

# The Harmony Games

## INTRODUCTION

Yaniv Segal

Brisk (♩=144)

3 3 3-5 *fp* *ff*

10 *p* 12-13 *p* *f* *p*

15 N: "... is an exhilarating experience!"

17 21

25 4 29 *f* 25-28

35

42 *dim.* *pp*

45 2 48 3 46-47 48-50

55 2 2 2 55-56 58-59 60-61

N: "Wondrous Woodwinds"

## Timpani

64 67 72 N: "Brilliant Brass" "...poignant percussion"

4 4

67-70 72-75

77 82

*mf* *f* *p*

*tr*

84 BATTLE 88

*f*

92

2

93-94

96 98 104 106

2 4 2

96-97 98-101 104-105 *f*

110 114

2

115-116

118 120

*p* solo *f*

124 126

130 133

3

*pp* 133-135

136 4 140 2 144 Bsn. Fl.

136-139 142-143

147

*f*

152

159

163 5 168 5

*mf* *p* 163-167 168-172

## The Harmony Games

174 *Meno mosso* (♩=108)

177

*p*

183

*f*

187 2 191 *Habanera* 4

188-189 191-194

## Timpani

**195** **201** **208** Dance Party (♩=144)

6 6 5

195–200 201–206 208–212

**213** **218** March (♩=120)

4 2

N: "...reveled and rejoiced in victory!"

213–216 218–219 *p secco*

**224**

**229** Pastoral (♩=108) **235** Rain **236** Tornado (♩=144)

6 ca 4-5" 5

229–234 236–240

**241**

N: "... a special theme..." "MATHEMUSICA!" (spoken) N: "The rules were announced."

"huh?"

**245** Stealthy (♩=72) **249**

4 6

245–248 249–254

**256** Tick-tock (♩=120) **257** **258** Faster (♩=144)

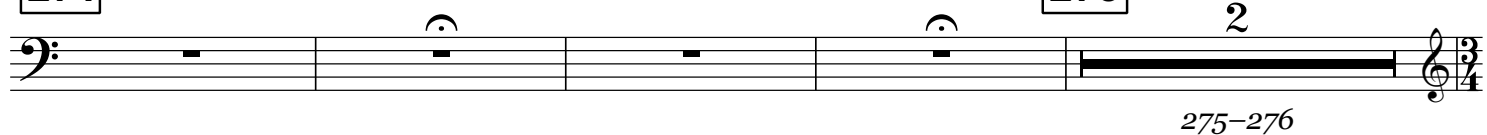
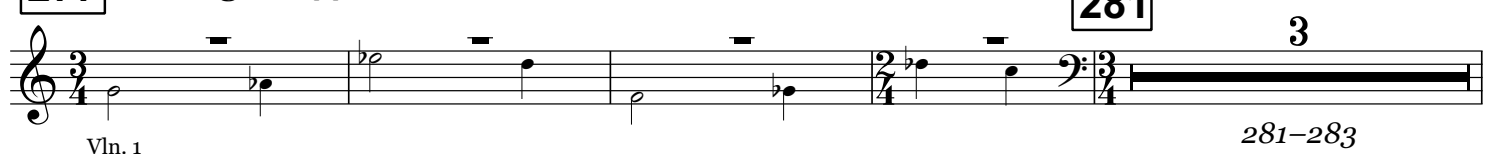
Vamp 2 Vamp

