

Modest Mussorgsky's **Pictures at an Exhibition**

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

扬琴 (独奏) Solo Yangqin

This part can be used for both Western symphony orchestra and Chinese orchestra versions.

Pictures At An Exhibition

concerto grosso for chinese ensemble and orchestra

version for chinese orchestra commissioned by the Singapore Chinese Orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

1

6

5

6

5

6

5

7

12

15

18

22

f

mp

f

A

B

I. Gnomus

25 **Vivo** **ff** **Meno vivo** **p**

29 **Vivo** **ff**

35 **ff**

40 **C** **ff**

45

50 9

63 **D** **ff** **sfz**

67 **sf** **pp**

72 **E** **Meno mosso**

mf *p* *pp* *mf*

78 **Vivo** **Meno mosso**

mf *ff* *mf*

83 *p* *pp* *mf*

Vivo **Meno mosso**

88 *ff* *pp*

92 **Vivo** **F** **Meno mosso**

ff *ff* 11

106 **G** accel..

112

117

121

Vivo

126

Meno mosso

Vivo

ff

gliss.

ff

Promenade

134 **H** Moderato comodo assai e con delicatezza

TACET

II. Il vecchio Castello

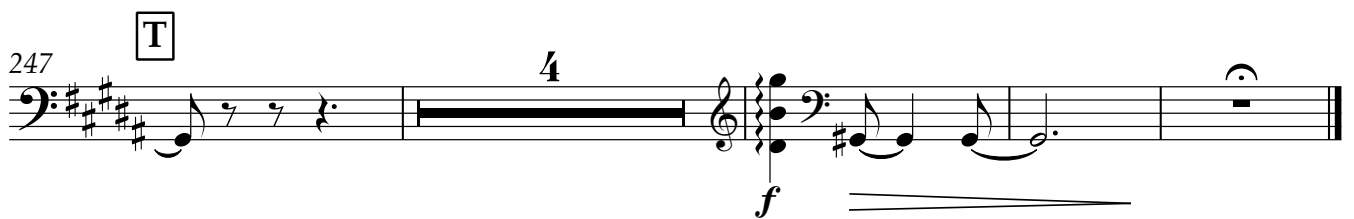
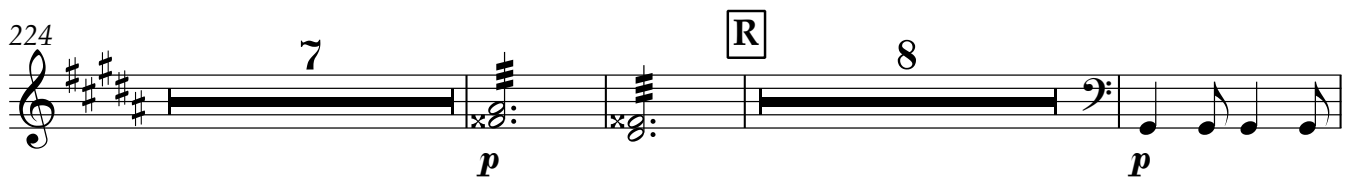
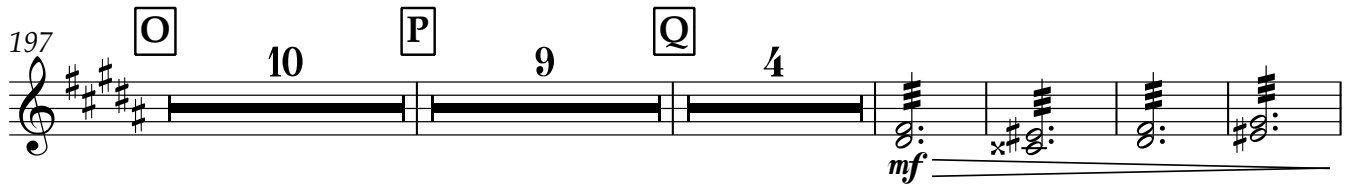
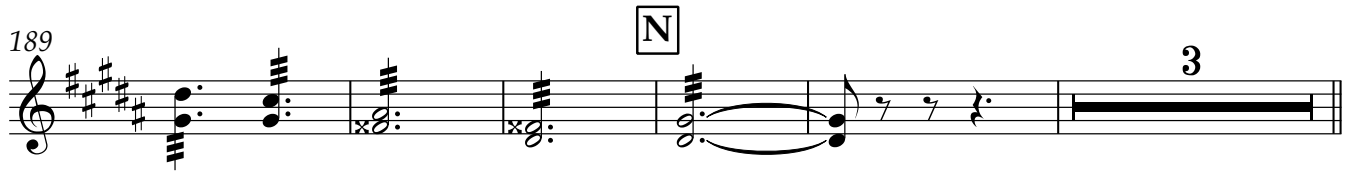
Andantino molto cantabile e con dolore

