

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

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| 高胡 Gaohu |
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Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Musical score for the Gaohu part of 'Promenade'. The score is written in G-flat major (three flats) and 2/4 time. It consists of five staves of music. The first staff shows a sequence of whole notes with fingerings 1, 1, 1, 1, 1, 1, 1. The second staff begins with a measure rest (8), followed by a melody starting on G-flat, marked *mf*. A box labeled 'A' is above the first measure. The third staff continues the melody, marked *mf*, and ends with a measure rest (5). The fourth staff begins with a measure rest (19), followed by a melody marked *f*. A box labeled 'B' is above the first measure. The fifth staff continues the melody, marked *f*, and ends with a measure rest (22). Dynamics include *mf*, *pp*, *f*, and *più f*.

I. Gnomus

Musical score for the Gaohu part of 'I. Gnomus'. The score is written in G-flat major (three flats) and 3/4 time. It consists of two staves of music. The first staff begins with a measure rest (25), followed by a melody marked *Vivo*. A box labeled '1' is above the first measure. The second staff continues the melody, marked *Meno vivo*, and ends with a measure rest (3). The third staff begins with a measure rest (34), followed by a melody marked *f*. A box labeled '6' is above the first measure. The fourth staff continues the melody, marked *f*, and ends with a measure rest (3). Dynamics include *Vivo*, *Meno vivo*, and *f*.

43 C 9 *ff*

57 D 5 2 4

72 E **Meno mosso** 7 **Vivo**
大提琴 Vc..

Meno mosso
大幅度滑揉 (毛骨悚然)

81 *pp* *pp* *pp* *pp*

86 *mf* **Vivo** 2 **Meno mosso** 2 **Vivo** 2

94 F **Meno mosso** 6 *ff*

106 G *accel.* 4 *p* 10

124 **Vivo** 2 **Meno mosso** *ff* **Vivo** 5 *ff*

Promenade

134 H Moderato comodo assai e con delicatezza

140 大提琴 Vc. (solo)

143 低音提琴 Cb. (pizz.)

