

Harp

Suite

on Verses of Michelangelo Buonarroti

Dmitri Shostakovich
(1906-1975)

I. ИСТИНА (Ístina) (The Truth)

Adagio ♩ = 88

TACET

II. Утро (Óotra) (Morning)

10 Allegretto ♩ = 126

6

11

12 Vln. I

15

20 13

26 **14** **15**

38 **16**

III. Любовь (Lyooβοόf) (Love)

17 Allegretto ♩ = 112

8 **18**

15 **19**

22

2

2

2

2

mf

28 **20**

4

2

3

5

4

2

3

5

42 **21**

Cl. I

4

2

3

5

45 **22**

4

2

3

5

2

mf

p

54 **23**

4

2

3

5

2

mf

p

62 **24**

70 **25**

Vc.

76

Cb.

pp

IV. Разлука (Pazlóoka) (Separation)

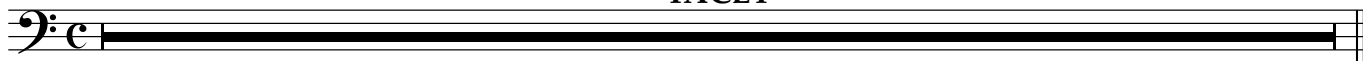
26 Moderato ♩ = 80

TACET

V. Гнев (Gnyev) (Wrath)

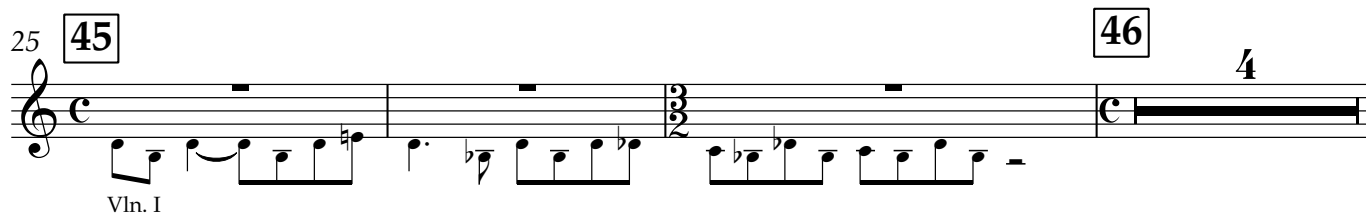
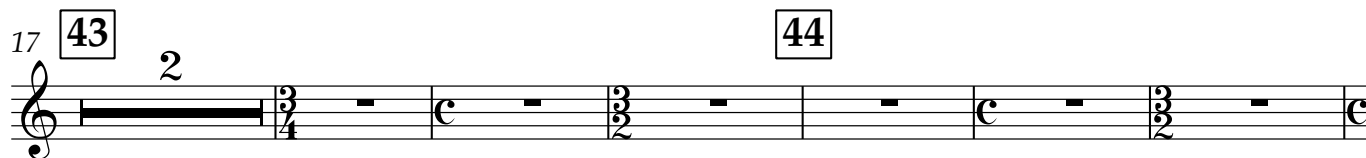
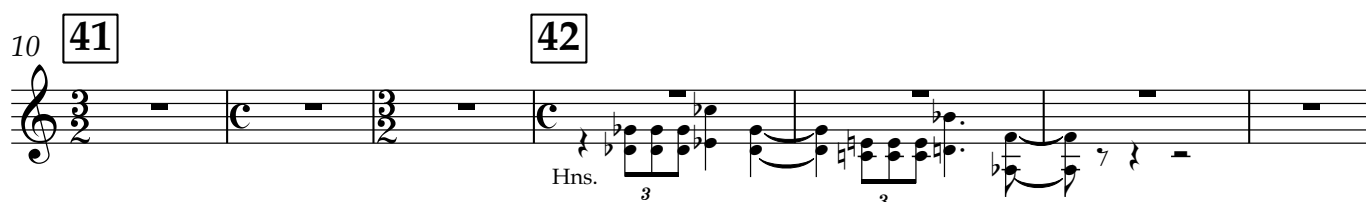
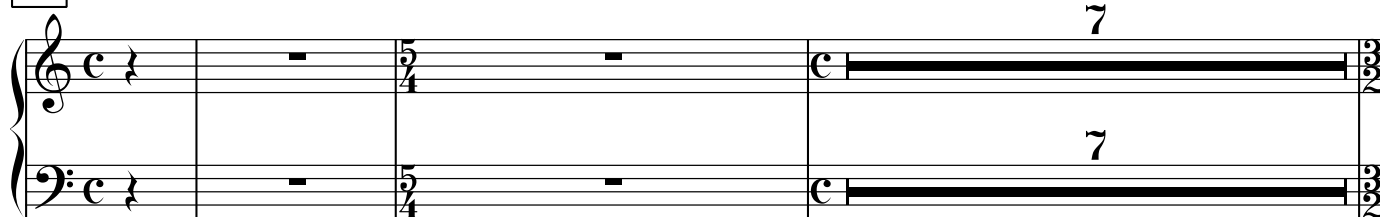
32 Allegro non troppo ♩ = 160

TACET



VI. Данте (Dante) (Dante)

40 Moderato ♩ = 76



Vln. I

VII. Изгнаннику (Izgnannikoo) (To the Banished Exile)

95 **58** Voice **59**

Tak sa - vir - shen - stvoo ni - zast mstit at vye - ka,_____

105 **60**

Voice Ah - din pri - myer_____ iz tyekh ka - to - rykh mo - rye!

