

**2021  
Flute 1**

# **The Harmony Games**

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**An interactive and educational work  
for narrator and orchestra**

**Yaniv Segal**

# The Harmony Games

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# INTRODUCTION

## Brisk (♩=144)

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Brisk (♩=144)

3 Glock.

7

10 4 10-13

N: "an exhilarating experience!"

15 p f

17 2 17-18

19 Vc.

21 p

22-24 3

25 p poco a poco cresc.

27 f

29

35 4 38-41

42 3 42-44

45 6 45-50

53 N: "Shimmering Strings"

55 2 55-56

58-59 2

60-61 2

64 mf f

67

72 4 72-75

77 2 79-80

82 2 82-83

"Wondrous Woodwinds"

The musical score is written for a full orchestra and includes the following elements:

- Tempo:** Brisk (♩=144)
- Instrumentation:** Glockenspiel (Glock.), Violoncello (Vc.), and various string and woodwind sections.
- Measure Numbers:** 3, 7, 10, 15, 17, 19, 21, 25, 27, 29, 35, 42, 45, 53, 55, 64, 67, 72, 77, 82.
- Rehearsal Marks:** 10-13, 17-18, 22-24, 38-41, 42-44, 45-50, 55-56, 58-59, 60-61, 72-75, 79-80, 82-83.
- Dynamic Markings:** *fp*, *ff*, *p*, *f*, *p poco a poco cresc.*, *mf*.
- Performance Instructions:** "N: 'an exhilarating experience!'", "N: 'Shimmering Strings'", "Wondrous Woodwinds".

## BATTLE

84 88

84-87

Bsn.

92 96 98 Ob.

93-94 96-97

f

101 sfz sfz sfz sfz

104 106

110 114 115

Cl.

sfz 118 12 118-129

130 134-140 144

Cl. Tpt.

p

146-147 f

151 152

f

156 159

p ff f 160-162

163 168

mf 168-172

# The Harmony Games

**174** Meno mosso (♩=108)

3 2 3

174-176 177-178 179-181

183

Tpt.

185

187

*p*

191 Habanera 16 208 Dance Party (♩=144) 9 218 March (♩=120) 10

191-206 208-216 218-227

228 N: "a beautiful sunshiny melody." **229** Pastoral (♩=108)

*p*

**235** Rain

N: "... a rainy number." S. Dr. "...blew everyone away"

**236** Tornado (♩=144)

*f*

238

**241** N: "... a special theme"

243 N: "MATHEMUSICA!" Speak huh? **245** Stealthy (♩=72) *p*

Cl.

**256 Tick-tock (♩=120)**

*N: "... started talking at once"*

**249**

Vamp

Woodblock

**accel.**

(random high notes/rhythms)

**257**

*p*

**Faster (♩=144)**

**258**

Vamp

W-bl.

**261**

*p*

266-267

**269**

**STRINGS**

**271 Brisk (♩=144)**

**275**

Vln. 1

281-283

**284**

*p*

288-291

293-304

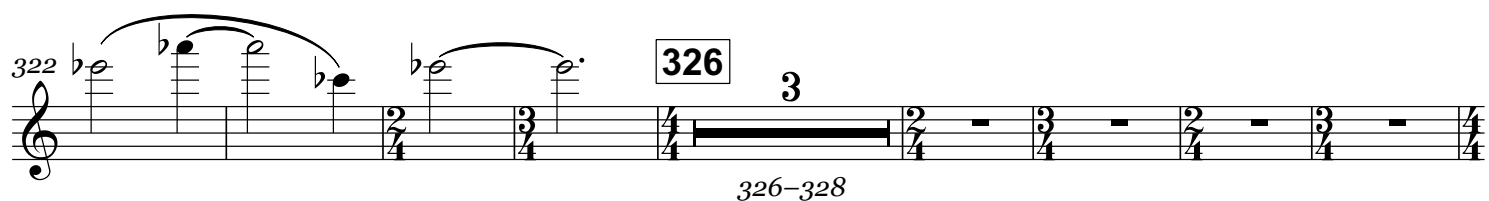
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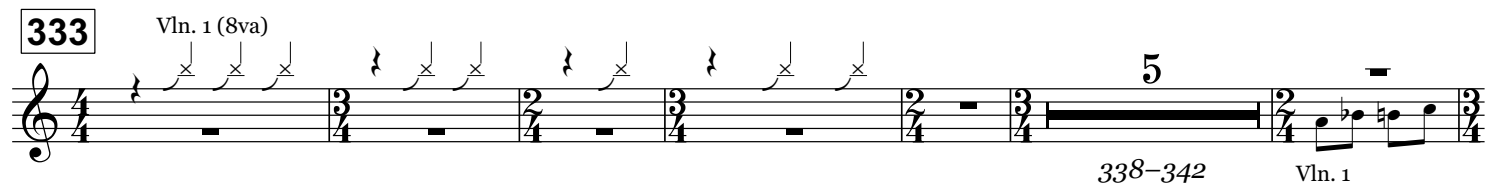
*p*

