

Yaniv Segal

# The Harmony Games



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## INTRODUCTION

Brisk (♩=144)

3 Glock. *fp* *ff* 7

10 4 15 *N: "an exhilarating experience!"* *p* *f* 17 2

21 25 3 *p* 22-24 *p poco a poco cresc.*

29 *f*

35 42 3 45 6 38-41 42-44 45-50

55 2 2 2 *N: "Shimmering Strings"* *"Wondrous Woodwinds"* 55-56 58-59 60-61

64 *mf* 67 *f*

72 4 77 2 82 2 72-75 79-80 82-83

**84 BATTLE 88**

84-87

Bsn.

*f*

**92****98**

Ob.

93-94

95-97

*f*

*sfz* *sfz* *sfz* *sfz*

**104****110**

105-106

**114**

Cl.

*sfz*

**118****130****133**

118-129

Cl.

131-132

133-140

**144**

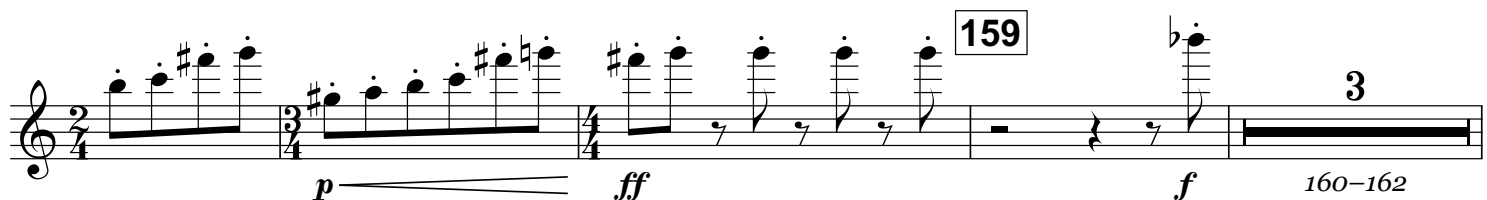
Tpt.

*p*


146-147

*f*

**152** 

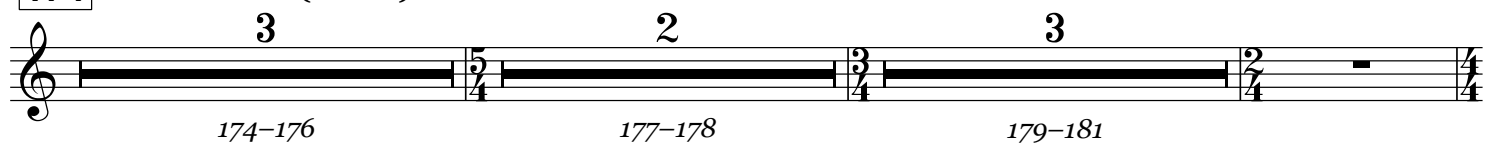
**159** 

**163** 

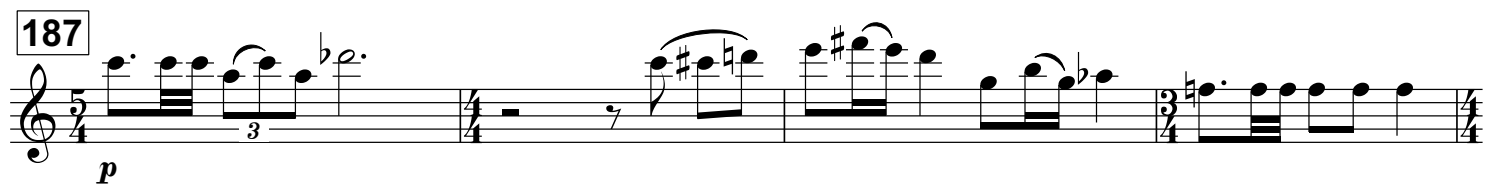
**168** 

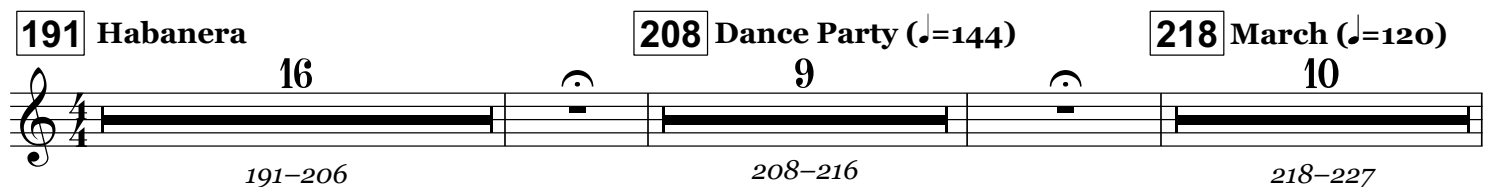
## The Harmony Games

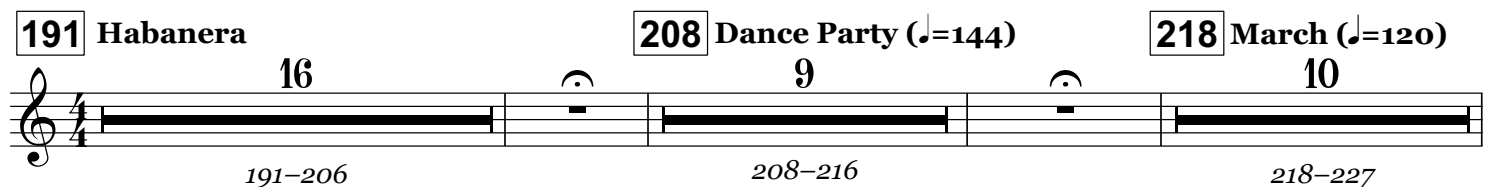
**174** Meno mosso (♩=108)

