

Yaniv Segal

The Harmony Games

The Harmony Games

INTRODUCTION

Yaniv Segal

Brisk (♩=144)

3 Glock. 7 *fp* *ff*

10 4 15 17 2 *p* *f* 17-18

21 3 25 *p* 22-24

29 *f* *p poco a poco cresc.*

35 4 42 3 45 6 38-41 42-44 45-50

55 2 2 2 58-59 60-61 N: "Shimmering Strings" N: "Wondrous Woodwinds"

64 67 *f*

72 4 82 2 72-75 79-80 82-83

Vc.

Bsn. 1

84 BATTLE **88** **92**

84-87 Vln. 1 *f*

96 3 96-98 *sfz*

104 **106** *sfz*

110 Vln. 1 **114** *p*

115 **118** 2 118-119 Timp. *sfz sfz sfz*

130 **133** *p*

136 3 138-140 2 142-143

144 Bsn. 1 2 **147** *f* 145-146

152

f

159 14

159–172

The Harmony Games

174 Meno mosso (♩=108)

Timp.

177 2 3 **183** 4

177–178 179–181 183–186

191 Habanera 16

188–189 191–206

208 Dance Party (♩=144) 9

208–216

218 March (♩=120) 10

218–227

229 Pastoral (♩=108) 6

229–234

235 Rain

N: "... a rainy number."

S. Dr.

"...blew everyone away"

236 Tornado (♩=144)

f

241

N: "... a special theme..." "MATHEMUSICA!" (spoken)

huh?

245 Stealthy (♩=72)

p

249 2 2 2

247–248 250–251 253–254

256 Tick-tock (♩=120) accel.*N: "... started talking at once" (random notes/rhythms)*

Vamp

Woodblock *p*

Faster (♩=144) 260 Brisk (♩=144)

Vamp

W-bl. Timp.

263 **269** *N: "Let the Harmony Games Begin!"*

STRINGS**271 Brisk (♩=144)**

275 **277 Flowing (♩=144)**

Vln. 1

281 **305** **308**

281-291 293-304 Db.

312

p

318 **326** **3**

326-328

333 Vln. 1

339 2 344 348

339-340 Db. mp 352 353 Harp, L'istesso tempo (♩=144) 357 2 357-358

363 364 2 367 360-362 364-365

371 2 376 Lively (♩=144) 2 2 2 371-372 376-377 379-380

386 2 2 2 2 383-384 386-387 389-390 392-393 395

401 2 3 408 2 401-402 404-406 408-409

416 4 7 4 411-414 416-422 424-427

429-432

435 439 Strings Finale (♩=144) 14 439-452

Cl.

454 Whimsical (♩=104)

463

467

472

479 **Aviary** (♩=104)

484

491 Sprightly (♩=160)**497 Clarinet****498 Bassoon**

499 Oboe

"tuning"

500 Flute

N: "... everyone else has to catch up!"

501 Sprightly (♩=160)

503



506

**508**

N: "... our trilling..."

"...THRILLING, mathematical presentation!"

"...our very own bassoon!"

**510** Regal (♩=80)

N: "... called HARMONY"

**517**

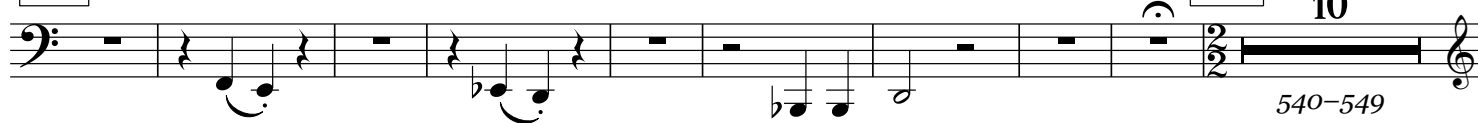
N: "... called POLYPHONY"

**524**

N: "... even faster than the oboe."

