

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

柳琴 Liuqin

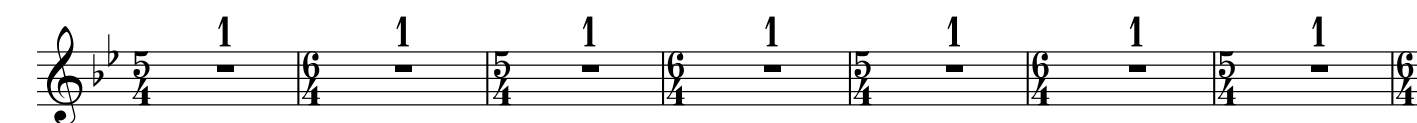
Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

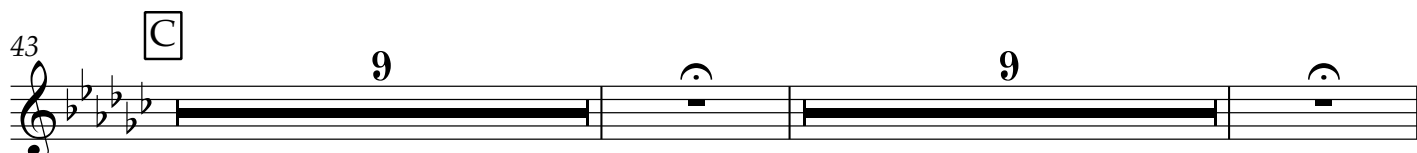
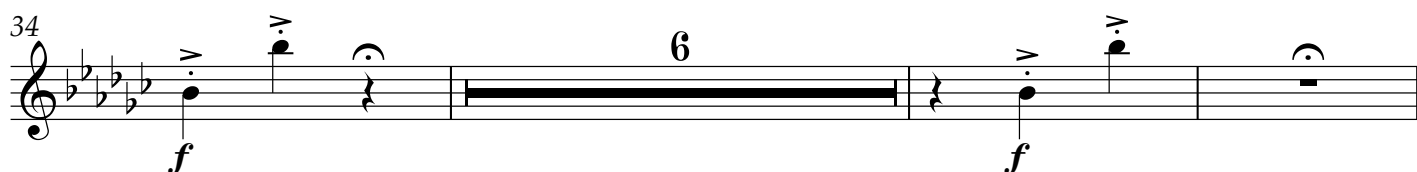
Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade


Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



I. Gnomus




63 D 2 4 4



72 E **Meno mosso** 7 **Vivo** 2 **Meno mosso** 7

Musical notation for measures 88-91. Measure 88 starts with a treble clef, key signature of two flats, and a 3/4 time signature. It contains four eighth notes: B-flat, A-flat, G-flat, and F. Measures 89-90 are marked "Meno mosso" and have a 4/4 time signature; each contains a whole note D. Measure 91 is marked "Vivo" and has a 3/4 time signature; it contains a quarter note E followed by a half rest.


94 **F** **Meno mosso**
曲笛 QD (独奏)



100

ff

This musical score is for the first system of 'The Great Gate of Kiev' from the 'Symphony No. 2' by Igor Stravinsky. It is written for a single melodic line in a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score begins with a treble clef and a common time signature. The first measure contains a whole note chord consisting of B-flat, E-flat, and A-flat. The second measure contains a whole note chord consisting of B-flat, E-flat, and A-flat. The third measure contains a whole note chord consisting of B-flat, E-flat, and A-flat. The fourth measure contains a whole note chord consisting of B-flat, E-flat, and A-flat. The fifth measure contains a whole note chord consisting of B-flat, E-flat, and A-flat. The sixth measure contains a whole note chord consisting of B-flat, E-flat, and A-flat. The seventh measure contains a whole note chord consisting of B-flat, E-flat, and A-flat. The eighth measure contains a whole note chord consisting of B-flat, E-flat, and A-flat. The ninth measure contains a whole note chord consisting of B-flat, E-flat, and A-flat. The tenth measure contains a whole note chord consisting of B-flat, E-flat, and A-flat. The eleventh measure contains a whole note chord consisting of B-flat, E-flat, and A-flat. The twelfth measure contains a whole note chord consisting of B-flat, E-flat, and A-flat. The thirteenth measure contains a whole note chord consisting of B-flat, E-flat, and A-flat. The fourteenth measure contains a whole note chord consisting of B-flat, E-flat, and A-flat. The fifteenth measure contains a whole note chord consisting of B-flat, E-flat, and A-flat. The sixteenth measure contains a whole note chord consisting of B-flat, E-flat, and A-flat. The seventeenth measure contains a whole note chord consisting of B-flat, E-flat, and A-flat. The eighteenth measure contains a whole note chord consisting of B-flat, E-flat, and A-flat. The nineteenth measure contains a whole note chord consisting of B-flat, E-flat, and A-flat. The twentieth measure contains a whole note chord consisting of B-flat, E-flat, and A-flat. The score ends with a double bar line and a 3/4 time signature.

