

# Sonare

-for string quartet-

Felipe Lara (b.)  
(2021)

*J=42 (J=84)*  
(senza sord.) 7'' pizz.

Violin I

*ff* (ff) 5'' *ppp* *ppp* *ffff sub* *pppp sub < ff*

*con sord.* 7'' *pppp* (pppp) 5'' *pp* *ppp* *pppp* *(pppp) < ff*

Violin II *ppp* *ppp* 5'' *pp* *ppp* *pppp* *(pppp) < ff*

*con sord.* 7'' *ppp* (ppp) 5'' *pp* *ppp* *pppp* *(pppp) < ff*

Viola *ppp* *ppp* 5'' *pp* *ppp* *pppp* *(pppp) < ff*

Violoncello *pizz.* 5'' *ppp senza cresc* *mf* *ppp* *ppp* *ppp* *(ppp) < ff*

*arco* 5'' *mf + (l.h. pizz.)*

2

6

pizz.

*ff*

*ffff* *mf* < *f*

*f* *fp*

(*p*) 5

*pizz.*

*ffff* *mf*

*pppp* senza cresc.

(*pppp*)

*f* *ffff* *gliss.*

*f* > *pp*

*p*

*pizz.*

*pppp* senza cresc.

(*pppp*)

*f* *ffff* *gliss.*

*f* > *pp*

*p*

pizz.

*mf*

*pppp* senza cresc.

arco

*ffff* < *ff*

*pppp* sub < *f* > *pp*

*p*

5

10 (arco)  $\sharp$  ff pp sub (pp)  $\longrightarrow$  mf (mf)  $\longrightarrow$  pp = ff (ff) pizz.  $\downarrow \flat$  arco  $\downarrow \flat$   $\downarrow \flat$   $\downarrow \flat$   $\downarrow \flat$

(arco) ff pp sub (pp)  $\longrightarrow$  mf (mf)  $\longrightarrow$  pppp pppp  $\longrightarrow$  (pp) pp  $\longrightarrow$  mf

pizz. arco ff pp sub (pp)  $\longrightarrow$  mf (mf)  $\longrightarrow$  pppp pppp  $\longrightarrow$  (pp) pp  $\longrightarrow$  mf

pizz. arco ff pp sub (pp)  $\longrightarrow$  mf (mf)  $\longrightarrow$  pppp l.h. pizz. +  $\downarrow \flat$  (ppp) senza cresc. (ppp)  $\longrightarrow$  mf

14 pizz.  $\downarrow b$

(pizz.) arco  $13''$   $\downarrow b$   $J=52$

$ff$  (ff)  $pppp\ sub$   $f$   $mp$

$pppp\ sub$   $13''$   $(pppp)$   $mp\ senza\ dim.$

$pppp\ sub, \text{senza cresc.}$   $13''$   $(pppp)$   $mp\ senza\ dim.$

$pppp\ senza\ cresc.$   $13''$  l.h. pizz.  $mf$   $mp\ senza\ dim.$

18

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on four staves. The score includes various dynamics, performance instructions, and red markings.

**Violin 1 (Top Staff):**

- Measure 18: Dynamics (mp), (fp) to mf, fp to mf, mp to mf, (mf) to pppp, and gliss.
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.
- Measure 22: Dynamics l.h. pizz. + p.

**Violin 2 (Second Staff):**

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

**Cello (Third Staff):**

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

**Double Bass (Bottom Staff):**

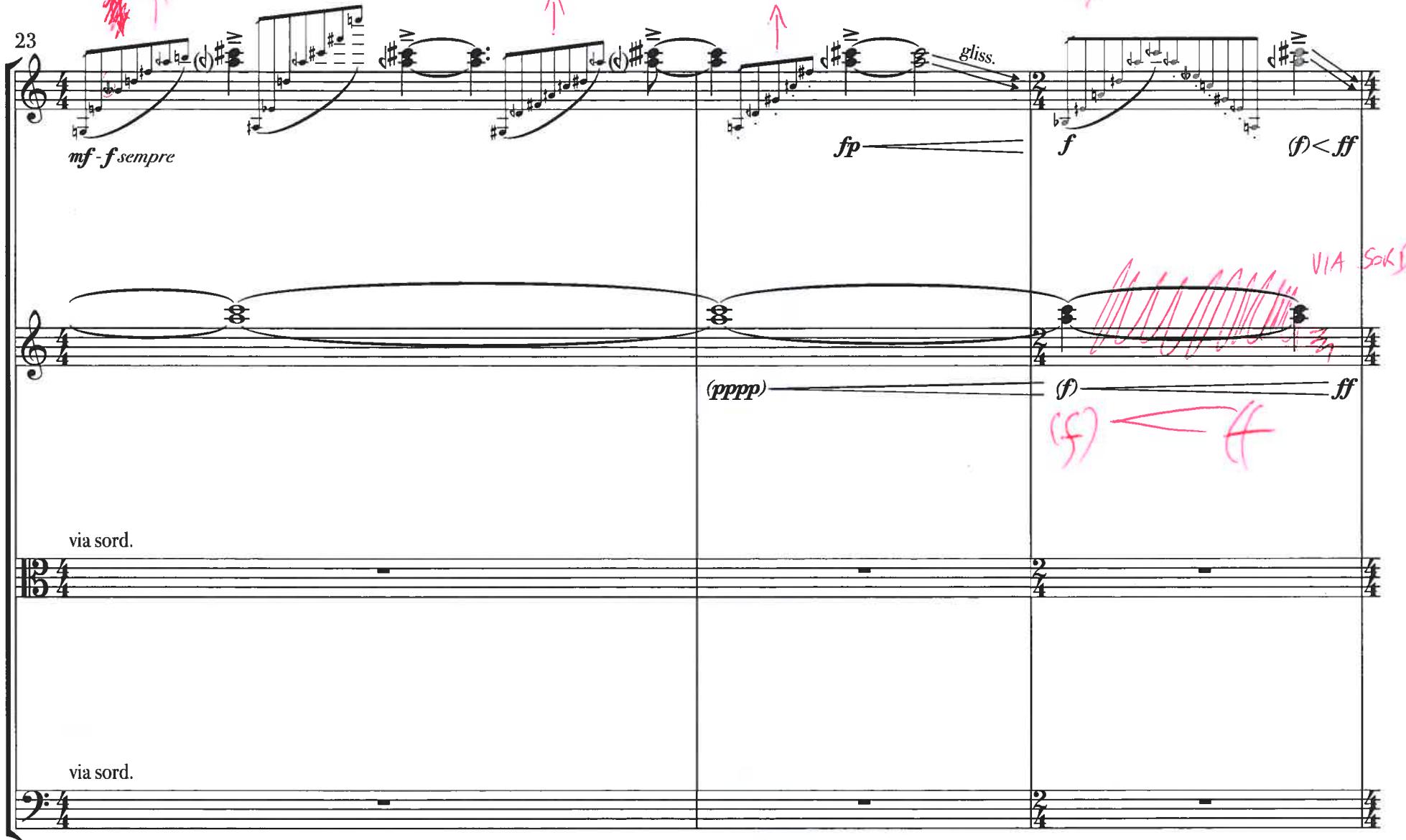
- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

**Red Handwritten Annotations:**

- Measure 18: Upward arrow above the first measure, labeled '4' at the top right.
- Measure 19: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 20: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 21: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 22: Red '5'' at the top right, and a circled 'p' at the bottom right.

6

23



*mf - f sempre*

*fp*

*f*

*ff < ff*

*(4nd quarter rest)*  
*on BEAT 1*

*gliss.*

*VIA SORD.*

*(ffff)* ← → *(ffff)*

*via sord.*

*via sord.*

26 7

*mf*      *sfp* — *mf*

*mp* — *mf*

*sfz > pp <*

(senza sord.)

*pppp* — *p*

*mf senza dim.*

(senza sord.)

*pppp* — *p*

*mf senza dim.*

*l.h. pizz.*

*arco*

*mf*

*p*

*mf senza dim.*

*Vib*

*pppp <*

29

l.h. pizz. arco

*mf* *pp* *sfz* *fp* *pp* *mp* *ppp* *mf*

*gliss.*

*vb*

*vb*

*vb*

*vb*

*vb*

*ff*

*pppp*

*pizz.*

*ff*

*mf*

*l.h. pizz.*

*pizz.*

*ff*

*arco*

*(mf)*

*arco*

*(mf)*

34 9

*gliss.*

*p — mf = ff = fff mp sub*

*<mf*

*Bf*

*(mf) senza dim.*

*pppp sub — ff*

*mp*

*(mf) senza dim.*

*pppp sub — ff*

*mp*

*(mf) senza dim.*

*(V)te (C)  
nat hahn*

38

gliss.

