

Sonare

-for string quartet-

Felipe Lara (b.)
(2021)

Violin I: $\text{J}=42 (\text{J}=84)$, (senza sord.), pizz., $7''$. ff , (ff). $\text{con sord. } 7''$. pppp , (pppp). $\text{con sord. } 7''$. pppp senza cresc . mf .

Violin II: $\text{pizz. } \downarrow b$, $5''$. areo , $5''$. pp . $\text{mf} \rightarrow \text{ppp ff sub}$. C\# , $5''$. $\text{pppp sub < ff } 0, 5''$.

Viola: pp , (pppp). $\text{con sord. } 7''$. pppp . AT WRONG , $5''$. pp . $\text{mf} \rightarrow \text{ppp}$, pppp . $\text{pppp} < ff 0, 5''$.

Violoncello: $\text{pizz. } \downarrow b \text{ ARCO}$, $5''$. pppp senza cresc . $\text{mf} + (\text{l.h. pizz.})$, $5''$. $\text{pppp} < ff 0, 5''$.

2

6

pizz.

ff

ffff *mf* < *f*

f *fp*

(*p*) 5

pizz.

ffff *mf*

pppp senza cresc.

(*pppp*)

f *f* > *pp*

pppp senza cresc.

(*pppp*)

f *f* > *pp*

pizz.

mf

pppp senza cresc.

arco

ffff < *ff*

pppp sub < *f* > *pp*

pizz.

5

p

(*p*) 5

pizz.

p

(*p*) 5

10

(arco) ff pp sub (pp) mf

(mf) pppp

pizz. ff pppp < mf

arco V pp sub mf

(arco) ff pp sub (pp) mf

(mf) pppp

pppp (pp)

pp pp mf

pizz. arco ff pp sub (pp) mf

(mf) pppp

pppp (pppp) (pp)

pp pp mf

pizz. arco ff pp sub (pp) mf

(mf) pppp l.h. pizz. + mp

pppp senza cresc. (pppp) mf

14 pizz. $\downarrow b$

(pizz.) arco $13''$ $\downarrow b$ $J=52$

ff (ff) $pppp\ sub$ f mp

$pppp\ sub$ $13''$ $(pppp)$ mp senza dim.

$pppp\ sub$, senza cresc. $13''$ $(pppp)$ mp senza dim.

$pppp$ senza cresc. $13''$ l.h. pizz. mf mp senza dim.

18

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on four staves. The score includes various dynamics, performance instructions, and red markings.

Violin 1 (Top Staff):

- Measure 18: Dynamics (mp), (fp) → mf, fp → mf, mp → mf, (mf) → pppp, gliss.
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.
- Measure 22: Dynamics l.h. pizz. + p

Violin 2 (Second Staff):

- Measure 18: Dynamics (mp)
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

Cello (Third Staff):

- Measure 18: Dynamics (mp)
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

Double Bass (Bottom Staff):

- Measure 18: Dynamics (mp)
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

Red Handwritten Annotations:

- Measure 18: Upward arrow above the first measure, labeled '4' at the top right.
- Measure 19: Red 'b' with an upward arrow above the first measure, red 'b' with a downward arrow below the second measure, and red 'b' with an upward arrow below the third measure.
- Measure 20: Red 'b' with a downward arrow above the first measure, red 'b' with an upward arrow below the second measure, and red 'b' with an upward arrow below the third measure.
- Measure 21: Red 'b' with a downward arrow above the first measure, red 'b'' with an upward arrow below the second measure, and red 'b'' with an upward arrow below the third measure.

6

23

mf-f sempre

fp

f

f < ff

*(4th quarter rest)
on beat 1*

VIA SORD.

(pppp)

f

ff

(f) ← *(f)*

via sord.

2

4

via sord.

2

4

26 7

mf *sfp* *mf*

mp *mf*

sfz > *pp* <

(senza sord.)

pppp — *p* —

mf senza dim.

(senza sord.)

pppp — *p* —

mf senza dim.

l.h. pizz.

arco

mf

p

mf senza dim.

Vib.

pppp <

29

l.h. pizz. arco

gliss.

vb

vb

mf pp sfz fp pp mp ppp mf

vb

↑

gliss.

vb

↑

vb

ff pppp

5

pizz.

ff mf

5

l.h. pizz.

ff

pizz.

mf

5

arco

(mf)

5

arco

(mf)

5

34 9

p — *mf* = *ff* = *fff* *mp sub*

ffff

ffff

ffff

pppp sub

ffff

ffff

ffff

mp

mp

mf

mf

mf

mf

mf

mf

(mf) senza dim.

(mf) senza dim.

(mf) senza dim.

(*V*)lete C
nat hahn

43 11

(pp) → line up dynamics

pizz. arco. ricochet

$\begin{matrix} 5 \\ \text{ff} \end{matrix}$ $\begin{matrix} 5 \\ p_{sub} \end{matrix}$ $\begin{matrix} 3 \\ mp \end{matrix}$ $\begin{matrix} mf \\ mp \end{matrix}$ $\begin{matrix} mp \\ 5 \end{matrix}$ $\begin{matrix} 3 \\ mp \end{matrix}$ $\begin{matrix} mf \\ mp \end{matrix}$ $\begin{matrix} p \\ p \end{matrix}$

$\begin{matrix} 3 \\ p \end{matrix}$ $\begin{matrix} 5 \\ mp \end{matrix}$ (mp) $\begin{matrix} mf \\ pp \end{matrix}$ $\begin{matrix} 5 \\ ff \end{matrix}$ $\begin{matrix} ppp_{sub} \\ \text{arco} \end{matrix}$

arco ricochet

$\begin{matrix} 3 \\ p \end{matrix}$ $\begin{matrix} mp \\ 3 \end{matrix}$ $\begin{matrix} mf \\ mp \end{matrix}$ $\begin{matrix} pp \\ pp \end{matrix}$ $\begin{matrix} mp \\ mp \end{matrix}$ (mp)

46

Handwritten musical score for string instruments (Violin, Viola, Cello, Double Bass) on four staves. The score includes dynamic markings such as *pizz.*, *arco*, *ricochet*, and various *ff*, *f*, *mp*, *pp*, and *sffz*. The score is annotated with several pink handwritten notes:

- CLEAN**: Handwritten in red ink at the top right of the page.
- clean**: Circled in pink near the center of the page.
- LINE UP**: Handwritten in pink above the second staff.
- LINE UP DYNAMICS**: Handwritten in pink below the third staff.
- LINE UP DYNAMICS**: Handwritten in pink below the fourth staff.
- l.h. pizz. + 5**: Handwritten in pink below the fourth staff.

*Bottom voice
not quintuple
regular 8th rest*

49 ricochet 5 pizz. arco

mp < f

pp < ff

pizz. arco ----- 7 pizz. ff > arco

ricochet ff 5 mp sub > p senza cresc. 5 f sub 3 p sub

8 pp

8 mp

pizz. arco pizz. arco

> pp ff mp sub ff p sub mp 3 p sub = ff

clic

Arco

p senza cresc. arco pizz. arco pizz.

3 mp ff 5 f ff

pizz. l.h. pizz.

pp ff f ff ppp ff

Move text right

14

51

Move text right

Ricchet!

ricochet

arco 3

pizz.

Ricchet

pizz.

arco

ppp

ff

mf

(mf)

pp

ff

mp sub

pp

ff

(ff)

mp

arco

mp sub

ff

3

mp

5

(mp)

(mp)

pp

f

mp sub

ff

p sub

f

ricochet

mf

pp

f

3

(f)

3

3

p

(p)

(p)

mf

pp

f

5

5

p

53

pizz. arco 5
pizz. arco 5
pizz. 3 5 pizz.
3 arco
f pp
f pp
Dd ↓
ord.
ricochet 5 ricochet 5
5 3
p sub mf > pp mp mf > pp mp ppp sub < ff mp
fp fp fp
5 3
mp f 5 3 pp ff f
f mp gliss. 5 3
fp pp

16

56

pizz.

arco pizz. / arco

Ricochet

arco

arco

arco

(pp)

pizz.

arco

arco

arco

Wrong note
E7

60

fp mf

pizz.
ff

gliss.

