

Chambered Spirals

For large chamber ensemble

Viola

Felipe Lara
2020

Performance Notes:

Microtonal notation:

$\frac{1}{4}$ tone sharp

$\frac{3}{4}$ tone sharp

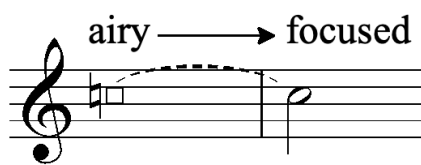
♭ $\frac{1}{4}$ tone flat

♭♭ $\frac{3}{4}$ tone flat

↑ $\frac{1}{6}$ tone sharp

↓ $\frac{1}{6}$ tone flat

Other notes:



An arrow with a dashed tie refers to transitioning between two techniques.



All strings use Artino practice mutes for muted sections.

Durata:

approximately 30 minutes

Chambered Spirals

for large chamber ensemble

Felipe Lara (2020)

b. 1979

con sord.
(Artino practice mute)

♩ = 52

(blend with winds)

ppp < "ff"

"mf" < "ff" > pppp

ppp < "ff"

ppp < "ff"

ppp < "ff"

circular bowing
sul tasto
sul pont.

A

ord.

ppp < "ff"

ppp < "ff"

ppp < "ff"

B

"mf" < "f"

pppp

ppp < "ff"

ppp < "ff"

ppp < "ff"

ppp < "ff"

ST
SP

ppp < "ff"

C

ord.

ppp < "ff"

ppp < "ff"

ppp < "ff"

"mf" < "ff" > ppp

D

ppp < "ff"

ppp < "ff"

ppp < "ff"

ppp < "ff"

ppp < "ff"

Viola

5

25

ff *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

27

E

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

30

mf *ff* *ff* *ppp*

34

F

senza vib.

ppp *f* *ppp* *f* *ppp* *f* *ppp* *f*

43

G

senza vib.

ppp *f* *ppp* *f* *ppp* *f* *ppp* *f*

51

H

ricochet

f *pp* *f* *pp*

Enjoy Ebow sustain;
wait for Perc. II to get back to position

57

2

58-59

f *pp* *f* *pp* *f* *pp*

6 I Viola

2 2

63-64 67-68

pppp *ff* *pp* *pppp* *ff*

70 J

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

73

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

76

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

79 K

ppp *ff* *ppp* *ff* *ppp* *f* *ppp* *ff* *ppp* *ff*

83

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

87

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

91 *ppp* \leftarrow "*ff*" *ppp* \leftarrow "*ff*" *ppp* \leftarrow "*ff*" *ppp* \leftarrow "*ff*" *ppp* \leftarrow "*ff*"

94 *ppp* \leftarrow "*ff*" *ppp* \leftarrow "*ff*" *ppp* \leftarrow "*ff*" *ppp* \leftarrow "*ff*"

97 *ff* *ppp* \leftarrow "*ff*" *ppp* \leftarrow "*ff*" *ppp* \leftarrow "*ff*" *ppp* \leftarrow "*ff*"

100 *ppp* \leftarrow "*ff*" *ppp* \leftarrow "*ff*" *ppp* \leftarrow "*ff*"

103 *ppp* \leftarrow "*ff*" *ppp* \leftarrow "*ff*" *ppp* \leftarrow "*ff*" *ppp* \leftarrow "*ff*" *ppp* \leftarrow "*ff*"

106 *ppp* \leftarrow "*ff*" *ppp* \leftarrow "*ff*" *ppp* \leftarrow "*ff*" *ppp* \leftarrow "*ff*"

109 *ppp* \leftarrow "*ff*" *ff* \rightarrow *ppp* *ff* \rightarrow *ppp*

Viola

senza sord.
bow bridge: noise, no pitch
dampen string (L.H.)

N

115 via sord $\text{ff} > \text{ppp}$ sul D $\text{ppp} < \text{ff}$ $\text{♩} = 66$ ord. sul D pp senza dim.

