

Clarinet I in A and B \flat

Suite

on Verses of Michelangelo Buonarroti

Dmitri Shostakovich
(1906-1975)

I. ИСТИНА (Ístina) (The Truth)

Adagio $\text{♩} = 88$ TACET



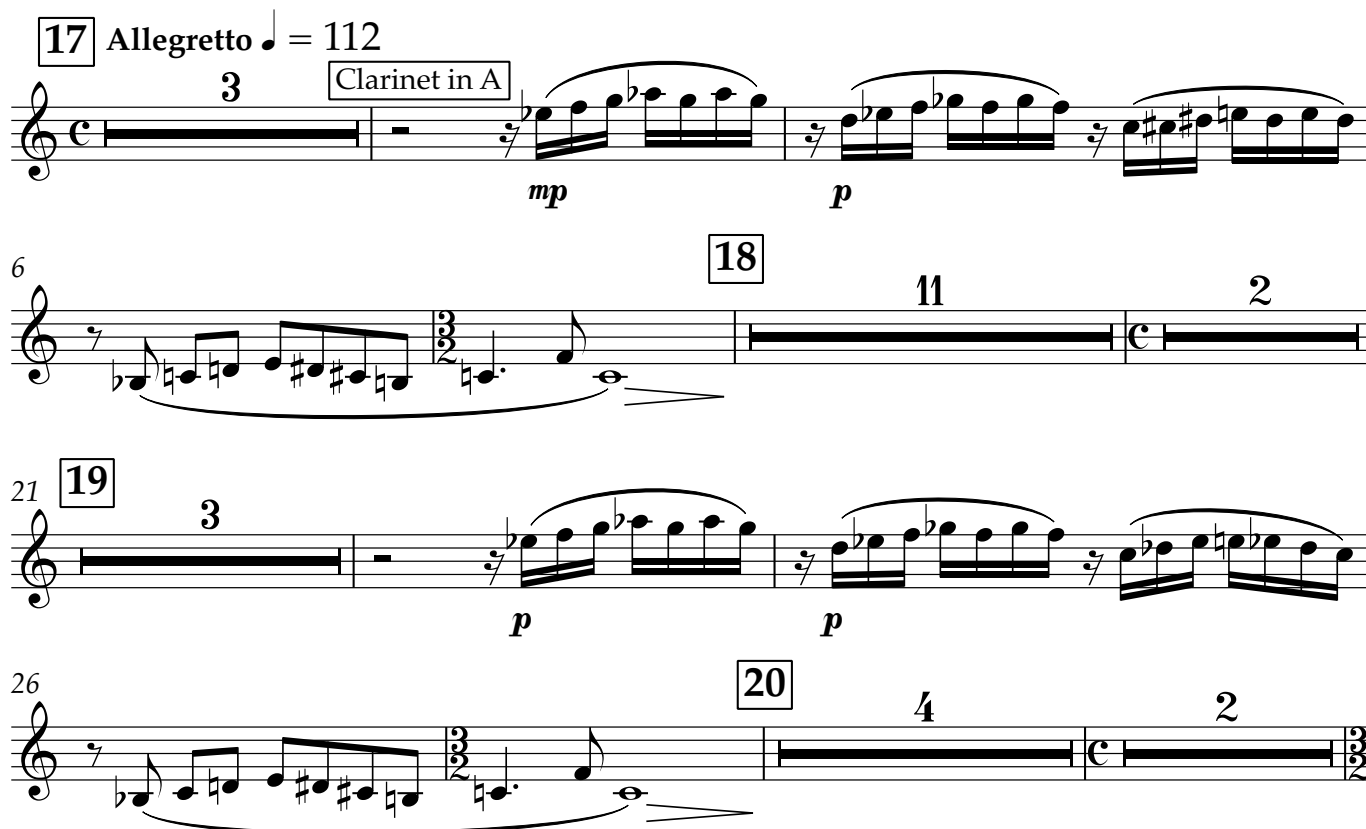
II. Утро (Óotra) (Morning)

