

2021
Flute 2/Piccolo

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

Yaniv Segal

INTRODUCTION

Brisk (♩=144)

3 Glock. Piccolo 7

10 4 15 17 2

10-13 17-18 Vc.

20 21 3 25

22-24 cresc.

29 35

37 to Fl. 4 42 3 45 6 55 2

38-41 42-44 45-50 55-56

N: "... is an exhilarating experience!"

N: "Shimmering Strings"

N: "Wondrous Woodwinds"

64 Flute 67

58-59 60-61 mf f

72 4 77 2 82 2

72-75 79-80 82-83

BATTLE

84 4 88 92

84-87 f

Bsn.

Ob.

93-94 96-97 98 104 106

101 *sfz sfz sfz sfz*

110 114 115

Cl.

117 118 12 130 10 2 144

sfz > 118-129 131-140 142-143

Cl. Fl. 1

146-147 2 *f*

151 152 *f*

156 159 14

p ff 159-172

The Harmony Games

174 **Meno mosso** (♩=108)

183 4

174-176 177-178 179-181 183-186

187 Fl. 1 3

191 **Habanera** 16

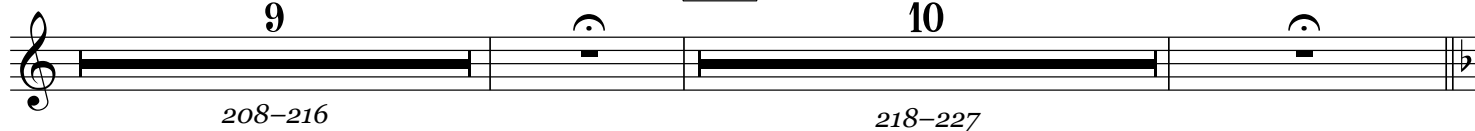
p 191-206

208 Dance Party (♩=144)

9

218 March (♩=120)

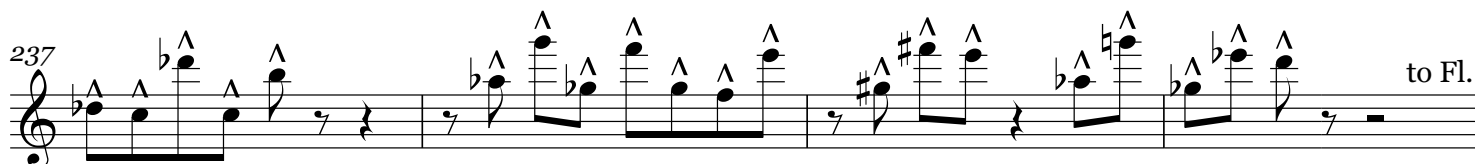
10

*N: "a beautiful
sunshiny melody."***229 Pastoral** (♩=108)

to Picc.

235 Rain*N: "... a rainy number."**S. Dr. .**"...blew everyone away"***236 Tornado** (♩=144)

Piccolo

f

to Fl.

241*N: "... a special theme"**"MATHEMUSICA!"*

speak

245 Stealthy (♩=72)

huh?

Cl.

247 Flute

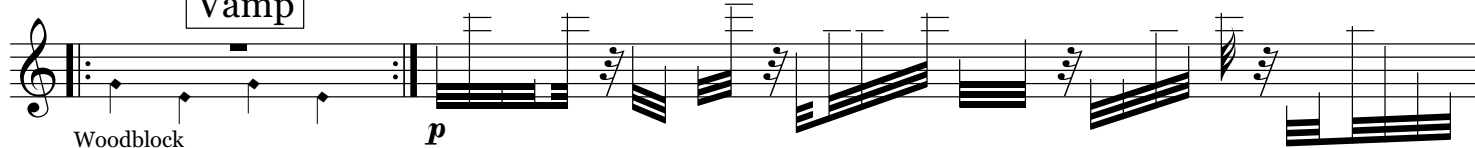
249**256 Tick-tock** (♩=120)

accel.

N: "... started talking at once"

Vamp

(random high notes/rhythms)



Faster (♩=144)

258

Vamp



260 Brisk (♩=144)

263

269

Timp.

266-267

STRINGS

271 Brisk (♩=144)

277 Flowing (♩=144)

Vln. 1

292

12

305

293-304

Db.

