

Handwritten musical score for Violins I and II, Viola, and Violoncello. The score includes dynamic markings such as *mf*, *ff*, *sub*, and *arco*. It features a 5:6 ratio and a *pizz* (pizzicato) marking. The Viola part includes a *sub* (suboctave) marking. The Violoncello part includes a *mf* marking. The score is marked with a large 'B' at the end.

Violin I: *5:6*, *pizz*, *arco*, *mf*

Violin II: *5:6*, *pizz*, *arco*, *mf*

Viola: *pizz*, *5:6*, *mf*, *ff*, *arco*, *sub*, *mf*

Violoncello: *mf*

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Handwritten musical score for Violins I and II, Viola, and Violoncello. The score includes dynamic markings such as *ff*, *mf*, *p*, *pp*, and *ppp*. It features a *gliss* (glissando) marking and an *OVERPRESS* marking. The Viola part includes a *gliss* marking. The Violoncello part includes a *gliss* marking. The score is marked with a large 'B' at the end.

Violin I: *gliss*, *ff*, *mf*, *p*, *pp*, *ppp*, *OVERPRESS*, *gliss*

Violin II: *gliss*, *ff*, *mf*, *p*, *pp*, *ppp*, *OVERPRESS*, *gliss*

Viola: *gliss*, *ff*, *mf*, *p*, *pp*, *ppp*, *OVERPRESS*, *gliss*

Violoncello: *gliss*, *ff*, *mf*, *p*, *pp*, *ppp*, *OVERPRESS*, *gliss*