

2021
Violin 2

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Yaniv Segal

Brisk (♩=144) *N: "... led by conductor NAME"*

S. Dr. *tr*

3 **7**

fp *ff*

10 **15** **17**

10-13 *17-18*

N: "... is an exhilarating experience!"

p *f*

21 **25**

22-23

Vc.

29

f

35

dim. *pp*

42 3 45 48 pizz. *mp*

42-44 Vc.

N: "Shimmering strings" 55 arco *mf warmly*

N: "Wondrous Woodwinds" 64 67 4 67-70

72 4 77 2 82 2 72-75 79-80 82-83

BATTLE

84 88 *f* *p*

Vc.

92 *f* *p* *f* *p* *f* *p* *ff*

96 6 Fl. (8va) 104 106 *ff* 96-101

110

114 115 118 23 118-140

p *f* *p* *f* *p* *sfz*

N: "Everyone was fighting all the time!"

144 $\frac{2}{4}$

144-145 Timp.

Db.

147

f

152

159

p *ff*

pizz.

f *dim.* *p*

163

168

$\frac{4}{4}$

169-172

The Harmony Games

174 Meno mosso ($\text{♩} = 108$)

$\frac{3}{4}$

174-176 Cl.

183 arco

f *p*

187

191 Habanera

solo
behind bridge,
heavy pressure (sim.)

195

sfz

altri
pizz.

p

201

208 Dance Party (♩=144)

8

218 March (♩=120)

10

209–216

218–227

*N: "a beautiful
sunshiny melody."*

229 Pastoral (♩=108)

tutti, arco

p

235 Rain

236 Tornado (♩=144)

N: "... a special theme..."

6

236–241

245 Stealthy (♩=72) **10**

N: "MATHEMUSICA!" speak

huh?

245-254

256 Tick-tock (♩=120)

N: "... started talking at once" **accel.**

Vamp (random notes/rhythms)

Woodblock

pp *tasto or pont.*

Faster (♩=144)

Vamp

W-bl.

260 Brisk (♩=144)

Vc.

263

pizz.

p

269

N: "Let the Harmony Games Begin!"

"First up will be the Strings Family"

STRINGS

271 Brisk (♩=144)

N: "a little nervous as she started"

arco

fp

f

275

f

N: "Has anyone here ever played on a string instrument before?"

"... make the strings vibrate and create sound."

277 Flowing (♩=144)

raise bow up high

f

284

f

281-283

288 291 2 295

p 293-294 *p*

298 302 305 3

305-307

312

Vla. Vc. *mp* *f*

318 3

326 2 328

326-327 *ff*

333 339 2

ff 339-340

344

Db. *p* *f*

348 353 Harp, L'istesso tempo (♩=144)

357 *2* *3* *357-358* *360-362* *raise bow up high* *363* *N: "... the strings vibrate?"* *"pluck the strings instead!"* *364* *Hp.*

N: "...use their fingers to pluck the strings." **367** *pizz.* *mp* **371**

N: "...creating melody through addition" **376** *Lively (♩=144)* *(pizz.)* *f* *"Start with one note"*

379 *arco* *N: "high" "low" "in between"* *f* *Db.* *Vc.* *Vla.* **381** *arco* *"LOUD"* *f* *"soft"* *sfz* *pp* *"all the strings!"*

N: "Add another note" **384** *ff* *mf* *"add another."* *"another note."*

N: "Only used four notes." **392** *"Count how many you hear."* **395** *f*

N: "chromatic order this time." **397** *"count the notes you hear!"* **399**

N: "still slower?" **401** **404** *Vc.* *N: "... the first four."*

mp cresc. *mf cresc.* *f*

408

N: "add four
more"

411

"four more makes
twelve!"

