

No. 3

Violin

Concerto Duet

Text
by Buck Ross

Eurydice, Orpheus

J. Offenbach/Arr. O. Tau

Allegro Vivo

2 3 pizz. 4

5 arco 6 7 pizz. 8

9 arco 10 11 pizz. 12

13 arco 14 15 16 =95 3

17 3 18 3 19 20 3

21 3 22 3 23 24 3

25 3 26 3 27 28 3

29 3 30 3 31 32

33 3 34 35 36 3

37 3 38 39 40

3 3 3 3

f V.S.

Violin

41 42[>] 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 $\text{♩} = 60$ 68 *Très animé* $\text{♩} = 80$ 69 70

71 72 73 74

75 76 77 78 *8va*

79 (8)----- 80 81 82

83 84 85 2

f

f

f

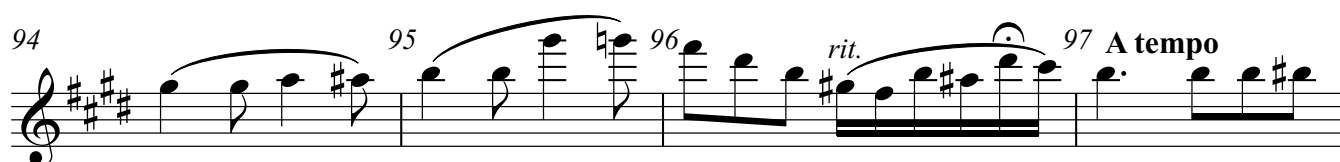
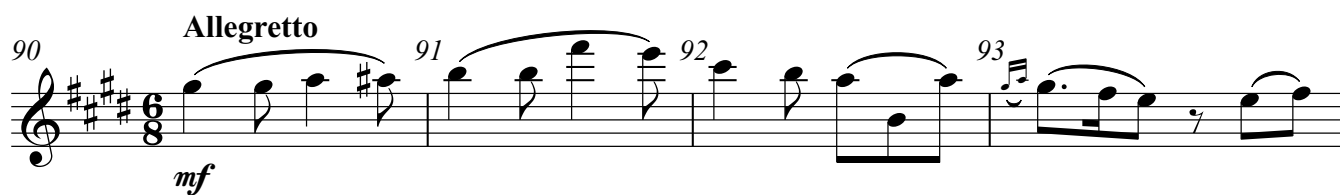
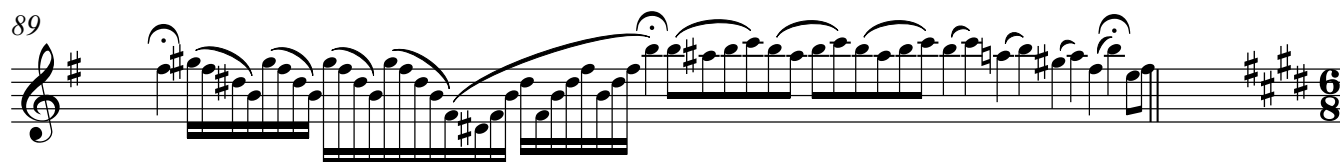
f

p

mf

ff

Violin



Violin

Violin musical score, measures 118-156. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *A tempo* at measure 133. The score includes various musical notations such as slurs, ties, and a triplet.

Measures 118-121: Melodic line with slurs and ties.

Measures 122-125: Melodic line with slurs and ties.

Measures 126-129: Rapid sixteenth-note passages with slurs.

Measures 130-133: Melodic line with slurs and ties. Measure 133 is marked *A tempo*.

Measures 134-139: Measure 134 is a whole rest. Measure 135 is a half note. Measure 136 is a triplet of eighth notes. Measure 139 is a half note.

Measures 140-144: Melodic line with slurs and ties.

Measures 145-148: Melodic line with slurs and ties.

Measures 149-152: Melodic line with slurs and ties.

Measures 153-154: Melodic line with slurs and ties.

Measures 155-156: Measure 155 is a whole rest. Measure 156 is a triplet of eighth notes.

Violin

159 160 161 162

163

164 165 pizz. 166 arco

167 168 169 170

f

171 arco 172 173 174

175 176 177 178

179 180 181 rit.

182 183 184 185

186 187 188 189

Violin

190 191 192 193 **rit.**

194 195 196 197 *tr*

198 199 200 201

202 203 204 205

f *pressez*

This musical score for violin spans measures 190 to 205. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff. Measures 190-193 feature a melodic line with a long slur over measures 192 and 193, which is marked 'rit.' (ritardando). Measure 194 begins a new phrase. Measures 195-196 continue the melodic line. Measure 197 contains a trill, indicated by a wavy line and the abbreviation 'tr'. Measures 198-201 show a continuation of the melodic line with a slur. Measure 202 is marked with a forte 'f' dynamic and the instruction 'pressez' (press). Measures 203-205 continue the melodic line with slurs and accents.