

# Modest Mussorgsky's Pictures at an Exhibition

---

*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**Score**

*With the Support of*



# Instrumentation

5 Soli<sup>Dí.HQ.YQ.PP.Perc</sup> / 3<sup>1.2.p.2.2.3<sup>1.2.cbsn</sup></sup> - 4.3.3.1 - T 3P - Str

## Woodwinds

- 3 Flutes (I, II, Piccolo)
- 2 Oboes
- 2 Clarinets in B $\flat$
- 3 Bassoons (I, II, Contrabassoon)

## Brass

- 4 Horns in F
- 3 Trumpets in B $\flat$
- 3 Trombones
- 1 Tuba

## Percussion

- Timpani (+ F $\sharp_5$  Crotale and a bow)
- 3 Percussion Players
  - Glockenspiel, Vibraphone, Tubular Bells
  - Triangle, Crash Dymbals, 2 Suspended Cymbals<sup>16-18" and 18-20"</sup>, Tamtam
  - Whip, Tambourine, Snare Drum, Bass Drum
  - Coin, Bows, Superball

## Soli

- 笛子 (独奏) Solo Dízi
  - B $\flat$ 调小笛 (Xiǎodí in B $\flat$ ), E $\flat$ 调梆笛 (Bāngdí in E $\flat$ ), (B $\flat$ 调曲笛 (Qūdí in B $\flat$ ), C $\sharp$ 调倍大笛 (Bèidàdí in C $\sharp$ )
  - 洞箫 (Dòngxiāo), 埙 (Xūn)

- 胡琴 (独奏) Solo Húqín
  - 高胡 (Gāohú), 二胡 (Èrhú), 中胡 (Zhōnghú), 大胡 (Dàhú)

- 扬琴 (独奏) Solo Yángqín

- 琵琶 (独奏) Solo Pípá

- 打击乐器 (独奏) Solo Percussion
  - 云锣 (Yúnlúo), 小锣 (Xiǎoluó), Crystal Bowl, Bell Plate in G $\sharp$  and B
  - 小堂鼓 (Xiǎo tánggǔ), 大堂鼓 (Dà tánggǔ), 新疆手鼓 (Xīnjiāng shǒugǔ)
  - 木鱼 (Mùyú) - 5 blocks, 莲花板 (Liánhuā bǎn)
  - Cymbal (Inverted), Coin, Superball
  - 4 Kompang (played by other soloists)

## Strings

- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Duration: c. 35'

# Pictures At An Exhibition

# Sinfonia Concertante for chinese folk instruments and orchestra

## Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

# Promenade

**Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.**

Soli (独奏)

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B♭

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B♭ I, II

Trumpet in B♭ III

Trombones I, II

Trombone III & Tuba

笛子 (独奏)  
Solo Dizi

胡琴 (独奏)  
Solo Húqín

扬琴 (独奏)  
Solo Yángqín

琵琶 (独奏)  
Solo Pípa

打击乐器 (独奏)  
Solo Percussion

云锣 (Yúnluó)

B♭调曲笛 (Qǔdí in B♭)

二胡 (Èrhú)

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Violin I

Violin II

Viola

Violoncello

Contrabass

1

2

3

4

5

6

7

8

[illegible]

B

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Soli (独奏)

曲笛 (Qǔdí)

二胡 (Èrhú)

扬琴 (Yángqín)

琵琶 (Pípá)

云锣 (Yúnlúo)

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

18

19

20

21

22

23

24

# I. Gnomus

The musical score is divided into three sections based on tempo markings: **Vivo**, **Meno vivo**, and **Vivo**. The time signature is  $\frac{3}{4}$ .