175

L 9 **M**

I 6 **J** 5 **K** 10

p



Promenade

U Moderato non tanto, pesante



III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263 *mf* 1

268 *mf* 1

272 *ff* 2 *f*

276 *mf* 1

281 *p*

284 *mf* *f*

286 *ff* subito meno mosso 1

289 2 *mf* *pp* to Chains

IV. Bydlo

Sempre moderato, pesante

293 **Repeat 4x** 294 **1** **9** **11** **X** **Chains** down up sim.

316 (3) (4) (5) (6) (7) (8) (9) (10) (11) **f**

325 (12) (13) (14) (15) (16) (17) **Y** to 扬琴 **Z** **9** **18**

Promenade

A1 **Tranquillo**

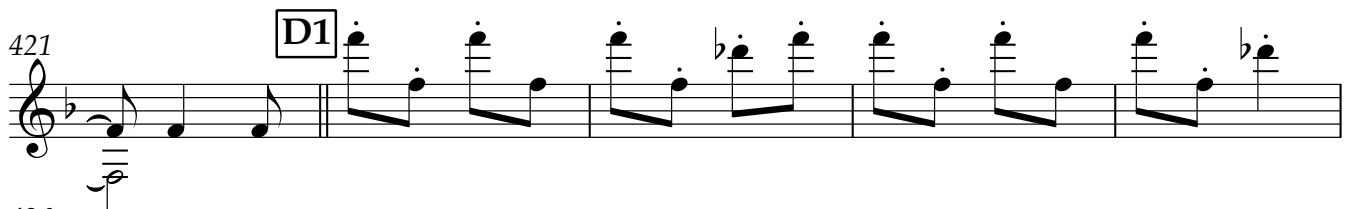
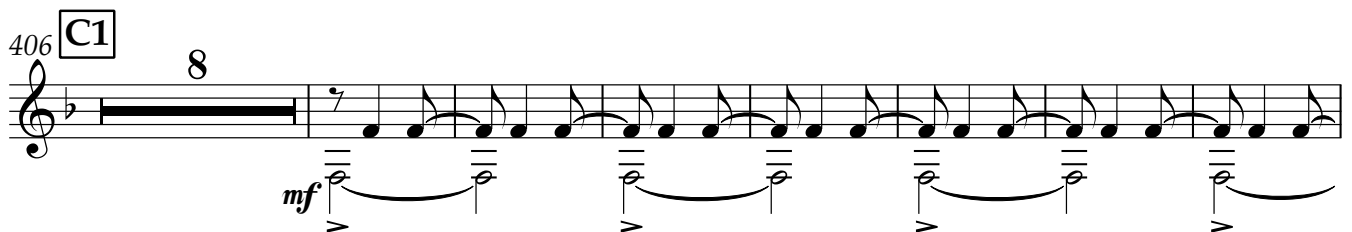
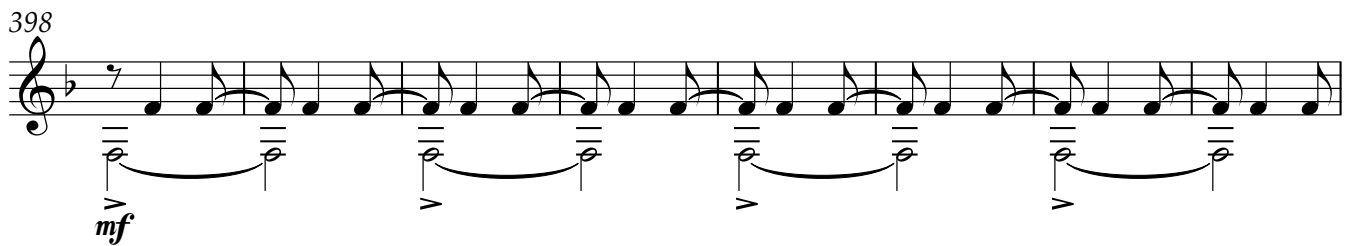
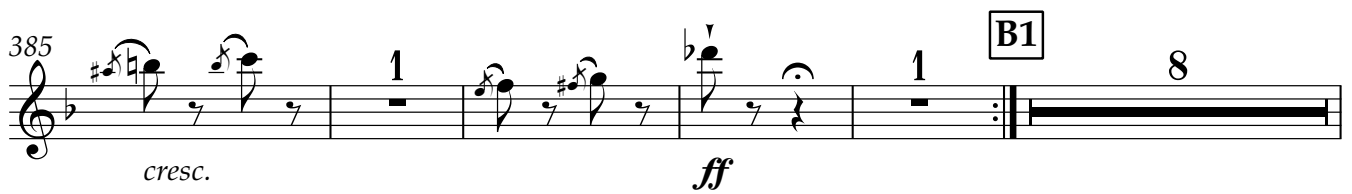
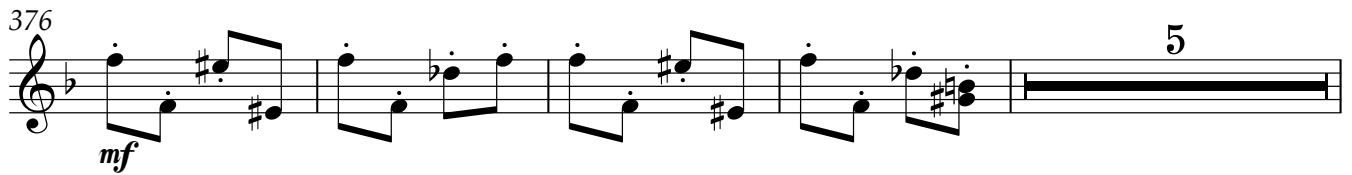
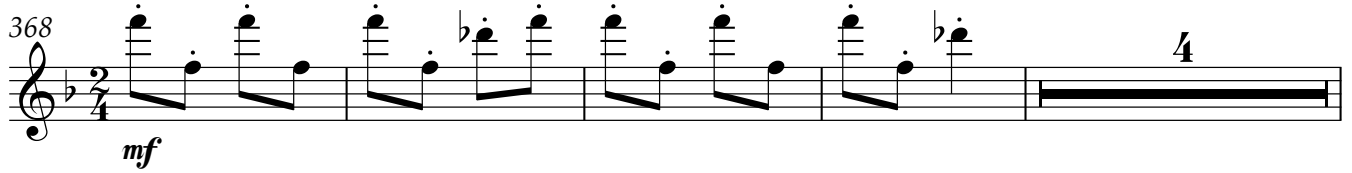
364 **1** **1** **1** **1** **1** **1** **1**

