

Yaniv Segal

The Harmony Games

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INTRODUCTION

Brisk (♩=144)

S. Dr. *tr* N: "... led by conductor NAME" **3**

fp **7** *ff*

10 *4* **15** *10-13* *p* *f* **17** *2* *17-18*

N: "... is an exhilarating experience!"

21 *2* *22-23* *p* *f*

25 *p poco a poco cresc.*

29 *f*

35

42 *3* *42-44* *dim.* *pp*

45 48 pizz. *mp*

N: "Shimmering strings" 55 arco *mf warmly* 64

5 4 77 2 82 2

66-70 72-75 79-80 82-83

84 BATTLE 88 *f*

92 *p* *f* *p* *f* *p* *f* *p*

96 6 Fl. (8va) 104 *ff* 96-101

106 *ff* 110

114 115 *p* *f* *p* *f* *p* *sfz*

N: "Everyone was
fighting all the
time!"

118 15 133 8 2

118-132 133-140 Db. 144-145 Timp.

147

f

152

p *ff*

159 pizz. dim. *f* *p* 163

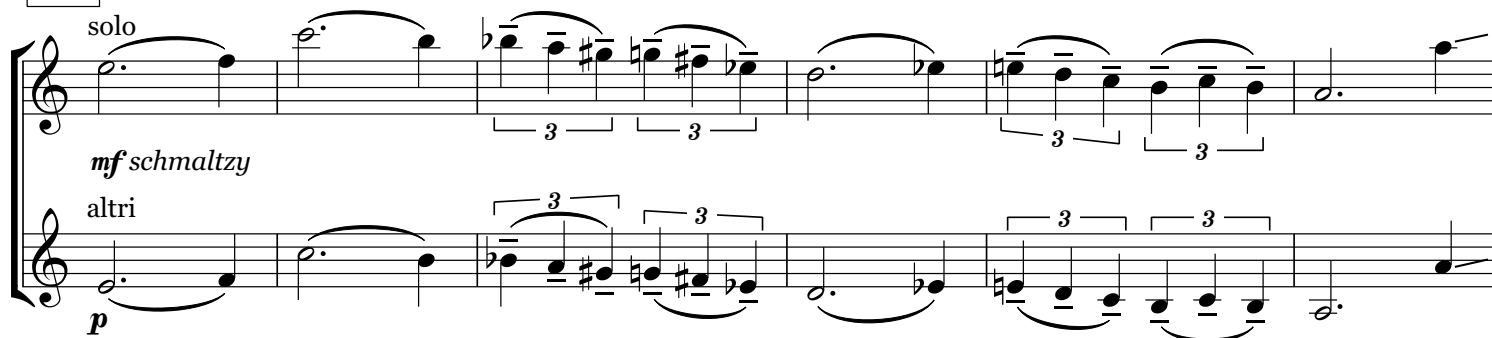
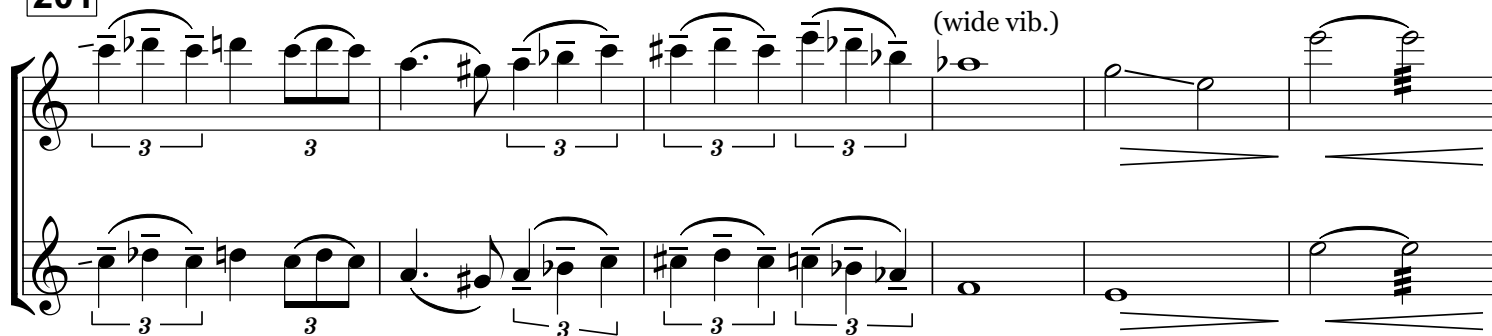
168 solo *mf* *mp* *p*

