Double Concerto

1 ♩=78

- Felipe Lara (b. 1979)
(Rec 2018—

Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob. 1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
C Tpt 3
Tbn. 1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe — voice, solo D.B.
Claire — solo Fl., voice
Vln. I A
Vln I B (1/4 tone)
Vln. II A
Vln II B (1/4 tone)
Vla. A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)

"sh" AIR NOISE — AIR GLISS

B. Tbn

whip

whip

BASS DRUM

SLIDE HEADJOINT FLUTE

ARCO, SUL PONT

(ARCO)

Pizz

SUL G

ARCO (SUL G)

5

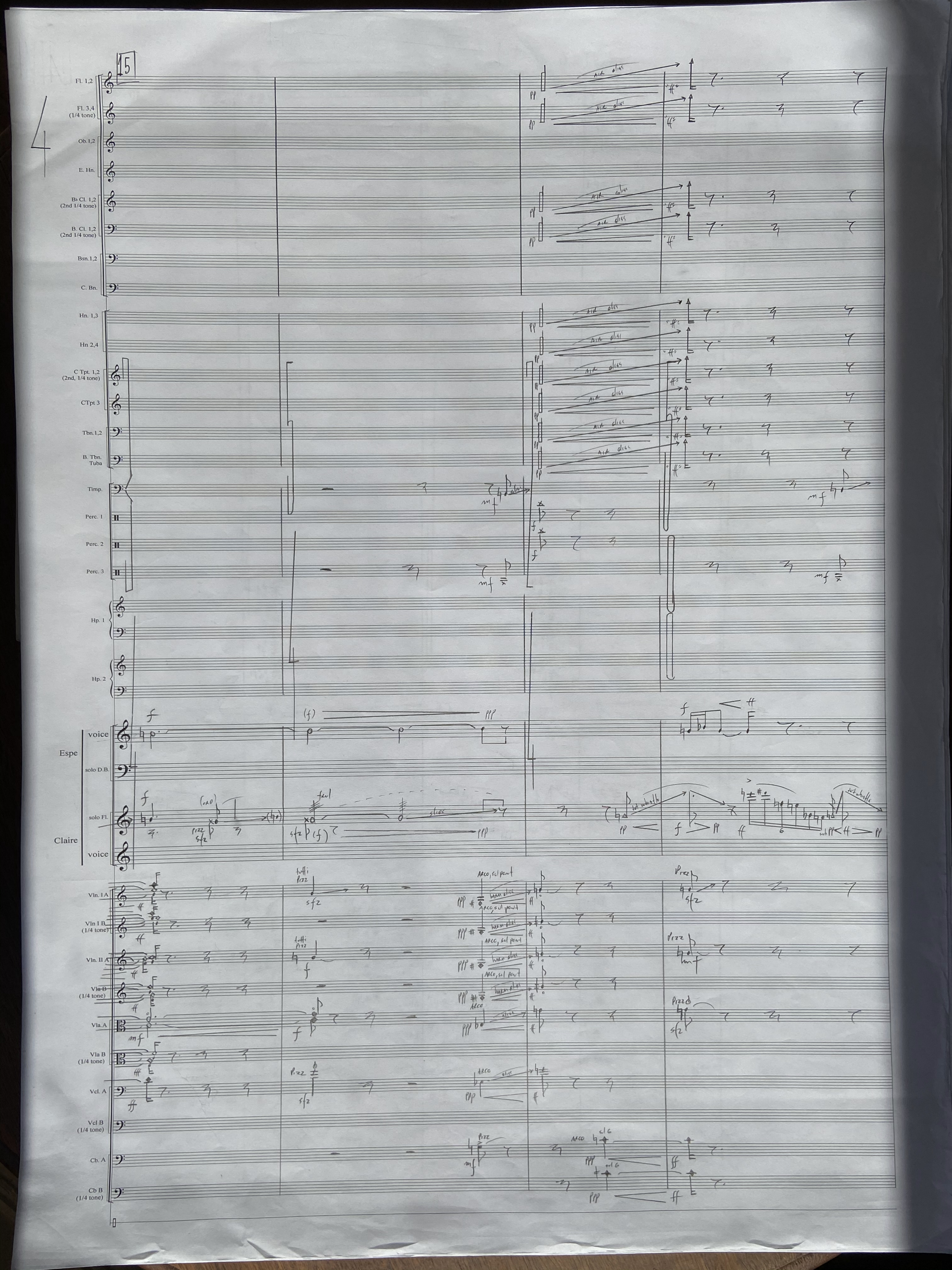
2

Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob. 1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn. 1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe — voice
Espe — solo D.B.
Claire — solo Fl.
Claire — voice
Vln. I A
Vln I B (1/4 tone)
Vln. II A
Vla B (1/4 tone)
Vla. A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)

air glass
glass
mf
f
ff
pp
ppp
8va
sfz
arco, sul ponte
warm glass
pizz sul G
arco

10

Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob.1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn.1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn.1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe — voice, solo D.B.
Claire — solo Fl., voice
Vln. I A
Vln I B (1/4 tone)
Vln. II A
Vla B (1/4 tone)
Vla. A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)


15
Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob.1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn.1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn.1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe
voice
solo D.B.
Claire
solo Fl.
voice
Vln. I A
Vln I B (1/4 tone)
Vln. II A
Vla B (1/4 tone)
Vla. A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)

19

Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob. 1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn. 1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe — voice, solo D.B.
Claire — solo Fl., voice
Vln. I A
Vln I B (1/4 tone)
Vln. II A
Vla B (1/4 tone)
Vla. A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)

24

Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob. 1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe: voice, solo D.B.
Claire: solo Fl., voice
Vln. I A
Vln I B (1/4 tone)
Vln. II A
Vla B (1/4 tone)
Vla. A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)

29

7

Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob.1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn.1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn.1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe — voice, solo D.B.
Claire — solo Fl., voice
Vln. I A
Vln I B (1/4 tone)
Vln. II A
Vla B (1/4 tone)
Vla. A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)

34

Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob.1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn.1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn.1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe — voice, solo D.B.
Claire — solo Fl., voice
Vln. I A
Vln I B (1/4 tone)
Vln. II A
Vla B (1/4 tone)
Vla. A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)

a2

ORD sul D

sul D ORD

ORD sul G

sul G

sul A

8VA

fundamental → high partials

slide and overblow

FUND.

slide

(f)

6/4

Score in C

Double Concerto

Felipe Lara

Flute 1,2
Flute 3,4 (tuned 1/4 tone higher)
Oboe 1,2
English Horn
Clarinet in B♭ 1,2 (2nd tuned 1/4 tone higher)
Bass Clarinet 1,2 (2nd tuned 1/4 tone higher)
Bassoon 1,2
Contrabassoon
Horn in F 1, 3
Horn in F 2,4
Trumpet in C 1,2 (2nd tuned 1/4 tone lower)
Trumpet in C 3
Trombone 1,2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Harp 1
Harp 2

Esperanza Spalding
Amplified Voice
Acoustic Bass (also Electric Bass)

Soloists

Claire Chase
Amplified Flutes
Voice

Violin I A
Violin I B (tuned 1/4 tone higher)
Violin II A
Violin II B (tuned 1/4 tone higher)
Viola A
Viola B (tuned 1/4 tone higher)
Violoncello A
Violoncello B (tuned 1/4 tone higher)
Contrabass A
Contrabass B (tuned 1/4 tone higher)

CURVES
CURVES AIR
CURVES PIZZ

44

10

Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob.1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn.1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn.1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe — voice, solo D.B.
Claire — solo Fl., voice
Vln. IA
Vln I B (1/4 tone)
Vln. II A
Vla B (1/4 tone)
Vla. A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)

(RE-ATTACK FREELY WHERE NECESSARY; SEAMLESSLY)

CURVES IMPROV

CURVES GROOVE

CURVES VOICE

48

Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob.1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn.1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn.1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe — voice
solo D.B.
Claire — solo Fl.
voice
Vln I A
Vln I B (1/4 tone)
Vln. II A
Vln II B (1/4 tone)
Vla A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)

