

Chambered Spirals

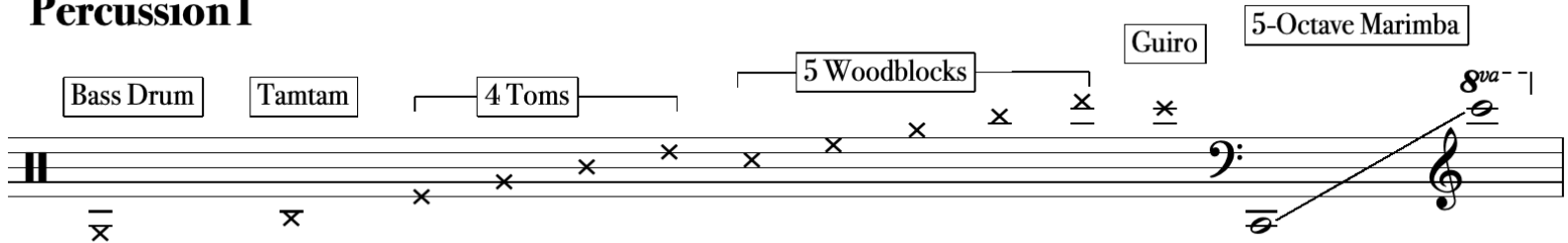
For large chamber ensemble

Percussion II

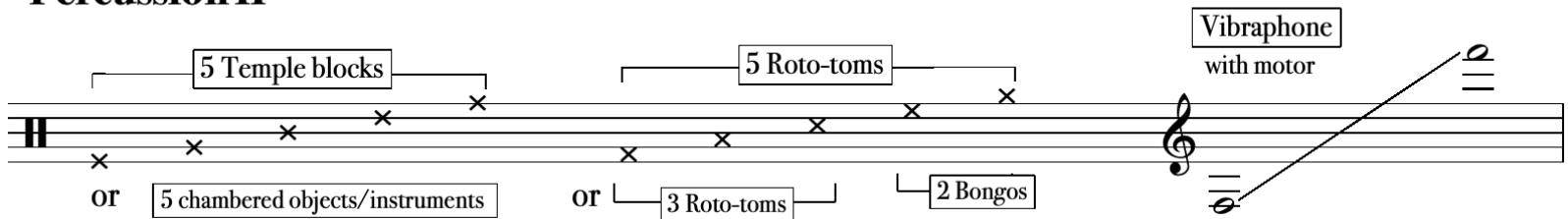
Felipe Lara
2020

Performance Notes:

Percussion I



Percussion II



Other requirements: bows, brushes, guitar pick.

Percussion II also utilises the inside of the piano for a portion of the piece.

Durata:

approximately 30 minutes

Chambered Spirals

for large chamber ensemble

Felipe Lara (2020)

b. 1979

$\text{♩} = 52$

Inside Piano

Low palm thunder sound board

Thunder sound

Short strings behind bridge pins
scrape with nails or soft guitar pick

Metal stress bar

Hard mallet

38 (8 attacks) Bowed

sfz *p* *sfz* *p* *ppp* *ff* 8^{vb}

43 Metal stress bar (13 attacks) (21 attacks)

sfz *pp* *sfz* *ppp*

46 (13 attacks) (8 attacks)

sfz *pp* *sfz* *p* *sfz* *p*

49 Bowed

sfz *sfz* *sfz* *ppp* *ff* 8^{vb}

53 Short strings behind bridge pins

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

55

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

57

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

59 walk back to percussion setup

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

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Percussion II

7

I 5 Roto-toms or Roto-toms and bongos*

mf pp p mp mf mf pp p mp mf mf pp p mp

5 Temple blocks**

mf (mf) pp p mp mf (mf) pp p mp mf

J Vibraphone arco

3 (arco) 4 2

pp < mp 71-73 ppp < mp 75-78 ppp < mf 80-81

Ped. →

K (arco)

6

pp < mp ppp < mf ppp < mf

Ped. →

L

2 3

94-95 ppp < mf ppp < mp ppp < mf

Ped. →

3

103-105 ppp < mf

Ped. →

M mallet to Temple Blocks

2

114-115 mf

Ped. →

V.S.

*A set of 5 Roto-toms are preferred but a combination of 3 roto-toms and 2 bongos can be used alternatively.

**or 5 chambered objects/instruments

N ♩ = 66

119 **T-bls.** 5 like a ricochet 5 5 5

mf 5 (*mf*) *ppp*

air noise
(rub brush over surface of skin on
percussion of choice, use as many
surfaces as desired)

