

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese instruments and orchestra

*version for chinese orchestra*

**by Kahchun Wong (2022)**

琵琶 Pipa

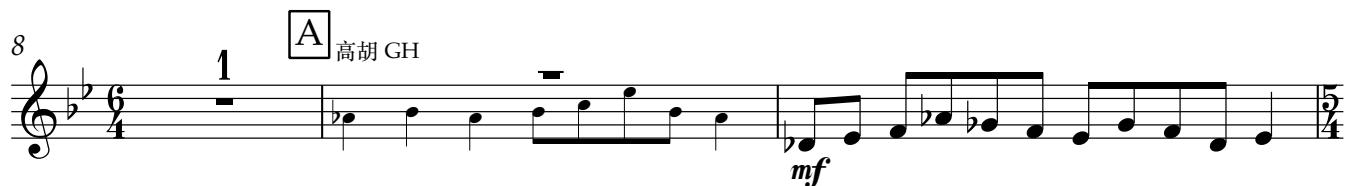
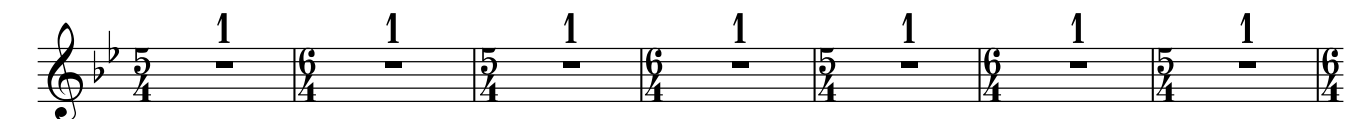
# Pictures At An Exhibition

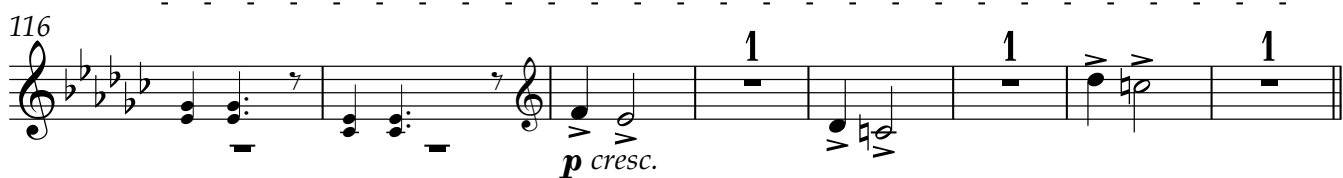
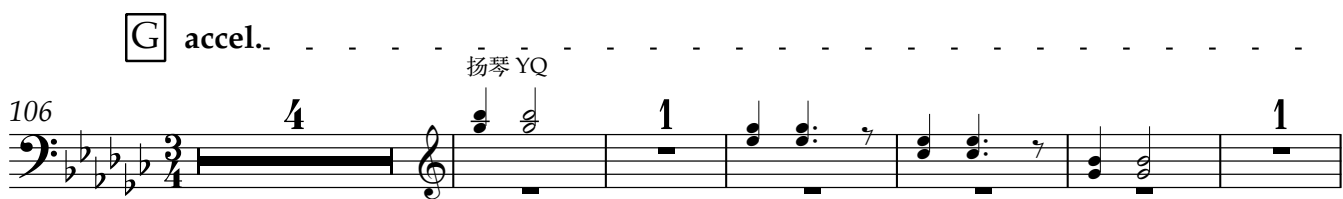
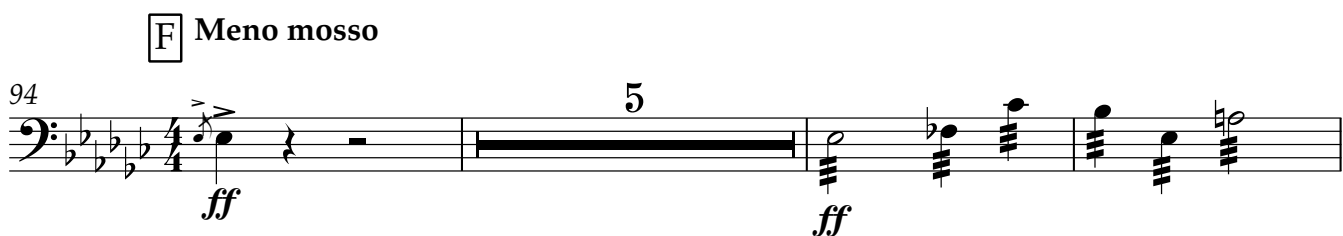
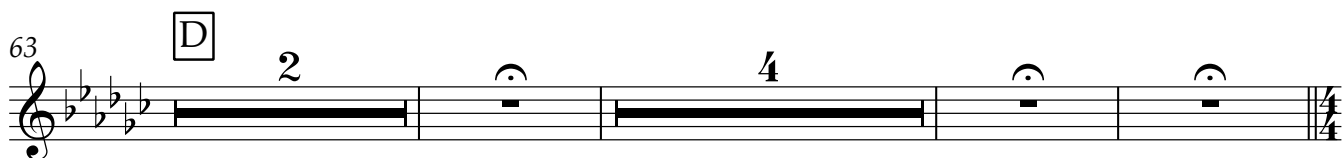
Sinfonia Concertante for chinese instruments and orchestra

