

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese instruments and orchestra

*version for chinese orchestra*

**by Kahchun Wong (2022)**

高胡 Gaohu
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# Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)  
orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

Musical score for the Gaohu part of 'Promenade'. The score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff shows a sequence of whole notes with fingerings 1, 1, 1, 1, 1, 1, 1. The second staff begins with a measure rest (8), followed by a melodic line with dynamics *mf* and *pp*. A box labeled 'A' is above the first measure. The third staff continues the melodic line with dynamics *mf* and a measure rest (12). The fourth staff begins with a measure rest (19), followed by a melodic line with dynamics *f* and *più f*. A box labeled 'B' is above the first measure. The fifth staff continues the melodic line with dynamics *f* and a measure rest (22).

## I. Gnomus

Musical score for the Gaohu part of 'I. Gnomus'. The score is written in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff begins with a measure rest (25), followed by a melodic line with dynamics *Vivo* and *Meno vivo*. The second staff continues the melodic line with dynamics *f* and a measure rest (34).

43 **C** 9 *ff*

57 **D** 5 2 4

72 **E** **Meno mosso** 7 **Vivo**  
大提琴 Vc..

**Meno mosso**  
大幅度滑揉 (毛骨悚然)

81 *pp* *pp* *pp* *pp*

86 *mf* **Vivo** 2 **Meno mosso** 2 **Vivo** 2

94 **F** **Meno mosso** 6 *ff*

106 **G** *accel.* 4 *p* 10

124 **Vivo** 2 **Meno mosso** *ff* **Vivo** 5 *ff*

# Promenade

134 H Moderato comodo assai e con delicatezza

140 大提琴 Vc. (solo)

143 低音提琴 Cb. (pizz.)

## II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 哼唱

151 I

155 J 演奏

165 K 倍大笛 BDD (独奏)

175 L

179 *mf* 3 **M** 4 二胡 EH (独奏)

190 **N** 哼唱 *mp*

195 **O** 4

201 演奏 *p* *ff*

207 **P** *adjust?* 3 **Q** 4 4 *p*

220 二胡 EH (独奏) *pp*

226 *f* 2

233 **R** 1 *p* *adjust gliss line?* 1 1

240 **S** 哼唱 *adjust?* *ppp* *pp* *pp*

247 **T** 4 1 哼唱 *f*

# Promenade

255 U Moderato non tanto, pesante

259

## III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccioso

270

276 V unis.

282

287 subito meno mosso

## IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 W

314 X 笛1

*mf*

319

*f* missing slur?

325

*sf sf sf sf*

331 Y 3 unis.

*ff con tutta forza*

338 Z 17

## Promenade

A1 Tranquillo

358

*f*

364

*f*





# V. Ballet of Unhatched Chicks

Scherzino  
Vivo, leggiero

3 soli

368

*mf*

*mf*

*mf*

3

3

3

375

1

1

3

380

5

二胡 EH

1

B1

390

*p*

tutti div.

1

1

1

1

1

1

1

二胡 EH (独奏)

398

4

4

1

1

1

*mf*

*mf*

406 [C1]

8

8

1

*mf*

*mf*

416

1

1

1

1

1

[D1]

3 soli

422

*mf*

*mf*

*mf*

3

3

3

429

1

1

1

1

1

434

8

Cadenza

1

Coda

笛1

tutti div. pizz.

pp

## VI. "Samuel" Goldenberg und "Schmuyle"

Andante

6

1

1

E1

10

466

F1

Andante. Grave

3

大提琴 Vc.

471

ff

474

3

## Promenade

G1

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

1

1

1

1

1

1

1

1

485 *mf* *pp*

488 *mf* 1 3

494 *f* 1

498 *f*

## VII. Limoges (The grand market)

*Allegretto vivo, sempre scherzando*

502 *mf*

508 *f* *mf sub.*

510 *f* *p < mf* *p < mf* *p < mf* *p < mf*

513 *ff* *p* *f*

516 *f* *p* *f* *p* *f*

[H1]