312

p

318

3

[illegible]

326

3

326-328

333

Vln. 1

335

344

5

338-342

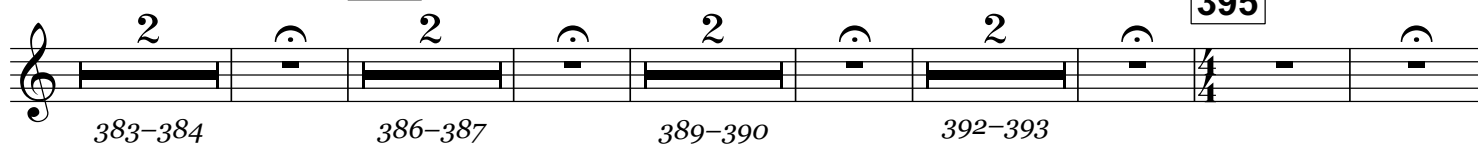
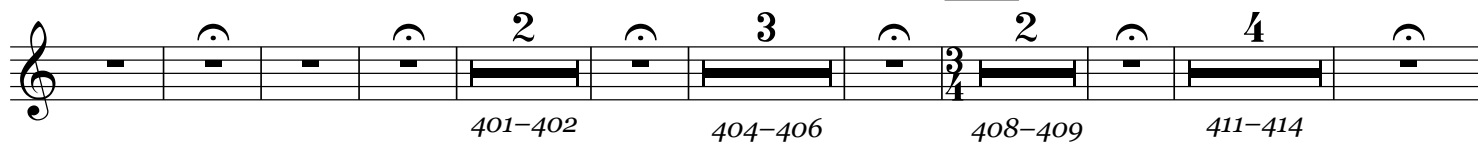
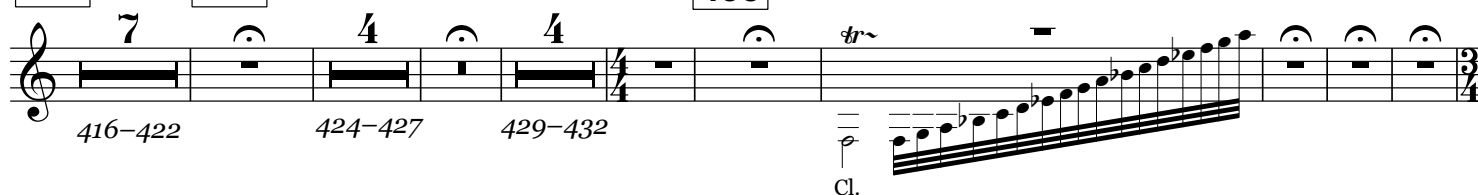
Vln. 1

mp

345

348

The image shows a musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of several measures, with some notes beamed together. A box containing the number '348' is placed above the staff, indicating a specific measure or section. The score ends with a double bar line and a repeat sign.

353 Harp, L'istesso tempo (♩=144)**364****367****376** Lively (♩=144)**386****395****404****408****416****424****435****439** Strings Finale (♩=144)**445**

449

**WINDS****454** Whimsical (♩=104)**459**

463 "N: "Wonderful" "Whimsical" "Wacky" "Woodwinds"

mf

467 "N: "We blow air through them to make them sound" "... whistle loudly!" **469** "... soft whistle"

f

470 "N: "... really short one!" "... everyone ready?" **472** **476**

p sfz mf

477 N: "... honorary woodwind family members!" **479** Aviary (♩=104) flz. *mf* Ob.

flz. mf Ob.

482 **484** ord. *p* flz.

ord. p flz.

