

# Modest Mussorgsky's **Pictures at an Exhibition**

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

<b>胡琴 (独奏) Solo Huqin</b>
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This part can be used for both Western symphony orchestra and Chinese orchestra versions.

# Pictures At An Exhibition

concerto grosso for chinese ensemble and orchestra

version for chinese orchestra commissioned by the Singapore Chinese Orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

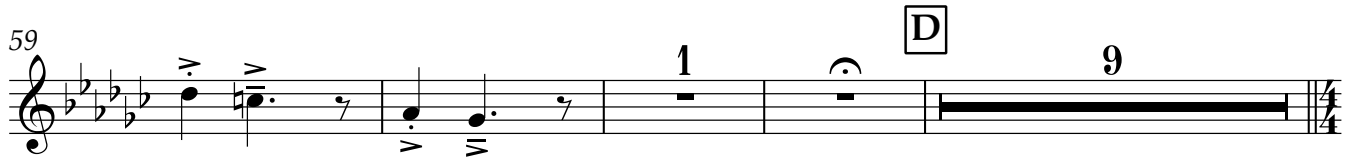
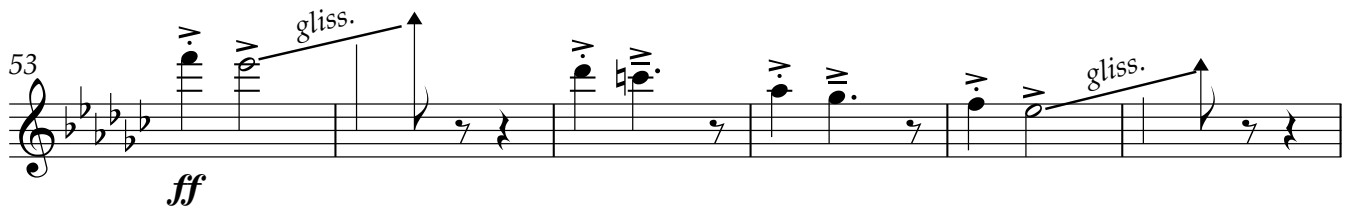
二胡

## I. Gnomus

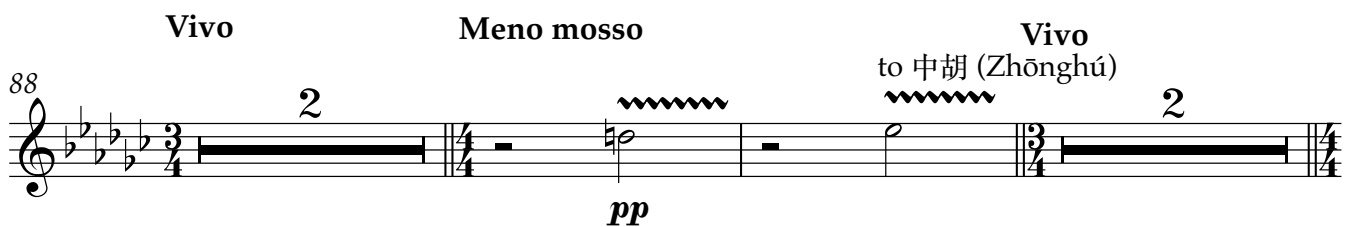
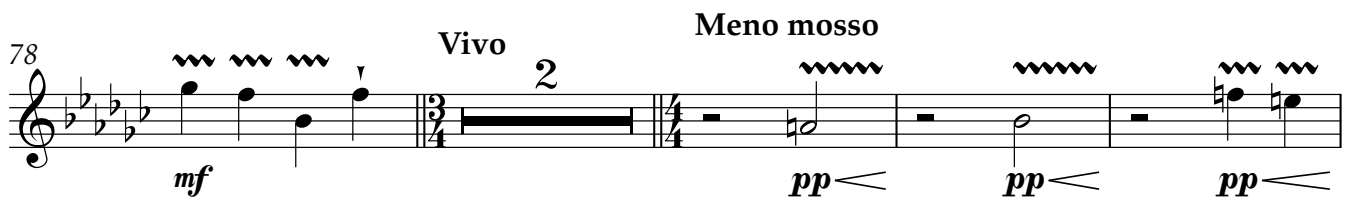
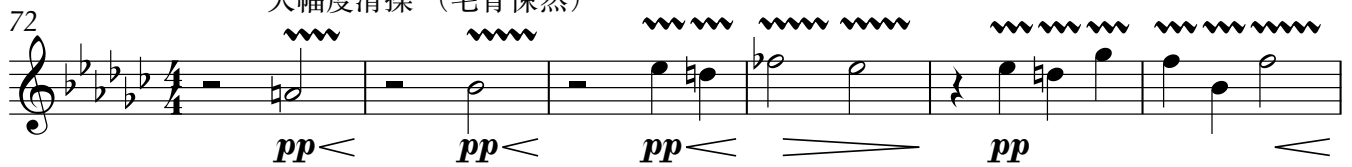
Vivo to 高胡      Meno vivo      Vivo      高胡

