

Horn IV in F

# Suite

*on Verses of Michelangelo Buonarroti*

## I. Истина (Ístina) (The Truth)

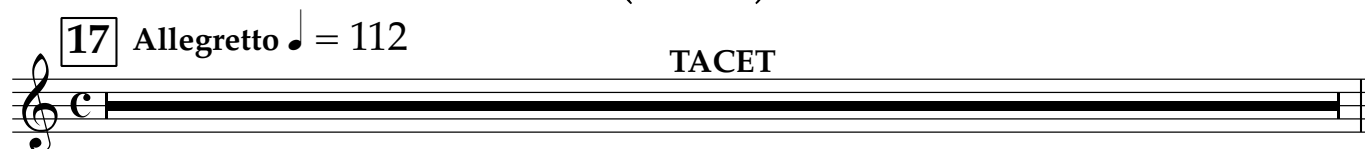
Dmitri Shostakovich  
(1906-1975)



## II. Утро (Óotra) (Morning)



## III. Любовь (Lyooboóf) (Love)

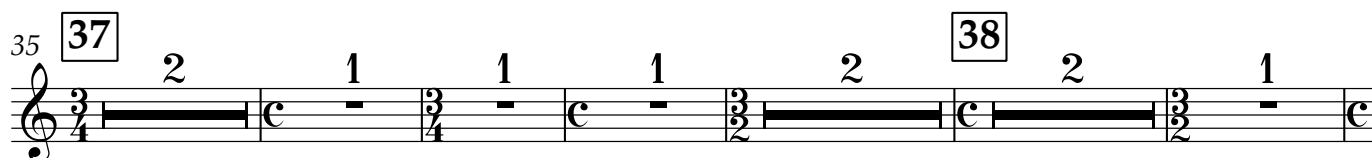
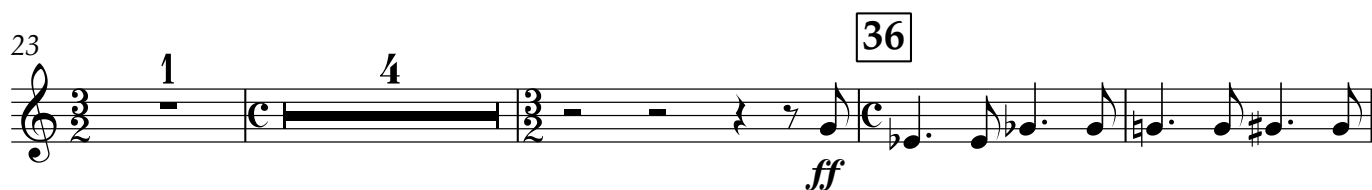
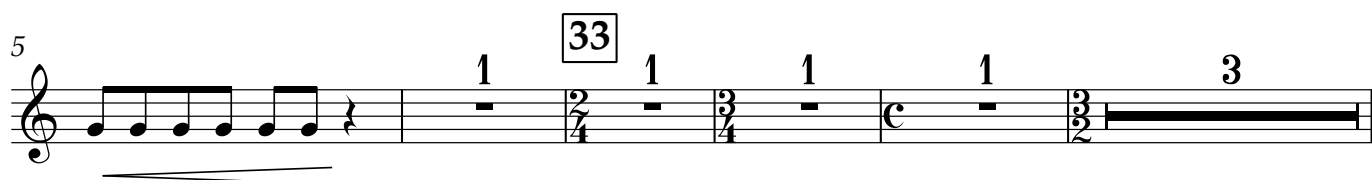
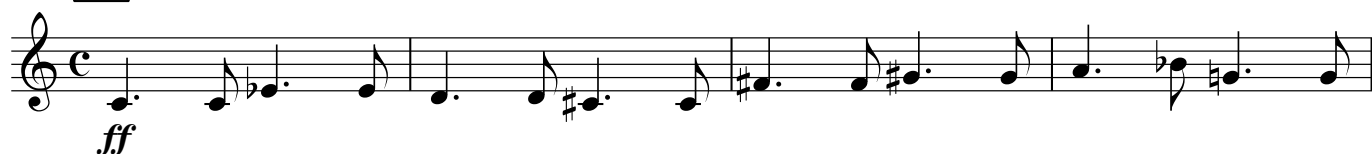


