

Sonare

-for string quartet-

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(2021)

Violin I: $\text{J}=42 (\text{J}=84)$, (senza sord.), pizz., $7''$. ff , (ff). $\text{con sord. } 7''$. pppp , (pppp). $\text{con sord. } 7''$. pppp senza cresc . mf .

Violin II: $\text{pizz. } \downarrow b$, $5''$. areo , $5''$. pp . $\text{mf} \rightarrow \text{ppp ff sub}$. C\# , $5''$. $\text{pppp sub < ff } 0, 5''$.

Viola: pp , (pppp). $\text{con sord. } 7''$. pppp . AT WRONG , $5''$. pp . $\text{mf} \rightarrow \text{ppp}$, pppp . $\text{pppp} < ff 0, 5''$.

Violoncello: $\text{pizz. } \downarrow b \text{ ARCO}$, $5''$. pppp senza cresc . $\text{mf} + (\text{l.h. pizz.})$, $5''$. $\text{pppp} < ff 0, 5''$.

2

6

pizz.

ff

ffff *mf* < *f*

f *fp*

(*p*) 5

pizz.

ffff *mf*

pppp senza cresc.

(*pppp*)

f *ffff* *gliss.*

f > *pp*

p

pizz.

pppp senza cresc.

(*pppp*)

f *ffff* *gliss.*

f > *pp*

p

pizz.

mf

pppp senza cresc.

arco

ffff < *ff*

pppp sub < *f* > *pp*

p

5

10 (arco) \sharp ff pp sub (pp) \longrightarrow mf (mf) \longrightarrow pp = ff (ff) pizz. $\downarrow \flat$ arco $\downarrow \flat$ $\downarrow \flat$ $\downarrow \flat$ $\downarrow \flat$

(arco) ff pp sub (pp) \longrightarrow mf (mf) \longrightarrow pppp pppp \longrightarrow (pp) pp \longrightarrow mf

pizz. arco ff pp sub (pp) \longrightarrow mf (mf) \longrightarrow pppp pppp \longrightarrow (pp) pp \longrightarrow mf

pizz. arco ff pp sub (pp) \longrightarrow mf (mf) \longrightarrow pppp l.h. pizz. + $\downarrow \flat$ (ppp) senza cresc. (ppp) \longrightarrow mf

14 pizz. $\downarrow b$

(pizz.) arco

$13''$

$\downarrow b$

$J=52$

$J=68$

ff

ff

$pppp\ sub$

$13''$

$pppp$

f mp

$pppp\ sub$

$mp\ senza\ dim.$

$pppp\ sub, \text{senza cresc.}$

$13''$

$pppp$

$mp\ senza\ dim.$

$pppp\ senza\ cresc.$

$l.h.\ pizz.$

mf

$mp\ senza\ dim.$

18

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on four staves. The score includes various dynamics, performance instructions, and red markings.

Violin 1 (Top Staff):

- Measure 18: Dynamics (mp), (fp) to mf, fp to mf, mp to mf, (mf) to pppp, and gliss.
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.
- Measure 22: Dynamics l.h. pizz. + p.

Violin 2 (Second Staff):

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

Cello (Third Staff):

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

Double Bass (Bottom Staff):

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

Red Handwritten Annotations:

- Measure 18: Upward arrow above the first measure, labeled '4' at the top right.
- Measure 19: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 20: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 21: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 22: Red '5'' at the top right, and a circled 'p' at the bottom right.

6

23

mf - f sempre

fp

f

ff < ff

(4nd quarter rest)
on beat 1

3

via sord.

(ffff)

f

ff

via sord.

f

ff

26 7

mf *sfp* *mf*

mp *mf*

pppp *p*

mf senza dim.

pppp <

pppp <

pppp <

mf

p

mf senza dim.

pppp <

l.h. pizz.

arco

Vib.

pppp <

29

l.h. pizz. arco

mf *pp* *sfz* *fp* *pp* *mp* *ppp* *mf*

gliss.

vb

vb

vb

vb

vb

ff

pppp

pizz.

ff

mf

l.h. pizz.

pizz.

ff

arco

(mf)

arco

(mf)

34 9

gliss.

p — mf = ff = fff mp sub

<mf

Bf

(mf) senza dim.

pppp sub — ff

mp

(mf) senza dim.

pppp sub — ff

mp

(mf) senza dim.

*(V)te (C)
nat hahn*

38

gliss.

(mf) f ff mp ppp

fpp ff

ppp ff

l.h. pizz.

pizz.

mf

$8va$

mf (mf) f

mf (mf) f

mf (mf) f

arco

(mf) f fff $sffz$

$2''$

$2''$

$2''$

$2''$

43 11

(pp) → line up dynamics

pizz. arco. ricochet

ff 5 *p sub* 3 mp mf > pp mp 5 3 mf > pp p

3 p 5 mp (mp) mf 5 ff pp sub

arco ricochet

3 mp mf pp mp (mp)

46

Handwritten musical score for string instruments (Violin, Viola, Cello, Double Bass) on four staves. The score includes dynamic markings such as *pizz.*, *arco*, *ricochet*, and various *ff*, *f*, *mp*, *pp*, and *sffz*. The score is annotated with several pink handwritten notes:

- CLEAN**: Handwritten in red ink at the top right of the page.
- clean**: Circled in pink near the center of the page.
- LINE UP**: Handwritten in pink above the second staff.
- LINE UP DYNAMICS**: Handwritten in pink below the third staff.
- LINE UP DYNAMICS**: Handwritten in pink below the fourth staff.
- l.h. pizz. + 5**: Handwritten in pink below the fourth staff.

*Bottom voice
not quintuple
regular 8th rest*

49 ricochet 5 pizz. arco

mp < f

pp < ff

pizz. arco ----- 7 pizz. ff > arco

ricochet 5 ff p sub < mp

mf > pp ff mp sub > p senza cresc. 5 f sub 3 p sub

8 pp mp

pizz. arco pizz. arco pizz. arco

> pp ff mp sub ff p sub mp 3 pp sub = ff

clic

Arco

p senza cresc. arco pizz. arco pizz.

3 5 mp ff f ff

pizz. arco l.h. pizz.

pp < ff f ff 5 ppp < ff

Move text right

14

51

Move text right

Ricchet!

ricochet

arco 3

pizz.

Ricchet

pizz.

arco

ppp

ff

mf

(mf)

pp

ff

mp sub

pp

ff

(ff)

mp

arco

mp sub

ff

3

mp

5

(mp)

(mp)

pp

f

mp sub

ff

p sub

f

ricochet

mf

pp

f

3

(f)

3

3

p

(p)

(p)

mf

pp

f

5

5

p

53

pizz. arco 5
53 5 pizz. arco 5 pizz. 5 pizz.
pp ff p_{sub} ff p_{sub} ff p_{sub} ff
ff p_{sub} ff p_{sub} ff p_{sub} ff
ff
3
mp
pp
ricochet 5 ricochet
ord. 5
p_{sub} mf > pp mp mf > pp mp p_{sub} ff mp
fp fp fp
5 3
mp f pp ff
f mp ff
gliss.
5 3
fp fp fp
fpp

16

56

pizz.

arco pizz. / arco

Ricochet

arco

arco

arco

(pp)

pizz.

arco

arco

arco

Wrong note
E7

60

17

60

fp *mf* X

pizz. ff

pp senza cresc.

pizz. ff *mp* *mf*

gliss.

F#

vb

ff

f

(*pp*) ff

ff

64

ppp *mf*

fp senza cresc.

(p) *mf*

gliss. $\rightarrow (\#)$

p *mf* *f*

f *ff*

p *mf* *f*

f *ff*

p *mf* *f*

f *ff*

pizz.

f

MOVE NEW PAGE
BAR to

19

66

f *mf* *f* *ff* *mf* < *fp* *(p)* — *mf* — *ff*

ppp senza cresc.

ppp senza cresc.

