Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Score





With the Support of

Instrumentation

 $5 \; Soli^{D_{i},HQ,YQ,PP,Perc} \; / \; 3^{1.2.p}.2.2.3^{1.2.cbsn} - 4.3.3.1 - T \; 3P - Str$

Woodwinds

- 3 Flutes (I, II, Piccolo)
- 2 Oboes
- 2 Clarinets in Bb
- 3 Bassoons (I, II, Contrabassoon)

Brass

- 4 Horns in F
- 3 Trumpets in Bb
- 3 Trombones
- 1 Tuba

Percussion

Timpani (+ F#5 Crotale and a bow)

- 3 Percussion Players
- → Glockenspiel, Vibraphone, Tubular Bells
- → Triangle, Crash Dymbals, 2 Suspended Cymbals^{16-18"} and 18-20", Tamtam
- → Whip, Tambourine, Snare Drum, Bass Drum
- → Coin, Bows, Superball

Soli

笛子 (独奏) Solo Dízi

- → B♭调小笛 (Xiǎodí in B♭), E♭调梆笛 (Bāngdí in E♭), (B♭调曲笛 (Qūdí in B♭), C♯调倍大笛 (Bèidàdí in C♯)
- → 洞箫 (Dòngxiāo), 埙 (Xūn)

胡琴 (独奏) Solo Húqín

→高胡 (Gāohú), 二胡 (Èrhú), 中胡 (Zhōnghú), 大胡 (Dàhú)

扬琴 (独奏) Solo Yángqín

琵琶 (独奏) Solo Pípá

打击乐器 (独奏) Solo Percussion

- → 云锣 (Yúnluó), 小锣 (Xiǎoluó), Crystal Bowl, Bell Plate in G♯ and B
- → 小堂鼓 (Xiǎo tánggǔ), 大堂鼓 (Dà tánggǔ), 新疆手鼓 (Xīnjiāng shǒugǔ)
- → 木鱼 (Mùyú) 5 blocks, 莲花板 (Liánhuā bǎn)
- → Cymbal (Inverted), Coin, Superball
- → Other Percussion, played by other soloists: 4 Kompang, 2 Chains

Strings

Violin I

Violin II

Viola

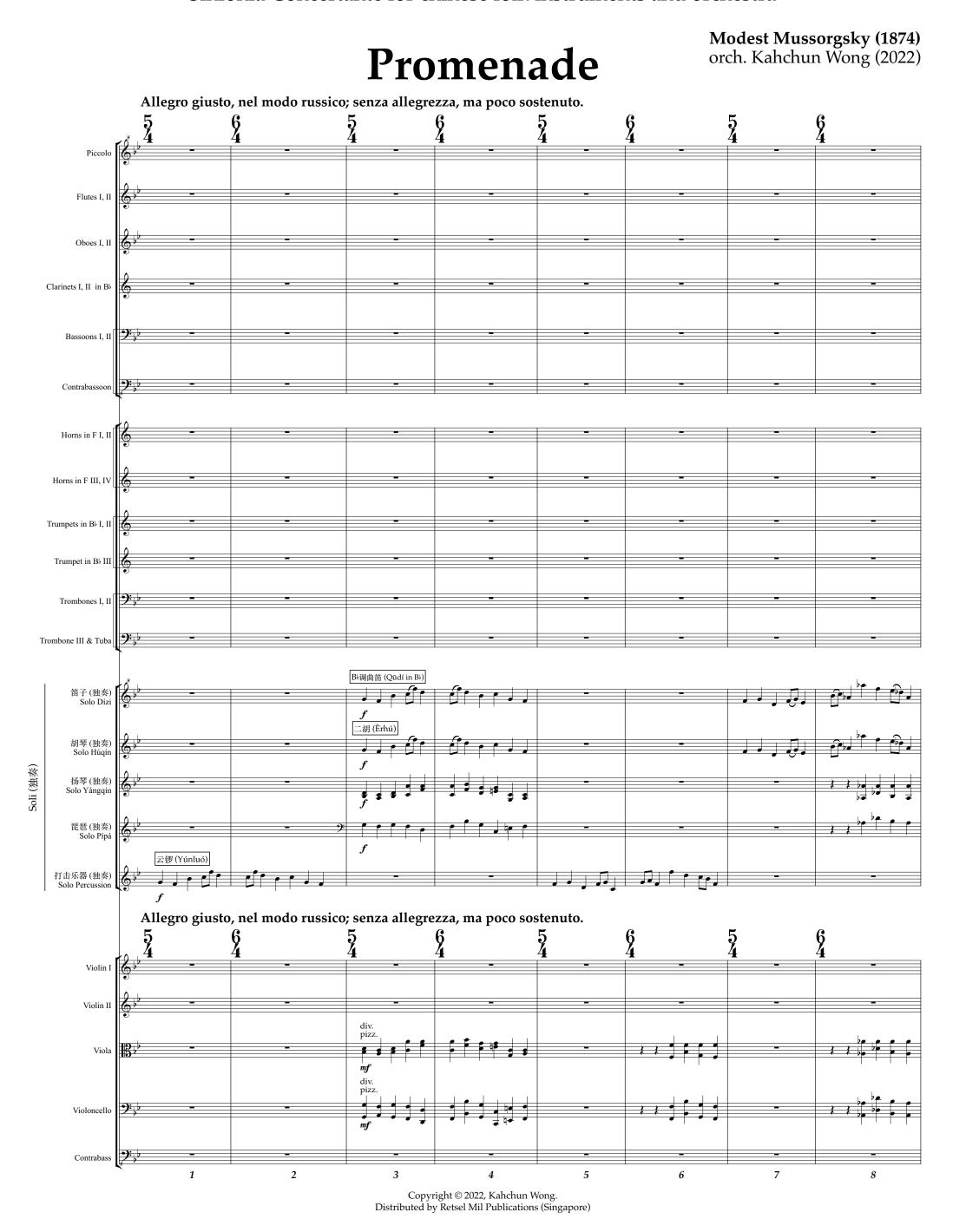
Violoncello

Contrabass

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Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra



pр

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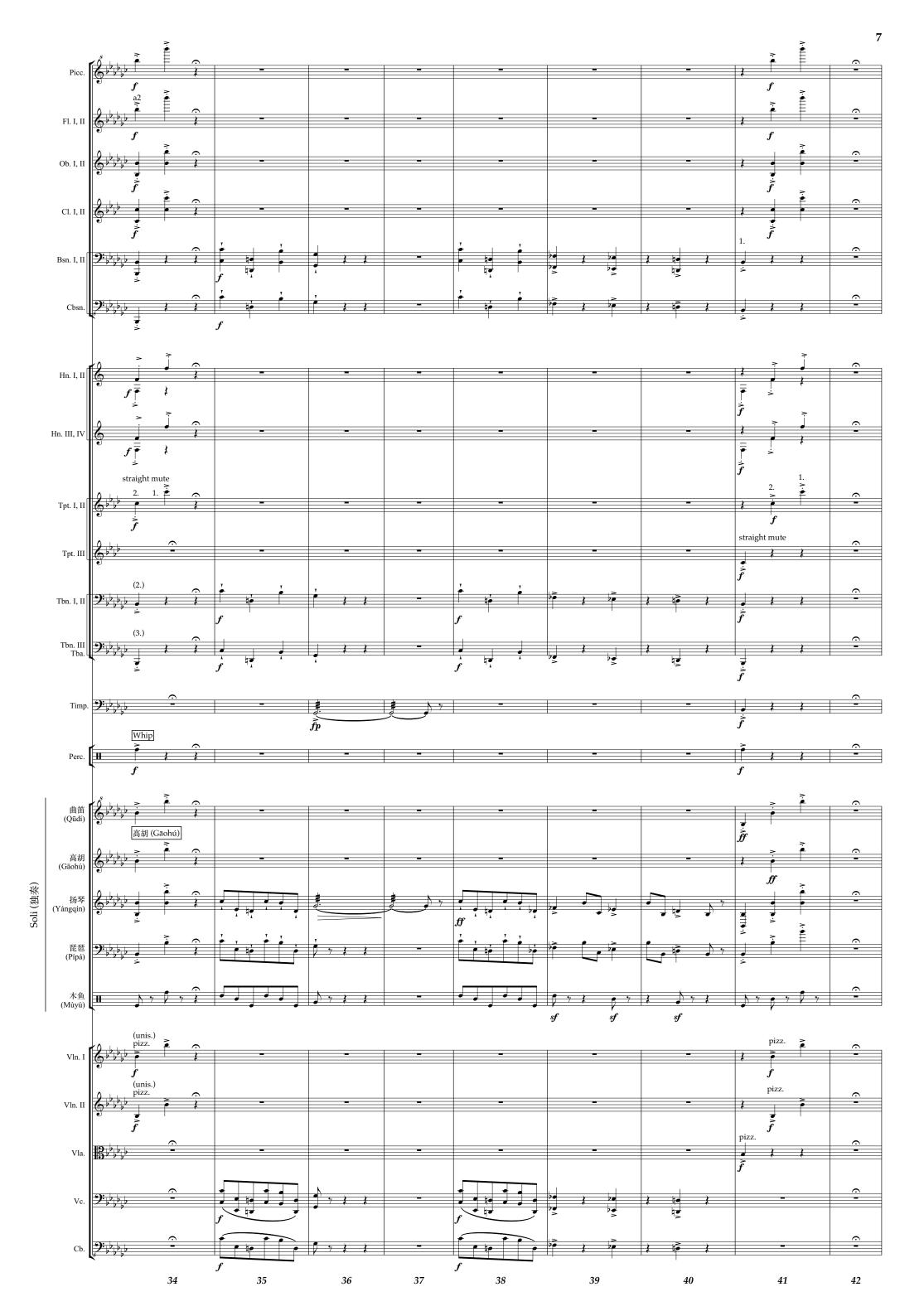
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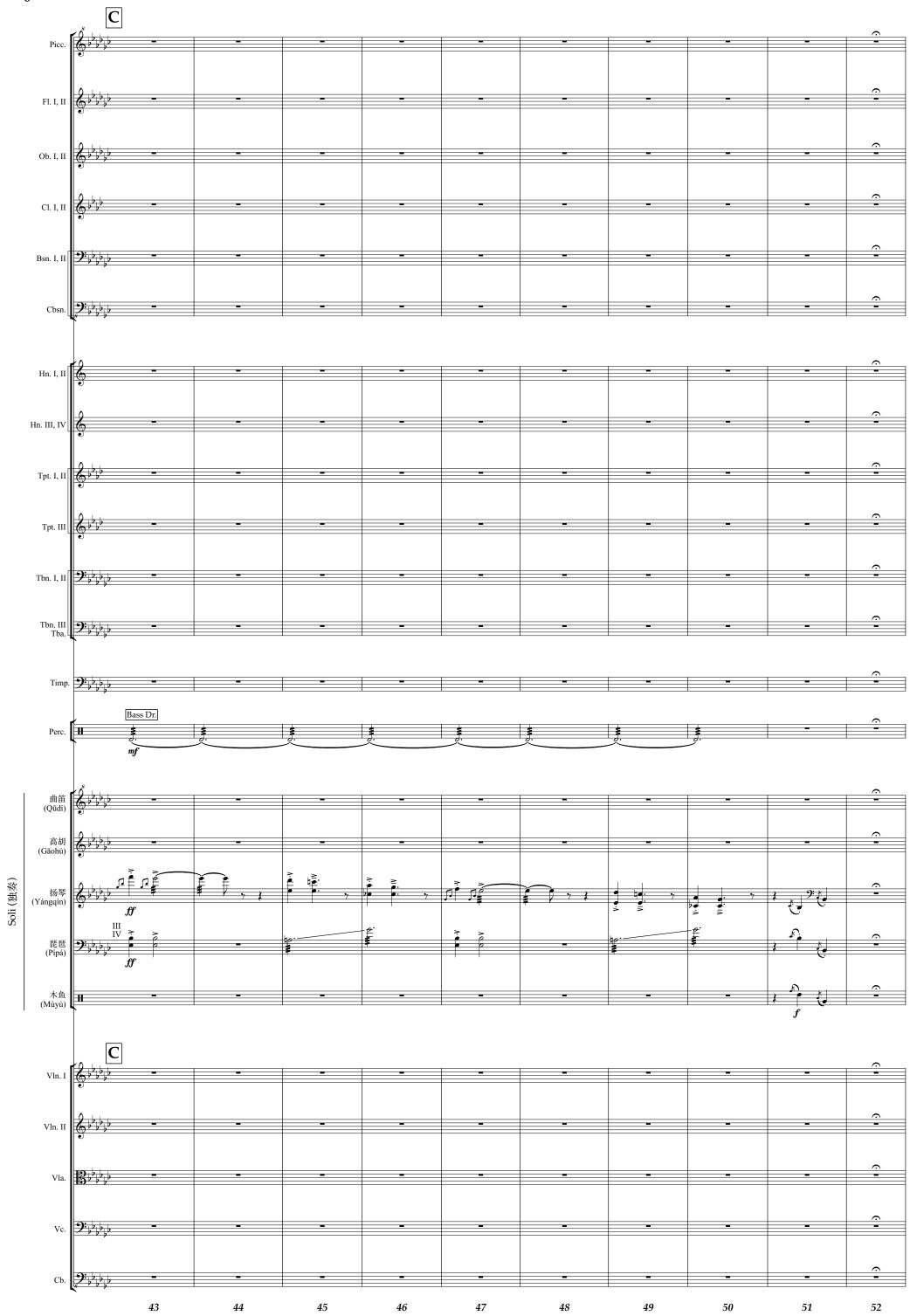
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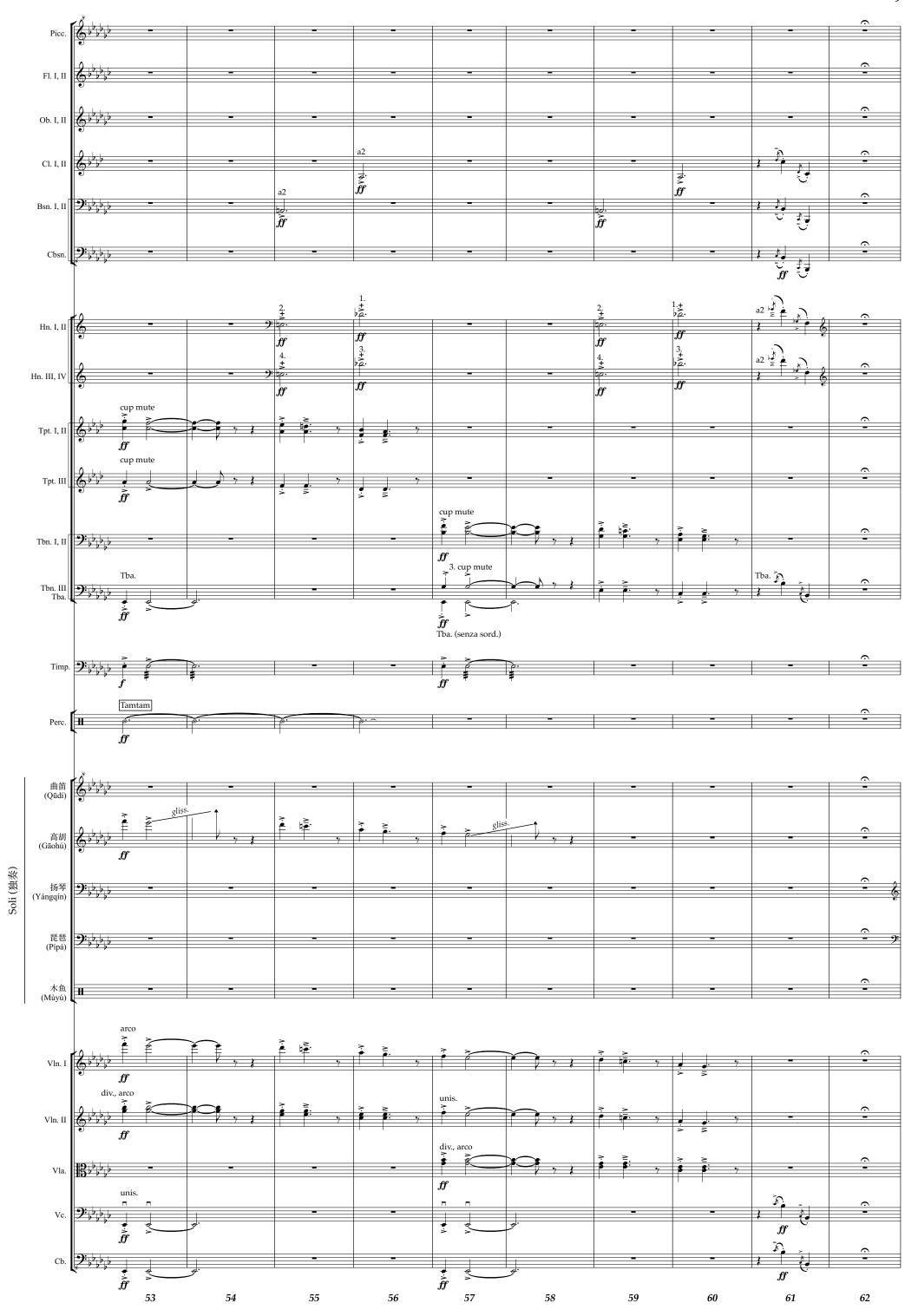


I. Gnomus









*6*5

64

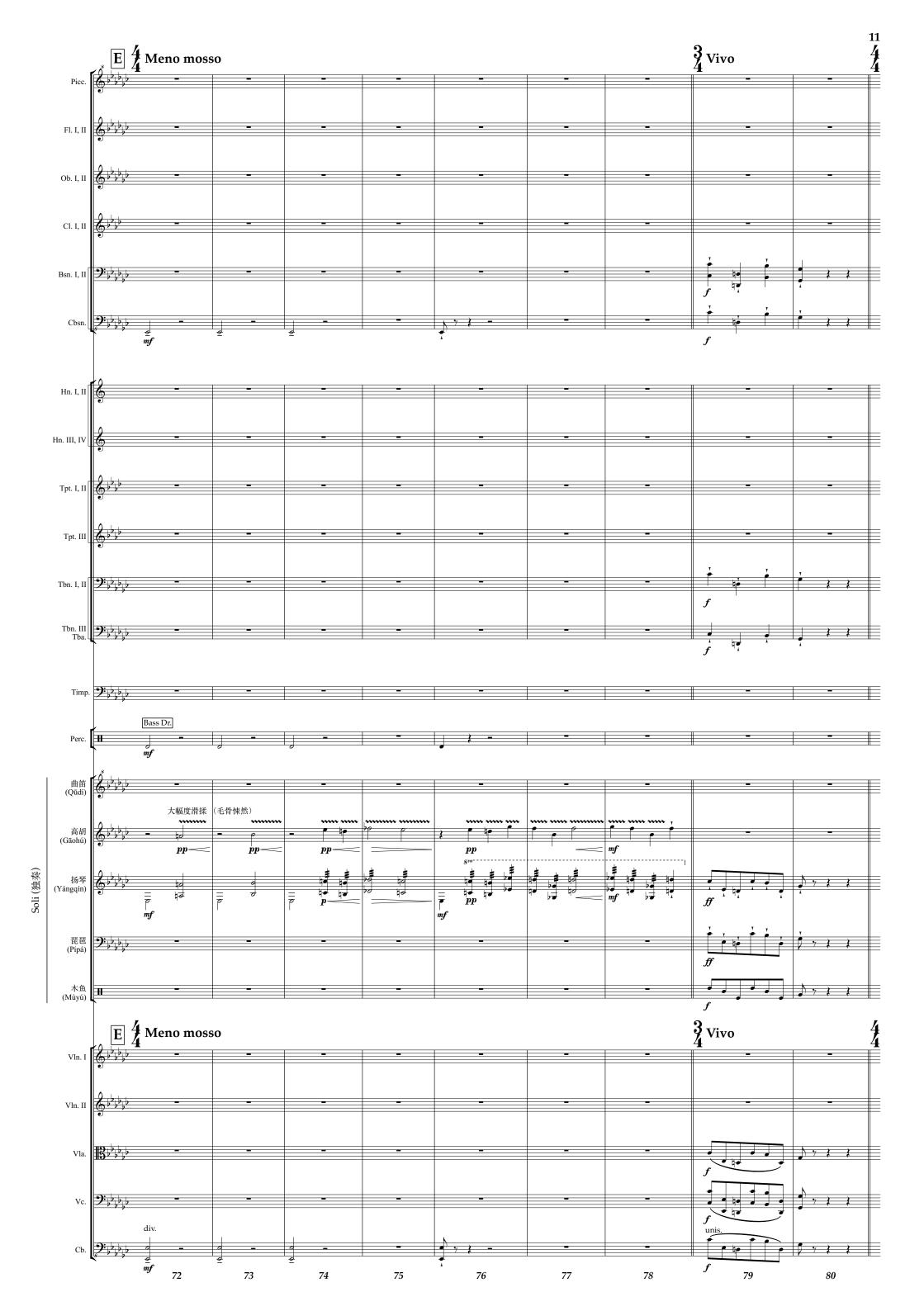
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70

