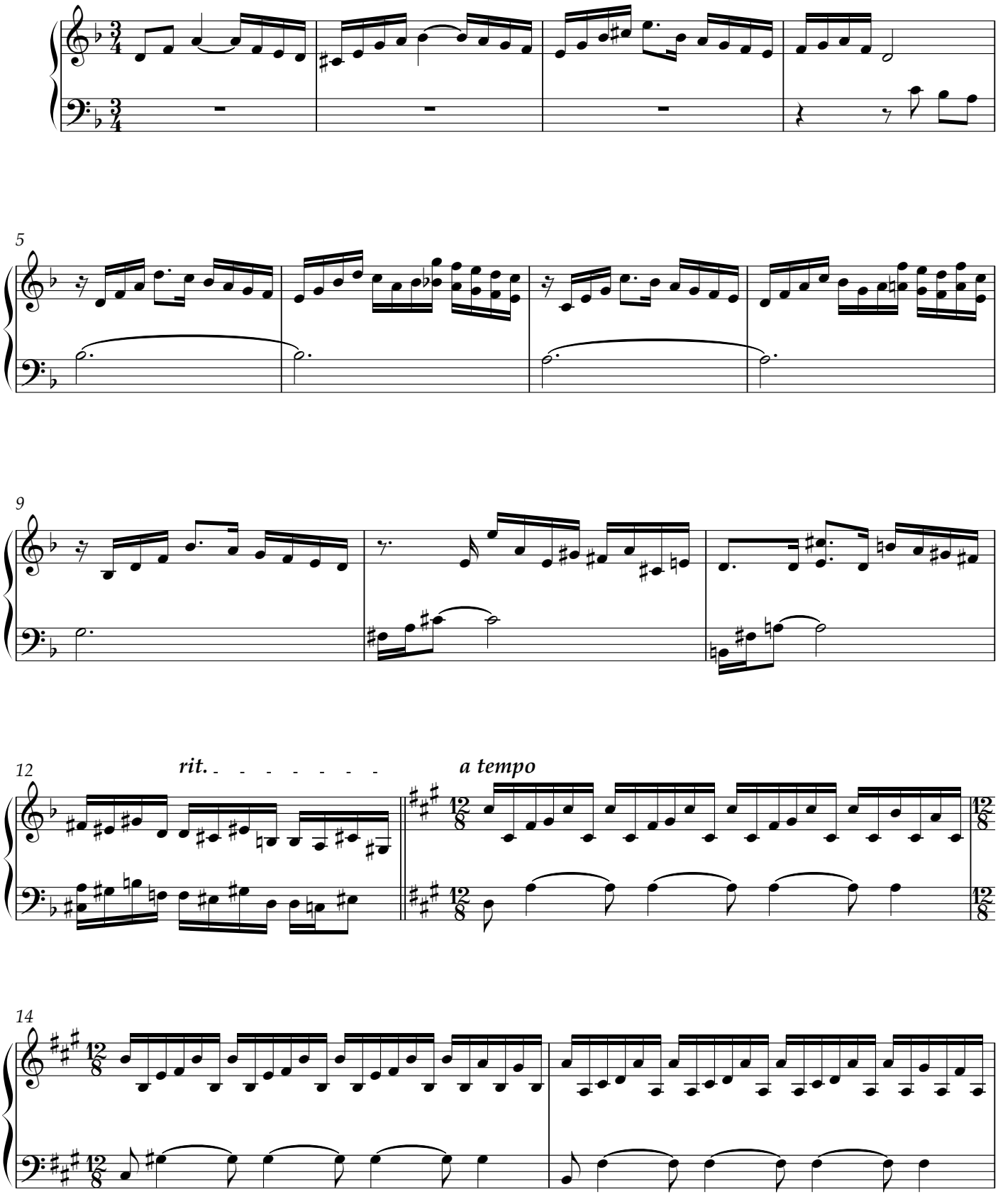
I.

Prelude After Bach

Prelude After Bach

-for piano-

Churen Li



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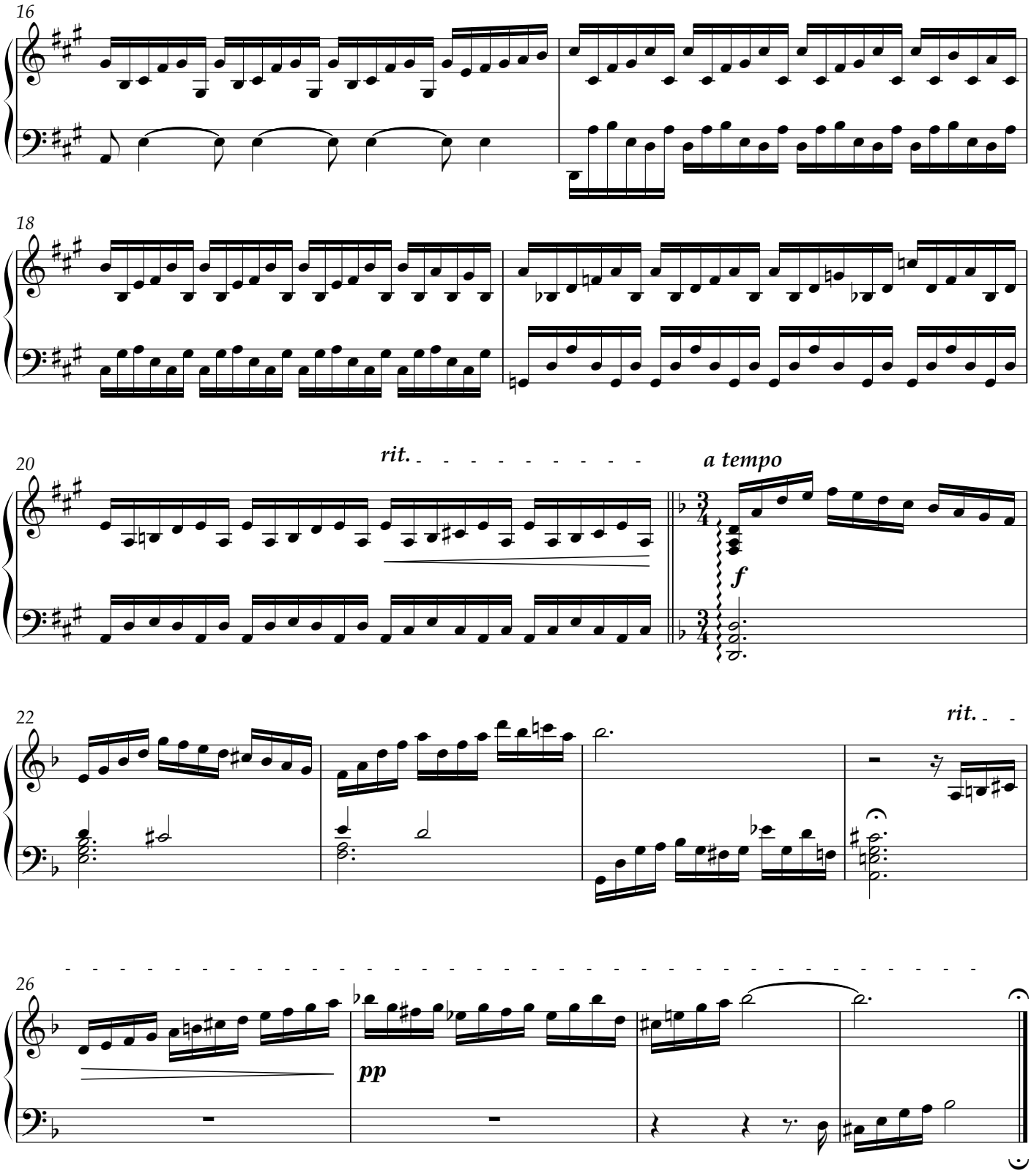

16
18
20
rit.
a tempo
f
22
rit.
26
pp

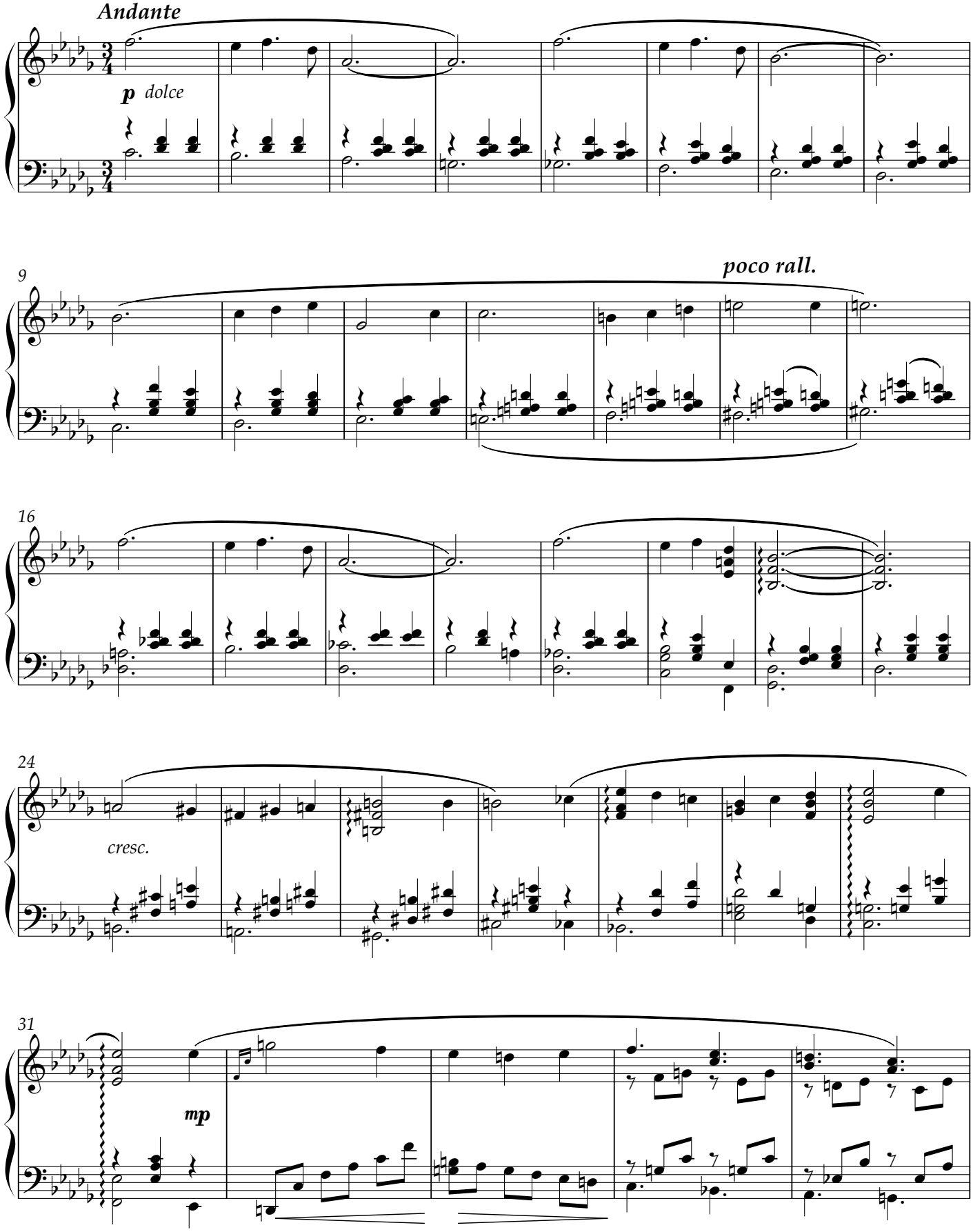
II.

