

**Dmitri Shostakovich**

# **Suite**

*on Verses of Michelangelo Buonarroti*

*Op. 145a*

|       |
|-------|
| Score |
|-------|

# Instrumentation

## **Woodwinds**

2 Flutes (Flute II doubles Piccolo)

2 Oboes

2 Clarinets in B $\flat$  (Clarinet I doubles in A)

2 Bassoons (Bassoon II doubles Contrabassoon)

## **Brass**

4 Horns in F

2 Trumpets in B $\flat$

3 Trombones

Tuba

## **Percussion**

Timpani

Triangle

Wood Block

Whip

Snare Drum

Bass Drum

Tam-tam

Glockenspiel

Xylophone

Vibraphone

Chimes

## **Auxiliary**

Celsta

Piano

Harp

## **Strings**

Violin I

Violin II

Viola

Violoncello

Contrabass (requiring C extension)

# Suite

## on Verses of Michelangelo Buonarroti

### I. Истина (Ístina) (Truth)

Dmitri Shostakovich  
(1906-1975)

Adagio ♩ = 88

Bassoon I

Bassoon II / Contrabassoon

Horn I in F

Trumpet I in B♭

Trumpet II in B♭

Trombones I, II

Trombone III & Tuba

Timpani

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

*ff tenuto espr.*

*ff tenuto espr.*

*ff espr.*

1

Hn. I

Voice

Yest is - ti - ny vri - chen - yakh sta - ri - ny, I vôt ad - na: kto mō - zhet, tōt ni khō - chit;

Vc.

Cb.

*f espr.* *mf* *cresc.*

15 2 3

Bsn. I

Cbsn.

Timp.

Voice

Ty vnyal, Gas - pod, ta - moo, shto lōsh stri -

Vla.

Vc.

Cb.

*ff* *ff* *ff* *mp* *mp* *ff*

div.

22 4

Timp. *f* *pp*

Voice  
ko - chit I bal-too - ny Ta - boy na - grazh-di - ny; Yash

Vln. I *mp* *cresc.* *f*

Vln. II

Vla. *(mp)* *cresc.* *f*

Vc. *unis.* *cresc.* *f*

Cb. *mp* *cresc.* *f*

29

Voice *p*  
Tvoy\_\_ sloo - ga: ma-yi troo-dy da - ny Ti - bye, kak soln - tsu looch, khot i pa-ro-chit Tvoy gnyef fsyo to, shto pyl moy

Vln. I *p*

Vln. II

Vla. *p*

Vc. *mp* *p*

Cb. *mp* *p*

34 5

Voice *cresc.* *f* *cresc.* *ff*  
zdye lat pro - chit, I fsye ma - yi sta - ran - ya\_\_ ni noozh - ny!

Vc. *cresc.* *f* *ff* *dim.*

Cb. *cresc.* *f* *ff* *dim.*

39 6

Tbn. I, II

Tbn. III  
Tba.

Voice

Vc.

Cb.

*ff*

*f*

*f*

*fp*

*ff*

*div. pizz.*

*p*

*ff*

*div. pizz.*

*p*

*ff*

Ya doo-mal, shto vaz - myot Tva - yo vi-lich - ye

45

Bsn. I

Cbsn.

Tbn. I, II

Tbn. III  
Tba.

Voice

Vc.

Cb.

*ff*

*f*

*ff*

*f*

*pp*

*pp*

*f*

*dim.*

*p*

*f*

*dim.*

*p*

*arco unis.*

*unis. arco*

to Bsn. II

Mi - nya ksi - bye ni e - khom dlya pa - lat, Ah lyez - vi - yem soo - da i gi - ryey gnye - va

49 7

Voice

Vc.

Cb.

52

**p** **8**

Voice

No yest kzim-nym za - sloo-gam byez-raz - lich ye na ni - bi - sakh, — i

Vln. I

**p** *espr.*

Vln. II

Vla.

Vc. div.

*espr.*

*espr.*

**p**

Cb.

*espr.*

**p**

60

*cresc.* *f*

Voice

zhdat at nikh nag - rad, Shto ah - zhi - dat pla-döv su - kho - va drye - va

Vln. I

Vln. II

Vla.

*p* *cresc.* *f* *mp*

Vc. div.

*cresc.* *f* *mp*

Cb.

*cresc.* *f* *mp*

65 9 solo

Timp. *mp*

Voice

Vln. I *pp* *morendo*

Vln. II

Vla. *pp* (*pp*) *morendo*

Vc. div. *pp* (*pp*) *morendo*

Cb. *pp* (*pp*) *morendo*

Detailed description of the musical score: The score is for measures 65 to 69. Measure 65 is marked with a box containing the number 9 and the word 'solo'. The Timp. part starts with a half note G2, followed by quarter notes A2, B2, and C3, then rests. The Voice part has a whole rest. Vln. I starts with a half rest, then a half note G2, followed by quarter notes A2, B2, and C3, then rests. Vln. II has a whole rest. Vla. starts with a half note G2, followed by quarter notes A2, B2, and C3, then rests. Vc. div. starts with a half note G2, followed by quarter notes A2, B2, and C3, then rests. Cb. starts with a half note G2, followed by quarter notes A2, B2, and C3, then rests. Dynamics include mp, pp, and morendo.



## II. Утро (Óotra) (Morning)

10

Allegretto ♩ = 126

Celesta

Harp

Voice

Nyet ra-dost-nyey vi-syo la-va za - nyat-ya: Pah zla-too kos, tsvi-tam na-pi-ri-boy Sa - pri-ka-sa - tsa smi-lay ga-la-voy I Inoot lab-

10

Allegretto ♩ = 126

Violin I

Violin II

Viola

Violoncello

Contrabass

div.  
con sord.**pp**div.  
con sord.**pp**

≡

6

Hp.