10 Allegretto $\text{♩} = 126$ TACET

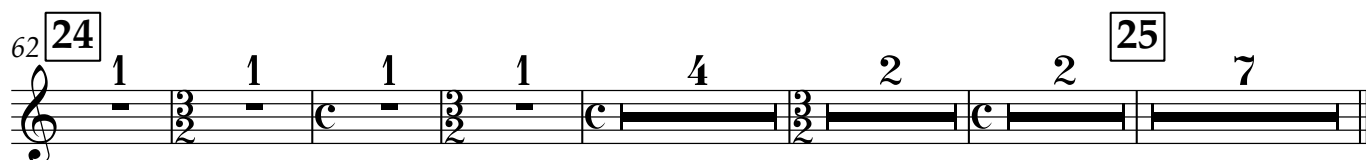
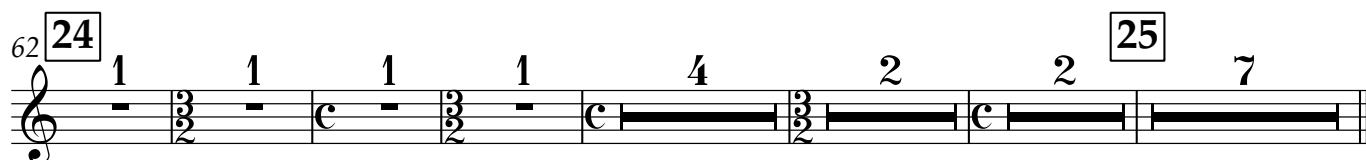
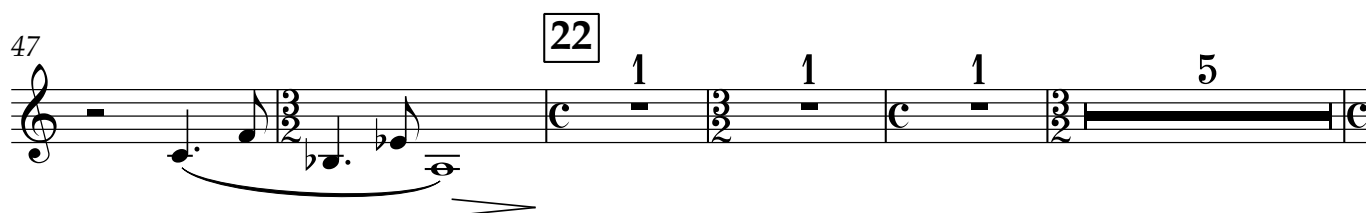
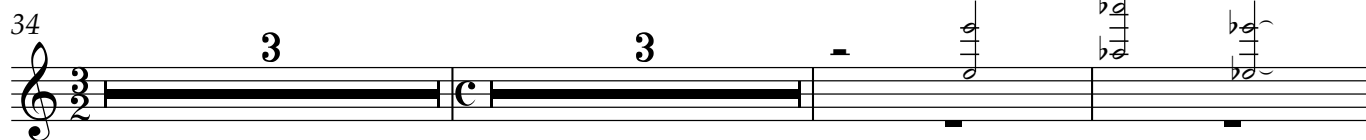


III. Любовь (Lyooβοóf) (Love)

17 Allegretto $\text{♩} = 112$ Clarinet in A



Vln. I



IV. Разлука (Pazlóoka) (Separation)

26 Moderato $\text{♩} = 80$ TACET

V. Гнев (Gnyev) (Wrath)

Clarinet in B \flat

32 Allegro non troppo $\text{♩} = 160$ **33**

9

13 **34** 6 **35** 1 2

23 lower str.

28 **36**

32

35 **37** 2 1 1 1 2 **38** 2 1

45 Vln. I

39

ff

50

VI. Данте (Dante) (Dante)

40 Moderato $\text{♩} = 76$

41

13 42 43 44

25 45 46 Vla.

