

Yaniv Segal

# The Harmony Games



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## INTRODUCTION

Brisk (♩=144)

3 Glock.

7

10 4 10-13

15 N: "... is an exhilarating experience!" 15

17 2 17-18 Vc.

21 3 22-24 25

29 3

35 3

42 3 42-44 6 45-50 55 2 55-56

58-59 2 2 60-61 64 N: "Wondrous Woodwinds" 5 66-70 "Brilliant Brass"

72 77 79-80 82 2 82-83

*fp* *ff* *p* *p poco a poco cresc.* *f* *dim.* *pp* *mf*

**84 BATTLE** **88** **92**

84-87 Bsn. *p* *f*

**96** **6** *p* *f* *sfz* 96-101

**104** **2** **106** **110** **114** **115** **2** 104-105 115-116

**130** **13** **133** Tpt. Bsn. 117-129

**136** *f* *ff* fl. or shake

**140** **144** **3** *p* *p* *sfz* 145-147

**152** **2** *f* 150-151 *f*

**159** con sord. *f* dim.

**163** **168** via sord. **5** *p* 168-172

# The Harmony Games

**174** Meno mosso (♩=108)

Timp. **177** senza sord. *p*

**183**

*f* **187** **191** Habanera 16

188-189 191-206

**208** Dance Party (♩=144)

9 *N: "... Parade music year."* **218** March (♩=120) *p* *mf* *f*

208-216

**224**
**229** Pastoral (♩=108)

6 **235** Rain *N: "... a rainy number."* *S. Dr. "...blew everyone away"*

229-234

**236** Tornado (♩=144)

air through the instrument **241** *N: "... a special theme"* *p* *<sfz>*

**256** Tick-tock (♩=120)

*"MATHEMUSICA!"* (spoken) **245** Stealthy (♩=72) 10 *N: "... started talking at once"* **Vamp**

huh? 245-254 Woodblock

**accel.** (speak/whisper through mouthpiece)

*p*

**Faster (♩=144)** **260 Brisk (♩=144)**

**Vamp** *W-bl.* *Vc.* **263** *p*

**269** *N: "Let the Harmony Games Begin!"* *266-267*

**STRINGS** *N: "... the strings vibrate and create sound."* **271 Brisk (♩=144)** **275** **277 Flowing (♩=144)** *p*

*279* **281** *3* *281-283* *p*

**288** *4* *12* **305** *288-291* *293-304* *Db.*

**312** *p*

**318** **326** *3* *326-328*

**333** *Vln. 1*

**344** *3* *338-340* *Db.* *p*

**348** **353 Harp, L'istesso tempo (♩=144)**

**357** **367**

357-358 360-365

**371** **376** Lively (♩=144) **381**

371-372 376-377 379-380

**386** **395**

386-387 389-390 392-393

**408**

401-402 404-406 408-409 411-414

**416** **433**

416-422 424-427 429-432

**435** **439** Strings Finale (♩=144)

435-452

## WINDS

**454** Whimsical (♩=104)

454-466

"N: "We blow air through them to make them sound"

"... whistle loudly!"

**469** Whistle **472** **476** Bsn.

f p sfz

"... soft whistle"

"... really short one!"

"... everyone ready?"

**479** Aviary (♩=104) **484**

479-482 484-489

**491** Sprightly (♩=160) **497** Clarinet **498** Bassoon **499** Oboe "tuning"

6

491-496

**500** Flute *N: "... everyone else has to catch up!"* **501** Sprightly (♩=160) **510** Regal (♩=80)

7 6

501-507 510-515

**517** **524** **531** **538**

6 6 6 6

517-522 524-529 531-536 Tpt.

**540** **549** **553**

5 5 9

540-544 549-553 553-561

*pp* *mf*

**562** Winds Finale *poco agitato* (♩=88) **568**

Cl.

**572**

*f*

**578**

*fp* *f*

581-582

*N: "We are COOL composers!"* **587** Ominous (♩=104) *con sord.*

*p*

## BRASS

**593** *N: "... a fabulous fanfare!"* **Fanfare** (♩=120) *senza sord.*

*f*



599



603 March



611 Tuba

614

N: "... heroic horns hunger  
for hunting!"

