

Yaniv Segal

# The Harmony Games

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## INTRODUCTION

Brisk ( $\text{♩} = 144$ )

3 Glock.

7

*fp* *ff*

10 4

N: "an exhilarating experience!"

15

*p* *f*

17 2

21

Vc.

*p*

25

*p poco a poco cresc.*

29

*f*

35

4 3 45 6

N: "Shimmering Strings"

2 2 2

"Wondrous Woodwinds"

64

*mf* *f*

67

72 4

77 2

82 2

## BATTLE

84 88

4

Bsn.

f

92 98 Ob.

2 3

f

104

2

*sfz sfz sfz sfz*

110 114

Cl.

*sfz*

118 130 10 Tpt. 144

12

Cl.

p

2

f

152

f

159

3

p *ff* f

163 168

5

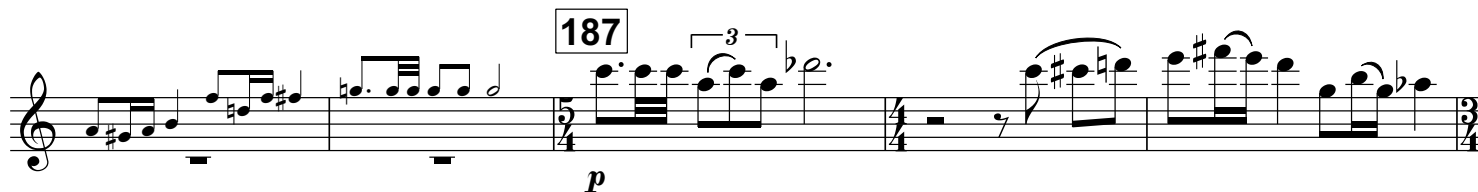
*mf*

# The Harmony Games

**174** Meno mosso (♩=108)



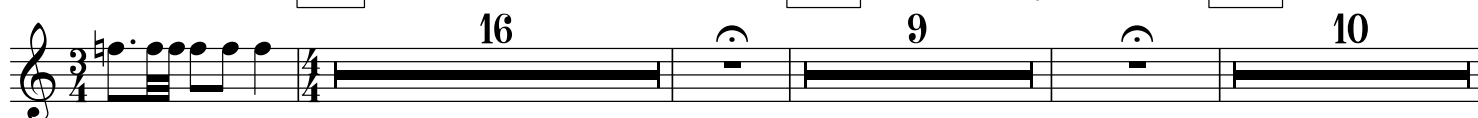
**183**



**191** Habanera

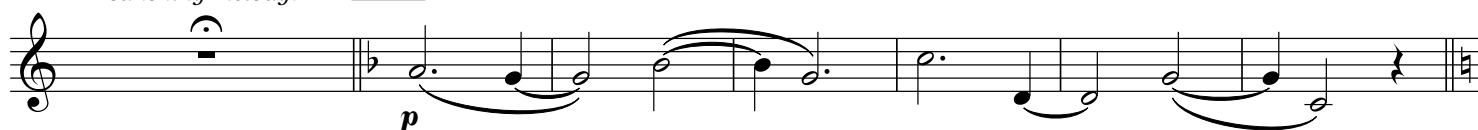
**208** Dance Party (♩=144)

**218** March (♩=120)



N: "a beautiful  
sunshiny melody."

**229** Pastoral (♩=108)

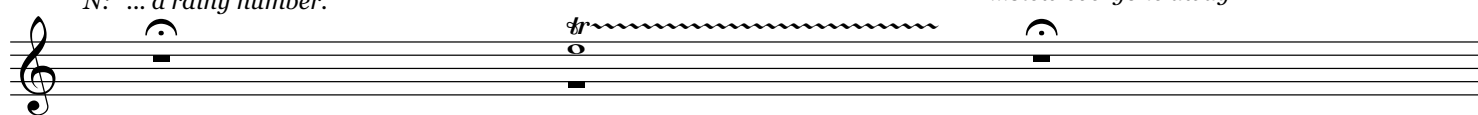


**235** Rain

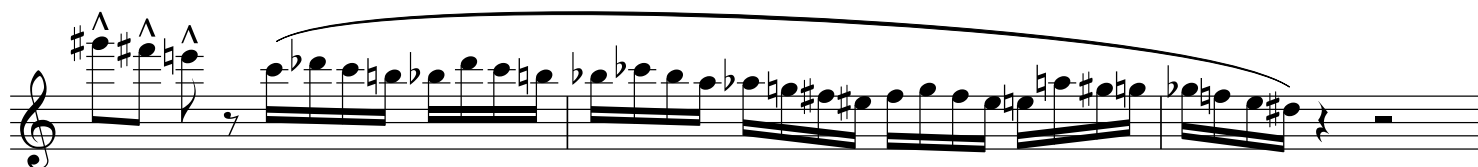
N: "... a rainy number."