II. Il vecchio Castello

Andantino molto cantabile e con dolore

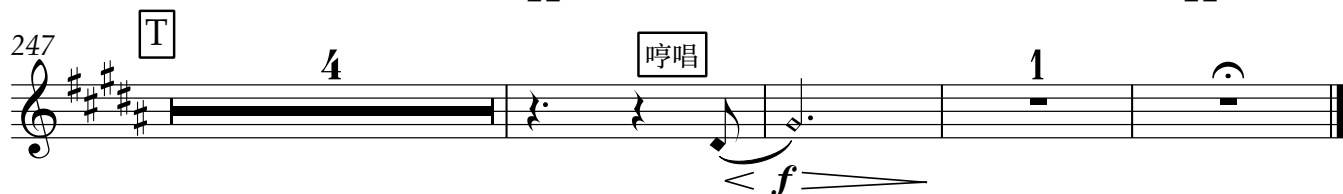
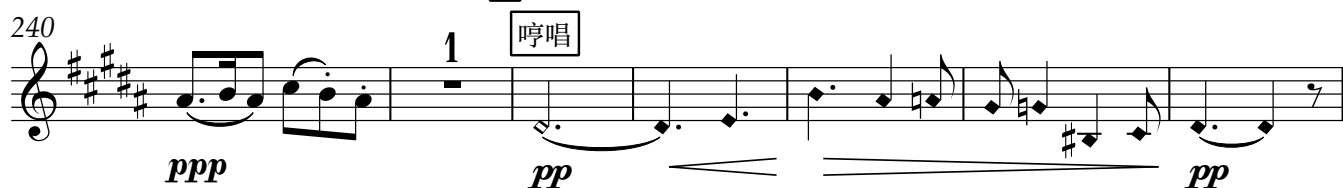
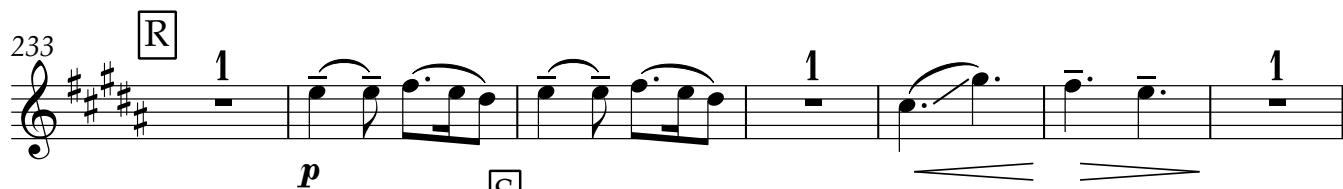
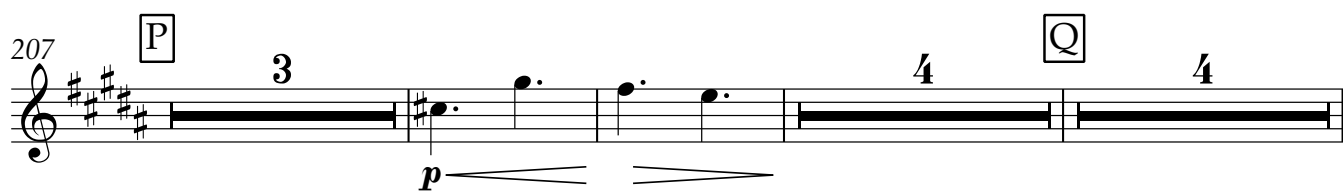
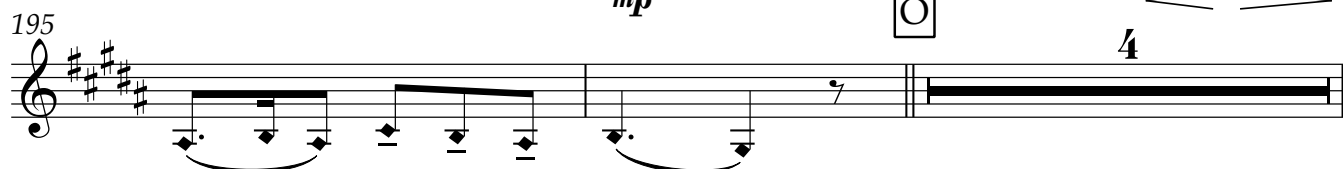
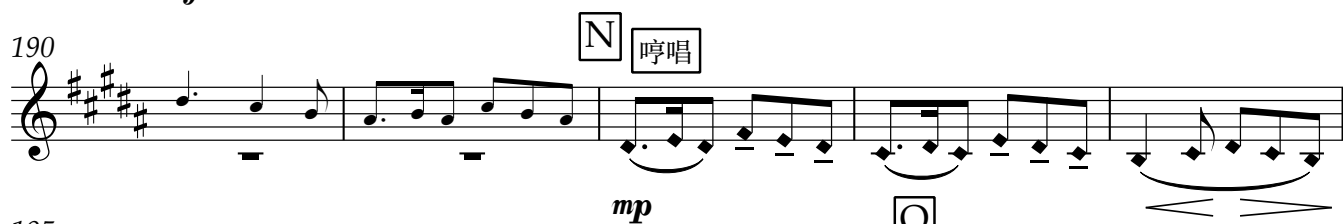
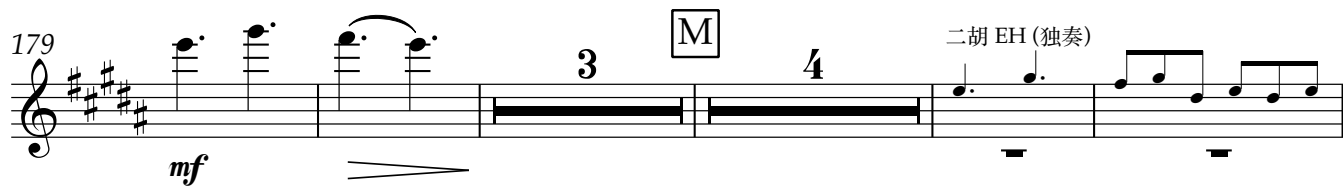
146 哼唱

