

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

二胡 Erhu

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

1 1 1 1 1 1 1 1

8 **A**

div. *p* *mf* *pp*

12 *pp* *mf* 5 5

19 **B** *f* *più f* *f* *più f*

22 1 1 *f* *f*

I. Gnomus

25 **Vivo** 1 1 **Meno vivo** 3 **Vivo** 3 *f*

35 6 *f* **C** 9 *ff* *div.*

55 *unis.*

61 **D** 大提琴 Vc.. 1

66 **E** **Meno mosso** 4 7 **Vivo** 大提琴 Vc..

81 **Meno mosso** 5 *pp* *mf* **Vivo** 2 *div.* 大幅度滑揉 (毛骨悚然) 大幅度滑揉 (毛骨悚然)

90 **Meno mosso** 2 **Vivo** *unis.* **F** **Meno mosso** 6 *ff* *sf*

100

div. **ff**

ff

G accel.

106

p

p

116

unis.

Vivo

6

2

Meno mosso

126

div. **ff**

ff

Vivo

5

5

Promenade

134

H Moderato comodo assai e con delicatezza

TACET

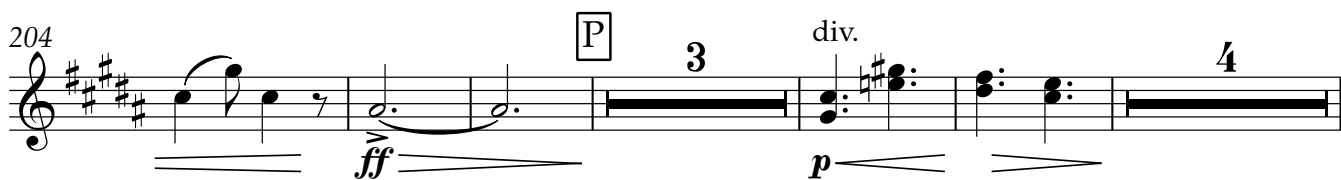
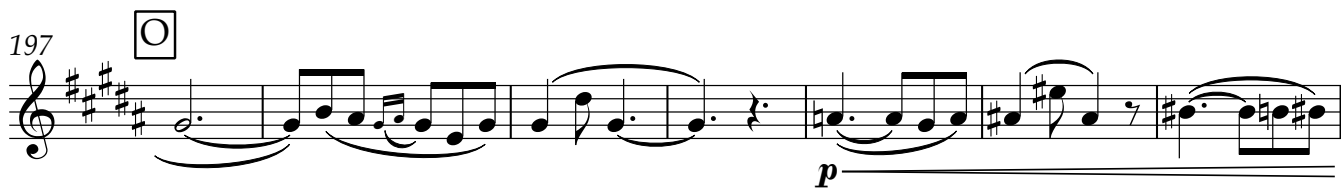
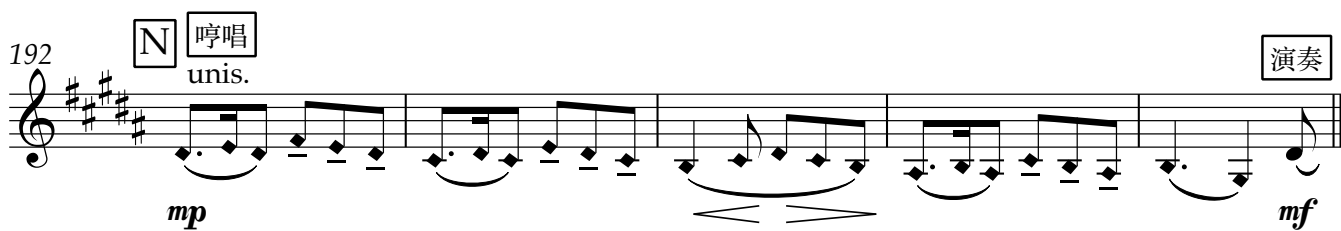
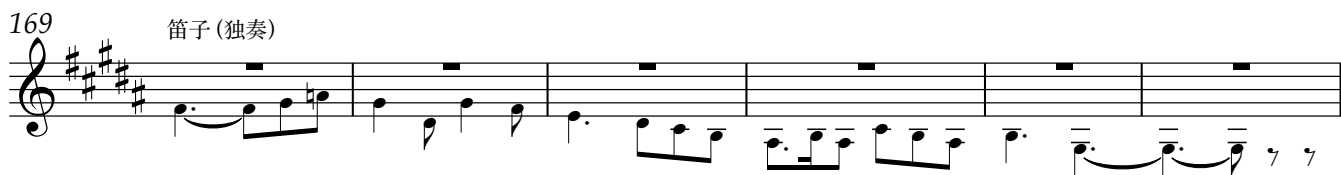
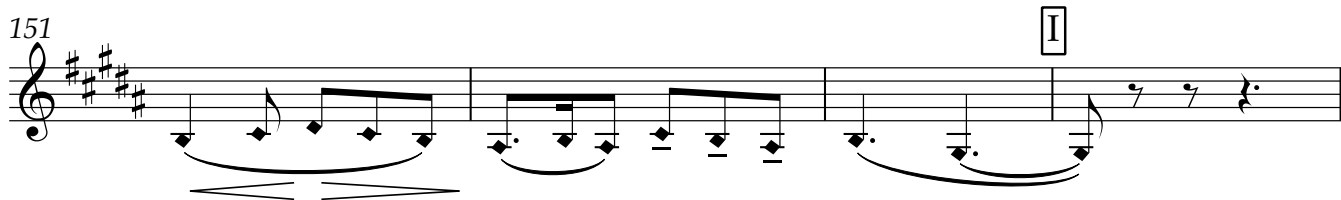
II. Il vecchio Castello

