

慈 问

罗麦朔

♩=56

This musical score is for the piece "The Legend of the White Snake" (白蛇传). It is written in 4/4 time and features a variety of instruments and vocal parts. The score is divided into two systems. The first system includes the following parts:

- 曲笛 (Qu Di):** Treble clef, 4/4 time. It plays a melodic line starting in the fourth measure.
- 笙 (Sheng):** Treble clef, 4/4 time. It plays a melodic line starting in the fourth measure.
- 定音鼓 (Ding Yin Gu):** Bass clef, 4/4 time. It plays a rhythmic pattern starting in the fourth measure.
- 小钟琴 (Xiao Zhong Qin):** Treble clef, 4/4 time. It plays a melodic line starting in the fourth measure.
- 颤音琴 (Chuan Yin Qin):** Treble clef, 4/4 time. It plays a melodic line starting in the fourth measure.
- 布谷鸟 (Bu Gu Niao):** Treble clef, 4/4 time. It plays a melodic line starting in the fourth measure.
- 三角铁 (San Jiao Tie):** Treble clef, 4/4 time. It plays a melodic line starting in the fourth measure.
- 铃鼓 (Ling Gu):** Treble clef, 4/4 time. It plays a melodic line starting in the fourth measure.
- 吊镲 (Diao Chua):** Treble clef, 4/4 time. It plays a melodic line starting in the fourth measure.
- 扬琴 (Yang Qin):** Treble clef, 4/4 time. It plays a melodic line starting in the fourth measure.
- 柳琴 (Liu Qin):** Treble clef, 4/4 time. It plays a melodic line starting in the fourth measure.
- 琵琶 (Pi Pa):** Treble clef, 4/4 time. It plays a melodic line starting in the fourth measure.
- 中阮 (Zhong Ruan):** Bass clef, 4/4 time. It plays a melodic line starting in the fourth measure.

The second system includes the following parts:

- 高胡 (Gao Hu):** Treble clef, 4/4 time. It plays a melodic line starting in the fourth measure.
- 二胡 (Er Hu):** Treble clef, 4/4 time. It plays a melodic line starting in the fourth measure.
- 中胡 (Zhong Hu):** Treble clef, 4/4 time. It plays a melodic line starting in the fourth measure.
- 大提琴 (Da Ti Qin):** Bass clef, 4/4 time. It plays a melodic line starting in the fourth measure.
- 低音提琴 (Di Yin Ti Qin):** Bass clef, 4/4 time. It plays a melodic line starting in the fourth measure.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*). The tempo is marked as $\text{♩} = 56$.

[illegible]

[illegible]

17

曲笛 *mf*

笙

定音鼓

小钟琴

颤音琴 *p*

布谷鸟

三角铁

铃鼓

吊镲

扬琴

柳琴 *p*

琵琶 *p*

中阮 *p*

高胡

二胡

中胡

大提琴

低音提琴 *p*

12/8

21

曲笛

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

p

mf

p

mf

28

笛

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

[illegible]

35

曲笛

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

mf

p

pizz. mf

p

39

曲笛

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

43

E

曲笛

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

mf

mp

arco

mf

47

曲笛

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

[illegible]

55

G

曲笛

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

59

曲笛

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

p

pizz.

pizz.

[illegible]

70

曲笛

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

p

73

笛箫

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

76

曲笛

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

mf

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

80 **I**

曲笛 *sfp*

笙 *sfp*

定音鼓 *sfp*

小钟琴

颤音琴 *p*

布谷鸟

三角铁

铃鼓

吊镲

扬琴 *sfp*

柳琴 *sf* *p*

琵琶 *sfp*

中阮 *sfp*

高胡 *sf*

二胡 *sf* *p*

中胡 *sfp*

大提琴 *sf* *pizz.* *p*

低音提琴 *sf* *p*

85

曲笛

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

cresc.

mf

cresc.

mf

cresc.

cresc.

cresc.

cresc.

p

p cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

90 J

曲笛 *mf*

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴 *mf*

柳琴 *mf*

琵琶 *mf*

中阮 *mf*

高胡 *mf* *mf*

二胡 *mf*

中胡 *mf*

大提琴

低音提琴 *mf*

95

曲笛

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

This musical score is for the piece "The Legend of the White Snake" (白蛇传). It is a full orchestration featuring a variety of traditional Chinese instruments and vocals. The score is divided into three systems, each containing multiple staves for different instruments and voices.

