Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

大提琴 Violoncello

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874) orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto.



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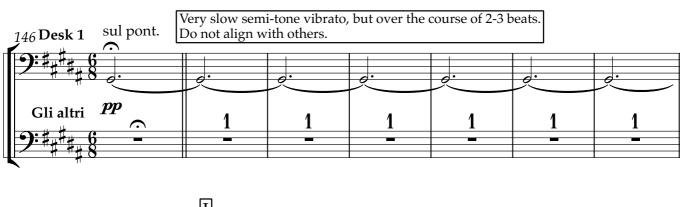


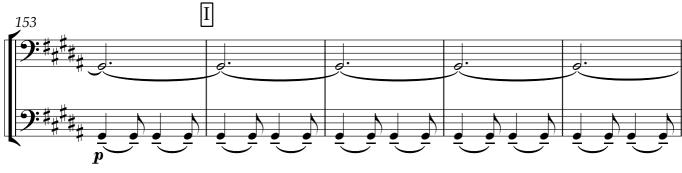
Promenade

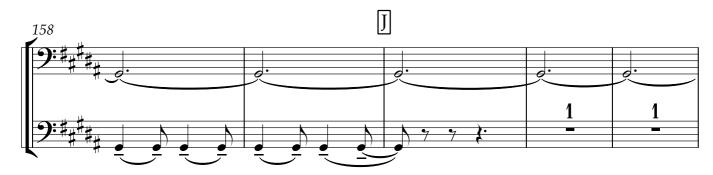


II. Il vecchio Castello

Andantino molto cantabile e con dolore

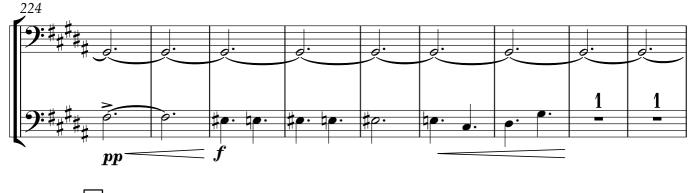


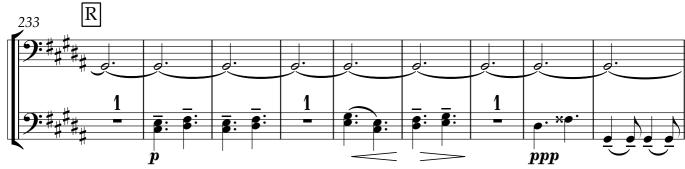


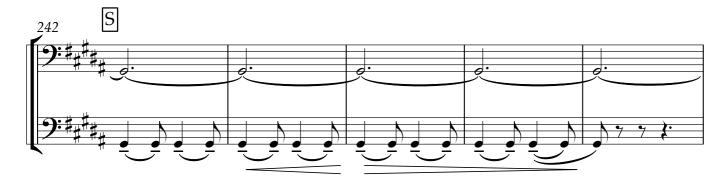














Promenade



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III. Tuileries (Dispute d'enfants après jeux)







