

**2021
Flute 1**

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

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The Harmony Games

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INTRODUCTION

Brisk (♩=144)

3 Glock.

7

fp *ff*

10 4 15 17 2

10-13 *p* *f* 17-18

19 Vc. 21 3 25

p 22-24 *p poco a poco cresc.*

27 29 *f*

35 4 42 3 45 6

38-41 42-44 45-50

53 N: "Shimmering Strings" 55 2 2 2 "Wondrous Woodwinds"

55-56 58-59 60-61

64 *mf* 67 *f*

72 4 77 2 82 2

72-75 79-80 82-83

BATTLE

84 88

4

84-87

Bsn.

92 96 98

2 2

93-94 96-97

Ob.

f

101 104 106

sfz sfz sfz sfz

110 114 118

12

118-129

130 144

7

134-140

Tpt.

p

146-147

f

151 152

f

156 159

p *ff* f

160-162

3

163 168

5

168-172

mf

The Harmony Games

174 Meno mosso (♩=108)

174-176 177-178 179-181

183

185 187

p

191 Habanera

208 Dance Party (♩=144)

218 March (♩=120)

191-206 208-216 218-227

229 Pastoral (♩=108)

228

p

235 Rain

p

236 Tornado (♩=144)

f

241

N: "... a special theme"

245 Stealthy (♩=72)

243

p

256 Tick-tock (♩=120)

N: "... started talking at once"

249

Vamp

Woodblock

accel.

(random high notes/rhythms)

257

p

Faster (♩=144)

258

Vamp

W.B.

261

263

p

269

266-267

STRINGS

271 Brisk (♩=144)

275

277 Flowing (♩=144)

281

Vln. 1

281-283

284

Cl.

p

288

288-291

293-304

305

308

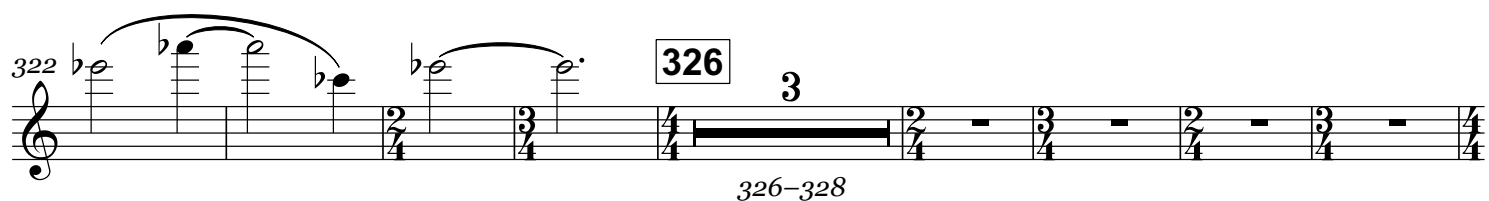
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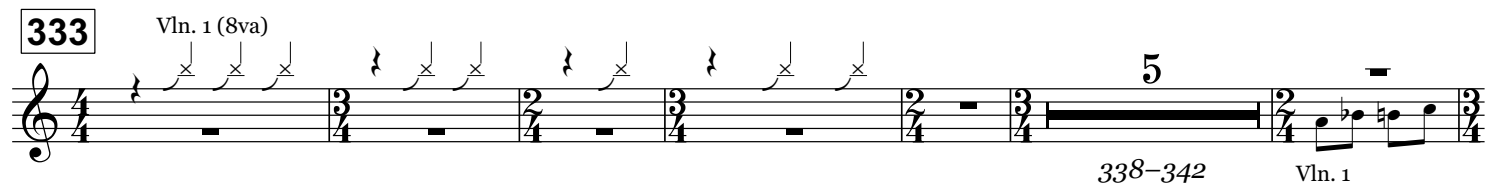
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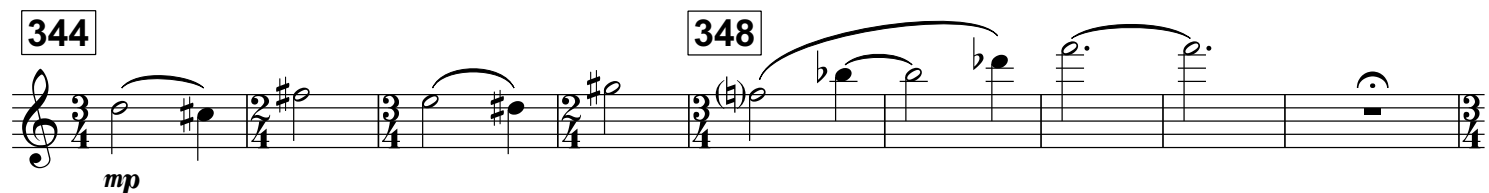
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318

