

Chok Kerong

Waves

Concerto for Flute and Orchestra

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PART 1

$\text{♩} = 120$ *molto rit.* $\text{♩} = 93$

2-4 5 6-9 10 11 12 13

A Vln. 1 *8va*

14-15 16 17 18 19 20 21 22

$\text{♩} = 89$

23-24 25 26 27 28-29

$\text{♩} = 120$ *poco rit.* *a tempo*

30 31 32-33 34-36 37-40 41 42

B $\text{♩} = 120$ *poco accel.* *molto rit.*

43-44 45-46 47 48

C *Swung* $\text{♩} = 150$ ($\text{♩} = \text{♩}$)

49-53 54 55-57 58

D

4 3 3 3

59–62 *mf* 63 64–66

E

11

67–77 78 79 80

Fl. 1, 2 *8va*

mf

81 82 83 84–85 86–96

2 11

mf

G Flute Solo

8 6

97–104 105–110 111 112

Tpt. 1 *8va*

H

3 7 9 4 2

113 114–120 121–129 130–133 134–135

ff

J

3 24 3

136–138 139–162 163–165

molto rit.

PART 2

K Straight

$\text{♩} = 68$ ($\text{♩} = \text{♩}$)

8 3

166 167–174 175–177 178

molto rit.

$\text{♩} = 60$ rit. $\text{♩} = 50$

2 2 Hn. 1

179 180 181–182 183–184 185

rit. **L** $\text{♩} = 50$ 7 3

p $\text{p} \text{---} \text{mp}$ 188–194 195 196–198

186 187

Hn. 1

199 200 201 202 203

mf $\text{mf} \text{---} \text{mp}$

M 5 6

204–208 209 210–215

N 2 B. Cl. Cl. 1, Glock.

216–217 218 219 220 221

pp $\text{pp} \text{---} \text{mf}$

O Piano Solo 4 4 rit.

p $\text{p} \text{---} \text{mp}$ 222 223 224–227 228 229–232 233

P $\text{♩} = 40$ 4 Ob. 1 rit.

234–237 238 239 240 241 242

mp

Q ♩ = 75 **R**

243-254 255-261 262 263 264-272

S Freely **T** ♩ = 85 **PART 3**

273-277 278-279 280-282 283 284-286

Hn. 1 +Hn. 2

287 288 289 290 291-292

293 294-297 298-302 303 304-305

U Fl. Solo 8va

306-313 314 315

V Bsn. 1, 2

316 317-325 326 327 328

329 330 331 332

W

4

mf

333–336

337

338

f

339

340–343

4

X

4

p

344

345

346–349

350–355

6

Y **Flute Solo**

16

356–371

Z

6

388–393

AA

Fl. 1, 2

8va

394

395

396

397

mp *mf*

398–400

401–408

BB

3

8

CC

10

DD

6

2

6

409–418

419–424

425–426

427–432

433

EE

Fl. Solo

8va

434

435

436

(8)

437

438

439

mp *mf*

440

441

FF **poco rit.** **molto rit.**

442 *mp* 443 444-446 447-448 449

GG ♩ = 165

450 451 452 453 454 455 456

457 458 *f* 459 460-462

HH

463 464 465 466

♩ = 120 **molto rit.**

467 468 469 470 471