

2021
Horn 3

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

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INTRODUCTION

Brisk (♩=144)

3 Glock. *fp* *ff*

10 4 10-13 *fp* *f* 15 17 2 17-18 Vc.

21 3 22-24 *p* 25 2 26-27 *mf cresc.* 29 *f*

35

42 2 40-41 3 42-44 6 45-50 55 2 55-56

64 N: "Wondrous Woodwinds"

67 4 67-70 N: "Brilliant Brass" 72 *mf*

Horn III in F

77 82

2 2

79-80 82-83

84 BATTLE 88 92

4

84-87

Bsn.

f

96 104 106

6 2

96-101 104-105

110 114 115

2

115-116

16 133 136

117-132

Hn. 2

f *ff*

fl. or shake

140 144

3

145-147

f *mf* *sfz* *f*

152

2

150-151

f

159

14

159-172

The Harmony Games

174 Meno mosso (♩=108) **177** **183**

174-176 Hn. 1 *f*

187 **191** Habanera **16**

188-189 191-206

208 Dance Party (♩=144) **218** March (♩=120)

208-216 *p* *mf* *f*

224 **229** Pastoral (♩=108) **6**

229-234

235 Rain **236** Tornado (♩=144)

N: "... a rainy number." S. Dr. "...blew everyone away" *air through the instrument* *p* *<sfz* *<sfz* *<sfz*

241 **245** Stealthy (♩=72) **10**

N: "... a special theme" *N: "MATHEMUSICA!" (spoken) huh?* *p* *<sfz* *>*

245-254

256 Tick-tock (♩=120) **accel.**

N: "... started talking at once" (speak/whisper through mouthpiece) *Woodblock* *p*

Faster (♩=144) **Vamp**

W-bl.

260 Brisk ($\text{♩}=144$)

Vc.

263

p

266–269

STRINGS**271** Brisk ($\text{♩}=144$)

275

N: "... the strings vibrate and create sound."

277 Flowing ($\text{♩}=144$)

281

11

p

281–291

305

12

293–304

Db.

312

318

p

326

3

326–328

333 Vln. 1

3

338–340

Db.

344

348

p

353 Harp, L'istesso tempo ($\text{♩}=144$)

357

2

3

357–358

360–362

363 3 367 371 2

363-365 371-372

376 Lively (♩=144) 2 381 2 386 2

376-377 379-380 383-384 386-387 389-390

392 2 399 2 3

392-393 401-402 404-406

408 2 4 416 7 424 4 4 433

408-409 411-414 416-422 424-427 429-432

435 439 Strings Finale (♩=144) 14

435-452

WINDS

454 Whimsical (♩=104) 13 467 "N: 'We blow air through them to make them sound'"

454-466

469 N: "... whistle loudly!" Whistle "... soft whistle" "... really short one!" "... everyone ready?"

f *p* *sfz*

472 476 Bsn.

479 Aviary (♩=104) 4 484 6 491 Sprightly (♩=160) 6

479-482 484-489 491-496

Horn III in F

497 Clarinet **498 Bassoon** **499 Oboe** "tuning"

500 Flute *N: "... everyone else has to catch up!"* **501 Sprightly** ($\text{♩} = 160$)

501-507

510 Regal ($\text{♩} = 80$) **517** **524** **531**

510-515 517-522 524-529 531-536

538 **540** **545** Timp.

540-544

549 **553** **562 Winds Finale** *poco agitato* ($\text{♩} = 88$)

549-552 553-561 562-565 Bsn.

568 **572** *f*

578 *fp*

587 Ominous ($\text{♩} = 104$)

581-582 587-592

BRASS

593 *N: "... a fabulous fanfare!"* **Fanfare** ($\text{♩} = 120$)

7

599

603 March

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter rest, then a half note A4, and continues with a series of eighth and quarter notes. Dynamics markings include *p* (piano) and *f* (forte). The second staff continues the melody, featuring various note values and accidentals, including a key signature change to one flat (Bb) in the final measure.

611 Tuba

N: "... heroic horns hunger
for hunting!"

611–613

sfz *sfz* *sfz* *sfz* *sfz*

for hunting!

620 Horns

625

627 Trombone, Silly (♩=144)

N: "... leads the charge."

627-636

638 Trumpet (♩=120)

642

N: "... buzz our lips on our mouthpieces."

"... brass players when you grow up."

"... *but what is a beat?*"

[illegible]

645 Comfortably (♩=108)

*N: "... has a meter of 2
beats."*

652

[illegible]

660

662 **4** 666 *f* *mf* 662-665

676 **Faster** (♩=120) Perc.

