

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese instruments and orchestra

*version for chinese orchestra*

**by Kahchun Wong (2022)**

低音提琴 Contrabass
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# Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

1 1 1 1 1 1 1 1

8 1 [A] arco pizz. arco

*mf* *pp*

12 pizz. 5

*mf*

19 [B] arco

*f* *più f*

22 1 div. unis.

*f*

## I. Gnomus

25 Vivo 1 Meno vivo 3

*f*

31 Vivo

34

39

53

61

66

72

79

86

92

**C**

**D**

**E**

**F**

*ff*

*f*

*mf*

*pp*

*ff*

*sf*

**Meno mosso**

**Vivo**

**unis.**

**div.**

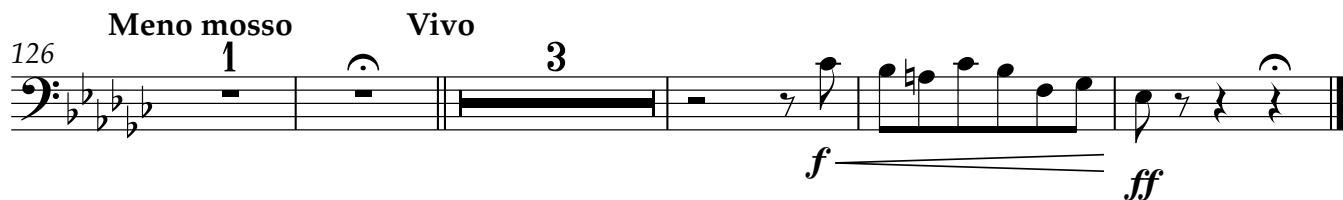
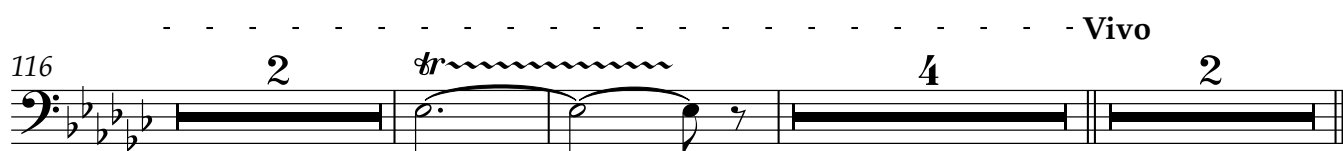
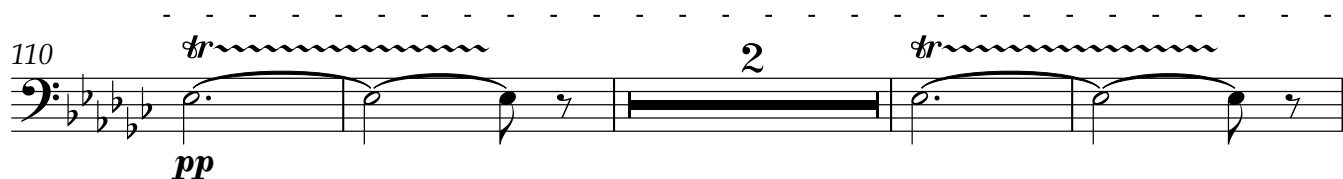
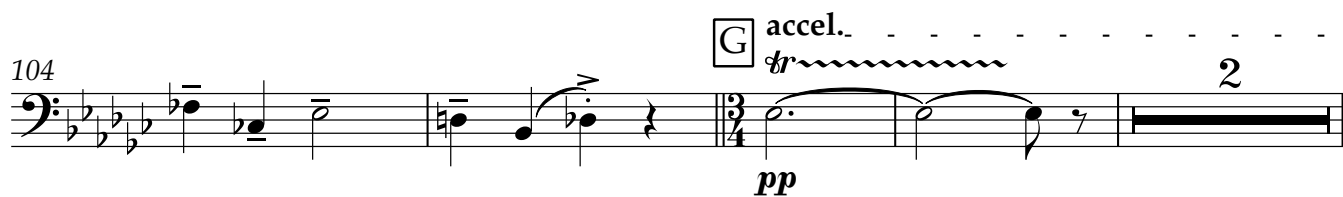
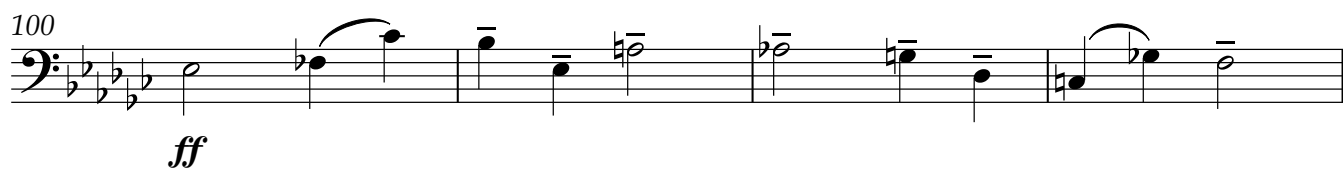
**1**

**2**

**3**

**4**

**5**



## Promenade



## II. Il vecchio Castello

Andantino molto cantabile e con dolore

146

Desk 1 sul pont.

Very slow semi-tone vibrato, but over the course of 2-3 beats.  
Do not align with others.

146

Desk 1 sul pont.

