

**2021
Tuba**

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

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INTRODUCTION

Brisk (♩=144)

3 Glock. 7 10 4 10-13 *fp* *ff*

15 9 17-25 *fp* *f* Tpt.

29 35

4 42 3 45 6 55 2 38-41 42-44 45-50 55-56

2 2 64 5 "Brilliant Brass" 58-59 60-61 66-70

72 77 2 2 79-80 82-83 *mf*

84 BATTLE 88 92 84-87 90-91 Tpt.

96 6 104 2 106 96-101 104-105 *sfz*

110 114 115 2 16 133 Tpt.

115-116 117-132

136 fl. or shake

f *ff*

140 144 5 Tbn.

p *sfz* 145-149

152

f

159 4 2 168 5

159-162 164-165 168-172

The Harmony Games

174 **Meno mosso** (♩=108)

3 174-176 Cl. 3

183 187

f

191 **Habanera** 16 208 **Dance Party** (♩=144) 9

188-189 191-206 208-216

N: "... Parade music year."

218 March (♩=120)**224****229 Pastoral** (♩=108)

6

235 Rain

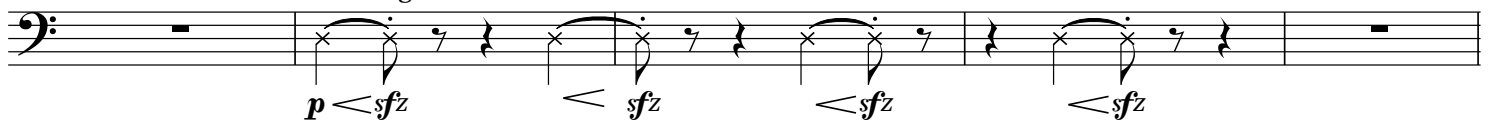
N: "... a rainy number."

S. Dr.

"...blew everyone away"

**236 Tornado** (♩=144)

air through the instrument

**241**

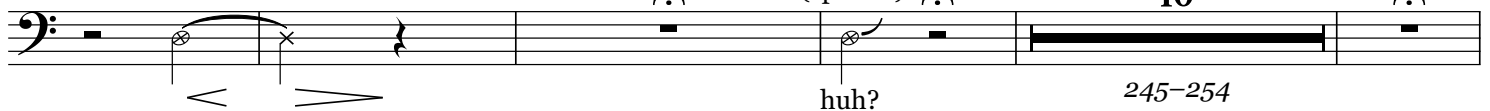
N: "... a special theme"

"MATHEMUSICA!"

(spoken)

245 Stealthy (♩=72)

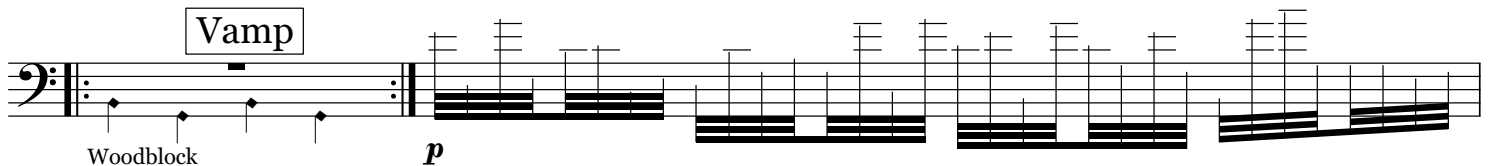
10

**256 Tick-tock** (♩=120)

accel.

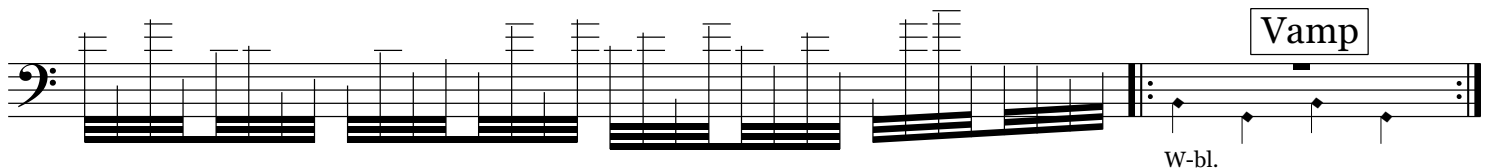
N: "... started talking at once" (speak/whisper through mouthpiece)

Vamp

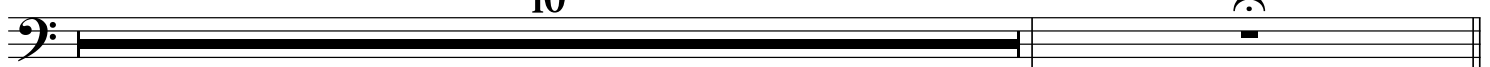


Faster (♩=144)

