

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**Timpani**

→ Additionally requires one F $\sharp_5$  Crotale and a bow



# Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

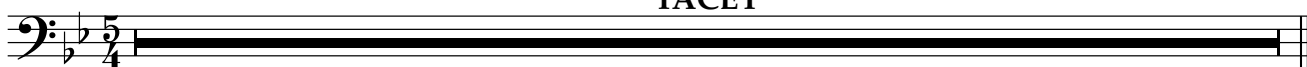
Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

## Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

TACET



## I. Gnomus

25 **Vivo** 1 **Meno vivo** 3 **Vivo** 3

35 1 3

43 **C** 9 2

59 **D** 3 1 4

72 **E** **Meno mosso** 7 **Vivo** 2 **Meno mosso** 7 **Vivo** 2 **Meno mosso** 2

*fp* *f* *ff* *p < sfz* *sf*

92 **Vivo** **Soli** **F** **Meno mosso** 11

106 **G** **accel.** 18 **Vivo** 2 **Meno mosso** 1

128 **Vivo** **Vln. I** **ff**

## Promenade

134 **H** **Moderato comodo assai e con delicatezza** 1 1 1 1 1 1

140 1 1 1 1 1 1 **mp**

## II. Il vecchio castello

146 **Andantino molto cantabile e con dolore** 2 1 **p**

154 **I** 6 **J** 1 **p**

165 **K** 10 **L** 9 **M** 4

## Timpani

188 Solo Dizi N

194 O 1 10 P 5

212 Vln. I + Erhu Q (2) *pp*

217 (3) (4) (5) (6) (7)

222 (8) (9) (10) (11) (12) *mf*

227 (13) (14) (15) (16) 2 R 9

242 S Orch. - humming T *p*

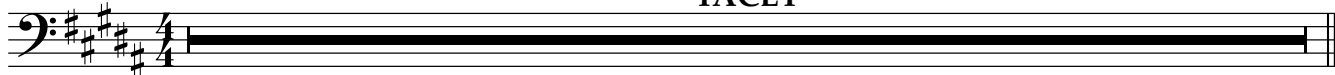
249 Hum *ppp* *f* 1

## Promenade

255 U Moderato non tanto, pesante TACET

### III. Tuileries (Dispute d'enfants après jeux)

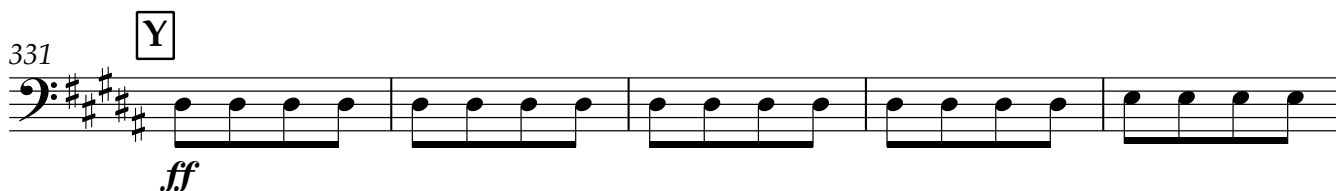
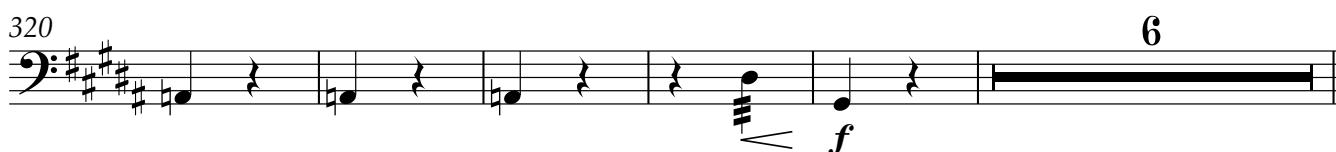
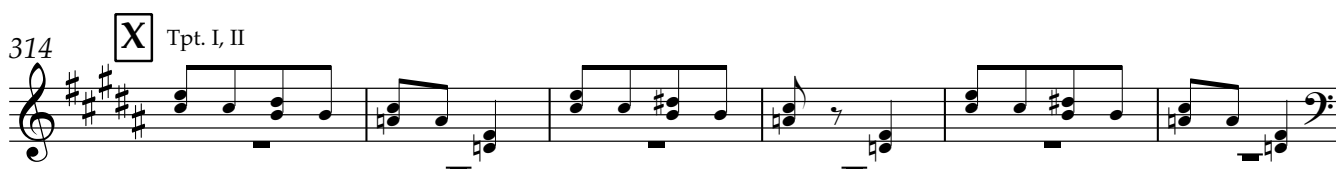
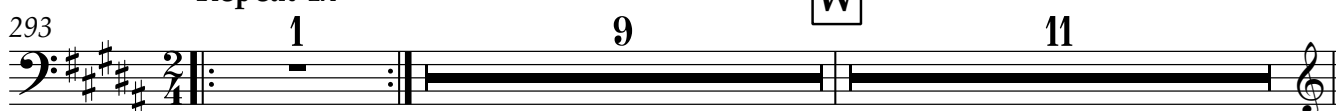
263 Allegretto non troppo, capriccios TACET



