

Yaniv Segal

The Harmony Games

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INTRODUCTION

Brisk (♩=144)

3 Glock. *fp* *ff* 7

10 4 15 *N: "an exhilarating experience!"* *p* *f* 17 2

10-13 17-18

21 3 25 *p* 22-24 *p poco a poco cresc.*

29 *f*

35 4 42 3 45 6 38-41 42-44 45-50

55 2 2 2 *N: "Shimmering Strings"* *"Wondrous Woodwinds"* 55-56 58-59 60-61

64 *mf* 67 *f*

72 4 77 2 82 2 72-75 79-80 82-83

84 BATTLE 88

84-87

Bsn.

f

92

98

Ob.

93-94

95-97

f

sfz

sfz

sfz

sfz

104

110

105-106

114

Cl.

sfz

118

130

133

118-129

Cl.

131-132

133-140

144

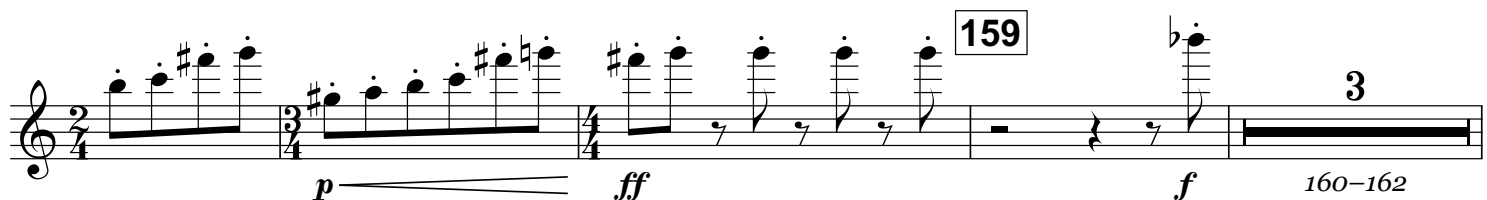
Tpt.

p

146-147

f

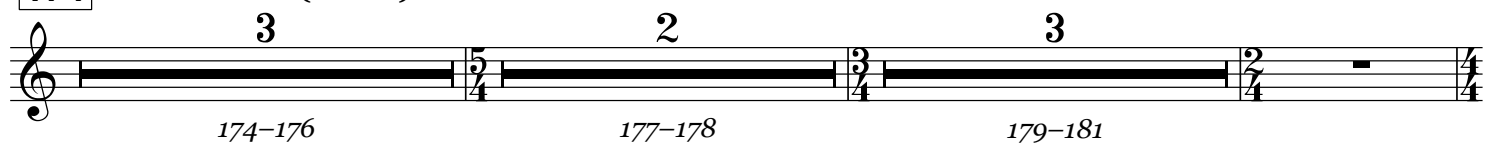
152 

159 

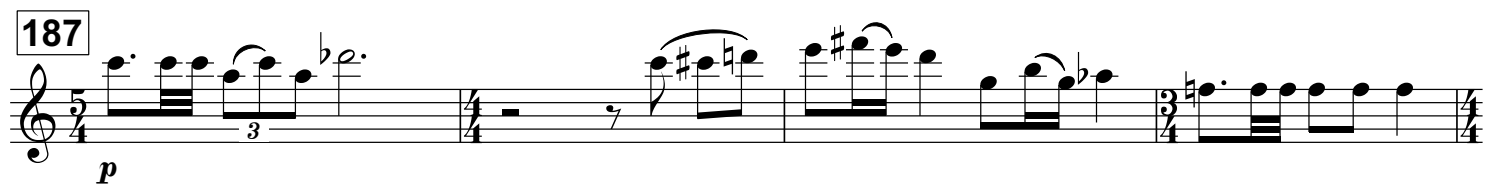
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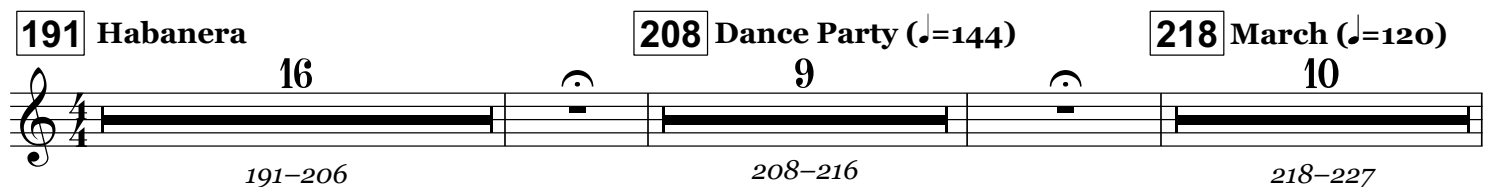
The Harmony Games

