

2021
Clarinet 1

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Brisk (♩=144)

Yaniv Segal

3 Glock. *fp* *ff* 7

10 4 10-13 15 *p* *f* 17 2 17-18

Vc. 21 *p* 25 3 22-24 *p*

29 *f* *poco a poco cresc.*

35 4 38-41

42 3 6 42-44 45-50 *N: "Shimmering Strings"*

55 2 2 2 55-56 58-59 60-61 *N: "Wondrous Woodwinds"*

64 *mf* 67 *f*

72 4 72-75 79-80 82 2 82-83

BATTLE

84 88 92 2

84-87 Bsn. *f* 93-94

95 96 98 *f* 96-97

101 104 106 *sfz*

110 Vln. 1 *p* *< f* *p* *< f* 114 115

118 2 Timp. *p* *sfz* 118-119

130 *p*

136 3 2 138-140 142-143

144 3 Ob. *f* 144-146

152

f *p* *ff*

159 *f* *dim.* *p* 163

168 *mf* *dim.* *p* *pp*

The Harmony Games

174 **Meno mosso** (♩=108)

177 *p* 3

183 *Tpt.* 3

187 *p*

191 **Habanera**

208 **Dance Party** (♩=144)

16 9

191-206 208-216

218 March (♩=120)

10

N: "a beautiful sunshiny melody."

229 Pastoral (♩=108)

218-227

p

235 Rain

N: "... a rainy number."

S. Dr.

"...blew everyone away"

236 Tornado (♩=144)

f

241

air through the instrument

N: "... a special theme..."

"MATHEMUSICA!"

speak

huh?

245 Stealthy (♩=72)**249**

p

247-248

250-251

253-254

256 Tick-tock (♩=120)

N: "... started talking at once"

accel.

(random notes/rhythms)

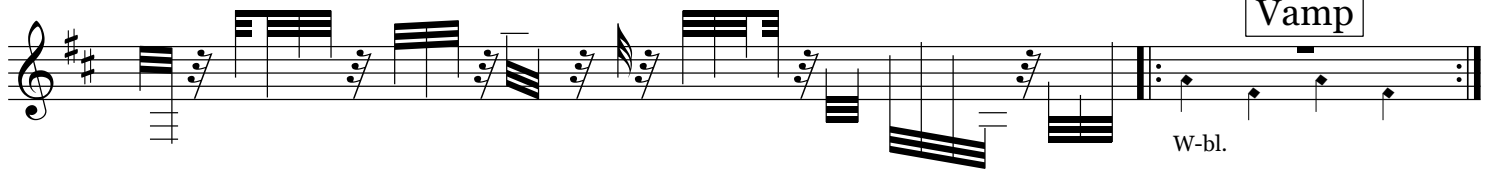
Vamp

Woodblock

p

Faster (♩=144)

Vamp



260 Brisk (♩=144)

263



269

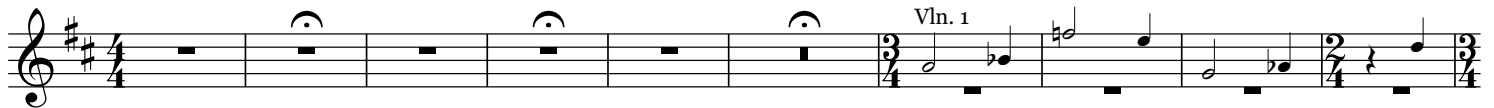
N: "Let the Harmony Games Begin!"



STRINGS

271 Brisk (♩=144)

277 Flowing (♩=144)



284

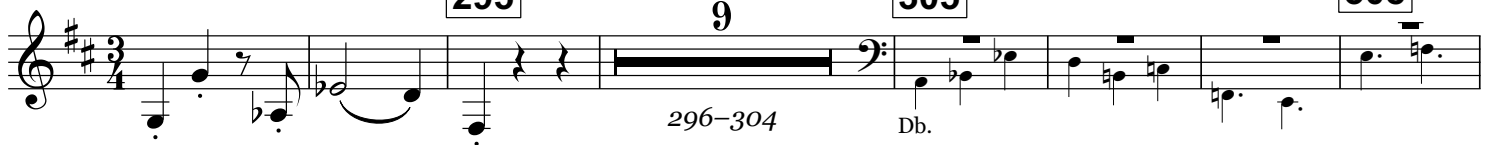
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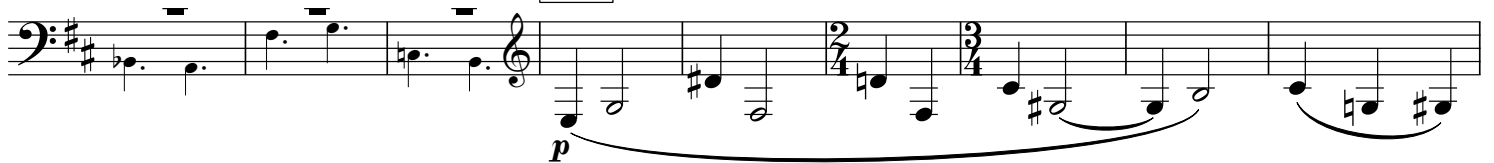
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305