**531****540**

10



540-549

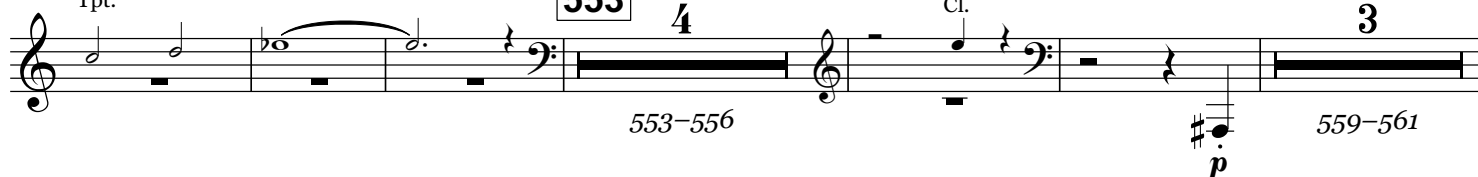
Tpt.

553

4

Cl.

3



553-556

559-561

562 Winds Finale
poco agitato (♩=88)

568

cl. *f*

572 *ff*

578 4
578-581

582

587 Ominous (♩=104)
6
587-592

BRASS

593 Fanfare (♩=120) **603** March **611** Tuba

9 8 Perc. **614** *sfz*

620 Horns 5
N: "... they just slide and clown around." Tbn.
sfz sfz sfz sfz 620-624

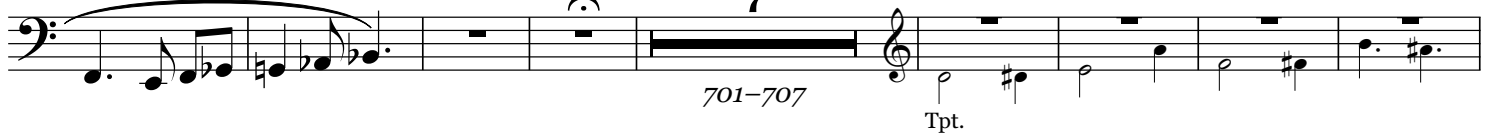
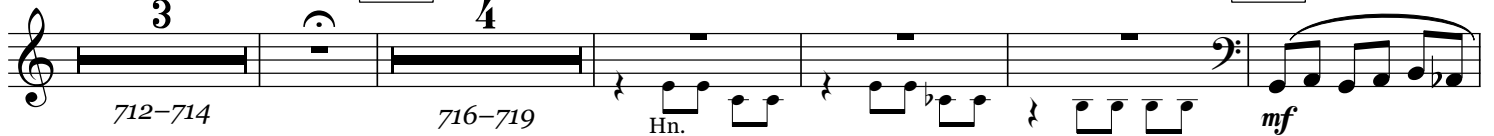
627 Trombone, Silly (♩=144)
p

638 Trumpet (♩=120) 4 **645** Comfortably (♩=108) 6
638-641 645-650

652 9 **662** 13 **676** Faster (♩=120) 13
652-660 662-674 676-688
N: "... the music will sound very different."

