

IN ANCIENT TEMPLE GARDENS

Instrumentation	Substitute (if necessary)
1)four octave xylophone . . . . .	marimba from beginning to bar 140 then to xylophone from 165 to end
2)one F# sleighbell and one G sleighbell .	tremolo on orchestra bells with hard sticks
3)one F# tubular chime . . . . .	F# crotale may also be used
4)crotales . . . . .	orchestra bells
5)wood rattle (a toy rattle with 2 wooden ball clappers striking a wood slit drum)	very high pitched wood block struck with hard sticks
6)anklung (high pitched Indonesian bamboo rattle) . . . . .	bamboo wind chimes gently agitated
7)hanging bells . . . . .	metal wind chimes

*Note: Orchestra score and parts are available  
on rental. (V1,V2,Va,Cel,DB,1Fl,1Ob,1Clar,1Bsn.)*

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Piano

# IN ANCIENT TEMPLE GARDENS

(to Toru Takemitsu)

W.L. CAHN

Slow (♩ = 65-70)  
> (chime) yBE

7

13

17

Freely (slower)

Freely

Sub. p

mp

a tempo

br glacie (sl. bell)

176

a tempo

Slightly Faster

21

mp

vibe, Mar. 1, Mar 2. bottom

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(MAR. 1) (MAR. 2 TOP)  
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22 2 3 4 5 6

28 stop roll chime

32 Moving Slightly Faster ( $\text{♩} = 120$ ) (chime)

37 Broadly 40 Pesante Pesante in loco

The musical score is written for piano and consists of several systems of staves. The first system (measures 22-27) features a melody in the right hand with notes marked with numbers 2, 3, 4, 5, and 6, and a bass line with chords. The second system (measures 28-31) includes a 'stop roll' instruction with a wavy line and a 'chime' instruction with a bell-like note. The third system (measures 32-36) is marked 'Moving Slightly Faster ( $\text{♩} = 120$ ) (chime)' and features a 'Vibe' instruction with a downward arrow. The fourth system (measures 37-40) is marked 'Broadly' and 'Pesante', with a tempo change to '40 Pesante' and 'Pesante' indicated. The score includes various musical notations such as notes, rests, and dynamic markings like 'Sub. p' and 'accel.'.

43 45 Tempo I (xylo)

rit. *U. be: solo* ~ 3

50 51 *mf* *p* *p*

55 56 *p* *sub. mp*

58

61

65

67 *In tempo.*

68

72

*f*

*poco rit*

*pp*

*mp*

*mf*

*Rubato*

*f*

Handwritten musical score for Piano, measures 75 to 91. The score is written on staves with treble and bass clefs, featuring various musical notations including notes, rests, and dynamic markings.

**Measure 75:** Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). Dynamic markings: *rit.*, *p*, *mf*. Tempo marking: *Slower*.

**Measure 76:** Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). Dynamic markings: *mf*, *molto rit.*. Tempo marking: *Slower*.

**Measure 79:** Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). Dynamic markings: *sub. mp*, *mp*, *dim.*. Tempo marking: *atempo*.

**Measure 83:** Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). Dynamic markings: *p*, *mp*, *tr#*. Tempo marking: *Slightly Slower*. Handwritten note: *8va*.

**Measure 88:** Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). Dynamic markings: *p*, *mp*, *p*. Tempo marking: *Freely*.

**Measure 91:** Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). Dynamic markings: *p*, *mf*.

(solo xylophone) *simile* [97]

This musical score is for a solo xylophone part, spanning measures 93 to 125. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of continuous sixteenth-note patterns, often grouped in pairs or fours, creating a rhythmic texture. Measures 93 and 94 are marked with a '3' and a '2' above the staff, indicating triplet and duplet rhythms. A bracket labeled '[97]' spans measures 97 through 100. The score includes various musical notations such as slurs, ties, and repeat signs. The final measure, 125, concludes with a double bar line and a final note.

127

127 Tempo I

pp Tempo I

MAR 2

mp

133

tr#

tr#

139 Solo a tempo

rit.

mf

a tempo

rit.

rit.

146

(CROTALES)

(HANGING BELLS)

(CROT.)

8va (XYLO)

(WOOD RATTLE)

(CROT.)

(ANKLUNG)

p

mf

p

VIBE

MAR 2 (BOTTOM)



[illegible]

174

174

175 a tempo

Handwritten musical score for measures 174-175. Measure 174 features a treble staff with a melodic line and a piano staff with a dense chordal texture. Measure 175 continues the melodic line in the treble and has a wavy line in the piano staff with the instruction "etc.". Dynamics include "p" and "mf".

176

Handwritten musical score for measures 176-180. Measure 176 has a treble staff with a melodic line and a piano staff with a dense chordal texture. Measure 177 has a treble staff with a melodic line and a piano staff with a dense chordal texture. Measure 178 has a treble staff with a melodic line and a piano staff with a dense chordal texture. Measure 179 has a treble staff with a melodic line and a piano staff with a dense chordal texture. Measure 180 has a treble staff with a melodic line and a piano staff with a dense chordal texture. Dynamics include "p", "pp", "a tempo", and "mf". Annotations include "RH.", "LH.", "8va", "in loco", "MAR 1 harmonics", and "(GLOCK)".

183

186

Handwritten musical score for measures 183-186. Measure 183 has a treble staff with a melodic line and a piano staff with a dense chordal texture. Measure 184 has a treble staff with a melodic line and a piano staff with a dense chordal texture. Measure 185 has a treble staff with a melodic line and a piano staff with a dense chordal texture. Measure 186 has a treble staff with a melodic line and a piano staff with a dense chordal texture. Dynamics include "p", "mp", "mf", and "poco accel. poco a poco". Annotations include "MAR 1", "MAR 2 (TOP)", and "MAR 2 (BOTTOM)".

190

Moving Forward (1=132-140)

192

Handwritten musical score for measures 190-192. Measure 190 has a treble staff with a melodic line and a piano staff with a dense chordal texture. Measure 191 has a treble staff with a melodic line and a piano staff with a dense chordal texture. Measure 192 has a treble staff with a melodic line and a piano staff with a dense chordal texture. Dynamics include "p", "f", and "poco accel. poco a poco". Annotations include "8va".

195

8va

200

200

rit.

rit.

rit.

206 Rubato

Slow and Free

Slow and Free

rit.

211 Tempo I

mf

mp

p

f

6

6

6

6

mp

p

mp

p