

Suite

on Verses of Michelangelo Buonarroti

I. ИСТИНА (Ístina) (The Truth)

Dmitri Shostakovich
(1906-1975)

Adagio ♩ = 88

TACET

II. УТРО (Óotra) (Morning)

10 Allegretto ♩ = 126

TACET

III. ЛЮБОВЬ (Lyooboóf) (Love)

17 Allegretto ♩ = 112

6 1 11

19 Vc. Piccolo

p

22

24

p

2
28 **20** 4 2 3 5 **21** 6 1

49 **22** 1 1 1 5 **23** 2 1 2

62 **24** 1 1 1 1 4 2 2 **25** 7

Flute II/Piccolo

IV. Разлука (Pazlóoka) (Separation)

26 Moderato ♩ = 80 TACET

V. Гнев (Gnyev) (Wrath)

32 Allegro non troppo ♩ = 160

4 Voice

Zdyes dye - la - yoot iz chash mi - chi i

(Picc.)

7 **33** 1 *ff*

12 to Fl. **34** 6 **35** 1 2

23 lower str.

28 Flute

36 *ff*

32 to Picc.

35 37 38

49 Fl. I 39 Piccolo *ff*

VI. Данте (Dante) (Dante)

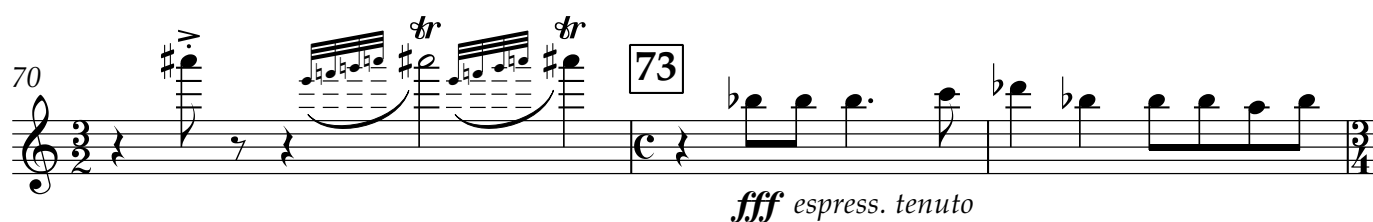
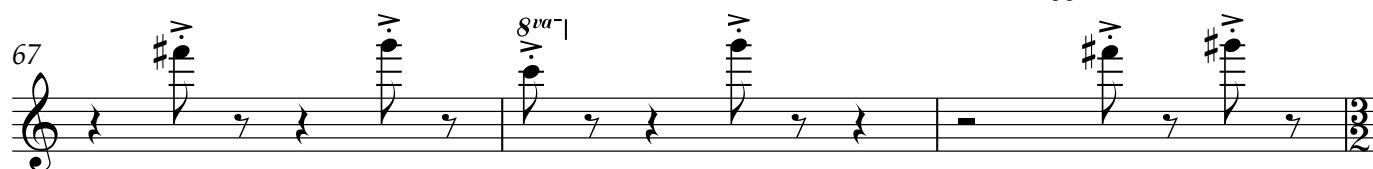
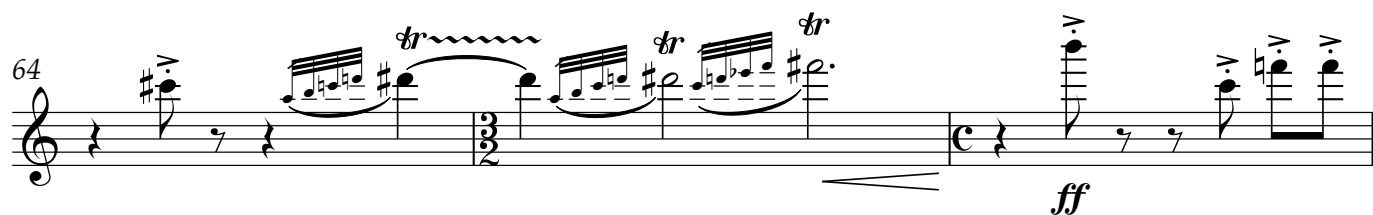
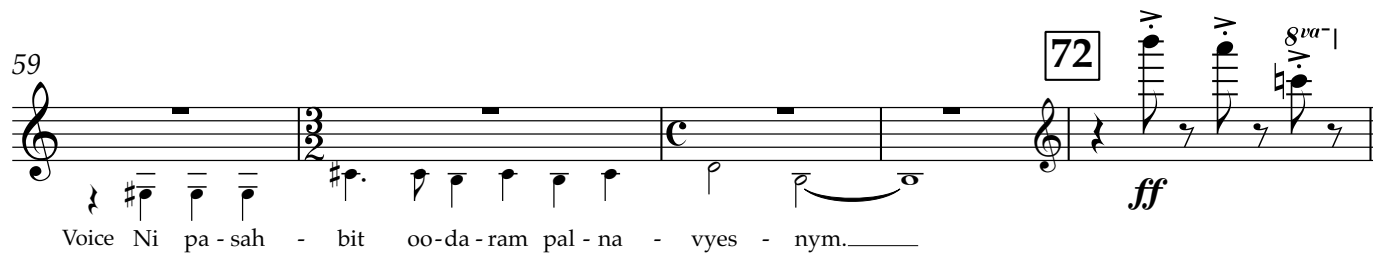
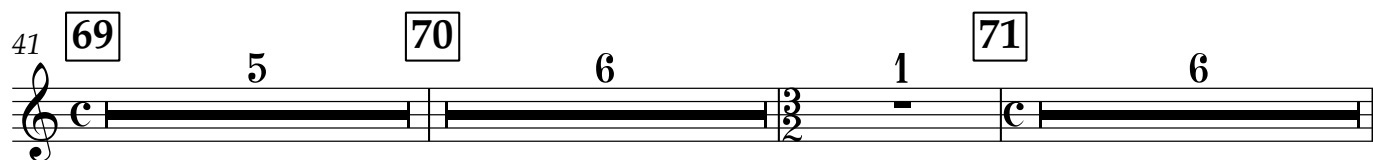
40 Moderato ♩ = 76