## Promenade

Modest Mussorgsky (1874)  
orch. Kahchun Wong (2022)

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*





# Promenade

134 H Moderato comodo assai e con delicatezza  
TACET

## II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 哼唱  
*pp*

151 I 5

160 J 5 K 10 L 9

184 M 中阮 ZR

192 N 哼唱  
*mp*

197 O 4  
*mf*

205 P 3 4  
*ff* *p*

216 Q 17 R 1 高胡 GH

239 1 S 哼唱 *pp*

246 T 4 哼唱 1 *pp* *f*

## Promenade

255 U Moderato non tanto, pesante

259 1 1 1 1

## III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263 1 扬琴 YQ (独奏)

266 1 1

270 *pp* 4

## 琵琶 Pipa

276 V 6 扬琴 YQ (独奏)

284 subito meno mosso 6 *f* *ff*

## IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 W 1 9 11 8

314 X 10 高胡 GH

331 Y *ff*

336 Z 17

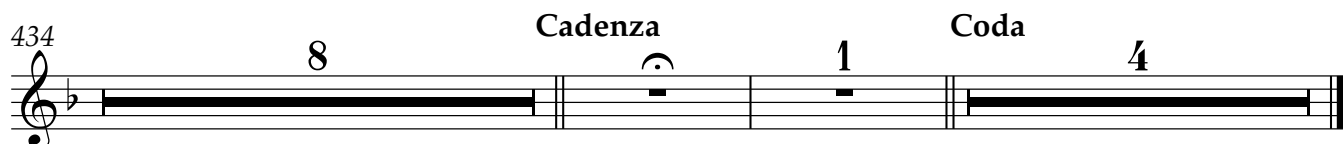
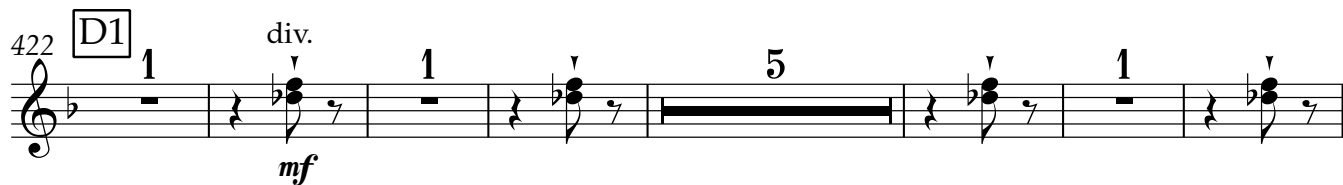
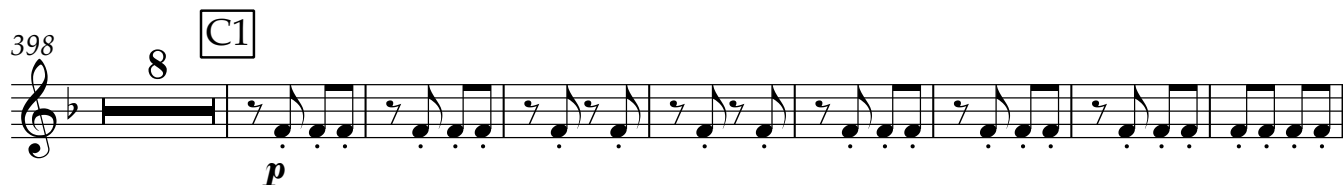
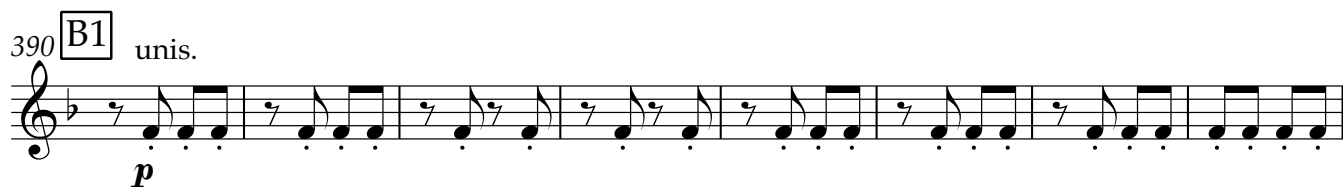
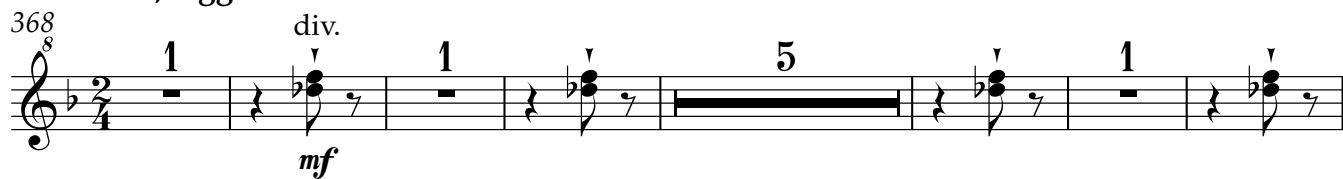
## Promenade

358 A1 Tranquillo 1 1 1 1 1 1

364 *f* 1 1

# V. Ballet of Unhatched Chicks

Scherzino  
Vivo, leggiero

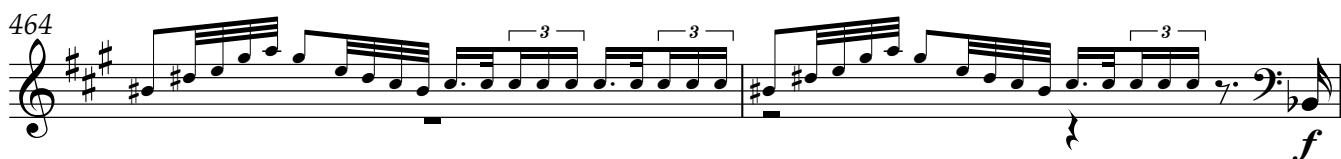
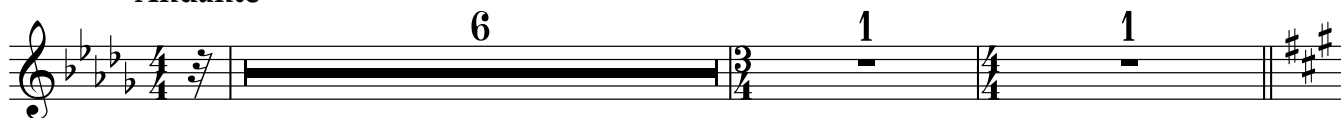