Andantino molto cantabile e con dolore

146

哼唱

pp



216 Q 4 二胡 (独奏)

224 unis. R 1 div. S 哼唱 unis. T 4 哼唱

pp *f* *p* *pp* *f*

Promenade

255 U Moderato non tanto, pesante

259

f

III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccioso

div. *mp* *mp*

270

pp

p

274

f

mp

mp

mp

V

278

mp

p

284

p

f

ff

287

subito meno mosso

pp

p

290

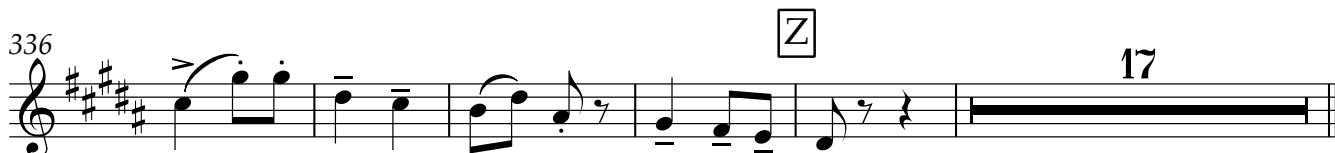
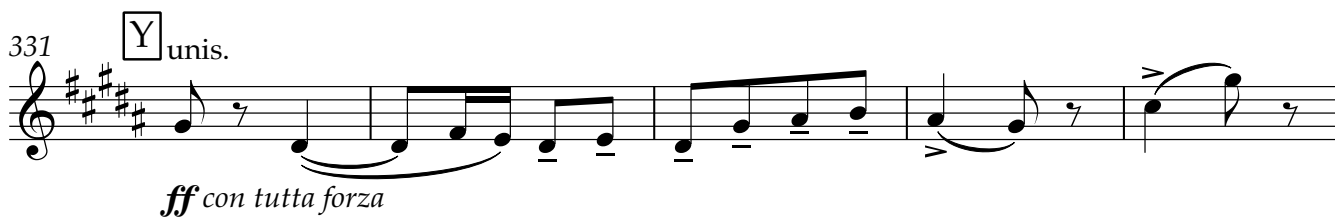
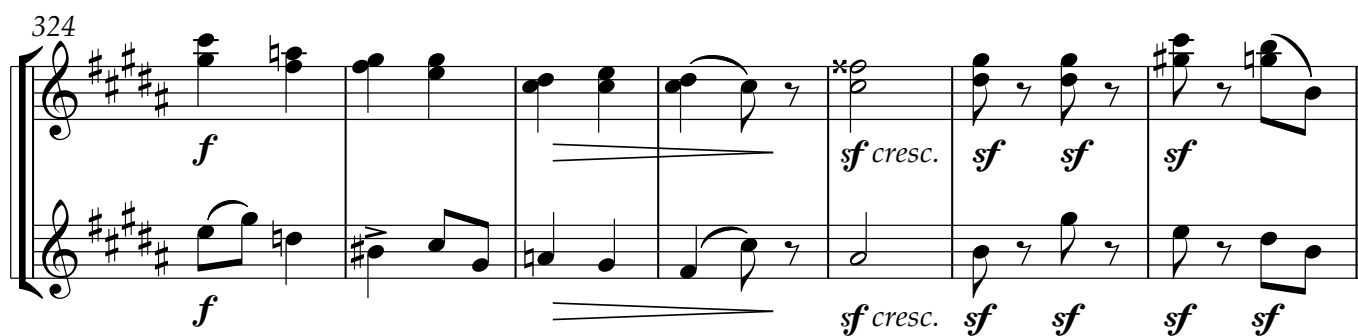
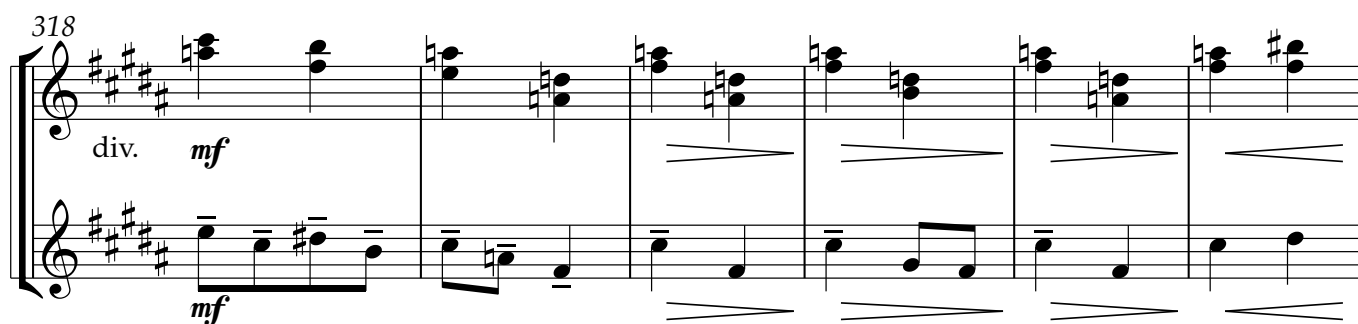
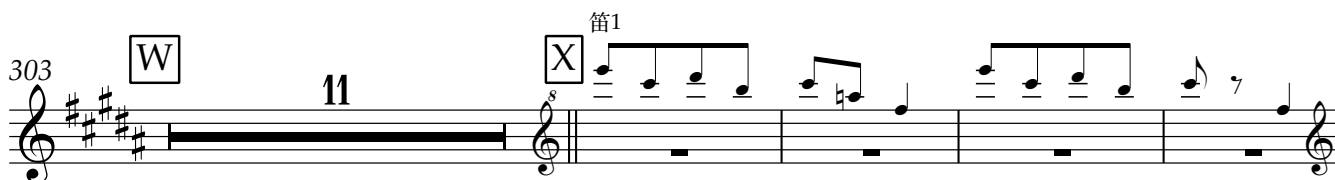
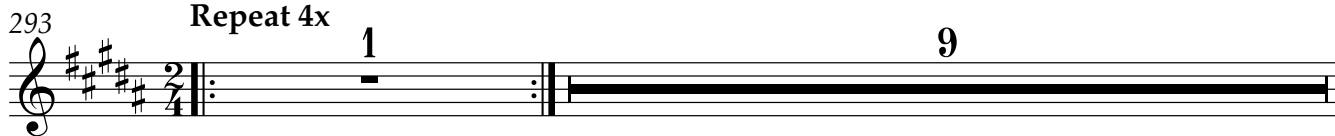
f

