

Dmitri Shostakovich

Suite

on Verses of Michelangelo Buonarroti

Op. 145a

Percussion

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Suite
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I. Истина (Ístina)
(Truth)

Dmitri Shostakovich
(1906-1975)

Adagio ♩ = 88

TACET



II. Утро (Óotra)
(Morning)

10 Allegretto ♩ = 126

TACET



III. Любовь (Lyubov'f) (Love)

Instruments: Xylophone

17 Allegretto ♩ = 112 Xylophone

18 **19** Fls. **20** **21** Cl. I **22** **23** **24** **25**

mf *mf* *mf*

The musical score for the Xylophone part is written on a single staff with a treble clef and common time. It consists of 75 measures, divided into 8 systems. The tempo is Allegretto at 112 beats per minute. The score includes various rests and melodic lines, with some measures marked with 'mf' (mezzo-forte). The measures are numbered 17 through 25, with some numbers appearing in boxes. The score is for the Xylophone instrument.

IV. Разлука (Pazlóoka) (Separation)

26 Moderato ♩ = 80

TACET

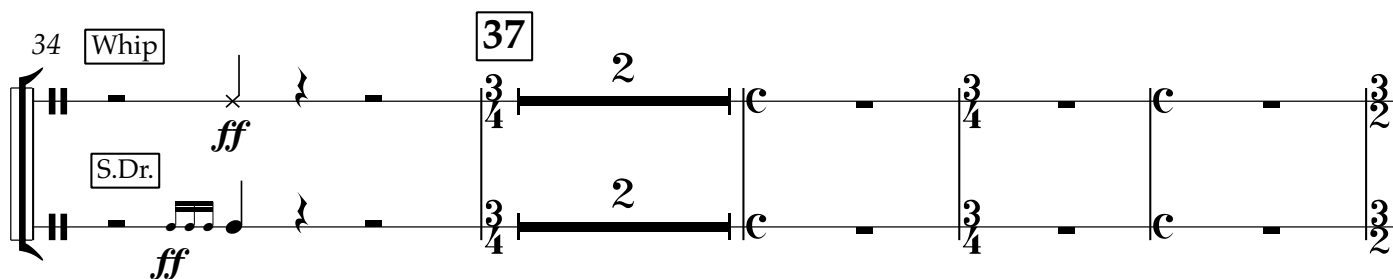
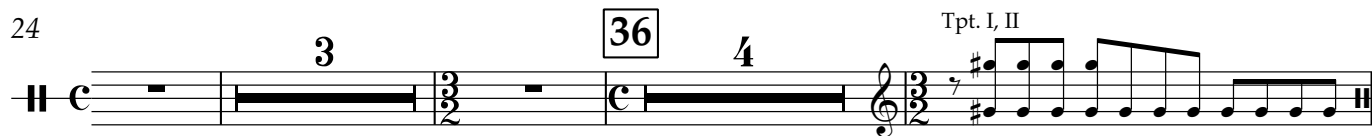
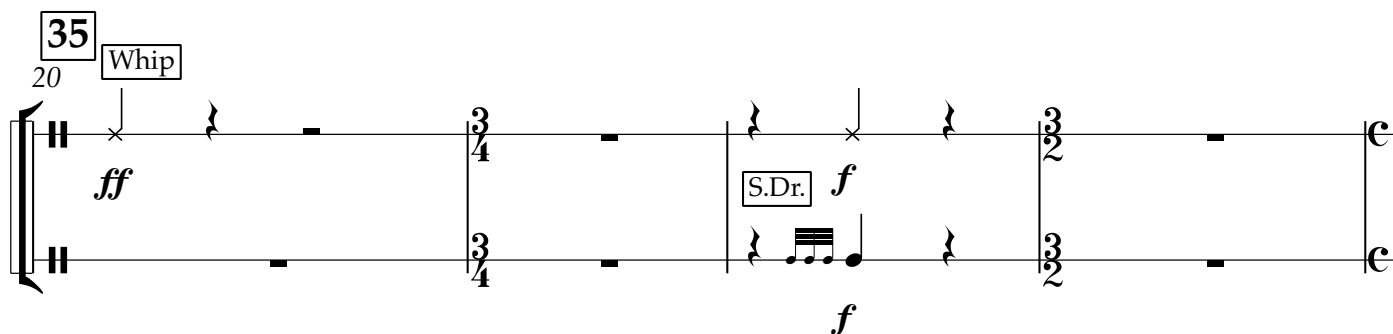
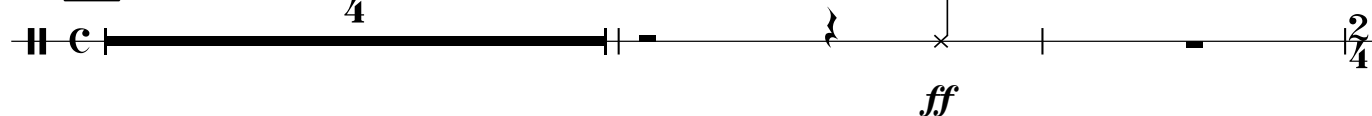


