

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Flute I



Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

9 **A** Vln. I *mf*

12 *pp* *mf* 3

17 *f* **B**

21 *più f* *f*

I. Gnomus

25 *Vivo* 1 *Meno vivo* 3 *Vivo* 3 *f* 6 *f*

43 **C** 9 9

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 Hum
pp

152 I Play
p *mp*

160 J K
pp *p*

170

175 L M Solo dizi + erhu
9 4

192 N Hum
mp

197 O Play
6 *mp* *ff*

207 P
3 *p espress.*

216 **Q** 10 Ww. + Br. + Upper Str. *f* 2

233 **R** 1 *p* 1 1

240 *pp* **S** Hum *pp* *pp*

247 **T** 4 (hum) 1 *f*

Promenade

255 **U** Moderato non tanto, pesante *f sost.*

259 1 1 1 1

III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccioso 7 *mf*

272 *ff* 1 *p* *f*

276 **V** *p* *p* 6

284 *p* *f* *ff*

287 *subito meno mosso* *p*

290 *p* *f*

IV. Bydlo

293 *Sempre moderato, pesante* Repeat 4x 1 9 6 **W**

309 *Solo Erhu* *mf* **X**

316

322 *f*

328 *p cresc.* *sf sf sf sf ff* **Y** 3

337 **Z** 17

Promenade

358 **A1** Tranquillo

mf crescendo decrescendo

364 *f*

V. Ballet of Unhatched Chicks

368 Scherzino
Vivo, leggiero 7

f *f*

385 *più f*

390 **B1** 16 **C1** 16 **D1** 4 Cl. II Cl. I

429 *f* *f* *più f*

CADENZA

442 *ff* *mf* *pp*

VI. "Samuel" Goldenberg und "Schmuyle"

Andante
448

6 1 1

456 **E1** 10 **F1** **Andante. Grave** 5 Cl. I, II

473 *ff* 3

Promenade

G1 **Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.**

477 1 1 1 1 1 1 1 1

484 2 *mf* 1 *pp*

489 *mf* *p* 2

494 1 *f* 1

498 *f*

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VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 **4** **1** Fl. II

508 *f* *f*

511 *p* *< mf* *ff*

515 *f* *f* *p* *f* **H1**

518 *p* *f* *p* *f*

521 *mf* *ff* *mf* *ff*

524

529 *ff*

532 **I1**

pp

535 *p < mf*

539 **J1**

542 **Meno Mosso**

ff

accel.

