

Rit's Commission

Chok Kerong

PART 1

♩ = 90 molto rit. ♩ = 93

Flutes 1, 2

Flute 3

Oboes 1, 2

Oboe 3/English Horn

Clarinets in B♭ 1, 2

Bass Clarinet in B♭

Bassoons 1, 2

Horns in F 1, 2

Horn in F 3

Trumpets in B♭ 1, 2

Trumpet in B♭ 3

Trombones 1, 2

Bass Trombone

Timpani

Triangle

Cymbals

Marimba

Rit Solo

Piano

Upright Bass

Drum Set

♩ = 90 molto rit. ♩ = 93

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Chok Kerong

poco rit.

Fl. 1, 2

Fl. 3

Ob. 1, 2

To Ob.

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Rit solo.

Pno.

U. Bass

Dr.

poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

9

10

11

12

13

14

15

16

A

Fl. 1, 2 $\text{♩} = 89$

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tim.

Rit solo.

Pno.

U. Bass

Dr.

A

Vln. 1 $\text{♩} = 89$

Vln. 2

Vla.

Vc.

Cb.

17

18

19

20

21

22

23

24

25

$\text{♩} = 120$

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

♩ = 120 poco rit.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Rit solo.

Pno.

U. Bass

Dr.

♩ = 120 poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

34

35

36

37

38

39

40

44

C

Swung
♩ = 150 (♩=♩³)

poco accel. molto rit.

Fl. 1, 2
pp
f *p*
mf

Fl. 3
pp
f *p*
mf

Ob. 1, 2
1.
mp 3 3
f *p*
mf

Ob. 3
f *p*
mf

Cl. 1, 2

B. Cl.

Bsn. 1, 2
1.
(mp) 3 3 3 3

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tri.

Mar.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1
pp
f *p*

Vln. 2
pp
f *p*

Vla.
pp
f *p*

Vc.

Cb.
pizz.
p *mp*

45 46 47 48 49

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3 To Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Mar.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla. pizz.

Vc.

Cb.

[illegible]

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Mar.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Mar.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

63

64

65

66

D

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Cym.

Mar.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc. solo

Vc.

Cb.

72

73

74

75

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Mar.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

f

arco

1.

3

3

3

3

Abm⁹

Emaj⁹

Bm⁹

mp

f

mp

f

mp

f

83

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tri.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Solo

Vln. 1

gli altri

Vln. 2

Vla.

Vc.

Cb.

84

85

86

87

88

[illegible]

99

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

f

a2

open

Bb/F

Em⁹

C¹³(sus4)

Gmaj⁹(#11)

Bbmaj⁹/F

3

115

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

harm mute
mf

harm mute
mf

a2
straight 8ths
mf

mf

Bm⁹ Abm⁹ Emaj⁹ Bm⁹ Abm⁹ Emaj⁹

Bm⁹ Gbm⁹ Bm⁹ Gbm⁹ improvise chords, rhythm should be 4:9

Bm⁹ Gbm⁹ Bm⁹ Gbm⁹

mf *mf* *mf* *mf*

H

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

H

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

27

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Em¹¹

E(add4)

D(add4)

Gmaj7(²⁵₂₅)

G¹³(sus4)

A^bmaj9(♯11)

E⁹(sus4)

Gmaj7(²⁵₂₅)

G¹³(sus4)

Em¹¹

E(add4)

D(add4)

Gmaj7(²⁵₂₅)

G¹³(sus4)

A^bmaj9(♯11)

E⁹(sus4)

Gmaj7(²⁵₂₅)

G¹³(sus4)

Em¹¹

E(add4)

D(sus4)

Gmaj7(²⁵₂₅)

G¹³(sus4)

A^bmaj9(♯11)

E⁹(sus4)

Gmaj7(²⁵₂₅)

G¹³(sus4)

Em¹¹

E(add4)

D(sus4)

Gmaj7(²⁵₂₅) optional

G¹³(sus4)

A^bmaj9(♯11)

E⁹(sus4)

Gmaj7(²⁵₂₅)

G¹³(sus4)

3

3

3

3

3

3

3

125

126

127

128



Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A^bmaj9/C

B^b13(sus4)

Am⁹

F[♯]m⁹

D^bmaj9

Em⁹

A/E

F/C

Cm(maj9)