### IV. Bydlo

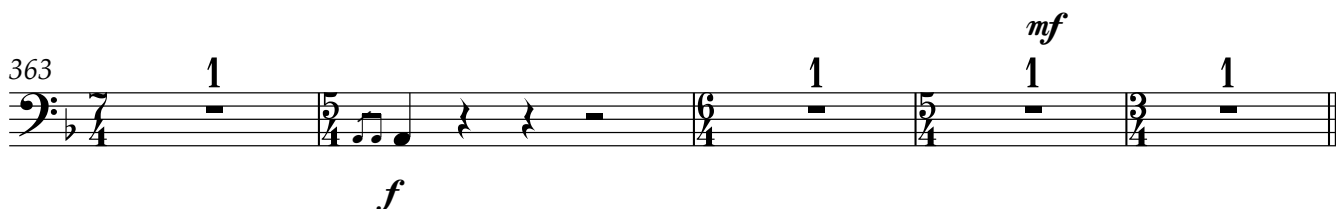
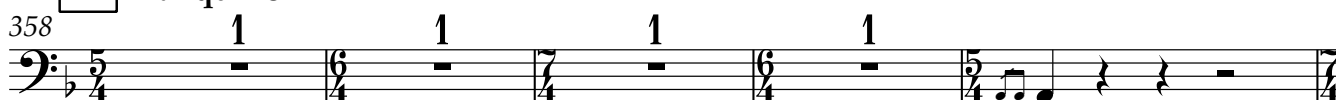
Sempre moderato, pesante

Repeat 4x



### Promenade

A1 Tranquillo

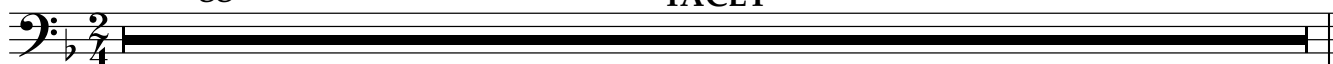


## V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero

TACET



## VI. "Samuel" Goldenberg und "Schmuyle"

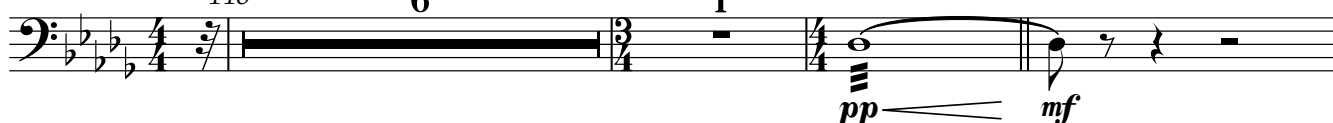
Andante

448

6

1

E1



457

2

6

F1

Andante. Grave

3



469

Vc., Cb.



472



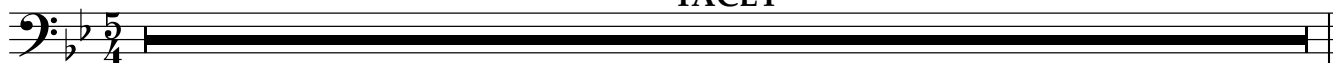
## Promenade

G1

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

TACET

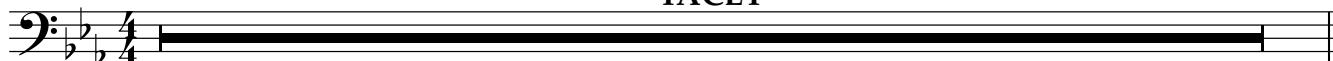


## VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

TACET



## VIII. Catacombae (Sepulcrum romanum)

546 **Largo**

*pp* *sfz* *sfz*

K1

## Con mortuis in lingua mortua

**Andante non troppo, con lamento**

576

Crotale on timp.

L1

arco

*f*

pedal gliss. —

## IX. The Hut on Hen's Legs (Baba Yaga)

**Allegro con brio, feroce**

599

*f*

631 **M1** 3 Tba. 2

*mf*

641

649 **N1** 3

*f*

659 **O1** 3 9 10

683 **Str.** 1 1 1 2

*ff*

693 **P1** Andante mosso 4 1 3 1 3 1 1

*ff*

707 **Q1** 2 1 3 1 6

*ff*

721 **R1** Allegro molto 1 1 1 1

*ff*

731 Tba. 15 2

*mf*



753

762

772

## X. The Great Gate of Kyiv

*Allegro alla breve. Maestoso. Con grandezza*

810

850

858

865

873

901

907 (With both mallets simultaneously)

*mf*

922 **Z1** Meno mosso, sempre maestoso

*f*

931

939

945 **A2** 12 Winds + Str. poco a poco rallentando

*p*

964 **B2** (In 3) (In 2) (In 3)

*f* *più f*

970 (In 2) **C2**

*fp* *ff*

978

986

*sfp* *ffff*