

Yaniv Segal

The Harmony Games

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INTRODUCTION

Brisk ($\text{♩} = 144$)

3 Glock. 7 *fp* *ff*

10 4 15 *N: "... is an exhilarating experience!"* *fp* *f* 17-18 Vc.

21 3 25 2 29 *p* *p* *mf cresc.* *f*

35

42 3 45 6 55 2 2 58-59

60-61 *N: "Wondrous Woodwinds"* 64 67 4 *"Brilliant Brass"* 67-70

72 *mf* 82 2 2 79-80 82-83

84 BATTLE

88 92

84-87 Bsn. *f*

96 104 2

96-101 104-105

106 110 114

115 118 133 136

115-116 118-132 Hn. 2 *f*

fl. or shake 140 144

ff *f* *mf* *sfz*

3 152

145-147 150-151 *f*

159 14

159-172

The Harmony Games

174 Meno mosso (♩=108)

Timp.

177

p

183 187 2

188-189

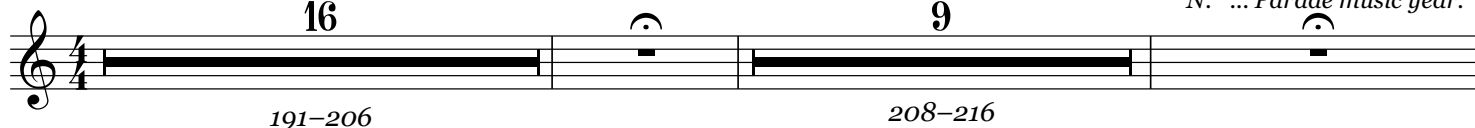
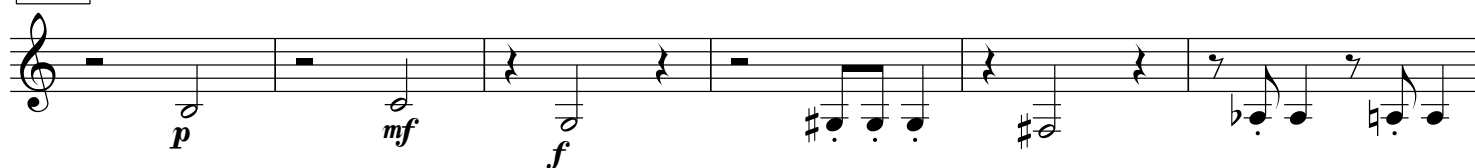
191 Habanera

16

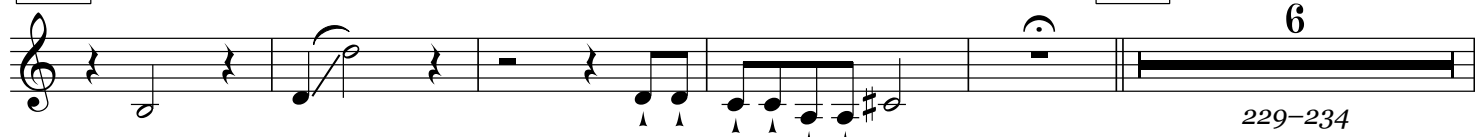
208 Dance Party (♩=144)

9

N: "... Parade music year."

**218 March (♩=120)****224****229 Pastoral (♩=108)**

6

**235 Rain**

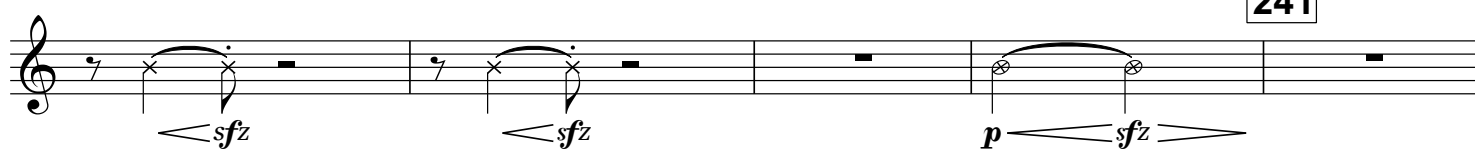
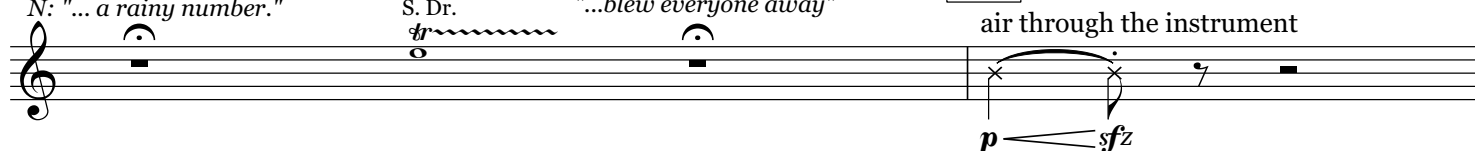
N: "... a rainy number."

