

Timpani

Suite

on Verses of Michelangelo Buonarroti

I. Истина (Ístina) (Truth)

Dmitri Shostakovich
(1906-1975)

Adagio ♩ = 88

7 1 7 2 1

16 Vla. 3 $f \rightrightarrows mf$ >

24 Vln. I 4 9 $f \rightrightarrows pp$

38 5 4 6 7 7 8 4 Vla.

62 9 solo 4 mp

II. Утро (Óotra) (Morning)

10 Allegretto ♩ = 126

TACET

III. Любовь (Lyooboóf) (Love)

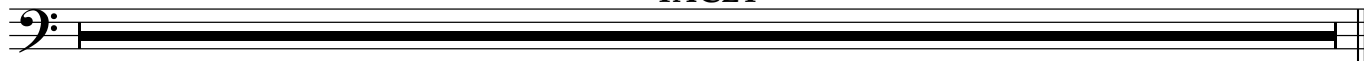
17 Allegretto ♩ = 112

TACET

IV. Разлука (Pazlóoka) (Separation)

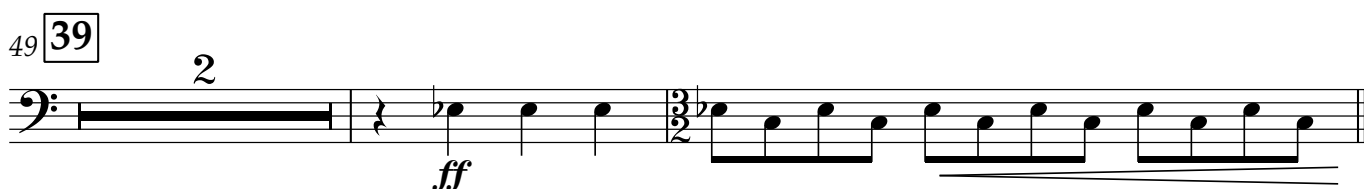
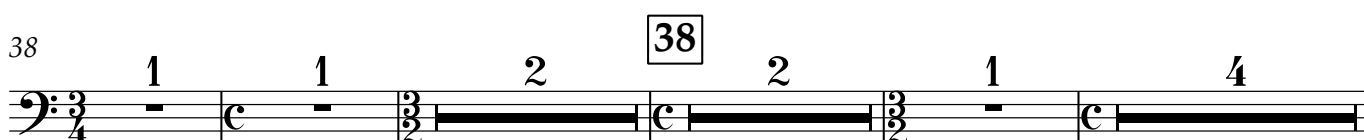
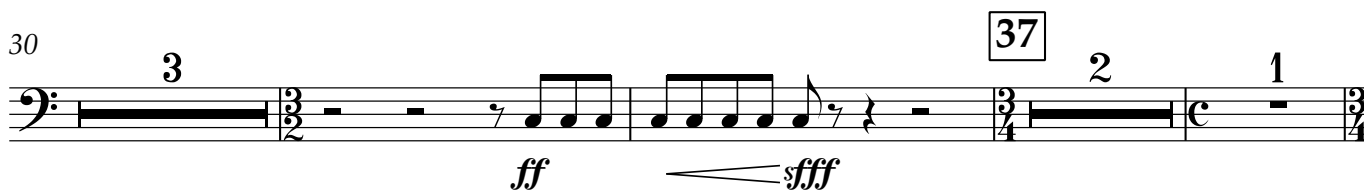
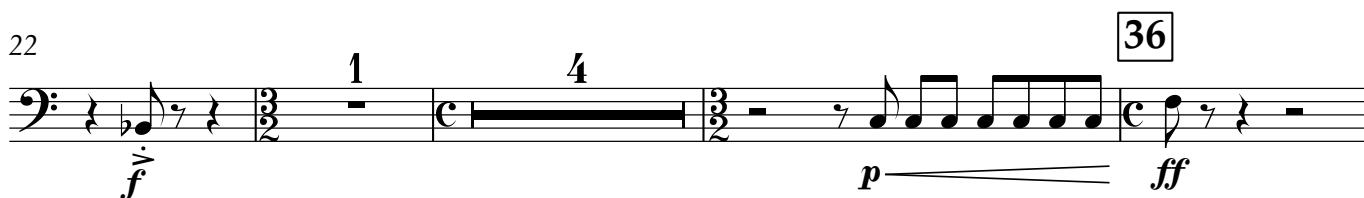
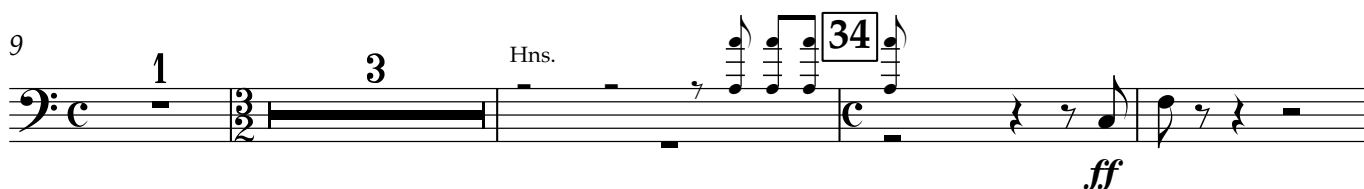
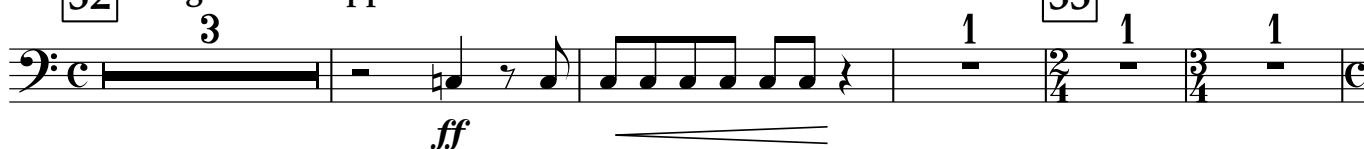
26 Moderato ♩ = 80