Voice

zan-yem fsyoo-doo byeziz - yat-ya! I skot-ko pas-lazh-dye-ni-ya dlya plat-ya Zhi - mat yey stan i nis-pa-dat val-noy;

Vc.

Cb.

10 **11**

Voice *pp*  
I kak at -

Vln. I

Vln. II

Vla. *div. con sord.*  
*pp*

Vc.

Cb. *solo*  
*p espr.*

**12**

15

Cel. *p*

Voice  
rad-na syet-kye za-la-toy Yi-yo la - ni-ty zakhochat vab - yat ya!

Vln. I *con sord.*  
*pp*  
*p espr.*

Vln. I *div.*  
*pp*  
*p espr.*

Vln. II *div. con sord.*  
*pp*

Vla. *pp*

Vc.

Cb.

20 **13**

Hp. *p*

Voice *p* *pp*  
 Yi shcho nizm - nyey na-ryad-nay lyen-ty vyas, Blis - tya oo-zor - nay vy-shyv-kay sva - ye-yoo, Smy-

Vln. I unis. *pp*

Vln. II unis. *pp* *espr.*

Vla. unis. *pp* div.

Vc. unis. *pp*

Cb. tutti unis. *pp*

25 **14**

Hp.

Voice  
 ka - yet - tsa f Kroog pyer-sey ma - la - dykh.

Vln. I

Vln. II

Vla. unis. *pp* div.

Vc. div. ad lib.

Cb. solo *p espr.*

30 **15**

Hp. *p*

Voice *p*  
 Ah chis-ty po-yis, las-ka-va vi - yas, Kak boot-ta shep- chet: "Ni ras-sta-noos snye - yoo..."

Vln. I

Vln. II

Vla. *pp* unis. *poco espress.*

Vc. *pp* *tutti* *pp*

Cb. *pp*



37 **16**

Hp.

Voice *pp* *maestoso*  
 Oh, skol - ka dye - la zdyes dlya rook ma - yikh

Vln. I

Vln. II

Vla. *pp*

Vc. div.

Cb.

41

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

div.

*pp*

solo

*p espr.*

*pp*

*pp*

altri div.

*ppp*

*p*

*pp*

*pp*

*ppp*

### III. Любoвь (Lyooboóf) (Love)

**17** Allegretto ♩ = 112

Flute I

Flute II/Piccolo

Clarinet I in A

Horns in F I, II

Percussion

Harp

Voice

**17** Allegretto ♩ = 112

Violin I

Violin II

Viola

Violoncello

Contrabass

4

Fl. I

Picc.

Cl. I (A)

Clarinet in A

*mp*

*p*

Hn. I, II

Perc.

Xylophone

*mf*

Hp.

*mf*

Voice

*p espr.*

Ska -

Vln. I

pizz.  
senza sord.

*mf*

arco

*p*

Vln. II

pizz.  
senza sord.

*mf*

arco

*p*

Vla.

pizz.  
senza sord.

*mf*

arco

*p*

Vc.

Cb.

8 **18**

Hp.

*p*

Voice

zhi, Lyoobof, va - is - ti - noo li vzo - roo Zhi - lan - na - ya prid - sta - la kra - sa - ta,

arco  
senza sord.

Vc.  
div.

pizz.  
senza sord.

*p*

arco  
senza sord.

Cb.  
div.

pizz.  
senza sord.

*p*



13

Hp.

Voice

Il to ma - ya tva-rya-schcha-ya mich - ta Sloo-chay-ni lik vzi-la si - bye vah po - roo?

Vc.  
div.

Cb.  
div.



19

Fl. I

*p*

Picc.

Piccolo

*p*

Cl. I (A)

Hn. I, II

*p*

Perc.

Hp.

Voice

19

Vln. I

Vln. II

Vla.

Vc. div.

*p* (pizz.)

*p*

Cb. div.

*p* (pizz.)

*p*

[illegible]

28 **20**

Voice

byel ni znat? Vyed snim pah oo-ga - vo-roo Ty sna mi - nya li-shi-la. Poost! Oos-ta Li - lye-yoot kazh-dy vzdokh, i za-li

Vln. I div.

Vln. II div.

Vla. div.

35

Voice

ta Doo-sha ag - nyom, ni\_\_\_\_ zna - yoo\_\_\_\_ shchim at - po - roo.\_\_\_\_

Vln. I div.

Vln. II div.

Vla. div.

Musical score for measures 45-48. The score includes parts for Cl. I (A), Hn. I, II, Perc., Hp., Voice, Vln. I div., Vln. II div., and Vla. div. Measure 45 starts with a key signature change to one flat (B-flat major) and a time signature change to 3/4. Dynamics include *mp*, *p*, *mf*, and *p*. Performance markings include *pizz.*, *arco*, and *(xylo.)*. A fermata is present over the final measure (measure 48).

49 **22**

Hp. *p*

Voice

is - tin - noo - yoo vi - dish kra - sa - too Noh blyesk yi - yo ga -

Vc. div. *p* arco *pizz.* *p* arco

Cb. div. *p* *pizz.* *p*



53

Hp.

Voice

rit, fsyo raz - ras - ta - yas, Kag - da skvoz vvor kdoo - she vas - kho - dit

Vc. div.

Cb. div.

57 **23**

Cl. I (A)

*p*

Hp.

Voice

on;

Vc. div.

Cb. div.