Tba. 682 *f soli*

690 **Lilting** (♩=54) Hn. 2 693 *f*

699 701 **4** 701-704

705 *f* 708 *mf* 3 3 3

716 **Faster** (♩=58) 3 716-718

720 *f* 723 *mf*

729

N: "Can you play in five?" **731** "Let's take some notes." **733** "Repeat each note twice." **736** "And three times."

733-734 736-737

739 N: "...four times..." **742**

739-740 *mf*

N: "...looked like they were about to cry." **750** **Somber** (♩=80)

750-753

755 **Hopeful** (♩=160) **762** **Brass Finale** (♩=160)

Perc.

766 **770**

764-765 *f* *mf*

778 **Freely** **Vamp** **Vamp**

PERCUSSION

781 **In tempo** (♩=144) **787** **A little slower** (♩=108)

782-785 787-788 790-791 793-795

Horn III in F

797 In tempo (♩=144) **810** Chillin' (♩=108) **820**

12 2 6 6

797-808 810-811 813-818 820-825

826 Vc. **829** finger snaps (2)

833 (3) (4) (5) (6) (7) (8)

(9) (10) (11) (12) **841** (13)

(14) (15) **845** Dramatic

851 Grouping (♩=80) **853** (3+3) **859** (2+2+2)

5 5

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **871**

Timp. 2 Hp.

869-870

879-880

f

885-886

mf

889–892 **893** *N: "It was too late."* **896** (3+3) *fp*

(2+2+2) **899** (3+3, 2+2+2) *p* *f*

903 *N: "... won the Harmony Games?"*

905 "Strings?" "Woodwinds?" "Brass?" "Percussion?" *cheer!*

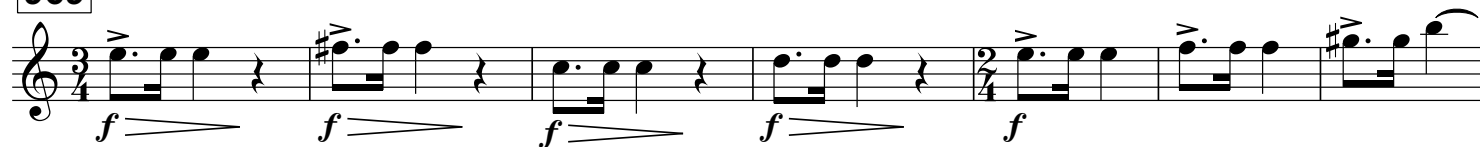
906 *N: "And the winner is..."* "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

FINALE

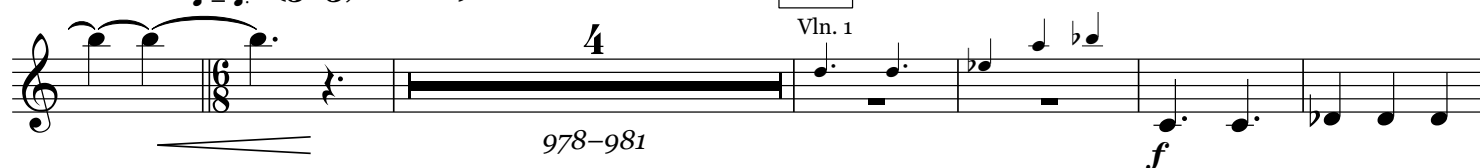
908 Moderato assai (♩=60) **920** *S. Dr.* 910–914 916–919 920–928

