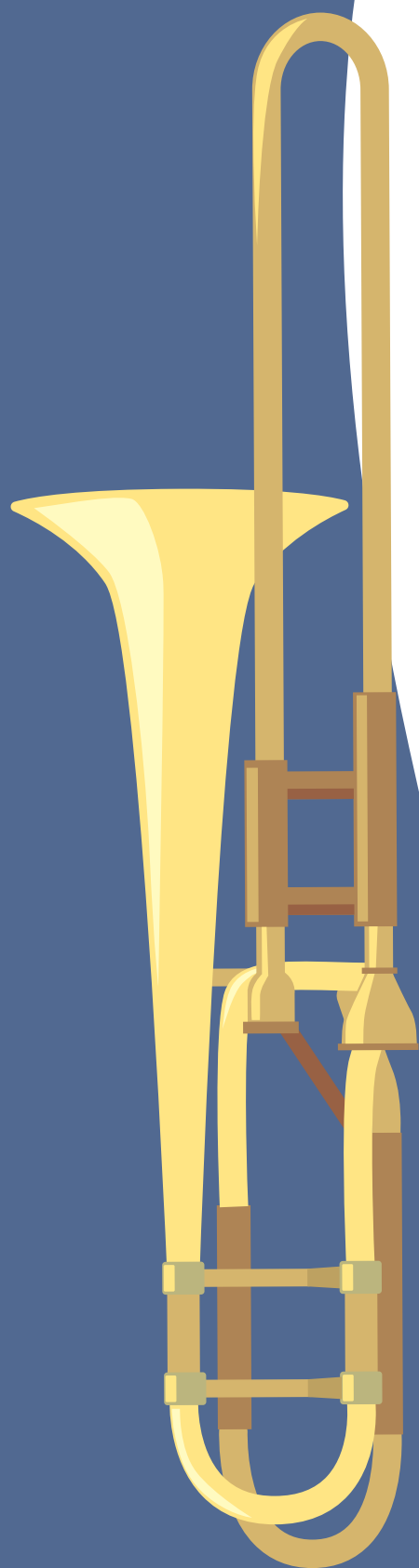


# JUST PLAY!

## Trombone



**With music examples composed  
by Singaporean composers  
Terrence Wong, Benjamin Yeo  
and Jinjun Lee.**



# Phase 1

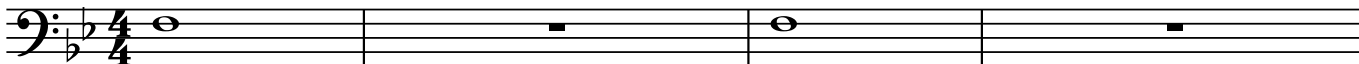
# -Lesson 1-

## 1. Play and Pause

Count along as you play.

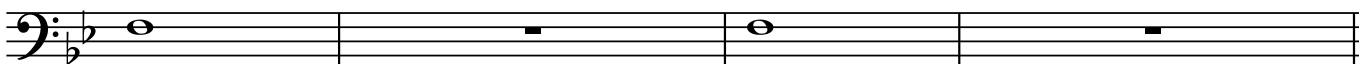
1 2 3 4

1 2 3 4



1 2 3 4

1 2 3 4



## 2. Crotchets

Count along as you play.

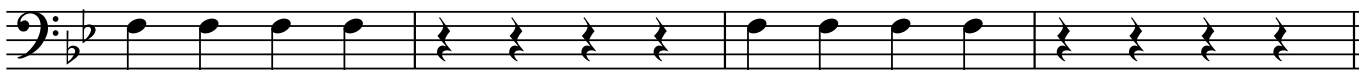
1 2 3 4

1 2 3 4



1 2 3 4

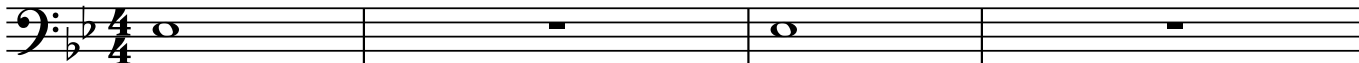
1 2 3 4



## 3. A New Note

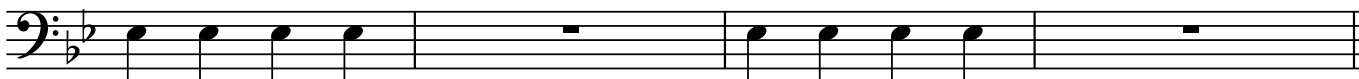
1 2 3 4

1 2 3 4



1 2 3 4

1 2 3 4



## 4. Two Different Notes

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

## 5. Going Down

1 2 3 4 1 2 3 4

1 2 3 4

## 6. Three Notes Now

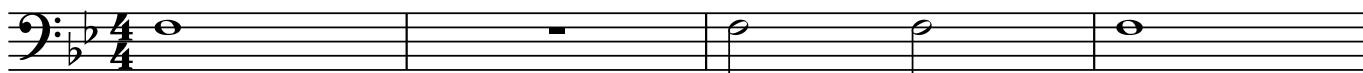
1 2 3 4

1 2 3 4

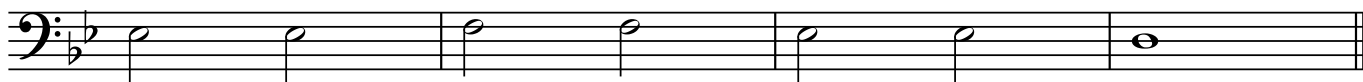
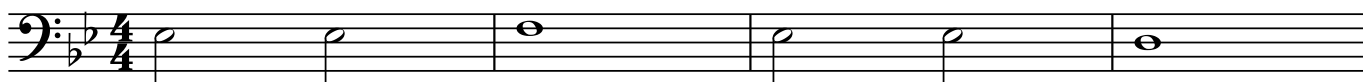
**7. Breath Challenge!**

# -Lesson 2-

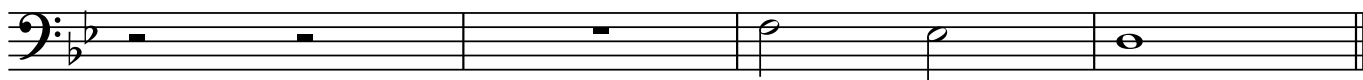
## 1. The Minim



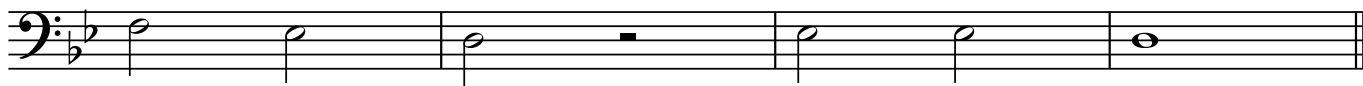
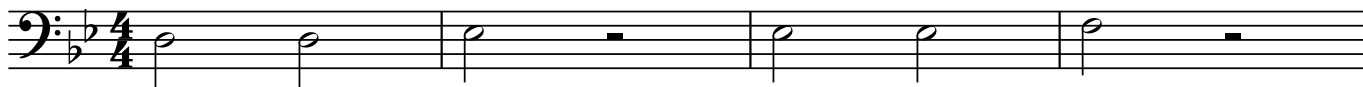
## 2. More Minims



## 3. Cats on the Floor, Spiders on the Ceiling



## 4. More Cats on the Floor



## 5. Hold Your Breath

hold your  
breath here!

now breathe here!



now hold  
your breath again...

breathe here!



## 6. Rhythm Mix



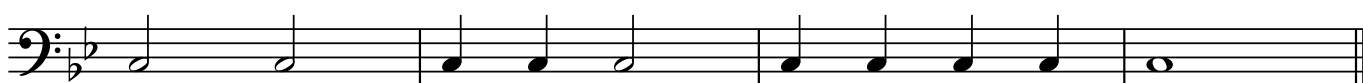


## 7. Climbing Up and Down the HDB block

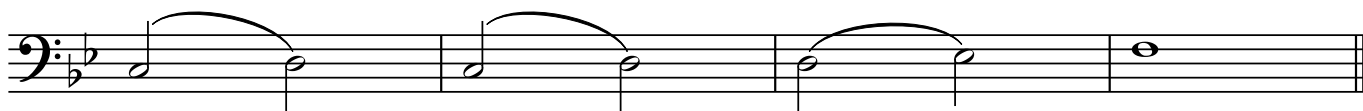
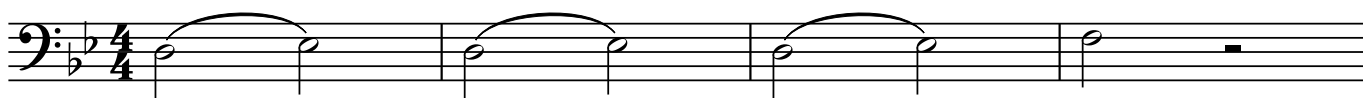


# -Lesson 3-

## 1. A New Note



## 2. Smoothie Time



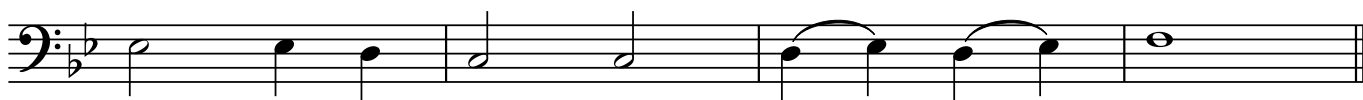
## 3. More Smoothie Time

cat on the floor.  
how many  
counts is this  
rest worth?



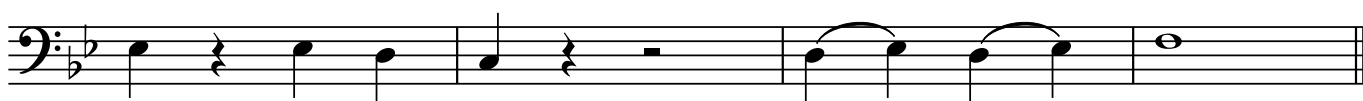
## 4. Short and Long

\*not every pair of notes is meant to be slurred!



## 5. Under a Rest

Should you breathe at every rest you encounter?



## 6. Rhythm Mix 2

Stay focused! Make mistakes and learn from them.



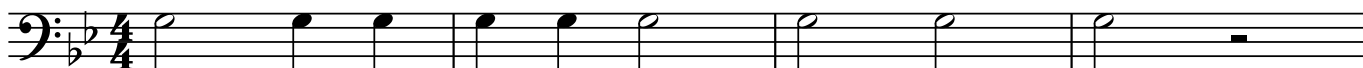
## 7. Uncle Drops His Ice Cream

Does this melody sound happy or sad to you?



