

# Alento

trombone solo

Felipe Lara  
2020



*for Weston Olencki*

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Felipe Lara (b. 1979)  
(2020)

**Measures 1-4:** Trombone staff with dynamics *ppp*, *ff*, *pp*, *f*, *ppp*, *ff*, *mf sub*, *pp*. Slide Positions staff with notes 1, 6, 3, 4, 5, 2, 7. Labels: "air noise", "ingressive", "air", "ch", "8vb".

**Measures 5-8:** Trombone staff with dynamics *ppp*, *ff*, *pp*, *mf sub*, *(mf) > p*, *mf sub*, *sfz*. Slide Positions staff with notes 1, 6, 3, 4, 5, 2, 7. Labels: "ch", "6", "5", "(ch)", "i", "E", "A", "i", "E", "A", "H".

**Measures 9-12:** Trombone staff with dynamics *ppp*, *p*, *mp*, *pp*, *p*, *mf*. Slide Positions staff with notes 1, 6, 3, 4, 5, 2, 7. Labels: "air", "buzzing (minimum contact)", "Voice", "(any vowel)", "(4th partial)", "(7th partial)", "(ord.)", "gliss.", "ch".

**Measures 13-16:** Trombone staff with dynamics *ppp*, *f*, *ppp*, *(ppp)*, *ff*, *pp*, *ff*. Slide Positions staff with notes 1, 6, 3, 4, 5, 2, 7. Label: "Slide Positions", "ch".

11  $\frac{5}{4}$

tuttt...  $mf > pp$   $mf_{sub}$   $pp$   $mf_{sub}$   $pp$   $mf_{sub}$   $pp$   $mf_{sub}$   $pp$   $mf_{sub}$   $ppp$

8vb

13  $\frac{4}{4}$

frul.  $ppp$   $f$   $pp$   $sub\ sfz > p\ sfz > p\ sfz > p\ sfz > p\ sfz > p\ sfz > p$

A i A i A i

15  $\frac{4}{4}$

compressed lips  $ppp < mf > pp$   $A$   $i$   $mf$   $E$   $A$   $ppp < ff\ sfz > p$   $ff$

18  $\frac{4}{4}$

lip multiphonics  
like cello overpressure  
crushed  $\rightarrow$  focused  $\rightarrow$  crushed  $\rightarrow$  focused  
 $ppp < p > ppp$   $p$   $ppp$   $p$   $ppp$   $mp$   $pp$   $p$   $ff$

sim.

23  $\frac{4}{4}$   $\text{♩} = 78$

tuttt...  $mf$   $pp$   $mf_{sub}$   $pp$   $mf_{sub}$   $pp$   $mf_{sub}$   $pp$

8vb

25  $\frac{4}{4}$

$mf_{sub}$   $pp$   $mf_{sub}$   $pp$   $mf_{sub}$   $pp$   $mf_{sub}$   $pp$

(8)

39

Voice (any vowel) (7th partial)

frul.

*sfz* *pp* *f* *pp sub* *gliss.* *sffz* *sfz* *sfz*

43  $\frac{2}{4}$   $\text{♩} = 52$   $\frac{3}{4}$

*mf*

Slide Positions

ch...

45  $\frac{5}{4}$  Repeat once (play 2x)

ttttt... *sim.*

*mf* *p* *mf sub* *p* *mf sub* *p* *mf sub* *p* *mf sub* *pp*

46  $\frac{2}{4}$  (3-F3)  $\frac{3}{4}$  (1-F1) (3-F3)  $\frac{5}{4}$

*(pp)* *ff* *sub p* *(p)* *f* *p*

compressed lips

A i A i A i

49 legato possibile

*ppp* *p* *ppp* *pp* *mf* *ppp*

51  $\frac{4}{4}$   $\text{♩} = 72$   $\frac{2}{4}$

*"f"* *pp* *"f" sub* *pp* *"f" sub* *pp* *"f" sub* *pp* *"ff" sub* *ppp*

54  $\frac{4}{4}$  Repeat twice (play 3x)

aggressive, helicopter-like ricochet

ttttt... *sim.*

*f* *pp* *f sub* *pp* *f sub* *pp* *f sub* *pp* *f sub* *pp*

8vb

57  $\frac{4}{4}$ , *loco*  
*(pp)*  $\text{f}$  *pp sub*  $\text{ff}$

60  $\frac{4}{4}$  *gliss.* 7th partial *compressed lips*  
*mf* *p* *ppp*

A i A i A i A

63  $\frac{4}{4}$   
*pp*  $\text{ff}$   $\text{fff}$

65  $\frac{2}{4}$  (any vowel) 3 (5th partial) (7th partial)  
*pp sub* *p* *(p)* *mp*  $\text{fff}$

