

Chambered Spirals

for large ensemble

Piano

Felipe Lara
(2020)

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b. 1979

*Inside piano harmonics/multiphonics
Partials should get higher as the fundamentals get lower
(Attack w/o pedal and immediately catch resonance for best results)

♩ = 52
Ebaw

f
Inside piano
Palm attack on lower strings; Thunder sound

pizz.
p

f

sim.

8vb

Ped.

6

ord.

mp

(*ord.*)

5

3

5

5

5

8vb

Ped.

*Ped.

10 **A**

pizz.

p

(*pizz.*)

mp

f

8vb

8vb

14 **B**

ord.

mp

3

5

5

3

5

8vb

8vb

18 **C**

pizz. 3 3

p *mp* *mf* *f*

8vb

8vb

23 **D**

ord. 5 3 5

mp

7 5 7 5 7 5

8vb

8vb

26 **E**

5 7 5:4 5:4

p *mf*

8vb

8vb

30

f *ffz*

8vb

2 32-33 2

8vb

F Select 5 resonant harmonics/multiphonics on the A string

34

ffz #1 ()
ffz #2 ()
ffz #3 ()
ffz #4 ()
ffz #5 ()

8vb

G

41

ffz #1 ()
ffz #2 ()
ffz #3 ()
ffz #4 ()

8vb

48

ffz #5 ()
ffz #1 ()
ffz #2 ()
ffz #3 ()
ffz #4 ()

8vb

scrape credit card or similar on tuning pegs

H

53

p > pp 5 p > pp 5 p > pp 5 p > pp 5 p > pp 5 p > pp

70 **J**

mf

Ped.

74

8vb

loco

78

8vb

loco

8vb

82 **K**

8vb

loco

86

8vb

loco

This piano score consists of five systems of two staves each. The first system (measures 70-73) begins with a box letter 'J' and a mezzo-forte (*mf*) dynamic. It features a left-hand pedal point in the bass and intricate right-hand passages with triplets and slurs. The second system (measures 74-77) includes an 8va (octave) marking and a 'loco' (local) instruction. The third system (measures 78-81) continues with similar textures and includes another 8vb (sub-octave) marking. The fourth system (measures 82-85) starts with a box letter 'K' and features more complex right-hand figures, including an 8va marking. The fifth system (measures 86-89) concludes with further melodic and harmonic development, including an 8va marking and a final triplet in the right hand.

90

Measures 90-92 of a piano piece. The right hand features a series of eighth-note chords, mostly triads, with some sixths. The left hand has a bass line with some triplets and single notes. Fingerings are indicated with numbers 1-5. A bracket labeled '8va' spans measures 91 and 92, indicating an octave shift. The word 'loco' is written above measure 92.

93

Measures 93-95. Measure 93 continues the right-hand pattern. Measure 94 has a bracket labeled '8va' and the word 'loco' above it. Measure 95 features a triplet in the right hand and a fifth in the left hand. Fingerings and articulation marks are present throughout.

96

Measures 96-99. Measure 96 has a bracket labeled '8va' and a box containing the letter 'L'. Measures 97-99 continue the melodic and harmonic development. The right hand has more complex chordal textures, including some sixths and triplets. The left hand provides a steady bass accompaniment.

100

Measures 100-103. Measure 100 has a bracket labeled '8va' and a box containing the letter 'L'. Measures 101-103 show further progression of the piece. The right hand has a triplet in measure 101 and a fifth in measure 102. The left hand has a triplet in measure 101 and a fifth in measure 102.

104

Measures 104-107. Measure 104 has a bracket labeled '8va' and a box containing the letter 'L'. Measures 105-107 continue the piece. The right hand has a triplet in measure 105 and a fifth in measure 106. The left hand has a triplet in measure 105 and a fifth in measure 106.