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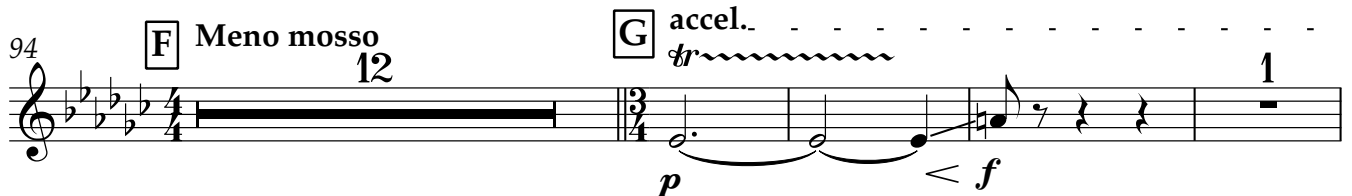
This part can be used for both Western symphony orchestra and Chinese orchestra versions.

**E** *Meno mosso*

大幅度滑揉 (毛骨悚然)



中胡 (Zhōnghú)



110 *tr* *p* *< f* *tr* *p* *< f* 1

117 *tr* *p* *f* *tr* *Vivo* 1 2

126 *Meno mosso* *Vivo* 2 1 双音 *f* *gliss.* *ff* to 二胡

## Promenade

**[H]** Moderato comodo assai e con delicatezza

134 1 1 1 1 1 1 1 1

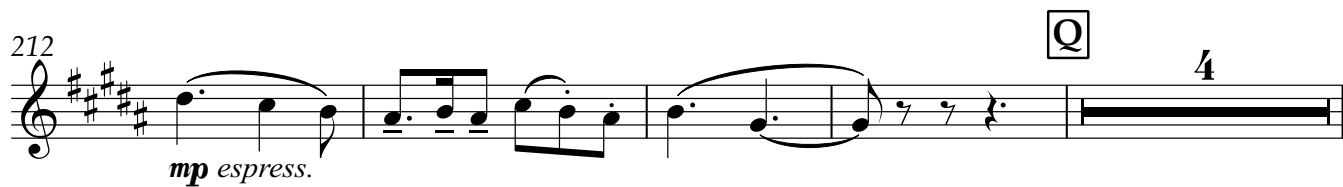
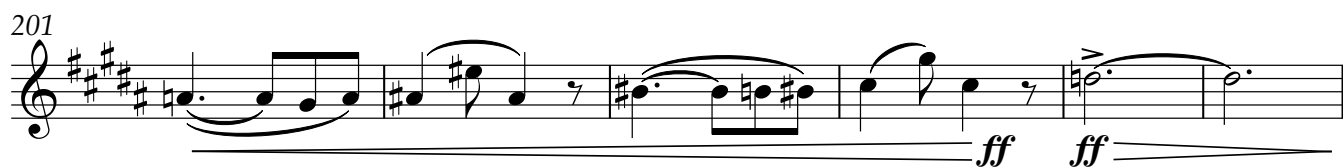
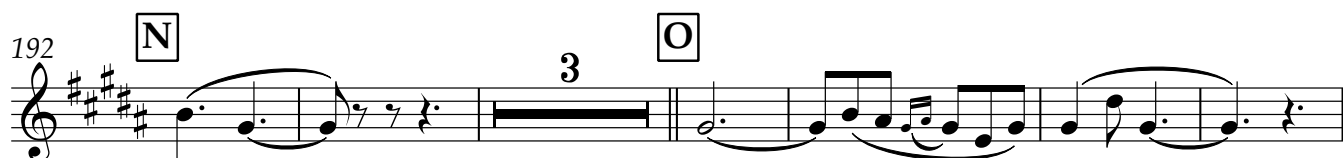
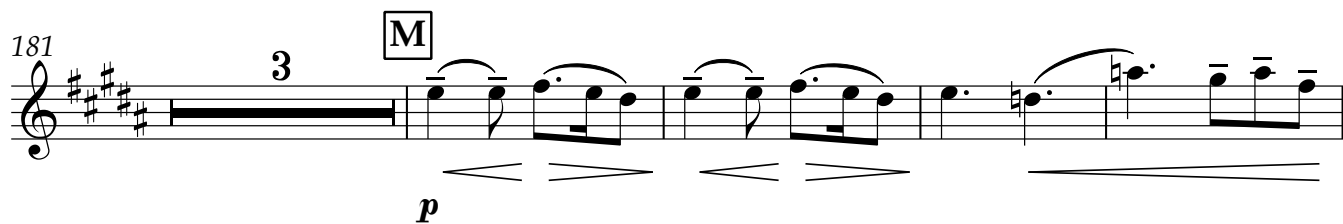
141 1 1 1 二胡 *mf*

