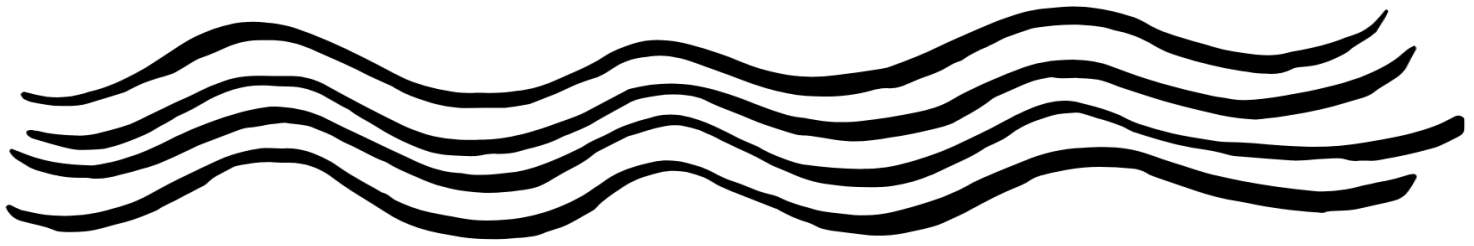


Chok Kerong

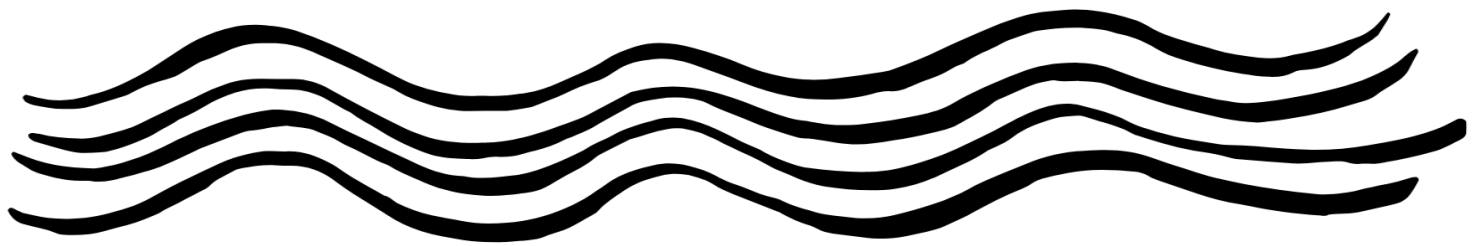
Waves



Flute Concerto

Chok Kerong

Waves



Flute Concerto

(2022)

Commisioned by Rit Xu

Instrumentation

Woodwinds

3 Flutes (Flute 1 doubles Piccolo)

3 Oboes (Oboe 3 doubles English Horn)

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

Brass

3 Horns in F

3 Trumpets in B♭

2 Trombones

Bass Trombone

Percussion

Timpani

Percussion (Triangle, Cymbals, Glockenspiel, Marimba - requires 2 players)

Solo Flute

Rhythm Section

Piano

Upright Bass

Drums

Strings

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Duration: 24'

Waves

Flute Concerto

Commissioned by Rit Xu

Chok Kerong

PART 1

♩ = 120 molto rit.

♩ = 93

Flutes 1, 2

Flute 3

Oboes 1, 2

Oboe 3/English Horn

Clarinets in B♭ 1, 2

Bass Clarinet in B♭

Bassoons 1, 2

Horns in F 1, 2

Horn in F 3

Trumpets in B♭ 1, 2

Trumpet in B♭ 3

Trombones 1, 2

Bass Trombone

Timpani

Triangle

Cymbals

Marimba

Flute Solo

Piano

Upright Bass

Drum Set

PART 1

♩ = 120 molto rit.

♩ = 93

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Ob.

1.

mp

1. legato

p

f

pp

p

mp

p

mp

p

mp

p

mp

8

9

10

11

12

13

14

15

16

$\text{♩} = 120$

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

26

27

28

29

30

31

32

33

poco rit. a tempo

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 1

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Fl. Solo

Pno.