$\text{♩} = 78$   
 68 *Wa-Wa Mute*  
*pp*  $\text{ff}$  *pp*  
*Slide Positions*  
 1 6 3 4 5 2 7  
 ch



70  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$  7

*pp* *ff* *pp* *pp* *ff*

1  
6  
3  
4  
5  
2  
7

73  $\frac{5}{4}$  Repeat once (play 2x)

*mf* *pp* *mf sub* *pp* *mf sub* *pp* *mf sub* *pp* *mf sub* *pp*

8vb

75  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

*mf sub* *pp* *mf sub* *pp* *mf sub* *pp*

(8)

77  $\frac{4}{4}$   $\frac{2}{4}$

*pp* *f*

*compressed lips*

*i* *(i)→* *A* *i* *A*

*loco*

79  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

*p* *ff* *sfz > p* *ff*

82  $\frac{7}{8}$   $\frac{4}{4}$  Filter Partial (with Wa-Wa)

compressed lips breathe/re-attack where necessary

*p* *ff* *mf* *(mf)* *f* *ff*

86 Wa-Wa

lip multiphonics

*pp* *p* *ff* *pp*

89  $\frac{3}{4}$   $\frac{5}{4}$  via sord.

*pp* *ff* *pp*

$\text{♩} = 60$

**7** Repeat twice (play 3x)

92 **8** air noise **3** ingressive **8** **4**

*ppp* *ff* *p* *mf* *f* *p* *f*

Slide Positions

1  
6  
3  
4  
5  
2  
7

ch

95 **3** **4** **2**

*mp* *f* *mf* *p* *f* *pp*

98 **5** **8** **3** **4** **2**

spiccato (slap with the lips)

*sfz* *mp* *f* *mf* *sfz* *sfz*

101 **4** **4** lip multiphonics

*mp* *f* *mf* *ff* *p sub* *(p)* *f* *fff*

103 **5** **8** **3** **8**

*sfz* *mp* *f* *mf* *(mf)* *ff*

106  $\frac{5}{8}$  **Voice**  
(ossia: 8va)  
(any vowel)

Repeat once (play 2x)

frul.  $\frac{2}{4}$  ord.  $\frac{3}{8}$  frul.

$p$   $(p) < ff$   $mp$   $sub$   $mf$   $mp$   $f$   $sfz > p < ff$

110  $\frac{4}{4}$  ord.  $\frac{5}{8}$   $\frac{4}{4}$

$pp$   $mf < ff$   $ff$   $(ff) > p > ppp$   $pp$   $f$

**Voice**  
(any vowel)  
 $\frac{5}{8}$  5" slow gliss.

114  $\frac{5}{4}$  **Plunger Mute**  $\frac{4}{4}$

$p$   $A$   $(p) < mf$   $p$   $(i) \rightarrow A$   $(p) < f$   $A$   $ff$

117  $\frac{5}{8}$   $\frac{4}{4}$  via sord.  $\frac{2}{4}$

$p$   $A$   $i \rightarrow A$   $(p) < ff$   $ff$   $fff$

senza sord.

120

*ff*

*mp sub* *sfz* (*mp*) *sfz* *p sub* *mp* *< mf* *p sub* *> pp* *p* *< mf* *p sub* *sfz* *> p* *< mf* *< f*

122

*mp sub* *mf* *sfz* *> p* (*p*) *> pp* *p* *< f* *sfz* *> p* *< ff*

Voice  
(any vowel)

124

*mp sub* (*mp*) *< f* *mp sub* (*mp*) *< mf* *pp*

Voice  
(any vowel)

125

harmonic slur  
(partials: 15 14 13 12 11 10 9 8 7)

*mp* (*mp*) *> p* (*p*) *> ppp* *ff sub* *p sub* *< mp* *> ppp*

harmonic rip

Voice  
(any vowel)

128

3/4

Voice  
(any vowel)

5/4

(partials: 12 → 5)

harmonic rip

*ff sub* *p sub*

5/8

Meno Mosso

4/4

*f* *p* (*p*) *< fff*

(*p*) *< mp* *> ppp*

\* ossia accidentals