

Trombone

No. 1
Overture and Monologue

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

♩. = 66

35

36

♩ = 100

Vln.

tr

42

48

6

7

1.

2.

63

Vln.

tr

Timp.

69

ff

74

79

84

2

3

6

3

rit.

Trombone

No. 2 Song of the Pretty Shepherdess

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegretto ♩=90

4

5

9

14

15

16

mf

17

3

20

21

poco rit.

22

mf

23

24

25

26

mp

27

28

29

30

31

32

3

35 *A tempo*

36

37

mp

38

39

40

41

42

43 *molto rit.*

44

45

A tempo

46

5

51 *mp*

52

Trombone
rit.

53

54

55

56

57 *ff*

The image shows a musical score for a Trombone part, spanning measures 51 to 57. The notation is in bass clef with a key signature of one flat (B-flat). Measures 51 and 52 are connected by a slur, with a mezzo-piano (*mp*) dynamic marking below measure 51. Measures 53 and 54 are also connected by a slur, with a 'rit.' (ritardando) marking above measure 53. Measure 55 begins with a new phrase, marked mezzo-forte (*ff*) below measure 57. Measures 56 and 57 contain rests, with measure 57 ending with a double bar line. The score is written on two staves.

Trombone

Text
by Buck Ross

Eurydice, Orpheus

Allegro Vivo

2 3 4 5 2

7 8 9 2 11

12 13 15 16 =95

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43

p

mf

f

Trombone

44 *f* 45 46 47

48 *f* 49 50 51

52 *f* 53 54 55

56 *f* 57 58 59

60 *f* 61 $\text{♩} = 60$ 68 *Très animé* $\text{♩} = 80$ 69 *p*

70 71 72 73

74 75 76 77 **3**

80 81 82 83

84 *mf* 85 *f* 86 87

88 89 90 *Allegretto* **7** 97 *A tempo*

98 99 100 101

This page contains the musical score for the Trombone part, measures 44 through 101. The key signature is three sharps (F#, C#, G#). The score is divided into several systems. Measures 44-55 feature a series of eighth notes starting on G4, marked with a forte (f) dynamic and a crescendo hairpin. Measures 56-59 continue with eighth notes, also marked f. Measure 60 is a whole note G4. Measure 61 is a double bar line. Measures 62-67 are a seven-measure rest, marked with a 7. Measures 68-69 are eighth notes, marked with a 'Très animé' tempo change to 80 beats per minute and a piano (p) dynamic. Measures 70-73 are half notes with a slur. Measures 74-77 are half notes with a slur, followed by a three-measure rest marked with a 3. Measures 80-83 are eighth notes, marked with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic. Measures 84-87 are eighth notes. Measures 88-89 are whole notes. Measures 90-96 are a seven-measure rest, marked with an Allegretto tempo change and a 7. Measures 97-99 are eighth notes, marked with an A tempo change. Measure 100 is a double bar line. Measure 101 is an eighth note.

Trombone

102 103 104 105

106 107 with violin 108 109

110 111 112 113

114 115 116 117

118 119 120 121

122 123 124 125

126 127 128 129

130 131 132 133

134 135 136 139

140

mp

rit.

A tempo

3

Trombone

141 *p* 142 143 144

145 146 147 148

149 *p* 150 151 152

153 154

155 156 157 158

159 160 161 162

163

164 165 166

167 168 169 170

171 172 173 174

175 6 181 rit.

The musical score for the Trombone part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in bass clef. Measures 141-144 and 145-148 are marked with a piano (*p*) dynamic. Measures 149-152 are also marked with a piano (*p*) dynamic. Measures 153-154, 155-158, 159-162, 163, 164-166, 167-170, 171-174, and 175-181 are marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A repeat sign is present at the end of measure 174. The score ends with a double bar line and a repeat sign at measure 181, followed by a *rit.* marking.

