

Cycle of Life

I. Primordial

Michael Schachter

$\text{♩} = \text{c. } 54$ **a tempo**

Violin

Piano

8va

sim.

+hp pizz.

p

10

Pno.

+hp pizz.

dim.

Pizz.

20

Pno.

+hp pizz.

dim.

30

Pno.

40

Pno.

50

Pno.

60

Pno.

Hn. solo

8^{va}

70

Pno.

running figures!

80

Pno.

90

Pno.

Loco

100

Vln.

Pno.

solo cb.

II. Emergence

3

$\text{♩} = \text{c. } 72$

Vln.

Vln.

Vln.

Orch. enters

(pizz.)

Vln.

Pno.

freely solo

Vln.

Pno.

rall.

22 a tempo

Vln.

Pno.

Hp.

Vln.

Pno.

The musical score is for a piece titled 'II. Emergence'. It is written for Violin (Vln.), Piano (Pno.), and Harp (Hp.). The tempo is marked as 'c. 72' (approximately 72 beats per minute). The score is divided into measures, with measure numbers 5, 9, 11, 13, 17, 21, 22, and 25 indicated. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' (mezzo-piano) and 'rall.' (rallentando). There are also performance instructions like 'freely solo' and 'Orch. enters'. The score is written in a system with multiple staves, and the measures are numbered 5, 9, 11, 13, 17, 21, 22, and 25. The score is written in a system with multiple staves, and the measures are numbered 5, 9, 11, 13, 17, 21, 22, and 25.

29

Vln.

Pno.

3

3

3

33

Vln.

Pno.

cresc.

f

3

37

Vln.

Pno.

rall.

ten.

2/4

2/4

40

Vln.

Pno.

a tempo

pizz.

3

43

Vln.

Pno.

3

46

Vln.

Pno.

3

3

50

Vln.

Pno.

58

Vln.

Pno.

67

Vln.

Pno.

70

Vln.

Pno.

molto lib. e rubato

73

Vln.

Pno.

f

77

Vln.

Pno.

p

15ma