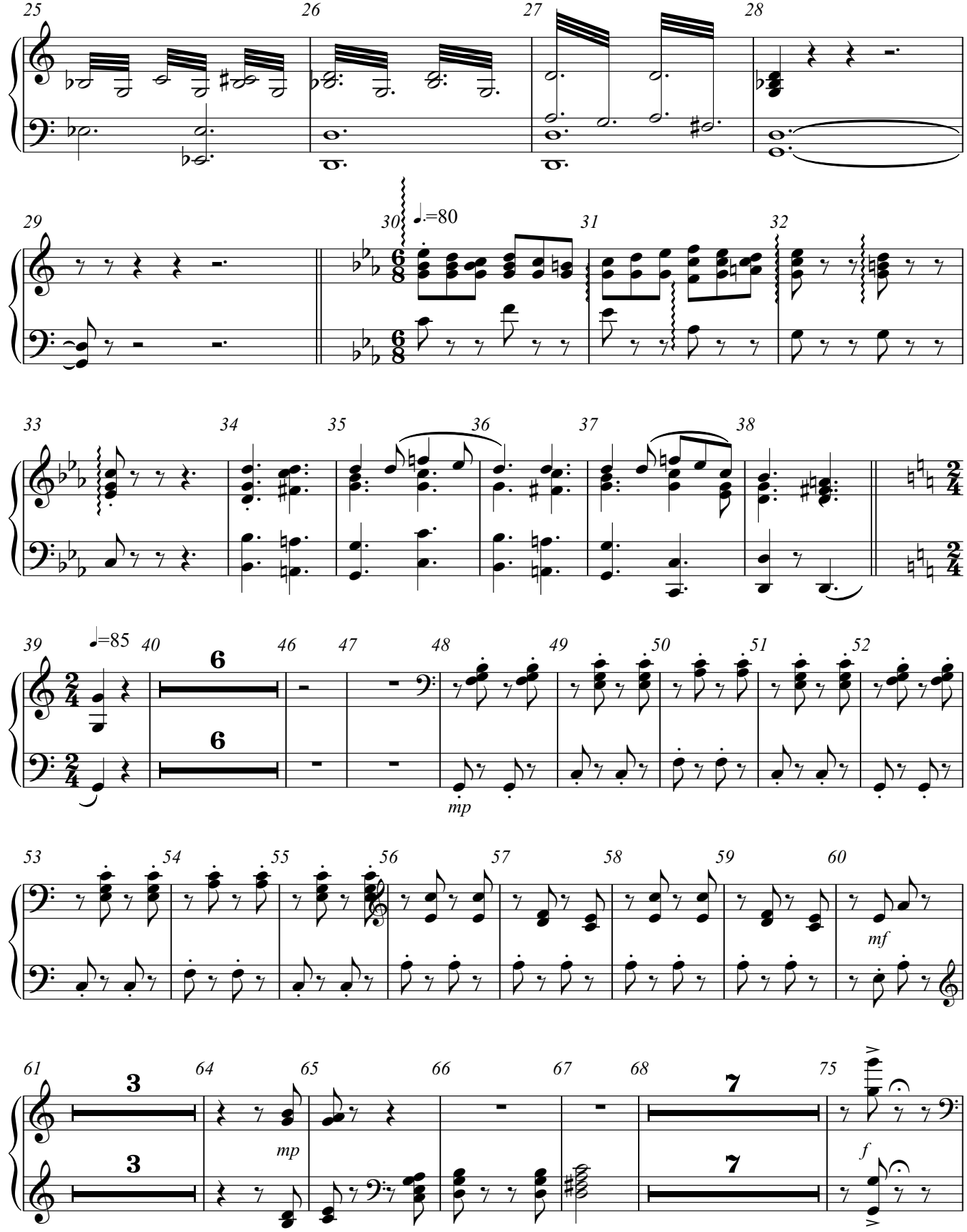
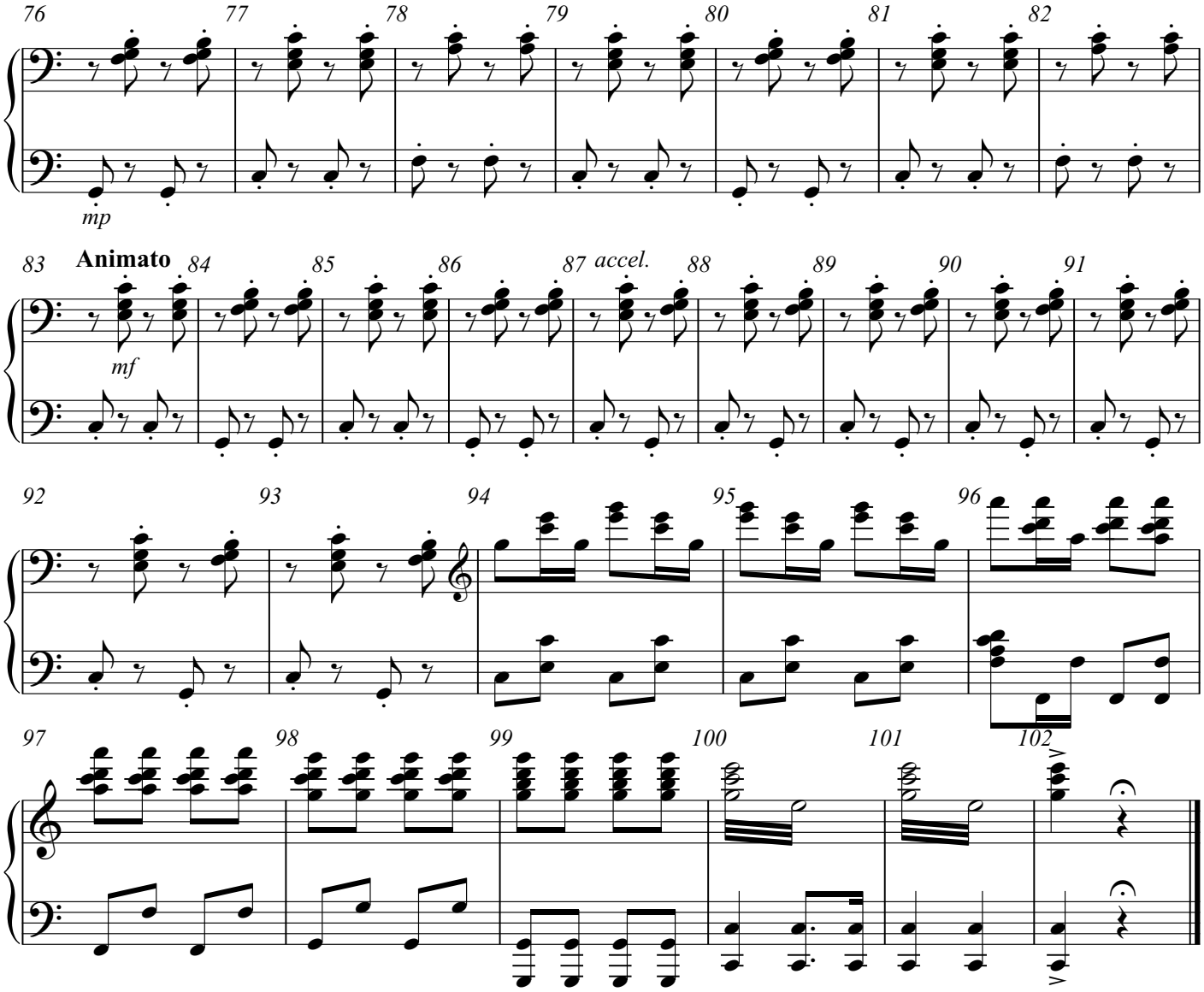
Piano


25
26
27
28
29
30
♩.=80
31
32
33
34
35
36
37
38
39
♩=85
40
6
46
47
48
49
50
51
52
mp
53
54
55
56
57
58
59
60
mf
61
3
64
65
mp
66
67
68
7
75
f

Piano


76
77
78
79
80
81
82
mp
83
Animato
84
85
86
87
accel.
88
89
90
91
mf
92
93
94
95
96
97
98
99
100
101
102

Piano

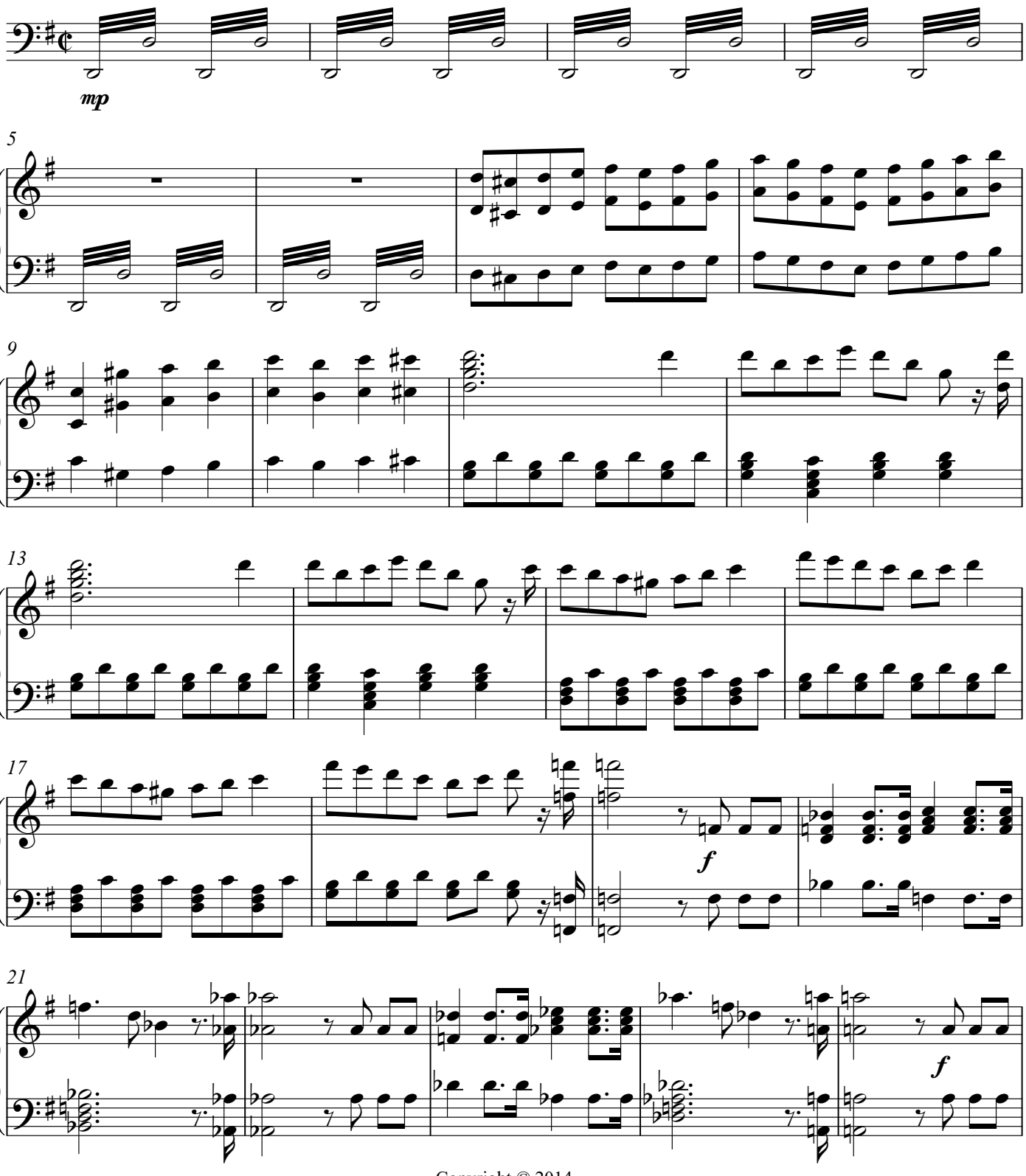
No. 14

The Revolt - "To battle!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro impetuoso ♩=120



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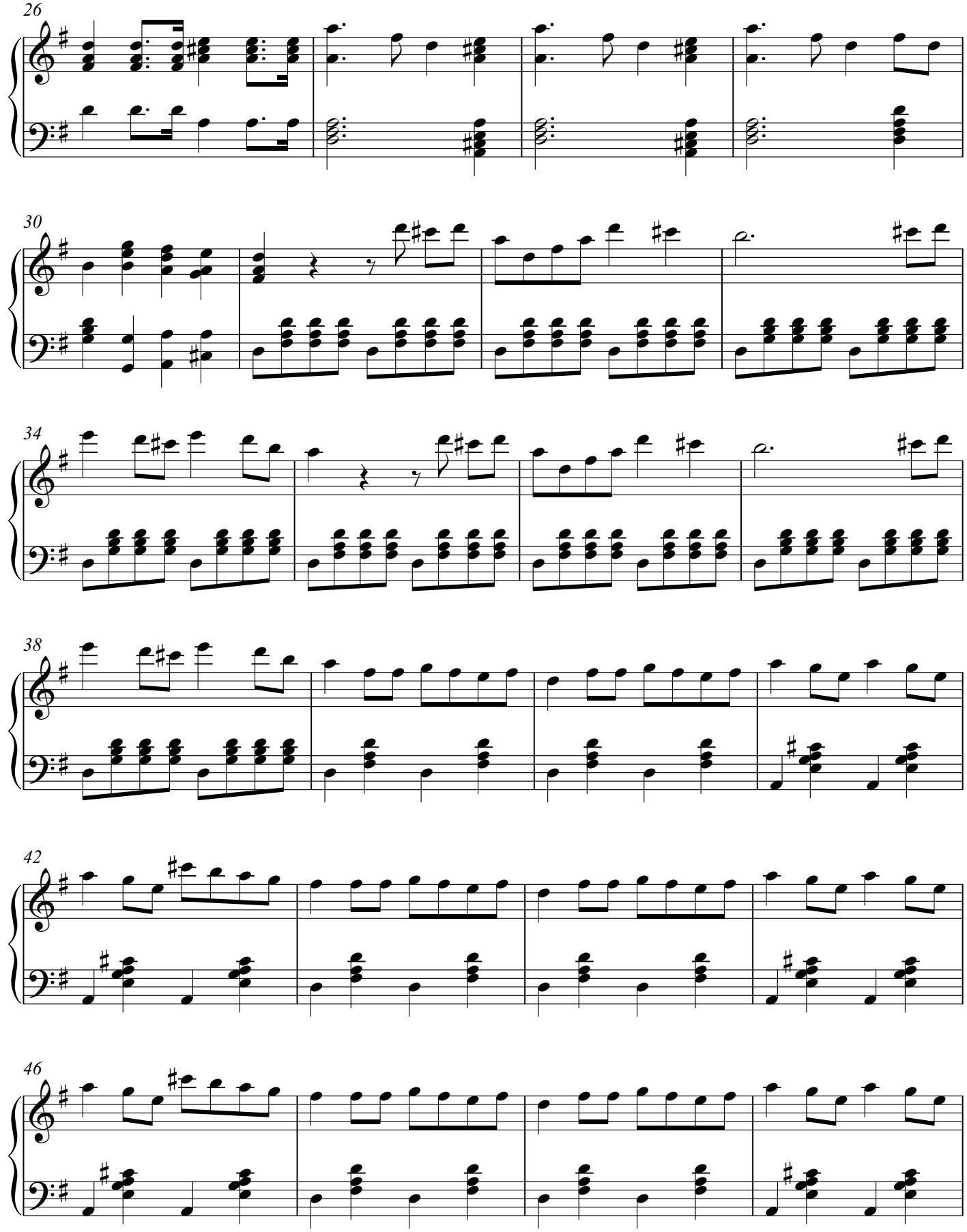
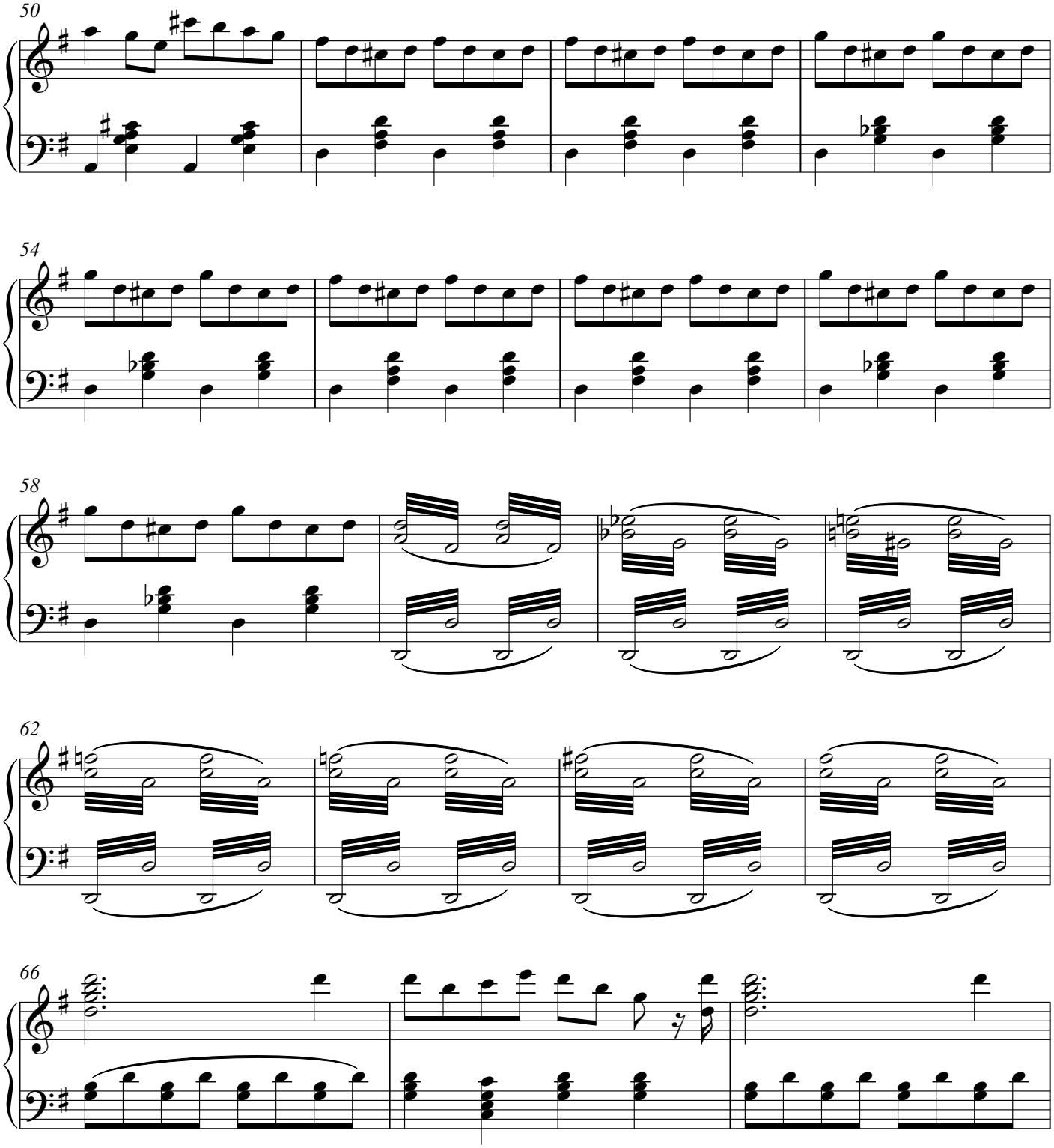
Piano

