

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**Clarinet I in B $\flat$**

**Note**

In II. Il vecchio castello and X. The Great Gate of Kyiv, the player is asked to hum a melody. These notes are written in sounding pitch. The part returns to the usual transposition after these sections.

Clarinet I in B $\flat$

# Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

9 **A** Vln. I

13 *mf* *mf* *f*

19 **B** *più f* *mp*

22 *f*

The score for the Promenade section is written for Clarinet I in B-flat. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first staff shows a sequence of measures with a '1' above each, indicating a specific fingering or breath mark. The second staff, marked '9', begins with a box labeled 'A' and 'Vln. I'. It contains a melodic line with a 'mf' dynamic marking. The third staff, marked '13', continues the melodic line with a '3' above a triplet of notes, and dynamics of 'mf' and 'f'. The fourth staff, marked '19', begins with a box labeled 'B' and contains a melodic line with a 'più f' dynamic marking. The fifth staff, marked '22', continues the melodic line with a 'f' dynamic marking.

## I. Gnomus

25 *Vivo* *Meno vivo* *Vivo*

35 *f* *f*

The score for the I. Gnomus section is written for Clarinet I in B-flat. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff, marked '25', contains a melodic line with a 'Vivo' tempo marking, a '3' above a triplet of notes, and a 'Meno vivo' tempo marking. The second staff, marked '35', contains a melodic line with a 'f' dynamic marking, a box labeled 'C', and a '9' above a triplet of notes.

Clarinet I in B $\flat$ 

53 Vln. I

Bsn. I II

**ff**

**ff**

63 **D** 2 6 **E** **Meno mosso** 7 **Vivo** 1

80 **Meno mosso** 1 7 **Vivo** 2 **Meno mosso** 2 **Vivo** 2

94 **F** **Meno mosso** Bsn. I II

100 **ff**

106 **G** **accel.** 10 Vln. I (8va) **p cresc.** 1

120 **Vivo** 1 **mf** 1 **f** 1

126 **Meno mosso** 2 **Vivo** **ff**

131

Detailed description of the musical score: The score is for Clarinet I in B-flat. It begins at measure 53 with a treble clef and a key signature of three flats. Measures 53-62 feature a melody with slurs and accents, marked **ff**. At measure 63, the key signature changes to two flats, and the tempo changes to **Meno mosso**. Measures 63-79 are marked with a **D** and **E** box, with fingerings 2, 6, 7, and 1. At measure 80, the tempo changes to **Vivo** and then back to **Meno mosso**. Measures 80-93 are marked with a **F** box and **Meno mosso**. At measure 94, the bass clef is introduced, and the tempo changes to **Meno mosso**. Measures 94-105 are marked with a **F** box and **Meno mosso**. At measure 100, the tempo changes to **Vivo**, and the dynamics are marked **ff**. Measures 100-105 are marked with a **F** box and **Vivo**. At measure 106, the tempo changes to **accel.**, and the dynamics are marked **p cresc.**. Measures 106-119 are marked with a **G** box and **accel.**. At measure 120, the tempo changes to **Vivo**, and the dynamics are marked **mf** and **f**. Measures 120-125 are marked with a **G** box and **Vivo**. At measure 126, the tempo changes to **Meno mosso**, and the dynamics are marked **ff**. Measures 126-130 are marked with a **G** box and **Meno mosso**. At measure 131, the tempo changes to **Vivo**, and the dynamics are marked **ff**. Measures 131-135 are marked with a **G** box and **Vivo**.