174 Meno mosso (♩=108)

174 

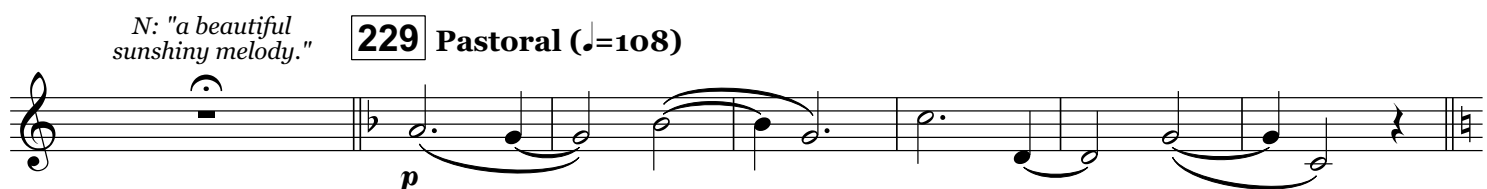
183 

187 

191 Habanera 

208 Dance Party (♩=144)

218 March (♩=120)

229 Pastoral (♩=108) 

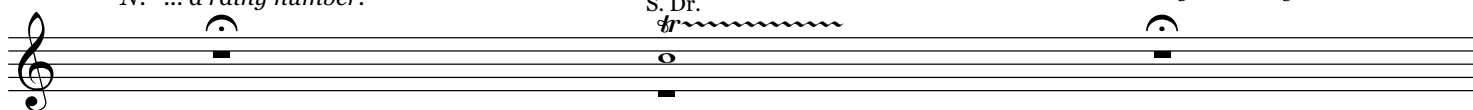
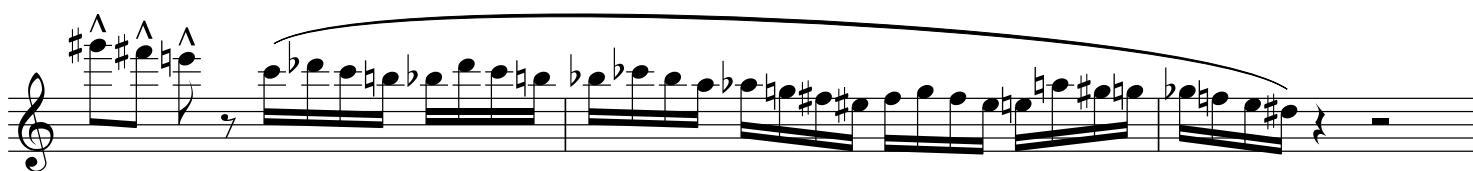
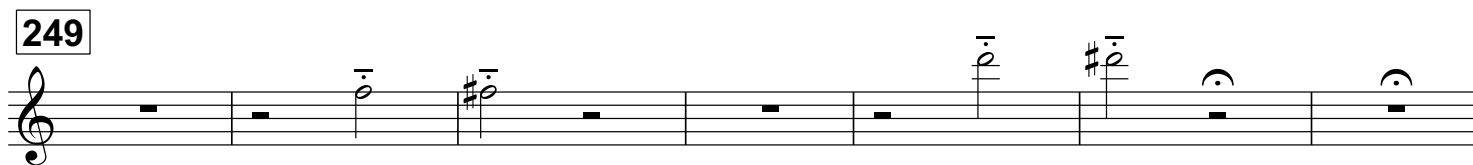
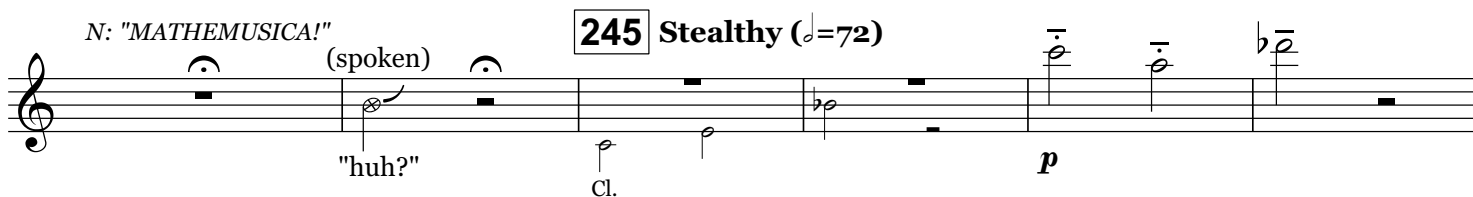
N: "a beautiful
sunshiny melody."

235 Rain

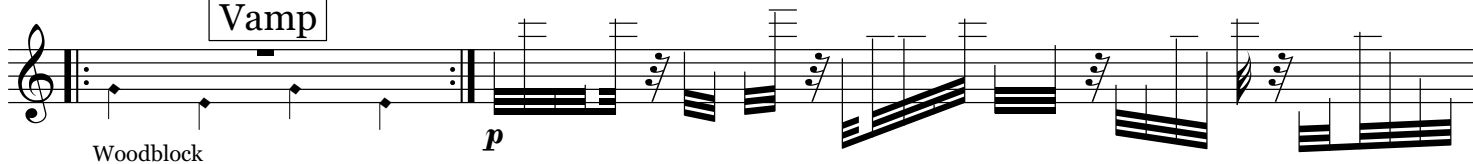
N: "... a rainy number."

S. Dr.

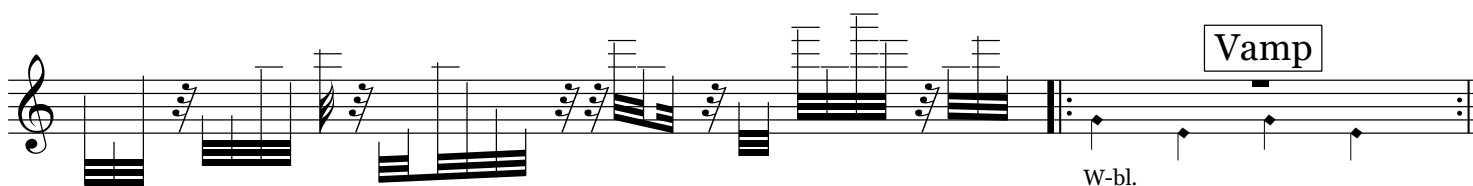
"...blew everyone away"