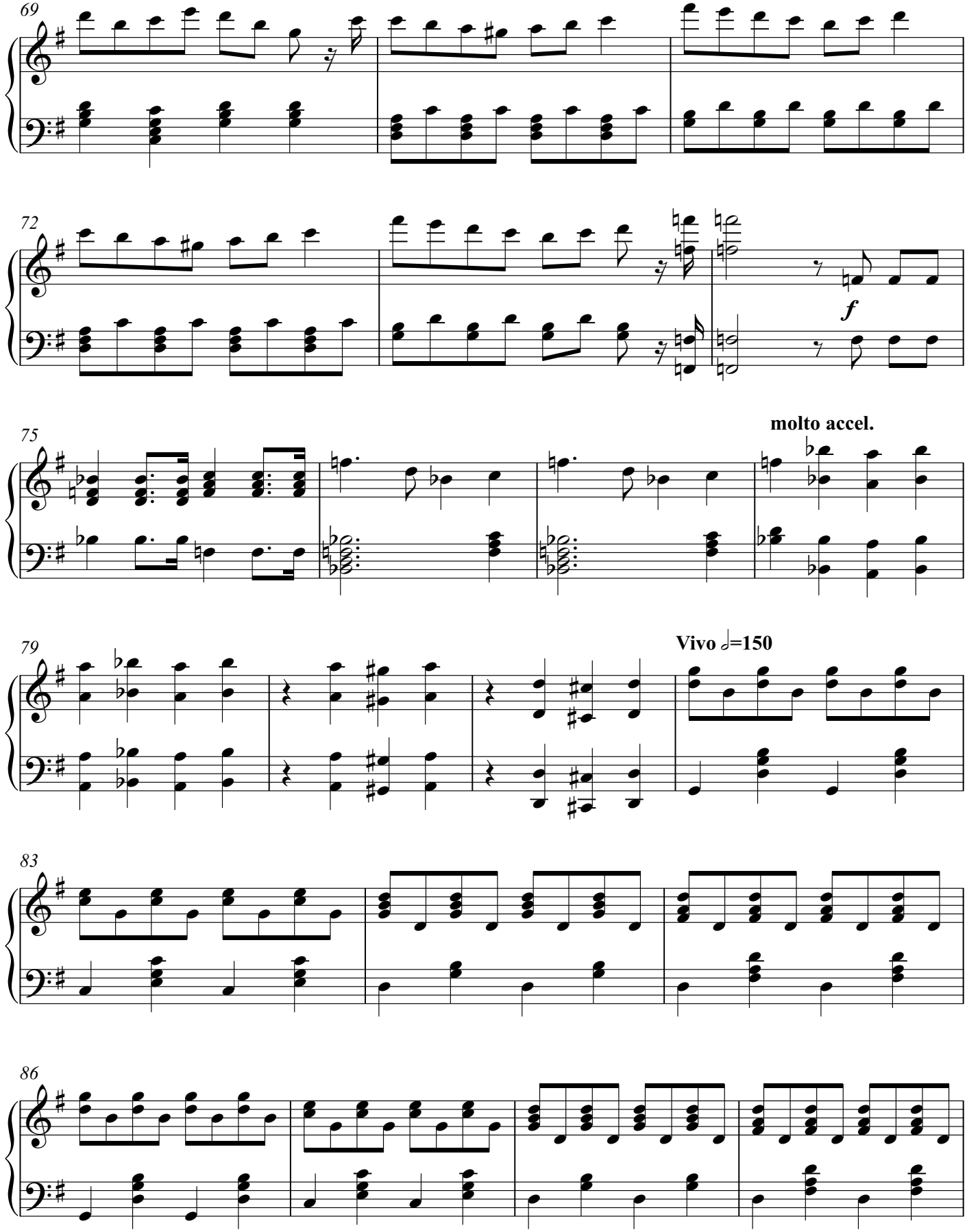


Piano

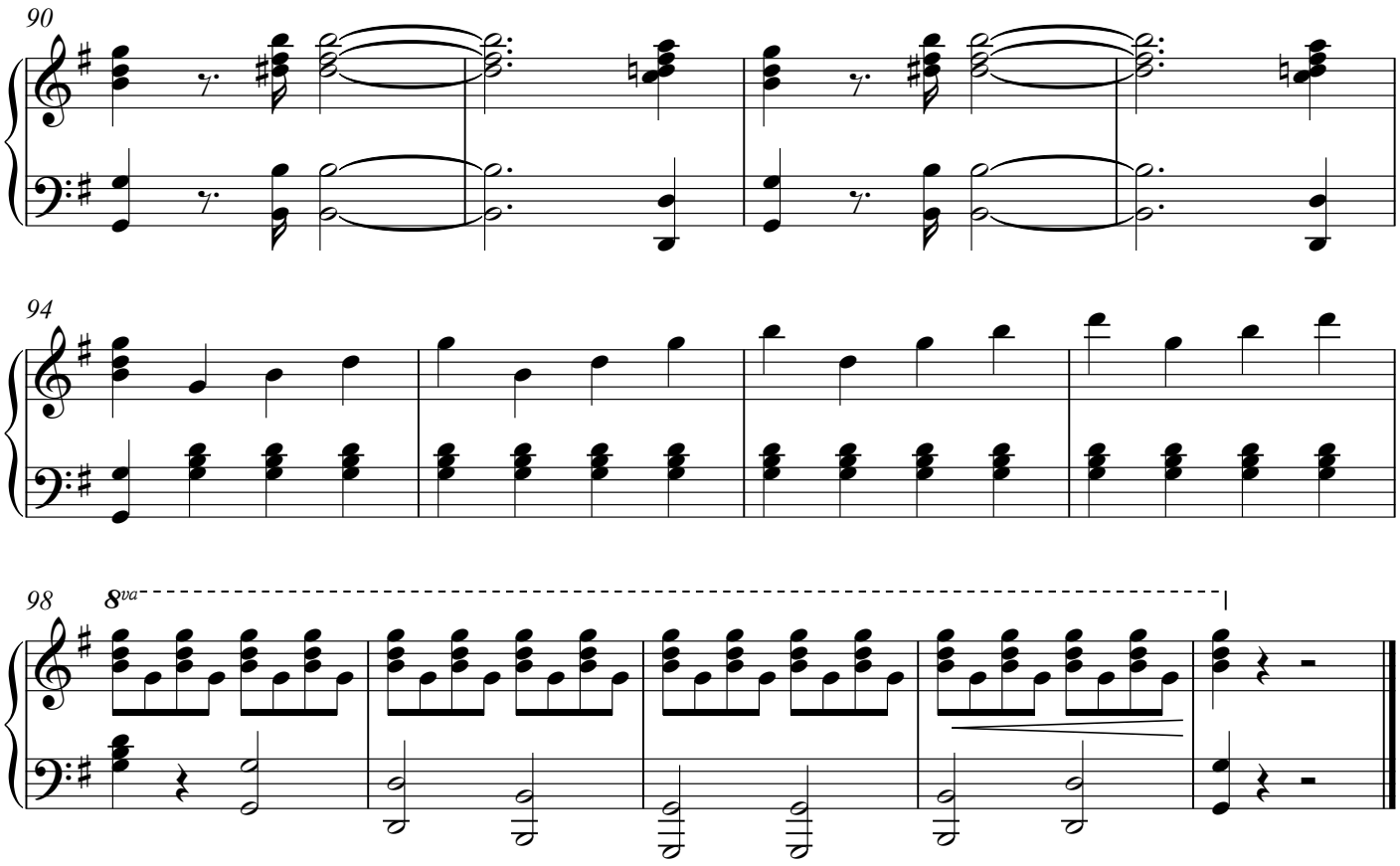


V.S

Piano



Piano



Piano

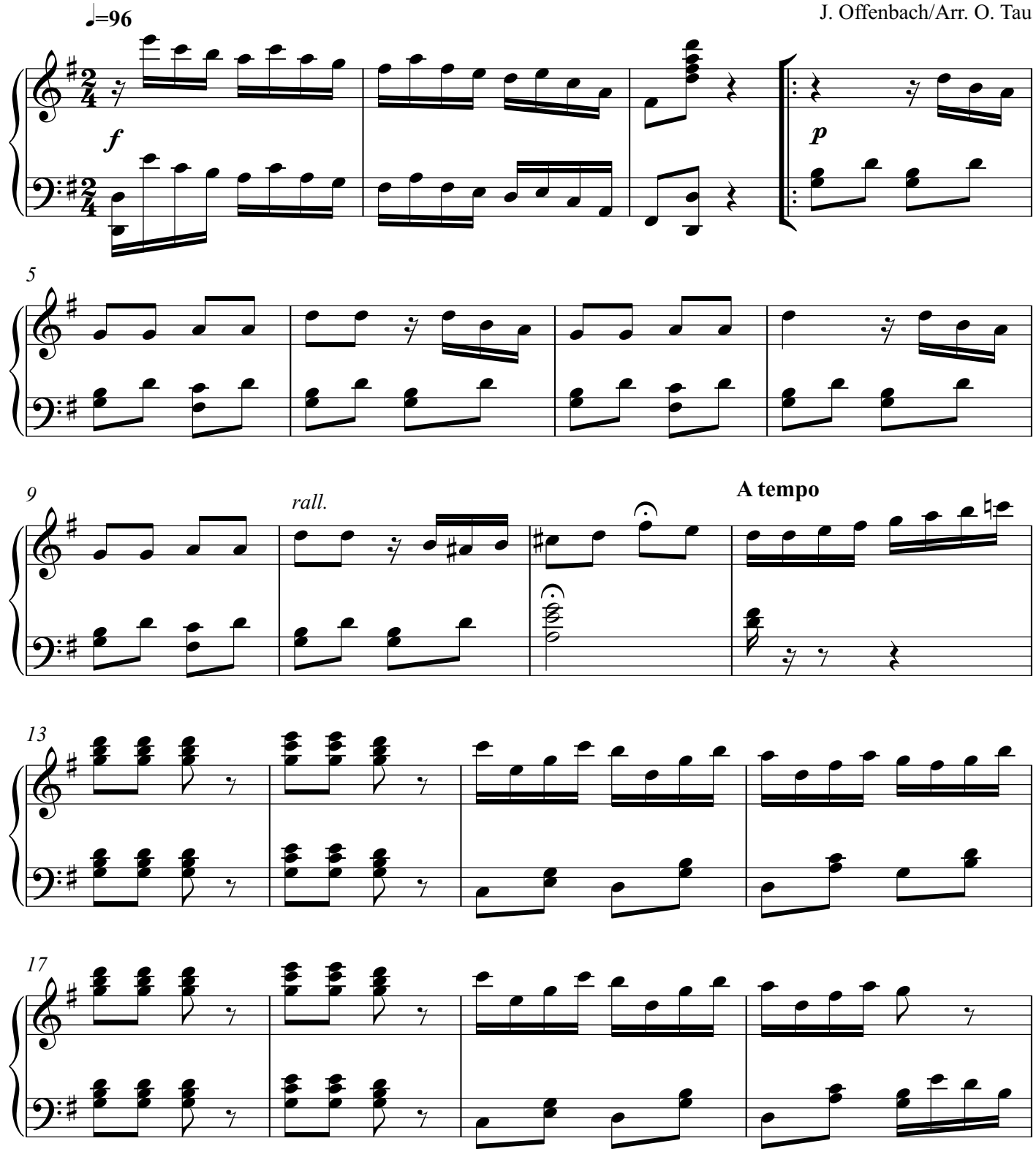
No. 15

Metamorphosis Rondo

"Because Alcmene was so glacial"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



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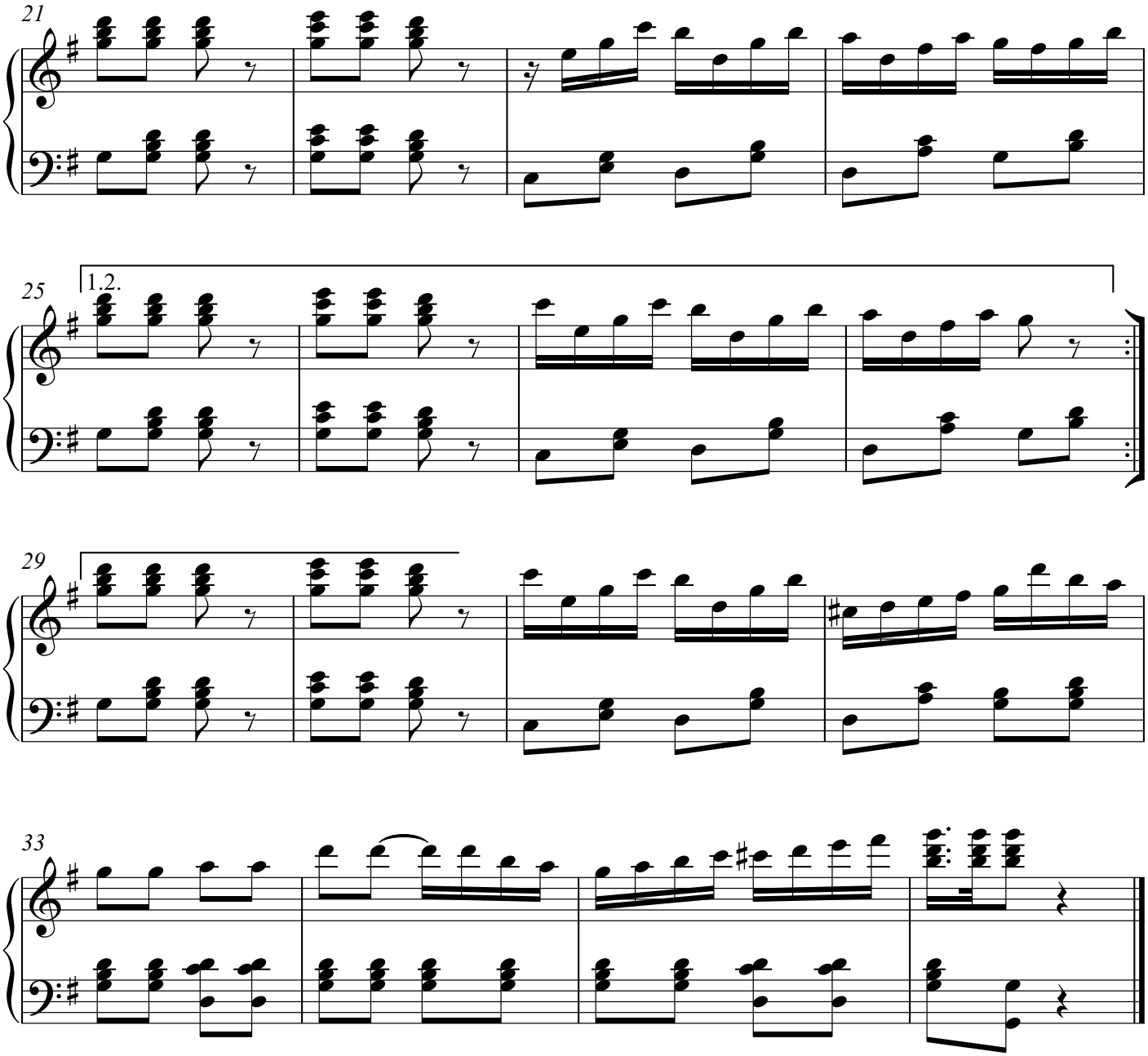
Piano



Piano

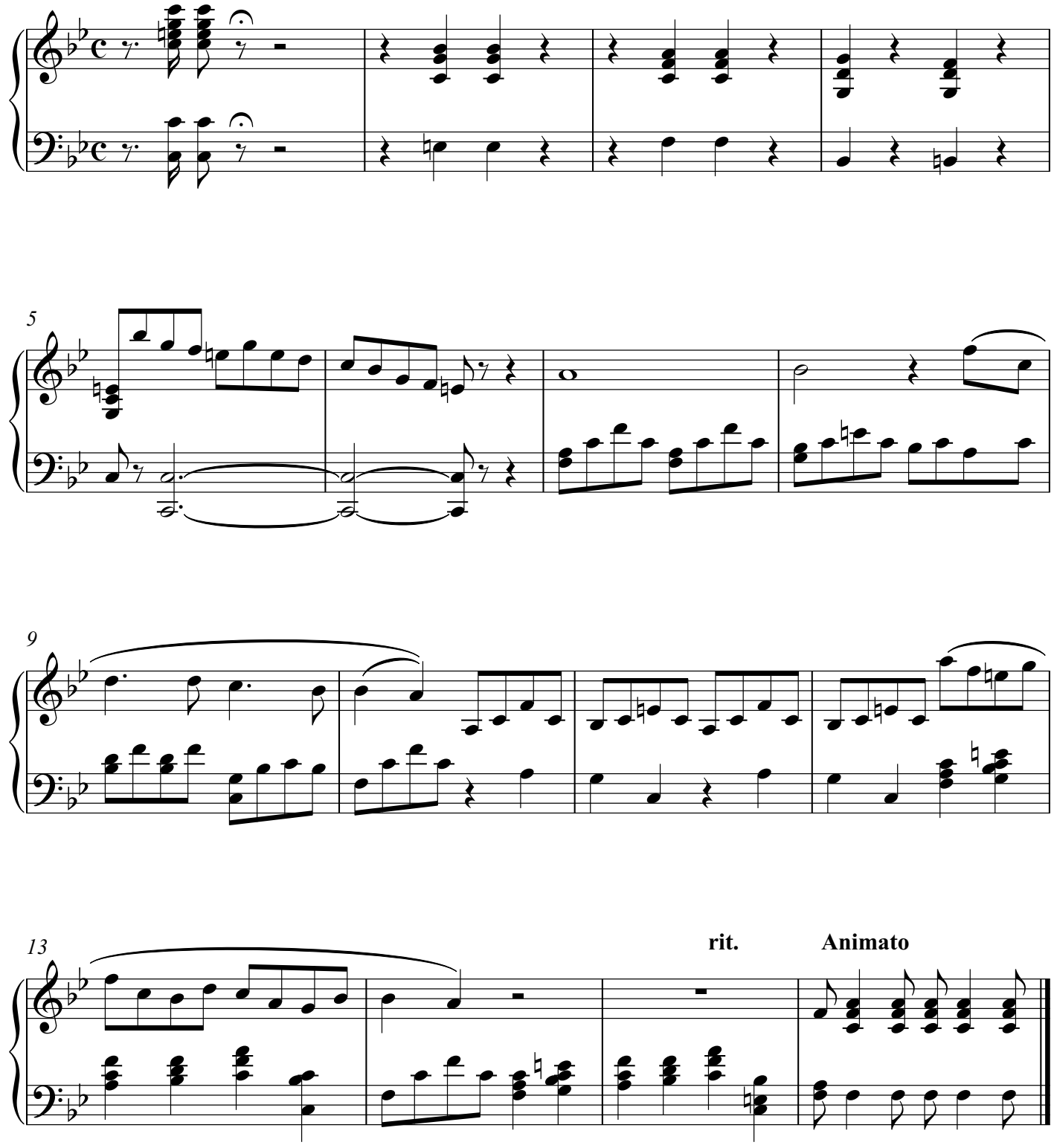
No. 16

Finale Excerpt

"Oh he has taken poor Eurydice."

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



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Piano

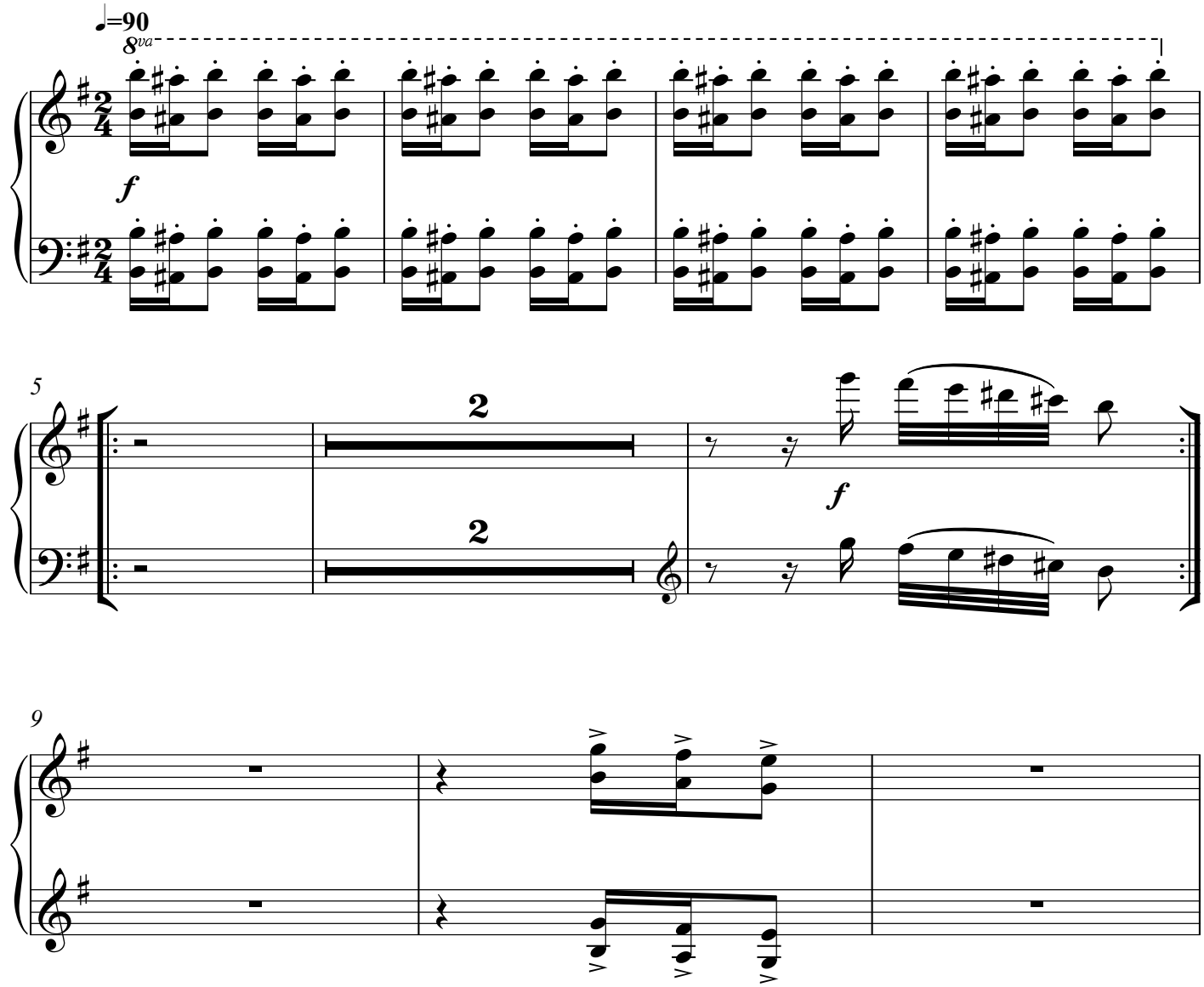
No. 17

Act III - Entr'acte

Orchestra

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



(Turn page)

v.s

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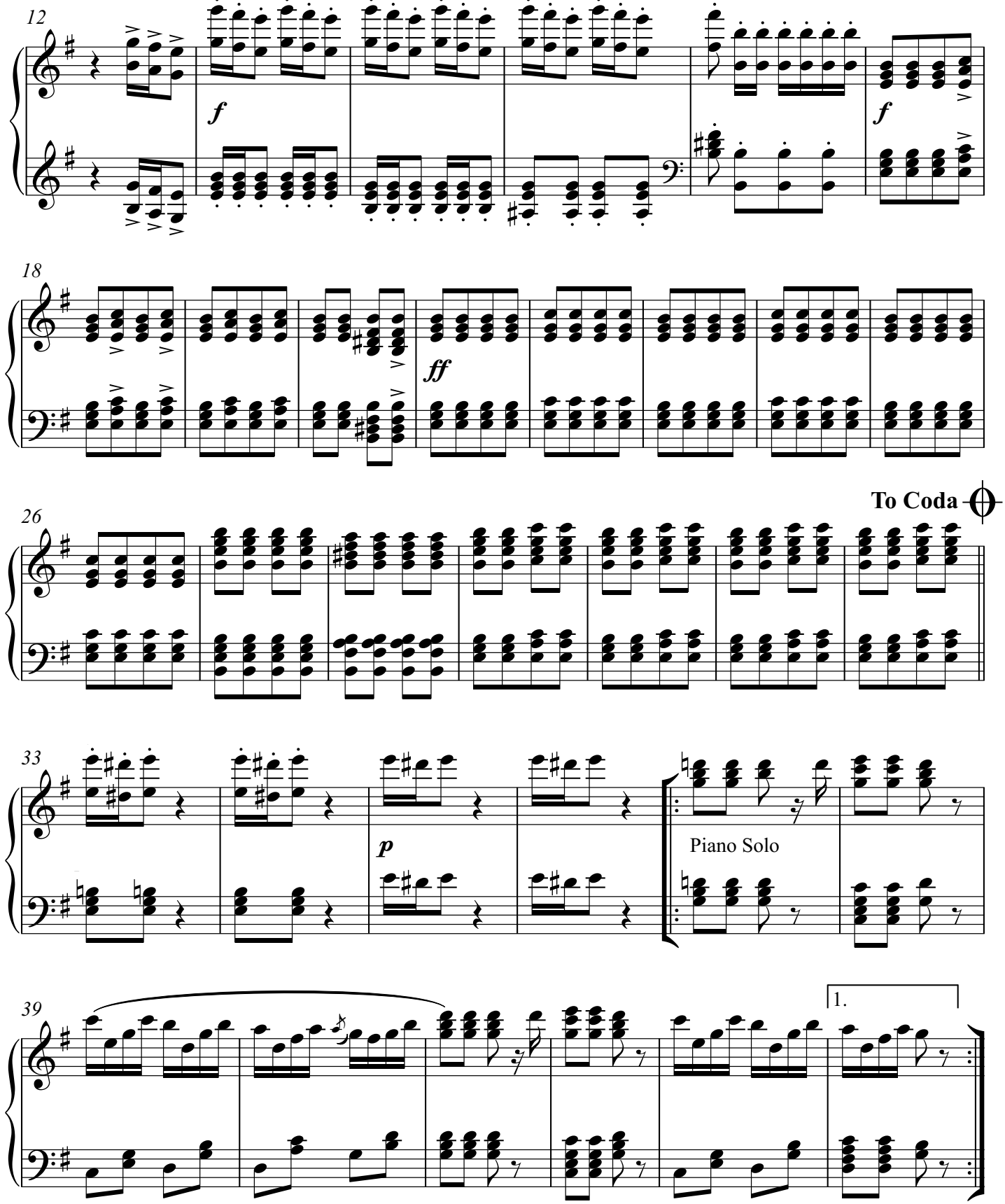
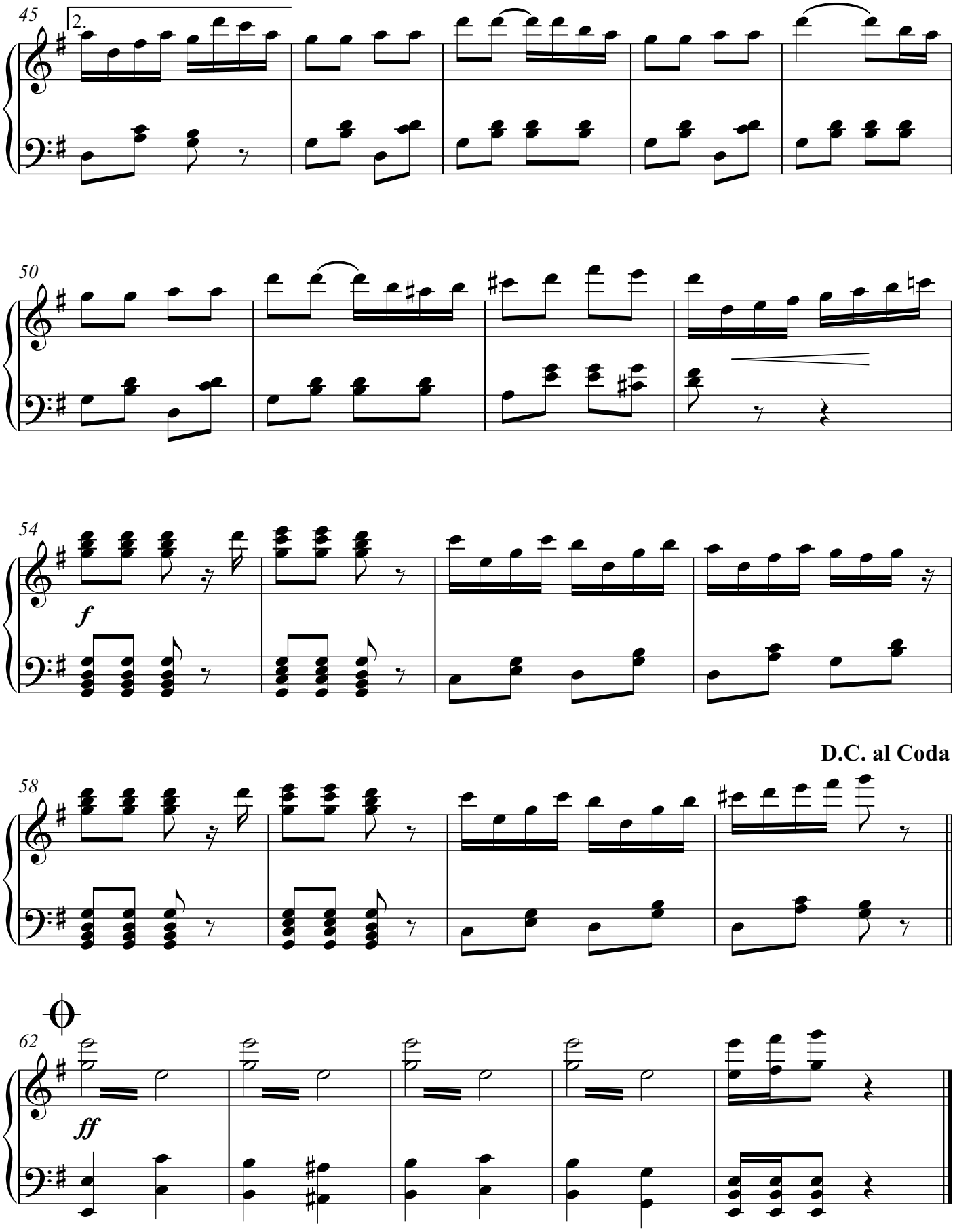
Piano