扬琴 竹拨/泛音/反竹 **mf** **pp**

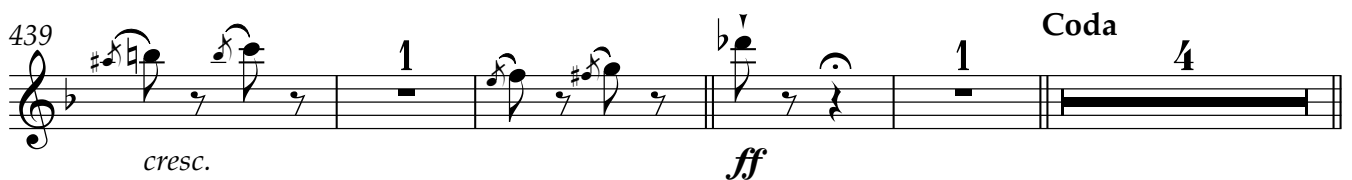
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V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero



Cadenza



VI. "Samuel" Goldenberg und "Schmuyle"

Andante

6 1 1

E1

456 *ff* 3 3 3 3

457 3 3 3 3

458 *ff* 3 3 3 3

459 3 3 3 3

460 *ff* 3 3 3 3

461 3 3 3 3

462 *ff* 3 3 3 3

463 3 3 3 3

464

sf

466 **F1**

467

468

469

470 *mf*

471 *cresc.* *sf*

473 *p* *ff* *pp* *ff* *mf* *ff*

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

483

488

492

496

499

to Kompang III

VII. Limoges (The grand market)

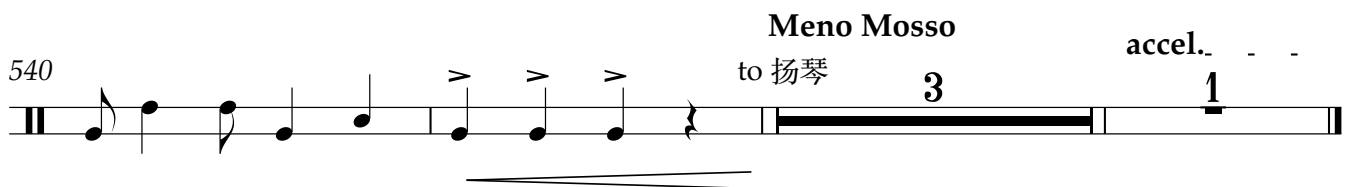
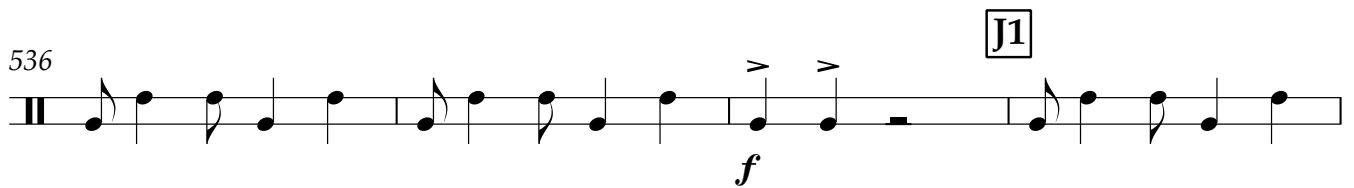
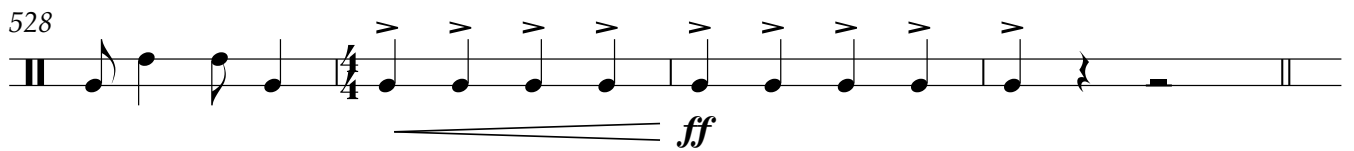
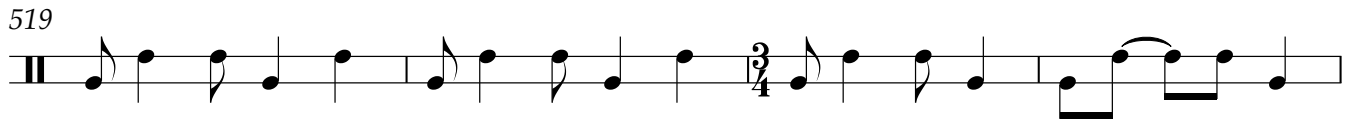
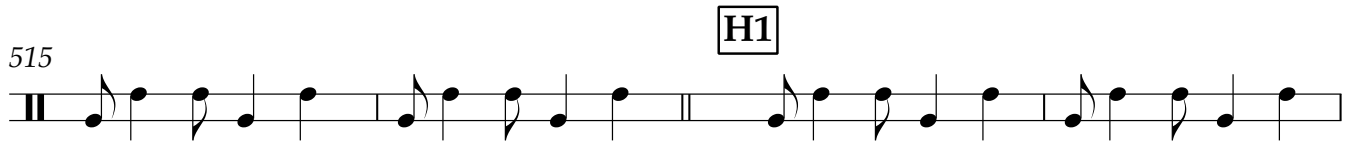
Allegretto vivo, sempre scherzando