TACET



V. ГНЕВ (Gnyev) (Wrath)

32 Allegro non troppo ♩ = 160



VI. Данте (Dante) (Dante)

40 Moderato $\text{♩} = 76$

41

13 42 Tpt. I, II 3

43

19 44

45

28 46

47 Str. pizz.

Vc, Cb.

36 48

49

8

attaca

mf

VII. Изгнаннику (Izgnannikoo) (To the Exile)

50 Largo $\text{♩} = 92$

51

52 Cl + Bsns.

13

18

11

43 53

1

11

54

13

68 55 Str. + Chimes

7

56 Tpts, Tbns.

f

80

57

1

1

9

94 **58** 1 1 4 **59** 1 Hns. *ff*

106

111 **60** 11 **61** 12 **62** 11 **63** 16

VIII. Творчество (Tvórchestva) (Creativity)

64 Moderato ♩ = 92 2 1 1 *ff*

8 **65** 2 1 1 1 3

18 Vln. I **66** 1 *ff*

22 1 1

27 **67** 2 1 1 1 1

35 **68** 5 1 **69** 5 **70** 6 1 **71** 7

60 72 Orch. tutti chords

67

71 73

ff

fff

IX. Ночь (Nōch) (Night)

74 Andante ♩ = 88

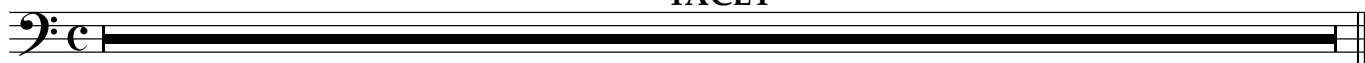
TACET



X. Смерть (Smyert) (Death)

84 Adagio ♩ = 88

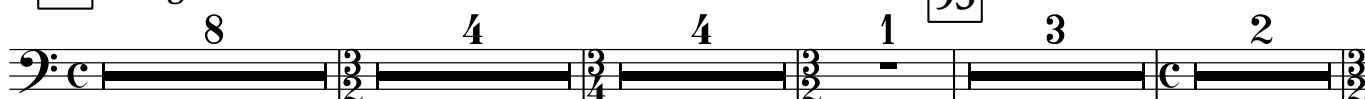
TACET



XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160

95



23 96

38 **97** 2 1 3 1 **98** 5 3

53 **99** Triangle, Fls. 12 **100** 11 **101** 11

87 **102** Hn. I 3 1

96 **103** Chimes 5

106 **104** 12 **105** 10 **106** 4 7