

Trombone

Recitative and Kissing Song
"Go on, and look around." ra

Allegretto **8** **2** **10** rall. **8** **6**

30 **Allegretto** **16** **rall.** **2**

The first system of the musical score for 'Allegretto' begins with a bass clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The first measure contains a whole rest. This is followed by a repeat sign. After the repeat, there are two measures of whole rests. The tempo marking 'rall.' and the number '2' are placed above the final measure.

49 **A tempo** $\text{♩} = 60$ **21** 1. 2. **2**