(pizz.)

arco sul pont.

(sul pont.) → ord.

fff

19

This image shows a page of a handwritten musical score for a string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Bass. The key signature is A major (three sharps). The time signature changes frequently, indicated by '4' or '3' above the staff. The tempo is marked as =96. The score includes several dynamic markings: f, mf, ff, p, (p), (ppp), and (ppp senza cresc.). Performance instructions include 'arco sul pont.' and '(pizz.)'. There are also red annotations: a circled 'C' over the first violin's first staff, a circled 'D' over the second violin's first staff, a circled 'E' over the cello's first staff, a circled 'F' over the bass's first staff, a circled 'G' over the first violin's second staff, a circled 'H' over the second violin's second staff, a circled 'I' over the cello's second staff, and a circled 'J' over the bass's second staff. Red arrows point from the circled letters to specific measures. A large red circle highlights the bass staff in the middle section. A red bracket groups the first two staves together. A red arrow points from the circled 'C' up to the top right corner with the text 'MOVE NEW PAGE BAR to'. The page number '19' is at the top right. The score is divided into measures by vertical bar lines.

70

(loco)

p

mf *f* *p* *f*

p

mf *f* *fp* *f* > *p* *mf*

p

mf *f* *p* *f*

p

mf *f* *p* *f*

p

mf *f* *p* *f*

p

mf

loco

gliss.

p *at*

(C# A#) w/ fermata tc

rit. $\text{J}=72$ accel poco a poco.

74

f senza dim.

*sul pont.
sul G*

gliss.

(f) > p fp

*sul pont.
sul G*

sfz > pp

ord.

pp

mf

(mf)

f senza dim.

sfz > pp

pp

mf

(mf)

f senza dim.

sfz > pp

pp

mf

(mf)

f senza dim.

sfz > pp

pp

mf

(mf)

80 $\text{♩} = 96$

Musical score for orchestra and piano, page 84, measures 1-8. The score consists of five staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The middle two staves are for the orchestra, with violins in treble clef and cellos/bass in bass clef. The bottom staff is for the double bass. Measure 1: Piano right hand eighth-note chords, left hand sustained notes. Violins eighth-note chords. Cellos/bass eighth-note chords. Double bass eighth-note chords. Measure 2: Piano right hand eighth-note chords, left hand sustained notes. Violins eighth-note chords. Cellos/bass eighth-note chords. Double bass eighth-note chords. Measure 3: Piano right hand eighth-note chords, left hand sustained notes. Violins eighth-note chords. Cellos/bass eighth-note chords. Double bass eighth-note chords. Measure 4: Piano right hand eighth-note chords, left hand sustained notes. Violins eighth-note chords. Cellos/bass eighth-note chords. Double bass eighth-note chords. Measure 5: Piano dynamic (p) sustained. Violins eighth-note chords. Cellos/bass eighth-note chords. Double bass eighth-note chords. Measure 6: Piano dynamic (p) sustained. Violins eighth-note chords. Cellos/bass eighth-note chords. Double bass eighth-note chords. Measure 7: Piano dynamic (p) sustained. Violins eighth-note chords. Cellos/bass eighth-note chords. Double bass eighth-note chords. Measure 8: Piano dynamic (p) sustained. Violins eighth-note chords. Cellos/bass eighth-note chords. Double bass eighth-note chords.

Musical score page 24, measures 1-8.

Measure 1 (90 BPM): Treble staff: mp , grace notes. Middle staff: v . Bass staff: mp .

Measure 2: Treble staff: v (with a bracket under the note heads). Middle staff: mf . Bass staff: v .

Measure 3: Treble staff: v (with a bracket under the note heads). Middle staff: mf . Bass staff: v .

Measure 4: Treble staff: v (with a bracket under the note heads). Middle staff: v (with a bracket under the note heads). Bass staff: v .

Measure 5: Treble staff: v (with a bracket under the note heads). Middle staff: v (with a bracket under the note heads). Bass staff: v .

Measure 6: Treble staff: v (with a bracket under the note heads). Middle staff: v (with a bracket under the note heads). Bass staff: v .

Measure 7: Treble staff: v (with a bracket under the note heads). Middle staff: v (with a bracket under the note heads). Bass staff: v .

Measure 8: Treble staff: v (with a bracket under the note heads). Middle staff: v (with a bracket under the note heads). Bass staff: v .

95

*sul pont.
sul G*

gliss.

MISSING

gliss.

*sul pont.
sul G*

gliss.

ord.

ord.

gliss.

Musical score page 26, featuring four staves of music. The key signature is one sharp (F#). The tempo is 100.

Staff 1: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs, grace notes, and sixteenth-note patterns. A red mark with the letter 'P' is present above the staff.

Staff 2: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. Red markings indicate groups of three sixteenth notes: *3* under the first group and *3* under the second group.

Staff 3: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. The measure begins with a 13/8 time signature.

Staff 4: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns.

Measure endings are indicated by vertical lines and numbers: 5, 4, 5, 4, 5, 4, 5, 4.

* *REMOVE (•) Dot from
warr gliss(•) to clean up
text*

CLEAR *CLEAN*

Measure 115:

- Violin 1:** Dynamics: (mf) to f . Articulation: *gliss.* (indicated by a red arrow pointing to the glissando line).
- Violin 2:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *sul pont.*, *sul G*, *harm gliss.*
- Cello:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *sul pont.*, *sul G*, *harm gliss.*
- Bass:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *sul pont.*, *sul G*, *harm gliss.*

Measure 116:

- Violin 1:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *sul pont.*, *sul G*, *harm gliss.*
- Violin 2:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *sul pont.*, *sul G*, *harm gliss.*
- Cello:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *sul pont.*, *sul G*, *harm gliss.*
- Bass:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *sul pont.*, *sul G*, *harm gliss.*

Measure 117:

- Violin 1:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *sul pont.*, *sul G*, *harm gliss.*
- Violin 2:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *sul pont.*, *sul G*, *harm gliss.*
- Cello:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *sul pont.*, *sul G*, *harm gliss.*
- Bass:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *sul pont.*, *sul G*, *harm gliss.*

Measure 118:

- Violin 1:** Dynamics: $ppp < fff$. Articulation: *ord.*
- Violin 2:** Dynamics: $ppp < fff$. Articulation: *ord.*
- Cello:** Dynamics: $ppp < fff$. Articulation: *ord.*
- Bass:** Dynamics: $ppp < fff$. Articulation: *ord.*

$\text{♩} = 68$

118 ord.
sul D

ord.

pizz.

ff sub

(ff)

mp

$(mp) \rightarrow \text{pp}$

(ff sub)

arco
molto vib. → senza vib.

ord.

Musical score for double bass, measures 123.

Annotations:

- Top Staff:** Measures 123-124. Measure 123 starts with a quarter note followed by a dotted half note. Measure 124 starts with a quarter note followed by a dotted half note. Measure 125 starts with a quarter note followed by a dotted half note.
- Second Staff:** Measures 123-124. Measure 123 starts with a quarter note followed by a dotted half note. Measure 124 starts with a quarter note followed by a dotted half note. Measure 125 starts with a quarter note followed by a dotted half note.
- Third Staff (Double Bass):**
 - Measure 123: **mf**, **(mf)**, **ff sub**.
 - Measure 124: **molto vib. (pizz.)**
 - Measure 125: **ff**
- Fourth Staff (Double Bass):**
 - Measure 123: **arco** (with a red arrow pointing to the first note), **mf**, **(mf)**.
 - Measure 124: **pp**.
 - Measure 125: **pp**.
- Handwritten Notes:**
 - Top Staff:** Red checkmark above the staff.
 - Second Staff:** Red checkmark above the staff.
 - Third Staff:**
 - Measure 123:** **w/ bow**, **notes**, **G, D**.
 - Measure 124:** **molto vib.** (pizz.)
 - Measure 125:** **w/ bow**, **notes**, **G, D**.
 - Fourth Staff:**
 - Measure 123:** **arco** (with a red arrow pointing to the first note).
 - Measure 124:** **pp**.
 - Measure 125:** **pp**.