F#

Vb

5 5 5 5 5

pp senza cresc.

f

(pp) ff

5 5 5 5 5

pizz.
ff

mp

mf

f

ff

64

ppp *mf*

fp senza cresc.

(p) *mf*

gliss. $\rightarrow (\#)$

p *mf* *f*

f *ff*

p *mf* *f*

f *ff*

p *mf* *f*

f *ff*

pizz.

f

Move NEW PAGE
BAR to

19

Handwritten musical score for string instruments, page 19, measures 66-67. The score consists of four staves. Measure 66 starts with a forte dynamic (f) and includes dynamics *mf*, *ff*, *mf*, *(p)*, and *ff*. Measure 67 starts with *ppp* and *senza cresc.*, followed by *(pizz.)* with a circled note. The score concludes with dynamics *arco sul pont.*, *(sul pont.) → ord.*, *ppp*, *ff*, and *ord.*

66

f *mf* *ff* *mf* *(p)* *mf* *ff*

ppp senza cresc.

(pizz.)

arco sul pont. *(sul pont.) → ord.*

ppp *ff* *ord.*

19

70

(loco)

8va

loco

(ord.)

p *mf* *f* *p* *f*

mf *f* *fp* *f* > *p* *mf*

p *mf* *f* *p* *f*

p *mf* *f* *p* *f*

P *at*

(C#, A#) Wf now *at*

rit. $\text{J}=72$ accel poco a poco.

74

f senza dim.

*sul pont.
sul G*

gliss.

(f) > p fp

*sul pont.
sul G*

sfz > pp

ord.

pp

mf

(mf)

f senza dim.

sfz > pp

pp

mf

(mf)

f senza dim.

sfz > pp

pp

mf

(mf)

f senza dim.

sfz > pp

pp

mf

(mf)

80 $\text{♩} = 96$

p senza cresc.

p sub, senza cresc.

gliss.

p senza cresc.

84

<img alt="A page of musical notation for three staves. The top staff is treble clef, the middle staff is alto clef, and the bottom staff is bass clef. The key signature changes between G major (two sharps) and F# major (one sharp). Measure 84 starts with a dynamic of ff. The notation includes various slurs, grace notes, and triplets indicated by '3' over brackets. Measure 85 begins with a dynamic of ff. Measure 86 starts with a dynamic of ff. Measure 87 starts with a dynamic of ff. Measure 88 starts with a dynamic of ff. Measure 89 starts with a dynamic of ff. Measure 90 starts with a dynamic of ff. Measure 91 starts with a dynamic of ff. Measure 92 starts with a dynamic of ff. Measure 93 starts with a dynamic of ff. Measure 94 starts with a dynamic of ff. Measure 95 starts with a dynamic of ff. Measure 96 starts with a dynamic of ff. Measure 97 starts with a dynamic of ff. Measure 98 starts with a dynamic of ff. Measure 99 starts with a dynamic of ff. 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90

mp

mf

mp

mf

mf

mp

mf

mp

mf

90

mp

mf

mp

mf

mf

mp

mf

mf

mf

95

*sul pont.
sul G*

gliss.

ord.

MISSING

gliss.

gliss.

ord.

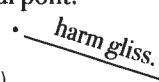
Musical score page 26, featuring four staves of music. The key signature is one sharp (F#). The tempo is 100.

Staff 1: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs, grace notes, and sixteenth-note patterns. A red mark with the letter 'P' is present above the staff.

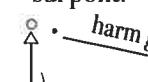
Staff 2: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. Red markings indicate groups of three sixteenth notes: *3* under the first group and *3* under the second group.

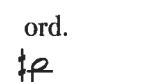
Staff 3: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. The measure begins with a 5/4 time signature.

Staff 4: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. The measure begins with a 5/4 time signature.

105 sul G
 sul pont.
 

ord.


3''
3''
3''
3''


ord.


* *REMOVE (•) Dot from
warr gliss(•) to clean up
text*

CLEAR *CLEAN*

Measure 115:

- Violin 1:** Dynamics: (mf) to f . Articulation: *gliss.* (indicated by a red arrow pointing to the glissando line).
- Violin 2:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice).
- Cello:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.
- Bass:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.

Measure 116:

- Violin 1:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice).
- Violin 2:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.
- Cello:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.
- Bass:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.

Measure 117:

- Violin 1:** Dynamics: $sul G$ (with a bracket under 3), $sul C$ (with a bracket under 3).
- Violin 2:** Dynamics: $sul G$ (with a bracket under 3), $sul C$ (with a bracket under 3).
- Cello:** Dynamics: $ppp < fff$. Measure duration: $2''$.
- Bass:** Dynamics: $ppp < fff$. Measure duration: $2''$.

Measure 118:

- Violin 1:** Dynamics: (mf) to f . Articulation: *harm gliss.* (twice).
- Violin 2:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice).
- Cello:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.
- Bass:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.

$\text{♩} = 68$

118 ord.
sul D

ord.

pizz.

ff sub

(ff)

mp

$(mp) \rightarrow \text{pp}$

(ff sub)

arco
molto vib. —→ senza vib.

pizz.

ord.

Handwritten markings on the score:

- Top Staff:** Red 'V' with a downward arrow over the first note.
- Second Staff:** 'arco' with a curved arrow pointing right, 'mf' below it, and '(mf)' with a diagonal line through it.
- Third Staff:** 'ff sub'
- Fourth Staff:** 'molto vib.
(pizz.)'
- Fifth Staff:** 'ff'
- Bottom Staff:** 'pp' with a curved arrow pointing right, 'w/ bow
notes' and 'G, D' written vertically.
- Second Staff from Bottom:** '(molto vib.)' with a curved arrow pointing right, 'arco >', 'senza vib.' with a curved arrow pointing right, and '(pp)' with a diagonal line through it.
- Bottom Staff:** 'w/ bow
notes (Also w/ bow
G, D ON MANUSCRIPT)' written vertically.

128

128

détaché

(pp)

mf — *p*

molto vib.

senza vib.

p

(p)

(pp)

mf

~~allow~~ ^{to} ~~match~~

Deleter slur

135

Deleter slur

fp *ff*

pizz. *5:4* *ff*

pizz. *5:4* *ff*

pizz. *5:4* *ff*

arco détaché *mf* *p*

pp *f*

arco *détaché* *mf* *p*

pp *f*

arco *overpress.* *f*

overpress. *gliss.* *pp* *f*

(p) *ff*

fp *ff* *fp* *ff* *fp* *ff*

fp *ff* *mf* *ff* *ff*

arco *detaché* *f* *p* *mf*

overpress. *gliss.* *pp* *f*

(p) *ff*

36

140

140

Staff 1: Treble clef. Dynamics: *mf*, *p*, *(p)* → *mf*, *ff*, *f*, *fp senza cresc.*

Staff 2: Treble clef. Dynamics: *press. ord.*, *mf sub*, *p*, *(p)* → *mf*, *ff*, *f*, *fp senza cresc.*

Staff 3: Bass clef. Dynamics: *ff*, *mp*, *p*, *(p)* → *mf*, *ff*, *f*, *fp senza cresc.*

Staff 4: Bass clef. Dynamics: *press. ord.*, *mf sub*, *p*, *(p)* → *mf*, *ff*.

