

# Sonare

-for string quartet-

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Violin I:  $\text{J}=42 (\text{J}=84)$ , (senza sord.), pizz.,  $7''$ .  $\text{ff}$ , (ff).  $\text{con sord. } 7''$ .  $\text{pppp}$ , (pppp).  $\text{con sord. } 7''$ .  $\text{pppp senza cresc}$ .  $\text{mf}$ .

Violin II:  $\text{pizz. } \downarrow b$ ,  $5''$ .  $\text{areo}$ ,  $5''$ .  $\text{pp}$ .  $\text{mf} \rightarrow \text{ppp ff sub}$ .  $\text{C\#}$ ,  $5''$ .  $\text{pppp sub < ff } 0, 5''$ .

Viola:  $\text{pp}$ , (pppp).  $\text{con sord. } 7''$ .  $\text{pppp}$ .  $\text{AT WRONG}$ ,  $5''$ .  $\text{pp}$ .  $\text{mf} \rightarrow \text{ppp}$ ,  $\text{pppp}$ .  $\text{pppp} < ff 0, 5''$ .

Violoncello:  $\text{pizz. } \downarrow b \text{ ARCO}$ ,  $5''$ .  $\text{pppp senza cresc}$ .  $\text{mf} + (\text{l.h. pizz.})$ ,  $5''$ .  $\text{pppp} < ff 0, 5''$ .

2

2

6

**pizz.**

**ff**

**5'' arco**

**(ff) *mf* < *f***

***fp***

**(*p*) 5**

**(*p*) < *mf***

**pppp senza cresc.**

**(pppp)**

***f***

***f* > *pp***

**pizz.**

***p***

**pppp senza cresc.**

**(pppp)**

***f***

***f* > *pp***

**pizz.**

***p***

**pizz.**

**arco**

**5''**

**(*pppp*) < *ff***

***pppp sub* < *f* > *pp***

10

(arco) ff pp sub (pp) mf

(mf) pppp

pizz. ff pppp < mf

arco V pp sub mf

(arco) ff pp sub (pp) mf

(mf) pppp

pppp (pp)

pp pp mf

pizz. arco ff pp sub (pp) mf

(mf) pppp

pppp (pppp) (pp)

pp pp mf

pizz. arco ff pp sub (pp) mf

(mf) pppp l.h. pizz. + mp

pppp senza cresc. (pppp) mf

14 pizz.  $\downarrow b$

(pizz.) arco  $13''$   $\downarrow b$   $J=52$

$ff$  (ff)  $pppp\ sub$   $f$   $mp$

$pppp\ sub$   $13''$   $(pppp)$   $mp$  senza dim.

$pppp\ sub$ , senza cresc.  $13''$   $(pppp)$   $mp$  senza dim.

$pppp$  senza cresc.  $13''$  l.h. pizz.  $mf$   $mp$  senza dim.

18

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on four staves. The score includes various dynamics, performance instructions, and red markings.

**Violin 1 (Top Staff):**

- Measure 18: Dynamics (mp), (fp) to mf, fp to mf, mp to mf, (mf) to pppp, and gliss.
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.
- Measure 22: Dynamics l.h. pizz. + p.

**Violin 2 (Second Staff):**

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

**Cello (Third Staff):**

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

**Double Bass (Bottom Staff):**

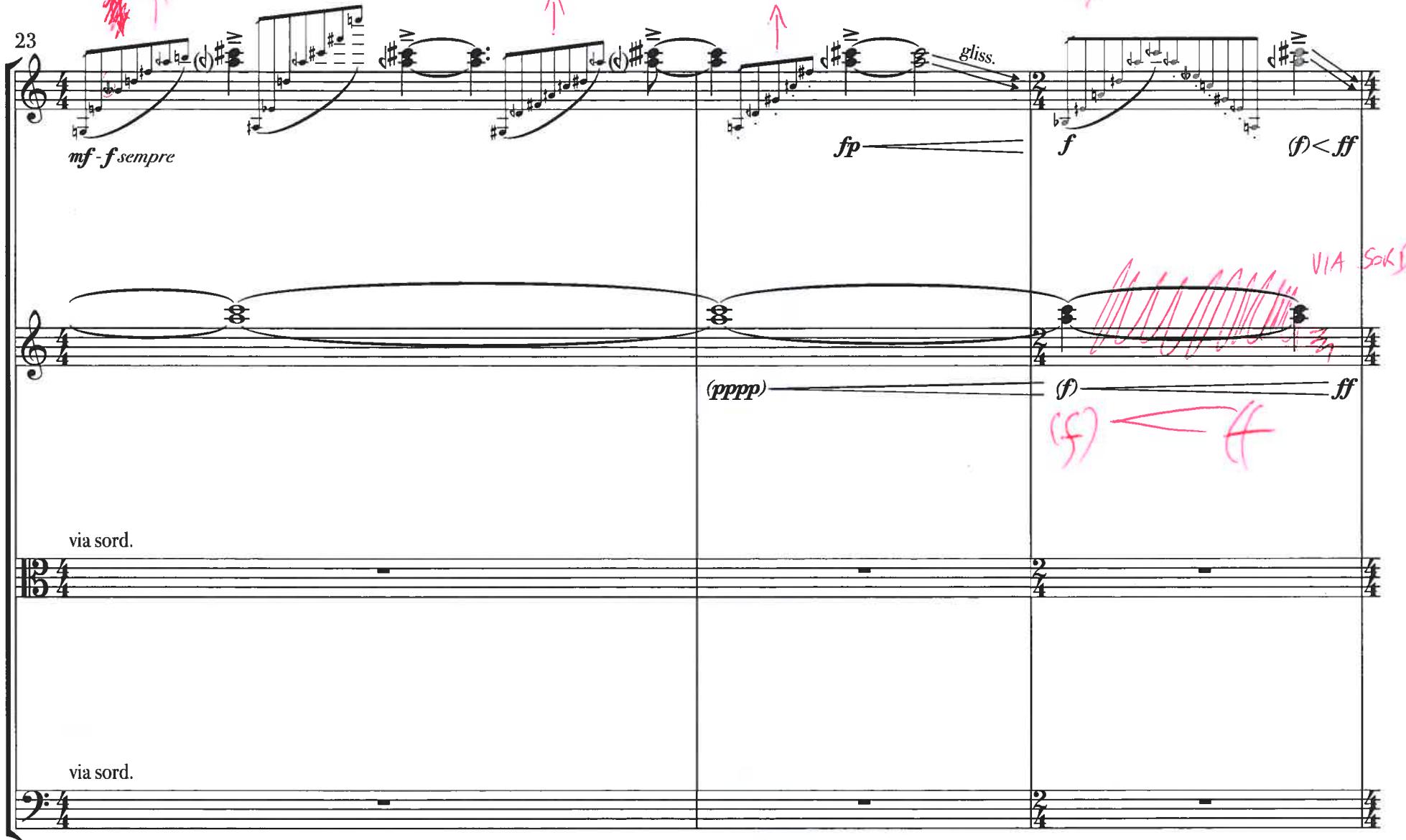
- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

**Red Handwritten Annotations:**

- Measure 18: Upward arrow above the first measure, labeled '4' at the top right.
- Measure 19: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 20: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 21: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 22: Red '5'' at the top right, and a circled 'p' at the bottom right.

6

23



*mf - f sempre*

*fp*

*f*

*ff < ff*

*(4nd quarter rest)*  
*on BEAT 1*

*gliss.*

*VIA SORD.*

*(ffff)* ← → *(ffff)*

*via sord.*

*via sord.*

26 7

*mf* *sfp* *mf*

*mp* *mf*

*pppp* *p*

*mf senza dim.*

*pppp* <

*pppp* <

*pppp* <

*mf*

*p*

*mf senza dim.*

*pppp* <

*l.h. pizz.*

*arco*

*Vib.*

*pppp* <

29

mf      pp      sfz      fp      pp      mp      ppp      mf

l.h. pizz. + arco      vb ↓      vb ↑      > gliss.      vb ↑      vb ↓

ff      pppp

pizz.      ff      mf

l.h. pizz.      pizz.      ff      mf

arco      (mf)

34 9

*gliss.*

*p — mf = ff = fff mp sub*

*<mf*

*Bf*

*(mf) senza dim.*

*pppp sub — ff*

*mp*

*(mf) senza dim.*

*pppp sub — ff*

*mp*

*(mf) senza dim.*

*(V)te (C)  
nat hahn*

38

gliss.