V. Гнев (Gnyev) (Wrath)

Instruments: Xylophone, Whip, Snare Drum

32 Allegro non troppo ♩ = 160
4

Whip



Percussion

5

40

2

38

2

3

2

Staff 40-46: Percussion staff with measures 40 to 46. Measure 40 has a 3/2 time signature. Measures 41-46 are marked with a '2' above the staff. Measure 38 is boxed. Measure 43 has a '3' above the staff. Measure 46 has a '2' above the staff.

47

Vln. I

39

Staff 47-50: Violin I staff with measures 47 to 50. Measure 47 has a 'Vln. I' label. Measure 39 is boxed. Measures 48-50 show a melodic line with various accidentals.

51

Xylophone

ff

Staff 51-54: Xylophone staff with measures 51 to 54. Measure 51 has a 'Xylophone' label and a 'ff' dynamic. Measures 52-54 show a rhythmic pattern with various accidentals.

VI. Данте (Dante) (Dante)

Instruments: Snare Drum

40

Moderato ♩ = 76

41

7

3

3

Staff 40-46: Snare Drum staff with measures 40 to 46. Measure 40 has a '40' box and 'Moderato ♩ = 76' text. Measure 41 has a '41' box. Measures 42-46 show a rhythmic pattern with various time signatures (5/4, 3/2, 3/2).

13

42

Tpt. I, II

3

3

43

2

4

3

Staff 13-19: Trumpet I & II staff with measures 13 to 19. Measure 13 has a '13' box. Measure 42 is boxed. Measures 14-19 show a melodic line with various accidentals and time signatures (3/4, 3/4, 3/4, 3/4, 3/4, 3/4).

22

44

45

2

3

46

4

Staff 22-28: Percussion staff with measures 22 to 28. Measure 22 has a '22' box. Measure 44 is boxed. Measures 23-28 show a rhythmic pattern with various time signatures (3/2, 3/2, 3/2, 3/2, 3/2, 3/2).

32

47

Str. pizz.

Vc, Cb.

Staff 32-38: String pizzicato staff with measures 32 to 38. Measure 32 has a '32' box. Measure 47 is boxed. Measures 33-38 show a rhythmic pattern with various time signatures (3/2, 3/2, 3/2, 3/2, 3/2, 3/2).

36

48

S. Dr.

f

49

8

attaca

Staff 36-42: Snare Drum staff with measures 36 to 42. Measure 36 has a '36' box. Measure 48 is boxed. Measures 37-42 show a rhythmic pattern with various time signatures (3/4, 3/4, 3/4, 3/4, 3/4, 3/4).

VII. Изгнаннику (Izgnannikoo) (To the Exile)

Instruments: Chimes

50 Largo ♩ = 92
13

51 Chimes

p

20 12 52 3 5

mf *f*

43 53 4 6 54 4

p (*p*) *p*

60 6 55 3

pp *f*

75 56 5 57 9

ff

94 58 4 59 4 Timp.