p

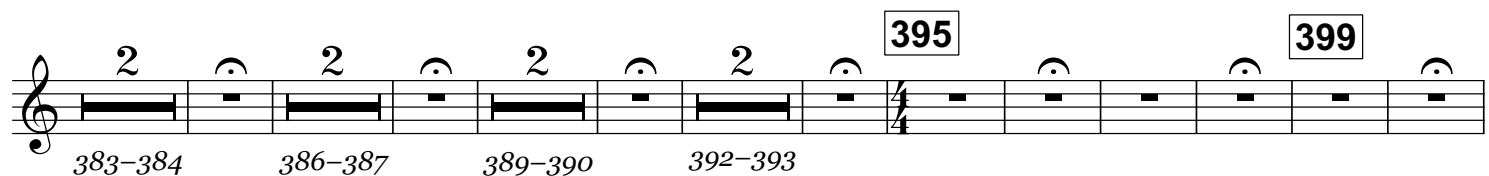
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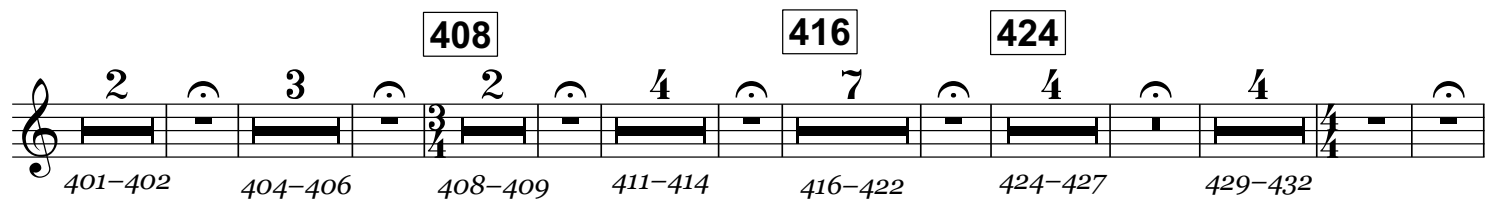
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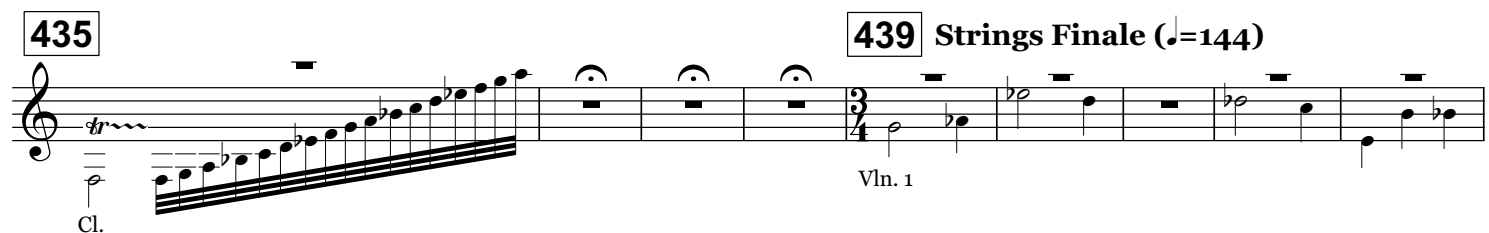
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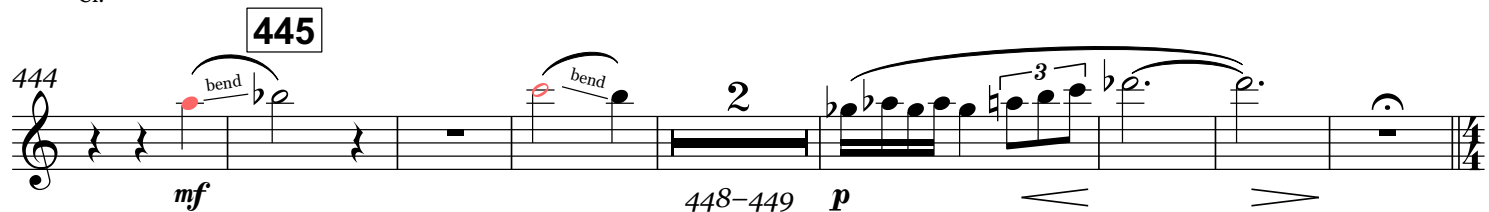
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368 

