

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

高胡 Gaohu

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Musical score for the Gaohu part of 'Promenade'. The score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff shows a sequence of whole notes with fingerings 1, 1, 1, 1, 1, 1, 1. The second staff begins with a measure rest (8), followed by a melodic line with dynamics *mf* and *pp*. A box labeled 'A' is above the first measure. The third staff continues the melodic line with dynamics *mf* and a measure rest (12). The fourth staff begins with a measure rest (19), followed by a melodic line with dynamics *f* and *più f*. A box labeled 'B' is above the first measure. The fifth staff continues the melodic line with dynamics *f* and a measure rest (22).

I. Gnomus

Musical score for the Gaohu part of 'I. Gnomus'. The score is written in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff shows a sequence of whole notes with fingerings 1, 1, 1, 3, 3. Above the staff are the markings 'Vivo', 'Meno vivo', and 'Vivo'. The second staff begins with a measure rest (34), followed by a melodic line with dynamics *f* and a measure rest (34).

43 C 9 *ff*

57 D 5 2 4

72 E **Meno mosso** 7 **Vivo**
大提琴 Vc..

Meno mosso
大幅度滑揉 (毛骨悚然)

81 *pp* *pp* *pp* *pp*

86 *mf* **Vivo** 2 **Meno mosso** 2 **Vivo** 2

94 F **Meno mosso** 6 *ff*

106 G *accel.* 4 *p* 10

124 **Vivo** 2 **Meno mosso** *ff* **Vivo** 5 *ff*

Promenade

134 **[H]** Moderato comodo assai e con delicatezza

140 大提琴 Vc. (solo)

143 低音提琴 Cb. (pizz.)

