

Breathing Blocks

for orchestra

Felipe Lara

(2023)

for orchestra

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Tempo: $\text{♩} = 88$

Flutes I, II
pp *f*

Piccolo
pp *f*

Oboes I, II
pp *f*

English Horn
pp *f*

Clarinets I, II in B♭
pp *f*

Bass Clarinet in B♭
pp *f*

Bassoons I, II
pp *f*

Contrabassoon
pp *f*

Horns I, III in F
pp *f*

Horns II, IV in F
pp *f*

Trumpets I, II in C
pp *f*

Trumpet III in C
pp *f*

Trombones I, II
pp *f*

Bass Trombone
pp *f*

Tuba
pp *f*

Timpani
mf *mf*

Percussion I
ff *p* *ff* *(ff)* *mf* *mp*

Percussion II
ff *p* *ff* *(ff)* *mf* *mp*

Percussion III
ff *p* *ff* *(ff)* *mf* *mp*

Celesta
ff *ff*

Harp
ff *ff*

Violin I
pp *sfz > ppp senza cresc. (ppp)* *mf* *sfz > ppp (ppp)* *f*

Violin II
pp *sfz > ppp senza cresc. (ppp)* *mf* *sfz > ppp (ppp)* *f*

Viola
pp *sfz > ppp senza cresc. (ppp)* *mf* *sfz > ppp (ppp)* *f*

Violoncello
pp *sfz > ppp senza cresc. (ppp)* *mf* *sfz > ppp (ppp)* *f*

Contrabass
pp *sfz > ppp senza cresc. (ppp)* *mf* *sfz > ppp (ppp)* *f*

[illegible]

Fl. I, II
 Picc.
 Ob. I, II
 Eng. Hn.
 Cl. I, II (B♭)
 B. Cl. (B♭)
 Bsn. I, II
 Cbsn.
 Hn. I, III (F)
 Hn. II, IV (F)
 Tpt. I, II (C)
 Tpt. III (C)
 Tbn. I, II
 B. Tbn.
 Tba.
 Timp.
 Perc. I (Xylo.)
 Perc. II (Mar.)
 Perc. III (Mar.)
 Cel.
 Hp.
 Vln. I div.
 Vln. II div.
 Vla. div.
 Vc. div.
 Cb.

(♩ = 66) accel. ♩ = 88
 3/4 4/4 3/4
 ppp mf p mf p
 arco, sul G
 gliss.
 ppp mf p sub. mf p sub. mf p sub. gliss.

This page of the musical score contains the following staves and parts:

- Fl. I, II**: Flute I and II
- Picc.**: Piccolo
- Ob. I, II**: Oboe I and II
- Eng. Hn.**: English Horn
- Cl. I, II (Bb)**: Clarinet I and II (Bb)
- B. Cl. (Bb)**: Bass Clarinet (Bb)
- Bsn. I, II**: Bassoon I and II
- Cbsn.**: Contrabassoon
- Hn. I, III (F)**: Horn I, III (F)
- Hn. II, IV (F)**: Horn II, IV (F)
- Tpt. I, II (C)**: Trumpet I, II (C)
- Tpt. III (C)**: Trumpet III (C)
- Tbn. I, II**: Trombone I, II
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Perc. I**: Percussion I (Xylo.)
- Perc. II**: Percussion II (Mar.)
- Perc. III**: Percussion III (Mar.)
- Cel.**: Cello
- Hp.**: Harp
- Vln. I div.**: Violin I division
- Vln. II div.**: Violin II division
- Vla. div.**: Viola division
- Vc. div.**: Violoncello division
- Cb.**: Contrabass

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *mf*, *ppp*), articulations (e.g., *gliss.*, *loco*), and performance instructions (e.g., *sub.*, *mf*, *ppp*). The page is numbered 14 at the bottom.

The image displays a page from a musical score, specifically measures 19 through 22. The score is written for a large symphony orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as p, f, mf, and f. The page is numbered 19, 20, 21, and 22 at the bottom of each measure.

