

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

柳琴 Liuqin

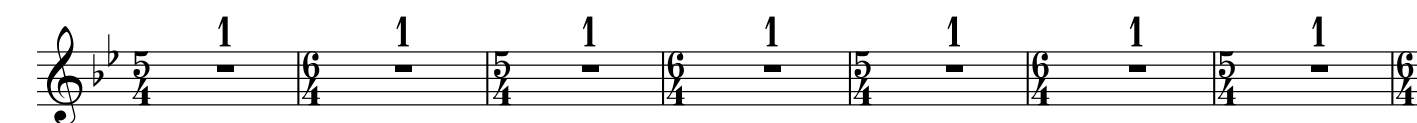
Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

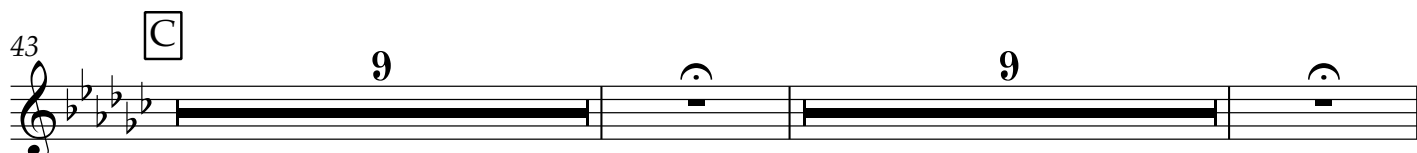
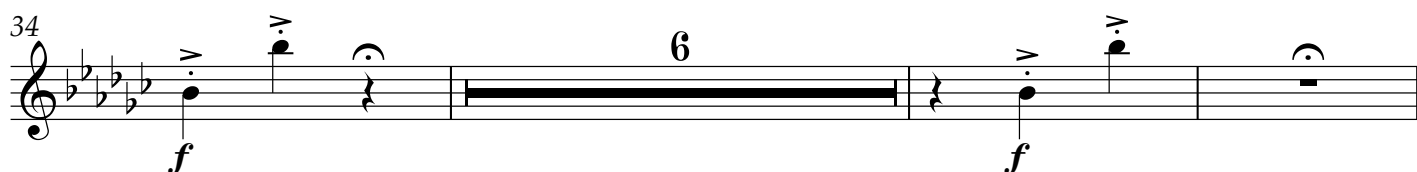
Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



I. Gnomus



63 D 2 4 4

72 E **Meno mosso** 7 **Vivo** 2 **Meno mosso** 7


72 E **Meno mosso** 7 **Vivo** 2 **Meno mosso** 7

88 **Vivo** 2 **Meno mosso** 2 **Vivo** 2

Musical score for the 88th measure, showing a sequence of four measures with different time signatures and dynamics. The first measure is in 3/4 time, marked 'Vivo'. The second measure is in 4/4 time, marked 'Meno mosso'. The third measure is in 3/4 time, marked 'Vivo'. The fourth measure is in 4/4 time, marked 'Vivo'. The measures are separated by double bar lines with repeat dots. The tempo markings are above the staff, and the measure numbers 2, 2, and 2 are below the staff.

94 **F** **Meno mosso**
曲笛 QD (独奏)

Musical score for Example 6-10, showing a single staff with a treble clef, key signature of three flats, and a common time signature. The music consists of a series of chords, mostly triads and dyads, some with accidentals. A dynamic marking "ff" is present below the first measure.

106 G accel. 

116

Example 116 is a single-measure rest in 3/4 time. The notation shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The rest is placed on a single staff. The measure is divided into three equal parts by vertical lines, indicating a duration of three-quarters of a note.

