

# Just Play!

## Lesson 12

### 1. New Note Time

This musical score is for a piece titled "New Note Time" from Lesson 12 of "Just Play!". It is written for a large ensemble of instruments. The score is organized into two systems of staves. The first system includes Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The second system includes Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of note values, including whole, half, quarter, and eighth notes, as well as rests. The percussion part at the bottom uses a single line with a double bar line and a key signature of one flat to indicate the rhythm.

Flute

Oboe

Bassoon

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Percussion

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## 2. Flow 2

This musical score is for a piece titled "Flow 2" from the "Just Play! Lesson 12" series. It is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of one flat (Bb). The instruments are arranged in two systems. The first system includes Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The second system includes Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, and Percussion. The music is characterized by a steady, flowing melody in the woodwinds and a rhythmic accompaniment in the brass and percussion. The score is written in a clear, professional notation style, with each instrument part on its own staff. The overall mood is calm and melodic.

Flute

Oboe

Bassoon

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Percussion

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### 3. Turn The Volume Knob

This musical score is for a piece titled "3. Turn The Volume Knob" from the "Just Play! Lesson 12" series. It is written for a large ensemble, including woodwinds, brass, double bass, mallets, and percussion. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The woodwind section (Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba) play sustained notes with dynamic markings of *f* (forte) and *p* (piano). The double bass, mallets, and percussion parts provide a rhythmic foundation. The percussion part consists of a steady eighth-note pattern. The mallets play a series of eighth notes, with dynamic markings of *f* and *p*. The double bass part is a simple eighth-note pattern, also with *f* and *p* markings. The woodwind and brass parts are arranged in a way that they all play the same notes, creating a unified sound. The dynamic markings are used to create a sense of volume change, with *f* and *p* markings appearing throughout the score. The score is divided into six measures, with each measure containing a full staff of music. The first measure starts with a *f* marking, followed by a *p* marking in the second measure, and then a *f* marking in the third measure. This pattern of *f* and *p* markings continues throughout the score, creating a sense of volume change. The score is written for a large ensemble, including woodwinds, brass, double bass, mallets, and percussion. The woodwind section (Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba) play sustained notes with dynamic markings of *f* (forte) and *p* (piano). The double bass, mallets, and percussion parts provide a rhythmic foundation. The percussion part consists of a steady eighth-note pattern. The mallets play a series of eighth notes, with dynamic markings of *f* and *p*. The double bass part is a simple eighth-note pattern, also with *f* and *p* markings. The woodwind and brass parts are arranged in a way that they all play the same notes, creating a unified sound. The dynamic markings are used to create a sense of volume change, with *f* and *p* markings appearing throughout the score. The score is divided into six measures, with each measure containing a full staff of music. The first measure starts with a *f* marking, followed by a *p* marking in the second measure, and then a *f* marking in the third measure. This pattern of *f* and *p* markings continues throughout the score, creating a sense of volume change.

Flute

Oboe

Bassoon

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Percussion

7

Fl. *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p*

Bsn. *p* *f* *p* *f* *p*

Cl. in B♭ *p* *f* *p* *f* *p*

A. Sax. *p* *f* *p* *f* *p*

T. Sax. *p* *f* *p* *f* *p*

Tpt in B♭ *p* *f* *p* *f* *p*

Hn in F *p* *f* *p* *f* *p*

Tbn. *p* *f* *p* *f* *p*

Euph. *p* *f* *p* *f* *p*

Tba *p* *f* *p* *f* *p*

D. B. *p* *f* *p* *f* *p*

Mal. *p* *f* *p* *f* *p*

Perc. *p* *f* *p* *f* *p*

Detailed description: This is a musical score for a woodwind and brass ensemble, titled 'Just Play! Lesson 12'. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. in B♭), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (Tpt in B♭), Horn in F (Hn in F), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba), Double Bass (D. B.), and Maracas (Mal.). There is also a Percussion (Perc.) part. The score is divided into five measures. The first measure is marked with a '7' above the Flute staff. The dynamics for most instruments are *p* (piano) and *f* (forte), alternating every measure. The Maracas and Percussion parts have a more complex rhythmic pattern, with the Maracas playing eighth notes and the Percussion playing a mix of eighth and quarter notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

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## 4. Flow 4

This musical score is for a piece titled "Flow 4" from the "Just Play! Lesson 12" series. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of one flat (Bb). The music is divided into two systems of staves. The first system includes Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The second system includes Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, and Percussion. The notation uses various dynamics (p, f) and articulations (accents, slurs) to guide the performance. The percussion part is written on a single line with a key signature of one flat.

Flute

Oboe

Bassoon

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Percussion



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## 6. Let's Go Fast

Fast ♩ = 144

The musical score is for a piece titled "6. Let's Go Fast" from the "Just Play! Lesson 12" series. It is written for a large ensemble of instruments. The tempo is marked "Fast" with a quarter note equal to 144 beats per minute. The key signature consists of two flats (Bb and Eb), and the time signature is 4/4. The dynamic marking for all parts is *mf* (mezzo-forte). The score is divided into two systems of staves. The first system includes Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The second system includes Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, and Percussion. The percussion part is written on a single line with a key signature of two flats. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in Bb *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Trumpet in Bb *mf*

Horn in F *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Double Bass *mf*

Mallets *mf*

Percussion *mf*

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7. Flow 6

**Vivo** ♩ = 144

Flute *f*

Oboe *f*

Bassoon *f* do not breathe before the next note!

Clarinet in Bb *f*

Alto Saxophone *f*

Tenor Saxophone *f* do not breathe before the next note!

Trumpet in Bb *f*

Horn in F *f* do not breathe before the next note!

Trombone *f* do not breathe before the next note!

Euphonium *f* do not breathe before the next note!

Tuba *f* do not breathe before the next note!

Double Bass *f*

Mallets *f*

Percussion



9

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl. in Bb *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Tpt in Bb *p* *f*

Hn in F *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tba *p* *f*

D. B. *p* *f*

Mal. *p* *f*

Perc. *p* *f*