

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

Timpani

→ Additionally requires one F \sharp_5 Crotale and a bow

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

TACET



I. Gnomus

25 **Vivo** 1 **Meno vivo** 3 **Vivo** 3

35 1 3

43 **[C]** 9 2

59 3 **[D]** 1 4

72 **[E]** **Meno mosso** 7 **Vivo** 2 **Meno mosso** 7 **Vivo** 2 **Meno mosso** 2

fp *f* *ff* *p* *sfz* *sf*

92 **Vivo** 二胡 EH **F** **Meno mosso** 11 **ff**

106 **G** **accel.** 18 **Vivo** 2 **Meno mosso** 1 8

128 **Vivo** 独奏小笛 **ff**

Promenade

134 **H** **Moderato comodo assai e con delicatezza** 1 1 1 1 1 1

140 大提琴 Vc. (solo) 1 1 1 **mp**

II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 2 1 **p**

154 **I** 6 **J** 1 **p**

165 **K** 10 **L** 9 **M** 4

Timpani

188 倍大笛 BDD (独奏) N

194 O 1 10 P 5

212 中胡 ZH Q (2) 1 *pp*

217 (3) (4) (5) (6) (7)

222 (8) (9) (10) (11) (12) *mf*

227 (13) (14) (15) (16) 2 R 9

242 S 乐团(哼唱) T *p*

249 哼唱 *ppp* *f* 1

Promenade

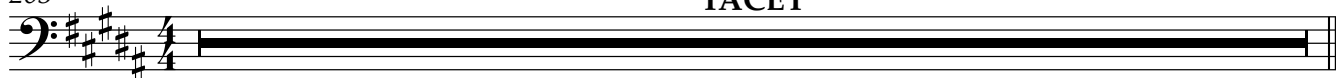
255 U Moderato non tanto, pesante TACET

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263

TACET

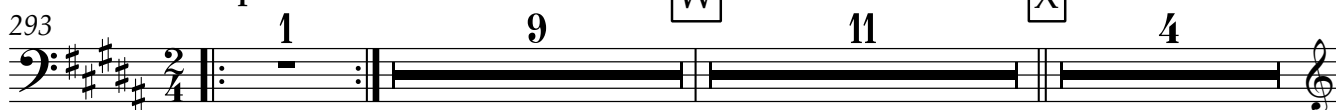


IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293



高胡 GH

318



331



336

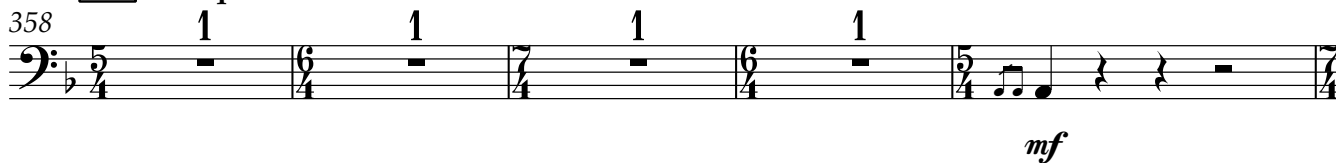


Promenade

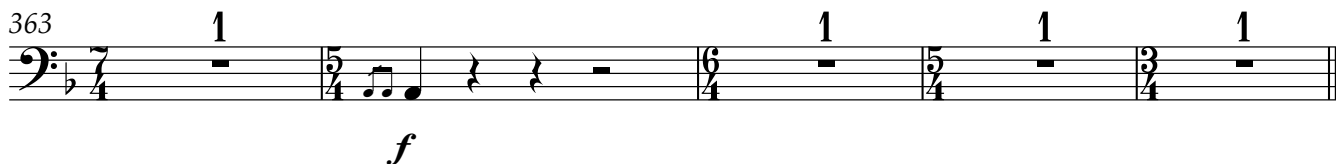
A1

Tranquillo

358



363

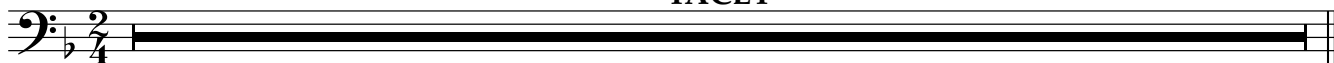


V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

368

TACET



VI. "Samuel" Goldenberg und "Schmuyle"

Andante

5

倍大笛 BDD, 中胡 ZH (独奏)



455

E1

2

6

pp

mf

mf

F1

Andante. Grave

466

3

大提琴 Vc.