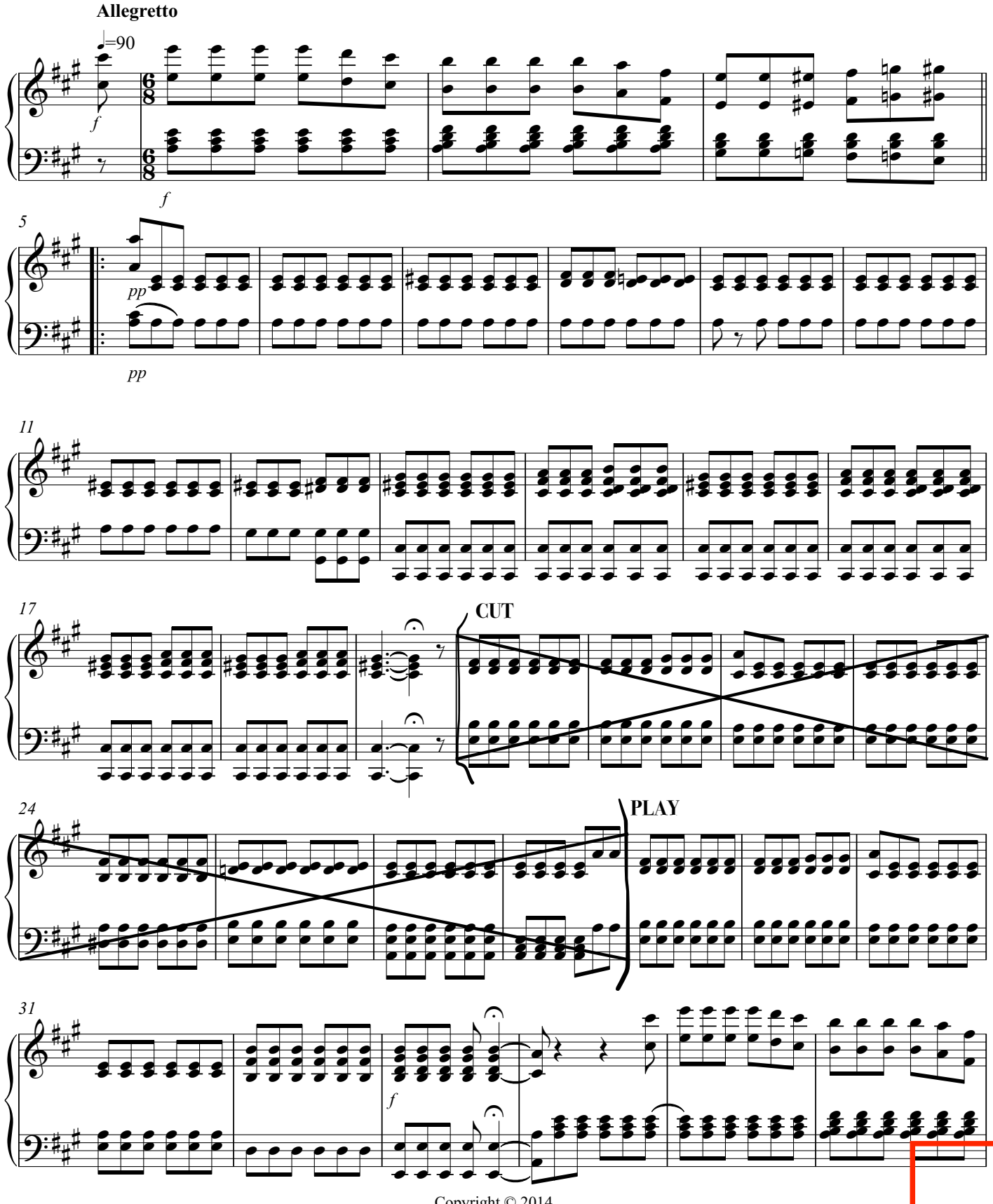
Piano



No. 18
Song of Regret (FULL SCORE)

Piano
Text
by Buck Ross

J. Offenbach/Arr. O. Tau



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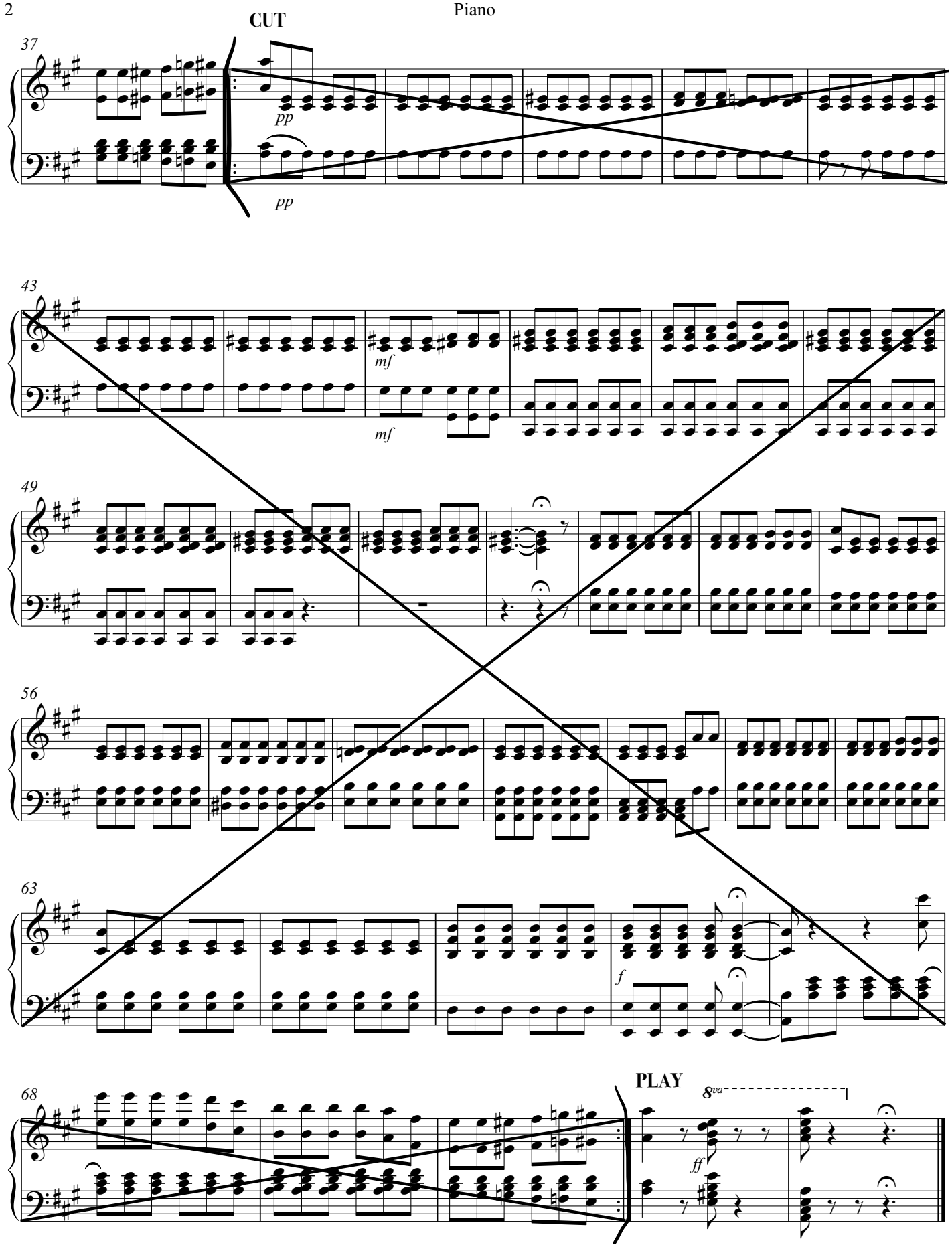
V.S.

does not make sense


CUT
37
pp
pp
43
mf
mf
49
56
63
f
68
PLAY
8va
ff

Piano

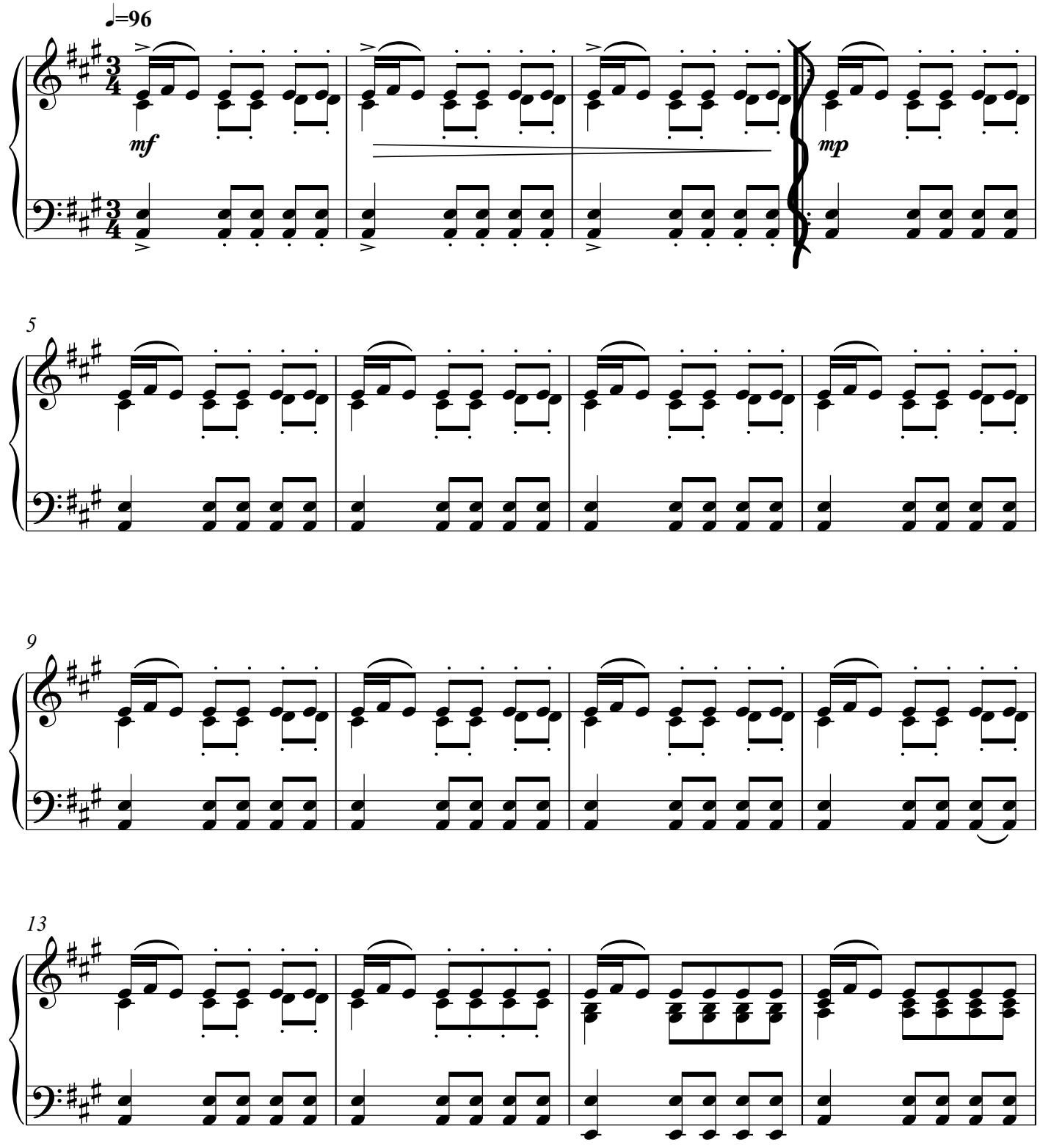
No. 19

Act 3 - The King of Boetia

"When great Boetia was my kingdom"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



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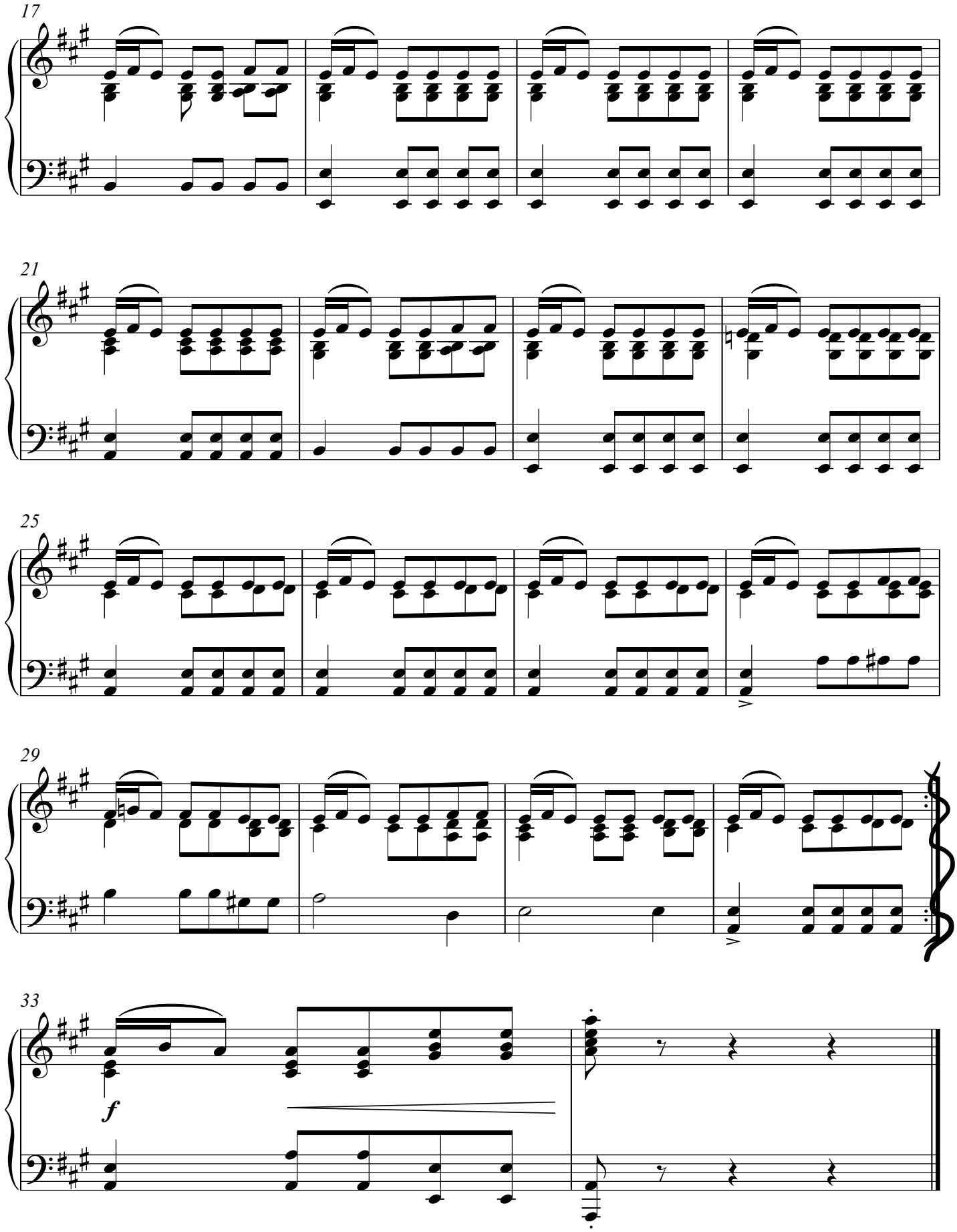
Piano



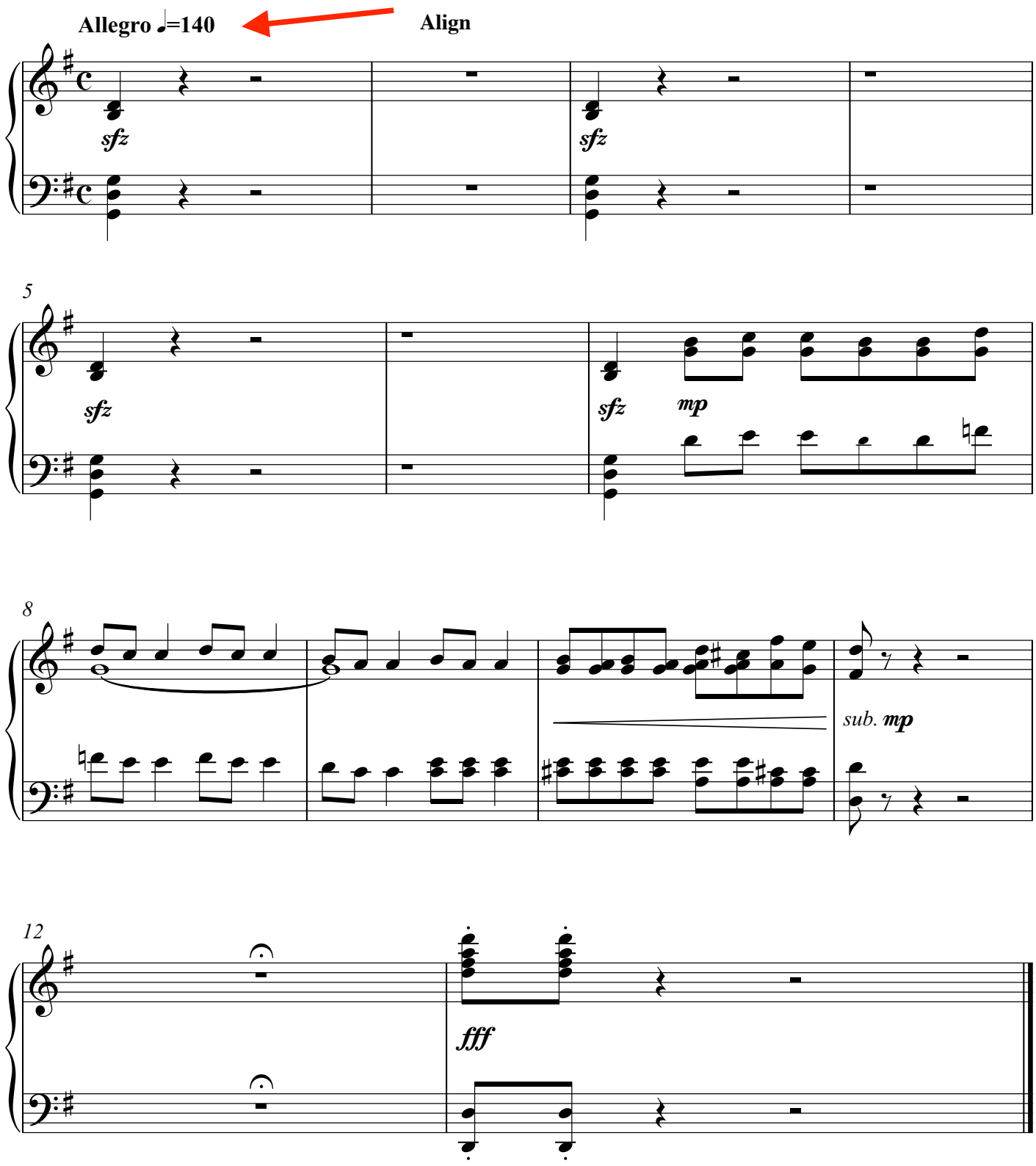
No. 20

Melodrama

"Music!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



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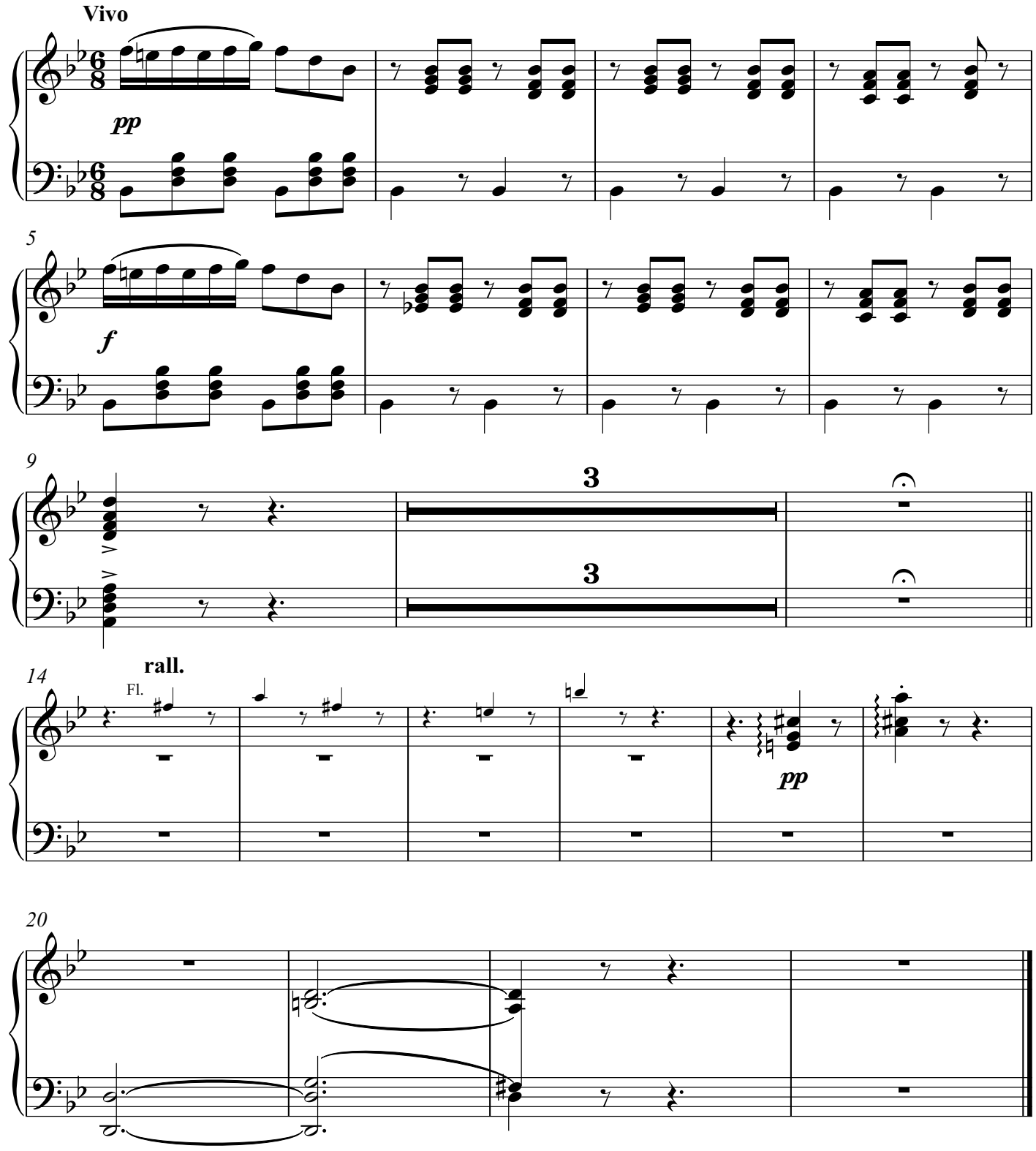
No. 20a