Trombone

182 183 184 185

mf

186 187 188 189

190 191 192 193 *rit.*

mf

194 195 196 197

198 199 200 201

202 203 204 205

f

The image shows a musical score for a Trombone, spanning measures 182 to 205. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff in bass clef. Measures 182-185: Measure 182 starts with a half rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4, all beamed together. Measure 183 starts with a half rest, followed by a quarter note A#4, a quarter note B4, and a quarter note C5, all beamed together. Measures 184 and 185 each start with a half rest, followed by a quarter note B4, a quarter note A4, and a quarter note G#4, all beamed together. Measure 186 starts with a half rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 187 starts with a half rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. Measure 188 starts with a half rest, followed by a quarter note A3, a quarter note G3, and a quarter note F3, all beamed together. Measure 189 starts with a half rest, followed by a quarter note E3, a quarter note D3, and a quarter note C3, all beamed together. Measure 190 starts with a half rest, followed by a quarter note B2, a quarter note A2, and a quarter note G2, all beamed together. Measure 191 starts with a half rest, followed by a quarter note F2, a quarter note E2, and a quarter note D2, all beamed together. Measure 192 starts with a half rest, followed by a quarter note C2, a quarter note B1, and a quarter note A1, all beamed together. Measure 193 starts with a half rest, followed by a quarter note G1, a quarter note F1, and a quarter note E1, all beamed together. Measure 194 starts with a half rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1, all beamed together. Measure 195 starts with a half rest, followed by a quarter note A1, a quarter note G1, and a quarter note F1, all beamed together. Measure 196 starts with a half rest, followed by a quarter note E1, a quarter note D1, and a quarter note C1, all beamed together. Measure 197 starts with a half rest, followed by a quarter note B1, a quarter note A1, and a quarter note G1, all beamed together. Measure 198 starts with a half rest, followed by a quarter note F1, a quarter note E1, and a quarter note D1, all beamed together. Measure 199 starts with a half rest, followed by a quarter note C1, a quarter note B1, and a quarter note A1, all beamed together. Measure 200 starts with a half rest, followed by a quarter note G1, a quarter note F1, and a quarter note E1, all beamed together. Measure 201 starts with a half rest, followed by a quarter note D1, a quarter note C1, and a quarter note B1, all beamed together. Measure 202 starts with a half rest, followed by a quarter note A1, a quarter note G1, and a quarter note F1, all beamed together. Measure 203 starts with a half rest, followed by a quarter note E1, a quarter note D1, and a quarter note C1, all beamed together. Measure 204 starts with a half rest, followed by a quarter note B1, a quarter note A1, and a quarter note G1, all beamed together. Measure 205 starts with a half rest, followed by a quarter note F1, a quarter note E1, and a quarter note D1, all beamed together. The score includes dynamic markings: *mf* (mezzo-forte) at measures 182 and 190, *rit.* (ritardando) at measure 193, and *f* (forte) at measure 202. The score ends with a double bar line at measure 205.

Euphonium

No. 5

Scene

Text
by Buck Ross

"Ow! Gotcha!"

J. Offenbach/Arr. O. Tau

Very Fast

Lento

[illegible]

Trombone

No. 6a

Text
by Buck Ross

Scene

"Here is a pencil and paper."

J. Offenbach/Arr. O. Tau

Moderato ♩=130

2

pp

9

3

17

Presto

ff *mp*

Trombone

No. 7

Act 1 Finale

Text
by Buck Ross

Orpheus, Public Opinion, Orpheus' Students Chorus

J. Offenbach/Arr. O. Tau

Recit. (♩=60) **2** **♩=70**

8

16 CUT **PLAY**

23 **1** **mp** **CUT**

36 **f**

43

49 **PLAY**

55

61 **Maestoso**

Trombone

66 **6** *rall.* $\text{♩} = 110$ **7** *p* *mp*

84 **2** *mf*

91 **3** 1. 2.

100 **10** *Public Opinion*
You must go and get your wife and bring her back here! Then your act is so great. It will

115 **5** *ff* **CUT**

128 **4** *Allegro Moderato* **4** *Allegro* **7** **2**

147 *Tpt.* **8** *f*

158 $\text{♩} = 150$ **44** *rit. A tempo* **13** *Vln.*

Trombone

218

225

232

239

246

255

p

mp

mf

5

27

The image shows a musical score for Trombone, measures 218 to 255. The score is written in bass clef with a key signature of two sharps (F# and C#). A large 'X' is drawn across the first four staves (measures 218-239). The notation includes eighth notes, quarter notes, and half notes, with various dynamics and articulations. The final staff (measure 255) contains a double bar line and the number 27.