416

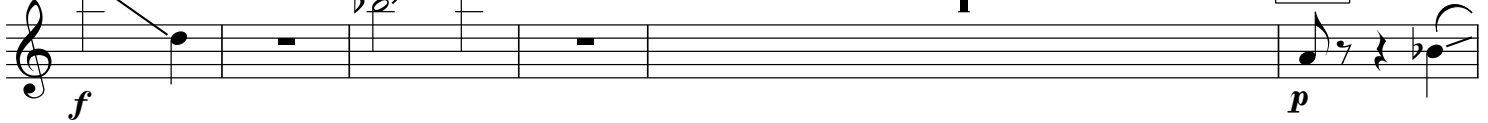
N: "this is called
glissando."

424

N: Glis - san - do

N: Glis - san - do

429



433

435



437

N: "strings final
demonstration"

439 Strings Finale (♩=144)



445



WINDS

454 Whimsical (♩=104)

pizz.

2

8

467

"N: "We blow air
through them to make
them sound""... whistle
loudly!"

469

N: "... soft
whistle""... really short
one!"

"... ready?"

472

476

2



479 Aviary ($\text{♩}=104$) **484** **491** Sprightly ($\text{♩}=160$)

480-482 484-489 491-496

497 Clarinet **498** Bassoon **499** Oboe "tuning"

500 Flute **501** Sprightly ($\text{♩}=160$) **510** Regal ($\text{♩}=80$) **517**

501-507 510-515 517-522

524 **531** **538** N: "...felt bad for the wind family."

524-529 531-536 Tpt.

540 pizz. **544-549** Tpt.

553 (pizz.) **562** Winds Finale poco agitato ($\text{♩}=88$)

556-560 Cl.

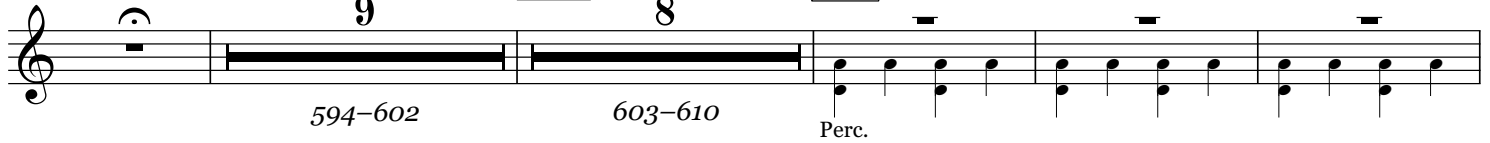
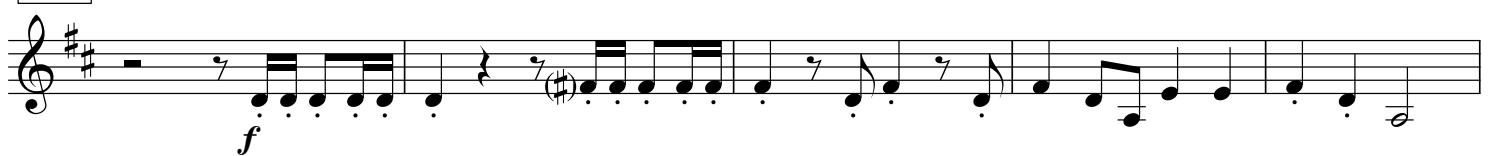
568 arco **572** 3

p cresc. f 572-574

578 div. fp

582 unis. **587** Ominous ($\text{♩}=104$)

f 587-592

BRASS**593****Fanfare** ($\text{♩}=120$)
9**603****March**
8**611****Tuba****614***N: "heroic horns hunger
for hunting."***620** **Horns****625****627** **Trombone, Silly** ($\text{♩}=144$)
10**638****Trumpet** ($\text{♩}=120$)
4**645** **Comfortably** ($\text{♩}=108$)**654****660****662****668**

Tbn.