$(mf)$   $f$   $ff$   $mp$   $ppp$

$fpp$   $ff$

$ppp$   $ff$

l.h. pizz.

pizz. 9

$mf$

$8va$

$mf$   $(mf)$   $f$

$mf$   $(mf)$   $f$

$mf$   $(mf)$   $f$

arco

$(mf)$   $f$   $fff$   $sffz$

loco

$2''$

$2''$

$2''$

$2''$

$2''$

$2''$

43 11  

*(pp)* → line up dynamics

pizz. arco. ricochet

ff 5 *p sub* 3 mp mf > pp mp 5 3 mf > pp p

3 p 5 mp (mp) mf 5 ff pp sub

arco ricochet

3 mp mf pp mp (mp)

46

Handwritten musical score for string instruments (Violin, Viola, Cello/Bass) on four staves. The score includes dynamic markings such as *pizz.*, *arco*, *ricochet*, and various *ff*, *f*, *mp*, *pp*, and *sffz* levels. Performance instructions include "CLEAN", "LINE UP", and "LINE UP DYNAMICS". The score is divided into measures by vertical bar lines.

*CLEAN*

*pizz.* *arco ricochet* *clean* *CLEAN*

*LINE UP* *LINE UP DYNAMICS*

*LINE UP DYNAMICS*

*l.h. pizz. + 5*

*Bottom voice  
not quintuple  
regular 8th rest*

49      ricochet      5      pizz. arco

*mp < f*

*pp < ff*

pizz. arco ----- 7      pizz. ff > arco

ricochet      ff 5 mp sub > p senza cresc. 5 f sub 3 p sub

8 pp

8 mp

pizz. arco pizz. arco

> pp ff mp sub ff p sub mp 3 p sub = ff

*clic*

Arco

p senza cresc. arco pizz. arco pizz.

3 mp ff 5 f ff

pizz. l.h. pizz.

pp < ff f ff 5 ppp > ff

Move text right

14

51

Move text right

Ricchet!

ricochet

arco 3

pizz.

Ricchet

pizz.

arco

ppp

ff

mf

(mf)

pp

ff

mp sub

pp

ff

(ff)

mp

arco

mp sub

ff

3

mp

5

(mp)

(mp)

pp

f

mp sub

ff

p sub

f

ricochet

mf

pp

f

3

(f)

3

3

p

(p)

(p)

mf

pp

f

5

5

p

53

pizz. arco 5  
pizz. arco 5  
pizz. 3 5 pizz.  
3 arco  
ff p sub ff p sub ff  
f pp  
mp  
pp  
3  
ricochet ord. 5 ricochet  
p sub mf > pp mp mf >  
pp mp ppp sub < ff mp  
fp fp fp  
5 3  
mp f 5 3  
pp ff  
f  
mp  
gliss.  
5 3  
f  
mp  
fpp

16

56

pizz.

arco pizz. / arco

Ricochet

arco

arco

arco

(pp)

pizz.

arco

arco

arco

Wrong note  
E7

60

fp      mf

pizz.  
ff

gliss.

F#

Vb

5 5 5 5 5

pp senza cresc.

f

(pp) ff

5 5 5 5 5

pizz.  
ff

mp

mf

f

ff

64

*ppp*      *mf*

*fp senza cresc.*

*(p)*      *mf*

*gliss.*       $\rightarrow (\#)$

*p*      *mf*      *f*

*f*      *ff*

*p*      *mf*      *f*

*f*      *ff*

*p*      *mf*      *f*

*f*      *ff*

*pizz.*

*f*

Move NEW PAGE  
BAR to

19

66

*f* *mf* *f* *ff* *mf* < *fp* *(p)* *mf* *ff*

*ppp* senza cresc.

*ppp* senza cresc.

*ppp* senza cresc.

*(pizz.)*

*arco*  
*sul pont.*

*(sul pont.)* → *ord.*

*ppp* *ff*

*J=96*

70

(loco)

*p*      *mf*      *f*      *p*      *f*

*8va*

*p*      *mf*      *f*      *fp*      *gliss.*      *f* > *p*      *mf*

*p*      *mf*      *f*      *p*      *f*

(ord.)

*p*      *mf*      *f*      *gliss.*      *p*      *f*

*p*      *mf*

*P*      *at*

*(C# A) w/ new hc*

rit. . . . .  $\text{J}=72$  accel poco a poco.

74

*f senza dim.*

*sul pont.  
sul G*

*sfz > pp*

*ord.*

*pp*

*mf*

*(mf)*

*f senza dim.*

*gliss.*

*f*  $\rightarrow$  *p fp*

*pp*

*mf*

*(mf)*

*f senza dim.*

*sul pont.  
sul G*

*sfz > pp*

*ord.*

*pp*

*mf*

*(mf)*

*f senza dim.*

*sul pont.  
sul G*

*sfz > pp*

*ord.*

*pp*

*mf*

*(mf)*

22

80  $\text{♩} = 96$

*sforzando > piano* forte *ff*

*p senza cresc.*

*gliss.*

*p sub, senza cresc.*

*p senza cresc.*

Musical score for orchestra and piano, page 84, measures 1-8. The score consists of five staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The middle two staves are for the orchestra, with violins in treble clef and cellos/bass in bass clef. The bottom staff is for the double bass. Measure 1: Piano right hand eighth-note pairs, left hand eighth-note pairs. Orchestra: Violins play eighth-note pairs, cellos/bass play eighth-note pairs. Double Bass: Eighth-note pairs. Measure 2: Piano right hand eighth-note pairs, left hand eighth-note pairs. Orchestra: Violins play eighth-note pairs, cellos/bass play eighth-note pairs. Double Bass: Eighth-note pairs. Measure 3: Piano right hand eighth-note pairs, left hand eighth-note pairs. Orchestra: Violins play eighth-note pairs, cellos/bass play eighth-note pairs. Double Bass: Eighth-note pairs. Measure 4: Piano right hand eighth-note pairs, left hand eighth-note pairs. Orchestra: Violins play eighth-note pairs, cellos/bass play eighth-note pairs. Double Bass: Eighth-note pairs. Measure 5: Piano right hand eighth-note pairs, left hand eighth-note pairs. Orchestra: Violins play eighth-note pairs, cellos/bass play eighth-note pairs. Double Bass: Eighth-note pairs. Measure 6: Piano right hand eighth-note pairs, left hand eighth-note pairs. Orchestra: Violins play eighth-note pairs, cellos/bass play eighth-note pairs. Double Bass: Eighth-note pairs. Measure 7: Piano right hand eighth-note pairs, left hand eighth-note pairs. Orchestra: Violins play eighth-note pairs, cellos/bass play eighth-note pairs. Double Bass: Eighth-note pairs. Measure 8: Piano right hand eighth-note pairs, left hand eighth-note pairs. Orchestra: Violins play eighth-note pairs, cellos/bass play eighth-note pairs. Double Bass: Eighth-note pairs.

Musical score page 90, featuring two staves of music for three voices each. The top staff consists of soprano, alto, and tenor voices. The bottom staff consists of bass, alto, and soprano voices. The music includes dynamic markings such as *mp*, *mf*, and *v*, and performance instructions like "3". A red mark highlights a specific note in the bass line.

95

*sul pont.  
sul G*

*gliss.*

*MISSING*

*gliss.*

*sul pont.  
sul G*

*gliss.*

*ord.*

*ord.*

*gliss.*

Musical score page 26, featuring four staves of music. The key signature is one sharp (F#). The tempo is 100.

**Staff 1:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs, grace notes, and sixteenth-note patterns. A red mark with the letter 'P' is present above the staff.

**Staff 2:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. Red markings indicate groups of three sixteenth notes: *3* under the first group and *3* under the second group.

**Staff 3:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. The measure begins with a 5/4 time signature.

**Staff 4:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. The measure begins with a 5/4 time signature.





111

*fp*

*mf*  $\xrightarrow{\text{--}}$  *mp*  $\xrightarrow{\text{--}}$

*mf*

*fp*

*mf*  $\xrightarrow{\text{--}}$  *mp*  $\xrightarrow{\text{--}}$  *mf* *3* (line up)

*fp*

*mf*  $\xrightarrow{\text{--}}$  *mp*  $\xrightarrow{\text{--}}$  *mf*

*fp*

*mf*  $\xrightarrow{\text{--}}$  *mp*  $\xrightarrow{\text{--}}$  *mf*

*fp*

*mf*  $\xrightarrow{\text{--}}$  *mp*  $\xrightarrow{\text{--}}$  *mf*

CLEAN UP  
SETIER

\* *REMOVE (•) Dot from  
warr gliss(•) to clean up  
text*

*CLEAR*      *CLEAN*

**Measure 115:**

- Violin 1:** Dynamics:  $(mf)$  to  $f$ . Articulation: *gliss.* (indicated by a red arrow pointing to the glissando line).
- Violin 2:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice).
- Cello:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .
- Bass:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .

