

Chambered Spirals

For large chamber ensemble

Piano

Felipe Lara
2020

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Felipe Lara (2020)

b. 1979

*Inside piano harmonics/multiphonics
 Partial should get higher as the fundamentals get lower
 (Attack w/o pedal and immediately catch resonance for best results)

♩ = 52
 Ebow

f
 Inside piano
 Palm attack on lower strings; Thunder sound

pizz.
p

f

sim.

8vb

Ped.

6

ord.

5

mp

(ord.)

5

5

5

3

8vb

Ped.

10 **A**

pizz.

(pizz.)

p

mp

f

8vb

8vb

14 **B**

ord.

3

mp

5

5

3

5

8vb

8vb

23 **D**

ord.

mp

5

7

3

5

7

3

5

7

5

8vb

8vb

26

5

7

E

5:4

5:4

p

mf

loco

loco

3

8vb

8vb

5

8vb

The first system of the musical score is for the piano. It consists of two staves: a treble staff and a bass staff. The time signature is 3/4. The key signature has one flat (B-flat). The score begins with a forte (*f*) dynamic. The bass staff features a complex rhythmic pattern with many sixteenth and thirty-second notes, some beamed together. There are several upward-pointing arrows (accents) above the notes. A dashed line labeled *8vb* (octave below) is positioned below the first five measures of the bass staff. The treble staff is mostly empty, with a few notes in the first measure. The system concludes with a double bar line and a repeat sign. Above the treble staff, the number '2' is written, indicating a second ending. Above the bass staff, the number '2' is also written, indicating a second ending. The tempo marking '30' is written above the treble staff at the beginning of the system.

F Select 5 resonant harmonics/multiphonics on the A string

34

ffz #1 ()
8vb

ffz #2 ()
8vb

ffz #3 ()
8vb

ffz #4 ()
8vb

ffz #5 ()
8vb

G

41

ffz #1 ()
8vb

ffz #2 ()
8vb

ffz #3 ()
8vb

ffz #4 ()
8vb

48

ffz #5 ()
8vb

ffz #1 ()
8vb

ffz #2 ()
8vb

ffz #3 ()
8vb

ffz #4 ()
8vb

scrape credit card or similar on tuning pegs

H

53

p > pp #1 ()
8vb

p > pp #2 ()
8vb

p > pp #3 ()
8vb

p > pp #4 ()
8vb

p > pp #5 ()
8vb

57

p > *pp*

p > *pp* *p* > *pp* *p* > *pp* *p* > *pp*

60

p > *pp* *p* > *pp* *p* > *pp* *p* > *pp*

Enjoy Ebow sustain;
wait for Perc. II to get back to position

63 **I** (Ebow)

Remove Ebows (l.v.)

(Ped.)

Space left blank to facillitate page turn.

70 **J**

mf

Ped.

Measures 70-73: Treble staff contains notes with accents and fingerings (5, 3). Bass staff contains notes with fingerings (5) and a pedal line.

74

Measures 74-77: Treble staff contains notes with accents and fingerings (3, 5, 5). Bass staff contains notes with fingerings (5, 5, 3) and an 8va line.

78

Measures 78-81: Treble staff contains notes with accents and fingerings (3, 5, 5). Bass staff contains notes with fingerings (5, 5, 5) and 8va lines.

82 **K**

Measures 82-85: Treble staff contains notes with accents and fingerings (5, 3, 5). Bass staff contains notes with fingerings (3, 5) and 8va lines.

86

Measures 86-89: Treble staff contains notes with accents and fingerings (5, 3, 3, 5). Bass staff contains notes with fingerings (5, 5, 3, 5) and 8va lines.

90

Measures 90-92 of a piano piece. The right hand features a series of eighth-note chords, mostly triads, with some sixths. The left hand provides a bass line with eighth notes and some triplets. Measure 92 includes a trill in the right hand marked *8va* and a *loco* marking.

93

Measures 93-95. Measure 93 has a trill in the right hand marked *8va*. Measure 94 features a triplet in the right hand. Measure 95 has a triplet in the right hand and a *loco* marking.

96

Measures 96-99. Measure 96 has a triplet in the right hand. Measure 97 has a trill in the right hand marked *8va*. Measure 98 has a trill in the right hand marked *8va* and a *loco* marking. Measure 99 has a triplet in the right hand.

100

Measures 100-103. Measure 100 has a triplet in the right hand. Measure 101 has a triplet in the right hand. Measure 102 has a triplet in the right hand. Measure 103 has a triplet in the right hand.

104

Measures 104-107. Measure 104 has a triplet in the right hand. Measure 105 has a triplet in the right hand. Measure 106 has a triplet in the right hand. Measure 107 has a triplet in the right hand.

108

M pizz. *f*

Ped. _____ | *

112

pizz. *f*

Ped. _____ | *

119 **N** ♩ = 66 (pizz.)

sfz gestopft *ff* ord. *mp mf*

Ped. _____ | *

125 **O**

gestopft *sfz* ord. *mp mf* (*mf*)

Ped. _____ | *

131 **P**

gestopft *ff* ord. *mf sub* (*mf*) *f ff*

Ped. _____ | *

136

Q Vln. I (pizz.)

Measures 136-143. The piano part is mostly rests. Violin I has a pizzicato line starting at measure 136.

144 R

sfz *mp* *mf* *f* *ff* *ff* (*ff*)

Ped. _____

Measures 144-151. The piano part has a complex texture with many notes and dynamics. Violin I has a pizzicato line starting at measure 144.

147

pizz. *p*

S

_____*

V.S.

