

(1)

# Alento

Felipe Lira (b. 1979)

(2020)

- for TROMBONE solo -

= 52

MUTE3      Player A  
ch      ch  
(0-open) → half open; close)

Voice

SLIDY POSITION

(2 3 5 2 3 5 E) structure

AIR noise

AIR breath

AIR percusion

WIBBLE

pp

mf

sf

ch

infant

pp

ttttt...

(4)

2

3 >

4 m

ch e s (ch)

AIR oscillations

5

pp

mf sub

(mf)

p

mf sub

sfz = o

i E A i E A H

AIR gliss

AIR filters

(7)

Buzzards  
minimum contact

Voice (9)

AIR

harmony/fibres

(any vowel)

(all phona)

(all purha)

(old)

mp

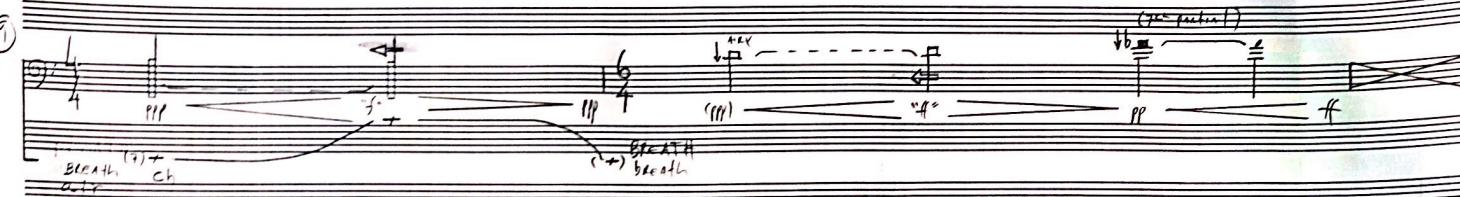
p

mf

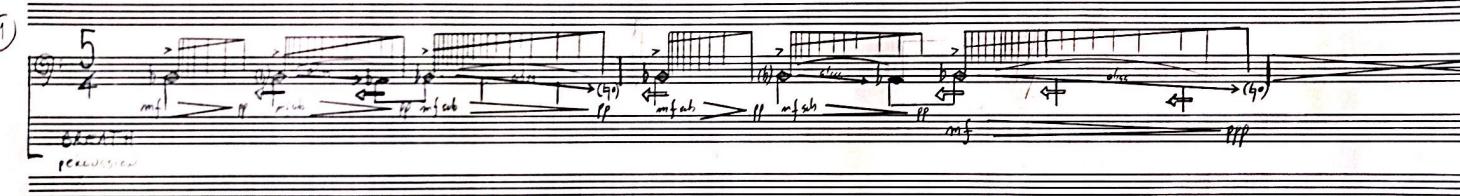
ARCHIVES

(2) ↓=72

(9)



(11)



(13)



(3)

(15)

release complex lips

(18)

Lip multiphonics

(21)

J = 78

(4)

(28)

4 > | 3 > | 2 | 3 | 2 | 3 |

PERCussion  
bassdrum

(29)

1 | 3 | 2 | 3 | 3 | 3 | 3 |

(32)

4(8b) | 3 | 2 | 3 | 4 | 1(b8) | 3 | 4 | 3 | 4 |

spiccato

PERCUSSION  
glockenspiels



(6)

♩ = 72

(49)

Create possible

OSCILLATIONS  
harmonicsGLISS  
a.r.

(72)

9

GLISS  
tcc tttttt...

(56)

GLISS  
oscillation

Дмитрий С

(7)

(59) *gliss* *guitar* *mf* *7th partial* *compressed lips* *p* *pp*

(62) *gliss* *harmonica* *harp* *voice* *only vowel* *(sustained)* *(7th partial)* *to w/w mute*

= 78

(66) *filters* *air* *filters breath*

(8)

(70) *FILTER*  
percussion

(74) *filters*

(78) *FILTERS*

The image shows four pages of a handwritten musical score. 
 - Page 8 (top) has a single staff with a circled '8' at the beginning.
 - Page 70 (second from top) features a complex arrangement with many staves, including one for 'percussion'. It includes various performance markings like 'pp', 'mf', and dynamic arrows.
 - Page 74 (third from top) also has a complex arrangement with multiple staves. It includes markings like 'filters' and 'filters oscillation'.
 - Page 78 (bottom) continues the complex arrangement with multiple staves. It includes markings like 'filters' and 'filters with wa-wa'.
 The score is written in black ink on white paper, with some red ink used for certain markings.

(9) 
  
 (82) 

by mouth/hands

pp      p      f      ff

FILTERS  
bass/tuba

VIA SORD.

  
 (86) 

(bass cleft)

  
 (90) 

(SENZA)  
SOLO

HARMONY/TIME  
AIR

HARMONY  
breath

ARCHIVES

(10)

95 *spicato*

(100) *legato*

(104) (Aux. Vowel)  
Voice

HARM  
gloss

(107)

11 (Munger)  
 111  
 HARMONY  
 115 (Scena scarp)  
 119 (Any vowel)

(12)

Harmonic Slur

(122)

(puncta: 16 15 14 etc.) (... e 7)

(125)

(puncta: 12 → 5) (sub prob. ppp)

(128)

f (p) Jersey City Heights NOVEMBER 23, 2020

*Duffin*

Scanned with CamScanner