The image displays a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

Instrumentation and Staves:

- Fl. I, II:** Flute I and II staves.
- Picc.:** Piccolo staff.
- Ob. I, II:** Oboe I and II staves.
- Eng. Hn.:** English Horn staff.
- Cl. I, II (B♭):** Clarinet I and II (B♭) staves.
- B. Cl. (B♭):** Bass Clarinet (B♭) staff.
- Bsn. I, II:** Bassoon I and II staves.
- Cbsn.:** Contrabassoon staff.
- Hn. I, III (F):** Horn I, III (F) staff.
- Hn. II, IV (F):** Horn II, IV (F) staff.
- Tpt. I, II (C):** Trumpet I, II (C) staff.
- Tpt. III (C):** Trumpet III (C) staff.
- Tbn. I, II:** Trombone I, II staves.
- B. Tbn.:** Baritone Trombone staff.
- Tba.:** Tuba staff.
- Timp.:** Timpani staff.
- Perc. I:** Percussion I staff (Xylophone).
- Perc. II:** Percussion II staff (Maracas).
- Perc. III:** Percussion III staff (Maracas).
- Cel.:** Cello staff.
- Hp.:** Harp staff.
- Vln. I div.:** Violin I divided staff.
- Vln. II div.:** Violin II divided staff.
- Vla.:** Viola staff.
- Vc.:** Violoncello staff.
- Cb.:** Contrabass staff.

Tempo and Dynamics:

- Tempo:** The score indicates a tempo of $\text{♩} = 88$ (ritardando) and $\text{♩} = 66$.
- Dynamics:** Various dynamic markings are present, including *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Page Numbering:

The page is numbered 23, 24, 25, and 26, indicating the sequence of measures.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Fl. I, II
- Picc.
- Ob. I, II
- Eng. Hn.
- Cl. I, II (Bb)
- B. Cl. (Bb)
- Bsn. I, II
- Cbsn.
- Hn. I, III (F)
- Hn. II, IV (F)
- Tpt. I, II (C)
- Tpt. III (C)
- Tbn. I, II
- B. Tbn.
- Tba.
- Timp.
- Perc. I (Xylo.)
- Perc. II (Mar.)
- Perc. III (Mar.)
- Cel.
- Hp.
- Vln. I div.
- Vln. II div.
- Vla.
- Vc.
- Cb.

The score is in 3/4 time. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number 27 is visible at the bottom.

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes woodwinds: Fl. I, II; Picc.; Ob. I, II; Eng. Hn.; Cl. I, II (Bb); B. Cl. (Bb); Bsn. I, II; and Cbsn. Below these are brass instruments: Hn. I, III (F); Hn. II, IV (F); Tpt. I, II (C); Tpt. III (C); Tbn. I, II; B. Tbn.; and Tba. The percussion section includes Timp., Perc. I (Xylo.), Perc. II (Mar.), and Perc. III (Mar.). The bottom section features the Cel. (Cello) and Hp. (Harp). The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. Dynamics like *mf* *senza dim.* and *p* are used throughout. The page is numbered 8 in the top right corner.

(♩ = 66) accel.

♩ = 88

[illegible]

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, likely for a symphony. The score is divided into three measures, with the first measure in 3/4 time and the second in 2/4 time. The instruments are listed on the left, and the corresponding musical staves are on the right. The score includes dynamic markings such as *mf*, *f*, *p*, and *pp*, and includes various musical notations like notes, rests, and articulation marks.

The instruments listed on the left are:

- Fl. I, II
- Picc.
- Ob. I, II
- Eng. Hn.
- Cl. I, II (B♭)
- B. Cl. (B♭)
- Bsn. I, II
- Cbsn.
- Hn. I, III (F)
- Hn. II, IV (F)
- Tpt. I, II (C)
- Tpt. III (C)
- Tbn. I, II
- B. Tbn.
- Tba.
- Timp.
- Perc. I (Xylo.)
- Perc. II (Mar.)
- Perc. III (Mar.)
- Cel.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a standard musical notation, with notes, rests, and articulation marks. The dynamic markings are *mf*, *f*, *p*, and *pp*. The time signatures are 3/4 and 2/4. The page number 11 is visible in the top right corner.

