

2021
Trombone 1

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

Trombone 1

The Harmony Games

INTRODUCTION

Brisk (♩=144)

Yaniv Segal

3 Glock. 7 10 4 10-13

fp *ff*

15 17 9 17-25 Tpt.

29 *f*

35 4 42 3 45 6 38-41 42-44 45-50

55 2 2 2 64 N: "Wondrous Woodwinds" 55-56 58-59 60-61

67 4 72 N: "Brilliant Brass" 67-70 *mf*

77 2 82 2 79-80 82-83

BATTLE

84 **4** 84-87 **2** 90-91 **92** Tpt.

96 **6** 96-101 **104** **2** 104-105

106 **110** **114**

115 **2** **16** 115-116 117-132 Tpt.

136 *f* *ff* fl. or shake **140** *p*

144 *p* *sfz* **145-148** **4** Tpt.

152 *f* *f*

159 *sfz* *f* **163** **3** 160-162 *con sord.* *mf*

168 **2** 166-167 *via sord.* **4** 169-172

The Harmony Games**174** Meno mosso (♩=108)

3 174-176 cl.

183 senza sord. 187

f

191 Habanera 16 208 Dance Party (♩=144) 9 N: "... Parade music year."

2 188-189 191-206 208-216

218 March (♩=120)

p *mf* *f*

224 229 Pastoral (♩=108) 6

229-234

235 Rain N: "... a rainy number." S. Dr. "...blew everyone away" 236 Tornado (♩=144) air through the instrument

p *sfz*

241 N: "... a special theme"

sfz *sfz* *<sfz* *p* *sfz*

N: "MATHEMUSICA!" speak 245 Stealthy (♩=72) 10

huh?

