

2021
Oboe 1

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Brisk (♩=144)

Yaniv Segal

3 Glock. *fp* *ff*

10 4 10-13 *p* *f* 15 17 2 17-18 Vc.

20 21 *p* 22-24 3 25 *p poco a poco cresc.*

27 29 *f*

33 35 38-41 4 42 3 45 6 42-44 45-50

51 N: "Shimmering Strings" 55 2 2 2 55-56 58-59 60-61

63 N: "Wondrous Woodwinds" 64 *mf* 67 *f*

69 72 4 77 2 82 2 72-75 79-80 82-83

BATTLE

84 88 92 2

84-87 93-94

Bsn. *f*

95 96 98 2

96-97 *f* *sfz* *sfz* *sfz*

102 104 106

sfz

110 114 115

Cl. *sfz*

118 12 130 10 2 144

118-129 Cl. 131-140 142-143 Fl. Timp.

147 *f*

149 152

154 *f* *p*

158 159 163

ff *f* *dim.* *p*

164

168

169-172

The Harmony Games

174 **Meno mosso** (♩=108)

183

174-176 177-178 179-181

186

187

p

191 **Habanera**

208 **Dance Party** (♩=144)

218 **March** (♩=120)

229 **Pastoral** (♩=108)

16 9 10 6

191-206 208-216 218-227 229-234

235 **Rain**

N: "... a rainy number."

S. Dr.

"...blew everyone away"

236 **Tornado** (♩=144)

f

237

241

N: "... a special theme" "MATHEMUSICA!"

speak

245 **Stealthy** (♩=72)

huh?

Cl.

247

249

p

256 Tick-tock (♩=120) accel.*N: "... started talking at once"*

Vamp (random notes/rhythms)

Woodblock *p*

Faster (♩=144)

258 **Vamp**

W-bl.

260 Brisk (♩=144)

263 *p*

266-267

Timp.

STRINGS**269****271 Brisk (♩=144)****275****277 Flowing (♩=144)**

Vln. 1

281

10

291**295**

281-290

cl.

p

298

4

302**305**

7

312

Fl.

298-301

p

305-311

314

318

p

322

326

3

326-328

333 Vln. 1

338-342 Vln. 1

344 *mp*

348

353 Harp, L'istesso tempo (♩=144)

357-358 360-362

367

371

364-365 371-372

376 Lively (♩=144)

386

376-377 379-380 383-384 386-387

395

389-390 392-393

401

408

416

401-402 404-406 408-409 411-414 416-422

424

429

433

435 *tr*

424-427 429-432 435

Cl.

439 Strings Finale (♩=144)

439-452

454 Whimsical (♩=104)

[illegible]

495 **497 Clarinet** **498 Bassoon**

f

499 Oboe **500 Flute**

N: "... their leadership centers the troupe." "tuning" N: "... everyone else has to catch up!"

501 Sprightly (♩=160)

p

505 *cresc.* *f*

508 N: "... our trilling..." "...THRILLING, mathematical presentation!" **510 Regal** (♩=80) Bsn.

tr *cheeky* *f*

511 **517** Cl.

519 N: "... called POLYPHONY" **524** *mf solo*

525 N: "... even faster than the oboe." **531** *mp*

532

540 10 Tpt. 553

540-549 *p*

562 Winds Finale poco agitato (♩=88)

556-560 *f*

cl.

567 568 3 *f*

572 *ff*

576 578 4 582

578-581

583 3 3 3 3 3 N: "We are COOL composers!"

587 Ominous (♩=104) *p*

cl.

BRASS

593 Fanfare (♩=120) 9 603 March 8 611 Tuba

594-602 603-610 Perc.

614

sfz *sfz sfz* *sfz* *sfz*

620 Horns

N: "... they just slide and clown around."

620-624

Tbn.

627 Trombone, Silly (♩=144)

p *f*

638 Trumpet (♩=120)

638-641

645 Comfortably (♩=108)

654

645-650 652-653

Tpt.

662

668

662-665

Bsn. *mf*

676 Faster (♩=120)

690 Lilting (♩=54)

676-688 690-692

Bsn.

695

797 In tempo (♩=144) **12** **810** Chillin' (♩=108) **813** **2**

797-808 813-814

Glock. Glock. **820** **6**

820-825

826 **829**

Vc. Tpt.

833 Cl.

831 *mf*

835 **837** **5**

837-841 *mf* *sfz*

844 **845** Dramatic

851 Grouping (♩=80) **853** (3+3) **859** (2+2+2)

5 **5**

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **12**

Timp. 869-880

881 Tpt.

FINALE

908 Moderato assai (♩=60)

920

927 929 Spirited (♩=180)

p

Perc.

930 **933**

f

937 **939**

rf

943 **946** (3+3, 2+2+2)

Timp.

949 **952**

p

957 **958**

965 March (♩=120)

Perc.