487 ord. *mf* *dim.* *p* N: "We fly circles around our opponents."

ord. mf dim. p

491 Sprightly (♩=160) *f* *p* flz. *cresc.* *f*

f p flz. cresc. f

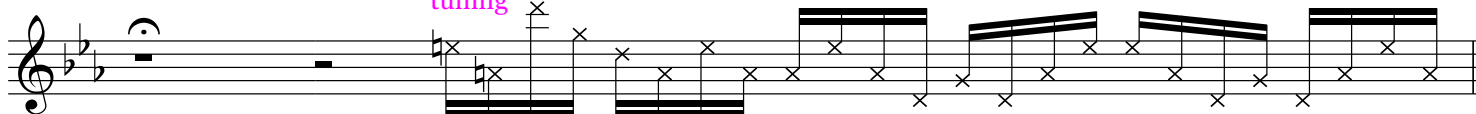
496 ord. *Λ* *Λ* to Picc. **497** Clarinet **498** Bassoon

ord. Λ Λ to Picc. 497 Clarinet 498 Bassoon

499 Oboe

Piccolo

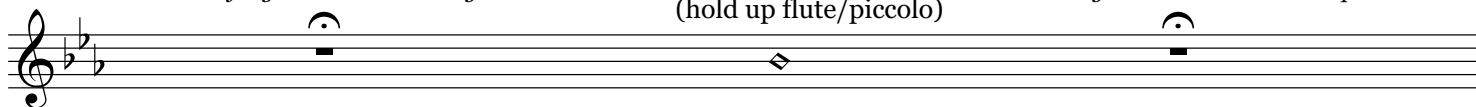
"tuning"

**500 Flute**

N: "Did I forget to introduce anyone?"

(hold up flute/piccolo)

"... everyone else has to catch up!"

**501 Sprightly (♩=160)****508**

N: "... our trilling..."

"THRILLING, mathematical presentation!"

to Fl.

**510 Regal (♩=80)**

Bsn.

**517****524**

Ob.



N: "... even faster than the oboe."

531

Flute

529

mp

533

538 **540** 10 **553** to Picc.

p

540-549

Tpt.

562 Winds Finale poco agitato (♩=88)

6

556-561

Cl.

Piccolo

f

3

568

567

572 flz. *ff*

571

578 **582** ord.

577

4

578-581

3

3

587 Ominous (♩=104) 6

584

to Fl.

3

3

3

587-592

BRASS

593 Fanfare ($\text{♩}=120$) **603** March **611** Tuba

594–602 603–610 Perc.

613 **614** Flute *sfz* *sfz* *sfz* *sfz*

619 **620** Horns *N: "... they just slide and clown around."* 620–624 Tbn.

627 Trombone, Silly ($\text{♩}=144$) *mp*

631

635 **638** Trumpet ($\text{♩}=120$) 638–641

645 Comfortably ($\text{♩}=108$) **654** 645–650 652–653 Tpt.

658 **660** **668** 662–667 Cl.

672 **676** Faster ($\text{♩}=120$) Perc. **680** Bsn.

Detailed description of the musical score: The score is for a Brass section, measures 593-680. It is written for Flute 2 / Piccolo. The score includes parts for Tuba, Flute, Horns, Trombone, Trumpet, and Bsn. The tempo and dynamics are indicated by markings such as 'Fanfare (♩=120)', 'March', 'Comfortably (♩=108)', 'Faster (♩=120)', 'mp', 'sfz', and 'Perc.'. The score is divided into measures 593-602, 603-610, 611-614, 615-618, 619-624, 625-630, 631-634, 635-641, 642-651, 652-653, 654-657, 658-661, 662-667, 668-671, 672-675, 676-679, and 680-683. The score includes various musical notations such as rests, notes, and accidentals.

682 **688**

mf

690 **Lilting** (♩.=54)

3 Bsn.
690-692

699 **701** **708**

701-707 Tpt.

716 **Faster** (♩.=58) **723**

4 Hn. *mf*
716-719

731 **736**

733-734 736-737 739-740

742 **750** **Somber** (♩.=80)

742-748 Cl. 750-750

755 **Hopeful** (♩.=160) **762** **Brass Finale** (♩.=160)

Perc. 762-762

766 **770**

764-765 Tpt. *f* 768-769 Tpt.