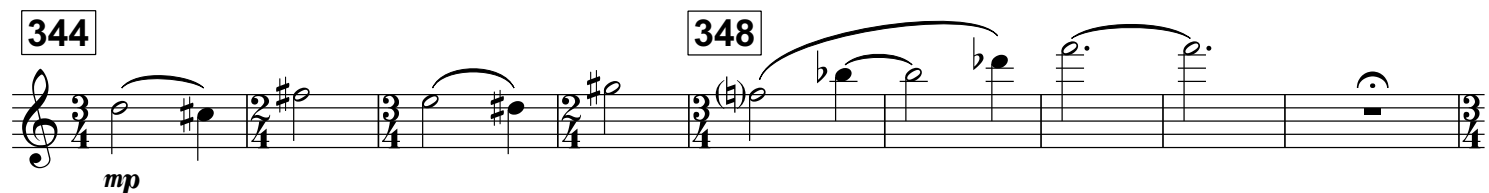
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**318**

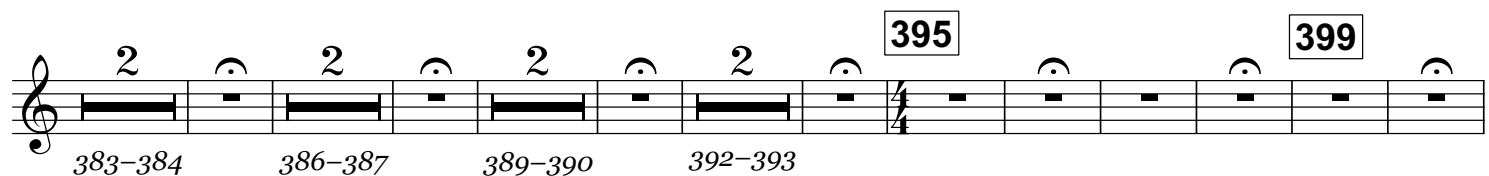
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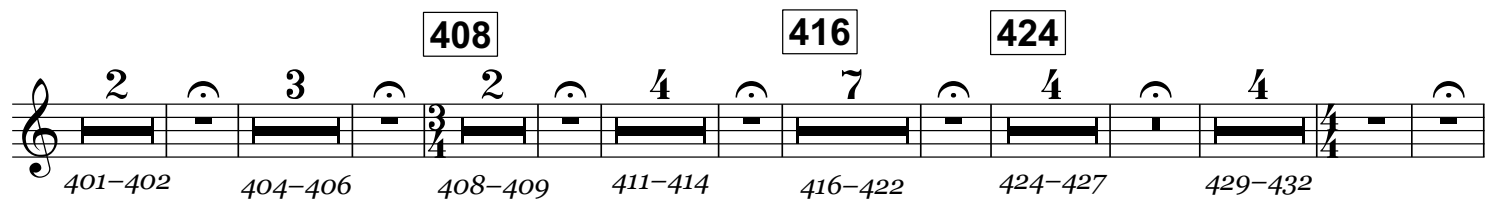
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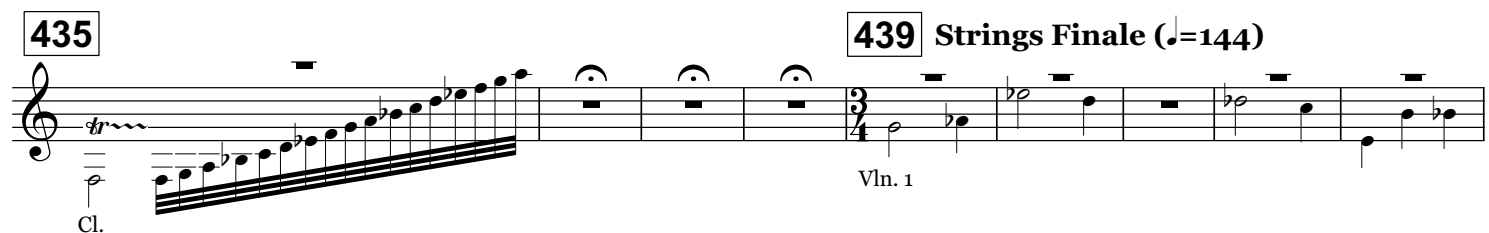
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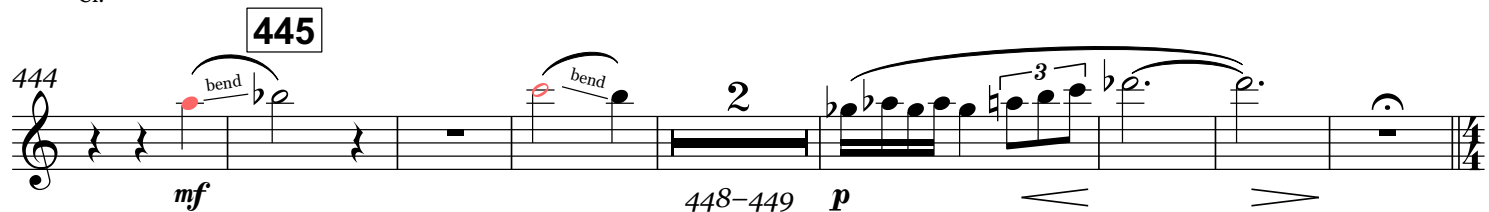
353 

