

Rit's Commission

Chok Kerong

PART 1

♩ = 90 molto rit. ♩ = 93

Flutes 1, 2

Flute 3

Oboes 1, 2

Oboe 3/English Horn

Clarinets in B♭ 1, 2

Bass Clarinet in B♭

Bassoons 1, 2

Horns in F 1, 2

Horn in F 3

Trumpets in B♭ 1, 2

Trumpet in B♭ 3

Trombones 1, 2

Bass Trombone

Timpani

Triangle

Cymbals

Marimba

Rit Solo

Piano

Upright Bass

Drum Set

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Chok Kerong

[illegible]

A

Fl. 1, 2 *mp* *< mf* *mp* *< mf* *mp* *mf* *mp*

Fl. 3 *mp* *mf* *mp*

Ob. 1, 2 *mp* *< mf* *mp* *< mf*

Eng. Hn. *mf* *mp* *mf* *mp*

Cl. 1, 2 *mf* *mp* *mp* *mf* *mp*

B. Cl. *mf*

Bsn. 1, 2 *mf* *mp* *mp* *mf* *mp*

Hn. 1, 2 *pp* *mf* *mp*

Hn. 3 *pp* *mf* *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf* *mp*

B. Tbn.

Timp.

Rit solo.

Pno.

U. Bass

Dr.

A

Vln. 1 *mf* *mp* *< mf* *mp* *< mf* *mp*

Vln. 2 *mf* *mp* *< mf* *mp* *< mf* *mp*

Vla. *mf* *mp* *< mf* *mp* *< mf* *mp*

Vc. *mf* *mp* *p* *pizz.* *mp*

Cb. *mf* *mp* *p* *pizz.* *mp*

17 18 19 20 21 22 23 24 25

$\text{♩} = 120$

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

♩ = 120 poco rit.

Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Timp.
Tri.
Rit solo.
Pno.
U. Bass
Dr.

♩ = 120 poco rit.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

34 35 36 37 38 39 40

44

C

Swung
♩ = 150 (♩=♭³)

poco accel. molto rit.

Fl. 1, 2
pp
f *p*
mf

Fl. 3
pp
f *p*
mf

Ob. 1, 2
1.
mp 3 3
f *p*
mf

Ob. 3
f *p*
mf

Cl. 1, 2

B. Cl.

Bsn. 1, 2
1.
(mp) 3 3 3 3

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tri.

Mar.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1
pp
f *p*

Vln. 2
pp
f *p*

Vla.
pp
f *p*

Vc.

Cb.
pizz.
p *mp*

45 46 47 48 49

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3 To Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Mar.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla. pizz. mp

Vc.

Cb.

[illegible]

58

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Mar.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Mar.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

63

D

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2



Fl. 3



Ob. 1, 2



Eng. Hn.



Cl. 1, 2



B. Cl.



Bsn. 1, 2



Hn. 1, 2



Hn. 3



Tpt. 1, 2



Tpt. 3



Tbn. 1, 2



B. Tbn.



Cym.



Mar.



Rit solo.



Pno.



U. Bass



Dr.



Vln. 1



Vln. 2



Vla.



Vc.



Cb.



80

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tri.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Solo

Vln. 1

gli altri

Vln. 2

Vla.

Vc.

Cb.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left side of the page are:

- Fl. 1, 2
- Fl. 3
- Ob. 1, 2
- Eng. Hn.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Cym.
- Rit solo.
- Pno.
- Dr.
- Solo
- Vln. 1
- gli altri
- Vln. 2
- Vla.
- Vc.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like "sample groove" for the snare drum and "arco" for the cello and double bass. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests.

1. *p* *ff* *p*

2. *mf*

a2

mf

mp

f

1. *f*

a2

open *p*

open *p*

mp

mp

p *ff* *p*

mf

mf

Amaj7/G#

Bbmaj7/F

Amaj7/G#

Amaj7/G#

Bbmaj7/F

Amaj7/G#

Amaj7/G#

Bbmaj7/F simile

Amaj7/G#

Tutti, arco *mf*

arco *mf*

arco *mf*

arco *mf*

f

f

99

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The instruments listed on the left are:

- Fl. 1, 2
- Fl. 3
- Ob. 1, 2
- Eng. Hn.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Cym.
- Rit solo.
- Pno.
- U. Bass
- Dr.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score includes musical notation, dynamics, and articulation marks. Key markings include:

- Dynamics:** *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte).
- Articulation:** *harm mute* (harmonic mute), *>* (accent), *mf* (mezzo-forte).
- Chords:** *Gm⁶*, *A^{maj7}/G[#]*, *B^b/F*, *B^bmaj9/F*, *A^{maj7}/G[#]*.
- Figures:** *3* (triplets).

