

# Sonare

-for string quartet-

Felipe Lara (b.)  
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Violin I:  $\text{J}=42 (\text{J}=84)$ , (senza sord.), pizz.,  $7''$ .  $\text{ff}$ , (ff).  $\text{con sord. } 7''$ .  $\text{pppp}$ , (pppp).  $\text{con sord. } 7''$ .  $\text{pppp senza cresc}$ .  $\text{mf}$ .

Violin II:  $\text{pizz. } \downarrow b$ ,  $5''$ .  $\text{areo}$ ,  $5''$ .  $\text{pp}$ .  $\text{mf} \rightarrow \text{ppp ff sub}$ .  $\text{C\#}$ ,  $5''$ .  $\text{pppp sub < ff } 0, 5''$ .

Viola:  $\text{pp}$ , (pppp).  $\text{con sord. } 7''$ .  $\text{pppp}$ .  $\text{AT WRONG}$ ,  $5''$ .  $\text{pp}$ .  $\text{mf} \rightarrow \text{ppp}$ ,  $\text{pppp}$ .  $\text{pppp} < ff 0, 5''$ .

Violoncello:  $\text{pizz. } \downarrow b \text{ ARCO}$ ,  $5''$ .  $\text{pppp senza cresc}$ .  $\text{mf} + (\text{l.h. pizz.})$ ,  $5''$ .  $\text{pppp} < ff 0, 5''$ .

2

2

6

**pizz.**

**ff**

**5'' arco**

**(ff) *mf* < *f***

***fp***

**(*p*) 5**

**(*p*) < *mf***

**pppp senza cresc.**

**(pppp)**

***f***

***f* > *pp***

**pizz.**

***p***

**pppp senza cresc.**

**(pppp)**

***f***

***f* > *pp***

**pizz.**

***p***

**pizz.**

**arco**

**5''**

**(*pppp*) < *ff***

***pppp sub* < *f* > *pp***

10 (arco)  $\sharp$  ff pp sub (pp)  $\longrightarrow$  mf (mf)  $\longrightarrow$  pp = ff (ff) pizz.  $\downarrow \flat$  arco  $\downarrow \flat$   $\downarrow \flat$   $\downarrow \flat$   $\downarrow \flat$

(arco) ff pp sub (pp)  $\longrightarrow$  mf (mf)  $\longrightarrow$  pppp pppp  $\longrightarrow$  (pp) pp  $\longrightarrow$  mf

pizz. arco ff pp sub (pp)  $\longrightarrow$  mf (mf)  $\longrightarrow$  pppp pppp  $\longrightarrow$  (pp) pp  $\longrightarrow$  mf

pizz. arco ff pp sub (pp)  $\longrightarrow$  mf (mf)  $\longrightarrow$  pppp l.h. pizz. +  $\downarrow \flat$  (ppp) senza cresc. (ppp)  $\longrightarrow$  mf

14 pizz.  $\downarrow b$

(pizz.) arco

$13''$

$\downarrow b$

$J=52$

$J=68$

$ff$

$ff$

$pppp\ sub$

$13''$

$pppp$

$f$   $mp$

$pppp\ sub$

$mp\ senza\ dim.$

$pppp\ sub, \text{senza cresc.}$

$13''$

$pppp$

$mp\ senza\ dim.$

$pppp\ senza\ cresc.$

$l.h.\ pizz.$

$mf$

$mp\ senza\ dim.$

18

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on four staves. The score includes various dynamics, performance instructions, and red markings.

**Violin 1 (Top Staff):**

- Measure 18: Dynamics (mp), (fp) to mf, fp to mf, mp to mf, (mf) to pppp, and gliss.
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.
- Measure 22: Dynamics l.h. pizz. + p.

**Violin 2 (Second Staff):**

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

**Cello (Third Staff):**

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

**Double Bass (Bottom Staff):**

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

**Red Handwritten Annotations:**

- Measure 18: Upward arrow above the first measure, labeled '4' at the top right.
- Measure 19: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 20: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 21: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 22: Red '5'' at the top right, and a circled 'p' at the bottom right.

6

23

*mf-f sempre*

*fp*

*f*

*f < ff*

*(40) quarter rest  
on beat 1*

*3*

*VIA SORD*

*(ffff)*

*(f) ← (f)*

*via sord.*

*via sord.*

26 7

*mf*      *sfp* — *mf*

*mp* — *mf*

*sfz > pp <*

(senza sord.)

*pppp* — *p*

*mf senza dim.*

(senza sord.)

*pppp* — *p*

*mf senza dim.*

*l.h. pizz.*

*arco*

*mf*

*p*

*mf senza dim.*

*Vib*

*pppp <*

29

l.h. pizz. arco

*mf* *pp* *sfz* *fp* *pp* *mp* *ppp* *mf*

*gliss.*

*vb*

*vb*

*vb*

*vb*

*vb*

*ff*

*pppp*

*pizz.*

*ff*

*mf*

*l.h. pizz.*

*pizz.*

*ff*

*arco*

*(mf)*

*arco*

*(mf)*

34 9

*gliss.*

*p — mf = ff = fff mp sub*

*<mf*

*Bf*

*(mf) senza dim.*

*pppp sub — ff*

*mp*

*(mf) senza dim.*

*pppp sub — ff*

*mp*

*(mf) senza dim.*

*(V)te c  
nat hahn*

38

gliss.

$(mf)$   $f$   $ff$   $mp$   $ppp$

$fpp$   $ff$

$ppp$   $ff$

l.h. pizz.

pizz.

$mf$

$8va$

$mf$   $(mf)$   $f$

$mf$   $(mf)$   $f$

$mf$   $(mf)$   $f$

arco

$(mf)$   $f$   $fff$   $sffz$

$2''$

$2''$

$2''$

$2''$

43 11

(pp) → line up dynamics

pizz. arco. ricochet

$\begin{matrix} 5 \\ \text{ff} \end{matrix}$   $\begin{matrix} 5 \\ p_{sub} \end{matrix}$   $\begin{matrix} 3 \\ mp \end{matrix}$   $\begin{matrix} mf \\ mp \end{matrix}$   $\begin{matrix} mp \\ 5 \end{matrix}$   $\begin{matrix} 3 \\ mp \end{matrix}$   $\begin{matrix} mf \\ mp \end{matrix}$   $\begin{matrix} p \\ p \end{matrix}$

$\begin{matrix} 3 \\ p \end{matrix}$   $\begin{matrix} 5 \\ mp \end{matrix}$   $(mp)$   $\begin{matrix} mf \\ pp \end{matrix}$   $\begin{matrix} 5 \\ ff \end{matrix}$   $\begin{matrix} ppp_{sub} \\ \text{arco} \end{matrix}$

arco ricochet

$\begin{matrix} 3 \\ p \end{matrix}$   $\begin{matrix} mp \\ 3 \end{matrix}$   $\begin{matrix} mf \\ mp \end{matrix}$   $\begin{matrix} pp \\ pp \end{matrix}$   $\begin{matrix} mp \\ mp \end{matrix}$   $(mp)$

46

Handwritten musical score for string instruments (Violin, Viola, Cello, Double Bass) on four staves. The score includes dynamic markings such as *pizz.*, *arco*, *ricochet*, and various *ff*, *f*, *mp*, *pp*, and *sffz*. The score is annotated with several pink handwritten notes:

- CLEAN**: Handwritten in red ink at the top right of the page.
- clean**: Circled in pink near the center of the page.
- LINE UP**: Handwritten in pink above the second staff.
- LINE UP DYNAMICS**: Handwritten in pink below the third staff.
- LINE UP DYNAMICS**: Handwritten in pink below the fourth staff.
- l.h. pizz. + 5**: Handwritten in pink below the fourth staff.

*Bottom voice  
not quintuple  
regular 8th rest*

49      ricochet      5      pizz. arco

*mp < f*

*pp < ff*

pizz. arco ----- 7      pizz. ff > arco

ricochet      ff 5 mp sub > p senza cresc. 5 f sub 3 p sub

8 pp

8 mp

pizz. arco pizz. arco

> pp ff mp sub ff p sub mp 3 p sub = ff

*clic*

Arco

p senza cresc. arco pizz. arco pizz.

3 mp ff 5 f ff

pizz. l.h. pizz.

pp ff f ff arco 5 ppp ff

Move text right

14

51

Move text right

Ricchet!

ricochet

arco 3

pizz.

Ricchet

pizz.

arco

ppp

ff

mf

(mf)

pp

ff

mp sub

pp

ff

(ff)

mp

arco

mp sub

ff

3

mp

5

(mp)

(mp)

pp

f

mp sub

ff

p sub

f

ricochet

mf

pp

f

3

(f)

3

3

p

(p)

(p)

mf

pp

f

5

5

p

53

pizz. arco 5  
pizz. arco 5  
pizz. 3 5 pizz.  
3 arco  
f pp  
f pp  
Dd ↓  
ord.  
ricochet 5 ricochet  
5  
3  
p sub mf > pp mp mf >  
pp mp ppp sub < ff mp  
fp fp fp  
5 3  
mp f pp  
pp ff  
f mp  
gliss.  
5 3  
f pp

16

56

pizz.

arco pizz. / arco

Ricochet

5

arco

5

arco

5

pp sub, senza cresc.

(pp)

pizz.

arco

5

5

Wrong note  
E

60

17

60

fp *mf* X

pizz. ff

*pp* senza cresc.

pizz. ff *mp* *mf*

gliss.