519 *p* *f*

521 *f*

525

529 *ff*

532 **I1** solo *pp*

534 tutti *(pp)*

536 *p < mf* *p < mf* *p < mf* *p < mf* *ff*

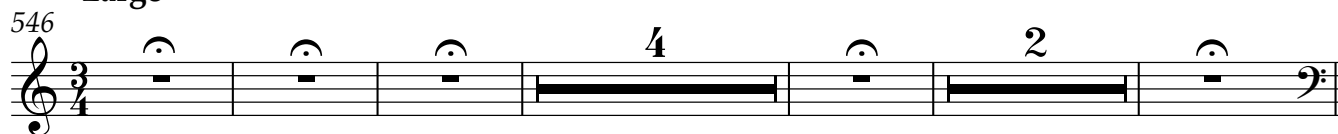
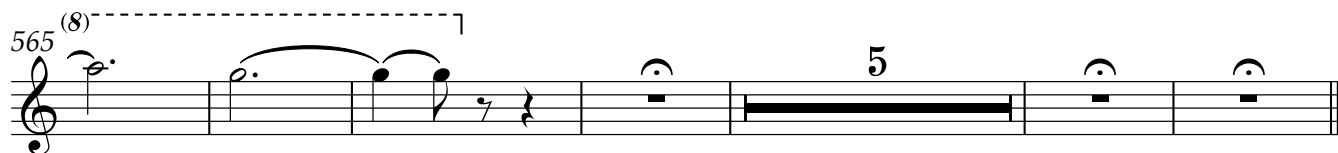
539 **J1**

542 **Meno Mosso** *ff* accel..

544

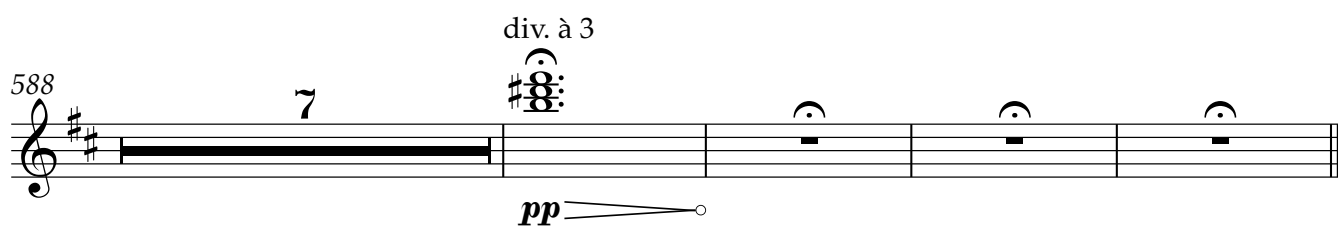
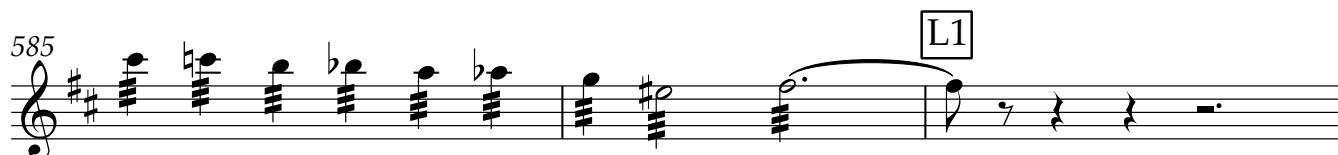
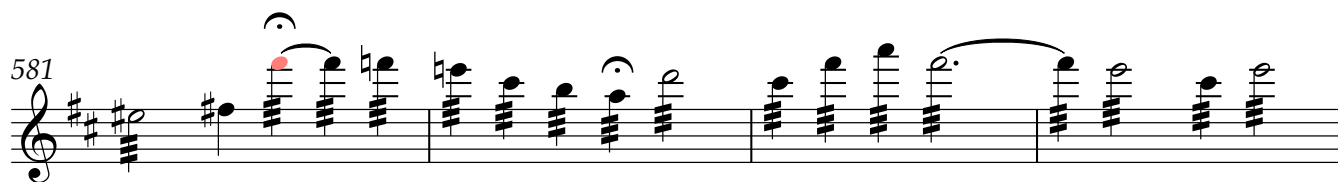
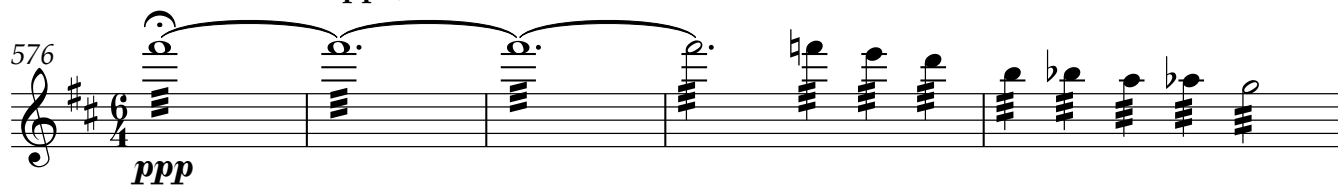
## VIII. Catacombae

Largo

rehearsal mark above  
8ve sign?

