

This musical score is for a piece titled "Just Play!". It is arranged for a full orchestra and two percussionists. The score is written for measures 9 through 12. The orchestration includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one flat (B♭ major or D minor). The time signature is 4/4. The score features a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), and *f* (forte). The percussion parts are marked with *f* (forte) and *mp* (mezzo-piano). The score is written for measures 9 through 12. The orchestration includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one flat (B♭ major or D minor). The time signature is 4/4. The score features a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), and *f* (forte). The percussion parts are marked with *f* (forte) and *mp* (mezzo-piano). The score is written for measures 9 through 12.

2. The Cockroach

Playful (♩ = 120)

17

Fl. *p* *f* *mf* *mp* *p*

Ob. *p* *f* *mf* *mp* *p*

Bsn. *p* *f* *mf* *mp* *p*

B♭ Cl. *p* *f* *mf* *mp* *p*

A. Sx. *p* *f* *mf* *mp* *p*

T. Sx. *p* *f* *mf* *mp* *p*

B♭ Tpt. *p* *f* *mf* *mp* *p*

Hn. *p* *f* *mf* *mp* *p*

Tbn. *p* *f* *mf* *mp* *p*

Euph. *p* *f* *mf* *mp* *p*

Tuba *p* *f* *mf* *mp* *p*

D.B. *p* *f* *mf* *mp* *p*

Glk. *p* *f* *mf* *mp* *p*

17 *p* Wood Block
(if unavailable,
use snare drum rim)

Perc. 1 *p* *mf* *mp* *p*

17

Perc. 2

3/4

3. Midnight Mice

Playful (♩ = 120)

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Glk.

Perc. 1

Perc. 2

Wood Block
(if unavailable,
use snare drum rim)

4. Can you tie a tie?

33

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

33

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

33

D.B. *mf*

33

Glk. *mf*

33

Perc. 1

33

Perc. 2

Detailed description: This is a page of a musical score for a piece titled '4. Can you tie a tie?'. The page is numbered 5 in the top right corner. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The string section includes Glockenspiel (Glk.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The music is marked with a mezzo-forte (*mf*) dynamic. The score is divided into measures by vertical bar lines, and the measures are numbered 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is written for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The string section includes Glockenspiel (Glk.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The music is marked with a mezzo-forte (*mf*) dynamic. The score is divided into measures by vertical bar lines, and the measures are numbered 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is written for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The string section includes Glockenspiel (Glk.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The music is marked with a mezzo-forte (*mf*) dynamic. The score is divided into measures by vertical bar lines, and the measures are numbered 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

5. Can you tie more ties?

42

Fl. *mf* *f* *mp* *mf*

Ob. *mf* *f* *mp* *mf*

Bsn. *mf* *f* *mp* *mf*

B♭ Cl. *mf* *f* *mp* *mf*

A. Sx. *mf* *f* *mp* *mf*

T. Sx. *mf* *f* *mp* *mf*

42

B♭ Tpt. *mf* *f* *mp* *mf*

Hn. *mf* *f* *mp* *mf*

Tbn. *mf* *f* *mp* *mf*

Euph. *mf* *f* *mp* *mf*

Tuba *mf* *f* *mp* *mf*

42

D.B. *mf* *f* *mp* *mf*

42

Glk. *mf* *f* *mp* *mf*

42

Perc. 1

42

Perc. 2

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is for a piece titled '5. Can you tie more ties?'. It features 14 staves for woodwind and brass instruments, and two staves for percussion. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a key signature of one flat (B♭). The music is divided into measures, with a measure number of 42 indicated at the beginning of each staff. Dynamic markings are used throughout the score: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion staves (Perc. 1 and Perc. 2) are empty, indicating that the percussionists are to play 'Just Play!'.

51

Fl. *p* *fp* (no crescendo!) *mf*

Ob. *p* *fp* (no crescendo!) *mf*

Bsn. *p* *fp* (no crescendo!) *mf*

B♭ Cl. *p* *fp* (no crescendo!) *mf*

A. Sx. *p* *fp* (no crescendo!) *mf*

T. Sx. *p* *fp* (no crescendo!) *mf*

51

B♭ Tpt. *p* *fp* (no crescendo!) *mf*

Hn. *p* *fp* (no crescendo!) *mf*

Tbn. *p* *fp* (no crescendo!) *mf*

Euph. *p* *fp* (no crescendo!) *mf*

Tuba *p* *fp* (no crescendo!) *mf*

51

D.B. *p* *fp* (no crescendo!) *mf*

51

Glk. *p* *fp* (no crescendo!) *mf*

51

Perc. 1

51

Perc. 2

The musical score for page 7 of 'Just Play!' contains 16 staves. Measures 51-58 are shown. Measures 51-54 are in 2/4 time, and measures 55-58 are in 3/4 time. The key signature changes from two flats to three flats at measure 55. The woodwind and brass sections play a melodic line with dynamic markings *p*, *fp* (no crescendo!), and *mf*. The percussion staves (Perc. 1 and Perc. 2) are empty.

6. Cable Car Ride

59 *Grandioso* ♩ = 72

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *f* *mf* *f*

B♭ Cl. *mf* *f* *mf* *f*

A. Sx. *mf* *f* *mf* *f*

T. Sx. *mf* *f* *mf* *f*

B♭ Tpt. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Tbn. *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

D.B. *mf* *f* *mf* *f*

Glk. *mf* *f* *mf* *f*

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *f* *f*

This is a page from a musical score for a piece titled "6. Cable Car Ride". The page is numbered 8 in the top left corner. The tempo is marked "Grandioso" with a quarter note equal to 72 beats per minute. The score is for a large ensemble, including Flute, Oboe, Bassoon, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass, Glockenspiel, and two Percussion parts. The music is in 2/2 time and B-flat major. The score shows measures 59 through 62. The instrumentation is divided into woodwinds, brass, and percussion. The woodwinds and strings (not fully visible but implied by the context) play melodic lines with dynamic markings of mezzo-forte (mf) and forte (f). The brass section provides harmonic support with sustained notes and dynamic markings of mf and f. The percussion parts include a snare drum and a cymbal, with dynamic markings of mf and f. The score is written for a conductor, with the conductor's part at the top of the page.

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, D.B. (Double Bass), Glk. (Glockenspiel), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), along with a rehearsal mark **73**. The notation includes notes, rests, and slurs, indicating a complex musical arrangement.

80

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

80

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

80

D.B. *f*

80

Glk. *f* *mf* *f*

80

Perc. 1 *f*

80

Perc. 2 *f*

Detailed description: This page of a musical score, titled 'Just Play!', contains measures 80 through 84. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. Measures 80-83 are marked with a forte (*f*) dynamic. In measure 84, the woodwinds and strings continue with *f*, while the percussion parts (Perc. 1 and Perc. 2) are marked with a mezzo-forte (*mf*) dynamic. The score features various musical notations such as slurs, ties, and rests, indicating a complex and expressive performance. The key signature is two flats (Bb and Eb), and the time signature is 4/4.