

Yaniv Segal

# The Harmony Games

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## INTRODUCTION

Brisk (♩=144)

3 Glock. Piccolo 7

10 N: "... is an exhilarating experience!" 15 17

10-13 p f 17-18 Vc.

21 3 25 cresc.

22-24 p

29 35

38-41 42 3 45 6 N: "Shimmering Strings"

42-44 45-50

55 2 2 2 N: "Wondrous Woodwinds"

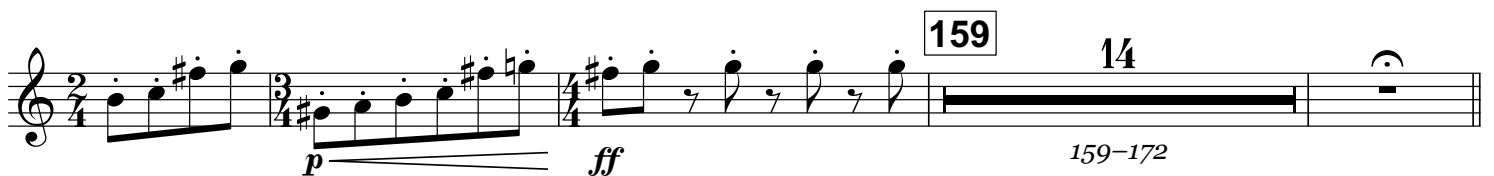
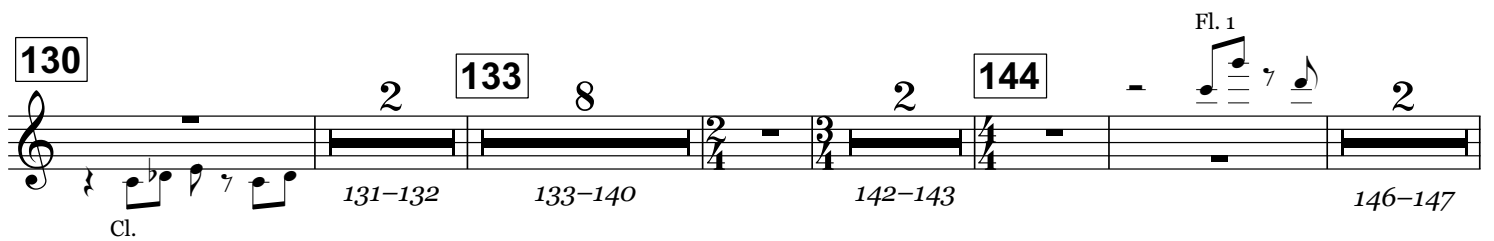
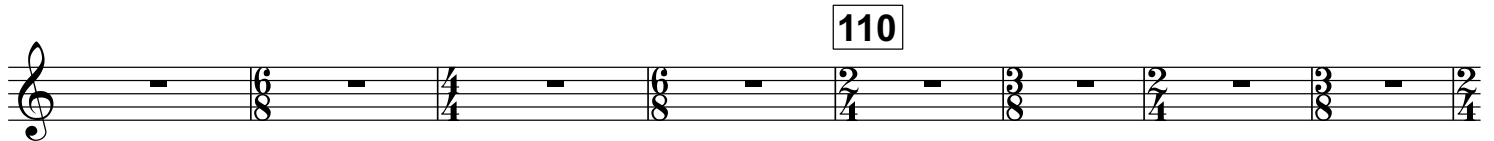
55-56 58-59 60-61

64 67

Flute mf f

72 77 82

72-75 79-80 82-83

**84 BATTLE 88**

# The Harmony Games

**174** Meno mosso (♩=108)

**187**

**191** Habanera

**208** Dance Party (♩=144)

**218** March (♩=120)

N: "a beautiful  
sunshiny melody."

**229** Pastoral (♩=108)

**235** Rain

to Picc.

N: "... a rainy number."

