

Yaniv Segal

The Harmony Games

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INTRODUCTION

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Brisk (♩=144)

3 7

Glock. *fp* *ff*

10 15 17 21 25 29 35 42 45 55 58 60 64 67 72 77 82

4 2 3 3 4 3 2 2 2 4 2

10-13 17-18 Vc. 22-24 poco a poco cresc. 38-41 42-44 45-50 55-56 58-59 60-61 72-75 79-80 82-83

N: "... is an exhilarating experience!"

N: "Shimmering Strings"

N: "Wondrous Woodwinds"

p *f* *mf* *f*

84 BATTLE**88**

84-87

Vln. 1

f

92**96**

96-98

3

sfz

sfz

104**106****110**

Vln. 1

114**115****2**

p

sfz *sfz* *sfz*

118-119

Timp.

130**133**

p

136**3**

138-140

Tpt.

144**147**

p

145-146

f

152 *f*

159-162 *mf* 169-172

The Harmony Games

174 **Meno mosso** ($\text{♩} = 108$)

Timp. *p*

183-186

Fl. *p*

191 **Habanera**

195

201

208 **Dance Party** ($\text{♩} = 144$) 9 *p* 218 **March** ($\text{♩} = 120$) 10 *p* 229 **Pastoral** ($\text{♩} = 108$) 6 *p*

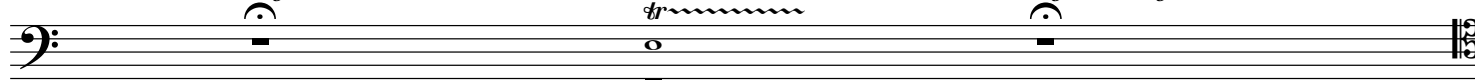
208-216 218-227 229-234

235 Rain

N: "... a rainy number."

S. Dr.

"...blew everyone away"

**236 Tornado (♩=144)****241**

N: "... a special theme"



N: "MATHEMUSICA!"

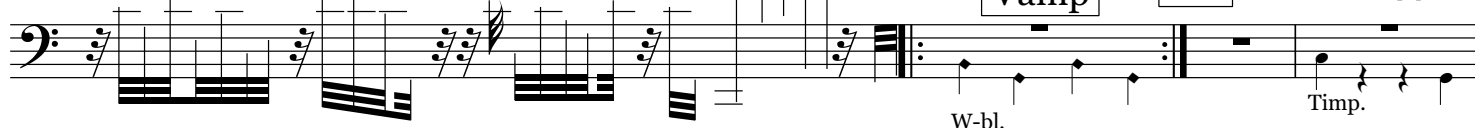
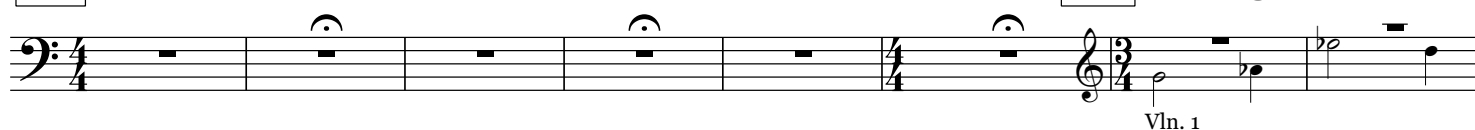
(spoken)

245 Stealthy (♩=72)**249****256 Tick-tock (♩=120) accel.**

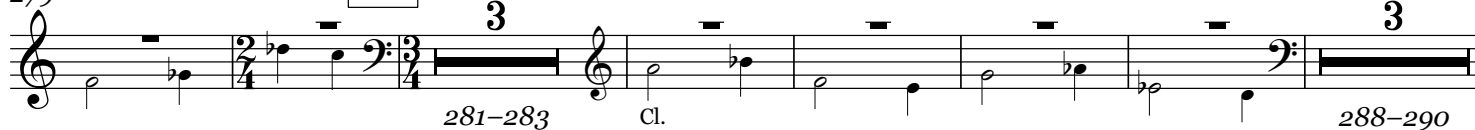
N: "... started talking at once" (random notes/rhythms)

Vamp

Faster (♩=144)

Vamp**260 Brisk (♩=144)****263****269****STRINGS****271 Brisk (♩=144)****277 Flowing (♩=144)**

279

281

291 295 10 305

p 295-304 Db.