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is divided into three measures, with the first measure in 3/4 time and the second in 2/4 time. The instruments are listed on the left, and the corresponding musical staves are on the right. The score includes dynamic markings such as *mf*, *f*, *p*, and *pp*, and includes various musical notations like notes, rests, and articulation marks.

The instruments listed on the left are:

- Fl. I, II
- Picc.
- Ob. I, II
- Eng. Hn.
- Cl. I, II (Bb)
- B. Cl. (Bb)
- Bsn. I, II
- Cbsn.
- Hn. I, III (F)
- Hn. II, IV (F)
- Tpt. I, II (C)
- Tpt. III (C)
- Tbn. I, II
- B. Tbn.
- Tba.
- Timp.
- Perc. I (Xylo.)
- Perc. II (Mar.)
- Perc. III (Mar.)
- Cel.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a standard musical notation, with notes, rests, and articulation marks. The dynamic markings are *mf*, *f*, *p*, and *pp*. The time signatures are 3/4 and 2/4. The page number 11 is visible in the top right corner.

10

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 3/8, 4/4, and 5/8 time signatures. It includes dynamic markings like *pp*, *f*, *mf*, and *ppp*, and performance instructions such as *senza cresc.*

The instruments listed on the left are:

- Fl. I, II
- Picc.
- Ob. I, II
- Eng. Hn.
- Cl. I, II (B \flat)
- B. Cl. (B \flat)
- Bsn. I, II
- Cbsn.
- Hn. I, III (F)
- Hn. II, IV (F)
- Tpt. I, II (C)
- Tpt. III (C)
- Tbn. I, II
- B. Tbn.
- Tba.
- Timp.
- Perc. I (Xylo.)
- Perc. II (Mar.)
- Perc. III (Mar.)
- Cel.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into three measures. The first measure is in 3/8 time, the second in 4/4 time, and the third in 5/8 time. The instruments are grouped into woodwinds, brass, percussion, and strings. The woodwinds and brass sections are marked with *pp* in the first measure and *f* or *mf* in the second and third measures. The percussion section is marked with *f* and *pp* in the first measure, and *mf* and *f* in the second and third measures. The strings section is marked with *ppp* in the first measure and *f* or *mf* in the second and third measures. The strings are marked with *senza cresc.* in the third measure.

16

[illegible]

[illegible]

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

(Xylo.)

Perc. I

Perc. II (Mar.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

70

71

72

73

76

[illegible]

Fl. I, II

p *mp* *mf* *f* *ff*

Picc.

p *mp* *mf* *f* *ff*

Ob. I, II

p *mp* *mf* *f* *ff*

Eng. Hn.

p *mp* *mf* *f* *ff*

Cl. I, II (B♭)

p *mp* *mf* *f* *ff*

B. Cl. (B♭)

p *mp* *mf* *f* *ff*

Bsn. I, II

p *mp* *mf* *f* *ff*

Cbsn.

p *mp* *mf* *f* *ff*

Hn. I, III (F)

p *mp* *mf* *f* *ff*

Hn. II, IV (F)

p *mp* *mf* *f* *ff*

Tpt. I, II (C)

p *mp* *mf* *f* *ff*

Tpt. III (C)

p *mp* *mf* *f* *ff*

Tbn. I, II

p *mp* *mf* *f* *ff*

B. Tbn.

p *mp* *mf* *f* *ff*

Tba.

p *mp* *mf* *f*

Timp.

f *ff*

Perc. I
(Xylo.)

pp *f* *ff*

Perc. II
(Mar.)

pp *f* *ff*

Perc. III
(Mar.)

pp *f* *ff*

Cel.

f *ff*

Hp.

f *ff*

Vln. I

p *mp* *mf* *f* *ff*

Vln. II

p *mp* *mf* *f* *ff*

div.

p *mp* *mf* *f* *ff*

Vla.

p *mp* *mf* *f* *ff*

Vc.

p *mp* *mf* *f* *ff*

Cb.

p *mp* *mf* *f* *ff*

88

89

90

91

to Bass Drum

to 2 Mokusho Woodblocks

to 2 Mokusho Woodblocks

Ped.