S. Dr.  
*tr*

"...blew everyone away"

**236** Tornado (♩=144)

Piccolo

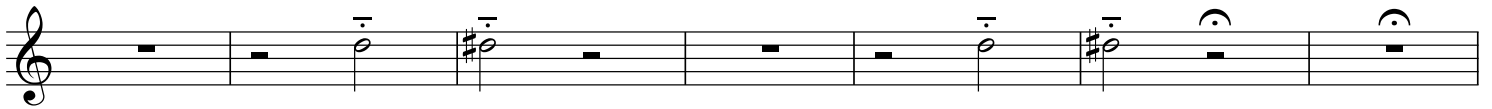
N: "... a special theme"

"huh?"

Cl.

p

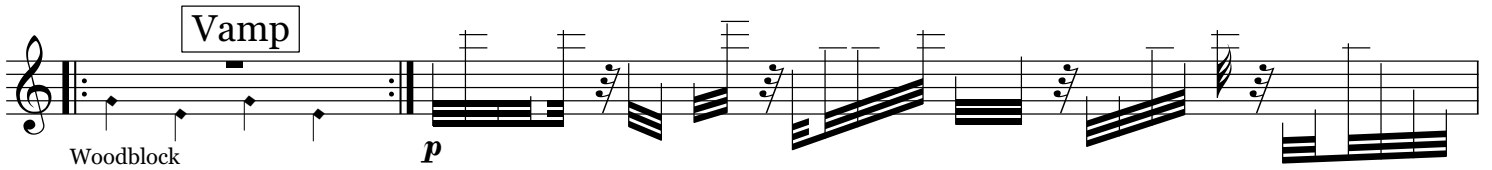
249



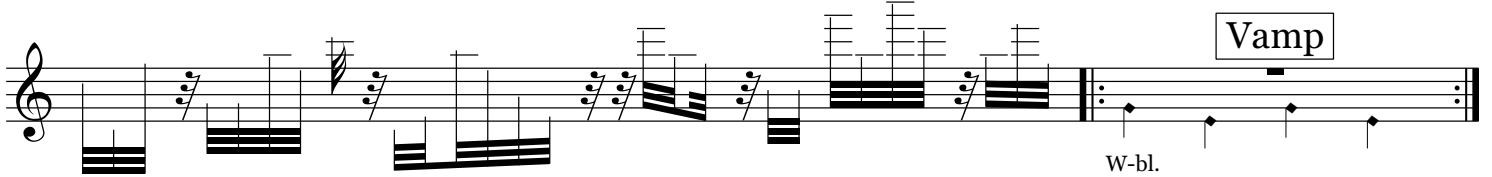
256 Tick-tock (♩=120)

accel.

N: "... started talking at once" (random high notes/rhythms)

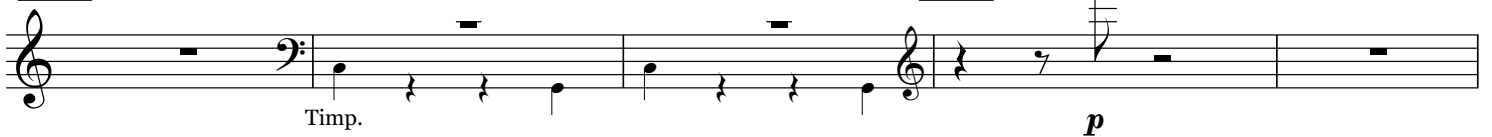


Faster (♩=144)



260 Brisk (♩=144)

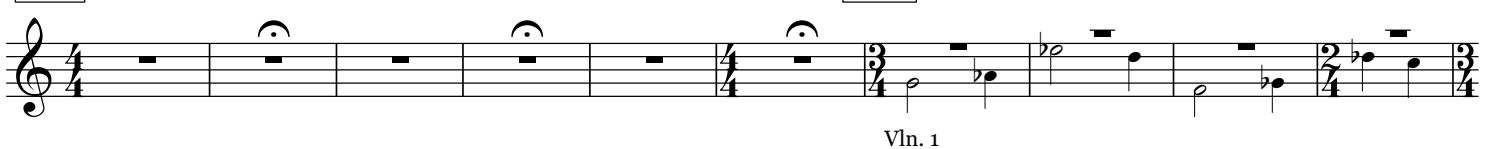
263



## STRINGS

271 Brisk (♩=144)

277 Flowing (♩=144)



281

284

288



12 305

293-304 Db.

