

No. 3

Clarinet in B \flat

Concerto Duet

Text
by Buck Ross

Eurydice, Orpheus

J. Offenbach/Arr. O. Tau

Allegro Vivo

2 3 4 5 2

7 8 9 2 11

12 13 15 16 $\text{♩} = 95$

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43

p

p

mf

f

Clarinet in Bb

44 *f* 45 46 47

48 *f* 49 50 51

52 *f* 53 54 55

56 *f* 57 58 59

60 $\text{♩} = 60$ 61 7 *p* *Très animé* $\text{♩} = 80$ 68 69

70 71 72 73

74 75 76 3 79 *mf*

80 81 82 83 *f*

84 85 86 87

88 89 90 7 *Allegretto* 97 *A tempo* 12

109 110 111 112 *mp*

Clarinet in Bb

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132 *rit.*

133 *A tempo* 134 135 136

137 138 139 140

141 142 143 144

p

145 146 147 148

149 150 151 152

p

153 154

Clarinet in Bb

155 156 157 158

159 160 161 162

163

164 165 166

167 168 169 170

171 172 173 174

175 181 **6** **rit.**

182 **8**

190 191 192 193 **rit.**

mf

194 196 197 198 **2**

199 200 201 202 *mf* *f*

203 Clarinet in B \flat 204 205

The image shows a musical score for a Clarinet in B \flat . The score consists of three measures, numbered 203, 204, and 205. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 203 contains a half note G#4 and a half note A4, tied together with a slur. Measure 204 contains a half note B4, a quarter rest, a half note C5, and a quarter rest. Measure 205 contains a half note D5, a quarter rest, a half note E5, and a quarter rest. The piece ends with a double bar line at the end of measure 205.