

Yaniv Segal

The Harmony Games

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INTRODUCTION

Brisk (♩=144)

S. Dr. *tr* N: "... led by conductor NAME" **3** Glock. **7** *fp* *ff*

10 Timp. *p* N: "... is an exhilarating experience!" **15** arco *p* *f*

17 *2* *p* **21** pizz. *2* arco *p poco a poco cresc.*

25 **29** *f*

35

42 pizz. *pp* **45** *mp*

48 *mp* N: "Shimmering Strings"

N: "Wondrous
Woodwinds"

55

arco



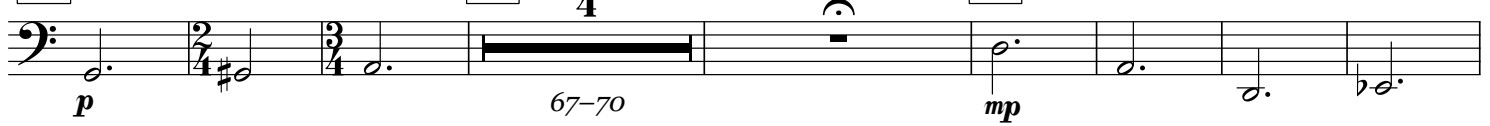
64

67

4

N: "Brilliant Brass"

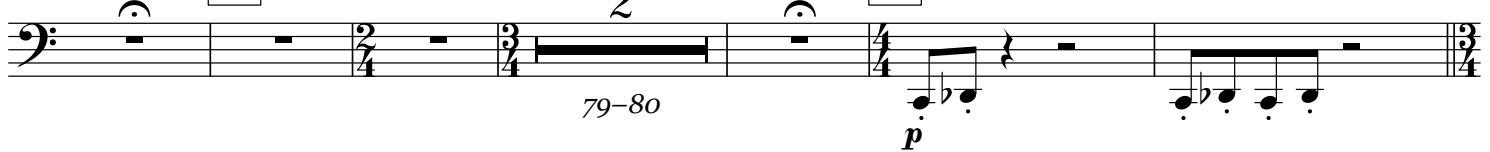
72



77

2

82



84 BATTLE

88



92



96

98



104

106



110



114

115

118

133



144

Db.

p

147

f

pizz.

152

arco

p

159

ff

f

pizz.

163

dim.

p

168

4

169-172

The Harmony Games

174 Meno mosso (♩=108)

3

(pizz.)

p

174-176

183

arco

f

187

p

191 Habanera

mf

195

201

208 Dance Party (♩=144)
9
208–216

218 March (♩=120)
10
218–227

N: "a beautiful sunshiny melody."

229 Pastoral (♩=108)
p

235 Rain

236 Tornado (♩=144)
6
236–241

N: "... a special theme..."

"MATHEMUSICA!" (spoken)
huh?

245 Stealthy (♩=72)
10
245–254

256 Tick-tock (♩=120) **accel.**

N: "... started talking at once" (random notes/rhythms)

Vamp

Woodblock

pp *tasto or pont.*

Faster (♩=144)
N: "... piece of mathematical music to win!"

Vamp

W-bl.

260 Brisk (♩=144)
Tri.
p

pizz.

263

269
N: "Let the Harmony Games Begin!"
"First up will be the Strings Family"

STRINGS**271** Brisk (♩=144)

arco *N: "a little nervous as she started"*

fp *f*

275

N: "Has anyone here ever played on a string instrument before?" *"... make the strings vibrate and create sound."*

f *3* *raise bow up high*

277 Flowing (♩=144)

f *p*

281

284 *div.* *p* *3* *288-290*

291

unis. *3* *295-297*

298

f *mf* *p* **305** *4* *305-308* *p*

312

f

318

p **326**

328

ff *ff* *div.* **333**

339

sfz *p*

344 *unis.* **348**

f

353 Harp, L'istesso tempo ($\text{♩} = 144$) **357** 2 3

357-358 360-362

363 N: "... the strings vibrate?" **364** Hp. "...use their fingers to pluck the strings."

raise bow up high

367 *pizz.* **371**

mp

N: "...creating melody through addition" **376** Lively ($\text{♩} = 144$) **379**