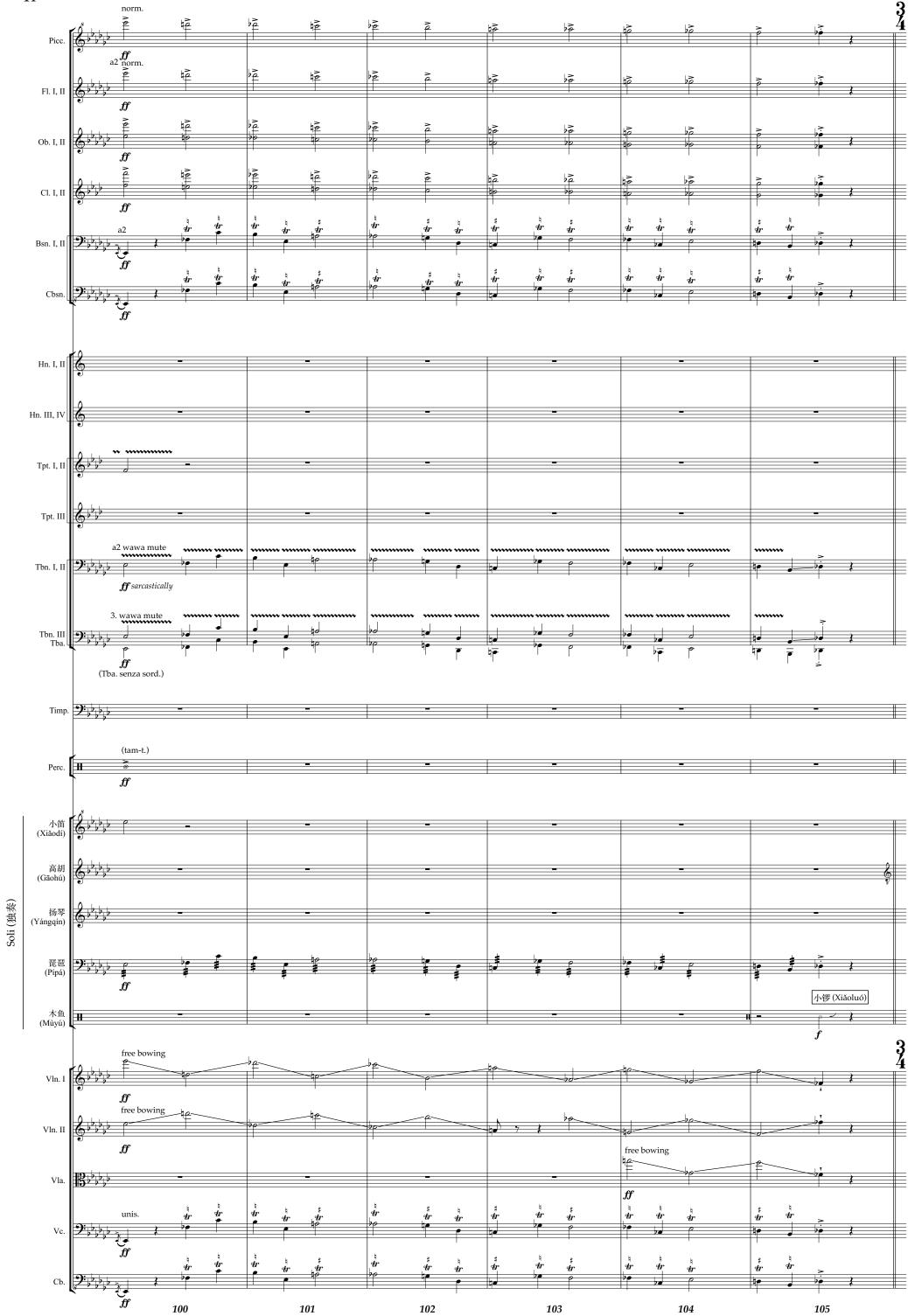
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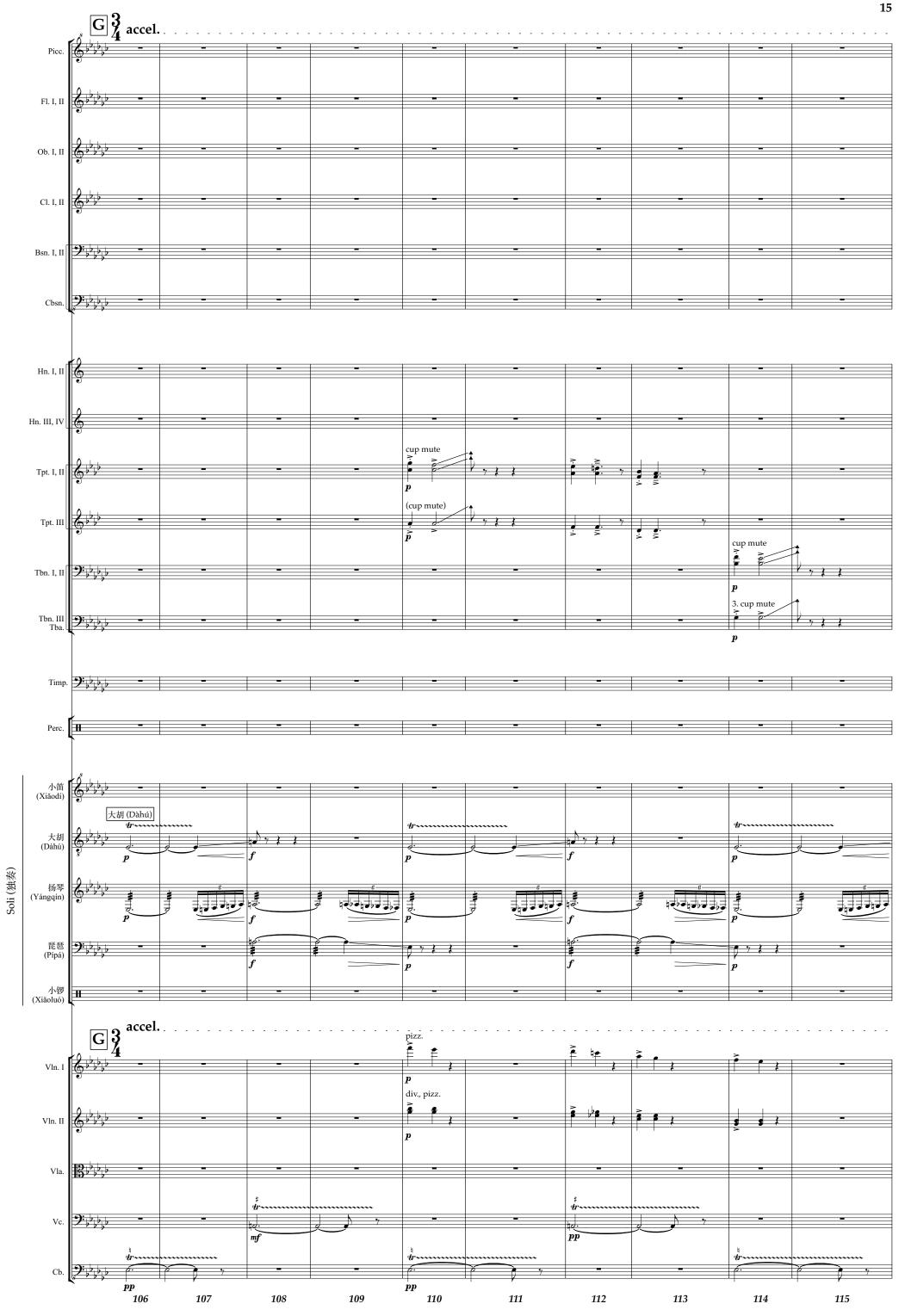
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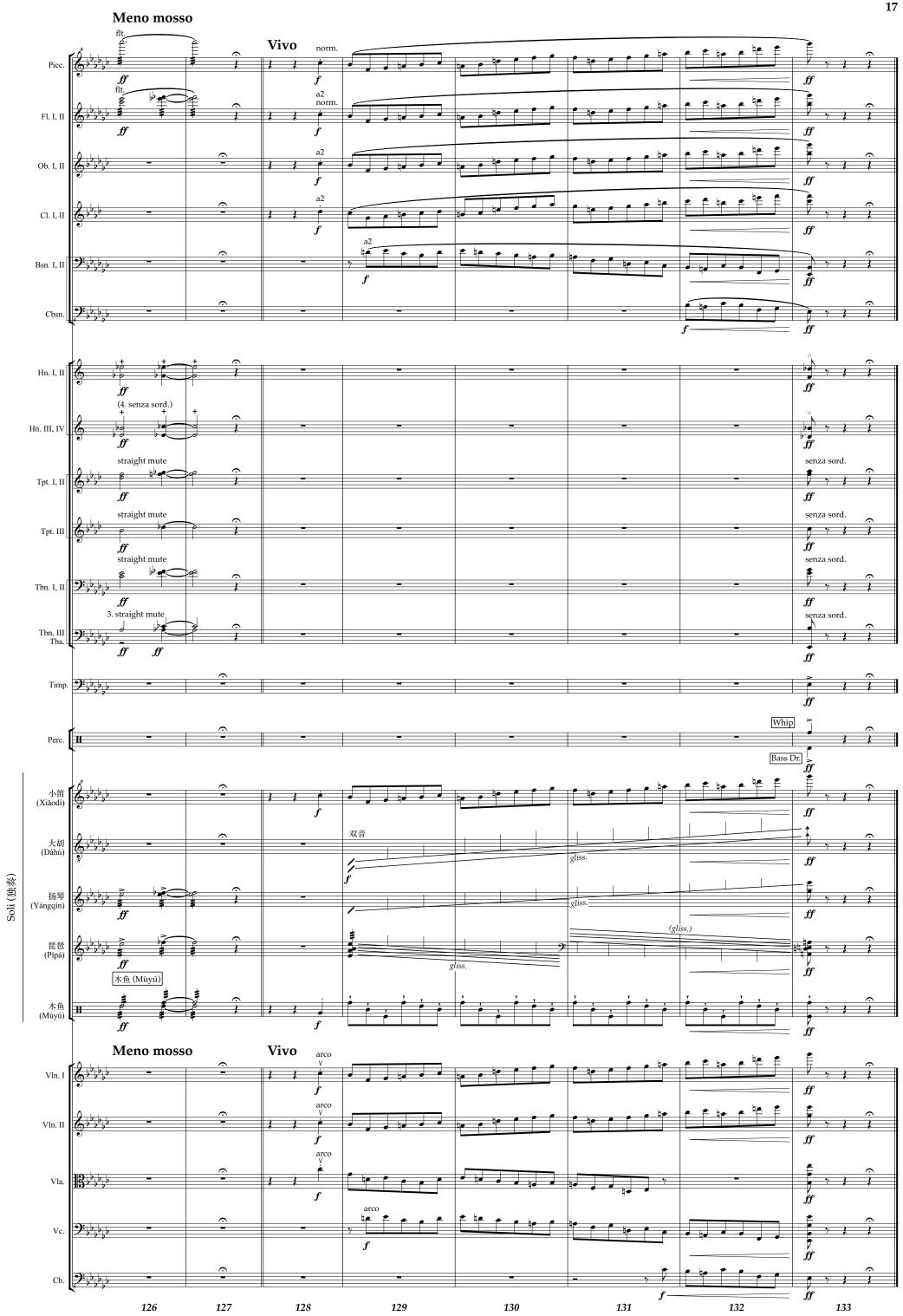




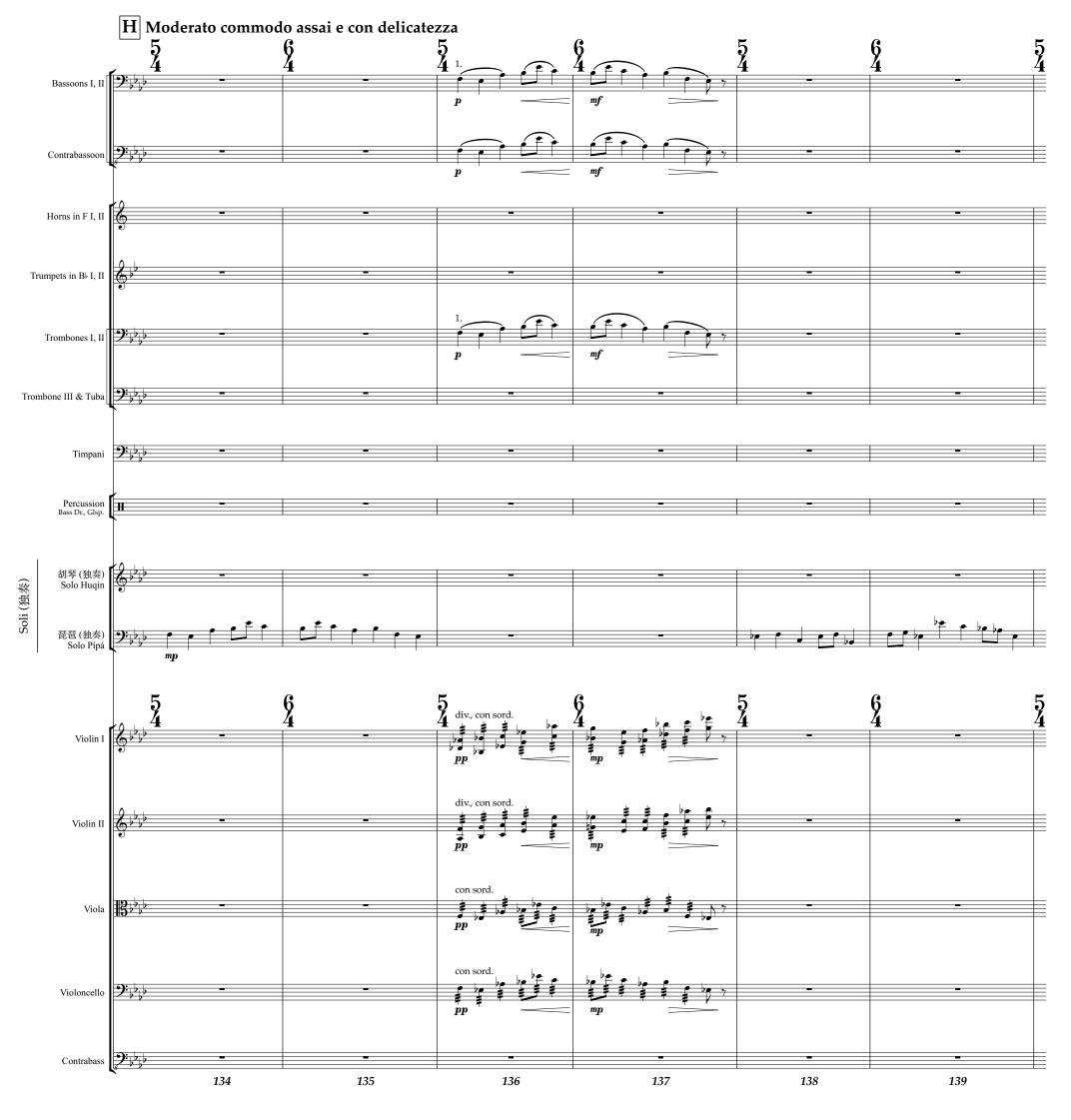








Promenade

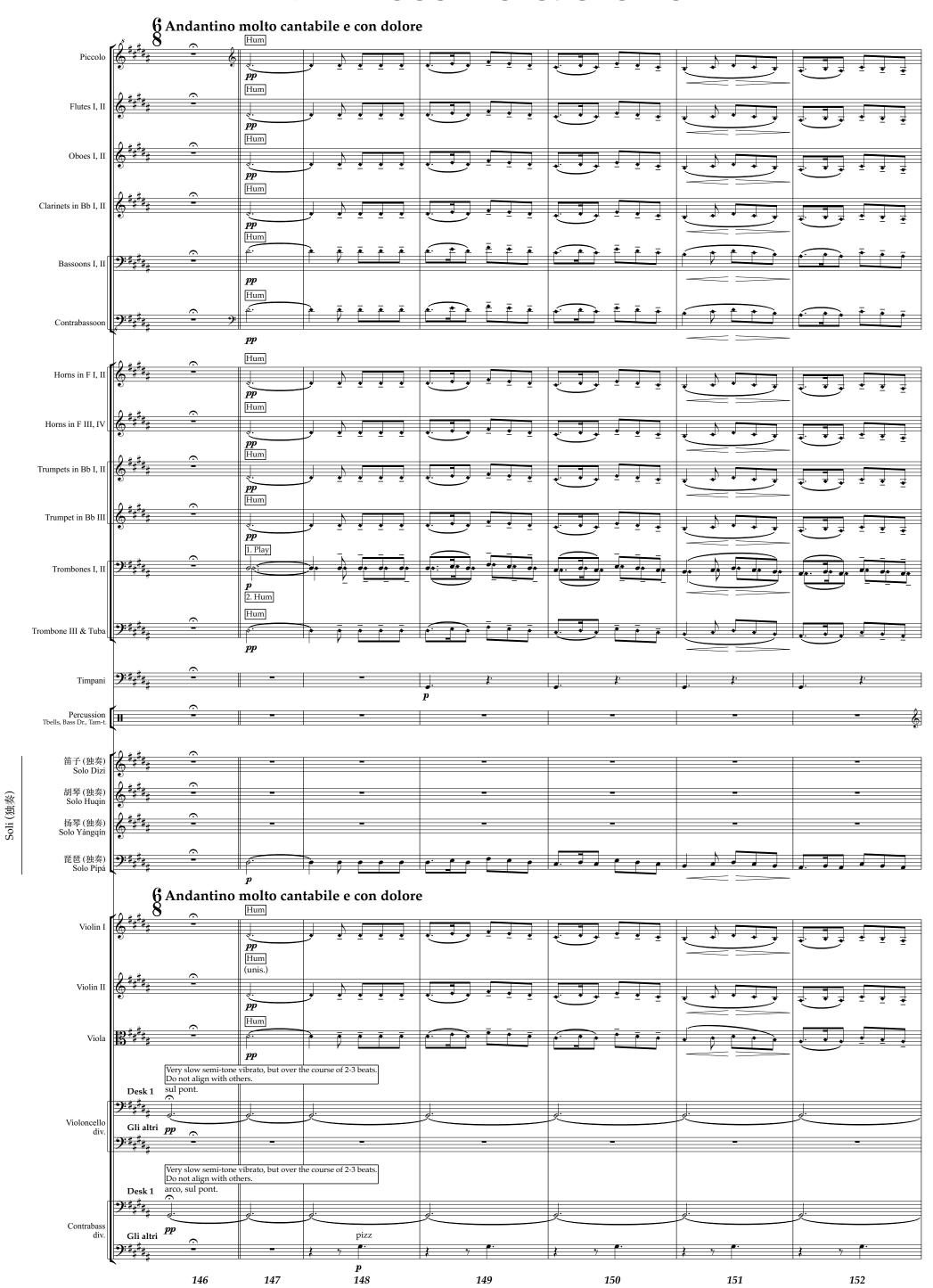


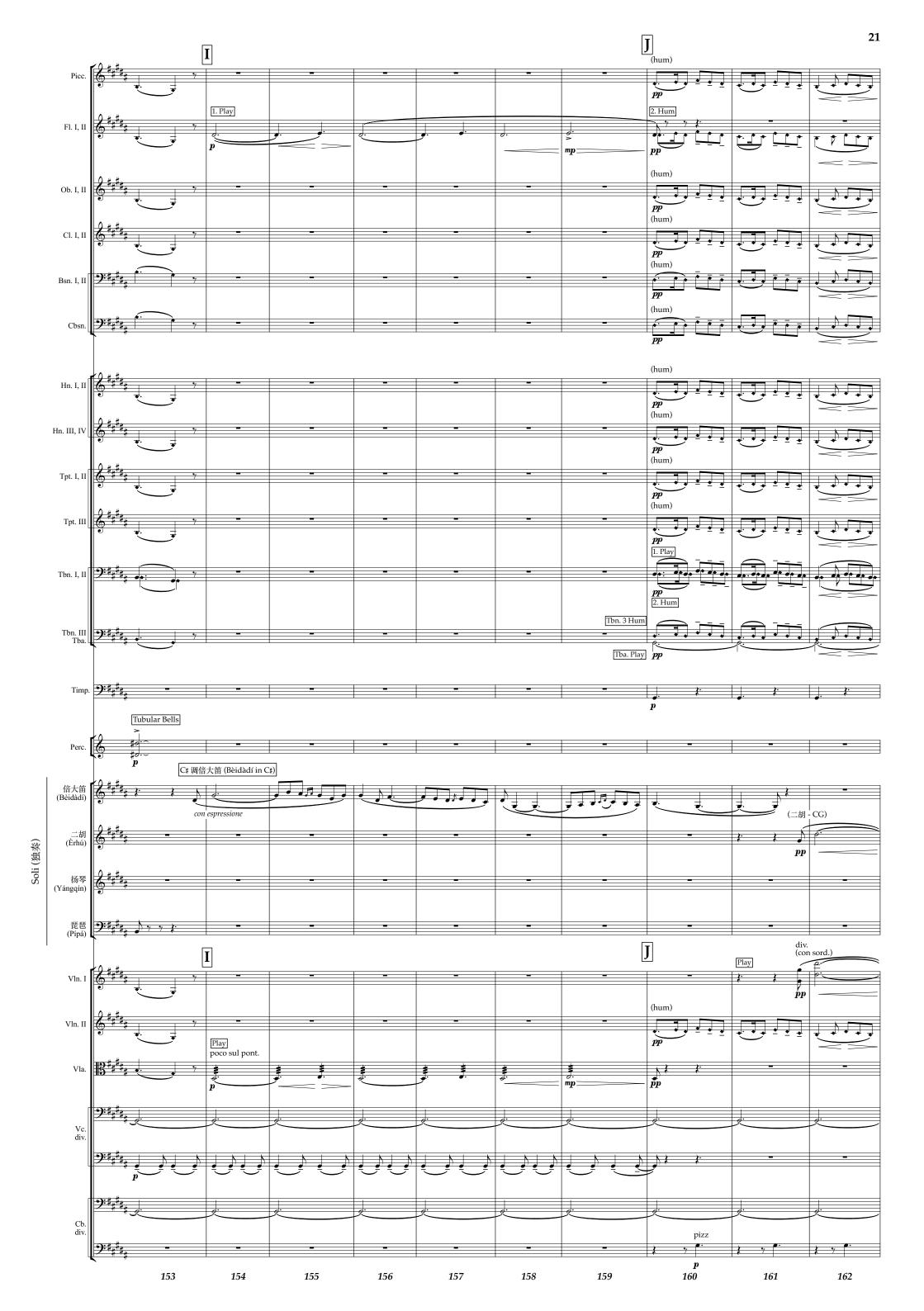


Regarding the next movement, Il vecchio castello:

Hums are notated in sounding pitch. Instruments return to their usual transposition after the humming sections. For transposing instruments such as the Clarinets, Trumpets and Horns, a new key signature in sounding pitch is provided for these instruments, while octave transposing instruments only have a clef change. This also applies to the humming section in *The Great Gate of Kyiv*.