The Harmony Games

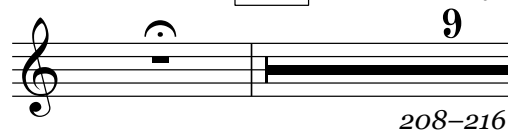
174 Meno mosso (♩=108)

3 174-176 Cl. 3

183 tutti, arco *f* 187

191 Habanera**195****201****208 Dance Party** (♩=144)

9

**218 March** (♩=120)

10

N: "a beautiful
sunshiny melody."**229 Pastoral** (♩=108)

tutti unis.

**235 Rain****236 Tornado** (♩=144)

6

N: "... a special
theme..."

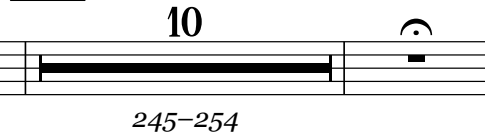
"MATHEMUSICA!"

(spoken)

huh?

245 Stealthy (♩=72)

10

**256 Tick-tock** (♩=120) **accel.**

N: "... started talking at once" (random high notes/rhythms)

Vamp

Faster (♩=144)

Vamp

W-bl.

260 Brisk (♩=144)

263

pizz.

Vc.

p

269

N: "Let the
Harmony
Games Begin!""First up will
be the Strings
Family"

STRINGS

271 Brisk (♩=144)

N: "a little nervous
as she started"

arco

fp

div.

f

275

unis.

N: "Has anyone here ever played
on a string instrument before?""... make the strings
vibrate and create sound."

f

3

raise bow up high

277 Flowing (♩=144)

281

3

281-283

f

288

291

p

353 Harp, L'istesso tempo (♩=144)

357 *2* *3* *357-358* *360-362* *raise bow up high* *N: "... the strings vibrate?"* *"pluck the strings instead!"* *Hp.*

N: "...use their fingers to pluck the strings." **367** *pizz.* *mp* **371**

N: "...creating melody through addition" **376** *Lively (♩=144)* *(pizz.)* *f*

N: "Start with one note" **379** *arco* *"high"* *"low"* *"in between"* *f* *Vc.* *Db.* *Vla.* **381** *N: "LOUD"* *f*

N: "soft" *"all the strings!"* *"Add another note"* **384** *"add another."* **386** *sfz* *pp* *ff* *mf*

N: "another note." **389** *"Only used four notes."* **392** *"Count how many you hear."*

395 *3* *3* *3* *3* *f* *N: "chromatic order this time."* **397** *3* *3* *3* *3* *"count the notes you hear!"*

399 *N: "still slower?"* **401** *fp* *3* *3* *3* *3* *molto*

404 *Vc.* *Vlr. 2* *mf cresc.* *f* *N: "... the first four."*

408 *mf* *N: "add four more"* **411** *"four more makes twelve!"*

416

N: "this is called glissando." **424** *f* *N: "Gliss - san - do"*

429 *p*

435 *tr* *Cl.* **437** *Timp.* *N: "strings final demonstration"*

439 *Strings Finale* ($\text{♩} = 144$) **445** *f*

N: "... applause for the String Lullaby?"

