

Performance Notes:

Microtonal notation:

♯ $\frac{1}{4}$ tone sharp

♯♯ $\frac{3}{4}$ tone sharp

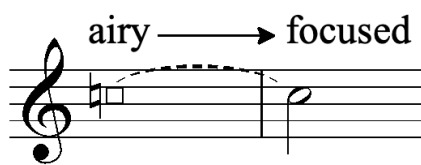
♭ $\frac{1}{4}$ tone flat

♭♭ $\frac{3}{4}$ tone flat

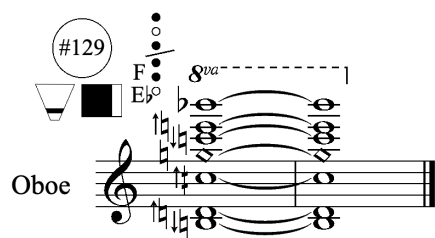
↑ $\frac{1}{6}$ tone sharp

↓ $\frac{1}{6}$ tone flat

Other notes:



An arrow with a dashed tie refers to transitioning between two techniques.



All multiphonics are provided with specific numbers. These numbers refer to specific multiphonics from the following books:

Veale, Mahnkopf, Motz, Hummel: *The Techniques of Oboe Playing*

Sparnaay, Harry: *the bass clarinet, a personal history*

Weiss, Netti: *The Techniques of Saxophone Playing*

Durata:

approximately 30 minutes

Performance Notes:

Microtonal notation:

♯ $\frac{1}{4}$ tone sharp

♯♯ $\frac{3}{4}$ tone sharp

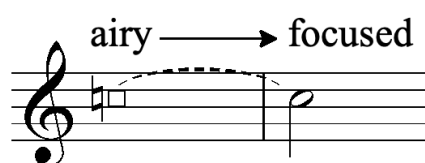
♭ $\frac{1}{4}$ tone flat

♭♭ $\frac{3}{4}$ tone flat

↑ $\frac{1}{6}$ tone sharp

↓ $\frac{1}{6}$ tone flat

Other notes:



An arrow with a dashed tie refers to transitioning between two techniques.

Durata:

approximately 30 minutes

Performance Notes:

Microtonal notation:

♯ $\frac{1}{4}$ tone sharp

$\frac{3}{4}$ tone sharp

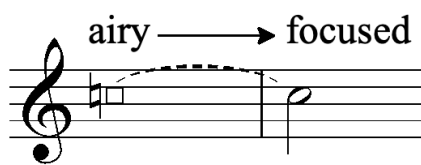
♭ $\frac{1}{4}$ tone flat

𝄫 $\frac{3}{4}$ tone flat

↑ $\frac{1}{6}$ tone sharp

↓ $\frac{1}{6}$ tone flat

Other notes:



An arrow with a dashed tie refers to transitioning between two techniques.



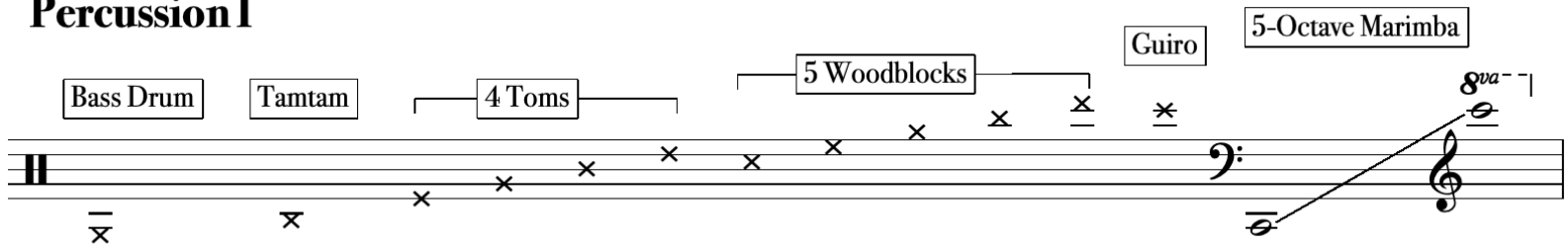
All strings use Artino practice mutes for muted sections.

Durata:

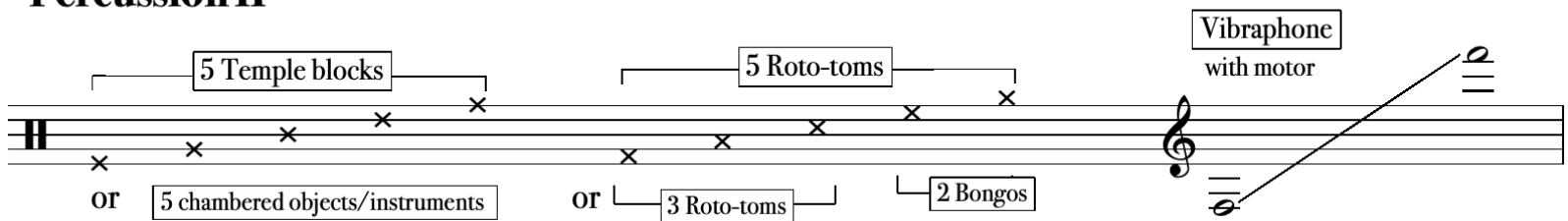
approximately 30 minutes

Performance Notes:

Percussion I



Percussion II



Other requirements: bows, brushes, guitar pick.

Percussion II also utilises the inside of the piano for a portion of the piece.

Durata:

approximately 30 minutes