## II. Il vecchio Castello

Andantino molto cantabile e con dolore

(二胡) 7 **[I]** 6 **[J]** 1 *pp* *<* *>*

165 **[K]** 10 **[L]** *p* *mf*



233 **R** 1 *p*

239 1 *pp* **S** *espress.*

245 **T** 4 *f*

## Promenade

**U** Moderato non tanto, pesante

(二胡)

*f* 1 1

259 1 1

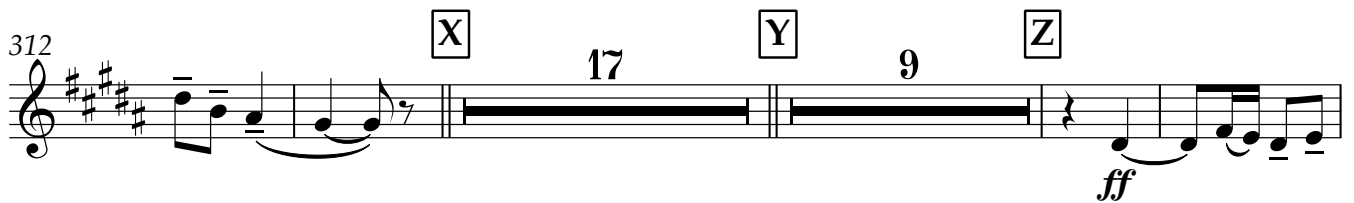
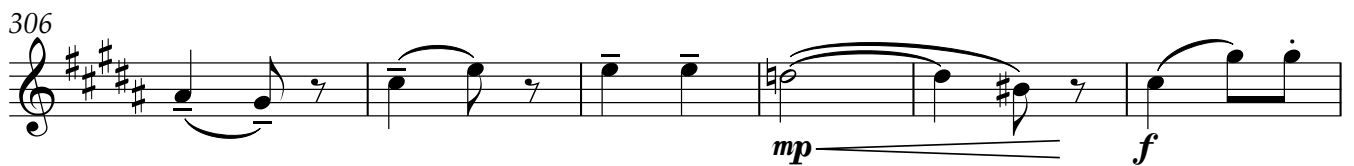
## III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccioso TACET

## IV. Bydlo

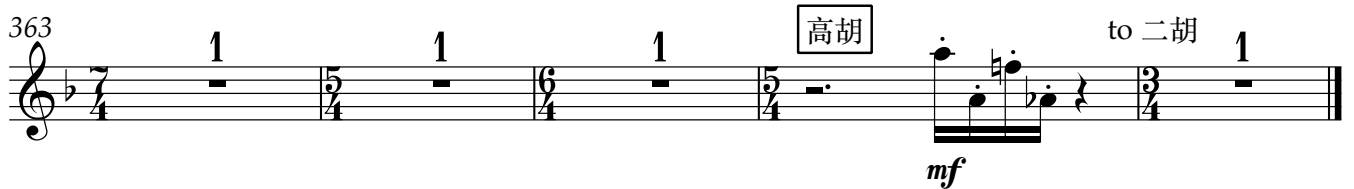
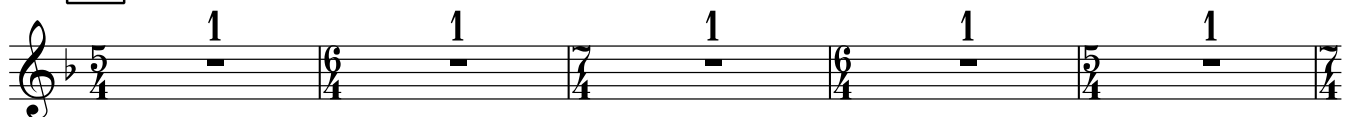
Sempre moderato, pesante

