

Breathing Blocks

for Orchestra


In Memoriam, Kaija Saariaho


Violoncello

Felipe Lara
(2023)

Performance Notes:

Microtonal notation:

 $\frac{1}{4}$ tone sharp

 $\frac{3}{4}$ tone sharp

d $\frac{1}{4}$ tone flat

\flat $\frac{3}{4}$ tone flat

↑ 1/6 tone sharp

↓ $\frac{1}{6}$ tone flat

Other notes:



An arrow between two techniques refers to transitioning between them over the duration indicated.

Durata:

approximately 13 minutes

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$\text{♩} = 88$

pp div. *sfz* > *ppp* senza cresc. (*ppp*) < *mf* *sfz* > *ppp* (*ppp*) < *f*

pp *sfz* > *ppp* senza cresc. (*ppp*) < *mf* *sfz* > *ppp* (*ppp*) < *f*

13" very long; freeze

4 unis. div. 2 soli A tutti, div.

sfz > *pp* < *f* *sfz* > *pp* *f* *pppp* senza cresc. *p* *mp* *mf*

$\text{♩} = 66$ $\text{♩} = 66$ accel. [B] $\text{♩} = 88$

ppp sub. senza cresc. (*ppp*) < *mf* *ppp* < *mf* *ppp* sub. senza cresc. (*ppp*) < *mf* *sfz* *ppp* < *mf*

3 pizz. arco gliss. gliss.

13

gliss. (*mf*) (*mf*) *f* *ppp* sul G gliss. *f* *ppp* sul G gliss. *f* *ppp*

19

p *f*

(♩ = 88)

22

mf *f* *pp* *mp sub.*

rit. ♩ = 66

C

26

(*mp*)

29

(♩)

mp *mf senza dim. senza vib.*

(♩ = 66) accel. D ♩ = 88 senza vib.

33

mp *mf* *p sub.* *mf*

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37

Measures 37-41 of the Violoncello part. The score is written for two staves. Measure 37 starts with a 2/4 time signature and a *mf* dynamic. A triplet of eighth notes is marked with a '3'. Measure 38 changes to 3/4 time and features a crescendo from *f* to *mf*. Measure 39 changes to 2/4 time and has a decrescendo from *(mf)* to *ppp*. Measure 40 changes to 3/4 time and has a crescendo to *mp*. Measure 41 changes to 2/4 time and has a decrescendo from *mp*.

mf *f* *mf* *(mf)* *ppp* *mp*

42

Measures 42-47 of the Violoncello part. Measure 42 is in 3/4 time with *mf*. Measure 43 is in 2/4 time with *(mf)*. Measure 44 is in 3/4 time with a crescendo from *p* to *f*. Measure 45 is in 2/4 time with *p*. Measure 46 is in 3/4 time with a crescendo from *f* to *mf*, marked *senza cresc.* Measure 47 is in 2/4 time with *f* and *senza cresc.*

mf *(mf)* *p* *f* *p* *f* *mf* *senza cresc.*

48

Measures 48-53 of the Violoncello part. Measures 48-52 are in 3/4 time with *(mf) < f* and *mf sub.* dynamics. Measure 53 is in 2/4 time with *f* and *ppp* dynamics, marked *non div.*

(mf) < f *mf sub.* *(mf) < f* *mf sub.* *f* *ppp* *non div.*

54 E

Measures 54-58 of the Violoncello part. Measure 54 is in 2/4 time with *p*. Measure 55 is in 3/4 time with *mf* and *f*. Measure 56 is in 2/4 time with *mf*. Measure 57 is in 3/4 time with *(mf) < f*. Measure 58 is in 2/4 time with *mf sub.*

p *mf* *f* *mf* *(mf) < f* *mf sub.*

59

Measures 59-63 of the Violoncello part. Measure 59 is in 3/8 time with *(mf) < f*. Measure 60 is in 2/4 time with *mf*. Measure 61 is in 3/4 time with *(mf) < f*. Measure 62 is in 2/4 time with *(mf) < f*. Measure 63 is in 2/4 time with *(mf) < f*.

