

2021
Horn 1

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

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The Harmony Games

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INTRODUCTION

Brisk (♩=144)

3 Glock.

7

fp

ff

10 4 10-13

15 fp < f

17 2 17-18 Vc.

21 p

25 3 22-24

p poco a poco cresc.

29 f

35 3

dim.

42 3 42-44

45 6 45-50

55 2 55-56

58-59 2

60-61 2

64 N: "Wondrous Woodwinds"

67 4 67-70

72 mf

77

79-80 2

82 2 82-83

"Brilliant Brass"

84 BATTLE 88

84-87 Bsn. *p* < *f* *p* < *f*

92

96 6 **104** 2 **106**

p *sfz* 96-101 104-105

110 **114** **115** 2 **13**

115-116 117-129

130 Bsn. **133** Tpt. *f*

136 *ff* fl. or shake **140** *p* *p*

144 3 *sfz* 145-147 *f*

152 2 150-151 *f*

159 con sord. *f* *dim.*

163 *p* **168** via sord. 5 168-172

The Harmony Games

174 Meno mosso (♩=108)

Timp. **177** senza sord. *p*

183 *f* **187** 2 188-189

191 Habanera

208 Dance Party (♩=144)

N: "... Parade music year."

16 9 191-206 208-216

218 March (♩=120)

p *mf* *f*

224

229 Pastoral (♩=108)

235 Rain

N: "... a rainy number."

S. Dr.

"...blew everyone away"

6 229-234

236 Tornado (♩=144)

air through the instrument

p < *sfz* < *sfz* < *sfz* *p* < *sfz*

241

N: "... a special theme"

"MATHEMUSICA!" (spoken)

245 Stealthy (♩=72)

10

huh? 245-254

256 Tick-tock (♩=120)

N: "... started talking at once"

accel.

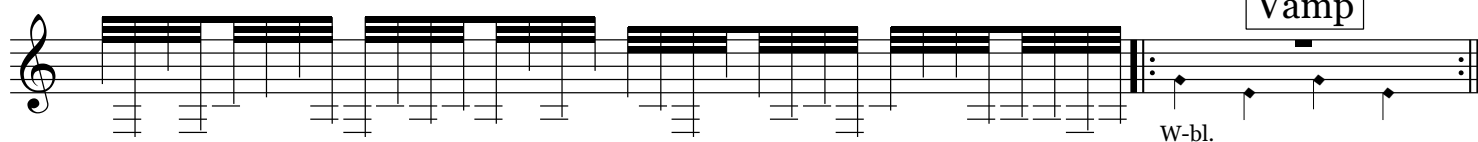
(speak/whisper through mouthpiece)

Vamp

Woodblock *p*

Faster (♩=144)

Vamp



W-bl.

260 Brisk (♩=144)

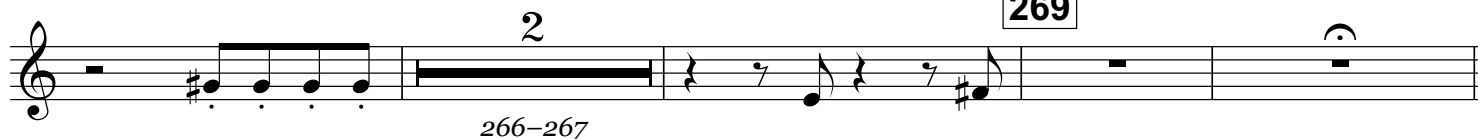
Vc.

263



p

269



266-267

STRINGS

271 Brisk (♩=144)

275

N: "... the strings vibrate
and create sound."

277 Flowing (♩=144)

281

284



p

281-283

p

288

4

12



288-291

293-304

305

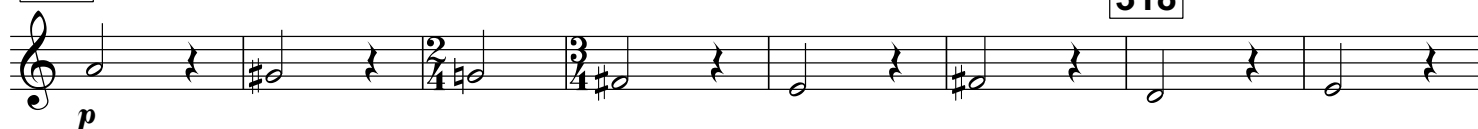
308



Db.

