

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

by Kahchun Wong (2022)

琵琶 (独奏) Solo Pípa

This part can be used for both Western symphony orchestra and Chinese orchestra versions.

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Musical score for "The Rose Tree" in G-flat major, 5/4 time. The score is written for voice and piano. The key signature has two flats (B-flat and E-flat). The time signature is 5/4. The score is divided into systems, with measures numbered 1 through 21. The first system (measures 1-4) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The second system (measures 5-8) continues the vocal melody and piano accompaniment. The third system (measures 9-12) includes a section labeled 'A' in the vocal line. The fourth system (measures 13-16) continues the vocal melody and piano accompaniment. The fifth system (measures 17-20) includes a section labeled 'B' in the vocal line. The sixth system (measures 21-24) concludes the piece. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as notes, rests, and bar lines.

I. Gnomus

25 **Vivo** **Meno vivo**

ff

Vivo

31 *ff*

35 1

41 *ff* III IV 1

49 9

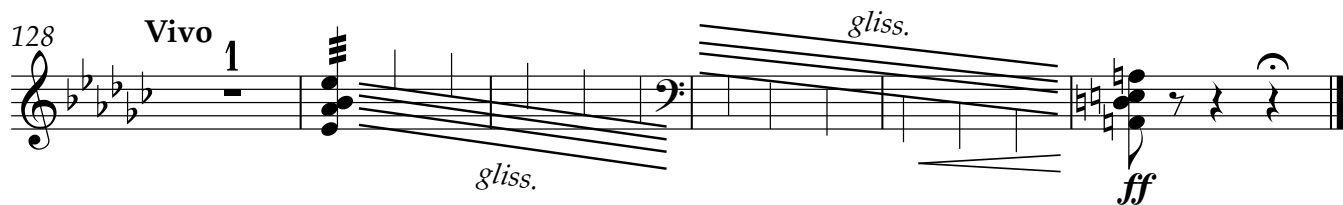
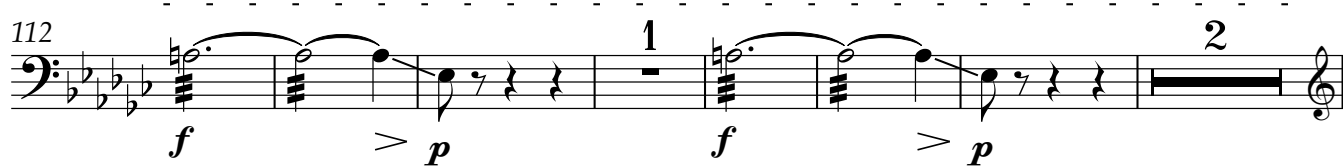
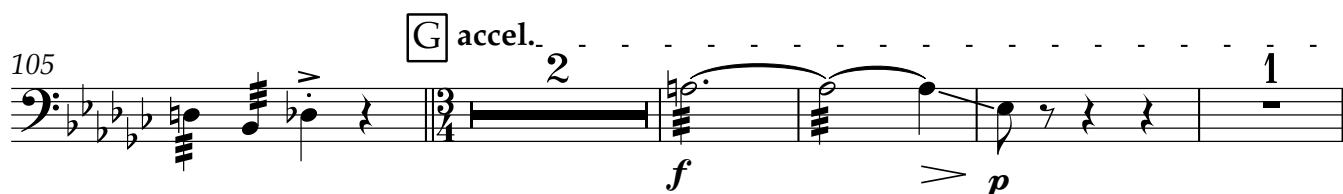
63 *ff* D

69 *sf* *pp* E **Meno mosso** 7

79 **Vivo** *ff* **Meno mosso** 7

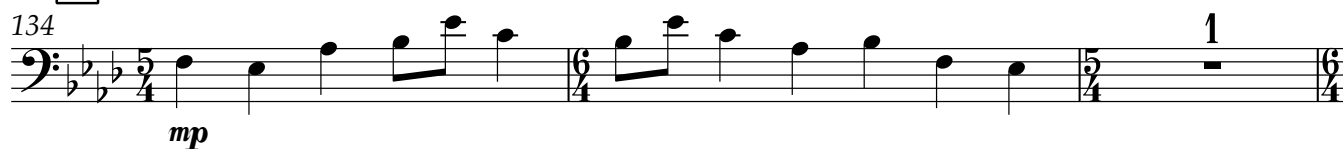
88 **Vivo** *ff* **Meno mosso** 2

92 **Vivo** *ff* *sf* *ff* F **Meno mosso** 5



Promenade

H Moderato commodo assai e con delicatezza



II. Il vecchio Castello

Andantino molto cantabile e con dolore

146

p

150

154

I 6 J 5 K 10 L 9

184

mf

190

mp

N

194

O 9

207

P 9 Q

mf

224

7 R 9

p *espress.*

242 S

247 T

Promenade

U Moderato non tanto, pesante

255

259

大三度泛音

三 II X

p

III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccioso

268

272

276 V

282

p *mf* *f* *ff*

subito meno mosso

287

289

mf *pp* to Chains

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293

1 9 11

Chains

314

f (2) (3) (4) (5) (6) (7) (8) (9)

