

-Lesson 1-

1-1 Play and Pause

Teach the concept of a semibreve note and a semibreve rest.
Also reinforce good posture and breathing skill.

Students should count along as they play.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Flute

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Oboe

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Bassoon

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Clarinet in B_♭

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Alto Saxophone

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Tenor Saxophone

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Trumpet in B_♭

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Horn in F

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Trombone

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Euphonium

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Tuba

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Double Bass

L 1 2 3 4 R 1 2 3 4 L 1 2 3 4 R 1 2 3 4

Mallets

L 1 2 3 4 R 1 2 3 4 L 1 2 3 4 R 1 2 3 4

Percussion (Snare Drum)

1 2 3 4 5 6 7 8

1.2 Crotchets

Teach basic tonguing skill here.

The musical score is arranged in a system of staves, each representing a different instrument. The key signature is one flat (B♭) and the time signature is 4/4. The score is divided into measures, with fingerings (1, 2, 3, 4) and tonguing (L, R) instructions provided for each note.

Instrument List:

- Fl.
- Ob.
- Bsn.
- B_♭ Cl.
- A. Sx.
- T. Sax.
- B_♭ Tpt.
- Hn.
- Tbn.
- Euph.
- Tuba
- D.B.
- Mal.
- S. Dr.

Measure Numbers:

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Tonguing Instructions:

L 1 2 3 4 R 1 2 3 4 L L L L 1 2 3 4 R R R R 1 2 3 4

Fingerings:

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1.3 A New Note

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Fl.

Ob.

Bsn.

B₇ Cl.

A. Sax.

T. Sax.

B₇ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

1 2 3 4 5 6 7 8

1.4 Two Different Notes

Introduce the crotchet rest here.

1 2 3 4 1 2 3 4 1 2 3 4

Fl.

1 2 3 4 1 2 3 4 1 2 3 4

Ob.

1 2 3 4 1 2 3 4 1 2 3 4

Bsn.

1 2 3 4 1 2 3 4 1 2 3 4

B \flat Cl.

1 2 3 4 1 2 3 4 1 2 3 4

A. Sax.

1 2 3 4 1 2 3 4 1 2 3 4

T. Sax.

1 2 3 4 1 2 3 4 1 2 3 4

B \flat Tpt.

1 2 3 4 1 2 3 4 1 2 3 4

Hn.

1 2 3 4 1 2 3 4 1 2 3 4

Tbn.

1 2 3 4 1 2 3 4 1 2 3 4

Euph.

1 2 3 4 1 2 3 4 1 2 3 4

Tuba

1 2 3 4 1 2 3 4 1 2 3 4

D.B.

R R L R L 1 2 3 4 1 2 3 4 R R L R L 1 2 3 4 1 2 3 4

Mal.

R R L R L 1 2 3 4 1 2 3 4 R R L R L 1 2 3 4 1 2 3 4

S. Dr.

1 2 3 4 5 6 7 8

1.5 Going Down

1 2 3 4 1 2 3 4 1 2 3 4

Fl.

Ob.

Bsn.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

1 2 3 4 1 2 3 4 1 2 3 4

R 1 2 3 4 R L R L 1 2 3 4 R L R L R 1 2 3 4

R L R L 1 2 3 4 R L R L 1 2 3 4 R L R L R 1 2 3 4

1 2 3 4 5 6 7 8

1.6 Three Notes Now

1 2 3 4 1 2 3 4

Fl.

1 2 3 4 1 2 3 4

Ob.

1 2 3 4 1 2 3 4

Bsn.

1 2 3 4 1 2 3 4

B \flat Cl.

1 2 3 4 1 2 3 4

A. Sax.

1 2 3 4 1 2 3 4

T. Sax.

1 2 3 4 1 2 3 4

B \flat Tpt.

1 2 3 4 1 2 3 4

Hn.

1 2 3 4 1 2 3 4

Tbn.

1 2 3 4 1 2 3 4

Euph.

1 2 3 4 1 2 3 4

Tuba

1 2 3 4 1 2 3 4

D.B.

1 2 3 4 1 2 3 4

Mal.

R R R R L 1 2 3 4 L L L L R 1 2 3 4

S. Dr.

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1.7 Breath Challenge!

Fl.

Ob.

Bsn.

B \flat Cl.

A. Sx.

T. Sax.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

1 2 3 4 5 6 7 8

R R R R L L L L R L R L R L R L R L L R L R L R L R L R

-Lesson 2-

2.1 The Minim

Teach students how to hold notes to the fullest duration possible before taking a breath.

The musical score is written for a full orchestra and is in 4/4 time. The key signature has one flat (Bb). The score is divided into two systems of staves. The first system includes Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The second system includes Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, and Percussion (Snare Drum). The woodwinds and brass instruments play minim notes (half notes) in a steady rhythm. The strings play a steady rhythm. The percussion plays a complex rhythmic pattern.

Flute
Oboe
Bassoon
Clarinet in B_b
Alto Saxophone
Tenor Saxophone
Trumpet in B_b
Horn in F
Trombone
Euphonium
Tuba
Double Bass
Mallets
Percussion (Snare Drum)

1 2 3 4 5 6 7 8