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

f

a2

open

Bb/F

Em⁹

C¹³(sus4)

Gmaj⁹(#11)

Bbmaj⁹/F

3

G

115

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

harm mute

mf

harm mute

mf

a2
straight 8ths

mf

mf

Bm⁹

Abm⁹

Emaj⁹

Bm⁹

Abm⁹

Emaj⁹

Bm⁹

Gbm⁹

Bm⁹

Gbm⁹
improvise chords, rhythm should be 4:9

Bm⁹

Gbm⁹

Bm⁹

Gbm⁹

mf

mf

mf

mf

H

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

H

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Em¹¹ E(add4) D(add4) Gmaj7(²⁵/₂₅) G¹³(sus4) A^bmaj9(♯11) E⁹(sus4) Gmaj7(²⁵/₂₅) G¹³(sus4)

Rit solo.

Pno.

U. Bass

Dr.

optional

3 3 3 3 3 3 3 3 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

125 126 127 128



A^bmaj9/C B^b¹³(sus4) Am⁹ F[♯]m⁹ D^bmaj9 Em⁹ A/E F/C C_m(maj9) E F/E G/E E

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

129 130 131 132



G^bmaj9/B^b Dm7(b5) Cmaj9/G G^omaj7 Em⁹ C[♯]m⁹ **I** F_m(maj7) A[♯]maj7(¹¹/₉)/E C/E

Rit solo.

Pno.

U. Bass

Dr.

sample bass line

I

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

133 134 135 136

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f 3 3

f 3 3

f 3 3

f 3 3

mf

mf

F#m11 *C#m9* *Ebm9* *Bm9* *F#m11* *C#m9*

F#m11 *C#m9* *Ebm9* *Bm9* *F#m11* *C#m9*

F#m11 *C#m9* *Ebm9* *Bm9* *F#m11* *C#m9*

F#m11 *C#m9* *Ebm9* *Bm9* *F#m11* *C#m9*

mp *mf* 3 3

mp *mf* 3 3

mp *mf* 3 3

mp *f* 3 3

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Mar.

Rit solo.

Pno.

U. Bass

Dr.

Solo

Vln. 1

gli altri

Vln. 2

Vla.

Vc.

Cb.

mf

mp

f

ff

1.

3.

pizz.

f

F#m11

C#m9

Ebm9

Bm9

F#m11

C#m9

F#m11

C#m9

F#m11

C#m9

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tri.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto rit.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

molto rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

PART 2

J Straight
♩ = 68 (♪♪ = ♪♪)
straight 8ths

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

J Straight
♩ = 68 (♪♪ = ♪♪)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

180

rit. K = 50

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

rit.

K $\text{♩} = 50$

195

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

204

205

206

207

208

209

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

210

211

212

213

214

215

M

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Glock.

Rit solo.

Pno.

U. Bass

Dr.

43

The image shows a musical score for measures 216 through 221 of 'The Swan' from 'The Nutcracker'. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 216, 217, 218, 219, 220, and 221. The Vln. 1 and Vln. 2 parts are marked 'arco' and 'p' (piano) in measures 219 and 220, and 'mf' (mezzo-forte) in measures 221. The Vla. part is marked 'arco' and 'p' in measures 219 and 220, and 'mf' in measures 221. The Vc. part is marked 'Solo, senza sord.' (Solo, without mutes) and 'p' in measures 216 and 217, and 'arco' and 'p' in measures 219 and 220, and 'mf' in measures 221. The Cb. part is marked 'pizz.' (pizzicato) and 'p' in measures 216 and 217, and 'straight' in measures 219 and 220, and 'mf' in measures 221. The score is written in a standard musical notation with a grand staff for each instrument.