151 I

155 J 演奏

165 K 倍大笛 BDD (独奏)

L 175



Promenade

255 U Moderato non tanto, pesante

259

III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccioso

270

276 V unis.

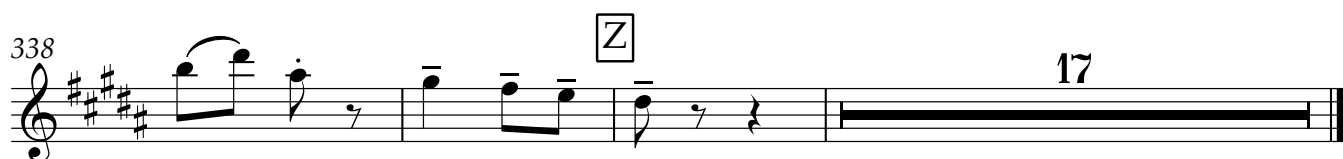
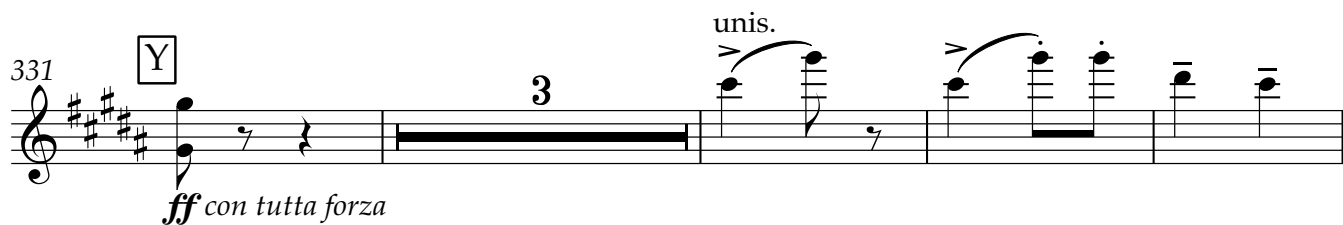
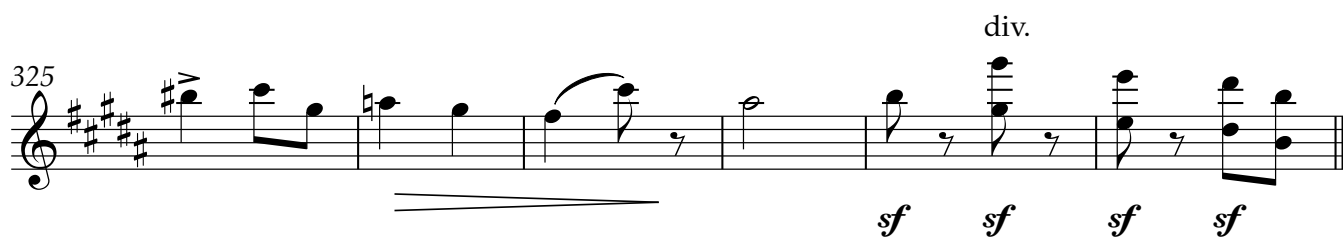
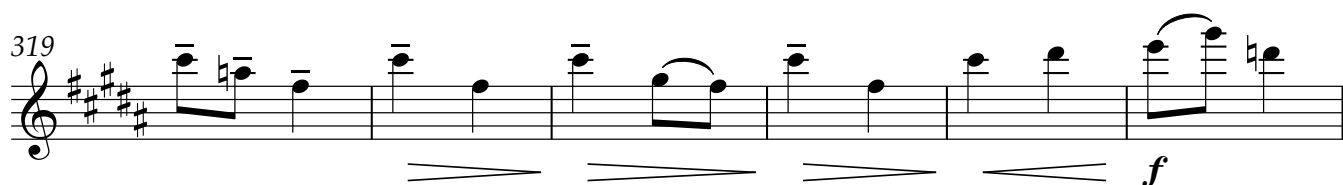
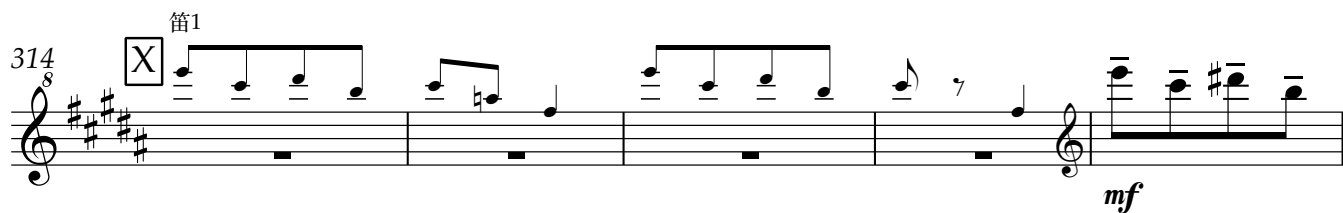
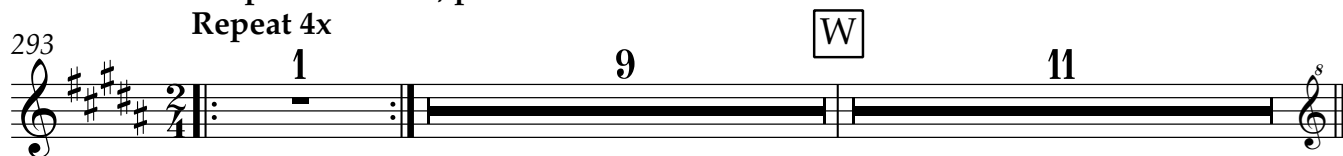
282

287 subito meno mosso

IV. Bydlo

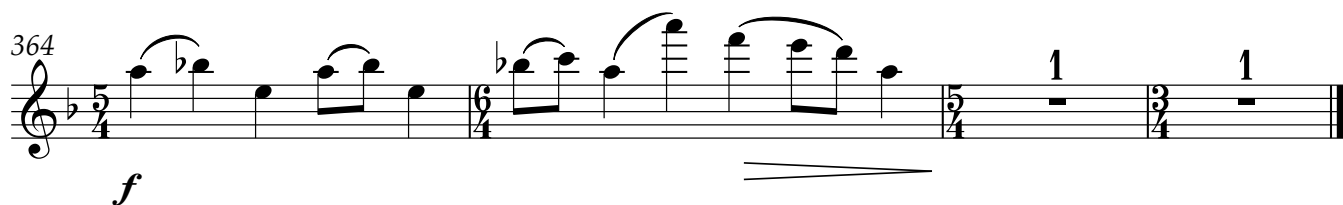
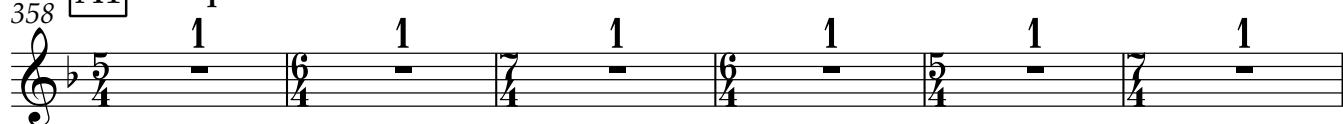
Sempre moderato, pesante

