

Yaniv Segal

# The Harmony Games



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## INTRODUCTION

Brisk ( $\text{♩} = 144$ )

3 Glock.  $fp$   $ff$

10 4 10-13  $p$   $f$  15 17 2 Vc. 17-18

21 3 25  $p$  22-24  $p$  poco a poco cresc.

29 35 4 38-41

42 3 45 6 42-44 45-50 N: "Shimmering Strings" 55 2 55-56 2 58-59

N: "Wondrous Woodwinds" 64 67  $mf$   $f$  60-61

72 4 77 2 82 2 72-75 79-80 82-83

84 BATTLE 88 4 84-87 Bsn.  $f$

92 96 98

2 2

93-94 96-97 *f*

*sfz*

104 106

110 114 115

Vln. 1 *p* *f* *p* *f*

2 Timp. *p* *sfz* 118-119

130 133

136

144 147

3 2 3 Ob.

138-140 142-143 144-146

*f*

152

Musical notation for measures 152-158. Measure 152 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 153 is a whole rest. Measure 154 starts with a forte (f) dynamic and a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 155 is a whole rest. Measure 156 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 157 is a whole rest. Measure 158 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4.

159

Musical notation for measures 159-172. Measure 159 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 160 is a whole rest. Measure 161 starts with a piano (p) dynamic and a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 162 is a whole rest. Measure 163 starts with a fortissimo (ff) dynamic and a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 164 is a whole rest. Measure 165 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 166 is a whole rest. Measure 167 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 168 is a whole rest. Measure 169 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 170 is a whole rest. Measure 171 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 172 is a whole rest.

**The Harmony Games**

174 **Meno mosso** (♩=108)

Musical notation for measures 174-182. Measure 174 starts with a bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 175 is a whole rest. Measure 176 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 177 is a whole rest. Measure 178 starts with a piano (p) dynamic and a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 179 is a whole rest. Measure 180 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 181 is a whole rest. Measure 182 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4.

177

183

Musical notation for measures 183-189. Measure 183 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 184 is a whole rest. Measure 185 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 186 is a whole rest. Measure 187 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 188 is a whole rest. Measure 189 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4.

187

191 **Habanera**

Musical notation for measures 191-206. Measure 191 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 192 is a whole rest. Measure 193 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 194 is a whole rest. Measure 195 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 196 is a whole rest. Measure 197 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 198 is a whole rest. Measure 199 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 200 is a whole rest. Measure 201 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 202 is a whole rest. Measure 203 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 204 is a whole rest. Measure 205 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 206 is a whole rest.

208 **Dance Party** (♩=144)

218 **March** (♩=120)

Musical notation for measures 208-227. Measure 208 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 209 is a whole rest. Measure 210 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 211 is a whole rest. Measure 212 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 213 is a whole rest. Measure 214 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 215 is a whole rest. Measure 216 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 217 is a whole rest. Measure 218 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 219 is a whole rest. Measure 220 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 221 is a whole rest. Measure 222 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 223 is a whole rest. Measure 224 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 225 is a whole rest. Measure 226 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 227 is a whole rest.

N: "a beautiful  
sunshiny melody."

229 **Pastoral** (♩=108)

Musical notation for measures 229-235. Measure 229 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 230 is a whole rest. Measure 231 starts with a piano (p) dynamic and a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 232 is a whole rest. Measure 233 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 234 is a whole rest. Measure 235 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4.

235 **Rain**

N: "... a rainy number." S. Dr. "...blew everyone away"

Musical notation for measures 235-236. Measure 235 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 236 is a whole rest.

236 **Tornado** (♩=144)

Musical notation for measures 236-240. Measure 236 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 237 is a whole rest. Measure 238 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 239 is a whole rest. Measure 240 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4.

241

Musical notation for measures 241-245. Measure 241 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 242 is a whole rest. Measure 243 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 244 is a whole rest. Measure 245 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4.