128

128

détaché

(pp)

mf — *p*

molto vib.

senza vib.

p

(p)

(pp)

mf

~~allow~~ ^{to} ~~match~~

34

132

CLEAR

fp fp

p

fp fp

De l'effet sluf

135

pizz. $\frac{1}{4}''$

ff

pizz. $\frac{1}{4}''$

ff

pizz. $\frac{1}{4}''$

fp

mf

f

arco détaché

arco overpress.

overpress. gliss.

(P)

fp

fp

fp

pp *f*

pp *mf*

pp *f*

(P)

36

140

140

mf

p (*p*) *mf*

press. ord.

mf sub

p (*p*) *mf*

pizz. 3

ff *mp*

arco

pizz. 4:3

(mf) *ff*

f *fp senza cresc.*

press. ord.

mf sub

p (*p*) *mf*

pizz.

ff

arco

overpress.

gliss.

pp *ff*

145

37

arco overpress. press. ord.

pizz. 4:3

correct

(overpress.) press. ord.

38

151

pizz. 5:3 ff arco mf
pizz. 5:3 ff arco mf
pizz. 5:3 ff arco mf
arco G# mf sub gloss.
mf ff G# gloss.

155

overpress.
gliss.

press. ord.

press. ord.

overpress. gliss.

press. ord.

press. ord.

press. ord. → overpress.
gliss.

fp

fp

fp

fp

fp

fp

fp

159

press ord. → overpress. 3'' sub press ord.

sim. L 5 (fp) ff fp fp *sim.*

(press ord.) → overpress. sub press ord.

sim. L 5 (p) ff fp fp *sim.* L 5

overpress. pizz. arco 3''

sim. (p) ff fp fp L 3 sim.

(press ord.) → overpress. 6165 sub press ord.

sim. L 5 (p) ff fp fp L 3 sim.

A handwritten musical score for a string quartet (two violins, viola, cello) on four staves. The score includes performance markings such as '5' and '3' with arrows indicating direction, 'v' (vibrato), 'sul E' (sul ponticello), and circled '5' and '3' markings. Red annotations include 'F#<down>' at the beginning and end of the piece.

163

sul E

5

3

v

5

3

v

5

3

v

5

3

v

5

3

v

5

3

v

F#<down>

5

3

v

5

3

v

5

3

v

5

3

v

5

3

v

F#<down>

A handwritten musical score for piano, page 42, in 166 time. The score consists of four staves: Treble, Alto, Bass, and Pedals. The tempo is 166. The score features various dynamics and performance instructions, many of which are highlighted with red ink. Red markings include:

- Red arrows pointing downwards, indicating specific notes or attacks.
- Red brackets labeled "5" above them, likely indicating a five-finger exercise or a specific fingering pattern.
- Red brackets labeled "3" above them, likely indicating a three-finger exercise or a specific fingering pattern.
- Red markings at the end of the piece, including a circled "F" with a downward arrow, possibly indicating a final key signature or a performance instruction.

The music itself includes various note heads, stems, and beams, typical of a piano score. The bass staff shows a prominent eighth-note pattern, while the other staves provide harmonic support and melodic lines.

Fix

43

A handwritten musical score for piano, page 170, featuring four staves. The top staff uses treble clef, the second staff alto clef, the third staff bass clef, and the bottom staff bass clef. The tempo is marked as 170. Various musical markings are present, including dynamic signs like \circ , $\circ \circ$, and $\circ \circ \circ$, and performance instructions like "3" and "5". Red ink has been used to highlight specific notes and groups of notes across the staves, particularly in the first and fourth measures. In the bottom right corner, there is a handwritten label "F6" with a downward arrow.

173

This image shows a handwritten musical score for four staves, likely for a woodwind quintet. The score consists of four systems of music, each with a treble clef, a key signature of one sharp (F#), and a tempo marking of 173.

The markings include:

- Measure 1:** The first staff has a bracket under the first two measures labeled "3". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 2:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 3:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 4:** The first staff has a bracket under the first measure labeled "3". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "5".

Below the fourth system, there is a handwritten label "F#↓" with a circled "5" above it, indicating a key change or specific performance instruction.

176

(press.ord.) → overpress.

gliss.

176

(press.ord.) → overpress.

(press.ord.) → overpress.

(press.ord.) → overpress.

(press.ord.) → overpress.

press. ord.

fp sempre

fp sempre

fp sempre

press. ord.

180

(press. ord.) → overpress.

3'' press. ord.

3'' press. ord.

3'' pizz.

3'' press. ord.

(press. ord.) → overpress.

(press. ord.) → overpress.

(press. ord.) → overpress.

(press. ord.) → overpress.

p sub senza cresc.

p sub senza cresc.

p sub senza cresc.

gliss.

183

This image shows a page from a handwritten musical score. The score is divided into four systems by vertical bar lines. The first system starts with a treble clef, a 4/4 time signature, and a dynamic of *p*. The second system begins with a bass clef, a 4/4 time signature, and a dynamic of *ff*. The third system starts with a bass clef, a 2/4 time signature, and a dynamic of *p*, followed by a measure of *ff*. The fourth system starts with a bass clef, a 3/4 time signature, and a dynamic of *p*, followed by a measure of *ff*.

Annotations in red ink include:

- "Wrong Note" written above a circled note in the third system.
- "Ab" written above a circled note in the third system.
- A circled "7" with a downward arrow pointing to it in the fourth system.
- A bracket labeled "5:3" spanning the last two measures of the fourth system.

The score consists of four staves, each with a different clef (Treble, Bass, Bass, Bass) and time signatures (4/4, 4/4, 2/4, 3/4). Measures contain various note heads, stems, and rests, with some notes having arrows indicating direction or specific performance techniques.

48

48 *H* *F#*

187

mf (mf) *f* *mf*

mf (mf) *f* *mf*

mf (mf) *f* pizz. *v* 5:3 *arco* *mf sub* *mf*

Cello part! ??

49

191

mf

p

p

mf

ff sub

mf

detaché

8va

loco

arco overpress.

5:3

196

F b V

(l.h.)

ff

p

ff sub

(p)

ord.

5

4

gliss.

ff

ff

199 arco (press ord.) → overpress.

mf

(mf) *ff*

f senza dim.

press ord.

overpress. *gliss.*

(p) *ff*

f senza dim.

press ord.

overpress.

pp *ff*

f *fp senza cresc.*

f senza dim.

press ord.

204 (press ord.) → overpress.

♩ = 84

fp (press ord.) → overpress.

(p) f ff (ff) pizz. (ff)

f (f) (f) ff (ff)

detaché (overpress. gliss.) (overpress. gliss.) (overpress. gliss.) (overpress. gliss.)

p (f) ff (ff) pp ppp

f (f) ff (ff) pp ppp

207

fp (p)

F G

fp (p)

F G

*ARTif.
HARMONIC*

pizz.

+ (l.h.)

This block contains handwritten musical markings for a string quartet and basso continuo. The top two staves are for the strings (two violins, viola, cello), and the bottom two staves are for the basso continuo. The markings include dynamic changes (fp, p, ff, f, mf, sffz), articulations (trills, grace notes, slurs, accents), and performance instructions (gliss., pizz., + (l.h.)). Red ink is used to highlight specific notes and measure numbers (207, 53). A large red circle highlights a note in the first violin's part at measure 207. Red arrows point to specific notes in the second violin's part at measure 207 and to the 'ARTif. HARMONIC' instruction in the third staff. Red brackets group measures into 5-measure units. Measure numbers 207 and 53 are written in red above the staves.

