

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Flute I



Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

9 **A** Vln. I *mf*

12 *pp* *mf* 3

17 *f* **B**

21 *più f* *f* 1

I. Gnomus

25 *Vivo* 1 *Meno vivo* 3 *Vivo* 3 *f* 6

41 *f* **C** 9 9

63 **D** 2 4 **E** **Meno mosso** Bass Drum 6

79 **Vivo** 2 **Meno mosso** 7 **Vivo** Bsn. I II

90 **Meno mosso** airy and wide vibrato **Vivo** 2 **F** **Meno mosso** 6

pp

100 *norm.*

ff

106 **G** **accel.** 12 Cl. I + Bsns. 1 1 1

mf

124 **Vivo** 1 **Meno mosso** flt. **Vivo** *norm.*

f *ff* *f*

130 *ff*

Promenade

134 **H** **Moderato commodo assai e con delicatezza** TACET

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 Hum

pp

152 I Play

p *mp*

160 J K

pp *p*

170

175 L M Solo dizi + erhu

192 N Hum

mp

197 O Play

mp *ff*

207 P

p espress.

216 **Q** 10 Ww. + Br. + Upper Str. *f* 2

233 **R** 1 *p* 1 1

240 *pp* 1 **S** Hum *pp* *pp*

247 **T** 4 (hum) 1 *f*

Promenade

255 **U** Moderato non tanto, pesante *f sost.*

259 1 1 1 1

III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccioso *mf*

272 *ff* 1 *p* *f*

276 **V** *p* *p* 6

284 *p* *f* *ff*

287 *subito meno mosso* *p*

290 *p* *f*

IV. Bydlo

293 *Sempre moderato, pesante* Repeat 4x 1 9 6 **W**

309 *Solo Erhu* *mf* **X**

316

322 *f*

328 *p cresc.* *sf sf sf sf ff* 3 **Y**

337 **Z** 17

Promenade

358 **A1** Tranquillo

mf < >

364

f

V. Ballet of Unhatched Chicks

368 Scherzino
Vivo, leggiero 7

f *f*

385

più f

390 **B1** 16 **C1** 16 **D1** 4 Cl. II Cl. I

f *f* *più f*

429

Cadenza

442

ff *mf* > *pp*

VI. "Samuel" Goldenberg und "Schmuyle"

Andante
448

6 1 1

456 **E1** 10 **F1** 5 **Andante. Grave** Cl. I, II

473 *ff* 3

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 1 1 1 1 1 1 1 1

484 2 *mf* 1 *pp*

489 *mf* *p* 2

494 1 *f* 1

498 *f*

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VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 **4** **1** Fl. II

508 *f* *f*

511 *p* *< mf* *ff*

515 *f* *f* *p* *f* **H1**

518 *p* *f* *p* *f*

521 *mf* *ff* *mf* *ff*

524

529 *ff*

532 **I1**

pp

535 *p < mf*

539 **J1**

542 **Meno Mosso**

ff

accel.