60 **24** *pp* *cresc.*

Voice

Tam ab - ri - ta - yet bozh-yoo chis - ta - too, Byis - smyert - na-moo tvar - tsoo oo - pa-dab -

Vln. I

unis. arco *pp* *cresc.*

Vln. II

unis. arco *pp*

Vla.

unis. arco *pp* *cresc.*

Vc.

unis. arco *pp* *div.* *cresc.*

Cb.

unis. arco *pp* *cresc.*

67 *mf cresc.* *f* *dim.* *p*

Voice

lya yas, Vot pa - chi - moo tvoy vzglyad za - va - ra - zhon

Vln. I *mf* *f* *dim.* *p*

Vln. II *f* *dim.* *p*

Vla. *mf* *f* *dim.* *p*

Vc. *mf* *f* *dim.* *p*

Cb. *mf* *f* *dim.* *p*

unis.



74 **25**

Hp. *p* *pp*

Voice

Vln. I *p* *pp* *pp*

Vln. II *p* *pp* *pp*

Vla. *p* *pp* *pp*

Vc. *p* *dim.* *pp* *pp*

Cb. *p espr.*

# IV. Разлука (Pazlóoka) (Separation)

26

Moderato ♩ = 80

*p dolce*

Voice

Dirz - nool, so - kro - vi - shche ma - yo, Soo-shchest-vo - vat byex vas,

Violin I

*ff* *p*

Violin II

*ff* *p*

Viola

*ff* *p*

Violoncello

*ff* *p*

Contrabass

27

*p*

Voice

Si bye na moo - koo Ras gloo - khi vy kmal vam smikh - chit raz - loo - koo?

Vln. I

*(p)*

Vln. II

*(p)*

Vla.

*(p)*

Vc.

*(p)*

Cb.

*(p)*



28

Voice

Oo - ny - lym syert-sem bol - she ni - ta - yoo Ni voz - gla - sof, ni vzdo-khof, ni ry - da - ni.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Voice

*mf*  
Shto vam yi - vit, ma - don - na, gnyot stra - da - ni

Vln. I

Vln. II

Vla.

Vc.

Cb.

Voice

I smyert oosh ni - da - lyo - koo - yoo - ma - yoo

Vln. I

Vln. II

Vla.

Vc.

Cb.

**30**

*p*

Voice

Noh da - ny rok pa-tom ma-yo slu-zhen - ye Iz-gnat iz va-shey pa - mi - ti ni mog

Vln. I

*pp*

Vln. II

Vla.

*pp*

Vc.

*pp*

Cb.

*pp*



**31**

*p espr.* *dim.* *p*

Voice

Ya as - tav - lya - yoo syer - tse vam vza - log.

Vln. I

*p* *pp* *(pp)*

Vln. II

Vla.

*pp* *(pp)*

Vc.

*pp* *(pp)*

Cb.

*pp* *(pp)*

# V. ГНЕВ (Gnyev) (Wrath)

**32** Allegro non troppo ♩ = 160

Flute I

Flute II/Piccolo

Oboes I, II

Clarinets in B $\flat$  I, II

Bassoons I, II

Horns in F I, II

Horns in F III, IV

Trumpets in B $\flat$  I, II

Trombones I, II

Trombone III & Tuba

Timpani

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

4

Fl. I

Picc.

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*f*

Whip

Zdyes dye - la - yoot iz chash mi - chi i



10

Fl. I

Picc.

Ob. I, II

Cl. I, II (B♭)

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc. (xylo.)

Voice

shchit zdyes tyorn\_\_\_\_\_ na kop-ya kryest is - chez,\_\_\_\_\_ Oos - tash Kris-to - voo tyer-pi -

Vln. I

Vln. II

Vla.

Vc.

Cb.

to Fl.

34

13

Fl. I, II

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Voice

li - va nye - my.

*dim.* *p*

*p* *ff* *a2* *3* *3* *3* *3*

*a2* *p* *ff* *a2* *a2* *p* *ff*

*ff*

(xylo.)

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl. I, II

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 16: Flute, Oboe, Clarinet, Bassoon, and Voice have whole rests. Horns I, II and III, IV play quarter notes: G4, A4, B4, C5. Trumpets I, II play triplets of eighth notes: G4, A4, B4. Trombones I, II and Tuba play quarter notes: G3, A3, B3, C4. Tympani has a whole rest. Percussion has a whole rest. Violins I, II, Viola, Cello, and Contrabass have whole rests.

Measure 17: Similar to measure 16, but Horns I, II and III, IV play quarter notes: A4, B4, C5, D5. Trumpets I, II play triplets of eighth notes: A4, B4, C5. Trombones I, II and Tuba play quarter notes: A3, B3, C4, D4. Tympani has a whole rest. Percussion has a whole rest. Violins I, II, Viola, Cello, and Contrabass have whole rests.

Measure 18: Horns I, II and III, IV play quarter notes: B4, C5, D5, E5. Trumpets I, II play triplets of eighth notes: B4, C5, D5. Trombones I, II and Tuba play quarter notes: B3, C4, D4, E4. Tympani plays a quarter note: D2. Percussion has a whole rest. Violins I, II, Viola, Cello, and Contrabass have whole rests.

Measure 19: Horns I, II and III, IV play quarter notes: C5, D5, E5, F5. Trumpets I, II play triplets of eighth notes: C5, D5, E5. Trombones I, II and Tuba play quarter notes: C4, D4, E4, F4. Tympani plays a quarter note: E2. Percussion has a whole rest. Violins I, II, Viola, Cello, and Contrabass have whole rests.