I/III 5th partial
II/IV
sub. p
v. molto sub. mf
Vib. ceo
(mp)
(f)
sub pp
sub mf
slide
sfz > p
tutti
sul Pont.
tutti ppp
Div
Arco
sub ppp

3

12

52

Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob. 1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn. 1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe — voice, solo D.B.
Claire — solo Fl., voice
Vln. I A
Vln I B (1/4 tone)
Vln. II A
Vla B (1/4 tone)
Vla. A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)

air gliss
whip
secco
Arco sul ponti
warm gliss
gliss
slide
vib molto
vib ord
jet whistle
2 soli (ord)
solo
sul G

loop
CURVES
solo

CURVES
TIMBRE

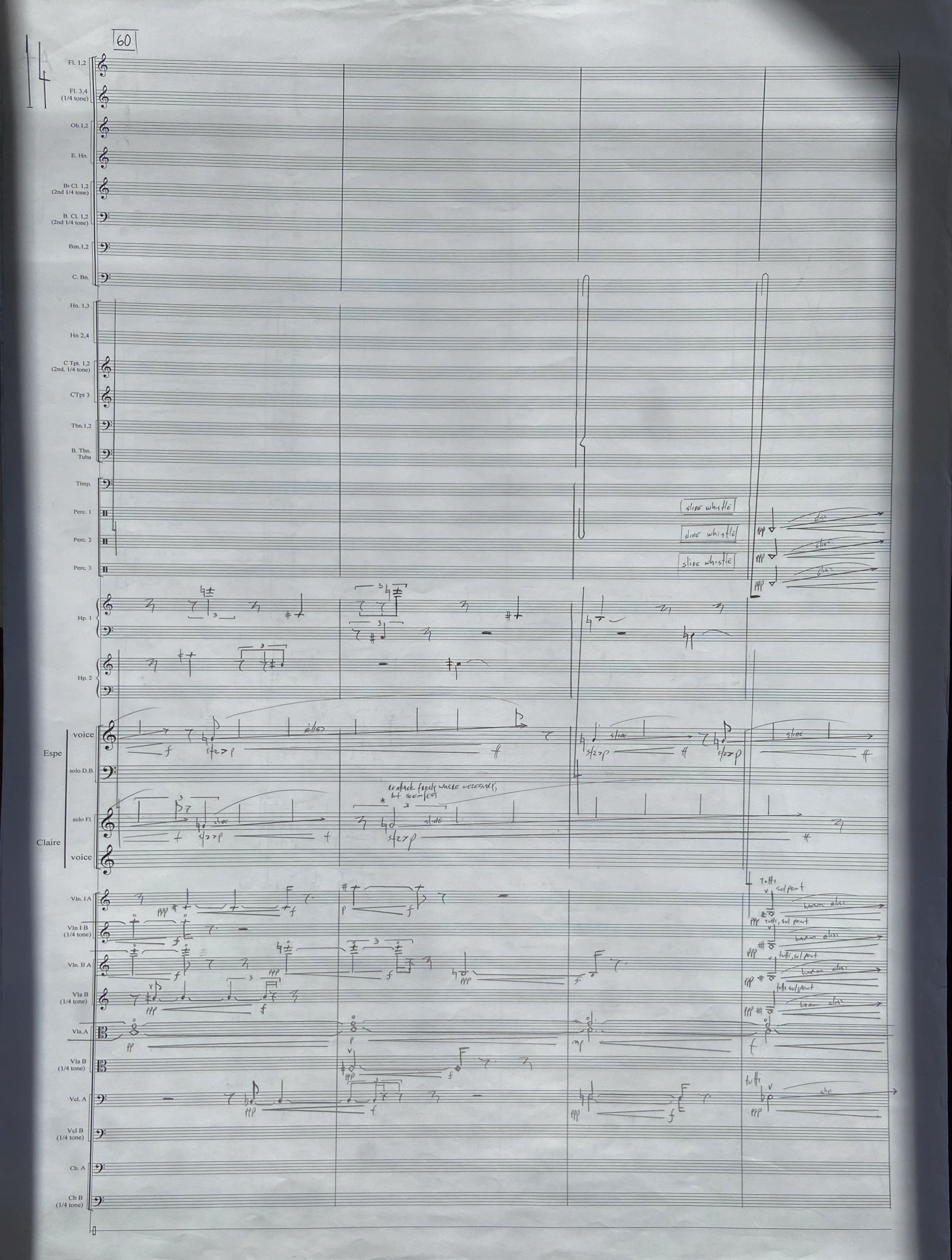
56

3 sec

Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob.1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn.1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn.1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe: voice, solo D.B.
Claire: solo Fl., voice
Vln. I A
Vln I B (1/4 tone)
Vln. II A
Vln II B (1/4 tone)
Vla. A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)

CURVES electricity

CURVES chaconne / passacaglia


60
Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob.1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn.1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn.1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
slide whistle
slide whistle
slide whistle
Hp. 1
Hp. 2
Espe
voice
solo D.B.
Claire
solo Fl.
voice
Vln. I A
Vln I B (1/4 tone)
Vln. II A
Vla B (1/4 tone)
Vla. A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)
tutti, sul point
tutti

64

Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob.1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn.1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn.1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe
voice
solo D.B.
Claire
solo Fl.
voice
Vln. I A
Vln I B (1/4 tone)
Vln. II A
Vla B (1/4 tone)
Vla. A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)

