

Yaniv Segal

The Harmony Games

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INTRODUCTION

Brisk (♩=144)

3 Glock. 7 *fp* *ff*

10 4 10-13 *fp* *f* 15 17 2 17-18 Vc.

21 3 22-24 *p* *p poco a poco cresc.* 25

29 *f*

35

42 3 42-44 45 3 45-47 48 3 48-50 *dim.*

55 2 55-56 58-59 2 60-61 2

N: "Wondrous Woodwinds" 64 67 4 67-70 "Brilliant Brass" 72 *mf*

77 2 82 2

79-80 82-83

84 BATTLE 88

84-87 Bsn.

92 96 6

f *sfz* 96-101

104 2 106 110

104-105

114 115 2 16 133

115-116 117-132 Tpt. 1

136 140

fl. or shake *ff* *p*

144 4 2

p *sfz* 145-148 *f* 150-151

152

f *f*

159 14

159-172

The Harmony Games

174 Meno mosso (♩=108)

3

174-176

Cl. 3

183

f

187

2

188-189

191 Habanera

16

208 Dance Party (♩=144)

9

N: "... Parade music year."

191-206

208-216

218 March (♩=120)

p

f

224

229 Pastoral (♩=108)

6

229-234

235 Rain

N: "... a rainy number."

S. Dr. *tr*

"...blew everyone away"

236 Tornado (♩=144)

air through the instrument

p *sfz*

2

241

N: "... a special theme"

"MATHEMUSICA!"

239-240

<sfz

>

256 Tick-tock (♩=120)

(spoken)

245 Stealthy (♩=72)

10

N: "... started talking at once"

Vamp

huh?

245-254

Woodblock

accel.

(speak/whisper through mouthpiece)

p

Faster (♩=144) **Vamp** **260** **Brisk** (♩=144) **263**

W-bl. Vc. *p*

266-267

STRINGS

271 **Brisk** (♩=144) **275** **277** **Flowing** (♩=144) **281** 11

277-279 281-291

21 9 **326** 3

293-313 315-323 326-328

333 Vln. 1 5 **344**

338-342

348 5 **353** **Harp, L'istesso tempo** (♩=144) **357** 2 3

348-352 357-358 360-362

3 **367** 2

363-365 371-372

376 **Lively** (♩=144) **386**

376-377 379-380 383-384 386-387 389-390 392-393

395 **401** 2 3 **408** 2 4

401-402 404-406 408-409 411-414

416 7 **424** 4 **433** 4

416-422 424-427 429-432

435 **439** Strings Finale (♩=144) 14

439-452

WINDS

454 Whimsical (♩=104) 13 **467** "N: 'We blow air through them to make them sound'" "N: '... whistle loudly!'"

454-466

469 Whistle "... soft whistle" "... really short one!" "... everyone ready?" **472**

f *p* *sfz*

479 Aviary (♩=104) **484** 6

479-482 484-489

491 Sprightly (♩=160) **497** Clarinet **498** Bassoon **499** Oboe "tuning"

491-496

500 Flute N: "... everyone else has to catch up!" **501** Sprightly (♩=160) 7 **510** Regal (♩=80) Bsn.

501-507

517 6 **524** 6

517-522 524-529

531 6 **540** 5 **545**

531-536 540-544 Timp.

549 harmon mute **553** via sord. **562** Winds Finale poco agitato (♩=88)

p *mf* 553-561 562-565 Bsn.

