

Trumpet I in B $\flat$

# Suite

## on Verses of Michelangelo Buonarroti

### I. ИСТИНА (Ístina) (Truth)

Dmitri Shostakovich  
(1906-1975)

**Adagio**  $\text{♩} = 88$   
*soli*  
*ff tenuto espr.*

5

1 7 2 5 3 8

28 4 10 5 4 6 7 7 8 9 9 5

### II. Утро (Óotra) (Morning)

**Allegretto**  $\text{♩} = 126$   
**TACET**

10

### III. Любовь (Lyooboóf) (Love)

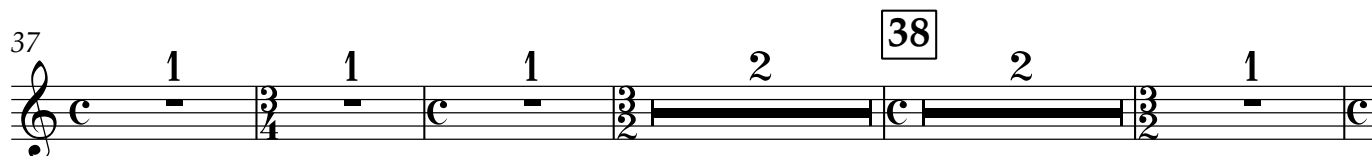
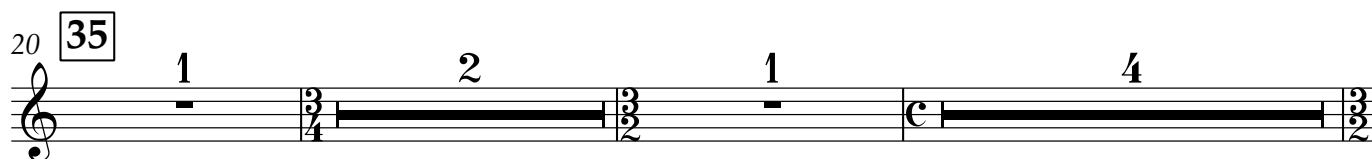
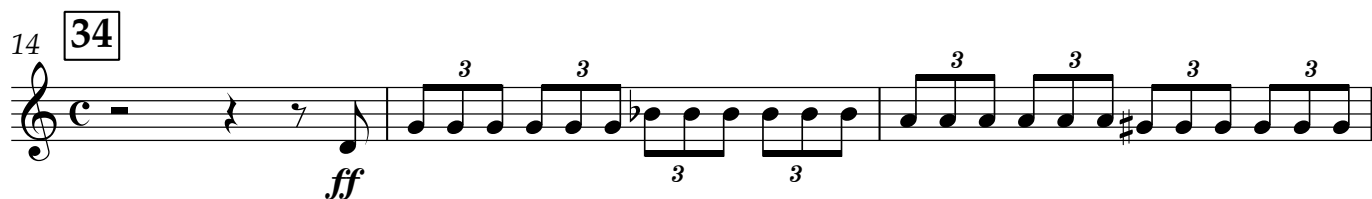
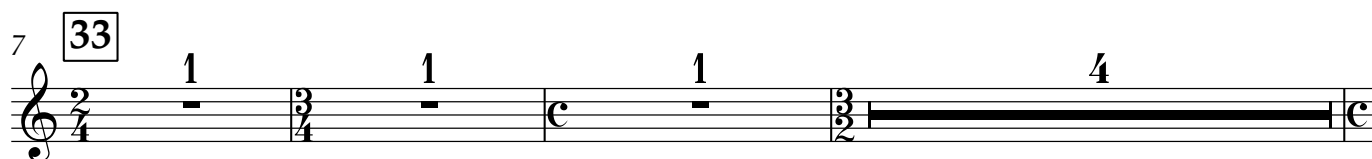
**Allegretto**  $\text{♩} = 112$   
**TACET**