E

F/E

G/E

E

A^bmaj9/C

B^b13(sus4)

Am⁹

F[♯]m⁹

D^bmaj9

Em⁹

A/E

F/C

Cm(maj9)

E

F/E

G/E

E

A^bmaj9/C

B^b13(sus4)

Am⁹

F[♯]m⁹

D^bmaj9

A/E

F/C

Cm(maj9)

E

F/E

G/E

E

A^bmaj9/C

B^b13(sus4)

Am⁹

F[♯]m⁹

D^bmaj9

Em⁹

A/E

F/C

Cm(maj9)

E

F/E

G/E

E

129

130

131

132



Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G^bmaj9/B^b

Dm7(b5)

Cmaj9/G

Gomaj7

Em⁹

C[♯]m⁹

Fm(maj7)

Amaj7(^{♯11}₉)/E

C/E

G^bmaj9/B^b

Dm7(b5)

Cmaj9/G

Gomaj7

Em⁹

C[♯]m⁹

Fm(maj7)

Amaj7(^{♯11}₉)/E

C/E

G^bmaj9/B^b

Dm7(b5)

Cmaj9/G

Gomaj7

Em⁹

C[♯]m⁹

Fm(maj7) sample bass line

Amaj7(^{♯11}₉)/E

C/E

G^bmaj9/B^b

Dm7(b5)

Cmaj9/G

Gomaj7

Em⁹

C[♯]m⁹

Fm(maj7)

Amaj7(^{♯11}₉)/E

C/E

3

3

3

3

3

3

3

133

134

135

136

Rit solo. Ebmaj7(#5) Bbmaj9 Fmaj7 Amaj7(#4)/E C/E Ebm9 Bm9 F#m11 C#m9

Pno. Ebmaj7(#5) Bbmaj9 Fmaj7 Amaj7(#4)/E C/E Ebm9 Bm9 F#m11 C#m9

U. Bass Ebmaj7(#5) Bbmaj9 Fmaj7 Amaj7(#4)/E C/E Ebm9 Bm9 F#m11 C#m9

Dr. Ebmaj7(#5) Bbmaj9 Fmaj7 Amaj7(#4)/E C/E Ebm9 Bm9 F#m11 C#m9

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

137 138 139 140

Tpt. 1, 2 a2 cup mute mf

Tpt. 3 cup mute mf

Rit solo. Ebm9 Bm9 F#m11 C#m9 Ebm9 Bm9 F#m11 C#m9 Ebm9 Bm9

Pno. Ebm9 Bm9 F#m11 C#m9 Ebm9 Bm9 F#m11 C#m9 Ebm9 Bm9

U. Bass Ebm9 Bm9 F#m11 C#m9 Ebm9 Bm9 F#m11 C#m9 Ebm9 Bm9

Dr. Ebm9 Bm9 F#m11 C#m9 Ebm9 Bm9 F#m11 C#m9 Ebm9 Bm9

Vln. 1 mf

Vln. 2

Vla. mf

Vc.

Cb.

141 142 143 144 145

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit. solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Mar.

Rit solo.

Pno.

U. Bass

Dr.

Solo

Vln. 1

gli altri

Vln. 2

Vla.

Vc.

Cb.

mf

mp

f

ff

1.

3.

pizz.

f

F#m11

C#m9

Ebm9

Bm9

F#m11

C#m9

F#m11

C#m9

F#m11

C#m9

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tri.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

159

molto rit.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto rit.

(pizz.)

pp

(pizz.)

pp

PART 2

J Straight
♩ = 68 (♪♪ = ♪♪)
straight 8ths

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

J Straight
♩ = 68 (♪♪ = ♪♪)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

36

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto rit. $\text{♩} = 60$ rit.

pp

p

mp

pizz.

arco

1.

3

3

3

173 174 175 176 177 178 179 180

♩ = 50

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Rit solo.

Pno.

U. Bass

Dr.

♩ = 50

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

195

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

p

Fl. 3

p

Ob. 1, 2

mp

Eng. Hn.

Cl. 1, 2

1.
p

B. Cl.

Bsn. 1, 2

mp

Hn. 1, 2

1.
mp

Hn. 3

Tpt. 1, 2

open
p *mp*

Tpt. 3

open
p *mp*

Tbn. 1, 2

B. Tbn.

Timp.

pp

Cym.