308 312

p

318 326 3

326-328

333 Vln. 1 3

338-340 Db.

344 348

mp

353 Harp, L'istesso tempo (♩=144) 2 6 367

357-358 360-365

371 376 Lively (♩=144) 2 2 2 2 2

371-372 376-377 379-380 383-384

386 395

386-387 389-390 392-393

408 2 4 7

401-402 404-406 408-409 411-414 416-422

424 4 433 435 *tr*

424-427 429-432 Cl.

439 Strings Finale (♩=144) 14 439-452

WINDS

454 Whimsical (♩=104)

5 Perc. 3 3 3 3

454-458

463

"N: "Wonderful" "Whimsical" "Wacky" "Woodwinds"

mf

mf is indicated below the staff."/>

467

"N: "We blow air through them to make them sound"

"... whistle loudly!" 469 "... soft whistle" "... really short one!" "... everyone ready?"

f p sfz

f, *p*, and *sfz* are indicated below the staff."/>

472

476

mf

N: "... honorary woodwind family members!"

479 Aviary (♩=104)

mf f

484

p cresc. mf dim.

"N: "We fly circles around our opponents."

491 Sprightly (♩=160)

3 3 *p f p*

cresc. f

cresc. and *f* are indicated below the staff."/>

538 540 10 553 4 Cl.

540-549 553-556

562 Winds Finale poco agitato (♩=88)

3 559-561 Cl. f

568 3 f

572 ff

578 4 582 N: "We are COOL composers!"

578-581

587 Ominous (♩=104)

p 3

BRASS

593 Fanfare (♩=120) 603 March 611 Tuba 614

594-602 603-610 Perc. sfz

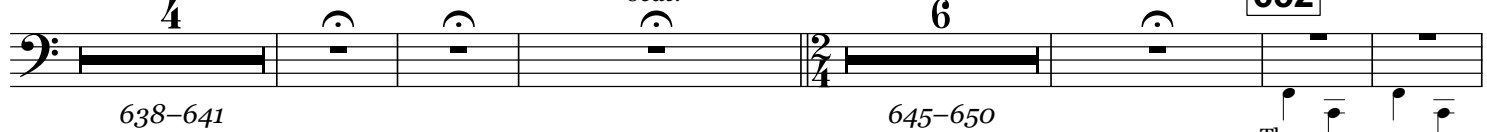
620 Horns 5 620-624

sfz sfz sfz sfz

N: "... they just slide and clown around."