108

M pizz.

f

Ped. _____

112

f

Ped. _____

119

N = 66 (pizz.)

sfz *ff* *mp* *mf*

gestopft

Ped. _____

125

O

sfz *mp* *mf* (*mf*)

gestopft

Ped. _____

131

P

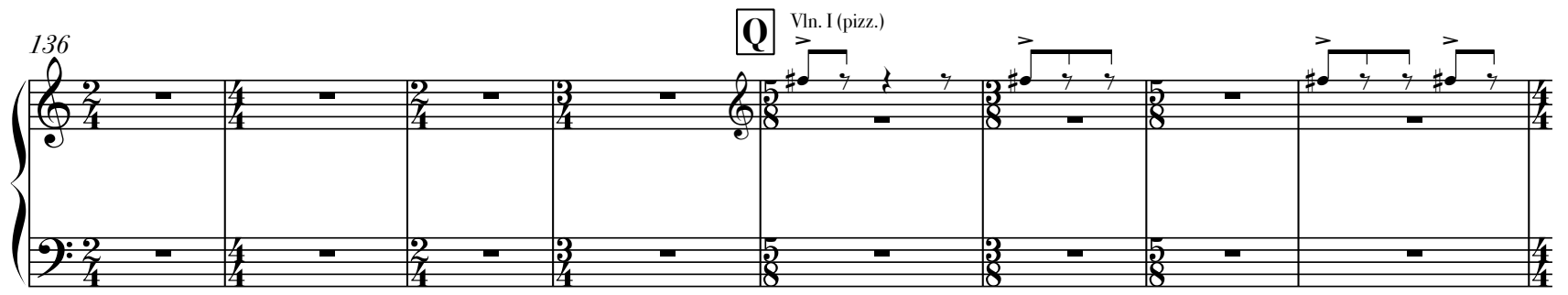
ff *mf sub* (*mf*) *f* *ff*

gestopft

Ped. _____

136

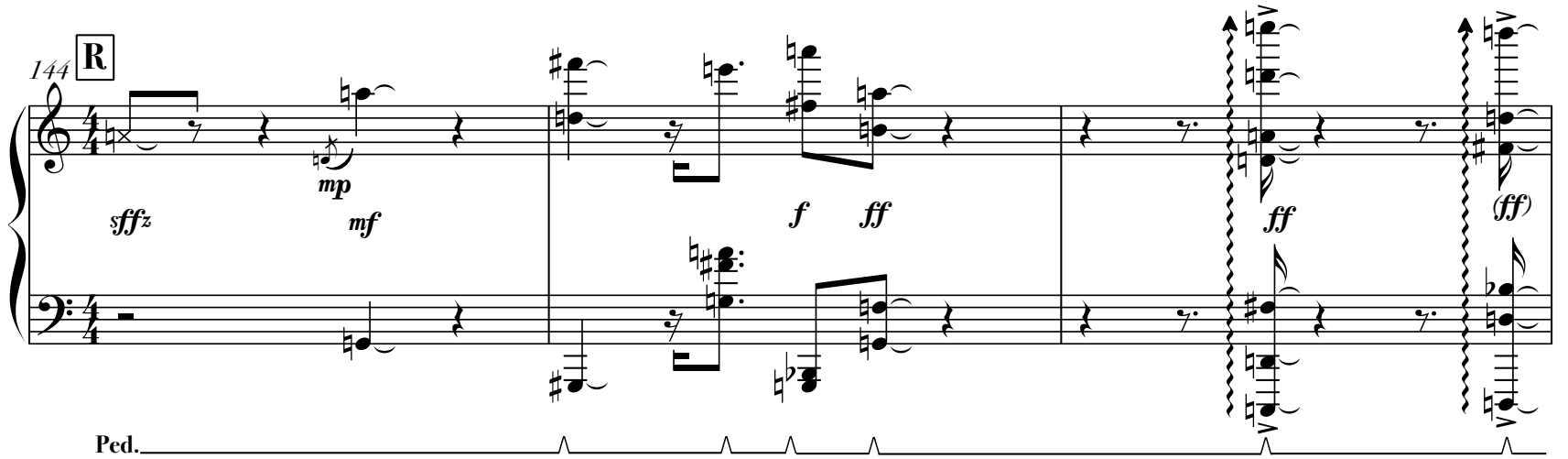
Q Vln. I (pizz.)



