

Sonare

-for string quartet-

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(2021)

J=42 (J=84)
(senza sord.) 7'' pizz.

Violin I

ff (ff) 5'' *ppp* *ppp* *ffff sub* *pppp sub < ff*

con sord. 7'' *pppp* (pppp) 5'' *pp* *ppp* *pppp* *(pppp) < ff*

Violin II *ppp* *ppp* 5'' *pp* *ppp* *pppp* *(pppp) < ff*

con sord. 7'' *ppp* (ppp) 5'' *pp* *ppp* *pppp* *(pppp) < ff*

Viola *ppp* *ppp* 5'' *pp* *ppp* *pppp* *(pppp) < ff*

Violoncello *pizz.* 5'' *ppp senza cresc* *mf* *ppp* *ppp* *ppp* *(ppp) < ff*

arco 5'' *mf + (l.h. pizz.)*

2

2

6

pizz.

ff

5'' arco

(ff) *mf* < *f*

fp

(*p*) 5

(*p*) < *mf*

pppp senza cresc.

(pppp)

f

f* > *pp

pizz.

p

pppp senza cresc.

(pppp)

f

f* > *pp

pizz.

p

pizz.

arco

5''

(*pppp*) < *ff*

pppp sub* < *f* > *pp

14 pizz. $\downarrow b$

(pizz.) arco $13''$ $\downarrow b$ $J=52$

ff (ff) $pppp\ sub$ f mp

$pppp\ sub$ $13''$ $(pppp)$ mp senza dim.

$pppp\ sub$, senza cresc. $13''$ $(pppp)$ mp senza dim.

$pppp$ senza cresc. $13''$ l.h. pizz. mf mp senza dim.

18

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on four staves. The score includes various dynamics, performance instructions, and red markings.

Violin 1 (Top Staff):

- Measure 18: Dynamics (mp), (fp) → mf, fp → mf, mp → mf, (mf) → pppp, gliss.
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.
- Measure 22: Dynamics pppp senza cresc.

Violin 2 (Second Staff):

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics (fp) → mf.
- Measure 20: Dynamics (fp) → mf.
- Measure 21: Dynamics (fp) → mf.
- Measure 22: Dynamics (fp) → mf.

Cello (Third Staff):

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics (fp) → mf.
- Measure 20: Dynamics (fp) → mf.
- Measure 21: Dynamics (fp) → mf.
- Measure 22: Dynamics (fp) → mf.

Double Bass (Bottom Staff):

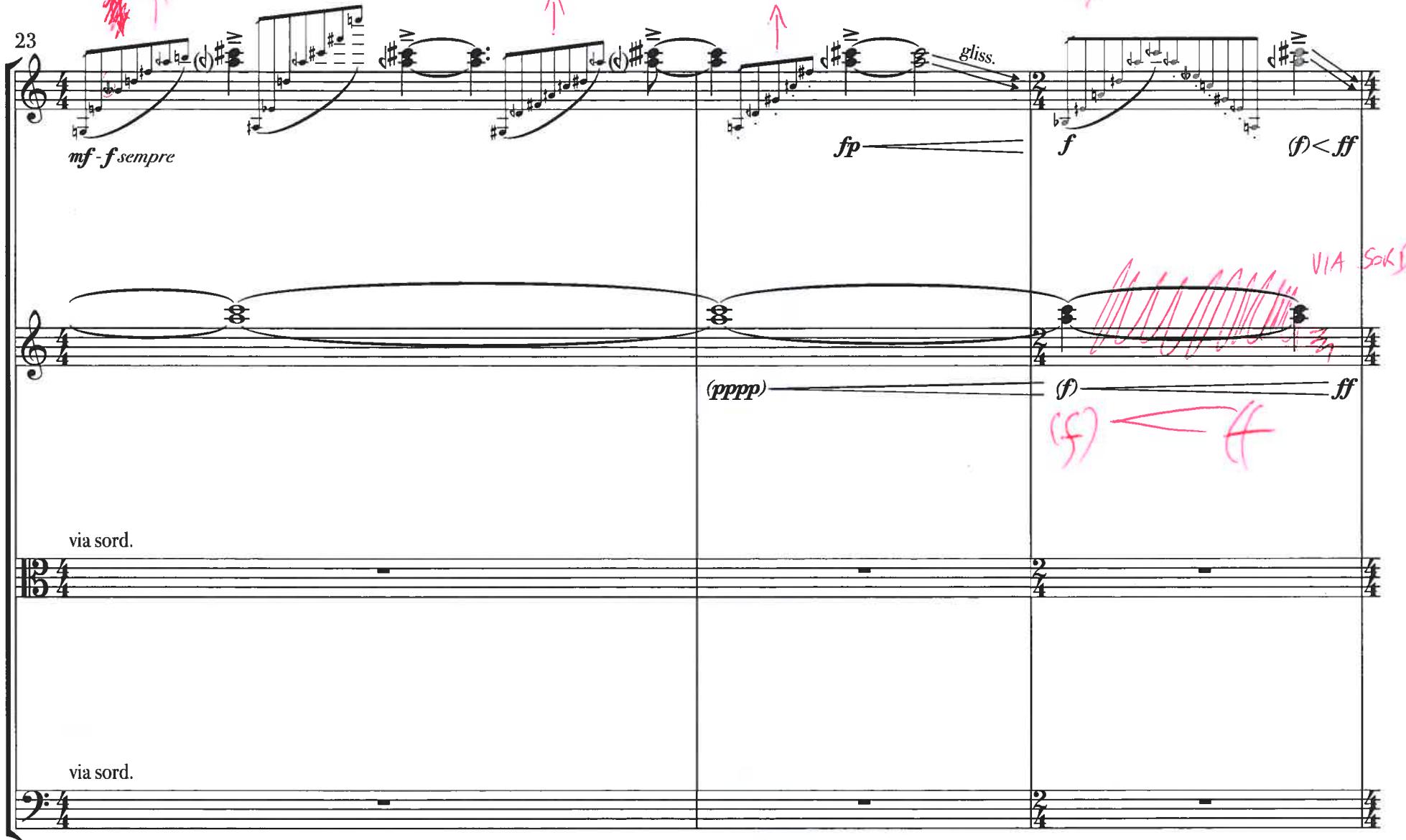
- Measure 18: Dynamics (mp).
- Measure 19: Dynamics (fp) → mf.
- Measure 20: Dynamics (fp) → mf.
- Measure 21: Dynamics (fp) → mf.
- Measure 22: Dynamics (fp) → mf.

Red Handwritten Annotations:

- Measure 18: Upward arrow above the first measure, labeled '4' at the top right.
- Measure 19: Red 'b' with an upward arrow above the first measure, red 'b' with a downward arrow below the second measure, and red 'b' with an upward arrow below the third measure.
- Measure 20: Red 'b' with a downward arrow above the first measure, red 'b' with an upward arrow below the second measure, and red 'b' with an upward arrow below the third measure.
- Measure 21: Red 'b' with a downward arrow above the first measure, red 'b' with an upward arrow below the second measure, and red 'b' with an upward arrow below the third measure.
- Measure 22: Red 'b'' with a downward arrow above the first measure, red 'b'' with an upward arrow below the second measure, and red 'b'' with an upward arrow below the third measure.
- Measure 22: A pink circle around the 'l.h. pizz.' instruction and a circled 'p' below it.

6

23



mf - f sempre

fp

f

ff < ff

(4nd quarter rest)
on BEAT 1

gliss.

VIA SORD.

(ffff)

ffff

via sord.

via sord.

26 7

mf *sfp* — *mf*

mp — *mf*

sfz > pp <

(senza sord.)

pppp — *p*

mf senza dim.

(senza sord.)

pppp — *p*

mf senza dim.

l.h. pizz.

arco

mf

p

mf senza dim.

Vib

pppp <

29

mf pp sfz fp pp mp ppp mf

l.h. pizz. arco + vb vb > gliss. #

ff pppp

pizz. ff mf

l.h. pizz. ff pizz. mf

arco ff mf

arco ff mf

34 9

gliss.

p — mf = ff = fff mp sub

<mf

Bf

(mf) senza dim.

pppp sub — ff

mp

(mf) senza dim.

pppp sub — ff

mp

(mf) senza dim.

