

Rit's Commission

Chok Kerong

[illegible]

Fl. 1, 2
 Fl. 3
 Ob. 1, 2
 Eng. Hn.
 Cl. 1, 2
 B. Cl.
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Timp.
 Tri.
 Rit. solo.
 Pno.
 U. Bass
 Dr.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

A

Fl. 1, 2 $\text{♩} = 89$

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Rit solo.

Pno.

U. Bass

Dr.

A

Vln. 1 $\text{♩} = 89$

Vln. 2

Vla.

Vc.

Cb.

♩ = 120

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26

27

28

29

30

31

32

33

poco rit. . . .

[illegible]

B

♩ = 120

C

Swung

♩ = 150 (♩=♩³♩)

poco accel.

molto rit.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tri.

Mar.

Rit solo.

Pno.

U. Bass

Dr.

C

Swung

♩ = 150 (♩=♩³♩)

poco accel.

molto rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. 1, 2; Fl. 3; Ob. 1, 2; Ob. 3 (with a note 'To Eng. Hn.'); Cl. 1, 2; B. Cl.; Bsn. 1, 2; Hn. 1, 2; Hn. 3; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; B. Tbn.; Mar.; Rit solo.; Pno.; U. Bass; Dr.; Vln. 1; Vln. 2; Vla.; Vc.; and Cb. The score is organized into measures, with musical notation including notes, rests, and dynamic markings. The piano part (Pno.) features a complex melodic line with triplets and a dynamic marking of 'mp'. The viola part (Vla.) includes a section marked 'pizz.' (pizzicato) with a dynamic marking of 'mp'. The woodwind and brass parts are mostly silent, indicated by long horizontal lines. The percussion parts (Mar., Dr.) also show some activity. The overall layout is clean and professional, typical of a printed musical score.

[illegible]

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Mar.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

63

64

65

66

D

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score is for a symphony orchestra, featuring a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The instruments listed on the left are:

- Fl. 1, 2
- Fl. 3
- Ob. 1, 2
- Eng. Hn.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Cym.
- Mar.
- Rit solo.
- Pno.
- U. Bass
- Dr.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *div.* (divisi). The score also includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

E

Fl. 1, 2

1.

mf

3

f

mf

Fl. 3

mf

Ob. 1, 2

1.

mf

3

f

mf

Eng. Hn.

mp

Cl. 1

mp

f

mf

Cl. 2

mf

3

mf

B. Cl.

mp

mf

Bsn. 1, 2

mp

a2

f

mf

Hn. 1, 2

mf

mf

mf

mf

Hn. 3

mf

mf

Tpt. 1, 2

mp

1. open

mf

Tpt. 3

mp

Tbn. 1, 2

mp

mf

2.

mp

mf

B. Tbn.

mf

Timp.

Pno.

Am

F#m9

D9maj9

Em9

A/E

F/C

Cm(maj9)

mp

U. Bass

Am

F#m9

D9maj9

Em9

A/E

F/C

Cm(maj9)

E

F

G

E

G9maj9/Bb

Dm7(b5)

Dr.

Am

F#m9

D9maj9

Em9

A/E

F/C

Cm(maj9)

E

F

G

E

G9maj9/Bb

Dm7(b5)

p

f

E

Vln. 1

(f)

mp

mf

f

mf

Vln. 2

(f)

mp

mf

f

mf

Vla.

(f)

mp

mf

f

mf

Vc.

(f)

mp

mf

f

mf

Cb.

(f)

mp

mf

f

mf

[illegible]

[illegible]

99

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

harm mute
f 3

harm mute
f 3

mf

mf

p *mp*

Gm⁶ Amaj7/G# Bb/F Amaj7/G#

Gm⁶ Amaj7/G# Bbmaj9/F Amaj7/G#

Gm⁶ Amaj7/G# Bbmaj9/F Amaj7/G#

Gm⁶ Amaj7/G# Bbmaj9/F Amaj7/G#

mf *f*

mf *f*

mf *f*

mf

23

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

f

a2

open

B \flat /F

Em⁹

C¹³(sus4)

Gmaj⁹(#11)

B \flat maj⁹/F

Em⁹

C¹³(sus4)

Gmaj⁹(#11)

B \flat maj⁹/F

Em⁹

C¹³(sus4)

Gmaj⁹(#11)

B \flat maj⁹/F

Em⁹

C¹³(sus4)

Gmaj⁹(#11)

G

115

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

harm mute

mf

harm mute

mf

a2
straight 8ths

mf

mf

Bm⁹

Abm⁹

E:maj⁹

Bm⁹

Abm⁹

E:maj⁹

Bm⁹

G#m⁹

Bm⁹

G#m⁹
improvise chords, rhythm should be 4:9

Bm⁹

G#m⁹

Bm⁹

G#m⁹

mf

mf

mf

mf

H

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

H

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

27

Rit solo.

