

Flute Concerto

Chok Kerong

PART 1

♩ = 120 *molto rit.* ♩ = 93

2-3 4 5 6-9 10 11 12 13

14 15 16 17 18

19 20 21 22 23-29

30 31 32-33 34 35 36

37 38 39 40 41 42

43 44 45

46 47 48

A

B

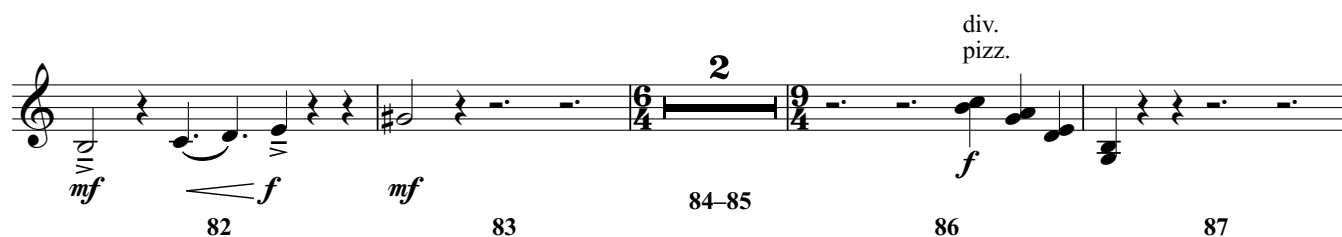
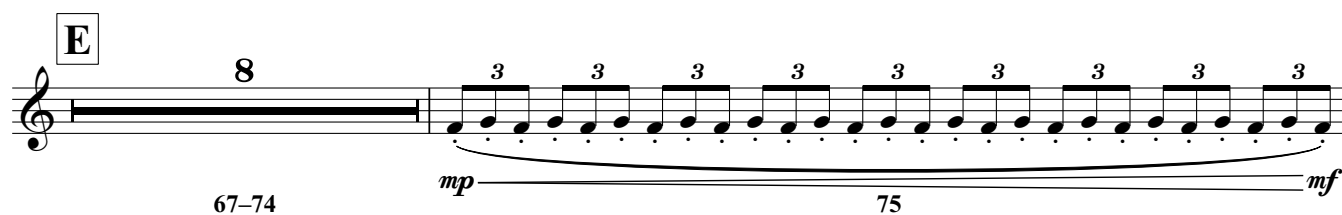
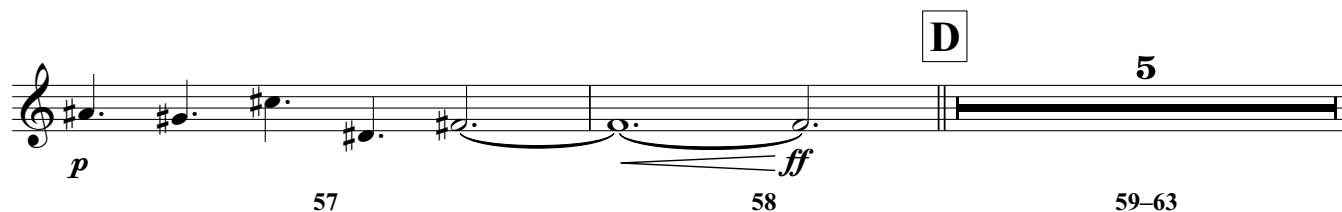
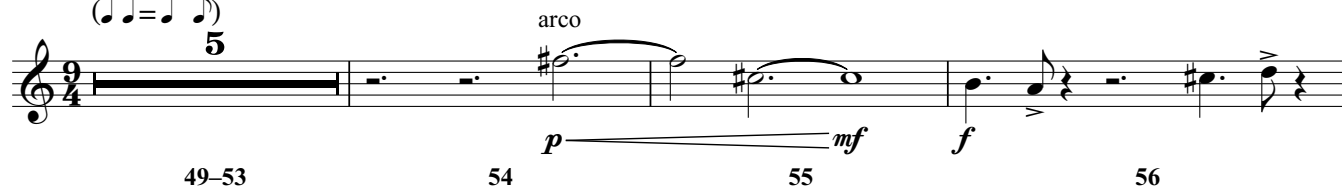
mp *p* *mp* *mf* *mp* *<mf* *mp* *mf* *p* *mf* *p* *pp* *f* *p*

molto rit. *poco rit.* *a tempo* *pizz.* *arco* *sul pont.* *poco accel.* *molto rit.*