(*pizz.*) *Db.* *f* "Start with one note" "high" "low" "in between"

381 *arco* **384** N: "Add another note" "add another."

arco *Db.* *f* *pizz.* *sfz* *pp* *ff* *mf*

386 N: "another note." **389** "Only used four notes." **392** "Count how many you hear."

395 "chromatic order this time." 397 N: "count the notes you hear!" 399 "still slower?"

f

401 404 "... from low to high."

fp *molto* *p cresc.* *mp*

"... the first four." 408 "add four more" 411 "four more makes twelve!"

f *mf*

416 N: "this is called glissando." 424 Vln. 1

f

429 N: "Glis - san - do" pizz. *p*

p

433 435 437 N: "strings final demonstration" Timp.

f

439 Strings Finale (♩=144) 445

f *arco*

WINDS

454 Whimsical (♩=104)

467 "N: 'We blow air through them to make them sound'" *f* "... whistle loudly!" **469** Whistle *f* "... soft whistle" *p* "... really short one!" *sfz* "... everyone ready?"

472 **476** 2 **479** **Aviary** (♩=104) 4
 476-477 479-482

484 6 **491** **Sprightly** (♩=160) 6 **497** Clarinet **498** Bassoon
 484-489 491-496

499 Oboe "tuning" 3 **500** Flute N: "... everyone else has to catch up!" **501** **Sprightly** (♩=160) 7
 501-507

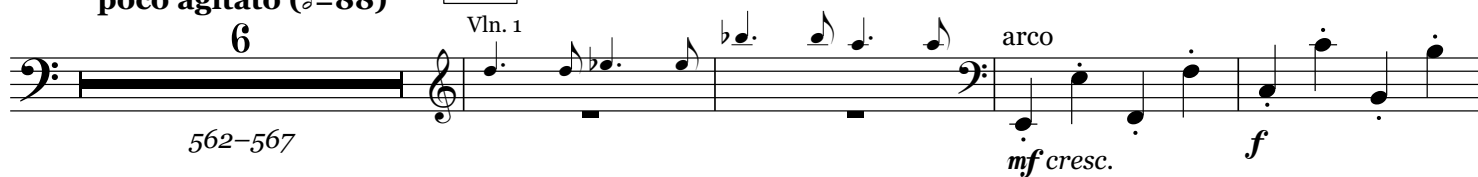
510 **Regal** (♩=80) 6 **524** 6 **531** 6
 510-515 517-522 524-529 531-536

538 Tpt. N: "... felt bad for the wind family." **540** pizz. *p* 6
 544-549

553 3 (pizz.) *p* 2 2
 553-555 557-558 560-561

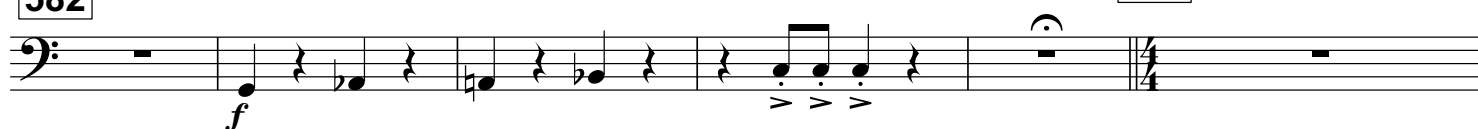
562 Winds Finale
poco agitato (♩=88)
568

Vln. 1

**572**

3

572-574

f**578****fp****582****587 Ominous (♩=104)****BRASS****593****Fanfare (♩=120)**

9

603 March

8

611 Tuba**614**

arco

N: "heroic horns hunger for hunting."

