

Yaniv Segal

# The Harmony Games

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## INTRODUCTION

Brisk (♩=144)

3 Glock. *fp* *ff*

10 4 10-13 *fp* *f* 17 2 17-18 Vc.

21 3 22-24 *p* *p poco a poco cresc.* 25

29 *f*

35

42 3 45 6 42-44 45-50 *dim.* *pp*

55 2 55-56 58-59 60-61 *N: "Wondrous Woodwinds"* 64 5 66-70 *"Brilliant Brass"*

72 *mf* 77 79-80 82 2 82-83

**BATTLE**

84 88 92

84-87 Bsn. *p* < *f* *p* < *f*

96 104 106

*p* *sfz* 96-101 104-105

110 114 115 2 13

115-116 117-129

130 133

Bsn. *f*

136 140

*ff* *p* fl. or shake

144 4 2

*p* *sfz* 145-148 *f* 150-151

152

*f* *f*

159 163

con sord. 2 *f* 160-161 *mf* *p*

168 4

via sord. 169-172

# The Harmony Games

**174** *Meno mosso* (♩=108)

174-176

Cl.

3

**183**

senza sord.

*f*

3

3

3

**187**

**191** *Habanera*

**208** *Dance Party* (♩=144)

N: "... Parade music year."

2

16

9

188-189

191-206

208-216

**218** *March* (♩=120)

*p*

*f*

**224**

**229** *Pastoral* (♩=108)

6

229-234

**235** *Rain*

N: "... a rainy number."

S. Dr.

"...blew everyone away"

**236** *Tornado* (♩=144)

air through the instrument

*p*

*sfz*

**241**

N: "... a special theme"

*sfz*

*sfz*

2

239-240

**245** *Stealthy* (♩=72)

N: "MATHEMUSICA!" (spoken)

10

huh?

245-254

**256 Tick-tock (♩=120)***N: "... started talking at once"***accel.**

(speak/whisper through mouthpiece)

**Vamp**

Woodblock *p*

**Faster (♩=144)**

**Vamp**

W-bl.

**260 Brisk (♩=144)**

Vc. *p*

**263**

**269**

**STRINGS****271 Brisk (♩=144)**

**277 Flowing (♩=144)**

277-279

**281**

11 21 9 3

281-291 293-313 315-323 326-328

**326****333**

Vln. 1

5

338-342

**344**

**353 Harp, L'istesso tempo (♩=144)**

5 2 3

348-352 357-358 360-362

## Trumpet 1 in C

**363** **367** **371**

363-365 371-372

**376** Lively (♩=144) **386**

376-377 379-380 383-384 386-387 389-390

**395**

392-393 401-402 404-406

**408** **416** **424**

408-409 411-414 416-422 424-427 429-432

**435** **439** Strings Finale (♩=144)

439-452

## WINDS

**454** Whimsical (♩=104) **467**

"N: "We blow air through them to make them sound" "... whistle loudly!"

454-466

**469** Whistle **472**

"... soft whistle" "... really short one!" "... everyone ready?"

*f* *p* *sfz*

**476** Bsn. **479** Aviary (♩=104) **484**

ord. 4 6

479-482 484-489

**491** Sprightly (♩=160) **497** Clarinet **498** Bassoon

491-496

**499 Oboe** "tuning" **500 Flute** N: "... everyone else has to catch up!" **501 Sprightly** (♩=160) 7 501-507

**510 Regal** (♩=80) Bsn.

**517** 2 514-515 Cl.

**524** Ob. 2 528-529

**531 Fl.** 2 535-536

N: "... in our family with us here today." **538** plunger mute senza sord. wah wah wah wah **540** 5 540-544

**545** Timp. **549** (senza sord.) harmon mute via sord. *p* *mf*

**553** 3 553-555 Timp. 2 557-558 senza sord. *p* 2 560-561

**562 Winds Finale** poco agitato (♩=88) 4 Bsn. **568** 562-565

## Trumpet 1 in C

**572** senza sord.  
*f*

**578**  
*f* *fp*  $\rightrightarrows$   $\lessgtr$  581-582 *f*

**587** Ominous (♩=104)  
 Cl. 3

## BRASS

**593** N: "... a fabulous fanfare!" Fanfare (♩=120)  
*f*

**599** *p* **603** March  
*f*

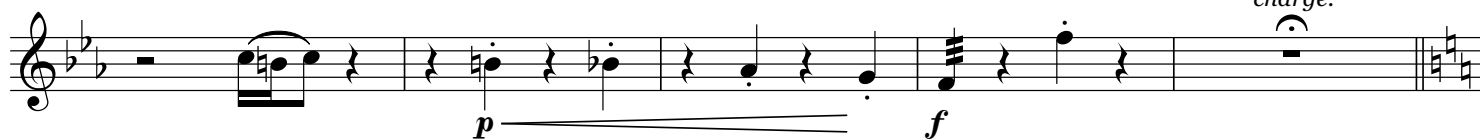
**611** Tuba 3  
 611-613 *sfz* *sfz* *sfz* *sfz* *sfz*  
 N: "... heroic horns hunger for hunting!"