S. Dr.

"...blew everyone away"



**236** Tornado (♩=144)



**241**

N: "... a special theme"



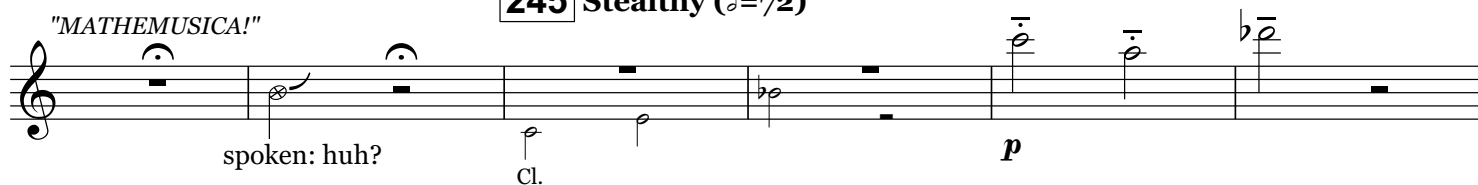
**245** Stealthy (♩=72)

"MATHEMUSICA!"

spoken: huh?

Cl.

**p**



**256 Tick-tock (♩=120)***N: "... started talking at once"*

**249**

Vamp

Woodblock

**accel.**

(random high notes/rhythms)

*p*

**Faster (♩=144)**

Vamp

W.B.

**263**

Timp.

*p*

2

269

**STRINGS****271 Brisk (♩=144)**

**275**

**277 Flowing (♩=144)**

**281**

Vln. 1

3

**284**

Cl.

*p*

4

12

**305**

**308**

**312**

Db.

*p*

3

**318**

3

326 3

333 Vln. 1 (8va)

Vln. 1

344 348

*mp*

353 Harp, L'istesso tempo (♩=144) 367

376 Lively (♩=144) 381

395 399

408 416 424

435 439 Strings Finale (♩=144)

Cl.

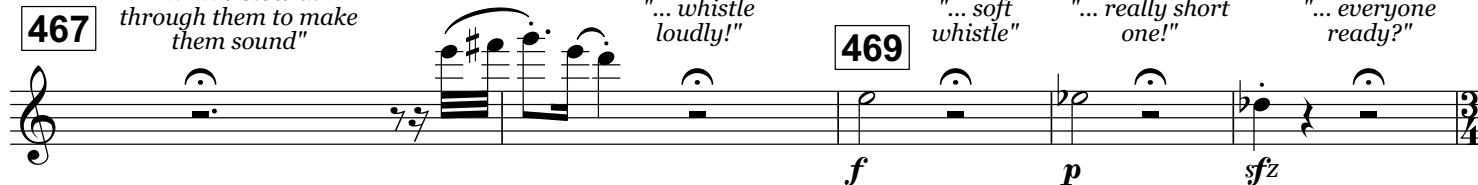
Vln. 1

445

*mf*

*p*

## WINDS

**454 Whimsical** (♩=104)**463** "N: 'Wonderful'"**467** "N: 'We blow air through them to make them sound'"

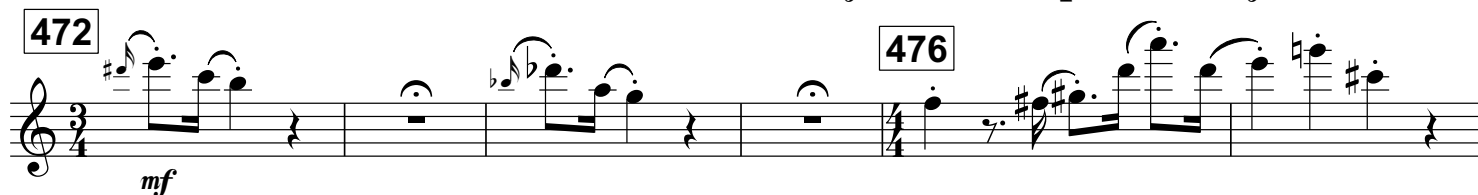
"... whistle loudly!"

