

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for folk instruments and orchestra

**by Kahchun Wong (2022)**

**打击乐器 (独奏) Solo Percussion**

This part can be used for both Western symphony orchestra and Chinese orchestra versions.

**Percussion Instruments required:**

- 云锣 (Yúnlúo)
- 小锣 (Xiǎolúo)
- Crystal Bowl
- Bell Plate in G# and B
- 小堂鼓 (Xiǎo tánggǔ)
- 大堂鼓 (Dà tánggǔ)
- 新疆手鼓 (Xīnjiāng shǒugǔ)
- 木鱼 (Mùyú) - 5 blocks
- 莲花板 (Liánhuā bǎn)
- Cymbal (Inverted)
- Coin, Superball

# Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

云锣

*f*

5

9 **A**

2 1 2

*mf* *mp* *p*

17 **B**

*f*

21

*f*

to 木鱼

## I. Gnomus

Vivo

木鱼

25

*f*

1

Meno vivo

3

**Vivo**

31 *f*

37 1 *sf sf sf*

43 **C** 8 *f* 9 **D** *f*

66 *sf sf sf sf > pp*

72 **E** *Meno mosso* **Vivo** *Meno mosso* **Vivo** *f f*

90 *Meno mosso* **Vivo** *to 小锣* **F** *Meno mosso* 11 **小锣** *f*

106 **G** *accel.* *to 木鱼* 18 *Vivo* 2 **木鱼** *Meno mosso* *ff*

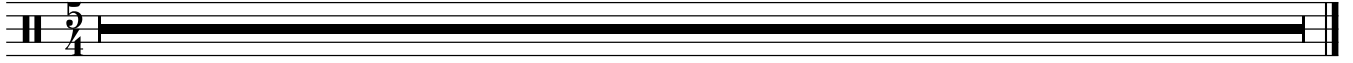
128 **Vivo** *f* *to 小堂鼓* *ff*

