

# Chambered Spirals

For large chamber ensemble

**Alto/Baritone Saxophone**

Felipe Lara  
2020



# Performance Notes:

## Microtonal notation:

♯  $\frac{1}{4}$  tone sharp

♯♯  $\frac{3}{4}$  tone sharp

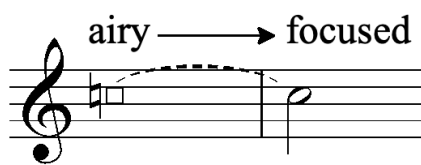
♭  $\frac{1}{4}$  tone flat

♭♭  $\frac{3}{4}$  tone flat

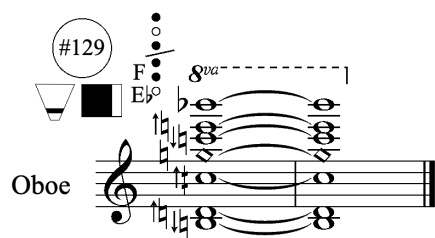
↑  $\frac{1}{6}$  tone sharp

↓  $\frac{1}{6}$  tone flat

## Other notes:



An arrow with a dashed tie refers to transitioning between two techniques.



All multiphonics are provided with specific numbers. These numbers refer to specific multiphonics from the following books:

Veale, Mahnkopf, Motz, Hummel: *The Techniques of Oboe Playing*

Sparnaay, Harry: *the bass clarinet, a personal history*

Weiss, Netti: *The Techniques of Saxophone Playing*

## Durata:

approximately 30 minutes

# Chambered Spirals

for large chamber ensemble

Felipe Lara (2020)

b. 1979

**Baritone Saxophone**

$\text{♩} = 52$

2

*pp* < *p* > *pppp*

*f*

slap

2

6-7

9 air noise (no pitch) **A**

2

10-11

*pp* < *p* > (*p*) > *pppp*

sh... *ppp* < *ff*

**B** slap

*f*

15-16

2

19-20

air noise **C**

sh... *ppp* < *ff*

*pp* ————— *mp* > *ppp*

22 **D** slap

*f*

2

24-25

**E**

2

28-29

*pp* ————— *mf* (mf) ————— *ppp*

34 **F**

*ppp* < *mp* *ppp* < *mp* *ppp* < *mp* *ppp* < *mp*

40 **G**

*ppp* ————— *mp* ————— *f* *ppp* < *mp* *ppp* < *mp* *ppp* < *mp*

47

*ppp* *mp* *ppp* *mp* *f* *p* *mf* *ff*

#99 C3 1 2 4

53

**H** slap

*p sub* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

55

*p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

58

*p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

60

Enjoy Elbow sustain;  
wait for Perc. II to get back to position

to Alto Sax

**I**

*mf = pp* 6 63-68

69

**J**

Alto Sax  
airy —————> focused  
sempre legato

*pppp* *p* *(p)* *pppp*

5

74

(airy) —————> focused

*pppp* *p* *(p)* *pppp*

4 78-81

## Alto/Baritone Saxophone

82 **K**

airy (airy) → focused (focused) → airy (airy) frul.

*pppp* *p* (*p*) *ppp* *pppp* *p* *pppp*

90

(airy) (airy) → focused (focused) → airy

*pppp* *p* (*p*) *pppp*

3 95-97

98 **L**

airy (airy) → focused (focused) → airy airy (airy) → focused

*pppp* *p* (*p*) *pppp* *pppp* *p*

105

(focused) → airy airy → focused 5 (focused) → airy

(*p*) *pppp* *p* (*p*) *ppp*

110

slap **M** key click slap key click to Baritone Sax

*mp* *ff* *sffz* *ff*

117 Baritone Saxophone

air noise 3 slap **N** ♩ = 66

sh... *p* *ff* *pppp* *pp senza cresc.* (*pp*)

#39

124

slap **O** #45 #43

*ff sub* *p* *f* *pp senza dim.* (*pp*) *ff*

slap

# Alto/Baritone Saxophone

7

131 **P** (slap) *ff* *p* *f* *pp senza dim.* *(pp)*

140 **Q** slap *ff* *ff* *p* *f*

147 *p* *(p)* *pp* *ff* **S** *pppp* *mf*

154 *ff* *mf* *mp* *p* *(p)*

162 **T** *p* *mf* *ff* *ff sub*

169 **U** *f*

174 *f* *f* *p*

#45 #43 #45 #43 #49

[illegible]



Alto/Baritone Saxophone

9

219 (#49) C B $\flat$

**Z**

*(p)* *(p)* *mf* *f* *p* *(p)*

226 air noise

sh... *ppp* *ff*

ord. *mf* *f* *sfz* *p* *ff*

bend

5

#49 C B $\flat$

0.5"

*p* *ff*

**A1**

231 slap

*mf* *f* *mf senza dim.* *ppp* *f* *mp* *f*

237 (#49) C B $\flat$

**B1** slap

*p* *ff* *p* *ff*

241 ord.

