

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

高音笙 2 Gaoyin Sheng 2

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

9 **A** 高胡 GH

13 *mf* *mf* *f*

18 **B** *f*

21 *più f* *f*

The score for the 'Promenade' movement is written for Gaoyin Sheng 2 (High Pitch Sheng 2). It begins with a key signature of two flats (B-flat and E-flat) and a 5/4 time signature. The first staff shows a series of whole notes, each with a '1' above it, indicating a specific fingering or breath mark. The second staff, starting at measure 9, is marked 'A' and '高胡 GH' (Gao Hu). It features a melodic line with eighth and sixteenth notes, ending with a *pp* (pianissimo) dynamic. The third staff, starting at measure 13, has a *mf* (mezzo-forte) dynamic and includes a triplet of eighth notes. The fourth staff, starting at measure 18, is marked 'B' and *f* (forte), featuring a series of eighth notes with accents. The fifth staff, starting at measure 21, is marked *più f* and *f*, continuing the melodic line with accents and a final *f* dynamic.

I. Gnomus

25 *Vivo* *Meno vivo* *Vivo* *f*

35 6 9 **C**

The score for the 'I. Gnomus' movement is written for Gaoyin Sheng 2. It begins at measure 25 with a key signature of three flats (B-flat, E-flat, and A-flat) and a 3/4 time signature. The tempo markings are *Vivo*, *Meno vivo*, and *Vivo*. The first staff shows a series of whole notes, each with a '1' above it, indicating a specific fingering or breath mark. The second staff, starting at measure 35, has a *f* (forte) dynamic and includes a triplet of eighth notes. The third staff, starting at measure 35, is marked 'C' and *f*, featuring a series of eighth notes with accents. The fourth staff, starting at measure 35, is marked *f* and includes a triplet of eighth notes. The fifth staff, starting at measure 35, is marked *f* and includes a triplet of eighth notes.

笛1

53 *ff*

59 **D**

66 **E** *Meno mosso* *Vivo*

81 *Meno mosso* *Vivo* *Meno mosso* *Vivo*

94 **F** *Meno mosso*
中音笙 ZYSh

100 *ff*

106 **G** *accel.* *p*

118

124 *Vivo* *Meno mosso* *Vivo*

→ qn for client: accerts needed?