544

VIII. Catacombæ (Sepulcrum romanum)

546 **Largo**

ff

K1

6

566

ff

2 4

Con mortuis in lingua mortua

576 *Andante non troppo, con lamento* L1

589

mp *p*

IX. The Hut on Hen's Legs (Baba Yaga)

599 *Allegro con brio, feroce* M1 *f*

620 *f*

631 *f*

637 *f*

645 *f*

653 **N1** 6 Solo Dizi *ff*

665 Bsn. I II *ff*

O1 673 *ff* 5

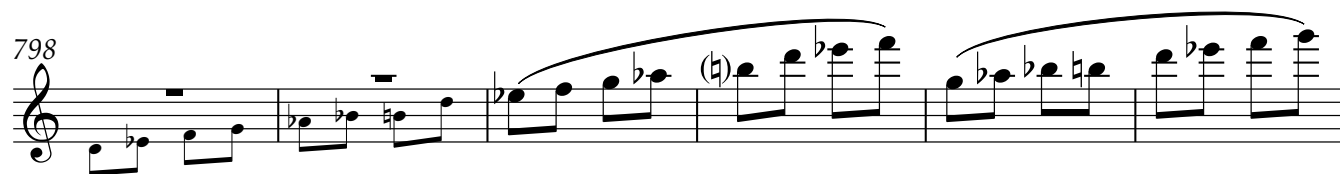
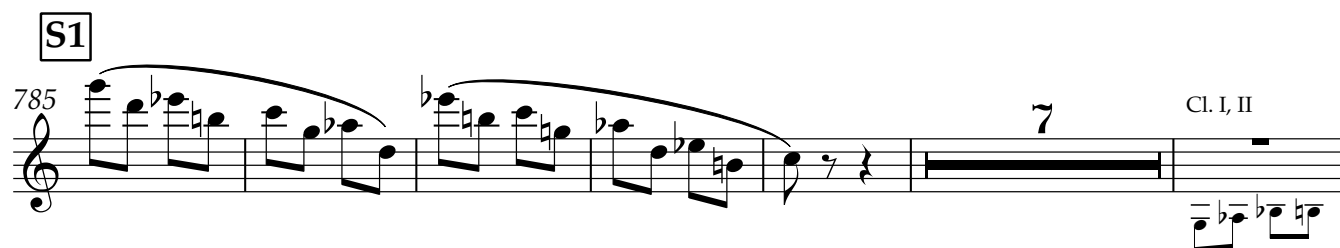
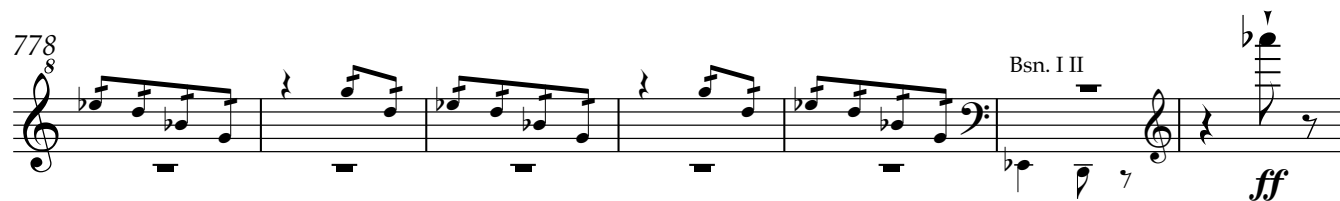
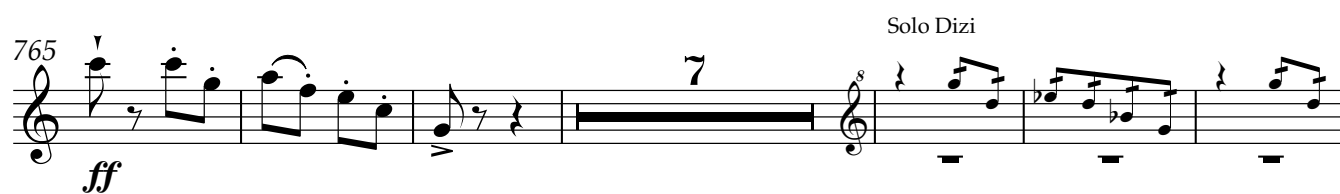
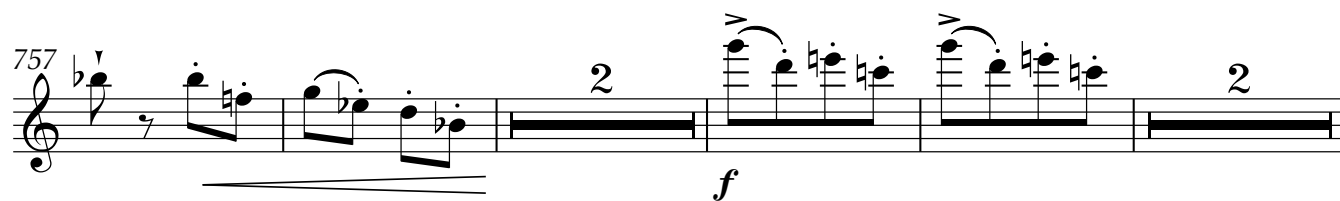
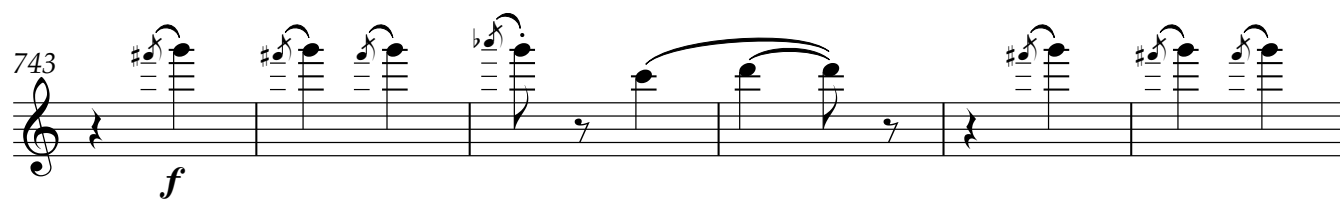
683 1 2

693 **P1** Andante mosso 4 1 3 1 3

705 6 2 1 3 1 *p*

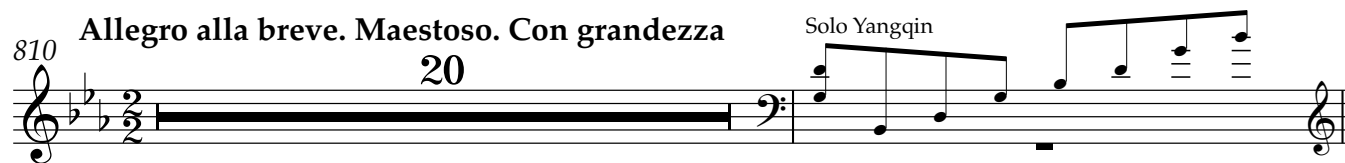
714 **Q1** 6 **R1** Allegro molto 10 Vla.

