

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Score

With the Support of

Instrumentation

5 Soli^{Dí.HQ.YQ.PP.Perc} / 3^{1.2.p.2.2.3}^{1.2.cbsn} - 4.3.3.1 - T 3P - Str

Woodwinds

3 Flutes (I, II, Piccolo)
2 Oboes
2 Clarinets in B \flat
3 Bassoons (I, II, Contrabassoon)

Brass

4 Horns in F
3 Trumpets in B \flat
3 Trombones
1 Tuba

Percussion

Timpani (+ F \sharp_5 Crotale and a bow)
3 Percussion Players
→ Glockenspiel, Vibraphone, Tubular Bells
→ Triangle, Crash Dymbals, 2 Suspended Cymbals^{16-18" and 18-20"}, Tamtam
→ Whip, Tambourine, Snare Drum, Bass Drum
→ Coin, Bows, Superball

Soli

笛子 (独奏) Solo Dízi
→ B \flat 调小笛 (Xiǎodí in B \flat), E \flat 调梆笛 (Bāngdí in E \flat), (B \flat 调曲笛 (Qūdí in B \flat), C \sharp 调倍大笛 (Bèidàdí in C \sharp)
→ 洞箫 (Dòngxiāo), 埙 (Xūn)

胡琴 (独奏) Solo Húqín
→ 高胡 (Gāohú), 二胡 (Èrhú), 中胡 (Zhōnghú), 大胡 (Dàhú)

扬琴 (独奏) Solo Yángqín

琵琶 (独奏) Solo Pípá

打击乐器 (独奏) Solo Percussion
→ 云锣 (Yúnlúo), 小锣 (Xiǎoluó), Crystal Bowl, Bell Plate in G \sharp and B
→ 小堂鼓 (Xiǎo tánggǔ), 大堂鼓 (Dà tánggǔ), 新疆手鼓 (Xīnjiāng shǒugǔ)
→ 木鱼 (Mùyú) - 5 blocks, 莲花板 (Liánhuā bǎn)
→ Cymbal (Inverted), Coin, Superball
→ *Other Percussion, played by other soloists: 4 Kompang, 2 Chains*

Strings

Violin I
Violin II
Viola
Violoncello
Contrabass

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Soli (独奏)

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B♭

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B♭ I, II

Trumpet in B♭ III

Trombones I, II

Trombone III & Tuba

笛子 (独奏)
Solo Dizi

胡琴 (独奏)
Solo Húqín

扬琴 (独奏)
Solo Yángqín

琵琶 (独奏)
Solo Pípa

打击乐器 (独奏)
Solo Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

5464546454645464

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

5464546454645464

12345678

System 1:

- Picc.**: Rest, then *mf* eighth-note pattern.
- Fl. I, II**: *mf* eighth-note pattern, then *pp* half-note.
- Ob. I, II**: *mf* eighth-note pattern, then *mf* eighth-note pattern.
- Cl. I, II**: *mf* eighth-note pattern, then *mf* eighth-note pattern.
- Bsn. I, II**: *mf* eighth-note pattern, then *mf* eighth-note pattern.
- Cbsn.**: *mf* eighth-note pattern.
- Hn. I, II**: *mf* eighth-note pattern.
- Hn. III, IV**: *mf* eighth-note pattern.
- Tpt. I, II**: *mf* eighth-note pattern.
- Tpt. III**: *mf* eighth-note pattern.
- Tbn. I, II**: Rest.
- Tbn. III Tba.**: Rest.
- 曲笛 (Qūdǐ)**: Eighth-note pattern.
- 二胡 (Èrhú)**: Eighth-note pattern.
- 扬琴 (Yángqín)**: Eighth-note pattern.
- 琵琶 (Pípá)**: Eighth-note pattern.
- 云锣 (Yúnlúo)**: Eighth-note pattern.

System 2:

- Vln. I**: *mf* eighth-note pattern, then *pp* eighth-note pattern, then *mf* eighth-note pattern.
- Vln. II**: *mf* eighth-note pattern, then *pp* eighth-note pattern, then *mf* eighth-note pattern.
- Vla.**: *mf* eighth-note pattern, then *pp* eighth-note pattern, then *mf* eighth-note pattern, then *mp* eighth-note pattern, then *p* eighth-note pattern.
- Vc.**: *mf* eighth-note pattern, then *pizz.* eighth-note pattern, then *arco* eighth-note pattern, then *mf* eighth-note pattern, then *p* eighth-note pattern, then *pp* eighth-note pattern.
- Cb.**: *mf* eighth-note pattern, then *pizz.* eighth-note pattern, then *arco* eighth-note pattern, then *mf* eighth-note pattern.

B

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

B

曲笛
(Qūdǐ)

二胡
(Èrhú)

扬琴
(Yángqín)

琵琶
(Pípá)

云锣
(Yúnlúo)

Soli (独奏)

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/4 Vivo

Meno vivo

Vivo

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B \flat

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B \flat I, II

Trumpet in B \flat III

Trombones I, II

Trombone III & Tuba

Timpani

Percussion
Whip, Bass Dr., Tam-t.