Llamas' Land

Llamas' Land

-for piano-

Churen Li



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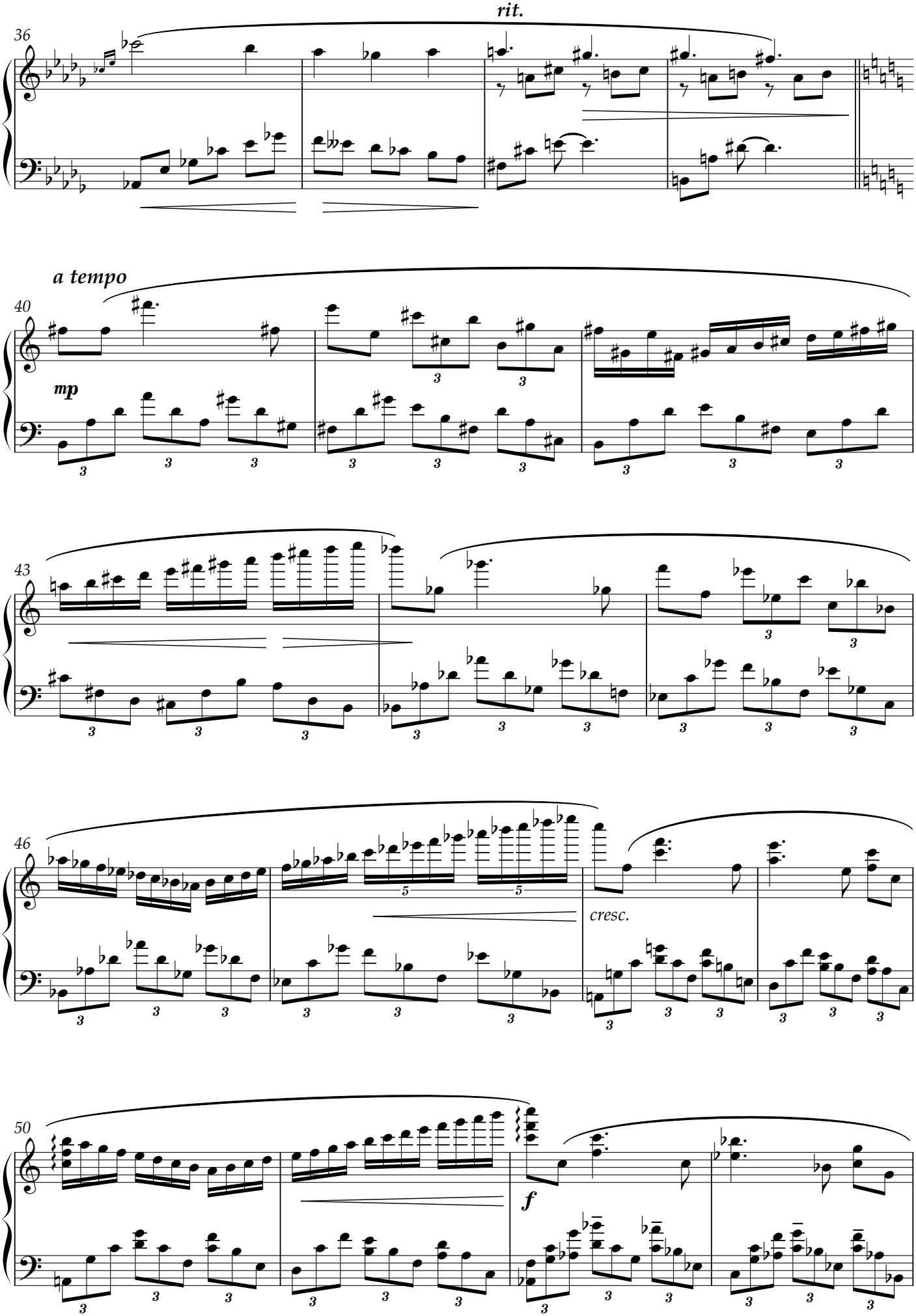
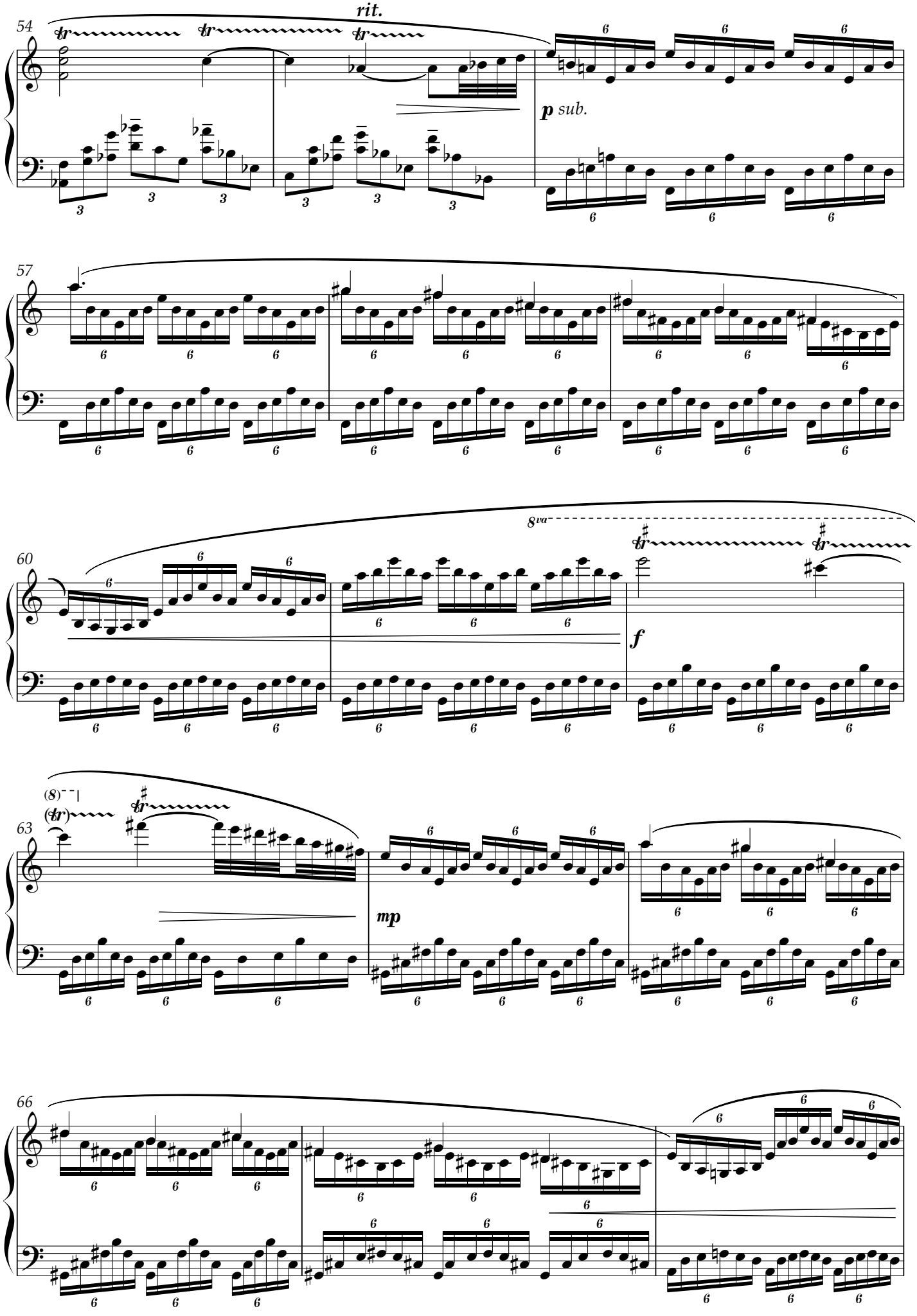
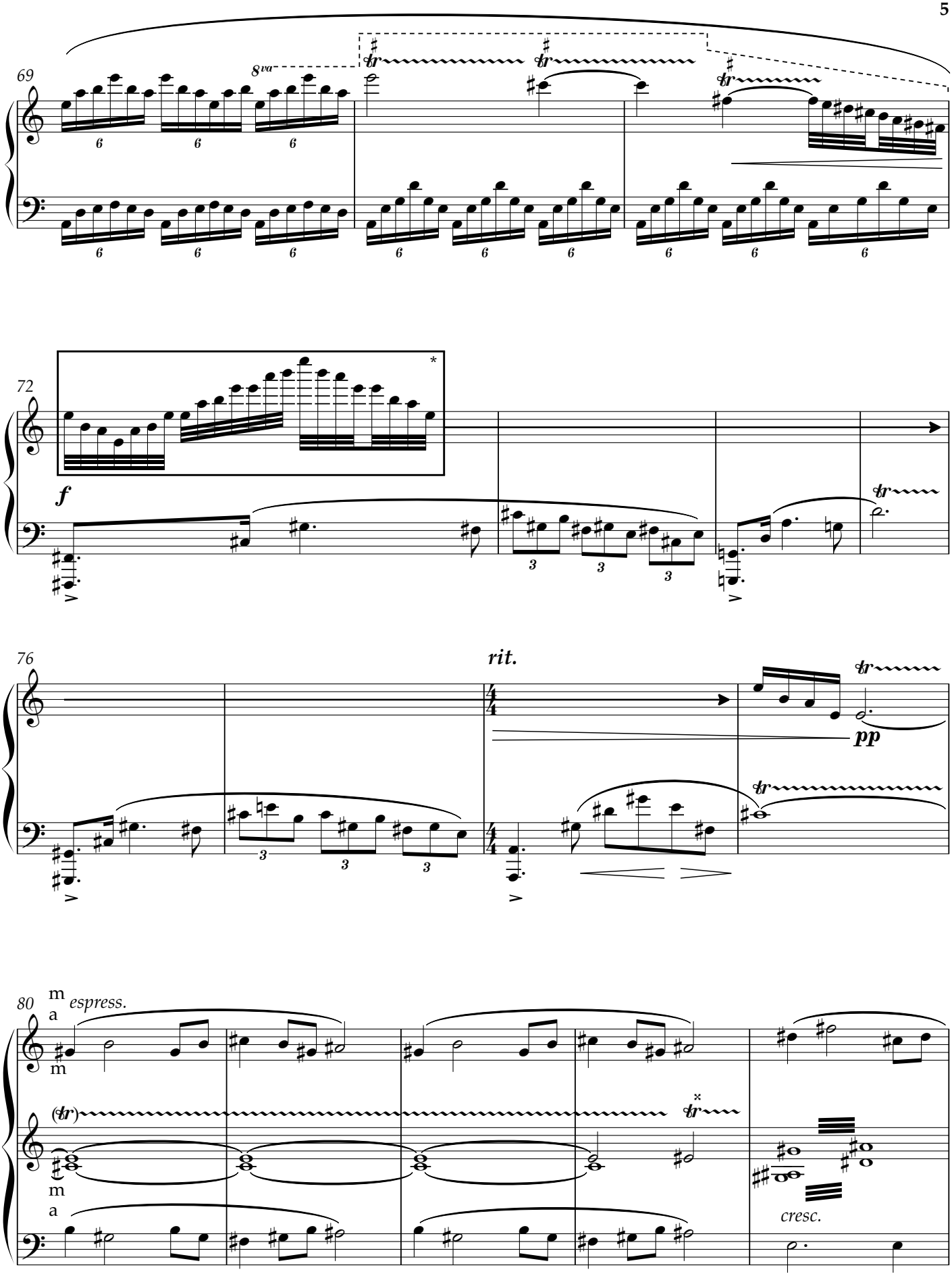
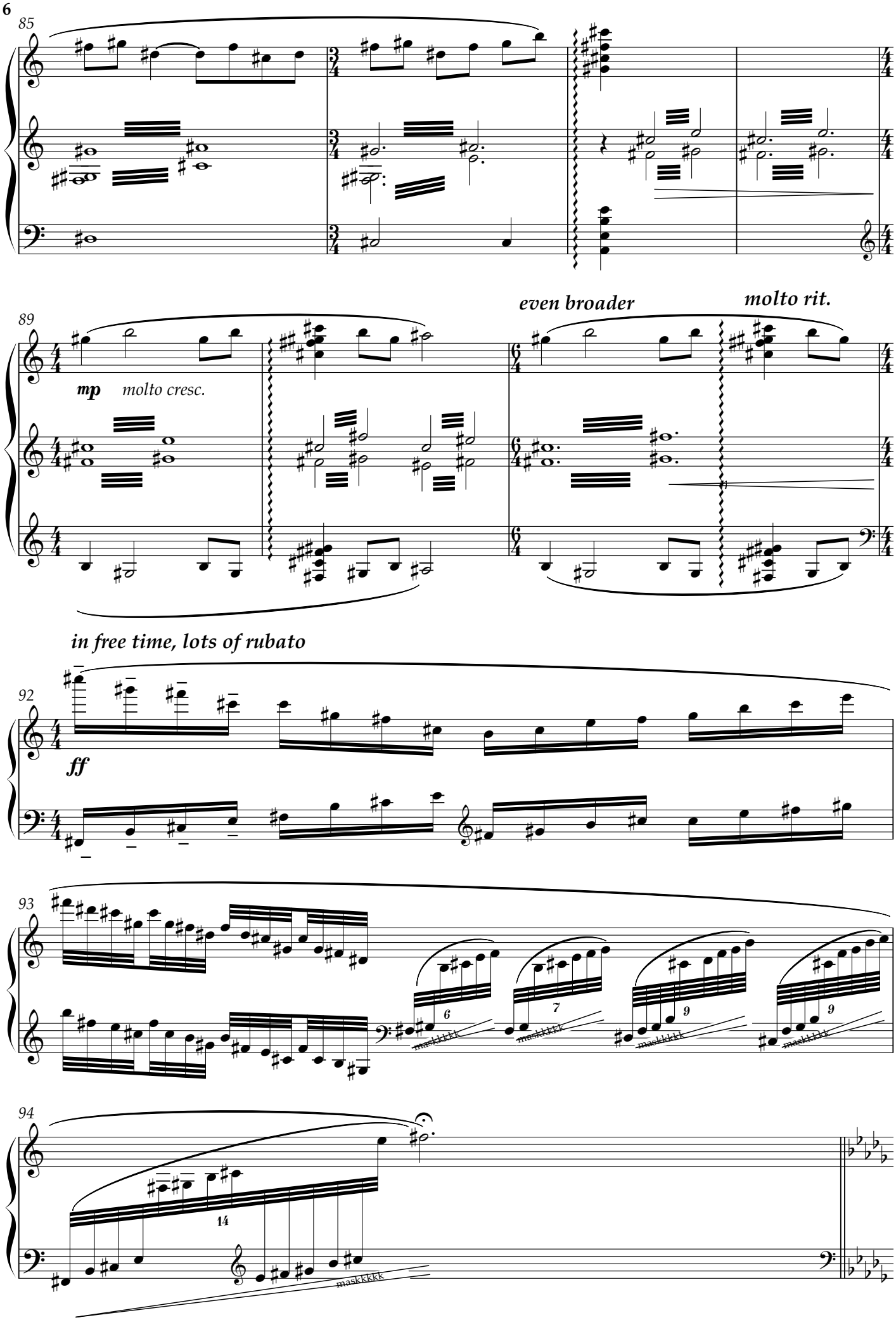
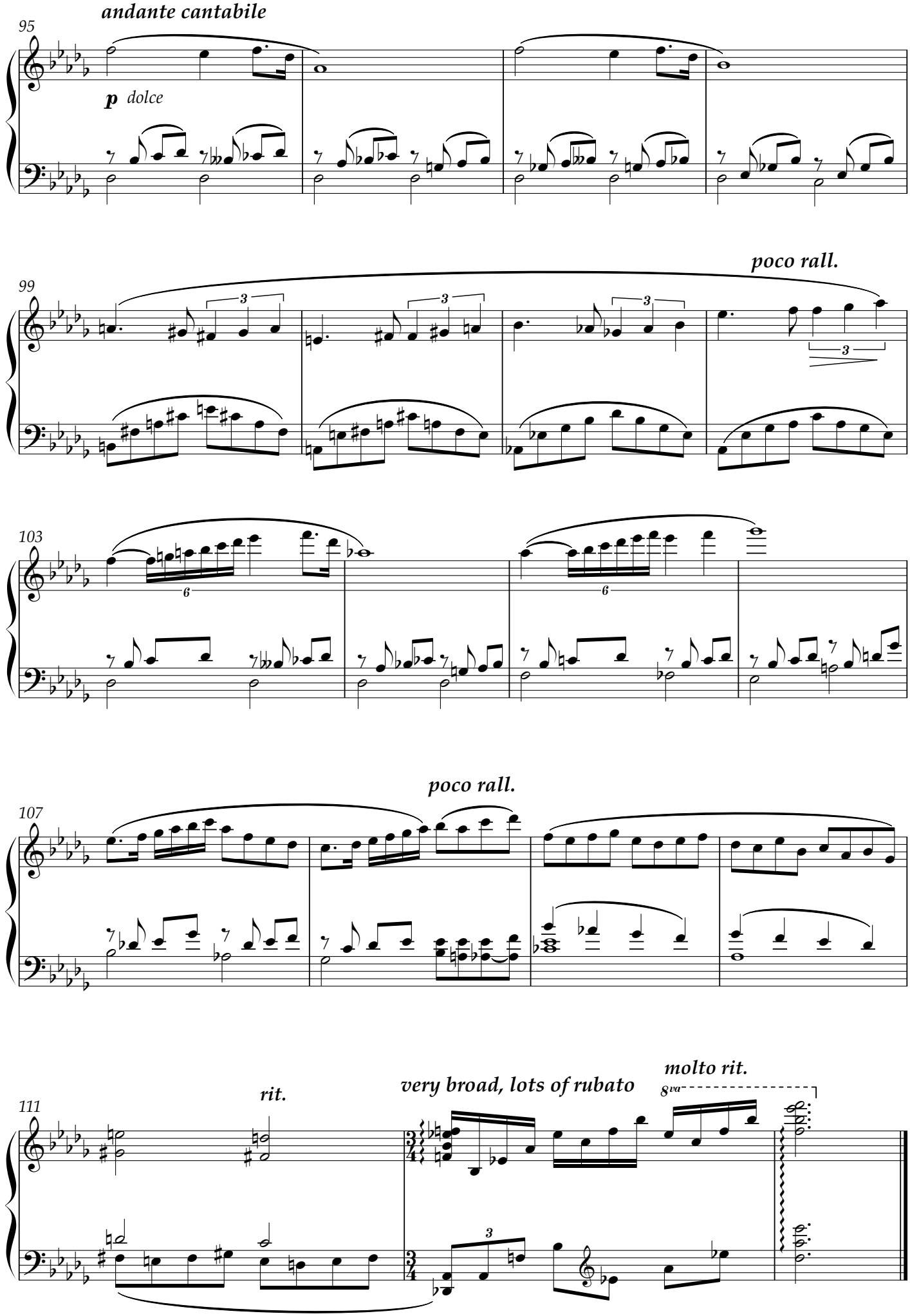

rit.
36
a tempo
40
mp
43
46
cresc.
50
f


54
rit.
p sub.
57
60
8va
f
63
(8)
mp
66



* From Mm. 72-79, the RH arpeggios are just a general guideline and not meant to be followed strictly.
The performer should follow the outline of these arpeggios and play as many as they deem musically coherent.


