

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

二胡 Erhu

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score is written for Erhu and Piano. It begins with a key signature of two flats (B-flat major) and a 4/4 time signature. The tempo and mood are indicated as *Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

The score is divided into sections marked with letters in boxes: Section A (measures 8-11) and Section B (measures 19-22). Measure numbers 8, 12, 19, and 22 are placed at the start of their respective lines.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *più f* (più forte). There are also slurs and accents throughout the piece.

The Erhu part is primarily melodic, while the Piano part provides harmonic support with chords and moving lines. The score concludes with a double bar line at measure 22.

I. Gnomus

25 **Vivo** 1 1 **Meno vivo** 3 **Vivo** 3 *f*

35 6 *f* **C** 9 *ff* *div.*

55 *unis.*

61 **D** 大提琴 Vc.. 1

66 **E** **Meno mosso** 4 7 **Vivo** 大提琴 Vc..

81 **Meno mosso** 5 *pp* *mf* **Vivo** 2 *div.* 大幅度滑揉 (毛骨悚然) 大幅度滑揉 (毛骨悚然)

90 **Meno mosso** 2 **Vivo** *unis.* *ff* *sf* **F** **Meno mosso** 6

100

div. **ff**

ff

G accel.

106

p

p

116

unis.

Vivo

6

2

Meno mosso

126

div. **ff**

ff

Vivo

5

5

Promenade

134

H Moderato commodo assai e con delicatezza

TACET

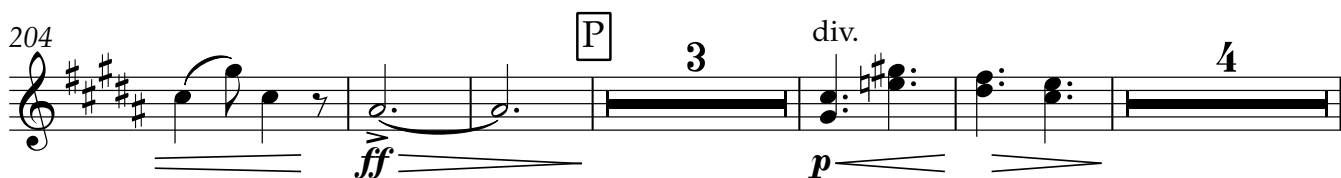
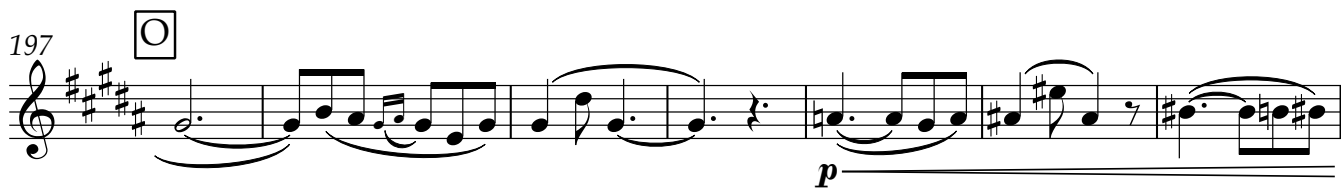
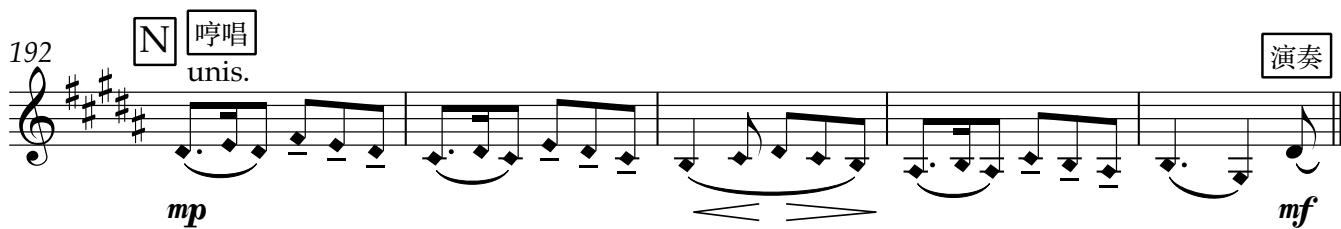
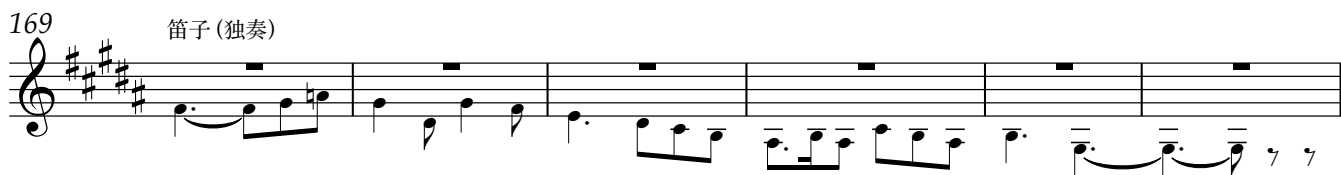
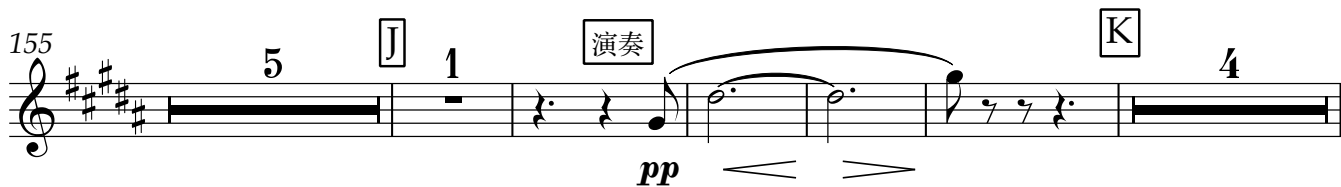
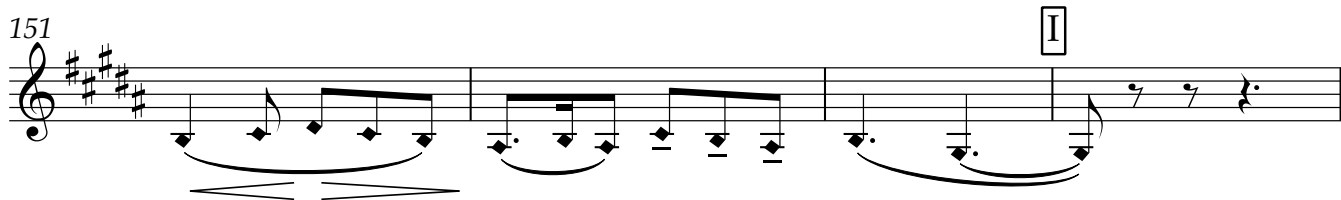
II. Il vecchio Castello