F#

vb

ff

f

(*pp*) ff

ff

64

*ppp*      *mf*

*fp senza cresc.*

*(p)*      *mf*

*gliss.*       $\rightarrow (\#)$

*p*      *mf*      *f*

*f*      *ff*

*p*      *mf*      *f*

*f*      *ff*

*p*      *mf*      *f*

*f*      *ff*

*pizz.*

*f*

MOVE NEW PAGE  
BAR to

19

66

*f*   *mf* ————— *f*   *ff*   *mf* < *fp*   *(p)* ————— *mf* ————— *ff*

*ppp senza cresc.*

*ppp senza cresc.*

*(pizz.)*

*arco sul pont.*

*(sul pont.) → ord.*

*ppp ff*

*19*

This image shows a page of a handwritten musical score for a string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Bass. The key signature is A major (three sharps). The time signature changes frequently between common time (4/4) and 12/8. The tempo is marked as =96. The score includes several dynamic markings such as f, mf, pp, and ff, along with performance instructions like 'arco sul pont.' and '(pizz.)'. There are also crescendo and decrescendo markings. Handwritten annotations are present: a red arrow points from the first measure to the dynamic 'f'; another red arrow points from the third measure to the dynamic 'mf'; a large red circle highlights the 'pizz.' instruction in the fourth measure; a red bracket groups the 'arco sul pont.' and '(sul pont.) → ord.' instructions; and a red circle with a question mark is placed above the tempo marking =96. Red numbers '19' are written at the top right and bottom right. A red note at the top right says 'MOVE NEW PAGE BAR to' with an arrow pointing towards the end of the page. The bass staff has a circled '13' at the beginning and '4' at the end.

70

(loco)

*8va*

*loco*

(ord.)

p      *mf*      *f*      *p*      *f*

*mf*      *f*      *fp*      *f* > *p*      *mf*

*p*      *mf*      *f*      *p*      *f*

*p*      *mf*      *f*      *p*      *f*

P      *at*

(C#, A#) Wf now      *at*

rit. . . . .  $\text{J}=72$  accel poco a poco.

74

$f$  senza dim.      sul pont.  
sul G       $sfz > pp$        $pp$        $mf$        $(mf)$

$f$  senza dim.       $gliss.$        $(f) \rightarrow p fp$        $pp$        $mf$        $(mf)$

$f$  senza dim.      sul pont.  
sul G      ord.       $pp$        $mf$        $(mf)$

$f$  senza dim.      sul pont.  
sul G      ord.       $pp$        $mf$        $(mf)$

$f$  senza dim.      sul pont.  
sul G      ord.       $pp$        $mf$        $(mf)$

22

80  $\text{♩} = 96$

*sff > p - f - ff*

*p senza cresc.*

*gliss.*

*p sub, senza cresc.*

*p*

*p senza cresc.*

84

23

90

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

90

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

95

*sul pont.  
sul G*

*gliss.*

*MISSING*

*gliss.*

*sul pont.  
sul G*

*gliss.*

*ord.*

*ord.*

*gliss.*

Musical score page 26, featuring four staves of music. The key signature is one sharp (F#). The tempo is 100.

**Staff 1:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs, grace notes, and sixteenth-note patterns. A red mark with the letter 'P' is present above the staff.

**Staff 2:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. Red markings indicate groups of three sixteenth notes: *3* under the first group and *3* under the second group.

**Staff 3:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. The measure begins with a 13/8 time signature.

**Staff 4:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns.

Measure endings are indicated by vertical lines and numbers: 5, 4, 5, 4, 5, 4, 5, 4.

105

sul G  
sul pont.  
*harm gliss.*

*ord.*

*ord.*

*ord.*

*ord.*

3''

3''

3''

3''





\* *REMOVE (•) Dot from  
warr gliss(•) to clean up  
text*

*CLEAR*      *CLEAN*

**Measure 115:**

- Violin 1:** Dynamics:  $(mf)$  to  $f$ . Articulation: *gliss.* (indicated by a red arrow pointing to the glissando line).
- Violin 2:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice).
- Cello:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .
- Bass:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .

**Measure 116:**

- Violin 1:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice).
- Violin 2:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .
- Cello:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .
- Bass:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .

**Measure 117:**

- Violin 1:** Dynamics:  $sul G$  (with a bracket under 3),  $sul C$  (with a bracket under 3).
- Violin 2:** Dynamics:  $sul G$  (with a bracket under 3),  $sul C$  (with a bracket under 3).
- Cello:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .
- Bass:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .

**Measure 118:**

- Violin 1:** Dynamics:  $(mf)$  to  $f$ . Articulation: *gliss.* (indicated by a red arrow pointing to the glissando line).
- Violin 2:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice).
- Cello:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .
- Bass:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .

$\text{♩} = 68$

118 ord.  
sul D

ord.

pizz.

$\text{ff sub}$

$(ff)$

$\text{mp}$

$(mp) \rightarrow \text{pp}$

$(\text{ff sub})$

arco  
molto vib. → senza vib.

ord.

Musical score for double bass, measures 123. The score consists of four staves, each with a different time signature (2/4, 4/4, 3/4, 4/4) indicated by a circled number above the staff.

**Annotations:**

- Top Staff:** Measures 123-124. Measure 123 starts with a quarter note followed by a dotted half note. Measure 124 starts with a dotted half note. Measures 125-126. Measure 125 starts with a quarter note followed by a dotted half note. Measure 126 starts with a dotted half note.
- Second Staff:** Measures 123-124. Measure 123 starts with a quarter note followed by a dotted half note. Measure 124 starts with a dotted half note. Measures 125-126. Measure 125 starts with a quarter note followed by a dotted half note. Measure 126 starts with a dotted half note.
- Third Staff:** Measures 123-124. Measure 123 starts with a quarter note followed by a dotted half note. Measure 124 starts with a dotted half note. Measures 125-126. Measure 125 starts with a quarter note followed by a dotted half note. Measure 126 starts with a dotted half note.
- Bottom Staff:** Measures 123-124. Measure 123 starts with a quarter note followed by a dotted half note. Measure 124 starts with a dotted half note. Measures 125-126. Measure 125 starts with a quarter note followed by a dotted half note. Measure 126 starts with a dotted half note.
- Handwritten Annotations:**
  - Measure 123, Second Staff:** A circled 'mf' dynamic is followed by '(mf)' and a crescendo line. A pink arrow points from the first note to the circled 'mf' dynamic.
  - Measure 124, Second Staff:** A circled 'ff sub' dynamic is shown.
  - Measure 125, Second Staff:** A circled 'ff' dynamic is shown.
  - Measure 126, Second Staff:** A circled 'pp' dynamic is shown.
  - Measure 123, Third Staff:** A circled 'arco' dynamic is shown. A pink arrow points from the first note to the circled 'arco' dynamic.
  - Measure 124, Third Staff:** A circled 'molto vib. (pizz.)' dynamic is shown.
  - Measure 125, Third Staff:** A circled '(molto vib.)' dynamic is shown, followed by a pink arrow pointing to a 'senza vib.' dynamic.
  - Measure 126, Third Staff:** A circled 'arco' dynamic is shown. A pink arrow points from the first note to the circled 'arco' dynamic.
  - Measure 123, Bottom Staff:** A circled 'w/ bow' dynamic is shown. A pink arrow points from the first note to the circled 'w/ bow' dynamic.
  - Measure 124, Bottom Staff:** A circled 'notes G,D' dynamic is shown.
  - Measure 125, Bottom Staff:** A circled 'w/ bow' dynamic is shown. A pink arrow points from the first note to the circled 'w/ bow' dynamic.
  - Measure 126, Bottom Staff:** A circled 'notes G,D' dynamic is shown. A pink arrow points from the first note to the circled 'notes G,D' dynamic.
  - Measure 123, Top Staff:** A circled 'Vb' dynamic is shown. A pink arrow points from the first note to the circled 'Vb' dynamic.
  - Measure 124, Top Staff:** A circled 'Vb' dynamic is shown. A pink arrow points from the first note to the circled 'Vb' dynamic.
  - Measure 125, Top Staff:** A circled '(pp)' dynamic is shown.
  - Measure 126, Top Staff:** A circled '(pp)' dynamic is shown.

128

128

*p*

*détaché*

*(pp)*

*(p)*

*molto vib.*

*(p)*

*pp*

*mf*

*mf*

*p*

*pp*

*mf*

A handwritten musical score for three staves. The top staff consists of three measures of music for a single instrument. The first measure starts with a dynamic *df*, followed by a sixteenth-note pattern with grace notes. The second measure starts with *df*, followed by a sixteenth-note pattern with grace notes. The third measure starts with *df*, followed by a sixteenth-note pattern with grace notes. The middle staff consists of three measures of music for a single instrument. The first measure starts with a dynamic *df*, followed by a sixteenth-note pattern with grace notes. The second measure starts with *df*, followed by a sixteenth-note pattern with grace notes. The third measure starts with *df*, followed by a sixteenth-note pattern with grace notes. The bottom staff consists of three measures of music for a single instrument. The first measure starts with a dynamic *df*, followed by a sixteenth-note pattern with grace notes. The second measure starts with *df*, followed by a sixteenth-note pattern with grace notes. The third measure starts with *df*, followed by a sixteenth-note pattern with grace notes. Handwritten markings include red arrows pointing to specific notes and measures, and a large red checkmark in the lower right corner.

132

*Allegro ma non troppo*

34

*De l'effet sluf*

135

*pizz.*  $\frac{1}{4}''$

*ff*

*pizz.*  $\frac{1}{4}''$

*ff*

*pizz.*  $\frac{1}{4}''$

*fp*

*mf*

*f*

*arco détaché*

*arco overpress.*

*overpress.*

*gliss.*

*(P)*

*fp*

*fp*

*fp*

*pp* *f*

*pp* *mf*

*pp* *f*

*(P)*

ff      pp

overpress. gliss.

arc. 4↑ 4:3 pizz. (mf) ff fp senza cresc.

pizz. 3 arc. press. ord.

ff      ff (d) p mf susq

arc. 4↑ 4:3 pizz. (mf) ff fp senza cresc.

pizz. 3 arc. press. ord.

ff      ff (d) p mf susq

arc. 4↑ 4:3 pizz. (mf) ff fp senza cresc.

pizz. 3 arc. press. ord.