Pno.

U. Bass

Dr.

Em¹¹

E(add4)

D(add4)

Gmaj7(²₅)

G¹³(sus4)

A^bmaj9(♯11)

E⁹(sus4)

Gmaj7(²₅)

G¹³(sus4)

125

3 126

3 127

3 128

3

Rit solo.

Pno.

U. Bass

Dr.

A^bmaj9/C

B^b¹³(sus4)

Am⁹

F[♯]m⁹

D^bmaj9

Em⁹

A/E

F/C

Cm(maj9)

E

F/E

G/E

E

129

130

131

132

Rit solo.

Pno.

U. Bass

Dr.

G^bmaj9/B^b

Dm7(b5)

Cmaj9/G

Gomaj7

Em⁹

C[♯]m⁹

I

Fm(maj7)

Amaj7(¹¹₉)/E

C/E

133

134

135

136

Rit solo.

Pno.

U. Bass

Dr.

E^bmaj7(♯5)

B^bmaj9

Fmaj7

Amaj7(♯4)/E

C/E

E^bm⁹

Bm⁹

F[♯]m¹¹

C[♯]m⁹

137

138

139

3 140

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score is divided into two systems. The top system contains staves for woodwinds and brass: Fl. 1, 2; Fl. 3; Ob. 1, 2; Eng. Hn.; Cl. 1, 2; B. Cl.; Bsn. 1, 2; Hn. 1, 2; Hn. 3; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; and B. Tbn. The bottom system contains staves for solo instruments and strings: Rit solo.; Pno.; U. Bass; Dr.; Vln. 1; Vln. 2; Vla.; Vc.; and Cb. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The woodwinds and brass parts are mostly silent, while the strings and solo instruments have active parts. The Pno. part features a complex rhythmic pattern in the right hand and a simpler one in the left. The U. Bass part has a steady eighth-note pattern. The Dr. part has a complex rhythmic pattern. The Vln. 1, Vln. 2, Vla., and Vc. parts have active parts with various musical notations. The Cb. part is silent.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tri.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto rit.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2; Fl. 3), Oboes (Ob. 1, 2), English Horn (Eng. Hn.), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2; Hn. 3), Trumpets (Tpt. 1, 2; Tpt. 3), Trombones (Tbn. 1, 2; B. Tbn.), Soloist (Rit solo.), Piano (Pno.), and Double Bass (U. Bass). The score is in 5/4 time and includes dynamic markings like *pp* (pianissimo). The instruments are arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and soloist on the right. The score is written for a full orchestra, with multiple staves for each instrument.

molto rit.

Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is in 5/4 time and consists of five measures. Measures 1-3 show rests for all instruments. In measure 4, the Violoncello and Contrabasso play a half note G2 (one ledger line below the staff) marked (pizz.) and *pp*. Measures 5-6 show rests for all instruments. The score ends with a double bar line and a 5/4 time signature.

PART 2

J Straight

♩ = 68 (♪ = ♪)

straight 8ths

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

J Straight

♩ = 68 (♪ = ♪)

con sord.
arco

Vln. 1

p

con sord.
arco

Vln. 2

p

con sord.
arco

Vla.

p

con sord.
arco

Vc.

p

pizz.

arco

Cb.

pizz.

molto rit. ♩ = 60 **rit.**

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit. solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

173 174 175 176 177 178 179 180

♩ = 50

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Rit solo.

Pno.

U. Bass

Dr.

♩ = 50

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image displays a comprehensive musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), English Horns (Eng. Hn.), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), a Rhythm Soloist (Rit solo.), Piano (Pno.), Upright Bass (U. Bass), and Drums (Dr.).

The score is written in 3/4 time, with a key signature change to 3/4 time indicated by a double bar line. The tempo is marked as 50 beats per minute (♩ = 50). The score includes various dynamic markings (f, mf, mp, p, rit.) and articulation (accents, slurs). The score is divided into measures, with a double bar line indicating the end of a section.