II. Il vecchio Castello

Andantino molto cantabile e con dolore

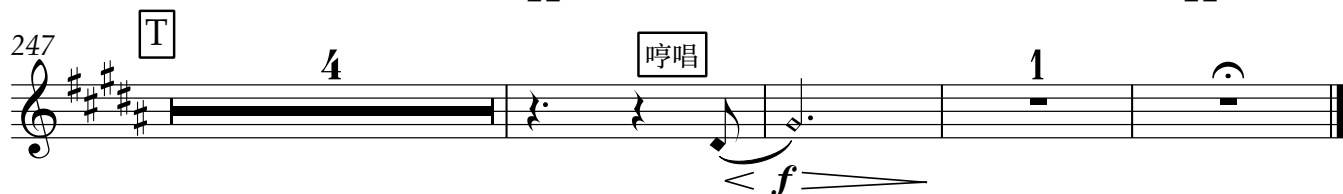
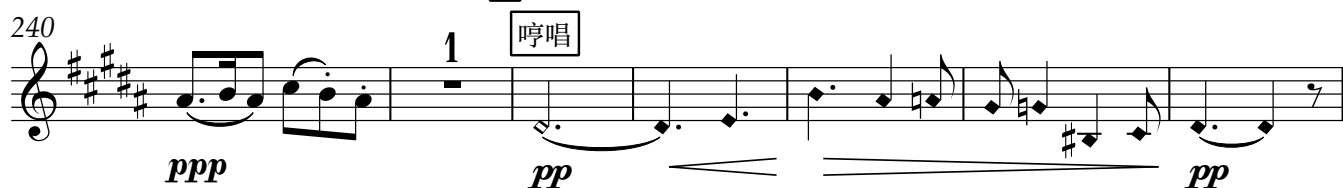
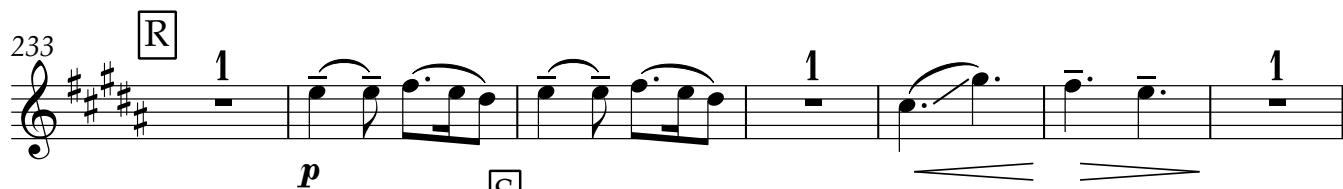
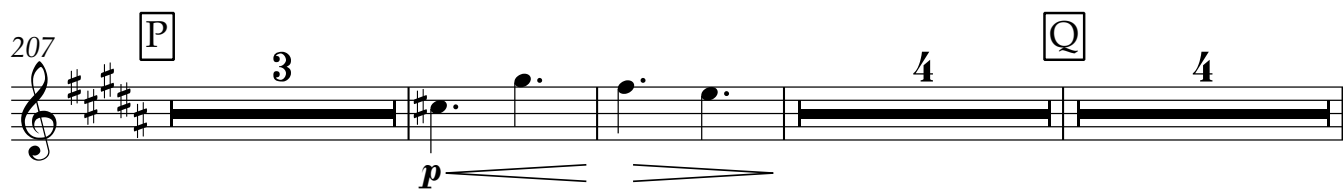
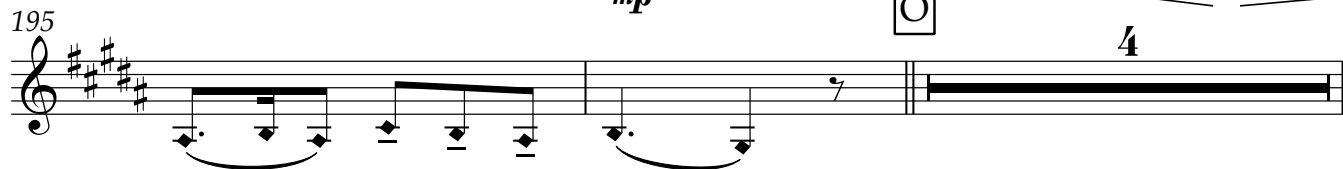
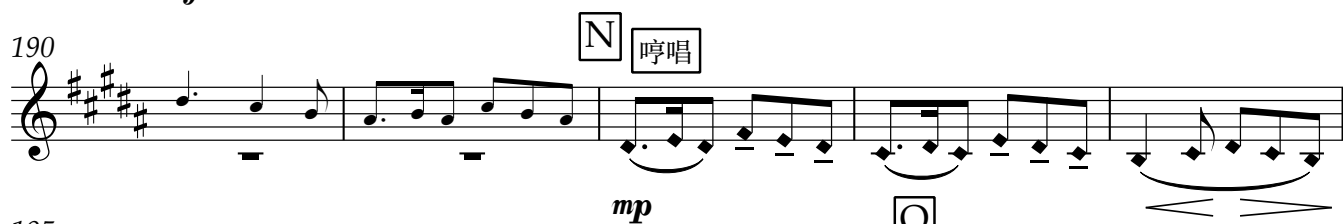
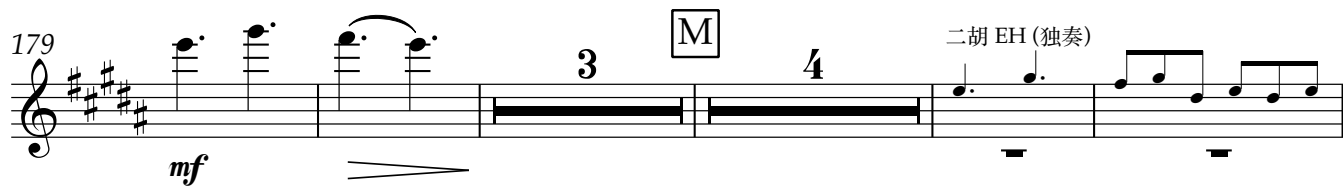
146 **[I]** 哼唱

151 **[I]**

155 **[J]** 演奏

165 **[K]** 倍大笛 BDD (独奏)

