

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

大提琴 Violoncello

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

div.
pizz.

1

mf

5

1

9

A arco

pizz.

arco

mf

pp

13

div., pizz.

mf

p

pp

17

2

B arco

f

21

1

più f

f

I. Gnomus

25 **Vivo** div. **f** **Meno vivo** 1 3

31 **Vivo**

35

39 1 **C** 4

47 扬琴 YQ (独奏)

53 unis. 2 2 **ff** **ff**

63 **D** div. **f**

67 1 **E** **Meno mosso** 7

79 **Vivo** **Meno mosso**

f 1 6

88 **Vivo**
unis.

f

Meno mosso
2

91 92


92

Vivo
div.

Meno mosso
div.

unis.

ff *sf* *f*

96 

[illegible]

106 G accel. 2 *tr* 2 *tr* 2

mf *pp*

[illegible]

130

ff

Promenade

[H] Moderato comodo assai e con delicatezza

134

1 1

solo

p *mf*

(solo)

140

p

142

1 1 1 1

II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 Desk 1 sul pont.

Gli altri *pp*

Very slow semi-tone vibrato, but over the course of 2-3 beats.
Do not align with others.

1 1 1 1 1 1

153

p

158

1 1

163 K

1
p

168

173 L

178

mf 1 1

184 M

mf

188

1

192 N

哼唱

mp

197 O

演奏

mf *p*

203 P

ff *p*

209

1 *1* *1* *1*

216 Q (desk 1)

224

pp *f*

233 [R]

p *ppp*

242 [S]

247 [T]

f *pp*

Promenade

255 [U] Moderato non tanto, pesante pizz.

f *pp*

259

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III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263 *mp*

270 *pp* *div.* *unis.* *p*

276 *p* *f*

286 *ff* *pp* *p* *subito meno mosso*

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 *1* *9*

303 *W* *11* *X* *笛1*

318 *div.* *mf* *mf*

324

f *p cresc.*

331

Y

ff

337

Z

ff *p* *f*

Promenade

A1 Tranquillo

358

1

pizz.

p

363

1

f

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

二胡 EH div.

368 17

[B1]

390 pizz. 1 1 1 9

406 [C1] p 1 1 1 1

414 1 1 1 1

422 [D1] mf 20 Cadenza 1 Coda 4

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

3

f

453 [E1] 1 1 7

3 p 扬琴 YQ (独奏)

463 [F1] Andante. Grave div. f sfp f

465 div. V 3

468 *sfp* *f* *div.* *V*

470 *ff* *div.* *V*

473 *ff* *unis.* *3* *^*

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 **G1** *div., pizz.* *mf* *1*