211

f > p f *3* *p* *f > p f* *3* *5* *p*

f > p f *3* *p* *f > p f* *3* *p*

sul D
sul G

harm gliss.

f > p f *3* *p* *f > p f* *3* *5* *p*

f > p f *3* *p* *f > p f* *3* *p*

C \natural C \sharp

(C \sharp) *C \flat*

f > p f *3* *p* *f > p f* *3* *5* *p*

f > p f *3* *p* *f > p f* *3* *p*

sul D
sul G

harm gliss.

f > p f *3* *p* *f > p f* *3* *5* *p*

f > p f *3* *p* *f > p f* *3* *p*

213

f > p *f* *p* *f* *(f) > p* *f* *(f) > p* *f* *(f) > p*

f > p *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

f > p *f* *p* *f* *(f) > p* *f* *(f) > p*

f > p *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

55

mp *f*

p *pppp*

pizz.

ff

pizz.

216

(EAUE it)

9:8

f

f *mf* *f* *mf* *f*

(Just a tie)

sul tasto senza vib.

mp sempre

sul tasto senza vib.

mp sempre

f *mf* < *f* *mp* *mf* < *f*

This page contains four staves of musical notation. The top staff is in 5/4 time, the second in 5/4, the third in 3/4, and the bottom in 5/4. The notation includes various dynamics such as *f*, *mf*, and *mp*. Red markings are present throughout, including the handwritten text '(EAUE it)' above the first staff, '(Just a tie)' above the fourth staff, and several red arrows pointing to specific notes or measure endings. Measure 216 begins with a 9:8 ratio, indicated by a bracket under the first two measures of the top staff.

57

220

mf *f*

gliss.

(mp) *ff*

(mp)

p *mf* *f* *mf* *ff*

225

ord.

ff

v 5 ↓ 3 ↓ 5 ↓ 3 ↓

Repeat once (play 2x)

230

mf *ff*

(ff) *mf* *ff*

ff *mf*

ff *5*

ff *5*

p *ff* *(ff)* *mf* *ff*

line up

mf *ff*

(ff) *mf* *ff*

ff *mf*

ff *5*

mf *ff*

(ff) *mf*

ff sub

(ff) *mf*

ff

(ff)

Repeat 4 times (play 5 times)

232

mf < ff

(ff) - mf

ff

(ff) - mf *ff*

mf < ff

(ff) - 5 - mf

ff *(ff) - mf* *ff*

mf < ff

(ff) - mf *(ff)*

ff

(ff) - mf *< ff*

molto rit.

234 *detaché*

detaché 6 2''

detaché 6 2''

detaché 6 2''

detaché 6 2''

*Repeat twice
(play 3 times)*

A tempo

237

63

ff mp ff sub p

gliss.

DELE

5 5 5 5 5 5 5

ff mf (mf) 5 5 5 5 5 p

ff mf

ff

(ord.)

sul D sul G overpress.

ff

ppp

ff

molto rit. . . . **A tempo**

240

pizz.
ff

prepare Artino practice mute

gliss.

gliss.

mf

mf

mf

mf

mf

mf

mf

p senza cresc.

arco

J=52

243

*con sord.
sul D*

gliss.

simile

3

"ff"

3

3

"ff"

"ff"

"ff"

*con sord.
sul D*

gliss.

simile

"ff"

"ff"

"ff"

arco

p senza cresc.

246

(*p*) *mf fp p-mp sempre*

ff *ff* *ff* *ff*

fp (*p-mp sempre*)

The score features several handwritten markings in red ink:

- An upward arrow above the first measure.
- A bracket labeled "5" over a group of five measures in the upper staff.
- A large red circle highlighting a melodic line in the upper staff.
- A bracket labeled "5" over a group of five measures in the upper staff.
- A bracket labeled "5" over a group of five measures in the lower staff.
- A bracket labeled "3" over three measures in the middle staff.
- A red circle highlighting a melodic line in the lower staff.

249

(short low gliss to touch "E")

52

G\up

f senza dim

ff

f

p - mp

f

p - mp

mf

252

5

(mf) *f* *fp*

p-mp 5 5 5 5

f' 3

f''

f' 3

f' *ff'*

(mf) *f* *p-mp*

113 *All wrong!* *Collect*

tenor clef!

254

69

254

f ↓ ↓ ↓

p < *mf* 5

f ↓

ff

"*f*" 3 "f" senza dim.

"*ff*" "*ff*"

"*f*" "*ff*" "*ff*"

"*f*" "f"

"*f*" senza dim.

5

f

p

f

f ↓

ff

258

A handwritten musical score for piano, page 70, measure 258. The score consists of four staves: treble, alto, bass, and another bass staff below it. The key signature is A major (no sharps or flats). The tempo is indicated as 70.

Performance instructions and markings include:

- Top Staff:** Dynamics *f*, *fp*, *f*, *fp*. Red markings include a downward arrow labeled *H*, an upward arrow labeled *bV*, and an upward arrow labeled *F#V*.
- Second Staff:** Dynamics *p*, *fp*. Red markings include a downward arrow labeled *H*.
- Bass Staff:** Dynamics *p*, *fp*. Red markings include a downward arrow labeled *H*.
- Bottom Bass Staff:** Dynamics *p*, *<fp*, *<fp*, *fp*, *fp*. Red markings include a downward arrow labeled *H*, a bracket labeled "3", an upward arrow labeled *V*, a downward arrow labeled *H*, a bracket labeled "3", an upward arrow labeled *V*, and a downward arrow labeled *H*.

261

gliss.

sul tasto

simile

ord.

remove practice mute / insert regular mute

con sord.

remove practice mute / insert regular mute

con sord.

sul tasto

simile

ord.

fp

pppp

mp

pp

mp

mp

pppp

264

mf

sul A

(*mf*) = *pppp*

mp

mp

mp

mp

sul tasto

mf

(*mf*) = *pppp*

mf - mp sempre

267 73

Ah (move to note head)

(l.h. pizz.) (arco)

sul E

5

Too high

BEAM

This image shows a handwritten musical score with various performance instructions and markings. The score consists of four staves: Treble, Alto, Bass, and a lower staff. The first staff (Treble) has markings like 'Ah' with a circle, '(move to note head)', '(l.h. pizz.)', '(arco)', and 'sul E'. It also features red brackets labeled '5' under specific notes. The second staff (Alto) has dynamics 'mf', 'mp', and 'mp'. The third staff (Bass) has dynamics 'mf' and 'mp'. The fourth staff has markings like '#', '5', and 'Too high'. A large bracket at the bottom is labeled 'BEAM'.

269

This image shows a page from a handwritten musical score for piano. The score consists of four staves: treble, bass, and two middle staves. The music is in common time. The first staff contains sixteenth-note patterns with dynamic markings like '5' and 'v'. The second staff has sustained notes with dynamics 'mp' and 'mf'. The third staff has sustained notes with dynamics 'mp'. The fourth staff contains sixteenth-note patterns with dynamics '5' and 'v'. Handwritten annotations include red arrows pointing to specific notes and measures, and a large red circle around a measure. Inside the circle, the word 'OK' is written, and above it, '(LEAVE it)'. There are also several crossed-out markings, including 'NO', 'OK', and 'X'. The page number '74' is at the top left, and the measure number '269' is at the top left of the staff.

274

5

(l.h.)

5

5

5

5

mp

mf

mp

mp

mp

mp

mp

5

5

5

5

A handwritten musical score for orchestra, page 77, measures 276-277. The score consists of four staves: Violin I, Violin II, Cello/Bass, and Double Bass. Measure 276 starts with a dynamic of ff . The Violin I staff has a circled measure number '5' and a circled note with a downward arrow labeled 'F G↓'. The Violin II staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Cello/Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'F G↓'. The Double Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. Measure 277 begins with a dynamic of mf , followed by ff and another ff . The Violin I staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Violin II staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Cello/Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Double Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The score concludes with a dynamic of ff .