312

318



p

326

3



326-328

333 Vln. 1

338-340 Db.

344 **348** **352**

p

353 Harp, L'istesso tempo (♩=144)

357-358 360-362 363 363-365

367 **371**

371-372

376 Lively (♩=144) **379**

376-377 379-380 383-384

386 **395**

386-387 389-390 392-393

397 **399** **404**

401-402 404-406

408 **416** **424**

408-409 411-414 416-422 424-427

433 **435** **437**

429-432 Cl.

WINDS

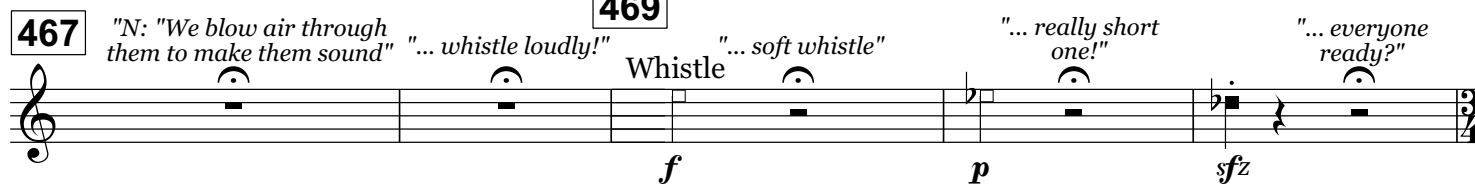
439 Strings Finale (♩=144)

14

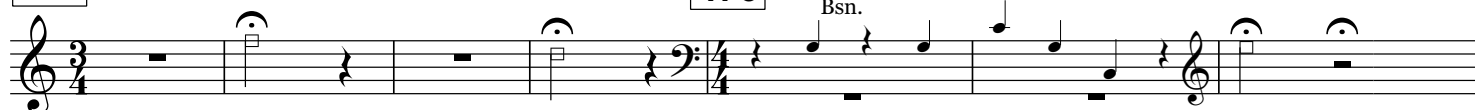


454 Whimsical (♩=104)

13



472



476

Bsn.

479 Aviary (♩=104)

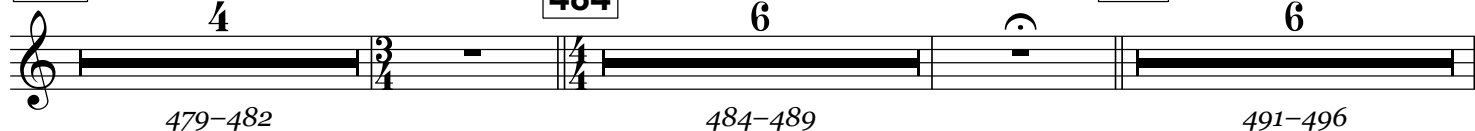
4

484

6

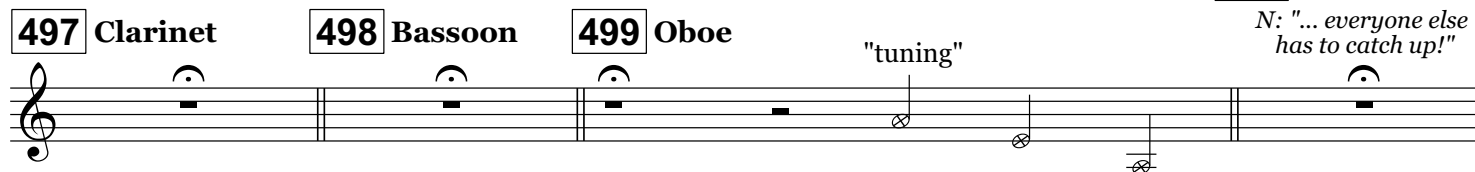
491 Sprightly (♩=160)

6



500 Flute

N: "... everyone else has to catch up!"



