

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Violin I



Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

1 1 1 1

5 1 1 1

9 **A** *mf* *pp*

12 *mf* 5

19 **B** *f* *più f*

22 *div.* *f* *f*

I. Gnomus

25 **Vivo** 3 **Meno vivo** 3 **Vivo** 3 pizz. **f**

35 6 pizz. **f** [C] 9

53 arco **ff**

59 [D] 1 2

66 [E] **Meno mosso** 6 7 **Vivo** Vla.

81 **Meno mosso** semitone vib. **pp** **pp** **pp**

85 **pp** **mf** **Vivo** 2

90 **Meno mosso** 2 **Vivo** **ff** **sf** [F] **Meno mosso** 6

100 free bowing **ff**

accel.

G

106 *pizz.* *p*

115 *mf*

121 *non div.* *Vivo* *f*

126 *Meno mosso* *Vivo* *arco* *f*

131 *ff*

Promenade

H Moderato commodo assai e con delicatezza

134 *div.* *con sord.* *pp* *mp*

139 *pp*

143

1

pp

II. Il vecchio castello

Andantino molto cantabile e con dolore

146

Hum

pp

150

I

6

160

I

1

(con sord.)

pp

mp

div.

1

(con sord.)

pp

mp

165

K

2

Vln. II

175 **L**

p

p

178

mf

mf

3

3

184 **M**

4

Erhu

192 **N** **Hum** (unis.) **Play**

mp

mf

3

197 **O**

ff

203 **P**

ff

3

211

p

1

216 **Q** 8 *pp* *f*

228 *div.* 2

233 **R** 1 *pp* *p* *mf* *ppp*

241 **S** **Hum** (unis.) 1 *pp* *pp*

247 **T** 4 (hum) 1 *f*

Promenade

255 **U** Moderato non tanto, pesante senza sord. *f* *sost.*

259 1 1 1 1

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263 *mf*

270 *ff* *pizz.* *p* *f*

276 **V** *mp* *pp* *mp*

287 *pp* *p* *f* *div.*

subito meno mosso

IV. Bydlo

Sempre moderato, pesante

293 *Repeat 4x* 1 9

303 **W** 11 **X** Fls., Tpts.

318 *div. à 3* *mf* *mf*

325 *f* *p cresc.* *sf* *sf* *sf* *sf* *non div.* *div.*

331 *ff* *Y* *unis.* *IV*

337 *Z* 17

Promenade

A1 *Tranquillo*

358 *ppp* *pizz.* *p* *pizz.* *p* *div.*

362 *f* *unis.* *arco*

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiro

3 soli

368

mf

mf

mf

372

4

4

4

380

4

tutti unis.

mp cresc.

ff

B1

390

div. *p*

1

1

1

1

1

1

1

398

unis. pizz

406 **C1** 8

Dizi

416

D1 3 soli

422

mf

mf

mf

426

4

4

4

434

4

tutti unis.

mp cresc.

442 **CADENZA** 1 **CODA** 3

ff

div. pizz. *pp*

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VI. "Samuel" Goldenberg und "Schmuyle"

Andante 448 6 1 1 E1 10 F1 Andante. Grave 3

469 Vc., Cb.

473 div. arco *ff* unis. 3

Promenade

477 G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

485 *mf* *pp*

488 *mf* 1 2

493 *f* 1

498 div. *f* *f*

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 *4* *1* *unis.*
mf

508 *f* *mf sub.*

510 *f* *p < mf* *p < mf* *p < mf* *p < mf*

513 *ff* *p* *f sub.*

H1
pizz.

516 *f*

521

526 *arco*

530 *ff* *gliss.* *mf*

532 **I1** 2 *pp*

536 1 *p* < *mf* *p* < *mf* *ff*

539 **J1**

542 **Meno Mosso** *ff*

544 *accel.*

VIII. Catacombae (Sepulcrum romanum)

Largo

546 *con sord.* *p* *f* *pp*

557 **K1** *ppp*

568 *mf* *pp*

Con mortuis in lingua mortua

Andante non troppo, con lamento

div. (con sord.)

poco sul pont.

