

Trumpet I in B \flat

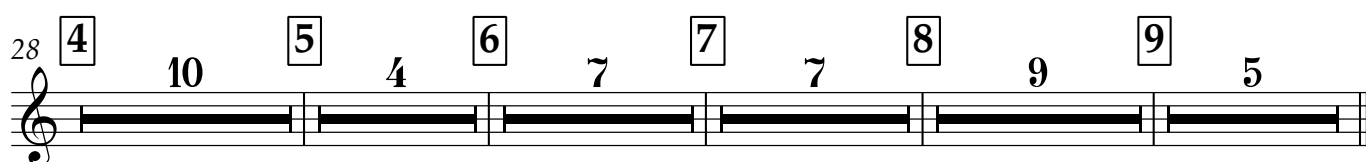
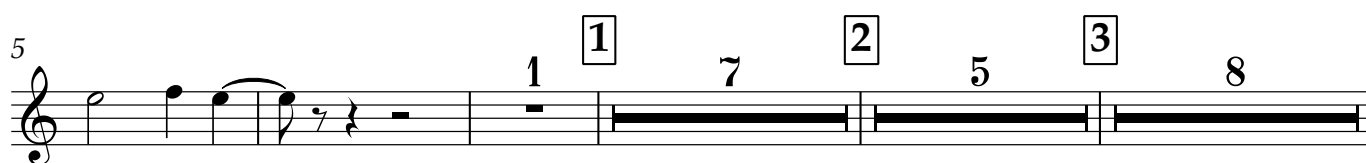
Suite

on Verses of Michelangelo Buonarroti

I. ИСТИНА (Ístina) (The Truth)

Dmitri Shostakovich
(1906-1975)

Adagio $\text{♩} = 88$



II. Утро (Óotra) (Morning)

10 Allegretto $\text{♩} = 126$



III. Любовь (Lyooboóf) (Love)

17 Allegretto $\text{♩} = 112$



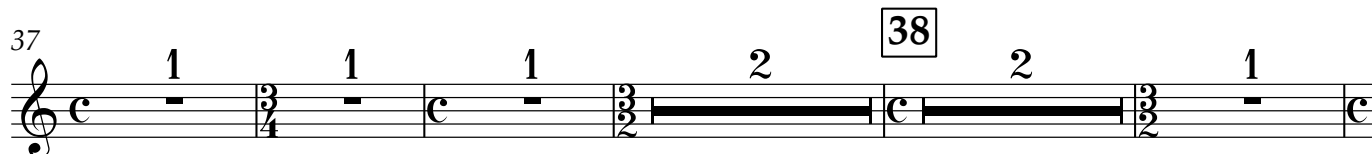
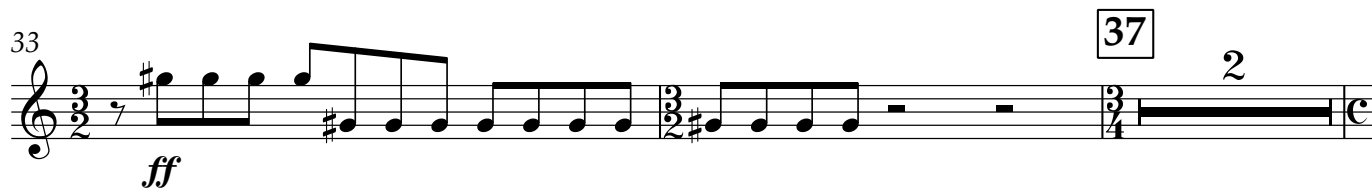
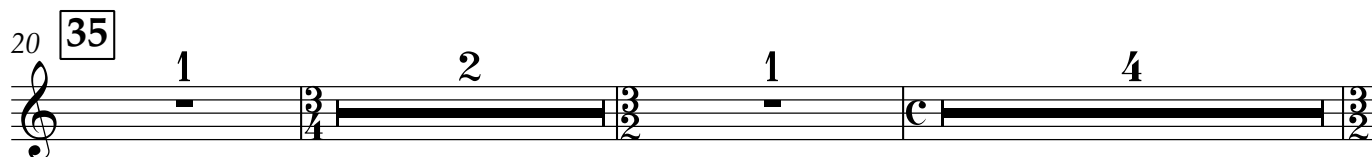
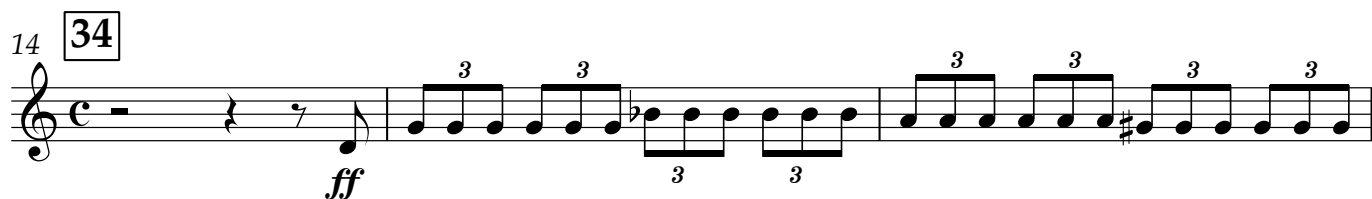
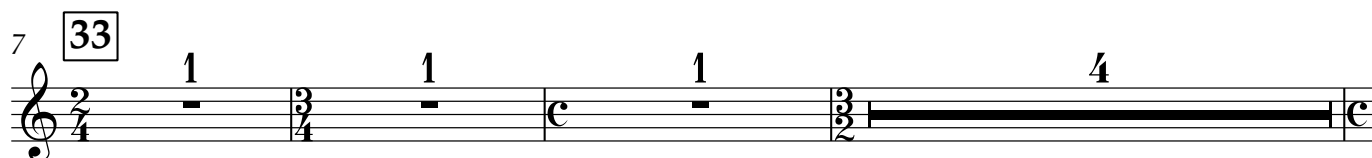
IV. Разлука (Pazlóoka) (Separation)

