

2021
Timpani

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Yaniv Segal

Brisk (♩=144)

The musical score for the Timpani introduction consists of nine staves of music in bass clef, 4/4 time. The tempo is marked 'Brisk (♩=144)'. The score includes various musical notations such as rests, notes, beams, and dynamic markings. Measure numbers are enclosed in boxes at the start of each staff. Rehearsal marks with repeat signs and measure ranges are also present.

Measure numbers in boxes: 3, 7, 10, 15, 17, 21, 25, 29, 35, 42, 45, 48, 55.

Rehearsal marks and measure ranges:

- Measure 3-5: *fp* (first appearance), *ff* (second appearance)
- Measure 12-13: *p*
- Measure 25-28: *f*
- Measure 46-47: *dim.*
- Measure 48-50: *pp*
- Measure 55-56: *pp*

Other markings include: *N: "... is an exhilarating experience!"* (above measure 15), *N: "Wondrous Woodwinds"* (above measure 61), and various rhythmic values (3, 2, 4, 3) indicating note groupings.

Timpani

64 67 72 *N: "Brilliant Brass"* "...poignant percussion"

4 4

67-70 72-75

77 82

mf *f* *p*

tr

84 BATTLE 88

f

92

2

93-94

96 98 104 106

2 4 2

96-97 98-101 104-105

f

110 114

2

115-116

118 120

p *f* solo

124 126

130 133

3

pp 133-135

Timpani

3

136 4 140 2 144

136-139 142-143

Bsn. Fl.

147

f

152

159

163 5 168 5

mf *p* 163-167 168-172

The Harmony Games

174 *Meno mosso* (♩=108)

177

p

183

f

187 2 191 *Habanera* 4

188-189 191-194

Timpani

195 **201** **208** Dance Party (♩=144)

6 6 5

195–200 201–206 208–212

213 **218** March (♩=120)

4 2

N: "...reveled and rejoiced in victory!"

213–216 218–219 *p secco*

224

229 Pastoral (♩=108) **235** Rain **236** Tornado (♩=144)

6 ca 4-5" 5

229–234 236–240

241

N: "... a special theme..." "MATHEMUSICA!" (spoken) N: "The rules were announced."

"huh?"

245 Stealthy (♩=72) **249**

4 6

245–248 249–254

256 Tick-tock (♩=120) **257** **258** Faster (♩=144)

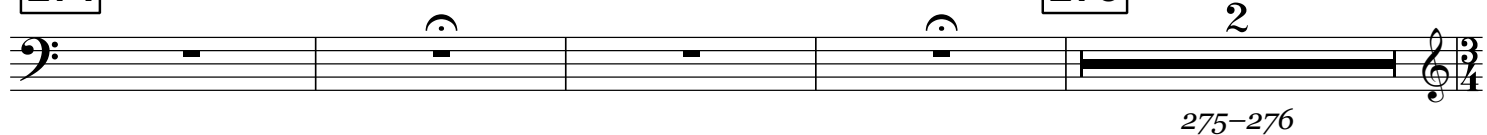
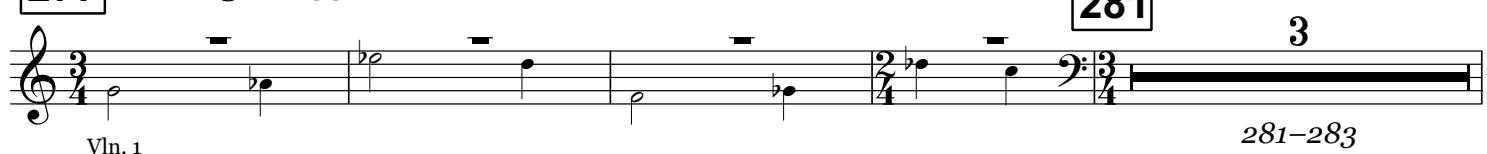
Vamp 2 Vamp