20 **35**

Fl. I, II

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Whip

S.Dr.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*ff*

*f*

*ff*

*f*

*mf*

*mf*

*mf*

Poost on ni skho-dit vna-shi Vif - li - ye-moo Il sno - va bryz-nit krov-yoo da ni - nyes. Za

24

Fl. I, II

Ob. I, II

Cl. I, II (B♭)

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Voice

tyem, shto doo-shi-goo - bam Rim shto lyes, I mi - la - syerd - ye dyer-zhim na zam-

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 34, starting at measure 24. The score is for a large orchestra and a voice. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) and brass section (Trumpets, Trombones, Tuba, Timpani, Percussion) are currently silent, indicated by whole rests. The voice part enters in measure 24 with a melodic line in the bass clef, accompanied by the Russian lyrics: "tyem, shto doo-shi-goo - bam Rim shto lyes, I mi - la - syerd - ye dyer-zhim na zam-". The string section (Violins I and II, Viola, Violoncello, and Contrabass) also enters in measure 24 with a melodic line. The key signature has one sharp (F#), and the time signature is common time (C). The score continues for four measures, ending at measure 27.



31 *a2* Fl. I, II Fl. II to picc.

Ob. I, II *a2*

Cl. I, II (B $\flat$ ) *a2*

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II *ff* *a2*

Tbn. I, II *ff* *a2*

Tbn. III Tba. *ff* *a2*

Timp. *ff* *fff*

Perc. Whip *ff* S.Dr. *ff*

Voice *ff* Mnye ni gra-

Vln. I unis. div.

Vln. II unis. div.

Vla. *3*

Vc. unis. div.

Cb.

37

35

Voice *dim.* *p*  
 zyat ras-ko-shest-va ah - boo-zy, Vyed dlya mi - nya dav-no oosh nyet zdyes dyel; Ya Man-ti - i stra-shoos, kak  
 unis.

Vln. I *f* *p*  
 unis.

Vln. II *f* *p*

Vla. *f* *p*  
 unis.

Vc. *f* *p* *mf*

Cb. *f* *p* *mf*

40

38

Voice *cresc.*  
 Mavr Mi-doo - zy; No yes li byed-nast sta - vay Bokh ah - dyel, Ka - ki - yesh nam tag-da ga -

Vln. I *p* *f*

Vln. II

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

44

Voice *f* *ff*  
 to - vit oo-zy Pad zna-mi-nyem-i - nym i nou oo - dyel?

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *div.* *ff*

Cb. *ff*

49 **39**

Fl. I *ff*

Fl. II *Piccolo*

Ob. I, II *a2 ff*

Cl. I, II (B $\flat$ ) *a2 ff*

Bsn. I, II *ff*

Hn. I, II *a2 ff*

Hn. III, IV *a2 ff*

Tpt. I, II *a2 ff*

Tbn. I, II *ff*

Tbn. III Tba. *ff*

Timp. *ff*

Perc. *Xylophone ff*

Voice

Vln. I *8va*

Vln. II

Vla.

Vc.

Cb.

# VI. Данте (Dante)

## (Dante)

40

Moderato ♩ = 76

Oboes I, II

Clarinets in B $\flat$  I, II

Bassoons I, II

Horns in F I, II

Horns in F III, IV

Trumpets in B $\flat$  I, II

Trombones I, II

Trombone III

Tuba

Timpani

Harp

Voice

*ff espr. tenuto*

*dim.*

*p*

*ff espr.*

*dim.*

*p*

*p espr.*

Spoos-tif - shys

40

Moderato ♩ = 76

Violin I

Violin II

Viola

Violoncello

Contrabass

4

*cresc.* *f* *cresc.* *ff* *p*

Voice: snye - ba, bflyen-nay plo - ti On oo - vi - dyil ad, a - bi-tyil is-koop-lyen - ya I zhif pryid

Vln. I: *mf* *cresc.* *f* *dim.* *p*

Vln. II: *p* *cresc.* *f espr.* *dim.* *p*

Vla.: *p* *cresc.* *f espr.* *dim.* *p*

Vc.: *p* *cresc.* *f espr.* *tenuto* *dim.* *p*

Cb.: *cresc.* *f espr.* *tenuto* *dim.* *p*

10 **41** *a2* **42**

Bsn. I, II: *p* *cresc.* *f*

Hn. I, II: *f espr. tenuto*

Hn. III, IV: *f espr. tenuto*

Tpt. I, II: *f espr. tenuto*

Tbn. I, II: *f espr. tenuto*

Voice: stal dlya Bozh - ya li - tsi - zryen - ya, I nam pa - vye-dal fsyo, chem oo-mood - ryon.

**41** **42**

Vln. I: *p*

Vln. II: *(p)*

Vla.: *p*

Vc.: *p*

Cb.: *p* *cresc.* *f*



14 43

Hn. I, II 3

Hn. III, IV 3

Tpt. I, II 3

Tbn. I, II (I) 3

Tbn. III 3

Tba. 3

Perc.

Voice

Vc.

Cb.

*f espr. tenuto*

*f dim.*

*dim.*

*p*

*p*

Loo-chis-ta - ya-zviv

43

*p*

*f dim.*

*p*



19 44 *f*

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

da, chim ah-za - ryon Si-yan-yem kray, mnye dan-ny dlya razh-dyen - ya Yey ni at mi-ra zhdad vaz-na-grazh - dyen-ya, No at ti-

*cresc.*

*f*

*cresc.*

*f*

24 45

Voice *f*  
bya, kyem mir byl sa - tva - ryon. Ya ga - va -

Vln. I *p*

Vln. II

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*



28 46

Voice  
ryoo ah Dan - te, ah Dan - te: ni noozh-ny Az -

Vln. I

Vln. II

Vla. *p cresc.* *f*

Vc. *p cresc.* *f*

Cb. *p cresc.* *f*

47

32

Ob. I, II

Cl. I, II (B♭)

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Voice

*espr.*

*cresc.*

lob - lin - nay tal - pye yi - vo saz - da - nya, Vid dlya ni - yo i vy - shi gye - ni

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*arco*

*f espr.*

*arco*

*f espr.*

35 a2 **48**

Ob. I, II *ff*

Cl. I, II (B♭) *ff*

Bsn. I, II *ff* Bsn. II to Cbsn.