**676** **Faster** ($\text{♩}=120$)**682****688****690** **Lilting** ($\text{♩}=54$)**699****701**

708 Tpt. **716** Faster ($\text{♩} = 58$) **723** Tbn. *p* 716-722

729 *p* N: "... can you play in FIVE?" **731** con sord. via sord. (nyah-nyah-nyah-nyah-nyah)

733 2 **736** 2 **742** Tpt. 733-734 736-737 739-740

750 Somber ($\text{♩} = 80$) Cl. *p*

N: "...3+2=5, right? Like this:" **755** Hopeful ($\text{♩} = 160$) pizz., senza sord. *p*

762 Brass Finale ($\text{♩} = 160$) Perc. **766** arco *f* 764-765 Tpt.

770 2 div. *mf* 770-771 N: "... couldn't have done it without your help."

N: "... helping each other in a competition." **778** Freely unis. **Vamp** **Vamp** *p* col legno simile, gradually dim. to niente

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108) **793** 3

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108) **813** 2

797-808 813-814

815 finger snapping **820** 2 **822**

820-821

826 **829**

Vla.

833 **837** solo arco

pizz. *mf* laid back

841 3

841-843

N: ... why are you all playing music together?" **845** Dramatic

tutti arco sul pont. *f* *pp*

851 Grouping (♩=80) **853** (3+3) 5 **859** (2+2+2) 5

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **881** **885**

16

865-880

Tpt.

Hp.

887 *f* *molto secco*

div.

893 *f* *unis.*

N: "It was too late." **896** *f* *p* *f* **899**

903 N: "Who won the Harmony Games?"

905 N: "Strings?" "Woodwinds?" "Brass?" "Percussion?" **906** "And the winner is..."

cheer!

"... rulers of the land."
(that family cheers again)
"The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60)

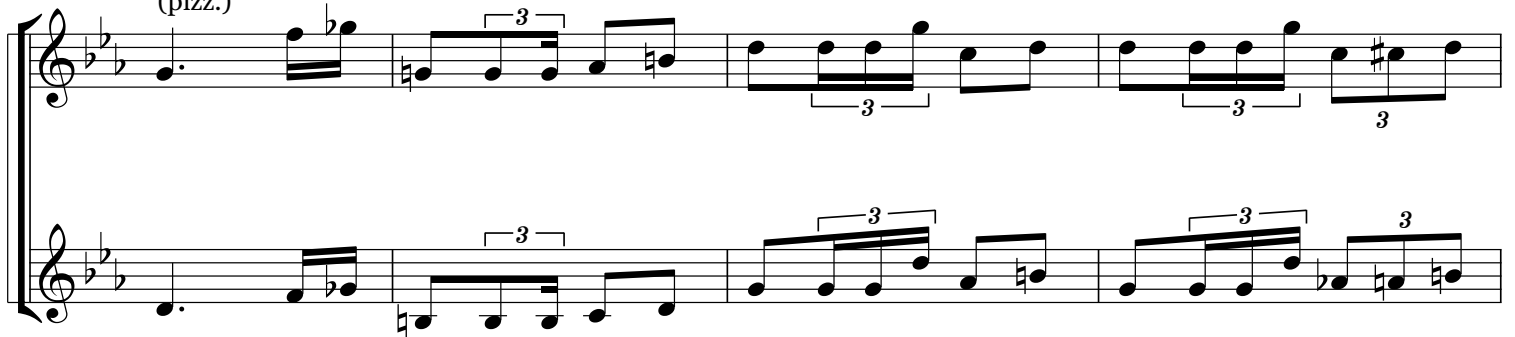
S. Dr.