# Promenade

**H** Moderato comodo assai e con delicatezza

134

TACET

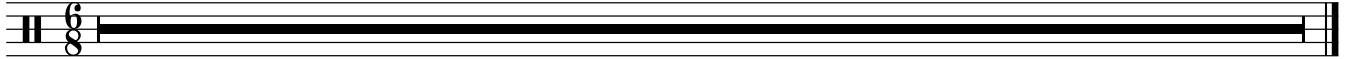


## II. Il vecchio Castello

Andantino molto cantabile e con dolore

146

TACET

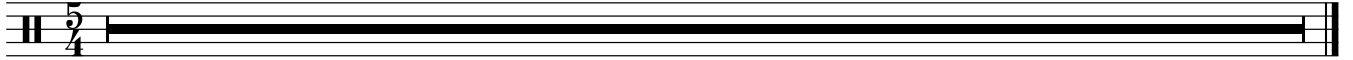


# Promenade

**U** Moderato non tanto, pesante

255

TACET



## III. Tuileries (Dispute d'enfants après jeux)

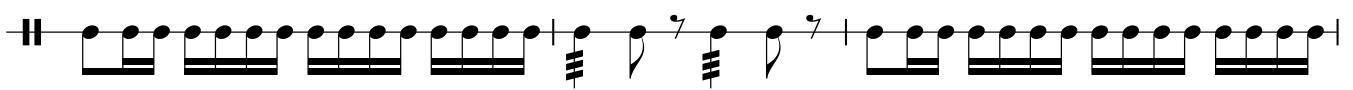
Allegretto non troppo, capriccioso

263

小堂鼓



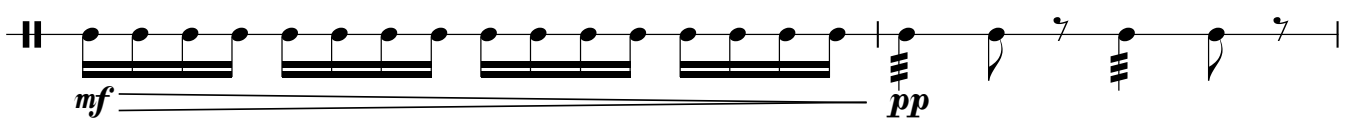
266



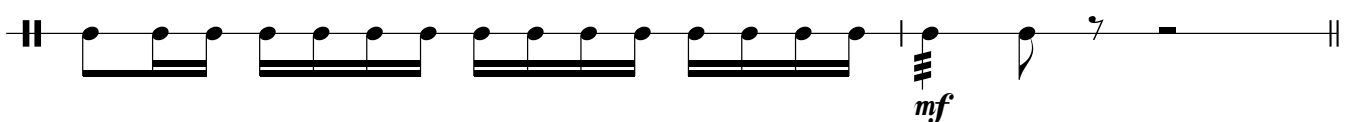
269



272



274



276 V 8

286 *mf* *subito meno mosso* 2

289 *pp* *mf* 1

## IV. Bydlo

*Sempre moderato, pesante*

Repeat 4x

293 Bell Plate in G# (1) (2) (3) (4) (5) *pp* *poco a poco cresc.* *f*

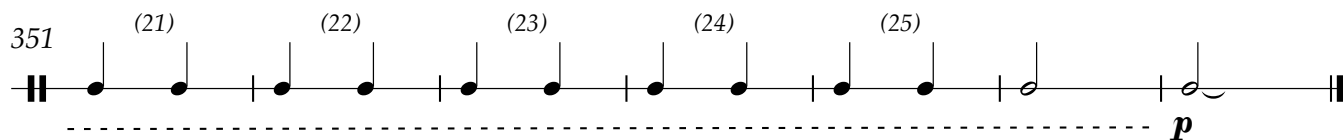
299 (6) (7) (8) (9) W (10) (11) (12) (13)

307 (14) (15) (16) (17) (18) (19) (20)

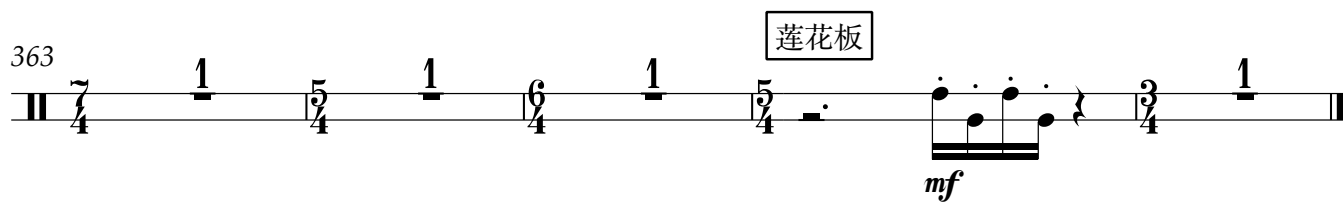
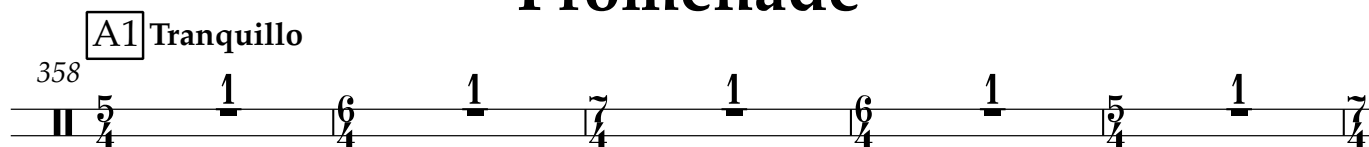
314 X 17 Y (1) (2) (3) (4) (5) (6) (7) (8) *ff*

339 (9) Z (10) (11) (12) (13)