**Measure 116:**

- Violin 1:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice).
- Violin 2:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .
- Cello:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .
- Bass:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .

**Measure 117:**

- Violin 1:** Dynamics:  $sul G$  (with a bracket under 3),  $sul C$  (with a bracket under 3).
- Violin 2:** Dynamics:  $sul G$  (with a bracket under 3),  $sul C$  (with a bracket under 3).
- Cello:** Dynamics:  $ppp < fff$ . Measure duration:  $2''$ .
- Bass:** Dynamics:  $ppp < fff$ . Measure duration:  $2''$ .

**Measure 118:**

- Violin 1:** Dynamics:  $(mf)$  to  $f$ . Articulation: *harm gliss.* (twice).
- Violin 2:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice).
- Cello:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .
- Bass:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .

$\text{♩} = 68$

118 ord.  
sul D

ord.

pizz.

$\text{ff sub}$

$(ff)$

$\text{mp}$

$(mp) \rightarrow \text{pp}$

$(\text{ff sub})$

arco  
molto vib. → senza vib.

ord.

Handwritten markings on the score:

- Top Staff:** Red 'V' with a downward arrow above the first note.
- Second Staff:** Red 'V' with a downward arrow above the first note. Below the staff: *arco*, *mf*, *(mf)*, *ff sub*.
- Third Staff:** Red 'V' with a downward arrow above the first note. Below the staff: *w/ bow notes G, D*.
- Fourth Staff:** Red 'V' with a downward arrow above the first note. Below the staff: *molto vib. (pizz.)*, *ff*, *pp*. Below the staff: *w/ bow notes G, D*.
- Bottom Staff:** Red 'V' with a downward arrow above the first note. Below the staff: *(molto vib.) —> senza vib.*, *arco >*, *(pp)*. Below the staff: *w/ bow notes (Also w/ bow G, D on manuscript)*.

128

Sheet music for piano, page 33, measure 128.

**Top Staff (Treble Clef):**

- Measure 1:  $\text{G}_4$ , sustained.
- Measure 2:  $\text{G}_4$ , sustained.
- Measure 3:  $(pp)$ ,  $\text{G}_4$ , sustained.
- Measure 4:  $mf$ ,  $p$ ,  $\text{G}_4$ , sustained.

**Middle Staff (Treble Clef):**

- Measure 1:  $p$ ,  $\text{G}_4$ , sustained. Red markings:  $\uparrow$  and  $\downarrow \natural$  above the note, and "détaché" with a small oval below it.
- Measure 2:  $\text{G}_4$ , sustained.
- Measure 3:  $(p)$ ,  $\text{G}_4$ , sustained.
- Measure 4:  $mf$ ,  $\text{G}_4$ , sustained.

**Bottom Staff (Bass Clef):**

- Measure 1:  $p$ ,  $\text{E}_3$ , sustained.
- Measure 2:  $\text{E}_3$ , sustained.
- Measure 3:  $(p)$ ,  $\text{E}_3$ , sustained.
- Measure 4:  $pp$ ,  $mf$ ,  $\text{E}_3$ , sustained.

**Right Hand (Treble Clef):**

- Measure 1:  $\text{G}_4$ , sustained.
- Measure 2:  $\text{G}_4$ , sustained.
- Measure 3:  $\text{G}_4$ , sustained.
- Measure 4:  $mf$ ,  $\text{G}_4$ , sustained.

**Left Hand (Bass Clef):**

- Measure 1:  $\text{E}_3$ , sustained.
- Measure 2:  $\text{E}_3$ , sustained.
- Measure 3:  $\text{E}_3$ , sustained.
- Measure 4:  $mf$ ,  $\text{E}_3$ , sustained.

**Other markings:**

- "molto vib." with a bracket over the right hand notes in measures 3 and 4.
- "senza vib." with a bracket over the left hand notes in measure 4.
- Hand position markers:  $1$ ,  $2$ ,  $3$ ,  $4$  above the right hand staff in measure 3.
- Hand position marker  $1$  above the left hand staff in measure 4.

~~allow~~ <sup>to</sup> ~~match~~

*Deleter slur*

135

*Deleter slur*

*fp* *ff*

*pizz.* *1''*

*ff*

*pizz.* *1''*

*ff*

*arco détaché*

*mf*

*p*

*arco overpress.*

*pp* *f*

*pizz.* *5:4*

*fp* *ff* *mf* *ff*

*arco*

*f*

*p* *mf*

*overpress.*

*pp* *f*

*(P)* *ff*

36

140

140

**Staff 1:** Dynamics: *mf*, *p*, *(p)* → *mf*, *ff*, *f*, *fp senza cresc.*. Performance: *pizz.* (with red annotation *pedalhebe*), *arco*.

**Staff 2:** Dynamics: *press. ord.*, *mf sub*, *p*, *(p)* → *mf*, *ff*, *f*, *fp senza cresc.*. Performance: *pizz.*

**Staff 3:** Dynamics: *pizz.* (3), *ff*, *mp*, *p*, *(p)* → *mf*, *ff*, *f*, *fp senza cresc.*. Performance: *arco* (with red annotations  $\downarrow \natural$  and  $\uparrow \natural$ ), *pizz.* (with red annotation  $4:3$ ), *overpress.*, *gliss.*

**Staff 4:** Dynamics: *press. ord.*, *mf sub*, *p*, *(p)* → *mf*, *pp*, *ff*. Performance: *arco*.

145

37

arco overpress. press. ord.

pizz. 4:3

correct

(overpress.) press. ord.

151 5:3 pizz.

5:3 pizz.

pizz. 5:3

mf ff

mf

arco

mf

arco

mf

G#

arco

mf

1/4

gliss.

1/4

gliss.

1/4

gliss.

mf

gliss.

155

overpress. gliss.

press. ord.

4

C

5

3

5

press. ord.

press. ord.

press. ord.

press. ord. → overpress. gliss.

3

5

fp

fp

fp

fp

fp

fp

fp

159

sim.

*l. 5*

press ord. → overpress. *3''* sub press ord.

*fp* *ff* *fp fp* *fp* sim.

*5* *5* *5*

(press ord.) → overpress. *3''* sub press ord.

*p* *ff* *fp* *fp* sim.

*5* *5* *5*

overpress. *pizz. arco* *3''*

*p* *5* *ff* *ff* *fp* *fp* *fp* *fp* *5* *3* sim.

*5* *5* *5* *5*

(press ord.) → overpress. *dis* *3''* sub press ord.

*p* *ff* *fp* *fp* *fp* *fp* *fp* *3* sim.

*5* *5* *5* *5*

A handwritten musical score for a string quartet (two violins, viola, and cello) on four staves. The score includes performance markings such as '5' and '3' with arrows indicating direction, 'v' (vibrato), 'sul E' (sul ponticello), and circled '5' and '3' markings. Red annotations include 'F#<down>' at the beginning and end of the piece.

163

sul E

5

3

v

5

3

v

5

3

v

5

3

v

5

3

v

5

3

v

F#<down>

5

3

v

5

3

v

5

3

v

5

3

v

5

3

v

F#<down>

A handwritten musical score for piano, page 42, in 166 time. The score consists of four staves: Treble, Alto, Bass, and Pedals. The tempo is 166. The score features various dynamics and performance instructions, many of which are highlighted with red ink. Red markings include:

- Red arrows pointing downwards, indicating specific notes or groups of notes to be played.
- Red brackets labeled "5" above them, indicating groups of five notes to be played together.
- Red brackets labeled "3" above them, indicating groups of three notes to be played together.
- Red brackets labeled "v" above them, indicating specific notes or groups of notes to be played.
- Red brackets labeled "F" above them, indicating specific notes or groups of notes to be played.
- Red brackets labeled "7" above them, indicating specific notes or groups of notes to be played.

The score includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests. The bass staff includes a bass clef and a common time signature. The pedal staff shows various pedal positions indicated by vertical lines and dots.

Fix

43

A handwritten musical score for piano, page 170, featuring four staves. The top staff uses treble clef, the second staff alto clef, the third staff bass clef, and the bottom staff bass clef. The tempo is marked as 170. Various musical markings are present, including dynamic signs like  $\circ$ ,  $\circ \circ$ , and  $\circ \circ \circ$ , and performance instructions like "3" and "5". Red ink has been used to highlight specific notes and groups of notes across the staves, suggesting a focus on certain melodic or harmonic patterns. The score concludes with a large red "F6" and a downward arrow at the bottom right.

173

This image shows a handwritten musical score for four staves, likely for a woodwind quintet. The score consists of four systems of music, each with a treble clef, a key signature of one sharp, and a tempo marking of 173.