222 223 224 225 226 227 228 229 230

O

a2
rit.
O ♩ = 40

Fl. 1, 2
mp

Fl. 3
mp

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2
mf

Hr. 1, 2

Hr. 3

Tpt. 1, 2
mp

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.
mf

Pno.
fma7/A D/A Gmaj9 Db/G

U. Bass
fma7/A D/A Gmaj9 Db/G

Dr.
fma7/A D/A Gmaj9 Db/G

Vln. 1
p mp mf

Vln. 2
mp p mp mf

Vla.
p 3 mf div

Vc.
p unis. mp mf

Cb.
arco mf

231 232 233 234 235 236 237 238 239

46

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

P ♩ = 75

mp

mf

p

pp

open

a2

1.

div.

f

ppp

240

241

242

243

244

245

246

254

This page of a musical score is divided into three main systems of staves. The first system includes staves for Fl. 1, 2; Fl. 3; Ob. 1, 2; Eng. Hn.; Cl. 1, 2; B. Cl.; Bsn. 1, 2; Hn. 1, 2; Hn. 3; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; B. Tbn.; Glock.; and Rit. solo. The second system includes staves for Pno. and U. Bass. The third system includes staves for Dr., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *pp* (pianissimo) and *mp* (mezzo-piano). The Rit. solo part includes a series of chords: D/F#, Ebm7, F#m7, Abm7, Cm7, Bb7/C, Cmaj7/G, Fm6/G, and A9(sus4). The Vln. 1 and Vln. 2 parts have a *unis.* (unison) marking. The Vc. part has a *div.* (divisi) marking. The Cb. part has a *p* marking. The Glock. part has a *mf* marking. The Pno. part has a *f* marking. The U. Bass part has a *mf* marking. The Dr. part has a *mf* marking. The Vln. 1 part has a *mf* marking. The Vln. 2 part has a *mf* marking. The Vla. part has a *mf* marking. The Vc. part has a *mf* marking. The Cb. part has a *mf* marking. The Rit. solo part has a *mf* marking. The Eng. Hn. part has a *p* marking. The Bsn. 1, 2 part has a *p* marking. The Cl. 1, 2 part has a *pp* marking and a *mp* marking. The Fl. 1, 2 part has a *pp* marking and a *mp* marking. The Fl. 3 part has a *p* marking. The Ob. 1, 2 part has a *p* marking. The Hn. 1, 2 part has a *p* marking. The Hn. 3 part has a *p* marking. The Tpt. 1, 2 part has a *p* marking. The Tpt. 3 part has a *p* marking. The Tbn. 1, 2 part has a *p* marking. The B. Tbn. part has a *p* marking. The Glock. part has a *mf* marking. The Pno. part has a *f* marking. The U. Bass part has a *mf* marking. The Dr. part has a *mf* marking. The Vln. 1 part has a *mf* marking. The Vln. 2 part has a *mf* marking. The Vla. part has a *mf* marking. The Vc. part has a *mf* marking. The Cb. part has a *mf* marking. The Rit. solo part has a *mf* marking. The Eng. Hn. part has a *p* marking. The Bsn. 1, 2 part has a *p* marking. The Cl. 1, 2 part has a *pp* marking and a *mp* marking. The Fl. 1, 2 part has a *pp* marking and a *mp* marking. The Fl. 3 part has a *p* marking. The Ob. 1, 2 part has a *p* marking. The Hn. 1, 2 part has a *p* marking. The Hn. 3 part has a *p* marking. The Tpt. 1, 2 part has a *p* marking. The Tpt. 3 part has a *p* marking. The Tbn. 1, 2 part has a *p* marking. The B. Tbn. part has a *p* marking. The Glock. part has a *mf* marking. The Pno. part has a *f* marking. The U. Bass part has a *mf* marking. The Dr. part has a *mf* marking. The Vln. 1 part has a *mf* marking. The Vln. 2 part has a *mf* marking. The Vla. part has a *mf* marking. The Vc. part has a *mf* marking. The Cb. part has a *mf* marking. The Rit. solo part has a *mf* marking.

Q

267

This page of a musical score contains the following staves and musical details:

- Fl. 1, 2:** Flute parts, mostly resting.
- Fl. 3:** Flute part, mostly resting.
- Ob. 1, 2:** Oboe parts, with a melodic line in the second measure.
- Eng. Hn.:** English Horn part, with a melodic line in the second measure.
- Cl. 1, 2:** Clarinet parts, with a melodic line in the second measure.
- B. Cl.:** Bass Clarinet part, mostly resting.
- Bsn. 1, 2:** Bassoon parts, with a melodic line in the second measure.
- Hn. 1, 2:** Horn parts, with a melodic line in the second measure.
- Hn. 3:** Horn part, mostly resting.
- Tpt. 1, 2:** Trumpet parts, with a melodic line in the second measure.
- Tpt. 3:** Trumpet part, mostly resting.
- Tbn. 1, 2:** Trombone parts, with a melodic line in the second measure.
- B. Tbn.:** Bass Trombone part, mostly resting.
- Rit. solo.:** Solo part, with a melodic line in the second measure.
- Pno.:** Piano part, mostly resting.
- U. Bass:** Upright Bass part, mostly resting.
- Dr.:** Drum part, mostly resting.
- Vln. 1:** Violin 1 part, mostly resting.
- Vln. 2:** Violin 2 part, with a melodic line in the second measure.
- Vla.:** Viola part, with a melodic line in the second measure.
- Vc.:** Violoncello part, with a melodic line in the second measure.
- Cb.:** Contrabass part, mostly resting.