Repeat 2x (Play 3x)

282

f ○ *f* ○ *f* < *f* ○ *f* < *f* ○ *f* < *f* ○ *f* ○ *f*

f ○ *f* ○ *f* < *f* ○ *f* ○ *f* ○ *f* < *f*

b1
b2

285

(f) *pppp*

(f) *pp* *pppp* *mp*

mp *mp* < *mp*

f *pppp* *mp* ○

mp ○ *mp* ○

f *pppp*

291

mf - mp semper

mp mp mp mp mp

mf - mp semper

Handwritten markings on the score include:

- Red brackets with the number "3" above them, indicating a three-note group or triplet-like grouping.
- Red brackets with the number "5" above them, indicating a five-note group or quintuplet-like grouping.
- Red arrows pointing from the first measure of the top staff to the first measure of the middle staff.
- Red arrows pointing from the first measure of the middle staff to the first measure of the bottom staff.
- A red circle with a question mark around the "5" marking in the bassoon line of the bottom staff.

14

294

mp

mp

mp

mp

mp

mp

mp

(leave it)

This image shows a page from a handwritten musical score for a string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The music is in common time, and the key signature changes throughout the page. Various performance markings are present, including dynamic markings like 'mp' (mezzo-piano), tempo markings like '3' and '5', and slurs. Red ink has been used to add several annotations: a large red '14' is at the top left; a red circle highlights a note in the first violin's first staff; red brackets with the number '5' indicate specific notes or groups of notes; red arrows point to certain dynamics or slurs; and a large red 'X' is at the bottom right with the handwritten note '(leave it)' below it.

Handwritten musical score for piano, page 65, system 297. The score consists of four staves:

- Treble Staff:** Features sixteenth-note patterns with dynamics *mf*, *mp*, and *mp*.
- Middle C Staff:** Features sustained notes with dynamics *mp*, *mp*, and *mp*.
- Bass Staff:** Features sustained notes with dynamics *mp*, *mp*, and *mp*.
- Bass Staff (Bottom):** Features sixteenth-note patterns with dynamics *5*, *v*, *5*, *v*, *3*, *v*, *3*, *v*, *5*, *v*, *5*, *v*, and *5*.

Red handwritten markings include:

- Numbered slurs: 5, 3, v.
- Dynamic markings: *mf*, *mp*, *mp*.
- Text: "Bd" (Bassoon dynamic).
- Text: "clean up".

A handwritten musical score for piano, featuring four staves of music. The score includes various dynamics such as *du*, *p*, and *f*, and performance instructions like *detac.* and *sfz*. Red ink is used to highlight specific notes, measure groups, and dynamics. A large red bracket covers the first two measures of the top staff. Measures 3 and 4 are circled in red. Measure 5 is underlined with a red line. Measure 6 is circled in red. Measures 7 and 8 are circled in red. Measures 9 and 10 are circled in red. Measures 11 and 12 are circled in red. Measures 13 and 14 are circled in red. Measures 15 and 16 are circled in red. Measures 17 and 18 are circled in red. Measures 19 and 20 are circled in red. Measures 21 and 22 are circled in red. Measures 23 and 24 are circled in red. Measures 25 and 26 are circled in red. Measures 27 and 28 are circled in red. Measures 29 and 30 are circled in red. Measures 31 and 32 are circled in red. Measures 33 and 34 are circled in red. Measures 35 and 36 are circled in red. Measures 37 and 38 are circled in red. Measures 39 and 40 are circled in red. Measures 41 and 42 are circled in red. Measures 43 and 44 are circled in red. Measures 45 and 46 are circled in red. Measures 47 and 48 are circled in red. Measures 49 and 50 are circled in red. Measures 51 and 52 are circled in red. Measures 53 and 54 are circled in red. Measures 55 and 56 are circled in red. Measures 57 and 58 are circled in red. Measures 59 and 60 are circled in red. Measures 61 and 62 are circled in red. Measures 63 and 64 are circled in red. Measures 65 and 66 are circled in red. Measures 67 and 68 are circled in red. Measures 69 and 70 are circled in red. Measures 71 and 72 are circled in red. Measures 73 and 74 are circled in red. Measures 75 and 76 are circled in red. Measures 77 and 78 are circled in red. Measures 79 and 80 are circled in red. Measures 81 and 82 are circled in red. Measures 83 and 84 are circled in red. Measures 85 and 86 are circled in red. Measures 87 and 88 are circled in red. Measures 89 and 90 are circled in red. Measures 91 and 92 are circled in red. Measures 93 and 94 are circled in red. Measures 95 and 96 are circled in red. Measures 97 and 98 are circled in red. Measures 99 and 100 are circled in red. Measures 101 and 102 are circled in red. Measures 103 and 104 are circled in red. Measures 105 and 106 are circled in red. Measures 107 and 108 are circled in red. Measures 109 and 110 are circled in red. Measures 111 and 112 are circled in red. Measures 113 and 114 are circled in red. Measures 115 and 116 are circled in red. Measures 117 and 118 are circled in red. Measures 119 and 120 are circled in red. Measures 121 and 122 are circled in red. Measures 123 and 124 are circled in red. Measures 125 and 126 are circled in red. Measures 127 and 128 are circled in red. Measures 129 and 130 are circled in red. Measures 131 and 132 are circled in red. Measures 133 and 134 are circled in red. Measures 135 and 136 are circled in red. Measures 137 and 138 are circled in red. Measures 139 and 140 are circled in red. Measures 141 and 142 are circled in red. Measures 143 and 144 are circled in red. Measures 145 and 146 are circled in red. Measures 147 and 148 are circled in red. Measures 149 and 150 are circled in red. Measures 151 and 152 are circled in red. Measures 153 and 154 are circled in red. Measures 155 and 156 are circled in red. Measures 157 and 158 are circled in red. Measures 159 and 160 are circled in red. Measures 161 and 162 are circled in red. Measures 163 and 164 are circled in red. Measures 165 and 166 are circled in red. Measures 167 and 168 are circled in red. Measures 169 and 170 are circled in red. Measures 171 and 172 are circled in red. Measures 173 and 174 are circled in red. Measures 175 and 176 are circled in red. Measures 177 and 178 are circled in red. Measures 179 and 180 are circled in red. Measures 181 and 182 are circled in red. Measures 183 and 184 are circled in red. Measures 185 and 186 are circled in red. Measures 187 and 188 are circled in red. Measures 189 and 190 are circled in red. Measures 191 and 192 are circled in red. Measures 193 and 194 are circled in red. Measures 195 and 196 are circled in red. Measures 197 and 198 are circled in red. Measures 199 and 200 are circled in red.

84 *detac.*

300

303

mf

mp *mp* *mf*

mf

mp *mp*

mf

mp *mp*

F b7 ↓

Handwritten musical score for piano, page 306, measures 1-3. The score includes multiple staves for piano (treble and bass) and includes dynamic markings like *f*, *(f)*, *sforzando*, and *accents*. Red ink annotations include circled sharps, a circled measure number '3', a circled 'detache' instruction, and a circled 'dejavu' instruction. A large red arrow points upwards from the bass staff.