Melodrama

"Ha! Ha! Ha! Cupid!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



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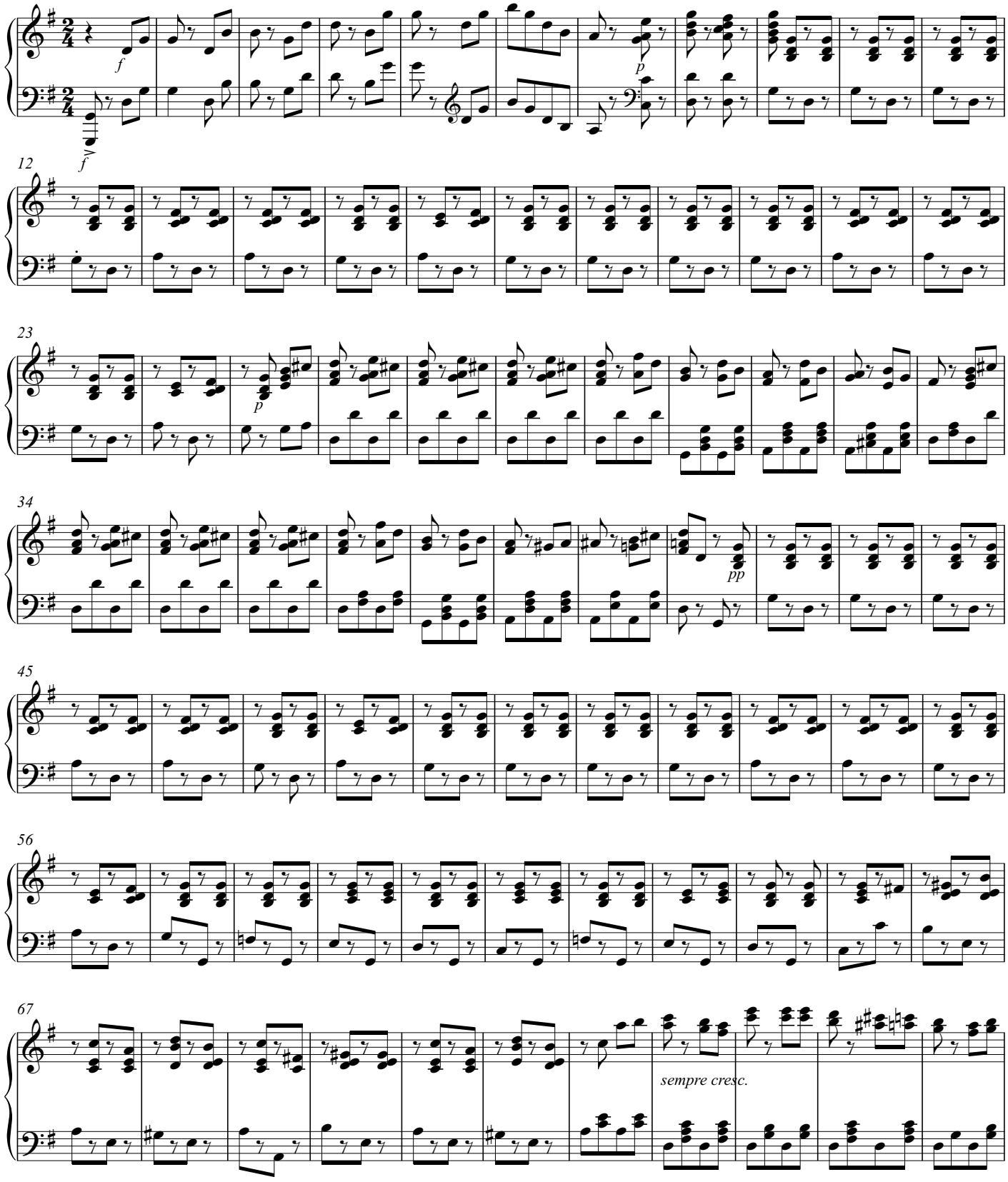
Piano

No. 21
"Like a hound with his nose"

J. Offenbach/Arr. O. Tau

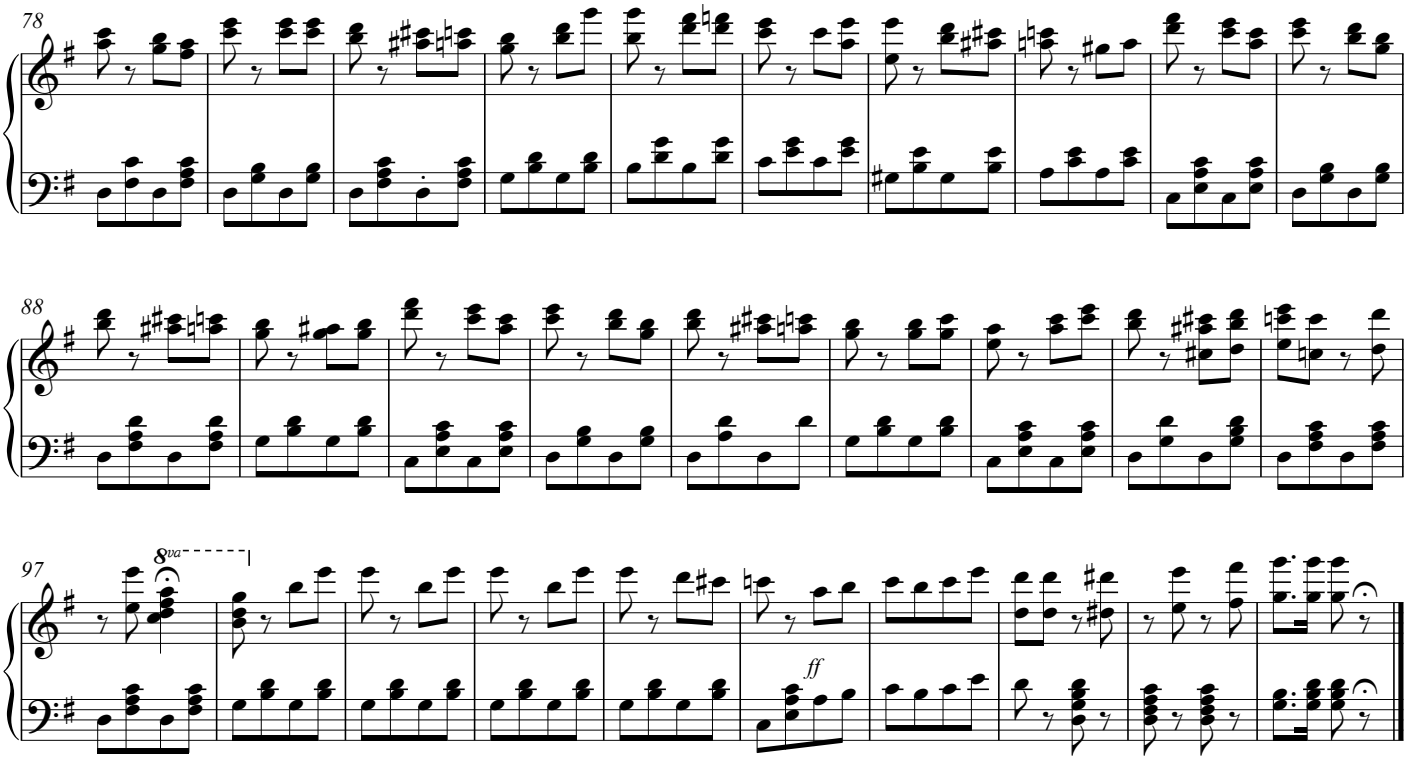
Text
by Buck Ross

Allegro Vivo
♩=160



V.S.

Copyright © 2014


78
88
97
8va
ff

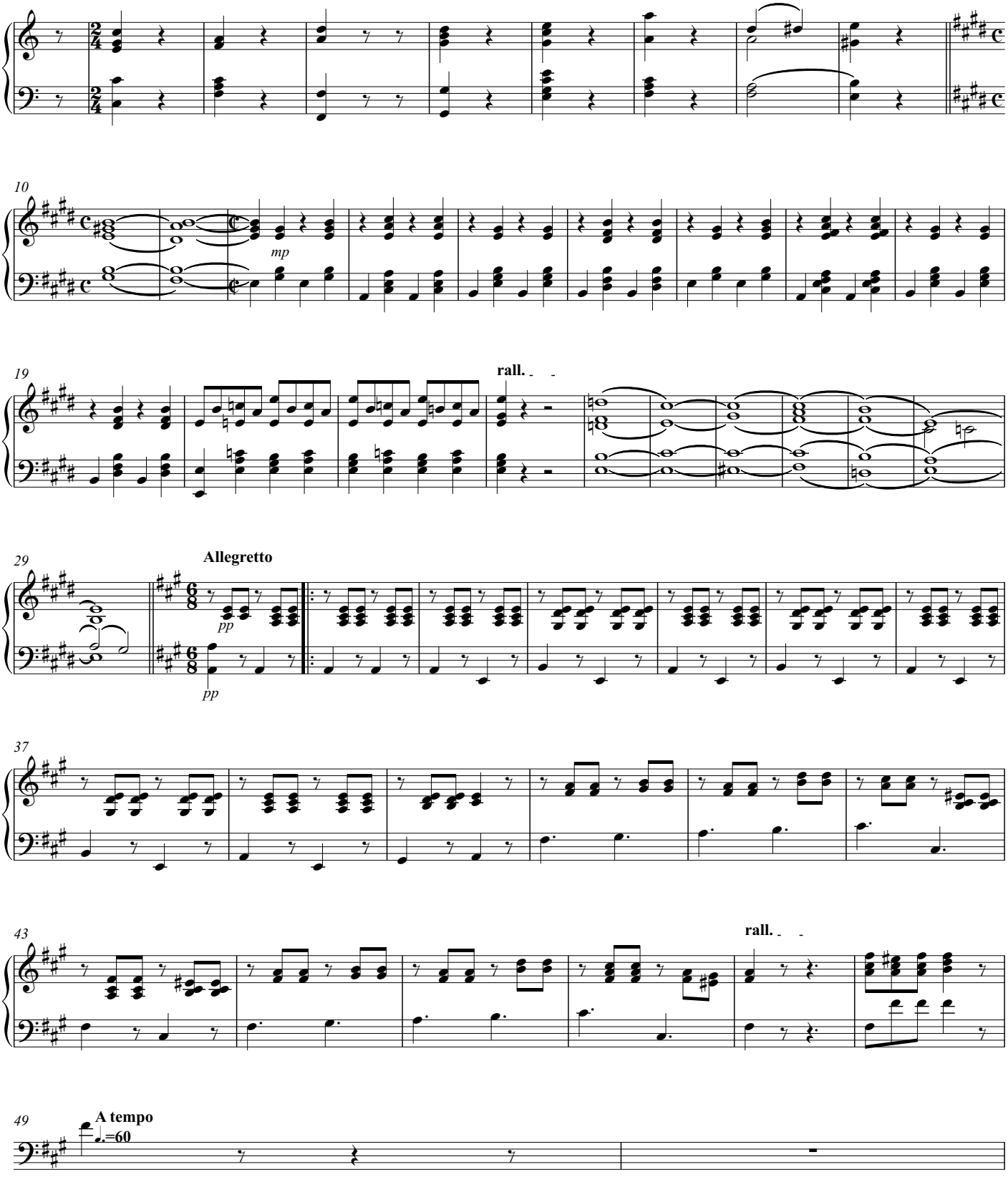
Piano

No. 22
Recitative and Kissing Song
"Go on, and look around."

J. Offenbach/Arr. O. Tau

Text
by Buck Ross

Allegretto



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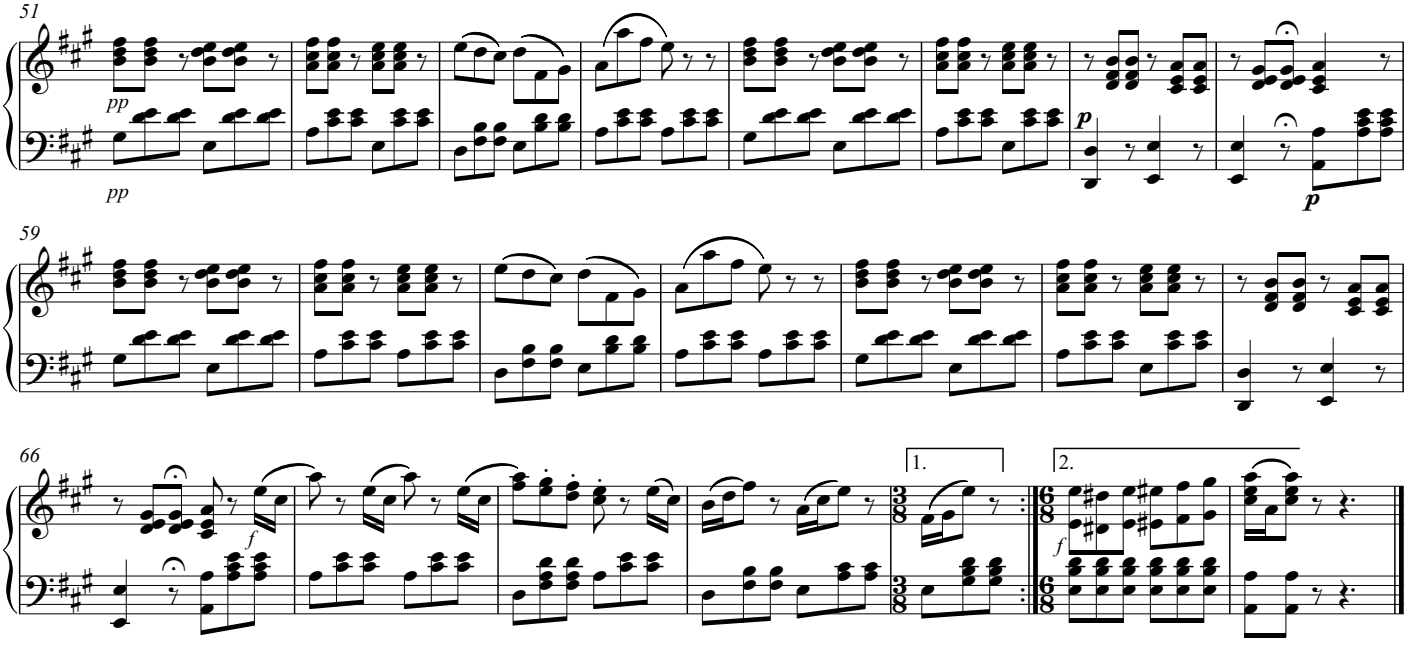

51
pp
pp
p
p
59
66
f
1.
2.
f

Piano

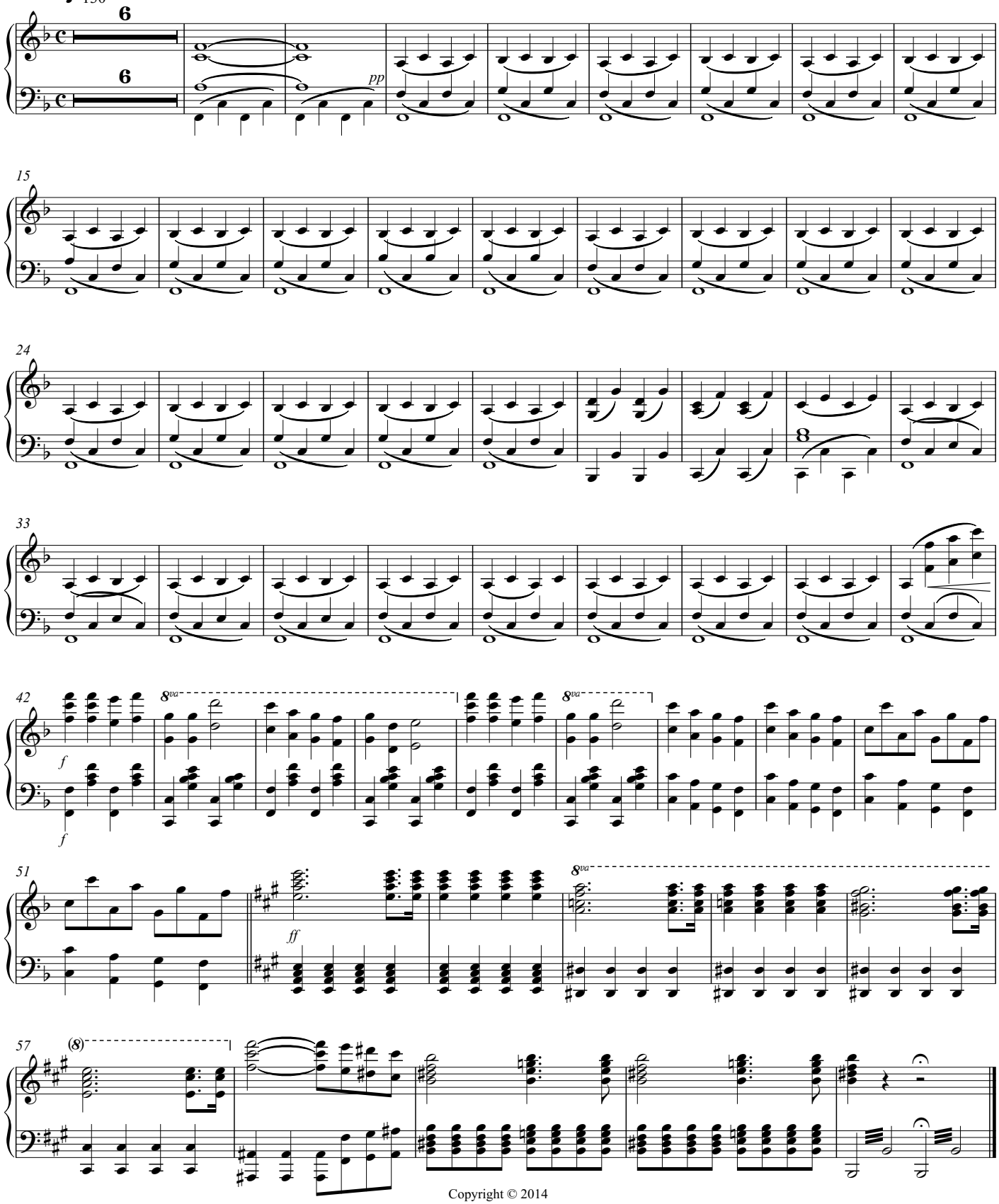
No. 23
"You make such a lovely fly."

J. Offenbach/Arr. O. Tau

Text
by Buck Ross

Allegro

♩=130



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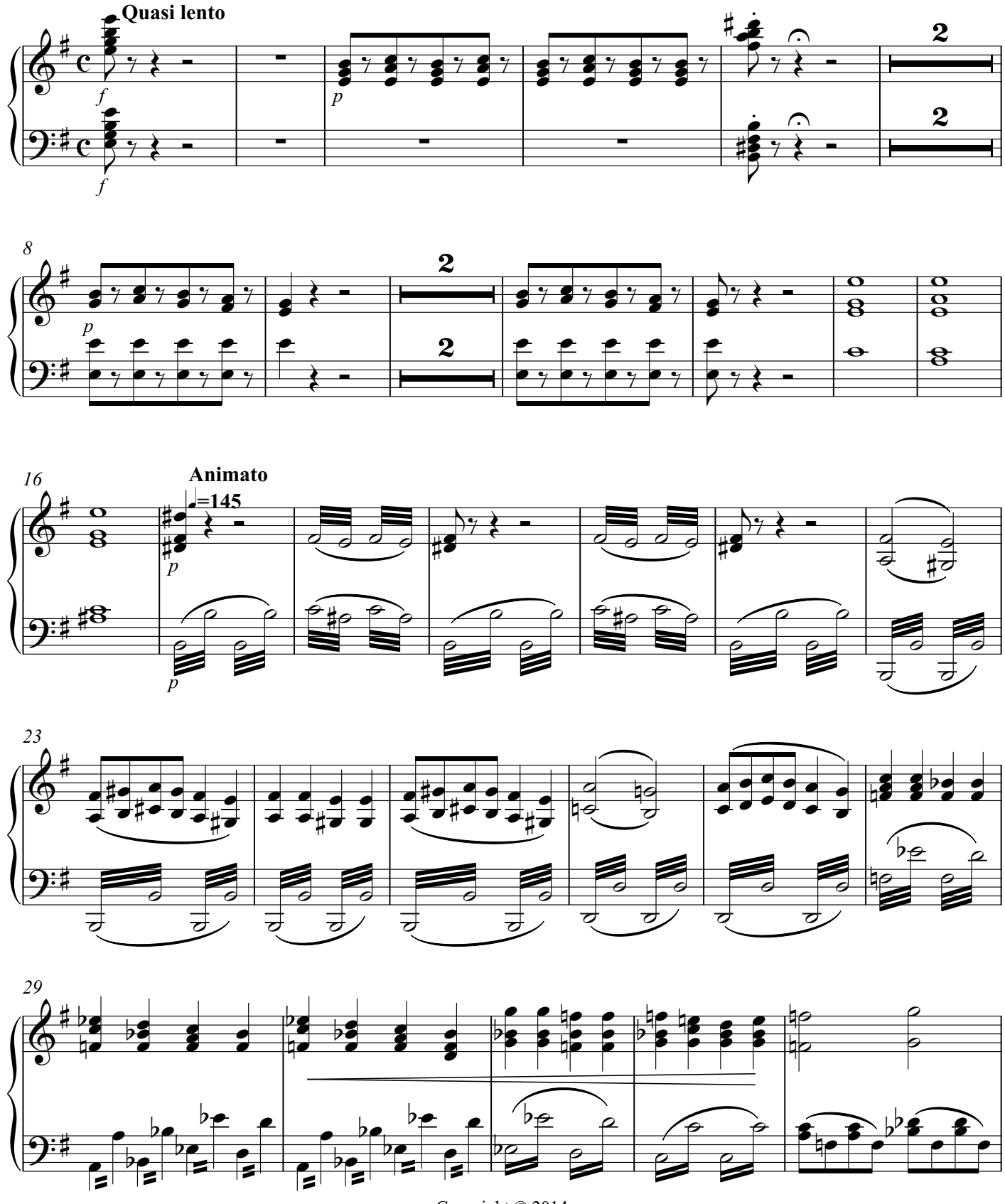
Piano

No. 24
Fly Duet
"I'm sure something brushed by my shoulder"

