

# Chambered Spirals

for large ensemble

*comissioned by John Hopkins University (Catalyst Award)*

*Dedicated to Johanna Brétan Mendez*

Felipe Lara

b. 1979

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Flute

Oboe

Clarinet in B $\flat$

Baritone Saxophone

Horn in F

Percussion I

Percussion II

Piano

Harp

Violin I

Violin II

Viola

Violoncello

$\text{♩} = 52$

$\text{♩} = 52$

$\text{♩} = 52$

$\text{♩} = 52$

Bass Dr.

Inside Piano

Low palm thunder sound board; Thunder sound

Inside piano

Palm attack on lower strings; Thunder sound

8 $\text{vb}$  \_ \_ ]

8 $\text{vb}$  \_ \_ ]

8 $\text{vb}$  \_ \_ ]

8 $\text{vb}$  \_ \_ ]

con sord.  
(Artino practice mute)

con sord.  
(Artino practice mute)

con sord.  
(Artino practice mute)

con sord.  
(Artino practice mute)

1

2