

**2021**  
**Timpani/Percussion 2**

# **The Harmony Games**

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**An interactive and educational work  
for narrator and orchestra**

**Yaniv Segal**



Timpani  
Percussion 2

# The Harmony Games

## INTRODUCTION

Yaniv Segal

**Brisk** (♩=144)  
S. Dr.

3 Glock.

7 *fp* *<* *>* *<* *ff*

10 Dr. *p* *12-13* *f* *p*

15 *N: "... is an exhilarating experience!"*

17 21

25 *f* *25-28*

29

35

42 *dim.* *pp*

45 55 *46-50* *55-56*

58-59 60-61 *N: "Wondrous Woodwinds"* 64

67 *4* N: "Brilliant Brass" 72 *4* "...poignant percussion" 77 *mf*

82 *f* *p*

**BATTLE**

84 88 *f*

92 2 96 5

Perc. 104 106 *f*

110 114 115 2 115-116

118 solo *p* *f*

130

8 2 144 Bsn. Fl. *pp* 133-140 142-143

147

*f* *f*

152

159

163 10

*mf* *p* 163-172

N: "fighting all the time was no good."

## The Harmony Games

174 **Meno mosso** (♩=108)

177

*p*

183

*f* *tr tr tr* To Perc.

187

191 **Habanera** 16

188-189 191-206

N: "...reveled and rejoiced in victory!"

208 **Dance Party** (♩=144)

Agogo Bells + Whistle

*f*

213

To Timp.

3

## Timpani, Percussion 2

**218 March** (♩=120) Timpani

Tpt. *p secco*

**224** To Rain Stick **229 Pastoral** (♩=108)

6

229-234

**235 Rain** Rain Stick **236 Tornado** (♩=144)

N: "a rainy number" *"blew everyone away."* 6

*p* 236-241

N: "... a special theme..." "MATHEMUSICA!" **245 Stealthy** (♩=72)

speak 10

huh? 245-254

N: "On your mark, get set, go!" **256 Tick-tock** (♩=120) accel. . . . . Faster (♩=144)

Whistle To Timp. Vamp (murmuring) Vamp

W-bl.

**260 Brisk** (♩=144) Timpani **263** To Tam-t. **269** N: "Let the Harmony Games Begin!" Tam-tam

Tri. p 5 264-268 f

## STRINGS

**271 Brisk** (♩=144) To Timp. **277 Flowing** (♩=144)

Vln. 1

**281** 11 19

281-291 293-311

**312**

Vln. 2

317-323

**326**

2

Timpani

326-327

Vln. 1

*f*

**333**

338-342

**344**

348-351

**353** Harp, L'istesso tempo (♩=144)

**357**

357-358

360-362

364-365

**367**
**376** Lively (♩=144)

371-372

376-377

379-380

383-384

386-387

**389**

389-390

392-393

**395**

401-402

**404**

404-406

**408**

408-409

**416**

411-414

**416**

416-422

**424**

Glock.

N: Glis - san - do

N: Glis - san - do

429

429-432





6 538 540

531-536 Db.

545 549 5 5

pp 549-553 Db. p secco 557-561

562 Winds Finale poco agitato (♩=88)

Cl. mf cresc. f 568

572

578 4

578-581 Bsn. f

N: "We are COOL composers!" 587 Ominous (♩=104)

coperti p tr

## BRASS

593 Fanfare (♩=120) Tpt. ord. 596

p

599 603 March 5

p f 604-608

## Timpani, Percussion 2

**611** Tuba wood **614**

*pp*

*N: "... heroic horns hunger for hunting!"*

**620** Horns ord. **623-624**

*f*

**627** Trombone, Silly (♩=144) **638** Trumpet (♩=120) **645** Comfortably (♩=108)

10 4 6

627-636 638-641 645-650

**652** **662** **676** Faster (♩=120) **690** Liltng (♩=54)

9 13 13 10

652-660 662-674 676-688 690-699

*N: "Excellent, now with the music!"* **701** Perc. **705** **708**

2

703-704 *f* *mf*

**716** Faster (♩=58) **723**

2 7 7

713-714 716-722 723-729

**731** **742**

2 2 2 7

733-734 736-737 739-740 742-748

**750** Somber (♩=80) **755** Hopeful (♩=160)

4

750-753

**762 Brass Finale** (♩=160)**770**

Perc. Tba. 766-769 *mf*

**778 Freely**

N: "... helping each other in a competition."

"What else could go wrong?"

**Vamp** *pp* superball mallet *f* **Vamp**

**PERCUSSION****781**

N: "... We are the percussion family."

**In tempo** (♩=144)

**787 A little slower** (♩=108)

(Tambourine)

N: "...big drums, such as the timpani."