344 (14) (15) (16) (17) (18) (19) (20) *poco a poco dim al Fine*



## Promenade



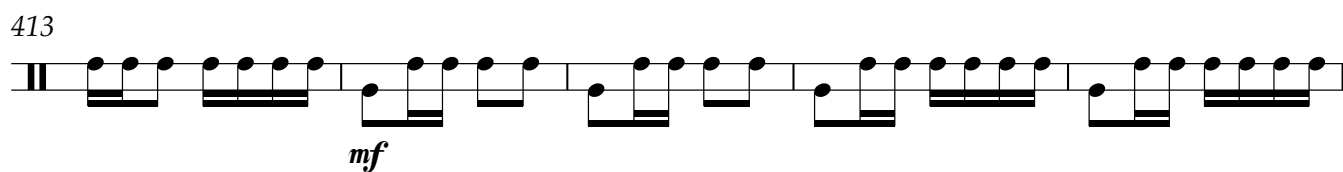
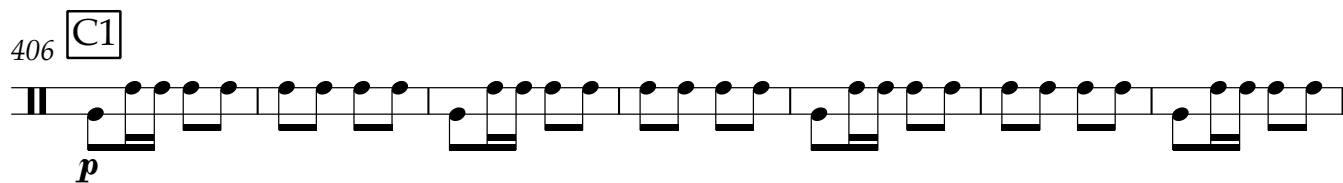
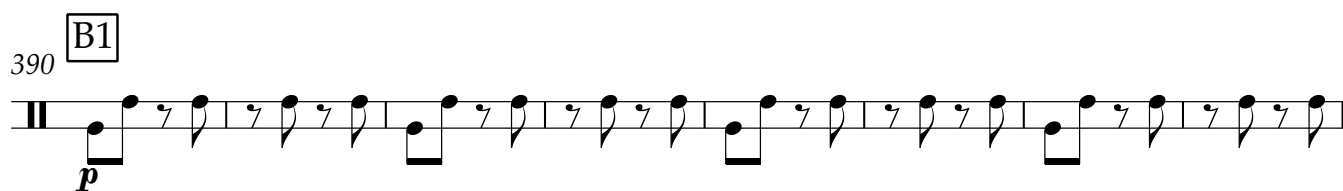
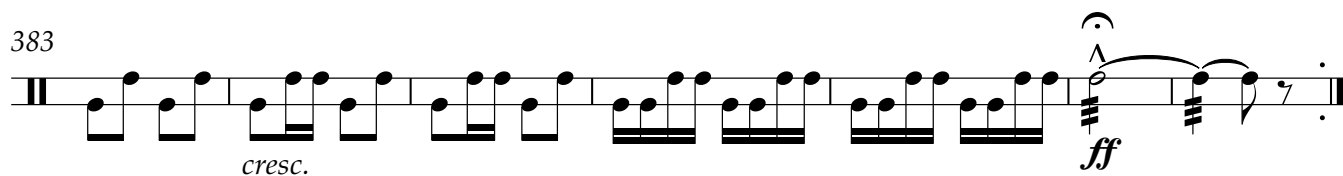
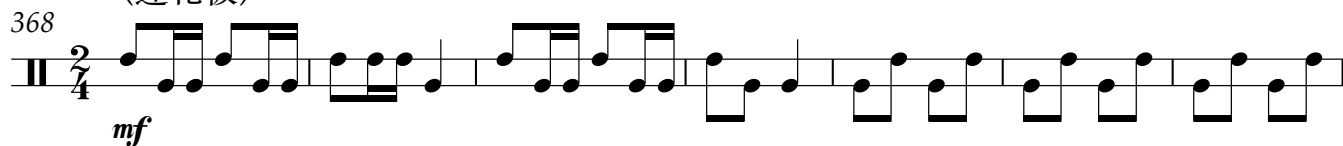
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# V. Ballet of Unhatched Chicks

Scherzino

Vivo, leggiero

(莲花板)





