

**2021
Cello**

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

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INTRODUCTION

Brisk (♩=144)

N: "... led by conductor
NAME"

S. Dr.

tr

3

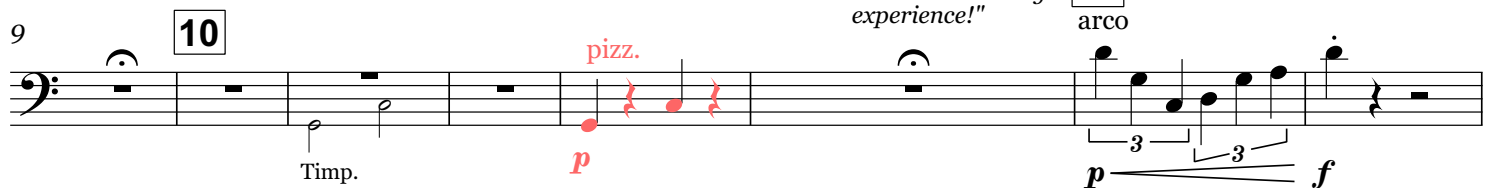
Glock.

7

N: "... is an exhilarating
experience!"

15

arco



17

2

21

pizz.

2

arco



25

29



30



35



39

42

pizz.

45



46

48

N: "Shimmering
Strings"

N: "Wondrous
Woodwinds"

55 arco
mf warmly

64 p 67 4 N: "Brilliant Brass" 72 mp

76 77 2 82 p

BATTLE

84 p 88 f

90 92 p f p f p f p

95 96 98 ff p mf

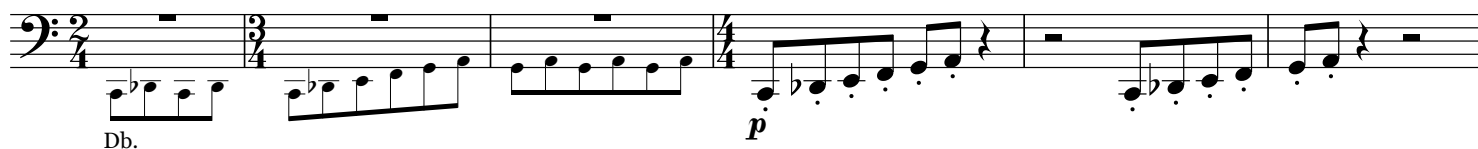
101 104 106 p

107 110 ff

114 115 118 23 118-140 p f p sfz

141

144



147

pizz.

152

arco



153



159

pizz.

163



164

168



169-172

The Harmony Games

174 Meno mosso (♩=108)

3

(pizz.)



174-176

183

arco

187



191 Habanera

195



197

201



203 **208** Dance Party (♩=144)

9

208-216

217 **229** Pastoral (♩=108)

218 March (♩=120) N: "a beautiful sunshiny melody."

10

218-227

p

231 **235** Rain

236 Tornado (♩=144) N: "... a special theme..." "MATHEMUSICA!" **245** Stealthy (♩=72)

6 10

236-241 245-254

spoken: huh?

256 Tick-tock (♩=120) accel. N: "... started talking at once" (random notes/rhythms)

Vamp

255

Woodblock *pp* tasto or pont.

Faster (♩=144)

N: "... piece of mathematical music to win!"

Vamp

258

W-bl.

260 Brisk (♩=144) pizz. **263**

Tri. *p*

265 **269**

N: "Let the Harmony Games Begin!" "First up will be the Strings Family"

STRINGS

271 Brisk (♩=144) arco *N: "a little nervous as she started"*

fp *f*

275 *N: "Has anyone here ever played on a string instrument before?"* *raise bow up high* *f* *3*

