

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**Violoncello**

# Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)  
orch. Kahchun Wong (2022)

## Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

div.  
pizz.

1

mf

5

1

9

**A** unis.  
arco

pizz.

arco

mf

pp

13

div.  
pizz.

mf

p

16

2

**B** unis., arco

pp

f

21

1

più f

f

## I. Gnomus

Vivo

div.

25

f

Meno vivo

1

3

**Vivo**

31 *f*

34 *f* 1 *f*

39 1 *C* 9

53 unis. 2 *ff* 2 *ff*

63 *D* div. *f* *f*

67 *E* **Meno mosso** Yangqin 4 *8va*

77 **Vivo** *f*

81 **Meno mosso** 7 **Vivo** unis. *f*

90 **Meno mosso** 2 **Vivo** div. *ff* *sf*

[illegible]

# Promenade

**H** Moderato comodo assai e con delicatezza  
con sord.

134

1

1

*pp*

*mp*

139

1

*pp*

142

1

1

1

1

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## II. Il vecchio castello

Andantino molto cantabile e con dolore

Very slow semi-tone vibrato, but over the course of 2-3 beats.  
Do not align with others.

146 Desk 1 sul pont.

pp  
Gli altri

1 1 1 1 1 1

Detailed description: This system contains measures 146 through 152. The top staff (Violoncello) features a melodic line of dotted half notes, all tied together with a slur. The bottom staff (Glockenspiel) has a whole rest in measure 146, followed by six measures (147-152) each containing a single eighth note marked with a '1' below it. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 6/8.

153

I

p

Detailed description: This system contains measures 153 through 157. The top staff continues the melodic line of dotted half notes tied together. The bottom staff features a continuous eighth-note accompaniment starting in measure 153, marked with a 'p' (piano) dynamic. The key signature and time signature remain the same.

158

J

1 1

Detailed description: This system contains measures 158 through 162. The top staff continues the melodic line. The bottom staff continues the eighth-note accompaniment until measure 162, where it ends with two rests. Measures 159 and 160 each have a '1' below a whole rest. The key signature and time signature remain the same.

163

K

1

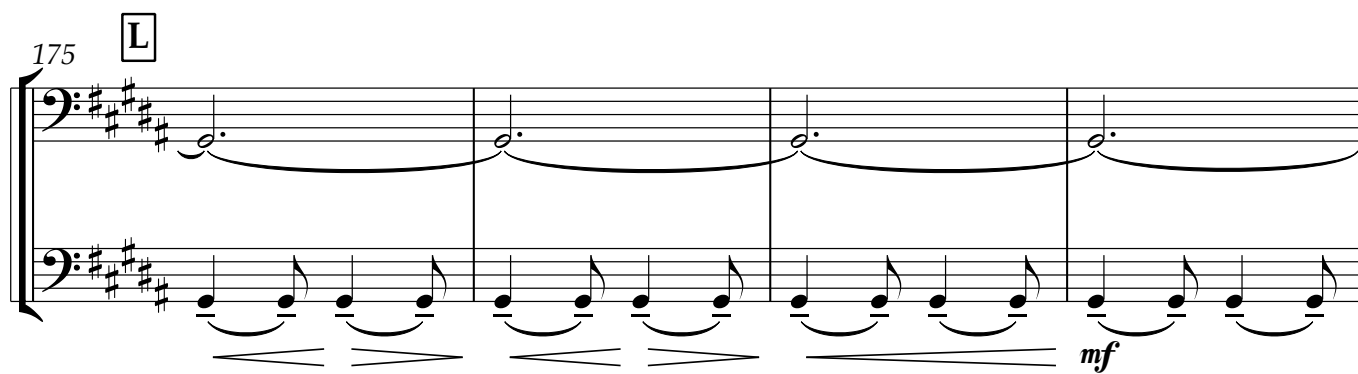
p

Detailed description: This system contains measures 163 through 167. The top staff continues the melodic line. The bottom staff begins with a whole rest marked with a '1' below it, followed by a continuous eighth-note accompaniment starting in measure 164, marked with a 'p' (piano) dynamic. The key signature and time signature remain the same.