D1

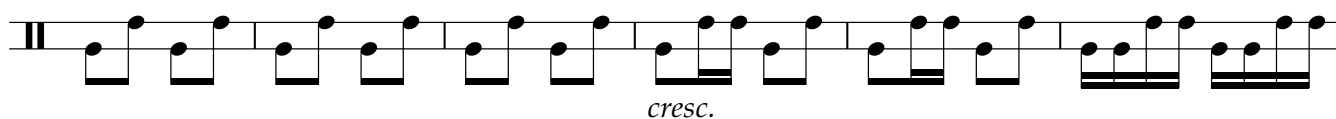
422



428

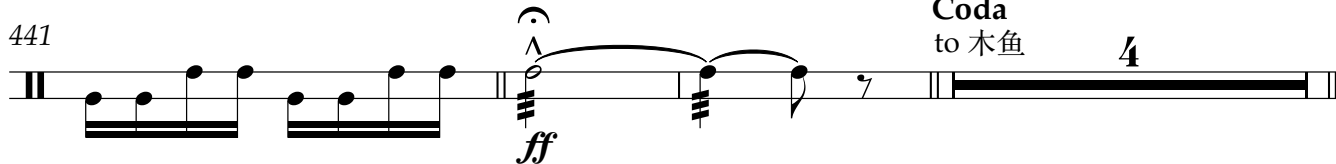


435



Cadenza

441



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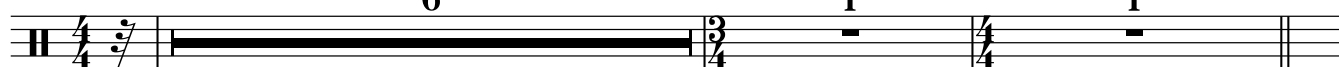
# VI. "Samuel" Goldenberg und "Schmuyle"

Andante

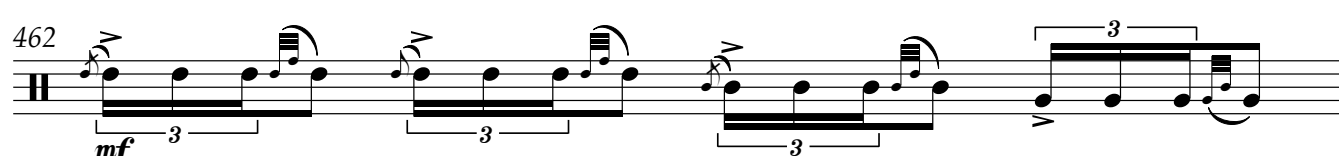
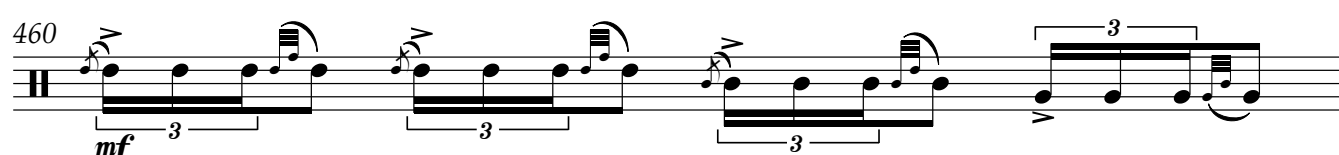
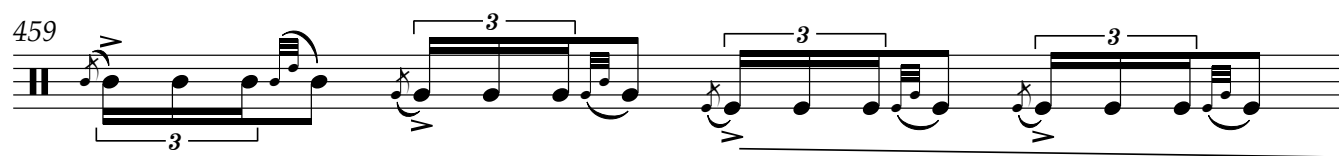
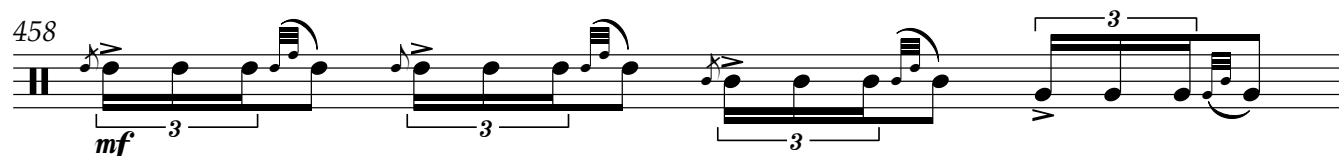
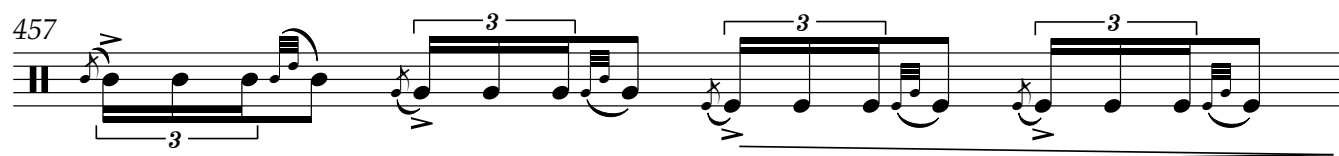
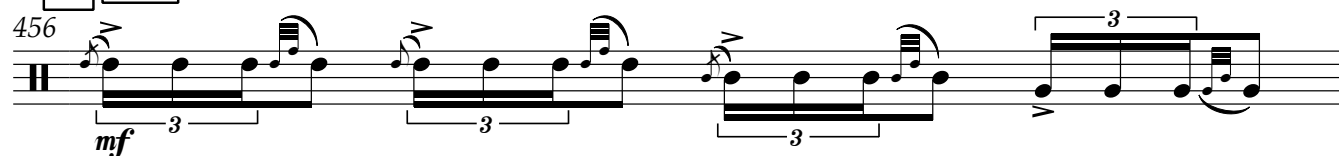
6