Vc. *3*

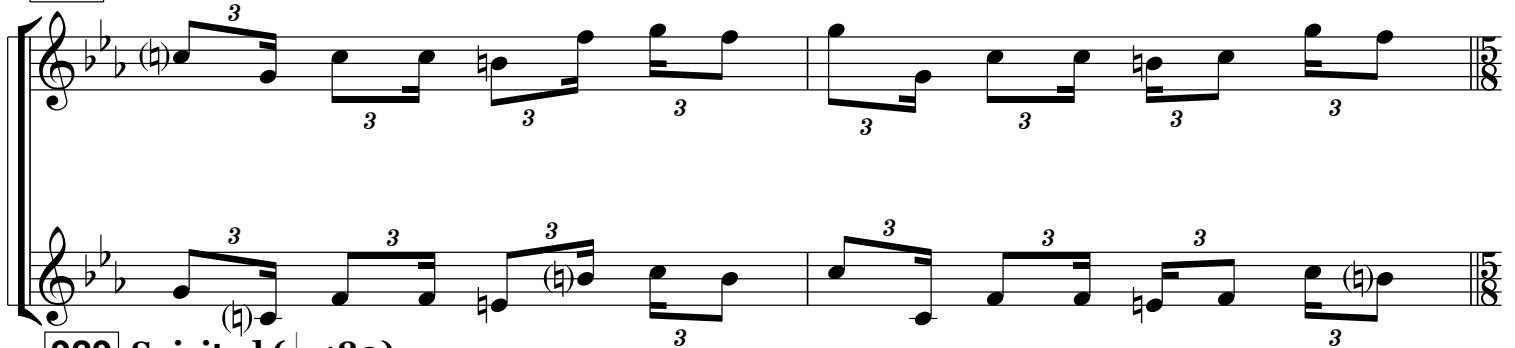
914 *pizz.* *pp*

Vla. *3*

920

div.
(pizz.)

927



929 Spirited (♩=180)

unis.
(pizz.)

933

12

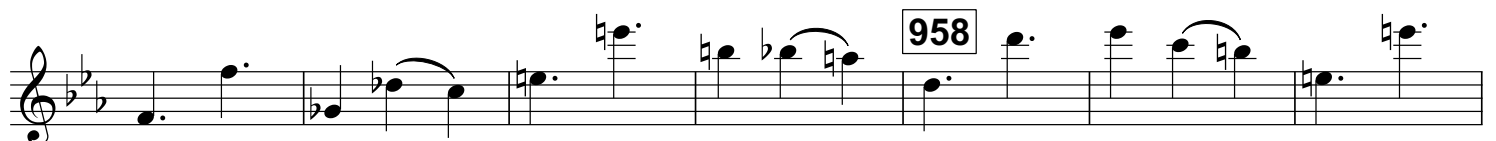
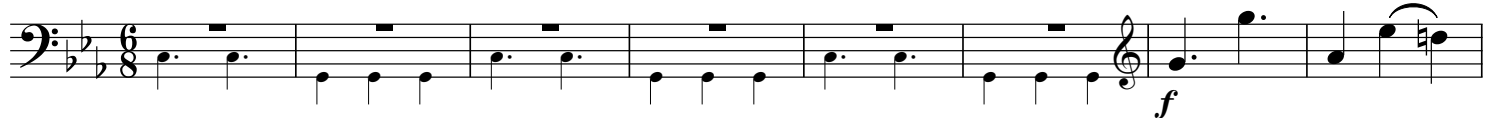
933-944

Timp.

946 (3+3, 2+2+2)

952

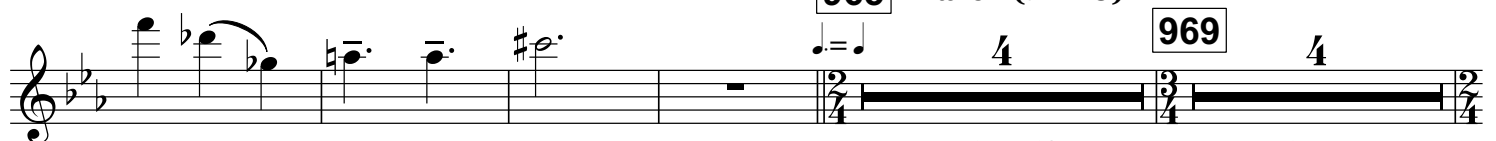
arco



958

965 March (♩=120)

969



965-968

969-972

977 Fast (♩=180)
(3+3, 2+2+2)

982 div.

986 unis. pizz. **990** arco

994 div. **998**

1005 unis. **1009** pizz.

1013 **1017** arco

1023 **1032** rit.

