

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Trombone II



Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Musical score for Tuba III and Tuba IV, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). The time signature changes from 5/4 to 6/4 and back to 5/4.

Measure 1: Tuba III and Tuba IV play a whole note chord (B-flat, D-flat, F, A-flat) in 5/4 time.

Measure 2: Tuba III and Tuba IV play a whole note chord (B-flat, D-flat, F, A-flat) in 6/4 time.

Measure 3: Tuba III and Tuba IV play a whole note chord (B-flat, D-flat, F, A-flat) in 5/4 time.

Measure 4: Tuba III and Tuba IV play a whole note chord (B-flat, D-flat, F, A-flat) in 6/4 time.

Measure 5: Tuba III and Tuba IV play a whole note chord (B-flat, D-flat, F, A-flat) in 5/4 time.

Measure 6: Tuba III and Tuba IV play a whole note chord (B-flat, D-flat, F, A-flat) in 6/4 time.

Measure 7: Tuba III and Tuba IV play a whole note chord (B-flat, D-flat, F, A-flat) in 5/4 time.

Measure 8: Tuba III and Tuba IV play a whole note chord (B-flat, D-flat, F, A-flat) in 6/4 time.

Measure 9: Tuba III and Tuba IV play a whole note chord (B-flat, D-flat, F, A-flat) in 5/4 time.

Measure 10: Tuba III and Tuba IV play a whole note chord (B-flat, D-flat, F, A-flat) in 6/4 time.

Measure 11: Tuba III and Tuba IV play a whole note chord (B-flat, D-flat, F, A-flat) in 5/4 time.

Measure 12: Tuba III and Tuba IV play a whole note chord (B-flat, D-flat, F, A-flat) in 6/4 time.

Measure 13: Tuba III and Tuba IV play a whole note chord (B-flat, D-flat, F, A-flat) in 5/4 time.

Measure 14: Tuba III and Tuba IV play a whole note chord (B-flat, D-flat, F, A-flat) in 6/4 time.

Measure 15: Tuba III and Tuba IV play a whole note chord (B-flat, D-flat, F, A-flat) in 5/4 time.

Measure 16: Tuba III and Tuba IV play a whole note chord (B-flat, D-flat, F, A-flat) in 6/4 time.

Measure 17: Tuba III and Tuba IV play a whole note chord (B-flat, D-flat, F, A-flat) in 5/4 time.

Measure 18: Tuba III and Tuba IV play a whole note chord (B-flat, D-flat, F, A-flat) in 6/4 time.

Measure 19: Tuba III and Tuba IV play a whole note chord (B-flat, D-flat, F, A-flat) in 5/4 time.

Measure 20: Tuba III and Tuba IV play a whole note chord (B-flat, D-flat, F, A-flat) in 6/4 time.

Measure 21: Tuba III and Tuba IV play a whole note chord (B-flat, D-flat, F, A-flat) in 5/4 time.

Measure 22: Tuba III and Tuba IV play a whole note chord (B-flat, D-flat, F, A-flat) in 6/4 time.

Measure 23: Tuba III and Tuba IV play a whole note chord (B-flat, D-flat, F, A-flat) in 5/4 time.

Measure 24: Tuba III and Tuba IV play a whole note chord (B-flat, D-flat, F, A-flat) in 6/4 time.

I. Gnomus

Musical score for Trombone 1, measures 25-57. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo markings are **Vivo**, **Meno vivo**, and **Vivo**. The dynamics are **f** (forte), **ff** (fortissimo), and **Tba.** (Trombone). The score includes various musical notations such as slurs, accents, and dynamic markings. A box labeled "C" indicates a change to cup mute. The score is divided into measures 25-32, 33-39, 40-46, and 47-57.

63 **D**

f *f* 1

70 **E** Meno mosso 7 *f* Vivo 7 Meno mosso 7

88 *f* *f* *sf* Vivo Meno mosso 2 Vivo to wawa mute

94 **F** Meno mosso 6 wawa mute *ff* sarcastically

104 **G** accel. 8 cup mute *p*

116 to straight mute 6 *Vivo* 2

126 *ff* Meno mosso straight mute *Vivo* 5 senza sord. *ff*

Promenade

H Moderato comodo assai e con delicatezza

134 TACET

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 Hum

pp

151 I 6

160 J (hum) *pp*

164 K 10 L 9

184 M 4 Erhu

192 N (hum) *mp*

197 O 10 P 9 Q 4

220 Erhu Tbn. I

226 Play 2 *f*

233 **R** 1 air sound

pp *mf* *pp* *mf*

242 **S** **Hum**

pp *pp*

247 **T** air sound to straight mute 1

pp *mf* *pp* *mf*

Promenade

255 **U** Moderato non tanto, pesante TACET

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

straight mute

263

p

269 **V** 3 2 11

p

287 subito meno mosso Vln. I Tpt. I, II 2 via sord. *p* *sfz*

p *sfz*

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 **1** **9** **W** **11** **X** **14**

328 Hn. I, II **Y** senza sord. **ff**

333

339 **Z** **7** **8** **p**

Promenade

A1 Tranquillo

358 TACET

V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero

TACET

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

448

Hn. I, II **f**

452 **E1** **1** **1** **10** **p**

VIII. Catacombae (Sepulcrum romanum)

Largo

546

557

K1

3

Erhu

566

4

to straight mute

ff

ff *pp*

Con mortuis in lingua mortua

Andante non troppo, con lamento

576

4

5

6

L1

593

Vln. I

straight mute

pp

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599

8

Vlns, Vla, Yangqin, Pipa

611

(straight mute)

12

mf

627 Hn. I, II M1

f

632 3 15 Tpts.

f

655 N1 (straight mute) 3 3

ff

669 O1 1 10 Str.

f

684 1 1 1 2

f

693 P1 Andante mosso 4 1 3 1 3 1 3

f

709 Q1 Vla. 1 3 1

f

716

R1 Allegro molto (straight mute) 7 4

mf *ff*

735 Vln. I

741 *f* 3 5

753 10 Vln. I

767 (straight mute) 3 3 *ff*

779 via sord. [S1] 1 25

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 20 Yangqin [T1] [Hum] *p*

834 [U1] 15

854 Timp. [V1] [Play] senza sord. *f*

861