**236 Tornado (♩=144)****241****256 Tick-tock (♩=120)**

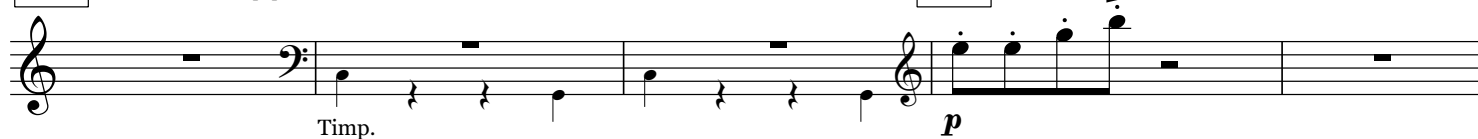
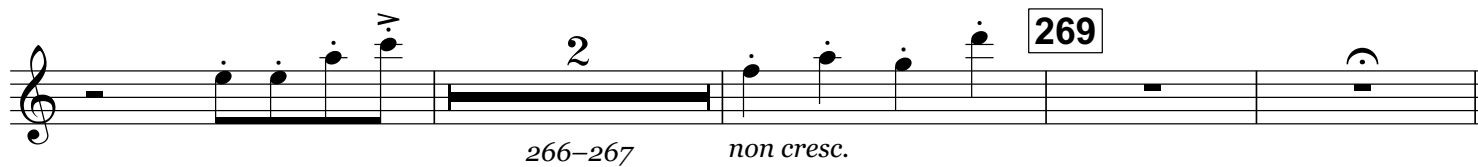
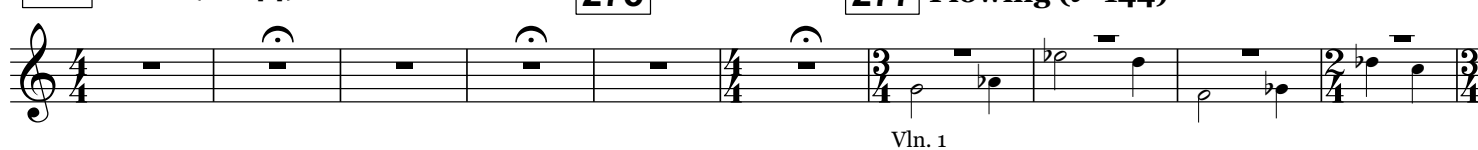
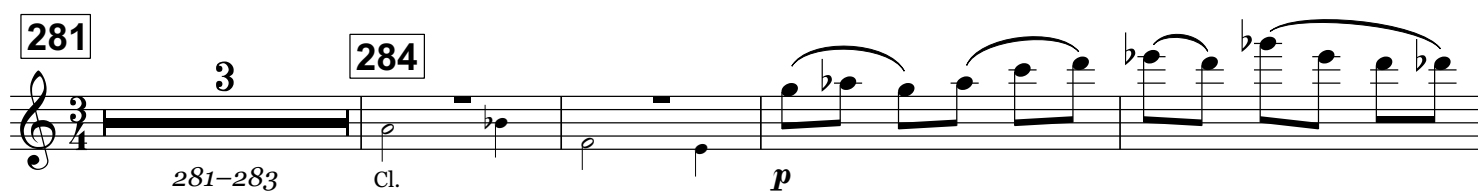
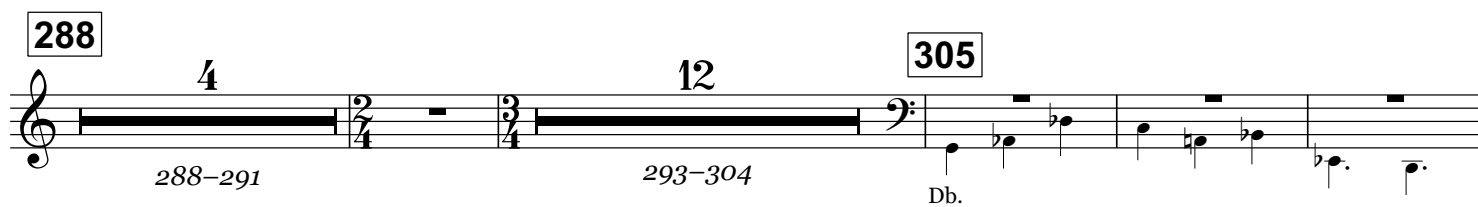
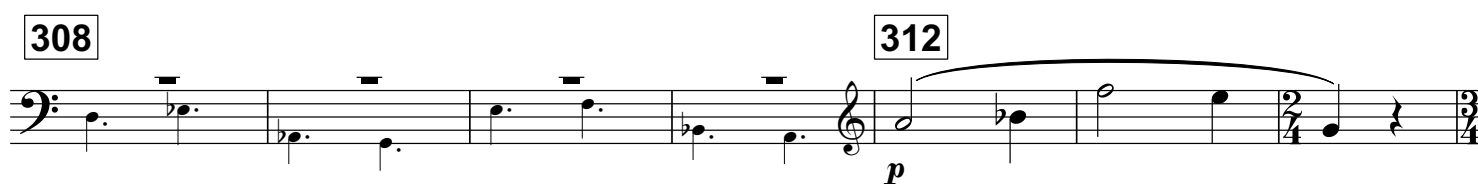
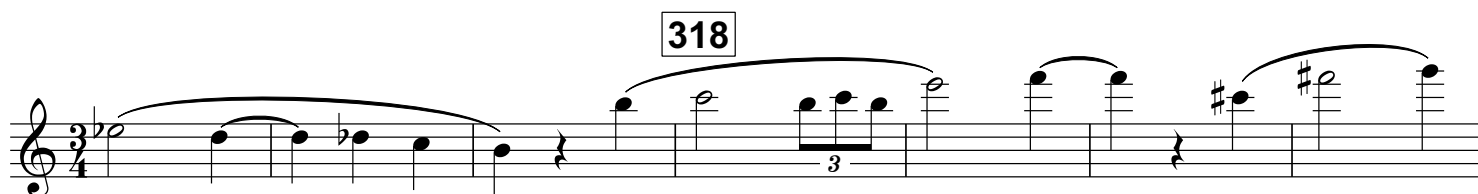
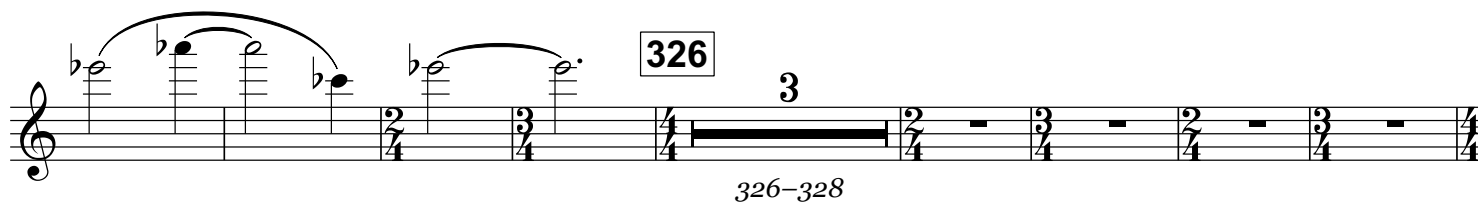
N: "... started talking at once"