Trombone

294 Orph. Students Fare - well mae - stro. Do not *mf*

303

311

318

323 **Maestoso** ♩=120 *ff*

327 **CUT** *ff*

333 **Meno mosso** ♩=100 *mp*

337

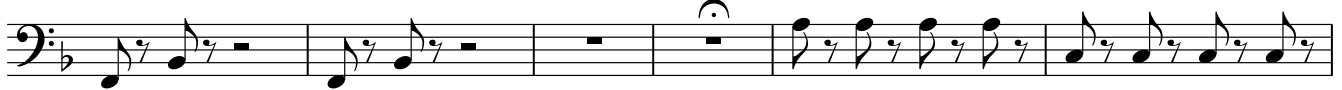
341 *ff*

Trombone

345



349

353 **Più mosso** $\text{♩} = 65$ 357 **CUT**361 **PLAY**

367

371 **accel.**

377



382



Trombone

No. 8

Entr'Acte and Sleeping Chorus

Text
by Buck Ross

"We Hope To Dream"

J. Offenbach/Arr. O. Tau

42 Chorus

while we are snor - ing our pleas - ure is on - ly in bed ____

49

8

27

pp

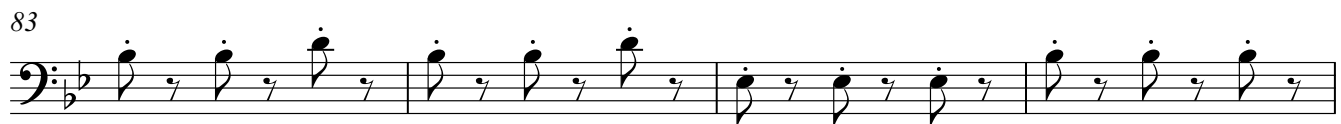
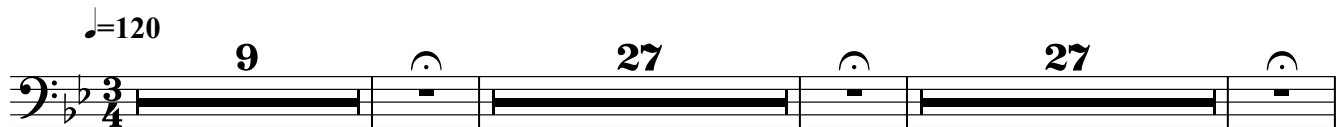
pp

Trombone

No. 9
"Yes, Venus returns"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



Trombone

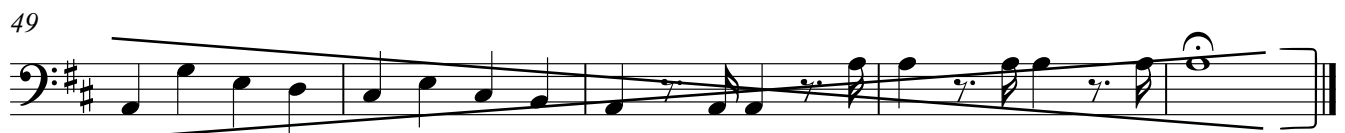
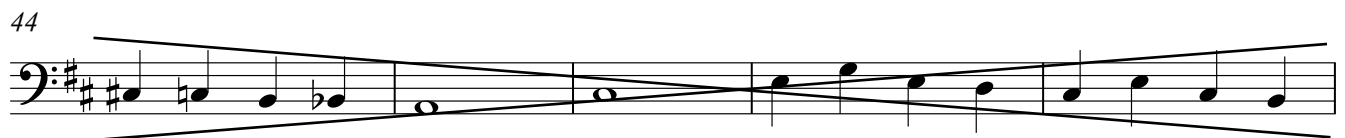
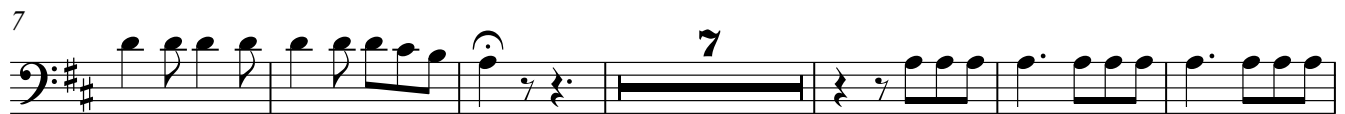
No. 10

Waking of the Gods

"What's That Racket?"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



Trombone

No. 11

Waking of the Gods

"Come, Get Up!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro ♩=160 *rall.* **Lento**

8 4 10

23 **Allegro**

31

37

43 *rall.*

54 1. 2.