笛子 (独奏)
Solo Dizi

胡琴 (独奏)
Solo Huqin

扬琴 (独奏)
Solo Yangqin

琵琶 (独奏)
Solo Pipa

打击乐器 (独奏)
Solo Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

3/4 Vivo

Meno vivo

Vivo

Violin I

Violin II

Viola

Violoncello

Contrabass

25

26

27

28

29

30

31

32

33

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

曲笛 (Qūdǐ)

高胡 (Gāohú)

扬琴 (Yángqín)

琵琶 (Pípá)

木鱼 (Mùyú)

Vln. I

Vln. II

Vla.

Vc.

Cb.

34 35 36 37 38 39 40 41 42

The image displays a page from a musical score for 'The Great Wall' by Tan Dun. The score is written for a large orchestra and includes traditional Chinese instruments. The page is divided into three systems of staves.

System 1 (Top):

- Picc.
- Fl. I, II
- Ob. I, II
- Cl. I, II
- Bsn. I, II
- Cbsn.
- Hn. I, II
- Hn. III, IV
- Tpt. I, II
- Tpt. III
- Tbn. I, II
- Tbn. III Tba.
- Timp.
- Perc. (Bass Dr.)
- 曲笛 (Qūdī)
- 高胡 (Gāohú)
- 扬琴 (Yángqín)
- 琵琶 (Pípa)
- 木鱼 (Mùyú)

System 2 (Bottom):

- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 4/4 time, key of B-flat major, and includes various musical notations such as rests, notes, and dynamic markings like 'mf' and 'ff'.

10

D

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

f

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III

Tba.

f

f

Timp.

p *sfz*

Perc.

sf (tam-t.)

ff

曲笛 (Qūdi)

高胡 (Gāohú)

扬琴 (Yángqín)

琵琶 (Pípa)

木鱼 (Múyú)

ff

ff

f

sf

sf

sf

sf

pp

pp

pp

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

63 64 65 66 67 68 69 70 71

4

[illegible]

[illegible]

norm.

ff

a2 norm.

ff

ff

a2

ff

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

ff

sarcastically

3. wawa mute

ff

(Tba. senza sord.)

Timp.

Perc.

(tam-t.)

ff

小笛 (Xiǎodí)

高胡 (Gāohú)

扬琴 (Yángqín)

琵琶 (Pípa)

ff

木鱼 (Mùyú)

小锣 (Xiǎoluó)

f

free bowing

ff

free bowing

ff

Vla.

ff

free bowing

ff

unis.

ff

Cb.

ff

100

101

102

103

104

105

G $\frac{3}{4}$ accel.

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

cup mute
 p

Tpt. III

(cup mute)
 p

Tbn. I, II

Tbn. III
Tba.

cup mute
3. cup mute
 p

Timp.

Perc.

小笛
(Xiǎodí)

大胡 (Dàhú)

大胡 (Dàhú)

扬琴
(Yángqín)

p f p f p f p f

琵琶
(Pípá)

f p f p

小锣
(Xiǎoluó)

G $\frac{3}{4}$ accel.

Vln. I

pizz.
 p

Vln. II

div., pizz.
 p

Vla.

Vc.

mf pp

Cb.

pp

106107108109110111112113114115

Meno mosso

Hn. I, II
 Hn. III, IV
 Tpt. I, II
 Tpt. III
 Tbn. I, II
 Tbn. III
 Tba.
 Timp.
 Perc.

ff
 (4. senza sord.)
 straight mute
 straight mute
 straight mute
 straight mute
 3. straight mute
ff
ff
ff
 Whip

[illegible]

Promenade

H Moderato commodo assai e con delicatezza

Soli (独奏)

11 Moderato continuo assai e con delicatezza

5/4 6/4 5/4 6/4 5/4 6/4 5/4

Bassoons I, II

Contrabassoon

Horns in F I, II

Trumpets in B \flat I, II

Trombones I, II

Trombone III & Tuba

Timpani

Percussion
Bass Dr., Glsp.

胡琴 (独奏)
Solo Huqin

琵琶 (独奏)
Solo Pipa

Violin I

Violin II

Viola

Violoncello

Contrabass

p *mf* *mp* *pp*

div., con sord.

con sord.

134 135 136 137 138 139

Humms are notated in sounding pitch. Instruments return to their usual transposition after the humming sections. For transposing instruments such as the Clarinets, Trumpets and Horns, a new key signature in sounding pitch is provided for these instruments, while octave transposing instruments only have a clef change. This also applies to the humming section in *The Great Gate of Kyiv*.

[illegible]

K

Return to transposition

1. Play

Return to transposition

1. Play

Return to transposition

Return to transposition

Return to transposition

Soli (独奏)

K

Play

div.

unis.

N

Return to transposition

Picc.

Hum

mp

Fl. I, II

a2 Hum

mp

Ob. I, II

Hum

mp

Cl. I, II

1. Play

p

mf

pp

2. Hum

mp

Bsn. I, II

a2 Hum

mp

Cbsn.

Hum

mp

Return to transposition

Hn. I, II

a2 Hum

mp

Return to transposition

Hn. III, IV

a2 Hum

mp

Return to transposition

Tpt. I, II

a2 Hum

mp

Return to transposition

Tpt. III

(hum)

mp

Return to transposition

Tbn. I, II

1. Play

p

2. Hum

Tbn. III
Tba.

a2 Hum

mp

Timp.

p

Perc.