Annotations:

- Staff 1:** Red markings include a red circle around the first measure, a red bracket over the first two measures, and a red circle around the dynamic *ff*.
- Staff 2:** Red markings include a red circle around the first measure, a red bracket over the first two measures, and a red circle around the dynamic *ff*.
- Staff 3:** Red markings include a red circle around the first measure, a red bracket over the first two measures, and a red circle around the dynamic *ff*. There are also red markings above the staff: a downward arrow with a red circle, a red circle with a downward arrow, and a red circle with an upward arrow.
- Staff 4:** Red markings include a red circle around the first measure, a red bracket over the first two measures, and a red circle around the dynamic *ff*. There is also a red circle with a downward arrow above the staff.

145

37

arco overpress. press. ord.

pizz. 4:3

correct

(overpress.) press. ord.

38

151

pizz. 5:3 ff arco mf
pizz. 5:3 ff arco mf
pizz. 5:3 ff arco mf
arco G# mf sub gloss.
mf ff G# gloss.

155

overpress.
gliss.

press. ord.

fp

fp

press. ord.

fp

fp

press. ord.

fp

fp

press. ord.

fp

overpress.
gliss.

press. ord. → overpress.
gliss.

fp

fp

fp

159

sim.

press ord. → overpress. 3'' *sub press ord.*

5 (fp) ff fp fp sim.

(press ord.) → overpress. 3'' *sub press ord.*

5 (p) ff fp fp sim.

overpress. pizz. arco 3''

5 ff fp fp fp 3'' sim.

(press ord.) → overpress. diss 3'' *sub press ord.*

5 (p) ff fp fp sim.

A handwritten musical score for a string quartet (two violins, viola, cello) on four staves. The score includes performance markings such as '5' and '3' with arrows indicating direction, 'v' (vibrato), 'sul E' (sul ponticello), and circled '5' and '3' markings. Red annotations include 'F#>' at the beginning and end of the piece, and circled '5' markings on the bass staff.

163

sul E

5

3

v

5

3

v

5

3

v

5

3

v

5

3

v

5

3

v

F#>

5

3

v

5

3

v

5

3

v

5

3

v

5

3

v

F#>

A handwritten musical score for piano, page 42, in 166 time. The score consists of four staves: Treble, Alto, Bass, and Pedals. The tempo is 166. The score features various dynamics and performance instructions, many of which are highlighted with red ink. Red markings include:

- Red arrows pointing downwards, likely indicating fingerings or specific attack points.
- Red brackets labeled "5" and "3" over groups of notes, possibly indicating groupings or specific note values.
- A red circle around a note in the bass staff.
- A red circle with a "7" inside it, followed by a red arrow pointing downwards, located at the end of the score.

The score includes various musical elements such as grace notes, slurs, and dynamic markings like f (fortissimo) and p (pianissimo).

Fix

43

A handwritten musical score for piano, page 170, featuring four staves. The top staff uses treble clef, the second staff alto clef, the third staff bass clef, and the bottom staff bass clef. The tempo is marked as 170. Various musical markings are present, including dynamic signs like \circ , $\circ \circ$, and $\circ \circ \circ$, and performance instructions like "3" and "5". Red ink has been used to highlight specific notes and groups of notes across the staves, particularly in the first and fourth measures. In the bottom right corner, there is a handwritten label "F6" with a downward arrow.

173

This image shows a handwritten musical score for four staves, likely for a woodwind quintet. The score consists of four systems of music, each with a treble clef, a key signature of one sharp, and a tempo marking of 173.

The markings include:

- Measure 1:** The first staff has a bracket under the first two measures labeled "3". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 2:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 3:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 4:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".

Below the fourth system, there is a handwritten label "F#₅" with an arrow pointing downwards.

176

(press.ord.) → overpress.

gliss.

176

(press.ord.) → overpress.

(press.ord.) → overpress.

(press.ord.) → overpress.

(press.ord.) → overpress.

press. ord.

fp sempre

fp sempre

fp sempre

fp sempre

180

(press. ord.) → overpress.

3'' press. ord.

3'' press. ord.

3'' pizz.

3'' press. ord.

(press. ord.) → overpress.

(press. ord.) → overpress.

(press. ord.) → overpress.

(press. ord.) → overpress.

p sub senza cresc.

p sub senza cresc.

p sub senza cresc.

gliss.

183

This is a handwritten musical score page, likely for a string quartet, featuring four staves of music. The score includes dynamic markings such as *p*, *ff*, and *f*, and tempo changes between 2:4, 3:4, and 4:4 time signatures. There are several red annotations: a circled note labeled "Wrong Note Ab" with a downward arrow; a circled note labeled "V" with a downward arrow; a circled note labeled "5:3" with a downward arrow; and a circled note labeled "ff". The score is divided into measures by vertical bar lines.

48

48 *H* *F#*

187

mf (mf) *f* *mf*

mf (mf) *f* *mf*

mf (mf) *f* pizz. *v* 5:3 *arco* *mf sub* *mf*

Cello part! ??

This image shows a page from a musical score for string quartet and cello. The score consists of five staves: Violin 1, Violin 2, Cello, Double Bass, and a separate Cello part. The key signature changes between measures, indicated by handwritten 'H' and 'F#' above the first two measures. Measure 187 starts with a dynamic of *mf*. The first violin has a sixteenth-note pattern. The second violin follows with a similar pattern. The cello and double bass provide harmonic support. The dynamic changes to *(mf)* followed by *f*. The cello and double bass continue their harmonic function. In the next section, the dynamics change to *mf*, then *f*. The cello and double bass maintain their harmonic role. The final section begins with a dynamic of *mf*, followed by *pizz.* (pizzicato), then a dynamic of *v* (vibrato) over a 5:3 harmonic pattern, followed by *arco* (bowing) and *mf sub* (subito forte). The double bass concludes with a dynamic of *mf*. Handwritten annotations include 'H' and 'F#' above the first two measures, and 'Cello part! ??' below the bass staff. A pink arrow points from the Cello staff to the Double Bass staff.

49

191

mf

p

p

mf

ff sub

mf

detaché

8va

loco

arco overpress.

5:3

196

F b V

(l.h.)

ff

p

ff sub

(p)

ord.

5

4

gliss.

ff

ff

199 arco (press ord.) → overpress.

mf

(mf) *ff*

f senza dim.

press ord.

overpress. *gliss.*

(p) *ff*

f senza dim.

press ord.

overpress.

pp *ff*

f *fp senza cresc.*

f senza dim.

press ord.

204 (press ord.) → overpress.

♩ = 84

fp (press ord.) → overpress.

(p) f ff (ff) pizz. (ff)

f (f) (f) ff (ff)

detaché (overpress. gliss.) (overpress. gliss.) (overpress. gliss.) (overpress. gliss.)

p (f) ff (ff) pp ppp

f (f) ff (ff) pp ppp

207

fp (p)

F G

fp (p)

F G

*ARTif.
HARMONIC*

pizz.

+ (l.h.)

This block contains handwritten musical markings for a string quartet and basso continuo. The top two staves are for the strings (two violins, viola, cello), and the bottom two staves are for the basso continuo. The markings include dynamic changes (fp, p, ff, f, mf, sffz), articulations (trills, grace notes, slurs, accents), and performance instructions (gliss., pizz., + (l.h.)). Red ink is used to highlight specific notes and measure numbers (207, 53). A large red circle highlights a note in the first violin's part at measure 207. Red arrows point to specific notes in the second violin's part at measure 207 and to the 'ARTif. HARMONIC' instruction in the third staff. Red brackets group measures into sections labeled 5, 3, and 5. Measure numbers 207 and 53 are also written in red above the staves.

