

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**Flute II**

# Pictures At An Exhibition

# Sinfonia Concertante for chinese folk instruments and orchestra

## Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

# Promenade

***Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.***

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 5/4 time signature. It contains a series of whole notes, each with a '1' above it, indicating a single note per measure. The middle staff is a treble clef with a key signature of two flats and a 5/4 time signature. It begins with a measure containing a whole note with a '1' above it, followed by a measure with a whole note and a '1' above it, and then a measure with a whole note and a '1' above it. The bottom staff is a treble clef with a key signature of two flats and a 5/4 time signature. It begins with a measure containing a whole note with a '1' above it, followed by a measure with a whole note and a '1' above it, and then a measure with a whole note and a '1' above it. The system concludes with a double bar line.

## I. Gnomus

The image displays a musical score for the bass drum part of 'The Blue Danube' by Johann Strauss II. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by markings above the staff: 'Vivo' (lively), 'Meno vivo' (less lively), 'Meno mosso' (less motion), and 'f' (forte, loud). The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic values (e.g., 1, 2, 3, 4, 6, 7, 9). The score is numbered 25, 41, 63, and 79 at the beginning of each line. The bass drum part is indicated by a 'Bass Drum' label and a small drum icon. The score is presented in a clean, black-and-white format, suitable for a music book or a digital score display.

**[F] Meno mosso**

93 **1** Bsn. I II

100 *ff*

**[G] accel.** . . . . . **Vivo**

106 **16** Fl. I **1** *f*

**Meno mosso** *ff* **Vivo** *f* **norm.**

126 *ff* *f*

130 *ff*

## Promenade

134 **[H] Moderato commodo assai e con delicatezza**  
**TACET**

## II. Il vecchio castello

**Andantino molto cantabile e con dolore**

146 **[Hum]** *pp*

151 **I** **6**

160 **J** (hum) *pp*

165 **K** 10 **L** 9 **M** 4 Solo dizi + erhu

192 **N** (hum) *mp*

197 **O** 10 **P** 3 **Play** 4

216 **Q** 10 Ww. + Br. + Upper Str. *f* 2

233 **R** air sound *pp* *mf* *pp* *mf* *pp* *mf* *pp*

239 1 **S** Hum *mf* *pp*

246 **T** 4 (hum) *pp* *f* 1

## Promenade

255 **U** Moderato non tanto, pesante *f* *sost.*

259 1 1 1 1

### III. Tuileries (Dispute d'enfants après jeux)

*Allegretto non troppo, capriccios*

263 **7** *mf*

272 *ff* **2** *f*

276 **V** **8** *p* *f*

286 *ff* *subito meno mosso* **4** *f* **1**

### IV. Bydlo

*Sempre moderato, pesante*

293 *Repeat 4x* **1** **9** **W** **6**

309 *Solo Erhu* **X** *mf*

318 *f*

326 *p cresc.* *sf sf sf sf ff* **Y** **3**

336 **Z** **17**

# Promenade

358 **A1** Tranquillo

364

*f*

## V. Ballet of Unhatched Chicks

Scherzino  
Vivo, leggiero

368

*f*

386

*più f*

406 **C1**

*f*

429

*f*

*f*

*più f*

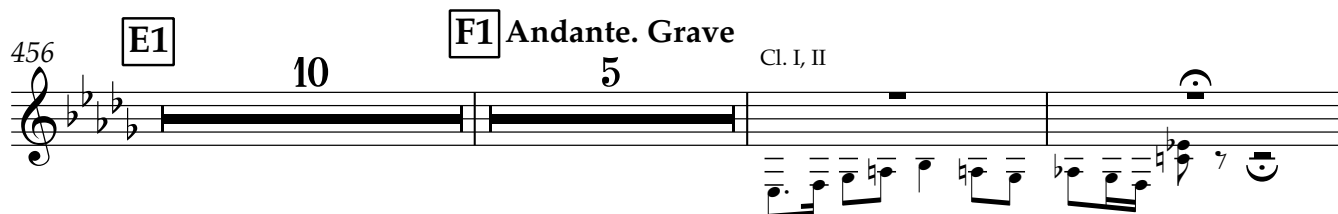
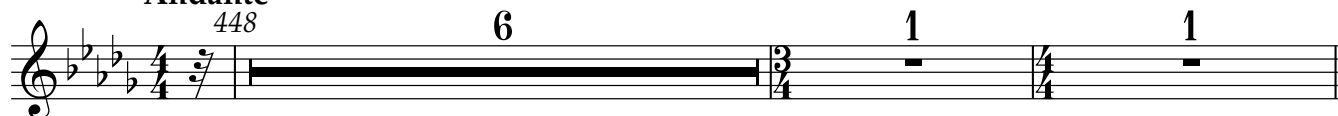
442 **Cadenza**