**469**

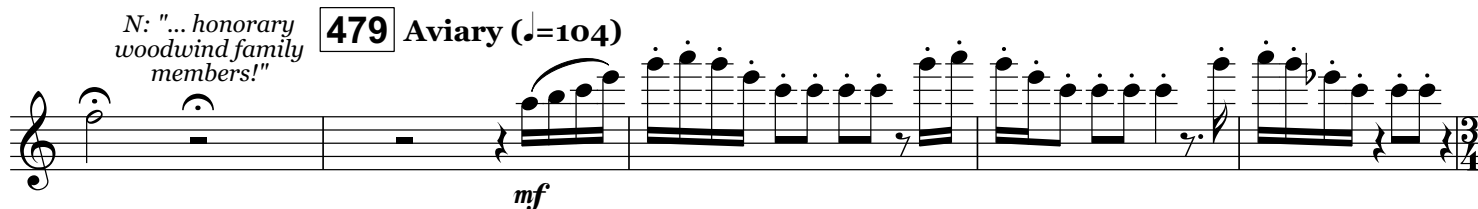
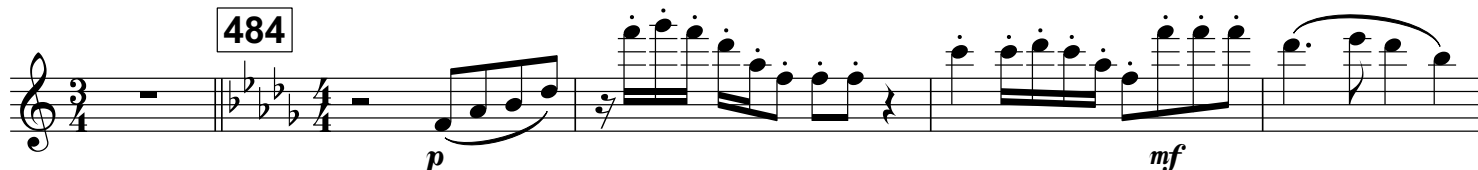
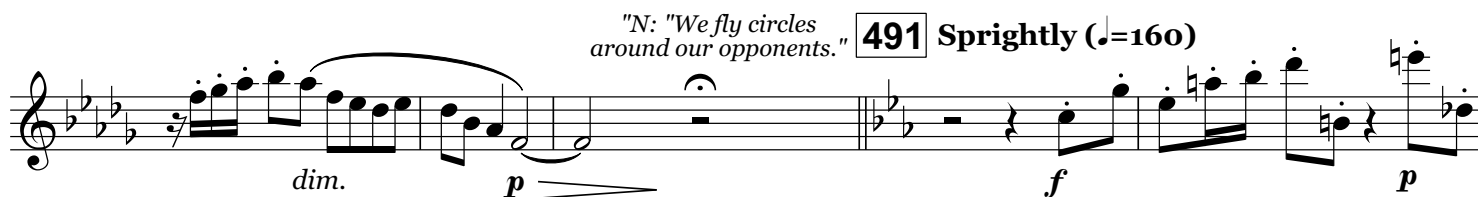
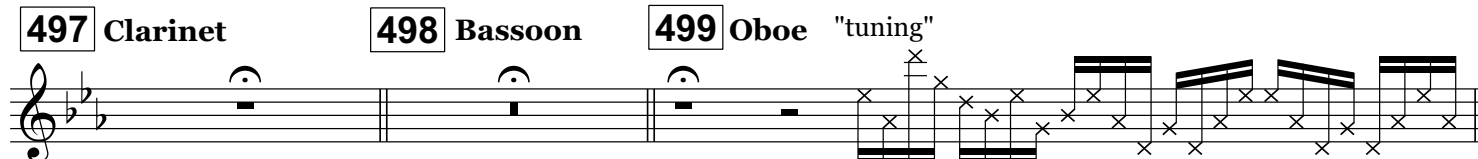
"... soft whistle"

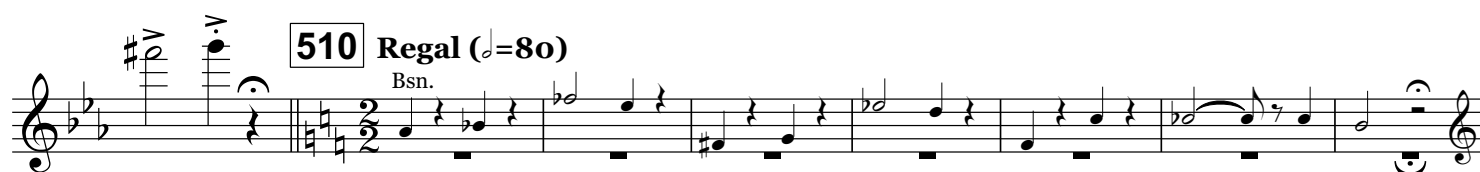
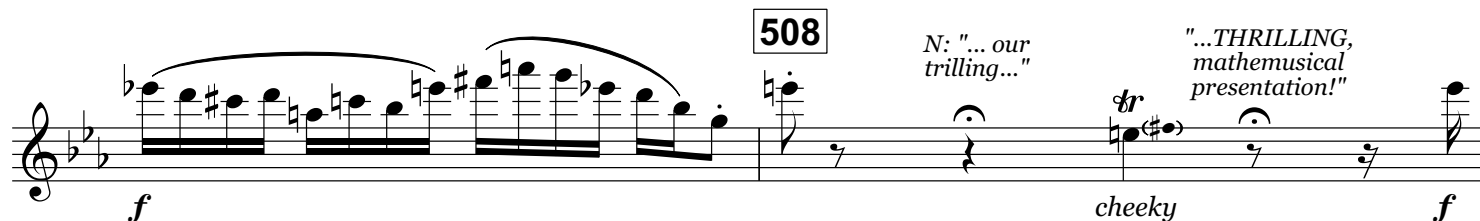
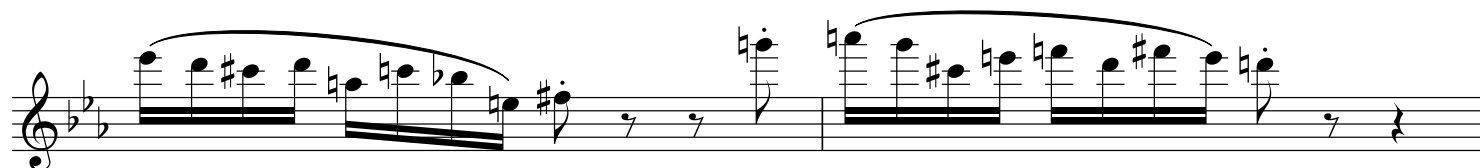
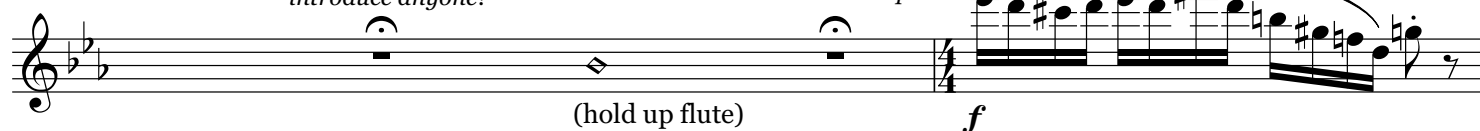
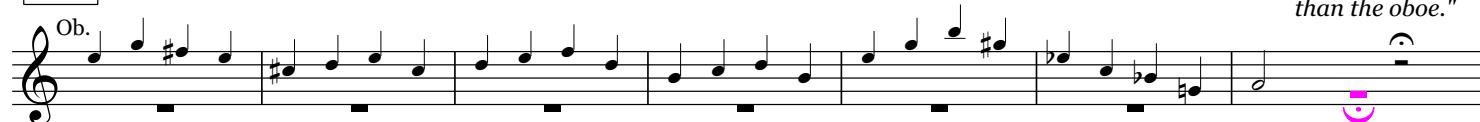
"... really short one!"

