

# Chambered Spirals

for large ensemble

Percussion II

Felipe Lara  
(2020)

# Chambered Spirals

for large ensemble

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b. 1979

$\text{♩} = 52$   
**Inside Piano**  
 Low palm thunder sound board  
 Thunder sound

Short strings behind bridge pins  
 scrape with nails or soft guitar pick

Metal stress bar  
 Hard mallet

**A** *mf* 3 6 (mf)

2 bowed  
 6-7 *f*

Short strings behind bridge pins  
*pppp*  $\leftarrow$  *ff*

**B** Metal stress bar  
 13 3 3 15-16 bowed  
*ppp*  $\leftarrow$  *ff*

**C** Low palm thunder sound board  
 19 3 *mf*

**D** *f* Metal stress bar  
 23 2 24-25 bowed Cast iron  
*f* *ppp*  $\leftarrow$  *ff*

**E**

**F** Metal stress bar  
 29 4 30-33 *ffz* *ffz* *ffz*  $\rightarrow$  *mp*

38 (8 attacks) bowed  
*ffz*  $\rightarrow$  *p* *ffz*  $\rightarrow$  *p* *ppp*  $\leftarrow$  *ff*

# Percussion II

3

**G** Metal stress bar (13 attacks) (21 attacks)

43

*sfz* *pp* *sfz* *ppp*

(13 attacks) (8 attacks)

46

*sfz* *pp* *sfz* *p* *sfz* *p*

49

*sfz* *sfz* *sfz* *ppp* *ff*

bowed

8vb

Short strings behind bridge pins

**H**

53

*p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

55

*p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

57

*p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

59

*p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

walk back to percussion setup

*Page left blank to facilitate page turns.*

# Percussion II

5

**I** 5 Roto toms or 3 plus bongos

mf pp p mp mf

5 Temple blocks

mf (mf) pp p mp mf

(mf) pp p mp mf

**J** Vibraphone arco

3 (arco) 4 2

pp < mp 71-73 ppp < mp 75-78 ppp < mf 80-81

Ped. →

**K** (arco) 6

pp < mp ppp < mf ppp < mf

Ped. →

**L** 2 3

94-95 ppp < mf ppp < mp ppp < mf

Ped. →

3

103-105 ppp < mf

Ped. →

**M** 2

111 114-115

mf

Ped. →

to Temple Blocks (or 5 chambered objects/instruments)

V.S.

♩ = 66

**N** Temple Blocks  
or Five Chambered Objects/Instruments

5 like a ricochet

119

*mf* *(mf)* *ppp*

air noise  
(rub brush over surface of skin on  
percussion of choice, use as many  
surfaces as desired)

123

*pp* *ff* *mf* *(mf)* *ppp* *mf sub*

126

*(mf)* *ppp mf sub* *(mf)* *ppp mf sub*

129

*(mf)* *ppp* *ppp < ff* *pppp < ff*

134

*mf* *(mf)* *ppp mf sub* *(mf)* *ppp mf sub*

137

*(mf)* *ppp mf sub* *(mf)* *ppp*

140

*pppp < ff* *pppp < ff* *mf* *(mf)* *ppp mf sub*

145

*(mf)* *ppp mf sub* *(mf)* *ppp mf sub*

147

*(mf)* *ppp mf sub* *(mf)* *ppp mf sub*

149 S air noise

*mf* *ppp* *ppp* < *ff* *pppp* < *ff* *pppp* < *ff*

155 *mf* *(mf)* *ppp mf sub* *(mf)* *ppp mf sub* *(mf)*

158 *ppp mf sub* *(mf)* *ppp mf sub*

160 *(mf)* *ppp mf sub*

162 T *(mf)* *ppp mf sub* *(mf)* *ppp mf sub*

164 *(mf)* *ppp mf sub* *(mf)* *ppp mf sub*

166 *(mf)* *ppp mf sub* *(mf)* *ppp mf sub* *(mf)*

168 *ppp mf sub* (4+3+3)

171 U air noise like two ricochets

*ppp* < *ff* *mf* *ppp*

174

air noise

*ppp*  $\leq$  *ff*

*ppp*  $\leq$  *ff*

179

6

*mf*

*ppp*

V

182

air noise

*ppp*  $\leq$  *ff*

*pp*  $\leq$  *ff*

186

6

*ppp*

*ff*

W

187

*mf*

3

190

3

air noise

*ppp*  $\leq$  *ff*

193

6

*ppp*

*fff*

X

air noise

*pp*  $\leq$  *ff*

197

6

*ppp*

*fff*

air noise

*ppp*  $\leq$  *ff*



# Percussion II

9

201

6 3

air noise

2

204-205

2"

*ppp* *ff* *ppp* *ff*

207

Y

3

*mp*

3 3

3 3

211

3

3

3

3

215

3

3

3

3

3

3

219

3

3

Z

3

223

3

3

3

3

3

3

227

3

3

0.5"

6/16

231

A1

6 6

air noise

*mf* *ppp* *pp* *ff*

238 **B1** air noise *pp* < *ff*

241 *mf* *ppp* *ppp* < *ff* *ppp* *ff*

246 *mf* *ff*

**C1** ♩ = 99

249 *p sub*

253

**D1**

257 (3)