(A) 4:3 susq. 4↑ 4:3 (A) susq. 4:3

145

37

arco overpress. press. ord.

pizz. 4:3

correct

(overpress.) press. ord.

151

5:3 pizz.

5:3 pizz.

5:3 pizz.

gliss.

gliss.

#D

arco

sf

arco

sf

sf

pizz.

5:3 pizz.

5:3 pizz.

38

155

overpress.  
gliss.

press. ord.

press. ord.

overpress. gliss.

press. ord.

press. ord.

press. ord. → overpress.  
gliss.

fp

fp

fp

fp

fp

fp

fp



A handwritten musical score for a string quartet (two violins, viola, cello) on four staves. The score includes performance markings such as '5' and '3' with arrows indicating direction, 'v' (vibrato), 'sul E' (sul ponticello), and circled '5' and '3' markings. Red annotations include 'F#<down>' at the beginning and end of the piece.

163

sul E

5

3

v

5

3

v

5

3

v

5

3

v

5

3

v

5

3

v

F#<down>

5

3

v

5

3

v

5

3

v

5

3

v

5

3

v

F#<down>

A handwritten musical score for piano, likely a transcription of a piece by Chopin. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 6/8. The music features various note heads, stems, and beams. Red ink has been used to highlight specific notes and groups of notes across all four staves. These markings include red circles around certain notes, red brackets above groups of notes, and red arrows pointing to specific notes or groups. The score is divided into measures by vertical bar lines. The page number 166 is located at the bottom right of the score.

Fix

43

A handwritten musical score for piano, page 170, featuring four staves. The top staff uses treble clef, the second staff alto clef, the third staff bass clef, and the bottom staff bass clef. The tempo is marked as 170. Various musical markings are present, including dynamic signs like  $\circ$ ,  $\circ \circ$ , and  $\circ \circ \circ$ , and performance instructions like "3" and "5". Red ink has been used to highlight specific notes and groups of notes across the staves, suggesting a focus on certain melodic or harmonic patterns. The score concludes with a large red "F6" and a downward arrow at the bottom right.

A handwritten musical score for piano, consisting of four staves. The score is written in black ink on white paper. Red ink has been used to add various markings: some red arrows point to specific notes or groups of notes; red brackets labeled with the number '5' are placed above certain groups of notes; and a large red bracket labeled '3' is placed above the bass staff in the first measure. In the top staff, there is a red arrow pointing upwards from the note A-sharp to the note F-sharp, with the label 'F#↑' written above it. The score includes dynamic markings like 'v' and 'f', and key signatures. The page number '173' is located at the bottom right of the score.

176

(press.ord.) → overpress.

*v*

*p*      *mf* → *ff*

*gliss.*

*v*

(press.ord.) → overpress.

*p*      *mf* → *ff*

*v*

(press.ord.) → overpress.

*fp*      *mf* → *ff*

*gliss.*

*v*

(press.ord.) → overpress.

*p*      *mf* → *ff*

*v*

*fp* → *sempre*

*press. ord.*

*v*

*5* *v*

*fp* → *sempre*

*v*

*3* *v*

*press. ord.*

*v*

*5* *v*

*fp* → *sempre*

*v*

*5* *v*

*press. ord.*

*v*

*3* *v*

*fp* → *sempre*

*v*

*5* *v*

*5* *v*



183

This is a handwritten musical score page, likely for a string quartet, featuring four staves of music. The score includes dynamic markings such as *p*, *ff*, and *f*, and tempo changes between 2:4, 3:4, and 4:4 time signatures. There are several red annotations: a circled note labeled "Wrong Note Ab" with a downward arrow; a circled note labeled "V" with a downward arrow; a circled note labeled "5:3" with a downward arrow; and a circled note labeled "ff". The score is divided into measures by vertical bar lines.

A handwritten musical score for a string quartet (two violins, one viola, and one cello) on four staves. The score consists of two systems of music, each ending with a repeat sign and a double bar line. The key signature changes between systems. The first system starts with a key signature of  $\text{F} \# \text{ C}$  (one sharp), followed by  $\text{D} \# \text{ G}$  (one sharp), then  $\text{A} \# \text{ D}$  (one sharp), and finally  $\text{E} \# \text{ A}$  (one sharp). The second system starts with  $\text{B} \# \text{ E}$  (one sharp), followed by  $\text{G} \# \text{ C}$  (one sharp), then  $\text{D} \# \text{ G}$  (one sharp), and finally  $\text{A} \# \text{ D}$  (one sharp). Measure numbers 187 and 188 are indicated at the bottom of the page.

Annotations in red ink include:

- Measure 187, Violin 1: A large red oval covers the first measure. The dynamic *f* is written above the staff, and *sfu* is written below it.
- Measure 187, Violin 2: The dynamic *qns f* is written above the staff, and *sfu* is written below it. The instruction *arco* is written below the staff.
- Measure 187, Viola: The dynamic *f* is written above the staff, and *pizz.* is written below it.
- Measure 187, Cello: The dynamic *f* is written above the staff, and *sfu* is written below it.
- Measure 188, Violin 1: The dynamic *f* is written above the staff, and *sfu* is written below it.
- Measure 188, Violin 2: The dynamic *f* is written above the staff, and *sfu* is written below it.
- Measure 188, Viola: The dynamic *f* is written above the staff, and *sfu* is written below it.
- Measure 188, Cello: The dynamic *f* is written above the staff, and *sfu* is written below it.

Other markings include measure numbers 187 and 188, and various slurs and grace notes.

49

191

*mf*

*p*

*p*

*mf*

*ff sub*

*mf*

*detaché*

*8va*

*loco*

*arco overpress.*

*5:3*

A musical score page featuring four staves of music. The top two staves begin with dynamic marks ***ff***. The first staff has a red oval above it. The second staff includes a red bracket labeled **gliss.**, a red 'd' with a red '5' underneath, and a red '5' with an upward arrow. The third staff has a red 'd' with a red '5' underneath. The bottom two staves begin with ***qns ff***. The second staff from the bottom has a red '+' sign. The fourth staff has a red 'd' with a red '7' underneath, a red '7' with an upward arrow, and a red '7' with a downward arrow. The page number **196** is at the bottom right, and the page number **50** is at the bottom far right.

199 arco (press ord.) → overpress.

199  
arco (press ord.) → overpress.

*f senza dim.* (f)

overpress. gliss. (p) ff

*f senza dim.* (f)

press ord.

overpress. (p) ff

*f senza dim.* (f)

press ord.

pp ff f fp senza cresc.

*f senza dim.* (f)

204

$\text{quarter note} = 84$

2

207

*fp (p)*

*F G*

*fp (p)*

*F G*

*ARTif.  
HARMONIC*

*pizz.*

This block contains four staves of handwritten musical score markings. The top two staves are for strings (two violins, viola, cello/bass) and the bottom two are for basso continuo (bassoon, harpsichord). The markings include dynamic changes (e.g., *fp (p)*, *ff*, *f*, *mf*, *pizz.*, *sffz*), articulations (e.g., slurs, grace notes, slurs with '5' or '3'), and performance instructions like 'gliss.' and 'ARTif. HARMONIC'. Red ink is used to highlight specific notes and dynamics.

211  
 54

sul D  
 Harm. Stiss.  
 sul G

d — f d — f  
 d — f d — f  
 d — f d — f  
 d — f d — f

d — f  
 3 3  
 3  
 B<sup>#</sup>, C<sup>#</sup>, C<sup>#</sup>  
 3

d — f d — f d — f d < f  
 5 3  
 3  
 C<sup>#</sup> C<sup>#</sup>  
 3

d — f d — f  
 d — f d — f

d — f d — f  
 3 3  
 3

d — f d — f d — f d < f  
 3 3 5  
 3

213

*f > p* *f* *p* *f* *(f) > p* *f* *(f) > p* *f* *(f) > p*

*f > p* *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

*f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

*f > p* *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

55

*mp* *f*

*p* *pppp*

*pizz.*

*ff*

*pizz.*

*ff*

*f*      *f* *mf* *dyn*      *f* > *mf*      *f*

*mp sempre*  
*sul tasto*      *senza vib.*

*mp sempre*  
*sul tasto*      *senza vib.*

*f*      *mf*      *f*      *(f)*

*(LAE-T)*  
*(JAH+T)*

*(LAE-T)*

220

+

mf      f

LINE up. (f)

gloss.

(mp) ff

(mp)

p      mf      f      mf

A handwritten musical score for piano, consisting of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The score is in common time and includes a key signature of one sharp. The music features various note heads, stems, and beams. Red ink has been used to add several markings: a dynamic 'ff' at the end of the first measure; a crescendo line starting from the first measure; a decrescendo line ending at the end of the first measure; red numbers '3', '5', and '1' placed above specific notes; and red arrows pointing to specific notes in the first measure. The score concludes with a forte dynamic 'ff' and the instruction 'ord.'.

