

# No. 3

Trombone

Text  
by Buck Ross

## Concerto Duet *Eurydice, Orpheus*

J. Offenbach/Arr. O. Tau

**Allegro Vivo**

2 3 4 5 2

7 8 9 11 2

12 13 15 16  $\text{♩} = 95$

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43

*p*

*p*

*mf*

*f*

## Trombone

44 45 46 47

*f*

48 49 50 51

*f*

52 53 54 55

*f*

56 57 58 59

*f*

60 61  $\text{♩} = 60$  7 68 *Très animé*  $\text{♩} = 80$  69

*p*

70 71 72 73

74 75 76 77 3

80 81 82 83

*mf* *f*

84 85 86 87

88 89 90 *Allegretto* 7 97 *A tempo*

98 99 100 101

Detailed description: This is a musical score for a Trombone, spanning measures 44 to 101. The key signature is three sharps (F#, C#, G#). The score is divided into several systems. Measures 44-55 are marked with a forte (f) dynamic and feature a series of eighth notes. Measures 56-59 continue with eighth notes. Measure 60 has a fermata. Measures 61-69 are marked with a piano (p) dynamic and include a tempo change to 'Très animé' with a tempo marking of 80 beats per minute. Measures 70-73 feature a fermata. Measures 74-77 include a triplet of eighth notes. Measures 80-83 are marked with mezzo-forte (mf) and forte (f) dynamics. Measures 84-87 continue with eighth notes. Measures 88-89 have a fermata. Measures 90-97 are marked 'Allegretto' with a 7-measure rest, followed by 'A tempo' with eighth notes. Measures 98-101 conclude the page with eighth notes.

## Trombone

102 103 104 105

106 107 with violin 108 109

*mp*

110 111 112 113

114 115 116 117

118 119 120 121

122 123 124 125

126 127 128 129

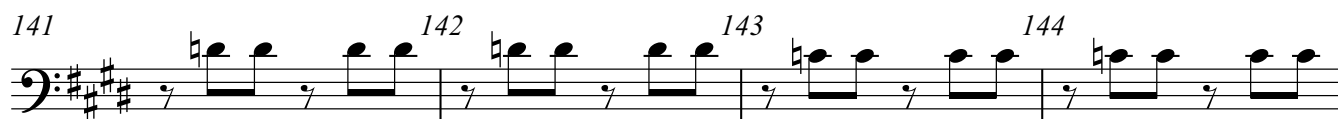
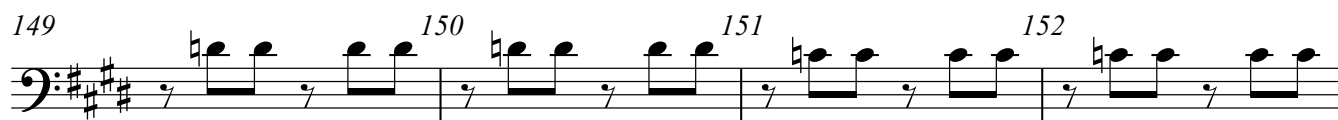
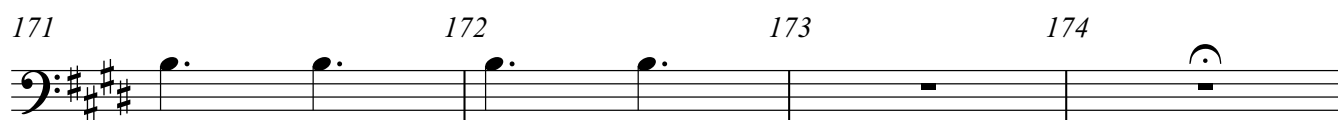
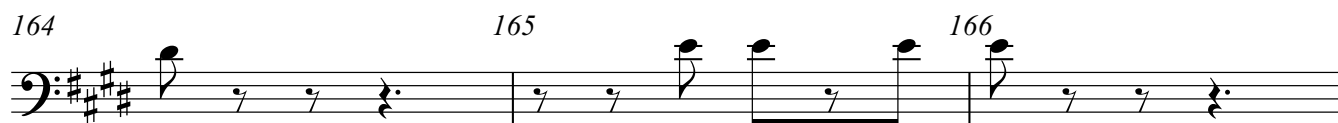
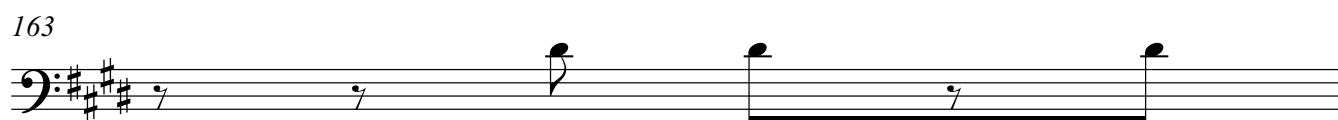
130 131 132 133

*rit.* *A tempo*

134 135 136 139

140

## Trombone

*p**p*

## Trombone

182 183 184 185

*mf*

186 187 188 189

190 191 192 193 *rit.*

*mf*

194 195 196 197

198 199 200 201

202 203 204 205

*f*

This musical score for Trombone spans measures 182 to 205. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into six systems of four measures each. Measure 182 begins with a mezzo-forte (*mf*) dynamic and a slur over the first four notes. Measures 183-185 continue with eighth-note patterns. Measure 186 starts with a new melodic line. Measures 187-189 show a continuation of the eighth-note patterns. Measure 190 begins with a mezzo-forte (*mf*) dynamic. Measures 191-192 continue the pattern. Measure 193 is marked with a 'rit.' (ritardando) and features a half note with a fermata. Measures 194-197 continue with eighth-note patterns. Measures 198-201 show a continuation of the eighth-note patterns. Measure 202 begins with a forte (*f*) dynamic. Measures 203-205 continue with eighth-note patterns, ending with a double bar line in measure 205.