Repeat 4x



Promenade

A1 Tranquillo



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V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

3 soli

368

mf

mf

mf

375

1

1

380

5

二胡 EH

1

B1

390

p

tutti div.

1

1

p

二胡 EH (独奏)

$$mf$$

422

D1

3 soli

mf

mf

mf

3

3

3

429

434

Cadenza

Coda

笛1

tutti div. pizz.

pp

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

6

1

1

E1

10

466

F1

Andante. Grave

3

大提琴 Vc.

471

ff

474

3

Promenade

G1

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

1

1

1

1

1

1

1

1

485 *mf* *pp*

488 *mf* 1 3

494 *f* 1

498 *f*

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 *mf*

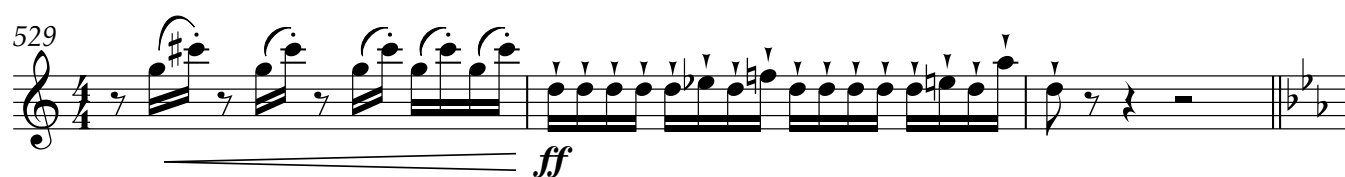
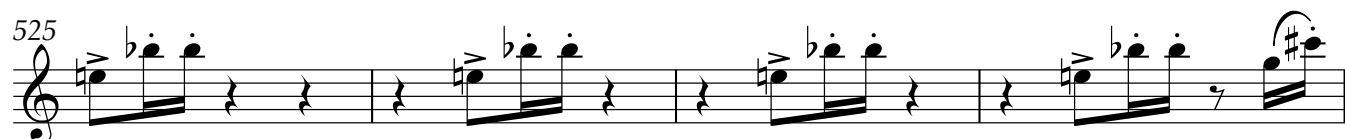
508 *f* *mf sub.*

510 *f* *p < mf* *p < mf* *p < mf* *p < mf*

513 *ff* *p* *f*

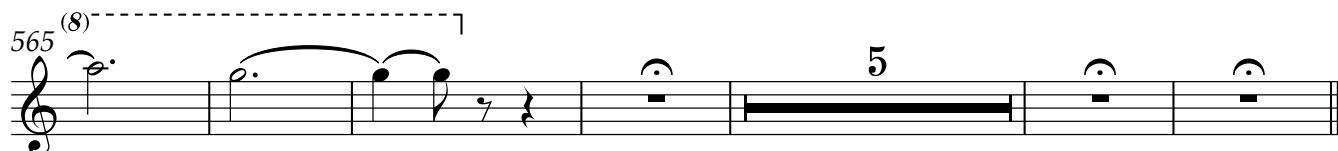
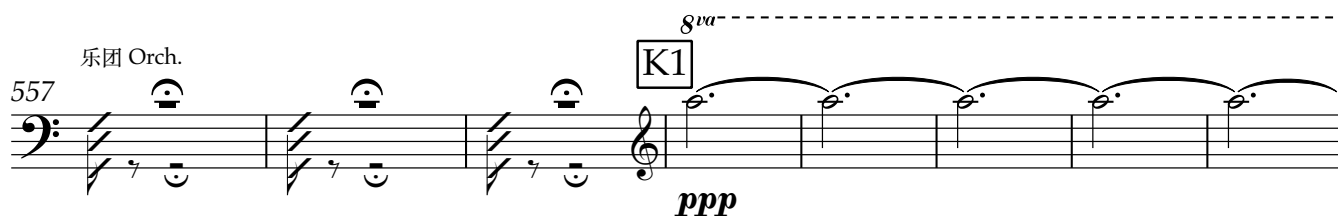
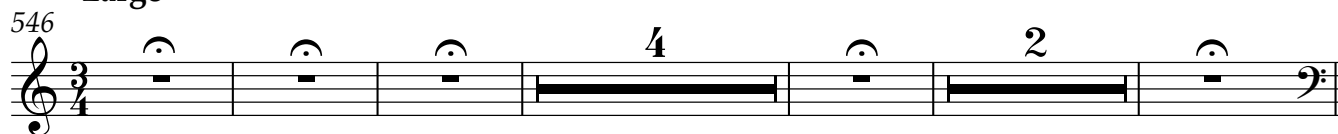
516 *f* *p* *f* *p* *f*