568 **572** (senza sord.) *f*

578 **582** *f* *fp* *f*

587 Ominous (♩=104) Cl. 3

BRASS

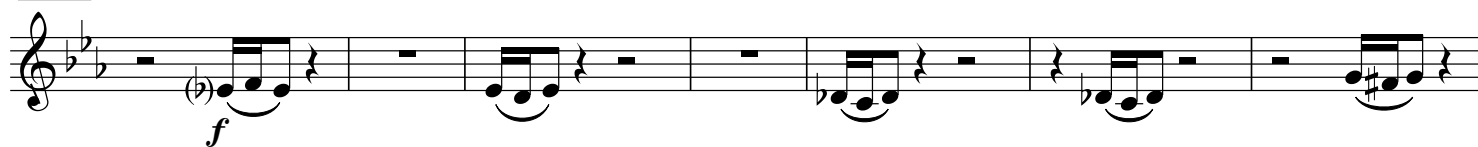
593 N: "... a fabulous fanfare!" **Fanfare** (♩=120) *f* **596** **599**

603 March *p* *f*

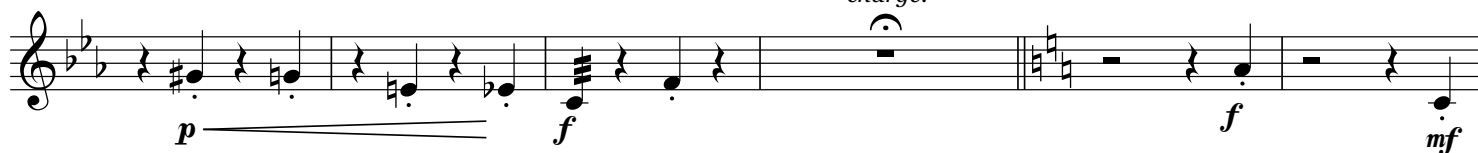
611 Tuba 3 **614** 611-613 *sfz*

N: "... heroic horns hunger for hunting!" **620** Horns *sfz* *sfz* *sfz* *sfz* *f*

625 N: "... they just slide and clown around." *Tbn.* V.S.

627 Trombone, Silly (♩=144)

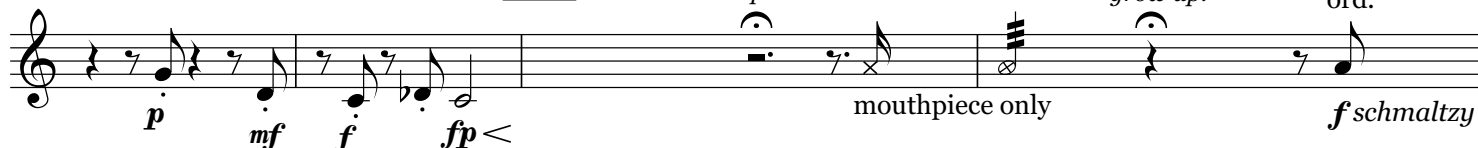
N: "... leads the charge."

638 Trumpet (♩=120)**642**

N: "... buzz our lips on our mouthpieces."

"... brass players when you grow up."