502

Kompang III

507

511



VIII. Catacombae



Andante non troppo, con lamento

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

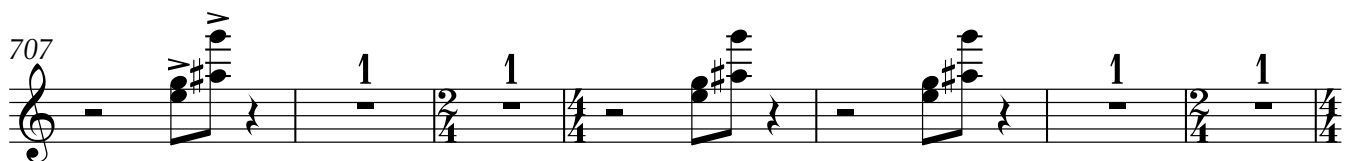
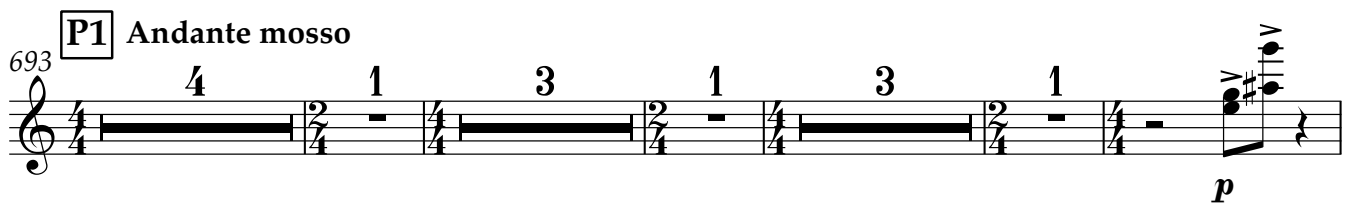
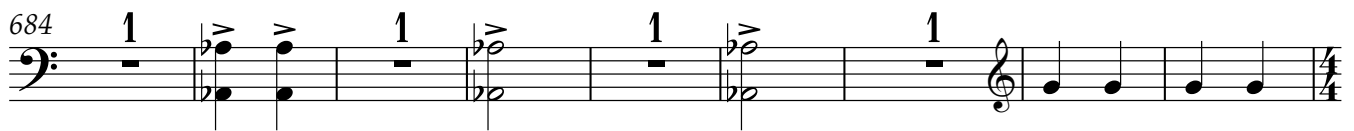
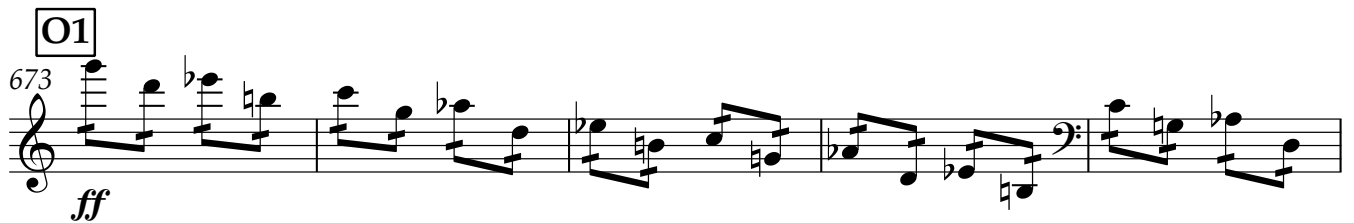
607

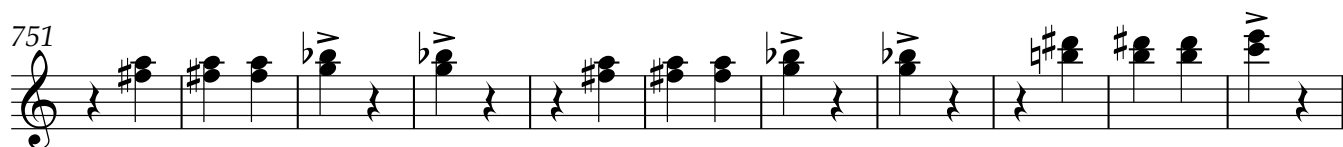
613

635

645

ff

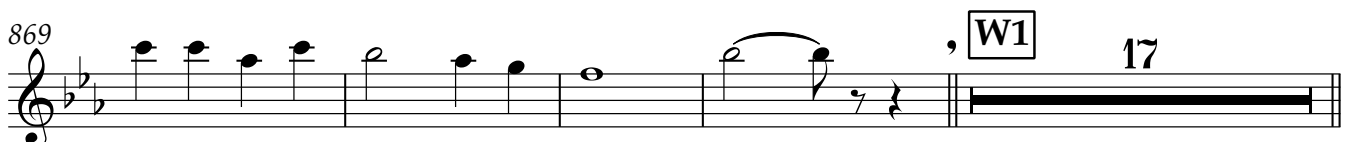
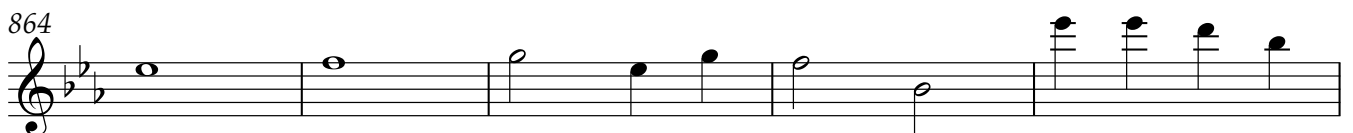
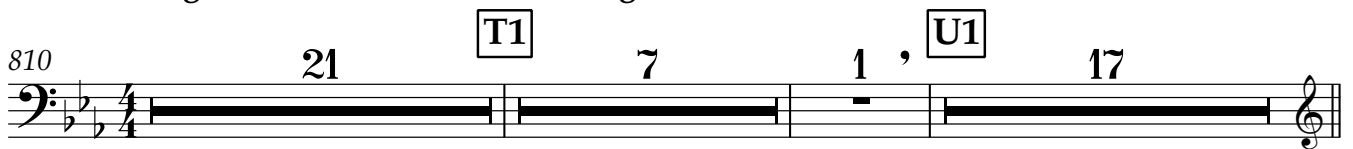