[H1]



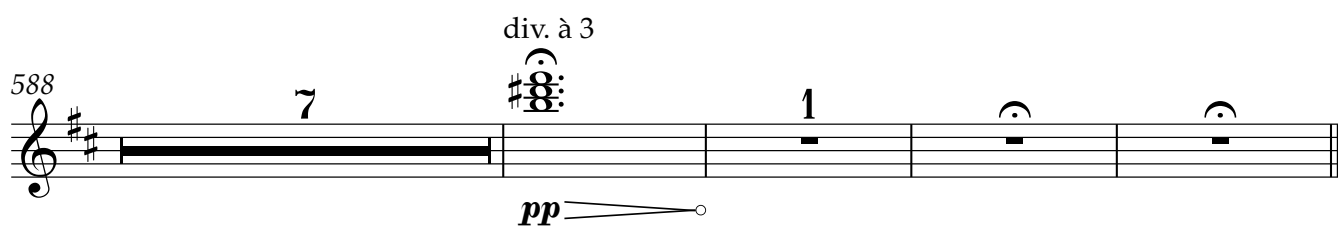
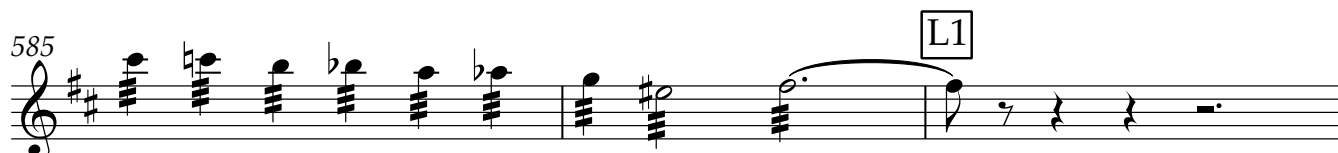
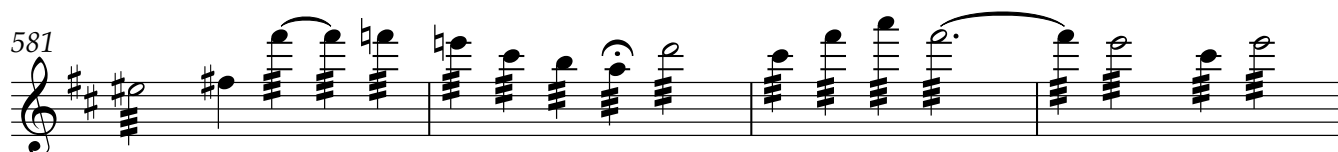
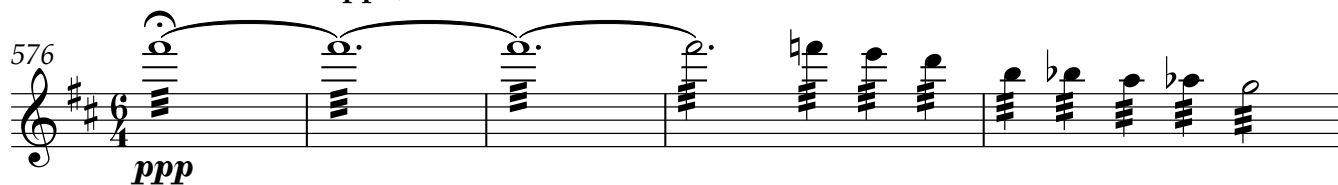
VIII. Catacombae

