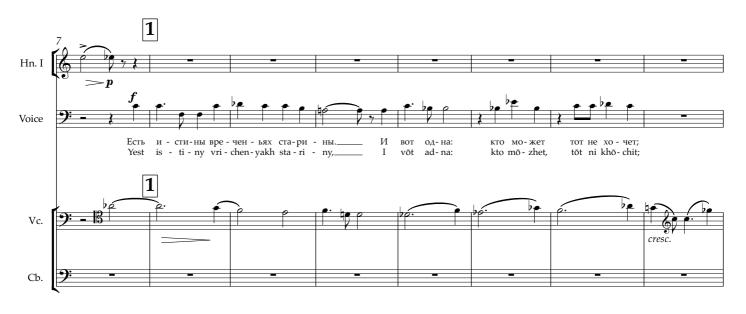
Suite

on Verses of Michelangelo Buonarroti











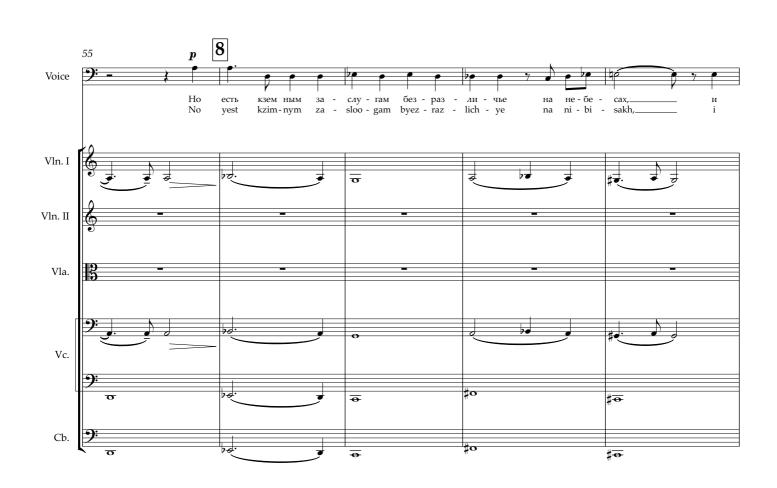
















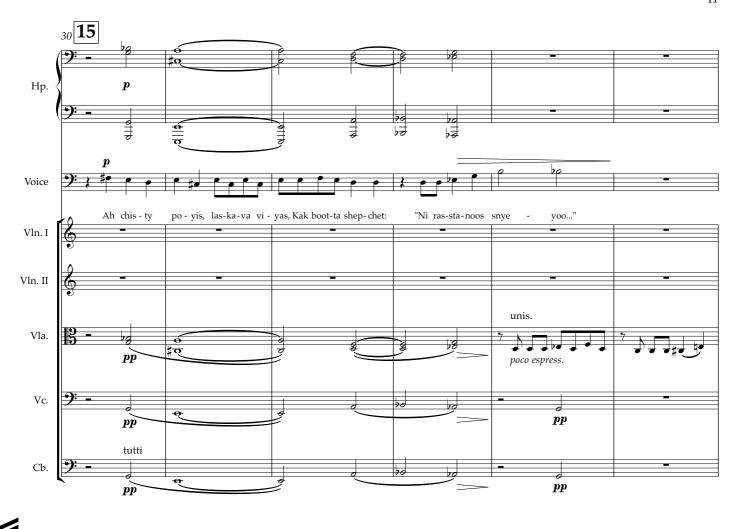
II. Утро (Óotra) (Morning)

