

Chambered Spirals

For large chamber ensemble

Violin I

Felipe Lara
2020

Performance Notes:

Microtonal notation:

♯ $\frac{1}{4}$ tone sharp

$\frac{3}{4}$ tone sharp

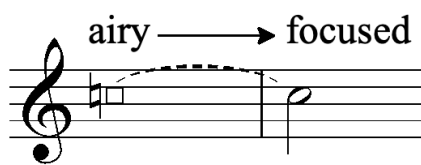
♭ $\frac{1}{4}$ tone flat

𝄫 $\frac{3}{4}$ tone flat

↑ $\frac{1}{6}$ tone sharp

↓ $\frac{1}{6}$ tone flat

Other notes:



An arrow with a dashed tie refers to transitioning between two techniques.



All strings use Artino practice mutes for muted sections.

Durata:

approximately 30 minutes

Chambered Spirals

for large chamber ensemble

Felipe Lara (2020)

b. 1979

$\text{♩} = 52$ con sord. (Artino practice mute) (blend with winds)

ppp ff *mf* ff *pppp*

5 *ppp* ff *ppp* ff *ppp* ff *ppp* ff

9 circular bowing
sul tasto
sul pont. **A** ord. *ppp* ff *ppp* ff

12 *mf* f *pppp* **B** *ppp* ff *ppp* ff *ppp* ff *ppp* ff

16 *ppp* ff *ppp* ff *ppp* ff ST
SP *ppp* ff

19 **C** ord. *ppp* ff *ppp* ff *ppp* ff *mf* ff *ppp*

22 **D** *ppp* ff *ppp* ff *ppp* ff *ppp*

Violin I musical score, measures 63-94. The score is written in treble clef, 4/4 time, and includes dynamic markings and articulations.

Measures 63-64: Measure 63 contains a whole rest. Measure 64 contains a half note G₂ (marked *pppp*) and a half note A₂ (marked *ff*), both with a slur. A first ending bracket labeled **I** spans measures 63-64.

Measures 67-68: Measure 67 contains a whole rest. Measure 68 contains a half note G₂ (marked *pppp*) and a half note A₂ (marked *ff*), both with a slur. A second ending bracket labeled **2** spans measures 67-68.

Measures 70-72: Measure 70 contains a quarter rest, a quarter note G₂ (marked *ppp*), and a quarter note A₂ (marked *ff*). Measure 71 contains a quarter note G₂ (marked *ppp*) and a quarter note A₂ (marked *ff*). Measure 72 contains a quarter note G₂ (marked *ppp*) and a quarter note A₂ (marked *f*). A first ending bracket labeled **J** spans measures 70-72.

Measures 73-75: Measure 73 contains a quarter rest, a quarter note G₂ (marked *ppp*), and a quarter note A₂ (marked *ff*). Measure 74 contains a quarter note G₂ (marked *ppp*) and a quarter note A₂ (marked *ff*). Measure 75 contains a quarter note G₂ (marked *ppp*) and a quarter note A₂ (marked *ff*).

Measures 76-78: Measure 76 contains a quarter rest, a quarter note G₂ (marked *ppp*), and a quarter note A₂ (marked *ff*). Measure 77 contains a quarter note G₂ (marked *ppp*) and a quarter note A₂ (marked *ff*). Measure 78 contains a quarter note G₂ (marked *ppp*) and a quarter note A₂ (marked *ff*).

Measures 79-81: Measure 79 contains a quarter rest, a quarter note G₂ (marked *ff*), and a quarter note A₂ (marked *ff*). Measure 80 contains a quarter note G₂ (marked *ppp*) and a quarter note A₂ (marked *ff*). Measure 81 contains a quarter note G₂ (marked *ppp*) and a quarter note A₂ (marked *ff*).

Measures 82-84: Measure 82 contains a quarter rest, a quarter note G₂ (marked *ppp*), and a quarter note A₂ (marked *ff*). Measure 83 contains a quarter note G₂ (marked *ppp*) and a quarter note A₂ (marked *ff*). Measure 84 contains a quarter note G₂ (marked *ppp*) and a quarter note A₂ (marked *ff*). A first ending bracket labeled **K** spans measures 82-84.