(tbells)

p

Soli (独奏)

倍大笛
(Bèidǎdí)

二胡
(Èrhú)

扬琴
(Yángqín)

琵琶
(Pípá)

mp

N

Hum

(unis.)

mp

Play

mf

Vln. II

Hum

mp

Play

mf

Vla.

unis.
Hum

mp

Vc.
div.

Hum

mp

Cb.
div.

pizz.

arco

mf

216 217 218 219 220 221 222 223

Picc. *f*

Fl. I, II *f*

Ob. I, II *f*

Cl. I, II *f*

Bsn. I, II *f* 2. 1. *p*

Cbsn. *f*

Hn. I, II *f*

Hn. III, IV *f*

Tpt. I, II senza sord. *pp* *f*

Tpt. III senza sord. *pp* *f*

Tbn. I, II 1. senza sord. *pp* 2. *f* 1.

Tbn. III Tba. *f*

Timp. *mf*

Perc. *pp* *f*

倍大笛 (Bèidǎdí) *mf*

二胡 (Èrhú)

扬琴 (Yángqín) *p*

琵琶 (Pípá) *p espress.*

Vln. I *pp* *f* div.

Vln. II *pp* *f* div.

Vla. *f*

Vc. div. *pp* *f*

Cb. div. *pp* *f*

224 225 226 227 228 229 230 231 232

[illegible]

246

247

U
5/4
6/4
5/4
6/4
5/4
6/4
5/4
4/4

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B♭

Bassoons I, II

Contrabassoon

笛子 (独奏)
Solo Dizi

胡琴 (独奏)
Solo Huqin

扬琴 (独奏)
Solo Yangqin

琵琶 (独奏)
Solo Pipa

U
5/4
6/4
5/4
6/4
5/4
6/4
5/4
4/4

Violin I

Violin II

Viola

Violoncello

Contrabass

255
256
257
258
259
260
261
262

$\frac{4}{4}$ Allegretto non troppo, capriccioso

4/4 **Allegretto non troppo, capriccioso**

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B \flat

Bassoons I, II

Trumpets in B \flat I, II

Trumpet in B \flat III

Trombones I, II

扬琴 (独奏)
Solo Yangqin

琵琶 (独奏)
Solo Pipa

打击乐器 (独奏)
Solo Percussion

小堂鼓 (Xiǎo tánggǔ)

Violin I

Violin II

Viola

Violoncello

263 264 265 266 267 268 269

Soli (独奏)

270 271 272 273 274 275

Score for Measures 276-281

Measures 276-279: Picc., Fl. I, II, Cl. I, II, and Bsn. I, II play a melodic line starting on A4, moving to B4, C5, and D5. Dynamics are *p*. Fl. I, II has a first ending bracket over measures 276-277. Bsn. I, II has a first ending bracket over measures 278-279. Solo (独奏) section for Yangqin (Pipa) starts in measure 277 with *mf*.

Measure 280: Picc., Fl. I, II, and Cl. I, II play a melodic line starting on D5, moving to E5, F5, and G5. Dynamics are *p*. Bsn. I, II plays a melodic line starting on D4, moving to E4, F4, and G4. Dynamics are *p*. Yangqin (Pipa) continues with *mf*. Violins I and II play a melodic line starting on D5, moving to E5, F5, and G5. Dynamics are *mp*. Viola plays a melodic line starting on D4, moving to E4, F4, and G4. Dynamics are *p*.

Measure 281: Picc., Fl. I, II, and Cl. I, II play a melodic line starting on G5, moving to A5, B5, and C6. Dynamics are *p*. Bsn. I, II plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *p*. Yangqin (Pipa) continues with *mf*. Violins I and II play a melodic line starting on G5, moving to A5, B5, and C6. Dynamics are *mp*. Viola plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *p*.

Soli (独奏)

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

扬琴 (Yángqín)

琵琶 (Pípá)

小堂鼓 (Xiǎo tánggǔ)

Vln. I

Vln. II

Vla.

Vc.

282

283

284

285

286

subito meno mosso

Soli (独奏)

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Tpt. I, II

Tpt. III

Tbn. I, II

扬琴 (Yángqín)

琵琶 (Pípá)

小堂鼓 (Xiǎo tánggǔ)

Vln. I

Vln. II

Vla.

Vc.

287

288

289

290

291

292

IV. Bydlo

2
4 **Sempre moderato, pesante**
Repeat 4x

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B♭

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B♭ I, II

Trumpet in B♭ III

Trombones I, II

Trombone III & Tuba

Soli (独奏)

笛子 (独奏)
Solo Dizi

胡琴 (独奏)
Solo Huqin

扬琴 (独奏)
Solo Yangqin

琵琶 (独奏)
Solo Pipa

打击乐器 (独奏)
Solo Percussion

Bell Plate in B

Chains

Chains

Bell Plate in G♯

2
4 **Sempre moderato, pesante**
Repeat 4x

Violin I

Violin II

Viola

Violoncello

Contrabass

293

294

295

296

297

298

299

Soli (独奏)

307 308 309 310 311 312 313

Y

Soli (独奏)

7/4 5/4 6/4 5/4 3/4

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

小笛 (Xiǎodí)

二胡 (Èrhú)

扬琴 (Yángqín)

琵琶 (Pípa)

莲花板 (Liánhuā bǎn)

Vln. I

Vln. II

Vla.