211

f > p f *3* *p* *f > p f* *3* *5* *p*

f > p f *3* *p* *f > p f* *3* *p*

sul D
sul G

harm gliss.

f > p f *p* *f > p f* *p*

f > p f *p*

C \natural C \sharp

(C \sharp) *C \flat*

f > p f *3* *p* *f > p f* *3* *5* *p*

f > p f *3* *p* *f > p f* *3* *p*

sul D
sul G

harm gliss.

f > p f *p* *f > p f* *p*

f > p f *p*

213

f > p *f* *p* *f* *(f) > p* *f* *(f) > p* *f* *(f) > p*

f > p *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

f > p *f* *p* *f* *(f) > p* *f* *(f) > p*

f > p *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

55

mp *f*

p *pppp*

pizz.

ff

pizz.

ff

216

(EAUE it)

9:8

f

f *mf* *f* *mf* *f*

(Just a tie)

sul tasto senza vib.

mp sempre

sul tasto senza vib.

mp sempre

f *mf* < *f* *mp* *mf* < *f*

57

220

+

mf *f*

p

mf *f*

(f)

LINE UP. *(f)*

mf *ff*

gliss.

(mp) *ff*

(mp)

mf *ff*

225

ord.

ff

v

5

3

5

3

Repeat once (play 2x)

230

mf *ff*

(ff) *mf* *ff*

ff *mf*

ff *5*

ff *5*

p

ff *(ff)* *mf* *ff*

ff *mf*

ff *ff* *p*

line up

mf *ff*

(ff) *mf* *ff*

ff sub

(ff) *mf*

ff

ff *5*

Repeat 4 times (play 5 times)

232

mf < ff (ff) - mf ff ff

molto rit.

234 *detaché*

2''

2''

2''

2''

Repeat twice
(play 3 times)

A tempo

237

63

A tempo

237

ff *mp* *ff sub* *p*

gliss.

ff 5 *mf* (mf) 5 5 5 *p*

ff *mf* (mf) *mp* *ff*

(ord.) *ff*

sul D sul G overpress. gliss.

ffff *ppp* *ff*

molto rit. . . . **A tempo**

240

pizz.

prepare Artino practice mute

prepare Artino practice mute

mf

p senza cresc.

arco

J=52

243

*con sord.
sul D*

gliss.

simile

3

"ff"

3

3

"ff"

"ff"

"ff"

*con sord.
sul D*

gliss.

simile

"ff"

"ff"

"ff"

arco

p senza cresc.

246

(*p*) *mf fp p-mp sempre*

"ff"

"ff"

"ff"

"ff"

fp (*p-mp sempre*)

249

4\down (4\down)

5

5 p - mp

mf

v

v₁

F4\down

F5\down

G\up

(short low gliss to touch "E")

5

f senza dim

ff

ff

ff

5

(p - mp) f

p - mp

5

5

5

5

252

(mf) *f* *fp* *p-mp*

ff' *f* *ff*

ff *ff'*

f *p-mp*

113
All wrong!
tempo clef!
Collect

254

69

70

258

f

fp

fp

f

fp

(*p*)

fp

p < *fp*

< *fp*

fp

fp

261

gliss.

sul tasto

simile

remove practice mute / insert regular mute

con sord.

remove practice mute / insert regular mute

con sord.

ord.

ffff

pp

ff

pp

ffff

pp

ffff

pp

gliss.

sul tasto

simile

3

3

3

fp

mp

mp

mp

ord.

mp

pppp

264

mf

sul A

(*mf*) = *pppp*

mp

mp

mp

mp

sul tasto

mf

(*mf*) = *pppp*

mf - mp sempre

267 73

Ah (move to note head)

(l.h. pizz.) (arco)

sul E

5

Too high

BEAM

This image shows a handwritten musical score with various performance instructions and markings. The score consists of four staves: Treble, Alto, Bass, and a lower staff. The first staff (Treble) has markings like 'Ah' with a circle, '(move to note head)', '(l.h. pizz.)', '(arco)', and 'sul E'. It also features red brackets labeled '5' under specific notes. The second staff (Alto) has dynamics 'mf', 'mp', and 'mp'. The third staff (Bass) has dynamics 'mf' and 'mp'. The fourth staff has markings like '#', '5', and 'Too high'. A large bracket at the bottom is labeled 'BEAM'.

269

This image shows a page from a musical score for piano, page 74, measure 269. The score is divided into two systems by a vertical bar line. The top system consists of four staves: treble, bass, alto, and tenor. The bottom system also consists of four staves: bass, alto, tenor, and bass. The music includes various dynamics like *mp*, *mf*, and *gliss.*. There are numerous handwritten markings in red ink, including:

- Red arrows pointing to specific notes or groups of notes.
- The number "5" with arrows indicating specific fingerings.
- A circled "OK" with a red arrow pointing to it.
- A circled "X" with a red arrow pointing to it.
- A circled "LEAVE it!" with a red arrow pointing to it.
- A circled "5" with a red arrow pointing to it.
- A circled "V" with a red arrow pointing to it.

The score is written in common time with a key signature of one sharp. Measures 269 and 270 are shown, separated by a vertical bar line.

Musical score page 271, featuring four staves of music. The top staff uses a treble clef and includes dynamic markings *mf*, *f*, *mp*, and *mp*. The second staff uses a bass clef and includes dynamics *f* and *mf*. The third staff uses a bass clef and includes dynamics *mf* and *mf*. The bottom staff uses a bass clef and includes dynamics *f* and *mf*. Handwritten annotations include red brackets labeled "5" and "l.h." (left hand) with arrows pointing to specific notes, and a red bracket labeled "(arco)" pointing to a note. A red bracket labeled "5" is also present above the first measure. A red arrow points down to a circled note with the handwritten instruction "clean".

274

5

(l.h.)

5

5

5

5

mp

mp

mp

mp

mp

mp

mf

mp

mp

5

5

5

5

5

A handwritten musical score for orchestra, page 77, measure 276. The score consists of four staves: Violin I, Violin II, Cello/Bass, and Double Bass. The Violin I staff features a circled measure number '5' and a circled note with a downward arrow labeled 'F#↓'. The Violin II staff has a circled note with a downward arrow labeled 'C#↑'. The Cello/Bass staff has a circled note with a downward arrow labeled 'F#↓'. The Double Bass staff has a circled note with a downward arrow labeled 'C#↑'. The score includes dynamic markings 'mf', 'ff', and 'ff' with arrows indicating crescendo. Handwritten notes at the bottom left of the page read 'connect ↗ ↘ ↓' and 'clean up'.

Repeat 2x (Play 3x)

282

f ○ *f* ○ *f* < *f* ○ *f* < *f* ○ *f* < *f* ○ *f* ○ *f*

f ○ *f* ○ *f* < *f* ○ *f* ○ *f* ○ *f* < *f*

b1
b2

285

(f) *pppp*

f *pp* *pppp* *mp* *mp* < *mp*

f *pppp* *mp* *mp* *mp*

f *pppp*

14

294

mp

mp

mp

mp

mp

mp

mp

(leave it)

This image shows a page from a handwritten musical score for a string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The music is in common time, and the key signature changes throughout the page. Various performance markings are present, including dynamic markings like 'mp' (mezzo-piano), tempo markings like '3' and '5', and slurs. Red ink has been used to add several annotations: a large red '14' is at the top left; a red circle highlights a note in the first violin's part; red brackets with the number '5' indicate specific notes or groups of notes; red arrows point to certain dynamics or slurs; and a large red bracket on the right side covers several measures and includes the text '(leave it)'.

Handwritten musical score for piano, page 65, system 297. The score consists of four staves:

- Treble Staff:** Features sixteenth-note patterns with dynamics *mf*, *mp*, and *mp*.
- Middle C Staff:** Features sustained notes with dynamics *mp*, *mp*, and *mp*.
- Bass Staff:** Features sustained notes with dynamics *mp*, *mp*, and *mp*.
- Bass Staff (Bottom):** Features sixteenth-note patterns with dynamics *5*, *v*, *5*, *v*, *3*, *v*, *3*, *v*, *5*, *v*, *5*, *v*, *5*, *v*, and *5*. Red annotations include 'Bd' and 'clean up'.