323

(10) (11) (12) (13) (14) (15) (16)

331

9 18

Promenade

358 **A1** Tranquillo

363

琵琶

p *pp*

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

368

p *mf*

375

p *ff*

382

cresc. *ff*

390 **B1**

mf

403 **C1**

mf

415

422 **D1**

p *mf*

430

p

438 *cresc.* *ff* Cadenza Coda

1 4

VI. "Samuel" Goldenberg und "Schmuyle"

Andante 6 1 1

456 **E1** 1 2 *f* *f*

463 1 *mf*

466 **F1** Andante. Grave 6 *ff* *ff*

475 3 *mf* *ff*

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 

481 

486 

489 

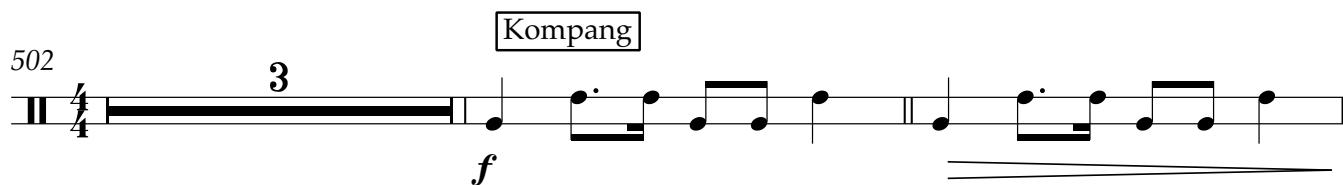
493 

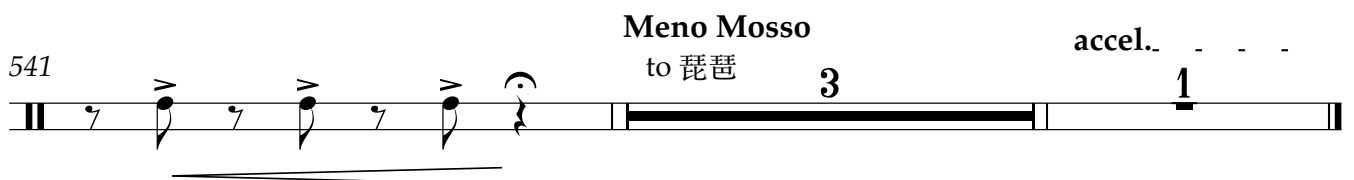
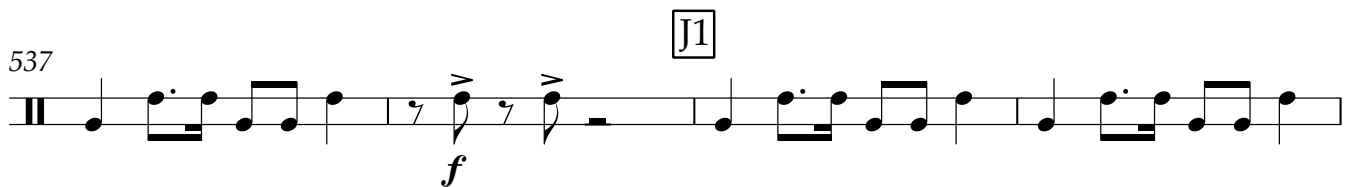
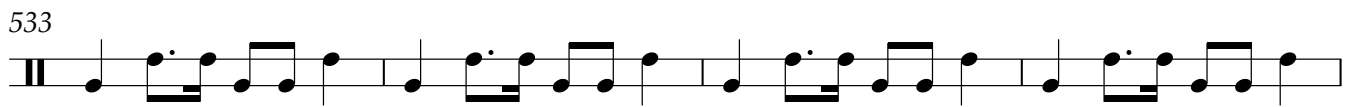
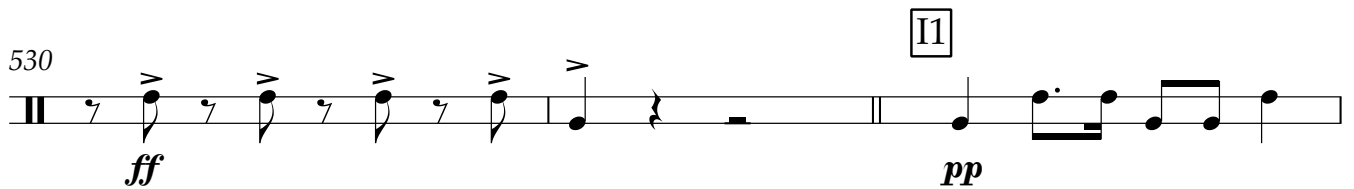
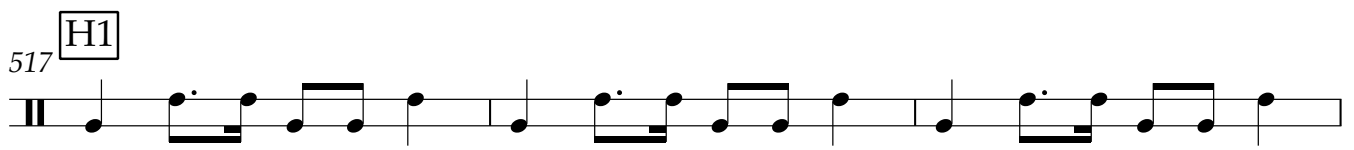
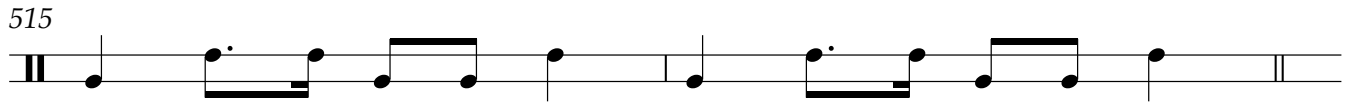
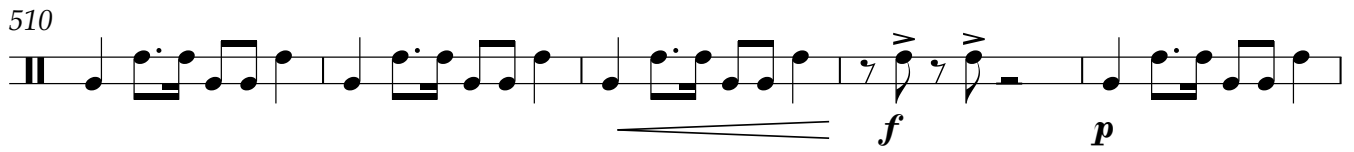
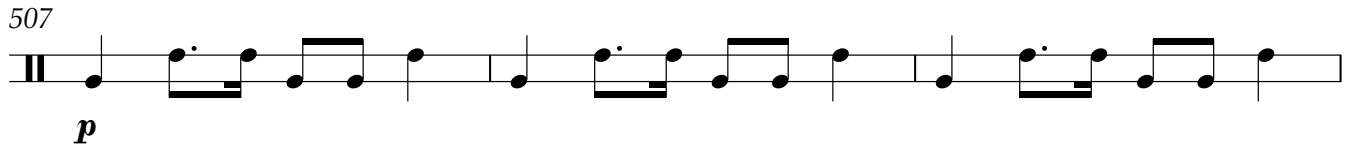
496 

499 

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 



VIII. Catacombae

Largo

琵琶

Musical score for 'Catacombae' in 3/4 time, Largo tempo. The score is written for Pípa (Guitar) in bass clef. It consists of four staves of music. The first staff (measures 546-551) features a series of chords with dynamics *ff*, *p*, *ffz*, *p*, and *ffz*. The second staff (measures 552-557) includes a long note with a slur and dynamics *p*, *ffz*, *pp*, and *ff*. The third staff (measures 558-569) contains a key signature change to one flat (K1), a measure with a '7' indicating a seven-measure rest, and dynamics *ff*, *sf*, and *p*. The fourth staff (measures 570-575) features a long note with a slur and dynamics *f* and *ff sub.*.

Con mortuis in lingua mortua

576 Andante non troppo, con lamento

TACET

Musical score for 'Con mortuis in lingua mortua' in 6/4 time, Andante non troppo, con lamento tempo. The score is written for Pípa in treble clef. It consists of a single staff of music, measures 576-585, which is a TACET (silence).

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

Musical score for 'The Hut on Hen's Legs (Baba Yaga)' in 2/4 time, Allegro con brio, feroce tempo. The score is written for Pípa in treble clef. It consists of two staves of music. The first staff (measures 599-604) features a series of chords with dynamics *ff* and *1*. The second staff (measures 605-610) features a series of chords with dynamics *ff* and *1*.

