

Chok Kerong

Flute Concerto

Trombone 2

Flute Concerto

Chok Kerong

PART 1

 $\text{♩} = 120$ molto rit. $\text{♩} = 93$ 

2-4 5 6-9 10 11 12 13

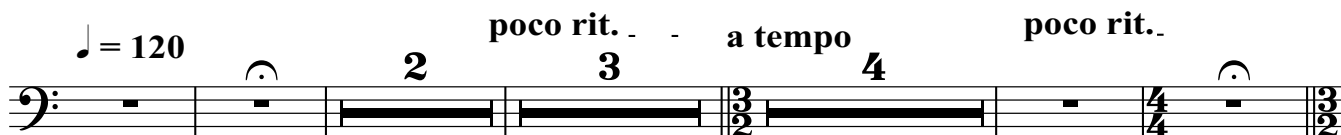
A



14-15 16 17-18 19 20 21-22



23-24 25 26 27 28 29



30 31 32-33 34-36 37-40 41 42

B

 $\text{♩} = 120$

poco accel. . . . molto rit..



43 44 45-46 47 48

C

Swung
 $\text{♩} = 150$ ($\text{♩} = \text{♩} = \text{♩}$)

49-55 56 57 58

56

58

D

59–62 63 64 65 66

mp *<mf* *mf*

E

67 68 69 70–75 76 77–79

mp *mp < mf*

F

80 81 82–83 84–85 86–90

mf *mp*

G

91–92 93 94 95–96

mp

G Flute Solo

97–104 105–106 107 108 109–110

mf

H

111 112 113 114

mf *ff* *fp* *mf*

I

116 117–120 121–129 130–133 134–135

mf

straight 8ths

J

3 8

Vln. 1

136-138

139-146

147

148

4 9 3

mp

149-152

153

154-162

163-165

PART 2

K Straight
 $\text{♩} = 68$ ($\text{♩} = \text{♩}$)
 straight 8ths

8 3

molto rit. $\text{♩} = 60$ rit.

166

167-174

175-177

178

179

180

$\text{♩} = 50$ Ob. 1, 2

8va

Hn. 1

181

182

183

184

185

rit.

L $\text{♩} = 50$

7

mf

186

187

188-194

195

2

Tpt. 1, 2

8va

p

196-197

198

199

200

201

202-203

M

3 5

p *mp*

204-206

207

208

209

210-214

N

Hn. 1, 2 *8va*

pp

215 216 217–219 220 221

O **Piano Solo**

mp *p*

222 223–225 226 227 228–232 233

3 5 rit.

P ♩ = 40
4

Bsn. 1

p

234–237 238 239 240 241 242

rit.