733 6 *f*

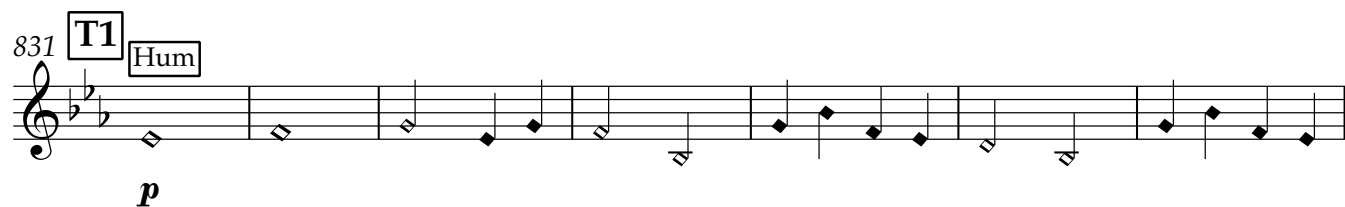


X. The Great Gate of Kyiv

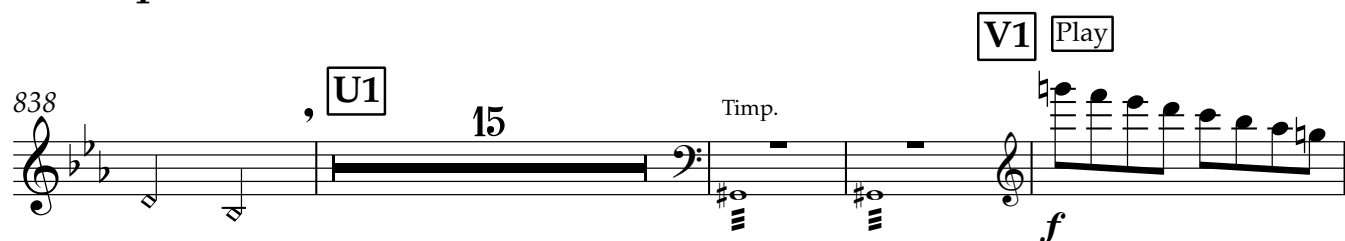
810 **Allegro alla breve. Maestoso. Con grandezza** 20 Solo Yangqin



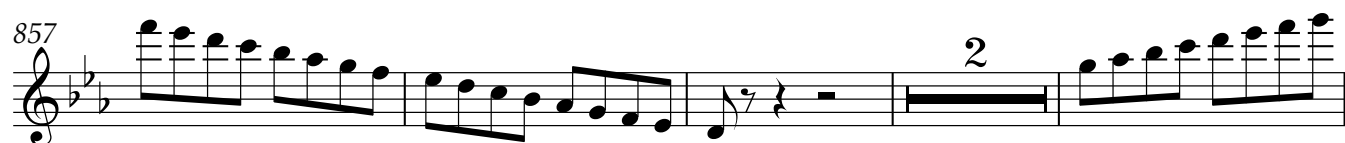
831 **T1** **Hum** *p*



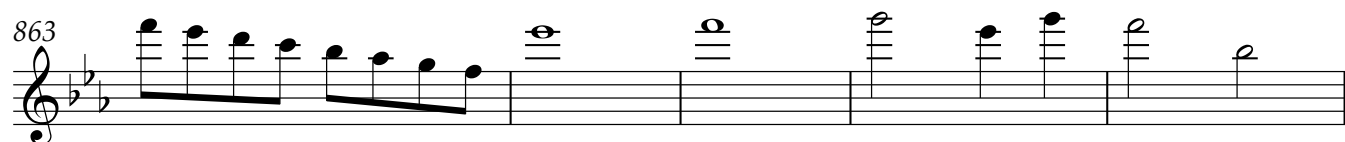
838 , **U1** 15 Timp. **V1** **Play** *f*