123 **O**

pp *ff* *mf* (*mf*) *ppp* *mf sub*

126

(*mf*) *ppp* *mf sub* (*mf*) *ppp* *mf sub*

129 **P** air noise

(*mf*) *ppp* *ppp* < *ff* *pppp* < *ff*

134 7 7 7 7

mf (*mf*) *ppp* *mf sub* 7 7 (*mf*) *ppp* *mf sub*

137 7 7 7 7

(*mf*) *ppp* *mf sub* (*mf*) *ppp*

140 **Q** **R** air noise

pppp < *ff* *pppp* < *ff* *mf* (*mf*) *ppp* *mf sub*

145

(*mf*) *ppp* *mf sub* (*mf*) *ppp* *mf sub*

147

(*mf*) *ppp* *mf sub* (*mf*) *ppp* *mf sub*

149 S air noise

mf *ppp* *ppp* < *ff* *pppp* < *ff* *pppp* < *ff*

155 *mf* *(mf)* *ppp mf sub* *(mf)* *ppp mf sub* *(mf)*

158 *ppp mf sub* *(mf)* *ppp mf sub*

160 *(mf)* *ppp mf sub*

162 T *(mf)* *ppp mf sub* *(mf)* *ppp mf sub*

164 *(mf)* *ppp mf sub* *(mf)* *ppp mf sub*

166 *(mf)* *ppp mf sub* *(mf)* *ppp mf sub* *(mf)*

168 5 *ppp mf sub*

171 U air noise like two ricochets

ppp < *ff* *mf* *ppp*

174

air noise

ppp \leq *ff*

ppp \leq *ff*

179

6

mf

ppp

V

air noise

182

ppp \leq *ff*

ppp \leq *ff*

186

6

ppp

ff

W

187

mf

3

190

3

air noise

ppp \leq *ff*

193

6

X

air noise

ppp

fff

pp \leq *ff*

197

6

air noise

ppp

fff

ppp \leq *ff*

Percussion II

11

201

6 3

air noise

2

204-205

2"

ppp *ff* *ppp* *ff*

207

Y

3

mp

3 3

3 3

211

3

3

3

3

215

3

3

3

3

3

219

3

3

Z

3

223

3

3

3

3

3

227

3

3

0.5"

6/16

231

A1

6 6

air noise

mf *ppp* *pp* *ff*

238 **B1** air noise *pp* < *ff*

241 *mf* *ppp* *ppp* < *ff* *ppp* < *ff*

246 *mf* *ff*

C1 ♩ = 99

249 *p* *sub*

253

D1

257 (3) (3)

261 (3) (3)

265

269 (3) *pppp* < *ff*

E1

274 **Roto-t.**

T-bls.

ff **pp** *sub* **p** **f** **pp** *p sub* **f** **pp** *p sub*

ff **pp** **p** **f** **pp** *p sub*

279

f **pp** *p sub* **f** **pp** *p sub **f** **pp** *p sub**

f **pp** *p sub*

F1

284

f **pp** *p sub* **f** **pp**

f **pp** *p sub*

G1

290

ff **pp** *sub* **mp** **mf** **f** **pp** *sub* **p** **mp**

ff **pp** **p** **mp** **mf** **f**

294

mf **f** **pp** *sub* **p**

pp **p** **mp** **mf**

298 **H1**

Measures 298-301. Dynamics: *ff*, *ff*, *pp*, *p sub*, *f*, *pp sub*.

302

Measures 302-305. Dynamics: *f*, *pp*, *ppp*, *pp*, *p*, *mp*, *mf*, *f*, *ff*, *fff*.

305 **I1** **Vib.**

Measures 305-308. Dynamics: *f*, *(f)*. *senza ped.*

309

Measures 309-312. Dynamics: *(f)*, *p*, *f*.

313

Measures 313-316. Dynamics: *f*, *pp*, *f*.

317 **J1**

Measures 317-320. Dynamics: *(f)*, *p*, *f*, *(f)*, *pp*.

321

Measures 321-324. Dynamics: *f*, *f*, *mp*.

325 **K1**

329

333

337 **Roto-t.** **T-bls.** **L1** **M1** $\text{♩} = 84$

0.5"

pp *f* *(f)* *fff* *fff* *mp* *pp* *pp* *ff* *pp sub*

Detailed description of the musical score: The score is for Percussion II and consists of six systems of music. The first system (measures 325-328) is for a single melodic line, likely a snare drum, with notes beamed in groups of five and three. Dynamics include *f* and *p*. The second system (measures 329-332) continues the melodic line with similar groupings and dynamics. The third system (measures 333-336) features a melodic line with a dynamic range from *pp* to *f*. The fourth system (measures 337-340) is for Roto-t. and T-bls. with a dynamic range from *pp* to *fff*. The fifth system (measures 341-342) is for L1 and M1 with a dynamic range from *pp* to *fff*. The sixth system (measures 343-344) is for M1 with a dynamic range from *pp* to *fff*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

345

mf *p* (*p*)

349

mf *p* (*p*) *mf*

353 **N1**

p *mf* *f*

357

p (*p*)

361

01 **Vib.**

pp *ff*

Senza Ped. — — — — — Ped. — — — — — *

17

394

4

S1 ♩ = 48

397

mf *p* (*p*)

401

(*p*)

403

p

406

p

408

p

412

p

416

p

418-419

p

421

p

Percussion II

19

423

U1

3

425-427

428

432

435

V1

438

440

W1

2

441-442

p *ff*

445

Vib.

secco

3

arco

4

447-449

451-454

p *f* *ffz* *p < ff*

Ped.

455

ord.

secco

to Temple Blocks

2

457-458

ppp < f *p sub* *f* *ffz*

Ped.

2"

V.S.

X1

T-bls.

460

460

mp

2

465-466

Y1

Vib.

motor on

(3)

473

Roto-t

mf *sempre*

ff

Ped. (T-bls.)

(l.v.)

f **pp** **p** **mp** **mf**

f **pp** **p** **mp** **mf**

476

turn off vib. motor

f **pp** **p** **mp** **mf**

f **pp** **p** **mp**

479

mf

f **pp** **p** **mp** **mf**

f **pp** **p**

482

mp **mf**

f **pp** **p** **mp** **mf**

f **pp** **p**

485

mp mf *f* *pp* *p* *mp mf* *f* *mp mf*

488 **Z1** 7"

f *mf* *mf*

490-492 494-496

498 **A2** T-bls.

ff *p*

500

mf

506 **B2**

(mf)

508-512

515

(mf) dead stroke