395 

408 

435 

444 

WINDS

454 Whimsical (♩=104)

5 Perc. 3 3 3 3

454-458

463 "N: "Wonderful"

"Whimsical" "Wacky" "Woodwinds"

mf

467 "N: "We blow air through them to make them sound"

"... whistle loudly!" **469** "... soft whistle" "... really short one!" "... everyone ready?"

f p sfz

472

mf

476

N: "... honorary woodwind family members!"

479 Aviary (♩=104)

478

mf

483

484

p mf

488

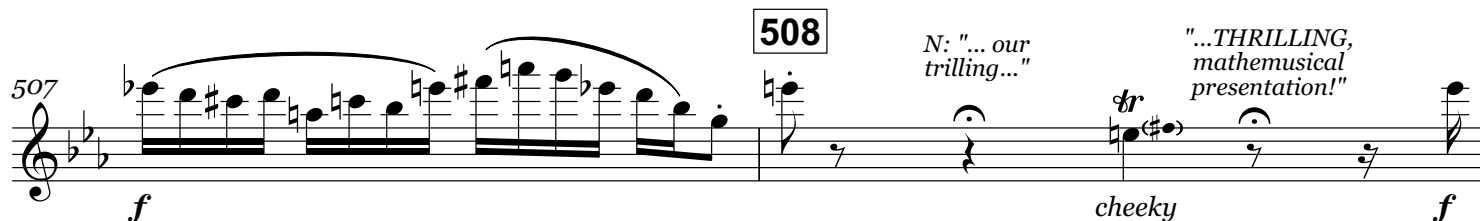
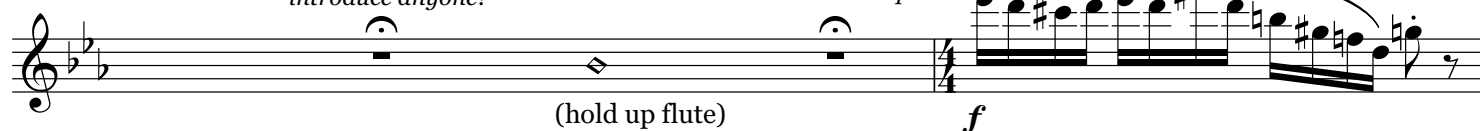
"N: "We fly circles around our opponents." **491 Sprightly** (♩=160)

dim. p f p

493

flz. cresc. f ord.

497 Clarinet**498 Bassoon****499 Oboe** "tuning"

501 Sprightly (♩=160)**500 Flute***N: "Did I forget to introduce anyone?"**"... everyone else has to catch up!"***517****524***N: "... even faster than the oboe."***531**

540 10 Tpt. **553** *p*
540-549

562 Winds Finale *poco agitato* (♩=88) *f* 3
556-561 Cl.

568 *f* 3

572 *ff* 3

578 4 **582** 3 3 3 3
578-581

583 3 3 3 3 3

N: "We are COOL composers!" **587** Ominous (♩=104) *p* 3 3
586 Cl.