**620** Horns *f* **625**

N: "... they just slide and clown around." **627** Trombone, Silly (♩=144)  
 Tbn. *f*



N: "... leads the charge."



**638** Trumpet (♩=120)

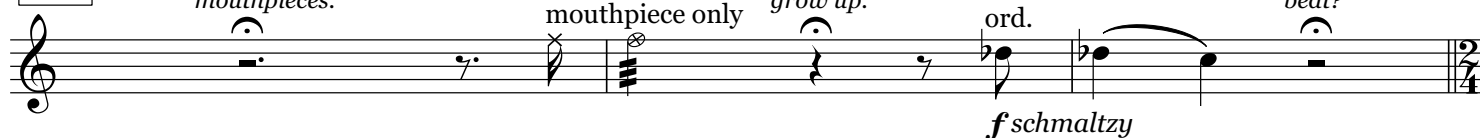


**642**

N: "... buzz our lips on our mouthpieces."

"... brass players when you grow up."

"... but what is a beat?"



**645** Comfortably (♩=108)

N: "... has a meter of 2 beats."

**654**

solo



**662**

662-665

**666**

*f*



**676** Faster (♩=120)

Perc.

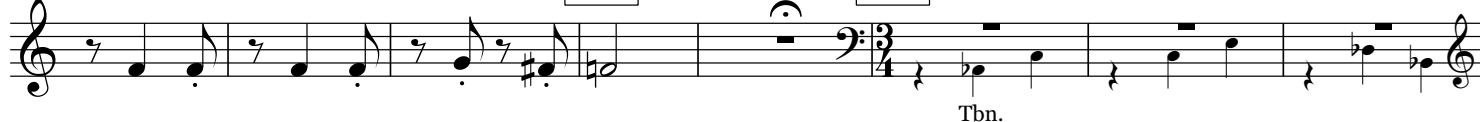
**680**



**688**

**690** Liltng (♩=54)

Tbn.



**693**

**699**



## Trumpet 1 in C

**701** *4* **708**

701-704 Tba. *f*

**716** *4* **720**

716-719 *f*

**723** **729** N: "Can you play in five?"

*mf*

**731** "Let's take some notes." **733** "Repeat each note twice." **736**

*f*

"And three times." **739** *3* "... four times..." **742**

*f*

N: "...looked like they were about to cry."

**750** *4* **755** *4* **Hopeful** ( $\text{♩} = 160$ )

750-753

**762** *3* **Brass Finale** ( $\text{♩} = 160$ ) *2*

Perc. 764-765

**766** *f* **770** *f*

to mute

**778** Freely **Vamp** **Vamp**

# PERCUSSION

**781** In tempo (♩=144) **787** A little slower (♩=108)

782-785 787-788 790-791

**797** In tempo (♩=144) **810** Chillin' (♩=108)

793-795 797-808 810-811

**826**

813-818 820-825 Vc.

**829** swung con sord.  
*mf*

**833** finger snaps **837**

**841**  
*p*

via sord. **845** Dramatic

**851** Grouping (♩.=80) **853** (3+3) **859** (2+2+2)

853-857 859-863

**865 Percussion Finale (3+3, 2+2+2)**

869-874

Timp.

6

875

Hn. 1

881

senza sord.

879-880

*f*

887

885-886

*mf*

893

molto secco

N: "It was too late."

896 (3+3) (2+2+2) 899 (3+3, 2+2+2)

*fp* *f*

903

N: "... won the Harmony Games?"

905 "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

906

N: "And the winner is..."

"... rulers of the land." (that family cheers again)  
"The winning family got up to make a speech."

**FINALE****908 Moderato assai (♩=60)**

S. Dr.

910-914

916-919

920-928

**929 Spirited (♩=180)**

946 (3+3, 2+2+2)

958

929-944

946-951

Hn. 1

965 March (♩=120)

*p*

Perc.

**969**

**977** Fast (♩=180)  
♩ = ♩. (3+3, 2+2+2)

**982** Vln. 1

978-981

**986** 2

986-987

**990** 2

990-991

**994** 2

994-995

**998** 2

998-999

**1005** (3+3, 2+2+2) 3

1005-1007

**1009** 3

1009-1011

**1013**

Tbn.