3 2 (Guero) 2 787-788 790-791

**793**

N: "... march to our beat."

*p* *mp* *mf* *f* *ff*

**797 In tempo** (♩=144)**801**

*p* *f*

N: "Listen to this musical phrase."

To Perc.

**810 Chillin'** (♩=108)

Castanets

**813****815**

2 813-814

820  $\overbrace{\hspace{10em}}^2$  822  
820-821

826 829 (can omit if needed) To Timp.

833 Timpani 837  
*f secco* *p*

841

845 Dramatic 851 Grouping ( $\text{♩} = 80$ ) 853 (3+3)  
Perc.

859 (2+2+2) Perc.  
*mf* *mf*

N: "groups of 3+3 and 2+2+2" 865 Percussion Finale (3+3, 2+2+2)

871 875

879 881 885

887 893  
889-891 *f* N: "It was too late."

896 899

*p* *f*

903 905

N: "And with that, the competition was over."

Tam-tam To Timp. "Strings?" "Woodwinds?" "Brass?" "Percussion?"

*f* cheer!

906

N: "And the winner is..."

"... rulers of the land." (that family cheers again)  
"The winning family got up to make a speech."

## FINALE

908 Moderato assai (♩=60)

Timpani

*pp*

914

920 927

929 Spirited (♩=180)

12

929-940 Bsn.

*f*

946 (3+3, 2+2+2) 952

*fp* *f* *p*

958

**965 March** (♩=120)

Perc.

**969** 4

969-972

**977 Fast** (♩=180)  
(3+3, 2+2+2)

Perc.

*f*

**982** 16

Fl.

982-997

Tpt.

**1005**

Perc.

*p*

**1009**

**1013**

**1017**

*f*

*f*

**1023**

*f*

*ff*

*cresc.*

**1027 Grand**

**1032**

rit. . . . .

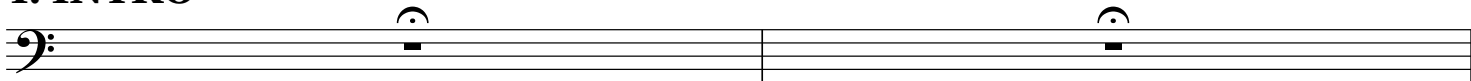
*tr*

**1039 A tempo** (♩=180)

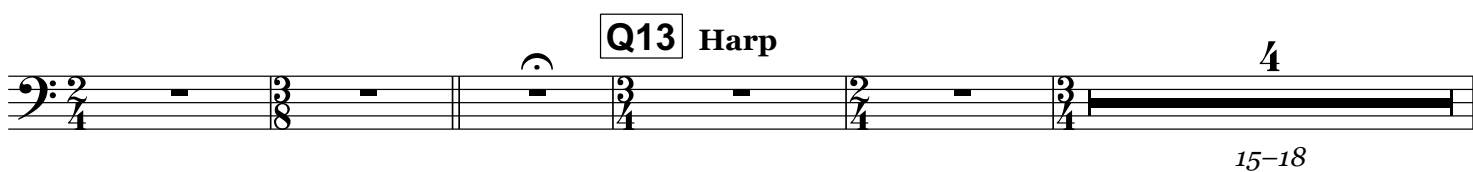
*ff*

# Guided Q & A

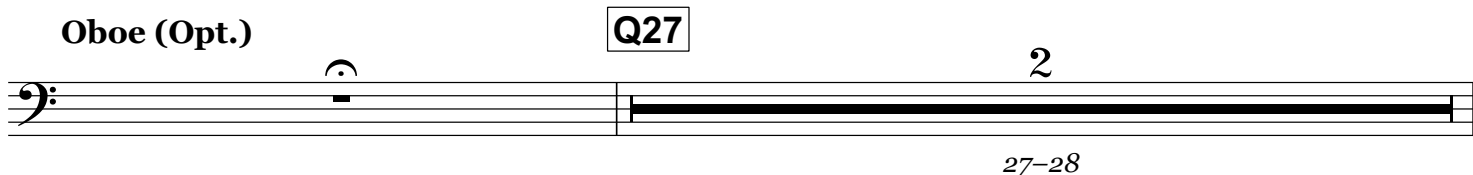
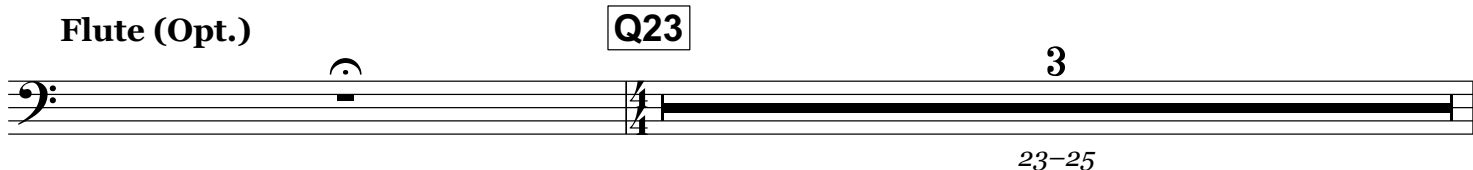
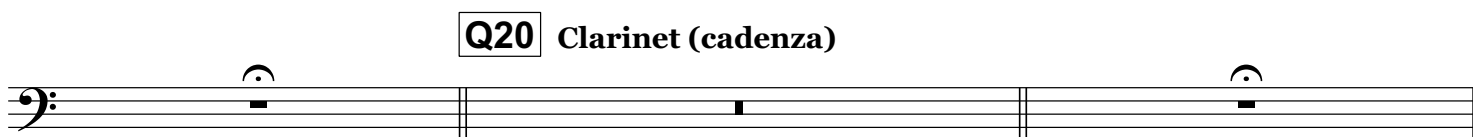
## I. INTRO



