

Chambered Spirals

for large ensemble

Piano

Felipe Lara
(2020)

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b. 1979

*Inside piano harmonics/multiphonics
Partial should get higher as the fundamentals get lower
(Attack w/o pedal and immediately catch resonance for best results)

♩ = 52
Ebaw

f
Inside piano
Palm attack on lower strings; Thunder sound

pizz.
p

f

sim.

8vb

Ped.

6

ord.

mp

(ord.)

5

3

5

5

5

8vb

Ped.

10

A

f

8vb

pizz.
p

(pizz.)
mp

8vb

14

B

ord.

mp

5

3

5

8vb

8vb

\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge

F Select 5 resonant harmonics/multiphonics on the A string

34

#1 (\circ)
ffz
8vb

#2 (\circ)
ffz
8vb

#3 (\circ)
ffz
8vb

#4 (\circ)
ffz
8vb

#5 (\circ)
ffz
8vb

G

41

#1 (\circ)
ffz
8vb

#2 (\circ)
ffz
8vb

#3 (\circ)
ffz
8vb

#4 (\circ)
ffz
8vb

48

#5 (\circ)
ffz
8vb

#1 (\circ)
ffz
8vb

#2 (\circ)
ffz
8vb

#3 (\circ)
ffz
8vb

#4 (\circ)
ffz
8vb

scrape credit card or similar on tuning pegs

H

53

p > *pp*
5

p > *pp* *p* > *pp*
5

p > *pp*
5

p > *pp*
5

p > *pp*
5

**Enjoy Elbow sustain;
wait for Perc. II to get back to position**

63 **I** (Ebow)

Remove Ebows (l.v.)

(Ped.)

The score is for a piece titled "Remove Ebows (l.v.)". It begins at measure 63 with a first ending bracket labeled "I" and "(Ebow)". The music is written for a grand staff (treble and bass clefs) and a pedal line. The key signature has one flat (B-flat). The time signature is 5/4. The piece consists of a series of six measures, each containing a single note in the treble clef, which are grouped by a first ending bracket. The notes are: B-flat (first line), A (second line), G (third line), F (third space), E (fourth space), and D (fifth space). The bass clef part consists of a single note in each measure, which is a whole note: D (first space), C (first space), B (first space), A (first space), G (first space), and F (first space). The pedal line consists of a single note in each measure, which is a whole note: D (first space), C (first space), B (first space), A (first space), G (first space), and F (first space). The piece ends with a double bar line and a repeat sign.

Space left blank to facillitate page turn.

70 **J**

mf

Ped.

74

8va

loco

78

8va

loco

8va

loco

82 **K**

8va

loco

86

8va

loco

90

Measures 90-92 of a piano piece. Measure 90 features a treble clef with a series of eighth notes, some marked with '5' and '3' fingerings, and a bass clef with a triplet of eighth notes. Measure 91 continues the treble line with more eighth notes and a '5' fingering, while the bass clef has a single eighth note. Measure 92 shows the treble clef with a 'loco' marking and a '5' fingering, and the bass clef with a triplet of eighth notes. A bracket labeled '8va' spans measures 91 and 92.

93

Measures 93-95 of a piano piece. Measure 93 has a treble clef with a '5' fingering and a bass clef with a triplet of eighth notes. Measure 94 features a treble clef with a 'loco' marking and a '5' fingering, and a bass clef with a triplet of eighth notes. Measure 95 shows the treble clef with a '5' fingering and a bass clef with a triplet of eighth notes. A bracket labeled '8va' spans measures 93 and 94.

96

Measures 96-99 of a piano piece. Measure 96 has a treble clef with a '3' fingering and a bass clef with a triplet of eighth notes. Measure 97 features a treble clef with a '5' fingering and a bass clef with a triplet of eighth notes. Measure 98 shows the treble clef with a '5' fingering and a bass clef with a triplet of eighth notes. Measure 99 has a treble clef with a '5' fingering and a bass clef with a triplet of eighth notes. A bracket labeled '8va' spans measures 96 and 97. A box containing the letter 'L' is placed above measure 98.

100

Measures 100-103 of a piano piece. Measure 100 has a treble clef with a '5' fingering and a bass clef with a triplet of eighth notes. Measure 101 features a treble clef with a '5' fingering and a bass clef with a triplet of eighth notes. Measure 102 shows the treble clef with a '5' fingering and a bass clef with a triplet of eighth notes. Measure 103 has a treble clef with a '5' fingering and a bass clef with a triplet of eighth notes. A bracket labeled '8vb' spans measures 100 and 101.