[illegible]

The image shows a page of a musical score, likely for a symphony, covering measures 1 through 3. The score is written for a full orchestra, including woodwinds, brass, percussion, strings, and harp. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with various dynamics and articulations.

The instruments and parts shown are:

- Fl. I, II
- Picc.
- Ob. I, II
- Eng. Hn.
- Cl. I, II (Bb)
- B. Cl. (Bb)
- Bsn. I, II
- Cbsn.
- Hn. I, III (F)
- Hn. II, IV (F)
- Tpt. I, II (C)
- Tpt. III (C)
- Tbn. I, II
- B. Tbn.
- Tba.
- Timp.
- Perc. I (B.Drum)
- Perc. II (M.Wb.)
- Perc. III (M.Wb.)
- Cel.
- Hp.
- Vln. I
- Vln. II div.
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*, *p*), articulations (e.g., accents, staccato), and performance instructions (e.g., "div.", "senza div.", "cut Tam-tam resonance"). The page number 29 is visible in the top right corner.

30

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B \flat)

B. Cl. (B \flat)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (B.Drum)

Perc. II (M.Wb.)

Perc. III (M.Wb.)

Cel.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

99

100

101

102

103

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments and their parts. The score is written in a complex, multi-staff format with various time signatures and dynamic markings.

Instruments and Parts:

- Fl. I, II:** Flute I and II parts, marked *ff* and *mf*.
- Picc.:** Piccolo part, marked *ff* and *mf*.
- Ob. I, II:** Oboe I and II parts, marked *ff* and *mf*.
- Eng. Hn.:** English Horn part, marked *ff* and *mf*.
- Cl. I, II (B♭):** Clarinet I and II (B♭) parts, marked *ff* and *mf*.
- B. Cl. (B♭):** Bass Clarinet (B♭) part, marked *ff* and *mf*.
- Bsn. I, II:** Bassoon I and II parts, marked *ff* and *mf*.
- Cbsn.:** Contrabassoon part, marked *ff* and *mf*.
- Hn. I, III (F):** Horn I, III (F) part, marked *ff* and *mf*.
- Hn. II, IV (F):** Horn II, IV (F) part, marked *ff* and *mf*.
- Tpt. I, II (C):** Trumpet I, II (C) part, marked *ff* and *mf*.
- Tpt. III (C):** Trumpet III (C) part, marked *ff* and *mf*.
- Tbn. I, II:** Trombone I, II parts, marked *ff* and *mf*.
- B. Tbn.:** Baritone Trombone part, marked *ff* and *mf*.
- Tba.:** Tuba part, marked *ff* and *mf*.
- Timp.:** Timpani part, marked *f* and *mf*.
- Perc. I:** Percussion I part, marked *mf* and *f*.
- Perc. II:** Percussion II part, marked *mf* and *ff*.
- Perc. III:** Percussion III part, marked *mf* and *ff*.
- Cel.:** Cello part, marked *ff* and *mf*.
- Hp.:** Harp part, marked *ff* and *mf*.
- Vln. I:** Violin I part, marked *ff* and *mf*.
- Vln. II div.:** Violin II part, marked *ff* and *mf*.
- Vla.:** Viola part, marked *ff* and *mf*.
- Vc.:** Violoncello part, marked *ff* and *mf*.
- Cb.:** Contrabass part, marked *ff* and *mf*.

Dynamic Markings: The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte).

Time Signatures: The score features multiple time signatures, including 2/4, 3/8, and 3/4.

Other Markings: The score includes various other markings such as *non div.* (non-divisi), *div.* (divisi), *unis.* (unison), and *ped.* (pedal).

Page Number: The page number 104 is visible at the bottom left of the page.

34

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B \flat)

B. Cl. (B \flat)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I div.

Vln. II div.

Vla.

Vc.

Cb.