II. Il vecchio castello



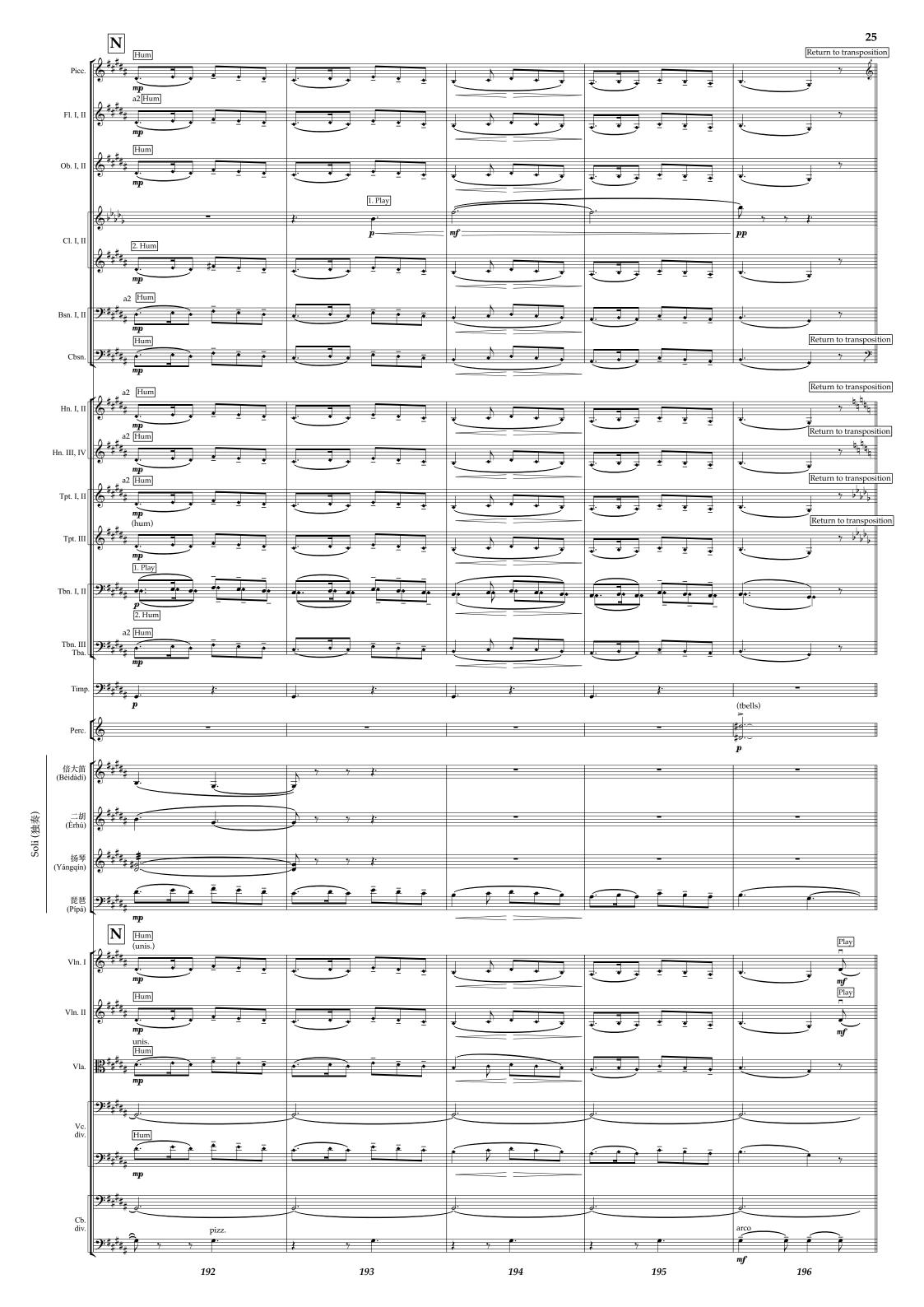






















Promenade



III. Tuileries (Dispute d'enfants après jeux)

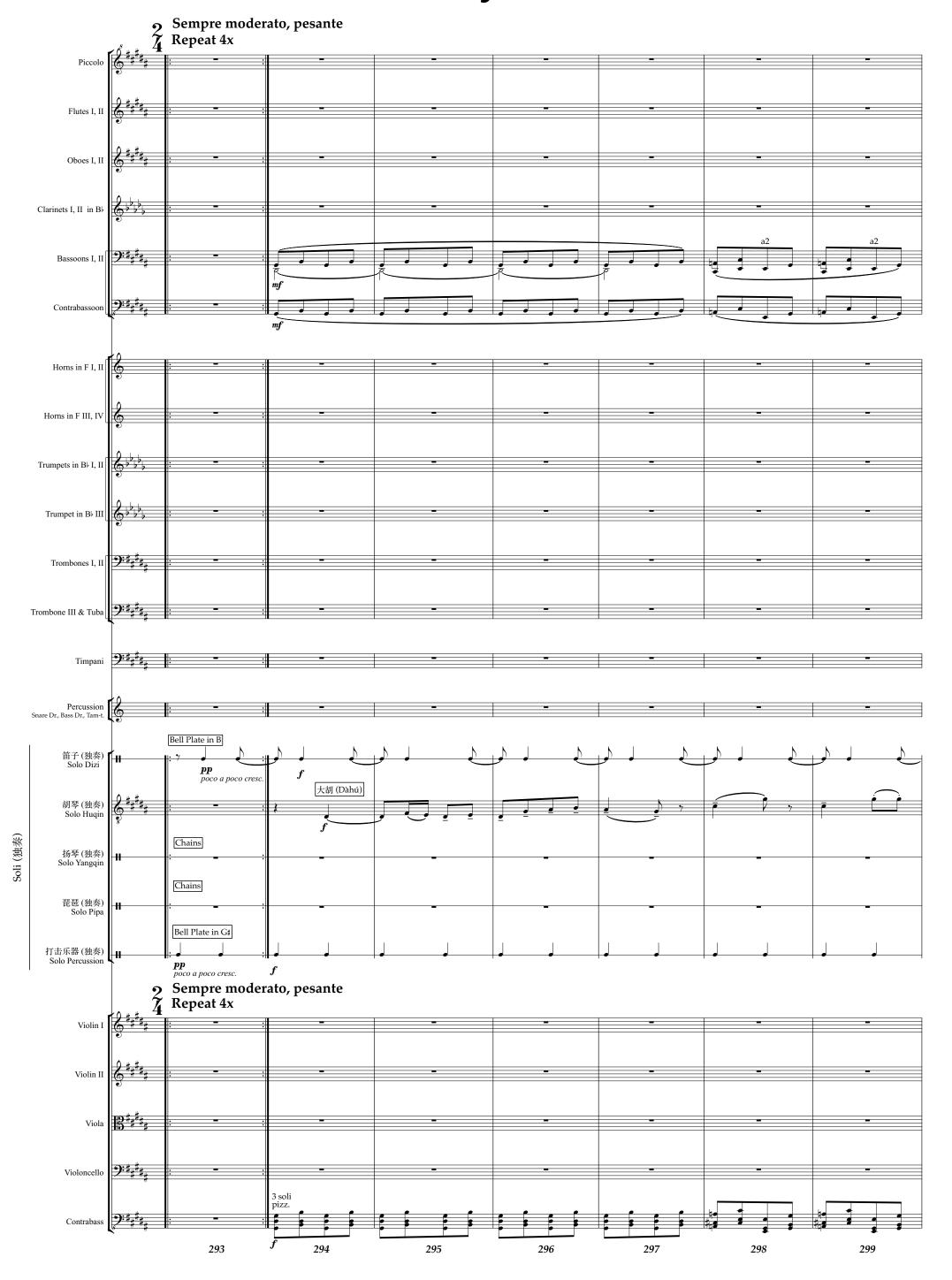




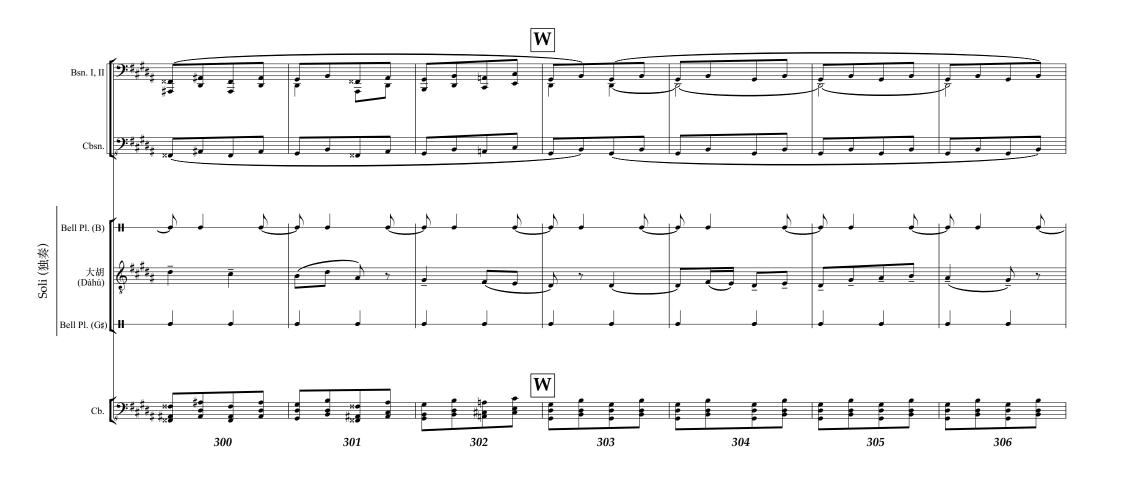


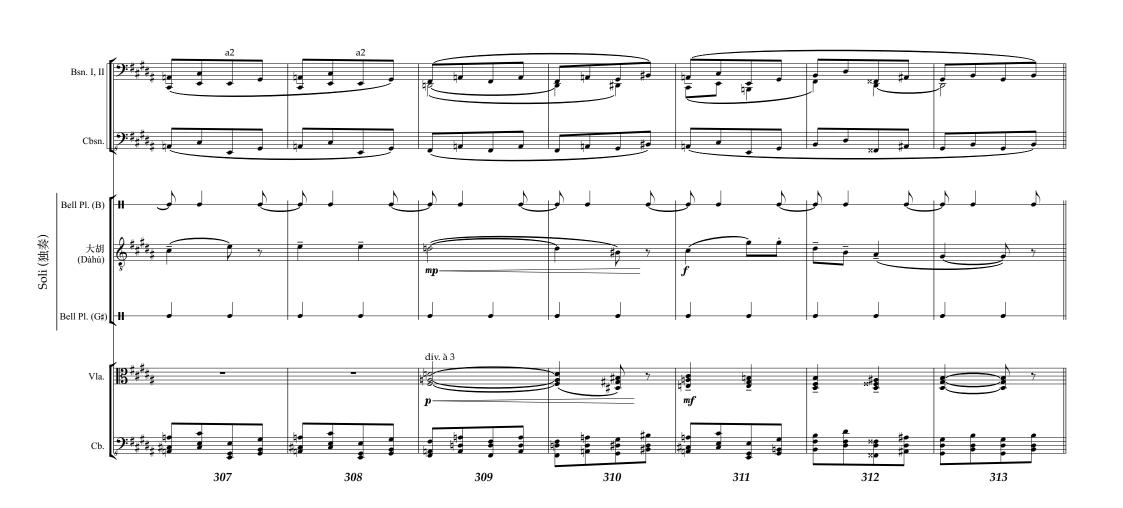


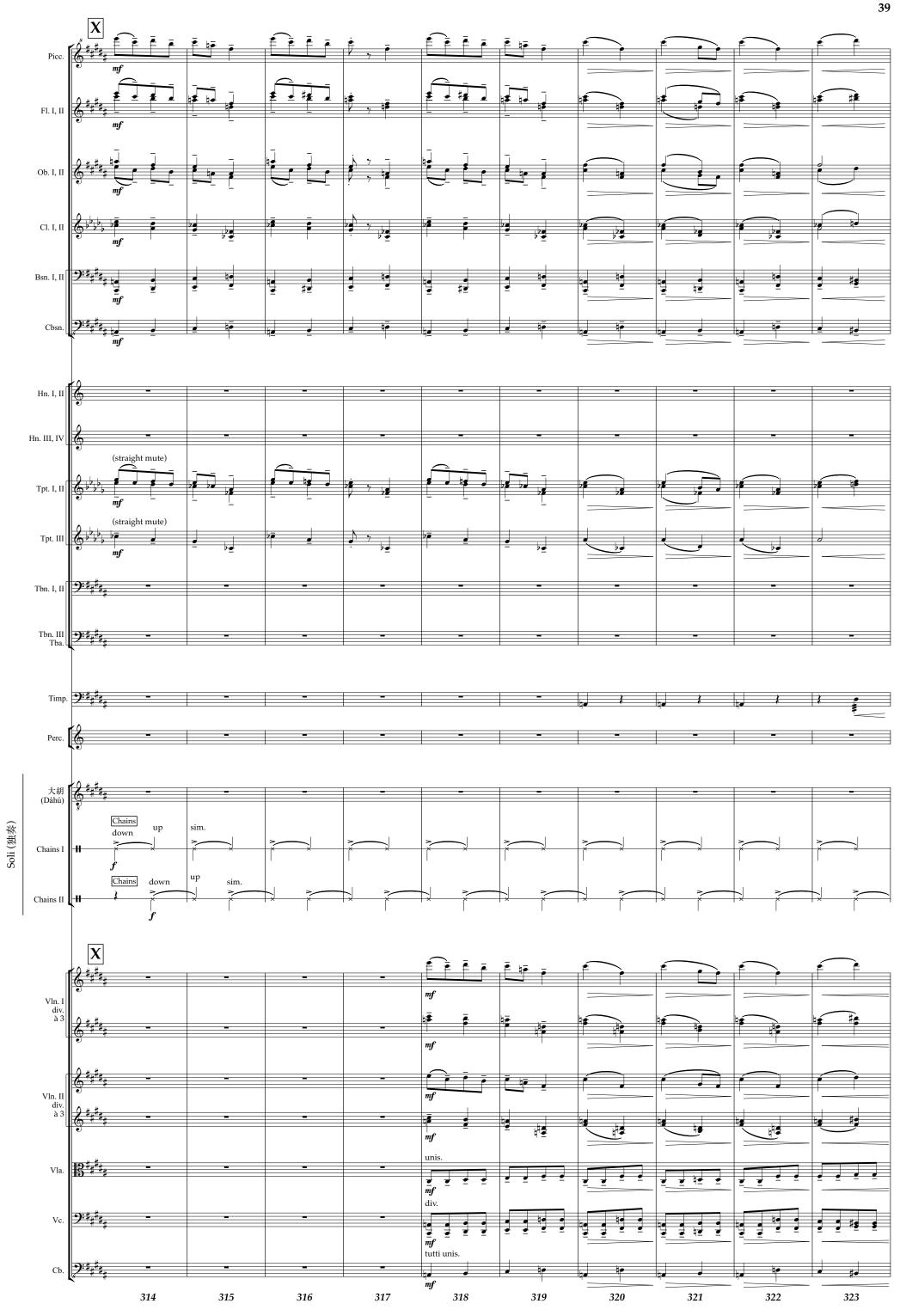
IV. Bydlo



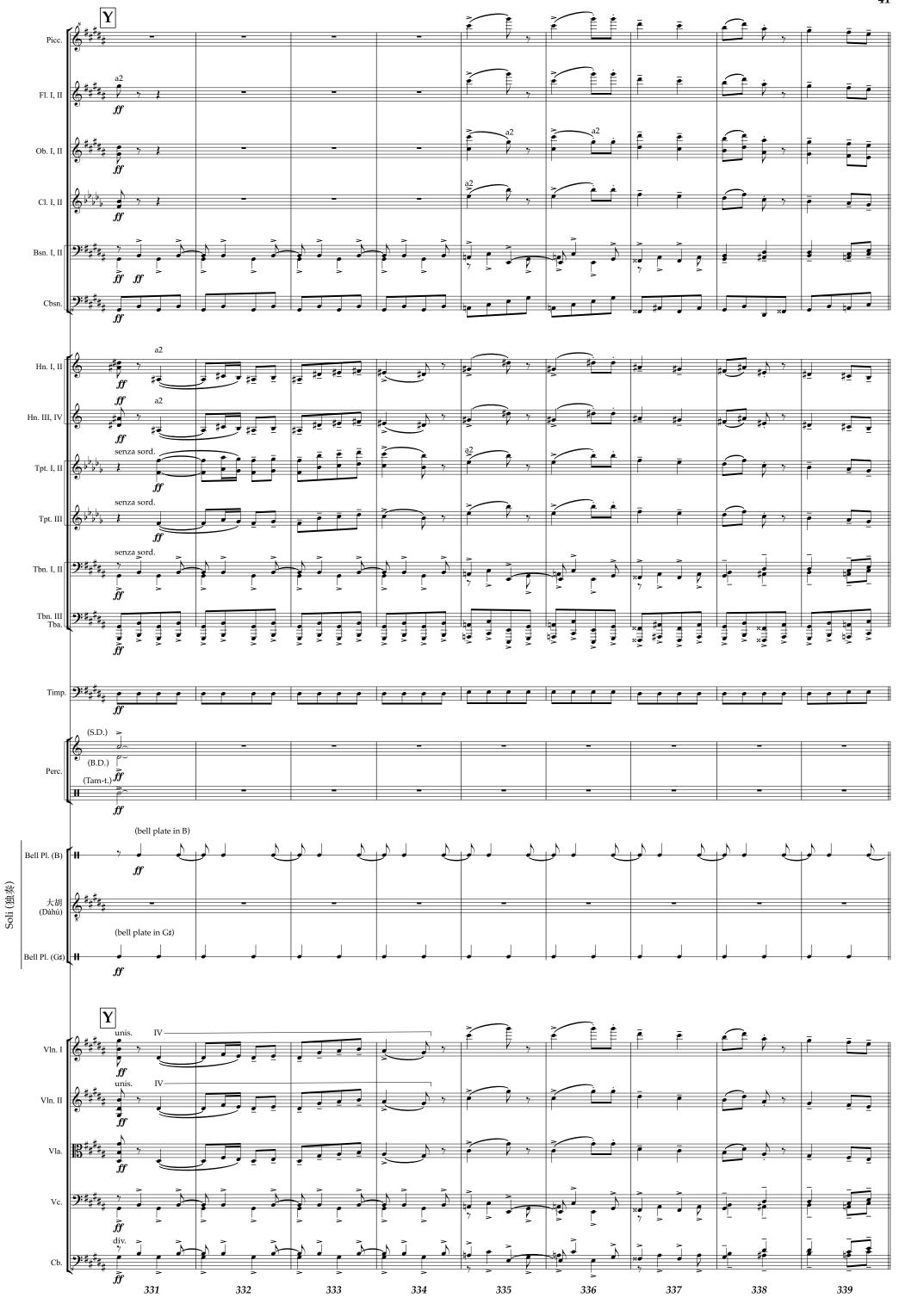
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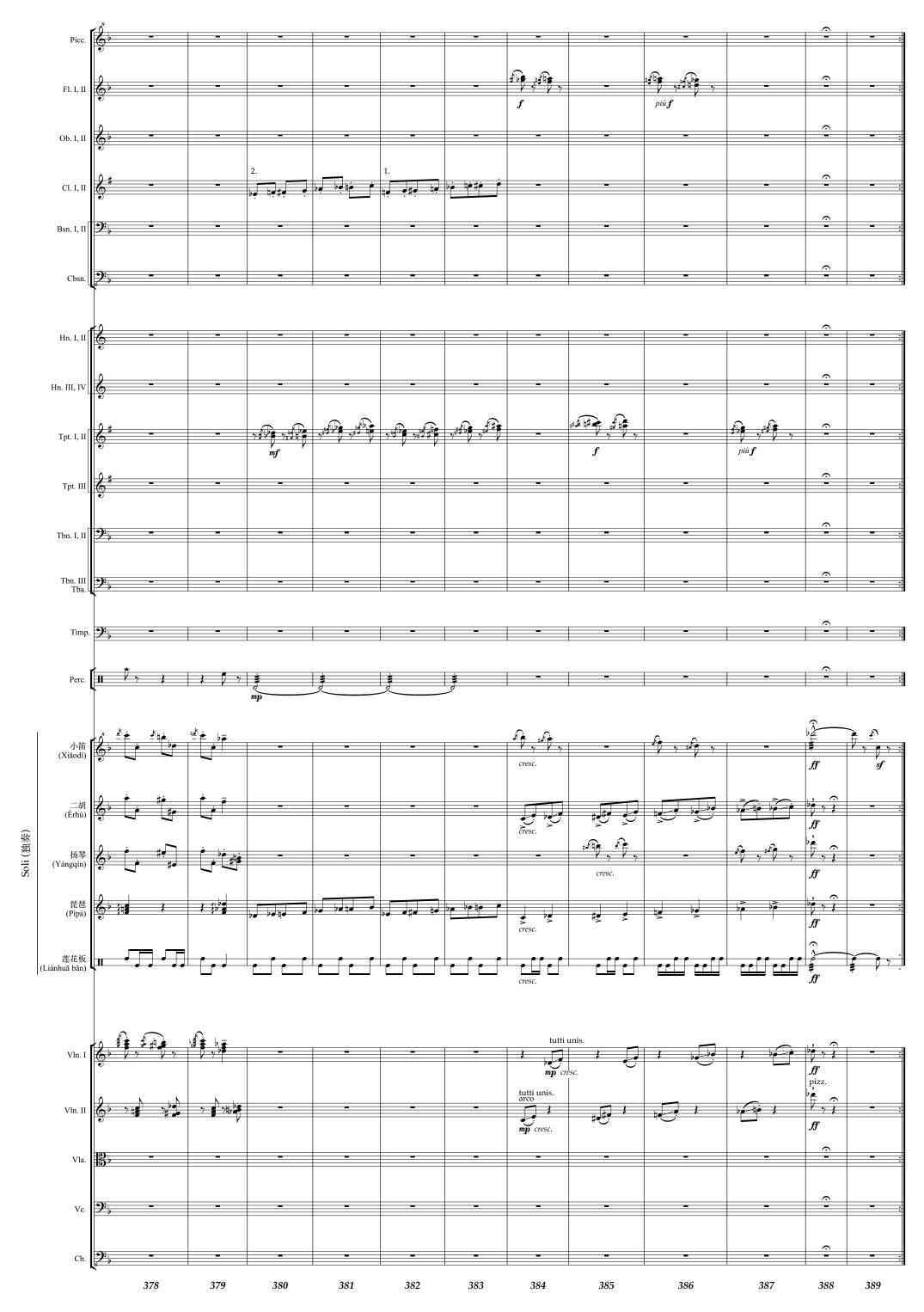
Promenade



