

Horn IV in F

Suite

on Verses of Michelangelo Buonarroti

I. Истина (Ístina) (Truth)

Dmitri Shostakovich
(1906-1975)



II. Утро (Óotra) (Morning)



III. Любовь (Lyooboóf) (Love)

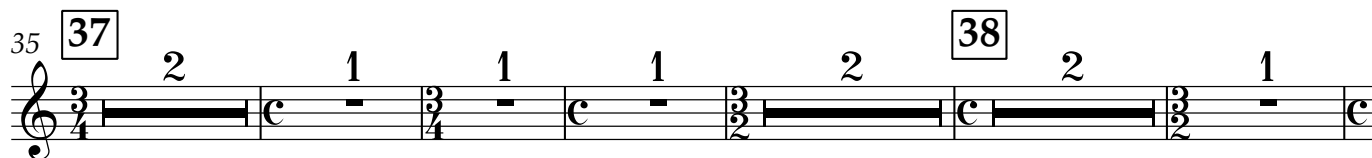
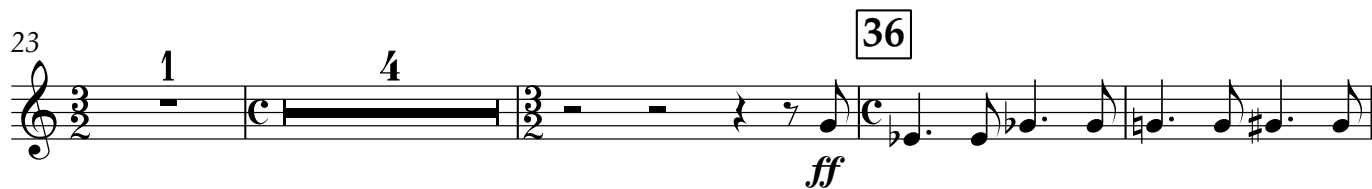
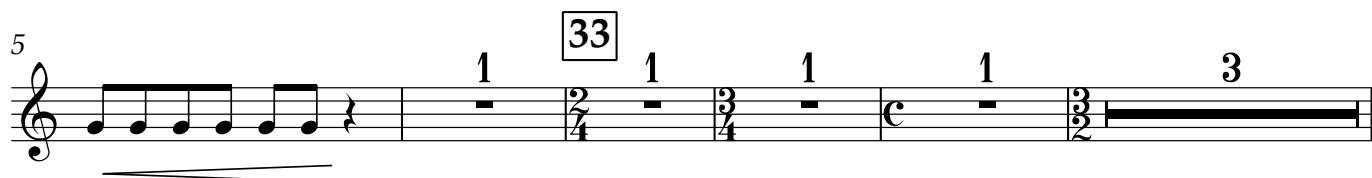


IV. Разлука (Pazlóoka) (Separation)



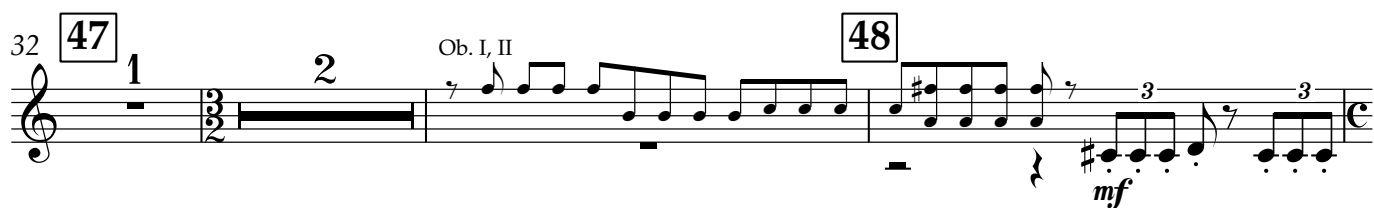
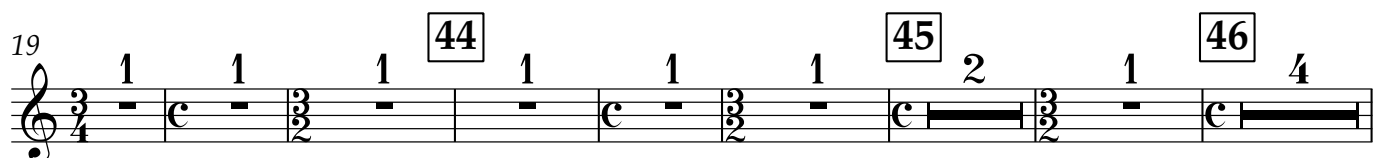
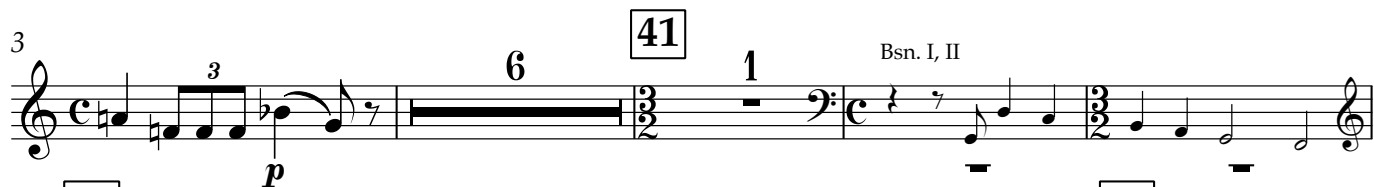
V. ГНЕВ (Gnyev) (Wrath)

