

**2021**  
**Bassoon 2**

# **The Harmony Games**

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**An interactive and educational work  
for narrator and orchestra**

**Yaniv Segal**



# The Harmony Games

## INTRODUCTION

Yaniv Segal

Brisk (♩=144)

3 Glock. *fp* *ff* 7

10 4 15 *N: "... is an exhilarating experience!"* *p* *f* 17 2 17-18

21 *Vc.* *p* 22-24 25 3

29 *f* *p poco a poco cresc.*

35 4 42 3 45 6 38-41 42-44 45-50

55 2 2 2 *N: "Shimmering Strings"* *N: "Wondrous Woodwinds"* 55-56 58-59 60-61

64 67 *Bsn. 1* *f*

72 4 2 82 2 72-75 79-80 82-83

**84 BATTLE** **88** **92**

84-87 Vln. 1 *f*

**96** 3 96-98 *sfz*

**104** **106**

*sfz*

**110** Vln. 1 **114** *p*

**115** **118** 2 118-119 Timp. *sfz sfz sfz*

**130** **133** *p*

**136** 3 138-140 2 142-143

**144** Bsn. 1 2 **147** *f* 145-146

152

*f*

159

14

159-172

# The Harmony Games

**174** **Meno mosso** (♩=108)

**177** **2** **3** **183** **4**

Timp.

177-178 179-181 183-186

The first system of the musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The system is divided into three measures. The first measure contains a whole note and is labeled with the number '2' above it. The second measure contains a whole note and is labeled with the number '16' above it. The third measure contains a whole note and is labeled with the number '9' above it. The system is titled '191 Habanera' and '208 Dance Party (♩=144)'.

**218 March** (♩=120) 10

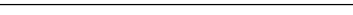
**229 Pastoral** (♩=108) 6

*218-227* *229-234*

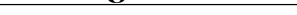
235

Rain

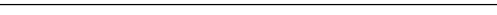
N: "... a rainy number."



S. Dr.



"...blew everyone away"



**236 Tornado** (♩=144)


The musical score for 'Tornado' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 144. The piece begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, often beamed together, with many notes marked with an accent (^). The piece concludes with a final whole note chord of B-flat and D.

241

N: "... a special theme..." "MATHEMUSICA!" (spoken)

huh?

**245** Stealthy (♩=72)



247-248 250-251 253-254

**256 Tick-tock (♩=120) accel.***N: "... started talking at once" (random notes/rhythms)*

**Vamp**

Woodblock *p*

**Faster (♩=144) 260 Brisk (♩=144)**

**Vamp**

W-bl. Timp.

**263** **269** *N: "Let the Harmony Games Begin!"*

**STRINGS****271 Brisk (♩=144)**

**275** **277 Flowing (♩=144)**

Vln. 1

**281** **305** **308**

281-291 293-304 Db.

**312**

*p*

**318** **326** **3**

326-328

**333** Vln. 1

339 2 344 348

339-340 Db. mp 352 353 Harp, L'istesso tempo (♩=144) 357 2 357-358

363 364 2 367 360-362 364-365

371 2 376 Lively (♩=144) 2 2 2 371-372 376-377 379-380

386 2 2 2 2 383-384 386-387 389-390 392-393 395

401 2 3 408 2 401-402 404-406 408-409

416 7 4 411-414 416-422 424-427

4 429-432

435 439 Strings Finale (♩=144) 14 439-452

Cl.

**454 Whimsical (♩=104)**

463

467

472

479 **Aviary** (♩=104)

484

**491 Sprightly (♩=160)****497 Clarinet****498 Bassoon**

**499** Oboe

"tuning"



**500** Flute

N: "... everyone else has to catch up!"

**501** Sprightly (♩=160)

Measures 500-507: Bassoon 2 part. Measure 500: Flute part, whole rest. Measure 501: Sprightly tempo, 160 bpm. Measures 501-507: Bassoon 2 part, starting with a piano (*p*) dynamic and moving to forte (*f*).

**508**

N: "... our trilling..."

"...THRILLING, mathematical presentation!"

"...our very own bassoon!"

Measures 508-509: Bassoon 2 part. Measure 508: Bassoon 2 part, starting with a trill marked "cheeky". Measure 509: Bassoon 2 part, forte (*f*) dynamic.

**510** Regal (♩=80)

N: "... called HARMONY"

Measures 510-516: Bassoon 2 part. Measure 510: Bassoon 2 part, mezzo-forte (*mf*) dynamic. Measure 511: Bassoon 2 part, mezzo-forte (*mf*) dynamic. Measure 512: Bassoon 2 part, mezzo-forte (*mf*) dynamic. Measure 513: Bassoon 2 part, mezzo-forte (*mf*) dynamic. Measure 514: Bassoon 2 part, mezzo-forte (*mf*) dynamic. Measure 515: Bassoon 2 part, mezzo-forte (*mf*) dynamic. Measure 516: Bassoon 2 part, mezzo-forte (*mf*) dynamic.