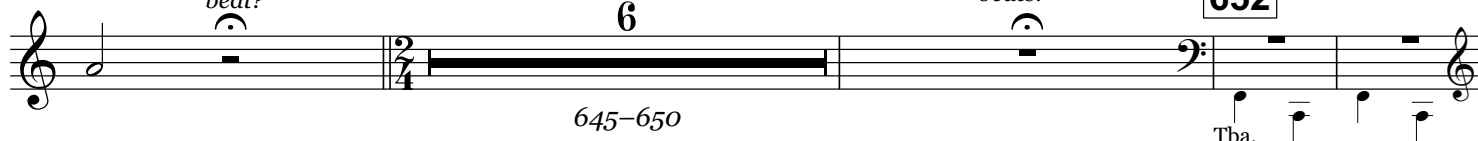
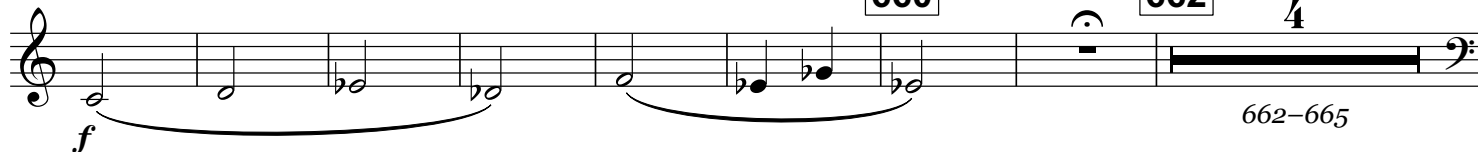
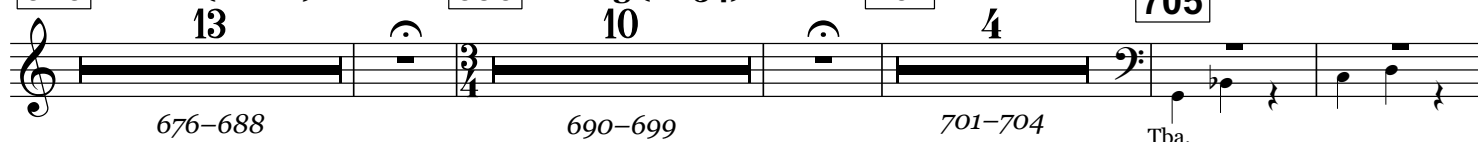
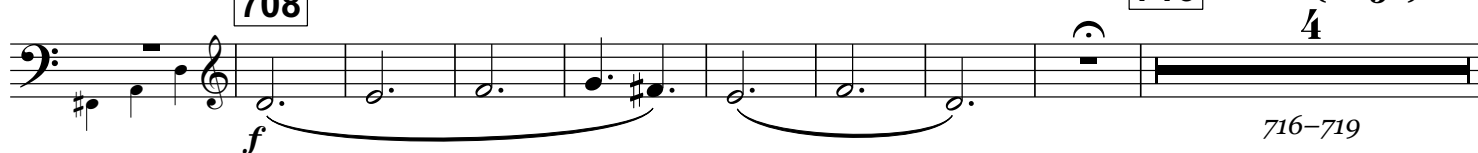
ord.



"... but what is a beat?"

645 Comfortably (♩=108)

N: "... has a meter of 2 beats."

652**654****660****662****666****668****676 Faster** (♩=120)**690 Liltng** (♩=54)**701****705****708****716 Faster** (♩=58)**720****723**

729 N: "Can you play in five?" 731 "Let's take some notes." 733 2

733-734

"Repeat each note twice." 736 2 "And three times." 739 2 "...four times..."

736-737 739-740

742 N: "...looked like they were about to cry." mf

750 Somber (♩=80) 755 Hopeful (♩=160)

750-753

762 Brass Finale (♩=160) 766 770

Perc. 764-765 f f

778 Freely Vamp Vamp

PERCUSSION

781 In tempo (♩=144) 787 A little slower (♩=108)

782-785 787-788 790-791 793-795

797 In tempo (♩=144) 810 Chillin' (♩=108) 820 826

797-808 810-811 813-818 820-825 Vc.

Trumpet 2 in C

829 finger snaps (2) (3) (4) **833** (5)

(6) (7) (8) **837** (9) (10) (11) (12)

841 (13) (14) (15) **845** Dramatic

851 Grouping (♩.=80) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **875**

Timp. 869-874 Hn. 1

879 2 **881**

879-880 *f*

885 2 **887**

885-886 *mf* molto secco

893 *N: "It was too late."* **896** (3+3) *fp*

(2+2+2) **899** (3+3, 2+2+2) **903** *N: "... won the Harmony Games?"*

f

"... rulers of the land."
(that family cheers again)
"The winning family got up
to make a speech."

905 N: "Strings?" "Woodwinds?" "Brass?" "Percussion?" **906** "And the winner is..."

FINALE

908 Moderato assai (♩=60) **920**

929 Spirited (♩=180) **946** (3+3, 2+2+2) **952**

958

965 March (♩=120)

969

977 Fast (♩=180) **982**

986 **990** **994**

998

Trumpet 2 in C

1005 (3+3, 2+2+2)

1005-1007 1009-1011 Tbn.

1017

f

1023

rit.