U. Bass

Dr.

poco rit. a tempo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

34 35 36 37 38 39 40

poco rit.

B ♩ = 120

Fl. 1, 2 *pp*

Fl. 3 *pp*

Ob. 1, 2 *pp*

Ob. 3 *pp*

Cl. 1, 2 *pp*

B. Cl. *mp*

Bsn. 1, 2 *pp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Tri. *mf*

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Cb. *p*

pizz.

pizz.

pizz.

poco accel. .. **molto rit.** C **Swung**
♩ = 150 (♩ = ♩³)

Fl. 1, 2
Fl. 3
Ob. 1, 2
Ob. 3
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Bsn. 1
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tri.
Mar.
Fl. Solo
Pno.
U. Bass
Dr.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

45 46 47 48 49

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

To Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Mar.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

div.
pizz.

Vc.

Cb.

14

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

English Horn

Cl. 1, 2

swing 8ths

B. Cl.

swing 8ths

Bsn. 1, 2

swing 8ths

1.

Hn. 1, 2

1.

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

1.

B. Tbn.

Timp.

Mar.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

arco

p

mf

Vln. 2

arco

p

mf

Vla.

arco

p

Vc.

p

Cb.

arco

p

58

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various dynamics and articulations indicated.

The instruments listed on the left side of the score are:

- Fl. 1, 2
- Fl. 3
- Ob. 1, 2
- Eng. Hn.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Mar.
- Fl. Solo
- Pno.
- U. Bass
- Dr.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*, *fp*). There are also articulation marks and slurs. The bottom of the page features a guitar chord progression:

G#m9 Emaj9 | Bm9 | G#m9 Emaj9 | Bm9

E

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Am Am⁶ G[#]7 | F[#]7(♯9) E♭maj7(♯5) A♭(sus4)/F | G(sus2)/B | C[#]m11 Am11 | Em11 E(add4) D(sus4) D

(swing 8ths)

Fl. Solo

Pno.

U. Bass

Dr.

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

67

68

69

70

71

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Mar.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

F

Fl. 1, 2 *mp* *f* 1. *mf* 3 3

Fl. 3

Ob. 1, 2 1. *mf* 3 3

Eng. Hn.

Cl. 1, 2 *mp* 2. *mf* 3 3 1. *mp*

B. Cl.

Bsn. 1, 2 1. *mf* 3 3 3 3 *mp*

Hn. 1, 2 1. *mf* 3 3 3 3 1. *mf*

Hn. 3

Tpt. 1, 2 *mp*

Tpt. 3 *mp*

Tbn. 1, 2 *mp* *port.* *mf*

B. Tbn. *port.* *mf*

Timp. *mf*

Mar. *mf*

G#m9 Emaj9 | Bm9 | Am F#m9 Dbmaj9

Fl. Solo

Pno.

U. Bass

Dr.

F

Vln. 1 unis. *mp* *f* (f) *mp*

Vln. 2 *mp* *f* (f) *mp*

Vla. *mp* *f* (f) *mp*

Vc. *mp* *f* (f) *mp*

Cb. (f) *mp*

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Em⁹ A/E F/C C_m(maj⁹) | E F G E | F#maj⁹/A# D_m^{7(b5)} 6/4

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

81

82

83

86

The image displays a page from a musical score, likely for a symphony, featuring various instruments and their parts across four measures. The score is written in standard musical notation, including staves for woodwinds, brass, strings, and percussion. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. The bottom section of the page shows a "Sample Groove" for drums, consisting of a series of rhythmic patterns.