368 

383-384 

401-402 

435 

444 

## WINDS

**454 Whimsical** (♩=104)

5 Perc. 3 3

454-458

**463** "N: "Wonderful"

"Whimsical" "Wacky" "Woodwinds"

*mf*

**467** "N: "We blow air through them to make them sound"

"... whistle loudly!" **469** "... soft whistle" "... really short one!" "... everyone ready?"

*f p sfz*

**472**

*mf* **476**

N: "... honorary woodwind family members!"

**479 Aviary** (♩=104)

478 *mf*

## 483

**484** *p mf*

## 488

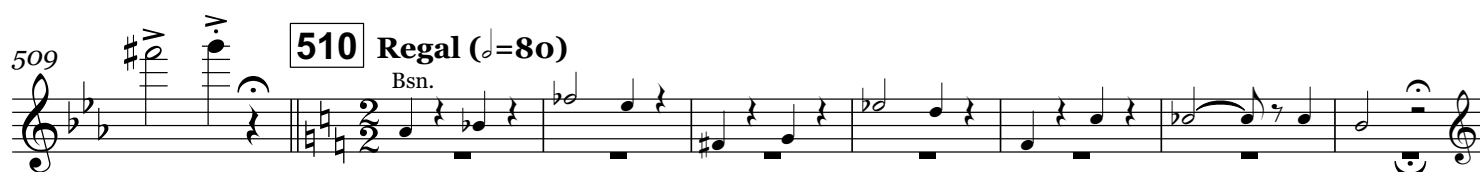
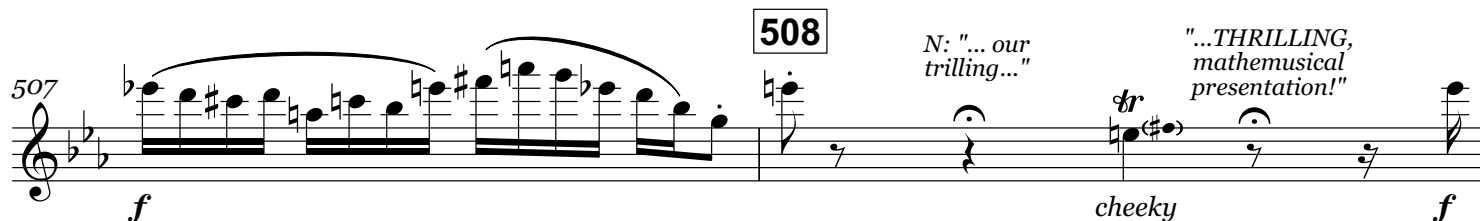
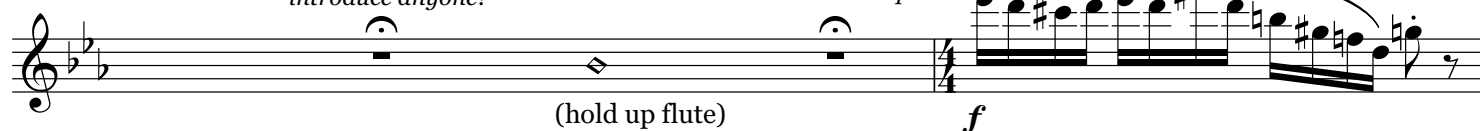
"N: "We fly circles around our opponents." **491 Sprightly** (♩=160)

