

Yaniv Segal

# The Harmony Games



Bass Trombone

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## INTRODUCTION

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Brisk (♩=144)

3 Glock. 7 4 10-13 *fp* *ff*

15 8 25 17-24 *fp* *f* Tpt.

29 35 4 42 3 38-41 42-44 *f*

45 6 55 2 2 2 45-50 55-56 58-59 60-61

64 5 72 66-70 *mf*

77 2 82 2 79-80 82-83

84 BATTLE 88 92 84-87 90-91 Tpt. *sfz*

N: "... is an exhilarating experience!"

N: "Wondrous Woodwinds"

N: "Brilliant Brass"

## Bass Trombone

96 6 104 2 106 110

96-101 104-105

114 115 2 16 133

115-116 117-132

Tpt.

136

f ff

fl. or shake

140 144 5

f sfz

145-149

Tbn. 1

152

f

159 14

159-172

## The Harmony Games

174 Meno mosso (♩=108)

3

174-176

cl.

183 187

f

191 Habanera 16 208 Dance Party (♩=144) 9

188-189 191-206 208-216

N: "... Parade music year."

**218** March (♩=120)

The bass line of 'The Rose Tree' is written in bass clef. It begins with a whole rest, followed by a quarter rest, then a half note G2 (labeled *p*), and a quarter note F2. This is followed by a whole rest, then a half note E2 (labeled *f*), and a quarter rest. The melody continues with a half note D2, a quarter note C2, a half note B1, and a quarter note A1. The final measure consists of a half note G1 and a quarter note F1.

## 224

**229** Pastoral (♩=108)[illegible]**235 Rain**

*N: "... a rainy number."*

S. Dr.

"...blew everyone away"

**236 Tornado (♩=144)**

air through the instrument

The bass line is written on a single staff in bass clef. It begins with a whole note G2, followed by a whole note F2, and then a whole note E2. After a bar line, there is a whole rest, followed by a half note G2 (marked with a forte *f* dynamic), a half note F2 (marked with a fortissimo *sfz* dynamic), and a final whole note E2. The piece concludes with a double bar line.

## 241

N: "... a special theme"

"*MATHEMUSICA!*"

**256** Tick-tock (♩=120)

N: "... started talking at once"

**245** Stealthy (♩=72)

(spoken)

*huh?*

245-254

Vamp

Woodblock

**accel.**

(speak/whisper through mouthpiece)

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef. The key signature has one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The piece begins with a piano (*p*) dynamic marking. The notation includes various musical symbols such as stems, beams, and note heads.

### Faster (♩=144)

Vamp

**260** Brisk (♩=144)

10

W-bell (W-bl.)

Allegro 10

260-269

## STRINGS

## 271 Brisk (♩=144)

**277** Flowing (♩=144)

[illegible]

21 3 318 6

293-313 315-317 318-323

326 3 333

326-328

5 344 348 4

338-342 348-351

352 353 Harp, L'istesso tempo (♩=144) 357 2 4

352-358 360-363

364 2 367 371 2

364-365 371-372

376 Lively (♩=144) 2 2 2 2 2 2 2 2

376-377 379-380 383-384 386-387

389 2 2 395

389-390 392-393

2 3 408 2 4

401-402 404-406 408-409 411-414

416 7 4 4 433

416-422 424-427 429-432

**435** **439 Strings Finale** ( $\text{♩}=144$ )

14

439-452

Cl.

## WINDS

**454 Whimsical** ( $\text{♩}=104$ )

13

454-466

**467** "N: "We blow air through them to make them sound"

"... whistle loudly!"

**469** Whistle

"... soft whistle"

*f*

"... really short one!"

"... everyone ready?"

**472**

*p*

*sfz*

**476** Bsn.

**479 Aviary** ( $\text{♩}=104$ )

4

**484**

6

479-482

484-489

**491 Sprightly** ( $\text{♩}=160$ )

6

**497 Clarinet**

**498 Bassoon**

**499 Oboe**

"tuning"

491-496

**500 Flute**

N: "... everyone else has to catch up!"

**501 Sprightly** ( $\text{♩}=160$ )

7

**510 Regal** ( $\text{♩}=80$ )

6

**517** 6

501-507

510-515

517-522

**524** 6

**531** 6

**538**

**540** 5

**545**

524-529

531-536

540-544

Timp.

**549**

Tpt.

con sord.

via sord.

senza sord.

**553** 8

*mf*

549-553

554-561

**562 Winds Finale**  
 poco agitato (♩=88)

4 Bsn.

562-565

568

572 *f*

578 *fp*

582 *f*

587 Ominous (♩=104)  
6

587-592

**BRASS**

593 N: "... a fabulous fanfare!"

**Fanfare (♩=120)**

596

599 *p*

603 March *f*

611 Tuba 3

611-613

614

2

616-617

Tba.

