

2021
Doublebass

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Brisk (♩=144)

S. Dr.
#r

N: "... led by conductor
NAME"

Yaniv Segal

3 Glock. *fp*

7 *ff*

10 Timp. *p*

15 N: "... an exhilarating experience!" *p* *f* arco

21 pizz. *p* *f* arco

22-23 *p poco a poco cresc.*

25 *f*

29 *f*

35 *dim.*

42 pizz. *pp* *mp*

48 N: "Shimmering Strings"

55 arco *mf warmly*

64 N: "Wondrous Woodwinds" *p*

67 *4* *N: "Brilliant Brass"* **72**

67-70 *mp*

77 **82**

Timp. *p*

BATTLE

84 **88**

p *f*

92

p *f* *p*

96

p *ff* *p*

98

mf *p*

104 **106**

p *ff*

110 **114** **115**

p *f* *p*

118 18 136 140

sfz *118-135* Tbn.

144

f *p*

147 152

pizz. arco

f

p *ff*

159 163

pizz. *f* *dim.* *p*

168 3

f *170-172*

The Harmony Games

174 *Meno mosso* (♩=108)

Timp. (pizz.) *p*

183 187 2

arco *f* *188-189*

191 Habanera **195**

pizz. *mf*

201

208 Dance Party (♩=144) **218** March (♩=120) *N: "a beautiful sunshiny melody."*

9 10

208-216 218-227

229 Pastoral (♩=108) **235** Rain

arco *p*

236 Tornado (♩=144) *N: "... a special theme..."* **245** Stealthy (♩=72)

6 10

236-241 spoken: huh? 245-254

256 Tick-tock (♩=120) *N: "... started talking at once"* **accel.** (random notes/rhythms)

Vamp *pp* *tasto or pont.*

Woodblock

Faster (♩=144) *N: "... piece of mathematical music to win!"* **Vamp**

W-bl.

260 Brisk (♩=144) **263**

Tri. pizz. *p*

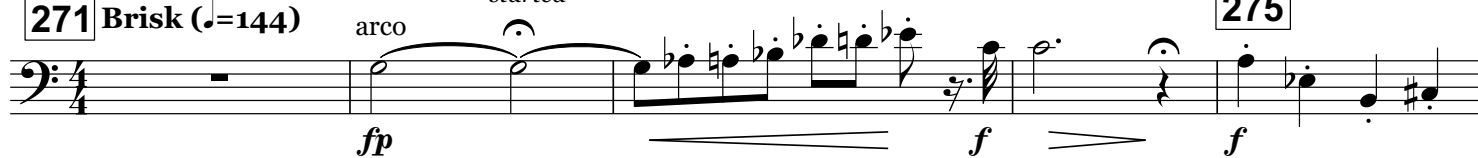
269 *N: "Let the Harmony Games Begin!"* *"First up will be the Strings Family"*