85
89
mp
molto cresc.
even broader
molto rit.
in free time, lots of rubato
92
ff
93
94
maskkkkk


andante cantabile
95
p dolce
poco rall.
99
3
3
3
3
103
6
6
poco rall.
107
rit.
very broad, lots of rubato
molto rit.
8va
111
3

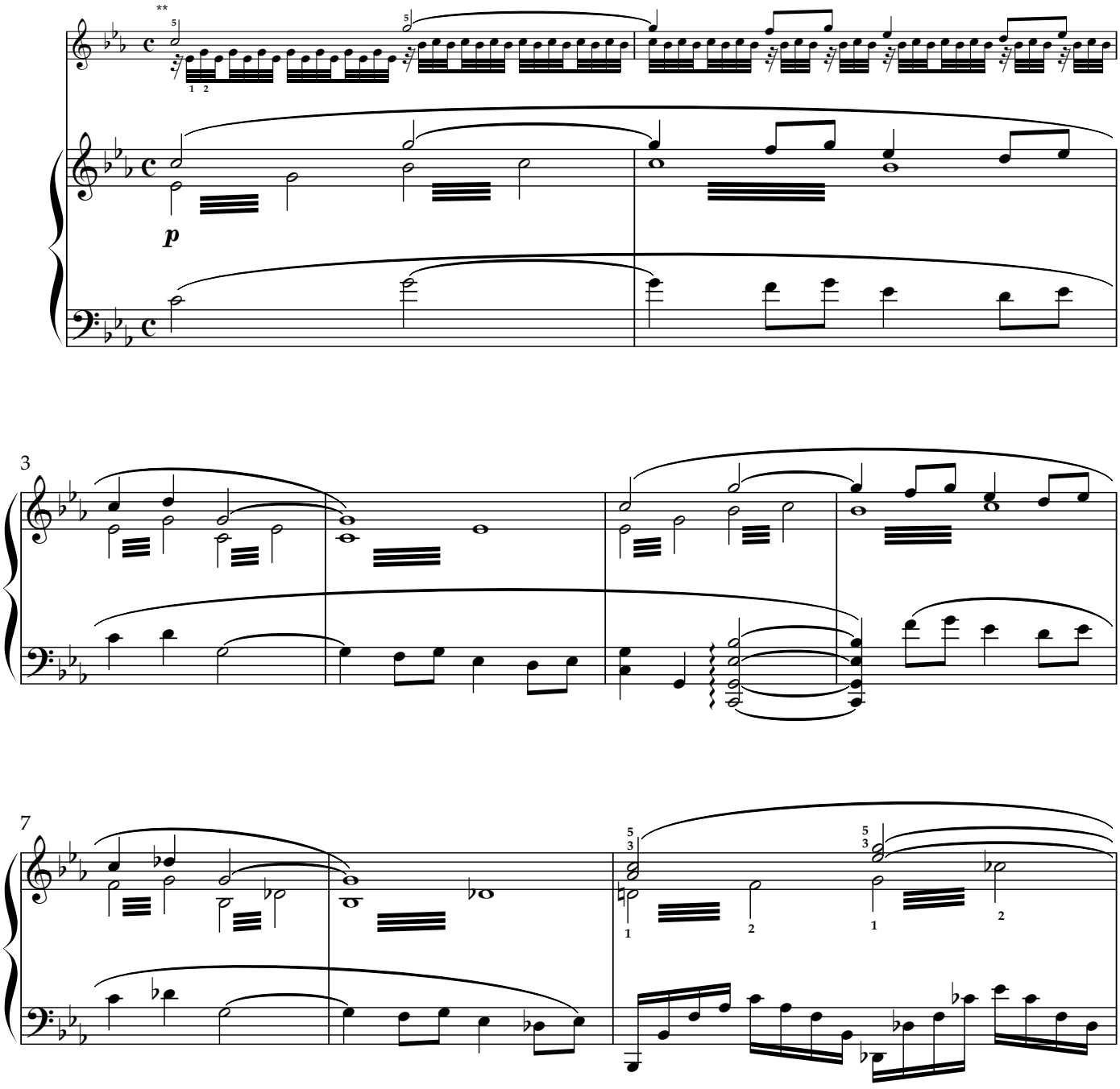
III.

Butterfly

Butterfly

-for piano-

Churen Li



* Pianists may choose to alter indiviual notes for ease of performance. Everybody's hands are different and what works for mine might not work for others.

** Tremolos are to be placed slightly after the melody. See written-out tremolos on the first page for reference. Trills are to be played with a similar tremolo effect.

