

183 28

Handwritten musical score for measures 183-28, featuring four staves: Vln. I, Vln. II, Vla., and Vc.

Vln. I: Treble clef, 4/4 time. Measures 183-28 show a sustained note with a crescendo from *p* to *ff*.

Vln. II: Treble clef, 4/4 time. Measures 183-28 show a sustained note with a crescendo from *p* to *ff*.

Vla.: Alto clef, 4/4 time. Measures 183-28 show a melodic line with accents and a crescendo from *p* to *ff*. A bracket indicates a 5:6 ratio for the final measure.

Vc.: Bass clef, 4/4 time. Measures 183-28 show a sustained note with a crescendo from *p* to *ff*.

Below the Vc. staff, the text "Theme 2" and "THEME 2)" is written.

Handwritten musical score for measures 187-28, featuring four staves: Vln. I, Vln. II, Vla., and Vc.

Vln. I: Treble clef, 4/4 time. Measures 187-28 show a melodic line with a crescendo from *mf* to *f*.

Vln. II: Treble clef, 4/4 time. Measures 187-28 show a melodic line with a crescendo from *mf* to *f*.

Vla.: Alto clef, 4/4 time. Measures 187-28 show a melodic line with a crescendo from *mf* to *ff*. A bracket indicates a 5:6 ratio for the final measure.

Vc.: Bass clef, 4/4 time. Measures 187-28 show a melodic line with a crescendo from *mf* to *f*.

Below the Vc. staff, the text "Theme 2" and "THEME 2)" is written.