"... everyone ready?"

*f**p**sfz***472****476**

N: "... honorary woodwind family members!"

**479 Aviary** (♩=104)**484**"N: 'We fly circles around our opponents.'" **491 Sprightly** (♩=160)**497 Clarinet****498 Bassoon****499 Oboe** "tuning"

**501 Sprightly** (♩=160)**500 Flute***N: "Did I forget to introduce anyone?"**"... everyone else has to catch up!"***517****524***N: "... even faster than the oboe."***531***mf solo***538**



**540** 10 Tpt. **553** *p*

**562** Winds Finale poco agitato (♩=88) *f* 3

**568** *f*

**572** *ff*

**578** 4 **582**

3 3 3 3 3

N: "We are COOL composers!" **587** Ominous (♩=104) *p* 3

## BRASS

**593** Fanfare (♩=120) 9 **603** March 8 **611** Tuba Perc.

**614** *sfz* *sfz* *sfz* *sfz*

**620 Horns** *N: "... they just slide and clown around."* **627 Trombone, Silly** (♩=144)

**638 Trumpet** (♩=120) **645 Comfortably** (♩=108) **652**

**662** **668**

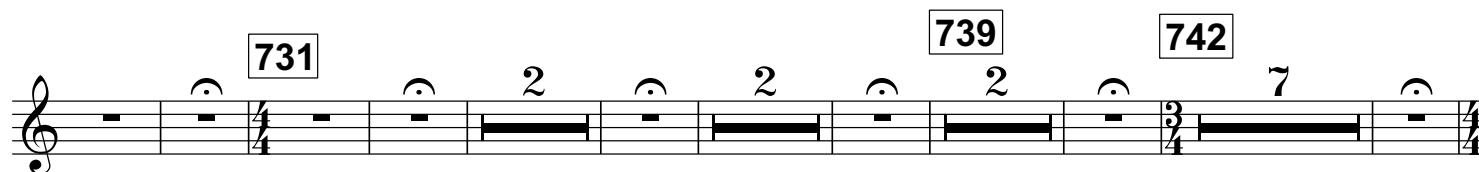
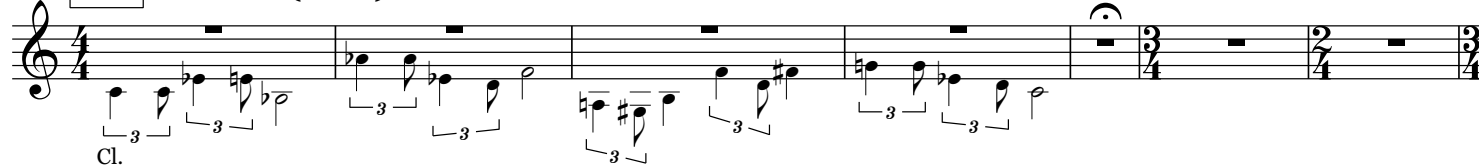
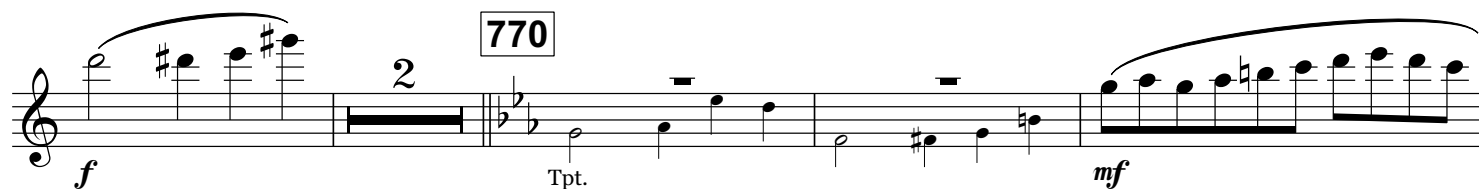
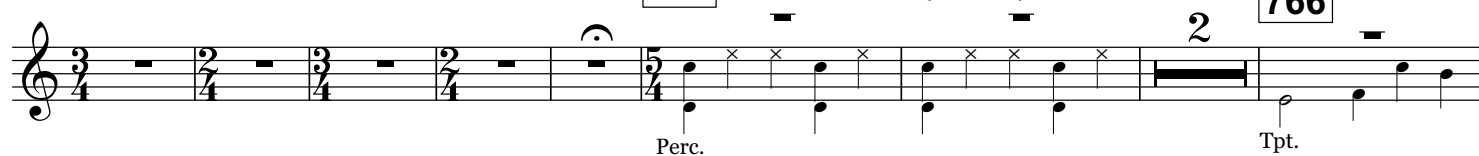
**676 Faster** (♩=120) **680**

