

Yaniv Segal

The Harmony Games

The Harmony Games

INTRODUCTION

Yaniv Segal

Brisk ($\text{♩} = 144$)

3 Glock. fp ff 7

10 4 10-13 15 p f 17 2 17-18

Vc. 21 p 25 22-24 p 29 f

poco a poco cresc.

35 4 38-41

42 3 6 42-44 45-50 N: "Shimmering Strings"

55 2 2 2 55-56 58-59 60-61 N: "Wondrous Woodwinds"

64 mf 67 f

72 4 72-75 79-80 82 2 82-83

84 BATTLE **88**

84-87

Bsn.

92 **96** **98**

93-94 96-97

104 **106**

sfz

110 **114** **115**

Vln. 1

p *f* *p* *f*

118 **130** **133**

p *sfz* 118-119

Timp.

136

138-140 142-143

144 **3** Ob. **144-146** **f** **152** **f** **p** **ff** **163** **f** **dim.** **p** **168** **mf** **dim.** **p** **pp**

The Harmony Games

174 **Meno mosso** ($\text{♩} = 108$)

177 **p** **183** **Tpt.** **187** **p**

191 **Habanera**

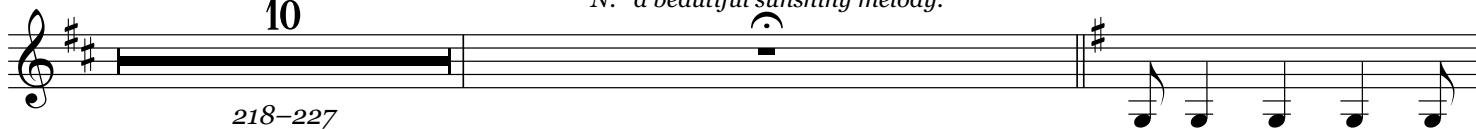
208 **Dance Party** ($\text{♩} = 144$)

16 **9** **191-206** **208-216**

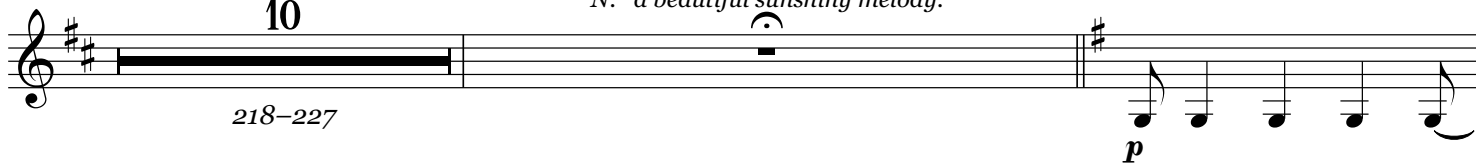
218 March (♩=120)

10

N: "a beautiful sunshiny melody."



218-227

229 Pastoral (♩=108)

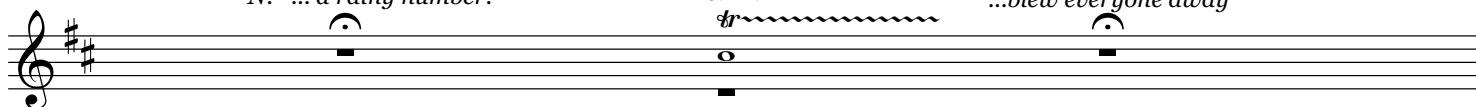
p

235 Rain

N: "... a rainy number."