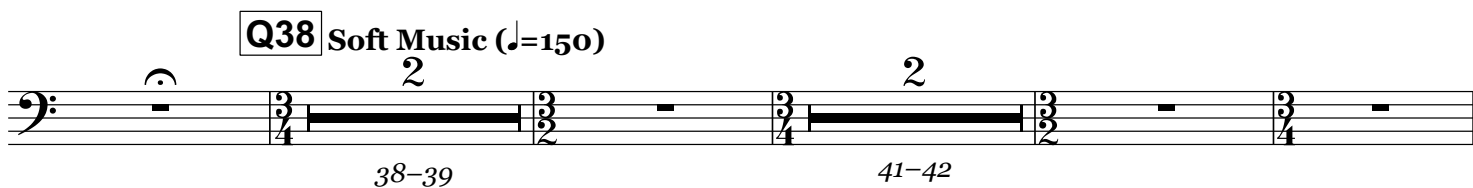
## II. STRINGS



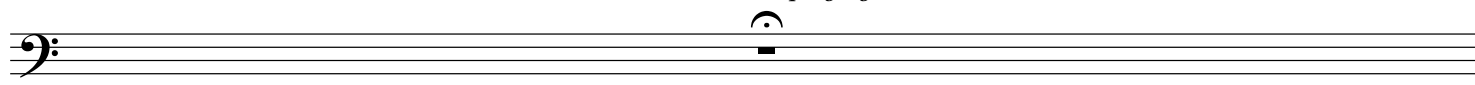
## III. WINDS



## IV. DYNAMICS



*N: "... but with the whole orchestra playing!"*



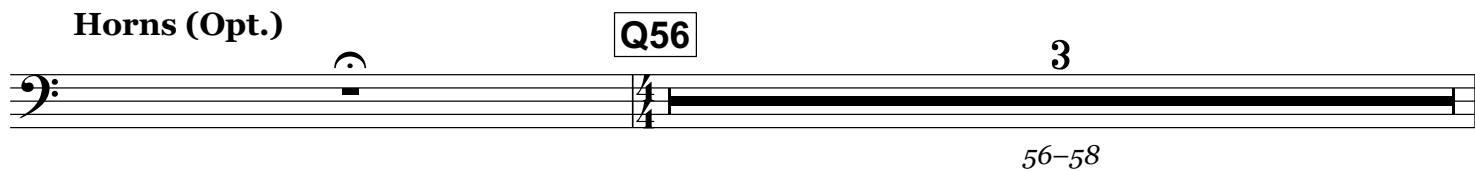
**Q46 Loud Music**



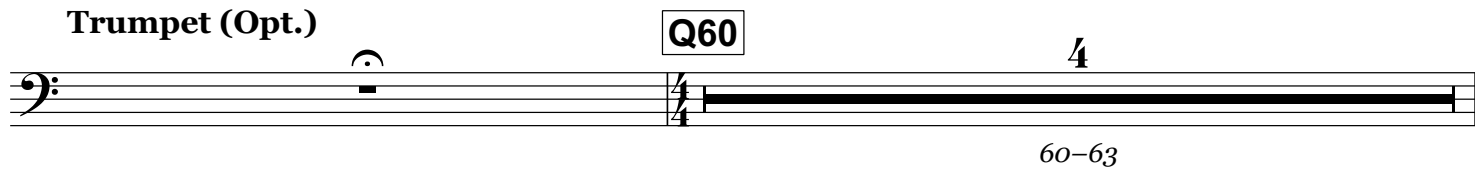
**V. BRASS**



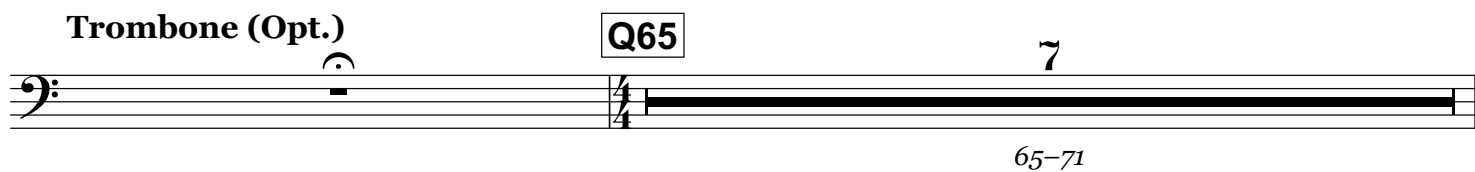
**Horns (Opt.)**



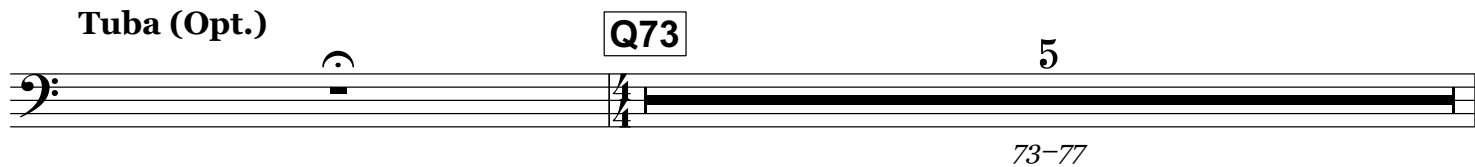
**Trumpet (Opt.)**



**Trombone (Opt.)**



**Tuba (Opt.)**



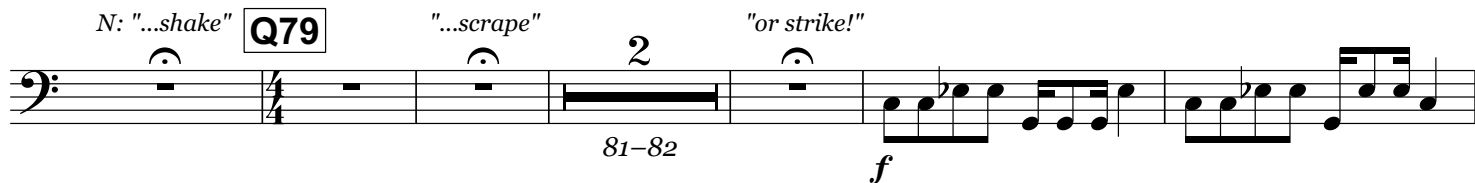
**VI. PERCUSSION**

*N: "...shake"*

**Q79**

*"...scrape"*

*"or strike!"*





