

Yaniv Segal

# The Harmony Games



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## INTRODUCTION

Brisk (♩=144)

3 Glock.

7

10 4 10-13

15 15

17 2 17-18 Vc.

21 21

25 3 22-24

2 26-27 mf cresc.

29 29

35 35

42 4 38-41

3 42-44

6 45-50

55 2 55-56

64 64

67 67

72 4 72-75

2 79-80

82 2 82-83

N: "... is an exhilarating experience!"

N: "Shimmering Strings"

N: "Wondrous Woodwinds"

fp

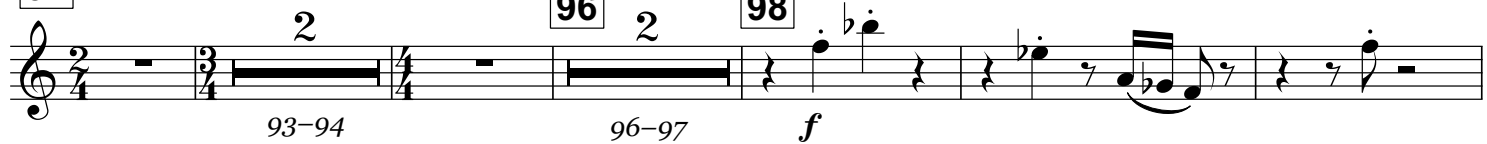
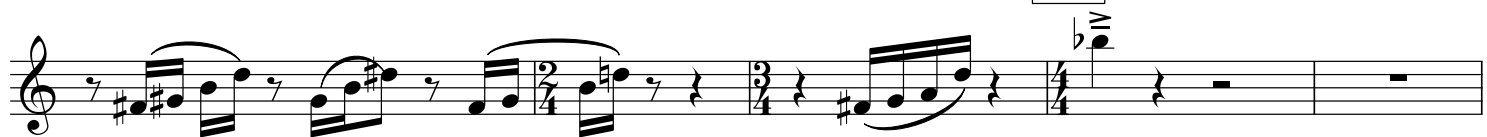
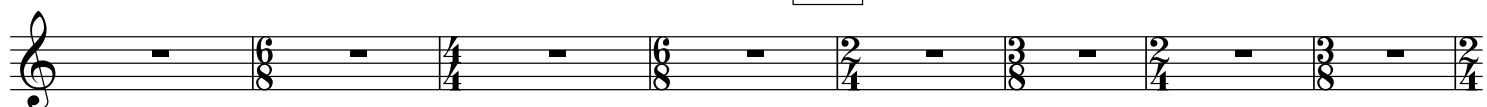
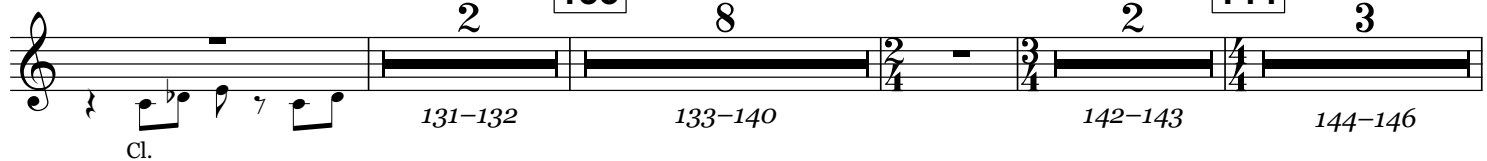
ff

p

f

f

Ob. 1

**84 BATTLE****88****92****104****106****110****114****115****118****130****133****144****147**

Ob. 1

**152****159**

# The Harmony Games

**174** Meno mosso (♩=108)

174-176 177-178 179-181 183-186 188-189

**191** Habanera

**208** Dance Party (♩=144)

**218** March (♩=120)

191-206 208-216 218-227

**229** Pastoral (♩=108)

**235** Rain

229-234 N: "... a rainy number." S. Dr. "...blew everyone away"

**236** Tornado (♩=144)

240-241

N: "... a special theme..."

"MATHEMUSICA!"

(spoken)

**245** Stealthy (♩=72)

huh? cl. p

**249**

**256** Tick-tock (♩=120) accel.

N: "... started talking at once"

Vamp

(random notes/rhythms)

Woodblock p

Faster (♩=144)

Vamp

W-bl.

