## 1. B Flat To Natural



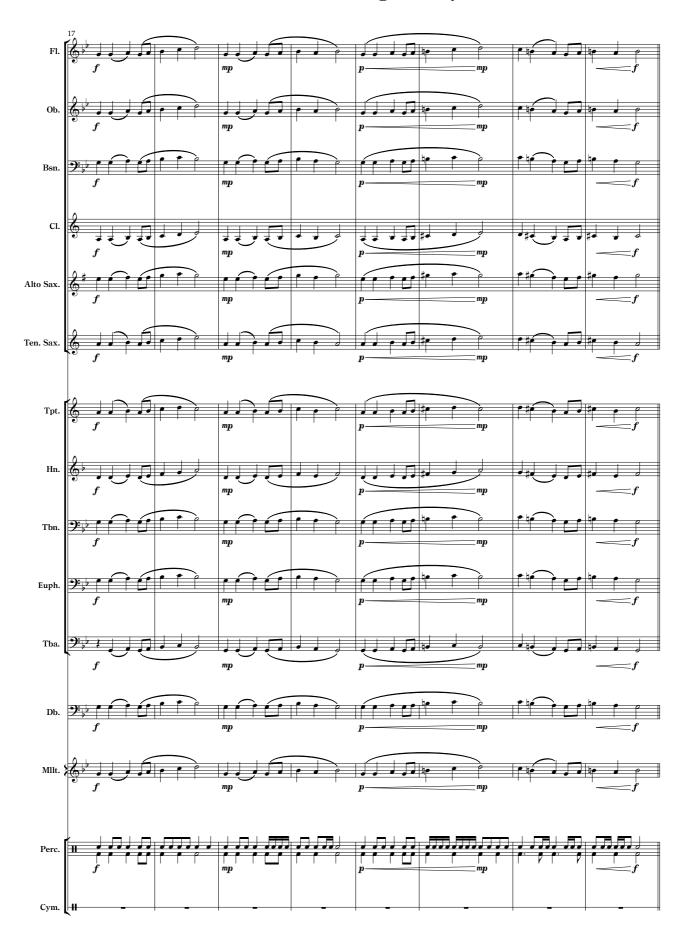


# 2. B Flat To Natural Again

Suggestion: Play without suggested dynamics first and only play with dynamics when tone and notes are secure.



# 3. A Note To A Brighter Day



## 4. CABBAGE Is For Me

Articulation Focus: Tenuto, Staccato & Slur

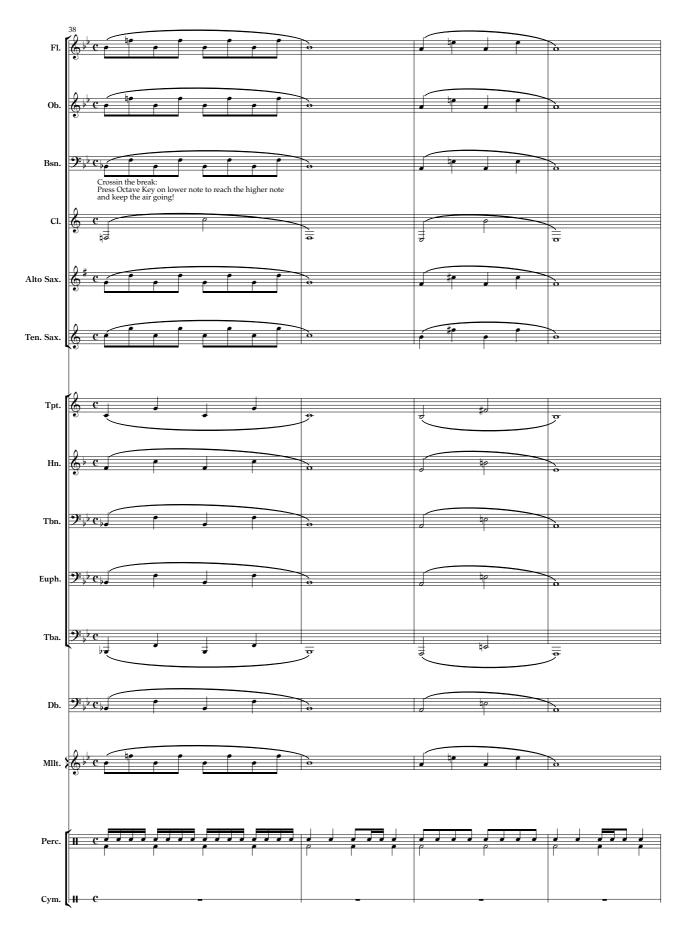
Suggestion:
Director may discuss the length of staccato-crotchet and a quaver.
Their length may be the same but the lighter style of staccato-crotchet should be the noted. C1. · sogo Alto Sax. Tpt. Tbn. Euph. Tba.

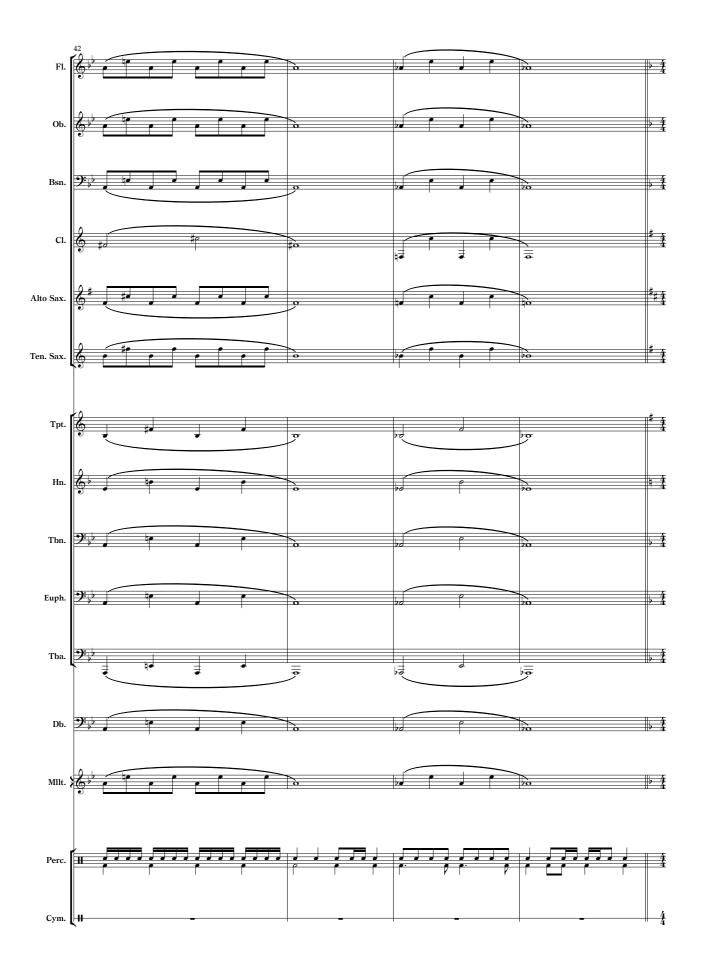


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# 5. Don't 'Break' Your Lips II

Just Play!





# 6. Syncopation Fun!



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# 7. My Minor Adventure

Concluding Work