106 G accel. 

116

cresc.

124 **Vivo** *div.*
f 1 *Meno mosso* *unis.* *div.* **Vivo** 5 *unis.*
ff *ff*

[H] Moderato comodo assai e con delicatezza

II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 哼唱

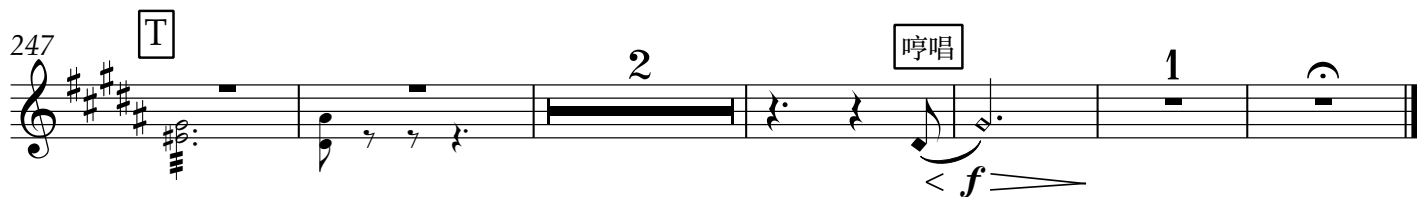
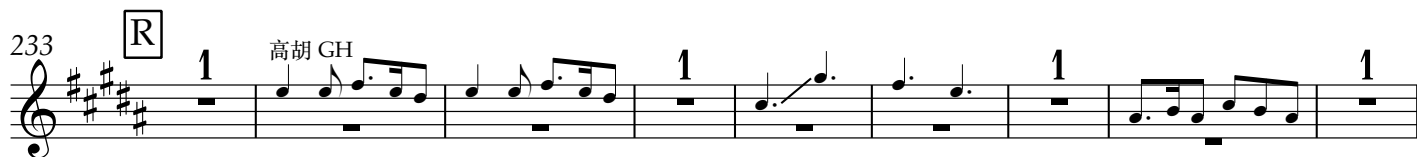
151 I 5

160 J 5 K 10 L 9

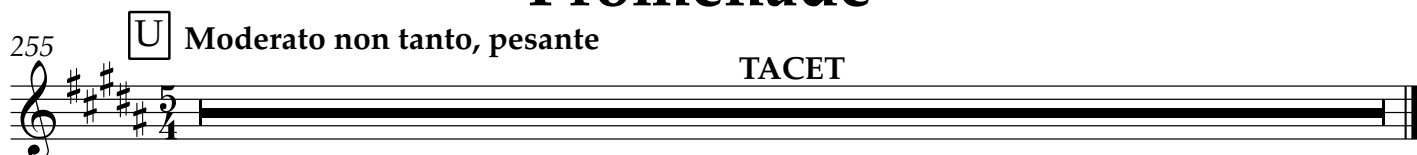
184 M 二胡 EH (独奏)

