

Harp

Suite

on Verses of Michelangelo Buonarroti

Dmitri Shostakovich
(1906-1975)

I. ИСТИНА (Ístina) (The Truth)

Adagio ♩ = 88

TACET

II. Утро (Óotra) (Morning)

10 Allegretto ♩ = 126

6

11

12 Vln. I

15

20 13

26 **14** **15**

38 **16**

III. Любовь (Lyooβοόf) (Love)

17 Allegretto ♩ = 112

8 **18**

15 **19**

22

2 2

mf

28 **20**

4 2 3 5

4 2 3 5

42 **21**

Cl. I

mf

45 **22**

2 2

mf

p

54 **23**

2 2

mf

62 **24**

70 **25**

Vc.

76

p

Cb.

pp

IV. Разлука (Pazlóoka) (Separation)

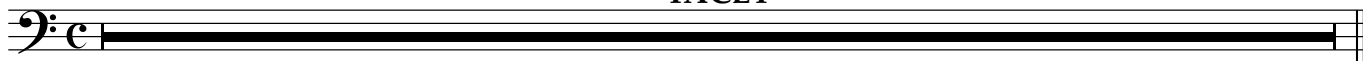
26 Moderato ♩ = 80

TACET

V. ГНЕВ (Gnyev) (Wrath)

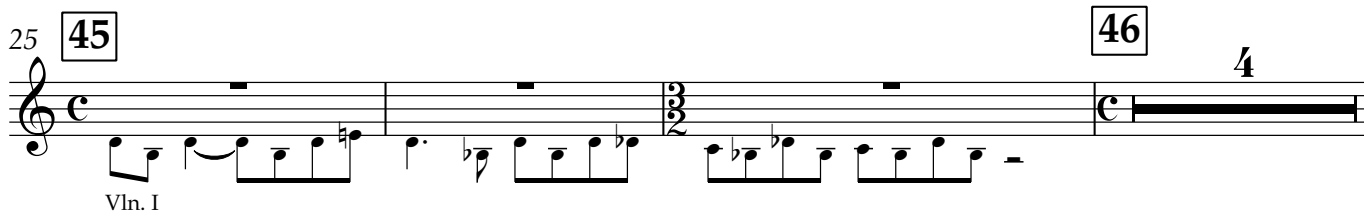
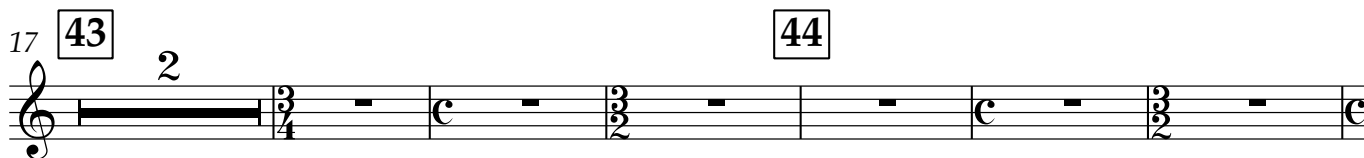
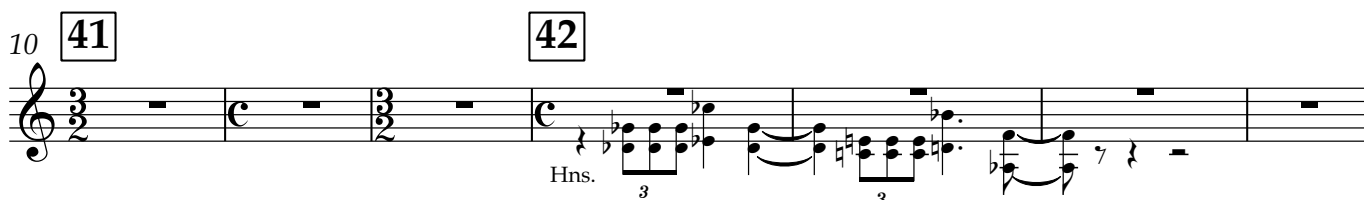
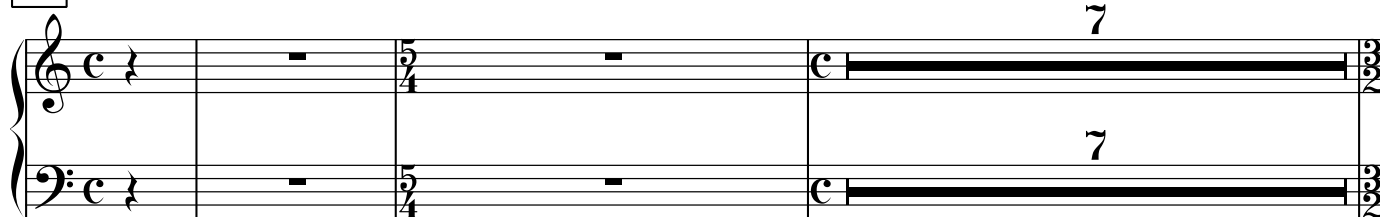
32 Allegro non troppo ♩ = 160