245 **Stealthy** (♩=72)

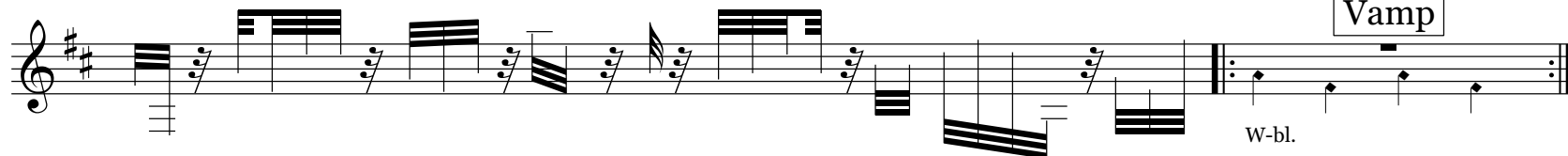
Musical notation for measures 245-254. Measure 245 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 246 is a whole rest. Measure 247 starts with a piano (p) dynamic and a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 248 is a whole rest. Measure 249 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 250 is a whole rest. Measure 251 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 252 is a whole rest. Measure 253 starts with a 3/4 time signature, featuring a half note F#4 and a quarter note G#4. Measure 254 is a whole rest.

**256** Tick-tock (♩=120)

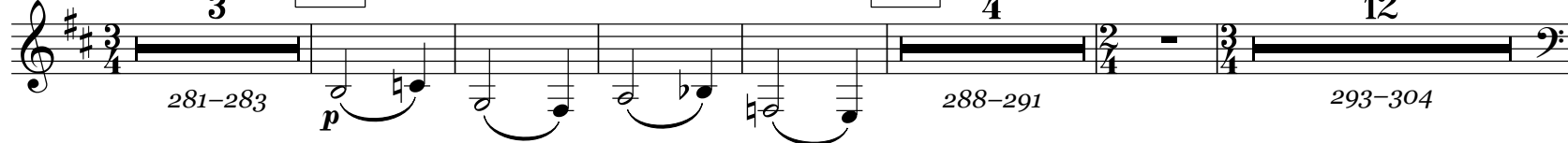
N: "... started talking at once"

**accel.**

(random notes/rhythms)

**Vamp****Faster** (♩=144)**Vamp****260** Brisk (♩=144)**263****4****STRINGS****271** Brisk (♩=144)**275****277** Flowing (♩=144)

Vln. 1

**281****3****284****288****4****12****305****308****312****318****326****3****333**

Vln. 1

**344****5**

Vln. 1



348

353 Harp, L'istesso tempo (♩=144)

364

371

376 Lively (♩=144)

381

386

389

395

399

404

408

416

433

435

437

439 Strings Finale (♩=144)

**454 Whimsical (♩=104)**

467

*"We blow air through them to make them sound"*

"... whistle loudly!"

N: "... honorary woodwind family members!"

484

"N: *"We fly circles  
around our opponents."*

flz.

ord.

**497 Clarinet**

"tuning"

N: "... everyone else has to catch up!"

**501 Sprightly (♩=160)**



*f*

**508** N: "... our trilling..." *tr* "...THRILLING, mathematical presentation!" *cheeky* *f*

**510** Regal (♩=80) Bsn. N: "... called HARMONY"

**517** N: "... called POLYPHONY" **524** *mf* *mp*

N: "... faster than the oboe." **531**

**538** **540** 10 Tpt. 540-549

**553** Ob. *p* 2 560-561

**562** Winds Finale poco agitato (♩=88) *f*

**568** **572** *ff*

**578** **582**

4

578-581

3 3 3 3 3

**587** Ominous ( $\text{♩}=104$ )

Cl. 1

3

3

**BRASS**

**593** Fanfare ( $\text{♩}=120$ ) **603** March **611** Tuba

9 8

594-602 603-610 Perc.

**614**

*sfz* *sfz* *sfz* *sfz*

**620** Horns **627** Trombone, Silly ( $\text{♩}=144$ )

5 10

620-624 627-636

**638** Trumpet ( $\text{♩}=120$ ) **645** Comfortably ( $\text{♩}=108$ )

4 6

638-641 645-650

**654** **660**

2

652-653 Tpt.