472

ff

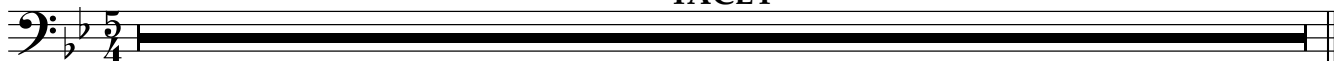
Promenade

G1

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

TACET

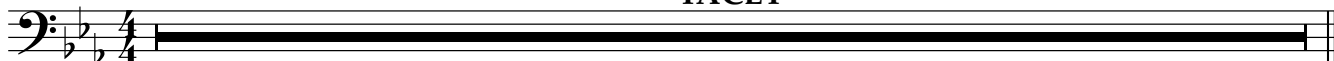


VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

TACET



VIII. Catacombae

Largo

546

pp *sfz* *sfz*

553

sfz

563 二胡 EH (独奏)

sfz

Con mortuis in lingua mortua

Andante non troppo, con lamento

576

f

595 扬琴 YQ (独奏)

f

pedal gliss.

Crotale on timp.

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

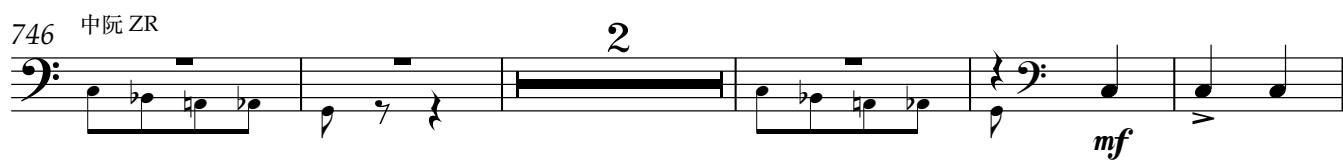
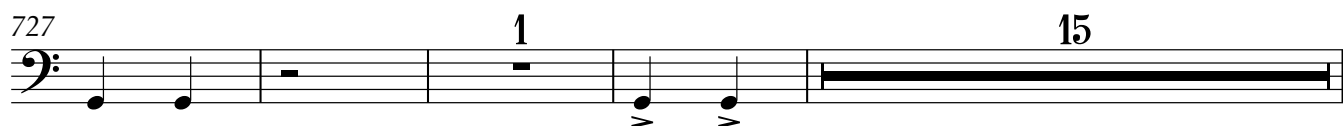
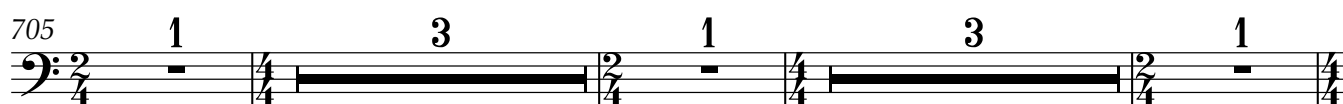
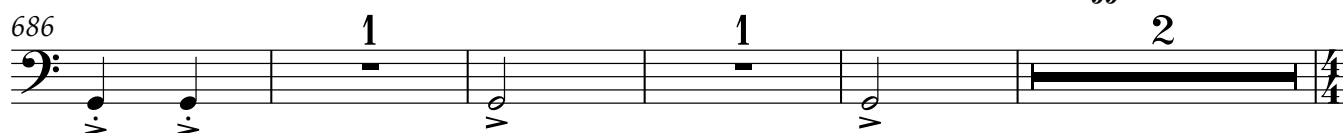
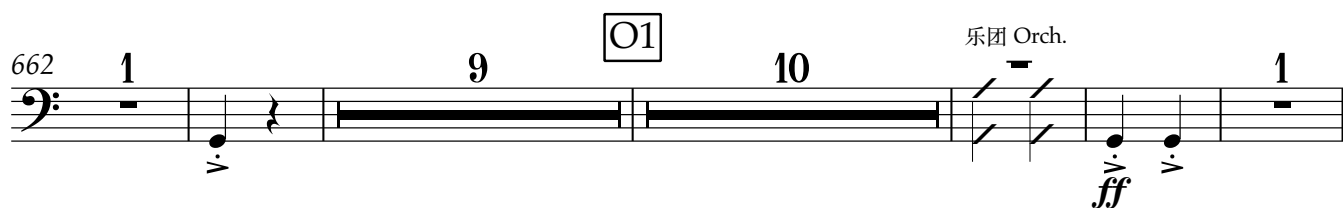