The score is a detailed musical score for a symphony orchestra, featuring various instruments and their parts. The score is written in 3/4 time, with a key signature change to 3/4 time indicated by a double bar line. The tempo is marked as 50 beats per minute (♩ = 50). The score includes various dynamic markings (f, mf, mp, p, rit.) and articulation (accents, slurs). The score is divided into measures, with a double bar line indicating the end of a section.

195

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

2.

a2

cup mute

pp

p

mf

mp

1.

2.

1.

senza sord.

mp

mf

p

(mp)

mf

p

Fl. 1, 2

p

Fl. 3

p

Ob. 1, 2

mp

Eng. Hn.

Cl. 1, 2

1.

p

B. Cl.

Bsn. 1, 2

mp

Hn. 1, 2

1.

mp

Hn. 3

Tpt. 1, 2

open

p

mp

Tpt. 3

open

p

mp

Tbn. 1, 2

B. Tbn.

Timp.

pp

Cym.

Rit solo.

mf

Pno.

Cmaj9 *D♭/C* *Bmaj7/E♭* *F/E♭* *D♭m/E♭* *E♭maj7* *Amaj7(²⁹/₃₅)* *A^{o7}* *E♭maj9/G♯* *C♯/G♯* *F♯maj7* *C/F♯*

U. Bass

Cmaj9 *D♭/C* *Bmaj7/E♭* *F/E♭* *D♭m/E♭* *E♭maj7* *Amaj7(²⁹/₃₅)* *A^{o7}* *E♭maj9/G♯* *C♯/G♯* *F♯maj7* *C/F♯*

Dr.

Cmaj9 *D♭/C* *Bmaj7/E♭* *F/E♭* *D♭m/E♭* *E♭maj7* *Amaj7(²⁹/₃₅)* *A^{o7}* *E♭maj9/G♯* *C♯/G♯* *F♯maj7* *C/F♯*

simile

Vln. 1

p

mp

pp

mf

Vln. 2

p

mp

pp

mf

Vla.

p

mp

mp

pp

Vc.

mp

p

Cb.

p

M

43

The musical score for measures 216-221 is as follows:

- Measure 216:** Flutes 1, 2, and 3; Oboes 1, 2; English Horn; Clarinets 1, 2; Bass Clarinet; Bassoons 1, 2; Horns 1, 2 and 3; Trumpets 1, 2 and 3; Trombones 1, 2 and Bass Trombone; Timpani; Cymbals; Glockenspiel; Snare Drum; Violins 1 and 2; Viola; Violoncello; and Contrabass. Piano accompaniment starts with *Ebm11* and *p*.
- Measure 217:** Piano accompaniment continues with *Emaj9*.
- Measure 218:** Piano accompaniment continues with *Gmaj13*.
- Measure 219:** Piano accompaniment continues with *Em9* and *B(add4)*.
- Measure 220:** First ending for Clarinet 1 and Bassoon 1. Piano accompaniment continues with *Am11*, *Fmaj7(b5)*, *D(add4)*, *Ebm11*, *Emaj9*, *Gmaj13*, and *Gbm7*. The Contrabass has a *straight* marking.
- Measure 221:** Continuation of woodwind and string parts with various dynamics like *mp*, *mf*, and *pp*.

N

N

a2

rit.

O ♩ = 40

Fl. 1, 2

mp

Fl. 3

mp

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

mp

Bsn. 1, 2

mf

Hn. 1, 2

Hn. 3

Tpt. 1, 2

mp

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

f^{maj7/A}

D/A

G^{maj9}

D♭/G

U. Bass

f^{maj7/A}

D/A

G^{maj9}

D♭/G

Dr.

f^{maj7/A}

D/A

G^{maj9}

D♭/G

Vln. 1

p

mp

mf

Vln. 2

mp

p

mp

mf

Vla.

p

3

mf

div

Vc.

unis.

p

mp

mf

Cb.

arco

mf

231

232

233

234

235

236

237

238

239

rit.

P

 ♩ = 75

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

rit.

P

 ♩ = 75

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Glock.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

255

256

257

258

259

260

261

Q

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Q

Vln. 1

Vln. 2

Vla.