32 47

f

35 48 49 8 *ff* *attaca*

VII. Изгнаннику (Izgnannikoo) (To the Banished Exile)

50 **Largo** $\text{♩} = 92$ 13 51

Chimes

19 13 52

Chimes

f

37 53 11

55 54 13 55 7 56 8

83 Voice 57 7 58

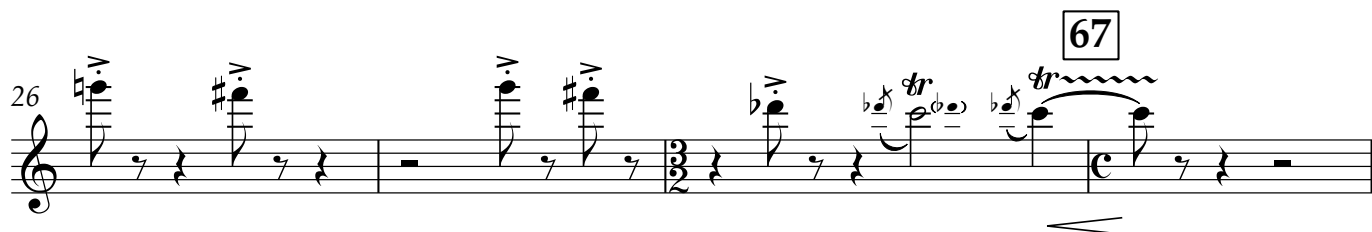
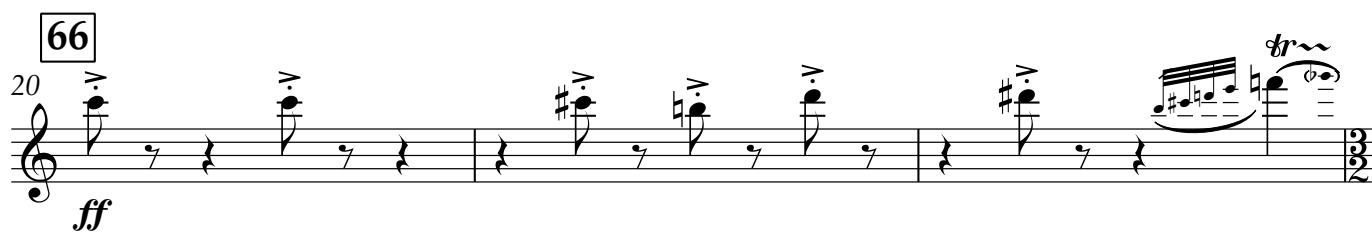
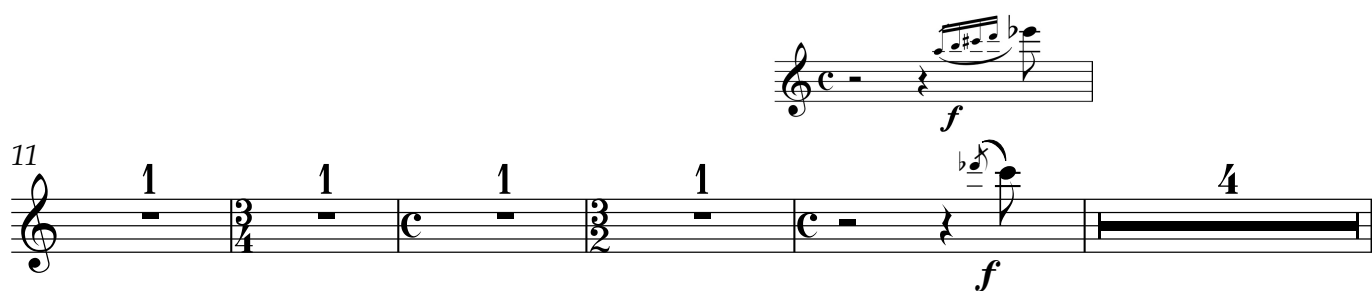
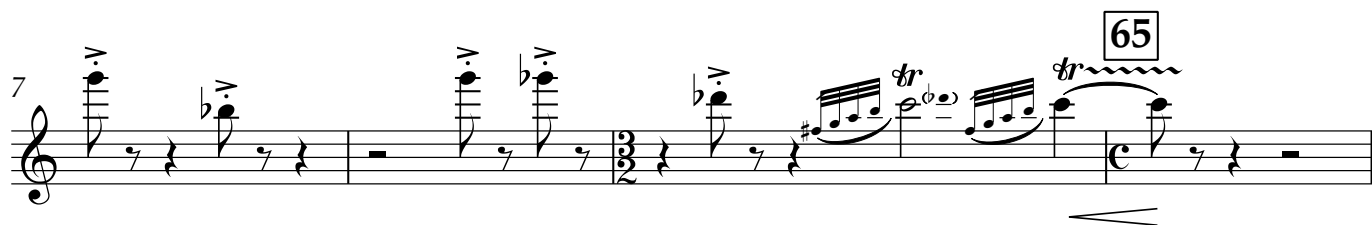
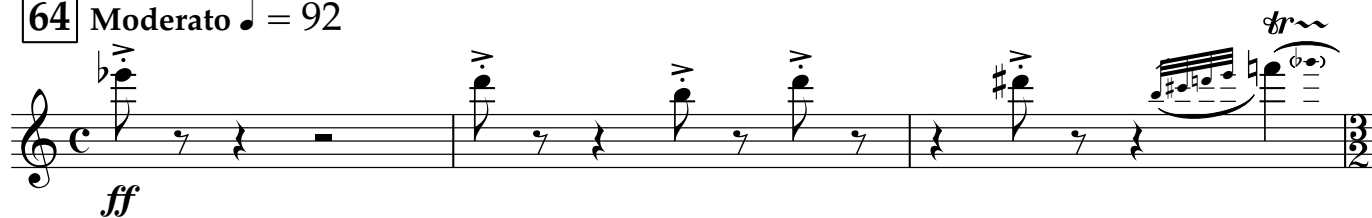
Ni - bla - ga - dar - na - ya! *f* *f*