**682** **688** **690 Liltng** (♩=54)

**701** **708**

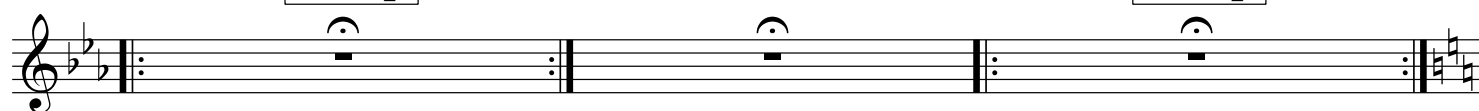
*mp* *mf*

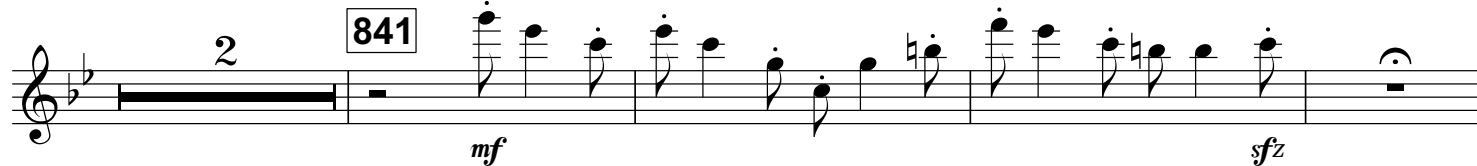
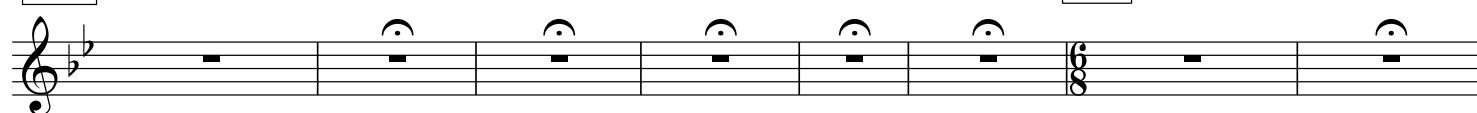
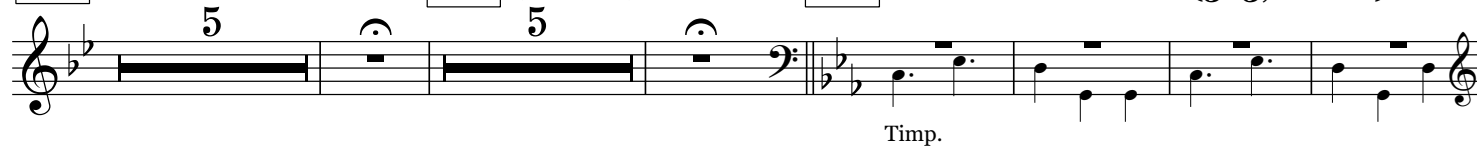
Tbn. Tpt. Cl. Bsn. Perc.

**716** Faster (♩=58)**750** Somber (♩=80)**762** Brass Finale (♩=160)**778** Freely

Vamp

Vamp

**PERCUSSION****781** In tempo (♩=144)**787** A little slower (♩=108)

**797** In tempo (♩=144)**815****829****833****841****845** Dramatic**851** Grouping (♩=80)**853** (3+3)**859** (2+2+2)**865** Percussion Finale (3+3, 2+2+2)**881**

887 *f* flz.