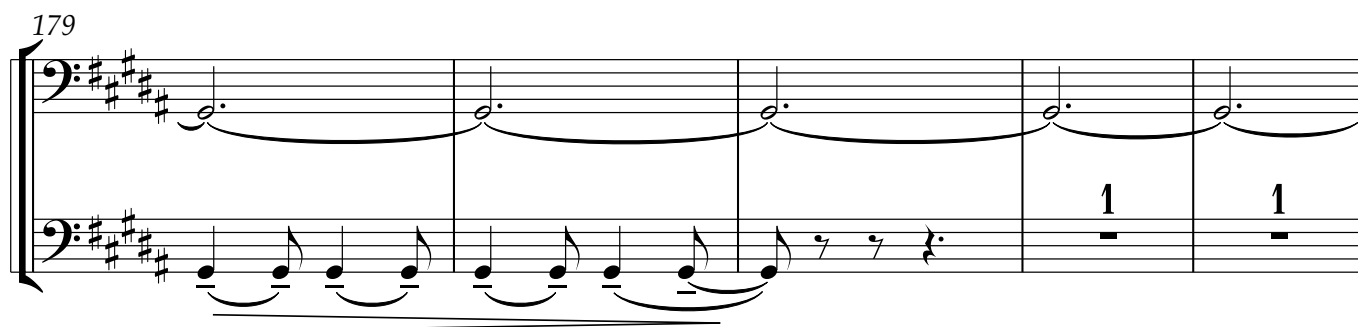
169



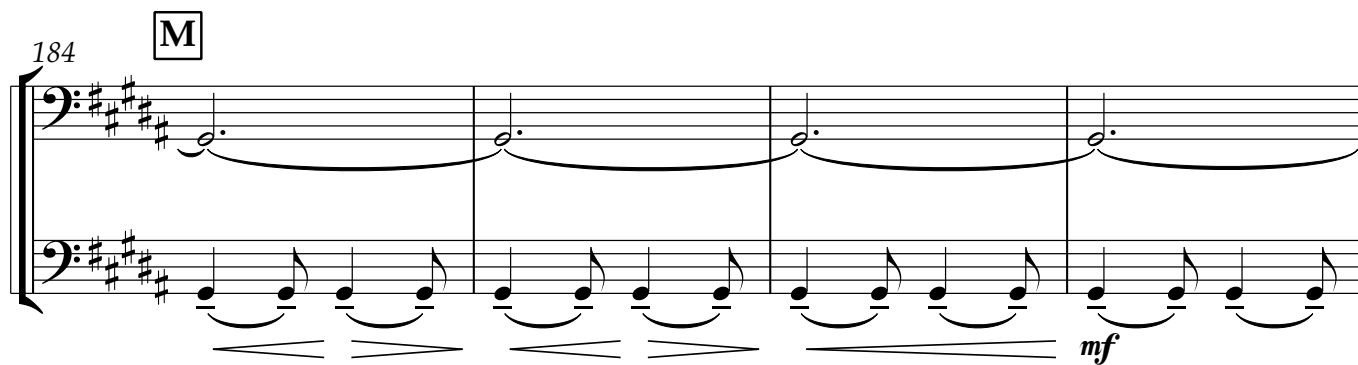
175 **L**



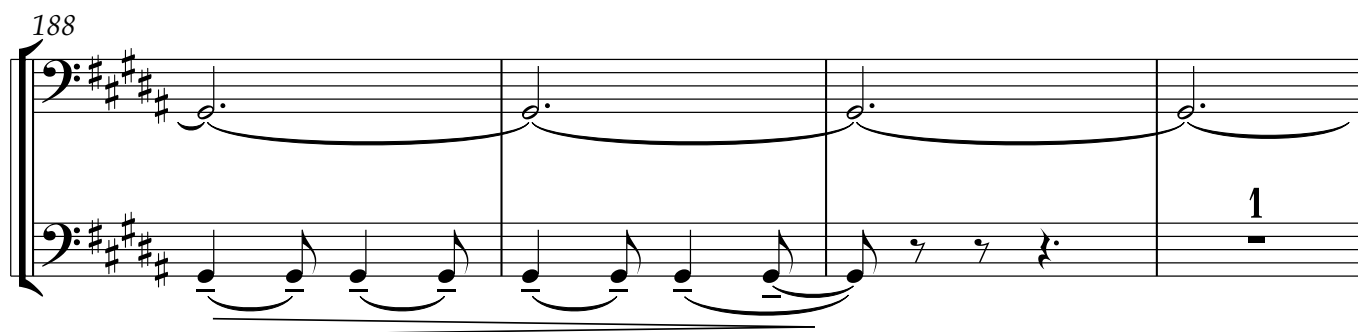
179



184 **M**



188



192 **N**

Hum

*mp*

197 **O**

Play

*mf*

*p*

205 **P**

(desk I)

*ff*

*p*

215 **Q**

(desk I)

(gli altri)

*pp*

225

*f*



233 **R**

242 **S**

247 **T**

*p* *pp* *f* *pp*

## Promenade

**U** Moderato non tanto, pesante (tutti unis.)  
pizz.

255

259

*f* *pp*

## III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263

*mp* *p*

269

*pp* *f*

276 V 6 1 pizz. *pp* *mp* *f* *ff*

287 *subito meno mosso* arco *pp* 1 *p* 3

## IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 2/4 1 9

303 W 11 X Fls., Tpts.

318 *div.* *mf* *mf*

323 *f* *p cresc.* *f* *p cresc.*

329 Y *ff* *ff*

335 Z

## Promenade

358 A1 **Tranquillo** unis. pizz. *p*

363 *f* arco

## V. Ballet of Unhatched Chicks

368 **Scherzino** **Vivo, leggiero** 16 Erhu, Vlns.

