

# Breathing Blocks

for Orchestra

*In Memoriam, Kaija Saariaho*

**Violin II**

Felipe Lara  
(2023)

# Performance Notes:

## Microtonal notation:

- # 1/4 tone sharp
- ## 3/4 tone sharp
- ♭ 1/4 tone flat
- ♭♭ 3/4 tone flat
- ↑ 1/6 tone sharp
- ↓ 1/6 tone flat

## Other notes:



An arrow between two techniques refers to transitioning between them over the duration indicated.

## Durata:

approximately 13 minutes

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$\text{♩} = 88$

div. *pp* *sfz > ppp senza cresc.* *mf* *sfz > ppp* (*ppp*) *f*

13" very long; freeze

(2 soli)

*sfz > pp < f* *sfz > pp* *f* *pppp senza cresc.* *p* *mp* *mf*

$\text{♩} = 66$

*ppp sub. senza cresc.* (*ppp*) *mf* *pizz.* *sfz*

 $\text{♩} = 66$ 

accel. . . . .

[B]  $\text{♩} = 88$ 

*arco* *ppp* *mf* *p sub.*

13

*mf*

*p sub.*

*mf*

5

3

5

6

16

*mf*

*f*

*mf*

*f*

gliss.

6

5

3

19

*p*

*p*

5

5

21

*f*

*mf p sub.*

*f*

*mf*

gliss.

gliss.

5

6

(♩ = 88)

rit.

♩ = 66

23 *f* 6 5 *pp*

24 *f* *pp*

25 *mp sub.* *mp sub.* 3''

26 *mp sub.*

27 *mp sub.*

28 (*mp*) (*mp*)

29 (*mp*)

30 (*mp*)

(♩ = 66) accel.

♩ = 88

D

senza vib.

31 *p* 5 *mf senza dim.* (*mf*)

32 *p* 5 *mf senza dim.* (*mf*)

33 *mf senza dim.* (*mf*)

34 *mf senza dim.* (*mf*)

(div.)

37

*pppp* < *f* > *mf* (*mf*) > *ppp* < *mf* (*mf*) >

45

*p* > *ppp* *f* > *mf* (*mf*) < *f* *mf sub.* (*mf*) < *f*

51

*mf sub.* *f* > *ppp* *pppp* < *mf* < *f* *mf*

57

(div.) (*mf*) < *f* *mf sub.* (*mf*) < *f*

62

*mf* (*mf*) < *f* > *ppp* *f sub.* > *mf*

68

(*mf*) > *mp* (*mp*) > *mf* > *f* *mf* < *f*

(*mf*) > *mp* (*mp*) > *mf* > *f* *mf* < *f*

73

*mf* *(mf)* *f* *p sub.* *mf* *f*

78 **F**

*ppp* *f* *mf* *ppp* *f* *mf*

83

*(mf)* *f* *mf* *(mf)* *f*

87

*pp* *p* *mp* *mf* *f* *sffz > p* *ff*

92 **G**

*p sub.* *mf* *f* *p sub.* *mf* *f*

97 non div. *f* *mf* non div. *(mf)* *ff* *mf*

non div. *f* *mf* *(mf)* *ff* *mf*

103 *sul E* non div. *ff* *mf* *pp* *ff* *mf* *pp*

non div. *ff* *mf* *pp*

109 *f* *mf* *pp sub.* *f* *ff* *mf*

*f* *mf* *pp sub.* *f* *ff* *mf*

114 *(mf)* *(mf)* *ff* *mf* *(mf) < f*

*(mf)* *(mf)* *ff* *mf* *(mf) < f*

120 *mf* *ff* *mf* *ff* *ppp* *ppp*

*mf* *ff* *mf* *ff* *ppp* *ppp*



126

*p pp mp p mf mp mf*

130

*(mf) f mf ff sffz > p < fff*

5''

J ♩ = 66

135

*ppp* *mp* *ppp* *mp* *ppp* *mp*

*ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

*sul D*

139

*ppp* *mf* *(mf)* *ppp* *mf*

*mf* *(mf)* *ppp* *mf* *ppp*

*sul D*

143

*(mf)* *ppp* *mf* *ppp* *ppp*

*ppp* *mf* *ppp* *mp* *ppp* *mf*

*sul A*

147

*mf* *ppp* *mf*

*ppp* *mf*

151

(mf)  $\text{ppp}$   $\text{ppp}$   $\text{mf}$   $\text{fff}$

(mf)  $\text{ppp}$   $\text{mf}$   $\text{fff}$

156 **K** ♩ = 44 (♩ = 88) subdivide beat when necessary

$\text{pppp}$   $\text{f senza dim.}$   $\text{f}$   $\text{pppp}$   $\text{f}$

$\text{pppp}$   $\text{f senza dim.}$   $\text{f}$   $\text{pppp}$   $\text{f}$

161

$\text{ppp}$   $\text{f}$   $\text{ppp} < \text{ff}$   $\text{ppp}$   $\text{f}$

$\text{ppp}$   $\text{f}$   $\text{ppp} < \text{ff}$   $\text{ppp}$   $\text{f}$

166

$\text{f}$   $\text{p}$   $\text{ff}$   $\text{f}$   $\text{p}$   $\text{ff}$

170 **L** (w. Tbn. II, - 33 cents)

sul tasto → ord. (1) (2) (3) (4) (5)

$\text{ppp}$   $(\text{ppp}) < \text{mp}$   $(\text{mp})$   $\text{ff}$   $(\text{ff}) = \text{pppp}$   $\text{ppp}$

$\text{ppp}$   $(\text{ppp}) < \text{mp}$   $(\text{mp})$   $\text{ff}$   $(\text{ff}) = \text{pppp}$   $\text{ppp}$

181 **M** ♩ = 66

*pp* *p* *mp* *mf*

*pp* *p* *mp* *mf*

185

*f* *ff* *fff* *fff*

*f* *ff* *fff* *fff*

189 **N** -50 cents (w. Oboes)

*p senza cresc.*  
*non div.*

*ff* *(ff)* *(p)* *non div.* *ppp* *f*

196

*p* *(p)* *mf* *ff*

*p* *(p)* *mf* *ff*

200 **O** ♩ = 52

*p* *mf* *f* *ff*

*mp* *mf* *f* *ff*

202

*ff* *p sempre*

*ff* *p sempre*

206

210

*mp*

*< mp*

215

*mf*

*< mf*

220

(d)

224

*ff* *pppp*

*< f*

*f* *ff* *pppp*

*f* *ff* *pppp*

231 Vln. I (solo) gliss. (div.) *p*

234 *ff*

237 **Q** (div.) *p* solo *f* *mf* *f* *mf* *sfz > pp < ff*  
gli altri *f* *f* *sfz > pp < ff*

241 tutti unis. *sfz > pp* div. *ff* 2 soli 13" *pppp* **R** tutti div. *mf sub.* *f* *ff*

245 (div.) *p* *mf* *ff* *sfz > p < f* *sfz > p < f*  
*p* *mf* *ff* *sfz > p < f* *sfz > p < f*

249 *p* *f* *mf* *ppp* *ff = fff* 3" 5"  
*p* *f* *mf* *ppp* *ff = fff*