308



312



318

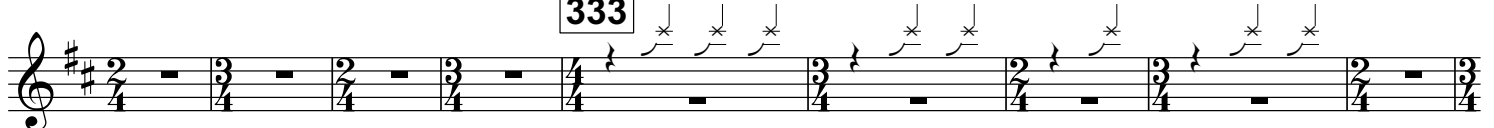
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326-328

333

Vln. 1



5 344 348

338-342 Vln. 1 *mp*

353 Harp, L'istesso tempo (♩=144) 357 2 3 2

357-358 360-362 364-365

367 371 2 376 Lively (♩=144) 2 2

371-372 376-377 379-380

386 2 2 2 2

383-384 386-387 389-390 392-393

401 2 3 408 2 4

401-402 404-406 408-409 411-414

416 7 424 4 433

416-422 424-427 429-432 Tbn.

N: "Why, I didn't know you could glissando!" 435 "Rhapsody in Blue" *p cresc.*

439 Strings Finale (♩=144) Vln. 1 445 bend *mf*

2 bend *p* 3

448-449

454 Whimsical (♩=104)

497 Clarinet

N: "The clarinet can disappear"
"and then sneak up on people"

498 Bassoon

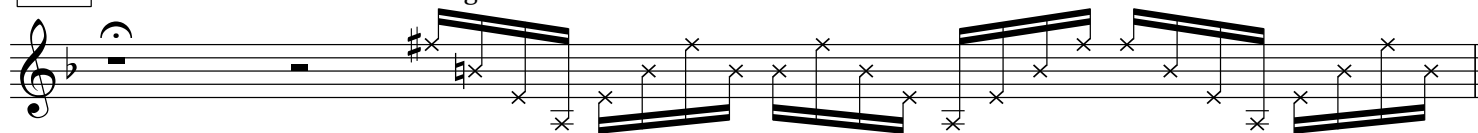
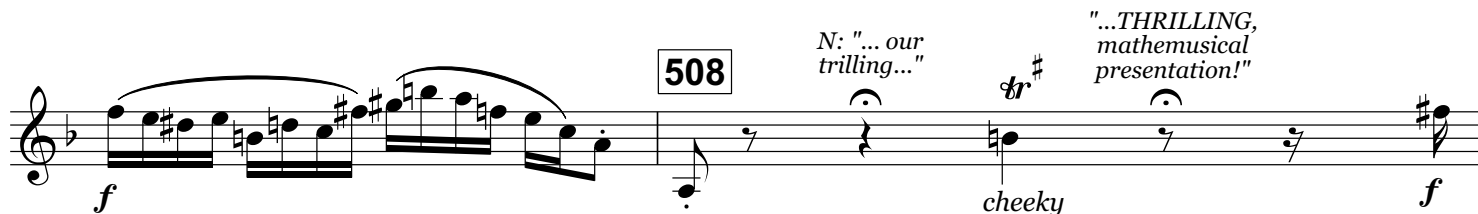
f *ppp* *sfz* *p* *f*

497 Clarinet

N: "The clarinet can disappear"
"and then sneak up on people"

498 Bassoon

f *ppp* *sfz* *p* *f*

499 Oboe*"tuning"***500 Flute***N: "... everyone else has to catch up!"***501 Sprightly (♩=160)****510 Regal (♩=80)***Bsn.**N: "... called HARMONY"***517***solo**N: "... called POLYPHONY"***524***N: "... faster than the oboe."***531**

538 540 10 Tpt. 553 Ob. *p*

540-549

562 Winds Finale poco agitato (♩=88) *f*

568 572 *f* *ff*

578 4 578-581

582

N: "We are COOL composers!" 587 Ominous (♩=104) *p*

BRASS

593 Fanfare (♩=120) 603 March 611 Tuba 614 *sfz*

594-602 603-610 Perc.

620 Horns 5 620-624

N: "... they just slide and clown around."