245-254

256 Tick-tock (♩=120) N: "... started talking at once" accel. (speak/whisper through mouthpiece)

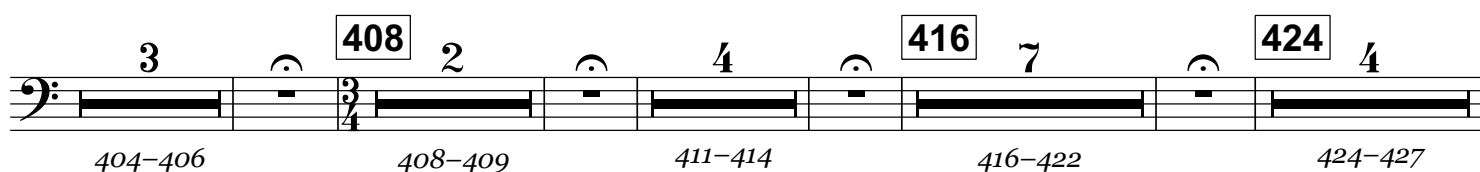
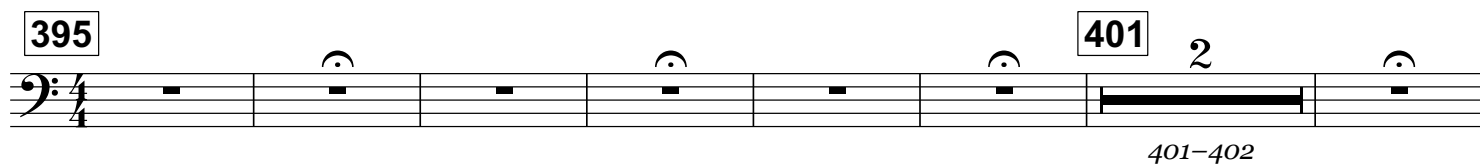
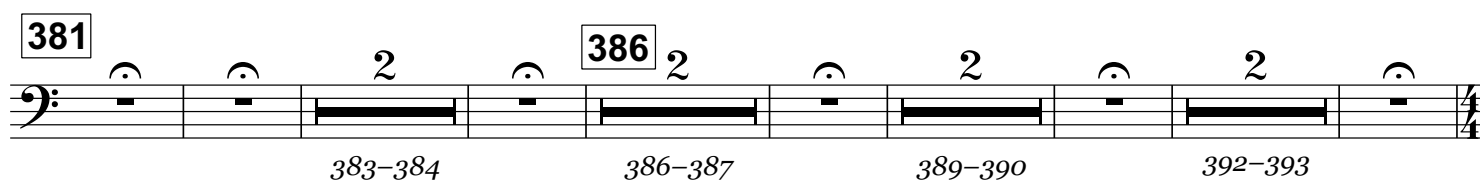
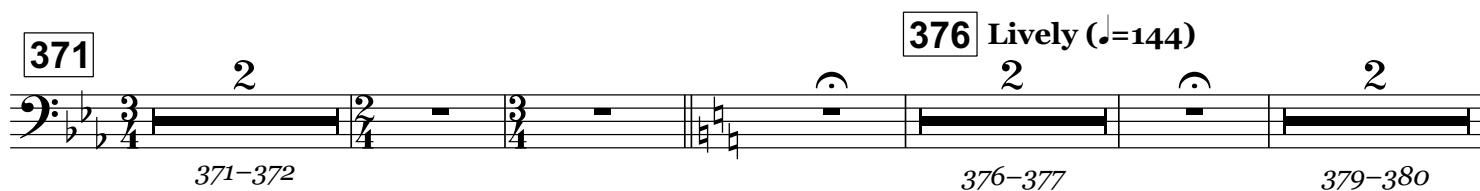
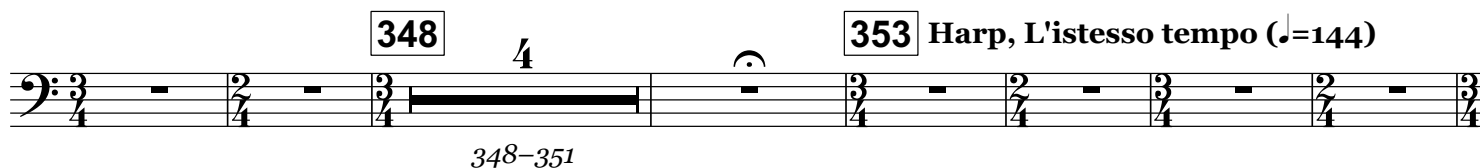
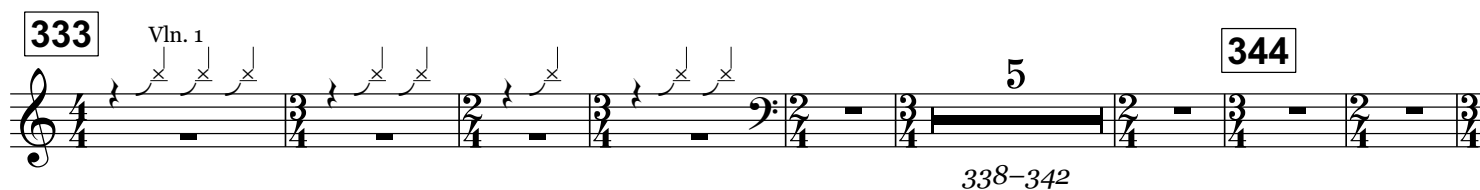
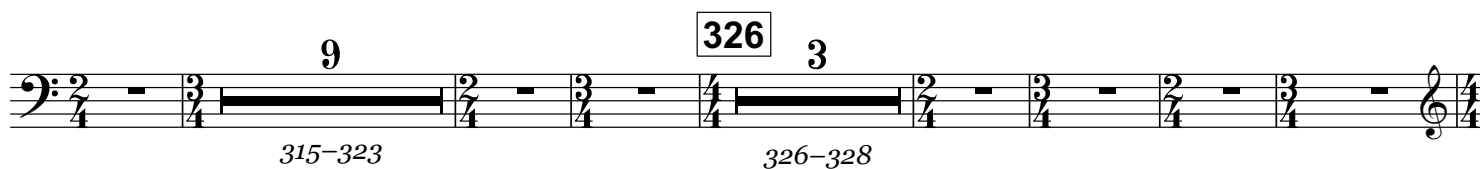
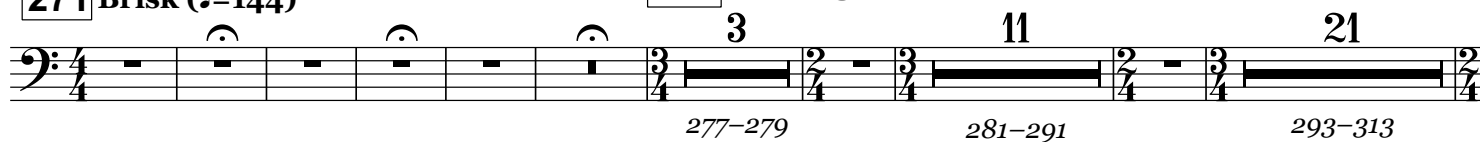
Vamp