STRINGS

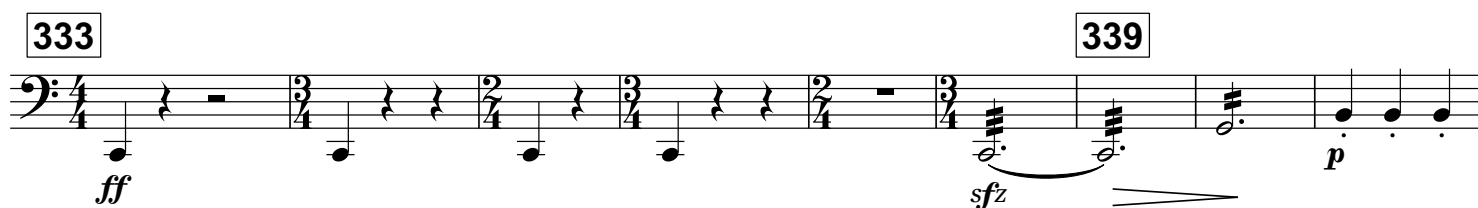
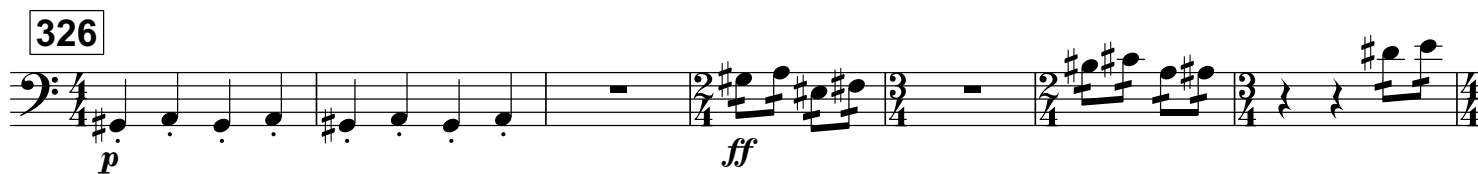
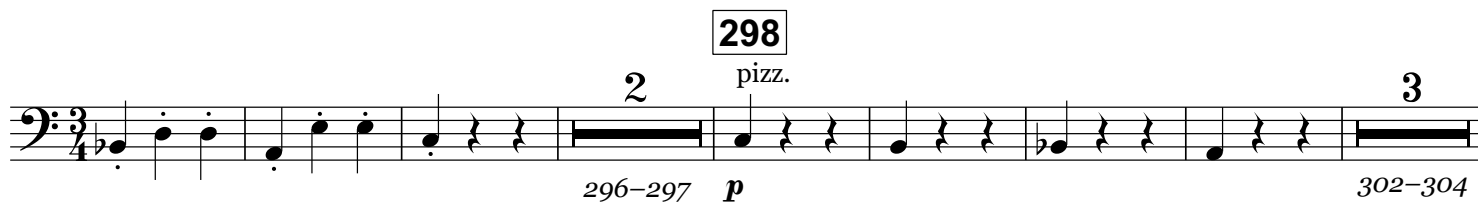
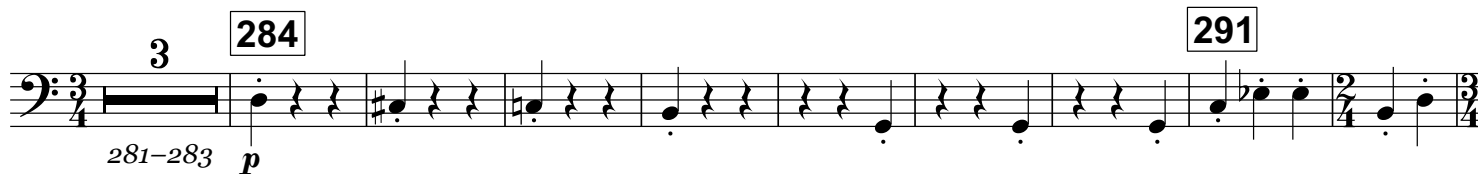
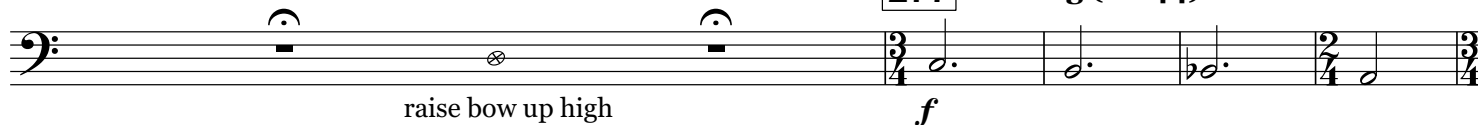
271 Brisk (♩=144)

N: "a little
nervous as she
started"

275

N: "Has anyone here ever
played on a string instrument
before?""... make the strings
vibrate and create
sound."

277 Flowing (♩=144)



353 Harp, L'istesso tempo (♩=144)

357 2 3

357-358 360-362

363 N: "... the strings
vibrate?"*"pluck the strings
instead!"***364***...use their fingers to pluck the
strings."*

raise bow up high

367*pizz.***371***N: "...creating melody
through addition"*

mp

379**376** Lively (♩=144)*(pizz.)**N: "Start with one
note"*

f

Vln. 1 Hp. 8va arco f

381*Vln. 1 (8va) Vln. 2**N: "LOUD"**"soft"**arco**"all the strings!"**"Add another
note"*

f sfz pp ff

384*N: "add
another."***386***"another note."***389***"Only used four
notes."***392**

mf

*N: "Count how many
you hear."***395***"chromatic order this
time."***397***"count the notes you
hear!"***399***N: "still
slower?"*
401*"... from low to
high."***404**

f p cresc. 3 3 3 mp

N: "... the first four." **408** *N: "add four more"* **411**

f *mf*

"four more makes twelve!" **416**

N: "this is called glissando." **424** *Vln. 1* *N: Glis - san - do* *N: Glis - san - do* *pizz.* **429** *p*

via sord. **433** **435** *tr* *Cl.*

437 *N: "strings final demonstration"* **439** **Strings Finale** ($\text{♩} = 144$) *arco, senza sord.* *f*

Timp.