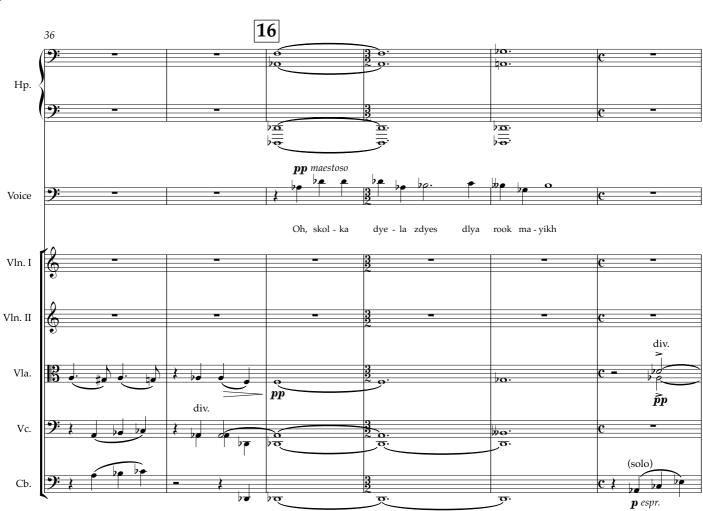


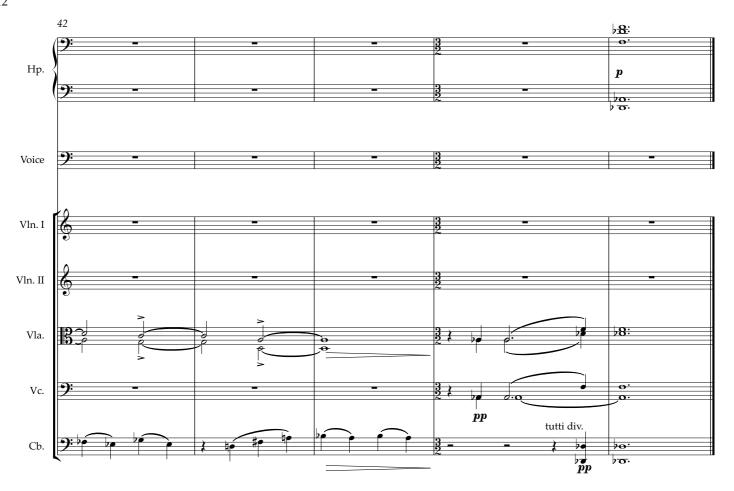




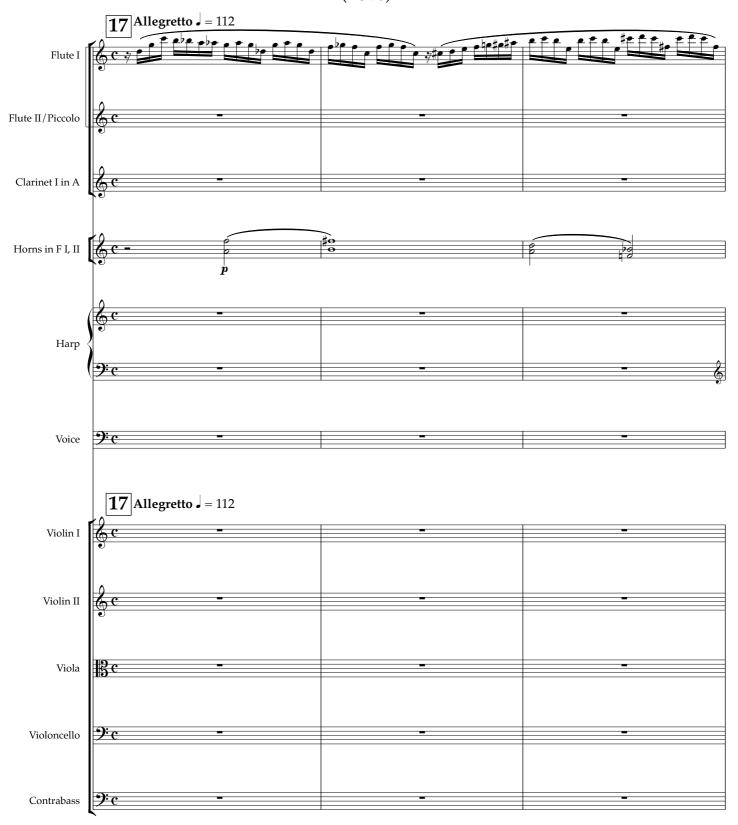




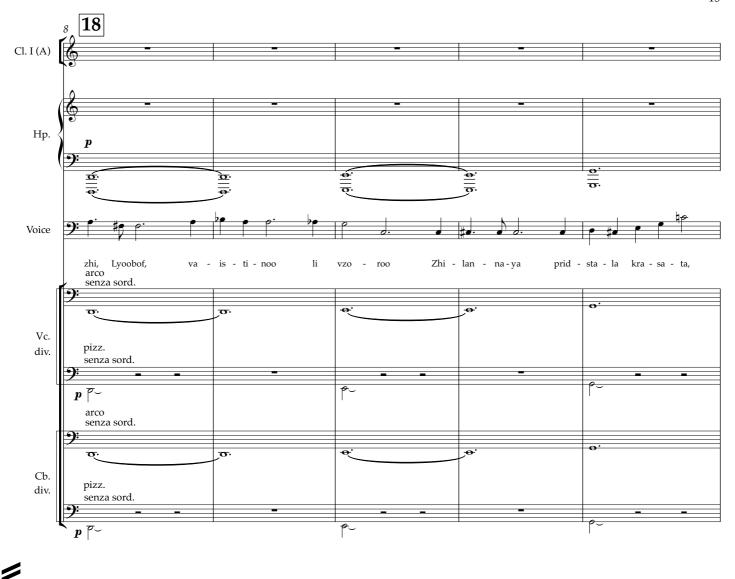


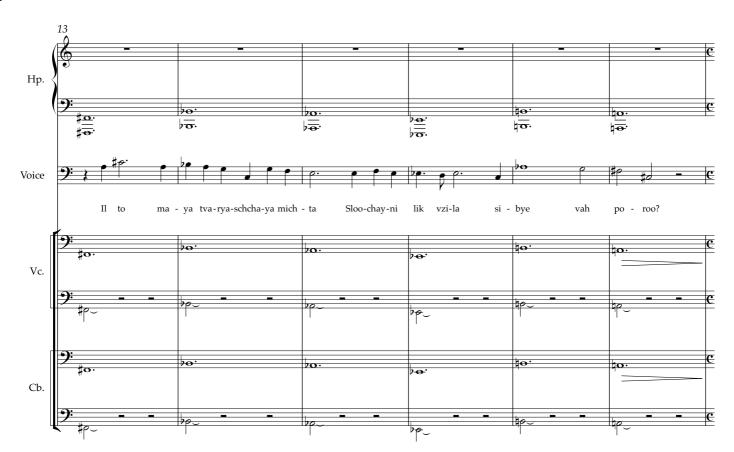


