

Clarinet II in B $\flat$

# Suite

## *on Verses of Michelangelo Buonarroti*

Dmitri Shostakovich  
(1906-1975)

### I. ИСТИНА (Ístina) (The Truth)

Adagio  $\text{♩} = 88$



### II. УТРО (Óotra) (Morning)

**10** Allegretto  $\text{♩} = 126$



### III. ЛЮБОВЬ (Lyooboóf) (Love)

**17** Allegretto  $\text{♩} = 112$



### IV. РАЗЛУКА (Pazlóoka) (Separation)

**26** Moderato  $\text{♩} = 80$



# V. ГНЕВ (Gnyev) (Wrath)

**32** Allegro non troppo  $\text{♩} = 160$

**33**

**34**

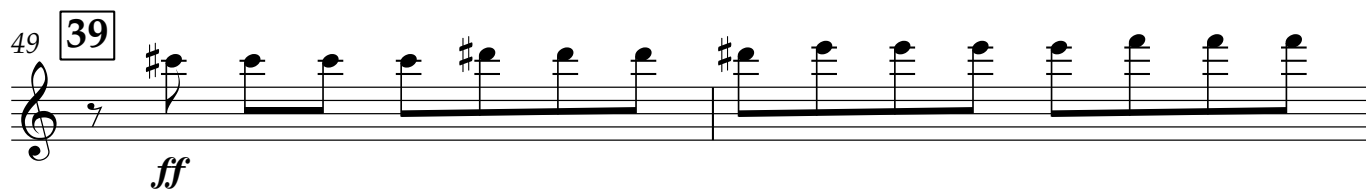
**35**

**36**

**37**

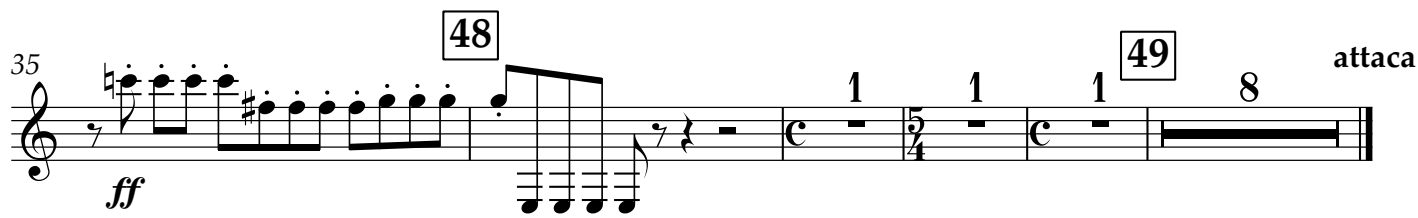
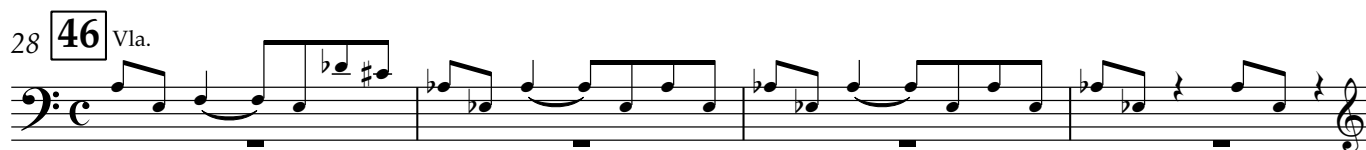
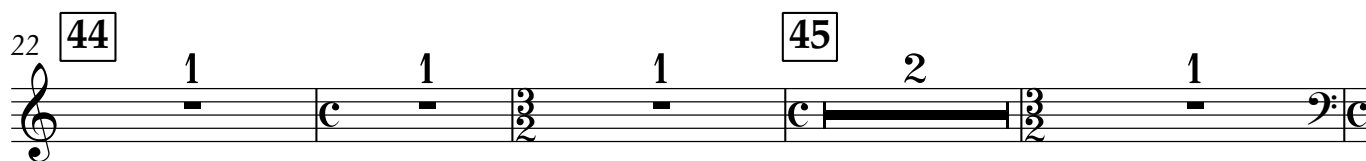
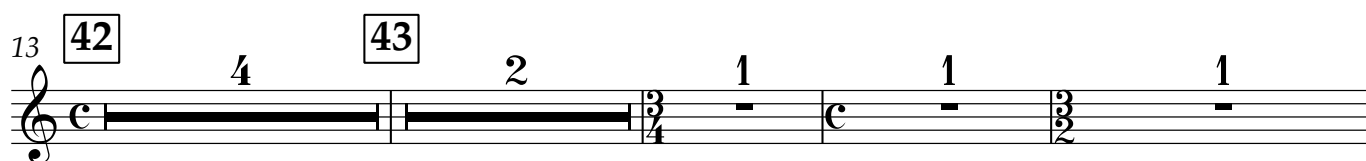
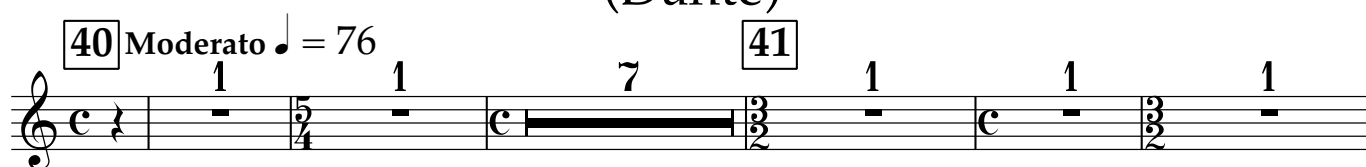
**38**