445

WINDS

454 **Whimsical** ($\text{♩} = 104$) *Vln. 1* *pizz.* **459** *2* *7* *457-458* *460-466*

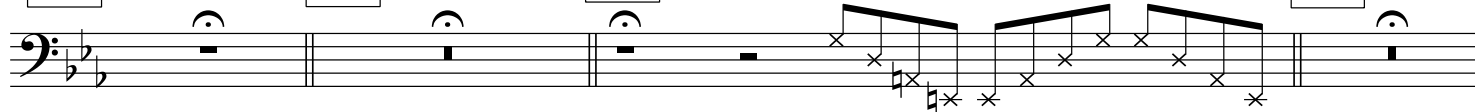
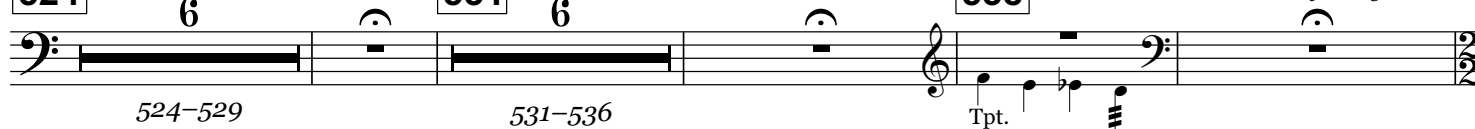
N: "We blow air through them to make them sound" **467** *"... whistle loudly!"* **469** *Whistle* *"... soft whistle"* *"... really short one!"* *f* *p*

"... everyone ready?" **472** **476** *2* *476-477*

sfz

479 Aviary (♩=104)**484****491** Sprightly (♩=160)**497** Clarinet**498** Bassoon**499** Oboe

"tuning"

500 Flute**501** Sprightly (♩=160)**510** Regal (♩=80)**517****524****531****538**N: "...felt bad for the
wind family."**540**

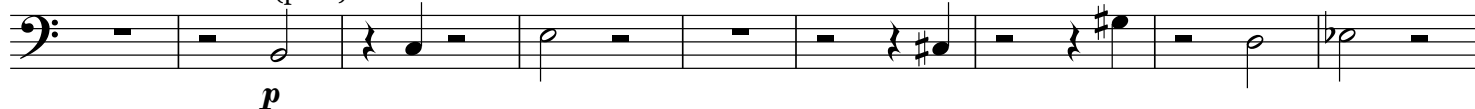
pizz.

545

Tpt.

**553**

(pizz.)

**562** Winds Finale
poco agitato (♩=88)**568**

Vln. 1

arco

**572**

3

578

4

Bsn.



BRASS

690 **Lilting** (♩.=54)

3

690–692

Hn.

p

N: "... helping each other in a competition."

"... what else could go wrong?"

778 **Freely** **Vamp** **Vamp**

p high harmonic glissandi simile, gradually dim. to niente

PERCUSSION

781 **In tempo** (♩=144) **787** **A little slower** (♩=108)

782-785 787-788 790-791 793-795

797 **In tempo** (♩=144) **810** **Chillin'** (♩=108) **813**

797-808 810-811 813-814

815 **finger snapping** **820** **822**

815-819 820-821

826 **pizz.** **mf**

826-832

829 **833** **finger snaps**

829-832 833-834

837 **solo, sempre pizz.** **841** **laid back**

837-840 841-842

845 **Dramatic** **tutti arco** **sul pont.**

845-849 850-851

851 Grouping ($\text{♩} = 80$) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **881**

865-880

885 **887**

885-886 *f* pizz.

893 arco **896**

f *p*

899 **903**

f *p*

905 N: "Strings?" "Woodwinds?" "Brass?" "Percussion?" **906** "And the winner is..."

cheer! *p*

FINALE

908 Moderato assai ($\text{♩} = 60$) **914**

Perc. *pp* pizz.

