

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

高音笙 2 Gaoyin Sheng 2

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

9 **A** 高胡 GH

13 *mf* *mf* *f*

18 **B** *f*

21 *più f* *f*

The score for the 'Promenade' movement is written for the Gaoyin Sheng 2 (Gao Yin Sheng 2) instrument. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff shows a series of whole notes, each with a '1' above it, indicating a specific fingering or breath mark. The second staff, starting at measure 9, features a melodic line with eighth and sixteenth notes, marked with a box 'A' and the instrument name '高胡 GH'. The third staff, starting at measure 13, shows a series of chords and a triplet, with dynamics *mf* and *f*. The fourth staff, starting at measure 18, features a series of chords and a triplet, marked with a box 'B' and the dynamic *f*. The fifth staff, starting at measure 21, features a series of chords and a triplet, marked with *più f* and *f*.

I. Gnomus

25 *Vivo* *Meno vivo* *Vivo* *f*

35 6 9 **C**

The score for the 'I. Gnomus' movement is written for the Gaoyin Sheng 2 (Gao Yin Sheng 2) instrument. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff, starting at measure 25, features a series of whole notes, each with a '1' above it, indicating a specific fingering or breath mark. The second staff, starting at measure 35, features a series of whole notes, each with a '1' above it, indicating a specific fingering or breath mark. The third staff, starting at measure 35, features a series of whole notes, each with a '1' above it, indicating a specific fingering or breath mark. The fourth staff, starting at measure 35, features a series of whole notes, each with a '1' above it, indicating a specific fingering or breath mark. The fifth staff, starting at measure 35, features a series of whole notes, each with a '1' above it, indicating a specific fingering or breath mark.

3

笛1

53

59

66

81

94

100

106

118

124

ff

p

f

ff

ff

D

E **Meno mosso** **Vivo**

F **Meno mosso**
中音笙 ZYSh

G **accl.**

Vivo **Meno mosso** **Vivo**

Promenade

134 H Moderato comodo assai e con delicatezza
TACET

II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 哼唱
pp

150 I

155 J K 2 中音笙 ZYSh

169 L
p

177 M
mf *p*

185 N Orch. (哼唱) O
p *mf* *pp*

198 P

ff *p*

216 Q

pp *f*

229 R 气声

pp *mf*

236

pp *mf* *pp* *mf*

242 S 哼唱

pp *pp*

247 T 气声

pp *mf* *pp* *mf*

Promenade

255 U Moderato non tanto, pesante

f

259

f

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263 *mp* *mp* *mp*

269 *mp* *pp*

273 *f*

276 **V** 6 *pp* *mp* *f*

286 *subito meno mosso* *p*

289 *p* *f*

IV. Bydlo

Sempre moderato, pesante

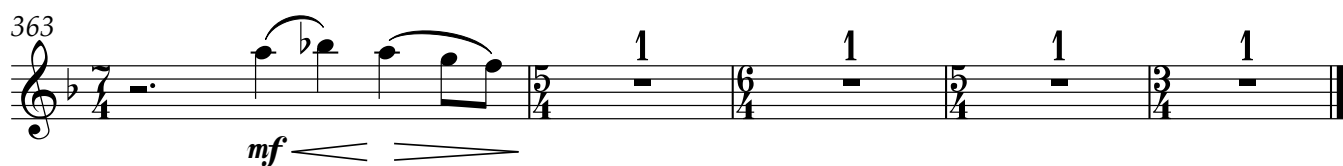
293 *Repeat 4x* 1 9 **W** 11 **X** 6

320 笛4 *f* 5

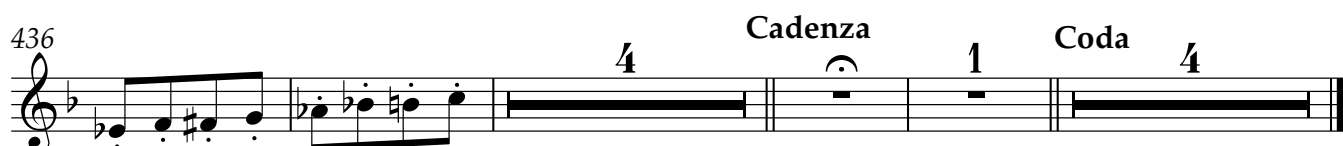
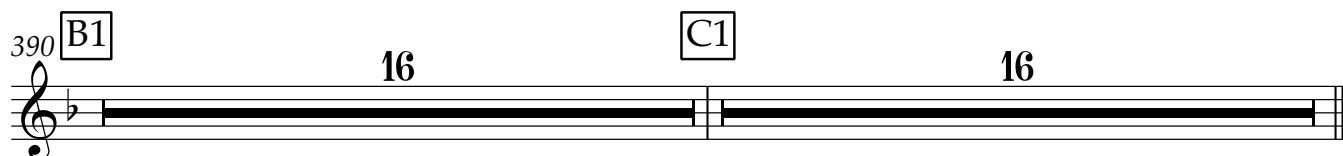
331 **Y** *ff*