175 **[L]**



Promenade

255 U Moderato non tanto, pesante

259

III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccioso

270

276 V unis.

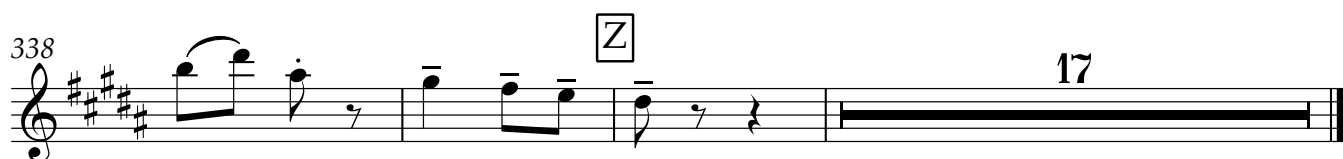
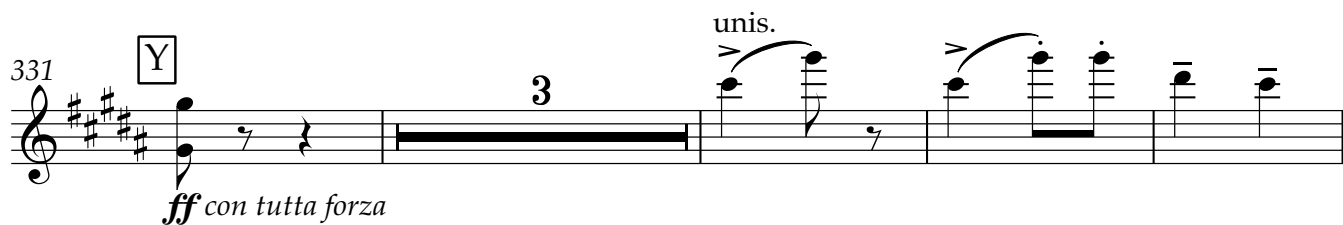
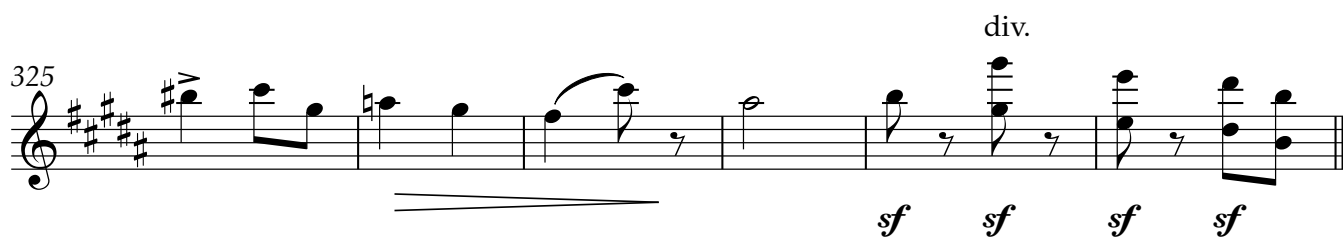
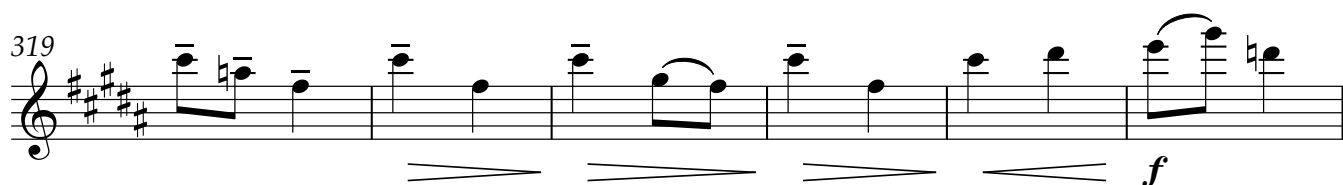
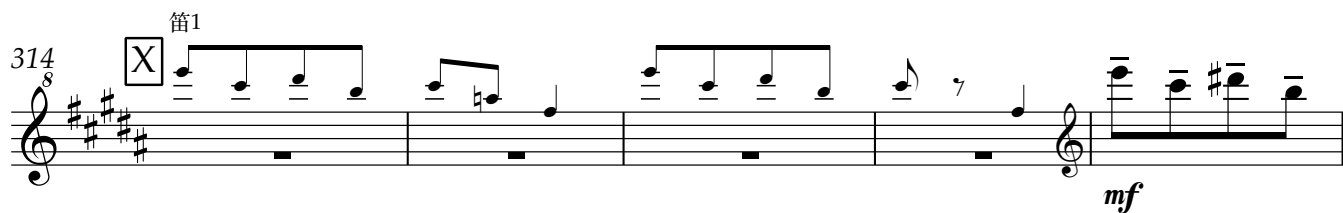
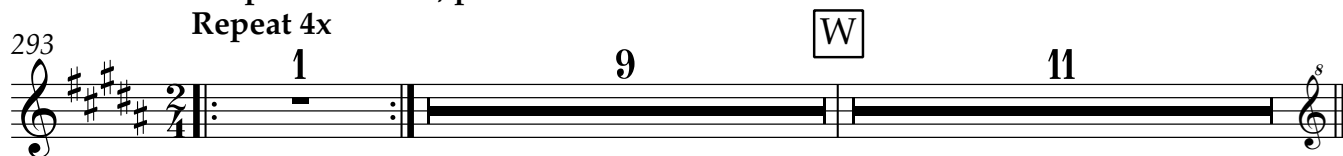
282

