

**2021  
Viola**

# **The Harmony Games**

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**An interactive and educational work  
for narrator and orchestra**

**Yaniv Segal**



# The Harmony Games

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## INTRODUCTION

Brisk (♩=144)

N: "... led by conductor  
NAME"

S. Dr

tr

3

7

9

10

10-13

15

17

17-18

20

21

pizz.

22-23

25

27

29

33

35

38

42

43-44

45

pizz.

48

div.

54

N: "Shimmering Strings"

55

arco

60

N: "Wondrous Woodwinds"

64

66-70

72 4 77 2 82

72-75 79-80

Vc.

## BATTLE

84 unis. 88

*p* *f*

90 92

*p* *f* *p* *f* *p* *f* *p*

95 96 6 Fl. (8va)

*ff* 96-101

106 110

*ff*

112 114 115

*p* *f* *p* *sfz*

118 12 130 11 Db.

118-129 130-140

144 N: "Everyone was fighting all the time!" 147

2

144-145 Timp. *f*

150 152

155 159

*p* *ff*

160 163

*f* *dim.* *p*

165 168

*p* 169-172

## The Harmony Games

**174** Meno mosso (♩=108)

174-176

*mf*

**183**

arco 187

*f* *p*

**191** Habanera

195

*mf*

197 201

203 208 Dance Party (♩=144)

208-216

**218** March (♩=120)

10 229 Pastoral (♩=108)

*p*

*N: "a beautiful  
sunshiny melody."*

arco

**235 Rain** **236 Tornado** ( $\text{♩}=144$ ) *N: "... a special theme..." "MATHEMUSICA!"* spoke **245 Stealthy** ( $\text{♩}=72$ ) 10

236-241 245-254

huh?

**256 Tick-tock** ( $\text{♩}=120$ ) **accel.** *N: "... started talking at once" (random notes/rhythms)*

255 **Vamp**

Woodblock *pp, tasto or pont.*

**Faster** ( $\text{♩}=144$ ) *N: "... music to win!"*

258 **Vamp**

W-bl.

**260 Brisk** ( $\text{♩}=144$ ) **263**

Tri. pizz. *p*

266 **269** *N: "Let the Harmony Games Begin!"* *"First up will be the Strings Family"*

## STRINGS

**271 Brisk** ( $\text{♩}=144$ ) *N: "a little nervous as she started"* **275** unis.

arco *fp* *fp* *f* *f* 3

div.

276 *N: "Has anyone here ever played on a string instrument before?"* *"... make the strings vibrate and create sound."* **277 Flowing** ( $\text{♩}=144$ )

raise bow up high *f*

280 **284**

*p* *f*

288–290 **291** *f* *sole*

**295** *p* **302** *p* **305** *p*

310 **312** *mp* *f* **318**

319 **326** *2* 326–327

*ff*

**333** *ff* *8va*

**339** *2* **344** *p* *f* *Db.*

346 **348**

**353** Harp, L'istesso tempo (♩=144) **357** *2* *3* 357–358 360–362

**363** N: "... the strings vibrate?" "pluck the strings instead!" **364** Hp. N: "...use their fingers to pluck the strings."

raise bow up high

**367** pizz. **371** mp

375 N: "...creating melody through addition" **376** Lively (♩=144) (pizz.) "Start with one note" **379** arco N: "high" "low" "in between" f

380 Db. Vc. **381** "LOUD" N: "soft" "all the strings!" "Add another note" sfz pp ff

**384** mf "add another." **386** N: "another note." **389** "Only used four notes."

**392** N: "Count how many you hear." **395** f 3 3 3 3 "chromatic order this time."

**397** N: "count the notes you hear!" **399** "still slower?"

**401** N: "... from low to high." **404** Vc. 3 3 3 3



405 *mp cresc.* 3 3 3 *mf* *f* *mf* **408** N: "... the first four."

410 N: "add four more" **411** "four more makes twelve!" **416**

420 N: "this is called glissando." **424** Vln. 1 *f*

428 N: Glis - san - do **429** *p*

**433** **435** *tr* **437** Cl. Timp.

438 N: "strings final demonstration" **439** Strings Finale (♩=144) **445** *f*

446

## WINDS

**454** Whimsical (♩=104) Vln. 1 pizz. **459** 8 *p* 459-466

**467** "N: 'We blow air through them to make them sound'" **469** "... whistle loudly!" "Whistling" "... soft whistle" "... really short one!" N: "... everyone ready?"