257–258

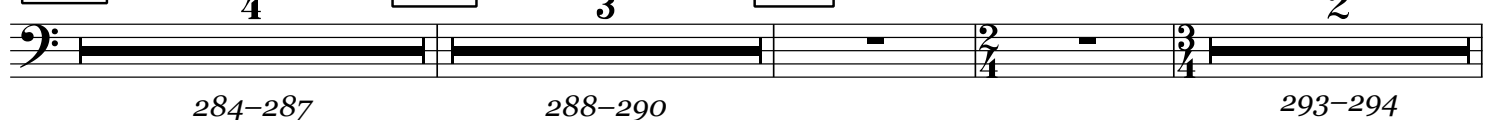
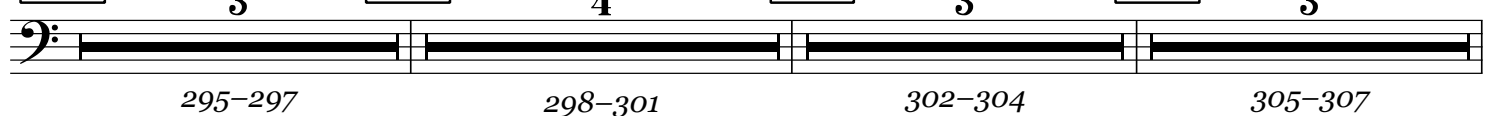
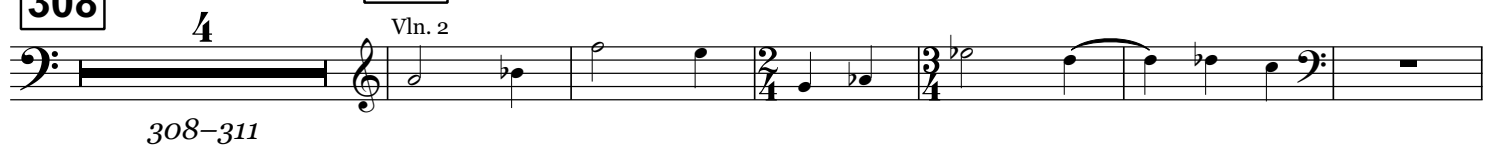
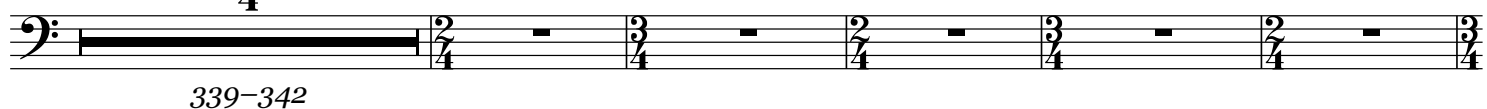
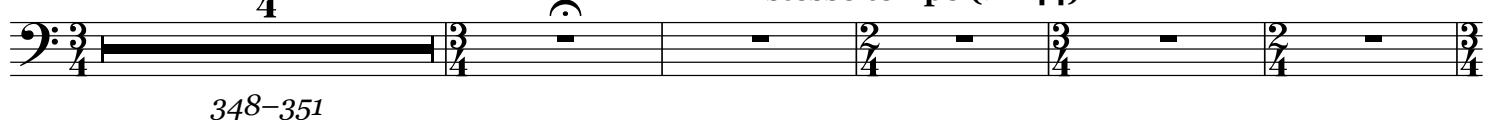
260 Brisk (♩=144) **263** **269**

Tri. 5

p 264–268

STRINGS**271** Brisk (♩=144)**277** Flowing (♩=144)

Vln. 1

284**288****291****295****298****302****305****308****312****318****326****328****333****339****344****348****352****353**Harp
L'istesso tempo (♩=144)

Timpani

357 2 363 364 2

357-358 360-362 364-365

367 371 2

371-372

376 Lively (♩=144) 379 381

376-377 379-380

384 386 389

386-387 389-390

392 395 397

392-393

399 401 404

401-402 404-406

408 411 416

408-409 411-414 416-422

424 Glock.

429 433 435

429-432

Tbn. cl.

N: "...what's going on?"

437 **439 Strings Finale** (♩=144)

f *tr* *439-441* *mp*

445

445-446

WINDS

454 Whimsical (♩=104)

454-458 *459-462* *463-466*

467 "N: "We blow air through them to make them sound"

469 "... whistle loudly!" *whistle*

f (whistling) *p* *sfz*

472 **476**

476-477

479 Aviary (♩=104)

480-482 *484-489*

491 Sprightly (♩=160)

497 Clarinet **498 Bassoon** **499 Oboe**

491-496

500 Flute N: "... everyone else has to catch up!"

501 Sprightly (♩=160)

508

501-507

578 582

4

578-581

f

N: "We are COOL composers!"

