

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

<b>Flute I</b>
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# Pictures At An Exhibition

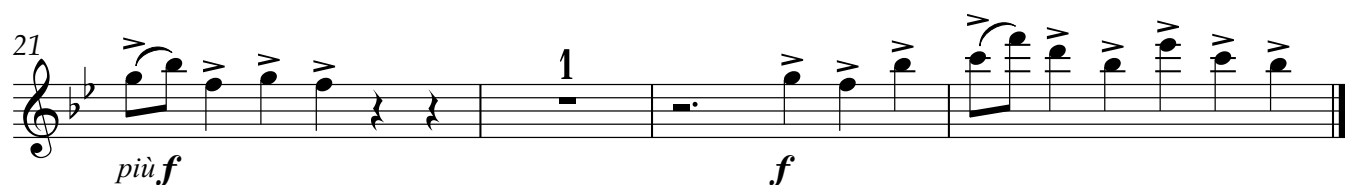
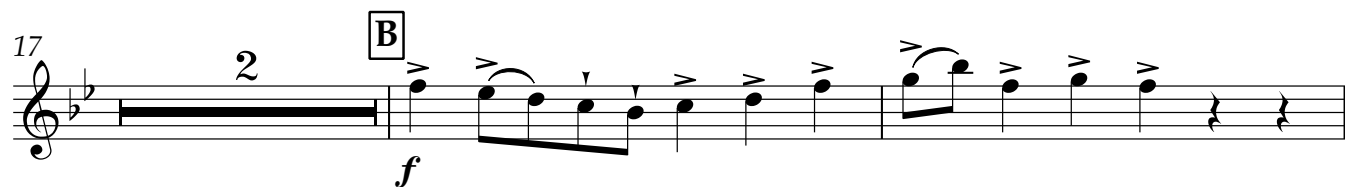
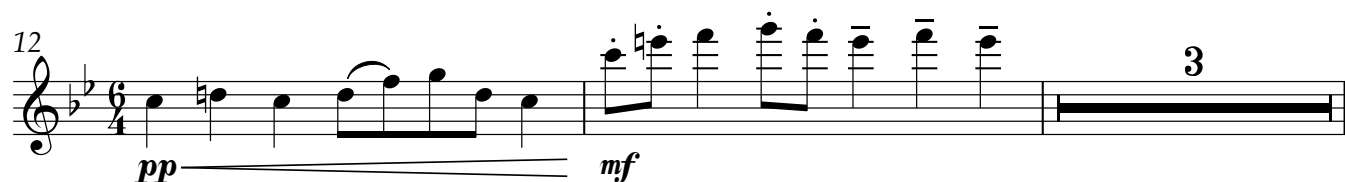
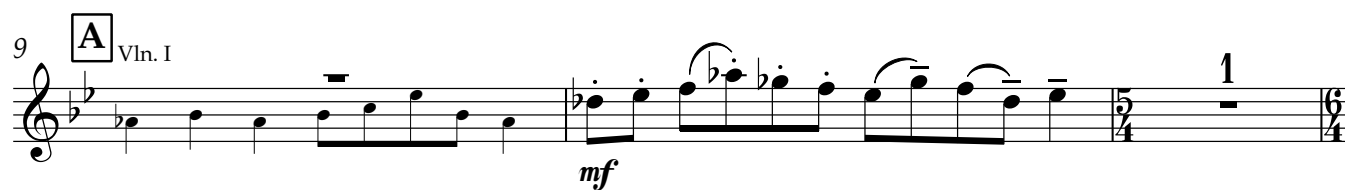
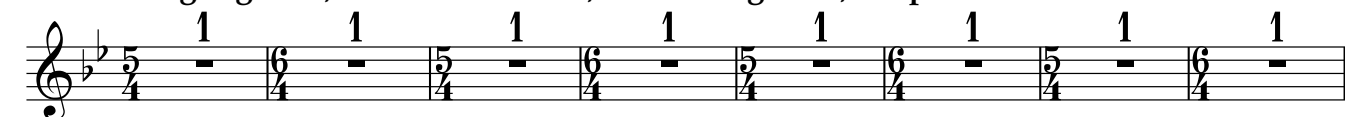
Sinfonia Concertante for chinese folk instruments and orchestra