**260** Brisk (♩=144) **263**

Timp. 266-267

**STRINGS**

**269** N: "Let the Harmony Games Begin!" **271** Brisk (♩=144)

**277** Flowing (♩=144) **281**

Vln. 1 281-291 293-294

**295** **302** **305**

Ob. 1 298-301 305-313

**318** **326**

315-317 318-323 326-328

**333** Vln. 1

**339** **344** **348**

339-342 Vln. 1 348

**353** Harp, L'istesso tempo (♩=144) **2**

357-358

**364** **367**

360-363 364-365

**371** **376** Lively (♩=144) **381**

371-372 376-377 379-380

**389** **395**

383-384 386-387 389-390 392-393

**397** **401** **408**

401-402 404-406 408-409

**416** **424**

411-414 416-422 424-427

**429-432**

**435** **439** Strings Finale (♩=144)

439-452

Cl. *tr*

## WINDS

**454** Whimsical (♩=104)

454-458

Perc.

**463**

"N: "Wonderful" "Whimsical" "Wacky" "Woodwinds"

*mf*

**467** "N: "We blow air through them to make them sound"

"... whistle loudly!" **469** "... soft whistle" "... really short one!" "... everyone ready?"

*f* *p* *sfz*

N: "... honorary woodwind family members!"

472

476



479 Aviary (♩=104)



484



"N: "We fly circles around our opponents."



491 Sprightly (♩=160)



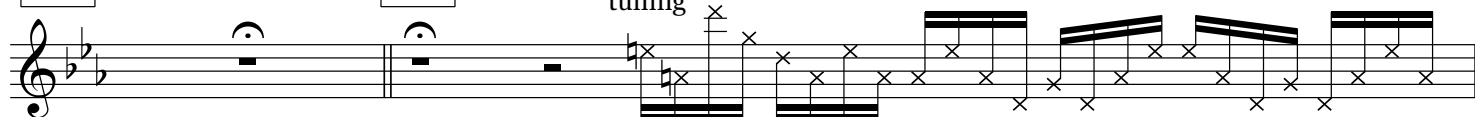
497 Clarinet



498 Bassoon

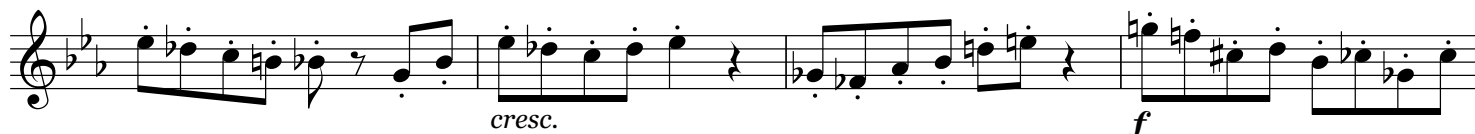
499 Oboe

"tuning"