576 *pp*

580 1

585 2 **L1** 2 *mp* div. ord.

593 *mp* div. à3 *pp*

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

senza sord.

599 *f* 1

606

612 8

623 pizz. *f*

629 arco **M1** *f*

636 pizz. *f* arco

643 pizz. arco pizz. arco

651 pizz. arco **N1** 3 *ff*

659 9 1

O1 673 *ff* 5

683 1 1 1 3

693 **P1** Andante mosso 4 1 3 1 2

Bsn. I, II



706

pizz.

p

div. à 3

pizz.

p

712

1

1

Q1

sul pont.

5

div. à 2

1

1

sul pont.

5

R1 Allegro molto

721

unis., pizz.

1

(pizz.)

1

arco

ff

729

pizz.

4

f

arco

740

f

f

747

pizz.

arco

f

754 *pizz.* *arco* *pizz.*

761 *arco* *pizz.* *arco* ***ff***

768 3 9 1

[S1]

785 ***ff*** 9

799 Vln. II

805

X. The Great Gate of Kyiv

810 **Allegro alla breve. Maestoso. Con grandezza** **20** Yangqin **T1** **Hum**

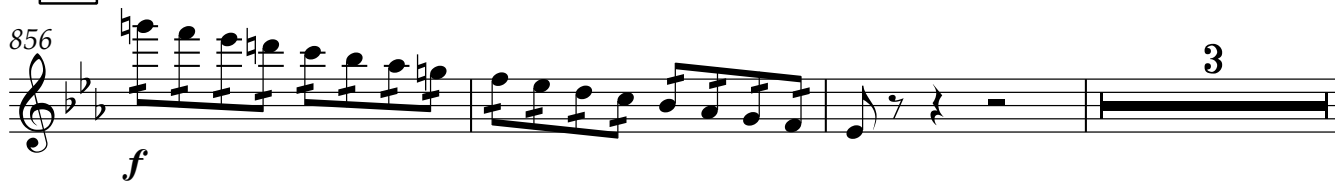
834 *p* **U1** 11

850 Vc.

V1

Play

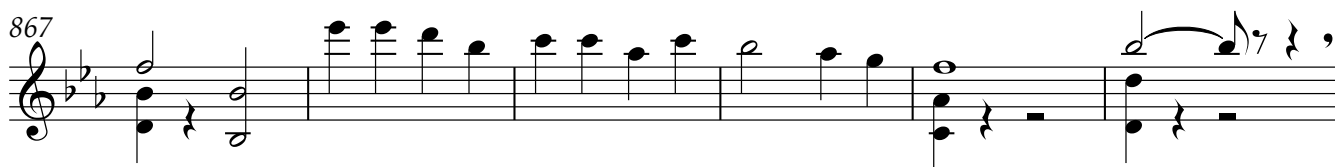
856



862

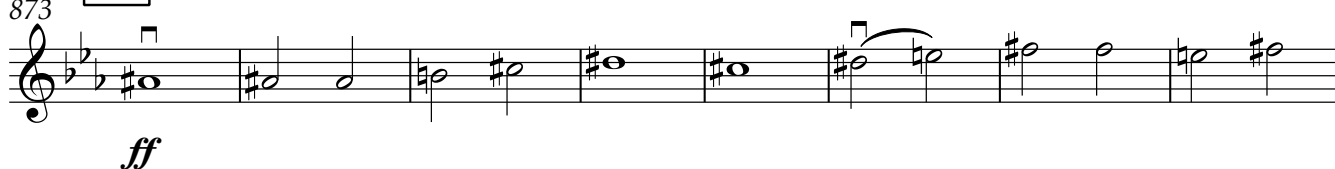


867



W1

873



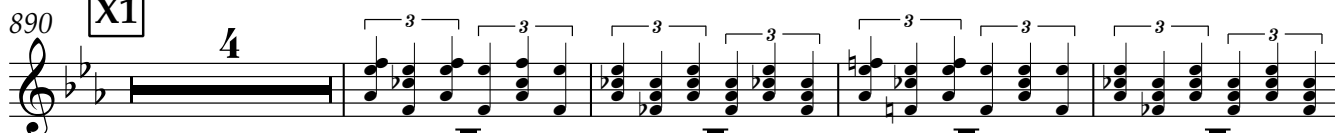
881

*p senza vib.*

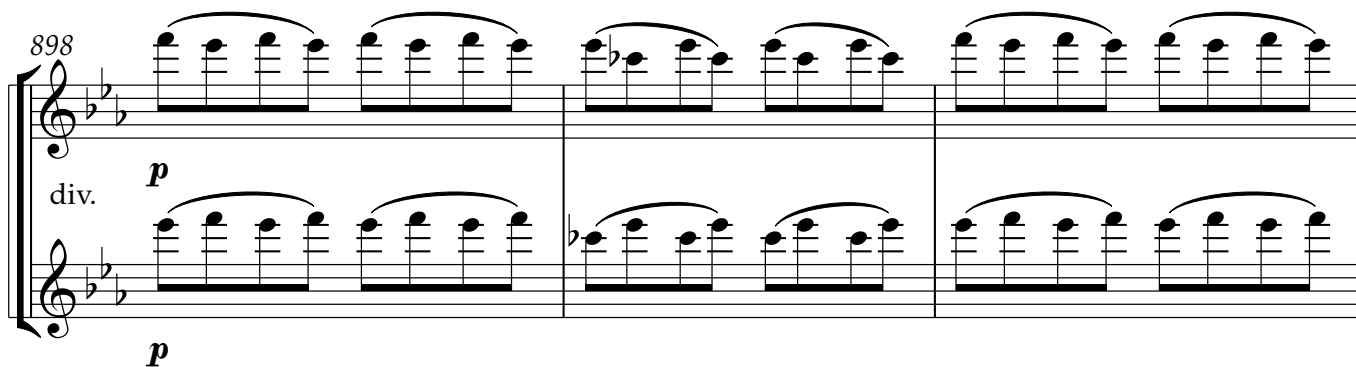
890

X1

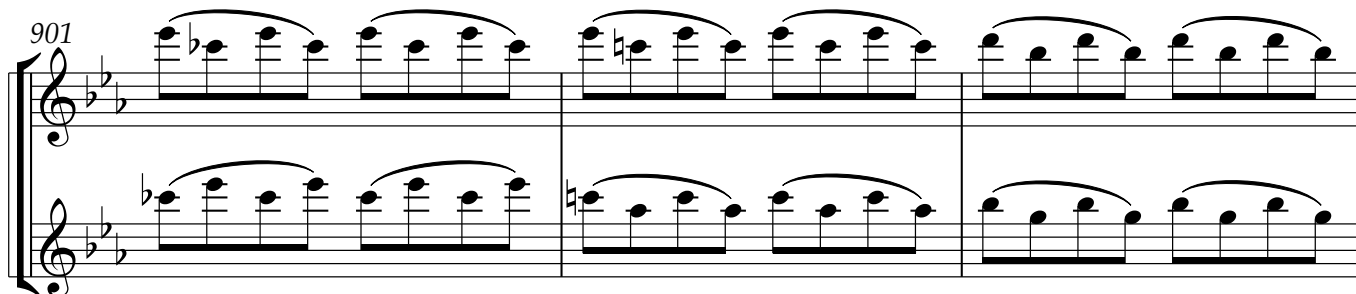
Erhu + Vln. II + Vla.



898



901



904

Y1

907

910

913

917

unis.