The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'p'.

R Freely

rit.

rit.

S ♩ = 85

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Rit solo.

Pno.

U. Bass

Dr.

R Freely

rit.

rit.

S ♩ = 85

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

290

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

mf

f

ff

mp

pizz.

arco

marcato

p

f

ff

a2

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.



Vln. 1

Vln. 2

Vla.

Vc.

Cb.

T

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *To Fl.*

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. 1, 2 *mp* *mf*

Hn. 1, 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tpt. 1, 2 *mf*

Tpt. 3

Tbn. 1, 2

B. Tbn. *mp* *mf*

Rit solo. *mf*

Pno. *Bmaj7* *C♭maj9* *Amaj7(♯11)* *Bmaj7* *Amaj7(♯11)* *Bmaj7*

U. Bass *Amaj7(♯11)* *Bmaj7* *Amaj7(♯11)* *Bmaj7*

Dr. *Amaj7(♯11)* *Bmaj7* *Amaj7(♯11)* *Bmaj7*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

322

323

324

325

329

Picc. *f*

Fl. 2, 3 *f*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *f*

B. Cl.

Bsn. 1, 2

Hn. 1, 2 *f* *mf*

Hn. 3 *f* *mf*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Timp. *mf*

Tri. *mf*

Cym.

Rit solo.

Pno. *mp* *mf*

U. Bass *mp* *mf*

Dr. *mp* *mf*

Vln. 1 *mp* *mf*

Vln. 2

Vla. *mp* *mf*

Vc.

Cb.

337

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

338

339

340

341

342

343

344

349

W

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Mar.

Rit solo.

Pno.

U. Bass

Dr.

W

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

X

Flute Solo

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Mar.

Rit solo.

D \flat maj7(b5) B \flat (add9)/D Em 9 A \flat /C B \flat /C Fmaj7/C Cm 9 (b5) Emaj 9

D \flat maj7(b5) B \flat (add9)/D Em 9 A \flat /C B \flat /C Fmaj7/C Cm 9 (b5) Emaj 9
Improvise, written figures optional; follow harmonic rhythm

D \flat maj7(b5) B \flat (add9)/D Em 9 A \flat /C B \flat /C Fmaj7/C Cm 9 (b5) Emaj 9

D \flat maj7(b5) B \flat (add9)/D Em 9 A \flat /C B \flat /C Fmaj7/C Cm 9 (b5) Emaj 9
simile, build groove around similar idea

X

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

356

357

358

359

360

361

362

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Y

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

B \flat maj7(b5) D 13 (sus4) E \flat m 9 F \sharp m 13 Dm 13 A \flat maj 9 /C B \flat m(maj7)

Pno.

B \flat maj7(b5) D 13 (sus4) E \flat m 9 F \sharp m 13 Dm 13 A \flat maj 9 /C B \flat m(maj7)

U. Bass

B \flat maj7(b5) D 13 (sus4) E \flat m 9 F \sharp m 13 Dm 13 A \flat maj 9 /C B \flat m(maj7)

Dr.

B \flat maj7(b5) D 13 (sus4) E \flat m 9 sample pattern F \sharp m 13 Dm 13 A \flat maj 9 /C B \flat m(maj7)

Y

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Z

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Z

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2 *mf* *f* 3

Fl. 3 *mf* *f* 3

Ob. 1, 2 *mf* *f* 3

Eng. Hn. *mf* *f* 3

Cl. 1, 2 *mf* *f* 3 a2

B. Cl. *mf* *f* 3

Bsn. 1, 2 *mf* *f* 3 a2

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *mf* *f* 3

Tpt. 3 *mf* *f* 3

Tbn. 1, 2 *mf* *f* 3

B. Tbn. *mf* *f* 3

Timp. *mp* *f*

Tri. *f* 3

Cym.

Rit solo. E13(sus4) E13(b9) A maj7/G# Bbmaj9/F A maj7/G#

Pno. E13(sus4) E13(b9) A maj7/G# Bbmaj9/F A maj7/G# *mf* 3 *mp* 3

U. Bass E13(sus4) E13(b9) A maj7/G# Bbmaj9/F A maj7/G# 3 3 3

Dr. E13(sus4) E13(b9) A maj7/G# Bbmaj9/F A maj7/G# 3 3 3 simile

Vln. 1 *mp* *f* 3

Vln. 2 *mp* *f* 3

Vla. *mp* *f* 3

Vc. unis. *mp* *f* 3

Cb.