257–258

**260** Brisk (♩=144) **263** **269**

Tri. 5

*p* 264–268

**STRINGS****271** Brisk (♩=144)**277** Flowing (♩=144)

Vln. 1

**284**

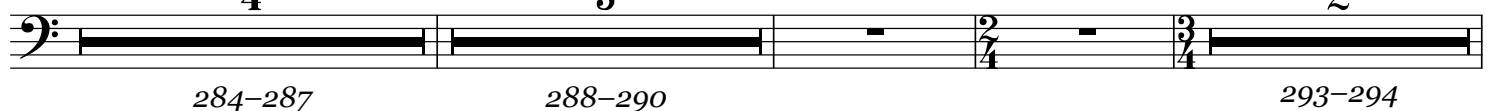
4

**288**

3

**291**

2

**295**

3

**298**

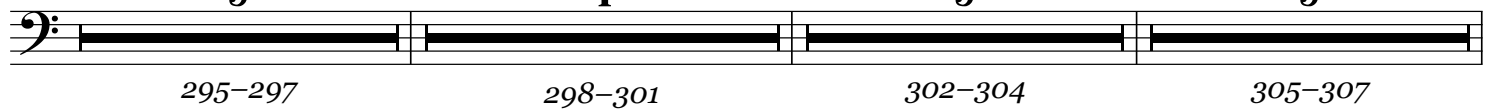
4

**302**

3

**305**

3

**308**

4

**312**

Vln. 2

**318**

6

**326**

2

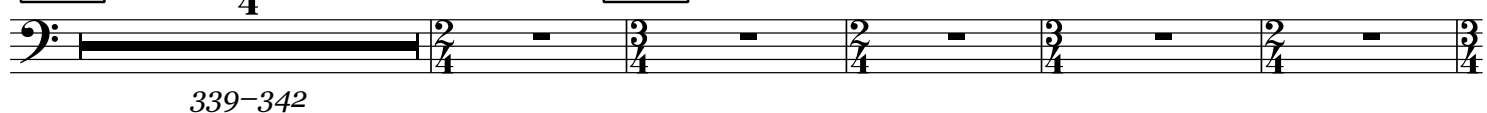
**328**

Vln. 1

Timpani

**333****339**

4

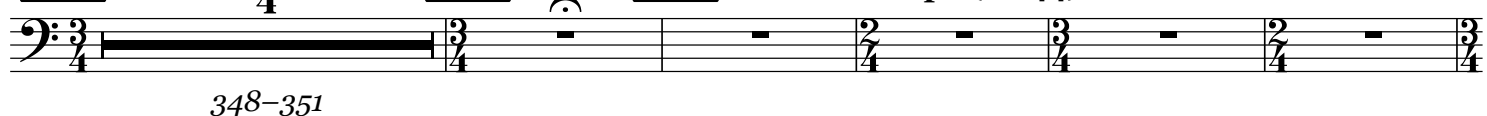
**344****348**

4

**352****353**

Harp

L'istesso tempo (♩=144)



## Timpani

357 2 363 364 2

357-358 360-362 364-365

367 371 2

371-372

376 Lively (♩=144) 379 381

376-377 379-380

384 386 2 389 2

386-387 389-390

392 395 397

392-393

399 401 2 404 3

401-402 404-406

408 411 4 416 7

408-409 411-414 416-422

424 Glock.

429 433 435

429-432

Tbn. cl.

N: "...what's going on?"

**437** **439** Strings Finale (♩=144)

*f* *tr* *mp* 439-441

**445**

445-446

## WINDS

**454** Whimsical (♩=104) **459** **463**

454-458 459-462 463-466

**467** "N: "We blow air through them to make them sound" **469** "... whistle loudly!" whistle

*f* (whistling) *p* *sfz*

**472** **476**

476-477

**479** Aviary (♩=104) **484**

480-482 484-489

**491** Sprightly (♩=160) **497** Clarinet **498** Bassoon **499** Oboe

491-496

**500** Flute N: "... everyone else has to catch up!" **501** Sprightly (♩=160) **508**

501-507

## Timpani

**510** Regal ( $\text{♩}=80$ ) **517**

6 6

510-515 517-522

**524** **531**

6 6

524-529 531-536

**538** **540** ( $\text{♩}=80$ ,  $\text{♩}=\text{♩}$ )

Db.