N: "... make the strings vibrate and create sound." **277** Flowing (♩=144) *f*

281 *p* **284** *p*

291 *p* **295-297** *p*

298 *f* **305** *mf* *p* *305-308* *p*

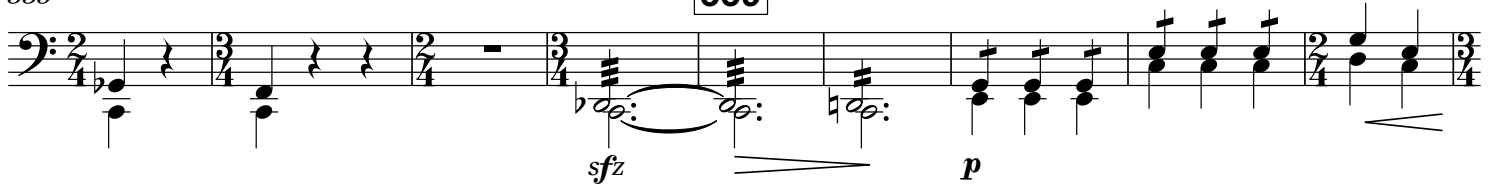
312 *f* **318**

326 *p*

328 *ff* **333** *ff* *div.*

335

339



344

unis.

348



353 Harp, L'istesso tempo (♩=144)

357

2

3



363

N: "... the strings
vibrate?""pluck the strings
instead!"

364

Hp.

"...use their fingers to pluck
the strings."

367

pizz.

371



375

N: "...creating melody
through addition"

376 Lively (♩=144)

(pizz.)

"Start with one note"

379

"high"

"low"

"in between"



380

arco

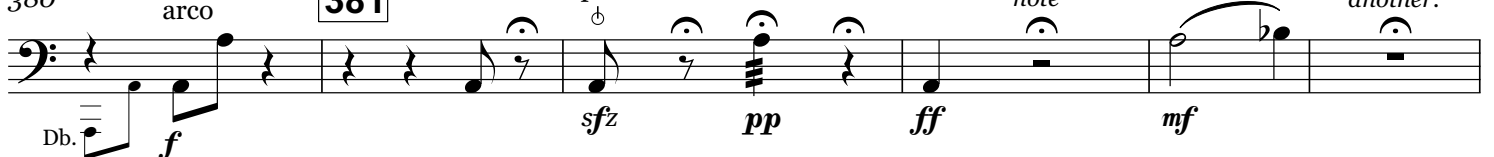
381

pizz.

arco

N: "Add another
note"

384

"add
another."

386

N: "another
note."

389

"Only used four
notes."

392

"Count how many
you hear."

395 "chromatic order this time." 397 N: "count the notes you hear!" 399 "still slower?"

401 "...from low to high." 404

407 "... the first four." 408 "add four more" 411 "four more makes twelve!"

416 N: "this is called glissando." 424

426 N: Glis - san - do N: Glis - san - do 429 pizz.

433 435 437 N: "strings final demonstration"

439 Strings Finale (♩=144) 445

446

WINDS

454 Whimsical (♩=104)

454 Whimsical (♩=104)

Vln. 1

pizz. *p*

2 459 7

457-458 460-466

467

"N: "We blow air through them to make them sound"

"... whistle loudly!"

469

Whistle

"... soft whistle"

"... really short one!"

"... everyone ready?"

467

f *p* *sfz*

472

476

479 Aviary (♩=104)

472

2 4 4

476-477 479-482

484

491 Sprightly (♩=160)

497 Clarinet

498 Bassoon

484

6 6

484-489 491-496

499 Oboe

"tuning"

500 Flute

501 Sprightly (♩=160)

499 Oboe

3 3 3 3 3

500 Flute

501 Sprightly (♩=160)

7

501-507

510 Regal (♩=80)

524

531

510 Regal (♩=80)

6 6 6 6

510-515 517-522 524-529 531-536

538

N: "... felt bad for the wind family."

540

pizz.

538

Tpt.

p

6

544-549

550 Tpt.

553

(pizz.)

553

3 2 2

553-555 557-558 560-561

562 Winds Finale
poco agitato (♩=88)

6

562-567

Vln. 1

arco

mf cresc. *f*

572

3

572-574

f

578

fp

582

f

587 Ominous (♩=104)

588

pizz.

p

BRASS**593****Fanfare** (♩=120)**603 March****611 Tuba**

9

8

594-602

603-610

Perc.

614

arco

sfz

sfz

sfz

sfz

N: "heroic horns hunger for hunting."