(mf) < f *mf* *(mf) < f* *(mf) < f* *(mf) < f*

65

(div.)

p *f* *mf* (*mf*) *mp*

(div.)

p *f* *mf* (*mf*) *mp*

70

(*mp*) *mf* *f* *mf* *f* (*mf*) *f*

(*mp*) *mf* *f* *mf* *f* (*mf*) *f*

76

p sub. *mf* *f* *p* *f* *mf*

p sub. *mf* *f* *p* *f* *mf*

82

(*mf*) *f* *mf* (*mf*) *f*

(*mf*) *f* (*mf*) *f*

87

pp *p* *mp* *mf* *f* *ff*

pp *p* *mp* *mf* *f* *ff*

92 C

p sub. *mf* *f* *mf*

98

(mf) *ff* *mf*

unis. div. unis. div.

104 H

ff *mf* *pp* *f* *mf*

unis. div.

110

pp sub. *f* *ff* *mf*

114

(mf) *(mf)* *ff* *mf* *(mf) < f*

unis. div.

120 I

mf *ff* *mf* *ff* *ppp*

unis. div.

126

p *pp* *mp* *p* *mf* *mp* *mf*

130

(mf) < f *mf* *ff* *sffz > p < fff* *sffz*

(div.) unis., pizz. 5''

♩ = 66

135

ppp *mp* *ppp* *mp* *ppp* *mp* *(mp)* *ppp*

(change bow)

ppp *p* *ppp* *ppp* *mp* *(mp)* *ppp*

139

mf *(mf)* *ppp* *ppp* *mf* *(mf)* *ppp*

(mp) *ppp* *mf*

143

ppp *mf* *(mf)* *ppp*

ppp *mf* *(mf)* *ppp* *ppp*

sul G

147

ppp *mf*

mf

151

mf *(mf)* *ppp* *mf* *fff*

ppp *mf* *fff*

156 **K** ♩ = 44 (♩ = 88) subdivide beat when necessary

Measures 156-160. The score is for a cello, with two staves. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked as ♩ = 44 (♩ = 88) and the instruction is "subdivide beat when necessary". The dynamics are *pppp* and *f* *senza dim.*. The notes are: 156: V, 157: V, 158: V, 159: V, 160: V.

Measures 161-165. The score is for a cello, with two staves. The key signature is one sharp (F#). The time signature is 3/8. The dynamics are *ppp* and *f*. The notes are: 161: V, 162: V, 163: V, 164: V, 165: V.

Measures 166-170. The score is for a cello, with two staves. The key signature is one sharp (F#). The time signature is 3/8. The dynamics are *f*, *p*, and *ff*. The notes are: 166: V, 167: V, 168: V, 169: V, 170: V. The notes are grouped in measures 168 and 169 with a 3 and a 6 respectively.

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170 **L**

(1) (2) (3) (4) (5)

ppp *(ppp)* *mp* *(mp)* *ff*

sul pont. → ord.

f *ppp* *(ppp)* *mp* *(mp)* *ff*

177

sul tasto (- 50 cents) (- 50 cents)

(ff) *pppp* *mf* *(mf)* *ppp* *ffpp*

(ff) *pppp* *ffpp*

M ♩ = 66

181 (unis.)

div.

(pp) *pp* *p* *mp*

184

mf *f* *ff*

187

fff *ff* *(ff)*

N

191

unis.

f *(f)* *p*

3 3

197

(p) *mf* *ff*

3 3 3

200 $\text{♩} = 52$ $2''$

(div.)

mf *f*

5 5 5

202

ff *p sempre*

3 5

(non div.)

205

5 3

208

5 3

(.)

211 (.)

mp

mp (*mp*)

3

Violoncello

13

214

Measures 214 and 215 of a musical score. Measure 214 features a bass line with a half note G2, a half note F#2, and a whole note E2. Measure 215 features a bass line with a half note D2, a half note C2, and a whole note B1. The treble line in measure 214 has a half note G4, a half note F#4, and a whole note E4. The treble line in measure 215 has a half note D4, a half note C4, and a whole note B3. The score includes various musical notations such as notes, rests, and bar lines.

220

3

5

3

5

5

228

sul tasto (sul tasto)

mf *(mf)* *ppp* *ffpp* *(pp)* *ppp*

ffpp *(pp)* *ppp*