## Promenade

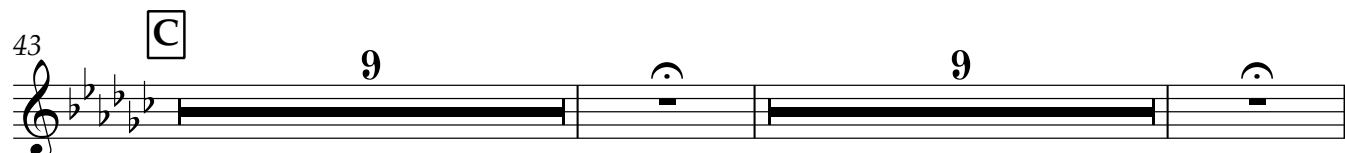
Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*



## I. Gnomus



63 **D** 2 **E** **Meno mosso** Bass Drum 6

79 **Vivo** 2 **Meno mosso** 7 **Vivo** Bsn. I II

90 **Meno mosso** airy and wide vibrato **Vivo** 2 **F** **Meno mosso** 6 *pp*

100 *ord.* *ff*

106 **G** *accel.* 12 Cl. I + Bsns. 1 1 1

124 **Vivo** 1 **Meno mosso** flt. **Vivo** *ord.* *ff* *f*

130 *ff*

## Promenade

134 **H** **Moderato commodo assai e con delicatezza** **TACET**

## II. Il vecchio castello

Andantino molto cantabile e con dolore

146 Hum

*pp*

152 I Play

*p* *mp*

160 J K 4

*pp* *p*

170

175 L M 9 4 Solo dizi + erhu

192 N Hum

*mp*

197 O Play 6

*mp* *ff*

207 P 3

*p espress.*

216 **Q** 10 Ww. + Br. + Upper Str. *f* 2

233 **R** 1 *p* 1 1

240 *pp* **S** Hum *pp* *pp*

247 **T** 4 Hum *f* 1

## Promenade

255 **U** Moderato non tanto, pesante *f sost.*

259 1 1 1 1

## III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccioso *mf* 7

272 *ff* 1 *p* *f*

276 **V** *p* *p* 6

284 *p* *f* *ff*

287 *subito meno mosso* *p*

290 *p* *f*

## IV. Bydlo

293 *Sempre moderato, pesante* Repeat 4x 1 294 9 6 W

309 *Solo Erhu* X mf

316

322 *f*

328 Y 3 *p cresc.* *sf sf sf sf ff*

337 Z 17

# Promenade

358 **A1** Tranquillo

*mf*  $\text{< } \text{>}$

364

*f*

## V. Ballet of Unhatched Chicks

368 **Scherzino**  
Vivo, leggiero 7

*f*

385

*più f*

412 **B1** 16 **C1** 16 **D1** 4 Cl. II Cl. I

*f*

451

*più f*

**CADENZA**

464

*ff*

*mf*  $\text{> } \text{pp}$

# VI. "Samuel" Goldenberg und "Schmuyle"

**Andante**  
470

6 1 1

478 **E1** 10 **F1** **Andante. Grave** 5 Cl. I, II

495 *ff* *ff* *ff*

## Promenade

**G1** **Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.**

499 1 1 1 1 1 1 1 1

506 2 *mf* 1 *pp*

511 *mf* *p* 2

516 1 *f* 1

520 *f*



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## VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

524 **4** **1** Fl. II

530 *f* *f*

533 *p* < *mf*

537 *f* *f* *p* *f* **H1**

540 *p* *f* *p* *f*

543 *mf* *ff* *mf* *ff*

546

551 *ff*

The musical score is written for Flute I. It begins with the tempo and mood marking 'Allegretto vivo, sempre scherzando'. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 524, 530, 533, 537, 540, 543, 546, and 551 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (f, mf, p, ff). A box labeled 'H1' is present above measure 537. The score concludes with a double bar line and a key signature change to one flat (B-flat) at the end of measure 551.

554 **I1**

*pp*

557 *p < mf*

561 **J1**

564 **Meno Mosso**

*ff*

accel.

566

## VIII. Catacombæ (Sepulcrum romanum)

566 **Largo**

*ff*

*ff*

*ff*

577 **K1**

586

*ff*

# Con mortuis in lingua mortua

596 *Andante non troppo, con lamento*

5 L1

*p*

609 *mp* *p* 2

615 M1 1

## IX. The Hut on Hen's Legs (Baba Yaga)

619 *Allegro con brio, feroce* 16 Vla.