Promenade



V. Ballet of Unhatched Chicks



VI. "Samuel" Goldenberg und "Schmuyle"

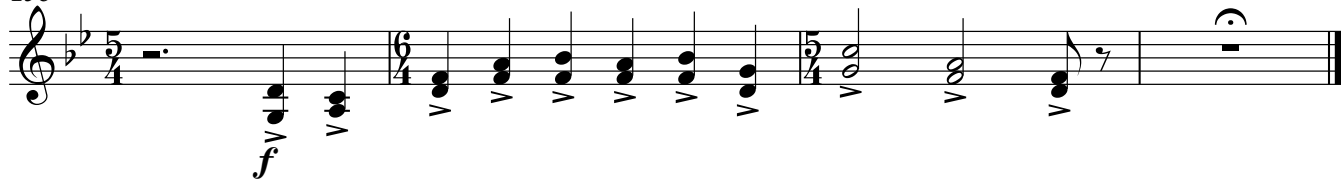
Andante

[F1] Andante. Grave

Promenade

[G1] Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

498



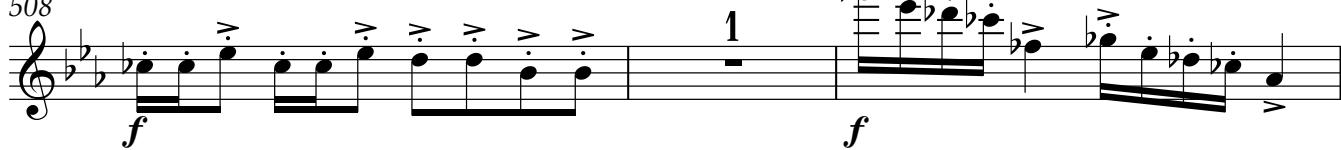
VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502



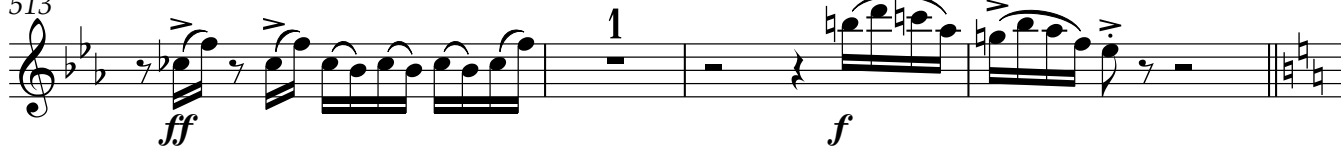
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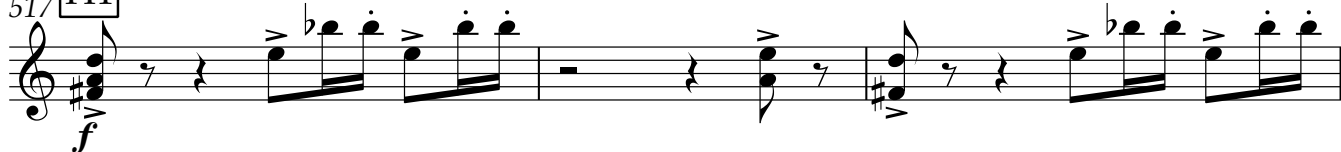
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513