The markings include:

- Measure 1:** The first staff has a bracket under the first two measures labeled "3". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 2:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 3:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 4:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".

Below the fourth system, there is a handwritten label "F#<sub>5</sub>" with an arrow pointing downwards.

176

(press.ord.) → overpress.

*gliss.*

*5 v*

*p* *mf* *ff*

(press.ord.) → overpress.

*p* *mf* *ff*

(press.ord.) → overpress.

*fp* *mf* *ff*

(press.ord.) → overpress.

*p* *mf* *ff*

press. ord.

*fp sempre*

*5 v*

*fp sempre*

*5 v*

*fp sempre*

*3 v*

*5*

press. ord.

*fp sempre*

*3 v*

*5*

180

(press. ord.) → overpress.

*p sub senza cresc.*

*press. ord.*

*p sub senza cresc.*

*pizz.*

*press. ord.*

*p sub senza cresc.*

183

This is a handwritten musical score page, likely for a string quartet, featuring four staves of music. The score includes dynamic markings such as *p*, *ff*, and *f*, and tempo changes between 2:4, 3:4, and 4:4 time signatures. There are several red annotations: a circled note labeled "Wrong Note Ab" with a downward arrow; a circled note labeled "V" with a downward arrow; a circled note labeled "5:3" with a downward arrow; and a circled note labeled "ff". The score is divided into measures by vertical bar lines.

48

48 *H* *F#*

187

*mf* (mf) *f* *mf*

*mf* (mf) *f* *mf*

*mf* (mf) *f* pizz. *v* 5:3 *arco* *mf sub* *mf*

*Cello part! ??*

49

191

*mf*

*p*

*p*

*mf*

*ff sub*

*mf*

*detaché*

*8va*

*loco*

*arco overpress.*

*5:3*

A musical score page featuring four staves of music. The top two staves begin with dynamic marks ***ff***. The first staff has a red oval above it. The second staff has a red circle with a '5' and a 'gloss.' note. The third staff has a red circle with a '5' and a 'V' with an upward arrow. The fourth staff has a red circle with a '5' and a 'V' with an upward arrow. The top two staves end with a red oval and a circled '(d)' at the end of the measure. The bottom two staves begin with dynamic ***qns ff***. The first staff has a red circle with a '7' and a 'V' with an upward arrow. The second staff has a red circle with a '7' and a 'V' with an upward arrow. The third staff has a red circle with a '7' and a 'V' with an upward arrow. The fourth staff has a red circle with a '7' and a 'V' with an upward arrow. The bottom two staves end with a red oval and a circled '(d)' at the end of the measure. Measure numbers **196** and **50** are visible at the bottom right.

199 arco (press ord.) → overpress.

*mf*

*(mf)* *ff*

*f senza dim.*

*press ord.*

*overpress.* *gliss.*

*(p)* *ff*

*f senza dim.*

*press ord.*

*overpress.*

*pp* *ff*

*f* *fp senza cresc.*

*f senza dim.*

*press ord.*



207 53

**Top Staff:** 4/4 time. Dynamics: *fp (p)*. Articulations: slurs, grace notes, and a circled note. Red markings include: *F ↴ ↵* above a circled note, *ff*, *f*, *mf*, and a tempo marking *tempo*.

**Middle Staff:** 4/4 time. Dynamics: *fp (p)*. Articulations: slurs, grace notes, and a circled note. Red markings include: *F ↴ ↵* above a circled note, *ff*, *f*, *mf*, and a glissando instruction *gliss.*

**Bottom Staff:** 3/4 time. Dynamics: *f*. Articulations: slurs. Red markings include: *AR + f.* *HAF mun!* with a circled note and a red arrow pointing to it, *ppp < ff*, *f*, *mf*, and a pizzicato instruction *pizz.*

**Bass Staff:** 4/4 time. Dynamics: *+ (l.h.)*. Articulations: slurs. Red markings include: *ff*, *f*, and *sffz*.

211  
 54

sul D  
 Harm stylis  
 sul G

d — f d — f  
 d — f d — f  
 d — f d — f  
 d — f d — f

d — f  
 3  
 B<sup>#</sup>, C<sup>#</sup>, C<sup>#</sup>  
 3

d — f  
 5  
 3  
 C<sup>#</sup>  
 C<sup>#</sup>  
 C<sup>#</sup>

d — f d — f  
 d — f d — f  
 d — f d — f  
 d — f d — f

d — f  
 3  
 5  
 3  
 5

213

*f > p* *f* *p* *f* *(f) > p* *f* *(f) > p* *f* *(f) > p*

*f > p* *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

*f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

*f > p* *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

55

*mp* *f*

*p* *pppp*

*pizz.*

*ff*

*pizz.*

216

f      fu      mp      f      fu      f

mp sempre  
sul tasto senza vib.  
mp sempre

f      fu      f      f      f

(t1e)  
(t1e)

(f)

6

57

220

*mf*      *f*

*gliss.*

*(mp)*      *ff*

*(mp)*

*p*      *mf*      *f*      *mf*      *ff*

A handwritten musical score for piano, consisting of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The score is in common time and includes a key signature of one sharp. Red ink has been used to add various markings: dynamic changes (e.g., *f*, *ff*, *ord.*), fingerings (e.g., 1, 3, 5, 7), and performance instructions like slurs and grace notes. A large, curved red line spans across the middle section of the score, connecting several notes. The score concludes with a treble clef at the end of the third staff.

225

58

**Repeat once (play 2x)**

228

Woodwind section (Flute, Clarinet, Bassoon):  
 - Measures 1-4: **ff**, **(ff)** *mf*, **ff**, **(ff)**  
 - Measure 5: **ff**, **(ff)** *mf* < **ff**, **(ff)**  
 Red annotations: '5' over measure 5, '3' over measure 5, 'if' over measure 6.

String section (Sul D, Sul G):  
 - Measures 1-4: **ff**, **(ff)** *mf*, **ff**, **(ff)**  
 - Measure 5: **ff**, **(ff)** *mf*, **ff**  
 Red annotations: '5' over measure 5, '3' over measure 5, 'if' over measure 6.

Brass section (Trombone, Horn):  
 - Measures 1-4: **ff**, **(ff)** *mf*, **ff**, **(ff)**  
 - Measure 5: **ff**, **(ff)** *mf* < **ff**, **(ff)**  
 Red annotations: '5' over measure 5, '3' over measure 5, 'if' over measure 6.

Bassoon section:  
 - Measures 1-4: **ff**, **(ff)** *mf*, **ff**, **(ff)**  
 - Measure 5: **ff**, **(ff)** *mf* < **ff**, **(ff)**  
 Red annotations: '5' over measure 5, '3' over measure 5, 'if' over measure 6.

230

ff      ff      fu      ff      qns ff      ms      ff      ff      fu

ff      fu      ff      ff      fu      ff      fu      ff      fu

d      ff      fu      ff      ff      fu      ff      d

ff      fu      ff      ff      fu      ff      fu

Repeat 4 times (play 5 times)

232

mf < ff      (ff) - mf      ff      ff

234      2"      molto rit.  
 2"      2"      2"

ff      f suq      f suq      (f)      ff  
 6      6      6      6  
 arco      arco      pizz.      pizz.  
 8      8      8      8  
 detache      6      detache      6  
 dd      f suq      f suq      (f)      f suq      f suq      (f)  
 6      6      6      6      6      6  
 dd      f suq      qns f      f suq      (f)      qns f      d      f suq      (f)  
 6      6      6      6      6      6      6      6  
 detache      6      detache      6      sliss.      f suq      f suq      (ff)  
 ff      f suq      f suq      (f)      f suq      f suq      (f)      ff  
 6      6      6      6      6      6      6      6

*Repeat twice  
(play 3 times)*

A tempo

237

63

ff      mp      ff sub      p

gliss.

DELE

5 5 5 5 5 5 5 5

ff      mf      (mf)      5 5 5 5 5 p

ff      mf

ff

(ord.)

sul D      sul G      overpress.

ff

ppp

ff



*p senza cresc.*

*arco*

*J=52*

243

*con sord.  
sul D*

*gliss.*

*simile*

*3*

*"ff"*

*3*

*3*

*"ff"*

*"ff"*

*"ff"*

*con sord.  
sul D*

*gliss.*

*simile*

*"ff"*

*"ff"*

*"ff"*

*arco*

*p senza cresc.*

A handwritten musical score for piano, page 246, featuring four staves of music. The score includes dynamic markings such as *ff*, *p*, *d*, and *sf*, and performance instructions like "mp sempre". Red ink has been used to highlight specific notes, measures, and dynamics, particularly in the first and fourth staves. A large red circle is drawn around the first measure of the first staff. Measure 5 of the first staff is circled with a red oval. Several notes in the first staff are marked with red numbers (1, 2, 3, 4, 5) and arrows pointing to them. Measures 1-4 of the second staff are circled with a large red oval. Measures 1-4 of the third staff are circled with a large red oval. Measures 1-4 of the fourth staff are circled with a large red oval. Red numbers (1, 2, 3, 4, 5) and arrows point to specific notes in the fourth staff. The page number "246" is written at the bottom right.