*dim. p f p*

## 493

*flz. cresc. f ord.*

**497 Clarinet****498 Bassoon****499 Oboe** "tuning"

**501 Sprightly** (♩=160)**500 Flute***N: "Did I forget to introduce anyone?"**"... everyone else has to catch up!"***517****524****531**



**540** 10 Tpt. **553** *p*  
540-549

**562** Winds Finale *poco agitato* (♩=88) *f* 3  
556-561 Cl.

**568** *f* 3

**572** *ff* 3

**578** 4 **582** 3 3 3 3  
578-581

**583** 3 3 3 3 3

N: "We are COOL composers!" **587** Ominous (♩=104) *p* 3 3  
586 Cl.

## BRASS

**593** Fanfare (♩=120) 9 **603** March 8 **611** Tuba  
594-602 603-610 Perc.

**614** *sfz* *sfz* *sfz* *sfz*

**620 Horns** *N: "... they just slide and clown around."* **627 Trombone, Silly** (♩=144)

620-624 *mp* Tbn.

629

633

**638 Trumpet** (♩=120) **645 Comfortably** (♩=108) **652**

638-641 645-650 652-653 Tpt.

656 **662** 6 **668**

662-667 Cl.

673 **676 Faster** (♩=120) **680**

Perc. Bsn.

**682** *mf* **688** **690 Liltng** (♩=54) 3

690-692

Bsn.

**701** 7 **708**

701-707 Tpt.

**716** Faster (♩=58) **723**

716-719 Hn. *mf*

**731** **739** **742**

733-734 736-737 739-740 742-748

**750** Sombre (♩=80) **755** Hopeful (♩=160)

Cl. *mf*

**762** Brass Finale (♩=160) **766**

Perc. 764-765 Tpt. *mf*

**770**

*f* 768-769 Tpt. *mf*

**773**

*mf*

**778** Freely **Vamp**

*mf*

## PERCUSSION

**781** In tempo (♩=144) **787** A little slower (♩=108)

782-785 787-788 790-791 793-795

**797** In tempo (♩=144) **810** Chillin' (♩=108)

12 2

797-808 Glock. 813-814

**815** **826**

Glock. 6 Vc.

820-825

**829**

Tpt. *mf*

**833** Cl. 3 **837**

*p*

**841**

2 *mf* *sfz*

839-840

**845** Dramatic **851** Grouping (♩=80)

**853** (3+3) **859** (2+2+2) **865** Percussion Finale (3+3, 2+2+2)

5 5 Timp.

853-857 859-863

**881** Tpt.

12 2

869-880 885-886

887 *f* flz. ord.

893 *f* flz. ord. *p* N: "It was too late."