air class
air class
air class

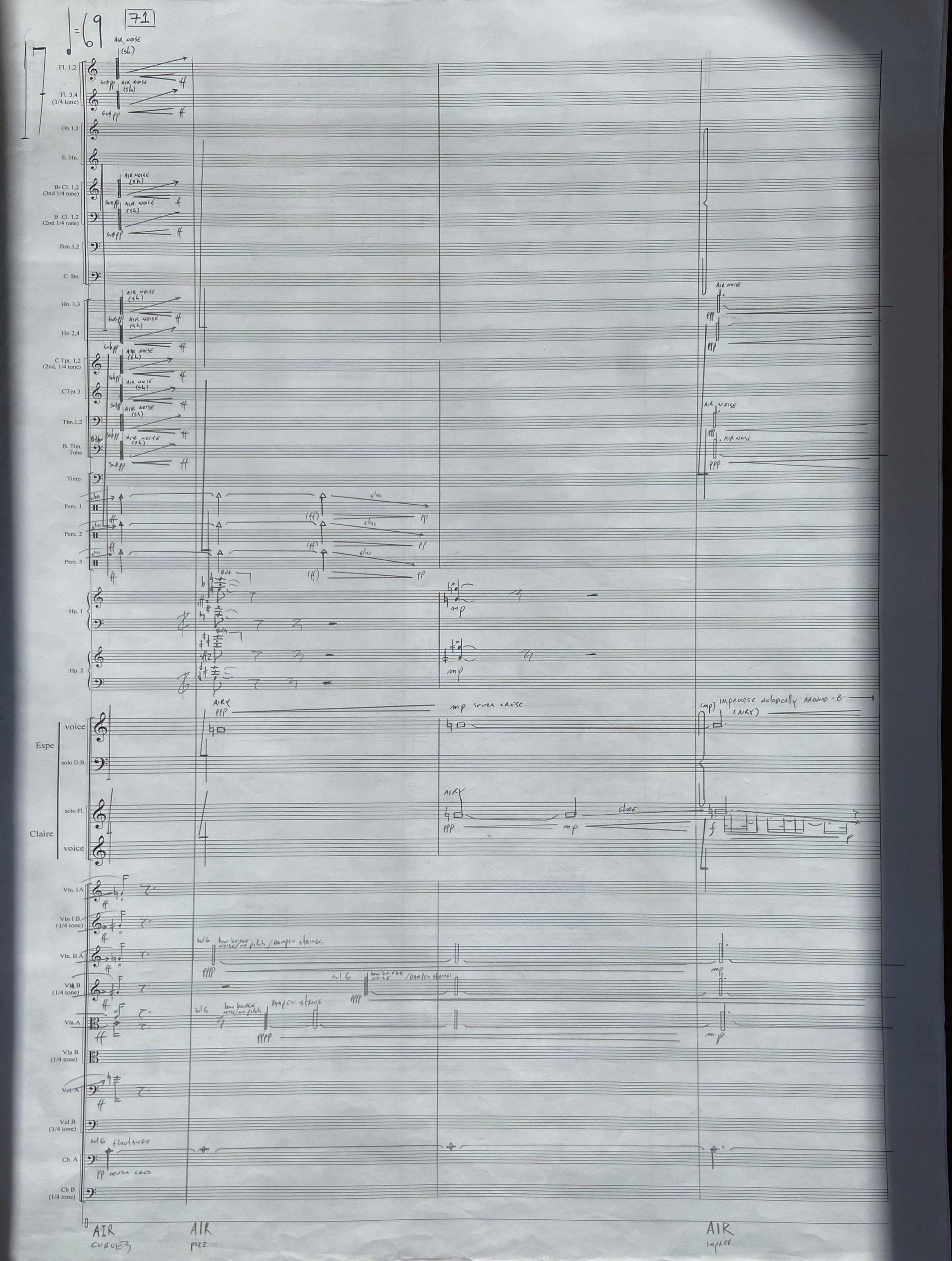
67

Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob.1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn.1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn.1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe — voice, solo D.B.
Claire — solo Fl., voice
Vln. 1A
Vln I B (1/4 tone)
Vln. II A
Vln II B (1/4 tone)
Vla. A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)

slide whistle
slide whistle
slide whistle

* reattack freely where necessary, but seamlessly

sul ponti


71
Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob.1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn.1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn.1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe
voice
solo D.B.
Claire
solo Fl.
voice
Vln. I A
Vln I B (1/4 tone)
Vln. II A
Vln II B (1/4 tone)
Vla. A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)
AIR, NOISE (sh)
SUB pp
AIR NOISE (sh)
AIR
CURVES
AIR
PIZZ
AIR
IMPROV.

Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob. 1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn. 1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe — voice
solo D.B.
Claire — solo Fl.