108 60 10

ff

122 61 Voice Kak nyet pad - lyey 8

p

134 **62**

Vc.

141 **63**

p

7

153

Vc, Cb.

p

VIII. Творчество (Tvórchestva) (Creativity)

Instruments: Wood Block, Whip, Snare Drum, Bass Drum, Tam-tam, Chimes, Xylophone

64 Moderato ♩ = 92

W. Bl.

Whip *ff*

S. Dr. *ff*

Xylo. *ff*

6 (W. Bl.)

(Whip)

B. Dr. *f*

(Xylo.)

10 **65** 2 (Whip) *mf*

15 (Xylo.) *f*

(Whip) *ff*

9

20 (W. Bl.)

$$ff$$

(Tam-t.)

25

ff

(Tam-t.)

ff

(Xylo.)

29 67 (Xylo.)

f

(W. B1.)

35 **68**

2 (W. Bl.)

2

f

ff

ff

3/4

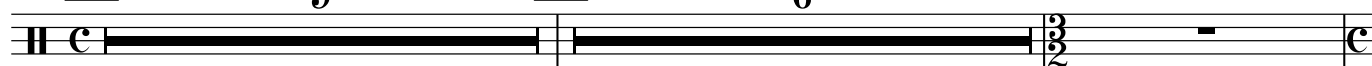
3/4

C

C

The image shows a musical score for measures 35 to 40. The score is written for two staves. The top staff is a grand staff (treble and bass clef) and the bottom staff is a single treble clef. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into measures by vertical bar lines. Measure 35: Top staff has a whole rest. Bottom staff has a quarter rest, followed by an eighth rest, then a quarter note F#4, and a quarter note G4. Measure 36: Top staff has a whole rest. Bottom staff has a quarter rest, followed by a quarter note F#4. Measure 37: Top staff has a whole rest. Bottom staff has a whole rest. Measure 38: Top staff has a whole rest. Bottom staff has a whole rest. Measure 39: Top staff has a whole rest. Bottom staff has a whole rest. Measure 40: Top staff has a whole rest. Bottom staff has a whole rest. The score is marked with 'ff' (fortissimo) at the beginning of measures 35 and 39, and 'f' (forte) at the beginning of measure 40. The score is labeled 'W. Bl.' (Wagner, Bl.) at the top right. The number '2' is written above the top staff in measures 37 and 38, and below the bottom staff in measures 37 and 38. The number '35' is written above the top staff at the beginning of measure 35. The number '68' is written in a box at the beginning of measure 35. The time signature '3/4' is written at the beginning of measure 40. The clef 'C' is written at the end of measure 40.

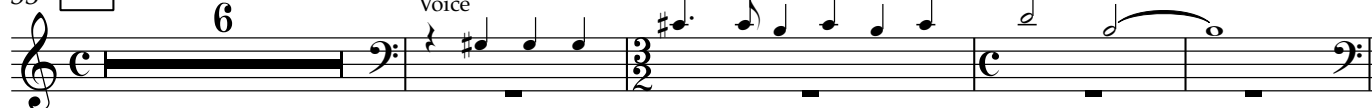
41 69 5 70 6




53 71 6

Ni pa - sah - bit oo-da-ram pal - na - vyes - nym. _____

Voice



63 72



67

ff

(Chimes)

ff

(Tam-t.)