N: "... how those beats were grouped?"

**Q87** (♩.=80)



**Q93**



## VII. TEMPO

N: "...exciting battle music? It went like this:"

**Q99** Brisk (♩.=144)



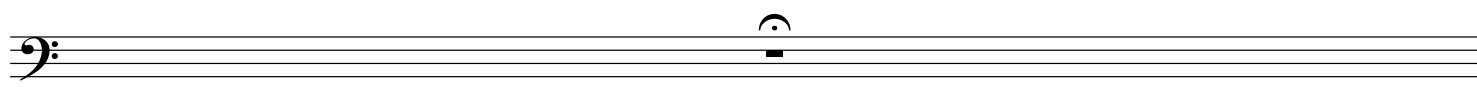
N: "same music very slowly?"

**Q108** Lugubrious (♩.=72)



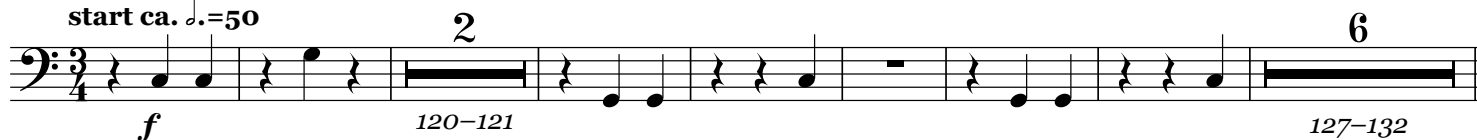
N: "What did that sound like?"

## VIII. "GUESTS" CONDUCTING



**Q118** Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩.=50



**IX. OUTRO**

N: "back to you,  
HOST"

**Q134** "... you never know what you'll  
discover at the Symphony!"

**Q135** Fast (♩=180)

*tr*

*fp*

**Q140**

*f*

*f*

*ff*