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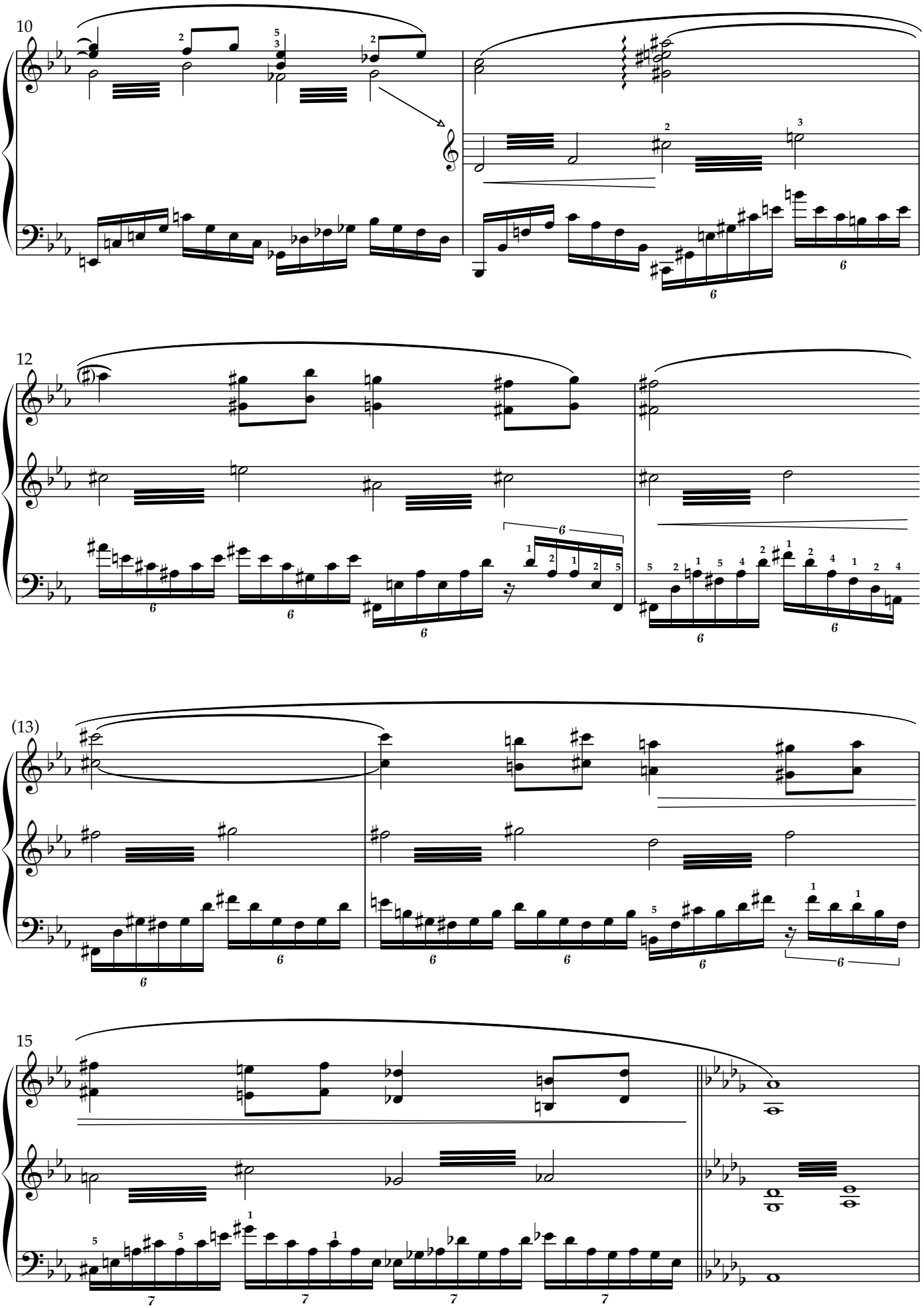
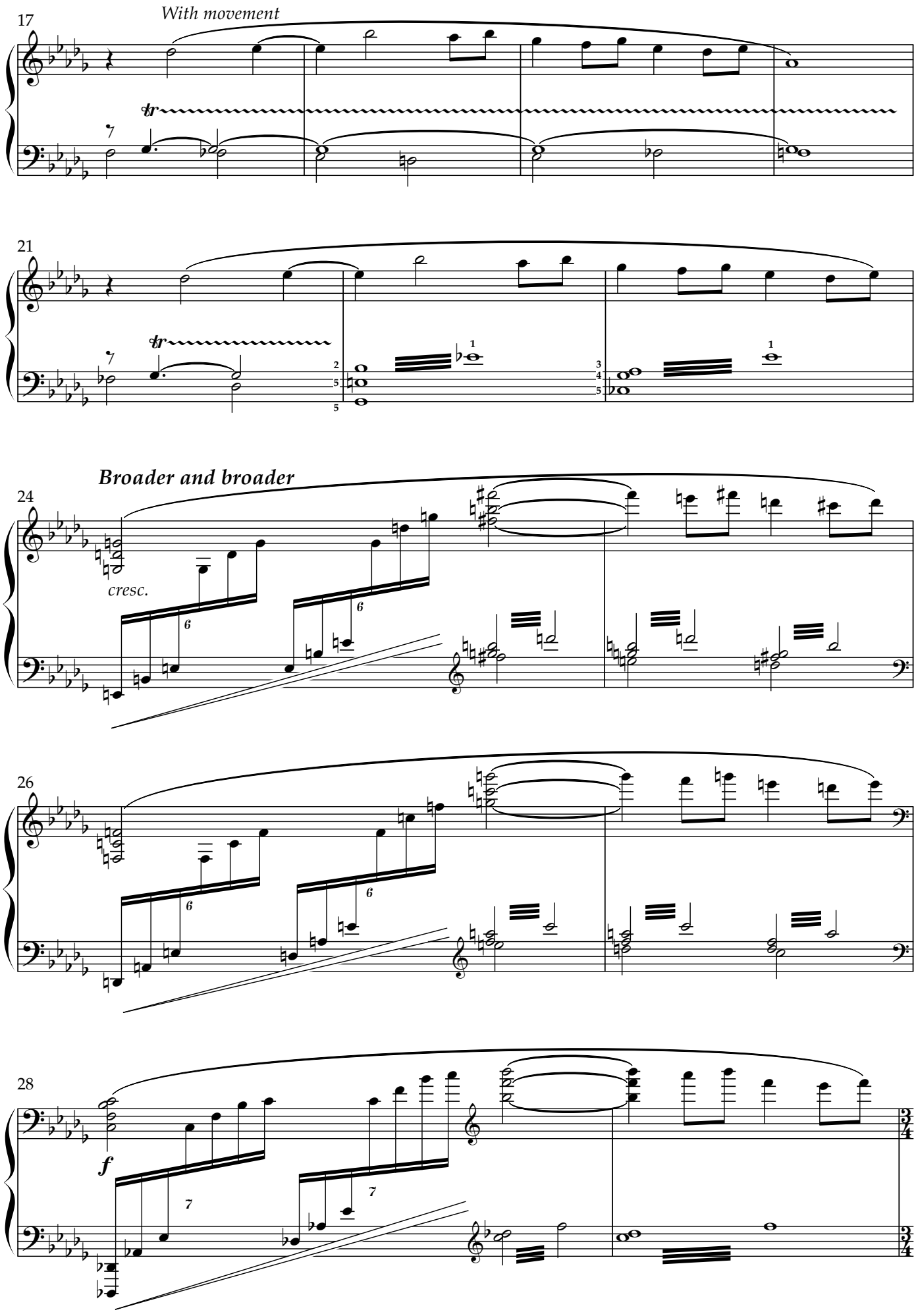
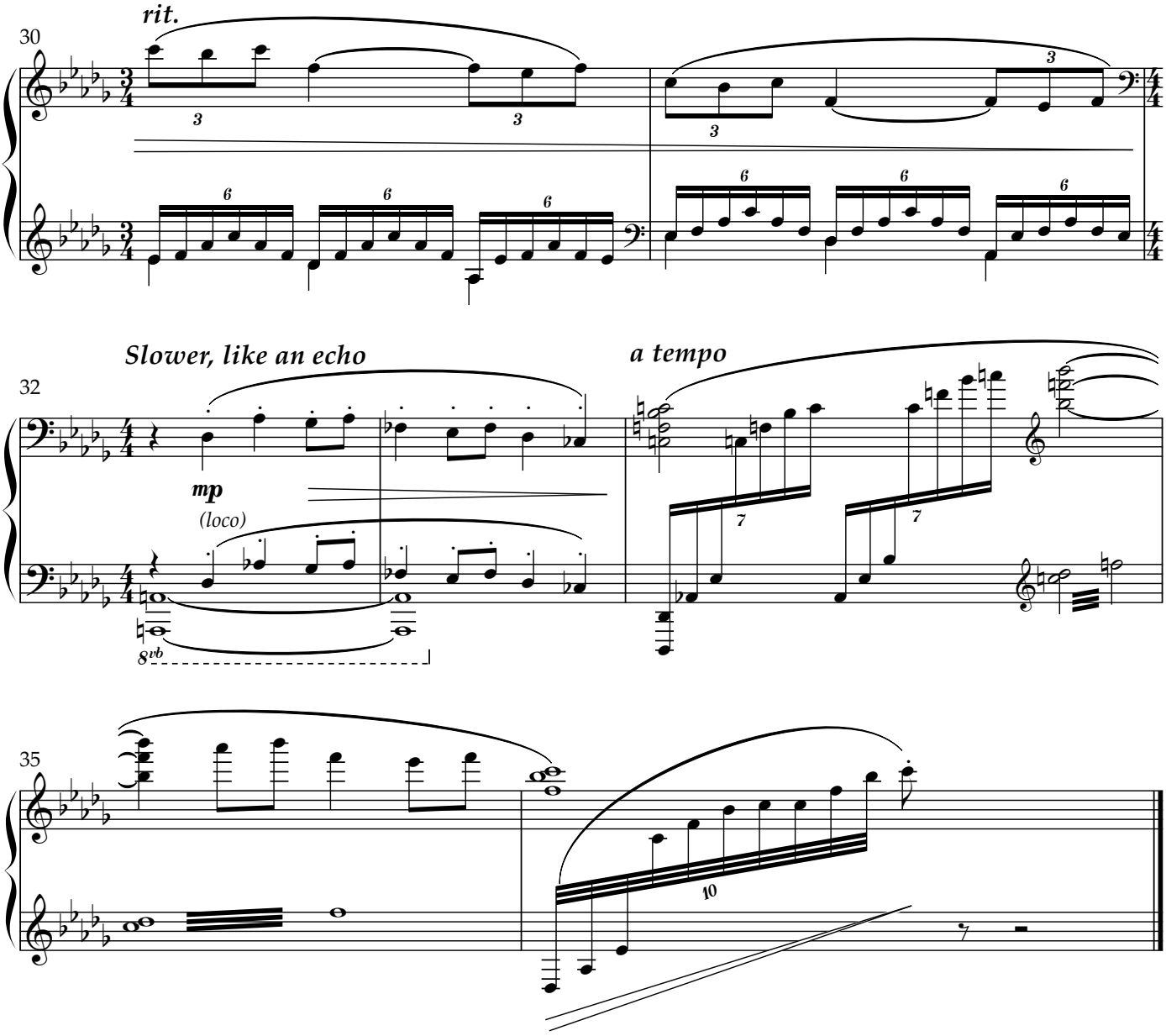

10
12
(13)
15


17
With movement
tr
21
tr
24
Broader and broader
cresc.
26
28
f


rit.
30
Slower, like an echo
a tempo
32
mp
(loco)
8vb
35

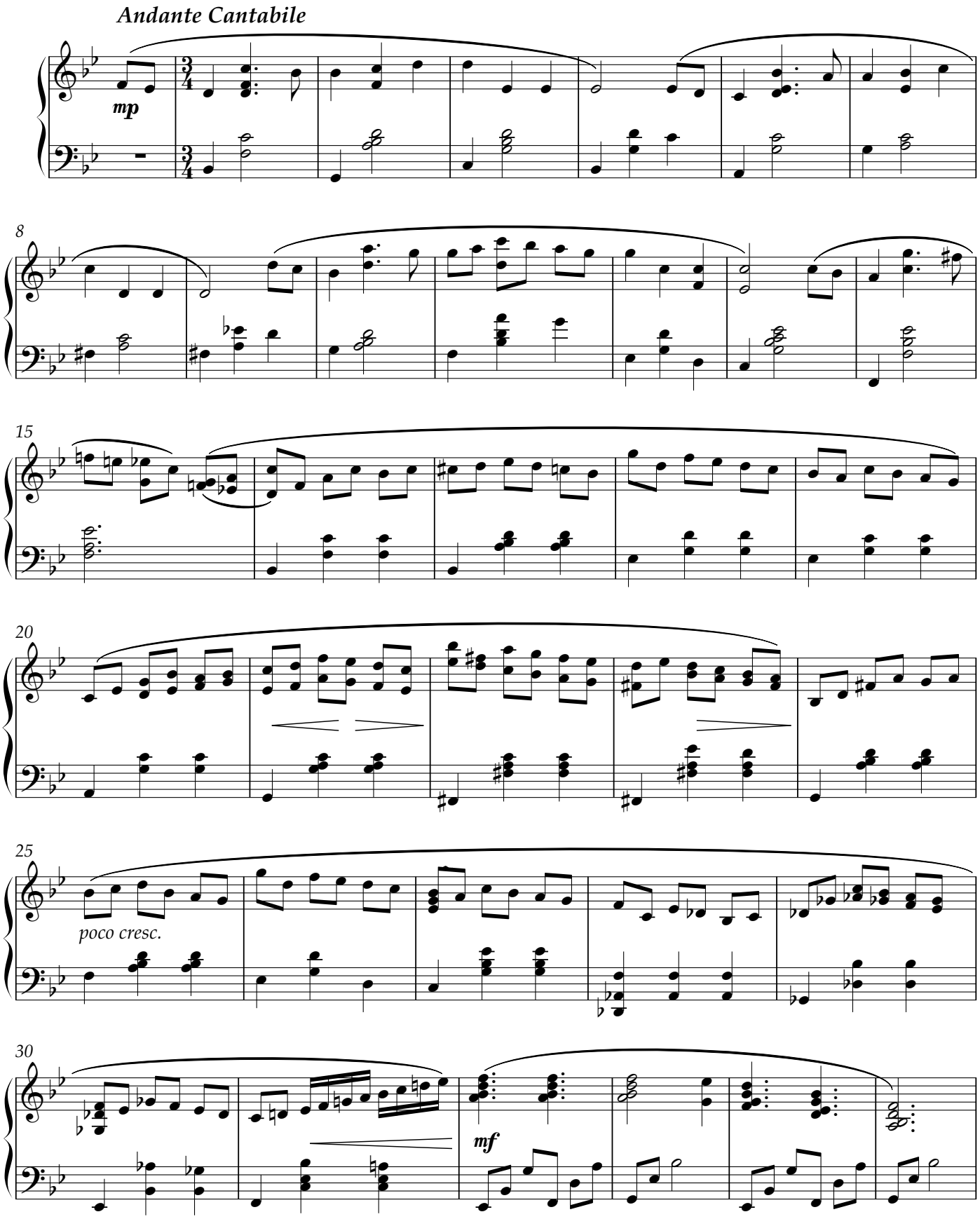
IV.