Vc.

Cb.

363 364 365 366 367

2 Scherzino
4 Vivo, leggiero

368 369 370 371 372 373 374 375 376 377

378 379 380 381 382 383 384 385 386 387 388 389

B1

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

Soli (独奏)

小笛
(Xiǎodí)

二胡
(Èrhú)

扬琴
(Yángqín)

琵琶
(Pípá)

莲花板
(Liánhuā bǎn)

B1

Vln. I
div.

Vln. II
div.

Vla.

Vc.

Cb.

Soli (独奏)

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

小笛
(Xiǎodí)

二胡
(Èrhú)

扬琴
(Yángqín)

琵琶
(Pípá)

莲花板
(Liánhuā bǎn)

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.
p

mf

Octave trill

mf

unis.
pizz

mf

398

399

400

401

402

403

404

405

C1

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt.

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

Soli (独奏)

小笛
(Xiǎodí)

二胡
(Èrhú)

扬琴
(Yángqín)

琵琶
(Pípá)

莲花板
(Liánhuā bǎn)

C1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Soli (独奏)

414 415 416 417 418 419 420 421 422 423 424 425

D1

3 soli
mf
3 soli
col legno
mf

426 427 428 429 430 431 432 433 434 435 436 437

Coda

VI. "Samuel" Goldberg und "Schmuyle"

448449450451452453454455

448449450451452453454455

Andante

344

44

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B♭

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B♭ I, II

Trumpet in B♭ III

Trombones I, II

Trombone III & Tuba

Timpani

Percussion
Susp. Cym. w/ coin,
Bass Dr., Cym.

C♯ 调倍大笛 (Bèidǎdí in C♯)

笛子 (独奏)
Solo Dizi

中胡 (Zhōnghú)

胡琴 (独奏)
Solo Huqin

扬琴 (独奏)
Solo Yangqin

琵琶 (独奏)
Solo Pipa

打击乐器 (独奏)
Solo Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

Soli (独奏)

Soli (独奏)

463 464 465

F1 Andante. Grave

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

倍大笛 (Bèidǎdí)

中胡 (Zhōnghú)

扬琴 (Yángqín)

琵琶 (Pípá)

小堂鼓 (Xiǎo tánggǔ)

F1 Andante. Grave

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

倍大笛
(Bèidǎdí)

中胡
(Zhōnghú)

扬琴
(Yángqín)

琵琶
(Pípá)

小堂鼓
(Xiǎo tángǔ)

Vln. I

Vln. II

Vla.

Vc.

Cb.

469

470

471

472

Soli (独奏)

Picc. *ff*

Fl. I, II *ff* a2

Ob. I, II *ff* a2

Cl. I, II *ff*

Bsn. I, II *ff*

Cbsn. *ff*

Hn. I, II *ff*

Hn. III, IV *ff*

Tpt. I, II *ff* 2. (straight mute)

Tpt. III *ff* straight mute

Tbn. I, II *ff*

Tbn. III *ff* tba. (senza sord.)

Timp. *ff*

Perc. *ff* Crash Cymbals

Bass Dr. *pp* *fff*

倍大笛 (Bèidǎdì) *p* *mf* *ff*

中胡 (Zhōnghú) *mf* *ff*

扬琴 (Yángqín) *p* *pp* *ff* *mf* *ff*

琵琶 (Pípá) *ff* *ff* *mf* *ff*

小堂鼓 (Xiǎo tánggǔ) *ff* *ff* *pp* *fff* Throw coins into an inverted cymbal

Vln. I *ff* *unis.*

Vln. II *ff*

Vla. *ff* *unis.*

Vc. *ff* *unis.*

Cb. *ff*

473 474 475 476

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

54656565656

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in Bb

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in Bb I, II

Trumpet in Bb III

Trombones I, II

Trombone III & Tuba

Soli (独奏)

Bb调曲笛 (Qūdǐ in Bb)

笛子 (独奏)
Solo Dizi

二胡 (Èrhú)

胡琴 (独奏)
Solo Huqin

扬琴 (独奏)
Solo Yangqin

琵琶 (独奏)
Solo Pipa

云锣 (Yúnlúo)

打击乐器 (独奏)
Solo Percussion

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

54656565656

Violin I

Violin II

Viola

div. pizz.
mf

div., pizz.

Violoncello

mf

Contrabass

This musical score is for the orchestral suite "The Great Wall" by Tan Dun. It is a full orchestral score, including parts for Western instruments, Chinese instruments, and vocal soloists. The score is written in G minor (three flats) and features a complex rhythmic structure with time signatures of 5/4 and 6/4. The instrumentation includes Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Contrabassoon, Horns I, II, III, & IV, Trumpets I, II, & III, Trombones I, II, & III, Tuba, Chinese instruments (Qūdī, Èrhú, Yángqín, Píqín, Yúnlúo), Violins I & II, Viola, Violoncello, and Contrabass. The score is divided into measures, with measure numbers 485 through 492 visible at the bottom. The notation includes various musical symbols such as notes, rests, dynamics (mf, pp, p, mp), articulation (accents, staccato), and performance instructions (e.g., "senza sord.", "div. pizz."). The Chinese instruments are written in traditional notation, with the Qūdī in G-clef and the others in F-clef. The vocal parts are written in G-clef and include lyrics in Chinese characters.