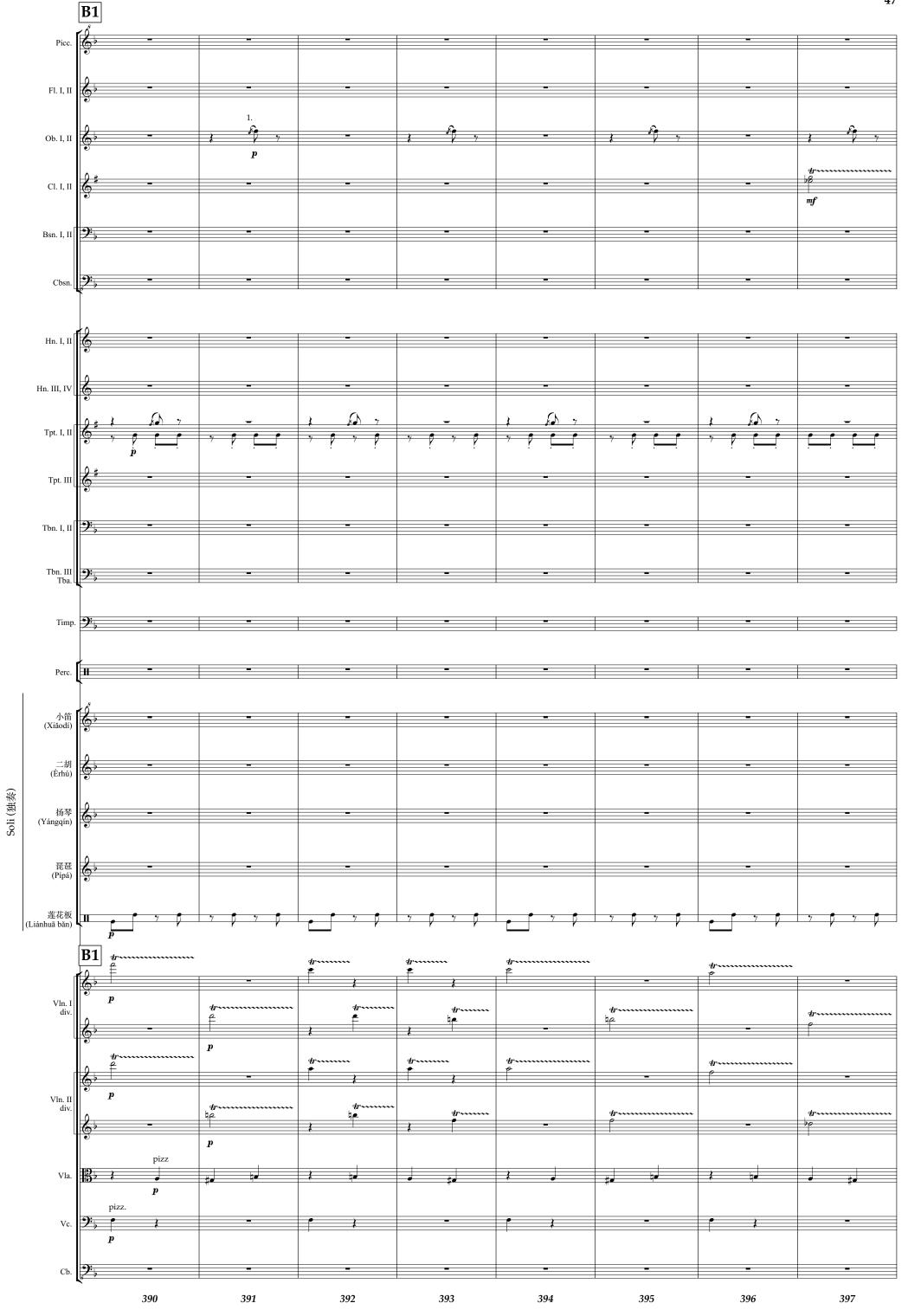


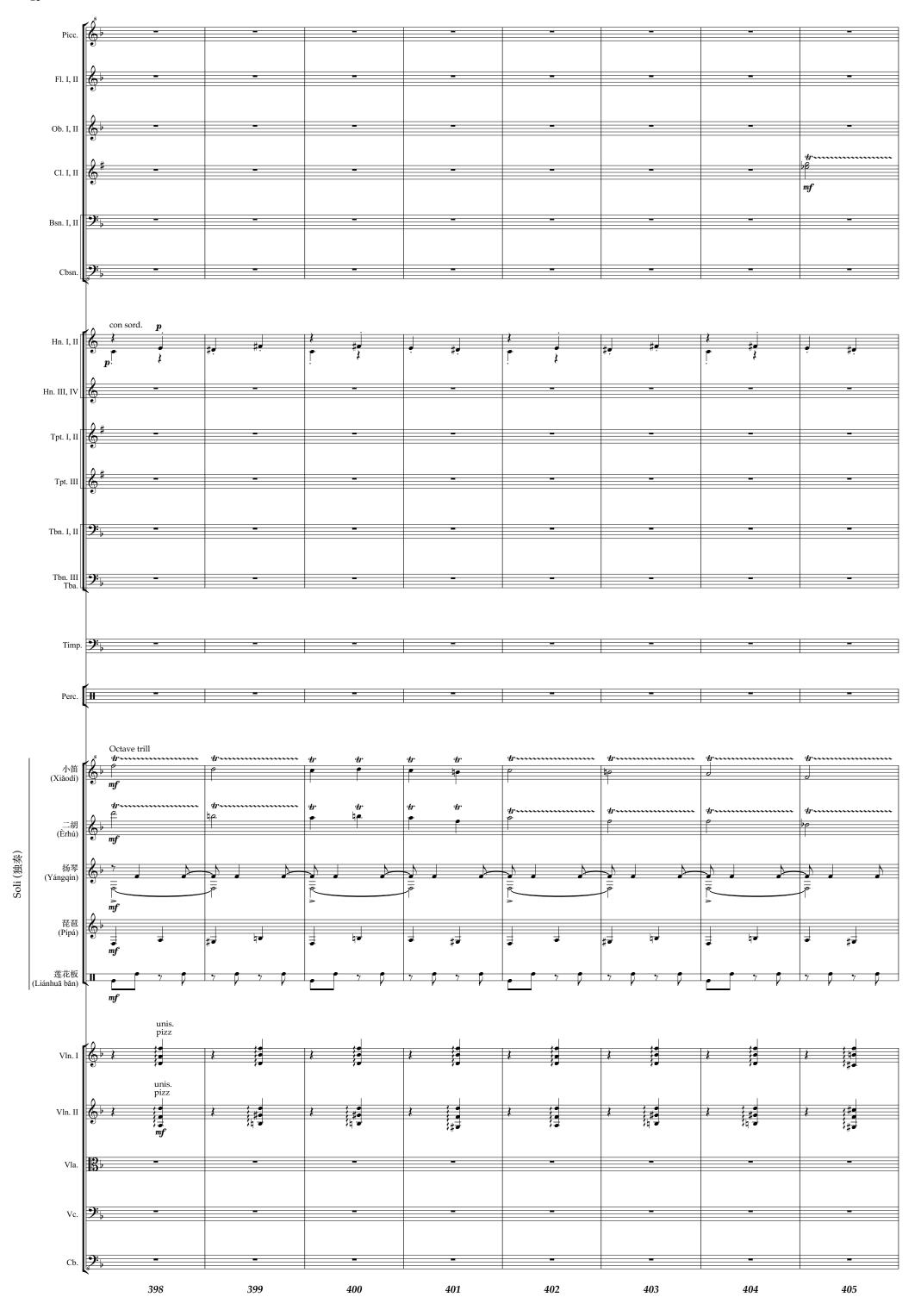
V. Ballet of Unhatched Chicks

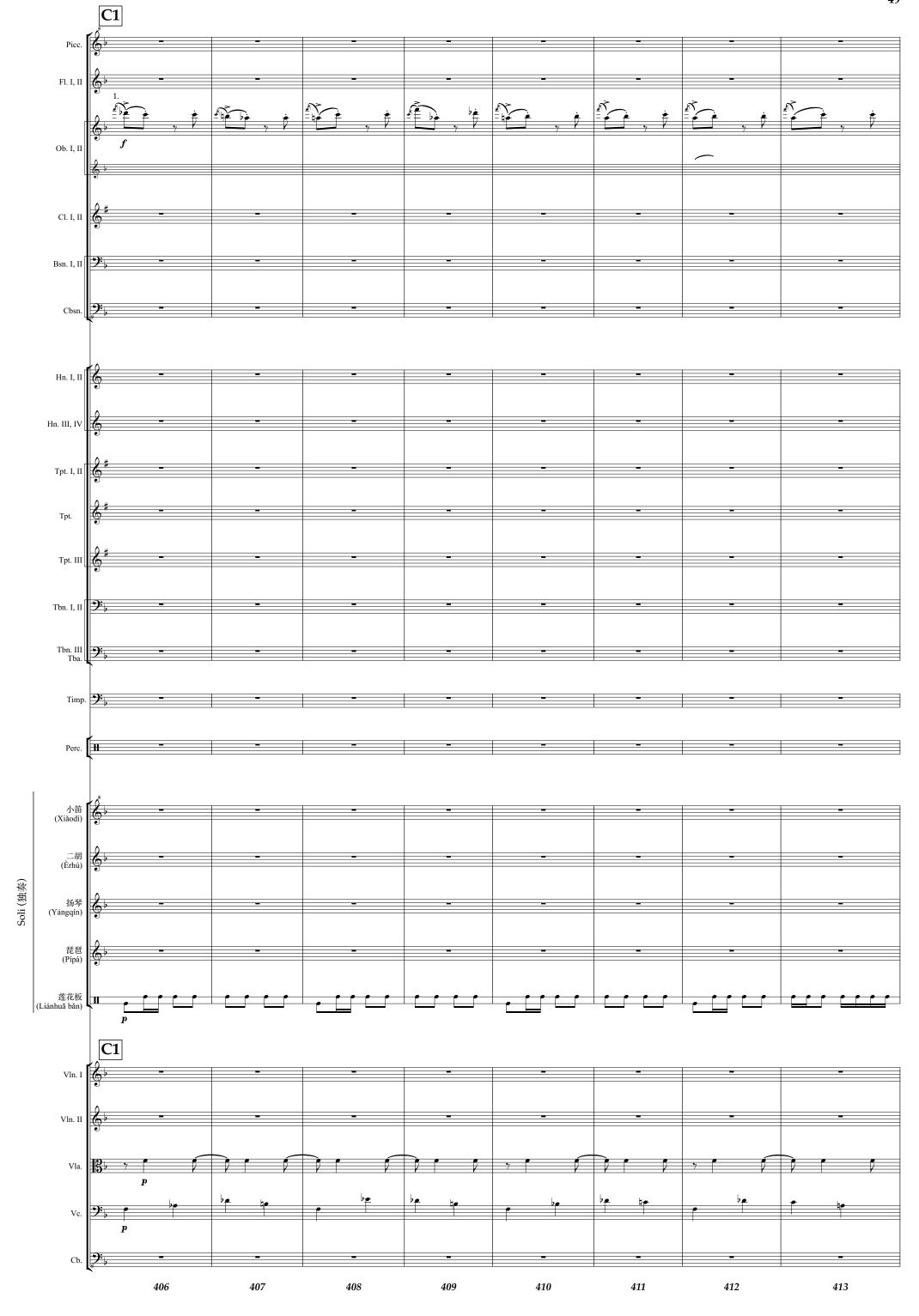


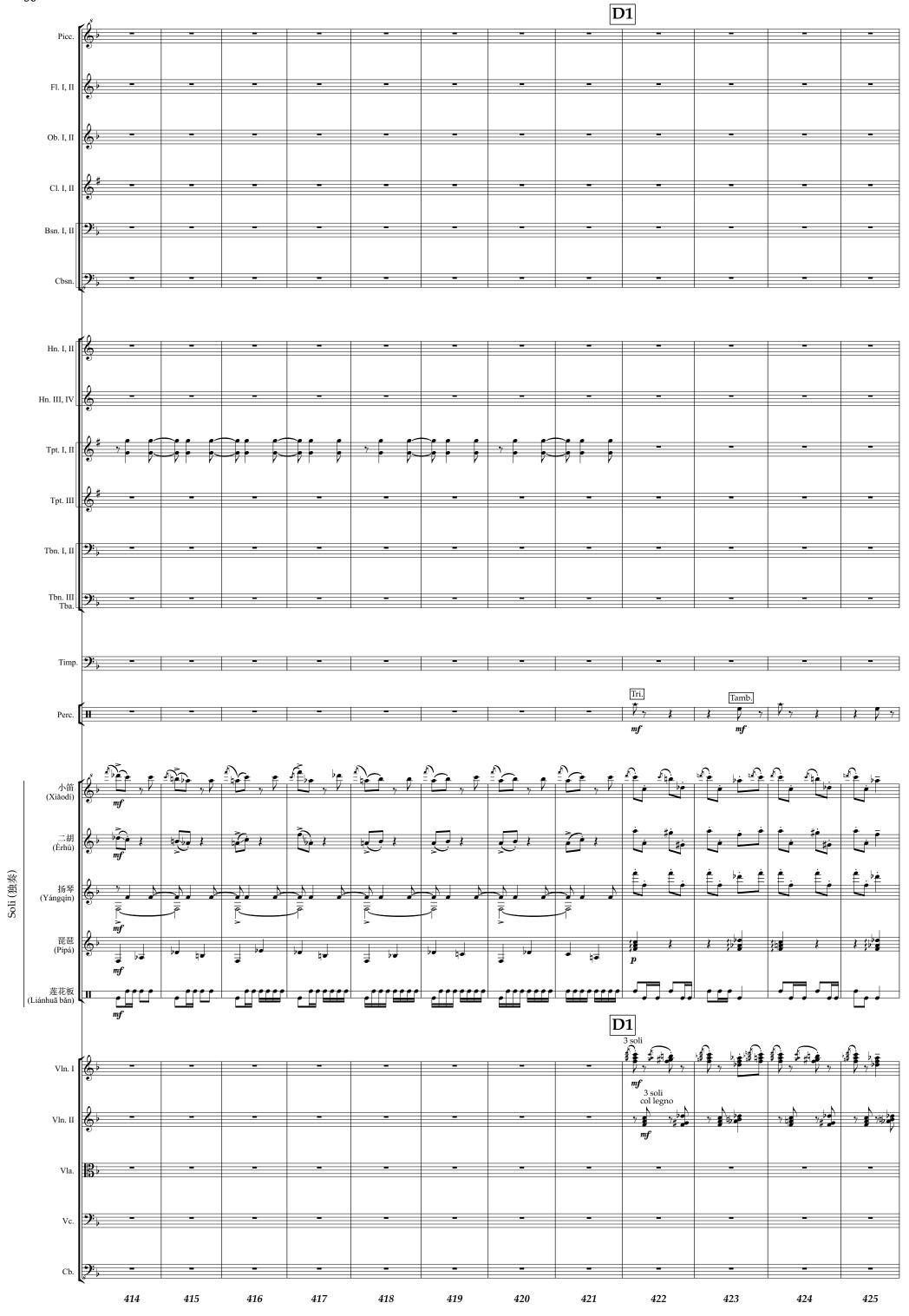


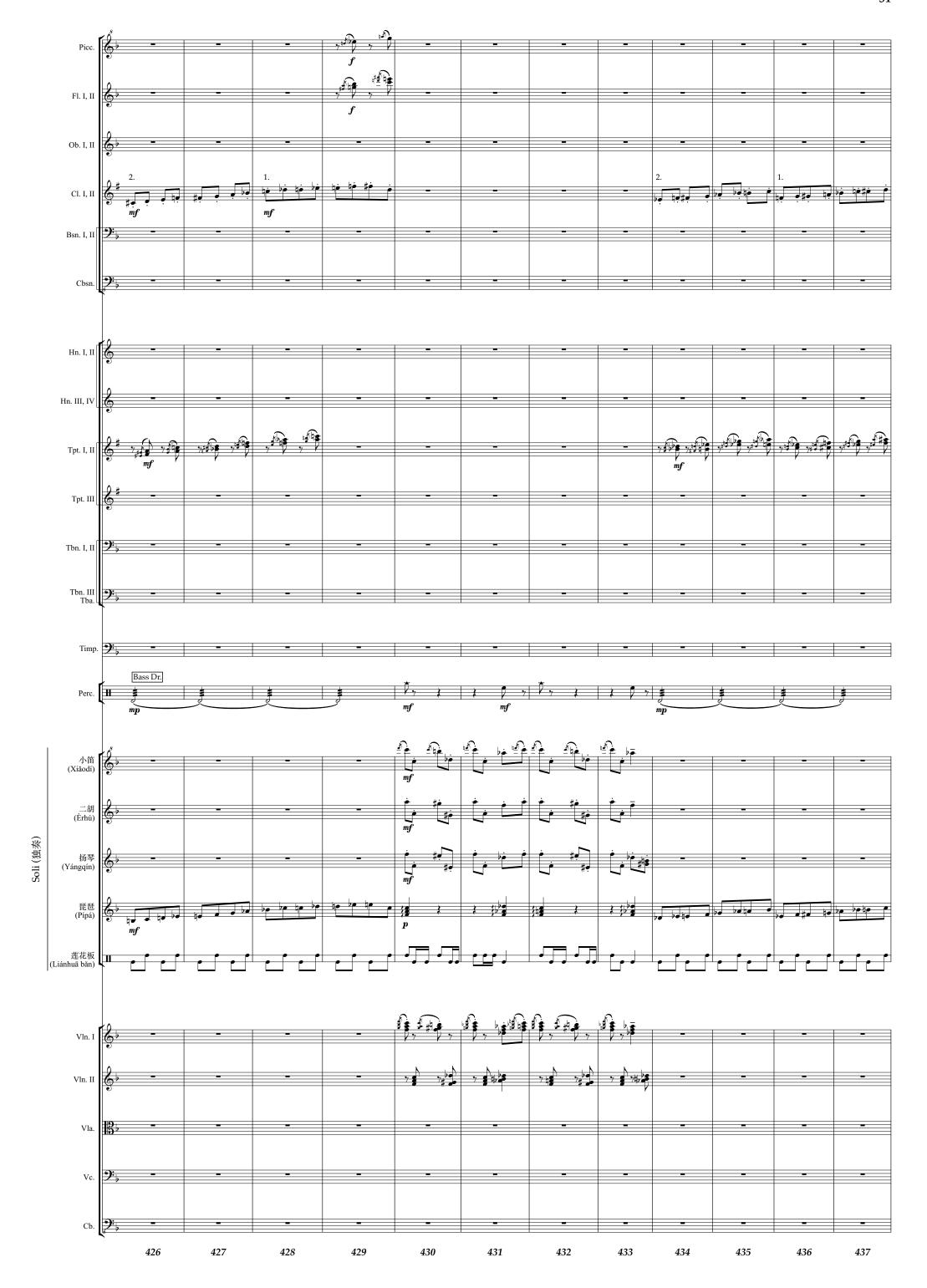


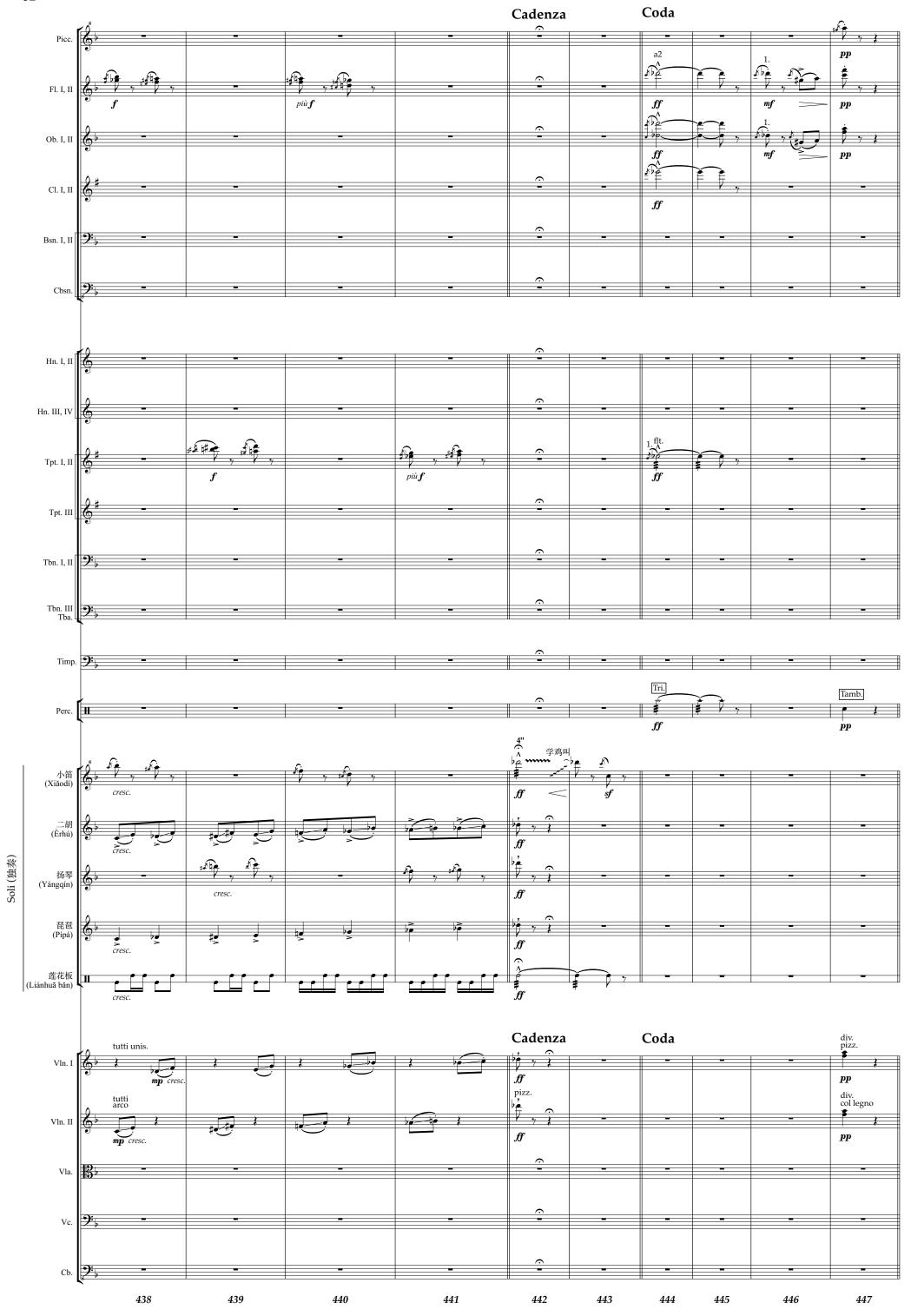










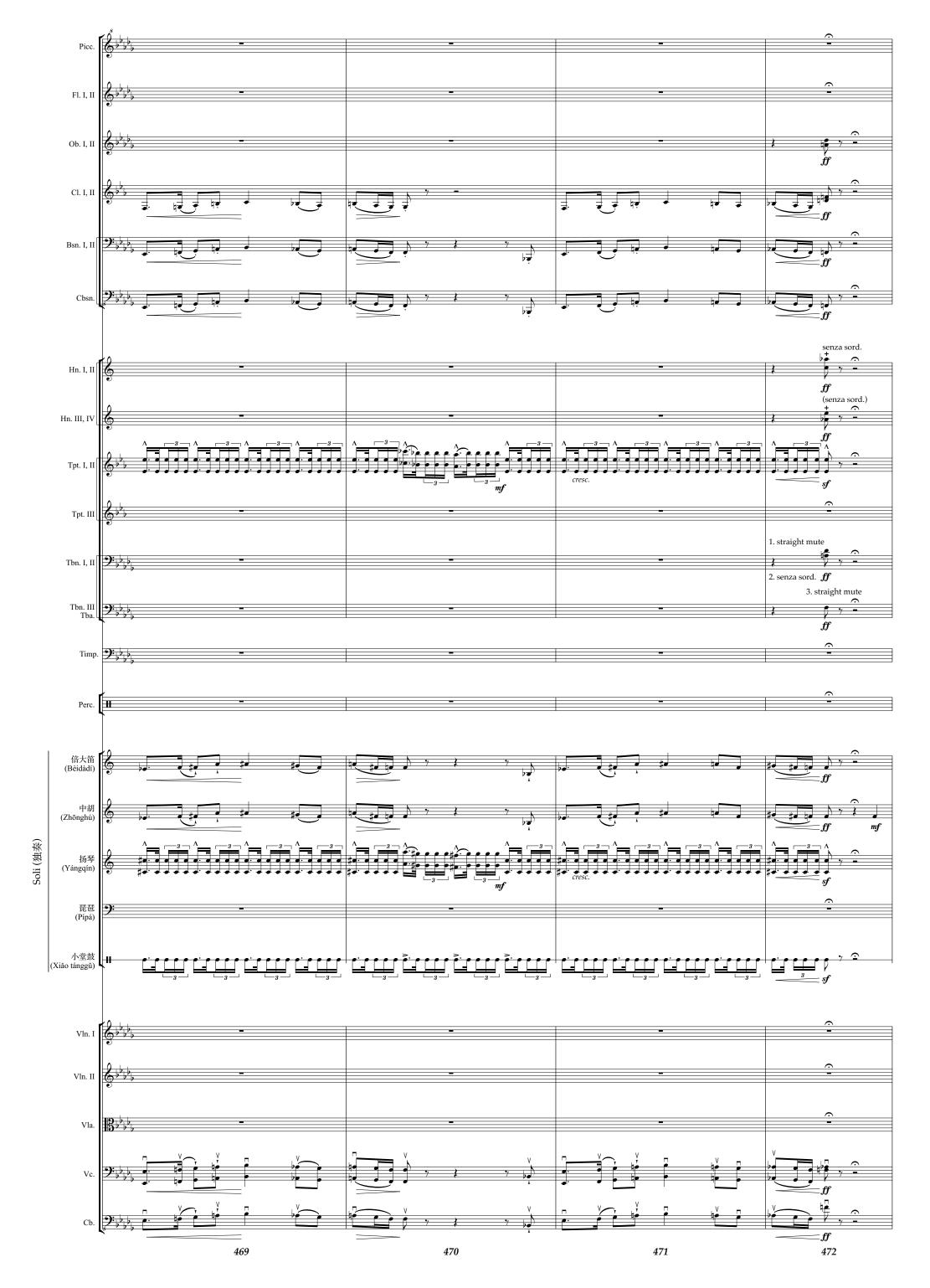