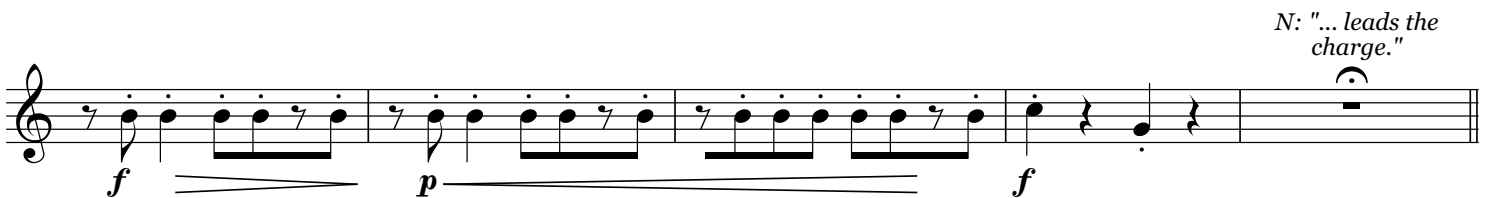
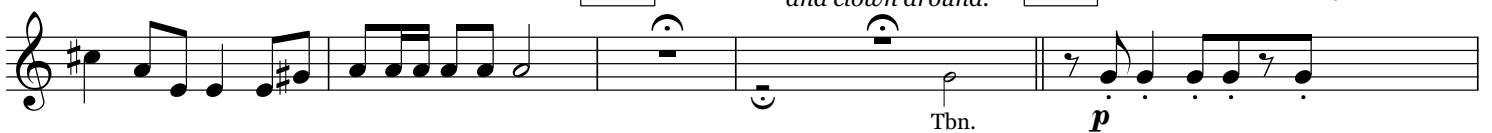
620 Horns



625

N: "... they just slide  
and clown around."

627 Trombone, Silly (♩=144)

N: "... leads the  
charge."

638 Trumpet (♩=120)

642 N: "... buzz our lips on our  
mouthpieces.""... brass players when you  
grow up.""... but what is a  
beat?"

**645 Comfortably** ( $\text{♩} = 108$ ) *N: "... has a meter of 2 beats."* **652**

6  
645-650  
*f* *mf*

**660** **662** 4  
662-665

**666**  
*f* *mf*

**676 Faster** ( $\text{♩} = 120$ ) **680**  
Perc. *f* *mf*

**688** *N: "... the music will sound very different."*

**690 Liltng** ( $\text{♩} = 54$ ) **693**

*mf*

**699** **701** 4 **705**  
701-704 *f*

**708**  
*mf*

**716 Faster** ( $\text{♩} = 58$ ) **720**  
4  
716-719 *f*

723



729

N: "Can you  
play in five?"

731

"Let's take  
some notes."

733

"Repeat each  
note twice."

736

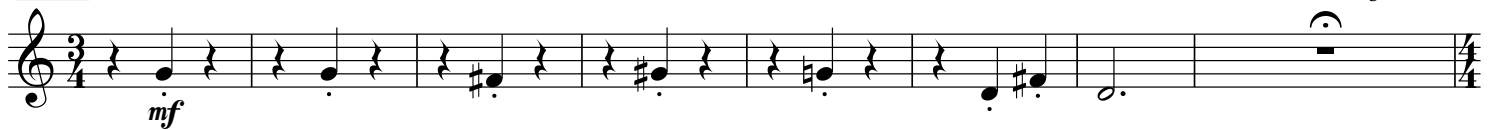
"And three times."

739

"...four times..."



742

N: "...looked like they were  
about to cry."

