

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**Oboe I**

# Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

9 **A** Vln. I *mf*

13 *mf* **B** *f*

21 *più f* *f*

## I. Gnomus

25 **Vivo** **Meno vivo** **Vivo** *f*

41 **C** *f*

63 **D** **E** **Meno mosso** **Vivo**

81 **Meno mosso** 7 **Vivo** 2 **Meno mosso** 2 **Vivo** 2

94 **F** **Meno mosso**  
Bsn. I II

100 **ff**

106 **G** **accel.** 12 Cl. I 1 1 1 **mf**

124 **Vivo** 1 **Meno mosso** 2 **Vivo** **f**

130 **ff**

## Promenade

134 **H** **Moderato commodo assai e con delicatezza**  
**TACET**

## II. Il vecchio castello

146 **Andantino molto cantabile e con dolore**  
**Hum** **pp**

150 **I** 6

160 **J** (hum) *pp*

165 **K** 10 **L** 9 **M** 4 Solo dizi + erhu

192 **N** (hum) *mp* **O** 6

203 **Play** *mp* *ff* *p* **P**

209 4 **Q** 8 Vln. I

226 *f* 2

233 **R** air sound *pp* *mf* *pp* *mf*

237 *pp* *mf* *pp* *mf* 1

242 **S** Hum

247 **T** (hum)

## Promenade

255 **U** Moderato non tanto, pesante

259

## III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263

272

276 **V**

287 subito meno mosso

## IV. Bydlo

**Sempre moderato, pesante**

**Repeat 4x**

Sempre moderato, pesante

293 Repeat 4x 1 9 W 6

309 Erhu mf

318 f

326 p cresc. sf sf sf sf ff Y 3

335 Z 17

# Promenade

A1 Tranquillo

358 **A1** Tranquillo

364

*mf* *f*

Detailed description: This image shows a musical score for a piece titled 'A1 Tranquillo'. The score is written on two staves. The first staff begins at measure 358 and ends at measure 364. It features a series of whole notes, each with a '1' above it, indicating a first finger exercise. The time signature changes from 5/4 to 6/4, then 7/4, 6/4, 5/4, 7/4, and finally 5/4. The key signature is one flat (B-flat). The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The second staff begins at measure 364 and ends at measure 368. It features a series of eighth notes, each with a '1' above it, indicating a first finger exercise. The time signature changes from 5/4 to 6/4, then 5/4, and finally 3/4. The key signature is one flat (B-flat). The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte).

## V. Ballet of Unhatched Chicks

## Scherzino

## Vivo, leggero

368 **Vivo, leggiro** **16** Erhu + Str.

Erhu + Str.

390 **B1** Tpt. I, II

*p*

397 **C1**

*f*

410

### CADENZA

Solo dizi

422 **D1**

### CODA

444

*ff* *mf* *pp*

## VI. "Samuel" Goldenberg und "Schmuyle"

Andante

448 **E1**

466 **F1** Andante. Grave Cl. I, II

472

*ff* *ff* *ff* *ff*

# Promenade

**G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 

484 

489 

494 

498 

## VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 

508 

510 

512 



515 **H1** *f* *f* 1

519 *f* 1 *f*

524

529 *ff*

532 **I1** 4 *p < mf* *p < mf* *p < mf* *p < mf*

538 **J1**

541 *Meno Mosso* 3 *accel.* 1

## VIII. Catacombae (Sepulcrum romanum)

546 *Largo* 7

557 **K1** 3 *Erhu*

566 4 *ff*

# Con mortuis in lingua mortua

576 Andante non troppo, con lamento

TACET



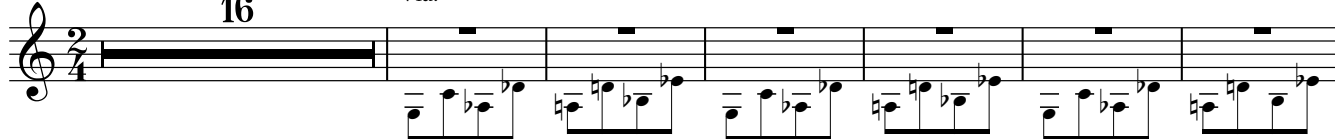
## IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599

16

Vla.



621



627

4

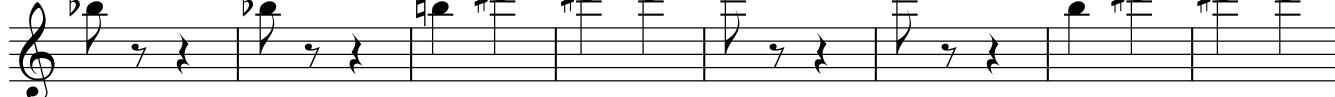
M1



637



645

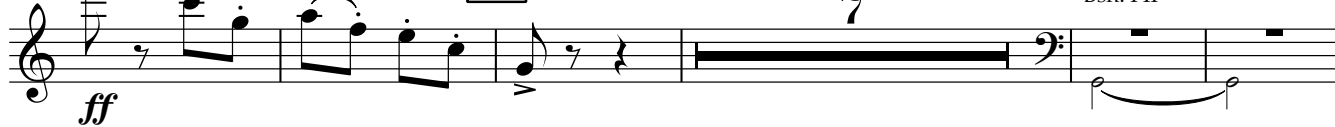


653

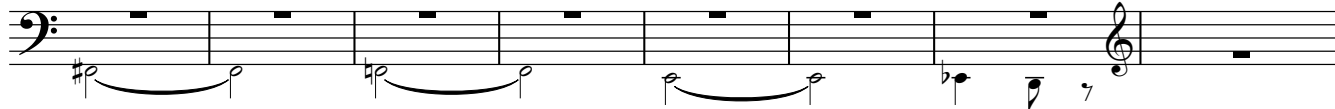
N1

7

Bsn. I II



665



673 **O1**

*ff* *ff*

679

5 1 1 1 2

693 **P1** Andante mosso

4 1 3 1 3 1 1

707

2 1 3 1 6

**Q1**

721 **R1** Allegro molto

10 *f*

Vla.