1027 Grand 2 div. **1039** A tempo (♩=180) unis.

973-975 Timp. **984-985** **988-989** **992-993** **996-997** **1000-1001** **1006-1007** **1027-1028**

f **f** **f** **f** **f** **f** **ff** **f** **fp** **f** **fp** **f** **ff**

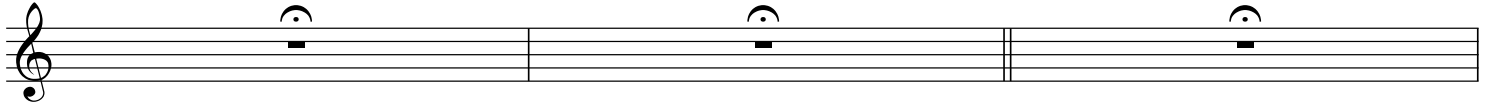
cresc.

Guided Q & A

II. STRINGS

I. INTRO

*N: "... to make the strings
vibrate?? The bow!"*



Q4 Aggressive (♩=144)



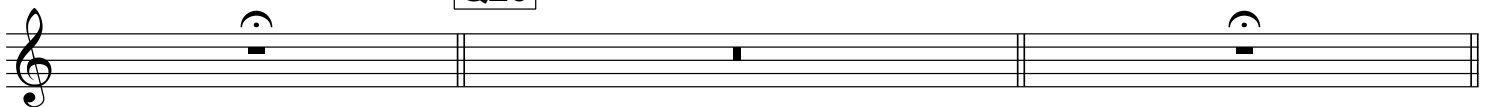
Q13 Harp



III. WINDS

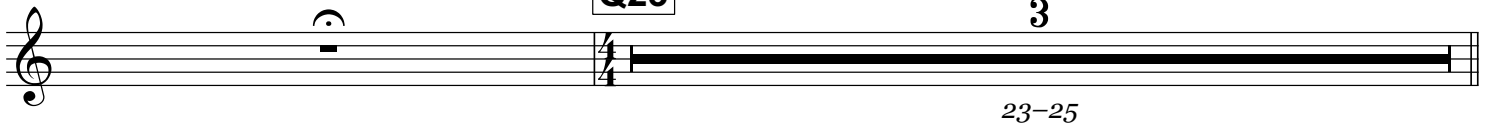
Q20 Clarinet (cadenza)

*N: "Can anyone name another
wind instrument?"*



Flute (Opt.)

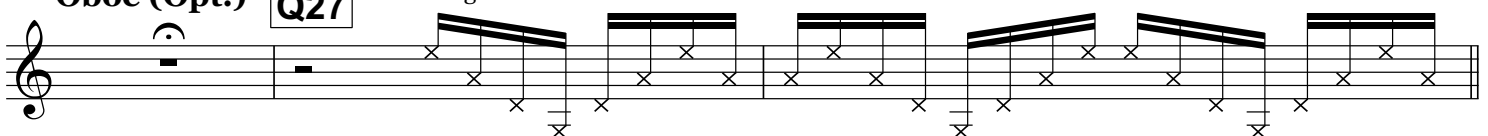
Q23



Oboe (Opt.)

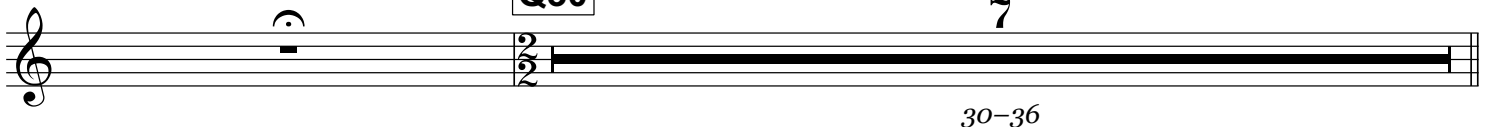
Q27

"tuning"



Bassoon (Opt.)