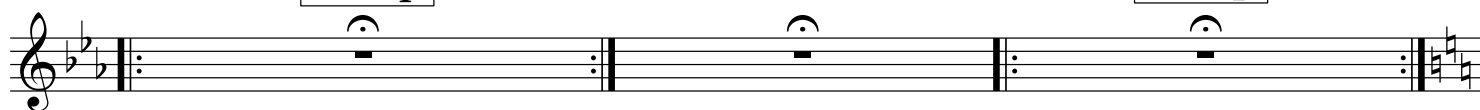
772

mf

778 Freely

Vamp

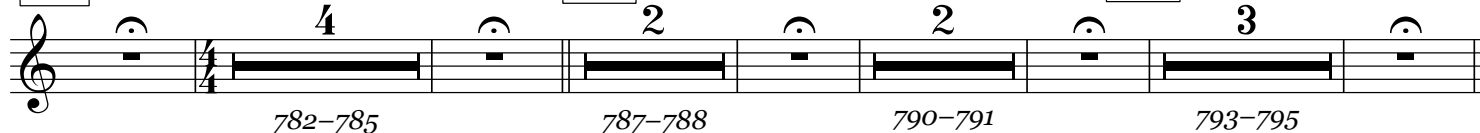
Vamp

**PERCUSSION****781**

In tempo (♩=144)

787

A little slower (♩=108)

793**797**

In tempo (♩=144)

810

Chillin' (♩=108)

**815**

Glock.

820

6

826

827

829

Tpt.

mf**833**

finger snaps

837

840

841*mf**sfz***845**

Dramatic

851

Grouping (♩=80)

853

(3+3)



853-857

859

(2+2+2)

865

Percussion Finale (3+3, 2+2+2)



859-863

Timp.

869-880

881 Tpt. 2

885-886

887 *f* flz. ord.

893 flz. *f* N: "It was too late." **896**

899 *p* *f*

903 N: "... won the Harmony Games?"

905 N: "Strings?" "Woodwinds?" "Brass?" "Percussion?" "cheering"

906 N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60)

Perc. 5 3 ♩ = ♩

910-914 916-918

920 Vln. 1

929 Spirited (♩=180)

926

mp Perc.

931

933

f

937

939

rf

943

946 (3+3, 2+2+2)

f Timp.

950

952

p

958

965 March (♩=120)

f Perc.

967

969

f

971

f *ff*

to Picc.

977 Fast (♩=180)
(3+3, 2+2+2)

7 977-983 Tpt. **986** Piccolo **990** 2 988-989 Vln. 1 *f*

991 **994** 4 **998** 994-997 *f*

1002 **1005** 3 **1009** 1005-1007 Vln. 1

1011 **1013** *p*

1017 *f* *tr* *tr* *tr*

1023 *ff* *cresc.* **1027** Grand 2 1027-1028 *f*

1032 *f* *p* *rit.*

1039 A tempo (♩=180)

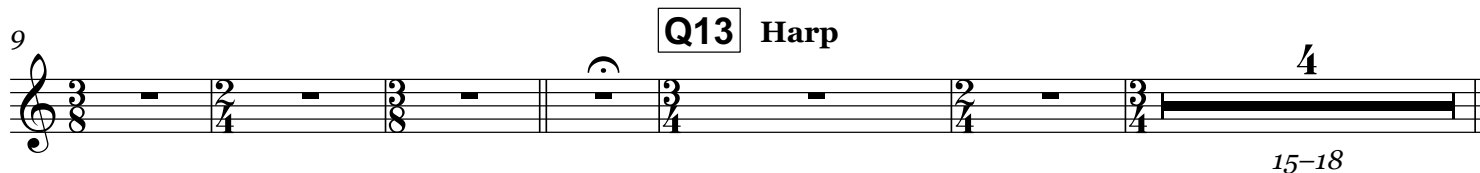
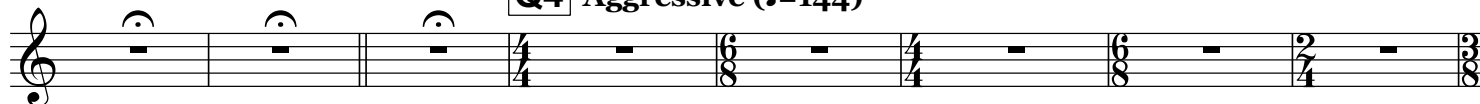
ff