S. Dr.

"...blew everyone away"

**236 Tornado** (♩=144)

f

**241**

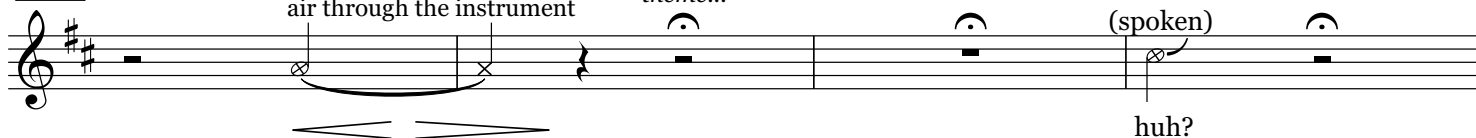
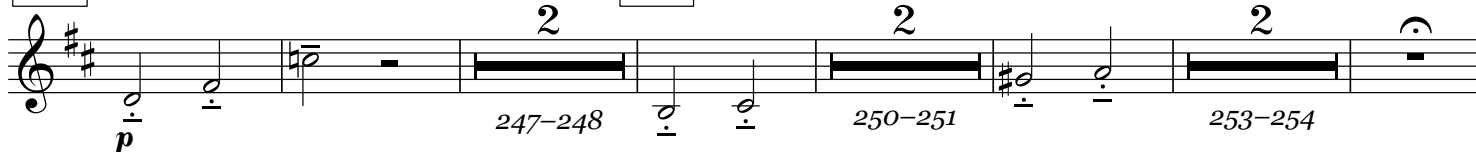
air through the instrument

N: "... a special theme..."

"MATHEMUSICA!"

(spoken)

huh?

**245 Stealthy** (♩=72)**249**

p

247-248

250-251

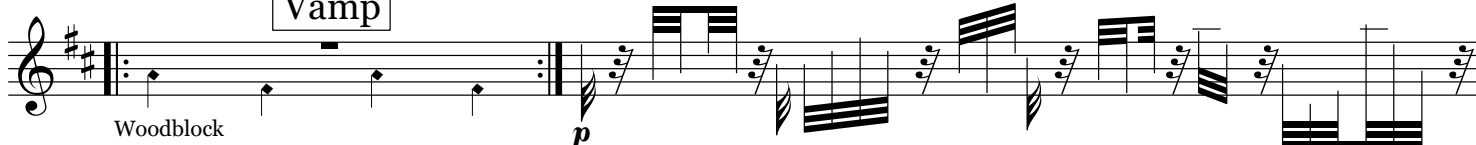
253-254

256 Tick-tock (♩=120)

N: "... started talking at once"

accel. (random notes/rhythms)

Vamp

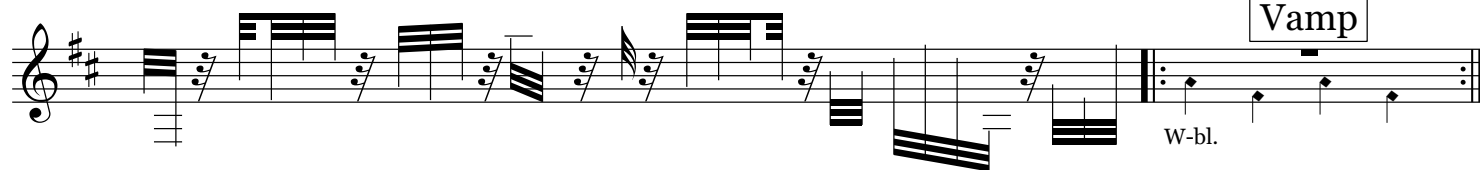


Woodblock

p

Faster ($\text{♩}=144$)

Vamp

260 Brisk ($\text{♩}=144$)

263



269

N: "Let the Harmony Games Begin!"



