

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Contrabassoon

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score for the bass line of 'The Rose Tree' is presented in three systems. The first system consists of eight measures, each with a single whole note and a measure number (1-8) above it. The second system begins at measure 9, marked with a boxed 'A'. It contains a whole rest, followed by a measure with a whole note and measure number 1, and then a triplet of eighth notes with measure number 3. The third system begins at measure 17, marked with a boxed 'B'. It contains a whole rest, followed by a measure with a whole note and measure number 1, and then a triplet of eighth notes with measure number 3. The score includes dynamic markings such as *mf*, *f*, and *più f*, and articulation marks like accents and slurs.

I. Gnomus

25 **Vivo** **Meno vivo** **Vivo**

f *f*

33

f

38

43 **C** 9 4 Vln. I

61 **D**

69 **E** Meno mosso 3 1 2

79 **Vivo** **Meno mosso** 1

86 **Vivo** **Meno mosso** **Vivo** 2

94 **F** Meno mosso 6

103 **G** accel. 18

124 **Vivo** **Meno mosso** **Vivo** 2 2 1 Bsn. I, II

130

197 **O** 4 **Play** *p*

205 **P** 8 **Q** 4 *ff*

220 Erhu Bass Dr., Tam-t.

226 *f* 2

233 **R** 9 **S** **Hum** *pp* *pp*

247 **T** 4 (hum) 1 *f*

Promenade

255 **U** Moderato non tanto, pesante 1 1 *f*

259 1 1 1 *mf*

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263 TACET

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 1

mf

300 W

307

314 X

mf

324 *f* *p cresc.*

331 Y *ff*

337 Z *mf*

342 *p*

348 2 3 *pp*

Promenade

A1 Tranquillo

358 1 1 1 1

mf

363

f

V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero

TACET

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

448

f

3

2

452

2 1 1 8

E1

Yangqin

465

F1 Andante. Grave

f

sf

467

sf

3

sf

470

ff

473

ff

3

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

484

492

497

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

TACET

VIII. Catacombæ (Sepulcrum romanum)

Largo

546

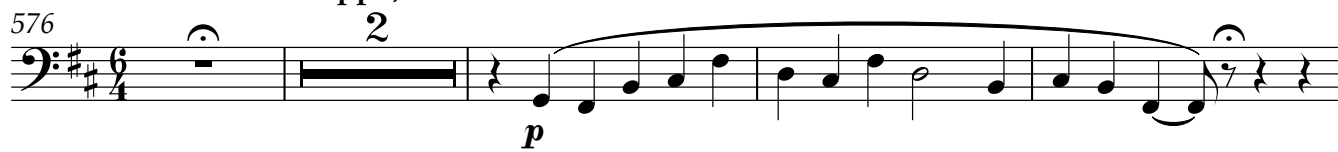
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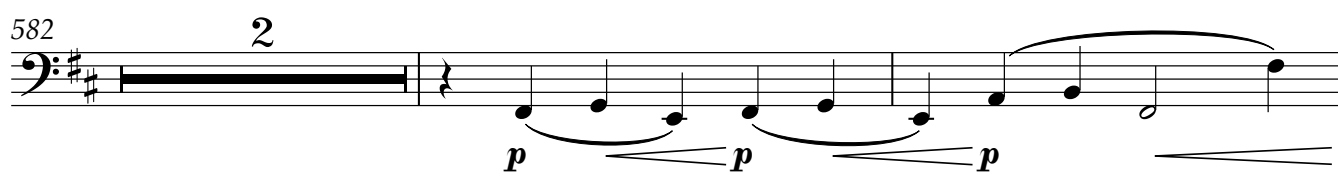
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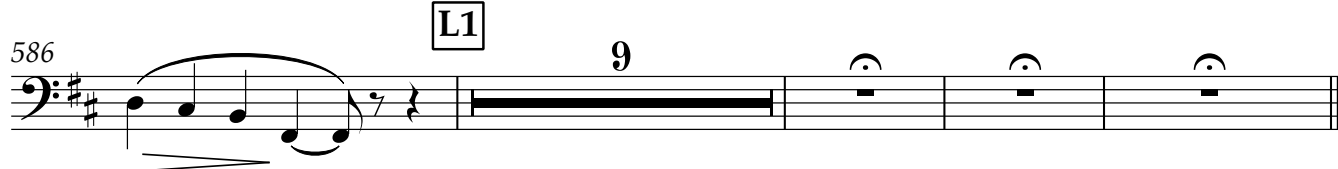
566

Con mortuis in lingua mortua

Andante non troppo, con lamento

576  *p*

582  *p* *p* *p*

586  *p* **L1**

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599  *f*

607  *f*

627  *f*

631  *f*

639  *f*

647

N1

654

665

673 O1

683

693 P1 Andante mosso

707

711 Q1

715 R1 Allegro molto

727

ff

mf

ff

739



747



753



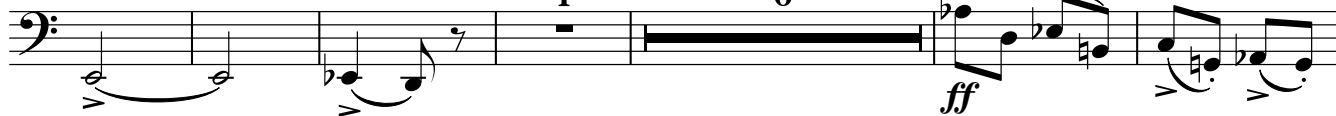
761



768



781



793



797



X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 20 Solo Yangqin T1 Hum p

834

839 15 Timp. V1 Play f

860 2

867

870

873 W1 ff

881

888 X1 16 Y1 8 p v v

914 Vln. I

921 **[Z1]** *Meno mosso, sempre maestoso*

927

935

943 **[A2]** 12

poco a poco rallentando

959

[B2] (In 3) (In 2) (In 3) (In 2)

965

972 **[C2]**

979

986