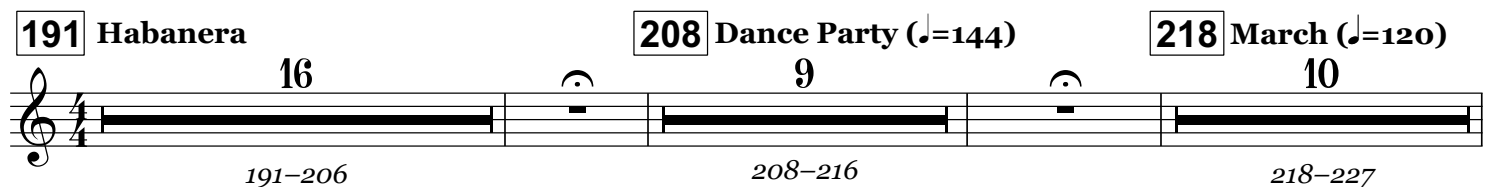


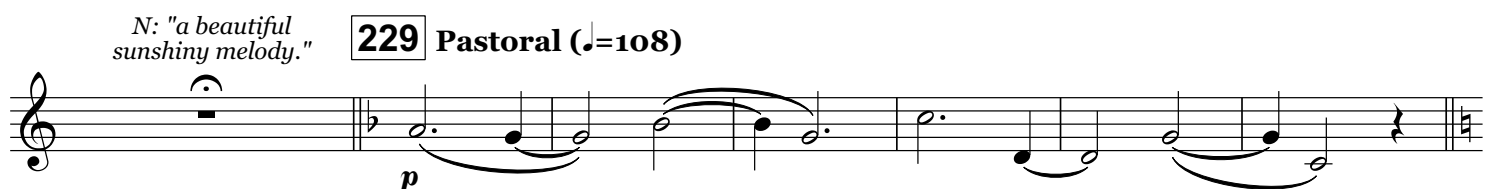
**183** 

**187** 

**191** Habanera 

**208** Dance Party (♩=144) 

**218** March (♩=120) 

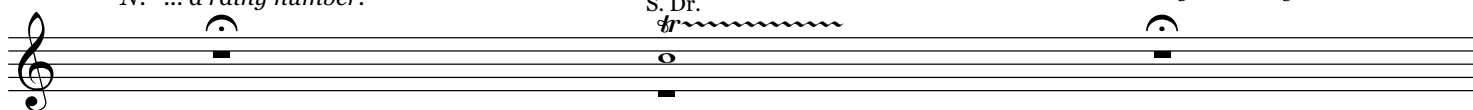
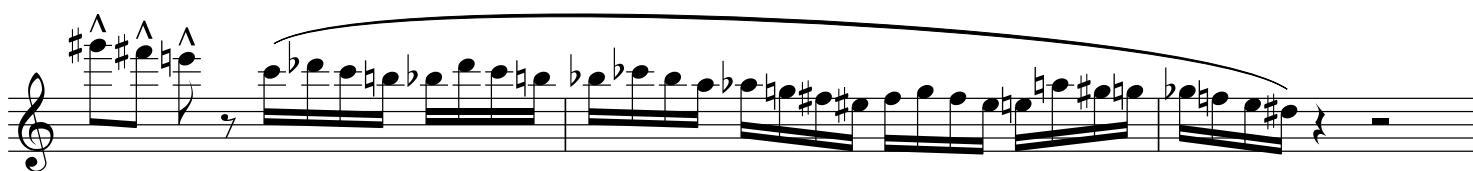
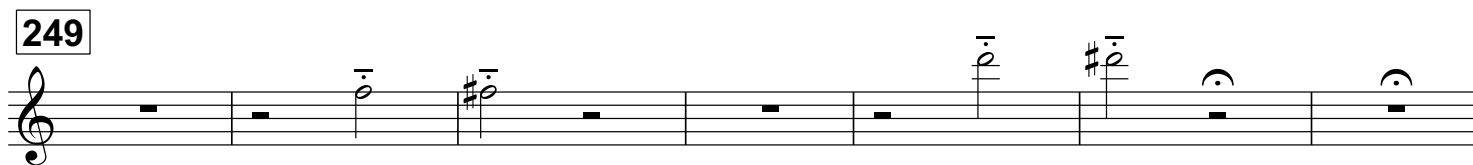
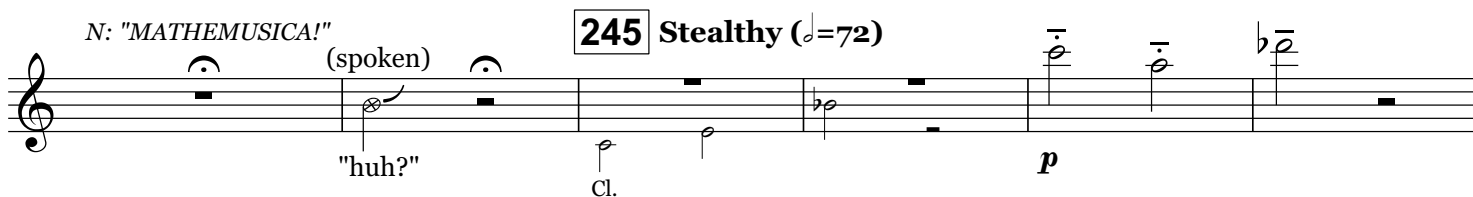
*N: "a beautiful  
sunshiny melody."* **229** Pastoral (♩=108) 

