

3
4

Fl. ff

Ob. (mf)

B. Cl. ff

Sax. ff

Hn. (mf) ff

Perc. 1 ff

Perc. 2 ppp (mf) ppp ff

Pno.

Hp.

Vln. I ff ff ff ff

Vln. II ff ff ff ff

Vla. ff ff ff ff

Vc. ff ff ff ff

(150) (151)

4

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *mf*

Sx. *mf*

Hn. *pp* *mf* *ff*

Perc. 1

Perc. 2 *mf* *(mf)* *ppp mf sub* *(mf)*

Pno. *ff* *p*

Hp.

Vln. I *mf* *ppp*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vc.

reverent mouthpiece

156 *157*

60

Fl. f_{st.}

Ob.

B♭ Cl.

Sx. mp

Hn. f_{st.} (ad)

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(160) (159) (160)

3 4

AIRAGE

Fl. *tut.* *fav.* *pfff*

Ob. *p* *fff*

B♭ Cl. *ppp* *mf* *ffff*

Sx. *p* *ppp*

Hn. *mf* *p* *pp senza dim* *sub pffff* *cresc.* *f*

Perc. 1 *mf* *ff secco* *mf*

Perc. 2 *(mf)* *ppp mf sub* *(mf)* *ppp mf sub*

Pno. *ppp* *ppp*

Hp. *ppp* *ppp* *ppp*

Vln. I *sul pont.* *mf* *ppp senza dim* *ppp* *sul D* *ppp senza cresc.* *sul D* *ppp*

Vln. II *p senza cresc.* *sul D* *sul pont.* *ppp* *sul D* *ppp*

Vla. *p senza cresc.* *sub mf* *(mf)* *ppp* *sul D* *ppp*

Vc. *mf* *ff* *ppp* *ff*

(161) (162)

4
4 Pizz.

Fl. *sfp*

Ob. *keystick* *sfp*

Bb Cl. *c*

Sx. (#49) *c* *b*

Hn. *f ad.* *ff* *mf*

Perc. 1

Perc. 2 *(mf)* *ppp f sub* *(mf)* *ppp f sub*

Pno. *f* *pp* *sfp* *p*

Hp.

Vln. I *pizz.* *3* *pizz.* *Alto* *ff* *mf senza am.*
SENZA V.b.

Vln. II *pf* *3* *sul pont.* *ppp senza crece*

Vla. *pizz.* *fp* *ppp* *mf sub.*

Vc. *sfp* *fp*

(4)

Fl.

Ob.

B♭ CL.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

165

166

167

(4)
4

Fl. *mf*

Ob.

B♭ Cl.

Sx.

Hn. *hp* *fp* *f* *p* *p* *p* *pp* *fp*

Perc. 1 *mf* *f*

Perc. 2 *(mf)* *fff* *mf* *ab.* *(mf)* *fff* *mf* *ab.*

Pno. *mf* *(mf)*

Hp. *f* *mf*

Vln. I *pizz.* *ff* *pp* *scord. cless.* *(pp)* *f*

Vln. II *legato batt.* *f* *mf* *p* *ff*

Vla. *p* *mf* *p* *p* *#*

Vc. *mf* *pizz.* *sul A* *mf* *p* *f*

58

12 16

Largo (16)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

WINDS/complex

(16)

perc/bounce/groove (17)

(172)

3
4

66

Fl. (mf) — (173)

Ob.

B♭ Cl. (f)

Sx. (f)

Hn. (mf) — (174)

Perc. I (mf) — (f) *secco*

Perc. 2 (mf) — (175) (ff)

Pno. (ped.) — (176)

Hp. (ff)

Vln. I (pp) senza vib. — (177) (swl D) (ff)

Vln. II (pp) senza vib. — (177) (swl D) (ff)

Vla. (sub) (pp) senza cresc. — (177) (swl D) (ff)

Vc. (sub) (pp) senza cresc. — (177) (swl D) (ff)

(6)
(16)

12
16

3
8

2/4 6/16 5/8 2/4

Fl. Ob. B. Cl. Sx. Hn. Perc. 1 Perc. 2 Pno. Hp. Vln. I Vln. II Vla. Vc.