Timpani

652 2 654 6 660 662 4

652-653 654-659 662-665

666 2 668 7 676 Faster (♩=120) 680 2

666-667 668-674 676-679 680-681

682 6 688 690 Lilt (♩=54) 693 6

682-687 690-692 693-698

699 701 Perc. 2

703-704

N: "Excellent, now with the music!"

705 708

f *mf*

716 Faster (♩=58) 720 3

713-714 716-719 720-722

723 6 729 731

723-728

733 2 736 2 739 2

733-734 736-737 739-740

742 **750** Somber (♩=80)

742-748 750-753

755 Hopeful (♩=160)

762 Brass Finale (♩=160) **764**

Perc. Tba.

766 **770**

766-769 mf

778 Freely
N: "... helping each other in a competition."
"What else could go wrong?"

Vamp **Vamp**

pp superball mallet f

PERCUSSION

781
N: "... We are the percussion family." In tempo (♩=144)

f

787 A little slower (♩=108)
(Tambourine) 2 **790**
(Guiro) 2
N: "...big drums, such as the timpani."

787-788 790-791

Timpani

793

N: "... march to our beat."

797

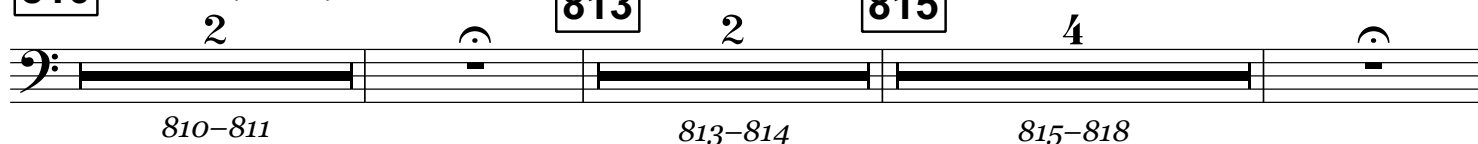
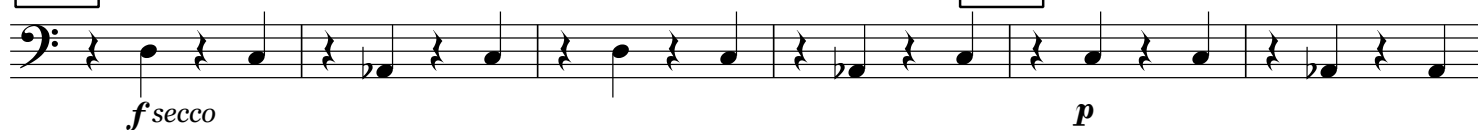
In tempo (♩=144)

801

N: "Listen to this musical phrase."

**810**

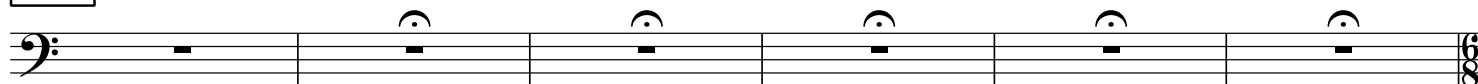
Chillin' (♩=108)

813**815****820****822****826****829****833****837**

839

841**845**

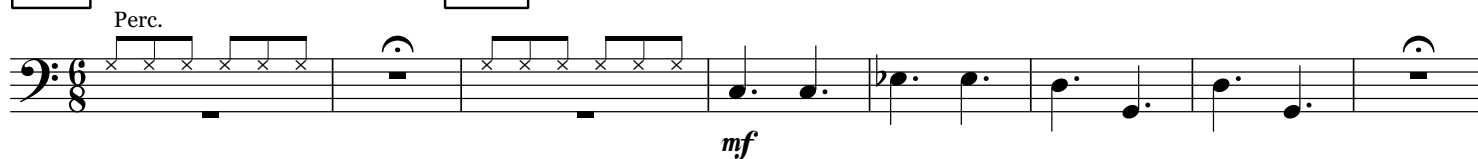
Dramatic

**851**

Grouping (♩=80)