$(mf)$   $f$   $ff$   $mp$   $ppp$

$fpp$   $ff$

$ppp$   $ff$

l.h. pizz.

pizz. 9

$mf$

$8va$

$mf$   $(mf)$   $f$

$mf$   $(mf)$   $f$

$mf$   $(mf)$   $f$

arco

$(mf)$   $f$   $fff$   $sffz$

loco

$2''$

$2''$

$2''$

$2''$

$2''$

$2''$

43 11

(pp) → line up dynamics

pizz. arco. ricochet

$\begin{matrix} 5 \\ \text{ff} \end{matrix}$   $\begin{matrix} 5 \\ p_{sub} \end{matrix}$   $\begin{matrix} 3 \\ mp \end{matrix}$   $\begin{matrix} mf \\ mp \end{matrix}$   $\begin{matrix} mp \\ 5 \end{matrix}$   $\begin{matrix} 3 \\ mp \end{matrix}$   $\begin{matrix} mf \\ mp \end{matrix}$   $\begin{matrix} p \\ 5 \\ ff \\ pp \\ p \end{matrix}$

$\begin{matrix} 3 \\ p \end{matrix}$   $\begin{matrix} 5 \\ mp \end{matrix}$   $(mp)$   $\begin{matrix} mf \\ pp \\ 5 \\ ff \\ ppp_{sub} \end{matrix}$

arco ricochet

$\begin{matrix} 3 \\ p \\ mp \end{matrix}$   $\begin{matrix} mf \\ pp \end{matrix}$   $\begin{matrix} mp \\ pp \end{matrix}$   $(mp)$

46

Handwritten musical score for string instruments (Violin, Viola, Cello, Double Bass) on four staves. The score includes dynamic markings such as *pizz.*, *arco*, *ricochet*, and various *ff*, *f*, *mp*, *pp*, and *sffz*. The score is annotated with several pink handwritten notes:

- CLEAN**: Handwritten in red at the top right of the page.
- clean**: Circled in pink in the middle section of the Violin staff.
- LINE UP**: Handwritten in pink above the Violin staff and below the Cello staff.
- LINE UP DYNAMICS**: Handwritten in pink below the Double Bass staff.
- LINE UP DYNAMICS**: Handwritten in pink below the Double Bass staff, aligned with the previous note.
- l.h. pizz. + 5**: Handwritten in pink below the Double Bass staff.

*Bottom voice  
not quintuple  
regular 8th rest*

49      ricochet      5      pizz. arco

*mp < f*

*pp < ff*

pizz. arco ----- 7      pizz. ff > arco

ricochet      5      ff      p sub < mp

mf > pp      ff      mp sub > p senza cresc.      5      f sub      3      p sub

8      pp      mp

pizz. arco      pizz. arco      pizz. arco

> pp ff      mp sub ff      p sub mp      3      pp sub = ff

*clic*

Arco

p senza cresc.      arco      pizz.      arco      pizz.

3      5      mp ff      f ff

pizz.      arco      l.h. pizz.

pp < ff      f ff      5      ppp < ff

Move text right

14

51

Move text right

Ricchet!

ricochet

arco 3

pizz.

Ricchet

pizz.

arco

ppp

ff

mf

(mf)

pp

ff

mp sub

pp

ff

(ff)

mp

arco

mp sub

ff

3

mp

5

(mp)

(mp)

pp

f

mp sub

ff

p sub

f

ricochet

mf

pp

f

3

(f)

3

3

p

(p)

(p)

mf

pp

f

5

5

p

53

pizz. arco 5  
pizz. arco 5  
pizz. 3 5 pizz.  
3 arco  
f pp  
f pp  
Dd ↓  
ord.  
ricochet 5 ricochet 5  
5 3  
p sub mf > pp mp mf > pp mp ppp sub < ff mp  
fp fp fp  
5 3  
mp f 5 3 pp ff f  
f mp gliss. 5 3  
fp pp

16

56

pizz.

arco pizz. / arco

Ricochet

arco

arco

arco

(pp)

pizz.

arco

arco

arco

Wrong note  
E7

60

pp senza cresc.

pizz.

ff

mp

mf

f

gliss.

F#

Vb

fp

mf

ff

pizz.

ff

pp

ff

64

*ppp*      *mf*

*fp senza cresc.*

*(p)*      *mf*

*gliss.*       $\rightarrow (\#)$

*p*      *mf*      *f*

*f*      *ff*

*p*      *mf*      *f*

*f*      *ff*

*p*      *mf*      *f*

*f*      *ff*

*pizz.*

*f*

MOVE NEW PAGE  
BAR to

19

66

*f*   *mf* ————— *f*   *ff*   *mf* < *fp*   *(p)* ————— *mf* ————— *ff*

*ppp senza cresc.*

*ppp senza cresc.*

*(pizz.)*

*arco sul pont.*

*(sul pont.) → ord.*

*fff*

*=96*

This image shows a page of a handwritten musical score for string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Bass. The key signature is A major (three sharps). The time signature changes frequently, indicated by '4' or '3' above the staff. The tempo is marked as =96. The score includes several dynamic markings: f, mf, ff, p, (ppp), (mf), (ff), arco, sul pont., and (pizz.). There are also performance instructions like 'senza cresc.' and '→ ord.'. Red ink has been used to add annotations: a red arrow points from the first measure to the second; a red circle highlights the 'pizz.' instruction in the bass staff; a red circle highlights the 'arco sul pont.' instruction in the cello staff; and a large red circle highlights the bass staff in the bottom half of the page. A red note head is placed above the bass staff. Red text at the top right says 'MOVE NEW PAGE BAR to' with an arrow pointing down. The page number '19' is at the top right.

70

(loco)

*p*

*mf* *f* *p* *f*

*8va*

*p*

*mf* *f* *fp* *f > p* *mf*

*p*

*mf* *f* *p* *f*

*p*

*mf* *f* *p* *f*

(ord.)

*p* *mf* *f* *p* *f*

*p* *mf*

*at*

*gliss.*

*loc* 3

*C# A#) w/ fermata*

rit. . . . .  $\text{J}=72$  accel poco a poco.

74

*f senza dim.*

*sul pont.  
sul G*

*sfz > pp*

*ord.*

*pp*

*mf*

*(mf)*

*f senza dim.*

*sfz > pp*

*pp*

*mf*

*(mf)*

*p*

*sul pont.  
sul G*

*ord.*

*pp*

*mf*

*(mf)*

*f senza dim.*

*sul pont.  
sul G*

*sfz > pp*

*ord.*

*pp*

*mf*

*(mf)*

*f senza dim.*

*sfz > pp*

*ord.*

*pp*

*mf*

*(mf)*

22

80  $\text{♩} = 96$

*sforzando > piano* *forte* *ff*

*p senza cresc.*

*gliss.*

*p sub, senza cresc.*

*p senza cresc.*

84

23

84

(p) — *mp*

(p) — *p*

(p) — *p*

(p) — *p*

CLEAN

Musical score page 24, featuring four staves of music. The top staff is in common time (indicated by '4') and has a key signature of two sharps. It starts with dynamic *mp*, followed by *p*, then a measure with three eighth-note groups, *mf*, another measure with three eighth-note groups, and a final measure with three eighth-note groups. The second staff is also in common time (indicated by '4') and has a key signature of one sharp. It starts with *mf*, followed by a measure with three eighth-note groups, *mf*, another measure with three eighth-note groups, and a final measure with three eighth-note groups. The third staff is in common time (indicated by '4') and has a key signature of one sharp. It starts with *mp*, followed by a measure with three eighth-note groups, *mf*, another measure with three eighth-note groups, and a final measure with three eighth-note groups. The bottom staff is in common time (indicated by '4') and has a key signature of one sharp. It starts with *mp*, followed by a measure with three eighth-note groups, *mf*, another measure with three eighth-note groups, and a final measure with three eighth-note groups. There are several red markings: a red circle highlights a note in the bass staff; a red bracket highlights a measure in the bass staff; and a large red scribble is located above the top staff.

95

*sul pont.  
sul G*

*gliss.*

*MISSING*

*gliss.*

*sul pont.  
sul G*

*gliss.*

*ord.*

*ord.*

*gliss.*

Musical score page 26, featuring four staves of music. The key signature is one sharp (F#). The tempo is 100.

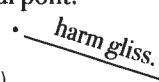
**Staff 1:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs, grace notes, and sixteenth-note patterns. A red mark with the letter 'P' is present above the staff.

**Staff 2:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. Red markings indicate groups of three sixteenth notes: *3* under the first group and *3* under the second group.

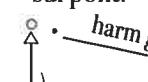
**Staff 3:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. The measure begins with a 13/8 time signature.

**Staff 4:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns.

Measure endings are indicated by vertical lines and numbers: 5, 4, 5, 4, 5, 4, 5, 4.

105      sul G  
          sul pont.  
            


ord.  
  


sul G  
sul pont.  
ord.  
  