750 Somber (♩=80)

755 Hopeful (♩=160)



762 Brass Finale (♩=160)

764



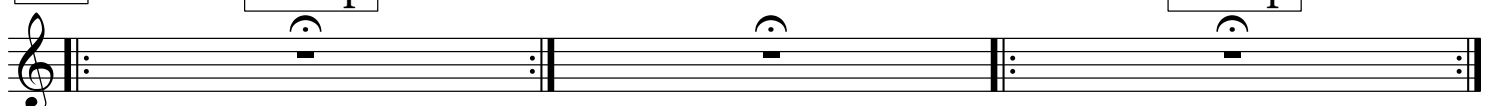
770



778 Freely

Vamp

Vamp



**PERCUSSION**

**781** In tempo (♩=144) **787** A little slower (♩=108)

782-785 787-788 790-791 793-795

**797** In tempo (♩=144) **810** Chillin' (♩=108) **820**

797-808 810-811 813-818 820-825

**826** Vc. **829** con sord.  
*p*

**833** **837** (2) (3) (4) (5)  
finger snaps

**841** (6) (7) (8) via sord. **845** Dramatic

**851** Grouping (♩=80) **853** (3+3) **859** (2+2+2)  
5 5

853-857 859-863

**865** Percussion Finale (3+3, 2+2+2) **871**  
Timp. Hp.

869-870

**875** senza sord.  
*f*

**879** **881**

2

879–880

**885** **893**

2 4

885–886 889–892

*mf*

N: "It was too late." **896** (3+3) (2+2+2) **899** (3+3, 2+2+2)

*fp* *p* *f*

**903** N: "... won the Harmony Games?"

**905** N: "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

**906** N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

## FINALE

**908** Moderato assai (♩=60) **920**

S. Dr. 3 3 3 3 3 3 5 4 9

910–914 916–919 920–928

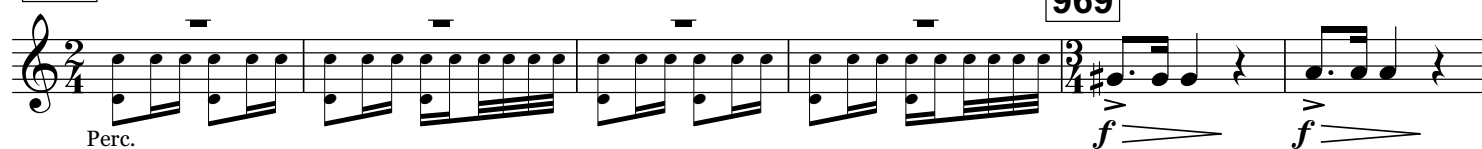
**929** Spirited (♩=180) **946** (3+3, 2+2+2)

16 Timp.

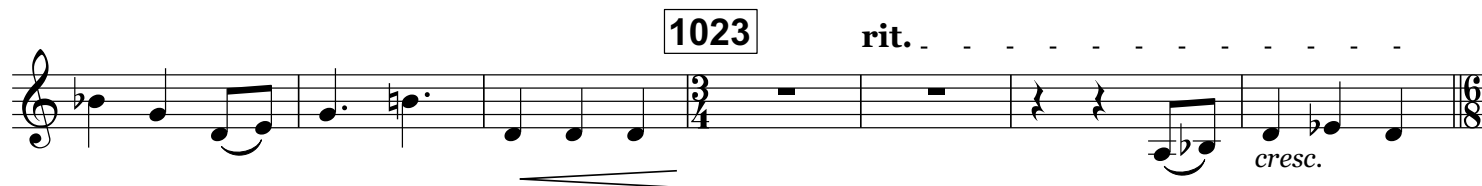
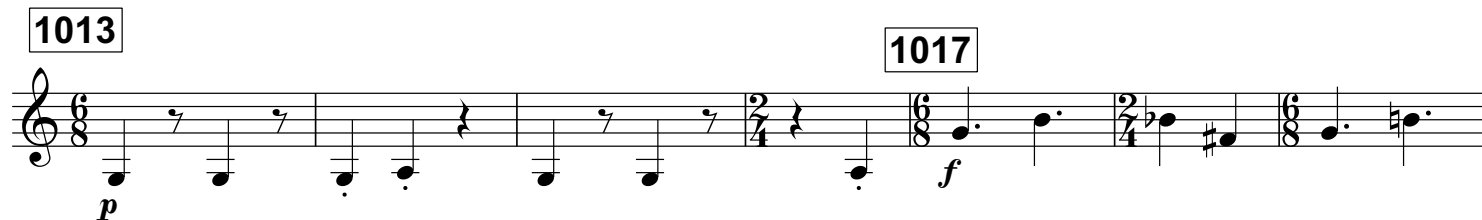
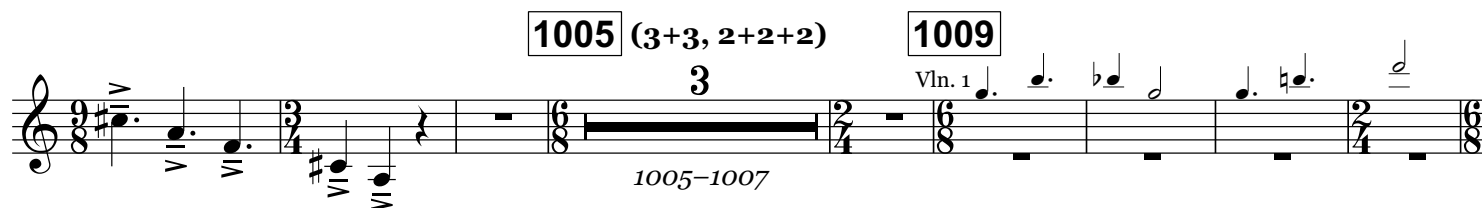
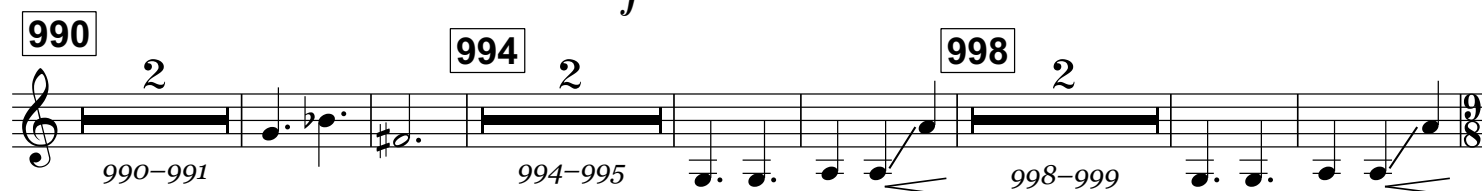
929–944