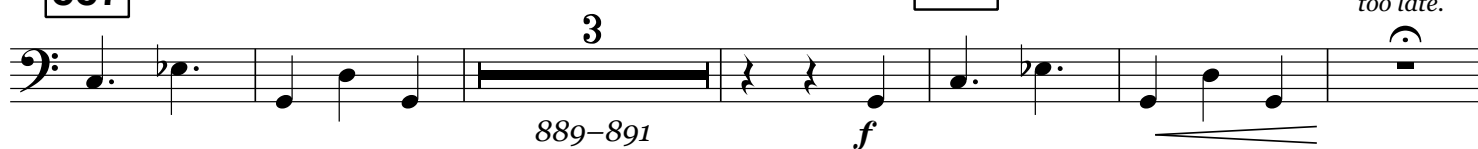
853

(3+3)



859 (2+2+2)**865** Percussion Finale
(3+3, 2+2+2)**871****875****879****881****885****887****893**

N: "It was too late."

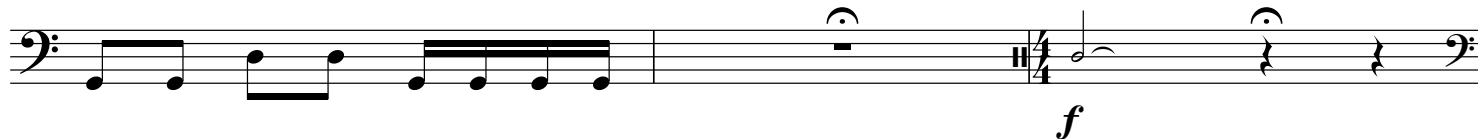
**896** (3+3)

(2+2+2)

899 (3+3, 2+2+2)**903**

N: "And with that, the competition was over."

Tam-t.

**905**

"Strings?"

"Woodwinds?"

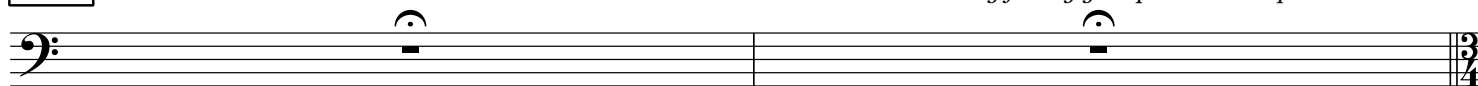
"Brass?"

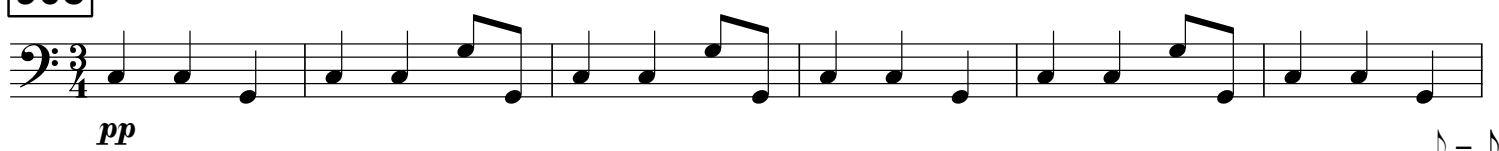
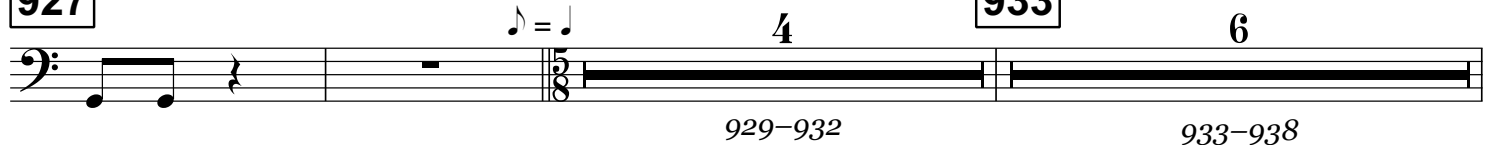
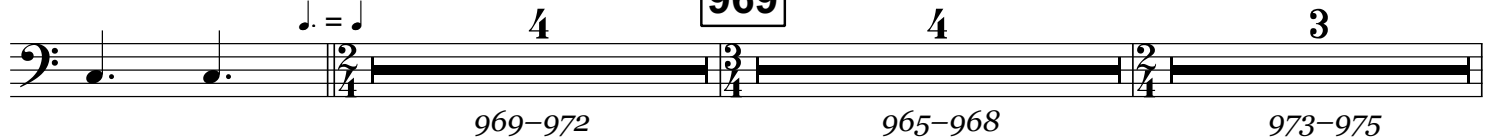
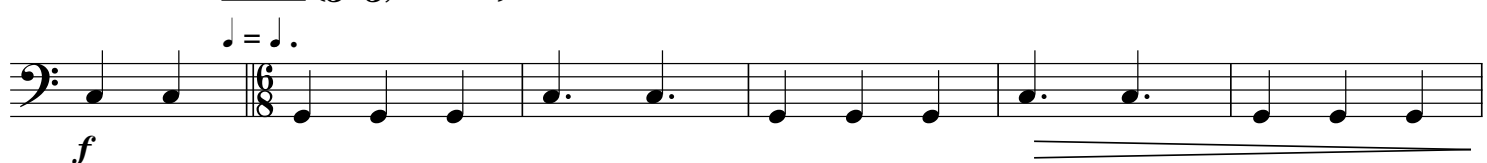
"Percussion?"