voice
Vln. 1A
Vln I B (1/4 tone)
Vln. II A
Vla B (1/4 tone)
Vla. A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)

AIR NOISE
AIR NOISE
AIR NOISE

78

Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob.1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn.1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn.1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe: voice, solo D.B.
Claire: solo Fl, voice
Vln. I A
Vln I B (1/4 tone)
Vln. II A
Vln II B (1/4 tone)
Vla. A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)

Almglocken
Thai nipple gong
Air, no pitch
Air no pitch
Air no pitch
Air no pitch
Air no pitch
Warm glis
Oh
Non-Div
Non-Div
Flautando
Air
solo
Air
Tremble

82

Poco meno mosso

♩=60

Fl. 1,2

Fl. 3,4 (1/4 tone)

Ob.1,2

E. Hn.

B♭ Cl. 1,2 (2nd 1/4 tone)

B. Cl. 1,2 (2nd 1/4 tone)

Bsn.1,2

C. Bn.

Hn. 1,3

Hn 2,4

C Tpt. 1,2 (2nd, 1/4 tone)

CTpt 3

Tbn.1,2

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

tubular bells

Hp. 1

Hp. 2

Espe

voice

solo D.B.

Claire

solo Fl.

voice

overblow + residual tone

slide

Vln. I A

Vln I B (1/4 tone)

Vln. II A

Vln II B (1/4 tone)

Vla. A

Vla B (1/4 tone)

Vcl. A

Vcl B (1/4 tone)

Cb. A

Cb B (1/4 tone)

tutti

senza cresc.