**517**

N: "... called POLYPHONY"

Measures 517-523: Bassoon 2 part. Measure 517: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 518: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 519: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 520: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 521: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 522: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 523: Bassoon 2 part, mezzo-piano (*mp*) dynamic.

**524**

N: "... even faster than the oboe."

Measures 524-530: Bassoon 2 part. Measure 524: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 525: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 526: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 527: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 528: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 529: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 530: Bassoon 2 part, mezzo-piano (*mp*) dynamic.

**531****540**

10

Measures 531-540: Bassoon 2 part. Measure 531: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 532: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 533: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 534: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 535: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 536: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 537: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 538: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 539: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 540: Bassoon 2 part, mezzo-piano (*mp*) dynamic.

540-549

Measures 553-561: Bassoon 2 part. Measure 553: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 554: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 555: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 556: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 557: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 558: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 559: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 560: Bassoon 2 part, mezzo-piano (*mp*) dynamic. Measure 561: Bassoon 2 part, mezzo-piano (*mp*) dynamic.

553-556

559-561

**562 Winds Finale**  
 poco agitato (♩=88)
**568**

Cl. *f* *ff* *578* 4 *578-581*

**582****587 Ominous** (♩=104)  
6

*587-592*

**BRASS****593****Fanfare** (♩=120)**603****March****611****Tuba****614**

*594-602* *603-610* Perc. *sfz*

**620 Horns***N: "... they just slide and clown around."*

Tbn.

*sfz* *sfz* *sfz* *sfz* *620-624*

**627****Trombone, Silly** (♩=144)

*p*

**638****Trumpet** (♩=120)**645****Comfortably** (♩=108)

*638-641* *645-650*

**652****662****676****Faster** (♩=120)*N: "... the music will sound very different."*

*652-660* *662-674* *676-688*

**690** Liltig ( $\text{♩}=54$ )**693****701**

7

**708****716** Faster ( $\text{♩}=58$ )**723****729****731**

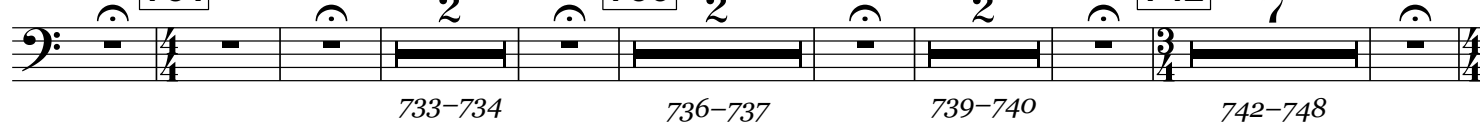
2

**736**

2

**742**

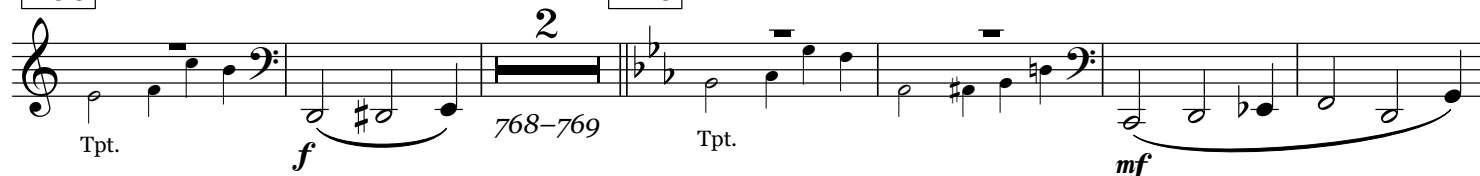
7

**750** Somber ( $\text{♩}=80$ )**755** Hopeful ( $\text{♩}=160$ )**762** Brass Finale ( $\text{♩}=160$ )

2

**766****770**

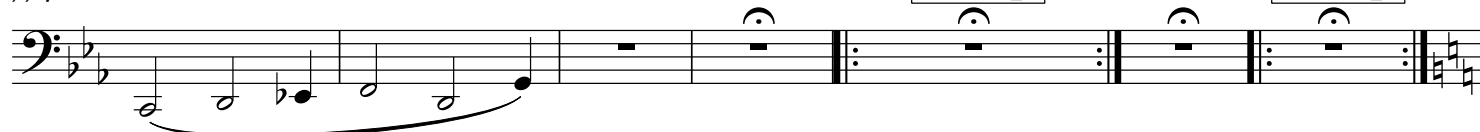
2

**778** Freely

Vamp

Vamp

774



## PERCUSSION

**781** In tempo (♩=144) **787** A little slower (♩=108) **793**

782-785 787-788 790-791 793-795

**797** In tempo (♩=144) **810** Chillin' (♩=108) **815**

797-808 813-814

**820** 6 **826**

820-825 Vc.