"cheering"

**906**

N: "And the winner is..."

"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

FINALE**908** Moderato assai (♩=60)**914****920****927****929** Spirited (♩=180)**933****939****946** (3+3, 2+2+2)**952****958****965** March (♩=120)**969****977** Fast (♩=180)
(3+3, 2+2+2)

982 986 990 994

4 4 4 4

982-985 986-989 990-993 994-997

998

Fl. Tpt.

1005 (3+3, 2+2+2)

Perc. p

1009 1013

1016

f f f

1023 rit. cresc.

ff

1027 Grand (♩.=80)

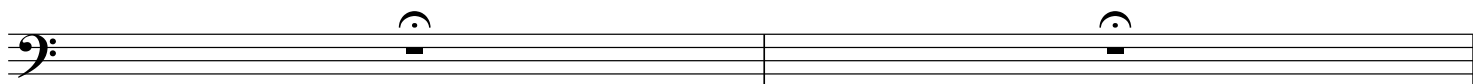
1032 rit. tr

1039 A tempo (♩.=180)

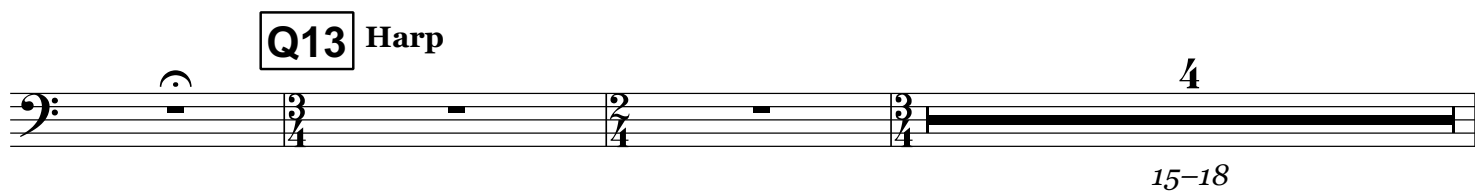
ff

Guided Q & A

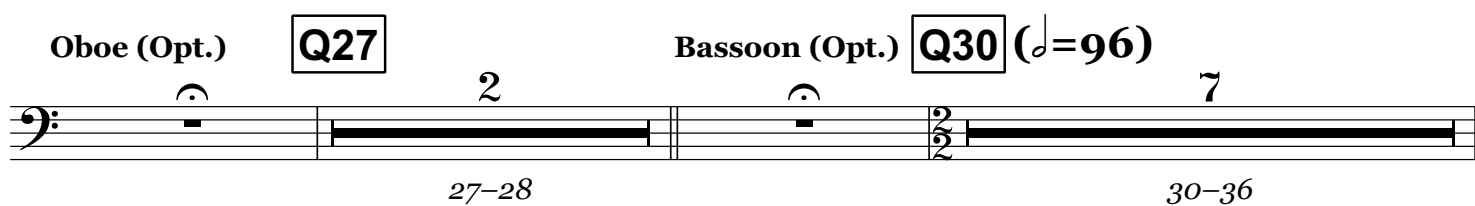
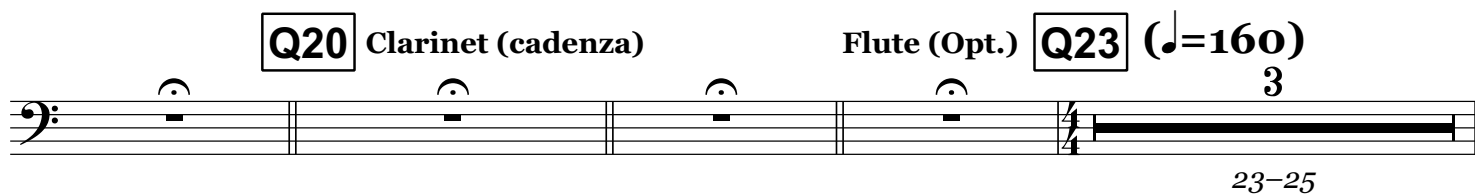
I. INTRO