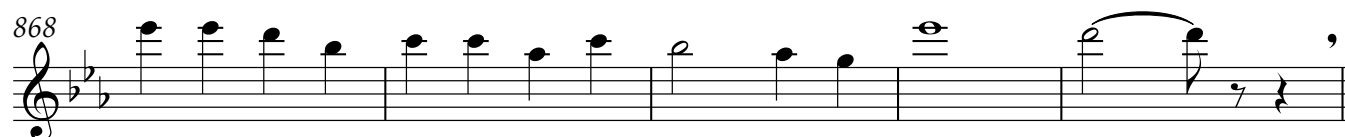
857 2



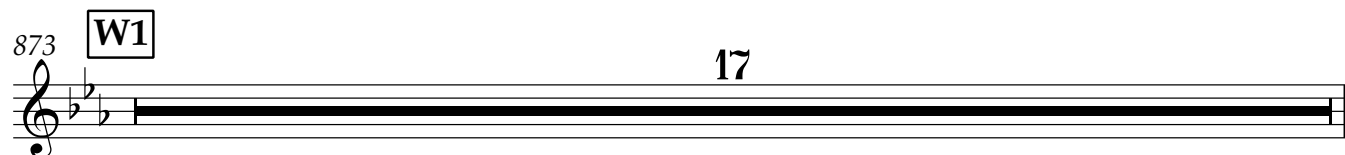
863



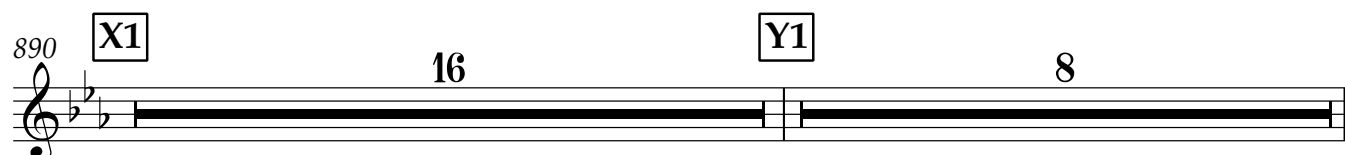
868



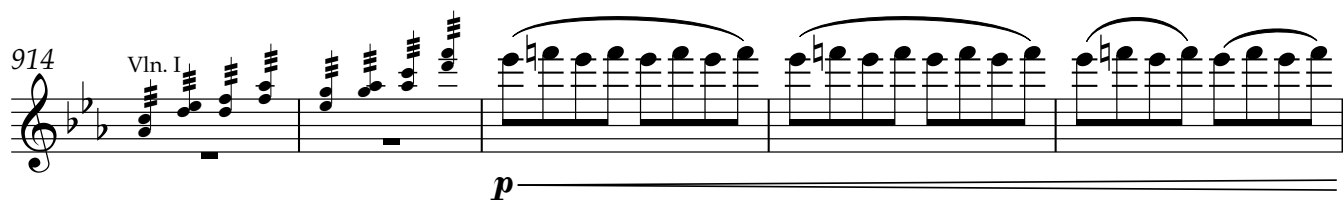
873 **W1** 17



890 **X1** 16 **Y1** 8

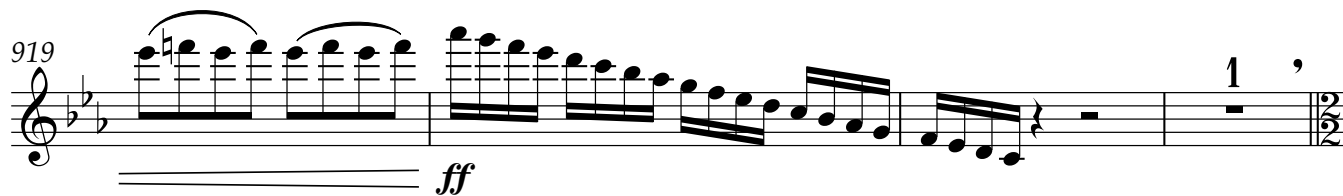


914 Vln. I



p

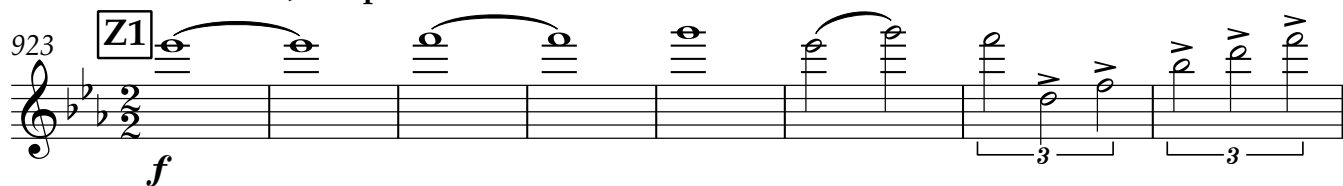
919



ff

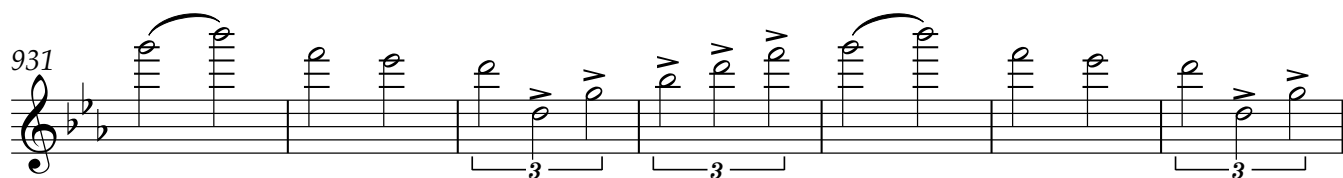