*mf* *pp* *p* *pp* *ff*

slap

246 (#49) C B $\flat$

**C1** ♩ = 99

*p* *fff* air noise

sh... *ppp* *ff*

253 slap

*mf* air noise

sh... *ppp* *ff*

slap

*mf* air noise

sh... *ppp* *ff*

258 **D1** (3) slap air noise 2  
 262-263  
 mf ff ppp sub < ff

264 (3) slap air noise 2  
 267-268  
 mf ff ppp < ff ppp < ff

271 (3) slap #49 E1 to Alto Sax 3  
 274-276  
 mf ff p sub < ff

Alto Sax 277 slap ord. (mf) pppp mf

283 F1 slap ord. (mf) < ff mf sub < f mf (mf) < ff

288 G1 slap 2 air noise  
 290-291  
 mf sub ff pppp < ff

293 slap #90 C2 ord. frul. f  
 mf sub mp f mf pp

297 **H1** air noise **2** 299-300 sh... *ppp* *ff* sh... *ppp* *ff*

303 slap **3''** *ppp* *pp* *p* *mp* *mf* *f* *ff* *fff*

305 **I1** ord. *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

310 *ppp* < *f* *ppp* < *f* *ppp* < *f*

315 **J1** *ppp* < *f* *ppp* < *f* *ppp* < *f* **2** 320-321

322 *ppp* < *f* *ppp* < *f* *ppp* < *f*

325 **K1** *ppp* < *f* *ppp* < *f* *ppp* < *f*

330 *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

2

335-336

#90

C2

*f* ————— *ff* ————— *fff*

0.5"

**L1**

339

*fff* ————— *f* ————— *mp* ————— *pp*

#90

C2

**M1**

342

*pp* ————— *ff*

slap

*(f)* ————— *(f)*

♩ = 84

347

*(f)* ————— *(f)* ————— *(f)*

**N1**

353

*(f)* ————— *(f)* ————— *pppp* < *pp senza cresc.* (*pp*) > *pp*

C12

#91

C12

#91

360

*(pp)* ————— *ff* ————— *fff*

**O1**

365

airy ————— focused

*ppp* ————— *f* ————— *sfz > p < f* ————— *sfzp < f* ————— *sfzp < f* ————— *sfz > p* —————

369 (ord.) → frul. **P1** ord. *ff* *ff* *ff*

374 **Q1** slap 5 *p* ord. 5 *ff* slap *p*

379 5 2 381-382 ord. *ff*

385 **R1** slap 3 ord. (p) *ff* slap *p*

390 (p) ord. slap 3 ord. 4"

**S1** ♩ = 48 15 **T1** 13 **U1** 10 397-411 412-424 425-434

**V1** Perc. I 435 3 3 3 3 3

## Alto/Baritone Saxophone

440

W1

445-446

*pppp* — *mp* — *f* — *ff*

447

*mf*

5

5

5

453

(*mf*) < *f*

(*f*)

ppp — mp — f — fff

2"

460

X1

*mf*

5

5

5

3

464

5

469

3

5

5

bend

(*mf*) < *ff*

473

Y1

(focused) → airy

Baritone Saxophone

*mf sub* — *ppp*

*ppp* < *f*

*ppp* < *f*

5

5

Finger chart for right hand (measures 440-446):

- Measure 440: 1 (index), 2 (middle), 3 (ring), 4 (pinky), 5 (thumb)
- Measure 441: 1 (index), 2 (middle), 3 (ring), 4 (pinky), 5 (thumb)
- Measure 442: 1 (index), 2 (middle), 3 (ring), 4 (pinky), 5 (thumb)
- Measure 443: 1 (index), 2 (middle), 3 (ring), 4 (pinky), 5 (thumb)
- Measure 444: 1 (index), 2 (middle), 3 (ring), 4 (pinky), 5 (thumb)
- Measure 445: 1 (index), 2 (middle), 3 (ring), 4 (pinky), 5 (thumb)
- Measure 446: 1 (index), 2 (middle), 3 (ring), 4 (pinky), 5 (thumb)