**545**

*pp*

**549** **553**

4 3 5

549-552 553-555 *p secco* 557-561

**562** Winds Finale  
poco agitato ( $\text{♩}=88$ )

Cl. *mf* *cresc.*

**568**

*f*

**572**

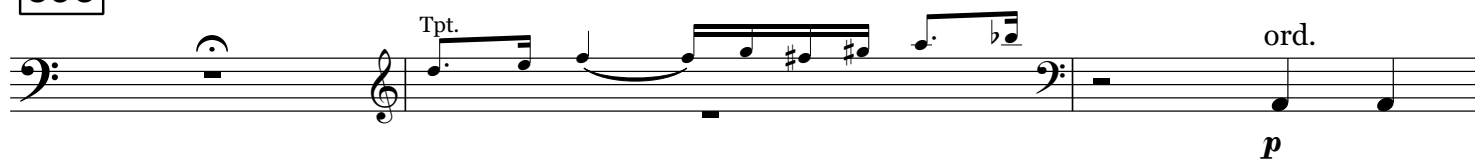
**578** **582**

4 *f*

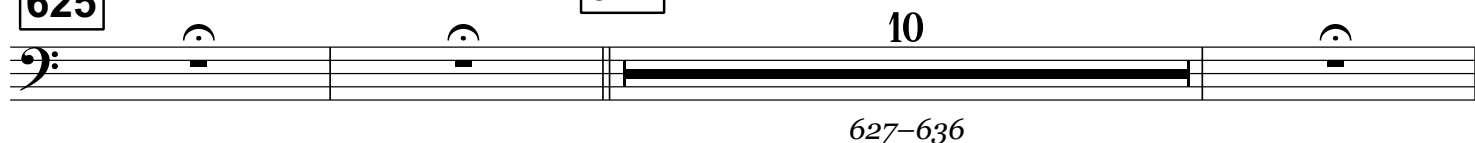
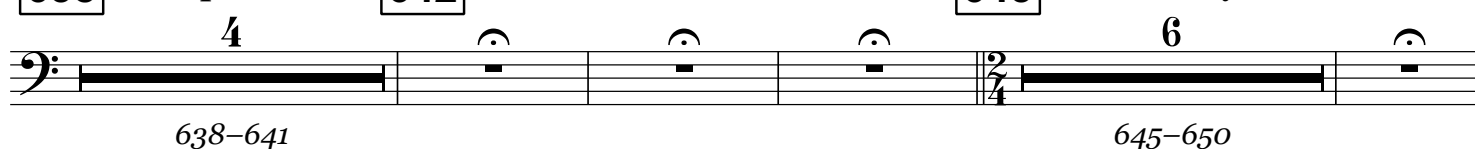
578-581

N: "We are COOL composers!"



**587** Ominous (♩=104)  
coperti**BRASS****593** Fanfare (♩=120)**596****599****603** March**611** Tuba

wood

**614****620** Horns**625****627** Trombone, Silly (♩=144)**638** Trumpet (♩=120)**642****645** Comfortably (♩=108)

## Timpani

652 2 654 6 660 662 4

652-653 654-659 662-665

666 2 668 7 676 Faster (♩=120) 680 2

666-667 668-674 676-679 680-681

682 6 688 690 Liltig (♩=54) 693 6

682-687 690-692 693-698

699 N: "Excellent, now with the music!" 701 Perc. 2

703-704

705 708

*f* *mf*

716 Faster (♩=58) 720 3

713-714 716-719 720-722

723 6 729 731

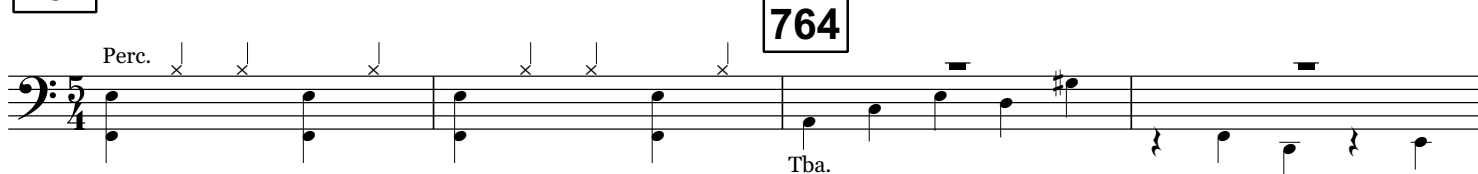
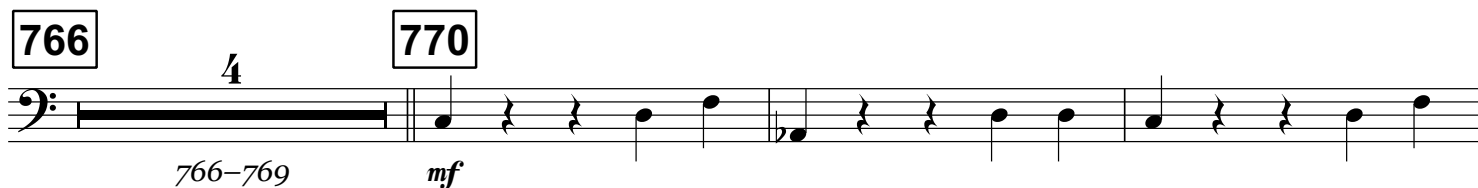
723-728