# -Lesson 4-

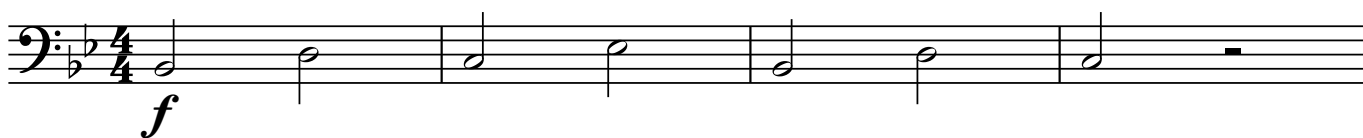
## 1. The Ancient Banyan Tree



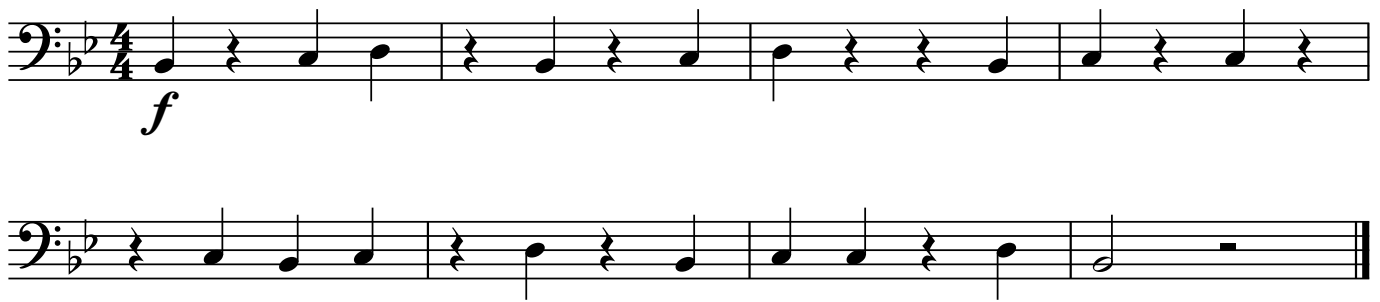
## 2. The Old and Grand Cruise Ship



### 3. The Tiger and the Cat



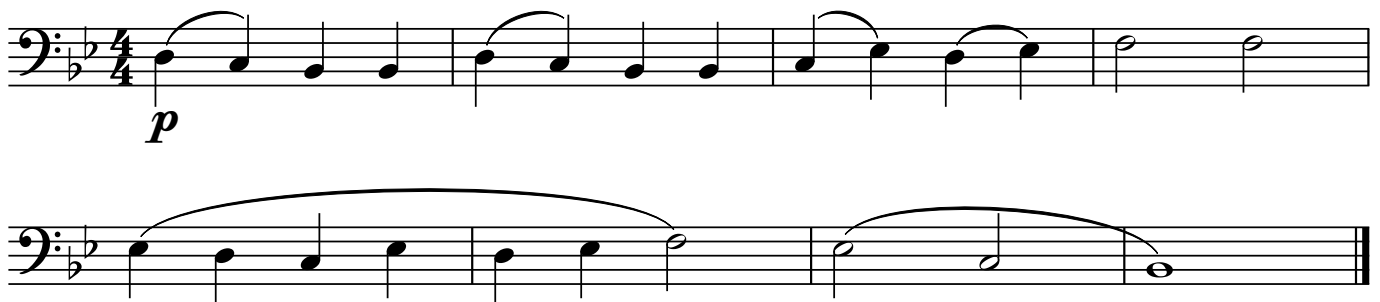
#### 4. Holes Everywhere



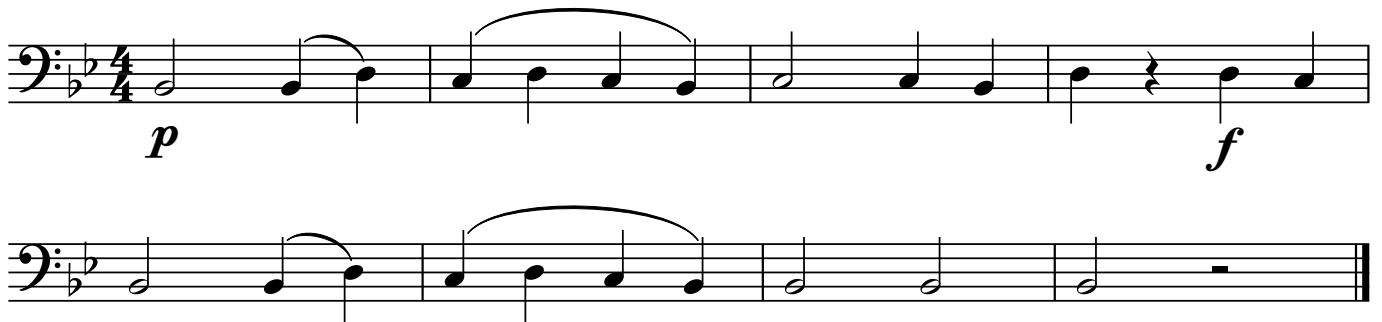
#### 5. The Elevator is Spoilt



#### 6. A Quiet Afternoon



## 7. Ikan Kekek (Part 1)



# -Lesson 5-

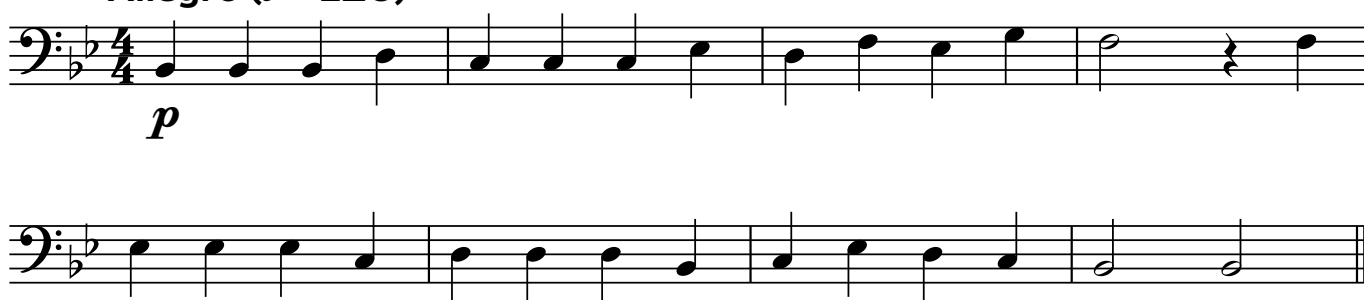
## 1. Mount Kinabalu

Moderato (♩ = 100)



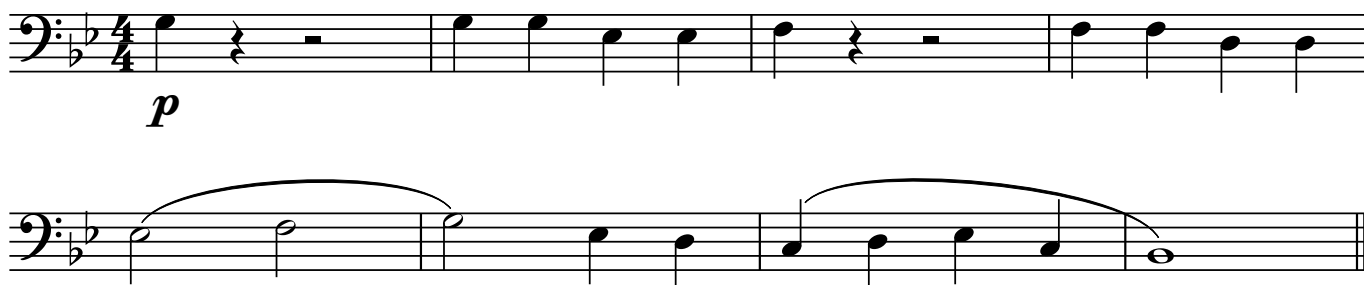
## 2. Basketball Game

Allegro (♩ = 120)



## 3. Soap Opera

Moderato (♩ = 100)





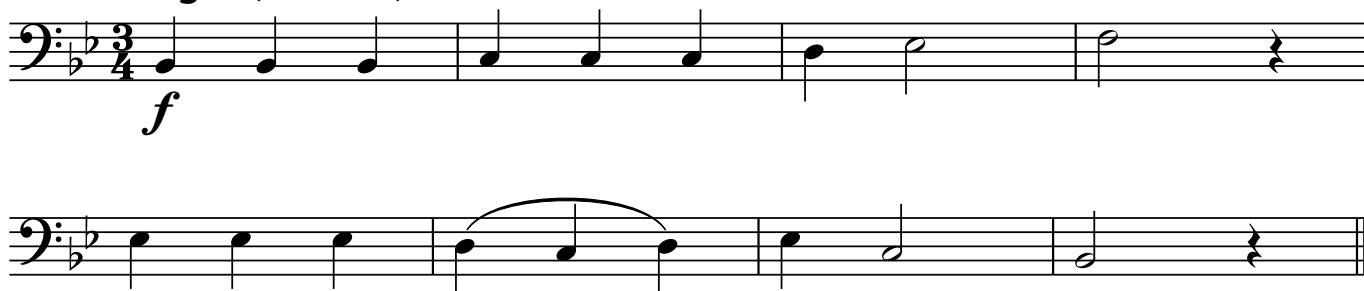
## 4. Another Quiet Afternoon

Moderato (♩ = 100)



## 5. Hopscotch

Allegro (♩ = 120)



## 6. Big Rabbits and Small Bunnies

Moderato (♩ = 100)

Always check the time signature before playing!



## 7. Monday Blues

Moderato (♩ = 100)



# -Lesson 6-

## 1. The Attack of the Pontianak

**Moderato** (♩ = 100)

Can you remember the difference between a semibreve and minim rest?



## 2. Dancing at the Void Deck

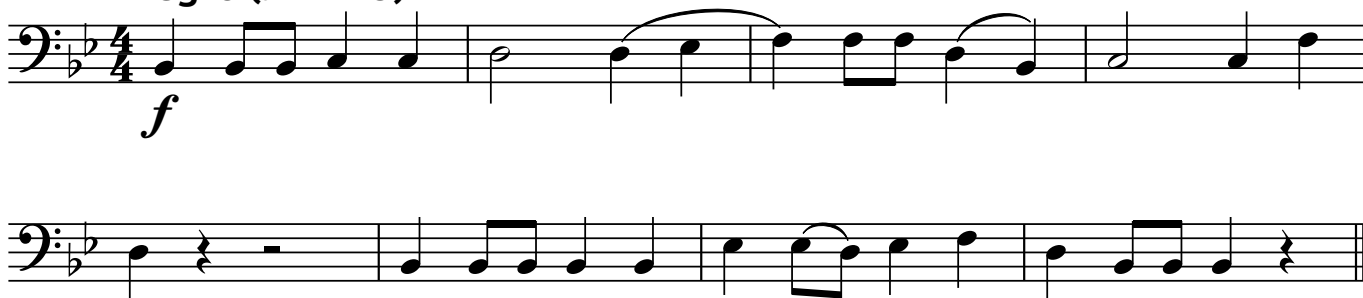
**Allegro** (♩ = 120)

Quavers (or eighth notes) are half the duration of a crotchet. Two quavers make up one crotchet. How many quavers make up one minim?