BRASS

593 Fanfare (♩=120) 9 **603** March 8 **611** Tuba
594-602 603-610 Perc.

614 *sfz* *sfz* *sfz* *sfz*

620 Horns *N: "... they just slide and clown around."* **627 Trombone, Silly** (♩=144)

620-624 *mp* Tbn.

629

633

638 Trumpet (♩=120) **645 Comfortably** (♩=108) **652**

638-641 645-650 652-653 *Tpt.*

656 **662** 6 **668**

662-667 *Cl.*

673 **676 Faster** (♩=120) **680**

Perc. *Bsn.*

682 *mf* **688** **690 Liltng** (♩=54) 3

690-692

Bsn.

701 7 **708**

701-707 *Tpt.*

716 Faster (♩=58)

723

716-719 Hn. *mf*

731

739

742

733-734 736-737 739-740 742-748

750 Sombre (♩=80)

755 Hopeful (♩=160)

Cl.

762 Brass Finale (♩=160)

766

757 Perc. 764-765 Tpt.

770

767 *f* 768-769 Tpt. *mf*

773

778 Freely

Vamp

Vamp

PERCUSSION

781 In tempo (♩=144)

787 A little slower (♩=108)

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108)

12 2

797-808 Glock. 813-814

815 **826**

Glock. 6 Vc.

820-825

829

Tpt. *mf*

833 Cl. 3 **837**

p

841

2 *mf* *sfz*

839-840

845 Dramatic **851** Grouping (♩=80)

853 (3+3) **859** (2+2+2) **865** Percussion Finale (3+3, 2+2+2)

5 5 Timp.

853-857 859-863

881 Tpt.

12 2

869-880 885-886

887 *f* flz. ord.