III. Любовь (Lyooboóf) (Love)



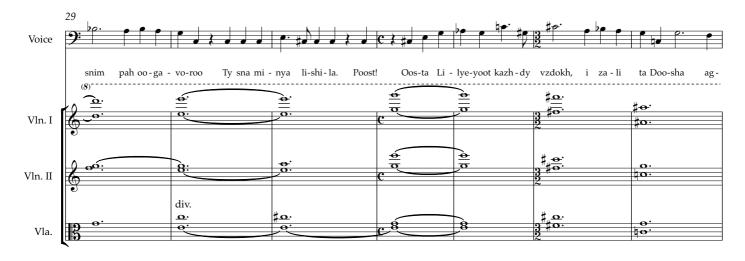


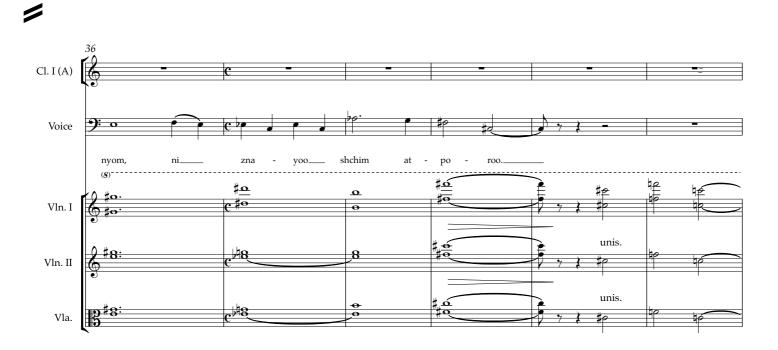


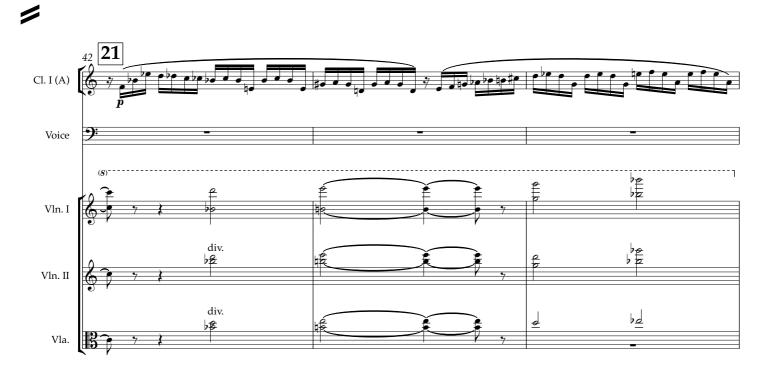








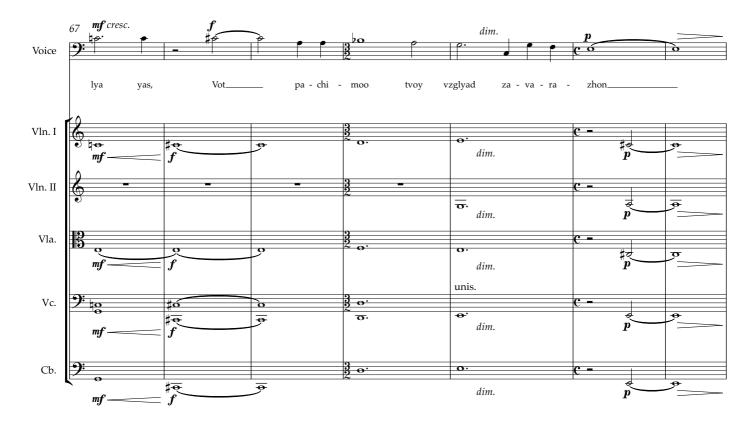