Promenade

134 H Moderato comodo assai e con delicatezza
TACET

II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 哼唱

pp

150 I

155 J K 2 中音笙 ZYSh

169 L

p

177 M

mf

185 N Orch. (哼唱) O

p *mf* *pp*

198 P

ff *p*

216 Q

pp *f*

229 R 气声

pp *mf*

236

pp *mf* *pp* *mf*

242 S 哼唱

pp *pp*

247 T 气声

pp *mf* *pp* *mf*

Promenade

255 U Moderato non tanto, pesante

f

259

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263 *mp* *mp* *mp*

269 *mp* *pp*

273 *f*

276 V 6 *pp* *mp* *f*

286 subito meno mosso *p*

289 *p* *f*

IV. Bydlo

Sempre moderato, pesante

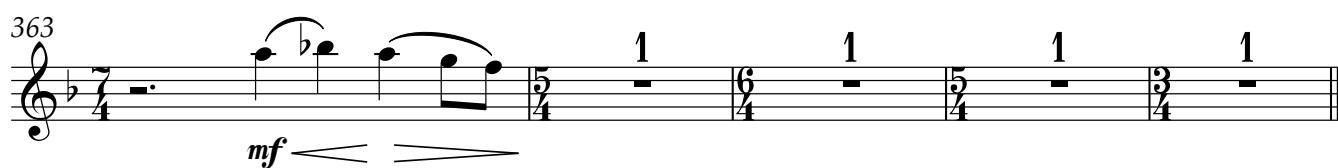
293 Repeat 4x W X

320 笛4 *f* 5

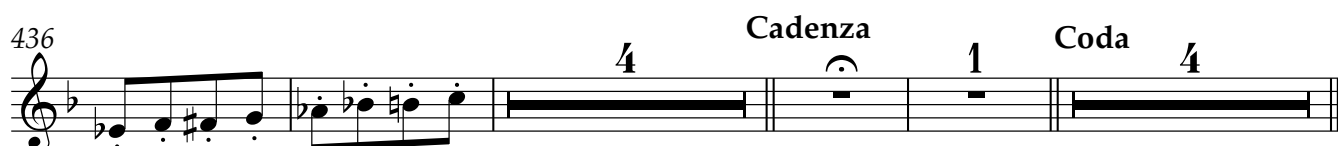
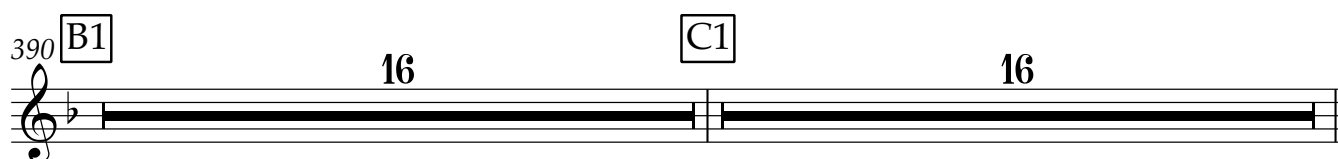
331 Y *ff*



Promenade



V. Ballet of Unhatched Chicks

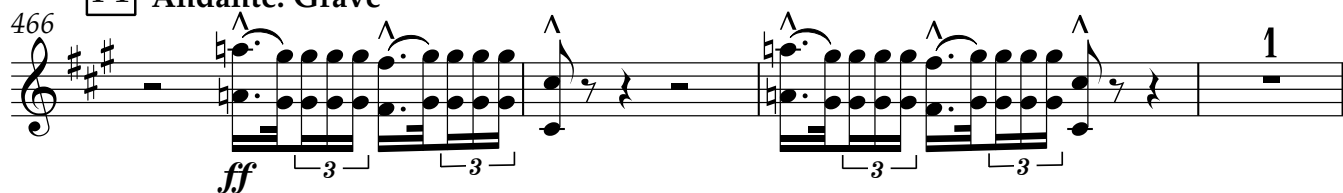


VI. "Samuel" Goldenberg und "Schmuyle"

Andante

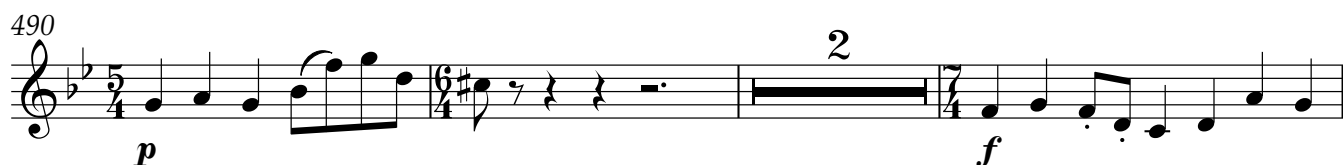
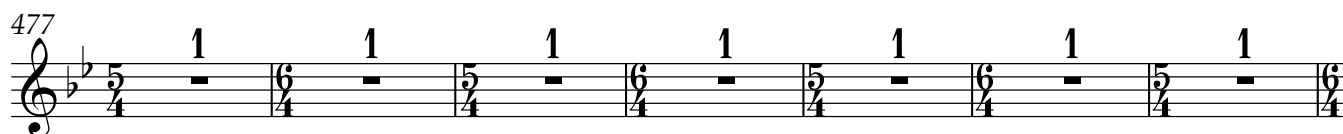