f

IV. Bydlo

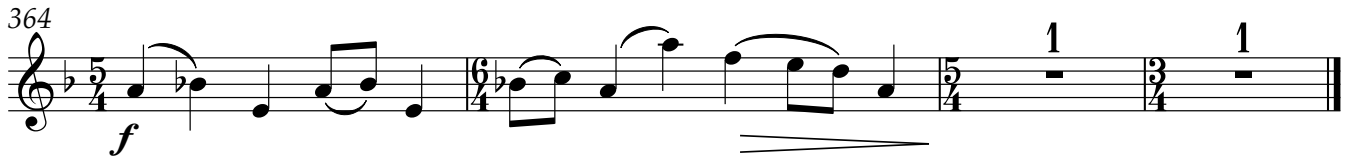
Sempre moderato, pesante

Repeat 4x



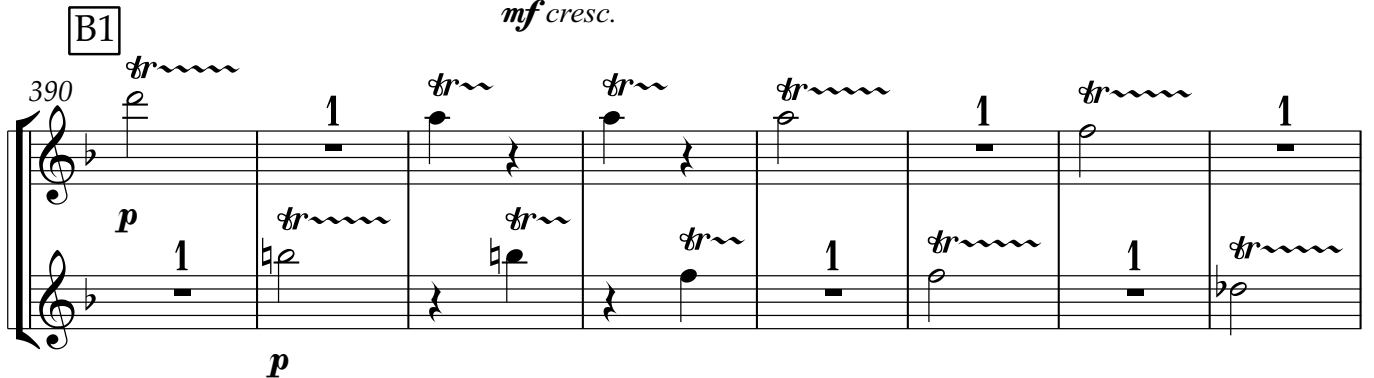
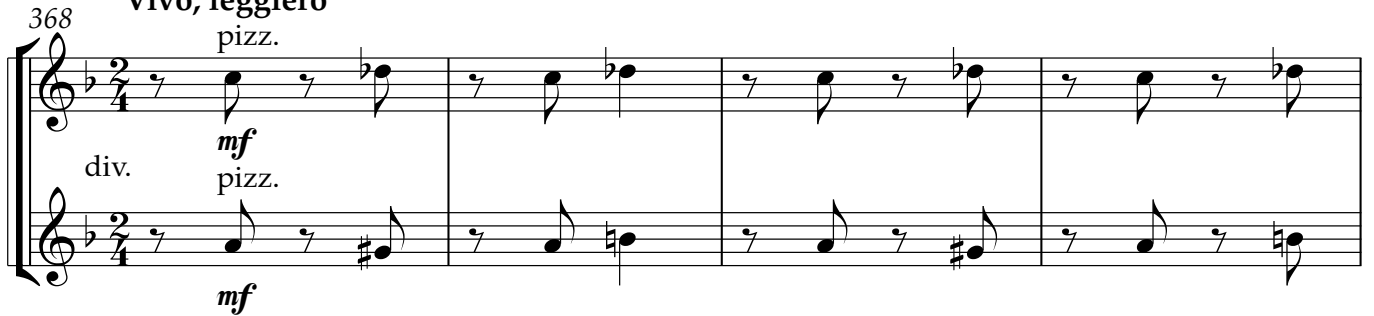
Promenade





