

William Cahn

In Ancient Temple Gardens

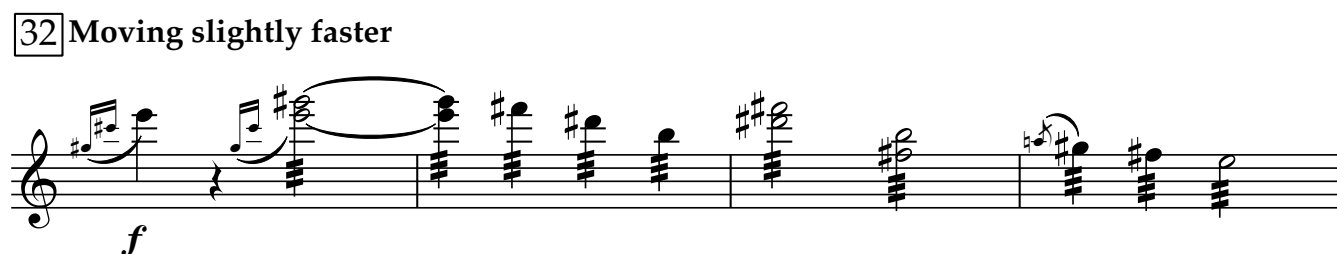
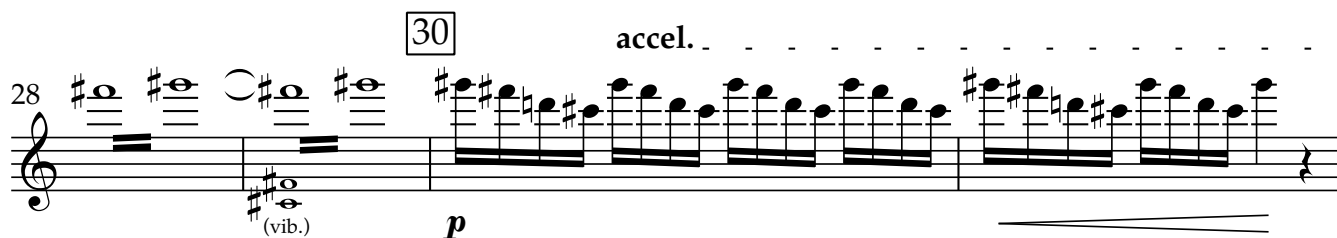
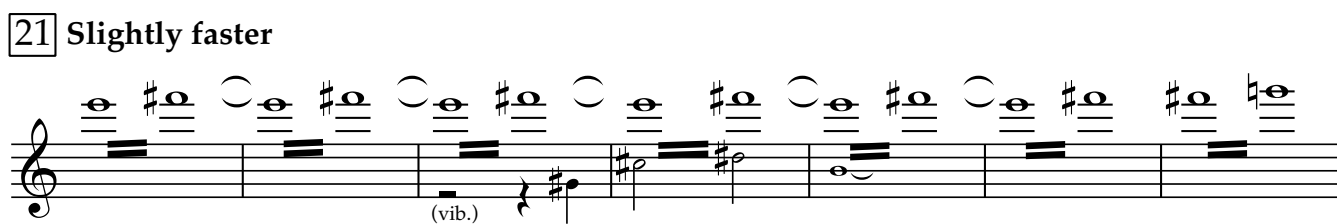
