

Trombone

No. 13

Act # 2 - Pluto's Prose

Pluto

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro

2 3 4 5 6 7 8 9

Allegro

10 11 13 21 $\text{♩} = 70$

2 8

22 23 28 29

5

sfz

30 $\text{♩} = 80$ 39 $\text{♩} = 85$ 41 42 43 44 45

9 2

46 48 49 50 51 52 53 54 55 56

2 4

p

60 61 76 77 78 79 80 81 82

15

f *p*

83 **Animato** 84

3

Trombone

87 *accel.*
(Not too loud) 88 89 90 91 92 93 94

mf

95 96 97 98 99 100 101 102

The musical score for the Trombone part consists of two staves. The first staff contains measures 87 through 94. Measure 87 begins with a mezzo-forte (*mf*) dynamic and an acceleration (*accel.*) instruction, with a note that it should not be too loud. The melody in measures 87-93 is a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Measure 94 contains a quarter-note G1. The second staff contains measures 95 through 102. Measures 95-99 continue the descending eighth-note scale: F1, E1, D1, C1, B0, A0, G0, F0. Measure 100 contains a quarter-note G0. Measure 101 contains a quarter-note F0. Measure 102 contains a half-note G0, followed by a double bar line.