249

4\down (4\down)

5

5 p - mp

mf

v

v<sub>1</sub>

F4\down

F5\down

G\up

(short low gliss to touch "E")

5

5 senza dim

ff

5

(p - mp) f p - mp mf



254

69

254

*f* ↓ ↓ ↓

*p* < *mf* 5

*f* ↓

*ff*

"*f*" 3 "f" senza dim.

"*ff*" "ff"

"*f*" "f" senza dim

5 *f* ↓

*f* ↓

*f* ↓

*ff*



261

*f*

*gliss.*

*sul tasto*

*simile*

*ord.*

*remove practice mute / insert regular mute*

*ff*

*pp*

*ff*

*pp*

*b*

*fp*

*3*

*mp*

*ord.*

*remove practice mute / insert regular mute*

*con sord.*

*mp*

*con sord.*

*mp*

*3*

*mp*

*ord.*

*mp*

*pppp*

*mf - mp sempre*  
*ffff < (fu)*  
*sul tasto*  
*du*  
*du*  
*du*  
*du*  
*du*  
*mp*  
*sul A*  
*mf*

267 73

*Ah* (move to note head)

(l.h. pizz.) (arco)

sul E

# 5

Too high

BEAM

This image shows a handwritten musical score with various performance instructions and markings. The score consists of four staves: Treble, Alto, Bass, and a lower staff. The first staff (Treble) has markings like 'Ah' with a circle, '(move to note head)', '(l.h. pizz.)', '(arco)', and 'sul E'. It also features red brackets labeled '5' under specific notes. The second staff (Alto) has dynamics 'mf', 'mp', and 'mp'. The third staff (Bass) has dynamics 'mf' and 'mp'. The fourth staff has markings like '#', '5', and 'Too high'. A large bracket at the bottom is labeled 'BEAM'.

A page of musical notation with handwritten markings. The notation includes various staves with notes, rests, and dynamic markings like *f*, *du*, and *gliss.*. Red arrows and brackets highlight specific notes and intervals. A large red circle covers a section of the music, with the handwritten text "OK (LIVE IT)" written over it. The page number 74 is in the bottom right corner.

74



17

274

A handwritten musical score for orchestra, page 77, measures 276-277. The score consists of four staves: Violin I, Violin II, Cello/Bass, and Double Bass. Measure 276 starts with a dynamic of  $\text{ff}$ . The Violin I staff has a circled measure number '5' and a circled note with a downward arrow labeled 'F G↓'. The Violin II staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Cello/Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'F G↓'. The Double Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. Measure 277 begins with a dynamic of  $mf$ , followed by  $ff$  and another  $ff$ . The Violin I staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Violin II staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Cello/Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Double Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The score concludes with a dynamic of  $ff$ .

Handwritten musical score for string instruments, page 78, measures 278-279. The score includes four staves: Violin 1, Violin 2, Cello, and Double Bass. Various markings are present, including dynamic signs (f), slurs, grace notes, and red ink annotations. Red arrows and numbers indicate specific performance techniques, such as '19' and '3' on the first violin staff, and '5' on the cello staff.

Repeat 2x (Play 3x)

282

*f* ○ *f* ○ *f* < *f* ○ *f* < *f* ○ *f* < *f* ○ *f* ○ *f*

*f* ○ *f* ○ *f* < *f* ○ *f* ○ *f* ○ *f* < *f*

b1  
b2

285

This image shows a single page from a musical score, numbered 285 at the bottom right. The page features five staves, each with a different clef (G, F, C, G, and C) and key signature (various sharps and flats). The music consists of short, rhythmic patterns primarily using eighth and sixteenth notes. Numerous performance markings are scattered throughout the staves, including dynamic markings like *duu*, *ddd*, and *ppp*; slurs; and grace note-like figures. Some markings include small numbers (e.g., '3') and arrows indicating specific playing techniques. The score is enclosed in a thick black border.





297

mf      mp      mp      mp

*bb*

5

clean up

A handwritten musical score for piano, featuring four staves of music. The score includes various dynamics such as *du*, *p*, and *f*, and performance instructions like *detac.* and *sfz*. Red ink is used to highlight specific notes, measure groups, and dynamics. A large red bracket covers the first two measures of the top staff. Measures 3 and 4 are circled in red. Measure 5 is underlined with a red line. Measure 6 is circled in red. Measures 7 and 8 are circled in red. Measures 9 and 10 are circled in red. Measures 11 and 12 are circled in red. Measures 13 and 14 are circled in red. Measures 15 and 16 are circled in red. Measures 17 and 18 are circled in red. Measures 19 and 20 are circled in red. Measures 21 and 22 are circled in red. Measures 23 and 24 are circled in red. Measures 25 and 26 are circled in red. Measures 27 and 28 are circled in red. Measures 29 and 30 are circled in red. Measures 31 and 32 are circled in red. Measures 33 and 34 are circled in red. Measures 35 and 36 are circled in red. Measures 37 and 38 are circled in red. Measures 39 and 40 are circled in red. Measures 41 and 42 are circled in red. Measures 43 and 44 are circled in red. Measures 45 and 46 are circled in red. Measures 47 and 48 are circled in red. Measures 49 and 50 are circled in red. Measures 51 and 52 are circled in red. Measures 53 and 54 are circled in red. Measures 55 and 56 are circled in red. Measures 57 and 58 are circled in red. Measures 59 and 60 are circled in red. Measures 61 and 62 are circled in red. Measures 63 and 64 are circled in red. Measures 65 and 66 are circled in red. Measures 67 and 68 are circled in red. Measures 69 and 70 are circled in red. Measures 71 and 72 are circled in red. Measures 73 and 74 are circled in red. Measures 75 and 76 are circled in red. Measures 77 and 78 are circled in red. Measures 79 and 80 are circled in red. Measures 81 and 82 are circled in red. Measures 83 and 84 are circled in red. Measures 85 and 86 are circled in red. Measures 87 and 88 are circled in red. Measures 89 and 90 are circled in red. Measures 91 and 92 are circled in red. Measures 93 and 94 are circled in red. Measures 95 and 96 are circled in red. Measures 97 and 98 are circled in red. Measures 99 and 100 are circled in red. Measures 101 and 102 are circled in red. Measures 103 and 104 are circled in red. Measures 105 and 106 are circled in red. Measures 107 and 108 are circled in red. Measures 109 and 110 are circled in red. Measures 111 and 112 are circled in red. Measures 113 and 114 are circled in red. Measures 115 and 116 are circled in red. Measures 117 and 118 are circled in red. Measures 119 and 120 are circled in red. Measures 121 and 122 are circled in red. Measures 123 and 124 are circled in red. Measures 125 and 126 are circled in red. Measures 127 and 128 are circled in red. Measures 129 and 130 are circled in red. Measures 131 and 132 are circled in red. Measures 133 and 134 are circled in red. Measures 135 and 136 are circled in red. Measures 137 and 138 are circled in red. Measures 139 and 140 are circled in red. Measures 141 and 142 are circled in red. Measures 143 and 144 are circled in red. Measures 145 and 146 are circled in red. Measures 147 and 148 are circled in red. Measures 149 and 150 are circled in red. Measures 151 and 152 are circled in red. Measures 153 and 154 are circled in red. Measures 155 and 156 are circled in red. Measures 157 and 158 are circled in red. Measures 159 and 160 are circled in red. Measures 161 and 162 are circled in red. Measures 163 and 164 are circled in red. Measures 165 and 166 are circled in red. Measures 167 and 168 are circled in red. Measures 169 and 170 are circled in red. Measures 171 and 172 are circled in red. Measures 173 and 174 are circled in red. Measures 175 and 176 are circled in red. Measures 177 and 178 are circled in red. Measures 179 and 180 are circled in red. Measures 181 and 182 are circled in red. Measures 183 and 184 are circled in red. Measures 185 and 186 are circled in red. Measures 187 and 188 are circled in red. Measures 189 and 190 are circled in red. Measures 191 and 192 are circled in red. Measures 193 and 194 are circled in red. Measures 195 and 196 are circled in red. Measures 197 and 198 are circled in red. Measures 199 and 200 are circled in red.