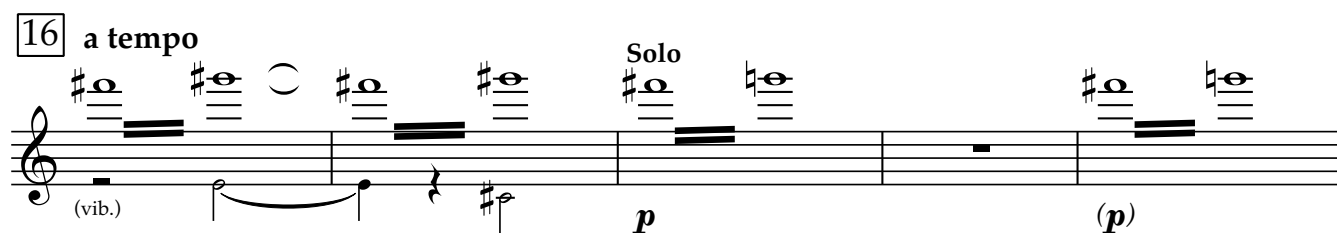
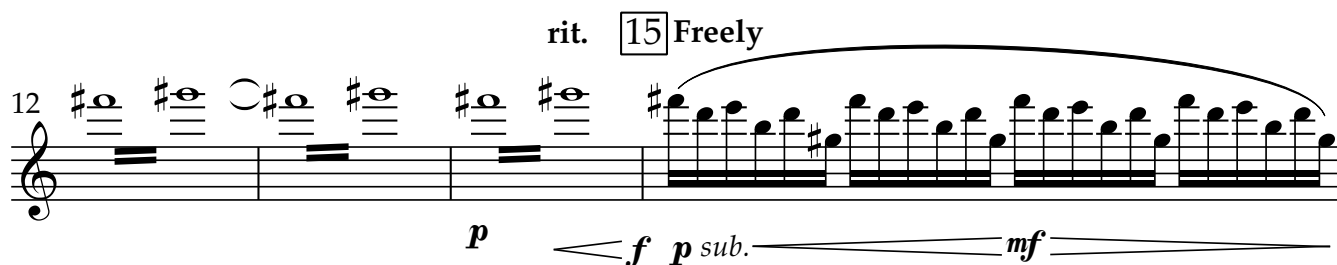
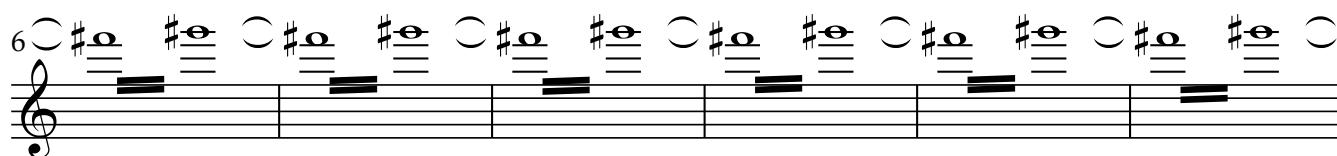
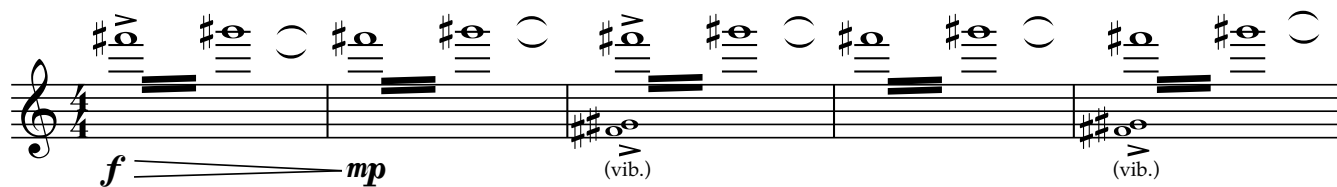
Marimba 2 (Top)

