

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

<b>Piccolo</b>
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Piccolo

# Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)  
orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

1 1 1 1 1 1

7 1 1 A 2 1 1 *mf*

14 5 B *f*

21 *più f* *f*

## I. Gnomus

25 *Vivo* 3 *Meno vivo* 2 1 *Vivo* 3 *f* 6

41 *f* C 9 9

63 D 2 6 E *Meno mosso* 7 *Vivo* 2

81 **Meno mosso** 7 **Vivo** Bsn. I II, low brass

90 **Meno mosso** airy and wide vibrato **Vivo** 2 **F** **Meno mosso** 6 ord. **pp** **ff**

101

106 **G** accel. - - - - - **Vivo** 16 Winds + Str. 1 1 **Meno mosso** flt. **ff**

128 **Vivo** ord. **f**

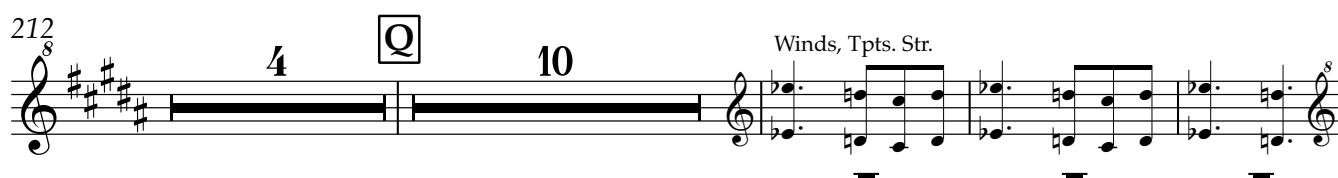
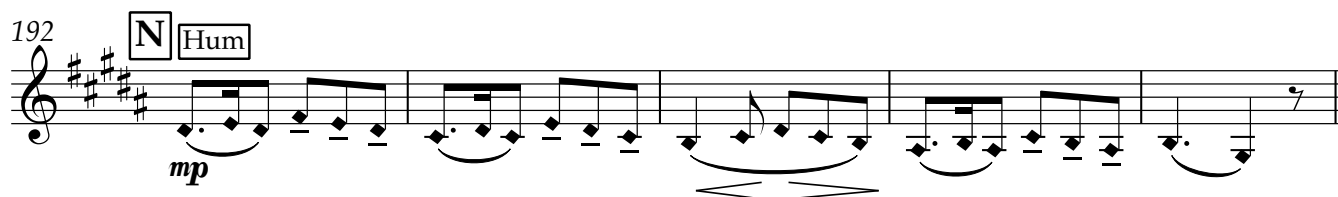
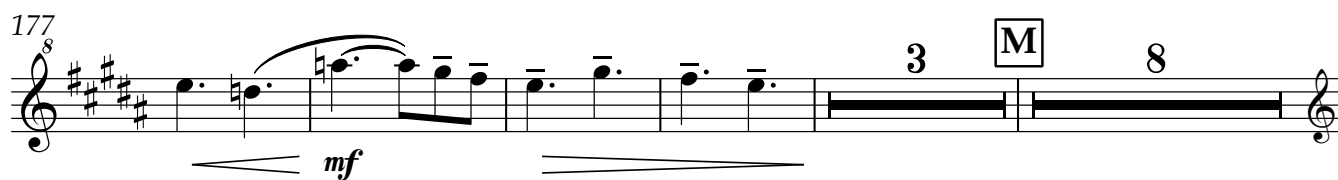
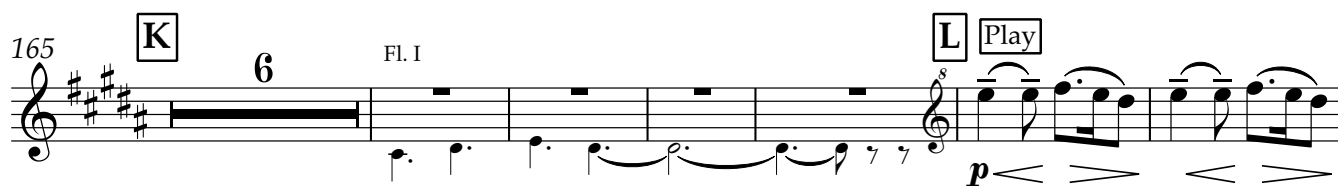
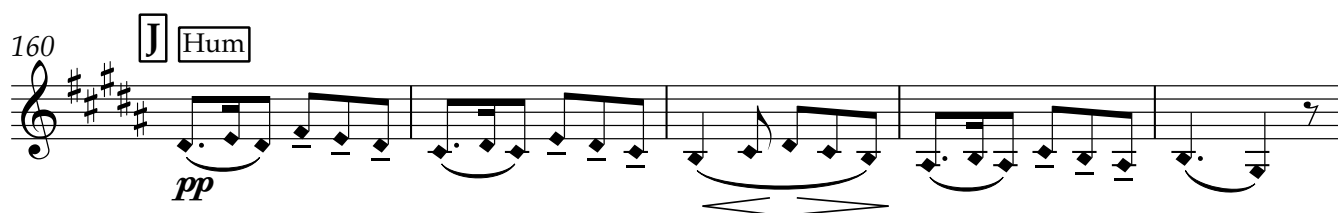
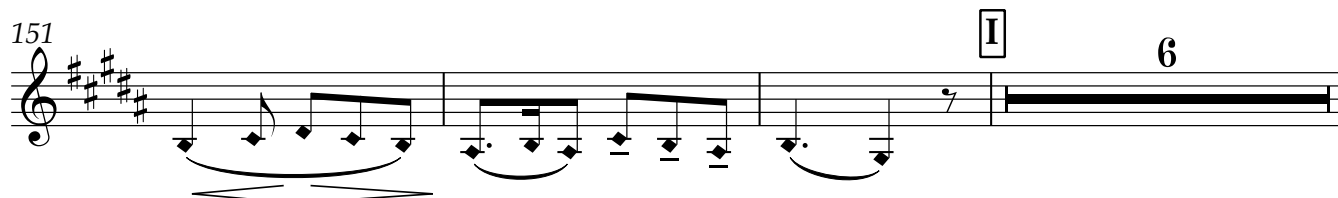
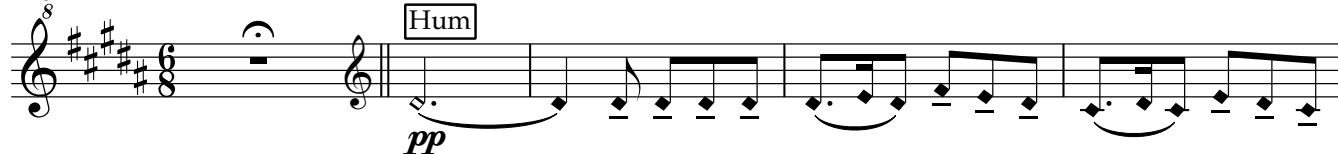
131 **ff**