611

The musical notation for exercise 611 is written on a single staff with a treble clef. The key signature has one flat (B-flat). The melody consists of two phrases. The first phrase starts on a whole note G4, followed by a half note F4, a quarter note E4, and a quarter note D4. The second phrase starts on a whole note C4, followed by a half note B3, a quarter note A3, and a quarter note G3. The notes are connected by a line, indicating a continuous melody.

615 轮

This musical score is for a piece titled 'Lun' (轮), which is part of a larger work 'The Great Wall'. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by a series of glissandos, indicated by the word 'gliss.' above the staff. The first glissando starts on a whole note and extends across several measures. The second glissando starts on a half note and also extends across several measures. The score is written in a style that suggests a traditional Chinese instrument, possibly a guqin, given the context of the piece and the use of glissandos. The notation includes various note values and rests, with the glissandos being a prominent feature of the melody.


642

649

1

[illegible]

660



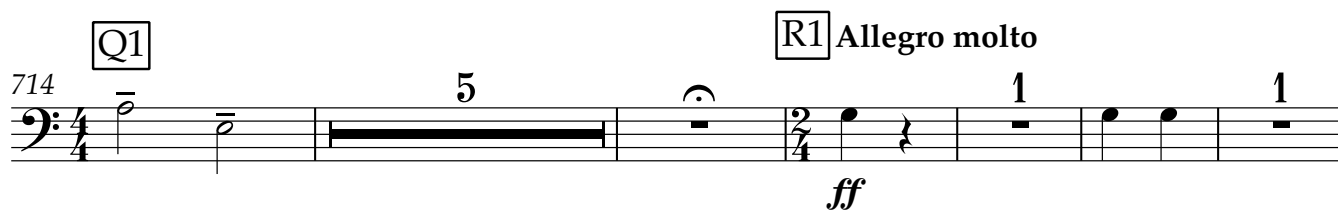
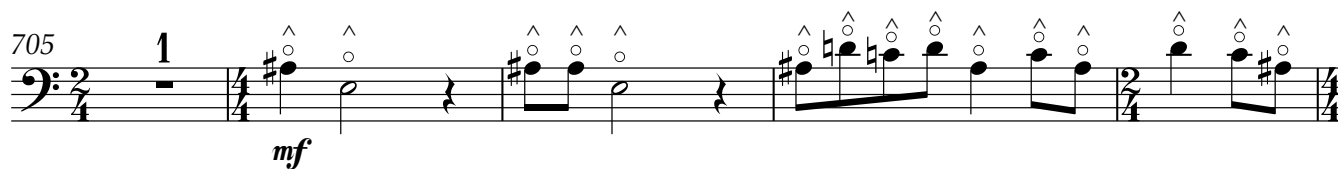
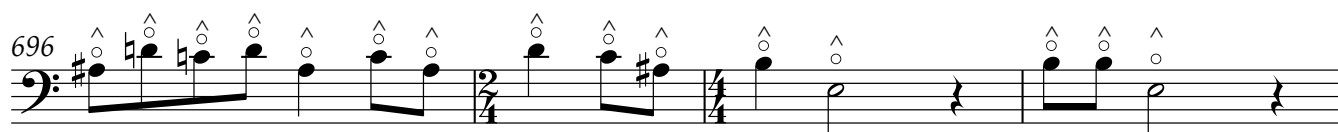
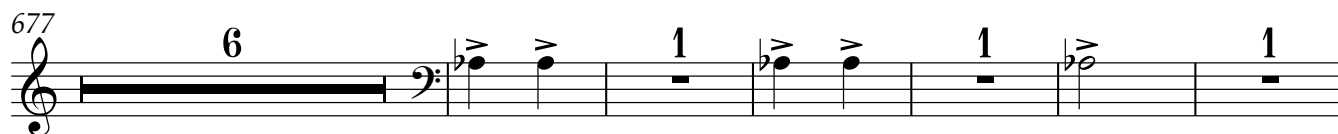
660

