

Chok Kerong

Flute Concerto

Flute Concerto

PART 1

♩ = 93

[illegible]

The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system covers measures 1 through 13, and the second system covers measures 14 through 22. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a vocal line (Soprano) and a piano accompaniment. The piano part features a bass line and a treble line. The vocal line is marked with a '2' above the first measure of the first system, indicating a second ending. The piano part has a '2' above the first measure of the first system, indicating a second ending. The score includes a 'Fl. 1' (Flute 1) part, which is marked with a '2' above the first measure of the first system, indicating a second ending. The score includes a 'mp' (mezzo-piano) dynamic marking at the end of the second system. The score includes a '2-4' (2nd ending) marking above the first measure of the first system. The score includes a '5' (5th ending) marking above the first measure of the first system. The score includes a '6-9' (6th ending) marking above the first measure of the first system. The score includes a '10' (10th ending) marking above the first measure of the first system. The score includes a '11' (11th ending) marking above the first measure of the first system. The score includes a '12' (12th ending) marking above the first measure of the first system. The score includes a '13' (13th ending) marking above the first measure of the first system. The score includes a '14-15' (14th ending) marking above the first measure of the second system. The score includes a '16' (16th ending) marking above the first measure of the second system. The score includes a '17-18' (17th ending) marking above the first measure of the second system. The score includes a '19' (19th ending) marking above the first measure of the second system. The score includes a '20' (20th ending) marking above the first measure of the second system. The score includes a '21' (21st ending) marking above the first measure of the second system. The score includes a '22' (22nd ending) marking above the first measure of the second system.

♩ = 89
2

Hn. 1, 2

8va

23–24

25

26

27

28

29

f

Musical score for the bass line of "The Rose Tree". The tempo is marked $\text{♩} = 120$. The score includes the following markings: *poco rit.*, *a tempo*, and *poco rit.*. The measures are numbered 30 through 42. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/2 at measure 37. The score includes a repeat sign at measure 34.

B ♩ = 120

8va ~~~~~

Tpt. 1. 3 3 Hn. 1, 2 3

poco accel. . . . molto rit.

2

mp 3 3

45-46 47 48

43 44

C **Swung** (♩ = 150) (♩ = 3♩)

5

mp *mf*

49–53 54 55 56 57

D

ff 58 59–62 63 *mp* *< mf* 64

E

mf 65 66 67 *mp* 68

69 70–73 74 *mp < mf* 75 76 77–79

F

mp *mf* 80 81 *mf* 82

83 84–85 86–92

93 94 *mp* 95–96

G Flute Solo

97–104 105 106 *mf* 107 108

2

109–110

mf 111

112 *ff* *fp*

H

straight 8ths

mf 113

114

115

mf 116

117–120

I

9 4 2

121–129

130–133

134–135

J

3 8

Vln. 1

136–138

139–146

147

148

4 9 3

149–152

mp 153

154–162

163–165

PART 2

K Straight
 $\text{♩} = 68$ ($\text{♩♩} = \text{♩♩}$)
 straight 8ths

8 3

molto rit. $\text{♩} = 60$ *rit.*

166

167–174

175–177

178

179

180

$\text{♩} = 50$ Ob. 1, 2 *8va* Hn. 1

181

182

183

184

185

mf *rit.* **L** $\text{♩} = 50$ *p* *mp* *>* 188–194 195

186

187

Tpt. 1, 2 *8va*

2 *p* *mf* *mp* 196–197 198 199 200 201 202 203

M

3 *p* *mp* *mp* **5** 204–206 207 208 209 210–214

N *p* *3* *3* *pp* *>* **3** *pp* 215 216 217–219 220 221

O Piano Solo

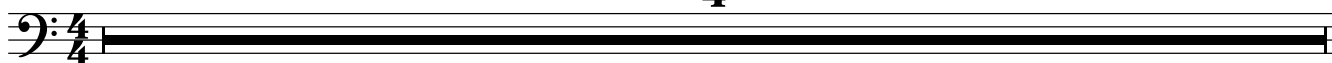
mp *p* *>* **2** *p* *mp* *rit.* **4** 222 223 224–225 226 227 228 229–232 233