2

ff

Trombone

No. 12

Mercury's Song

"I'm up! I'm down!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro Vivo ♩=125



No. 12a

Pluto's Entrance

Trombone

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

♩=90

mp *f* *mf*

6 *f* *p* *f*

Trombone

No. 13

Act # 2 - Pluto's Prose

Pluto

J. Offenbach/Arr. O. Tau

Text
by Buck Ross

Allegro


2 3 4 5 6 7 8 9



Allegro

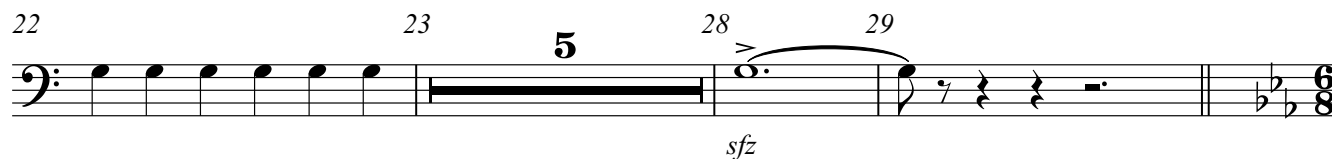
10 11 13 21 $\text{♩} = 70$

2 8



22 23 28 29

5



30 $\text{♩} = 80$ 39 $\text{♩} = 85$ 41 42 43 44 45

9 2



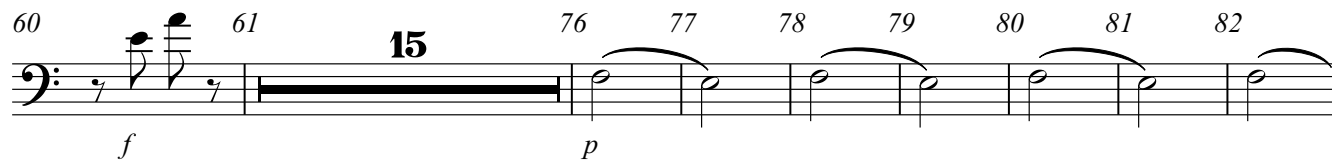
46 48 49 50 51 52 53 54 55 56

2 4



60 61 76 77 78 79 80 81 82

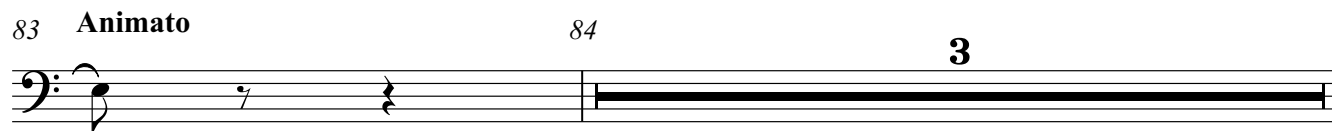
15



Animato

83 84

3



Trombone

87 *accel.*
(Not too loud) 88 89 90 91 92 93 94

mf

95 96 97 98 99 100 101 102

Trombone

Text
by Buck Ross

No. 14
The Revolt - "To battle!"

J. Offenbach/Arr. O. Tau

Allegro impetuoso ♩=120

The musical score is written for Trombone in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Allegro impetuoso' and a metronome setting of 120. The score is divided into measures, with measure numbers 2, 6, 10, 19, 23, 27, 32, 55, and 59 indicated. Dynamics include 'f' (forte) and 'D.' (diminuendo). The lyrics are: 'We can't stand this mi-se-ry! To Pluto You know, it seems to me a shame to waste this. So, come on ov-ver here, o-ver here and just'. The score ends with a series of six tied eighth notes.

2 *f*

6 10 D. We can't stand this mi-se-ry! To

19 *f* *f*

23 *f*

27

32 19 Pluto You know, it seems to me a shame to

55 waste this. So, come on ov-ver here, o-ver here and just

59

Trombone

66 **8**

f

77 **molto accel.**

81 **Vivo** ♩=150

85

90

96

Trombone

No. 15

Metamorphosis Rondo

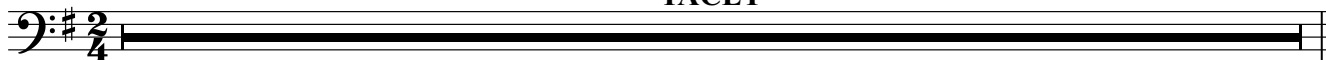
Text
by Buck Ross

"Because Alcmene was so glacial"

J. Offenbach/Arr. O. Tau

♩=96

TACET



Trombone

No. 17

Text
by Buck Ross

Act III - Entr'acte
Orchestra

J. Offenbach/Arr. O. Tau

$\text{♩} = 90$

f

5

mp *f* *mp* *f*

11

p *f* *f*

19

f

26

To Coda

33

p 7 1.