914

920

922

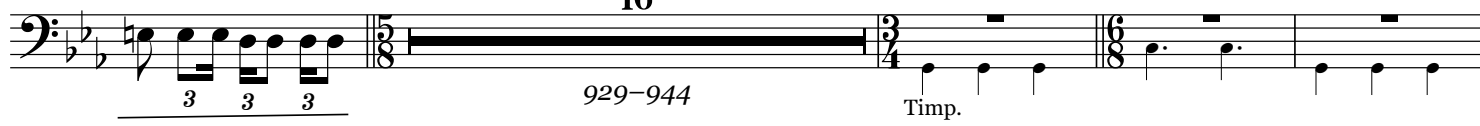
927



929 Spirited (♩=180)

16

946 (3+3, 2+2+2)



952

arco



958

965 March (♩=120)

4



969

4

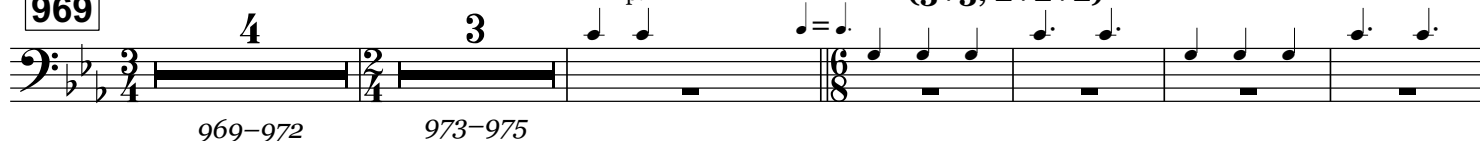
3

Timp.

977

Fast (♩=180)

(3+3, 2+2+2)



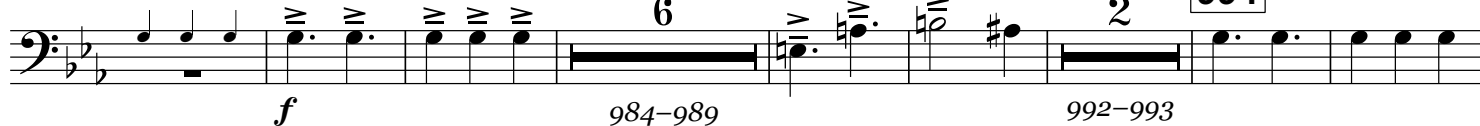
982

990

6

994

2



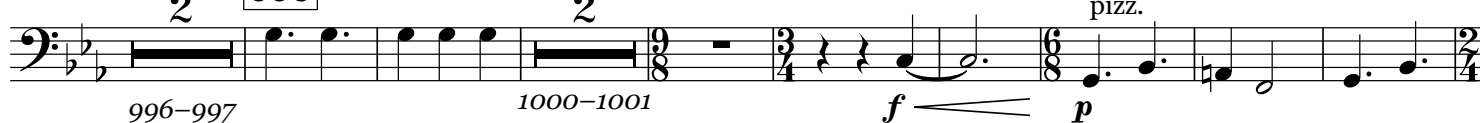
998

2

2

1005

pizz.



1009

1013

1017

arco



1023

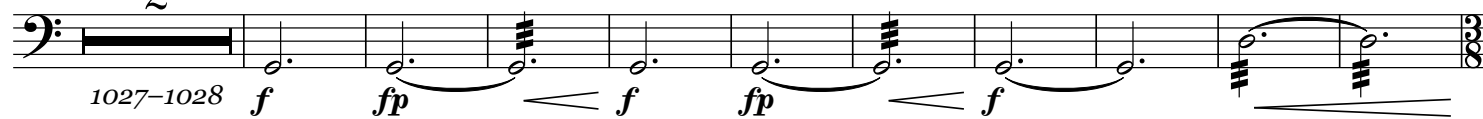
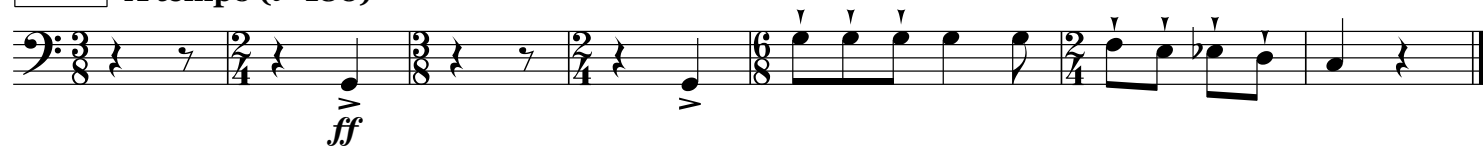


1027 Grand

2

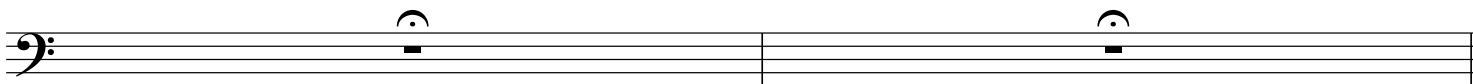
1032

rit.