Promenade

[H] Moderato comodo assai e con delicatezza

134

138

142

II. Il vecchio Castello

Andantino molto cantabile e con dolore

146

151

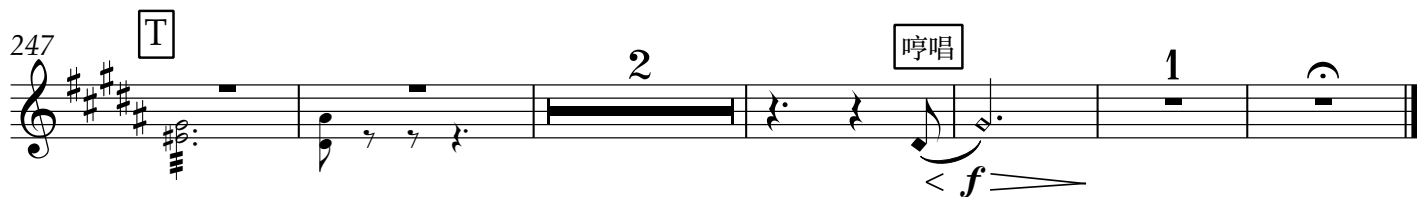
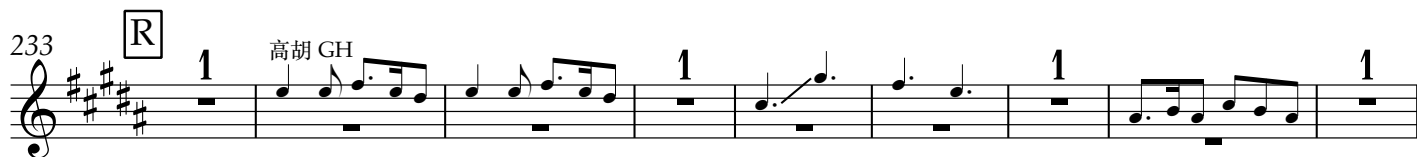
160

184

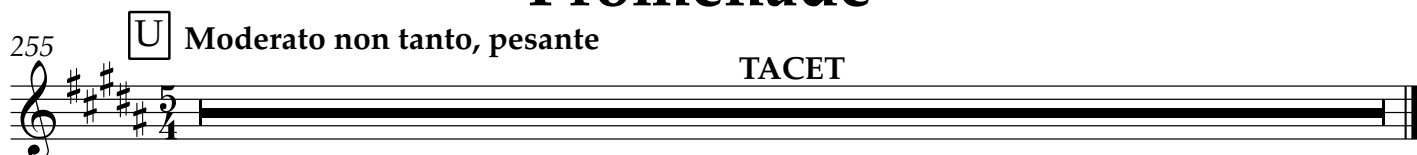
191

二胡 EH (独奏)

mp



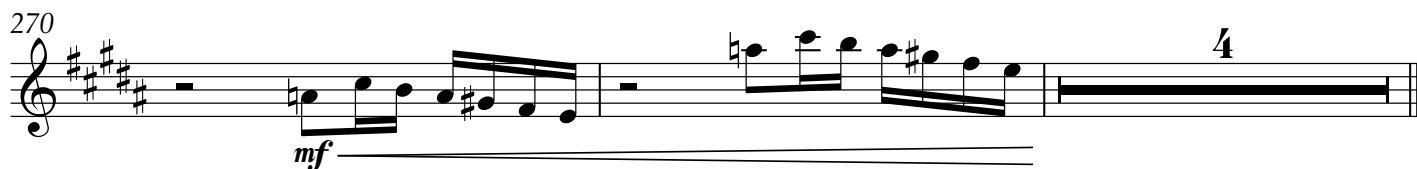
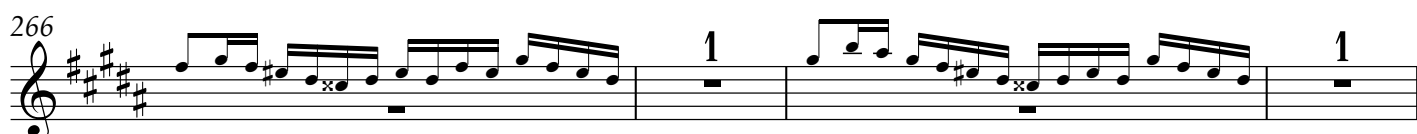
Promenade



III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

扬琴 YQ (独奏)



扬琴 YQ (独奏)