STRINGS

271 Brisk ($\text{♩}=144$)277 Flowing ($\text{♩}=144$)

284

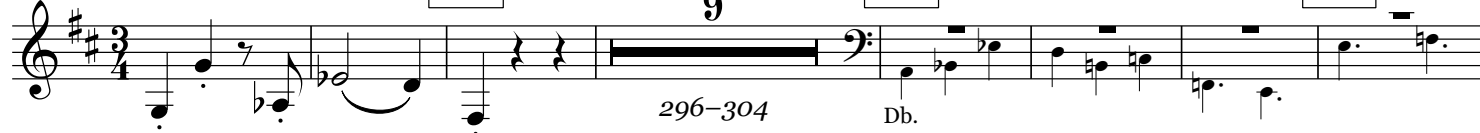
291



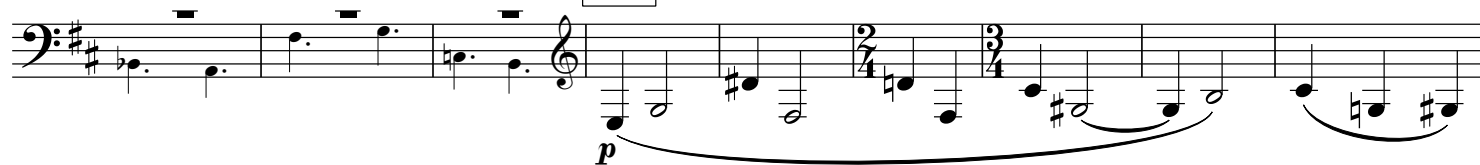
295

305

308

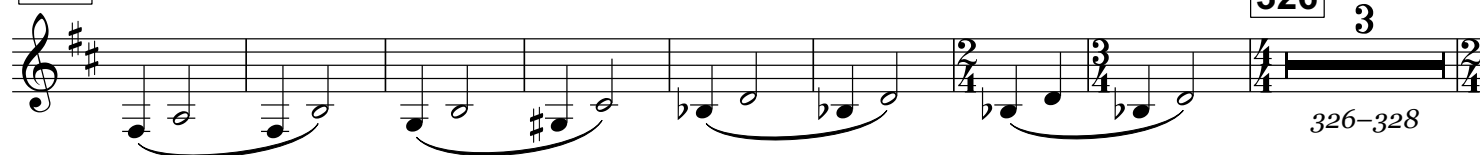


312



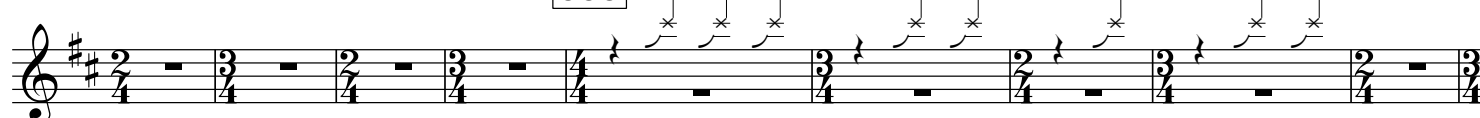
318

326



333

Vln. 1



Clarinet 1 in B \flat

5 **344** **348**

338-342 Vln. 1 *mp*

353 Harp, L'istesso tempo ($\text{♩} = 144$) **357** 2 6

357-358 360-365

367 **371** 2 **376** Lively ($\text{♩} = 144$) 2 2

371-372 376-377 379-380

386 2 2 2 2

383-384 386-387 389-390 392-393

401 2 3 **408** 2 4

401-402 404-406 408-409 411-414

416 7 **424** 4 **433**

416-422 424-427 429-432 Tbn.

435 N: "Why, I didn't know you could glissando!" "Rhapsody in Blue" *tr* *p cresc.*

439 Strings Finale ($\text{♩} = 144$) **445** bend *mf*

Vln. 1

2 bend 3

448-449 *p*

WINDS

454 Whimsical ($\text{♩}=104$)

5
454-458

463

"N: "Wonderful"
"Whimsical"
"Wacky"
"Woodwinds"
mf
p

467

"N: "We blow air through them to make them sound"
"... whistle loudly!"
469
"... soft whistle"
"... really short one!"
"... everyone ready?"
f
p
sfz

472

mf

476

mf
p

N: "... woodwind family members!"

479 Aviary ($\text{♩}=104$)

mf
p

484

mf
cresc.

"N: "We fly circles around our opponents."