225

58

Repeat once (play 2x)

228

*ff*      *(ff)=mf*      *ff*      *(ff)=mf*      *mf < ff*      *(ff)=mf*

sul D  
sul G

*ff*      *(ff)=mf*      *ff*      *(ff)=mf*      *ff*      *(ff)=mf*

*ff*      *(ff)=mf*      *ff*      *(ff)=mf*      *ff*      *(ff)=mf*

*ff*      *(ff)=mf < ff*      *ff*      *(ff)=mf < ff*      *ff*      *(ff)=mf < ff*

230

ff      ff      fu      ff      qns ff      ms      ff      ff      fu

ff      fu      ff      ff      fu      ff      fu      ff      fu

d      ff      fu      ff      ff      fu      ff      d

ff      fu      ff      ff      fu      ff      ff      3

Repeat 4 times (play 5 times)

232

mf < ff

ff mf

ff mf

ff mf

mf < ff

ff 5 mf

ff mf

ff

ff mf

ff

mf < ff

ff 5 mf

ff mf

ff

mf < ff

ff mf ff

ff

ff mf < ff

ff mf

ff

234      2"      molto rit.  
 2"      2"      2"

ff      f suq      f suq      (f)      ff  
 6      6      6      6  
 arco      arco      pizz.      pizz.  
 8      8      8      8  
 detache      6      detache      6  
 dd      f suq      f suq      (f)      f suq      f suq      (f)  
 6      6      6      6      6      6  
 dd      f suq      qns f      f suq      (f)      qns f      d      f suq      (f)  
 6      6      6      6      6      6      6      6  
 detache      6      detache      6      sliss.      f suq      f suq      (ff)  
 ff      f suq      f suq      (f)      f suq      f suq      (f)      ff  
 6      6      6      6      6      6      6      6

*Repeat twice  
(play 3 times)*

A tempo

237

63

*gliss.*

*DELETE*

*(ord.)*

*sul D overpress.*

*sul G*

*ffff*



*p senza cresc.*

*arco*

*J=52*

243

*con sord.  
sul D*

*gliss.*

*simile*

*3*

*"ff"*

*3*

*3*

*"ff"*

*"ff"*

*"ff"*

*con sord.  
sul D*

*gliss.*

*simile*

*"ff"*

*"ff"*

*"ff"*

*arco*

*p senza cresc.*

This page contains musical notation for three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The tempo is marked  $J=52$ . Measure 243 begins with dynamics  $p$  and  $\text{arco}$  on the treble staff. A pink circle with an upward arrow is placed above the first note of the treble staff. The middle staff has markings  $\text{con sord.}$ ,  $\text{sul D}$ , and  $\text{gliss.}$ . The bottom staff has  $\text{arco}$ . Measure 244 starts with  $\text{p senza cresc.}$  on the treble staff. Measures 245 and 246 continue the musical pattern, featuring slurs, dynamics like  $ff$  and  $ff'$ , and various performance instructions such as  $\text{simile}$  and  $\text{gliss.}$ .

A handwritten musical score for piano, page 246, featuring four staves of music. The score includes dynamic markings such as *ff*, *p*, *d*, and *sf*, and performance instructions like "mp sempre". Red ink has been used to highlight specific notes, measures, and dynamics, particularly in the first and fourth staves. A large red circle is drawn around the first measure of the first staff. Measure 5 of the first staff is circled with a red oval. Several red arrows point to dynamic changes and specific notes in the first and fourth staves. A large red bracket covers the bottom of the fourth staff, and a red arrow points down from the end of the staff.

249

4\down (4\down)

5

5 p - mp

mf

v

v<sub>1</sub>

F4\down

F5\down

G\up

(short low gliss to touch "E")

5

5 senza dim

ff

5

(p - mp) f

p - mp

5

5

5

5



254

69

254

*f* ↓ ↓ ↓

*p* < *mf* 5

*f* ←

*ff*

"*f*" 3 "f" senza dim.

"*f*" senza dim.

52

*f* "ff" "ff"

"*f*" "f" senza dim

5

*f* ↓ ↓

*f* ↓ ↓

*f* ↓ ↓

*f* ←

*ff*

258

70

261

gliss.

sul tasto

simile

ord.

remove practice mute / insert regular mute

con sord.

remove practice mute / insert regular mute

con sord.

sul tasto

simile

ord.

*f*

*ff*

*pp*

*mp*

*mp*

*pppp*

*ff*

*pp*

*mp*

*mp*

*pppp*

*fp*

*mp*

*mp*

*mp*

*pppp*

*mf - mp sempre*  
*ffff < (fu)*  
*sul tasto*  
*du*  
*du*  
*du*  
*du*  
*du*  
*mp*  
*sul A*  
*mf*

267 73

*Ah* (move to note head)

(l.h. pizz.) (arco)

sul E

# 5

Too high

BEAM

This image shows a handwritten musical score with various performance instructions and markings. The score consists of four staves: Treble, Alto, Bass, and a lower staff. The first staff (Treble) has markings like 'Ah' with a circle, '(move to note head)', '(l.h. pizz.)', '(arco)', and 'sul E'. It also features red brackets labeled '5' under specific notes. The second staff (Alto) has dynamics 'mf', 'mp', and 'mp'. The third staff (Bass) has dynamics 'mf' and 'mp'. The fourth staff has markings like '#', '5', and 'Too high'. A large bracket at the bottom is labeled 'BEAM'.

A page of musical notation with handwritten markings. The notation includes various staves with notes, rests, and dynamic markings like *f*, *du*, and *gliss.*. Red arrows and brackets highlight specific notes and intervals. A large red circle covers a section of the music, with the handwritten text "OK (L'etrange)" written over it. The page number 74 is in the bottom right corner.

74



17

274

A handwritten musical score for orchestra, page 77, measures 276-277. The score consists of four staves: Violin I, Violin II, Cello/Bass, and Double Bass. Measure 276 starts with a dynamic of  $\text{ff}$ . The Violin I staff has a circled measure number '5' and a circled note with a downward arrow labeled 'F#↓'. The Violin II staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C#↑'. The Cello/Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'F#↓'. The Double Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C#↑'. Measure 277 begins with a dynamic of  $mf$ , followed by  $ff$  and another  $ff$ . The Violin I staff has a circled measure number '5' and a circled note with a downward arrow labeled 'F#↓'. The Violin II staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C#↑'. The Cello/Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'F#↓'. The Double Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C#↑'. The score concludes with a dynamic of  $ff$ .

A handwritten musical score for string instruments, likely a cello and double bass duet. The score consists of four staves. The top two staves are for the Violin (Violin 1 and Violin 2), and the bottom two are for the Double Bass (Cello and Double Bass). The music is in common time. The key signature changes between measures. Various performance markings are present, including dynamics (e.g., *f* for forte), slurs, and grace notes. Red ink has been used to add annotations and performance instructions. In the first violin staff, there are red arrows pointing to specific notes with the number '19' written next to them. In the cello staff, there are red arrows pointing to specific notes with the number '3' written next to them. In the double bass staff, there are red arrows pointing to specific notes with the number '5' written next to them. The score ends with a repeat sign and the instruction "Repeat 2x (Play 3x)".

Repeat 2x (Play 3x)

282

*f* ○ *f* ○ *f* < *f* ○ *f* < *f* ○ *f* < *f* ○ *f* ○ *f*

*f* ○ *f* ○ *f* < *f* ○ *f* ○ *f* ○ *f* < *f*

b1  
b2

285

This image shows a single page from a musical score, numbered 285 at the bottom right. The page features five staves, each with a different clef (G, F, C, G, and C) and key signature (various sharps and flats). The music consists of short, rhythmic patterns primarily using eighth and sixteenth notes. Numerous performance markings are scattered throughout the staves, including dynamic markings like *duu*, *ddd*, and *ppp*; slurs; and grace note-like figures. Some markings include small numbers (e.g., '3') and arrows indicating specific playing techniques. The score is enclosed in a thick black border.





297

mf      mp      mp      mp

*bb*

5

clean up

A handwritten musical score for piano, featuring four staves of music. The score includes various dynamics such as *du*, *p*, and *f*, and performance instructions like *detac.* and *sfz*. Red ink is used to highlight specific notes, measure groups, and dynamics. A large red bracket covers the first two measures of the top staff. Measures 3 and 4 are circled in red. Measure 5 is underlined with a red line. Measure 6 is circled in red. Measures 7 and 8 are circled in red. Measures 9 and 10 are circled in red. Measures 11 and 12 are circled in red. Measures 13 and 14 are circled in red. Measures 15 and 16 are circled in red. Measures 17 and 18 are circled in red. Measures 19 and 20 are circled in red. Measures 21 and 22 are circled in red. Measures 23 and 24 are circled in red. Measures 25 and 26 are circled in red. Measures 27 and 28 are circled in red. Measures 29 and 30 are circled in red. Measures 31 and 32 are circled in red. Measures 33 and 34 are circled in red. Measures 35 and 36 are circled in red. Measures 37 and 38 are circled in red. Measures 39 and 40 are circled in red. Measures 41 and 42 are circled in red. Measures 43 and 44 are circled in red. Measures 45 and 46 are circled in red. Measures 47 and 48 are circled in red. Measures 49 and 50 are circled in red. Measures 51 and 52 are circled in red. Measures 53 and 54 are circled in red. Measures 55 and 56 are circled in red. Measures 57 and 58 are circled in red. Measures 59 and 60 are circled in red. Measures 61 and 62 are circled in red. Measures 63 and 64 are circled in red. Measures 65 and 66 are circled in red. Measures 67 and 68 are circled in red. Measures 69 and 70 are circled in red. Measures 71 and 72 are circled in red. Measures 73 and 74 are circled in red. Measures 75 and 76 are circled in red. Measures 77 and 78 are circled in red. Measures 79 and 80 are circled in red. Measures 81 and 82 are circled in red. Measures 83 and 84 are circled in red. Measures 85 and 86 are circled in red. Measures 87 and 88 are circled in red. Measures 89 and 90 are circled in red. Measures 91 and 92 are circled in red. Measures 93 and 94 are circled in red. Measures 95 and 96 are circled in red. Measures 97 and 98 are circled in red. Measures 99 and 100 are circled in red. Measures 101 and 102 are circled in red. Measures 103 and 104 are circled in red. Measures 105 and 106 are circled in red. Measures 107 and 108 are circled in red. Measures 109 and 110 are circled in red. Measures 111 and 112 are circled in red. Measures 113 and 114 are circled in red. Measures 115 and 116 are circled in red. Measures 117 and 118 are circled in red. Measures 119 and 120 are circled in red. Measures 121 and 122 are circled in red. Measures 123 and 124 are circled in red. Measures 125 and 126 are circled in red. Measures 127 and 128 are circled in red. Measures 129 and 130 are circled in red. Measures 131 and 132 are circled in red. Measures 133 and 134 are circled in red. Measures 135 and 136 are circled in red. Measures 137 and 138 are circled in red. Measures 139 and 140 are circled in red. Measures 141 and 142 are circled in red. Measures 143 and 144 are circled in red. Measures 145 and 146 are circled in red. Measures 147 and 148 are circled in red. Measures 149 and 150 are circled in red. Measures 151 and 152 are circled in red. Measures 153 and 154 are circled in red. Measures 155 and 156 are circled in red. Measures 157 and 158 are circled in red. Measures 159 and 160 are circled in red. Measures 161 and 162 are circled in red. Measures 163 and 164 are circled in red. Measures 165 and 166 are circled in red. Measures 167 and 168 are circled in red. Measures 169 and 170 are circled in red. Measures 171 and 172 are circled in red. Measures 173 and 174 are circled in red. Measures 175 and 176 are circled in red. Measures 177 and 178 are circled in red. Measures 179 and 180 are circled in red. Measures 181 and 182 are circled in red. Measures 183 and 184 are circled in red. Measures 185 and 186 are circled in red. Measures 187 and 188 are circled in red. Measures 189 and 190 are circled in red. Measures 191 and 192 are circled in red. Measures 193 and 194 are circled in red. Measures 195 and 196 are circled in red. Measures 197 and 198 are circled in red. Measures 199 and 200 are circled in red.