312

*p*

318

3

326 3 333 Vln. 1

326-328

5 344

338-342 Vln. 1 *mp*

348

353 Harp, L'istesso tempo (♩=144)

2 4

357-358 360-363

364 2 367 2

364-365 371-372

**376** Lively (♩=144)

376-377 379-380

383-384 386-387 389-390 392-393

**395**

401-402

**404**

404-406 408-409 411-414 416-422

**424**

424-427 429-432

**435**

435-438

**439** Strings Finale (♩=144)

439-442

**445**

445-447

## WINDS

## 454 Whimsical (♩=104)

459



463



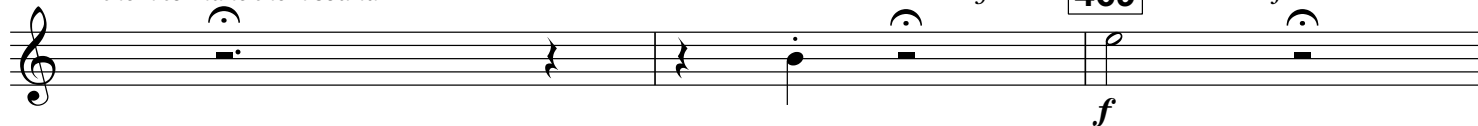
467

"N: "We blow air through  
them to make them sound"

"... whistle loudly!"

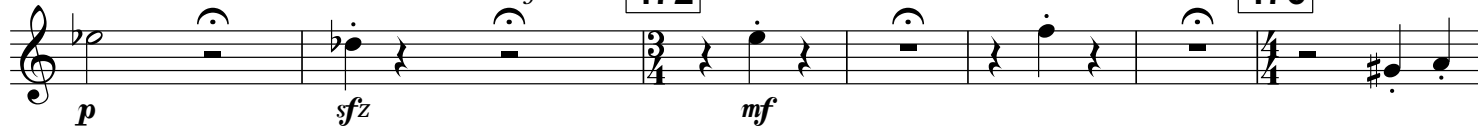
469

"... soft whistle"

"N: "... really  
short one!""... everyone  
ready?"

472

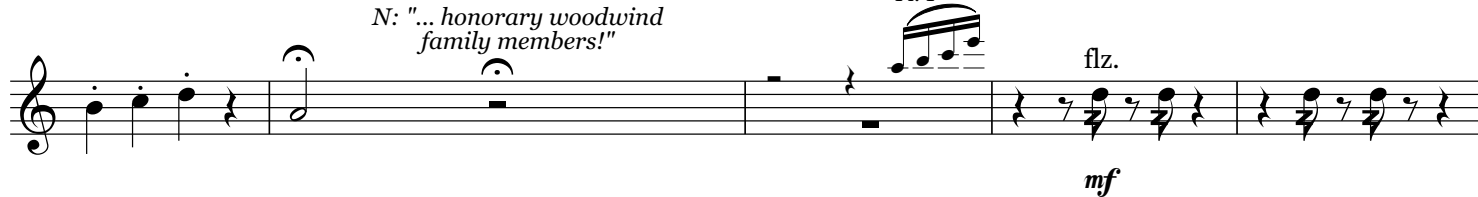
476



## 479 Aviary (♩=104)

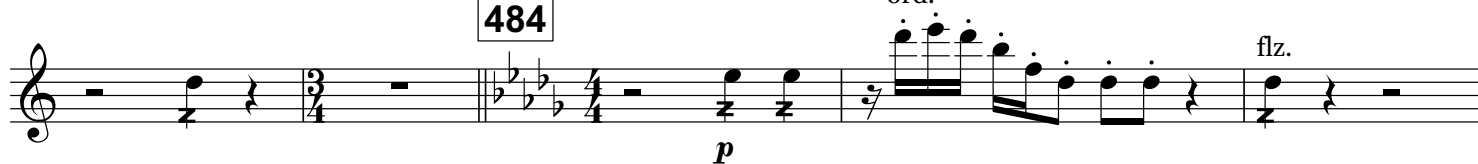
N: "... honorary woodwind  
family members!"

Fl. 1



484

ord.



ord.

N: "We fly circles  
around our  
opponents."

