

Viola

Chok Kerong

Waves

Concerto for Flute and Orchestra

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PART 1

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Lullaby
Johannes Brahms, Op. 67, No. 4

♩ = 120 *molto rit.* ♩ = 93

2-3 4 5 6-9 10

11 12 13 14 15

A

16 17 18 19

♩ = 89 7

20 21 22 23-29

♩ = 120 *poco rit.* *sul pont.*

30 31 32-33 34 35 36

a tempo *ord.* *pizz.* *arco* *poco rit.*

37 38 39 40 41 42

B ♩ = 120 pizz. poco accel.

43 44 45

molto rit.

46 47 48

Swung

♩ = 150 (♩ = ♩)

C div. pizz.

2 8 arco **G** Flute Solo 2 8 7

84-85 86-93 94 95-96 97-104 105-111

mf

8^{va} Tpt. 1 **H** 3 3 3 *mf* 3 *mp* *mf*

112 113 114 115 116

mf 3 3 3 2

117 118 119-120

I 9 **J** 4 2 3 4

121-129 130-133 134-135 136-138 139-142

8^{va} Tpt. 1, 2 with vln. 1 2 *mf* *mp*

143 144 145-146 147

3 3 4 pizz. ϕ 9 3 **molto rit.**

148 149-152 153 154-162 163-165

mf *f*

PART 2

5

Straight

♩ = 68 (♩♩ = ♩♩)

K con sord.
arco

Measures 166-171. Key signature: one sharp (F#). Time signature: 2/4. Measure 166 starts with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with slurs and ties.

Measures 172-178. Measure 172 has a triplet of eighth notes. Measure 175 has a pizzicato (*pizz.*) instruction. Measure 177 has an arco instruction. Measure 178 is marked **molto rit.** (molto ritardando).

Measures 179-183. Measure 179 has a tempo change to ♩ = 60 and a triplet of eighth notes. Measure 180 is marked **rit.** (ritardando). Measure 181 has a tempo change to ♩ = 50 and a *pp* (pianissimo) dynamic. Measure 183 has an *mp* (mezzo-piano) dynamic.

Measures 184-187. Measure 185 has an *mp* dynamic. Measure 186 has an *mf* (mezzo-forte) dynamic. Measure 187 is marked **rit.** (ritardando).

Measures 188-201. Measure 188 has a **L** (Lento) marking and a tempo change to ♩ = 50. Measures 188-194 are marked with a 7-measure rest. Measure 195 has a *p* (piano) dynamic. Measures 196-198 are marked with a 3-measure rest. Measure 199 has an *mp* dynamic. Measure 200-201 are marked with a 2-measure rest. The instruction **senza sord.** (senza sordina) appears above measure 199.

Measures 202-209. Measures 202-203 are marked with a 2-measure rest. Measures 204-205 are marked with a 2-measure rest. Measure 206 has a *mp* dynamic and a pizzicato (*pizz.*) instruction. Measure 207 has a *pp* dynamic, followed by a crescendo to *p*. Measure 208 has an arco instruction. Measure 209 is marked with a 2-measure rest.

Measures 210-215. Measure 210 is marked with a 2-measure rest. Measure 211 has a *p* dynamic. Measure 212 has an *mp* dynamic. Measure 213 has a *pp* dynamic. Measure 214-215 are marked with a 2-measure rest.

Piano Solo

N **4** arco **O** **2**

216–219 *p* 220 *mf* 222 *pp* 223–224

4 *p* 225 226–229 *mp* 230 231 232 233 *rit.*

P ♩ = 40 *p* 234 235 *mp* 236 237 *mf* 238

div. 239 240 *p* *f* *mp* 241 242 *p* *rit.* *unis.* **Q** ♩ = 75 243 244 *ppp*

2 *pp* 245–246 247 248 249 250 251 252 253 254

p 255 256 257 258 259 *mf* 260 261

R**S**

Freely

rit.

262 263 264-266 267 268 269-272 273-277 278-279

PART 3**T** ♩ = 85

280-282 283 284 285 286 287

288 289 290 291 292 293

294-297 298-301 302 303 304-305

U

306-318 319 320 321-323 324 325

V

326 327 328 329-330 331 332

W

3

mp < *mf* > *mp* *f* *mf* *p* < *f*

333–335 336 337 338 339 340

mf *mp* *mf* *p*

341 342 343 344 345

X

6

p *mp*

346 347 348 349 350–355

Y Flute Solo **Z** **AA**

16 6 3

356–371 388–393 394–396 *mp* < *mf* 397 398

BB

6

mp < *f* *mf*

399 400 401–406 407 408

CC **DD**

7 6 2

< *f* *mf*

409 410 411 412–418 419–424 425–426 427

f *ff*

428 429 430 431

EE

432 433 434 435 436 437

mp *mf* *mp* *mf*

FF

438 439-440 441 442 443

mp *f* *mp* *mf*

444 445

mf non cresc.

poco rit. . . . molto rit. **GG** ♩ = 165

446 447 448 449 450 451 452

(*mf*)

453 454 455-456 457 458

mf *f* *mp*

459 460 461 462

f *mf* *f* *f*

div.

HH

463 464 465 466

p *f*

unis.

f 3 3 3 3 3 3 3 3 3 *ff*

467 468

♩ = 120 **molto rit.** .

469 470 471