

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Trumpet III in B \flat

Note

In II. Il vecchio castello and X. The Great Gate of Kyiv, the player is asked to hum a melody. These notes are written in sounding pitch. The part returns to the usual transposition after these sections.

Trumpet III in B \flat

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Musical score for Trumpet III in B \flat , Promenade section. The score is written in treble clef and 4/4 time. It features a series of rests with fingerings (1, 2, 5) and a melodic line starting at measure 6. The score includes a first ending (A) and a second ending (B). The tempo is marked *Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.* The dynamics range from *mf* to *f*. The Erhu is indicated in measure 10.

I. Gnomus

Musical score for Trumpet III in B \flat , I. Gnomus section. The score is written in treble clef and 3/4 time. It features a series of rests with fingerings (3, 3, 3) and a melodic line starting at measure 34. The score includes a first ending (C). The tempo is marked *Vivo* and *Meno vivo*. The dynamics range from *ff* to *f*. The cup mute is indicated in measure 53.

Trumpet III in B \flat

63 **D** 2 6 **E** *Meno mosso* 7 *Vivo* 2

81 *Meno mosso* 7 *Vivo* 2 *Meno mosso* 2 *Vivo* 2

94 **F** *Meno mosso* 12 **G** *accel.* 4 (cup mute) *p*

112 8 Vln. I 1 *Vivo*

125 *Meno mosso* 1 straight mute *Vivo* 5 senza sord. *ff*

Promenade

134 **H** *Moderato comodo assai e con delicatezza* TACET

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 **Hum*** *pp*

150 **I** 6

160 **J** (hum) *pp*

* Sounding Pitch

165 **K** 10 **L** 9 **M** 4

188 Erhu **N** Hum *mp*

193

197 **O** 8 con sord. (straight mute) **P** 4 *ff* *p*

216 **Q** 4 Erhu

224 senza sord. *pp* *f* **R** 1

234 air sound *pp* *mf* *pp* *mf* 2

242 **S** Hum *pp* *pp*

247 **T** air sound *pp* *mf* *pp* *mf*

Promenade

255 U Moderato non tanto, pesante

TACET



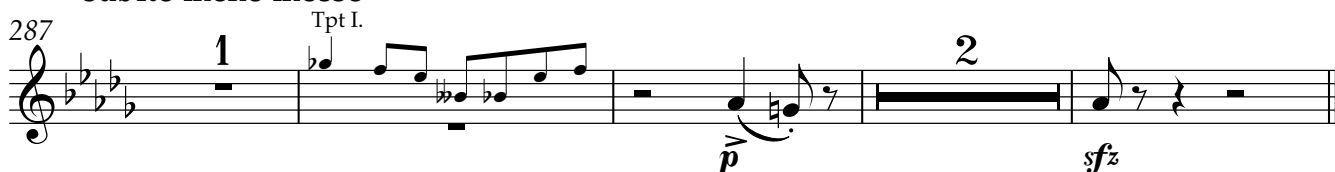
III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263 con sord.



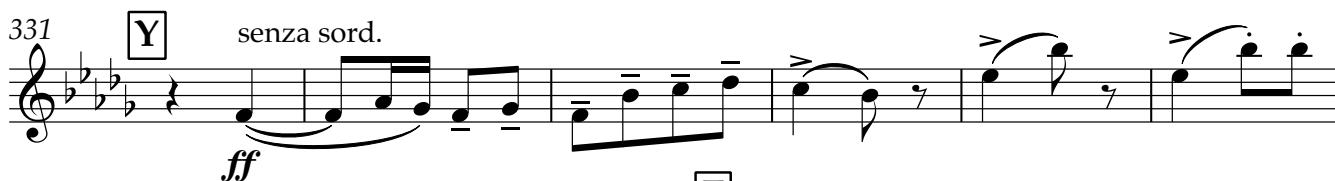
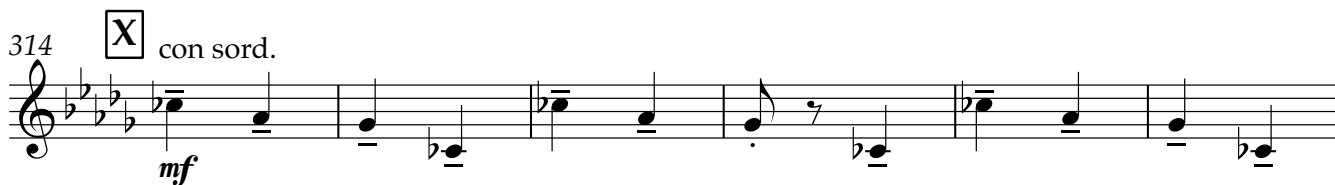
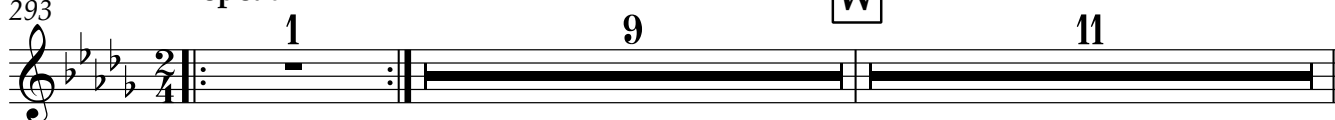
subito meno mosso