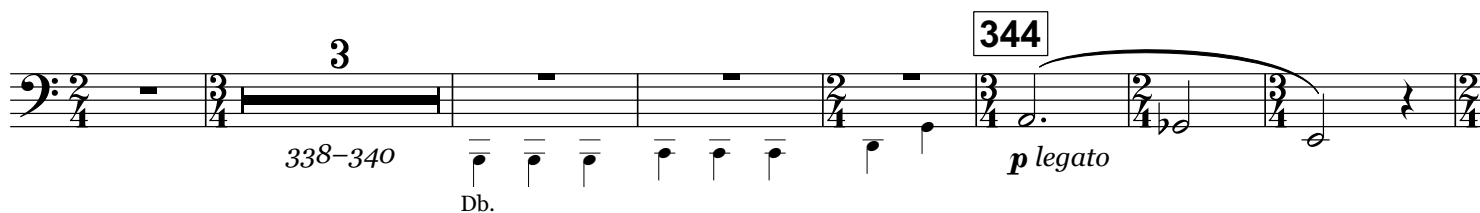
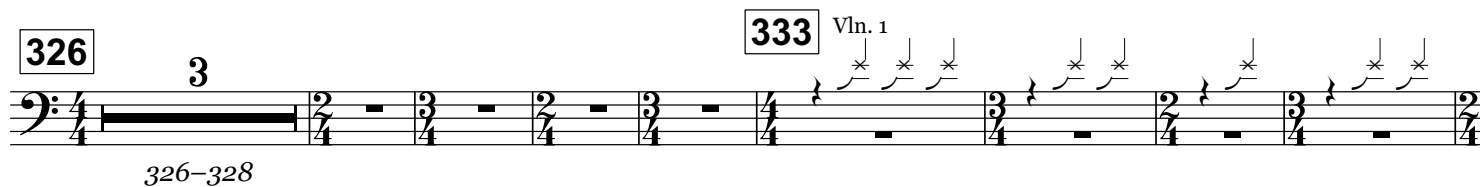
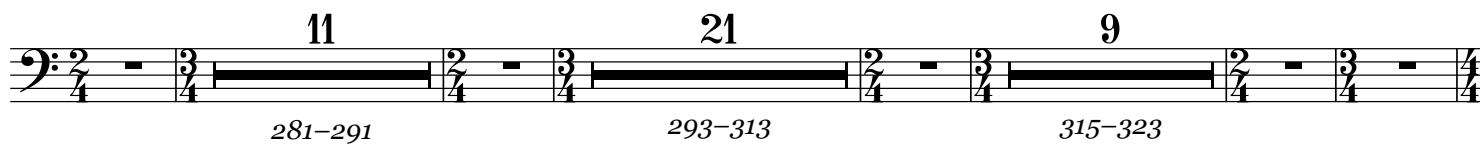
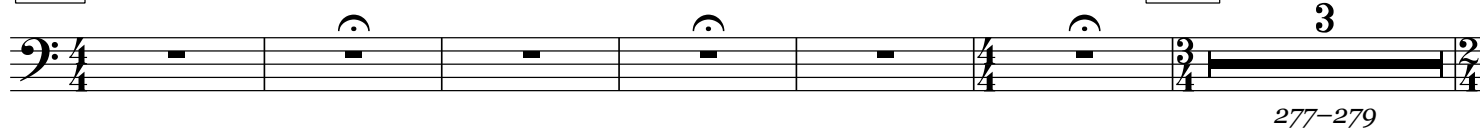
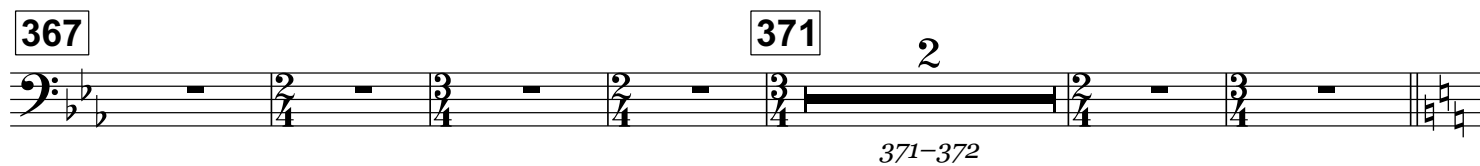
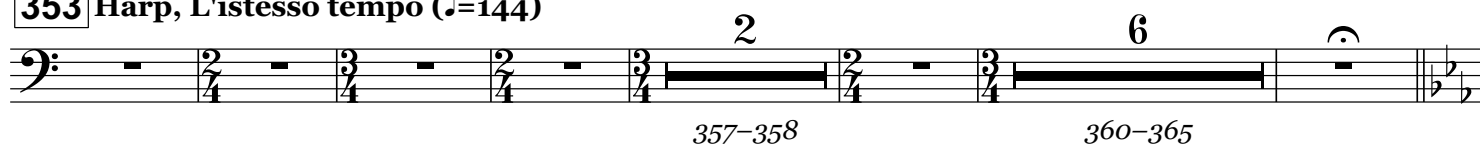
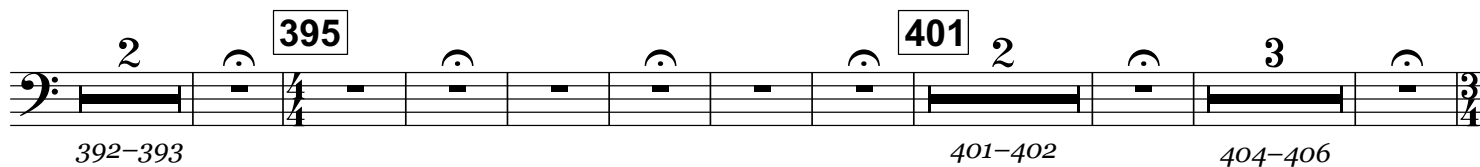
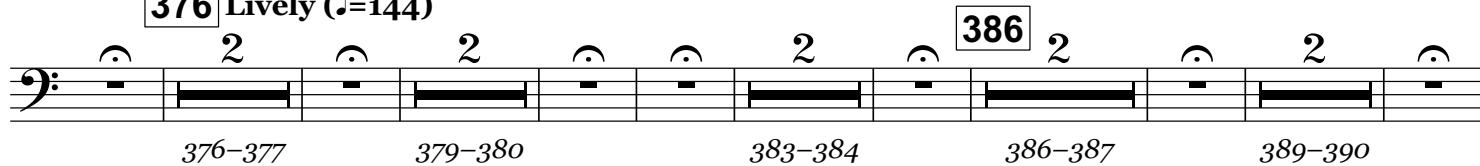
Vamp

