

Chok Kerong

Flute Concerto

Bass Trombone

Flute Concerto

Chok Kerong

PART 1

 $\text{♩} = 120$ molto rit. $\text{♩} = 93$ 

2-4

5

6-9

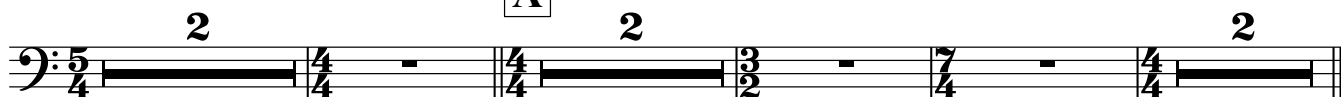
10

11

12

13

A



14-15

16

17-18

19

20

21-22

 $\text{♩} = 89$

2



23-24

25

26

27

28

29

 $\text{♩} = 120$

poco rit. - a tempo

poco rit..



30

31

32-33

34-36

37-40

41

42

B

 $\text{♩} = 120$

Tpt. 1.

Hn. 1, 2

8va

poco accel. - molto rit..



3

3

3

3

mp

45-46

47

48

C

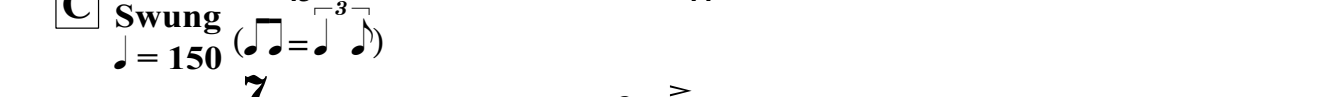
Swung

 $\text{♩} = 150$

43

3

44



49-55

57

58

59

D

4

56

58



59-62

mp

<mf

mf

65

66

63

64

E

7 Hn. 1, 2 3

67-73 74 75 76 77-79

mp < *mf*

F

3 2 7

mf

81-83 84-85 86-92

80

Fl. 1 3 3 3 3 3 3 3 3 3

93 94 95-96

mp

G Flute Solo

8 Vc. Vln. 1

97-104 105 106 107 108

mf

H

2

109-110 111 112 113 114

mf *ff* *fp* < *mf*

I **J**

4 9 4 2 3

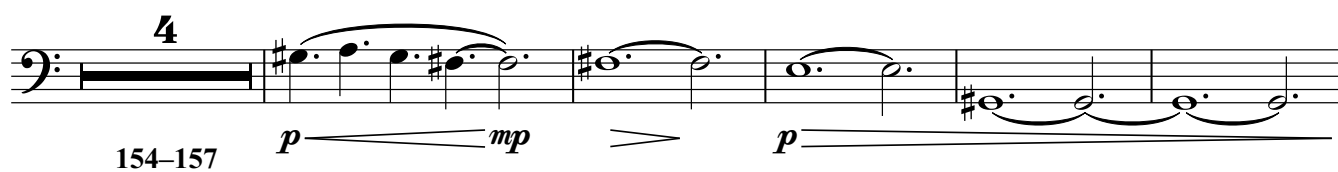
115 116 117-120 121-129 130-133 134-135 136-138

