

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

中音唢呐 Zhongyin Suona

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Promenade

Modest Mussorgsky (1874)

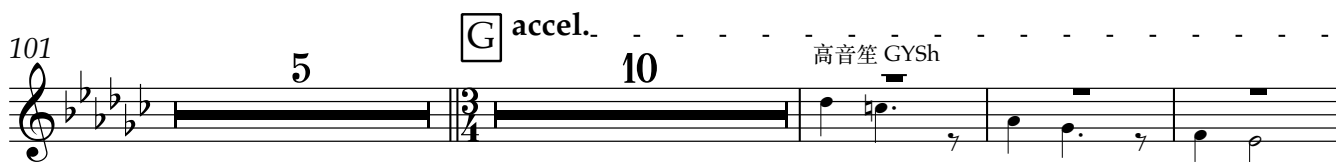
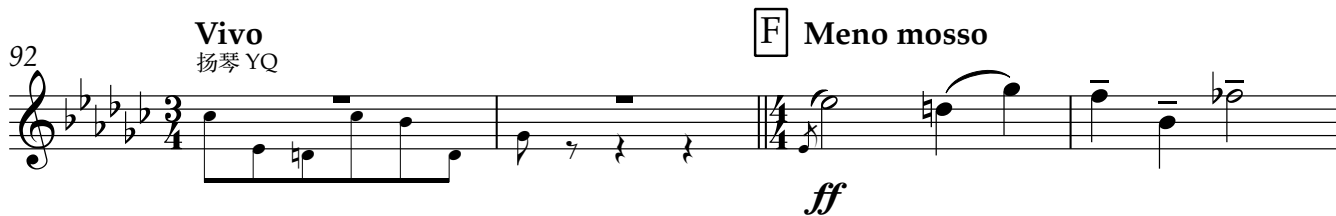
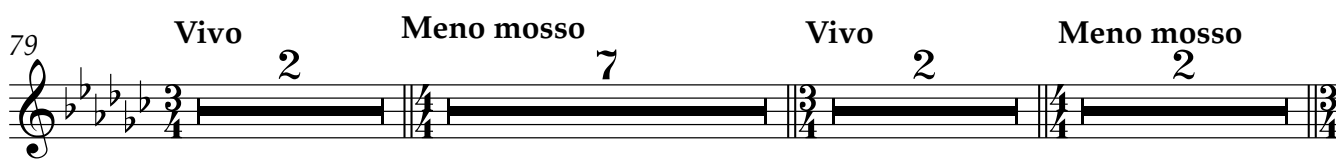
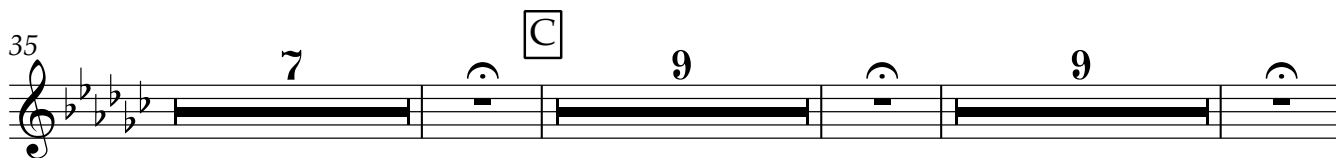
orch. Kahchun Wong (2022)

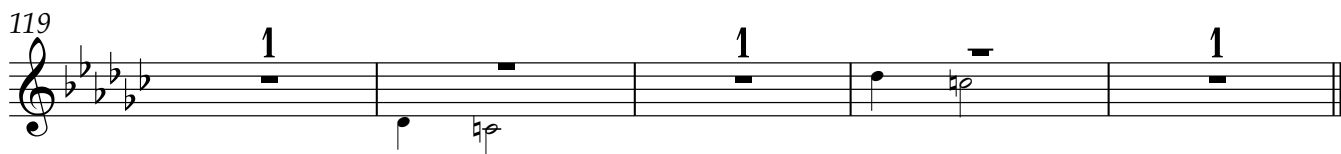
Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

