

2021
Flute 2/Piccolo

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

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INTRODUCTION

Brisk (♩=144)

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3 Glock. **7** Piccolo **10-13** **15** **17-18** **21** **25** **29** **35** **42** **45** **55** **64** **67** **72** **77** **82**

N: "... is an exhilarating experience!"
N: "Shimmering Strings"
N: "Wondrous Woodwinds"

fp *ff* *p* *f* *p* *cresc.* *f* *mf* *f*

Vc.

to Fl.

72-75 *79-80* *82-83*

84 BATTLE 88

84-87

4

Bsn.

f

92

98

Ob.

2 3

93-94 95-97

f

104

sfz *sfz* *sfz* *sfz*

110

114

Cl.

118

12

118-129

sfz

130

133

144

2 8 2

131-132 133-140 142-143 146-147

Cl.

Fl. 1

f

152

f

159

14

159-172

p *ff*

The Harmony Games

174 Meno mosso (♩=108)

187

191 Habanera

208 Dance Party (♩=144)

218 March (♩=120)

N: "a beautiful
sunshiny melody."

229 Pastoral (♩=108)

235 Rain

to Picc. N: "... a rainy number."

S. Dr. *tr*

"...blew everyone away"

236 Tornado (♩=144)

Piccolo

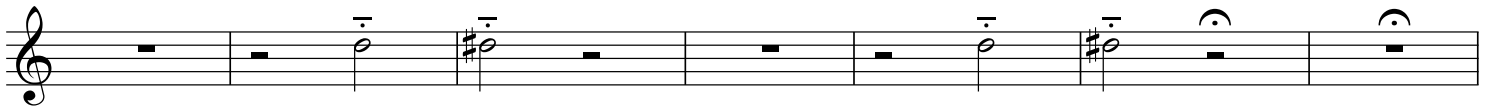
"MATHEMUSICA!"

(spoken)

245 Stealthy (♩=72)

Flute

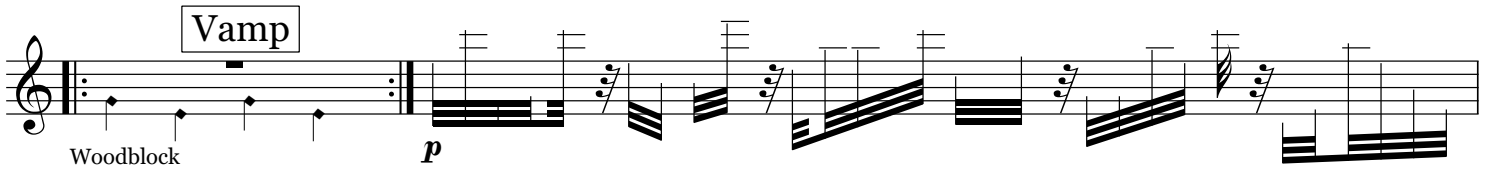
249



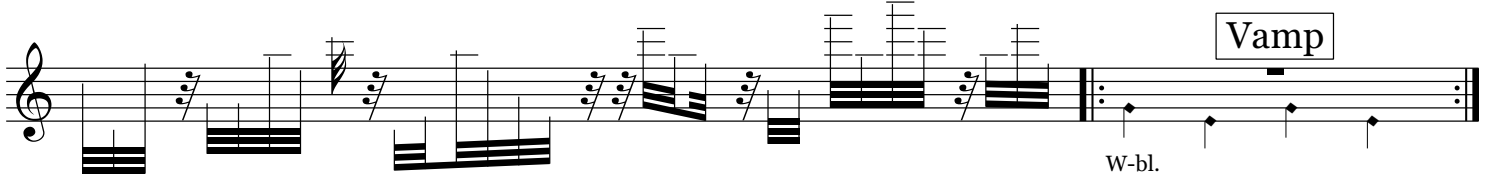
256 Tick-tock (♩=120)

accel.