TACET



VI. ДАНТЕ (Dante) (Dante)

40 Moderato ♩ = 76



Vln. I

32 **47** **48** Timp. Hns. 3 3 3

38 **49** *f* *mf* Vc, Cb.

42 *dim.* *p* *attaca*

VII. Изгнаннику (Izgnannikoo) (To the Banished Exile)

50 *Largo* ♩ = 92 **51** 18 **52** 11 **53** 11

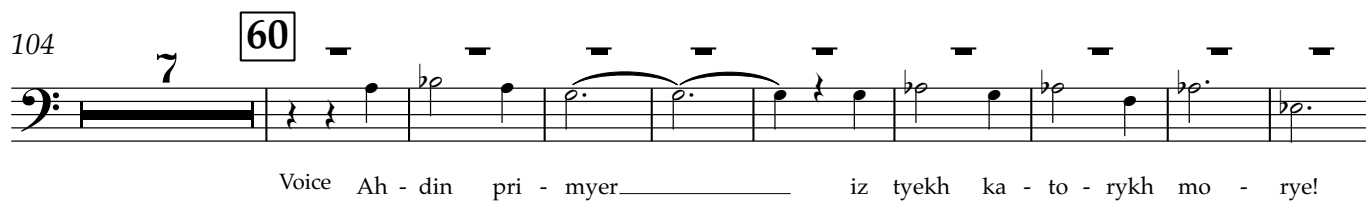
55 **54** 13 **55** 7 **56** 8 **57** 9

94 **58** Voice **59**



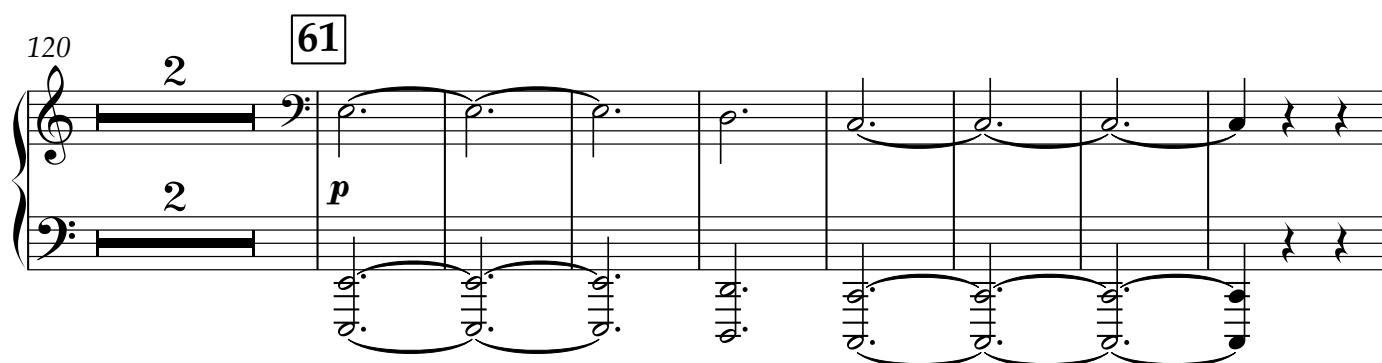
Tak sa - vir - shen - stvoo ni - zast mstit at vye - ka,_____

104 **60**



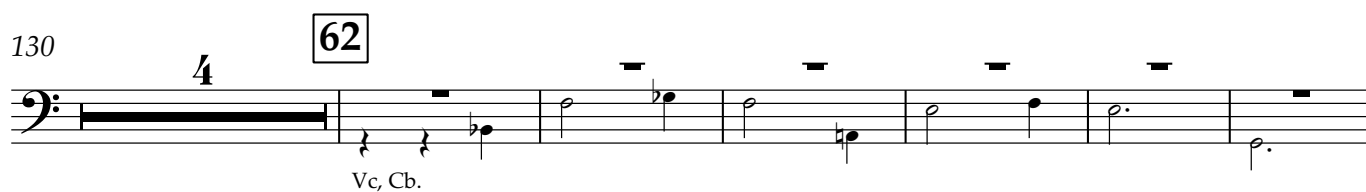
Voice Ah - din pri - myer_____, iz tyekh ka - to - rykh mo - rye!