TACET

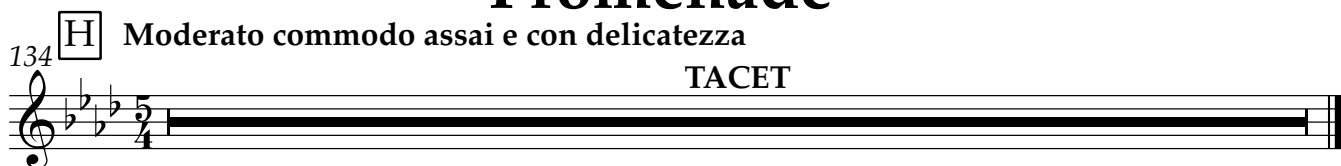


I. Gnomus



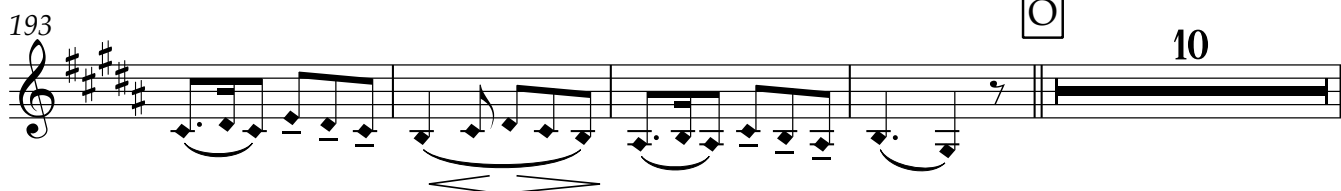
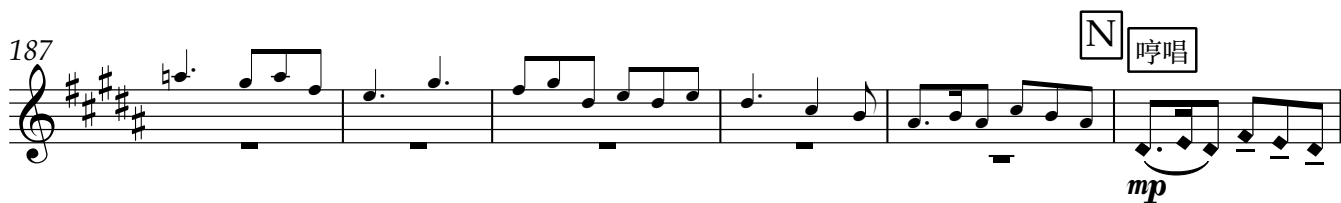
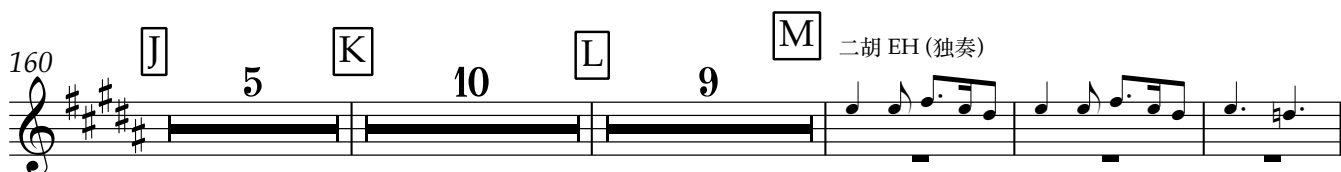
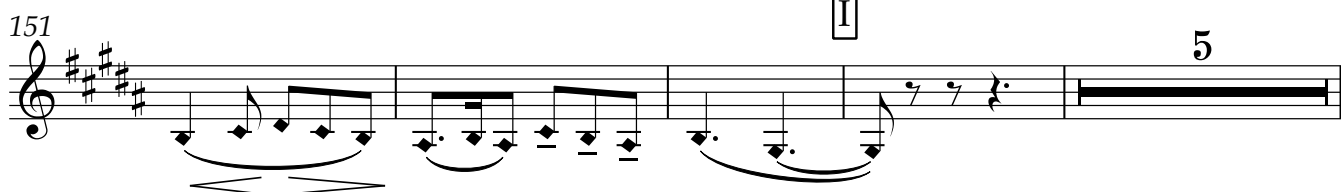
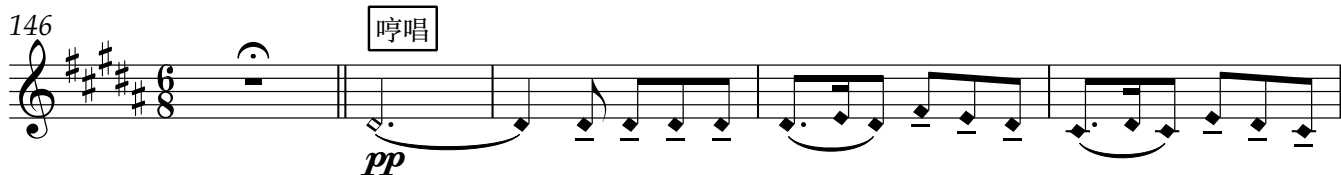