501 Sprightly (♩=160)

7

510 Regal (♩=80)

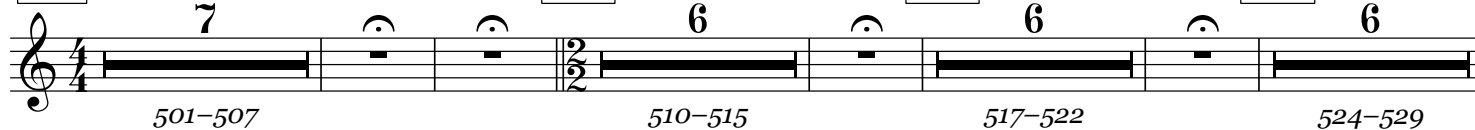
6

517

6

524

6



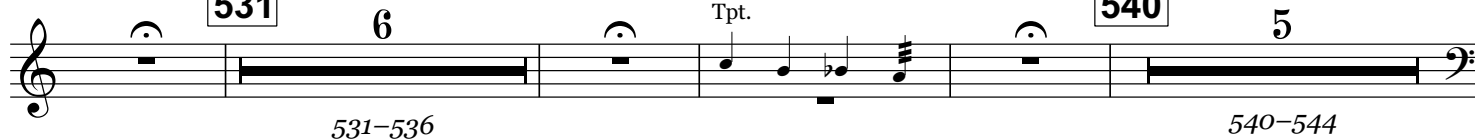
531

6

Tpt.

540

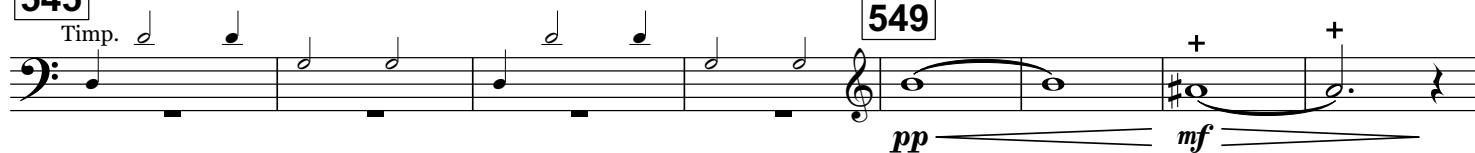
5



545

Timp.

549



625 N: "... they just slide and clown around."

Tbn.

627 Trombone, Silly (♩=144)

p *f*

f *p*

N: "... leads the charge."

638 Trumpet (♩=120)

f *f* *mf* *p* *mf*

642

N: "... buzz our lips on our mouthpieces."

"... brass players when you grow up."

"... but what is a beat?"

f *fp* *f schmaltsy* *ord.*

mouthpiece only

645 Comfortably (♩=108)

N: "... has a meter of 2 beats."

652

f *mf*

6

645-650

f

4

662-665

mf

676 **Faster** (♩=120)

Perc. Tba. solo

f

680**682****688**N: "... the music will
sound very different."**690** **Lilting** (♩.=54)

mf

693

solo **701** 2

f 701-702

705

2 **708** 3 3 3

f *mf*

703-704

716 **Faster** (♩.=58)**720**

4 716-719 *f*

723

mf

729N: "Can you
play in five?"**731**N: "Let's take
some notes."

f

"Repeat each
note twice."**736**"And three
times."**739**

f

"... four times..."

742

mf

N: "...looked like they
were about to cry."

750 Somber (♩=80) **755** Hopeful (♩=160)



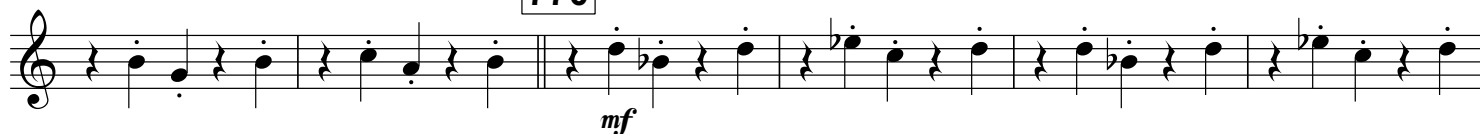
762 Brass Finale (♩=160)