**235 Rain**

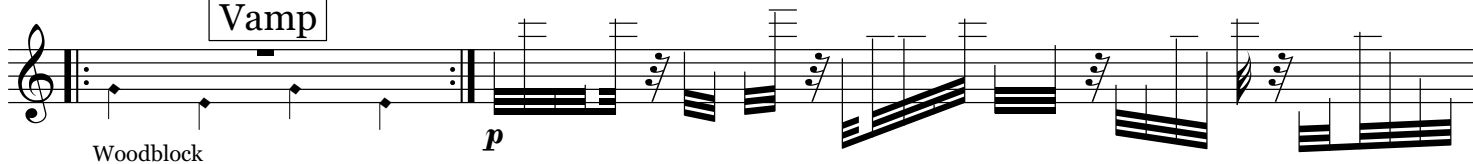
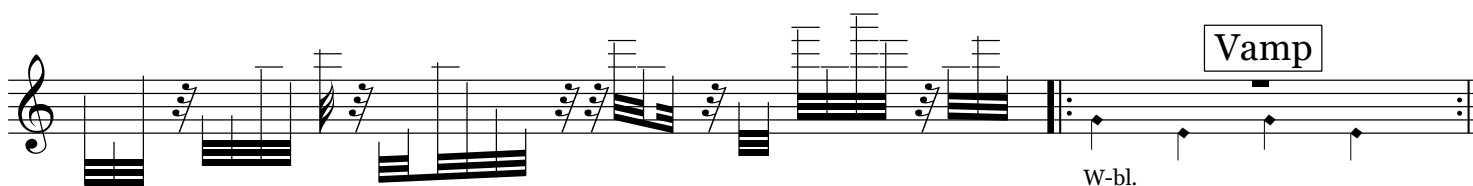
N: "... a rainy number."

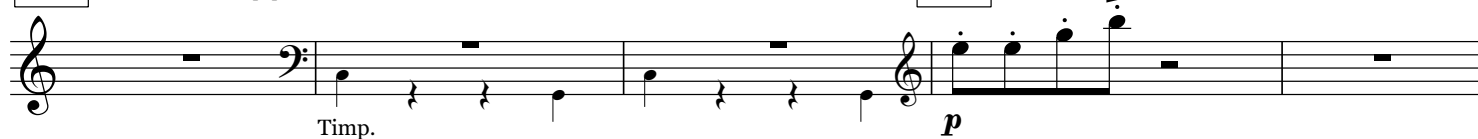
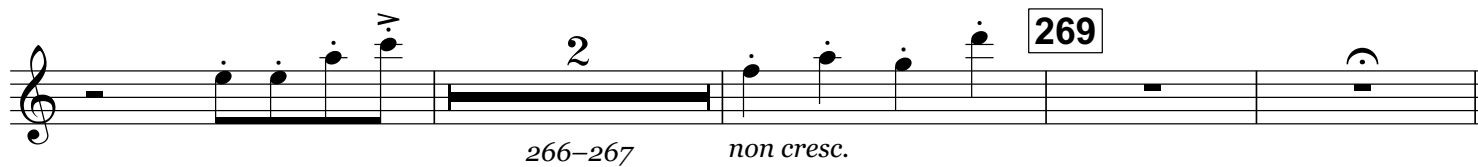
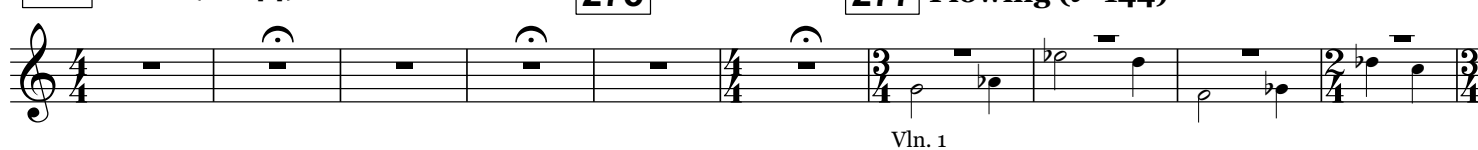
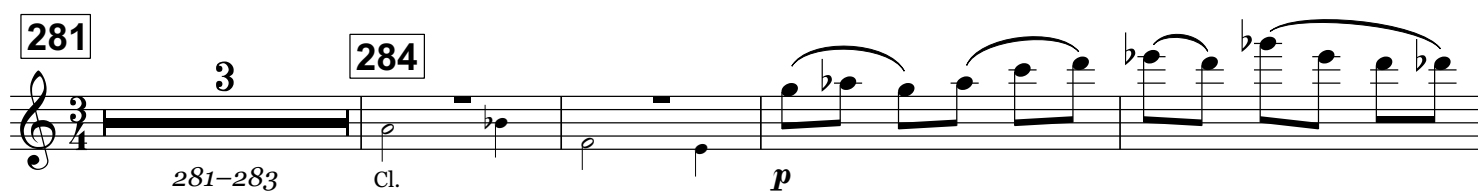
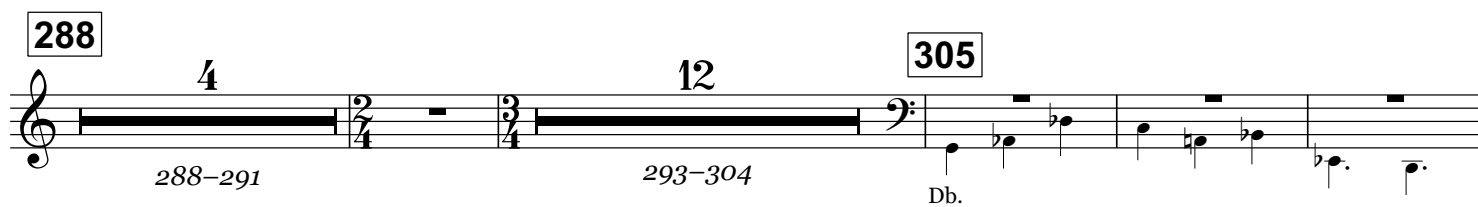
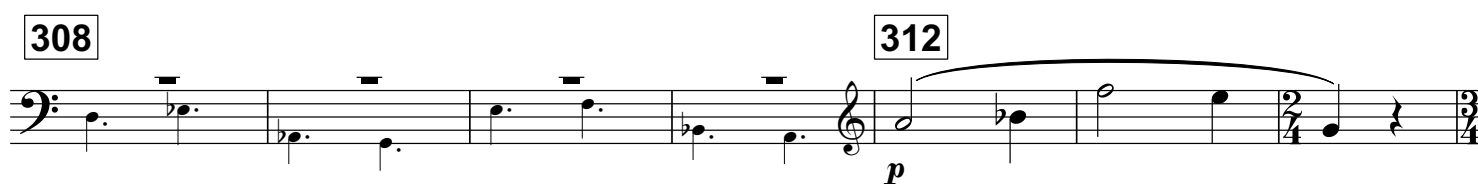
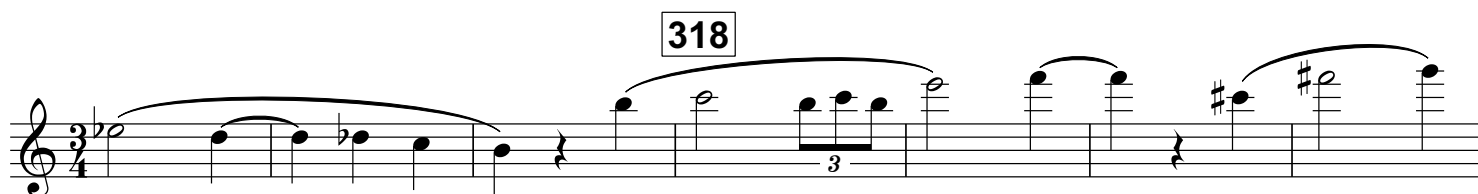
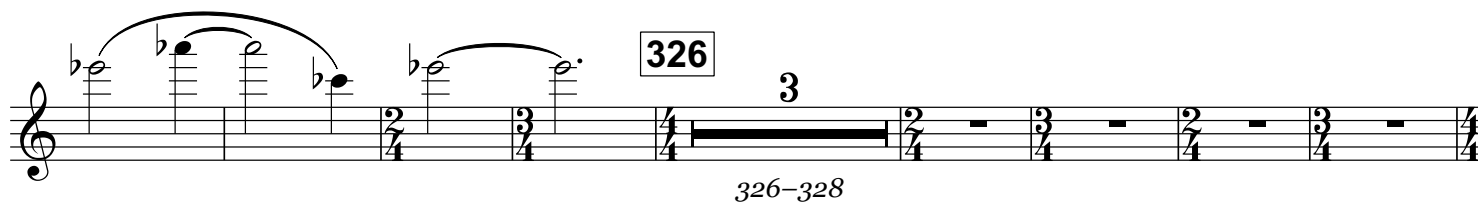
S. Dr.