893 *f* flz. N: "It was too late." *p*

899 *f*

903 N: "... won the Harmony Games?" N: "Strings?" "Woodwinds?" "Brass?" "Percussion?" "cheering"

906 N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

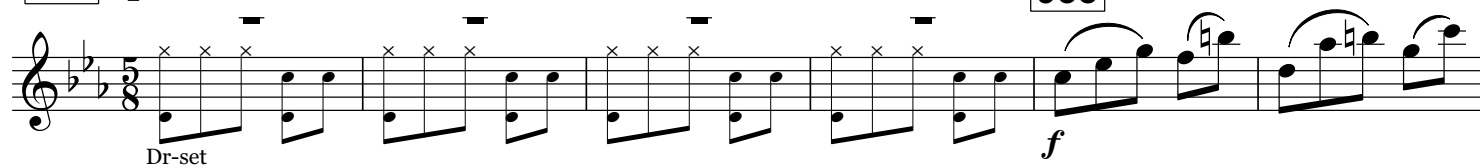
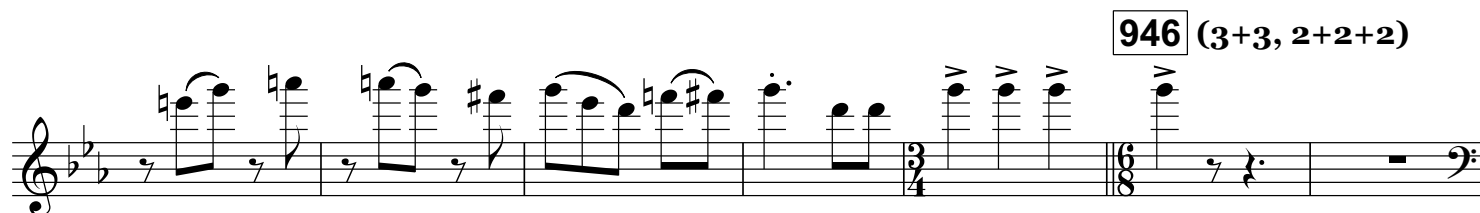
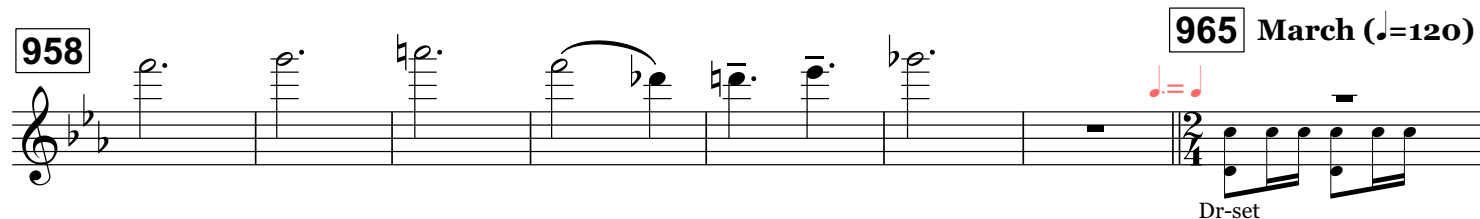
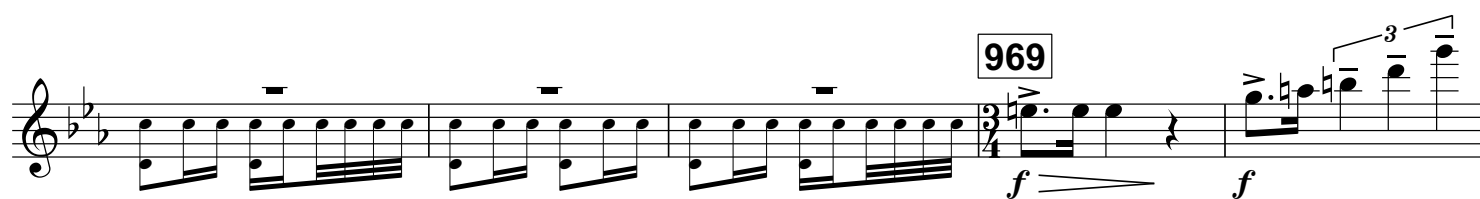
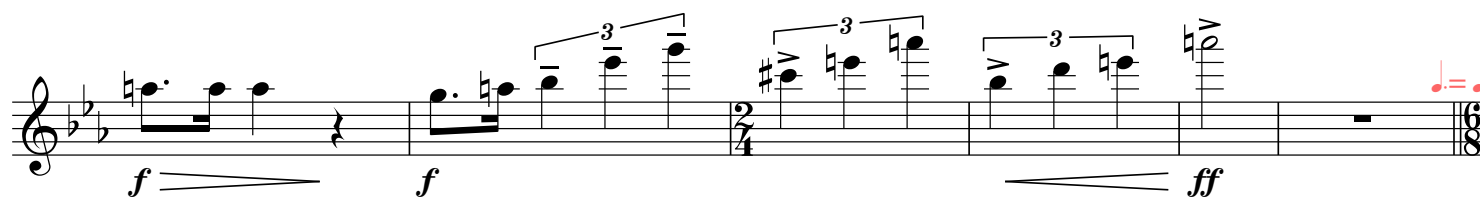
## FINALE