276 V 6

284 *f*

286 *ff* subito meno mosso 6

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 W 1 9 11

314 X 10 高胡 GH

331 Y *ff*

336 Z 17

Promenade

358 A1 Tranquillo 1 1 1 1

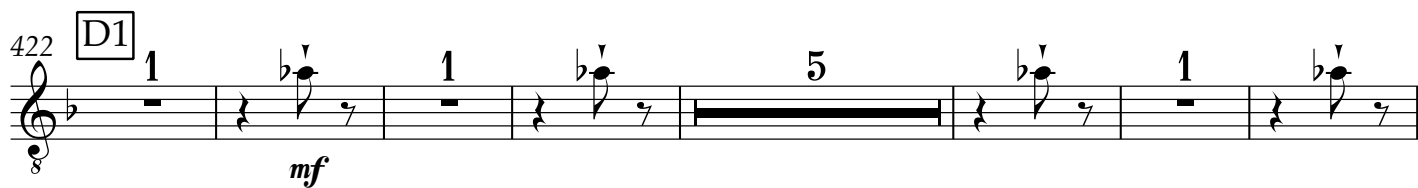
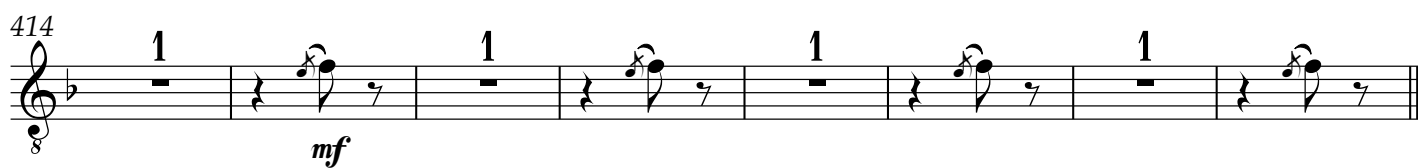
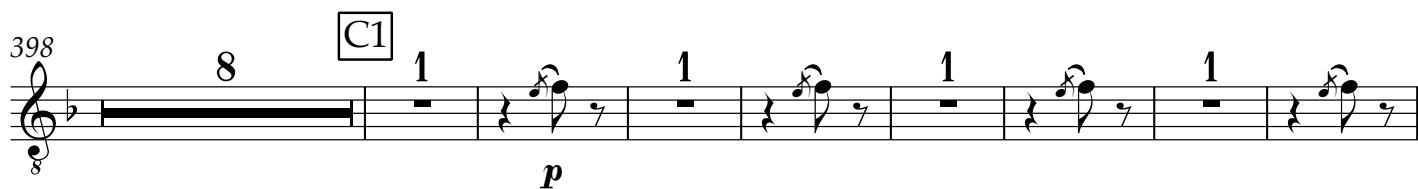
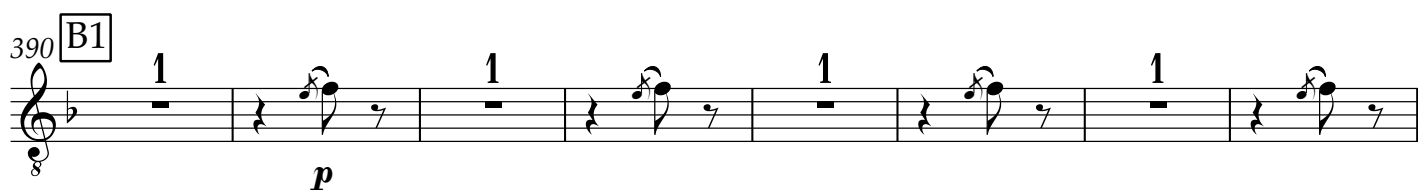
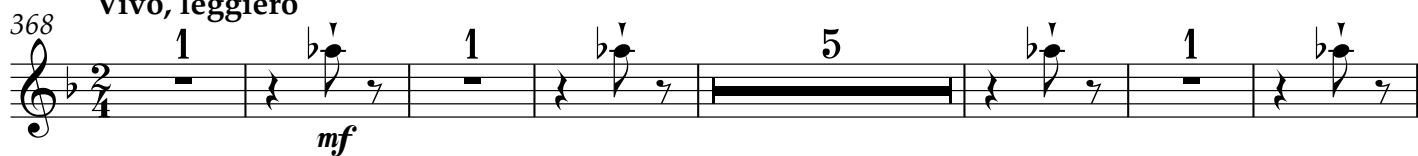
p