733 2 736 2 739 2

733-734 736-737 739-740

742 7 750 Sombor (♩=80) 4

742-748 750-753

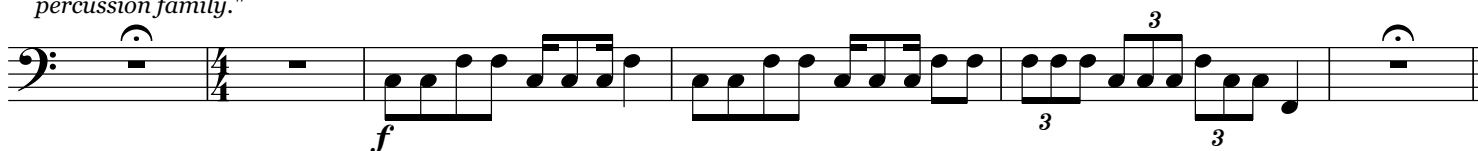
**755** Hopeful (♩=160)**762** Brass Finale (♩=160)**766****778** Freely

N: "... helping each other in a competition."

"What else could go wrong?"

**PERCUSSION****781** In tempo (♩=144)

N: "... We are the percussion family."

**787** A little slower (♩=108)

(Tambourine) 2

**790**

(Guero) 2

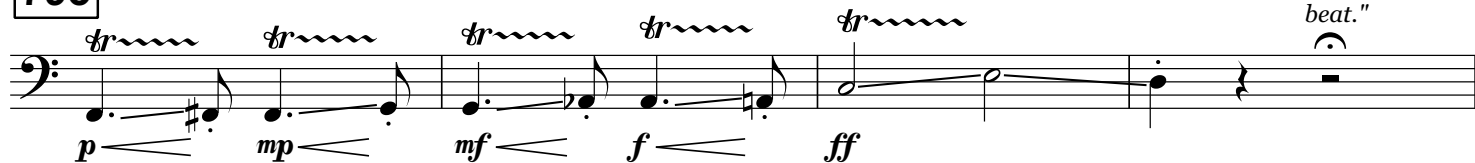
N: "...big drums, such as the timpani."



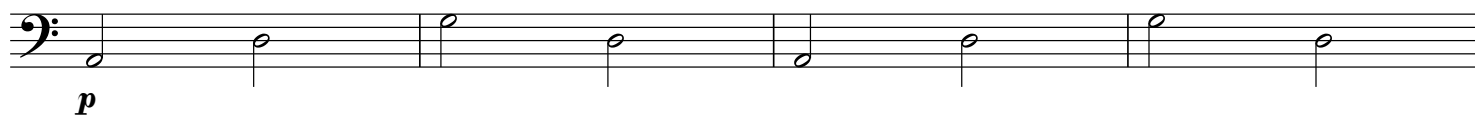
## Timpani

**793**

N: "... march to our beat."

**797**

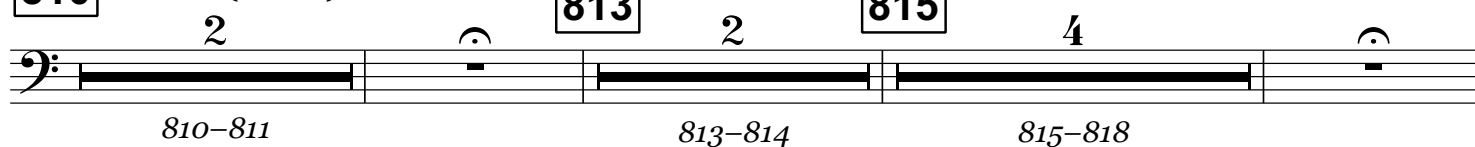
In tempo (♩=144)

**801**

N: "Listen to this musical phrase."