491 Sprightly ($\text{♩}=160$)

dim.
p
f
p

flz.
ord.
flz.
ord.
cresc.
f
p

497 Clarinet

N: "The clarinet can disappear"

"and then sneak up on people"

f
ppp
sfz
p
f

498 Bassoon **499 Oboe** "tuning"

500 Flute N: "... everyone else has to catch up!" **501 Sprightly** (♩=160)

cresc.

508 N: "... our trilling..." **509** "...THRILLING, mathematical presentation!"

510 Regal (♩=80) Bsn. N: "... called HARMONY"

517 solo mf N: "... called POLYPHONY"

524 mp N: "... faster than the oboe."

531 mp

538 540 10 Tpt. 553 Ob. *p*

540-549

562
Winds Finale
poco agitato (♩=88)

f

568 572 *ff*

f

578 4

578-581

582

N: "We are COOL composers!" 587 Ominous (♩=104)

p

BRASS

593 Fanfare (♩=120) 603 March 611 Tuba 614

9 8 Perc. *sfz*

594-602 603-610

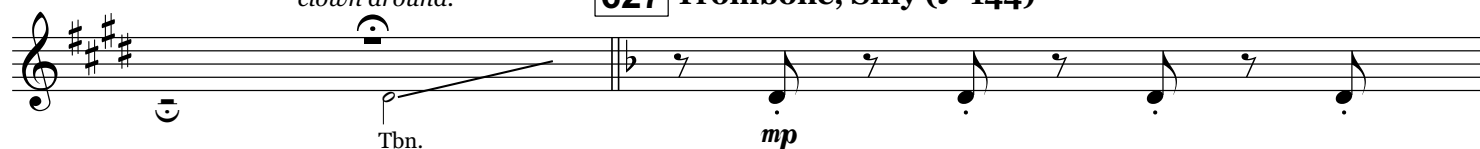
620 Horns 5

sfz *sfz* *sfz* *sfz*

620-624

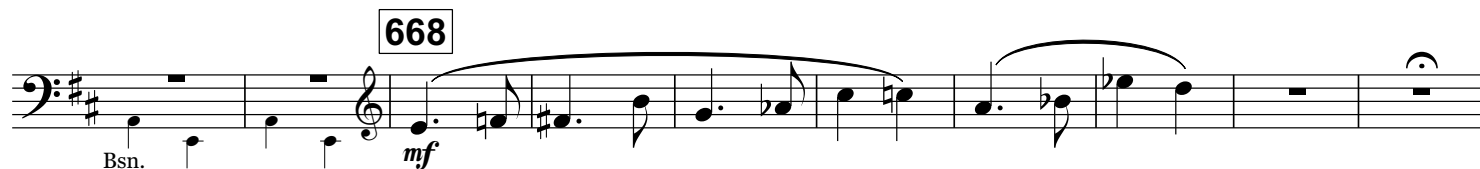
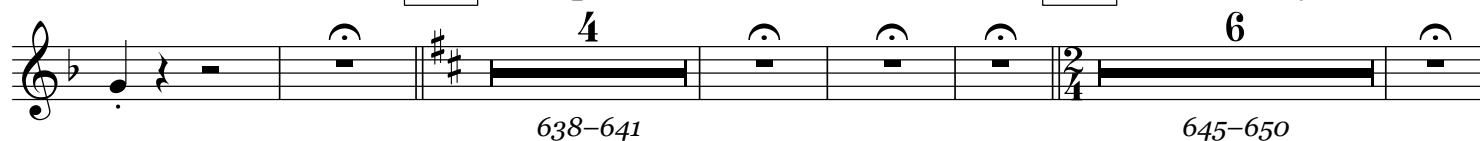
N: "... they just slide and
clown around."

627 Trombone, Silly ($\text{♩}=144$)



638 Trumpet ($\text{♩}=120$)

645 Comfortably ($\text{♩}=108$)



676 Faster ($\text{♩}=120$)

Perc.



690 Liltng ($\text{♩}=54$)

Bsn.



699 701 7 708

701-707 Tpt.