500 Flute N: "... everyone else has to catch up!"

501 Sprightly (♩=160)



508

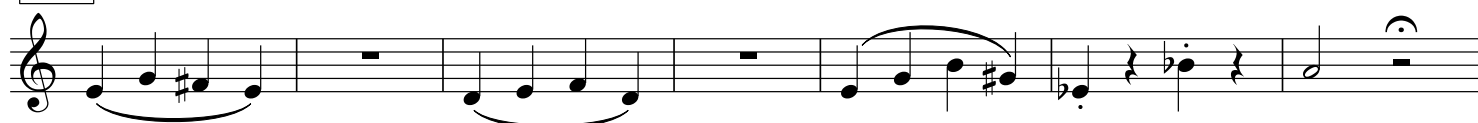
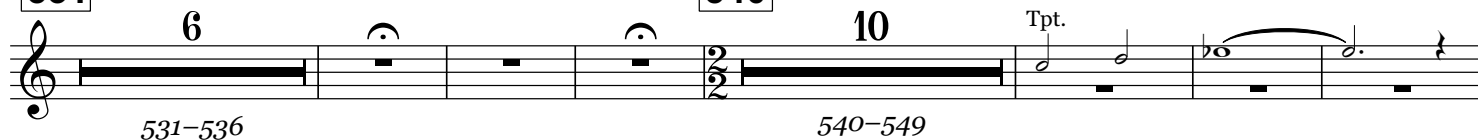
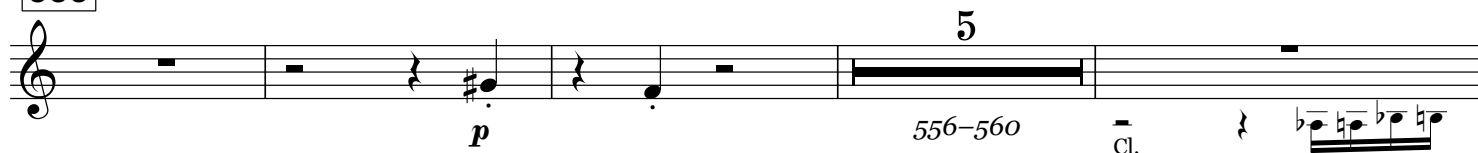
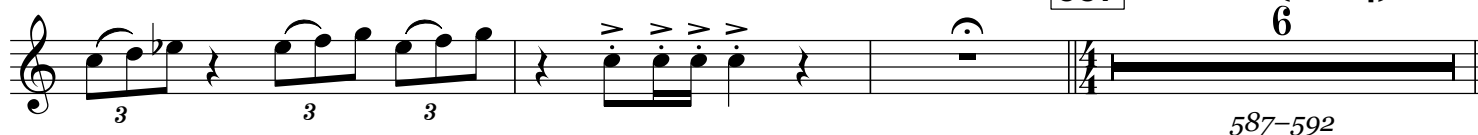
N: "... our trilling..."

cheeky

"...THRILLING, mathematical presentation!"





**510 Regal** (♩=80)**517**N: "... called  
POLYPHONY"**524****531****540****553****562 Winds Finale**  
poco agitato (♩=88)**568****572****578****582****587 Ominous** (♩=104)

**BRASS**

**593** Fanfare (♩=120) **603** March **611** Tuba

9 8

594-602 603-610 Perc.

**614**

*sfz* *sfz* *sfz* *sfz*

**620** Horns **627** Trombone, Silly (♩=144)

5

620-624 Bsn. *p*

*f*

**638** Trumpet (♩=120) **645** Comfortably (♩=108)

4 6 2

638-641 645-650 652-653

**654** **660** **662**

Tpt. 662-667

**668**

cl.

**676** Faster (♩=120) **690** Liltng (♩=54) **701**

13 10 7

676-688 690-699 701-707

**708**

Tpt.

**716** Faster (♩=58) **731**

14 2

716-729 733-734

**742** **750** Somber (♩=80)

2 2 7

736-737 739-740 742-748

Cl.

**755** Hopeful (♩=160)

3 3 3 3

**762** Brass Finale (♩=160) **766**

2

764-765 Tpt. f

Perc.

**770**

2

768-769 Tpt. mf

**778** Freely **Vamp** **Vamp**

## PERCUSSION

**781** In tempo (♩=144) **787** A little slower (♩=108) **793**

4 2 2 3

782-785 787-788 790-791 793-795

**797** In tempo (♩=144) **810** Chillin' (♩=108) **813**

12 Glock. 2

797-808 813-814

Glock. 820 6  
820-825

826 829  
Vc. Tpt.

833 finger snaps (2) (3) (4)  
831-832

837 (5) (6) (7) (8)

841 (9) (10) (11) 845 Dramatic

851 Grouping (♩.=80) 853 (3+3) 5 859 (2+2+2) 5  
853-857 859-863

865 Percussion Finale (3+3, 2+2+2) 881 Tpt.  
Timp. 12 869-880

885 2 885-886 *f*

*tr* *tr* *tr*

**893** *f* *tr tr tr* *N: "It was too late."* **896** (3+3) *f*

(2+2+2) **899** (3+3, 2+2+2) *p* *f*

**903** *N: "... won the Harmony Games?"* *"Strings?"* *"Woodwinds?"* *"Brass?"* *"Percussion?"* *cheer!*

**906** *N: "And the winner is..."* *"... rulers of the land." (that family cheers again)* *"The winning family got up to make a speech."*