121 **61**

Ah - din pri - myer_____ iz tyekh ka - to - rykh mo - rye!

131 **62**

Vc, Cb.

141 **63**

150 **64**

Chimes

VIII. Творчество (Tvórchestva) (Creation)

64 Moderato ♩ = 92

65

3 4 2

66

13

5 3 3

67

27

Pno.

2 2

68

35

3 3 3

38 69

3

f

46 70 71

4

f

55

2

f

61 72

2

f

p

69 73

2

3

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IX. Ночь (Nōch/Dialóg) (Night / A Dialog)

74 Andante ♩ = 88

Musical score for measures 74-75. The piece is in common time (C) and marked Andante with a tempo of ♩ = 88. The key signature has one flat (B-flat). Measure 74 features a piano (p) dynamic and a triplet of eighth notes in both staves. Measure 75 continues the triplet pattern, ending with a double bar line.

Musical score for measures 76-77. Measure 76 begins with a piano (p) dynamic and a triplet of eighth notes in the bass staff. Measure 77 continues the triplet pattern, ending with a double bar line.

Musical score for measures 78-79. Measure 78 features a piano (p) dynamic and a triplet of eighth notes in both staves. Measure 79 continues the triplet pattern, ending with a double bar line.

Musical score for measures 80-81. Measure 80 features a piano (p) dynamic and a triplet of eighth notes in both staves. Measure 81 continues the triplet pattern, ending with a double bar line.

21 77

p

28 78 79 Vlns.

4

37 80

p

41 81

dim.

45

dim. *p*

48

82

48

82

p

8^{vb}

51

51

8^{vb}

8^{vb}

54

83

54

83

3

3

p

(8)

59

59

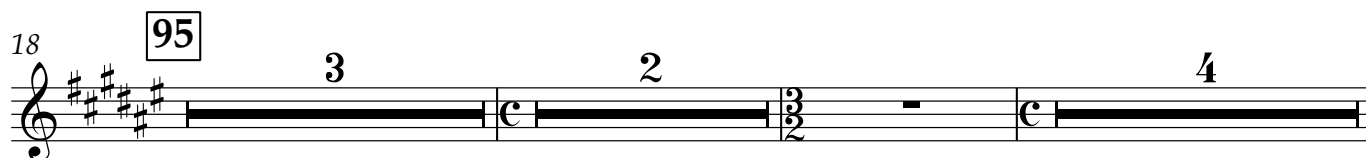
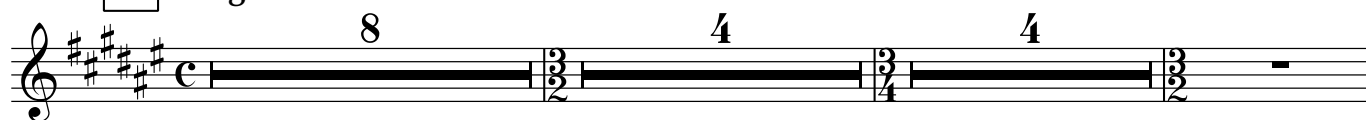
Х. Смерть (Smyert) (Death)