**662** **676** Faster ( $\text{♩}=120$ ) **690** Lilting ( $\text{♩}=54$ )

13 13 3

662-674 676-688 690-692

**693** **699**

Bsn.

**708**

7

Tpt.

701-707

**716** Faster ( $\text{♩}=58$ )

14 731 2

716-729 733-734

2 739 2 742 7

736-737 739-740 742-748

**750** Somber ( $\text{♩}=80$ )

Cl. 1

**755** Hopeful ( $\text{♩}=160$ )

**762** Brass Finale ( $\text{♩}=160$ )

Perc.

764-765 766 Tpt. 768-769

*f*

**770**

Tpt.

*mf*

**778** Freely Vamp

Vamp

**PERCUSSION****781** In tempo ( $\text{♩}=144$ )

4 787 A little slower ( $\text{♩}=108$ ) 2 2 793 3

782-785 787-788 790-791 793-795

**797** In tempo ( $\text{♩}=144$ )

12 810 Chillin' ( $\text{♩}=108$ ) Glock. 813 2

797-808 813-814

**815**

Glock.

6

820-825

826

Vc.

831-832

829

Tpt.

2

833

finger snaps

(2) (3) (4) (5) (6) (7) (8)

841

(9) (10) (11)

845

Dramatic

851

Grouping (♩.=80)

853

(3+3)

5

853-857

859

(2+2+2)

5

859-863

865

Percussion Finale (3+3, 2+2+2)

881

Tpt.

16

865-880

887

2

885-886

*f*

893

*tr tr tr*

N: "It was too late."

896

(3+3)

*f*

899

(2+2+2) (3+3, 2+2+2)

*p* *f*

903

N: "... won the Harmony Games?"

905

N: "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

906

N: "And the winner is..."

"... rulers of the land." (that family cheers again)  
"The winning family got up to make a speech."

## FINALE

**908** Moderato assai ( $\text{♩} = 60$ )

S. Dr.

910-914 916-919

**920**

Vln. 1

**929** Spirited ( $\text{♩} = 180$ )

**927**

*mp* Perc.

**933**

*f*

**939**

*rf*

**946** (3+3, 2+2+2)

947-951 *p*

**952**
**958****965** March ( $\text{♩} = 120$ )

Perc.

**969**

*f*

**977** Fast ( $\text{♩} = 180$ )  
(3+3, 2+2+2)

*ff* 977-983

Tpt. 986 2 Vln. 1 990  
*f* 988-989

994 4 998  
 994-997 *f* 3

1005 (3+3, 2+2+2) 1009  
 3 Vln. 1  
 1005-1007

1013 1017  
*p* *f*

1023  
*ff*

rit. 1027 Grand (♩=80)  
 2 *cresc.* 1027-1028 *f*

1032 rit. 1039 A tempo (♩=180)  
*f* *p* *ff*



IV. DYNAMICS

Q38

Soft Music (♩=150)

Vln. 1

42-45

N: "... but with the whole orchestra playing!"

Q48

Loud Music

f

f

V. BRASS

N: "Does anyone have a favorite brass instrument?"

f

Horns (Opt.)

Q60

3

60-62

Trumpet (Opt.)

Q64

4

64-67

Trombone (Opt.)

Q69

7

69-75

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77

(♩=120)

sfz



VI. PERCUSSION

**Q83** (Tambourine) (Guero) 2 (Drums) 2

85–86 88–89

**Q91** (♩.=80) (3+3, 2+2+2) Timp. 4 **Q97**

93–96 *f*

VII. TEMPO

*N: "... exciting battle music at the beginning of our story? It went like this."* **Q103** Brisk (♩.=144) Timp.

*f* *p* *ff*

*N: "What happens if we play that same music very slowly?"* **Q112** Lugubrious (♩.=72) *f*

*N: "What did that sound like?"* *p* *ff*

VIII. "GUESTS" CONDUCTING

Q122

start ca.  $\text{♩} = 50$   
Flexible tempo, rubato, etc. Follow the "guests"

IX. OUTRO

N: "back to you,  
HOST"

Q138

"... you never know what you will  
discover at the Symphony!"

Q139

Fast ( $\text{♩} = 180$ )