Q ♩ = 75

12 7

243–254 255–261

R

8va

Tpt. 1

262 263 264 265 266 267 268

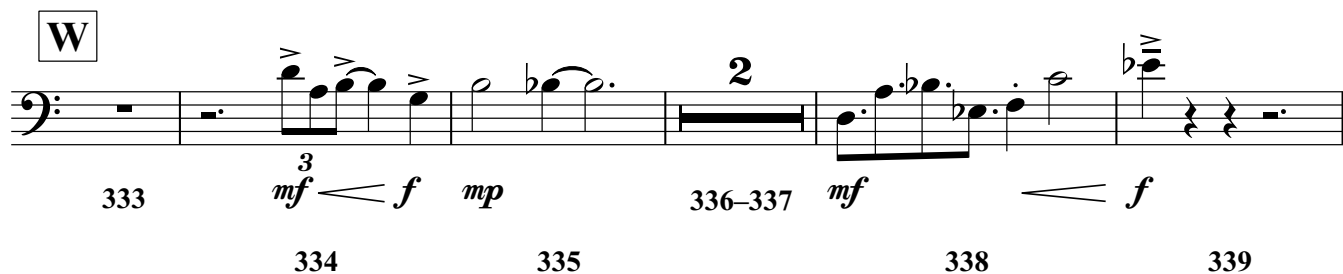
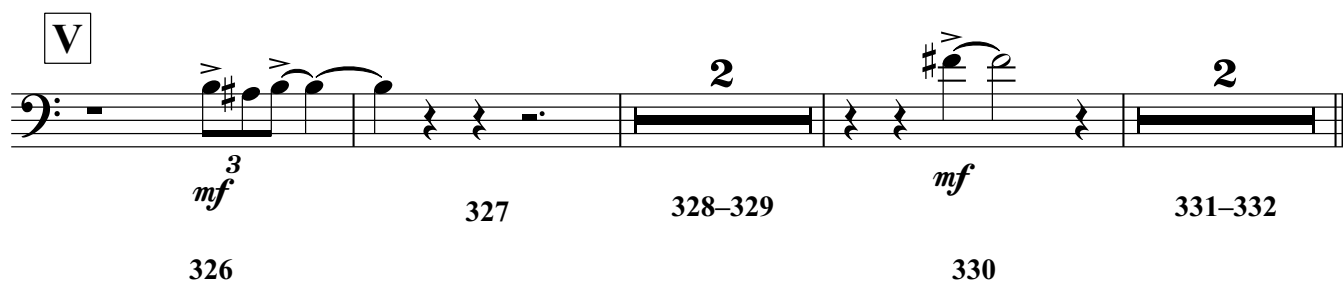
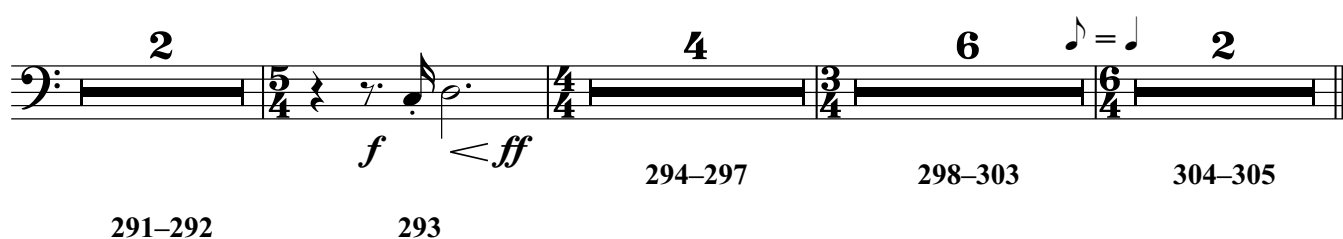
S **Freely** *rit.*

p *mp*

2 5 2

269 270 271–272 273–277 278–279

PART 3

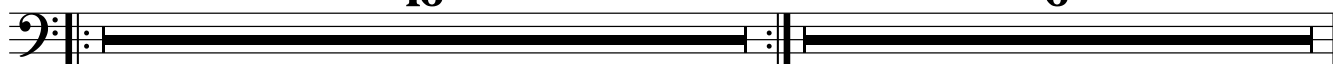
T $\text{♩} = 85$ 

Y Flute Solo

Z

16

6



356–371

388–393

AA

Tpt. 1, 2
8^{va}Fl. 1, 2
15^{ma}*mp* < *mf*

394

395

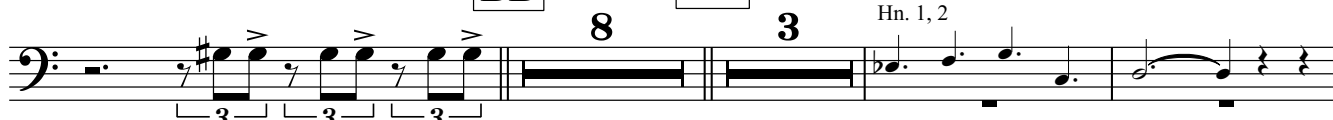
396

397

398–399

BB

CC

8^{va}
Hn. 1, 2*mf* ————— *f*

401–408

409–411

412

413

400

DD

*mp* < *f*

414

415

416

417–418

419–424

425–426

*fp* < *ff**mp* < *p* < *ff**mf*< *ff*

427

428

429

430

431

432

433

EE

2

2

*mp* <

436–437

mf

439–440

434

435

438

441

FF **2** **2** **2** **poco rit.** **molto rit.**

442-443 *f* 444 445-446 447-448 449

GG ♩ = 165 Hn. 1, 2 *8^{va}*

450 451 452 453 454 455

mf 456 457 458 459 460 *f*

f 461 462 463 464 *ff*

HH ♩ = 120 **molto rit.**

f *mf* 465 466 467 468 *f* 469 470 471 *ff*