Hn. I, II *mf*

Hn. III, IV *mf*

Tpt. I, II *mf*

Tbn. I, II *mf*

Tbn. III *mf*

Tba.

Timp. *mf*

Perc. **S. Dr.** *f*

Voice *ff* *cresc.*  
 mal. \_\_\_\_\_ Bood ya kak on! Oh bood mnye soozh-di - ny Yi-vo di-la i skrob yi-vo iz-

Vln. I (pizz.) **48** *ff*

Vln. II (pizz.) *ff*

Vla. (pizz.) *ff*

Vc. pizz. arco *ff* *f espr.*

Cb. *ff* *f espr.*

39 **49**

Hp. *f* *mf* *dim.* *p*

Voice *ff* *f* *p*

gna - nya, Yab looch - shey do - li vmi - rye ni zhi lal!

**49**

Vc. *f* *p*

Cb. *f* *p*



44

Hp.

Voice

Vc. *div.*

Cb.

attaca

# VII. Изгнаннику (Izgnannikoo) (To the Exile)

**50** Largo ♩ = 92

Clarinet in B $\flat$  I, II

Bassoon I

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B $\flat$  I, II

Trombones I, II

Trombone III & Tuba

Timpani

Harp

Voice

*p* *maestoso*

Kak boot - to chtim, ah fsyo zhe chest\_\_\_\_\_ ma -

**50** Largo ♩ = 92

Violin I

Violin II

Viola

Violoncello

Contrabass

div.

*p*

*p*

7

Voice

la. Yi - vo vi - li - chye vvor nash ah - sli - pi -

51

14 Chimes

Perc.

*p*

Voice

la. Shto chern ka -

Vln. I

*pp*

Vln. II

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

*pp*

21

Voice

rit za nis - ka - ye mi - ri - la, Kag - da poos -

52

Cl. I, II (B $\flat$ )

*f*

Bsn. I

*f*

Cbsn.

*f*

Perc.

*f*

Voice

ta i na - sha pa - khva - la!

36 53

Cl. I, II (B $\flat$ )

Bsn. I

Cbsn.

(chimes)

Perc. *f* *p*

Voice

On ra - di nas sa - shol va -

46 54

Perc. (chimes) *(p)* *p*

Voice

bi - tyel zla; \_\_\_\_\_ Gas - pod - nye tsars - tva lik yi - moo yi - vi - la: \_\_\_\_\_

56

Perc. (chimes) *pp*

Voice

No dvyer, shto da - zhe nye - ba

Vln. I unis. *p* *pp*

Vln. II unis. *p* *pp*

Vla. unis. *p* *pp*

Vc. unis. *p* *pp*

Cb. unis. *p* *pp*



56

75 a2

Hn. I, II

*ff* espr. tenuto

Hn. III, IV

a2

*ff* espr. tenuto

Tpt. I, II

a2

*ff* espr. tenuto

Tbn. I, II

a2

*ff* espr. tenuto

Tbn. III  
Tba.

*ff* espr. tenuto

Timp.

*f*

(chimes)

Perc.

*ff*

Voice

83 **57**

Cl. I, II (B $\flat$ )

Bsn. I

Cbsn.

Voice

*f* *mf* *dim.* *p* *cresc.*

Ni - bla - ga - dar - na - ya! Si bye na go - rye Ty dli - la moo - ki sy - na

Vln. I senza sord. pizz. *f*

Vln. II

Vla. senza sord. pizz. *f*

Vc. unis., senza sord. pizz. *f*

Cb. senza sord. pizz. *f*

93 **58**

Cl. I, II (B $\flat$ )

Bsn. I

Cbsn.

Voice

*f* *cresc.*

sva - yi - vo; Tak sa - vir - shen - stvoo ni - zast mstit at

Vln. I (pizz.) *mf*

Vln. II senza sord. pizz. *mf*

Vla. (pizz.)

Vc. (pizz.) *mf*

Cb. (pizz.) *mf*

59

100

Bsn. I *ff*  
 Cbsn. *ff*  
 Hn. I, II *ff* *espr.* *tenuto*  
 Hn. III, IV *ff* *espr.* *tenuto*  
 Tpt. I, II  
 Tbn. I, II *a2* *ff* *espr. tenuto*  
 Tbn. III  
 Tba. *ff* *espr.*  
 Timp. *ff*  
 Perc. (chimes) *ff*  
 Voice *ff*  
 vye - ka,

59

Vln. I *arco* *ff* *espr.*  
 Vln. II *arco* *ff* *espr.*  
 Vla. *arco* *ff* *espr.* *div.*  
 Vc. *arco* *ff* *espr.*  
 Cb. *arco* *ff* *espr.*

60

111

Bsn. I  
 Cbsn.  
 Hn. I, II  
 Hn. III, IV  
 Tpt. I, II  
 Tbn. I, II  
 Tbn. III  
 Tba.  
 Timp.  
 Perc.  
 Voice

*f* *dim.* *p*  
 Ah - din pri - myer \_\_\_\_\_ iz tyekh ka - to - rykh mo - rye!