620 Horns

625

*f*

N: "... they just slide and clown around."

Tbn. 1

**627 Trombone, Silly (♩=144)**

*f*



*N: "... leads the charge."* **638** Trumpet ( $\text{♩} = 120$ )

**642** *N: "... buzz our lips on our mouthpieces."* *"... brass players when you grow up."* *ord.* *"... but what is a beat?"*

*p* *mf* *f* *fp* *mouthpiece only* *f schmaltsy*

**645** Comfortably ( $\text{♩} = 108$ ) *"... has a meter of 2 beats."* **652** **654**

645–650 *f* *mf*

**660** **662** **666** **668**

662–665 *f* *mf*

**676** Faster ( $\text{♩} = 120$ ) Perc. **680** **690** Liltng ( $\text{♩} = 54$ )

*f* 682–688 690–699

**701** **716** Faster ( $\text{♩} = 58$ ) **720**

701–714 716–719 *f*

**723** **729** *N: "Can you play in five?"*

*mf*

**731** *"Let's take some notes."* **739** *"Repeat each note twice."* *"And three times."* *"... four times..."*

733–734 736–737 739–740

**742** *N: "...looked like they were about to cry."*

*mf*

**750** Somber ( $\text{♩}=80$ ) **755** Hopeful ( $\text{♩}=160$ )

4

750-753

**762** Brass Finale ( $\text{♩}=160$ ) **766**

Perc.

*f*

**770**

2

768-769

*mf*

**778** Freely **Vamp** **Vamp**

## PERCUSSION

**781** In tempo ( $\text{♩}=144$ ) **787** A little slower ( $\text{♩}=108$ )

4 2 2 3

782-785 787-788 790-791 793-795

**797** In tempo ( $\text{♩}=144$ ) **810** Chillin' ( $\text{♩}=108$ ) **820**

12 2 6 6

797-808 810-811 813-818 820-825

**826** **829** finger snaps (2) (3) (4)

Vc.

**833** (5) (6) (7) (8) **837** (9) (10) (11)

(12) **841** (13) (14) (15) **845** Dramatic

**851** Grouping ( $\text{♩} = 80$ ) **853** (3+3) **859** (2+2+2)

5 5

853-857 859-863

**865** Percussion Finale (3+3, 2+2+2) **875**

6

869-874 Hn.

Timp.

**879** **881**

2 2

879-880 *f* 885-886

**887** **893**

3

889-891 *f*

*mf*

N: "It was too late."

**896** (3+3) (2+2+2) **899** (3+3, 2+2+2) **903**

*fp* *f*

**905**

N: "... won the Harmony Games?" "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

**906**

N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

## FINALE

**908** Moderato assai ( $\text{♩} = 60$ )

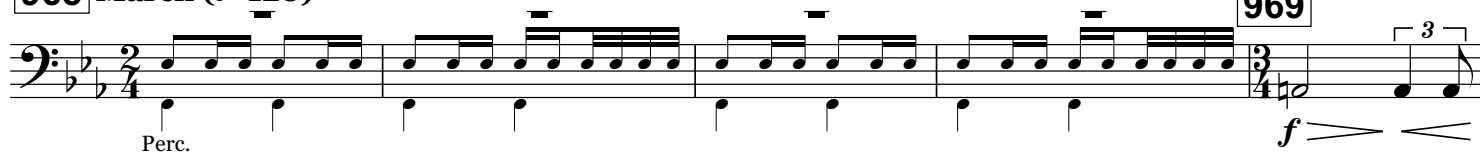
7 4

908-914 916-919

**920** **929** Spirited ( $\text{♩} = 180$ ) **946** (3+3, 2+2+2)

9 16 19

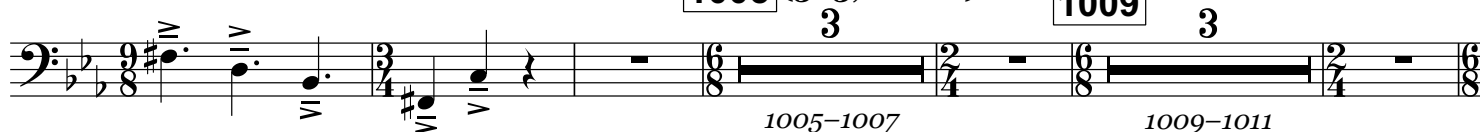
920-928 929-944 946-964

**965** March (♩=120)**977** Fast (♩=180)

♩ = ♩. (3+3, 2+2+2)

**982**

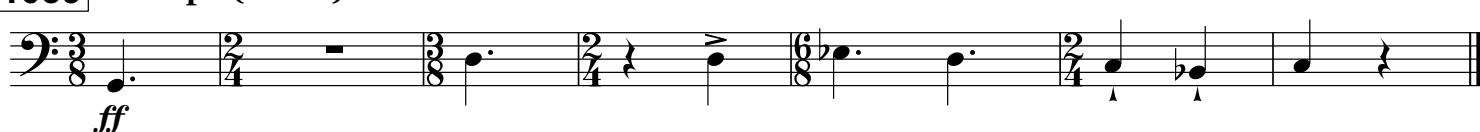
Vln. 1

**990****994****998****1005** (3+3, 2+2+2)**1009****1013****1017****1023**

rit. . . . .