287 subito meno mosso

IV. Bydlo

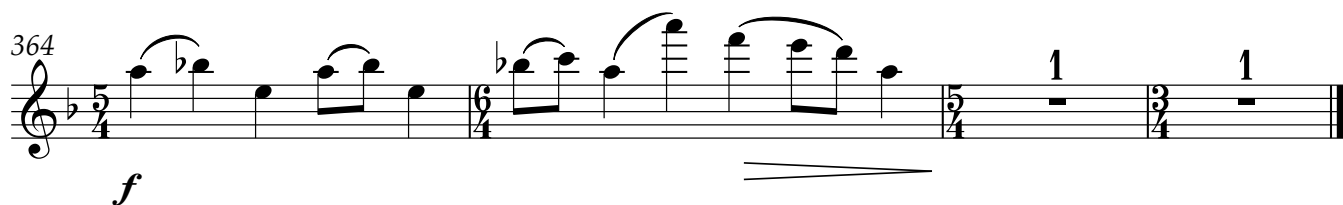
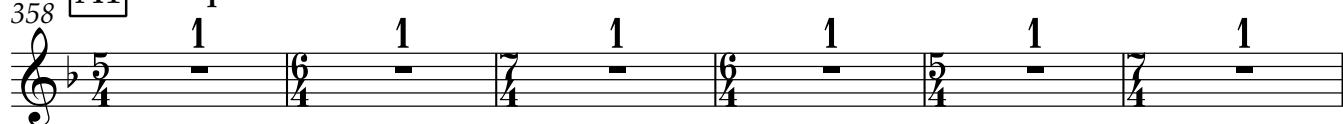
Sempre moderato, pesante

Repeat 4x



Promenade

A1 Tranquillo



V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

3 soli

368

mf

3

375

1

380

5

二胡 EH

1

B1

390

p

tutti div.

1

p

二胡 EH (独奏)

398

4

mf

mf

406 [C1]

8

mf

mf

416

1

1

1

1

1

[D1]

3 soli

422

mf

mf

mf

3

3

3

429

434

Cadenza

Coda

笛1

tutti div. pizz.

pp

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

6

1

1

E1

10

466

F1

Andante. Grave

3

大提琴 Vc.

471

ff

474

3

Promenade

G1

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

1

1

1

1

1

1

1

1

485 *mf* *pp*

488 *mf* 1 3

494 *f* 1

498 *f*

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 *mf*

508 *f* *mf sub.*

510 *f* *p < mf* *p < mf* *p < mf* *p < mf*

513 *ff* *p* *f*

516 *f* *p* *f* *p* *f*

[H1]

