

Yaniv Segal

The Harmony Games

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INTRODUCTION

Brisk (♩=144)

3 Glock. *fp* *ff*

10 4 10-13 *p* *f* 15 17 2 17-18 Vc.

21 3 25 2 26-27 *mf cresc.*

29 *f* 35

42 3 45 6 55 2 55-56

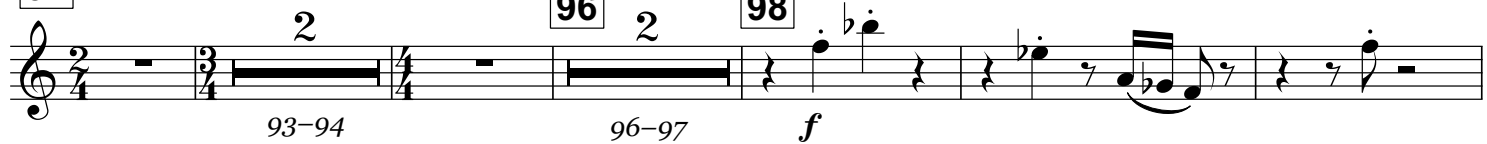
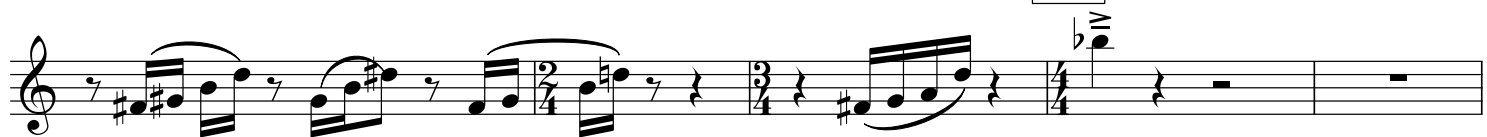
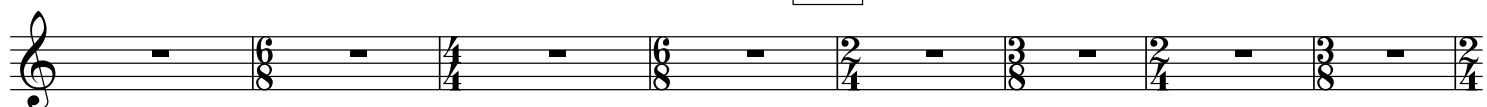
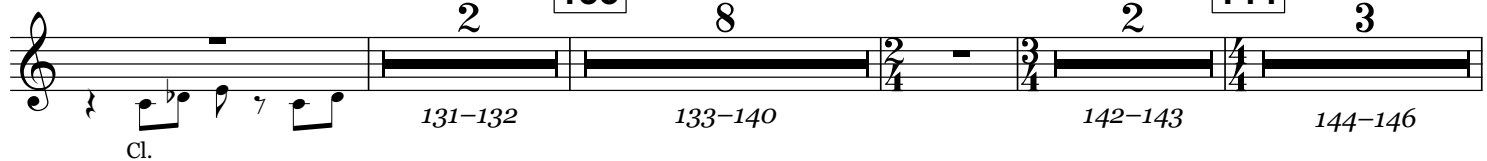
38-41 42-44 45-50

58-59 60-61 *N: "Wondrous Woodwinds"* 64 Ob. 1

67 *f*

72 4 79-80 82 2 82-83

72-75 79-80 82-83

84 BATTLE**88****92****104****106****110****114****115****118****130****133****144****147**

Ob. 1

**152****159**

The Harmony Games

174 Meno mosso (♩=108)

174-176 177-178 179-181 183-186 188-189

191 Habanera

208 Dance Party (♩=144)

218 March (♩=120)

191-206 208-216 218-227

229 Pastoral (♩=108)

235 Rain

229-234

N: "... a rainy number." S. Dr. "...blew everyone away"

236 Tornado (♩=144)

240-241

f

N: "... a special theme..."