*f* *p* *sfz*

**472** **476** 2 **479** Aviary (♩=104) 3

476-477 480-482

**484** 6 **491** Sprightly (♩=160) 6 **497** Clarinet **498** Bassoon

484-489 491-496

**499** Oboe "tuning" 3 **500** Flute **501** Sprightly (♩=160) 7

501-507

**510** Regal (♩=80) 6 **517** 6 **524** 6 **531** 6 Tpt.

510-515 517-522 524-529 531-536

539 N: "... felt bad for the wind family." **540** pizz. **545** 5

*p* 545-549

550 Tpt. **553** (pizz.) 3 *p* 554-556

**562** Winds Finale poco agitato (♩=88) 6 Vln. 1 arco **572** 3

562-567 *mf cresc.* *f* 572-574

575 578

*f* *fp*

582 587 Ominous (♩=104)

*f* 587-592

**BRASS**

593 Fanfare (♩=120) 603 March 611 Tuba

594-602 603-610 Perc.

614 N: "heroic horns hunger for hunting."

*sfz* *sfz* *sfz* *sfz*

620 Horns 625

*f*

626 627 Trombone, Silly (♩=144) 638 Trumpet (♩=120)

627-636 638-641

645 Comfortably (♩=108) 654

645-650 652-653 Tpt.

660 662 668

*p* 662-667 Tbn. *p*

**676** **Faster** (♩=120) **682**

6 Hn.

676-681 *p*

N: "... couldn't have done it  
without your help."

**770** 2  
770-771 *f*

N: "... helping each other in a competition."

"... what else could go wrong?"

**778** Freely Vamp Vamp  
*p* col legno simile, gradually dim. to niente

## PERCUSSION

**781** In tempo (♩=144) 4  
782-785

**787** A little slower (♩=108) 2 2 3  
787-788 790-791 793-795

**797** In tempo (♩=144) 12  
797-808

**810** Chillin' (♩=108) Glock.  
810-812

**813** 2 finger snapping  
813-814

817

**820** 2  
820-821

**822**

**826** pizz.  
826-828

**829** mf  
829-832

Vc.

**833** finger snaps  
833-836

**837** solo sempre pizz.  
837-839

laid back

839

**841**

844

N: "... why are  
you all playing  
music together?"

**845** Dramatic  
845-848

tutti arco  
*f*

sul pont.  
*pp*

# Viola

851 Grouping (J.=80) 853 (3+3) 859 (2+2+2)

853-857 859-863

**865 Percussion Finale (3+3, 2+2+2)** **881**

16

Tpt.

2

865-880

885-886

887

*f* pizz.

893

arco

N: "It was too late."

896

*f*

898 899 903

The musical score for measures 898-903 is written on a single staff in 3/4 time with a key signature of two flats. Measure 898 begins with a piano (*p*) dynamic and a crescendo hairpin. Measure 899 continues the crescendo and ends with a forte (*f*) dynamic marking. Measure 900 features a descending eighth-note scale. Measure 901 contains a half-note chord. Measure 902 has a half-note chord with a fermata. Measure 903 concludes with a half-note chord and a fermata.


904 *N: "Who won the Harmony Games?"* **905** *"Strings?"* *"Woodwinds?"* *"Brass?"* *"Percussion?"*

"cheering"

906

N: "And the winner is..."


"... rulers of the land." (that family cheers again)  
"The winning family got up to make a speech."




The second system of music, measures 906-907, is in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of a half note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a half note G3, followed by a quarter note F3, and a quarter note E3. The system ends with a double bar line and a repeat sign.

## FINALE

**908** **Moderato assai** (♩=60)

S. Dr. 

Vc. 

912 *pizz.* **914** *pp*

917 920

923 927

928 929 Spirited (♩=180) 933 12  
*f* 933-944

945 946 (3+3, 2+2+2)  
Timp.

952 arco 958  
*f*

961 965 March (♩=120) 969 4 4 3  
965-968 969-972 973-975

Blank space for page turn purposes.