764

766



770



778 Freely

Vamp

Vamp

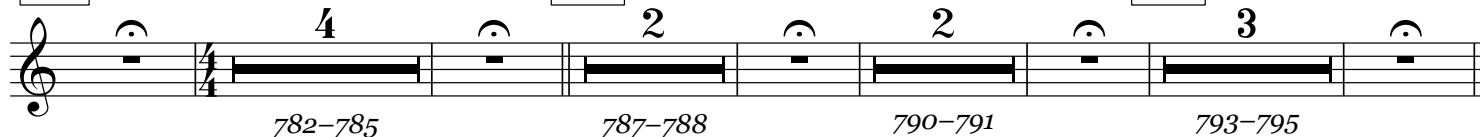


PERCUSSION

781 In tempo (♩=144)

787 A little slower (♩=108)

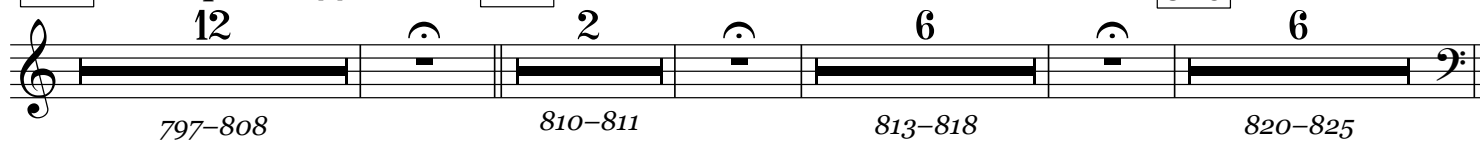
793



797 In tempo (♩=144)

810 Chillin' (♩=108)

820



826 Vc.

829

con sord.



833

finger snaps

837

(2)

(3)

(4)



(5)

841

(6)

(7)

(8)

via sord.

845 Dramatic



851 Grouping (♩.=80) **853** (3+3)₅

853-857

859 (2+2+2)₅ **865** Percussion Finale (3+3, 2+2+2)

859-863 869-870

871 Hp. **875** senza sord.
f

879 ₂

879-880

885 ₂ **893** ₄

885-886 889-892

N: "It was too late." **896** (3+3) (2+2+2) **899** (3+3, 2+2+2)

fp *p* *f*

903 N: "... won the Harmony Games?" **905** "Strings?" "Woodwinds?" "Brass?" "Percussion?"
cheer!

906 N: "And the winner is..." "... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

FINALE**908** Moderato assai (♩=60)

S. Dr. $\text{♩} = 60$

910-914

920 $\text{♩} = 180$ **929** Spirited (♩=180)

916-919 920-928 929-944

Timp. $\text{♩} = 180$

946 (3+3, 2+2+2) **952**

p

958 $\text{♩} = 180$

965 March (♩=120) **969**

Perc. *f* *f*

$\text{♩} = 180$

f *f* *f*

977 Fast (♩=180) (3+3, 2+2+2) **982**

Vln. 1 *f*

978-981

986 **990** **994**

986-987 990-991 994-995

998 $\text{♩} = 180$

998-999

1005 (3+3, 2+2+2) **1009** Vln. 1 **1013** *p* *1005-1007*

1017 *f*

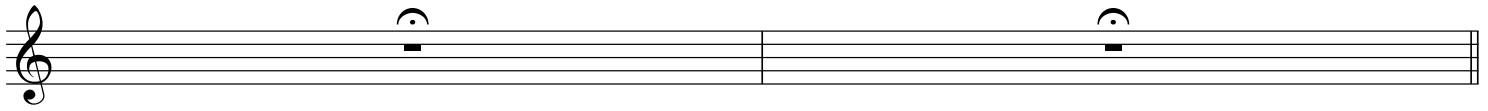
1023 *rit.* **1027** *Grand* (♩.=80) *2* *1027-1028* *cresc.*

1032 *rit.* *f* *p* *ff*

1039 *A tempo* (♩.=180)