IV. Bydlo

Sempre moderato, pesante

Repeat 4x



Promenade

358 **A1** Tranquillo

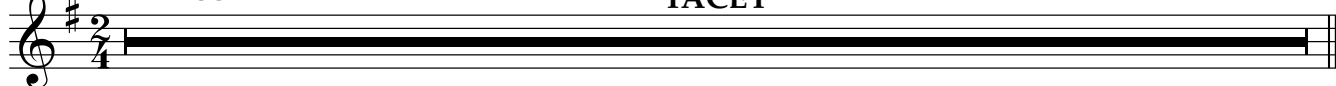
TACET



V. Ballet of Unhatched Chicks

368 Scherzino
Vivo, leggiero

TACET



VI. "Samuel" Goldenberg und "Schmuyle"

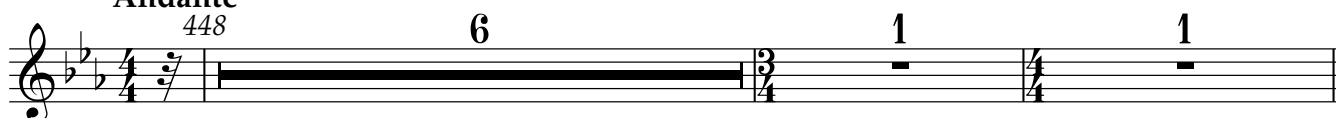
Andante

448

6

1

1

456 **E1** **F1** Andante. Grave

10

3

Tpts.

3

3

3

3

3

3

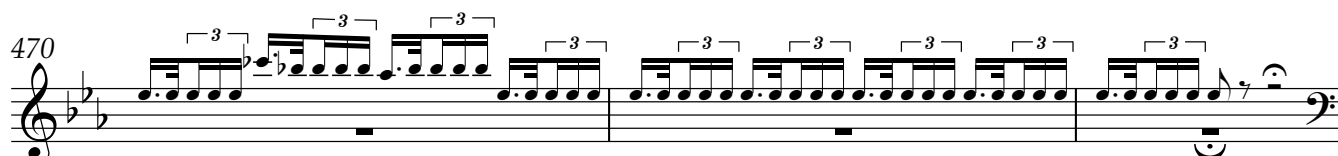
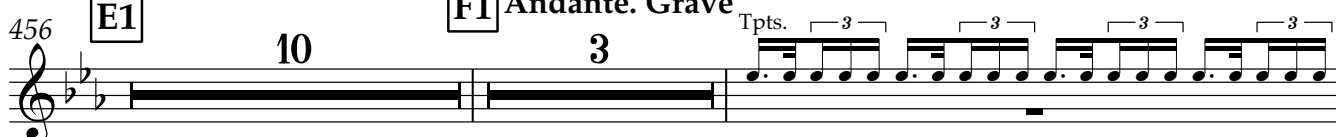
3

3

3

3

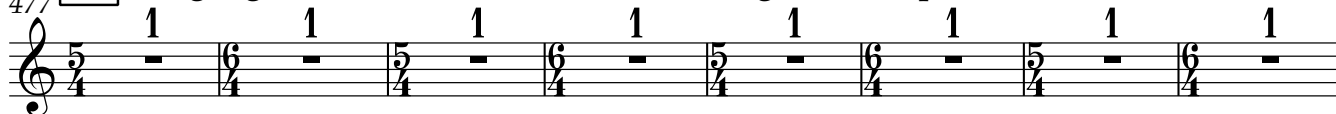
3



con sord.



Promenade

477 **G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

490

1 3 2 1

497

1

f

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

4 con sord.