627 Trombone, Silly (♩=144)

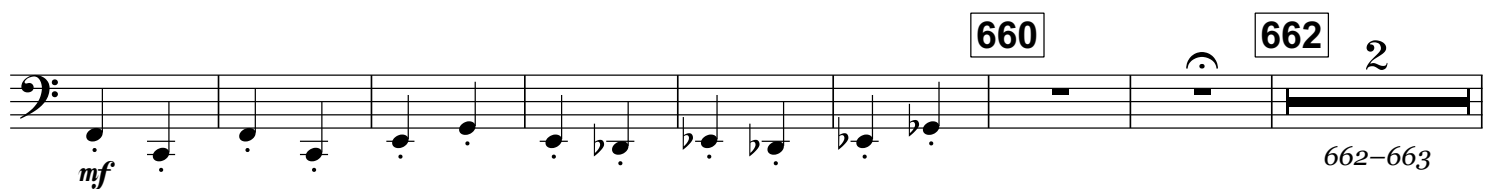
p

**638** Trumpet (♩=120)*N: "... but what is a beat?"***645** Comfortably (♩=108)**652**

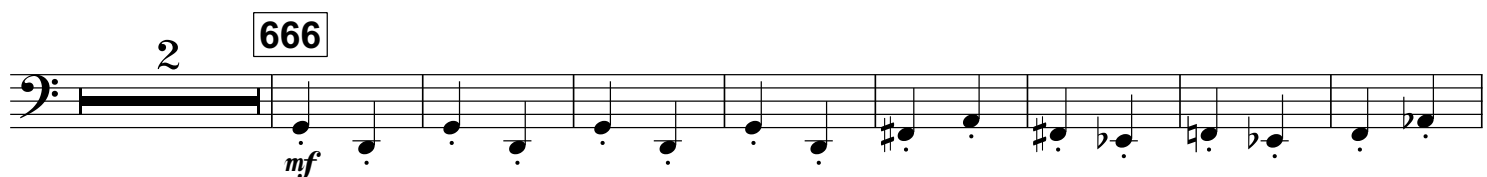
638-641

645-650

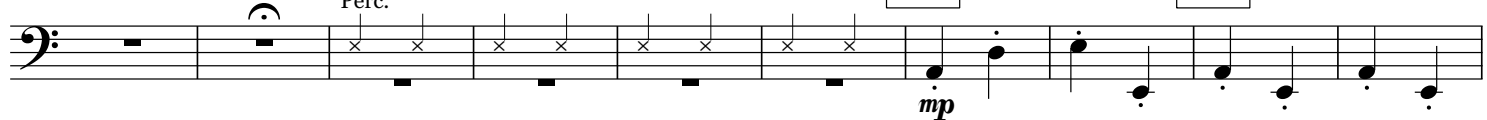
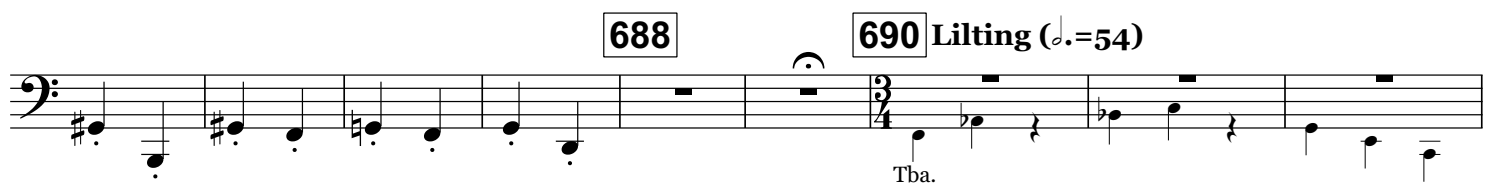
Tba.

**660****662**

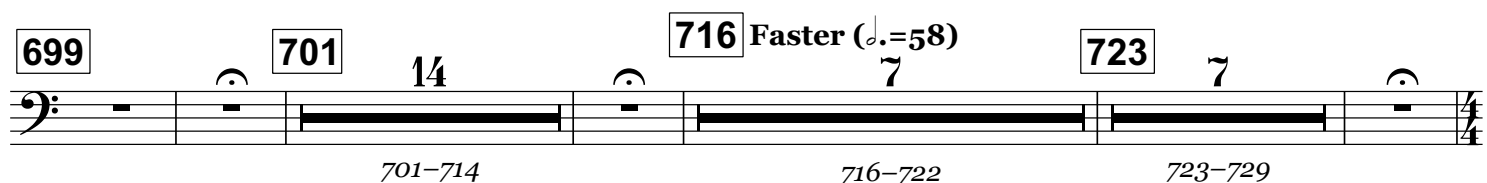
662-663

mf**666***mf***676** Faster (♩=120)

Perc.

680**682***mp***688****690** Liltng (♩=54)

Tba.