Q30

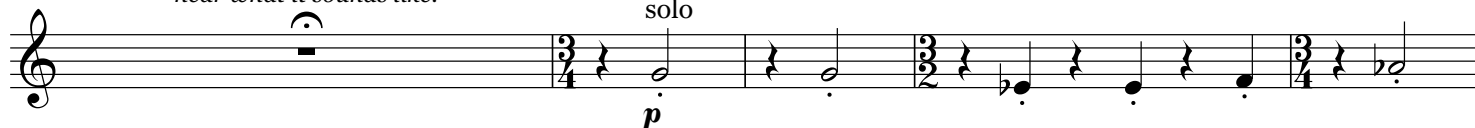


IV. DYNAMICS

N: "... played by just a few players and hear what it sounds like."

Q38 Soft Music (♩=150)

solo



p

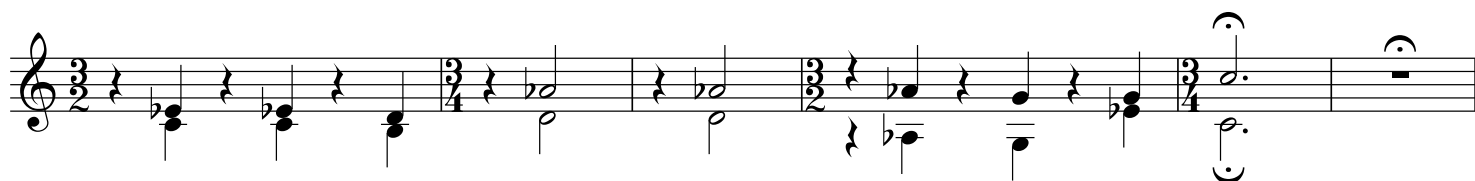
N: "... with the whole orchestra playing!!!"

Q46 Loud Music

tutti div.

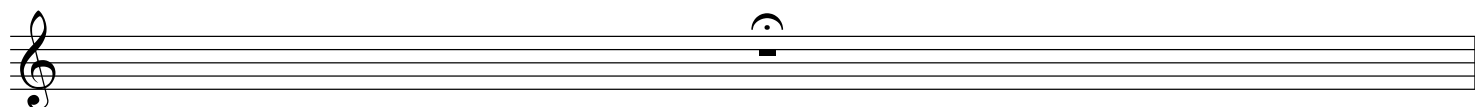


f



V. BRASS

N: "Can anyone name their favorite brass instrument?"



Horns (Opt.)

Q56

3

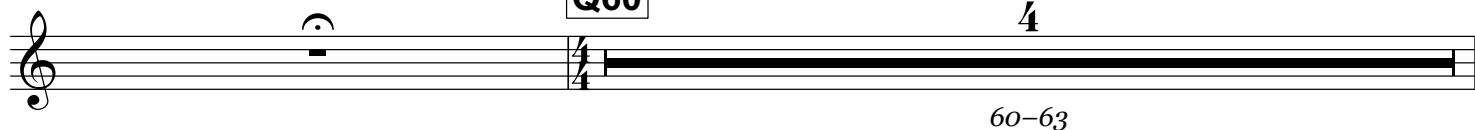


56-58

Trumpet (Opt.)

Q60

4



60-63

Trombone (Opt.)

Q65

7



65-71

Tuba (Opt.)

N: "Does the Tuba play high or low?"

Q73 (♩=120)

unis.



sfz

sfz

sfz

sfz

VI. PERCUSSION

Q79

81-82 84-85

N: "How were those beats grouped?" **Q87** (♩.=80)

87-88 Tpt.

Q93

f

VII. TEMPO

N: "...exciting battle music? It went like this:" **Q99** Brisk (♩.=144)

Timp.

p *ff*

N: "same music very slowly?" **Q108** Lugubrious (♩.=72)

f

N: "What did that sound like"

p *ff*

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"
start ca. ♩.=50

Q134

IX. OUTRO

N: "back to you, HOST"

"... you never know
what you'll discover
at the Symphony!"

Q135 Fast (♩.=180)

Q140