"...blew everyone away"

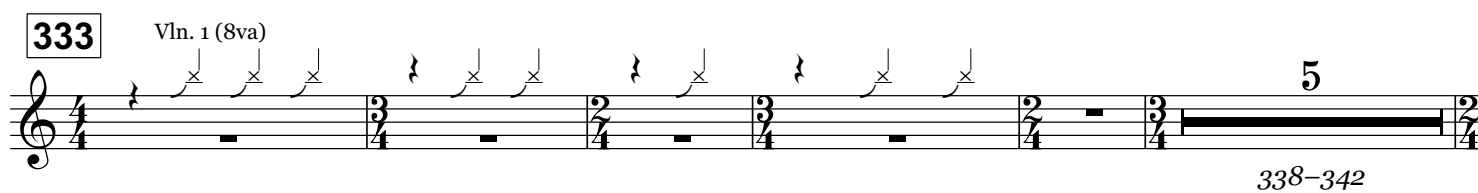
**236 Tornado (♩=144)****241****256 Tick-tock (♩=120)**

N: "... started talking at once"

**accel.**  
(random high notes/rhythms)**Vamp****Faster (♩=144)****Vamp**

**260** Brisk (♩=144)**263****269****STRINGS****271** Brisk (♩=144)**275****277** Flowing (♩=144)**281****284****288****305****308****312****318****326**

326-328

**333**

Vln. 1 (8va)

338-342

**344** *mp*

**348**

**353** Harp, L'istesso tempo (♩=144)

**367**

357-358 360-365

**376** Lively (♩=144)

**381**

376-377 379-380 383-384 386-387

**395**

**399**

389-390 392-393

**408**

**416**

401-402 404-406 408-409 411-414 416-422

**424**

424-427 429-432

**435**

Cl.

**439** Strings Finale (♩=144)

**445** *mf* bend

**447** bend

448-449 *p*



## WINDS

## 454 Whimsical (♩=104)

5 Perc. 3 3

454-458

## 463

N: "Wonderful" "Whimsical" "Wacky" "Woodwinds"

*mf*

## 467

N: "We blow air through them to make them sound" "... whistle loudly!" 469 "... soft whistle" "... really short one!"

*f* *p*

## 472

N: "... everyone ready?"

*sfz* *mf*

## 476

N: "... honorary woodwind family members!"

## 479 Aviary (♩=104)

*mf*

## 484

*p* *mf*

N: "We fly circles around our opponents."