Andante Cantabile

Andante Cantabile

-for piano-

Churen Li



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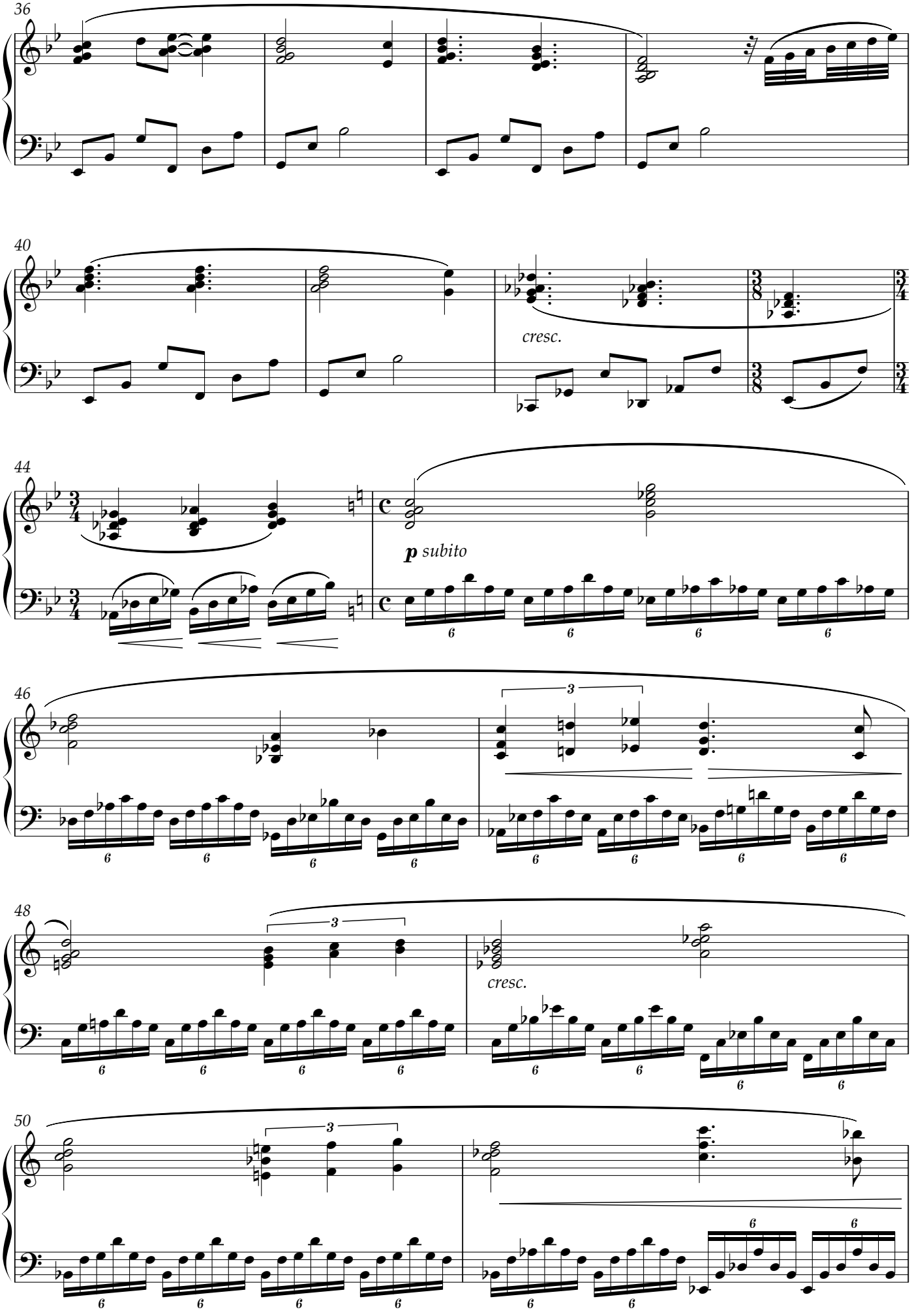
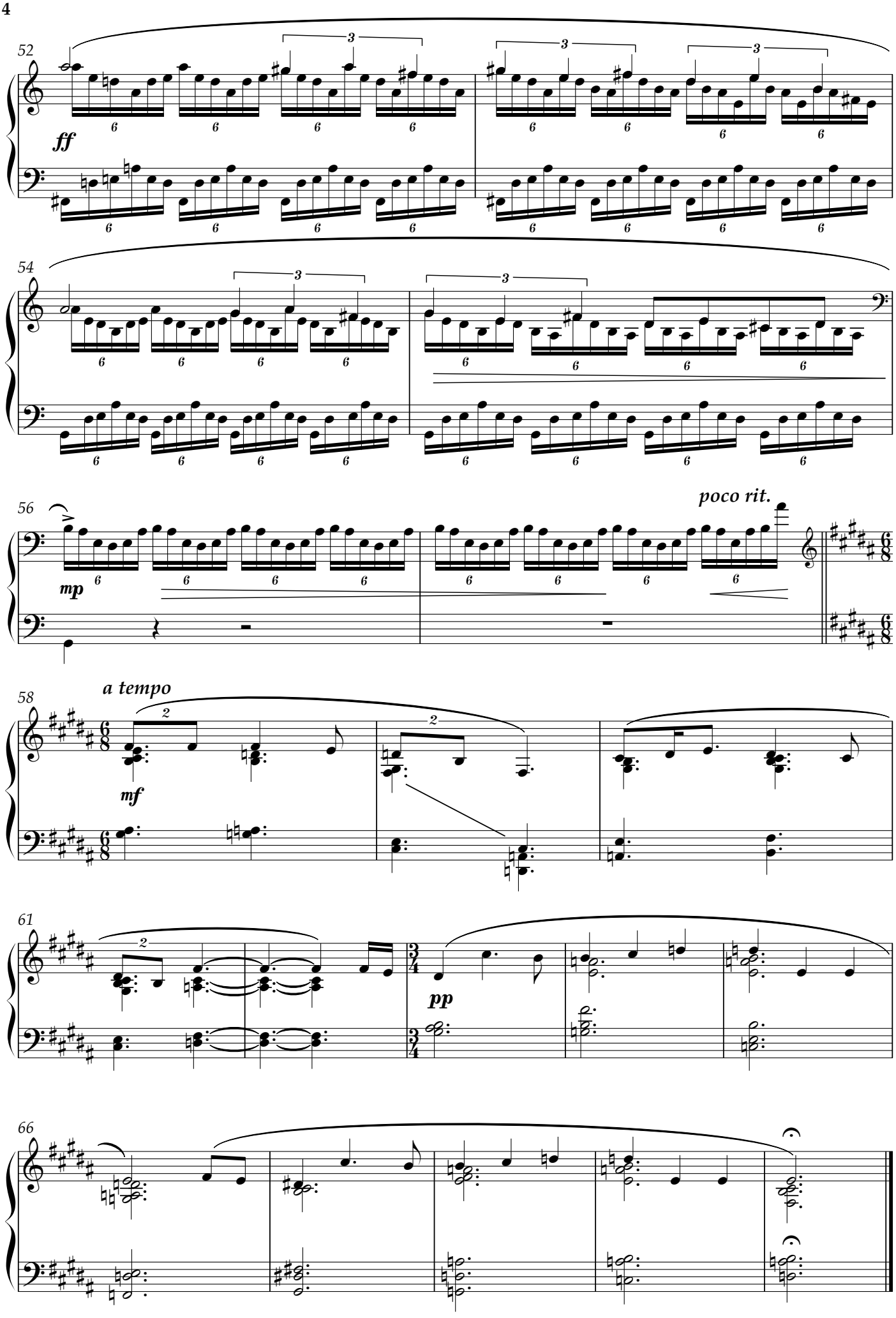

36
40
cresc.
44
p subito
46
48
cresc.
50


52
ff
54
56
poco rit.
mp
58
a tempo
mf
61
pp
66

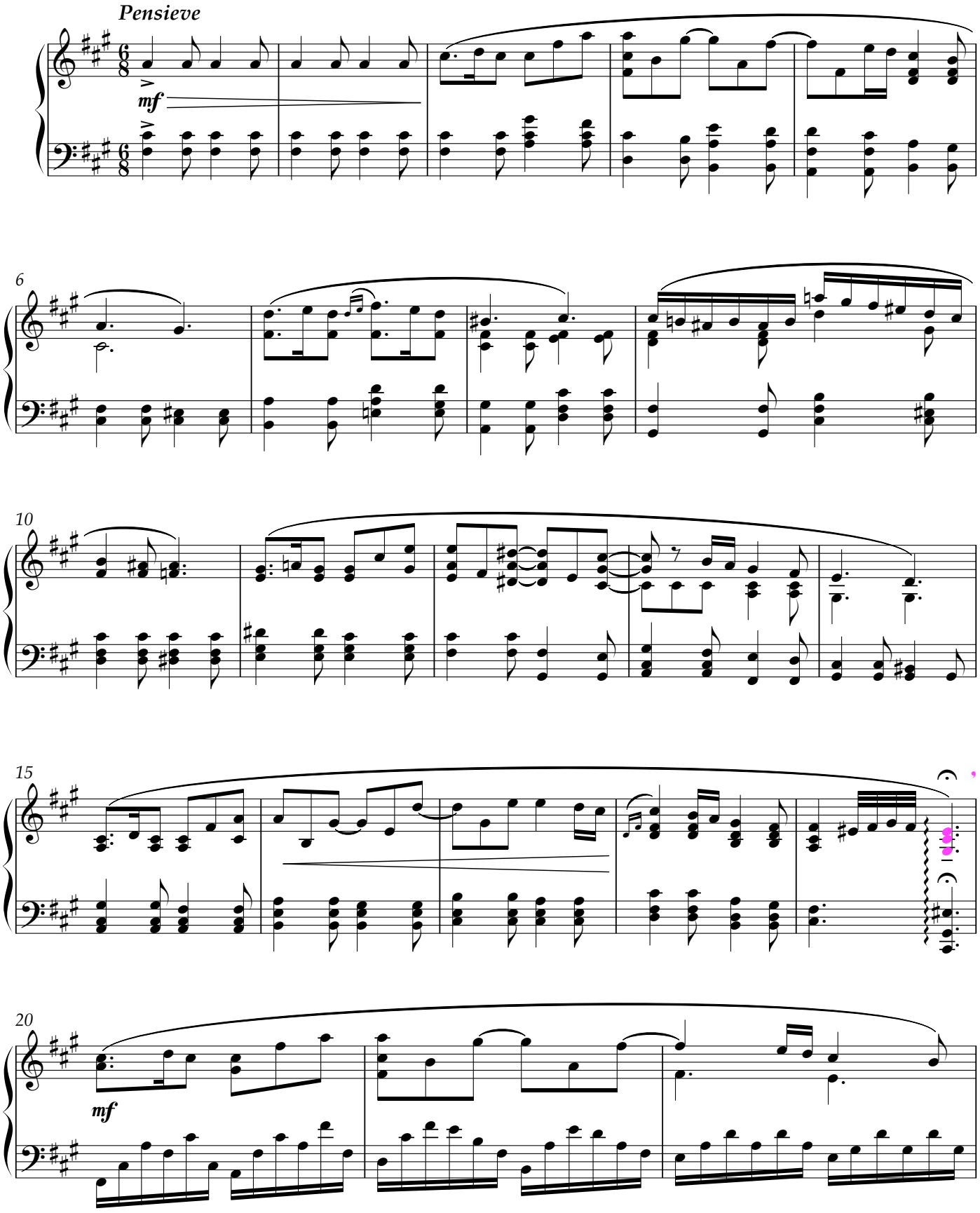
V.