accel.
(random high notes/rhythms)**Vamp**

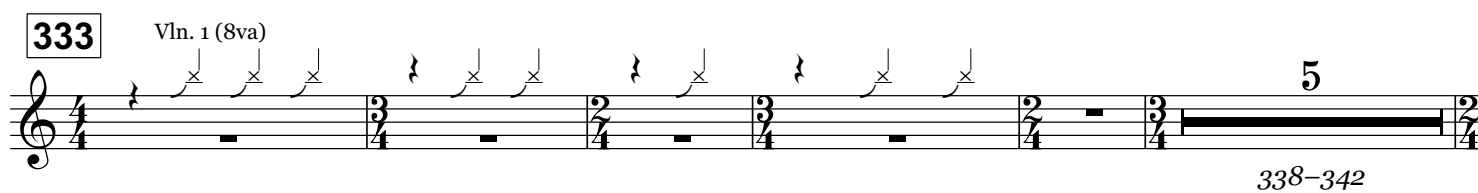
Woodblock

Faster (♩=144)

W-bl.

260 Brisk (♩=144)**263****269****STRINGS****271** Brisk (♩=144)**275****277** Flowing (♩=144)**281****284****288****305****308****312****318****326**

326-328

**333****5**

338-342

344 *mp*

348

353 Harp, L'istesso tempo (♩=144)

367

357-358 360-365

369 371-372

376 Lively (♩=144)

381

376-377 379-380 383-384 386-387

395

399

389-390 392-393

408

416

401-402 404-406 408-409 411-414 416-422

424

424-427 429-432

435

Cl.

439 Strings Finale (♩=144)

445 *mf* bend

Vln. 1

447 bend

448-449 *p*

WINDS

454 Whimsical (♩=104)

5 Perc. 3 3

454-458

463

N: "Wonderful" "Whimsical" "Wacky" "Woodwinds"

mf

467

N: "We blow air through them to make them sound" "... whistle loudly!" 469 "... soft whistle" "... really short one!"

f *p*

472

N: "... everyone ready?"

sfz *mf*

476

N: "... honorary woodwind family members!"

479 Aviary (♩=104)

mf

484

p *mf*

N: "We fly circles around our opponents."

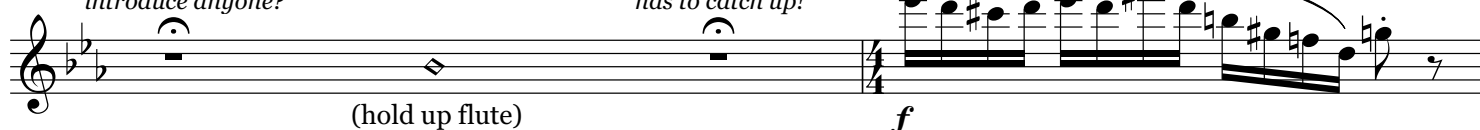
491 Sprightly (♩=160)

dim. *p* *f* *p*

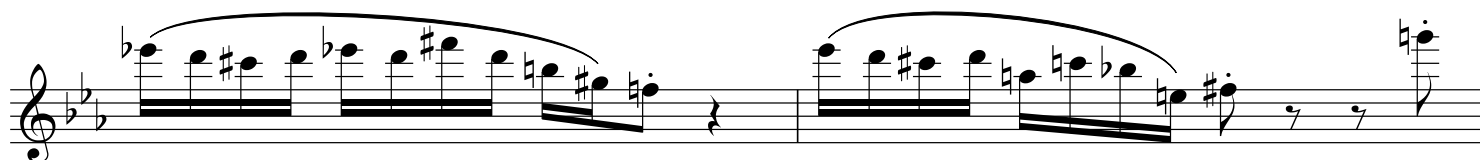
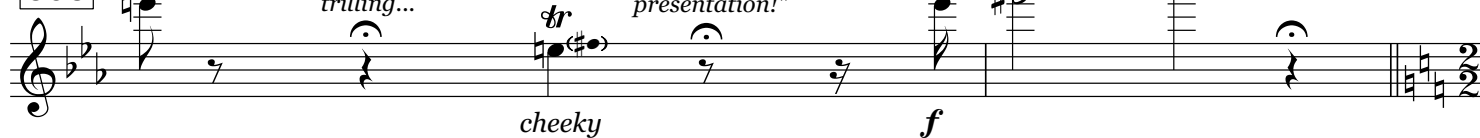
flz. *cresc.* *f* *ord.*

497 Clarinet**498** Bassoon**499** Oboe

"tuning"