J. Offenbach/Arr. O. Tau

Text
by Buck Ross



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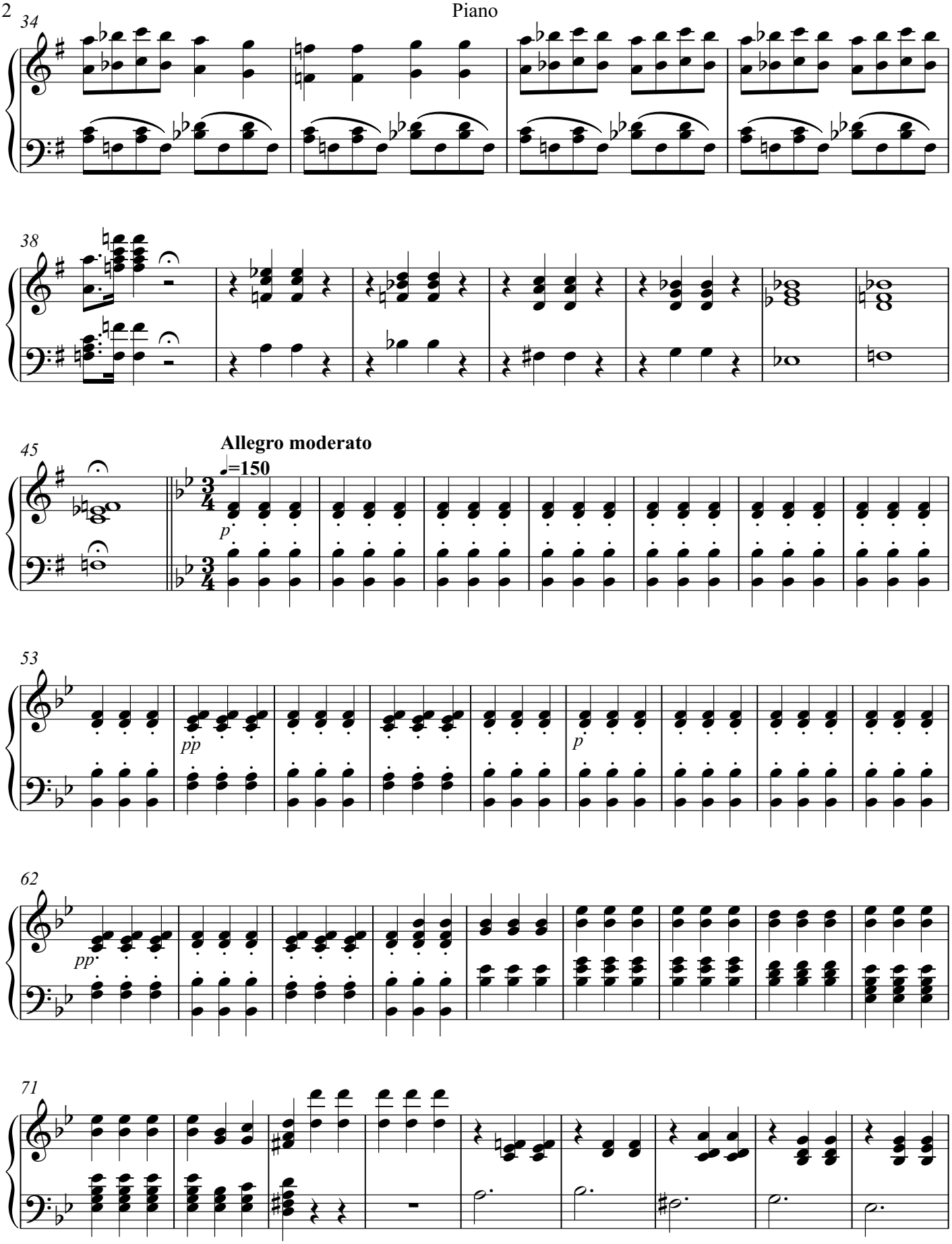
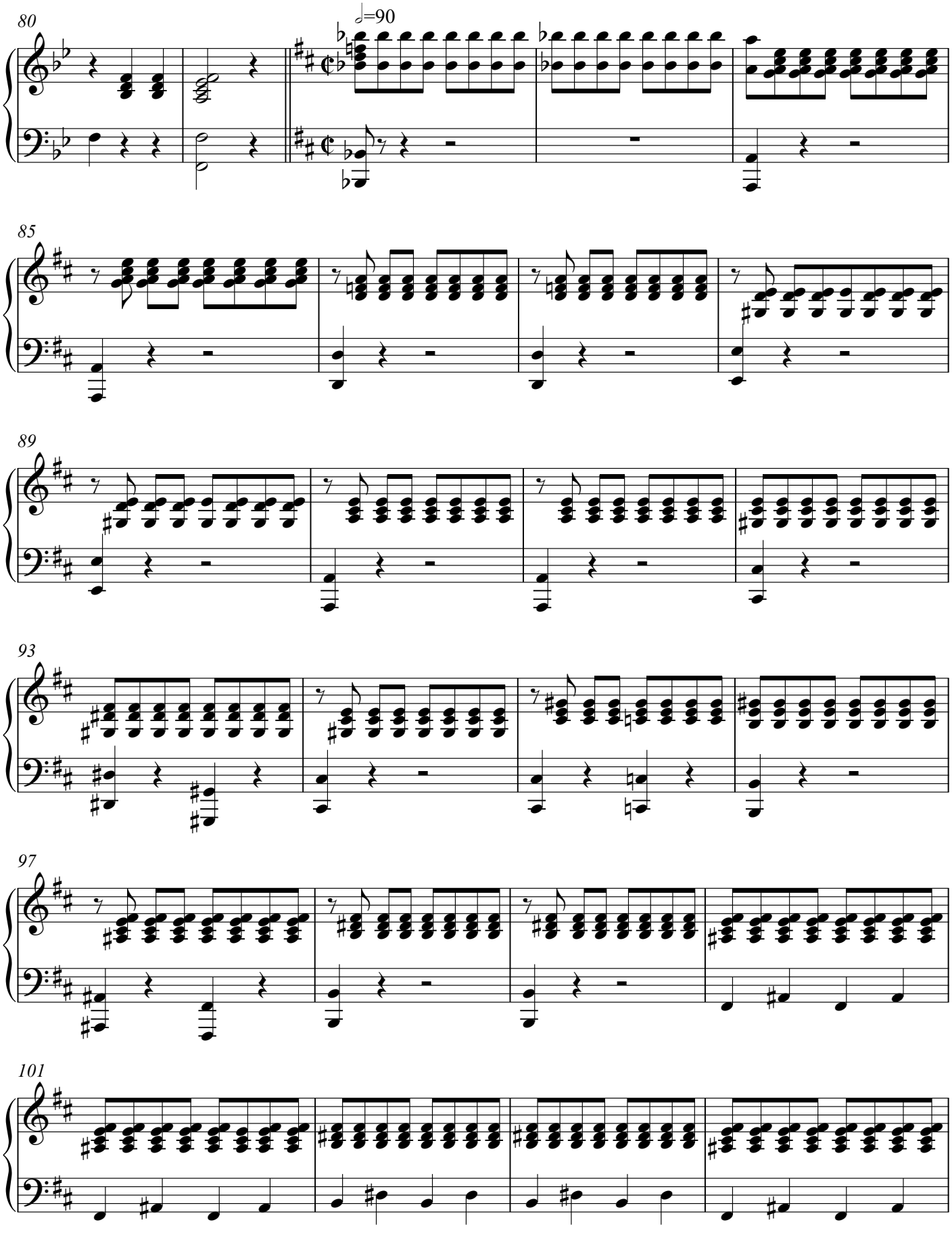
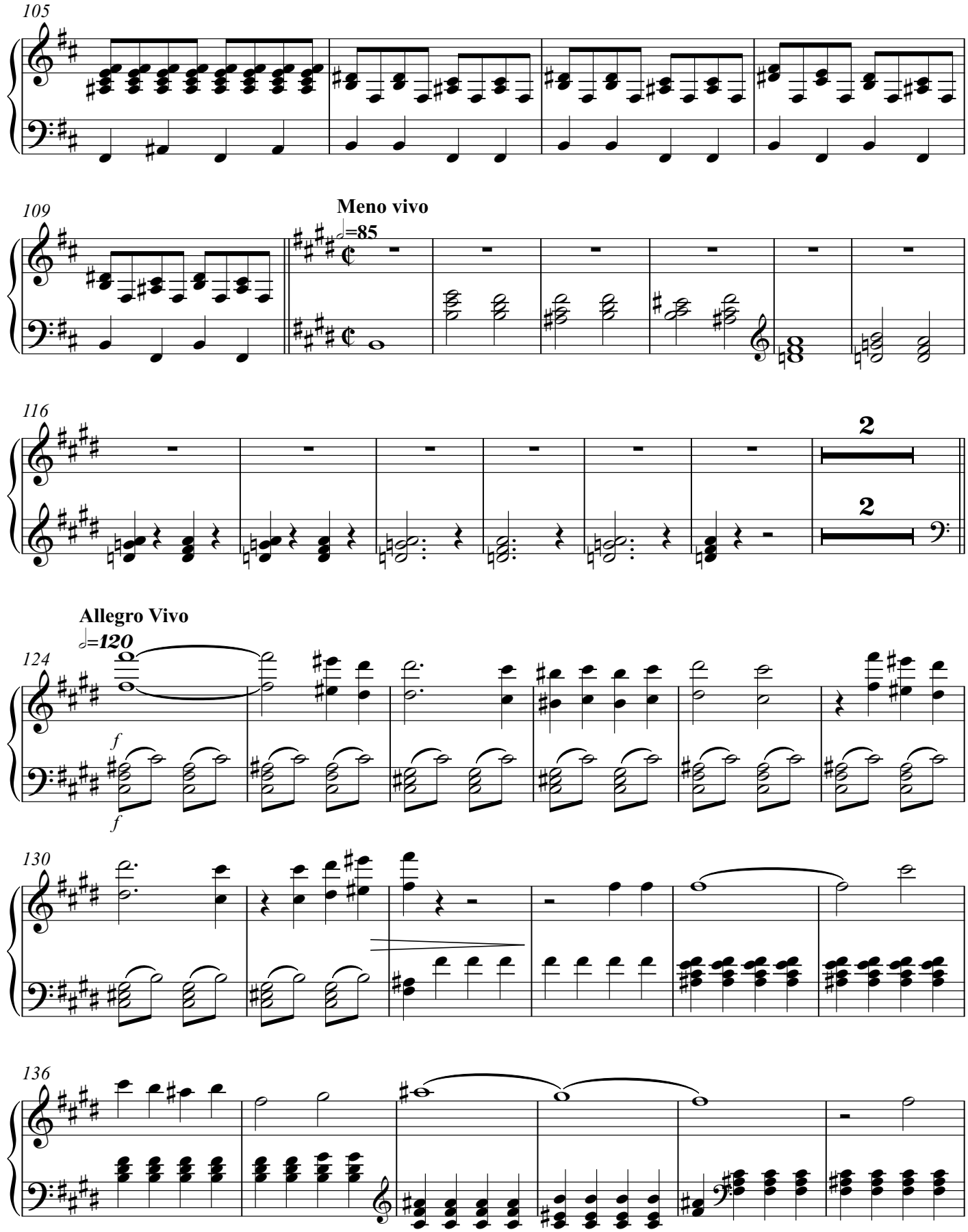
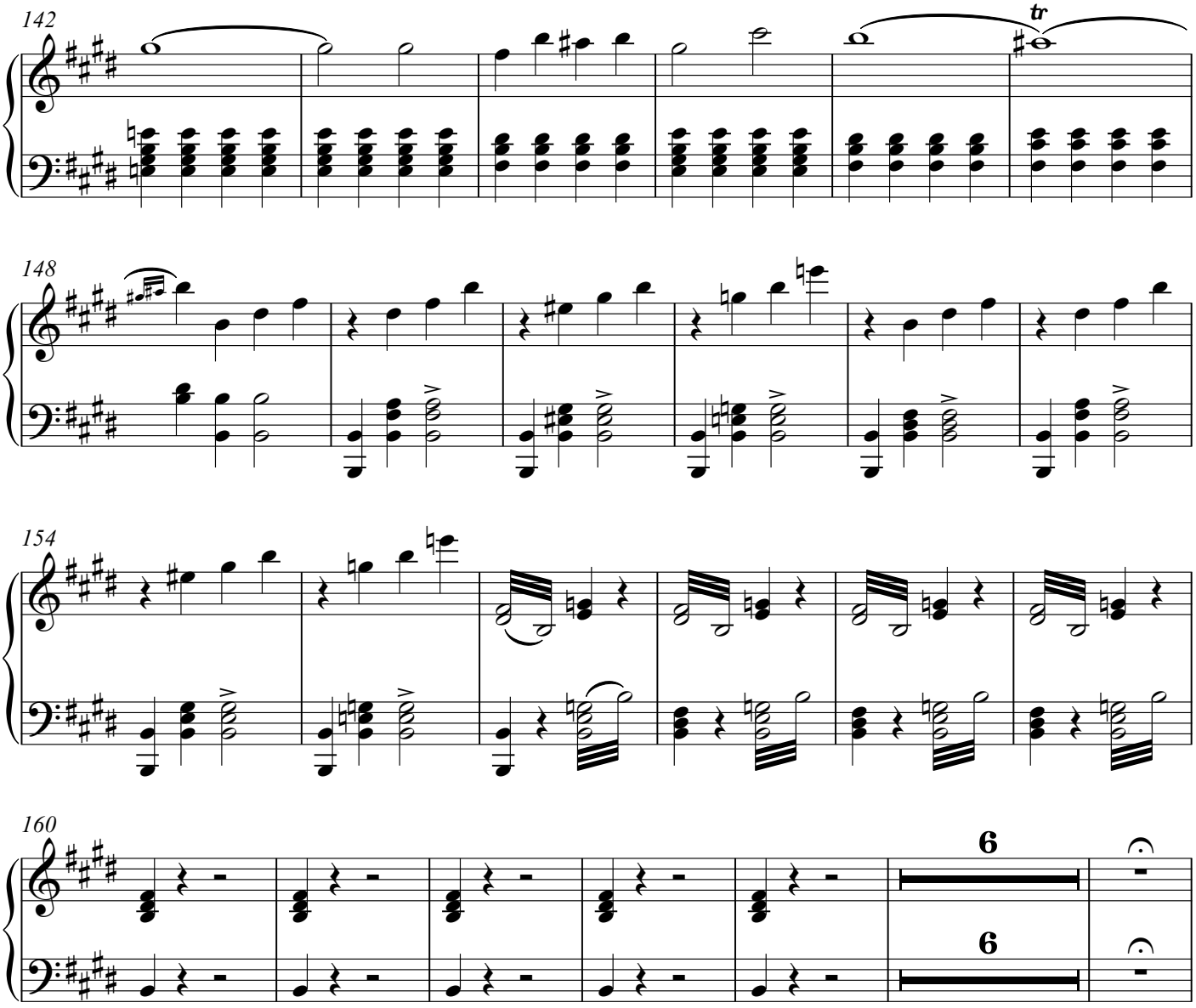
V.S.

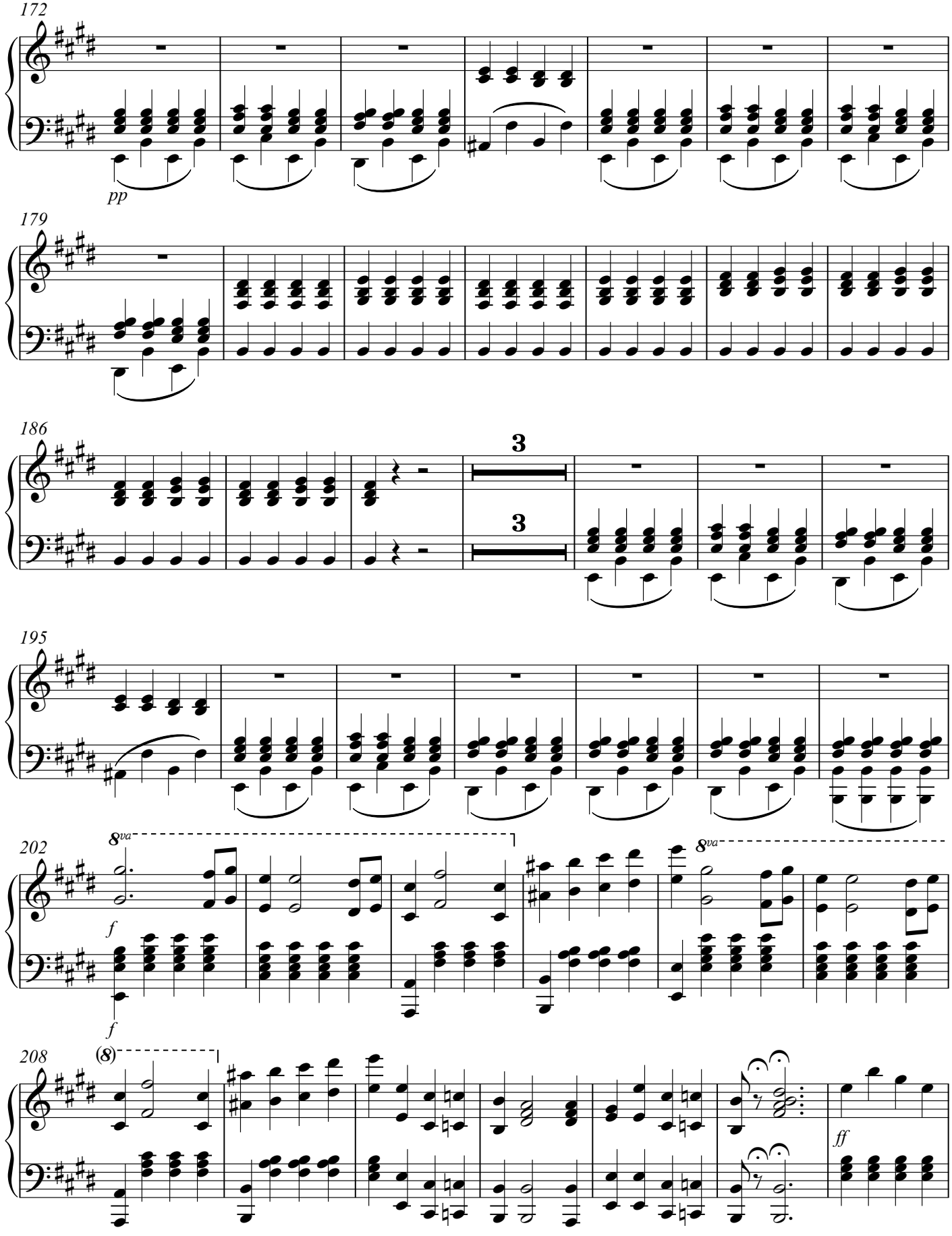

34
38
45
Allegro moderato
♩=150
p
53
pp
p
62
pp
71

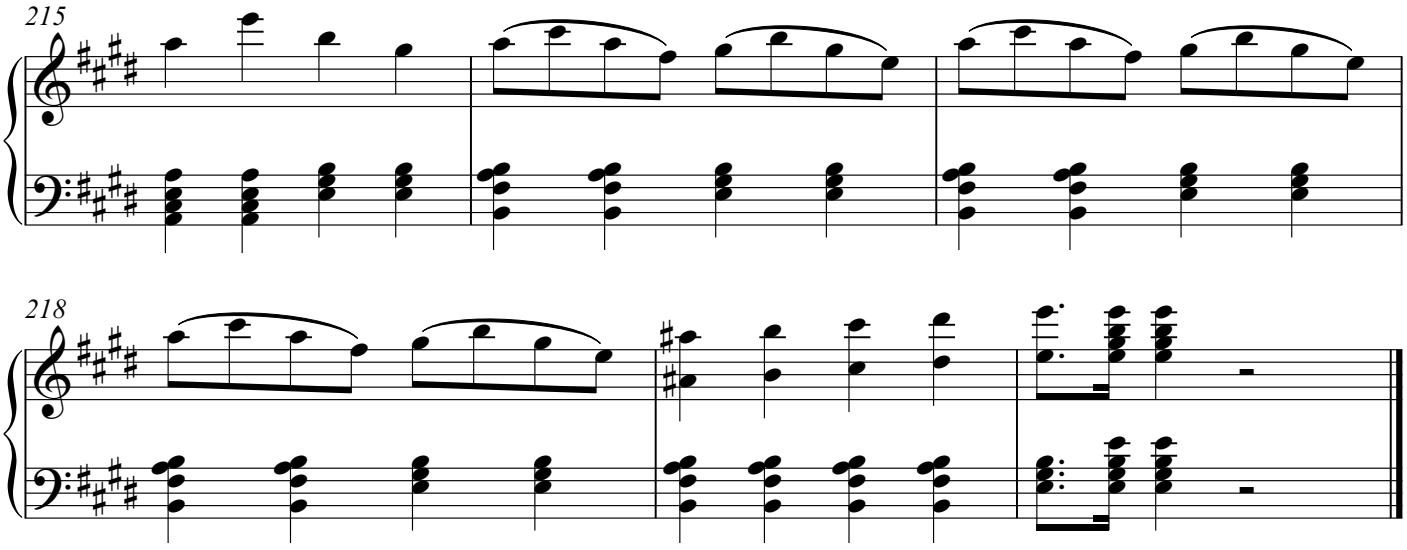


V.S.


105
109
Meno vivo
♩=85
116
2
2
Allegro Vivo
♩=120
124
f
f
130
136


142
tr
148
154
160
6
6


172
pp
179
186
3
3
195
202
8va
f
f
8va
208
(8)
ff


215
218

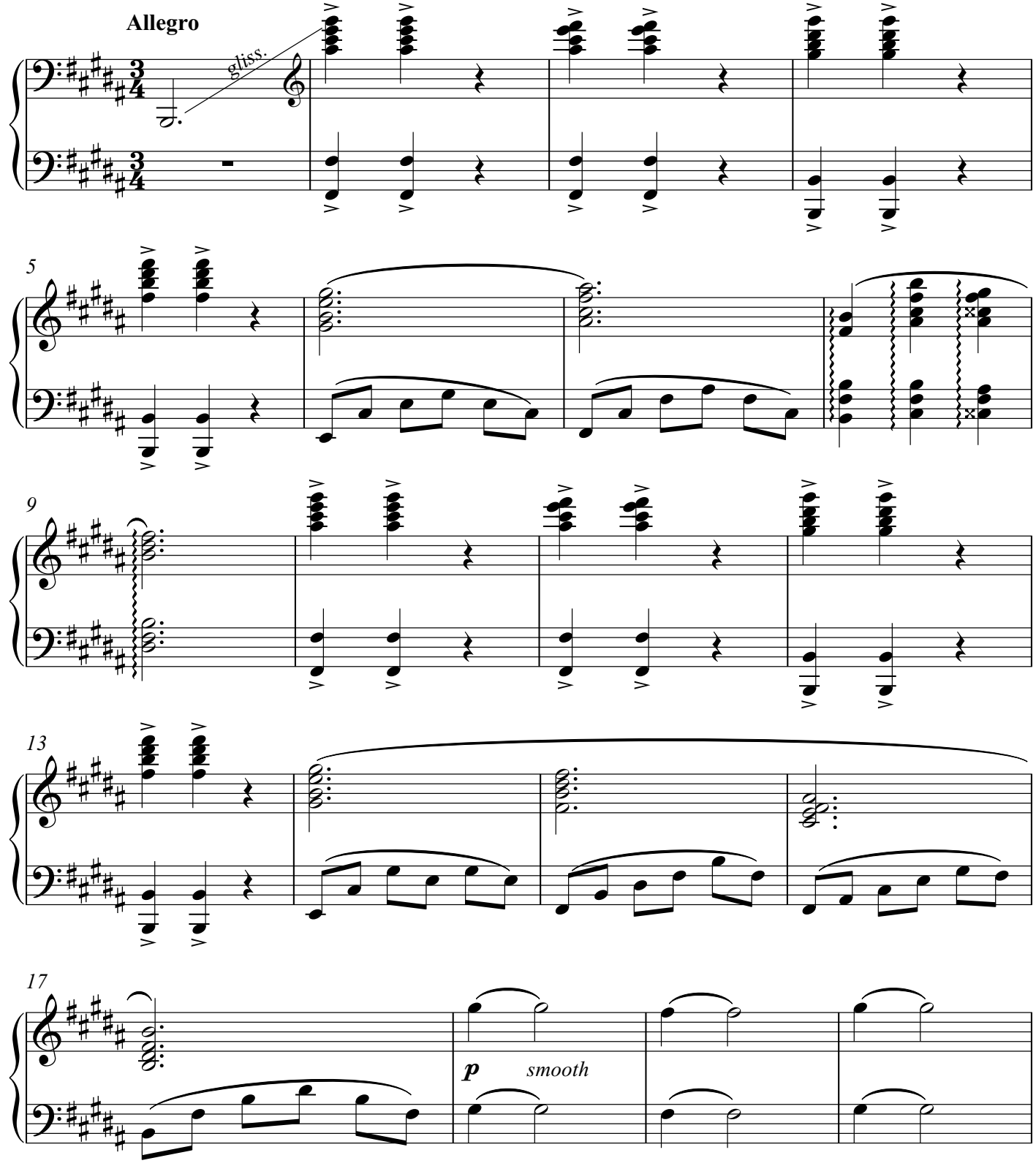
Piano

No. 25 Act IV

Entr'acte

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



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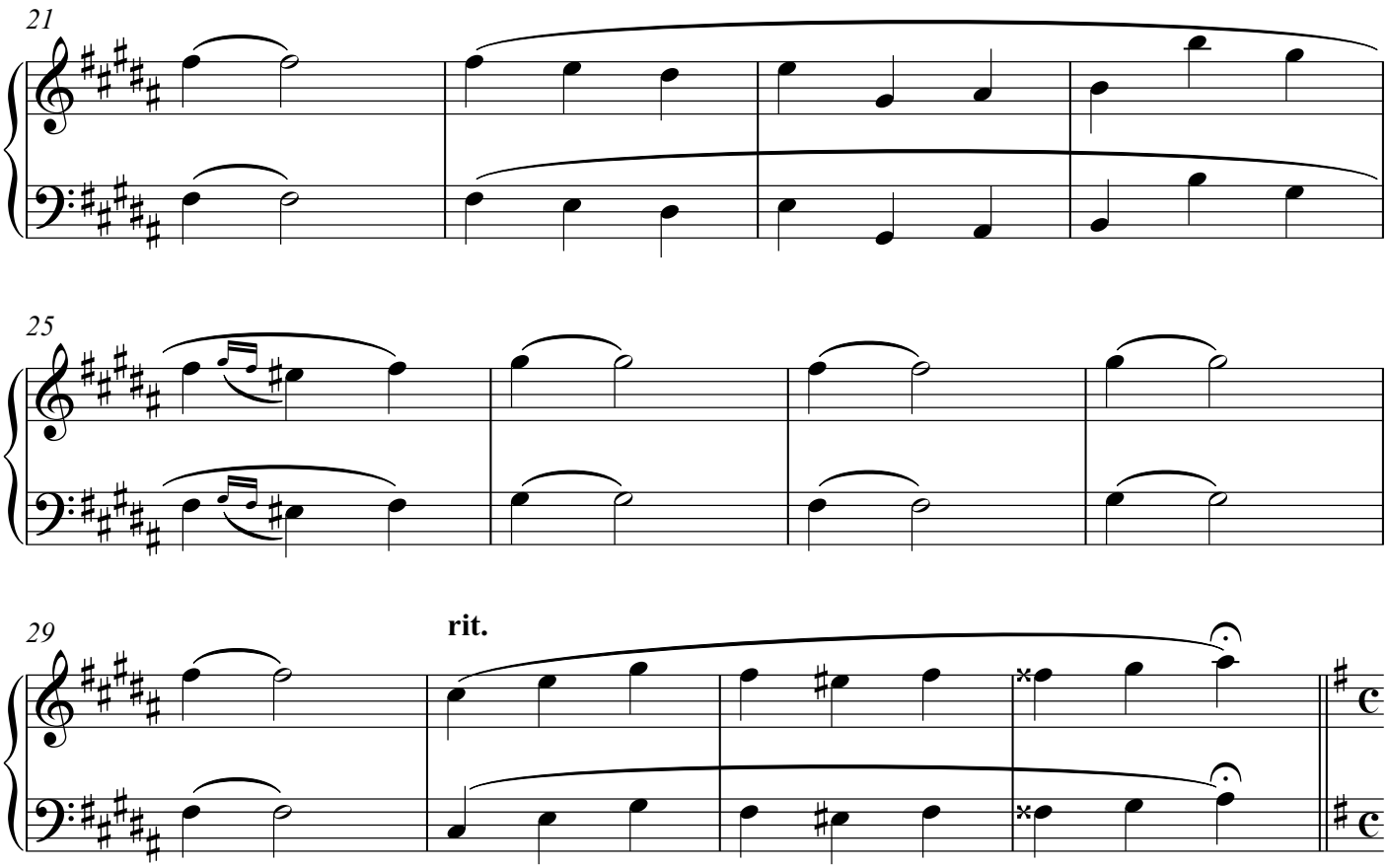
Piano



