

Viola

Chok Kerong

Flute Concerto

Flute Concerto

PART 1

Chok Kerong

$\text{♩} = 120$ molto rit. $\text{♩} = 93$

mp p mp 4 5 10

11 12 13 14 15

mp mf mp $< mf$ 16 17 18 19

mp $< mf$ mp 20 21 22

$\text{♩} = 89$ 7

$\text{♩} = 120$ poco rit. sul pont.

30 31 34 35 36

a tempo ord. pizz. arco poco rit.

p mp p 37 38 39 40 41 42

B $\text{♩} = 120$ *pizz.* *poco accel.*

43 *mp* 44 *pp* 45 *pp*

molto rit.

46 *f* 47 *p* 48

Swung

$\text{♩} = 150$

C $(\text{♩} = \text{♩}^3)$ *div. pizz.*

51 *mp* 52 *mp* 53 *mp*

arco

54 *p* 55 *f* 56 *p* 57 *ff* 58

D *mf* *f* *fp*

64 *mf* 65 *f* 66 *fp*

E *mp* *mf*

75 *mp* 76 *mf* 77

F *mp* *f* *(f)* *mp* *mf*

79 *mp* 80 *f* 81 *(f)* 82 *mp* 83 *mf*

2 8 *arco* *mf* 2 8 8 **G** **Flute Solo**

94

H *mf* 3 *mp* *mf* 113 114 115 116 2

mf 3 3 3 117

I 9 4 2 **J** 3 5

mf 144 2 *mp* 147 *mf* 3 3 148

4 *pizz.* *f* 9 3

PART 2

5

Straight $\text{♩} = 68$ ($\text{♩} = \text{♩}$)**K** con sord.
arco

166

167

168

169

170

171



172

173

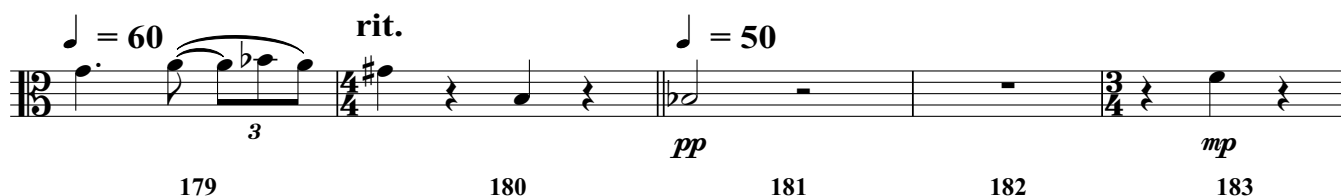
174

175

176

177

178



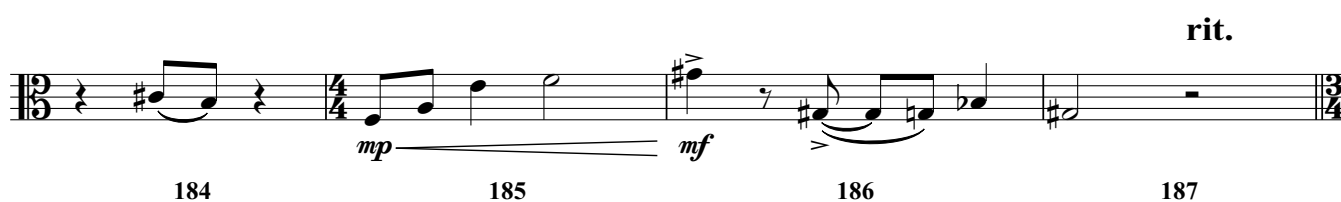
179

180

181

182

183

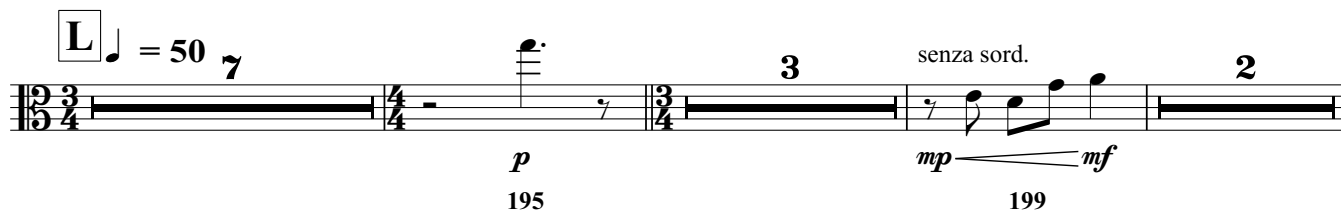


184

185

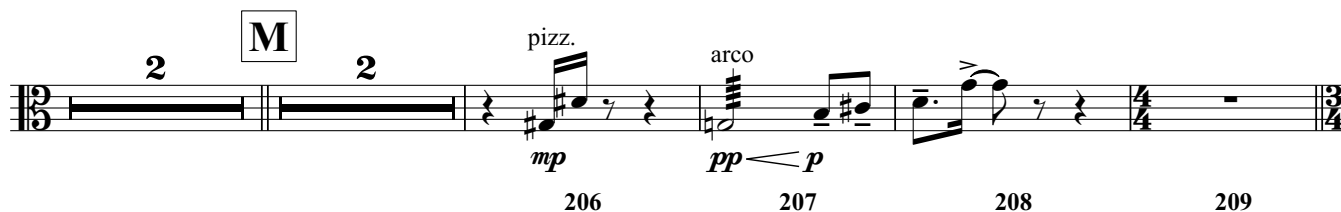
186

187



195

199

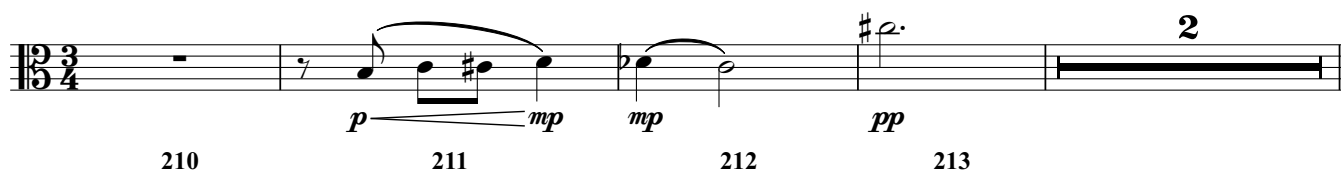


206

207

208

209



210

211

212

213

N

4

arco

p

220

mf

221

Piano Solo

O

2

4

pp

p

mp

rit.

222

225

230

231

232

233

P ♩ = 40

3

p

mp

mf

234

235

236

237

238

div

rit.

unis.

Q ♩ = 75

p

f

mp

p

ppp

239

240

241

242

243

244

2

pp

247

248

249

250

251

252

253

254

p

mf

255

256

257

258

259

260

261

R

pp

262

263