191 N 哼唱

mp



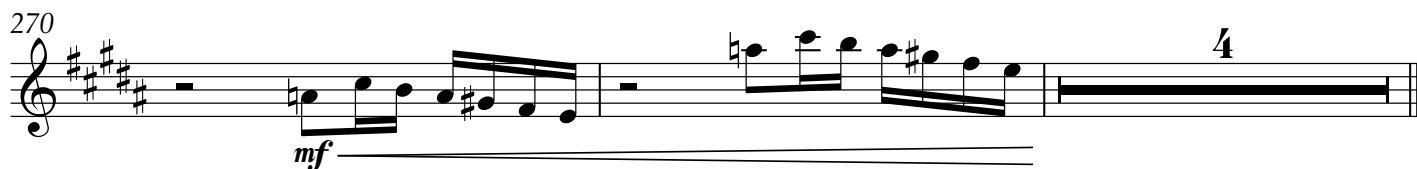
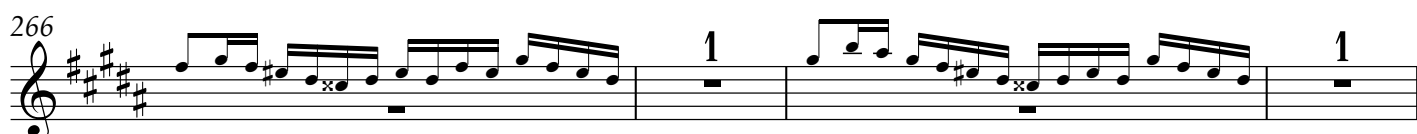
Promenade



III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

扬琴 YQ (独奏)



扬琴 YQ (独奏)