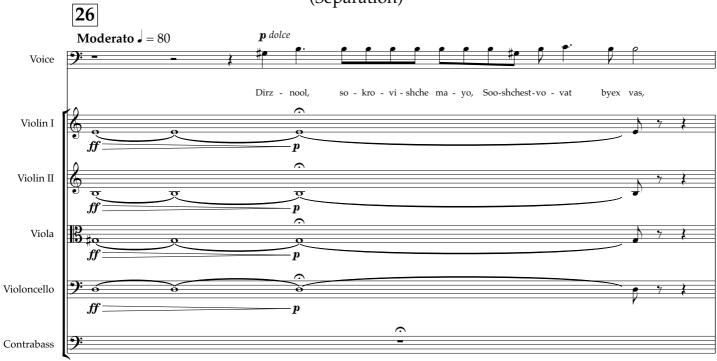


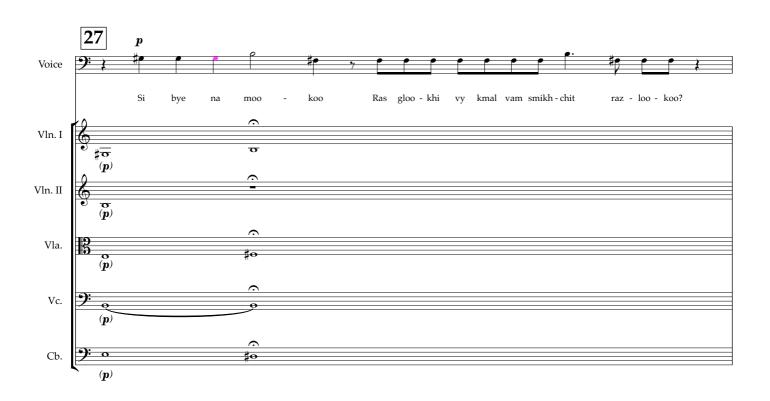


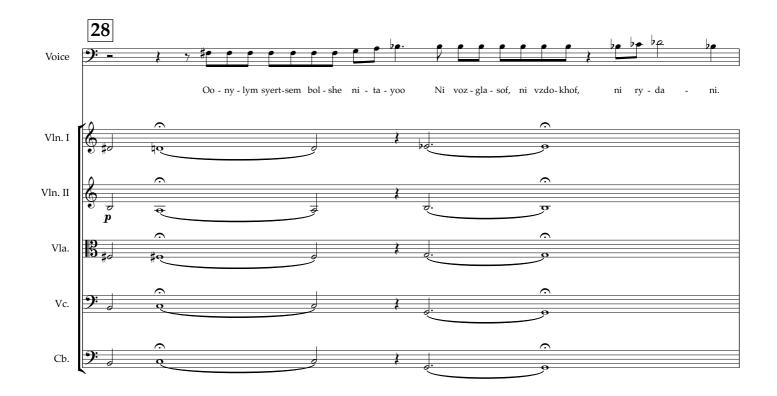




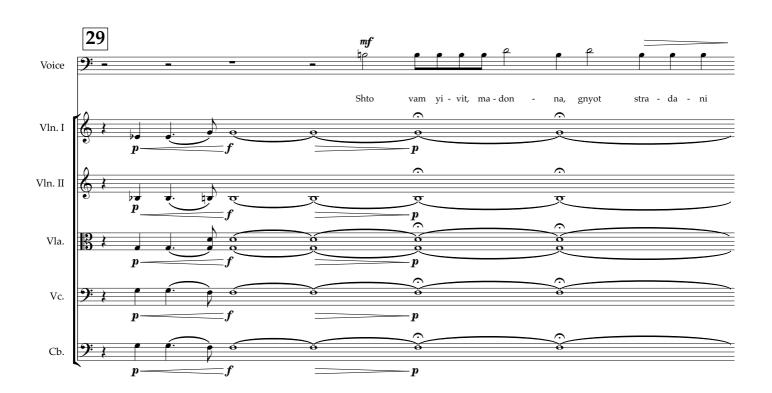
IV. Разлука (Pazlóoka) (Separation)