920

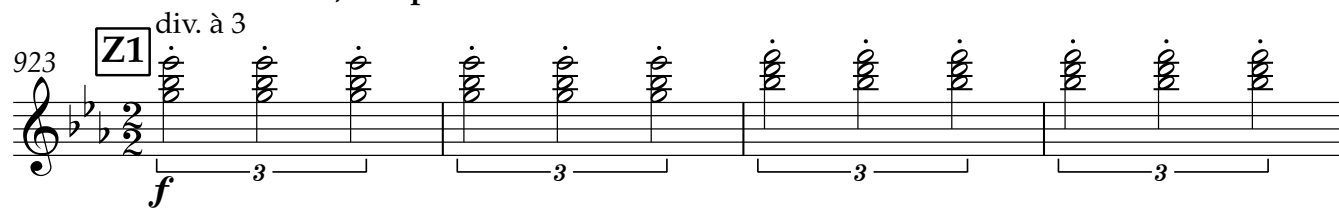
ff

1

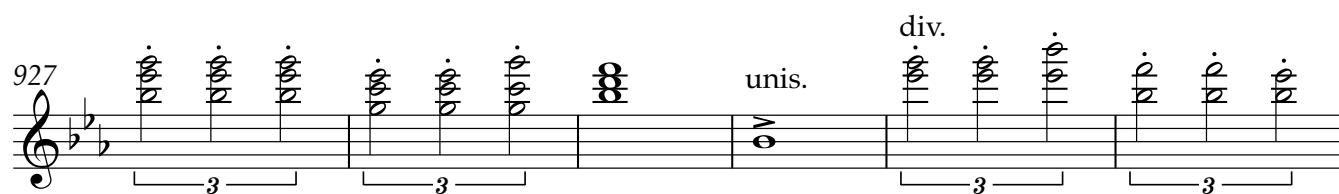
V.S.

Meno mosso, sempre maestoso

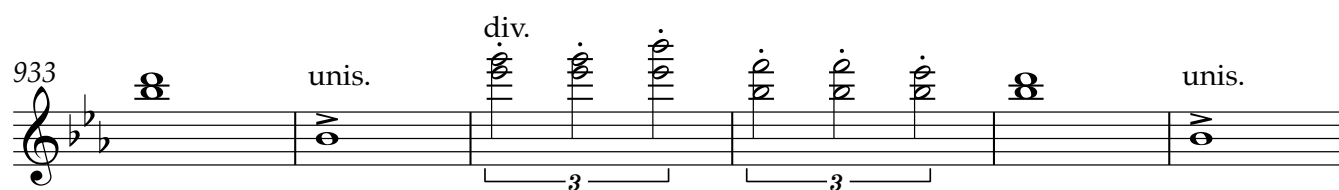
923 **Z1** div. à 3 *f*



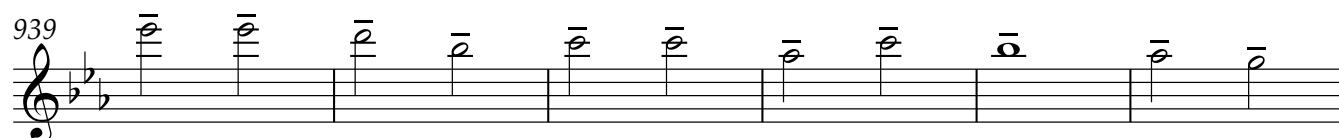
927 unis. div.



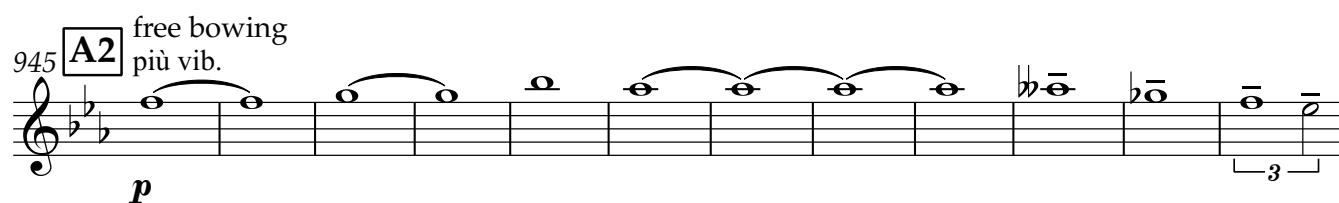
933 unis. div. unis.



