

II.

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*Llamas' Land*

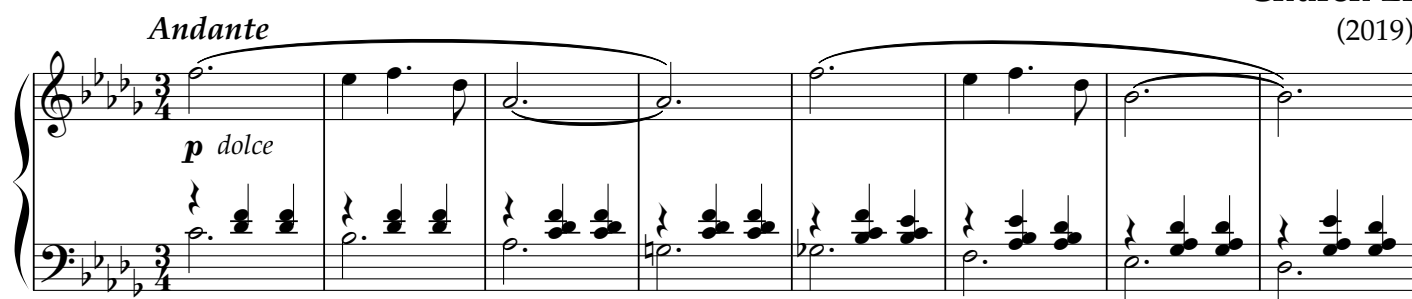
# Llamas' Land

-for piano-

Churen Li  
(2019)

*Andante*

*p dolce*

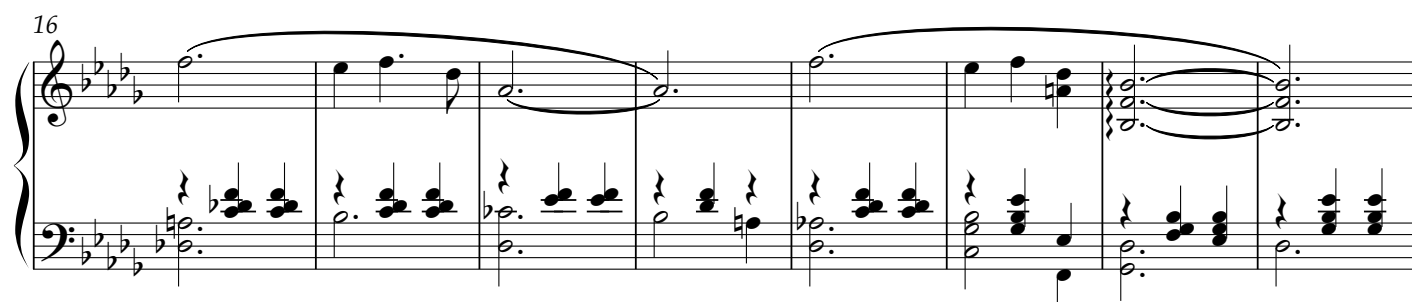


9

*poco rall.*



16



24

*cresc.*



31

*mp*



*rit.*

36

36 37 38 39

*a tempo*

40

*mp*

40 41 42

43

43 44 45

46

*cresc.*

46 47 48 49

50

*f*

50 51 52 53



69 *8va* *tr* *tr* *tr*

6 6 6 6 6 6 6 6 6 6 6 6

72 *f* *tr* *tr* *tr*

6 6 6 6 6 6 6 6 6 6 6 6

76 *rit.* *tr* *tr* *tr*

6 6 6 6 6 6 6 6 6 6 6 6

80 *espress.* *tr* *tr* *tr*

6 6 6 6 6 6 6 6 6 6 6 6

*cresc.*

\* From Mm. 72-79, the RH arpeggios are just a general guideline and not meant to be followed strictly. The performer should follow the outline of these arpeggios and play as many as they deem musically coherent.

85

89

*mp* *molto cresc.*

*even broader* *molto rit.*

92

*ff*

*in free time, lots of rubato*

93

6 7 9 9

94

14

95

*andante cantabile*

95

*p dolce*

99

*poco rall.*

103

107

*poco rall.*

111

*rit.*      *very broad, lots of rubato*      *molto rit.*

8va