300

84 *detac.*

44

303

*mf*

*mp* *mp* *mf*

*mf*

*mp* *mp*

*mf*

*mp* *mp*

*F b7* ↓

Handwritten musical score for piano, page 306, measures 1-3. The score includes multiple staves for piano (treble and bass) and includes dynamic markings like *f*, *(f)*, *sforzando*, and *accents*. Red ink annotations include circled sharps, a circled measure number '3', a circled 'detache' instruction, and a circled 'dejavu' instruction. A large red arrow points upwards from the bass staff.

309

ff

5

3

3

ff

ord.

ff

fff senza dim

ff

ff

fl. p two m/s  
polyphonic

ddd

ff

mf

fff

fu

ff

mf

ddd

ff

mf

ddd

ff

mf

312

315

mf

mf

clear  
dot

mf

318

321

This image shows a page from a handwritten musical score for piano, page 91, measure 321. The score consists of four staves: Treble, Bass, Alto, and Soprano. Red markings are present throughout the page, including:

- Arrows and numbers:** Red arrows point to specific notes and groups of notes, often labeled with the number "5" or "3". These markings likely indicate fingerings or specific performance techniques.
- Text annotations:**
  - "mf" (mezzo-forte) appears twice, once in the middle staff and once in the bass staff.
  - "CLEAN up" is written in red near the end of the page, above a bass note.
  - A circled section in the bass staff is labeled "C4" and "#".
  - A red arrow points downwards from the bass staff towards the end of the page.
- Red ink:** Red ink is used to draw a circle around a group of notes in the bass staff at the bottom left, and several horizontal lines are drawn across the page, particularly in the middle section.

*dd < qns fuu d < qns dmu dd* (f) 5  
*ord.* 6

*d < (fuu)* (f)  
*(ord.)* (fuu)

*d < (fuu)* (f)  
*(ord.)* (fuu)

*d < (fuu)* (f)  
*(ord.)* (fuu)

*seagull* (fuu)

327 93  
*MISSED ALL  
GRADUATES*

327 93  
*MISSED ALL  
GRADUATES*

(1 NEW)

$mf > ppp$   $mf > ppp$   $mp$   $ppp > ppp$   $mp$   $ppp > ppp$   $mp$   $ppp > ppp$   $mp$

$mf$   $f$   $pp$   $mp$

$d$

(d)(f) gliss f fii (du)  
ddd < fii ddd  
via sord. f fii  
mp (d) (f) 5 5 5 5 3 5  
senza sord. via sord.  
(d) (f) 5 5 5 5 5

335      **pizz.**      7"

**ff sub**

**(ff)**

**5"**

**ppp senza cresc.**      **(ppp)**

**senza sord.**

**ppp senza cresc.**      **(ppp)**

**pizz.**      **7"**      **arco**

**ppp senza cresc.**

**ARCO**

**5"**

**pp**

**ARCO**

**5"**

**pp**

**5"**

**pp**

**mf**

**mf**

**mf**

**fizz**

**mf**      **ppp ff sub**

**ppp**      **pppp**

**ppp**

**ppp**

**(l.h.)**

**mf**

**(l.h.)**

**clean up**



343

*p*

*(p) < mf*

*ff pp sub (pp) ————— mf*

*(mf) ————— pp < ff*

*pizz.*

*p*

*ff pp sub (pp) ————— mf*

*(mf) ————— pppp*

*pizz.*

*p*

*ff pp sub (pp) ————— mf*

*(mf) ————— pppp*

*pizz.*

*p*

*ff pp sub (pp) ————— mf*

*(mf) ————— ppp (l.h.)*

A handwritten musical score for string quartet (two violins, viola, cello) on five staves. The score includes various dynamics like ff, f, p, pp, and dynamics with crescendo/decrescendo (e.g., pppp senza cresc., pppp senza decresc.). Performance techniques like pizz., arco, and slurs are indicated. Handwritten annotations in pink ink include:

- Measure 1: "Slap" with a circled 86 over a dynamic ff.
- Measure 2: "Wooow" with a circled 13" over a dynamic (ddd).
- Measure 3: "13'" with a circled 13" over a dynamic (ddd).
- Measure 4: "Fuzz" with a circled 13" over a dynamic (ddd).
- Measure 5: "Six Up/Left" with a circled 32.20 over a dynamic ff.

**350**       **$\text{J}=52$**       **sul G**

350       **$\text{J}=52$**       **sul G**

*ppp sub*      *p*      *fp*

*ppp*      *p senza cresc.*

*pizz.*      *ff*

*(arco)*

*ff*      *mf*      *(mf) > ffsub*      *ppp*

*(p)*      *mf*

*vib. molto pizz.*      *3*

*arco*      *vib. molto*      *→ senza vib.*

*p sub*      *mp*

*ppp sub*      *p senza cresc.*



360

pizz.

*ff*

pizz.

*ff*

*mf*

arco  
overpress.  
*F#*  
*D*

*pp--f*

*p--mf*

*mf*

arco  
overpress.  
*F#*  
*D*

*pp--f*

*ff*

365

This image shows a page from a musical score, specifically page 365. The score consists of five staves of music for string instruments. Numerous performance markings are present, including dynamics like *f*, *ff*, *pp*, *mf*, and *p*, as well as articulations such as *arco*, *pizz.*, and *overpress.*. Handwritten annotations in red ink are scattered across the page, including circled notes, a circled measure, and several words: "WILDE", "WILDE", "VIOLA", "fix call", "D", "D", "D", and "overpress.". There are also arrows pointing to specific notes and measures. The page number "365" is located at the bottom right corner.

Wolfram

371

*f*

*mp*

*mf*

ord.

(*f*)

*ff sub.*

*mp*

*mf*

*mf*

*f*

*mp*

*mf*

104

375

*f*      *p*      *(p)*      *3:2*      *mf*

*f*      *p*      *pppp*      *(pppp)*      overpress.

*f*      *p*      *pppp*      *ppp ff*

*F* *wrong*

*f*      *p*      *pppp*      *ppp*

378

pizz.

6:4

ffz

fff

ppp

f

p

(p)

6:4

Handwritten musical score for string quartet, page 106, measures 381-382.

The score consists of four staves:

- Violin I (Top Staff):** Contains several notes with red markings: circled '5' and circled '3' under specific notes, circled 'd' dynamics, and circled 'III' endings.
- Violin II (Second Staff):** Contains notes with red markings: circled '5' and circled '3' under specific notes, circled 'd' dynamics, and circled 'III' endings.
- Cello (Third Staff):** Contains notes with red markings: circled '5' and circled '3' under specific notes, circled 'd' dynamics, and circled 'III' endings.
- Double Bass (Bottom Staff):** Contains notes with red markings: circled '5' and circled '3' under specific notes, circled 'd' dynamics, and circled 'III' endings.

Other markings include 'pizz.' (pizzicato) and 'd' (dynamic).

Measure numbers: 381, 382.

107

CLEAN

This image shows a page of handwritten musical notation for piano, consisting of four staves. The notation is in common time and includes various musical elements such as quarter notes, eighth notes, sixteenth notes, and rests. Red markings are present throughout the score, including red brackets labeled with numbers (e.g., '5', '3') and a circled 'II'. In the bottom right corner, there is a handwritten label 'F6' with a downward arrow. The page number '385' is located at the top left.

388

The score is for piano, featuring four staves. The top three staves are in common time, while the bottom staff uses a different time signature. Measure 388 begins with a treble clef, a key signature of one sharp, and a tempo of 388 BPM. The music consists of six measures. Handwritten markings include:

- Red brackets with the number "3":
  - Top staff, first measure, over two notes.
  - Top staff, second measure, over two notes.
  - Top staff, third measure, over two notes.
  - Middle staff, first measure, over two notes.
  - Middle staff, second measure, over two notes.
  - Middle staff, third measure, over two notes.
  - Bass staff, first measure, over two notes.
  - Bass staff, second measure, over two notes.
  - Bass staff, third measure, over two notes.
- Red brackets with the number "5":
  - Top staff, first measure, over two notes.
  - Top staff, second measure, over two notes.
  - Top staff, third measure, over two notes.
  - Middle staff, first measure, over two notes.
  - Middle staff, second measure, over two notes.
  - Middle staff, third measure, over two notes.
  - Bass staff, first measure, over two notes.
  - Bass staff, second measure, over two notes.
  - Bass staff, third measure, over two notes.
- A circled "D7" symbol in red ink, located in the middle staff of the third measure.
- A circled note in red ink, located in the bass staff of the third measure.
- A circled "III" symbol in red ink, located in the middle staff of the fourth measure.
- A circled "3" symbol in red ink, located in the bass staff of the fourth measure.