*(V)te (C)
nat hahn*

10

38

2''

2''

2''

2''

43 11

(pp) → line up dynamics

pizz. arco. ricochet

$\begin{matrix} 5 \\ \text{ff} \end{matrix}$ $\begin{matrix} 5 \\ p_{sub} \end{matrix}$ $\begin{matrix} 3 \\ mp \end{matrix}$ $\begin{matrix} mf \\ mp \end{matrix}$ $\begin{matrix} mp \\ 5 \end{matrix}$ $\begin{matrix} 3 \\ mp \end{matrix}$ $\begin{matrix} mf \\ mp \end{matrix}$ $\begin{matrix} p \\ 5 \\ ff \\ pp \\ p \end{matrix}$

$\begin{matrix} 3 \\ p \end{matrix}$ $\begin{matrix} 5 \\ mp \end{matrix}$ (mp) $\begin{matrix} mf \\ pp \\ 5 \\ ff \\ ppp_{sub} \end{matrix}$

arco ricochet

$\begin{matrix} 3 \\ p \\ mp \end{matrix}$ $\begin{matrix} mf \\ pp \end{matrix}$ $\begin{matrix} mp \\ pp \end{matrix}$ (mp)

LINE UP DYNAMICS

The score consists of four staves of music for strings. The top staff uses bass clef, while the others use treble clef. Various dynamics are marked throughout, including **ff**, **mf**, **mp**, **pp**, **ppp**, **d**, **dd**, and **3**. Performance instructions like "tricocchet" and "arco" are also present. Handwritten annotations in red ink include "LINE UP DYNAMICS" at the top right, "CLEAN" with a circled "d" in the middle section, and "LINE UP CLEAN" with a circled "ppp" and "ff". There are also several pink circles highlighting specific dynamic pairs or sequences.

*Bottom voice
not quintuple
regular 8th rest*

49 ricochet 5 pizz. arco

mp < f

pp < ff

pizz. arco ----- 7 pizz. ff > arco

ricochet 5 ff p sub < mp

mf > pp ff mp sub > p senza cresc. 5 f sub 3 p sub

8 pp mp

pizz. arco pizz. arco pizz. arco

> pp ff mp sub ff p sub mp 3 pp sub = ff

clic

Arco

p senza cresc. arco pizz. arco pizz.

3 5 mp ff f ff

pizz. arco l.h. pizz.

pp < ff f ff 5 ppp < ff

THE END

53

pizz. arco 5
pizz. arco 5
pizz. 3 5 pizz.
3 arco
ff p sub ff p sub ff
f pp
mp
pp
3
ricochet ord. 5 ricochet
p sub mf > pp mp mf >
pp mp ppp sub < ff mp
fp fp fp
5 3
mp f 5 3
pp ff
f
mp
gliss.
5 3
f
mp
fpp

60

pp senza cresc.

pizz.

ff

mp

mf

f

gliss.

F#

Vb

fp

mf

ff

pizz.

ff

pp

ff

Musical score for string instruments, page 18, measures 64-66.

Measure 64: Dynamics: *f*, *ff*, *f*, *fm*, *d*. Articulation: *pizz.* Fingerings: circled "9↑" (at the beginning), circled "9↑" (in the middle), circled "9↑" (at the end). A bracket indicates a group of five notes.

Measure 65: Dynamics: *ff*, *f*, *fm*, *d*. Articulation: *pizz.* Fingerings: circled "9↑" (at the beginning), circled "(9↑)" (in the middle), circled "9↑" (at the end).

Measure 66: Dynamics: *ff*, *f*, *fm*, *d*. Articulation: *pizz.* Fingerings: circled "9↑" (at the beginning), circled "9↑" (in the middle).

Measure 67: Dynamics: *fm*, *(d)*. Articulation: *pizz.* Fingerings: circled "9↑" (at the beginning). A bracket indicates a group of six notes.

Measure 68: Dynamics: *fp senza cresc.* Articulation: *pizz.* Fingerings: circled "9↑" (at the beginning), circled "9↑" (in the middle), circled "9↑" (at the end).

Measure 69: Dynamics: *fm*, *ddd*. Articulation: *pizz.* Fingerings: circled "9↑" (at the beginning).

Move NEW PAGE
BAR to

19

66

f *mf* ————— *f* *ff* *mf* < *fp* *(p)* ————— *mf* ————— *ff*

ppp senza cresc.

ppp senza cresc.

ppp senza cresc.

(pizz.)

arco
sul pont.

(sul pont.) → *ord.*

fff

70

(C#) A@ Wtneuw

(C#) A@ Wtneuw

elliss.

loco

8va

ord.

rit. $\text{J}=72$ accel poco a poco.

74

f senza dim.

*sul pont.
sul G*

sfz > pp

ord.

pp

mf

(mf)

f senza dim.

gliss.

f \rightarrow *p fp*

pp

mf

(mf)

f senza dim.

*sul pont.
sul G*

sfz > pp

ord.

pp

mf

(mf)

f senza dim.

*sul pont.
sul G*

sfz > pp

ord.

pp

mf

(mf)

p senza cresc.
ff *f* *p* *sfz*
ff *f* *d* *sfz*
ff *f* *d* *sfz*
p sub, senza cresc.
ff *f* *sfz > p*
p senza cresc.
ff *f* *sfz > p*

Musical score for orchestra and piano, page 84, measures 1-10. The score consists of five staves: Treble, Alto, Bass, Piano (right hand), and Piano (left hand). The key signature is one flat. Measure 1: Treble staff has eighth-note pairs with grace notes; Alto staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs with grace notes. Measure 2: Treble staff has eighth-note pairs with grace notes; Alto staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs with grace notes. Measure 3: Treble staff has eighth-note pairs with grace notes; Alto staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs with grace notes. Measure 4: Treble staff has eighth-note pairs with grace notes; Alto staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs with grace notes. Measure 5: Treble staff has eighth-note pairs with grace notes; Alto staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs with grace notes. Measure 6: Treble staff has eighth-note pairs with grace notes; Alto staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs with grace notes. Measure 7: Treble staff has eighth-note pairs with grace notes; Alto staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs with grace notes. Measure 8: Treble staff has eighth-note pairs with grace notes; Alto staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs with grace notes. Measure 9: Treble staff has eighth-note pairs with grace notes; Alto staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs with grace notes. Measure 10: Treble staff has eighth-note pairs with grace notes; Alto staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs with grace notes. The piano part features sustained notes and chords. Handwritten markings include a red arrow pointing to a bass note in measure 10, and a pink circle with the word "CLEAN" written below it.

95

MISSED

ff p ff

ff p ff

ff p ff

ff p ff

sul pont.
sul G
gliss.

ord.

f ——————

f ——————

d <*fu*> *du*

f ——————

d <*fu*> *du*

f ——————

d <*fu*> *du*

f ——————

d <*fu*> *du*

105 sul G
sul pont.
ord.
harm gliss.

sffz — *pp*

f — *ff*

sffzp

f — *ff*

sffz — *pp*

f — *ff*

f — *ff*

sffz — *pp*

ord.

ord.

ord.

3''
3''
3''
3''

A handwritten musical score for piano, page 28, measures 108-110. The score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in 6/8 time (indicated by a '6/8'). The key signature changes between measures. Measure 108 starts with a forte dynamic (f) in common time. Measure 109 begins with a forte dynamic (f) in 6/8 time. Measure 110 begins with a forte dynamic (fp). Red markings are present throughout the score, including dynamics, articulations, and performance instructions. A circled 'old.' is written above measure 108. The tempo is marked as $\text{♩} = 72$.

28

$\text{♩} = 72$

old.

108

111

(line up)

CLEAN UP
SEXIER

fff > ddd

dd < zfff dd < pp

ord.

harm gliss. 3

sul pont. sul G sul C

f (mf)

fff > ppp

3 3

fff > ppp

dd < zfff dd < zfff

3 (sul pont.)

harm gliss. 3

sul pont. sul G sul C

f (mf)

fff > fff

dd < zfff dd < zfff

3 (sul pont.)

harm gliss. 3

sul pont. sul G sul C

f (mf)

fff > fff

dd < zfff dd < zfff

3 (sul pont.)

harm gliss. 3

sul pont. sul G sul C

f (mf)

fff > fff

dd < zfff dd < zfff

3 (sul pont.)

harm gliss. 3

sul pont. sul G sul C

f (mf)

115

EX

CLEAR

CLEAR OF (clear)

CLEAR OF (clear)

CLEAR OF (clear)

CLEAR OF (clear)

$\text{♩} = 68$

118 ord.
sul D

ord.

pizz.

ff sub

(ff)

mp

$(mp) \rightarrow \text{pp}$

(ff sub)

arco
molto vib. → senza vib.

ord.