WINDS

454 Whimsical (♩=104) "N: 'We blow air through them to make them sound' '... whistle loudly!'"

pizz. 3 8

459 455-457 459-466

469 Whistle N: "... soft whistle" "... really short one!" "... everyone ready?"

f *p* *sfz*

476 2 3 6

476-477 480-482 484-489

479 Aviary (♩=104) **484**

491 Sprightly (♩=160) **497 Clarinet** **498 Bassoon** **499 Oboe**

6 "tuning"

491-496

500 Flute N: "... everyone else has to catch up!" **501 Sprightly** (♩=160) **510 Regal** (♩=80)

7 6

501-507 510-515

517 6 6 6 6 6

517-522 524-529 531-536 538

Tpt. N: "... felt bad for the wind family."

540 pizz. 6 Tpt.

p 544-549

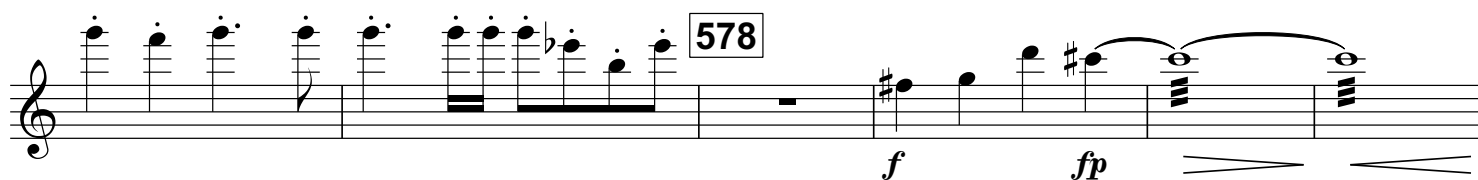
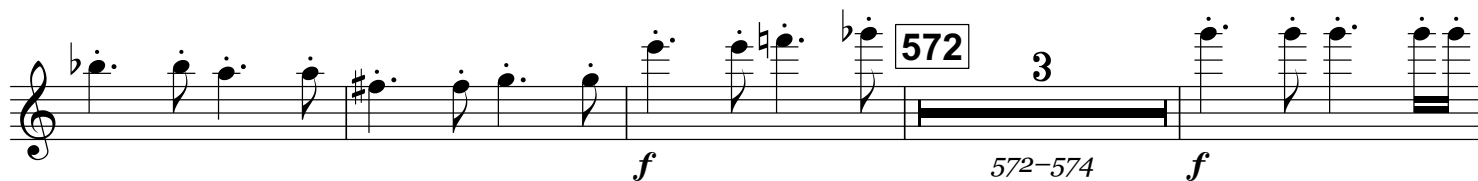
553 (pizz.)

p Cl.

562 Winds Finale
 poco agitato (♩=88)

568

arco

p cresc.
582
587 Ominous (♩=104)

6


BRASS
593 Fanfare (♩=120)

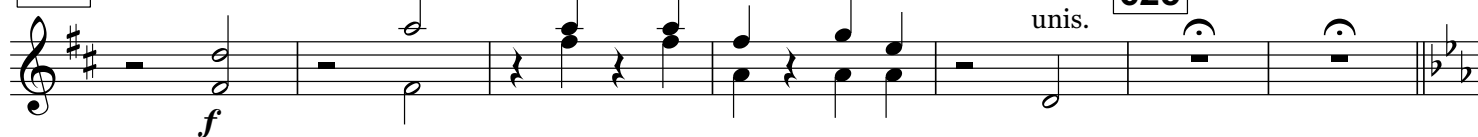
603 March
611 Tuba

620 Horns

div.

625

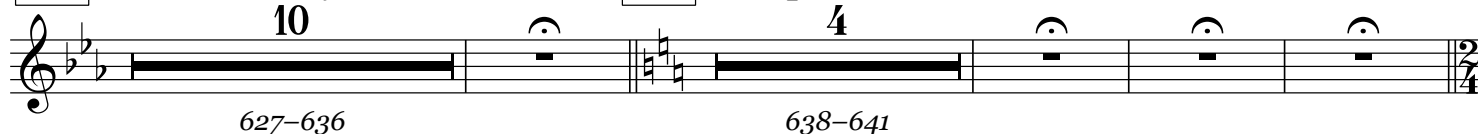
unis.