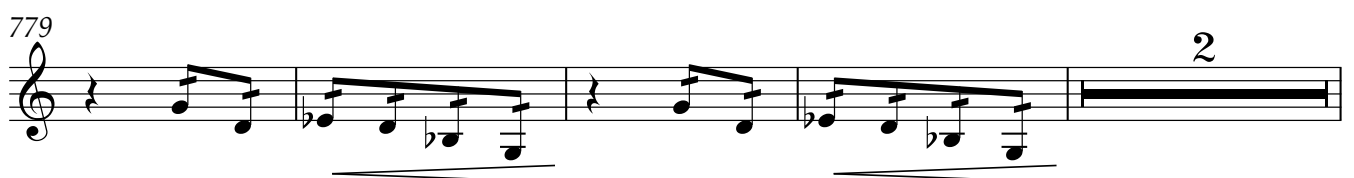
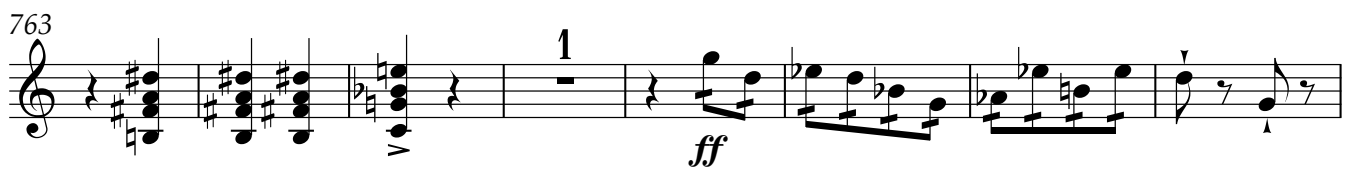
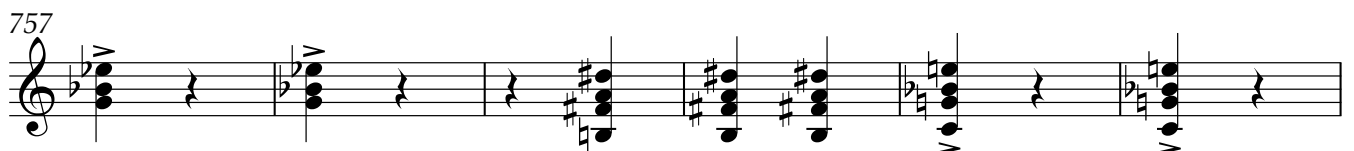
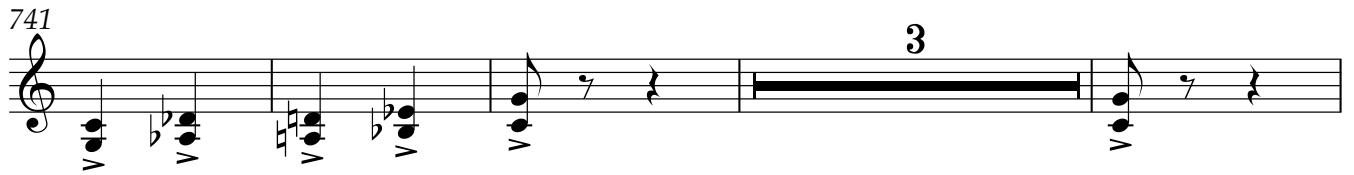
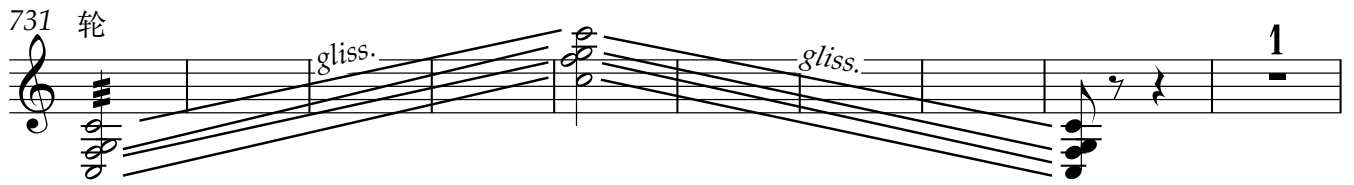
666

2

673 O1

ff





Page left blank to facilitate page turns



X. The Great Gate of Kiev

810 *Allegro alla breve. Maestoso. Con grandezza*

816

823

831 **[T1]**

837 , **[U1]** 17

856 **[V1]**

860

866

873 W1 17 X1

mf mp mf mp mf mp mf

897

mp mf mp mf mp mf mp

906 Y1

v v v v v v v v v v v v v v v

913 2

v v v v v v v v v v v v v v v

922 Z1 **Meno mosso, sempre maestoso**

f f f f f f f f f f f f f f f

927

v v v v v v v v v v v v v v v

933

v v v v v v v v v v v v v v v

939

v v v v v v v v v v v v v v v

945 **A2**

mf

951

956

961 **poco a poco rallentando**

965 **B2** (In 3) (In 2) (In 3)

f

970 (In 2) **C2** Grandioso

fff

979

986

sfpp *ffff*