482 *mf* *unis., arco* *1*

486 *pizz.* *arco* *pp* *div., pizz.* *mf*

490 *p* *pp* *1*

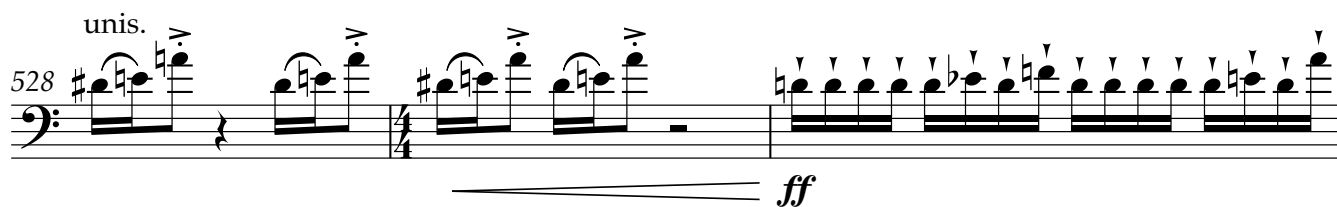
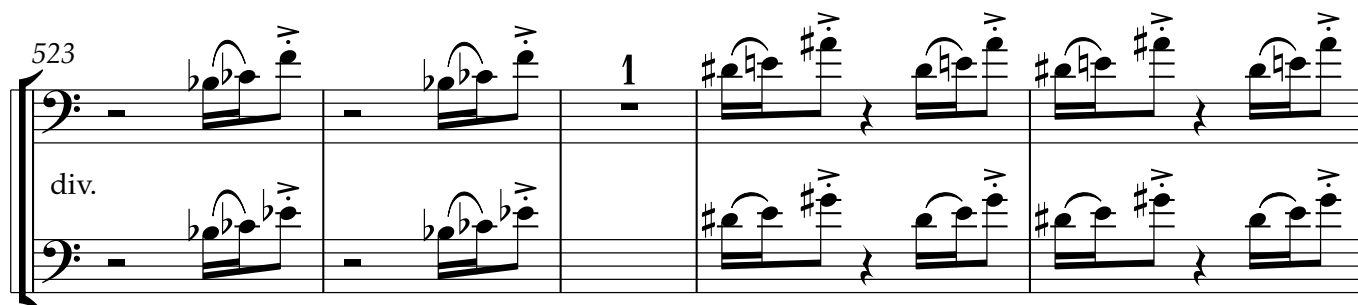
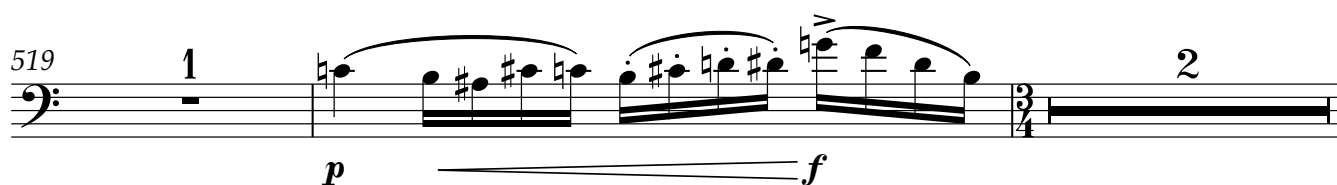
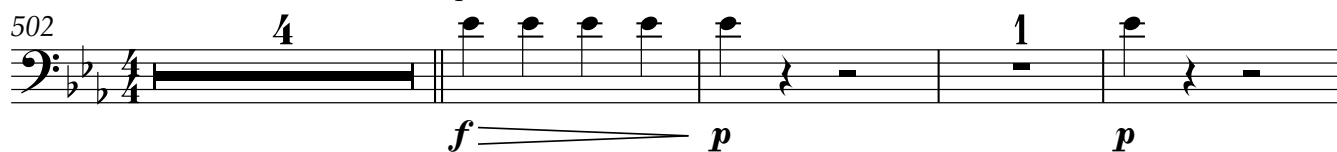
495 *arco* *f* *div., pizz.*

498 *unis., arco* *1*

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

pizz.



531 I1 2 pizz. 1

pp

536 arco

p *mf* *p* *mf* *p* *mf* *p* *mf*

538 J1 *ff* *ff* *ff* *ff*

div.

Meno Mosso

542 unis. *ff*

544 accel.

VIII. Catacombæ

Largo

546 div. *p* *f*

556 K1 *pp* *pp*

566 1 unis. *mf* *pp*

Con mortuis in lingua mortua

Andante non troppo, con lamento

576 2 con sord.

pp poco sul pont.

