

**2021**  
**Trombone 1**

# **The Harmony Games**

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**An interactive and educational work  
for narrator and orchestra**

**Yaniv Segal**



Trombone 1

# The Harmony Games

## INTRODUCTION

Brisk (♩=144)

Yaniv Segal

3 Glock. 7 10 4

14 N: "... is an exhilarating experience!" 15 17 9 17-25 Tpt.

28 29 f

35 4 42 3 45 6 38-41 42-44 45-50

55 2 2 2 64 N: "Wondrous Woodwinds" 55-56 58-59 60-61

67 4 72 N: "Brilliant Brass" 67-70 mf

77 2 82 2 79-80 82-83

*fp* *ff* *f* *mf*

## BATTLE

84 **4** 84-87 **2** 90-91 **92** Tpt.

94 **96** **6** 96-101 **104** **2** 104-105 *sfz*

**106** **110** **114**

**115** **2** **16** 115-116 117-132 Tpt.

**136** *f* *ff* *p* **140** fl. or shake

142 **144** *p* *sfz* **4** 145-148 Tpt.

150 **152** *f* *f*

156 **159** *sfz* *f* **3** 160-162 **163** con sord. *mf*

164 **2** **168** ord. **4** 166-167 169-172

# The Harmony Games

**174** Meno mosso (♩=108)

3  
174-176 Cl.

181 **183** **187**  
f

**191** Habanera 16 **208** Dance Party (♩=144) 9 N: "... Parade music year."  
188-189 191-206 208-216

**218** March (♩=120)  
p mf f

**224** **229** Pastoral (♩=108) 6  
229-234

**235** Rain N: "... a rainy number." S. Dr. "...blew everyone away" **236** Tornado (♩=144) air through the instrument  
p < sfz <

238 **241** N: "... a special theme"  
sfz sfz < sfz p < sfz >

243 N: "MATHEMUSICA!" speak **245** Stealthy (♩=72) 10  
huh? 245-254

**256** Tick-tock (♩=120) accel. . . . .  
N: "... started talking at once" (speak/whisper through mouthpiece)  
Vamp  
Woodblock p

258 **Faster** (♩=144) **260** **Brisk** (♩=144) **10**

**Vamp**

W-bl. 260-269

**STRINGS**

**271** **Brisk** (♩=144) **277** **Flowing** (♩=144)

3 11 21

277-279 281-291 293-313

314 **326** 3

315-323 326-328

**333** Vln. 1 5

338-342

**344** **348** 4

348-351

**353** **Harp, L'istesso tempo** (♩=144) 2 3 2

357-358 360-362 364-365

**367** **371** 2

371-372

**376** **Lively** (♩=144) **381** 2

376-377 379-380 383-384

**386** 2 2 2 **395**

386-387 389-390 392-393

401 2 3 408 2 4 416 7 424 4

401-402 404-406 408-409 411-414 416-422 424-427

428 N: Glis - san - do N: Glis - san - do 429 Vln. 2

433 solo 435 f

439 Strings Finale (♩=144) 445 Vln. 1 449-452

Vln. 1 mf 442-444

## WINDS

454 Whimsical (♩=104) 13 467 "N: 'We blow air through them to make them sound'"

454-466

468 "... whistle loudly!" 469 whistle f p sfz "... really short one!" "... everyone ready?"

472 476 Bsn.

479 Aviary (♩=104) 484 6 491 Sprightly (♩=160) 6

479-482 484-489 491-496

497 Clarinet 498 Bassoon 499 Oboe "tuning" 500 Flute

**501 Sprightly** (♩=160)

7 6 6 6

501-507 510-515 517-522 524-529

**510 Regal** (♩=80)

6 5 545

531-536 540-544 Timp.