261 (3)

265

269 (3) *pppp* < *ff*

**E1**

274 **5 Roto Toms**

**5 Temple Blocks**

*ff* *pp* *sub* *p* *f* *pp* *p* *sub* *f* *pp* *p* *sub*

Detailed description: This block contains measures 274 through 278. The top staff is for 5 Roto Toms and the bottom staff is for 5 Temple Blocks. Measure 274 starts with a fortissimo (ff) triplet on the Roto Toms and a fortissimo (ff) triplet on the Temple Blocks. The dynamics shift to pianissimo (pp) and piano (p) for the Roto Toms, and then to piano (p) and fortissimo (f) for the Temple Blocks. Measures 275-278 continue with various rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from fortissimo (f) to pianissimo (pp).

279

*f* *pp* *p* *sub* *f* *pp* *p* *sub* *f* *pp* *p* *sub*

Detailed description: This block contains measures 279 through 283. The top staff is for 5 Roto Toms and the bottom staff is for 5 Temple Blocks. Measure 279 starts with a fortissimo (f) triplet on the Roto Toms and a fortissimo (f) triplet on the Temple Blocks. The dynamics shift to pianissimo (pp) and piano (p) for the Roto Toms, and then to piano (p) and fortissimo (f) for the Temple Blocks. Measures 280-283 continue with various rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from fortissimo (f) to pianissimo (pp).

**F1**

284

*f* *pp* *p* *sub* *f* *pp* *p* *sub* *f* *pp* *p* *sub*

Detailed description: This block contains measures 284 through 288. The top staff is for 5 Roto Toms and the bottom staff is for 5 Temple Blocks. Measure 284 starts with a fortissimo (f) triplet on the Roto Toms and a fortissimo (f) triplet on the Temple Blocks. The dynamics shift to pianissimo (pp) and piano (p) for the Roto Toms, and then to piano (p) and fortissimo (f) for the Temple Blocks. Measures 285-288 continue with various rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from fortissimo (f) to pianissimo (pp).

**G1**

290

*ff* *pp* *sub* *mp* *mf* *f* *pp* *sub* *p* *mp* *f*

Detailed description: This block contains measures 290 through 293. The top staff is for 5 Roto Toms and the bottom staff is for 5 Temple Blocks. Measure 290 starts with a fortissimo (ff) triplet on the Roto Toms and a fortissimo (ff) triplet on the Temple Blocks. The dynamics shift to pianissimo (pp) and piano (p) for the Roto Toms, and then to piano (p) and fortissimo (f) for the Temple Blocks. Measures 291-293 continue with various rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from fortissimo (f) to pianissimo (pp).

294

*mf* *f* *pp* *sub* *p* *3* *pp* *p* *mp* *mf*

Detailed description: This block contains measures 294 through 297. The top staff is for 5 Roto Toms and the bottom staff is for 5 Temple Blocks. Measure 294 starts with a mezzo-forte (mf) triplet on the Roto Toms and a mezzo-forte (mf) triplet on the Temple Blocks. The dynamics shift to fortissimo (f) and pianissimo (pp) for the Roto Toms, and then to piano (p) and mezzo-forte (mf) for the Temple Blocks. Measures 295-297 continue with various rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from fortissimo (f) to pianissimo (pp).

298 **H1**

*ff* *ff* *pp* *p sub* *f* *pp sub*

302

*f* *pp* *ppp* *pp* *p* *mp* *mf* *f* *ff* *fff*

305 **I1** Vibraphone

*f* *(f)* *senza ped.*

309

*(f)* *p* *f*

313

*f* *pp* *f*

317 **J1**

*(f)* *p* *f* *(f)* *pp*

321

*f* *f* *mp*



## Percussion II

345

*mf* *p* (*p*)

353 **N1**

The musical score for Example 1 consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some measures containing triplets. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It also features a series of eighth and sixteenth notes, with some measures containing triplets. The score is divided into measures by vertical bar lines. Dynamic markings *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated. The tempo is marked *Allegretto*. The score ends with a double bar line and a repeat sign.

357

*p*

*(p)*

361

[illegible]

# Percussion II

15

370 **P1**

Bongos

Temple blocks

*ff*

374 **Q1**

T-bl

*p*

378

*(p)*

381

383 **R1**

387

390

394

4"

V.S.

**S1** ♩ = 48

397

*mf* *p* (*p*)

401

(*p*)

403

*p*

406

*p*

408

*p*

412

*p*

416

*p*

418-419

*p*

421

*p*



# Percussion II

17

423

U1

3

425-427

428

432

435

V1

438

440

W1

2

441-442

*p* *ff*

445

Vib.

secco

3

arco

4

447-449

451-454

*p* *f* *ffz* *p < ff*

Ped.

455

ord.

secco

to Temple Blocks

2

457-458

*ppp < f* *p sub* *f* *ffz*

Ped.

2"

V.S.

**X1**

T-bls

460

mp

2

465-466

**Y1**

Vib.

motor on

( 3 )

Roto-t

473

Ped.

(l.v.)

f pp p mp mf

476 turn off vib. motor

f pp p mp mf

479

mf f pp p mp mf

482

mp mf f pp p mp