Measures 147-151. The piano part has a complex texture with many notes and dynamics. Violin I has a pizzicato line starting at measure 147.

Space left blank to facilitate page turn.

152 gestopft *sfz* *sfz* *ff* *ff*

Ped. _____

158

160 *fff* *f* *pp*

T

163 *sfz* *mf* *p sub*

167 (5) U pizz. *mf* *f* pizz.

Ped. _____ *

176 pizz. *f* pizz. *f* pizz. V

Ped. _____ * Ped. _____ *

184 pizz. *mf* pizz. *p* W 2 188-189 2

Ped. _____ * Ped. _____ *

192 pizz. *f* pizz. *mf* ord. X

Ped. _____ * Ped. _____ *

199 *mf* *mf* *f* 5 5 V.S.

Ped. _____ *

203

mf *ff* *pp sub* *ff* *mf* *p*

ord. pizz. ord.

2"

207

f

Ped.

210

8vb

213

mf *loco*

216

mf

3

3

3

3

8va

(Ped.)

220

(mf) *f*

3

3

3

5

3

8va loco

(Ped.)

223

3

3

3

3

3

3

226

f

3

3

3

3

6

229

gestopft

ffz

ord.

3

5

0.5" A1

6/16

6/16

6/8

Ped.

234

pizz. (pizz)

f

Ped. _____ *

240 **B1**

ord.

p *mf* *f* *ff*

Ped. _____ *

Ped. _____ 5

245

8va

fff

8vb loco 8vb

Ped. _____ *

C1 ♩ = 99

249

fff *mf* *mf*

2 250-251

8vb

Ped. _____

255

D1

mf

mf

(3)

261

f

ff

(3)

Ped.

266

f

f

(3)

270

E1

ff

f

ff

271-272

2

2

8vb

V.S.

277 *secco*

mf *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *secco*

Ped.

282 *mp* *sfz* *sfz* *sfz* *mf* *f* *secco*

8vb *loco*

Ped.

286 *sfz* *sfz* *mf* *ff* *secco*

Ped.

290 *ff* *gestopft secco* *H1*

2 *4*

295-296 *299-302*

2 *4*

8vb *Ped.*

303 *ord. secco* *ppp* *pp* *p* *mp* *mf* *f* *ff* *fff* *3"*

I1

305 *mf sub*

6

306-311

6

Hp.

5


5

5

5

5

(8va)

Ped.  *

315 *f*

8va

J1

f

5

8va

5

8vb

320 *f* > *pp*


gestopf

5

3

5

3

Ped.  *

8vb

325 **K1**

6

326-331

6

Hp.

5

3

3

5

5

5

5

5

334 *ord.*


8va

5

3

p *ff* *(ff)*

0.5"

Ped.  * V.S.

357

361

365 **O1**

369 **P1**

372 **Q1**

375

p

380

gestopft

ff

p

8vb

385

R1

ff

p

391

ff

p

8vb

397

S1

♩ = 48

mf

(Ped.)

Ped.

400

403

407

410

413

8va

8va

8va

loco

loco

T1

V.S.

This piano score consists of five systems of music, each with a treble and bass staff. The measures are numbered 400, 403, 407, 410, and 413. The music is characterized by rapid, arpeggiated figures, often spanning multiple octaves, indicated by '8va' markings and dashed lines. Fingering numbers (1-7) are placed above or below notes to guide the performer. Dynamic markings include accents (>) and breath marks (v). Some measures include 'loco' markings, suggesting a change in articulation or phrasing. A section marker 'T1' is present in measure 410. The score concludes with a 'V.S.' (Vivace) marking at the end of measure 413.

416

419

422

425 U1

428

8va

loco

8va

loco

8vb

loco

This piano score consists of five systems of two staves each (treble and bass clef). The music is characterized by rapid, arpeggiated figures and trills. Measure numbers 416, 419, 422, 425, and 428 are placed at the beginning of their respective systems. Measure 425 includes a boxed 'U1' marking. Performance instructions include '8va' (octave up) and 'loco' (loco) markings, with dashed lines indicating octave shifts. Fingering numbers (1-7) are provided for many notes. Trills are marked with 'tr' and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for measures 434-437. The notation includes treble and bass staves with various musical symbols such as notes, rests, accidentals, and dynamic markings like *8va*, *loco*, and *V1*. Measure numbers 434, 435, 436, and 437 are indicated above the staff.

[illegible][illegible]

443 **W1**

mf

Ped. _____ *

447

mf

Ped. _____

451

mf

Ped. _____

455

mf

Ped. _____ *

460 **X1**

mf

Ped. _____

463

8va- loco

8va- loco

5 3 5 3

466

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The score includes various musical notations such as notes, rests, and fingerings (e.g., 5, 3). The piece is marked with a 'V' (Vivace) and a '3' (triple). The score is numbered 466.

[illegible]

471

Y1 gestopft

ff

The musical score for 'Y1 gestopft' is written for piano in 2/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The score is divided into three measures. The first measure contains a half note in the treble staff and a half note in the bass staff. The second measure contains a half note in the treble staff and a half note in the bass staff. The third measure contains a half note in the treble staff and a half note in the bass staff. The score is marked with a forte dynamic (*ff*) and a fermata over the first measure.

498 **A2**

ff *p* *ff_{sub}*

8vb
Ped. _____ *

502 **B2**

mf

Ped. _____ * Ped. _____ * Ped. _____ * Ped. _____ *

510

prepare Ebows

8vb
Ped. _____ *

secco

516

Ebow

Remove Ebows (l.v.)

hold until Ebow resonance dies completely

Ped. _____ →