**829** **833** 2 finger snaps (2)

Tpt. 831-832

(3) (4) **837** (5) (6) (7) (8)

**841** (9) (10) (11) **845** Dramatic

**851** Grouping (♩=80) **853** (3+3) 5 **859** (2+2+2) 5

853-857 859-863

**865** Percussion Finale (3+3, 2+2+2) **881** Tpt.

Timp. 869-880

**887** 2 3

885-886 f 889-891

**893** **896** (3+3) *N: "It was too late."*

**899** (3+3, 2+2+2) **903**

**905** *N: "... won the Harmony Games?"* *N: "Strings?" "Woodwinds?"* *"Brass?"* *"Percussion?"*

**906** *N: "And the winner is..."* *"... rulers of the land." (that family cheers again)* *"The winning family got up to make a speech."*

## FINALE

### **908** Moderato assai (♩=60)

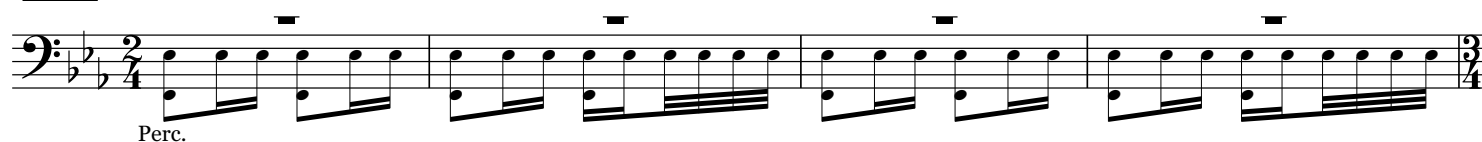
**920** *Vln. 1*

### **929** Spirited (♩=180)

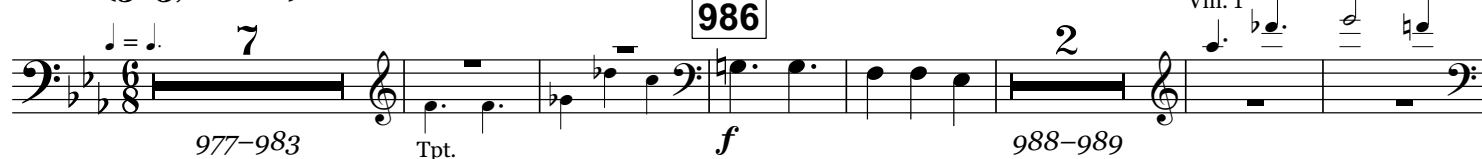
**927** *mp* *Perc.*

**933** **939**

**946** (3+3, 2+2+2) **17**

**965** March (♩=120)**969****977** Fast (♩=180)

(3+3, 2+2+2)

**990**

Vln. 1

**994**

994-995

Tbn.

**998**

f

**1005** (3+3, 2+2+2)

3

1005-1007

**1009**

Vln. 1

**1013**

p

**1017**

f

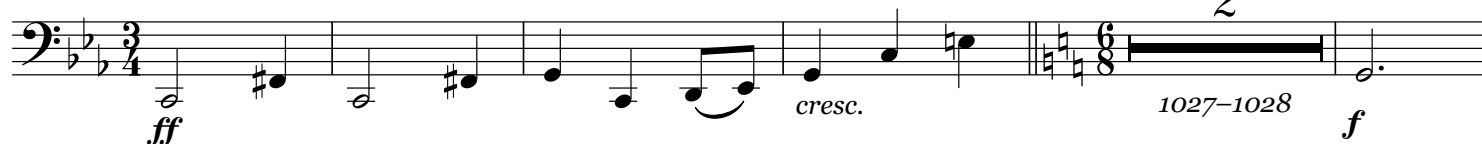
**1023**

rit.