V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiro



398 C1 unis. (2) (3) (4)

8

p

410 (5) (6) (7) (8) (9) (10)

mf

416 (11) (12) (13) (14) (15) (16)

422 D1 pizz. *mf* pizz. *mf*

div.

4

4

430

434 5 arco *mf cresc.* arco *mf cresc.*

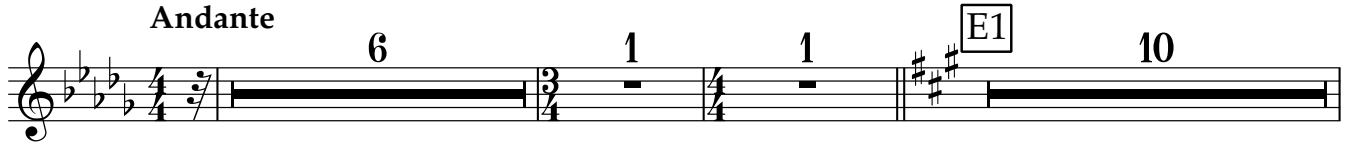
5

Cadenza unis. *ff*

Coda 1 3 div. pizz. *pp*

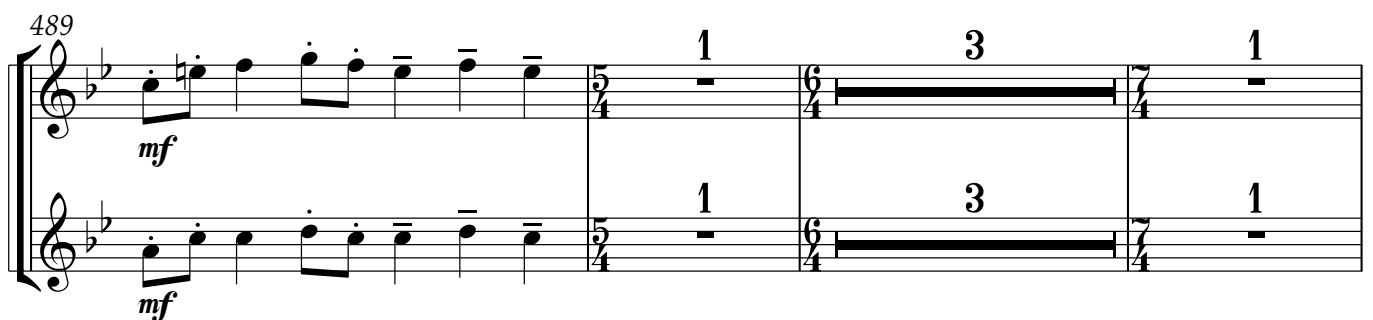
VI. "Samuel" Goldenberg und "Schmuyle"

Andante



Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



495

f

1

498

f

1

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

p

1

508

mf

p sub.

