

Just Play!

Lesson 20

1. Gee, Clarinets!

Moderato ♩ = 96

The musical score is for a piece titled "Gee, Clarinets!" from Lesson 20 of "Just Play!". It is in 3/4 time, marked Moderato with a tempo of 96 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a woodwind and brass ensemble with percussion. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in B-flat, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet in B-flat, Horn in F, Trombone, Euphonium, and Tuba. The percussion section includes Mallets, Snare Drum, and Bass Drum. The woodwinds and brass play a melody of eighth and quarter notes, often in pairs or groups. The percussion provides a steady rhythmic accompaniment. The score is divided into two systems of staves. The first system contains the woodwinds and the second system contains the brass and percussion. The piece concludes with a double bar line.

Flute

Oboe

Bassoon

Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Snare Drum

Bass Drum

RRLL

RRLL

Just Play!
Lesson 20

2. What Do You C?

$\text{♩} = 96$

The musical score is for a piece titled "2. What Do You C?". It is in 4/4 time with a tempo of 96 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, double bass, mallets, and drums. The woodwind section consists of Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet in Bb, Horn in F, Trombone, Euphonium, and Tuba. The double bass and mallets parts are also present. The drums consist of Snare Drum and Bass Drum. The score is divided into three measures. The first measure starts with a piano (*p*) dynamic. The second measure features a crescendo leading to a mezzo-forte (*mf*) dynamic. The third measure returns to a piano (*p*) dynamic. The woodwinds and brass play a melodic line, while the double bass and mallets provide a rhythmic accompaniment. The drums play a steady beat.

Flute
p
mf
p

Oboe
p
mf
p

Bassoon
p
mf
p

Clarinet in Bb
p
mf
p

Alto Saxophone
p
mf
p

Tenor Saxophone
p
mf
p

Trumpet in Bb
p
mf
p

Horn in F
p
mf
p

Trombone
p
mf
p

Euphonium
p
mf
p

Tuba
p
mf
p

Double Bass
p
mf
p

Mallets
p
mf
p

Snare Drum
p
mf
p

Bass Drum
p
mf
p

Just Play!
Lesson 20

3. Very Soft, Very Loud

Allegro ♩ = 120

The musical score is for a piece titled "3. Very Soft, Very Loud" in 4/4 time, marked Allegro with a tempo of 120 beats per minute. The score is arranged for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, Snare Drum, and Bass Drum. The second system includes the same instruments. The dynamics for each instrument are as follows: Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, Snare Drum, and Bass Drum. The dynamics are *p*, *pp*, *mf*, *pp*, *f*, *ff*, *mf*, and *ff*. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, Snare Drum, and Bass Drum. The second system includes the same instruments. The dynamics for each instrument are as follows: Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, Snare Drum, and Bass Drum. The dynamics are *p*, *pp*, *mf*, *pp*, *f*, *ff*, *mf*, and *ff*.

Instruments and Dynamics:

- Flute: *p*, *pp*, *mf*, *pp*, *f*, *ff*, *mf*, *ff*
- Oboe: *p*, *pp*, *mf*, *pp*, *f*, *ff*, *mf*, *ff*
- Bassoon: *p*, *pp*, *mf*, *pp*, *f*, *ff*, *mf*, *ff*
- Clarinet in Bb: *p*, *pp*, *mf*, *pp*, *f*, *ff*, *mf*, *ff*
- Alto Saxophone: *p*, *pp*, *mf*, *pp*, *f*, *ff*, *mf*, *ff*
- Tenor Saxophone: *p*, *pp*, *mf*, *pp*, *f*, *ff*, *mf*, *ff*
- Trumpet in Bb: *p*, *pp*, *mf*, *pp*, *f*, *ff*, *mf*, *ff*
- Horn in F: *p*, *pp*, *mf*, *pp*, *f*, *ff*, *mf*, *ff*
- Trombone: *p*, *pp*, *mf*, *pp*, *f*, *ff*, *mf*, *ff*
- Euphonium: *p*, *pp*, *mf*, *pp*, *f*, *ff*, *mf*, *ff*
- Tuba: *p*, *pp*, *mf*, *pp*, *f*, *ff*, *mf*, *ff*
- Double Bass: *p*, *pp*, *mf*, *pp*, *f*, *ff*, *mf*, *ff*
- Mallets: *p*, *pp*, *mf*, *pp*, *f*, *ff*, *mf*, *ff*
- Snare Drum: *p*, *pp*, *mf*, *pp*, *f*, *ff*, *mf*, *ff*
- Bass Drum: *p*, *pp*, *mf*, *pp*, *f*, *ff*, *mf*, *ff*

Double Bass

5.

$\text{♩} = 120$

2

6.

$\text{♩} = 60$

8

Lesson 20

7.

Theme $\text{♩} = 92$ ♩ V ♩ V ♩ V ♩

p *mp* *p*

7 9 Variation 1 V ♩ V

mf *p*

13 ♩ V ♩ V ♩ V 17 Variation 2

mf *mp*

19 ♩ ♩ V 25 Variation 3

f

26