**1027** Grand (♩=80)

2

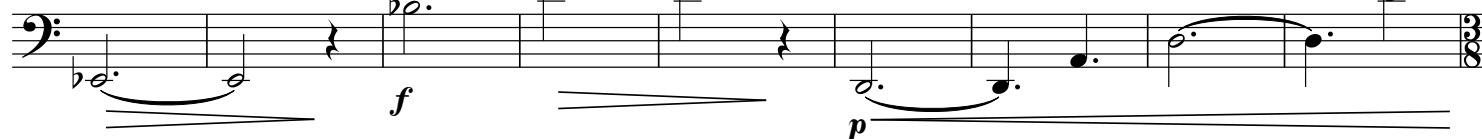
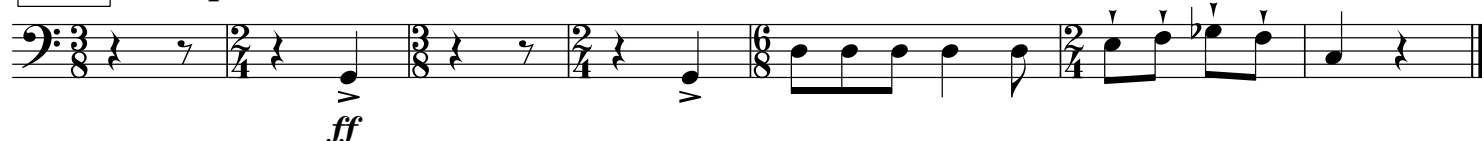
1027-1028

**1032**

f

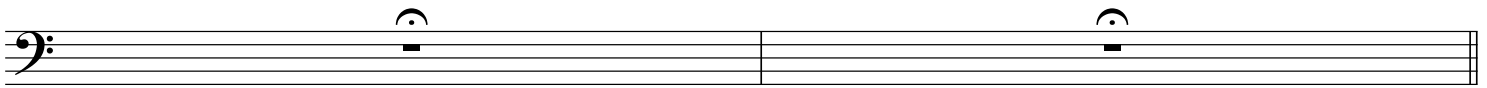
rit.

p

**1039** A tempo (♩=180)

# Guided Q & A

## I. INTRO

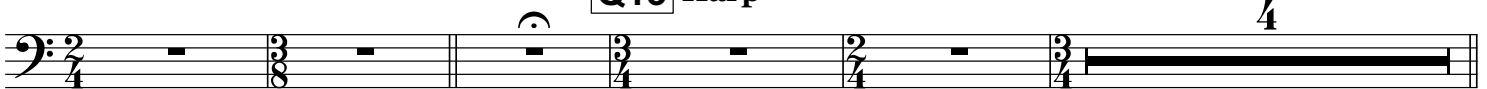


## II. STRINGS

**Q4** Aggressive (♩=144)



**Q13** Harp



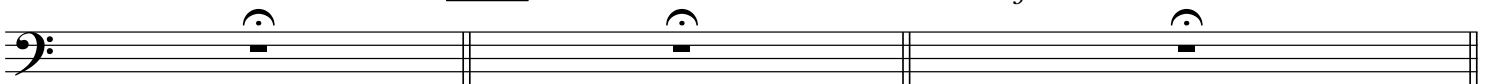
15-18

## III. WINDS

N: "... can disappear and sneak up on people?"

**Q20** Clarinet (cadenza)

"Can anyone name another wind instrument?"



### Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

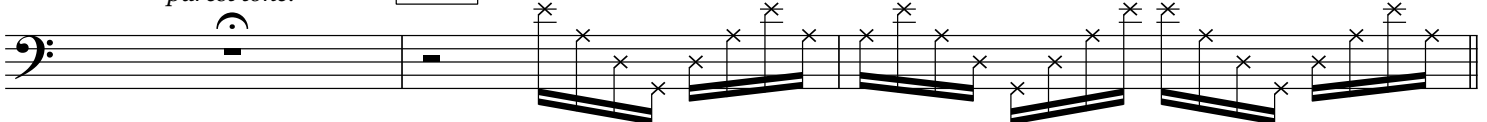
**Q23** (♩=160)



### Oboe (Opt.)

N: "The oboe, who has the purest tone."

**Q27** "tuning"



### Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"

**Q30** (♩=96)



## IV. DYNAMICS

**Q38** Soft Music (♩=150)

Vln. 1 42-45

*N: "... but with the whole orchestra playing!"* **Q48** Loud Music

*f*

## V. BRASS

*N: "Does anyone have a favorite brass instrument?"*

## Horns (Opt.)

**Q60** 3

60-62

## Trumpet (Opt.)

**Q64** 4

64-67

## Trombone (Opt.)

**Q69** 7

69-75

## Tuba (Opt.)

*N: "Does the tuba play high or low?"*

**Q77** (♩=120)

*sfz*



## VI. PERCUSSION

**Q83** (Tambourine) (Guero) 2 (Drums) 2

85–86 88–89

**Q91** (♩=80) (3+3, 2+2+2) **Q97**

Timp. 93–96 *f*

## VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

**Q103** Brisk (♩=144)

Timp. *f*

N: "What happens if we play that same music very slowly?"

**Q112** Lugubrious (♩=72)

*f*

N: "What did that sound like?"

# VIII. "GUESTS" CONDUCTING

**Q122**

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

# IX. OUTRO

N: "back to you, HOST"

**Q138**

"... you never know what you will discover at the Symphony!"

**Q139**

Fast (♩.=180)