## Con mortuis in lingua mortua

Andante non troppo, con lamento



## IX. The Hut on Hen's Legs (Baba Yaga)

599 *Allegro con brio, feroce* 24 笛1

625 *f* 4 M1 *f*

634 2

641 *f* 2 2

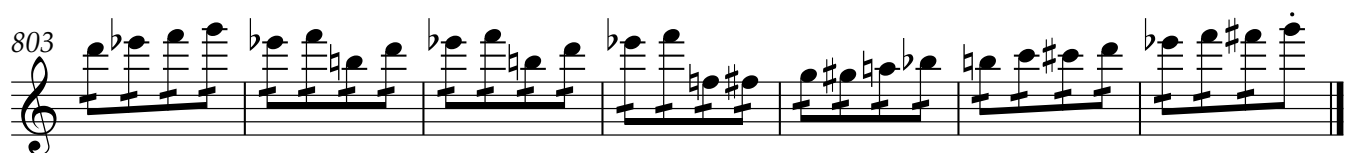
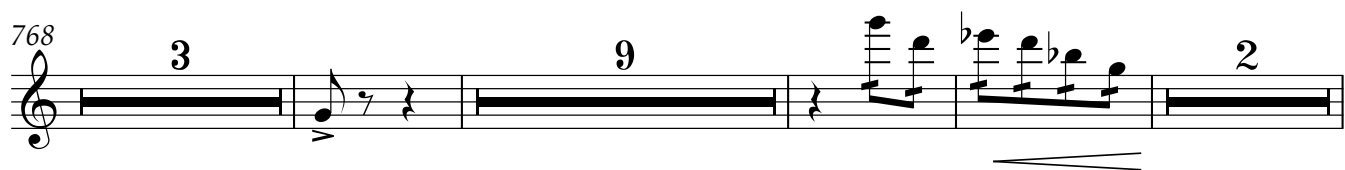
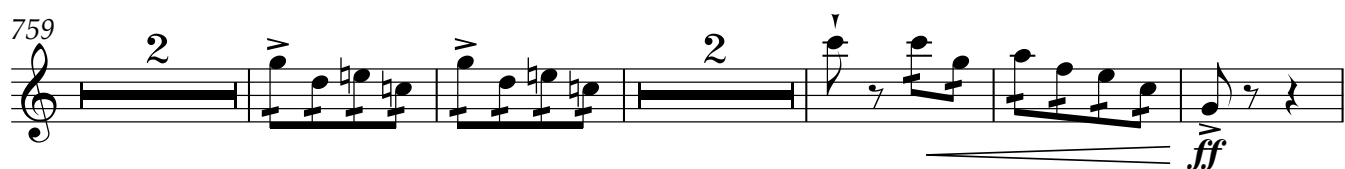
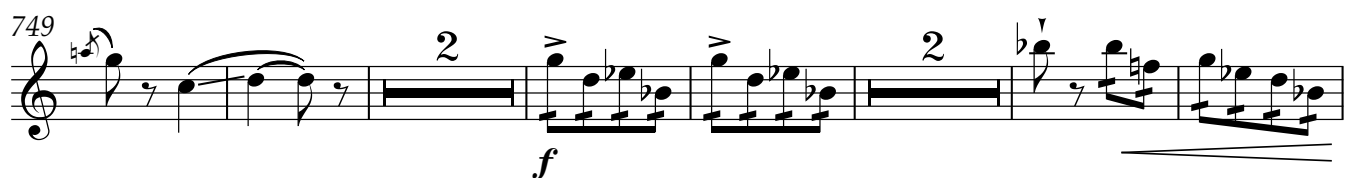
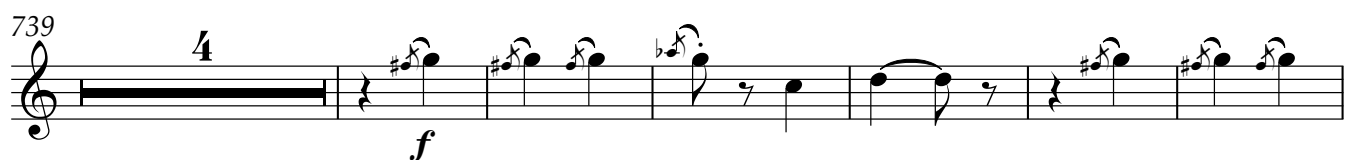
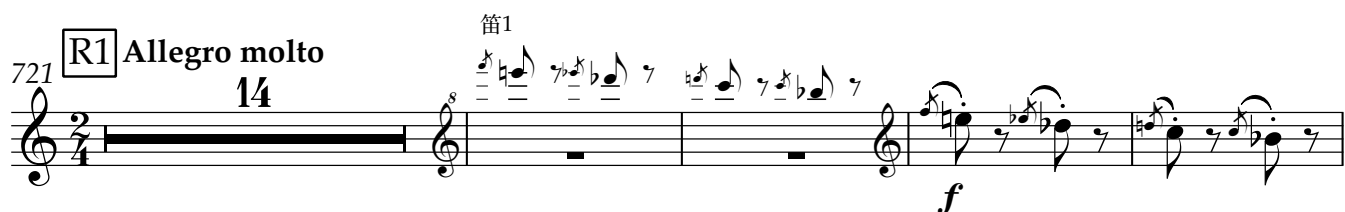
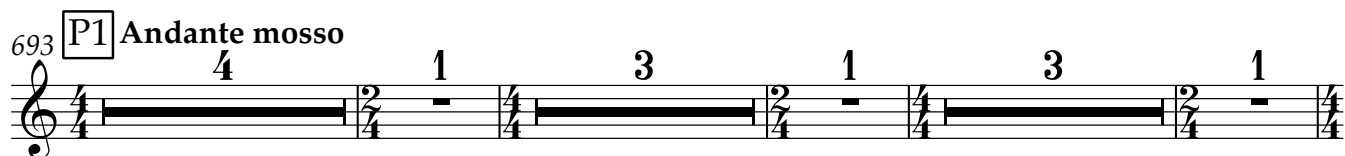
649 2 N1 *ff*