582 2

pp *pp* *pp*

587 L1 8

pp

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 pizz. 1 1 1

ff

605 1 3

613

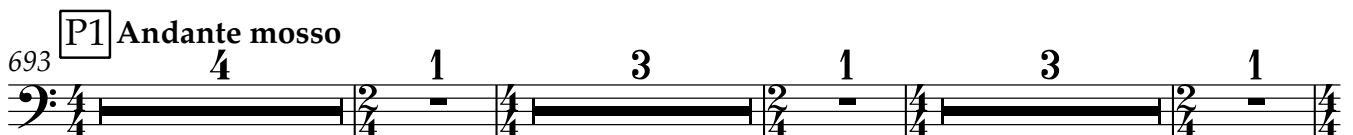
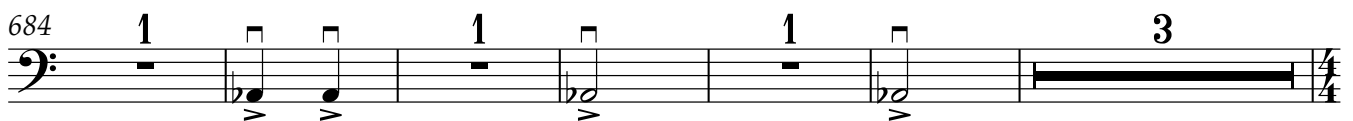
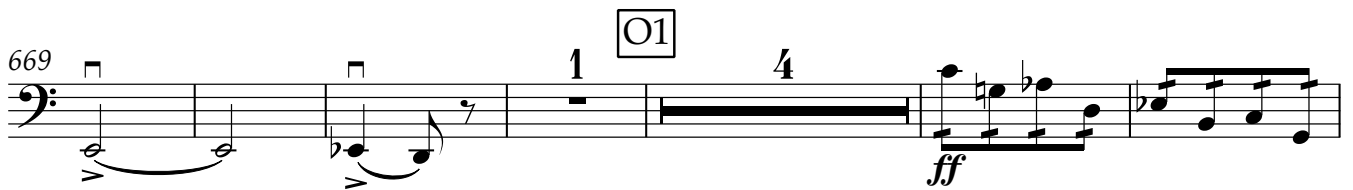
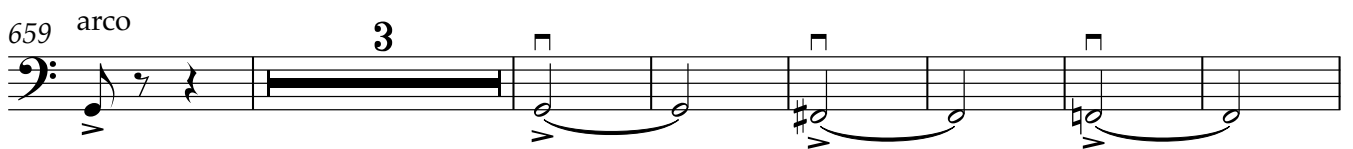
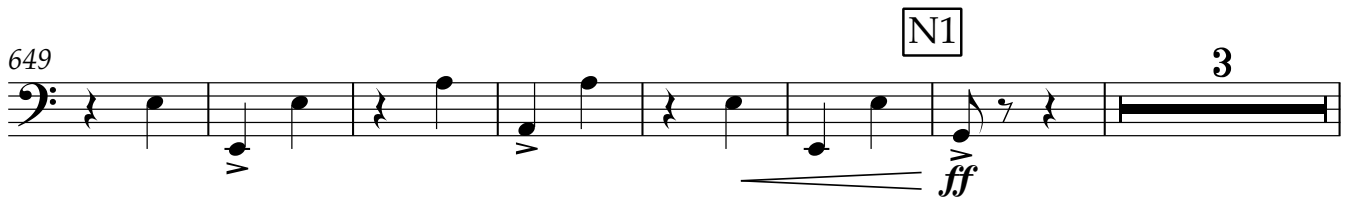
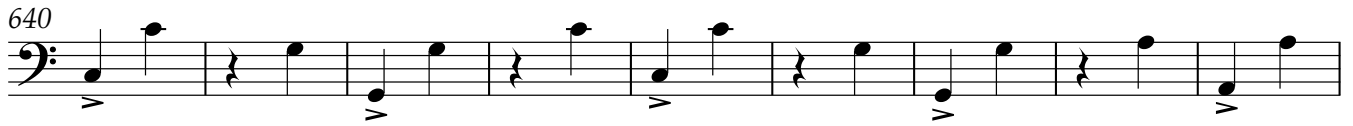
cresc. *p cresc.*

623 arco

629 M1

f

pizz.



717 中阮 ZR + 大阮 DR

717 *mp* *div.* *sul pont.* *ord.*

717 *mp* *sul pont.* *ord.*

[R1] Allegro molto

unis., pizz.