Solo

Vc.

gli altri

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl. 1, 2
- Fl. 3
- Ob. 1, 2
- Eng. Hn.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Rit solo.
- Pno.
- U. Bass
- Dr.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The musical notation includes various notes, rests, and dynamic markings. For example, the Clarinet 1, 2 part has a dynamic marking of *mp* (mezzo-piano). The Trombone 1, 2 part has a dynamic marking of *p* (piano). The Snare Drum part has a dynamic marking of *mp* (mezzo-piano). The Violoncello part has a dynamic marking of *tutti* (tutti). The Double Bass part has a dynamic marking of *p* (piano). The Violin 1 part has a dynamic marking of *mp* (mezzo-piano). The Violin 2 part has a dynamic marking of *p* (piano). The Viola part has a dynamic marking of *mp* (mezzo-piano). The Violoncello part has a dynamic marking of *tutti* (tutti). The Double Bass part has a dynamic marking of *p* (piano).

[illegible]

283	284	285	286	287	288	289	290
-----	-----	-----	-----	-----	-----	-----	-----

This page of a musical score is for a symphony, featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Timpani, Cymbals, Snare Drum, Violins, Viola, Violoncello, and Double Bass. The score includes musical notation, dynamics, and articulation marks.

The instruments listed on the left are:

- Picc.
- Fl. 2, 3
- Ob. 1, 2
- Eng. Hn.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Timp.
- Cym.
- Rit solo.
- Pno.
- U. Bass
- Dr.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score includes musical notation, dynamics, and articulation marks. The dynamics include *mp*, *mf*, *f*, *ff*, *p*, and *marcato*. The articulation marks include *pizz.* and *arco*.

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

f

mf

f

mf

T

Pno. *mp*

U. Bass

Dr. sample groove simile

306 307 308 309

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (Pno.) and drums (Dr.). The piano part features a complex melody with many triplets and chords, including A major 7th (11), B major 7th, G major 7th (11), F major 7th (11), and E major 7th. The drum part includes a "Rit solo." section and a "Dr." section with a "play some stuff here for the next 4 bars" instruction. The score is divided into four measures, with measure numbers 310, 311, 312, and 313 indicated at the bottom.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

322

323

324

325

To Fl.

a2

A major

A major

V

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

338

339

340

341

342

343

344

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 2, 3, Ob. 1, 2, Eng. Hn., Cl. 1, 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, B. Tbn., Timp., Rit solo., Pno., U. Bass, Dr., Vln. 1, Vln. 2, Vla., Vc., and Cb.

The score is written in a standard musical notation format, with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings (mp, mf, p). A pink highlight is visible on the Violin 1 staff, specifically on the first measure of the fifth measure.

The instruments are arranged in a standard orchestral layout, with woodwinds in the upper section, brass in the middle section, percussion in the lower section, and strings at the bottom. The score is written in a standard musical notation format, with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings (mp, mf, p). A pink highlight is visible on the Violin 1 staff, specifically on the first measure of the fifth measure.

350 351 352 353 354 355

X

Flute Solo

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Rit solo.

D₆maj7(b5) B_b(add9)/D Em⁹ A_b/C B_b/C Fmaj7/C C m⁹(b5) E maj⁹

D₆maj7(b5) B_b(add9)/D Em⁹ A_b/C B_b/C Fmaj7/C C m⁹(b5) E maj⁹

Improvise, written figures optional; follow harmonic rhythm

Pno.

D₆maj7(b5) B_b(add9)/D Em⁹ A_b/C B_b/C Fmaj7/C C m⁹(b5) E maj⁹

D₆maj7(b5) B_b(add9)/D Em⁹ A_b/C B_b/C Fmaj7/C C m⁹(b5) E maj⁹

U. Bass

D₆maj7(b5) B_b(add9)/D Em⁹ A_b/C B_b/C Fmaj7/C C m⁹(b5) E maj⁹

D₆maj7(b5) B_b(add9)/D Em⁹ A_b/C B_b/C Fmaj7/C C m⁹(b5) E maj⁹

Dr.

D₆maj7(b5) B_b(add9)/D Em⁹ A_b/C B_b/C Fmaj7/C C m⁹(b5) E maj⁹

smile, build groove around similar idea

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

356

357

358

359

360

361

362

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

A \flat maj7(\sharp_5)

F \sharp %

B \flat maj7(b5)

F \sharp %

Pno.

A \flat maj7(\sharp_5)

F \sharp %

B \flat maj7(b5)

F \sharp %

U. Bass

A \flat maj7(\sharp_5)

F \sharp %

B \flat maj7(b5)

F \sharp %

Dr.