**1017**

**1023** rit. 2

1024-1025

**1027** Grand (♩=80) 2

cresc. 1027-1028 **f**

**1032** **f**

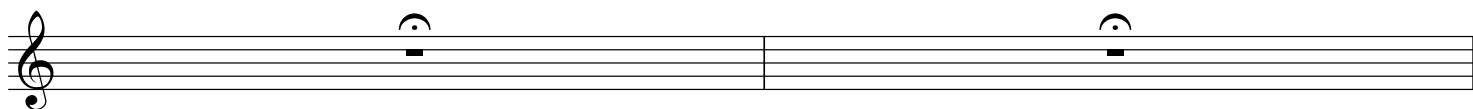
**p**

**1039** A tempo (♩=180)

**ff**

# Guided Q & A

## I. INTRO



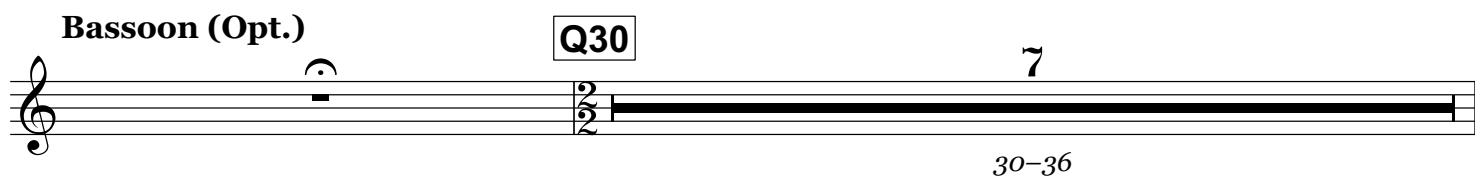
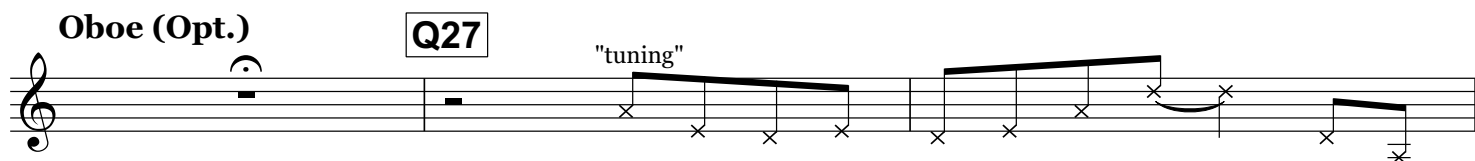
## II. STRINGS



## III. WINDS



N: "Can anyone name another wind instrument?"



**Q38** Soft Music ( $\text{♩}=150$ )  
8

The musical score for "The Rose Tree" consists of two staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole note chord consisting of G4, B-flat4, and D5. This is followed by a measure with a 3/4 time signature, containing a half note G4 and a quarter note A4. The second staff is also a treble clef with a key signature of one flat and a common time signature. It begins with a whole note chord consisting of G4, B-flat4, and D5. This is followed by a measure with a 3/4 time signature, containing a half note G4 and a quarter note A4. The piece concludes with a final whole note chord of G4, B-flat4, and D5.

### Q48 Loud Music

[illegible]

N: "Does anyone have a favorite brass instrument?"

A musical staff with a treble clef. A single note is placed on the second line from the bottom. The note has a black oval head and a vertical stem. The staff consists of five horizontal lines.

"... heroic hunting horns."

Horns (Ept.)

"... heroic hunting horns."