3''  
3''  
3''  
3''  
  


28

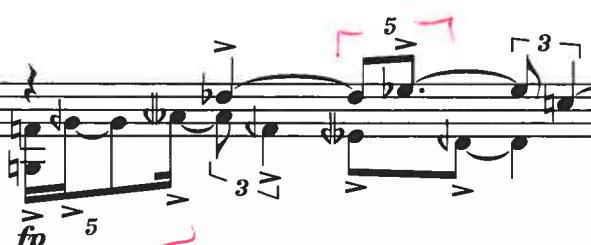
$\text{♩} = 72$   
ord.

108

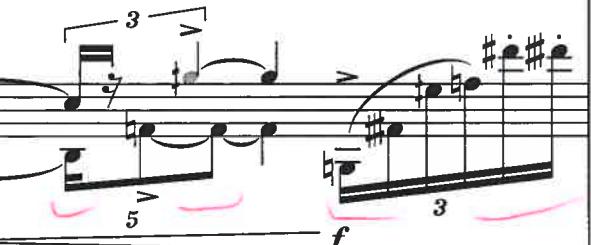
*fp* 











*p* *f*

A $\flat$

*p* *f*

12/4

15/4

9/4



111

*fp*

*mf*  $\xrightarrow{\text{--}}$  *mp*  $\xrightarrow{\text{--}}$

*mf*

*fp*

*mf*  $\xrightarrow{\text{--}}$  *mp*  $\xrightarrow{\text{--}}$  *mf* *3* (line up)

*fp*

*mf*  $\xrightarrow{\text{--}}$  *mp*  $\xrightarrow{\text{--}}$  *mf*

*fp*

*mf*  $\xrightarrow{\text{--}}$  *mp*  $\xrightarrow{\text{--}}$  *mf*

*fp*

*mf*  $\xrightarrow{\text{--}}$  *mp*  $\xrightarrow{\text{--}}$  *mf*

CLEAN UP  
SETIER

\* *REMOVE (•) Dot from  
warr gliss(•) to clean up  
text*

*CLEAR*      *CLEAN*

**Measure 115:**

- Violin 1:** Dynamics:  $(mf)$  to  $f$ . Articulation: *gliss.* (indicated by a red arrow pointing to the glissando line).
- Violin 2:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice).
- Cello:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice).
- Bass:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .
- Violin 1:** Dynamics:  $sul pont.$ ,  $sul G$ . Articulation: *harm gliss.* (twice).
- Violin 2:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice).
- Cello:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .
- Bass:** Dynamics:  $ppp < fff$ . Measure duration:  $2''$ .
- Violin 1:** Dynamics:  $sul G$ ,  $sul C$ . Measure duration:  $2''$ .
- Violin 2:** Dynamics:  $sul G$ ,  $sul C$ . Measure duration:  $2''$ .
- Cello:** Dynamics:  $ppp < fff$ . Measure duration:  $2''$ .
- Bass:** Dynamics:  $(mf)$  to  $f$ . Articulation: *harm gliss.* (twice).
- Violin 1:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice).
- Violin 2:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice).
- Cello:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice).
- Bass:** Dynamics:  $ppp < fff$ . Articulation: *ord.* (indicated by a red circle).

$\text{♩} = 68$

118 ord.  
sul D

ord.

pizz.

$\text{ff sub}$

$(ff)$

$\text{mp}$

$(mp) \rightarrow \text{pp}$

$(\text{ff sub})$

arco  
molto vib. → senza vib.

ord.

Musical score for double bass, measures 123. The score consists of four staves, each with a different time signature (2/4, 4/4, 3/4, 4/4) indicated by a circled number above the staff.

**Annotations:**

- Top Staff:** Measures 123-124. Measure 123 starts with a quarter note followed by a dotted half note. Measure 124 starts with a dotted half note. Measures 125-126. Measure 125 starts with a quarter note followed by a dotted half note. Measure 126 starts with a dotted half note.
- Second Staff:** Measures 123-124. Measure 123 starts with a quarter note followed by a dotted half note. Measure 124 starts with a dotted half note. Measures 125-126. Measure 125 starts with a quarter note followed by a dotted half note. Measure 126 starts with a dotted half note.
- Third Staff:** Measures 123-124. Measure 123 starts with a quarter note followed by a dotted half note. Measure 124 starts with a dotted half note. Measures 125-126. Measure 125 starts with a quarter note followed by a dotted half note. Measure 126 starts with a dotted half note.
- Bottom Staff:** Measures 123-124. Measure 123 starts with a quarter note followed by a dotted half note. Measure 124 starts with a dotted half note. Measures 125-126. Measure 125 starts with a quarter note followed by a dotted half note. Measure 126 starts with a dotted half note.
- Handwritten Annotations:**
  - Measure 123, Second Staff:** A circled 'mf' dynamic is followed by '(mf)' and a crescendo line. A pink arrow points from the first note to the circled 'mf' dynamic.
  - Measure 124, Second Staff:** A circled 'ff sub' dynamic is shown.
  - Measure 125, Second Staff:** A circled 'ff' dynamic is shown.
  - Measure 126, Second Staff:** A circled 'pp' dynamic is shown.
  - Measure 123, Third Staff:** A circled 'arco' dynamic is shown. A pink arrow points from the first note to the circled 'arco' dynamic.
  - Measure 124, Third Staff:** A circled 'molto vib. (pizz.)' dynamic is shown.
  - Measure 125, Third Staff:** A circled '(molto vib.)' dynamic is shown, followed by a pink arrow pointing to a 'senza vib.' dynamic.
  - Measure 126, Third Staff:** A circled 'arco' dynamic is shown. A pink arrow points from the first note to the circled 'arco' dynamic.
  - Measure 123, Bottom Staff:** A circled 'w/ bow' dynamic is shown. A pink arrow points from the first note to the circled 'w/ bow' dynamic.
  - Measure 124, Bottom Staff:** A circled 'notes G,D' dynamic is shown.
  - Measure 125, Bottom Staff:** A circled 'w/ bow' dynamic is shown. A pink arrow points from the first note to the circled 'w/ bow' dynamic.
  - Measure 126, Bottom Staff:** A circled 'notes G,D' dynamic is shown. A pink arrow points from the first note to the circled 'notes G,D' dynamic.
  - Measure 123, Top Staff:** A circled 'Vb' dynamic is shown. A pink arrow points from the first note to the circled 'Vb' dynamic.
  - Measure 124, Top Staff:** A circled 'Vb' dynamic is shown. A pink arrow points from the first note to the circled 'Vb' dynamic.
  - Measure 125, Top Staff:** A circled '(pp)' dynamic is shown.
  - Measure 126, Top Staff:** A circled '(pp)' dynamic is shown.

128

128

*détaché*

*p*

(*pp*)

*mf* — *p*

*p*

*molto vib.*

(*p*)

*senza vib.*

*pp*

*mf*

132

ARROW to notehat

CLEAR

*p*

*p*

*p*

*Deleter slur*

135

*Deleter slur*

*fp* *ff*

*pizz.* *5:4* *ff*

*pizz.* *5:4* *ff*

*pizz.* *5:4* *ff*

*arco détaché* *mf* *p*

*pp* *f*

*arco* *détaché* *mf* *p*

*pp* *f*

*overpress.* *gliss.*

*pp* *f*

(P) *ff*

*fp* *ff* *fp* *ff* *fp* *ff*

*fp* *ff* *mf* *ff* *ff*

*arco* *mf* *f* *p* *mf*

*overpress.* *gliss.*

*pp* *f*

(P) *ff*

36

140

mf                      *p*            *(p)* ————— *mf*

*press. ord.*

*mf sub*              *p*            *(p)* ————— *mf*

*pizz.*              *3*              *arco*

*ff*                      *mp*            *p*            *(p)* ————— *mf*            *(mf)* ————— *ff*            *f*            *fp senza cresc.*

*press. ord.*

*mf sub*              *p*            *(p)* ————— *mf*

145

(p) < *mf*

*mf* —

*p* — *mp*

(*mp*) — *mf*

(*mf*) — *p*

arco overpress. press. ord.

<*f* *mf sub* —

*p* — *mp*

(*mp*) — *mf*

(*mf*) — *p*

*pizz.* 4:3

*ff sub* —

*p* — *mp*

(*mp*) — *mf*

(*mf*) — *p*

(overpress.)

gliss.

press. ord.

*p* < *f* *mf sub* —

*p* — *mp*

(*mp*) — *mf*

(*mf*) — *p*

151 5:3 pizz.

5:3 pizz.

pizz. 5:3

mf ff

mf

arco

mf

arco

mf

G#

arco

mf

arco

mf

1/4

1/4

gliss.

1/4

1/4

gliss.

1/4

1/4

gliss.

gliss.

1/4

1/4

155

overpress. gliss.

press. ord.

4

C

5

3

5

press. ord.

press. ord.

press. ord.

overpress. → overpress. gliss.

3

5

fp

fp

fp

fp

fp

fp

ff

mf

p

ppp

pp

ff

ff

mf

p

ppp

pp

ff

ff

mf

p

pp

ff

ff

159

sim.

*l. 5*

press ord. → overpress. *3''* sub press ord.

*fp* *ff* *fp fp* *fp* sim.

