

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

高音唢呐 Gaoyin Suona
& 传统唢呐 Traditional Suona

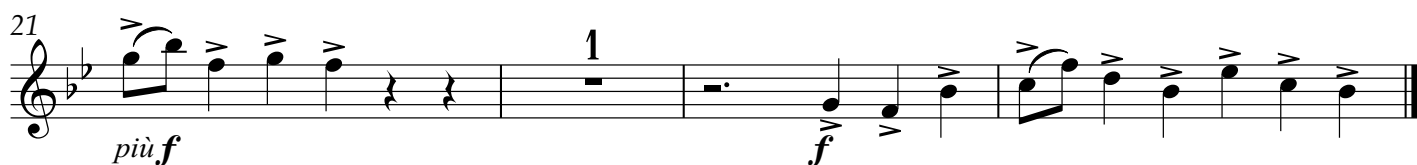
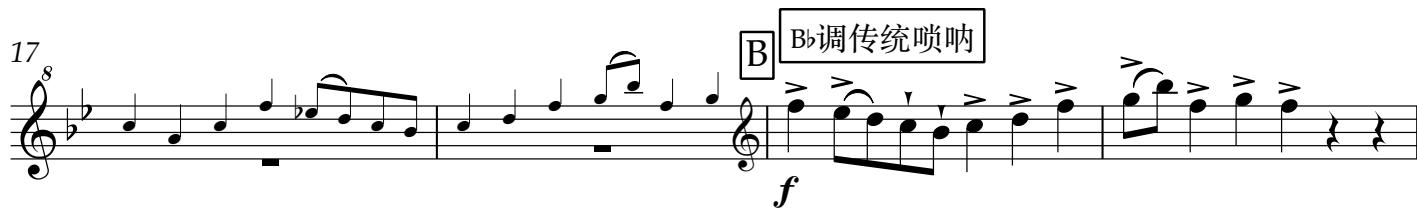
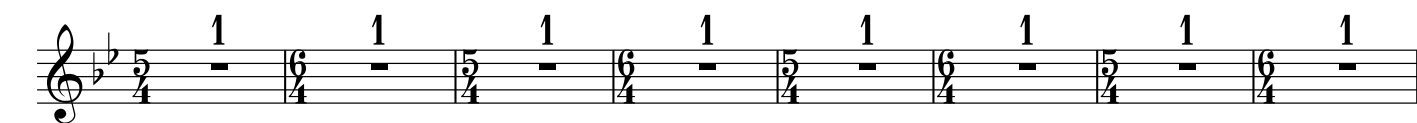
Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

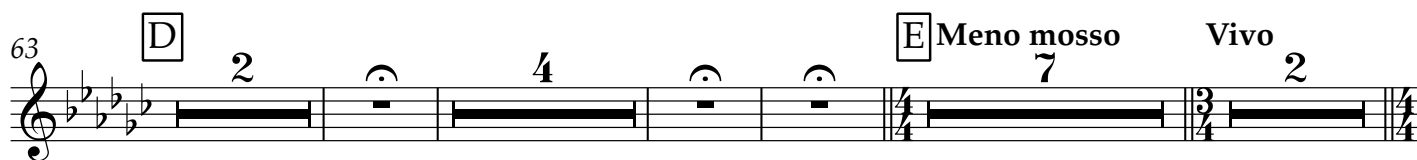
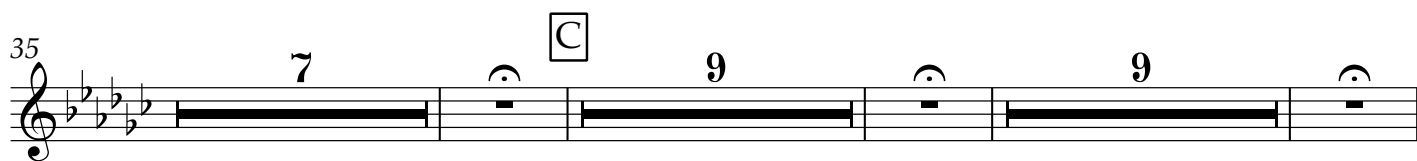
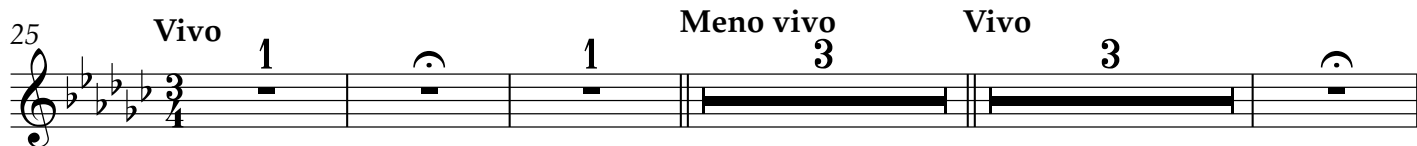
Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



