

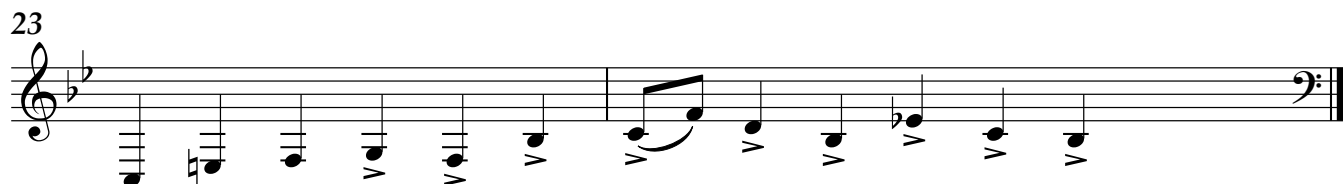
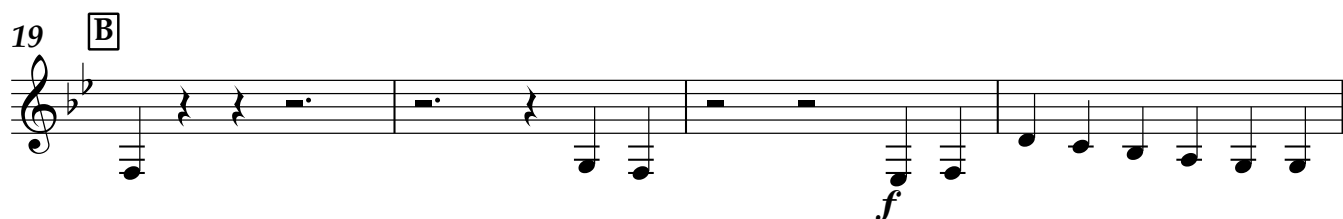
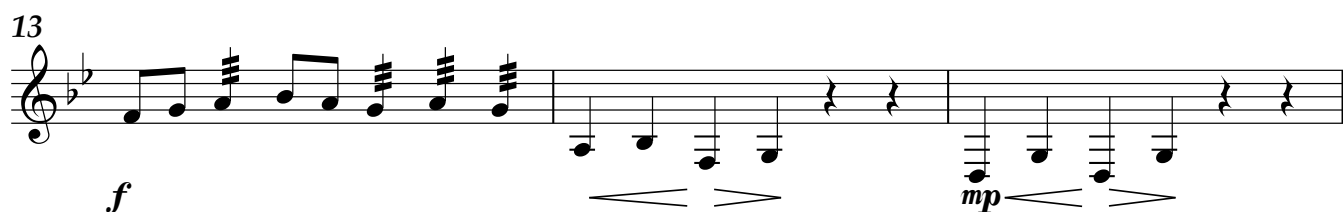
琵琶 (独奏)
Pipa solo

Pictures At An Exhibition

concerto grosso for chinese ensemble and orchestra

Promenade

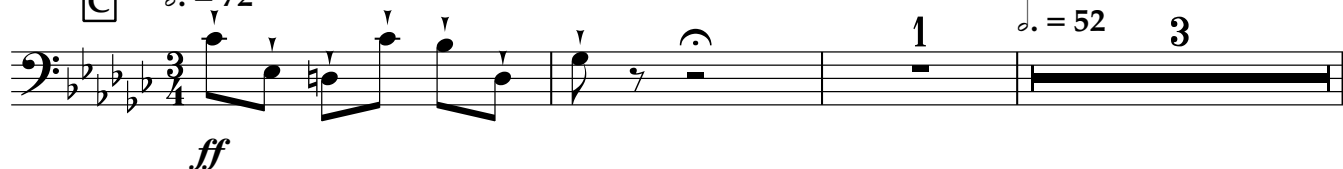
Modest Mussorgsky
Orch. Kahchun WONG



I. Gnomus

Vivo
♩. = 72

[C]



Meno vivo
♩. = 52

3

琵琶 (独奏)
Pipa solo

3

Vivo
♩. = 72

Meno mosso
♩ = 92

92

101

106

115

124

130

ff

ff

f

p

f

p

f

p

cresc.

f

ff

gliss.

gliss.