Red markings include:
- 'Bd' (Bassoon dynamic) in the bottom staff.
- 'clean up' in the bottom staff.
- Articulation marks (5, 3, v) on various notes throughout the system.
- A red bracket under the first measure of the bottom staff.
- A red circle around a note in the bottom staff.
- A red arrow pointing down to a note in the bottom staff.

84 *deAr*

300

A \natural

deAr

Handwritten musical score for piano, page 303, measures 3-5. The score consists of four staves. The top staff (treble clef) has dynamics *mf* and *mp*. The second staff (treble clef) has dynamics *mp* and *mf*. The third staff (bass clef) has dynamics *mf* and *mp*. The bottom staff (bass clef) has dynamics *mf* and *mp*. Various performance markings are present, including slurs, grace notes, and red ink annotations such as 'F b7' with a downward arrow, '3', '5', and 'v'. Measure 3 starts with a treble clef, measure 4 with a bass clef, and measure 5 with a treble clef.

Handwritten musical score for piano, page 306, featuring four staves of music. The score includes various performance markings such as dynamic changes (mf, f, mp), articulations (detaché, 3, 5), and fingerings. Red ink has been used to highlight specific notes and markings, including a circled note on the bass staff and a circled dynamic (f) at the bottom of the page.

309

ff

f

ff

ord.

ff senza dim

ff

ff

fl. p two mks
polyphonic

Musical score page 88 featuring four staves:

- Staff 1 (Top):** Treble clef, key signature of A major (two sharps). Dynamics: *mf*, *ff*, *ppp*. Articulation: $\ddot{\text{o}}$ (circumflex over o) at the beginning of each measure. Performance instruction: *312*.
- Staff 2:** Treble clef, key signature of A major (two sharps). Dynamics: *mf*, *ff*, *ppp*. Articulation: $\ddot{\text{o}}$ at the beginning of each measure.
- Staff 3 (Bottom):** Bass clef, key signature of A major (two sharps). Dynamics: *mf*, *ff*, *mf*, *ppp*. Articulation: $\ddot{\text{o}}$ at the beginning of each measure. Performance instruction: *mf* with red arrows indicating slurs and grace notes.
- Staff 4 (Bottom):** Bass clef, key signature of A major (two sharps). Dynamics: *mf*, *ff*, *ppp*. Articulation: $\ddot{\text{o}}$ at the beginning of each measure.

315

mf

mf

clear
dot

321

This image shows a page from a handwritten musical score for piano, page 91, measure 321. The score consists of four staves: Treble, Bass, Alto, and Soprano. Red markings are present throughout the page, including:

- Arrows and numbers:** Red arrows point to specific notes and chords, often accompanied by the number "5" or "3". These markings likely indicate fingerings or specific performance techniques.
- Text annotations:**
 - "mf" (mezzo-forte) appears twice, once above the bass staff and once above the soprano staff.
 - "C4" with a downward arrow is located above the bass staff.
 - "CLEAN up" is written near the end of the page, with a red circle around it.
 - A large red circle highlights a section of the bass staff, specifically the first two measures.
 - A red arrow points from the bass staff towards the end of the page.
- Red ink:** Red ink is used to draw boxes around certain groups of notes and to underline specific notes or groups of notes.

324 *fff*

(mf)

f

f

mp

(mf) > p

(ord.)

(mf)

f

f

mp

(mf) > p

(ord.)

(mf)

f

f

mp

(mf) > p

(ord.)

(mf)

fff

f_{sub}

5

seagull

ord.

pp

mp sub > p

mf sub > pp

L 5

327 93
*MISSED ALL
GRADUATES*

327 93
*MISSED ALL
GRADUATES*

(1 NEW)

$mf > ppp$ $mf > ppp$ mp $> ppp$ mp $> ppp$ mp $> ppp$ mp

pp mp

d

331

5

3

5

5

f

(f) (p)

via sord.

senza sord.

mf f

mp

via sord.

ppp mf > ppp mf > ppp mf > ppp mf >

ppp mf > ppp mf > ppp mf > ppp mf > ppp

5

5

5

5

mf f

gliss.

(f) (p)

ppp

335 **pizz.** 7"

ff sub

(ff)

5"

ppp senza cresc.

(ppp)

7"

senza sord.

ppp senza cresc.

(ppp)

7"

arco

ppp senza cresc.

ARCO

5"

pp

ARCO

5"

pp

5"

pp

mf

pizz.

ffff sub

fizz

mf ————— **ppp ff sub**

mf ————— **ppp** **ppp**

mf ————— **ppp** **ppp**

mf ————— **ppp** **ppp**

(l.h.)

mf

clean up

343

p

(p) < mf

ff pp sub (pp) ————— mf

(mf) ————— pp < ff

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— pppp

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— pppp

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— ppp (l.h.)

346

pizz.

arco

ff

pppp < *mf*

pp sub — *mf*

ff

ffff

pppp sub *pp* — *f*

pppp — *(pp)*

pp sub — *mf*

pppp sub, senza cresc.

(pppp)

pppp — *(pp)*

pp sub — *mf*

pppp sub, senza cresc.

(pppp)

(arco)

pppp senza cresc.

(pppp) — *mf*

pppp sub, senza cresc.

(pppp) *ff*

13''

arco

13''

(l.h. pizz.)

13''

ffff

WRONG notes

Should be *Bb*

350 **$\text{J}=52$** **sul G**

350 **$\text{J}=52$** **sul G**

ppp sub — *p* — *fp*

ppp — *p senza cresc.*

pizz.

ff

(arco)

ppp sub — *p senza cresc.*

arco
mf — *(mf)* — *ff sub* — *ppp*

vib. molto
 pizz.
 3

arco
 vib. molto → *senza vib.*
p sub — *mp*

\uparrow
 $\downarrow b$

$\uparrow b$

360

pizz.

ff

pizz.

ff

arco

mf

F# D# arco overpress.

pp f

arco

mf

arco overpress.

pp f

4:3

pizz.

ff

arco

f

pizz.

ff

365

mf

p *mf*

pizz.

ff

f *fp* *senza cresc.* *(p)*

arco

fp *(p)*

overpress.

Viola

ff sub.

p *mf* *fix calc fully*

arco

f *fp* *senza cresc.* *(p) <-- mf*

press. ord.

pizz.

overpress.

pp <-- ff

mf sub.

p *mf*

371

The musical score consists of four staves, each with a different dynamic marking and tempo instruction:

- Staff 1 (Top Staff):** Treble clef, 2/4 time, key signature of two sharps. Dynamics: **f**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.
- Staff 2 (Second Staff):** Treble clef, 2/4 time, key signature of one sharp. Dynamics: **ord.**, **(f)**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.
- Staff 3 (Third Staff):** Bass clef, 2/4 time, key signature of one sharp. Dynamics: **ff sub.**, **mp**, **mf**. Measure 1: Red marks: three vertical strokes above staff, followed by two vertical strokes below staff. Measure 2: Red marks: two vertical strokes above staff, followed by one vertical stroke below staff.
- Staff 4 (Bottom Staff):** Bass clef, 2/4 time, key signature of one sharp. Dynamics: **f**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.

Red annotations include:

- Red marks in the third staff (Bass clef) during the first measure: three vertical strokes above the staff, followed by two vertical strokes below the staff.
- Red marks in the third staff (Bass clef) during the second measure: two vertical strokes above the staff, followed by one vertical stroke below the staff.
- A red arrow pointing upwards from the bass clef symbol in the third staff.

104

375

f *p* *(p)* *3:2* *mf*

f *p* *pppp* *(pppp)* overpress.

f *p* *pppp* *ppp ff*

F *wrong*

f *p* *pppp* *ppp*

104

375

f *p* *(p)* *3:2* *mf*

f *p* *pppp* *(pppp)* overpress.

f *p* *pppp* *ppp ff*

F *wrong*

f *p* *pppp* *ppp*

378

pizz.