1027 Grand (♩=80)

cresc. 1027-1028 *f*

1032

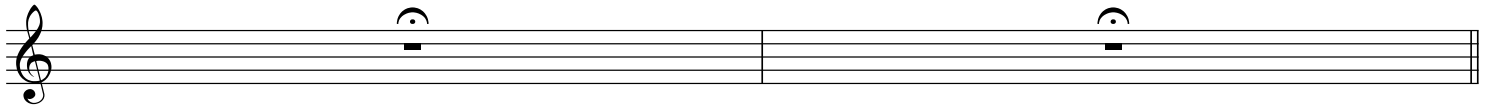
rit.

1039 A tempo (♩=180)

f *p* *ff*

Guided Q & A

I. INTRO



II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp

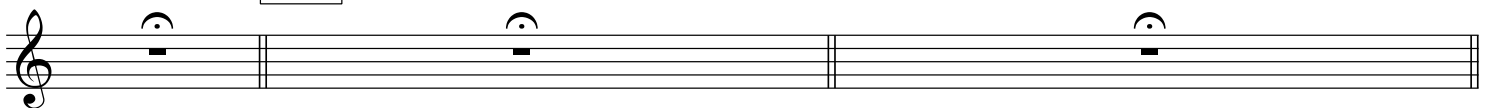


15-18

III. WINDS

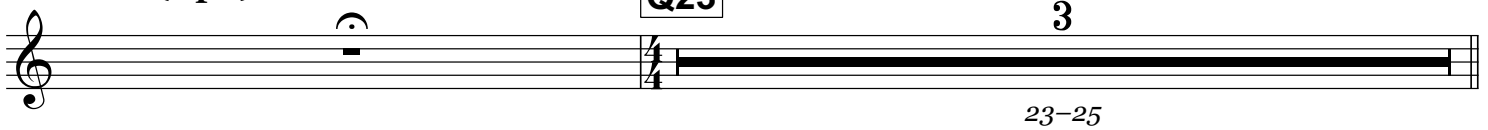
Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

Q23

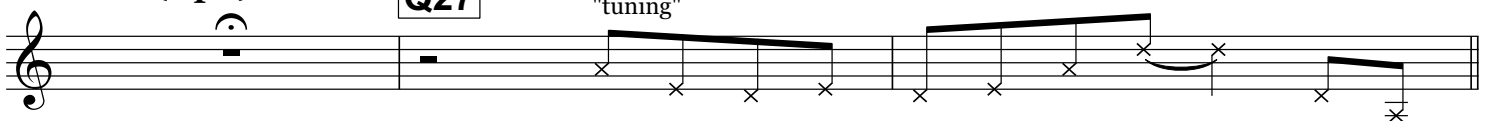


23-25

Oboe (Opt.)

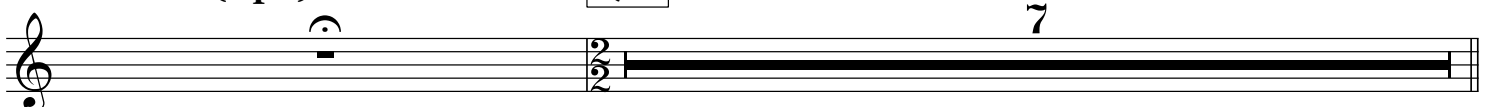
Q27

"tuning"



Bassoon (Opt.)