## 3. Rhythm Mix 3

**Allegro** (♩ = 120)



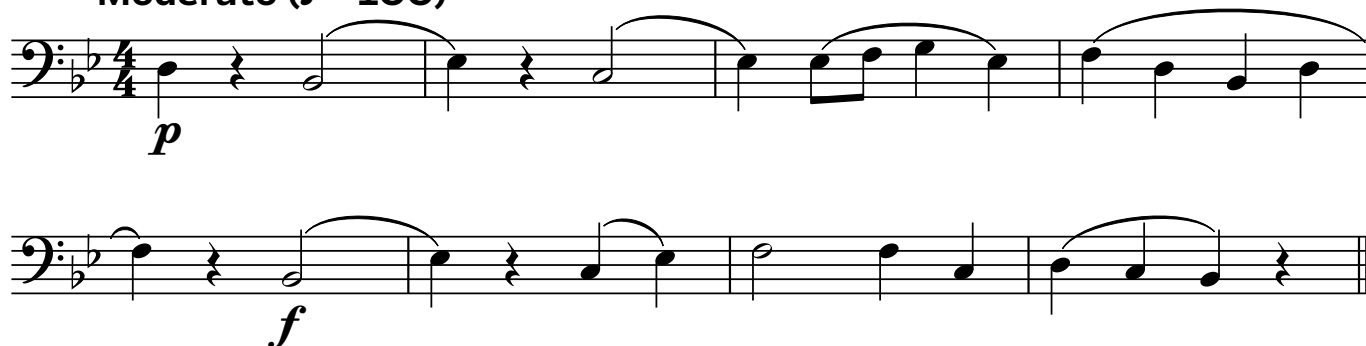
#### 4. Slow Escalator

Moderato (♩ = 100)



#### 5. Quivering Quavers

Moderato (♩ = 100)



#### 6. Cycling Uphill

Allegro (♩ = 120)



#### 7. Sea Breeze

Moderato (♩ = 100)

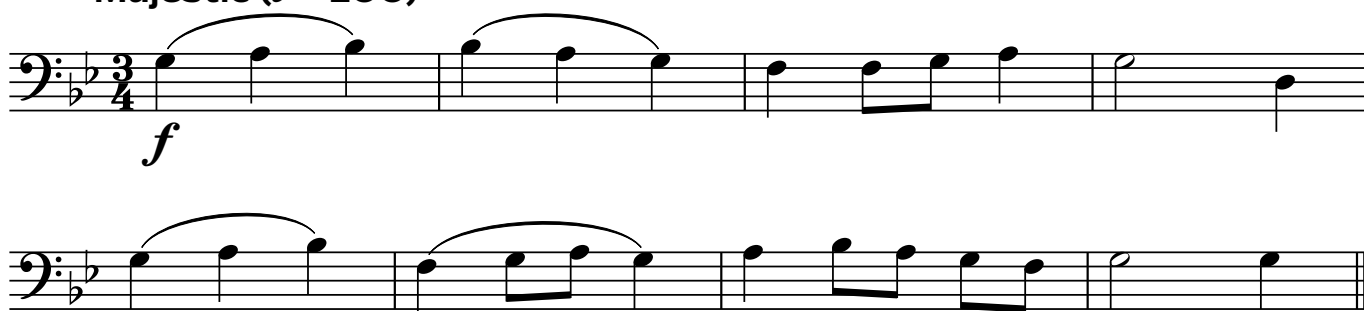
How steadily can you play your notes throughout this entire exercise?



# -Lesson 7-

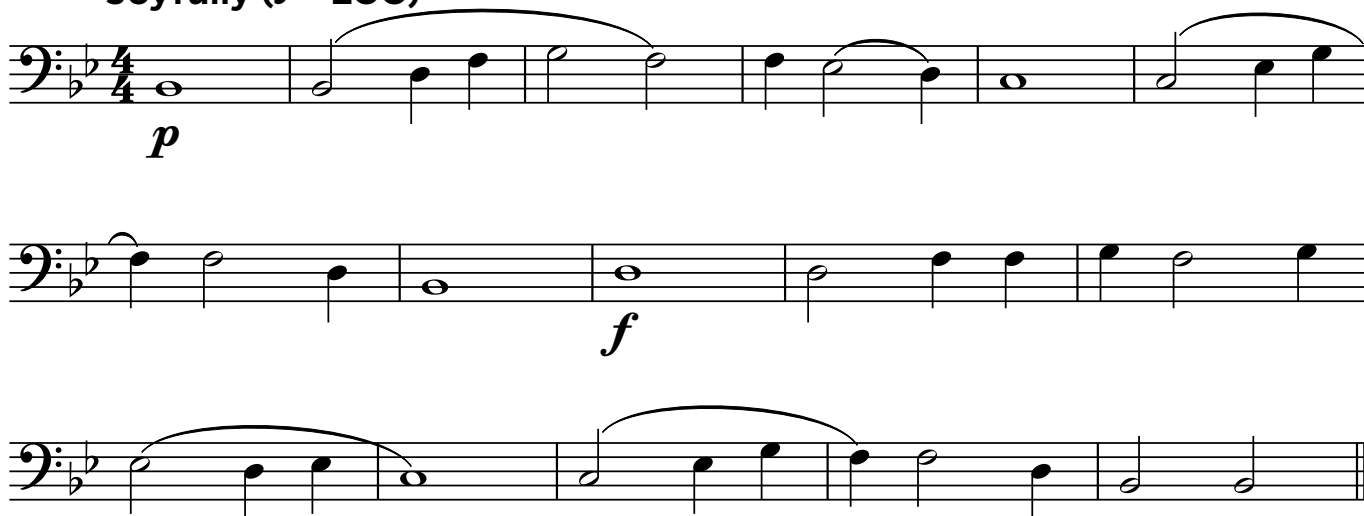
## 1. The Gate of the Istana

Majestic (♩ = 100)



## 2. Kite Flying

Joyfully (♩ = 100)



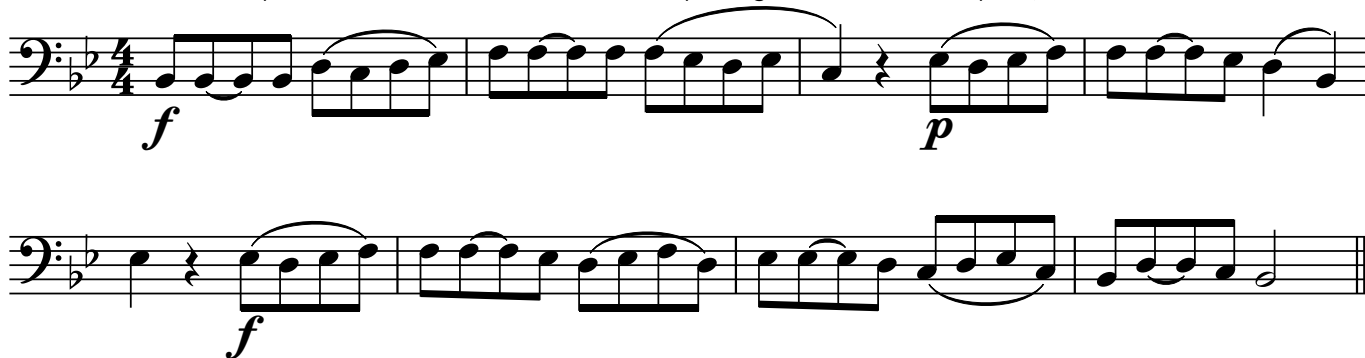
## 3. Earthworms



## 4. Dog Park

**Moderato** (♩ = 100)

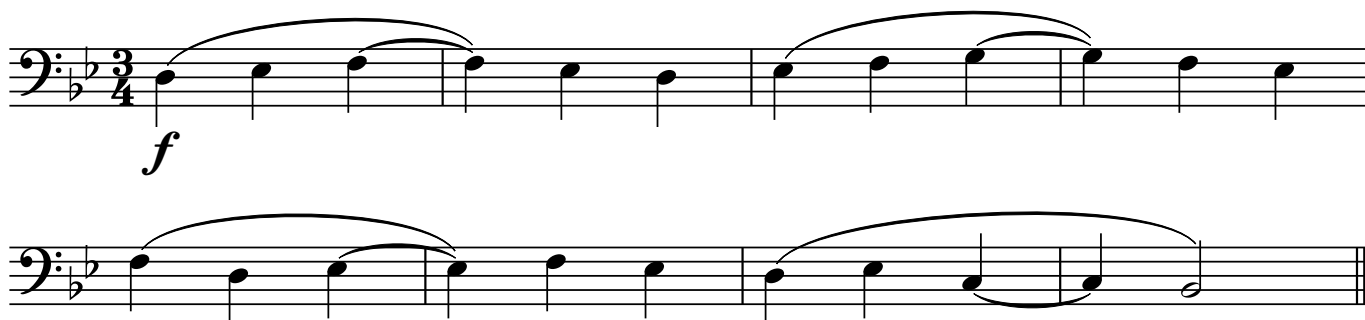
Student Tip: Ties are not the same as slurs - ties prolong notes of the same pitch, often across barlines



## 5. Trick or Treat



## 6. 'Don't Step on the Spider!'



## 7. Pop Music Concert

Moderato (♩ = 100)



# -Lesson 8-

## 1. Setting Sail

Valiant (♩ = 100)



## 2. Playing in the Rain

Playful (♩ = 120)



## 3. Playing in the Rain (reprise)

Playful (♩ = 120)



## 4. At the Restaurant

With an air of refinement (♩ = 120)



## 5. Ikan Kekek (the whole thing now)

Student Tip: 'Ikan Kekek' is a folk song believed to have originated from the Malay archipelago, and uses 'pantuns' (a poetic device) in its lyrics. These lyrics contain life advice such as 'it's alright to be slow as long as it is safe' and more.

Joyful (♩ = 120)

*p*

*f*

## 6. After You

Moderato (♩ = 100)

*p*



## 7. Water Park

Joyful (♩ = 120)

The musical score is written for Trombone in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Joyful (♩ = 120)'. The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic and features a half note G2, a quarter note A2, and a half note Bb2. The second staff continues with a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a half note Bb3. The third staff begins with a piano (*p*) dynamic and features a half note G3, a quarter note A3, a half note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4. The fourth staff begins with a forte (*f*) dynamic and features a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The score concludes with a double bar line.