Repeat 4x



## Promenade

A1 Tranquillo

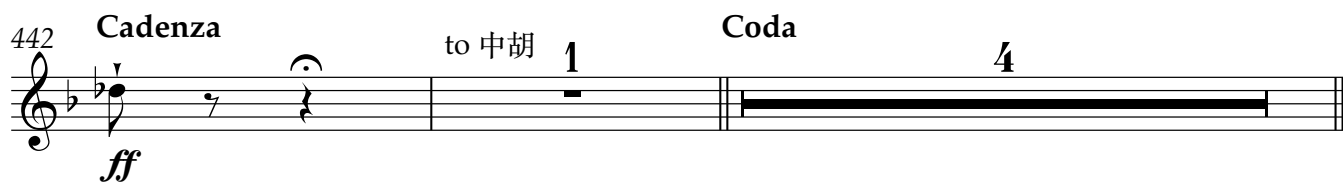
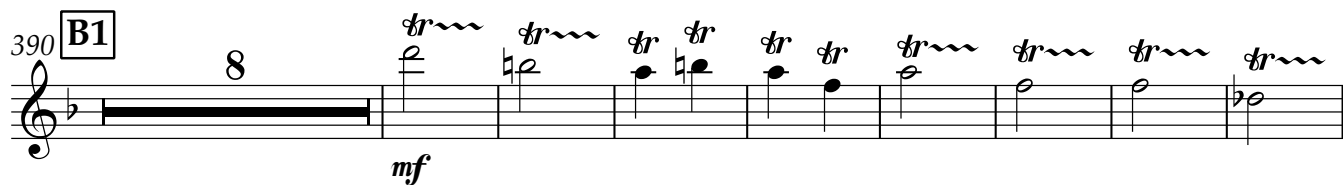
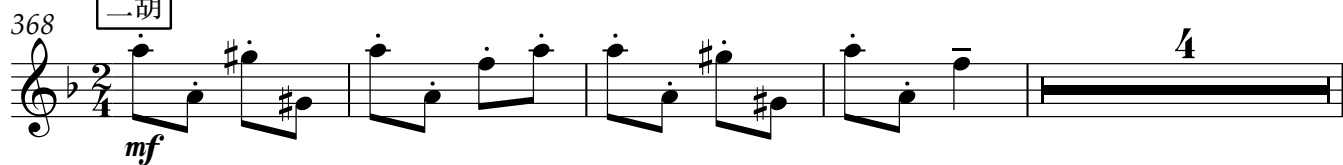