493

$\frac{4}{4}$ Allegretto vivo, sempre scherzando

509

Soli (独奏)

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Perc.

Kompany I

Kompany II

Kompany III

Kompany IV

新疆手鼓
(Xīnjiāng shǒugǔ)

Vln. I

Vln. II

Vla.

Vc.

Cb.

510

511

512

513

514

524

Soli (独奏)

Soli (独奏)

J1

Picc. *p* *mf*

Fl. I, II *a2* *p* *mf*

Ob. I, II *p* *mf* *p* *mf*

Cl. I, II *p* *mf* *p* *mf*

Bsn. I, II *a2* *p* *mf* *p* *mf* *ff*

Cbsn.

Hn. I, II *ff*

Tpt. I, II *p* *mf* *p* *mf* *ff*

Tpt. III *p* *mf* *p* *mf* *ff*

Tbn. I, II

Tbn. III
Tba.

Perc.

Kompang I *f*

Kompang II *f*

Kompang III *f*

Kompang IV *f*

新疆手鼓
(Xīnjiāng shǒugǔ) *f*

J1

Vln. I *p* *mf* *p* *mf* *ff*

Vln. II *p* *mf* *p* *mf* *ff* *pizz.* *arco*

Vla. *ff* *div. arco* *pizz.* *arco* *pizz.* *unis. arco*

Vc. *p* *mf* *p* *mf* *ff* *div.* *unis.*

Cb.

537 538 539 540 541

Soli (独奏)

accel.

Meno Mosso

accel.

542

543

544

545

Soli (独奏)

Solli (独奏)

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tbn.
Timp.
Perc.
二胡 (Èrhú)
扬琴 (Yángqín)
琵琶 (Pípá)
大堂鼓 (Dà tánggǔ)

K1

K1

二胡 (Èrhú)

哭泣

ppp
p
div.
p
div.
p
div.
unis.

557 558 559 560 561 562 563 564 565

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

二胡 (Erhu)

扬琴 (Yangqin)

琵琶 (Pipa)

大堂鼓 (Dabanggu)

Vln. I

Vln. II

Vla.

Vc.

Cb.

566

567

568

569

570

571

572

573

574

575

Con mortuis in lingua mortua

6/4

Andante non troppo, con lamento

Flutes I, II

Oboes I, II

Clarinet I, II in B♭

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B♭ I, II

Trumpet in B♭ III

Trombones I, II

Trombone III & Tuba

Timpani

Med. Susp. Cym.^{16-18"}

Lg. Susp. Cym.^{18-20"}

Percussion
2 susp. cym., tam-t., bass dr.,
glsp., vib., bows, superball

Tam-t.

笛子 (独奏)
Solo Dizi

胡琴 (独奏)
Solo Huqin

扬琴 (独奏)
Solo Yangqin

琵琶 (独奏)
Solo Pipa

打击乐器 (独奏)
Solo Percussion

Crystal Bowl

Andante non troppo, con lamento

div. (con sord.)
poco sul pont.

div. (con sord.)
poco sul pont.

(tutti, con sord.)
poco sul pont.

(tutti, con sord.)
poco sul pont.

576

577

578

579

580

581

582

Soli (独奏)

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

埙 (Xūn)

中胡 (Zhōnghú)

扬琴 (Yángqín)

琵琶 (Pípa)

Crystal Bowl

Vln. I

Vln. II

Vla.

Vc.

Cb.
div.
à 4

590

591

592

593

594

595

596

597

598

613 614 615 616 617 618 619 620 621 622

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

小笛
(Xiǎodí)

高胡
(Gāohú)

扬琴
(Yángqín)

琵琶
(Pípa)

大堂鼓
(Dà tánggǔ)

Vln. I

Vln. II

Vla.

Vc.

Cb.

632

633

634

635

636

637

638

639

640

The image shows a page of a musical score, likely for a symphony or orchestral work. The score is written in standard musical notation, including staves for various instruments and vocal parts. The instruments listed on the left include Picc., Fl. I, II, Ob. I, II, Cl. I, II, Bsn. I, II, Cbsn., Hn. I, II, Hn. III, IV, Tpt. I, II, Tpt. III, Tbn. I, II, Tbn. III, Tba., Timp., Perc., 小笛 (Xiǎodí), 高胡 (Gāohú), 扬琴 (Yángqín), 琵琶 (Pípa), 大堂鼓 (Dà tánggǔ), Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures, with measure numbers 641 through 650 visible at the bottom. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *pp*), and articulations (e.g., *arco*, *pizz.*). The overall layout is professional and typical of a printed musical score.

This musical score is for the orchestral and chamber ensemble parts of the opera 'The Legend of the White Snake'. It is divided into three systems of staves.