S. Dr.

"...blew everyone away"

236 Tornado (♩=144)

air through the instrument

**241**

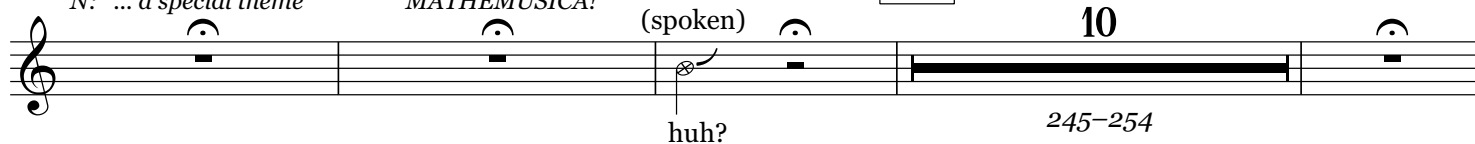
N: "... a special theme"

"MATHEMUSICA!"

(spoken)

245 Stealthy (♩=72)

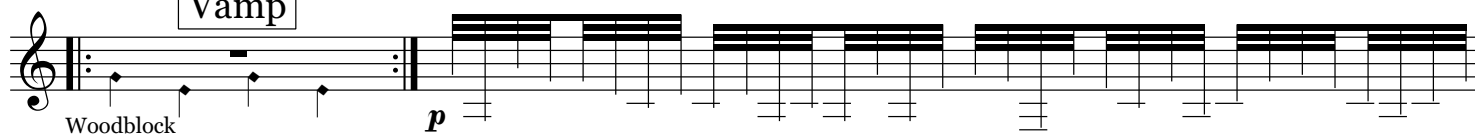
10

**256 Tick-tock (♩=120)**

accel.

N: "... started talking at once" (speak/whisper through mouthpiece)

Vamp

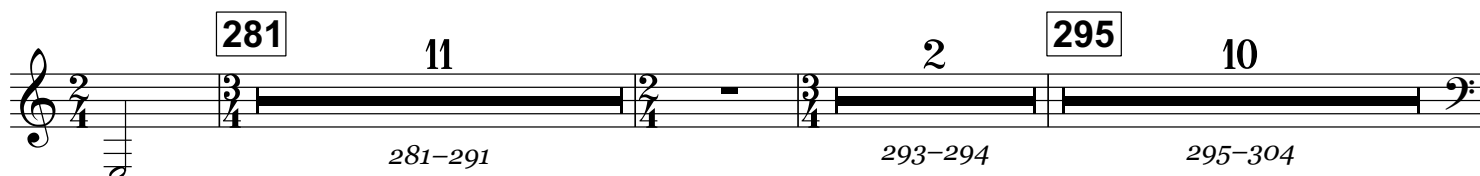
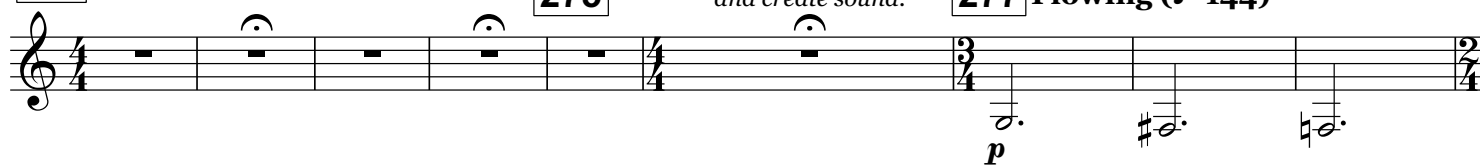
**Faster (♩=144)****260 Brisk (♩=144)**

Vc.