Promenade



II. Il vecchio Castello

Andantino molto cantabile e con dolore



207 P 9 Q 15 倍大笛 BDD (独奏)

233 R 1 气声 *pp* *mf* *pp* *mf* 1

242 S 哼唱 *pp* *pp*

247 T 4 哼唱 *f* 1

Promenade

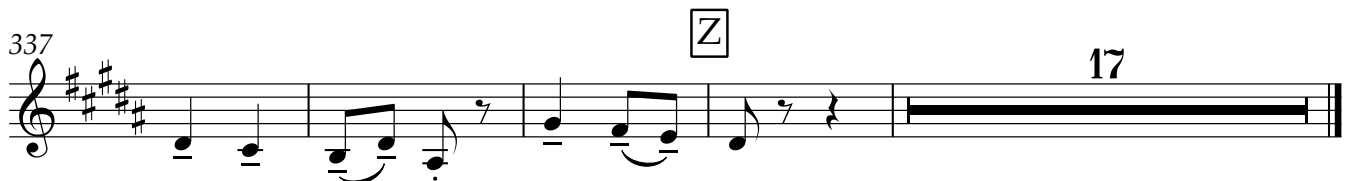
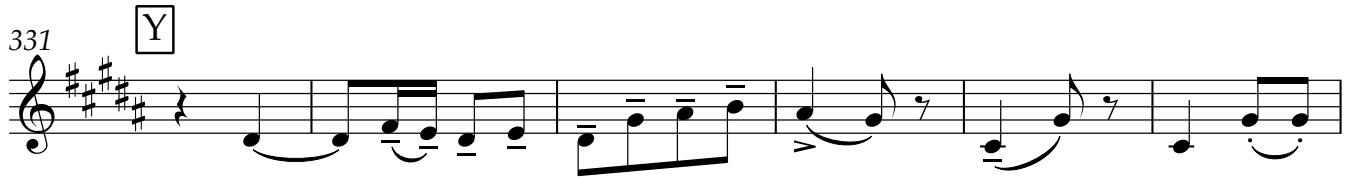
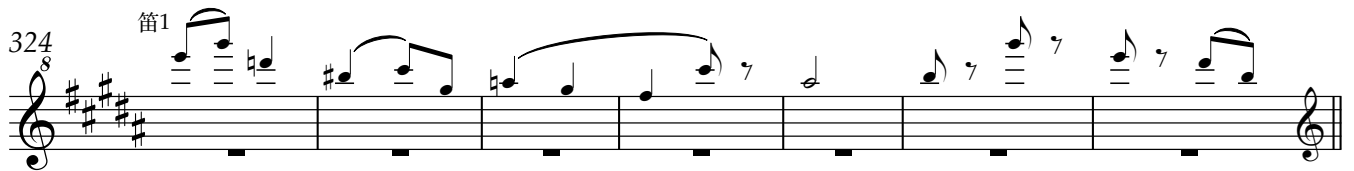
255 U Moderato non tanto, pesante TACET

III. Tuileries (Dispute d'enfants après jeux)

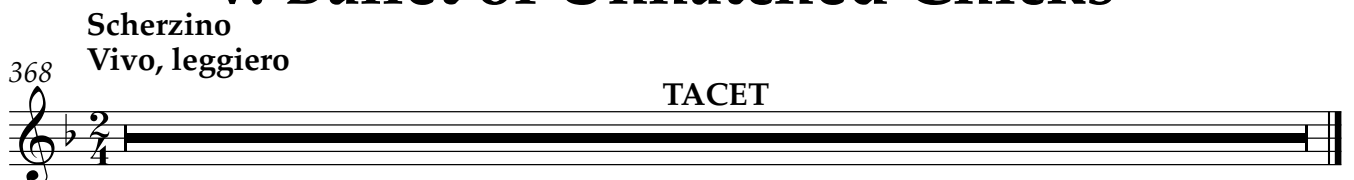
263 Allegretto non troppo, capriccioso TACET