276 V 6

284 *f*

286 *ff* subito meno mosso 6

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 W 1 9 11

314 X 10 高胡 GH

331 Y *ff*

336 Z 17

Promenade

358 A1 Tranquillo 1 1 1 1

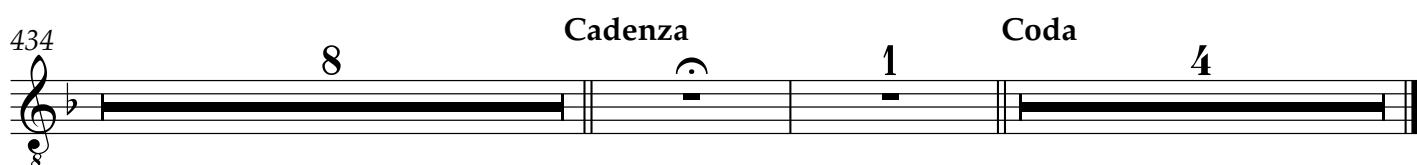
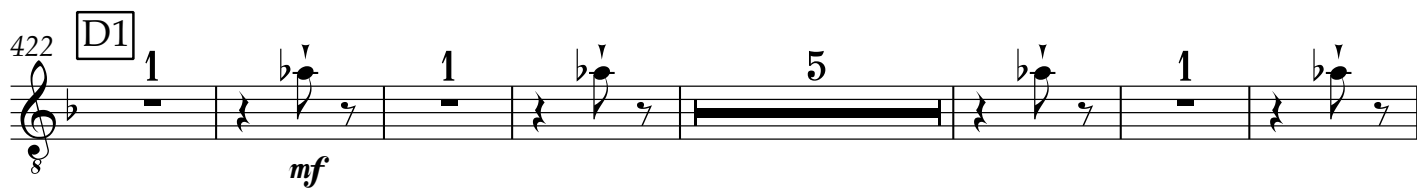
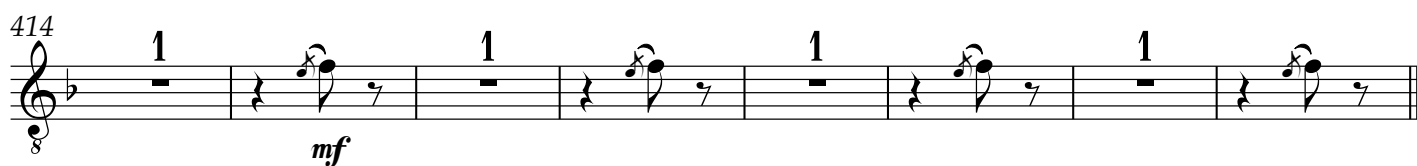
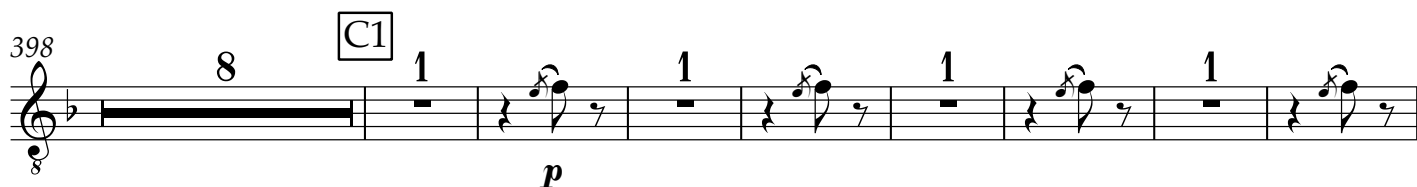
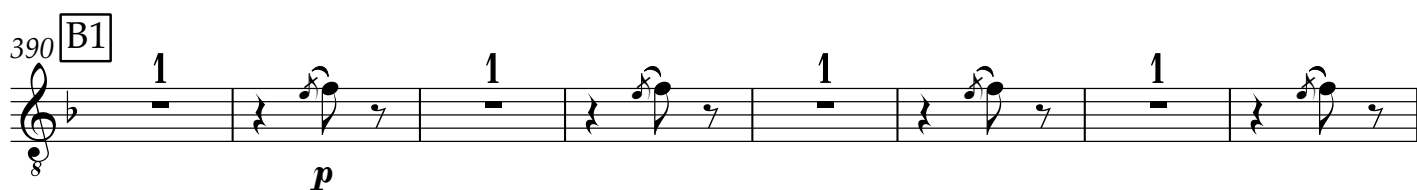
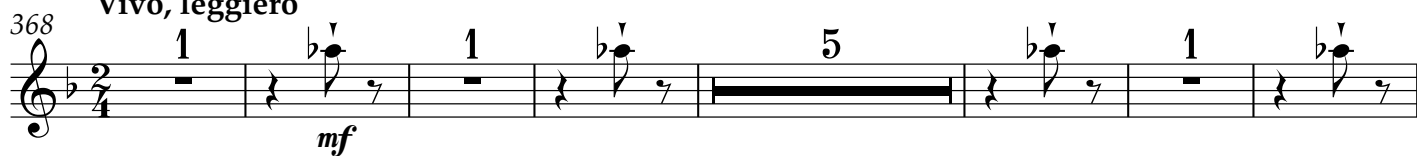
p



V. Ballet of Unhatched Chicks

Scherzino

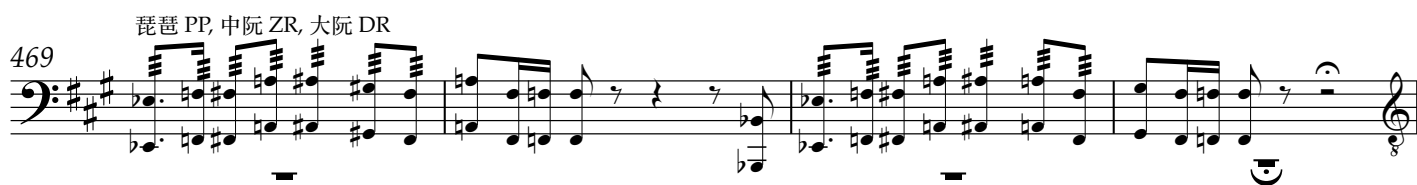
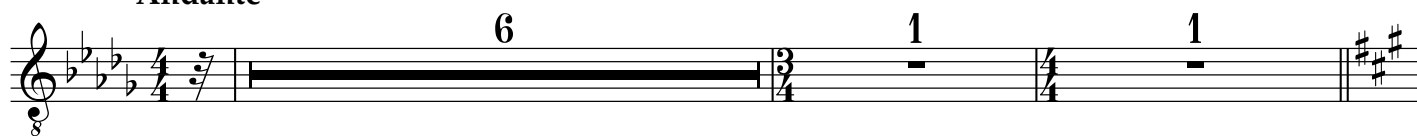
Vivo, leggiero



