

Just Play!

Lesson 13

1. Some New Notes

Moderato ♩ = 96

We split into different parts for the first time.
It is important that players rotate amongst the
bass drum, snare drum, and mallet parts across exercises.

2. Tongue Positioning 1

Allegro $\text{♩} = 120$

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in Bb *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Trumpet in Bb *mf*

Horn in F *mf* without trigger with trigger

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Double Bass *mf* *retake*

Mallets *mf*

Snare Drum *mf*

Bass Drum *mf*

don't tighten or loosen your lips when doing slurs
focus on your tongue positions! (this tip is only for brass)

3. Tongue Positioning 2

Allegro $\text{♩} = 120$

The score is for a piece titled "3. Tongue Positioning 2" in 4/4 time, marked Allegro with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Starts with a *mf* dynamic, playing a series of eighth notes in the first two measures, then rests, and continues in the fifth and sixth measures.
- Oboe:** Similar to the flute, playing eighth notes in the first two measures and the fifth and sixth measures.
- Bassoon:** Plays eighth notes in the first two measures and the fifth and sixth measures.
- Clarinet in Bb:** Plays eighth notes in the first two measures and the fifth and sixth measures.
- Alto Saxophone:** Enters in the third measure with a *mf* dynamic, playing eighth notes.
- Tenor Saxophone:** Enters in the third measure with a *mf* dynamic, playing eighth notes.
- Trumpet in Bb:** Plays a half note in the first measure, then a half note in the second measure, and continues in the fifth and sixth measures. A note in the fifth measure is marked with a slur and the instruction "the tongue positions apply even when tonguing!".
- Horn in F:** Enters in the third measure with a *mf* dynamic, playing eighth notes. A note in the third measure is marked with a slur and the instruction "without trigger".
- Trombone:** Plays a half note in the first measure, then a half note in the second measure, and continues in the fifth and sixth measures.
- Euphonium:** Plays a half note in the first measure, then a half note in the second measure, and continues in the fifth and sixth measures.
- Tuba:** Plays a half note in the first measure, then a half note in the second measure, and continues in the fifth and sixth measures.
- Double Bass:** Plays a half note in the first measure, then a half note in the second measure, and continues in the fifth and sixth measures. The part includes slurs and accents (marked with 'v') over the eighth notes.
- Mallets:** Starts with a *mf* dynamic, playing eighth notes in the first two measures, then rests, and continues in the fifth and sixth measures.
- Snare Drum:** Plays a pattern of eighth notes and rests throughout the piece.
- Bass Drum:** Plays a pattern of eighth notes and rests throughout the piece.

The score is written for a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked Allegro with a tempo of 120 beats per minute. The dynamics are marked *mf* (mezzo-forte) for most instruments. The piece is titled "3. Tongue Positioning 2".

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Fl.

Ob.

Bsn.

Cl. in Bb

A. Sax.

T. Sax.

Tpt in Bb

Hn in F

Tbn.

Euph.

Tba.

D. B.

Mal.

S.D.

B. Dr.

with trigger

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Lesson 13

9 $\text{♩} = 120$ $\text{♩} = 60$ $\text{♩} = 120$ $\text{♩} = 60$

Fl.

Ob.

Bsn.

Cl. in Bb

A. Sax.

T. Sax.

Tpt in Bb

Hn in F

Tbn.

Euph.

Tba.

D. B.

Mal.

S.D.

B. Dr.

Just Play!
Lesson 13

9

♩ = 120 ♩ = 60 ♩ = 120 ♩ = 60

Fl.

Ob.

Bsn.

Cl. in Bb

A. Sax.

T. Sax.

Tpt in Bb

Hn in F

Tbn.

Euph.

Tba.

D. B.

Mal.

S.D.

B. Dr.

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Lesson 13

6. Scales and Leaps

$\text{♩} = 60$

This musical score is for a piece titled "6. Scales and Leaps" from the "Just Play! Lesson 13" series. The tempo is marked as $\text{♩} = 60$. The score is arranged for a full band, including woodwinds, brass, and percussion. The woodwind section consists of Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet in Bb, Horn in F, Trombone, Euphonium, and Tuba. The percussion section features Mallets, Snare Drum, and Bass Drum. The score is written in 2/2 time and Bb major. It features a dynamic contrast between piano (*p*) and forte (*f*) sections. The woodwinds and brass play a melodic line that moves in steps, while the percussion provides a steady rhythmic accompaniment. The score is divided into two systems, with the first system containing the woodwinds and the second system containing the brass and percussion.

Flute

Oboe

Bassoon

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Snare Drum

Bass Drum

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7. Procession of the Two Two Kuehs

$\text{♩} = 60$

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet in Bb *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Trumpet in Bb *f* remember to move your tongue up and down!

Horn in F *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Double Bass *f*

Mallets *f*

Snare Drum *f*

Bass Drum *f*

9

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl. in Bb *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Tpt in Bb *p* *f*

Hn in F *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tba *p* *f*

D. B. *p* *f*

Mal. *p* *f*

S.D. *p* *f*

B. Dr. *p* *f*

n v n v