117

118

119

120

121

Fl. I, II

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

Picc.

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

Ob. I, II

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

Eng. Hn.

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

Cl. I, II (Bb)

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

B. Cl. (Bb)

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

Bsn. I, II

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

Cbsn.

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

Hn. I, III (F)

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

Hn. II, IV (F)

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

Tpt. I, II (C)

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

Tpt. III (C)

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

Tbn. I, II

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

B. Tbn.

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

Tba.

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

Timp.

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

(B.Dr.)

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

Perc. I

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

(M.Wb.)

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

Perc. II

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

(M.Wb.)

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

Perc. III

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

Cel.

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

Hp.

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

Vln. I

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

Vln. II

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

div.

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

Vla.

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

Vc.

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

Cb.

12/16

ppp

6/16

p

pp

5/16

mp

p

mf

125

126

127

128

[illegible]

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I Crotale Glockenspiel

Perc. II (Vib.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

mp *ppp* *mf* *(mf)* *ppp* *ppp*

This page of a musical score is divided into two systems. The first system includes woodwinds (Flutes I & II, Piccolo, Oboes I & II, Oboe III, Clarinets I & II in B-flat, Bass Clarinet in B-flat, Bassoon I & II, Contrabassoon), brass (Horns I, II, III & IV in F, Trumpets I & II in C, Trumpet III in C, Trombones I & II, Baritone Trombone, Tuba), and percussion (Timpani). The second system includes Percussion I (Glockenspiel), Percussion II (Vibraphone), Percussion III (Maracas), Cello, Double Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex melodic lines with many slurs and ties, and dynamic markings such as *ppp*, *mf*, and *pp*. Specific performance instructions like "sul D" and "8va" are present. The notation includes various note values, rests, and articulation marks.

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flutes I & II, Piccolo, Oboes I, II, and III, Clarinets I & II (Bb), Bass Clarinet (Bb), Bassoons I & II, and Contrabassoon. The brass section consists of Horns I, II, III, and IV (F), Trumpets I, II, and III (C), Trombones I, II, and III, and Tuba. The percussion section includes Timpani, Glockenspiel, and three types of Percussion (I, II, and III). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features complex rhythmic patterns and dynamics. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The dynamics range from *ppp* (pianissimo) to *mf* (mezzo-forte).

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Glock.)

Perc. II (Vib.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

145

146

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I Glockenspiel

Perc. II (Vib.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II *mf* *ppp*

div. *ppp*

Vla. *ppp* *ppp*

div. *ppp* *ppp*

Vc. *ppp*

div. *mf*

Cb. *ppp*

This page of a musical score, likely for a symphony, contains staves for the following instruments:

- Fl. I, II
- Picc.
- Ob. I, II
- Ob. III
- Cl. I, II (B \flat)
- B. Cl. (B \flat)
- Bsn. I, II
- Cbsn.
- Hn. I, III (F)
- Hn. II, IV (F)
- Tpt. I, II (C)
- Tpt. III (C)
- Tbn. I, II
- B. Tbn.
- Tba.
- Timp.
- Perc. I (Clock.)
- Perc. II (Vib.)
- Perc. III (Mar.)
- Cel.
- Hp.
- Vln. I
- Vln. II div.
- Vla. div.
- Vc. div.
- Cb.

The score is written in 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte). The woodwind and string sections have prominent melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

FL. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Glock.)

Perc. II (Vib.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

(mf)

ppp

[illegible]

♩ = 44 (♩ = 88) subdivide beat when necessary

Fl. I, II (mf) -33 cents fff (4/4) ppp (a2) 3 5

Picc. (mf) +33 cents fff

Ob. I, II (mf) -33 cents fff (a2) 3 5

Ob. III (mf) -33 cents fff 3 5

Cl. I, II (B♭) (mf) -33 cents fff (a2) 3 5

B. Cl. (B♭) mf fff 3 5

Bsn. I, II mf fff 3 5

Cbsn. mf fff

Hn. I, III (F) -50 cents pppp fff (4/4) ppp 3 5

Hn. II, IV (F) pppp fff 3 5

Tpt. I, II (C) pppp fff a2 3 5

Tpt. III (C) pppp fff 3 5

Tbn. I, II pppp fff 3 5

B. Tbn. pppp fff 3 5

Tba. pppp fff 8va fff 3 5

Timp. (4/4) f

Perc. I (Glock.)