Instrumentation and Parts:

- Vocalists:** 曲笛 (Cui Di), 笙 (Sheng), 定音鼓 (Ding Yin Gu), 小钟琴 (Xiao Zhong Qin), 颤音琴 (Chuan Yin Qin), 布谷鸟 (Bu Gu Niao), 三角铁 (San Jiao Tie), 铃鼓 (Ling Gu), 吊镲 (Diao Chao).
- String Instruments:** 扬琴 (Yang Qin), 柳琴 (Liu Qin), 琵琶 (Pi Pa), 中阮 (Zhong Ruan), 高胡 (Gao Hu), 二胡 (Er Hu), 中胡 (Zhong Hu), 大提琴 (Da Ti Qin), 低音提琴 (Di Yin Ti Qin).

Key Musical Elements:

- Tempo and Meter:** The score is marked with a tempo of 12/8 and a meter of 3/4.
- Key Signature:** The key signature is one sharp (F#), indicating a key of D major or B minor.
- Dynamic Markings:** The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte).
- Rehearsal Markers:** The score includes rehearsal markers labeled "K" and "L".

Structure and Flow:

The score is structured into three systems, each containing multiple staves for different instruments and voices. The first system (measures 1-12) introduces the main melody and accompaniment. The second system (measures 13-24) continues the development of the music. The third system (measures 25-36) concludes the piece with a final cadence.

102

笛箫

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

109

曲笛

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

L

mf

p

mf

sf

sf

sf

mf

p

mf

p

mf

p

116

曲笛

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

mf *p*

120 **M**

曲笛

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

124

曲笛

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

132

曲笛

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

mf

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

The musical score is divided into two systems, each starting with a rehearsal mark 139. The tempo is marked 'molto rit.' and the time signature is 3/4. The key signature is one sharp (F#).

System 1 (Measures 139-142):

- 笛 (Di):** Melodic line with a slur over measures 139-141, ending with a half note in measure 142.
- 笙 (Sheng):** Accompanying line with a slur over measures 139-141, ending with a half note in measure 142.
- 定音鼓 (Taiko):** Single half note in measure 142.
- 小钟琴 (Cymbal):** Single half note in measure 142.
- 颤音琴 (Vibraphone):** Single half note in measure 142.
- 布谷鸟 (Cuckoo):** Single half note in measure 142.
- 三角铁 (Triangle):** Single half note in measure 142.
- 铃鼓 (Tambourine):** Single half note in measure 142.
- 吊镲 (Cymbal):** Single half note in measure 142.
- 扬琴 (Yangqin):** Melodic line with a slur over measures 139-141, ending with a half note in measure 142.
- 柳琴 (Liuqin):** Melodic line with a slur over measures 139-141, ending with a half note in measure 142.
- 琵琶 (Pipa):** Melodic line with a slur over measures 139-141, ending with a half note in measure 142.
- 中阮 (Zhongruan):** Melodic line with a slur over measures 139-141, ending with a half note in measure 142.

System 2 (Measures 143-146):

- 高胡 (Gao Hu):** Melodic line with a slur over measures 143-145, ending with a half note in measure 146.
- 二胡 (Er Hu):** Melodic line with a slur over measures 143-145, ending with a half note in measure 146.
- 中胡 (Zhong Hu):** Melodic line with a slur over measures 143-145, ending with a half note in measure 146.
- 大提琴 (Cello):** Melodic line with a slur over measures 143-145, ending with a half note in measure 146.
- 低音提琴 (Double Bass):** Melodic line with a slur over measures 143-145, ending with a half note in measure 146.

The score includes various musical notations such as slurs, ties, and dynamic markings (p, p dolce). The tempo 'molto rit.' is indicated above the first system, and 'Adagio' is indicated above the second system.

P

145

曲笛

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

p

154 Q

曲笛

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

R

162

R

曲笛

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

171

♩. = 116

曲笛

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

177

曲笛

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

p

mf

181

曲笛

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

p cresc.

mf

mf

mf

p cresc.

cresc.

cresc.

cresc.

cresc.

[illegible]

186

曲笛

笙

定音鼓

小钟琴

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴

柳琴

琵琶

中阮

高胡

二胡

中胡

大提琴

低音提琴

189

曲笛 *ff* *sf*

笙 *ff* *sf*

定音鼓 *f* *sf*

小钟琴 *f*

颤音琴

布谷鸟

三角铁

铃鼓

吊镲

扬琴 *ff* *sf*

柳琴 *ff* *sf*

琵琶 *ff* *sf*

中阮 *ff* *sf*

高胡 *ff* *sf*

二胡 *ff* *sf*

中胡 *ff* *sf*

大提琴 *ff* *sf*

低音提琴 *ff* *sf*