N: "... started talking at once" (random high notes/rhythms)

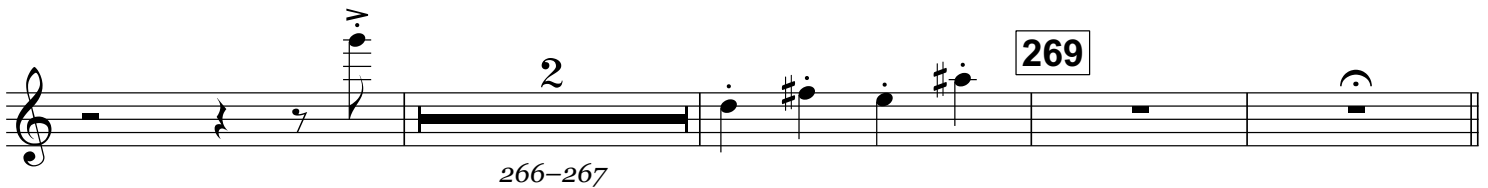
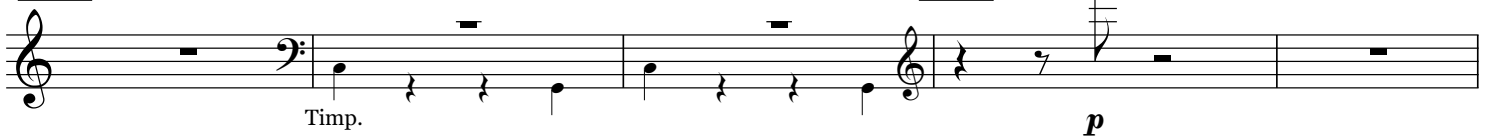


Faster (♩=144)



260 Brisk (♩=144)

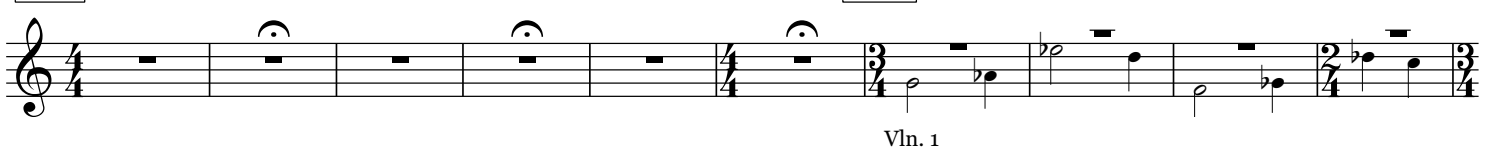
263



STRINGS

271 Brisk (♩=144)

277 Flowing (♩=144)



281

284

288



12 305

293-304 Db.

312

p

318

3

326 3 333 Vln. 1

326-328

5 344

338-342 Vln. 1 *mp*

348

353 Harp, L'istesso tempo (♩=144)

2 4

357-358 360-363

364 2 367 2

364-365 371-372

376 Lively (♩=144)

376-377 379-380

383-384 386-387 389-390 392-393

395

401-402

404

404-406 408-409 411-414 416-422

424

424-427 429-432

435

439 Strings Finale (♩=144)

Cl. Vln. 1

445

mp 446-447

WINDS

454 Whimsical (♩=104)

459



463



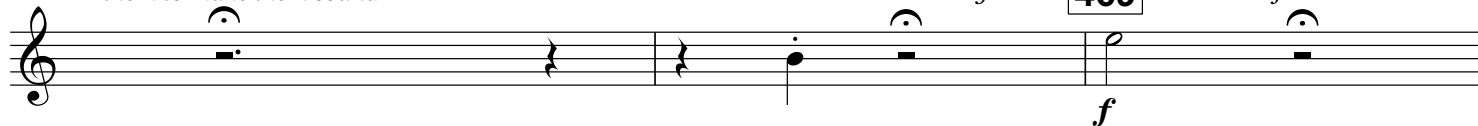
467

"N: "We blow air through them to make them sound"

"... whistle loudly!"

469

"... soft whistle"

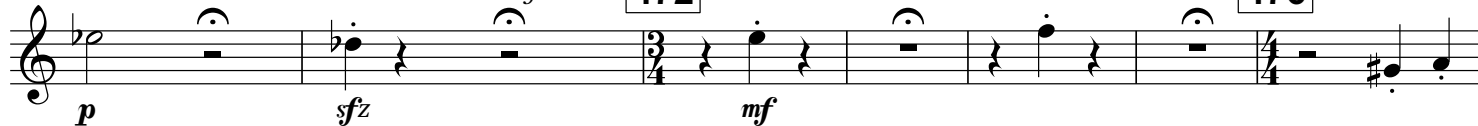


"N: "... really short one!"

"... everyone ready?"