300

84 *detac.*

44

303

*mf*

*mp* *mp* *mf*

*mf*

*mp* *mp*

*mf*

*mf*

*F b7*



309

ff

f

ff

ord.

ff senza dim

ff

ff

fl. p two mks  
polyphonic

ddd

ff

mf

fff

ff

mf

ddd

ff

mf

ddd

ff

mf

312

315

mf

mf

clear  
dot

mf

*sus mf - mp sempre*  
*dd*

*du*      *(ff)*  
*du*      *dd*  
*du*      *dd*  
*du*      *ff*

318

321

This image shows a page from a handwritten musical score for piano, page 91, measure 321. The score consists of four staves: Treble, Bass, Alto, and Soprano. Red markings are present throughout the page, including:

- Arrows and numbers:** Red arrows point to specific notes and chords, often accompanied by the number "5" or "3". These markings likely indicate fingerings or specific performance techniques.
- Text annotations:**
  - "mf" (mezzo-forte) appears twice, once above the bass staff and once above the soprano staff.
  - "C4" with a downward arrow is located above the bass staff.
  - "CLEAN up" is written near the end of the page, with a red circle around it.
  - A large red circle highlights a section of the bass staff, specifically the first two measures.
  - A red arrow points from the bass staff towards the end of the page.
- Red ink:** Red ink is used to draw boxes around certain groups of notes and to underline specific notes or groups of notes.

*dd < qns fuu d < qns dmu dd* (f) 5  
*ord.* 6

*d < (fuu)* (f)  
*(ord.)* (fuu)

*d < (fuu)* (f)  
*(ord.)* (fuu)

*d < (fuu)* (f)  
*(ord.)* (fuu)

*seagull* (fuu)

327 93  
*MISSED ALL  
GRADUATES*

327 93  
*MISSED ALL  
GRADUATES*

(1 NEW)

$mf > ppp$   $mf > ppp$   $mp$   $> ppp$   $mp$   $> ppp$   $mp$   $> ppp$   $mp$

$pp$   $mp$

*d*

(d) (f)      f      fii      (du)  
gliss  
ddd < fii ddd  
via sord.  
mp      fii  
senza sord.  
(d) (f)      f      5      5      5      5      5  
331





343

*p*

*(p) < mf*

*ff pp sub (pp) ————— mf*

*(mf) ————— pp < ff*

*pizz.*

*p*

*ff pp sub (pp) ————— mf*

*(mf) ————— pppp*

*pizz.*

*p*

*ff pp sub (pp) ————— mf*

*(mf) ————— pppp*

*pizz.*

*p*

*ff pp sub (pp) ————— mf*

*(mf) ————— ppp (l.h.)*

ff *(ddd)* *86* *Play*  
*wfano G A. E.*  
*13''* *(l.h. pizz.)*  
*13''*  
*(ddd)* *ppp sub, senza cresc.* *ms* *(ddd)* *ppp senza cresc.*  
*(arco)* *(dd)* *(ddd)*  
*(ddd)* *ppp sub, senza cresc.* *ms* *qns dd* *(dd)* *ddd*  
*13''*  
*ff* *dd qns ddd* *ff* *ff* *ms* *qns dd* *ms > ddd* *ff*  
*32 29 34 36* *13''* *arco* *V* *arco*  
*346 pizz.*

**350**       **$\text{J}=52$**       **sul G**

*ppp sub*      *p*      *fp*  
*ppp*      *p senza cresc.*  
*pizz.*  
*ff*  
*(arco)*

*arco*  
*mf*  
*(mf) >*  
*ffsub*  
*ppp*

*vib. molto*  
*pizz.*  
*3*  
*arco*  
*vib. molto* → *senza vib.*  
*p sub*  
*mp*



360

pizz.

*ff*

pizz.

*ff*

*mf*

arco  
overpress.  
*F#*  
*D*

*pp--f*

*p--mf*

*mf*

arco  
overpress.  
*F#*  
*D*

*pp--f*

*ff*

365

This image shows a page from a musical score (page 365) with five staves of music. The score includes dynamic markings like *f*, *pp*, *ff*, *p*, *mf*, and *mf sub.*. It features various performance techniques such as *arco*, *pizz.*, *overpress.*, and *senza cresc.*. Handwritten red markings are present throughout, including circled notes, a circled measure, and several circled measures. Red annotations include "WILDE" and "VIO/A" with arrows pointing to specific notes and measures. There are also red checkmarks and a circled "D". The score is in common time and includes a treble clef on the far right.

Wolfram

371

The musical score consists of four staves, each with a different dynamic marking and tempo instruction:

- Staff 1 (Top Staff):** Treble clef, 2/4 time, key signature of two sharps. Dynamics: **f**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.
- Staff 2 (Second Staff):** Treble clef, 2/4 time, key signature of one sharp. Dynamics: **ord.**, **(f)**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.
- Staff 3 (Third Staff):** Bass clef, 2/4 time, key signature of one sharp. Dynamics: **ff sub.**, **mp**, **mf**. Measure 1: Red marks: three vertical strokes above staff, followed by a double vertical stroke. Measure 2: Open circle above staff. Measure 3: Open circle above staff.
- Staff 4 (Bottom Staff):** Bass clef, 2/4 time, key signature of one sharp. Dynamics: **f**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.

Red markings are present in the third staff: a pink circle is placed over the first note of the first measure; red marks consisting of three vertical strokes and a double vertical stroke are placed above the first note of the second measure; and a red arrow points upwards from the bass clef of the third staff towards the top of the page.

104

375

*f*      *p*      *(p)*      *3:2*      *mf*

*f*      *p*      *pppp*      *(pppp)*      overpress.

*f*      *p*      *pppp*      *ppp ff*

*F* *wrong*

*f*      *p*      *pppp*      *ppp*

378

pizz. 6:4

ffz

fff

ppp

f

p

(p)

6:4

Handwritten musical score for string quartet, page 106, measures 381-382.

The score consists of four staves:

- Violin I (Top Staff):** Contains several notes with red markings: circled '5' and circled '3' under specific notes, circled 'd' dynamics, and circled 'III' endings.
- Violin II (Second Staff):** Contains notes with red markings: circled '5' and circled '3' under specific notes, circled 'd' dynamics, and circled 'III' endings.
- Cello (Third Staff):** Contains notes with red markings: circled '5' and circled '3' under specific notes, circled 'd' dynamics, and circled 'III' endings.
- Double Bass (Bottom Staff):** Contains notes with red markings: circled '5' and circled '3' under specific notes, circled 'd' dynamics, and circled 'III' endings.

Other markings include 'pizz.' (pizzicato) and 'd' (dynamic).

Measure numbers: 381, 382.

107

CLEAN

This image shows a page from a handwritten musical score for piano, page 385. The score consists of four staves: Treble, Bass, Alto, and Soprano. The music is in common time. Various performance markings are present, such as slurs, grace notes, and dynamic markings. Red ink has been used to add annotations, including circled numbers (5, 3), arrows pointing to specific notes or groups of notes, and a circled Roman numeral II. In the bottom right corner, there is a large red mark containing the letters 'F6' with a downward arrow.