519 *p* *f*

521 *f*

525

529 *ff*

532 I1 solo *pp*

534 tutti *(pp)*

536 *p < mf* *p < mf* *p < mf* *p < mf* *ff*

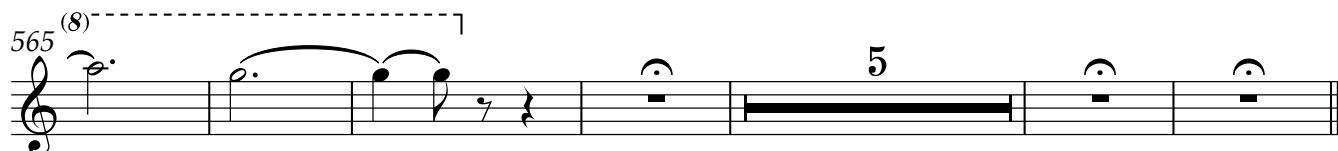
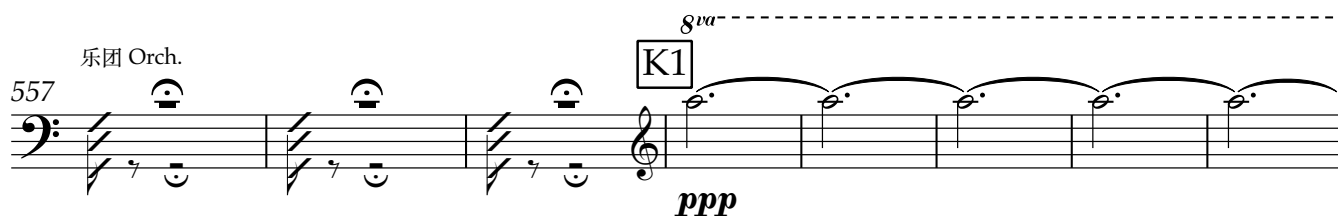
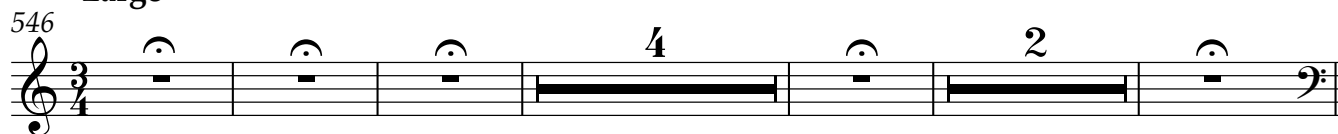
539 J1

542 **Meno Mosso** *ff* accel..

544

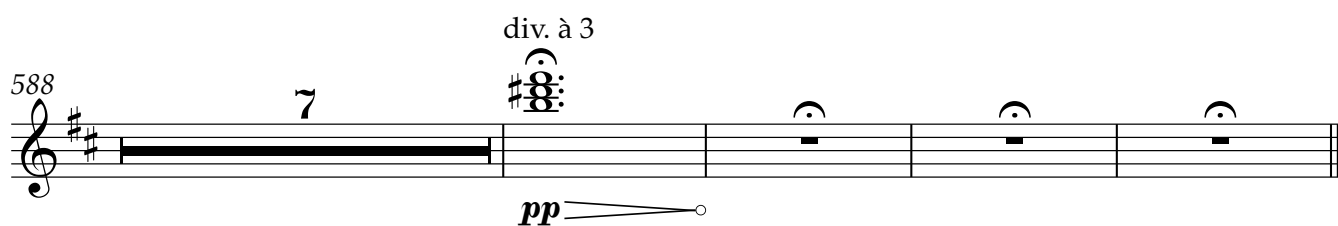
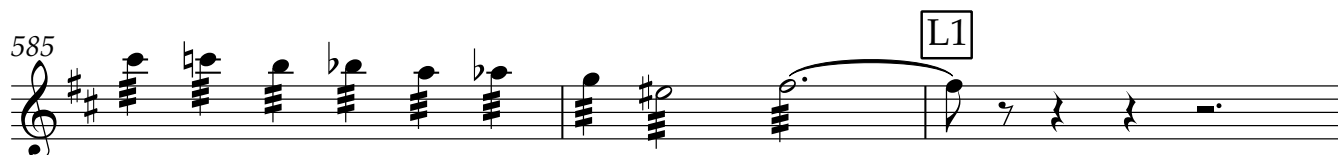
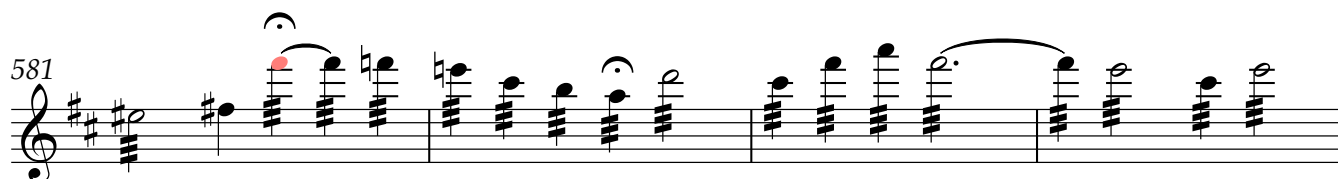
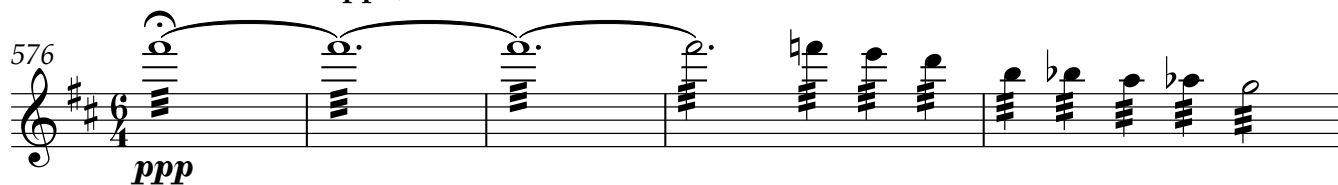
VIII. Catacombae