104

Measures 104-107 of a piano piece. Measure 104 has a treble clef with a '3' fingering and a bass clef with a triplet of eighth notes. Measure 105 features a treble clef with a '5' fingering and a bass clef with a triplet of eighth notes. Measure 106 shows the treble clef with a '5' fingering and a bass clef with a triplet of eighth notes. Measure 107 has a treble clef with a '5' fingering and a bass clef with a triplet of eighth notes.

108

f

Ped. _____ | *

112

f

Ped. _____ | *

119

N ♩ = 66 (pizz.)

sfz *ff* *mp* *mf*

Ped. _____ | *

125

O

sfz *mp* *mf* *(mf)*

Ped. _____ | *

131

P

ff *mf sub* *(mf)* *f* *ff*

Ped. _____ | *

136

Q Vln. I (pizz.)

137 138 139 140 141 142 143

144 **R**

sfz *mp* *mf* *f* *ff* *ff* (*ff*)

Ped. _____

145 146 147 148 149 150 151

147

pizz. **S**

p

148 149 150 151 152 153

_____ *

V.S.

Space left blank to facilitate page turn.

152 gestopft *sfz* *sfz* *ff* *ff*

Ped. _____

158

160 *fff* *f* *pp*

T

163 *sfz* *mf* *p sub*

3 3 3 3

167 (4+3+3) **U** pizz. *f* pizz.

Ped. _____] *

176 pizz. *f* pizz. *f* pizz. **V**

Ped. _____] * Ped. _____] *

184 pizz. *mf* pizz. *pizz.* **W** 2 188-189 2 *p*

Ped. _____] * Ped. _____] *

192 pizz. *f* pizz. *mf* ord. **X**

Ped. _____] * Ped. _____] *

199 *mf* *mf* *f* 5 5 V.S.

Ped. _____] *

203

mf *ff* *pp sub* *ff* *mf* *p*

ord. pizz. ord.

2"

207

f

Ped.

210

8va

213

mf *loco*

216

mf

3

3

3

3

8va⁻

(Ped.)

220

(mf) *f*

3

3

3

5

3

8va⁻ loco

(Ped.)

223

3

3

3

3

3

3

226

f

3

3

3

3

6

229

gestopft

ffz

ord.

3

0.5" A1

6/16

6/16

5

Ped.

*

234

pizz. (pizz)

f

Ped. _____ *

240 **B1**

ord.

p *mf* *f* *ff*

Ped. _____ *

Ped. _____ 5

245

8va

3

5

8va

8vb

loco

8vb

6 (♩ = ♩)

fff

Ped. _____ *

C1 ♩ = 99

249

2

250-251

fff *mf* *mf*

8vb

Ped. _____

255

mf

mf

D1

(3)

261

f

ff

Ped.

277 *secco*

mf *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *secco*

Ped.

282 *mp* *sfz* *sfz* *sfz* *mf* *f* *secco*

8vb *loco*

Ped.

286 *sfz* *sfz* *mf* *ff* *secco*

Ped.

290 *G1* *ff* *gestopft secco* *H1* *2* *4* *2* *4*

295-296 *299-302*

8vb *Ped.*

303 *ppp* *pp* *p* *mp* *mf* *f* *ff* *fff* *3"*

I1

305 *mf sub*

6

306-311

6

Hp.

5


5

5

5

5

(8va)

Ped.  *

315 *f*

8va

J1

f

5

8va

5

8vb

320 *f* > *pp*


gestopf

5

3

5

3

Ped.  *

8vb

325 **K1**

6

326-331

6

Hp.

5

3

3

5

5

5

5

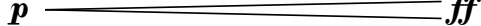
5

334


8va

5

3

p  *ff* (*ff*)

0.5''

Ped.  * V.S.

L1
339

fff *f*

M1 ♩ = 84
carefully prepare two E-bows, depress pedal once both E-bows are installed

341

mp *pp* *pp* *niente* *p* *mf*

Ped. _____

345

p *mf* *p* *p*

Ped. _____

349

p *mf* loco 8vb

Ped. _____

353 **N1**

mf *p* *f* remove E-bow

Ped. _____

357

f

361

Ped. _____ *

365 **O1**

ppp *ff*

f Ped. _____ * 8vb

369 **P1**

ppp *ff*

8vb Senza ped. loco

372 **Q1**

ff (*ff*)

400

403

407

410

413

8va

8va

8va

loco

loco

T1

V.S.