6:4

ffz

fff

ppp

f

p

(p)

6:4

f

p

(p)

381

pizz.

p

pizz.

p

pizz.

p

F#

107

CLEAN

This image shows a page of handwritten musical notation for piano, consisting of four staves. The notation is in common time and includes various musical elements such as quarter notes, eighth notes, sixteenth notes, and rests. Red markings are present throughout the page, including red brackets labeled '5' and '3' over specific groups of notes, and a circled '3' near the end of the fourth staff. A circled 'II' is located at the top right of the third staff. A large red bracket labeled 'F6' with a downward arrow is positioned at the bottom right, spanning across the fourth staff.

388

The score is for piano, featuring four staves. The top three staves are in common time, while the bottom staff uses a different time signature. Measure 388 begins with a treble clef, a key signature of one sharp, and a tempo of 388 BPM. The music consists of six measures. Handwritten markings include:

- Red brackets with the number "3":
 - Top staff, first measure: over two eighth-note pairs.
 - Top staff, second measure: over two eighth-note pairs.
 - Top staff, third measure: over two eighth-note pairs.
 - Middle staff, first measure: over two eighth-note pairs.
 - Middle staff, second measure: over two eighth-note pairs.
 - Middle staff, third measure: over two eighth-note pairs.
 - Bass staff, first measure: over two eighth-note pairs.
 - Bass staff, second measure: over two eighth-note pairs.
 - Bass staff, third measure: over two eighth-note pairs.
- Red brackets with the number "5":
 - Top staff, first measure: over two eighth-note pairs.
 - Top staff, second measure: over two eighth-note pairs.
 - Top staff, third measure: over two eighth-note pairs.
 - Middle staff, first measure: over two eighth-note pairs.
 - Middle staff, second measure: over two eighth-note pairs.
 - Middle staff, third measure: over two eighth-note pairs.
 - Bass staff, first measure: over two eighth-note pairs.
 - Bass staff, second measure: over two eighth-note pairs.
 - Bass staff, third measure: over two eighth-note pairs.
- A circled "D7" symbol is placed above the bass staff in the third measure.
- A circled note is present in the middle staff's third measure.
- A circled "III" is placed above the middle staff in the fourth measure.
- A circled "3" is placed below the bass staff in the fifth measure.

392

II

5

3

5

5

pp

arco

pp

b

(pizz.)

3

6

f

5

3

5

5

pp

b

Bb

A handwritten musical score for a string quartet (two violins, viola, cello) on five staves. The score includes dynamics (e.g., *f*, *ff*, *mf*, *pizz.*, *arco*, *sfz*, *sis*, *dd*), articulations (e.g., accents, slurs, grace notes), and performance instructions (e.g., 5:4 time signature, 3/4 time signature). Red markings are present: a red arrow at the bottom points to a measure in the bottom staff; pink arrows point to specific notes in the second and third staves; and pink numbers 1b, 2b, and 3b are placed above certain notes in the second and third staves. The page number 396 is at the bottom right, and the page number 10 is at the bottom left.

400

The musical score consists of four staves. The top staff is in 2/4 time, G clef, with dynamics *mf*, *(mf)*, *p*, *(p)*, *mf*, and *ff*. It features a circled measure with a red arrow labeled *b↓* pointing to the first note. A bracketed section of six notes is labeled *(detaché)* with a red arrow above it. The second staff is in 2/4 time, G clef, with dynamics *mf*, *(mf)*, *p*, *mf*, and *ff*. The third staff is in 5:4 time, F# clef, with dynamics *mf*, *(mf)*, *ff sub*, and *ff*. It includes a red bracket labeled *5:4* and a red arrow labeled *arco* pointing to the first note. The fourth staff is in 3:4 time, C bass clef, with dynamics *mf*, *(mf)*, and *p*.

b↓

(detaché)

ff

5:4

arco

pizz.

5:4

ff sub

ff

arco overpress.

407

ARCO

pizz.  ord. → overpress.

sffz *mf* — *ff*

press ord.

f senza dim.

sffz *p* senza cresc. *p* — *ff*

f senza dim.

ff — *p* *ff*

gliss. *ff* — *fp* senza dim.

f senza dim.

(*it is correct*
IGNORE)



410

(press ord.) → overpress.

ord.

(press ord.) → overpress.

(press ord.) → overpress.

(press ord.) → overpress.

Musical score page 84, measures 413-414. The score consists of four staves of music for piano. Measure 413 starts with a dynamic of fiss. The first two measures show a repeating pattern of eighth-note pairs with grace notes, each group enclosed in a bracket labeled '3'. The third measure begins with a dynamic of ff . The fourth measure continues with a dynamic of ff . The score concludes with a dynamic of ff at the end of measure 414.

413 ⚡=84

114

416 (l.h. pizz.)

sfz *(ff) > mp* *ff* *ff > mp* *ff* *p*

ff > mp *ff* *ff > mp* *ff* *p*

ff > mp *ff* *ff > mp* *ff* *p*

ff > mp *ff* *ff > mp* *ff* *p*

Partchic

ff

ff

ff > mp *ff* *ff > mp* *ff* *p*

ff > mp *ff* *ff > mp* *ff* *p*

ff *fuu* *f* *fuu* *duu* *f* > *fuu* *f*

ff *(duu)* *mp sempre*
sul tasto, senza vib.

ff *(duu)* *mp sempre*
sul tasto, senza vib.

ff *gliss* *duu* *f* > *fuu* *f f*

A#

421 Repeat 5x (play 6x)

Handwritten musical score for three staves (Treble, Bass, and Alto) in 4/4 time. The score consists of two systems separated by a double bar line. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system starts with a bass clef, a key signature of one sharp (F#), and a 7/4 time signature. The score includes dynamic markings (ff, ffcc), rehearsal marks (1, 2, 3, 5), and various red markings such as arrows, wavy lines, and brackets, likely indicating performance techniques like slurs or grace notes.

Repeat twice
(Play 3x)

118

423



this is 4

4

A7

rit.

119

1''

425

MISSING - part

MOVE UP A Bt

120

??
A tempo

Repeat 2x (play 3x)

Handwritten musical score for four staves (Treble, Alto, Bass, and a lower staff) with various dynamics (ff, pp), time signatures (4/4, 3/8, 2/4), and performance instructions. Red markings include:

- Upward arrow with "MOVE UP A Bt" above the first staff.
- "molto rit." with a curved arrow at the end of the score.
- "gliss." with a bracket over the second staff.
- Red numbers 5 and 6 placed under specific notes in the second and third staves.
- Red arrows indicating fingerings or attack points on various notes across all staves.
- Red brackets grouping measures together.
- Red "ff" and "pp" markings placed below the staves.

430 ♩ = 52

mf (lively) *fp*

mp *mp-f*

pppp *senza cresc.*

mp *senza dim.*

pppp *senza cresc.*

122
 433

ADD ACID.
 AND CLEAN UP

(d)

7'''
 pppp
 mf-f
 CLEAN UP

JUST TIE

(pppp)
 mf-f

7'''
 (pppp)

(pppp)

(pppp)

7'''
 (pppp)
 mf

435

**MISSING slurs
6 measures**

BEAM

123

124

438

MISSING
GRACE NOTES

124

438

p fp

mp

ppp

gliss.

5

10

f

pizz.

ffff

f

arco

pizz.

f

f

Whole bar is wrong
first beat should be rest, lick starts on beat 2

442

mf < f sub. mp

ppp - f

mp

mf

(mf) senza cresc.

445

(mf)

(mf) *ff* *mp* *pp*

gliss.