**810**

Chillin' (♩=108)

**813**

2

813-814

**815**

4

815-818

**820**

2

820-821

**822**

4

822-825

**826**

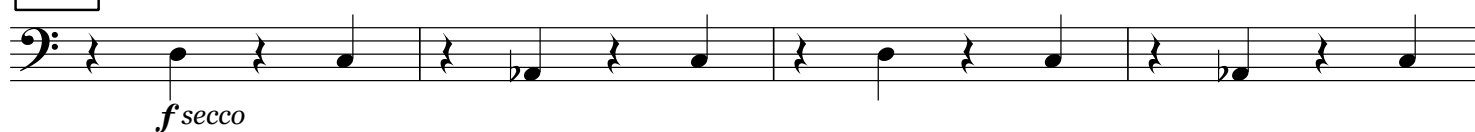
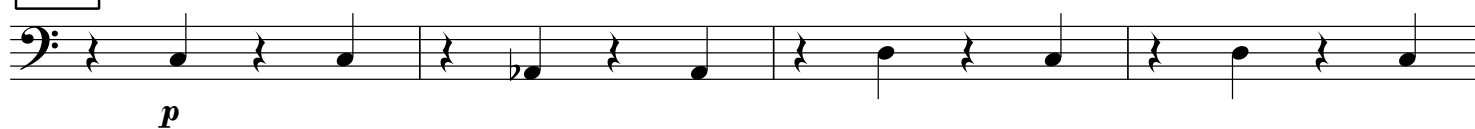
3

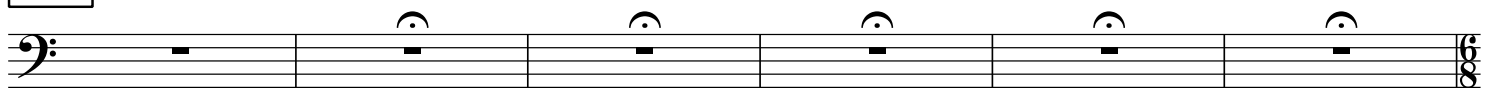
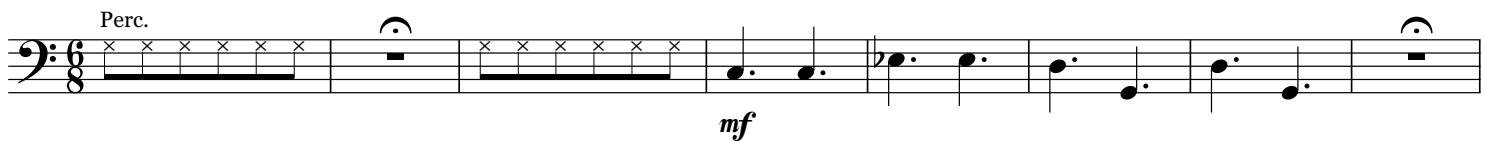
826-828

**829**

4

829-832

**833****837****841**

**845** Dramatic**851** Grouping (♩.=80)**853** (3+3)**859** (2+2+2)**865** Percussion Finale  
(3+3, 2+2+2)**871****875****879****881****885****887****893**N: "It was  
too late."

Timpani


896 (3+3) (2+2+2) 899 (3+3, 2+2+2)

903 N: "And with that,  
the competition  
was over."


*f* (Tam-tam)

905


"Strings?"




"Woodwinds?"




"Brass?"



"Percussion?"




"cheering"




906

N: "And the winner is..."



"... rulers of the land." (that family cheers again)  
 "The winning family got up to make a speech."



# FINALE

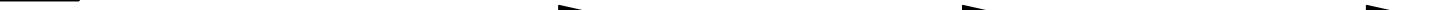
**908** Moderato assai (♩=60)

*pp*

914

Musical notation for exercise 914, bass clef, 2/4, 3/4, and 4/8 time signatures.

**920** ♪ = ♪



920

927 Spirited (♩=180) 933

4 6

929-932 933-938

**939** **946** (3+3, 2+2+2)

6

939-944

*f* *fp* *f*

**952**

*p*

**958**

**965** March (♩=120)

**969**

4 4 3

969-972 965-968 973-975

**977** Fast (♩=180)  
(3+3, 2+2+2)

*f*

**982** **986** **990** **994**

4 4 4 4

982-985 986-989 990-993 994-997

**998**

Fl. Tpt.