929 Spirited (♩=180) **946** (3+3, 2+2+2) *Timp.* 929–944

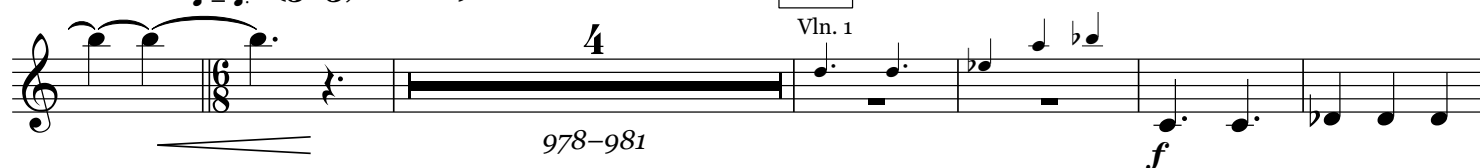
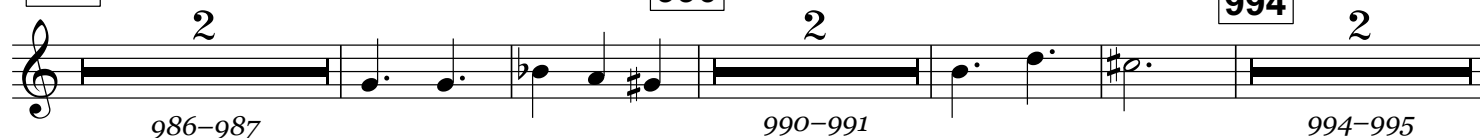
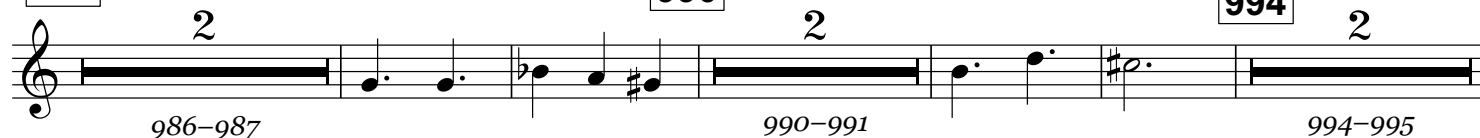
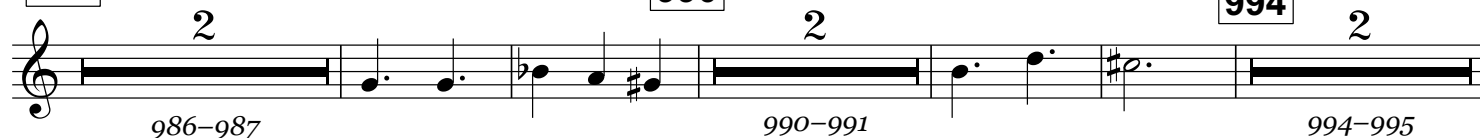
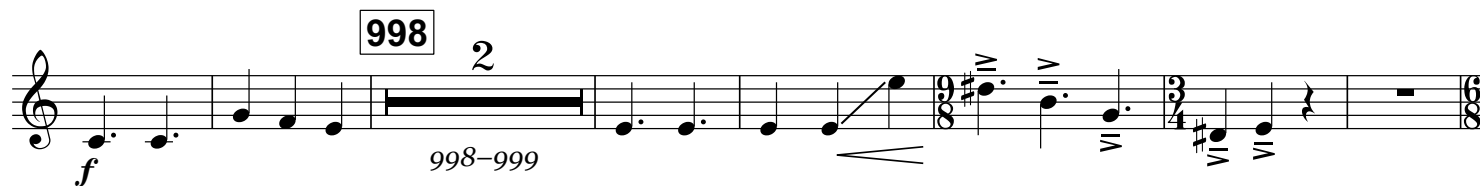
952 **958** *p*

965 March (♩=120)**969****977** Fast (♩=180)

♩ = ♩ (3+3, 2+2+2)

**982**

Vln. 1

**986****990****994****998****1005** (3+3, 2+2+2)

1009-1011

1013

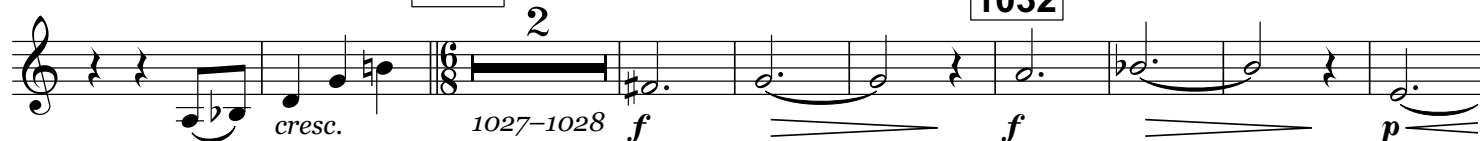
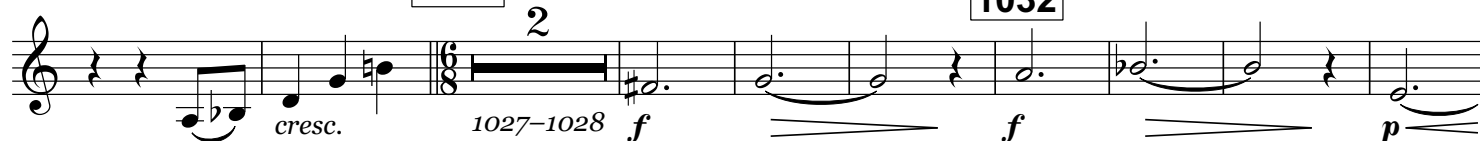
Hn. 1

**1017****1023**

rit. . .