Woodblock *p*

Faster (♩=144) 260 Brisk (♩=144) 10

Vamp

W-bl. 260-269

STRINGS**271** Brisk (♩=144)**277** Flowing (♩=144)

N: Glis - san - do N: Glis - san - do

429 Vln. 2

433 solo

435

f

439 Strings Finale (♩=144)

445 Vln. 1

3 4

Vln. 1 *mf* 442-444 449-452

WINDS

454 Whimsical (♩=104)

13

467 "N: 'We blow air through them to make them sound'"

454-466

"... whistle loudly!"

469 Whistle

"... soft whistle"

"... really short one!"

"... everyone ready?"

f *p* *sfz*

472

476 Bsn.

479 Aviary (♩=104)

484

6

491 Sprightly (♩=160)

6

479-482 484-489 491-496

497 Clarinet

498 Bassoon

499 Oboe

"tuning"

500 Flute

501 Sprightly (♩=160) **510** Regal (♩=80) **524**

501-507 510-515 517-522 524-529

531 **540** **545**

531-536 540-544 Timp.

549 Tpt. **553** via sord.

549-561

562 Winds Finale poco agitato (♩=88) **568**

562-565

572 senza sord.

f

578

578-582

587 Ominous (♩=104) con sord.

587-591

BRASS **593** N: "... a fabulous fanfare!" Fanfare (♩=120) senza sord.

f

603 March

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of 16 measures. The notes are: G2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half). The melody is written on a single staff with a bass clef.

N: "... heroic horns
hunger for hunting!"

The first system of the musical score is written on a single staff in bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure contains a whole note chord, with a triplet '3' written above it. The second measure is a whole rest. The third measure is a half note G2. The fourth measure is a half note F#2. The fifth measure is a half note E2. The sixth measure is a half note D2. The seventh measure is a half note C2. The eighth measure is a half note B1. The ninth measure is a half note A1. The tenth measure is a half note G1. The eleventh measure is a half note F#1. The twelfth measure is a half note E1. The thirteenth measure is a half note D1. The fourteenth measure is a half note C1. The fifteenth measure is a half note B0. The sixteenth measure is a half note A0. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

 f

020 Horns

f

627 Trombone, Silly (♩=144)

625 N: "... can play a glissando?" "Right!" "... they just slide and down around." **627** Trombone, only (1-44) vib. vib.

(lift trombone) *f*

The musical score for the bass line of 'The Rose Tree' is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 12 measures. The first measure is a whole rest. The second measure contains a half note G2 (one ledger line below) with a mezzo-forte (*mf*) dynamic. The third measure contains a half note F2 (two ledger lines below) with a forte (*f*) dynamic. The fourth measure contains a half note E2 (three ledger lines below) with a mezzo-forte (*mf*) dynamic. The fifth measure contains a half note D2 (three ledger lines below) with a forte (*f*) dynamic. The sixth measure contains a half note C2 (three ledger lines below) with a mezzo-forte (*mf*) dynamic. The seventh measure contains a half note B1 (three ledger lines below) with a forte (*f*) dynamic. The eighth measure contains a half note A1 (three ledger lines below) with a mezzo-forte (*mf*) dynamic. The ninth measure contains a half note G1 (three ledger lines below) with a forte (*f*) dynamic. The tenth measure contains a half note F1 (three ledger lines below) with a mezzo-forte (*mf*) dynamic. The eleventh measure contains a half note E1 (three ledger lines below) with a forte (*f*) dynamic. The twelfth measure contains a half note D1 (three ledger lines below) with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and vibrato markings (*vib.*) above the notes in measures 4, 6, 8, 10, and 12. The dynamics *mf* and *f* are placed below the notes, and *p* is placed below the notes in measures 10 and 12.

N: "... leads the charge."