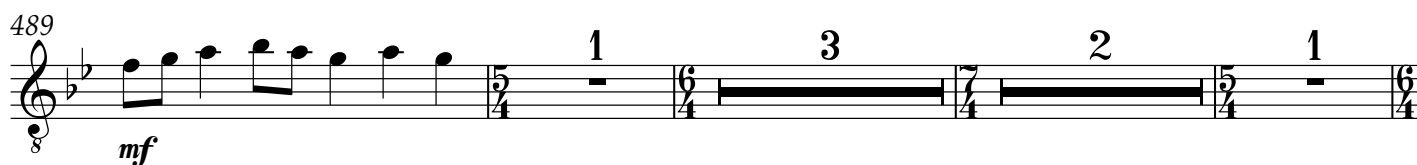
Page left blank to facilitate page turns

VI. "Samuel" Goldenberg und "Schmuyle"

Andante



Promenade



VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 *f*

510 *mf* *ff*

515 *f* *f* [H1]

519 *f*

524

529 *ff*

532 [I1] *pp* *ff*

539 [J1]

542 **Meno Mosso**

ff

544

accel.

VIII. Catacombae

546 **Largo**

sfz

554

pp

560 **K1**

sfz

Con mortuis in lingua mortua

576 **Andante non troppo, con lamento**

TACET

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 **Allegro con brio, feroce**

ff


[illegible]

613

10

高胡

cresc.



627 高音笙 GYSh


M1

8

639

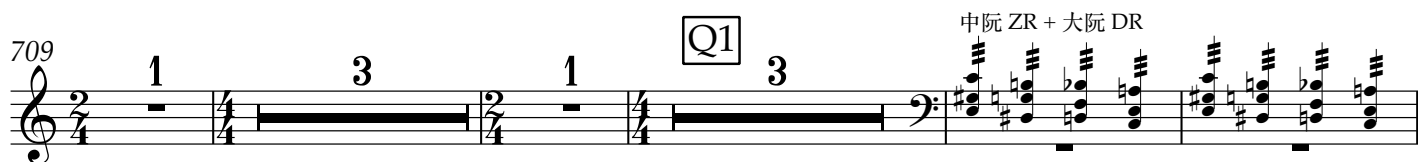
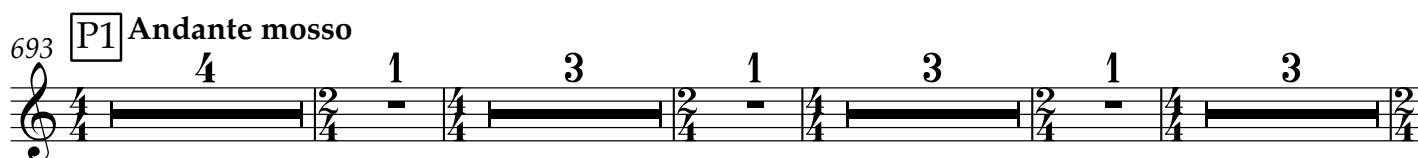
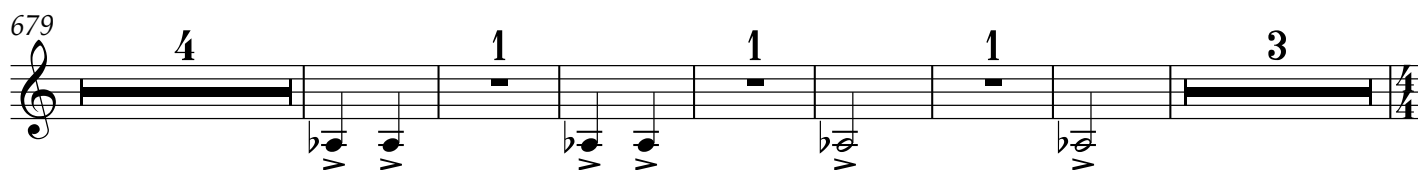
639