**952** **958**

*p*

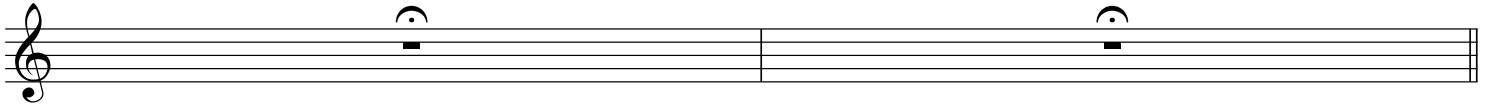
**965** March (♩=120)**977** Fast (♩=180)

♩ = ♩. (3+3, 2+2+2)

**1027** Grand (♩=80)**1039** A tempo (♩=180)

# Guided Q & A

## I. INTRO



## II. STRINGS

**Q4** Aggressive (♩=144)



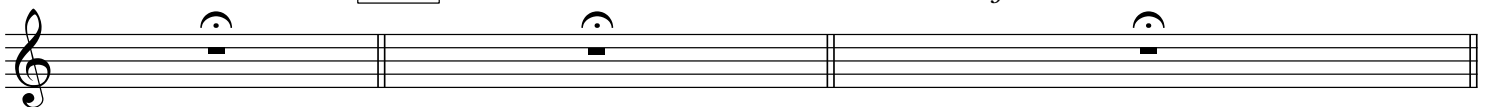
**Q13** Harp



## III. WINDS

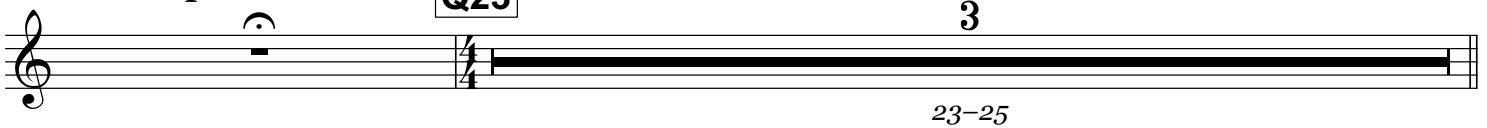
**Q20** Clarinet (cadenza)

*N: "Can anyone name another wind instrument?"*



Flute (Opt.)

