

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Timpani

→ Additionally requires one F \sharp ₅ Crotale and a bow



Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

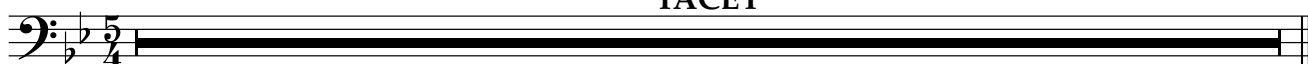
Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

TACET



I. Gnomus

25 **Vivo** 1 **Meno vivo** 3 **Vivo** 3

35 1 3

43 **C** 9 2

59 **D** 3 1 4

72 **E** **Meno mosso** 7 **Vivo** 2 **Meno mosso** 7 **Vivo** 2 **Meno mosso** 2

fp *f* *ff* *p < sfz* *sf*

92 **Vivo**
Soli

F **Meno mosso**

11

ff

106 **G** **accel.** 18 **Vivo** 2 **Meno mosso** 1

128 **Vivo**
Vln. I

ff

Promenade

134 **H** **Moderato comodo assai e con delicatezza**

1 1 1 1 1 1

140 1 1 1 1 1 1

mp

II. Il vecchio castello

146 **Andantino molto cantabile e con dolore**

2 1

p

154 **I** 6 **J** 1

p

165 **K** 10 **L** 9 **M** 4

Timpani

188 Solo Dizi N

194 O 1 10 P 5

212 Vln. I + Erhu Q (2) *pp*

217 (3) (4) (5) (6) (7)

222 (8) (9) (10) (11) (12) *mf*

227 (13) (14) (15) (16) 2 R 9

242 S Orch. - humming T *p*

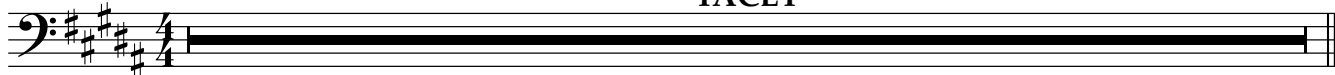
249 Hum *ppp* *f*

Promenade

255 U Moderato non tanto, pesante TACET

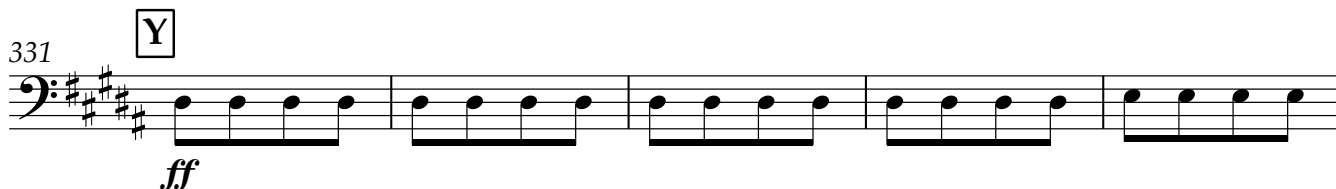
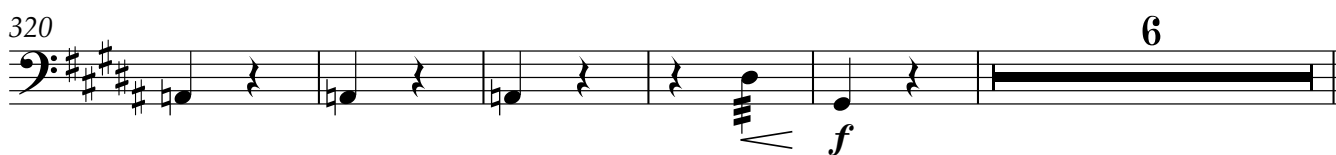
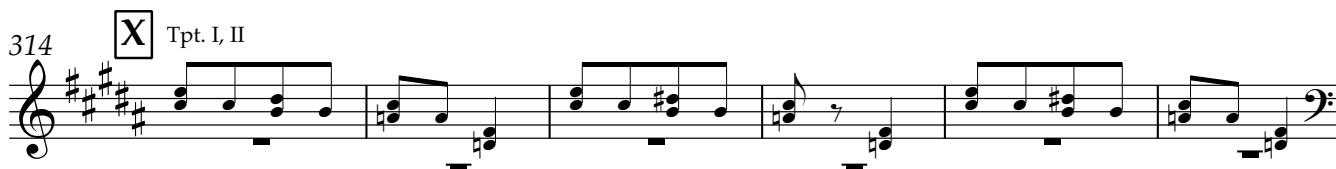
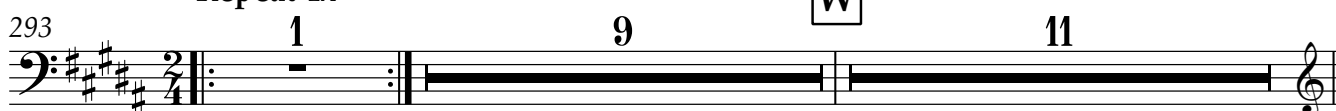
III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccios TACET