Largo



Con mortuis in lingua mortua

Andante non troppo, con lamento



IX. The Hut on Hen's Legs (Baba Yaga)

599 *Allegro con brio, feroce* 24 笛1

625 *f* 4 M1 *f*

634 2

641 *f* 2 2

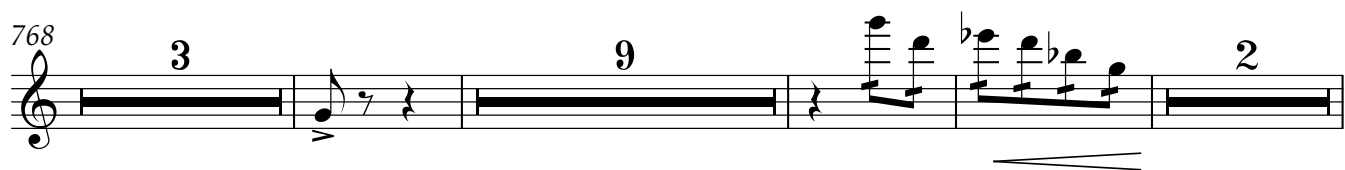
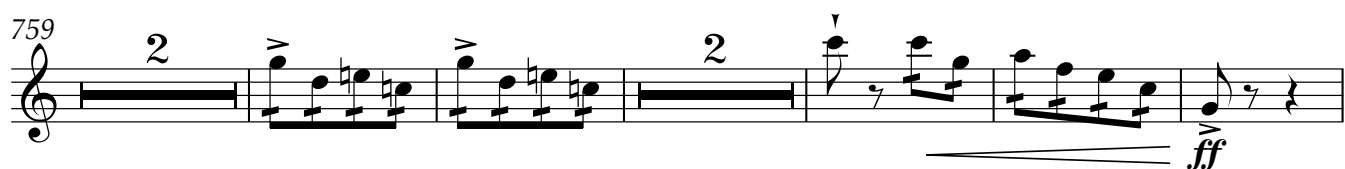
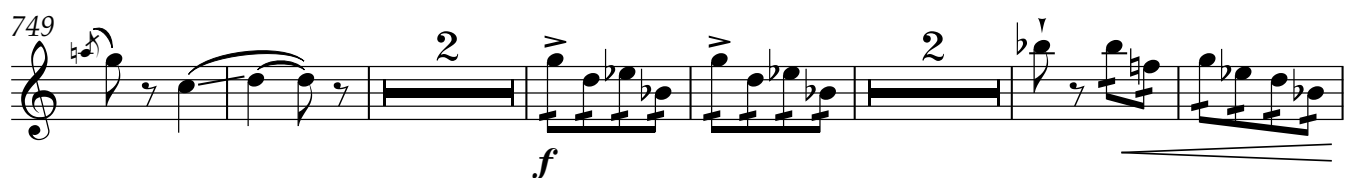
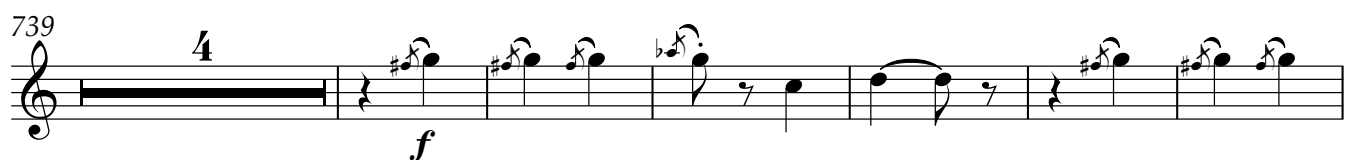
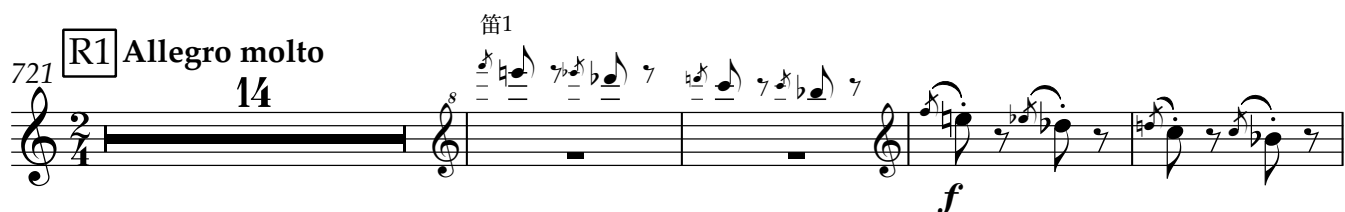
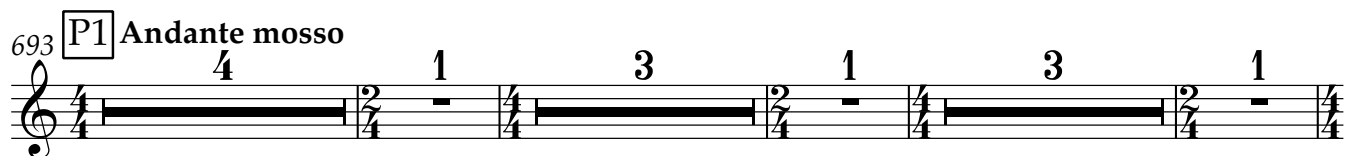
649 2 N1 *ff*

656 3 2 高胡 GH (独奏)

665 2

673 O1 *ff* 6

684 1 1 1 2



X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

810 20 扬琴 YQ (独奏) T1 哼唱

p 祈祷

833 U1 11

850 大提琴 Vc.