123

pp

molto vib.

molto vib.

pizz.

ff

ff sforz.

mf

arco

arco

G

D

B

128

128

(pp)

détaché

molto vib.

senza vib.

p

pp

mf

p

mf

A handwritten musical score for three staves. The top staff consists of three measures of music for a single instrument. The first measure starts with a dynamic *df*, followed by a sixteenth-note pattern with grace notes. The second measure starts with *df*, followed by a sixteenth-note pattern with grace notes. The third measure starts with *df*, followed by a sixteenth-note pattern with grace notes. The middle staff consists of three measures of music for a single instrument. The first measure starts with a dynamic *df*, followed by a sixteenth-note pattern with grace notes. The second measure starts with *df*, followed by a sixteenth-note pattern with grace notes. The third measure starts with *df*, followed by a sixteenth-note pattern with grace notes. The bottom staff consists of three measures of music for a single instrument. The first measure starts with a dynamic *df*, followed by a sixteenth-note pattern with grace notes. The second measure starts with *df*, followed by a sixteenth-note pattern with grace notes. The third measure starts with *df*, followed by a sixteenth-note pattern with grace notes. Handwritten markings include red arrows pointing to specific notes and measures, and a large red checkmark in the lower right corner.

132

Allegro ma non troppo

34

Deleter slur

135

Deleter slur

fp *ff*

pizz. *5:4* *ff*

pizz. *5:4* *ff*

pizz. *5:4* *ff*

arco détaché *mf* *p*

pp *f*

arco *détaché* *mf* *p*

pp *f*

overpress. *gliss.*

pp *f*

(P) *ff*

fp *ff* *fp* *ff* *fp* *ff*

fp *ff* *mf* *ff* *ff*

arco *mf* *f* *p* *mf*

overpress. *gliss.*

pp *f*

pp *f*

Musical score page 36, measure 140. The score consists of four staves, each with a treble clef and a key signature of one sharp. The time signature varies between common time and 4:3.

Staff 1: Dynamics include **ff**, **pp**, **mf**, **d**, and **p**. Articulations include **arc** (arc), **overpres.** (overpressure), **gliss.** (glissando), and **press. ord.** (normal pressure). A red annotation at the bottom left indicates a dynamic range from **A** to **B**.

Staff 2: Dynamics include **ff**, **f**, **mf**, **d**, and **p**. Articulations include **arc**, **pizz.** (pizzicato), and **press. ord.**

Staff 3: Dynamics include **ff**, **f**, **mf**, **d**, and **p**. Articulations include **arc**, **pizz.**, and **press. ord.**

Staff 4: Dynamics include **ff**, **f**, **mf**, **d**, and **p**. Articulations include **arc**, **pizz.**, and **press. ord.**

145

arco overpress. press. ord.

pizz. 4:3

(overpress.) press. ord.

ff sub gliss.

correct

↓ ↴

↓ ↴

↓ ↴

151

gliss.

gliss.

D

arco

B

C

ff

fu

qns **fu**

fu

ff

ff

ff

ff

pizz.

5:3

5:3

5:3

5:3

155

overpress. gliss.

press. ord.

press. ord.

press. ord. → overpress. gliss.

overpress. gliss.

press. ord.

press. ord.

press. ord.

159

press ord. → overpress. 3. sub press ord. 3'' overpress. pizz. arco (press ord.) ← overpress. (press ord.) → overpress. (d) sim. sim. sim.

A handwritten musical score for a string quartet (two violins, viola, cello) on four staves. The score consists of two systems of music, each starting with a measure number 163.

Measure 163:

- Violin 1:** Starts with a sixteenth-note pattern. Red markings include a bracket under the first two notes labeled "5" and another bracket under the last two notes labeled "5". A red arrow points from the third note to the instruction "sul E".
- Violin 2:** Shows a sustained eighth note followed by a sixteenth-note pattern. Red markings include brackets under the first two notes labeled "5" and under the last two notes labeled "3".
- Viola:** Shows a sustained eighth note followed by a sixteenth-note pattern. Red markings include brackets under the first two notes labeled "5" and under the last two notes labeled "3".
- Cello:** Shows a sustained eighth note followed by a sixteenth-note pattern. Red markings include brackets under the first two notes labeled "5" and under the last two notes labeled "3".

Measure 164:

- Violin 1:** Starts with a sixteenth-note pattern. Red markings include a bracket under the first two notes labeled "5" and another bracket under the last two notes labeled "5".
- Violin 2:** Shows a sustained eighth note followed by a sixteenth-note pattern. Red markings include brackets under the first two notes labeled "3" and under the last two notes labeled "5".
- Viola:** Shows a sustained eighth note followed by a sixteenth-note pattern. Red markings include brackets under the first two notes labeled "3" and under the last two notes labeled "5".
- Cello:** Shows a sustained eighth note followed by a sixteenth-note pattern. Red markings include brackets under the first two notes labeled "3" and under the last two notes labeled "5".

Text Annotations:

- Top left:** "F#>" with a red circle around the first note of the cello staff.
- Bottom right:** "F#>" with a red circle around the first note of the cello staff.

A handwritten musical score for piano, likely a transcription of a piece by Chopin. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 6/8. The music features numerous grace notes, slurs, and dynamic markings. Red ink has been used to highlight specific elements: a circled '16' at the beginning of the first measure, several measures where the right-hand melody is bracketed with a red '5' over a '3' (indicating a five-note group divided into three), and a red '3' above a bracket under the bass line in the third measure. The score concludes with a final measure number '166'.

Fix

43

A handwritten musical score for piano, page 43, measures 170-171. The score consists of four staves: Treble, Alto, Bass, and Pedals. The tempo is marked 170. The music features complex rhythmic patterns with sixteenth and thirty-second notes, grace notes, and slurs. Red markings are present throughout the score, including:

- Red circled groups of notes in the Treble staff at the beginning of measure 170, labeled "Fix".
- Red circled groups of notes in the Treble staff at the end of measure 170.
- Red circled groups of notes in the Alto staff at the beginning of measure 170.
- Red circled groups of notes in the Bass staff at the beginning of measure 170.
- Red circled groups of notes in the Pedals staff at the beginning of measure 170.
- Red circled groups of notes in the Treble staff at the start of measure 171.
- Red circled groups of notes in the Alto staff at the start of measure 171.
- Red circled groups of notes in the Bass staff at the start of measure 171.
- Red circled groups of notes in the Pedals staff at the start of measure 171.
- Red circled groups of notes in the Treble staff in the middle of measure 171.
- Red circled groups of notes in the Alto staff in the middle of measure 171.
- Red circled groups of notes in the Bass staff in the middle of measure 171.
- Red circled groups of notes in the Pedals staff in the middle of measure 171.
- Red circled groups of notes in the Treble staff at the end of measure 171.
- Red circled groups of notes in the Alto staff at the end of measure 171.
- Red circled groups of notes in the Bass staff at the end of measure 171.
- Red circled groups of notes in the Pedals staff at the end of measure 171.
- A large red bracket labeled "F6" with an arrow pointing down at the end of the score.

A handwritten musical score for piano, consisting of four staves. The score is written in black ink on white paper. Red ink has been used to add various markings: some red arrows point to specific notes or groups of notes; red brackets labeled with the number '5' are placed above certain groups of notes; and a large red bracket labeled '3' is placed above the bass staff in the first measure. In the top staff, there is a red arrow pointing upwards from the note A-sharp to the note F-sharp, with the label 'F#↑' written above it. The score includes dynamic markings like 'v' and 'f', and key signatures. The page number '173' is located at the bottom right of the score.

176

(press.ord.) → overpress.

v

p *mf* → *ff*

gliss.

v

(press.ord.) → overpress.

p *mf* → *ff*

v

(press.ord.) → overpress.

fp *mf* → *ff*

gliss.

v

(press.ord.) → overpress.

p *mf* → *ff*

v

fp → *sempre*

press. ord.

v

5 *v*

fp → *sempre*

v

3 *v*

press. ord.

v

5 *v*

fp → *sempre*

v

5 *v*

press. ord.

v

3 *v*

fp → *sempre*

v

5 *v*

5 *v*

A handwritten musical score for a string quartet (two violins, viola, cello) on four staves. The score includes dynamic markings like **ff**, **f**, and **fp**, and performance instructions such as "press. ord.", "(press. ord.) → overpress.", "overpress. (press. ord.)", and "p sub senza cresc.". Red ink annotations include a circled "147" on the first staff, a circled "3''" with "press. ord." and "overpress." below it, and several red arrows pointing from the text "(press. ord.) → overpress." to specific musical notes. The score is set against a background of vertical bar lines and rests. The page number 180 is at the bottom left, and 46 is at the bottom right.

183

This is a handwritten musical score page, likely for a string quartet, featuring four staves of music. The score includes dynamic markings such as *p*, *ff*, and *f*, and tempo changes between 2:4, 3:4, and 4:4 time signatures. There are several red annotations: 'Wrong Note' with a circled note, 'Ab' with a circled note, a circled measure, a circled note with a downward arrow labeled '5:3', and another circled note with a downward arrow labeled '5:3'. The score is divided into measures by vertical bar lines.

