

J. Offenbach/Arr. O. Tau

Song of the Pretty Shepherdess

Violoncello

No. 30

Act IV Finale

"Do Not Ever Look Behind You."

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

♩=140

f

7

pizz.

mf

13

18

arco

4

J.

He does -n't turn a -

27

round, that's bad that's bad I must try

ff

33

p

mf

42

f

49

The image shows a musical score for a cello, titled 'No. 30 Act IV Finale' with the subtitle 'Do Not Ever Look Behind You.' The score is in G major (one sharp) and common time. It begins with a tempo marking of quarter note = 140. The first system (measures 1-12) starts with a forte (f) dynamic, followed by a 7-measure rest, then pizzicato (pizz.) and mezzo-forte (mf). The second system (measures 13-17) continues the melody. The third system (measures 18-26) features an arco section with a 4-measure rest, followed by lyrics: 'He does -n't turn a -'. The fourth system (measures 27-32) includes lyrics: 'round, that's bad that's bad I must try' and a fortissimo (ff) dynamic. The fifth system (measures 33-41) starts with a piano (p) dynamic, followed by a mezzo-forte (mf) section. The sixth system (measures 42-48) features a forte (f) dynamic. The seventh system (measures 49-54) ends with a fermata. The score is copyrighted © 2014.

Violoncello

57 **Meno Tempo** **6** **rit.** **2** **A tempo** ♩=145 **accel.** - - - - -

mf

70 - - - - - **Piu Tempo** ♩=155

79

87

95

100

107

115