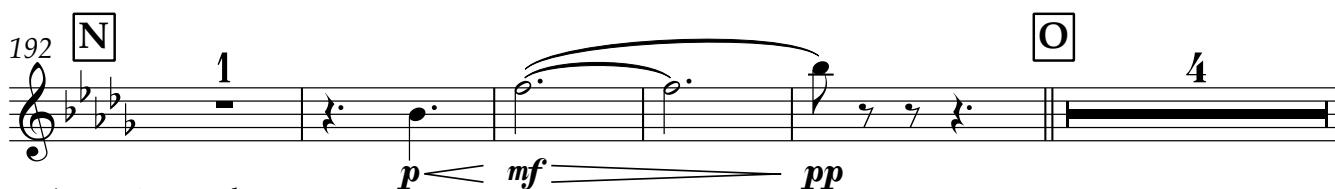
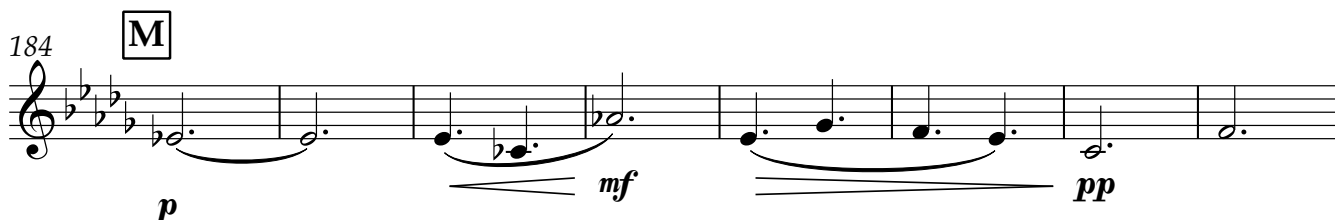
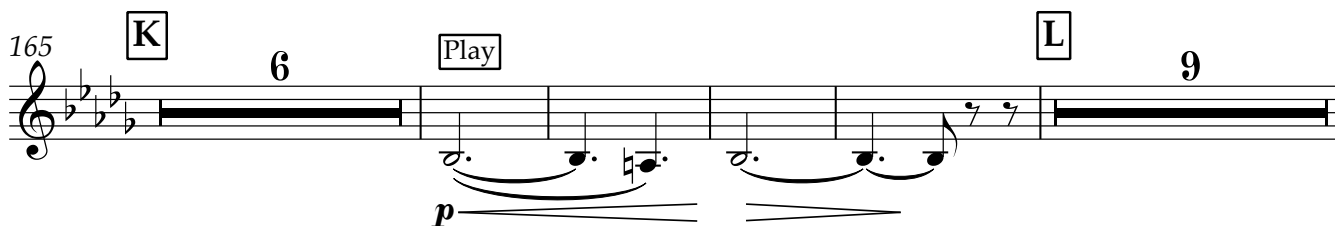
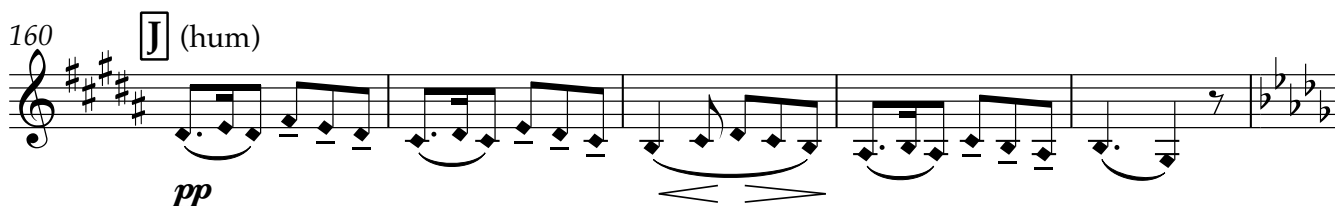
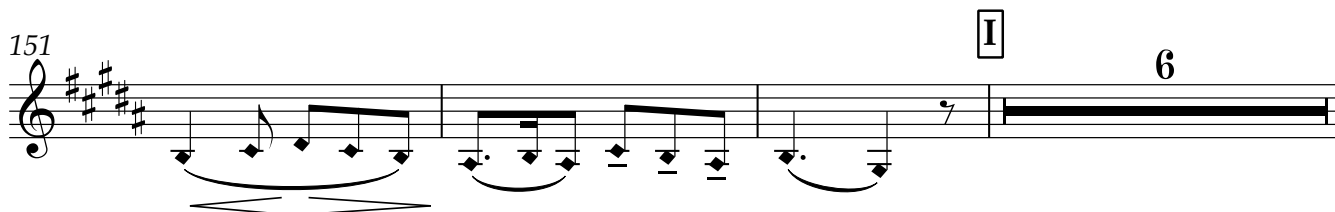
# Promenade