32 Allegro non troppo ♩ = 160



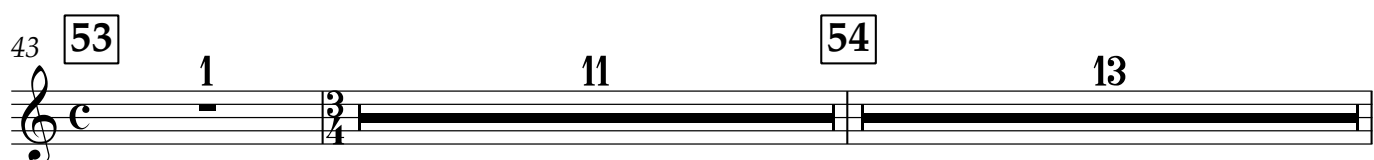
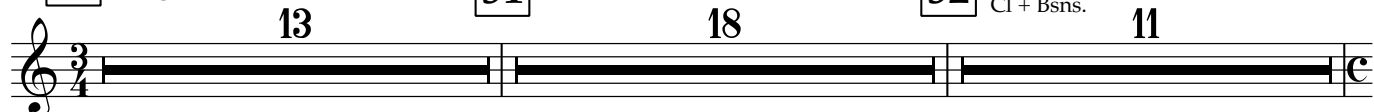
VI. Данте (Dante) (Dante)

40 Moderato ♩ = 76



VII. Изгнаннику (Izgnannikoo) (To the Exile)

50 Largo ♩ = 92



68 **55** Str. + Chimes **56**

7

ff espr. tenuto

80 **57** 9

94 **58** 1 **59**

Voice Tak sa - vir - shen - stvoo ni - zast mstit at vye -

101 *ff* espr. tenuto

107 **60** 11

122 **61** 12 **62** 11 **63** 16

VIII. Творчество (Tvórchestva) (Creativity)

64 Moderato ♩ = 92

ff tenuto

5

9 **65** 1 1 1 1 5

20 **66** *ff* tenuto

24

28 **67**

35 **68** Pno, Str. *ff*

41 **69** **70** Bsns, low str. *ff*

53 **71** **72** Voice *ff*

Ni pa-sah - bit oo-da-ram pal-na - vyes - nym._____

64 *tenuto*

68 **73** *fff espress. tenuto*

72

IX. Ночь (Nōch) (Night)

74 Andante ♩ = 88

TACET



X. Смерть (Smyert) (Death)

84 Adagio ♩ = 88

85



12



19 86

87



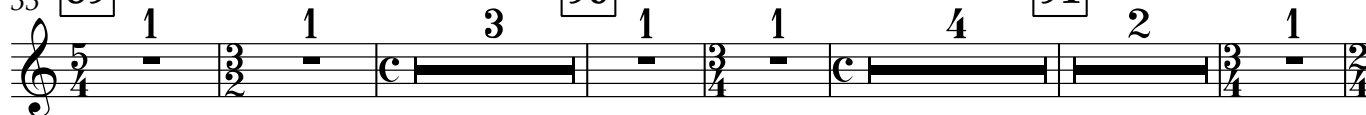
29 88



33 89

90

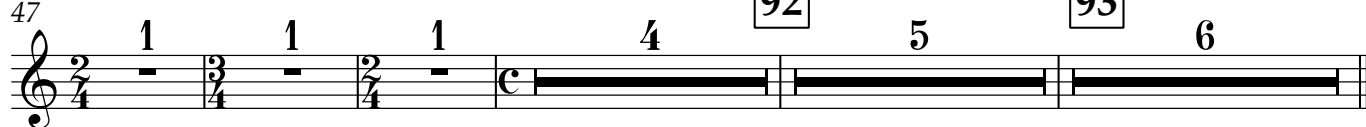
91



47

92

93



XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160

95