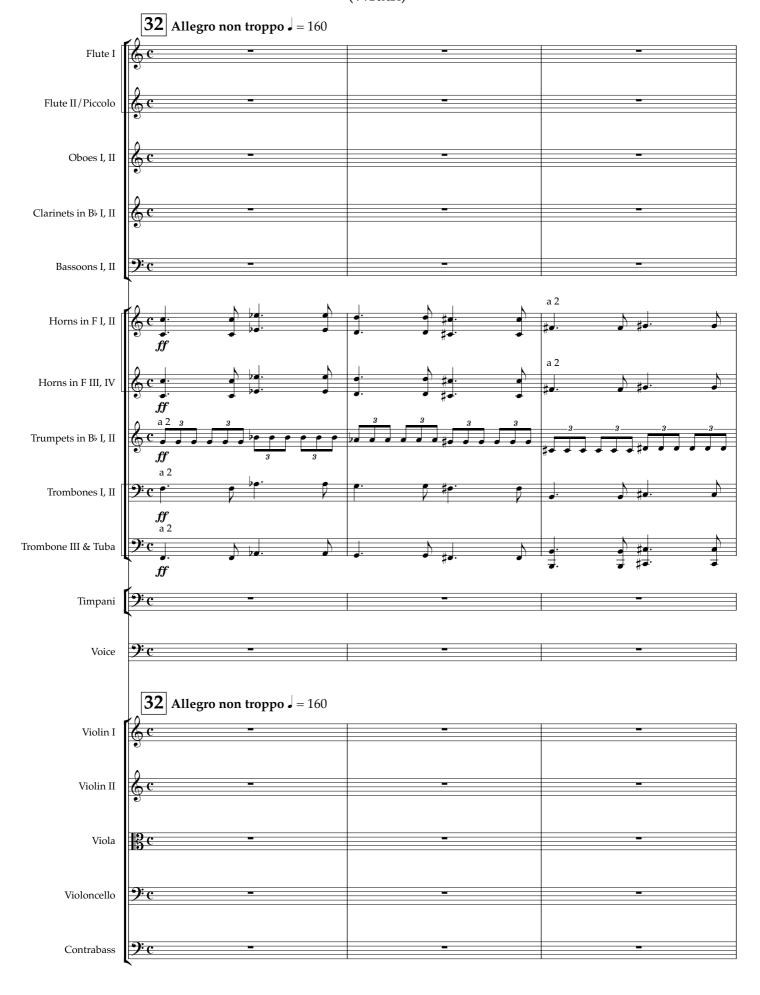








V. Гнев (Gnyev) (Wrath)























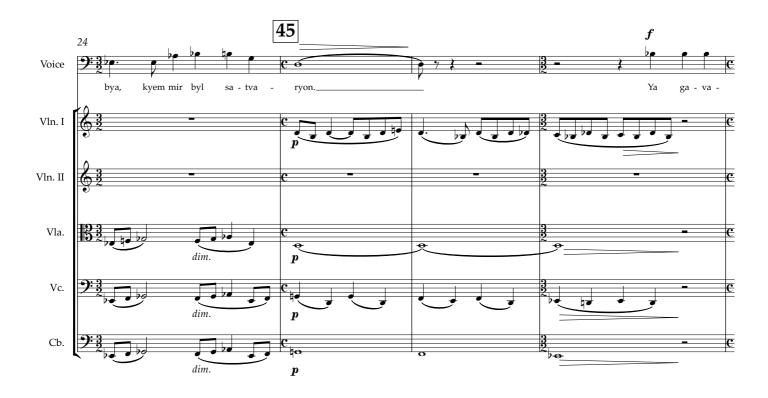


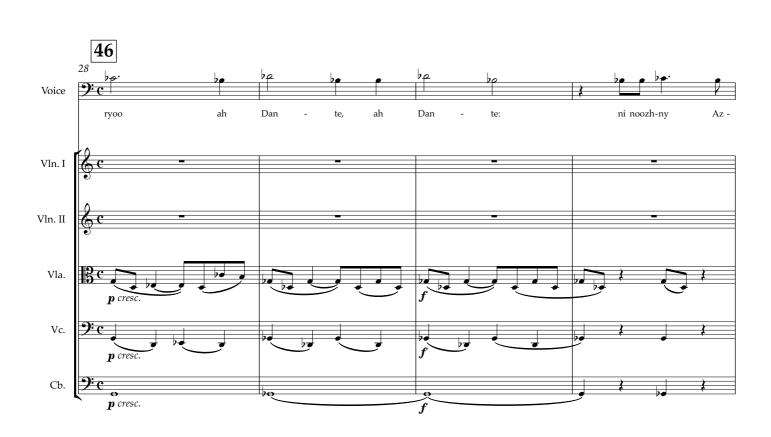








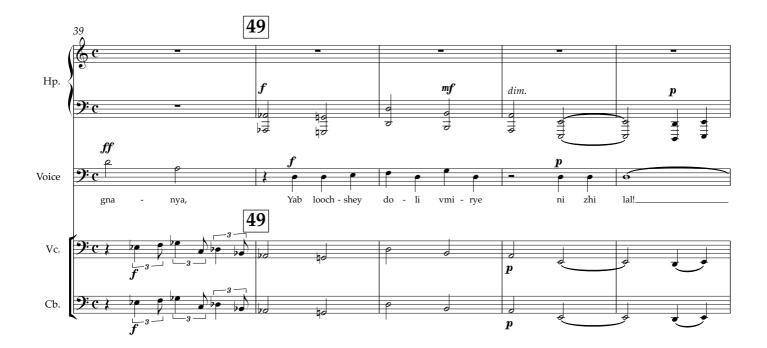










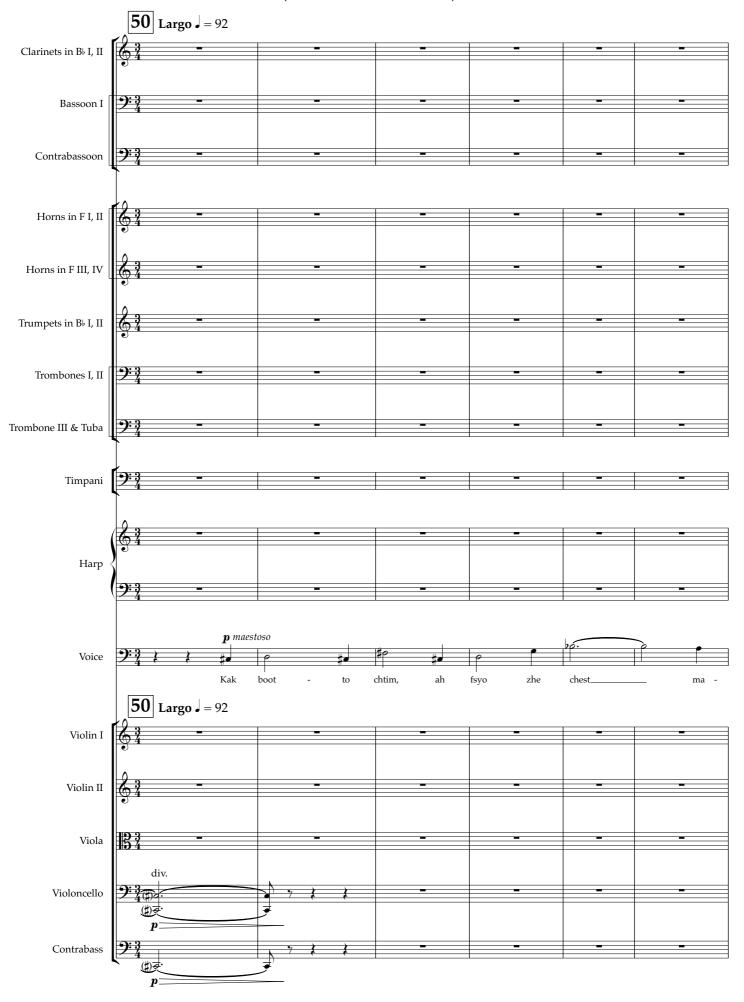