**1005** (3+3, 2+2+2)

Perc.

*p*

**1009** **1013**

Timpani

1016

1023

**1023** *rit.* *ff* *cresc.*

**1027** Grand (♩.=80)

1032

1032

rit. . . . . tr

**1039** A tempo (♩=180)

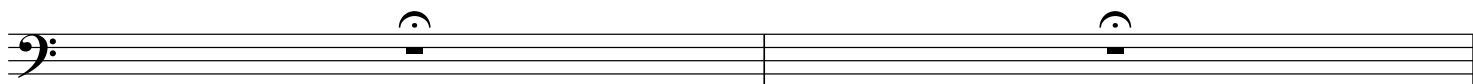
**1039** A tempo (♩=180)

*ff*

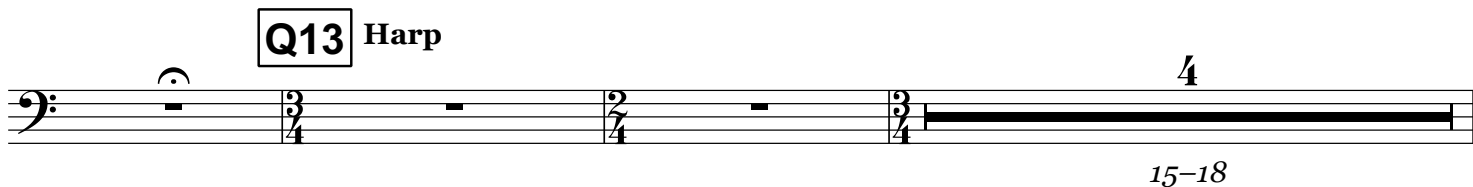


# Guided Q & A

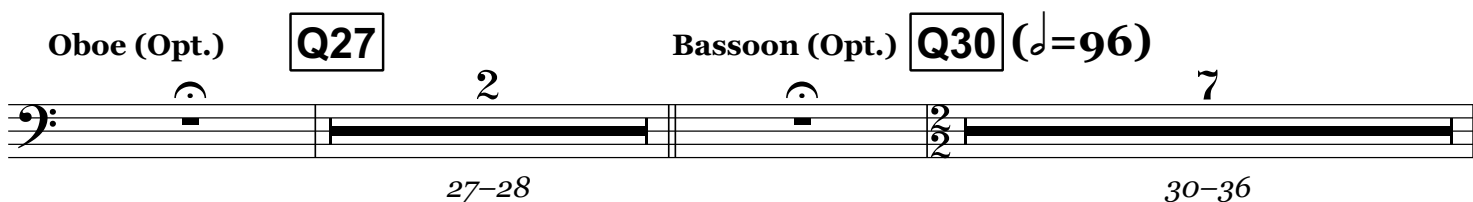
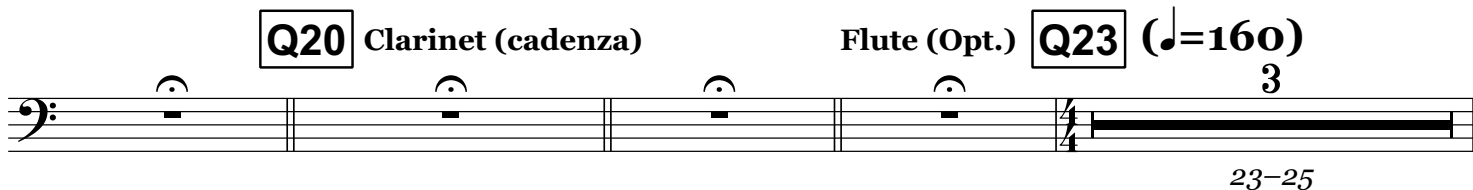
## I. INTRO



## II. STRINGS



## III. WINDS



## IV. DYNAMICS

**Q38** Soft Music (♩=150)

**Q48** Loud Music

9

38-46

*f*

2

50-51

2

54-55

*tr*

## V. BRASS

**Q60**

Horns (Opt.)

3

60-62

**Q64**

Trumpet (Opt.)

4

64-67

**Q69**

Trombone (Opt.)

7

69-75

**Q77**

Tuba (Opt.)

5

77-81