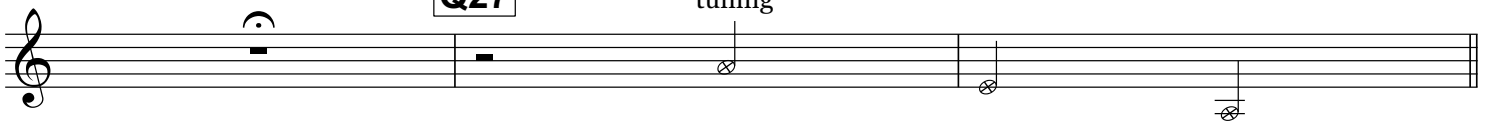
**Q23**



Oboe (Opt.)

**Q27**

"tuning"



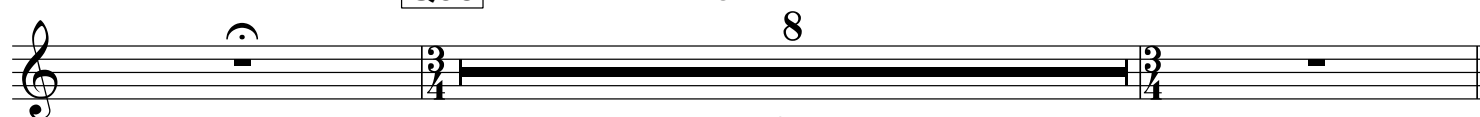
Bassoon (Opt.)

**Q30**



## IV. DYNAMICS

Q38 Soft Music (♩=150)



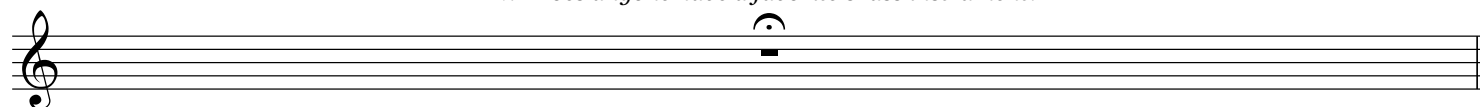
N: "... but with the whole orchestra playing!"

Q48 Loud Music



## V. BRASS

N: "Does anyone have a favorite brass instrument?"



## Horns (Opt.)

N: "... heroic hunting horns."

Q60 (♩=120)



## Trumpet (Opt.)

N: "... leads the charge."

Q64 (♩=120)



## Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q69 (♩=144)



## Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 (♩=120)





## VI. PERCUSSION

**Q83** (Tambourine) (Guero) 2 (Drums) 2

85-86 88-89

N: "... how these beats were grouped?"

**Q91** (♩=80) (3+3, 2+2+2)

Timp.

*f*

**Q97**

## VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

**Q103** Brisk (♩=144)

Timp.

*f*

N: "What happens if we play that same music very slowly?"

**Q112** Lugubrious (♩=72)

*f*

N: "What did that sound like?"

## VIII. "GUESTS" CONDUCTING

**Q122**

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

Musical notation for Q122, Horn II in F. The first staff is in 3/4 time, starting with a whole rest followed by eighth notes. The second staff is in 4/4 time, starting with a whole rest followed by eighth notes. The first staff has a forte (*f*) dynamic marking.

## IX. OUTRO

 N: "back to  
you, HOST"

**Q138**

 "... you never know what you will  
discover at the Symphony!"

**Q139**

Fast (♩=180)

Musical notation for Q138 and Q139, Horn II in F. The first staff is in 3/4 time, starting with a whole rest followed by eighth notes. The second staff is in 4/4 time, starting with a whole rest followed by eighth notes. The first staff has a timpani (Timp.) marking. The second staff has a forte-piano (*fp*) dynamic marking.

**Q144** (3+3, 2+2+2)

Musical notation for Q144, Horn II in F. The first staff is in 3/4 time, starting with a whole rest followed by eighth notes. The second staff is in 4/4 time, starting with a whole rest followed by eighth notes. The first staff has a forte (*f*) dynamic marking. The second staff has a fortissimo (*ff*) dynamic marking.