120 **61**



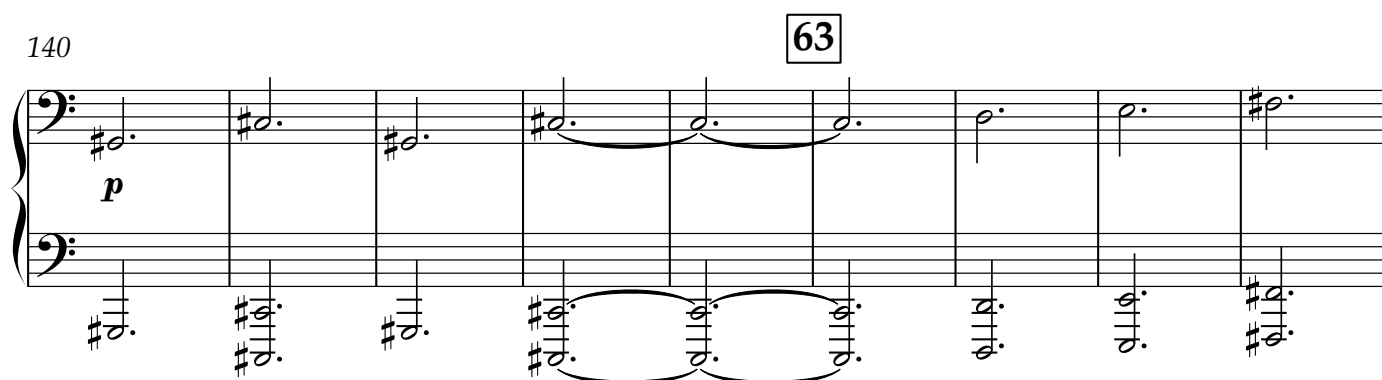
Voice Ah - din pri - myer_____, iz tyekh ka - to - rykh mo - rye!

130 **62**



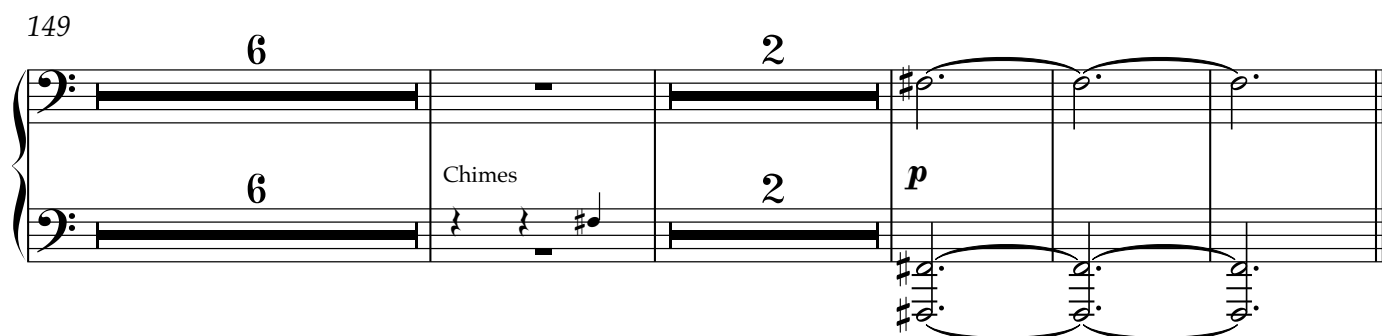
Vc, Cb.

140 **63**



Vc, Cb.

149 **64**



Chimes

VIII. Творчество (Tvórchestva) (Creation)

64 Moderato ♩ = 92

65

3 4 2

66

13

5 3 3

67

27

Pno.