Largo



Con mortuis in lingua mortua

Andante non troppo, con lamento



IX. The Hut on Hen's Legs (Baba Yaga)

599 *Allegro con brio, feroce* 24 笛1

625 *f* 4 M1 *f*

634 2

641 *f* 2 2

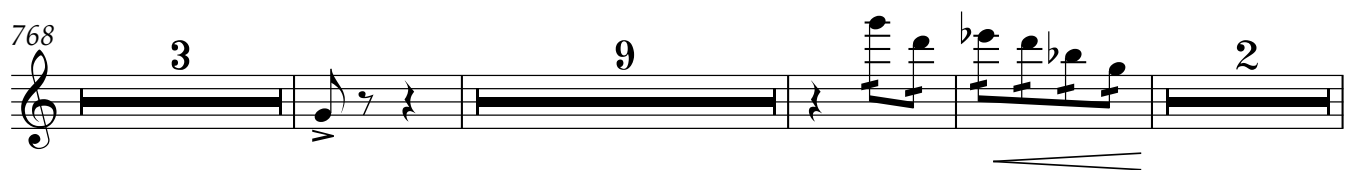
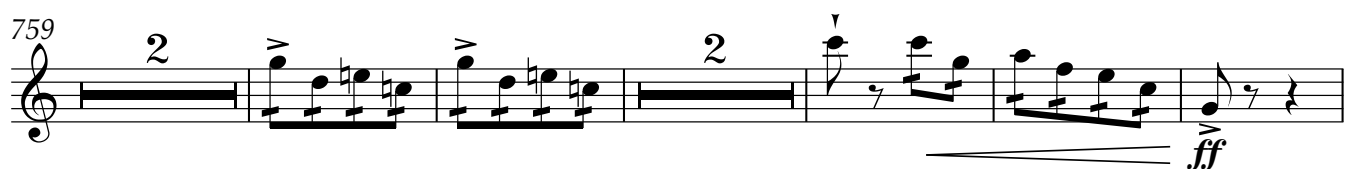
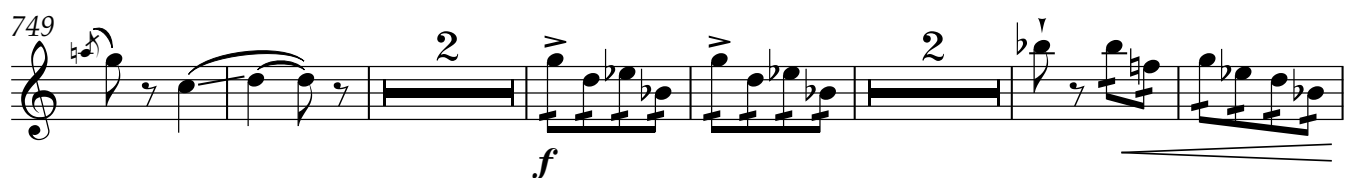
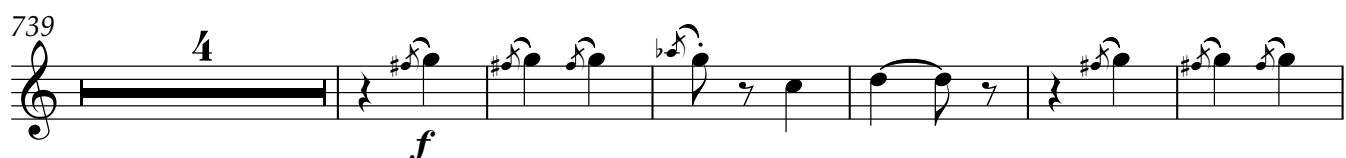
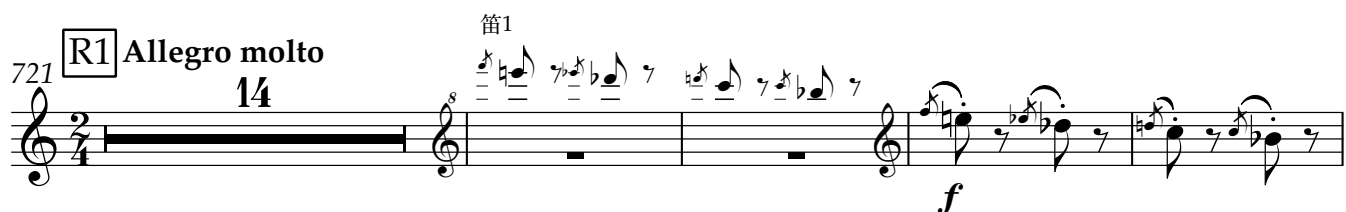
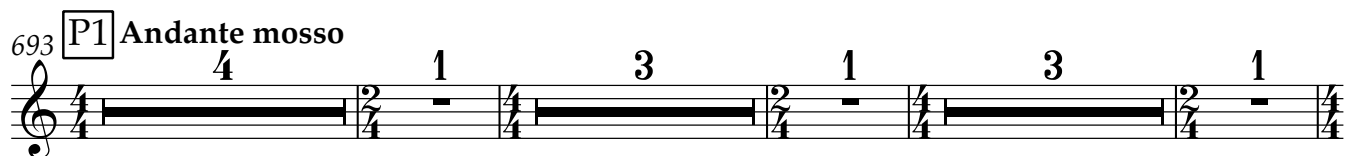
649 2 N1 *ff*