Fantasy After Mozart

Fantasy After Mozart

-for piano-

Churen Li



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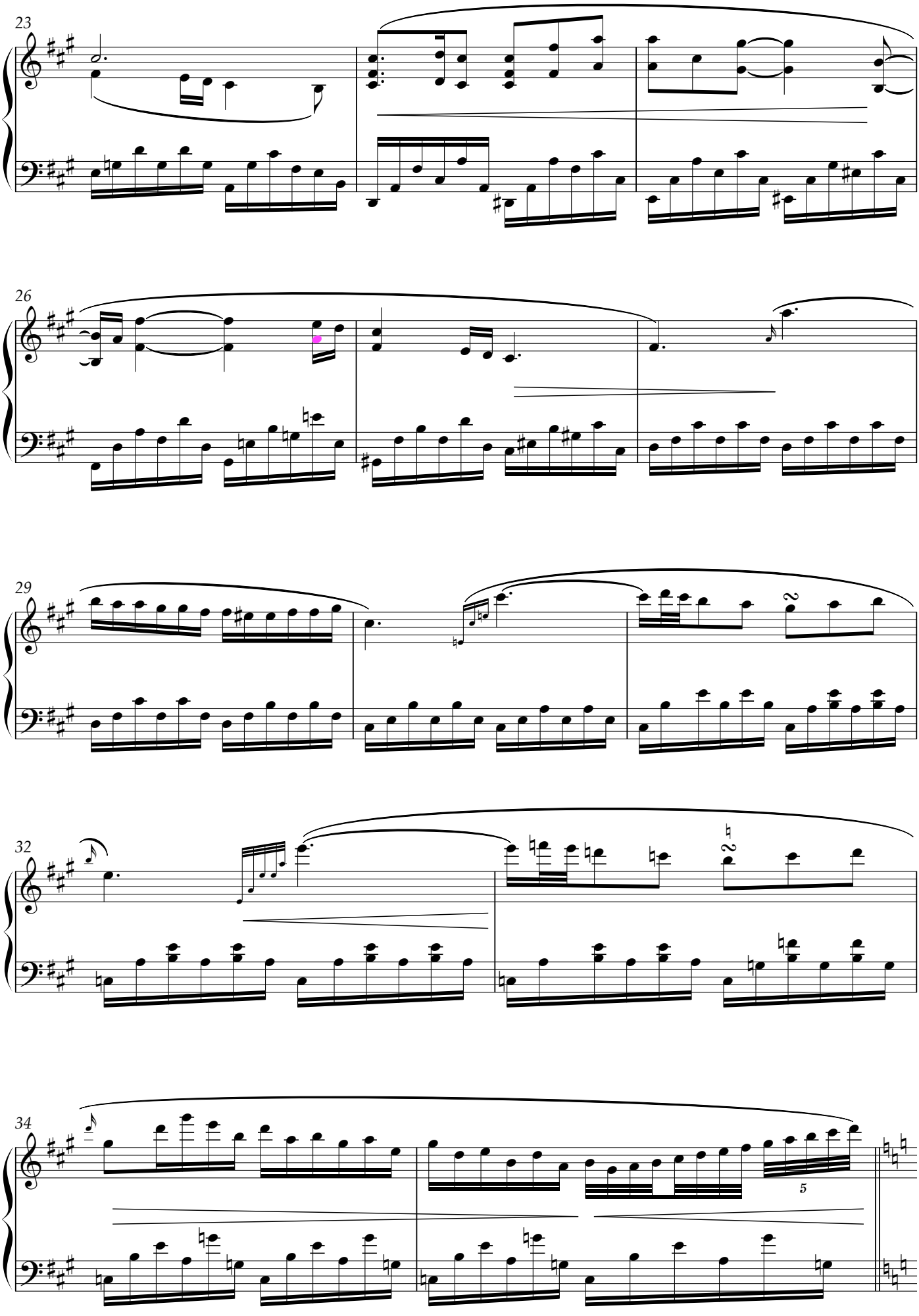
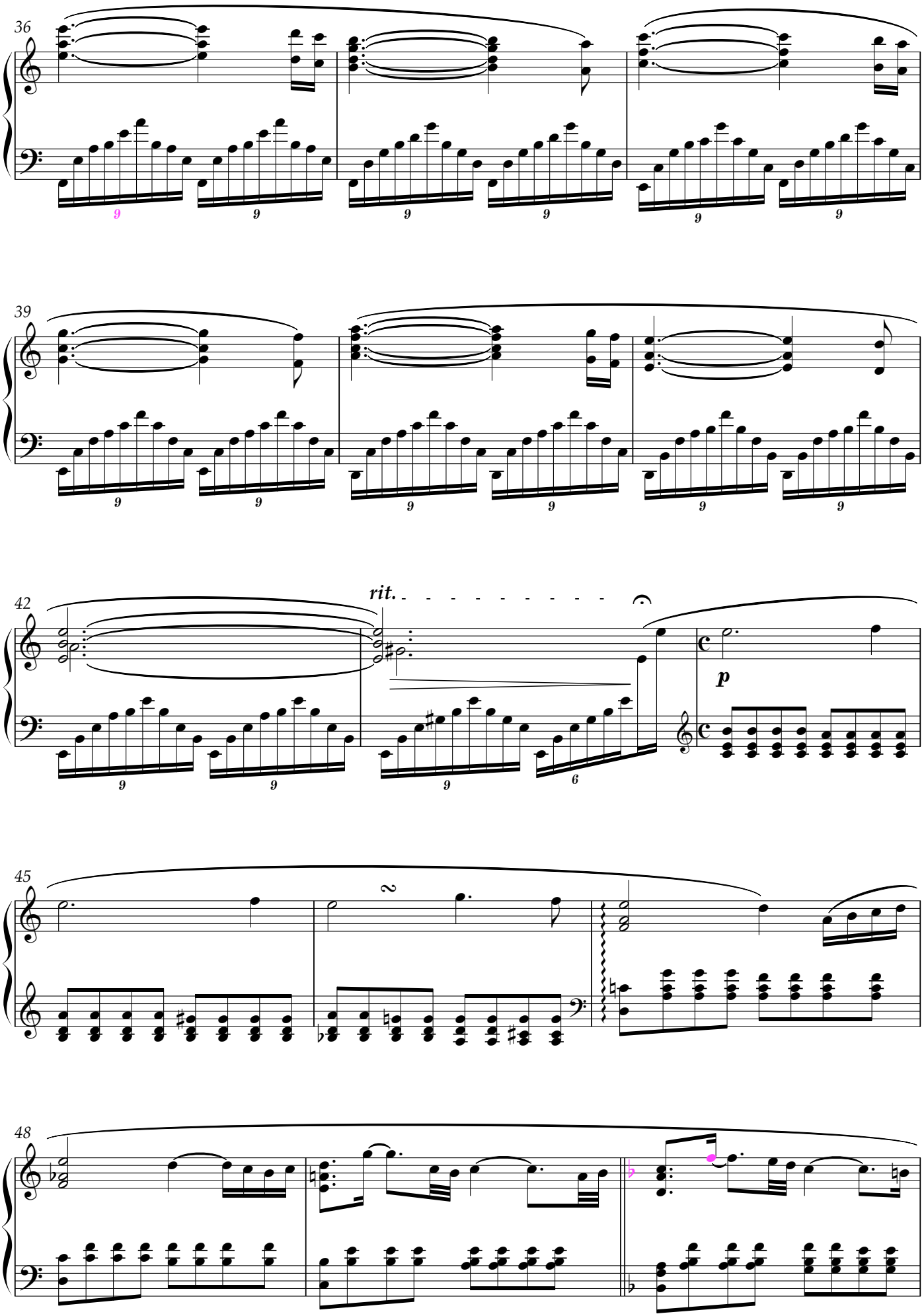