2 2

68

35

3 3 3

38 69

3

f

46 70 71

4

f

55

2

f

61 72

2

f

p

69 73

2

3

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IX. Ночь (Nōch/Dialóg) (Night / A Dialog)

74 Andante ♩ = 88

Musical score for measures 74-75. The piece is in common time (C) and marked Andante with a tempo of ♩ = 88. The key signature has one flat (B-flat). Measure 74 features a piano (p) dynamic and a steady eighth-note accompaniment in both hands. Measure 75 begins with a 3/2 time signature change, followed by a 3-measure rest in both staves, and then continues with eighth-note accompaniment. The piece concludes with a 3-measure rest in both staves.

Musical score for measures 76-77. Measure 76 starts with a 3/2 time signature and a piano (p) dynamic. The right hand has a whole rest, while the left hand plays a half note. Measure 77 continues with eighth-note accompaniment in both hands. The piece ends with a 3-measure rest in both staves.

Musical score for measures 78-79. Measure 78 begins with a 10-measure rest in the right hand and a piano (p) dynamic. The left hand continues with eighth-note accompaniment. Measure 79 features a 5/4 time signature change, with a half rest in the right hand and eighth-note accompaniment in the left hand. The piece concludes with a 5-measure rest in both staves.

Musical score for measures 80-81. Measure 80 starts with a 14-measure rest in the right hand and eighth-note accompaniment in the left hand. Measure 81 begins with a 76-measure rest in the right hand and a 4-measure rest in the left hand, followed by a 4-measure rest in both staves.

21 77

p

28 78 79 Vlns.

4

37 80

p

2

41 81

7

45

dim.

p

48

82

48

82

p

8^{vb}

51

51

8^{vb}

8^{vb}

54

83

54

83

3

3

p

(8)

59

59

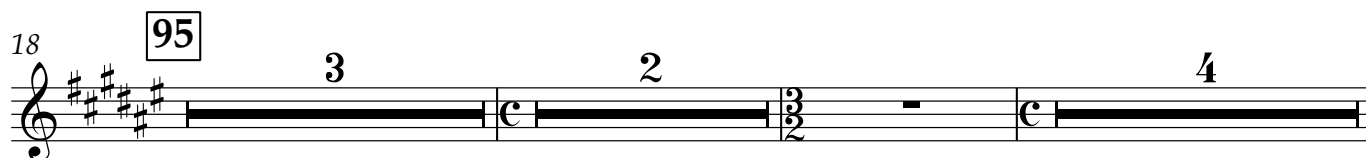
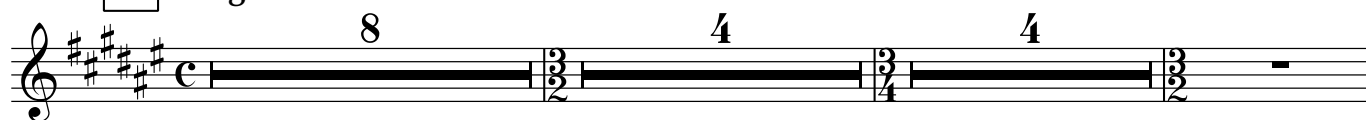
Х. Смерть (Smyert) (Death)

