

# Just Play!

## Lesson 11

### 1. Staccato

$\text{♩} = 100$

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in Bb *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Trumpet in Bb *mf*

Horn in F *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Double Bass *mf*

Mallets *mf*

Percussion *mf*

## 2. Staccato and Slurs

$\text{♩} = 100$

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet in Bb *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Trumpet in Bb *f*

Horn in F *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Double Bass *f*

Mallets *f*

Percussion *f*

*v n*



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## 4. Let's Add Notes

$\text{♩} = 80$

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in Bb *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Trumpet in Bb *mf*

Horn in F *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Double Bass *mf*

Mallets *mf*

Percussion *mf*

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## 5. Same Same but Different

$\text{♩} = 100$

The musical score is for a piece titled "5. Same Same but Different" from the "Just Play! Lesson 11" series. It is written in 4/4 time with a tempo of 100 bpm. The score features a variety of instruments, each playing a similar melodic line that repeats every four measures. The dynamics alternate between piano (*p*) and forte (*f*) every two measures. The instruments are arranged in two systems. The first system includes Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The second system includes Trumpet in Bb, Horn in F, Trombone, Euphonium, and Tuba. Below these, there is a section for Double Bass, Mallets, and Percussion. The Double Bass and Mallets play the same melodic line, while the Percussion plays a rhythmic pattern of eighth and sixteenth notes. The score concludes with a double bar line.

Flute

Oboe

Bassoon

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Percussion

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## 6. Taking Turns

$\text{♩} = 80$

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in Bb *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Trumpet in Bb *mf*

Horn in F *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Double Bass *mf*

Mallets *mf*

Percussion *mf*

*retake*

*nu nu nu*

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## 7. A Toe is Stuck

**Moderato**  $\text{♩} = 100$

The musical score is for a piece titled "7. A Toe is Stuck" from the "Just Play! Lesson 11" series. It is in 2/4 time, marked "Moderato" with a tempo of 100 beats per minute. The score is written for a large ensemble of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, Tenor Saxophone) and brass (Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba) sections all play a melody starting with a forte (*f*) dynamic. The woodwinds and brass parts are written in treble and bass staves with various clefs. The Double Bass part is in the bass staff with a forte (*f*) dynamic and includes accents (^) and breath marks (v). The Mallets and Percussion parts are in the bottom staves, with the Mallets part in treble clef and the Percussion part in a simplified notation. The score consists of 16 measures, ending with a double bar line.

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet in Bb *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Trumpet in Bb *f*

Horn in F *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Double Bass *f*

Mallets *f*

Percussion *f*