Promenade

Moderato comodo assai e con delicatezza
♩ = 80

137

140

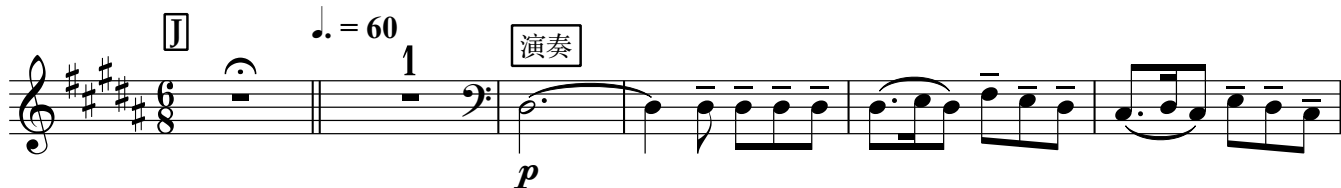
mp

II. Il vecchio Castello

Andantino molto cantabile e con dolore

♩ = 60

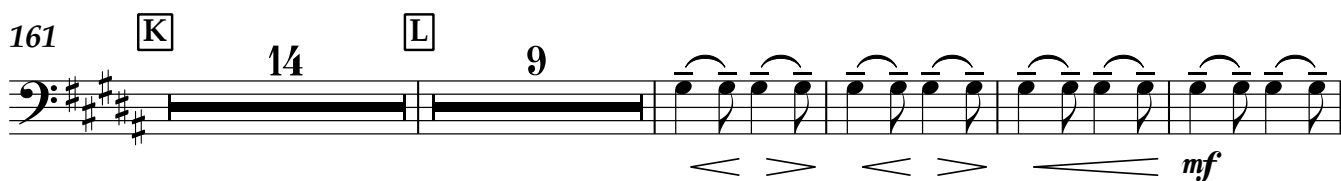
演奏



152



161



188



194



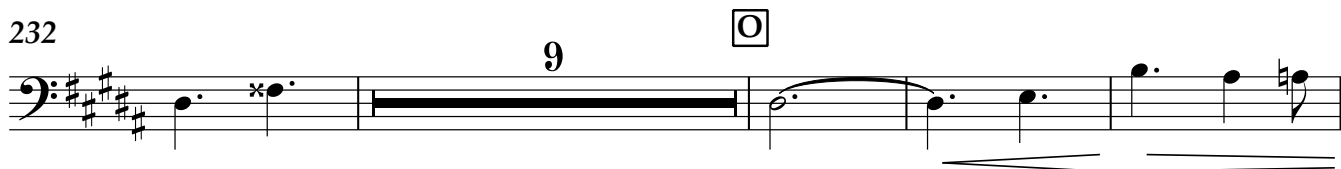
216



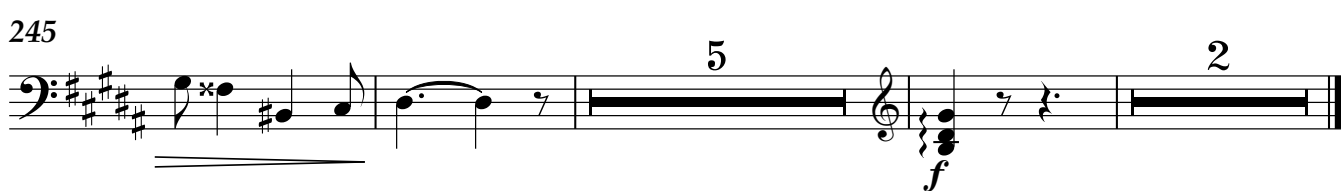
225



232



245



Pipa solo
Promenade

Moderato non tanto, pesante

[P] ♩ = 92 琵琶

259

f

1

1

大三度泛音

p 三 II X

III. Tuileries

Allegretto non troppo, capriccioso

[Q] ♩ = 120

269

p

ff

mf

1

2

275

f

mf

2

2

282

p

mf

f

ff

1

1

288

mf

pp

琵琶 (独奏)
Pipa solo
IV. Bydlo

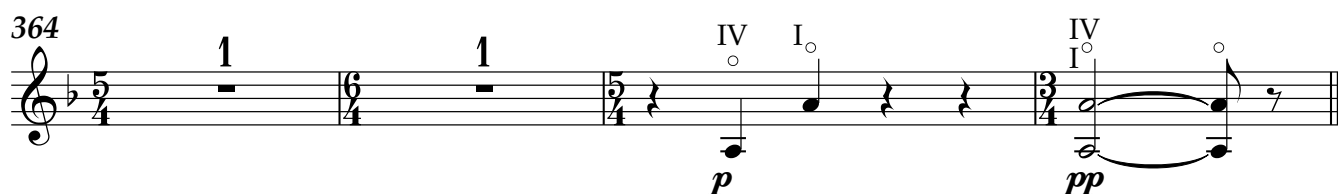
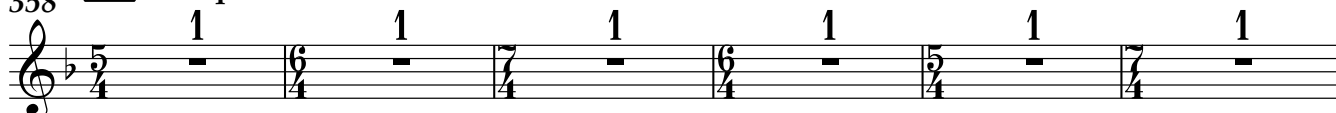
293 [T] Sempre moderato, pesante ♩ = 88

TACET



Promenade

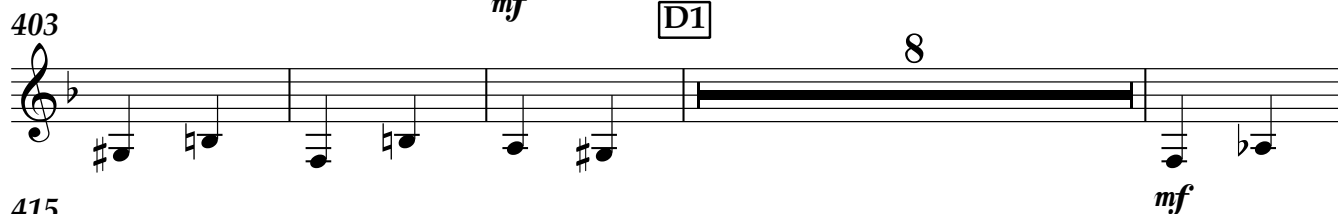
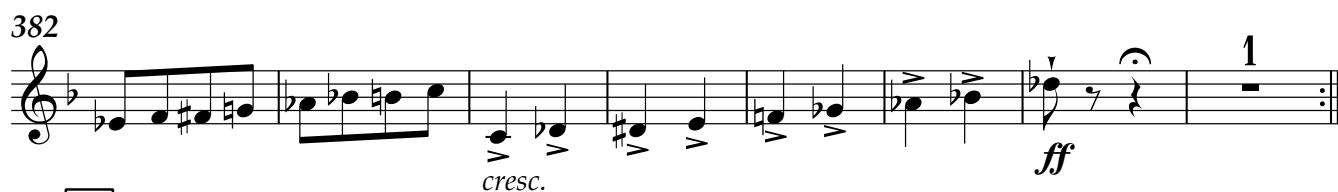
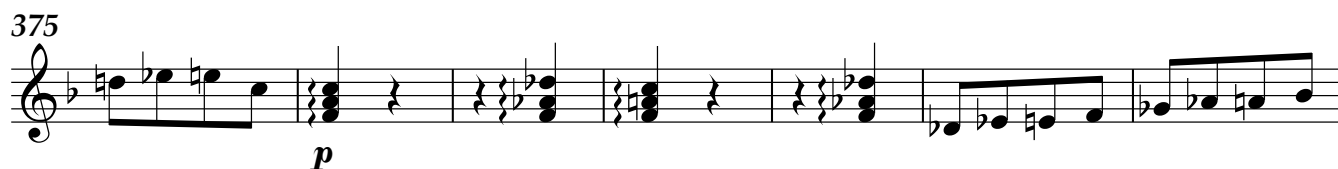
358 [A1] Tranquillo ♩ = 66