**1039** A tempo (♩=180)

Guided Q & A

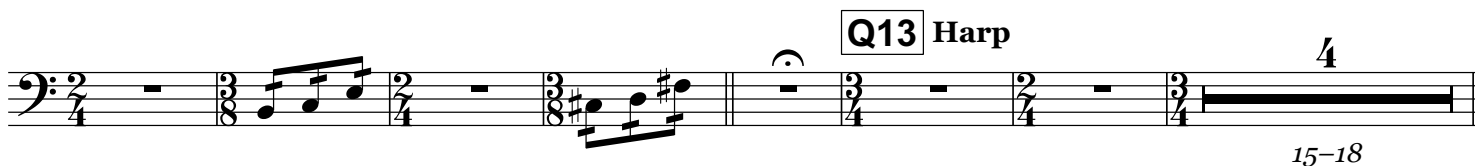
I. INTRO



II. STRINGS

N: "... to make the strings
vibrate?? The bow!"

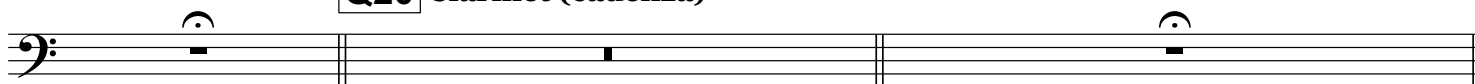
Q4 Aggressive (♩=144)



III. WINDS

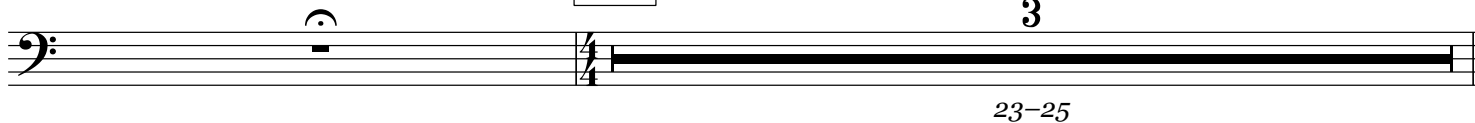
Q20 Clarinet (cadenza)

N: "Can anyone name
another wind instrument?"



Flute (Opt.)

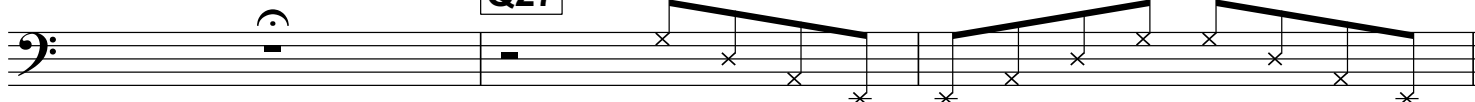
Q23



Oboe (Opt.)

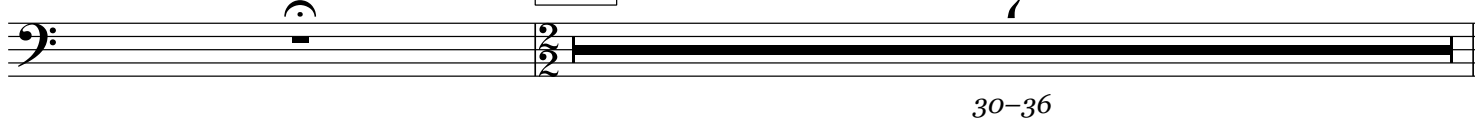
Q27

"tuning"



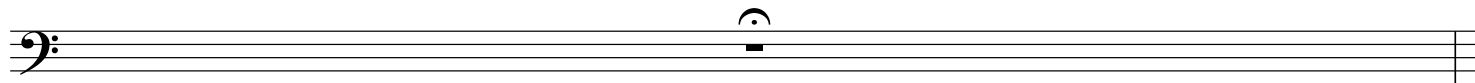
Bassoon (Opt.)