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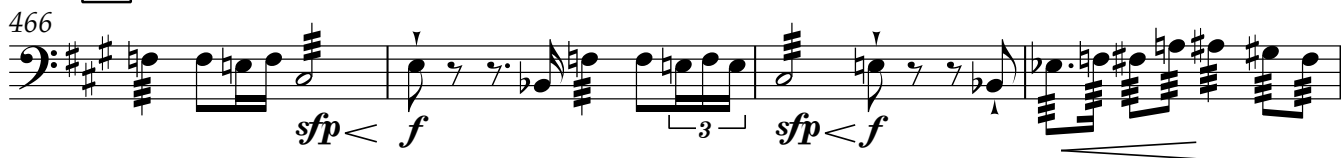


# VI. "Samuel" Goldenberg und "Schmuyle"

Andante

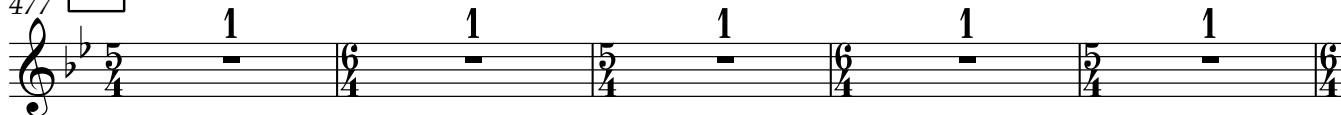


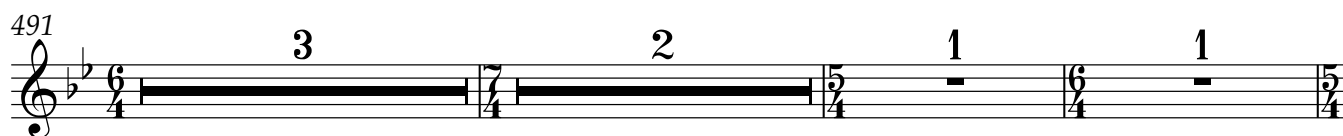
[F1] Andante. Grave



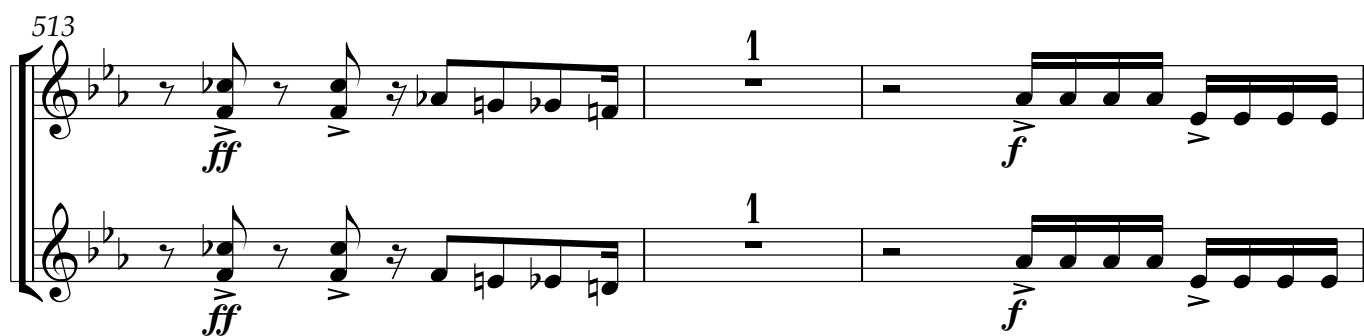
## Promenade

[G1] Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.





## VII. Limoges (The grand market)



520 unis.

524

524

529

1

*ff*

532

[I1]

6


[J1]

2

*ff*

Musical score for 'The Rose Tree' (Johann Sebastian Bach, BWV 532). The score is in G major (one sharp) and 3/4 time. It features a treble clef and a key signature of one sharp (F#). The piece is marked with a forte dynamic (*ff*) and includes a repeat sign. The score is divided into two systems, labeled [I1] and [J1]. The first system contains measures 532-537, and the second system contains measures 538-543. The piece concludes with a final cadence.