# Phase 2

# -Lesson 9-

## 1. Sunny Day

Joyfully (♩=120)

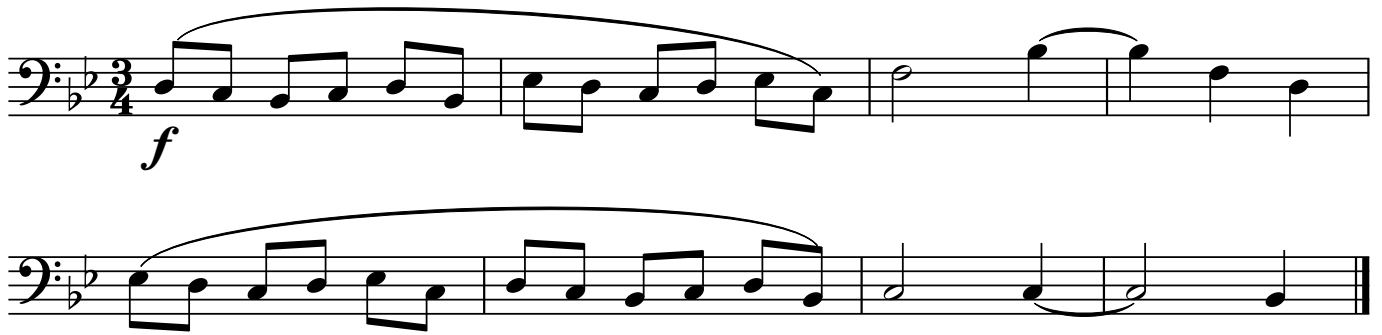
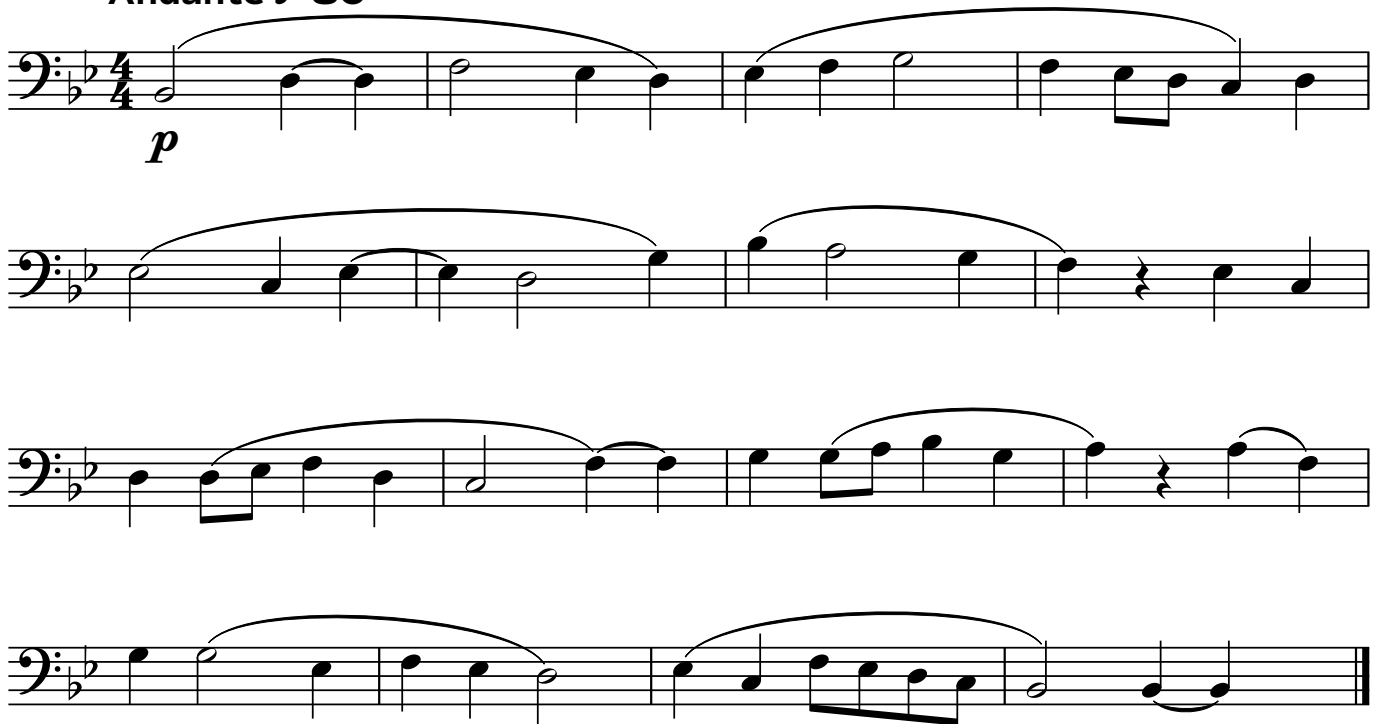
Three staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic. The music consists of eighth and quarter notes, some beamed together, with slurs indicating phrasing. The piece ends with a double bar line.

## 2. Busy, Crawling Ants

Moderato (♩=100)

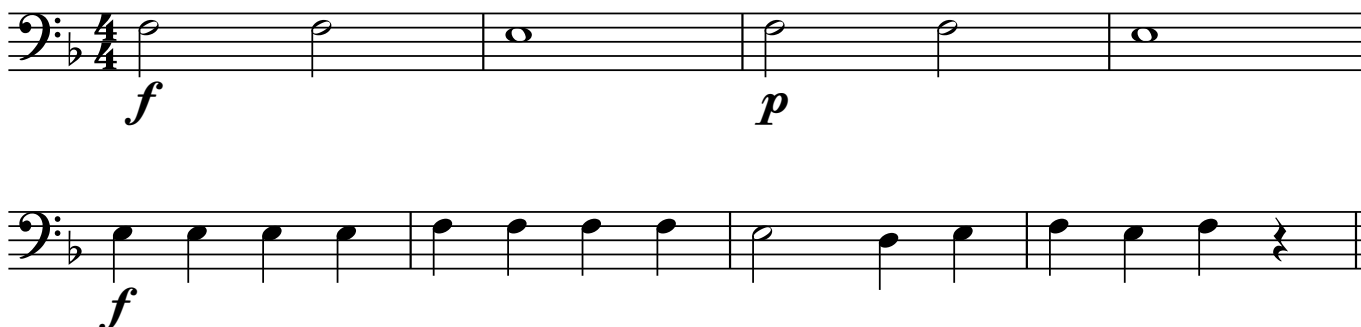
Four staves of music in bass clef, 3/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic. The second staff has dynamics of forte (*f*), piano (*p*), and forte (*f*). The third and fourth staves continue the melody. The music consists of quarter and eighth notes, with slurs indicating phrasing. The piece ends with a double bar line.



**6. On the See-Saw****7. Stargazing**Andante  $\text{♩} = 80$ 

# -Lesson 10-

## 1. Stay Sharp, Be Natural



## 2. Old Changi Hospital

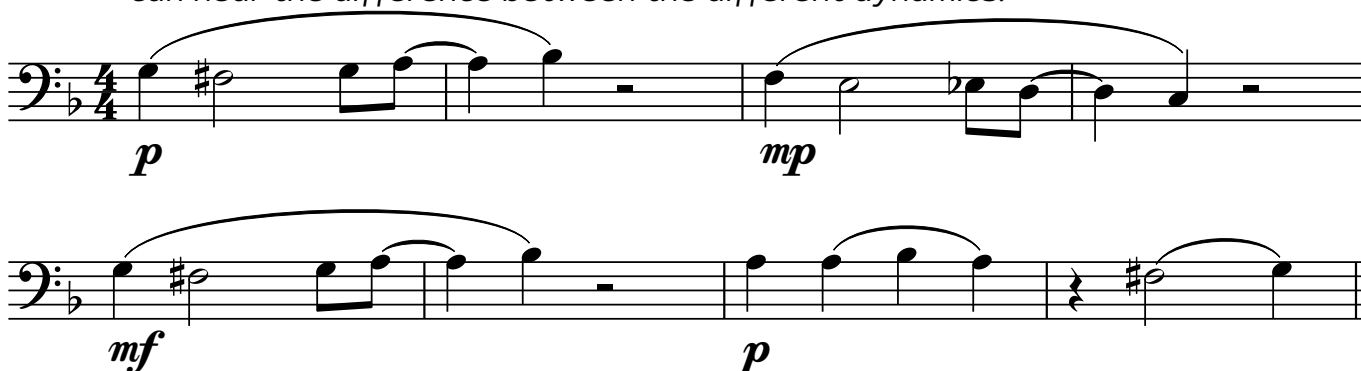
The dynamics *mf* and *mp* appear for the first time here. In order of loudness:  
 $p < mp < mf < f$



## 3. Tiptoeing at Midnight

**Andante** ♩=80

Make sure your audience (or in this case, your instructor and yourself) can hear the difference between the different dynamics!



## 4. Lalang Field

Relaxed (♩=120)

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and includes a four-measure rest in the final measure. The second staff starts with a mezzo-forte (*mf*) dynamic, features a forte (*f*) dynamic in the middle, and ends with a repeat sign.

## 5. Hopping Around

Don't tongue too harshly, and respect all the quaver rests in between notes!

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a mezzo-piano (*mp*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic and features a forte (*f*) dynamic.

## 6. Grandma's Armchair

Andante (♩=80)

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody with various phrasing slurs.



## 7. Butterfly Garden

Joyfully (♩=120)

Student Tip: There's many dynamic changes here - right to get all of them right!

The musical score for 'Butterfly Garden' is written in bass clef, 3/4 time, and key of B-flat major. It consists of four staves of music. The dynamics and articulations are as follows:

- Staff 1: *f* (first measure), *mf* (second measure), *p* (fourth measure). A slur covers the notes in the third measure.
- Staff 2: *mp* (first measure), *mf* (second measure). A slur covers the notes in the third measure.
- Staff 3: *f* (first measure), *mf* (second measure). A slur covers the notes in the third measure.
- Staff 4: *p* (first measure), *f* (second measure). A slur covers the notes in the third measure.

# -Lesson 11-

## 1. Staccato

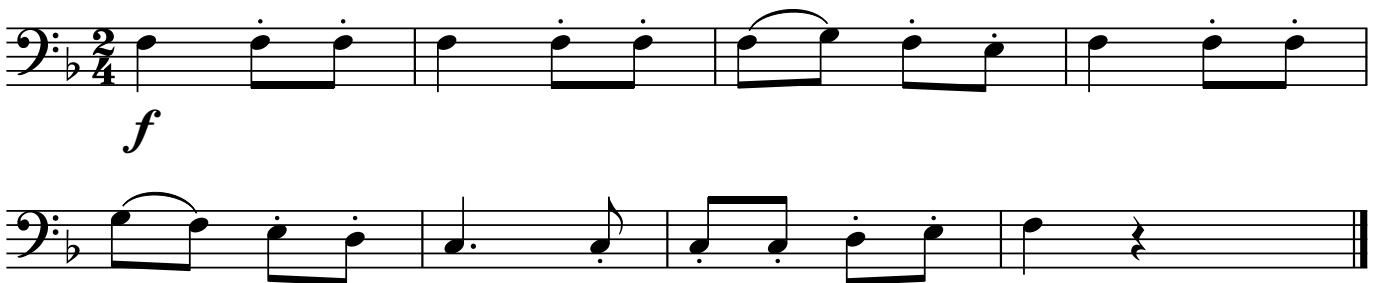
When you see a staccato above or below a note, you have to play it lightly and detached. Not all notes in this exercise have staccatos, so BEWARE!

**Andante** ♩ = 80



## 2. Staccato and Slurs

**Andante** ♩ = 80



## 3. Fifty Percent More

A dot on the right side of a note isn't a staccato – it extends the note value by...that's right, fifty percent more! The dotted crotchet here lasts as long as three quavers, or a crotchet and a quaver.