"MATHEMUSICA!"

(spoken)

245 Stealthy (♩=72)

huh? cl.

249

256 Tick-tock (♩=120) accel.

N: "... started talking at once"

Vamp

(random notes/rhythms)

Woodblock p

Faster (♩=144)

Vamp

W-bl.

260 Brisk (♩=144) **263**

Timp. 266-267

STRINGS

269 N: "Let the Harmony Games Begin!" **271** Brisk (♩=144)

277 Flowing (♩=144) **281**

Vln. 1 281-291 293-294

295 **302** **305**

Ob. 1 298-301 305-313

318 **326**

315-317 318-323 326-328

333 Vln. 1

339 **344** **348**

339-342 Vln. 1 348-358

353 Harp, L'istesso tempo (♩=144) **2**

357-358

364 **367**

360-363 364-365

371 **376** Lively (♩=144) **381**

371-372 376-377 379-380

389 **395**

383-384 386-387 389-390 392-393

397 **401** **408**

401-402 404-406 408-409

416 **424**

411-414 416-422 424-427

429-432

435 **439** Strings Finale (♩=144)

439-452

Cl. *tr*

WINDS

454 Whimsical (♩=104)

454-458

Perc.

463

"N: "Wonderful" "Whimsical" "Wacky" "Woodwinds"

mf

467 "N: "We blow air through them to make them sound"

"... whistle loudly!" **469** "... soft whistle" "... really short one!" "... everyone ready?"

f *p* *sfz*

N: "... honorary woodwind family members!"

472

476



479 Aviary (♩=104)



484



"N: "We fly circles around our opponents."



491 Sprightly (♩=160)



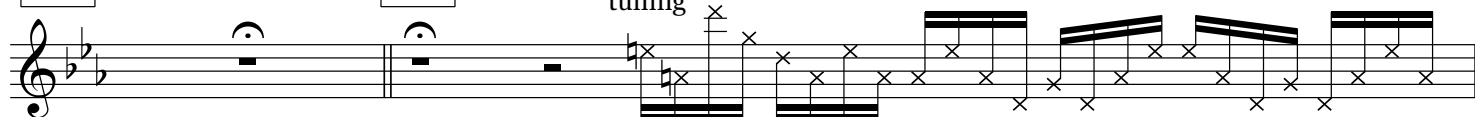
497 Clarinet



498 Bassoon

499 Oboe

"tuning"



500 Flute N: "... everyone else has to catch up!"

501 Sprightly (♩=160)



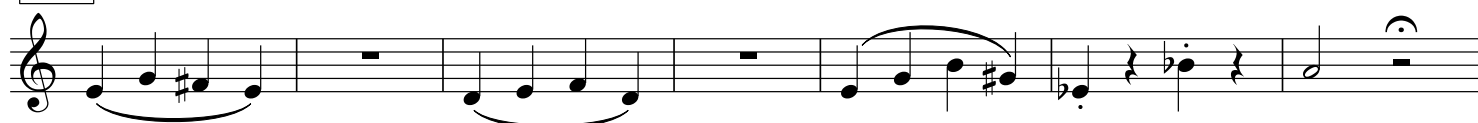
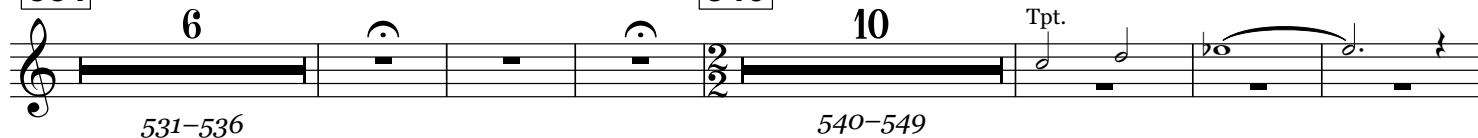
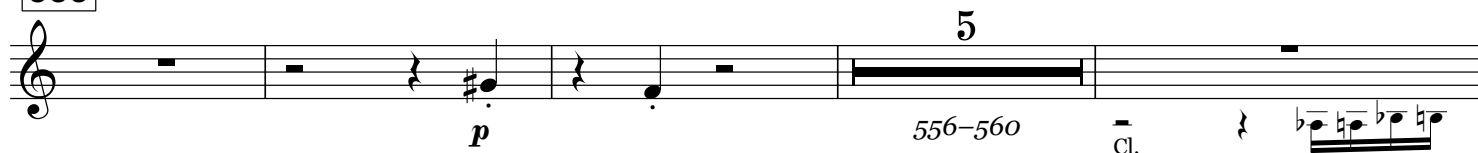
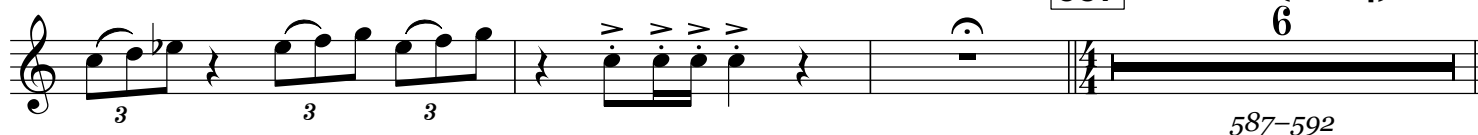
508