71 **73** 2

fff

(S. Dr.)

fff

(Chimes)

fff

IX. Ночь (Nōch) (Night)

74 Andante ♩ = 88

TACET



X. Смерть (Smyert) (Death)

84 Adagio ♩ = 88

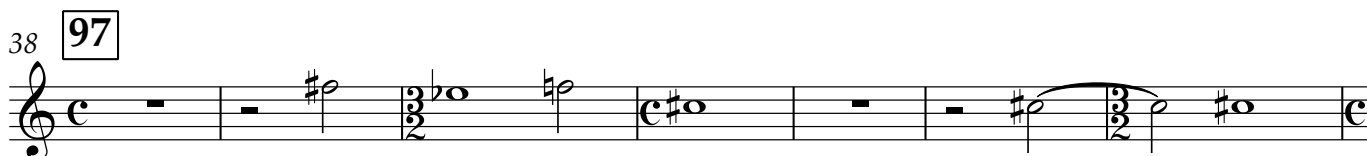
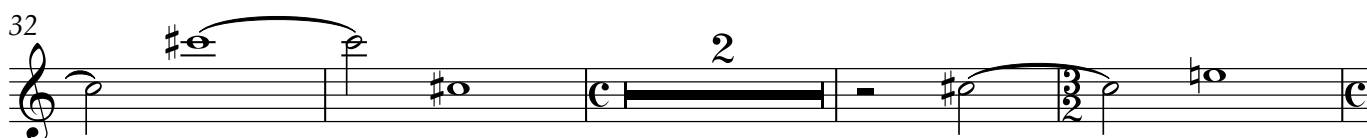
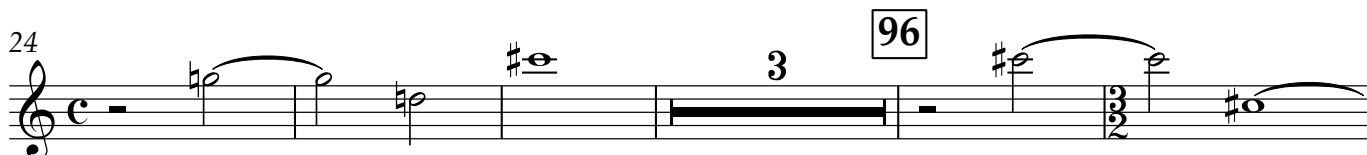
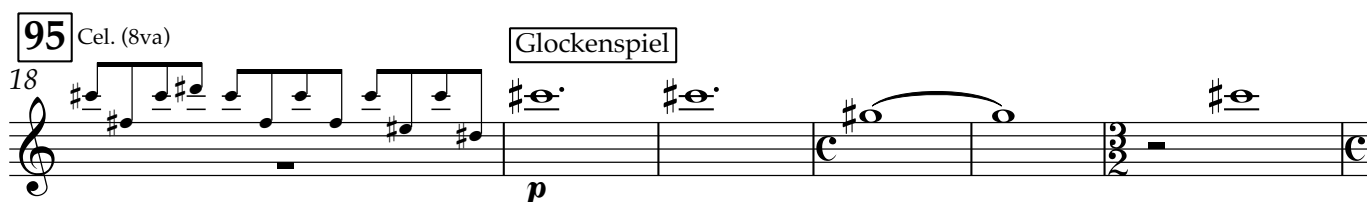
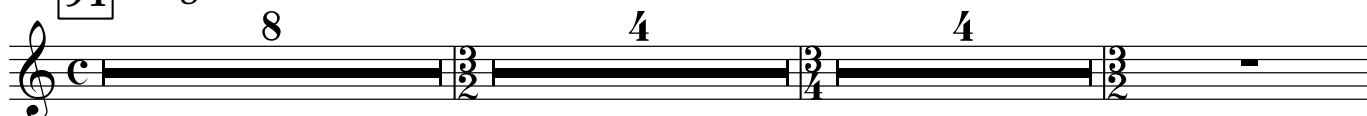
TACET



XI. Бессмертие (Byes-smyértye) (Immortality)

Instruments: Glockenspiel, Triangle, Vibraphone, Chimes

94 Allegretto ♩ = 160



45 **98** 5 Vln. I Picc.

53 **99** Triangle

61 **100** 4 11 **101** 11

87 **102** Hn. I + II

96 **103** Chimes *ff* 5

106 **104** 12 **105** 10 3/4

128 **106** Cel. (8va)

132 **Glsp.** *p* Vib.