V. Ballet of Unhatched Chicks

Scherzino

368 [B1] Vivo, leggiero ♩ = 160



422 **E1**

p *mf*

430 *p*

438 *cresc.* *ff* **Cadenza** **Coda** 1 4

VI. Samuel Goldenberg und Schmuyle

F1 Andante ♩ = 92 7 1 1

457 **G1** 1 *f* *mf* *mf* *f*

464 *mf* *mf* *f*

467 **H1** *sf* *p* *f* *sf* *p* *ff*

471 *sf* *p* *ff*

475 *pp* *ff* *mf* *ff*

Ripascalo.

482

1 1 1 1 1

487

mf *f*

491

1

mp

495

499

1

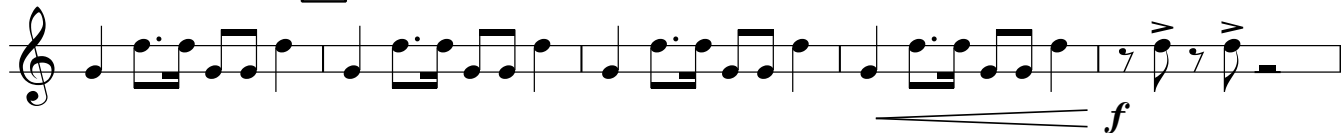
VII. Limoges

Allegretto vivo, sempre scherzando ♩ = 120

503 [K1] Kompang 4X



507 [L1]



512 [M1]



517 [N1]



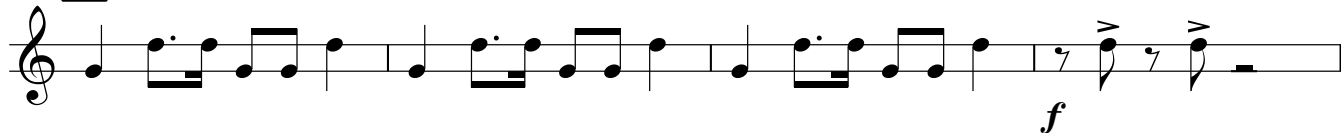
523



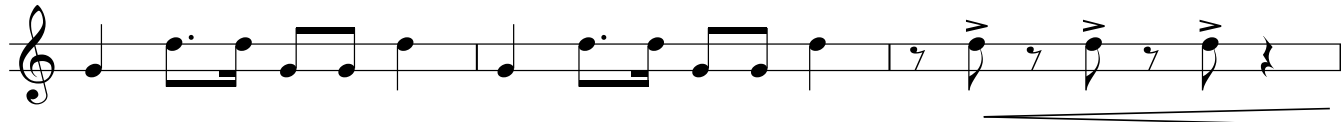
528 [O1]



533 [P1]



