

IN ANCIENT TEMPLE GARDENS

Instrumentation	Substitute (if necessary)
1) four octave xylophone	marimba from beginning to bar 140 then to xylophone from 165 to end
2) one F# sleighbell and one G sleighbell .	tremolo on orchestra bells with hard sticks
3) one F# tubular chime	F# crotale may also be used
4) crotales	orchestra bells
5) wood rattle (a toy rattle with 2 wooden ball clappers striking a wood slit drum)	very high pitched wood block struck with hard sticks
6) anklung (high pitched Indonesian bamboo rattle)	bamboo wind chimes gently agitated
7) hanging bells	metal wind chimes

*Note: Orchestra score and parts are available
on rental. (V1,V2,Va,Cel,DB,1Fl,1Ob,1Clar,1Bsn.)*

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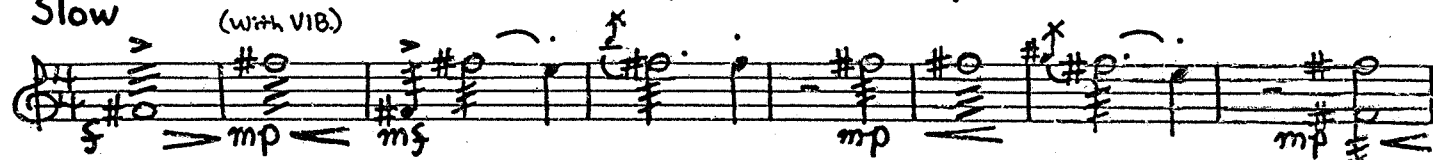
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Wm. L. Cahn

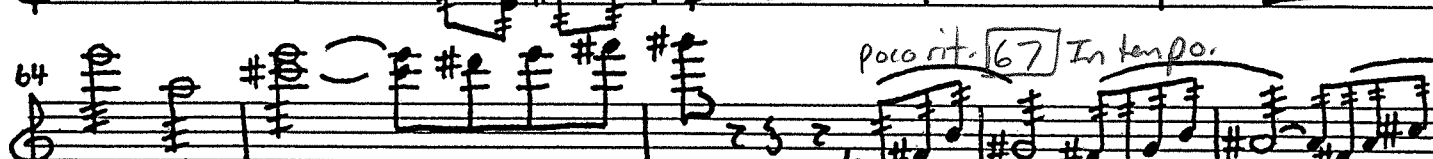
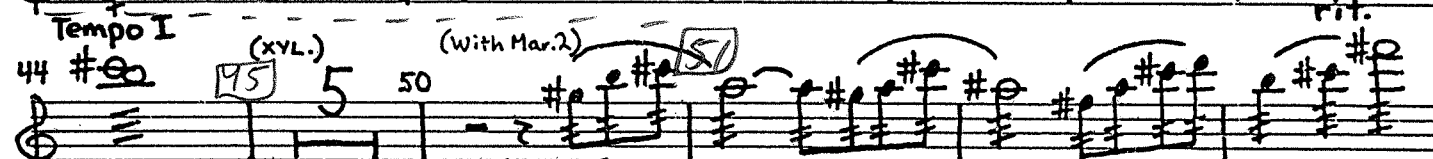
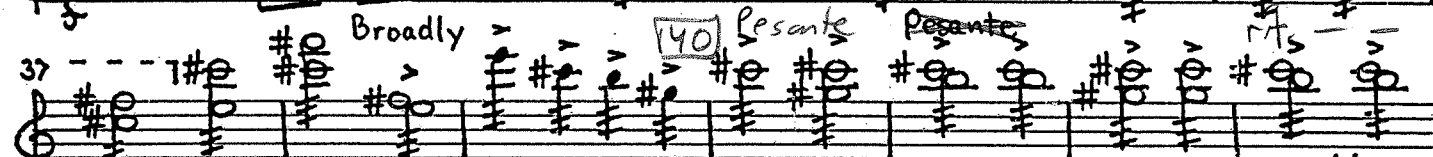
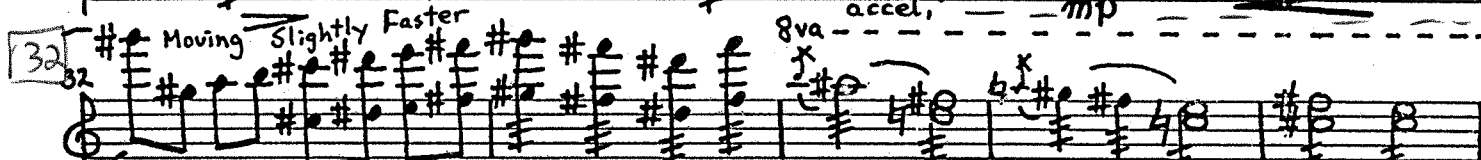
(to Toru Takemitsu)

Slow

(With VIB.)



15 Freely



Handwritten musical score for Marimba 1, titled "IN ANCIENT TEMPLE GARDENS" by William L. Cahn. The score is written on ten staves, numbered 75 to 177. It includes various musical notations, dynamics, and performance instructions.

Key Performance Instructions and Dynamics:

- 75-76:** *rit.* *pp* *mf* **76** Slower
- 79:** *molto rit.* *sub mf* **79** a tempo
- 84:** **84** Slightly Slower
- 91:** *rit.* **91** Freely 35 (xyl.)
- 127:** **127** Solo (xyl.)
- 129-135:** *mp* **129** **135**
- 140:** **140** a tempo
- 146:** **146** *rit.* *mf*
- 149:** **149** (With Glock) *mf* **152**
- 155:** **155** (vib.) *p* **161** (With Glock) *mf*
- 162:** **162** *mp* **166** *Tempo I*
- 167:** **167** *molto rit.* *f* (xyl. n→c→n)
- 172:** **172** (With VIB.) *p* **174** *a tempo* (xyl. - RH. harmonics)
- 175:** **175** (vib.) *mf*
- 177:** **177** (Mar. 2 top enters) (xyl. harmonics)

Other Notations:

- 127-135:** *— SOLO X YLO ALONE —*
- 166:** *poco accel*
- 175:** *mf*

RH * a tempo
 (HARD Mallet) 179 #
 180
 (SOFT MALLETS) (MAR. 2 top)
 186
 POCO accel.
 187
 Moving Forward (MAR. 2) 192
 POCO a POCO
 193
 200
 204
 206 Rubato
 rit. Slow and Free
 Tempo I Solo I (xyl.) p rit. mf
 210
 213
 (MAR. 2) mp p

* Note: harmonics - move mallet back and forth rapidly
 striking sides of the 2 indicated pitches.