

Chok Kerong

Flute Concerto

# Flute 3

## Flute Concerto

### PART 1

### Chok Kerong

♩ = 120 **molto rit.**

♩ = 93

Fl. Solo

2 3 4 5 *p*

6-9 10 11 12 13 14-15 16

**A**

17-18 19 20 21 22

♩ = 89

23 24 25 26 27 28 29

♩ = 120

**poco rit.**

**a tempo**

30 31 32-33 34-35 36 37 38

**poco rit.**

39 40 41 42

**B** ♩ = 120 poco accel. . . . .

43 44 45

molto rit. . . . .

46 47 48

**C** Swung ♩ = 150 (♩ = ♩<sup>3</sup>) Hns. 1, 2, Eng. Hn.

49 50-54 55

**D** **E** Fl. Solo. 3 3 3

56 57-58 59-66 67

68 69 70

**4** **4** 3 3 3 3 3 3 3 3 3 3

71-74 75 76-79

**F** Fl. 1. Fl. 2

80 81 82

**2** 6 9

83 84-85 86 87

**G** Flute Solo

6 2 8

88-93 94 95-96 97-104

*mf*

3 2

105-107 108 109 110 111-112

Eng. Hn.

*mf* *f*

**H**

113 114 115 116-120

*fp* *f* *mf* *p*

*tr*

**I** **J**

9 4 2 3 8

121-129 130-133 134-135 136-138 139-146

Vlns, Vla. Hn. 1, 2

147 148 149-152 153 154

*f*

*p*

155 156 157 158-162 163-165

**PART 2**

**K** Straight  
♩ = 68 (♩ = ♩)

*molto rit.*

8 3

166 167-174 175-177 178

$\text{♩} = 60$  rit.  $\text{♩} = 50$  Ob. 1, 2

179 180 181 182 183 184

rit. **L**  $\text{♩} = 50$

*mf* 185 186 187 188-194 195

196-203

**M** 5 **N** 6

*pp*  $\text{p}$  204-208 209 210 211-215 216-221

**O** **Piano Solo** Bsn. 1, 2

*p* *mp* 222 223 224 225-230 231 232 233

rit.

**P**  $\text{♩} = 40$  **4** Ob. 1

234-237 238 239 240 241 242

*mp*  $\text{tr}^\sim$  *mf* *p*

rit.

**Q**  $\text{♩} = 75$  **12** **R** **7** **9**

243-254 255-261 262 263 264-272

**S** **Freely** **5** rit. **2** **PART 3** **T**  $\text{♩} = 85$  **3**

273-277 278-279 280-282 283 284

Vln. 1

285 286 287 288

*f* 289 290 291-292 *f* 293 294-297

298-303 304-305 306-318 Vln. 1 319 320

*mp* 321 322 323-324 *f* 3 3 3 3 *ff* 325

V 3 326-328 329 *mf* *f* 330 331-332 2 W *mp* 333 334-340 7

Ob. 1

341 342 *mp* 343 *mf* 344

5 X 6 Y Flute Solo Z 6 345-349 350-355 356-371 388-393

**AA** Tpt. 1, 2

394 395 396 397 398

**BB** **CC**

*f* 3 399 400 401 402-408 409-418

**DD**

6 2 6 3 419-424 425-426 427-432 433

**EE** Fl. Solo

3 3 3 3 434 435 436 437

**FF** poco rit. \_ molto rit. \_

*mf* 2 5 2 438 439-440 441 442-446 447-448 449

**GG** ♩ = 165

2 450 451 452 453 454 455-456

Bsn. 1, 2

457 458 459

460 461-463 464 465 466

467 468 469 470 471

*f* *f* *f* *ff*

**HH**

**molto rit.**

$\text{♩} = 120$

Detailed description: This page contains three staves of musical notation for Bsn. 1, 2. The first staff (measures 457-459) is in bass clef, 9/4 time, with a key signature of one sharp (F#). It features eighth and sixteenth notes, triplets, and a forte (*f*) dynamic. The second staff (measures 460-466) is in treble clef, 6/4 time, with a key signature of one flat (Bb). It includes a triplet of eighth notes, a forte (*f*) dynamic, and a 'HH' marking in a box. The third staff (measures 467-471) is in treble clef, 4/4 time, with a key signature of one flat (Bb). It starts with a forte (*f*) dynamic, followed by a deceleration (hairpins), a tempo marking of  $\text{♩} = 120$ , a 'molto rit.' instruction, and ends with a fortissimo (*ff*) dynamic. Measure numbers 457-471 are placed below the staves.