

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**Trombone I**



## Trombone I

# Pictures At An Exhibition

# Sinfonia Concertante for chinese folk instruments and orchestra

## Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

# Promenade

**Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.**

7

1 1 **A** 2 1 7 **B** Tbn. III Tba.

21

1

*f*

## I. Gnomus

25 **Vivo** 3 **Meno vivo** 3 **Vivo** 3

35 7 **C** 9 Tba. 2

57 con sord. (cup mute) to wawa mute 1

**ff**

63 **D** 2 **E** **Meno mosso** 7 **Vivo** 2

81 **Meno mosso** 7 **Vivo** 2 **Meno mosso** 2 **Vivo** *f* *sf*

94 **F** **Meno mosso** 6 *wawa mute* *ff* *sarcastically*

104 *cup mute* 8 *p*

116 **Vivo** 6 2

126 **Meno mosso** *straight mute* **Vivo** 5 *senza sord.* *ff*

## Promenade

**H** **Moderato comodo assai e con delicatezza**

134 *senza sord.* *p* *mf*

138 *p*

142 *solo* *mp dolce* *mf*

## II. Il vecchio castello

Andantino molto cantabile e con dolore

(play)

146 *p*

151 **I** 6

160 **J** *pp*

164 **K** 10 **L** 9

184 **M** 4 Erhu

192 **N** *p*

197 **O** 8 *con sord.* **P** *ff* *p*

209 *via sord.* **Q** 4 4

220 Erhu

224 senza sord.

233 **R** 1 air sound

242 **S** *p*

247 **T** air sound

*pp* *f* *pp* *mf* *pp* *mf*

1 2

## Promenade

255 **U** Moderato non tanto, pesante

260 *mf*

1 1 1 1 1

## III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263 con sord.

269 *p* 3 2 **V** 11

**subito meno mosso**

287 Vln. I Tpt. I, II

*p* *sfz*

## IV. Bydlo

**Sempre moderato, pesante**

Repeat 4x

293

1 9 11

**W**

314

14

Hn. I, II

**X**

331

*ff*

**Y**

335

**Z**

341

7 8

*p*

## Promenade

**A1** **Tranquillo**

358

1 1 1 1

*mf*

363

1 1 1 1

*mf*

## V. Ballet of Unhatched Chicks

**Scherzino**

368 **Vivo, leggiero** **TACET**

**TACET**

# VI. "Samuel" Goldenberg und "Schmuyle"

Andante

448

Hn. I, II

452

E1

10

3

p

466

F1 Andante. Grave

3

Tpt. I, II

470

472

con sord.

ff

sfz

sfz

ff

## Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

484

3

1

2

1

3

1

Tbn. III + Tba.

497

senza sord.

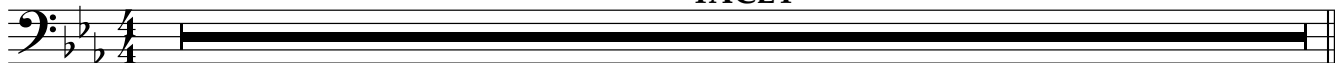


## VII. Limoges (The grand market)

*Allegretto vivo, sempre scherzando*

502

TACET



## VIII. Catacombae (Sepulcrum romanum)

*Largo*

546



557

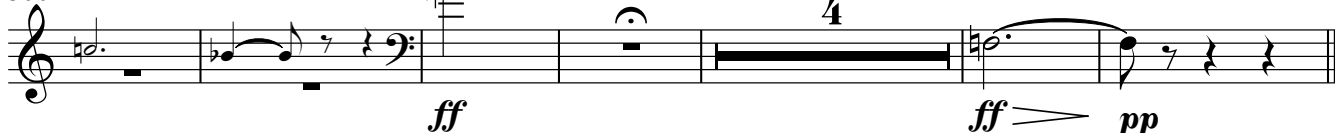
K1

3

Erhu



566



## Con mortuis in lingua mortua

*Andante non troppo, con lamento*

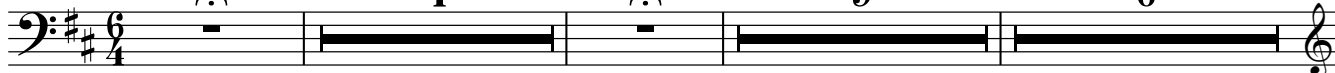
576

4

5

6

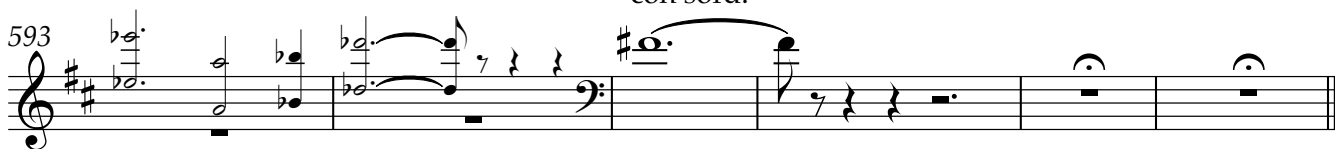
L1



593

Vln. I

con sord.