Guided Q & A

I. INTRO

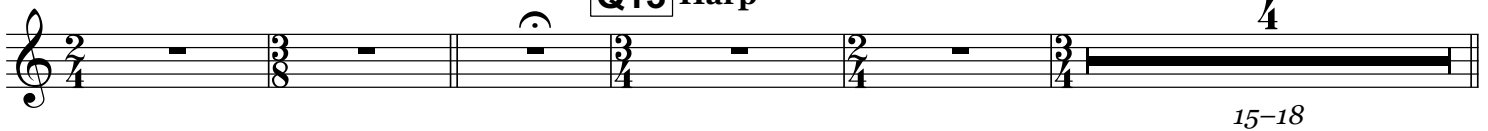


II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp

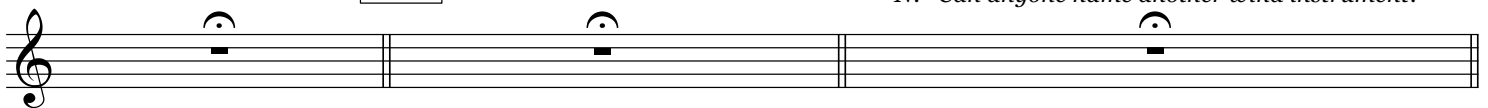


15-18

III. WINDS

Q20 Clarinet (cadenza)

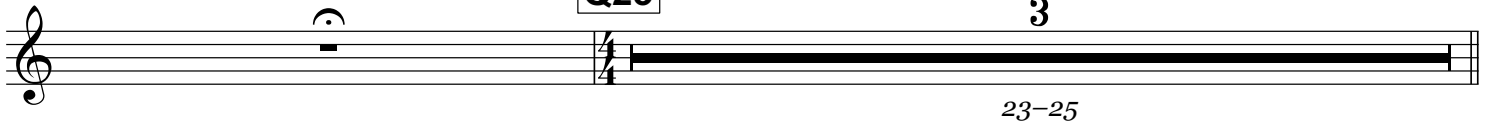
N: "Can anyone name another wind instrument?"



Flute (Opt.)

Q23

3

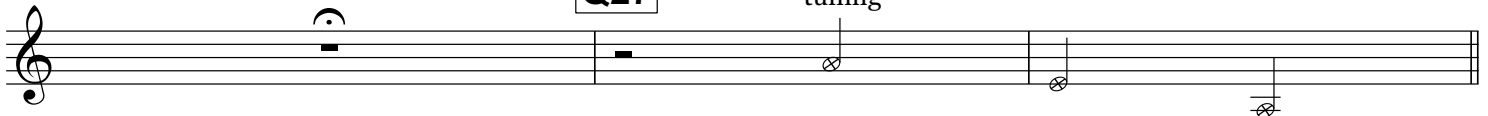


23-25

Oboe (Opt.)

Q27

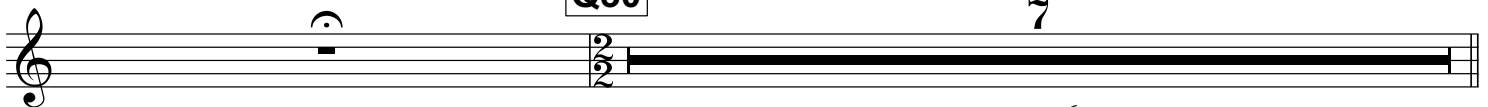
"tuning"



Bassoon (Opt.)

Q30

7



30-36

IV. DYNAMICS

Q38 Soft Music ($\text{♩}=150$) 8

N: "... but with the whole orchestra playing!"

Q48 Loud Music

f

38-45

V. BRASS

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)

N: "... heroic hunting horns."

Q60 ($\text{♩}=120$)

Trumpet (Opt.)

N: "... leads the charge."

Q64 ($\text{♩}=120$)

Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q69 ($\text{♩}=144$)

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 ($\text{♩}=120$)

VI. PERCUSSION

Q83 (Tambourine) (Guiro) 2 (Drums) 2

85-86 88-89

N: "... how these beats were grouped?" **Q91** (3+3, 2+2+2) (♩.=80)

Timp.

f

Q97

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this." **Q103** Brisk (♩.=144)

Timp.

f

N: "What happens if we play that same music very slowly?" **Q112** Lugubrious (♩.=72)

f

N: "What did that sound like?"

