

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Contrabass

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

7 **A** arco pizz. *mf*

11 arco pizz. *pp* *mf* 5

19 **B** arco *f* *più f*

22 1 *f* div. unis.

I. Gnomus

25 **Vivo** *f* **Meno vivo** 1 3

31 **Vivo** *f* **Meno vivo**

57

2

ff *ff* *f*

D

The first system of the musical score for 'The Rose Tree' consists of three measures. The first measure begins with a treble clef and a key signature of one flat (B-flat). It contains a half note G4, a half note F4, and a half note E4, all marked with a forte (*ff*) dynamic. The second measure is a whole rest, marked with a forte (*ff*) dynamic. The third measure begins with a half note D5, marked with a forte (*f*) dynamic, followed by a half note C5, a half note B4, and a half note A4, all marked with a forte (*f*) dynamic. The system ends with a double bar line.

65

f

3

72 **E** **Meno mosso**
div.

The musical score is for a piece in E major, 4/4 time, marked 'Meno mosso' and 'div.' (divisibile). It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Meno mosso' and the performance instruction 'div.' is present. The score starts with a measure of whole rest, followed by a measure of whole note E4. The next two measures are whole rests. The fifth measure is a whole note E4. The sixth measure is a whole note E4. The seventh measure is a whole note E4. The eighth measure is a whole note E4. The ninth measure is a whole note E4. The tenth measure is a whole note E4. The eleventh measure is a whole note E4. The twelfth measure is a whole note E4. The thirteenth measure is a whole note E4. The fourteenth measure is a whole note E4. The fifteenth measure is a whole note E4. The sixteenth measure is a whole note E4. The seventeenth measure is a whole note E4. The eighteenth measure is a whole note E4. The nineteenth measure is a whole note E4. The twentieth measure is a whole note E4. The score ends with a double bar line.

79

Vivo
unis.

Meno mosso
div.

f

mf

79

Vivo
unis.

Meno mosso
div.

f

mf

90

Meno mosso

pp

Vivo

ff

sf

F

Meno mosso

6

100 *ff*

104 *pp* **G** *accel.*

110 *pp*

118 *Vivo* *Meno mosso*

128 *Vivo* *f* *ff*

Promenade

134 **H** *Moderato commodo assai e con delicatezza* *Vc.*

141 *pizz.* *mp*

II. Il vecchio castello

Andantino molto cantabile e con dolore

Very slow semi-tone vibrato, but over the course of 2-3 beats.
Do not align with others.

146 Desk 1 arco, sul pont.

Gli altri *pp* 1 pizz *p*

153 (desk I) **I**

160 **J** (desk I)

(gli altri) pizz *p* 1

165 **K** (desk I)

175 **L**

arco *p* *mf* *mf*

179

1 1 1 1

184 **M**

mf

188

pp

192 **N**

pizz. *arco* *mf*

197 **O**


201

205 **P**

ff *p*

[illegible]

216 Q



Musical notation for measure 216. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The measure contains six dotted half notes (F#, C#, G#, F#, C#, G#) beamed together.

222

pp *f*

228

1

1

233 R

p

237

237

238

239

240

241

242 S T

mf

248

p *pp* *f* *pp* *arco*

Promenade

255 U Moderato non tanto, pesante pizz.

f

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263 TACET

f

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IV. Bydlo

Sempre moderato, pesante

293 Repeat 4x 3 soli pizz.

1

f pizz.

1

f pizz.

1

f

300

W

307

314

X Fls, Tpts.

tutti unis.

mf

324

f

p cresc.

331 Y

div. *ff*

ff

336

340 Z 3 soli pizz.

f

f

f

mf

mf

mf

345

10

10

10

Promenade

358 **A1** Tranquillo

358 1 1 1 1

363 *mf* 1 1

f

V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero

TACET

368 369

VI. "Samuel" Goldenberg und "Schmuyle"

Andante
448

solo

448 *f* 3 1

451 *f* tutti 3 *p* 1 1 7 **E1**

463 Yangqin 3 3 3 3 3 3

F1 Andante. Grave

465 *f* *sfp* *f* *sfp* *f* 3

469 *f*

472 *ff* 3

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

485 arco *p* pizz. *mf* arco *pp*

488 pizz. *mf* 1 2

493 arco *f* 1

498 *f* div. unis.

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 TACET

VIII. Catacombae (Sepulcrum romanum)

Largo

con sord.

546 *p*

553 *f* *pp*

K1 div.

560

568

unis.

solo

mf *pp* senza vib.

Con mortuis in lingua mortua

Andante non troppo, con lamento

(tutti, con sord.)
poco sul pont.

576

2

pp

581

2

pp *pp* *pp*

586

L1 pizz. ord.

1

p

590

2

arco

pp

div. à 4

2

pizz.

1

p

595

arco

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 pizz. senza sord. 1 1 1

f

607 1 3 *p cresc.*

617

625 **M1** *f*

634 arco pizz. arco pizz.

643

653 **N1** 3 arco 3 *ff*

663 div. 1

The musical score is written for a single melodic line in bass clef, 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. Performance instructions like 'pizz.' (pizzicato), 'arco' (arco), 'senza sord.' (without mutes), and 'div.' (divisi) are placed above the staff. Rehearsal marks 'M1' and 'N1' are enclosed in boxes. The piece begins at measure 599 and ends at measure 663.

673 **[O1]** 4 *ff*

681

690 **[P1]** Andante mosso 3 4 1 3 1

702 Cl. I, II 6 6 6 6 6 6 6 6

747 pizz. arco pizz.

754

761 3

771 arco 3

783 div. 1 [S1] 4 ff

792

797 9

X. The Great Gate of Kyiv


Allegro alla breve. Maestoso. Con grandezza

810 20 Yangqin [T1] Hum* p

834

*Sounding Pitch

839 **U1** **11** Vc.



The musical score for U1, 11, and Vc. is written in bass clef with a key signature of two flats. The U1 and 11 parts consist of a single long horizontal line, indicating a sustained note. The Vc. part features a melodic line with several measures of music, including eighth and sixteenth notes, and rests.

853

V1 [Play](#)

div.

f

859

1

865

div. unis.

869



873 **W1** div. *ff* 12

890 **X1** Yangqin + Pipa

The musical score for measures 890-892 is written on a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 890 contains a whole note chord of B-flat3, D-flat4, and F4 in the treble, and a whole note chord of B-flat2, D-flat3, and F3 in the bass. Measure 891 contains a whole note chord of B-flat3, D-flat4, and F4 in the treble, and a whole note chord of B-flat2, D-flat3, and F3 in the bass. Measure 892 contains a whole note chord of B-flat3, D-flat4, and F4 in the treble, and a whole note chord of B-flat2, D-flat3, and F3 in the bass. The tempo marking 'pizz.' is above the first note of measure 892, and the dynamic marking 'p' is below the first note of measure 892.

897



897

902

Y1

908

1

914

Exercise 914 is a short piece in bass clef, B-flat major, and 2/4 time. It consists of six measures, each containing a half note followed by a quarter rest. The notes are B-flat, A, G, F, E, and D. A purple line is drawn below the staff.

920 **arco** **ff** 1

[Z1] Meno mosso, sempre maestoso

923 **arco** **ff** 3

928 3

934 3

940 3

945 **A2** free bowing
più vib. **p**

952 3

poco a poco rallentando

959 3

965 **B2** (In 3) (In 2) (In 3) (In 2) **f** **più f** 1

972 **C2** div.

ff

979 unis. div.

ff *fff*

986

ffpp *fff*