

Chok Kerong

Flute Concerto

Oboe 2

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PART 1

$\text{♩} = 120$ **molto rit.** $\text{♩} = 93$ 3 Ob. 1

2-4 5 6 7

2 2

8-9 10 11 12 13 14-15 16

A 2 2 $\text{♩} = 89$ 7

17-18 19 20 21-22 23-29

$\text{♩} = 120$ **poco rit.** 2 2 Cl. 1, 2 **a tempo**

30 31 32-33 34-35 36 37 38

poco rit. mp pp

39 40 41 42

B $\text{♩} = 120$ **poco accel.** 2 2 **molto rit.** f p mf

43-44 45-46 47 48

C **Swung**
 $\text{♩} = 150$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)

49 50-55 56 57-58

mf

D **E** Fl. Solo.

59-66 67 68

69 70 71-76 77 78-79

mp *mf*

F

80 81 82 83 84-85 86

f

87 88-93 94 95 96

mp *mf*

G **Flute Solo**

97-104 105-110 111 112

Tpt. 1

H Hn. 1, 2

113 114 115 116-120

fp *f* *mf* *p*

I

9 4 2

121–129 130–133 134–135

J

3 14

136–138 139–152 153 154

Hn. 1

p

155 156 157 158–162 163–165

5 3

PART 2

K Straight $\text{♩} = 68$ ($\text{♩} = \text{♩}$)

8 3

molto rit. . .

166 167–174 175–177 178

rit.

$\text{♩} = 60$ Fl. Solo $\text{♩} = 50$

179 180 181

mp

182 183 184

rit.

185 *mp* 186 187

L ♩ = 50 **2**

188–189

5

190–194 195

8

196–203

M **5** **6** **N** **3**

204–208 209 210–215 216–218

Cl. 1

219 220 221 *mp* *mf*

O **Piano Solo** **2** **8** rit.

222–223 *p* 224 225–232 233

P ♩ = 40 **8** rit. **Q** ♩ = 75 **12** **7**

234–241 242 243–254 255–261

6

R

262 263 264-272

S Freely

273-277 278-279

PART 3

T ♩ = 85

280-282 283 284-292 293 294-297 298-303 304-305

U

306-325

V

326-330 331 332

W **X**

333 334-349 350-355

Y Flute Solo

356-371 388-393 394-400 401-408

CC **DD**

10 6 2 6

409–418 419–424 425–426 427–432 433

EE **FF** poco rit. _ molto rit. _

4 3 5 2

434–437 438–440 441 442–446 447–448 449

GG ♩ = 165

2

450 451 452 453 454 455–456 457 458

Fl. 3 3 Ob. 1

459 460 461 *mf* *f*

HH

2

462–463 *f* 464 465 466

f *ff* molto rit. _

♩ = 120

467 468 469 470 471