

Handwritten musical score for Vln. I, Vln. II, Vla., and Vc. The score is in 4/4 time and features various dynamics and articulations.

Vln. I: Starts with a whole note chord, followed by a series of eighth notes. Dynamics include *(mp)*, *fp*, *mf*, *mp*, *mf*, *(mf)*, and *pppp*. A crescendo hairpin is present.

Vln. II: Features a series of eighth notes. Dynamics include *pppp* and *senza cresc.*

Vla.: Features a series of eighth notes. Dynamics include *pppp* and *senza cresc.*

Vc.: Features a series of eighth notes. Dynamics include *pppp* and *senza cresc.*. The piece ends with a *(lib. pizz)* marking.

Bottom Staff: Labeled "Theme 1" and "Theme 1".

Handwritten musical score for Vln. I, Vln. II, Vla., and Vc. The score is in 4/4 time and features various dynamics and articulations.

Vln. I: Starts with a series of eighth notes. Dynamics include *mf*, *f*, *fp*, *f*, and *(f)*. A crescendo hairpin is present.

Vln. II: Features a series of eighth notes. Dynamics include *(pppp)*, *f*, and *(f)*. A crescendo hairpin is present.

Vla.: Labeled "VIA SORD".

Vc.: Labeled "VIA SORD".

Bottom Staff: Labeled "VIA SORD".