856 V1 3

f

861

865

871 W1 ff

878

884 X1 8

p

898

p

div.

p

901

905

Y1

909

913

917

920

ff

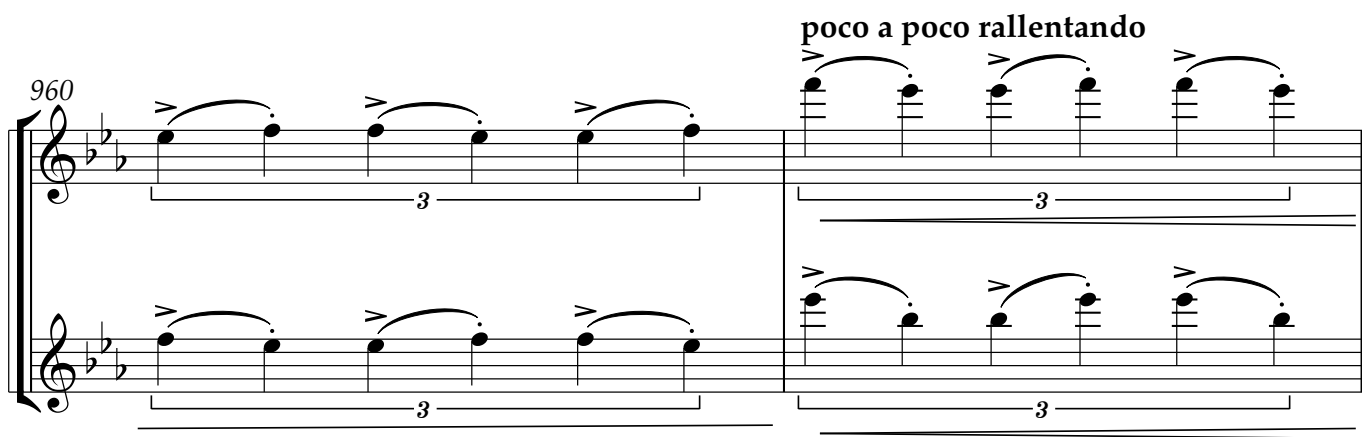
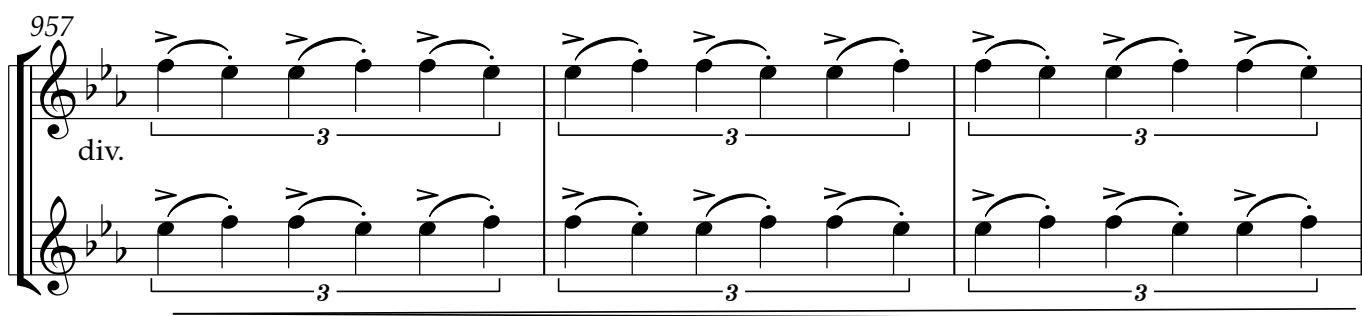
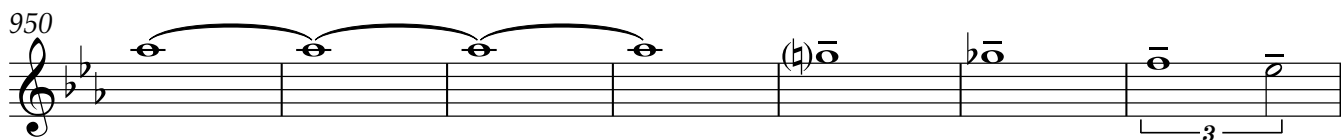
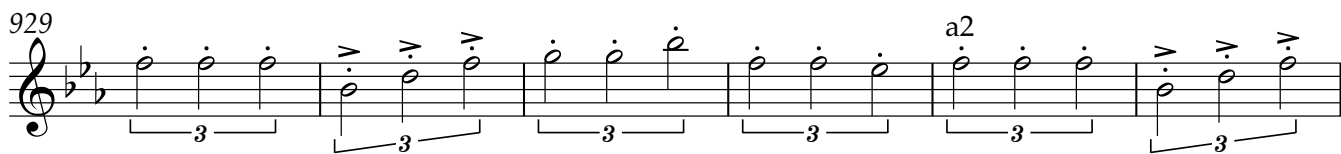
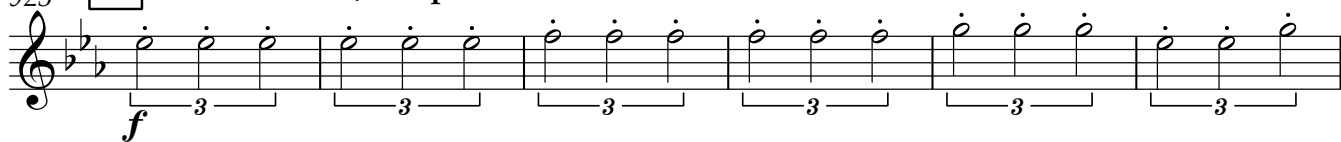
unis.

