

# Just Play!

## Lesson 4

Terrence Wong

### 1. The Ancient Banyan Tree

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Percussion

RLRLRL L RLRLRL L RLRLRL L RLRLRL L

Detailed description: This is a musical score for a piece titled 'The Ancient Banyan Tree'. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet in B-flat, Alto Sax, Tenor Sax, Trumpet in B-flat, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, and Percussion. The score consists of 12 measures. The first four measures are marked with a '4' in the top left corner of the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The percussion part includes a specific rhythmic pattern: 'RLRLRL L RLRLRL L RLRLRL L RLRLRL L'.

## 2. The Old and Grand Cruise Ship

9

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sx.

T. Sx.

9

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

9

D.B.

9

Mal.

9

Perc.

R R L R RL R RL R L R R L R RL R L

Detailed description: This is a page of a musical score for a piece titled "2. The Old and Grand Cruise Ship". The page is numbered "2" in the top left corner and "Just Play!" in the top right corner. The score is arranged in a system of staves, with each staff labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The score is written in 4/4 time and features a key signature of one flat (B♭). The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The percussion part is particularly prominent, featuring a consistent pattern of eighth notes. The mallets part also features a similar rhythmic pattern. The brass and woodwind parts provide harmonic support and melodic lines. The double bass part provides a steady bass line. The overall style is that of a simple, accessible musical score for a school or community band.

### 3. The Tiger and the Cat

[illegible]

## 4. Holes Everywhere

25

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

25 B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

25 D.B. *f*

25 Mal. *f*

25 Perc. *f*

*f* L R L R R L R L L R L R R L R R L

## 5. The Elevator is Spoilt

[illegible]

## 6. A Quiet Afternoon

41

Fl.

*p*

Ob.

*p*

Bsn.

*p*

B $\flat$  Cl.

*p*

A. Sx.

*p*

T. Sx.

*p*

41

B $\flat$  Tpt.

*p*

Hn.

*p*

Tbn.

*p*

Euph.

*p*

Tuba

*p*

41

D.B.

*p*

41

Mal.

*p* R L R L R R L R R L R L R

41

Perc.

*p*

Detailed description: This is a page of a musical score for a piece titled '6. A Quiet Afternoon'. The page is numbered '6' in the top left corner and 'Just Play!' in the top right. The title '6. A Quiet Afternoon' is centered at the top. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The score is divided into two systems. The first system contains staves for Fl., Ob., Bsn., B $\flat$  Cl., A. Sx., and T. Sx. The second system contains staves for B $\flat$  Tpt., Hn., Tbn., Euph., Tuba, D.B., Mal., and Perc. Each staff begins with a measure number '41'. The music is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings play melodic lines with slurs and ties. The brass instruments play harmonic support with slurs and ties. The percussion part includes a mallet part with a specific rhythm pattern and a general percussion part. Dynamics are marked with 'p' (piano) for many parts. The percussion part includes a specific rhythm pattern: R L R L R R L R R L R L R.

## 7. Ikan Kekek (Part I)

49

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B♭ Cl. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

49

B♭ Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

49

D.B. *p* *f* *V*

49

Mal. *p* *f*

49

Perc. *p* *f* RLR L RL RL R L R L R LR L

Detailed description: This is a page of a musical score for a percussion ensemble. The title is '7. Ikan Kekek (Part I)'. The page number is 7. The score is for measures 49 through 56. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Maracas (Mal.). The percussion part (Perc.) includes a snare drum and a pair of maracas. The score is in 2/4 time and features a dynamic shift from piano (p) to forte (f) at measure 50. The percussion part has a specific rhythm pattern: RLR L RL RL R L R L R LR L.