893 *f* flz. ord. N: "It was too late." *p*

899 *f*

903 N: "... won the Harmony Games?" N: "Strings?" "Woodwinds?" "Brass?" "Percussion?" "cheering"

906 N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

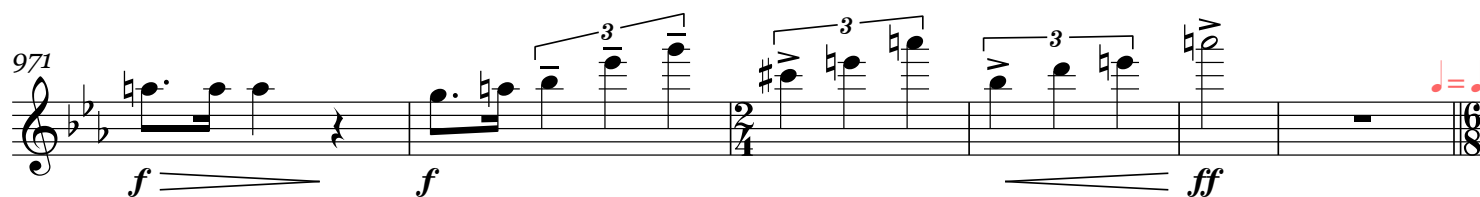
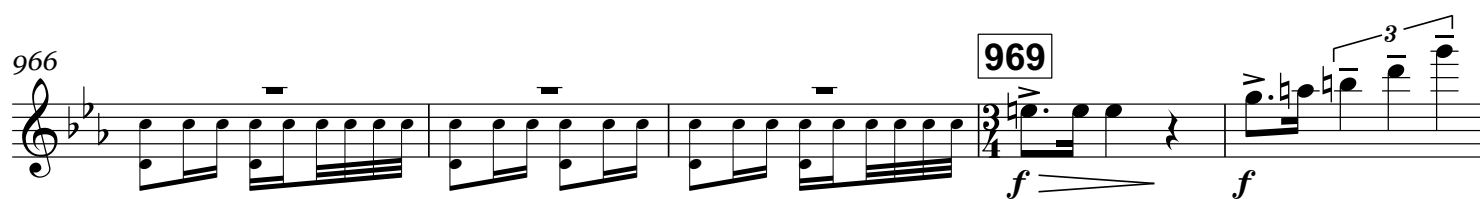
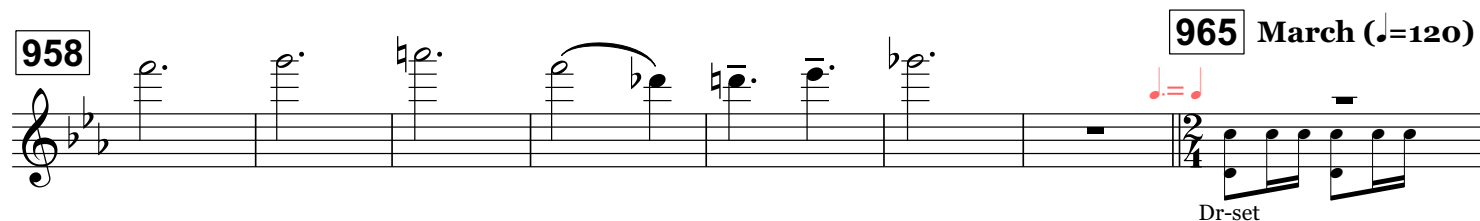
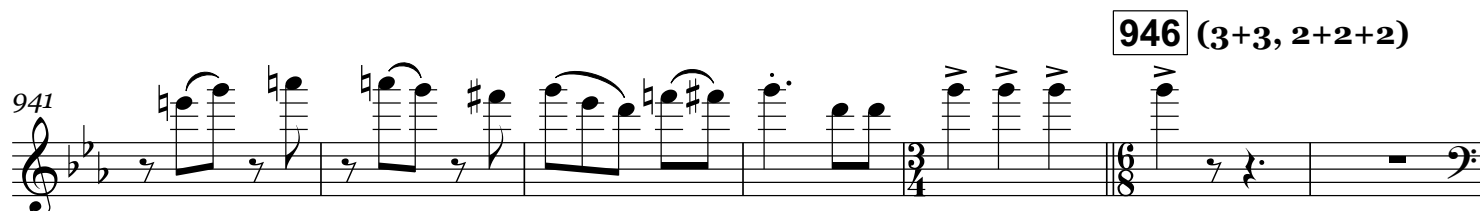
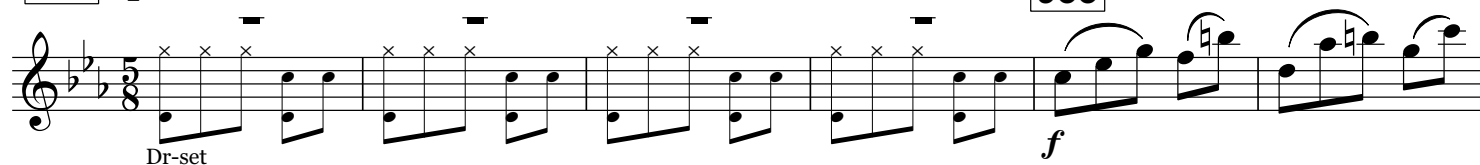
FINALE

908 Moderato assai (♩=60)

Perc. 3 3 3 3 3 3 5 910-914

920 Vln. 1 3 916-918

925 3 927 *p*

929 Spirited (♩=180)**977 Fast** (♩=180)
(3+3, 2+2+2)

994 998

Vln. 1

994-997 *f*

1001 1005

1005-1007

1009 1013

Vln. 1

p

1017

f

1023 1027 Grand

ff *cresc.* *f*

1027-1028

1032 1039 A tempo (♩=180)

f *p* *ff*

rit.