*ff*

*pp*

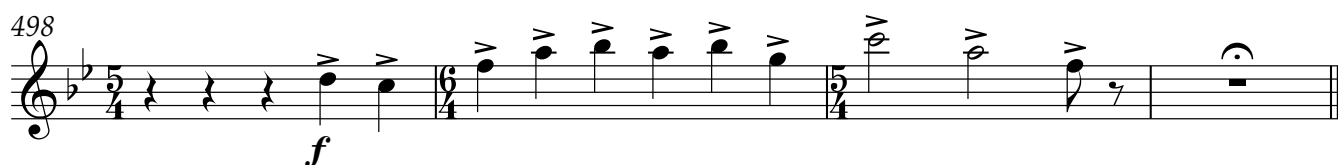
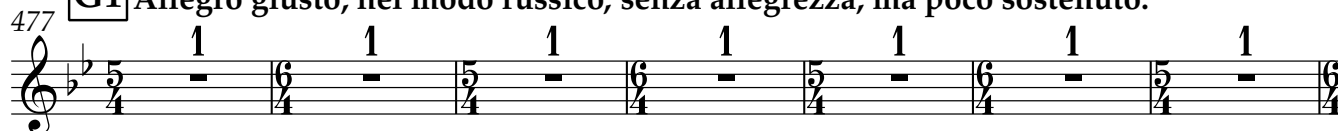
# VI. "Samuel" Goldenberg und "Schmuyle"

Andante



## Promenade

**G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



## VII. Limoges (The grand market)

*Allegretto vivo, sempre scherzando*

502 *f* *f*

509 *f* *f*

512 *p < mf* *ff* *f*

516 *f* *p* *f* *f* *p* *f*

519 *f* *p* *f* *mf* *ff*

522 *mf* *ff*

527 *ff*

531 *p < mf*



539 **J1**

542 **Meno Mosso**

*ff*

544

accel. - - - - -

## VIII. Catacombae (Sepulcrum romanum)

546 **Largo**

*ff* *ff* *ff*

554 **K1**

6

566

*ff*

## Con mortuis in lingua mortua

576 **Andante non troppo, con lamento**

*p*

591

*p*

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# IX. The Hut on Hen's Legs (Baba Yaga)

599 **Allegro con brio, feroce** 16 Vla.

620 *f* 6

631 **M1** *f*

639 2 *f*

647 2 *f* *ff*

655 **N1** 6 Solo Dizi

666 8 Bsn. I II *ff*

673 **O1** *ff* 5

683 1 1 1 1 2

**S1**

785

*ff*

7

797 Cl. I, II

804

## X. The Great Gate of Kyiv

*Allegro alla breve. Maestoso. Con grandezza*

810

20

Yangqin

T1

Hum

*p*

834

839

U1

15

Timp.

V1

Play

*f*

857

2

863

868

873 **W1** 17 **X1** 16 **Y1** 8

914 Vln. I *p*

919 *ff* 1 ,

**Z1** *Meno mosso, sempre maestoso*

923 *f*

931

938

945 **A2** *p*

957

**poco a poco rallentando**

961

3 3 3 3

965

**B2** (In 3) **(In 2)** 1 **(In 3)** **(In 2)** 2

*f* *più f*

972

**C2**

*ff*

979

*f*

986

*sfpp* *ffff*