60

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*unis.*  
*p*  
*p*  
*p*

61

122

Perc. (chimes) *p*

Hp. *p*

Voice *pp* *cresc.* *f* *cresc.*  
 Kak nyet pad - lyey\_\_\_\_\_ iz - gna - ni - ya yi - vo, Tak mir ni znal\_\_\_\_\_ i vy - she che - la -

61

Vla. *f*

Vc. *f*

Cb. *f*

62

134

Perc. (chimes) *p*

Hp. *p*

Voice *ff* *p maestoso*  
 vye - ka.\_\_\_\_\_ Tak

Vla. *p*

Vc. *ff* *dim.* *div.* *unis.* *p*

Cb. *ff* *dim.* *p*

63

145

Perc.

Hp.

Voice

Vla.

Vc.

Cb.

mir — ni znal — i vy — — she che — la —

=

153

(chimes)

Perc.

Hp.

Voice

Vla.

Vc.

Cb.

vye — — — ka. —

*p*

*p*

*p*

*morendo*

*morendo*

*morendo*

(Creativity)

**64** Moderato ♩ = 92

**64** Moderato ♩ = 92

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments and includes various musical notations.

**Woodwinds:**

- Fl. I:** Flute I, starting with a key signature change to one flat and a time signature change to 3/2.
- Picc.:** Piccolo, following the same key and time signature changes.
- Ob. I, II:** Oboe I and II, with some parts marked *a2* (second octave).
- Cl. I, II (B♭):** Clarinet I and II in B-flat.
- Bsn. I, II:** Bassoon I and II, with some parts marked *a2*.

**Brass:**

- Hn. I, II:** Horn I and II.
- Hn. III, IV:** Horn III and IV.
- Tpt. I, II:** Trumpet I and II, with some parts marked *a2*.
- Tbn. I, II:** Trombone I and II.
- Tbn. III Tba.:** Trombone III and Tuba.

**Percussion:**

- Timp.:** Timpani.
- (W. Bl.):** Whistle.
- (Whip):** Whip.
- (S. Dr.):** Snare Drum.
- B. Dr.:** Bass Drum, with a dynamic marking of *sf* (sforzando).
- (Xylo.):** Xylophone.

**Strings:**

- Vln. I:** Violin I, with some parts marked *8va* (octave).
- Vln. II:** Violin II.
- Vla.:** Viola, with some parts marked *div.* (divisi).
- Vc.:** Violoncello.
- Cb.:** Contrabass.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes to one flat, and the time signature changes to 3/2. The percussion section includes a variety of instruments, and the string section includes violins, viola, violoncello, and contrabass.



65

10

Fl. I

Picc.

Ob. I, II

Cl. I, II (B♭)

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Pno.

Voice

Kag - da ska - loo moy zhost - ki ma - la tōk Vab - li - chi - ya - lyoo - dyey pri - ab - ra - zha - yet,

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)<sup>7</sup>

pizz.

*f*

pizz.

*f*

unis.

pizz.

*f*

unis.

pizz.

*f*

pizz.

*f*

14

Fl. I

Picc.

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Xylo.)

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

8<sup>th</sup>

Byez mas-ti-ra, ka-to-ri-na-prav-ly-a-yet Yi-vo-oo-dar, on dye-loop-ni pa-



21

Fl. I

Picc.

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

(W. Bl.)

(Whip)

(S. Dr.)

Perc.

Tam-t

*ff* (B. Dr.)

(Xylo.)

*ff*

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sm*

*a2*

*a2 tenuto*

*a2 tenuto*

*a2 tenuto*

*(8)*



27

Fl. I

Picc.

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

(W. Bl.)

(Whip)

(S. Dr.)

Perc.

(Tam-t.)

(B. Dr.)

(Xylo.)

Voice

No Bo - zhi

67

67

Bassoon II to Contrabassoon

30

Fl. I

Picc.

Ob. I, II

Cl. I, II (Bb)

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc. (Xylo.)

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

moh - lot is si - bya is - vlyok Raz - makh, shto mi - roo pry - lest sa - ab - shcha - yet; Fsye moh - la - ty tot

pizz.

pizz.

pizz.

pizz.

pizz.

div.

dim.

68

34

Fl. I

Picc.

Ob. I, II

Cl. I, II (B♭)

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc. (Xylo.)

Pno.

Voice

moh - lot pryed - vi - shcha - yet I vnyom ad - nom im fsyem zhi - voy oo - rök.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

8<sup>va</sup>

(pizz.)

f

(pizz.)

f

(pizz.)

f

unis.



[illegible]

42

Fl. I

Picc.

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Pno.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

ki nad na - ka - val - nyey, Tyem ti zhi - lyey oo - dar:

arco

tenuto

70

46

Fl. I

Picc.

Ob. I, II

Cl. I, II (B♭)

Bsn. I

Contrabassoon

To Bsn.

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Pno.

Hp.

Voice

tak za-ni - syon I na - dah mnoy on kvy - syam pad-ni - byes - nym;

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

*f* *espress.*

52

71

Hp. *f*

Voice *p espress.*  
Mnye gly - ba-yoo kas - nyet pyer-va - na - chal - nay, Pa - ka kooz -

Vln. I

Vln. II

Vla.

Vc. *f espress.*

Cb. *arco* *unis.*

57

Hp. *f*

Voice *mf*  
nyets Gas-po - dyen, tolk - ka on! Ni pa - sah - bit oo-da - ram pal - na - vyes - nym. \_\_\_\_\_

Vln. I

Vln. II

Vla. *f* *mf*

Vc.

Cb.



66

Fl. I

Picc.

Ob. I, II

Cl. I, II (Bb)

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

(Tam-t.)

(Chimes)

(Xylo.)

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Fl. I

Picc.

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

(Chimes)

(Xylo.)

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

a2

a2

(Tam-t.)