3

mp

267

268

S Freely

4

5

2

rit.

T PART 3

7

♩ = 85

3

mf f

283 284 285 286 287

3 3

marcato $p < f$

288 289 290 291 292 293

4 3 2 13

mp 302 303

3

mp mf mf f

319 320 324 325

V

f 3 mf 3 3 3 3 3

326 327 328 331 332

W

3

mp < mf mp f mf $p < f$

336 337 338 339 340

mf mp mf p

341 342 343 344 345

X

6

p mp

346 347 348 349

Y Flute Solo **Z** **AA**

16 6 3

388 *mp* < *mf* 397 398

BB 6

399 *mp* < *f* 400 *mf* 407 408

CC **DD**

7 6 2

409 *f* 410 *mf* 411 427

428 *f* 429 *(f)* 430 *ff* 431

EE

432 433 434 *mp* < *mf* 435 436 *mp* < *mf* 437

FF

2

438 *mp* < *f* 441 *mp* < *mf* 442 443

444 *mf non cresc.* 445

poco rit. molto rit. **GG** ♩ = 165

446 *(mf)* 447 448 449 450 451 452

Musical score for measures 453-471. The score is written in 3/4 time and includes various musical notations such as triplets, dynamics, and a "HH" box.

Measures 453-458: Measure 453 starts with a triplet of eighth notes marked *mf*. Measure 454 has a *f* dynamic. Measure 457 has a *mp* dynamic. Measure 458 has a *mp* dynamic and a "div." marking.

Measures 459-462: Measure 459 has a *f* dynamic. Measure 460 has a *mf* dynamic. Measure 461 has a *f* dynamic. Measure 462 has a *f* dynamic.

Measures 463-466: Measure 463 has a *p* dynamic. Measure 464 has a *f* dynamic and a "unis." marking. Measure 465 has a *f* dynamic. Measure 466 has a *f* dynamic. A "HH" box is present above measure 464.

Measures 467-471: Measure 467 has a *f* dynamic. Measure 468 has a *ff* dynamic. Measure 469 has a *f* dynamic. Measure 470 has a *f* dynamic. Measure 471 has a *ff* dynamic. A tempo marking "♩ = 120 molto rit.." is present above measure 468.