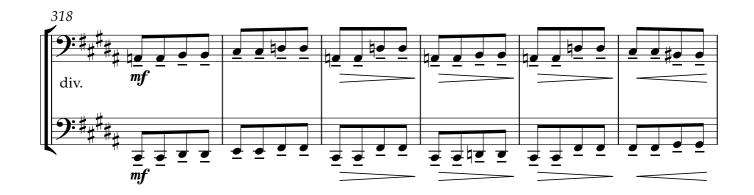


IV. Bydlo

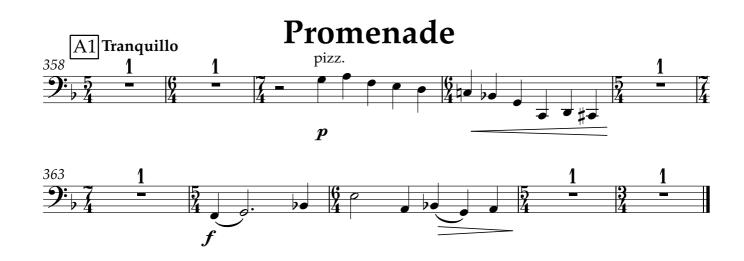










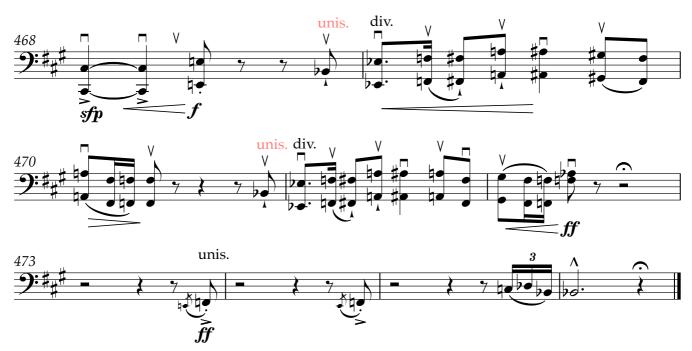


V. Ballet of Unhatched Chicks



VI. "Samuel" Goldenberg und "Schmuÿle"





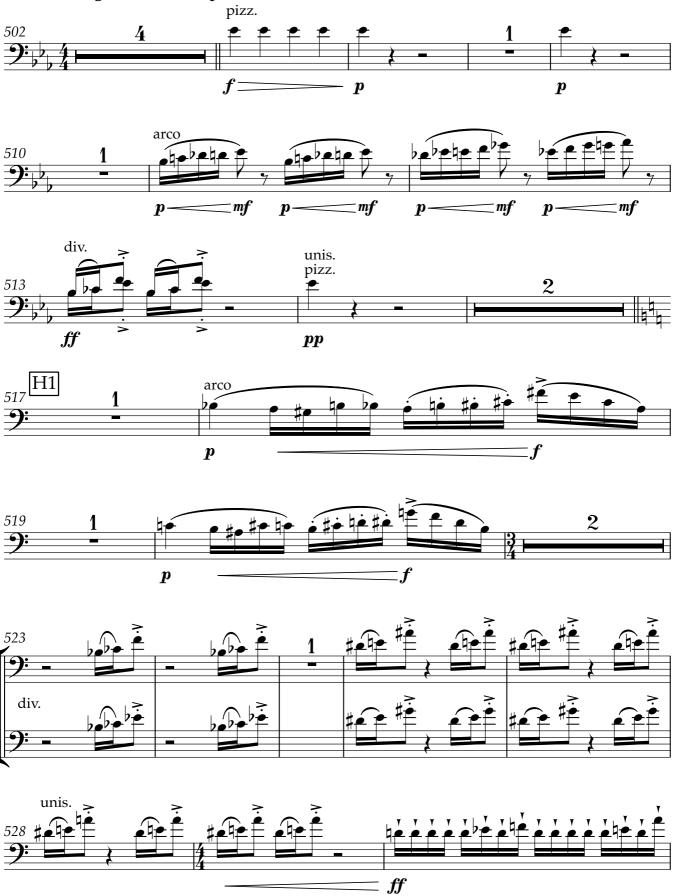
Promenade

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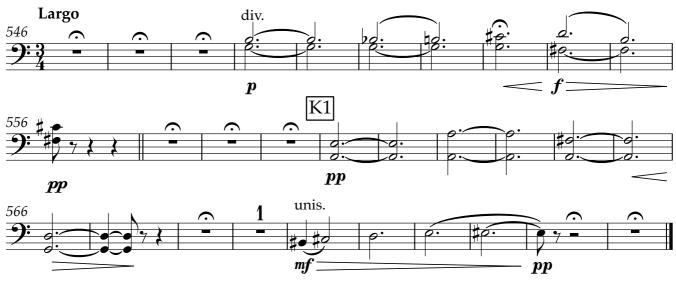
VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando









Con mortuis in lingua mortua

Andante non troppo, con lamento





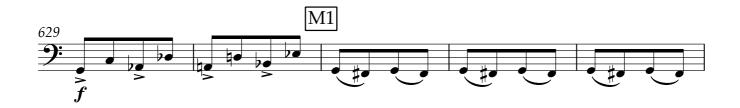


IX. The Hut on Hen's Legs (Baba Yaga)















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X. The Great Gate of Kiev





