

# Breathing Blocks

for Orchestra

**Bass Clarinet in B $\flat$**

Felipe Lara  
(2023)

# Performance Notes:

## Microtonal notation:

♯	$\frac{1}{4}$ tone sharp
♯♯	$\frac{3}{4}$ tone sharp
♭	$\frac{1}{4}$ tone flat
♭♭	$\frac{3}{4}$ tone flat
↑	$\frac{1}{6}$ tone sharp
↓	$\frac{1}{6}$ tone flat

## Durata:

approximately 13 minutes

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$\text{♩} = 88$

*pp* *f*

13"  
very long; freeze  
air noise (sh...)

6

*pp*

**A** Str. Perc. Hp, Cel.  $\text{♩} = 66$  3 ( $\text{♩} = 66$ ) accel.  $\text{♩} = 88$

12 **B** 2 2

19 Vln. I 5 5 Xylo. 5

22 ( $\text{♩} = 88$ ) rit.  $\text{♩} = 66$  **C** *mf* *f* *pp* *mp sub.*

26 3"

3

**D** ♩ = 88

31 *p* *mf senza dim.*

33 *p* *mf* *(mf)*

36 *f* *p* *(p)* *f* *mf*

39 *(mf)* *ppp* *mf* *(mf)* *p < f*

46 *pp* *f > mf* *(mf) < f* *mf sub.* *(mf) < f* *mf sub.*

52 *f* *ppp* *mf sub.* *ff* *mf* *< f* *mf*

57 *(mf) < f* *mf sub.* *(mf) < f* *mf* *(mf) < f*

64 *p* *f > mf* *(mf)*

69 *mp* *(mp)* *mf = f* *mf < f* *mf* *(mf)* *f*

76 *p sub.* — *mf* — *f* *p* *f* *f*  $\text{>}$  *mf*

82 *(mf)*  $\text{<}$  *f* *mf* *(mf)* — *f* *pp*

88 *p* — *mp* — *mf* — *f* *ff* *p sub.*

95 *mf* — *f* *f* — *mf* *(mf)* — *ff*

102 *mf* *ff* — *mf* *pp*

109 *f* — *mf* *pp sub.* *f* *ff* — *mf* *(mf)*

115 *(mf)* — *ff* — *mf* *(mf)*  $\text{<}$  *f* *mf*

122 *ff* — *mf* — *ff* *ppp* — *p* *pp*

127 *mp* *p* — *mf* *mp* — *mf* *(mf)*  $\text{<}$  *f*

131 *mf* — *ff* *5'' J = 66* *9*

Fls., Obs., Cls.

144

150

*mf*  $\longrightarrow$  *fff*

[K] ♩ = 44 (♩ = 88) subdivide beat when necessary

156

*ppp*  $\longrightarrow$  *f senza dim.* *f* *pp*

160

*f* *pp*  $\longrightarrow$  *f* *pp*  $\longrightarrow$  *ff* *pp*

165

*f* *f* *p*  $\longrightarrow$  *ff*

170

[L] airy  $\longrightarrow$  focused

*mf*  $\longrightarrow$  *pp* (*pp*)  $\longrightarrow$  *f*

174

177

(- 50 cents)

*pp senza cresc.* *mf* (*mf*)  $\longrightarrow$  *ppp*

181

[M] ♩ = 66

*pp* *p* *mp*

184 *mf* *f* *ff*

187 *fff* *ff* (*ff*)

191 *ppp* *f* *p* (*f*)

197 (*p*) *mf* *ff*

200  $\text{[O]}$   $\text{♩} = 52$   $2''$  *mf* *f* *ff* *mf*

203 2 (*mf*) *mf* 2

210 *mf* *f* (*f*) *f* 4 (*f*)

218 5 (*f*) (*f*)

227  $\text{[P]}$  *ff* *pp* senza cresc. *mf* (*mf*) *ppp*

232 Q

239

244 R

248

*ff* *p* *f* *pp* *ff* *pppp* *mf* *ff* *sfz > p < f* *p* *f* *mf* *ppp* *ff* *fff*

3 5 5 13 3 5