263

4

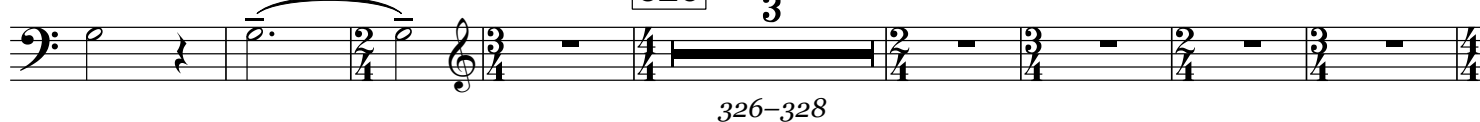


STRINGS**271** Brisk (♩=144)**275***N: "... the strings vibrate
and create sound."***277** Flowing (♩=144)**305****312****318**

322

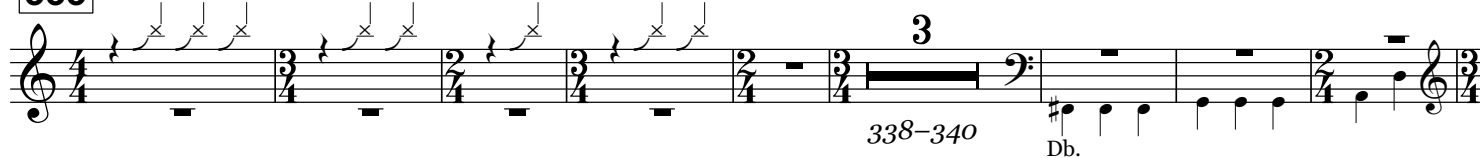
326

3

**333**

Vln. 1

3

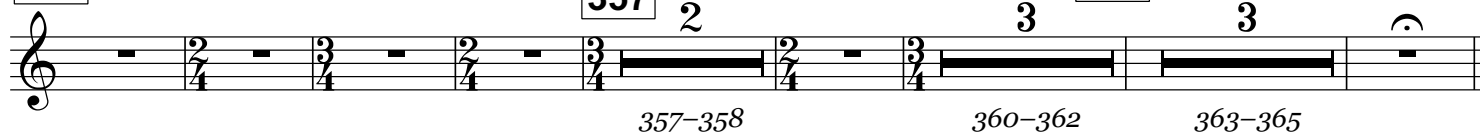
**344****348****353** Harp, L'istesso tempo (♩=144)**357**