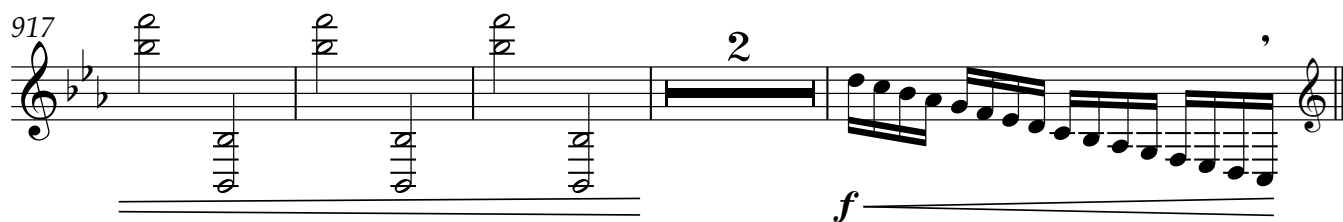
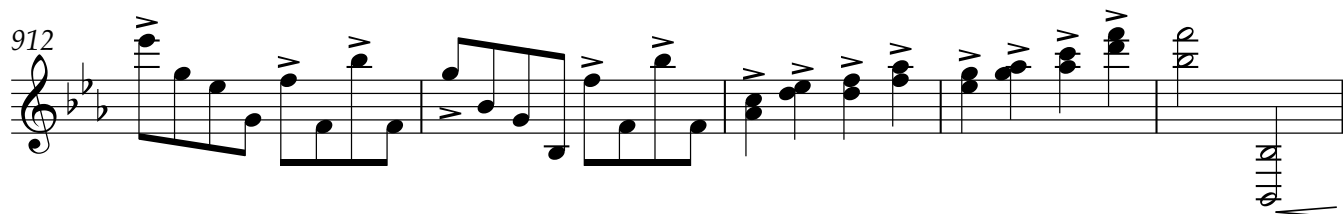
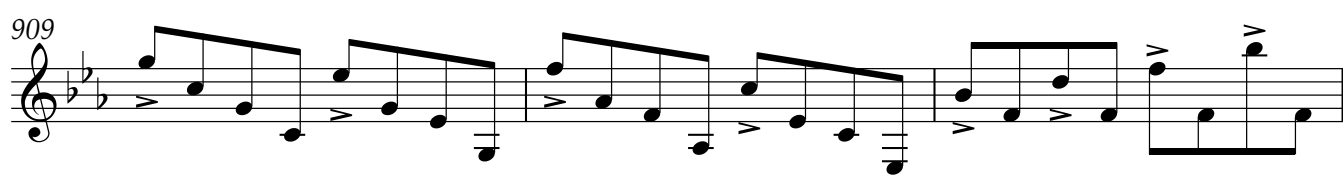
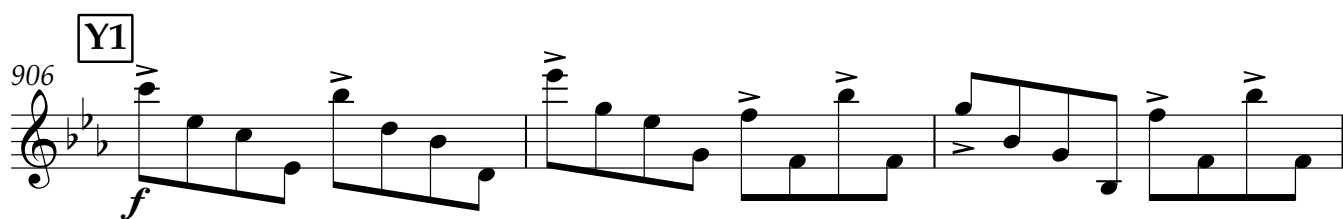