627 Trombone, Silly (♩=144)

10

638 Trumpet (♩=120)

4


645 Comfortably (♩=108)

6

652

2

Tpt.



662 **668**
6 Tbn.
662-667 *p*

676 **688**
6 Hn.
676-681 *p*

Faster ($\text{♩} = 120$)

690 **699**
3 Hn.
690-692 *p*

Lilting ($\text{♩} = 54$)

701
7 Tpt.
701-707 *p*

716 **723**
7 Tbn.
716-722 *p*

Faster ($\text{♩} = 58$)

N: "... can you play in FIVE?"

731 **736**
con sord. via sord. 2 2 2
733-734 736-737 739-740
(nyah - nyah-nyah-nyah-nyah) *p*

742 Tpt.
742-748

750 **755** **Hopeful** ($\text{♩} = 160$)
4 solo senza sord. *mf*

Somber ($\text{♩} = 80$)

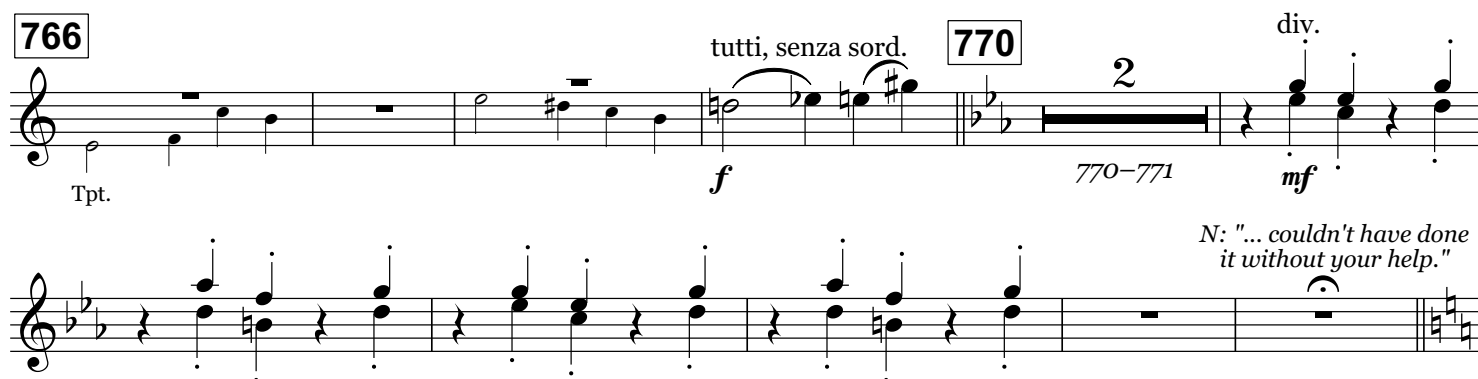
N: "...3+2=5, right? Like this:"

750-753

762 **Brass Finale** ($\text{♩} = 160$)
Perc. 2
764-765

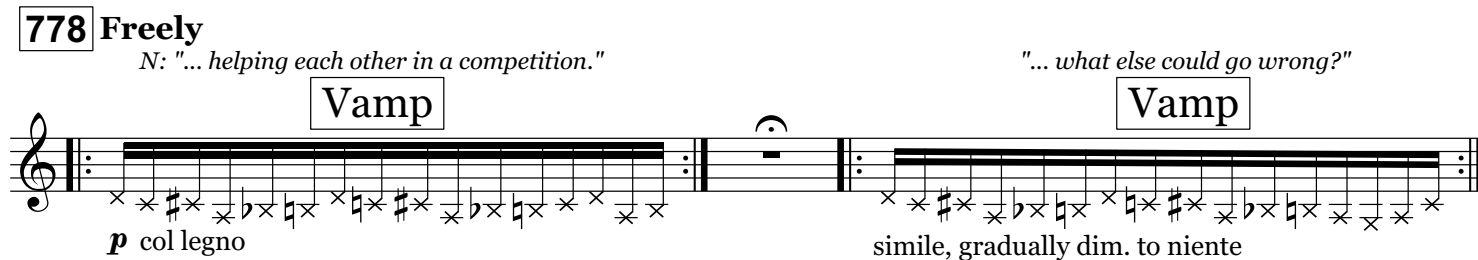
766 Tpt. *f* tutti, senza sord. **770** 2 *mf* div. 770-771

N: "... couldn't have done it without your help."