**Moderato** ♩ = 80



## 4. Let's Add Notes

Now time to make things more challenging...

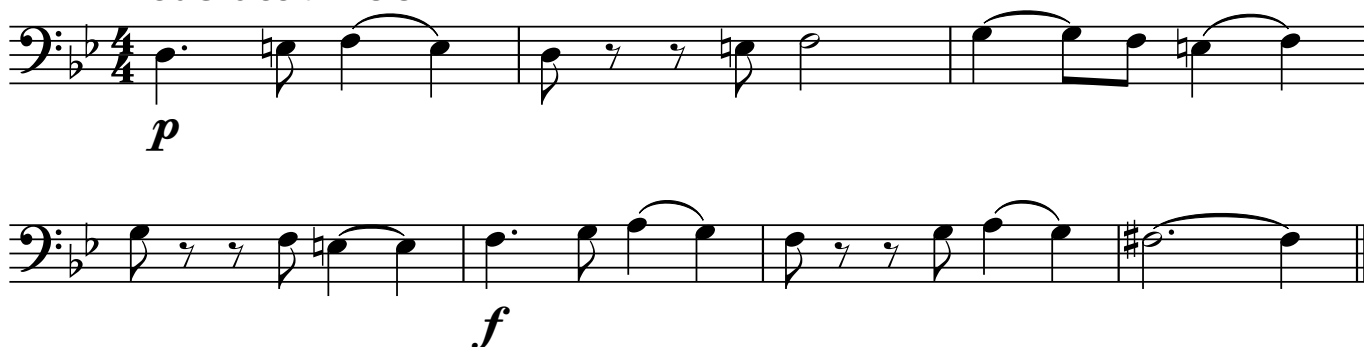
Can you handle both dotted crotchets AND ties in the same exercise?

**Andante** ♩ = 80



## 5. Same Same but Different

**Moderato** ♩ = 100



## 6. Taking Turns

**Moderato** ♩ = 100

Be very careful – watch out where the dots are!

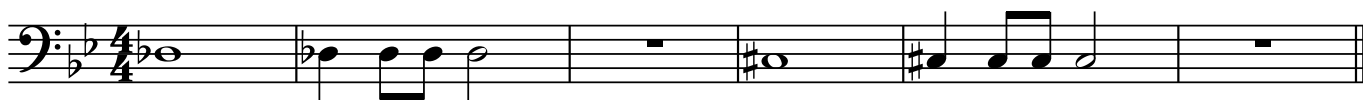


**7. A Toe is Stuck****Moderato** (♩=100)

# -Lesson 12-

## 1. New Note Time

Are the pitches in the first and last 3 bars the same? Yes they are! Some notes can have more than one name. When this happens, they are called **enharmonic equivalents** of each other.



## 2. Flow 2

Did you know that accidentals (flats, sharps and naturals) only last until the end of the bar they're in?



## 3. Turn The Volume Knob

See those 'hairpins' between dynamic indications? They tell you to grow louder and softer! Control your air (print this for winds) well to **crescendo** (grow louder) and **decrescendo** (get softer) in a smooth and gradual manner.



#### 4. Flow 4

Two musical staves in bass clef, 4/4 time, key of B-flat major. The first staff shows a melodic line with dynamics *p*, *f*, *f*, *p*. The second staff shows a melodic line with dynamics *p*, *f*, *p*.

## 5. Lonely Quavers

The musical notation for the bass line of 'The Rose Tree' is shown in two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The second staff continues the melody, also starting with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

## 6. Let's Go Fast

**Fast ♩ = 144**

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music, both in bass clef, with a key signature of one flat (B-flat) and a time signature of 4/4. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The melody is composed of eighth and quarter notes, with some rests. The second staff continues the melody, ending with a double bar line. The overall style is simple and melodic, typical of a folk song.

**7. Flow 6****Vivo** ♩=144

First staff: *f*

Second staff: *f*

Third staff: *p*

Fourth staff: *f*

# -Lesson 13-

## 1. Some New Notes

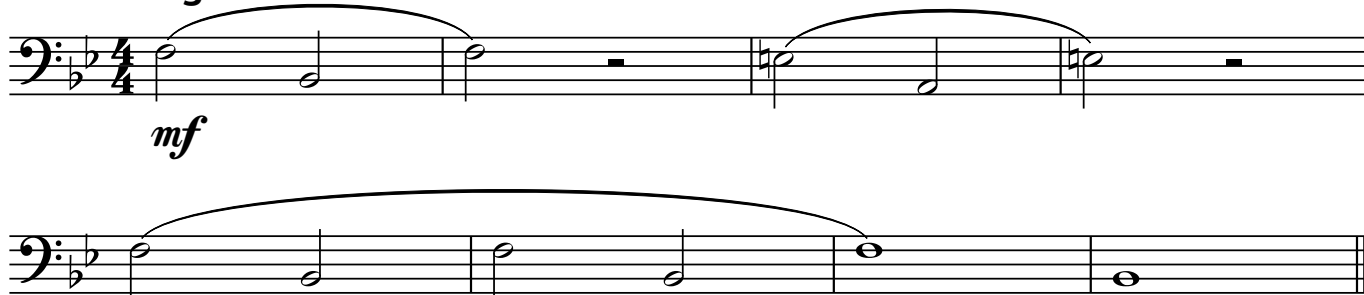
Moderato ♩ = 96



## 2. Tongue Positioning 1

Focus on adjusting your tongue positions while attempting these lip slurs!  
Your fingering should also not change within a single slur.

Allegro ♩ = 120



## 3. Tongue Positioning 2

Not everything is slurred – watch out! Change your tongue positions even when there are no slurs.

Allegro ♩ = 120





## 4. Let's Eat Two Two Kueh

If 4/4 means '4 crotchet beats in a bar', what does 2/2 mean? Do 4/4 and 2/2 mean the same thing? Watch out for the tempo change as well...do you notice a relationship between the fast and the slow **tempi** (tempi = plural of **tempo**) in this exercise?

**Allegro** ♩ = 120      ♩ = 60

*mf*

♩ = 120      ♩ = 60

♩ = 120      ♩ = 60

♩ = 120      ♩ = 60

## 5. A New Flavour of Two Two Kueh

If you haven't figured it out, the title is a reference to **Tutu Kueh** (also known as **Kueh Tutu**), a small steamed cake made of finely pounded rice flour, typically with ground peanuts or grated coconut filling. Tutu Kueh is said to have originated from the Malay **Putu Piring**, and both versions can be easily found in Singapore, Malaysia and Southern Thailand. Feeling hungry yet?

**Allegro** ♩ = 120      ♩ = 60

*mf*

♩ = 120      ♩ = 60

♩ = 120      ♩ = 60

♩ = 120      ♩ = 60

## 6. Scales and Leaps

Briskly! ♩ = 60



## 7. Procession of the Two Two Kuehs

Briskly! ♩ = 60



# -Lesson 14-

## 1. A-Flat Away

Moderato ♩ = 92

Two staves of music in bass clef, key of B-flat major (two flats), and common time (C). The first staff contains four measures: a half note B-flat, a half note A-flat, a quarter note G, and a quarter rest. The second staff contains four measures: a quarter note F, an eighth note E, an eighth note D, a quarter note C, a quarter note B-flat, an eighth note A-flat, an eighth note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. Dynamics include *mf* at the start of the first staff, *f* at the start of the second staff, and *mp* and *mf* at the start of the second staff. Slurs are present over the first two measures of the first staff and the last two measures of the second staff.

## 2. So Near Yet So Far

Two staves of music in bass clef, key of B-flat major (two flats), and common time (C). The first staff contains four measures: a half note B-flat, a half note A-flat, a quarter note G, and a quarter rest. The second staff contains four measures: a quarter note F, an eighth note E, an eighth note D, a quarter note C, a quarter note B-flat, an eighth note A-flat, an eighth note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. Dynamics include *mf* at the start of the first staff, *p* at the start of the second staff, and *mf* at the start of the second staff. Slurs are present over the first two measures of the first staff and the last two measures of the second staff.

## 3. A-Flat But Not So Far Away

Two staves of music in bass clef, key of B-flat major (two flats), and common time (C). The first staff contains four measures: a half note B-flat, a half note A-flat, a quarter note G, and a quarter rest. The second staff contains four measures: a quarter note F, an eighth note E, an eighth note D, a quarter note C, a quarter note B-flat, an eighth note A-flat, an eighth note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. Dynamics include *mp* at the start of the first staff, *mf* at the start of the second staff, and *f* at the start of the second staff. Slurs are present over the first two measures of the first staff and the last two measures of the second staff.

## 4. Chaaan Mali Chaaan

*mf*

## 5. Slurring on a Cradle

Don't break the slur in the final four bars!

*mp* *mf* *f*

## 6. Cutting the Time

Allegro ♩=60 (or ♩ = 120)

*mf* *mp* *f*

*p* *f*

## 7. Two Be Or Not Two Bb?

What a long exercise - all 32 bars of it! Pace yourself so that you don't tire out too quickly.

Briskly! ♩=60 (or ♩=120)

The musical score is written for Trombone in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The exercise consists of 32 bars, divided into four systems of eight bars each. The tempo is marked 'Briskly!' with a note value of ♩=60 (or ♩=120). The score includes dynamic markings (f, mf, mp, p) and articulation (accents). The exercise is divided into sections A, B, and C, each marked with a box containing the letter. Section A covers the first 8 bars, Section B covers bars 9-16, and Section C covers bars 17-32. The score begins with a double bar line and a '2' above it, indicating a two-measure rest. The first system ends with a double bar line. The second system begins with a double bar line and a '2' above it, indicating a two-measure rest. The third system begins with a double bar line and a '2' above it, indicating a two-measure rest. The fourth system begins with a double bar line and a '2' above it, indicating a two-measure rest. The exercise concludes with a double bar line.

2

*f*

A

2

*mf* *f*

B

*mp*

*f* >

C

*p* *mp* *mf* *f*

# -Lesson 15-

## 1. Hello-wind!

Moderato (♩=92)



*mf*



*f*

## 2. A New Resolution

Student Tip: Always check the key signature before playing.



*mp*

*mf*

*f*



*mf*

*mp*

## 3. Keeping Warm



*mf*

*f*

*mf*



*mp*

*f*

#### 4. Melody in B-flat

Student Tip: Notes that are marked staccato should be played as light and detached from the note before and after.

Two staves of music in bass clef, key of B-flat (two flats), and 4/4 time. The first staff contains two measures: the first measure has a half note G2, a quarter note A2, a quarter note B2, and a half note C3, all beamed together with a slur; the second measure has a half note D2, a quarter note E2, a quarter note F2, and a half note G2, all beamed together with a slur. The second staff contains two measures: the first measure has a half note A2, a quarter note B2, a quarter note C3, and a half note D3, all beamed together with a slur; the second measure has a half note E3, a quarter note F3, a quarter note G3, and a half note A3, all beamed together with a slur. Dynamics are marked as *mf* (mezzo-forte) under the first measure of each staff, and *mp* (mezzo-piano) under the first measure of the second staff. A crescendo hairpin is placed under the first measure of the second staff, leading to a *f* (forte) dynamic marking under the second measure.