920

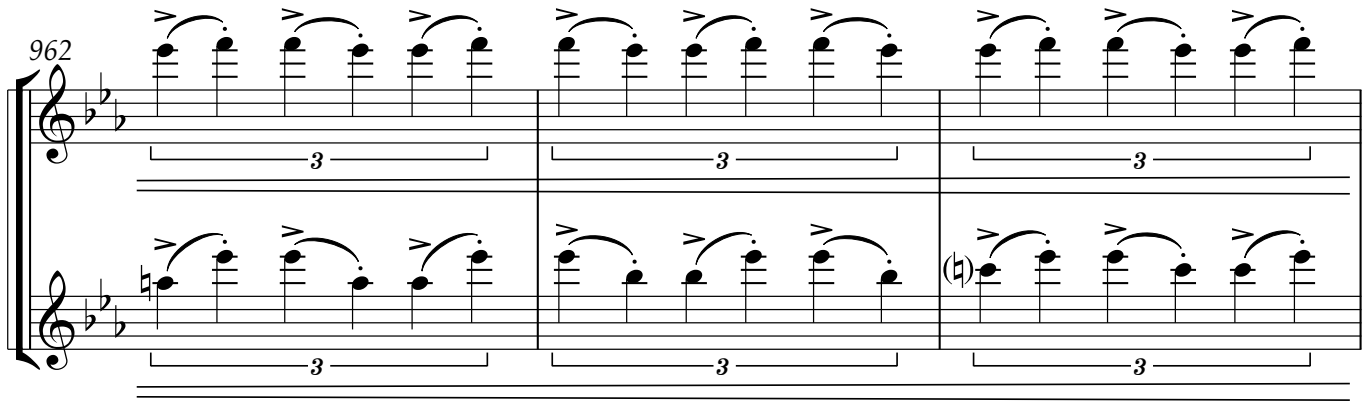
ff

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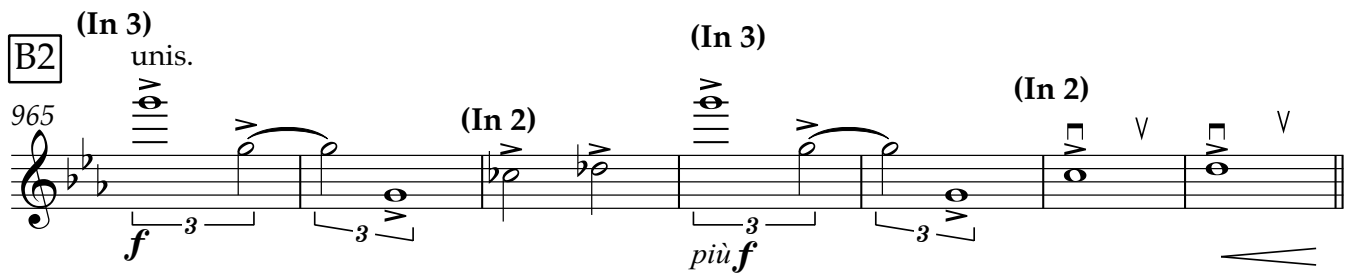
923 **Z1** *Meno mosso, sempre maestoso*

962

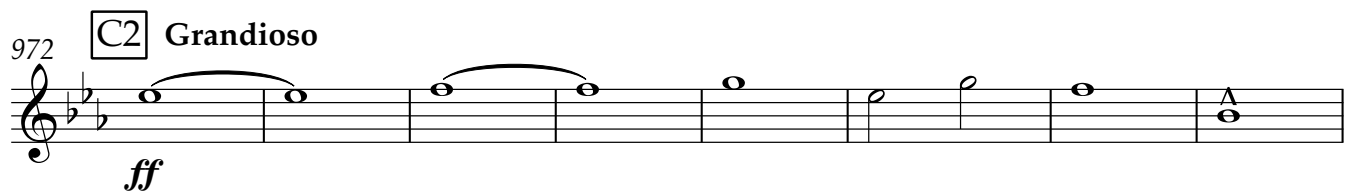


B2 (In 3) unis. (In 3) (In 2) (In 2)

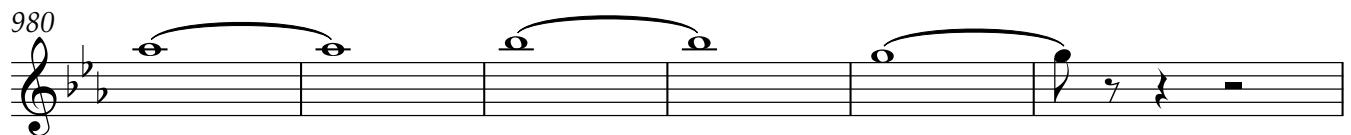
965



972 **C2** Grandioso



980



986