638 Trumpet (♩=120)

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a double bar line with repeat signs, a fermata, and dynamic markings: *f*, *f*, *mf*, *p*, *mf*, *f*, and *fp* with a crescendo hairpin.

"... but what is a beat?"

mouthpiece only *f schmaltsy*

645 Comfortably (♩=108)

N: "... has a meter of 2 beats."

6

652

736 *"And three times."* **739** *"...four times..."*

742 *N: "...looked like they were about to cry."*

750 *Somber (♩=80)* **755** *Hopeful (♩=160)*

762 *Brass Finale (♩=160)* **766**

770

778 *Freely* *Vamp* *Vamp*

PERCUSSION

781 *In tempo (♩=144)* **787** *A little slower (♩=108)*

797 *In tempo (♩=144)* **810** *Chillin' (♩=108)* **820**

826 **829** con sord. *p*

833 finger snaps **837**

841 *mf* **845** Dramatic

851 Grouping ($\text{♩} = 80$) **853** (3+3) **859** (2+2+2)

853-857 *859-863*

865 Percussion Finale (3+3, 2+2+2) **875**

Timp. *869-874* Hn. 1

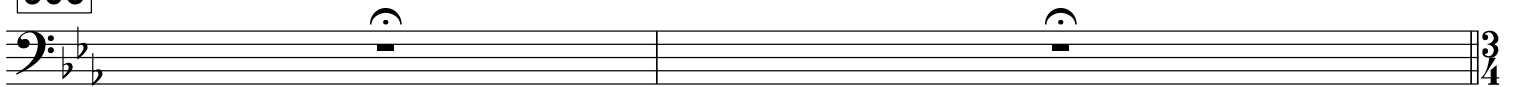
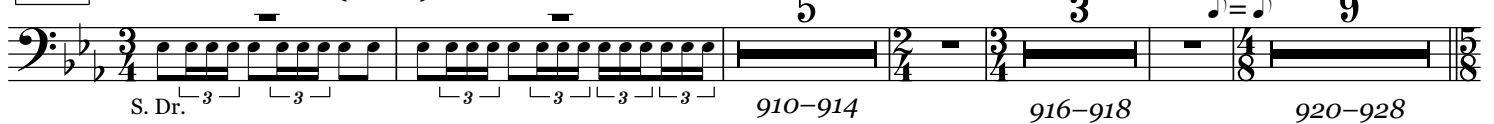
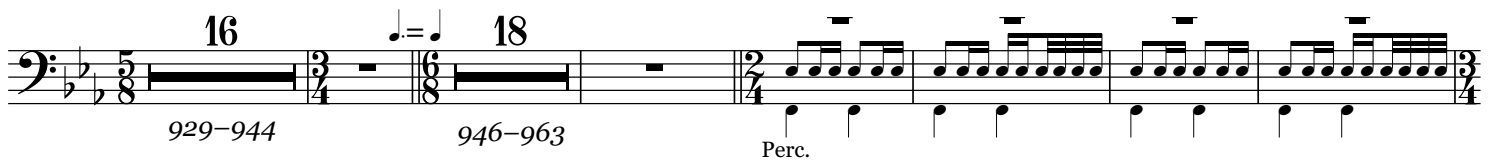
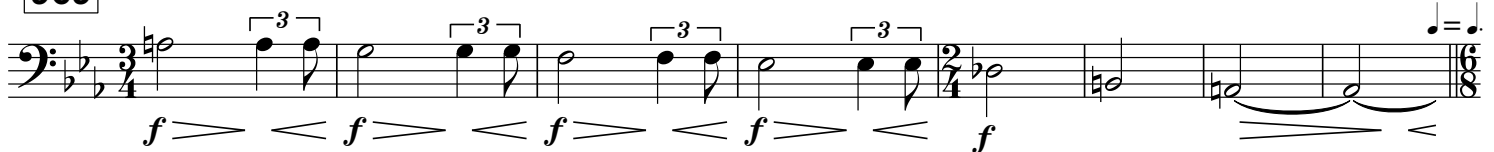
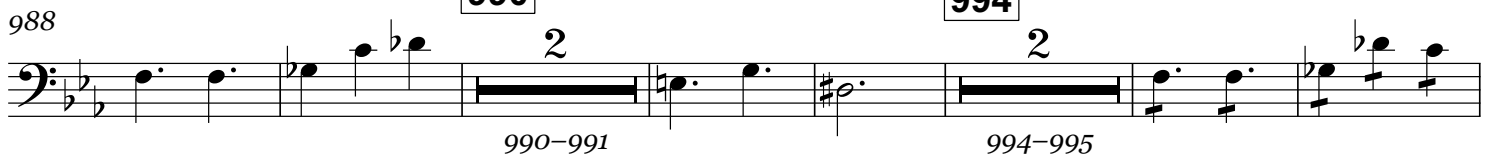
881 *879-880* *f* **887** *885-886* *mf*