pp

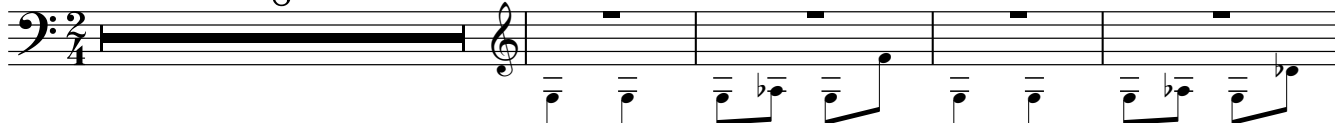
## IX. The Hut on Hen's Legs (Baba Yaga)

*Allegro con brio, feroce*

599

8

Vlns, Vla, Yangqin, Pipa



611

con sord.

12



mf

627 Hn. I, II M1

*f*

632 3 5 senza sord. 2

645 2 4 3 N1 con sord. *ff*

659 3

671 1 10 Str. (con sord.) 1

687 1 1 2 P1 Andante mosso 4 1

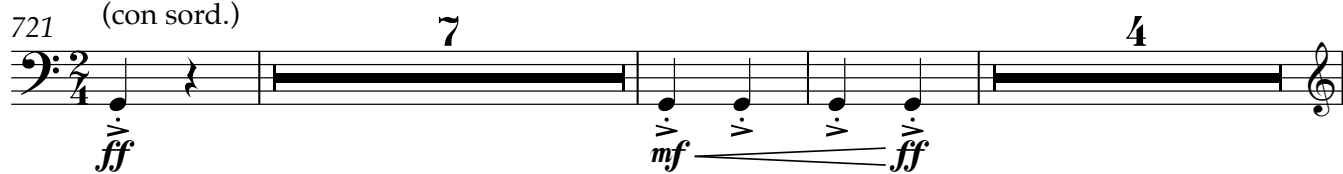
698 3 1 3 1 3 1 3 1

Q1 Vla. 714

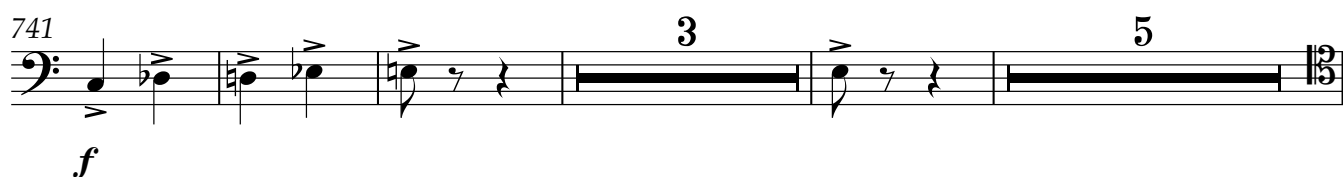
717

**R1** Allegro molto

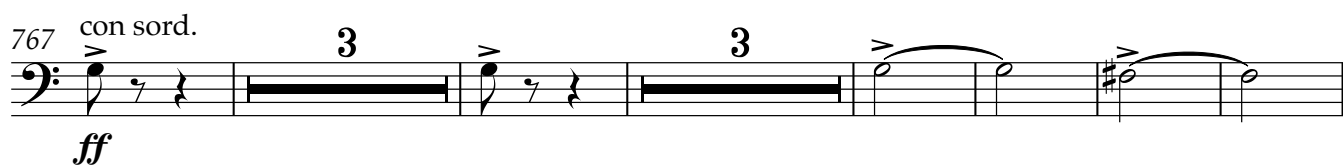
(con sord.)



Vln. I



senza sord.

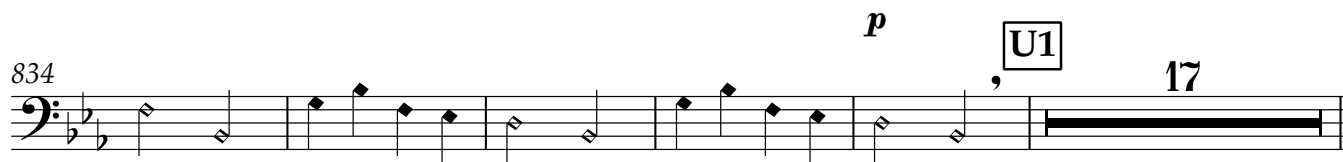


via sord.

**X. The Great Gate of Kyiv**

Allegro alla breve. Maestoso. Con grandezza

Yangqin



856 **V1** Tbn. II

864 **Play** senza sord.

870 **W1**

878 *ff*

884 **X1** 16 *p*

906 **Y1** 16 *Soli*

923 **Z1** *Meno mosso, sempre maestoso* *f*

931

936

941 **A2** 9 *Str.*

957 *poco a poco rallentando*

957 958 959 960 961 962 963 964

**B2** (In 3) (In 2) (In 3)

965 *f* *più f*

965 966 967 968 969 970

970 (In 2) **C2** *f*

970 971 972 973 974 975 976 977

978

978 979 980 981 982 983 984 985

986 *sfpp* *ffff*

986 987 988 989 990 991 992 993