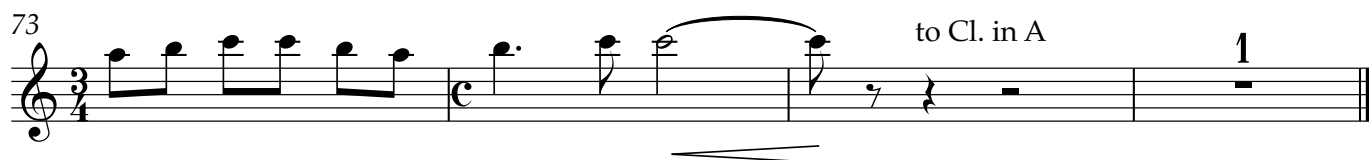
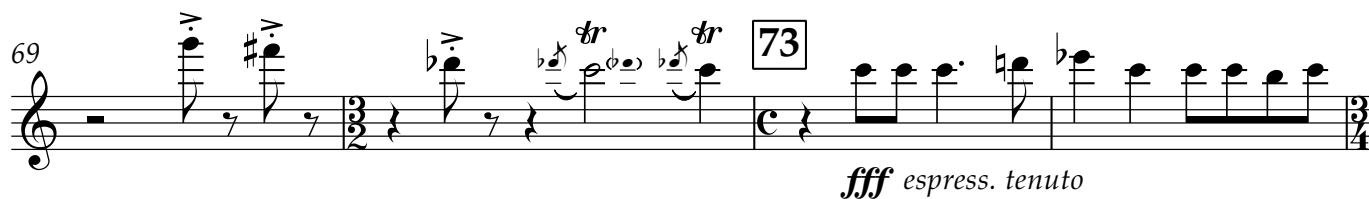
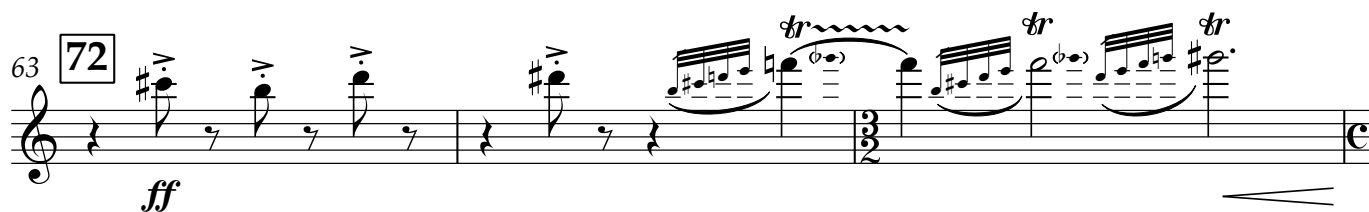
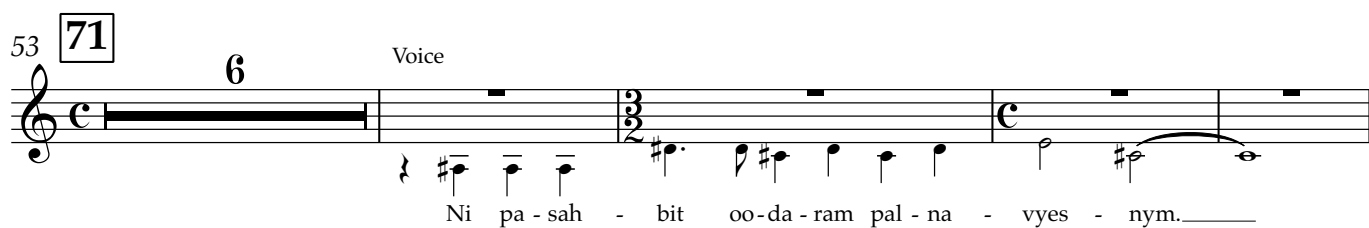
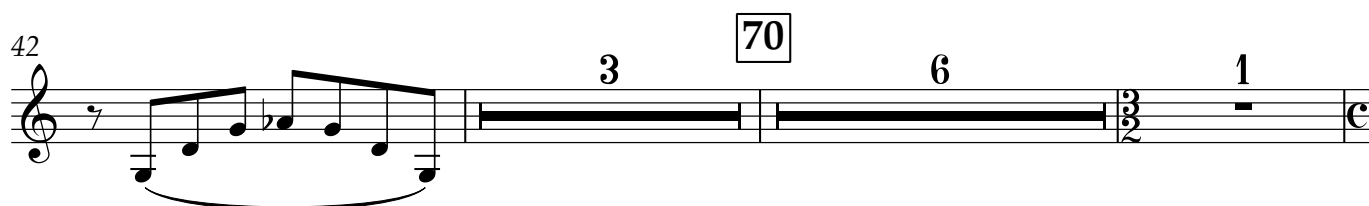
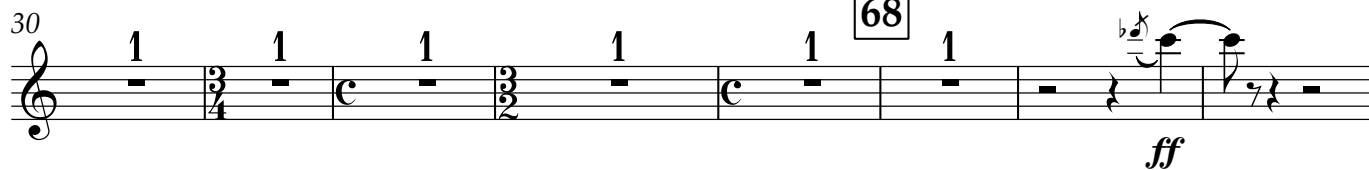
96 1 59 11