26 Moderato $\text{♩} = 80$



V. ГНЕВ (Gnyev) (Wrath)

32 Allegro non troppo ♩ = 160



45 Vln. I

49 **39**

ff

51

VI. Данте (Dante) (Dante)

40 Moderato $\text{♩} = 76$

41 Bsn. I, II

13 **42**

f espr. tenuto

17 **43** **44**

25 **45** **46** **47**

35 Bsn. I, II **48**

mf

37 **49** *attaca*

VII. Изгнаннику (Izgnannikoo) (To the Banished Exile)

50 Largo $\text{♩} = 92$ 13 51 18 52 Cl + Bsns. 11

43 53 1 11 54 13

68 55 Str. + Chimes 7 56 *ff espr. tenuto*

79 1 1

85 57 9 58 1 1 4 59 11

111 60 11 61 12 62 11 63 16

VIII. Творчество (Tvórchestva) (Creation)

64 Moderato $\text{♩} = 92$ *tenuto*

ff

5

9 65

20 66

ff

23 67

tenuto

28 67

35 68 69 70

4 5 6 1

ff

53 71

6

Voice Ni pa - sah - bit oo-da - ram pal - na - vyes - nym._____

63 72

1

tenuto

69 73

fff *espress. tenuto*

73

IX. Ночь (Nōch/Dialóg) (Night / A Dialog)

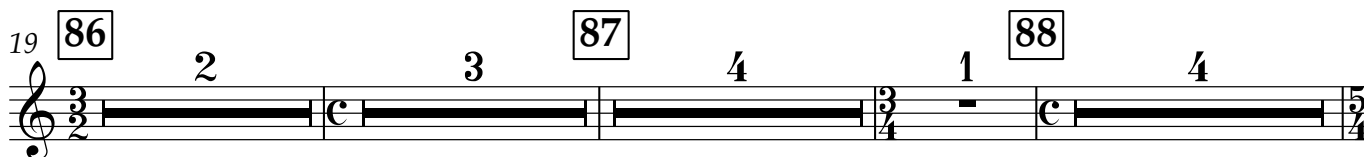
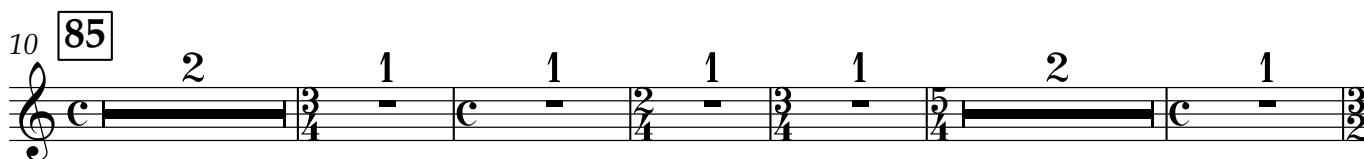
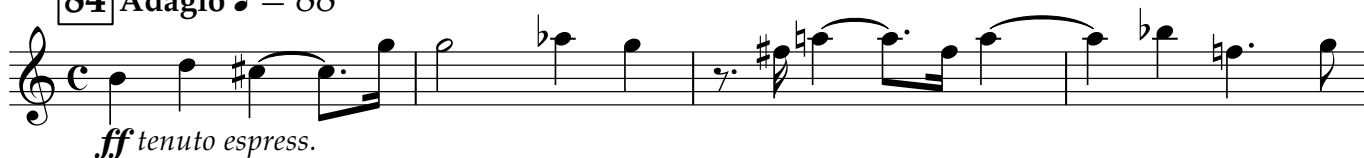
74 Andante $\text{♩} = 88$

TACET



X. Смерть (Smyert) (Death)

84 Adagio $\text{♩} = 88$



54 **92** con sord.
pp

58 **93** 5

XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto $\text{♩} = 160$ TACET