144 **R**

sfz *mp* *mf* *f* *ff* *ff* (*ff*)

Ped. _____



147

pizz. *p*

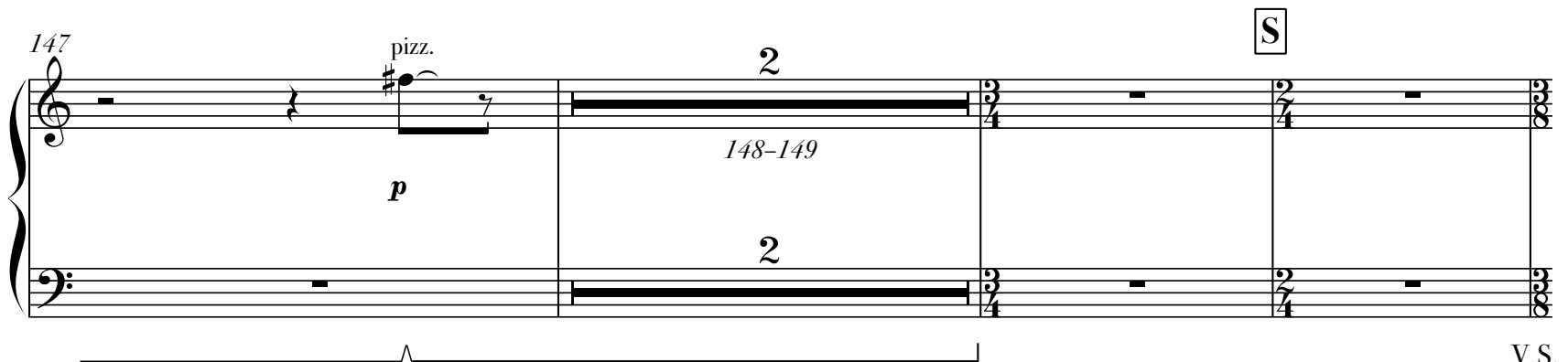
S

2

148-149

2

V.S.



Space left blank to facilitate page turn.

152 gestopft

sfz

sfz

ff

ff

Ped. _____

158

160

fff

T

f ————— *pp*

163

sfz

mf

p sub

3

3

3

203

mf *ff* *pp sub* *ff* *mf* *p*

pizz. ord. ord.

2"

207

f

Ped.

210

8va

213

mf *loco*

216

mf

3

3

3

3

(Ped.)

220

mf *f*

3

3

3

5

3

(Ped.)

Z

8va⁻ *loco*

223

3

3

3

3

3

226

f

3

3

3

3

6

229

gestopft *ord.* *ffz*

3

0.5" **A1**

6/16

6/16

5

Ped.

234

pizz. (pizz) *f*

Ped. _____ *

240 **B1**

p *mf* *f* *ff*

Ped. _____ *

Ped. _____ 5

245

fff

Ped. _____ *

C1 ♩ = 99

fff *mf* *mf*

Ped. _____ *

255

D1

mf

mf

(3)

261

f

ff

Ped.

266

f

f

270

E1

ff

f

ff

271-272

275-276

8vb

V.S.

277 *secco*

mf sfz sfz sfz sfz sfz mf

Ped.

282 *F1* *secco*

mp sfz sfz sfz mf f

8vb

Ped.

286 *secco*

sfz sfz mf ff

Ped.

290 *G1* *gestopft secco* *H1*

ff

3 291-293

2 295-296

4 299-302

8vb

Ped.

303 *3''*

ppp pp p mp mf f ff fff

3''

Piano

17

I1

305 *mf* *sub*

6

306-311

6

Hp.

5

5


5

5

5

(8va)

5

Ped.  *

315 *f*

8va

J1

8va

5

5

5

8vb

320 *(f) > pp*

gestopf

5

f

3

5

3

Ped.

8vb

325 **K1**

6

326-331

6

Hp.

5

5

5

5

5

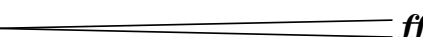
5

334

8va

5

3

p  *ff* (*ff*)

0.5"

Ped.

V.S.

L1 339

fff *f*

M1 $\text{♩} = 84$

carefully prepare two E-bows, depress pedal once both E-bows are installed

341

=mp *pp* *pp* *niente* *p* *mf*

Ped. _____

345

p *mf* *p* *p*

349

p *mf* *loco* *mf*

8vb

N1 353

remove E-bow

mf *p* *p* *f*

357

f

361

Ped.

365 **O1**

ppp *ff*

f *8va*

Ped.