899 *f*

903 N: "... won the Harmony Games?" N: "Strings?" "Woodwinds?" "Brass?" "Percussion?" "cheering"

906 N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

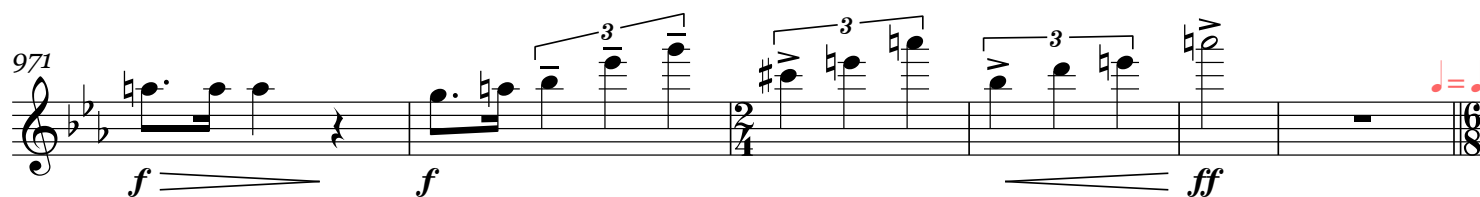
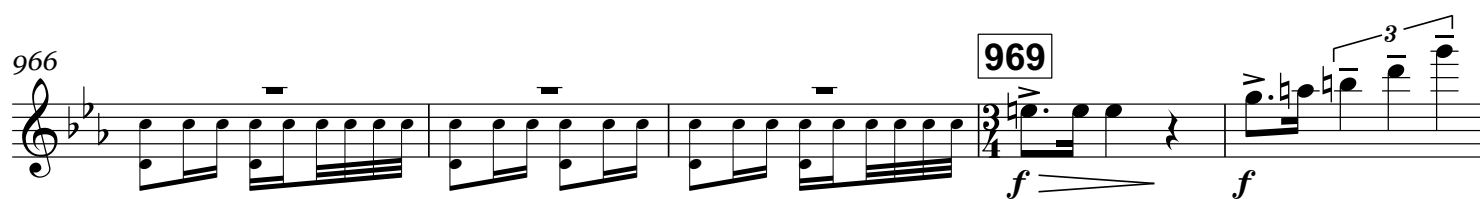
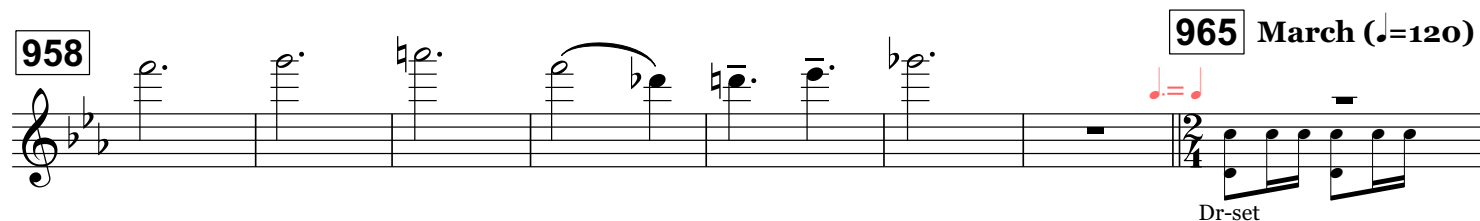
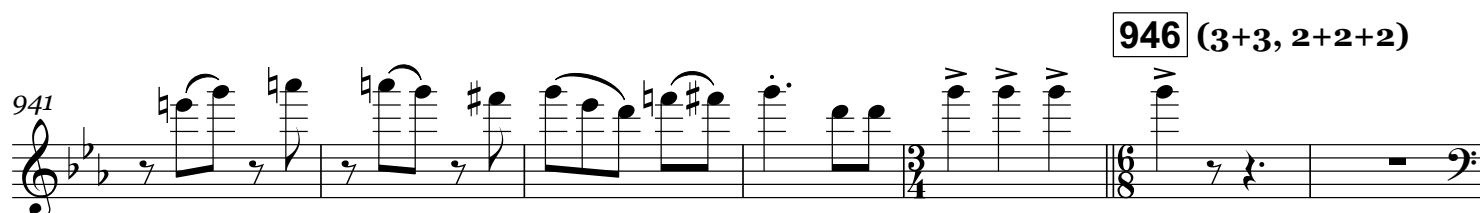
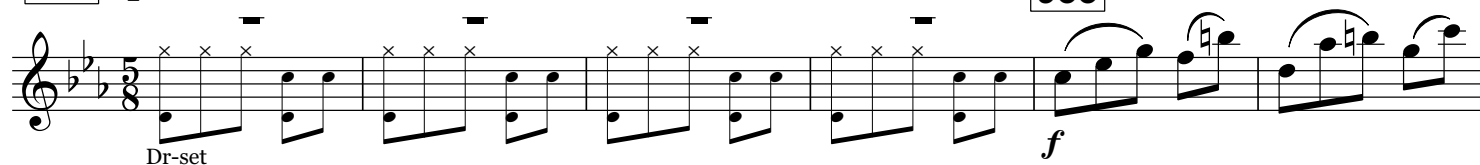
## FINALE

908 Moderato assai (♩=60)

Perc. 3 3 3 3 3 3 5 910-914

920 Vln. 1 3 916-918

925 3 927 *p* 3 3 3 3

**929 Spirited** (♩=180)**977 Fast** (♩=180)  
(3+3, 2+2+2)

Vln. 1

994 998

4

994-997 *f*

1001

1005 3

1005-1007

1009 Vln. 1

1013

*p*

1017

*f*

1023

1027 Grand

2

1027-1028 *f*

*ff* *cresc.*

1032

rit.