Perc. II (Vib.)

Perc. III (Mar.)

Cel.

Hp.

♩ = 44 (♩ = 88) subdivide beat when necessary

Vln. I (mf) +33 cents (w. Piccolo) fff (4/4)

Vln. II div. mf fff V gliss. → 60

Vla. div. mf fff V gliss. → 60

Vc. div. mf fff V gliss. → 60

Cb. mf fff ppp 8va fff ppp 156

50

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (W-phone, S)

Perc. II (W-phone, M)

Perc. III (W-phone, L)

Cel.

Ped.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

159

160

161

162

162

Fl. I, II
 Picc.
 Ob. I, II
 Ob. III
 Cl. I, II (Bb)
 B. Cl. (Bb)
 Bsn. I, II
 Cbsn.
 Hn. I, III (F)
 Hn. II, IV (F)
 Tpt. I, II (C)
 Tpt. III (C)
 Tbn. I, II
 B. Tbn.
 Perc. I (W-phone, S)
 Perc. II (W-phone, M)
 Perc. III (W-phone, L)
 Ccl.
 Vln. I
 Vln. II div.
 Vla. div.
 Vc. div.
 Cb.

171
 172

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B \flat)

B. Cl. (B \flat)

Bsn. I, II

Cbsn.

55

4/4

Hn. I, III (F)
 Hn. II, IV (F)
 Tpt. I, II (C)
 Tpt. III (C)
 Tbn. I, II
 B. Tbn.

The score is for a brass section in 4/4 time. It includes parts for Horns I, III (F), Horns II, IV (F), Trumpets I, II (C), Trumpet III (C), Trombones I, II, and Baritone Trombone. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

Musical score for Cello (Cel.) showing a whole note chord in the right hand and a whole note chord in the left hand, both consisting of a major triad (F, A, C) in the key of F major. The score is divided into five measures, with the first four measures containing the chords and the fifth measure being empty.

The first system of the musical score for 'The Four Seasons' by Vivaldi. It features five staves: Violin I (Vln. I), Violin II (Vln. II div.), Viola (Vla. div.), Violoncello (Vc. div.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins with a half note G2 on the first staff, followed by a half note G3 on the second staff, and a half note G2 on the third staff. The fourth and fifth staves have a half note G2. The dynamics are marked *mp* (mezzo-piano) for the first three staves and *ff* (fortissimo) for the last two staves. The system ends with a double bar line.

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

57

Fl. I, II (mf) ppp ff mf senza dim. ff frull. fpp

Picc. ff mf (- 50 cents) ff

Ob. I, II (p) mf (ff) ppp p ff ffpp (+ 50 cents)

Ob. III ppp (mf) ppp ffpp

Cl. I, II (Bb) p p senza cresc. sffz sffz ffpp (+ 50 cents)

B. Cl. (Bb) (- 50 cents) mf (mf) ppp

Bsn. I, II ppp I. ff p

Cbsn.

Hn. I, III (F) (mf) ppp (- 50 cents) fpp

Hn. II, IV (F) pp senza cresc. mf (mf) ppp

Tpt. I, II (C) (I.) mf (- 50 cents) ppp mf ppp (II.) mf

Tpt. III (C) (mf) pp mf ppp

Tbn. I, II (mf) ppp

B. Tbn. mf vib. molto ppp mf ppp

Perc. I (W-phone, S) to Xylophone

Perc. II (W-phone, M) (mp) to Mokusho Woodblock pp

Perc. III (W-phone, L) to Mokusho Woodblock p (mp)

Vln. I (pp) senza cresc. unis. pp

Vln. II

Vla. mf (mf) ppp

Vc. (sul tasto, - 50 cents) (mf) ppp ffpp

Cb. (sul tasto) sul pont. (mf) ppp ffpp

179 180

58

♩ = 66

← = →

♩ = 66

← = →

181

♩ = 66

← = →

182

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Perc. I (Xylo.)