A handwritten musical score for a string quartet (two violins, one viola, and one cello) on four staves. The score consists of two systems of music, each ending with a repeat sign and a double bar line. The key signature changes between systems. The first system starts with a key signature of $\text{F} \#$, followed by C , then $\text{G} \#$, and ends with $\text{D} \#$. The second system starts with $\text{A} \#$ and ends with $\text{E} \#$. Measure numbers 187 and 188 are indicated at the bottom of the page.

Measure 187 (Violin 1): *mf*

Measure 187 (Violin 2): *qns fff*

Measure 187 (Violin 3): *arco*

Measure 187 (Cello): *mf*

Measure 188 (Violin 1): *f* (fuu)

Measure 188 (Violin 2): *pizz.*

Measure 188 (Violin 3): *f* (fuu)

Measure 188 (Cello): *f* (fuu)

Measure 188 (Violin 1): *mf*

Measure 188 (Violin 2): *f* (fuu)

Measure 188 (Violin 3): *mf*

Measure 188 (Cello): *mf*

Handwritten markings include a large red circle around the measure number 53, a pink arrow pointing up next to the measure number 53, a pink exclamation mark above the word "CELE", and a pink circle with a question mark inside it.

191

Musical score page 191 featuring four staves of music. The first staff (treble clef) starts with *(mf)*, changes to *p* at measure 3, and then to *(p)* followed by *mf*. The second staff (treble clef) starts with *(mf)*, changes to *p* at measure 3, and then to *mf < fp* followed by *mf*. The third staff (bass clef) starts with *(mf)*, changes to *p* at measure 3, and then to *ff sub*. A bracket above the third staff indicates a 5:3 ratio. The fourth staff (bass clef) starts with *(mf)* and changes to *p* at measure 3. Various performance instructions are written in red ink: a downward arrow with a vertical bar on the first staff; a downward arrow with a vertical bar on the second staff; a bracket labeled "detaché" with a downward arrow on the second staff; a bracket labeled "detaché" with a downward arrow on the third staff; a bracket labeled "8va" with an upward arrow on the top staff; a bracket labeled "loco" with an upward arrow on the top staff; an upward arrow with a vertical bar on the top staff; a bracket labeled "arco overpress." with a downward arrow on the fourth staff; and a bracket labeled "mf" with an upward arrow on the fourth staff.

A musical score page containing four staves of music. The top two staves begin with dynamic marks ***ff***. The first staff has a red oval above it. The second staff has a red circle with a '5' and a 'gloss.' note. The third staff has a red circle with a '5' and a 'V' with an upward arrow. The fourth staff has a red circle with a '5' and a 'V' with an upward arrow. The top two staves end with a red circle containing a '(d)' and a circled '6'. The bottom two staves begin with dynamic marks ***qns ff***. The first staff has a red circle with a '+' and a 'V' with an upward arrow. The second staff has a red circle with a '+' and a 'V' with an upward arrow. The third staff has a red circle with a '+' and a 'V' with an upward arrow. The fourth staff has a red circle with a '+' and a 'V' with an upward arrow. The page number **196** is at the bottom right, and the page number **50** is at the bottom left.

199 arco (press ord.) → overpress.

mf

(mf) *ff*

f senza dim.

press ord.

overpress. *gliss.*

(p) *ff*

f senza dim.

press ord.

overpress.

pp *ff*

f *fp senza cresc.*

f senza dim.

press ord.

204

$\text{J} = 84$

(press ord.) overpress. (press ord.) overpress.

The musical score consists of four staves of music. The first three staves are in common time (indicated by a '4' at the beginning of the first staff) and the fourth staff is in 2/4 time (indicated by a '2' at the beginning). The key signature changes frequently, indicated by sharp and double sharp symbols. The dynamics range from *ppp* to *ff*. Various performance techniques are indicated, such as *gliss.*, *overpress.*, *detache*, *pizz.*, and *press ord.*. Red markings, including arrows and circled numbers (4, 3, 2), are overlaid on the score, particularly in the lower half, pointing to specific notes or groups of notes. The page number 204 is located at the bottom left, and the page number 52 is at the bottom right.

207 53

Top Staff: 4/4 time. Dynamics: *fp (p)*. Articulations: slurs, grace notes, and a circled note. Red markings include: *F ↴ ↵* above a circled note, *ff*, *f*, *mf*, and a tempo marking *tempo*.

Middle Staff: 4/4 time. Dynamics: *fp (p)*. Articulations: slurs, grace notes, and a circled note. Red markings include: *F ↴ ↵* above a circled note, *ff*, *f*, *mf*, and a glissando instruction *gliss.*

Bottom Staff: 3/4 time. Dynamics: *f*. Articulations: slurs. Red markings include: *AR + f.* *HAF mun!* with a circled note and a red arrow pointing to it, *ppp < ff*, *f*, *mf*, and a pizzicato instruction *pizz.*

Bass Staff: 4/4 time. Dynamics: *+ (l.h.)*. Articulations: slurs. Red markings include: *ff*, *f*, and *sffz*.

211
 54

sul D
 Harm. Sticks
 sul G

d — f $d \searrow f$
 d — f $d \searrow f$ $d \searrow f$ $d \searrow f$
 d — f $d \searrow f$ $d \searrow f$ $d \searrow f$ $d < f$
 d — f $d \searrow f$ $d \searrow f$ $d \searrow f$ $d < f$

d — f $d \searrow f$
 d — f $d \searrow f$ $d \searrow f$ $d \searrow f$ $d < f$

d — f $d \searrow f$ $d \searrow f$ $d \searrow f$ $d < f$

d — f $d \searrow f$ $d \searrow f$ $d \searrow f$ $d < f$

213

55

213

f > p *f* *p* *f* *(f) > p* *f* *(f) > p* *f*

mp *f*

f > p *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *(f) > p* *p* *pppp*

pizz.

f > p *f* *p* *f* *(f) > p* *f* *(f) > p* *f* *(f) > p* *ff*

pizz.

f > p *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *ff*

f *f* *mf* *dyn* *f* > *mf* *f*

mp sempre
sul tasto *senza vib.*

mp sempre
sul tasto *senza vib.*

f *mf* *f* *(f)*

(LAE-T)
(JAH+T)

(LAE-T)

220

mf

f

mf

LINE up. (f)

gliss.

(mp) ff

(mp)

p mf f mf ff

A handwritten musical score for piano, consisting of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The score is in common time and includes a key signature of one sharp. Red ink has been used to add various markings: dynamic changes (e.g., *f*, *ff*, *ord.*), fingerings (e.g., 1, 3, 5, 7), and performance instructions like slurs and grace notes. A large, curved red line spans across the middle section of the score, connecting several notes. The score concludes with a treble clef at the end of the third staff.

225

58

Repeat once (play 2x)

228

ff (ff) = mf ff (ff) = mf < ff ff

sul D
sul G

ff (ff) = mf ff (ff) = mf ~~ff~~ ff

ff (ff) = mf ff (ff) = mf < ff ff

ff (ff) = mf < ff ff mf < ff ff

230

ff ff fu ff qns ff ms ff ff fu

ff fu ff ff fu ff fu ff fu

d ff fu ff ff fu ff d

ff fu ff ff fu ff ff fu

Repeat 4 times (play 5 times)

232

mf < ff

ff mf

ff mf

ff mf

mf < ff

ff 5 mf

ff mf

ff

ff mf

ff

mf < ff

ff 5 mf

ff mf

ff

mf < ff

ff mf ff

ff

ff mf < ff

ff mf

ff

234 2" molto rit.
 2" 2" 2"

ff f suq f suq (f) ff
 6 6 6 6
 arco arco pizz. pizz.
 8 8 8 8
 detache 6 detache 6
 dd f suq f suq (f) f suq f suq (f)
 6 6 6 6 6 6
 dd f suq qns f f suq (f) qns f d f suq (f)
 6 6 6 6 6 6 6 6
 detache 6 detache 6 sliss. f suq f suq (ff)
 ff f suq f suq (f) f suq f suq (f) ff
 6 6 6 6 6 6 6 6

*Repeat twice
(play 3 times)*

A tempo

237

63

ff mp ff sub p

gliss.

DELE

5 5 5 5 5 5 5

ff mf (mf) 5 5 5 5 5 p

ff mf

ff

(ord.)

sul D sul G overpress.

ff

ppp

ff

ff *mf*

gliss. prepare Artno practice mule

gliss. prepare Artno practice mule

gliss. prepare Artno practice mule

molto rit. A tempo

240

p senza cresc.

arco

J=52

243

*con sord.
sul D*

gliss.

simile

3

"ff"

3

3

"ff"

"ff"

"ff"

*con sord.
sul D*

gliss.

simile

"ff"

"ff"

"ff"

arco

p senza cresc.