## Promenade

134 **H** **Moderato comodo assai e con delicatezza** **TACET**

## II. Il vecchio castello

146 Andantino molto cantabile e con dolore



229 <sup>8</sup> *f* *p* **R** 2 1

236 <sup>8</sup> *pp* 1

242 **S** **Hum** *pp* *pp*

247 **T** **Hum** *f* 4 1

## Promenade

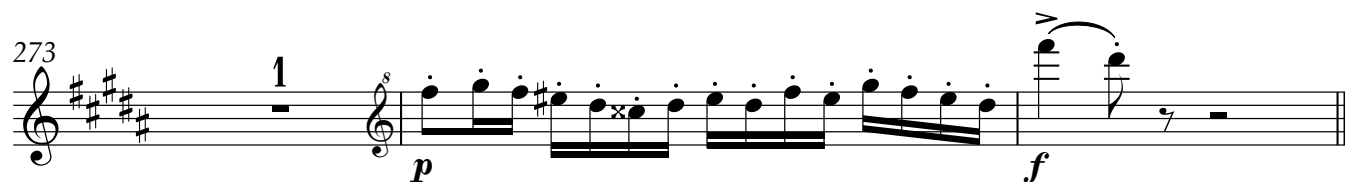
255 **U** **Moderato non tanto, pesante** *f sost.*