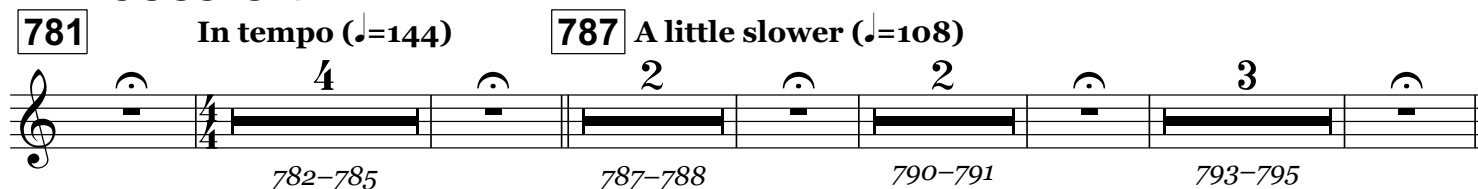
778 Freely *N: "... helping each other in a competition."* *"... what else could go wrong?"*

Vamp *p* col legno **Vamp** simile, gradually dim. to niente



PERCUSSION

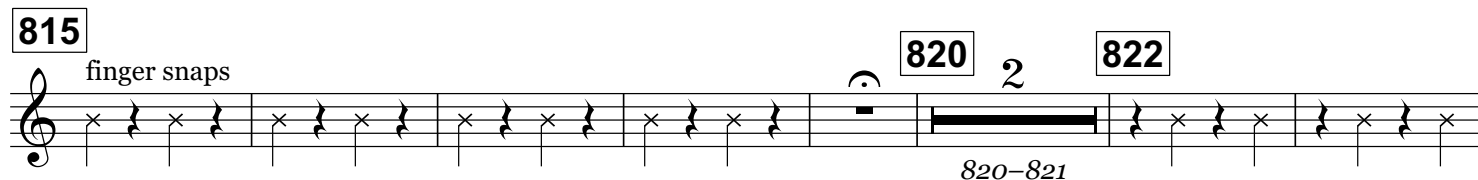
781 In tempo (♩=144) 4 782-785 **787** A little slower (♩=108) 2 787-788 2 790-791 3 793-795



797 In tempo (♩=144) 12 797-808 **810** Chillin' (♩=108) Glock. 813 2 813-814



815 finger snaps 820 2 822 820-821



826 Vla. 829



833 pizz. *mf*



837 solo arco laid back



841 *N: ... why are you all playing music together?"* **845 Dramatic**

tutti arco *sul pont.*

f *pp*

3
841-843

851 Grouping ($\text{♩} = 80$) **853** (3+3) **859** (2+2+2)

5 5

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **885**

16 *Tpt.* *Hp.*

f

865-880

div.

