

Bassoon I

Suite

on Verses of Michelangelo Buonarroti

I. ИСТИНА (Ístina) (Truth)

Dmitri Shostakovich
(1906-1975)

Adagio ♩ = 88

6 Vc. 1

15 2 3

21 7 4 10 5 4

42 6 Tbn. I, II

49 7 8 9 9 5

ff *f* *>*

II. УТРО (Óotra) (Morning)

10 Allegretto ♩ = 126

TACET

III. ЛЮБОВЬ (Lyooboóf) (Love)

17 Allegretto ♩ = 112

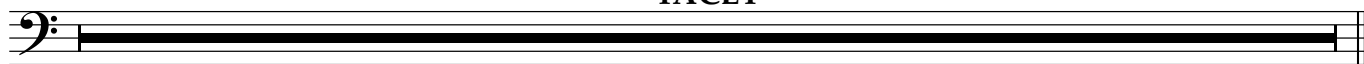
TACET

IV. Разлука (Pazlóoka) (Separation)

26

Moderato ♩ = 80

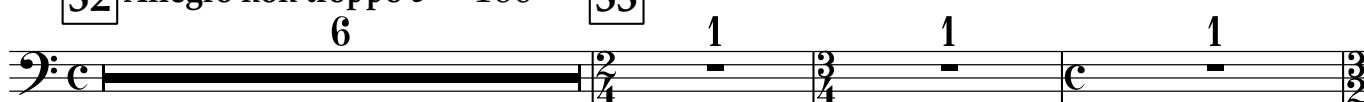
TACET



V. Гнев (Gnyev) (Wrath)

32 Allegro non troppo ♩ = 160

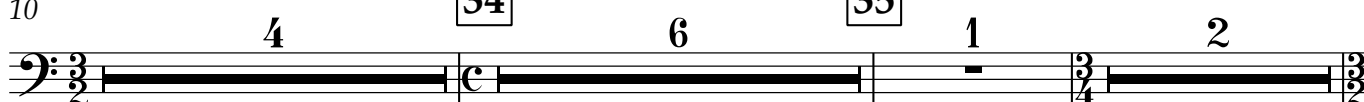
33



10

34

35



23

lower str.



28

36

w/ Bsn. II



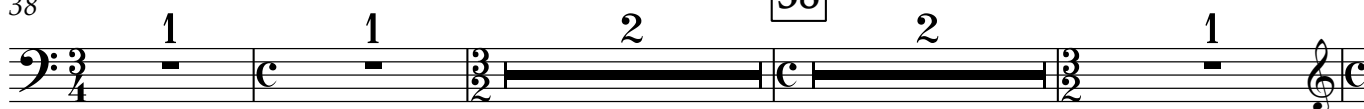
32

37



38

38



45 Vln. I

49 **39**

ff

51

VI. Данте (Dante) (Dante)

40 Moderato $\text{♩} = 76$

41 Vln. I

42

43

11 w/Bsn. II

p *cresc.* *f*

44

45

20

46 Vla.

28

47

32

f

48

49 8 *attaca*

35

ff

VII. Изгнаннику (Izgnannikoo) (To the Exile)

50 Largo ♩ = 92

51 Chimes

13

13

52 Chimes

32

f

40

53 54 55

11 13 7

75 56 8 Voice Ni - bla - ga - dar - na - ya!_ 57 7

75 56 8 Voice Ni - bla - ga - dar - na - ya!_ 57 7

94 58

f

1

100 59

ff

108

60 61 62 63

11 12 11 16

59 Voice

39 Voice

Ni pa - sah - bit oo - da - ram pal - na - vyes - nym._____

63 **72**[illegible]

68

68 73

68 73

IX. НОЧЬ (Nōch)

74 Andante ♩ = 88

TACET

PAGE 1



X. Смерть (Smyert) (Death)

84 Adagio $\bullet = 88$
8

85

13

17

17

86

mp

21

21 87

Example 87

Bassoon I

7

29 **88**

35 **90**

47 **92**

89

91

93

mf *p* *dim.* *pp*

1 1 1 4 2 1

3 1 1 4 2 1

1 1 1 4 5 6

XI. Бессмертие (Byes-smyértye)
(Immortality)

94 Allegretto ♩ = 160

23 **96**

41 **98**

53 **99**

59 **100**

64 **101**

8 4 4 1 3 2

1 6 1 3 3 1 2 1

3 1 5 2

1 2 3 4 5 6

7

9 11

p

Picc.

87 **102** Str.
Hn. I

f

96 **103** **104** **105** **106**

10 12 10 4 7

$\frac{3}{4}$ C