737

4 *f* *f*

747

1 1 1 1 1 1 1 1

755

1 1 1 1 1 1 1 1

763

1 1 1 1 1 1 1 1

*ff*

7

775 Bsn. I II Fl. I, II

785 **S1** *ff* *ff* 6

797 Cl. I, II

804

## X. The Great Gate of Kyiv

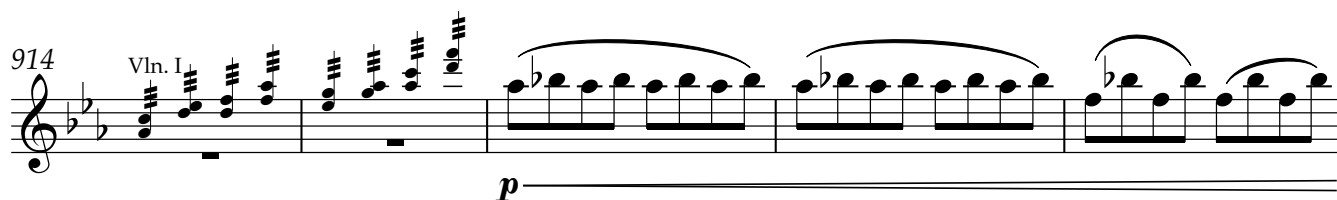
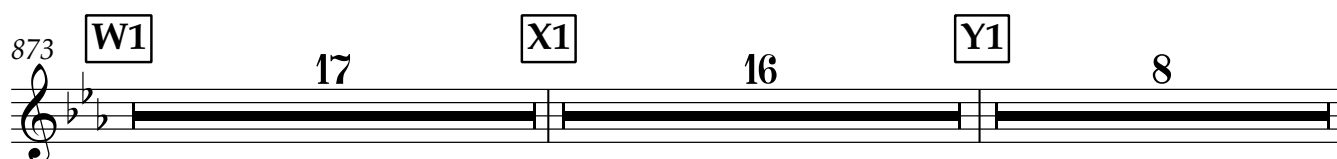
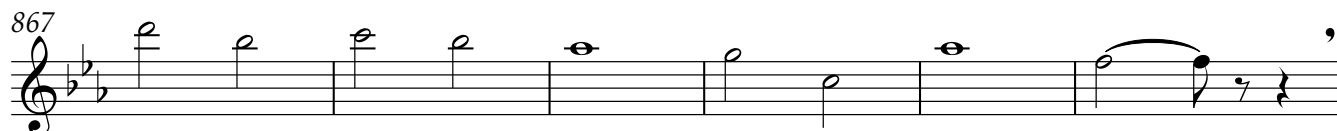
**Allegro alla breve. Maestoso. Con grandezza**

810 20 Solo Yangqin **T1** **Hum** *p*

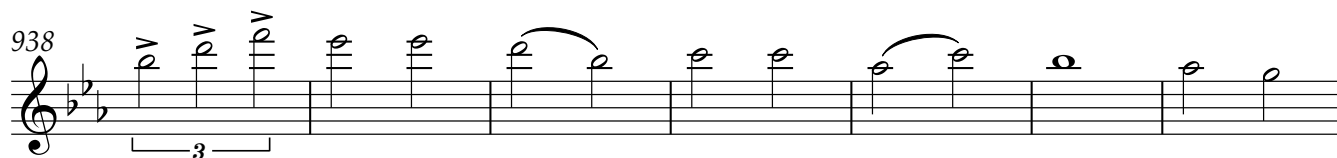
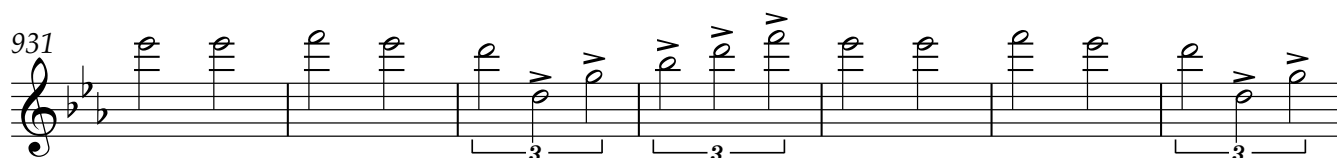
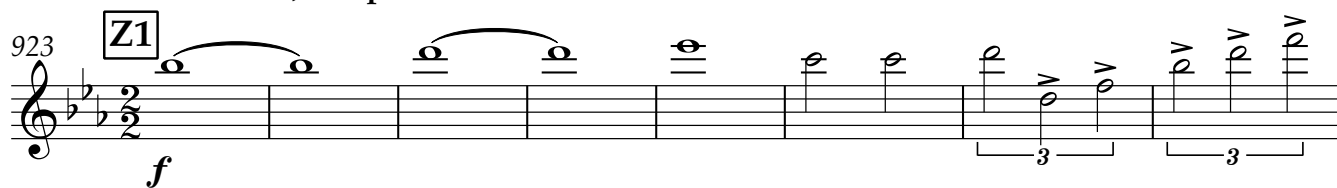
834

839 **U1** 15 Timp. **V1** **Play** *f*

858 1



Meno mosso, sempre maestoso



986