1039 A tempo (♩=180)

*f* *p* *ff*

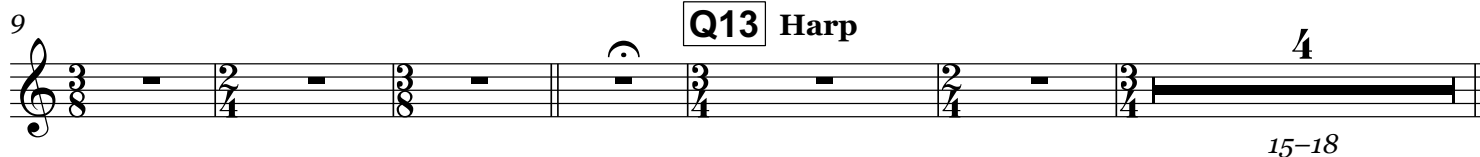
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# Guided Q & A

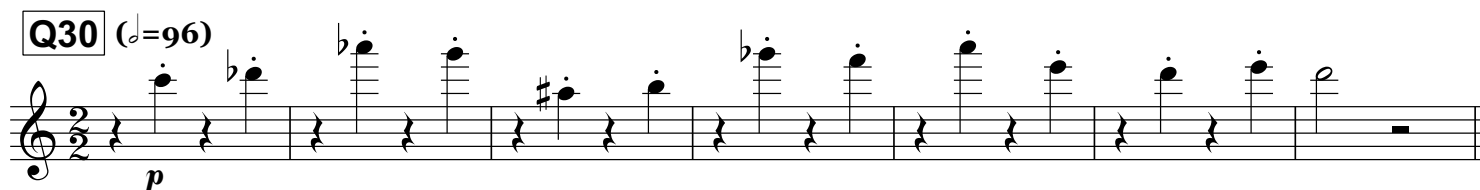
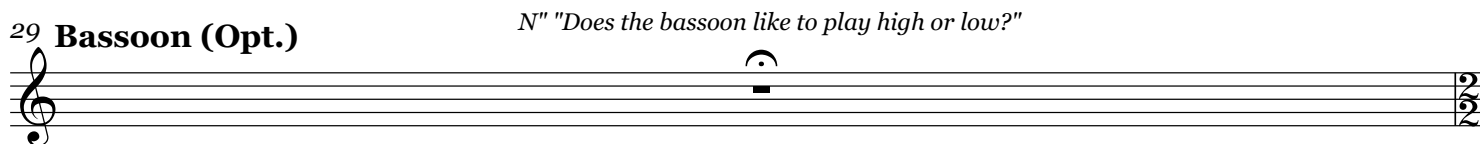
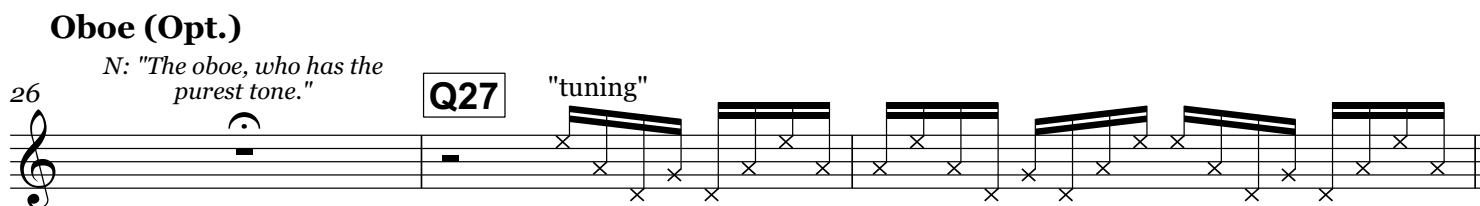
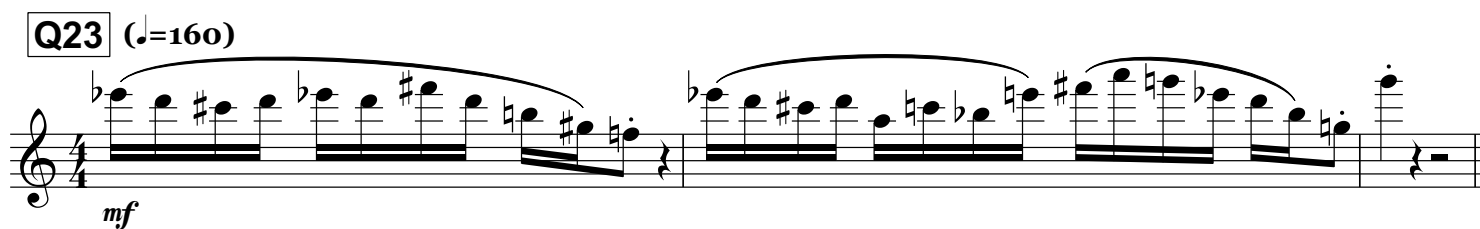
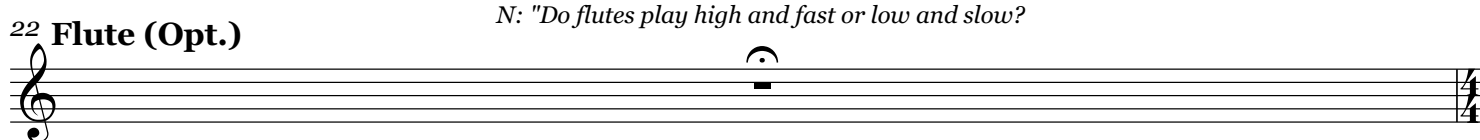
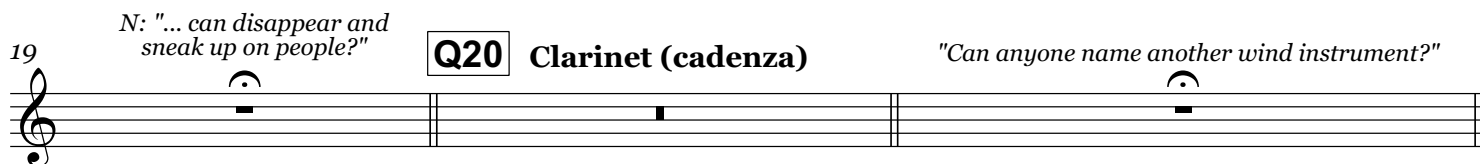
## II. STRINGS