## 491 Sprightly (♩=160)





ord.  $\wedge$   $\wedge$  to Picc. **497 Clarinet** **498 Bassoon**

**499 Oboe** Piccolo "tuning"  $\times$

**500 Flute** N: "Did I forget to introduce anyone?" (hold up flute/piccolo) "... everyone else has to catch up!"

**501 Sprightly** ( $\text{♩} = 160$ ) *f* *cresc.* *f*

**508** N: "... our trilling..." *tr* "THRILLING, mathematical presentation!" *f* to Fl.

**510 Regal** ( $\text{♩} = 80$ ) Bsn.

**517** cl.

*N: "... even faster  
than the oboe."*

**524** Ob.

**531** Flute

*mp*

**538**

**540** 10 Tpt. **553** to Picc. 6

*p*

540-549 556-561

**562** Winds Finale poco agitato (♩=88)

Cl. Piccolo

*f*

**568**

**572** flz. *ff*

*ff*

**578** 4 **582** ord. 3 3

578-581 582-585 586-589

**587** Ominous (♩=104) 6

*f*

587-592

**BRASS**

**593** Fanfare (♩=120) **603** March **611** Tuba

9 8

594-602 603-610 Perc.

**614** Flute

*sfz* *sfz* *sfz*

**620** Horns

*sfz* *sfz* 5

620-624 N: "... they just slide and clown around."

Tbn.

**627** Trombone, Silly (♩=144)

*mp*

**638** Trumpet (♩=120)

4

638-641

**645** Comfortably (♩=108)

6 2 **654**

645-650 652-653 Tpt.

**660** 6 **668**

662-667 Cl.

**676** Faster (♩=120)

Perc.

**680** **682** **688**

Bsn. *mf*

**690** **Lilting** (♩=54)

**690-692** Bsn.

**699** **701** **708**

**701-707** Tpt.

**716** **Faster** (♩=58)

**716-719** Hn. *mf*

**723**

**731** **736**

**733-734** **736-737** **739-740**

**742** **750** **Somber** (♩=80)

**742-748** Cl.

**755** **Hopeful** (♩=160)

**762** **Brass Finale** (♩=160)

Perc.

**766** **770**

**764-765** Tpt. *f* **768-769** Tpt.

*mf*

**778** Freely Vamp Vamp

**PERCUSSION**

**781** In tempo (♩=144) **787** A little slower (♩=108) **793**

**797** In tempo (♩=144) **810** Chillin' (♩=108)

**815** **820** **826**

**829**

**833** finger snaps **837**

**841**

**845** Dramatic **851** Grouping (♩.=80) **853** (3+3)

**859** (2+2+2) **865** Percussion Finale (3+3, 2+2+2)



**929 Spirited** (♩=180)

*mp* *f* Perc.

**933**

*f*

**939**

*rf*

**946** (3+3, 2+2+2)

*f* Timp.

**952**

*p*

**958**

**965 March** (♩=120)

*f* Perc.