VI. "Samuel" Goldenberg und "Schmuÿle"



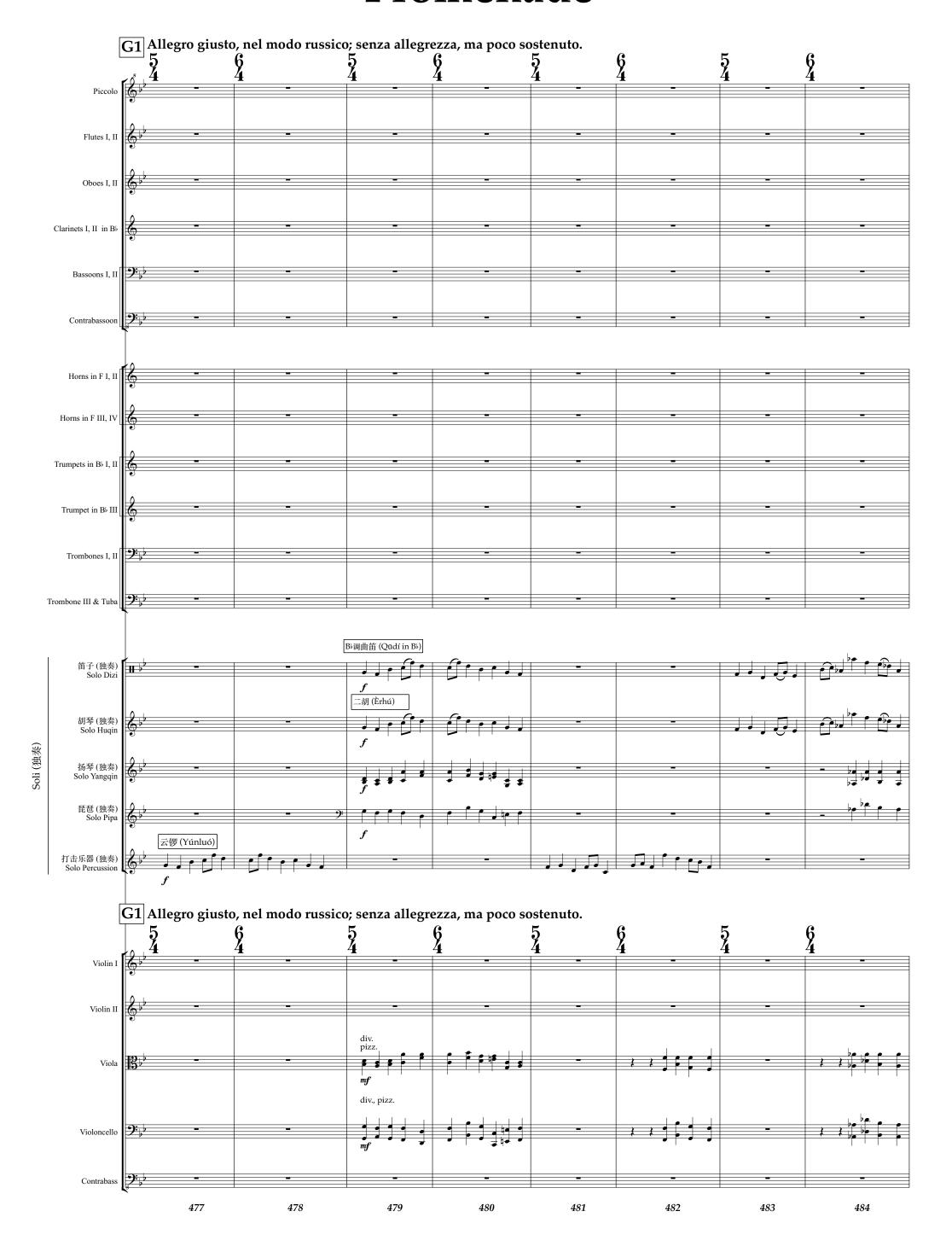


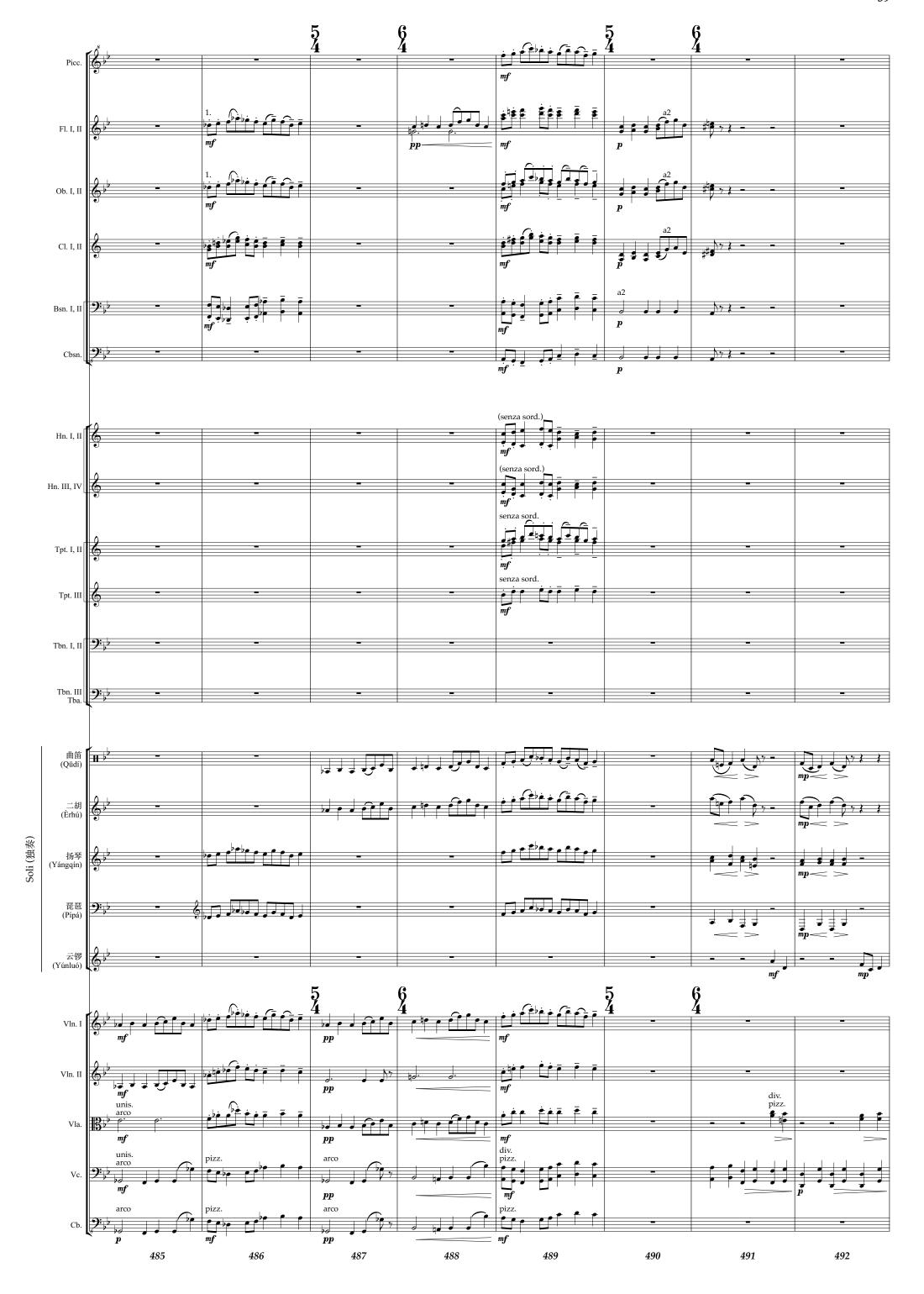






Promenade







VII. Limoges (The grand market)











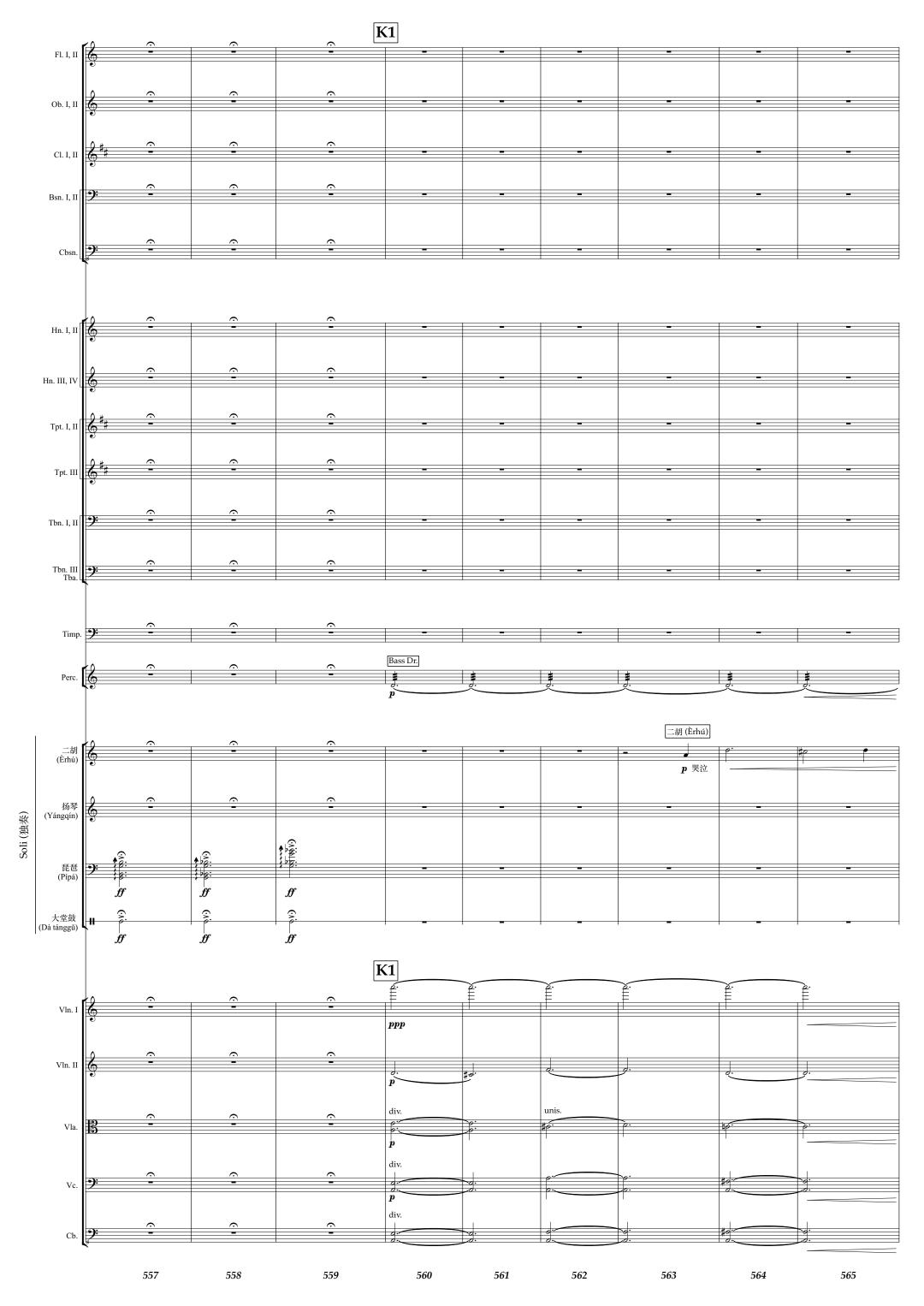


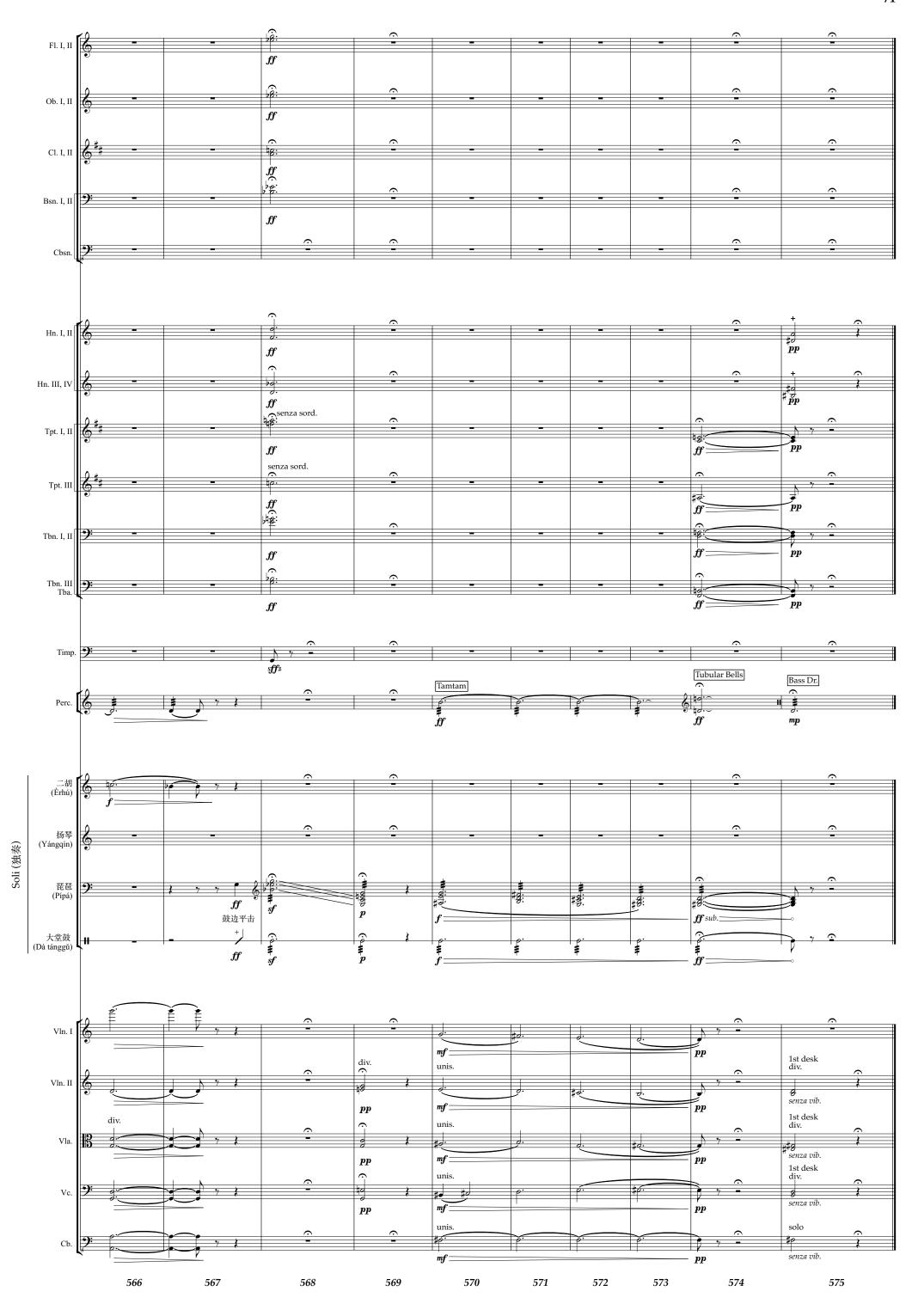




VIII. Catacombae (Sepulcrum romanum)

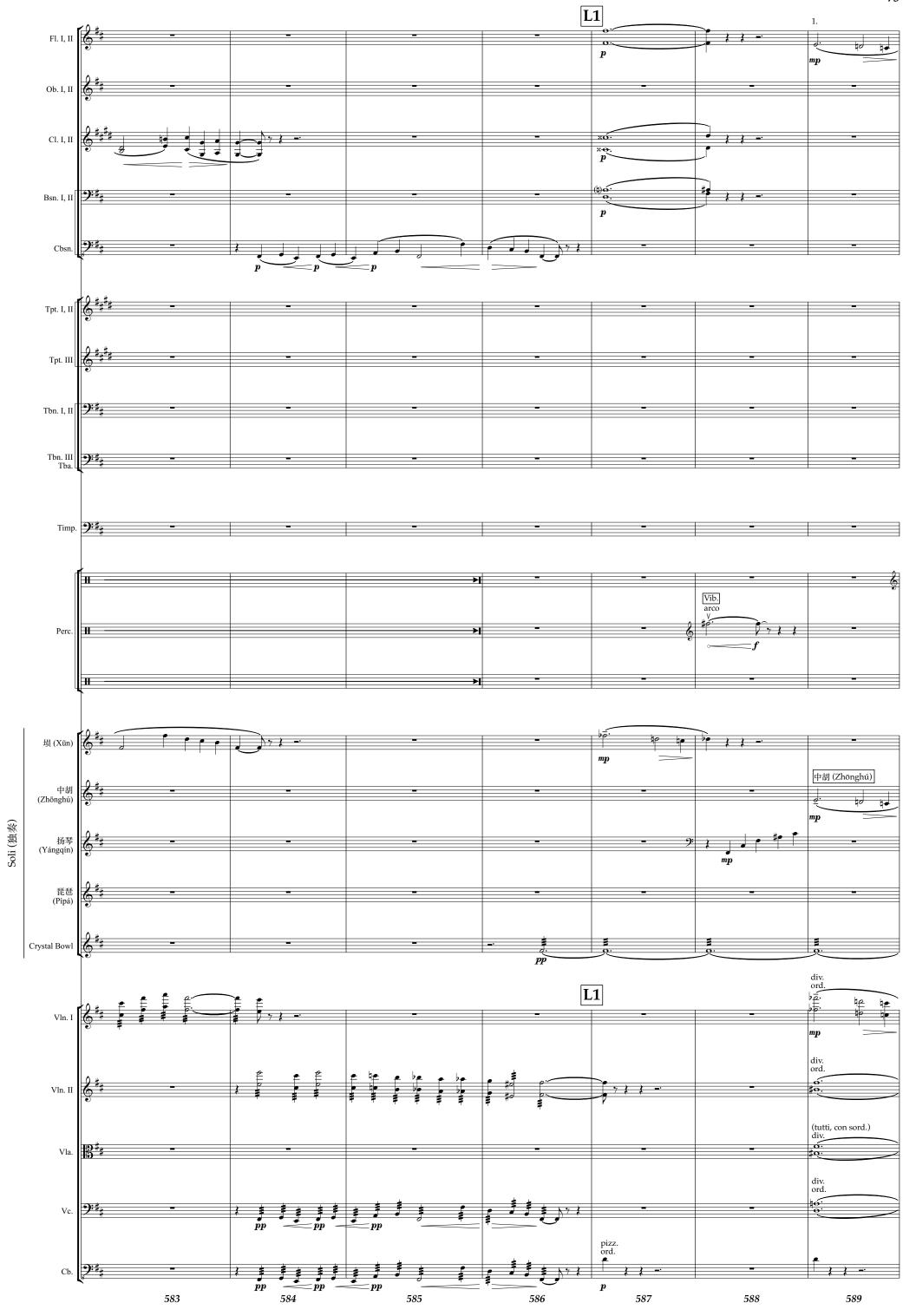