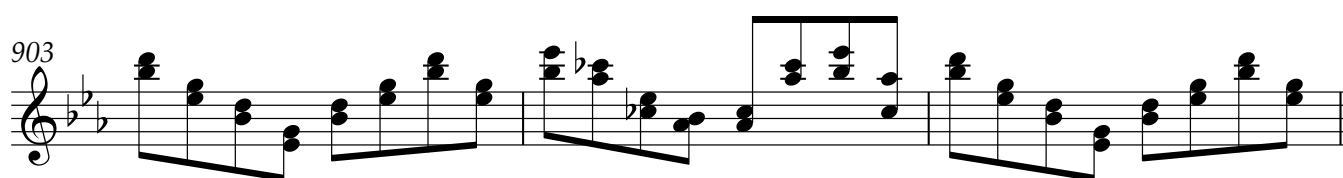
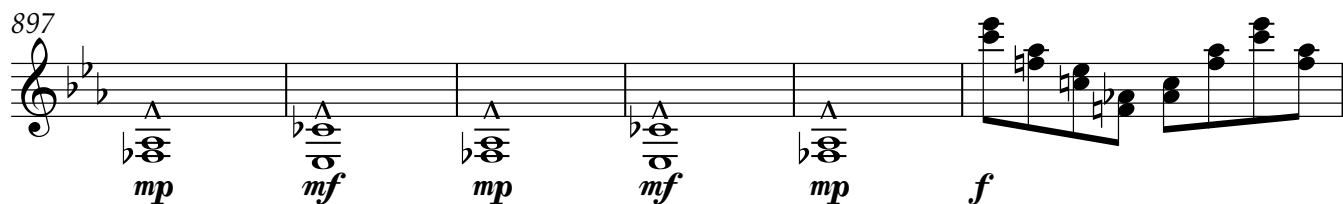
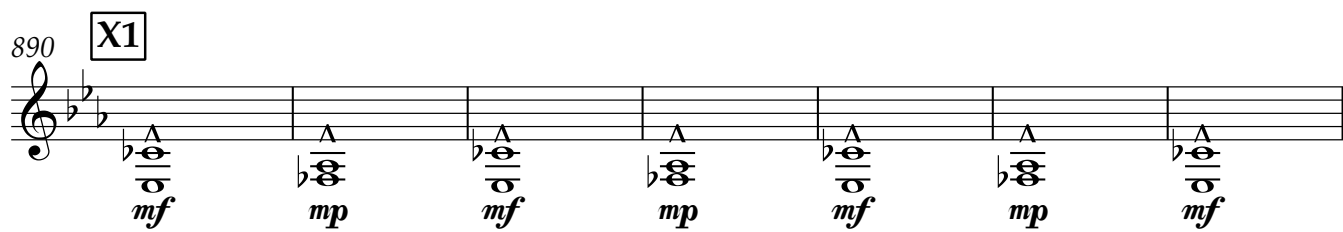
R1 Allegro molto**S1**