388

The score is for piano, featuring four staves. The top three staves are in common time, while the bottom staff uses a different time signature. Measure 388 begins with a treble clef, a key signature of one sharp, and a tempo of 388 BPM. The music consists of six measures. Handwritten markings include:

- Red brackets with the number "3":
  - Top staff, first measure, over two notes.
  - Top staff, second measure, over two notes.
  - Top staff, third measure, over two notes.
  - Middle staff, first measure, over two notes.
  - Middle staff, second measure, over two notes.
  - Middle staff, third measure, over two notes.
  - Bass staff, first measure, over two notes.
  - Bass staff, second measure, over two notes.
  - Bass staff, third measure, over two notes.
- Red brackets with the number "5":
  - Top staff, first measure, over two notes.
  - Top staff, second measure, over two notes.
  - Top staff, third measure, over two notes.
  - Middle staff, first measure, over two notes.
  - Middle staff, second measure, over two notes.
  - Middle staff, third measure, over two notes.
  - Bass staff, first measure, over two notes.
  - Bass staff, second measure, over two notes.
  - Bass staff, third measure, over two notes.
- A circled "D7" symbol in red ink, located in the middle staff of the third measure.
- A circled note in red ink, located in the bass staff of the third measure.
- A circled "III" symbol in red ink, located in the middle staff of the fourth measure.
- A circled "3" symbol in red ink, located in the bass staff of the fourth measure.

392

II

5

3

5

5

pp

arco

pp

*b*

(pizz.)

3

6

f

5

3

5

5

pp

*b*

*Bb*

*f* >

*fu*

*ff* — (dd)

*ff* — (dd)

*pizz.*

*arco*

*5:4*

*3*

*fu*

*ff* — (dd)

*ff* — (dd)

396

110

400

This musical score page contains four staves of music for string instruments, labeled 1 through 4 from top to bottom. The key signature varies by staff, and the time signature changes frequently, indicated by vertical bar lines.

- Staff 1:** Key signature of 2 sharps. Measure 1: Rest. Measure 2: *mf*. Measure 3: (mf) with a circled measure repeat sign. Measure 4: *p* with a large oval above the notes. Measure 5: (p) with a large oval above the notes. Measure 6: (detaché) with a red arrow pointing to the first note of a sixteenth-note pattern. Measure 7: *mf* followed by *ff*. Annotations include a red 'b' with a downward arrow over the first measure, and a red upward arrow at the end of the page.
- Staff 2:** Key signature of 2 sharps. Measure 1: Rest. Measure 2: *mf*. Measure 3: (mf) with a circled measure repeat sign. Measure 4: *p*. Measure 5: *mf* followed by *ff*. Annotations include a red 'b' with a downward arrow over the first measure, and a red upward arrow at the end of the page.
- Staff 3:** Key signature of 2 sharps. Measure 1: *5:4* with a red bracket and a circled measure repeat sign. Measure 2: *arco*. Measure 3: *mf*. Measure 4: (mf) with a circled measure repeat sign. Measure 5: *pizz.* with a red 'b' above it, and *5:4* with a red bracket. Measure 6: *ff sub*. Annotations include a red 'b' with a downward arrow over the first measure, and a red upward arrow at the end of the page.
- Staff 4:** Key signature of 2 sharps. Measure 1: Rest. Measure 2: *mf*. Measure 3: (mf) with a circled measure repeat sign. Measure 4: *p* with a large oval above the notes. Measures 5-6: Rests.

Annotations on the page include:
 

- A red 'b' with a downward arrow in the upper left area.
- A red upward arrow at the top right of the page.
- A red 'b' with a downward arrow in the middle left area.
- A red upward arrow at the bottom right of the page.
- A red 'b' with a downward arrow in the lower left area.
- A red upward arrow at the very bottom right of the page.

407

*ARCO*

*sfz > p senza cresc.*

pizz. *o*

*ffz* *mf* — *ff*

*(p) senza cresc. (p)* — *ff*

*ff*

*p* — *ff*

*7*

*gliss.*

*(p)*

*3*

*(it is correct ignore)*

*press ord.*

*f senza dim.*

*f senza dim.*

*fp senza dim.*

*f senza dim.*

410

(press ord.) → overpress.

ord.

(press ord.) → overpress.

(press ord.) → overpress.

(press ord.) → overpress.

413  $\text{J}=84$

114

416 (l.h. pizz.)

416 (l.h. pizz.)

*sfz* (ff) > *mp* *ff* — *mp* *ff* > *mp* *ff* — *p*

*ff* > *mp* *ff* — *mp* *ff* > *mp* *ff* — *p*

Pizz.

*sul G* *harm gliss.* (ff) > *mp* *ff* — *mp* *ff* > *mp* *ff* — *p*

(l.h. pizz.)

*ff* > *mp* *ff* — *mp* *ff* > *mp* *ff* — *p*

*sul C* *harm gliss.* (ff) > *mp* *ff* — *mp* *ff* > *mp* *ff* — *p*

(l.h. pizz.)

*ff*      *fuu*      *f*      *fuu*      *duu*      *f* > *fuu*      *f*

*ff*      *(duu)*      *mp sempre*  
*sul tasto, senza vib.*

*ff*      *(duu)*      *mp sempre*  
*sul tasto, senza vib.*

*ff*      *gliss*      *duu*      *f* > *fuu*      *f f*

*A#*

421 Repeat 5x (play 6x)

Handwritten musical score for three staves (Treble, Bass, and Alto) in 4/4 time. The score consists of two systems separated by a double bar line. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system starts with a bass clef, a key signature of one sharp (F#), and a 7/4 time signature. The score includes dynamic markings (ff, ffcc), rehearsal marks (1, 2, 3, 5), and various red markings such as arrows, wavy lines, and brackets, likely indicating performance techniques like slurs or grace notes.

**Repeat twice**  
**(Play 3x)**

118

423



425 119  
rit. 1''

*this is 4*

*4*

*A7*

*gliss.*

*(8th note quintuplets)*

*5 = 4*

*MISHI NO G - PAET*

MOVE UP A Bt

120

??  
A tempo

Repeat 2x (play 3x)

427

ff      pp

gliss.

5      5

ff      pp

5

ff      6

6

ff      pp

6

ff      6

6

ff      pp

6

6

6

6

6

6

molto rit.

430 ♩ = 52

*mf* (lively) *fp*

*mp* *mp-f*

*pppp* *senza cresc.*

*mp* *senza dim.*

*pppp* *senza cresc.*

122  
 433

ADD ACCD.  
 AND CLEAN UP

(d)

7'''  
 pppp  
 mf-f  
 CLEAN UP

JUST tie

(pppp)  
 mf-f

7'''  
 (pppp)

(pppp)

(pppp)

7'''  
 (pppp)  
 mf

435

*MISSING slurs  
6 measures*

*BEAM*

*vb*

*clean*

*Wilow*

123

124

438

MISSING  
GRACE NOTES

124

438

p fp

mp

ppp

gliss.

5

10

f

pizz.

ffff

f

arco

pizz.

f

f

Whole bar is wrong  
first beat should be rest, lick starts on beat 2

442

*mf* <*f* sub. *mp*

*ppp* — *f*

*ppp* — *f*

*ppp* — *f*

*ppp* — *f*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

(*mf*) senza cresc.

(*mf*) senza cresc.

(*mf*) senza cresc.

(*mf*) senza cresc.

445

(mf) (mf) ff mp pp

gliss.

3 3''

mf fpp ff

mp mf

3 3''

pppp ff

mf

3 3''

pizz.

mf

3 3''