f *p*

508

mf *p sub.*

510

mf *p* *mf* *p* *mf*

512

p *mf* *p* *mf* *ff*

515

f [H1] 4

521

2 *f*

525

3

530 I1

ff *pp*

533

536 *p* *mf* *p* *mf* *p* *mf*

538 J1 2 Meno Mosso 1

543 *ff* accel. 1

VIII. Catacombae (Sepulcrum romanum)

546 **Largo**

557 K1 3 Erhu

566 senza sord. 4 *ff* *ff* *pp*

Con mortuis in lingua mortua

576 *Andante non troppo, con lamento* L1

593 Vln. I *con sord.* *pp*

IX. The Hut on Hen's Legs (Baba Yaga)

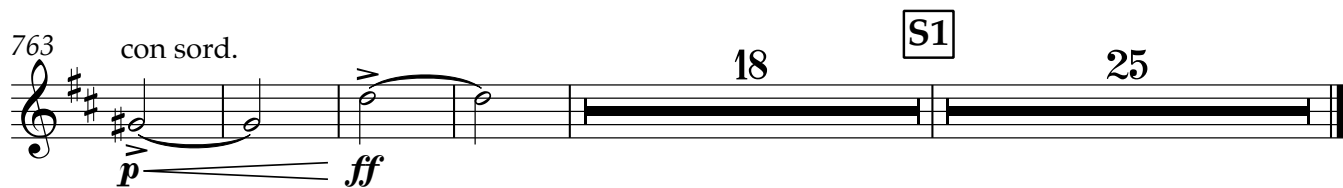
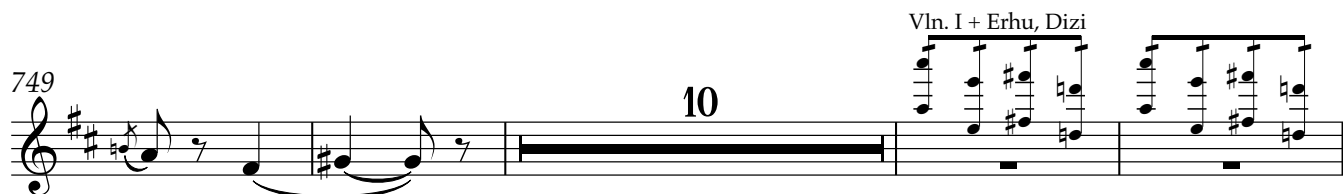
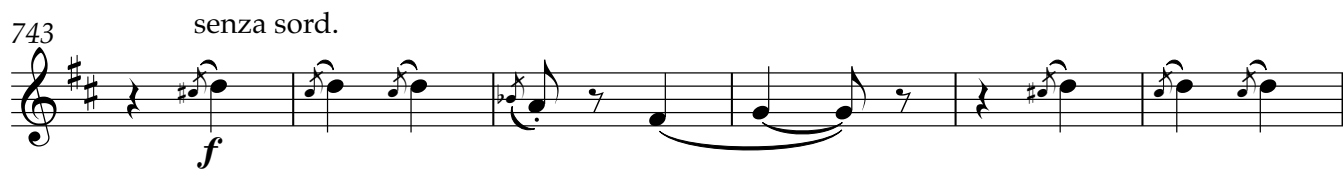
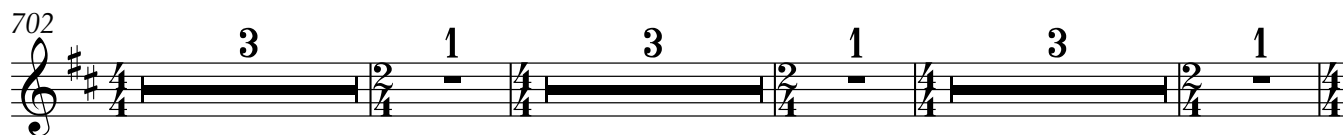
599 *Allegro con brio, feroce* M1 N1 O1

637 Vln. I

651 *con sord.* *p* *ff* P1 *Andante mosso*

683 Str. (con sord.)

691 P1 *Andante mosso*



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X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza
Yangqin

810 **20** **T1** **Hum*** *p*

834

839 **U1** **17** **V1** **4** Tbn. I, II

864 **Play**

871 **W1** *ff*

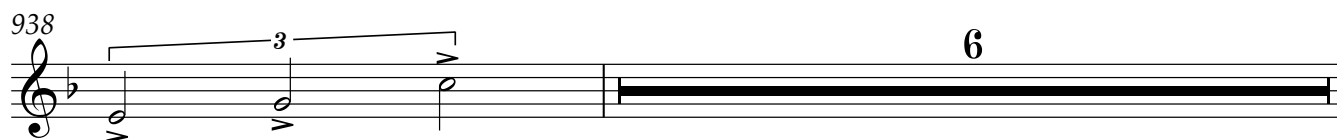
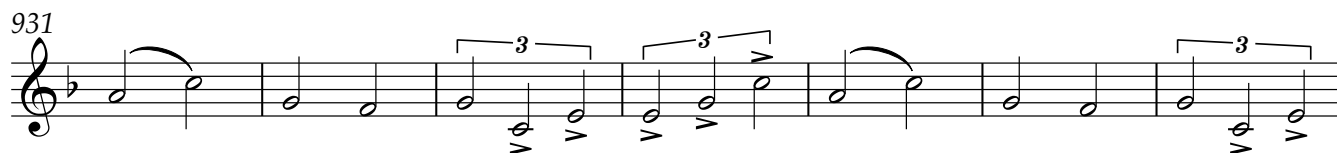
878

884 *p*

890 **X1** **16** **Y1** **16** **Soli**

923 **Z1** **Meno mosso, sempre maestoso** *f* *3* *3*

* Sounding Pitch



poco a poco rallentando