392

II

5

3

5

5

pp

arco

pp

*b*

(pizz.)

3

6

f

5

3

5

5

pp

*b*

*Bb*



400

The musical score consists of four staves of music. The top staff is in 2/4 time, G clef, with dynamics *mf*, *(mf)*, *p*, *(p)*, *mf*, and *ff*. It features a circled measure with a red arrow pointing down labeled *b↓*, and a circled measure with a red arrow pointing up labeled *(detaché)*. The second staff is in 2/4 time, G clef, with dynamics *mf*, *(mf)*, *p*, *mf*, and *ff*. The third staff is in 5:4 time, F# clef, with dynamics *arco*, *mf*, *(mf)*, *ff sub*, and *ff*. It includes a circled measure with a red arrow pointing up labeled *b↑*, and a circled measure with a red arrow pointing up labeled *pizz.* The bottom staff is in 2/4 time, C bass clef, with dynamics *mf*, *(mf)*, and *p*.

*b↓*

*(detaché)*

*b↑*

*pizz.*

*arco overpress.*

407

**ARCO**

pizz.  ord. → overpress.

*sffz* *mf* — *ff*

*press ord.*

*f senza dim.*

*sffz > p*

*(p) senza cresc. (p)* — *ff*

*f senza dim.*

*ff*  *p* — *ff*

*gliss.* 

*f* *fp senza dim.*

*f senza dim.*

*(it is correct to ignore)*



410

(press ord.) → overpress.

ord.

(press ord.) → overpress.

(press ord.) → overpress.

(press ord.) → overpress.

413  $\text{J}=84$

114



*ff*      *fuu*      *f*      *fuu*      *duu*      *f* > *fuu*      *f*

*ff*      *(duu)*      *mp sempre*  
*sul tasto, senza vib.*

*ff*      *(duu)*      *mp sempre*  
*sul tasto, senza vib.*

*ff*      *gliss*      *duu*      *f* > *fuu*      *f f*

*A#*

421 Repeat 5x (play 6x)

Handwritten musical score for three staves (Treble, Bass, and Alto) in 4/4 time. The score consists of two systems separated by a double bar line. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system starts with a bass clef, a key signature of one sharp (F#), and a 7/4 time signature. The score includes dynamic markings (ff, ffcc), rehearsal marks (1, 2, 3, 5), and various red markings such as arrows, wavy lines, and brackets, which likely represent performance instructions or annotations.

4/4 : 1 | 2 : 7/4

4/4 : 1 | 2 : 7/4

1 ff cc ffcc

2 ffcc ffcc

3 5 3

**Repeat twice**  
**(Play 3x)**

118

423



425 119  
rit. 1''

*this is 4*

*4*

*A7*

*gliss.*

*(8th note quintuplets)*

*5 = 4*

*MISHI NO G - PAET*

MOVE UP A Bt

120

??  
A tempo

Repeat 2x (play 3x)

Handwritten musical score for four staves (Treble, Alto, Bass, and a lower staff) with various dynamics (ff, pp), time signatures (4/4, 3/8, 2/4), and performance instructions. Red markings include:

- Upward arrow with "MOVE UP A Bt" at the top left.
- "molto rit." with a curved arrow at the top right.
- "gliss." with a bracket over a treble clef staff.
- Red numbers 5 and 6 placed above specific notes in the alto and bass staves.
- Red arrows pointing to specific notes or groups of notes across all staves.
- Red brackets underlining specific notes or groups of notes in the bass and lower staff staves.
- Red "ff" and "pp" markings with arrows indicating dynamic changes.
- Red "3" and "6" markings with arrows indicating rhythmic patterns.

430 ♩ = 52

*mf* (lively) *fp*

*mp* *mp-f*

*mp senza dim.*

*pppp senza cresc.*

*mp senza dim.*

*pppp senza cresc.*

122  
 433

ADD ACCD.  
 AND CLEAN UP

(d)

7'''  
 pppp  
 mf-f  
 CLEAN UP

JUST tie

(pppp)  
 mf-f

7'''  
 (pppp)

(pppp)

(pppp)

7'''  
 (pppp)  
 mf

435

**MISSING slurs  
6 measures**

**BEAM**

123

124

438

MISSING  
GRACE NOTES

124

438

p fp

mp

ppp

gliss.

5

10

f

ffff

ffff

ffff

pizz.

f

arco

f

pizz.

f

arco

f

Whole bar is wrong  
first beat should be rest, lick starts on beat 2

442

*mf* < *f sub.* *mp*

*pppp* → *f*

*mp*

*mf*

(*mf*) *senza cresc.*

445

(mf)

(mf) *ff* *mp* *pp*

*gliss.*

*3*

*f* *ff*

*mf* *fpp* *ff*

*mp* *mf*

*pppp* *ff*

*pizz.*

*mf*

*sffz*

*3''*

*f* *ff*

*3''*

*f* *ff*

*3''*

*f* *ff*

*3''*

*pizz.*

*sffz*

450 Ricochet > 127

452      f122

453

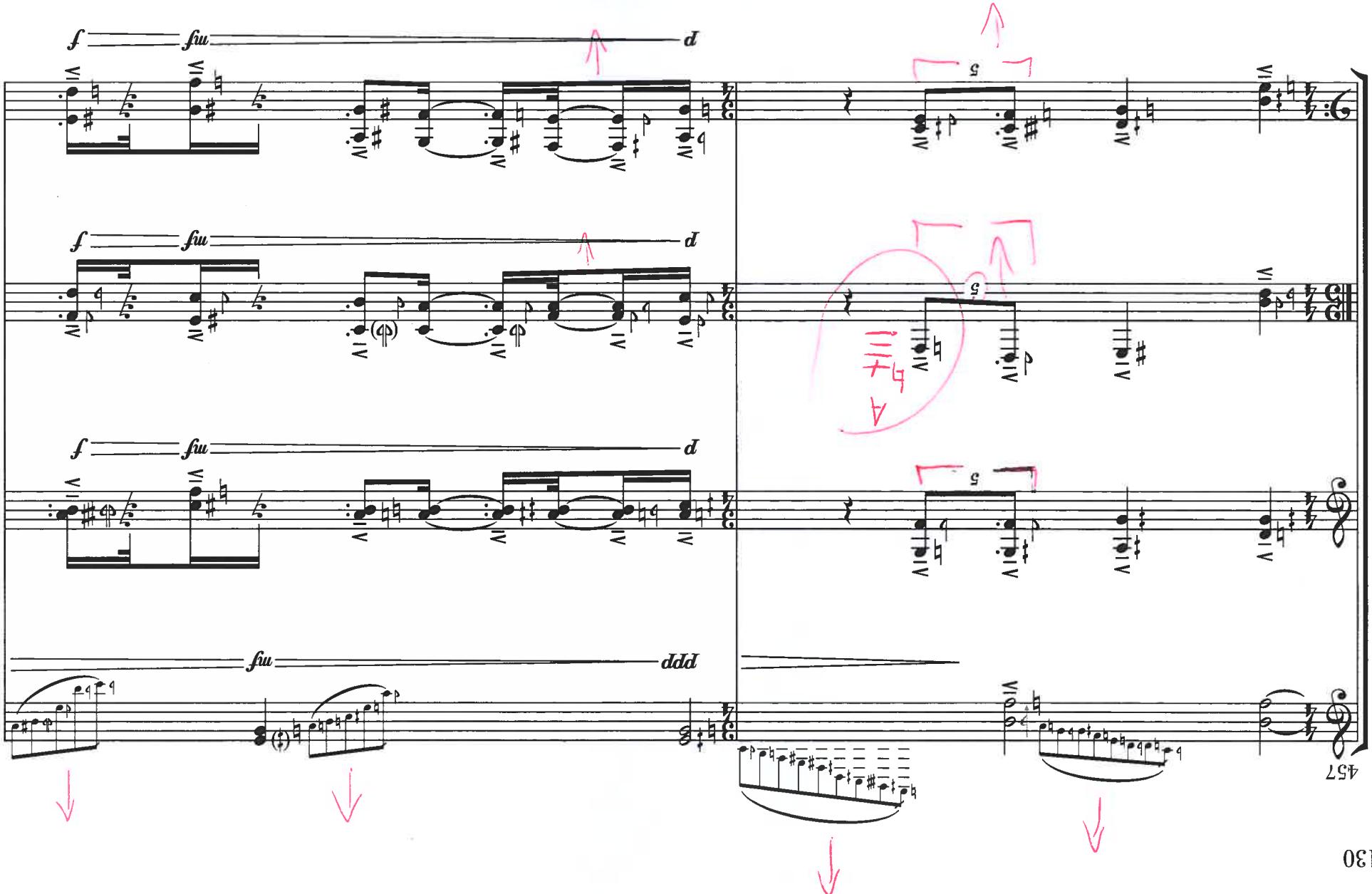
Dynamics and Articulations:

