

Suite

on Verses of Michelangelo Buonarroti

I. Истина (Ístina) (Truth)

Dmitri Shostakovich
(1906-1975)

Adagio ♩ = 88

Tpt. I

5

ff *espr.* *> p*

38

5 4 6 7 7 8 9 9 5

II. Утро (Óotra) (Morning)

10 Allegretto ♩ = 126

TACET

III. Любовь (Lyooboóf) (Love)

17 Allegretto ♩ = 112

p

18

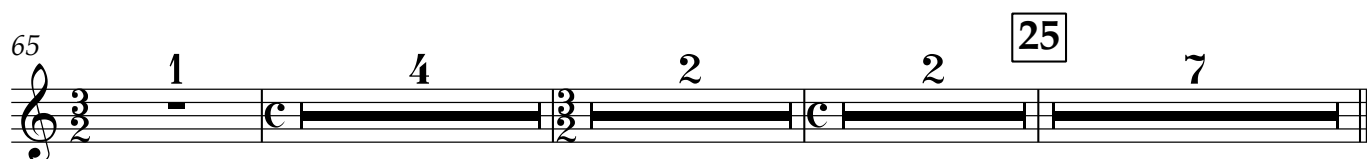
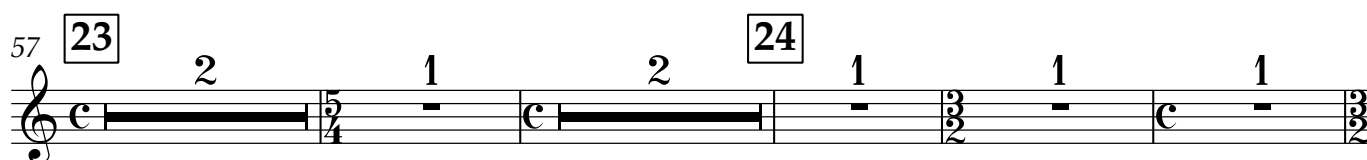
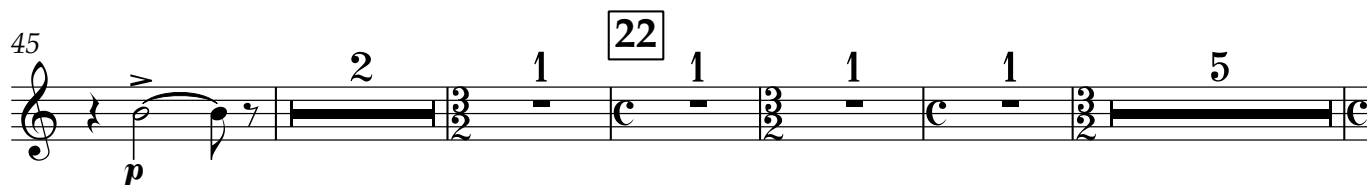
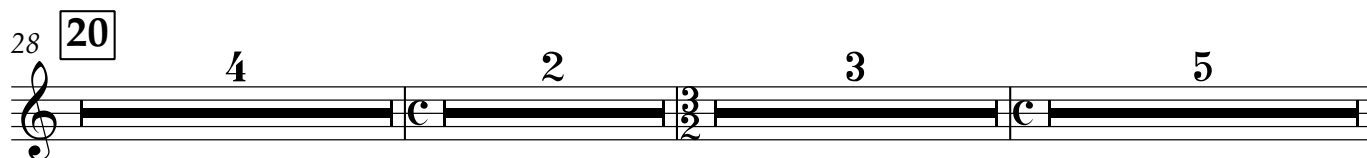
2 1 11

19

Hp., low str.

p

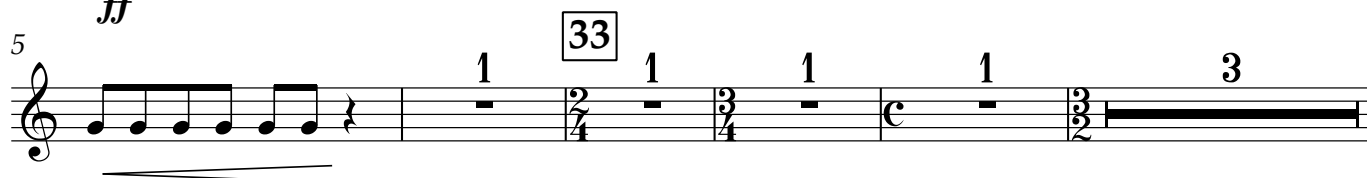
2 1



IV. Разлука (Pazlóoka) (Separation)



V. Гнев (Gnyev) (Wrath)



13 34

p *ff*

17 35 1 2

23 36 1 4 *ff*

31

35 37 2 1 1 1 2 38 2 1

45 Vln. I

49 39 *ff*

VI. Данте (Dante) (Dante)

40 Moderato ♩ = 76

ff espr. tenuto *dim.*

3 41 6 1 Bsn. I, II *p*

13 42 43

f espr. tenuto

19 44 45 46

32 47 48

Ob. I, II

mf

37 49 attaca

VII. Изгнаннику (Izgnannikoo) (To the Exile)

50 *Largo* ♩ = 92 51 52 Cl + Bsns.

43 53 54

68 55 Str. + Chimes 56

ff espr. tenuto

80 57

94 **58** 1 **59**

VoiceTak sa - vir - shen - stvoo ni - zast mstit at vye - **ff** *espr.*

103 *tenuto*

111 **60** 11 **61** 12 **62** 11 **63** 16

VIII. Творчество (Tvórchestva) (Creativity)

64 Moderato ♩ = 92

65 *tenuto*

66 *ff* *tenuto*

67

35 **68** Pno, Str. *ff*

41 **69** **70** Bsns, Low Str. *f*

53 **71** **72** *ff*

Voice Ni pa-sah - bit oo-da-ram pal-na - vyes - nym._____

64 *tenuto*

68 **73** *fff espress. tenuto*

72

IX. Ночь (Nōch) (Night)

74 Andante ♩ = 88 *con sord.* *pp < p*

10 **75** **76** *pp < p*

18 Vln. I *(con sord.)* **77** *pp < p*

23

78

33

79

80

43

81

82

55

83

Vln. I

(con sord.)

pp < *p*

X. Смерть (Smyert) (Death)

84 Adagio ♩ = 88 (Death)

7 senza sord.

85

12

f *espress. tenuto* *p*

19 86 2 3 87 1

f

29 88

mf *p* *dim.* *pp*

33 89 1 1 3 1 1 4 90