386 B1 pizz. *p*

393 1 1 9 C1 *p*

408 8

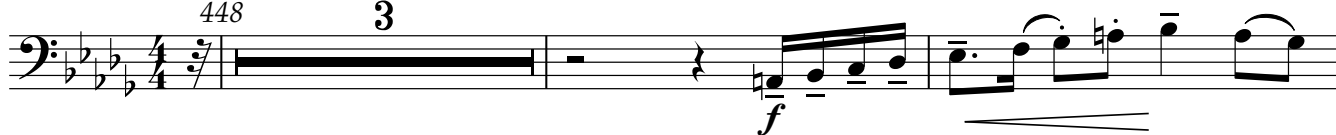
422 D1 20 **Cadenza** 1 **Coda** 4

# VI. "Samuel" Goldenberg und "Schmuyle"

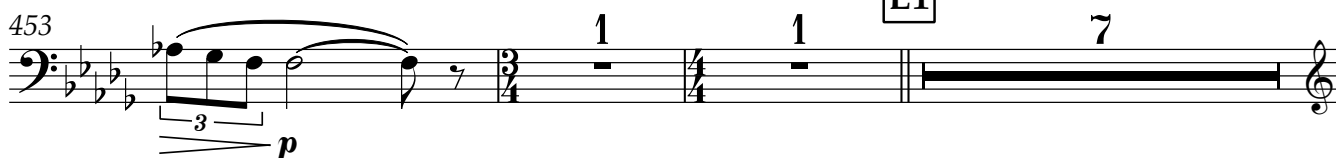
Andante

448

3



453



463

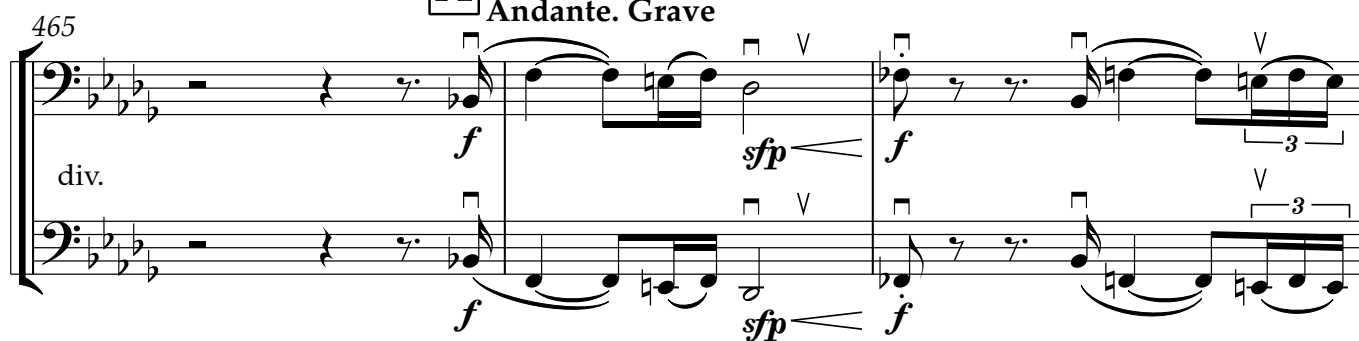
Yangqin



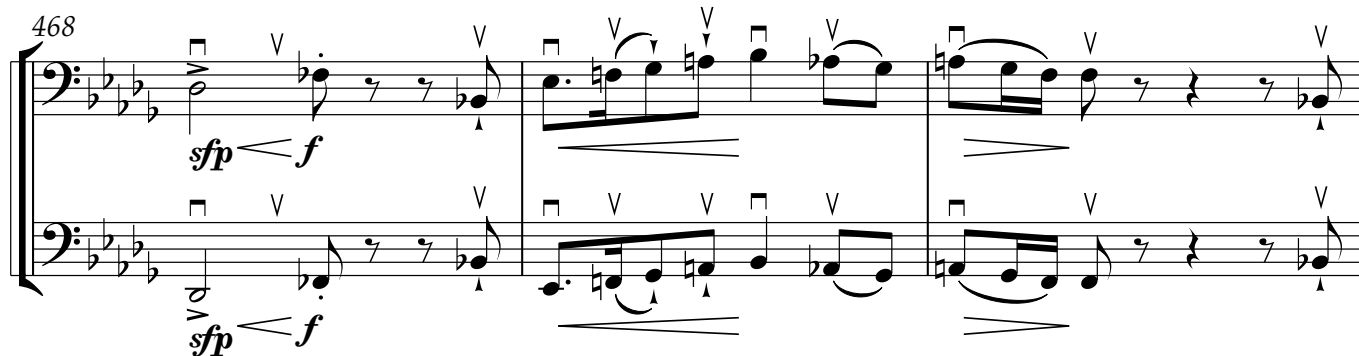
F1

Andante. Grave

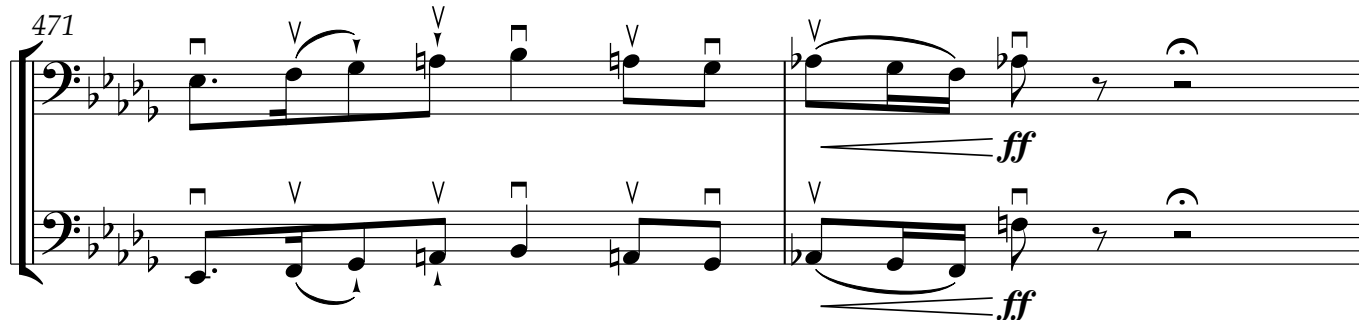
465



468



471



473

*ff*

*ff*

## Promenade

**G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

div., pizz.

477

*mf*

481

485

unis.  
arco

pizz.

arco

*mf*

*pp*

489

div.  
pizz.

*mf*

*p*

493

arco

*pp*

*f*

497

div.  
pizz.

unis.  
arco

499

# VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 *4* *pizz.* *f* *p* *p sub.*

510 *1* *arco* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

513 *div.* *ff* *unis.* *pp* *2*

517 **H1** *1* *arco* *p* *f* *1*

520 *p* *f* *pizz.*

523 *arco* *1* *div.* *arco* *1*

528 *unis.*

530 *ff* **I1** *2*

534 **pp** **1** **p** **mf** **p** **mf** **p** **mf** **p** **mf**

538 **ff** **div.** **ff** **J1**

**Meno Mosso**  
unis.

542 **ff** **accel.**

544

## VIII. Catacombæ (Sepulcrum romanum)

546 **Largo** **con sord.** **p**

554 **f** **pp** **K1** **div.** **p**

562 **pp**


570 **mf** **pp** **1st desk** **div.** **senza vib.**