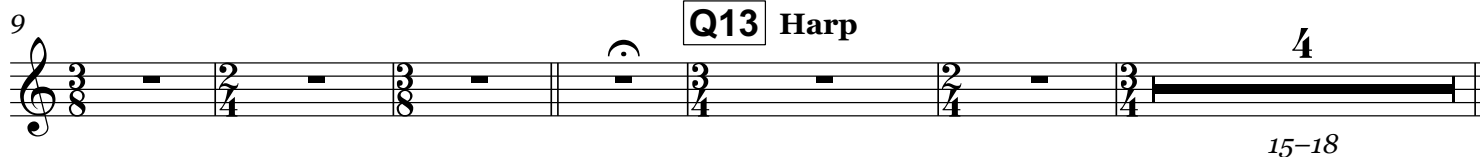
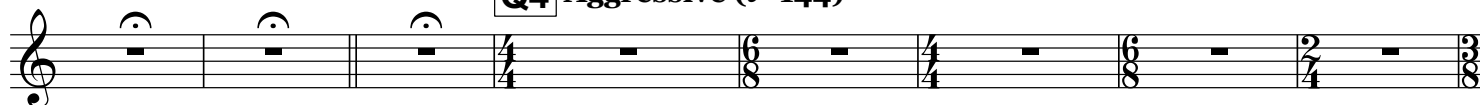
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Guided Q & A

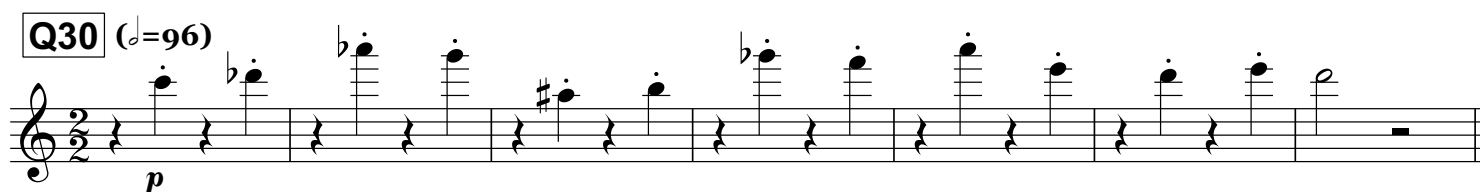
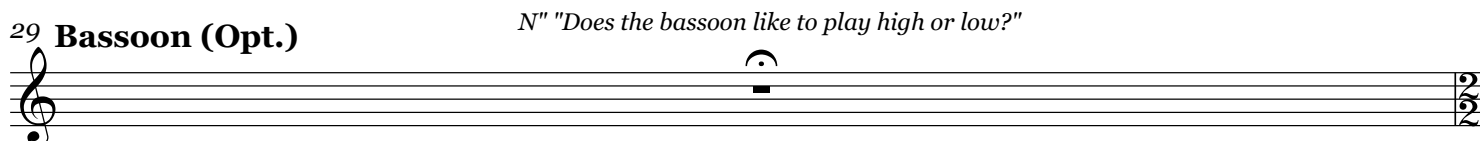
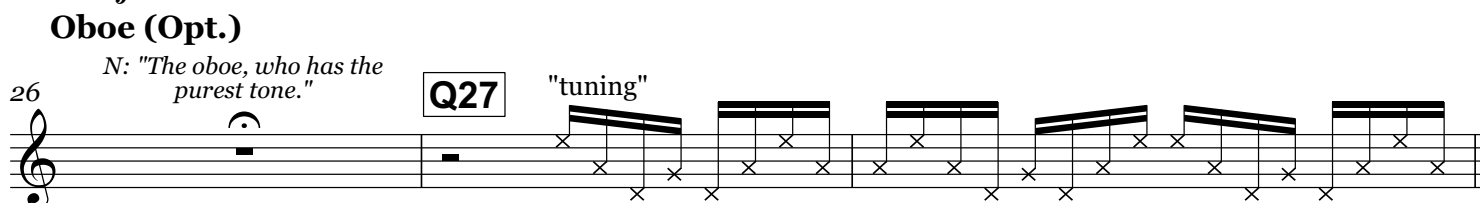
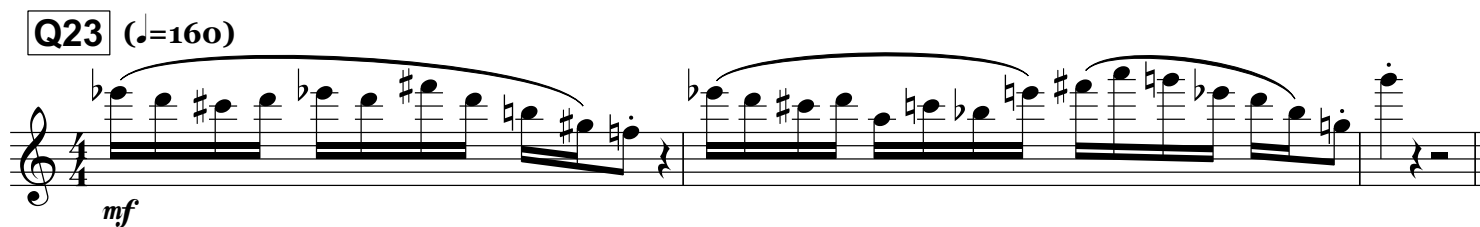
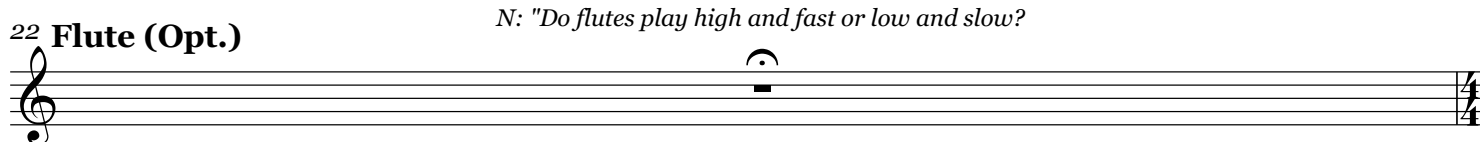
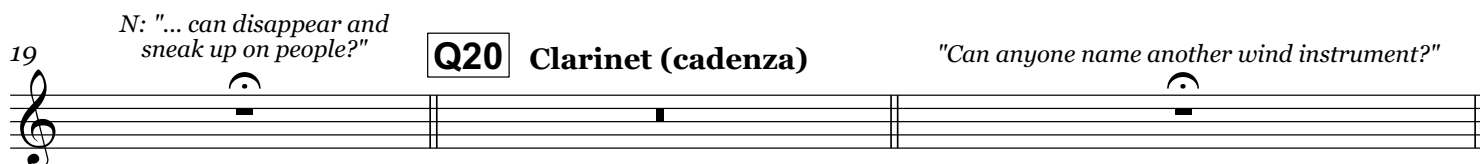
I. INTRO