549 Tpt. con sord. 553 via sord. 8

mf p 554-561

**562 Winds Finale**  
poco agitato (♩=88)

4 Bsn. 568 3

562-565

**572** senza sord.

f

**578**

2 581-582 f

**587 Ominous** (♩=104)

Cl. 3 con sord. p

**BRASS****Fanfare** (♩=120)**593** N: "... a fabulous fanfare!"

senza sord.

f



599

603 March



604



611 Tuba

N: "... heroic horns  
hunger for hunting!"

620 Horns



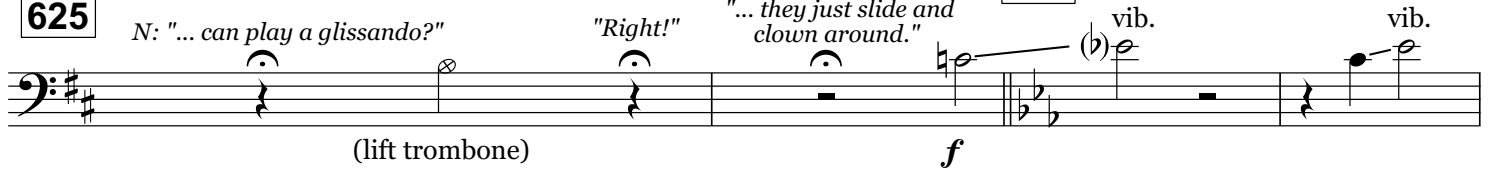
625

N: "... can play a glissando?"

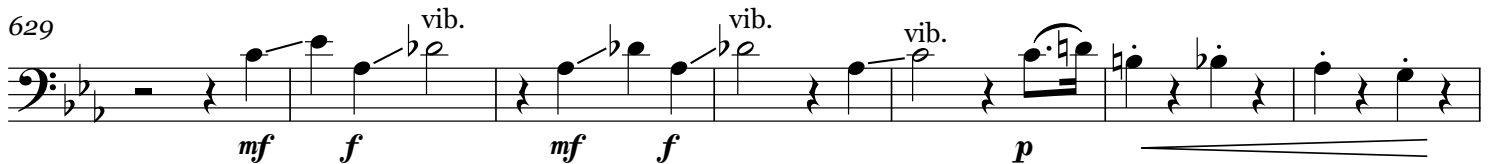
"Right!"

"... they just slide and  
clown around."

627 Trombone, Silly (♩=144)



629



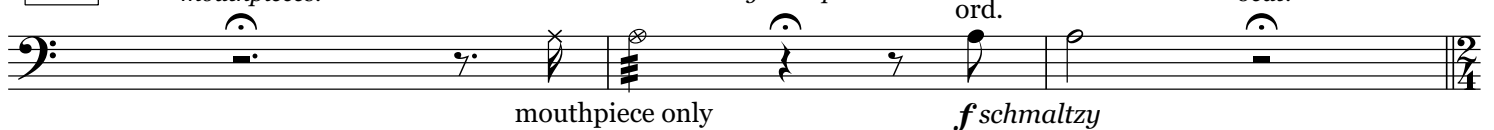
636

N: "... leads the  
charge."

638 Trumpet (♩=120)

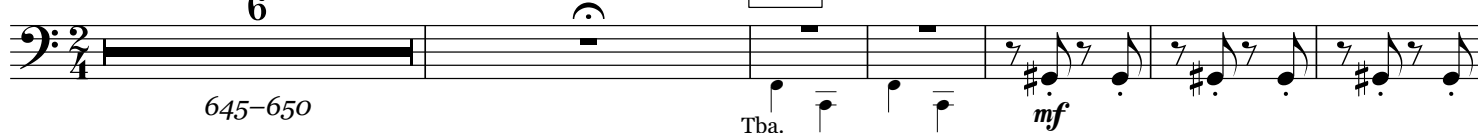


642

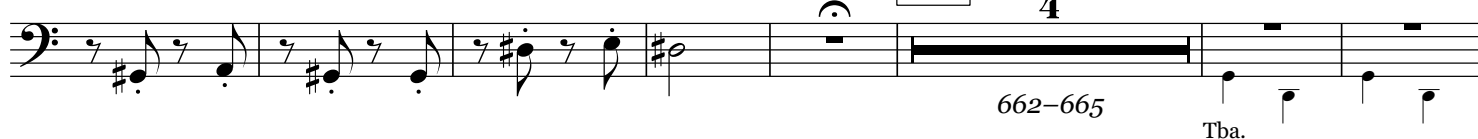
N: "... buzz our lips on our  
mouthpieces.""... brass players when you  
grow up.""... but what is a  
beat?"