122 sul A bow bridge sul D $\text{mf} > \text{pppp}$ $\text{pppp} < \text{ff}$ ord. sul A f pppp mf senza dim. $(\text{mf}) > \text{pppp}$

129 bow bridge sul D $\text{pppp} < \text{ff}$ pizz. mf (mf) f arco $\text{mf} > \text{pppp}$

135 sul tasto mf $(\text{mf}) > \text{pppp}$ bow bridge sul D $\text{pppp} < \text{ff}$ (sul D) $\text{pppp} < \text{ff}$ (sul D) $\text{pppp} < \text{ff}$

144 mf $(\text{mf}) > \text{pp}$ pizz. ff bow bridge sul D $\text{ppp} < \text{mf}$ (sul D) $\text{ppp} < \text{ff}$

149 pizz. ff bow bridge sul D $\text{pppp} < \text{ff}$ pizz. f (pizz.) sfz arco senza vib. ff senza dim.

155 senza vib. p pppp sul A sul tasto mf ord. $(\text{mf}) > \text{pppp}$ fp sub, senza cresc. sul D mf sub $(\text{mf}) > \text{pppp}$ sul pont.

Viola

9

161 **T** sul pont. ord. pizz. **U** bow bridge sul D

pppp < *ff* *fp* > *pppp* *mf sub* (*mf*) *pppp* *f* (*f*) *pp* < *ff*

167 ord. bow bridge sul D (5) **U** pizz. bow bridge sul D

mf *mf* > *p* < *ff* *ppp* < *ff* *f* *pp sub* < *ff*

172 senza vib. bow bridge sul D ord.

ppp sub senza cresc. *ppp* < *ff* *mf* > *pp*

179 pizz. arco, senza vib. **V** bow bridge sul D (sul D) ord.

f *ppp senza cresc.* (*pp*) < *ff* *pp* < *ff* *mf* > *ppp*

185 **W** bow bridge sul D ord.

mf sub (*mf*) < *ff* < *fff* *ppp* < *ff* *mf*

190 pizz. sul A bow bridge sul D ord.

p *mf* *pp* *p* *ppp* < *ff* *mf* (*mf*) < *fff*

194 **X** sul D ord. sul D

ppp sub < *ff* *ppp* < *ff* *pp sub* < *ff*

V.S.

201 ord. **sul D** **pizz.** **ricochet** **pizz.** **2"**

ppp < *ff* *pp* *sub* < *ff* *mf* *p* *mf*

207 **arco** **sul A** **bow bridge sul D**

mf > *pppp* *mf* > *p* *ppp* < *ff*

211 ord. **senza vib.** **5** **3** **5** **tr**

ppp < *ff* *f* > *ppp* *mf* *sub* > *p* > *ppp*

214 **senza vib.** **5** **3** **bow bridge sul D**

p *pp* < *ff* *ppp* < *ff* *(ff)* > *pp* *ppp* < *ff*

218 **sul D** **pizz.** **bow bridge sul D** **pizz.** **5**

ppp < *ff* *mf* *sub* *sffz* *pp* < *ff* *ff*

222 **arco** **pizz.** **(pizz.)** **arco** **pizz.**

mf > *pp* *mf* *sub* < *ff* *sffz* *sffz* *mf* < *f* *(f)*

225 **bow bridge sul D** **ord., senza vib.** **pizz.** **arco** **bow bridge sul D**

ppp < *ff* *mf* *sffz* *ppp* *sub* < *ff* *ppp* < *ff*

229

ord. gliss. V gliss. V gliss. V gliss. V gliss. 0.5"

mf *ff* *mf sub* *ff* *mf sub* *ff* *mf sub* *ff* *mf sub* *ff*

5

231

A1

pizz. bow bridge sul D

ff *pp* *ff*

237

B1

arco senza vib. pizz.

mf (*mf*) *ff* *pp senza cresc.* *mf*

243

bow bridge sul D (sul D) ord., senza vib.

ppp *ff* *ppp* *ff* *pppp* *fff*

6 (♩ = ♩)

C1

♩ = 99 2

bow bridge sul G (sul G)

ppp *ff* *ppp* *ff*

249-250

257

D1

(sul G) (3/4) 2 (3/4)

ppp *ff* 262-263

265

(sul G) 2 (sul G) (3/4) 2 ord., senza vib.

ppp *ff* 267-268 *ppp* *ff* 271-272 *pppp* *ff*

E1

3 pizz. arco pizz.