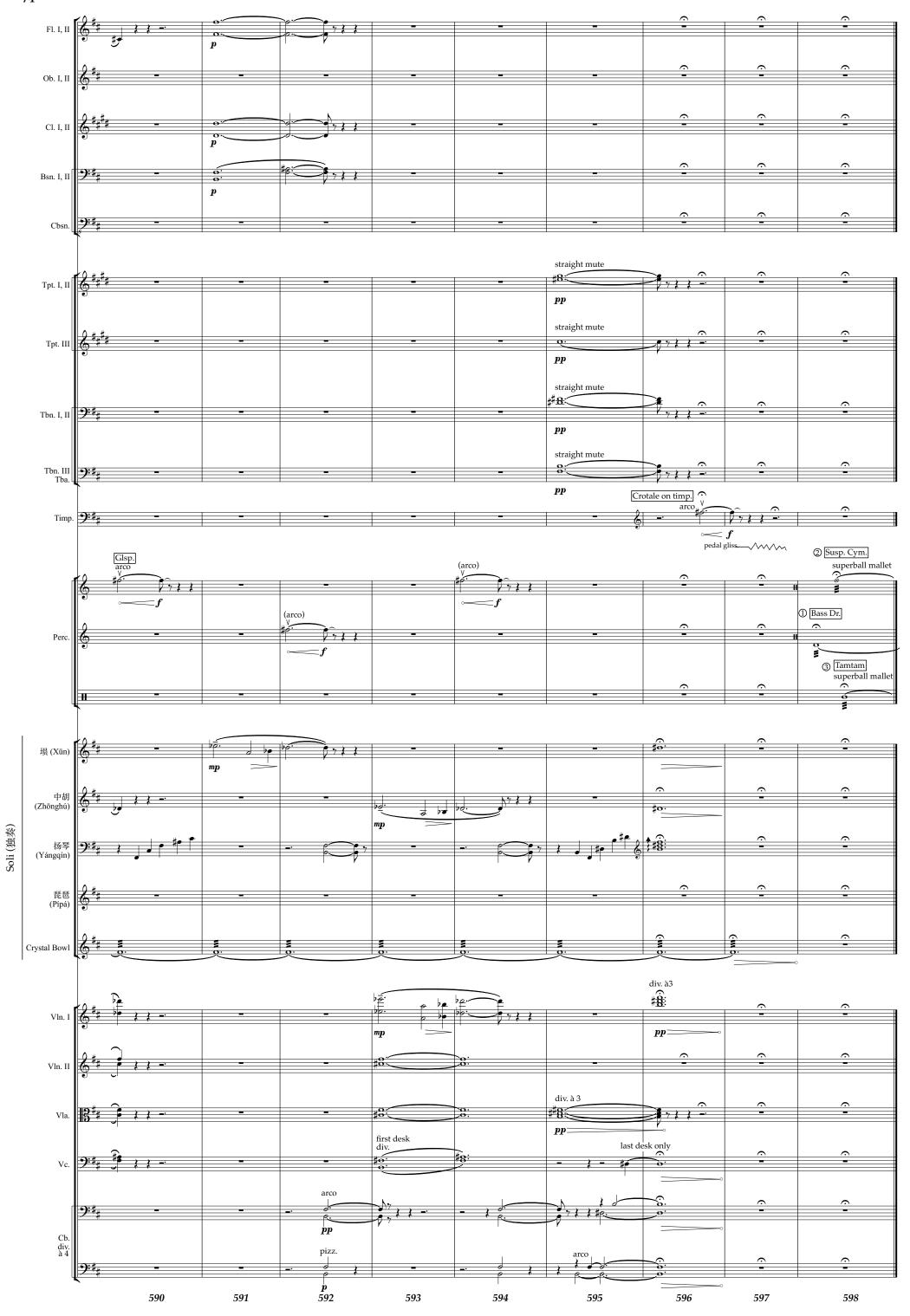




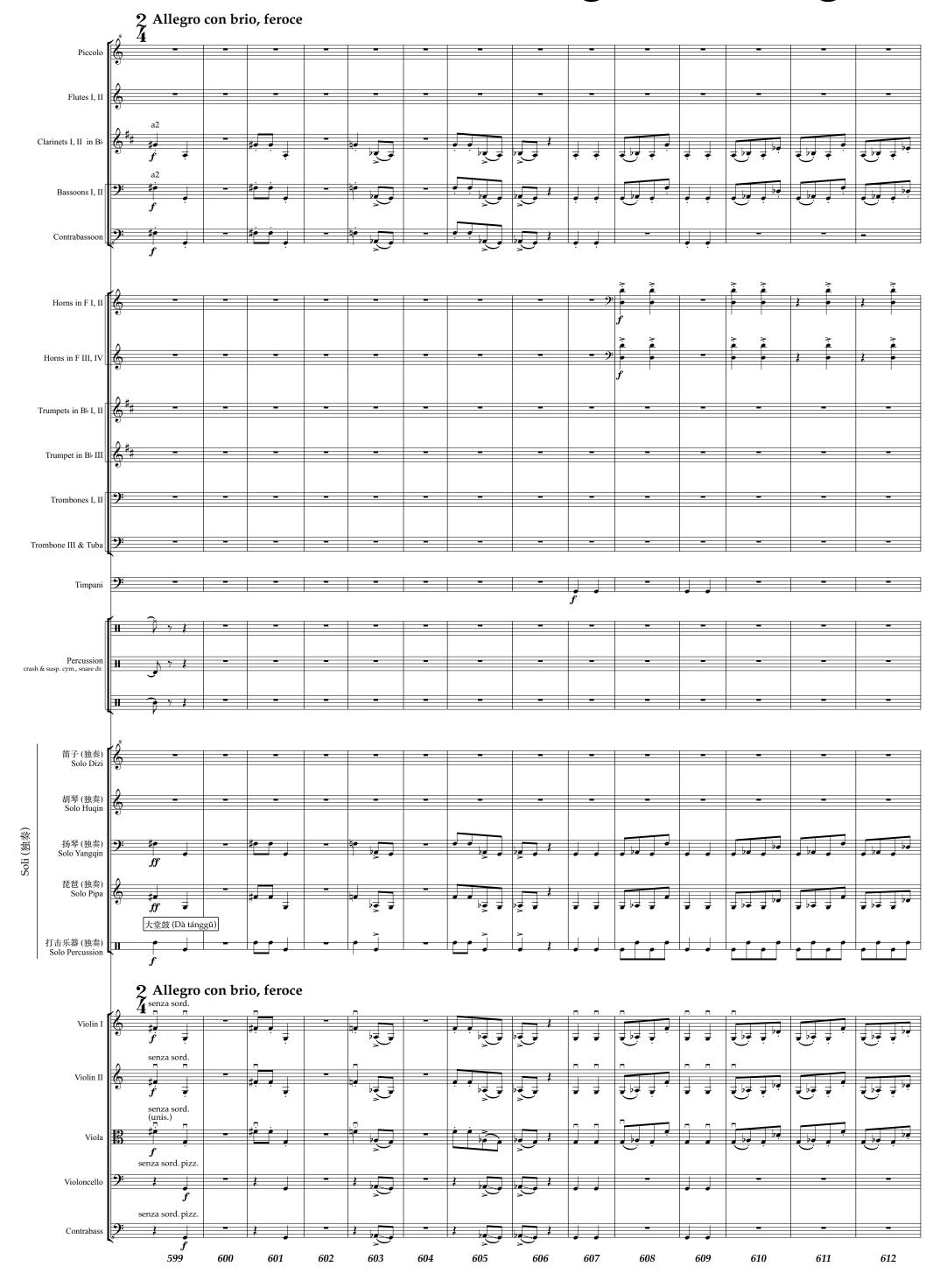
Con mortuis in lingua mortua

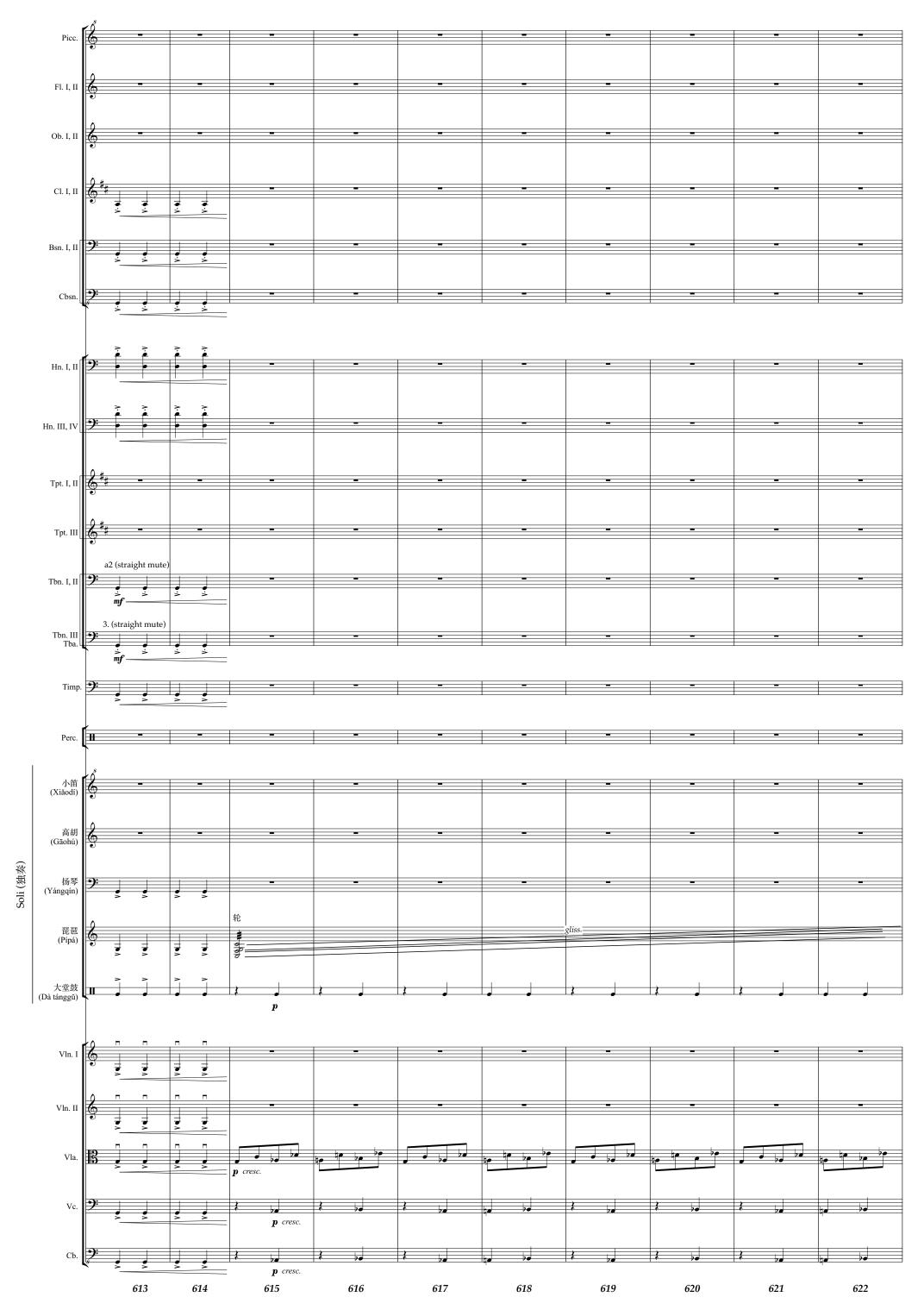


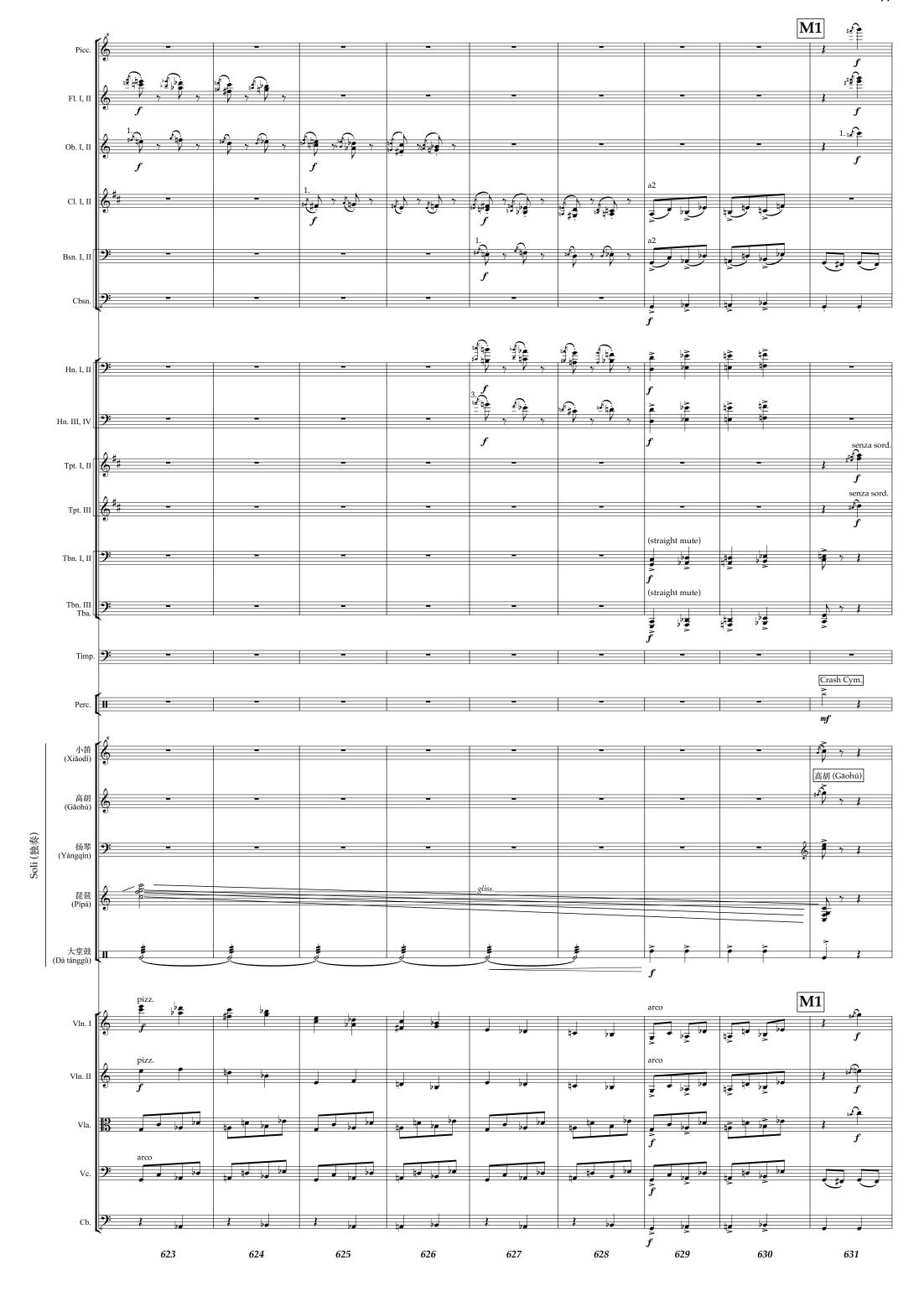


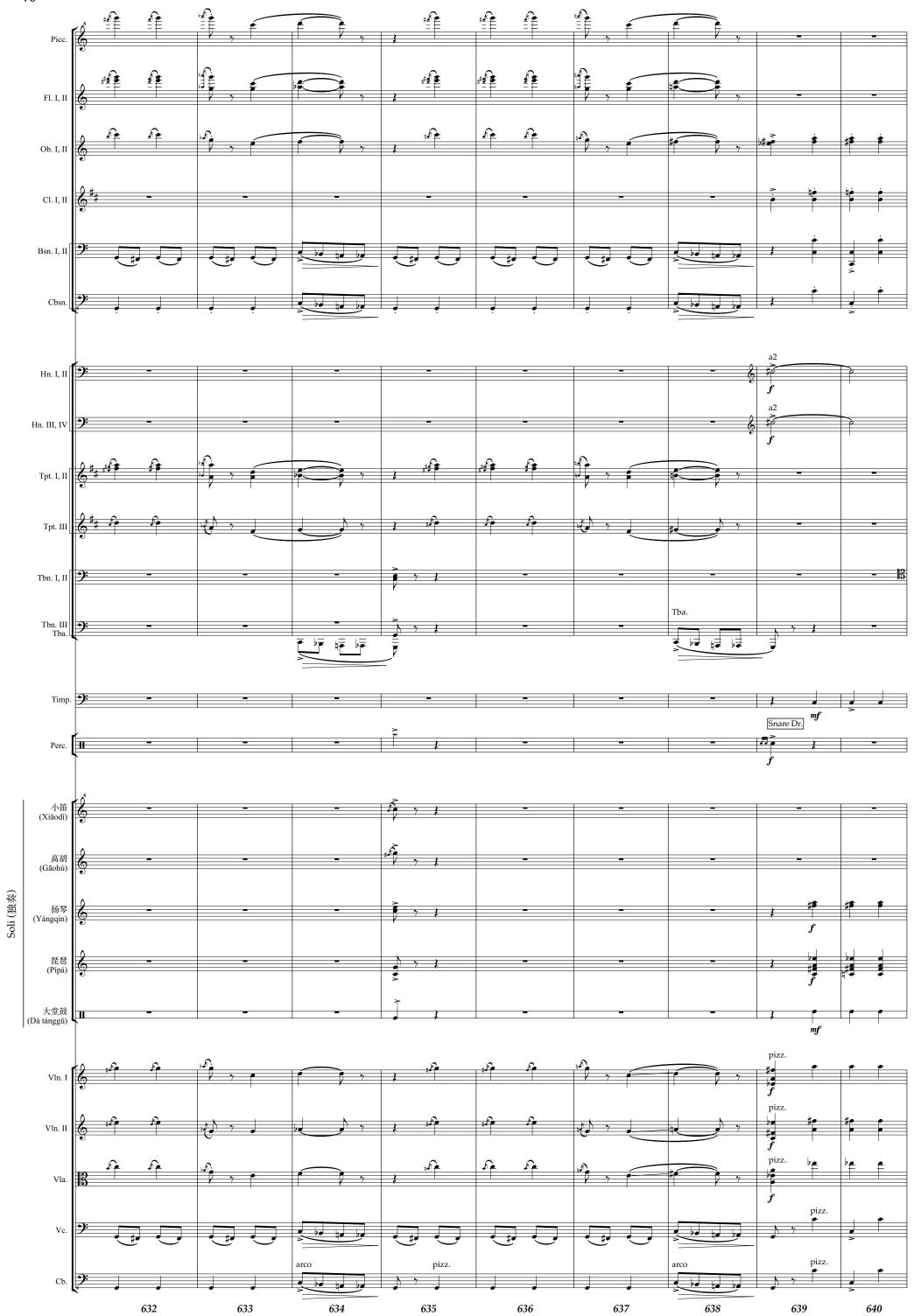


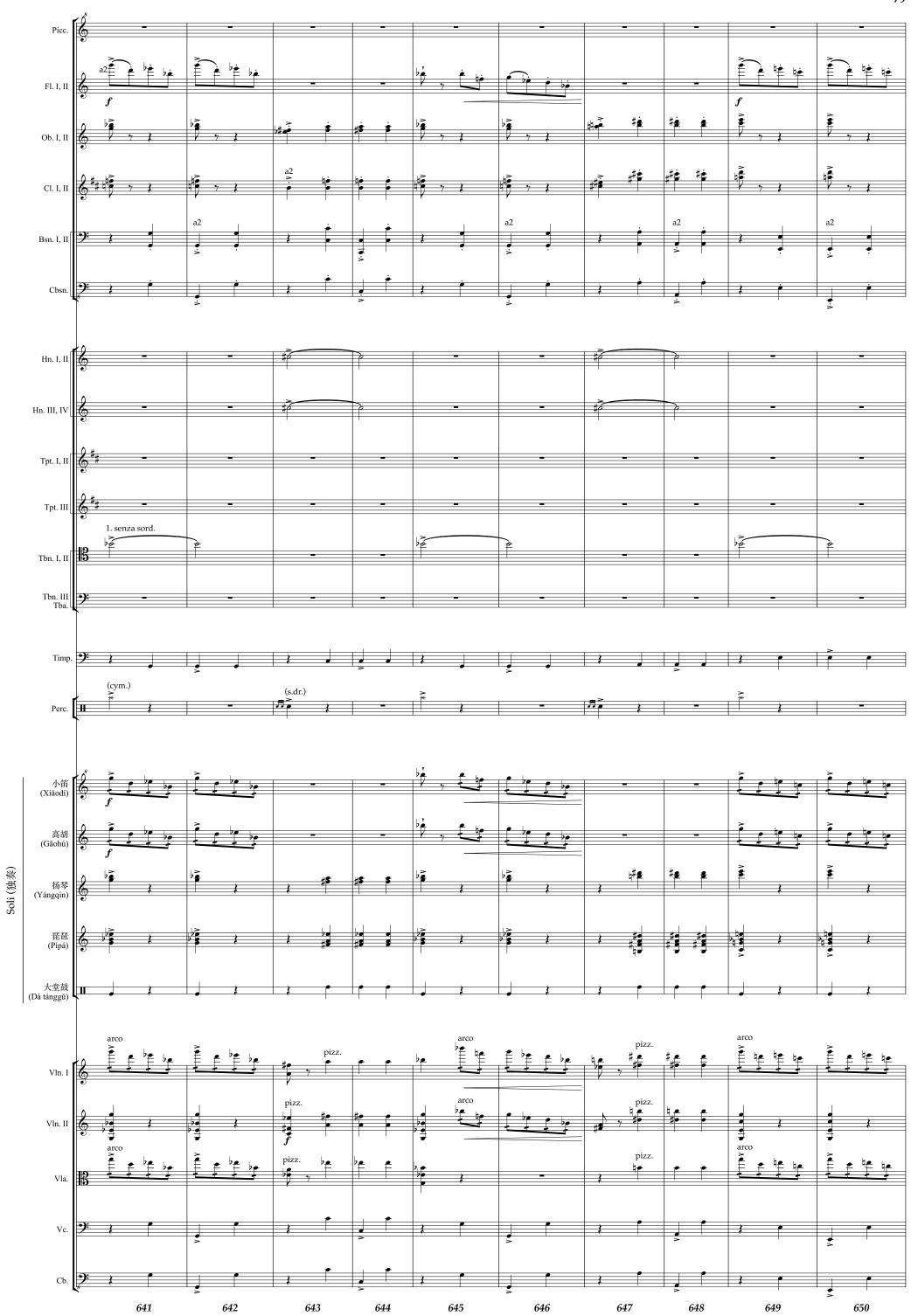
IX. The Hut on Hen's Legs (Baba Yaga)