Instrument Parts:

- Fl. 1, 2:** Flute parts, starting with *mp* and *mf* dynamics.
- Fl. 3:** Flute part, starting with *mp* and *mf* dynamics.
- Ob. 1, 2:** Oboe parts, starting with *mp* and *mf* dynamics.
- Eng. Hn.:** English Horn part, starting with *mp* and *mf* dynamics.
- Cl. 1, 2:** Clarinet parts, starting with *mp* and *mf* dynamics.
- B. Cl.:** Bass Clarinet part, starting with *mp* and *mf* dynamics.
- Bsn. 1, 2:** Bassoon parts, starting with *mf* dynamics.
- Hn. 1, 2:** Horn parts, starting with *1.* and *p* dynamics.
- Hn. 3:** Horn part, starting with *1.* and *p* dynamics.
- Tpt. 1, 2:** Trumpet parts, starting with *1.* and *p* dynamics.
- Tpt. 3:** Trumpet part, starting with *1.* and *p* dynamics.
- Tbn. 1, 2:** Trombone parts, starting with *1.* and *p* dynamics.
- B. Tbn.:** Baritone Trombone part, starting with *1.* and *p* dynamics.
- Cym.:** Cymbal part, starting with *p* and *mp* dynamics.
- Fl. Solo:** Flute Solo part, starting with *mf* and *p* dynamics.
- Pno.:** Piano part, starting with *p* dynamics.
- U. Bass:** Upright Bass part, starting with *p* dynamics.
- Dr.:** Drums, starting with *mp* dynamics.
- Solo:** Solo part, starting with *p* dynamics.
- Vln. 1:** Violin 1 part, starting with *p* dynamics.
- gli altri:** Violin 2 part, starting with *p* dynamics.
- Vln. 2:** Violin 2 part, starting with *p* dynamics.
- Vla.:** Viola part, starting with *p* dynamics.
- Vc.:** Violoncello part, starting with *mp* and *mf* dynamics.
- Cb.:** Contrabasso part, starting with *mp* and *mf* dynamics.

Sample Groove:

Sample Groove 1

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 1

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Mar.

Amaj7/G#

Bbmaj7/F

Amaj7/G#

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

91

92

93

G Flute Solo

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

B♭maj9/F

Em9

C13(sus4)

Gmaj9(♯11)

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 1

B. Tbn.

Cym.

Gm⁶ || A^{major}/G# | Bb^{major}/F | A^{major}/G# |

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bb major 7 / F

Em9

C13(sus4)

G major 9 (#11)

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

H

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Cym.

Gm⁶ || G#m¹¹ | Bm⁹ | G#m¹¹ |

Fl. Solo

Pno.

U. Bass

Dr.

H

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

I

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

E13(sus4)AmAm6G#o7F#7(#9)Eb:maj7(#5)Db:(sus4)/FG(sus2)/BC#/BG:maj7(#11)/BC#m11Am11

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

120

121

122

123

124

Em¹¹

E(add4)

D(add4)

Gmaj7(^{#9}₁₃)

G13(sus4)

A^bmaj9(^{#11})

E9(sus4)

Gmaj7(^{#9}₁₃)

G13(sus4)

Fl. Solo

Pno.

U. Bass

Dr.

optional

3

3

3

3

3

3

3

3

3

125

126

127

128



A^bmaj9/C

B^b13(sus4)

|| Am⁹

F[#]m⁹

D^bmaj9

Em⁹

A/E

F/C

Cm(maj9)

E

F/E

G/E

E

Fl. Solo

Pno.

U. Bass

Dr.

129

130

131

132



G^bmaj9/B^b

Dm7(^{b5})

6

4

Cmaj9/G

G^omaj7

Em⁹

C[#]m⁹

9

4

Fm(maj7)

Amaj7(^{#11}₉)/E

C/E

Fl. Solo

Pno.

U. Bass

Dr.

sample bass line

3

133

134

135

136

J



E^bmaj7(^{#5})

B^bmaj9

Fmaj7

Amaj7(^{#4})/E

C/E

D[#]m⁹

Bm⁹

F[#]m¹¹

C[#]m⁹

Fl. Solo

Pno.

U. Bass

Dr.