2

363

3

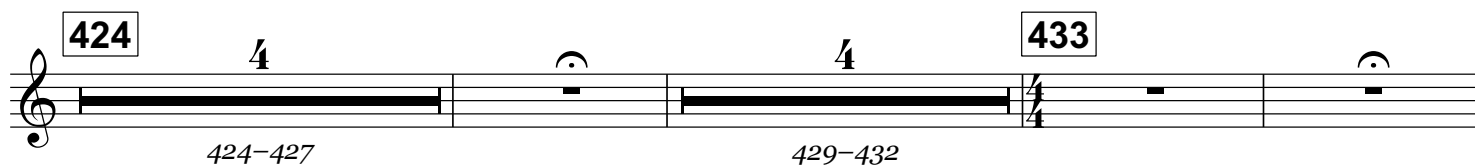
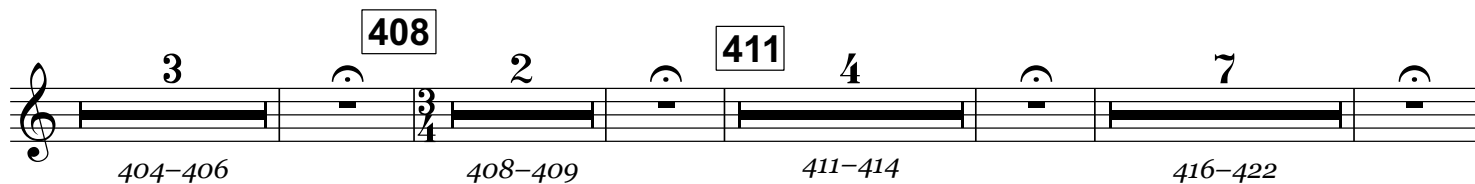
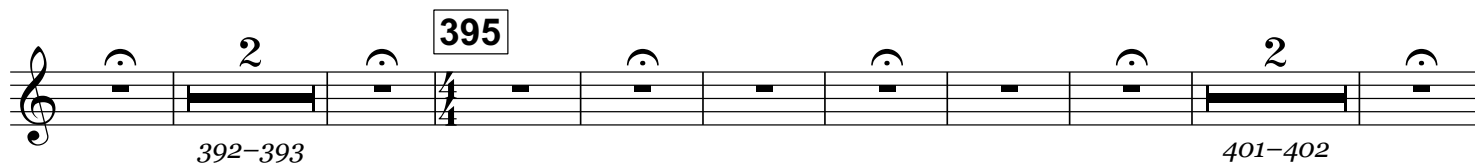
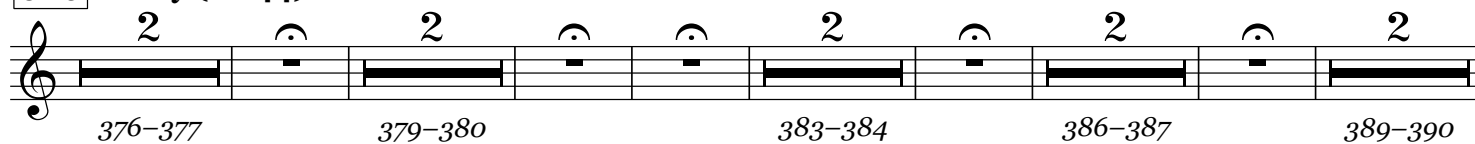
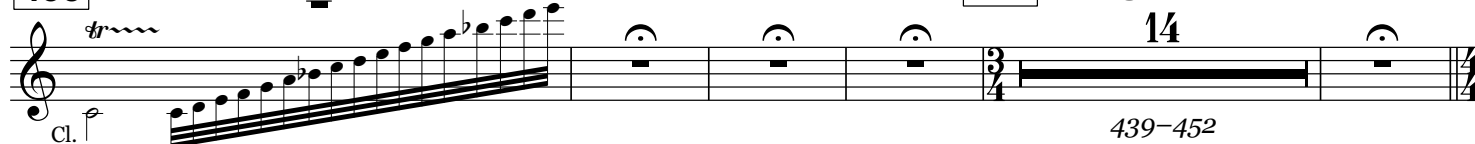
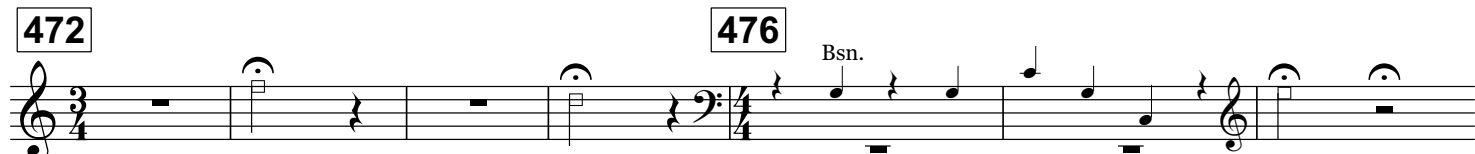
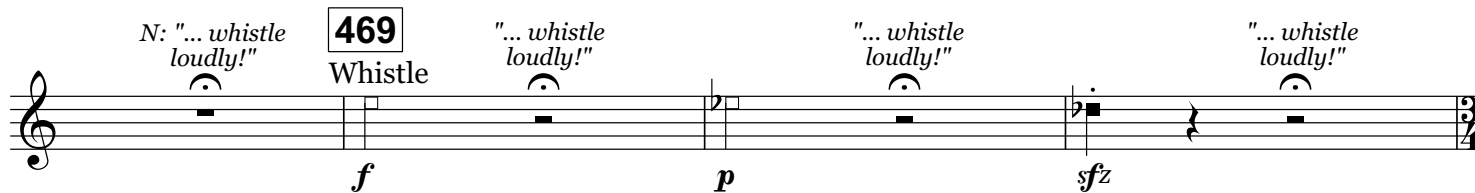
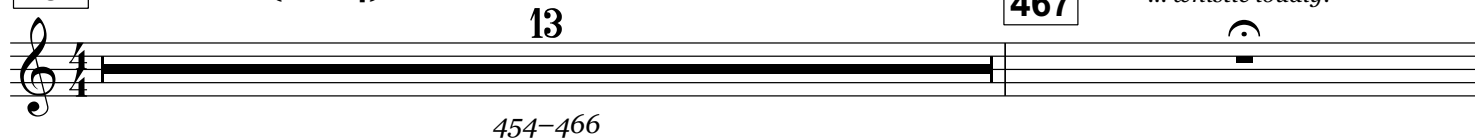
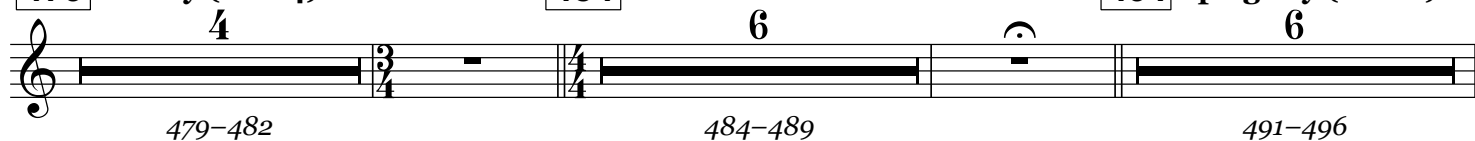
3