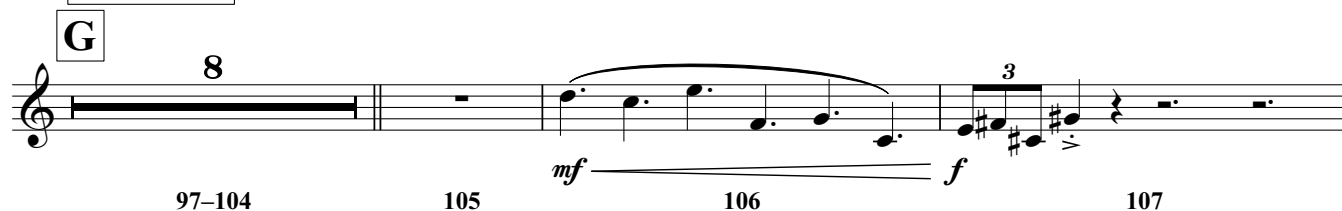
C **Swung**

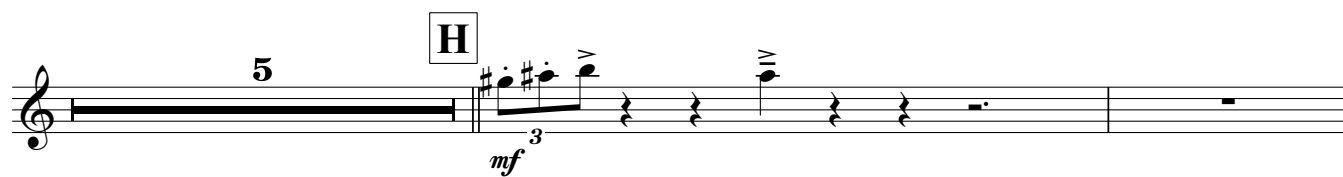
$\text{♩} = 150$

($\text{♩} = \text{♩} \text{ } \text{♩}$)



Flute Solo

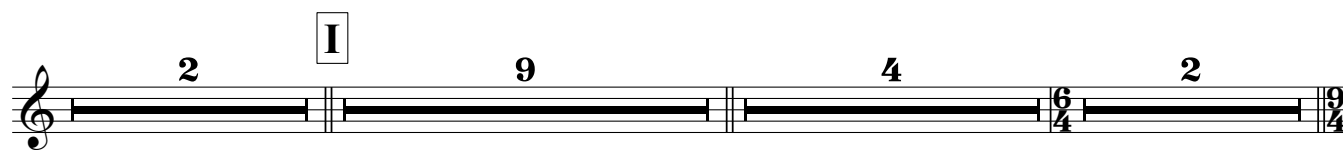
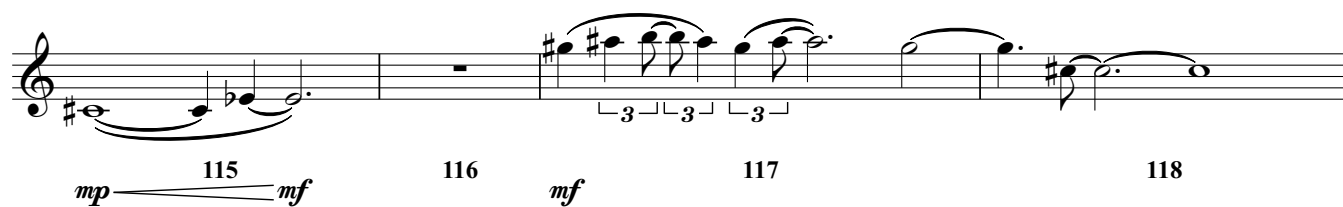