656 3 2 高胡 GH (独奏)

665 2

O1 673 *ff* 6

684 1 1 1 2





# X. The Great Gate of Kiev

*Allegro alla breve. Maestoso. Con grandezza*

810 20 扬琴 YQ (独奏) T1 哼唱

*p* 祈祷

833 U1 11

850 大提琴 Vc.

856 V1 3

*f*

861

865

871 W1 ff

878

884 X1 8

*p*

898

*p*

div.

*p*

901

905

Y1

909

913

917

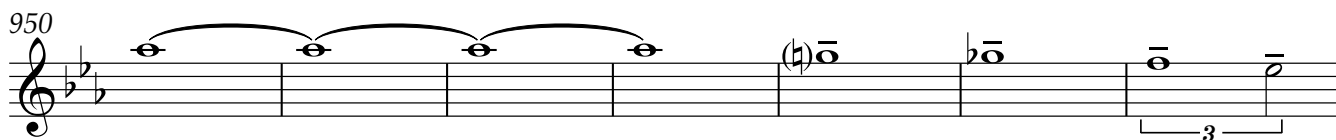
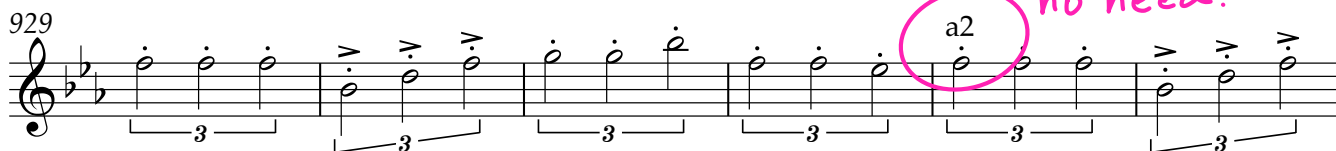
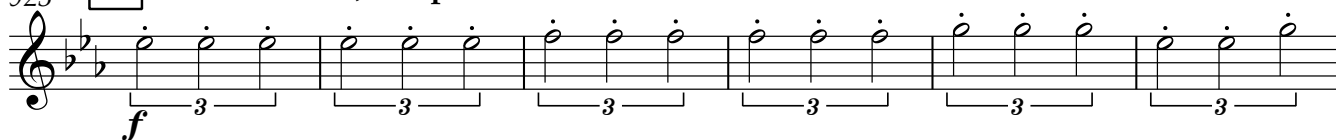
920

unis.