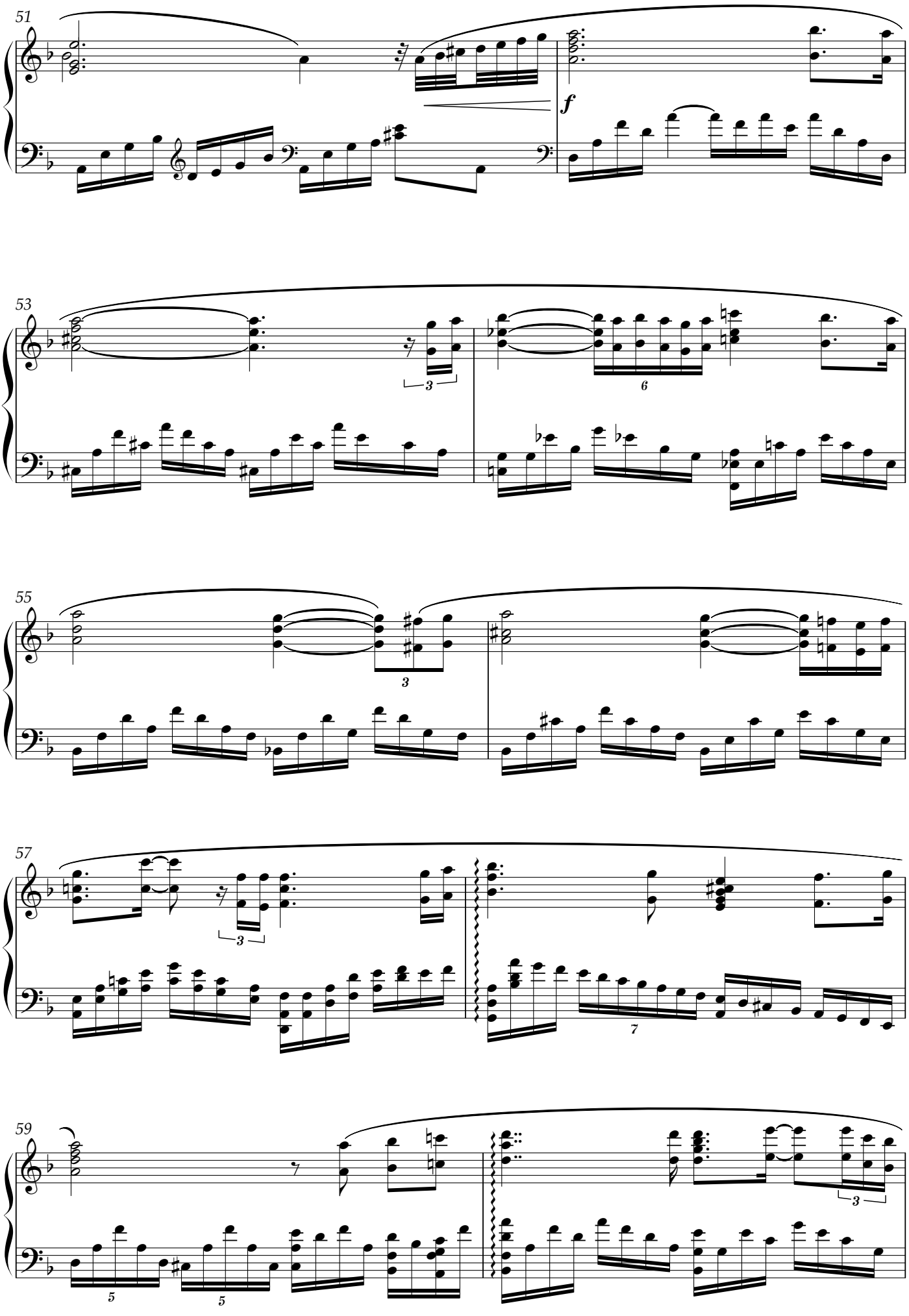
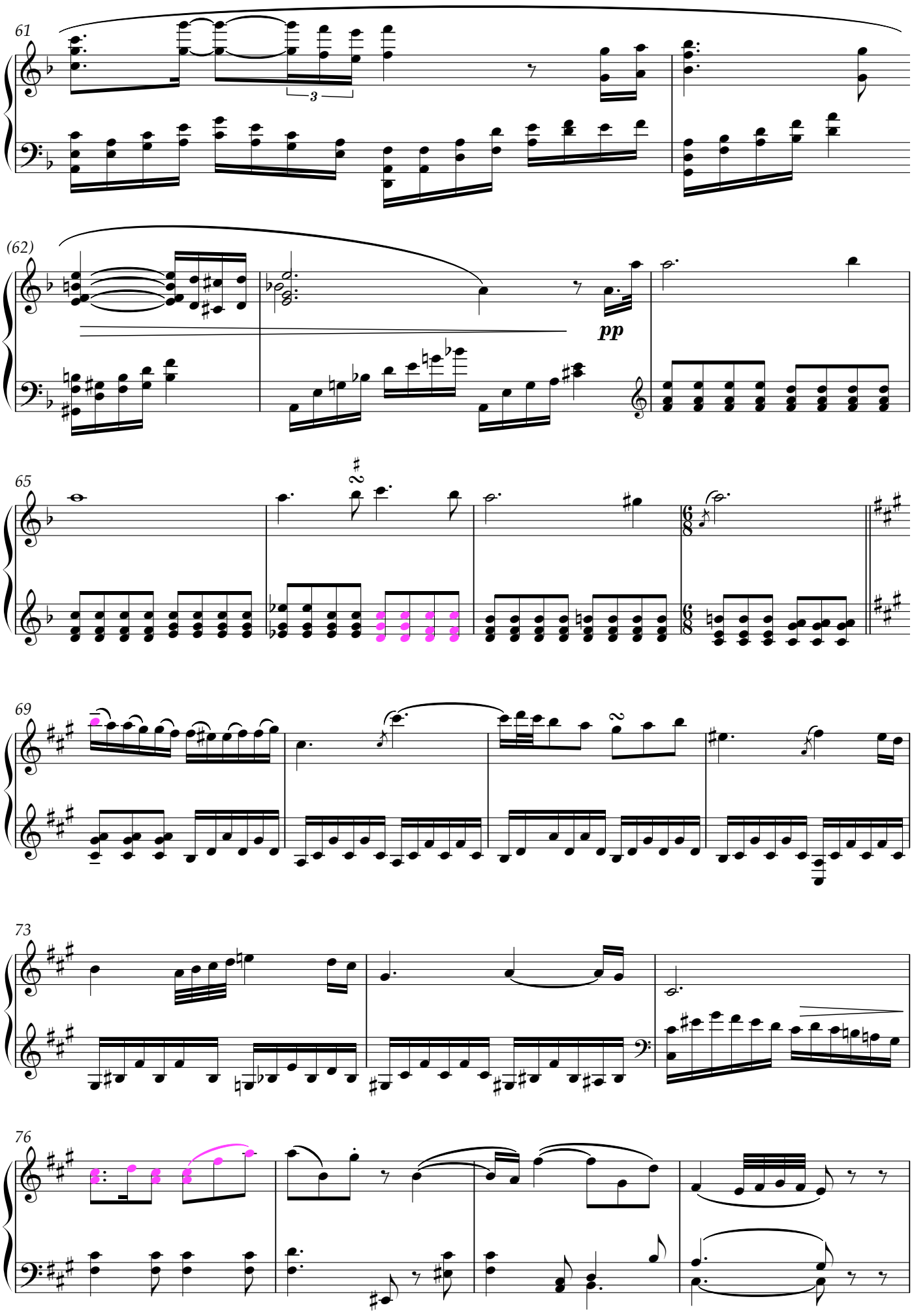
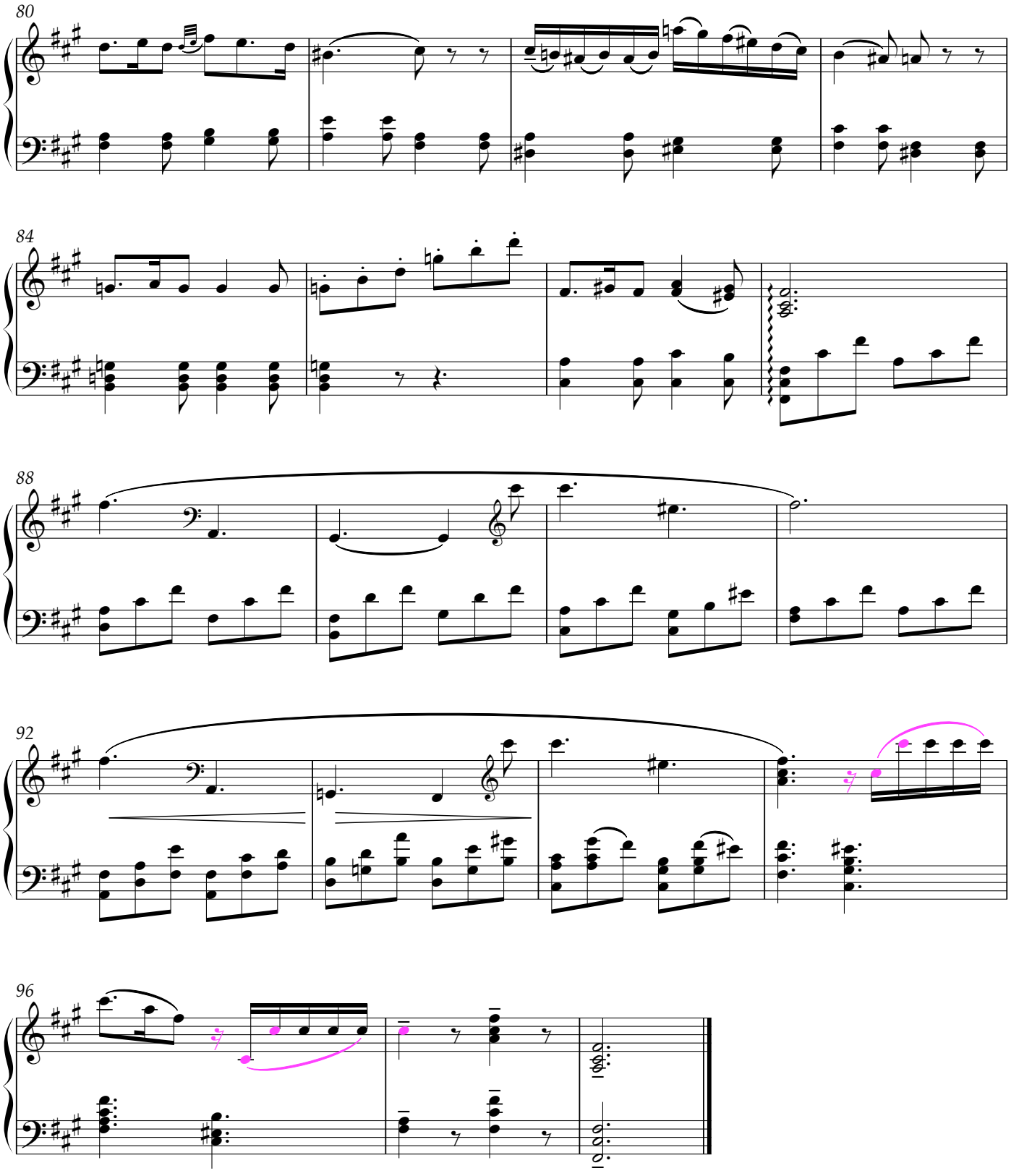

23
26
29
32
34
5


36
39
42
rit.
p
45
48


51
f
53
3
6
55
3
57
3
7
59
5
5
3


61
3
(62)
pp
65
69
73
76


80
84
88
92
96