II. STRINGS



III. WINDS



IV. DYNAMICS

Q38 Soft Music (♩=150)

9

38-46

Q48 Loud Music

f

2

50-51

2

54-55

tr

V. BRASS

Horns (Opt.)

Q60

3

60-62

Trumpet (Opt.)

Q64

4

64-67

Trombone (Opt.)

Q69

7

69-75

Tuba (Opt.)

Q77

5

77-81

VI. PERCUSSION

N: "...shake" **Q83** "...scrape" "or strike!"

85-86 *f*

N: "... how those beats were grouped?" **Q91** ♩ = 80 (3+3, 2+2+2)

f

Q97

VII. TEMPO

N: "...exciting battle music?" **Q103** Brisk (♩ = 144)
It went like this:"

f

N: "same music very slowly?" **Q112** Lugubrious (♩ = 72)

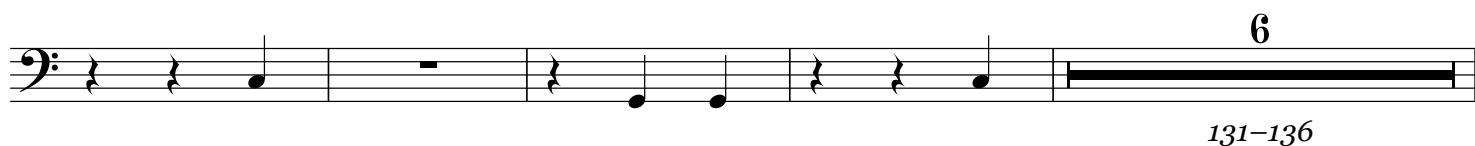
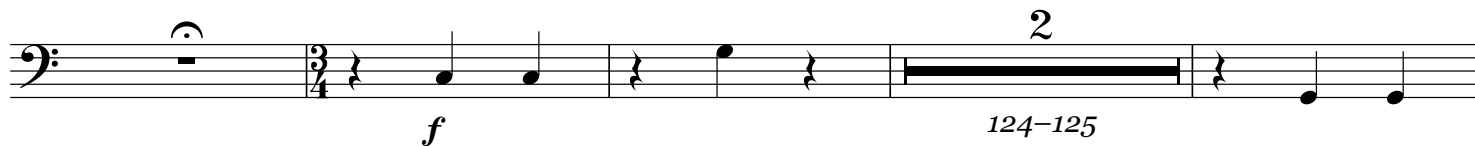
f

N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q122 start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"



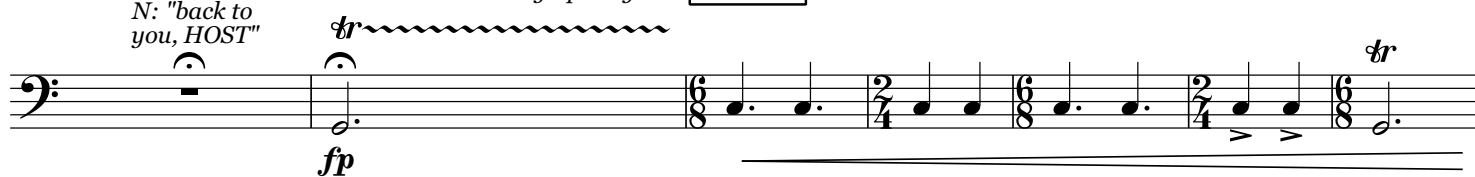
IX. OUTRO

Q138

N: "back to
you, HOST"

"... you never know what you'll
discover at the Symphony!"

Q139 Fast (♩.=180)



Q144 (3+3, 2+2+2)



150