627 Trombone, Silly (♩=144)

Tbn. *mp*

638 Trumpet (♩=120)

645 Comfortably (♩=108)

638-641 645-650

654

662

652-653 Tpt. 662-665

668

Bsn. *mf*

676 Faster (♩=120)

682

Perc. Bsn. *mf*

690 Liltng (♩=54)

Bsn. 690-692

699 701 708 Tpt.
701-707

716 Faster (♩=58) 723
716-719 Hn. mf

729 731 736 2 2 2
733-734 736-737 739-740

742 750 Somber (♩=80) N: "...looked like they were about to cry." p
742-748

755 Hopeful (♩=160)

762 Brass Finale (♩=160) 764 2
764-765 Tpt. Perc.

770 Tpt. f 768-769 mf

(TIME)

PERCUSSION

844 **845 Dramatic** **851 Grouping (♩.=80)**

853 (3+3) **859** (2+2+2) **865** Percussion Finale (3+3, 2+2+2) **881**

5 5 16 Tpt.

853-857 859-863 865-880

887

2 885-886 *f*

893 *N: "It was too late."*

896 *f* *p* *f* **899**

903 *N: "... won the Harmony Games?"*

905 "Strings?" "Woodwinds?" "Brass?" "Percussion?" **906** *N: "And the winner is..."*

cheer!

"... rulers of the land." (that family cheers again)
 "The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60)

S. Dr. 3 3 3 3 3 3 5 3

910-914 916-918

977 Fast (♩=180)
(3+3, 2+2+2)

7 Tpt. **986** 2 Vln. 1 **990**

977-983 *f* 988-989

994 4 **998**

994-997 *f*

1005 3 **1009** Vln. 1 **1013**

1005-1007 *p*

1017

f

1023

ff *cresc.*

1027 Grand **1032** rit.

1027-1028 *f* *f* *p*

1039 A tempo (♩=180)

ff

Guided Q & A

I. INTRO

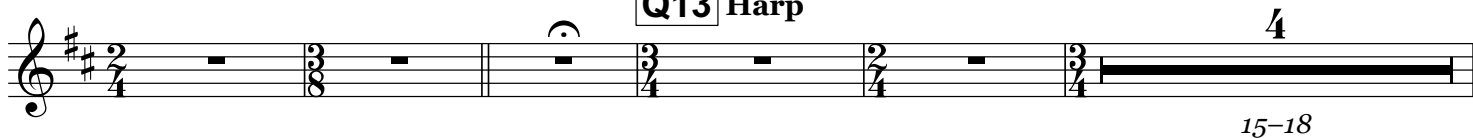


II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp



III. WINDS

Q20 Clarinet (cadenza)

N: "... can disappear and sneak up on people?"

"Can anyone name another wind instrument?"



Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

Q23 (♩=160)

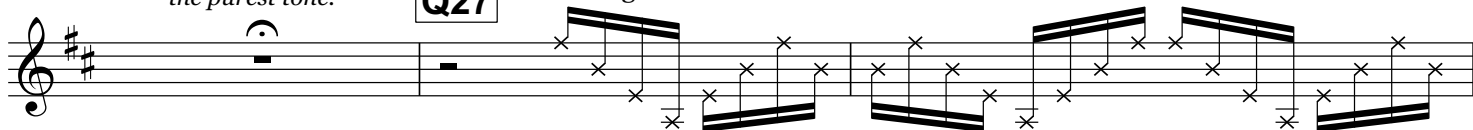


Oboe (Opt.)

N: "The oboe, who has the purest tone."

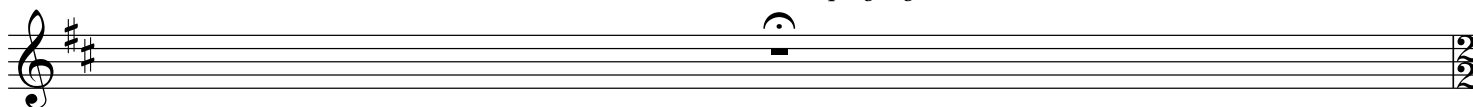
Q27

"tuning"



Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"



Q30 (♩=96)



IV. DYNAMICS

Q38 Soft Music (♩=150)

Vln. 1

41-42

N: "... but with the whole orchestra playing!"

Q46 Loud Music

f

V. BRASS

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)**Q56**

56-58

Trumpet (Opt.)**Q60**

60-63

Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q65 (♩=144)

p

69-71

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q73 (♩=120)

sfz

VI. PERCUSSION

Q79 (Tambourine) (Guero) 2 (Drums) 2

81-82 84-85

Q87 (♩=80) Timp.

89-92

Q93 *f*

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q99 Brisk (♩=144) Timp. *f*

p *ff*

N: "What happens if we play that same music very slowly?"

Q108 Lugubrious (♩=72) *f*

N: "What did that sound like?"

p *ff*

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"
start ca. ♩=50

IX. OUTRO

N: "back to you,
HOST"

Q134

"... you never know what you will
discover at the Symphony!"

Q135

Fast (♩=180)

Q140

145-146