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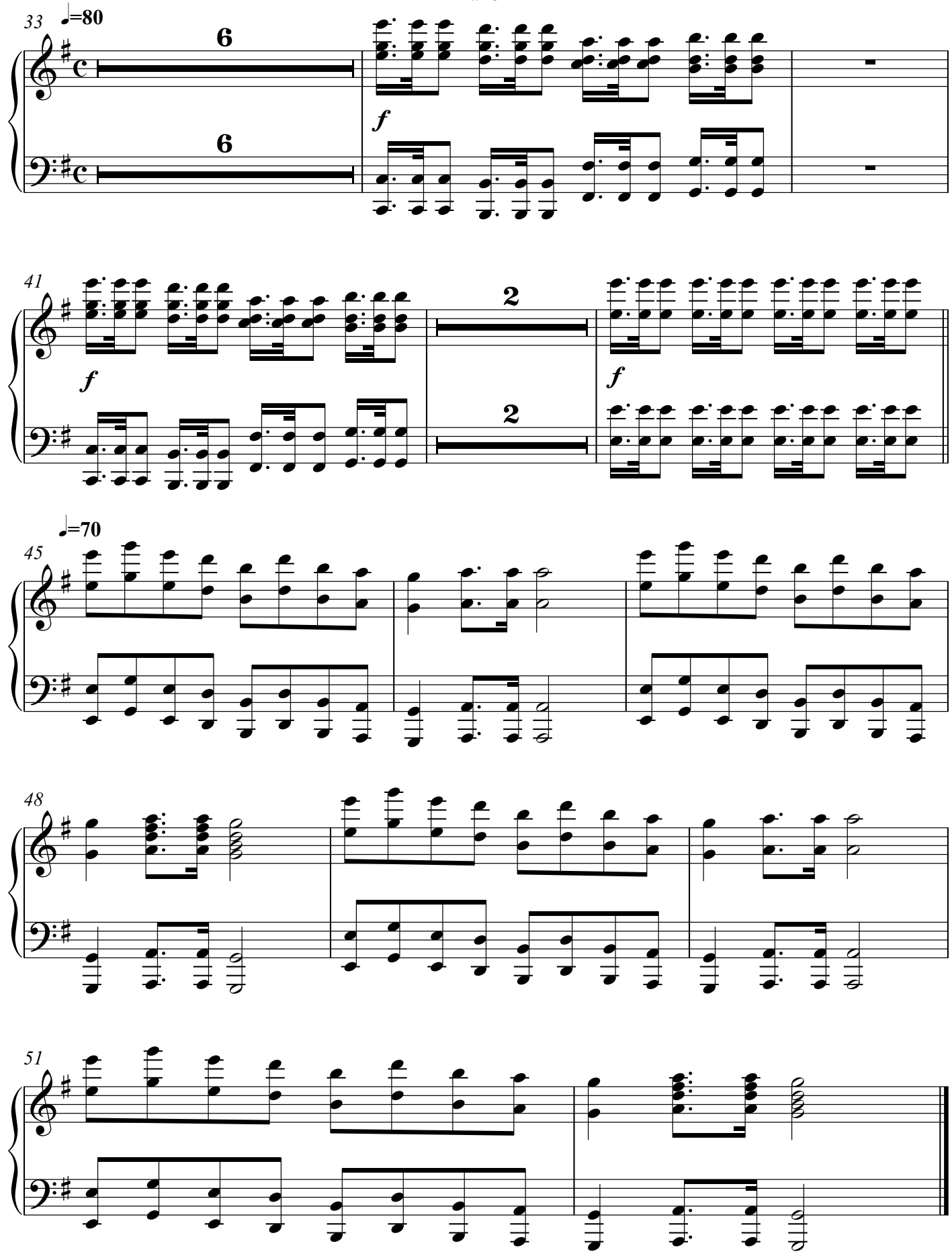
v.s.

Piano



No. 26

Infernal Chorus

"Hooray for beer! Hooray for wine!"

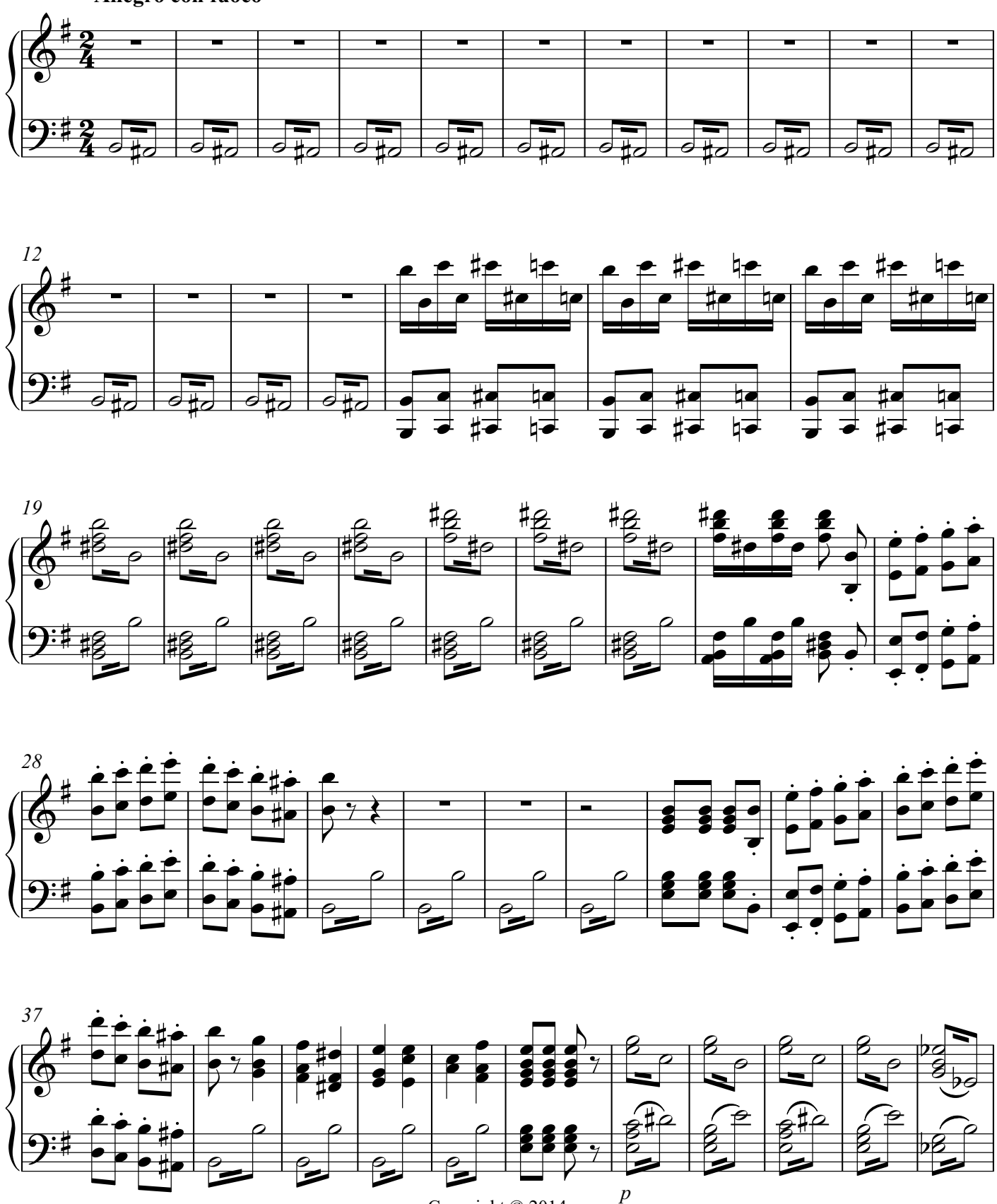
Chorus

Piano

J. Offenbach/Arr. O. Tau

Text
by Buck Ross

Allegro con fuoco



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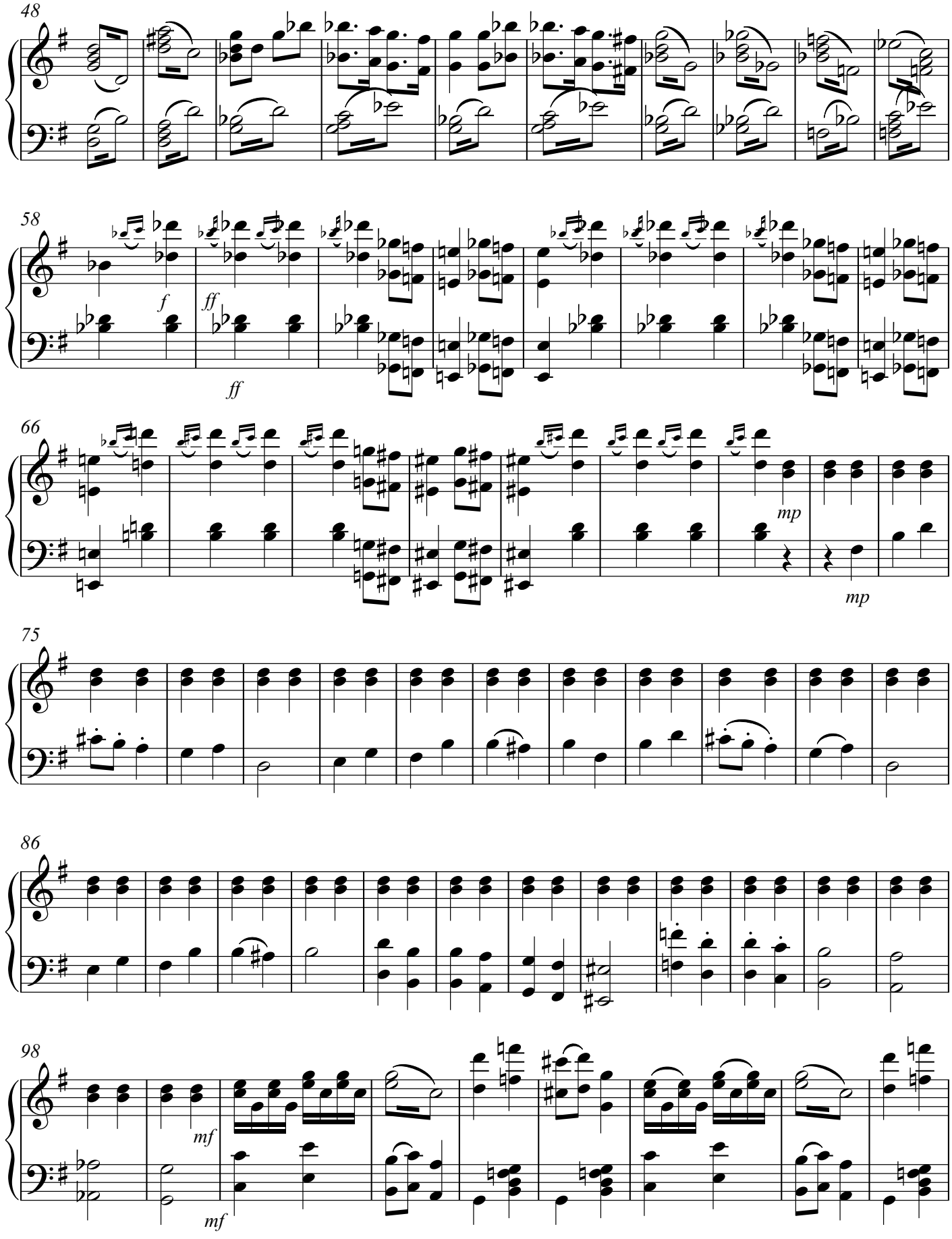
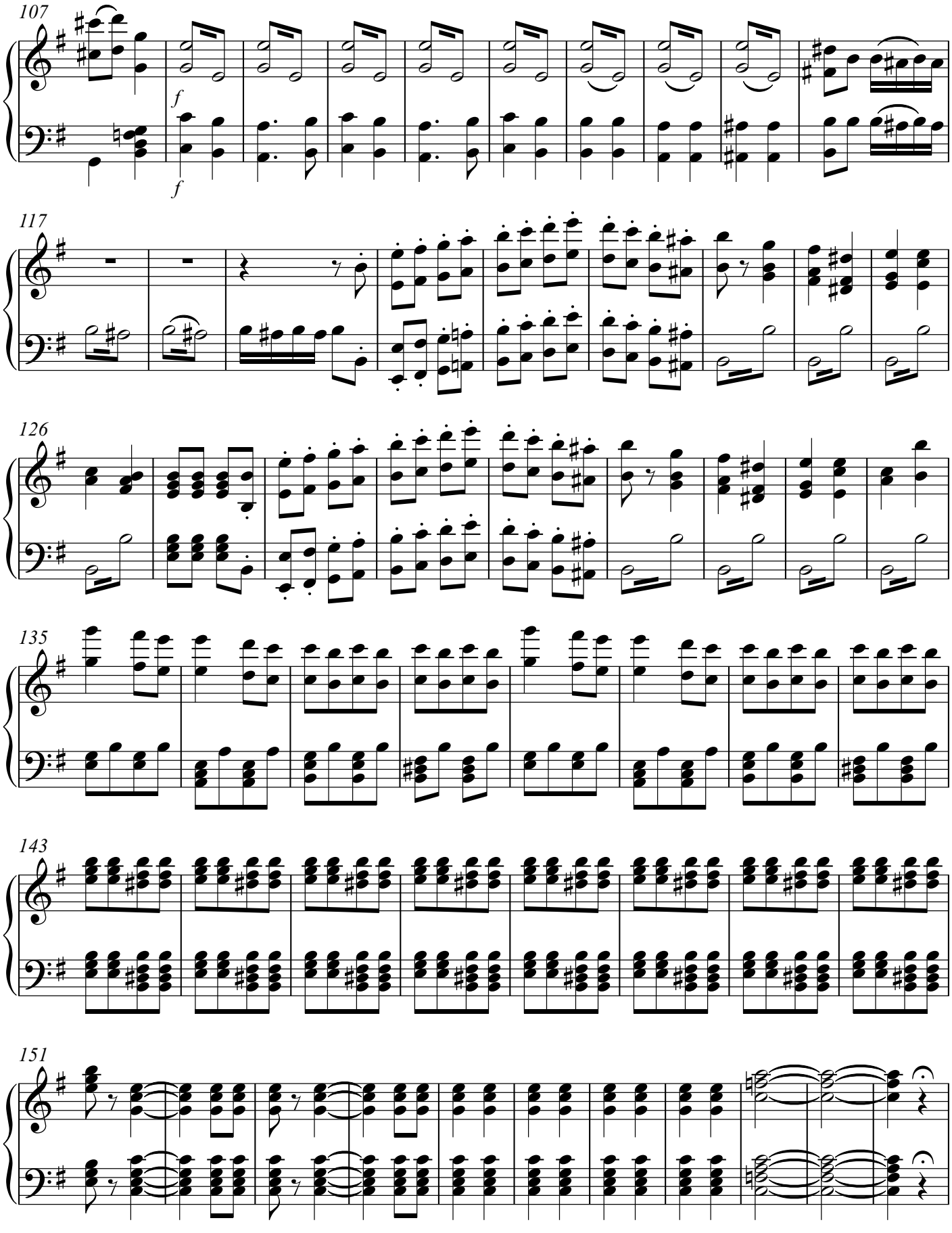
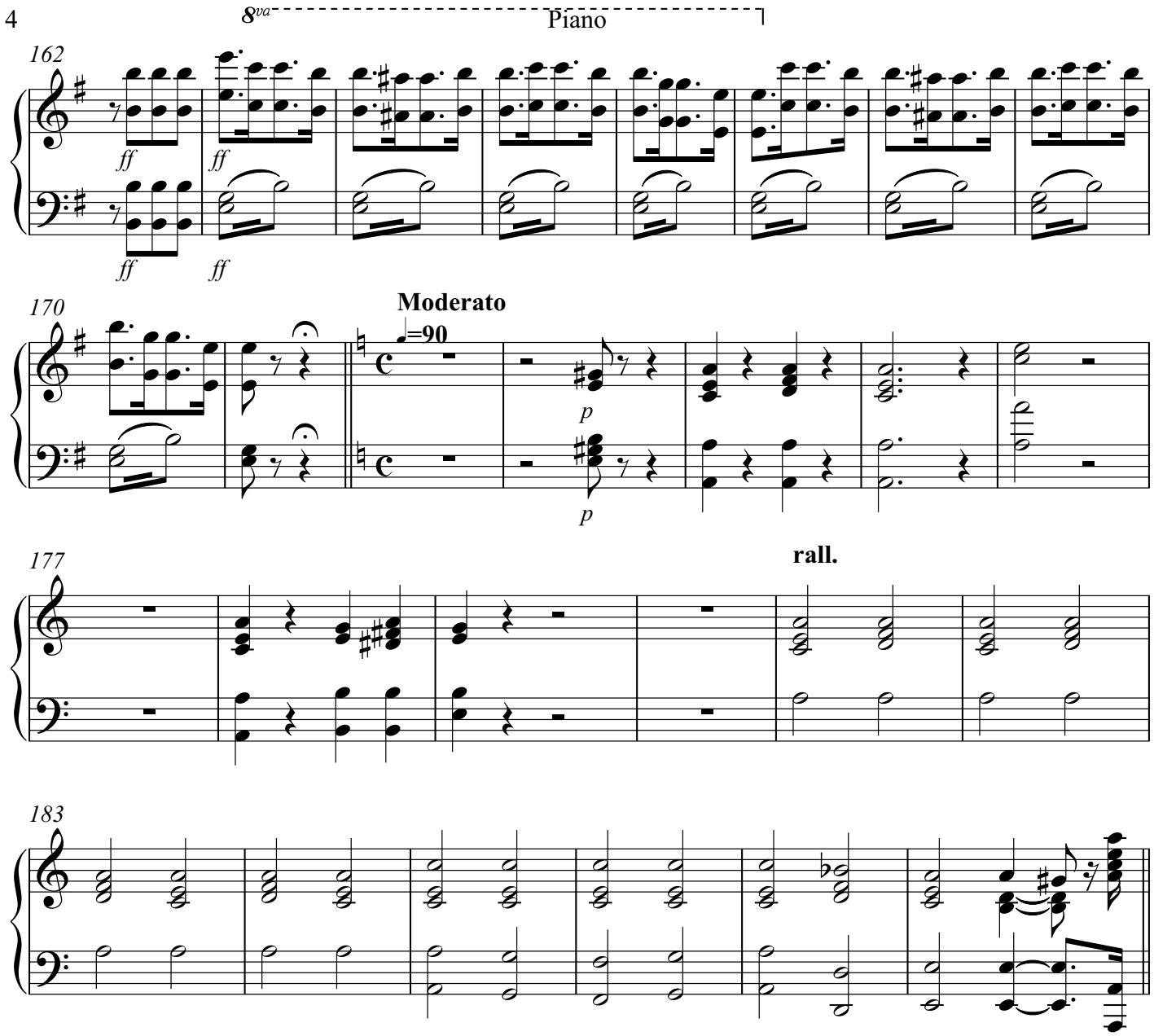

48
58
f
ff
ff
66
mp
mp
75
86
98
mf
mf



V.S.


