

# Just Play!

## Lesson 3

Terrence Wong

### 1. A New Note

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Percussion (Snare Drum)

R R R L R L L R L L R R L L L R L L R R L L R R L L

## 2. Smoothie Time

9

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sx.

T. Sx.

9

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

9

D.B.

9

Mal.

9

Perc.  
(Snr. Drum)

L R L R L R R R L R L L

R R R L L L L R R R L L R L R L L L R R R L R R L L R L R



\*not every pair of notes is meant to be slurred!

25

Fl.

\*not every pair of notes is meant to be slurred!

Ob.

\*not every pair of notes is meant to be slurred!

Bsn.

\*not every pair of notes is meant to be slurred!

B $\flat$  Cl.

\*not every pair of notes is meant to be slurred!

A. Sx.

\*not every pair of notes is meant to be slurred!

T. Sx.

\*not every pair of notes is meant to be slurred!

25

B $\flat$  Tpt.

\*not every pair of notes is meant to be slurred!

Hn.

\*not every pair of notes is meant to be slurred!

Tbn.

\*not every pair of notes is meant to be slurred!

Euph.

\*not every pair of notes is meant to be slurred!

Tuba

\*not every pair of notes is meant to be slurred!

25

D.B.

\*not every pair of notes is meant to be slurred!

25

Mal.

L L R L R L R R R L R L R L L R

25

Perc.  
(Snr. Drum)

## 5. Under a Rest

33

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sx.

T. Sx.

33

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

33

D.B.

33

Mal.

33

Perc.  
(Snr. Drum)

R R R L L L L L R L R R L R R L R L R

R R R L L L L L R L R R L R R L R L R

The musical score is for a piece titled "5. Under a Rest". It is written for a large ensemble of instruments. The score is divided into three systems, each starting at measure 33. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Maracas (Mal.), and Snare Drum (Perc. (Snr. Drum)). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The percussion part includes a sequence of right (R) and left (L) hand patterns: R R R L L L L L R L R R L R R L R L R.

## 6. Rhythm Mix 2

41

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sx.

T. Sx.

41

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

41

D.B.

41

Mal.

41

Perc.  
(Snr. Drum)

R R L R L R R L R R L L R L L R L R L

R R L L R L R L R L R L L R R L R L R L R

## 7. Uncle Drops His Ice Cream

49

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sx.

T. Sx.

49

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

49

D.B.

49

Mal.

49

Perc.  
(Snr. Drum)

This musical score page contains measures 49 through 56 of the piece 'The Rose Tree'. The score is arranged in a system of 15 staves. The first six staves represent the woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The next five staves represent the brass instruments: B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The last four staves represent the percussion: Double Bass (D.B.), Mallets (Mal.), and Snare Drum (Perc. (Snr. Drum)). Measures 49 and 50 are marked with a '49' above the first staff of each system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and brass play a variety of notes, including eighth and sixteenth notes, often beamed together. The percussion parts include a steady eighth-note pattern on the snare drum and specific mallet patterns for the mallets.