**620 Horns****625****627 Trombone, Silly (♩=144)**

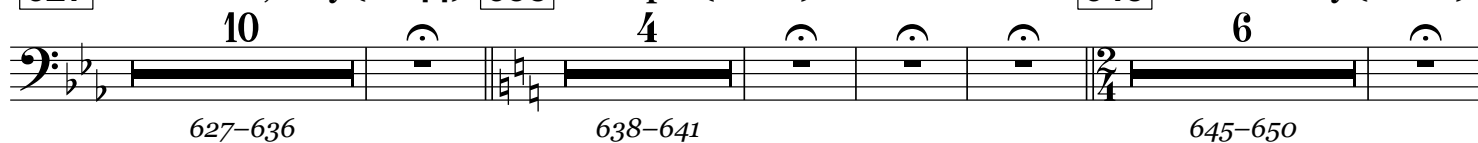
10

638 Trumpet (♩=120)

4

645 Comfortably (♩=108)

6

**652**

2

652-653

Tpt.

p

662 6 Tbn.
662-667 *p*

676 Faster (♩=120) 6
676-681 Hn. *p*

690 Liltng (♩=54) 3
690-692 Hn. *p*

701 7
701-707 Tpt. *p*

716 Faster (♩=58) 7 Tbn.
716-722 *p*

731 2 2 2
733-734 736-737 739-740

742 Tpt. N: "... were about to cry."
742-743

750 Somber (♩=80) solo
750-751 *p* 3 3 3 3

755 Hopeful (♩=160) tutti, pizz. *p*
755-756

762 Brass Finale (♩=160) Perc.
762-763

2 **766** **770** 2

764-765 Tpt. *f* div. arco 770-771

N: "... couldn't have done it without your help."

unis. *mf*

778 Freely

N: "... helping each other in a competition."

"... what else could go wrong?"

Vamp **Vamp**

p col legno simile, gradually dim. to niente

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108)

4 2 2 3

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108) **813** 2

12

797-808 Glock. 813-814

finger snapping **820** 2

820-821

826 pizz. *mf*

829

833 finger snaps **837** solo, sempre pizz. laid back

N: ... why are you all playing music together?"

841

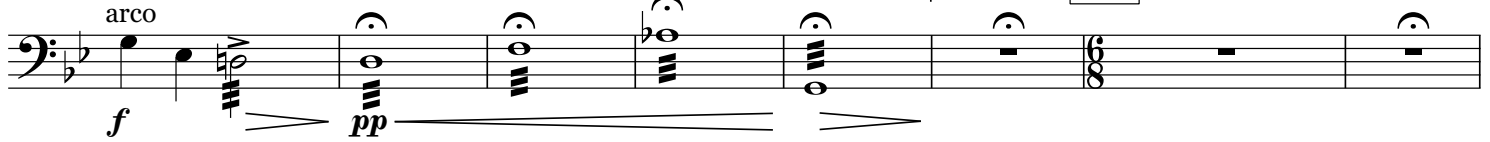


845 Dramatic

tutti
arco

sul pont.

851 Grouping (♩.=80)



853 (3+3)

859 (2+2+2)

865 Percussion Finale (3+3, 2+2+2)

881



853-857

859-863

865-880

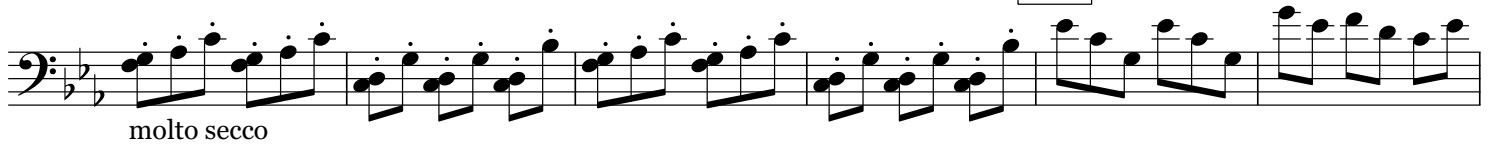
885



885-886

f

893



molto secco

896 (3+3)

(2+2+2)

N: "It was too late."

div.



f

p

899 (3+3, 2+2+2)

unis.

903



f

905

N: "Who won the
Harmony Games?"

"Strings?"

"Woodwinds?"

"Brass?"

"Percussion?"