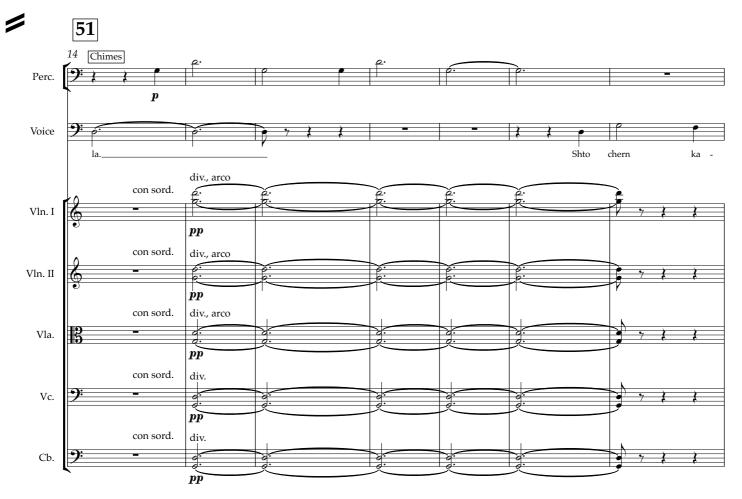
attaca

VII. Изгнаннику (Izgnannikoo) (To the Banished Exile)

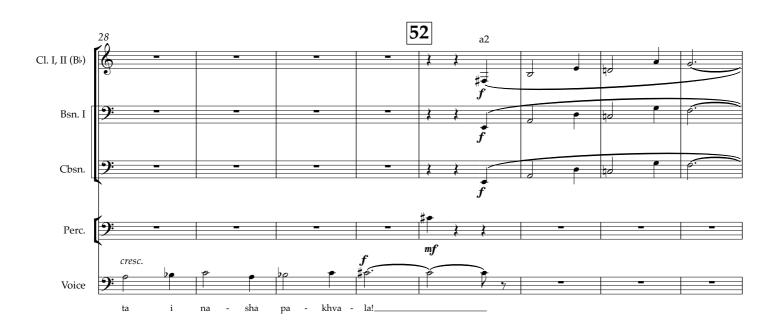


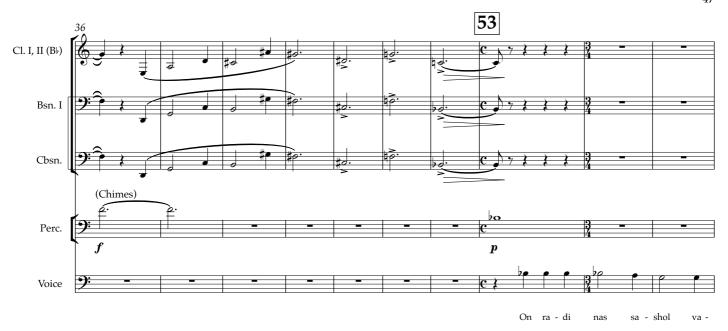


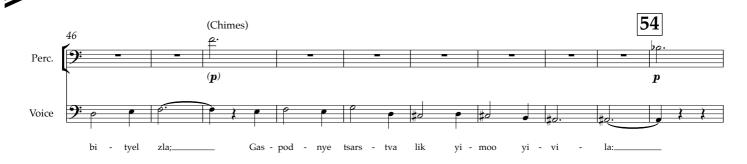


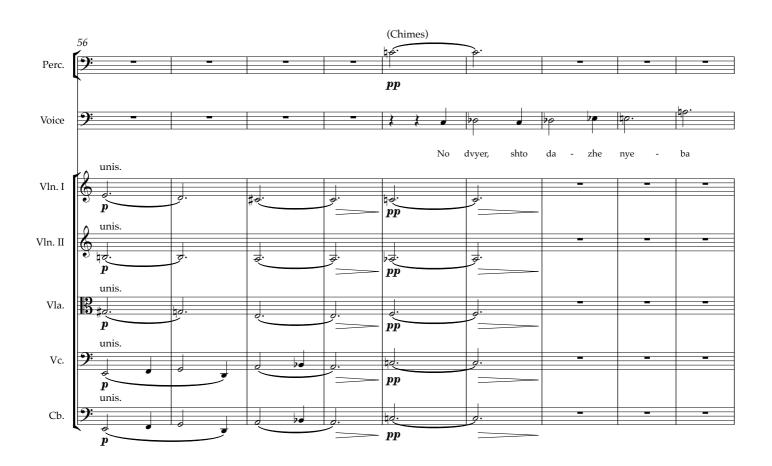


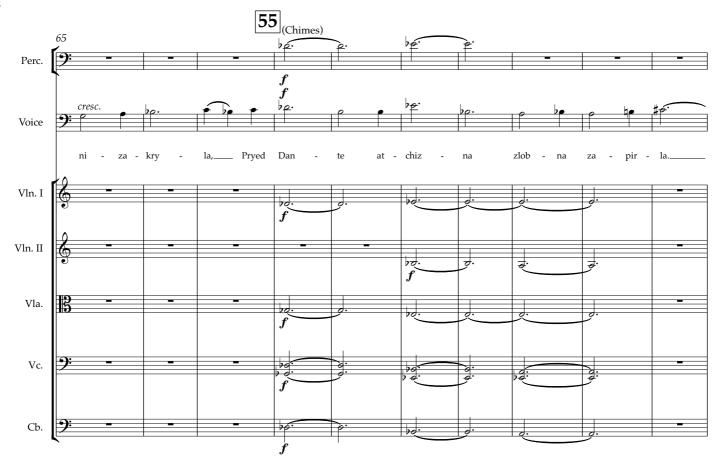