620 Horns

f

625

627 Trombone, Silly (♩=144)**638 Trumpet** (♩=120)**645 Comfortably** (♩=108)

10

4

6

627-636

638-641

645-650

652

2

652-653

Tpt.

p

662 6 Tbn.
662-667 *p*

676 Faster (♩=120) 6
676-681 Hn. *p*

690 Liltng (♩=54) 3
690-692 Hn. *p*

701 7
701-707 Tpt. *p*

716 Faster (♩=58) 7 Tbn.
716-722 *p*

731 2 2 2
733-734 736-737 739-740

742 Tpt. N: "... were about to cry."
742-747

750 Somber (♩=80) solo
750-755 *p* N: "...3+2=5, right? Like this:"

755 Hopeful (♩=160) tutti, pizz. *p* **762** Brass Finale (♩=160) Perc.

764-765 2 **766** Tpt. *div. arco* **770** 2 770-771 *f*

772 *unis.* *mf* *N: "... couldn't have done it without your help."*

778 *Freely* *Vamp* *p col legno* *"... helping each other in a competition."* *"... what else could go wrong?"* *Vamp* *simile, gradually dim. to niente*

PERCUSSION

781 *In tempo* (♩=144) **787** *A little slower* (♩=108) 4 2 2 3

782-785 787-788 790-791 793-795

797 *In tempo* (♩=144) 12 **810** *Chillin'* (♩=108) *Glock.* **813** 2 813-814

797-808

finger snapping **820** 2 820-821

823 **826** *pizz.* *mf*

828 **829**

833 *finger snaps* **837** *solo, sempre pizz.* *laid back*

N: ... why are you all playing music together?"

839

841

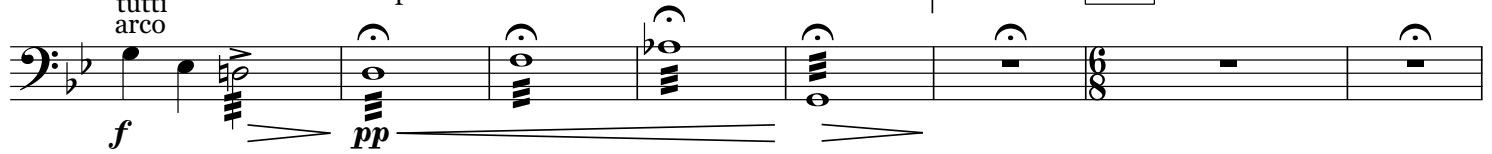


845 Dramatic

tutti
arco

sul pont.

851 Grouping (♩.=80)



853 (3+3)

859 (2+2+2)

865 Percussion Finale (3+3, 2+2+2)

881



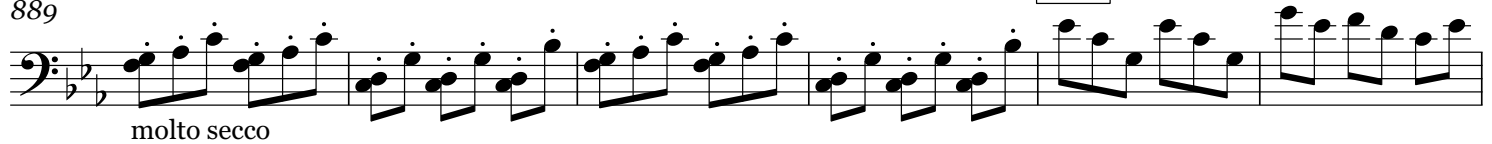
882

885



889

893



896

895

N: "It was too late."

div.



899

unis.