V. Ballet of Unhatched Chicks

Scherzino

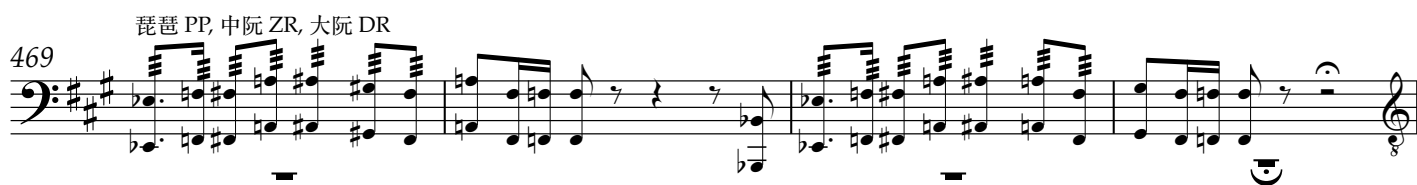
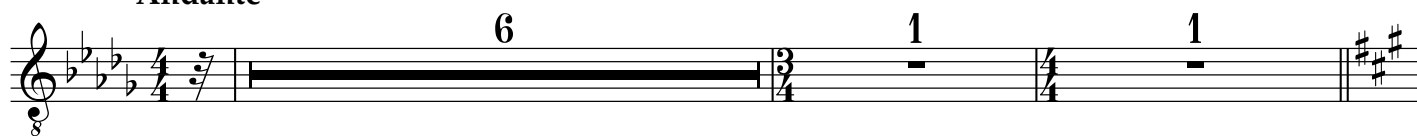
Vivo, leggiero



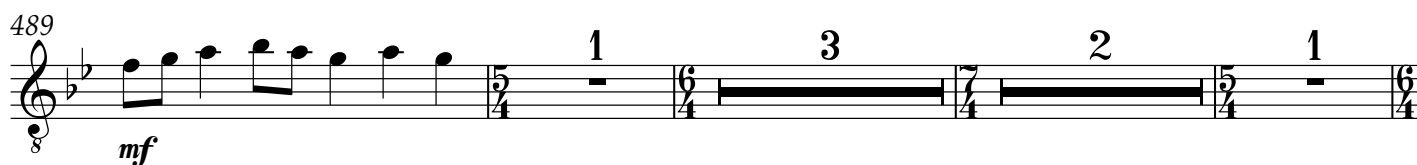
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VI. "Samuel" Goldenberg und "Schmuyle"

Andante



Promenade



VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 *f*

510 *mf* *ff*

515 *f* *f* [H1]

519 *f*

524

529 *ff*

532 [I1] *pp* *ff*

539 [J1]

542 **Meno Mosso**

ff

544

accel.