Q30



IV. DYNAMICS

N: "... played by just a few players and hear what it sounds like."



Q38 Soft Music (♩=150)

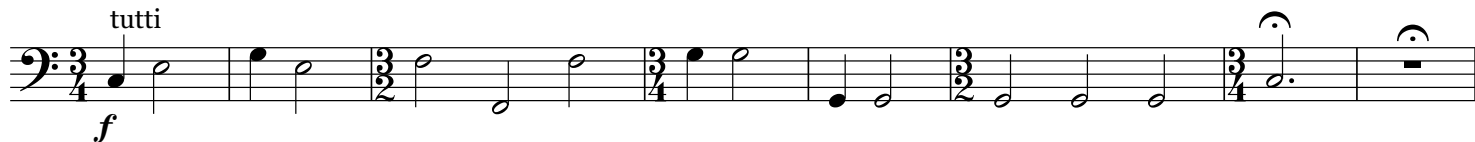
solo

N: "... with the whole orchestra playing!!!"



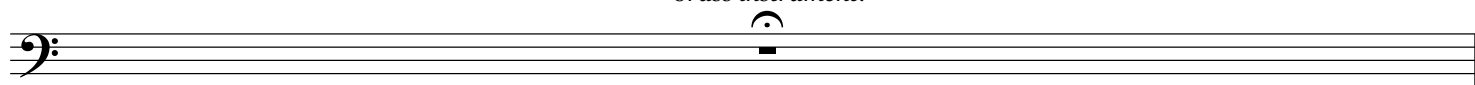
Q46 Loud Music

tutti



V. BRASS

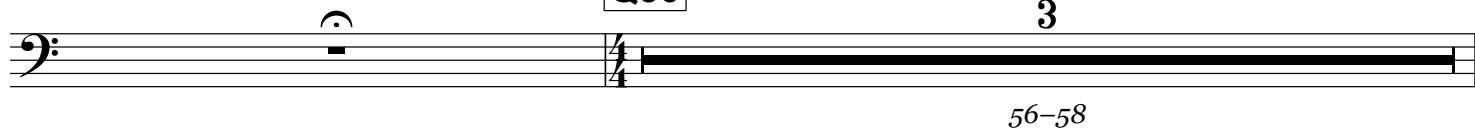
N: "Can anyone name their favorite brass instrument?"



Horns (Opt.)

Q56

3



56-58

Trumpet (Opt.)

Q60

4

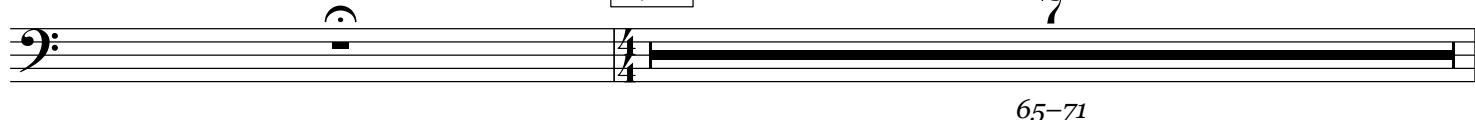


60-63

Trombone (Opt.)

Q65

7

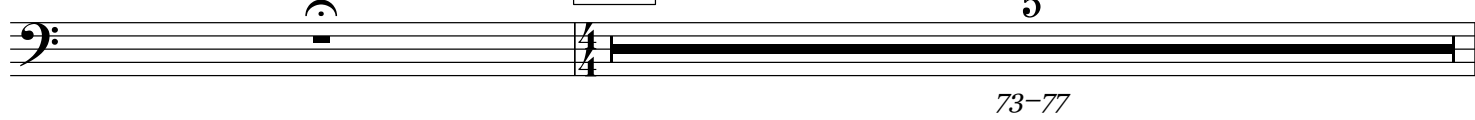


65-71

Tuba (Opt.)

Q73

5



73-77

VI. PERCUSSION

Q79

81-82 84-85

N: "How were those beats grouped?"

Q87 (♩.=80)

87-88 Tpt.

Q93

f

VII. TEMPO

N: "...exciting battle music? It went like this:"

Q99 Brisk (♩.=144)

Timp.

p *ff*

N: "same music very slowly?"

Q108 Lugubrious (♩.=72)

f

N: "What did that sound like?"

p *ff*