**645 Comfortably** (♩=108)

N: "... has a meter of 2 beats."

**652**

657

**662****676 Faster** (♩=120)

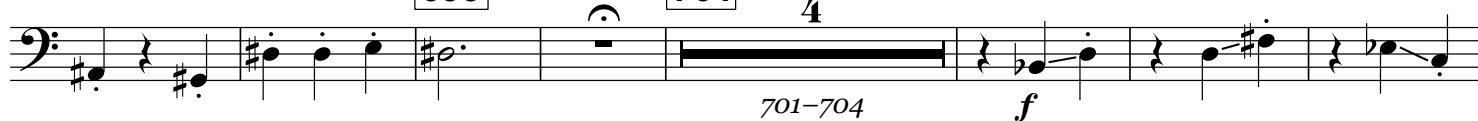
Perc.

**668****680**

689 N: "... the music will sound very different."

**690 Liltng** (♩=54)**693**

697

**699****701****708****716 Faster** (♩=58)**720****723****729**

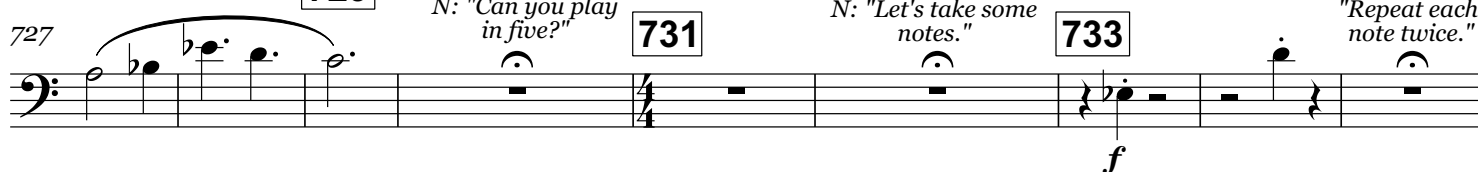
N: "Can you play in five?"

**731**

N: "Let's take some notes."

**733**

"Repeat each note twice."