mf

8 Vln. 1

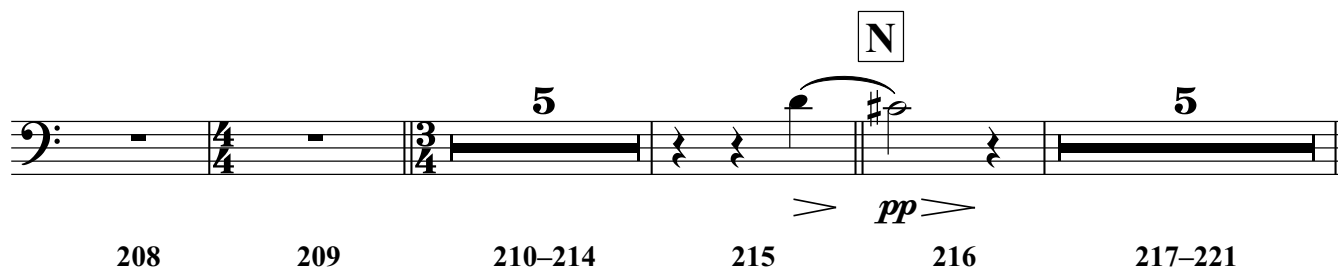
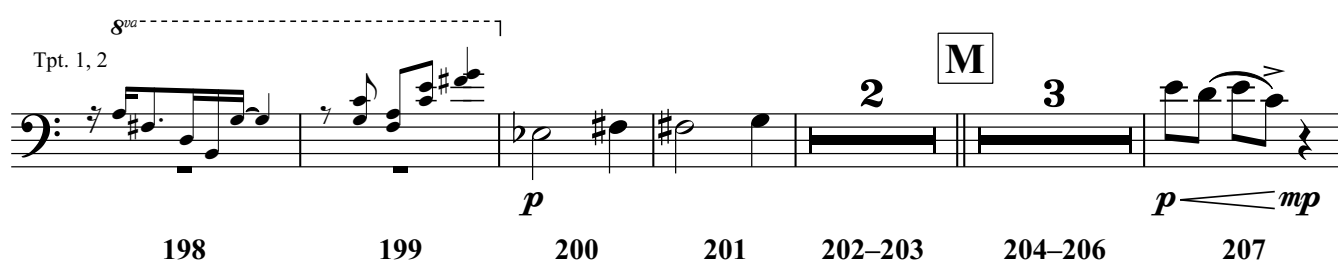
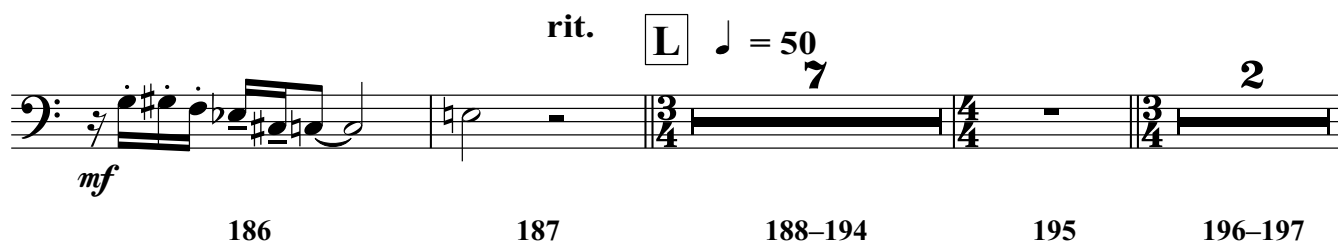
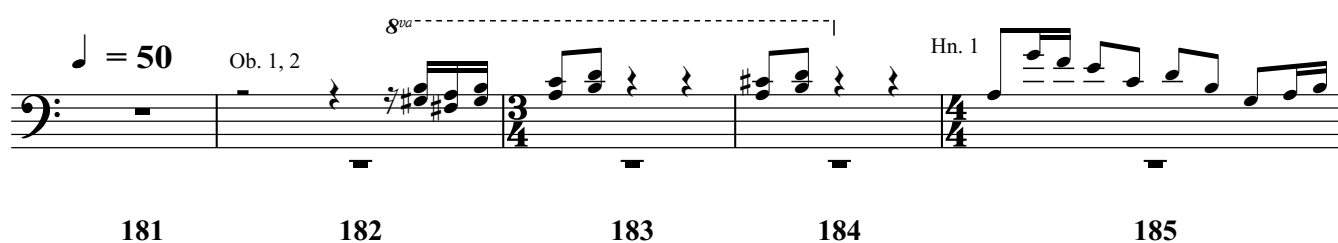
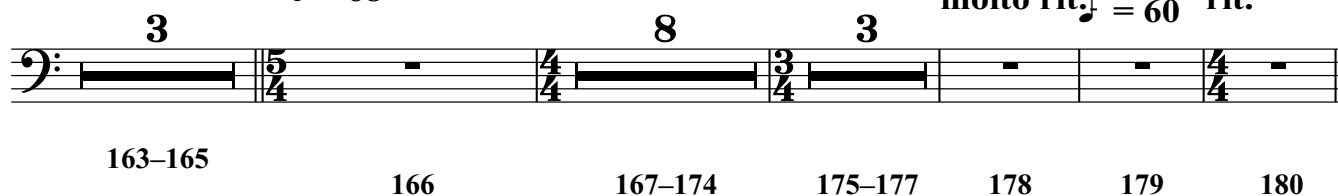
139-146 147 148 149-152 153