**367****371**

2



371-372

376 Lively (♩=144)**435****WINDS****454 Whimsical** (♩=104)**479 Aviary** (♩=104)**491 Sprightly** (♩=160)

497 Clarinet **498 Bassoon** **499 Oboe** "tuning"

500 Flute *N: "... everyone else has to catch up!"* **501 Sprightly** ($\text{♩} = 160$)

510 Regal ($\text{♩} = 80$)

517 **524**

531 **538** **540**

545 **549** **553**

pp *mf*

562 Winds Finale *poco agitato* ($\text{♩} = 88$)

568 **572**

578 **587 Ominous** ($\text{♩} = 104$)

f

The musical score is written for Horn IV in F. It consists of several staves, each representing a different instrument or section. The measures are numbered from 497 to 592. The score includes various musical notations such as rests, notes, and dynamic markings. The instruments listed are Clarinet, Bassoon, Oboe, Flute, Regal, Timp., and Winds. The tempo and mood are indicated by markings like "Sprightly" and "poco agitato". The score also includes dynamic markings such as *pp*, *mf*, and *f*. The key signature is one flat (F major/D minor).

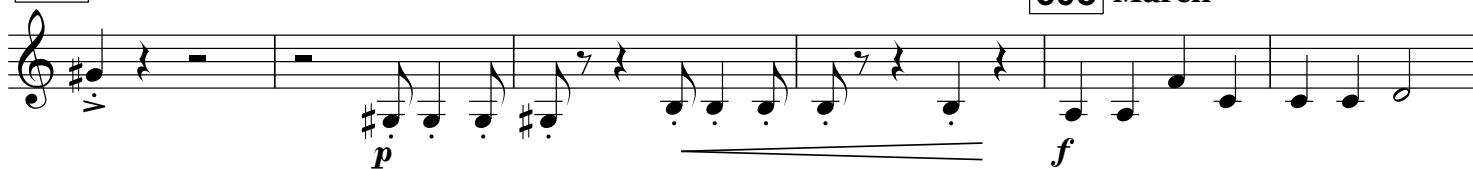
BRASS

593 N: "... a fabulous fanfare!" **Fanfare** (♩=120)



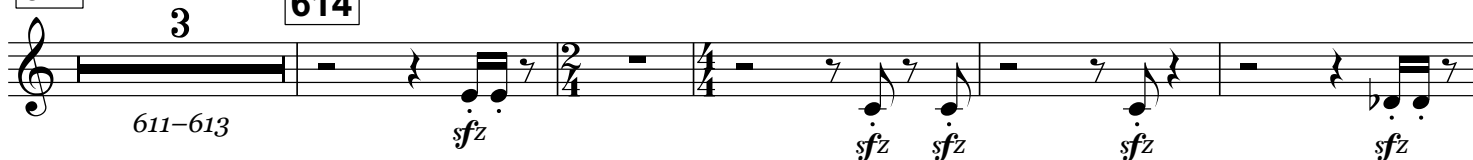
599

603 March



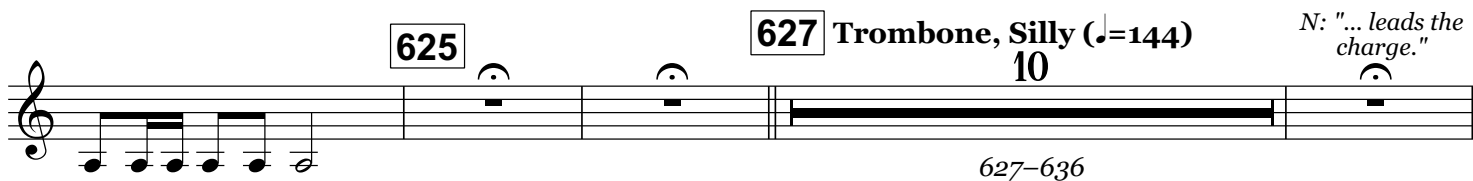
611 Tuba

614



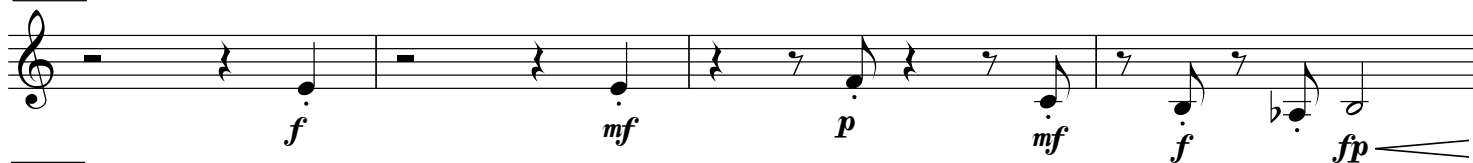
N: "... heroic horns hunger for hunting!"