177 178 179 180

68

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I
SENZA VIB.
ACCO

Vln. II
SENZA CLAV.

Vla.
fff tenuto clav.

Vc.
ppp SENZA CLAV.

(181) *(182)* *(183)* *(184)*

6
4

3
8

Fl. (mf)

Ob.

B. Cl. (mf) (f) (ff)

Sx. (mf) (f) (ff) (p.s.f.)

Hn. (fp) (ff senza sforzo) (ff) (ff) (ff)

Perc. 1 (mf) (ff) (ff)

Perc. 2 (ff) (ff) (ff) (ff)

Pno. (mf) (ff) (ff)

Hp. (mf) (ff)

Vln. I (ff) (mf) (mf) (ff) (ff)

Vln. II (ff) (mf) (mf) (ff) (ff)

Vla. (ff) (mf) (mf) (ff) (ff)

Vc. (ff) (mf) (mf) (ff) (ff)

(185) (186) (187) (188)

WINDS/COMPLEX POINTS

4

Fl.

Ob.

B♭ Cl.

Sx. *AIR NOISE*

Hn.

Perc. 1 *4 Toms*

Perc. 2 *Bass Drum*

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

189

190

Fl. ob. Bb Cl. Sx. Hn. Perc. I Perc. 2 Pno. Hp. Vln. I Vln. II Vla. Vc.

2 4

195

spiral s/maracay/kaleidoscope?

9 16 4 4 2
 Fl. Ob. Bb Cl. Sx. Hn. Perc. 1 Perc. 2 Pno. Hp. Vln. I Vln. II Vla. Vc.

Measures 196-199:

- Flute:** Slurs, dynamic **f**, grace notes.
- Oboe:** Slurs, dynamic **f**.
- Bassoon:** Sixteenth-note patterns, dynamic **f**.
- Saxophone:** Eight-note patterns, dynamic **f**.
- Horn:** Slurs, dynamic **f**.
- Percussion 1:** Slurs, dynamic **f**.
- Percussion 2:** Sixteenth-note patterns, dynamic **f**.
- Piano:** Slurs, dynamic **mf**.
- Harp:** Slurs, dynamic **mf**.
- Violin I:** Slurs, dynamic **mf**, dynamic **(mf)**, dynamic **f**.
- Violin II:** Slurs, dynamic **pp**, dynamic **pp senza cresc.**
- Cello:** Slurs, dynamic **pp**.
- Bass:** Slurs, dynamic **pp**.

Measure 196: **mf** SENZA DIM.
 Measure 197: **pp senza cresc.**
 Measure 198: **pp**
 Measure 199: **pp**

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

200

201

202

203

2

6

Fl. *f*
 Ob. *(mf)* *fff*
 B♭ Cl. *fff* *f*
 Sx. *fff*
 Hn. *mf* *f* *mf* *(mf)*
 Perc. 1
 Perc. 2
 Pno. *(pfp)*
 Hp.
 Vln. I *ppp* *f* *ab. mf* *ff* *(mf)* *f*
 Vln. II *(pp)* *senza cresc.* *pp* *f*
 Vla. *ppp* *ff* *ab. ff* *ff* *ff*
 Vc. *fff* *ff* *sub pp* *ff* *Acc.* *secca vib.* *pp* *ff*

(220) (221)

(4)

Fl.

Ob.

Bb Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hip.

Vln. I

Vln. II

Vla.

Vc.

222

223

224

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

227

228

229

Fl. sub pp

Ob. ff

B♭ Cl.

Sx. ff

Hn. ff pp

Perc. 1

Perc. 2

Pno. (cr.)

Hp.

Vln. I ff sub mf

Vln. II

Vla.

Vc. ff

230 231

4
 4
 AK No. 92

5 8 f^{fu}.
 8 8 p²²

Fl.
 Ob.
 Bb Cl.
 Sx.
 Hn.
 Perc. 1
 Perc. 2
 Pno.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.