721 *ff* *cresc.*

721 *ff* *cresc.*

731 *p cresc.* *arco*

731 *p cresc.* *arco*

739 *f*

739 *f*

745 *ff*

745 *ff*

751 *pizz.*

751 *pizz.*

760 *ff*

760 *ff*

771 *arco*

771 *arco*

783 *ff*

783 *ff*



Next Page →

X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

扬琴 YQ (独奏)

T1

哼唱

810

20



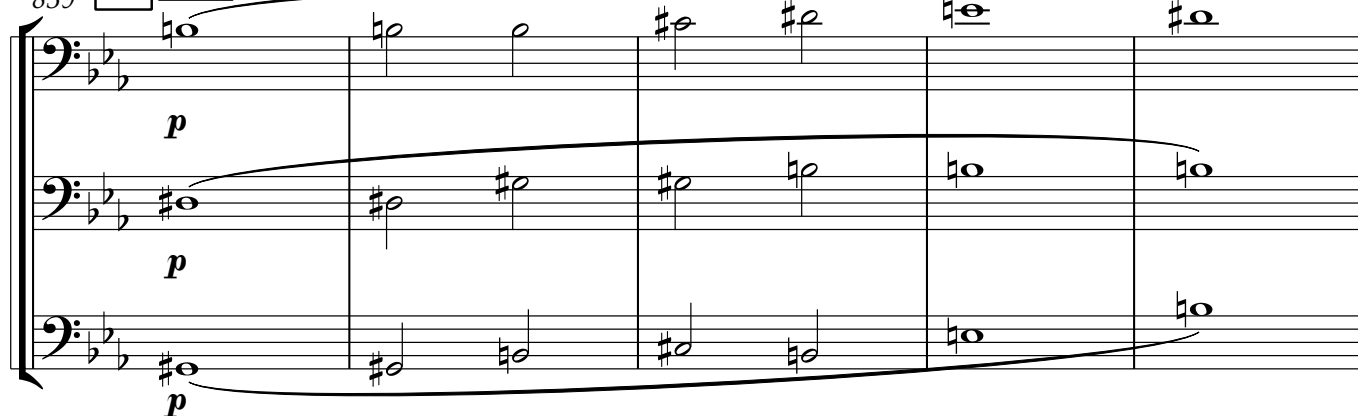
p 祈祷

833



839

U1 3 soli



844



850



856 V1 1 1

tutti div.

f

861 1 1

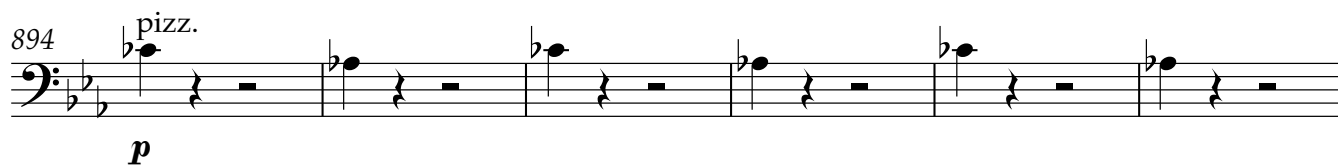
864 unis.