893 molto secco

N: "It was too late." **896** *fp* **899** *f*

903 N: "... won the Harmony Games?" **905** "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

906*N: "And the winner is..."**"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."***FINALE****908** Moderato assai (♩=60)**920****929** Spirited (♩=180) **946** (3+3, 2+2+2) **965** March (♩=120)**969****977** Fast (♩=180)
(3+3, 2+2+2)**982****986****990****994****998**

1005

1009 Vln. 1

1005-1007

1013 *p*

1017 *fp* *>* *fp*

1023 *ff* *cresc.*

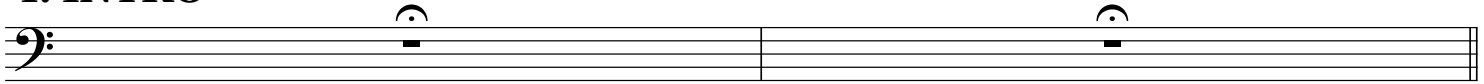
1027 Grand *f*

1032 *p* *ff* *rit.*

1039 A tempo ($\text{♩} = 180$)

Guided Q & A

I. INTRO

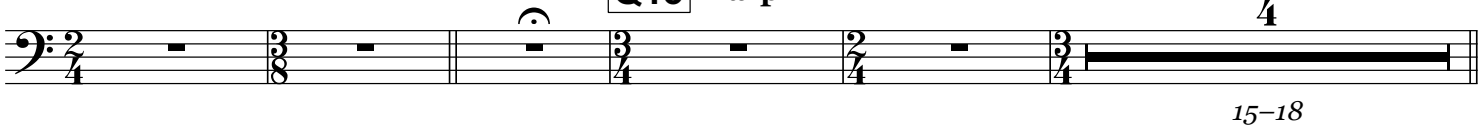


II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp

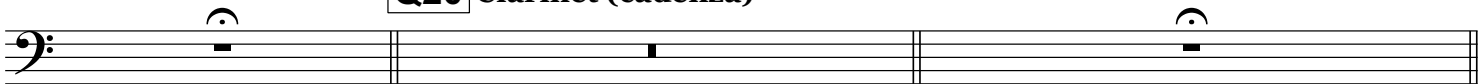


15-18

III. WINDS

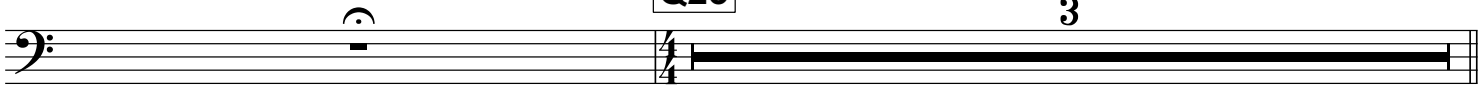
Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

Q23

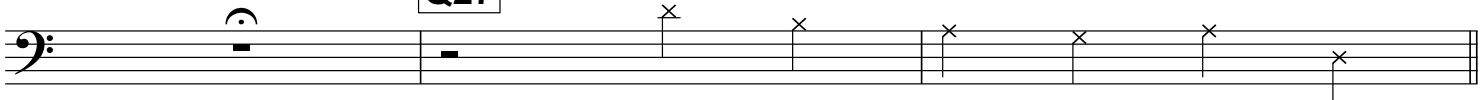


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Oboe (Opt.)

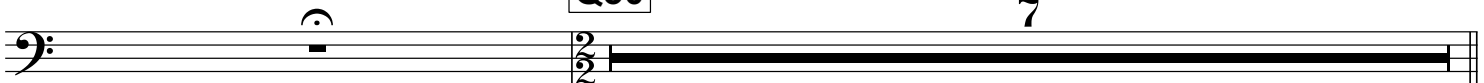
Q27

"tuning"



Bassoon (Opt.)