**969**

*f* *f*

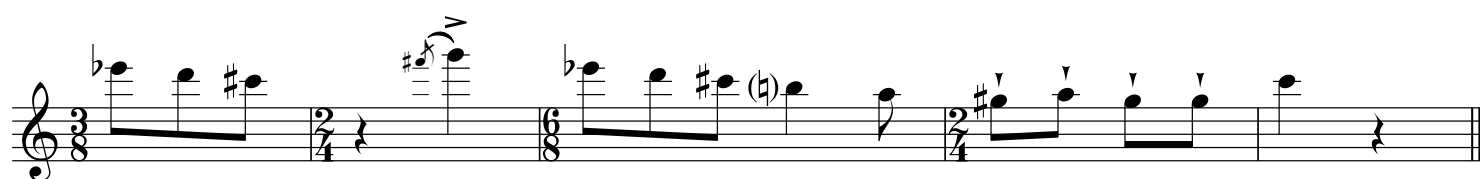
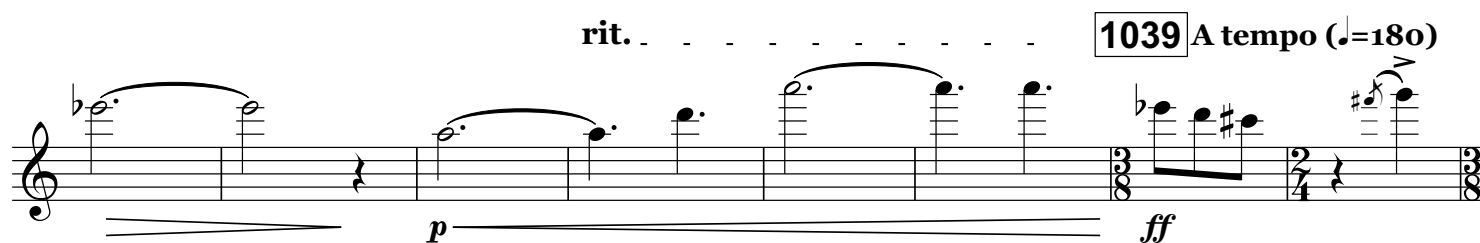
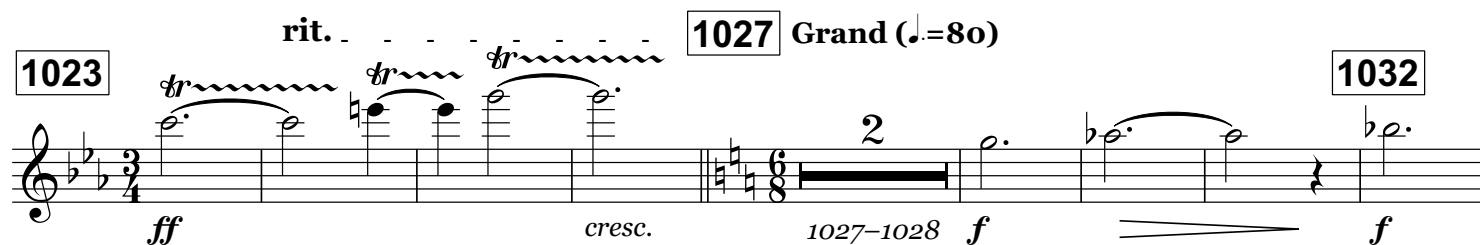
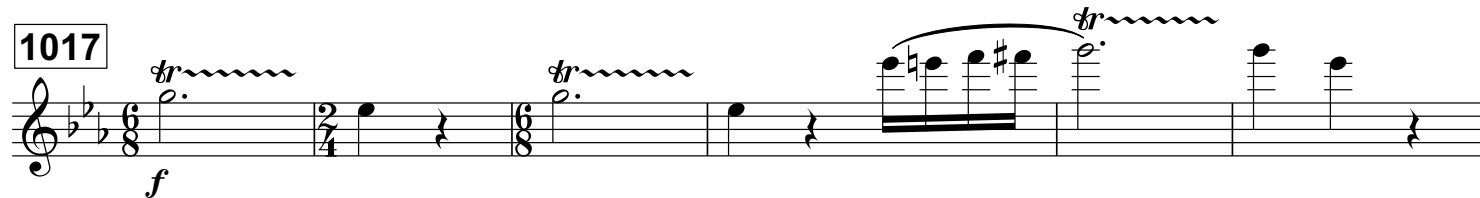
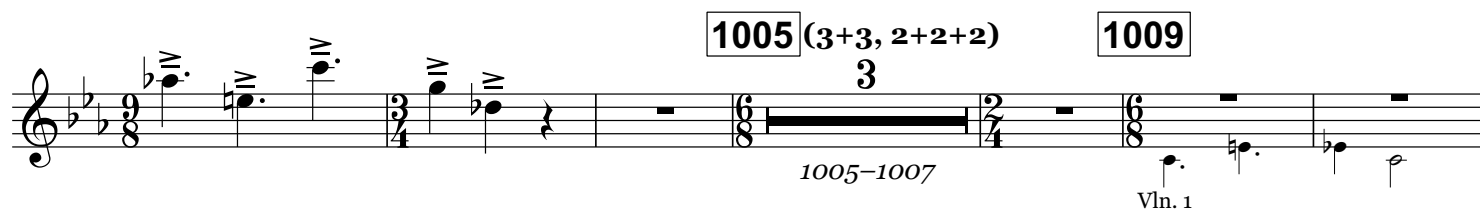
*f* *f* *ff* to Picc.