Andantino molto cantabile e con dolore

146

哼唱

pp



216 Q 4 二胡 EH (独奏)

224 unis. R 1 div. S 哼唱 unis. T 4 哼唱

pp *f* *p* *pp* *f*

Promenade

255 U Moderato non tanto, pesante

259

f

III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccioso

div. *mp* *mp*

270

pp *p*

274

f *mp*

278

mp *p*

284

p *f* *ff*

287 *subito meno mosso*

pp *p*

290

f *f*

IV. Bydlo

Sempre moderato, pesante

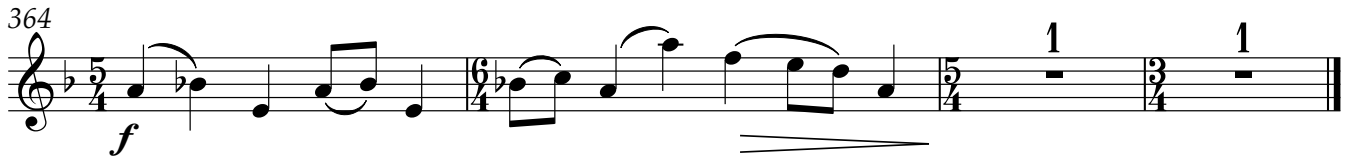
Repeat 4x

293

1 9

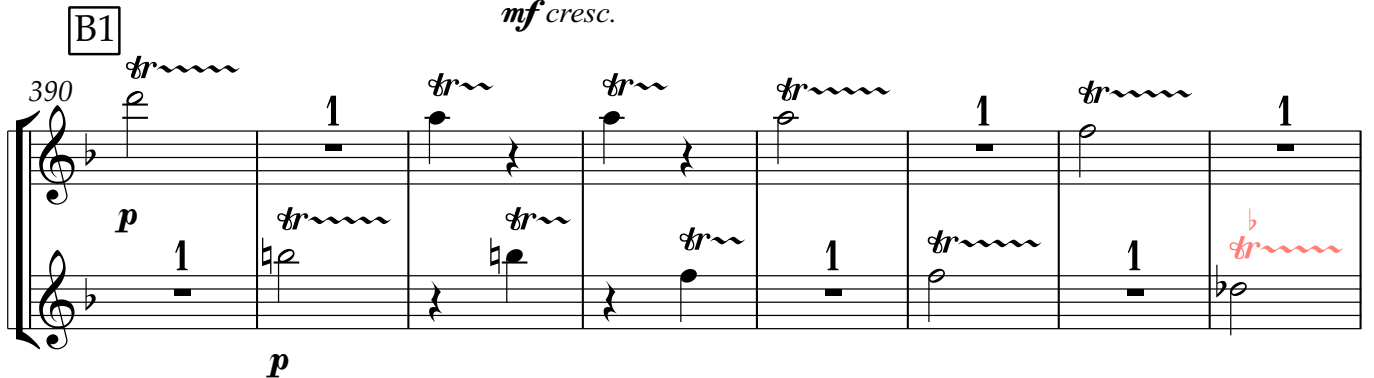
303

W 11 X 笛1



V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero



398 C1 unis. (2) (3) (4)

8

p

410 (5) (6) (7) (8) (9) (10)

mf

416 (11) (12) (13) (14) (15) (16)

422 D1 pizz. *mf* pizz. *mf*

div.

4

4

430

434 5 arco *mf cresc.* arco *mf cresc.*

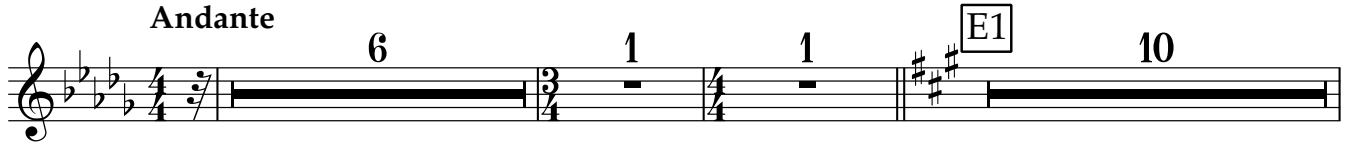
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Cadenza unis. *ff*

Coda 1 3 div. pizz. *pp*

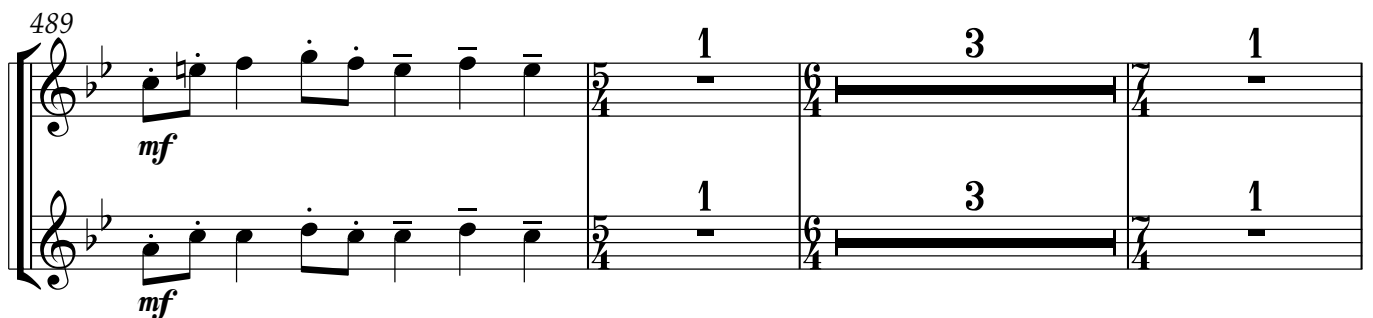
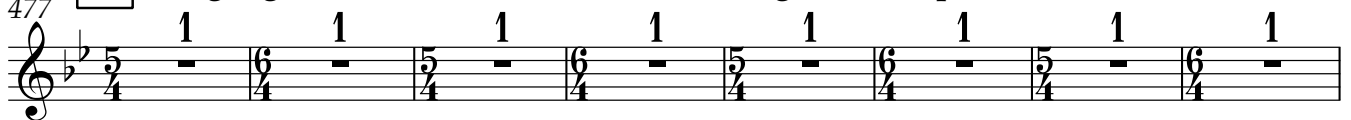
VI. "Samuel" Goldenberg und "Schmuyle"