134 **H** Moderato comodo assai e con delicatezza  
TACET



## II. Il vecchio castello

Andantino molto cantabile e con dolore



\* Sounding Pitch

201 *p* *ff*

207 **P** *p* **Q** *pp*

220 *f*

231 **R** *pp* *mf* *pp* *mf* air sound

237 *pp* *mf* *pp* *mf*

242 **S** **Hum** *pp*

247 **T** *f* (hum)

## Promenade

255 **U** Moderato non tanto, pesante *f* *sost.*

259

293 **Repeat 4x** **1** **9** **W** **6**

309 Erhu **X** *mf*

318 *f*

326 **Y** **3** *p cresc. sf sf sf sf ff*

335 Z 17

## Promenade

358 A1 **Tranquillo**

1 1

*p*

363

*mf* < > *f*

1 1

## V. Ballet of Unhatched Chicks

**Scherzino**  
**Vivo, leggiero**

368 **Cl. II** 4

*mf*

380 **Cl. II** 4 1

390 B1 7 *tr* 7 *tr* C1 16 D1 4

*mf* *mf*

426 **Cl. II** 6

*mf*

**CADENZA**

438 4 1 2

*ff*

**CODA**



# VI. "Samuel" Goldenberg und "Schmuyle"

**Andante**  
448

6 1 1 E1 8

464 Solo Yangqin

466 F1 **Andante. Grave**

*f* *sf* *sf* *sf* *ff*

470

473 *ff*

## Promenade

G1 **Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.**

477

485 Vln. I *mf*

489 *mf* *p* 2

494 *f*

498 *f*

## VII. Limoges (The grand market)

*Allegretto vivo, sempre scherzando*

502 

509 

512 

515 

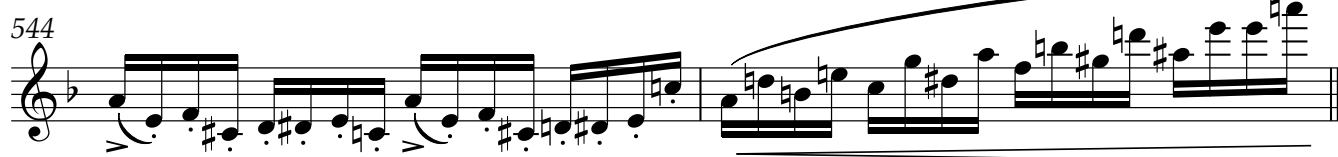
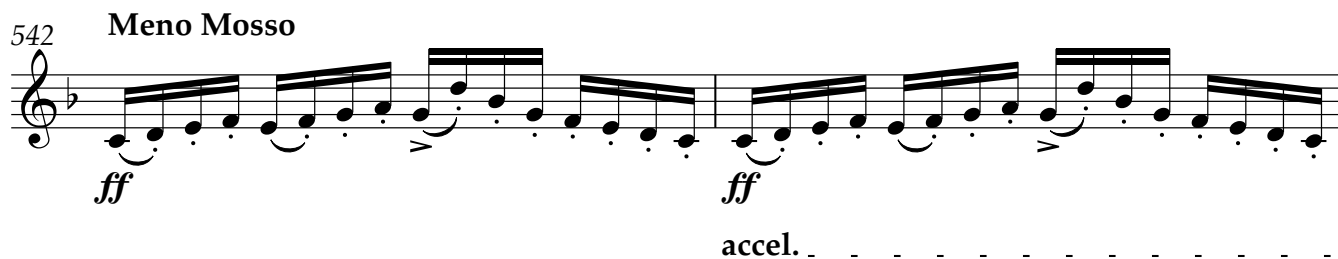
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523 