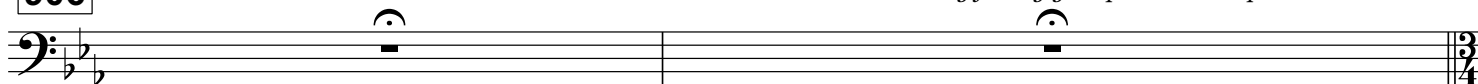


cheer!

906

N: "And the winner is..."

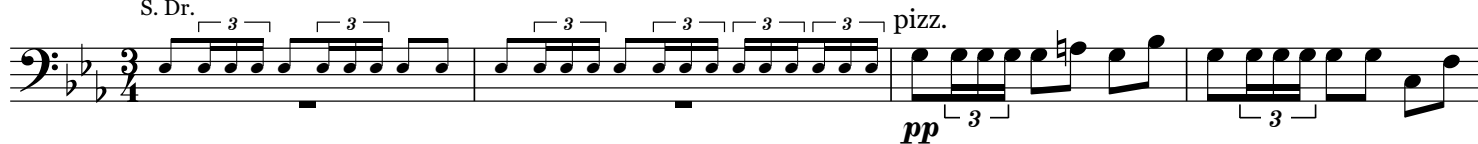
"... rulers of the land." (that family cheers again)
 "The winning family got up to make a speech."



FINALE

908 Moderato assai (♩=60)

S. Dr.



914



920



929 Spirited (♩=180)

927

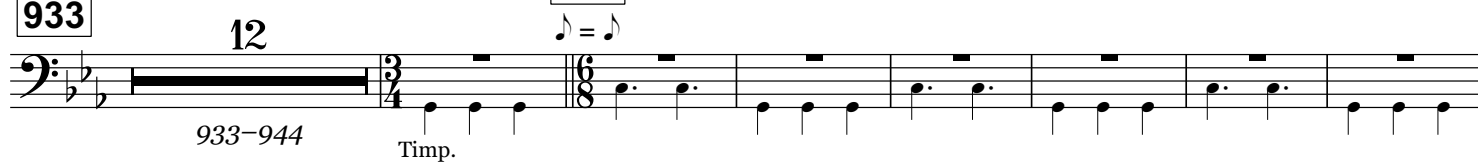


f

946 (3+3, 2+2+2)

933

12



933-944

Timp.