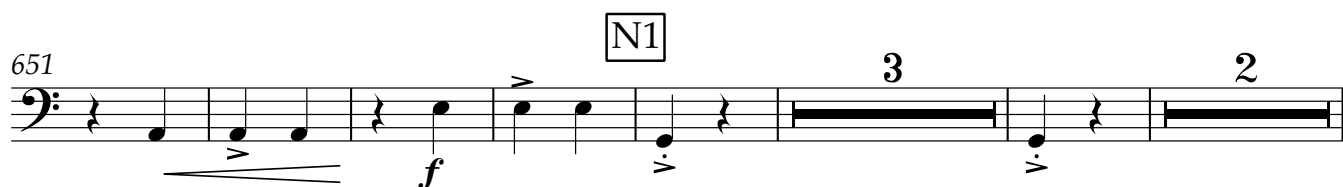
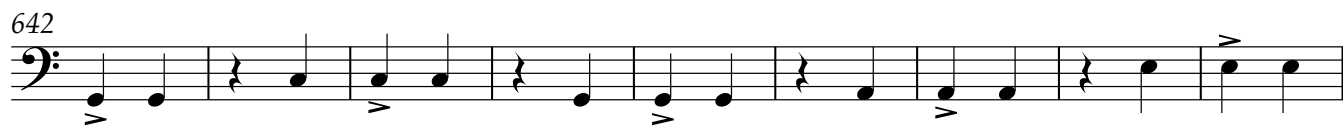
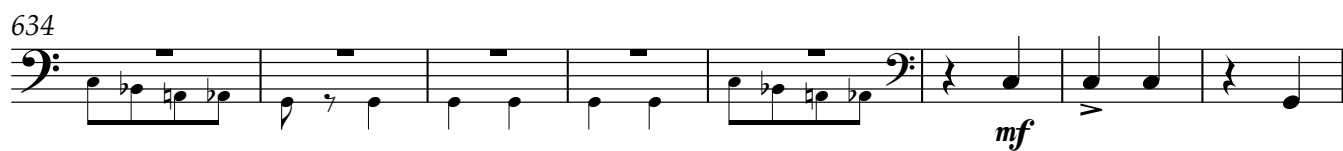
599

f

615

f

中阮 ZR



753

763

3

f

772

3

9

S1

25

X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

810

21

T1

7

1

839

U1

11

二胡 EH (独奏)

pp

856

V1

f

864

873

W1

17

X1

8

高胡 GH

900

Y1

p

mf

907 **9** (With both mallets simultaneously) **2 1 ,**

mf

[Z1] Meno mosso, sempre maestoso

923 **1 1 1**

f

932 **1 1**

939 **3 3 3 3 3 3**

[A2] **12** 笙 + 大提琴 + 低音提琴

945 **3 3 3 3**

poco a poco rallentando **[B2] (In 3)**

961 **p f**

(In 2) 1 (In 3) 1 (In 2) 1

967 **più f ffp**

[C2] Grandioso

972 **ff**

980 **1 1 1**

986 **sfpp ffff**