**693***mf***699****701**

14

716 Faster (♩=58)

7

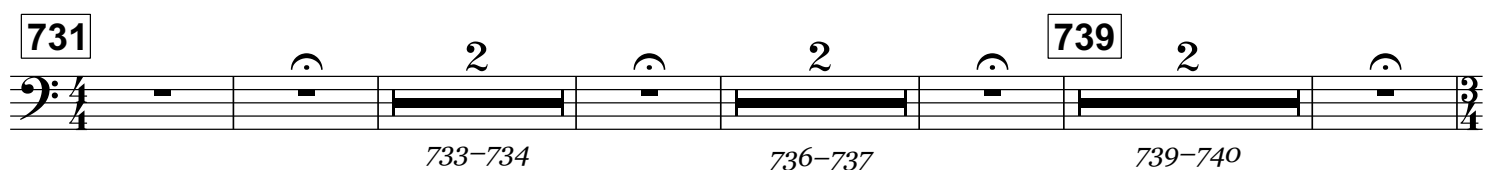
723

7

701-714

716-722

723-729

**731**

2

2

739

2

733-734

736-737

739-740

833 *mf* **837** *mf* **841**

837-840

845 *sfz* **Dramatic**

851 Grouping (♩.=80) **853** (3+3) *5*

853-857

859 (2+2+2) *5* **865** Percussion Finale (3+3, 2+2+2) *Timp.*

859-863

881 *Tpt.*

870-880

885 *f* **889** *f*

885-886 889-891

893 *N: "It was too late."*

896 (3+3) *f* **899** (3+3, 2+2+2) *p* *f*

903 *N: "... won the Harmony Games?"*

905 N: "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

906 N: "And the winner is..." "... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60)

S. Dr.

910-914 916-919

920 Vln. 1

929 Spirited (♩=180)

927

p

Perc.

933

939

946 (3+3, 2+2+2)

17

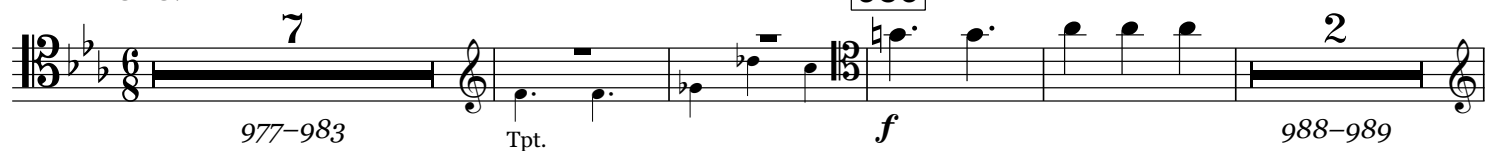
947-963

965 March (♩=120)

Perc.



977 Fast (♩=180)
(3+3, 2+2+2)



986

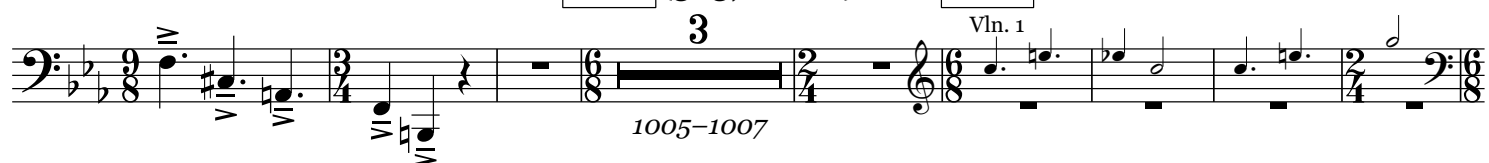


998



1005 (3+3, 2+2+2)

1009



1013

1017



1023

rit.



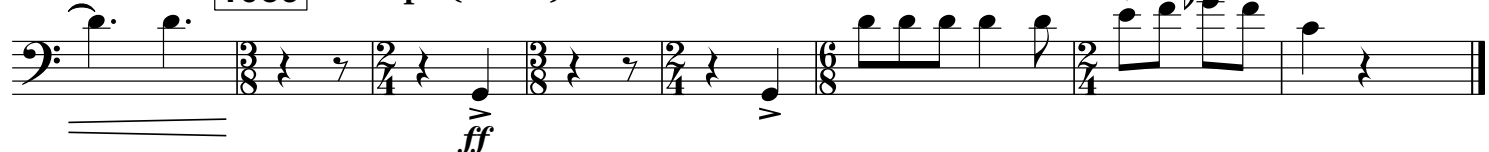
1027 Grand (♩=80)

1032

rit.