In Ancient Temple Gardens

Slow

(♩ = 65-70)

William Cahn



36 **Broadly** 40 **Pesante**

42 *rit.* **Tempo I** 45 5 51 *f - mp > n* *mf*

52 56

57

62 *poco rit.* *f*

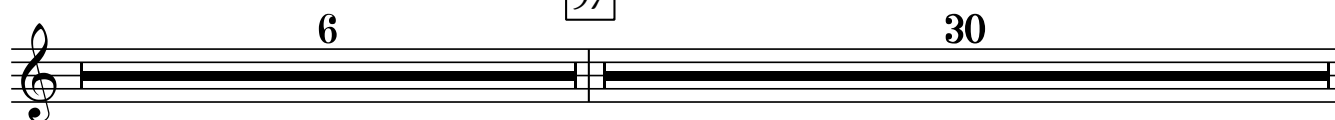
67 **In tempo** *mp*

73 *rit.* *Rubato* *rit.* 76 **Slower** *f - mp* *pp* *mf*

78 *molto rit.* 79 **a tempo** *mp sub.* *mf* *mp* *f*

83 *rit.* 84 **Slightly slower** *p* (p) (2) (3) (4) (5) (6) (7)

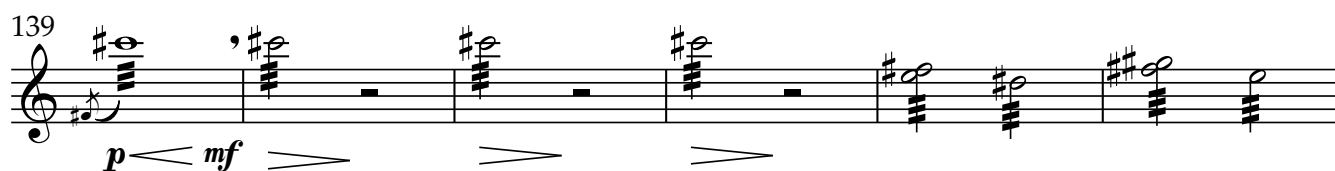
[91] Freely



[127] Tempo I



rit. [140] a tempo

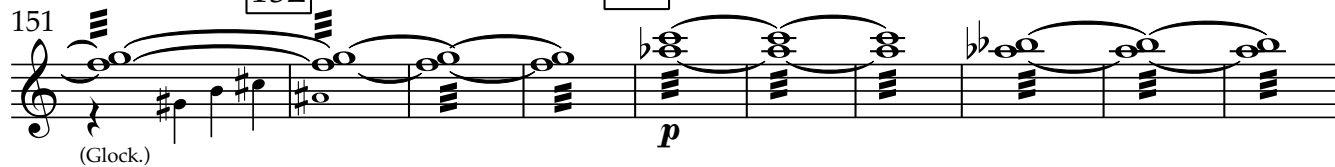


[146]



[152]

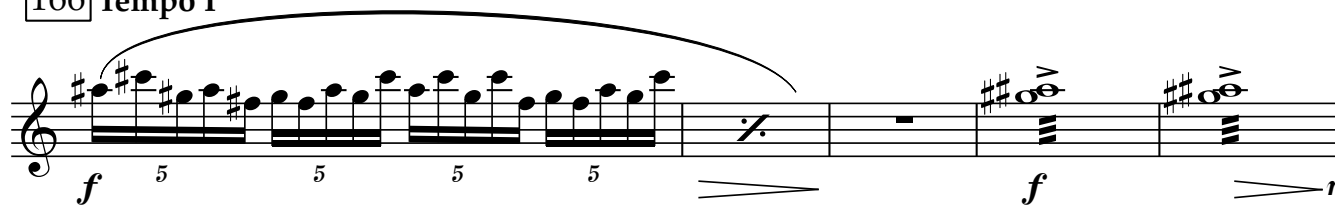
[155]



[161] poco accel. molto rit.



[166] Tempo I



171 **Senza misura** 172 (vib. Mar. 1) 174 $\text{xyl. n} \rightarrow \text{c} \rightarrow \text{n}$

p $\text{p} \text{---} \text{ff} \text{---} \text{p}$

175 **a tempo** **Senza misura** (Mar. 1) 2 (Mar. 1 harmonics)

pp

180 **a tempo** Mba. 1 poco a poco accel.

p

186

(Mba. 2 - Bottom)

Moving forward
- (♩ = 132-140)

191 192

p $\text{p} \text{---} \text{f} \text{---} \text{p} \text{---} \text{f} \text{---} \text{p}$

200 rit.

f $\text{p} \text{---} \text{f}$

206 **Rubato** rit. **Slow and Free** 2

p (Xyl.) *mf*

211 **Tempo I**

f mf *mp*