**500** FluteN: "Did I forget to
introduce anyone?""... everyone else
has to catch up!"**501** Sprightly (♩=160)

(hold up flute)

f*f***508**N: "... our
trilling...""...THRILLING,
mathemusical
presentation!"

cheeky

*f***510** Regal (♩=80)

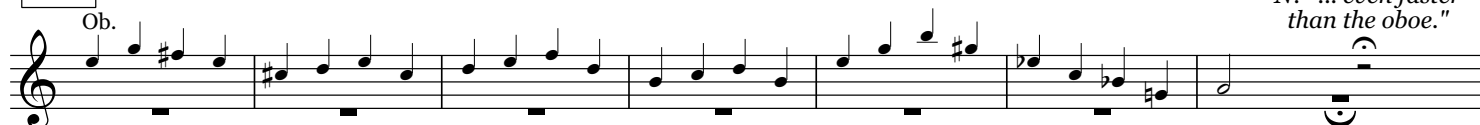
Bsn.

**517**

Cl.

524

Ob.

N: "... even faster
than the oboe."

531 *solo* *mf*

538

540 *10* *Tpt.* **553** *6*

540-549 *p* *556-561*

562 **Winds Finale**
poco agitato ($\text{♩} = 88$)

cl. *f* *3*

568

f *3*

572

ff *3*

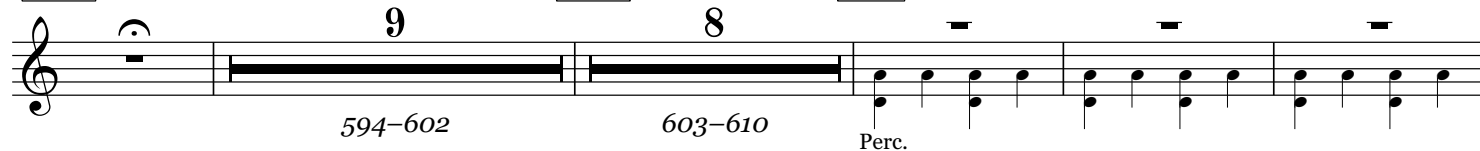
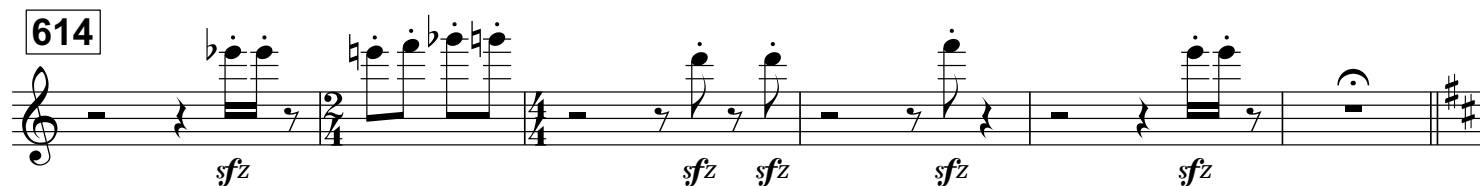
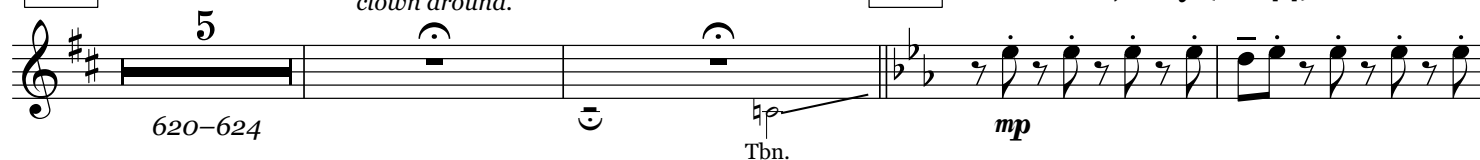
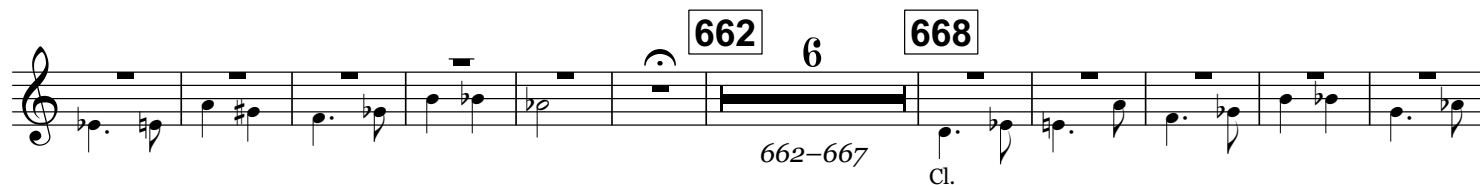
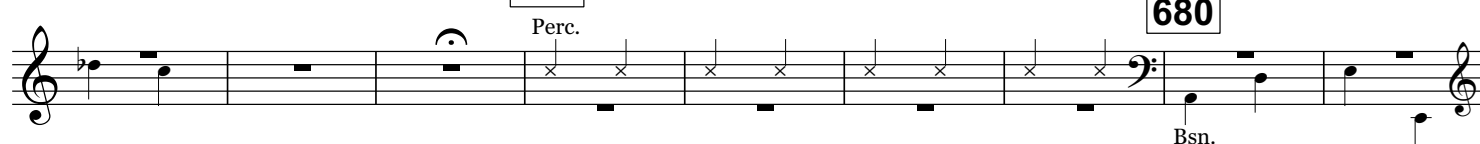
578 *4* **582**

578-581 *3* *3* *3* *3*

3 *3* *3* *3* *3*

N: "We are COOL composers!" **587** **Ominous** ($\text{♩} = 104$)

cl. *p* *3* *3*

BRASS**593****Fanfare** (♩=120)**603****March****611****Tuba****614****620****Horns***N: "... they just slide and clown around."***627****Trombone, Silly** (♩=144)**638****Trumpet** (♩=120)**645****Comfortably** (♩=108)**652****676****Faster** (♩=120)**680**

682 **688** **690** **Lilting** (♩=54)
3
690-692
mf

Bsn.