17

### IV. Разлука (Pazlóoka) (Separation)

**Moderato**  $\text{♩} = 80$   
**TACET**

26

**V. ГНЕВ (Gnyev)**  
(Wrath)**32** Allegro non troppo ♩ = 160

45 Vln. I

49 **39**

*ff*

51

## VI. Данте (Dante) (Dante)

**40** Moderato  $\text{♩} = 76$

**41** Bsn. I, II

13 **42**

*f* *espr. tenuto*

17 **43**

**44**

25 **45**

**46** **47**

35 Bsn. I, II

**48** *mf*

37 **49**

*attaca*

## VII. Изгнаннику (Izgnannikoo) (To the Exile)

50 Largo  $\text{♩} = 92$  13 51 18 52 Cl + Bsns. 11

43 53 1 11 54 13

68 55 Str. + Chimes 7 56 *ff espr. tenuto*

79 1 1

85 57 9 58 1 1 4 59 11

111 60 11 61 12 62 11 63 16

## VIII. Творчество (Tvórchestva) (Creativity)

64 Moderato  $\text{♩} = 92$  *ff* *tenuto*

5

9 65

20 66 *ff* *tenuto*

24

28 67

35 68 *ff* 69 70

53 71 *ff* 72

Voice Ni pa-sah - bit oo-da-ram pal-na - vyes - nym.\_\_\_\_\_

64 *tenuto*

68 73 *fff* *espress. tenuto*

72

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**IX. НОЧЬ (Nōch)**  
 (Night)

**74** Andante  $\text{♩} = 88$

TACET

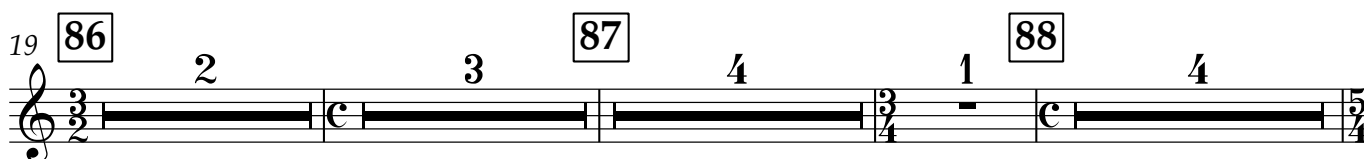
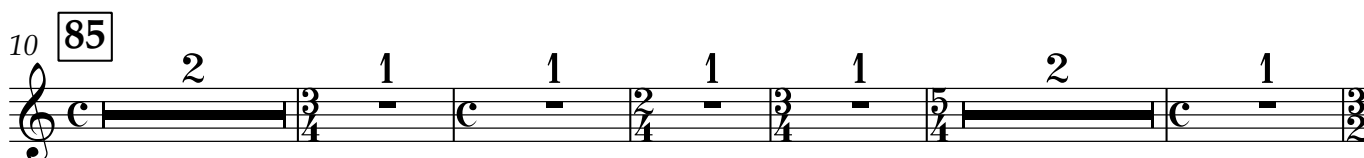


**X. Смерть (Smyert)**  
 (Death)

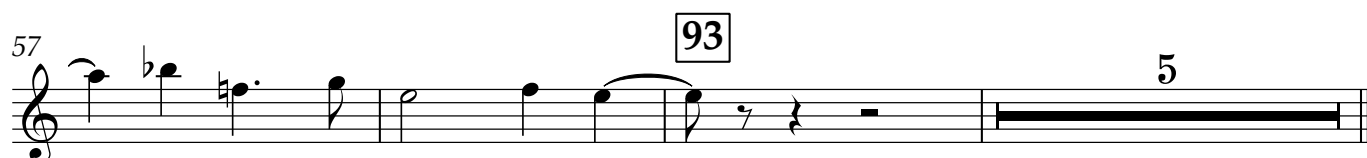
**84** Adagio  $\text{♩} = 88$



*ff tenuto espress.*



Na shto nam svyet spa-syen-ya Tva yi - vo, Ras smyert bys-



# XI. Бессмертие (Byes-smyértye) (Immortality)