45

2. 16 D.C. al Coda

ff

Trombone

No. 18

Song of Regret (FULL SCORE)

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegretto
♩=90

f

5

pp *mf* *pp*

11

p < >

18

CUT

28

PLAY

f *f*

36

CUT

pp

42

mf *pp* *mf* < > *mf*

49

58

3

67

f **PLAY** *ff*

Trombone

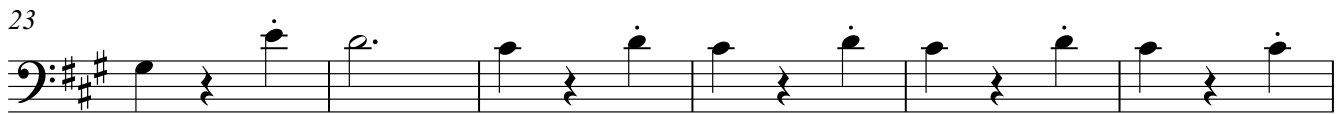
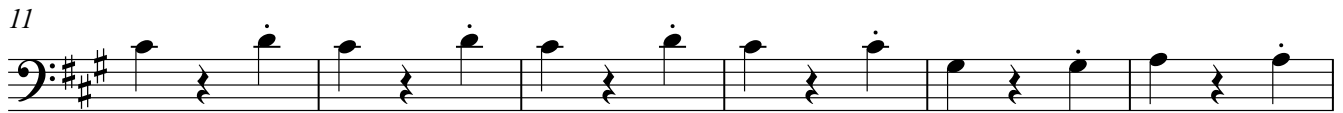
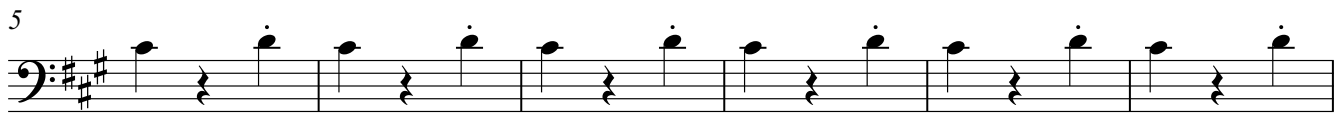
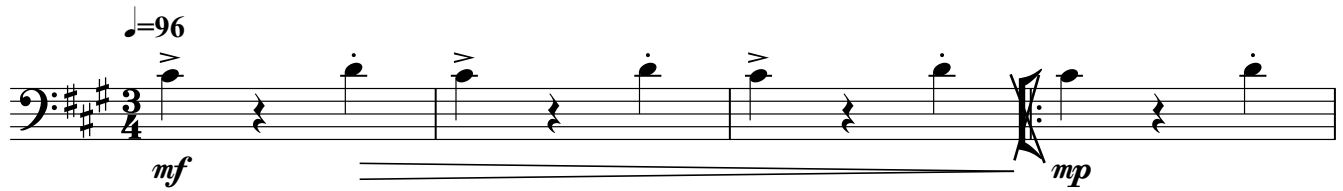
No. 19

Act 3 - The King of Boetia

Text
by Buck Ross

"When great Boetia was my kingdom"

J. Offenbach/Arr. O. Tau



No. 20
Melodrama
"Music!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



Trombone

No. 20a

Melodrama

Text
by Buck Ross

"Ha! Ha! Ha! Cupid!"

J. Offenbach/Arr. O. Tau

Vivo

8

f

12

rall.

10

Euphonium

No. 21
"Like a hound with his nose"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro Vivo

$\text{♩} = 160$



Trombone

Text
by Buck Ross

No. 22

Recitative and Kissing Song

"Go on, and look around."

J. Offenbach/Arr. O. Tau

Allegretto

8 2 10 8 rall. - - -

30 **Allegretto** 16 2 rall. - -

49 **A tempo** 21 1. 2. 2 =60

Euphonium

No. 23

"You make such a lovely fly."

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro

51

The musical score is written for Euphonium in bass clef with a key signature of one flat (B-flat) and a common time signature (C). Measure 51 begins with a whole rest, followed by a double bar line and a key signature change to two sharps (F# and C#). The melody starts on a half note F#4, followed by quarter notes G4, A4, B4, and C5. Measure 52 continues with a half note D5, a quarter note E5, and a quarter note F#5. Measure 53 features a half note G5, a quarter note A5, and a quarter note B5. Measure 54 has a half note C6, a quarter note B5, and a quarter note A5. Measure 55 contains a half note G5, a quarter note F#5, and a quarter note E5. Measure 56 begins with a half note D5, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The piece concludes with a final whole note G4.

ff

56

Trombone/ Euphonium

No. 24
Fly Duet

J. Offenbach/Arr. O. Tau

Text
by Buck Ross

"I'm sure something brushed by my shoulder"

Tbn. Quasi lento **3** **Euph.** **11**

Animato $\text{♩} = 145$ **28** **Allegro moderato** $\text{♩} = 150$ **36**

82 $\text{♩} = 90$ **23** **Meno vivo** $\text{♩} = 85$ **12**

124 **Allegro Vivo** $\text{♩} = 120$ **8** **37**

172 **30** **Tbn.** **206** **211** **7**

f *mf* *p*

Trombone

No. 25 Act IV

Entr'acte

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro

29 **rit.**
Pno.

