

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**Horn III in F**

**Note**

In II. Il vecchio castello and X. The Great Gate of Kyiv, the player is asked to hum a melody. These notes are written in sounding pitch. The part returns to the usual transposition after these sections.

# Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

8 1 2 Vln. I

13 5

21 1

*mf f più f*

## I. Gnomus

25 Vivo 3 Meno vivo 3 Vivo 3 6

43 9 Tpt. I, II Hn. IV 3

60 2 6

*f ff*

72 **E** **Meno mosso** 7 **Vivo** 2 **Meno mosso** 7

88 **Vivo** **Meno mosso** 2 **Vivo** *ff* *sf*

94 **F** **Meno mosso** con sord. *f* via sord. 6

106 **G** **accel.** 10 Tbn. I, II 2 senza sord. 3

124 **Vivo** 2 **Meno mosso** *ff* **Vivo** 5 *ff*

## Promenade

134 **H** **Moderato commodo assai e con delicatezza** **TACET**

## II. Il vecchio castello

Andantino molto cantabile e con dolore

146 **Hum\*** *pp*

151 **I** 6

\* Sounding Pitch

160 **J** (hum) *pp*

165 **K** 10 **L** Picc.

179 8 **M** 8 *pp* **Play**

192 **N** Hum *mp*

197 **O** 4 **Play** *mp* **P** 9 *ff*

216 **Q** 8 Tpt. I, II *f*

231 2 **R** 9 **S** Hum *pp*

246 **T** 4 (hum) 1 *pp* *f*

## Promenade

255 **U** Moderato non tanto, pesante TACET

### III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccios

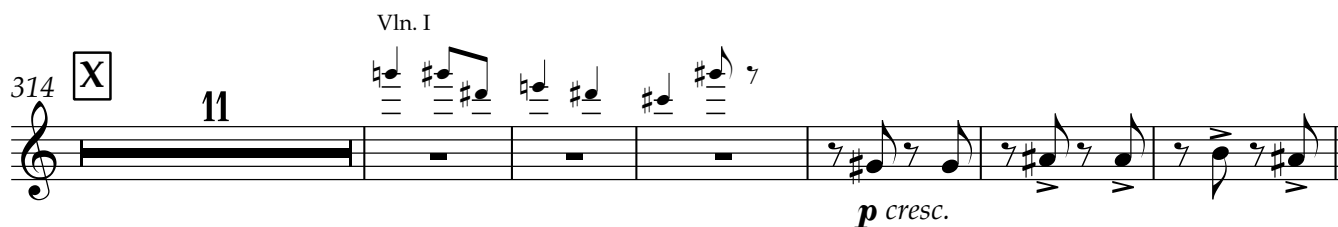
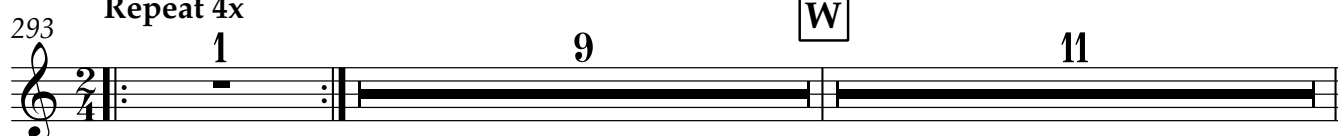
TACET



### IV. Bydlo

Sempre moderato, pesante

Repeat 4x



### Promenade

358 [A1] Tranquillo

TACET



### V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero

TACET





## VIII. Catacombae (Sepulcrum romanum)

Largo

546

557

**K1**

8 4

*pp* *ff* *ff* *ff* *ff* *pp*

## Con mortuis in lingua mortua

576 Andante non troppo, con lamento

TACET

## IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599

9 1 10

*f*

625 Cl. I

*f* *f*

631 **M1**

8 2 2 2

*f*

651 **N1** **O1**

18 7

*p* *ff*

680 Bsn. I, II

1 1



689 **P1** Andante mosso

702

714 **Q1** Yangqin

721 **R1** Allegro molto

731

751

761 **S1**

*ff* *mf* *ff* *f* *f* *p* *ff*

## X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 Yangqin **T1** **Hum\***

835 **U1**

*p* *p* 15

\* Sounding Pitch

854 Timp. **V1** **Play** *f*

862

870 **W1** 11 Tpt. I, II

886 **X1** *mp* *p* *mp*

893 *p* *mp* *p* *mp* *p* *mp* *p*

900 **Y1** 15 *mp* *p* *mf*

922 **Z1** *Soli* *f* **Meno mosso, sempre maestoso**

929

937

945 **A2** 16 poco a poco rallentando

*p*

965 **B2** (In 3) (In 2) (In 3) (In 2)

*f* *più f* *sfp*

972 **C2**

*ff*

979

*sfpp*

986

*ffff*