537

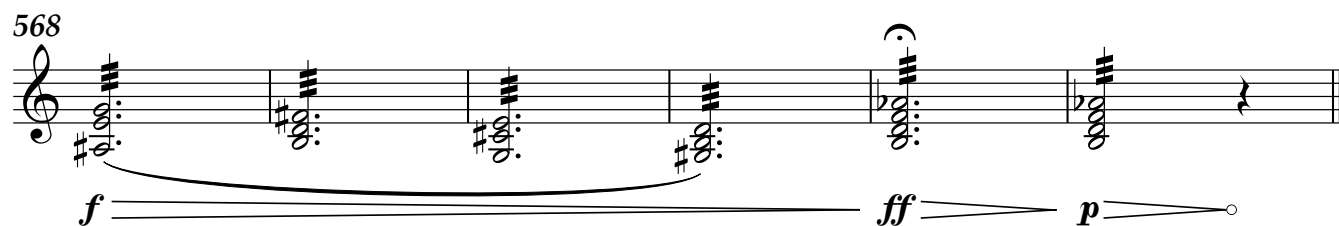
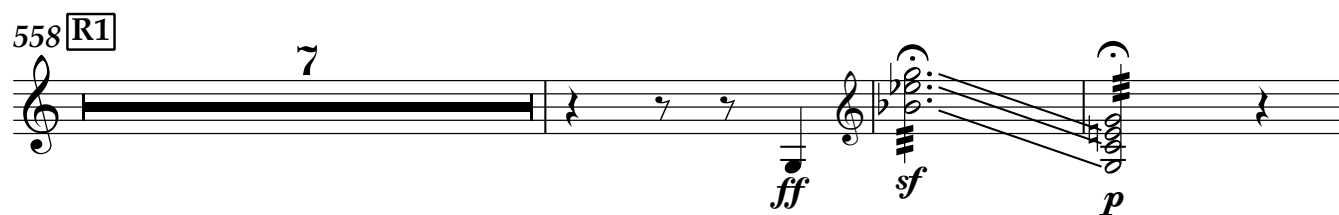
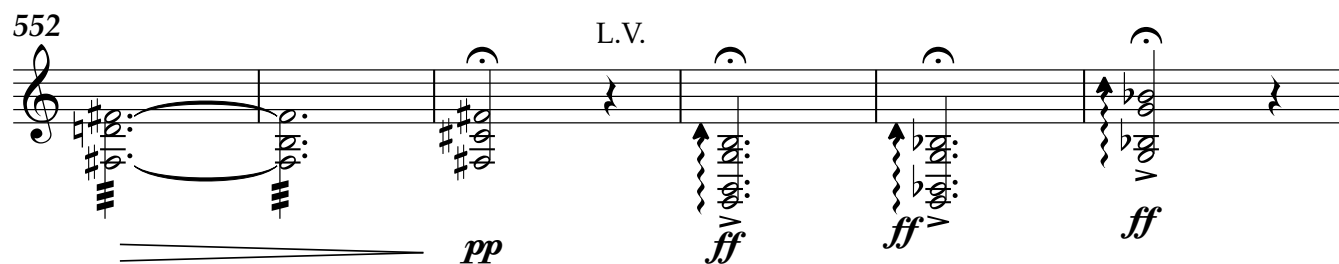
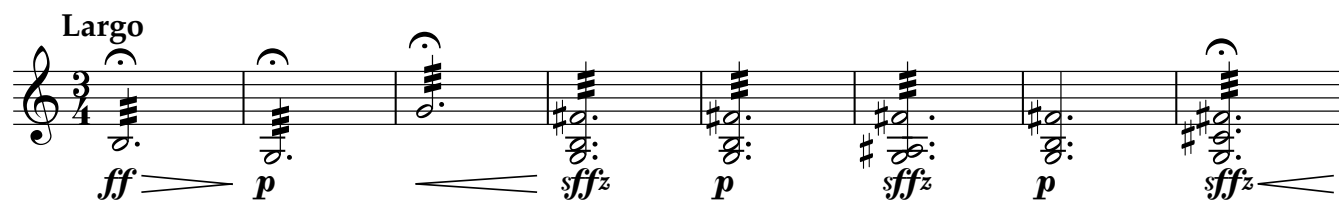


Meno Mosso

540 [Q1] ♩ = 88

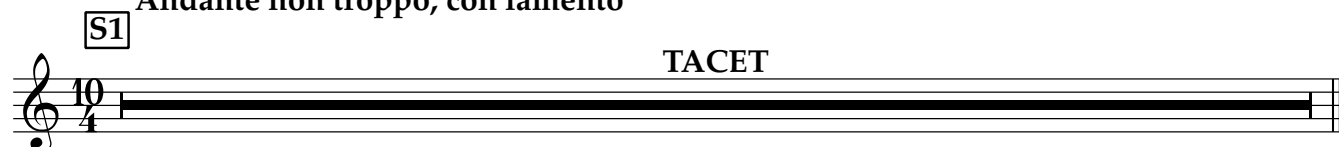


琵琶 (独奏)
Pipa solo
VIII. Catacombae



In lingua mortua

Andante non troppo, con lamento

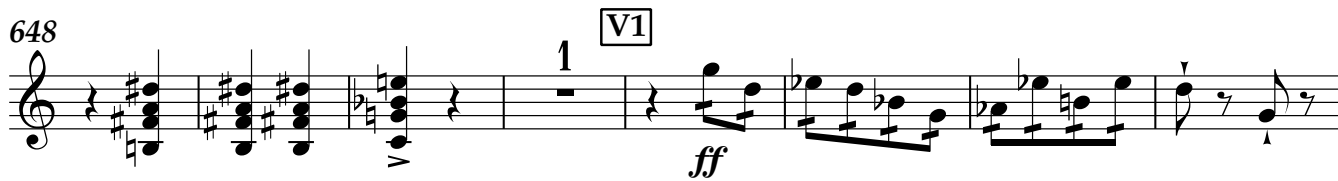
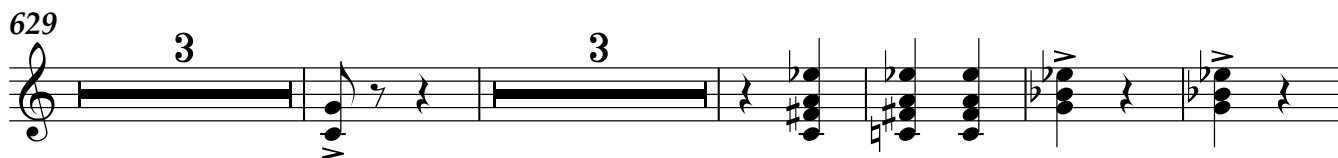
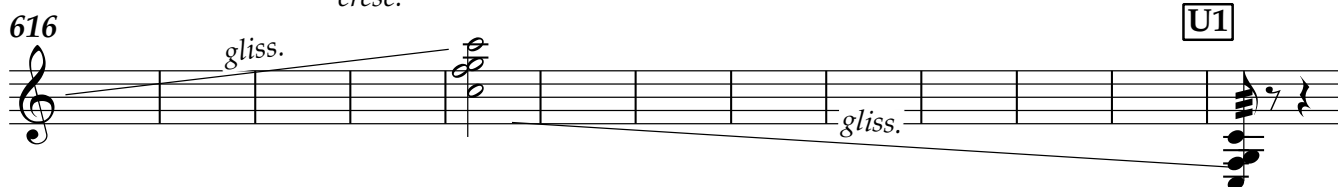
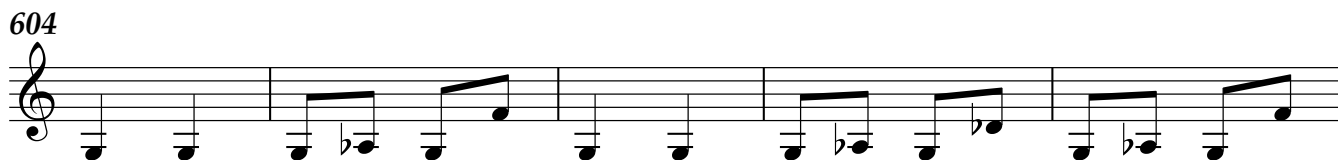
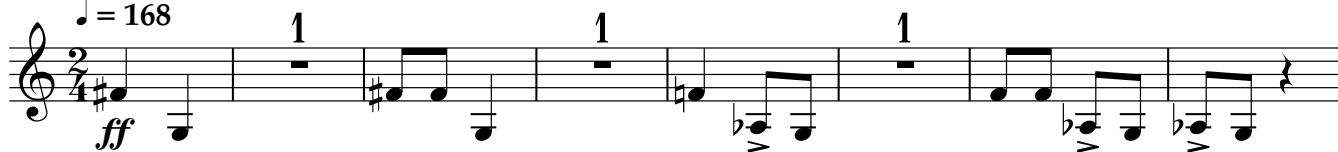


