

Breathing Blocks

for Orchestra

In Memoriam, Kaija Saariaho

Trumpet II in C

Felipe Lara
(2023)

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♩ = 88

pp *f*

13"
very long; freeze

A Str, Perc, Hp, Cel.

♩ = 66 3

11 (♩ = 66) accel. **B** ♩ = 88 2 2

17 2 2

23 (♩ = 88) rit. **C** 2 3"

Fl. I, II

(♩ = 66) accel.

31 **D** ♩ = 88

mf senza dim.

33 *p* *mf* *(mf)*

36 *f* *p* *f* *mf*

39 *(mf)* *ppp* *mf* *(mf)* *p* *f*

46 *pp* *f* *mf* *(mf) < f* *mf sub.*

50 **E** *(mf) = f* *mf sub.* *f* *ppp* *mf sub.* *ff*

55 *mf* *< f* *mf* *(mf) < f* *mf sub.*

60 *(mf) < f* *mf* *(mf) < f* *p*

66 *f* *mf* *(mf)* *mp* *(mp)* *mf = f*

72 *mf* < *f* *mf* (*mf*) < *f* *p sub.* *mf* *f*

78 **F** *p* *f* *f* > *mf* (*mf*) < *f*

84 *mf* (*mf*) < *f* *pp* *p* *mp* *mf* *f*

91 *ff* *p sub.* *mf* *f* *f* > *mf* **G**

98 *ff* *mf* *ff* *mf*

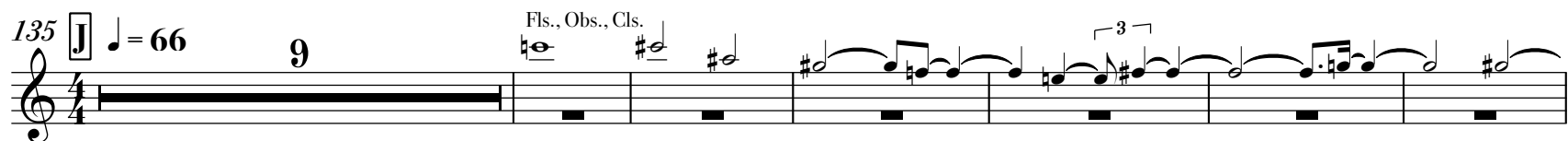
106 **H** *pp* *f* *mf* *pp sub.*

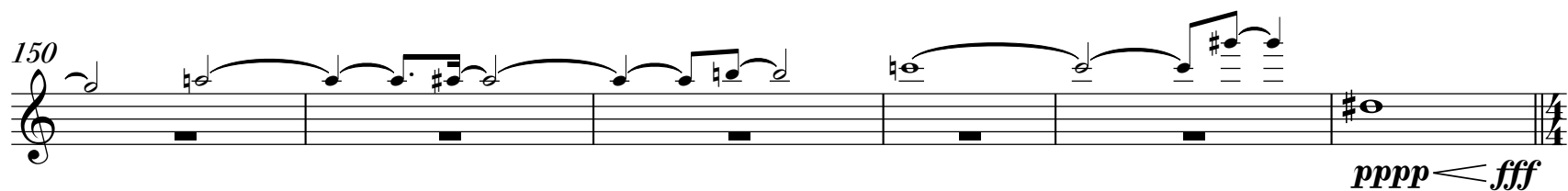
112 *f* *ff* *mf* (*mf*) (*mf*) < *ff*