33 $\text{♩} = 80$

36 **nat.**

39 **nat.**

42 **nat.**

45 $\text{♩} = 70$

49

No. 26

Trombone

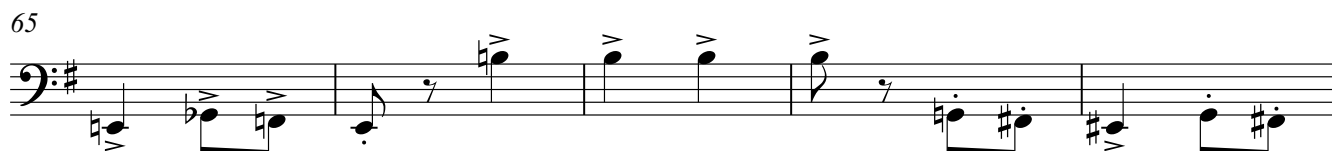
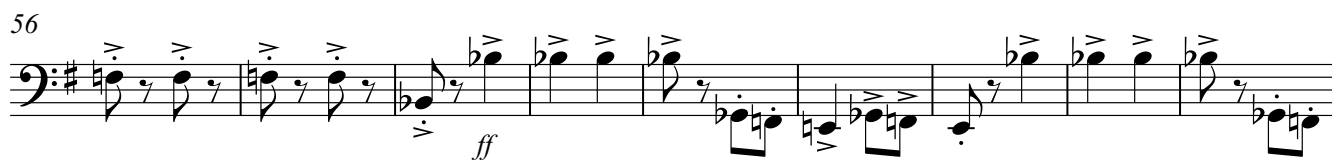
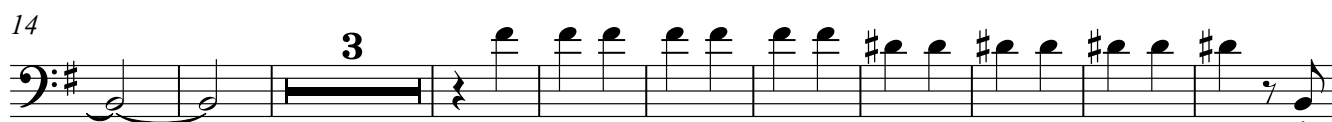
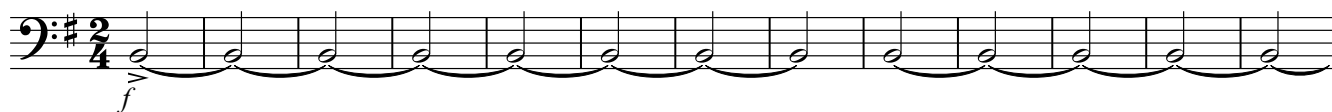
Infernal Chorus