琵琶 (独奏)
Pipa solo
IX. Baba Yaga

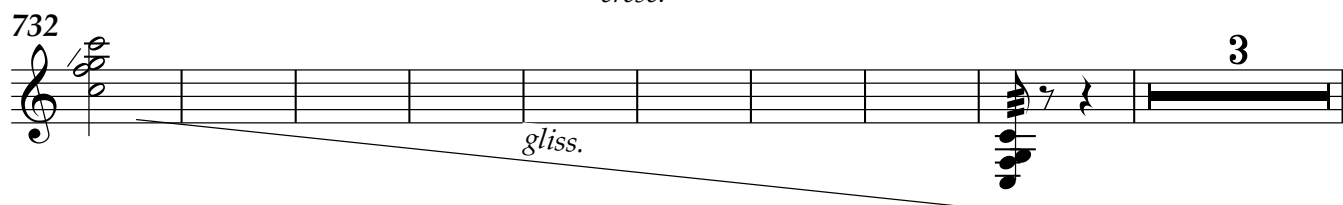
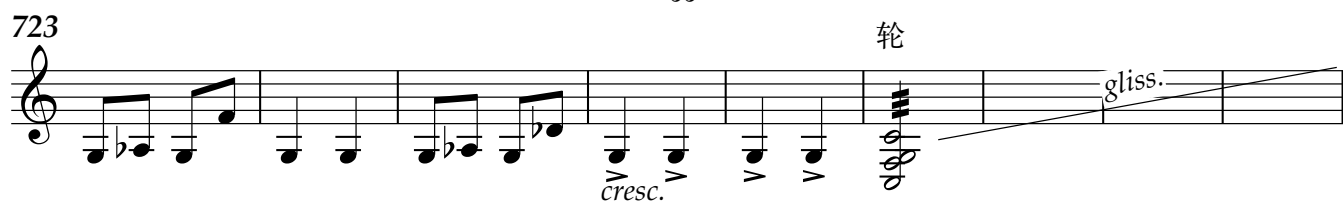
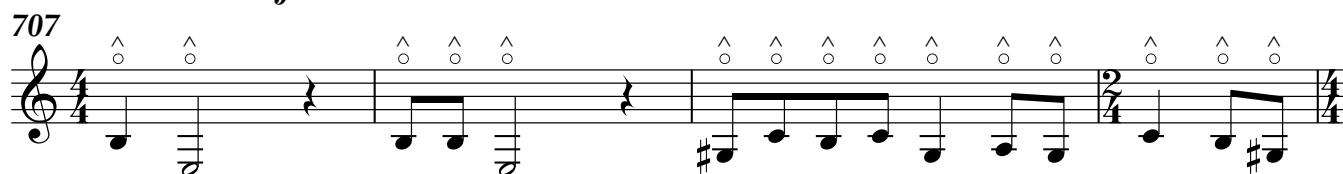
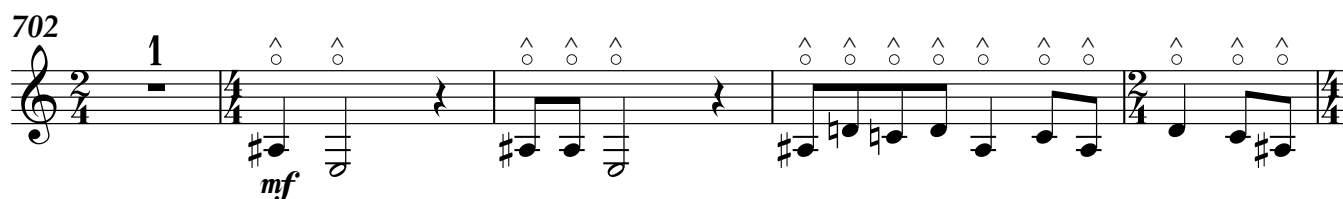
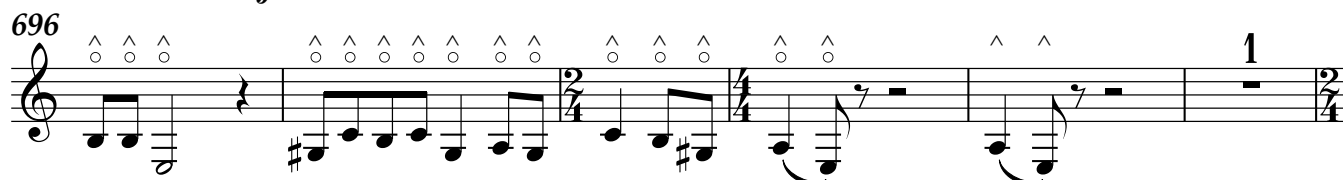
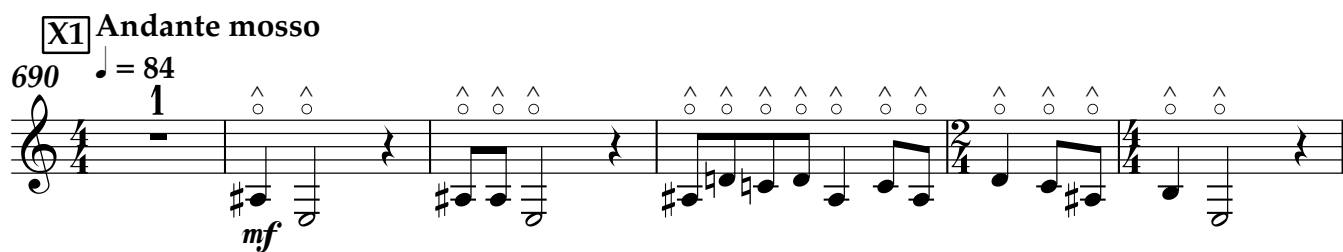
11