VIII. Catacombæ

546 **Largo**

sfz

554

pp *sfz*

560 **K1**

sfz

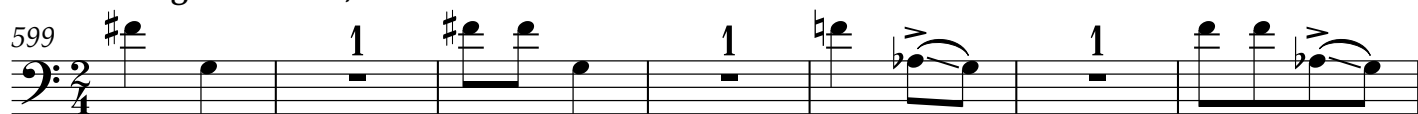
Con mortuis in lingua mortua

576 **Andante non troppo, con lamento**

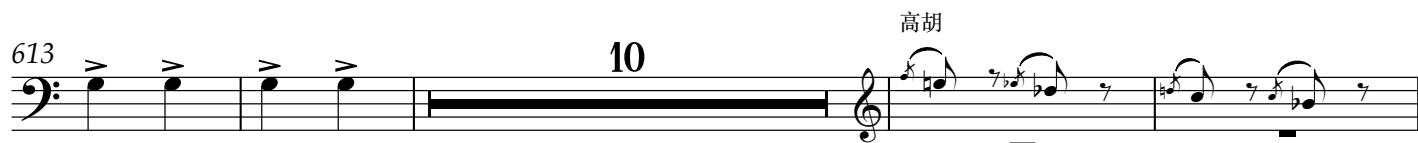
TACET

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce



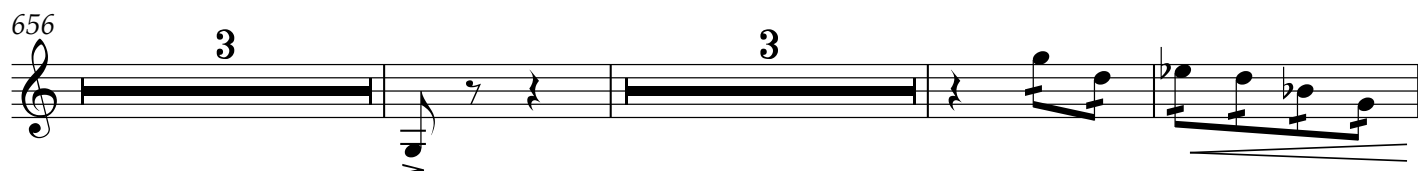
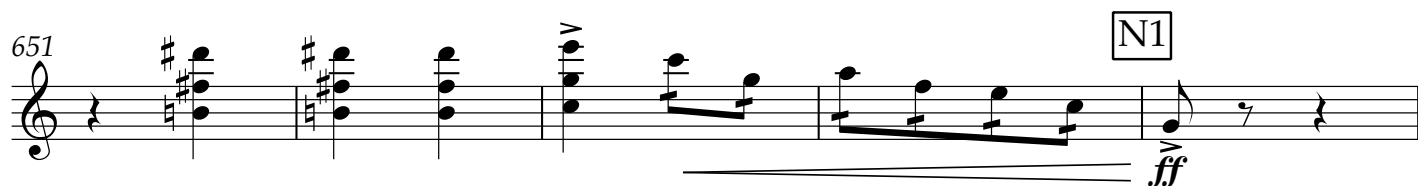
ff



cresc.



高音笙 GYSh





[O1]

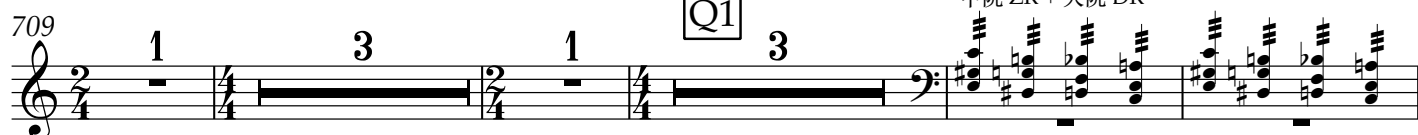


[P1] Andante mosso

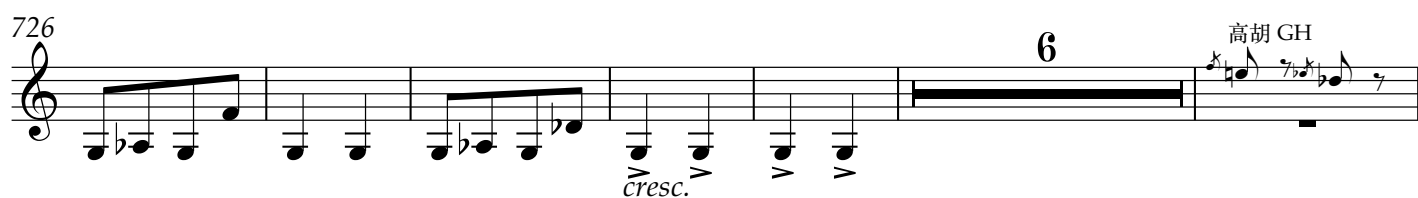


[Q1]