F1 Andante. Grave



Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



498

f

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

f *p*

508

f *f*

511

p *mf* *p* *mf* *p* *mf* *p* *mf*

513

ff *f*

517

f

520

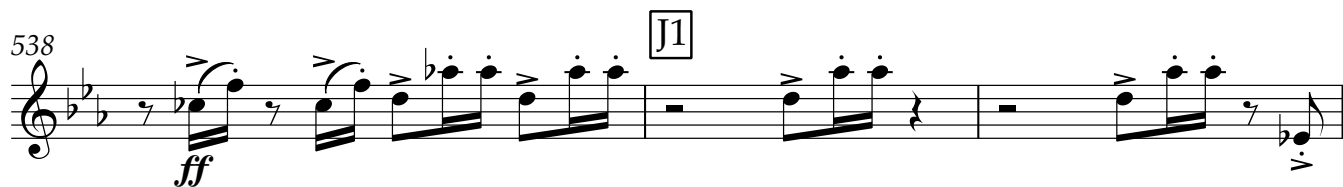
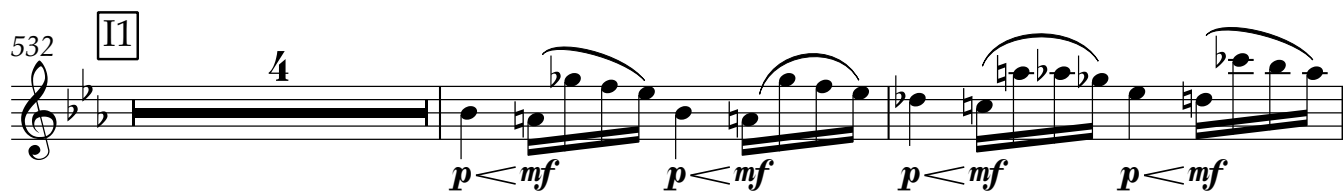
mf *ff* *mf* *ff*

524

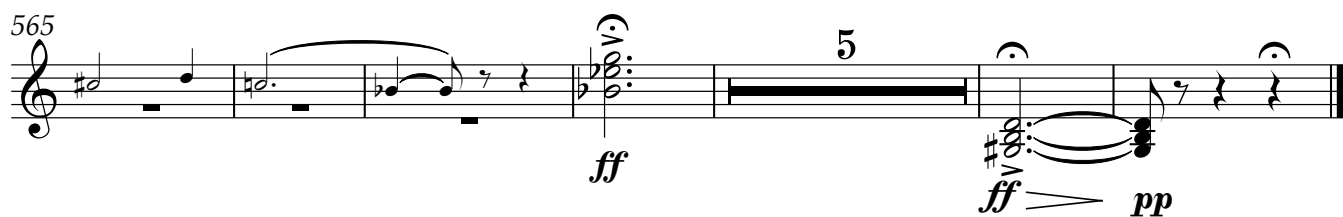
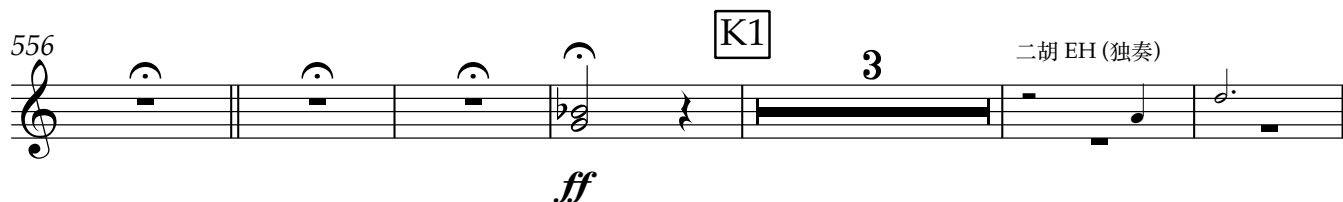
529

ff

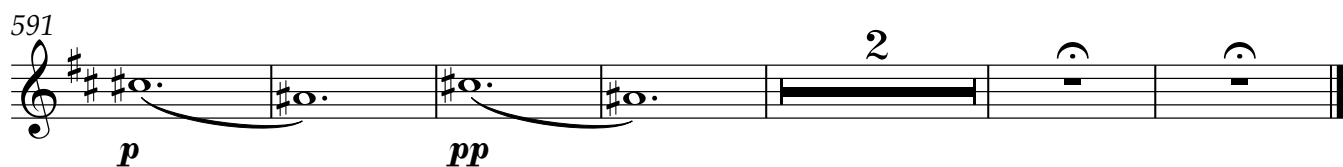
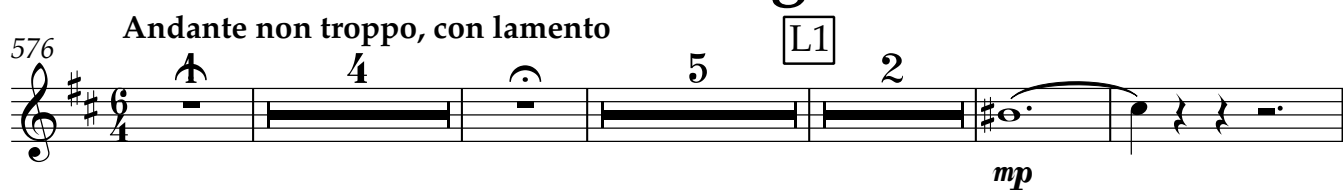
not needed?