Text
by Buck Ross

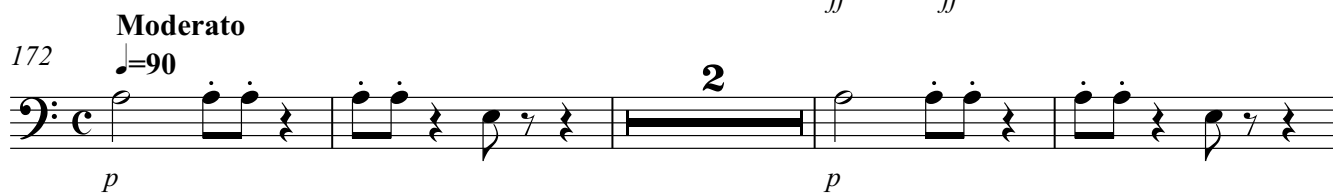
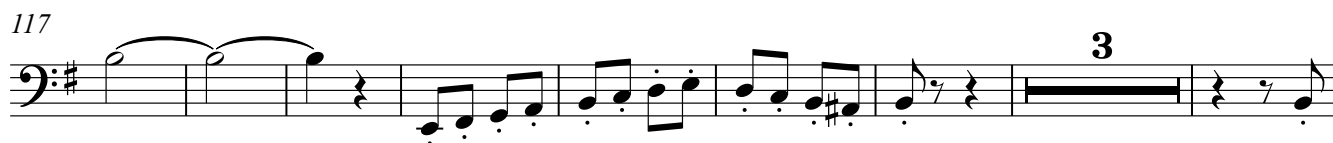
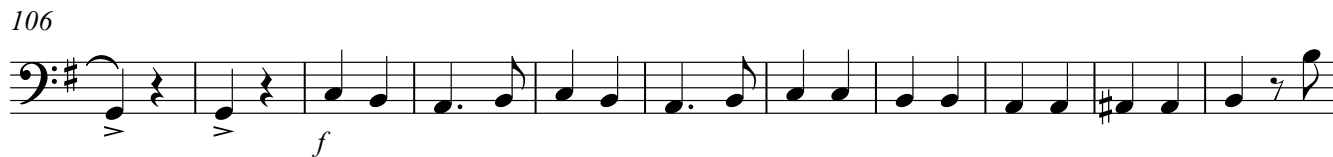
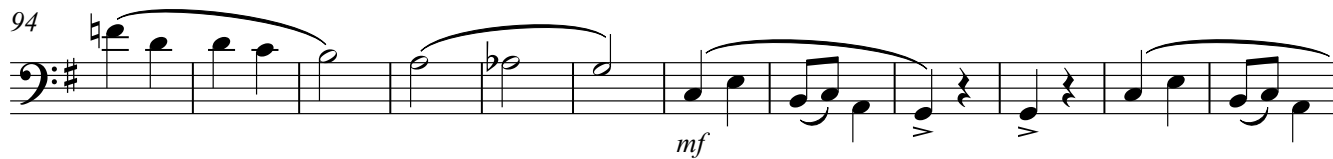
"Hooray for beer! Hooray for wine!" J. Offenbach/Arr. O. Tau

Allegro con fuoco

Chorus



Trombone



Trombone

No. 27

Hymn to Bacchus

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Moderato ♩.=95

19

rit. **rit.** **rit.**

24 **A tempo**

f **pp**

31 **rall.** **A tempo**

f

37

43

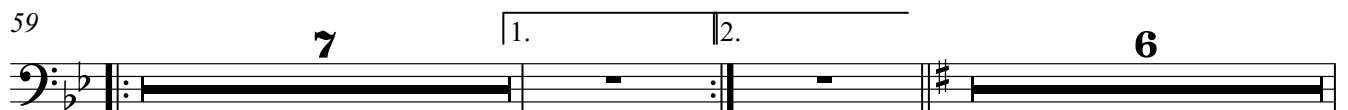
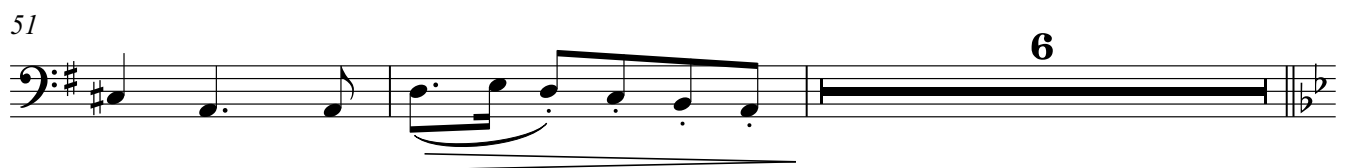
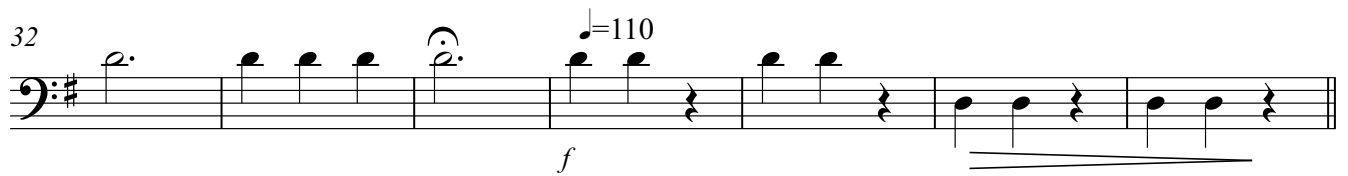
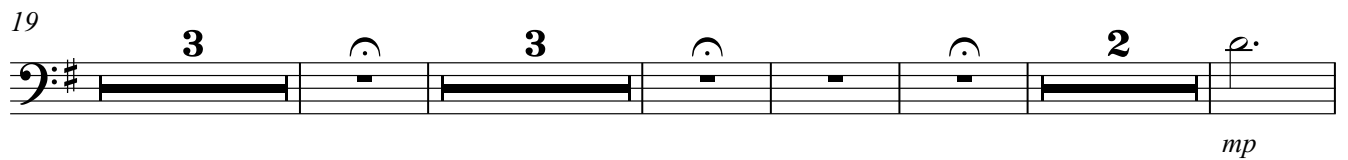
46