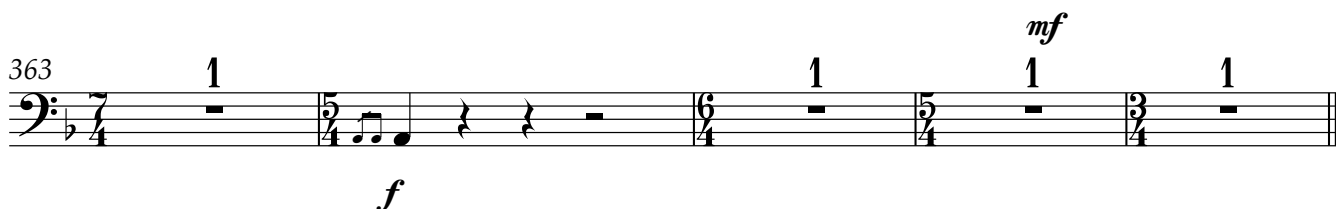
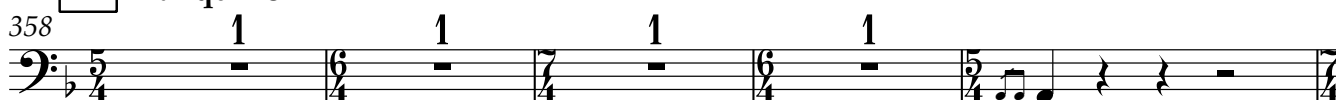
IV. Bydlo

Sempre moderato, pesante
Repeat 4x



Promenade

A1 Tranquillo

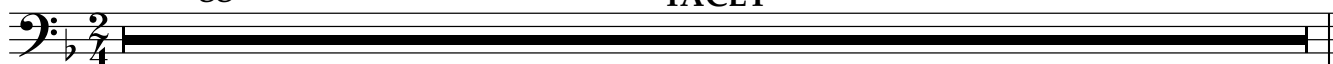


V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero

TACET



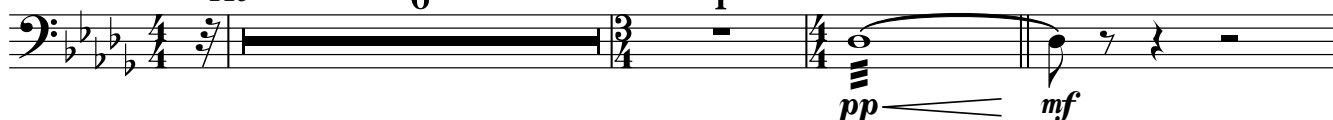
VI. "Samuel" Goldenberg und "Schmuyle"

Andante
448

6

1

E1



457

2

6

F1

Andante. Grave
3



469

Vc., Cb.



472



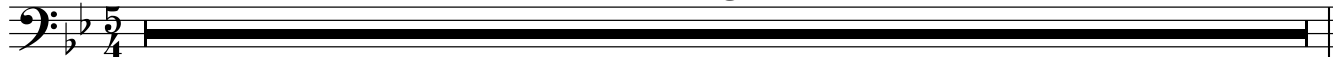
Promenade

G1

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

TACET

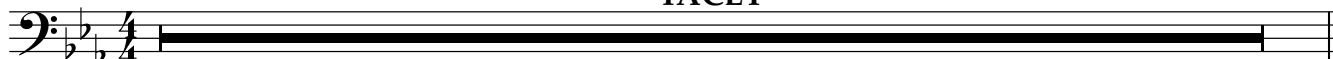


VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

TACET



VIII. Catacombae (Sepulcrum romanum)

546 **Largo**

pp *sfz* *sfz*

K1

2 2 4 6

Con mortuis in lingua mortua

Andante non troppo, con lamento

576

L1 **Crotale on timp.** arco *v* *f* pedal gliss.

8 1 5

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599

f

8 1 3 16

631 **M1** 3 Tba. 2

mf

641

649 **N1** 3

f

659 **O1** 3 9 10

683 **Str.** 1 1 1 2

ff

693 **P1** Andante mosso 4 1 3 1 3 1 1

ff

707 **Q1** 2 1 3 1 6

721 **R1** Allegro molto 1 1 1 1

ff

731 Tba. 15 2

mf

753

762

772

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810

850

Solo Huqin

858

865

873

901

907 (With both mallets simultaneously)

mf

922 **Z1** Meno mosso, sempre maestoso

f

931

939

945 **A2** 12 Winds + Str. poco a poco rallentando

p

964 **B2** (In 3) (In 2) (In 3)

f *più f*

970 (In 2) **C2**

sf *ff*

978

986

sfpp *ffff*