# V. Ballet of Unhatched Chicks

Scherzino

Vivo, leggiero

二胡

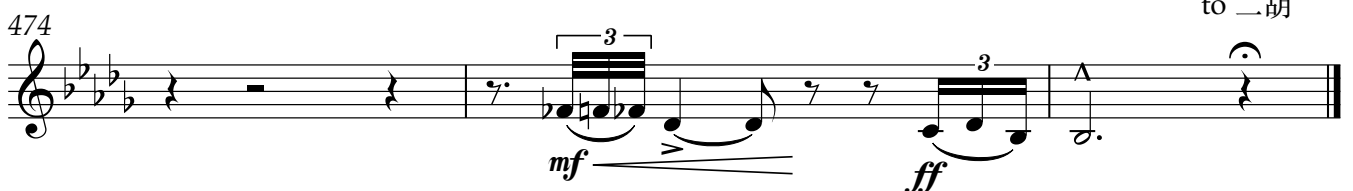
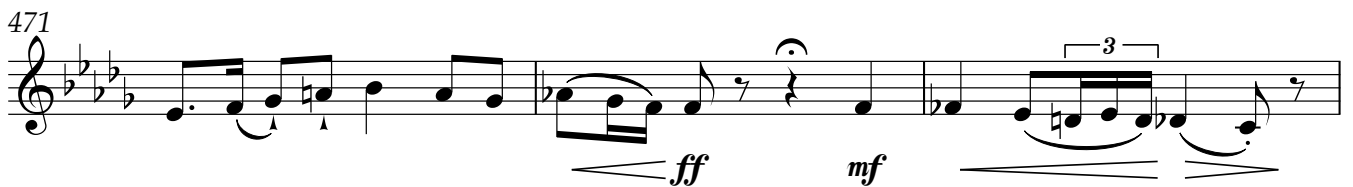
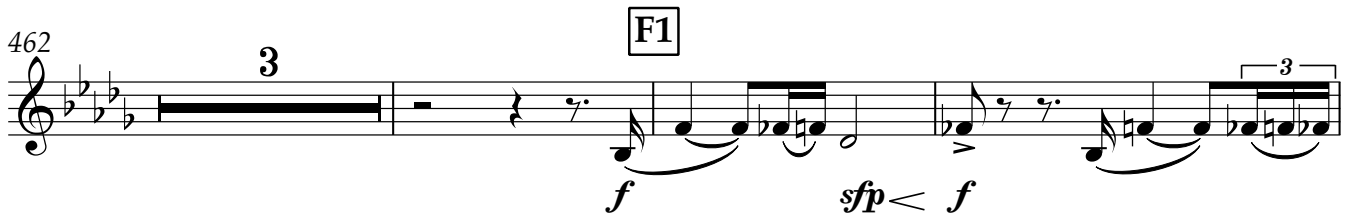
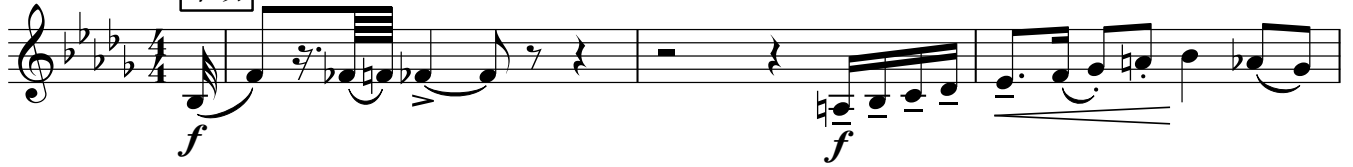