Measures 85-87: Measure 85 contains a quarter rest, a quarter note G₂ (marked *ppp*), and a quarter note A₂ (marked *ff*). Measure 86 contains a quarter note G₂ (marked *ppp*) and a quarter note A₂ (marked *ff*). Measure 87 contains a quarter note G₂ (marked *ppp*) and a quarter note A₂ (marked *ff*).

Measures 88-90: Measure 88 contains a quarter rest, a quarter note G₂ (marked *ppp*), and a quarter note A₂ (marked *ff*). Measure 89 contains a quarter note G₂ (marked *ppp*) and a quarter note A₂ (marked *ff*). Measure 90 contains a quarter note G₂ (marked *ppp*) and a quarter note A₂ (marked *ff*).

Measures 91-93: Measure 91 contains a quarter rest, a quarter note G₂ (marked *ppp*), and a quarter note A₂ (marked *ff*). Measure 92 contains a quarter note G₂ (marked *ppp*) and a quarter note A₂ (marked *ff*). Measure 93 contains a quarter note G₂ (marked *ppp*) and a quarter note A₂ (marked *ff*).

Measures 94: Measure 94 contains a quarter rest, a quarter note G₂ (marked *ppp*), and a quarter note A₂ (marked *ff*).

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Violin I

90 *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

93 *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

96 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

100 *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

103 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

107 *ppp* *ff* *ppp* *ff* *p* *mf* *mp* *mf_{sub}* *(mf)* *ppp*

112 *mf* *(mf)* *ppp* *mf* *p*

via sord. pizz. senza sord. arco

L **M**

117 *(pizz.)* **N** $\text{♩} = 66$ *arco* *pizz.*
mp *sfz* *fp > ppp* *p sub* *p*

122 *sul D* **O** *arco* *pizz.*
mf *(mf)* *f* *mf* *(mf) > pppp* *mf sub*

127 *(pizz.)* *arco* *sul pont.* *pizz.* **P** *pizz.*
mf senza dim. *(mf)* *pppp* *mf sub* *sfz* *ppp < ff* *mf*
bow bridge: noise, no pitch dampen string (L.H.)

132 *(pizz.)* *sul D*
(mf) *mf* *f* *ff* *p*

136 *arco* *senza vib.* **Q** *pizz.*
mf *(mf)* *ff* *p*

143 *(pizz.)* **R** *sul D* *arco* *sul pont.* *sul tasto* *pizz.*
mp *(mf)* *mf* *(mf)* *pppp* *p*

148 *bow bridge* *sul D* **S** *(pizz.)* *arco* *trem.* *ord.*
ppp < ff *3* *p* *mf* *f* *mf* *mf < ff*

155 *sul pont.* *ord.*
mf > pppp *mf* *(mf) > pppp* *mf > pp senza dim.*

161

bow bridge sul D

T

pizz.

arco

legno batt.

3 pizz.

pppp \triangleleft *ff* *f* *ff* \triangleleft *mf senza dim.* (*mf*) \triangleleft *pppp* *f sub*

166

arco

bow bridge sul D

pizz.

arco, senza vib.

(5)

bow bridge sul D

U

ord. \rightarrow sul pont.

mf sub *pp* \triangleleft *ff* *f* *pp* (*pp*) \triangleleft *ff* *ppp* \triangleleft *ff* *mf* \triangleleft *ppp*

172

ord., senza vib.

bow bridge sul D

legno batt.

bow bridge sul D

ppp senza cresc. *ppp* \triangleleft *ff* *ff* *ppp* \triangleleft *ff*

179

arco ord. \rightarrow sul pont.

ord., senza vib.

V

bow bridge sul D

(sul D)

legno batt.

mf \triangleleft *ppp* *ppp senza cresc.* (*ppp*) \triangleleft *ff* *ppp* \triangleleft *ff* *ff*

185

arco senza vib.

W

bow bridge sul D

ord.