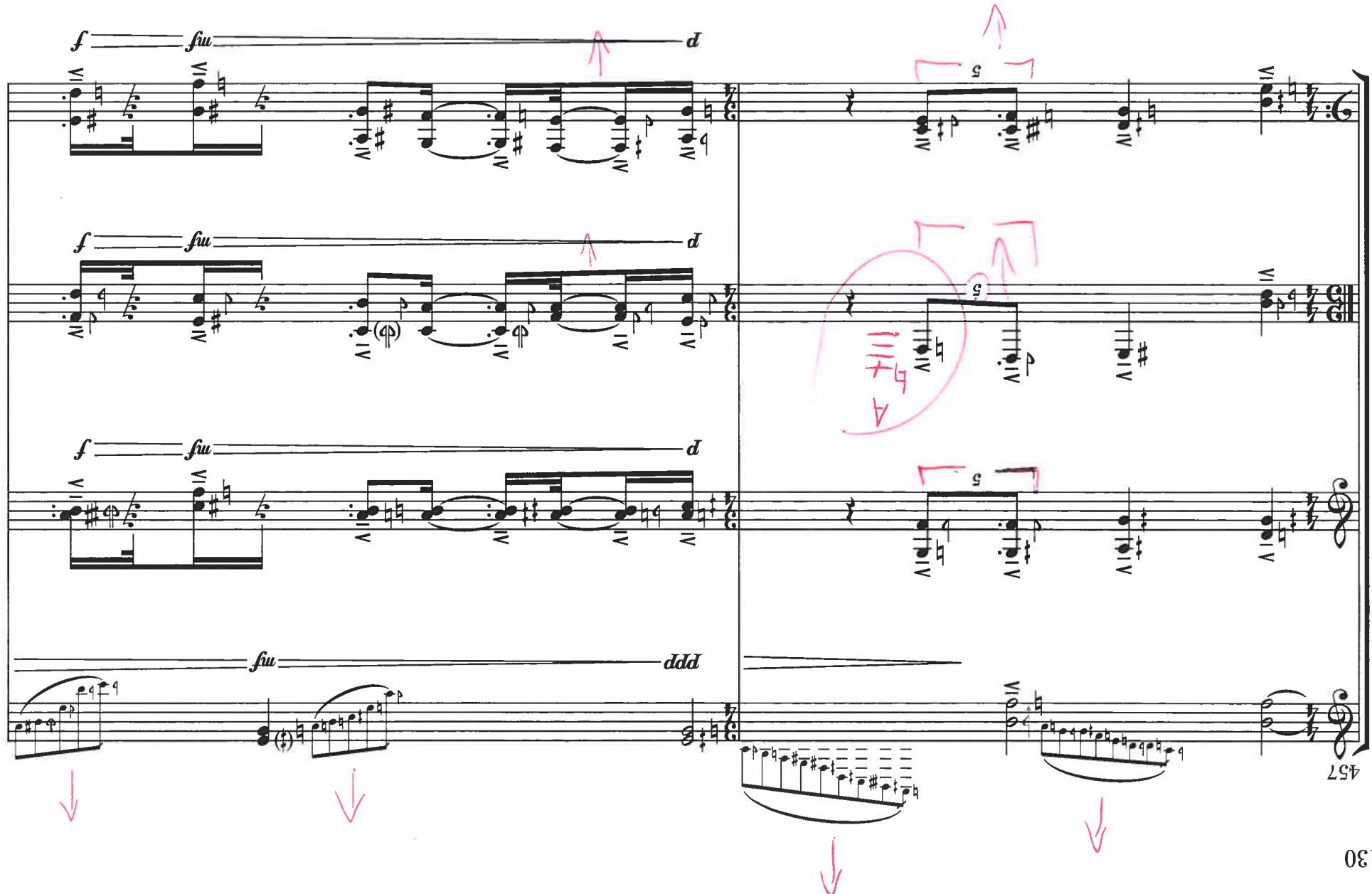
pppp ff

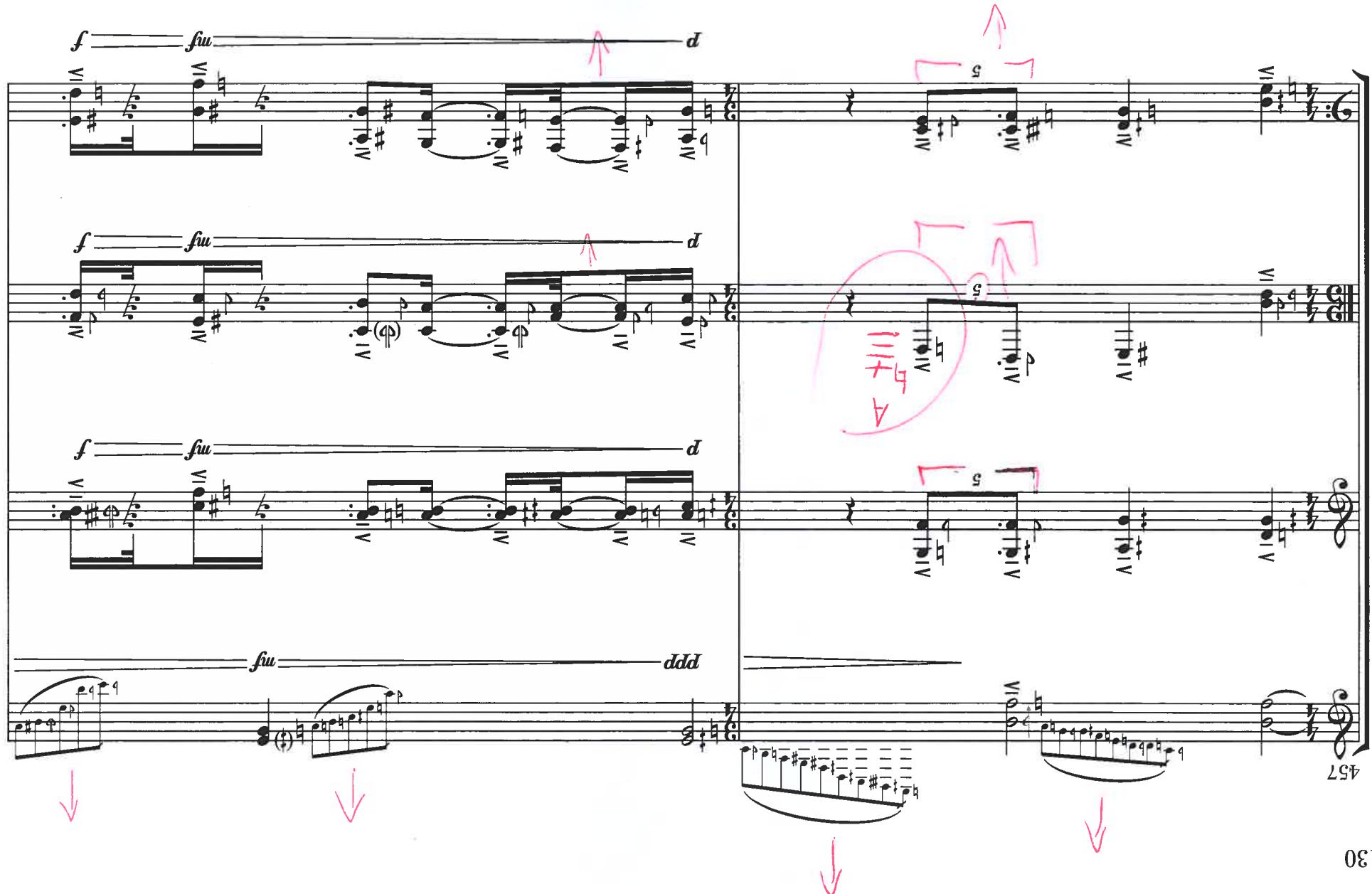
sffz

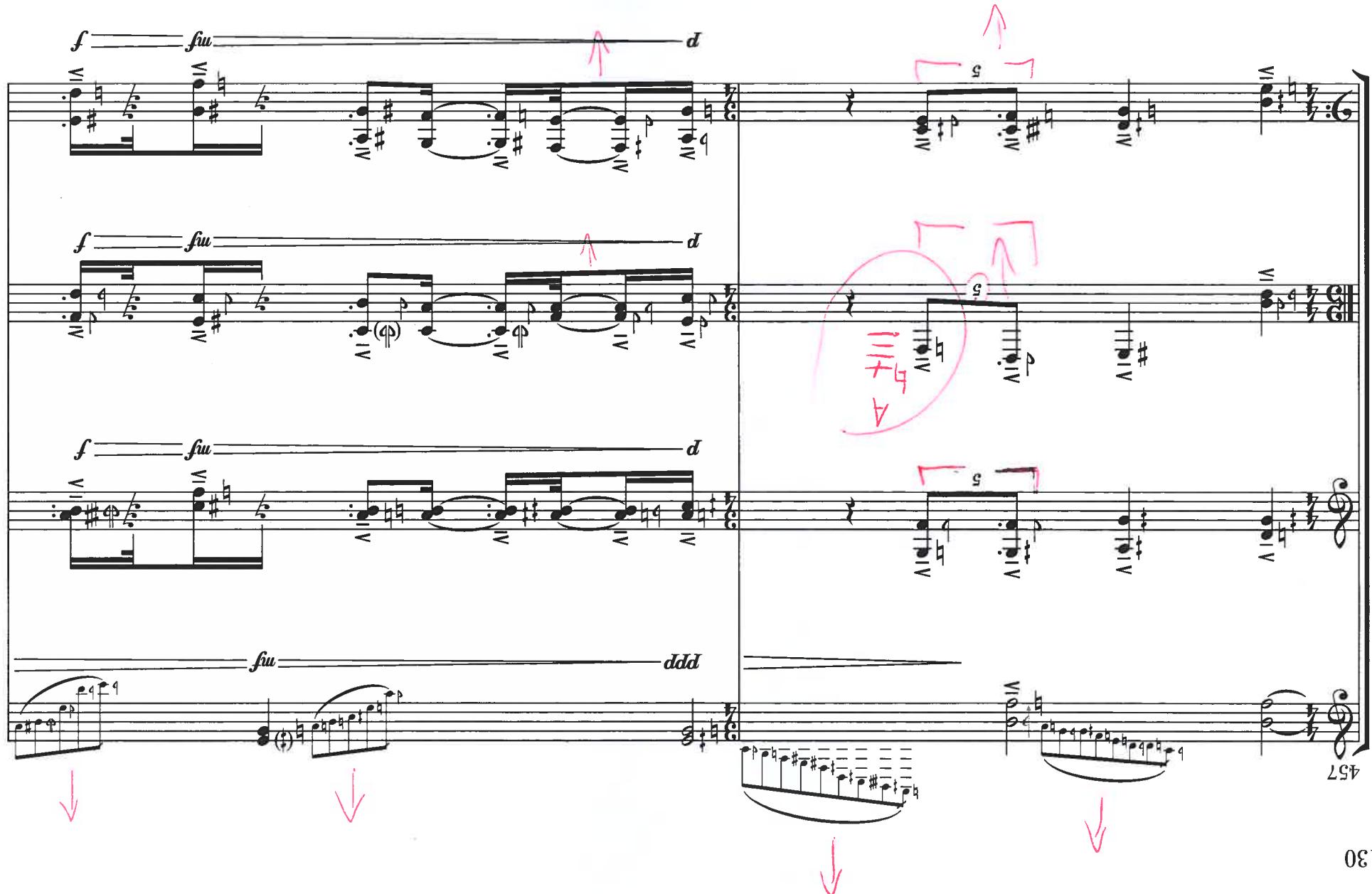
450 Ricochet > 127

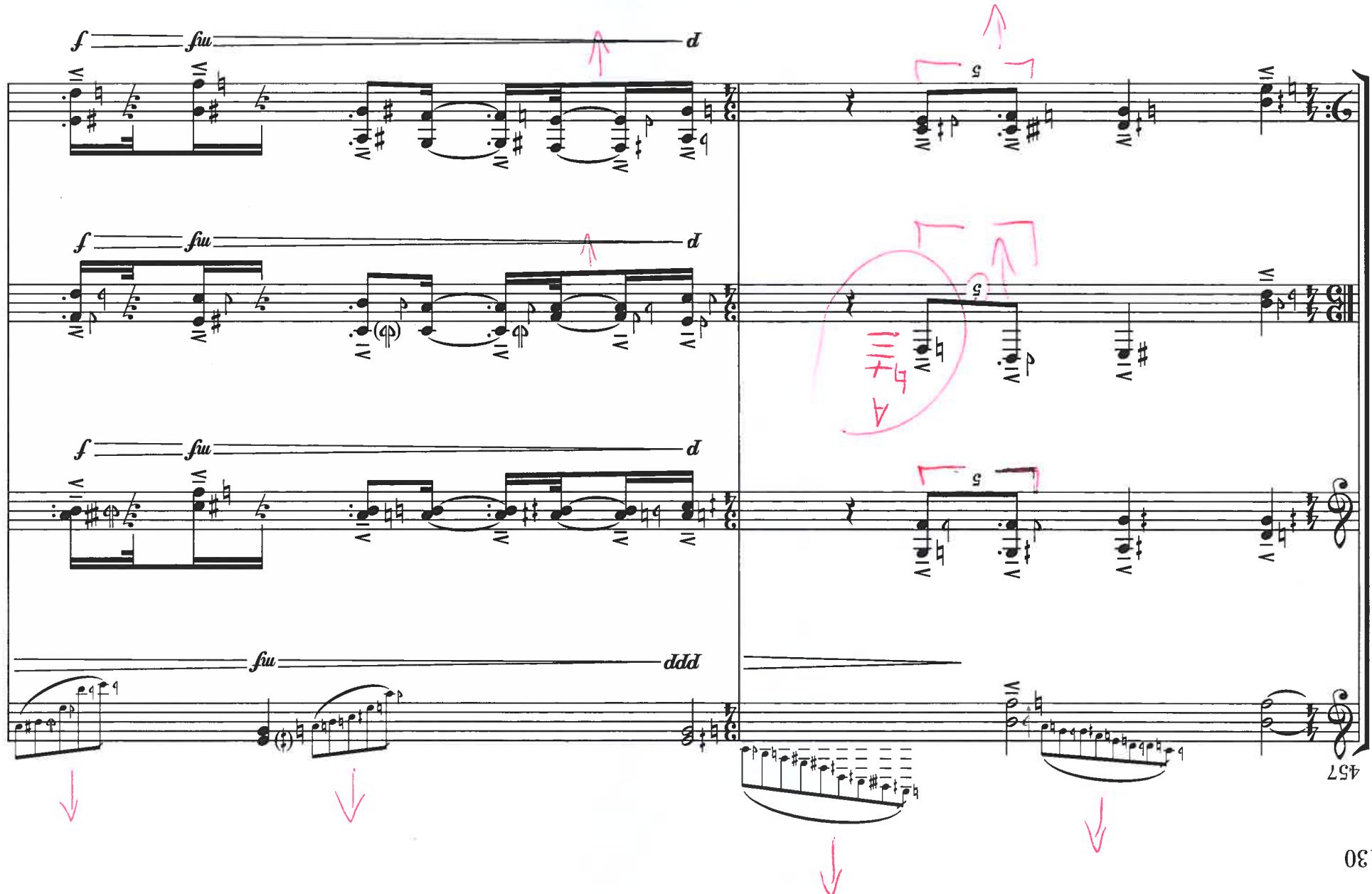




*f*      *fu*      *d*  


*f*      *fu*      *d*  


*f*      *fu*      *d*  


*fu*      *ddd*  


457

459

*fp*

*(p)* — *f*

*f* — *ff*

*ppp senza cresc.*

*p senza cresc.*

*p senza cresc.*

*ppp senza cresc.*

*p senza cresc.*

*pizz.*

*arco*

*ppp* — *p senza cresc.*

A handwritten musical score for a string quartet (two violins, viola, cello) on four staves. The score includes dynamic markings like *f*, *mf*, and *p*, and tempo markings like  $\text{♩} = 72$ . Red ink has been used to add various annotations: a red arrow points down to a note in the second violin's part; a circled 'P' is placed near a dynamic marking in the third staff; a circled '3' is placed above a dynamic marking in the fourth staff; a circled '5' is placed above a dynamic marking in the second staff; and the word 'CABALET' is written in red at the bottom right.

465

f

f

f

sul G  
sul C  
harm gliss  
sfz

*ffff* —

*ffff* —

(A)

*ffff* —

*ffff* —

(B)

467

468

A  
GOD Pt

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 4/4 time. The score consists of four staves. Measures 469 and 470 show two staves of music with various slurs and dynamics (e.g., *f*, *mf*). Measure 471 begins with a dynamic *f* and contains several red markings: a red arrow pointing up at the beginning of the measure, a red bracket labeled "3" under a group of three notes, and a red arrow pointing down at the end of the measure. Measure 472 starts with a dynamic *mf*. The bottom staff includes a tempo marking *mf* and a dynamic *sfp*. A small diagram in the bottom right corner shows a triangle with "sul G" and "sul C" written above it, and a red circle with a dot in the center. The page number 135 is in the top right corner.

*f*
  
*sul pont.* (ord.) 
  
*f*
  
*sul pont. sub ord.* (ord.) 
  
*f*
  
  
*fu qns*

473

*f*

*mf*

*mf*

*mf*

*sfp*

*mf*

*sfz*

*mf sub*

sub. ord.

sul G  
sul C

This page contains four staves of musical notation for a string quartet. The top two staves are in 3/4 time, and the bottom two are in 13/4 time. Measure 473 starts with a forte dynamic (*f*). The first measure of 13/4 time has a red bracket underneath it. The second measure of 13/4 time ends with a red arrow pointing down. The third measure of 13/4 time begins with a dynamic (*mf*). The fourth measure of 13/4 time ends with a red arrow pointing down. The fifth measure of 13/4 time begins with a dynamic (*mf*). The sixth measure of 13/4 time ends with a red arrow pointing down. The seventh measure of 13/4 time begins with a dynamic (*mf*). The eighth measure of 13/4 time ends with a red arrow pointing up. The bass staff at the bottom has a dynamic (*sfz*) and a dynamic (*mf sub*). There are also handwritten markings: 'sub. ord.' above the bass staff, 'sul G' and 'sul C' above the bass staff, and a red bracket under the bass staff.

Musical score for orchestra and piano, page 175, measures 1-2. The score consists of two systems. The top system shows the strings (Violin I, Violin II, Cello) and piano. The piano part features a sustained bass note with a fermata over two measures. The bottom system shows the strings (Violin I, Violin II, Cello) and piano. The piano part has a melodic line with various dynamics (f, fff, ff). Handwritten markings include red arrows pointing to specific notes in the piano part, and circled numbers 8, 9, 5, 7, and 3 placed above the piano's melodic line. Measure numbers 1 and 2 are indicated at the beginning of each system.