**977** Fast (♩=180)  
(3+3, 2+2+2)

976 Timp. **982** *f* 984-985

**986** pizz. *f* 988-989 **990** arco 992-993 **994** 996-997

**998** 1000-1001 **1005** *f* 1006-1007

**1009** pizz. *f* **1017** arco

1018 **1023** *ff*

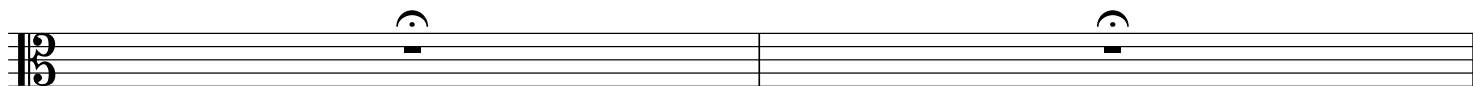
1026 **1027** Grand div. *f* **1032** *rit.* *f*

**1039** A tempo (♩=180) *ff*



# Guided Q & A

## I. INTRO

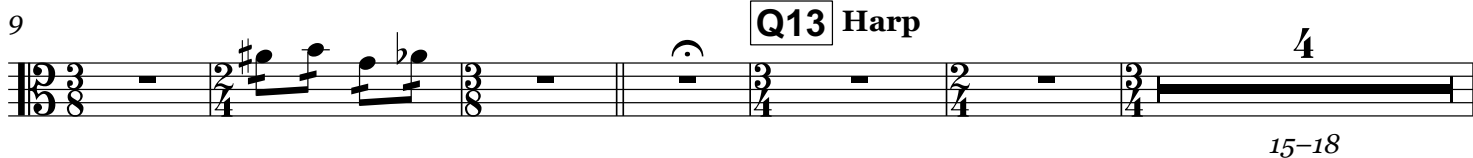


## II. STRINGS

*N: "... to make the strings vibrate?? The bow!"*



### Q4 Aggressive (♩=144)



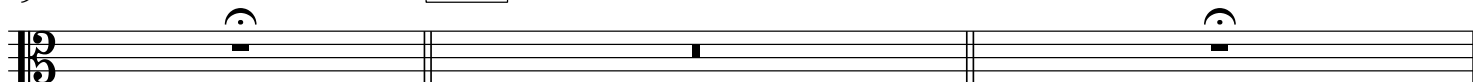
### Q13 Harp

15-18

## III. WINDS

### Q20 Clarinet (cadenza)

*N: "Can anyone name another wind instrument?"*



### 22 Flute (Opt.)

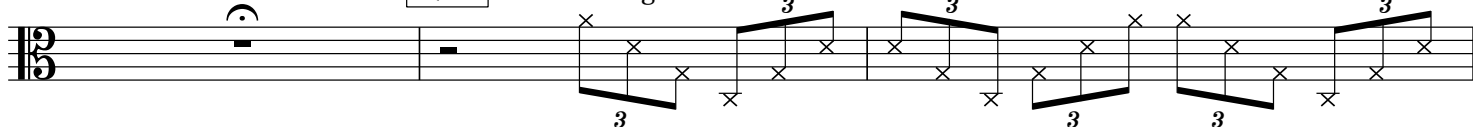
### Q23



23-25

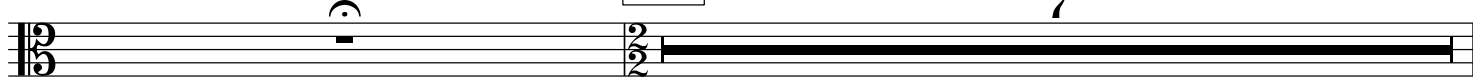
### 26 Oboe (Opt.)

### Q27



### 29 Bassoon (Opt.)

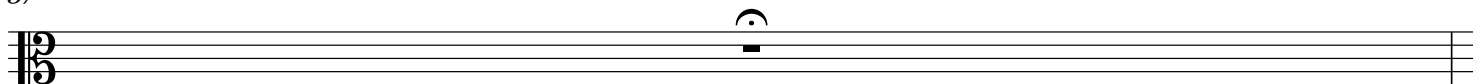
### Q30



30-36

# IV. DYNAMICS

N: "... played by just a few players and hear what it sounds like."