Gli altri *pp*

1 pizz

*p*

154

I (desk I)

154

I (desk I)

160

J

160

J

pizz

*p*

165

K (desk I)

165

K (desk I)

175

L

175

L

arco

*p* *mf*

179

179

184

M

*mf*

188

1

192

N

*pizz.*

*arco*

*mf*

197

O

201

205

P

*ff*

*p*

211

216 Q (desk 1)

224

*pp*  *f*

229 R

*p*

235

242 S T

*mf* *p*

249

*pp* *f* *arco* *pp*

## Promenade

255 U Moderato non tanto, pesante pizz.

*f*

259

## III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263 TACET



*Page left blank to facilitate page turns*

## IV. Bydlo

Sempre moderato, pesante

293 Repeat 4x 3 soli  
pizz. *f* pizz. *f* pizz. *f*

300 W

307

314 X 4 tutti unis., arco *mf*

324

*f* *p cresc.*

331

Y

div. *ff* *ff*

336

340

Z

3 soli pizz.

*mf* pizz. *mf* *mf* *mf*

345

10 10 10

# Promenade

**A1** Tranquillo

358 

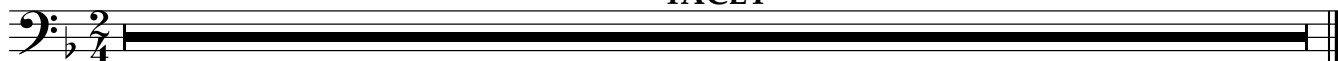
364 

## V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero

TACET



## VI. "Samuel" Goldenberg und "Schmuyle"

Andante 

452 

463 

**F1** Andante. Grave 

469 

472 



# Con mortuis in lingua mortua

Andante non troppo, con lamento

576 *con sord.*  
*pp poco sul pont.*

582 *pp* *pp* *pp*

587 **L1** *arco* *pp* *pizz.* *p*

div. à 4

595 *arco*

*senza sord.*

## IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 *pizz.* *ff*

605 *1* *3*

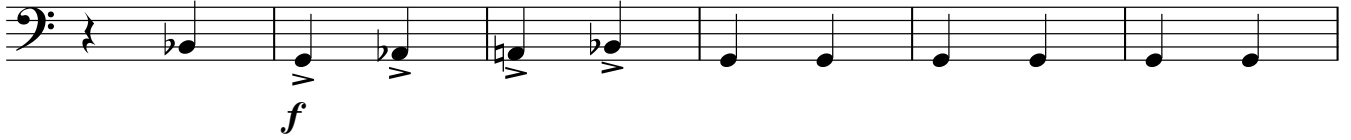
613 *cresc.* *p cresc.*

621



M1

628

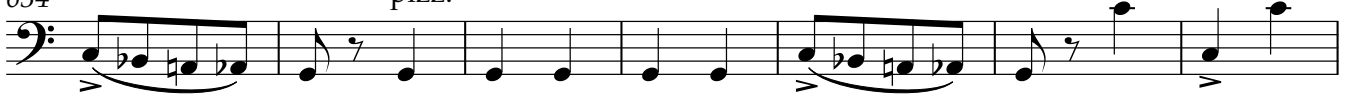


634 arco

pizz.

arco

pizz.

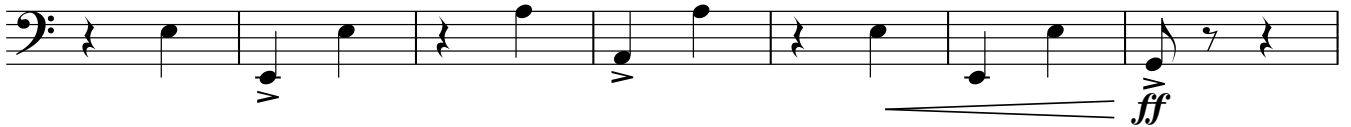


641



N1

649



656

3

arco

3



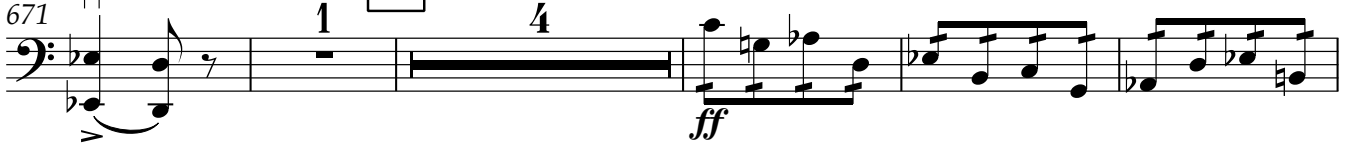
div.

671

O1

4

unis.



680



686

1

1

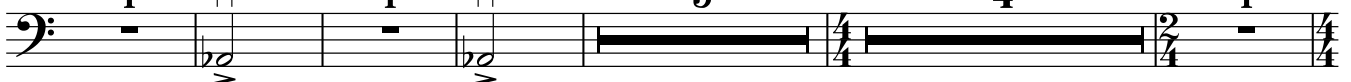
3

P1

Andante mosso

4

1



698

3

1

2

1



706 Q1

3 1 3 1

*mf* *f* *ff*

717 R1 Allegro molto

2 sul pont. *mp* *ord.* pizz. *ff* 1 (pizz.) 1

725 1 1 *cresc.* *p cresc.*

734

743 arco pizz. *f* arco

751 pizz.

762 3 arco 3 *ff*

775 div. 1

785 S1 4 unis. *ff*

792

797 9



# X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

810 20 T1 亨唱

p 祈祷

833

839 U1 17 V1 div. unis. div.

861 unis. 1

866 div. unis.

869

872 W1 div. ff

878 unis.

884 X1 4

p