P $\text{♩} = 40$ **4**

Bsn. 1 *p* *open* *rit.* 234–237 238 239 240 241 242

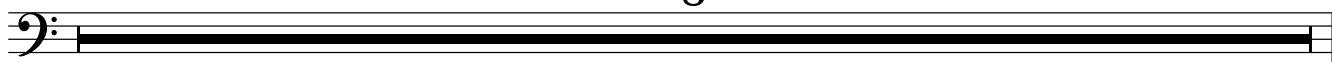
Q ♩ = 75

4



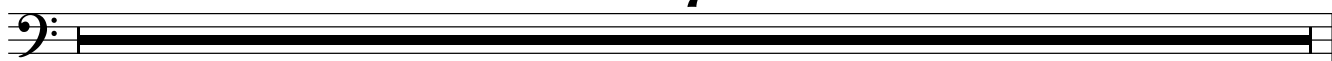
243–246

8



247–254

7



R

Tpt. 1

8^{va}

255–261



262

263

264

265

266

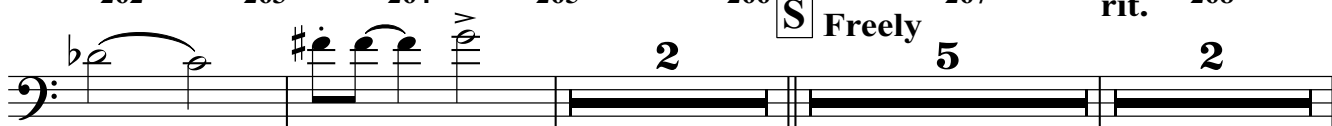
S

Freely

267

rit.

268



p

mp

PART 2

270

271–272

273–277

278–279

T

♩ = 85



mp

mf

mf



f

f

f

285

286

287

288

289

♩ = 290

290



f

ff

291–292

293

294–297

298–303

304–305

U

12

Fl. Solo

15^{ma}



306–317

318

319

(15)

320 *mp* 321 322

323 *mf* *f* 325 *mf* 327

324 326

328–329 *mf* 331–332 333 *mf* *f* 334

330 335 *mp* 336–337 *mf* *f* 338 339 340–345

346 *mp* 347 348–349 350–355

Y **Flute Solo** **16** **Z** **6** **AA** Tpt. 1, 2 8^{va} Fl. 1, 2 15^{ma}

356–371 388–393 394 395

396 *mp* *mf* 397 398–399 400

mf *f*

BB CC 8 2

mf

401-408 409-410 411 412 413-414

DD 2

mp f mf

415 416 417-418 419 420 421

f mf f mf ff

422 423 424 425

fp ff mp p ff

426 427 428 429 430

EE 2

mf ff mp

431 432 433 434 435 436-437

Bsn. 1

mf mp mf

438 439 440 441

FF 3

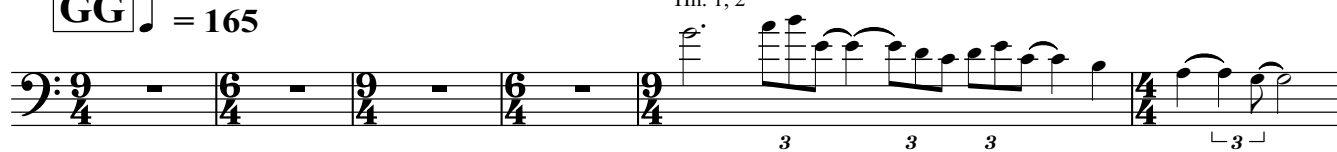
poco rit. molto rit.

f

442 443 444 445-446 447-448 449

GG ♩ = 165

Hn. 1, 2



450

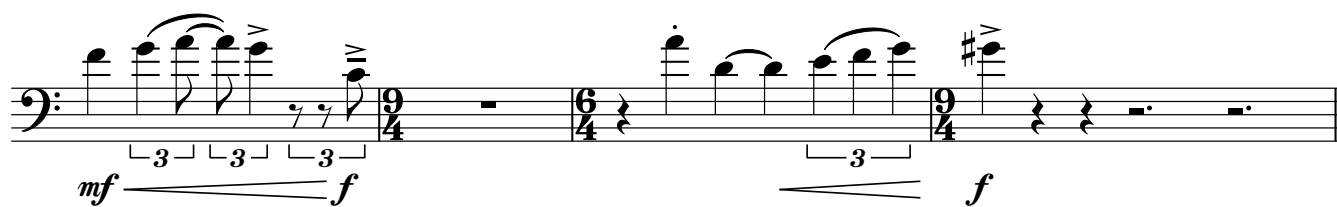
451

452

453

454

455

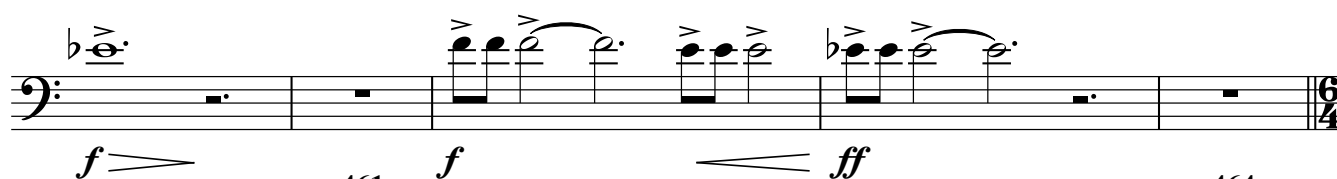
*mf**f**f*

456

457

458

459

*f**f**ff*

460

461

462

463

464

HH

♩ = 120

molto rit.

*f**mf**f**ff*

465

466

467

468

469

470

471