908 Moderato assai (♩=60)

Perc. 3 3 3 3 3 3 5

920 Vln. 1

927 *p*

**929 Spirited** (♩=180)**933****939****952****958****969****977 Fast** (♩=180)  
(3+3, 2+2+2)**986**

Vln. 1

994 998

4

*f*

1005

3

1009 Vln. 1

1013

*p*

1017

*f*

1023

*ff*

*cresc.*

1027 Grand

2

*f*

1032

*f*

*p*

*ff*

rit. . . . .

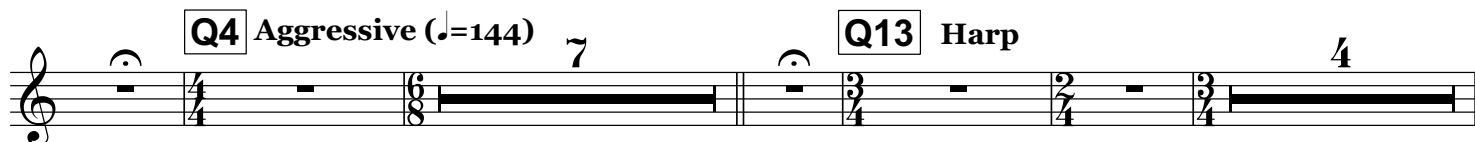
1039 A tempo (♩=180)

# Guided Q & A

## I. INTRO



## II. STRINGS

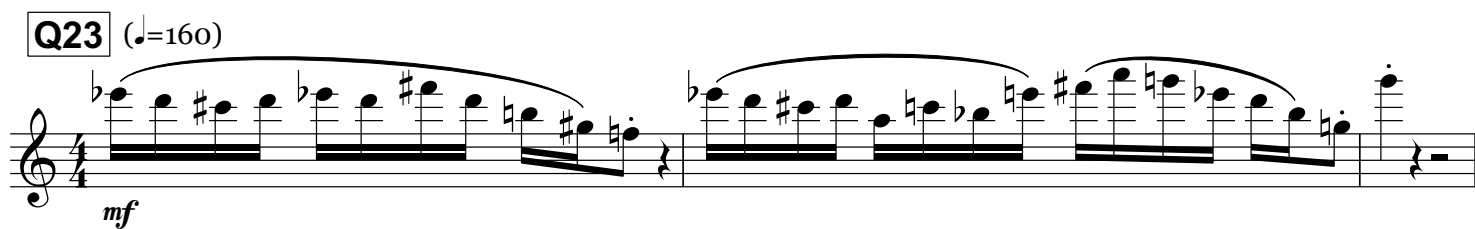
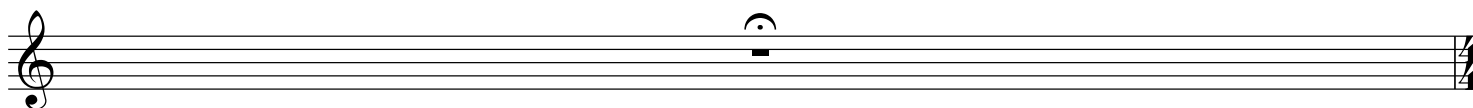


## III. WINDS



## Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"



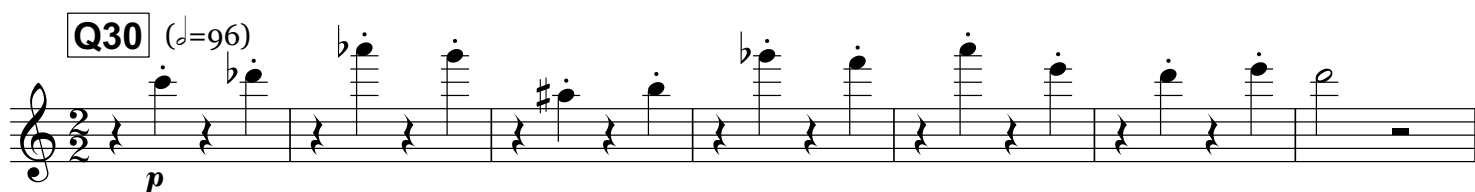
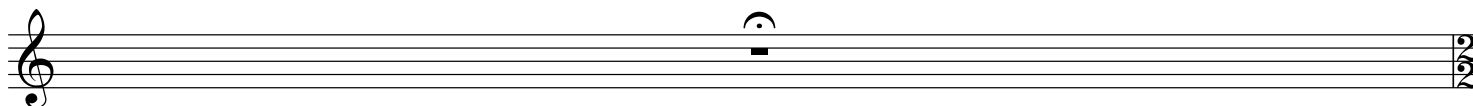
## Oboe (Opt.)

N: "The oboe, who has the purest tone."