**260 Brisk** (♩=144)

10



260-269

STRINGS**271** Brisk (♩=144)**277** Flowing (♩=144)**353** Harp, L'istesso tempo (♩=144)**376** Lively (♩=144)

408 2 4 416 7 424 4

408-409 411-414 416-422 424-427

4 435

429-432

Cl.

439 Strings Finale (♩=144) 14

439-452

WINDS

454 Whimsical (♩=104) 13

454-466

"N: 'We blow air through them to make them sound'"

469 Whistle

"... whistle loudly!"

"... soft whistle"

"... really short one!"

"... everyone ready?"

f *p* *sfz*

472 476 Bsn.

479 Aviary (♩=104) 484 491 Sprightly (♩=160) 6

479-482 484-489 491-496

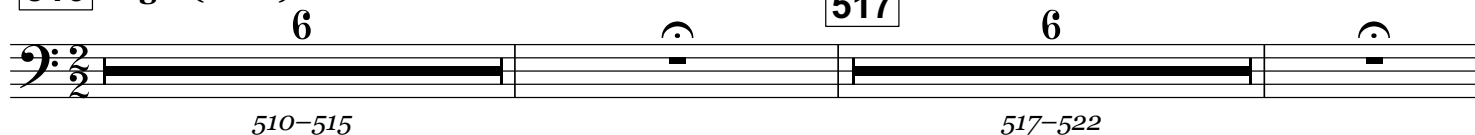
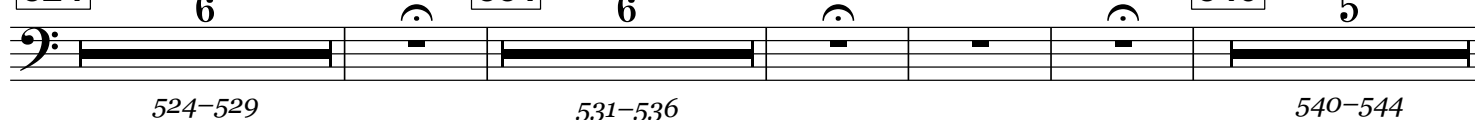
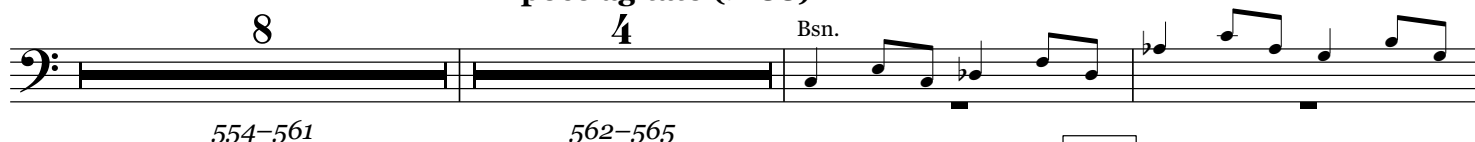
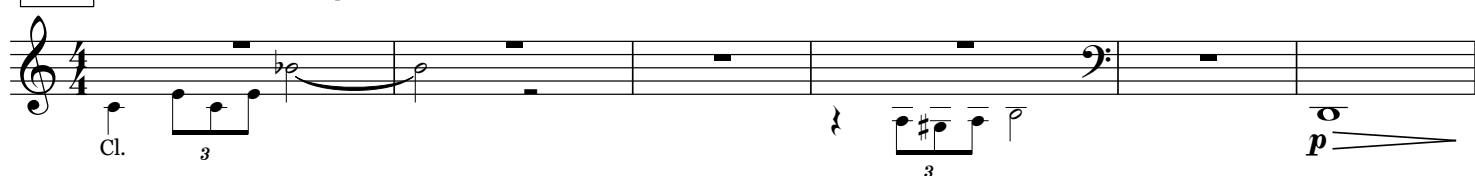
497 Clarinet 498 Bassoon 499 Oboe 500 Flute