542 **Meno Mosso**



*ff*

544 **accel.** 

## VIII. Catacombæ

VIII. Catacombae

Largo

div.

546

*sfz*

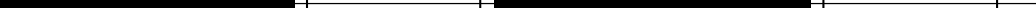
*sfz*

*sfz*

554

*p* *pp* *ffz* *ffz*

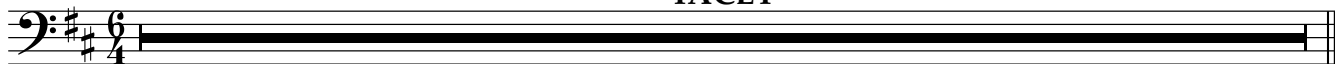
560 K1



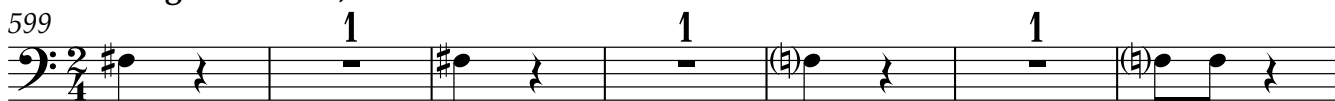
8 5

## Andante non troppo, con lamento

# TACET



**Allegro con brio, feroce**

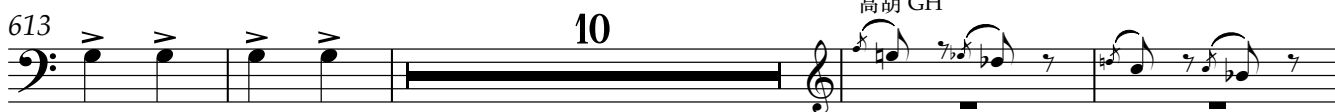
$$ff$$


# 1



*cresc.*

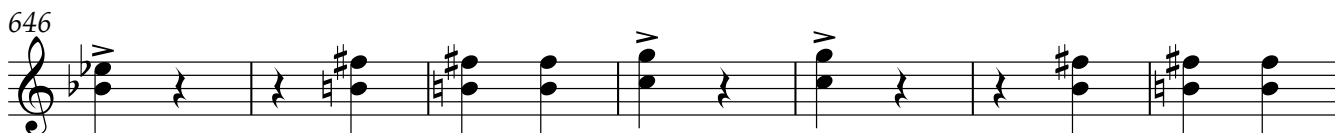
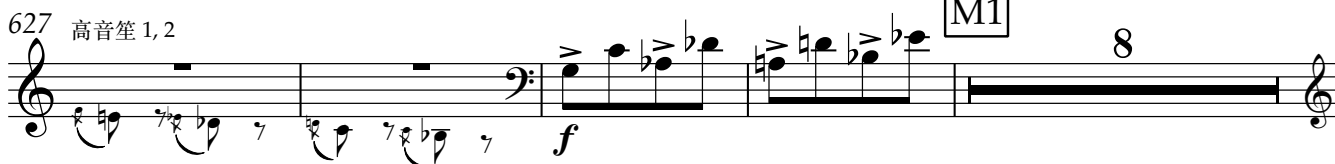
高胡 GH



