

Lesson 13

Moderato ♩ = 96

Flute

Oboe

Bassoon

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Snare Drum

Bass Drum

We split into different parts for the first time.
It is important that players rotate amongst the
bass drum, snare drum, and mallet parts across exercises.

2. Tongue Positioning 1

Allegro $\text{♩} = 120$

The score is for a piece titled "2. Tongue Positioning 1" in 4/4 time, marked Allegro with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The instrumentation includes Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, Snare Drum, and Bass Drum. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often slurred. The brass section plays a series of half notes and whole notes, with the Horn in F part including a "without trigger" and "with trigger" section. The percussion section provides a steady beat with the snare and bass drums.

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in Bb *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Trumpet in Bb *mf*

Horn in F *mf* without trigger with trigger

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Double Bass *mf*

Mallets *mf*

Snare Drum *mf*

Bass Drum *mf*

don't tighten or loosen your lips when doing slurs
focus on your tongue positions! (this tip is only for brass)

3. Tongue Positioning 2

Allegro $\text{♩} = 120$

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in Bb *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Trumpet in Bb *mf*

Horn in F *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Double Bass *mf*

Mallets *mf*

Snare Drum

Bass Drum

the tongue positions apply even when tonguing!

without trigger

Just Play!
Lesson 13

7

Fl.

Ob.

Bsn.

Cl. in Bb

A. Sax.

T. Sax.

Tpt in Bb

Hn in F

Tbn.

Euph.

Tba

D. B.

Mal.

S.D.

B. Dr.

with trigger

Just Play!
Lesson 13

9

♩ = 120 ♩ = 60 ♩ = 120 ♩ = 60

Fl.

Ob.

Bsn.

Cl. in Bb

A. Sax.

T. Sax.

Tpt in Bb

Hn in F

Tbn.

Euph.

Tba.

D. B.

Mal.

S.D.

B. Dr.

Just Play!
Lesson 13

9

♩ = 120 ♩ = 60 ♩ = 120 ♩ = 60

Fl.

Ob.

Bsn.

Cl. in Bb

A. Sax.

T. Sax.

Tpt in Bb

Hn in F

Tbn.

Euph.

Tba.

D. B.

Mal.

S.D.

B. Dr.

Just Play!
Lesson 13

6. Scales and Leaps

$\text{♩} = 60$

The musical score is for a piece titled "6. Scales and Leaps" from the "Just Play! Lesson 13" series. It is written in 2/2 time with a tempo of 60 beats per minute. The score includes parts for Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, Snare Drum, and Bass Drum. The key signature has two flats (Bb and Eb). The score is divided into three measures. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a piano (*p*) dynamic. The instruments play a variety of scales and leaps, with some instruments playing a continuous eighth-note pattern in the first measure and a continuous sixteenth-note pattern in the second measure. The percussion instruments play a steady eighth-note pattern throughout the piece.

Flute

Oboe

Bassoon

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Snare Drum

Bass Drum

9

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl. in Bb *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Tpt in Bb *p* *f*

Hn in F *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tba *p* *f*

D. B. *p* *f*

Mal. *p* *f*

S.D. *p* *f*

B. Dr. *p* *f*