Guided Q & A

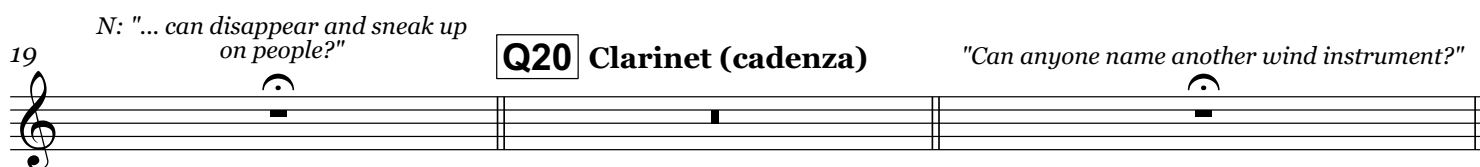
I. INTRO

II. STRINGS

Q4 Aggressive (♩=144)



III. WINDS



Flute (Opt.)

Q23 (♩=160)

N: "Do flutes play high and fast or low and slow?"

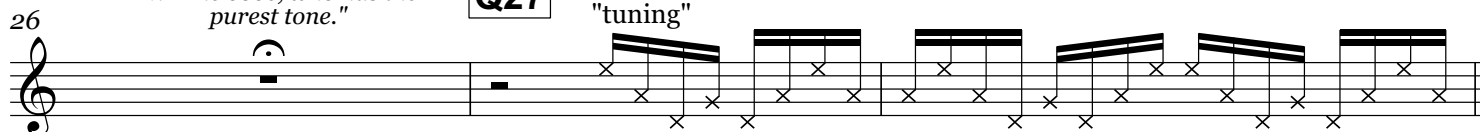


Oboe (Opt.)

N: "The oboe, who has the purest tone."

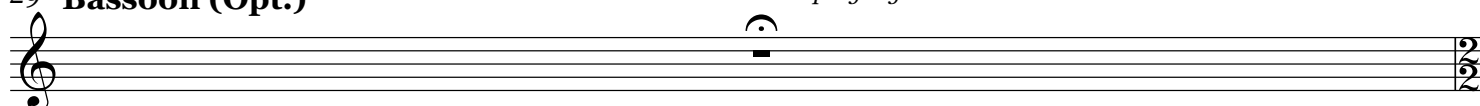
Q27

Piccolo
"tuning"



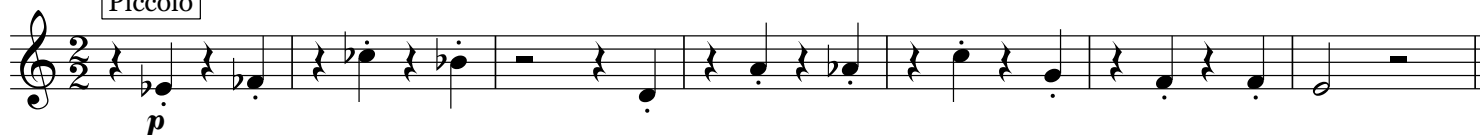
Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"



Q30 (♩=96)

Piccolo



IV. DYNAMICS

37 **Q38** Soft Music ($\text{♩} = 150$)

Vln. 1 41-42

45 **Q46** Loud Music

N: "... but with the whole orchestra playing!"

Piccolo

f

to Fl.

V. BRASS

54 N: "Does anyone have a favorite brass instrument?"

55 **Horns (Opt.)** **Q56**

3 56-58

59 **Trumpet (Opt.)** **Q60**

4 60-63

64 **Trombone (Opt.)** **Q65**

7 65-71

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q73 ($\text{♩} = 120$)

Flute

sfz sfz sfz sfz

VI. PERCUSSION

78 **Q79** (Tambourine) (Guero) 2 (Drums) 2

81-82 84-85

Q87 (♩.=80) **Q93**

Timp. 89-92 f

94

VII. TEMPO

98 N: "... exciting battle music at the beginning of our story? It went like this." **Q99** Brisk (♩.=144)

Timp. f

102

p ff

107 N: "What happens if we play that same music very slowly?" **Q108** Lugubrious (♩.=72)

f

111

p ff

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩.=50

116 N: "What did that sound like?"

Ob. *f*

to Picc.

IX. OUTRO

133 N: "back to you, HOST"

Q134 "... you never know what you will discover at the Symphony!"

Q135 Fast (♩.=180)

Piccolo

Timp.

137

Q140

f

142

Tpt.

Vln. 1

147

ff