

# Modest Mussorgsky's Pictures at an Exhibition

---

*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**Trumpet I in B $\flat$**



**Note**

In II. Il vecchio castello and X. The Great Gate of Kyiv, the player is asked to hum a melody. These notes are written in sounding pitch. The part returns to the usual transposition after these sections.

# Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

1 1 1 1 1

6 1 1 1 **A** 2 Erhu

12 5

*mf*

19 **B** *f* *più f*

22 1 *f*

## I. Gnomus

25 *Vivo* 3 *Meno vivo* 3 *Vivo* 3

34 *con sord. (straight mute)* 6 *f* 9

**C**

53 *cup mute* *ff* *to wawa mute* 5

**D**

Trumpet I in B $\flat$ 

63 **D** 2 6 **E** *Meno mosso* 7 *Vivo* 2

81 *Meno mosso* 7 *Vivo* 2 *Meno mosso* 2 *Vivo* Hns.

94 **F** *Meno mosso*  
wawa mute  
*ff* sarcastically

98 5 **G** *accel.* 4

110 cup mute *p* 8 Vln. I 1

124 *Vivo* 1 *Meno mosso* straight mute *ff* *Vivo* 5 *senza sord.* *ff*

## Promenade

134 **H** *Moderato commodo assai e con delicatezza*

141 solo *mp dolce* *mf*

## II. Il vecchio castello

Andantino molto cantabile e con dolore

146 Hum\* *pp*

150 I 6

160 J (hum) *pp*

165 K 10 L Vln. I + Erhu

178 *p*

184 M 4 Erhu N Hum *mp*

193 O 8

205 Play con sord. (straight mute) P *ff* *mp*

\* Sounding Pitch

Trumpet I in B $\flat$ 

212 **Q** 4 4 Erhu

223 senza sord.  
*pp* *f*

229 **R** 2 air sound  
*pp* *mf* *pp*

236 *mf* *pp* *mf*

242 **S** Hum *pp* *pp*