#### 5. Don't 'Break' Your Lips

One staff of music in bass clef, key of B-flat (two flats), and 4/4 time. The staff contains two measures: the first measure has a half note G2, a quarter note A2, a quarter note B2, and a half note C3, all beamed together with a slur; the second measure has a half note D2, a quarter note E2, a quarter note F2, and a half note G2, all beamed together with a slur. Dynamics are marked as *mf* (mezzo-forte) under the first measure and *p* (piano) under the second measure.

#### 6. Jasmine Tea Leaves

Always check the time signature and key signature before playing.

Two staves of music in bass clef, key of B-flat (two flats), and 3/4 time. The first staff contains two measures: the first measure has a half note G2, a quarter note A2, and a quarter note B2, all beamed together with a slur; the second measure has a half note C3, a quarter note D3, and a quarter note E3, all beamed together with a slur. Dynamics are marked as *p* (piano) under the first measure and *mf* (mezzo-forte) under the second measure. A crescendo hairpin is placed under the first measure, leading to a *f* (forte) dynamic marking under the second measure. The second staff contains two measures: the first measure has a half note G2, a quarter note A2, and a quarter note B2, all beamed together with a slur; the second measure has a half note C3, a quarter note D3, and a quarter note E3, all beamed together with a slur. Dynamics are marked as *mp* (mezzo-piano) under the first measure and *mf* (mezzo-forte) under the second measure. A crescendo hairpin is placed under the first measure, leading to a *mf* dynamic marking under the second measure.

## 7. Jazzmine Flow-er

based on the Chinese Folk Song, Mo Li Hua

Flowing ♩ = 70-74

The musical score is written for Trombone in bass clef, 2/4 time, and B-flat major. It consists of six staves of music, each with a lettered section marker (A, B, C, D, E) in a box. The dynamics and articulations are as follows:

- Staff 1:** Section A. Dynamics: *mp*, *mf*, *mp*, *mf*. Articulation: slurs over the first and third measures.
- Staff 2:** Dynamics: *mp*. Articulation: slur over the first two measures.
- Staff 3:** Dynamics: *mf*. Articulation: slurs over the first two and last two measures.
- Staff 4:** Section B. Dynamics: *mp*, *mf*. Articulation: slurs over the first two and last two measures.
- Staff 5:** Section C. Dynamics: *p*, *mp*, *mf*. Articulation: slurs over the first two and last two measures.
- Staff 6:** Section D. Dynamics: *f*, *mp*, *mf*. Articulation: slurs over the first two and last two measures.
- Staff 7:** Section E. Dynamics: *mp*, *f*. Articulation: slurs over the first two and last two measures.



# -Lesson 16-

## 1. B Flat To Natural

Moderato ♩ = 92

mf mp mf f mp

## 2. B Flat To Natural Again

mf p mp f

## 3. A Note To A Brighter Day

f mp p mp f

#### 4. CABBAGE Is For Me

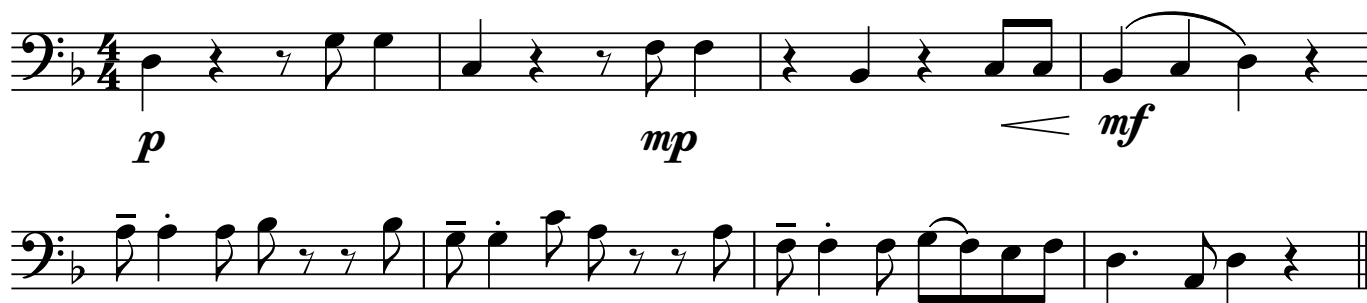


#### 5. Don't 'Break' Your Lips II



#### 6. Syncopation Fun!

Allegro ♩ = 120



[illegible]



# Phase 3

# -Lesson 17-

## 1. Simple Soya Bean (White)

Moderato ♩ = 92

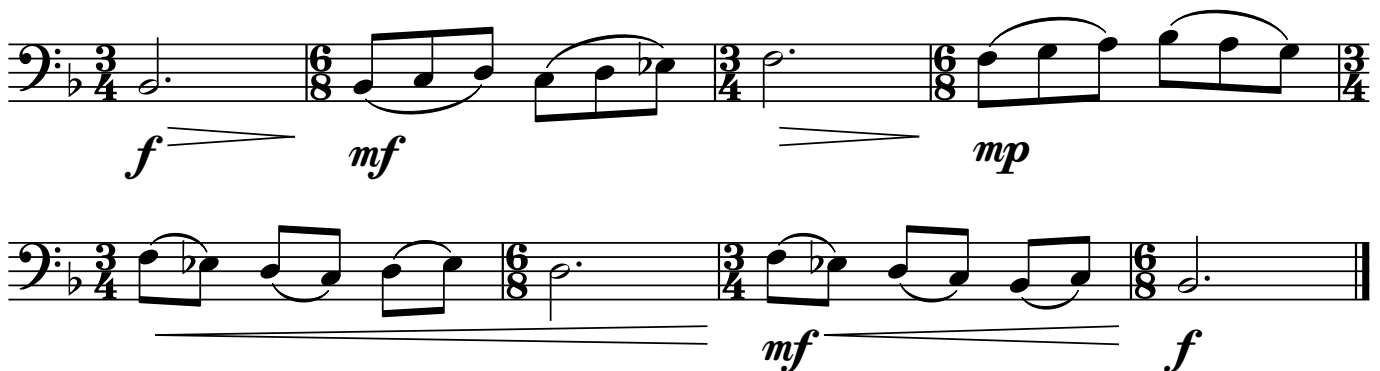


## 2. Compound Grass Jelly (Black)

Moderato ♩ = ♩



## 3. "Michael Jackson" (Black or White)



**4. Accent-minded****5. Three Is To Two****6. Is Your Sixth Sense Right?**

Allegro ♩ = 120



## 7. Fun-sized March

March Tempo ♩ = 118

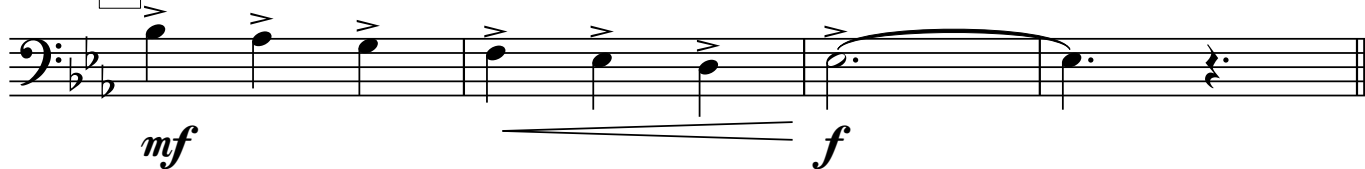
A



B



D





# -Lesson 18-

## 1. Concert C-for-Clarinet

Moderato ♩ = 92

Two staves of music in bass clef, 2/4 time, key of B-flat major. The first staff contains measures 1-4: a half note B-flat, a half note C, a whole note D, and a quarter note E followed by a quarter note F. Dynamics are marked *mp* at the start, *mf* under the D, and *fp* under the E. The second staff contains measures 5-8: a quarter note G, a quarter note A, a half note B-flat, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a whole note G. Dynamics are marked *f* under the G and *f* under the A.

## 2. Darkstep

Two staves of music in bass clef, 2/4 time, key of B-flat major. The first staff contains measures 1-4: a half note B-flat, a half note C, a whole note D, and a quarter note E followed by a quarter note F. Dynamics are marked *mf* at the start, *fp* under the D, and *f* under the E. The second staff contains measures 5-8: a quarter note G, a quarter note A, a half note B-flat, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a whole note G. Dynamics are marked *mp* under the G, *fp* under the A, and *mf* under the B-flat.

## 3. D-lusion

Two staves of music in bass clef, 2/4 time, key of B-flat major. The first staff contains measures 1-4: a half note B-flat, a half note C, a whole note D, and a quarter note E followed by a quarter note F. Dynamics are marked *mp* at the start. The second staff contains measures 5-8: a quarter note G, a quarter note A, a half note B-flat, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a whole note G.

#### 4. M.A.S.T.er Of The House



#### 5. Don't 'Break' Your Lips III



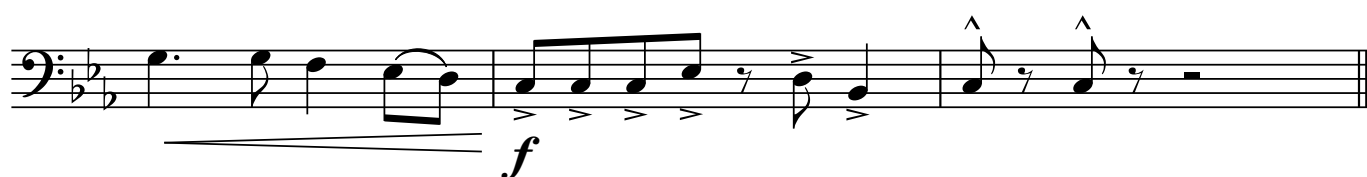
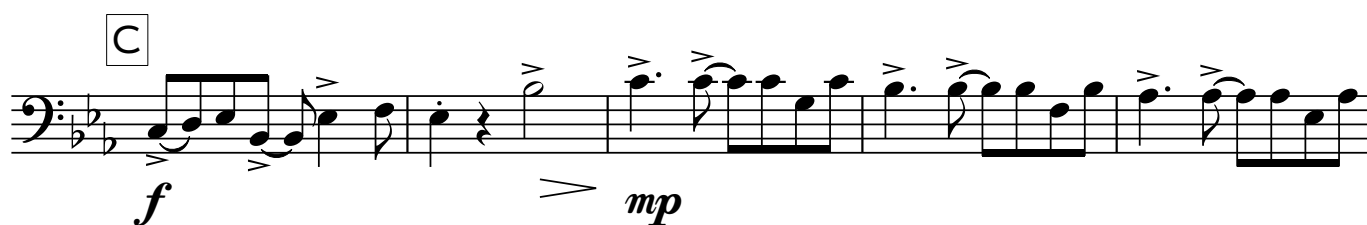
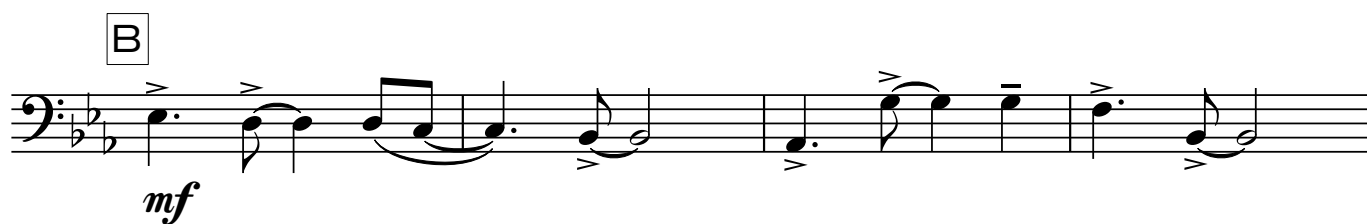
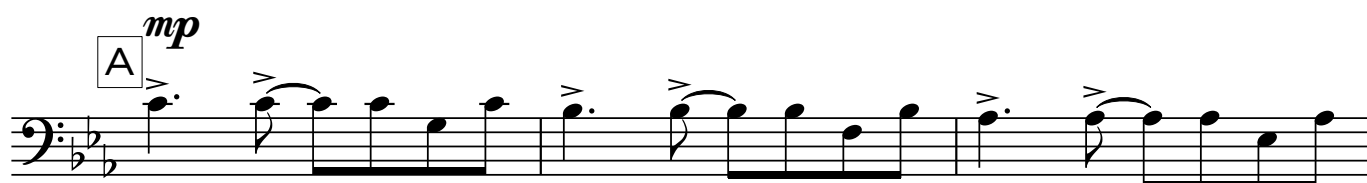
#### 6. Unision: Melody In c minor