"tuning"

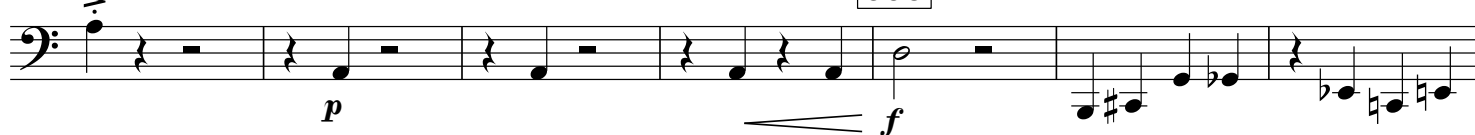
N: "... everyone else has to catch up!"

501 Sprightly (♩=160) 7

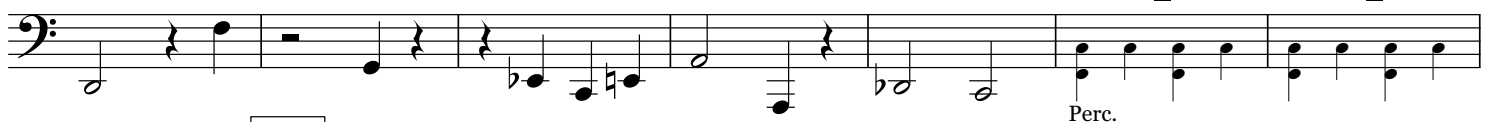
501-507

510 Regal (♩=80)**524****545****562 Winds Finale**
poco agitato (♩=88)**568****582****587 Ominous** (♩=104)**BRASS****593**

N: "... a fabulous fanfare!"

Fanfare (♩=120)**599****603 March**

611 Tuba



614

solo



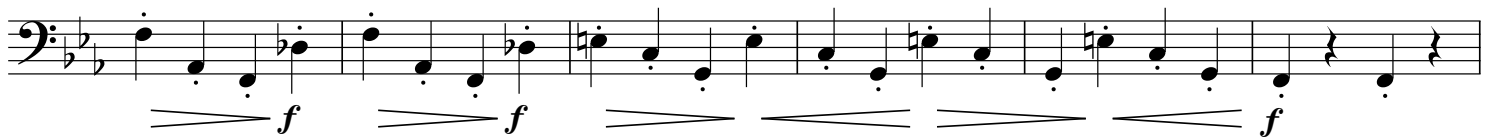
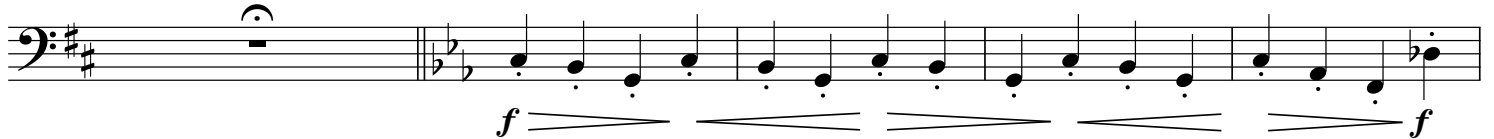
620 Horns

625



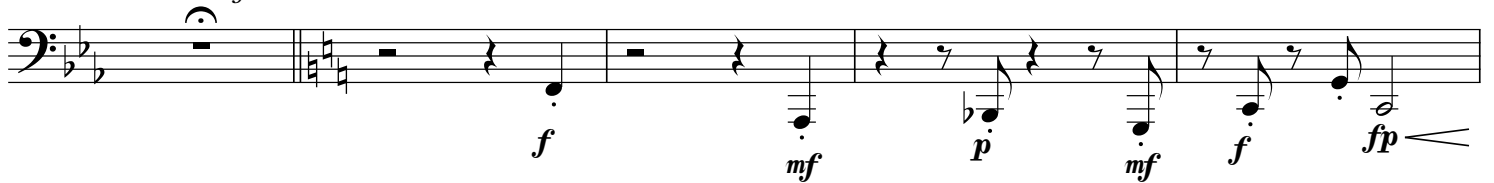
N: "... they just slide and clown around."

627 Trombone, Silly (♩=144)



N: "... leads the charge."

638 Trumpet (♩=120)



642 N: "... buzz our lips on our mouthpieces."

"... brass players when you grow up."

ord.

"... but what is a beat?"