137

138

139

140

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

10

The image displays a page from a musical score, likely for a symphony orchestra. The score is organized into two systems of staves. The first system includes parts for woodwinds (Flutes 1, 2, 3; Oboes 1, 2; English Horn; Clarinets 1, 2; Bass Clarinet; Bassoons 1, 2) and brass (Horns 1, 2, 3; Trumpets 1, 2, 3; Trombones 1, 2; Bass Trombone). The second system includes parts for solo instruments (Flute Solo, Piano, Upright Bass, Drums) and strings (Violins 1 and 2, Viola, Violoncello, Contrabass). The score is written in 4/4 time and features various musical notations, including notes, rests, dynamics (e.g., *f*, *mf*, *mp*), and articulation marks. The page is numbered 10 in the top right corner.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Mar.

D#m⁹ Bm⁹ | F#m¹¹ C#m⁹ | D#m⁹ Bm⁹ |

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tri.

D#m9

Bm9

| F#m11

C#m9

| D#m9

Bm9

|

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto rit.

Fl. 1, 2

Fl. 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

161

162

163

164

165

K PART 2

Straight

♩ = 68 (♪♪=♪♪)

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Fl. Solo

Pno.

U. Bass

Dr.

K PART 2

Straight

♩ = 68 (♪♪=♪♪)

con sord.
arco

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto rit. ♩ = 60 **rit.**

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Bsn. 1

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

173

174

175

176

177

178

179

180

molto rit. ♩ = 60 **rit.**

Fl. 1, 2 *mf* 1. *f* **rit.**

Fl. 3 *mf*

Ob. 1, 2 1. *mf* *f* 2. *mp* 3. *mf*

Eng. Hn. *mp*

Cl. 1, 2 *mp*

B. Cl. *mp*

Bsn. 1, 2 2. *mp*

Hn. 1, 2 1. *mf* *f* *p* *mp*

Hn. 3 *p* *mp*

Tpt. 1, 2 senza sord. *mp* *mf* *p*

Tpt. 3 senza sord. *mp* *mf* *p*

Tbn. 1, 2 *mf* a2 *p* *mp*

B. Tbn. *mf*

Timp. *mp* *mf* *p* *f*

Tri. *mp*

Cym. *mp* *p*

Fl. Solo *mf* *mf*

Pno.

U. Bass

Dr.

This musical score is a full orchestral arrangement of Simon & Garfunkel's "The Sound of Silence". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 3/4 time and features a key signature of one sharp (F#).

Instrumentation:

- Flutes:** Fl. 1, 2; Fl. 3
- Oboe:** Ob. 1, 2
- English Horn:** Eng. Hn.
- Clarinets:** Cl. 1, 2; B. Cl.
- Bassoon:** Bsn. 1, 2
- Horns:** Hn. 1, 2; Hn. 3
- Trumpets:** Tpt. 1, 2; Tpt. 3
- Trombones:** Tbn. 1, 2; B. Tbn.
- Timpani:** Timp.
- Triangle:** Tri.
- Piano:** Pno.
- Upright Bass:** U. Bass
- Drums:** Dr.
- Violins:** Vln. 1; Vln. 2
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

Key Features:

- Tempo and Meter:** 3/4 time.
- Key Signature:** One sharp (F#).
- Dynamic Markings:** The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).
- Performance Instructions:** Specific instructions like "a2 cup mute" and "senza sord." (senza sordina) are provided for certain instruments.
- Chord Progression:** A chord progression is listed at the bottom of the score, including chords like Ebm11, Emaj9, Gmaj13, Em9, B(add4), Am11, Fmaj7(b5), D(add4), Ebm11, Emaj9, Gmaj13, Em9, B(add4), Am11, Fmaj7(b5), and D(add4).

M

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Cym.

C(add9) C(sus4) D♭/C | A♭/C D/C | E/B Fmaj7/B | Dm9 Amaj9 F#m9 | Em9 B Am11 3/4 Fmaj9 D(add9) || 3/4

Fl. Solo

Pno.

U. Bass

Dr.

M

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

210

211

212

213

214

215

[illegible]

a2

rit.

P ♩ = 40

Fl. 1, 2

mp

Fl. 3

mp

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

mp

Bsn. 1, 2

mf

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Fmaj7/A D/A |Gmaj9 D6/G ||

Fl. Solo

mf

Pno.