**FINALE****908** Moderato assai (♩=60)

S. Dr. *3 3 3 3 3 3 3 3* *5* *4*

910-914 916-919

**920** *♩=♩* Vln. 1 *3 3 3 3 3 3 3 3*

**927** *3 3* *♩=♩* **929** Spirited (♩=180) *mf* *3* Perc.

**933** *f* *2* *935-936* *rf*

**939**

**946** (3+3, 2+2+2) 18  
947-964

**965** March (♩=120)  
Perc.

**969**  
*f* 3 3 3 3 3  
*ff*

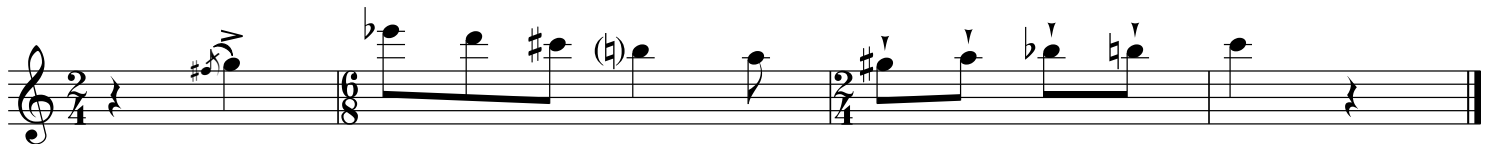
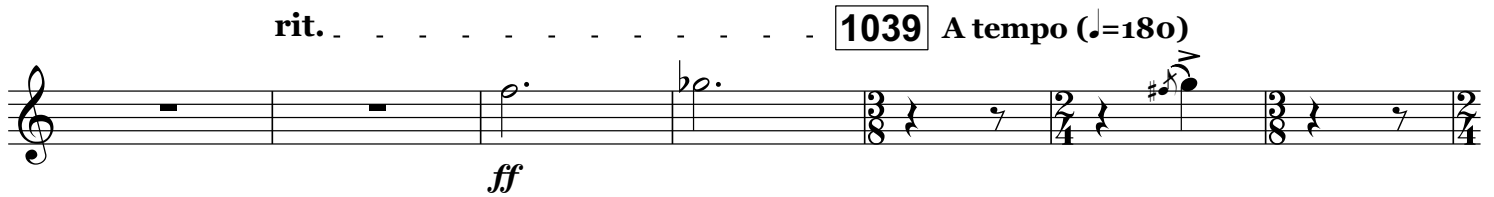
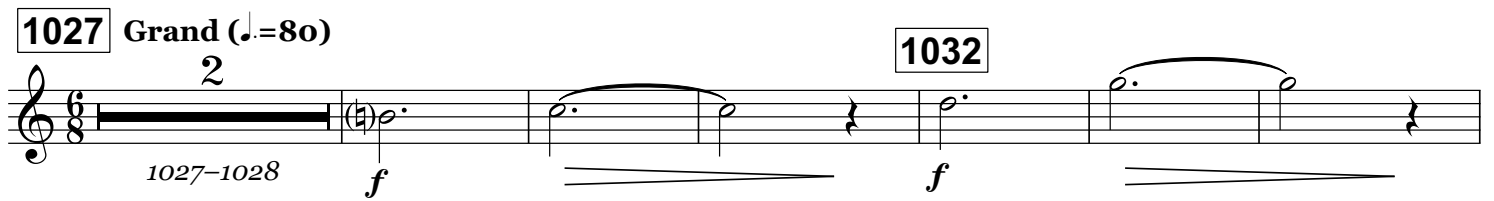
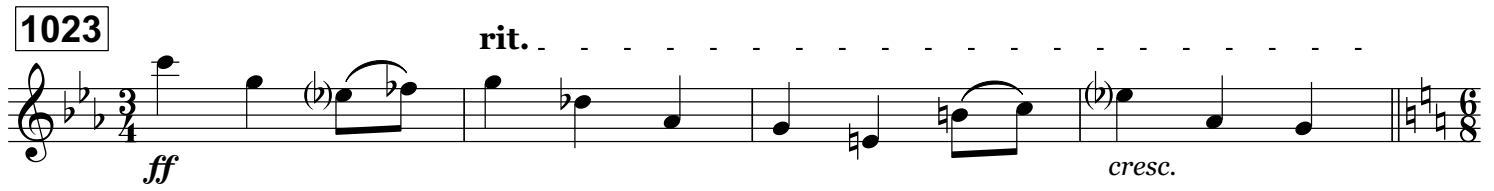
**977** Fast (♩=180)  
(3+3, 2+2+2) 7  
977-983 Tpt. **986** *f*