**1027** Grand (♩=80)

2

**1032**

1036 rit. . .

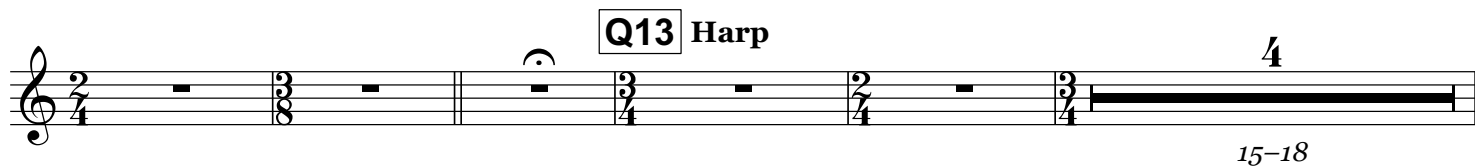
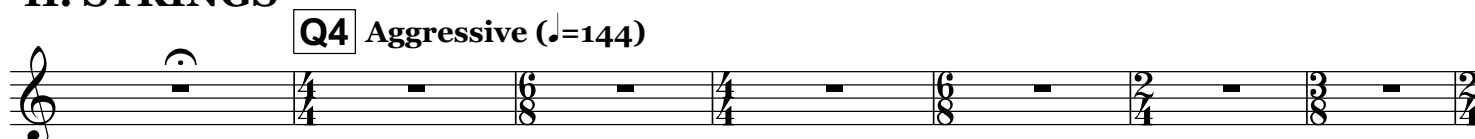
1039 A tempo (♩=180)

Guided Q & A

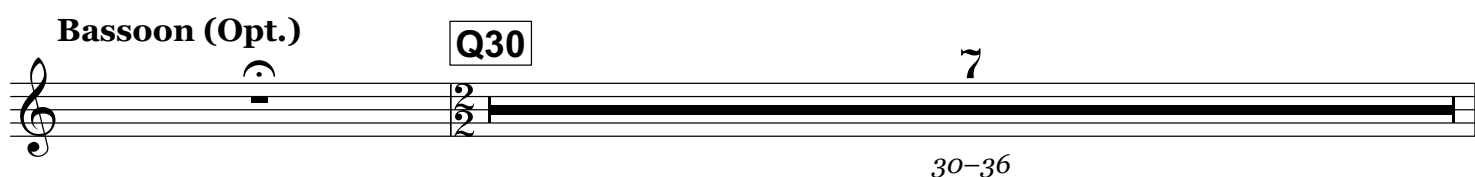
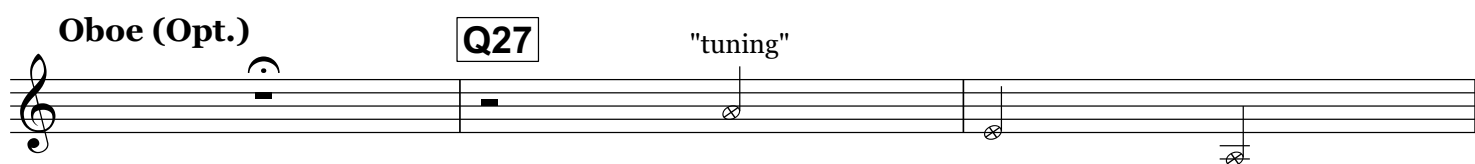
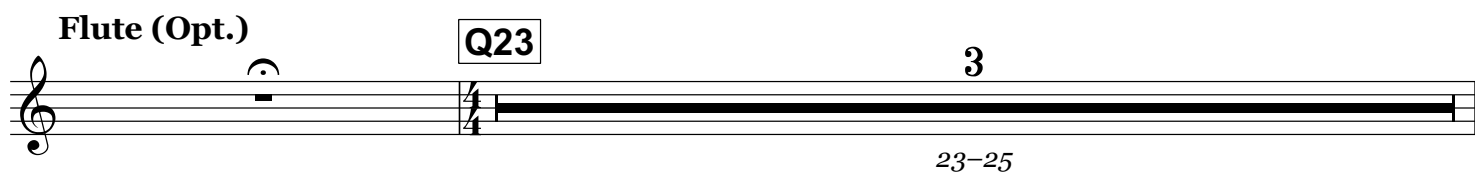
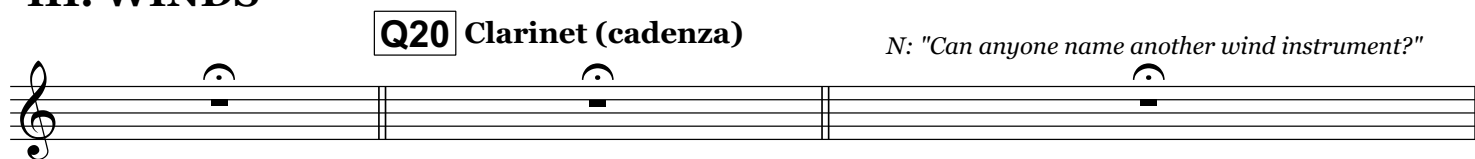
I. INTRO