TACET

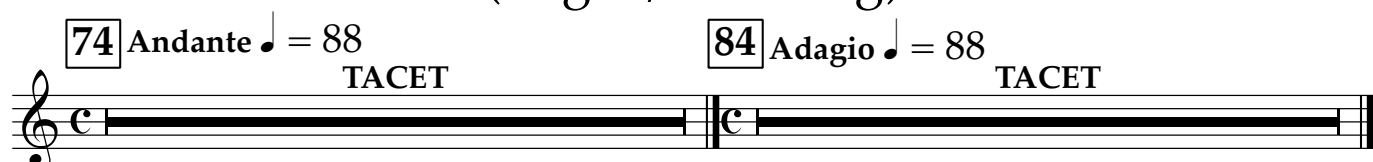
VII. Изгнаннику (Izgnannikoo) (To the Banished Exile)

50 Largo ♩ = 92

TACET

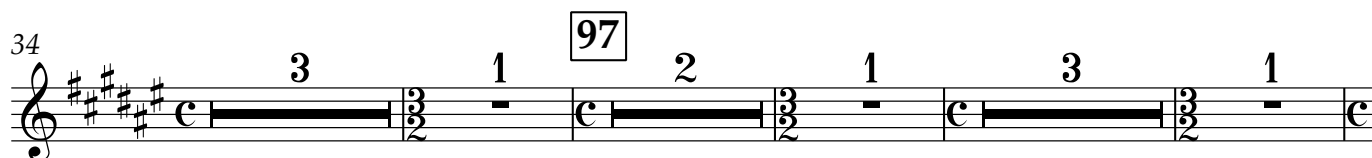
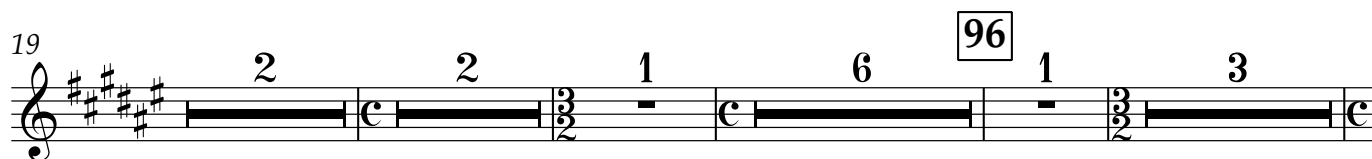
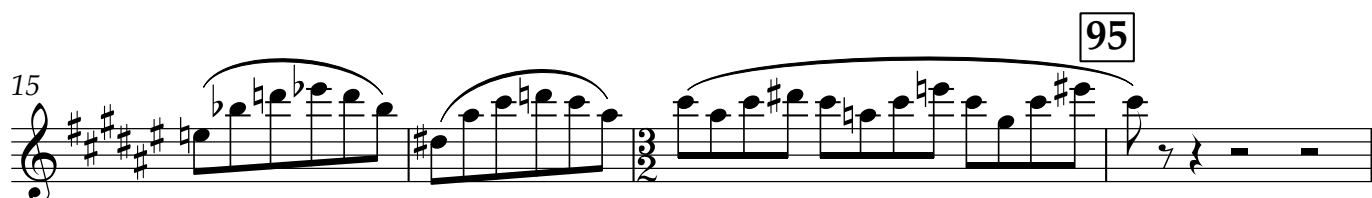
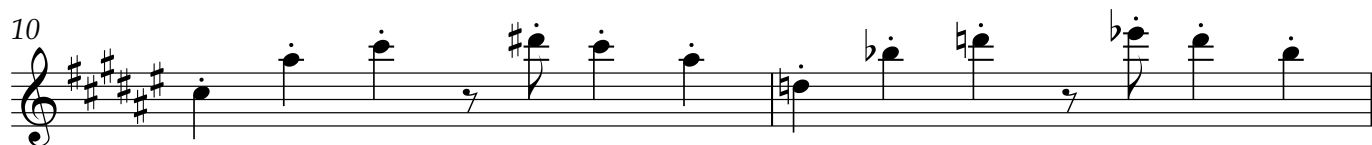
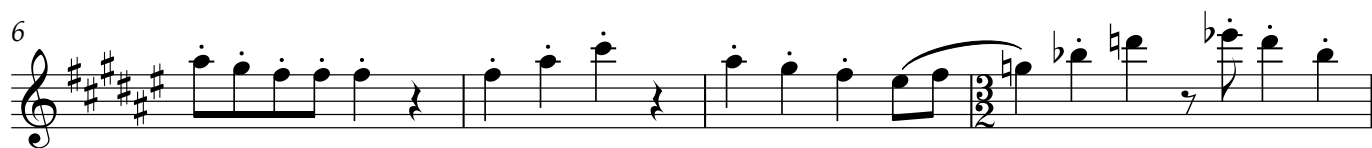


X. Смерть (Smyert)
IX. Ночь (Nach/Dialóg)
(Night/ A Dialog)



XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160



50

p

53

99

56

59

4

65

100 11 101 11 102 9 103 10

106

104 12 105 10 106 4 7