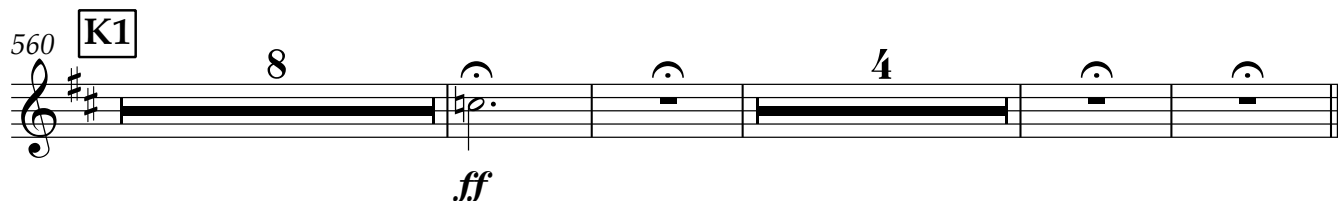
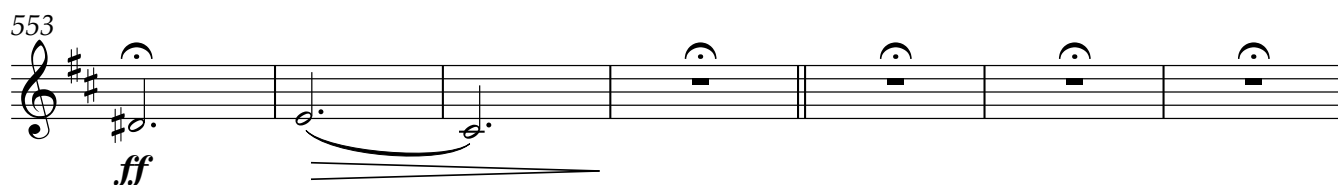
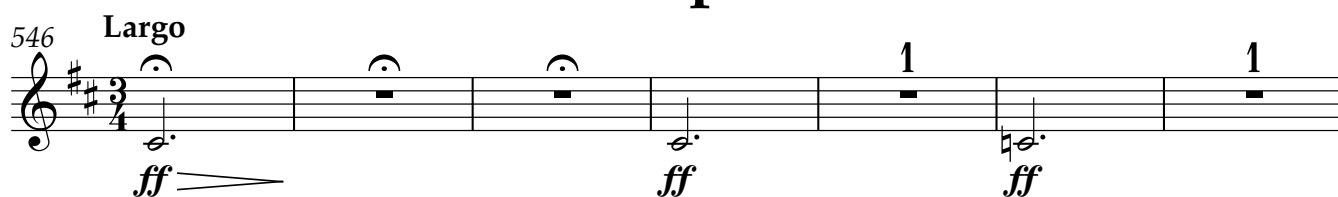
529 

532 

537 



## VIII. Catacombae (Sepulcrum romanum)



## Con mortuis in lingua mortua



585 L1

592

## IX. The Hut on Hen's Legs (Baba Yaga)

599 *Allegro con brio, feroce*

607

613 M1

626

631

646

653 **N1** 7 Bsn. I II *ff*

667 **O1** Fl. I, II *ff*

675 *ff*

680 3 1 1 1

690 **P1** Andante mosso 3 4 1 3 1

702 6 6 6 6 1 1 1 *p*

707 2 1 3 1 3 **Q1**

717 Yangqin **R1** Allegro molto 1 1 *ff*

725 *mf* *ff* (TIME)

731 **6**

*f*

740 **8**

751

759 *ff*

766 **7** Bsn. I II

781 **S1** Fl. I, II *ff*

789 **5** *ff*

798

804

# X. The Great Gate of Kyiv

**Allegro alla breve. Maestoso. Con grandezza**

810 20 Solo Yangqin T1 Hum

*p*

834

839 U1 17 V1 Fl. I, II Play

*f*

858

862 1 2

868 1

873 W1 17 X1 16 Y1 8

914 Vln. I

*p*

919

*ff*

**Z1** Meno mosso, sempre maestoso

923

*f*

931

3 3 3

938

3

945 **A2**

*p*

957

3 3 3 3

961 poco a poco rallentando

3 3 3 3



965 **B2** (In 3) (In 2) (In 3) (In 2)

*f* *più f*

972 **C2**

*ff*

979

*ff*

986

*fff*