N: "... our trilling..."

cheeky

"...THRILLING, mathematical presentation!"



510 Regal (♩=80)**517**N: "... called
POLYPHONY"**524****531****540****553****562 Winds Finale**
poco agitato (♩=88)**568****572****578****582****587 Ominous** (♩=104)

BRASS

593 Fanfare (♩=120) **603** March **611** Tuba

9 8

594-602 603-610 Perc.

614

sfz *sfz* *sfz* *sfz*

620 Horns **627** Trombone, Silly (♩=144)

5

620-624 Bsn. *p*

f

638 Trumpet (♩=120) **645** Comfortably (♩=108)

4 6 2

638-641 645-650 652-653

654 **660** **662**

Tpt. 662-667

668

cl.

676 Faster (♩=120) **690** Liltng (♩=54) **701**

13 10 7

676-688 690-699 701-707

708

Tpt.

716 Faster (♩=58) **731**

14 2

716-729 733-734

742 **750** Somber (♩=80)

2 2 7

736-737 739-740 742-748

Cl.

755 Hopeful (♩=160)

3 3 3 3

762 Brass Finale (♩=160) **766**

2

764-765 Tpt. *f*

Perc.

770

2

768-769 Tpt. *mf*

778 Freely **Vamp** **Vamp**

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108) **793**

4 2 2 3

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108) **813**

12 Glock. 2

797-808 813-814

Glock. 820 6
820-825

826 829
Vc. Tpt.

2 833 finger snaps (2) (3) (4)
831-832

837 (5) (6) (7) (8)

841 (9) (10) (11) 845 Dramatic

851 Grouping (♩.=80) 853 (3+3) 859 (2+2+2)
5 5
853-857 859-863

865 Percussion Finale (3+3, 2+2+2) 881 Tpt.
12
Timp. 869-880

885 2
885-886 *f*

tr tr tr

893 *f* *N: "It was too late."* **896** (3+3) *f*

(2+2+2) **899** (3+3, 2+2+2) *p* *f*

903 *N: "... won the Harmony Games?"* *"Strings?"* *"Woodwinds?"* *"Brass?"* *"Percussion?"* *cheer!*

906 *N: "And the winner is..."* *"... rulers of the land." (that family cheers again)* *"The winning family got up to make a speech."*