IV. Bydlo

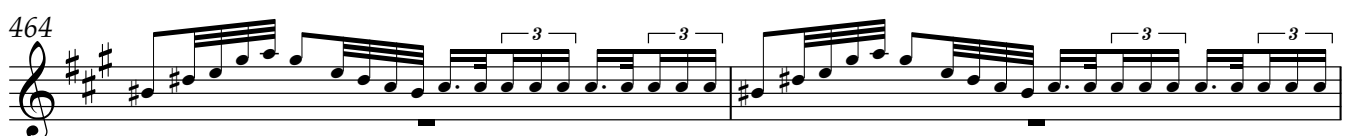
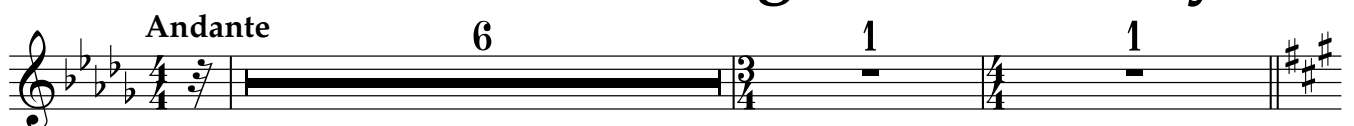
Sempre moderato, pesante Repeat 4x 293 1 9 W 11 X 10



V. Ballet of Unhatched Chicks



VI. "Samuel" Goldenberg und "Schmuyle"



F1 Andante. Grave

466 *ff*

469 1

473 *ff* 3

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 TACET

VII. Limoges (The grand market)

高音笙 GYSh

Allegretto vivo, sempre scherzando

502 4 4

512 3

ff

517 **H1** 1 3 8 3 **I1** 7

539 **J1** **Meno Mosso**

div. **ff**

544 **accel.**

VIII. Catacombae

546 **Largo**

TACET

Con mortuis in lingua mortua

Andante non troppo, con lamento

576

TACET

IX. The Hut on Hen's Legs (Baba Yaga)

599 **Allegro con brio, feroce**

32

M1

631 高音唢呐 GYSN

div.

639 大幅度 vibrato *f*

649 **N1**

656 **O1** 高音笙 GYSh

17 18

693 **P1** Andante mosso

4 1 3 1 3

705 **Q1**

1 3 1 3 1 6

721 **R1** Allegro molto

22 高音唢呐 GYSN

(div.)