620 Horns



N: "... leads the charge."

638 Trumpet (♩=120)



642

N: "... buzz our lips on our mouthpieces."

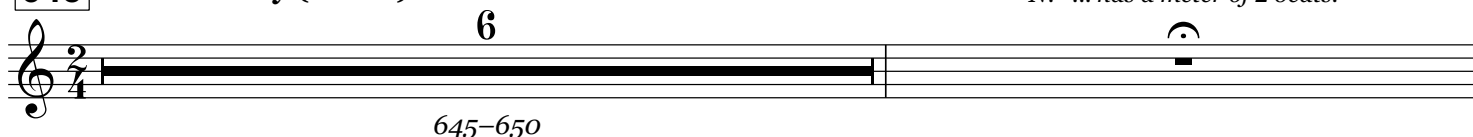
"... brass players when you grow up."

"... but what is a beat?"



645 Comfortably (♩=108)

N: "... has a meter of 2 beats."

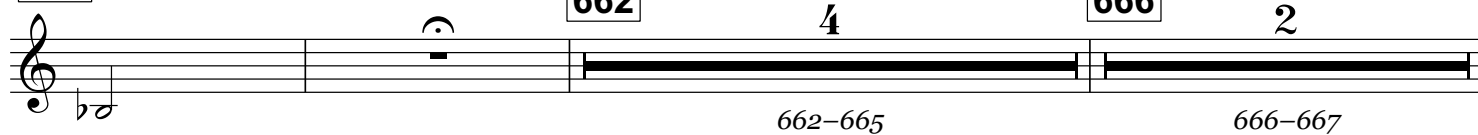


645-650

652



660



662

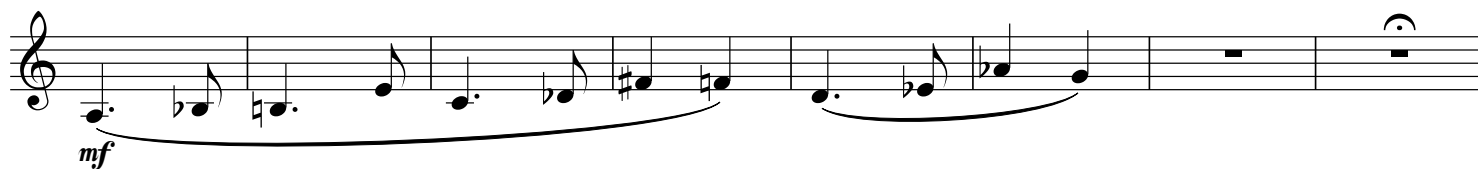
4

666

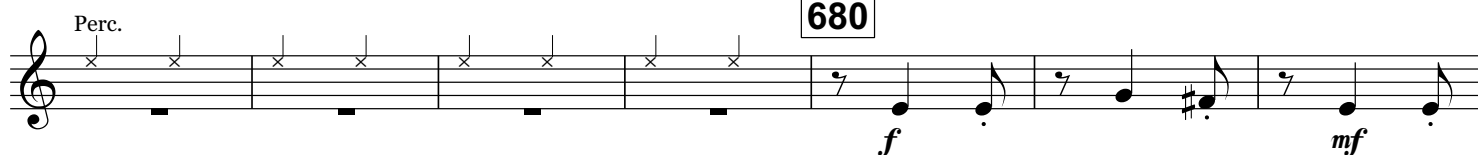
2

662-665

666-667



676 Faster (♩=120)



680

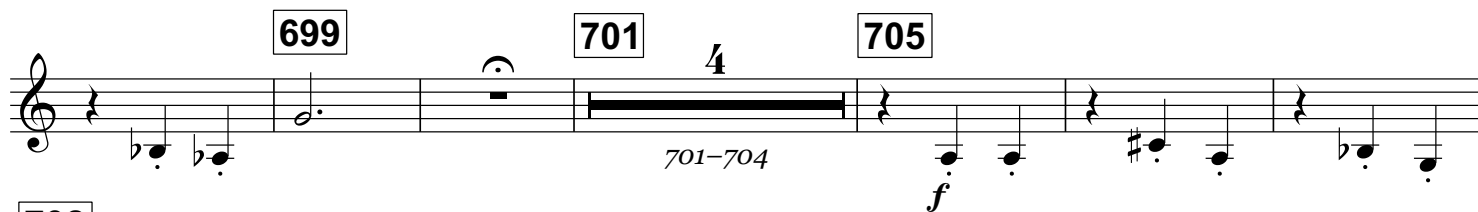


688

690 Lilting (♩=54)



693



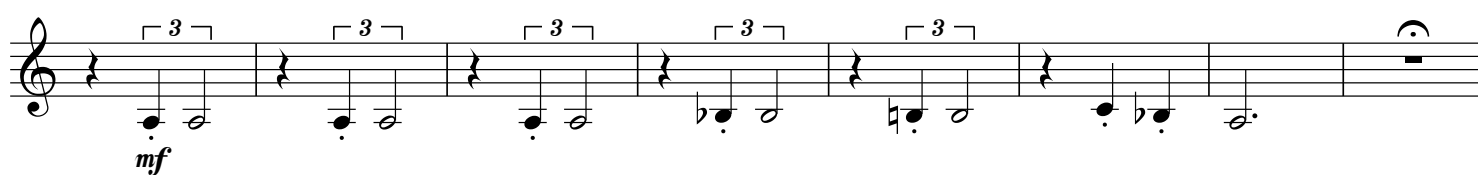
699

701

705

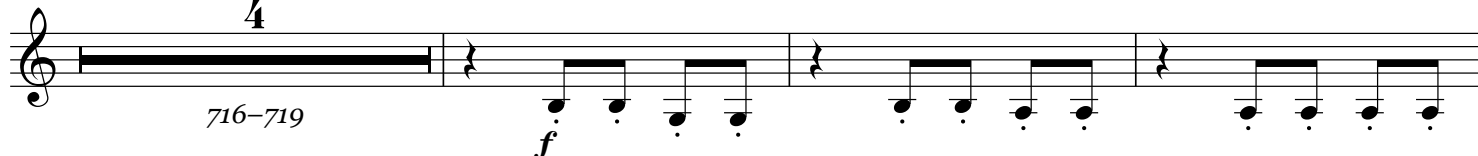
701-704

708



716 Faster (♩=58)

720



716-719

723

mf

729 *N: "Can you play in five?"* **731** *"Let's take some notes."* **733** 2 733-734

N: "Repeat each note twice." **736** 2 *"And three times."* **739** 2 *"... four times..."* **742** *mf* 736-737 739-740

750 *Somber* ($\text{♩} = 80$) 4 750-753

755 *Hopeful* ($\text{♩} = 160$) **762** *Brass Finale* ($\text{♩} = 160$) Perc.

764 2 **766** *f* **770** *mf* 764-765

778 *Freely* *Vamp* *Vamp*

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108) **793**