309

ff

5

3

3

ff

ord.

ff

fff senza dim

ff

ff

fl. p two m/s
polyphonic

ddd

ff

mf

fff

ff

mf

ddd

ff

mf

ddd

ff

mf

312

315

mf

mf

mf

clear
Dot

C

sus mf - mp sempre
dd

du *(ff)*
du *dd*
du *dd*
du *mf - mp sempre*
dd

318

321

This image shows a page from a handwritten musical score for piano, page 91, measure 321. The score consists of four staves: Treble, Bass, Alto, and Soprano. Red markings are present throughout the page, including:

- Arrows and numbers:** Red arrows point to specific notes and chords, often accompanied by the number "5" or "3". These markings likely indicate fingerings or specific performance techniques.
- Text annotations:**
 - "mf" (mezzo-forte) appears twice, once in the middle staff and once in the bass staff.
 - "CLEAN up" is written in red near the end of the page, above a bass note.
 - A circled section in the bass staff is labeled "C4" and "#".
 - A red arrow points downwards from the bass staff towards the end of the page.
- Red ink:** Red ink is used to draw boxes around certain groups of notes and to underline specific notes or chords.

dd < qns fuu d < qns dmu dd (f) 5
ord. 6

d < (fuu) (f)
(ord.) (fuu)

d < (fuu) (f)
(ord.) (fuu)

d < (fuu) (f)
(ord.) (fuu)

seagull (fuu)

327 93
*MISSED ALL
GRADUATES*

327 93
*MISSED ALL
GRADUATES*

(1 NEW)

$mf > ppp$ $mf > ppp$ mp $> ppp$ mp $> ppp$ mp $> ppp$ mp

pp mp

d

(d)(f) gliss f fii (du)
ddd < fii ddd
via sord. f fii
mp (d) (f) 5 5 5 5 3 5
senza sord. via sord.
(d) (f) 5 5 5 5 5

343

p

(p) < mf

ff pp sub (pp) ————— mf

(mf) ————— pp < ff

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— pppp

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— pppp

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— ppp (l.h.)

346

Annotations and markings in the score:

- Top Measure:** Dynamics **ff**, **ppppp senza cresc.**, **(pppp)**. A pink circle highlights a note with a circled **13"**. Above the staff, a pink bracket spans two measures with the text "up to 86 plays" and "w/ note A. 67".
- Second Measure:** Dynamics **ppppp senza cresc.**, **(pppp)**, **mf**. The first measure ends with a circled **13"**.
- Third Measure:** Dynamics **ppppp senza cresc.**, **(pppp)**, **(arco)**. The first measure ends with a circled **13"**.
- Fourth Measure:** Dynamics **ppppp senza cresc.**, **(dd)**, **(ddd)**. The first measure ends with a circled **13"**.
- Fifth Measure:** Dynamics **ppppp senza cresc.**, **(dd)**, **(ddd)**. The first measure ends with a circled **13"**.
- Sixth Measure:** Dynamics **f**, **ppppp senza cresc.**, **pp**, **ff**. The first measure ends with a circled **13"**.
- Seventh Measure:** Dynamics **ff**, **arc**, **V**, **arc**. The first measure ends with a circled **13"**.
- Eighth Measure:** Dynamics **ff**. The first measure ends with a circled **13"**.
- Bottom Left:** Handwritten notes: "six upbeats", "32 20 note", and "32 20 note".

350 **$\text{J}=52$** **sul G**

ppp sub *p* *fp*
ppp *p senza cresc.*
pizz.
ff
(arco)

arco
mf
(mf) >
ffsub
ppp

vib. molto
pizz.
3
> > >

arco
vib. molto → *senza vib.*
p sub *mp*

ppp sub *p senza cresc.*

360

pizz.

ff

pizz.

ff

mf

arco
overpress.
F#
D

pp--f

p--mf

mf

arco
overpress.
F#
D

pp--f

ff

365

This image shows a page from a musical score, specifically page 365. The score consists of five staves of music for string instruments. Numerous performance instructions are written in red ink across the page, including dynamics like *f*, *ff*, *p*, *mf*, *pp*, and *mf sub.*, and techniques like *arco*, *pizz.*, *sempre cresc.*, *sempre decresc.*, *overpress.*, and *press. ord.*. There are also handwritten labels such as "fix call w/ viola", "viola", "wedge", "wedge", and "D". A large pink circle highlights a section of the first staff, and a red arrow points from the bottom of the page towards the end of the staff.

Wolfram

371

f

mp

mf

ord.

(*f*)

ff sub.

mp

mf

mf

f

mp

mf

104

375

f *p* *(p)* *3:2* *mf*

f *p* *pppp* *(pppp)* overpress.

f *p* *pppp* *ppp ff*

F *wrong*

f *p* *pppp* *ppp*

378

pizz.

6:4

ffz

fff

ppp

f

p

(p)

6:4

f

p

(p)

381

106

107

CLEAN

A handwritten musical score for piano, page 385, featuring four staves of music. The score includes several markings such as '5', '3', and 'II' with arrows pointing to specific notes or groups of notes. A circled 'F#>' is also present at the bottom right.

388

The score is for piano, featuring four staves:

- Treble Staff:** Starts with a sixteenth-note pattern. Brackets with '3' and '5' are placed above the first two measures. A circled note is at the beginning of the third measure.
- Alto Staff:** Starts with a sixteenth-note pattern. Brackets with '3' and '5' are placed above the first two measures. A circled note is at the beginning of the third measure.
- Bass Staff:** Starts with a sixteenth-note pattern. Brackets with '3' and '5' are placed above the first two measures. A circled note is at the beginning of the third measure. A circled 'D7' is placed below the staff.
- Rhythmic Staff:** Shows eighth-note patterns. Brackets with '3' and '5' are placed above the first two measures. A circled note is at the beginning of the third measure. A circled 'III' is placed above the staff.

Red markings include:

- Brackets with the numbers '3' and '5' indicating specific note groups.
- A circled note in the first measure of each staff.
- A circled 'D7' in the bass staff.
- A circled 'III' in the rhythm staff.

392

A handwritten musical score for a string quartet (two violins, viola, cello) on four staves. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4. The score includes dynamic markings like *pp*, *f*, and *arco*. Red markings are present throughout, including:

- Red numbers 3, 5, and 6 above various notes and rests.
- Red brackets above groups of notes, such as a bracket spanning two measures labeled "5" and another spanning three measures labeled "5".
- A large red bracket spanning the first two measures of the top staff, labeled "II".
- A red circle with a dot in the center placed over a note in the bottom staff.
- Red ink scribbles and smudges, notably a large cluster in the middle of the page and several smaller ones near the bottom.
- Red text "B6" with an arrow pointing down at the bottom right.

f >

fu

ff — (dd)

ff — (dd)

pizz.

arco

5:4

3

fu

ff — (dd)

ff — (dd)

396

110

400

The musical score consists of four staves. The top staff is in 2/4 time, G clef, with dynamics *mf*, *(mf)*, *p*, *(p)*, *mf*, and *ff*. It features a circled measure with a red arrow labeled *b↓* pointing to the first note. A bracketed section of six notes is labeled *(detaché)* with a red arrow above it. The second staff is in 2/4 time, G clef, with dynamics *mf*, *(mf)*, *p*, *mf*, and *ff*. The third staff is in 5:4 time, F# clef, with dynamics *mf*, *(mf)*, *ff sub*, and *ff*. It includes a red bracket labeled *5:4* and a red arrow labeled *arco* pointing to the first note. The fourth staff is in 3:4 time, C bass clef, with dynamics *mf*, *(mf)*, and *p*.

b↓

(detaché)

ff

5:4

arco

pizz.

5:4

ff sub

ff

arco overpress.

407

ARCO

pizz.  ord. → overpress.

sffz *mf* — *ff*

press ord.

f senza dim.

sffz > p

(p) senza cresc. (p) — *ff*

f senza dim.

ff  *p* — *ff*

gliss. 

f *fp senza dim.*

(p) — *ff*

f senza dim.

*(IT IS CORRECT
IGNORE)*



410

(press ord.) → overpress.

ord.

(press ord.) → overpress.

(press ord.) → overpress.

(press ord.) → overpress.