A hand-drawn musical score with various markings:

- Top Staff:** A pink circle highlights a sixteenth-note cluster at the beginning of the first measure. Dynamic markings **p - mp sempre** and **fp** are placed above the staff.
- Middle Staff:** Dynamics **ff** are marked above the staff. Three curved arrows point from the middle of the first measure towards the end of the second measure.
- Bottom Staff:** Dynamics **ff** are marked above the staff. A bracket labeled **3** is placed above the notes. Three curved arrows point from the middle of the first measure towards the end of the second measure.
- Final Measure:** Dynamics **mf p - mp sempre** and **fp** are marked above the staff. A large red circle highlights a sixteenth-note cluster. A red arrow points downwards from the end of the measure.

The page number **246** is at the bottom left, and the page number **99** is at the bottom right.

249

4\down (4\down)

5

5 p - mp

mf

v

v₁

F4\down

F5\down

G\up

(short low gliss to touch "E")

5

f senza dim

ff

ff

ff

5

(p - mp) f

p - mp

5

5

5

5

(du - d) *COLLECT*
PERIOD *II* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

254

f

p

mf

f

ff

f 3 "f" senza dim.

"ff" "ff"

"f"

"ff"

"ff"

f

5 f

f

p

f

ff

ff

ff

ff

ff

ff

ff

ff

258

70

261

f

gliss.

sul tasto

simile

ord.

remove practice mute / insert regular mute

ff

pp

remove practice mute / insert regular mute

ff

pp

sul tasto

simile

ord.

con sord.

con sord.

ord.

pppp

mf - mp sempre
ffff < (fu)
sul tasto
du
du
du
du
du
mp
sul A
mf

267 73

Ah (move to note head)

(l.h. pizz.) (arco)

sul E

5

Too high

BEAM

This image shows a handwritten musical score with various performance instructions and markings. The score consists of four staves: Treble, Alto, Bass, and a lower staff. The first staff (Treble) has markings like 'Ah' with a circle, '(move to note head)', '(l.h. pizz.)', '(arco)', and 'sul E'. It also features red brackets labeled '5' under specific notes. The second staff (Alto) has dynamics 'mf', 'mp', and 'mp'. The third staff (Bass) has dynamics 'mf' and 'mp'. The fourth staff has markings like '#', '5', and 'Too high'. A large bracket at the bottom is labeled 'BEAM'.

A page of musical notation with handwritten markings. The notation includes various staves with notes, rests, and dynamic markings like *f*, *du*, and *gliss.*. Red arrows and brackets highlight specific notes and intervals. A large red circle covers a section of the music, with the handwritten text "OK (L'etrange)" written over it. The page number 74 is in the bottom right corner.

74

Musical score page 271, featuring four staves of music. The top staff uses a treble clef and includes dynamic markings *mf*, *f*, *mp*, and *mp*. The second staff uses a bass clef and includes dynamics *f* and *mf*. The third staff uses a bass clef and includes dynamics *mf* and *mf*. The bottom staff uses a bass clef and includes dynamics *f* and *mf*. Handwritten annotations include red brackets labeled "5" and "l.h." (left hand) with arrows pointing to specific notes, and a red bracket labeled "(arco)" pointing to a note. A red bracket labeled "5" is also present on the top staff. A red arrow points down to a circled note on the bottom staff, with the word "clean" written below it.

17

274

A handwritten musical score for orchestra, page 77, measures 276-277. The score consists of four staves: Violin I, Violin II, Cello/Bass, and Double Bass. Measure 276 starts with a dynamic of ff . The Violin I staff has a circled measure number '5' and a circled note with a downward arrow labeled 'F G↓'. The Violin II staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Cello/Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'F G↓'. The Double Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. Measure 277 begins with a dynamic of mf , followed by ff dynamics. The Violin I staff has a circled measure number '5' and a circled note with a downward arrow labeled 'F G↓'. The Violin II staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Cello/Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'F G↓'. The Double Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The score concludes with a dynamic of ff .

A handwritten musical score for string instruments, likely a cello and double bass duet. The score consists of four staves, each with a different clef (Treble, Bass, Alto, and Tenor). The music is written in common time. The score includes various dynamics (e.g., *f*, *p*, *mf*) and articulations (e.g., slurs, grace notes, pizzicato marks). Red ink has been used to add performance instructions, including arrows pointing to specific notes or groups of notes, and numbers like '19', '3', and '5'. Measure 278 ends with a repeat sign and 'Play 3x' written below it. Measure 279 begins with a dynamic of *f*.

Repeat 2x (Play 3x)

282

f ○ *f* ○ *f* < *f* ○ *f* < *f* ○ *f* < *f* ○ *f* ○ *f*

f ○ *f* ○ *f* < *f* ○ *f* ○ *f* ○ *f* < *f*

b1
b2

285

This image shows a single page from a musical score, numbered 285 at the bottom right. The page features five staves, each with a different clef (G, F, C, G, and C) and key signature (various sharps and flats). The music consists of short, rhythmic patterns primarily using eighth and sixteenth notes. Numerous performance markings are scattered throughout the staves, including dynamic markings like *duu*, *ddd*, and *ppp*; slurs; and grace note-like figures. Some markings include small numbers (e.g., '3') and arrows indicating specific playing techniques. The score is enclosed in a thick black border.

(Leave it)

A handwritten musical score for piano, page 294, measure 14. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time. The score features several grace notes and slurs. Red ink has been used to add various markings: pink brackets with the number '5' indicate specific note groups; pink brackets with the number '3' indicate other groups; a large red circle highlights a note in the bass staff; a red arrow points from a note in the bass staff to a note in the treble staff; and a red bracket labeled 'du' spans multiple notes. The score concludes with a double bar line and repeat dots.

297

mf mp mp mp

bb

5

clean up

A handwritten musical score for piano, featuring four staves of music. The score includes various dynamics such as *du*, *p*, and *f*, and performance instructions like *detac.* and *sfz*. Red ink is used to highlight specific notes, measure groups, and dynamics. A large red bracket covers the first two measures of the top staff. Measures 3 and 4 are circled in red. Measure 5 is underlined with a red line. Measure 6 is circled in red. Measures 7 and 8 are circled in red. Measures 9 and 10 are circled in red. Measures 11 and 12 are circled in red. Measures 13 and 14 are circled in red. Measures 15 and 16 are circled in red. Measures 17 and 18 are circled in red. Measures 19 and 20 are circled in red. Measures 21 and 22 are circled in red. Measures 23 and 24 are circled in red. Measures 25 and 26 are circled in red. Measures 27 and 28 are circled in red. Measures 29 and 30 are circled in red. Measures 31 and 32 are circled in red. Measures 33 and 34 are circled in red. Measures 35 and 36 are circled in red. Measures 37 and 38 are circled in red. Measures 39 and 40 are circled in red. Measures 41 and 42 are circled in red. Measures 43 and 44 are circled in red. Measures 45 and 46 are circled in red. Measures 47 and 48 are circled in red. Measures 49 and 50 are circled in red. Measures 51 and 52 are circled in red. Measures 53 and 54 are circled in red. Measures 55 and 56 are circled in red. Measures 57 and 58 are circled in red. Measures 59 and 60 are circled in red. Measures 61 and 62 are circled in red. Measures 63 and 64 are circled in red. Measures 65 and 66 are circled in red. Measures 67 and 68 are circled in red. Measures 69 and 70 are circled in red. Measures 71 and 72 are circled in red. Measures 73 and 74 are circled in red. Measures 75 and 76 are circled in red. Measures 77 and 78 are circled in red. Measures 79 and 80 are circled in red. Measures 81 and 82 are circled in red. Measures 83 and 84 are circled in red. Measures 85 and 86 are circled in red. Measures 87 and 88 are circled in red. Measures 89 and 90 are circled in red. Measures 91 and 92 are circled in red. Measures 93 and 94 are circled in red. Measures 95 and 96 are circled in red. Measures 97 and 98 are circled in red. Measures 99 and 100 are circled in red. Measures 101 and 102 are circled in red. Measures 103 and 104 are circled in red. Measures 105 and 106 are circled in red. Measures 107 and 108 are circled in red. Measures 109 and 110 are circled in red. Measures 111 and 112 are circled in red. Measures 113 and 114 are circled in red. Measures 115 and 116 are circled in red. Measures 117 and 118 are circled in red. Measures 119 and 120 are circled in red. Measures 121 and 122 are circled in red. Measures 123 and 124 are circled in red. Measures 125 and 126 are circled in red. Measures 127 and 128 are circled in red. Measures 129 and 130 are circled in red. Measures 131 and 132 are circled in red. Measures 133 and 134 are circled in red. Measures 135 and 136 are circled in red. Measures 137 and 138 are circled in red. Measures 139 and 140 are circled in red. Measures 141 and 142 are circled in red. Measures 143 and 144 are circled in red. Measures 145 and 146 are circled in red. Measures 147 and 148 are circled in red. Measures 149 and 150 are circled in red. Measures 151 and 152 are circled in red. Measures 153 and 154 are circled in red. Measures 155 and 156 are circled in red. Measures 157 and 158 are circled in red. Measures 159 and 160 are circled in red. Measures 161 and 162 are circled in red. Measures 163 and 164 are circled in red. Measures 165 and 166 are circled in red. Measures 167 and 168 are circled in red. Measures 169 and 170 are circled in red. Measures 171 and 172 are circled in red. Measures 173 and 174 are circled in red. Measures 175 and 176 are circled in red. Measures 177 and 178 are circled in red. Measures 179 and 180 are circled in red. Measures 181 and 182 are circled in red. Measures 183 and 184 are circled in red. Measures 185 and 186 are circled in red. Measures 187 and 188 are circled in red. Measures 189 and 190 are circled in red. Measures 191 and 192 are circled in red. Measures 193 and 194 are circled in red. Measures 195 and 196 are circled in red. Measures 197 and 198 are circled in red. Measures 199 and 200 are circled in red.