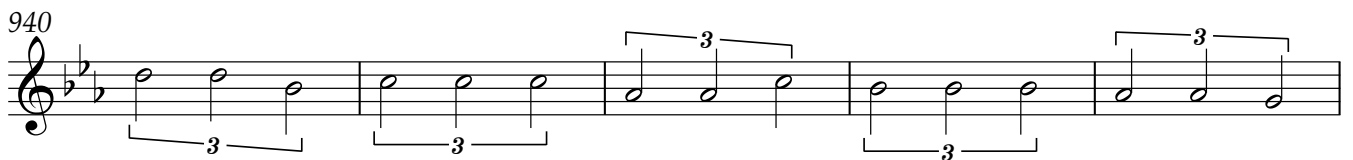
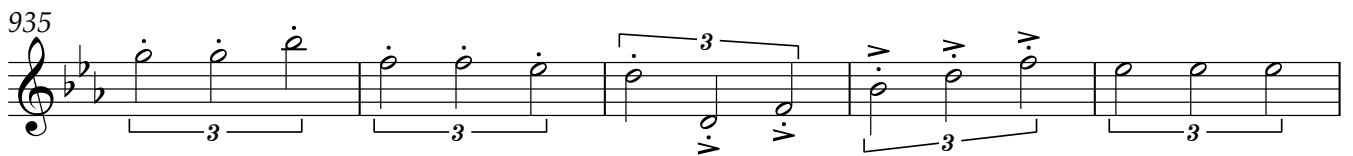
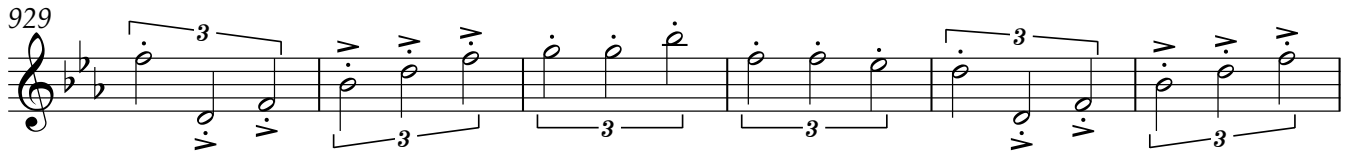
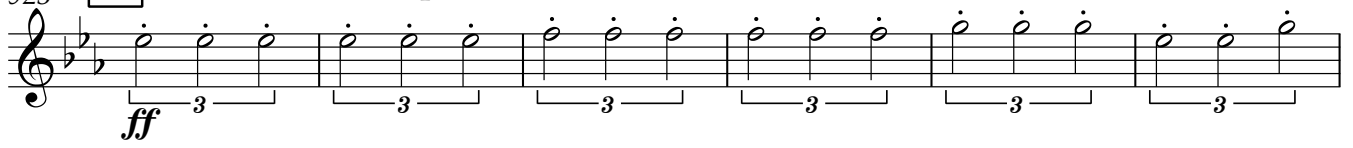
10. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