510

mf

p *mf* *p* *mf* *p* *mf* *p* *mf*

513

ff *pp* *f*

516

mp *mf* **H1** *mf*

518

mf *f*

522

mf *mf*

527

mf

530 unis.

ff *gliss.* *mf*

532 I1

2

pp

2

pp

536

p *mf* *p* *mf* *p* *mf* *p* *mf* *ff*

p *mf* *p* *mf* *p* *mf* *p* *mf* *ff*

div. à 4

539 J1

ff

ff

542 **Meno Mosso**

ff

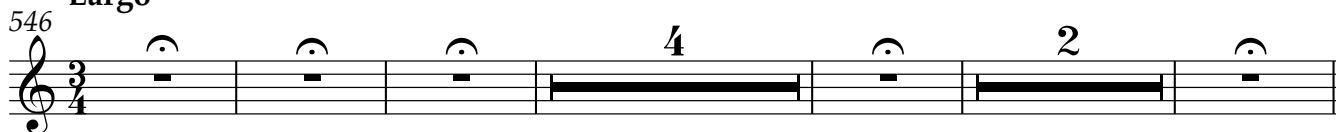
ff

544 **accel.**

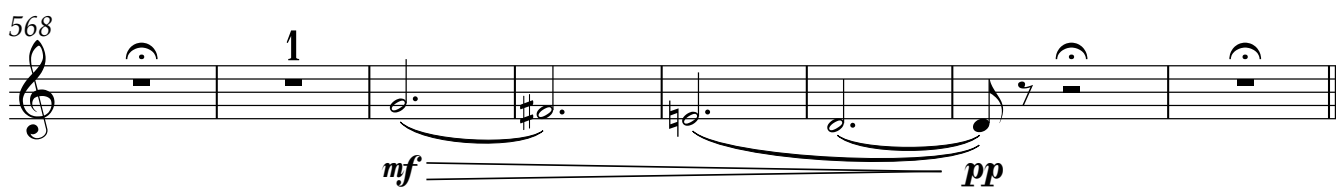
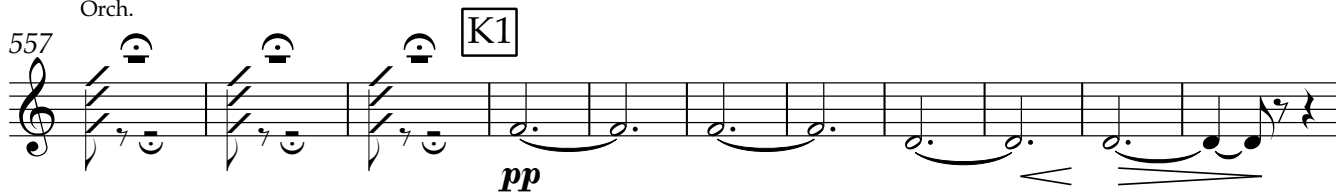
accel.

VIII. Catacombae

Largo

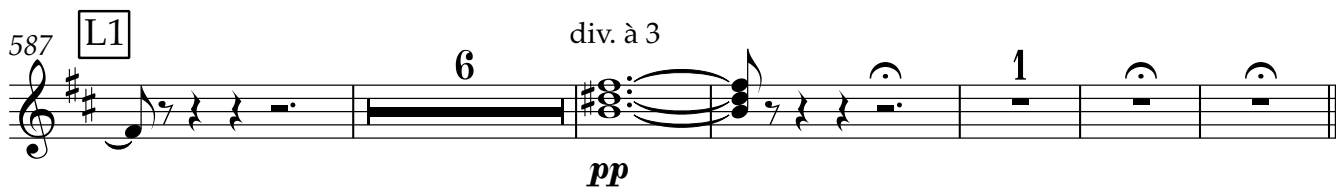


Orch.