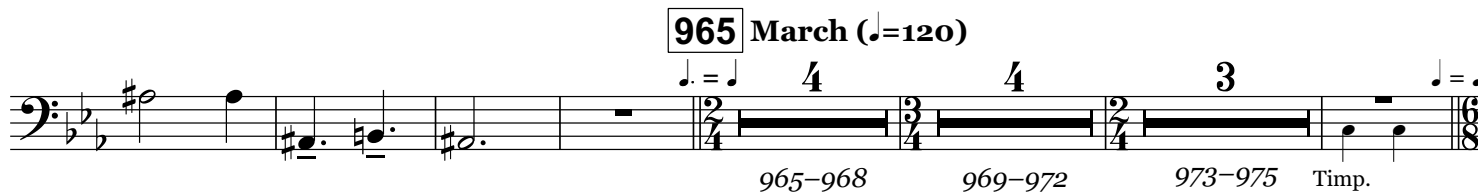
952

arco

f



958



965 March (♩=120)

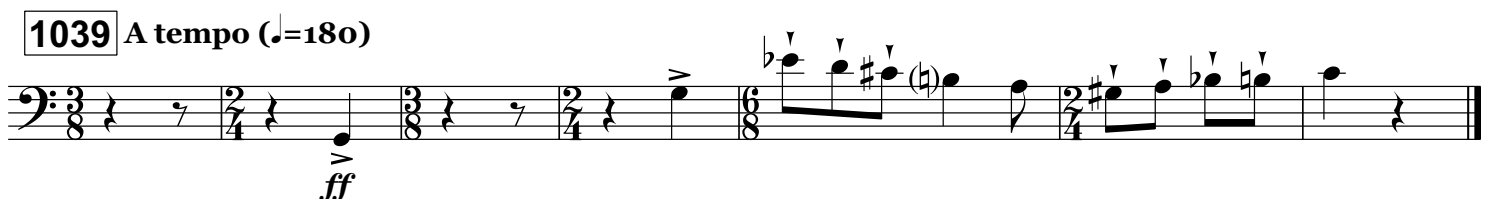
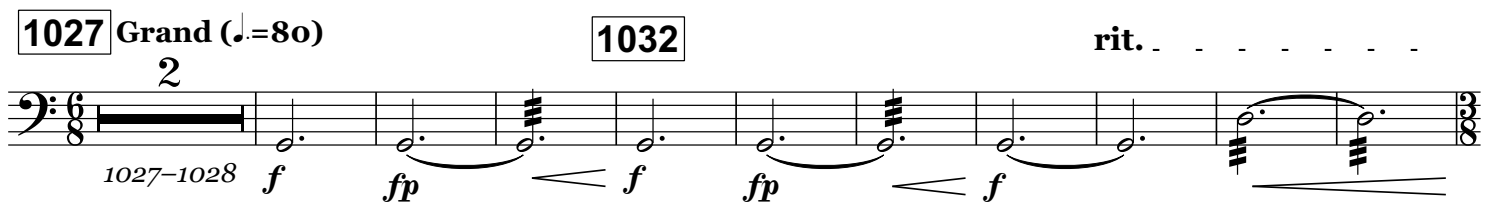
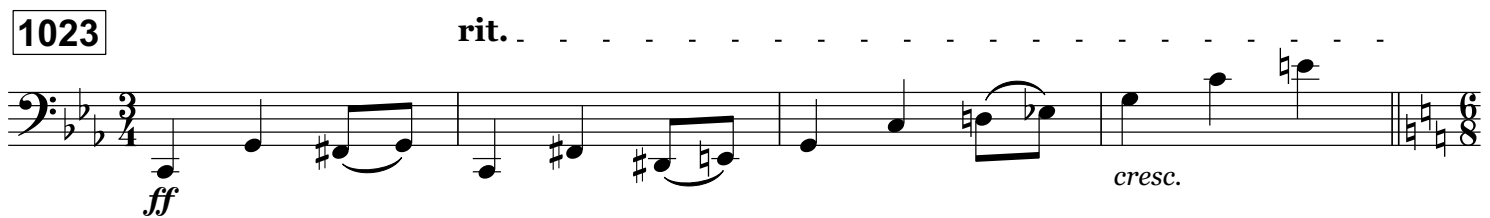