Rit solo.

mf

Pno.

Cmaj9 Db/C Bmaj7/Eb F/Eb Dbm/Eb Ebmaj7 Amaj7(²⁹/₂₅) A^{o7} Emaj9/G# C#/G# F#maj7 C/F#

U. Bass

Cmaj9 Db/C Bmaj7/Eb F/Eb Dbm/Eb Ebmaj7 Amaj7(²⁹/₂₅) A^{o7} Emaj9/G# C#/G# F#maj7 C/F#

Dr.

Cmaj9 Db/C Bmaj7/Eb simile F/Eb Dbm/Eb Ebmaj7 Amaj7(²⁹/₂₅) A^{o7} Emaj9/G# C#/G# F#maj7 C/F#

Vln. 1

p *mp* *pp* *mf*

Vln. 2

p *mp* *pp* *mf*

Vla.

p *mp* *pp*

Vc.

mp *p*

Cb.

p

M

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Glock.

Rit solo.

Ebm¹¹

Emaj⁹

Gmaj¹³

Em⁹

B(add4)

Am¹¹

Fmaj^{7(b5)}

D(add4)

Ebm¹¹

Emaj⁹

Gmaj¹³

G#m⁷

Pno.

U. Bass

Dr.

M

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo,
senza sord.

pizz.

arco

arco

arco

arco

straight

222 223 224 225 226 227 228 229 230

46

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

P ♩ = 75

mp mf p pp

a2

open

p

f

pp

D/F#

Re0

div.

unis.

p

ppp

240 241 242 243 244 245 246

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Glock.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

255

256

257

258

259

260

261

Q

267

This page of a musical score is arranged in a system of 24 staves, grouped into three sections of eight staves each. The instruments are listed on the left of each staff:

- Flutes:** Fl. 1, 2 (Staff 1); Fl. 3 (Staff 2)
- Woodwinds:** Ob. 1, 2 (Staff 3); Eng. Hn. (Staff 4); Cl. 1, 2 (Staff 5); B. Cl. (Staff 6); Bsn. 1, 2 (Staff 7)
- Horns:** Hn. 1, 2 (Staff 8); Hn. 3 (Staff 9)
- Trumpets:** Tpt. 1, 2 (Staff 10); Tpt. 3 (Staff 11)
- Trombones:** Tbn. 1, 2 (Staff 12); B. Tbn. (Staff 13)
- Other Instruments:** Rit. solo. (Staff 14); Pno. (Staff 15, grand staff); U. Bass (Staff 16); Dr. (Staff 17)
- Strings:** Vln. 1 (Staff 18); Vln. 2 (Staff 19); Vla. (Staff 20); Vc. (Staff 21, marked 'tutti'); Cb. (Staff 22)

The score contains various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The notation is in black ink on a white background, with a standard musical staff layout.

R Freely

rit.

rit.

S ♩ = 85

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Rit solo.

Pno.

U. Bass

Dr.

R Freely

rit.

rit.

S ♩ = 85

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

290

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl. 2, 3, Ob. 1, 2, Eng. Hn., Cl. 1, 2, B. Cl., Bsn. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, B. Tbn., Timp., Cym., Rit solo., Pno., U. Bass, Dr., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in 5/4 time and includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves, the strings in the lower staves, and the percussion in the middle. The score includes various musical notations, including notes, rests, and articulation marks.

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tri.

Rit solo.

Pno.

U. Bass

Dr.

297 298 299 300 301

Ob. 1, 2

Bsn. 1, 2

Pno.

U. Bass

Dr.

Vla.

Vc.

302 303 304 305

Pno.

U. Bass

Dr.

306 307 308 309

Rit solo.

Pno.

U. Bass

Dr.

310 311 312 313

Picc.
 Fl. 2, 3
 Ob. 1, 2
 Eng. Hn.
 Cl. 1, 2
 B. Cl.
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Rit solo.
 Pno.
 U. Bass
 Dr.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Temp.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

322

323

324

325

Picc. *f*

Fl. 2, 3 *f*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *f*

B. Cl.

Bsn. 1, 2

Hn. 1, 2 *f* *mf*

Hn. 3 *f* *mf*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Timp. *mf*

Tri. *mf*

Cym.