I. Gnomus

to 小F调唢呐



81 **Meno mosso** **Vivo** 扬琴 YQ **Meno mosso** **Vivo**

94 **[F] Meno mosso** 小F调唢呐

98 **ff** **[G] accel.** 5 10

116 高音笙 GYSh 1 1 1

124 **Vivo** **Meno mosso** **Vivo** 1 5 **ff** **ff**

Promenade

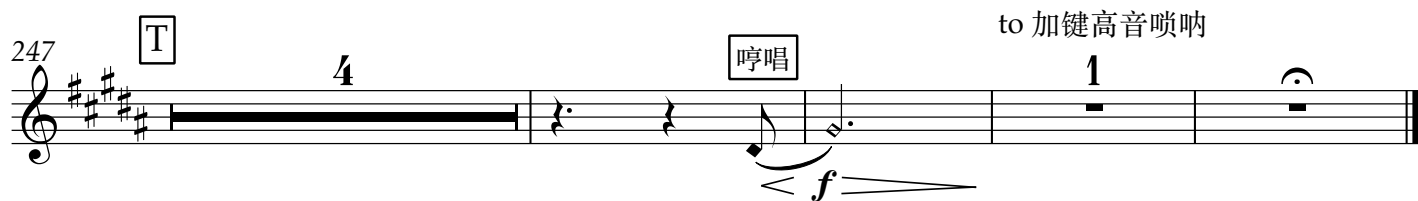