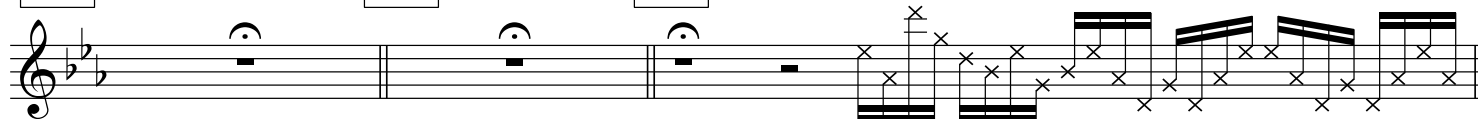
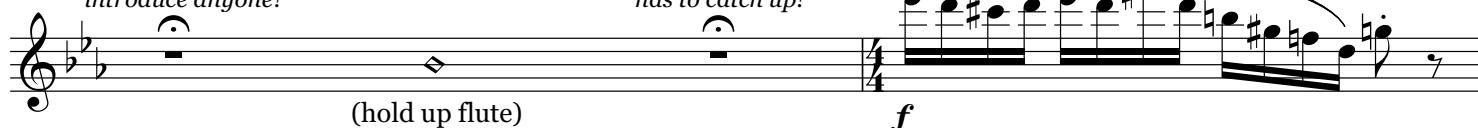
## 491 Sprightly (♩=160)

*dim.* *p* *f* *p*

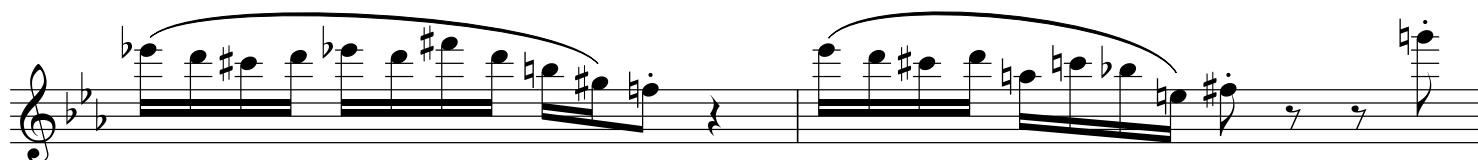
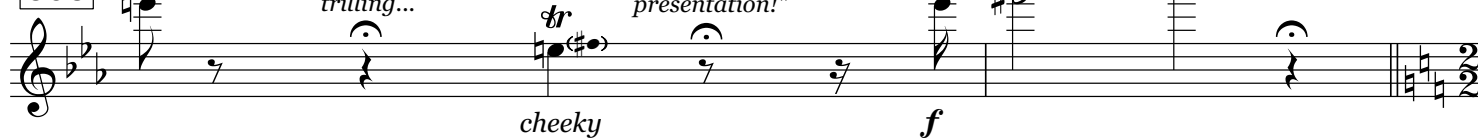
*flz.* *cresc.* *f* *ord.*

**497** Clarinet**498** Bassoon**499** Oboe

"tuning"

**500** FluteN: "Did I forget to  
introduce anyone?""... everyone else  
has to catch up!"**501** Sprightly (♩=160)

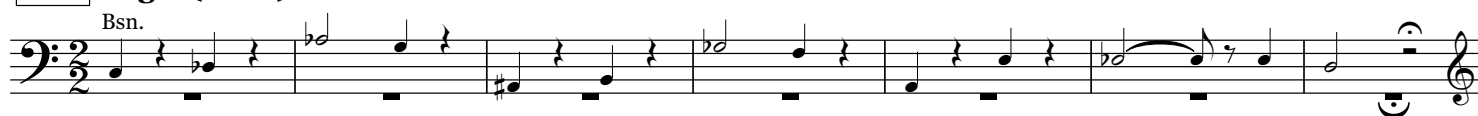
(hold up flute)

*f**f***508**N: "... our  
trilling...""...THRILLING,  
mathemusical  
presentation!"

cheeky

*f***510** Regal (♩=80)

Bsn.

**517**

Cl.

**524**

Ob.

N: "... even faster  
than the oboe."

**531** *solo* *mf*

**538**

**540** *10* *Tpt.* **553** *6*

*540-549* *p* *556-561*

**562** **Winds Finale**  
**poco agitato** ( $\text{♩} = 88$ )

*cl.* *f* *3*

**568**

*f* *3* *3*

**572**

*ff*

**578** *4* **582**

*578-581* *3* *3* *3* *3*

*3* *3* *3* *3* *3*

*N: "We are COOL composers!"* **587** **Ominous** ( $\text{♩} = 104$ )

*cl.* *p* *3* *3*

**BRASS****593****Fanfare** (♩=120)**603****March****611****Tuba**

594-602      603-610      Perc.

**614**

*sfz*      *sfz sfz*      *sfz*      *sfz*

**620** **Horns***N: "... they just slide and clown around."***627****Trombone, Silly** (♩=144)

620-624      Tbn.      *mp*

**638** **Trumpet** (♩=120)**645** **Comfortably** (♩=108)**652**

638-641      645-650      652-653      Tpt.

662-667      Cl.

**676** **Faster** (♩=120)**680**

Perc.      Bsn.

**682** **688** **690** **Lilting** ( $\text{♩} = 54$ )

*mf* 690-692

**Bsn.**

**701** **708**

701-707 Tpt.

**716** **Faster** ( $\text{♩} = 58$ ) **723**

716-719 Hn. *mf*

**731**

733-734 736-737

**739** **742** **750** **Somber** ( $\text{♩} = 80$ )

739-740 742-748 Cl.