472

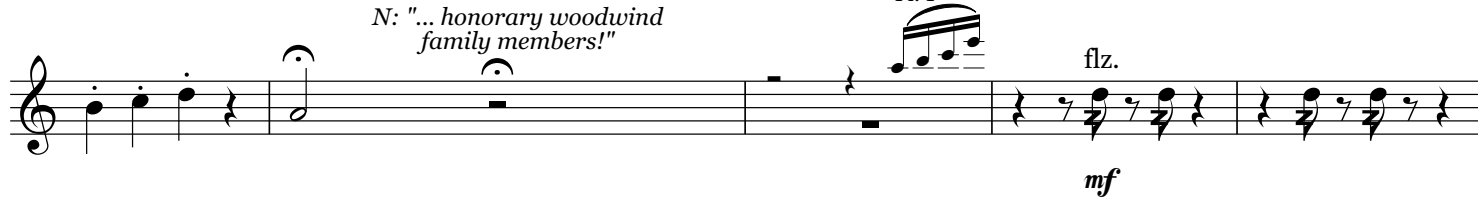
476



479 Aviary (♩=104)

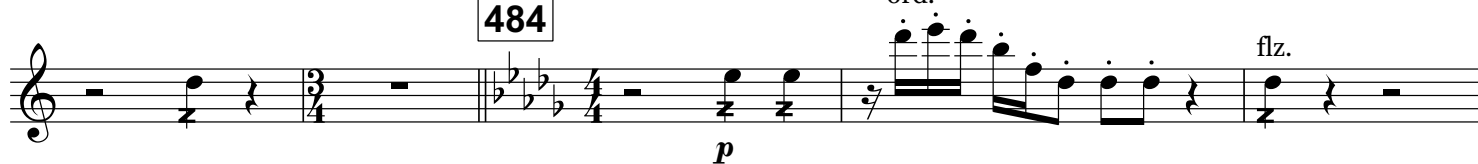
N: "... honorary woodwind family members!"

Fl. 1



484

ord.



ord.

N: "We fly circles around our opponents."



491 Sprightly (♩=160)



ord. \wedge \wedge to Picc. **497 Clarinet** **498 Bassoon**

499 Oboe Piccolo "tuning" \times

500 Flute N: "Did I forget to introduce anyone?" (hold up flute/piccolo) "... everyone else has to catch up!"

501 Sprightly ($\text{♩}=160$) *f* *cresc.* *f*

508 N: "... our trilling..." *cheeky* "THRILLING, mathematical presentation!" *f* to Fl.

510 Regal ($\text{♩}=80$) Bsn.

517 cl.

*N: "... even faster
than the oboe."*

524 Ob.

531 Flute

mp

538

540 10 Tpt. **553** to Picc. 6

p

540-549 556-561

562 Winds Finale poco agitato (♩=88)

Cl. Piccolo

f

568

572 flz. *ff*

578 4 **582** ord. 3 3

p

578-581

587 Ominous (♩=104) 6

p

587-592

BRASS**593****Fanfare** (♩=120)

9

603**March**

8

611**Tuba**

594-602 603-610 Perc.

614

Flute

sfz sfz sfz

620 **Horns**

5

N: "... they just slide and clown around."

sfz sfz 620-624 Tbn.

627 **Trombone, Silly** (♩=144)

mp

638 **Trumpet** (♩=120)

4

638-641

645 **Comfortably** (♩=108)

6

654

2

680 **682** **688**

Bsn. *mf*

690 **Lilting** (♩=54)

3 Bsn. *mf*

690-692

699 **701** **708**

7 701-707 Tpt.

716 **Faster** (♩=58)

4 Hn. *mf*

716-719

723

731 **736**

2 2 2

733-734 736-737 739-740

742 **750** **Somber** (♩=80)

7 742-748 Cl. *mf*

755 **Hopeful** (♩=160)

762 **Brass Finale** (♩=160)

Perc.

766 **770**

2 2

764-765 Tpt. *f* 768-769 Tpt.

mf

778 Freely Vamp Vamp

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108) **793**

797 In tempo (♩=144) **810** Chillin' (♩=108)

815 **820** **826**

829

833 finger snaps **837**


841

845 Dramatic **851** Grouping (♩.=80) **853** (3+3)


859 (2+2+2) **865** Percussion Finale (3+3, 2+2+2)

906

N: "And the winner is..."



"... rulers of the land." (that family cheers again)
 "The winning family got up to make a speech."



FINALE

920

Vln. 1

921 922 923 924 925

929 Spirited (♩=180)

mp *f* Perc.

933

f

939

rf

946 (3+3, 2+2+2)

f Timp.