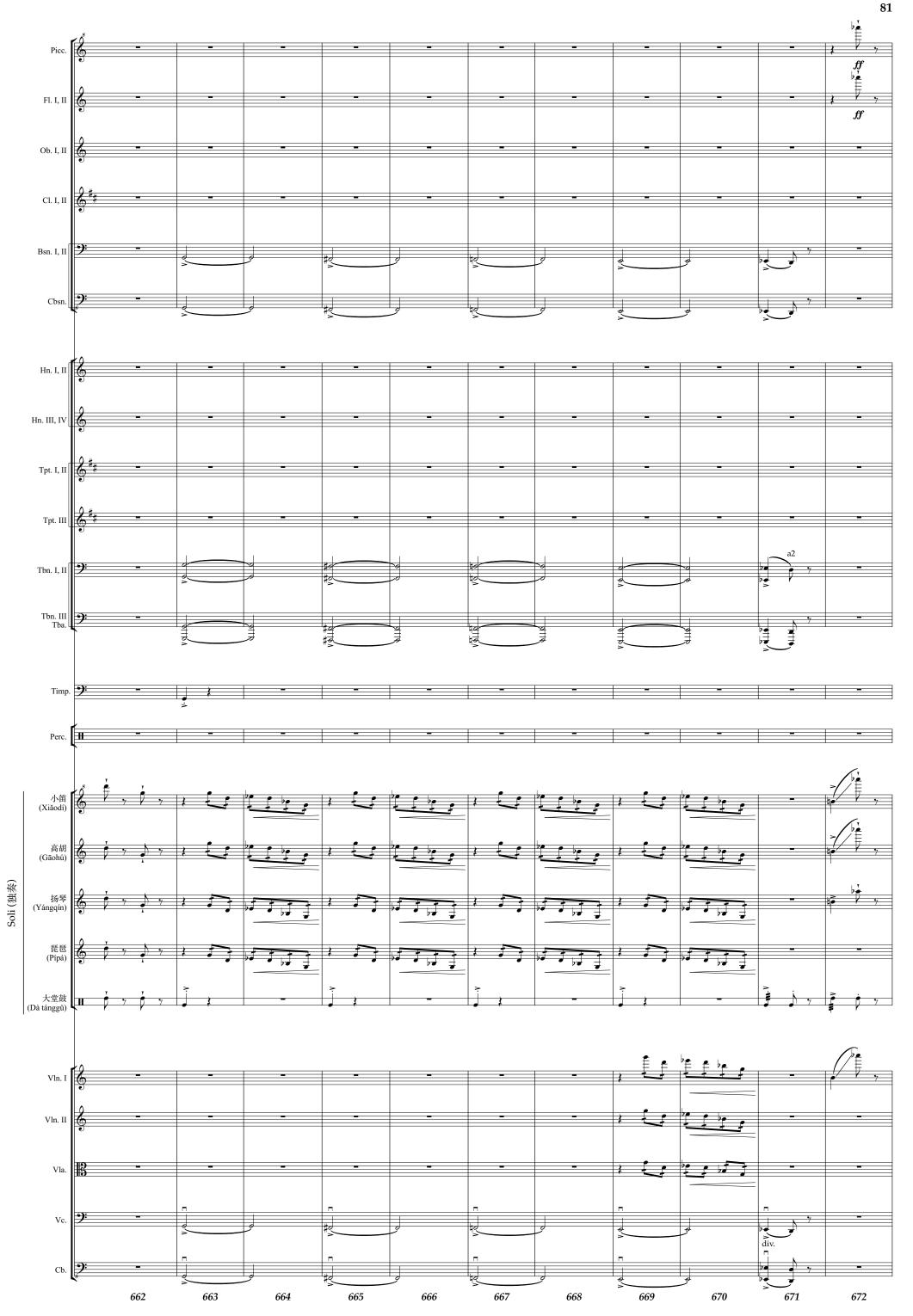


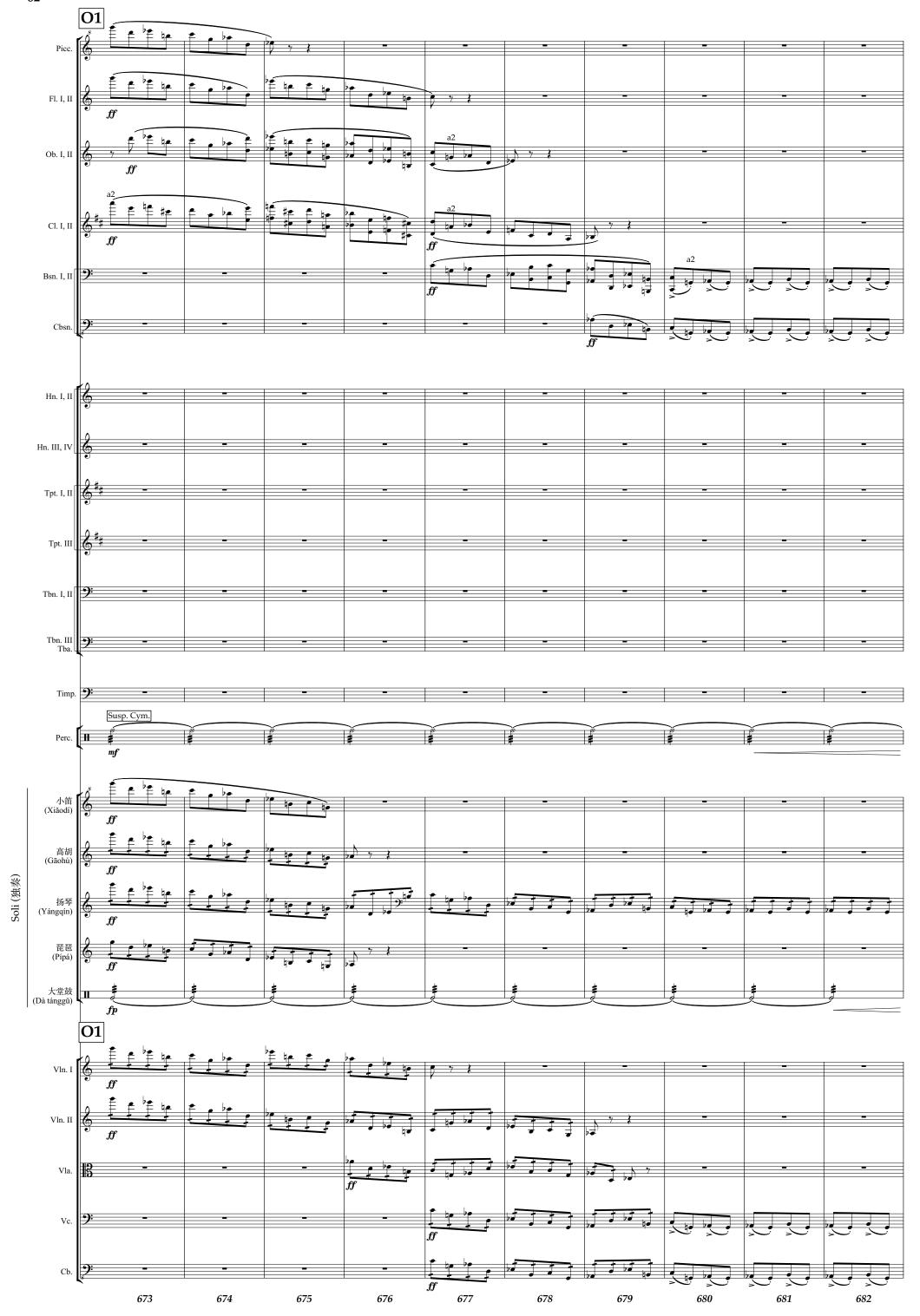


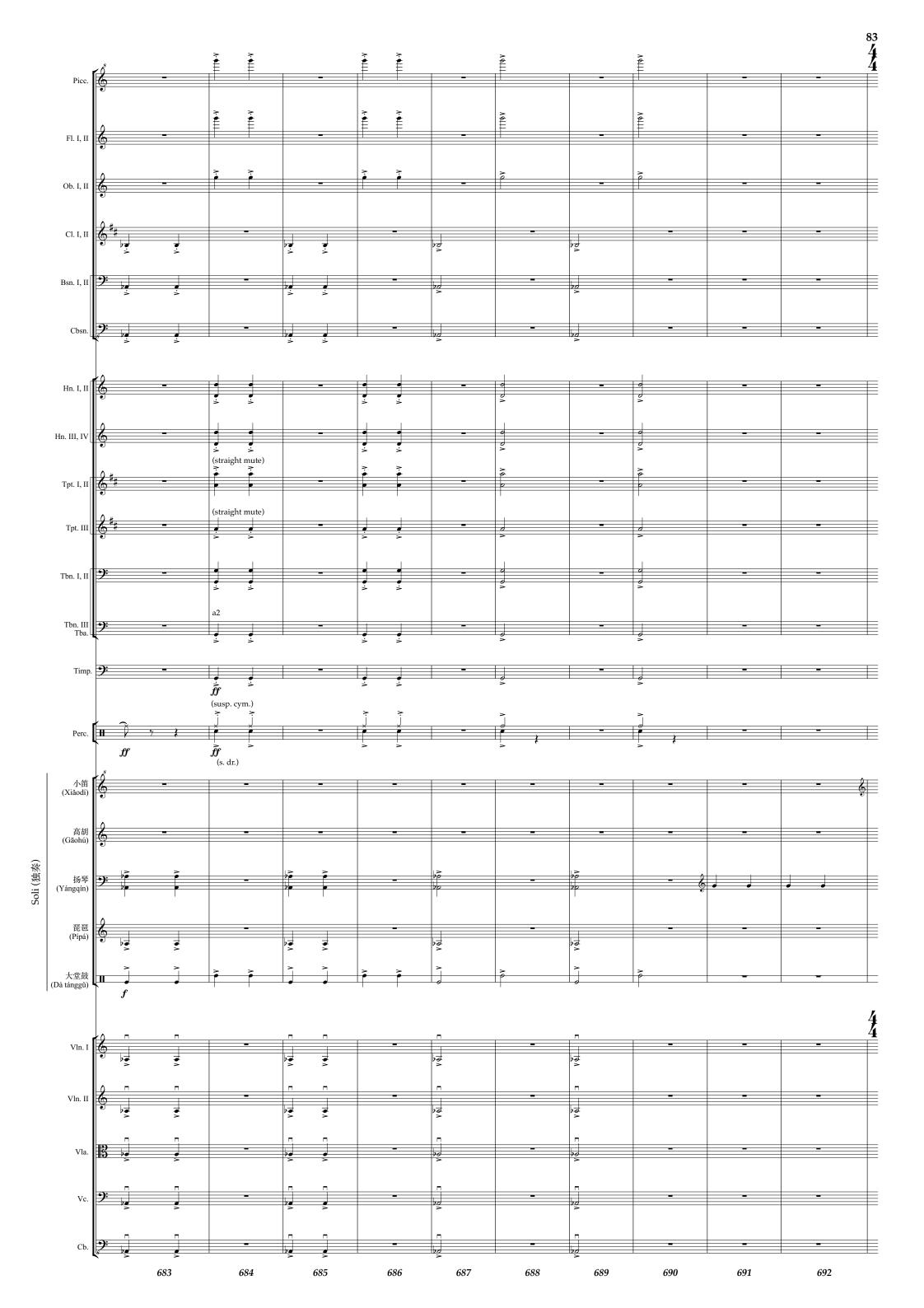


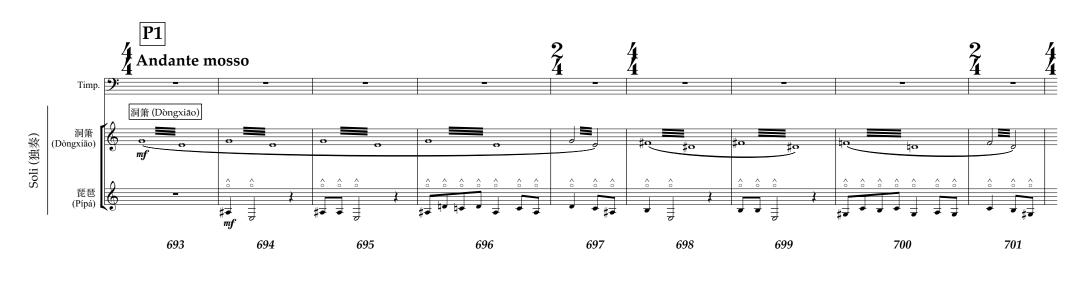


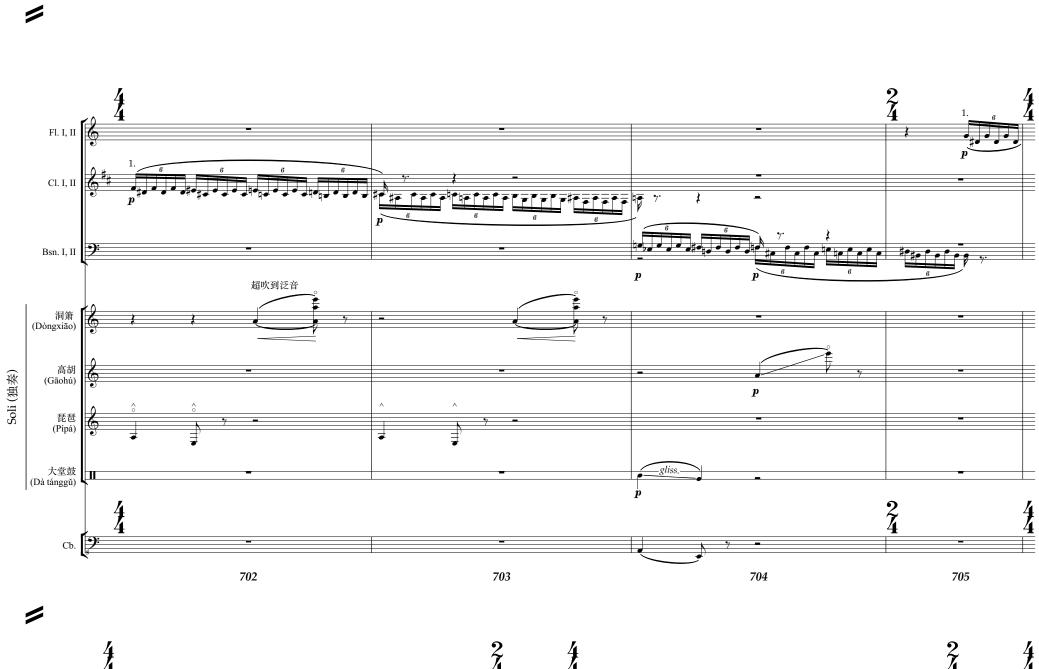




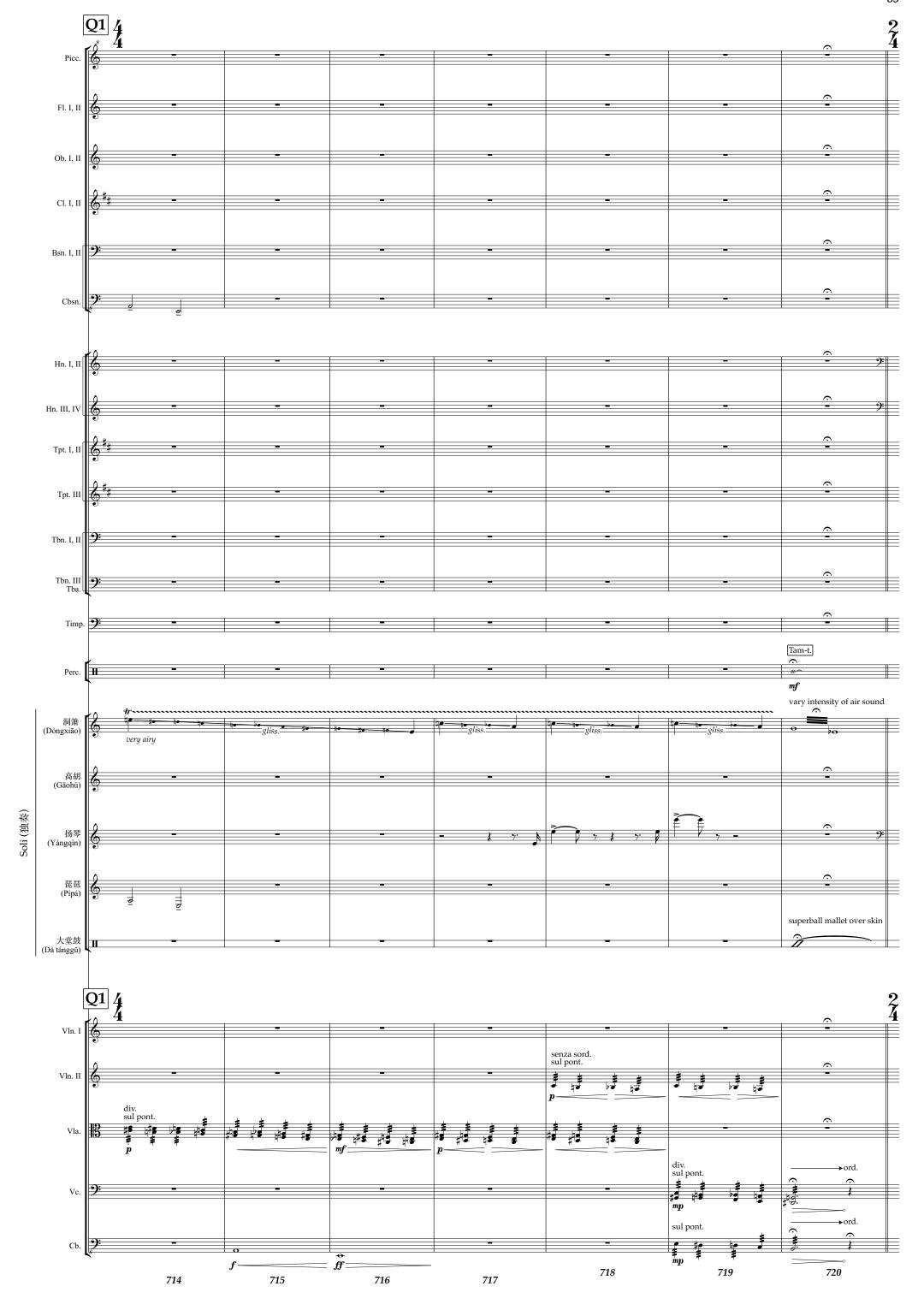




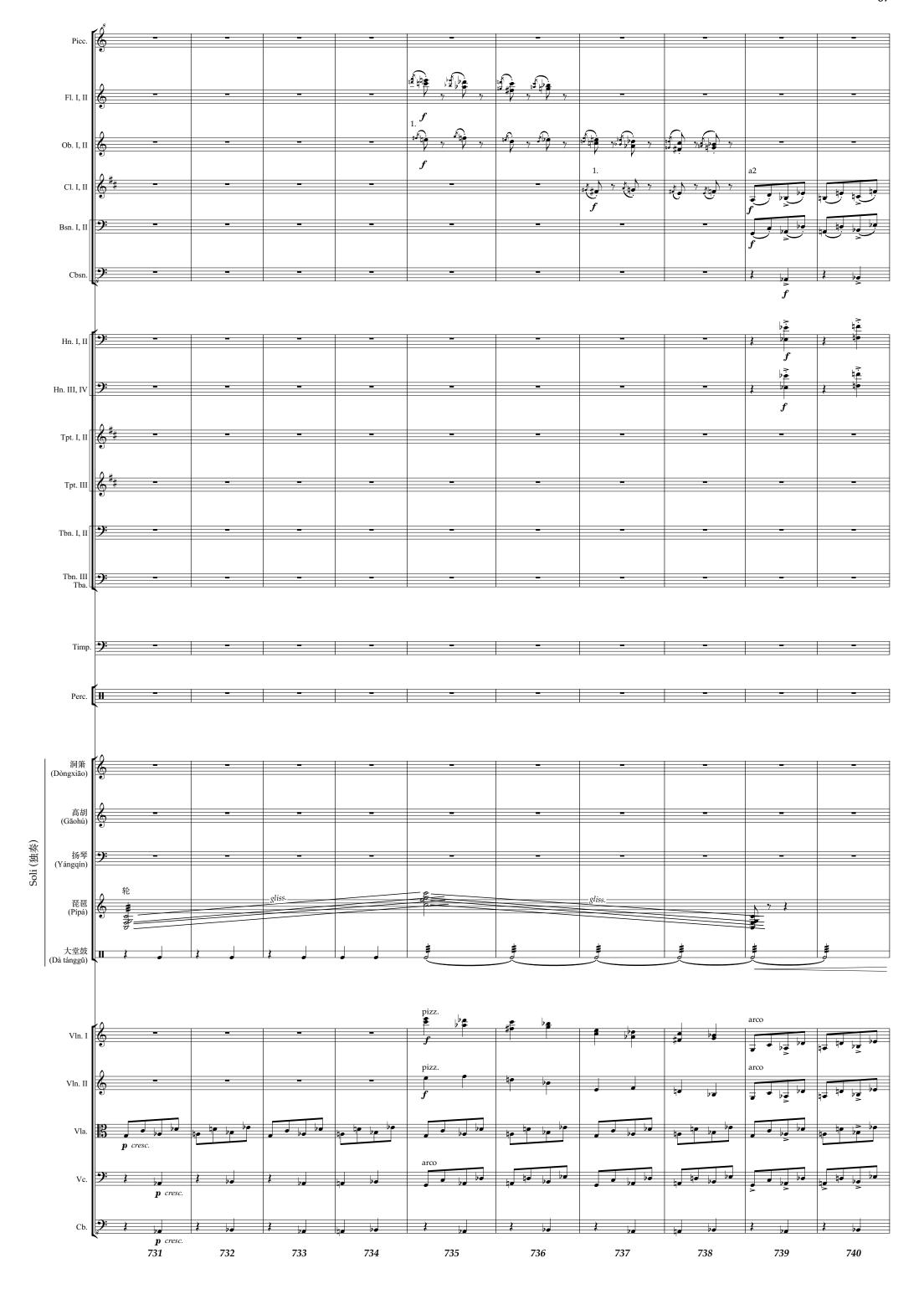


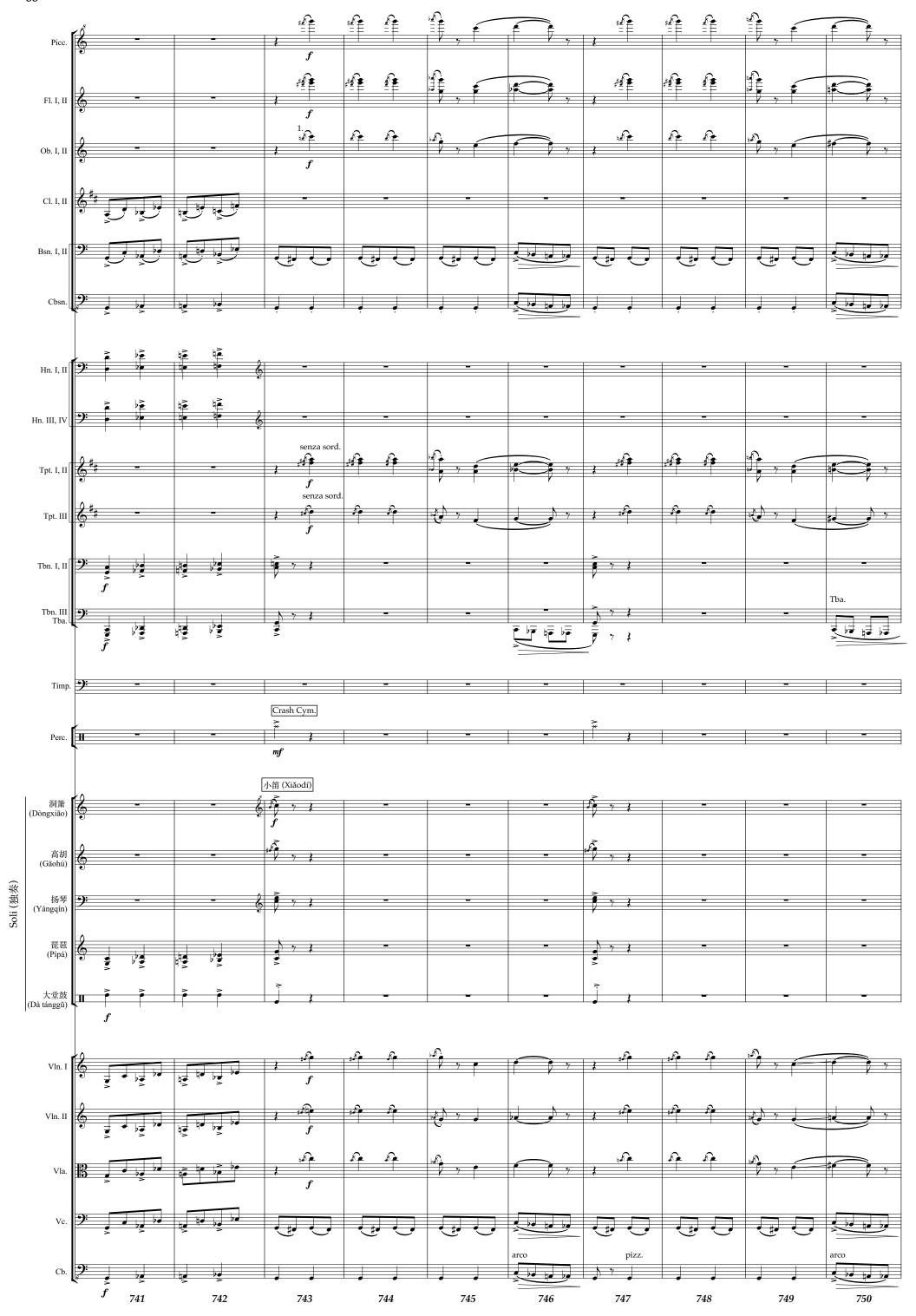


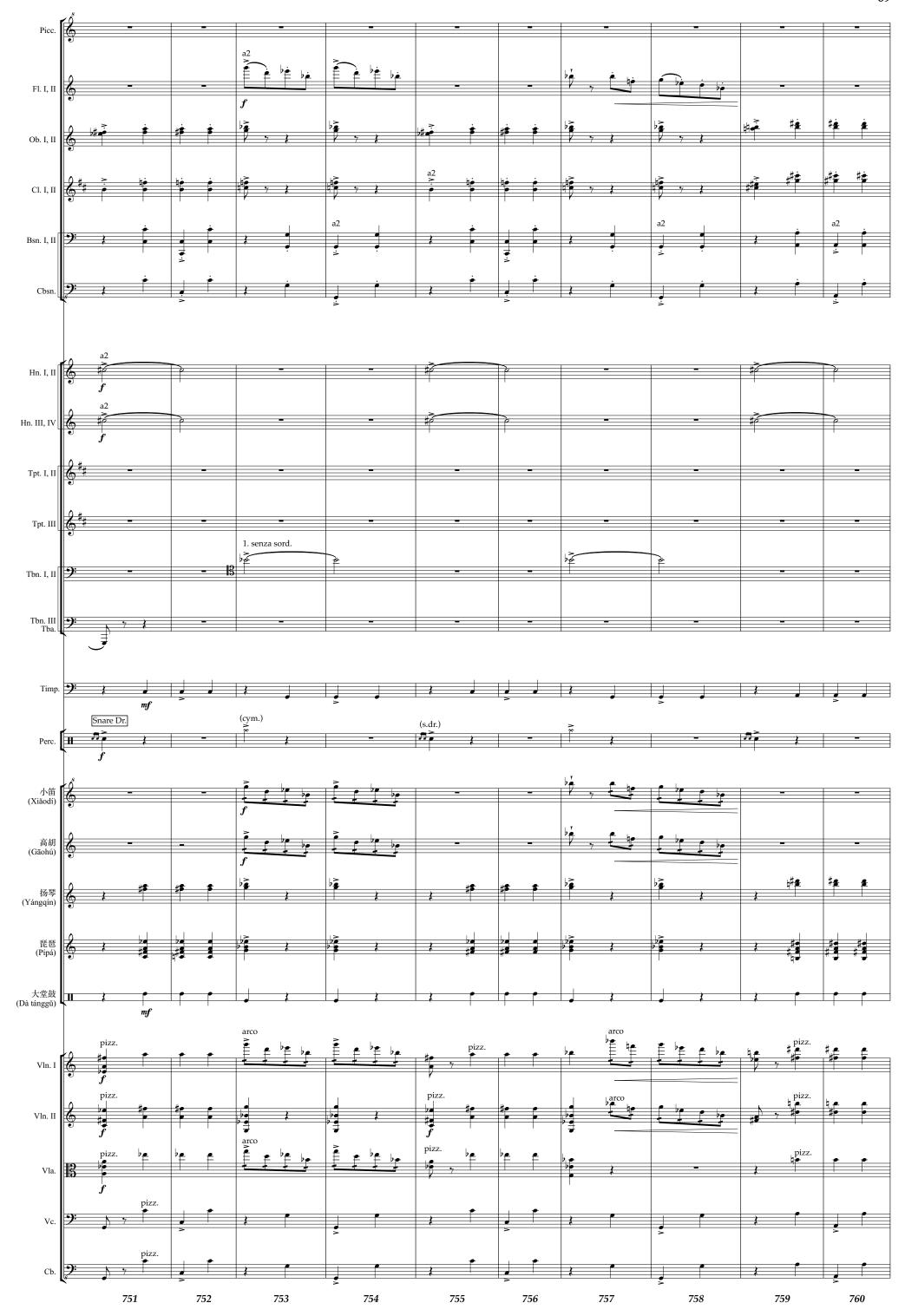




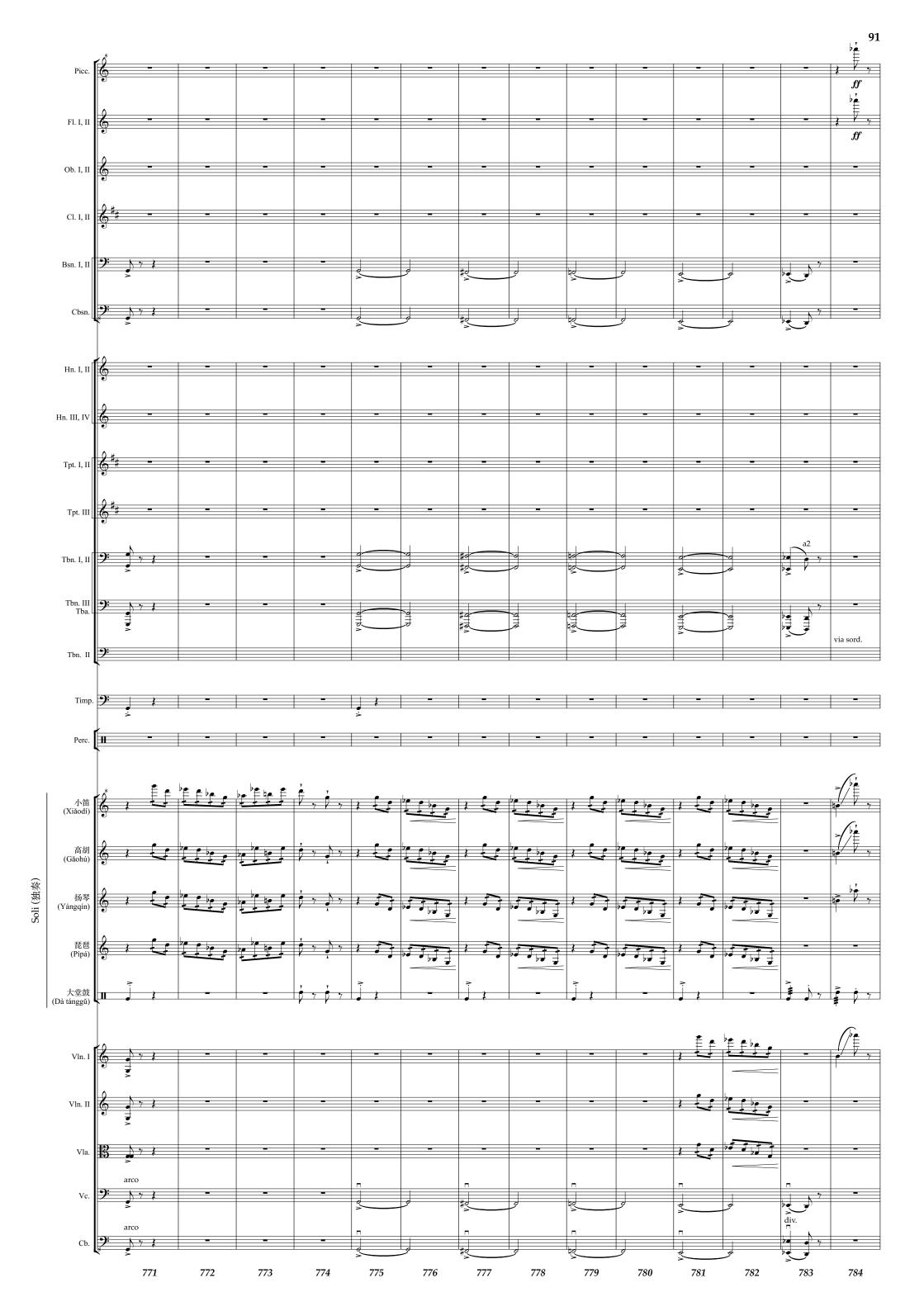