(241) (242) (243)

This image shows a handwritten musical score for a large orchestra. The score includes parts for Flute, Oboe, Bassoon Clarinet, Bassoon, Horn, Percussion 1, Percussion 2, Piano, Double Bass, Violin I, Violin II, Viola, and Cello. The music is divided into measures 4, 5, and 6. Measure 4 starts with dynamic 4 and includes markings like 'AK No. 92' and 'mf'. Measure 5 begins with dynamic 5 and includes markings like 'f', 'mf', 'fu', and 'pp'. Measure 6 begins with dynamic 6 and includes markings like 'mf', 'fu', 'pp', and 'mf'. Various instruments have specific dynamics and performance instructions written above their staves, such as 'air noise' for the Horn and 'pp' for the Double Bass. Measure 6 concludes with a dynamic marking 'pp senza vib.' followed by 'mf'.

(wrote Re white)

$\frac{4}{4} + \frac{4}{4} + \frac{4}{16} + \frac{3}{16}$

2 4 16 16

12 16

AIR NOISE

AIR NOISE

sul D

(244) (245) (246) (247) (248)

$\int = 99$ $(^6\overline{3} = F)$

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1 *[wood block]*

Perc. 2 *[temple blocks]*

Pno.

Hp.

Vln. I *Alco senza vib.*

Vln. II *Alco senza vib.*

Vla. *s.s. A*

Vc.

(249) (250) EXC/GROOVE/BOUNCE chambers

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

sfp

Perc. 2

sfp

Pno.

ff

ff

ff

ff

ff

ff

ff

ff

Vln. I

Vln. II

Vla.

Vc.

251

252

253

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

(256)

Vln. II

(257)

Vla.

Vc.

2
4

3
4

1L (3)
16

3
4

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(261)

(262)

(263)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(264)

(265)

3 (12)
4

L
4

Fl.

Ob.

Bb Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(266)

(267)

(268)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(269)

(270)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(271)

(272)

100

3 (12)

4

4

ff

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

5 woodblocks

4 hours + Gongs struck

Perc. 2

5 Rototoms

6 temple blocks

Pno.

Hp.

Vln. I

Acco bowed vib.

pppp

*4 acco
2 conga vi b.*

Vln. II

pppp

*2 cong vi b.
4 acco*

Vla.

pppp

3/4

Vc.

pppp

*perc/groove/bass
wings/congas*

Fl.
 Ob.
 B♭ Cl.
 Sx.
 Hn.
 Perc. 1
 Perc. 2
 Pno.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.

to clax
+ alto sax

(276) (277) (278)

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

Sx. *slap* *mf*

Hn.

Perc. 1 *f* *slp* *pp slp* *f* *pp slp*

Perc. 2 *f* *pp slp* *f* *pp abp*

Pno. *mf* *p*

Hp. *p* *mf* *p* *mf*

Vln. I *pizz* *mf* *pizz* *arco*

Vln. II *mf* *pizz* *arco*

Vla. *mf* *arco*

Vc. *mf* *arco*

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Fl.

Ob.

B.C. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

286

287

106

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

2
4

12
16

2
4

sooco

ALLO

ALLO

ALLO

ALLO

ALLO

(288) (289) (290) (291)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

5 woodblocks
4 tones + bass drum

ff, sub pp, p, mf, f, alpp

Perc. 2

5 glockens. 5 temple blocks

ff, alpp, pp, p

Pno.

ff, lgb...1 ped

Hp.

Vln. I

Vln. II

Vla.

Vc.

pato/grave/bounce
fato/grave/bounce

(292)

(293)

Pizz

Fl.

Ob.

B. CL.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hip.

Vln. I

Vln. II

Vla.

Vc.

AIR SOUND
bow the bridge
(unpitched)

(294) (295)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(296) (297) (298)

4

Fl. (B♭)

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

299

300

AIR

AIR

AIR

AIR

ppp

fff

perc/bounce points