FINALE

908 Moderato assai (♩=60)

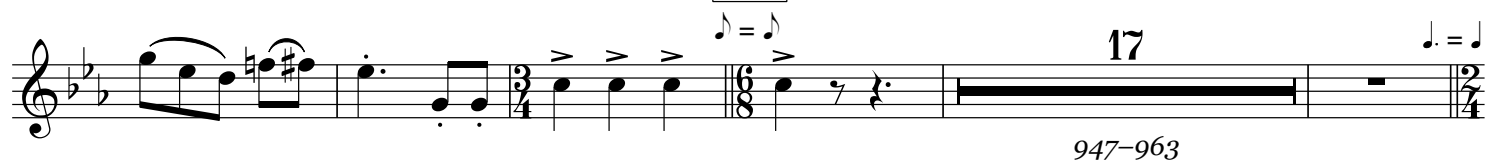
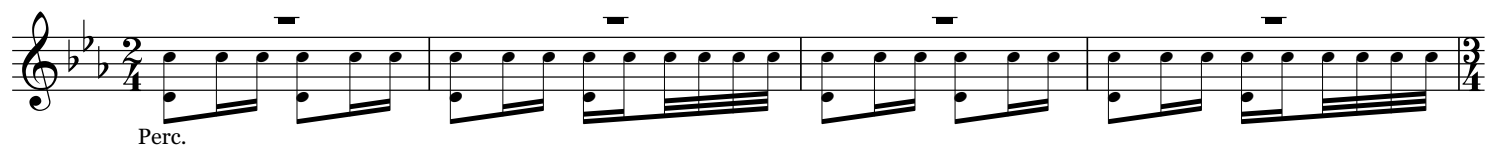
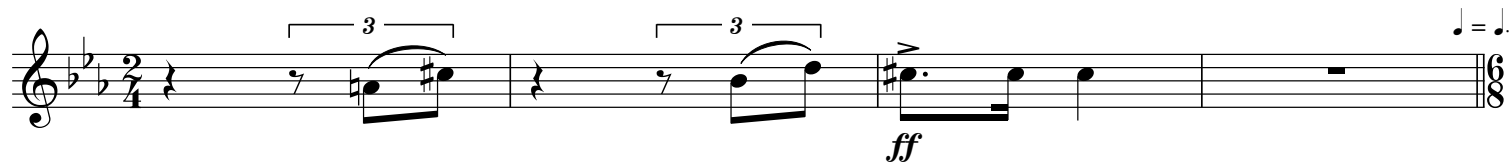
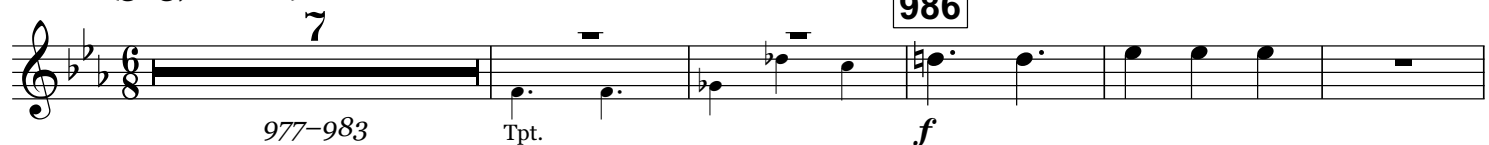
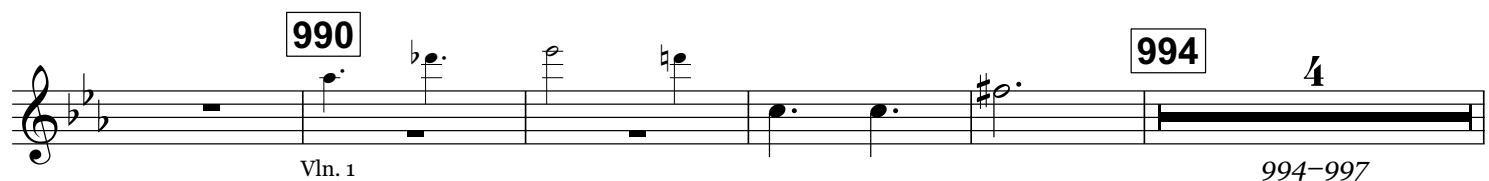
S. Dr. *3* *3* *3* *3* *3* *3* *5* *4* *910-914* *916-919*