84 Adagio ♩ = 88

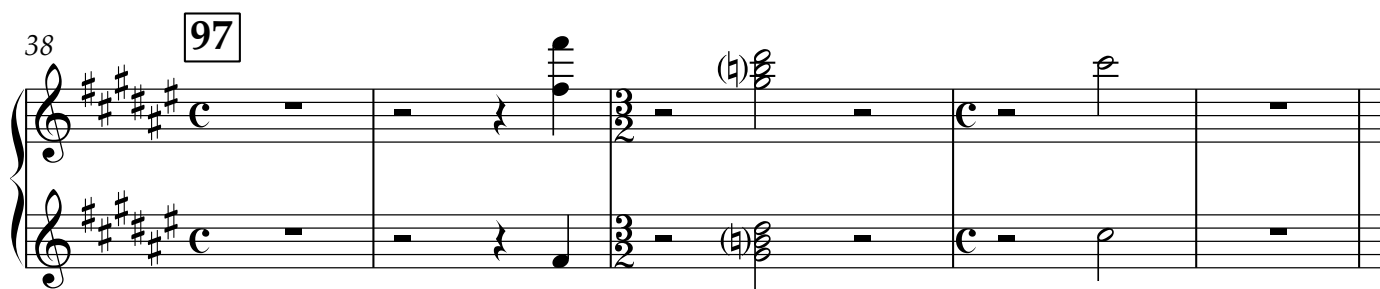
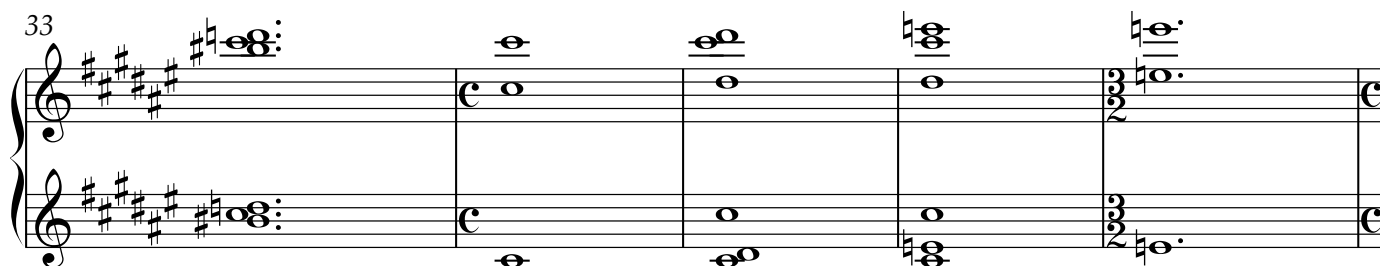
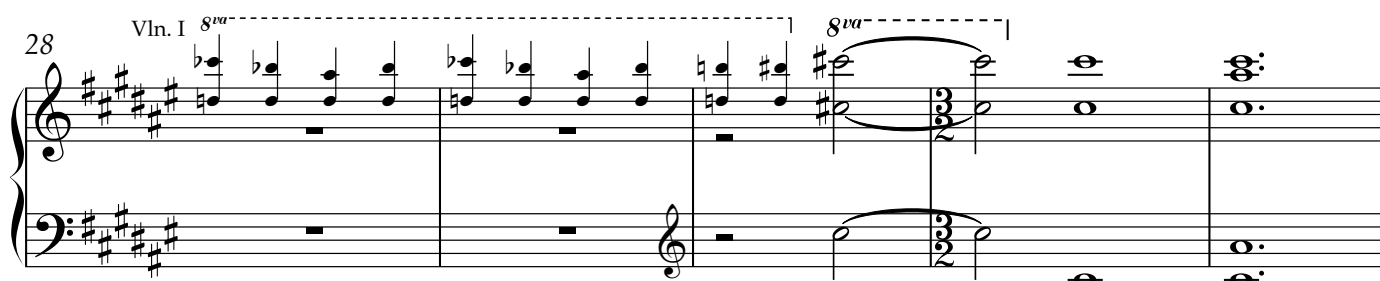
TACET

XI. Бессмертие (Byes-smyértye) (Immortality)

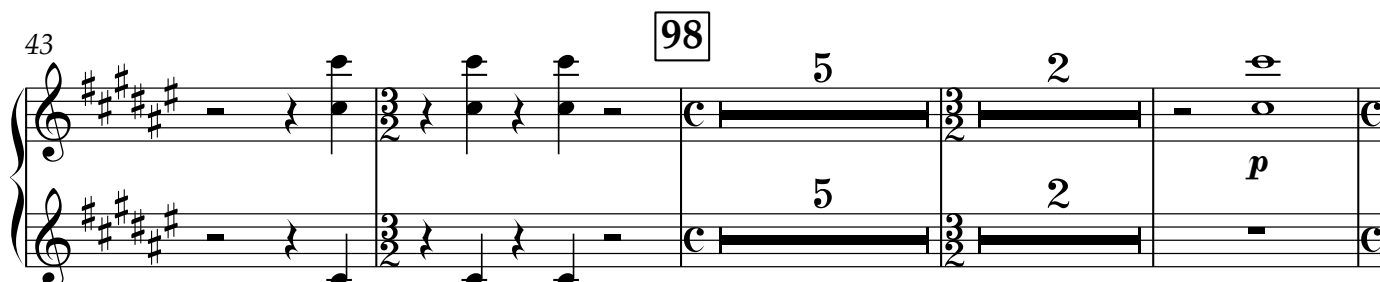
94 Allegretto ♩ = 160



96



97



98

53 99

61

Measure	61	62	63	64	65	66					
Right Hand	4	100	11	101	11	102	9	103	10	104	12
Left Hand	4	11	11	9	10	12					

118 105 10 106 *8va*

Cel.

131 *p*

135 *dim.* *morendo*