8va
Piano
162
ff
ff
ff
ff
170
Moderato
♩=90
p
p
177
rall.
183

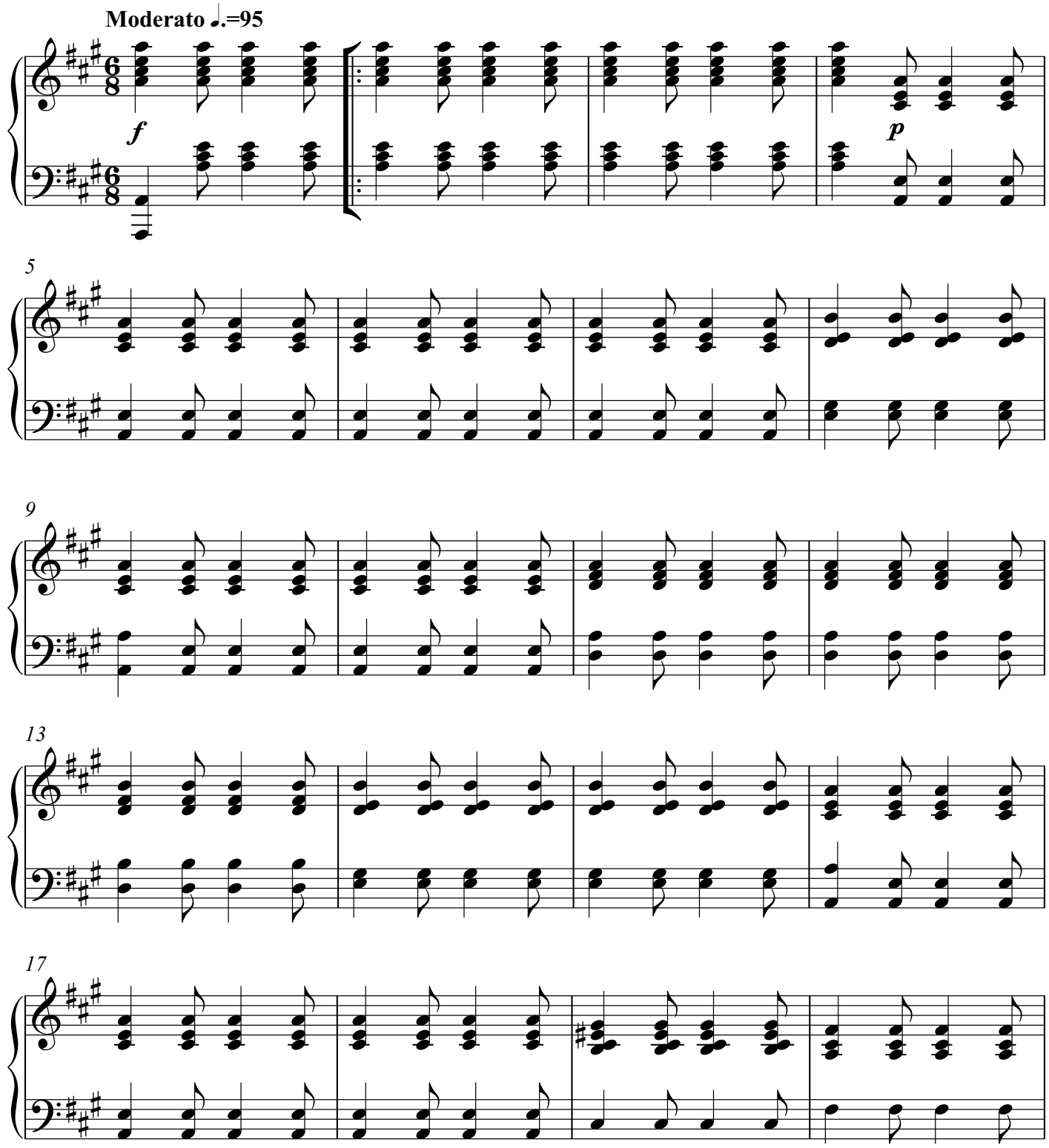
Piano

No. 27

Hymn to Bacchus

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



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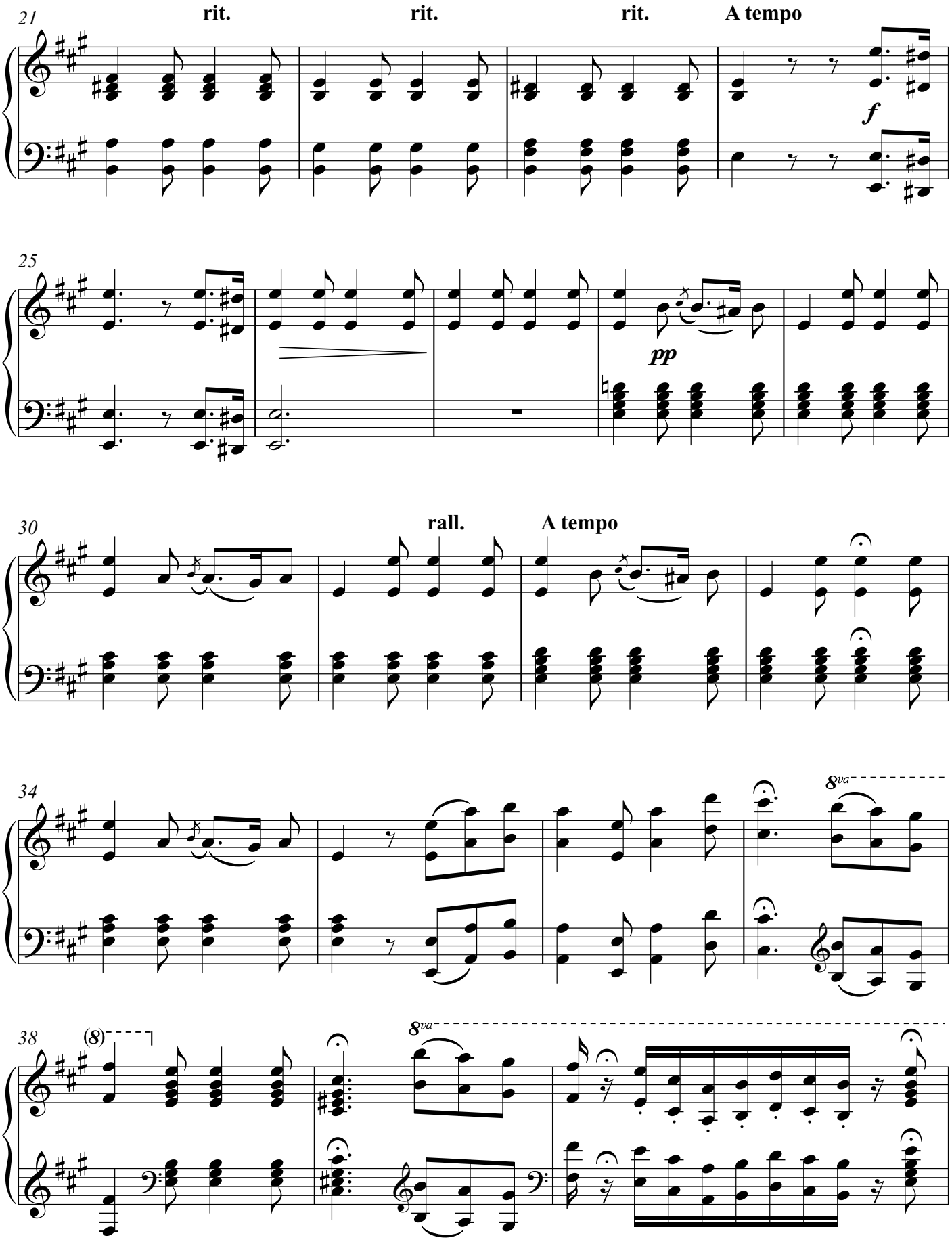
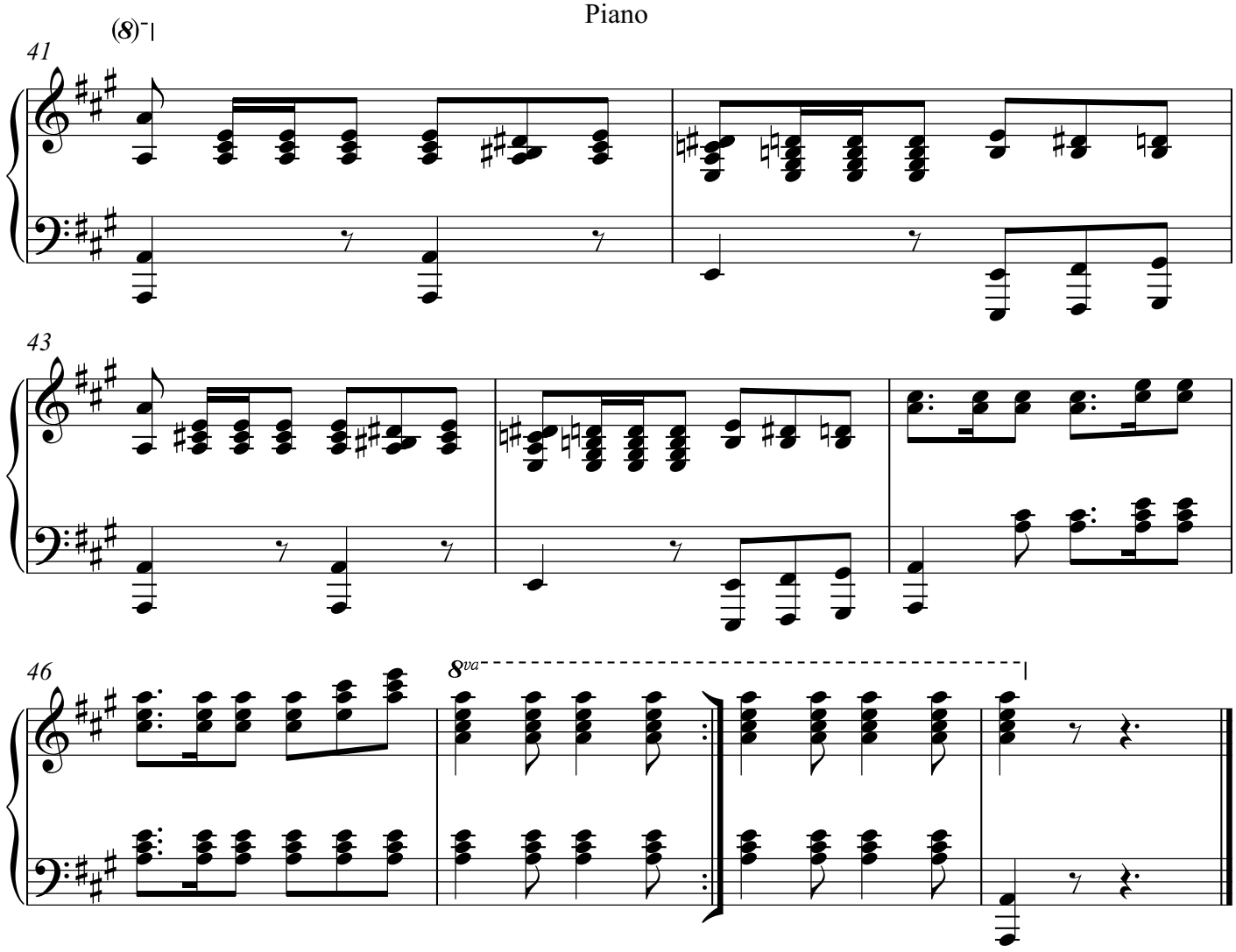
Piano



Piano

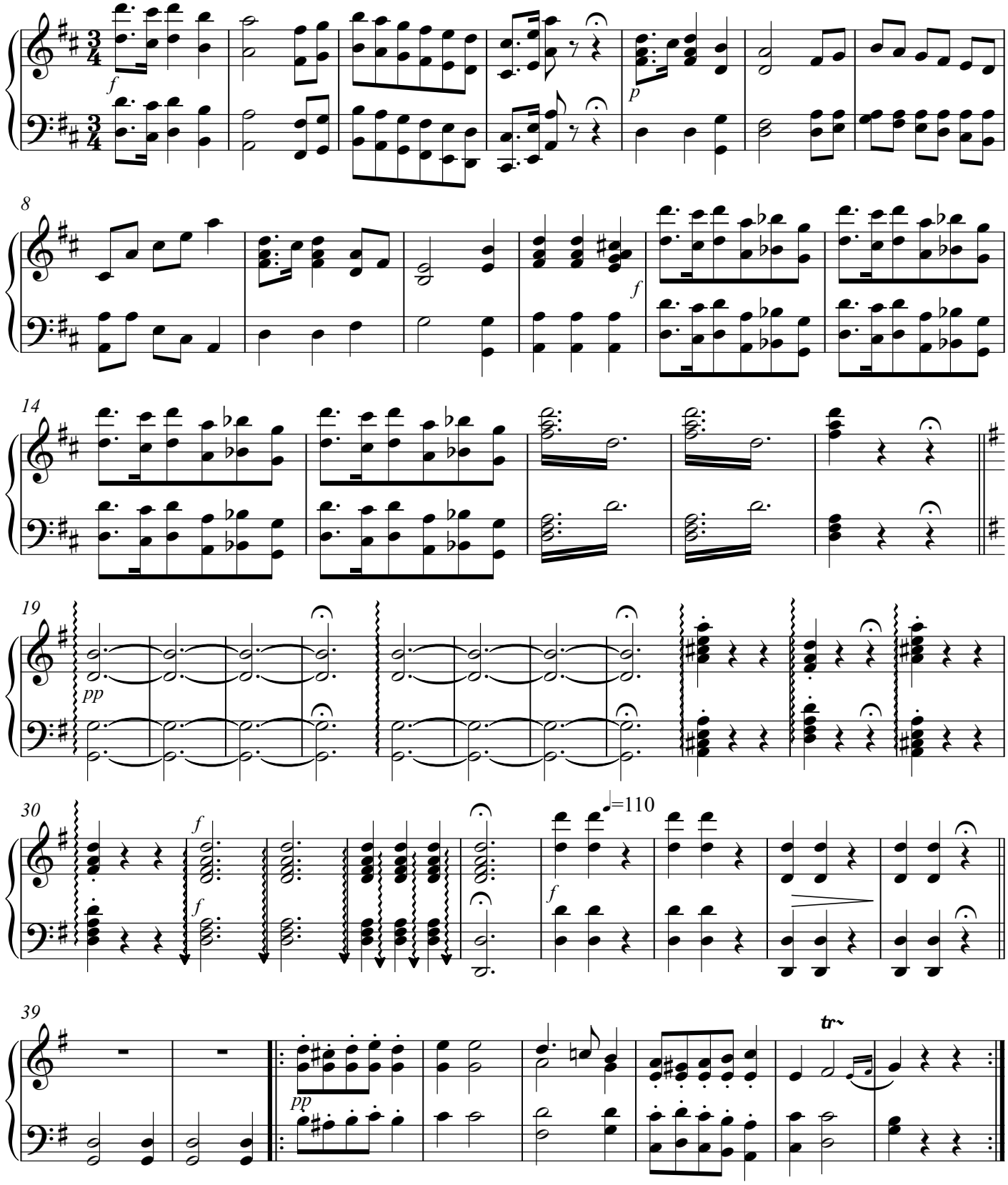


Piano

No. 28
Minuet and Galop Infernal

J. Offenbach/Arr. O. Tau

Text
by Buck Ross



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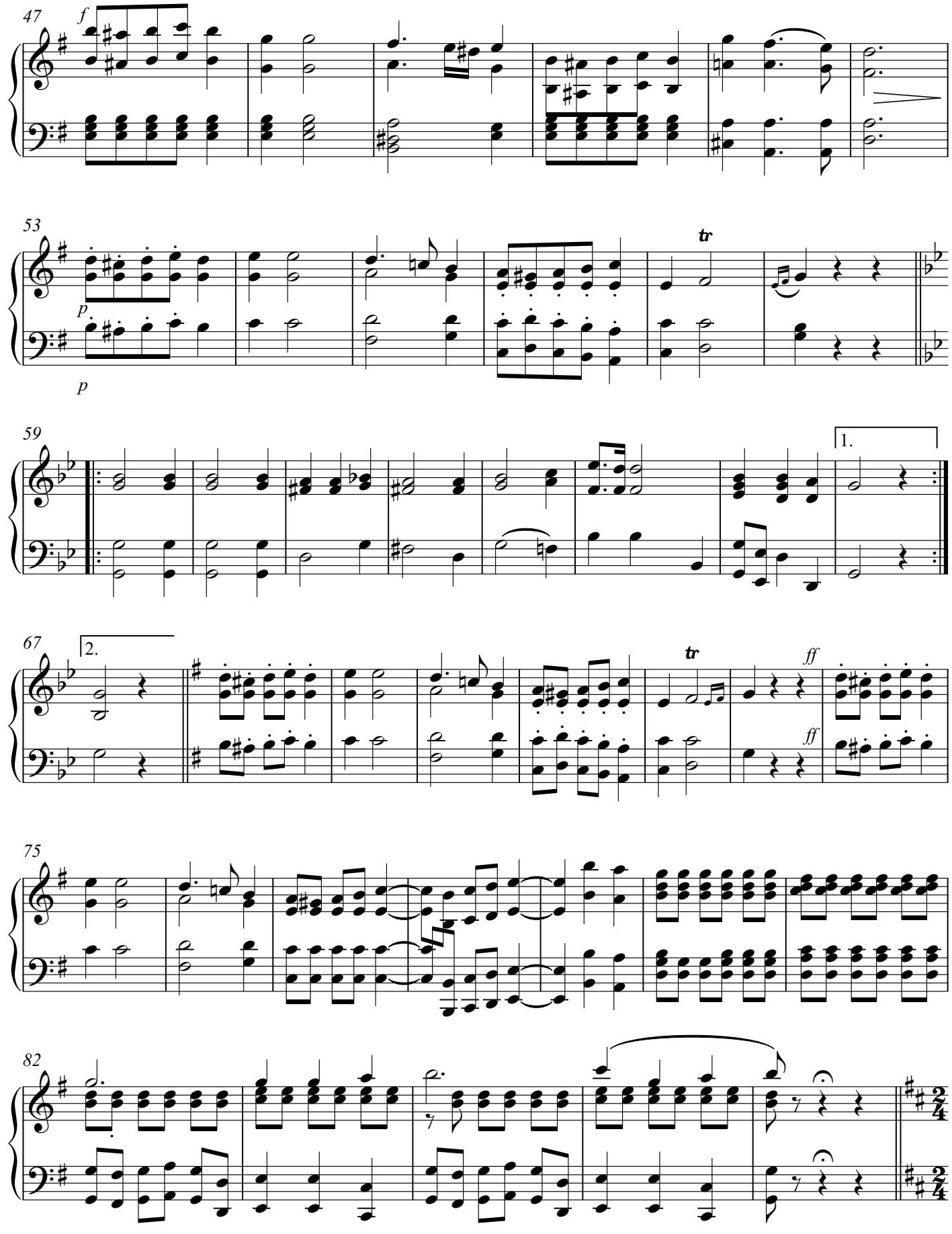
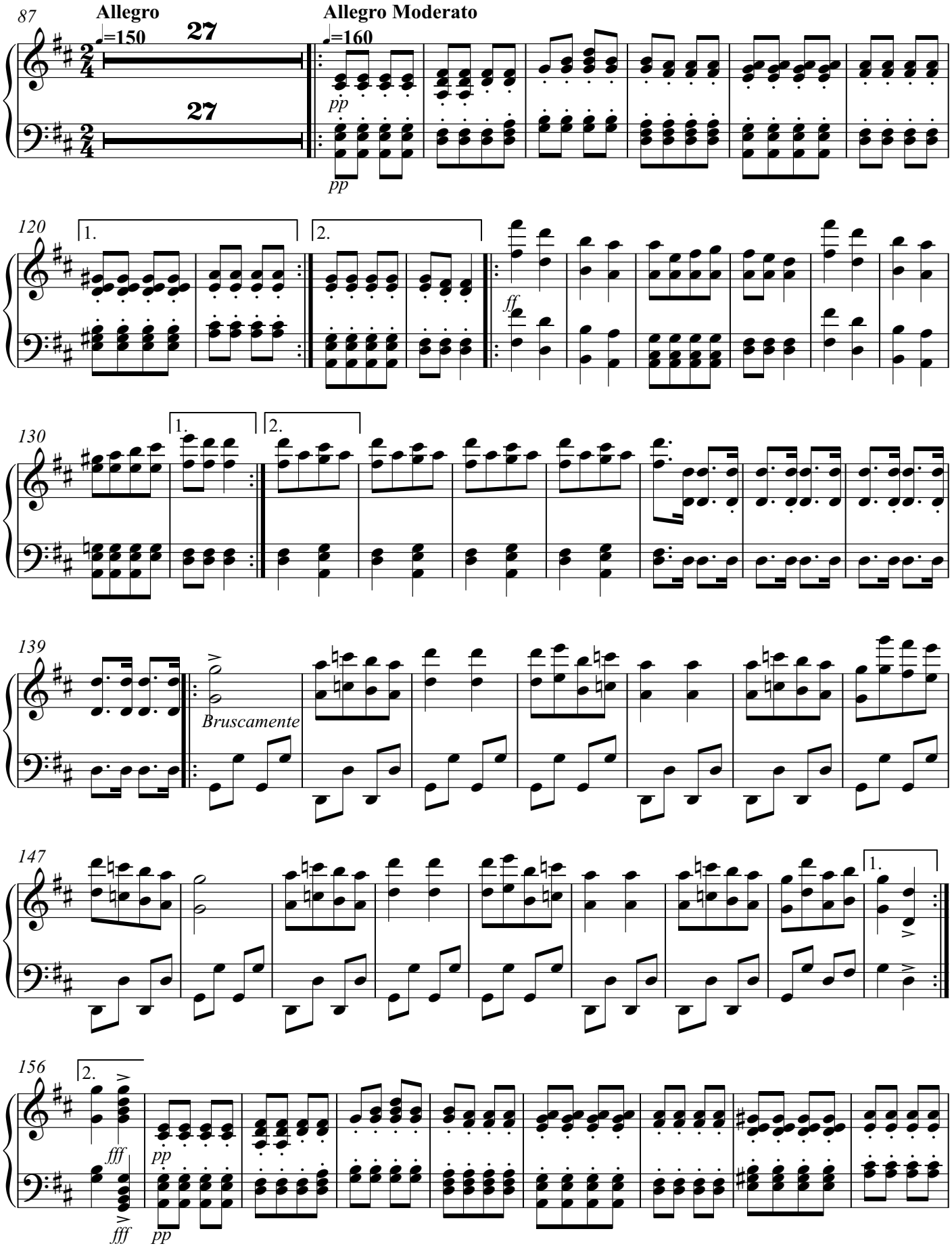
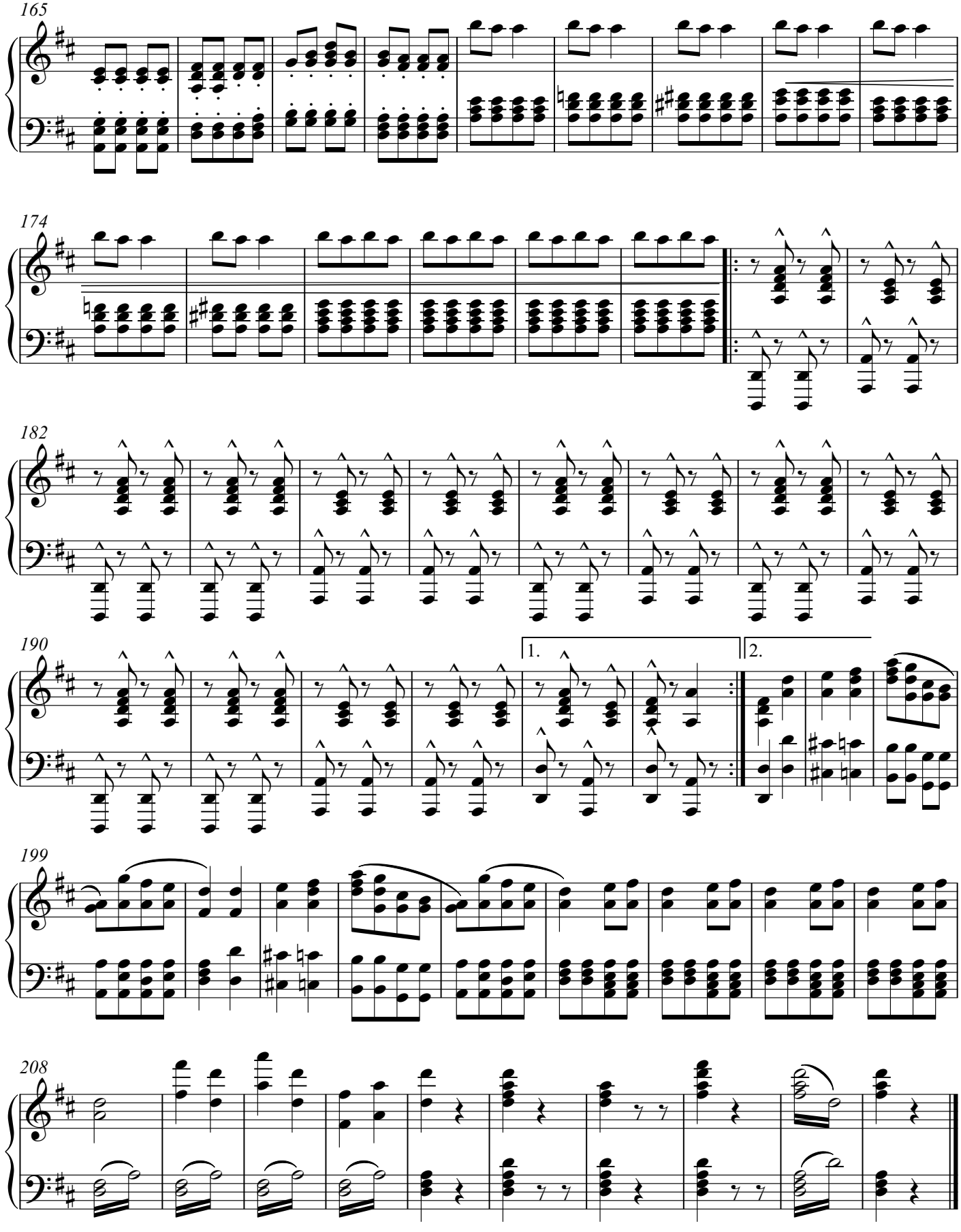

47
f
53
p
p
tr
59
1.
67
2.
tr
ff
ff
75
82


87
Allegro
♩=150
27
27
Allegro Moderato
♩=160
pp
pp
120
1.
2.
ff
130
1.
2.
139
Bruscamente
147
1.
156
2.
fff
pp
fff
pp

V.S.