**755** **Hopeful** ( $\text{♩} = 160$ )

**762** **Brass Finale** ( $\text{♩} = 160$ ) **766**

Perc. 764-765 Tpt. *f*

768-769 Tpt. **770** *mf*

**778** Freely **Vamp** **Vamp**

## PERCUSSION

**781** In tempo (♩=144) **787** A little slower (♩=108)

782-785 787-788 790-791 793-795

**797** In tempo (♩=144) **810** Chillin' (♩=108)

797-808 Glock. 813-814

**815** Glock. **826** Vc.

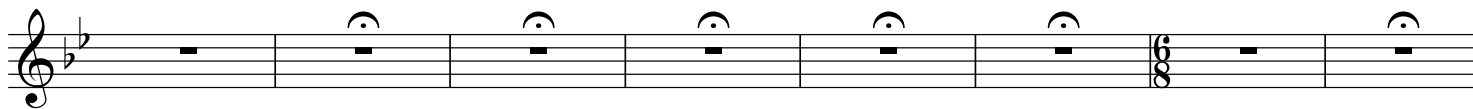
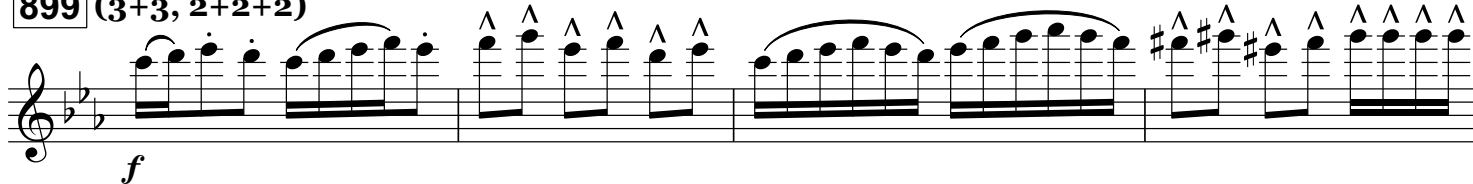
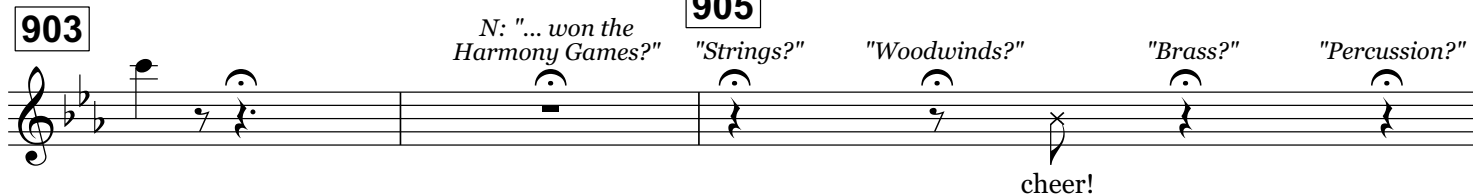
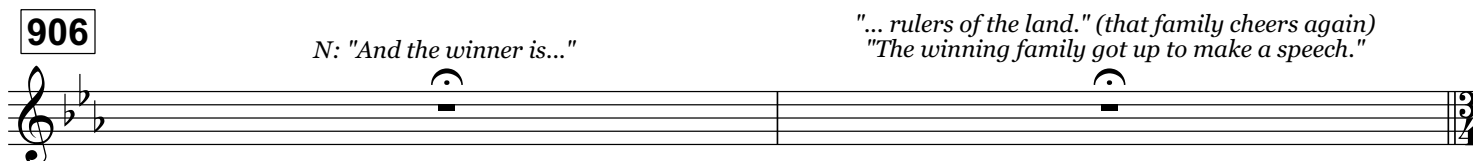
820-825

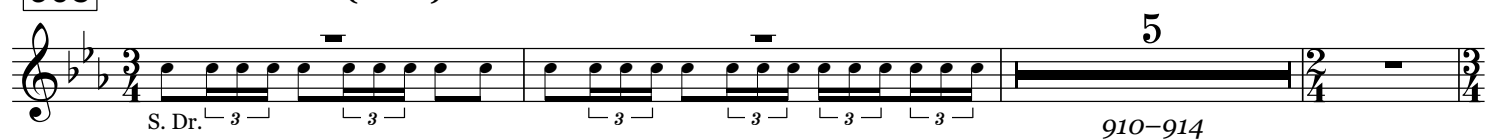
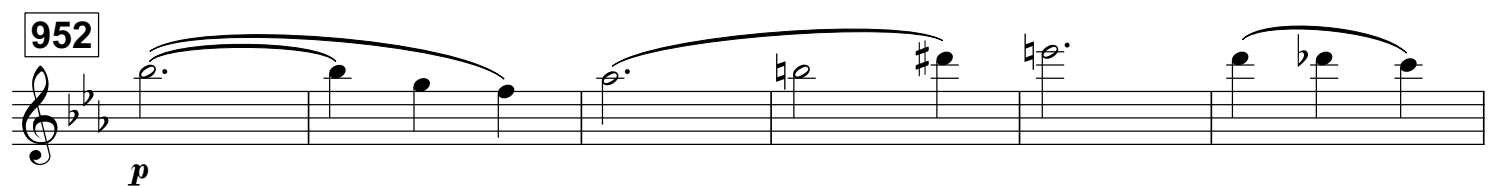
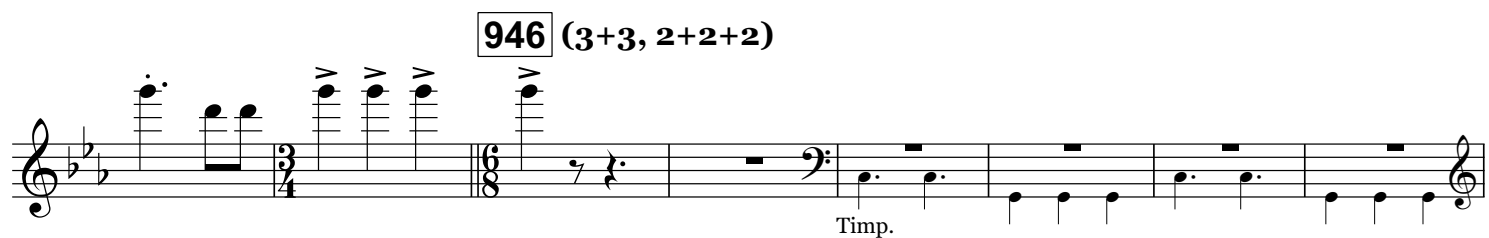
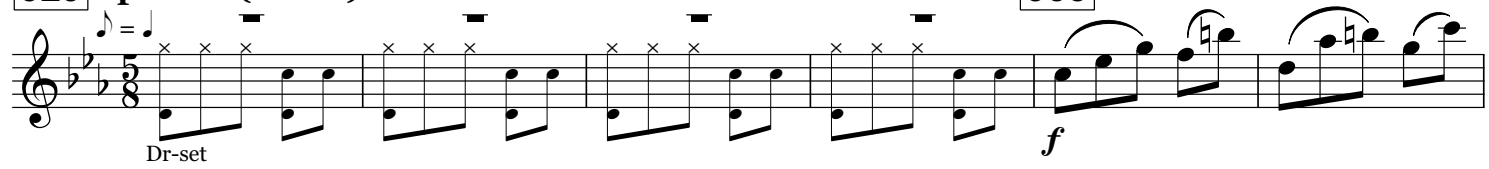
**829** Tpt. *mf*