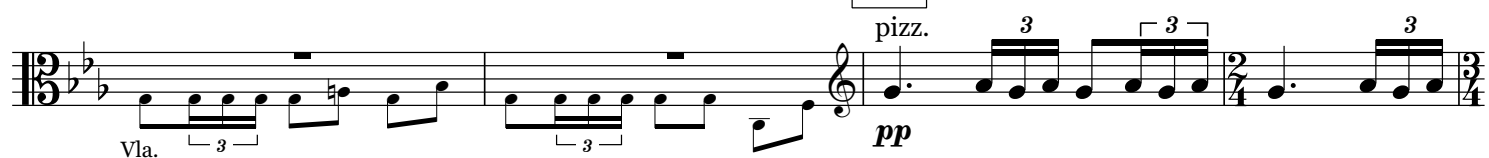
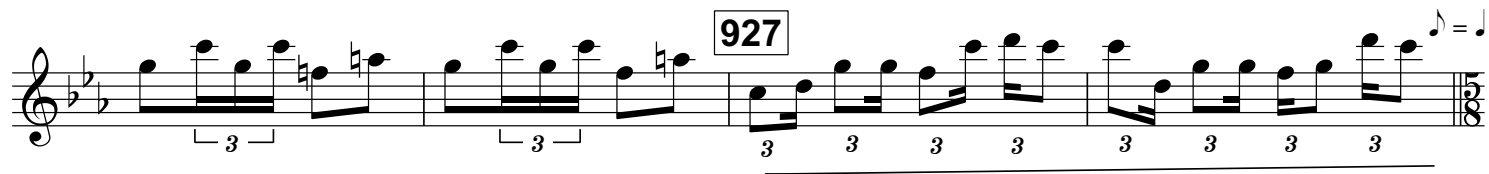
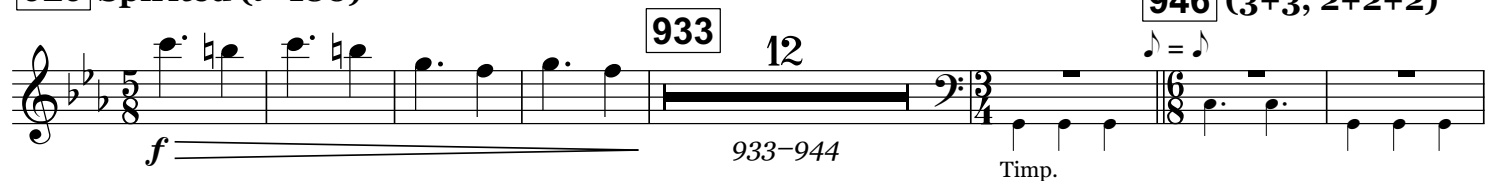
molto secco

893 *unis.* *f* *N: "It was too late."* **896** (3+3) *f*

(2+2+2) **899** (3+3, 2+2+2) *p* *f*

903 *N: "Who won the Harmony Games?"* **905** *"Strings?" "Woodwinds?" "Brass?" "Percussion?"* *cheer!*

906 *N: "And the winner is..."* *"... rulers of the land." (that family cheers again)* *"The winning family got up to make a speech."*

FINALE**908** Moderato assai (♩=60)**914****920****927****929** Spirited (♩=180)**933**

12

933-944

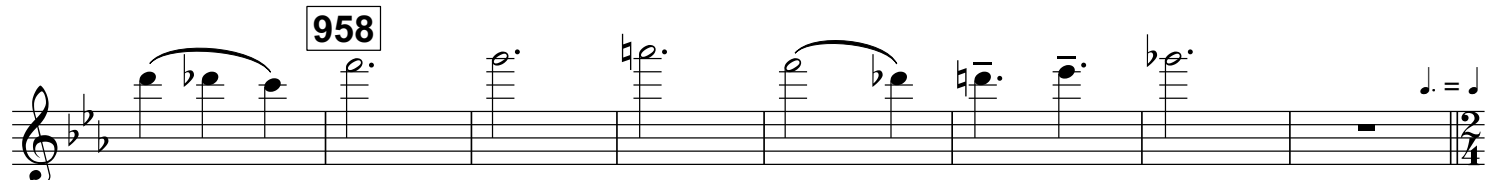
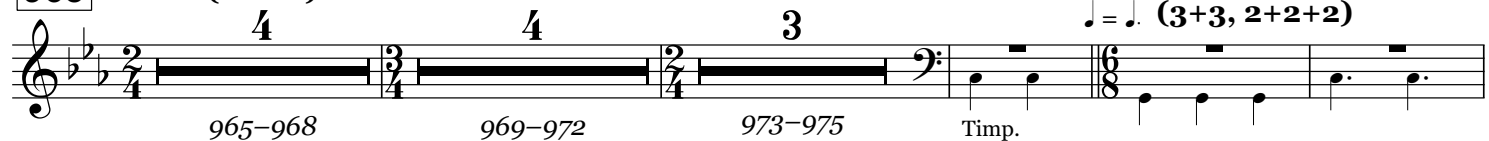
946 (3+3, 2+2+2)

♩ = ♩

Timp.