1

1



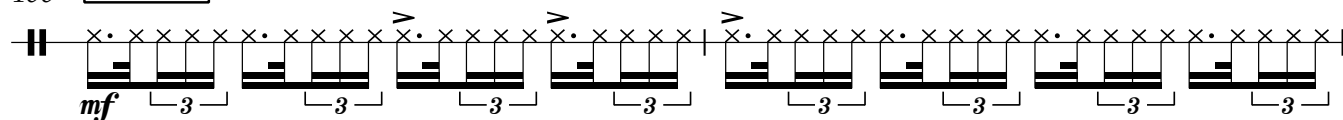
E1 木鱼



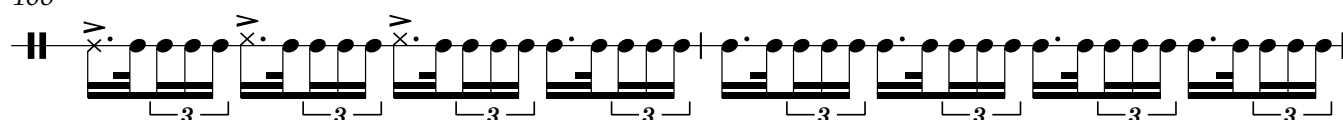
**[F1] Andante. Grave**

**小堂鼓**

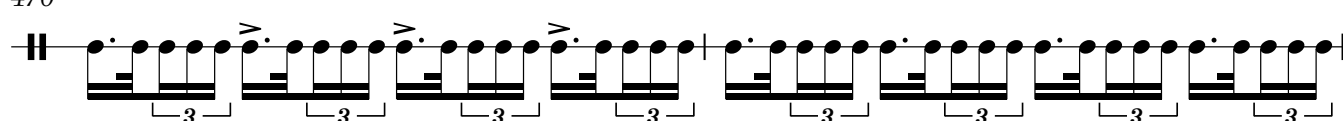
466



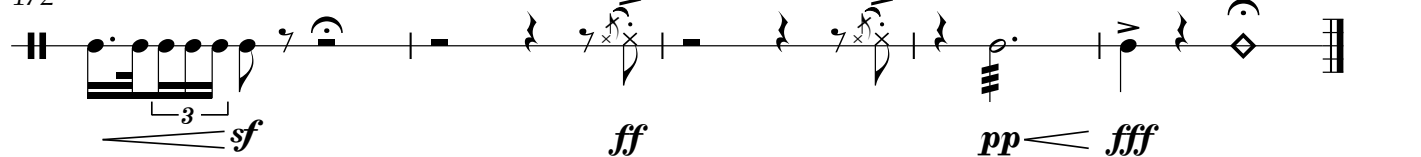
468



470



472



# Promenade

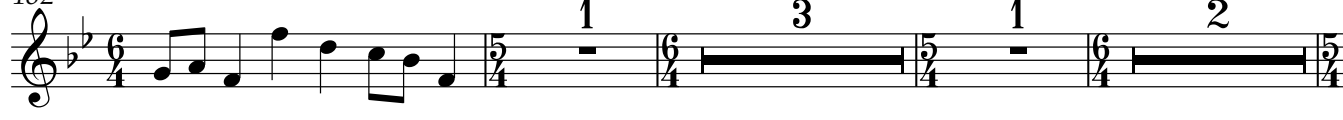
**[G1] Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.**