751 大幅度 vibrato *f*

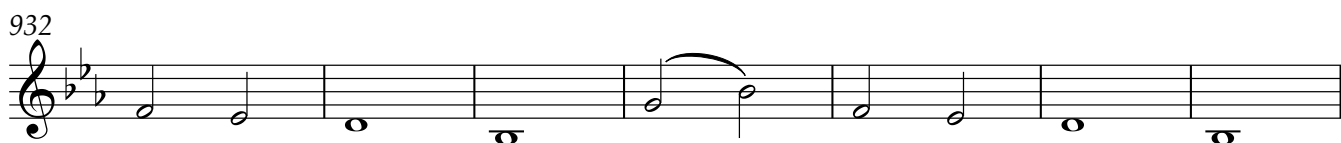
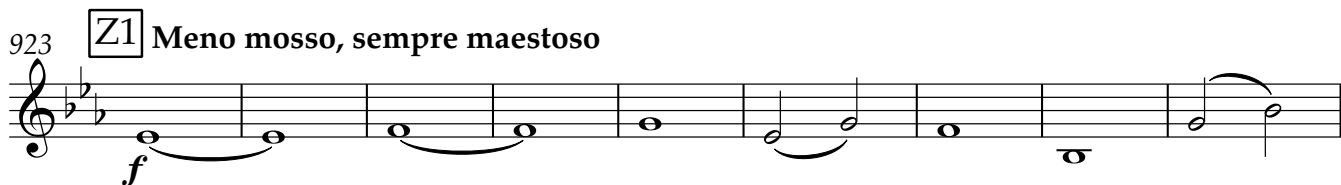
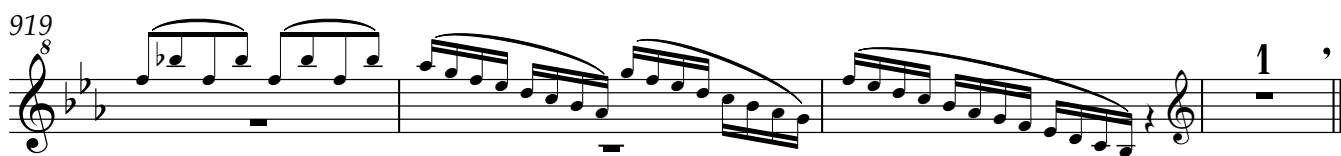
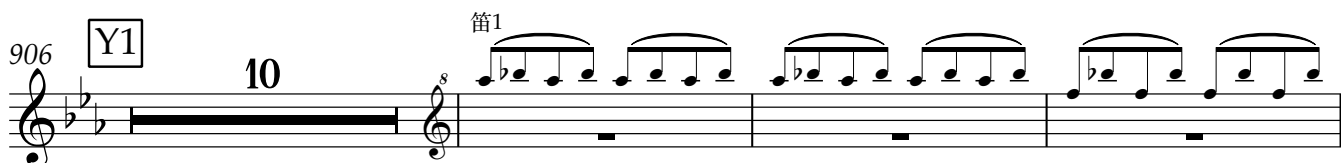
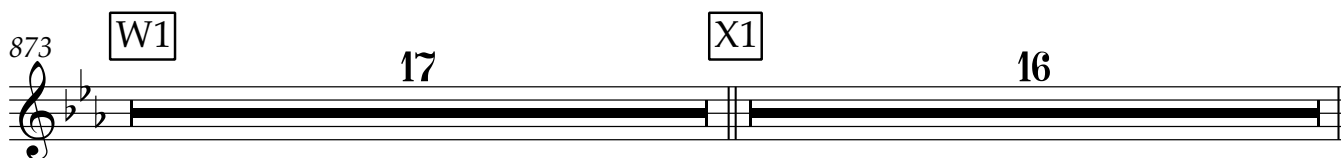
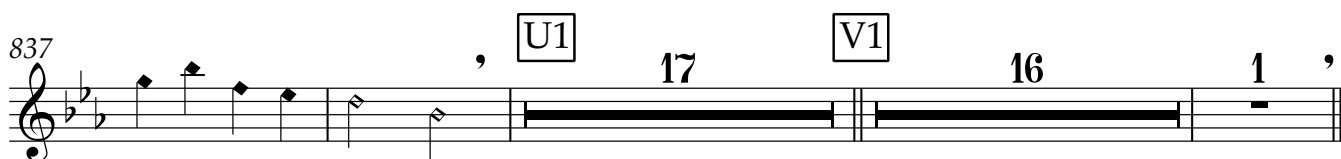
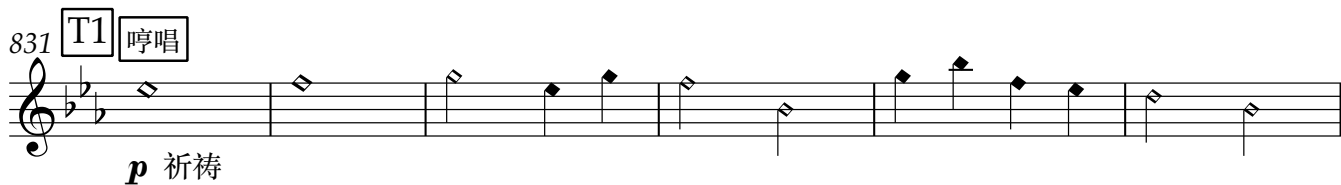
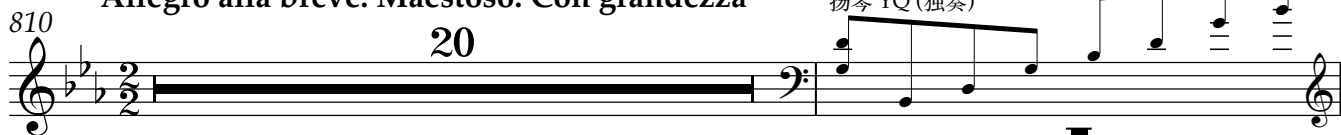
761 **S1**

17 25

X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

扬琴 YQ (独奏)



965

B2 (In 3) 高胡 GH

(In 2) (In 3) (In 2)

The musical score for B2 (Gao Hu) is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '965'. The score is divided into three measures. The first measure is marked '(In 3)' and contains a triplet of eighth notes. The second measure is marked '(In 2)' and contains a half note. The third measure is marked '(In 3)' and contains a triplet of eighth notes. The score ends with a double bar line.

981

981

987