4 2 2 3

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108) **820**

12 2 6 6

797-808 810-811 813-818 820-825

826 Vc. **829** finger snaps (2)

(3) (4) **833** (5) (6) (7) (8) **837** (9)

(10) (11) (12) **841** (13) (14) (15)

845 Dramatic **851** Grouping (♩=80)

853 (3+3) **859** (2+2+2) **865** Percussion Finale (3+3, 2+2+2)

5 5 Timp.

853-857 859-863

871 Hp. **875** *f*

2 869-870

881 2 879-880

2 **887** 4

885-886 *mf* 889-892

893 *N: "It was too late."* **896** (3+3) (2+2+2)

fp *p*

899 (3+3, 2+2+2) **903**

f

N: "... won the Harmony Games?" **905** "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

906 *N: "And the winner is..."* *"... rulers of the land." (that family cheers again)*
"The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60) **920**

S. Dr. 5 4 9 ♩ = ♩

910-914 916-919 920-928

929 Spirited (♩=180) **946** (3+3, 2+2+2)

16 Timp. ♩ = ♩

929-944

952 **958**

p

965 March (♩=120)**969**

Perc.

f

977 Fast (♩=180)

(3+3, 2+2+2)

Vln. 1

986

f

978-981

986-987

990**994****998**

990-991

994-995

998-999

f

1005 (3+3, 2+2+2)

1005-1007

1009-1011

1013**1017**

Hn. 1

p

f

1023

rit.

ff

cresc.