Perc. II (M. W-b.)

Perc. III (M. W-b.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

fff

ff > *p* senza cresc.

Picc.

fff

ff > *p* senza cresc.

Ob. I, II

fff

ff > *p* senza cresc.

Ob. III

fff

ff > *p* senza cresc.

Cl. I, II (B♭)

fff

ff

B. Cl. (B♭)

fff

ff

Bsn. I, II

ff

Cbsn.

ff

Hn. I, III (F)

ff

Hn. II, IV (F)

ff

Tpt. I, II (C)

ff

Tpt. III (C)

ff

Tbn. I, II

ff

B. Tbn.

ff

Tba.

ff

Timp.

ff

Perc. I

mf

Perc. II

fff

Perc. III

fff

Cel.

ff

Hp.

ff

Vln. I

fff

p senza cresc.

Vln. II

fff

-50 cents (w. Oboes)

Vln. II div.

fff

p senza cresc.
non div.

Vla.

fff

ff

Vc.

fff

ff

Cb.

fff

ff

190 191 192

199

Fl. I, II

6

4

4

4

to Flute III

Flute III

3

3

mf

f

Picc.

3

3

mf

f

Ob. I, II

3

3

mf

f

Ob. III

3

3

mf

f

Cl. I, II (B♭)

3

3

mf

f

B. Cl. (B♭)

5

5

mf

f

Bsn. I, II

5

5

mf

f

Cbsn.

5

5

f

Hn. I, III (F)

6

4

4

4

mp

mf

f

Hn. II, IV (F)

5

5

mf

f

Tpt. I, II (C)

a2

5

5

mp

mf

f

Tpt. III (C)

5

5

mf

f

Tbn. I, II

5

5

mf

f

B. Tbn.

5

5

f

Tba.

5

5

f

Timp.

6

4

4

4

Perc. I

(Xylo.)

Perc. II

to Waterphone (Medium)

Perc. III

to Waterphone (Large)

Solo

6

4

4

4

f

gli altri

(gli altri)

div.

3

3

p

mf

f

Vln. I

3

3

mf

f

Vln. II

(div.)

3

3

mp

mf

f

Vla.

(div.)

5

5

mf

f

Vc.

(div.)

5

5

mf

f

Cb.

5

5

f

200

201

66

Fl. I, II

ff ————— *mf-f sempre*

Fl. III

ff ————— *mf-f sempre*

Ob. I, II

ff ————— *mf*

Ob. III

(a2)

Cl. I, II (Bb)

f

B. Cl. (Bb)

mf

Bsn. I, II

(a2)

Cbsn.

Hn. I, III (F)

I. 5 *f*

Hn. II, IV (F)

II. + *f*

Tpt. I, II (C)

I. *mf*

Tpt. III (C)

mf

Tbn. I, II

I. *mf*

B. Tbn.

mf

Tba.

mf

Timp.

f

Perc. I

(Xylo.) *ff* ————— *f*

Perc. II

(W-Phone, M) *mf*

Perc. III

(W-Phone, L) *mf*

Cel.

ff

Hp.

ff

Vln. I

ff ————— *mf-f sempre*

Vln. II div.

ff ————— *p sempre*

Vla. div.

ff ————— *p sempre*

Vc. div.

ff ————— *p sempre*

Cb.

ff ————— *p sempre*

202

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Perc. I (Xylo.)

(W-Phone, M)

Perc. II

(W-Phone, L)

Perc. III

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Perc. I (Xylo.)

(W-Phone, M)

Perc. II

(W-Phone, L)

Perc. III

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

208

209

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

English Horn

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

(Xylo.)

Perc. II

(W-Phone, M)

Perc. III

(W-Phone, L)

Cel.

Hp.

Vln. I

Vln. II

div.

Vla.

div.

Vc.

div.

Cb.