**云锣**

477



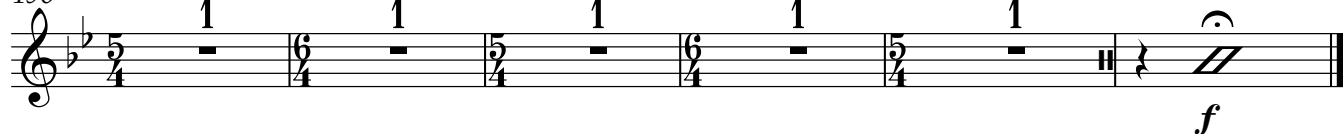
482



490



496



## VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 新疆手鼓

*f* *p*

508

510

513 *f* *p* *f*

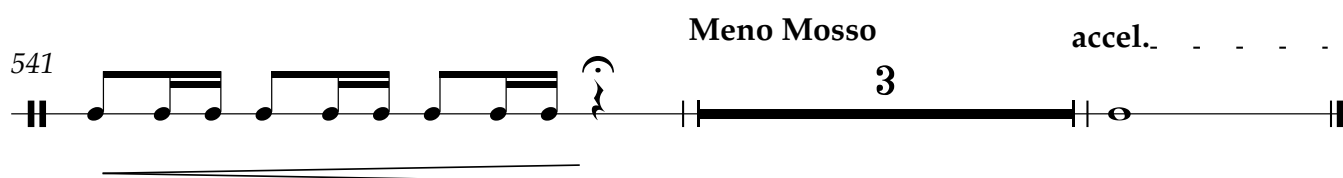
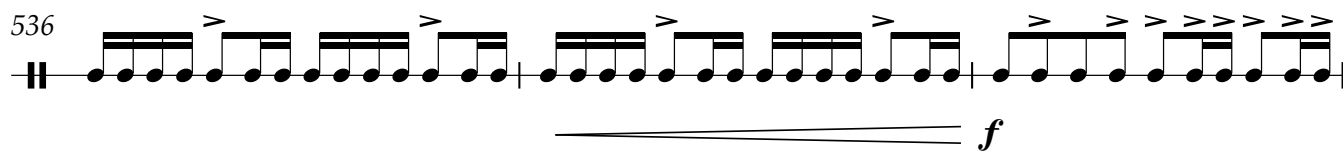
517 H1

520

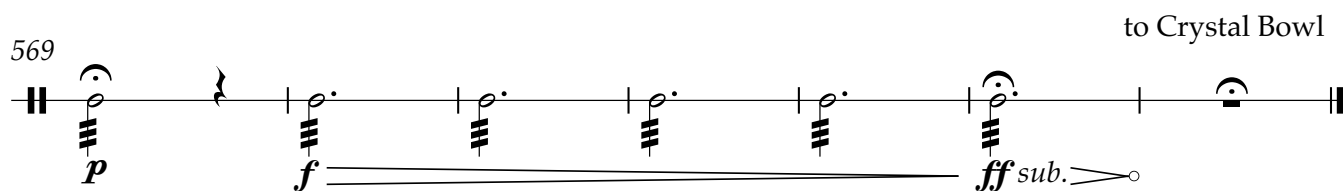
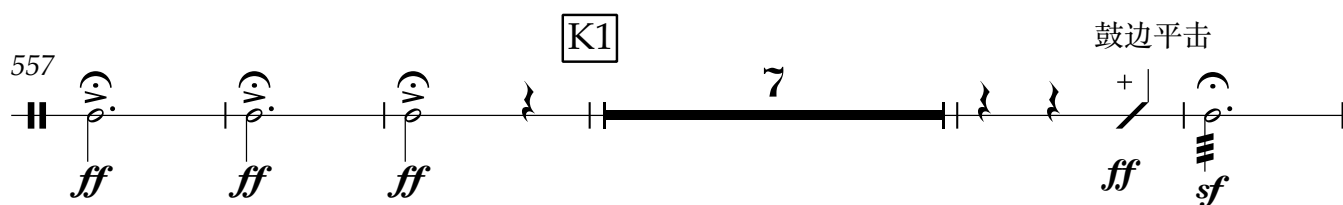
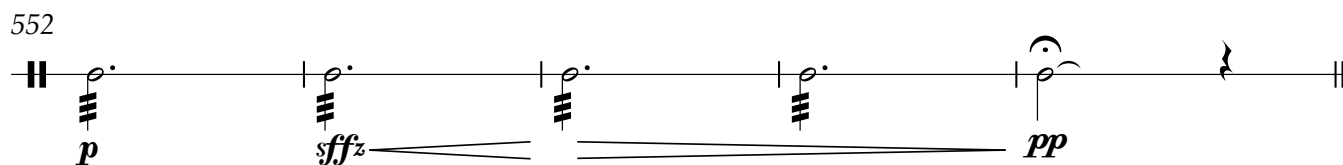
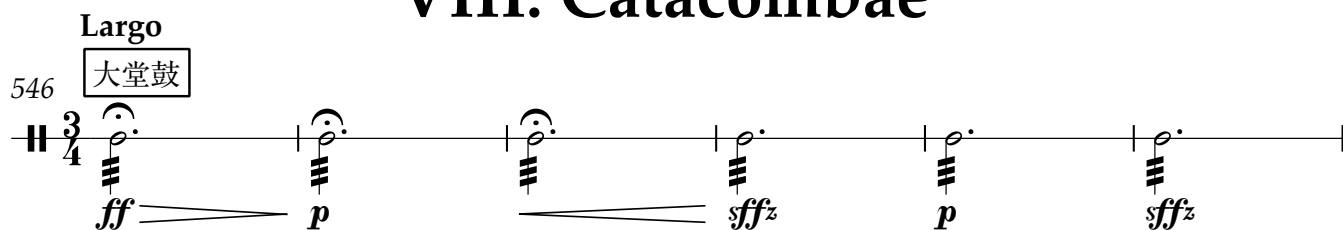
525