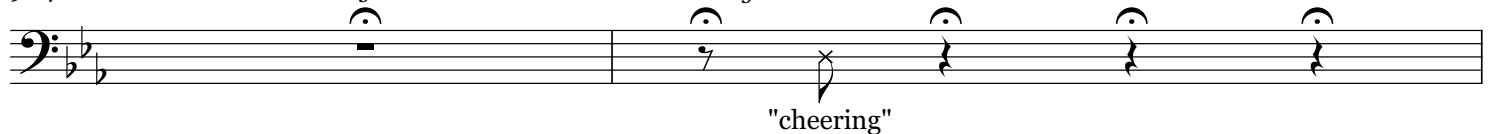
903



904

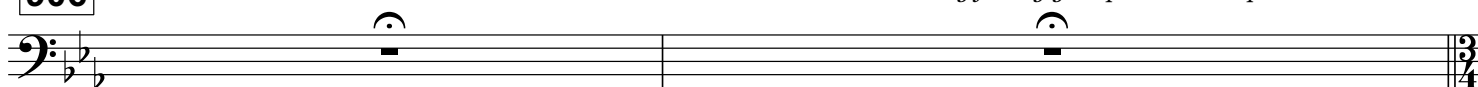
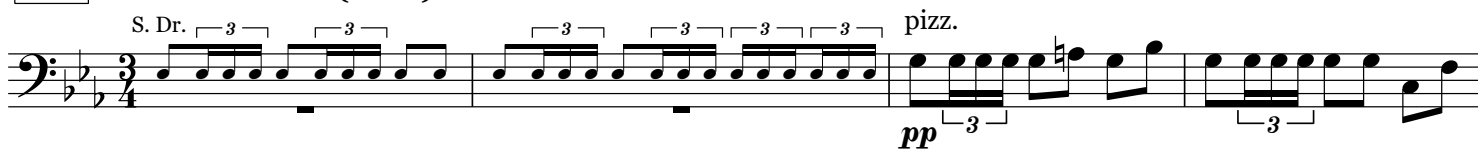
N: "Who won the Harmony Games?"

905

*"N: Strings?"**"Woodwinds?"**"Brass?"**"Percussion?"*

906

N: "And the winner is..."

"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."**FINALE****908****Moderato assai** (♩=60)

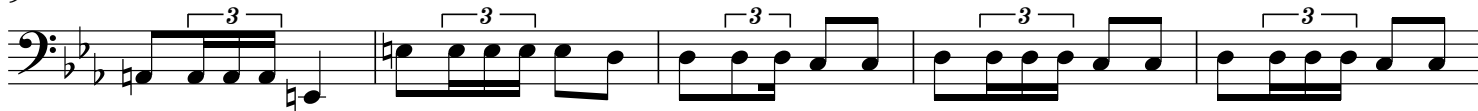
912

914**920**

917



922

**927****929 Spirited** (♩=180)**933**

12

946

(3+3, 2+2+2)

**952**

arco

958

965 March (♩=120)

961

Measures 961-975 of 'March'. The key signature has two flats. Measures 965-968, 969-972, and 973-975 are marked with repeat signs and measure counts 4, 4, and 3 respectively. A 'Timp.' (Tympani) part is indicated at the end of measure 975. Red notes are present in measures 965 and 975.

977 Fast (♩=180)
(3+3, 2+2+2)

Measures 977-985 of 'Fast'. The key signature has two flats. Measures 984-985 are marked with a repeat sign and a measure count of 2. A forte (*f*) dynamic is indicated at the start of measure 984.

986

Measures 986-994. Measure 986 is marked 'pizz.' (pizzicato) and *f*. Measures 988-989 and 992-993 are marked with a repeat sign and a measure count of 2. Measure 990 is marked 'arco' (arco). Measure 994 is marked with a repeat sign and a measure count of 2.

998

Measures 998-1005. Measures 996-997 and 1000-1001 are marked with a repeat sign and a measure count of 2. Measure 1005 is marked 'pizz.' (pizzicato). A pink crescendo line connects a pink *f* dynamic in measure 1003 to a pink *p* dynamic in measure 1005.

1007

1009

Measures 1009-1013. The key signature changes to one flat in measure 1011.

1013

Measures 1017-1027. Measure 1017 is marked 'arco' (arco) and *f*. A fermata is placed over measure 1027.

1017**1027** Grand

Measures 1023-1028. Measure 1023 is marked *ff*. Measure 1027 is marked *cresc.* (crescendo). Measures 1027-1028 are marked with a repeat sign and a measure count of 2.

1029

1032

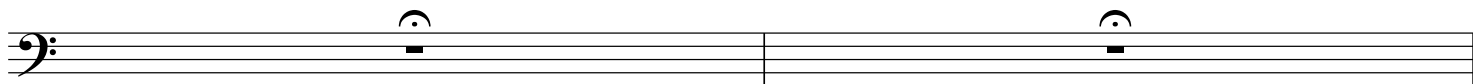
Measures 1032-1039. Measures 1032, 1034, 1036, and 1038 are marked *f*. Measures 1033, 1035, and 1037 are marked *fp* (fortissimo piano). A 'rit.' (ritardando) marking is present above measures 1038-1039.

1039 A tempo (♩=180)

Measures 1039-1045. Measure 1039 is marked *ff* (fortissimo). The key signature changes to one flat in measure 1043.