3

f *ff*

mf *fpp* *ff*

mp *mf*

pppp *ff*

pizz.

mf

sffz

3''

f *ff*

3''

f *ff*

3''

f *ff*

3''

pizz.

sffz

450 Ricochet > 127

A handwritten musical score for string instruments, likely cello or double bass, on five staves. The score spans two measures, starting at measure 452 and ending at measure 453. Measure 452 begins with a dynamic of **f**, followed by **du**, **f**, **ff**, **qns ddd**, **du dd**, **fu**, **du**, **fu**, **p.sus**, and **dd**. Measure 453 continues with **du**, **3**, **ff**, **qns ddd**, **du dd**, **fu**, **du**, **fu**, **p.sus**, and **dd**. Various articulations are indicated throughout, including **pizz.**, **arco**, and **ricochet**. Measure 453 concludes with **pp ff**. Handwritten markings include red dynamic swells above certain notes, a red bracket under the first six notes of measure 453, a circled instruction "3 ricochet" with a red arrow pointing to a sixteenth-note pattern, and red numbers "122" and "128" indicating tempo changes.

454

arco

pizz.

ricochet

$4''$

ppp $\overbrace{ff \text{ mf sub}}$

ARCO

$4''$

ppp $\overbrace{ff \text{ mf sub}}$

$4''$

ppp $\overbrace{ff \text{ mf sub}}$

$4''$

ord. V

ppp $\overbrace{ff \text{ mf sub}}$

sul pont. ord. sub. \longrightarrow

sul pont.

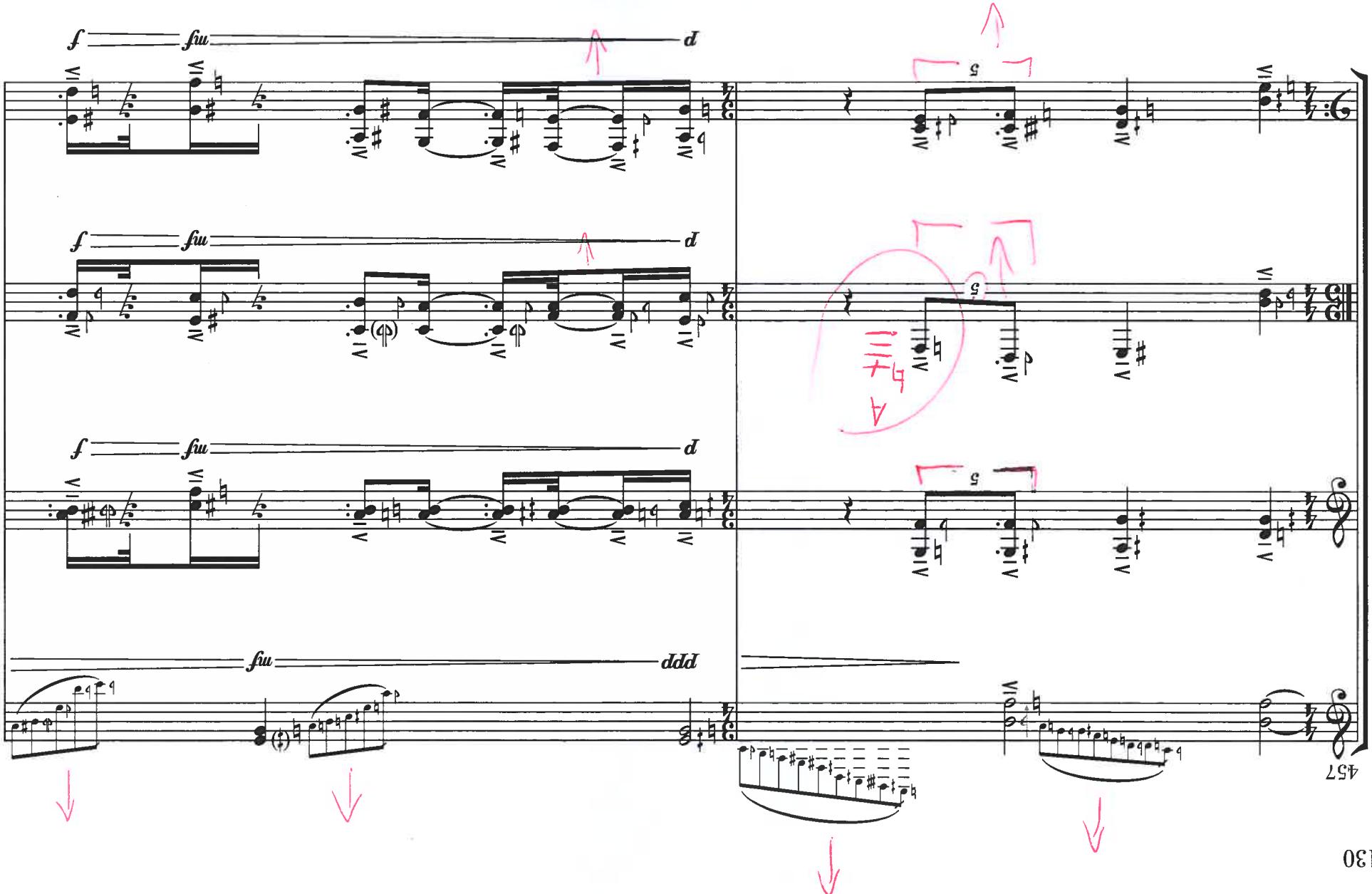
harm gliss.