U. Bass

Dr.

rit.

P ♩ = 40

Vln. 1

p mp mf

Vln. 2

mp p mp mf

Vla.

p 3 mp mf

Vc.

unis. p mp mf

Cb.

arco mf

231 232 233 234 235 236 237 238

19

Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Timp.
Tri.
Cym.
Fl. Solo
Pno.
U. Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

rit. **Q** ♩ = 75

mp **mf** **p** **pp** **f** **a2** **open** **1. open** **D/F#** **Re0** **div.** **unis.** **p** **ppp** **f** **mp** **pp** **ppp** **p** **ppp** **p** **ppp** **p** **ppp**

239 240 241 242 243 244 245 246

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

D/F#

Bbm7

Am7

A7

F#13(b9)

B7(#5)

Em7

A7(b5)

F#6

Dmaj9

Cm9

F7

Bbm7

G13(#11)

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

247

248

249

250

251

252

253

254

Fl. 1, 2

Fl. 3

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Glock.

D/F# | Ebm7 | F#m7 | Abm7 | Cm7 | B°7/C | Cmaj9/G | Fm9/G | A9(sus4) ||

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

255

256

257

258

259

260

261

R

3

262
263
264
265
266
267

This page of a musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. 1, 2**: Flute 1 and 2, both with whole rests.
- Fl. 3**: Flute 3, with a whole rest.
- Ob. 1, 2**: Oboe 1 and 2, both with whole rests.
- Eng. Hn.**: English Horn, with a whole rest.
- Cl. 1, 2**: Clarinet 1 and 2, both with a melodic line starting on a half note, marked *mp*.
- B. Cl.**: Bass Clarinet, with a whole rest.
- Bsn. 1, 2**: Bassoon 1 and 2, both with a whole rest.
- Hn. 1, 2**: Horn 1 and 2, both with a whole rest.
- Hn. 3**: Horn 3, with a whole rest.
- Tpt. 1, 2**: Trumpet 1 and 2, both with a melodic line starting on a half note.
- Tpt. 3**: Trumpet 3, with a whole rest.
- Tbn. 1, 2**: Trombone 1 and 2, both with a melodic line starting on a half note, marked *p*.
- B. Tbn.**: Tuba, with a whole rest.
- Fl. Solo**: Flute Solo, with a melodic line starting on a half note, marked *p*.
- Pno.**: Piano, with a whole rest.
- U. Bass**: Upright Bass, with a whole rest.
- Dr.**: Drums, with a whole rest.
- Vln. 1**: Violin 1, with a whole rest.
- Vln. 2**: Violin 2, with a melodic line starting on a half note.
- Vla.**: Viola, with a whole rest.
- Vc.**: Cello, with a whole rest.
- Cb.**: Double Bass, with a whole rest.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. The page is a single system of staves, with the instruments listed on the left and the musical notation on the right.

S

Freely

rit.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

D \flat /F Dm⁷ Fm⁷ | Gm⁷ Bm⁷ B \flat ^o7/B Bmaj⁷/F \sharp E \flat maj⁷(\sharp 5) A \flat maj⁷/C ||

Fl. Solo
p

Pno.

U. Bass

Dr.

S

Freely

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

273

274

275

276

277

278

279

T = 85

[illegible]

PART 3

T = 85

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, strings, and solo instruments. The notation includes notes, rests, and dynamic markings such as *mp*, *mf*, *f*, and *ff*. The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 10 in the top right corner.

The instruments and parts shown are:

- Picc.
- Fl. 2, 3
- Ob. 1, 2
- Eng. Hn.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Timp.
- Cym.
- Fl. Solo
- Pno.
- U. Bass
- Dr.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page is numbered 10 in the top right corner.

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *mf* *To Fl.*

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. 1, 2 *mp* *mf*

Hn. 1, 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tpt. 1, 2 *mf*

Tpt. 3

Tbn. 1, 2

B. Tbn. *mp* *mf*

Timp.