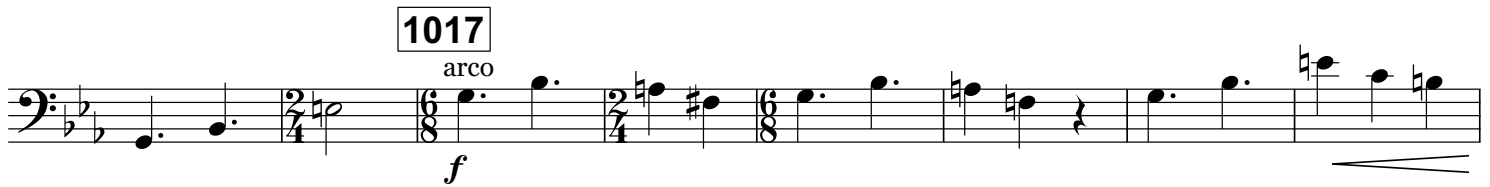
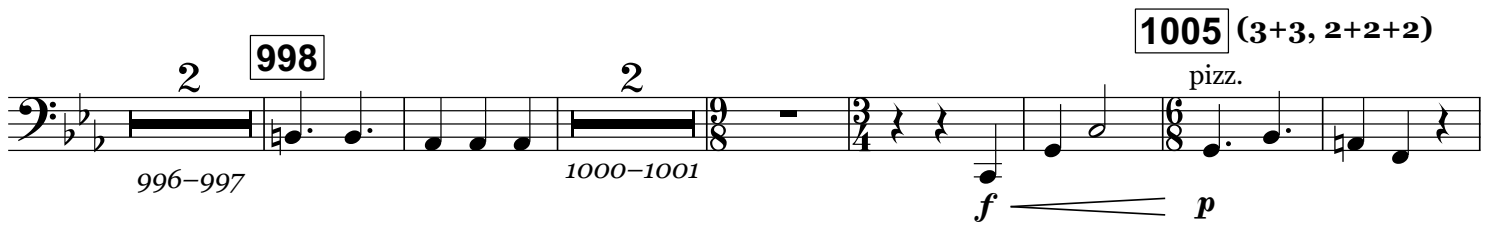
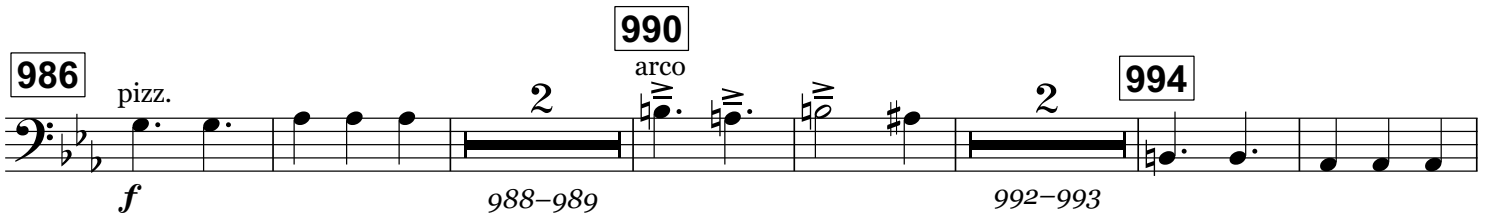
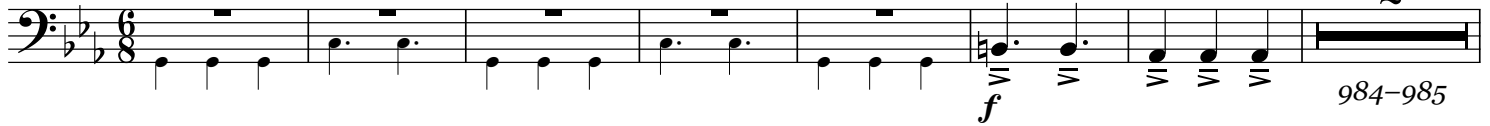
965-968