71 **73**

Fl. I *fff espress. tenuto*

Picc. *fff espress. tenuto*

Ob. I, II *fff espress. tenuto*

Cl. I, II (B♭) *fff espress. tenuto*

Bsn. I, II

Hn. I, II *fff espress. tenuto*

Hn. III, IV *fff espress. tenuto*

Tpt. I, II *fff espress. tenuto*

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Voice

**73**

Vln. I *fff espress. tenuto*

Vln. II *fff espress. tenuto*

Vla. *fff espress. tenuto*

Vc. *fff espress. tenuto*

Cb.



74

Fl. I

Picc.

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

(W. Bl.)

(Whip)

(S. Dr.)

(Chimes)

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

# IX. Ночь (Nōch) (Night)

**74** Andante ♩ = 88

Horn I in F

Celesta

Harp

Voice

**74** Andante ♩ = 88

Violin I  
con sord.  
*p*

Violin II  
con sord.  
*p*

Viola  
con sord.  
*p*

Violoncello  
div.  
con sord.  
*p*

Contrabass  
div.  
con sord.  
*p*

**5**

Hn. I  
con sord.  
*pp* < *p*

Hp.  
*p*

Vln. I  
*p*

Vln. II  
*p*

Vla.  
*p*

Vc.  
*p dim.*

Cb.  
*p dim.*

10 **75**

Hp. *p*

Voice *p*  
Vöt eh - ta noch, shto tak spa - koy - na spit Pi - ryed ta - boh - yoo, \_\_\_\_\_

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

15 **76**

Voice  
An - gi - la saz - dah - nye.

Vln. I *p*

Vln. II

Vla.

Vc. unis.

Cb. unis.

77

21 (con sord.)

*pp* *p*

Cel.

*p*

Hp.

*p*

Voice

Ah - nah is kam - nya, no vnyey yest dy -

div.

Vln. I

*pp* div.

Vln. II

*pp* div.

Vla.

*pp* div.

Vc.

*pp*

Cb.

*p*



78

25

Cel.

Voice

kha - - - nye: Lish raz - boo - di, ah -

unis.

Vln. I

*pp*

Vln. II

unis.

Vla.

*p* div.

Vc.

Cb.

29

Cel. *(p)*

Voice

na za - ga - va - rit. \_\_\_\_\_

Vln. I

Vln. II

Vla. *unis.* *pp*

Vc. *pp*

Cb.

33 **79**

Hp.

Voice

Mnye slad - ka spat, ah poo - shchi

Vln. I *pp*

Vln. II *unis.* *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp dim.*

Cb. *pp* *pp dim.*

**80**



43 **81**

Hp.

dim.

*p*

Voice

choo - stvah - vat, ni vih - dyet ab - likh - chen - nye Oo -

Vln. I

*ff*

*dim.*

*p*

Vln. II

*ff*

*dim.*

Vla.

*ff*

*dim.*

*p*

Vc.

pizz.

*ff*

*dim.*

arco

*p*

div.

*ff*

*dim.*

*p*

Cb.

pizz.

*pp*

*dim.*

arco

div.

*p*

48

82

Hp.

*p*

*8<sup>rb</sup>*

Voice

mol - knish, drook,

Vln. I

*pp*

Vln. II

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

*pp*

52

83

Hp.

*8<sup>rb</sup>*

Voice

Kchi-moo mi - myah \_\_\_\_\_ boo - dit?

Vln. I

*pp*

Vln. II

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

*pp*

58 (con sord.)

Hn. I *pp* *p*

Hp. *p*

Voice

Vln. I *pp* *morendo*

Vln. II *pp* *morendo*

Vla. *pp* *morendo*

Vc. *p dim.* *morendo*

Cb. *unis.* *p dim.* *morendo*





85

7

Bsn. I

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Voice

Vc.

Cb.

a2 senza sord.  
*f* espress. tenuto

a2 senza sord.  
*f* espress. tenuto

*p*

*p*

Oosh choo-ya smyert, khöt i ni zna-ya sro-kah,

85

con sord.

con sord.

*p*

*p*



12

Bsn. I

Cbsn.

Hn. I, II

Hn. III, IV

Voice

Vc.

Cb.

*f*

*f*

*f*

*f*

Ya vi - zhoo zhizn\_\_\_ fsyo oo - by - strah - yet shak, No tye - loo yi - shoho

*f*

*f*



24 **87**

Bsn. I

Cbsn.

Hn. I, II

Hn. III, IV

Tbn. III

Voice

Mir fsli-pah - tye: pas-tyd-na - va oo - roh-kah Iz vlas - ti zlah ni iz - vli-kah - yet zrak, Na-dyesh-dy

Vc.

Cb.



29 **88**

Bsn. I

Cbsn.

Hn. I, II

Hn. III, IV

Voice

nyet, i fsyo ab - yem - lit mrak, I losh tsah - rit i prav-dah prya-chit o - ka.

Vc.

Cb.

33 **89**

Voice

Kag-dahsh, Gas-pod, nas-too-pit to, chi-vo Zhdootvyer-ny-ye Ti-bye?

Vln. I

con sord.

*pp*

*cresc.*

*f*

Vln. II

con sord.

*pp*

*cresc.*

*f*

Vla.

con sord.

*pp*

*cresc.*

*f*

Vc.

con sord.

*pp*

*cresc.*

*f*

Cb.

con sord.

*pp*

*cresc.*

*f*

div.

38 **90**

Voice

As-lah - bi - vah-yet Vat sroch-kakh vye - ra, doo-shoo da - vit gnyot;

Vln. I

*pp*

*poco espress.*

Vln. II

*pp*

Vla.

*pp*

unis.

Vc.

*dim.*

*p*

*pp*

Cb.

*dim.*

*p*

48

dim.