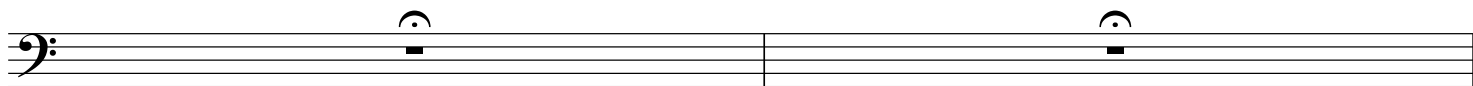


1039 A tempo (♩=180)



Guided Q & A

I. INTRO

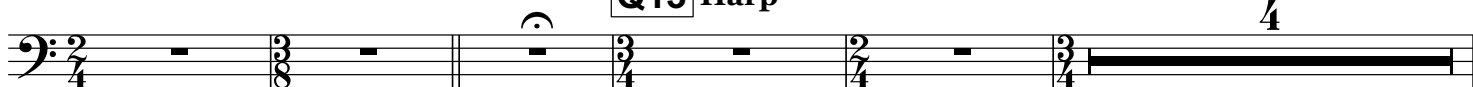


II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp



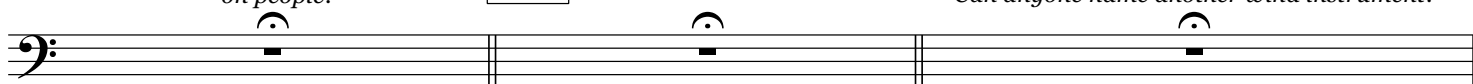
15-18

III. WINDS

N: "... can disappear and sneak up on people?"

Q20 Clarinet (cadenza)

"Can anyone name another wind instrument?"



Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

Q23 (♩=160)

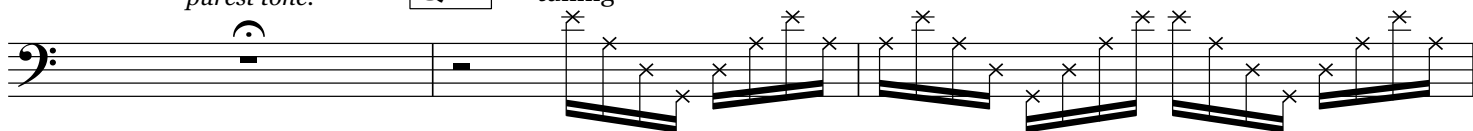


Oboe (Opt.)

N: "The oboe, who has the purest tone."

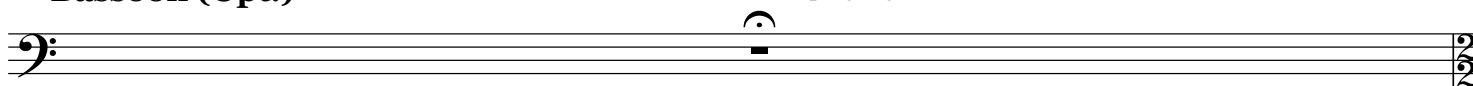
Q27

"tuning"



Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"



Q30 (♩=96)



IV. DYNAMICS

Q38 Soft Music (♩=150)

Vln. 1

42-45

N: "... but with the whole orchestra playing!"

Q48 Loud Music

f

V. BRASS

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)**Q60**

3

60-62

Trumpet (Opt.)**Q64**

4

64-67

Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q69 (♩=144)

p

3

73-75

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 (♩=120)

sfz

VI. PERCUSSION

Q83 (Tambourine) (Guiro) 2 (Drums) 2

85-86 88-89

Q91 (♩=80) (3+3, 2+2+2) Timp.

4 93-96 **Q97** *f*

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q103 Brisk (♩=144)

Timp. *f*

N: "What happens if we play that same music very slowly?"

Q112 Lugubrious (♩=72)

f

N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q122

start ca. ♩=50

Flexible tempo, rubato, etc. Follow the "guests"

IX. OUTRO

 N: "back to you,
HOST"

Q138

 "... you never know what you will
discover at the Symphony!"

Q139

Fast (♩=180)