System 1 (Orchestra):

- Picc.** (Piccolo): Rests throughout, with a final measure marked *ff*.
- Fl. I, II** (Flutes): Rests throughout, with a final measure marked *ff*.
- Ob. I, II** (Oboes): Rests throughout.
- Cl. I, II** (Clarinets): Rests throughout.
- Bsn. I, II** (Bassoons): Play a melodic line starting in measure 662, marked *v* (vibrato).
- Cbsn.** (Contrabassoon): Play a melodic line starting in measure 662, marked *v* (vibrato).
- Hn. I, II** (Horns): Rests throughout.
- Hn. III, IV** (Horns): Rests throughout.
- Tpt. I, II** (Trumpets): Rests throughout.
- Tpt. III** (Trumpet): Rests throughout.
- Tbn. I, II** (Tubas): Play a sustained note starting in measure 662, marked *v* (vibrato).
- Tbn. III** (Tuba): Play a sustained note starting in measure 662, marked *v* (vibrato).
- Tba.** (Euphonium): Play a sustained note starting in measure 662, marked *v* (vibrato).
- Tim.** (Timpani): Play a single note in measure 662, marked *v* (vibrato).
- Perc.** (Percussion): Rests throughout.

System 2 (Chamber Ensemble):

- 小笛 (Xiǎodí)** (Xiao Di): Play a melodic line starting in measure 662, marked *v* (vibrato).
- 高胡 (Gāohú)** (Gao Hu): Play a melodic line starting in measure 662, marked *v* (vibrato).
- 扬琴 (Yángqín)** (Yang Qin): Play a melodic line starting in measure 662, marked *v* (vibrato).
- 琵琶 (Pípá)** (Pi Pa): Play a melodic line starting in measure 662, marked *v* (vibrato).
- 大堂鼓 (Dà tánggǔ)** (Da Tang Gu): Play a melodic line starting in measure 662, marked *v* (vibrato).

System 3 (String Ensemble):

- Vln. I** (Violins I): Rests throughout, with a final measure marked *v* (vibrato).
- Vln. II** (Violins II): Rests throughout, with a final measure marked *v* (vibrato).
- Vla.** (Viola): Rests throughout, with a final measure marked *v* (vibrato).
- Vc.** (Violoncello): Play a melodic line starting in measure 662, marked *v* (vibrato).
- Cb.** (Cello): Play a melodic line starting in measure 662, marked *v* (vibrato).

The score is written in 2/4 time and includes various musical notations such as rests, notes, slurs, and dynamic markings.

Soli (独奏)

P1

Andante mosso

4/4

2/4

4/4

2/4

4/4

Soli (独奏)

Timp.

洞箫 (Dòngxiāo)

琵琶 (Pípá)

mf

mf

693

694

695

696

697

698

699

700

701



4/4

2/4

4/4

Fl. I, II

Cl. I, II

Bsn. I, II

洞箫 (Dòngxiāo)

高胡 (Gāohú)

琵琶 (Pípá)

大堂鼓 (Dà tánggǔ)

Cb.

1.

1.

p

p

p

超吹到泛音

p

gliss.

p

702

703

704

705



4/4

2/4

4/4

2/4

4/4

Fl. I, II

Cbsn.

洞箫 (Dòngxiāo)

高胡 (Gāohú)

扬琴 (Yángqín)

琵琶 (Pípá)

Vln. I div. à 3

Vln. II

mf

pizz.

f

p

mf

pizz.

p

pizz.

p

con sord.

pp

706

707

708

709

710

711

712

713

Soli (独奏)

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

洞箫 (Dòngxiǎo)
very airy

高胡 (Gāohú)

扬琴 (Yángqín)

琵琶 (Pípá)

大堂鼓 (Dà tánggǔ)

Tam-t.
mf
vary intensity of air sound

superball mallet over skin

Q1 4/4

Vln. I

Vln. II

Vla.
div. sul pont.
p

Vc.

Cb.
f
ff

senza sord.
sul pont.
p

div. sul pont.
mp

sul pont.
mp

ord.

ord.

714 715 716 717 718 719 720

R1

Allegro molto

Picc.

Fl. I, II

Ob. I, II

Cl. I, II
a2

Bsn. I, II
a2

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II
a2

Tbn. III
Tba.
a2

Timp.

Perc.

洞箫
(Dòngxiāo)

高胡
(Gāohú)
Siren effect

扬琴
(Yángqín)

琵琶
(Pípá)

大堂鼓
(Dà tánggǔ)

R1

Allegro molto

unis., pizz., ord.

(pizz.)

arco

Vln. I

pizz., ord.

(pizz.)

arco

Vln. II

unis., pizz., ord.

(pizz.)

arco

Vla.

pizz.

(pizz.)

Vc.

pizz.

(pizz.)

Cb.

721

722

723

724

725

726

727

728

729

730

[illegible]

Picc.
 Fl. I, II
 Ob. I, II
 Cl. I, II
 Bsn. I, II
 Cbsn.
 Hn. I, II
 Hn. III, IV
 Tpt. I, II
 Tpt. III
 Tbn. I, II
 Tbn. III
 Tba.
 Timp.
 Perc.
 洞箫 (Dòngxiāo)
 高胡 (Gāohú)
 扬琴 (Yángqín)
 琵琶 (Pípá)
 大堂鼓 (Dà tánggǔ)
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

741 742 743 744 745 746 747 748 749 750

751 752 753 754 755 756 757 758 759 760

Score for measures 751-760, featuring a full orchestra and traditional Chinese instruments.

