

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**Contrabass**



# Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

7 **A** arco pizz. *mf*

11 arco pizz. *pp* *mf* 5

19 **B** arco *f* *più f*

22 1 div. unis. *f*

## I. Gnomus

25 **Vivo** *f* **Meno vivo** 3

31 **Vivo** *f*

35 *f* *f* 1

41 1 **C** 9 2 *ff*

57 2 **D** *ff* *ff* *f*

65 *f* 1

**E** *Meno mosso* *div.* 72 *mf* 1 2

*Vivo unis.* *Meno mosso* *div.* 79 *f* *mf*

84 1 2 *Vivo unis.* *f*

90 *Meno mosso* *Vivo* *Meno mosso* **F** 6 *pp* *ff* *sf*

100 *ff*

104 *pp* **G** accel. . . . .

110 *pp*

118 *Vivo* *Meno mosso*

128 *Vivo* *f* *ff*

## Promenade

134 **H** Moderato comodo assai e con delicatezza *Vc.*

141 *pizz.* *mp*

## II. Il vecchio castello

Andantino molto cantabile e con dolore

Very slow semi-tone vibrato, but over the course of 2-3 beats.  
Do not align with others.

146 Desk 1 arco, sul pont.

Gli altri *pp* *pizz* *p*

153 (desk I) **I**

160 **J** (desk I)

(gli altri) *pizz* *p*

165 **K** (desk I)

175 **L**


arco *p* *mf*

179



[illegible]

216 Q



Musical notation for measure 216. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The measure contains six dotted half notes (F#, C#, G#, F#, C#, G#) beamed together.

222

*pp* *f*

228

1

1

233 R

*p*

237

1

242 S T

*mf*

248

*p* *pp* *f* *pp*

## Promenade

255 U Moderato non tanto, pesante pizz.

*f*

## III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263 TACET



*Page left blank to facilitate page turns*

# IV. Bydlo

Sempre moderato, pesante

293 Repeat 4x 3 soli  
pizz.

*f* pizz.

*f* pizz.

*f*

300 W

307

314 X Fls, Tpts. tutti unis.  
*mf*

324 *f* *p* cresc.

331 Y

div. *ff*

*ff*

336

340 Z 3 soli

*f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

*mf* *mf* *mf*

345

10 10 10

# Promenade

358 **A1** Tranquillo (tutti unis.)

363

## V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero

TACET

## VI. "Samuel" Goldenberg und "Schmuyle"

Andante  
448

solo

451 tutti

463 Yangqin

**F1** Andante. Grave

465

469

472

# Promenade

**G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

485 arco *p* pizz. *mf* arco *pp*

488 pizz. *mf* 1 2

493 arco *f* 1

498 *f* div. unis.

## VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 TACET

## VIII. Catacombae (Sepulcrum romanum)

Largo

con sord.

546 *p*

553 *f* *pp*

**K1** div.

560

568 *unis.* *solo*

*mf* *pp* *senza vib.*

## Con mortuis in lingua mortua

*Andante non troppo, con lamento*

*(tutti, con sord.)  
poco sul pont.*

576

*pp*

581

*pp* *pp* *pp*

586

*p*

590

*arco* *pp* *pizz.* *p*

595

*arco*

# IX. The Hut on Hen's Legs (Baba Yaga)

*Allegro con brio, feroce*

599 pizz. senza sord. 1 1 1

*f*

607 1 3

*p cresc.*

617

625 M1

*f*

634 arco pizz. arco pizz.

643

653 N1 3 arco 3

*ff*

663 div. 1

The musical score is written for a single instrument, likely a double bass, in 2/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks M1 and N1 are present. The tempo and mood are indicated as 'Allegro con brio, feroce'.

673 **[O1]** 4 *ff*

681

690 **[P1]** Andante mosso 3 4 1 3 1

702 Cl. I 6 6 6 6 Cl. II 6 6 6 6

704 1 3 1 3 1

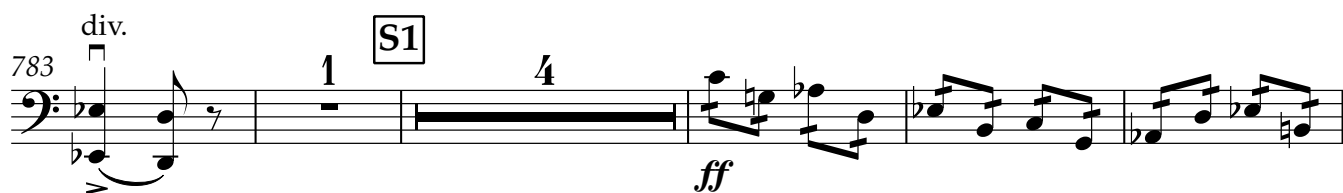
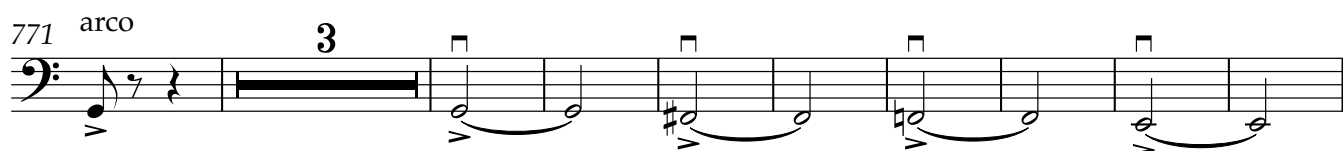
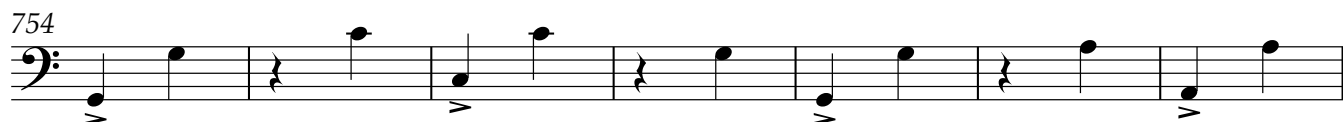
714 **[Q1]** 1 2 sul pont. *f* *ff* *mp* ord.

**[R1]** Allegro molto pizz. (pizz.) 2 1 *ff* *mf* *ff*

731 *p cresc.*

740 *f* arco





## X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza



\*Sounding Pitch

839 **U1** **11** Vc.

853 **V1** Play div. *f*

859 *div.*

865 *unis.*

869

873 **W1** *div.* *ff* **12**

890 **X1** Yangqin + Pipa *pizz.* *p*

897

902 **Y1**

908 **1**

914

920 **1** *arco* **ff** **1** ,

**Z1** *Meno mosso, sempre maestoso*

923 **ff**

928

934

940

945 **A2** *free bowing*  
*più vib.* **p**

952

*poco a poco rallentando*

959

965 **B2** (In 3) (In 2) (In 3) (In 2) **f** **più f** **1**

972 C2 div.

*ff*

979 unis. div.

*ff*

986

*fpp* *ffff*