

Cycle of Life

I. Primordial

Michael Schachter

$\text{♩} = \text{c. } 54$ **a tempo**

Violin

Piano

8va

sim.

+hp pizz.

p



7

Vln.

Pno.

8va

+hp pizz.

dim.

12

Pno.

17

Pno.

8va

Pizz.

+hp pizz.

dim.

22

Pno.

27

Pno.

31

Pno.

Measures 31-34 of the piano score. The music features dense, complex textures with many beamed notes and ties, suggesting a highly chromatic or dissonant passage. A pink highlight is visible on a note in measure 34.



35

Pno.

Measures 35-39 of the piano score. The music continues with complex textures. A pink highlight is visible on a note in measure 35.



40

Pno.

Measures 40-44 of the piano score. The music continues with complex textures.



45

Pno.

Measures 45-48 of the piano score. The music continues with complex textures. A pink highlight is visible on a note in measure 45.

50

Pno.

55

Pno.

61

Pno.

8va-

Hn. solo

65

Pno.

70

Pno.

76

Pno.

running figures!

81

Pno.

86

Pno.

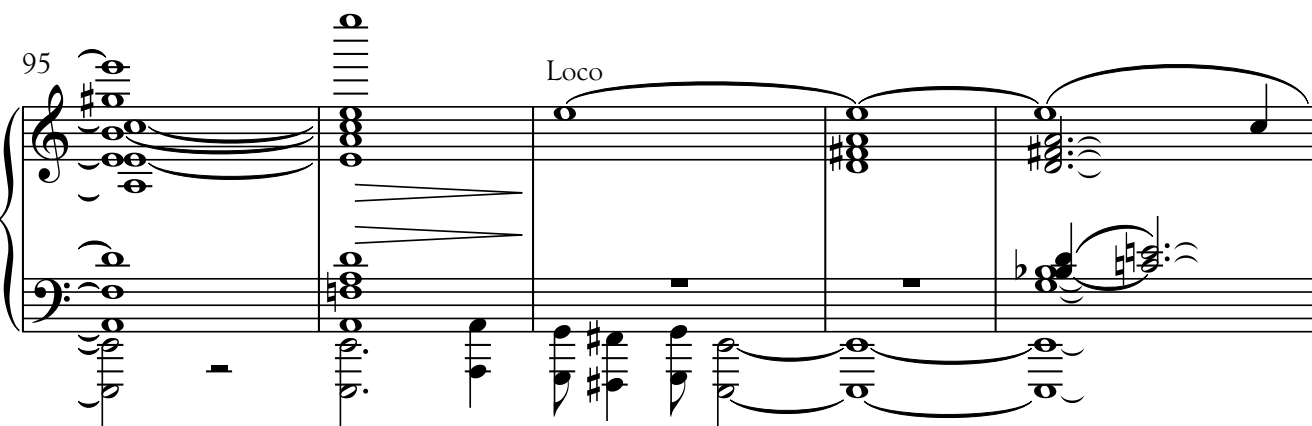
90

Pno.

95

Pno.