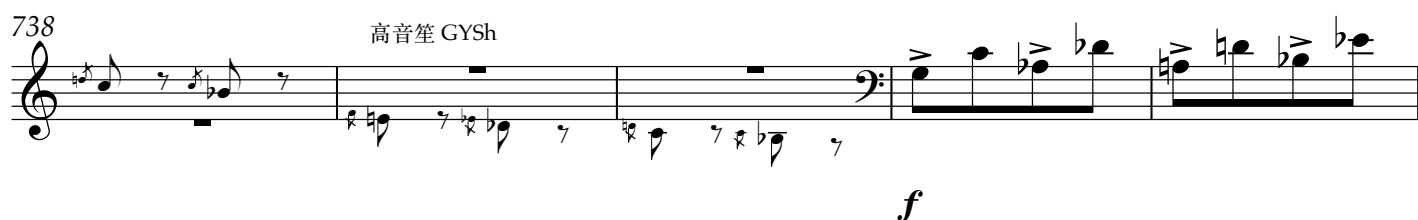
中阮 ZR + 大阮 DR

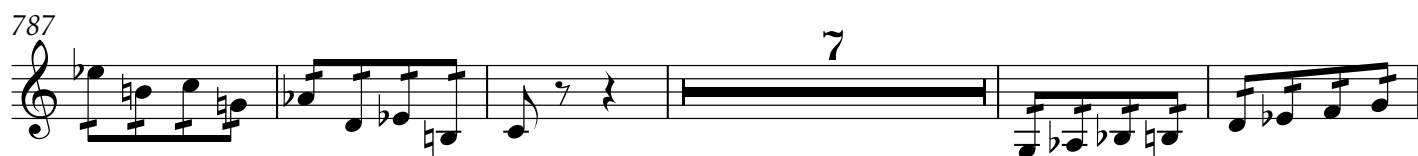
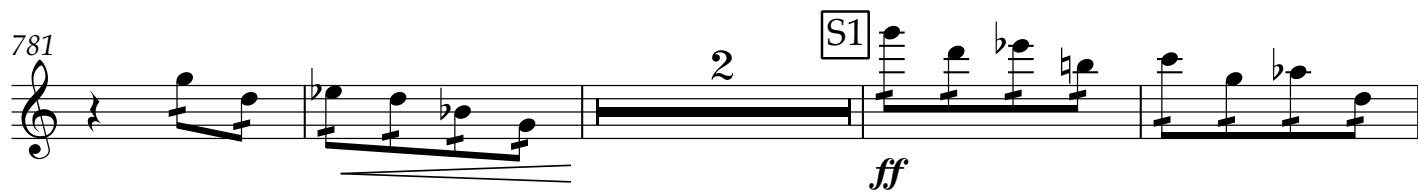
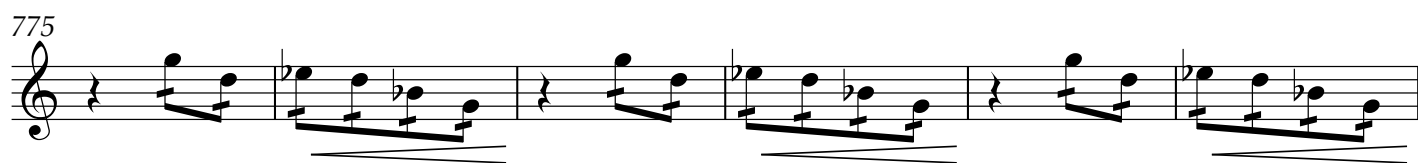
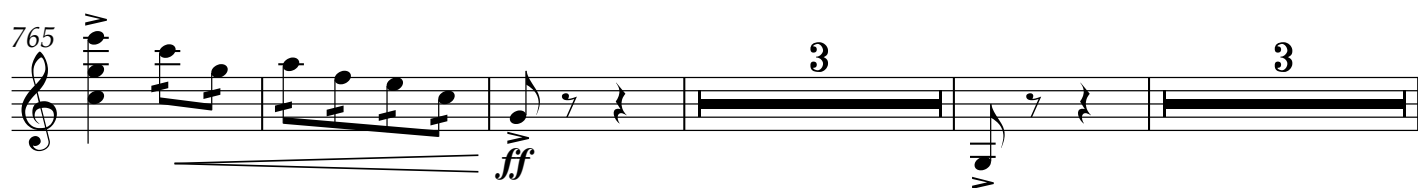
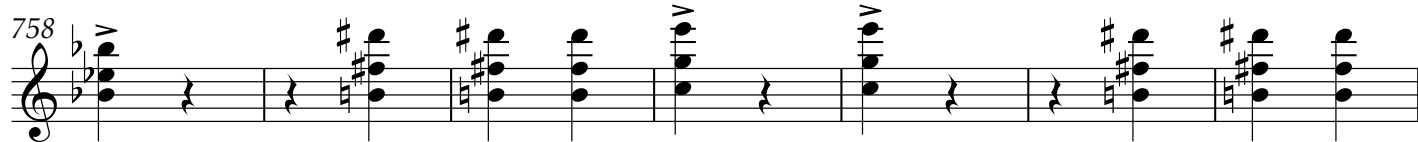


[R1] Allegro molto



高胡 GH





X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

810 20 扬琴 YQ (独奏) T1 哼唱 p 祈祷

833

839 U1 二胡 EH (独奏)

856 V1 f 1

860

863

866 2 1

871 W1 X1 17 16

906 Y1 8 二胡 EH

p

920

ff

923 Z1 **Meno mosso, sempre maestoso**

f

929

935

940

945 A2 12 扬琴 YQ

poco a poco rallentando

961

p

965 **B2** (In 3) (In 2) 1 (In 3)

f 3 3 *più f* 3 3

970 (In 2) 1 **C2** Grandioso

ff

979

fpp *ffff*

986

fpp *ffff*