920 *♩ = ♩* Vln. 1 *3* *3* *3* *3* *3* *3*

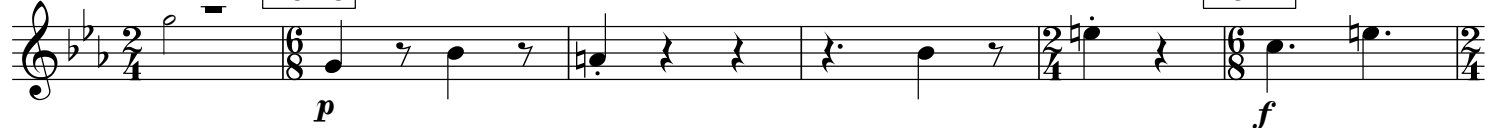
927 *3* *3* *♩ = ♩* **929** Spirited (♩=180) *mf* *3* Perc.

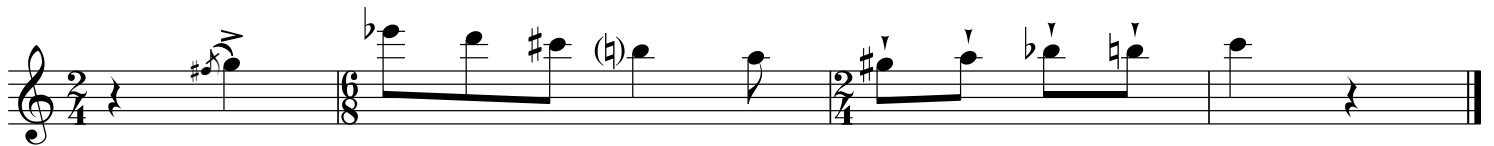
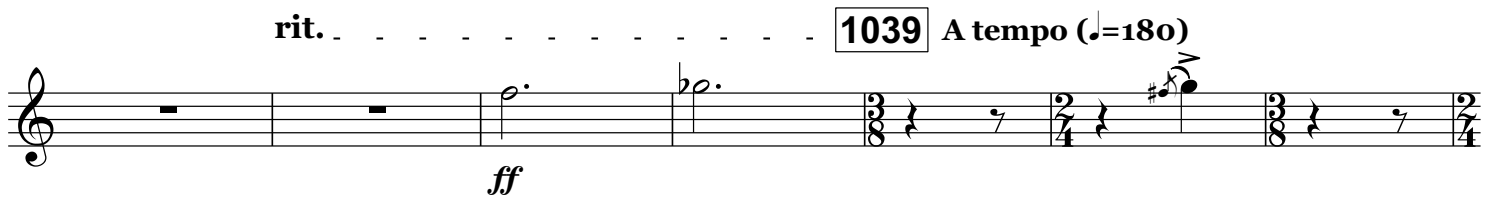
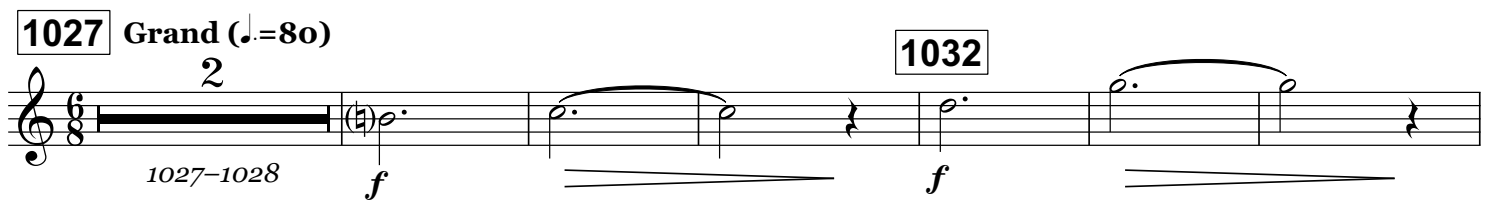
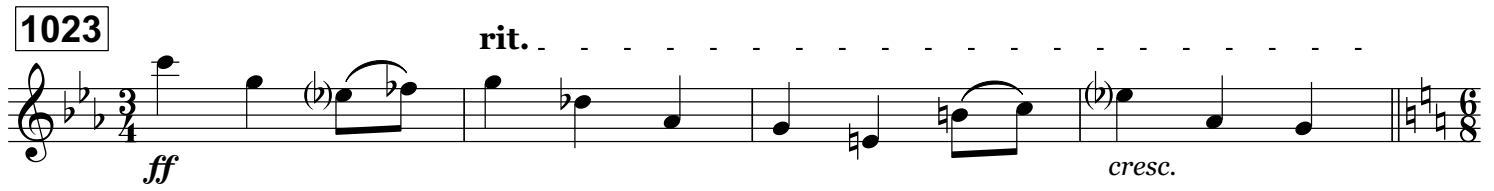
933 *f* *2* *935-936* *rf*