Voice

tryey i naf-sig - da yiv-lya-yet Nas fsra-ma-tye, fkah - toh - roy zah ta - yöt?\_\_\_\_\_

Vln. I

dim.

p

Vln. II

dim.

p

Vla.

dim.

p

Vc. div.

dim.

p

Cb.

dim.

p

92

54 con sord.

Tpt. I, II

Voice

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

*pp*



93

59 I con sord.

Hn. I, II

Hn. III, IV

Tpt. I, II

Voice

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

*p*

*p espress.*

*ppp*

*p*

*pp*

*ppp*

XI. Бессмертие (Byes-smyértye)  
(Immortality)

94 Allegretto ♩ = 160

Flute I

Piccolo

Clarinet I in A

Bassoons I, II

Horns in F I, II

Horns in F III, IV

Trumpets in B♭ I, II

Trombones I, II

Trombone III & Tuba

Voice

94 Allegretto ♩ = 160

Violin I

Violin II

Viola

Violoncello

Contrabass



8

Fl. I

Picc.

Cl. I (A)

13

Fl. I

Picc.

Cl. I (A)

95

18

Fl. I

Picc.

Cl. I (A)

Bsn. I, II

Perc.

Glockenspiel

Cel.

Voice

div. senza sord. *gva*

95

Vln. I

Vln. II

senza sord.

div.

Zdyes rok pas - lal byez

21 (glsp.)

Perc.

Cel.

Voice

vrye - - - men - - - ni - - - mnye

Vln. I

Vln. II

Vla. senza sord. div.



23

Perc.

Cel.

Voice

son\_\_\_\_\_ No ya ni myortv\_\_\_\_\_ khot i ah -

Vln. I unis. div.

Vln. II unis.

Vla. unis.

28

96

(glsp.)

Perc.

Cel.

Hp.

Voice

poo - shchin vzyem lyoo: Ya

8va

Vln. I

div.

Vln. II

Vla.

div.

32

Perc.

Cel.

Hp.

Voice

zhiv vti - - byeh, chim sye - ta -

Vln. I

Vln. II

Vla.

(div.) unis. 8va unis. 8va

Detailed description: This is a page of a musical score for measures 32-34. The score includes parts for Percussion (Perc.), Cello (Cel.), Harp (Hp.), Voice, Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Voice part has lyrics in Russian: 'zhiv vti - - byeh, chim sye - ta -'. The string parts (Vln. I, Vln. II, Vla.) are marked with '(div.)' and 'unis.' (unison). The Violin I and II parts have an '8va' (octave) marking over the final measure. The Harp part has a complex chordal texture. The Percussion part has a simple rhythmic pattern. The Cello part has a melodic line. The Viola part has a rhythmic pattern. The score is written for a full orchestra and voice.

35 (glsp.)

Perc.

Cel.

Hp.

Voice

van - yam vnyem - - - lyoo Za

Vln. I

Vln. II

Vla. div.

8



38 97

Perc.

Cel.

Hp.

Voice

to, shto vdoo - gyeh drook ah -

Vln. I

Vln. II

Vla. div.

97

41

Perc.

Cel.

Hp.

Voice

tah - - - bra - - - zhon. Za

Vln. I

Vln. II

Vla.



45

98

Voice

to shto vdro - gye drook ah tah

Vln. I

Vln. II

Vla.

Cb.

unis.

unis.

50

Fl. I

Picc.

Ob. I, II

Cl. I (A)

Bsn. I, II

Perc.

Hp.

Voice

bra - zhon.

99

*p*

*p*

*p*

*p*

Triangle

*p*

99

Vln. I

Vln. II

Vla.

55

Fl. I

Picc.

Ob. I, II

Cl. I (A)

Bsn. I, II

Perc.

Hp.

Voice

(tri.)

*I*

61 100

Ob. I, II

Bsn. I, II

Voice

*p* *maestoso*

Ya slov - na

67

Voice

myortv\_\_\_\_\_ no mi - roo voo - ti -

Vln. I

Vln. II

Vla. *senza sord.*

*p*

Vc. *p*

Cb. *p*

73 101

Voice

she - - nye\_\_\_\_\_ Ya ty - si - cha - mi -

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

*mf*

*mf*

*mf*

*mf*

*mf*

79

Voice

doosh zhi - voo vsyerd - tsakh Fsyekh lyoo - bya - shchikh, i, zna - chit, ya \_\_\_\_\_ ni

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

87

102

Bsn. I

Cbsn.

Hn. I, II

Hn. III, IV

Timp.

mf

*f*

*f*

*f*

prakh, \_\_\_\_\_ I smyert - na - ye \_\_\_\_\_ mi - nya ni tri - nyet tlyen - ye.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.



**103**

96

Tbn. I, II *ff* *p*

Tbn. III  
Tba. *ff* *p*

Timp. *ff* *pp*

Perc. **Chimes** *ff*

Voice *p maestoso*  
I smyert - na - ye mi - nya

**103**

Vln. I *ff* *dim.* *p*

Vln. II *ff* *dim.* *p*

Vla. *ff* *dim.* *p*

Vc. *ff* *dim.* *p*

Cb. *ff* *dim.* *p*



106 **104** **G.P.**

Voice  
ni tro - nyet tlye nye.

Vln. I

Vln. II

Vla. (enharmonic)

Vc.

Cb.

114 pizz. G.P. G.P. 105 arco

Vln. I *f* *p*

Vln. II *f* *p* arco.

Vla. *f* (*f*)

Vc. *f* *p* arco.

Cb. *f*

121

Vln. I

Vln. II

Vla. arco *p*

Vc. *p*

Cb.

128 106

Perc.

Cel. *p*

132

Perc. Glsp. Vib. (Glsp)

Hp. *p* *dim.* *morendo*