5

mf (*mf*) \triangleleft *ff* \triangleleft *fff* *ppp* \triangleleft *ff* *mf* *fp* \triangleleft *ppp*

190

pizz. secco

(pizz.)

arco

pizz.

legno batt.

arco ord. \rightarrow sul pont.

bow bridge sul D

legno batt.

mf *ff* (*ff*) *p* *ff* *f* *mf* \triangleleft *ppp* *ppp* \triangleleft *ff*

193

arco senza vib.

X

mf \triangleleft *fff* *mf* (*mf*) \triangleleft *ff* *sfzp* \triangleleft *mf* \triangleleft *ff*

202

bow bridge sul D

ord.

bow bridge sul D

pizz.

pp sub \triangleleft *ff* *mf* *ppp* \triangleleft *ff* *mf*

Violin I

207 **Y**

pp senza cresc. *mf* *> ppp* *p* *> ppp* *3* *mf* *> pp*

211

bow bridge sul D *ppp* *< ff* *3* *mf* *> pppp* *3* *senza vib.* *ff* *> ppp* *ppp* *< ff* *2* *214-215* *3* *mf* *(mf)* *< ff*

217

mf *5* *pizz.* *mf* *3* *ff* *ppp* *< ff* *3* *mf sub* *< ff* *mf* *< ff*

221 **Z**

f *pizz.* *arco* *5* *mf* *> pp senza cresc.* *f sub* *legno batt.* *5* *f* *5* *5* *mf* *< f*

225

bow bridge sul D *ppp* *< ff* *ord.* *5* *mf* *< ff* *5* *pp senza cresc.* *(pp)* *> ppp* *ff*

229

sffz *pizz.* *arco* *gliss.* *5* *mf* *< ff* *mf sub* *< ff* *mf sub* *< ff* *mf sub* *< ff* *mf sub* *< ff* *0.5"* *6/16*

231 **A1**

ff *> mf* *mf* *pp senza cresc.*

238 **B1**

ff *legno batt.* *arco, senza vib.* *mf* *< ff* *mf* *> pp* *ppp* *< ff* *bow bridge sul D* *(sul D)* *ppp* *< ff*

I1

arco

ppp < *ff* *ppp* < *f* *ppp* < *f* *ppp* < *f*

310

ppp < *f* *ppp* < *f* *f* ————— *pp* *ppp* < *f*

pizz. (quasi ricochet) arco

314

ppp < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* <

J1

sul E

319

f *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

sul D

K1

325

ppp < *f* *ppp* < *f* *ppp* < *f* *pp* < *f* *ppp* < *f*

329

ppp < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

333

ppp < *f* *ppp* < *f* *ppp* < *fp* ————— *mf* ————— *f* ————— *ff* ————— *fff*

0.5"

L1

339

fff ————— *f* ————— *mp* ————— *pp*

390 *sul A* *pizz.* *ff* *p* *arco* *ff* *pizz.* *ff* *3* *4"*

S1 *arco con sord. (Artino practice mute)* *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"*

397 *♩ = 48* *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"*

400 *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"*

403 *ff* *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"*

406 *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"* *pp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"*

409 *ff* *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"*

T1

412 *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"*

415 *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"* *ppp* *< "ff"*

15

Violin I

419

422

425 U1

428

431

434 V1

437

440 W1

via sord.

V.S.

Violin I

senza sord.
sul pont.

444 *mf senza cresc.*

ppp < f *ppp < f* *ppp < f* *ppp < f*

450 *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

454 *ppp < ff* *ppp < ff* *ppp < f* *ppp < ff* *mf senza cresc.* 2"

X1

460 ord. *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < ff* *ppp < f* *ppp* sul A

464 *f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* sul D

467 *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

470 *ppp < f* *ppp < f* *ppp < ff* *ppp < ff* 2 474-475

Y1

476 *mf* *(mf)*

482 *gliss.* *gliss.* *(mf)* *f*

488 **Z1** *7"* *ppp* *p sub* *ff* *mf*

494 *5* *5* *3* *sul pont.*

A2 *ord.* *ff* *p*

500 *(ord.)* *overpressure* *ord.* **B2** *pppp sub* *fff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

509 *ff* *mf* *fff* *514-515*