

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Trombone II



Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Musical score for Trombone III and Tuba. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes between 5/4 and 6/4. The score is divided into three systems. The first system contains measures 1 through 6, each with a whole rest and a measure number (1, 1, 1, 1, 1, 1) above the staff. The second system contains measures 7 through 12. Measures 7 and 8 have whole rests with measure numbers 1 and 1 above. Measures 9 and 10 are marked with a box labeled 'A' and contain a whole rest with measure numbers 2 and 1 above. Measures 11 and 12 are marked with a box labeled 'B' and contain a whole rest with measure numbers 7 and 7 above. The third system contains measures 13 through 24. Measures 13 and 14 are marked with a box labeled 'A' and contain a whole rest with measure numbers 1 and 1 above. Measures 15 and 16 are marked with a box labeled 'B' and contain a whole rest with measure numbers 2 and 1 above. Measures 17 and 18 are marked with a box labeled 'C' and contain a whole rest with measure numbers 7 and 7 above. Measures 19 and 20 are marked with a box labeled 'D' and contain a whole rest with measure numbers 1 and 1 above. Measures 21 and 22 are marked with a box labeled 'E' and contain a whole rest with measure numbers 2 and 1 above. Measures 23 and 24 are marked with a box labeled 'F' and contain a whole rest with measure numbers 7 and 7 above. The score is labeled 'Tbn. III Tba.' at the end of the second system.

I. Gnomus

Musical score for Trombone 1, measures 25-57. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo markings are **Vivo**, **Meno vivo**, and **Vivo**. The dynamics are **f** (forte), **ff** (fortissimo), and **Tba.** (Trombone). The score includes various musical notations such as slurs, accents, and dynamic markings. A box labeled "C" indicates a change to cup mute. The score is divided into measures 25-32, 33-39, 40-46, and 47-57.

63 **D**

f *f* 1

70 **E** Meno mosso 7 *f* Vivo 7 Meno mosso 7

88 *f* *f* *sf* Vivo Meno mosso 2 Vivo to wawa mute

94 **F** Meno mosso 6 wawa mute *ff* sarcastically

104 **G** accel. 8 cup mute *p*

116 to straight mute 6 *Vivo* 2

126 *ff* Meno mosso straight mute *Vivo* 5 senza sord. *ff*

Promenade

H Moderato comodo assai e con delicatezza

134 TACET

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 Hum
pp

151 I 6

160 J (hum)
pp

164 K 10 L 9

184 M 4 Erhu

192 N (hum)
mp

197 O 10 P 9 Q 4

220 Erhu Tbn. I

226 Play 2
f

233 **R** 1 air sound

pp *mf* *pp* *mf*

242 **S** **Hum**

pp *mf* *pp*

247 **T** air sound to straight mute

pp *mf* *pp* *mf*

Promenade

255 **U** Moderato non tanto, pesante

TACET

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

straight mute

263

p

269

p *mf*

287 subito meno mosso

p *sfz*

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 1 9 W 11 X 14

328 Hn. I, II Y senza sord. *ff*

333

339 Z 7 8 *p*

Promenade

A1 Tranquillo

358 TACET

V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero TACET

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

448 Hn. I, II *f* E1 1 1 10 *p*

VIII. Catacombae (Sepulcrum romanum)

Largo

546

557

566

ff

ff crescendo *pp*

to straight mute

Con mortuis in lingua mortua

Andante non troppo, con lamento

576

593

Vln. I

straight mute

pp

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599

8

Vlns, Vla, Yangqin, Pipa

611

(straight mute)

mf

12

627 Hn. I, II M1

f

632 3 15 Tpts.

f

655 N1 (straight mute) 3 3

ff

669 O1 1 10 Str.

f

684 1 1 1 2

f

693 P1 Andante mosso 4 1 3 1 3 1 3

f

709 Q1 Vla. 1 3 1

f

716

f

R1 Allegro molto (straight mute) 7 4

ff *mf* *ff*

735 Vln. I

741 *f* 3 5

753 10 Vln. I

767 (straight mute) 3 3 *ff*

779 via sord. [S1] 1 25

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 20 Yangqin [T1] [Hum] *p*

834 [U1] 15

854 Timp. [V1] [Play] senza sord. *f*

861