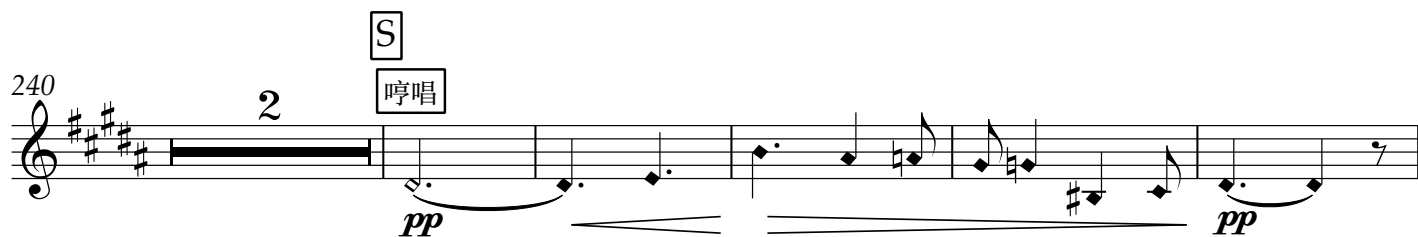
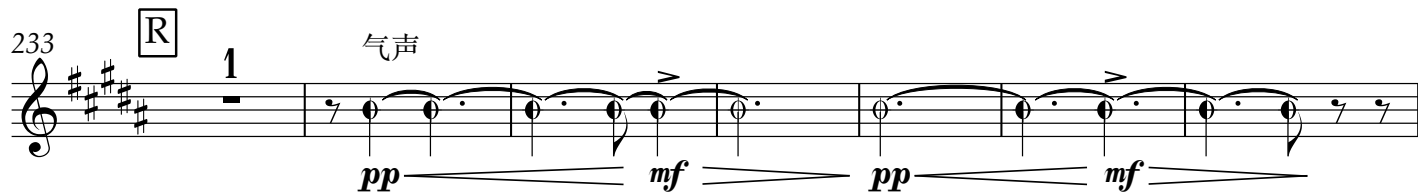
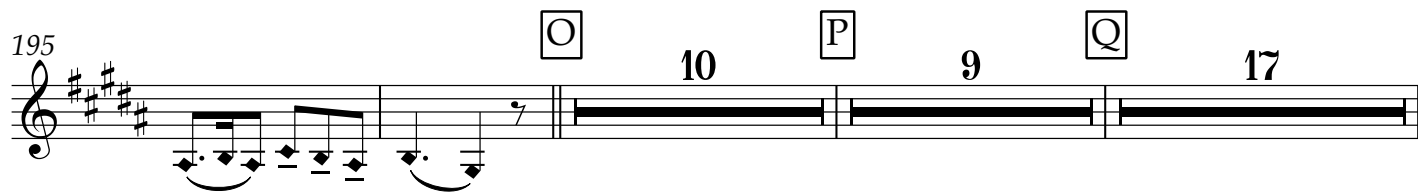
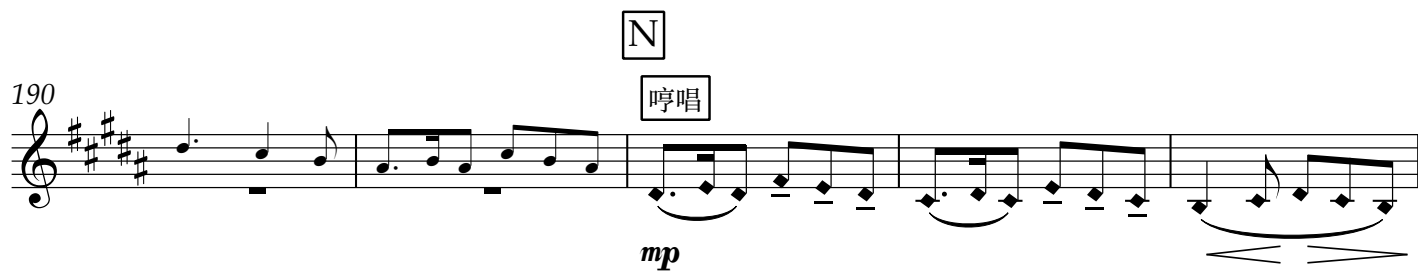
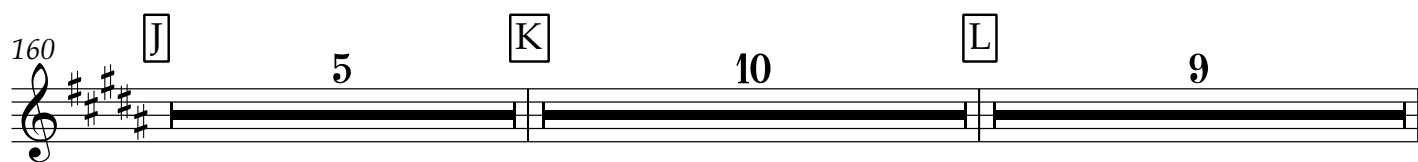
134 **[H] Moderato commodo assai e con delicatezza** **TACET**