*5* *5* *5*

(press ord.) → overpress. *3''* sub press ord.

*p* *ff* *fp* *fp* sim.

*5* *5* *5*

overpress. *pizz. arco* *3''*

*p* *5* *ff* *ff* *fp* *fp* *fp* *fp* *5* *3* sim.

*5* *5* *5* *5*

(press ord.) → overpress. *dis* *3''* sub press ord.

*p* *ff* *fp* *fp* *fp* *fp* *fp* *3* sim.

*5* *5* *5* *5*

163

sul E

F $\natural$ ↓

F $\natural$ ↓

This image shows a handwritten musical score for a string quartet (two violins, viola, and cello) on four staves. The score is labeled "163" at the beginning of the first staff. The violins play eighth-note patterns with grace notes and slurs. The viola and cello provide harmonic support with sustained notes and eighth-note patterns. Handwritten markings include "sul E" above the violins' staff, and "F $\natural$ ↓" circled in red at the start of the bassoon's section. Red arrows and brackets indicate specific performance techniques such as "5" for a five-note cluster and "3" for a three-note cluster. The score uses a common time signature and includes various dynamics like forte and piano.

A handwritten musical score for piano, page 42, in 166 time. The score consists of four staves: Treble, Alto, Bass, and Pedals. The tempo is 166. The score features various dynamics and performance instructions, many of which are highlighted with red ink. Red markings include:

- Red arrows pointing downwards, indicating specific notes or groups of notes to be played.
- Red brackets labeled "5" above them, indicating groups of five notes to be played together.
- Red brackets labeled "3" above them, indicating groups of three notes to be played together.
- Red brackets labeled "v" above them, indicating specific notes or groups of notes to be played.
- Red brackets labeled "F" above them, indicating specific notes or groups of notes to be played.
- Red brackets labeled "7" above them, indicating specific notes or groups of notes to be played.

The score includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests. The bass staff includes a bass clef and a common time signature. The pedal staff shows various pedal positions indicated by vertical lines and dots.

Fix

43

170

F6 ↓

173

This image shows a handwritten musical score for four staves, likely for a woodwind quintet. The score consists of four systems of music, each with a treble clef, a key signature of one sharp, and a tempo marking of 173.

The markings include:

- Measure 1:** The first staff has a bracket under the first two measures labeled "3". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 2:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 3:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 4:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".

Below the fourth system, there is a handwritten label "F#<sub>5</sub>" with an arrow pointing downwards.

176

(press.ord.) → overpress.

*v*

*p* *mf* *ff*

*gliss.*

*press. ord.* → overpress.

*v*

*p* *mf* *ff*

*press. ord.* → overpress.

*v*

*fp* *mf* *ff*

*gliss.*

*5:3*

*ff*

*press. ord.* → overpress.

*v*

*p* *mf* *ff*

*gliss.*

*press. ord.* → overpress.

*v*

*fp* *semre*

*press. ord.*

*v*

*5* *v*

*fp* *semre*

*v*

*3* *v*

*press. ord.*

*v*

*fp* *semre*

*v*

*3* *v*

*5* *v*

180

(press. ord.) → overpress.

*p sub senza cresc.*

*press. ord.*

*p sub senza cresc.*

*pizz.*

*press. ord.*

*p sub senza cresc.*

183

This is a handwritten musical score page, likely for a string quartet, featuring four staves of music. The score includes dynamic markings such as *p*, *ff*, and *f*, and tempo changes between 2:4, 3:4, and 4:4 time signatures. There are several red annotations: a circled note labeled "Wrong Note Ab" with a downward arrow; a circled note labeled "V" with a downward arrow; a circled note labeled "5:3" with a downward arrow; and a circled note labeled "ff". The score is divided into measures by vertical bar lines.

48

48 *E* *F#*

187

*mf* (mf) *f* *mf*

*mf* (mf) *f* *mf*

*mf* (mf) *f* pizz. *v* 5:3 *arco* *mf sub* *mf*

Cello part! ??

191

*mf*

*p*

*(p)* *mf*

*detaché*

*8va*

*loco*

*mf*

*p*

*mf* < *fp* *mf*

*mf*

*mf*

*ff sub*

*5:3*

*arco*

*overpress.*

*mf* *ff*

*p*

196

F b V

(l.h.)

ff

p

ff sub

(p)

ord.

5

4

gliss.

ff

ff

199 arco (press ord.) → overpress.

press ord.

*f senza dim.*

*f*

overpress. *gliss.*

*(p) ff*

*f senza dim.*

*f*

*press ord.*

*overpress.*

*pp ff*

*f* *fp senza cresc.*

*f senza dim.*

*f*

*f*

204 (press ord.) → overpress.

**♩ = 84**

fp (press ord.) → overpress.

f (press ord.) → overpress.

detaché (press ord.) → overpress.

gliss.

pizz.

ff (ff) pp ppp

ord. gliss.

ff pp ppp

ord. gliss.

ff pp ppp

207 53

**Top Staff:** 4/4 time. Dynamics: *fp (p)*. Articulations: slurs, grace notes, and a circled note. Red markings: 'F ↴' above the staff, '5' over a grace note, and 'ff' followed by 'f'.

**Middle Staff:** 4/4 time. Dynamics: *fp (p)*. Articulations: slurs and grace notes. Red markings: 'F ↴' above the staff, '3' over a grace note, and 'ff' followed by 'f'.

**Bass Staff:** 4/4 time. Dynamics: *f*. Articulations: slurs. Red markings: 'AR + f.' and 'HAF MUNIC' with a red arrow pointing to a grace note.

**Bottom Staff:** 4/4 time. Dynamics: *pizz.* Articulations: slurs. Red markings: 'sffz' at the end of the staff.

**Left Side:** '+ (l.h.)' indicates left hand position.

211

*f > p    f* *3* *p*    *f > p    f* *3* *5* *p*

*f > p    f* *3* *p*    *f > p    f* *3* *p*

sul D  
sul G

*harm gliss.*

*f > p    f* *3* *p*    *f > p    f* *3* *5* *p*

*f > p    f* *3* *p*    *f > p    f* *3* *p*

*C $\natural$  C $\sharp$*

*(C $\sharp$ )* *C $\flat$*

*f > p    f* *3* *p*    *f > p    f* *3* *5* *p*

*f > p    f* *3* *p*    *f > p    f* *3* *p*

sul D  
sul G

*harm gliss.*

*f > p    f* *3* *p*    *f > p    f* *3* *5* *p*

*f > p    f* *3* *p*    *f > p    f* *3* *p*

213

*f > p* *f* *p* *f* *(f) > p* *f* *(f) > p* *f* *(f) > p*

*f > p* *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

*f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

*f > p* *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

55

*mp* *f*

*p* *pppp*

*pizz.*

*ff*

*pizz.*

216

(EAUE it)

9:8

*f*

*f* *mf* *f* *mf* *f*

(Just a tie)

*sul tasto senza vib.*

*mp sempre*

*sul tasto senza vib.*

*mp sempre*

*f* *mf* < *f* *mp* *mf* < *f*

57

220

!

LINE UP. (f)

*mf*      *f*

*gliss.*      *(f)*      *ff*

*(mp)*      *ff*

*(mp)*

*p*      *mf*      *f*      *mf*      *ff*

225

ord.

ff

v

5

3

5

3

## Repeat once (play 2x)

230

*mf* *ff*

*(ff)* *mf* *ff*

*ff* *mf*

*ff* *5*

*ff* *5*

*p* *ff* *(ff)* *mf* *ff*

*line up*

*mf* *ff*

*(ff)* *mf* *ff*

*ff* *mf*

*ff* *5*

*mf* *ff*

*(ff)* *mf*

*ff sub*

*(ff)* *mf*

*ff*

*(ff)*

Repeat 4 times (play 5 times)

232

mf < ff      (ff) - mf      ff      ff

ff - mf      ff

mf < ff      (ff) - mf      ff

mf < ff      (ff) - mf      ff

molto rit.