### I. INTRO

**Q4** Aggressive (♩=144)



### III. WINDS





## IV. DYNAMICS

**Q38** Soft Music (♩=150)

37

Vln. 1

41-42

N: "... but with the whole orchestra playing!"

45

**Q46** Loud Music

49

*f*

49

## V. BRASS

N: "Does anyone have a favorite brass instrument?"

54

**Horns (Opt.)**

55

**Q56**

3

56-58

**Trumpet (Opt.)**

59

**Q60**

4

60-63

**Trombone (Opt.)**

N: "sliding that the trombone does so well?"

64

**Q65** (♩=144)

3

69-71

*p*

**Tuba (Opt.)**

N: "Does the tuba play high or low?"

72

**Q73** (♩=120)

*sfz*

## VI. PERCUSSION

78 **Q79** (Tambourine) (Guiro) 2 (Drums) 2

81-82 84-85

86 **Q87** (♩=80) **Q93**

Timp. 89-92 *f*

94

## VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

98 **Q99** Brisk (♩=144)

Timp. *f*

103

*p* *ff*

N: "What happens if we play that same music very slowly?"

107 **Q108** Lugubrious (♩=72)

*f*

112

*p* *ff*

N: "What did that sound like?"

# VIII. "GUESTS" CONDUCTING

**Q118**

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩ = 50

117

Ob.

*f*

125

# IX. OUTRO

 N: "back to you,  
HOST"

**Q134**

 "... you never know what you will  
discover at the Symphony!"

**Q135**

Fast (♩ = 180)

133

Timp.

*f*

**Q140**

139

*f*

145-146

*ff*