690 Liltng ($\text{♩}=54$)**693****701**

7

708**716** Faster ($\text{♩}=58$)**723****729****731**

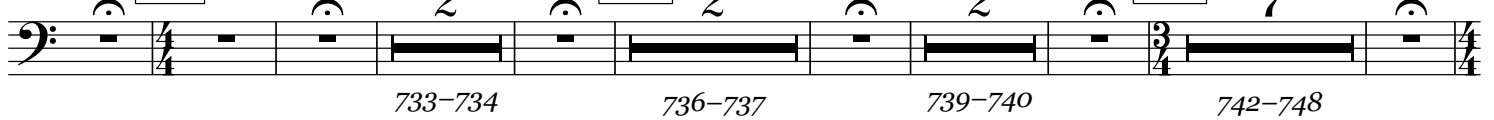
2

736

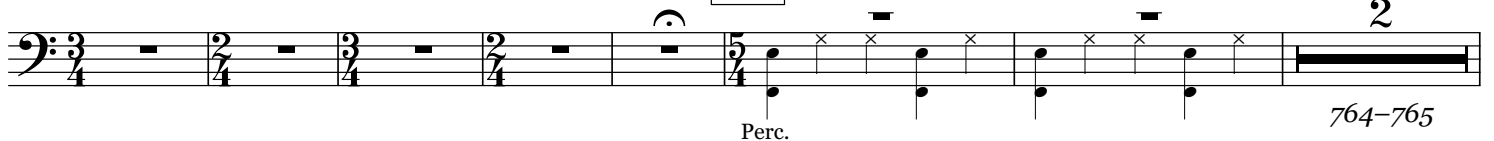
2

742

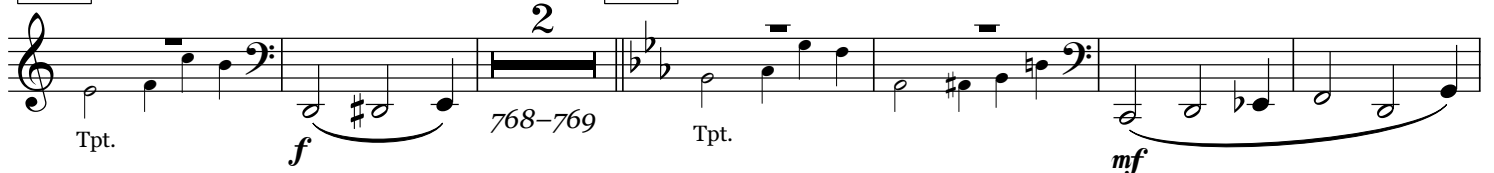
7

**750** Sombor ($\text{♩}=80$)**755** Hopeful ($\text{♩}=160$)**762** Brass Finale ($\text{♩}=160$)

2

**766****770**

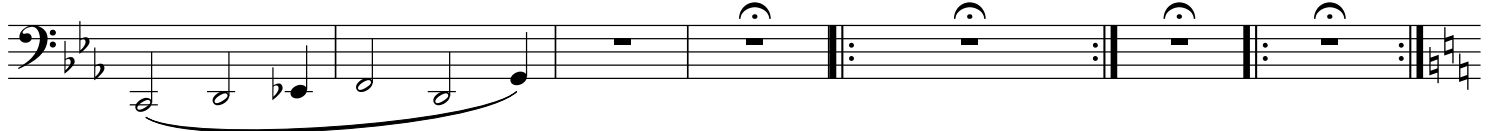
2

**778** Freely

Vamp

Vamp

774



PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108) **793**

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108) **815**

797-808 813-814

820 6 **826**

820-825 Vc.

829 **833** 2 finger snaps

Tpt. 831-832

837

841 **845** Dramatic

851 Grouping (♩.=80) **853** (3+3) **859** (2+2+2)

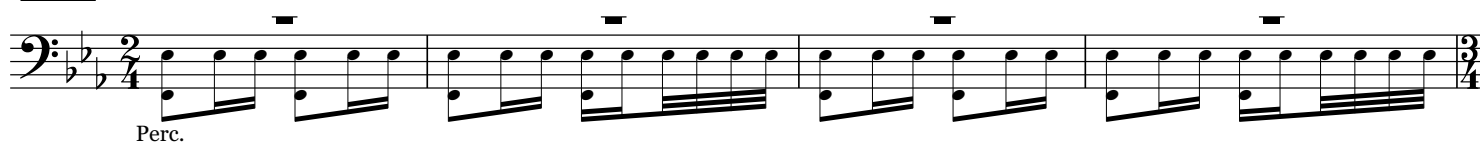
853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **881** Tpt.

Timp. 869-880

887 2 **893** 3

885-886 889-891

965 March (♩=120)**969****977** Fast (♩=180) ♩ = ♩
(3+3, 2+2+2)**986****990**

Vln. 1

**994**

Tbn.

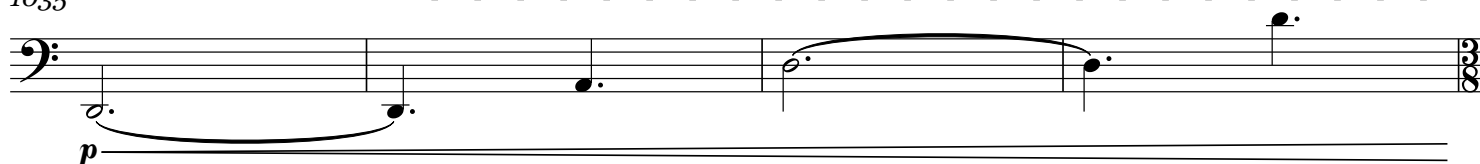
998**1005** (3+3, 2+2+2)**1009****1013****1017****1023**

rit. .