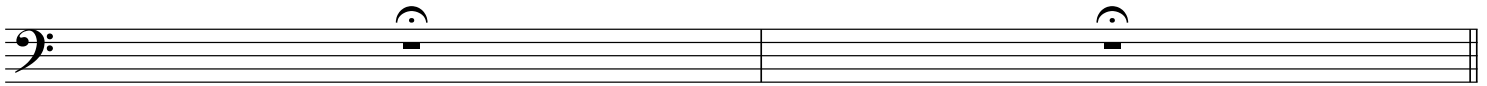
**1027** Grand (♩=80)**1032**

rit. . . . .

**1039** A tempo (♩=180)

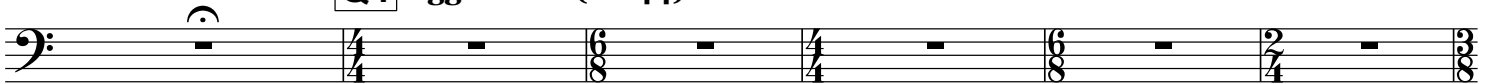
# Guided Q & A

## I. INTRO

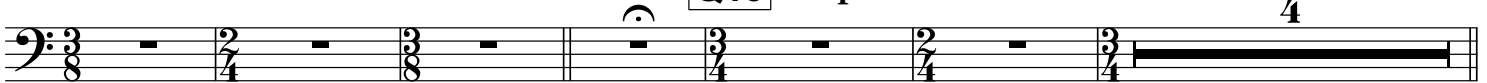


## II. STRINGS

**Q4** Aggressive (♩=144)



**Q13** Harp

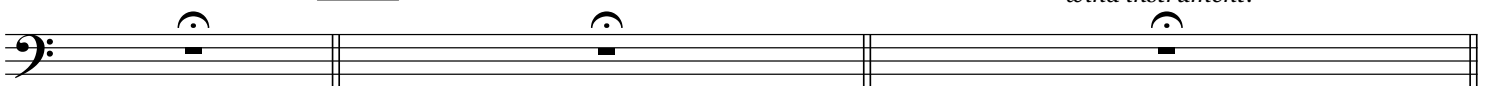


15-18

## III. WINDS

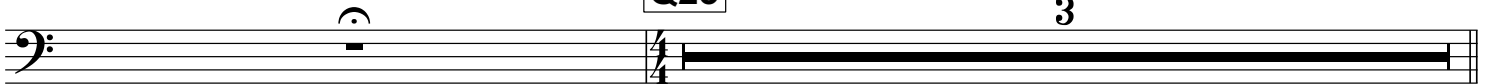
**Q20** Clarinet (cadenza)

*N: "Can anyone name another wind instrument?"*



Flute (Opt.)

**Q23**

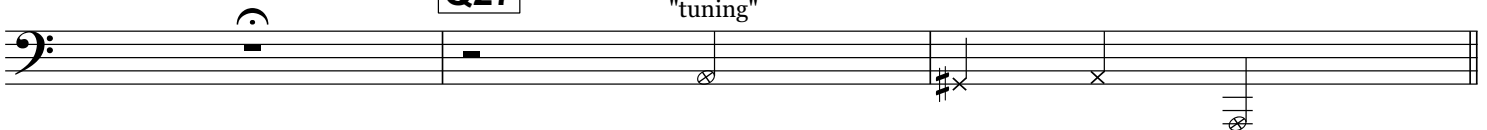


23-25

Oboe (Opt.)

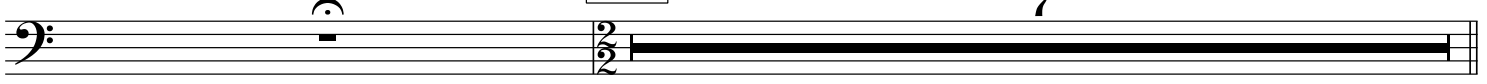
**Q27**

"tuning"



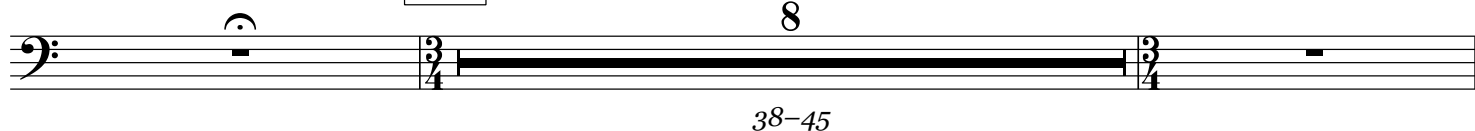
Bassoon (Opt.)