[illegible]

651 

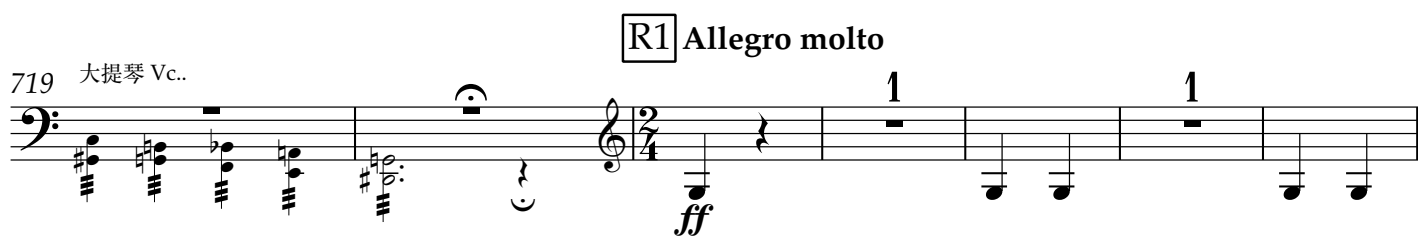


[O1]

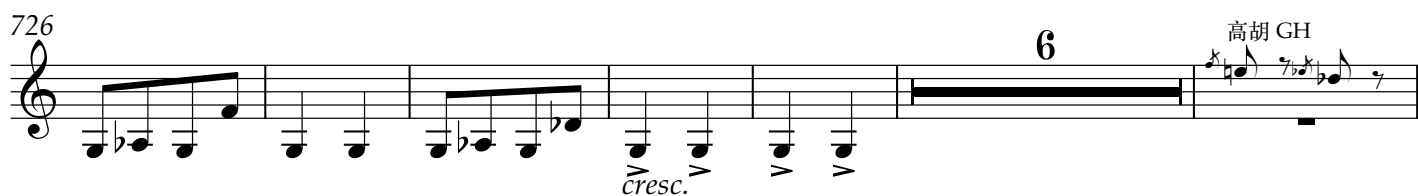


[Q1]