952

arco

**958****965** March (♩=120)

965-968

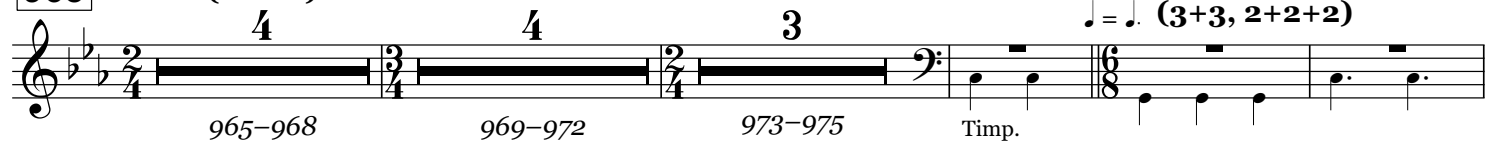
969-972

973-975

Timp.

977 Fast (♩=180)

♩ = ♩ (3+3, 2+2+2)



982 *div.* *f* 986 *unis. pizz.* 984-985 *f*

988-989 *2* *arco* 992-993 *2* 994 *div.* 996-997 *2* 998

1000-1001 *2* *unis.* *f* 1005 (3+3, 2+2+2) 1006-1007 *2*

1009 *pizz.*

1017 *arco* *f*

1023 *ff* *rit.* 1027 *Grand* ($\text{♩} = 80$) *2* 1027-1028 *cresc.*

1032 *div.* *f* *fp* *f* *fp* *f* *rit.*

1039 *A tempo* ($\text{♩} = 180$) *unis.* *ff*

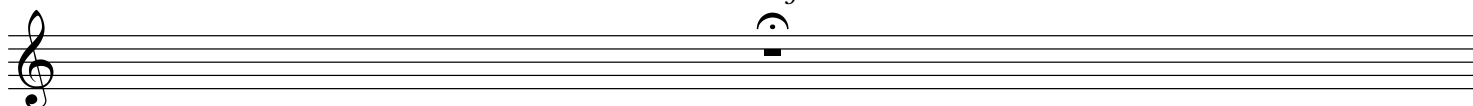
Guided Q & A

I. INTRO

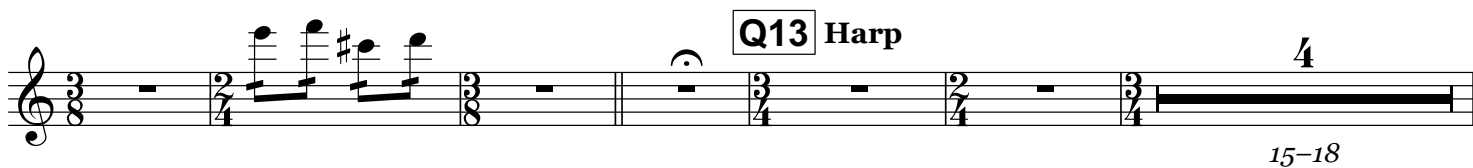


II. STRINGS

N: "... to make the strings vibrate?? The bow!"