VIII. Catacombae



Con mortuis in lingua mortua



IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 *ff* 1 1 1

607

613 10 高胡 GH

627 *cresc.* *f* M1 8

639 *f*

647 N1 *ff*

missing note: low G, b.659.

656 9

671 2 O1 *ff*

677 4 1

686 1 1 2

The musical score is written for a single melodic line in 2/4 time. It begins at measure 599 with a forte (ff) dynamic and a tempo/mood marking of 'Allegro con brio, feroce'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., '1', '2', '4'). There are several repeat signs with first and second endings marked 'M1' and 'N1'. A specific measure at 656 is circled in pink and annotated with 'missing note: low G, b.659.' and the number '9'. The score concludes at measure 686 with a final double bar line.

693 [P1] Andante mosso

702

[Q1]

洞箫 (独奏)

714 *tr* 呼舌

p \leftarrow \rightarrow *pp* \leftarrow \rightarrow

721 [R1] Allegro molto

ff

729

cresc. *f*

743

f

757

765

ff

779

785 S1


ff

792 3

799

805

This musical score is written on a single staff in treble clef. It begins at measure 785 with a box labeled 'S1' above the staff. The first measure contains a whole note chord consisting of G4, A4, Bb4, and C5. This is followed by a series of eighth and sixteenth notes, mostly descending, with some ties. A dynamic marking of 'ff' (fortissimo) is placed below the first measure. Measure 792 features a triplet of eighth notes (G4, A4, Bb4) marked with a '3' above them. The melody continues with various intervals, including some leaps, and ends at measure 805 with a final whole note chord (G4, A4, Bb4, C5) and a double bar line.

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X. The Great Gate of Kiev

810 **Allegro alla breve. Maestoso. Con grandezza** 20 扬琴 YQ (独奏)