640 6 *f*

651 N1 *f*

657 2 *f* 2

665 2 *f* 2

673 **O1** **6** Solo Dizi **ff**

685 **Bsn. I II** **ff**

**P1** 693 **ff** **5**

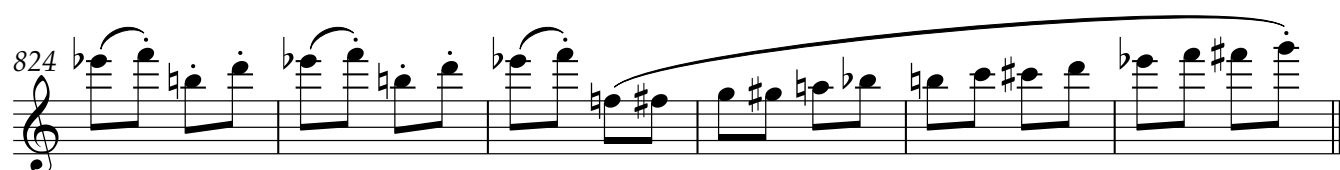
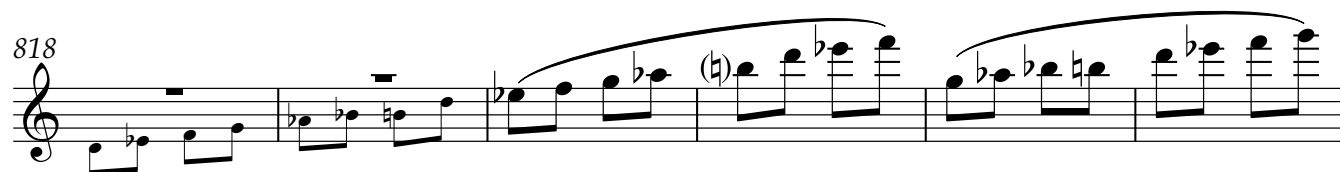
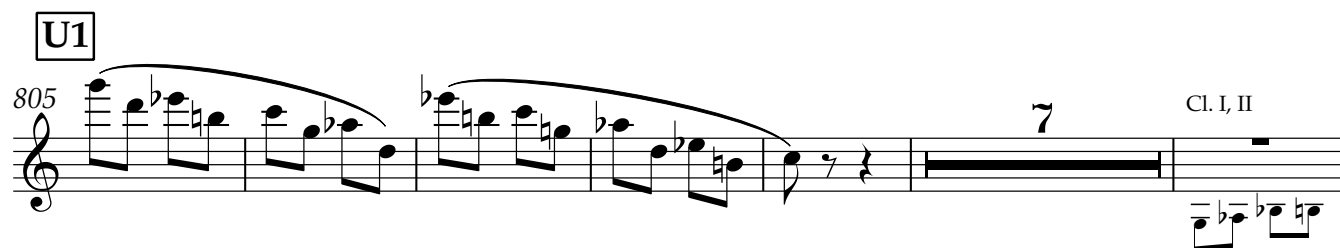