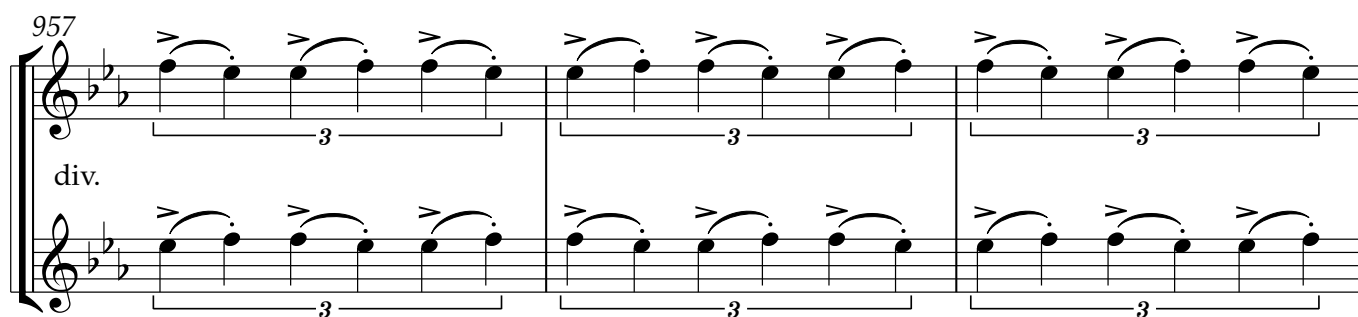
939



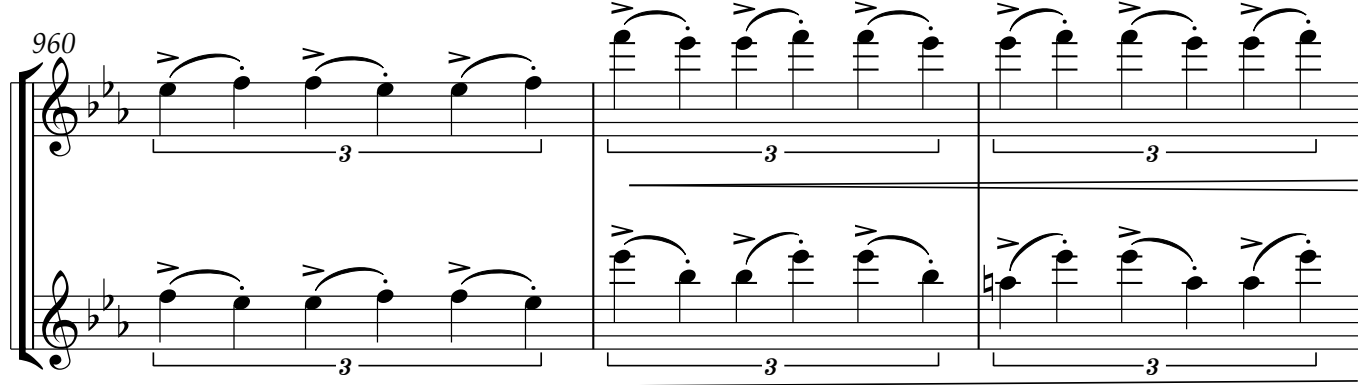
945 **A2** free bowing più vib. *p*



957 div.

**poco a poco rallentando**

960



963 **B2** (In 3)

f *f* *vd*

967 (In 2) **(In 3)** **(In 2)**

più f *f* *vd*

972 **C2** (div.)

ff

979 unis. div.

vd

986

sfpp *ffff*