701 **708**
7
701-707
Tpt.

716 **Faster** (♩=58)
4
716-719
Hn.
723
mf

731
2
733-734
736-737

739 **742** **750** **Somber** (♩=80)
2
739-740
742-748
Cl.
3
3
3
3

755 **Hopeful** (♩=160)
3
3
3
3
3
3
3
3

762 **Brass Finale** (♩=160)
Perc.
2
764-765
Tpt.
766
f

768-769 Tpt. **770** *mf*

778 Freely **Vamp** **Vamp**

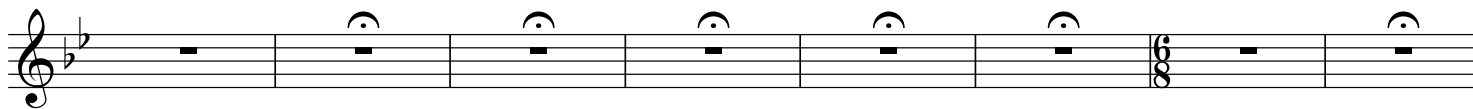
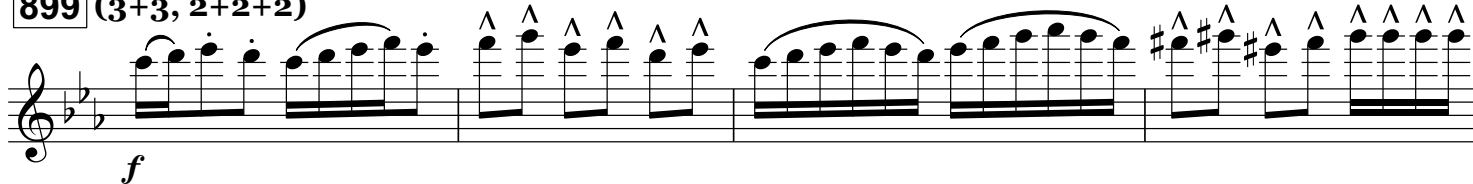
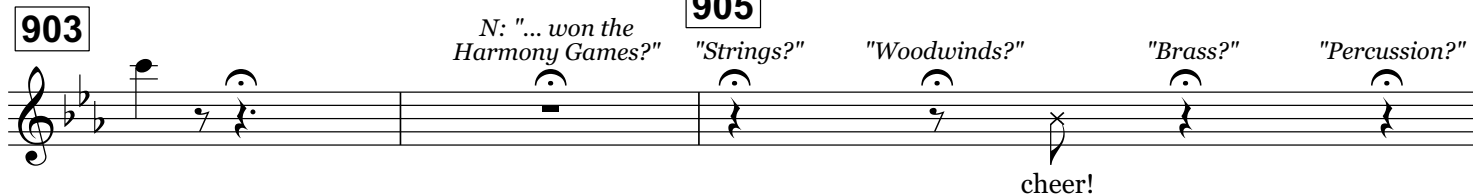
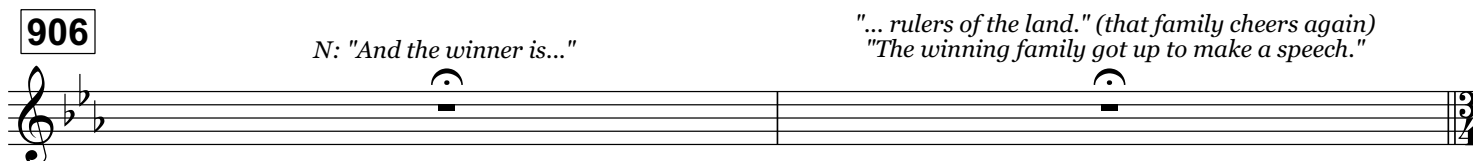
PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108)

797 In tempo (♩=144) **810** Chillin' (♩=108)


815 Glock. **826** Vc.

829 Tpt. *mf*

845 Dramatic**851** Grouping (♩.=80)**853** (3+3)**859** (2+2+2)**865** Percussion Finale (3+3, 2+2+2)**881****887****896** (3+3)**899** (3+3, 2+2+2)**903****905****906**

908 Moderato assai (♩=60)

952



p

958

965 March (♩=120)

Dr-set

969

f *f* *f*

f *ff*

977 Fast (♩=180) (3+3, 2+2+2) ♩ = ♩.

986

977-983 Tpt. *f*

988-989

Vln. 1

994

994-997

998

f

1005 (3+3, 2+2+2)

f

1005-1007

1009 Vln. 1

1013 *p*

1017 *f*

1023 *ff* *rit.* *cresc.* 1027 *Grand* (♩=80) 2 1027-1028 *f*

1032 *f* *p* 1039 *ff* *rit.* *A tempo* (♩=180)

Guided Q & A

I. INTRO



II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp



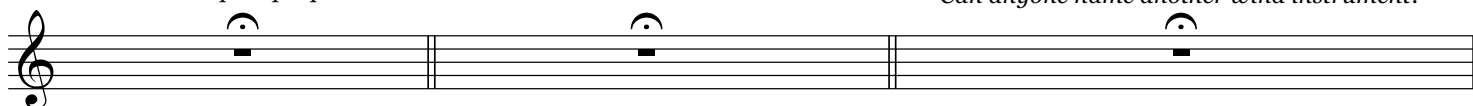
15-18

III. WINDS

N: "... can disappear and sneak up on people?"