259 <sup>8</sup> *mf* 1

## III. Tuileries (Dispute d'enfants après jeux)

**Allegretto non troppo, capriccios**

263 <sup>8</sup> 7 **Fl. I, II**

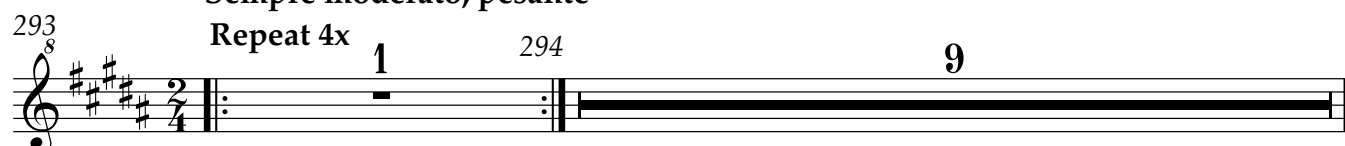
273 

276  subito meno mosso

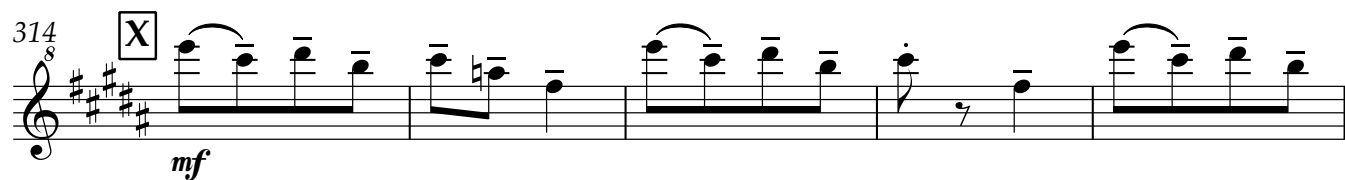
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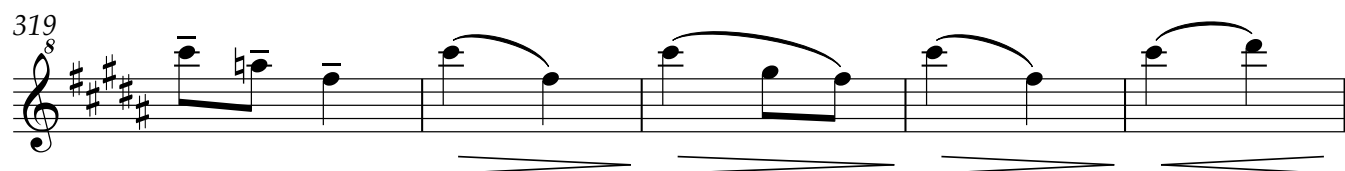
## IV. Bydlo

Sempre moderato, pesante

293  Repeat 4x

303  Èrhú

314 

319 

324 <sup>8</sup> *f* **Y** 5 4

336 <sup>8</sup> **Z** 17

## Promenade

358 <sup>8</sup> **A1** *Tranquillo* *p* 1 1

362 <sup>8</sup> 1 1 1 1 1 1

## V. Ballet of Unhatched Chicks

368 <sup>8</sup> *Scherzino*  
*Vivo, leggiero* *f* 12 1

412 <sup>8</sup> **B1** 16 **C1** 16 **D1** 4

448 <sup>8</sup> Cl. II Cl. I *f* 12

464 <sup>8</sup> **CADENZA** *FL. I, II* **CODA** *pp*

# VI. "Samuel" Goldenberg und "Schmuyle"

Andante 470 6 1 1 E1 10 F1 Andante. Grave 3

491 Cl. I, II (+Bsns. - 8vb)

495 8 ff ff ff

## Promenade

499 G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

506 3 1 Fl. I mf

512 1 3 1 f

519 1 f



## VII. Limoges (The grand market)

524 **Allegretto vivo, sempre scherzando** Fl. I, II Obs. + Cls.

534 *p < mf* *f*

538 **H1** *f* *mf* *ff*

544 *mf* *ff*

551 *ff*

554 **I1** *pp* *p < mf*

557 *pp* *p < mf*

561 **J1**

564 <sup>8</sup> **Meno Mosso** **accel.** . . . . .