Meno mosso, sempre maestoso

923 Z1

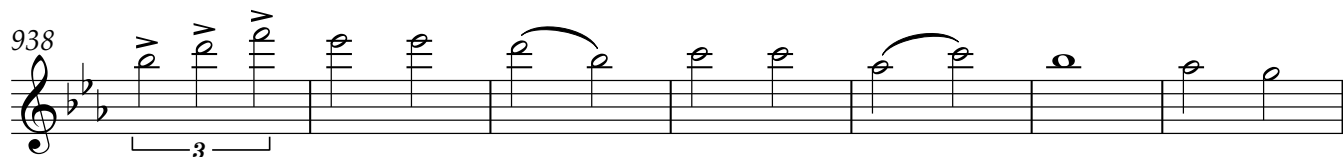


f

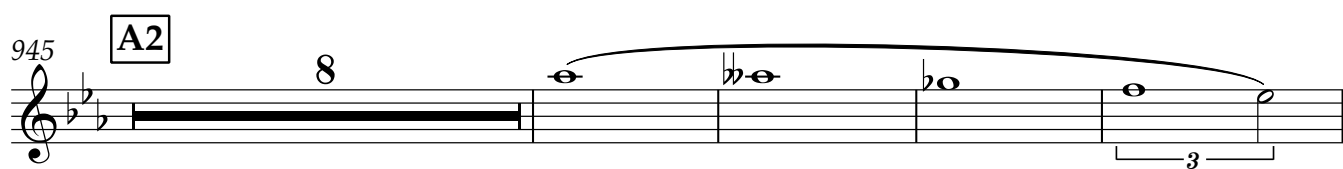
931



938

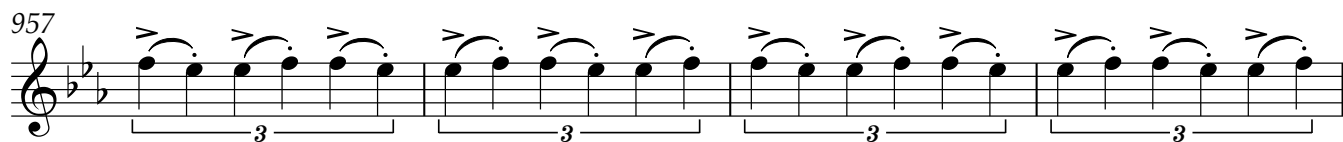


945 A2



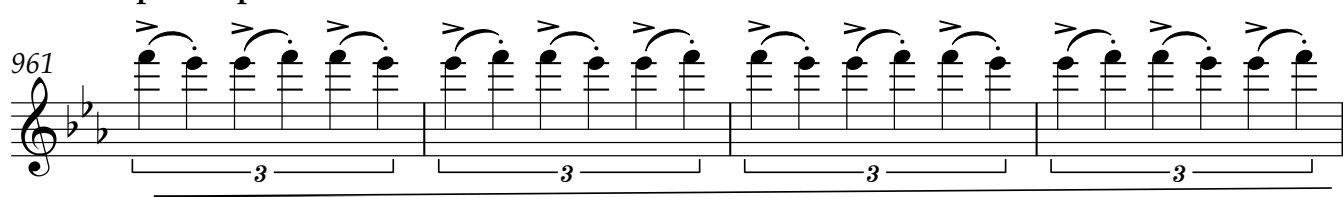
8

957



poco a poco rallentando

961



965 **B2** (In 3) **f** 3 3 **(In 2)** 1 **(In 3)** **più f** 3 3

970 **(In 2)** 2 **C2** **ff**

978 **bv**

986 **fpp** **ffff**