Trombone

No. 28
Minuet and Galop Infernal

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C

The first system of the musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a tempo marking of quarter note = 150 and a measure rest for 27 measures. The music then starts with a repeat sign, followed by a tempo change to quarter note = 160. The melody consists of eighth and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano) at the beginning of the first measure after the repeat.

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of 12 measures. The first measure is a whole note F#2. The second measure is a whole note F#3. The third measure is a whole note F#4. The fourth measure is a whole note F#5. The fifth measure is a whole note F#6. The sixth measure is a whole note F#7. The seventh measure is a whole note F#8. The eighth measure is a whole note F#9. The ninth measure is a whole note F#10. The tenth measure is a whole note F#11. The eleventh measure is a whole note F#12. The twelfth measure is a whole note F#13. The notation includes a repeat sign after the fourth measure and a double bar line after the eighth measure. The dynamic marking *ff* is placed below the staff at the beginning of the ninth measure.

The musical notation for the bass staff shows a sequence of notes starting with a G2 half note, followed by two eighth-note pairs (A2-B2 and C3-D3), then another G2 half note. This is followed by a repeat sign. After the repeat, there are four quarter notes (G2, A2, B2, C3) and a final quarter rest. The piece concludes with three measures of sixteenth-note triplets: G2-A2-B2, A2-B2-C3, and B2-C3-D3.

The musical score for 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two systems. The first system has a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment of quarter notes. The second system continues the melody in the treble staff and includes a new bass line with eighth notes. The piece ends with a double bar line.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with a central triplet of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G1

[illegible]

171



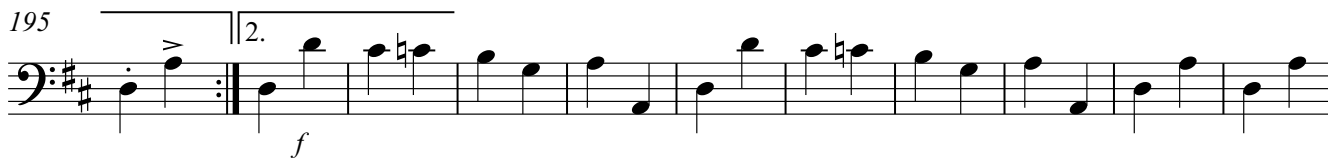
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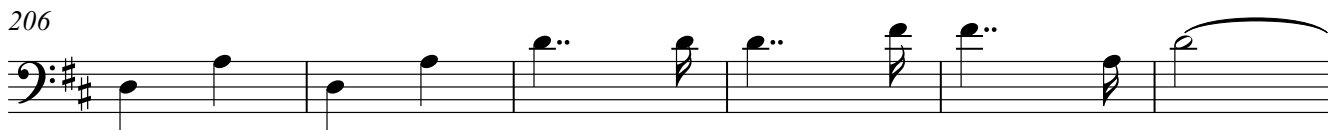
187



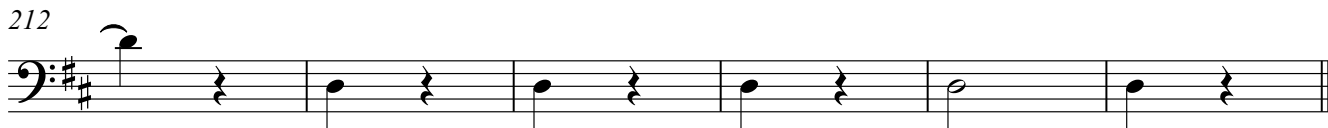
195



206



212



Trombone

No. 30

Act IV Finale

Text
by Buck Ross

"Do Not Ever Look Behind You."

J. Offenbach/Arr. O. Tau

$\text{♩} = 140$

f *pp*

7

12 **9** Public Opinion
The pub - lic tri - umphs Oh what bliss! Ah Oh what

25 **3**

31 **9** *ff*

43 *f*

50

56 **Meno Tempo** **6** **rit.** **2** **A tempo** $\text{♩} = 145$ **2**

Trombone

67 **accel.** - - - - **Piu Tempo** ♩=155
5 Tpt.

75

80

85

90

95

102

109

116