274-276

mf (*mf*) *mf*

282 arco pizz. **F1** arco

mf (*mf*) ff *mf sub* f *mf*

287 pizz. **G1** 2 bow bridge sul G

(*mf*) ff *mf sub* ff 290-291 *pppp* ff

H1 bow bridge sul G (sul G)

2 293-294 *pp* f *ppp* ff 299-300 *ppp* ff

302 pizz. 3"

ppp *pp* *p* *mp* *mf* *f* *ff* *fff*

I1 arco V

ppp f *ppp* f *ppp* f *ppp* f *ppp* f

309 3 V 5 V 3

f *ppp* f *ppp* f *ppp* f

Viola

13

313

pizz. arco pizz. (quasi ricochet) arco 5

f *ppp* < *f* *f* *pp* *ppp* < *f*

J1

317

V

ppp < *f* *pp* < *f* *ppp* < *f* *ppp* < *f*

K1

322

V

ppp < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

327

V

ppp < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

332

V

ppp < *f* *ppp* < *f* *ppp* < *fp* (p)

L1

336

0.5"

mf *f* *ff* *fff* *fff*

340

f *mp* *pp* *pp* < *ff*

M1

$\bullet = 84$

2

343-344

Viola
con sord.
(Artino practice mute)

ppp \rightarrow *ff*

ppp \rightarrow *ff*

348

ppp \rightarrow *ff*

ppp \rightarrow *ff*

ppp \rightarrow *ff*

N1

352

senza sord.

ppp \rightarrow *f*

ppp \rightarrow *f*

pp senza cresc.

357

pp senza cresc.

(*pp*)

pp

362

ff

ppp \rightarrow *ff*

ppp \rightarrow *f*

ppp \rightarrow *f* \rightarrow *ff* \rightarrow *fff*

O1

365

ppp \rightarrow *f*

sfz \rightarrow *p* \rightarrow *f*

sfz \rightarrow *p* \rightarrow *f*

sfz \rightarrow *p* \rightarrow *fff*

P1 (sul pont.)

(ord.) \rightarrow sul pont.

369

ff

(*ff*)

Q1 pizz.

373

ord.

ff

(*ff*)

p

arco
sul A

sul C

Viola

15

377 pizz. arco

383 3 (arco) R1 2 pizz. 5

2 (pizz.) 5 2 arco 4"

S1 con sord. (Artino practice mute) V

399 V

402 V 7

405 V 7

V.S.

Viola

408 V

427 *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*"

430 *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*"

433 *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*"

436 *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*"

438 *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*"

442 *pp* senza cresc. *ppp* < *f* *ppp* < *f* *ppp* <

449 *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

454 *ppp* < *ff* *ppp* < *ff* gliss.

Viola

458 *sul pont.* **X1** *pp senza cresc.* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

462 *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

465 *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp <*

467 *f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp*

470 *f* *ppp < f* *ppp < ff* *ppp < ff* **Y1** *2* *474-475*

476 *mf* *(mf)*

479

484 *5* *5* *gliss.* *(mf) < f*

488 **Z1** 7"

circular bowing
sul tasto
↓
sul pont.

ord.
senza vib.

ppp ————— *p* ————— *mf*

p sub

492

sfz *p*

495

sfz *p*

498 **A2**

ff ————— *p*

500

circular bowing

ord.

pppp sub ————— *mf* (*mf*) senza cresc.

506 **B2**

circular bowing

ord.

(*mf*) < *ff* *mf*

513

circular bowing

(*mf*) ————— *mp* ————— *p* ————— *pppp*