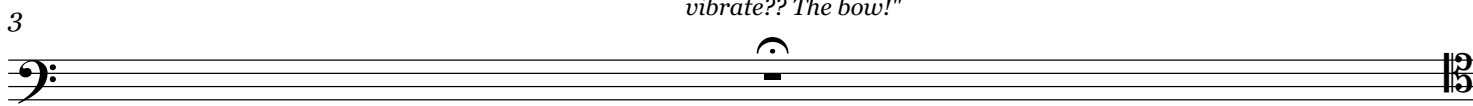
Guided Q & A

I. INTRO

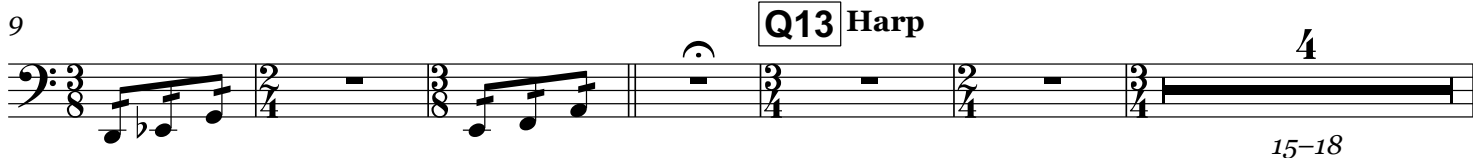


II. STRINGS

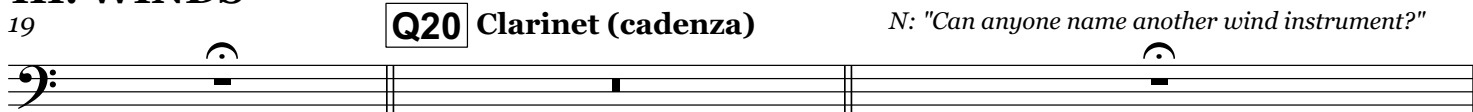
N: "... to make the strings
vibrate?? The bow!"



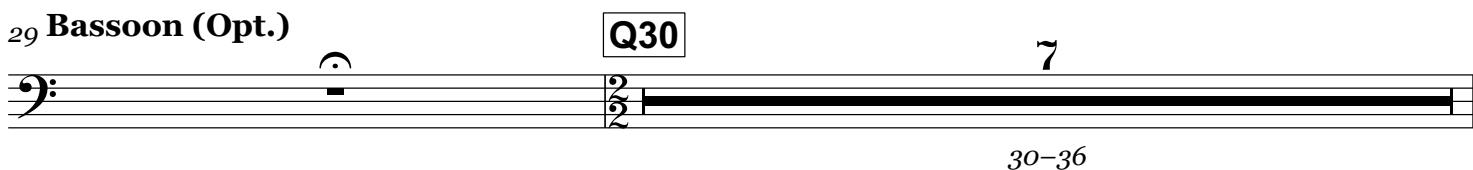
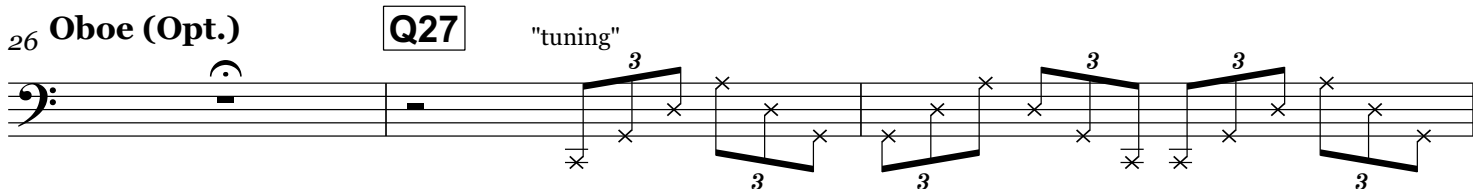
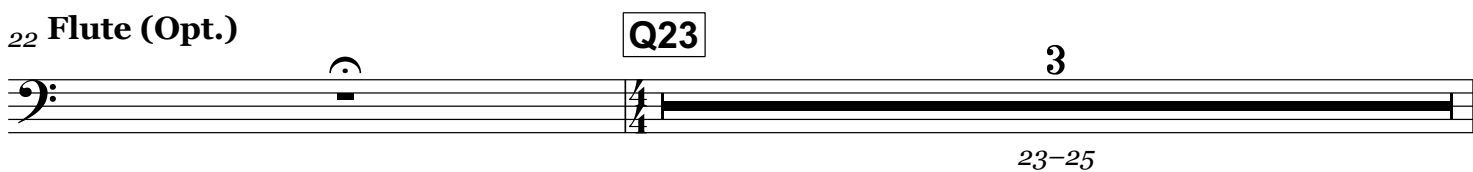
Q4 Aggressive (♩=144)