A \flat maj7(\sharp_5)

F \sharp %

B \flat maj7(b5)

F \sharp %

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Y

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

B \flat maj7(b5) D 13 (sus4) E \flat m 9 F \sharp m 13 Dm 13 A \flat maj 9 /C B \flat m(maj7)

Pno.

B \flat maj7(b5) D 13 (sus4) E \flat m 9 F \sharp m 13 Dm 13 A \flat maj 9 /C B \flat m(maj7)

U. Bass

B \flat maj7(b5) D 13 (sus4) E \flat m 9 F \sharp m 13 Dm 13 A \flat maj 9 /C B \flat m(maj7)

Dr.

B \flat maj7(b5) D 13 (sus4) E \flat m 9 sample pattern F \sharp m 13 Dm 13 A \flat maj 9 /C B \flat m(maj7)

Y

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Z

Fl. 1, 2

Picc.

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

a2

harm mute

open

mp

mf

3

simile

1.

div.

Z

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

AA

Fl. 1, 2 *mf* *f* 3

Fl. 3 *mf* *f* 3

Ob. 1, 2 *mf* *f* 3

Eng. Hn. *mf* *f* 3

Cl. 1, 2 *mf* *f* 3 a2

B. Cl. *mf* *f* 3

Bsn. 1, 2 *mf* *f* 3 a2

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *mf* *f* 3

Tpt. 3 *mf* *f* 3

Tbn. 1, 2 *mf* *f* 3

B. Tbn. *mf* *f* 3

Timp. *mp* *f*

Tri. *f* 3

Cym.

Rit solo. *E13(sus4)* *E13(b9)* *Amaj7/G#* *Bbmaj7/F* *Amaj7/G#*

Pno. *E13(sus4)* *E13(b9)* *Amaj7/G#* *Bbmaj7/F* *Amaj7/G#* *mp* 3

U. Bass *E13(sus4)* *E13(b9)* *Amaj7/G#* *Bbmaj7/F* *Amaj7/G#* 3

Dr. *E13(sus4)* *E13(b9)* *Amaj7/G#* *Bbmaj7/F* *Amaj7/G#* 3 simile

AA

Vln. 1 *mp* *f* 3

Vln. 2 *mp* *f* 3

Vla. *mp* *f* 3

Vc. *mp* *f* 3 unis.

Cb.

BB

Fl. 1, 2

1.
mf

Fl. 1 to Picc.

Fl. 3

Ob. 1, 2

1.
mf

Eng. Hn.

mf

Cl. 1, 2

mf

f

B. Cl.

mf

mf

f

Bsn. 1, 2

1.
mf

mf

Hn. 1, 2

a2
mp

Hn. 3

Tpt. 1, 2

2. harm mute
mf

open
mp

f

Tpt. 3

mp

f

Tbn. 1, 2

1.
mf

mp

f

B. Tbn.

mp

f

Rit solo.

Gmaj7/F#

A♭maj9/E♭

Dm9

B♭13(sus4)

Em11

solo winding down....

Pno.

Gmaj7/F#

A♭maj9/E♭

Dm9

B♭13(sus4)

Em11

U. Bass

Gmaj7/F#

A♭maj9/E♭

Dm9

B♭13(sus4)

Em11

Dr.

Gmaj7/F#

A♭maj9/E♭

Dm9

B♭13(sus4)

Em11

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 1

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tri.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 1

Fl. 2, 3

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

406

407

408

409

410

411


412

413

429

poco rit. molto rit.

FF



= 165



Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Rit solo.


Pno.