529 *ff*

532 I1 *pp*



## VIII. Catacombae



# Con mortuis in lingua mortua

Andante non troppo, con lamento

576 ① Crystal Bowl

586 L1 (1) (2) (3) (4) (5)

592 (6) (7) (8) (9) (10) (11) to 大堂鼓

## IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

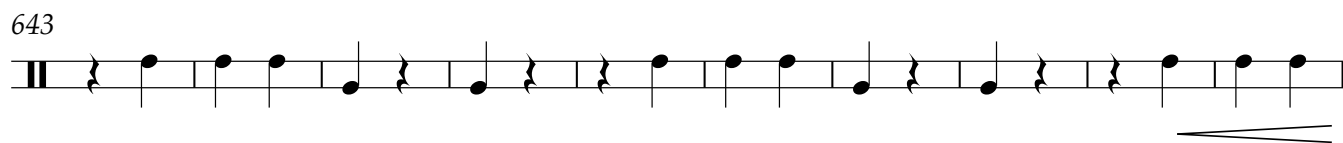
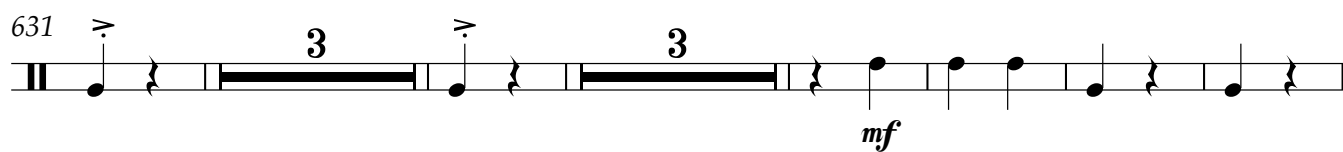
599 大堂鼓

