

Breathing Blocks

for orchestra

In Memoriam, Kaija Saariaho

Flute I

Felipe Lara
(2023)

Performance Notes:

Microtonal notation:

♯	$\frac{1}{4}$ tone sharp
♯♯	$\frac{3}{4}$ tone sharp
♭	$\frac{1}{4}$ tone flat
♭♭	$\frac{3}{4}$ tone flat
↑	$\frac{1}{6}$ tone sharp
↓	$\frac{1}{6}$ tone flat

Durata:

approximately 13 minutes

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$\text{♩} = 88$

pp *f*

13" very long; freeze
air noise (sh...)

$\text{♩} = 66$ 3 $(\text{♩} = 66)$ accel.

pp

12 **B** $\text{♩} = 88$ 2 2

19 Vln. I 8va Xylo.

$(\text{♩} = 88)$ rit. $\text{♩} = 66$

mf *f* *pp* *mf sub.*

26 3"

28 (mf)

(♩ = 66)

accel.

D ♩ = 88

31 *p* *mf senza dim.*

33 *p* *mf* *(mf)*

36 *f* *p* *(p)*

38 *f* *mf* *(mf)* *ppp* *mf* *(mf)*

45 *p* *f* *pp* *f* *mf* *(mf)* *f*

49 *mf sub.* *(mf)* *f* *mf sub.* *f* *ppp*

54 **E** *mf sub.* *ff* *mf* *f* *mf* *(mf)* *f* *mf sub.*

59 *(mf)* *f* *mf* *(mf)* *f*

65 *p* *f* *mf* (*mf*) *mp*

70 (*mp*) *mf* *f* *mf* *mf* (*mf*) *f*

76 *p sub.* *mf* *f* *p* *f* *f* *mf*

82 (*mf*) *f* *mf* (*mf*) *f* *pp*

88 *p* *mp* *mf* *f* *ff* *p sub.*

95 *mf* *f* *f* *mf* (*mf*) *ff*

102 *mf* *ff* *mf* *pp*

109 *f* *mf* *pp sub.* *f* *ff* *mf*

114 (*mf*) (*mf*) *ff* *mf* (*mf*) *f*

The musical score for Flute I consists of nine staves of music, numbered 65 to 114. The notation includes various dynamic markings (p, mf, f, ff, mp, pp, p sub., mf, f, ff) and articulation marks (accents, slurs, ties). The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4, then to 2/4, and back to 3/4. The score includes two boxed letters, 'F' and 'G', which likely indicate fingerings or specific performance techniques. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing complex rhythmic figures.

120 *mf* *ff* *mf* *ff* *ppp*

126 *p* *pp* *mp* *p* *mf* *mp* *mf*

130 *(mf) < f* *mf* *ff* *ff* *fff*

135 *mf sempre* *legato possibile* *3*

142 *3*

148 *(mf) < fff* - 33 cents

K ♩ = 44 (♩ = 88) subdivide beat when necessary

156 *ppp* *f senza dim.* *pp*

160 *f* *ff* *pp* *ff* *pp* *f*

166 *ff* *p* *ff* *3"*

170 **L** Fl. II

f

175

(ff)

178 *frull.* *ord.* **M** ♩ = 66 *frull.* *mf* *(mf) > ppp* *ff* *mf < ff* *fpp* *(pp)*

182 *ord.* *pp* *p* *mp* *mf*

185 *f* *ff* *(b)*

188 **N** *fff* *ff > p senza cresc.* *(p) < ff*

194 *ppp* *ff* *f* *mf*

197 *(mf)* *ff*

200 0 ♩ = 52

202

206

209

213

217

221

225

229

p *mf* *f*

ff *mf-f sempre*

ff *f*

f *ff* *frull.* *mf*

ord. *frull.* *(mf)* *ppp* *ff* *mf* *ff* *fpp* *(pp)* *ppp* (TIME)

Flute I

233

3

ord.

Q

ff

p

f

239

pp

ff

pppp

13"

R

244

mf sub.

f

ff

p

mf

ff

sfz > p < f

248

sfz > p < f

p

f

mf

ppp

ff

fff

3"

5"