**736** *"And three times."* **739** *"...four times..."*

**742** *N: "...looked like they were about to cry."*

**750** Somber (♩=80) **755** Hopeful (♩=160)

**762** Brass Finale (♩=160) **766**

**770**

**778** Freely

**Vamp** **Vamp**

## PERCUSSION

**781** In tempo (♩=144) **787** A little slower (♩=108)

**797** In tempo (♩=144) **810** Chillin' (♩=108) **820**

**826** *Vc.* **829** *con sord.* *p*

**833** *finger snaps* **837**

**841** *mf* **845** *Dramatic*

**851** *Grouping (♩.=80)* **853** (3+3) **859** (2+2+2)

*853-857* *859-863*

**865** *Percussion Finale (3+3, 2+2+2)* **875**

*Timp.* *869-874* *Hn. 1*

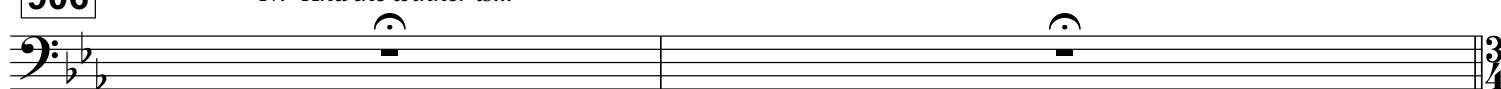
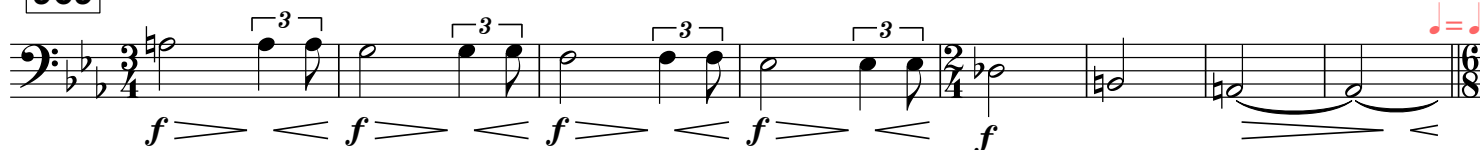
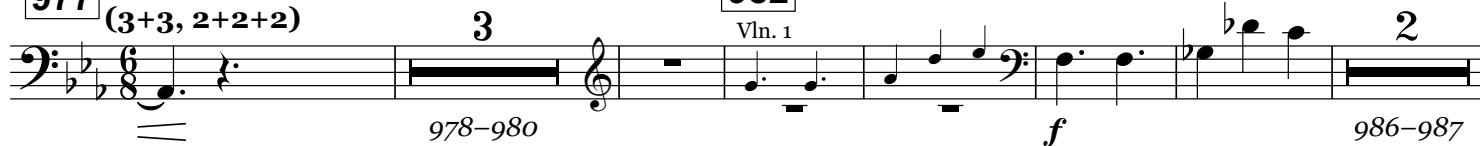
**881** *879-880* *f* **887** *885-886* *mf*

**893** *888* *molto secco*

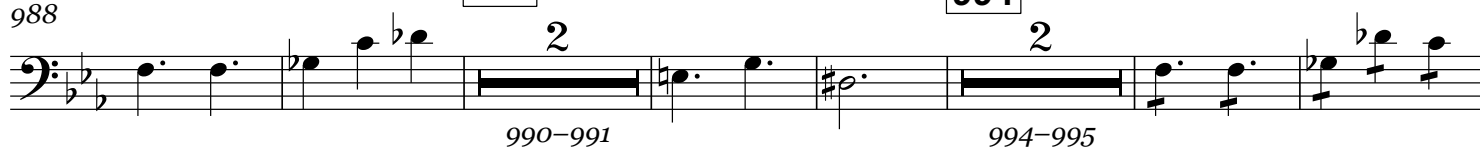
*895* *N: "It was too late."* **896** *fp* **899** *f*

**903** *N: "... won the Harmony Games?"* **905** *N: "Strings?" "Woodwinds?" "Brass?" "Percussion?"*

*"cheering"*

**906***N: "And the winner is..."**"... rulers of the land." (that family cheers again)  
"The winning family got up to make a speech."***FINALE****908** Moderato assai (♩=60)**929** Spirited (♩=180)**946** (3+3, 2+2+2)**965** March (♩=120)**969****977** Fast (♩=180)  
(3+3, 2+2+2)**982****986**