pp

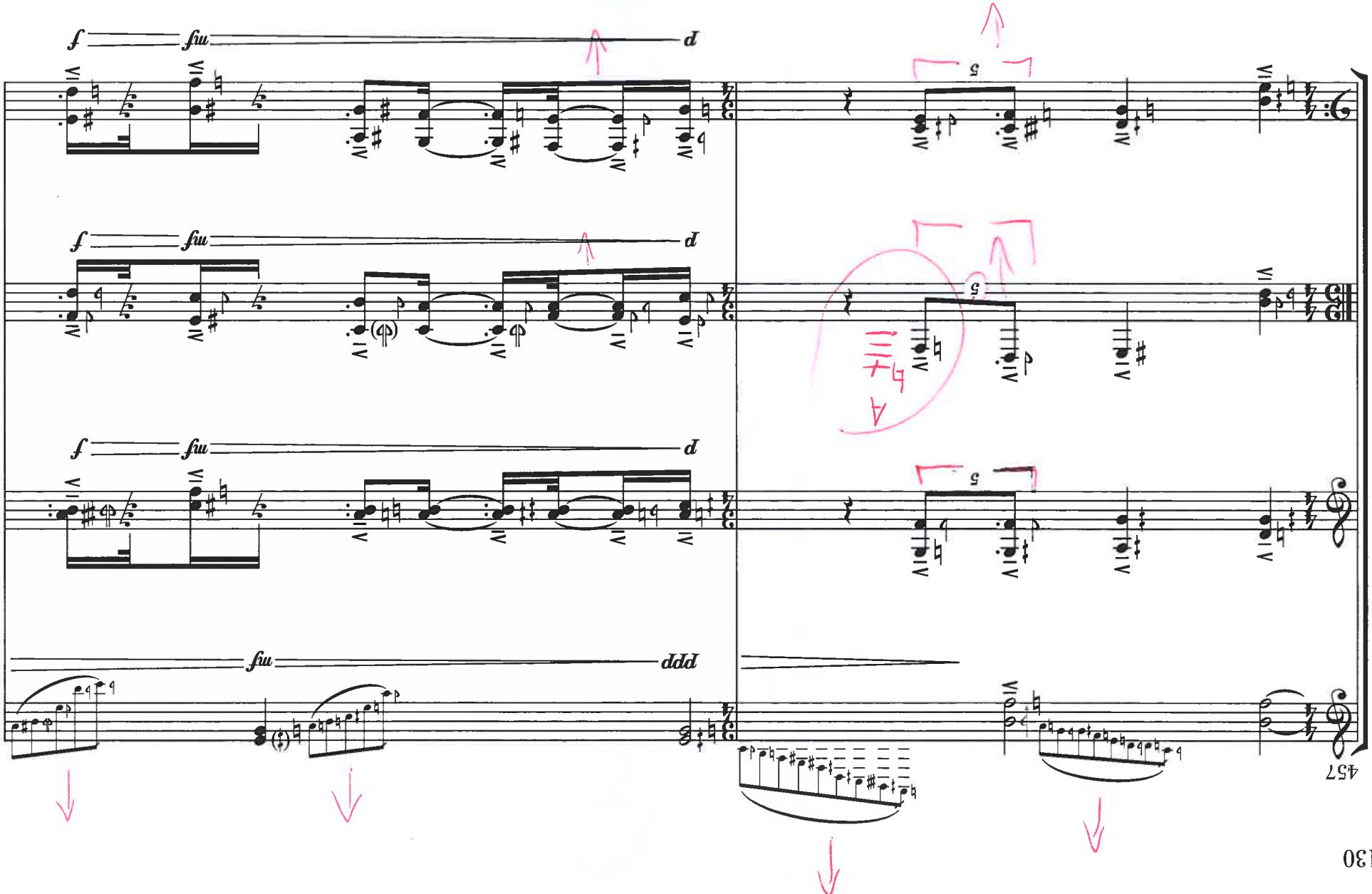
sfz

CLEAN

divide as manuscript

f *fu* *d*


f *fu* *d*


f *fu* *d*


fu *ddd*


457

459

fp

(p) — *f*

f — *ff*

ppp senza cresc.

p senza cresc.

ppp senza cresc.

p senza cresc.

arco

p senza cresc.

pizz.

f

(pizz.)

f

giss.

7"

7"

7"

7"

7"

7"

A handwritten musical score for piano, page 32, measures 462-472. The score consists of four staves. The tempo is indicated as $\text{♩} = 72$. The key signature changes from A major (no sharps or flats) to B major (one sharp) at measure 462. Measure 462 starts with a forte dynamic (f). Measures 463-464 show a transition with various dynamics (mf, f, ff) and key changes. Measures 465-466 show a continuation of the musical line. Measures 467-472 show a final section with dynamics (mf, f, ff) and key changes. Red annotations include: a red arrow pointing down to the bass line in measure 463; a circled 'P' in measure 467; circled 'd' and '3' in measure 470; and the word 'coda' written in red at the bottom right.

465

f

f

f

sul G
sul C
harm gliss
sfz

ffff —

ffff —

(A)

ffff —

ffff —

(B)

467

468

A
GOD Pt

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 4/4 time. The score consists of four staves. Measures 469 and 470 show two staves of music with various dynamics (e.g., *f*, *mf*) and performance markings (e.g., slurs, grace notes). Red arrows and annotations are present on the top staff of measure 469, indicating specific performance techniques. Measure 471 begins with a dynamic *f* and a crescendo line, followed by measure 472 which starts with *mf*. The bottom staff shows rests in measures 469 and 470, and a dynamic *mf* in measure 472. Measure 473 concludes with a dynamic *sfp* and a bowing instruction "sul G sul C".

469

3 4

f 3

mf

sfp sul G sul C

f

sul pont. (ord.)

f

sul pont. sub ord. (ord.)

f

fu qns

473

f

mf

mf

mf

sfp

mf

sfz

mf sub

sub. ord.

sul G
sul C

This page contains four staves of musical notation for a string quartet. The top two staves are in 3/4 time, and the bottom two are in 13/4 time. Measure 473 starts with a forte dynamic (*f*). The first measure of 13/4 time has a red bracket underneath it. The second measure of 13/4 time ends with a red arrow pointing down. The third measure of 13/4 time begins with a dynamic (*mf*). The fourth measure of 13/4 time ends with a red arrow pointing down. The fifth measure of 13/4 time begins with a dynamic (*mf*). The sixth measure of 13/4 time ends with a red arrow pointing down. The seventh measure of 13/4 time begins with a dynamic (*mf*). The eighth measure of 13/4 time ends with a red arrow pointing up. The bass staff at the bottom has a dynamic (*sfz*) and a dynamic (*mf sub*). There are also handwritten markings: 'sub. ord.' above the bass staff, 'sul G' and 'sul C' above the bass staff, and a red bracket under the bass staff.

Musical score for orchestra and piano, page 175, measures 1-2. The score consists of five staves. The top two staves are for the orchestra, featuring violins (Vi. I & II), viola, cello, double bass, and timpani. The bottom three staves are for the piano, showing the right hand playing chords and the left hand providing harmonic support. The music is in common time (indicated by 'C' at the beginning of each measure). Measure 1 begins with a forte dynamic (F) and includes a fermata over the first measure. Measure 2 begins with a piano dynamic (P). Various red markings are present: a pink arrow pointing down from the piano staff in measure 1; several pink arrows pointing up from the piano staff in measure 2; and circled numbers (3, 9, 5, 7, 3) placed above specific notes in the piano's bass line.

139

477

v

g

(ord.)

sub. ord.

(ord.)

479

f

ff

140

!

! 3

481

pppp

pppp

Mixtur
Glockenspiels

A page of musical notation on five staves. The notation includes various dynamics like *zfs*, *f*, and *p*, and performance instructions like *phi* and *psi*. Handwritten red markings include arrows pointing up and down along the stems of notes, brackets labeled '5' and '3', and a large bracket spanning multiple measures. The page is numbered 483 at the bottom right.

483

142

485

ff

(ord.) → sul pont.

sub. ord.

ff

(ord.) → sul pont.

sub. ord.

ff

487

144

145

489

ff

(stacc)

ff

ff

ff

ff

A handwritten musical score for piano, page 146, measures 491-492. The score consists of four staves. Red markings include: (1) 'SLOW' with a bracket over the first two measures; (2) '(G4)' at the end of measure 491; (3) '3' above a bracket under the bass staff of measure 492; (4) '5' above a bracket under the bass staff of measure 492; (5) '5' above a bracket under the treble staff of measure 492; (6) '5' above a bracket under the treble staff of measure 492.

493

5

(ff) ↓ ↓ ↓ ↓ ↓ ↓

5

v (ff) ↓ ↓ ↓ ↓ ↓

12 5
15 4

(ff) = pppp

v (ff) = pppp

A handwritten musical score for orchestra, page 148, measures 495-500. The score consists of five staves. The top two staves are for strings (Violin I, Violin II, Viola, Cello) and the bottom three are for woodwinds (Flute, Clarinet, Bassoon). Measure 495 starts with a dynamic ff. The strings play eighth-note chords, and the woodwinds play sixteenth-note patterns. Measure 496 begins with ff > f. The strings play eighth-note chords, and the woodwinds play sixteenth-note patterns. Measure 497 shows a melodic line for the woodwinds over sustained notes from the strings. Measure 498 continues the melodic line for the woodwinds. Measure 499 concludes the section with a dynamic ff. The score is annotated with red ink, including arrows pointing to specific notes and dynamics, and circled measure numbers 495 and 498.

497

(CRD) — sul pont sub ord

(OVS) — sul pont sub ord (retarded half) ff

GRACE Notes

ff pppp ff

ff

pppp

Musical score page 150, featuring four staves of music. The top staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The second staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The third staff uses a treble clef and has a dynamic marking ***fff***. The bottom staff uses a treble clef and has dynamic markings ***fff*** and **(ff)**. There are also red markings, including arrows and numbers (3, 5, 5), indicating specific performance techniques or fingerings. Measure numbers 500 and 150 are visible on the right side of the page.

502

p

151

503

indifferent 9''

indifferent 9''

indifferent 9''

indifferent 9''

poco a poco
ff
slow gradual gliss.

poco a poco
ff
slow gradual gliss.

poco a poco
ff
slow gradual gliss.

poco a poco
ff
slow gradual gliss.