84 *detac.*

300

303

mf

mp *mp* *mf*

mf

mp *mp*

mf

mf

F b7

309

V

V

ff

(ff) senza dim

ord.

flip and make
polyphonic

ddd

ff

mf

fff

ff

mf

ddd

ff

mf

ddd

ff

mf

312

315

mf

mf

clear
dot

sus mf - mp sempre
dd

du *(ff)*
du *dd*
du *dd*
du *mf - mp sempre*
dd

318

321

This image shows a page from a handwritten musical score for piano, page 91, measure 321. The score consists of four staves: Treble, Bass, Alto, and Soprano. Red markings are present throughout the score, including:

- Arrows and numbers:** Red arrows point to specific notes or groups of notes, often accompanied by the number "5" or "3". These markings are found in the upper staves and the bass staff.
- Text annotations:**
 - "C4" with an arrow pointing to a note in the bass staff.
 - "#4" with an arrow pointing to a note in the bass staff.
 - "CLEAN up" with an arrow pointing to a measure in the bass staff.
 - A large red circle highlights a section of the bass staff, starting with a "5" and ending with a "#4".
 - A red arrow points downwards from the bass staff towards the bottom of the page.
- Dynamics:** Dynamics such as "mf" (mezzo-forte) are written above certain notes in the upper staves.

dd < qns fuu d < qns dmu dd (f) 5
ord. 6

d < (fuu) (f)
(ord.) (fuu)

d < (fuu) (f)
(ord.) (fuu)

d < (fuu) (f)
(ord.) (fuu)

seagull (fuu)

327 93
*MISSED ALL
GRADUATES*

327 93
*MISSED ALL
GRADUATES*

(1 NEW)

$mf > ppp$ $mf > ppp$ mp $ppp > ppp$ mp $ppp > ppp$ mp $ppp > ppp$ mp

mf f pp mp

d

A handwritten musical score page featuring four staves of music. The top staff uses soprano clef and includes dynamics *f*, *fuu*, and *(duu)*. It also features a grace note instruction "gliss" and a dynamic *ddd* with a slurs instruction "*fuu ddd < fuu ddd*". The second staff uses alto clef and includes dynamics *fuu*, *ddd*, and *fuu ddd < fuu ddd*. It has a performance instruction "via sord." with arrows pointing to specific notes. The third staff uses bass clef and includes dynamics *mp*, *fuu*, and *fuu ddd < fuu ddd*. It has a performance instruction "senza sord." with an arrow pointing to a note. The bottom staff uses tenor clef and includes dynamics *(d)*, *f*, and *f*. It features a grace note instruction "gliss" and a dynamic *5* with a slurs instruction "*5 5 5 5 5 5*". The page number 331 is located in the bottom right corner.

343

p

(p) < mf

ff pp sub (pp) ————— mf

(mf) ————— pp < ff

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— pppp

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— pppp

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— ppp (l.h.)

ff *(ddd)* *ppp senza cresc.* *mf* *(ddd)* *ppp senza cresc.* *mf* *(arco)* *(dd)* *(ddd)*
(ddd) *ppp sub, senza cresc.* *fm* *qns dd* *(dd)* *(ddd)*
(ddd) *ppp sub, senza cresc.* *fm* *qns dd* *(dd)* *(ddd)*
ff *dd qns ddd* *ff* *fm* *qns dd* *fm* *> ddd* *ff*
pizz. *arco* *V* *arco* *arco* *ff*
13'' *13''* *13''* *13''* *13''*
86 *86* *86* *86* *86*
32 29 30 31 32 33
32 29 30 31 32 33

350 **$\text{J}=52$** **sul G**

350 **$\text{J}=52$** **sul G**

ppp sub — *p* — *fp*

ppp — *p senza cresc.*

pizz.

ff

(arco)

ppp sub — *p senza cresc.*

arco *vib. molto pizz.* *3*

arco *vib. molto* → *senza vib.*

p sub — *mp*

360

pizz.

ff

pizz.

ff

mf

arco
overpress.
F#
D

pp--f

p--mf

mf

arco
overpress.
F#
D

pp--f

ff

365

A handwritten musical score for a string quartet (two violins, viola, cello) on five staves. The score includes dynamic markings like *f*, *p*, *ff*, *mf*, *pp*, and *mf s.p.*. Performance instructions include *arco*, *pizz.*, *overpres.*, *arc o*, *fp senza cresc.*, *fp*, *mf*, *p*, *mf s.p.*, and *press. ord.*. Red markings are present throughout, including:

- Red circles around specific notes and measures in the first two staves.
- The word "WAVE" circled in red in the first staff.
- The word "D4" circled in red in the fourth staff.
- The word "AD" circled in red in the fifth staff.
- The word "WAVE up" circled in red in the fifth staff.
- The word "Viola" circled in red above the third staff.
- The word "WAVE" circled in red below the fourth staff.
- A large red arrow pointing down from the bottom of the fourth staff towards the beginning of the fifth staff.
- Red text "overpres." above the first staff.
- Red text "arc o" above the second staff.
- Red text "fp senza cresc." above the third staff.
- Red text "fp" above the fourth staff.
- Red text "pizz." above the fifth staff.
- Red text "press. ord." above the first staff.
- Red text "mf s.p." above the second staff.
- Red text "mf s.p." above the fourth staff.

371

The musical score consists of four staves, each with a different dynamic marking and tempo instruction:

- Staff 1 (Top Staff):** Treble clef, 2/4 time, key signature of two sharps. Dynamics: **f**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.
- Staff 2 (Second Staff):** Treble clef, 2/4 time, key signature of one sharp. Dynamics: **ord.**, **(f)**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.
- Staff 3 (Third Staff):** Bass clef, 2/4 time, key signature of one sharp. Dynamics: **ff sub.**, **mp**, **mf**. Measure 1: Red marks: three vertical strokes above staff, followed by two vertical strokes below staff. Measure 2: Red marks: two vertical strokes above staff, followed by one vertical stroke below staff.
- Staff 4 (Bottom Staff):** Bass clef, 2/4 time, key signature of one sharp. Dynamics: **f**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.

Red annotations include:

- Red marks in the third staff (Bass clef) during the first measure, consisting of three vertical strokes above the staff and two vertical strokes below the staff.
- A red arrow pointing upwards from the bass clef in the fourth staff (Bass clef) towards the beginning of the third staff.

104

375

f

p

(*p*)

3:2

mf

f

p

pppp

(*pppp*)

f

p

pppp

overpress.

ff

F

wrong

f

p

pppp

fff

378

pizz. 6:4

ffz

fff

ppp

f

p

(p)

6:4

Handwritten musical score for string quartet, page 106, measures 381-382.

The score consists of four staves:

- Violin I (Top Staff):** Contains measures 381 and 382. Red markings include circled '5' and '3' under various notes, circled 'd' dynamics, and circled 'III' endings.
- Violin II (Second Staff):** Contains measure 381. Red markings include circled '5' and '3' under various notes.
- Cello (Third Staff):** Contains measure 381. Red markings include circled '5' and '3' under various notes.
- Double Bass (Bottom Staff):** Contains measure 381. Red markings include circled '5' and '3' under various notes.

Instructions and dynamics in the score:

- 'pizz.' (pizzicato) appears in measure 381, staff 1 and staff 3.
- 'd' (dynamic) appears in measure 381, staff 1 and staff 4.
- 'III' (ending) appears in measure 381, staff 2 and staff 4.