**45** Vln. I



## VI. Данте (Dante)

(Dante)



## VII. Изгнаннику (Izgnannikoo) (To the Banished Exile)

50 Largo  $\text{♩} = 92$   
13

51 Chimes

19 13 52 Chimes *f*

37 53

44 11 54 13 55 7 56 8

83 Voice 57 7  
Ni - bla - ga - dar - na - ya! *f*

94 58 1

100 59 11 60 11 61 12 62 11 63 16

## VIII. Творчество (Tvórchestva)

**64** Moderato  $\bullet = 92$

**64** Moderato ♩ = 92

*ff*

4

(tr) tr tr tenuto

7

tr

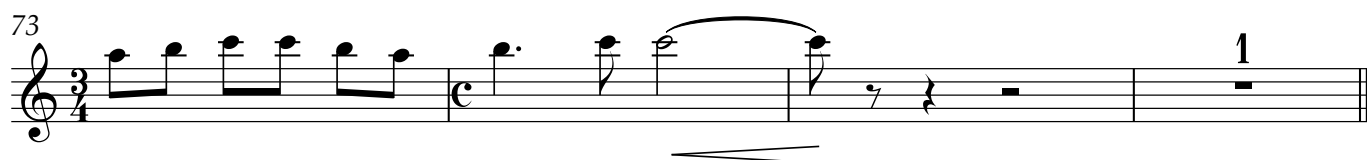
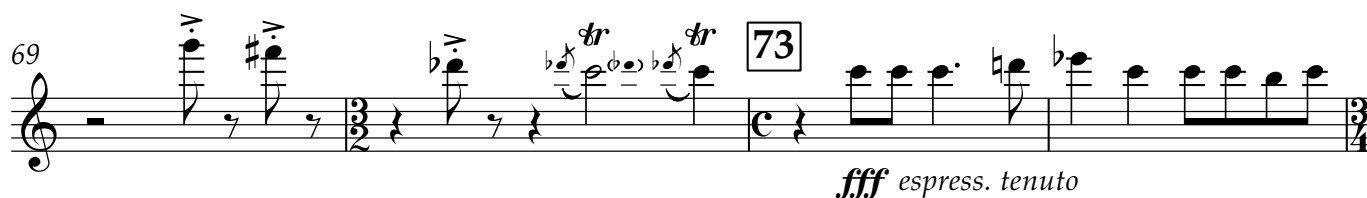
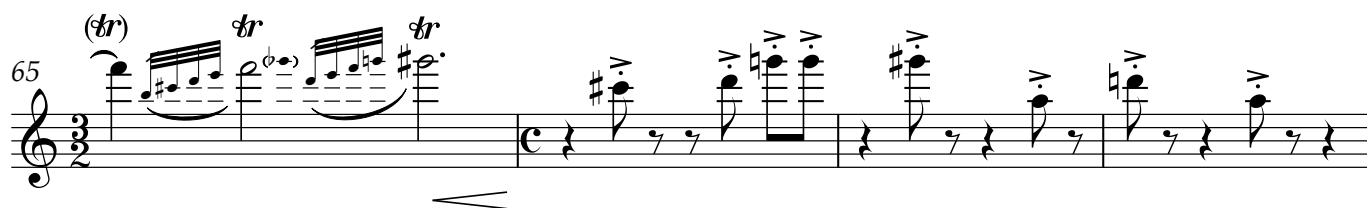