**977** Fast (♩=180)  
(3+3, 2+2+2)

**986**

Piccolo

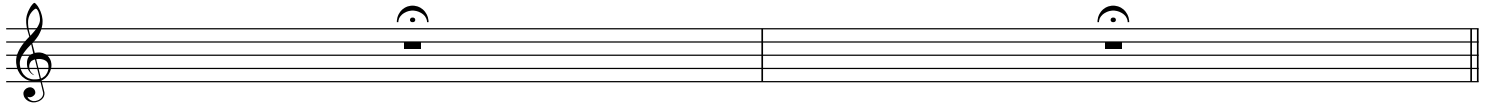
**990**





# Guided Q & A

## I. INTRO

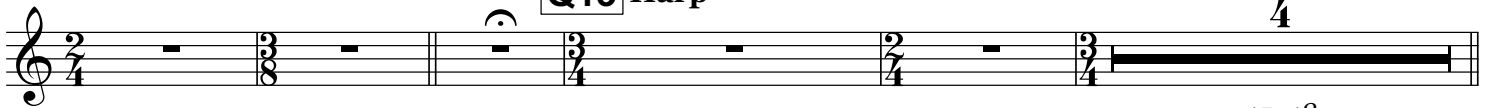


## II. STRINGS

**Q4** Aggressive (♩=144)



**Q13** Harp



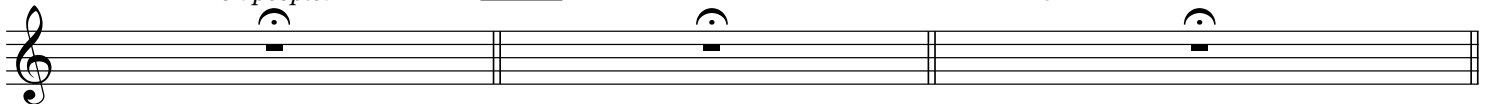
15-18

## III. WINDS

N: "... can disappear and sneak up on people?"

**Q20** Clarinet (cadenza)

"Can anyone name another wind instrument?"



### Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

**Q23** (♩=160)

Piccolo



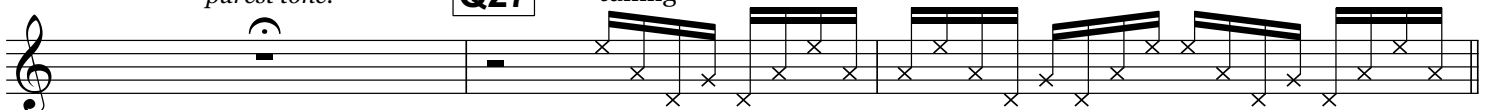
### Oboe (Opt.)

N: "The oboe, who has the purest tone."

**Q27**

Piccolo

"tuning"



### Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"

**Q30** (♩=96)

Piccolo



## IV. DYNAMICS

**Q38** Soft Music ( $\text{♩}=150$ )

Vln. 1 42-45

**Q48** Loud Music

*N: "... but with the whole orchestra playing!"*

Piccolo

*f* to Fl.

## V. BRASS

*N: "Does anyone have a favorite brass instrument?"*

**Horns (Opt.)**

**Q60**

60-62

**Trumpet (Opt.)**

**Q64**

64-67

**Trombone (Opt.)**

**Q69**

69-75

**Tuba (Opt.)**

*N: "Does the tuba play high or low?"*

**Q77** ( $\text{♩}=120$ )

Flute

*sfz*

## VI. PERCUSSION

**Q83** (Tambourine) (Guero) 2 (Drums) 2

85–86 88–89

**Q91** (♩=80) (3+3, 2+2+2) **Q97**

Timp. 93–96 *f*

## VII. TEMPO

*N: "... exciting battle music at the beginning of our story? It went like this."* **Q103** Brisk (♩=144)

Timp. *f*

*p* *ff*

**Q112** Lugubrious (♩=72)

*N: "What happens if we play that same music very slowly?"*

*f*

*N: "What did that sound like?"*

*p* *ff*

Q122

## Flexible tempo, rubato, etc. Follow the "guests"

## IX. OUTRO

**Q138**

*"... you never know what you will discover at the Symphony!"*

**Q139** Fast (♩=180)

Piccolo

**Q144** (3+3, 2+2+2)

[illegible]