Measure numbers: 381

Page number: 106

(CLEAN)

385

A handwritten musical score for piano, page 107, measure 385. The score consists of four staves: Treble, Alto, Bass, and a separate rhythmic staff. Red markings are present throughout the score, including:

- Red numbers "5" and "3" indicating fingerings for specific notes.
- Red brackets above certain notes, likely indicating slurs or specific performance techniques.
- A circled "II" at the end of the first system.
- A circled "F#>" at the end of the fourth system.

The music is in common time, with various key signatures (G major, A major, D major) indicated by sharps and flats. The bass staff shows a prominent bass clef and includes a dynamic marking "p".

388

The score is for piano, featuring four staves:

- Treble Staff:** Starts with a sixteenth-note pattern. Brackets with '3' and '5' are placed above the first two measures. A circled note is at the beginning of the third measure.
- Alto Staff:** Contains mostly rests. A circled note is in the second measure. Brackets with '3' and '5' are in the fourth measure.
- Bass Staff:** Features a continuous eighth-note pattern. Brackets with '3' and '5' are in the first, second, and fourth measures. A circled 'D7' is in the middle of the third measure.
- Rhythmic Staff:** Located below the bass staff, it shows the pulse or rhythm of the piece. Brackets with '3' and '5' are in the first, second, and fourth measures.

Red markings include:

- Brackets with the numbers '3' and '5' indicating specific note groups or rhythms.
- A circled note in the bass staff's second measure.
- A circled 'D7' in the bass staff's middle section.
- A circled 'III' in the upper staff's fourth measure.

392

II

5

3

5

5

pp

arco

pp

b

(pizz.)

3

6

f

5

3

5

5

3

5

5

pp

b

Bb

396
 110

f > *fu*
ff (dd)
ff
pizz.
arco
5:4
3
61
62
63
f >
fu
ff (dd)

400

This musical score page contains four staves of music for string instruments, labeled 1 through 4 from top to bottom. The key signature varies by staff, and the time signature changes frequently, indicated by vertical bar lines.

- Staff 1:** Key signature of 2 sharps. Measure 1: Rest. Measure 2: *mf*. Measure 3: (mf) with a circled measure repeat sign. Measure 4: *p* with a large oval above the notes. Measure 5: (p) with a large oval above the notes. Measure 6: (detaché) with a red arrow pointing to the first note of a sixteenth-note pattern. Measure 7: *mf* followed by *ff*. Annotations include a red 'b' with a downward arrow over the first measure, and a red upward arrow at the end of the page.
- Staff 2:** Key signature of 2 sharps. Measure 1: Rest. Measure 2: *mf*. Measure 3: (mf) with a circled measure repeat sign. Measure 4: *p*. Measure 5: *mf* followed by *ff*. Annotations include a red 'b' with a downward arrow over the first measure, and a red upward arrow at the end of the page.
- Staff 3:** Key signature of 2 sharps. Measure 1: *5:4* with a red bracket and a circled measure repeat sign. Measure 2: *arco*. Measure 3: *mf*. Measure 4: (mf) with a circled measure repeat sign. Measure 5: *pizz.* with a red 'b' above it, and *5:4* with a red bracket. Measure 6: *ff sub*. Annotations include a red 'b' with a downward arrow over the first measure, and a red upward arrow at the end of the page.
- Staff 4:** Key signature of 2 sharps. Measure 1: Rest. Measure 2: *mf*. Measure 3: (mf) with a circled measure repeat sign. Measure 4: *p* with a large oval above the notes. Measures 5-6: Rests.

Annotations on the page include:

- A red 'b' with a downward arrow in the upper left area.
- A red upward arrow at the top right of the page.
- A red 'b' with a downward arrow in the middle left area.
- A red upward arrow at the bottom right of the page.
- A red 'b' with a downward arrow in the middle left area.
- A red upward arrow at the bottom right of the page.

 Specific dynamics and performance instructions include: *mf*, *p*, *(mf)*, *(p)*, *ff*, *ff sub*, *pizz.*, *5:4*, *arco*, *overpress.*, and *detaché*.

407

ARCO

pizz.  ord. → overpress.

sffz *mf* — *ff*

press ord.

f senza dim.

sffz > p

(p) senza cresc. (p) — *ff*

f senza dim.

ff  *p* — *ff*

gliss. 

f *fp senza dim.*

(p) — *ff*

f senza dim.

*(IT IS CORRECT
IGNORE)*



410

(press ord.) → overpress.

ord.

(press ord.) → overpress.

(press ord.) → overpress.

(press ord.) → overpress.

413 $\text{J}=84$

114

416 (l.h. pizz.)

416 (l.h. pizz.)

sfs *(ff) > mp* *ff* *ff > mp* *ff* *p*

ff > mp *ff* *ff > mp* *ff* *p*

ff > mp *ff* *ff > mp* *ff* *p*

ff > mp *ff* *ff > mp* *ff* *p*

Patché

(l.h. pizz.)

ff *ff > mp* *ff* *ff > mp* *ff* *f*

(l.h. pizz.)

ff

(l.h. pizz.)

ff > mp *ff* *ff > mp* *ff* *p*

(l.h. pizz.)

ff > mp *ff* *ff > mp* *ff* *p*

(l.h. pizz.)

ff > mp *ff* *ff > mp* *ff* *p*

(l.h. pizz.)

ff > mp *ff* *ff > mp* *ff* *p*

harm gliss *(dotted circle)*

Patché

ff *fuu* *f* *fuu* *duu* *f* > *fuu* *f*

ff *(duu)* *mp sempre*
sul tasto, senza vib.

ff *(duu)* *mp sempre*
sul tasto, senza vib.

ff *gliss* *duu* *f* > *fuu* *f f*

A#

421 Repeat 5x (play 6x)

Handwritten musical score for three staves (Treble, Bass, and Alto) in 4/4 time. The score consists of two systems separated by a double bar line. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The score includes dynamic markings (ff, ffcc), rehearsal marks (1, 2, 3, 5), and various red ink annotations. Red arrows point to specific notes in the first measure of each system. Red wavy lines connect groups of notes in the first measure of the second system. Red numbers (1, 2, 3, 5) are placed above certain notes in the second measure of the second system. The Alto staff is mostly blank.

421 Repeat 5x (play 6x)

1 2 3 5

ff ffcc

Repeat twice
(Play 3x)

118

$\downarrow b$

\uparrow \downarrow



423

MISSING ENTIRE cello part

this is 4

4

A7

rit.

119

1''

425

MISSING - part

MOVE UP A Bt

120

??
A tempo

Repeat 2x (play 3x)

Handwritten musical score for four staves (Treble, Alto, Bass, and a lower staff) with various dynamics (ff, pp), time signatures (4/4, 3/8, 2/4), and performance instructions. Red markings include:

- Upward arrow with "MOVE UP A Bt" above the first staff.
- "molto rit." with a curved arrow at the end of the score.
- "gliss." with a line pointing to the second staff.
- Red numbers 5 and 6 placed under specific notes across the staves.
- Red arrows indicating fingerings or attack directions on various notes.
- Red bracketing groups notes together, such as "3" under a group of three notes in the bass staff.
- Red "ff" and "pp" markings with arrows pointing to specific dynamics.

430 ♩ = 52

mf (lively) *fp*

mp *mp-f*

mp senza dim.

pppp senza cresc.

mp senza dim.

pppp senza cresc.

122
 433

ADD ACID.
 AND CLEAN UP

(d)

7'''
 pppp
 mf-f
 CLEAN UP

JUST TIE

(pppp)
 mf-f

7'''
 (pppp)

(pppp)

(pppp)

7'''
 (pppp)
 mf

435

**MISSING slurs
6 measures**

BEAM

123

124

438

MISSING
GRACE NOTES

124

438

p fp

mp

ppp

gliss.

5

10

f

pizz.

ffff

f

arco

pizz.

f

arco

Whole bar is wrong
first beat should be rest, lick starts on beat 2

442

mf < *f* sub. *mp*

pppp — *f*

pppp — *f*

pppp — *f*

pppp — *f*

mf

mp

mf

mf

mf

mf

(mf) senza cresc.

(mf) senza cresc.

(mf) senza cresc.

(mf) senza cresc.

445

(mf)

(mf) *ff* *mp* *pp*

gliss.