Con mortuis in lingua mortua

Andante non troppo, con lamento



IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

24

笛1

599

626

M1

4

f

635

2

f

643

2

2

651

N1

2

3

2

ff

662 高胡 (独奏)

668

O1

2

2

ff

676

5

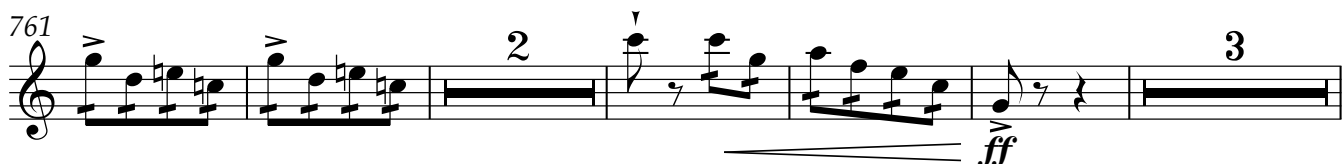
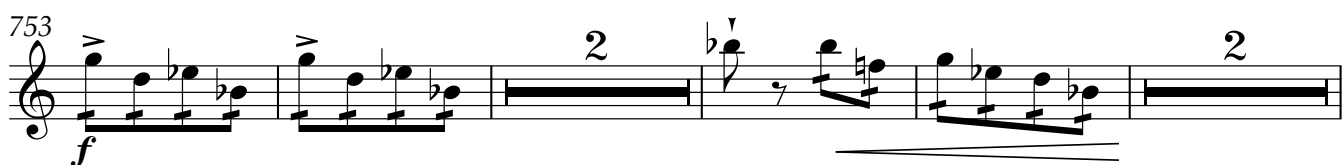
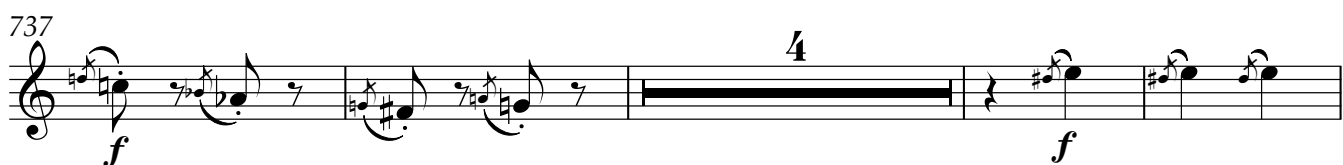
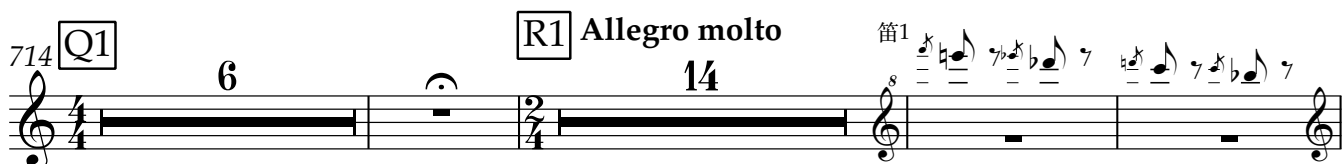
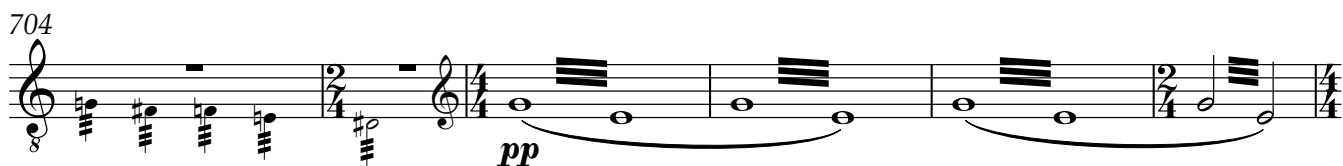
685