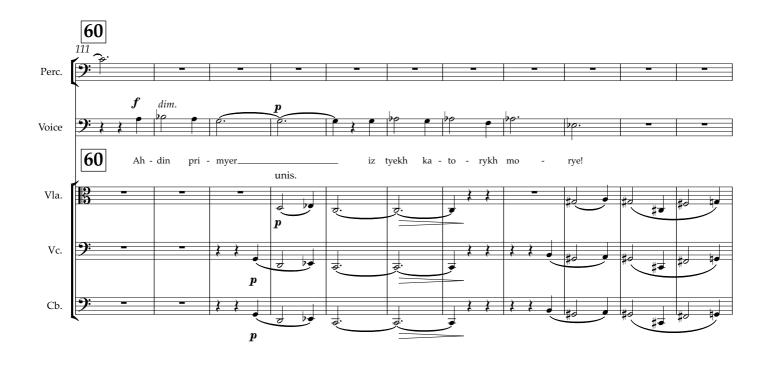


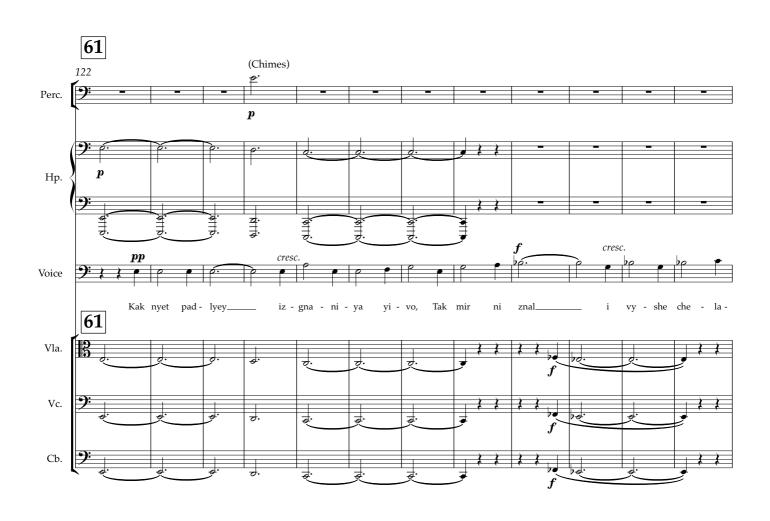


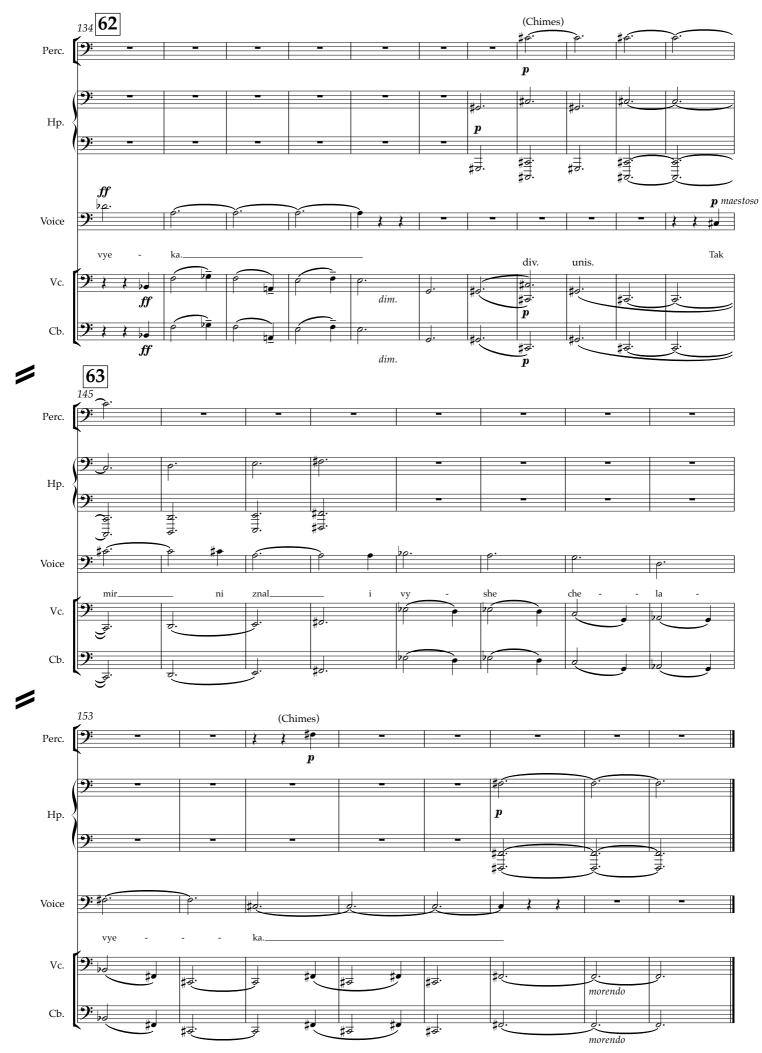












53 VIII. Творчество (Tvórchestva) (Creation) **64** Moderato 1 = 92tenuto f # tenuto Piccolo Oboes I, II tenuto Clarinets in B♭ I, II Bassoons I, II $_{tenuto}^{\rm a2}$ Horns in F I, II a2 tenuto Horns in F III, IV Trumpets in B_b I, II Trombones I, II Trombone III & Tuba Timpani W. Bl. ff Whip S. Dr. Percussion ff Violin I tenuto Violin II Viola Violoncello ff

Contrabass

Î









































