165
174
182
190
1.
2.
199
208

Piano

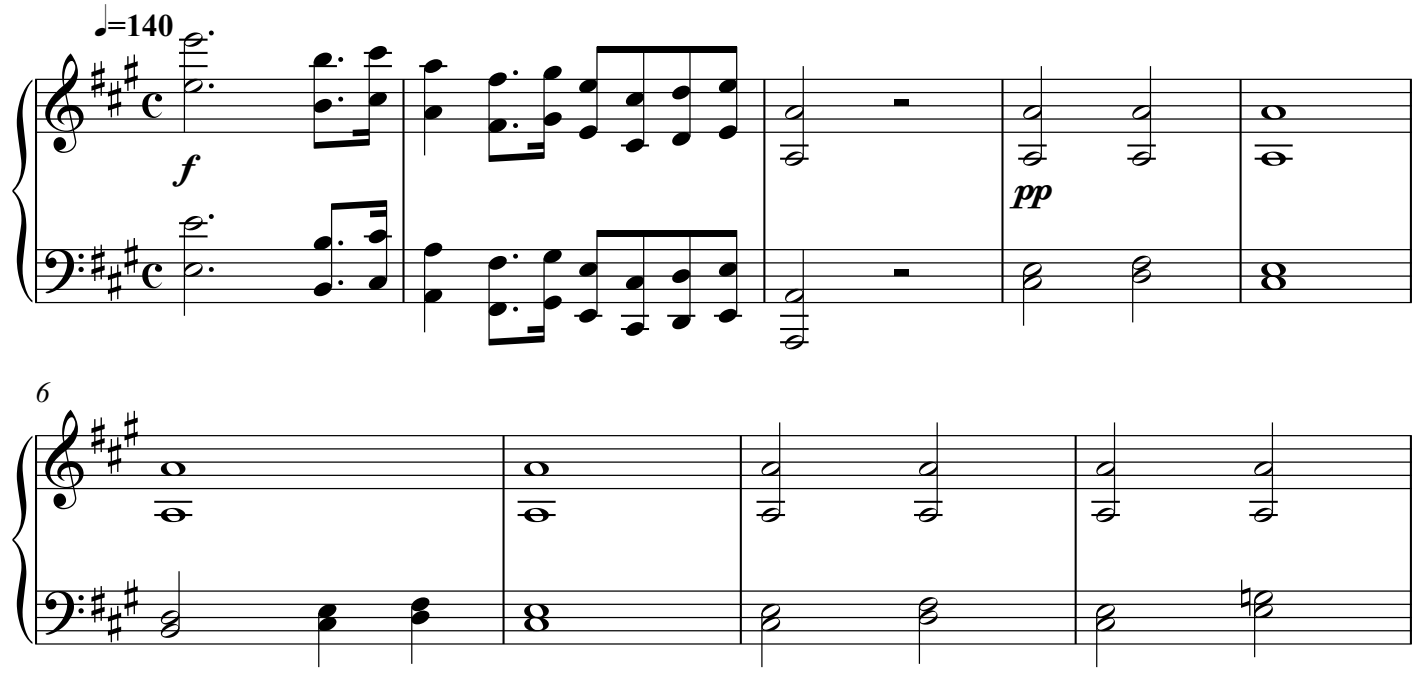
No. 30

Act IV Finale

"Do Not Ever Look Behind You."

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



V.S

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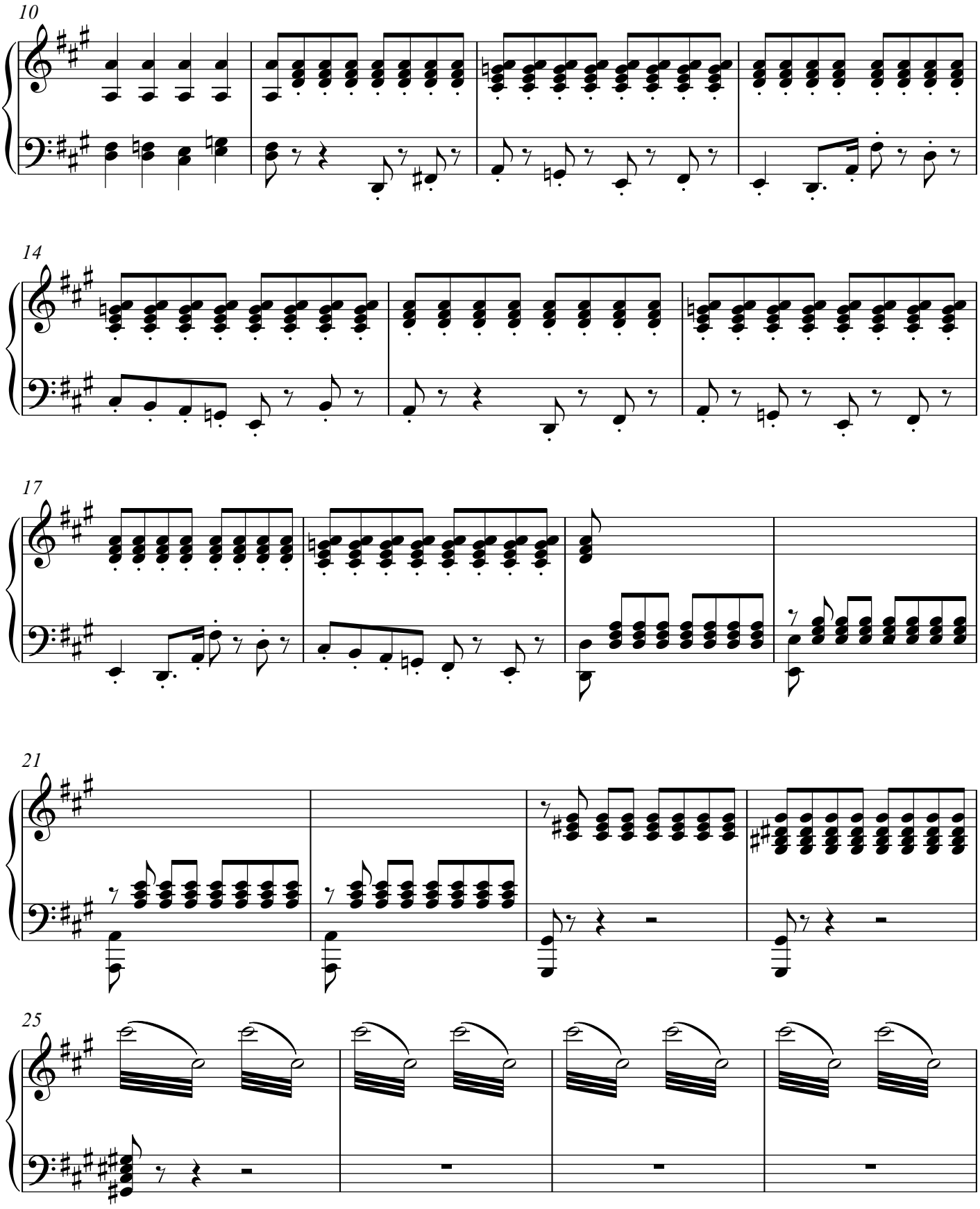
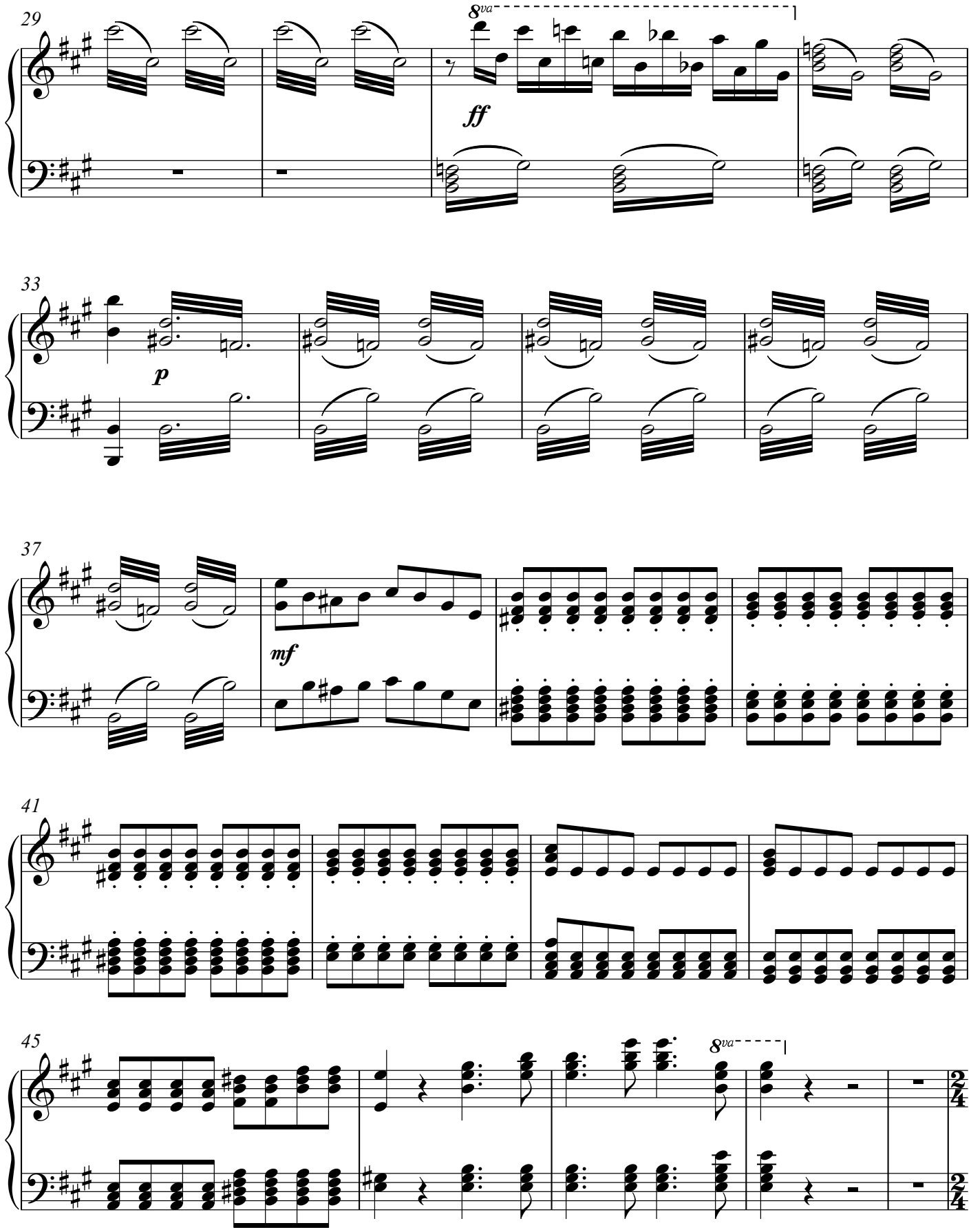
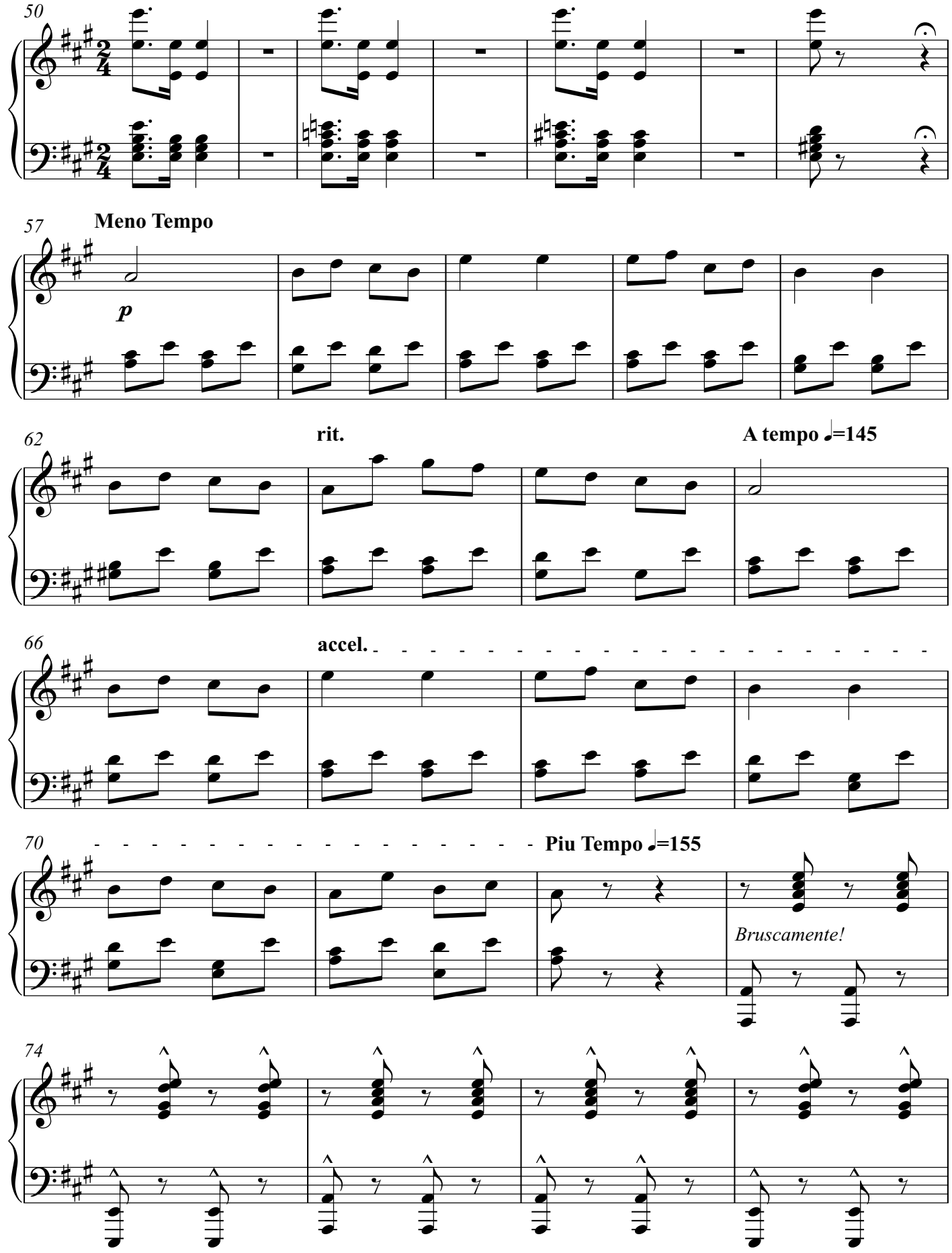
Piano



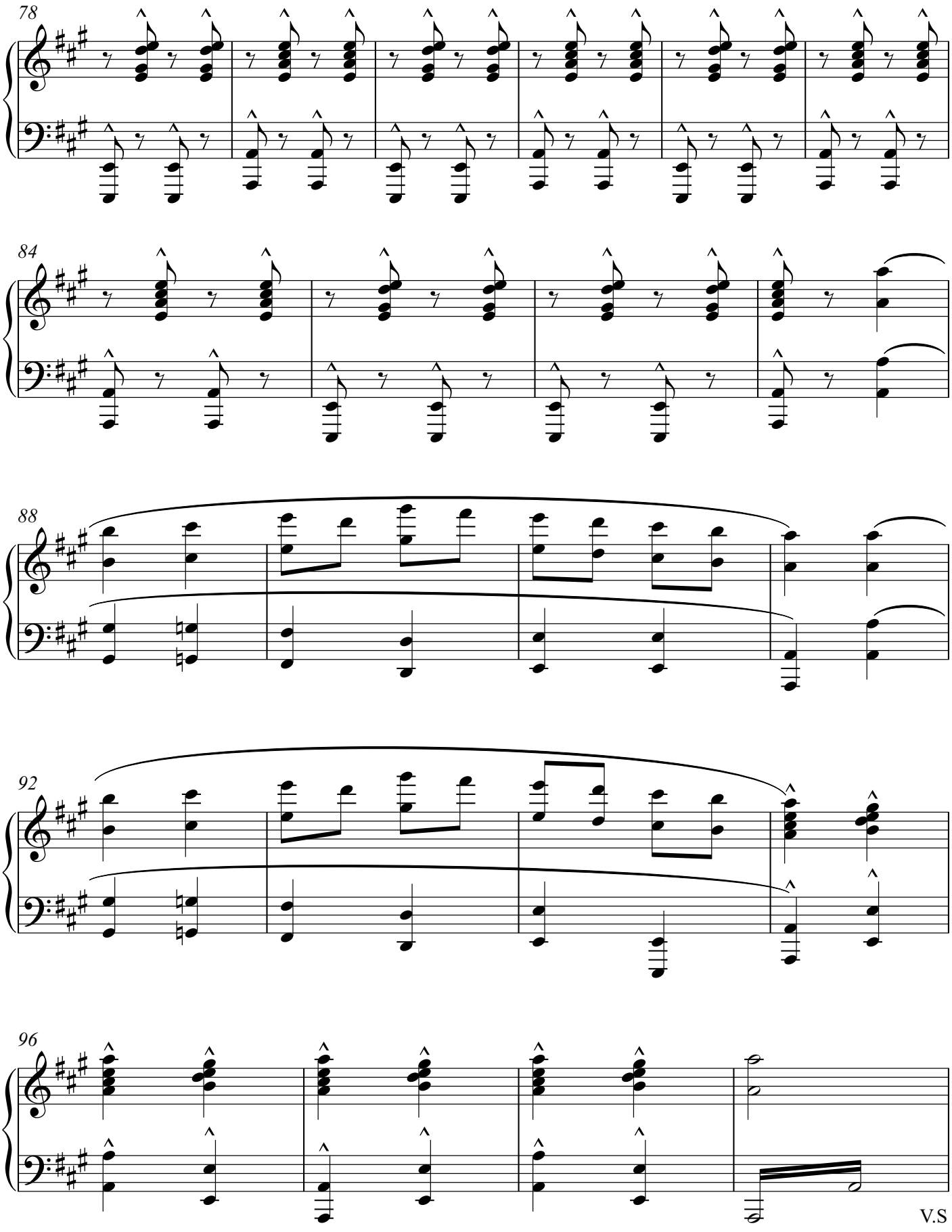
Piano



Piano

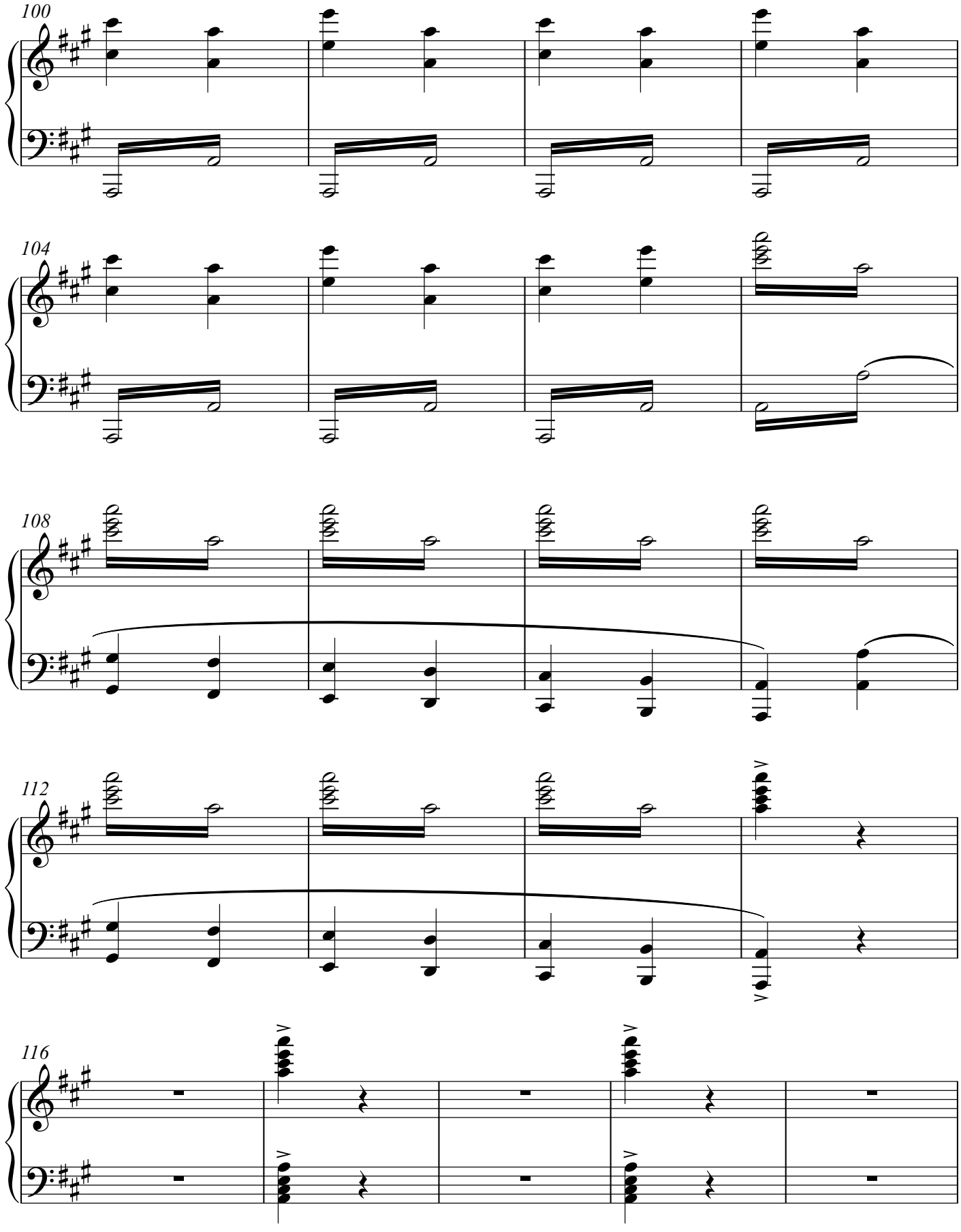
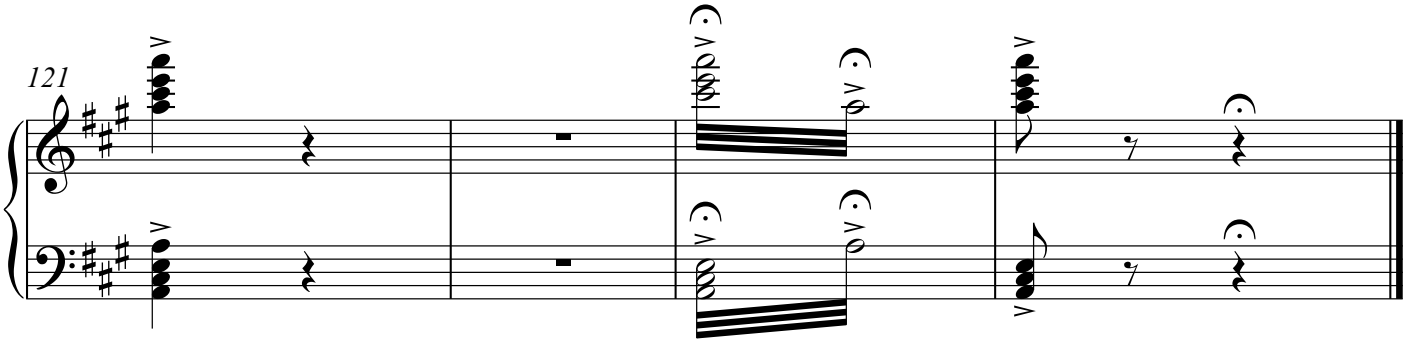

50
57
Meno Tempo
p
62
rit.
A tempo ♩=145
66
accel.
70
Piu Tempo ♩=155
Bruscamente!
74

Piano



V.S

Piano



Piano