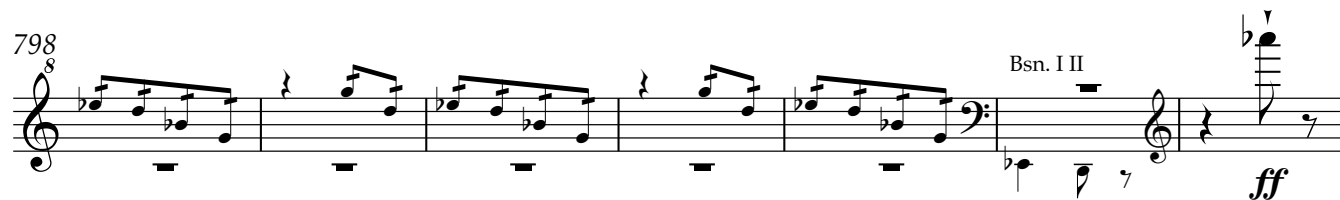
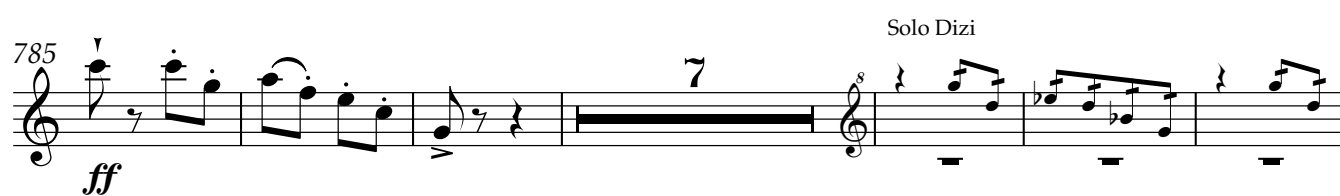
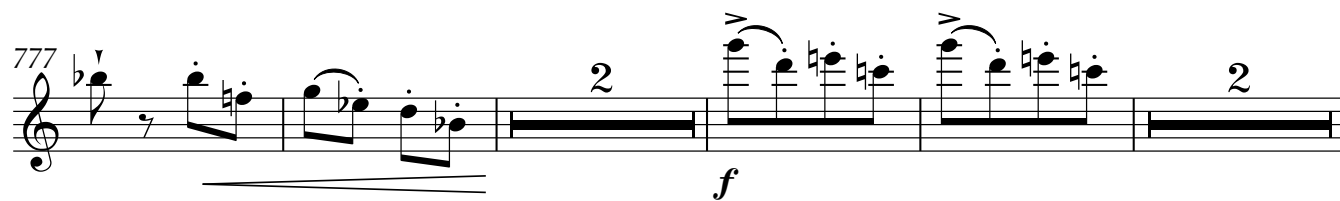
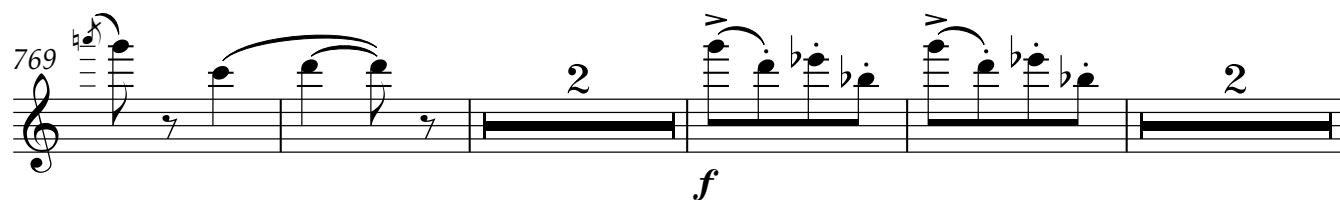
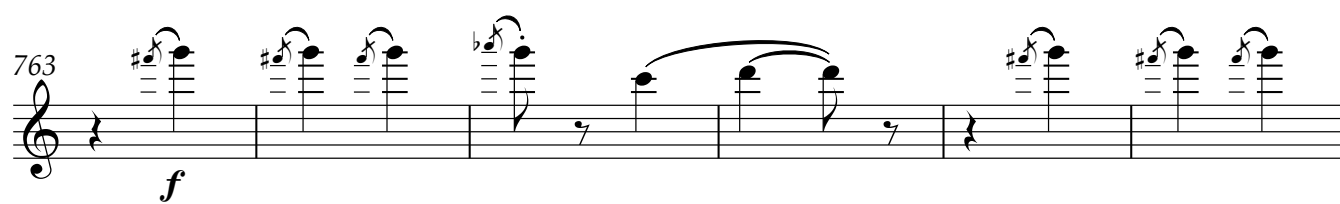
703 **1** **2**