## VI. "Samuel" Goldenberg und "Schmuyle"

Andante

中胡



# Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

477 **G1** 1 1 二胡 *f*

483 2

487

490 1 *mp*

493 *f*

496 *f*

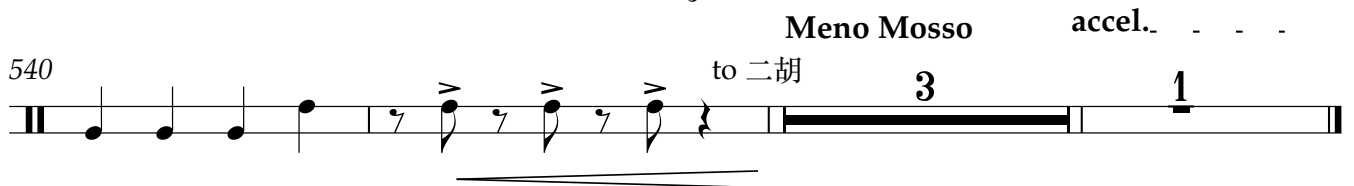
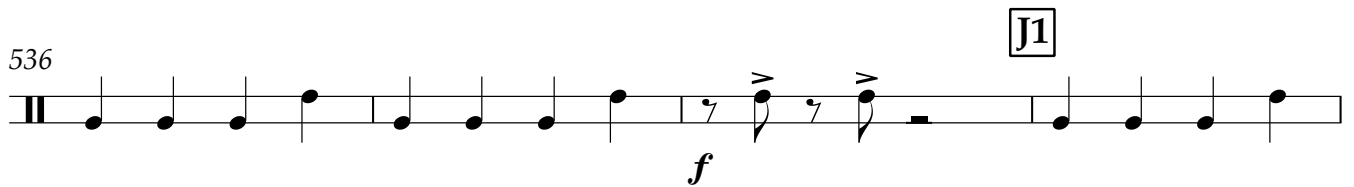
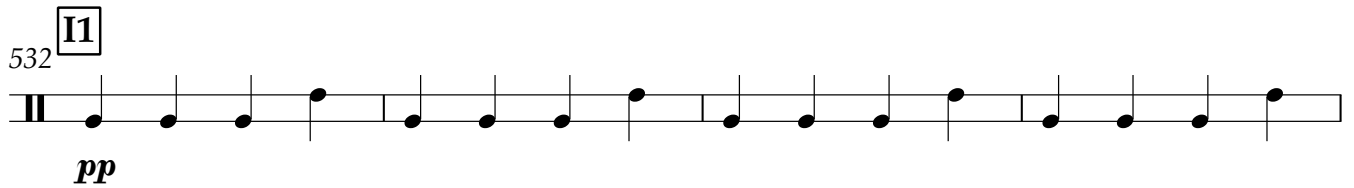
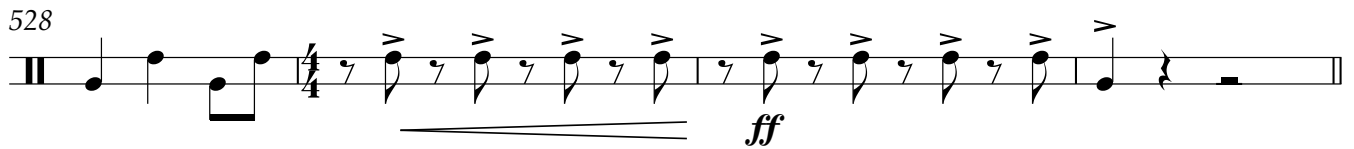
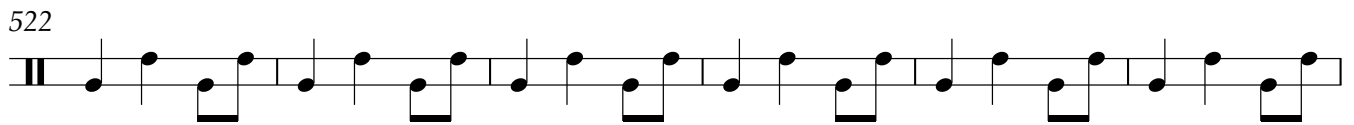
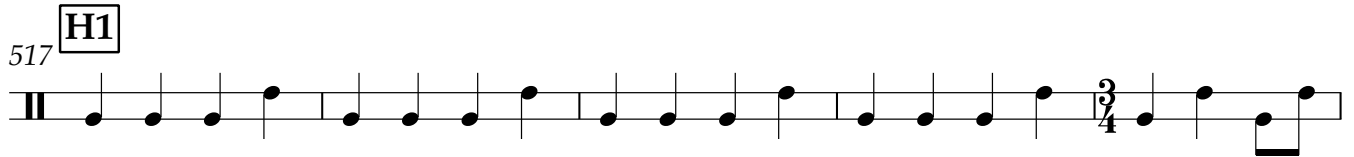
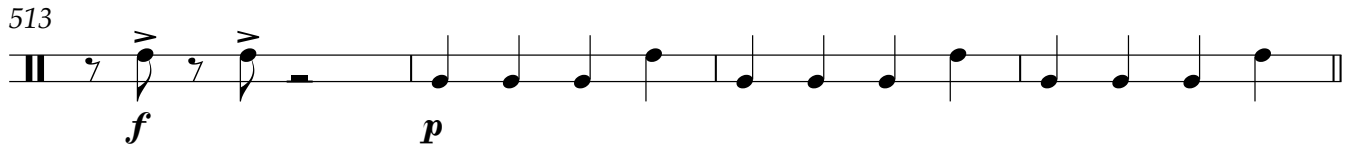
499 to Kompang II 1