868

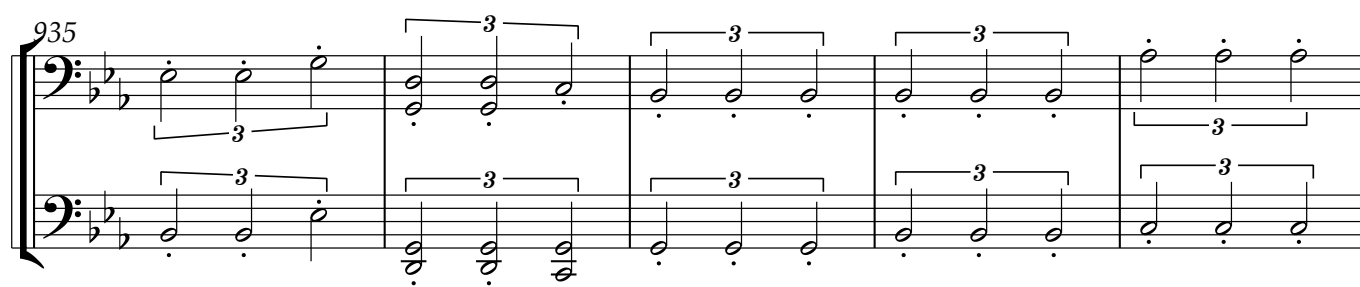
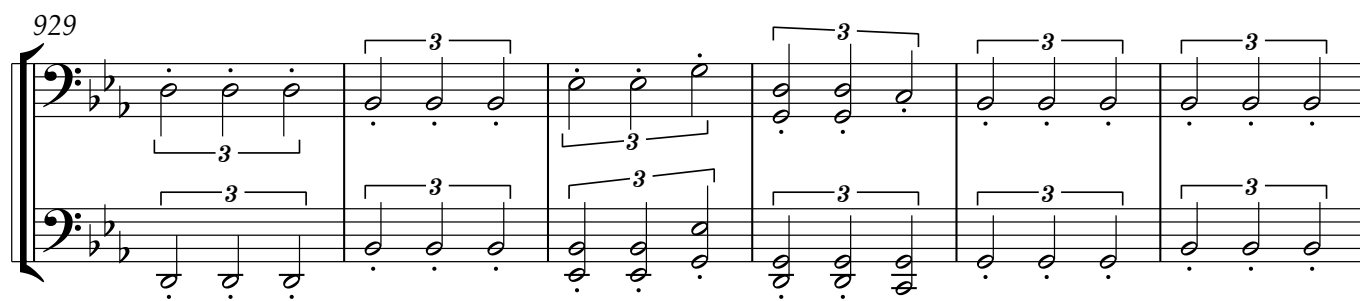
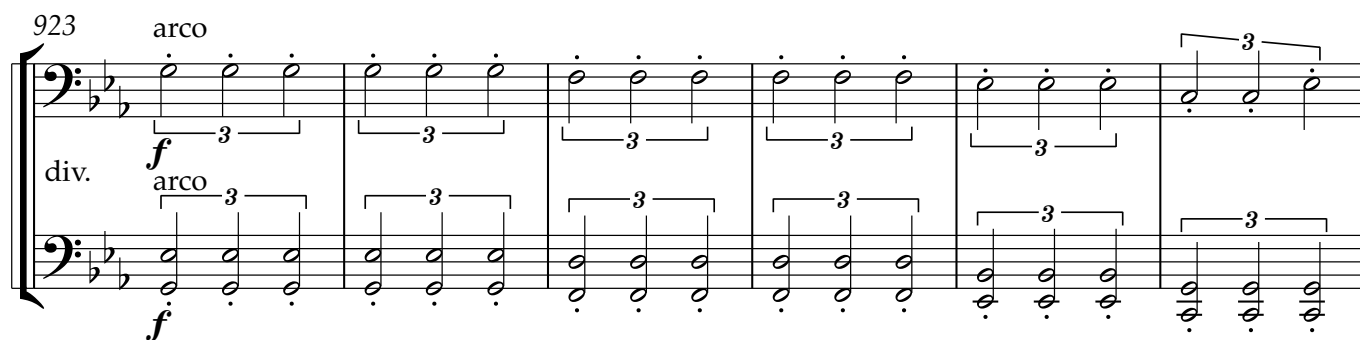
872 W1 *ff*