Andante



Promenade

477 **G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



495

f

498

f

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

p

508

mf

510

mf

513

ff *pp* *f*

516

H1

mp *mf*

518

mf *f*

522

mf *mf*

527

mf *mf*

530 unis.

ff *gliss.* *mf*

532 I1

2

pp

2

pp

536

p *mf* *p* *mf* *p* *mf* *p* *mf* *ff*

p *mf* *p* *mf* *p* *mf* *p* *mf* *ff*

div. à 4

539 J1

ff

ff

542 **Meno Mosso**

ff

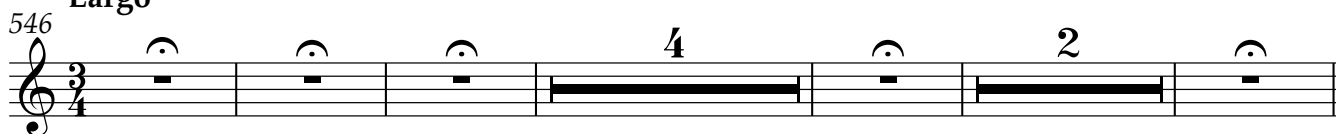
ff

544 **accel.**

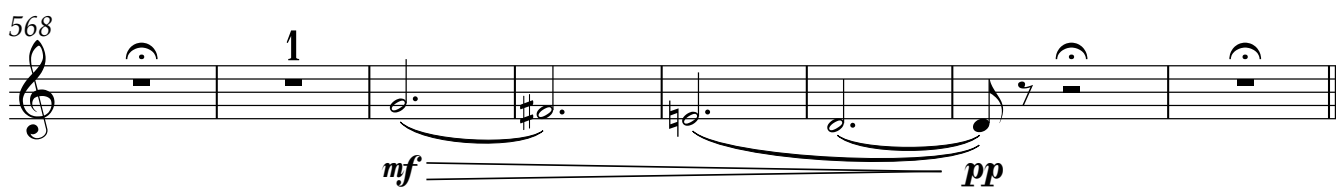
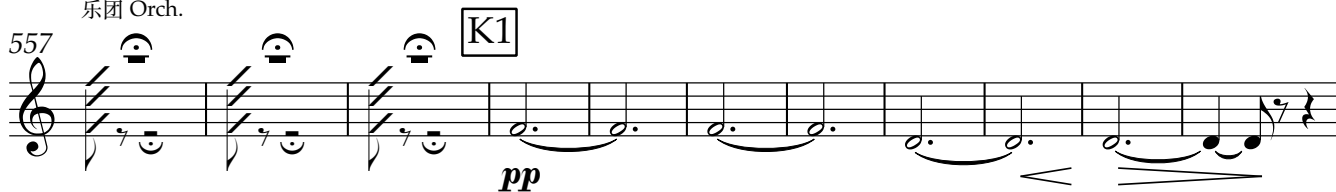
accel.

VIII. Catacombae

Largo

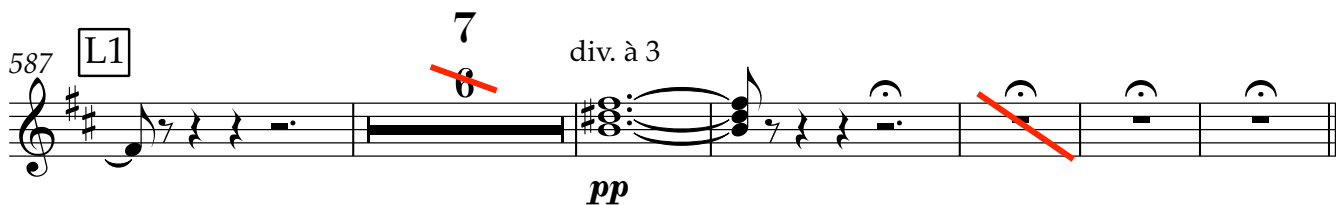


乐团 Orch.