Andante ♩ = 100



## 7. Dancing By The c-side

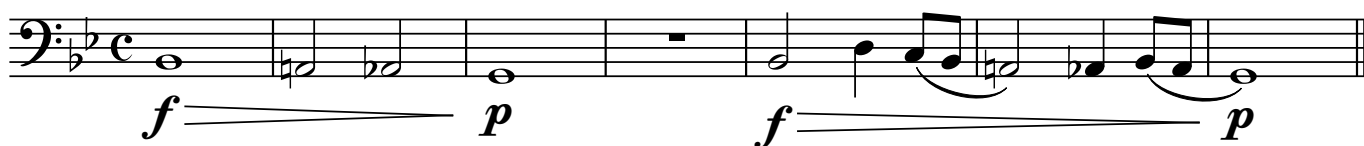
Groovy, Allegro ♩ = 132



# -Lesson 19-

## 1. Some New Notes

Moderato ♩ = 96



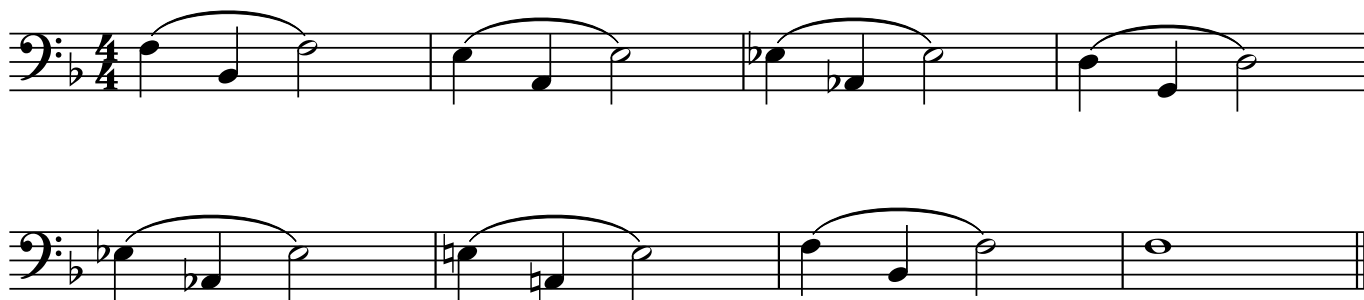
## 2. Old Friend, New Notes

Allegro ♩ = 84



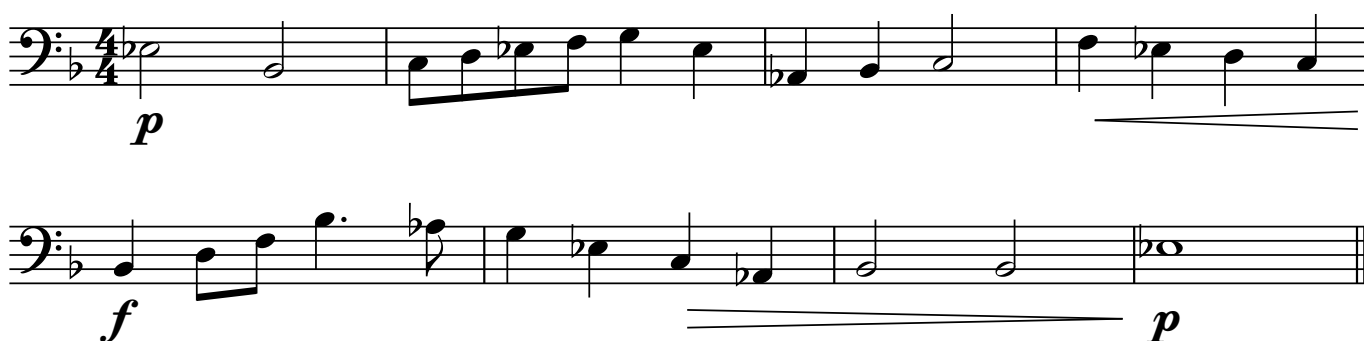
## 3. More Slurs

Moderato ♩ = 100



#### 4. Slow Ride, Take It Easy

Largo ♩ = 56



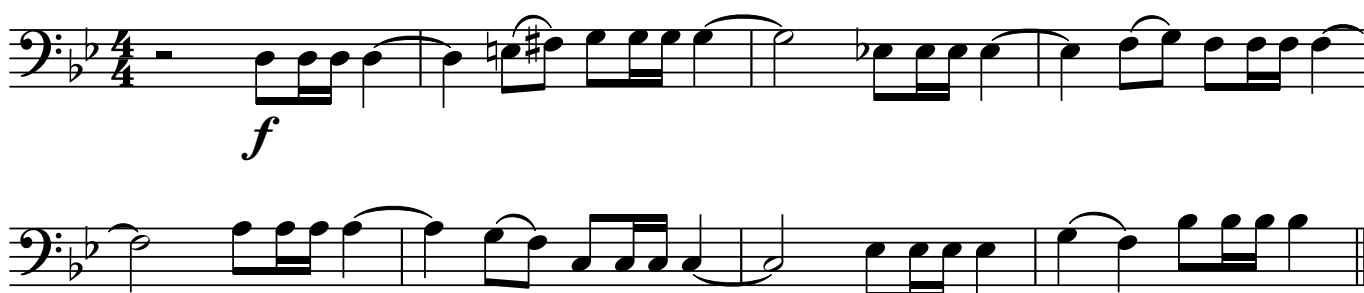
#### 5. Potholes on the Road

Vivo ♩ = 144



#### 6. Canon

Andante ♩ = 144



## 7. The Guard of Honour

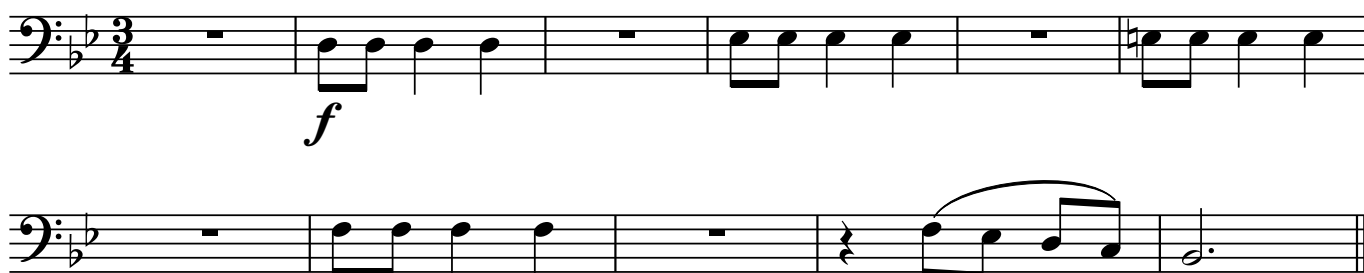
Moderato ♩ = 100

The musical score is written for Trombone in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is Moderato, marked with a quarter note equal to 100 beats per minute. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a measure with a sharp sign (#) on the eighth line. The third staff ends with a decrescendo hairpin. The fourth staff begins with a piano (*p*) dynamic, has another *p* marking in the second measure, and ends with a decrescendo hairpin. The fifth staff begins with a forte (*f*) dynamic. The sixth staff concludes the piece with a double bar line.

# -Lesson 20-

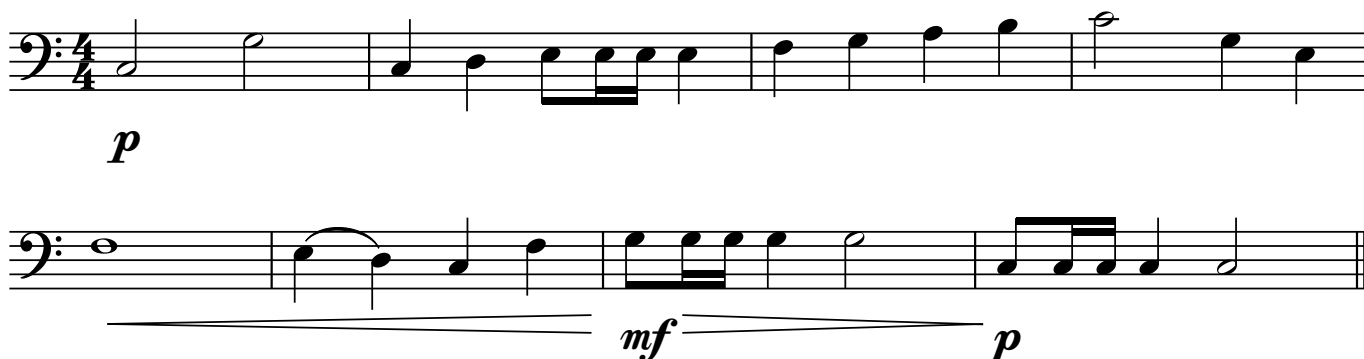
## 1. Gee, Clarinets!

Moderato ♩ = 100



## 2. What Do You C?

Andante ♩ = 96



## 3. Very Soft, Very Loud

Allegro ♩ = 120



**4. Ships on the C**

Happily ♩ = 84

Two staves of music in bass clef, 6/8 time. The first staff contains four measures of music. The first two measures are marked *mf* and the last two are marked *ff*. The second staff contains four measures of music. The first measure is marked *mp* and the last measure is marked *pp*. The music consists of eighth and quarter notes, with some beamed eighth notes.

**5. In Sync(otation)**

Not Too Fast ♩ = 100

Two staves of music in bass clef, 6/8 time. The first staff contains four measures of music, all marked *mf*. The second staff contains four measures of music. The music consists of eighth and quarter notes, with some beamed eighth notes.