II. STRINGS

Q4 Aggressive (♩=144)



III. WINDS



IV. DYNAMICS

Q38 Soft Music (♩=150)

37

Vln. 1

41-42

N: "... but with the whole orchestra playing!"

45

Q46 Loud Music

49

f

49

V. BRASS

N: "Does anyone have a favorite brass instrument?"

54

Horns (Opt.)

55

Q56

3

56-58

Trumpet (Opt.)

59

Q60

4

60-63

Trombone (Opt.)

N: "sliding that the trombone does so well?"

64

Q65 (♩=144)

3

69-71

Tuba (Opt.)

N: "Does the tuba play high or low?"

72

Q73 (♩=120)

sfz

VI. PERCUSSION

78 **Q79** (Tambourine) (Guiro) 2 (Drums) 2

81-82 84-85

86 **Q87** (♩=80) **Q93**

Timp. 89-92 *f*

94

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

98 **Q99** Brisk (♩=144)

Timp. *f*

103

p *ff*

N: "What happens if we play that same music very slowly?"

107 **Q108** Lugubrious (♩=72)

f

112

p *ff*

N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩ = 50

117

Ob.

f

125

IX. OUTRO

 N: "back to you,
HOST"

Q134

 "... you never know what you will
discover at the Symphony!"

Q135

Fast (♩ = 180)

133

Timp.

f

Q140

139

f

2

145-146

ff