Fl. Solo *mf*

Pno. *mf*

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

314 315 316 317

[illegible]

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Gmaj7(♯11) Fmaj7(♯11) | C⁵ E♭⁵ E⁵ E♭/G | A♭⁵ B⁵ E♭⁵ | Fmaj7 E(♯9) E♭maj7(♯11) ||

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sample figure - feel free to add more

div.

322 323 324 325

Piccolo

A maj7(#11)

simile

V

Picc. *f*

Fl. 2, 3 *f*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *f*

B. Cl.

Bsn. 1, 2

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Timp. *mf*

Tri. *mf*

Cym.

A maj7(#11) B maj7 | A maj7(#11) B maj7 | G maj7(#11) F maj7(#11) ||

Fl. Solo

Pno. *mp*

U. Bass

Dr.

Vln. 1 *mp* *mf*

Vln. 2

Vla. *mp* *mf*

Vc.

Cb.

W

Picc. *mf* ³ To Fl.

Fl. 2, 3 *mp*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp* *mf*

Bsn. 1, 2 *mp* *mf*

Hn. 1, 2 *mf* a2

Hn. 3 *mf*

Tpt. 1, 2 *mf* ³

Tpt. 3 *mf* ³

Tbn. 1, 2 *mf* *f* *mp* a2

B. Tbn. *mf* *f* *mp*

Fl. Solo A maj7(♯11) B maj7 | G maj7(♯11) F maj7(♯11) | E maj7/G♯ C13(sus4) | Ebm11 E maj7(♯5) E maj7(♯11) | G maj7(♯11) D♭maj9 |

Pno. *Ped.*

U. Bass

Dr. *mp*

W

Vln. 1 *mp* *mf* *mp*

Vln. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Cb.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

338 339 340 341 342 343 344

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. 2, 3; Ob. 1, 2; Eng. Hn.; Cl. 1, 2; B. Cl.; Bsn. 1, 2; Hn. 1, 2; Hn. 3; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; B. Tbn.; Timp.; Fl. Solo; Pno.; U. Bass; Dr.; Vln. 1; Vln. 2; Vla.; Vc.; and Cb. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is divided into measures, with some measures containing multiple staves for different instruments. The page is numbered 10 in the bottom right corner.

X

68

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mp

pp

mf

straight

||: D \flat maj7(b5) | | B \flat (add9)/D Em $^{\circ}$ | | A \flat /C B \flat /C | Fmaj7/C Cm $^{\circ}$ (b5) | E \flat maj9 |

Fl. Solo

Pno.

U. Bass

Dr.

simile, build groove around similar idea

Y	Flute Solo
----------	-------------------

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Bsn. 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.


Cb.


A \flat maj7($\frac{9}{13}$)


F#%


B \flat maj7($\flat 5$)