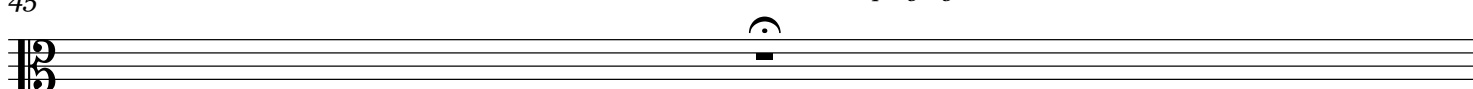
## Q38 Soft Music (♩=150)

solo



45

N: "... with the whole orchestra playing!!!"



## Q46 Loud Music

tutti



# V. BRASS

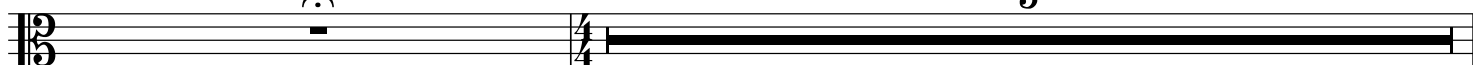
N: "Can anyone name their favorite brass instrument?"



## 5 Horns (Opt.)

### Q56

3

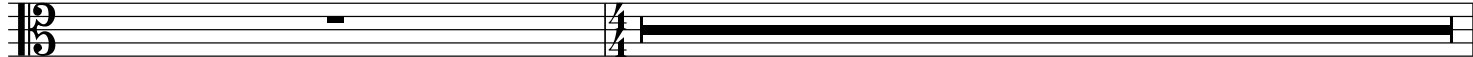


56-58

## 5 Trumpet (Opt.)

### Q60

4

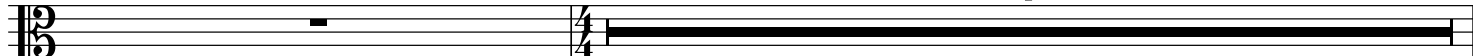


60-63

## 6 Trombone (Opt.)

### Q65

7



65-71

## Tuba (Opt.)

72 N: "Does the Tuba play high or low?"

### Q73 (♩=120)



## VI. PERCUSSION

78 **Q79**

81-82 84-85

86 N: "How were those beats grouped?" **Q87** (♩.=80)

87-88

**Q93**

*f*

## VII. TEMPO

N: "...exciting battle music? It  
went like this:"

**Q99** Brisk (♩.=144)

Timp.

103

*p* *ff*

107 N: "same music very slowly?"

**Q108** Lugubrious (♩.=72)

*f*

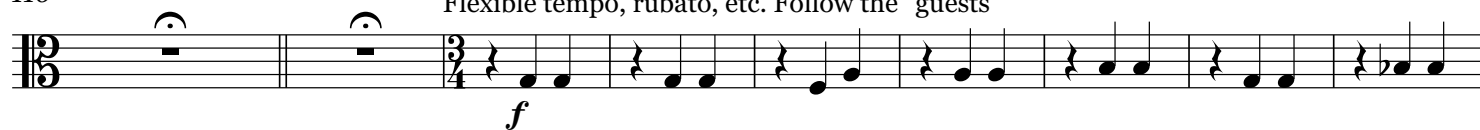
112

*p* *ff*

# VIII. "GUESTS" CONDUCTING

**Q118**
**start ca. ♩=50**

Flexible tempo, rubato, etc. Follow the "guests"

 116 N: "What did that  
sound like?"


125

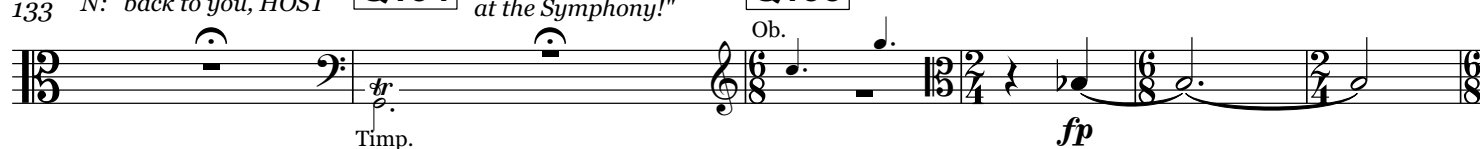


# IX. OUTRO

133 N: "back to you, HOST"

**Q134**

 "... you never know  
what you'll discover  
at the Symphony!"

**Q135**
**Fast (♩=180)**

**Q140**

139



146