Orchestra:

- Picc. (Piccolo): Rests throughout.
- Fl. I, II (Flutes): Melodic lines starting in measure 753, marked *f* and *a2*.
- Ob. I, II (Oboes): Harmonic accompaniment, marked *f*.
- Cl. I, II (Clarinets): Harmonic accompaniment, marked *f* and *a2*.
- Bsn. I, II (Bassoons): Harmonic accompaniment, marked *f* and *a2*.
- Cbsn. (Contrabassoon): Harmonic accompaniment, marked *f* and *a2*.
- Hn. I, II (Horns): Sustained notes, marked *f* and *a2*.
- Hn. III, IV (Horns): Sustained notes, marked *f* and *a2*.
- Tpt. I, II (Trumpets): Rests throughout.
- Tpt. III (Trumpet): Rests throughout.
- Tbn. I, II (Tubas): Sustained notes, marked *f* and *a2*.
- Tbn. III (Tuba): Sustained notes, marked *f* and *a2*.
- Timp. (Timpani): Rhythmic accompaniment, marked *mf*.
- Perc. (Percussion): Snare Dr. (marked *f*), Cym. (marked *f*), and s.d.r. (marked *f*).

Traditional Chinese Instruments:

- 小笛 (Xiǎodí): Melodic line, marked *f*.
- 高胡 (Gāohú): Melodic line, marked *f*.
- 扬琴 (Yángqín): Harmonic accompaniment, marked *f*.
- 琵琶 (Pípá): Harmonic accompaniment, marked *f*.
- 大堂鼓 (Dà tánggǔ): Rhythmic accompaniment, marked *mf*.

String Section:

- Vln. I (Violins I): Melodic line, marked *f* and *pizz.*.
- Vln. II (Violins II): Harmonic accompaniment, marked *f* and *pizz.*.
- Vla. (Viola): Harmonic accompaniment, marked *f* and *pizz.*.
- Vc. (Violoncello): Harmonic accompaniment, marked *f* and *pizz.*.
- Cb. (Contrabass): Harmonic accompaniment, marked *f* and *pizz.*.

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

小笛
(Xiǎodí)

高胡
(Gāohú)

扬琴
(Yángqín)

琵琶
(Pípa)

大堂鼓
(Dà tánggǔ)

Vln. I

Vln. II

Vla.

Vc.

Cb.

761 762 763 764 765 766 767 768 769 770

The musical score is for a symphonic work, likely a film score, featuring a Western orchestra and a Chinese solo ensemble. The score is written in 2/4 time and spans 14 measures, from measure 771 to 784. The Western orchestra includes Piccolo, Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Cymbals, Horns (I, II), Horns (III, IV), Trumpets (I, II), Trumpets (III), Trombones (I, II), Trombones (III), Trombones (II), Timpani, and Percussion. The Chinese solo ensemble (Soli) includes Xiao Di (Xiaodi), Gao Hu (Gao hu), Yang Qin (Yang qin), Pipa, and Da Tang Gu (Da tang gu). The score is in 2/4 time and ends with a double bar line at measure 784. The key signature is one flat (B-flat major or D minor). The score is written in Western staff notation with various musical symbols, including notes, rests, and dynamic markings. The Chinese instruments are written in Western staff notation, with the Xiao Di and Gao Hu in treble clef, the Yang Qin in treble clef, the Pipa in treble clef, and the Da Tang Gu in bass clef. The Western instruments are written in Western staff notation, with the Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cymbals, Horns, Trumpets, Trombones, Timpani, and Percussion in their respective staves. The score is a page from a larger manuscript, with the page number 91 visible in the top right corner.

S1

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

Susp. Cym.

mf

Soli (独奏)

小笛
(Xiǎodí)

高胡
(Gāohú)

扬琴
(Yángqín)

琵琶
(Pípa)

大堂鼓
(Dà tánggǔ)

fp

S1

Vln. I

Vln. II

Vla.

Vc.

Cb.

785 786 787 788 789 790 791 792 793 794 795 796 797

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

Snare Dr.

fp

Soli (独奏)

小笛
(Xiǎodí)

高胡
(Gāohú)

扬琴
(Yángqín)

琵琶
(Pípá)

大堂鼓
(Dà tánggǔ)

fp

Vln. I

Vln. II

Vla.

Vc.

Cb.

X. The Great Gate of Kyiv

[illegible]

The musical score is for a symphonic work, likely a film score, featuring a Western orchestra and Chinese instruments. The score is in 3/4 time and B-flat major. The Chinese instruments (Dongxiao, Erhu, Yangqin, Pipa, Bell Plates) have a melodic line, while the Western instruments (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Contrabass, Horns, Trumpets, Trombones, Timpani, Percussion, Violins, Viola, Violoncello, Contrabass) provide harmonic support. The score is divided into two systems, with the first system ending at measure 830 and the second system starting at measure 831.

System 1 (Measures 825-830):

- Western Instruments:** Picc., Fl. I, II, Ob. I, II, Cl. I, II, Bsn. I, II, Cbsn., Hn. I, II, Hn. III, IV, Tpt. I, II, Tpt. III, Tbn. I, II, Tbn. III, Tba., Timp., Perc.
- Chinese Instruments:** 洞箫 (Dòngxiāo), 二胡 (Èrhú), 扬琴 (Yángqín), 琵琶 (Pípá), Bell Plates.

System 2 (Measures 831-833):

- Western Instruments:** Vln. I, Vln. II, Vla., Vc., Cb.
- Chinese Instruments:** (Continuation of the melodic line from System 1).