Q60

3

60-62

A musical score for Horns (Ept.) in 4/4 time. The score begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G4. The second measure is a whole rest. The third measure is a whole note G4. The fourth measure is a whole note G4. The fifth measure is a whole note G4. The sixth measure is a whole note G4. The seventh measure is a whole note G4. The eighth measure is a whole note G4. The ninth measure is a whole note G4. The tenth measure is a whole note G4. The eleventh measure is a whole note G4. The twelfth measure is a whole note G4. The thirteenth measure is a whole note G4. The fourteenth measure is a whole note G4. The fifteenth measure is a whole note G4. The sixteenth measure is a whole note G4. The seventeenth measure is a whole note G4. The eighteenth measure is a whole note G4. The nineteenth measure is a whole note G4. The twentieth measure is a whole note G4. The twenty-first measure is a whole note G4. The twenty-second measure is a whole note G4. The twenty-third measure is a whole note G4. The twenty-fourth measure is a whole note G4. The twenty-fifth measure is a whole note G4. The twenty-sixth measure is a whole note G4. The twenty-seventh measure is a whole note G4. The twenty-eighth measure is a whole note G4. The twenty-ninth measure is a whole note G4. The thirtieth measure is a whole note G4. The thirty-first measure is a whole note G4. The thirty-second measure is a whole note G4. The thirty-third measure is a whole note G4. The thirty-fourth measure is a whole note G4. The thirty-fifth measure is a whole note G4. The thirty-sixth measure is a whole note G4. The thirty-seventh measure is a whole note G4. The thirty-eighth measure is a whole note G4. The thirty-ninth measure is a whole note G4. The fortieth measure is a whole note G4. The forty-first measure is a whole note G4. The forty-second measure is a whole note G4. The forty-third measure is a whole note G4. The forty-fourth measure is a whole note G4. The forty-fifth measure is a whole note G4. The forty-sixth measure is a whole note G4. The forty-seventh measure is a whole note G4. The forty-eighth measure is a whole note G4. The forty-ninth measure is a whole note G4. The fiftieth measure is a whole note G4. The fifty-first measure is a whole note G4. The fifty-second measure is a whole note G4. The fifty-third measure is a whole note G4. The fifty-fourth measure is a whole note G4. The fifty-fifth measure is a whole note G4. The fifty-sixth measure is a whole note G4. The fifty-seventh measure is a whole note G4. The fifty-eighth measure is a whole note G4. The fifty-ninth measure is a whole note G4. The sixtieth measure is a whole note G4. The sixty-first measure is a whole note G4. The sixty-second measure is a whole note G4. The sixty-third measure is a whole note G4. The sixty-fourth measure is a whole note G4. The sixty-fifth measure is a whole note G4. The sixty-sixth measure is a whole note G4. The sixty-seventh measure is a whole note G4. The sixty-eighth measure is a whole note G4. The sixty-ninth measure is a whole note G4. The seventieth measure is a whole note G4. The seventy-first measure is a whole note G4. The seventy-second measure is a whole note G4. The seventy-third measure is a whole note G4. The seventy-fourth measure is a whole note G4. The seventy-fifth measure is a whole note G4. The seventy-sixth measure is a whole note G4. The seventy-seventh measure is a whole note G4. The seventy-eighth measure is a whole note G4. The seventy-ninth measure is a whole note G4. The eightieth measure is a whole note G4. The eighty-first measure is a whole note G4. The eighty-second measure is a whole note G4. The eighty-third measure is a whole note G4. The eighty-fourth measure is a whole note G4. The eighty-fifth measure is a whole note G4. The eighty-sixth measure is a whole note G4. The eighty-seventh measure is a whole note G4. The eighty-eighth measure is a whole note G4. The eighty-ninth measure is a whole note G4. The ninetieth measure is a whole note G4. The ninety-first measure is a whole note G4. The ninety-second measure is a whole note G4. The ninety-third measure is a whole note G4. The ninety-fourth measure is a whole note G4. The ninety-fifth measure is a whole note G4. The ninety-sixth measure is a whole note G4. The ninety-seventh measure is a whole note G4. The ninety-eighth measure is a whole note G4. The ninety-ninth measure is a whole note G4. The hundredth measure is a whole note G4.

N: "... leads the charge."  
Q64 (J=120)  
3

N: "... leads the charge."  
Q64 (♩=120)

A musical score for a single melodic line in treble clef, 4/4 time. The tempo is marked as Q64 (♩=120). The piece begins with a whole rest, followed by a half note G4. The melody then consists of eighth and sixteenth notes, including triplets. Dynamics include fortissimo (f), piano (p), and fortissimo-piano (fp). The score ends with a double bar line.

*N: "sliding that the trombone  
does so well?"*

N: "sliding that the trombone  
does so well?"

**Q69** (♩=144)

*f*

N: "Does the tuba play high or low?"

N: "Does the tuba play high or low?"

**Q77** (♩=120)

*sfz* *sfz* *sfz* *sfz*

## VI. PERCUSSION

**Q83** (Tambourine) (Guero) 2 (Drums) 2

85-86 88-89

*N: "... how these beats were grouped?"* **Q91** (♩.=80) (3+3, 2+2+2)

Timp. *f*

**Q97**

## VII. TEMPO

*N: "... exciting battle music at the beginning of our story? It went like this:"* **Q103** Brisk (♩.=144)

Timp. *f*

*f*

*N: "What happens if we play that same music very slowly?"* **Q112** Lugubrious (♩.=72)

*f* *f*

*N: "What did that sound like?"*



## VIII. "GUESTS" CONDUCTING

**Q122**

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

## IX. OUTRO

N: "back to you,  
HOST"**Q138**"... you never know what you will  
discover at the Symphony!"**Q139**

Fast (♩=180)

**Q144**

(3+3, 2+2+2)