517



520

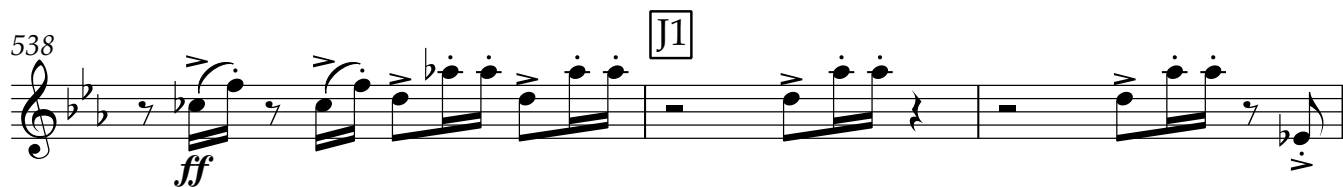
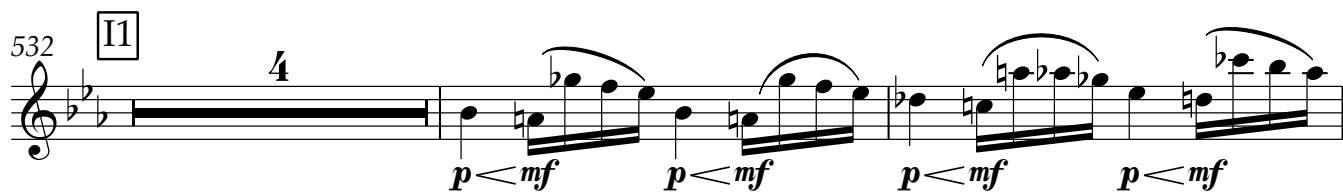


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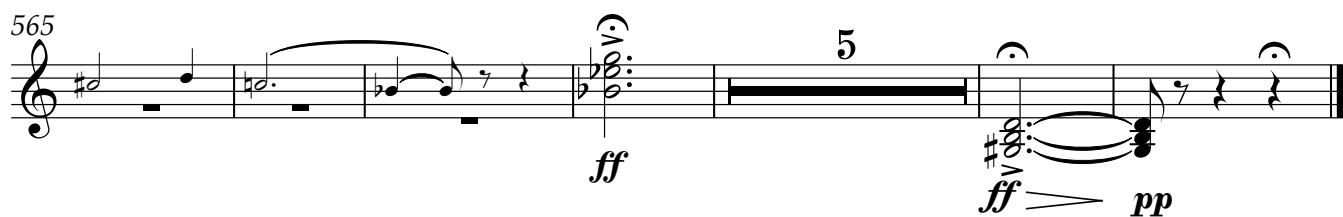
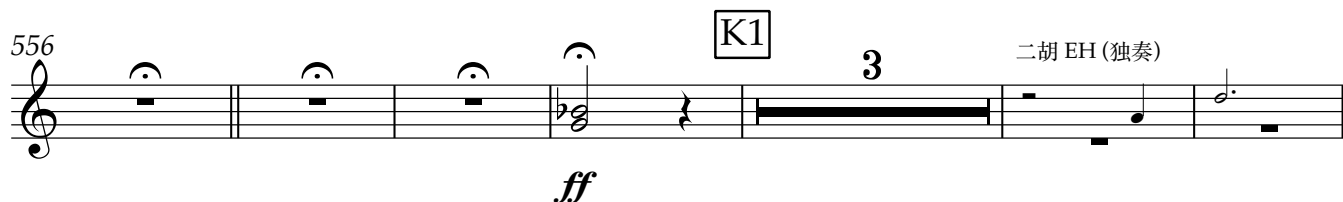


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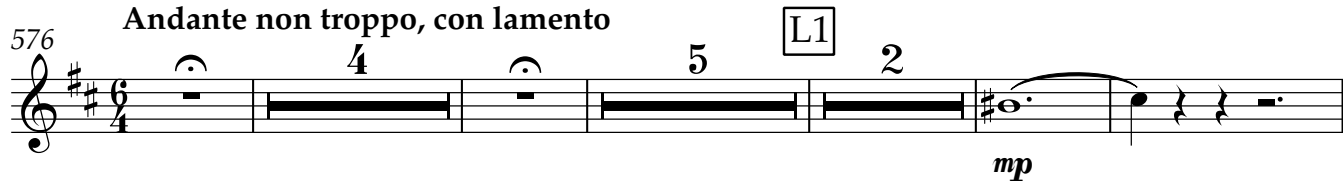


