

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Oboe II

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

9 **A** 1 Ob. I *mf*

14 **B** 5 4 *f*

I. Gnomus

25 *Vivo* 3 *Meno vivo* 3 *Vivo* 3 6 *f*

41 **C** 9 9 *f*

63 **D** 2 6 **E** *Meno mosso* 7 *mf*

79 *Vivo* 2 *Meno mosso* 7 *Vivo* 2 *mf*

90 **Meno mosso** **Vivo** **F** **Meno mosso**
Bsn. I II

98 **ff**

104 **G** **accel.** 18

124 **Vivo** **Meno mosso** **Vivo**
1 2 **f**

130 **ff**

Promenade

134 **H** **Moderato commodo assai e con delicatezza**
TACET

II. Il vecchio castello

146 **Andantino molto cantabile e con dolore**
Hum **pp**

151 **I** 6

160 **J** (hum) *pp*

165 **K** 10 **L** 9 **M** 4 Solo dizi + erhu

191 **N** (hum) *mp*

197 **O** 10 **P** Ob. I **Play** 4

216 **Q** 8 Vln. I *f* 2

233 **R** air sound *pp* *mf* *pp* *mf* *pp* *mf*

239 1 **S** Hum *pp* *mf* *pp*

246 **T** 4 (hum) 1 *pp* *f*

Promenade

255 **U** Moderato non tanto, pesante 1 1 *f* *sost.*

259 1 1 1 1

III. Tuileries (Dispute d'enfants après jeux)

263 *Allegretto non troppo, capriccios*

7 *pp* *f* 4

276 **V** 9 *f* *ff* subito meno mosso 6

IV. Bydlo

293 *Sempre moderato, pesante*

Repeat 4x 1 9 **W** 6

309 Erhu **X** *mf*

316

323 *f* *p cresc.*

329 **Y** 3 *sf sf sf sf ff*

337 **Z** 17

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Promenade

358 **A1** Tranquillo

364

mf

f

V. Ballet of Unhatched Chicks

368 Scherzino
Vivo, leggiero 20

B1 16

406 **C1** 16 **D1** 20

CADENZA

Solo dizi

442

CODA

ff

pp

VI. "Samuel" Goldenberg und "Schmuyle"

Andante 448

6 1 1

456 **E1** 10 **F1** Andante. Grave 3 Cl. I, II

472

ff

ff

ff

ff

Promenade

G1
Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

484

Ob. I

mf

490

p

497

f

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

f

p *mf*

p *mf*

p *mf*

ff

f

517

H1

f

f

520 **1** *f*

525

529 *ff*

532 **I1** **4** *p < mf* *p < mf* *p < mf* *p < mf*

538 **J1**

541 *Meno Mosso* **3** *accel.* **1**

VIII. Catacombae (Sepulcrum romanum)

546 *Largo* **7**

560 **K1** **3** *Erhu* *ff* **4**

Con mortuis in lingua mortua

576 *Andante non troppo, con lamento* **TACET**

IX. The Hut on Hen's Legs (Baba Yaga)

599 **Allegro con brio, feroce**

24

Ob. I

f

627

4

M1

4

Ob. I

641

650

N1

7

ff

663

Bsn. I II

Fl. I, II

673

O1

ff

ff

4

683

1

1

1

1

2

693

P1

Andante mosso

4

1

3

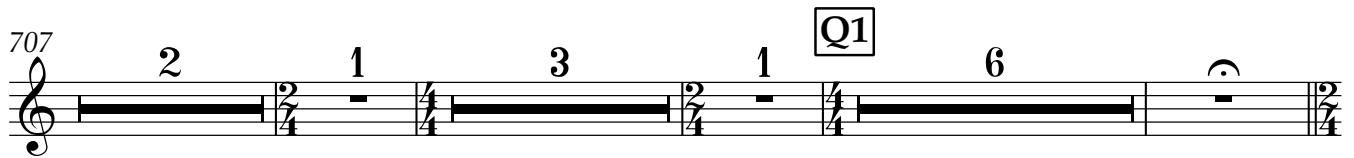
1

3

1

1

707 **Q1**



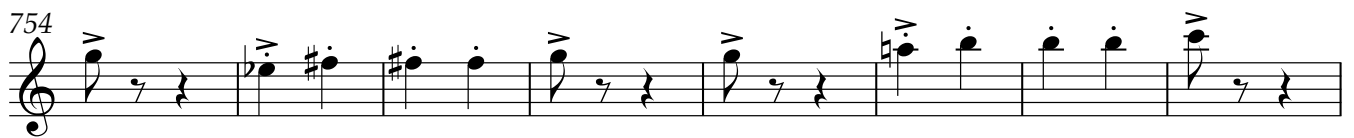
721 **R1** Allegro molto



739



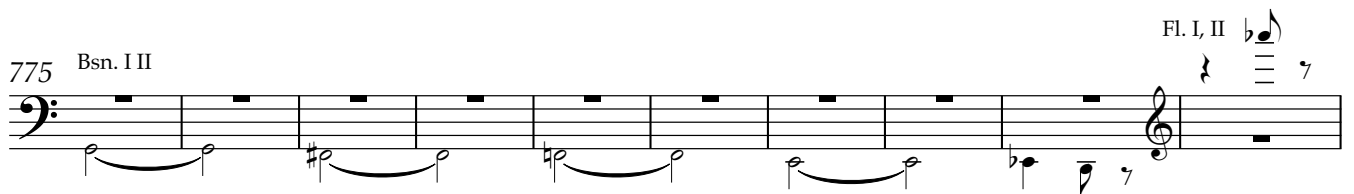
754



762




775 Bsn. I II



785 **S1**



797 Cl. I, II



804



X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 **20** Solo Yangqin **T1** **Hum** *p*

834

839 **U1** **17** **V1** Ob. I **Play**

860 **1**

866

873 **W1** **17** **X1** **16** **Y1** **8**

914 Vln. I *p*

919 *ff* **1**

Z1 **Meno mosso, sempre maestoso** *f*