Q30

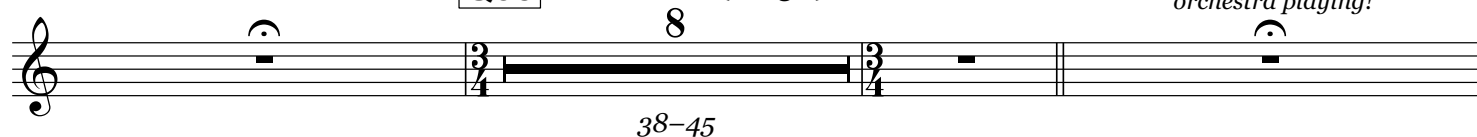
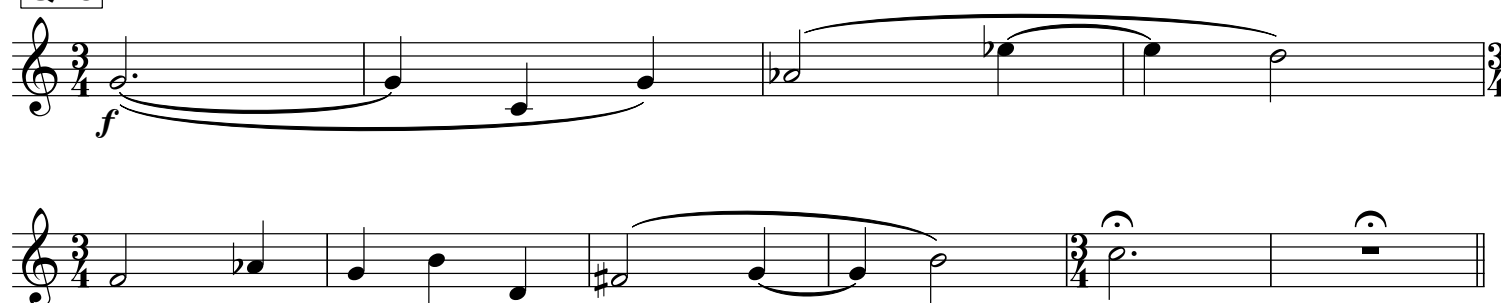


30-36

IV. DYNAMICS

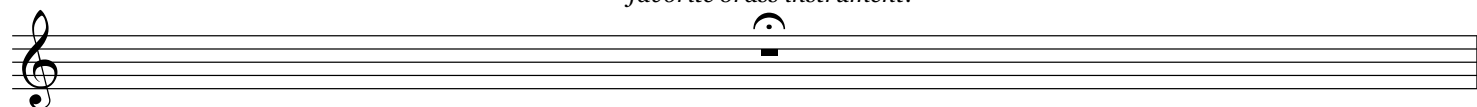
Q38 Soft Music (♩=150)

N: "... but with the whole orchestra playing!"

**Q48** Loud Music

V. BRASS

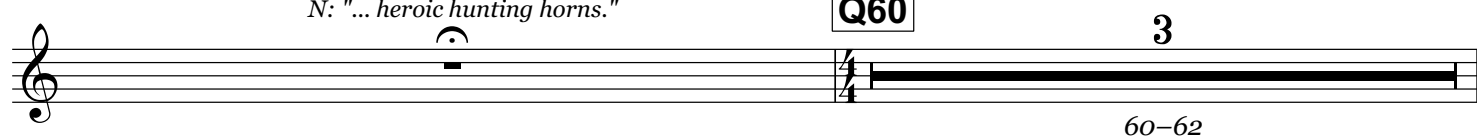
N: "Does anyone have a favorite brass instrument?"

**Horns (Opt.)**

N: "... heroic hunting horns."

Q60

3

**Trumpet (Opt.)**

N: "... leads the charge."

Q64 (♩=120)**Trombone (Opt.)**

N: "sliding that the trombone does so well?"

Q69 (♩=144)**Tuba (Opt.)**

N: "Does the tuba play high or low?"

Q77 (♩=120)

VI. PERCUSSION

Q83 (Tambourine) (Guero) 2 (Drums) 2

85-86 88-89

N: "... how these beats were grouped?" **Q91** (♩=80) (3+3, 2+2+2)

Timp. *f*

Q97

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this:" **Q103** Brisk (♩=144)

Timp. *f*

N: "What happens if we play that same music very slowly?"

f

Q112 Lugubrious (♩=72)

f

N: "What did that sound like?"

f

VIII. "GUESTS" CONDUCTING

Q122

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

IX. OUTRO

 N: "back to you,
HOST"

Q138

 "... you never know what you will
discover at the Symphony!"

Q139

Fast (♩=180)

Q144 (3+3, 2+2+2)