**833** Cl. 3 **837** *p*

**841** *mf* *sfz*

839-840

**845** Dramatic**851** Grouping (♩.=80)**853** (3+3)**859** (2+2+2)**865** Percussion Finale (3+3, 2+2+2)**881****887****896** (3+3)**899** (3+3, 2+2+2)**903****905****906**

**FINALE****908** Moderato assai (♩=60)**929** Spirited (♩=180)



**958**

**965** March (♩=120)

Dr-set

**969**

*f* *f* *f*

*f* *ff*

**977** Fast (♩=180)  
(3+3, 2+2+2)

**986**

977-983 Tpt. *f* *f*

**994**

988-989 994-997

**998**

*f*

**1005** (3+3, 2+2+2)

*f*

1009 Vln. 1

1013 *p*

1017 *f*

1023 *ff* *rit.* *cresc.*

1027 Grand (♩=80) 2 1027-1028 *f*

1032 *f* *p* *ff*

1039 *rit.* *A tempo* (♩=180)

The musical score for Flute 1 spans measures 1009 to 1039. It begins in 6/8 time at measure 1009, marked with a piano (p) dynamic. Measure 1013 continues in 6/8 time. At measure 1017, the time signature changes to 2/4, and the dynamic becomes forte (f). Measure 1023 is in 3/4 time, marked fortissimo (ff), and includes a ritardando (rit.) marking. A crescendo (cresc.) leads to measure 1027, which is the start of a 'Grand' section with a tempo of 80 beats per minute (♩=80). This section is in 2/4 time and includes a double bar line at measure 1028. The dynamic returns to forte (f). Measure 1032 is in 3/4 time, marked forte (f), and includes a piano (p) dynamic marking. Measure 1039 is in 3/8 time, marked fortissimo (ff), and includes a ritardando (rit.) marking. The score concludes with a double bar line at measure 1039.

# Guided Q & A

## I. INTRO

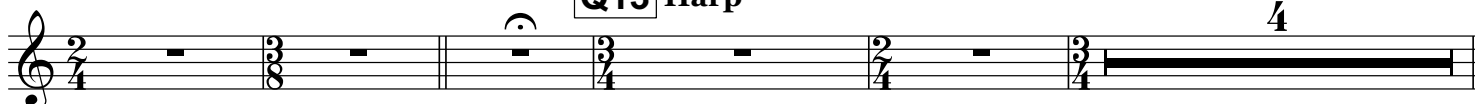


## II. STRINGS

**Q4** Aggressive (♩=144)



**Q13** Harp



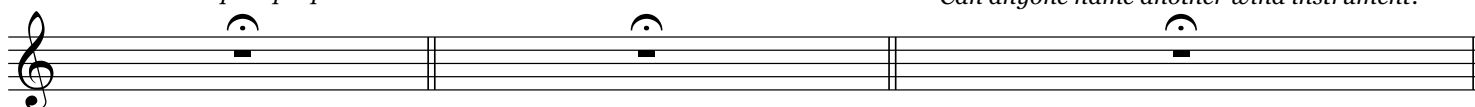
15-18

## III. WINDS

N: "... can disappear and sneak up on people?"

**Q20** Clarinet (cadenza)

"Can anyone name another wind instrument?"



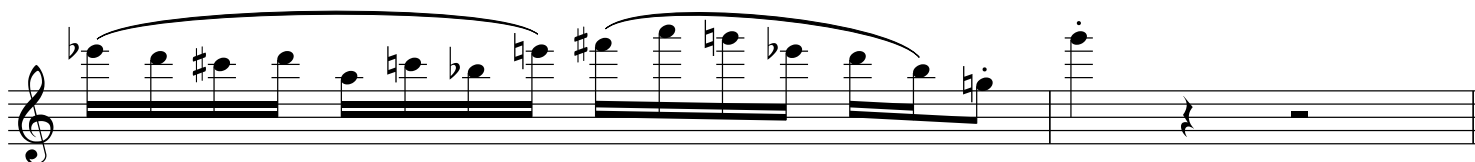
Flute (Opt.)

**Q23** (♩=160)

N: "Do flutes play high and fast or low and slow?"



*mf*

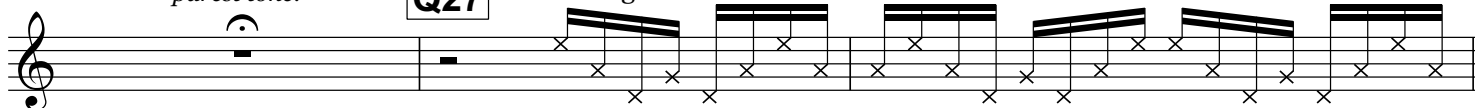


Oboe (Opt.)

N: "The oboe, who has the purest tone."