The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings like accents and slurs. The Chinese instruments have a melodic line, while the Western instruments provide harmonic support. The score is divided into two systems, with the first system ending at measure 830 and the second system starting at measure 831.

[illegible]

843 844 845 846 847 848 849 850 851 852 853 854 855

V1

Picc. *f*

Fl. I, II *f*

Ob. I, II *f* 1. *f* a2

Cl. I, II *f*

Bsn. I, II *f*

Cbsn. *f*

Hn. I, II *f*

Hn. III, IV *f* a2

Tpt. I, II

Tpt. III

Tbn. I, II *f* 2. senza sord. *f* a2 senza sord. *f*

Tbn. III Tba. *f*

Timp. *f*

Perc. *f* Crash Cym. Bass Dr.

小笛 (Xiǎodí) *f* B \flat 调小笛 (Xiǎodí in B \flat)

二胡 (Èrhú) *f*

扬琴 (Yángqín) *f*

琵琶 (Pípá) *f*

Bell Plates

V1

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. div. tutti div. à 2 *f*

Cb. *f* div.

856 857 858 859 860 861 862 863

Soli (独奏)

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

小笛 (Xiǎodí)

二胡 (Èrhú)

扬琴 (Yángqín)

琵琶 (Pípá)

Bell Plates

Vln. I

Vln. I div.

Vln. II

Vla.

Vc.

Cb.

864 865 866 867 868 869 870 871 872

W1

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Soli (独奏)

小笛 (Xiǎodí)

二胡 (Èrhú)

扬琴 (Yángqín)

琵琶 (Pípá)

Bell Plates

W1

Vln. I

Vln. II

Vla.

Vc.

Cb.

873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889

X1

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

Soli (独奏)

小笛
(Xiǎodí)

二胡
(Èrhú)

扬琴
(Yángqín)

琵琶
(Pípá)

Bell Plates

X1

Vln. I

Vln. II

Vla.

Vc.

Cb.

900 901 902 903 904 905

916

Z1

Meno mosso, sempre maestoso

Meno mosso, sempre maestoso

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

梆笛
(Bāngdí)

二胡
(Èrhú)

扬琴
(Yángqín)

琵琶
(Pípá)

Bell Plates

Crash Cym.

Bass Dr.

10

Z1

Meno mosso, sempre maestoso

div. à 3

Vln. I

f

3

div. à 3

Vln. II

f

3

div. à 3

Vla.

f

3

div. à 2

Vc.

ff

3

Cb.

ff

3

923

924

925

926

927

928

929

930

unis.

unis.

unis.

unis.

931 932 933 934 935 936 937

A2

Picc.
 Fl. I, II
 Ob. I, II
 Cl. I, II
 Bsn. I, II
 Cbsn.
 Hn. I, II
 Hn. III, IV
 Tpt. I, II
 Tpt. III
 Tbn. I, II
 Tbn. III
 Tba.
 Timp.
 Perc. (b. dr.)
 梆笛 (Bāngdí)
 二胡 (Èrhú)
 扬琴 (Yángqín)
 琵琶 (Pí pá)
 Bell Plates
 A2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

2.
 p
 1.
 a2
 1.
 p
 (b. dr.)
 mf
 梆笛 (Bāngdí)
 二胡 (Èrhú)
 扬琴 (Yángqín)
 琵琶 (Pí pá)
 mf
 mf
 mf
 free bowing
 più vib.
 p
 free bowing
 div., più vib.
 p
 free bowing
 più vib.
 p
 free bowing
 unis.
 più vib.
 p
 free bowing
 più vib.
 p
 cresc.
 945 946 947 948 949 950 951 952 953 954 955 956

poco a poco rallentando

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

梆笛 (Bāngdí)

二胡 (Èrhú)

扬琴 (Yángqín)

琵琶 (Pípá)

Bell Plates

poco a poco rallentando

div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Soli (独奏)

B2 (In 3) (In 2) (In 3) (In 2)

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.
(cym.)

梆笛
(Bāngdī)

二胡
(Ērhú)

扬琴
(Yángqín)

琵琶
(Pípa)

Bell Plates

C2

Grandioso

Picc.

ff

Fl. I, II

ff

Ob. I, II

ff

Cl. I, II

ff

Bsn. I, II

ff

Cbsn.

ff

Hn. I, II

ff

Hn. III, IV

ff

Tpt. I, II

ff

Tpt. III

ff

Tbn. I, II

ff

Tbn. III

ff

Tba.

ff

Timp.

ff

Crash Cym.

Bass Dr.

Perc.

ff

Tam-t.

梆笛 (Bāngdí)

二胡 (Èrhú)

fff

扬琴 (Yángqín)

fff

琵琶 (Pípá)

fff

Bell Plates

fff

C2

Grandioso

Vln. I

ff

(div.)

unis.

Vln. II

ff

(div.)

unis.

Vla.

ff

div.

Vc.

ff

div.

Cb.

ff

div.

972

973

974

975

976

977

978

979

980

981

982

983

112

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

(crash cym.)

(bass dr.)

(tam-t.)

Perc.

梆笛
(Bāngdǐ)

二胡
(Èrhú)

扬琴
(Yángqín)

琵琶
(Pípa)

Bell Plates

Vln. I

Vln. II

Vla.

Vc.

Cb.

984 985 986 987 988 989 990 991 992