This page contains a piano score for measures 400 through 413. The music is written for a grand piano, with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Fingerings are indicated by numbers 1-5. Dynamic markings include accents (>) and breath marks (v). Performance instructions include '8va' (octave up) and 'loco' (ad libitum). A section labeled 'T1' begins at measure 410. The page concludes with the instruction 'V.S.' (Vincenzo Scacchi) at the end of measure 413.

416

419

422

425 U1

428

8va

loco

8va

loco

8vb

loco

This piano score consists of five systems of two staves each (treble and bass clef). The music is written in a key with one sharp (F#) and a 3/4 time signature. Measure numbers 416, 419, 422, 425, and 428 are indicated at the start of their respective systems. The notation includes various fingering numbers (7, 3, 2) and articulation marks (accents, slurs). Some notes are marked with '8va' (octave up) or '8vb' (octave down). A bracketed 'U1' is present above measure 425. The piece concludes with a repeat sign at the end of measure 428.

[illegible][illegible][illegible]

443 **W1**

mf

Ped. _____ *

447

mf

Ped. _____

451

loco

loco

Ped. _____

455

gestopft

ff

mf

2''

Ped. _____ *

460 **X1**

mf

Ped. _____

463

8va----- loco

466

469

Ped.

471

Y1 gestopft

ff

475

Measures 475-478. Treble clef. Key signature: two flats. Measure 475: Treble has a whole note chord (F4, A4, C5) with a fermata. Bass has a whole note chord (Bb3, D4, F4) with a fermata. Measure 476: Treble has a quarter rest, then a quarter note G4 with a triplet bracket. Bass has a quarter rest, then a quarter note F4 with a triplet bracket. Measure 477: Treble has a quarter rest, then a quarter note A4 with a triplet bracket. Bass has a quarter rest, then a quarter note G4 with a triplet bracket. Measure 478: Treble has a quarter rest, then a quarter note Bb4 with a triplet bracket. Bass has a quarter rest, then a quarter note F4 with a triplet bracket.

479

Measures 479-483. Treble clef. Measure 479: Treble has a whole rest. Bass has a quarter note F4 with a triplet bracket. Measure 480: Treble has a whole rest. Bass has a quarter note G4 with a triplet bracket. Measure 481: Treble has a whole rest. Bass has a quarter note A4 with a triplet bracket. Measure 482: Treble has a whole rest. Bass has a quarter note Bb4 with a triplet bracket. Measure 483: Treble has a whole rest. Bass has a quarter note C5 with a triplet bracket.

484

Measures 484-487. Treble clef. Measure 484: Treble has a quarter note Bb4 with a triplet bracket. Bass has a quarter note F4 with a triplet bracket. Measure 485: Treble has a quarter note A4 with a triplet bracket. Bass has a quarter note G4 with a triplet bracket. Measure 486: Treble has a quarter note G4 with a triplet bracket. Bass has a quarter note F4 with a triplet bracket. Measure 487: Treble has a quarter note F4 with a triplet bracket. Bass has a quarter note E4 with a triplet bracket.

488

Z1 7"

Measures 488-492. Treble clef. Measure 488: Treble has a quarter note Bb4 with a triplet bracket. Bass has a quarter note F4 with a triplet bracket. Measure 489: Treble has a quarter note A4 with a triplet bracket. Bass has a quarter note G4 with a triplet bracket. Measure 490: Treble has a quarter note G4 with a triplet bracket. Bass has a quarter note F4 with a triplet bracket. Measure 491: Treble has a quarter note F4 with a triplet bracket. Bass has a quarter note E4 with a triplet bracket. Measure 492: Treble has a quarter note E4 with a triplet bracket. Bass has a quarter note D4 with a triplet bracket.

493

Measures 493-496. Treble clef. Measure 493: Treble has a whole rest. Bass has a quarter note F4 with a triplet bracket. Measure 494: Treble has a whole rest. Bass has a quarter note G4 with a triplet bracket. Measure 495: Treble has a whole rest. Bass has a quarter note A4 with a triplet bracket. Measure 496: Treble has a whole rest. Bass has a quarter note Bb4 with a triplet bracket.

498 **A2**

ff *p*

ff *sub*

500

ff *sub*

ff *sub*

Ped. _____

502 **B2**

mf

Ped. _____ *

Ped. _____ *

Ped. _____ *

Ped. _____ *

510

prepare Ebows

secco

ff *sub*

Ped. _____ *

516

Ebow

Remove Ebows (l.v.)

hold until Ebow resonance dies completely

Ped. _____