**Q27**

"tuning"



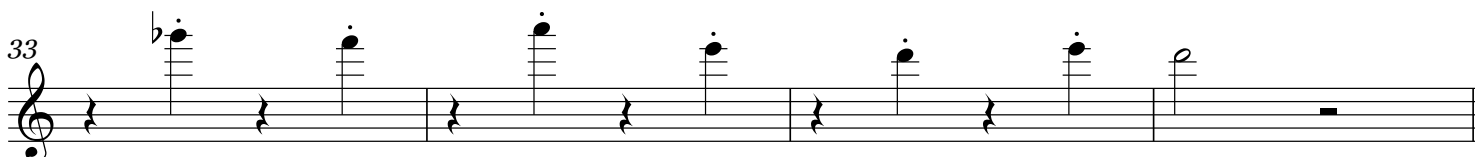
Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"

**Q30** (♩=96)

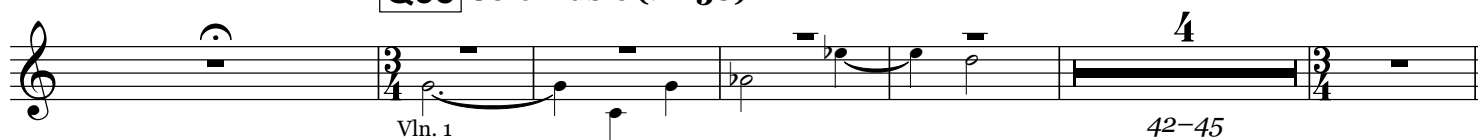


*p*

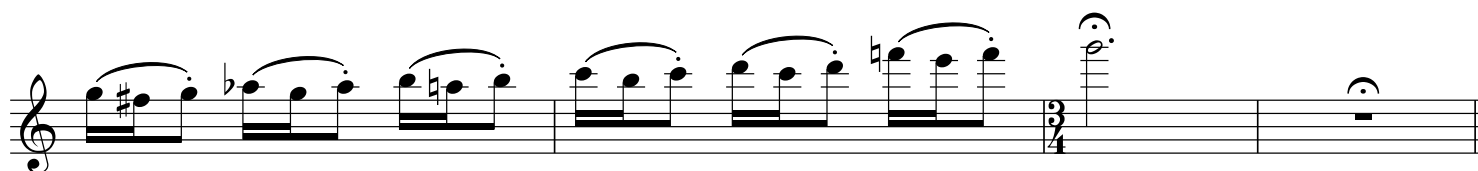


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## IV. DYNAMICS

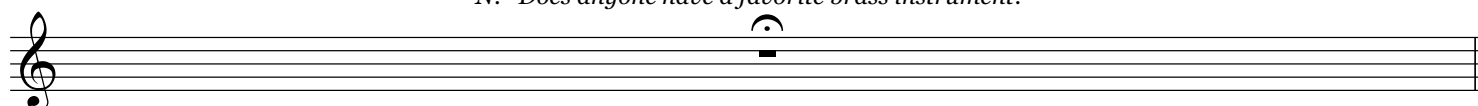
**Q38** Soft Music (♩=150)**Q48** Loud Music

*N: "... but with the whole orchestra playing!"*



## V. BRASS

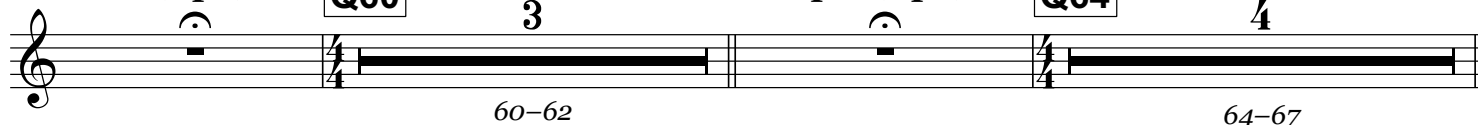
*N: "Does anyone have a favorite brass instrument?"*

**Horns (Opt.)****Q60**

3

**Trumpet (Opt.)****Q64**

4

**Trombone (Opt.)**

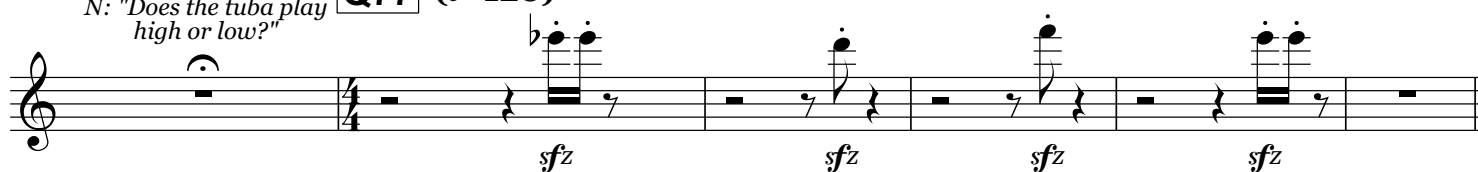
*N: "sliding that the trombone does so well?"*

**Q69** (♩=144)

3

**Tuba (Opt.)**

*N: "Does the tuba play high or low?"*

**Q77** (♩=120)

## VI. PERCUSSION

**Q83** (Tambourine) (Guero) 2 (Drums) 2

85-86 88-89

**Q91** (♩.=80) (3+3, 2+2+2) **Q97**

Timp. 4 93-96 *f*

## VII. TEMPO

*N: "... exciting battle music at the beginning of our story? It went like this."*

**Q103** Brisk (♩.=144)

Timp. *f*

*p* *ff*

*N: "What happens if we play that same music very slowly?"*

**Q112** Lugubrious (♩.=72)

*f*

*p* *ff*

*N: "What did that sound like?"*

# VIII. "GUESTS" CONDUCTING

**Q122**

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

# IX. OUTRO

 N: "back to you,  
HOST"

**Q138**

 "... you never know what you will  
discover at the Symphony!"

**Q139**

Fast (♩=180)

**Q144**

(3+3, 2+2+2)