

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

低音提琴 Contrabass

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

1 1 1 1 1 1 1 1

8 1 **A** arco *mf* pizz. *pp* arco

12 pizz. *mf* 5

19 **B** arco *f* *più f*

22 1 *f* div. unis.

I. Gnomus

25 **Vivo** *f* 1 **Meno vivo** 3

31 **Vivo**

34

1

39

1 C 9

66 

72 E **Meno mosso**
div.

The musical score for Example 72, 'Meno mosso', is written for a single melodic line in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo marking is 'Meno mosso' and the dynamics are 'div.' (diviso) and 'mf' (mezzo-forte). The score consists of six measures. The first three measures contain whole notes, followed by a quarter rest, then a quarter note, and finally a double bar line. The first measure is marked with a '1' above the staff, and the second measure is marked with a '2' above the staff. The final measure is marked with a '3' above the staff.

[illegible]

86 **2** *f* *un.* **Meno mosso** *pp*

92

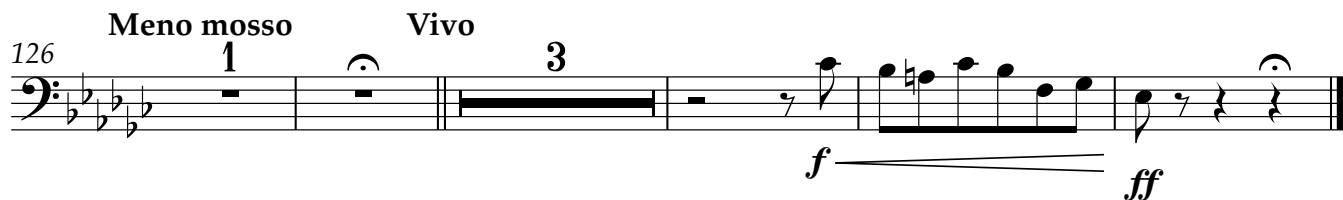
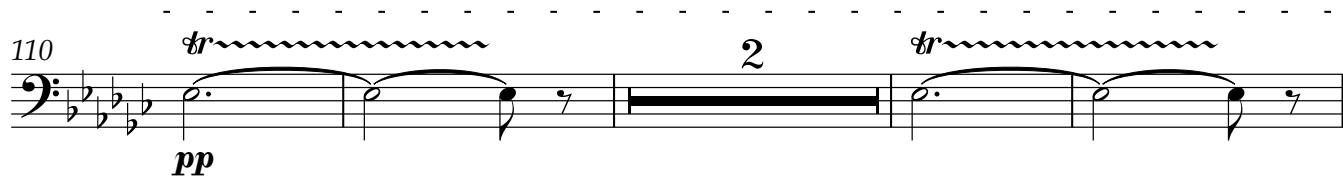
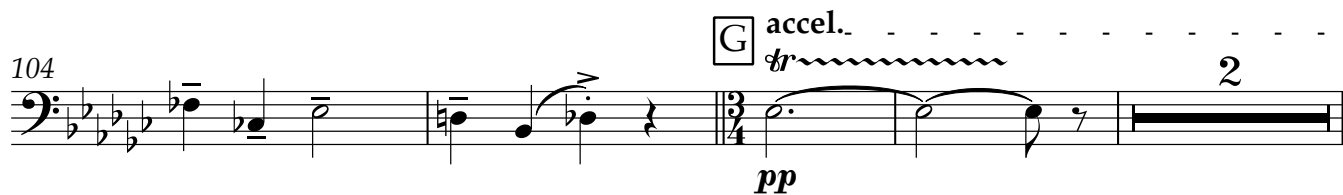
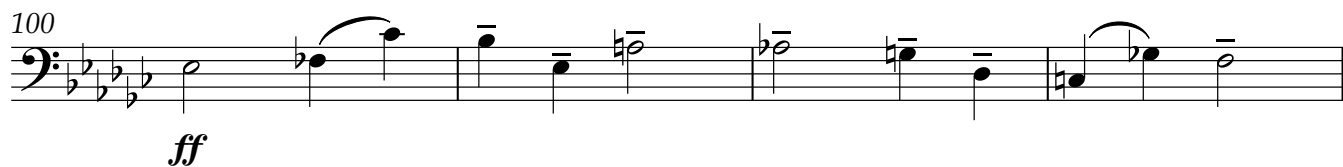
Vivo

ff

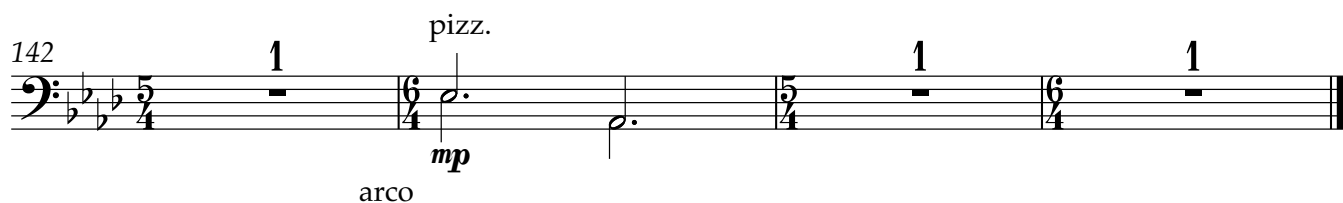
sf

[F] Meno mosso

5



Promenade



II. Il vecchio Castello

Andantino molto cantabile e con dolore

146

Desk 1 sul pont.