AIR
electricity

AIR
chaconne/passacaglia

86

Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob.1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn.1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn.1,2
B. Tbn. Tuba
Timp.
Perc. 1 — slide whistle
Perc. 2 — slide whistle
Perc. 3 — slide whistle
Hp. 1
Hp. 2
Espe — voice, solo D.B.
Claire — solo Fl., voice
Vln. 1A
Vln I B (1/4 tone)
Vln. II A
Vla B (1/4 tone)
Vla A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)

senza vib — vib. molto — senza vib
vib. molto — senza vib
arco indifferente, senza vib

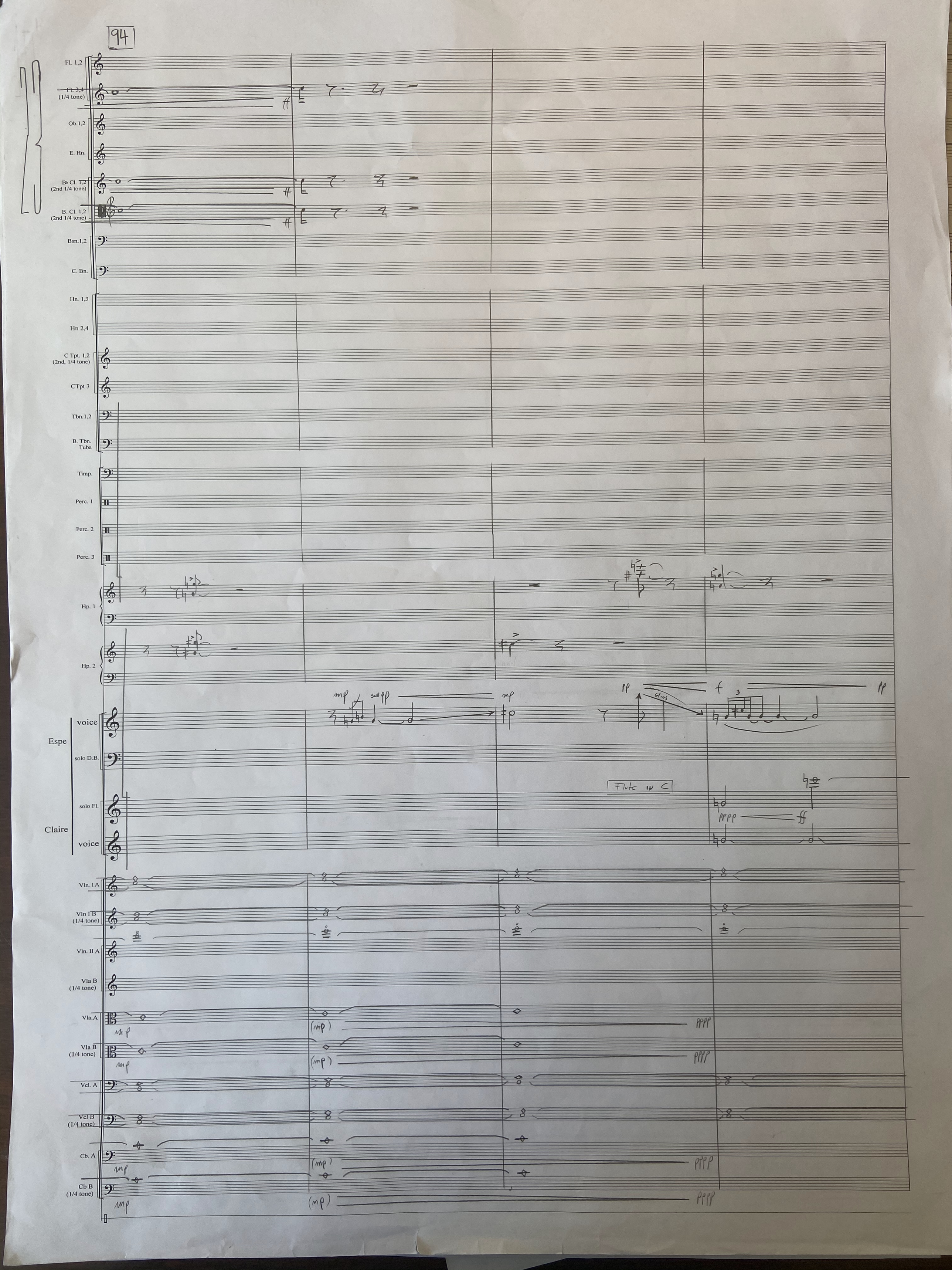
Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob.1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn.1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn.1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe: voice, solo D.B.
Claire: solo Fl., voice
Vln. I A
Vln I B (1/4 tone)
Vln. II A
Vln II B (1/4 tone)
Vla. A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)