**990** Vln. 1 **994** 4  
994-997

**998** *f* 3

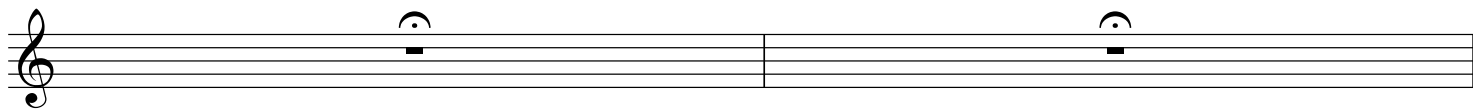
**1005** (3+3, 2+2+2) 3 **1009**  
1005-1007 Vln. 1

**1013** *p* **1017** *f*



# Guided Q & A

## I. INTRO



## II. STRINGS

**Q4** Aggressive (♩=144)



**Q13** Harp



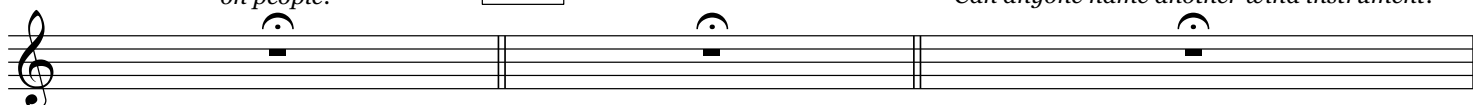
15-18

## III. WINDS

N: "... can disappear and sneak up on people?"

**Q20** Clarinet (cadenza)

"Can anyone name another wind instrument?"



### Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

**Q23** (♩=160)

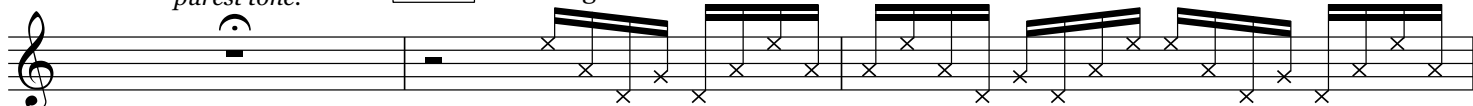


### Oboe (Opt.)

N: "The oboe, who has the purest tone."

**Q27**

"tuning"



### Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"

**Q30** (♩=96)





## IV. DYNAMICS

**Q38** Soft Music (♩=150)

Vln. 1

42-45

*N: "... but with the whole orchestra playing!"*

**Q48** Loud Music

*f*

## V. BRASS

*N: "Does anyone have a favorite brass instrument?"*

**Horns (Opt.)**

**Q60**

3

60-62

**Trumpet (Opt.)**

**Q64**

4

64-67

**Trombone (Opt.)**

**Q69**

7

69-75

**Tuba (Opt.)**

*N: "Does the tuba play high or low?"*

**Q77** (♩=120)

*sfz*

## VI. PERCUSSION

**Q83**

(Tambourine) (Guiro) 2 (Drums) 2

85-86 88-89

**Q91** (♩.=80) (3+3, 2+2+2)

Timp.

93-96 97-100

**Q97**

*f*

## VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

**Q103** Brisk (♩.=144)

Timp.

*f*

*p* *ff*

N: "What happens if we play that same music very slowly?"

**Q112** Lugubrious (♩.=72)

*f*

*p* *ff*

N: "What did that sound like?"

# VIII. "GUESTS" CONDUCTING

**Q122**

Flexible tempo, rubato, etc. Follow the "guests"  
start ca. ♩.=50

# IX. OUTRO

N: "back to you,  
HOST"

**Q138**

"... you never know what you will  
discover at the Symphony!"

**Q139**

Fast (♩=180)