Very slow semi-tone vibrato, but over the course of 2-3 beats.
Do not align with others.

146

Desk 1 sul pont.

Gli altri *pp*

1 pizz **1**

p

154

I (desk I)

154

I (desk I)

160

J

160

J

pizz

1

p

165

K (desk I)

165

K (desk I)

175

L

175

L

arco

p *mf*

179

179

1 **1**

184

M

mf

188

1

192

N

pizz. *arco* *mf*

197

O

201

205

P

ff *p*

211

216 Q (desk 1)

224

pp *f*

229 R

p

235

242 S T

mf *p*

249

pp *arco* *f* *pp*

Promenade

255 U Moderato non tanto, pesante pizz.

f

259

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263 TACET

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IV. Bydlo

Sempre moderato, pesante

293 Repeat 4x 3 soli
pizz. *f* pizz. *f* pizz. *f*

W

300

307

314 X 4 tutti unis., arco *mf*

324

f *p cresc.*

331

Y

div. *ff*

336

340

Z

3 soli
pizz.

mf pizz. *mf*

345

10

10

10

Promenade

A1 Tranquillo

358 

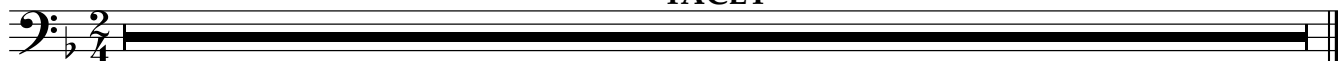
364 

V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero

TACET



VI. "Samuel" Goldenberg und "Schmuyle"

Andante 

452 

463 

F1 Andante. Grave 

469 

472 

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

485 arco *mf* pizz. *pp* arco

489 pizz. *mf* 1 3 1 *f* div. unis.

496 1 *f* div. unis.

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 TACET

VIII. Catacombæ

Largo

546

546 *p* div.

553 *f* *pp*

560 *pp* div.

568 1 unis. *mf* *pp*

Con mortuis in lingua mortua

Andante non troppo, con lamento

576 *con sord.*
pp poco sul pont.

582 *pp* *pp* *pp*

587 **L1** *arco* *pp* *pizz.* *p*

div. à 4

595 *arco*

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 *pizz.* *ff*

605 *1* *3*

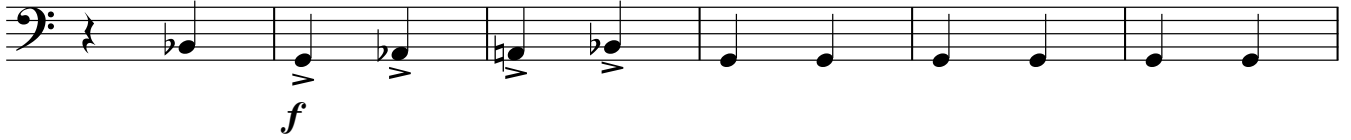
613 *cresc.* *p cresc.*

621



M1

628



634 arco

pizz.

arco

pizz.

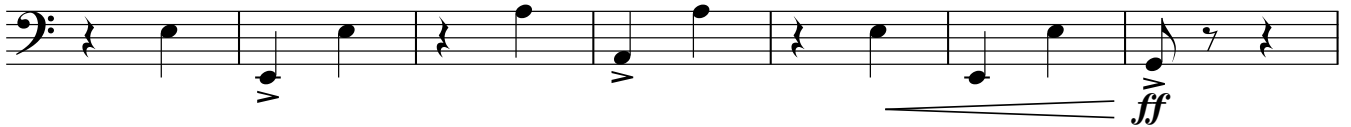


641



N1

649



656

3

arco

3



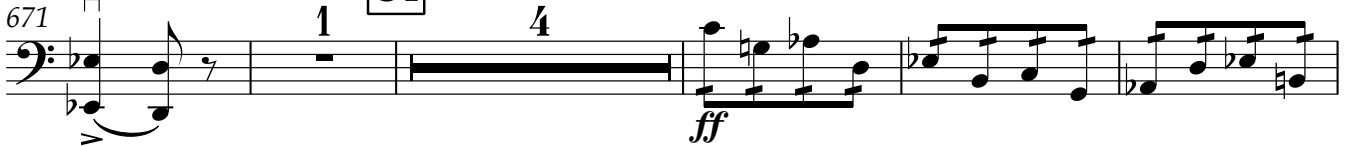
div.

671

O1

4

unis.



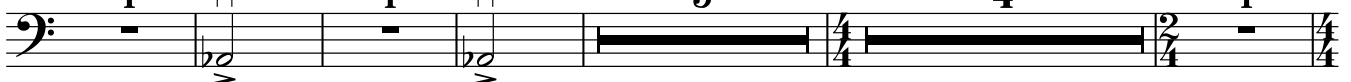
680



P1

Andante mosso

686



698



706 Q1

3 1 3 1 *mf* *f* *ff*

717 R1 Allegro molto

2 sul pont. *mp* *ord.* pizz. *ff* 1 (pizz.) 1

725 1 1 *cresc.* *p cresc.*

734

743 arco pizz. *f* arco

751 pizz.

762 3 arco 3 *ff*

775 div. 1

785 S1 4 unis. *ff*

792

797 9

X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

810 20 T1 扬琴 YQ (独奏) 哼唱

p 祈祷

833

839 U1 17 V1 div. unis. div.

861 unis. 1

866 div. unis.

869

872 W1 div. ff

878

884 X1 4

p