645 Comfortably (♩=108)



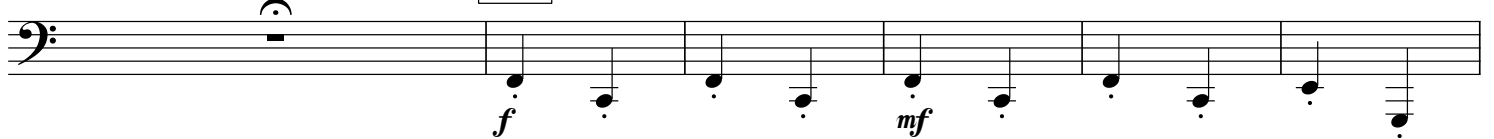
mouthpiece only

f schmaltsy

645-650

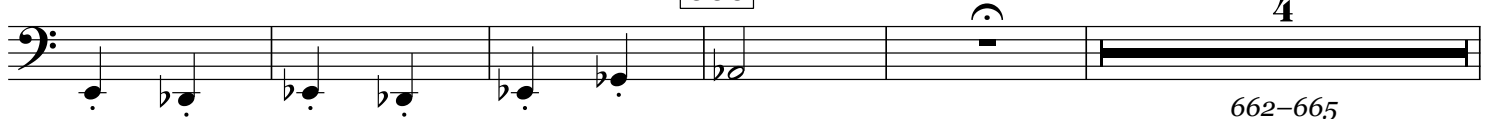
N: "... has a meter of 2 beats."

652



657

660



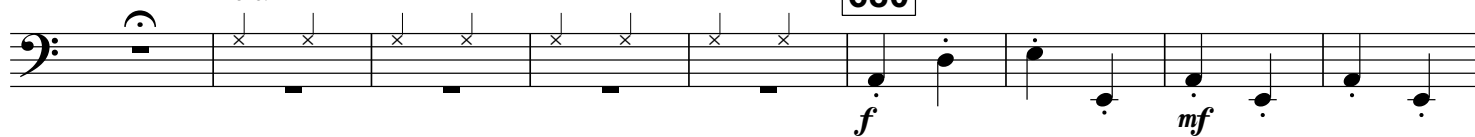
662-665

666



676 Faster (♩=120)

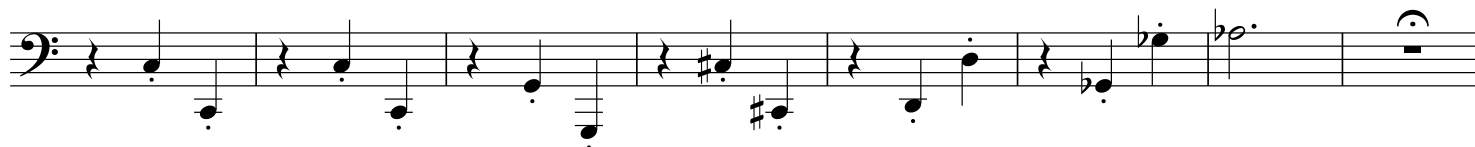
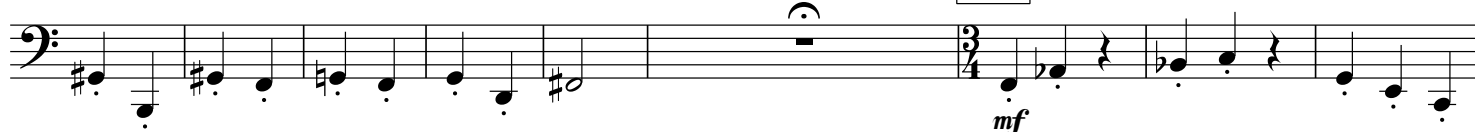
Perc.



680

N: "... the music will sound
very different."

690 Liltng (♩.=54)



701

4

705

708



701-704

mf

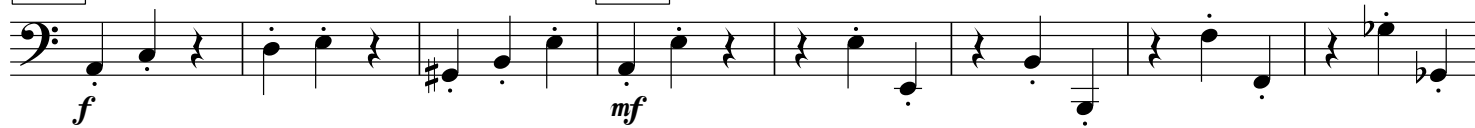
716 Faster (♩.=58)



716-719

720

723



f

mf

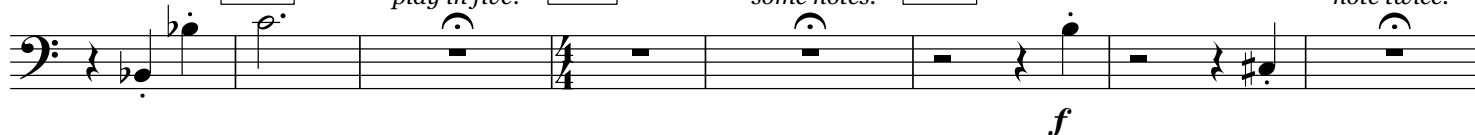
729

N: "Can you
play in five?"