84 Adagio ♩ = 88

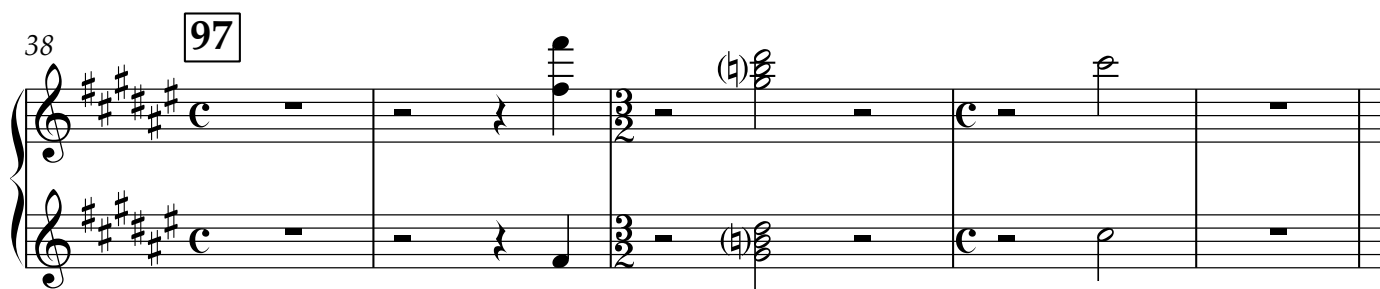
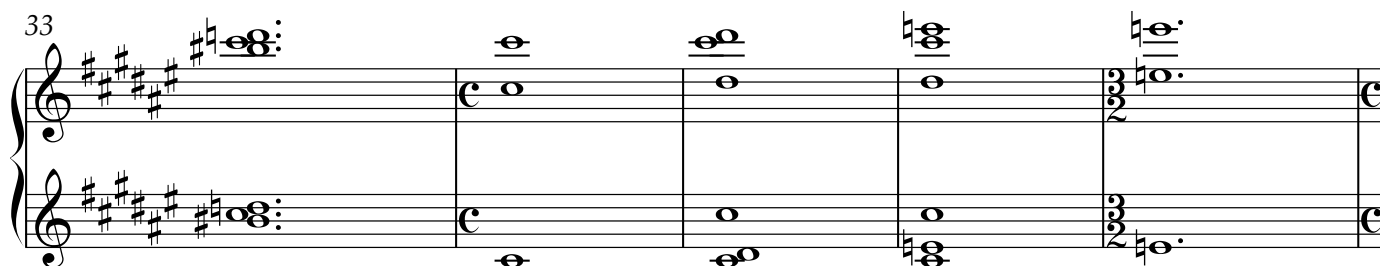
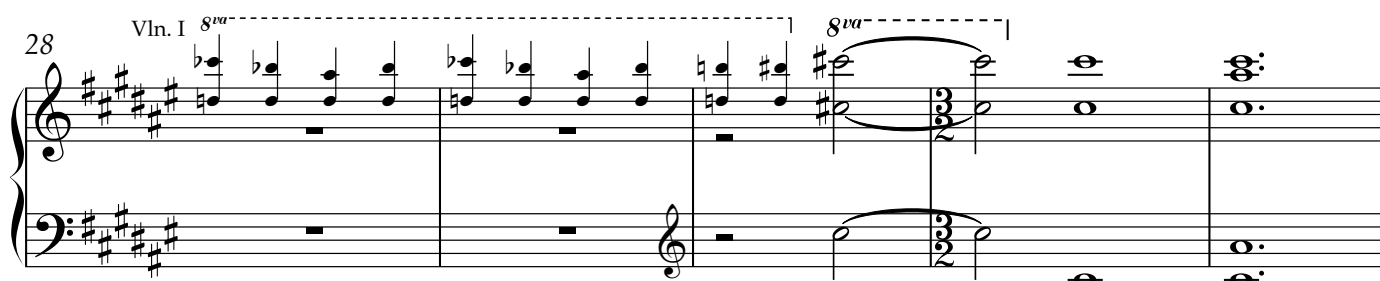
TACET

XI. Бессмертие (Byes-smyértye) (Immortality)

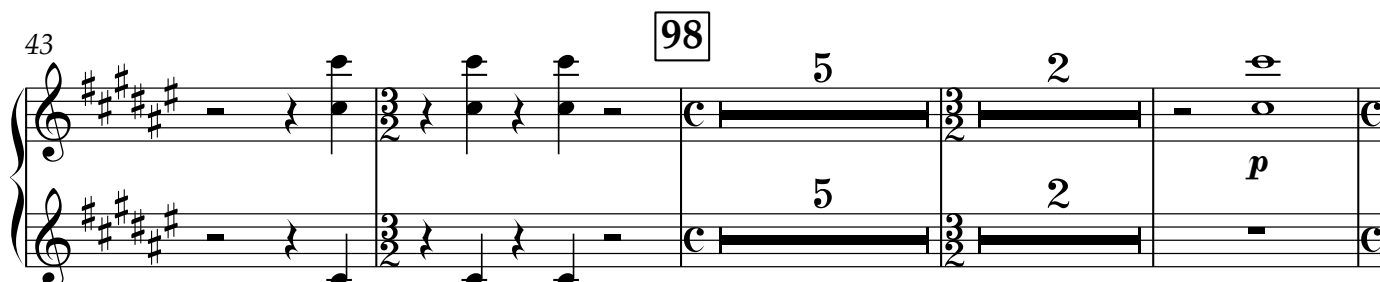
94 Allegretto ♩ = 160



96



97



98

53 99

53 54 55 56 57 58 59 60

61 100 4 101 11 102 11 103 9 104 10 12

61 62 63 64 65 66 67

118 105 10 106 8^{va}

118 119 120 121 122 123 124

131 *p*

131 132 133 134 135 136 137 138

135 *dim.* *morendo*

135 136 137 138 139 140