234

*detaché*

2''

*detaché* 6

*gliss.*

(*ff*) — *mf* — *p* *f sub*

(*f*) — *mf* — *p* *f sub*

*detaché* 6

*ff* — *mf*

*f sub*

*f* — *mf* — *p* *f sub*

*ff* — *mf*

*f sub*

*detaché* 6

*ff* — *mf*

*f sub*

*f* — *mf* — *p* *f sub*

*ff* — *mf*

*f sub*

*pizz.*

*arco*

*ff* — *mf*

*sffz*

*f* — *mf*

*arco* 6

*pizz.*

*ff* — *mf*

*f sub* — *mf*

*ff* — *mf* 5/4 2''

*f* — *mf* *f sub* — *mf* — *ff*

*f* — *mf* *f sub* — *mf* — *pp*

*f* — *mf* *f sub* — *mf* — *pp*

*f* — *mf* *f sub* — *mf* — *pp*

2''

2''

2''

2''

*Repeat twice  
(play 3 times)*

A tempo

237

63

*gliss.*

*DELETE*

*(ord.)*

*sul D overpress.*

*sul G*

*ffff*

**molto rit.** . . . **A tempo**

240

**pizz.**

prepare Artino practice mute

prepare Artino practice mute

*mf*

*p senza cresc.*

*arco*

*J=52*

243

*con sord.  
sul D*

*gliss.*

*simile*

*3*

*"ff"*

*3*

*3*

*"ff"*

*"ff"*

*"ff"*

*con sord.  
sul D*

*gliss.*

*simile*

*"ff"*

*"ff"*

*"ff"*

*arco*

*p senza cresc.*

246

(*p*) *mf fp p-mp sempre*

*ff* *ff* *ff* *ff*

*fp* (*p-mp sempre*)

The score features several handwritten markings in red ink:

- A red arrow points upwards from the first measure.
- A red bracket labeled "5" covers a group of five measures in the upper staff.
- A large red circle highlights a melodic line in the upper staff.
- A red bracket labeled "5" covers a group of five measures in the lower staff.
- A red bracket labeled "3" covers three measures in the middle staff.
- A red circle highlights a melodic line in the middle staff.
- A red bracket labeled "5" covers a group of five measures in the bass staff.
- A red circle highlights a melodic line in the bass staff.

249

4\down (4\down)

5

5 p - mp

mf

v

v<sub>1</sub>

F4\down

F5\down

G\up

(short low gliss to touch "E")

5

5 senza dim

ff

5

(p - mp) f p - mp mf

252

5

*(mf)* *f* *fp* *p-mp* *5* *5* *5* *5*

*f'* *"f"* *"f"* *"ff"*

*(mf)* *f* *p-mp*

*All wrong!* *Collect*

*tempo clef!*

254

*f*

*p* < *mf* 5

*f*

*f* <

*ff*

"*f*" 3 — "f" senza dim.

"*f*" senza dim.

*f*

"*ff*" — "*ff*"

"*f*"

"*f*" senza dim

5 *f*

*f* = *p*

*f*

*f* < *ff*

258

A handwritten musical score for piano, page 70, measure 258. The score consists of four staves: treble, alto, bass, and another bass staff below it. The key signature is A major (no sharps or flats). The tempo is indicated as 70.

Performance instructions and markings include:

- Top Staff:** Dynamics *f*, *fp*, *f*, *fp*. Red markings include a downward arrow labeled *H*, an upward arrow labeled *bv*, and an upward arrow labeled *Fbv*.
- Second Staff:** Dynamics *p*, *fp*. Red markings include a downward arrow labeled *H*.
- Bass Staff:** Dynamics *p*, *fp*. Red markings include a downward arrow labeled *H*.
- Bottom Bass Staff:** Dynamics *p*, *<fp*, *<fp*, *fp*, *fp*. Red markings include a downward arrow labeled *H*, a bracket labeled "3", an upward arrow labeled *v*, a downward arrow labeled *H*, a bracket labeled "3", an upward arrow labeled *v*, and a downward arrow labeled *H*.

261

*f*

*ff*

*ff*

*fp*

gliss.

sul tasto

simile

ord.

remove practice mute / insert regular mute

con sord.

remove practice mute / insert regular mute

con sord.

ord.

*ffff*

*pp*

*pp*

*mp*

*mp*

*mp*

*mp*

*pppp*

*pppp*

264

*mf*

*sul A*

*(mf) > pppp*

*mp*

*mp*

*mp*

*mp*

*sul tasto*

*mf*

*(mf) > pppp*

*mf - mp sempre*

*5*

*5*

*5*

*5*

*5*

*5*

267 73

*Ah* (move to note head)

(l.h. pizz.) (arco)

sul E

# 5

Too high

BEAM

This image shows a handwritten musical score with various performance instructions and markings. The score consists of four staves: Treble, Alto, Bass, and a lower staff. The first staff (Treble) has markings like 'Ah' with a circle, '(move to note head)', '(l.h. pizz.)', '(arco)', and 'sul E'. It also features red brackets labeled '5' under specific notes. The second staff (Alto) has dynamics 'mf', 'mp', and 'mp'. The third staff (Bass) has dynamics 'mf' and 'mp'. The fourth staff has markings like '#', '5', and 'Too high'. A large bracket at the bottom is labeled 'BEAM'.

269

This image shows a page from a musical score for piano, page 74, measure 269. The score is divided into two systems by a vertical bar line. The top system consists of four staves: treble, bass, alto, and tenor. The bottom system also consists of four staves: bass, tenor, alto, and treble. Various performance markings are present, including dynamic markings like *mp*, *mf*, and *gliss.*, and articulation marks like *v*, *5*, and *h*. Handwritten annotations in red ink are scattered throughout the score, including circled numbers, arrows, and the text "OK (LEAVE it)". The score is written in common time with a key signature of one sharp.

271

This is a handwritten musical score page, likely for a string quartet or similar ensemble. The page is numbered 271 at the top left and features a page number 75 at the top right. The music is written on five staves, each with a different clef (Treble, Bass, and two intermediate ones). Various performance instructions and markings are present throughout the score:

- Handwritten markings:** Red brackets with the number "5" are placed above several groups of notes in the upper staves, indicating a specific performance technique. A red bracket labeled "(l.h.)" is located under some notes in the middle section. Another red bracket labeled "(arco)" is also present. A large red bracket labeled "5" covers a section of notes in the lower staff.
- Standard markings:** Dynamics such as *mf*, *f*, and *mp* are used to indicate volume levels. Articulation marks like dots and dashes are placed near the notes. Measure numbers are indicated by small circles with numbers above the staves.
- Handwritten annotations:** In the bottom right corner, there is a handwritten note "5" with a downward arrow pointing to a specific measure. Below this, the word "clean" is written in red ink.

274

5

(l.h.)

5

5

5

5

mp

mf

mp

mp

mp

mp

mp

5

5

5

5

276

*F#>*

*C#>*

*F#>*

*connect < 5 > down*

*CLEAN UP*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*5*

*5*

*5*

*5*

*5*

*ff*

## Repeat 2x (Play 3x)

279

*f*

This image shows a handwritten musical score for strings (two violins, viola, cello) on four staves. The score is labeled '279' at the top left. The first staff (top) has two violins playing eighth-note patterns with grace notes. The second staff (middle-left) has two violins playing sixteenth-note patterns with slurs and '5' fingerings. The third staff (middle-right) has a viola and cello playing eighth-note patterns with slurs and 'f' dynamics. The fourth staff (bottom) has a cello and bassoon playing eighth-note patterns with slurs and 'f' dynamics. Handwritten markings include red circled '5' fingerings above the middle staves, red circled 'f' dynamics below the middle staves, and red circled 'bl' (bassoon) dynamics below the bottom staff. A large pink circle highlights the first measure of the middle section. Red arrows point from the first measure of the middle section to the first measure of the bottom section.

282

*f* ○ *f* ○ *f* < *f* ○ *f* < *f* ○ *f* < *f* ○ *f* ○ *f*

*f* ○ *f* ○ *f* < *f* ○ *f* ○ *f* ○ *f* < *f*

b1  
b2

285

(f) *pppp*

*f* *pp* *pppp* *mp* *mp* < *mp*

*f* *pppp* *mp* *mp* *mp*

*f* *pppp*

291

*mf - mp semper*

This musical score page contains three staves of music. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. Various performance markings are present, including red brackets labeled '3' and '5' with arrows indicating specific note groups. The first staff begins with a dynamic of *mf*, followed by *mp* with the instruction "semper". The middle staff has a dynamic of *mp* throughout. The bottom staff ends with a dynamic of *mf*, followed by *mp*. The score is divided into measures by vertical bar lines.

14

294

mp

mp

mp

mp

mp

mp

mp

(leave it)

This image shows a page from a handwritten musical score for a string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The music is in common time, and the key signature changes throughout the page. Various performance markings are present, including dynamic markings like 'mp' (mezzo-piano), tempo markings like '3' and '5', and slurs. Red ink has been used to add several annotations: a large red '14' is at the top left; a red circle highlights a note in the first violin's part; red brackets with the number '5' indicate specific notes or groups of notes; red arrows point to certain dynamics or slurs; and a large red bracket on the right side covers several measures and includes the text '(leave it)'.

297

mf      mp      mp      mp

*bb*

5

clean up

84 *deAr*

300

A handwritten musical score for piano, page 84, tempo 300. The score consists of four staves: treble, bass, middle C, and bass. The treble staff has a key signature of A major (no sharps or flats). The bass staff has a key signature of E major (one sharp). The middle C staff has a key signature of A major. The bass staff has a key signature of E major. The score features various musical markings: dynamic markings like *mp*, performance instructions like '3' and '5' with arrows indicating hand movements, and pink annotations. Pink annotations include: 'deAr' at the beginning of the first measure; 'A**h**' in red above the middle C staff; 'Chau' in red above the bass staff; and several pink brackets and arrows highlighting specific notes and measures across all staves.