607

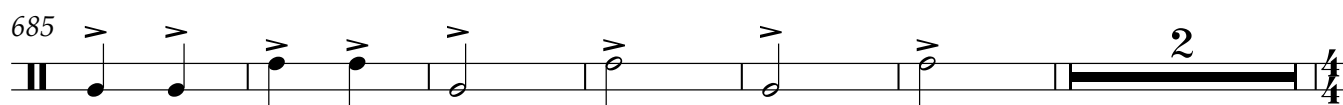
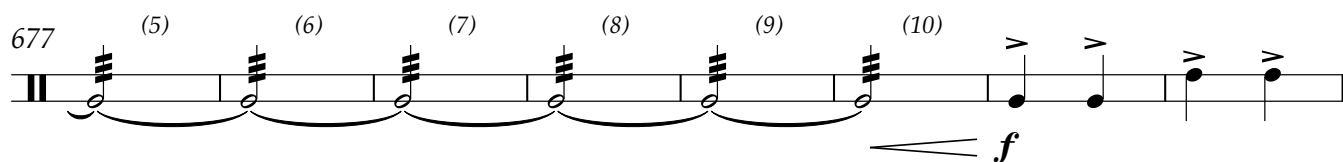
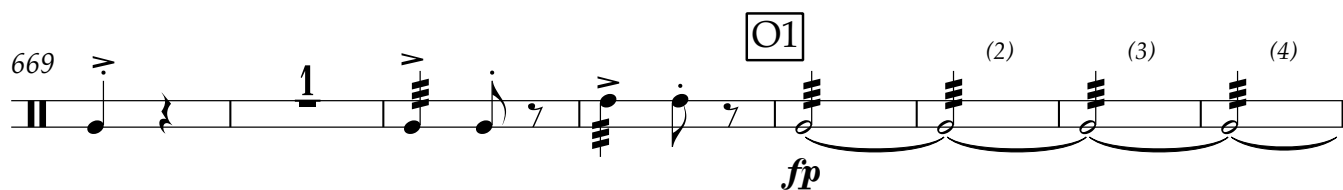
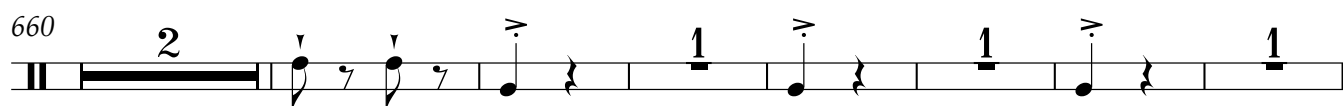
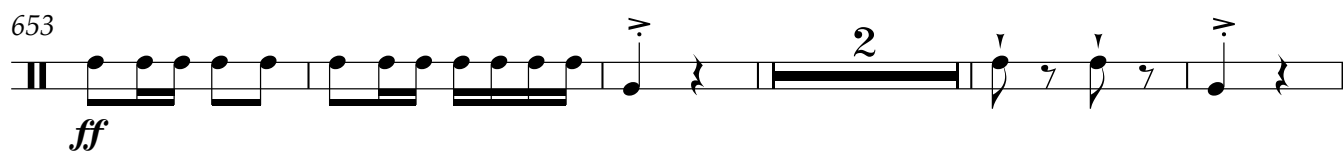
613 p

623 f

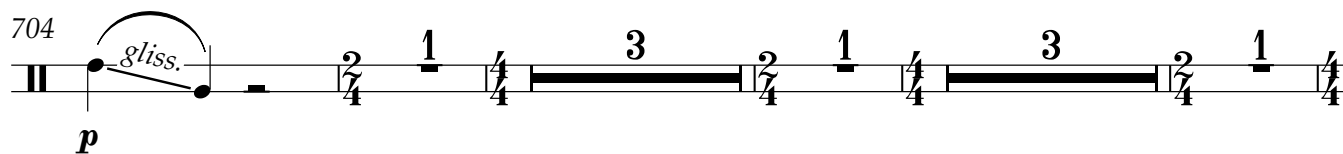
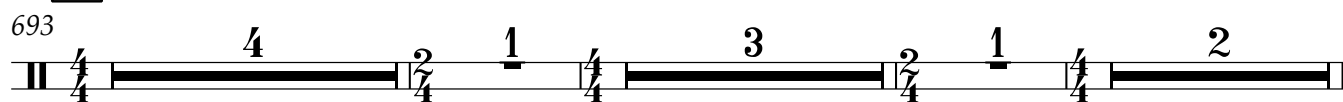
**M1**



**N1**



**P1** Andante mosso



**[Q1]** **[R1] Allegro molto**  
superball mallet over skin

714 **6** **1** **2**  
*f*

726 **1**  
*p* *f*

735 **3**  
*f*

748 **3**  
*mf*

761 **2**  
*ff*

770 **2** **1** **1**

779 **[S1]** (2) (3) (4)  
*fp*

789 (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15)

800 (16) (17) (18) (19)  
*fp*



# X. The Great Gate of Kiev

**Allegro alla breve. Maestoso. Con grandezza**

810 21 T1 7 1 ' U1 Bell Plates in G#/B 3

843 10 V1 16 1 ' *mf* *mf*

873 W1 17 X1 *mf* *mp* *mf* *mp* *mf* *mp*

896 4 *mf* *mp* *mf* *mp* *mf* *mp*

906 Y1 16 1 ' Z1 Meno mosso, sempre maestoso A2 22 *mf*

947 3 1 4 1 *mf* *mf*

961 poco a poco rallentando B2 (In 3) 2 (In 2) (In 3) 2

970 C2 Grandioso (In 2) 2 1 1 5 1 *fff*

983 1 1 1 2