**1027** Grand (♩=80)**1032**

1035

rit. .

**1039** A tempo (♩=180)

Guided Q & A

I. INTRO



II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp



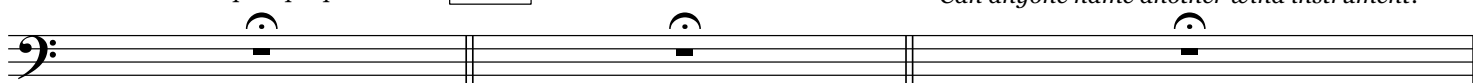
15-18

III. WINDS

N: "... can disappear and sneak up on people?"

Q20 Clarinet (cadenza)

"Can anyone name another wind instrument?"



Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

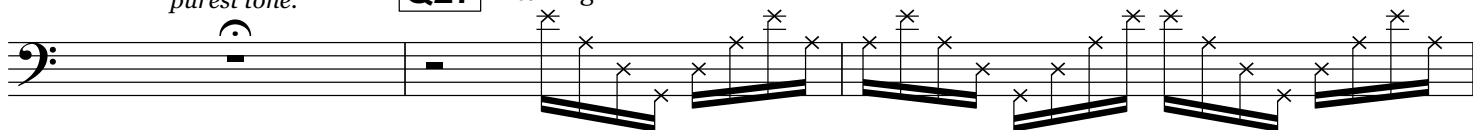
Q23 (♩=160)



Oboe (Opt.)

N: "The oboe, who has the purest tone."

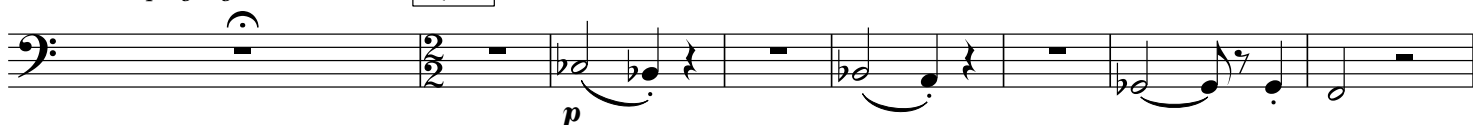
Q27 "tuning"



Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"

Q30 (♩=96)



VI. PERCUSSION

Q83 (Tambourine) (Guero) 2 (Drums) 2

85-86 88-89

Q91 (♩=80) (3+3, 2+2+2) **Q97**

Timp. 93-96 *f*

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q103 Brisk (♩=144)

Timp. *f*

N: "What happens if we play that same music very slowly?"

Q112 Lugubrious (♩=72)

f

N: "What did that sound like?"

Q122

Flexible tempo, rubato, etc. Follow the "guests"

The musical score is written for a single voice part in bass clef. It begins with a common time signature (C) and a key signature of one flat (B-flat). The melody starts with a half note G2, followed by a quarter rest. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The score includes a repeat sign with a first ending bracket and a second ending bracket. The first ending leads to a measure with a half note G2, and the second ending leads to a measure with a half note G2. The score ends with a double bar line.

Q138

"... you never know what you will discover at the Symphony!"

Q139**Fast (♩=180)**

discover at the symphony.

The first system of the musical score is written on two staves. The left staff is in bass clef and contains a whole note chord of G2 and C3, followed by a measure with a triplet of eighth notes (G2, C3, G2) marked with a 'tr.' and a 'Timp.' instruction below. The right staff is in treble clef and contains a whole note chord of G4 and C5, followed by a measure with a triplet of eighth notes (G4, C5, G4). The key signature has one flat (Bb) and the time signature is 6/8.

Q144 (3+3, 2+2+2)

[illegible]

The first system of the musical score for 'The Little Boat' is written in bass clef. It begins with a whole rest for two measures, indicated by a '2' above the staff and the measure numbers '149-150' below. The key signature has one sharp (F#). The time signature changes from 6/8 to 2/4. The music starts with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together. The system ends with a double bar line.