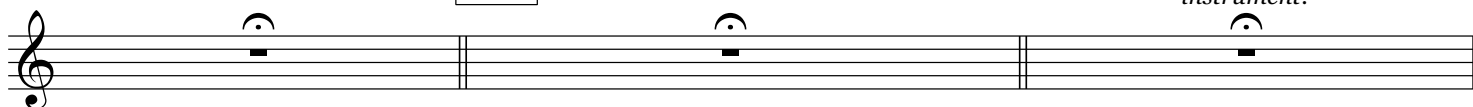
Q4 Aggressive (♩=144)



III. WINDS

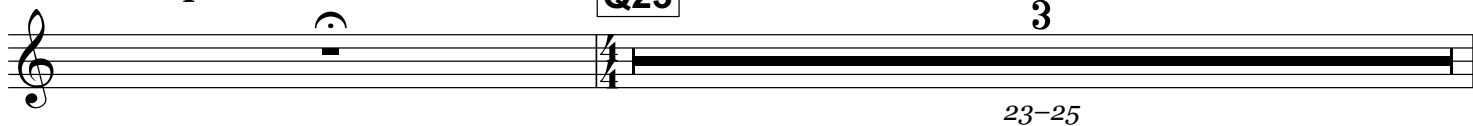
Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

Q23



Oboe (Opt.)

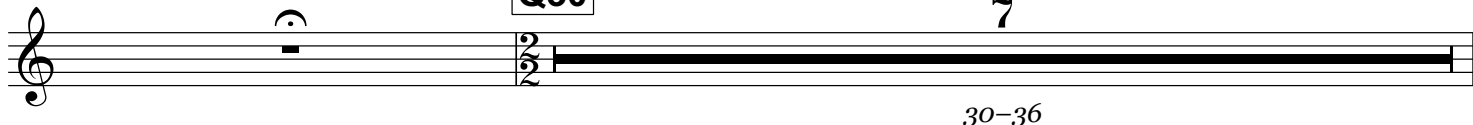
Q27

"tuning"



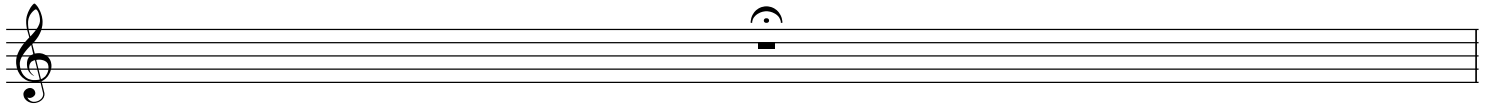
Bassoon (Opt.)

Q30



IV. DYNAMICS

N: "... played by just a few players and hear what it sounds like."

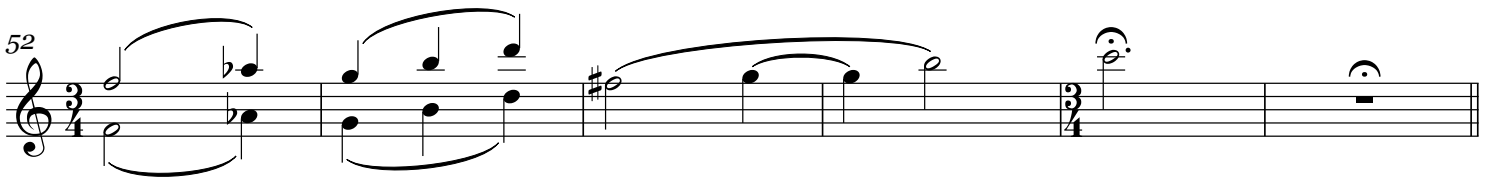


Q38 Soft Music (♩=150)



Q48 Loud Music

N: "... with the whole orchestra playing!!!"



V. BRASS

N: "Can anyone name their favorite brass instrument?"



Horns (Opt.)

Q60

3

60-62

Trumpet (Opt.)

Q64

4

64-67

Trombone (Opt.)

Q69

7

69-75

Tuba (Opt.)

N: "Does the Tuba play high or low?"

Q77



VIII. "GUESTS" CONDUCTING

Q122

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

IX. OUTRO

 N: "back to
you, HOST"

Q138

 "... you never know
what you'll discover
at the Symphony!"

Q139 Fast (♩.=180)

Q144 (3+3, 2+2+2)