108–112

113

114



119–120

121–129

130–133

134–135

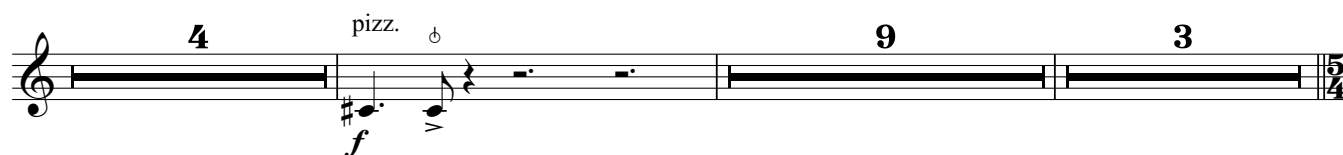


136–138

139–146

147

148

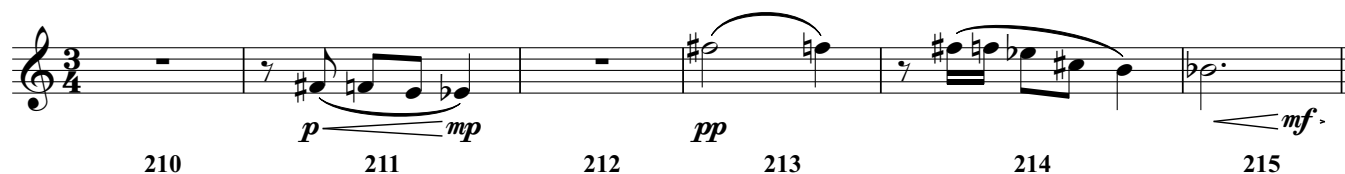
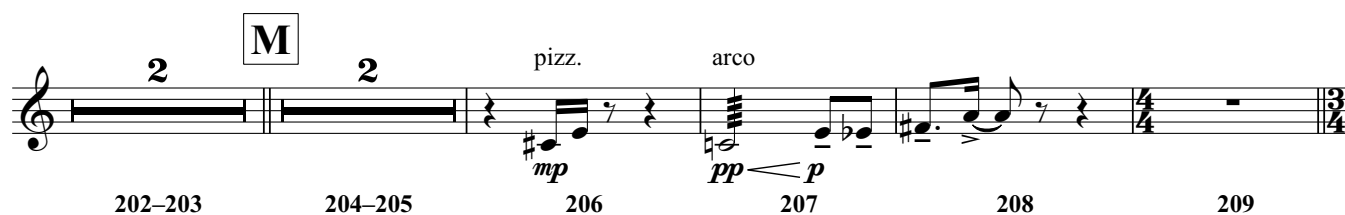