**VIII. Catacombae (Sepulcrum romanum)**

566 <sup>8</sup> **Largo** **TACET**

**Con mortuis in lingua mortua**

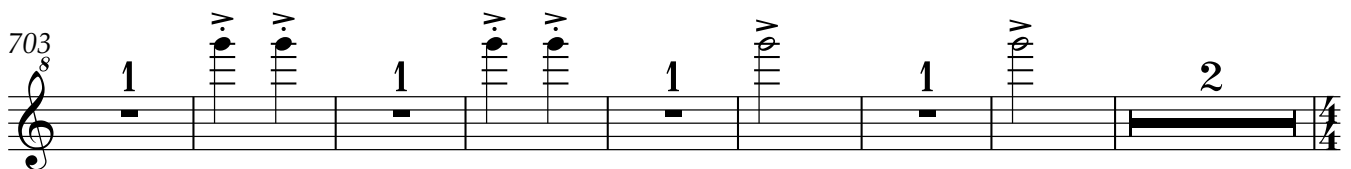
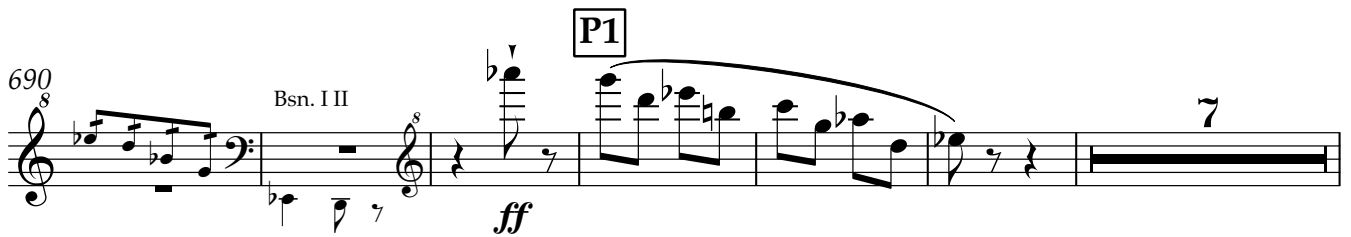
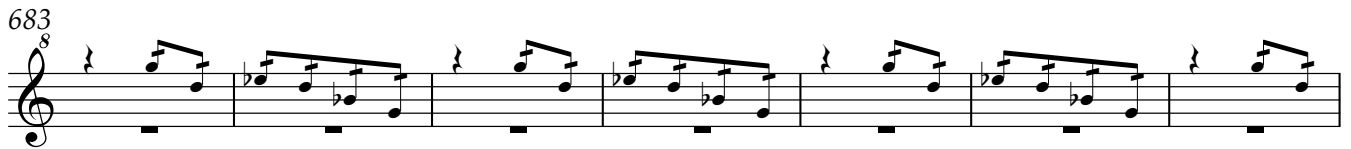
596 <sup>8</sup> **Andante non troppo, con lamento** **TACET**

## IX. The Hut on Hen's Legs (Baba Yaga)

619 <sup>8</sup> **Allegro con brio, feroce** **Fl. I, II**

650 <sup>8</sup> **N1** **f**

655 <sup>8</sup> **16**

**O1** Solo Dizi

713

**Q1** Andante mosso

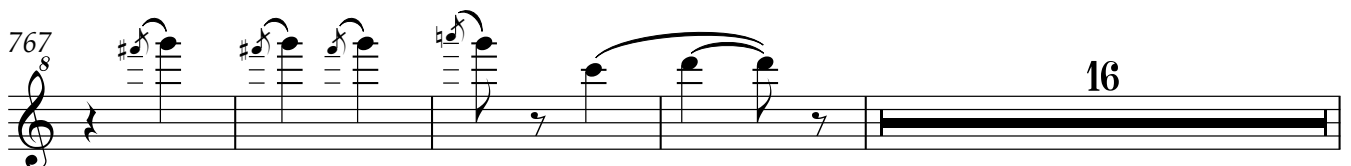


727

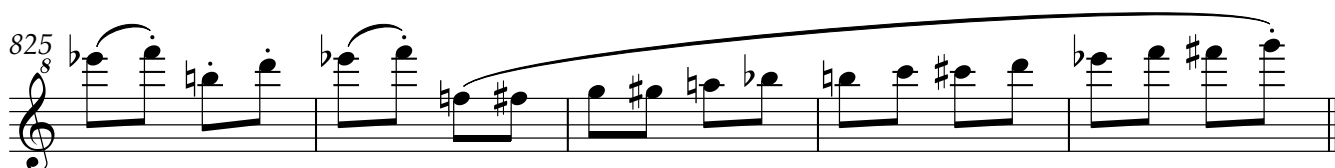
**R1**

**S1**

**T1** Allegro molto



Solo Dizi



## X. The Great Gate of Kyiv

**Allegro alla breve. Maestoso. Con grandezza**