Q20 Clarinet (cadenza)

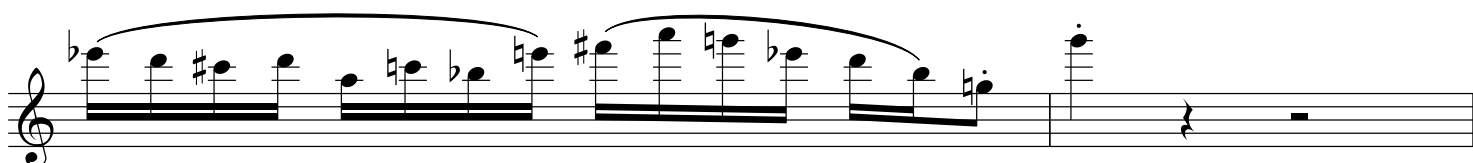
"Can anyone name another wind instrument?"



Flute (Opt.)

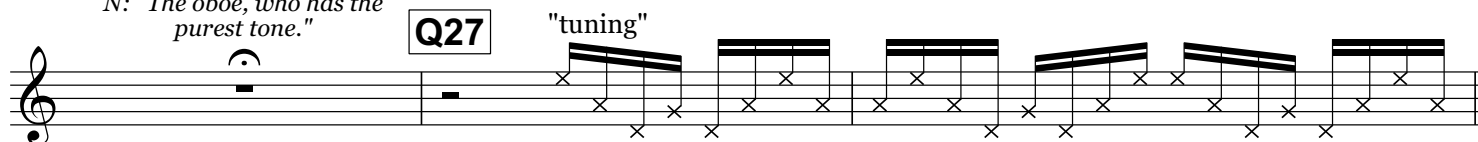
Q23 (♩=160)

N: "Do flutes play high and fast or low and slow?"

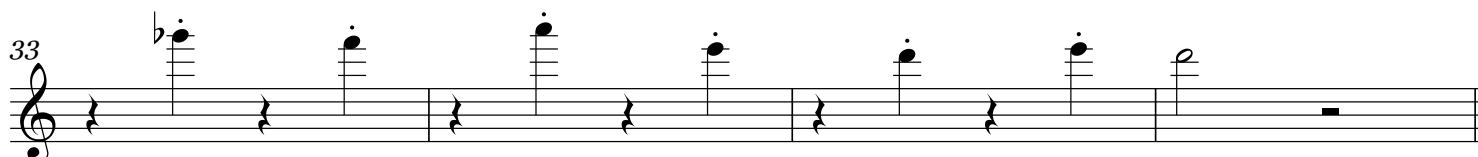
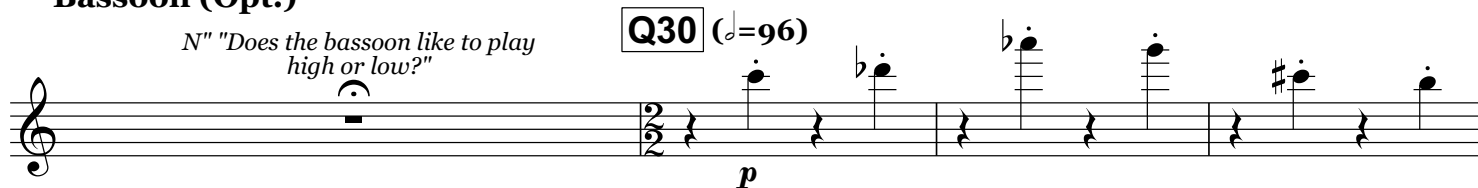
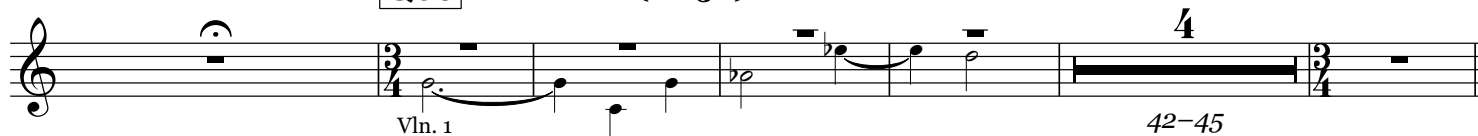


Oboe (Opt.)

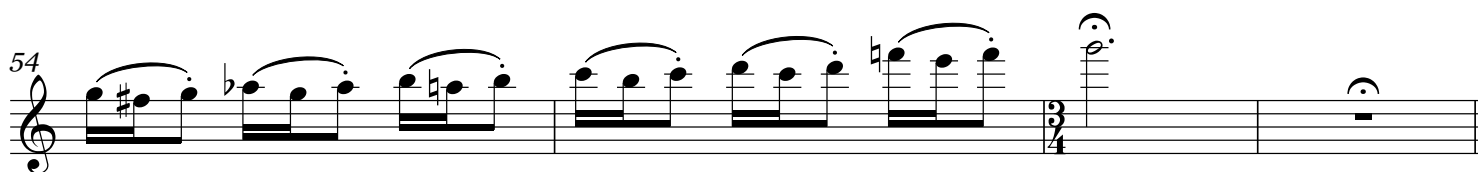
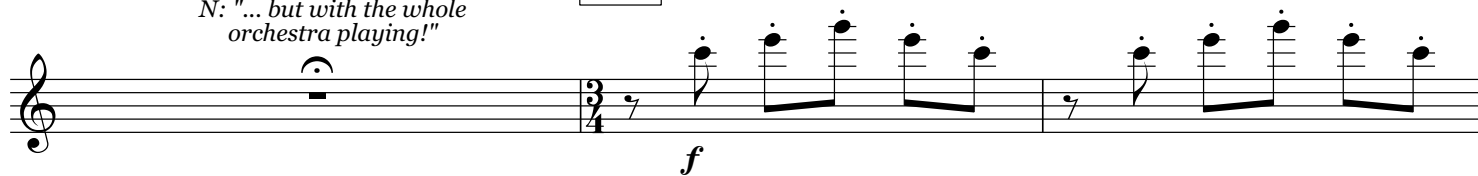
N: "The oboe, who has the purest tone."