**6. In Sync(otation) Too**

Two staves of music in bass clef, 4/4 time. The first staff contains four measures of music, all marked *mf*. The second staff contains four measures of music. The music consists of eighth and quarter notes, with some beamed eighth notes.



## 7. Theme And Variations

Theme ♩ = 92



9 Variation 1



17 Variation 2



25

Variation 3



# -Lesson 21-

## 1. Bouncy Castle

Bouncy (♩=80)

Two staves of music in bass clef, 6/8 time. The first staff contains four measures with dynamics *p*, *mf*, *p*, and *mf*, separated by crescendo and decrescendo hairpins. The second staff contains four measures with dynamics *f* and *p*, with a long decrescendo hairpin spanning the last two measures.

## 2. Long and Short

Two staves of music in bass clef, 4/4 time. The first staff contains four measures with dynamics *f* and *p*. The second staff contains four measures with dynamics *f* and *p*, featuring a long decrescendo hairpin spanning the first two measures.

## 3. Sunset over MacRitchie Reservoir

Grave (♩=40)

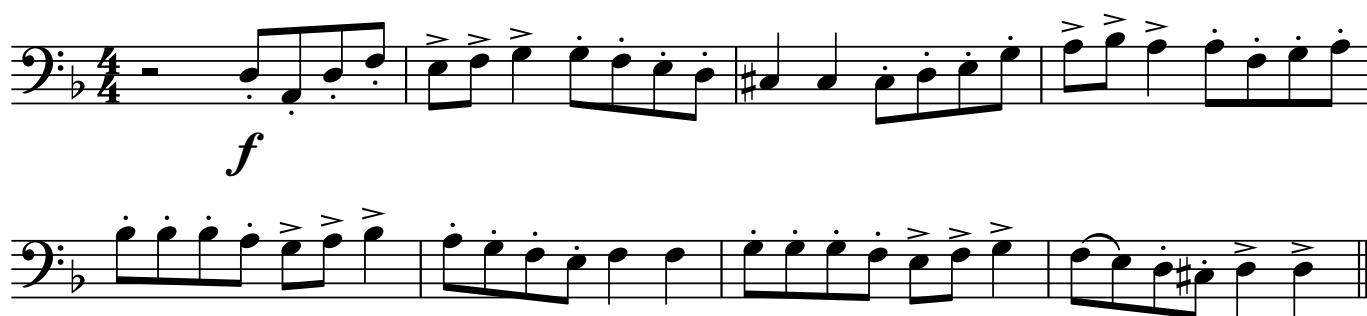
Three staves of music in bass clef, 3/4 time. The first staff contains four measures with dynamics *pp*, *p*, *pp*, and *p*, with crescendo and decrescendo hairpins. The second staff contains four measures with dynamics *mf* and *p*, with a long decrescendo hairpin spanning the first two measures. The third staff contains four measures with dynamics *mp*, *mf*, and *p*, with a long decrescendo hairpin spanning the first two measures.

## 4. Bouncy Castle 2

Bouncy (♩=80)



## 5. Two Nice Mice



## 6. The President Arrives

Grand March (♩=92)



# -Lesson 22-

## 1. Haw Par Villa

Moderato (♩=100)

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The second staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic. Dynamics are indicated by *f*, *mp*, and *p* with hairpins.

## 2. Modern Art Exhibition

Andante (♩=80)

One staff of music in bass clef, 4/4 time, key of B-flat major. The tempo is Andante (♩=80). The dynamic is mezzo-forte (*mf*).

## 3. Military Salute

Allegro (♩=120)

Two staves of music in bass clef, 4/4 time, key of B-flat major. The tempo is Allegro (♩=120). The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Dynamics are indicated by *f*, *p*, and *f* with hairpins.

## 4. A Flat Tyre

Gently (♩=92)

Two staves of music in bass clef, 3/4 time, key of B-flat major. The tempo is Gently (♩=92). The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section, and ends with a mezzo-forte (*mf*) dynamic. The second staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Dynamics are indicated by *mf*, *p*, and *mf* with hairpins.

## 5. Stroll Through Jurong Lake Gardens (Part 1)

Walking Pace (♩=60)



## 6. Stroll Through Jurong Lake Gardens (Part 2)

Walking Pace (♩=60)



## 7. Space Battle

Excitedly (♩=132)

Musical score for Trombone, titled "7. Space Battle". The tempo is "Excitedly (♩=132)". The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of six staves of music.

Staff 1: *ff* (first measure), *p* (second measure). The music features eighth and quarter notes with accents.

Staff 2: Continuation of the melody with eighth and quarter notes.

Staff 3: *mf* (first measure), *f* (second measure), *mf* (third measure). The music includes eighth notes, quarter notes, and a half note.

Staff 4: *f* (first measure), *mf* (second measure), *p* (third measure), *f* (fourth measure). The music includes eighth notes, quarter notes, and a half note.

Staff 5: *p* (first measure). The music includes a triplet of eighth notes and quarter notes.

Staff 6: *f* (first measure), *mf* (second measure), *f* (third measure), *fp* (fourth measure), *f* (fifth measure). The music includes eighth notes, quarter notes, and a half note.

*p* *f*

*mf* *mp* *p* *f*

**4. Can you tie a tie?**

Exercise 4 consists of two staves of music in bass clef, 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a whole rest, followed by a melodic line starting on G2, moving up stepwise to D3, then down to C2, and ending on B1. A slur covers the first four measures, and a *mf* dynamic marking is placed below the first measure. The second staff continues the melody, starting on B1, moving up to D3, then down to C2, and ending on B1. A slur covers the first four measures, and a *mf* dynamic marking is placed below the first measure.

**5. Can you tie more ties?**

Exercise 5 consists of four staves of music in bass clef, 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with two whole rests, followed by a melodic line starting on G2, moving up to D3, then down to C2, and ending on B1. A slur covers the first four measures, and a *mf* dynamic marking is placed below the first measure. The second staff continues the melody, starting on B1, moving up to D3, then down to C2, and ending on B1. A slur covers the first four measures, and a *mp* dynamic marking is placed below the first measure. The third staff continues the melody, starting on B1, moving up to D3, then down to C2, and ending on B1. A slur covers the first four measures, and a *p* dynamic marking is placed below the first measure. The fourth staff continues the melody, starting on B1, moving up to D3, then down to C2, and ending on B1. A slur covers the first four measures, and a *mf* dynamic marking is placed below the first measure.



## 6. Cable Car Ride

Grandiose (♩=72)

*mf* < *f* > *mf*

*f*

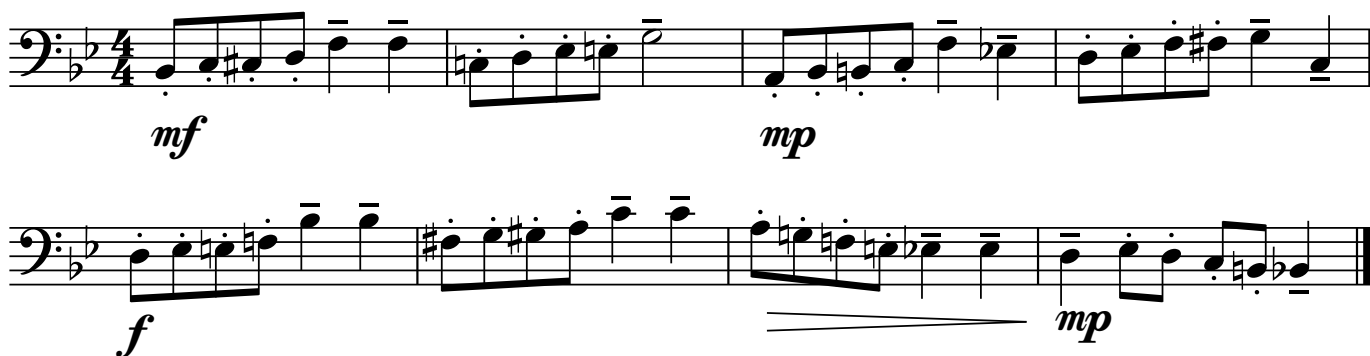
*p*

*mp* *mf* *f*

*mf* *f*

# -Lesson 24-

## 1. By Accident

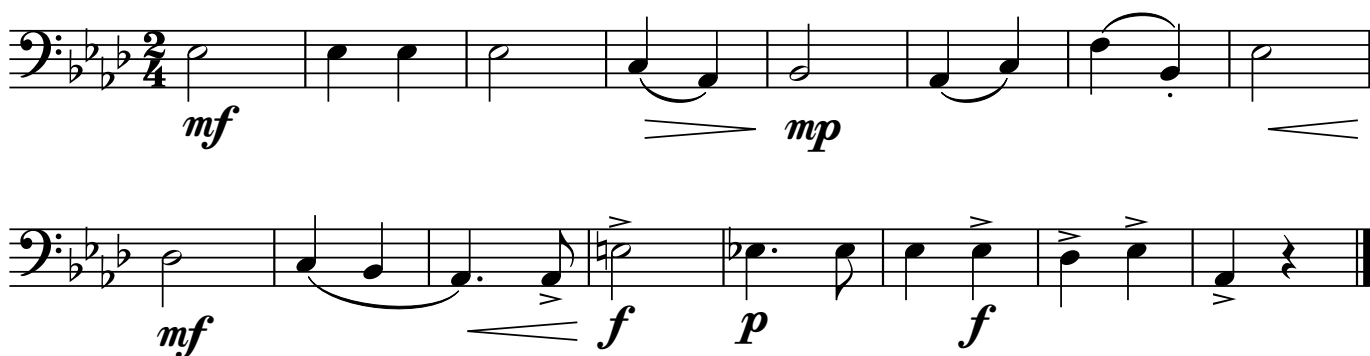


## 2. By Accident Again



## 3. Birthday Surprise

Joyful (♩=120)



## 4. 'Force 136' - Excerpt

Bravely ♩=140

Bravely ♩=140

4/4

*f*

*mf*

*ff*

This musical excerpt is written for Trombone in 4/4 time. It begins with a dynamic of *f* (forte). The first staff contains 10 measures of music, including eighth and sixteenth notes with accents. The second staff continues with 10 measures, featuring a melodic line with a slur and a dynamic of *mf* (mezzo-forte). The third staff concludes the excerpt with 10 measures, including a crescendo leading to a final *ff* (fortissimo) dynamic.

## 5. Graduation Day

Victorious ♩=120

Victorious ♩=120

4/4

*f*

*mf*

*p*

*mp*

*mf*

*f*

*p*

*mp*

*mf*

*f*

*ff*

This musical piece is written for Trombone in 4/4 time. It begins with a dynamic of *f* (forte). The first staff contains 10 measures of music, including eighth and sixteenth notes with accents. The second staff continues with 10 measures, featuring a melodic line with a slur and a dynamic of *mp* (mezzo-piano). The third staff concludes the excerpt with 10 measures, including a crescendo leading to a final *ff* (fortissimo) dynamic.