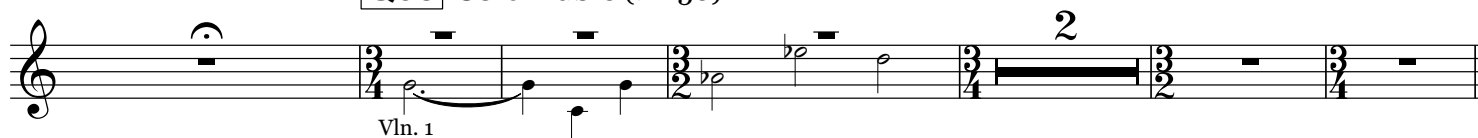
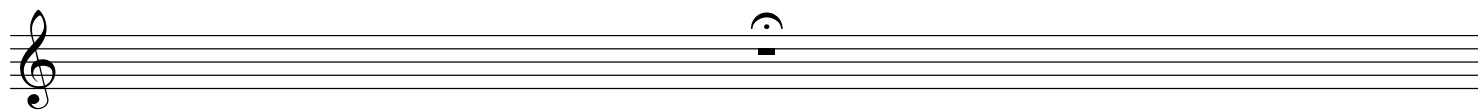
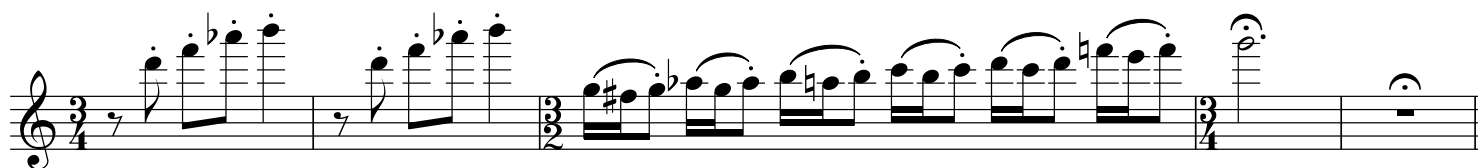
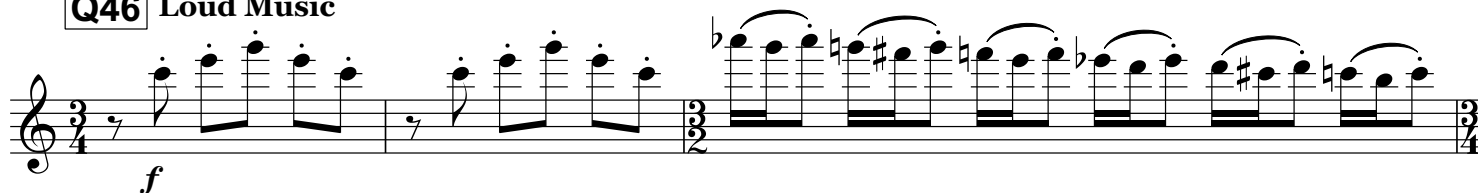
## Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"





## IV. DYNAMICS

**Q38** Soft Music (♩=150)*N: "... but with the whole orchestra playing!"***Q46** Loud Music

## V. BRASS

*N: "Does anyone have a favorite brass instrument?"***Horns (Opt.)****Q56**

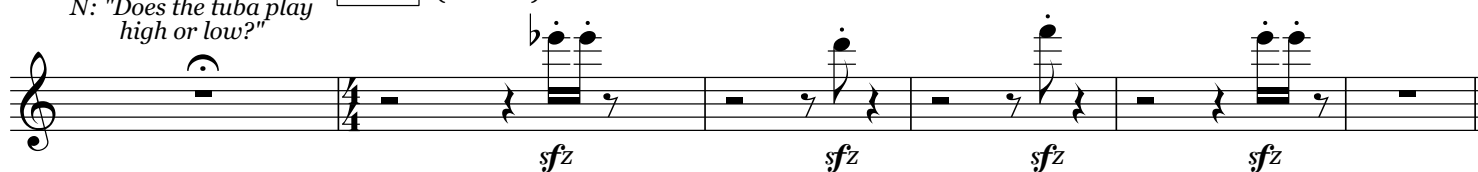
3

**Trumpet (Opt.)****Q60**

4

**Trombone (Opt.)***N: "sliding that the trombone does so well?"***Q65** (♩=144)

3

**Tuba (Opt.)****Q73** (♩=120)*N: "Does the tuba play high or low?"*

## VI. PERCUSSION

**Q79** (Tambourine) (Guero) 2 (Drums) 2

**Q87** (♩=80) **Q93**

## VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

**Q99** Brisk (♩=144)

N: "What happens if we play that same music very slowly?"

**Q108** Lugubrious (♩=72)

# VIII. "GUESTS" CONDUCTING

**Q117**

Flexible tempo, rubato, etc. Follow the "guests"  
start ca. ♩.=50

# IX. OUTRO

N: "back to you,  
HOST"

**Q133**

"... you never know what you will  
discover at the Symphony!"

**Q134**

Fast (♩.=180)