303

*mf*

*mp* *mp* *mf*

*mf*

*mp* *mp*

*mf*

*mf*

*F b7*

306

*clear*

*detaché* 5

D#

D#

309

Flute 1:  $\downarrow \natural$

Flute 2:  $\natural \downarrow$

Flute 3:  $\sharp \phi \flat b$

Musical score for three flutes and bassoon. The score consists of four systems of music. The first system starts at measure 309 with dynamic  $f$ . The second system starts with dynamic  $f$ . The third system starts with dynamic  $ff$ . The fourth system starts with dynamic  $ff$  and includes the instruction "(ff) senza dim". The bassoon part is shown in the bottom system. Handwritten markings include red arrows and dynamics such as  $mf$ ,  $f$ ,  $ff$ , and  $\sharp \phi \flat b$ . A note in the bassoon part is circled with a red arrow. The bassoon part also includes dynamics  $mf$ ,  $f$ ,  $ff$ , and  $ff$  senza dim. The bassoon part ends with "ord." and a circled note.

fl. piano make polyphonic

Musical score page 88 featuring four staves:

- Staff 1 (Top):** Treble clef, key signature of A major (two sharps). Dynamics: *mf*, *ff*, *ppp*. Articulation:  $\ddot{\text{o}}$  (circumflex over o) at the beginning of each measure. Performance instruction: *312*.
- Staff 2:** Treble clef, key signature of A major (two sharps). Dynamics: *mf*, *ff*, *ppp*. Articulation:  $\ddot{\text{o}}$  at the beginning of each measure.
- Staff 3 (Bottom):** Bass clef, key signature of A major (two sharps). Dynamics: *mf*, *ff*, *mf*, *ppp*. Articulation:  $\ddot{\text{o}}$  at the beginning of each measure. Performance instruction: *mf* with red arrows indicating slurs and grace notes.
- Staff 4 (Bottom):** Bass clef, key signature of A major (two sharps). Dynamics: *mf*, *ff*, *ppp*. Articulation:  $\ddot{\text{o}}$  at the beginning of each measure.

315

mf

mf

clear  
dot

318

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on four staves. The score includes dynamics (e.g., *mp*, *pp*, *mf*, *mp sempre*, *sul E*), articulations (e.g., slurs, grace notes, pizzicato), and performance instructions (e.g., fingerings 3, 5, 7). Red markings include arrows indicating bow direction, slurs, and specific fingerings (e.g., 3, 5, 7) on the Violin 1 staff.

Violin 1 (Top Staff):

- Measure 1: *mp*. Red markings: upbow arrow, downbow arrow, slurs.
- Measure 2: *mf - mp sempre*. Red markings: slurs, fingerings 3, 5, 7.
- Measure 3: *5* (under a note), *sul E* (under a note).

Violin 2 (Second Staff):

- Measure 1: *pp*.
- Measure 2: *mp* (circled), *mp* (circled).

Cello (Third Staff):

- Measure 1: *mf*.
- Measure 2: *mp*.

Double Bass (Bottom Staff):

- Measure 1: *pp*.
- Measure 2: *sub mf - mp sempre*. Red markings: slurs, fingerings 3, 5, 7.

321

This image shows a page from a handwritten musical score for piano, page 91, measure 321. The score consists of four staves: Treble, Bass, Alto, and Soprano. Red markings are present throughout the page, including:

- Arrows and numbers:** Red arrows point to specific notes and chords, often accompanied by the number "5" or "3". These markings likely indicate fingerings or specific performance techniques.
- Text annotations:**
  - "mf" (mezzo-forte) appears twice, once in the middle staff and once in the bass staff.
  - "CLEAN up" is written in red near the end of the page, above a bass note.
  - A circled section in the bass staff is labeled "C4" and "#".
  - A red arrow points downwards from the bass staff towards the end of the page.
- Red ink:** Red ink is used to draw boxes around certain groups of notes and to underline specific notes or chords.

324 *fff*

(mf)

*f*

*f*

*mp*

*(mf) > p*

*(ord.)*

*(mf)*

*f*

*f*

*mp*

*(mf) > p*

*(ord.)*

*(mf)*

*f*

*f*

*mp*

*(mf) > p*

*(ord.)*

*(mf)*

*fff*

*f<sub>sub</sub>*

5

seagull

ord.

*pp*

*mp sub > p*

*mf sub > pp*

L 5

327 93  
*MISSED ALL  
GRADUATES*

327 93  
*MISSED ALL  
GRADUATES*

(1 NEW)

$mf > ppp$   $mf > ppp$   $mp$   $ppp > ppp$   $mp$   $ppp > ppp$   $mp$   $ppp > ppp$   $mp$

$mf$   $f$   $pp$   $mp$

$d$

331

5

5

5

5

5

*f*

*(p)*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*ppp mf*

*ppp mf*

*ppp mf*

*ppp mf*

*ppp mf*

*ppp mf*

*ppp*

*via sord.*

*senza sord.*

*via sord.*

*ppp*

*5*

*5*

*5*

*5*

*5*

*mf*

*f*

*gliss.*

*f*

*(p)*

*ppp*

*pizz.* 7"

*ff sub*

*ARCO*

*pizz.* 7"

*pppp senza cresc.* (pppp)

*senza sord.* 7"

*pppp senza cresc.* (pppp)

*pizz.* 7" arco

*pppp senza cresc.*

*mf sub*

*ppp* *ff sub*

*ARCO*

*pp*

*ARCO*

*pp*

*mf* *ppp* *pppp*

*mf* *ppp* *pppp*

*mf* *ppp* *pppp*

(l.h.)

*mf* *(l.h.)*

*clean up*

339 arco

**0.5''** pizz.

*59* ~~pppp sub~~ *ff* *ff*

**0.5''**

(*pppp*) *ff* *pppp sub* *senza cresc.* (*pppp*)

**0.5''**

(*pppp*) *ff* *pppp sub* *senza cresc.* (*pppp*)

**0.5''**

(*pppp*) *ff* *mf* *pppp senza cresc.*

**5''** arco

*mf* < *f* *fp*

**5''**

*f* *f* > *pp*

*G#* *A#* *wrong notes*

**5''**

*f* *f* > *pp*

**5''**

*ff* *ppp sub* < (*f*) > *pp*

C/EAN

343

*p*

*(p) < mf*

*ff pp sub (pp) ————— mf*

*(mf) ————— pp < ff*

*pizz.*

*p*

*ff pp sub (pp) ————— mf*

*(mf) ————— pppp*

*pizz.*

*p*

*ff pp sub (pp) ————— mf*

*(mf) ————— pppp*

*pizz.*

*p*

*ff pp sub (pp) ————— mf*

*(mf) ————— ppp (l.h.)*

346

pizz.

arco

*ff*

*pppp* < *mf*

*pp sub* — *mf*

*ff*

*ffff*

*pppp sub* *pp* — *f*

*pppp* — *(pp)*

*pp sub* — *mf*

*pppp sub, senza cresc.*

*(pppp)*

*pppp* — *(pp)*

*pp sub* — *mf*

*pppp sub, senza cresc.*

*(pppp)*

*(arco)*

*pppp senza cresc.*

*(pppp)* — *mf*

*pppp sub, senza cresc.*

*(pppp)* *ff*

*13''*

*arco*

*13''*

*(l.h. pizz.)*

*13''*

*ffff*

*WRONG notes*

Should be *Bb*

**350**       **$\text{J}=52$**       **sul G**

*ppp sub*      *p*      *fp*  
*ppp*      *p senza cresc.*  
*pizz.*  
*ff*  
*(arco)*

*arco*  
*mf*  
*(mf) >*  
*ffsub*  
*ppp*

*vib. molto*  
*pizz.*  
*3*  
*> > >*

*arco*  
*vib. molto* → *senza vib.*  
*p sub*      *mp*

*ppp sub*      *p senza cresc.*

356

*f* → *ff*

*p*

*fp* *fp* < *fp* < *fp* < *fp* < *fp* < *fp* → *fp* *fp* < *fp* < *fp* < *ff*

*vib. molto*      *senza vib.*

*f* → *ff* *DEAN*

*fp* *fp* < *ff*

*p* → *ff*

Klapp  
show a zw  
ON D

360

pizz.

ff

pizz.

ff

arco

mf

F# D# arco overpress.

pp f

arco

mf

arco overpress.

pp f

4:3

pizz.

ff

f

arco

mf

arco overpress.

pp f

ff

365

The musical score page contains four staves of music for string instruments. Handwritten annotations in red ink include:

- "Wlong wfer" at the top right.
- "Ad" and "D7" circled in pink at the top right.
- "press. ord." in the first and fourth staves.
- "mf" dynamics in the first and fourth staves.
- "p" dynamics in the second and fourth staves.
- "mf sub." in the second and fourth staves.
- "pizz." markings above the second and third staves.
- "ff" dynamics in the third and fourth staves.
- "arco" markings above the third and fourth staves.
- "fp senza cresc." dynamic markings in the third and fourth staves.
- "(p)" dynamic markings in the fourth staff.
- "F# D" circled in pink at the end of the fourth staff.
- "overpress." marking in the fourth staff.
- "Viola" written in pink in the middle of the page.
- "fix calc fully" written in pink near the bottom of the page.
- "pp < ff" dynamic marking at the bottom center.