969

f *f* *f*

973

f *ff*

977 Fast (♩=180)
(3+3, 2+2+2)

7 986 2

977-983 Tpt. *f* 988-989

990

Vln. 1 994 998

994-997 *f*

1000

1005

3 1009 1013

1005-1007 Vln. 1 *p*

1014

1017

f

1021

1023

ff *cresc.*

1027 Grand

2 1032

1027-1028 *f* *f* *p* *rit.*

1039 A tempo (♩=180)

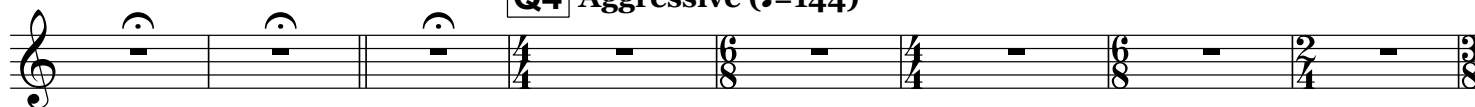
ff

Guided Q & A

I. INTRO

II. STRINGS

Q4 Aggressive (♩=144)

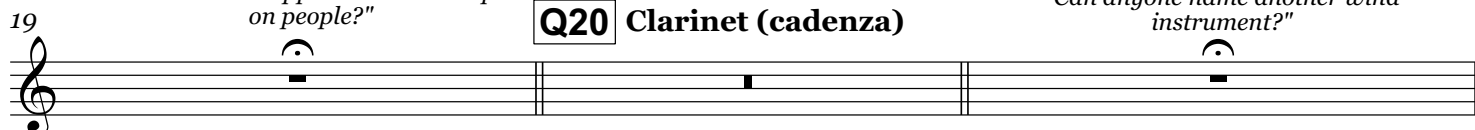


III. WINDS

N: "... can disappear and sneak up on people?"

Q20 Clarinet (cadenza)

"Can anyone name another wind instrument?"



Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

Q23 (♩=160)

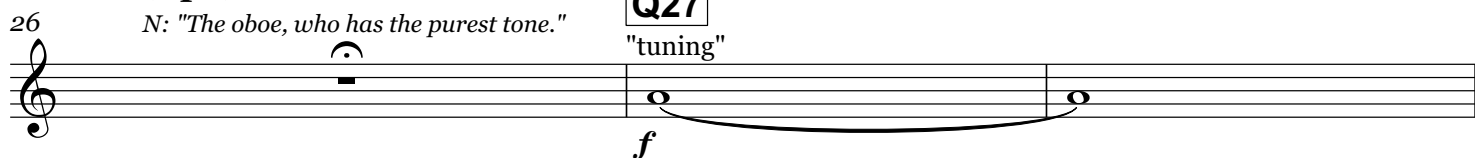


Oboe (Opt.)

N: "The oboe, who has the purest tone."

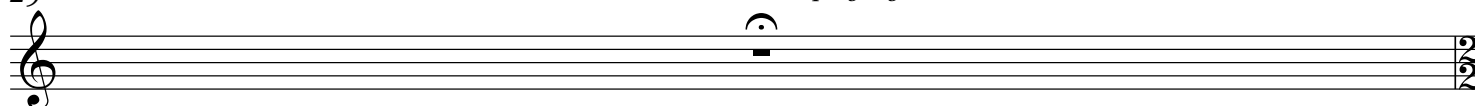
Q27

"tuning"

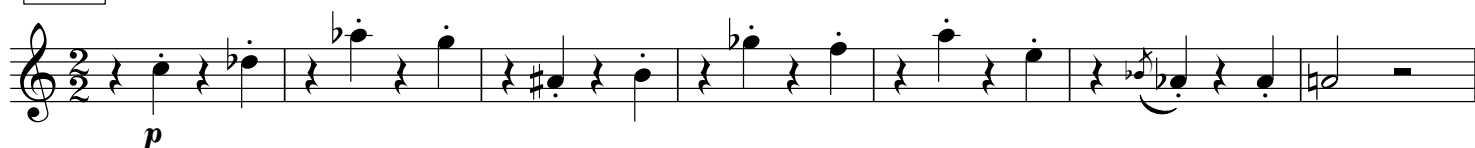


Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"



Q30 (♩=96)



IV. DYNAMICS

37 **Q38** Soft Music (♩=150)

Vln. 1 41-42

45 *N: "... but with the whole orchestra playing!"* **Q46** Loud Music

f

49

V. BRASS

54 *N: "Does anyone have a favorite brass instrument?"*

55 **Horns (Opt.)** **Q56**

56-58

59 **Trumpet (Opt.)** **Q60**

60-63

Trombone (Opt.)

64 *N: "sliding that the trombone does so well?"* **Q65** (♩=144)

p

Tuba (Opt.)

72 *N: "Does the tuba play high or low?"* **Q73** (♩=120)

sfz sfz sfz sfz

VI. PERCUSSION

78 **Q79** (Tambourine) (Guero) 2 (Drums) 2

81-82 84-85

86 **Q87** (♩.=80) **Q93**

Timp. 89-92 *f*

94

VII. TEMPO

98 N: "... exciting battle music at the beginning of our story? It went like this." **Q99** Brisk (♩.=144)

Timp. *f*

102

p *ff*

107 N: "What happens if we play that same music very slowly?" **Q108** Lugubrious (♩.=72)

f

112

p *ff*

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"
start ca. ♩.=50

116 N: "What did that
sound like?"



IX. OUTRO

133 N: "back to you,
HOST"

Q134

"... you never know what you will
discover at the Symphony!"

Q135

Fast (♩.=180)