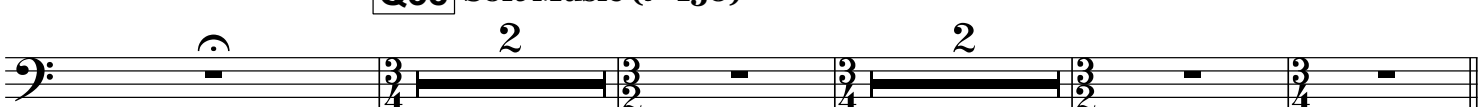
Q30



30-36

IV. DYNAMICS

Q38 Soft Music (♩=150)



38-39

41-42

N: "... but with the whole orchestra playing!"

Q46 Loud Music

V. BRASS

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)

N: "... heroic hunting horns."

Q56

Trumpet (Opt.)

N: "... leads the charge."

Q60 (♩=120)

Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q65 (♩=144)

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q73 (♩=120)

VI. PERCUSSION

Q79

81-82

84-85

N: "... how these beats were grouped?"

Q87 (♩.=80)



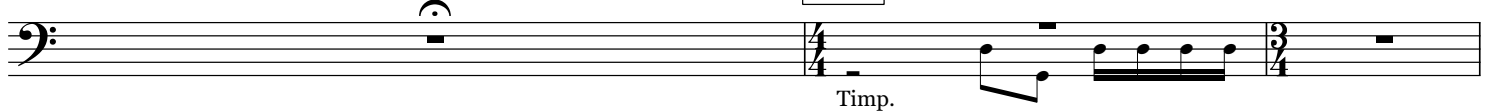
Q93



VII. TEMPO

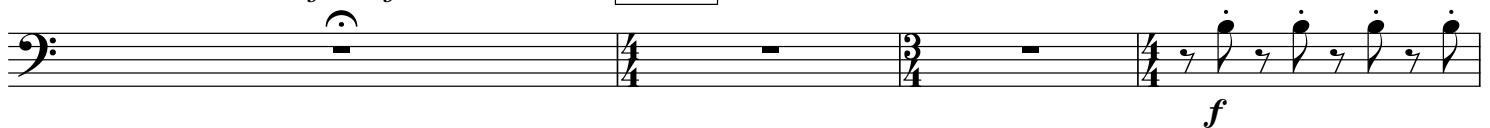
N: "... exciting battle music at the beginning of our story? It went like this."

Q99 Brisk (♩.=144)



N: "What happens if we play that same music very slowly?"

Q108 Lugubrious (♩.=72)



N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"
start ca. ♩.=50



IX. OUTRO

N: "back to you,
HOST"

Q134

"... you never know what you will
discover at the Symphony!"

Q135**Fast (♩=180)**

Measures 1-4 of the Intro section. Measure 1: Bass clef, 2/4 time, whole note rest. Measure 2: Bass clef, 2/4 time, eighth note triplet with a 'tr' marking. Measure 3: Bass clef, 2/4 time, whole note rest. Measure 4: Treble clef, 6/8 time, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Above measure 4 is 'Ob.' and a dynamic marking.

Q140

Measures 5-8 of the Intro section. Measure 5: Bass clef, 2/4 time, quarter note, quarter note, quarter note, quarter note. Measure 6: Bass clef, 2/4 time, quarter note, quarter note, quarter note, quarter note. Measure 7: Bass clef, 2/4 time, quarter note, quarter note, quarter note, quarter note. Measure 8: Bass clef, 2/4 time, quarter note, quarter note, quarter note, quarter note. Dynamic markings: *fp* under measure 5, *< f* under measure 6, and a crescendo hairpin under measure 7.

Measures 9-12 of the Intro section. Measure 9: Bass clef, 2/4 time, quarter note, quarter note, quarter note, quarter note. Measure 10: Bass clef, 2/4 time, quarter note, quarter note, quarter note, quarter note. Measure 11: Bass clef, 2/4 time, quarter note, quarter note, quarter note, quarter note. Measure 12: Bass clef, 2/4 time, quarter note, quarter note, quarter note, quarter note. Dynamic marking: *ff* under measure 9.