731

"Let's take
some notes."

733

"Repeat each
note twice."

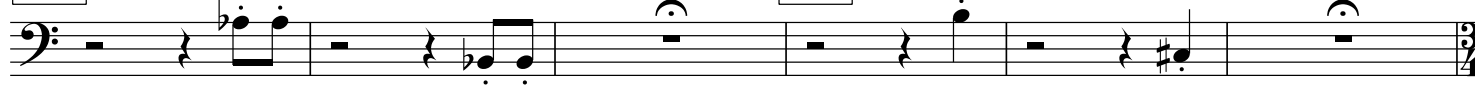
f

736

"And three
times."

739

"... four times..."



742

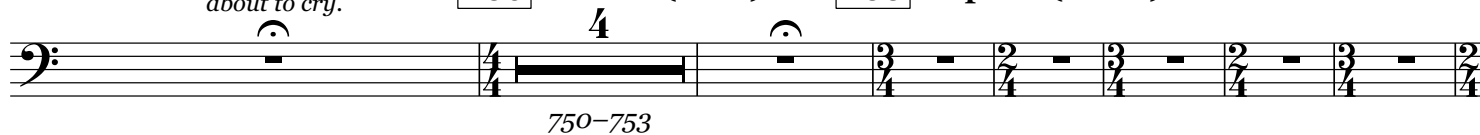


mf

N: "...looked like they were
about to cry."

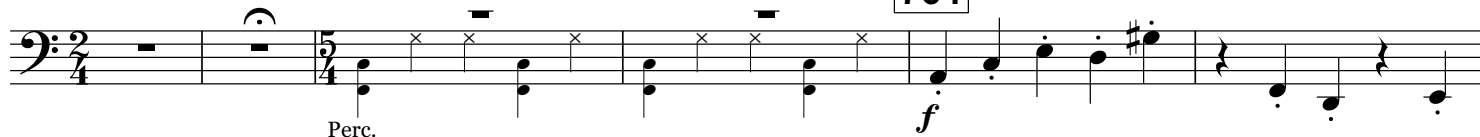
750 Somber (♩=80)

755 Hopeful (♩=160)



762 Brass Finale (♩=160)

764



766

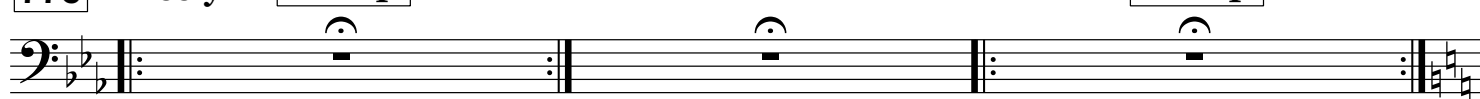
770



778 Freely

Vamp

Vamp

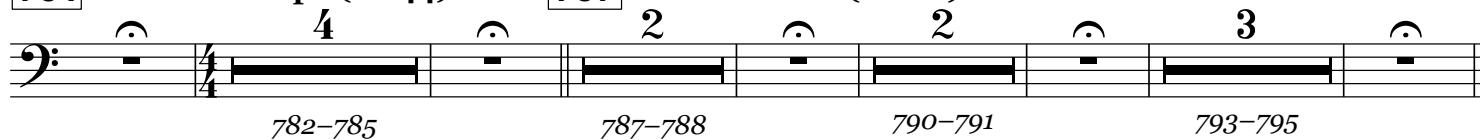


PERCUSSION

781

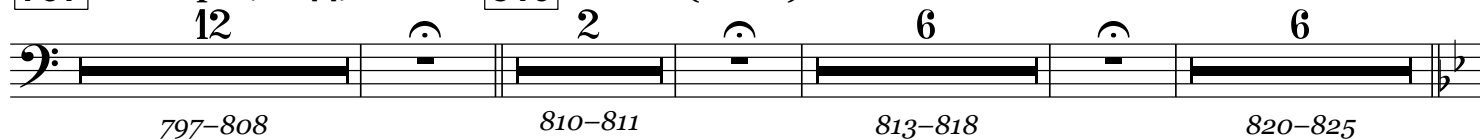
In tempo (♩=144)

787 A little slower (♩=108)



797 In tempo (♩=144)

810 Chillin' (♩=108)



826

829

con sord.



833

finger snaps

(2)

(3)

(4)

837

(5)

(6)



(7) (8) **841** (9) (10) (11) via sord.

845 Dramatic

851 Grouping (♩.=80) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **875**

Timp. 869-874 Hn.

881 senza sord.

879-880 885-886 f

887 **893** N: "It was too late."

mf 889-891 f

896 (3+3) (2+2+2) **899** (3+3, 2+2+2) **903**

fp f

905 N: "... won the Harmony Games?" "Strings?" "Woodwinds?" "Brass?" "Percussion?" cheer!

906 N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60)

S. Dr.

910-914

916-919

920 Spirited (♩=180)

920-928

929-944

Timp.