# Con mortuis in lingua mortua

Andante non troppo, con lamento

(tutti, con sord.)

poco sul pont.

576 

581 

586 

593 

## IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 

605 

613 

623 



629 **M1**

*f*

635 pizz.

641

651 **N1**

*ff* 3 arco 2

662 1

673 **O1**

*ff* 4

682 1

690 **P1** Andante mosso

3 4 1 3 1

702 3 1 3 1 3 1

**Q1**

714 *Vla.*

717 *div. sul pont.* *ord.*

*mp*

**R1** *Allegro molto*

721 *pizz.* *(pizz.)* *2* *1*

*ff* *mf* *ff*

731 *arco*

*p cresc.*

739

*ff*

745

*ff*

751 *pizz.*

*ff*

761 *arco* *3*

*ff*

772 *3* *1*

*ff*

785 S1

4


*ff*

793

798

803

3

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# X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 20

Yangqin

T1

Hum

*p*

834

839

U1

Play

3 soli

*p*

844

*f*

850

*p*

*p*

*ff*

856 **V1**

tutti div. à 2

*f*

*f*

860

*f*

864 unis.

*f*

867

*f*

870

*f*

873 **W1**

*ff*

*ff*

881

*p*

*p* senza vib.

(TIME)

890 **X1** *pizz.* *p*

898

904 **Y1** 1

911

918 *arco* 1 *ff* 1

923 **Z1** *Meno mosso, sempre maestoso* *div. ff*

928

935

940

945 **A2** unis.  
free bowing  
più vib.  
*p*

952

959 *poco a poco rallentando*

965 **B2** (In 3) (In 2) (In 3) (In 2) 1  
*f* *più f*

972 **C2** div.  
*ff*

979 unis. div.

986 *sfpp* *ffff*