371

*f*

*mp*

*mf*

ord.

(*f*)

*ff sub.*

*mp*

*mf*

*mf*

*f*

*mp*

*mf*

104

375

*f*

*p*

(*p*)

*3:2*

*mf*

*f*

*p*

*pppp*

(*pppp*)

*f*

*p*

*pppp*

*overpress.*

*ff*

*F*

*wrong*

*f*

*p*

*pppp*

*fff*

378

pizz. 6:4

ffz

fff

ppp

f

p

(p)

6:4

381

pizz.

p

pizz.

p

pizz.

p

F#

(CLEAN)

385

A handwritten musical score for piano, page 107, measure 385. The score consists of four staves: Treble, Alto, Bass, and a separate rhythmic staff. Red markings are present throughout the score, including:

- Red numbers "5" and "3" indicating fingerings for specific notes.
- Red brackets above certain notes, likely indicating slurs or specific performance techniques.
- A circled "II" in the upper right section of the score.
- A circled "F#>" at the bottom right, possibly a key signature indicator.

The score is in common time and includes various dynamic markings and note heads.

388

The score is for piano, featuring four staves:

- Treble Staff:** Starts with a sixteenth-note pattern. Brackets with '3' and '5' are placed above the first two measures. A circled note is at the beginning of the third measure.
- Alto Staff:** Contains mostly rests and a few eighth-note patterns. A circled note is in the second measure.
- Bass Staff:** Features a continuous eighth-note pattern. Brackets with '3' and '5' are placed below the first two measures. A circled 'D7' is in the middle of the third measure.
- Rhythmic Staff:** Located below the bass staff, it shows the pulse or rhythm of the piece. Brackets with '3' and '5' are placed below the first two measures. A circled note is in the middle of the third measure.

Red markings include:

- Brackets with the numbers '3' and '5' indicating specific note groupings.
- A circled note in the bass staff's third measure.
- A circled 'D7' in the bass staff's middle section.
- A circled note in the rhythmic staff's middle section.
- A circled note in the bass staff's final section.
- A circled note in the rhythmic staff's final section.
- A circled note in the bass staff's first section.
- A circled note in the rhythmic staff's first section.

392

II

*pp*

arco

*pp*

(pizz.)

*f*

5 6

5 5 5 5

3 5

3 5

3 5

5 5 5 5

3 3 3 3

5 5 5 5

3 3 3 3

5 5 5 5

3 3 3 3

*pp*

Bb

Bb

396

(pp) ff

ff

mf

v.1. f

(pp) ff

ff

b

3 3

5:4

ff

ff

arco

pizz.

ff

ff

mf

<f>

400

The musical score consists of four staves. The top staff is in 2/4 time, G clef, with dynamics *mf*, *(mf)*, *p*, *(p)*, *mf*, and *ff*. It features a circled measure with a red arrow labeled *b↓* pointing to the first note. A bracketed section of six notes is labeled *(detaché)* with a red arrow above it. The second staff is in 2/4 time, G clef, with dynamics *mf*, *(mf)*, *p*, *mf*, and *ff*. The third staff is in 5:4 time, F# clef, with dynamics *mf*, *(mf)*, *ff sub*, and *ff*. It includes a red bracket labeled *5:4* and a red arrow labeled *arco* pointing to the first note. The fourth staff is in 3:4 time, C bass clef, with dynamics *mf*, *(mf)*, and *p*.

*b↓*

*(detaché)*

*ff*

*5:4*

*arco*

*pizz.*

*5:4*

*ff sub*

*ff*

*arco overpress.*

407

*ARCO*

*sfz > p senza cresc.*

pizz. *o*

*ffz* *mf* — *ff*

*(p) senza cresc. (p)* — *ff*

*ff*

*p* — *ff*

*7*

*gliss.*

*(p)*

*3*

*(it is correct ignore)*

*press ord.*

*f senza dim.*

*f senza dim.*

*fp senza dim.*

*f senza dim.*

410

(press ord.) → overpress.

ord.

(press ord.) → overpress.

(press ord.) → overpress.

(press ord.) → overpress.

413  $\text{♩} = 84$

ff

ff

ff

ff

gliss.

3

4

416 (l.h. pizz.)

416 (l.h. pizz.)

*sfs*      *(ff) > mp*      *ff*      *ff > mp*      *ff*      *p*

*ff > mp*      *ff*      *ff > mp*      *ff*      *p*

*ff > mp*      *ff*      *ff > mp*      *ff*      *p*

*ff > mp*      *ff*      *ff > mp*      *ff*      *p*

*Partie*

(l.h. pizz.)

*ff*

*ff > mp*      *ff*      *ff > mp*      *ff*      *p*

*ff > mp*      *ff*      *ff > mp*      *ff*      *p*

116

418

A#

116

418

(f)      *mf f*      *mf < f*

*sul tasto, senza vib.*

*mp sempre*

*gliss*

*(mp)*      *ff*

*sul tasto, senza vib.*

*mp sempre*

*(mp)*      *ff*

*f*      *mf < f*      *mp*      *mf*      *f*      *mf*      *ff*

421 Repeat 5x (play 6x)

Handwritten musical score for three staves (Treble, Bass, and Alto) in 4/4 time. The score consists of two systems separated by a double bar line. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system starts with a bass clef, a key signature of one sharp (F#), and a 7/4 time signature. The score includes dynamic markings (ff, ffcc), rehearsal marks (1, 2, 3, 5), and various red markings such as arrows, wavy lines, and brackets, which likely represent performance instructions or annotations.

4/4 : 1 | 2 : 7/4

4/4 : 1 | 2 : 7/4

1 ff cc ffcc

2 ffcc ffcc

3 ffcc ffcc

5 ffcc ffcc

Repeat twice  
(Play 3x)

118

$\downarrow b$

$\uparrow$   $\downarrow$



423

MISSING ENTIRE cello part

this is 4

4

A7

rit.

119

1''

425

*MIS*MISSING - part

MOVE UP A Bt

120

??  
A tempo

Repeat 2x (play 3x)

Handwritten musical score for four staves (Treble, Alto, Bass, and a lower staff) with various dynamics (ff, pp), time signatures (4/4, 3/8, 2/4), and performance instructions. Red markings include:

- Upward arrow with "MOVE UP A Bt" at the top left.
- "molto rit." with a curved arrow at the top right.
- "gliss." with a downward arrow on the second staff.
- "5" with a bracket under a group of notes on the second staff.
- "6" with a bracket under a group of notes on the third staff.
- "3" with a bracket under a group of notes on the fourth staff.
- Red arrows pointing down from "ff" dynamics on the first and third staves.
- Red arrows pointing up from "ff" dynamics on the second and fourth staves.
- Red arrows pointing down from "pp" dynamics on the first and third staves.
- Red arrows pointing up from "pp" dynamics on the second and fourth staves.
- Red arrows pointing down from "ff" dynamics on the first and third staves.
- Red arrows pointing up from "ff" dynamics on the second and fourth staves.
- Red arrows pointing down from "pp" dynamics on the first and third staves.
- Red arrows pointing up from "pp" dynamics on the second and fourth staves.

430 ♩ = 52

*mf* (lively) *fp*

*mp* *mp-f*

*mp senza dim.*

*pppp senza cresc.*

*mp senza dim.*

*pppp senza cresc.*

122  
 433

ADD ACCD.  
 AND CLEAN UP

(d)

7'''  
 pppp  
 mf-f  
 CLEAN UP

JUST tie

(pppp)  
 mf-f

7'''  
 (pppp)

(pppp)

(pppp)

7'''  
 (pppp)  
 mf

435

*MISSING slurs  
6 measures*

*BEAM*

*vb*

*clean*

*Wilow*

123

124

438

MISSING  
GRACE NOTES

124

438

p fp

mp

ppp

gliss.

5

10

f

pizz.

ffff

f

arco

pizz.

f

f

Whole bar is wrong  
first beat should be rest, lick starts on beat 2

442

*mf* <*f* sub. *mp*

*ppp* — *f*

*ppp* — *f*

*ppp* — *f*

*mf*

*(mf)* senza cresc.

*mp*

*mf*

*mf*

*(mf)* senza cresc.

*mf*

*mf*

*(mf)* senza cresc.

*mf*

*mf*

*(mf)* senza cresc.

445

(mf)

(mf) *ff* *mp* *pp*

*gliss.*

*3*

*f* *ff*

*mf* *fpp* *ff*

*mp* *mf*

*pppp* *ff*

*pizz.*

*mf*

*sffz*

*3''*

*f* *ff*

*3''*

*f* *ff*

*3''*

*f* *ff*

*3''*

*pizz.*

*sffz*

450 Ricochet > 127

452

*pizz.* 5 arco 5 5 pizz. 5 arco pizz. 3 arco 5 pizz.