946 (3+3, 2+2+2)

952

p

5

965 March (♩=120)

Perc.

969

f

977 Fast (♩=180)

f

3

Vln. 1

982

3

986

f

2

2

994

2

2

fp

1005 (3+3, 2+2+2) 1009 1013

1005-1007 1009-1011 Tbn.

1017 1023

fp *fp* *fp* *ff*

rit. 1027 Grand (♩=80) 1032

1027-1028 *f* *f*

rit. 1039 A tempo (♩=180) *p* *ff*

Guided Q & A

I. INTRO

The bass line is written on a single staff with a bass clef. It consists of two measures. The first measure contains a single note on the second line (F) with a half note value. The second measure contains a single note on the second line (F) with a half note value. The staff ends with a double bar line.

II. STRINGS

Q4 Aggressive (♩=144)

The bass line of 'The Rose Tree' is written in bass clef. It begins with a whole note G2, followed by a whole rest. The piece is divided into measures by bar lines. The time signature changes from 4/4 to 6/8, then back to 4/4, then to 6/8, then to 2/4, and finally to 3/4. The notes are: G2 (4/4), G2 (6/8), G2 (4/4), G2 (6/8), G2 (2/4), G2 (3/4), G2 (3/4), G2 (3/4).

Q13 Harp

Musical notation for the bass line of 'The Rose Tree'. The notation is written on a single staff with a bass clef. It consists of six measures with the following time signatures: 2/4, 3/8, 3/4, 2/4, 2/4, and 3/4. The notes are: a whole note (2/4), a whole note (3/8), a half note (3/4), a whole note (2/4), a whole note (2/4), and a whole note (3/4). The notes are all on the line G (G2).

15-18

III. WINDS

Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"

The bass line is written on a single staff with a bass clef. It consists of three measures, each containing a single note on the second line (F4). The notes are beamed together in pairs for the first two measures, and the third measure contains a single note. The notes are marked with a 'c' above them, indicating a common time signature.

Flute (Opt.)

Q23

Example 1: A musical score in bass clef, 4/4 time. It begins with a whole note chord of C4 and E4. This is followed by a 4-measure rest, indicated by a box with '4' over and under the rest line.

23-25

Oboe (Opt.)

Q27

"tuning"

Musical notation for the bass line of the song "tuning". The notation is written on a five-line staff with a bass clef. It begins with a whole note on the second line (G2), followed by a whole note on the second space (A2), and then a whole note on the second line (G2). The staff then continues with a whole note on the second space (A2), a whole note on the second line (G2), and a whole note on the second space (A2). The notation ends with a double bar line.

Bassoon (Opt.)

Q30

30-36

Q38 Soft Music ($\text{♩} = 150$)