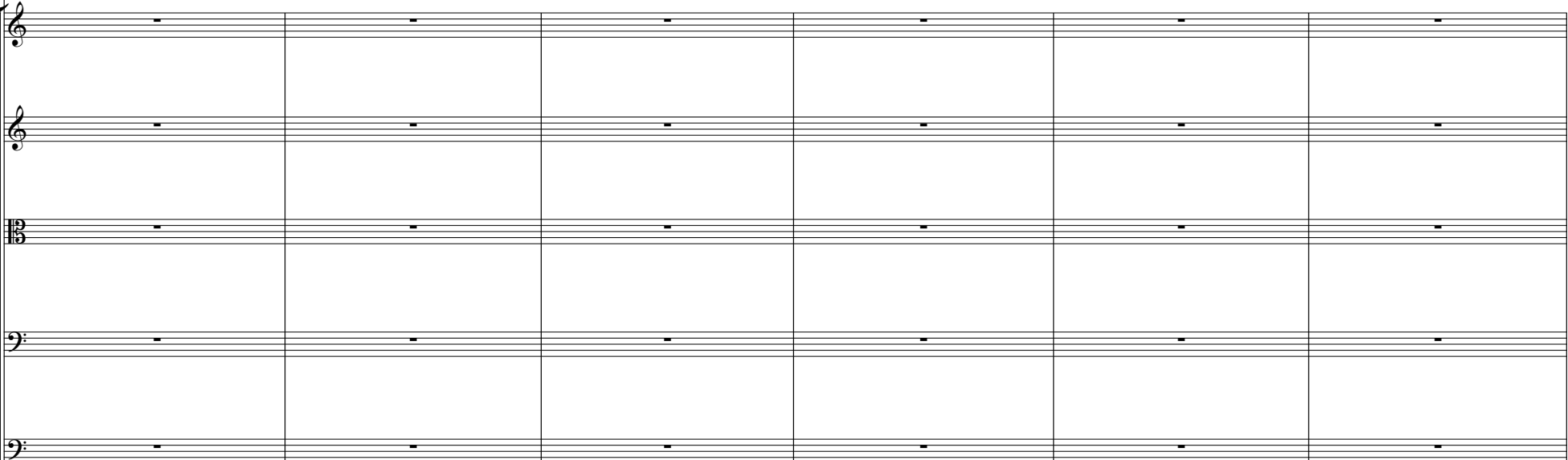
F#%











Z

sample pattern

391

Fl. 1, 2
mf
f 3

Fl. 3
mf
f 3

Ob. 1, 2
mf
f 3

Eng. Hn.
mf
f 3

Cl. 1, 2
mf *f* 3 3 3 a2

B. Cl.
mf *f* 3 3 3

Bsn. 1, 2
mf *f* 3 3 3 a2

Hn. 1, 2

Hn. 3

Tpt. 1, 2
mf *f* 3 3 3

Tpt. 3
mf *f* 3 3 3

Tbn. 1, 2
mf *f* 3 3 3

B. Tbn.
mf *f* 3 3 3

Timp.
mp *f*

Tri.
f 3

Cym.

E13(sus4)

E13(b9)

A maj7/G#

Bbmaj7/F

A maj7/G#

Fl. Solo

Pno.
mf 3

U. Bass
3

Dr.
3 3 3 3 simile

BB

Vln. 1
mp *f* 3

Vln. 2
mp *f* 3

Vla.
mp *f* 3

Vc.
unis.
mp *f* 3

Cb.

CC

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

B♭maj9/F | Dm11 | B♭13(sus4) | Fmaj9(♯11) | | Gmaj7/F♯ | A♭maj9/E♭ |

Fl. Solo

Pno.

U. Bass

Dr.

CC

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

C¹³(SUS4)

Fl. Solo

Pno.

U. Bass

Dr.

ff

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

439

poco rit. molto rit. GG ♩ = 165

Fl. 1, 2
 Fl. 3
 Ob. 1, 2
 Eng. Hn.
 Cl. 1, 2
 B. Cl.
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Timp.
 Cym.
 Fl. Solo
 Pno.
 U. Bass
 Dr.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

446 447 448 449 450

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6/4 F#m11 Dm11 9/4 Am11 6/4 F#m11 Dm11 9/4 Am9 4/4 F#m11 Dm11 | C#maj7(b9) Bbmaj7 Am11 9/4

improv possible

swing

swing

swing

mini solo, play some stuff here

unis.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

Fl. 1, 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Bsn. 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

457

458

459

460

461

HH

84

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Bsn. 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Fm¹¹ D(add4) | D^bmaj7/A^b A^bmaj7(⁹₂) | D/E^b D7/E^b | ⁶/₄ Em⁹ Gm¹¹ | G^bmaj9/B^b F[#]omaj7/B^b

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

462 463 464 465 466

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The tempo is marked as 120, and the performance style is indicated as "molto rit." (molto ritardando). The score is in 4/4 time. The instruments listed on the left include Piccolo, Fl. 2, 3, Ob. 1, 2, Eng. Hn., Cl. 1, 2, B. Cl., Bsn. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, B. Tbn., Timp., Tri., Cym., Fl. Solo, Pno., U. Bass, Dr., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, p). The page is numbered 120 in the top right corner.