III. WINDS



N: "Can anyone name another wind instrument?"



37 **IV. DYNAMICS**

N: "... played by just a few players and hear what it sounds like."

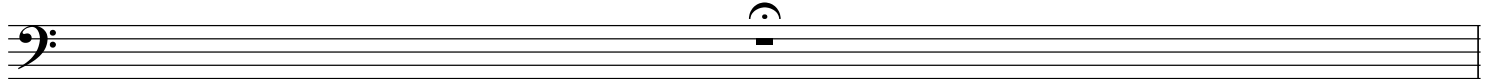
**Q38** Soft Music (♩=150)

solo



N: "... with the whole orchestra playing!!!"

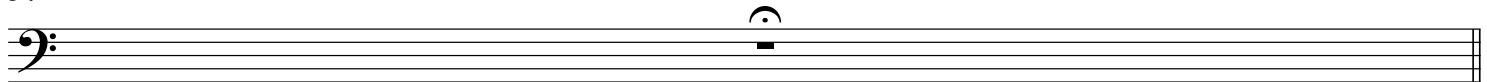
45

**Q46** Loud Music

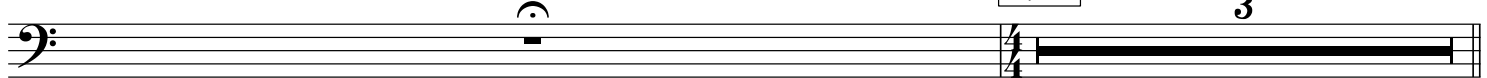
tutti

54 **V. BRASS**

N: " Can anyone name their favorite brass instrument?"

55 **Horns (Opt.)****Q56**

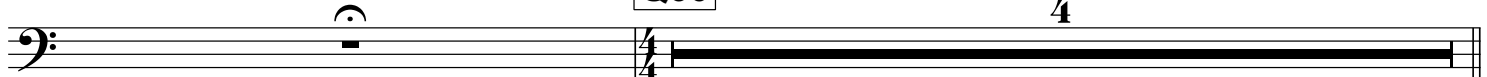
3



56-58

59 **Trumpet (Opt.)****Q60**

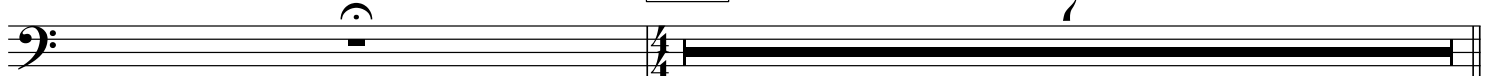
4



60-63

64 **Trombone (Opt.)****Q65**

7



65-71

Tuba (Opt.)**Q73** (♩=120)

N: "Does the Tuba play high or low?"



VI. PERCUSSION

N: "How were those beats grouped?"

Q79

81-82 84-85

Q87 (♩.=80)

87-88

Q93

f

VII. TEMPO

N: "...exciting battle music? It went like this:"

98

Q99 Brisk (♩.=144)

Timp.

103

N: "same music very slowly?"

p *ff*

Q108 Lugubrious (♩.=72)

f

112

N: "What did that sound like?"

p *ff*

Q118

117

The bass line is written on a single staff in bass clef. It begins with a common time signature 'C' above the staff. The key signature has one flat (B-flat). The time signature changes to 3/4. The melody consists of six measures, each starting with a quarter rest followed by a quarter note. The notes are: B-flat, A, G, F, E, and D (with a sharp sign above the note). The first measure has a forte 'f' dynamic marking below it.

24

Q134

133

133

at the Symphony:

Timp.

Ob.

p

Q140

[illegible]

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with a repeat sign after the first four notes. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The piece concludes with a double bar line.