413 $\text{J}=84$

114

416 (l.h. pizz.)

sfz *(ff) > mp* *ff* *ff > mp* *ff* *p*

ff > mp *ff* *ff > mp* *ff* *p*

ff > mp *ff* *ff > mp* *ff* *p*

ff > mp *ff* *ff > mp* *ff* *p*

Partie

ff *ff > mp* *ff* *ff > mp* *ff* *p*

ff *ff > mp* *ff* *ff > mp* *ff* *p*

ff *ff > mp* *ff* *ff > mp* *ff* *p*

ff *ff > mp* *ff* *ff > mp* *ff* *p*

ff *fuu* *f* *fuu* *duu* *f* > *fuu* *f*

ff *(duu)* *mp sempre*
sul tasto, senza vib.

ff *(duu)* *mp sempre*
sul tasto, senza vib.

ff *gliss* *duu* *f* > *fuu* *f f*

A#

421 Repeat 5x (play 6x)

Handwritten musical score for three staves (Treble, Bass, and Alto) in 4/4 time. The score consists of two systems separated by a double bar line. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system starts with a bass clef, a key signature of one sharp (F#), and a 7/4 time signature. The score includes dynamic markings (ff, ffcc), rehearsal marks (1, 2, 3, 5), and various red markings such as arrows, wavy lines, and brackets, likely indicating performance techniques like slurs or grace notes.

Repeat twice
(Play 3x)

118

$\downarrow b$

\uparrow \downarrow

\uparrow

423

The score consists of three staves. Staff 1 (Violin 1) starts with **ff**, followed by a dynamic marking with a downward arrow and a circled '1'. Staff 2 (Violin 2) starts with **ff**, followed by **mf**. Staff 3 (Cello) starts with **ff**, followed by **mf**. The music continues with **ff > mf**, **ff**, **mf**, **< ff**, and **ff**. Handwritten markings include a circled '1' above a downward arrow, a circled '3' above an upward arrow, and a circled '4' above a downward arrow. Brackets labeled '5' group measures together. Red ink highlights specific notes and dynamics. A large red circle at the bottom spans across all three staves.

MISSING ENTIRE cello part

MOVE UP A Bt

120

??
A tempo

Repeat 2x (play 3x)

Handwritten musical score for four staves (Treble, Alto, Bass, and a lower staff) with various dynamics (ff, pp), time signatures (4/4, 3/8, 2/4), and performance instructions. Red markings include:

- Upward arrow with "MOVE UP A Bt" above the first staff.
- "molto rit." with a curved arrow at the end of the score.
- "gliss." with a bracket over the second staff.
- Red numbers 5 and 6 placed under specific notes in the second and third staves.
- Red arrows indicating fingerings or attack directions on various notes throughout the score.
- Red brackets grouping measures together.
- Red "ff" and "pp" markings placed below the staves.
- Red "3" markings placed under groups of three notes in the bass staff.

430 ♩ = 52

mf (lively) *fp*

mp *mp-f*

mp senza dim.

pppp senza cresc.

mp senza dim.

pppp senza cresc.

122 433

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on four staves. The score includes dynamic markings like *pppp*, *mf-f*, and *mf*, and performance instructions such as "ADD ACUP." and "CLEAN UP". Various measures are circled in red, and specific notes or groups of notes are highlighted with red arrows pointing upwards. Measure numbers 122, 123, 124, and 125 are indicated at the top of each staff.

(d)

ADD ACUP.
AND CLEAN UP

pppp *mf-f* CLEAN UP

pppp *mf-f*

pppp *pppp* *pppp*

pppp *pppp* *pppp*

pppp *pppp* *pppp*

435

*MISSING slurs
6 measures*

BEAM

vb

clean

Wilow

123

124

438

MISSING
GRACE NOTES

124

438

p fp

mp

ppp

gliss.

5

10

f

pizz.

ffff

f

arco

pizz.

f

arco

Whole bar is wrong
first beat should be rest, lick starts on beat 2

442

mf < *f* sub. *mp*

pppp — *f*

pppp — *f*

pppp — *f*

pppp — *f*

mf

mp

mf

mf

mf

mf

(mf) senza cresc.

(mf) senza cresc.

(mf) senza cresc.

(mf) senza cresc.

445

(mf)

(mf) *ff* *mp* *pp*

gliss.

3

f *ff*

mf *fpp* *ff*

mp *mf*

pppp *ff*

pizz.

mf

sffz

3''

f *ff*

3''

f *ff*

3''

f *ff*

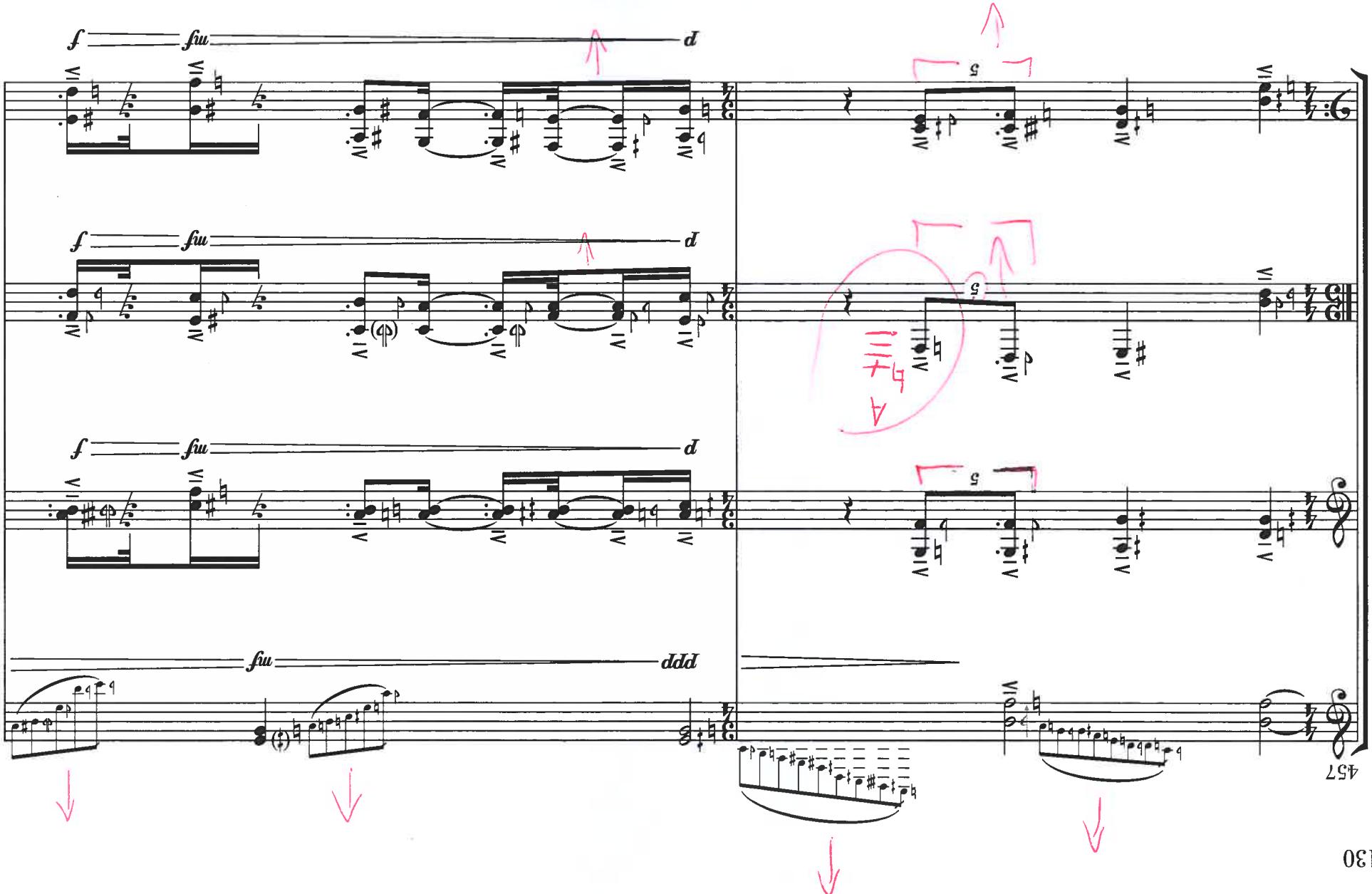
3''

pizz.