The bass line of 'The Rose Tree' is written on a single staff. It begins with a common time signature 'C' and a key signature of one flat (B-flat). The first measure contains a single note, B-flat. The second measure is a whole note, also B-flat. The third measure is a whole note, B-flat. The fourth measure is a whole note, B-flat. The fifth measure is a whole note, B-flat. The sixth measure is a whole note, B-flat. The seventh measure is a whole note, B-flat. The eighth measure is a whole note, B-flat. The ninth measure is a whole note, B-flat. The tenth measure is a whole note, B-flat. The eleventh measure is a whole note, B-flat. The twelfth measure is a whole note, B-flat. The thirteenth measure is a whole note, B-flat. The fourteenth measure is a whole note, B-flat. The fifteenth measure is a whole note, B-flat. The sixteenth measure is a whole note, B-flat. The seventeenth measure is a whole note, B-flat. The eighteenth measure is a whole note, B-flat. The nineteenth measure is a whole note, B-flat. The twentieth measure is a whole note, B-flat. The twenty-first measure is a whole note, B-flat. The twenty-second measure is a whole note, B-flat. The twenty-third measure is a whole note, B-flat. The twenty-fourth measure is a whole note, B-flat. The twenty-fifth measure is a whole note, B-flat. The twenty-sixth measure is a whole note, B-flat. The twenty-seventh measure is a whole note, B-flat. The twenty-eighth measure is a whole note, B-flat. The twenty-ninth measure is a whole note, B-flat. The thirtieth measure is a whole note, B-flat. The thirty-first measure is a whole note, B-flat. The thirty-second measure is a whole note, B-flat. The thirty-third measure is a whole note, B-flat. The thirty-fourth measure is a whole note, B-flat. The thirty-fifth measure is a whole note, B-flat. The thirty-sixth measure is a whole note, B-flat. The thirty-seventh measure is a whole note, B-flat. The thirty-eighth measure is a whole note, B-flat. The thirty-ninth measure is a whole note, B-flat. The fortieth measure is a whole note, B-flat. The forty-first measure is a whole note, B-flat. The forty-second measure is a whole note, B-flat. The forty-third measure is a whole note, B-flat. The forty-fourth measure is a whole note, B-flat. The forty-fifth measure is a whole note, B-flat. The forty-sixth measure is a whole note, B-flat. The forty-seventh measure is a whole note, B-flat. The forty-eighth measure is a whole note, B-flat. The forty-ninth measure is a whole note, B-flat. The fiftieth measure is a whole note, B-flat. The fifty-first measure is a whole note, B-flat. The fifty-second measure is a whole note, B-flat. The fifty-third measure is a whole note, B-flat. The fifty-fourth measure is a whole note, B-flat. The fifty-fifth measure is a whole note, B-flat. The fifty-sixth measure is a whole note, B-flat. The fifty-seventh measure is a whole note, B-flat. The fifty-eighth measure is a whole note, B-flat. The fifty-ninth measure is a whole note, B-flat. The sixtieth measure is a whole note, B-flat. The sixty-first measure is a whole note, B-flat. The sixty-second measure is a whole note, B-flat. The sixty-third measure is a whole note, B-flat. The sixty-fourth measure is a whole note, B-flat. The sixty-fifth measure is a whole note, B-flat. The sixty-sixth measure is a whole note, B-flat. The sixty-seventh measure is a whole note, B-flat. The sixty-eighth measure is a whole note, B-flat. The sixty-ninth measure is a whole note, B-flat. The seventieth measure is a whole note, B-flat. The seventy-first measure is a whole note, B-flat. The seventy-second measure is a whole note, B-flat. The seventy-third measure is a whole note, B-flat. The seventy-fourth measure is a whole note, B-flat. The seventy-fifth measure is a whole note, B-flat. The seventy-sixth measure is a whole note, B-flat. The seventy-seventh measure is a whole note, B-flat. The seventy-eighth measure is a whole note, B-flat. The seventy-ninth measure is a whole note, B-flat. The eightieth measure is a whole note, B-flat. The eighty-first measure is a whole note, B-flat. The eighty-second measure is a whole note, B-flat. The eighty-third measure is a whole note, B-flat. The eighty-fourth measure is a whole note, B-flat. The eighty-fifth measure is a whole note, B-flat. The eighty-sixth measure is a whole note, B-flat. The eighty-seventh measure is a whole note, B-flat. The eighty-eighth measure is a whole note, B-flat. The eighty-ninth measure is a whole note, B-flat. The ninetieth measure is a whole note, B-flat. The ninety-first measure is a whole note, B-flat. The ninety-second measure is a whole note, B-flat. The ninety-third measure is a whole note, B-flat. The ninety-fourth measure is a whole note, B-flat. The ninety-fifth measure is a whole note, B-flat. The ninety-sixth measure is a whole note, B-flat. The ninety-seventh measure is a whole note, B-flat. The ninety-eighth measure is a whole note, B-flat. The ninety-ninth measure is a whole note, B-flat. The hundredth measure is a whole note, B-flat.

38-45

N: "... but with the whole orchestra playing!"

Q48 Loud Music

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a whole note G2, followed by a whole rest. The melody then starts with a half note G2, a quarter note A2, a half note G2, a quarter note F2, a half note E2, a quarter note D2, and a half note C2. The piece ends with a whole note C2.

V. BRASS

N: "Does anyone have a favorite brass instrument?"

A musical staff with a bass clef. A single note is placed on the second line from the bottom, which is the G line. The note has a stem pointing downwards and a flag on its right side.

Horns (Opt.)

N: "... heroic hunting horns."

Q60

[illegible]

60-62

Trumpet (Opt.)

N: "... leads the charge." **Q64** (♩=120)

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The time signature is 4/4. The notation shows a series of eighth and quarter notes, with some measures containing rests. The melody is simple and characteristic of a folk song.

Trombone (Opt.)

*N: "sliding that the trombone
does so well?"*

Q69 (♩=144)

[illegible]

The bass line is written on a single staff in bass clef. It consists of 14 measures. The first measure has a half note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a half note D2. The fifth measure has a half note C2. The sixth measure has a half note B1. The seventh measure has a half note A1. The eighth measure has a half note G1. The ninth measure has a half note F1. The tenth measure has a half note E1. The eleventh measure has a half note D1. The twelfth measure has a half note C1. The thirteenth measure has a half note B0. The fourteenth measure has a half note A0. The notation includes dynamic markings: *p* (piano) at the beginning and *f* (forte) at the end.

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 (♩=120)

[illegible]

VI. PERCUSSION

Q83 (Tambourine) (Guiro) 2 (Drums) 2

85–86 88–89

N: "... how these beats were grouped?"

Q91 (♩=80) (3+3, 2+2+2)

Timp. *f*

Q97

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q103 Brisk (♩=144)

Timp. *f*

N: "What happens if we play that same music very slowly?"

Q112 Lugubrious (♩=72)

N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q122

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

IX. OUTRO

N: "back to
you, HOST"

Q138

"... you never know what
you will discover
at the Symphony!"

Q139 Fast (♩=180)

142

Q144(3+3, 2+2+2)