988

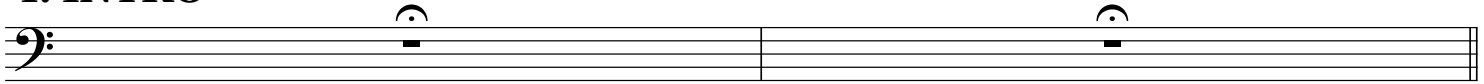
**990****994****998**

**1039** A tempo (♩=180)

3/8 2/4 3/8 2/4 6/8 2/4 2/4

# Guided Q & A

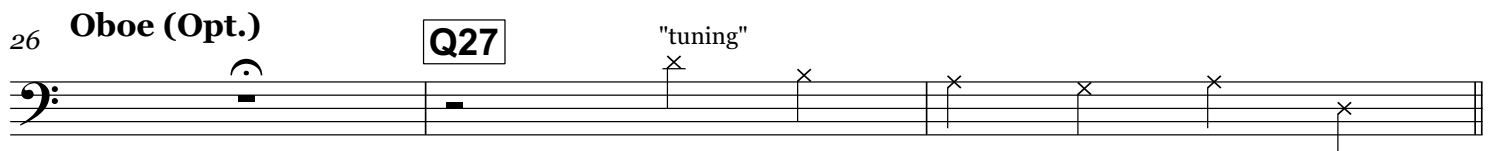
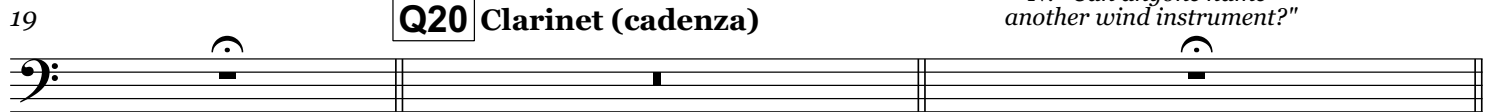
## I. INTRO



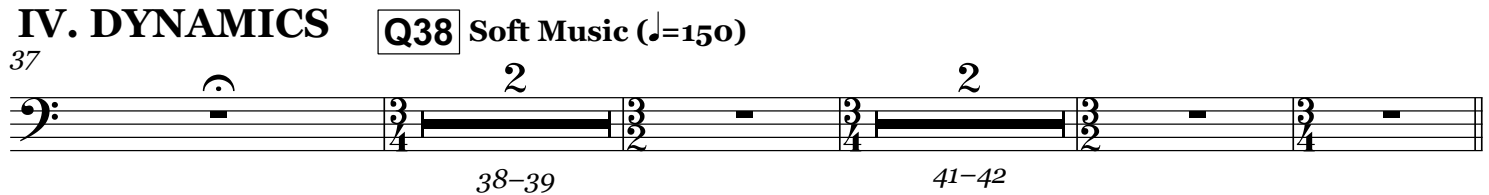
## II. STRINGS



## III. WINDS



## IV. DYNAMICS



45 *N: "... but with the whole orchestra playing!"* **Q46 Loud Music**

49

**V. BRASS**

54 *N: "Does anyone have a favorite brass instrument?"* **Horns (Opt.)** *N: "... heroic hunting horns."* **Q56**

56-58

**Trumpet (Opt.)**

59 *N: "... leads the charge."* **Q60** (♩=120)

*f* *mf* *p* *mf* *f* *fp* <

**Trombone (Opt.)**

64 *N: "sliding that the trombone does so well?"* **Q65** (♩=144)

*f* *mf* *f*

67

*p* *f*

**Tuba (Opt.)**

72 *N: "Does the tuba play high or low?"* **Q73** (♩=120)

*f*

**VI. PERCUSSION**

78 **Q79**

(Tambourine) (Guiro) 2 (Drums) 2

81-82 84-85



86 N: "... how these beats were grouped?" **Q87** (♩=80)

Timp. *f*

92 **Q93**

## VII. TEMPO

98 N: "... exciting battle music at the beginning of our story? It went like this." **Q99** Brisk (♩=144)

Timp. *f*

101

*f* *sfz*

107 N: "What happens if we play that same music very slowly?" **Q108** Lugubrious (♩=72)

*f*

111 N: "What did that sound like?"

*sfz*

## VIII. "GUESTS" CONDUCTING

**Q118**  
Flexible tempo, rubato, etc. Follow the "guests"  
start ca. ♩=50

117

*f*

126

**IX. OUTRO**

133 *N: "back to you, HOST"* **Q134** "... you never know what you will discover at the Symphony!" **Q135** **Fast** (♩=180)

138 **Q140**

146

*fp* *< f* *ff*