II. STRINGS



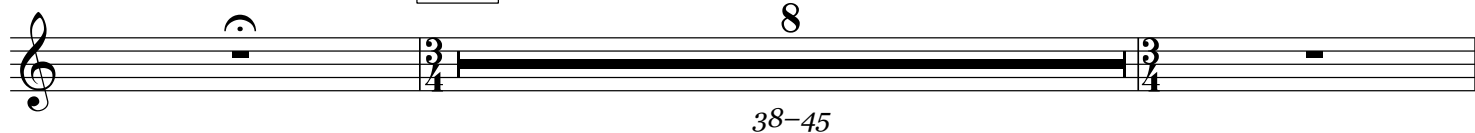
III. WINDS



IV. DYNAMICS

Q38 Soft Music (♩=150)

8



38-45

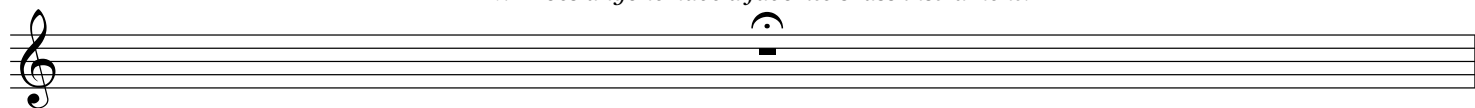
N: "... but with the whole orchestra playing!"

Q48 Loud Music



V. BRASS

N: "Does anyone have a favorite brass instrument?"



Horns (Opt.)

N: "... heroic hunting horns."

Q60 (♩=120)



Trumpet (Opt.)

N: "... leads the charge."

Q64 (♩=120)



Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q69 (♩=144)



Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 (♩=120)



VI. PERCUSSION

Q83 (Tambourine) (Guero) 2 (Drums) 2

85-86 88-89

Q91 (♩=80) (3+3, 2+2+2)

N: "... how these beats were grouped?"

Timp.

f

Q97

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q103 Brisk (♩=144)

Timp.

f

N: "What happens if we play that same music very slowly?"

Q112 Lugubrious (♩=72)

f

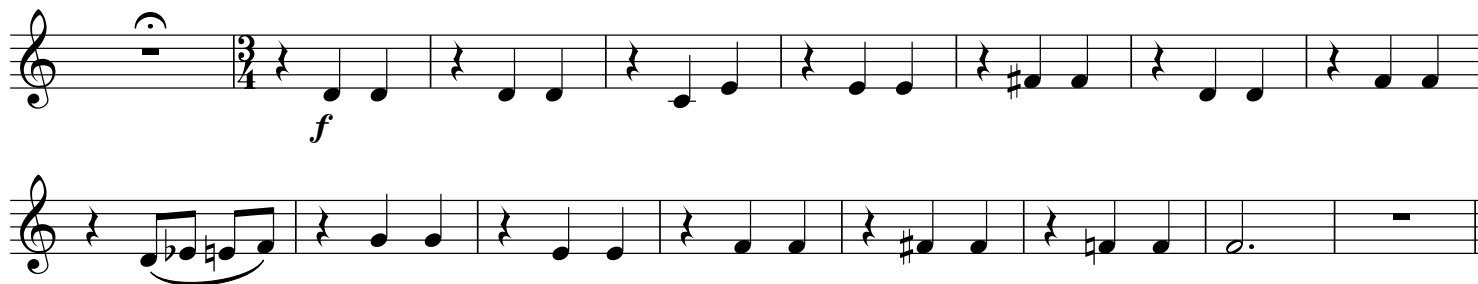
N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q122

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"



IX. OUTRO

N: "back to you,
HOST"**Q138**"... you never know what you will
discover at the Symphony!"**Q139**

Fast (♩.=180)

**Q144**

(3+3, 2+2+2)

