

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**Trumpet I in B $\flat$**



**Note**

In II. Il vecchio castello and X. The Great Gate of Kyiv, the player is asked to hum a melody. These notes are written in sounding pitch. The part returns to the usual transposition after these sections.

# Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

1 1 1 1 1

6 1 1 1 **A** 2 Erhu

12 5

*mf*

19 **B** *f* *più f*

22 *f*

## I. Gnomus

25 **Vivo** 1 **Meno vivo** 3 **Vivo** 3

34 straight mute 6 **C** to cup mute 9

53 cup mute *ff* to wawa mute 5

Trumpet I in B $\flat$ 

63 **D** 2 4 7 **E** *Meno mosso* *Vivo* 2

81 *Meno mosso* 7 *Vivo* 2 *Meno mosso* 2 *Vivo* Hns.

94 **F** *Meno mosso* wawa mute *ff* sarcastically

98 to cup mute 5 **G** *accel.* 4

110 cup mute to straight mute 8 Vln. I 1

124 *Vivo* 1 *Meno mosso* straight mute *ff* *Vivo* 5 *senza sord.* *ff*

## Promenade

134 **H** *Moderato commodo assai e con delicatezza* 1 1 1 1 1 1 1 1

141 1 *mp dolce* *mf* 1 1

## II. Il vecchio castello

Andantino molto cantabile e con dolore

146 Hum\* *pp*

150 I 6

160 J (hum) *pp*

165 K 10 L Vln. I + Erhu

178 Play *p*

184 M 4 Erhu N Hum *mp*

193 O to straight mute 8

205 Play straight mute P *ff* *mp*

\* Sounding Pitch

Trumpet I in B $\flat$ 

212 via sord. **Q** 4 Erhu

223 senza sord.

*pp* *f*

229 **R** air sound

*pp* *mf* *pp*

236

*mf* *pp* *mf*

242 **S** Hum

*pp* *pp*

247 **T** air sound

*pp* *mf* *pp* *mf*

## Promenade

255 **U** Moderato non tanto, pesante

*f* sost.

259 to straight mute

*mf*

# III. Tuileries (Dispute d'enfants après jeux)

*Allegretto non troppo, capriccios*

straight mute

263 *p*

269 *f* **V** 8

284 Fls. + Yangqin

subito meno mosso

287 Vln. I *p* *p* *sfz* 2

# IV. Bydlo

*Sempre moderato, pesante*

Repeat 4x

293 **W** 9 11

314 **X** (straight mute) *mf*

320 *f* via sord. 5

331 **Y** senza sord. *ff*

338 **Z** 17

## A1 Tranquillo

## V. Ballet of Unhatched Chicks

**Vivo, leggiero**

368 *mf* *cup mute* 4 5

380 *mf*

384 *f* *più f* 1

390 **B1** *p* 1

397 **C1** Ob. I, II 9

410

416

422 **D1** 4 5 *mf*



[illegible]

## VI. "Samuel" Goldenberg und "Schmuyle"

[illegible]

# Promenade

477 **G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

485 *senza sord.*  
*mf*

490 *f*

497 *f* *to straight mute*

## VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

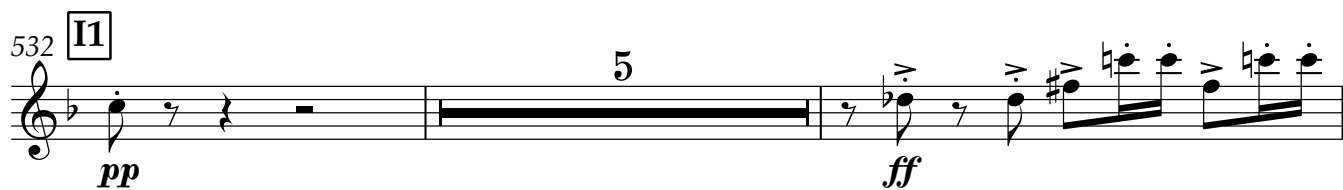
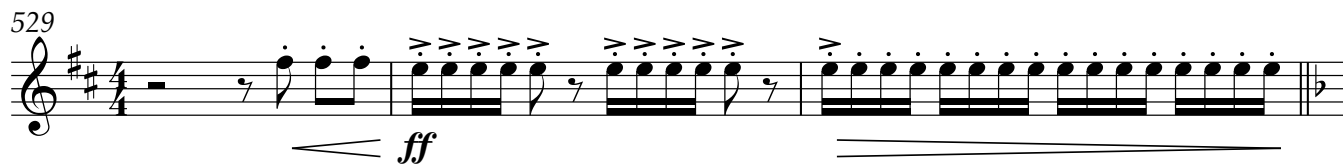
502 *straight mute*  
*f* *p*