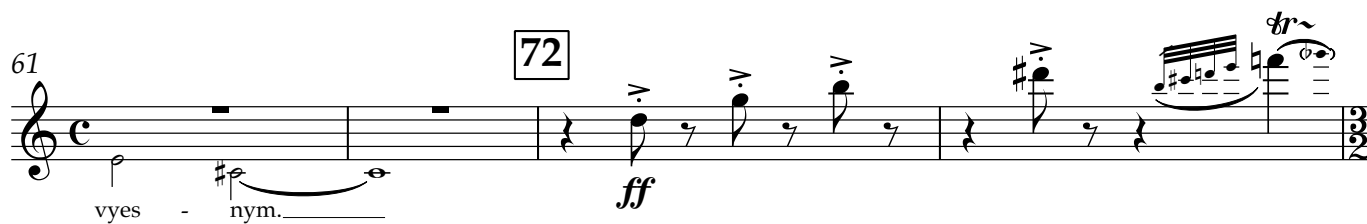
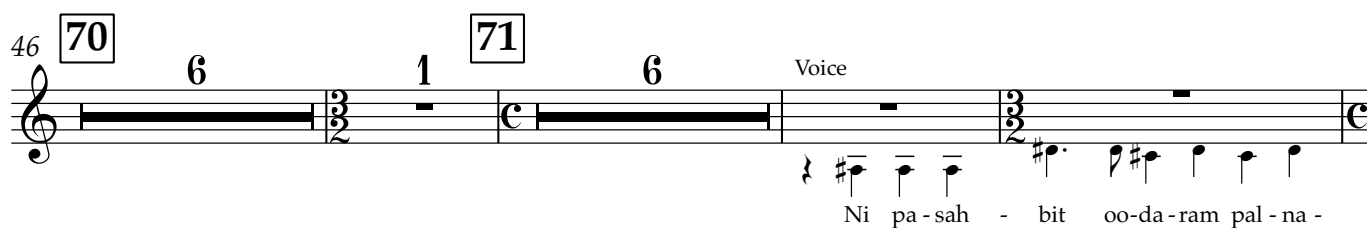
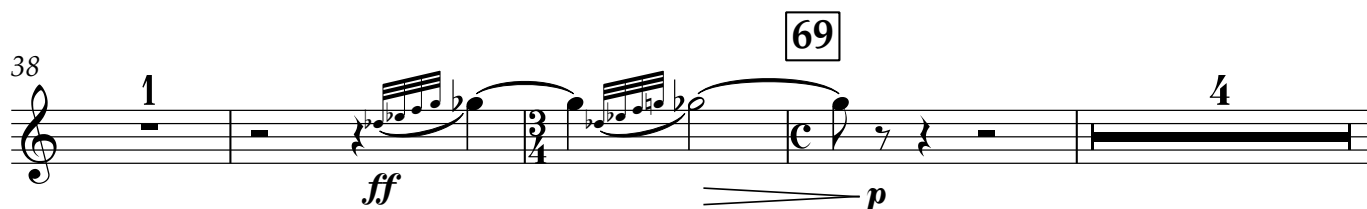
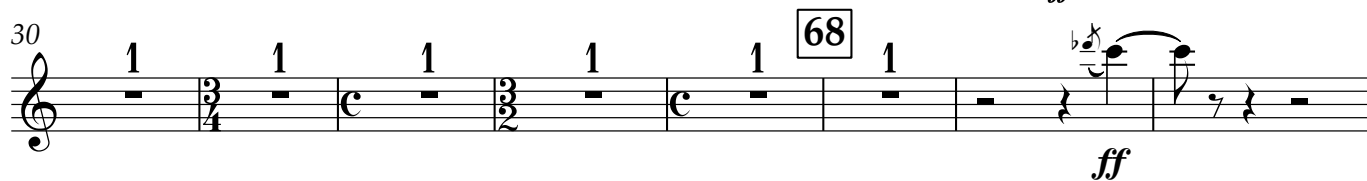
tr

65

66

20

[illegible][illegible]

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**IX. Ночь (Nōch/Dialóg)**  
(Night/ A Dialog)

**74** Andante  $\text{♩} = 88$

TACET



**X. Смерть (Smyert)**  
(Death)

**84** Adagio  $\text{♩} = 88$

TACET



**XI. Бессмертие (Byes-smyértye)**  
(Immortality)

**94** Allegretto  $\text{♩} = 160$

TACET