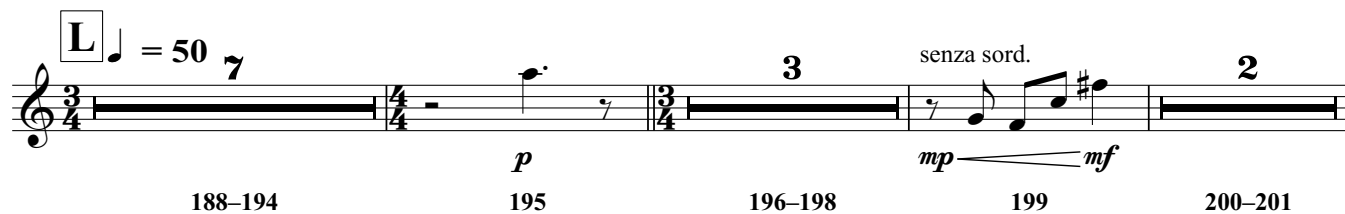
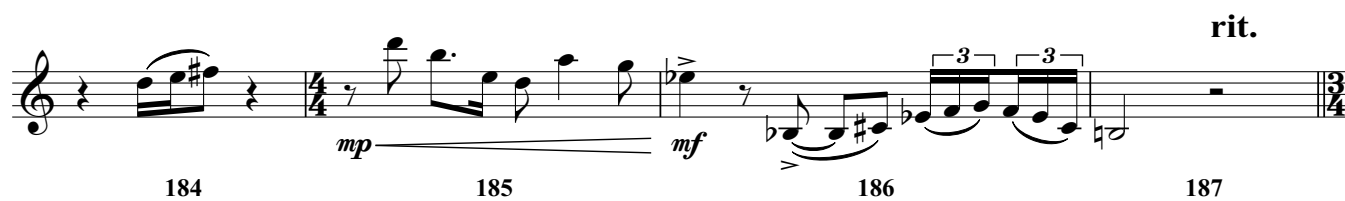
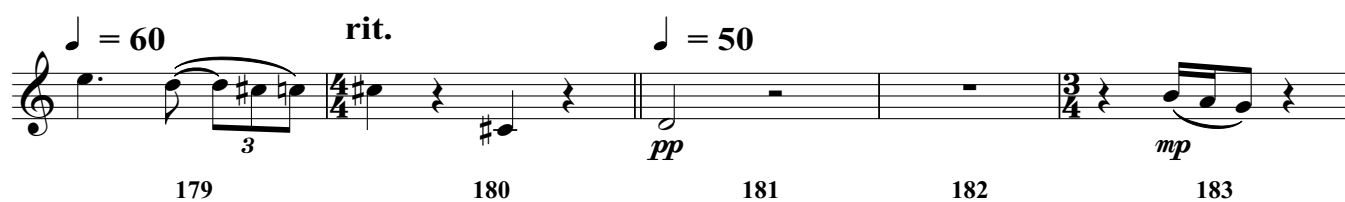
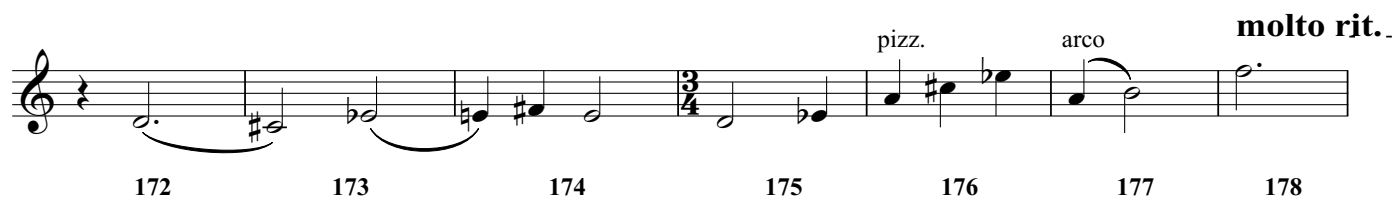
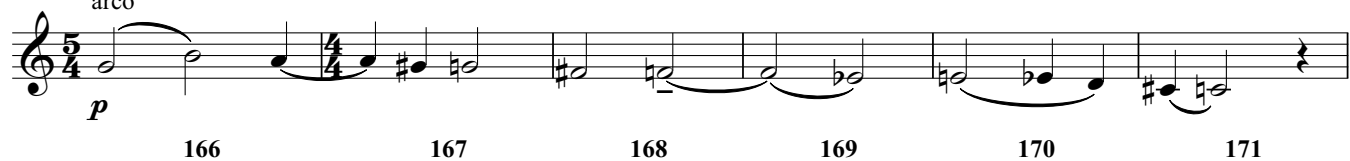