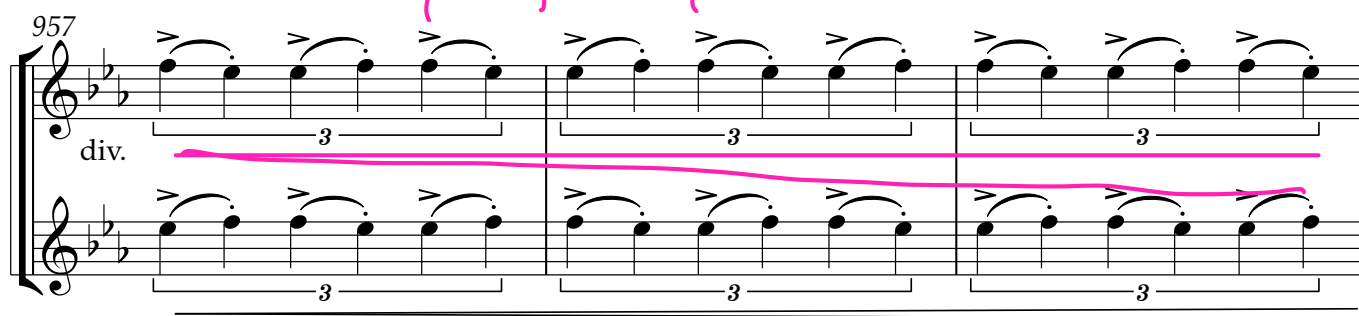
*ff*

1 1 ,

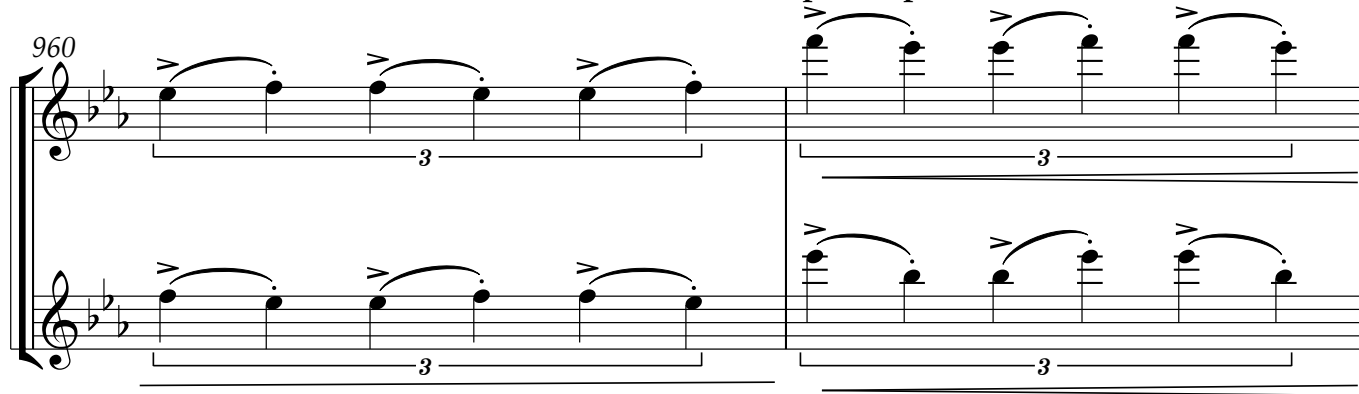
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923 **Z1** Meno mosso, sempre maestoso

add hairpin for top staff?



poco a poco rallentando



962

3 3 3

(In 3) unis. (In 3) (In 2)

965

*f* *più f*

972 [C2] Grandioso

*ff*

980

*ff*

986

*fpp* *ffff*