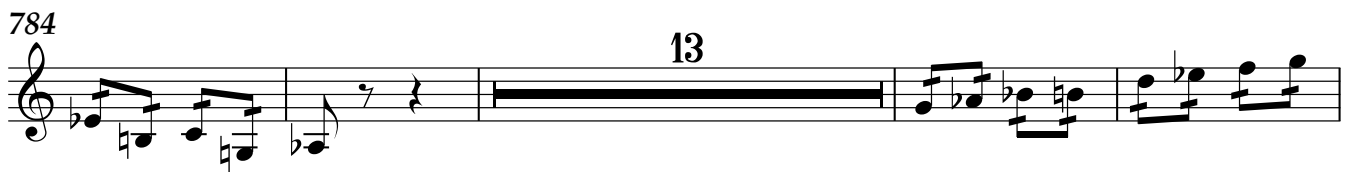
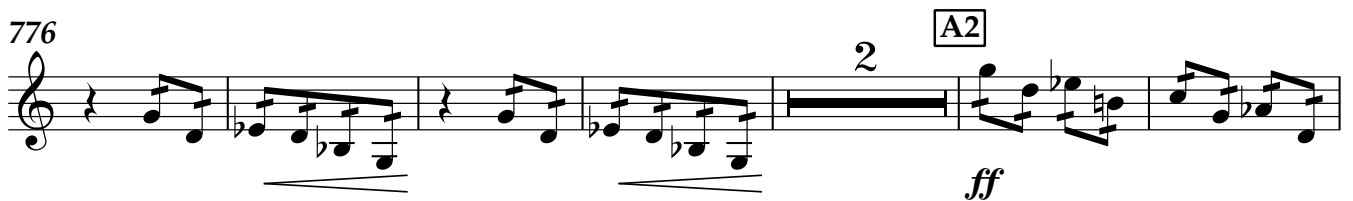
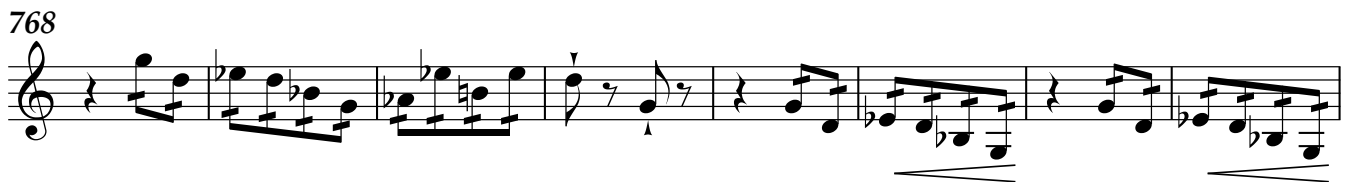
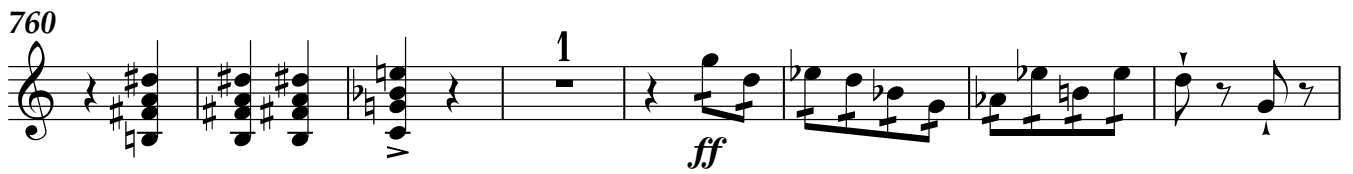
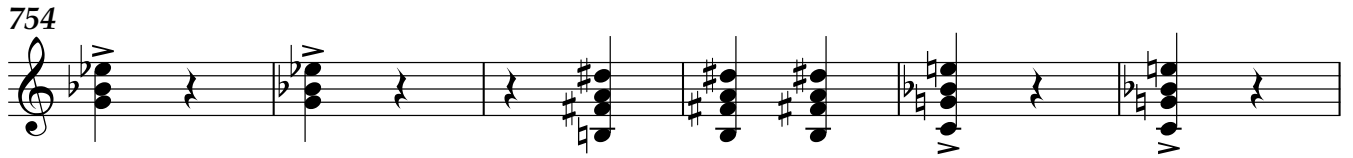
Allegro con brio, feroce