369 **P1**

ppp *ff*

loco *8va* *Senza ped.*

372 **Q1**

ff *ff*

8va

375

5

5

p

380

gestopft

5

ff

ff

p

8vb

385 **R1**

p *ff*

397 **S1** ♩ = 48

The musical score for S1, measures 397-400, is written in 4/4 time with a tempo of quarter note = 48. The key signature has one sharp (F#). The score consists of a treble staff and a bass staff. Measure 397 starts with a treble staff chord of F#4, A4, and C5, and a bass staff chord of F#2, A2, and C3. The treble staff has a 7-measure rest, and the bass staff has a 7-measure rest. Measure 398 features a treble staff with a triplet of eighth notes (F#4, A4, C5) and a bass staff with a triplet of eighth notes (F#2, A2, C3). Measure 399 has a treble staff with a 7-measure rest and a bass staff with a 7-measure rest. Measure 400 features a treble staff with a triplet of eighth notes (F#4, A4, C5) and a bass staff with a triplet of eighth notes (F#2, A2, C3). Pedal markings are present at the bottom of the score.

400

403

407

410

413

8va

8va

8va

loco

loco

T1

V.S.

The image displays a piano score for measures 400 through 413. The notation is in standard musical notation with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Fingerings are indicated by numbers 7 and 3. Dynamic markings include 'loco' and '8va' (octave). A section labeled 'T1' (Technical Exercise 1) is present. The piece concludes with a 'V.S.' (Vivace) marking.

[illegible][illegible][illegible]

440

p

loco

8vb

463

8va- loco

8va- loco

466

469

Ped.

471

Y1 gestopft

ff

475

Measures 475-478. Treble clef. Key signature: two flats. Measure 475: Chord of F major (F4, A4, C5) with a fermata. Measure 476: Treble clef has a quarter rest, bass clef has a quarter note F4. Measure 477: Treble clef has a quarter rest, bass clef has a quarter note F4. Measure 478: Treble clef has a quarter rest, bass clef has a quarter note F4. Fingering: 3 in treble, 5 in bass. Pedal: down at measure 475, up at measure 478.

479

Measures 479-483. Treble clef. Measure 479: Treble clef has a quarter rest, bass clef has a quarter note F4. Measure 480: Treble clef has a quarter rest, bass clef has a quarter note F4. Measure 481: Treble clef has a quarter rest, bass clef has a quarter note F4. Measure 482: Treble clef has a quarter rest, bass clef has a quarter note F4. Measure 483: Treble clef has a quarter rest, bass clef has a quarter note F4. Fingering: 3 in treble, 5 in bass. Pedal: down at measure 479, up at measure 483.

484

Measures 484-487. Treble clef. Measure 484: Treble clef has a quarter rest, bass clef has a quarter note F4. Measure 485: Treble clef has a quarter rest, bass clef has a quarter note F4. Measure 486: Treble clef has a quarter rest, bass clef has a quarter note F4. Measure 487: Treble clef has a quarter rest, bass clef has a quarter note F4. Fingering: 3 in treble, 5 in bass. Pedal: down at measure 484, up at measure 487.

488

Measures 488-492. Treble clef. Measure 488: Treble clef has a quarter rest, bass clef has a quarter note F4. Measure 489: Treble clef has a quarter rest, bass clef has a quarter note F4. Measure 490: Treble clef has a quarter rest, bass clef has a quarter note F4. Measure 491: Treble clef has a quarter rest, bass clef has a quarter note F4. Measure 492: Treble clef has a quarter rest, bass clef has a quarter note F4. Fingering: 3 in treble, 5 in bass. Pedal: down at measure 488, up at measure 492. Dynamics: ff at measure 488, mf at measure 490. Pedal: Ped. at measure 490.

493

Measures 493-496. Treble clef. Measure 493: Treble clef has a quarter rest, bass clef has a quarter note F4. Measure 494: Treble clef has a quarter rest, bass clef has a quarter note F4. Measure 495: Treble clef has a quarter rest, bass clef has a quarter note F4. Measure 496: Treble clef has a quarter rest, bass clef has a quarter note F4. Fingering: 3 in treble, 5 in bass. Pedal: down at measure 493, up at measure 496.

498 **A2**

ff *p* *ff sub*

8vb
Ped.

502 **B2**

mf

2
508-509
2

Ped. Ped. Ped. Ped.

510

prepare Ebows

secco

8vb
Ped.

516

Ebow

Remove Ebows (l.v.)

hold until Ebow resonance dies completely

Ped.