111 60 11 61 12 62 11 63 16

VIII. Творчество (Tvórchestva) (Creation)

64 Moderato ♩ = 92





IX. Ночь (Nōch/Dialóg) (Night/ A Dialog)

74 Andante ♩ = 88

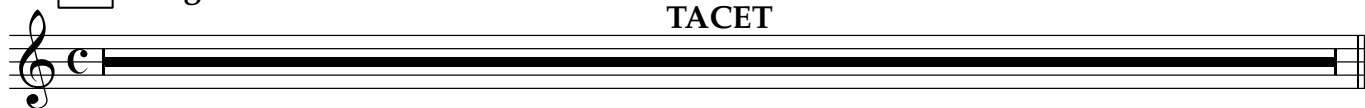
TACET



Х. Смерть (Smyert)

84 Adagio ♩ = 88

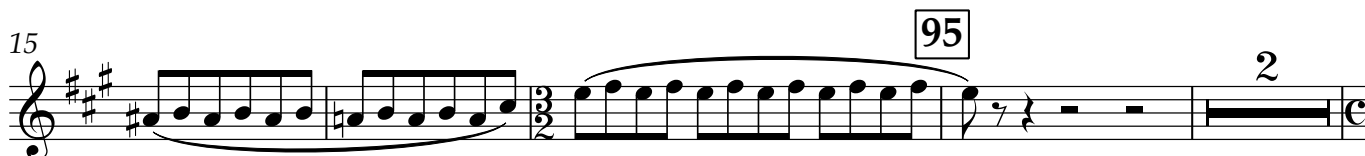
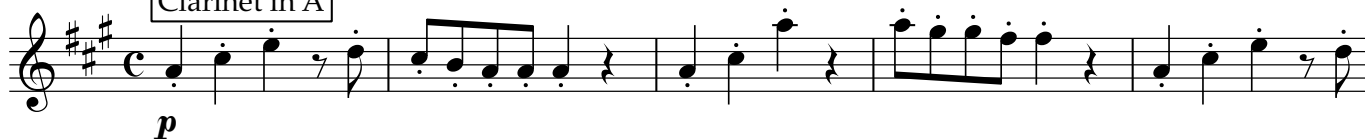
TACET



XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160

Clarinet in A



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9

21

2 1 6 1 3 3 1

96

38 97 2 1 3 1 98 5 3 99 12