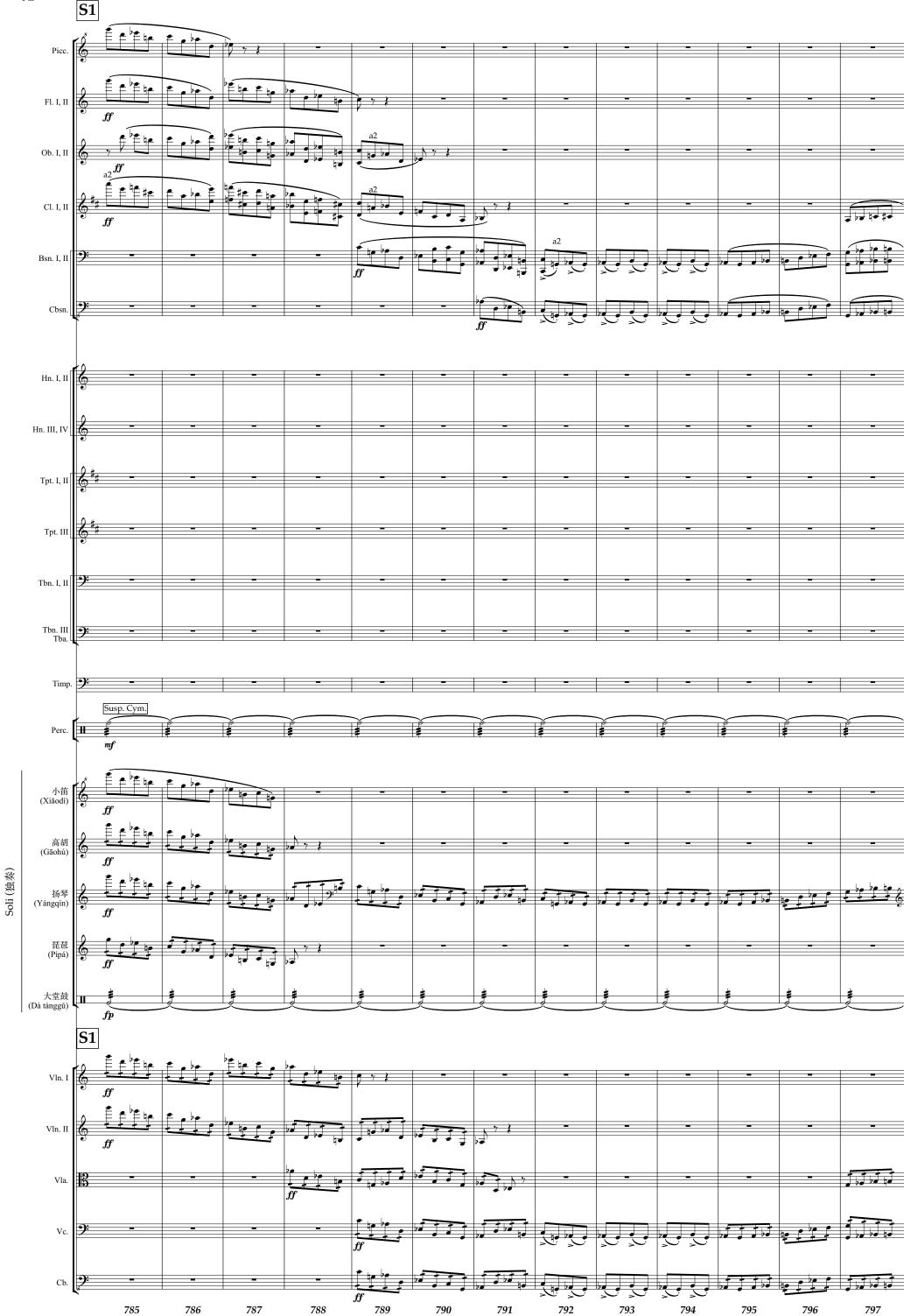


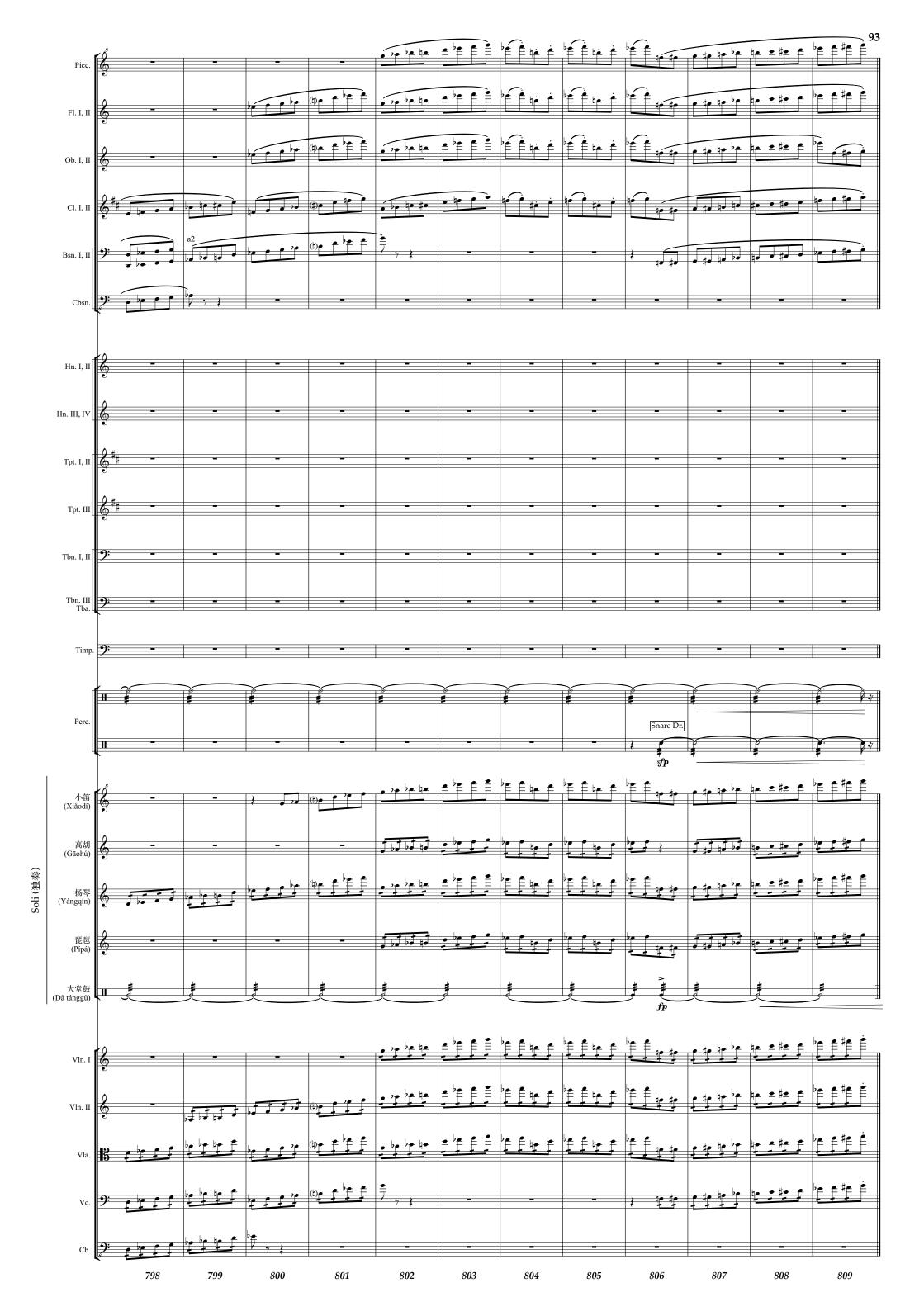




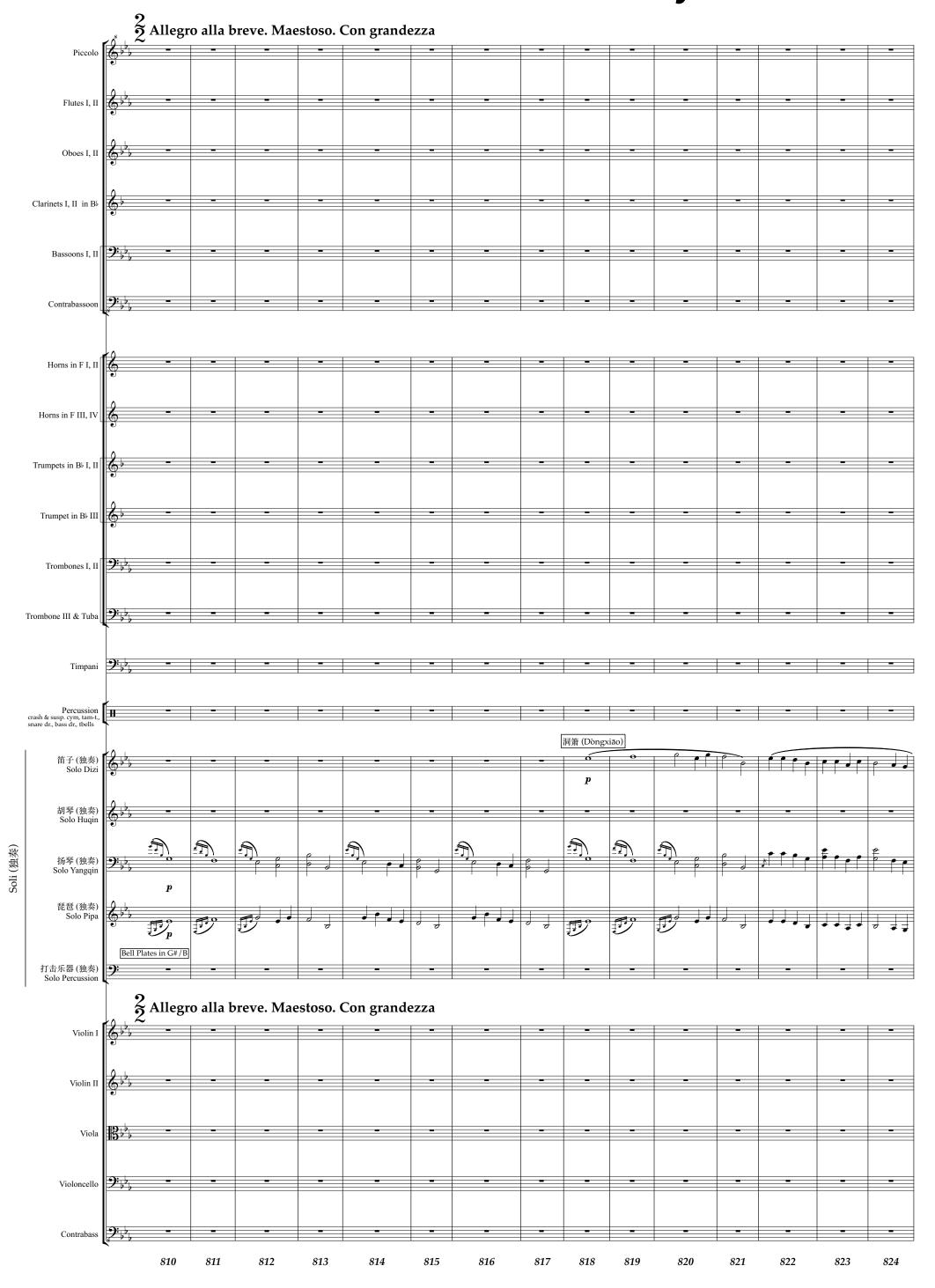




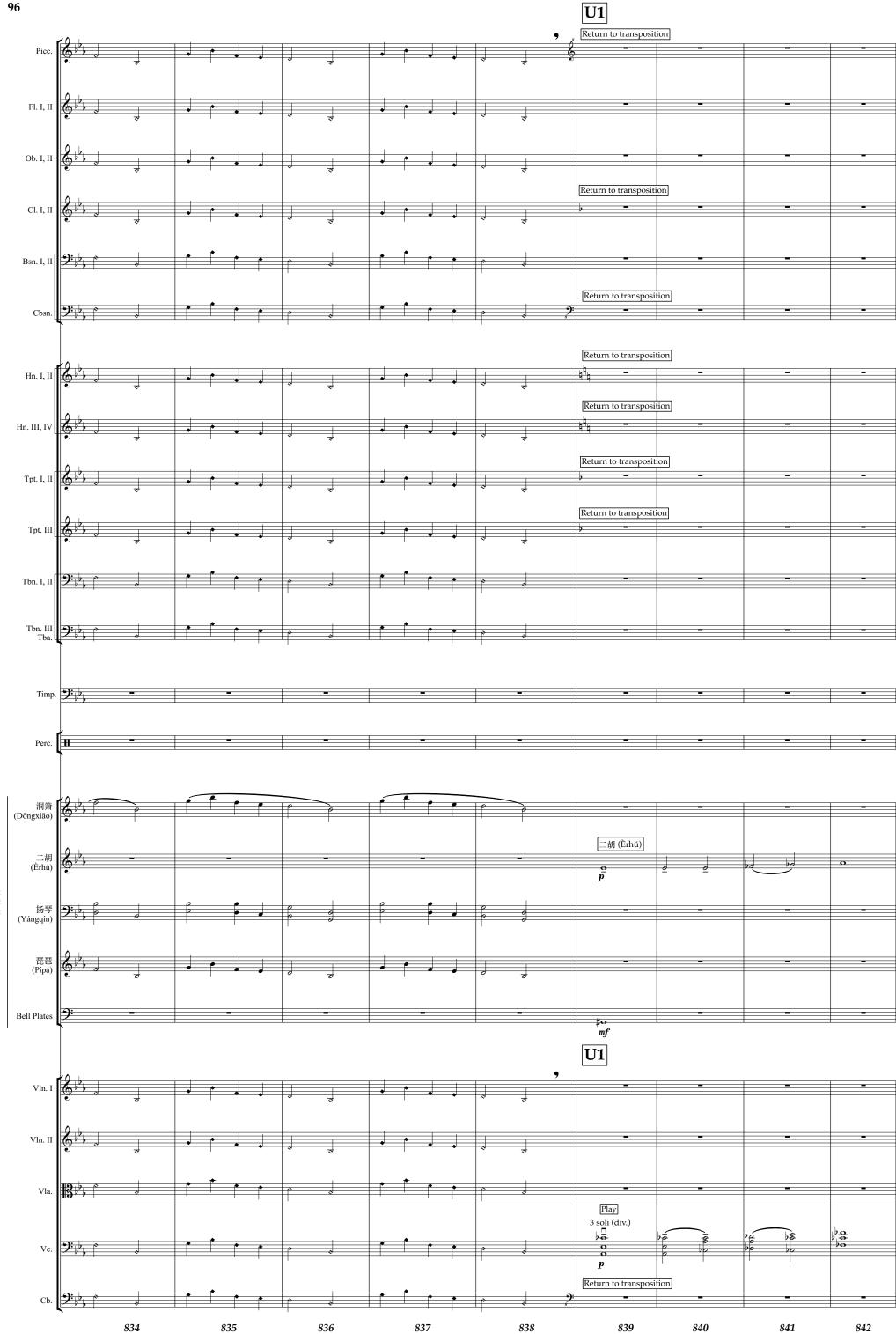


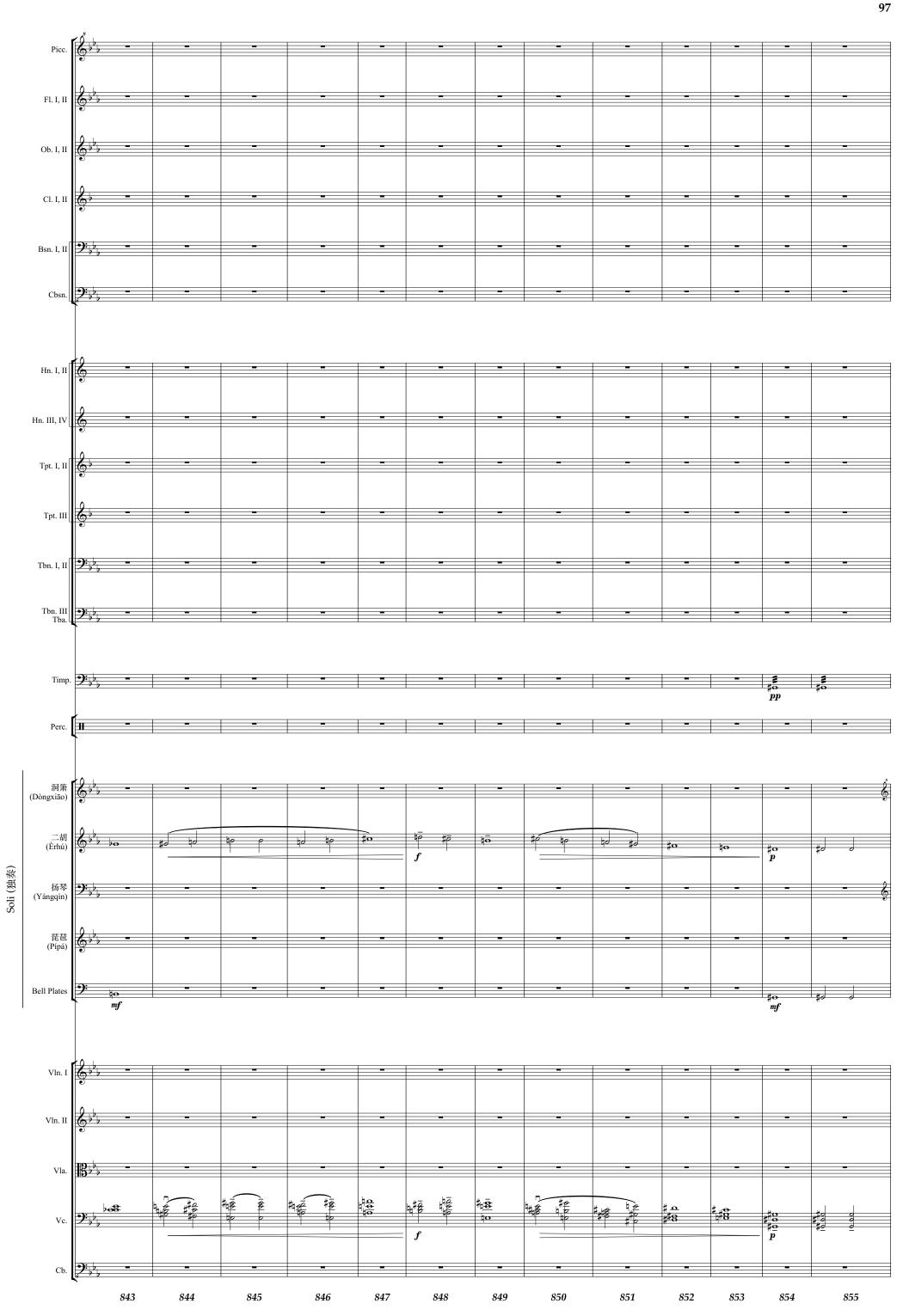


X. The Great Gate of Kyiv





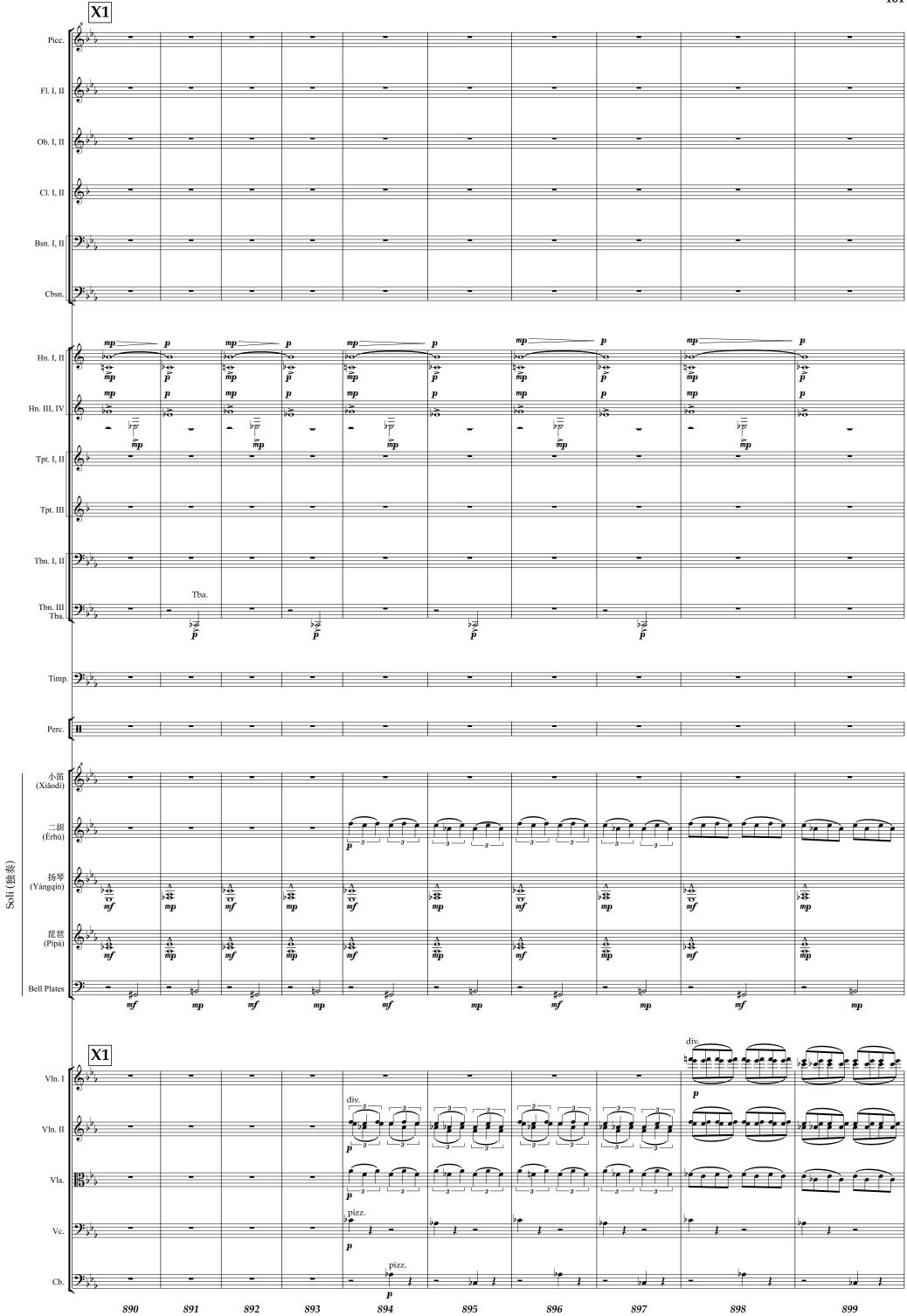


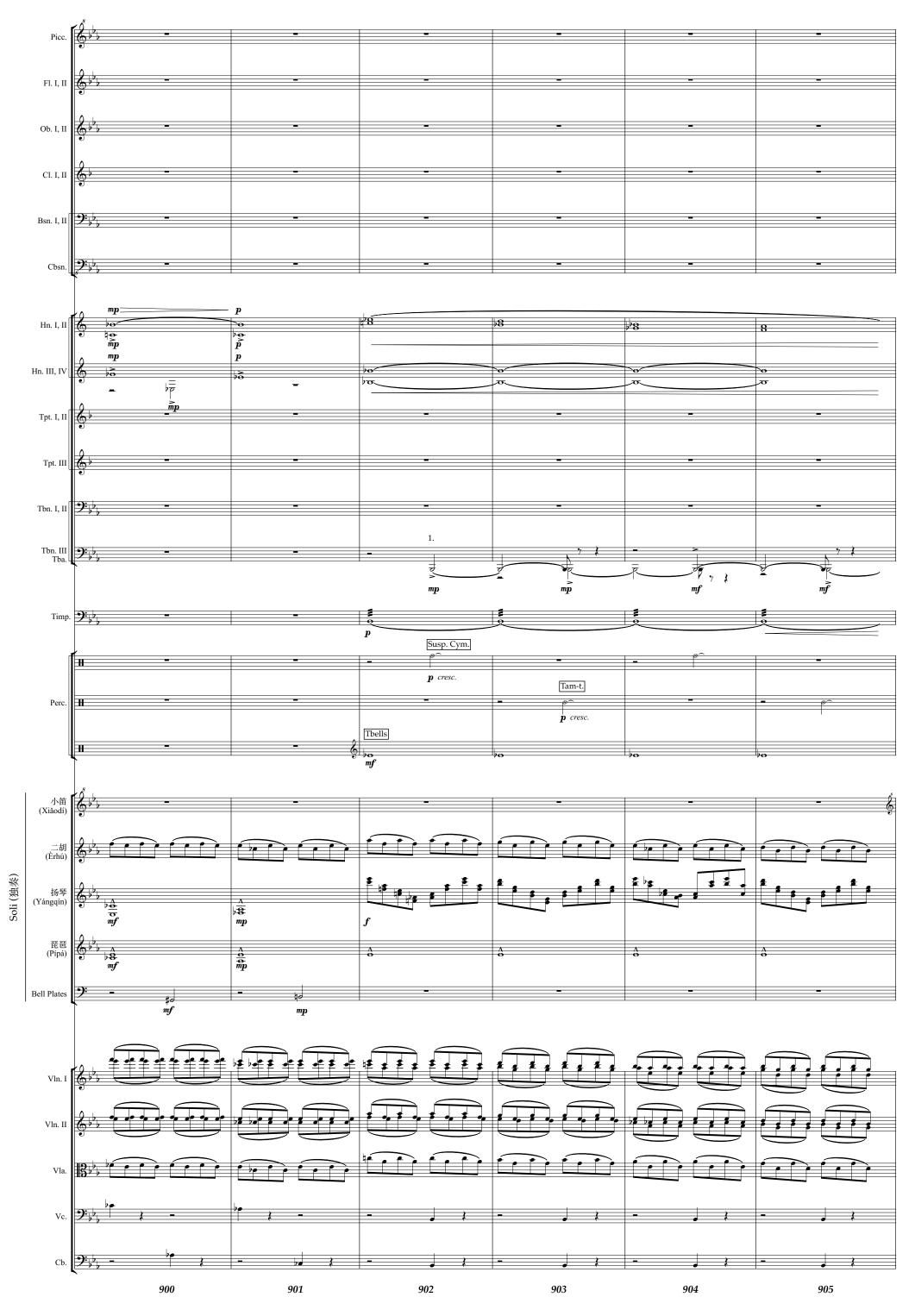




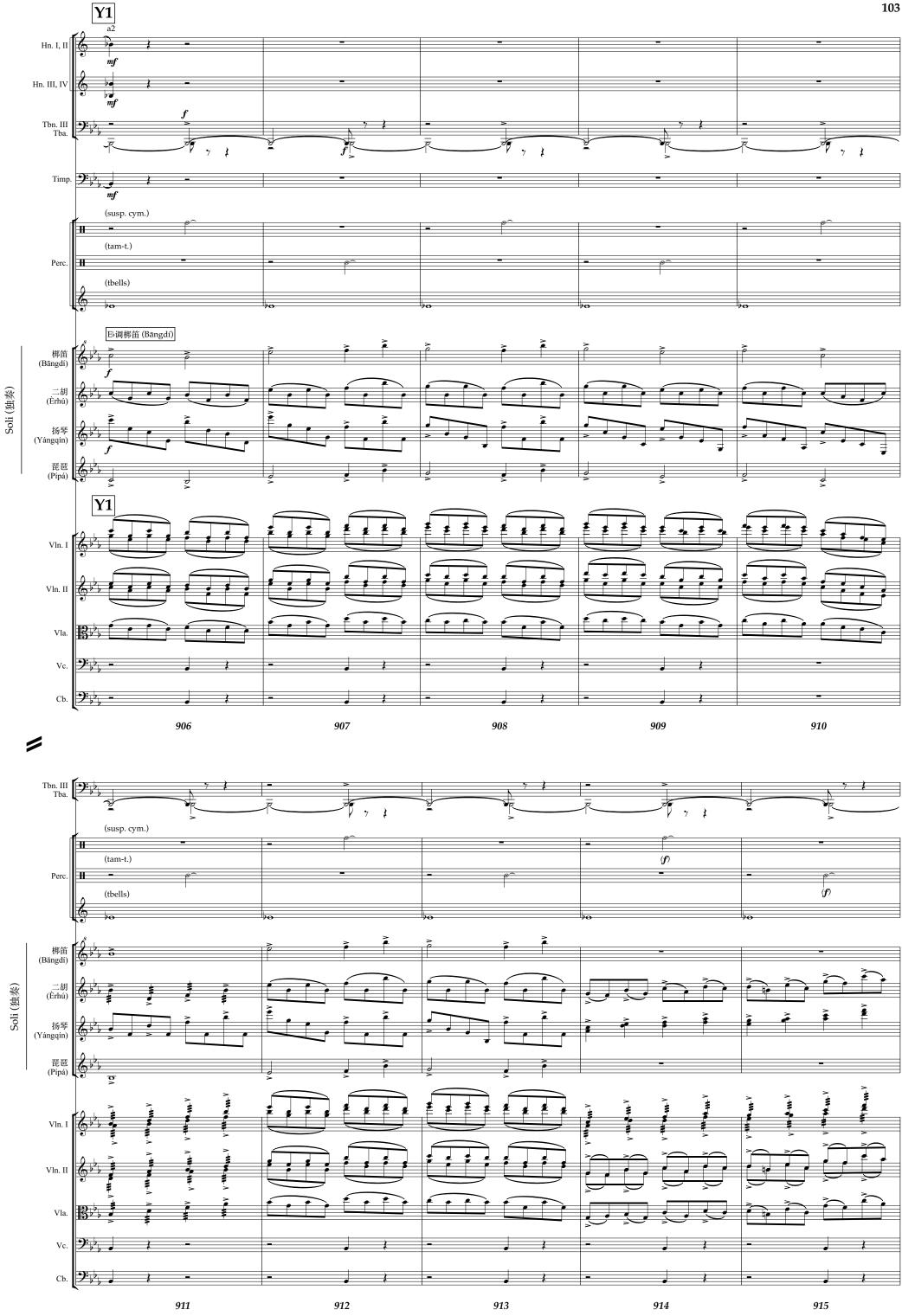
















Soli (独奏)