Con mortuis in lingua mortua

Andante non troppo, con lamento



IX. The Hut on Hen's Legs (Baba Yaga)

599 **Allegro con brio, feroce** **24** 笛1

626 **M1** **4** **f**

635 **2** **f**

643 **2** **2**

651 **N1** **2** **3** **2** **ff**

662 高胡 GH (独奏)

668 **O1** **2** **2** **ff**

676 **5**

685 **1** **1** **1** **2**

693 **P1** **Andante mosso** 中阮 ZR

704 *pp*

710

714 **Q1** **R1** **Allegro molto** 笛1

737 *f* *f*

745

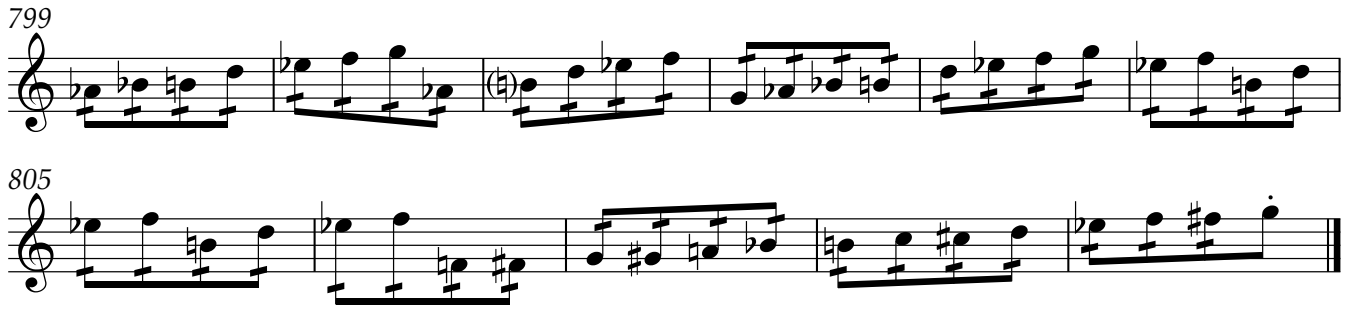
753 *f*

761 *ff*

771 **S1**

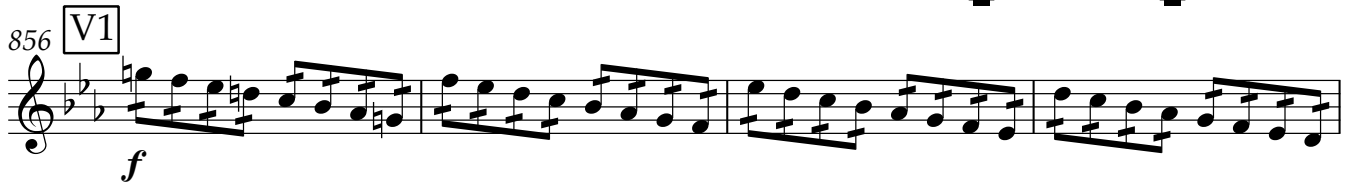
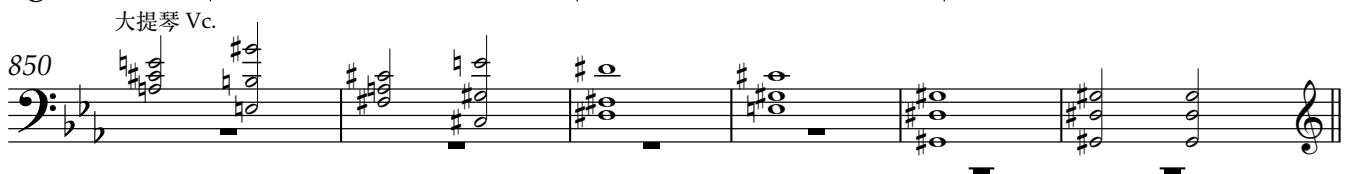
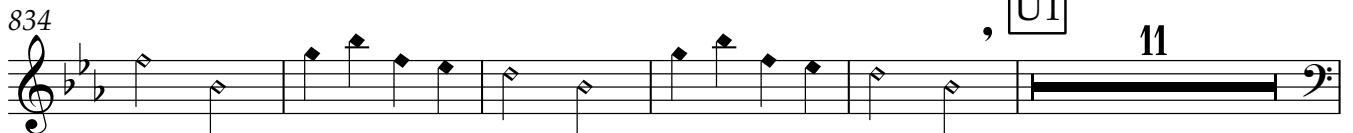
787 *ff*

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X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza



890 X1

4

p

3 3 3 3 3 3 3 3 3 3 3 3 3 3

898

902

906 Y1

910

914

918

ff

ff

1

923 [Z1] **Meno mosso, sempre maestoso**

f

f

929

935

942 [A2] 自由换弓

p *più vib.*

自由换弓

p *più vib.*

950

957

961 *poco a poco rallentando*

[B2] (In 3) (In 2) (In 3) (In 2)

965 *f* *più f*

972 **[C2]** *Grandioso*
unis.

ff

980 *div.*

988

sfpp *ffff*

sfpp *ffff*