149–152

153

154–162

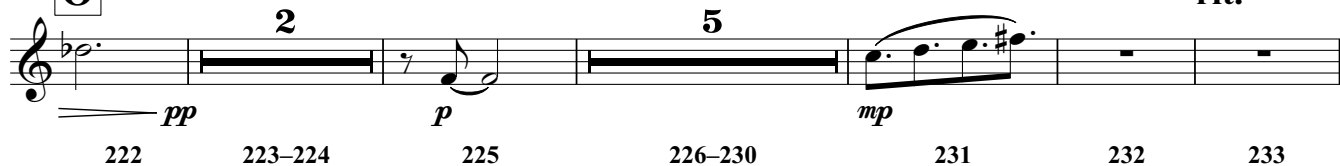
163–165

PART 2**K** Straight
♩ = 68 (♩ = ♩)con sord.
arco

Piano Solo

O

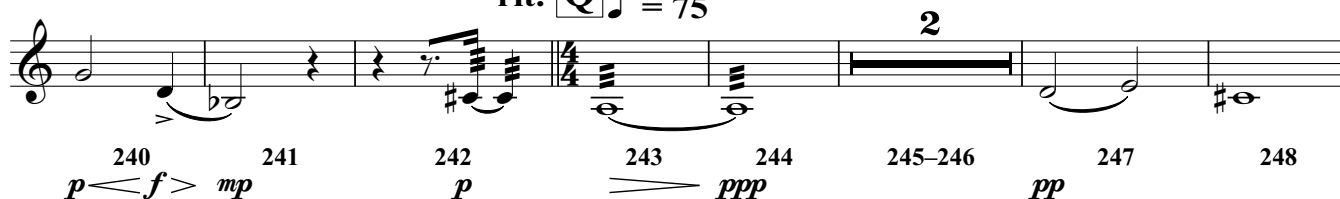
rit.



P ♩ = 40



rit. Q ♩ = 75



div.



unis.



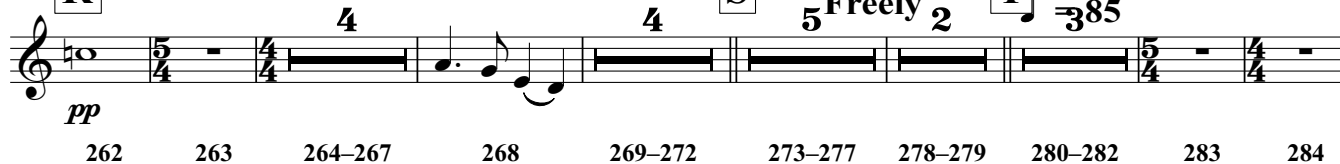
PART 3

R

S

rit.

T



U 13

306–318 *mp* 319 *mf* 320 *mf* 321

V 6

322 323 *mf* 324 *f* 325 *mp* *f* 326 327–332

W 3

333–335 *mp* *mf* *mp* 336 337 338 *f* 339 *mf* 340 *p* *f*

mf 341 *mp* *p* 342 343

unis.

mf 344 *p* 345 346 *p* 347 *mp* 348 349

X 6 **Y** Flute Solo 16 **Z** 6

350–355 356–371 388–393

AA 3

394–396 *mp* *mf* 397 398 399 *mp* *f* 400

BB 4 2

401–404 *mf* 405 406 407–408

CC **DD**

f *mf* *ff* *f* *mp* *mf*

409 410 411 412–418 419–424

2 6 3 3

425–426 427 428 429

EE *ff* *mp* *mf*

430 431 432 433 434–435 436 437

FF *mp* *f* *mp* *mf* *mf* *f*

438 439–440 441 442 443 444

div. poco rit. . . . molto rit. **GG** ♩ = 165

mf *ff* *ppp*

445 446 447 448 449 450 451 452

unis. 3 2 *mf* *f* *mp*

453 454 455–456 457 458 459

f *mf* *f* *p* *f*

460 461 462 463 464

HH ♩ = 120 molto rit. *ff* *ff*

465 466 467 468 469 470 471