## VII. Limoges (The grand market)

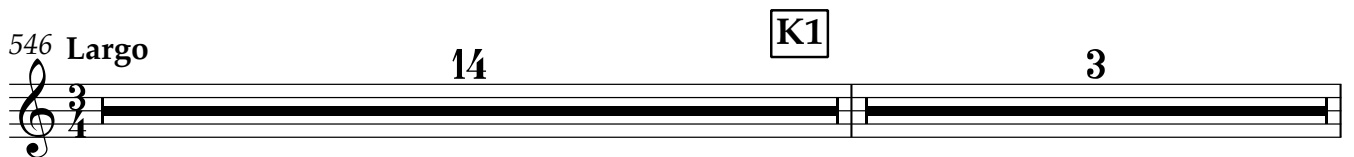
*Allegretto vivo, sempre scherzando*

502 **Kompang II** 1 2 *f* *p*

508



## VIII. Catacombae



*Page left blank to facilitate page turns*

# Con mortuis in lingua mortua

576 *Andante non troppo, con lamento* L1 中胡

591 *mp* *to 二胡*

## IX. The Hut on Hen's Legs (Baba Yaga)

*Allegro con brio, feroce* M1 二胡

641 *f*

649 N1

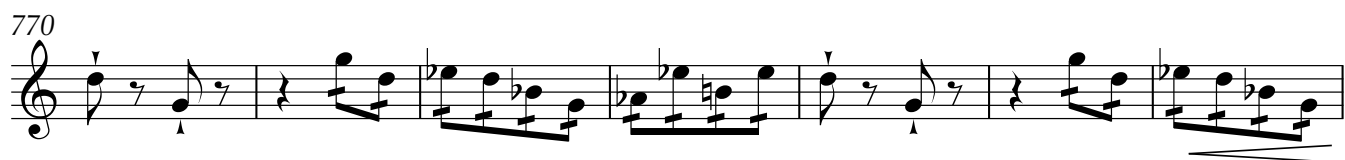
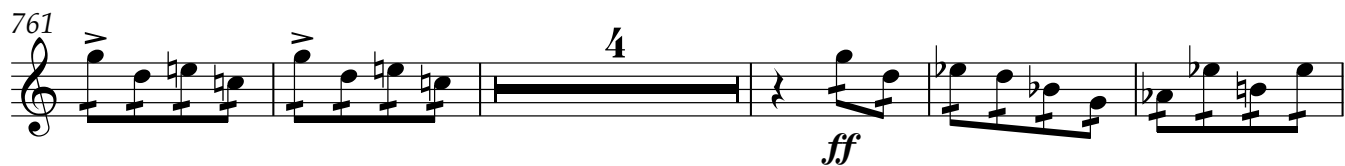
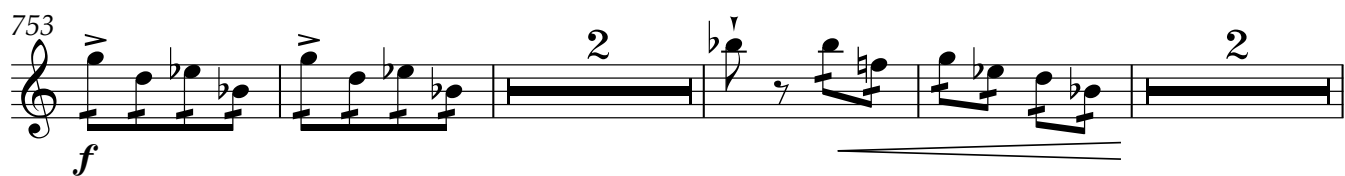
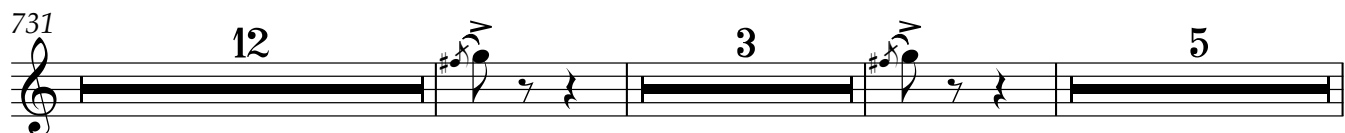
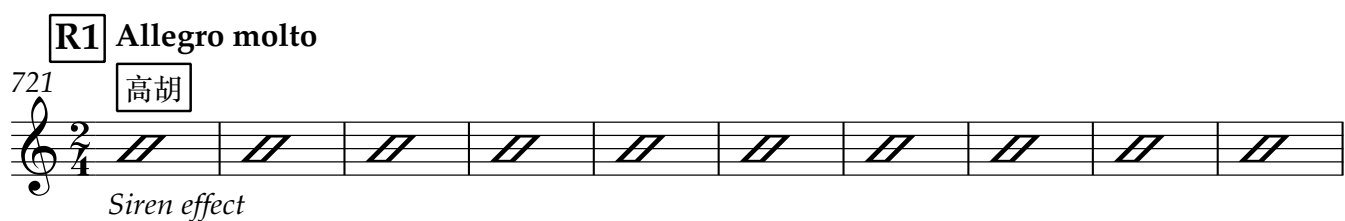
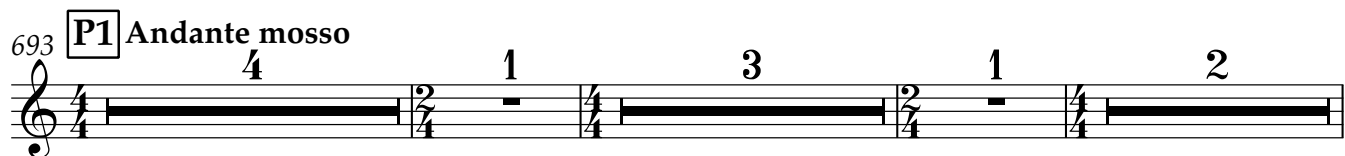
658 *ff*