831 **T1** 哼唱 **p** 祈祷

839 **U1** **p**

847 **f** **p**

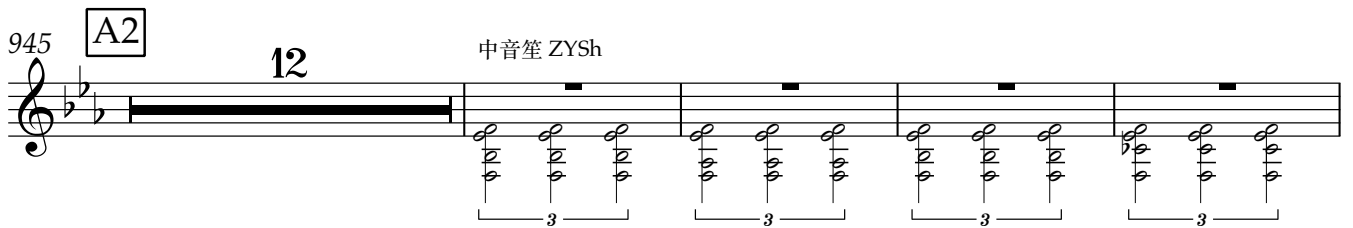
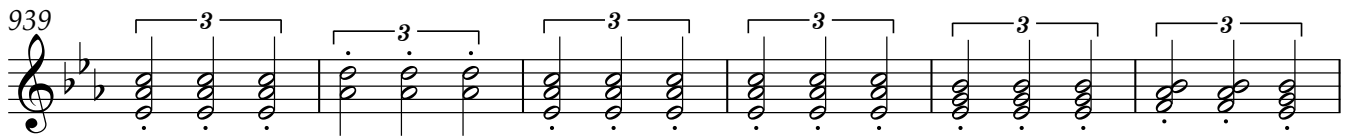
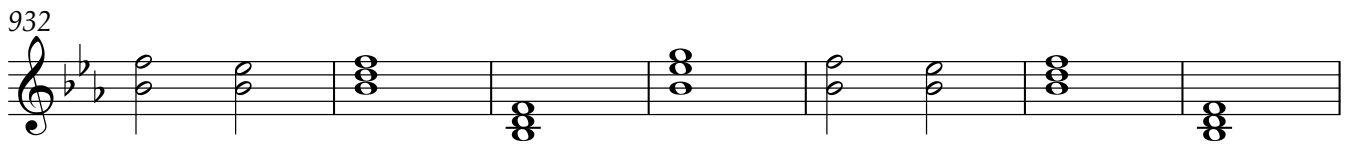
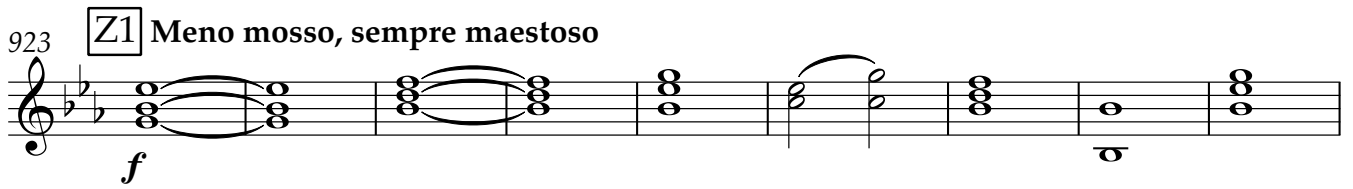
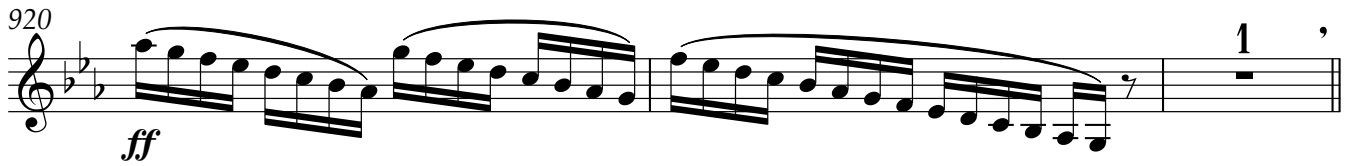
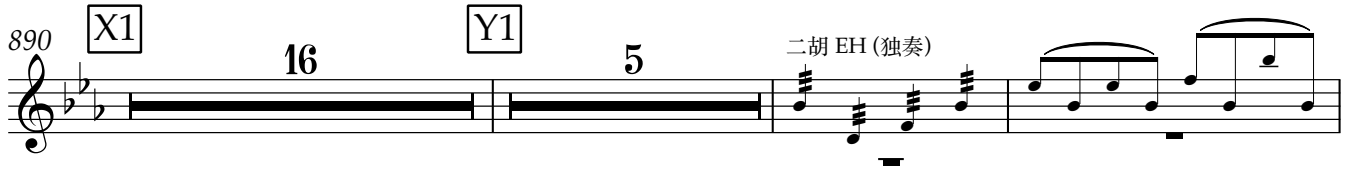
855 **V1** **f**

862 **2**

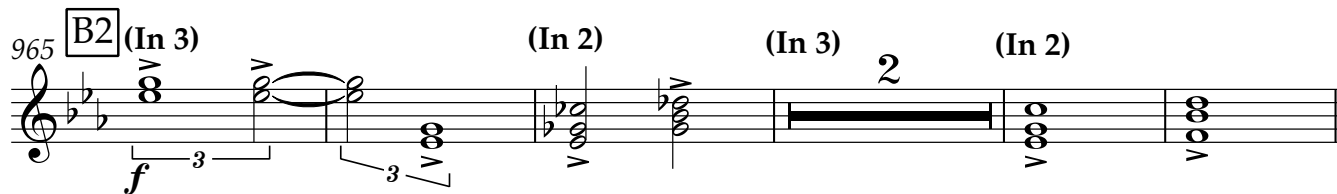
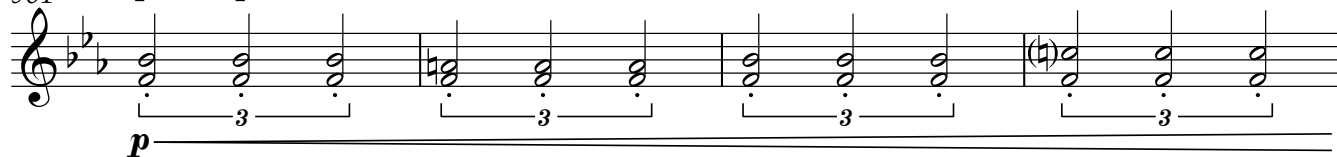
868 **1**

873 **W1** **ff**

enharmonics different from main score



961 poco a poco rallentando

972 **C2** Grandioso