510 *mf* *ff*

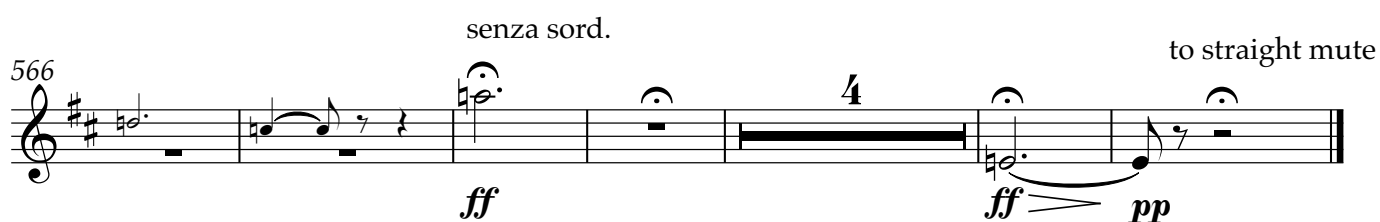
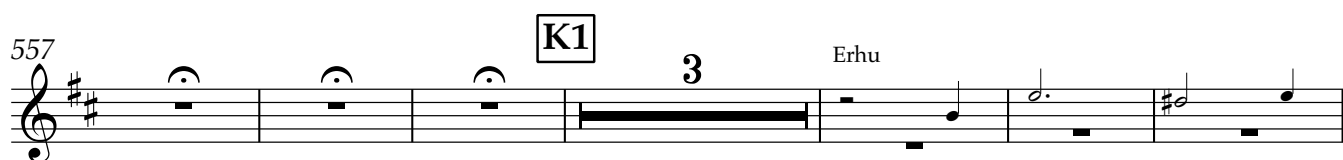
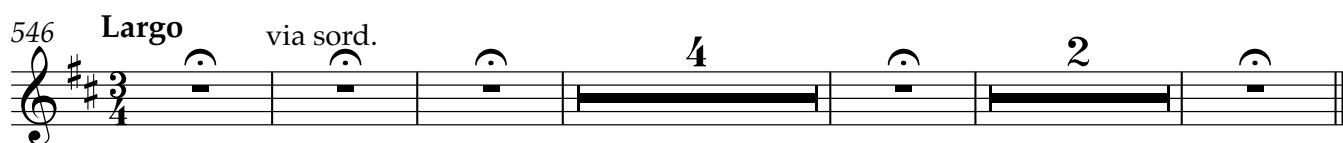
515 **H1**  
*f* *mf*

518 *mf* *mf*

522 *mf* *f*



## VIII. Catacombae (Sepulcrum romanum)



576 **Andante non troppo, con lamento** L1

4 5 6

Vln. I

593

straight mute via sord.