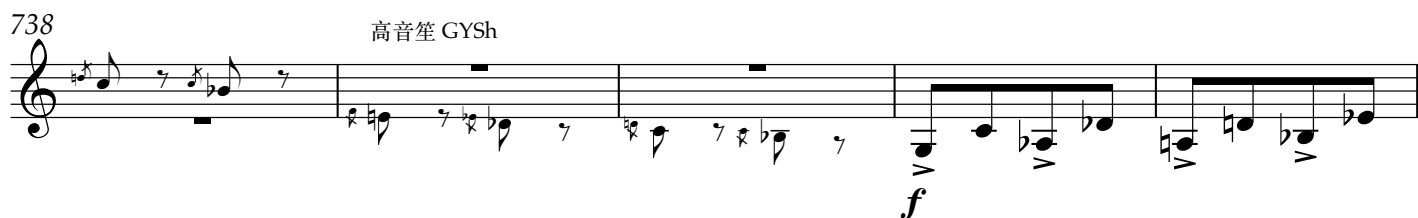
中阮 ZR + 大阮 DR



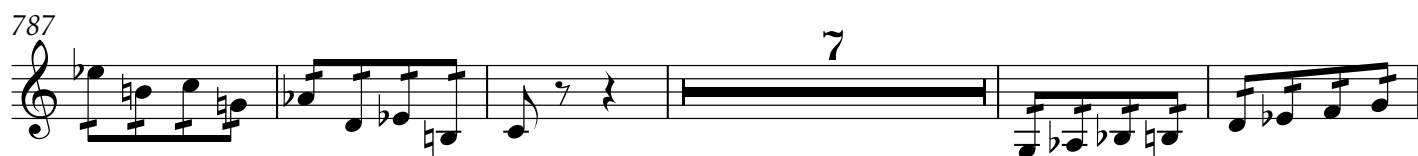
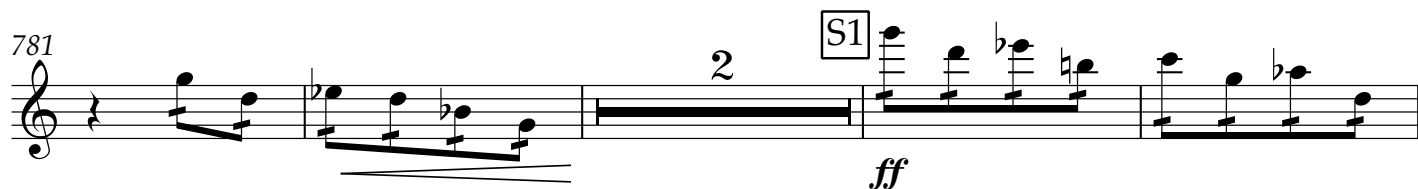
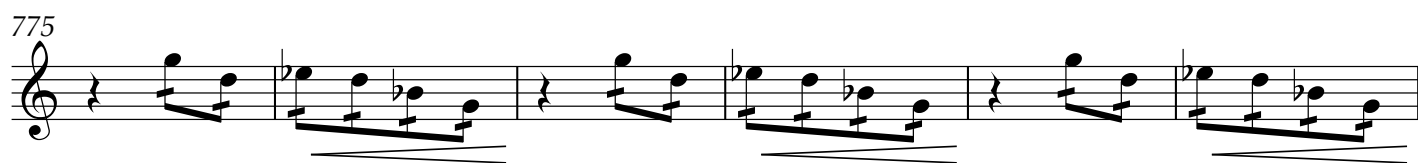
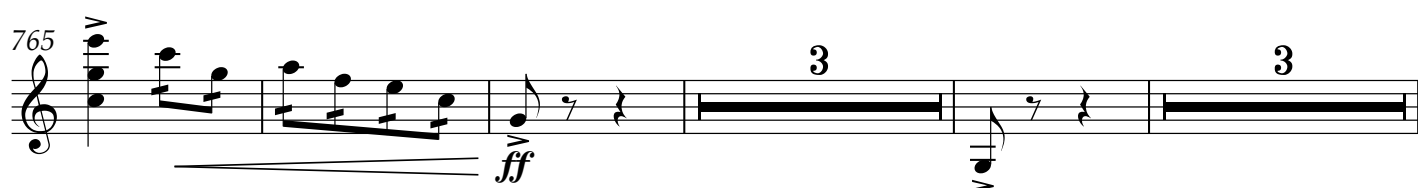
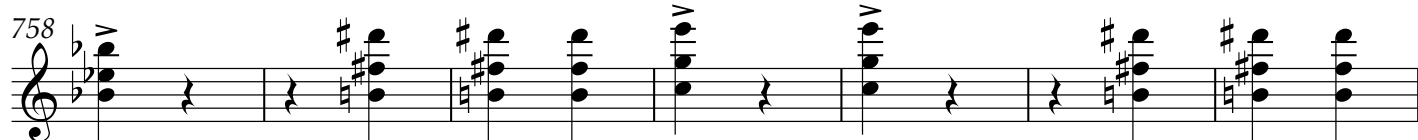
[R1] Allegro molto



高胡 GH



高音笙 GYSh



X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

810 20 扬琴 YQ (独奏) T1 哼唱 p 祈祷

833

839 U1 二胡 EH (独奏)

856 V1 f 1

860

863

866 2 1

871 W1 X1 17 16

906 Y1 8 二胡 EH

p

920

ff

923 Z1 **Meno mosso, sempre maestoso**

f

929

935

940

945 A2 12 扬琴 YQ

f

poco a poco rallentando

961

p

965 **B2** (In 3) (In 2) 1 (In 3)

f 3 *più f* 3

970 (In 2) 1 **C2** Grandioso

ff

979

fpp

986

fff