713 **Q1** **Andante mosso** **4** **1** **3** **1** **3**

725 **R1** **2** **1** **3** **1** **p**

734 **S1** **6** **T1** **Allegro molto** **10** **Vla.**

753 **6** **f**



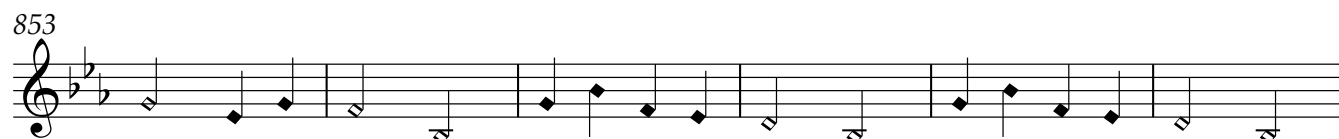
# X. The Great Gate of Kyiv

**Allegro alla breve. Maestoso. Con grandezza**

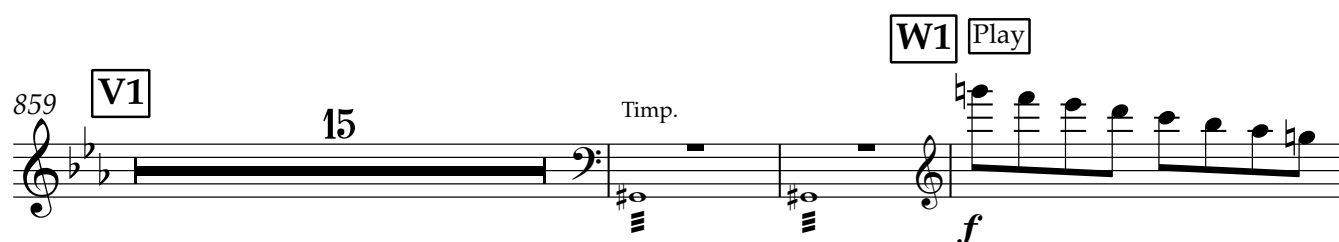
830 20 Solo Yangqin Hum *p*



853



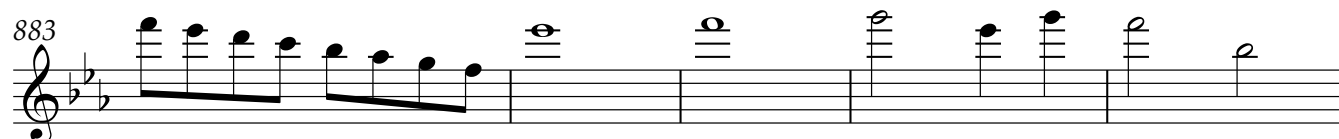
859 15 V1 W1 Play Timp. *f*



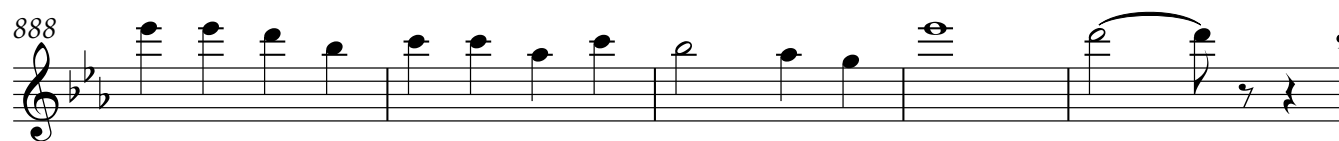
877 2



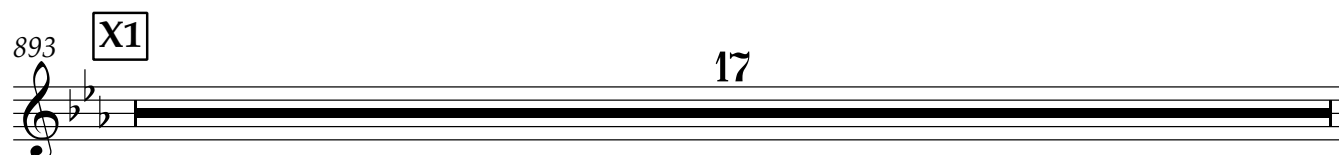
883



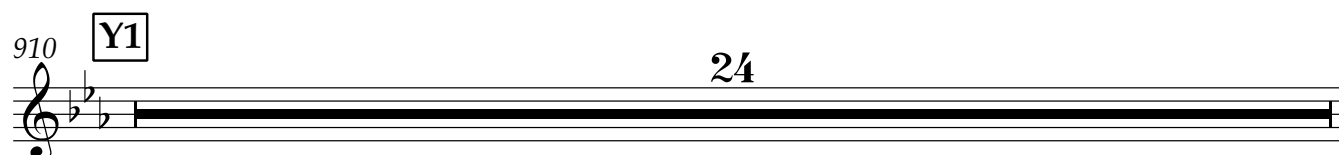
888



893 X1 17



910 Y1 24



934 Vln. I

*p*

939 **Z1**

*ff*

**Meno mosso, sempre maestoso**

943

*f*

951

3

958

3

965 **A2**

8

977

3

**poco a poco rallentando**

981

3



985 **B2** (In 3) *f* *più f*

990 (In 2) *ff*

998 *ffpp* *ffff*

1006

*f* *più f*

*ff*

*ffpp* *ffff*