716 Faster ($\text{♩} = 58$) 723

716-719 Hn. *mf*

729 731 2 736 2 2

733-734 736-737 739-740

742 7 750 Somber ($\text{♩} = 80$)

N: "...looked like they were about to cry." *p*

755 Hopeful ($\text{♩} = 160$)

762 Brass Finale ($\text{♩} = 160$) 764 2

Perc. 764-765 Tpt.

770 2 Tpt. *f* 768-769 *mf*

(TIME)

PERCUSSION

845 Dramatic

851 Grouping (♩.=80)

853 (3+3) 5 859 (2+2+2) 5 865 Percussion Finale (3+3, 2+2+2) 16 881 Tpt.

853-857 859-863 865-880

887 2 885-886 *f*

893 N: "It was too late."

896 (3+3) *f* (2+2+2) *p* 899 (3+3, 2+2+2) *f*

903 N: "... won the Harmony Games?"

905 "Strings?" "Woodwinds?" "Brass?" "Percussion?" 906 N: "And the winner is..."

cheer!

"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

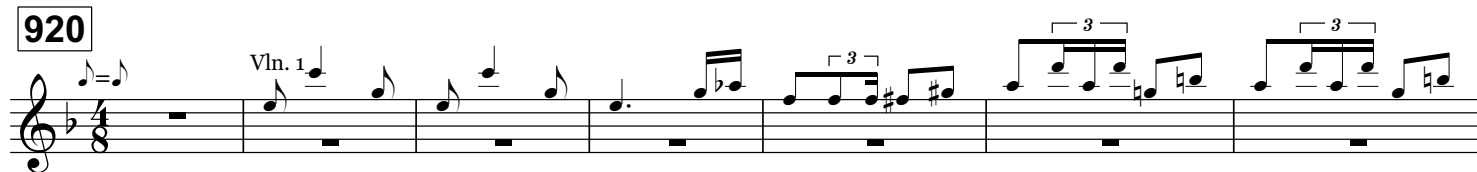
FINALE

908 Moderato assai (♩=60)

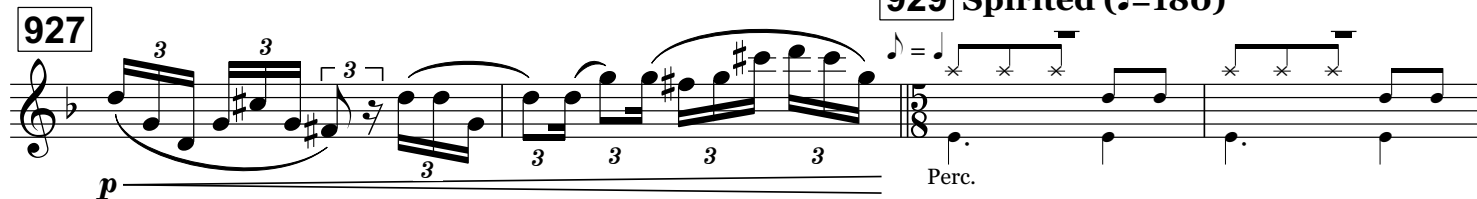
S. Dr. 3 3 3 3 3 3 3 3 5 4

910-914 916-919

920



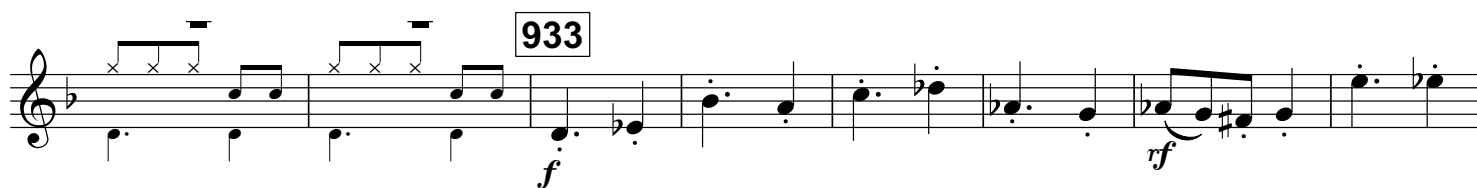
927



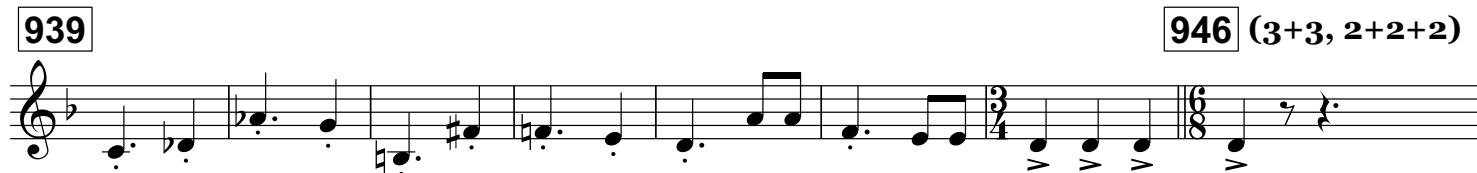
929 Spirited (♩=180)



933



939



946 (3+3, 2+2+2)



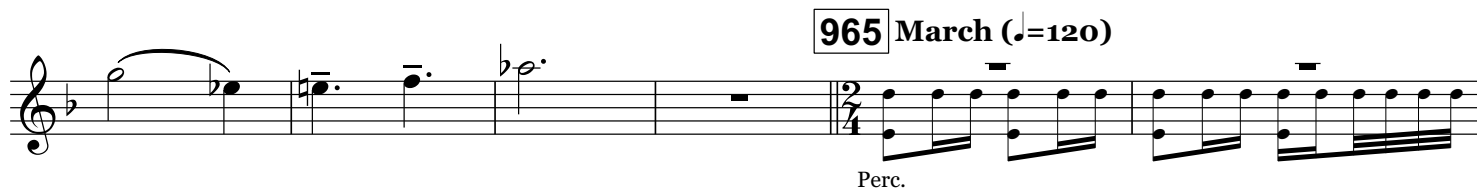
952



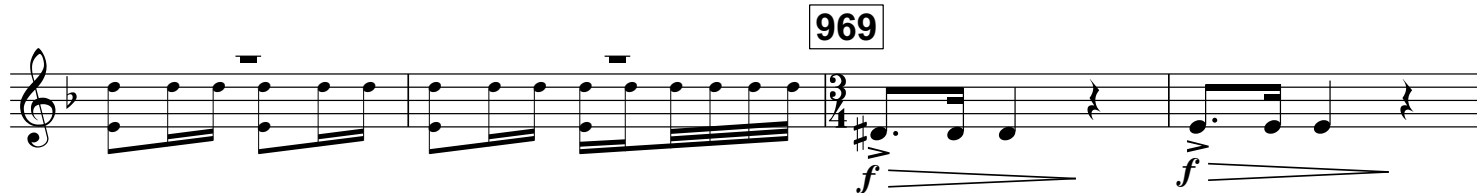
958



965 March (♩=120)



969



977 Fast ($\text{♩} = 180$) (3+3, 2+2+2)

7 Tpt. 986 2

977-983 *f* 988-989

990

Vln. 1 994 4 998

994-997 *f*

1005 (3+3, 2+2+2)**1009****1013**

3 Vln. 1 1013

1005-1007 *p*

1017

1017

f

1023

rit.

1023

ff *cresc.*

1027 Grand ($\text{♩} = 80$)**1032**

rit.