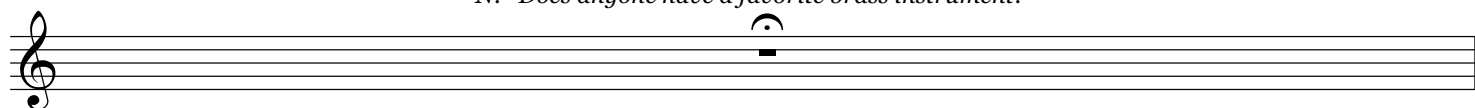
**Bassoon (Opt.)**

N: "Does the bassoon like to play high or low?"

**IV. DYNAMICS****Q38** Soft Music (♩=150)**Q48** Loud Music

N: "... but with the whole orchestra playing!"



V. BRASS*N: "Does anyone have a favorite brass instrument?"***Horns (Opt.)****Q60**

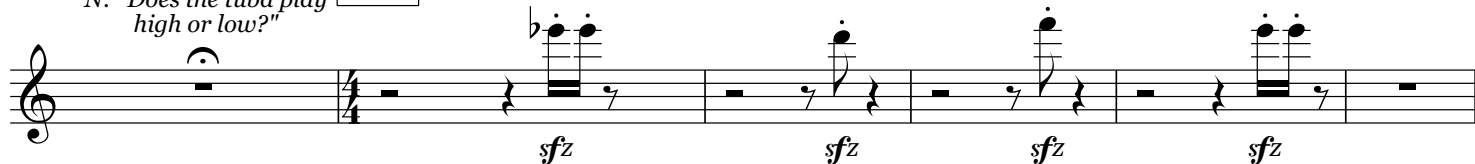
3

60–62

Trumpet (Opt.)**Q64**

4

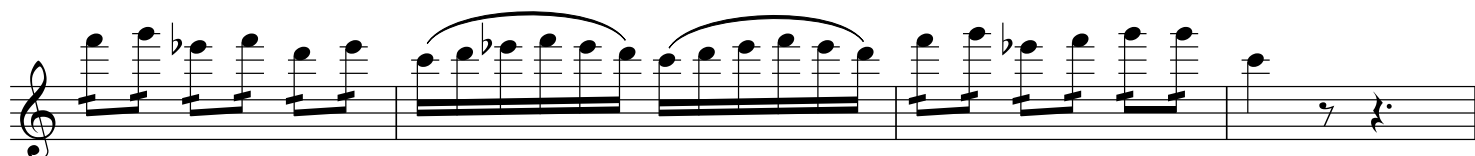
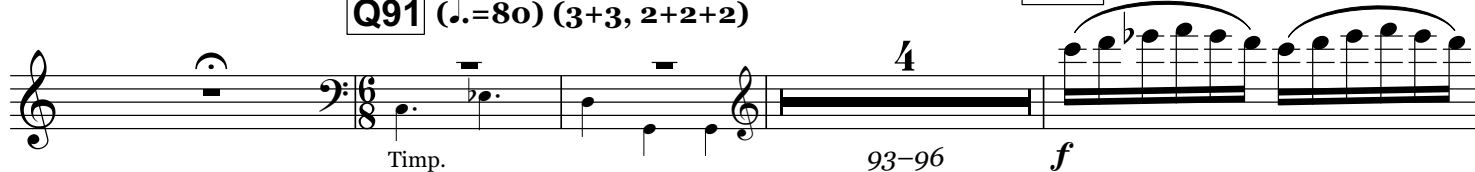
64–67

Trombone (Opt.)*N: "sliding that the trombone does so well?"***Q69** (♩=144)**Tuba (Opt.)***N: "Does the tuba play high or low?"***Q77** (♩=120)**VI. PERCUSSION****Q83**

(Tambourine)

(Guiro) 2

(Drums) 2

**Q91** (♩=80) (3+3, 2+2+2)**Q97**

VII. TEMPO

N: "... exciting battle music at
the beginning of our story?
It went like this."

Q103 Brisk (♩=144)

Tempo: Brisk (♩=144). Dynamics: *f*, *ff*. Performance markings: *p* (piano), *ff* (fortissimo).

N: "What happens if we
play that same music
very slowly?"

Q112 Lugubrious (♩=72)

Tempo: Lugubrious (♩=72). Dynamics: *f*, *ff*. Performance markings: *p* (piano), *ff* (fortissimo).

N: "What did that
sound like?"

VIII. "GUESTS" CONDUCTING

Q122

start ca. ♩=50

Flexible tempo, rubato, etc. Follow the "guests"

Tempo: start ca. ♩=50. Flexible tempo, rubato, etc. Follow the "guests". Dynamics: *f*.

IX. OUTRO

N: "back to you,
HOST"

Q138 "... you never know what you will
discover at the Symphony!"

Q139 Fast (♩=180)

Timp.

Q144 (3+3, 2+2+2)

f

2

149-150

ff

The musical score for Flute 1, IX. OUTRO, is written on three staves. The first staff features a treble and bass clef, with a 'Timp.' marking. The second staff has a treble clef and a 'f' marking. The third staff has a treble clef and a 'ff' marking. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff also includes a tempo marking 'Fast (♩=180)' and a measure number '149-150'.