*pp*

599 **Allegro con brio, feroce**  
28

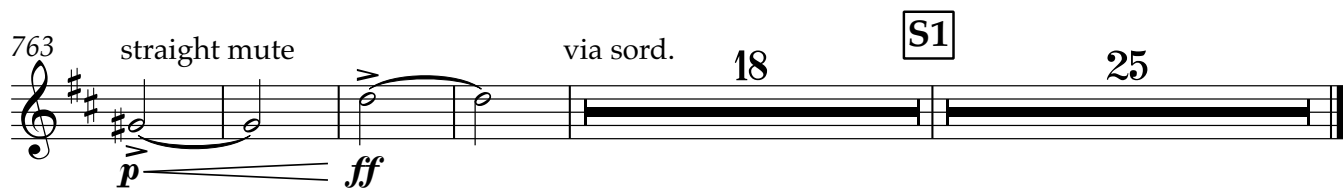
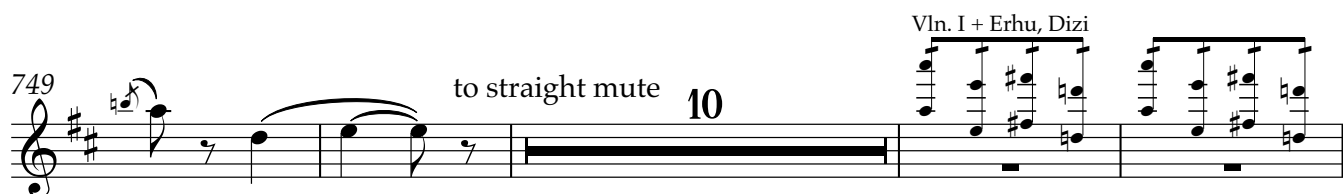
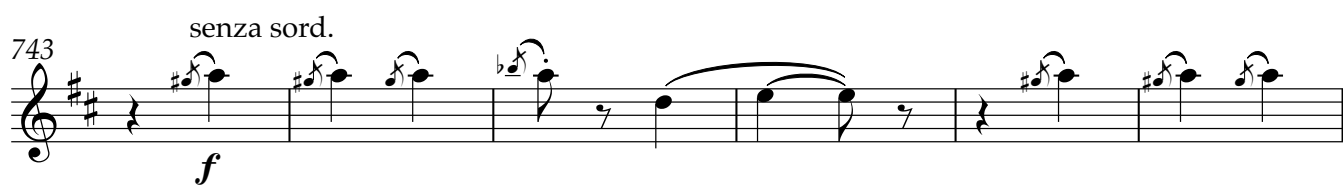
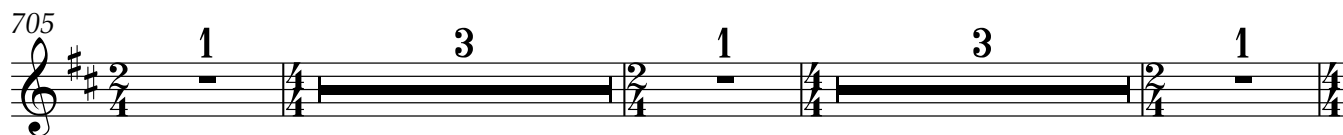
631 **M1** senza sord.  
*f*

637 to straight mute 10  
Vln. I

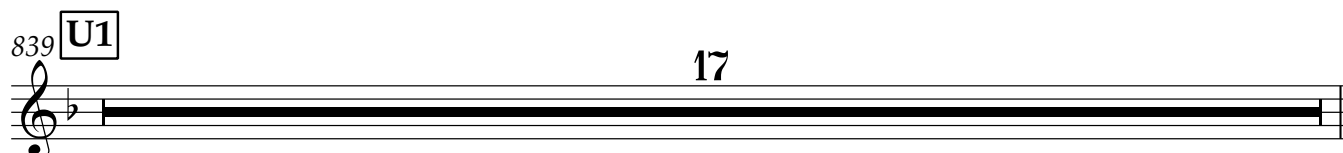
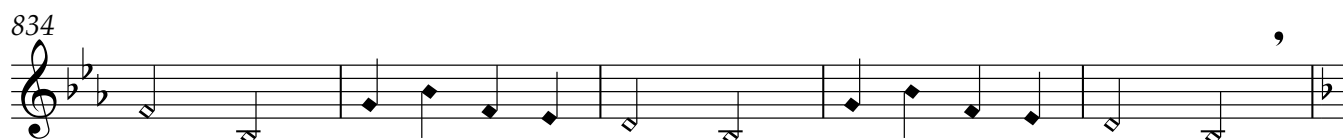
651 straight mute **N1** 18 **O1** 10  
*p* *ff* Str.

684 (straight mute) 1 1 1 1 via sord. 2

693 **P1** Andante mosso  
4 1 3 1 3



## X. The Great Gate of Kyiv



\* Sounding Pitch

Trumpet I in B $\flat$ 

856 **V1** 4 Tbn. I, II

864 **Play** senza sord.

869

873 **W1**

879 *ff*

884 *p*

890 **X1** 16 **Y1** 16 *Soli*

923 **Z1** *Meno mosso, sempre maestoso* *f*

931

938

**poco a poco rallentando**

945 **A2** 16 Hn. I, II

mp

**B2** (In 3) (In 2) (In 3) (In 2)

965

*f* *più f* *sfp*

972 **C2**

*ff*

979

*ff*

986

*fff*