2 1027-1028 *f* 1032 *f* *p*

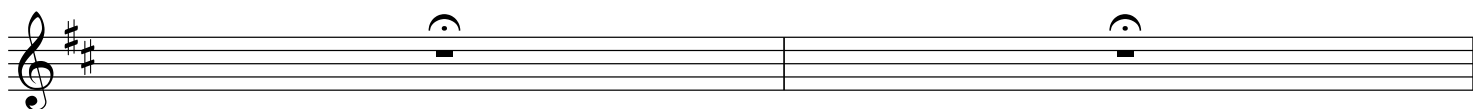
1039 A tempo ($\text{♩} = 180$)

1039

ff

Guided Q & A

I. INTRO



II. STRINGS

Q4 Aggressive ($\text{♩}=144$)



Q13 Harp



15-18

III. WINDS

Q20 Clarinet (cadenza)

N: "... can disappear and sneak up on people?"

"Can anyone name another wind instrument?"



Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

Q23 ($\text{♩}=160$)

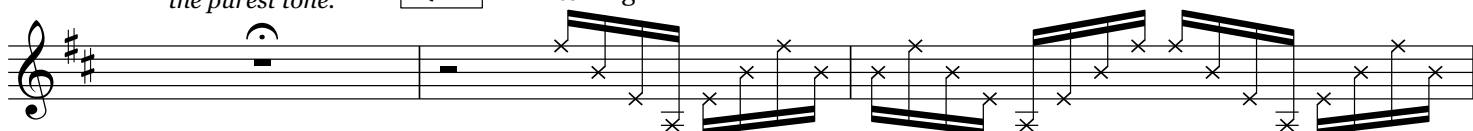


Oboe (Opt.)

N: "The oboe, who has the purest tone."

Q27

"tuning"

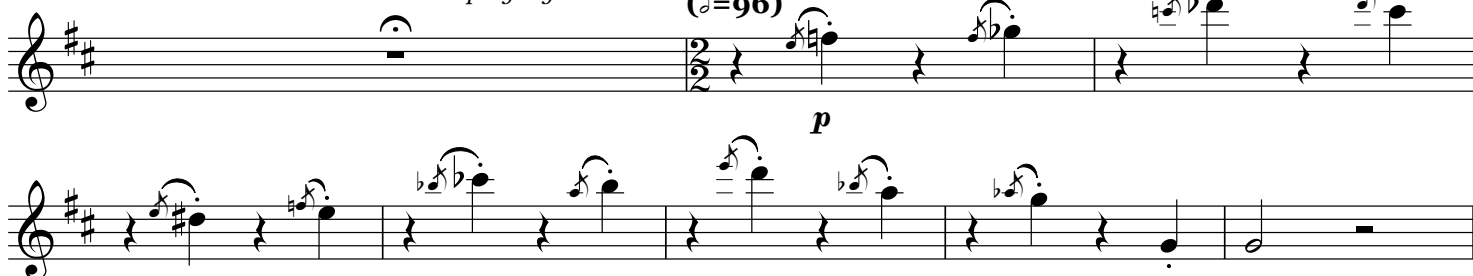


Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"

Q30

($\text{♩}=96$)



IV. DYNAMICS

Q38 Soft Music ($\text{♩}=150$)

Vln. 1

42-45

N: "... but with the whole orchestra playing!"

Q48 Loud Music

f

4

V. BRASS

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)

Q60

60-62

Trumpet (Opt.)

Q64

64-67

Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q69 ($\text{♩}=144$)

p

3

73-75

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 ($\text{♩}=120$)

sfz

4

sfz

4

sfz

4

sfz

4

VI. PERCUSSION

Q83 (Tambourine) (Guiro) 2 (Drums) 2

85-86 88-89

Q91 (♩=80) (3+3, 2+2+2) Timp.

Q97 4 93-96 *f*

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q103 Brisk (♩=144) Timp. *f*

p *ff*

N: "What happens if we play that same music very slowly?"

Q112 Lugubrious (♩=72) *f*

p *ff* N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q122Flexible tempo, rubato, etc. Follow the "guests"
start ca. $\text{♩} = 50$

IX. OUTRO

N: "back to you,
HOST"**Q138**"... you never know what you will
discover at the Symphony!"**Q139**Fast ($\text{♩} = 180$)