969-972

973-975

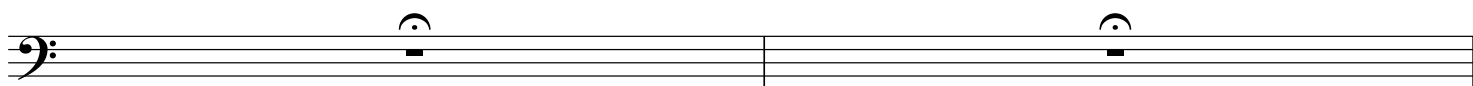
Timp.

977 Fast (♩=180)
(3+3, 2+2+2)



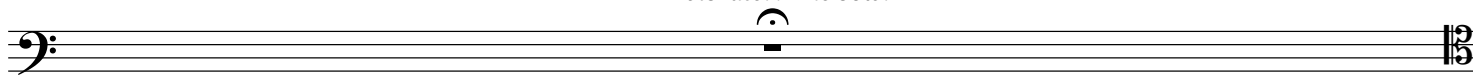
Guided Q & A

I. INTRO



II. STRINGS

N: "... to make the strings
vibrate?? The bow!"



Q4 Aggressive (♩=144)

Vla.



Q13 Harp

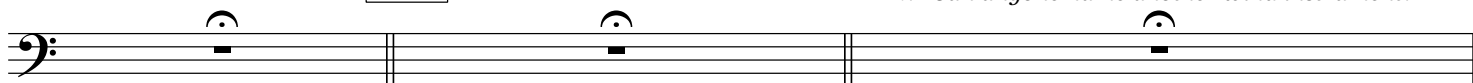


15-18

III. WINDS

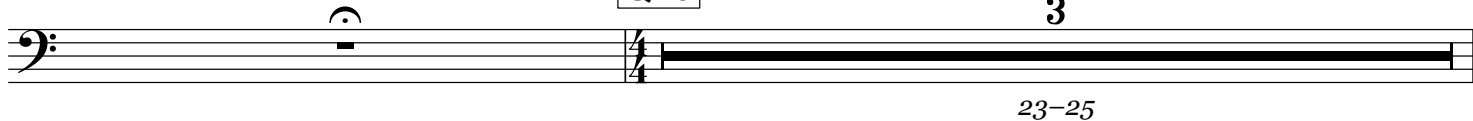
Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

Q23

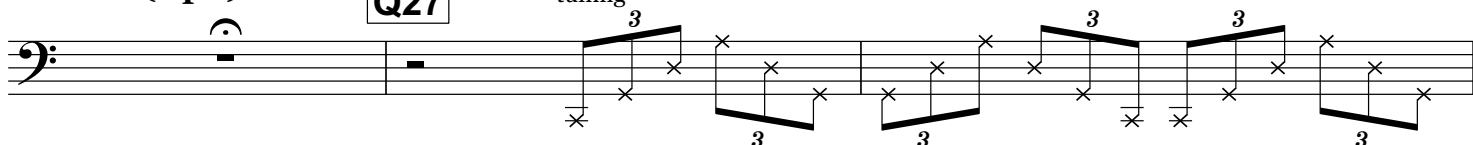


23-25

Oboe (Opt.)

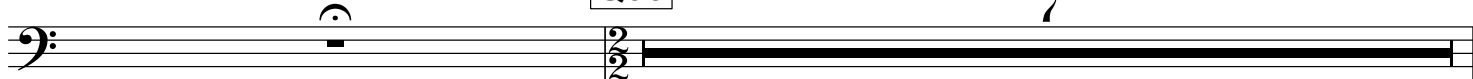
Q27

"tuning"



Bassoon (Opt.)

Q30



30-36

IV. DYNAMICS

N: "... played by just a few players and hear what it sounds like."

Q38 Soft Music (♩=150)

solo

p

N: "... with the whole orchestra playing!!!"

Q48 Loud Music

tutti

f

V. BRASS

N: "Can anyone name their favorite brass instrument?"

Horns (Opt.)

Q60

3

60-62

Trumpet (Opt.)

Q64

4

64-67

VI. PERCUSSION

N: "How were those beats grouped?"

Q83

85-86 88-89

Q91 (♩.=80) (3+3, 2+2+2) Tpt.

91-92

Q97

f

VII. TEMPO

N: "...exciting battle music? It went like this:"

Q103 Brisk (♩.=144)

Timp.

N: "same music very slowly?"

p *ff*

Q112 Lugubrious (♩.=72)

f

N: "What did that sound like?"

p *ff*

VIII. "GUESTS" CONDUCTING

Q122

start ca. ♩.=50

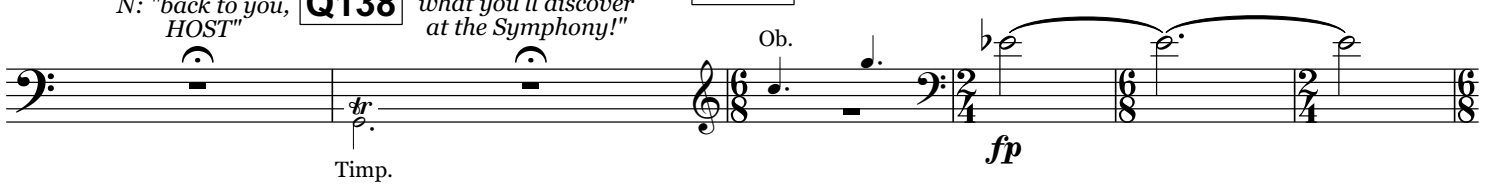
Flexible tempo, rubato, etc. Follow the "guests"



IX. OUTRO

N: "back to you,
HOST"**Q138**"... you never know
what you'll discover
at the Symphony!"**Q139**

Fast (♩.=180)

**Q144**

(3+3, 2+2+2)