247 **T** air sound  
*pp* *mf* *pp* *mf*

## Promenade

255 **U** Moderato non tanto, pesante  
*f* *sost.*

259 *mf*

# III. Tuileries (Dispute d'enfants après jeux)

**Allegretto non troppo, capriccios**

263 *con sord.*

*p*

269 *f* **V** 8

284 Fls. + Yangqin

**subito meno mosso**

287 Vln. I *p* *p* *sfz* 2

# IV. Bydlo

**Sempre moderato, pesante**

293 **Repeat 4x** **W** 9 11

314 **X** (con sord.) *mf*

320 *f* 5

331 **Y** *senza sord.* *ff*

338 **Z** 17

# Promenade

**A1** Tranquillo

358 1 1 1 1 1 *mf*

363 1 1 1 1

## V. Ballet of Unhatched Chicks

Scherzino  
Vivo, leggiero

368 4 con sord. (cup mute) 5 *mf*

380 *mf*

384 1 *f* 1 *più f*

390 **B1** *p*

397 9 **C1** Ob. I, II

410

416

422 **D1** 4 *mf* 5



434 *mf* *f*

CADENZA CODA *flt.* to straight mute

440 *più f* *ff*

## VI. "Samuel" Goldenberg und "Schmuyle"

Andante 448 6 1 1 E1 7

Yangqin 463

F1 Andante. Grave straight mute *f*

465

467

469 *mf*

471 *cresc.* *sf* 3

# Promenade

477 **G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

485 *Erhu + Vln I* senza sord. *mf*

490 *f*

497 *f*

## VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

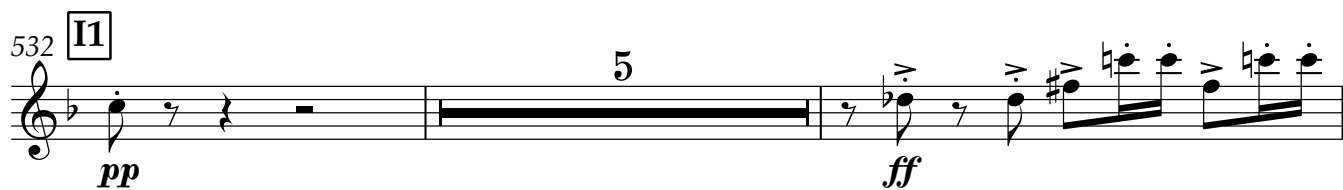
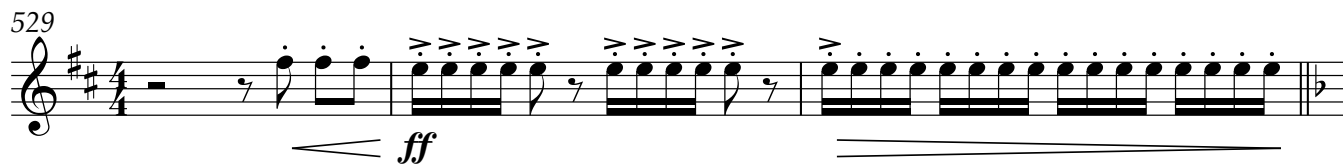
502 *con sord. (straight mute)*

510 *mf* *ff*

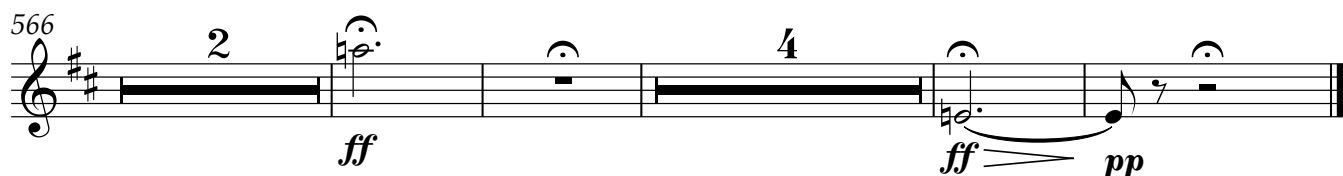
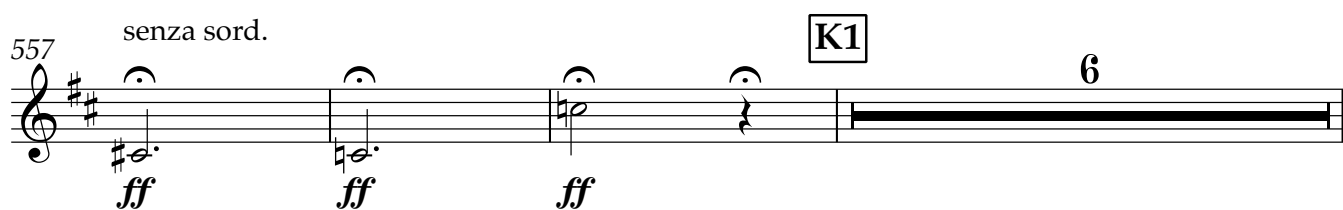
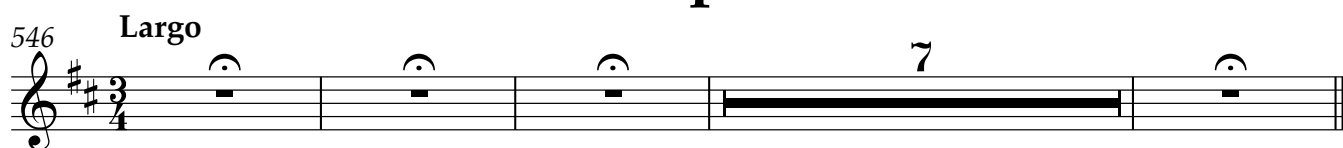
515 **H1** *f* *mf*