sffz

450 Ricochet > 127

A handwritten musical score for string instruments, likely cello or double bass, on five staves. The score spans two measures, starting at measure 452 and ending at measure 453. Measure 452 begins with a dynamic of **f**, followed by **du**, **f**, **ff**, **qns ddd**, **du dd**, **fu**, **du**, **fu**, **p.sus**, and **dd**. Measure 453 continues with **du**, **3**, **ff**, **qns ddd**, **du dd**, **fu**, **du**, **fu**, **p.sus**, and **dd**. Various articulations are indicated throughout, including **pizz.**, **arco**, and **ricochet**. Measure 453 concludes with **pp ff**. Handwritten markings include red dynamic swells above certain notes, a red bracket under the first six notes of measure 453, a circled instruction "3 ricochet" with a red arrow pointing to a sixteenth-note pattern, and red numbers "122" and "128" indicating tempo changes.

f *fu* *d*


f *fu* *d*

f *fu* *d*

fu *ddd*
457

459

fp

(p) — *f*

f — *ff*

ff

mf sub — *f*

ppp senza cresc.

p senza cresc.

p senza cresc.

ppp senza cresc.

p senza cresc.

pizz.

arco

gliss.

p senza cresc.

(pizz.)

f

Musical score page 32, measures 462-472. The score consists of five staves. Measures 462-471 show various melodic and harmonic patterns with dynamic markings like *f*, *mf*, and *p*. Measure 472 begins with a dynamic *mf* and a tempo marking of $J=72$. Handwritten annotations include a red arrow pointing down to a note in measure 464, a circled 'P' over a note in measure 471, a circled '3' over a note in measure 472, and the word 'coda' with a circled 'C' at the end of measure 472.

465

5
5
3

f

f

f

sfp
harm gliss

ffff —

ffff —

(A)

ffff —

ffff —

(B)

467

468

A
GOD Pt

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 4/4 time. The score consists of four staves. Measures 469 and 470 show two staves of music with various dynamics (e.g., *f*, *mf*) and performance markings (e.g., slurs, grace notes). Red arrows and annotations are present on the top staff of measure 469, indicating specific performance techniques. Measure 471 begins with a dynamic *f* and a crescendo line above the staff. Measure 472 concludes with a dynamic *mf* and a decrescendo line. The bottom staff shows rests in measures 469 and 470, followed by a dynamic *mf* in measure 471. Measure 472 ends with a dynamic *sfp* and a small diagram indicating fingerings for the Cello part, labeled "sul G sul C".

f

sul pont. (ord.)

f

sul pont. sub ord. (ord.)

f

fu qns

473

f

mf

mf

mf

sfp

mf

sfz

mf sub

sub. ord.

sul G
sul C

This page contains four staves of musical notation for a string quartet. The top two staves are in 3/4 time, and the bottom two are in 13/4 time. Measure 473 starts with a forte dynamic (*f*). The first measure of 13/4 time has a red bracket underneath it. The second measure of 13/4 time ends with a red arrow pointing down. The third measure of 13/4 time begins with a dynamic (*mf*). The fourth measure of 13/4 time ends with a red arrow pointing down. The fifth measure of 13/4 time begins with a dynamic (*mf*). The sixth measure of 13/4 time ends with a red arrow pointing down. The seventh measure of 13/4 time begins with a dynamic (*mf*). The eighth measure of 13/4 time ends with a red arrow pointing up. The bass staff at the bottom has a dynamic (*sfz*) and a dynamic (*mf sub*). There are also handwritten markings: 'sub. ord.' above the bass staff, 'sul G' and 'sul C' above the bass staff, and a red bracket under the bass staff.

Musical score for orchestra and piano, page 175, measures 1-2. The score consists of two systems. The top system shows the strings (Violin I, Violin II, Cello) and piano. The piano part features a sustained bass note with a fermata over two measures. The bottom system shows the strings (Violin I, Violin II, Cello) and piano. The piano part has a melodic line with various dynamics (f, fff, ff). Handwritten markings include red arrows pointing to specific notes in the piano part, and circled numbers 8, 9, 5, 7, and 3 placed above the piano's melodic line. Measure numbers 1 and 2 are indicated at the beginning of each system.

139

477

v

g

↓ ↓ ↓

(ord.) → sul pont.

sub. ord.

(ord.) → sul pont.

479

f

ff

140

!

! 3

481

pppp

pppp

A page of musical notation on five staves. The notation includes various dynamics like *zfs*, *f*, and *p*, and performance instructions like *phi* and *psi*. Handwritten red markings include arrows pointing up and down along the stems of notes, brackets labeled '5' and '3', and a large bracket spanning multiple staves. The page is numbered 483 at the bottom right.

483

142

485

ff

(ord.) → sul pont.

sub. ord.

ff

(ord.) → sul pont.

sub. ord.

ff

487

144

489

ff

5 3 6 3 5

(stacc)

ff

ff

ff

V

V

V

V

This image shows a handwritten musical score for piano across four staves. The top staff is in G major (one sharp) and 4/4 time, starting at measure 489 with a forte dynamic (ff). Red markings include a downward arrow under the 3rd note of the first measure, a bracket under the 6th note of the first measure, and a bracket under the 3rd note of the second measure. The second staff starts with a dynamic ff and has a red bracket under the 6th note. The third staff starts with ff and has a red bracket under the 3rd note. The fourth staff starts with ff and has a red bracket under the 5th note. The bottom staff starts with ff and has a red bracket under the 3rd note. Red annotations also include '(stacc)' above the 2nd measure, a wavy line through the 1st measure of the 2nd staff, and several upward and downward arrows pointing to specific notes in the 3rd and 4th measures.

A handwritten musical score for piano, page 146, measures 491-492. The score consists of four staves. Red markings include: (1) A large bracket labeled "SLOW" spanning the first two measures of the top staff. (2) A red arrow pointing down to a dynamic marking "mp" on the second measure of the middle staff. (3) A red bracket labeled "3" on the third measure of the bottom staff. (4) A red bracket labeled "5" on the fourth measure of the bottom staff. (5) A red bracket labeled "5" on the first measure of the middle staff. (6) A red bracket labeled "5" on the second measure of the middle staff.

493

ff ↓ ↓ ↓ ↓ ↓ ↓

ff ↓ ↓ ↓ ↓ ↓ ↓

ff ↓ ↓ ↓ ↓ ↓ ↓

125
5/4

(ff) — pppp

(ff) — pppp

22

ff

ff > f

495 ..

148

497

Handwritten markings in red ink on a musical score:

- Top Staff:** Red arrows and numbers (5, 5, 5) above the first three measures. Measure 4 starts with a measure repeat sign.
- Middle Staff:** Red arrows pointing down over the second half of the page. Measures 1-3 start with measure repeat signs.
- Bottom Staff:** Red wavy lines under the first two measures. Measures 1-3 start with measure repeat signs.
- Measure 4:** Starts with a measure repeat sign. Includes dynamic markings: **(crd)** — sul pont sub ord, **(ord)** — sul/punt sub ord (retarded half), **pppp**, **ff**, **vola ff**, and **sffz**.
- Right Margin:** A vertical stack of grace note symbols: a circle with a dot, a triangle, a square, and a circle with a cross.

Musical score page 150, featuring four staves of music. The top staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The second staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The third staff uses a treble clef and has a dynamic marking ***fff***. The bottom staff uses a treble clef and has dynamic markings ***fff*** and **(ff)**. There are also red markings, including arrows and numbers (3, 5, 5), indicating specific performance techniques or fingerings. Measure numbers 500 and 150 are visible on the right side of the page.

502

p

2 4

2 4

2 4