Loco

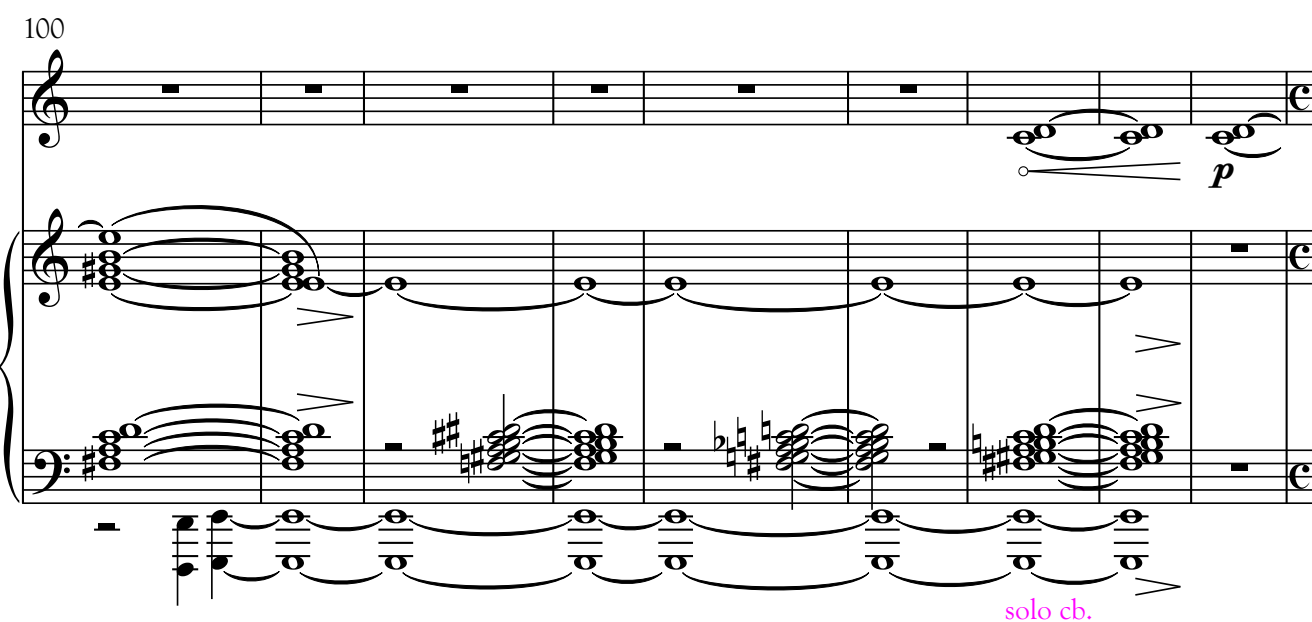


100

Vln.

Pno.

solo cb.

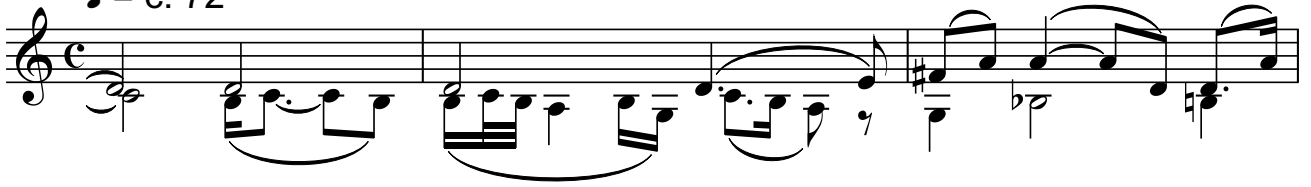


II. Emergence

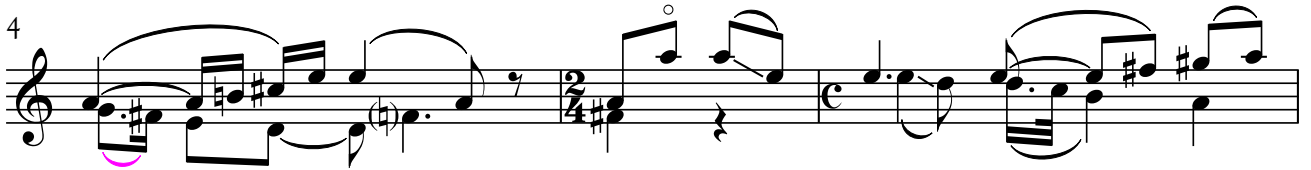
7

$\text{♩} = \text{c. } 72$

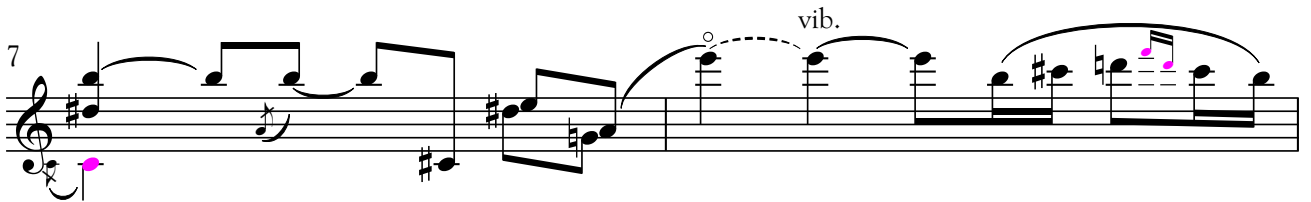
Vln.



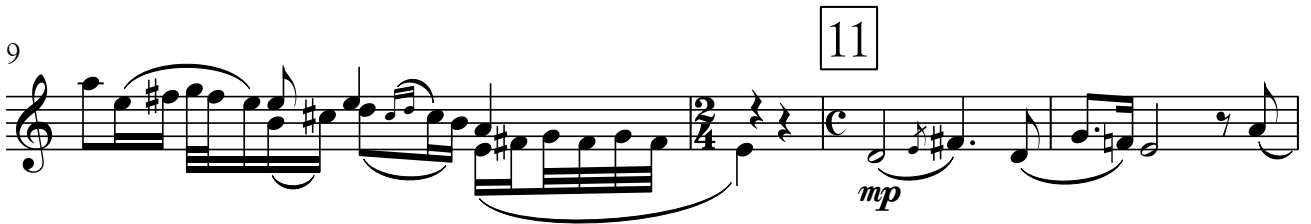
Vln.