3

3''

mf *fpp* *ff*

mp *mf*

3''

3''

pppp *ff*

mf

pizz.

sffz

3''

pizz.

sffz

450 Ricochet > 127

454

arco

pizz.

arco pizz.

arco

4"

ricochet

fpp — *fff*

sffz

f ff sub p — *mf*

4"

ppp — *ff mf sub*

PIZZ

sffz

4"

ppp — *ff mf sub*

4"

ppp — *ff mf sub*

4"

ord.

ppp — *ff mf sub*

sul pont. *ord. sub.* →

sul pont.

harm gliss.

ppp — *ff mf sub*

clean

f *fu* *d*

f *fu* *d*

f *fu* *d*

f *fu* *d*

fu *ddd*

457

459

fp

(p) — *f*

ff *mf sub* — *f*

p senza cresc.

f — *ff*

ppp senza cresc.

p senza cresc.

f — *ff*

ppp senza cresc.

p senza cresc.

f — *ff*

pizz.

(pizz.)

f

arco

ppp — *p senza cresc.*

7"

7"

7"

7"

7"

7"

7"

A handwritten musical score for a string quartet (two violins, viola, cello) on four staves. The score includes dynamic markings like *f*, *mf*, and *p*, and tempo markings like $\text{♩} = 72$. Red ink has been used to add various annotations: a red arrow points down to a note in the second violin's part; a circled 'P' is placed near a dynamic marking in the third staff; circled '3' and '5' are placed above groups of three and five notes respectively in the fourth staff; and the word 'coda' is written at the bottom right.

465

5
5
3

f

sfz

harm gliss

ffff —

ffff —

(A)

ffff —

ffff —

(B)

467

A
GOD Pt

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 4/4 time. The score consists of four staves. Measures 469 and 470 show two staves of music with various dynamics (e.g., *f*, *mf*) and performance markings (e.g., slurs, grace notes). Red arrows and annotations are present on the first two staves, pointing to specific notes and indicating performance techniques. Measure 471 begins with a single staff for the Cello, marked *mf*. Measure 472 concludes with a single staff for the Cello, also marked *mf*. The score ends with a dynamic marking *sfp* and a performance instruction "sul G sul C".

Musical score page 471 featuring four staves of music. The top staff is in 6/8 time, dynamic *f*, with a fermata over two measures. The second staff is also in 6/8 time, dynamic *f*, with a fermata over two measures. The third staff is in 6/8 time, dynamic *f*, with a fermata over two measures. The bottom staff is in 6/8 time, dynamic *f*, with a fermata over two measures. Various markings include "sul pont." (sul ponte) and "(ord.)" (ordinario) on the first three staves, and "sul ord." (sul ordinario) on the second staff. Red markings include arrows pointing up at specific notes in the middle section of the third staff, and red brackets labeled "5" above groups of notes in the bottom staff. The page number "471" is in the bottom right corner.

473

f

mf

mf

mf

sfp

mf

sfz

mf sub

sub. ord.

sul G
sul C

This page contains four staves of musical notation for a string quartet. The top two staves are in 3/4 time, and the bottom two are in 13/4 time. Measure 473 starts with a forte dynamic (*f*). The first measure of 13/4 time has a red bracket underneath it. The second measure of 13/4 time ends with a red arrow pointing down. The third measure of 13/4 time begins with a dynamic (*mf*). The fourth measure of 13/4 time ends with a red arrow pointing down. The fifth measure of 13/4 time begins with a dynamic (*mf*). The sixth measure of 13/4 time ends with a red arrow pointing down. The seventh measure of 13/4 time begins with a dynamic (*mf*). The eighth measure of 13/4 time ends with a red arrow pointing up. The bass staff at the bottom has a dynamic (*sfz*) and a dynamic (*mf sub*). There are also handwritten markings: 'sub. ord.' above the bass staff, 'sul G' and 'sul C' above the bass staff, and a red bracket under the bass staff.

475

f

Adagio

riten.

ff

tempo

accel.

3

9

5

7

Musical score page 139, system 477. The score consists of four staves:

- Staff 1:** Treble clef, common time (indicated by '4'). Measure 477 starts with a sixteenth-note pattern. A red arrow points from the first measure to the second. A red wavy line with a '9' below it spans the first two measures. Measures 478-479 show eighth-note patterns with slurs and grace notes.
- Staff 2:** Treble clef, common time (indicated by '4'). Measures 478-479 continue the eighth-note patterns with slurs and grace notes.
- Staff 3:** Bass clef, common time (indicated by '4'). Measures 478-479 show eighth-note patterns with slurs and grace notes. A red arrow points from the end of measure 478 to the beginning of measure 480. The instruction "(ord.)" is written above the staff.
- Staff 4:** Bass clef, common time (indicated by '4'). Measures 478-479 show eighth-note patterns with slurs and grace notes. The instruction "(ord.)" is written above the staff. Red arrows point from the end of measure 478 to the beginning of measure 480 on both staves.

Annotations and performance instructions:

- A red arrow points from the first measure of Staff 1 to the second measure.
- A red wavy line with a '9' below it spans the first two measures of Staff 1.
- A red arrow points from the end of measure 478 to the beginning of measure 480 on both staves.
- Red arrows point from the end of measure 478 to the beginning of measure 480 on both staves.
- Red arrows point from the end of measure 478 to the beginning of measure 480 on both staves.
- The instruction "(ord.)" is written above the bass staves.
- The instruction "sul pont." is written above the treble staves.
- The instruction "sub. ord." is written above the treble staves.

479

f

ff

140

!

! 3

481

pppp

pppp

A page of musical notation on five staves. The notation includes various dynamics like *zfs*, *f*, and *p*, and performance instructions like *phi* and *psi*. Handwritten red markings include arrows pointing up and down along the staves, brackets labeled '5' and '3', and a large bracket spanning the bottom staff. The page number 483 is at the bottom left, and 142 is at the bottom right.

483

142

485

ff

(ord.) → sul pont.

sub. ord.

ff

(ord.) → sul pont.

sub. ord.

ff

487

144

489

ff

5 3 6 3 5

(stacc)

ff

ff

ff

V

V

V

V

This image shows a page from a musical score for piano, specifically for the right hand. The score consists of four staves. The top two staves are in common time (indicated by '4') and the bottom two are in 3/4 time (indicated by '3/4'). The key signature changes throughout the piece, with various sharps and flats. The dynamics are marked with 'ff' (fortissimo) multiple times. Handwritten red markings are present: in the first staff, there are red arrows pointing down under the notes at measure 5, 3, 6, and 3. In the second staff, there is a red bracket above the notes at measure 6, and a red arrow pointing down at measure 3. In the third staff, there is a red arrow pointing up at measure 5. In the fourth staff, there are red arrows pointing down at measures 5 and 3, and another red arrow pointing up at measure 5. There are also some red marks that look like crossed-out dynamics or rehearsal numbers.

A handwritten musical score for piano, page 146, measures 491-492. The score consists of four staves. Red markings include: (1) A large bracket labeled "SLOW" spanning the first two measures of the top staff. (2) A red arrow pointing down to a dynamic marking "mp" on the second measure of the middle staff. (3) A red bracket labeled "3" on the third measure of the bottom staff. (4) A red bracket labeled "5" on the fourth measure of the bottom staff. (5) A red bracket labeled "5" on the first measure of the middle staff. (6) A red bracket labeled "5" on the second measure of the middle staff.

493

ff ↓ ↓ ↓ ↓ ↓ ↓ ↓

ff ↓ ↓ ↓

ff

pppp

ff

pppp

A handwritten musical score for orchestra, page 148, measures 495-500. The score consists of five staves. The top two staves are for strings (Violin I, Violin II, Viola, Cello) and the bottom three are for woodwinds (Flute, Clarinet, Bassoon). Measure 495 starts with a dynamic ff. The strings play eighth-note chords, and the woodwinds play sixteenth-note patterns. Measure 496 begins with ff > f. The strings play eighth-note chords, and the woodwinds play sixteenth-note patterns. Measure 497 shows a melodic line for the woodwinds over sustained notes from the strings. Measure 498 continues the melodic line for the woodwinds. Measure 499 concludes the section with a dynamic ff. The score is annotated with red ink, including arrows pointing to specific notes and dynamics, and circled measure numbers 495 and 498.

497

(CRD) — sul pont sub ord

(OVS) — sul pont sub ord (retarded half) ff

GRACE Notes

ff pppp ff

ff

pppp

Musical score page 150, featuring four staves of music. The top staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The second staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The third staff uses a treble clef and has a dynamic marking ***fff***. The bottom staff uses a treble clef and has dynamic markings ***fff*** and **(ff)**. There are also red markings, including arrows and numbers (3, 5, 5), indicating specific performance techniques or fingerings. Measure numbers 500 and 150 are visible on the right side of the page.

502

p

3 4

2 4

503

indifferent (l.h.) 9''

indifferent 9''

poco a poco
ff
slow gradual gliss.

poco a poco
ff
slow gradual gliss.

poco a poco
ff
slow gradual gliss.

poco a poco
ff
slow gradual gliss.