656 3 2 高胡 GH (独奏)

665 2

O1 673 *ff* 6

684 1 1 1 2



X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

810 20 扬琴 YQ (独奏) T1 哼唱

p 祈祷

833 U1 11

850 大提琴 Vc.

856 V1 3

f

861

865

871 W1 ff

878

884 X1 8

p

898

p

div.

p

901

905

Y1

909

913

917

Measures 917-920: The score consists of two staves. Measures 917-919 are in 3/4 time with a key signature of two flats (B-flat and E-flat). Each measure contains a series of eighth notes, mostly beamed in pairs, with a slur over the first four notes of each measure. Measure 920 is in 2/4 time and begins with a *ff* dynamic marking. It contains a series of eighth notes, mostly beamed in pairs, with a slur over the first four notes. The measure ends with a double bar line.

920

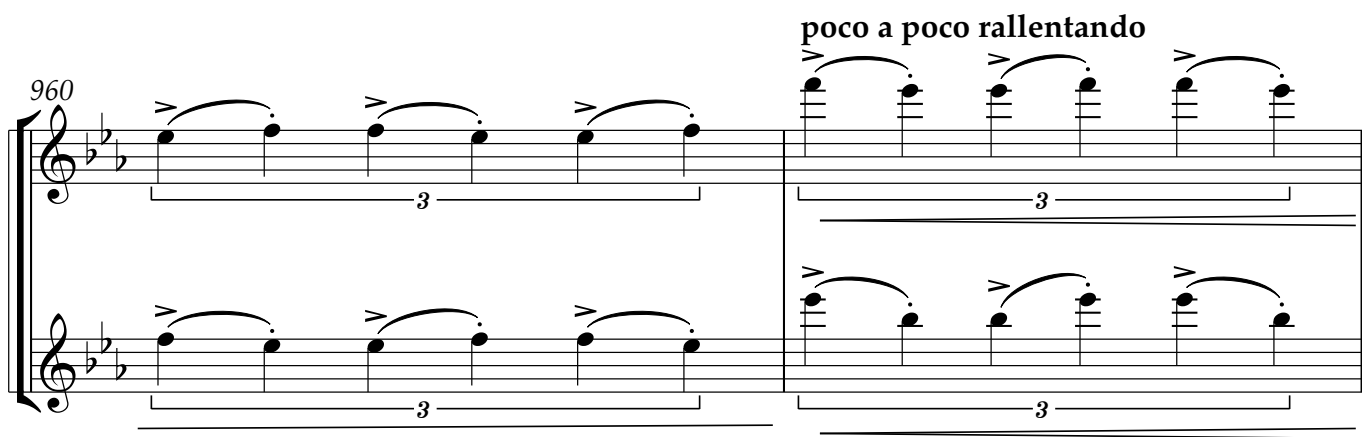