高音笙 1, 2



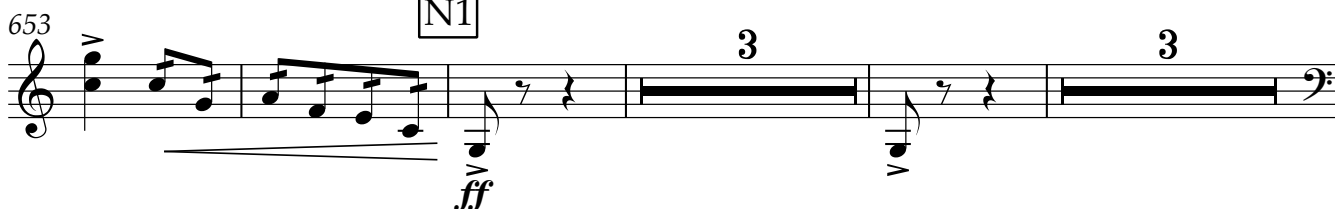
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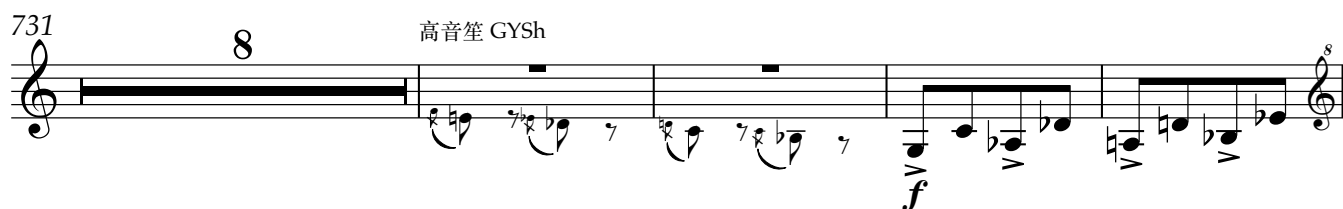
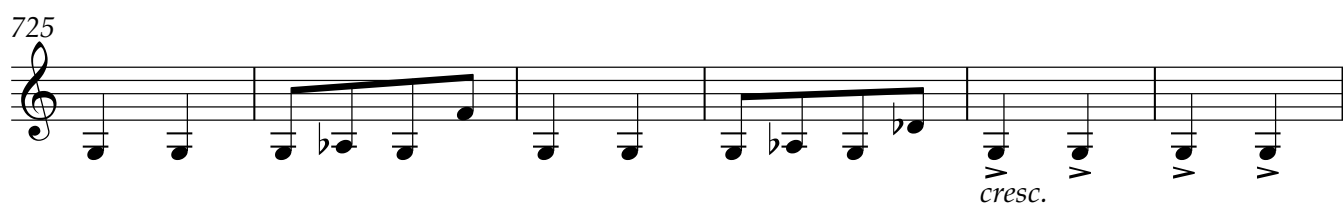
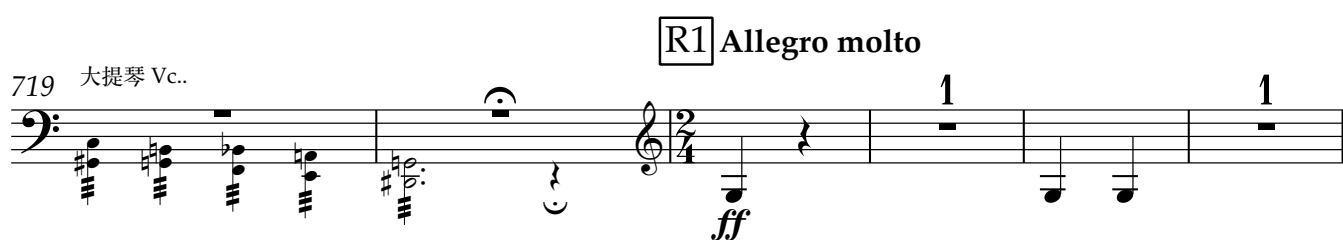
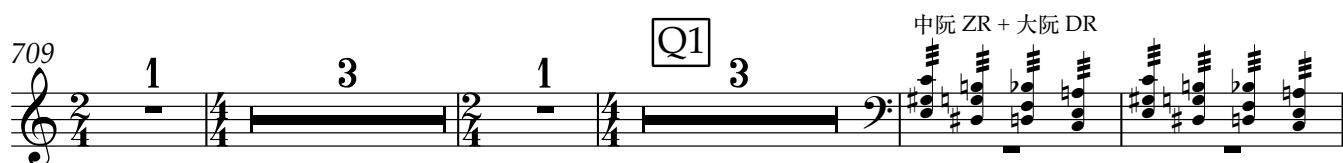
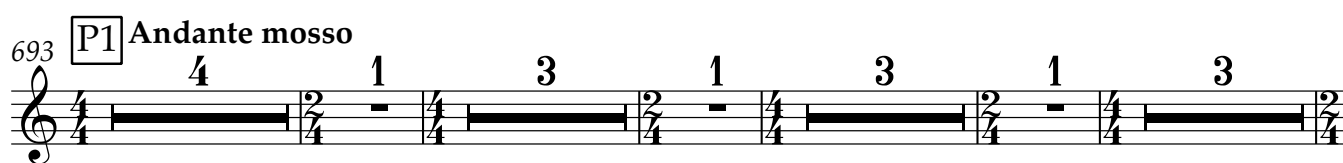


