

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Bassoon I

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

9 **A** Vln. I *mf*

13 *mf* *f*

19 **B** *più f* *mp*

22 *f*

I. Gnomus

25 *Vivo* *f* *Meno vivo* *f*

32 *f*

38 C 9

52 Vln. I

ff 3 1

63 D *f* 1

72 E *Meno mosso* *Vivo* *Meno mosso* *Vivo* *f* 7

90 *Meno mosso* *Vivo* F *Meno mosso* *f* 2 *sf* *f*

98 *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

103 G *accel.* 10

116 Vln. I (8va) *p cresc.* *Vivo* *f* 1 3 1

192 **N** (hum) *mp*

197 **O** *p* **Play**

207 **P** *p*

216 **Q** *f* Erhu

224 *f*

231 **R** *p* **S** *p* **T** (Play)

248 *< f* **Hum**

Promenade

U Moderato non tanto, pesante

255 *f*

259

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263 *p* *mf*

268 *p* *pp* *f*

273 *p* *p* *V* *3* *4*

284 *p* *f* *ff*

287 *subito meno mosso* *3* *p* *f* *1*

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 *mf*

300 *W*

307

314 **X**

mf

322

f *p cresc.*

331 **Y**

ff

338 **Z**

mf

344

p 8

Promenade

A1 Tranquillo

358

1 1 1 1

mf

363

f

1 1

V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero

TACET

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

6 1 1 E1 8

464 Yangqin

466 F1 Andante. Grave

469

472

sf *sf* *sf*

ff *ff*

f

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 1 1 1 1 1 1 1 1 Vln. I

486 *mf* *mf*

490 *p* *f* 2

495

498 *f*

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 4 5

p mf *p* mf

512 3

p mf *p* mf *ff*

517 H1 1 1

p f *p* f

521 2 1

mf

527

530 I1 4

ff *p* mf *p* mf

537 J1

p mf *p* mf *ff*

540 Meno Mosso 3 accel. 1

VIII. Catacombae (Sepulcrum romanum)

Largo

546

ff *ff*

557

ff *ff*

Con mortuis in lingua mortua

Andante non troppo, con lamento

576

p

591

p

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

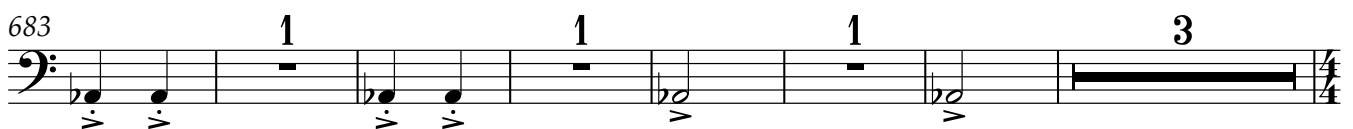
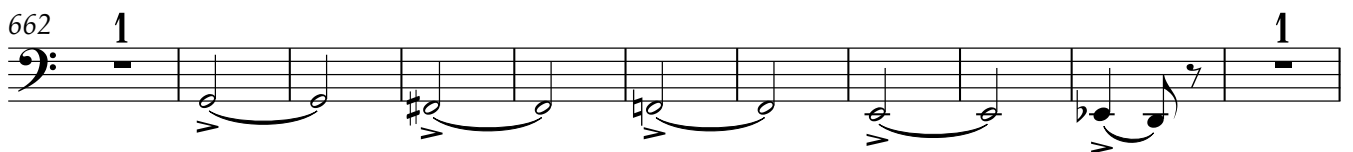
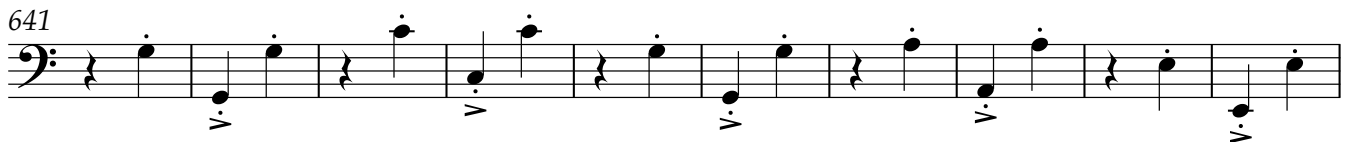
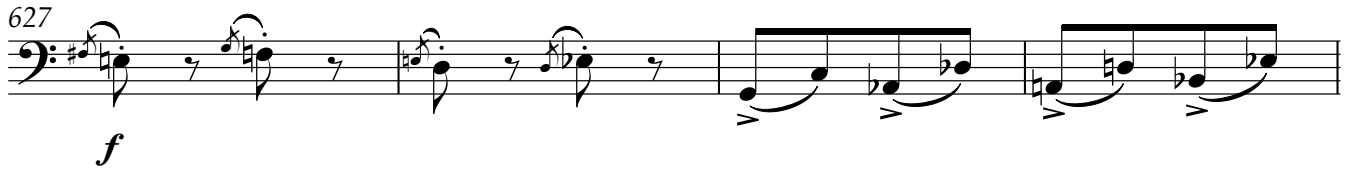
599

f

605

613

10 Cl. I



702 Cl. I 6 6 6 6 Cl. II 6 6 6 6

704 *p* 6 6 1 3 1

710 3 1 Q1 3 Yangqin

721 R1 Allegro molto 1 1 *ff*

729 8 *mf* *ff* *f*

743

750

760 3 *ff*

772 3 1

785 S1 4 *ff*

793

797

803

3

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810

20

Solo Yangqin

T1

Hum

p

834

U1

15

Timp.

V1

Play

f

860

865

869

873

W1

17

X1

16

Y1

8

914 Vln. I

920 *ff*

923 **[Z1]** *Meno mosso, sempre maestoso*

932

939

945 **[A2]** *p*

954

961 *poco a poco rallentando*

965 **[B2]** (In 3) *f* (In 2) *1* (In 3) *più f*

970 (In 2) C2

ff

979

ff

986

sfpp *ffff*