878

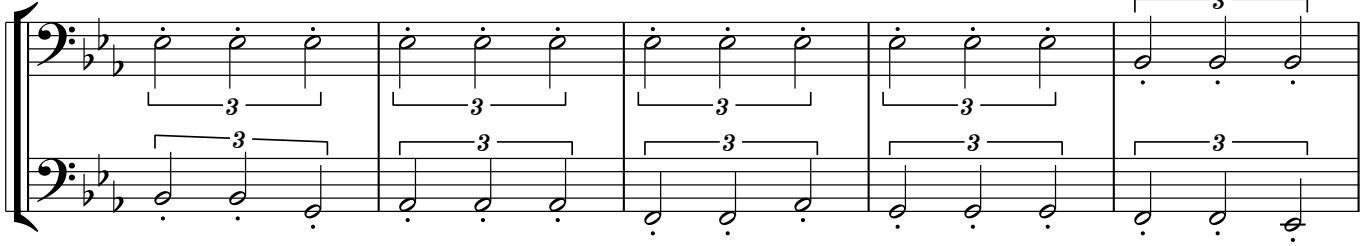
885 X1 4 *p*



[Z1] Meno mosso, sempre maestoso



940



A2

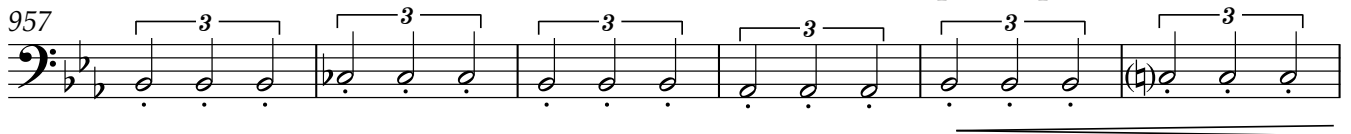
945

unis.



poco a poco rallentando

957



B2 (In 3)

963



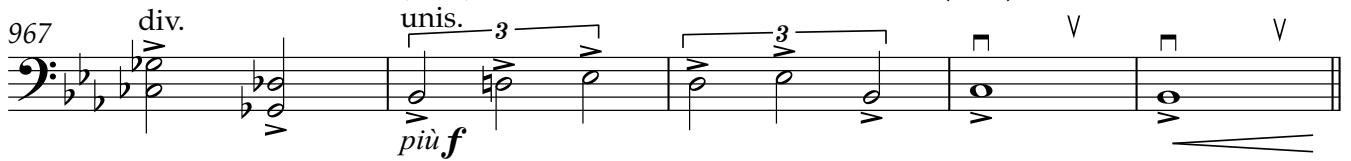
(In 2)

(In 3)

(In 2)

967

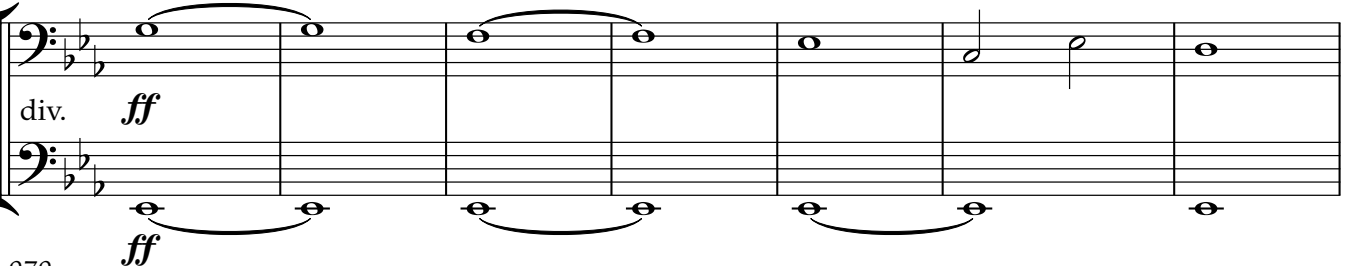
div.



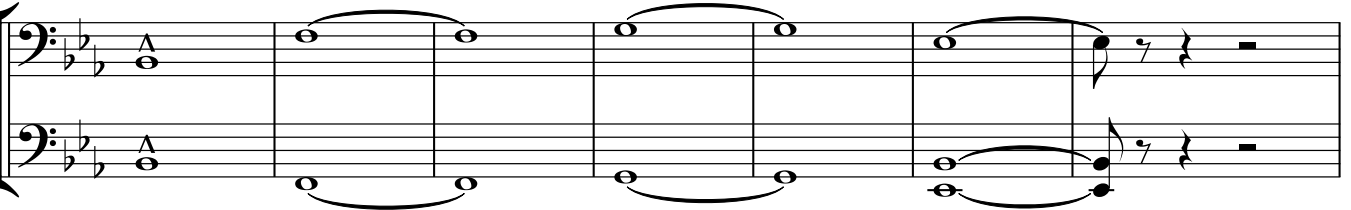
C2

Grandioso

972



979



986