$\text{♩} = 168$



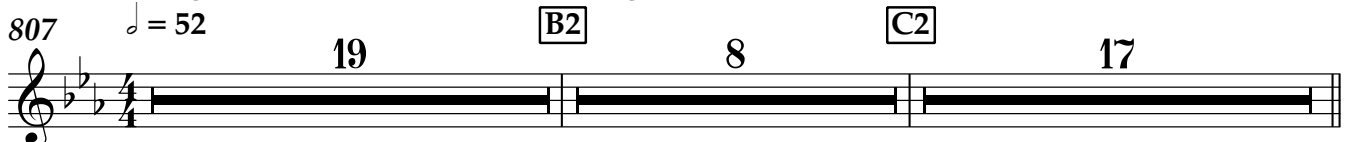
琵琶 (独奏)
Pipa solo



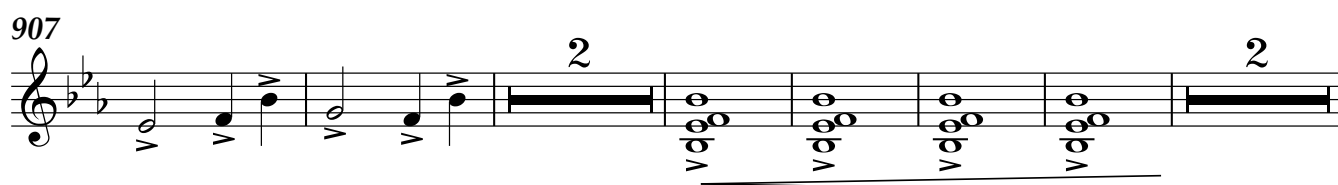
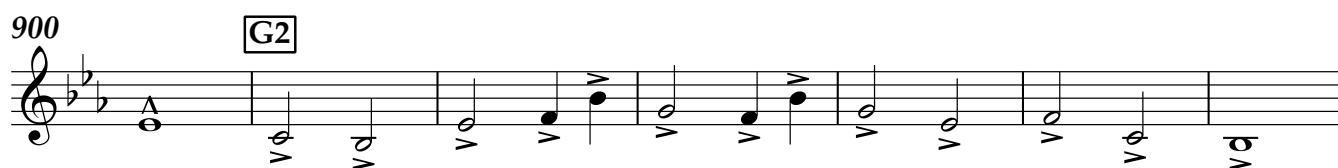
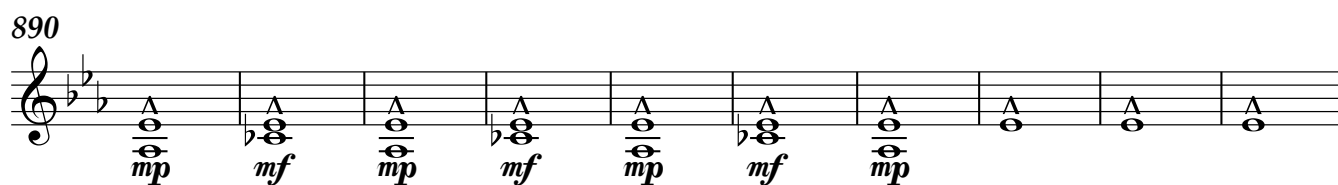
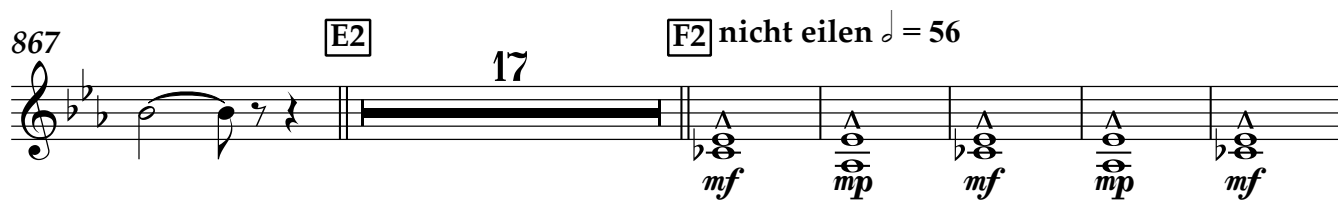
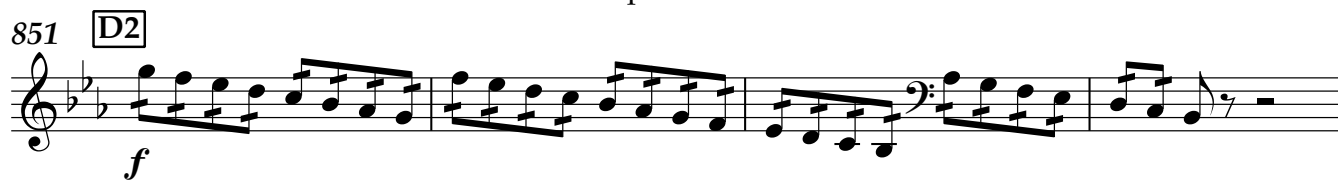


10. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

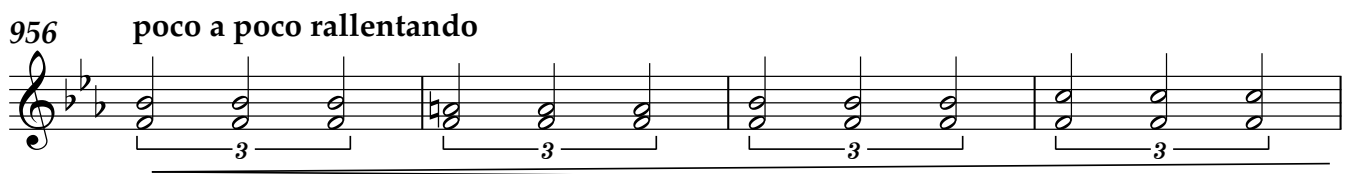
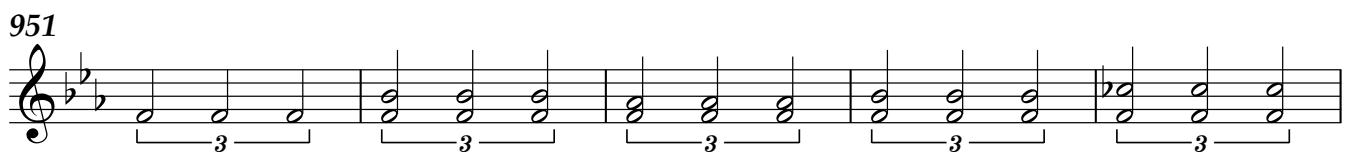
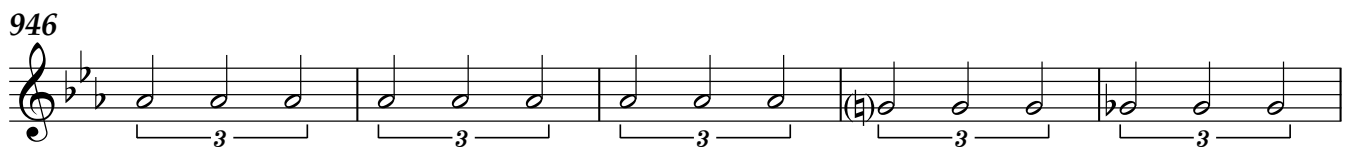
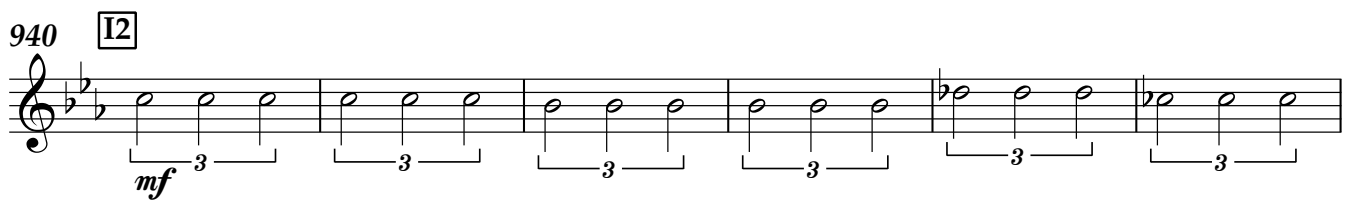
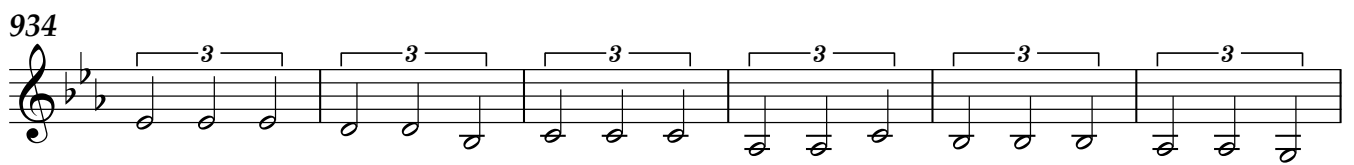
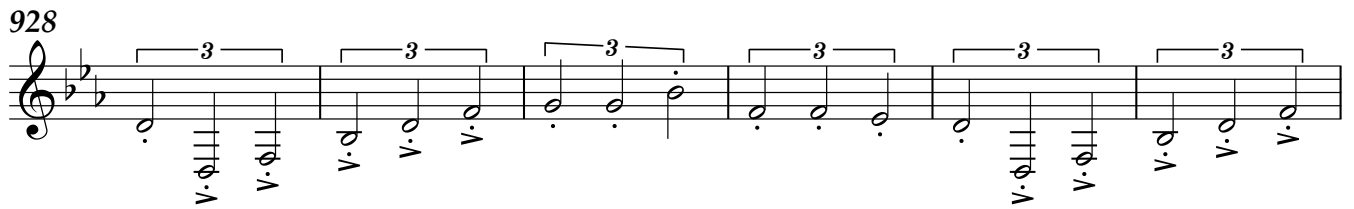
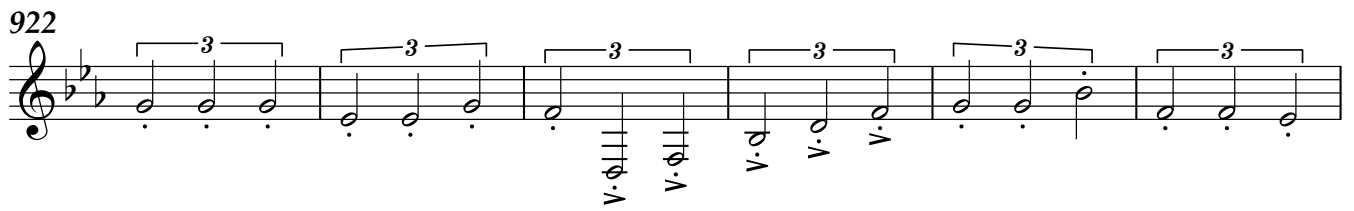


琵琶 (独奏)
Pipa solo



琵琶 (独奏)
Pipa solo

15



965 K2 Grandioso

974

981

fff

sfpp

ffff

This musical score is for a Pipa solo, measures 965 to 981. It is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked 'Grandioso'. The score consists of three staves. The first staff (measures 965-973) begins with a series of chords and a crescendo leading to a fortissimo (*fff*) section. The second staff (measures 974-980) continues with sustained notes and a decrescendo. The third staff (measures 981) starts with a fortissimo (*ffff*) section, followed by a decrescendo and a final measure with a fermata. Dynamic markings include *fff*, *sfpp*, and *ffff*.