

Just Play!

Lesson 20

Terrence Wong

6. In Sync(onation) Too

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in B \flat *mf*

Alto Sax *mf*

Tenor Sax *mf*

Trumpet in B \flat *mf*

Horn in F *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Double Bass *mf* *nuv* *v* *v* *nuv* *nu*

Mallets *mf*

Percussion 1 *mf* RLRL RLRL RLRL RLRL

Percussion 2

The score is for a piece titled "6. In Sync(onation) Too" from the "Just Play! Lesson 20" by Terrence Wong. It is written for a large ensemble of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of 16 measures. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B-flat, Alto Sax, Tenor Sax, Trumpet in B-flat, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, Percussion 1, and Percussion 2. The first 15 instruments have a dynamic marking of *mf* (mezzo-forte). The Double Bass part includes handwritten notes: *nuv*, *v*, *v*, *nuv*, and *nu* above the staff. The Percussion 1 part includes handwritten notes: RLRL, RLRL, RLRL, and RLRL above the staff. The Percussion 2 part is marked with a whole rest in every measure.