952

p

958

965 March (♩=120)

f Perc.

969

f

969

f *ff* to Picc.

977 Fast (♩=180)
(3+3, 2+2+2)

7 977-983 Tpt. **986** Piccolo **990** 2 988-989 Vln. 1

994 4 **998** 994-997 **f**

1005 (3+3, 2+2+2) **1009** 3 1005-1007 Vln. 1

1013 **p**

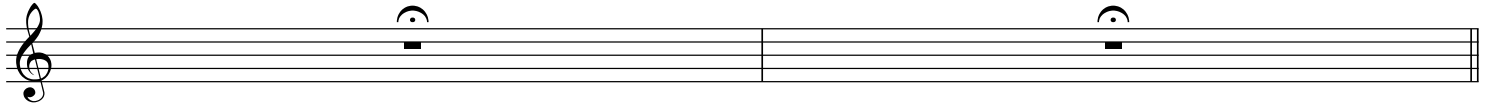
1017 **f**

1023 **rit.** **1027** Grand (♩=80) **1032** **ff** **cresc.** **1027-1028** **f** **f**

1039 A tempo (♩=180) **p** **ff**

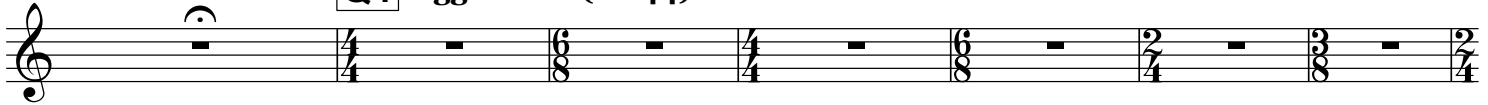
Guided Q & A

I. INTRO

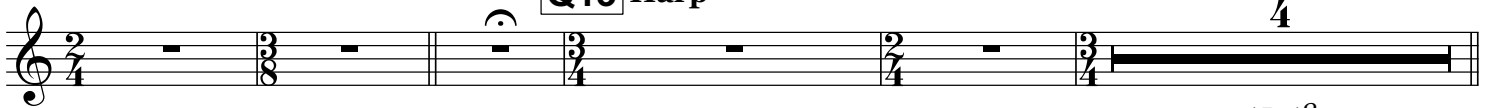


II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp



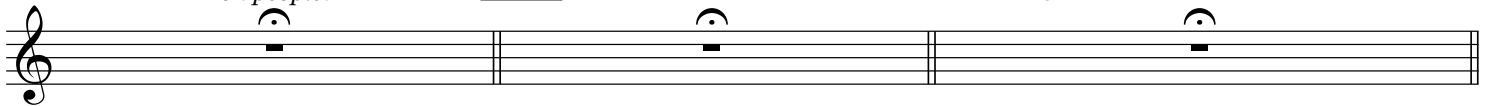
15-18

III. WINDS

N: "... can disappear and sneak up on people?"

Q20 Clarinet (cadenza)

"Can anyone name another wind instrument?"



Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

Q23 (♩=160)

Piccolo



Oboe (Opt.)

N: "The oboe, who has the purest tone."

Q27

Piccolo

"tuning"



Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"

Q30 (♩=96)

Piccolo



IV. DYNAMICS

Q38 Soft Music ($\text{♩}=150$)

Vln. 1 42-45

Q48 Loud Music

N: "... but with the whole orchestra playing!"

Piccolo

f

to Fl.

V. BRASS

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)

Q60

3

60-62

Trumpet (Opt.)

Q64

4

64-67

Trombone (Opt.)

Q69

7

69-75

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 ($\text{♩}=120$)

Flute

sfz

VI. PERCUSSION

Q83 (Tambourine) (Guero) 2 (Drums) 2

85-86 88-89

Q91 (♩=80) (3+3, 2+2+2) Timp.

Q97 4 93-96 *f*

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q103 Brisk (♩=144) Timp. *f*

p *ff*

Q112 Lugubrious (♩=72) *f*

N: "What happens if we play that same music very slowly?"

N: "What did that sound like?"

p *ff*

VIII. "GUESTS" CONDUCTING

Q122

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

Ob. *f* *f* to Picc.

IX. OUTRO

N: "back to you, HOST"

Q138

"... you never know what you will discover at the Symphony!"

Q139 Fast (♩=180)

Piccolo

Timp. *f* *f*

Q144 (3+3, 2+2+2)

f *f* *ff* Tpt. Vln. 1