

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Tuba

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

7 1 1 **A** 2 1 5 Erhu

18 **B**

21 *più f* **f**

I. Gnomus

25 **Vivo** 3 **Meno vivo** 3 **Vivo** 3

35 7 **C** 6 Yangqin

52 2 2 **ff**

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 Hum

pp

150 I 6

160 J Play K 9

pp

175 L 9 M 4 Erhu

192 N Hum *mp*

197 O 10 P 9 Q 4

220 Erhu Tbn. I

226 Play 2

f

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. It consists of several systems of music. The first system (measures 146-150) begins with a half rest followed by a 'Hum' instruction. The second system (measures 150-160) features a melodic line with a '6' fingering. The third system (measures 160-175) includes 'J Play' and 'K' instructions. The fourth system (measures 175-192) contains 'L' and 'M' instructions with fingerings '9' and '4', and an 'Erhu' label. The fifth system (measures 192-197) starts with 'N' and 'Hum' instructions. The sixth system (measures 197-220) contains 'O', 'P', and 'Q' instructions with fingerings '10', '9', and '4'. The seventh system (measures 220-226) includes 'Erhu' and 'Tbn. I' labels. The final system (measures 226-230) begins with 'f' and a 'Play' instruction, followed by a '2' fingering. Dynamics range from *pp* to *f*.

233 **R** air sound

pp *mf* *pp* *mf* *pp*

239 **S** con sord.

mf *pp*

244 **T** 1 air sound

pp *mf*

250

pp *mf*

Promenade

255 **U** Moderato non tanto, pesante senza sord.

f

259

f

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263 TACET

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 1 9 11 14

328 Hn. I, II Y

ff

333

339 Z 17

Promenade

358 A1 Tranquillo TACET

V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero TACET

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

448 6 1 1

456 E1 10 F1 Andante. Grave 3

469 Tpt. I, II

471

473 senza sord.

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

484

496

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 TACET

VIII. Catacombae (Sepulcrum romanum)

546 **Largo**

557 **K1** 3 Erhu

566 4 *ff* *ff* *pp*

Con mortuis in lingua mortua

Andante non troppo, con lamento

576 **L1** 4 5 6

593 *Vln. I* con sord. *pp*

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 **Hn. I, II** 28

629 **M1** 2 2 *f*

638 11 **Tpts.**

655 **N1**

3 3

ff

669 **O1**

1 10

Str.

684

1 1 1 2

693 **P1** Andante mosso

4 1 3 1 3

705 **Q1**

Vla.

1 3 1 3 1

716

R1 Allegro molto

721

7 4

Vln. I

ff *mf* *ff*

737

f

744

2 2 11

Violin I score, measures 763-778. The score is written on three staves. The first staff (measures 763-770) is in treble clef and contains a melodic line with various ornaments and a final triplet of eighth notes. The second staff (measures 771-776) is in bass clef and contains a triplet of eighth notes followed by a series of sixteenth notes. The third staff (measures 777-778) is in bass clef and contains a series of sixteenth notes. The score includes dynamic markings such as *ff* and *f*, and a section marked **S1** in a box.

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

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810 20 Yangqin T1 Hum p

834 U1 15 Timp.

856 V1 Play f v

861 v

867 v

871 W1

ff

878

884 X1

p

893

p

905 Y1

mf

913

920 Z1 *Meno mosso, sempre maestoso*

fff

931

v

940 A2

9

954 Str. poco a poco rallentando

965 **B2** (In 3) **(In 2)** **(In 3)**

970 **(In 2)** **C2**

978

986