VIII. Catacombae



Con mortuis in lingua mortua

Andante non troppo, con lamento



IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 *ff* 1 1 1

607

613 10 高胡 GH

627 *cresc.* *f* M1 8

639 *f*

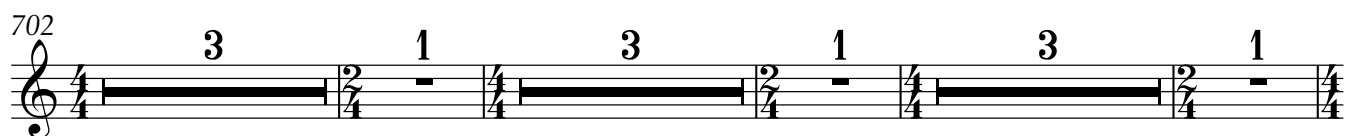
647 N1 *ff*

656 3 5

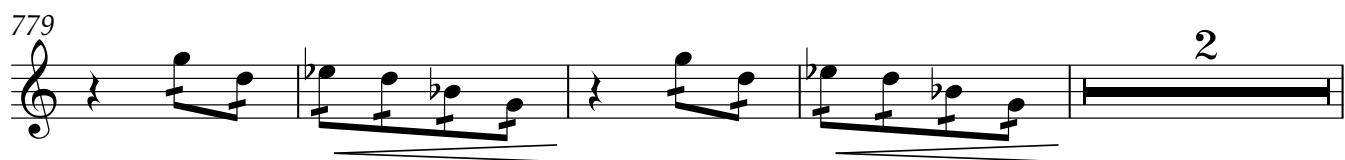
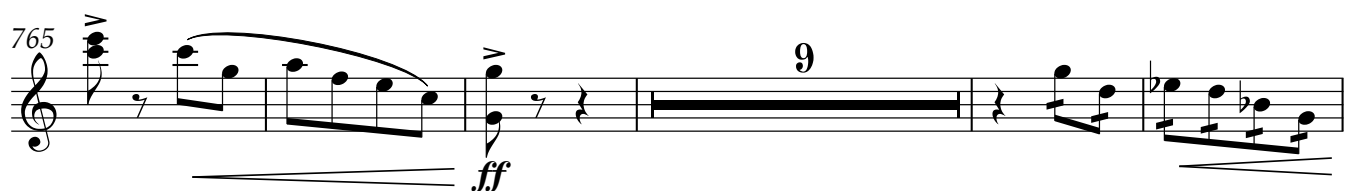
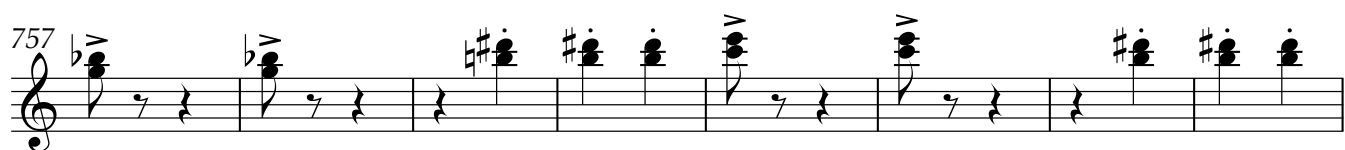
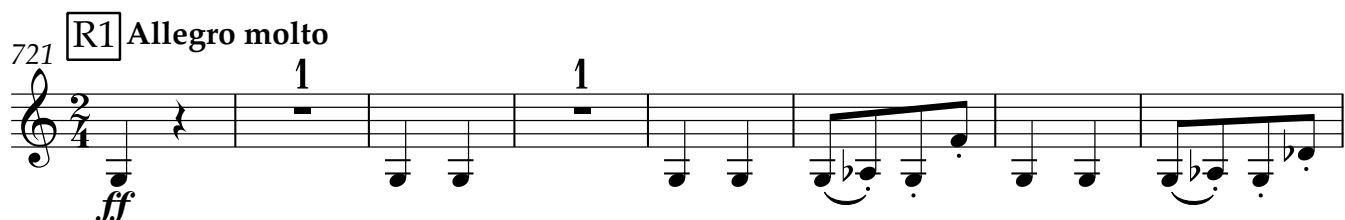
671 2 O1 *ff*

677 4 1

686 1 1 2

**Q1**

洞箫 (独奏)




S1

785 *ff*

792 3

799

805

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X. The Great Gate of Kiev

810 *Allegro alla breve. Maestoso. Con grandezza* 20 扬琴 YQ (独奏)