210

211

mp

[illegible]

215

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Ccl.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

218

219

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (W-Phone, M)

Perc. III (W-Phone, L)

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

76

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

Cl. I, II (B \flat)

B. Cl. (B \flat)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (W-Phone, M)

Perc. III (W-Phone, L)

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

78

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Perc. I (Xylo.)

Perc. II (W-Phone, M)

Perc. III (W-Phone, L)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

226

227

228

79

3/4

Fl. I, II

(mf) *ppp* *ff* *mf* < *ff* *frull.* *ffpp*

Fl. III

mf *senza dim.* *ff* *mf* < *ff*

Ob. I, II

ff *(ff)* *ppp* *p* *ff* *ffpp*

Eng. Hn.

ppp *(mf)* *ppp* *ffpp*

Cl. I, II (B♭)

p *ppp* *a2* *p* *senza cresc.* *ffz* *ffz* *ffpp*

B. Cl. (B♭)

mf *(mf)* *ppp*

Bsn. I, II

ppp *ff* *bend* *pp*

Cbsn.

Hn. I, III (F)

(mf) *ppp* *ffpp*

Hn. II, IV (F)

pp *senza cresc.* *mf* *(mf)* *ppp*

Tpt. I, II (C)

mf *(mf)* *ppp* *mf* *ppp*

Tpt. III (C)

(mf) *ppp*

Tbn. I, II

(mf) *pp* *mf* *(mf)* *ppp*

B. Tbn.

mf *p* *vib. molto* *mf* *ppp*

Tba.

Timp.

Perc. I

(W-Phone, S)

Perc. II

(W-Phone, M)

Perc. III

(W-Phone, L)

Vln. I

(pp) *senza cresc.* *pp*

Vln. II

Vla.

(div.) *mf* *(mf)* *ppp*

Vc.

(div.) *(sul tasto)* *(mf)* *ppp* *(unis.)*

Cb.

(mf) *sul tasto* *sul pont.* *ppp* *ffpp*

229

230

ffpp

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Solo Vln. I

gli altri

Vln. II

Vla.

Vc.

Cb.

231

232

233

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (W-Phone, S)

Perc. II (M.W-b.)

Perc. III (M.W-b.)

Solo Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

a2

ff

p

Fl. III

ff

p

Ob. I, II

(a2)

ff

p

Eng. Hn.

Oboe III

ff

p

Cl. I, II (Bb)

(a2)

ff

p

B. Cl. (Bb)

ff

p

Bsn. I, II

ff

p

Cbsn.

ff

p

Hn. I, III (F)

a2

ff

p

Hn. II, IV (F)

(a2)

ff

p

Tpt. I, II (C)

ff

p

Tpt. III (C)

ff

p

Tbn. I, II

ff

p

B. Tbn.

ff

p

Tba.

ff

Timp.

ff

Perc. I

Xylophone

ff

Perc. II

(M.W-b.)

sub. pp

ff

to Marimba

Perc. III

(M.W-b.)

sub. pp

ff

to Marimba

Solo

(a)

mf

Vln. I

p

div.

gli altri

p

Vln. II

(div.)

ff

p

Vla.

(div.)

ff

p

Vc.

(div.)

ff

p

Cb.

tutti

ff

p

5
4

5
4

5
4

5
4

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

to Piccolo

5/4

4/4

83

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

5/4

4/4

83

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

(Xylo)

Marimba

Marimba

5/4

4/4

83

Solo

Vln. I

gli altri

Solo

Vln. II

gli altri

Solo

Vla.

gli altri

Vc.

Cb.

5/4

4/4

83

84

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Solo

Vln. I

gli altri

Solo

Vln. II

gli altri

Solo

Vla.

gli altri

Vc.

Ch.

Piccolo

a2

Ped.

8va

tutti, div.

tutti, div.

tutti, div.

gliss.

gliss.

gliss.

240

241

242

86

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

245

246

247

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

88

89

to Mokusho Woodblocks

Mokusho Woodblock

to Marimba

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

248

249

250

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

248

249

250

[illegible]