Rit solo.

Pno. *mp* *mf*

U. Bass *mp* *mf*

Dr. *mp* *mf*

Vln. 1 *mp* *mf*

Vln. 2

Vla. *mp* *mf*

Vc.

Cb.

[illegible]

344

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left are: Picc., Fl. 2, 3, Ob. 1, 2, Eng. Hn., Cl. 1, 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, B. Tbn., Timp., Tri., Cym., Mar., Rit solo., Pno., U. Bass, Dr., Vln. 1, Vln. 2, Vla., Vc., and Cb.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated by *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

The instruments are arranged in a standard symphonic layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle. The score includes a variety of musical notations, including notes, rests, and articulation marks, and is divided into measures by vertical bar lines.

W

356 357 358 359 360 361 362

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Y

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

B \flat maj7(b5) D 13 (sus4) E \flat m 9 F \sharp m 13 Dm 13 A \flat maj 9 /C B \flat m(maj7)

Pno.

B \flat maj7(b5) D 13 (sus4) E \flat m 9 F \sharp m 13 Dm 13 A \flat maj 9 /C B \flat m(maj7)

U. Bass

B \flat maj7(b5) D 13 (sus4) E \flat m 9 F \sharp m 13 Dm 13 A \flat maj 9 /C B \flat m(maj7)

Dr.

B \flat maj7(b5) D 13 (sus4) E \flat m 9 sample pattern F \sharp m 13 Dm 13 A \flat maj 9 /C B \flat m(maj7)

Y

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Z

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Z

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

AA

Fl. 1, 2 *mf* *f* 3

Fl. 3 *mf* *f* 3

Ob. 1, 2 *mf* *f* 3

Eng. Hn. *mf* *f* 3

Cl. 1, 2 *mf* *f* 3 a2

B. Cl. *mf* *f* 3

Bsn. 1, 2 *mf* *f* 3 a2

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *mf* *f* 3

Tpt. 3 *mf* *f* 3

Tbn. 1, 2 *mf* *f* 3

B. Tbn. *mf* *f* 3

Timp. *mp* *f*

Tri. *f* 3

Cym.

Rit solo. E13(sus4) E13(b9) A maj7/G# Bbmaj9/F A maj7/G#

Pno. E13(sus4) E13(b9) A maj7/G# Bbmaj9/F A maj7/G# *mf* 3 *mp* 3

U. Bass E13(sus4) E13(b9) A maj7/G# Bbmaj9/F A maj7/G# 3 3 3

Dr. E13(sus4) E13(b9) A maj7/G# Bbmaj9/F A maj7/G# 3 3 3 simile

AA

Vln. 1 *mp* *f* 3

Vln. 2 *mp* *f* 3

Vla. *mp* *f* 3

Vc. unis. *mp* *f* 3

Cb.

BB

BB

BB

[illegible]

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 1

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tri.

Rit solo.

Pno.

U. Bass

Dr.

400 401 402 403 404 405

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

ff

fp

mp

f

pp

ff

a2

1.

412

DD

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Rit solo.

Pno.

U. Bass

Dr.

Flute

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

418

419

420

421

422

423

EE

Tutt

poco rit. molto rit. **FF** ♩ = 165

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

430

431

432

433

434

[illegible]

Fl. 1, 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Timp.
Cym.
Rit solo.
Pno.
U. Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

441 442 443 444 445

GG

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1 to Picc.

a2

mp

mf

a2

f

ff

ff

mp

mf

f

mf

f

ff

p

ff

f

D(add4)

D \flat /A \flat

A \flat maj7(\sharp 2)

p

f

p

f

f

mp

f

div.

unis.

mp

f

mp

f

446

447

448

449

450

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The tempo is marked as "molto rit." (very slow) and the time signature is 4/4. The score is divided into measures, with some measures containing dynamic markings such as "f" (forte) and "ff" (fortissimo). The instruments listed on the left include Picc., Fl. 2, 3, Ob. 1, 2, Eng. Hn., Cl. 1, 2, B. Cl., Bsn. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, B. Tbn., Timp., Tri., Cym., Rit solo., Pno., U. Bass, Dr., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in a standard musical notation with staves and notes.