- M1: f, du, f
- M2: du, 3, ff, qns ddd
- M3: dd, fu, du, 5, fu, 5, du, 5, fu, p.susq
- M4: dd, du, 3
- M5: ff, f, ff, p.susq, ff, ff, p.susq, ff, pp, ff

Performance Instructions:

- M2: tricocchet (circled '6')
- M3: tricocchet
- M4: 3
- M5: 5



*f*      *fu*      *d*  

  
*f*      *fu*      *d*  
  
*f*      *fu*      *d*  
  
*fu*      *ddd*  
457

459

*fp*

*(p)* — *f*

*ff*   *mf sub* — *f*

*p senza cresc.*

*f* — *ff*

*ppp senza cresc.*

*p senza cresc.*

*f* — *ff*

*ppp senza cresc.*

*p senza cresc.*

*f* — *ff*

*pizz.*

*(pizz.)*

*f*

*arco*

*ppp* — *p senza cresc.*

7"

7"

7"

7"

7"

7"

7"

462

$\text{♩} = 72$

132

coffet

462

$\text{♩} = 72$

132

coffet

465

f

3

sfz

harm gliss

467

468

A  
GOD Pt

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 4/4 time. The score consists of four staves. Measures 469 and 470 show two staves of music with various dynamics (e.g., *f*, *mf*) and performance markings (e.g., slurs, grace notes). Red arrows and annotations are present on the top staff of measure 469, indicating specific performance techniques. Measure 471 begins with a dynamic *f* and a crescendo line, followed by measure 472 which starts with *mf*. The bottom staff shows rests in measures 469 and 470, and a dynamic *mf* in measure 472. Measure 473 concludes with a dynamic *sfp* and a bowing instruction "sul G sul C".

469

3 4

*f* 3

*mf*

*sfp* sul G sul C

*f*
  
*sul pont.* (ord.) 
  
*f*
  
*sul pont. sub ord.* (ord.) 
  
*f*
  
  
*fu qns*

473

*f*

*mf*

*mf*

*mf*

*sfp*

*mf*

*sfz*

*mf sub*

sub. ord.

sul G  
sul C

This page contains four staves of musical notation for a string quartet. The top two staves are in 3/4 time, and the bottom two are in 13/4 time. Measure 473 starts with a forte dynamic (*f*). The first measure of 13/4 time has a red bracket underneath it. The second measure of 13/4 time ends with a red arrow pointing down. The third measure of 13/4 time begins with a dynamic (*mf*). The fourth measure of 13/4 time ends with a red arrow pointing down. The fifth measure of 13/4 time begins with a dynamic (*mf*). The sixth measure of 13/4 time ends with a red arrow pointing down. The seventh measure of 13/4 time begins with a dynamic (*mf*). The eighth measure of 13/4 time ends with a red arrow pointing up. The bass staff at the bottom has a dynamic (*sfz*) and a dynamic (*mf sub*). There are also handwritten markings: 'sub. ord.' above the bass staff, 'sul G' and 'sul C' above the bass staff, and a red bracket under the bass staff.

475

f

Adagio

riten.

ff

tempo

accel.

3

9

5

7

Musical score page 139, system 477. The score consists of four staves:

- Staff 1:** Treble clef, common time (indicated by '4'). Measure 477 starts with a sixteenth-note pattern. A red arrow points from the first measure to the second. A red wavy line with a '9' below it spans the first two measures. Measures 478-479 show eighth-note patterns with slurs and grace notes.
- Staff 2:** Treble clef, common time (indicated by '4'). Measures 478-479 continue the eighth-note patterns with slurs and grace notes.
- Staff 3:** Bass clef, common time (indicated by '4'). Measures 478-479 show eighth-note patterns with slurs and grace notes. A red arrow points from the end of measure 478 to the beginning of measure 480. The instruction "(ord.)" is written above the staff.
- Staff 4:** Bass clef, common time (indicated by '4'). Measures 478-479 show eighth-note patterns with slurs and grace notes. The instruction "(ord.)" is written above the staff. Red arrows point from the end of measure 478 to the beginning of measure 480 on both staves.

Annotations and performance instructions:

- A red arrow points from the first measure of Staff 1 to the second measure.
- A red wavy line with a '9' below it spans the first two measures of Staff 1.
- A red arrow points from the end of measure 478 to the beginning of measure 480 on both staves.
- Red arrows point from the end of measure 478 to the beginning of measure 480 on both staves.
- Red arrows point from the end of measure 478 to the beginning of measure 480 on both staves.
- The instruction "(ord.)" is written above the bass staves.
- The instruction "sul pont." is written above the treble staves.
- The instruction "sub. ord." is written above the treble staves.

479

*f*

*ff*

140

# ! #

! 3

481

134

*Mixtur*

*Offenbarung*

*pppp*

*pppp*

A page of musical notation on five staves. The notation includes various dynamics like *zfs*, *f*, and *p*, and performance instructions like *phi* and *psi*. Handwritten red markings include arrows pointing up and down along the stems of notes, brackets labeled '5' and '3', and a large bracket spanning multiple measures. The page is numbered 483 at the bottom right.

483

142

485

ff

(ord.) → sul pont.

sub. ord.

ff

(ord.) → sul pont.

sub. ord.

ff

487

144

489

*ff*

5 3 6 3 5

(stacc)

*ff*

*ff*

*ff*

*V*

*V*

*V*

*V*

This image shows a page from a musical score for piano, specifically for the right hand. The score consists of four staves. The top two staves are in common time (indicated by '4') and the bottom two are in 3/4 time (indicated by '3/4'). The key signature changes throughout the piece, with various sharps and flats. The dynamics are marked with 'ff' (fortissimo) multiple times. Handwritten red markings are present: in the first staff, there are red arrows pointing down under the notes at measure 5, 3, 6, and 3. In the second staff, there is a red bracket above the notes at measure 6, and a red arrow pointing down at measure 3. In the third staff, there is a red arrow pointing up at measure 5. In the fourth staff, there are red arrows pointing down at measures 5 and 3, and another red arrow pointing up at measure 5. There are also some red marks that look like crossed-out dynamics or rehearsal numbers.

A handwritten musical score for piano, page 146, measures 491-492. The score consists of four staves. Red markings include: (1) 'SLOW' with a bracket over the first two measures; (2) '(G4)' at the end of measure 491; (3) '3' above a bracket under the bass staff of measure 492; (4) '5' above a bracket under the bass staff of measure 492; (5) '5' above a bracket under the treble staff of measure 492.

493

ff ↓ ↓ ↓ ↓ ↓ ↓

ff ↓ ↓ ↓ ↓ ↓ ↓

ff ↓ ↓ ↓ ↓ ↓ ↓

125  
5/4

(ff) — pppp

(ff) — pppp

A handwritten musical score for orchestra, page 148, measures 495-500. The score consists of five staves. The top two staves are for strings (Violin I, Violin II, Viola, Cello) and the bottom three are for woodwinds (Flute, Clarinet, Bassoon). Measure 495 starts with a dynamic ff. The strings play eighth-note chords. The woodwinds enter with sixteenth-note patterns. Measure 496 begins with ff > f. The strings play eighth-note chords. The woodwinds continue their sixteenth-note patterns. Measure 497 shows the woodwinds playing eighth-note chords. The strings play sixteenth-note patterns. Measure 498 shows the woodwinds playing eighth-note chords. The strings play sixteenth-note patterns. Measure 499 shows the woodwinds playing eighth-note chords. The strings play sixteenth-note patterns. Measure 500 ends with a dynamic ff. The woodwinds play eighth-note chords. The strings play sixteenth-note patterns.

497

*(crd)* — sul pont sub ord

*(ord)* — sul pont sub ord (retarded half) ff

GRACE Notes

ff pppp ff

ff viva ff

ffff

Musical score page 150, featuring four staves of music. The top staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The second staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The third staff uses a treble clef and has a dynamic marking ***fff***. The bottom staff uses a treble clef and has dynamic markings ***fff*** and **(ff)**. There are also red markings, including arrows and numbers (3, 5, 5), indicating specific performance techniques or fingerings. Measure numbers 500 and 150 are visible on the right side of the page.

502

p

151

503

indifferent (l.h.) 9''

indifferent 9''

poco a poco  
ff  
slow gradual gliss.

poco a poco  
ff  
slow gradual gliss.

poco a poco  
ff  
slow gradual gliss.

poco a poco  
ff  
slow gradual gliss.