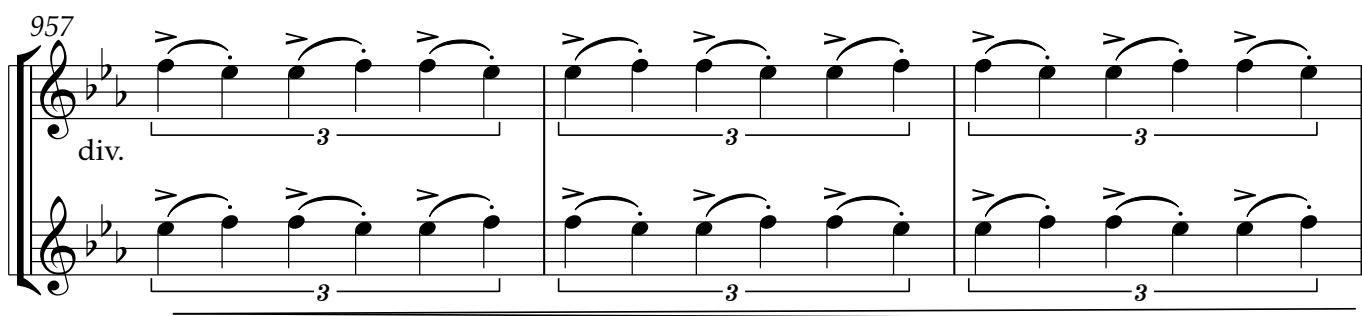
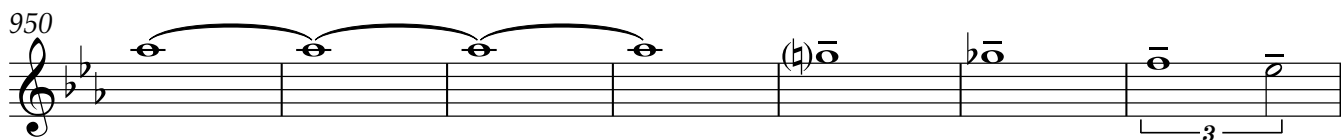
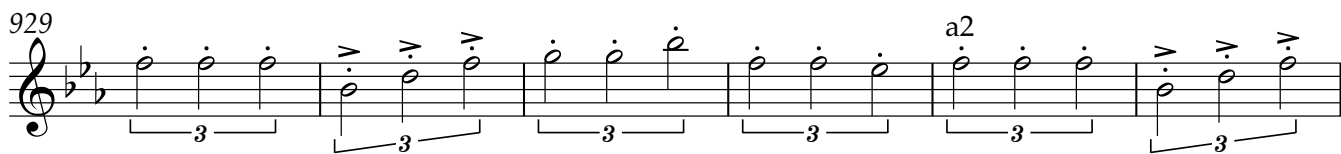
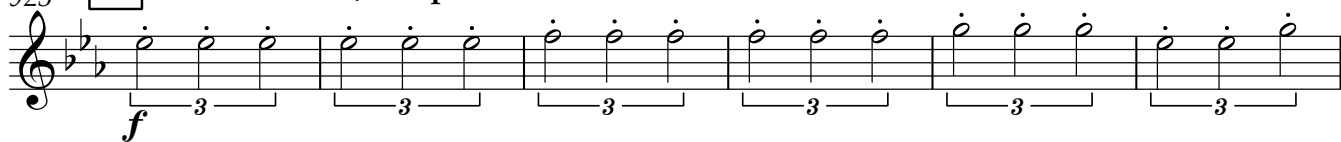
unis.

ff

1 1 ,

Measures 920-921: The score consists of two staves. Measure 920 is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *ff* dynamic marking and contains a series of eighth notes, mostly beamed in pairs, with a slur over the first four notes. The measure ends with a double bar line. Measure 921 is in 2/4 time and contains two whole notes, each marked with a '1' above it, followed by a comma. The measure ends with a double bar line.

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923 **Z1** **Meno mosso, sempre maestoso**

962

(In 3) unis. 965 *f*

(In 3) *più f*

(In 2)

972 [C2] Grandioso *ff*

980

986 *fpp* *ffff*