BB

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

BB

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 1

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tri.

Rit solo.

Pno.

U. Bass

Dr.

400

401

402

403

404

405

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. 1, 2; Fl. 3; Ob. 1, 2; Eng. Hn.; Cl. 1, 2; B. Cl.; Bsn. 1, 2; Hn. 1, 2; Hn. 3; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; B. Tbn.; Timp.; Tri.; Cym.; Rit. solo.; Pno.; U. Bass; Dr.; Vln. 1; Vln. 2; Vla.; Vc.; and Cb. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, *ff*, and *pp*. The music is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves. The score includes various musical notations, including notes, rests, and dynamic markings, indicating the tempo and volume of the music.

77

Piccolo

to Flute

Fl. 1

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

p

ff

f

div. 9

p

ff

f

or fill of your choice

423

EE

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Mar.

Rit solo.

Pno.

U. Bass

Dr.

Solo

EE

Tutti

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

424425426427428429

poco rit. molto rit. **FF** ♩ = 165

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

430

431

432

433

434

poco rit. molto rit. **FF** ♩ = 165

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

430

431

432

433

434

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *mf*, *f*, and *ff*. The instruments and their parts are as follows:

- Fl. 1, 2**: Flute parts, starting with a rest and then playing a melodic line.
- Fl. 3**: Flute part, starting with a rest and then playing a melodic line.
- Ob. 1**: Oboe part, starting with a rest and then playing a melodic line.
- Ob. 2**: Oboe part, starting with a rest and then playing a melodic line.
- Eng. Hn.**: English Horn part, starting with a rest and then playing a melodic line.
- Cl. 1, 2**: Clarinet parts, starting with a rest and then playing a melodic line.
- B. Cl.**: Bass Clarinet part, starting with a rest and then playing a melodic line.
- Bsn. 1, 2**: Bassoon parts, starting with a rest and then playing a melodic line.
- Hn. 1, 2**: Horn parts, starting with a rest and then playing a melodic line.
- Hn. 3**: Horn part, starting with a rest and then playing a melodic line.
- Tpt. 1, 2**: Trumpet parts, starting with a rest and then playing a melodic line.
- Tpt. 3**: Trumpet part, starting with a rest and then playing a melodic line.
- Tbn. 1, 2**: Trombone parts, starting with a rest and then playing a melodic line.
- B. Tbn.**: Baritone Trombone part, starting with a rest and then playing a melodic line.
- Timp.**: Timpani part, starting with a rest and then playing a melodic line.
- Cym.**: Cymbal part, starting with a rest and then playing a melodic line.
- Rit solo.**: Rhythm solo part, starting with a rest and then playing a melodic line.
- Pno.**: Piano part, starting with a rest and then playing a melodic line.
- U. Bass**: Upright Bass part, starting with a rest and then playing a melodic line.
- Dr.**: Drum part, starting with a rest and then playing a melodic line.
- Vln. 1**: Violin 1 part, starting with a rest and then playing a melodic line.
- Vln. 2**: Violin 2 part, starting with a rest and then playing a melodic line.
- Vla.**: Viola part, starting with a rest and then playing a melodic line.
- Vc.**: Violoncello part, starting with a rest and then playing a melodic line.
- Cb.**: Contrabass part, starting with a rest and then playing a melodic line.

GG

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1 to Picc.

a2

mp

mf

a2

f

ff

ff

mp

mf

f

mf

f

ff

p

ff

f

D(add4)

D \flat /A \flat

A \flat maj7(\sharp 2)

p

f

p

f

p

f

div.

unis.

mp

f

mp

f

446

447

448

449

450

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, strings, and solo instruments. The tempo is marked as "molto rit." (molto ritardando) and the time signature is 4/4. The key signature is one sharp (F#), indicating D major or B minor. The score is divided into measures, with some measures containing dynamic markings such as *f* (forte) and *ff* (fortissimo). The instruments listed on the left include Picc., Fl. 2, 3, Ob. 1, 2, Eng. Hn., Cl. 1, 2, B. Cl., Bsn. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, B. Tbn., Timp., Tri., Cym., Rit. solo., Pno., U. Bass, Dr., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in a standard musical notation with staves and notes, and it includes a variety of musical symbols and markings.