(II, IV) ppp
(II) ppp
(II) ppp

mf
mf
mf
mf
mf
mf
mp subpp
mp ppp
p

mp SENZA CRESC.
mp SENZA CRESC.
mp SENZA CRESC
mp SENZA CRESC.
mp SENZA CRESC
mp SENZA CRESC

Sul G ppp ff
Sul G ppp
Sul G ppp
ppp
ppp


94
Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob.1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn.1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn.1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe
voice
solo D.B.
Claire
solo Fl.
voice
Flute in C
Vln. I A
Vln I B (1/4 tone)
Vln. II A
Vla B (1/4 tone)
Vla. A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)

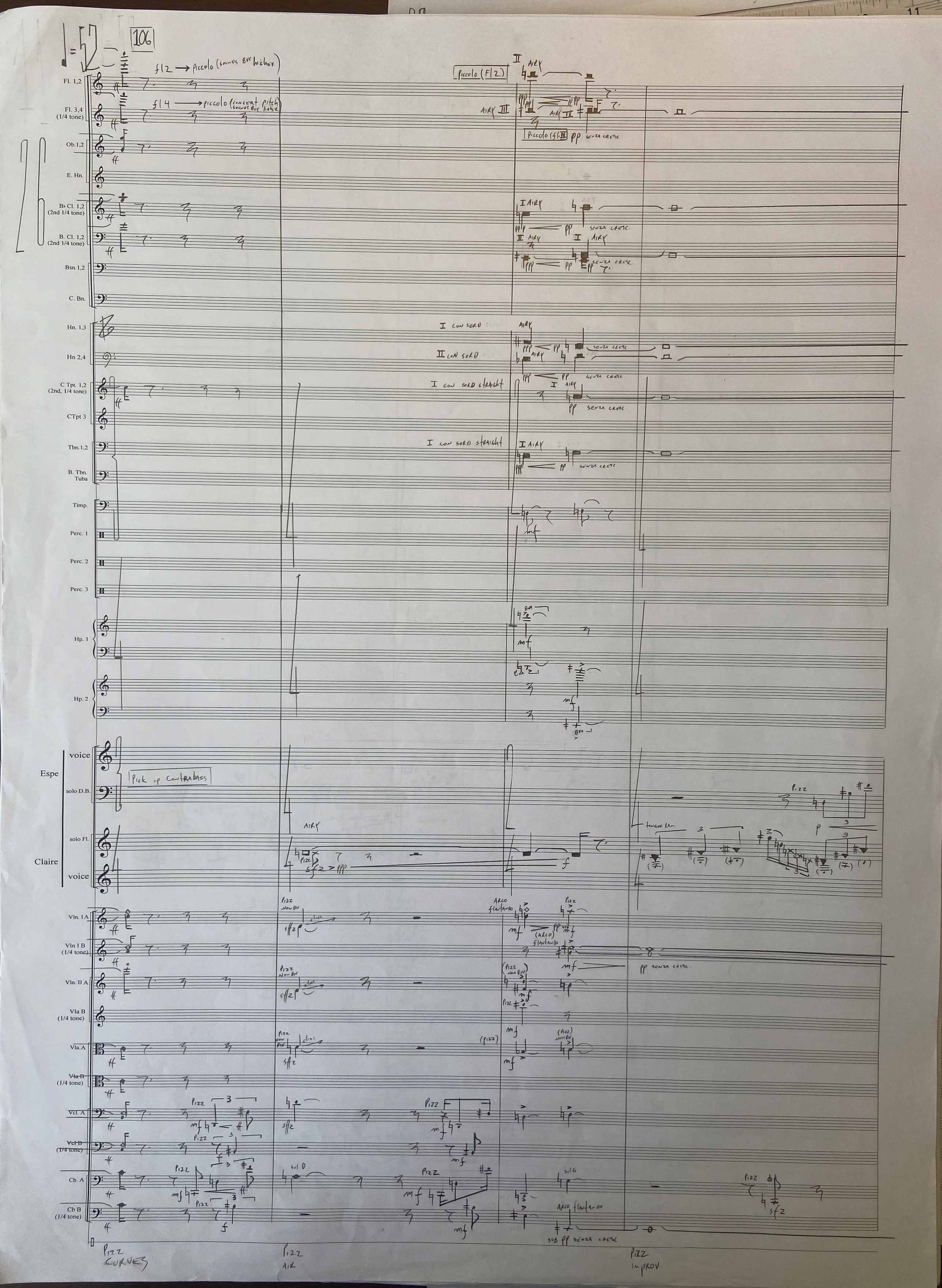
Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob.1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn.1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn.1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe: voice, solo D.B.
Claire: solo Fl., voice
Vln. I A
Vln I B (1/4 tone)
Vln. II A
Vla B (1/4 tone)
Vla. A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)