139

477

v

g

↓    ↓    ↓

(ord.) → sul pont.

(ord.) → sul pont.

479

*f*

*ff*

*zfs*

*viv*

480

140

481

pppp

Mixt  
Glockens

3/4

pppp

A page of musical notation on five staves. The notation includes various dynamics like *zfs*, *f*, and *p*, and performance instructions like *phi* and *psi*. Handwritten red markings include arrows pointing up and down along the stems of notes, brackets labeled '5' and '3', and a large bracket spanning multiple staves. The page is numbered 483 at the bottom right.

483

142

485

Handwritten musical score for strings (two staves) on page 143, measure 485. The score includes dynamic markings (ff, ff), performance instructions (sul pont., sub. ord.), and various red annotations such as slurs, fingerings (5, 3), and a large bracket spanning multiple measures.

(ord.) → sul pont.

sub. ord.

ff

(ord.) → sul pont.

sub. ord.

ff

487

144

489

*ff*

5 3 6 3 5

(stacc)

*ff*

*ff*

*ff*

*V*

*V*

*V*

This image shows a page from a musical score for piano, specifically for the right hand. The score consists of four staves. The top two staves are in common time (indicated by '4') and the bottom two are in 3/4 time (indicated by '3/4'). The key signature changes throughout the piece, with various sharps and flats. The dynamics are marked with 'ff' (fortissimo) multiple times. Handwritten red markings are present: in the first staff, there are red arrows pointing down under the notes at measure 5, 3, 6, and 3. In the second staff, there is a red bracket above the notes at measure 6, and a red arrow pointing down at measure 3. In the third staff, there is a red arrow pointing up at measure 5. In the fourth staff, there are red arrows pointing down at measures 5 and 3, and another red arrow pointing up at measure 5. There are also some red marks like 'd' and '#'. A red '(stacc)' is written above the second staff. The score includes various slurs and grace notes.

A handwritten musical score for piano, page 146, measures 491-492. The score consists of four staves. Red markings include: (1) A large bracket labeled "SLOW" spanning the first two measures of the top staff. (2) A red arrow pointing down to a dynamic marking "mp" on the second measure of the middle staff. (3) A red bracket labeled "3" on the third measure of the bottom staff. (4) A red bracket labeled "5" on the fourth measure of the bottom staff. (5) A red bracket labeled "5" on the first measure of the middle staff. (6) A red bracket labeled "5" on the second measure of the middle staff.

493

ff ↓ ↓ ↓ ↓ ↓ ↓ ↓

ff ↓ ↓ ↓

ff

pppp

ff

pppp

ff

ff > f

ff

ff > f

ε

495 ..



Musical score page 150, featuring four staves of music. The top staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The second staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The third staff uses a treble clef and has a dynamic marking ***fff***. The bottom staff uses a treble clef and has dynamic markings ***fff*** and **(ff)**. There are also red markings, including arrows and numbers (3, 5, 5), indicating specific performance techniques or fingerings. Measure numbers 500 and 150 are visible on the right side of the page.

502

p

151

503

indifferent (l.h.) 9''

indifferent 9''

poco a poco  
ff  
slow gradual gliss.

poco a poco  
ff  
slow gradual gliss.

poco a poco  
ff  
slow gradual gliss.

poco a poco  
ff  
slow gradual gliss.