1027 Grand (♩=80)**1032**

rit.

1027-1028

f

f

p

ff

1039 A tempo (♩=180)

f

Guided Q & A

I. INTRO

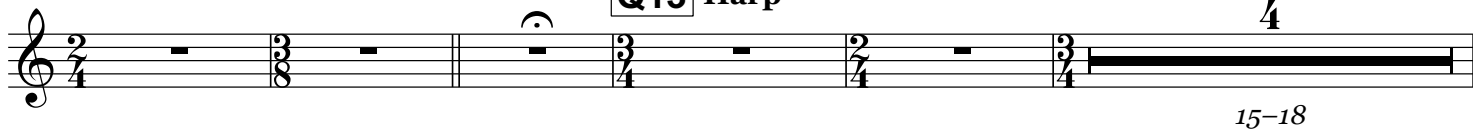


II. STRINGS

Q4 Aggressive (♩=144)



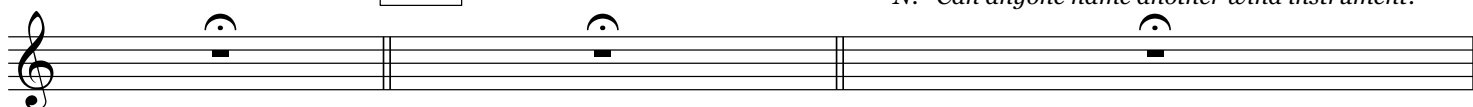
Q13 Harp



III. WINDS

Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

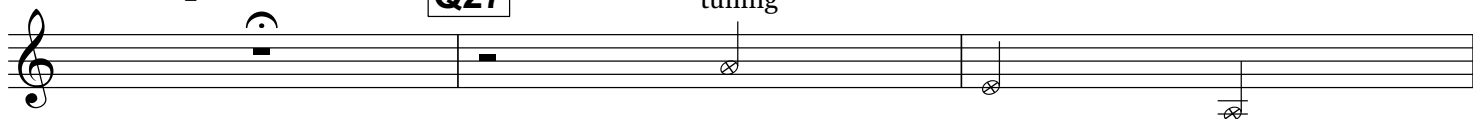
Q23



Oboe (Opt.)

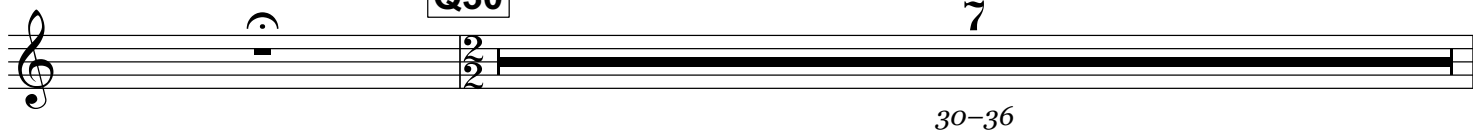
Q27

"tuning"



Bassoon (Opt.)

Q30



Q38 Soft Music (♩=150)

N: "... but with the whole orchestra playing!"

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)

N: "... heroic hunting horns."

Trumpet (Opt.)

N: "... leads the charge."

Trombone (Opt.)

N: "sliding that the
trombone does so well?"

Tuba (Opt.)

N: "Does the tuba play high or low?"

VI. PERCUSSION

Q83 (Tambourine) (Guero) 2 (Drums) 2

85-86 88-89

Q91 (♩=80) (3+3, 2+2+2)

N: "... how these beats were grouped?"

Timp.

f

Q97

f

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q103 Brisk (♩=144)

Timp.

f

f

N: "What happens if we play that same music very slowly?"

Q112 Lugubrious (♩=72)

f

N: "What did that sound like?"

f

VIII. "GUESTS" CONDUCTING

Q122
start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

First staff: Treble clef, 3/4 time. Starts with a whole rest, then eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *f*.

Second staff: Treble clef, 3/4 time. Starts with a quarter note F4, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *mf*.

IX. OUTRO

*N: "back to you,
HOST"*
Q138
*"... you never know what you will
discover at the Symphony!"*

First staff: Treble clef, 6/8 time. Starts with a whole rest, then eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *p*.

Second staff: Treble clef, 6/8 time. Starts with a quarter note F4, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *f*.

Timp.

Q139 Fast (♩.=180)

Q144 (3+3, 2+2+2)

First staff: Treble clef, 6/8 time. Starts with a whole rest, then eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *p*.

Second staff: Treble clef, 6/8 time. Starts with a quarter note F4, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *f*.