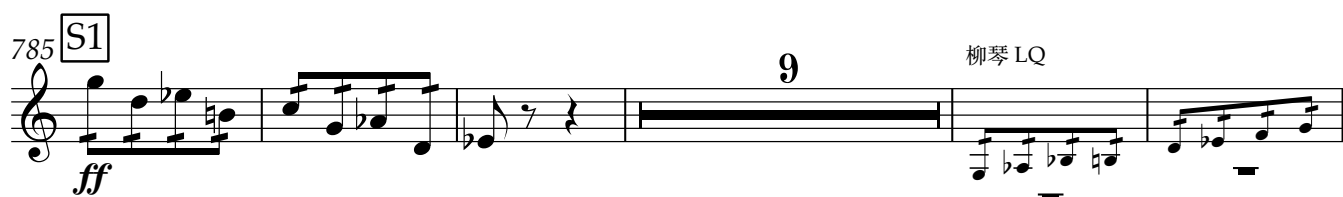
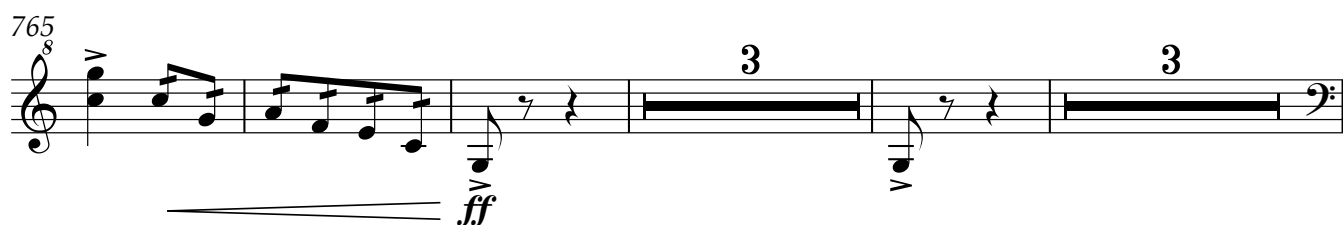
N1

3

3

 $\overline{ff}$ 





# X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

810 T1

20

扬琴 YQ (独奏)

哼唱

*p* 祈祷

833

839 U1

11

二胡 EH (独奏)