*pp ff p sub ff p sub f ff*

3 mp pp

E 7 ricochet 5 5 pp mp ppp sub ff 3 mp

5 3 pp ff f mp f

454

arco

pizz.

fpp fff

sffz

arco pizz. arco

4''' ricochet

ARCO

ppp ff mf sub

PIZZ

sffz

4'''

ppp ff mf sub

pp sub., senza cresc.

4'''

ord. V

4'''

ppp ff mf sub

sul pont. ord. sub. →

sul pont.

harm gliss.

ppp ff mf sub

CLEAN

457

This image shows a page from a musical score with handwritten annotations. The score consists of four systems of music, each with multiple staves. The first system starts with a treble clef, a common time signature, and a key signature of one flat. The second system begins with a treble clef, a common time signature, and a key signature of one sharp. The third system starts with a bass clef, a common time signature, and a key signature of one flat. The fourth system begins with a bass clef, a common time signature, and a key signature of one sharp. Handwritten markings include red arrows pointing upwards at the beginning of the first and third systems. A pink bracket labeled '5' is placed under the fifth measure of the second system. A large pink circle labeled 'A' is drawn around the first measure of the third system. Another pink bracket labeled '5' is placed under the fifth measure of the fourth system. Measure numbers 1 through 5 are indicated below the staves.

459

*fp*

*(p)* — *f*

*ff*   *mf sub* — *f*

*p senza cresc.*

*f* — *ff*

*ppp senza cresc.*

*p senza cresc.*

*f* — *ff*

*ppp senza cresc.*

*p senza cresc.*

*f* — *ff*

*pizz.*

*(pizz.)*

*f*

*arco*

*ppp* — *p senza cresc.*

7"

7"

7"

7"

7"

7"

7"

*collect*

462  $\text{d} = 72$

(p) 3

*mf*

(p)

*mf*

(p)

*mf*

5

465

5  
5  
3

f

sfz

harm gliss

*dddd* ——————

*f*

*dddd* ——————

*p*

467

#

A  
GOD Pt

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 4/4 time. The score consists of four staves. Measures 469 and 470 show two staves of music with various dynamics (e.g., *f*, *mf*) and performance markings (e.g., slurs, grace notes). Red arrows and annotations are present on the top staff of measure 469, indicating specific performance techniques. Measure 471 begins with a dynamic *f* and a crescendo line, followed by measure 472 which starts with *mf*. The bottom staff shows rests in measures 469 and 470, and a dynamic *mf* in measure 472. Measure 473 concludes with a dynamic *sfp* and a bowing instruction "sul G sul C".

469

3 4

*f* 3

*mf*

*sfp* sul G sul C

*f*
  
*sul pont.* (ord.) 
  
*f*
  
*sul pont. sub ord.* (ord.) 
  
*f*
  
  
*fu qns*

473

*f*

*mf*

*mf*

*mf*

*sfp*

*mf*

*sfz*

*mf sub*

sub. ord.

sul G  
sul C

This page contains four staves of musical notation for a string quartet. The top two staves are in 3/4 time, and the bottom two are in 13/4 time. Measure 473 starts with a forte dynamic (*f*). The first measure of 13/4 time has a red bracket underneath it. The second measure of 13/4 time ends with a red arrow pointing down. The third measure of 13/4 time begins with a dynamic (*mf*). The fourth measure of 13/4 time ends with a red arrow pointing down. The fifth measure of 13/4 time begins with a dynamic (*mf*). The sixth measure of 13/4 time ends with a red arrow pointing down. The seventh measure of 13/4 time begins with a dynamic (*mf*). The eighth measure of 13/4 time ends with a red arrow pointing up. The bass staff at the bottom has a dynamic (*sfz*) and a dynamic (*mf sub*). There are also handwritten markings: 'sub. ord.' above the bass staff, 'sul G' and 'sul C' above the bass staff, and a red bracket under the bass staff.

475

f

Adagio

riten.

ff

tempo

accel.

3

9

5

7

Musical score page 139, system 477. The score consists of four staves:

- Staff 1:** Treble clef, common time (indicated by '4'). Measure 477 starts with a sixteenth-note pattern. A red arrow points from the first measure to the second. A red wavy line with a '9' below it spans the first two measures. Measures 478-479 show eighth-note patterns with slurs and grace notes.
- Staff 2:** Treble clef, common time (indicated by '4'). Measures 478-479 continue the eighth-note patterns with slurs and grace notes.
- Staff 3:** Bass clef, common time (indicated by '4'). Measures 478-479 show eighth-note patterns with slurs and grace notes. A red arrow points from the end of measure 478 to the beginning of measure 480. The instruction "(ord.)" is written above the staff.
- Staff 4:** Bass clef, common time (indicated by '4'). Measures 478-479 show eighth-note patterns with slurs and grace notes. The instruction "(ord.)" is written above the staff. Red arrows point from the end of measure 478 to the beginning of measure 480 on both staves.

Annotations and performance instructions:

- A red arrow points from the first measure of Staff 1 to the second measure.
- A red wavy line with a '9' below it spans the first two measures of Staff 1.
- A red arrow points from the end of measure 478 to the beginning of measure 480 on both staves.
- Red arrows point from the end of measure 478 to the beginning of measure 480 on both staves.
- Red arrows point from the end of measure 478 to the beginning of measure 480 on both staves.
- The instruction "(ord.)" is written above the bass staves.
- The instruction "sul pont." is written above the treble staves.
- The instruction "sub. ord." is written above the treble staves.

479

*f*

*ff*

3

# # #

140

481

134

*Mixtur*

*Offenbarung*

*pppp*

*pppp*

A page of musical notation on five staves. The notation includes various dynamics like *zfs*, *f*, and *p*, and performance instructions like *phi* and *psi*. Handwritten red markings include arrows pointing up and down along the stems of notes, brackets labeled '5' and '3', and a large bracket spanning multiple staves. The page is numbered 483 at the bottom right.

483

142

485

Handwritten musical score for strings (two staves) on page 143, measure 485. The score includes dynamic markings (ff, ff), performance instructions (sul pont., sub. ord.), and various red annotations such as slurs, fingerings (5, 3), and a large bracket spanning multiple measures.

(ord.) → sul pont.

sub. ord.

ff

(ord.) → sul pont.

sub. ord.

ff

487

144

489

*ff*

5 3 6 3 5

(stacc)

*ff*

*ff*

*ff*

*V*

*V*

*V*

This image shows a handwritten musical score for piano across four staves. The top staff is in G major (one sharp) and 4/4 time, starting at measure 489 with a forte dynamic (ff). Red markings include a downward arrow under the 5th note of the first measure, a bracket under the 3rd and 6th notes, and another bracket under the 3rd note of the second measure. The second staff starts with a dynamic ff and has a red bracket under the 3rd note. The third staff starts with ff and has a red bracket under the 5th note. The bottom staff starts with ff and has a red bracket under the 3rd note. Red arrows also point to specific notes in the upper staves: one up arrow above the 5th note of the first measure, one down arrow below the 3rd note of the second measure, one down arrow below the 5th note of the third measure, and one up arrow above the 5th note of the fourth measure. There are also red annotations like '(stacc)' and 'V' with arrows pointing to specific notes.

A handwritten musical score for piano, page 146, measures 491-492. The score consists of four staves. Red markings include: (1) A large bracket labeled "SLOW" spanning the first two measures of the top staff. (2) A red arrow pointing down to a dynamic marking "mp" on the second measure of the middle staff. (3) A red bracket labeled "3" on the third measure of the bottom staff. (4) A red bracket labeled "5" on the fourth measure of the bottom staff. (5) A red bracket labeled "5" on the first measure of the top staff. (6) A red bracket labeled "(G)" on the second measure of the top staff.

493

ff ↓ ↓ ↓ ↓ ↓ ↓ ↓

ff ↓ ↓ ↓

ff

pppp

ff

pppp

495 ..

ff

ff > f

ff

498 ..

497

*(CRD)* — sul pont sub ord

*(OVS)* — sul pont sub ord (retarded half) ff

GRACE Notes

ff pppp ff

ff

pppp

Musical score page 150, featuring four staves of music. The top staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The second staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The third staff uses a treble clef and has a dynamic marking ***fff***. The bottom staff uses a treble clef and has dynamic markings ***fff*** and **(ff)**. There are also red markings, including arrows and numbers (3, 5, 5), indicating specific performance techniques or fingerings. Measure numbers 500 and 150 are visible on the right side of the page.

502

f

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

503

indifferent (l.h.) 9''

indifferent 9''

poco a poco  
ff  
slow gradual gliss.

poco a poco  
ff  
slow gradual gliss.

poco a poco  
ff  
slow gradual gliss.

poco a poco  
ff  
slow gradual gliss.