mp

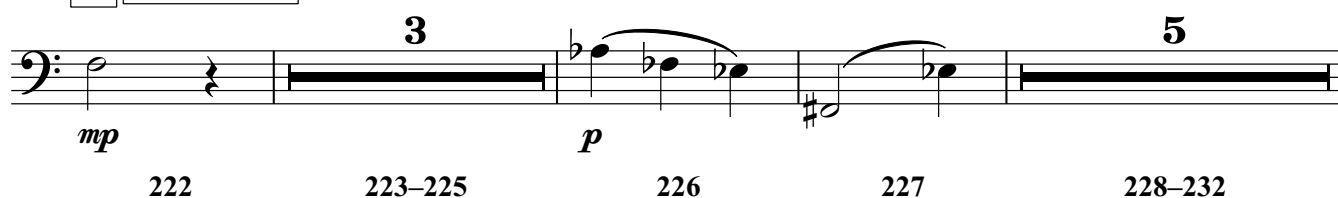


PART 2

K Straight
♩ = 68 (♩♩ = ♩♩)



O Piano Solo



rit. **P** ♩ = 40 **4** Bsn. 1 open rit.

233 234-237 238 239 240 241 242

Q ♩ = 75 **12** **7**

243-254 255-261

R ^{8va} Tpt. 1

262 263 264 265 266 267 268

S Freely **2** **5** rit. **2**

269 270 271-272 273-277 278-279

PART 3

T ♩ = 85

280 281 282 283 284

285 286 287 288 289

2 **4** **6** ♩ = 2 **2**

290 291-292 293 294-297 298-303 304-305

Fl. Solo

U 8

306–313

314

315

316 *mp* < *mf* 318 319–323 *mf* 324 *f* 325

5 3 3

316

mp < *mf*

318

319–323

*mf**f*

325

317

324

V

326 *mf* 327 328 329 330 *mf* 331–332 2

326

327

328

329

330

331–332

W

333 334 *mf* < *f* *mp* 335 336–337 *mf* 338 *f* 339

3 2

333

334

335

336–337

mf

338

< *f*

339

6 2 **X** 6

340–345 *mp* 346 347 348–349 350–355

340–345

mp

346

347

348–349

350–355

Y Flute Solo **Z**

16 6

356–371

388–393

AA Tpt. 1, 2 8va Fl. 1, 2 15ma

394 395 *mp* < *mf* 396 397 398–399 2

394

395

mp < *mf*

396

397

398–399

BB **CC** Hn. 1, 2
8 3
mf *f* 401-408 409-411 412
400

(8) *mp* *f* 413 414 415 416 417-418
2

DD 2 419-420 421 422 423 424 425 *ff*
mf *f* *f* *mf* *mf*

426 427 428 429 430 431 432 433
fp *ff* *mp* *p* *ff* *mf* *ff*

EE 2 434 435 436-437 438 439-440 441
mp *mf*

FF 2 poco rit. 442 443 444 445-446 447
mp *mf* *mp* *f* *mp*

molto rit. **GG** ♩ = 165 448 449 450 451
mf

Hn. 1, 2
8va

452 453 454 455

456 457 458 459 460

461 462 463 464

HH 465 466 467 468 469 470 471

mf *f* *ff* *mp* *f* *ff*

molto rit.. ♩ = 120