(III, IV) ppppp f
(II) ppppp f
(II) ppppp f
mf
mf
mf
mf
mf sul pp
mf senza vib → Vib molto
glis
(ff) (ff) pppp
sul G ppppp mf (mf)
sul G ppppp mf (mf)
sul G ppppp mf (mf)
sul G ppppp mf (mf)

102

Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob.1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn.1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn.1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe
voice
solo D.B.
Claire
solo Fl.
voice
Vln. I A
Vln I B (1/4 tone)
Vln. II A
Vla B (1/4 tone)
Vla A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)

senza vib
sub pp
gliss
ARCO
sul G


106
Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob. 1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn. 1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe
voice
solo D.B.
Pick up contrabass
Claire
solo Fl.
voice
Vln. I A
Vln I B (1/4 tone)
Vln. II A
Vla B (1/4 tone)
Vla. A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)
Piccolo (Fl 2)
senza cresc
Pizz
Arco flautando
Pizz curves
Pizz air
Pizz improv

110

Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob.1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn.1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn.1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe — voice, solo D.B.
Claire — solo Fl., voice
Vln. I A
Vln I B (1/4 tone)
Vln. II A
Vla B (1/4 tone)
Vla. A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)

sul D
(sul D)
glss
GROOVING
sul D
sul G
sul D
GROOVING
Pizz NON-DIV
glss
Pizz NON-DIV
ARCO Ricochet
ARCO
sub ppp
ARCO
sub ppp
Pizz
GROOVE

114

Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob.1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn.1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd. 1/4 tone)
CTpt 3
Tbn.1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe — voice, solo D.B.
Claire — solo Fl., voice
Vln. I A
Vln I B (1/4 tone)
Vln. II A
Vla B (1/4 tone)
Vla. A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)

Pizz
Voice

118

Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob.1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn.1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn.1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe
voice
solo D.B.
Claire
solo Fl.
voice
Vln. I A
Vln I B (1/4 tone)
Vln. II A
Vla B (1/4 tone)
Vla. A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)

122

Fl. 1,2
Fl. 3,4 (1/4 tone)
Ob.1,2
E. Hn.
B♭ Cl. 1,2 (2nd 1/4 tone)
B. Cl. 1,2 (2nd 1/4 tone)
Bsn.1,2
C. Bn.
Hn. 1,3
Hn 2,4
C Tpt. 1,2 (2nd, 1/4 tone)
CTpt 3
Tbn.1,2
B. Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Espe: voice, solo D.B.
Claire: solo Fl., voice
Vln. I A
Vln I B (1/4 tone)
Vln. II A
Vla B (1/4 tone)
Vla. A
Vla B (1/4 tone)
Vcl. A
Vcl B (1/4 tone)
Cb. A
Cb B (1/4 tone)

like a ricochet

SENZA CLESS

ARCO

Pizz

Sol A

NON-DIV.