939

946 (3+3, 2+2+2)**965** March (♩=120)**969****977** Fast (♩=180)
(3+3, 2+2+2)**986***f***990****994**

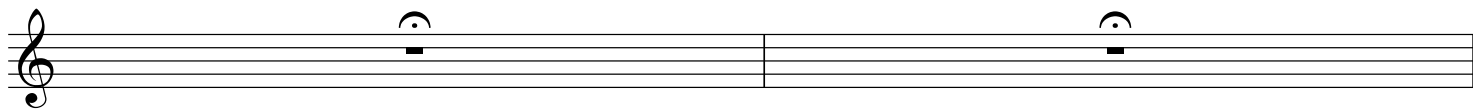
994-997

998**1005** (3+3, 2+2+2)**1009****1013****1017***f*



Guided Q & A

I. INTRO



II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp



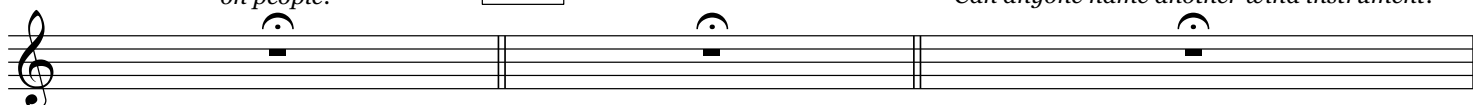
15-18

III. WINDS

N: "... can disappear and sneak up on people?"

Q20 Clarinet (cadenza)

"Can anyone name another wind instrument?"



Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

Q23 (♩=160)

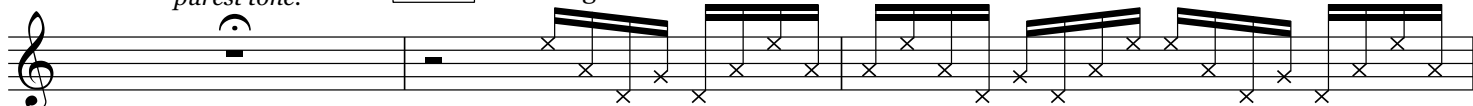


Oboe (Opt.)

N: "The oboe, who has the purest tone."

Q27

"tuning"



Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"

Q30 (♩=96)



VI. PERCUSSION

Q83

(Tambourine) (Guiro) 2 (Drums) 2

85-86 88-89

Q91 (♩.=80) (3+3, 2+2+2)

Timp.

93-96

Q97

f

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q103 Brisk (♩.=144)

Timp.

f

p *ff*

N: "What happens if we play that same music very slowly?"

Q112 Lugubrious (♩.=72)

f

p *ff*

N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q122

Flexible tempo, rubato, etc. Follow the "guests"
start ca. ♩.=50

IX. OUTRO

N: "back to you,
HOST"

Q138

"... you never know what you will
discover at the Symphony!"

Q139

Fast (♩=180)

Q144

(3+3, 2+2+2)