U. Bass

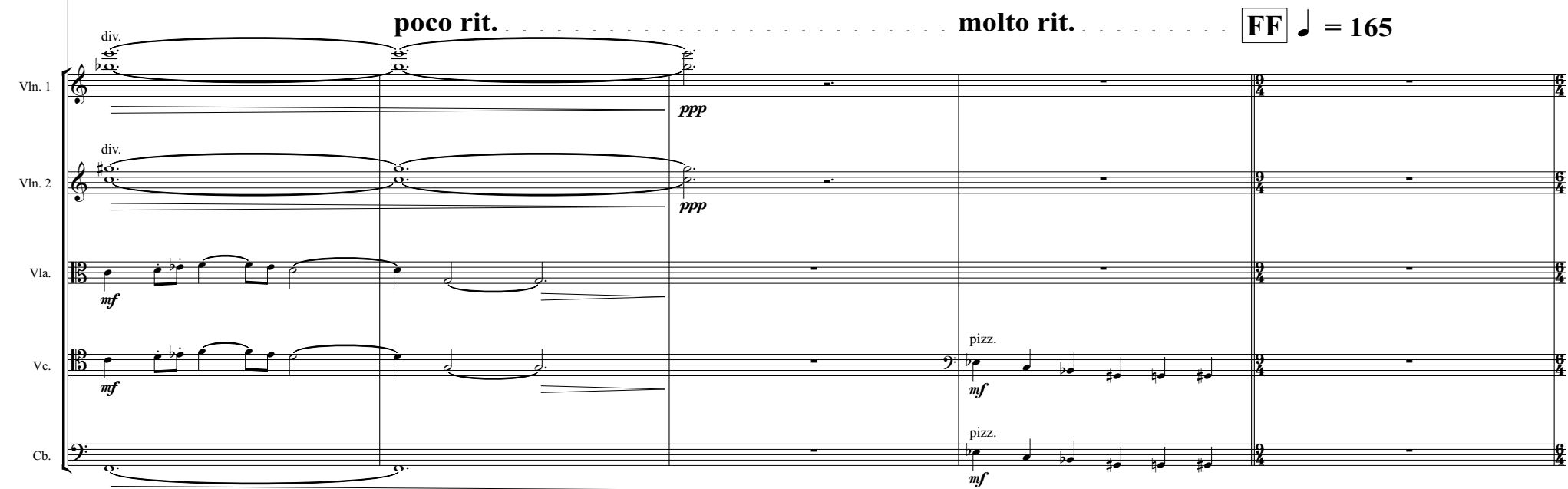
Dr.

poco rit. molto rit.

FF



= 165



Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

435

436

437

438

439

440

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *mf*, *f*, and *ff*.

The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, starting with a rest and then playing a melodic line.
- Fl. 3:** Flute part, starting with a rest and then playing a melodic line.
- Ob. 1:** Oboe part, starting with a rest and then playing a melodic line.
- Ob. 2:** Oboe part, starting with a rest and then playing a melodic line.
- Eng. Hn.:** English Horn part, starting with a rest and then playing a melodic line.
- Cl. 1, 2:** Clarinet parts, starting with a rest and then playing a melodic line.
- B. Cl.:** Bass Clarinet part, starting with a rest and then playing a melodic line.
- Bsn. 1, 2:** Bassoon parts, starting with a rest and then playing a melodic line.
- Hn. 1, 2:** Horn parts, starting with a rest and then playing a melodic line.
- Hn. 3:** Horn part, starting with a rest and then playing a melodic line.
- Tpt. 1, 2:** Trumpet parts, starting with a rest and then playing a melodic line.
- Tpt. 3:** Trumpet part, starting with a rest and then playing a melodic line.
- Tbn. 1, 2:** Trombone parts, starting with a rest and then playing a melodic line.
- B. Tbn.:** Baritone Trombone part, starting with a rest and then playing a melodic line.
- Timp.:** Timpani part, starting with a rest and then playing a melodic line.
- Cym.:** Cymbal part, starting with a rest and then playing a melodic line.
- Rit solo.:** Rhythm solo part, starting with a rest and then playing a melodic line.
- Pno.:** Piano part, starting with a rest and then playing a melodic line.
- U. Bass:** Upright Bass part, starting with a rest and then playing a melodic line.
- Dr.:** Drum part, starting with a rest and then playing a melodic line.
- Vln. 1:** Violin 1 part, starting with a rest and then playing a melodic line.
- Vln. 2:** Violin 2 part, starting with a rest and then playing a melodic line.
- Vla.:** Viola part, starting with a rest and then playing a melodic line.
- Vc.:** Violoncello part, starting with a rest and then playing a melodic line.
- Cb.:** Contrabass part, starting with a rest and then playing a melodic line.

450

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, strings, and solo instruments. The tempo is marked as "molto rit." (very slow) and the time signature is 4/4. The key signature is one sharp (F#). The score is divided into measures, with some measures containing dynamic markings such as *f* (forte) and *ff* (fortissimo). The instruments listed on the left include Picc., Fl. 2, 3, Ob. 1, 2, Eng. Hn., Cl. 1, 2, B. Cl., Bsn. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, B. Tbn., Timp., Tri., Cym., Rit solo., Pno., U. Bass, Dr., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in a standard musical notation with staves and notes.