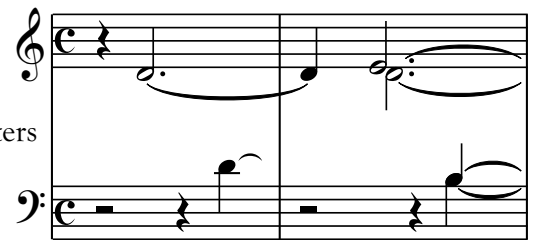
Vln.



Vln.



Orch. enters

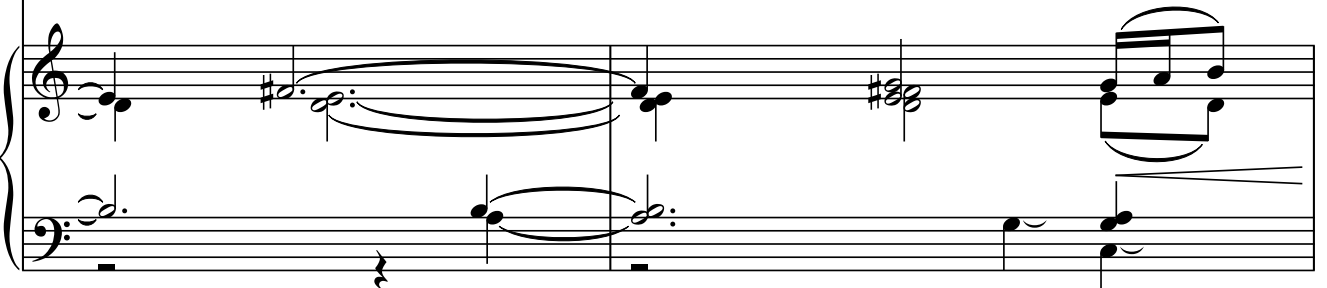


(pizz.)

Vln.



Pno.



8

15

Vln.

Pno.

3

tr

**freely**

solo

18

Vln.

Pno.

**rall.**

21

22 **a tempo**

Vln.

Pno.

Hp.

23

Vln.

Pno.

3 6 6 9



25

Vln.

Pno.

3 6 6 6 3 3 3



27

Vln.

Pno.

3 3

10 30

Vln.

Pno.

3

3

3



33

Vln.

Pno.

cresc.

f



36

Vln.

Pno.

3

38 **rall.** **ten.** 11

Vln.

Pno.



40 **40** **a tempo**

Vln.

Pno.

pizz.



42

Vln.

Pno.

12

44

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 44-45. The Violin part features a melodic line with slurs and accidentals. The Piano part has a complex texture with slurs and accidentals in both staves.



46

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 46-47. The Violin part includes triplets and slurs. The Piano part features a complex texture with slurs and accidentals. Some notes in the Violin part are highlighted in pink.



48

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 48-49. The Violin part includes slurs and a triplet. The Piano part features a complex texture with slurs and accidentals. Some notes in the Piano part are highlighted in pink.

50

Vln.

13

3

cresc. poco a poco

Pno.

cresc. poco a poco



53

Vln.

6

6

6

Pno.

f



55

Vln.

6

Pno.

14

56

Vln.

Pno.

6

6

6



57

Vln.

Pno.

6

timp.

7



58

Vln.

Pno.

59

Vln.

Pno.



60

Vln.

Pno.



61

Vln.

Pno.

16 62

Vln.

Pno.

Double bar line

63

Vln.

Pno.

8

Double bar line

64

Vln.

Pno.

8va

8

65 17

Vln.

Pno.



67

Vln.

Pno.



68

Vln.

Pno.

3

6

molto lib. e rubato

69

Vln.

Pno.

6

6

6

2/4

4/4



71

Vln.

Pno.

4:3

4:3

f

4/4

2/4



73

Vln.

Pno.

p

2/4

4/4

76

Vln.

Pno.

15^{ma}

79

Vln.

Pno.

15^{ma}

This musical score page contains measures 76 through 79. It is written for Violin (Vln.) and Piano (Pno.). The key signature has one sharp (F#), and the time signature is 4/4. Measure 76 features a violin melody with a dotted half note followed by a quarter note, and a piano accompaniment with a dotted half note and a quarter note. A 15^{ma} (15th measure) bracket is shown above the piano part. Measure 77 continues the violin melody with a dotted half note and a quarter note, and the piano accompaniment with a dotted half note and a quarter note. Measure 78 shows the violin melody with a dotted half note and a quarter note, and the piano accompaniment with a dotted half note and a quarter note. Measure 79 features a violin melody with a dotted half note and a quarter note, and a piano accompaniment with a dotted half note and a quarter note. A 15^{ma} (15th measure) bracket is shown above the piano part. The score ends with a double bar line.