518 *mf* *mf*

522 *mf* *f*



## VIII. Catacombae (Sepulcrum romanum)



# Con mortuis in lingua mortua

576 **Andante non troppo, con lamento** L1

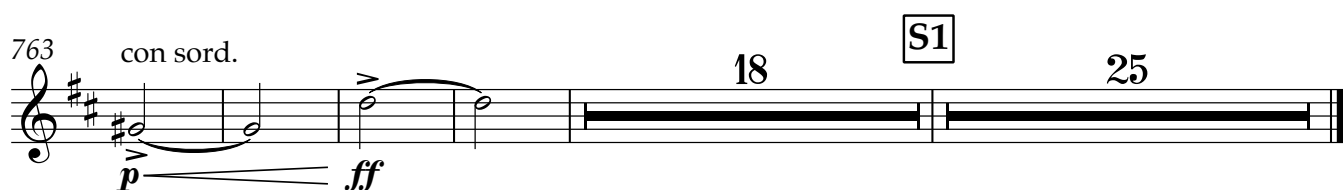
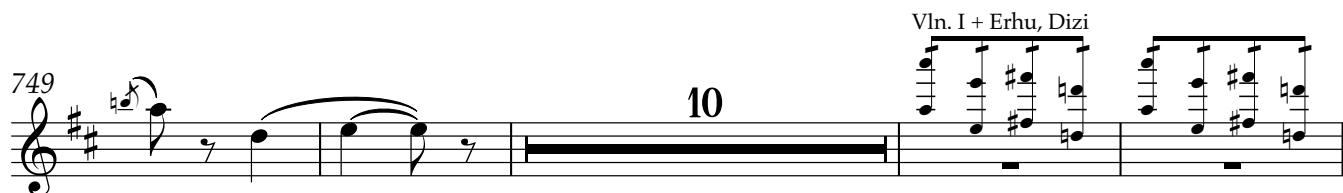
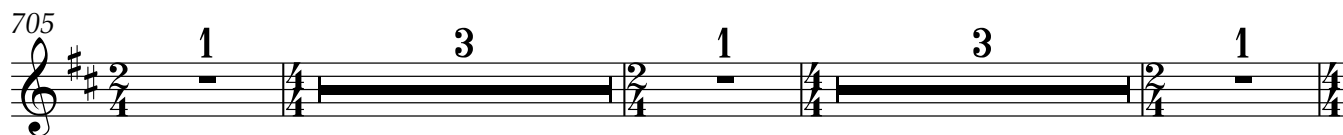
593 Vln. I con sord. *pp*

## IX. The Hut on Hen's Legs (Baba Yaga)

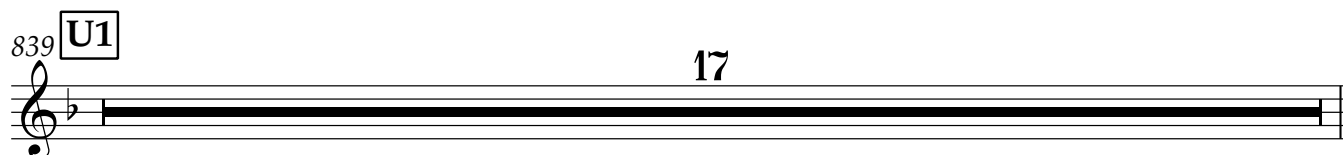
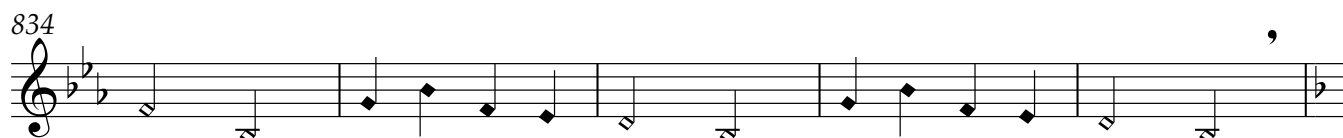
599 **Allegro con brio, feroce** Hn. I, II M1

631 *f* Vln. I

637 N1 O1 P1 M1 N1 O1 P



## X. The Great Gate of Kyiv



\* Sounding Pitch

Trumpet I in B $\flat$ 

856 **V1** 4 Tbn. I, II

864 **Play**

869

873 **W1**

879 *ff*

884 *p*

890 **X1** 16 **Y1** 16 **Soli**

923 **Z1** **Meno mosso, sempre maestoso** *f*

931

938

**poco a poco rallentando**

945 **A2** 16 Hn. I, II

*mp*

**B2** (In 3) (In 2) (In 3) (In 2)

965

*f* *più f* *sfp*

972 **C2**

*ff*

979

*ff*

986

*fff*