118 *(mf)* < *f* *ff* *mf* *ff* **I**

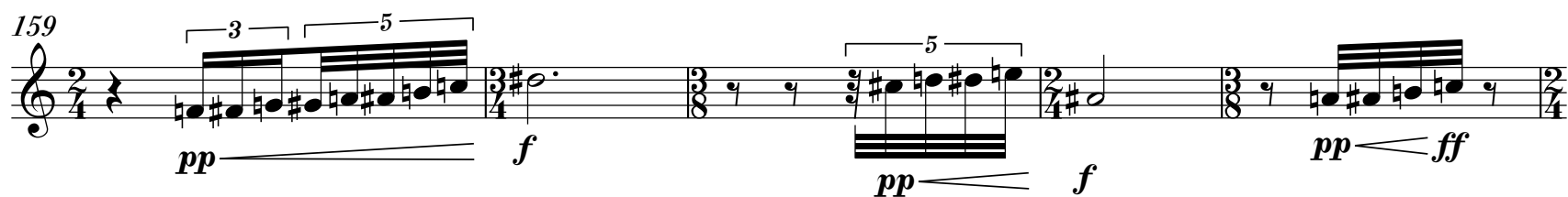
125 *ppp* *p* *pp* *mp* *p* *mf*

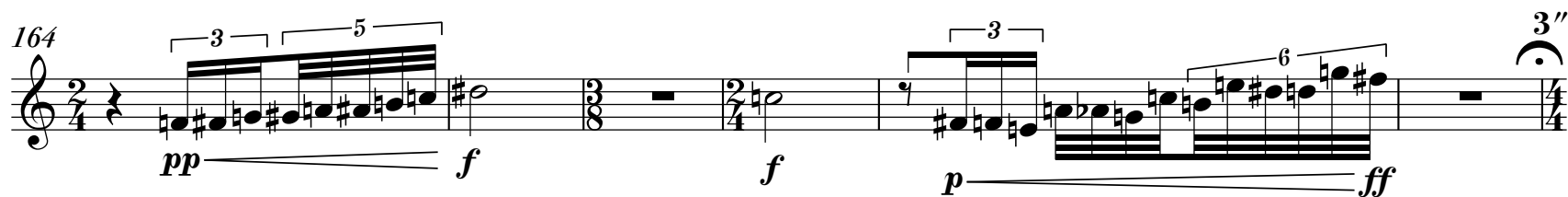
129 *mp* *mf* (*mf*) < *f* *mf* *ff* *ff* < *fff* 5"

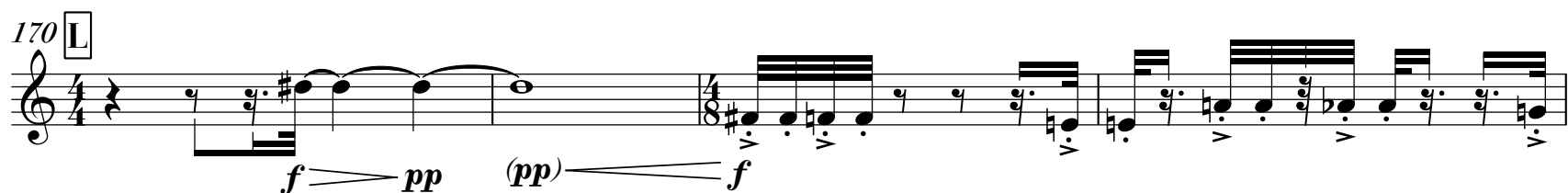
135 **J** ♩ = 66 9 Fls., Obs., Cls. 

150  *pppp* < *fff*

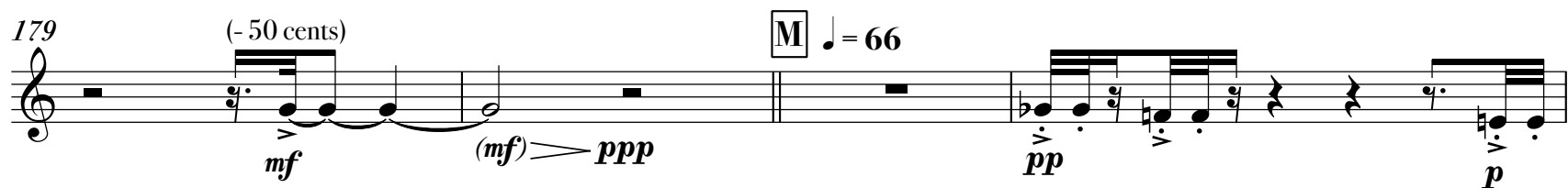
K ♩ = 44 (♩ = 88) subdivide beat when necessary 156  *ppp* *f senza dim.*

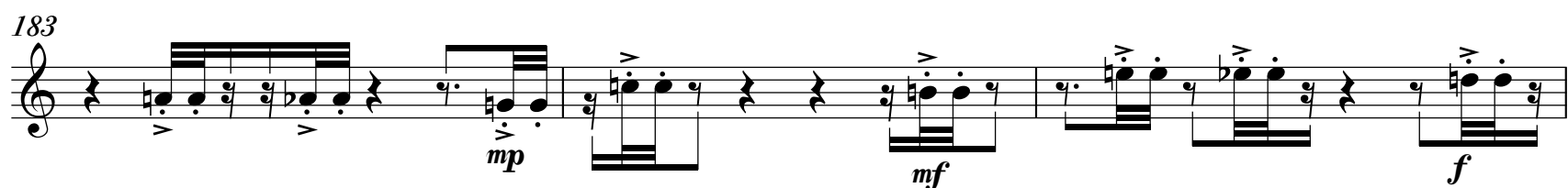
159  *pp* *f* *pp* *f* *pp* < *ff*

164  *pp* *f* *f* *p* *ff* 3"

170 **L**  *f* *pp* (*pp*) *f*

174  2

179 (- 50 cents) **M** ♩ = 66  *mf* (*mf*) *ppp* *pp* *p*

183  *mp* *mf* *f*

186 *ff* *ff*

190 *(ff)* *pp* *p* *mp* *mf* *f*

193 *ff* *f* *p*

197 *(p)* *mf* *ff*

200 *mp* *mf* *f*

202 *mf* *mf*

208 *f* *mf*

217 Tpt. I *f*

223 *ff*

227 *ff* *mf* *(mf) > ppp*

236 Q

ff *p* *f*

5 5

240

pp *ff* *pppp*

5 5

13"

244 R

mf sub. *f* *ff* *p* *mf* *ff*

5 5

sfz > p < f *sfz > p < f*

248

sfz > p < f *p* *f* *mf* *ppp* *ff* *fff*

5 5

3" 5"