1

1

1

2

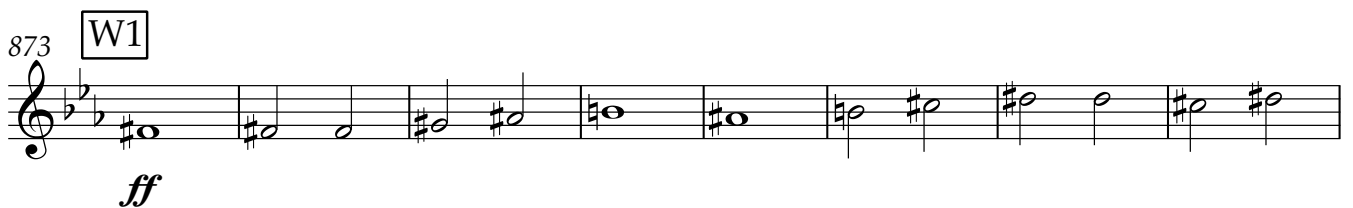
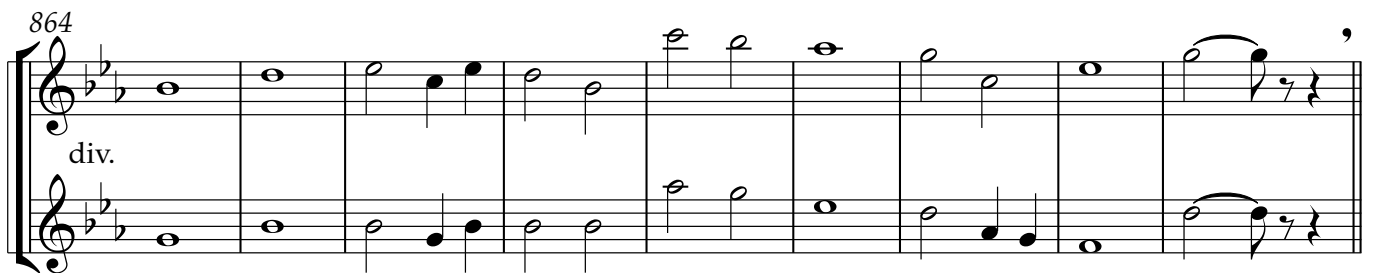
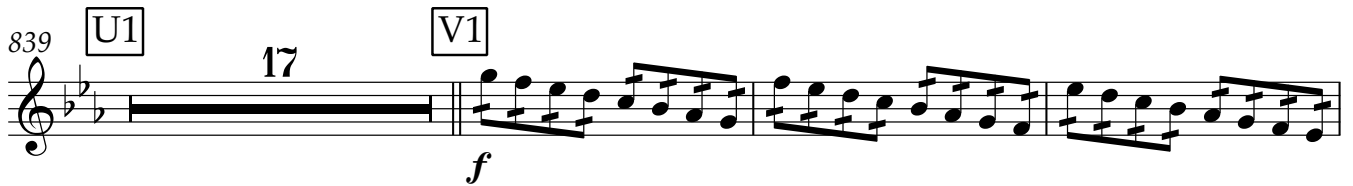
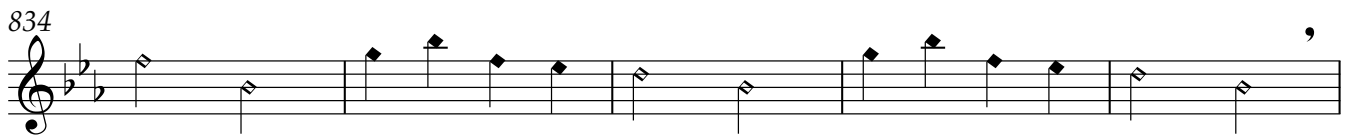


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X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza



890 **X1**

4

p 3 3 3 3 3 3 3 3

898

902

906 **Y1**

910

914

918

ff

ff

1 ,

1

923 [Z1] **Meno mosso, sempre maestoso**

f

f

929

f

935

f

942 [A2] 自由换弓

p *più vib.*

自由换弓

p *più vib.*

950

p *più vib.*

957

961 *poco a poco rallentando*

[B2] (In 3) (In 2) (In 3) (In 2)

965 *f* *più f*

972 **[C2]** *Grandioso*
unis.
ff

980 *div.*

988 *sfpp* *ffff*