856 V1

*f*

860

863

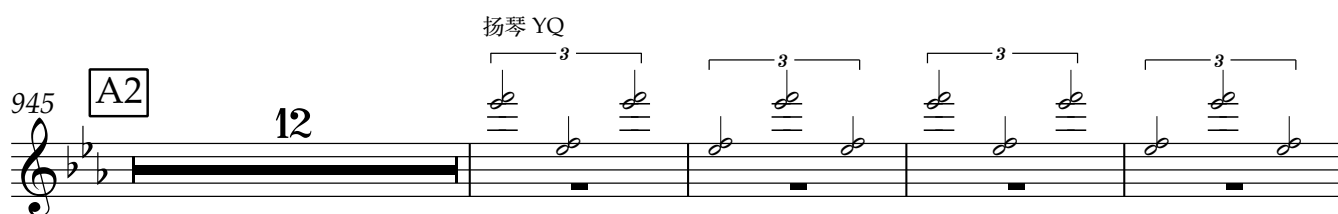
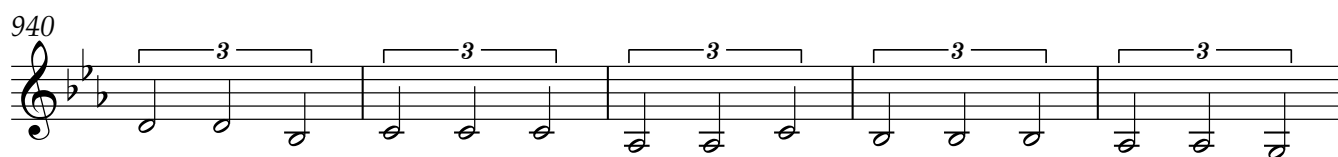
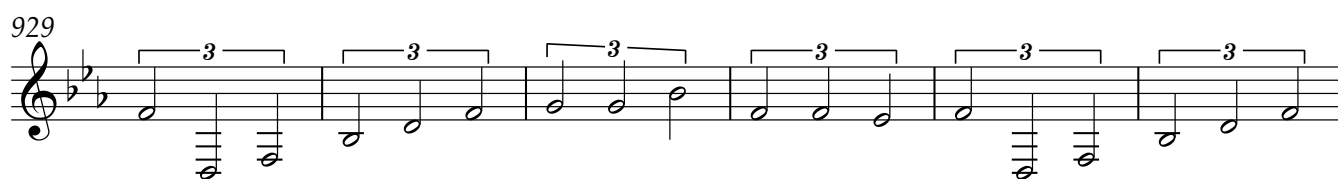
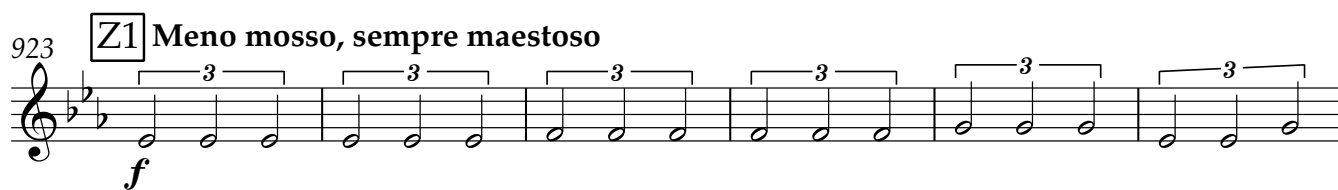
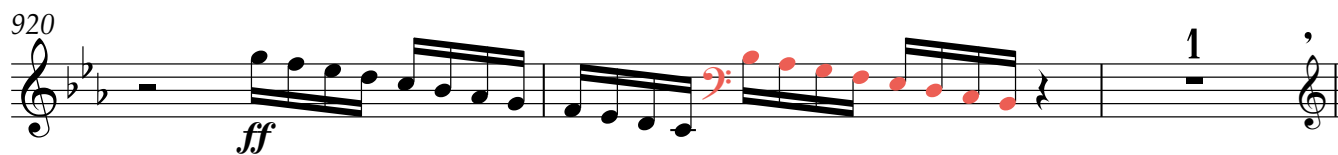
866

1

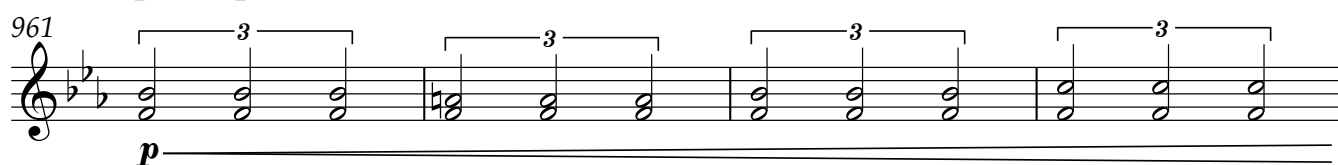
871 W1 X1

17

16



**poco a poco rallentando**





965 **B2** (In 3) *f* *più f*

970 (In 2) **C2** Grandioso *ff*

978

986 *sfpp* *ffff*