831 **T1** 哼唱 *p* 祈祷

839 **U1** *p*

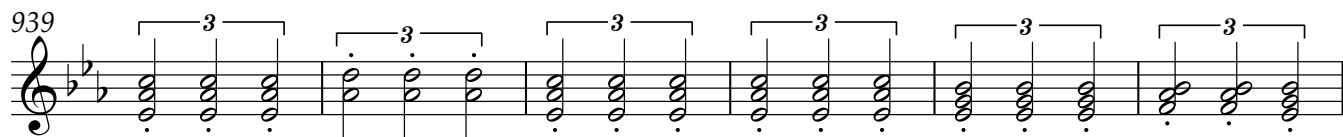
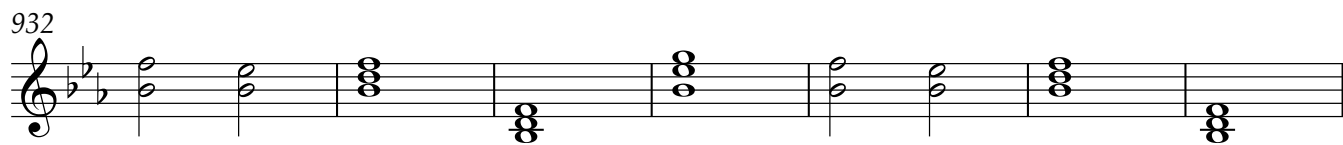
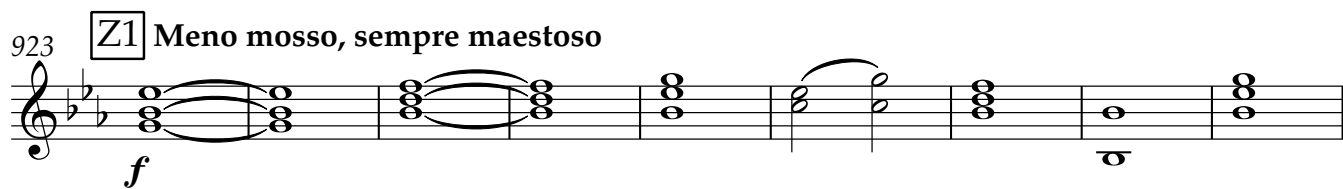
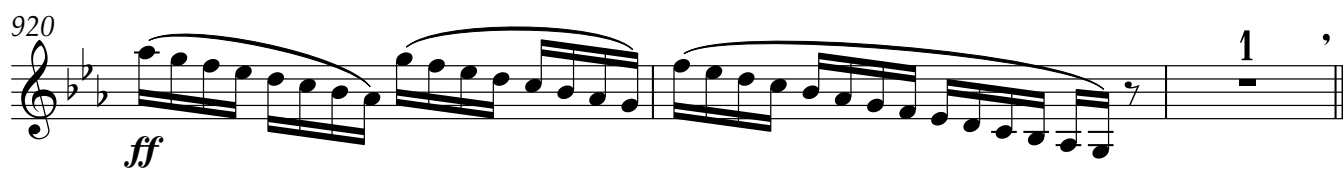
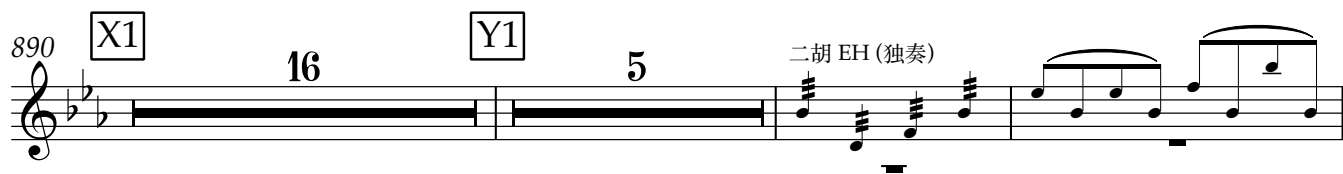
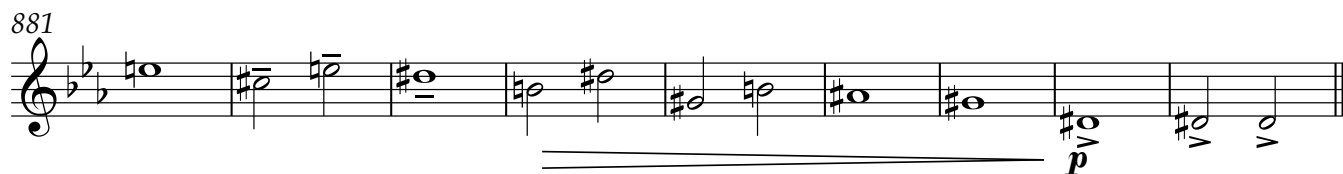
847 *f* *p*

855 **V1** *f*

862 2

868 1

873 **W1** *ff*



961 poco a poco rallentando