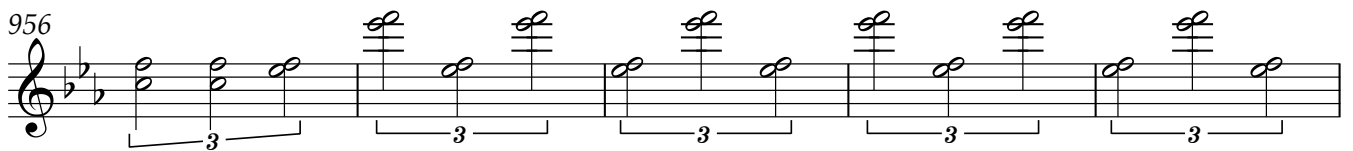
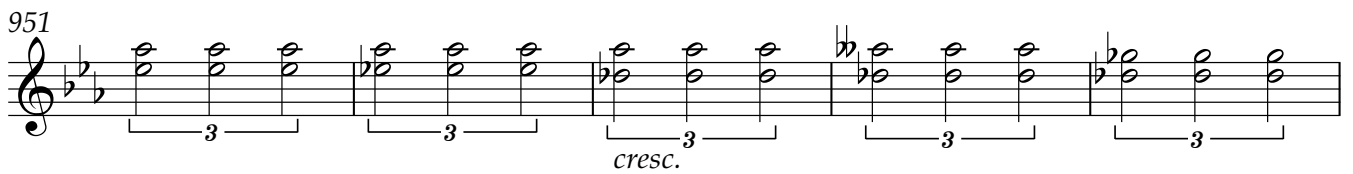
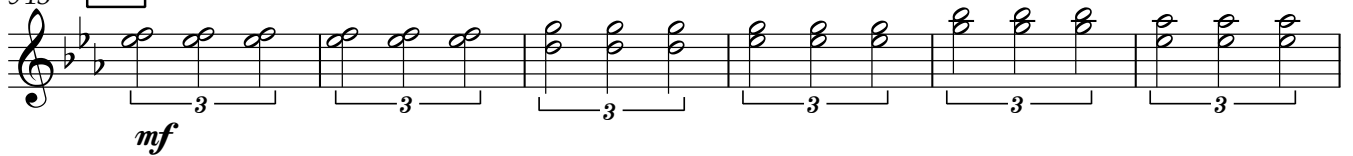




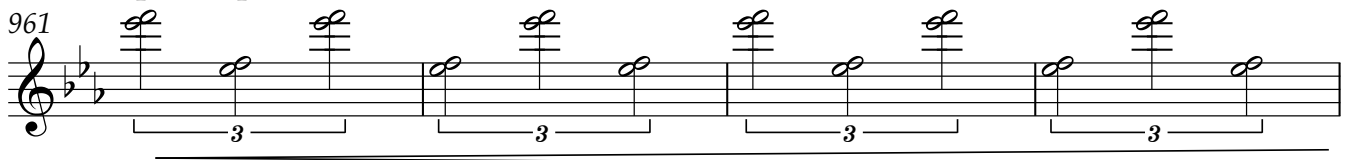
923 **Z1** Meno mosso, sempre maestoso



945 **A2**



poco a poco rallentando



965 **B2** (In 3) (In 2) (In 3)

970 (In 2) **C2** *fff*

978

986 *sfpp* *ffff*

The musical score for Solo Yangqin, measures 965-986, is written in treble clef with a key signature of two flats. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 965 begins with a triplet of eighth notes marked 'f'. Measure 970 features a triplet of eighth notes marked 'fff'. Measure 978 contains a triplet of eighth notes. Measure 986 shows a triplet of eighth notes marked 'sfpp' and another triplet of eighth notes marked 'ffff'. The score is divided into sections labeled B2 and C2, with tempo markings (In 3) and (In 2) indicating changes in the music's pace.