544

VIII. Catacombæ (Sepulcrum romanum)

546 **Largo**

ff

K1

557 6

566 2 4

ff

Con mortuis in lingua mortua

576 *Andante non troppo, con lamento* L1

589 *mp* *p*

IX. The Hut on Hen's Legs (Baba Yaga)

599 *Allegro con brio, feroce* M1 *f*

620 *f*

631 *f*

637 *f*

645 *f*

653 **N1** 6 Solo Dizi *ff*

665 Bsn. I II *ff*

O1 673 *ff* 5

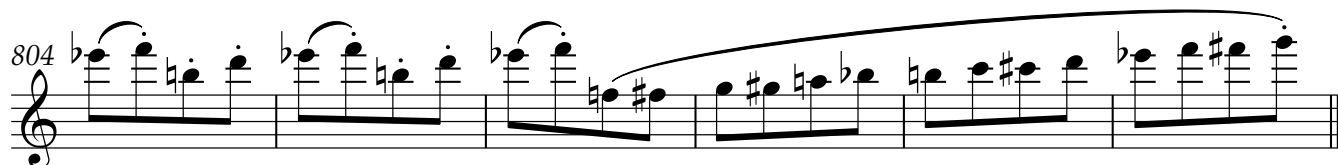
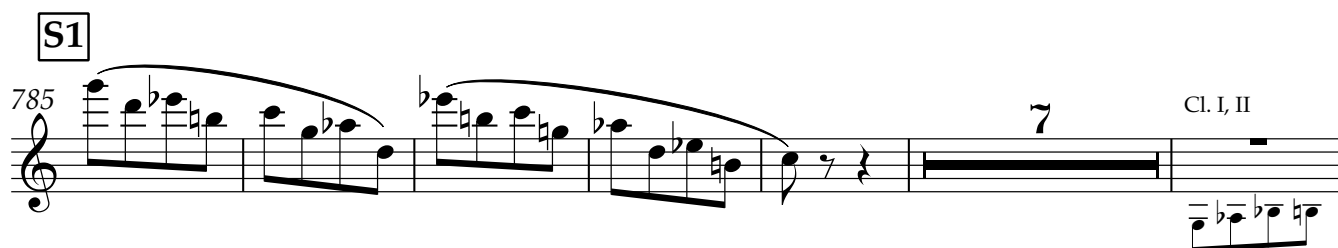
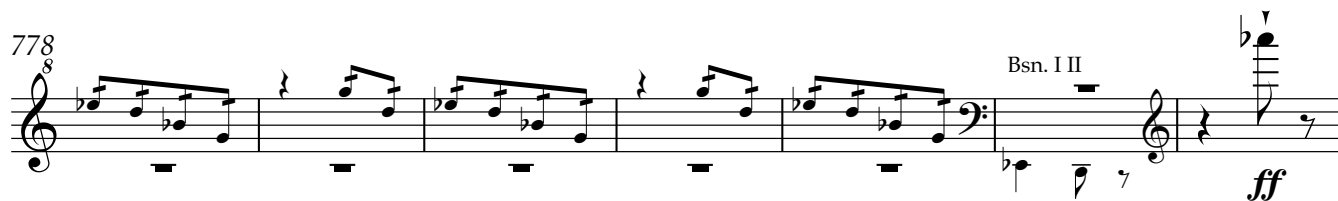
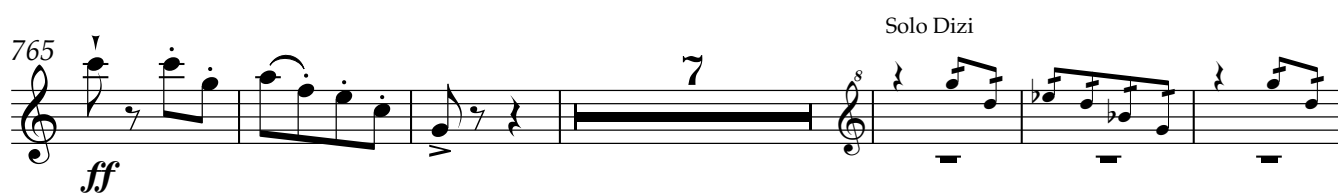
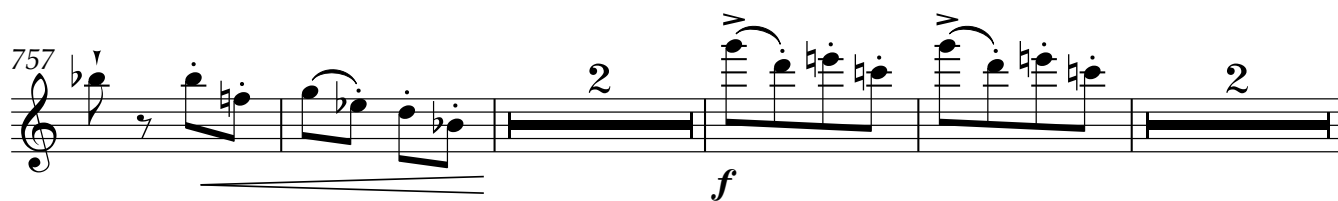
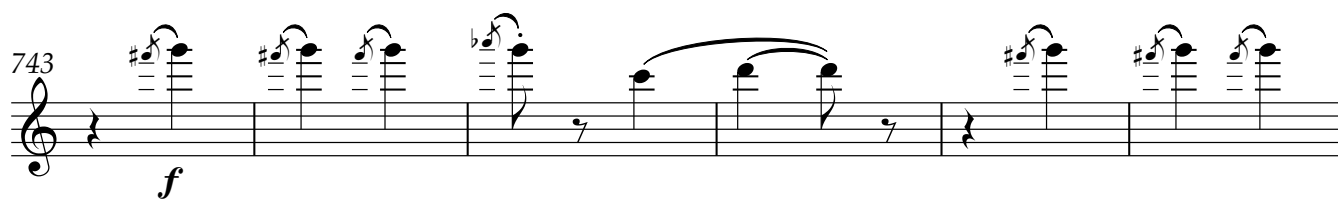
683 1 2

693 **P1** Andante mosso 4 1 3 1 3

705 6 2 1 3 1 *p*

714 **Q1** 6 **R1** Allegro molto 10 Vla.

733 6 *f*



X. The Great Gate of Kyiv

810 **Allegro alla breve. Maestoso. Con grandezza** 20 Solo Yangqin

831 **T1** **Hum** *p*

838 **U1** 15 **V1** **Play** Timp. *f*

857 2

863

868

873 **W1** 17

890 **X1** 16 **Y1** 8

914 Vln. I

p

919

ff

Z1 *Meno mosso, sempre maestoso*

923

f

931

938

945 **A2**

8

957

poco a poco rallentando

961

965 **B2** (In 3) **f** **più f** (In 2) 1 (In 3)

970 **C2** (In 2) 2 **ff**

978 **ffpp** **ffff**