665

O1

673 *ff*

16





## 10. The Great Gate of Kiev

*Allegro alla breve. Maestoso. Con grandezza*

810

21

T1

7

1

839

U1 二胡

p

848

f

p

856

V1

f

860

865

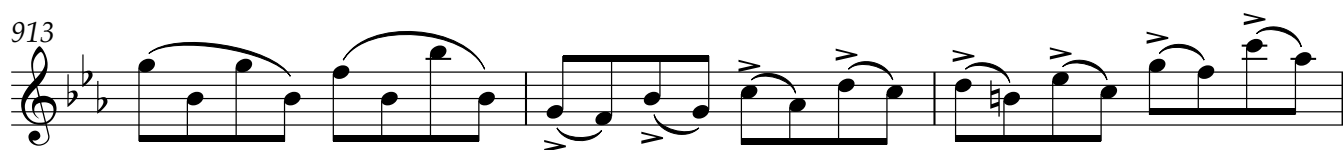
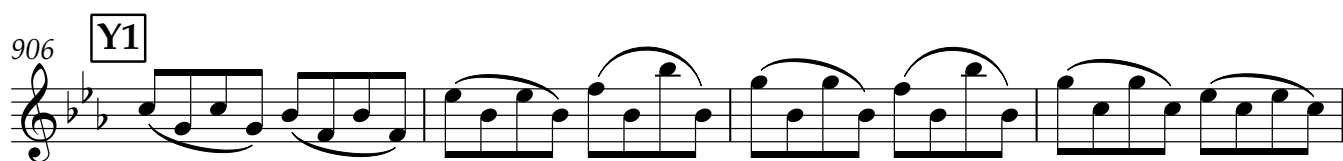
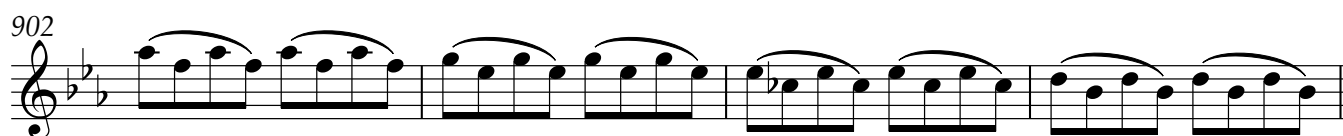
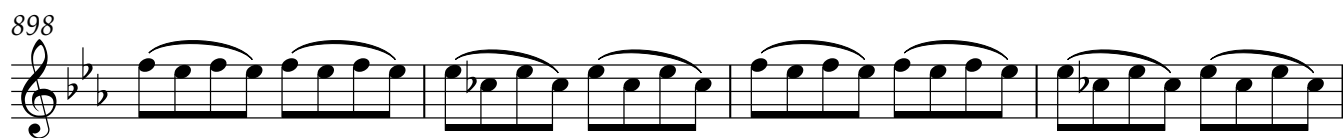
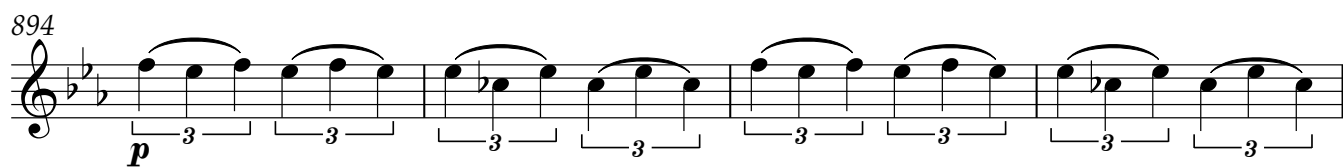
871

W1

17

X1

4





923 **Z1** Meno mosso, sempre maestoso