## IV. Разлука (Pazlóoka) (Separation)



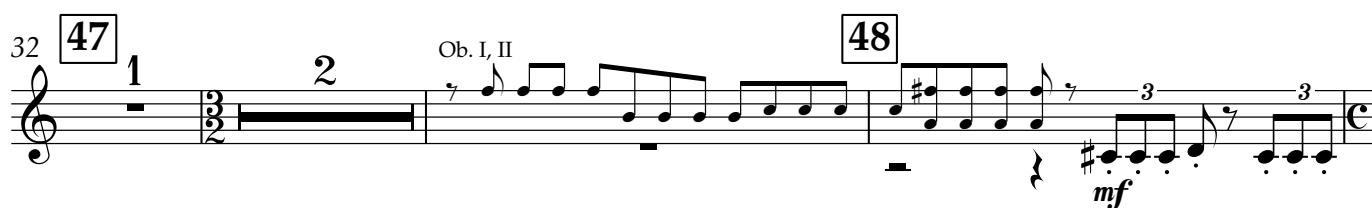
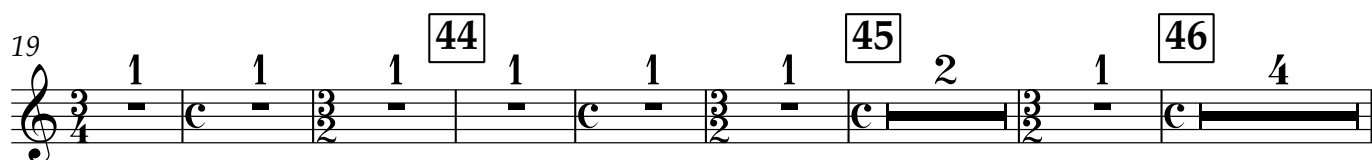
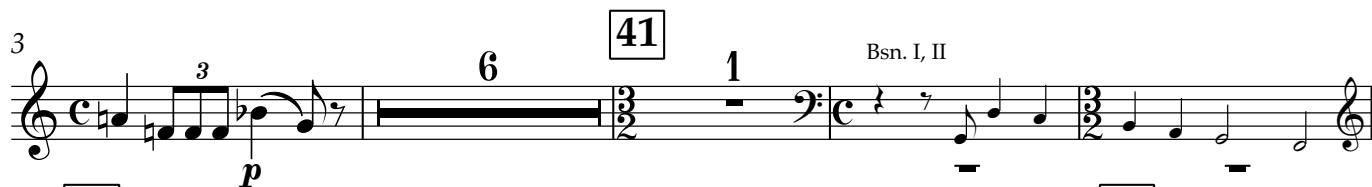
# V. ГНЕВ (Gnyev) (Wrath)

**32** Allegro non troppo ♩ = 160



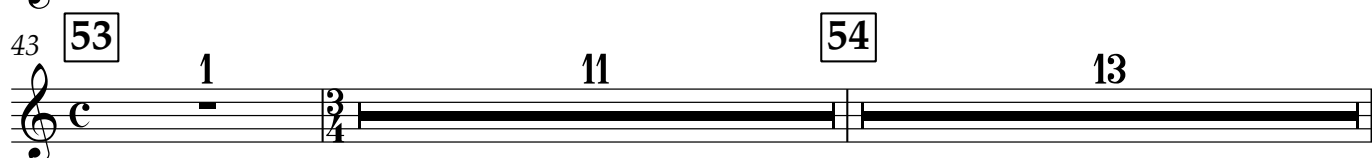
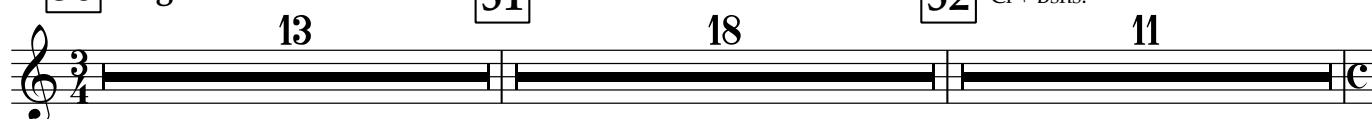
## VI. Данте (Dante) (Dante)

40 Moderato ♩ = 76



## VII. Изгнаннику (Izgnannikoo) (To the Banished Exile)

50 Largo ♩ = 92



68 **55** Str. + Chimes **56**

7

*ff* espr. tenuto

80 **57** 9

94 **58** 1 **59**

Voice Tak sa - vir - shen - stvoo ni - zast mstit at vye -

101 *ff* espr. tenuto

107 **60** 11

122 **61** 12 **62** 11 **63** 16

## VIII. Творчество (Tvórchestva) (Creation)

**64** Moderato ♩ = 92

*ff* tenuto

5 **65** 4 1 1

13 **66** 1 1 5 *ff*

22 *tenuto*

25 **67**

30 **68** **69**

46 **70** Bsns, low str. *ff* **3** **1**

53 **71** **6** Voice

63 **72** Ni pa - sah - bit oo-da - ram pal - na - vyes - nym. *ff* *tenuto*

66

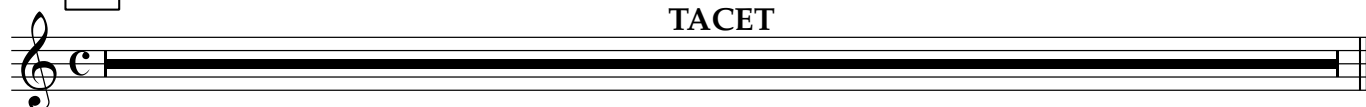
69 **73** *fff* *espress. tenuto*

72 **1**

## IX. Ночь (Nōch/Dialóg) (Night/ A Dialog)

**74** Andante ♩ = 88

TACET



# X. Смерть (Smyert) (Death)

84 Adagio ♩ = 88

7 senza sord.

85

*f* *espress. tenuto*

12

*f* *<mp>*

19 86 2 3 87 1

*f*

29 88

*mf* *p* *dim.* *pp*

33 89 1 1 3 90 1 1 4 91 2 1

47 92 4 5 93 6

# XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160

8 4 4 1 3 2

95

23 96 1 6 1 3 3 1