**Q30**



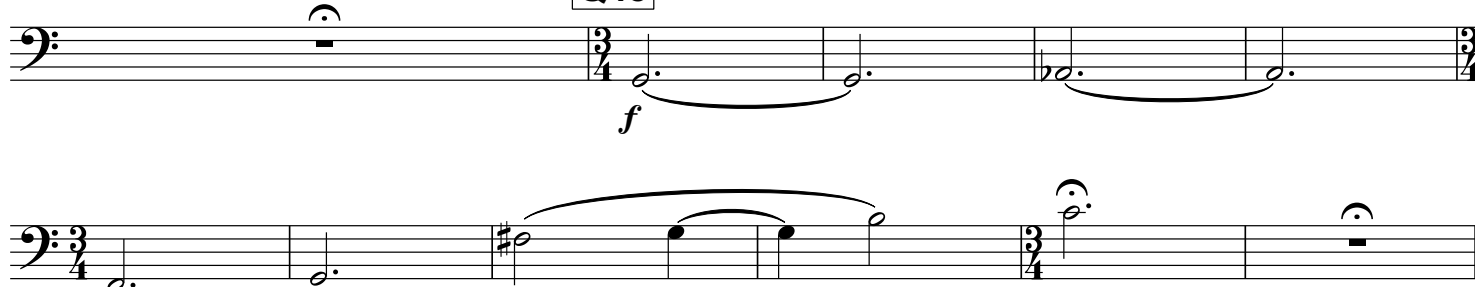
30-36

## IV. DYNAMICS

**Q38** Soft Music (♩=150)

38-45

N: "... but with the whole orchestra playing!"

**Q48** Loud Music

## V. BRASS

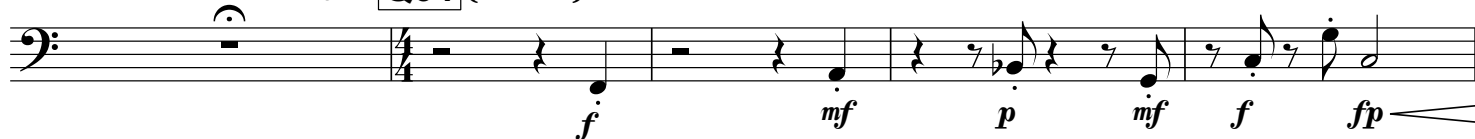
N: "Does anyone have a favorite brass instrument?"

**Horns (Opt.)**

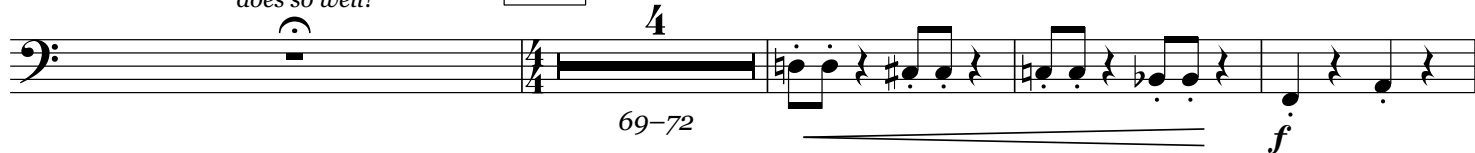
N: "... heroic hunting horns."

**Q60**

60-62

**Trumpet (Opt.)**N: "... leads the charge." **Q64** (♩=120)**Trombone (Opt.)**

N: "sliding that the trombone does so well?"

**Q69** (♩=144)

69-72

**Tuba (Opt.)**

N: "Does the tuba play high or low?"

**Q77** (♩=120)

## VI. PERCUSSION

**Q83** (Tambourine) (Guero) 2 (Drums) 2

85-86 88-89

**Q91** (♩=80) (3+3, 2+2+2)

N: "... how these beats were grouped?"

Timp. *f*

**Q97**

## VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

**Q103** Brisk (♩=144)

Timp. *f*

N: "What happens if we play that same music very slowly?"

**Q112** Lugubrious (♩=72)

*f*

N: "What did that sound like?"

# VIII. "GUESTS" CONDUCTING

**Q122**
**start ca. ♩.=50**

Flexible tempo, rubato, etc. Follow the "guests"

*f*

# IX. OUTRO

*N: "back to you, HOST"*
**Q138**
*"... you never know what you will discover at the Symphony!"*
**Q139**
**Fast (♩.=180)**

Timp.

Ob.

**Q144**
**(3+3, 2+2+2)**

*fp*

*ff*