II. Il vecchio Castello

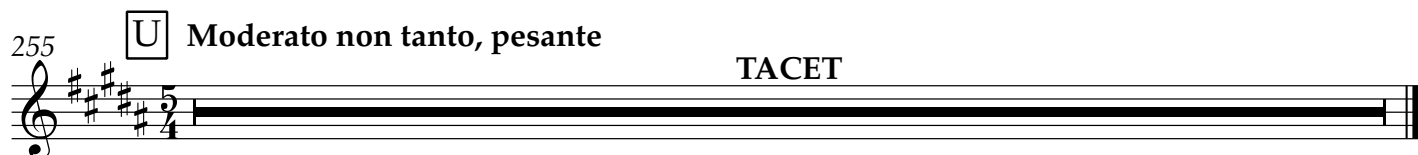
Andantino molto cantabile e con dolore

146 哼唱 **pp**

151 **[I]** 5



Promenade



III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccioso TACET

IV. Bydlo

Repeat 4x
Sempre moderato, pesante

293 1 9 W 11

314 X 10 笛1

331 Y 加键高音唢呐

336 Z 17

Promenade

358 A1 Tranquillo TACET

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiro

368

4 加键 5

mf 加键 *mf* 5

380

1 1

385

to Bb调传统唢呐

f 1 *più f* 1

f 1 *più f* 1

390 [B1]

7 4

mf 4

mf 4

Bb调传统唢呐

小笛 XD (独奏)

402

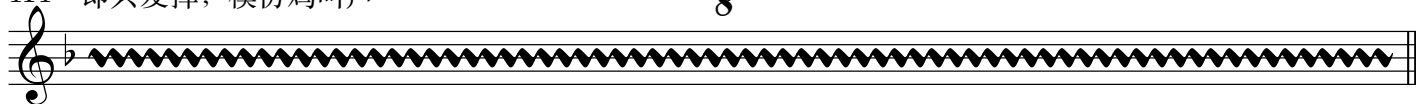
[C1] a2

f



414 即兴发挥，模仿鸡叫声

8



422 D1

加键

4

mf

加键

mf

5

5

434

1

1

439

Cadenza

Coda

f

più f

ff

1

1

2

2

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

6 1 1

456 [E1] 7

扬琴 YQ

464

[F1] Andante. Grave

466 *ff*

469 1

473 *ff*

Detailed description: This block contains the musical notation for the section 'VI. "Samuel" Goldenberg und "Schmuyle"'. It starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The score includes measures 456 to 473. Measure 456 has a box labeled 'E1' above it. Measure 464 has a box labeled 'F1' above it, followed by the tempo change 'Andante. Grave'. The dynamics 'ff' (fortissimo) are indicated in measures 466 and 473. There are various musical notations including rests, eighth notes, and triplets. The piece ends with a double bar line in measure 473.

Promenade

[G1] Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 1 1 1 1 1 1 1

484 3 1 2 1 3

低音笙 DYSh

Detailed description: This block contains the musical notation for the section 'Promenade'. It starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto'. The score includes measures 477 to 484. Measure 477 has a box labeled 'G1' above it. The dynamics 'ff' (fortissimo) are indicated in measures 466 and 473. There are various musical notations including rests, eighth notes, and triplets. The piece ends with a double bar line in measure 473.

(B \flat 调传统唢呐)

495 *f*

498 *f*

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

高音笙 GYSh

502 4 4

512 *ff* 3

517 [H1] 1 3 8 3

532 [I1] 7 [J1] 2

Meno Mosso

高胡 GH

542

544 *accel.*

VIII. Catacombae

546 **Largo**

TACET



Con mortuis in lingua mortua

Andante non troppo, con lamento

576

TACET



IX. The Hut on Hen's Legs (Baba Yaga)

599 **Allegro con brio, feroce**

24



笛1

623

高胡 GH

高音笙 1, 2 GYSh 1, 2



629

M1

f

636

大幅度 vibrato



643



651 N1 O1 17 20

693 P1 Andante mosso

705 Q1 1 3 1 3 1 6

721 R1 Allegro molto 高音笙 GYSh 18

743 *f*

749 大幅度 vibrato

757 a2

768 S1 17 25

X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

810 20 扬琴 YQ (独奏) T1 哼唱 p 祈祷

834 U1 to Bb/C调传统唢呐 17

856 V1 16 1 W1 17 X1 16 Y1 10

916 笛1

920 1

923 Z1 Meno mosso, sempre maestoso Bb/C调传统唢呐 f

932

939

945 **A2** **poco a poco rallentando**

16 4

965 **B2 (In 3)** **(In 2)** **(In 3)** **(In 2)**

高胡 GH

972 **C2 Grandioso**

ff

982

988

fpp **ffff**