**Instrumentation:**

- Piccolo
- Flutes I, II
- Oboes I, II
- Clarinets I, II in B $\flat$
- Bassoons I, II
- Contrabassoon
- Horns in F I, II
- Horns in F III, IV
- Trumpets in B $\flat$  I, II
- Trumpet in B $\flat$  III
- Trombones I, II
- Trombone III & Tuba
- Timpani
- Percussion (Whip, Bass Dr., Tam-t.)
- 笛子 (独奏) Solo Dizi
- 胡琴 (独奏) Solo Huqin
- 扬琴 (独奏) Solo Yangqin
- 琵琶 (独奏) Solo Pipa
- 打击乐器 (独奏) Solo Percussion

**Key Musical Elements:**

- Tempo Changes:** The score transitions between **Vivo** and **Meno vivo** sections.
- Dynamics:** Includes *f* (forte), *ff* (fortissimo), *p* (piano), and *fp* (forzando piano).
- Artistic Instructions:** "2. straight mute" and "3. straight mute" are noted for the Trombones I, II and Trombone III & Tuba respectively.
- Chinese Instruments:** The score features prominent parts for traditional Chinese instruments: Dizi (flute), Huqin (erhu), Yangqin (yangqin), Pipa (pipa), and Solo Percussion (木鱼 (Mùyú)).
- Formal Structure:** The score includes measures numbered 25 through 33.



Soli (独奏)

C

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Bass Dr.

曲笛  
(Qǔdí)

高胡  
(Gāohú)

扬琴  
(Yángqín)

ff

琵琶  
(Pípá)

III  
IV  
ff

木鱼  
(Mùyú)

f

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

44

45

46

47

48

49

50

51

52





[illegible]

[illegible]

4/4 **Meno mosso** 3/4 **Vivo**

Picc. 4/4 **Meno mosso** airy and wide vibrato 3/4

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc. Bass Dr.

曲笛 (Qūdí)

高胡 (Gāohú)

扬琴 (Yángqín)

琵琶 (Pípa)

木鱼 (Mùyú)

4/4 **Meno mosso** 3/4 **Vivo** 4/4 **Meno mosso** 3/4

Vln. I semitone vib.

Vln. II div. semitone vib.

Vla.

Vc.

Cb. div.

81 82 83 84 85 86 87 88 89 90 91



norm.

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

小笛 (Xiǎodí)

高胡 (Gāohú)

扬琴 (Yángqín)

琵琶 (Pípa)

木鱼 (Mùyú)

Vln. I

Vln. II

Vla.

Vc.

Cb.

小锣 (Xiǎoluó)

100 101 102 103 104 105



The musical score for the first movement of "The Great Wall" by Tan Dun, measures 116-125, is presented below. The score is written for a large orchestra and includes parts for various instruments and a soloist. The tempo is marked "Vivo".

**Measures 116-125:**

- Piccolo:** Measures 116-125. The part is mostly silent, with a few notes in measures 122 and 124.
- Fl. I, II:** Measures 116-125. The part is mostly silent, with a few notes in measures 122 and 124.
- Ob. I, II:** Measures 116-125. The part is mostly silent, with a few notes in measures 122 and 124.
- Cl. I, II:** Measures 116-125. The part is mostly silent, with a few notes in measures 122 and 124.
- Bsn. I, II:** Measures 116-125. The part is mostly silent, with a few notes in measures 122 and 124.
- Cbsn.** Measures 116-125. The part is mostly silent, with a few notes in measures 122 and 124.
- Hn. I, II:** Measures 116-125. The part is mostly silent, with a few notes in measures 122 and 124.
- Hn. III, IV:** Measures 116-125. The part is mostly silent, with a few notes in measures 122 and 124.
- Tpt. I, II:** Measures 116-125. The part is mostly silent, with a few notes in measures 122 and 124.
- Tpt. III:** Measures 116-125. The part is mostly silent, with a few notes in measures 122 and 124.
- Tbn. I, II:** Measures 116-125. The part is mostly silent, with a few notes in measures 122 and 124.
- Tbn. III Tba.** Measures 116-125. The part is mostly silent, with a few notes in measures 122 and 124.
- Timp.** Measures 116-125. The part is mostly silent, with a few notes in measures 122 and 124.
- Perc.** Measures 116-125. The part is mostly silent, with a few notes in measures 122 and 124.
- 小笛 (Xiǎodí):** Measures 116-125. The part is mostly silent, with a few notes in measures 122 and 124.
- 大胡 (Dàhú):** Measures 116-125. The part is mostly silent, with a few notes in measures 122 and 124.
- 扬琴 (Yángqín):** Measures 116-125. The part is mostly silent, with a few notes in measures 122 and 124.
- 琵琶 (Pípa):** Measures 116-125. The part is mostly silent, with a few notes in measures 122 and 124.
- 小锣 (Xiǎoluó):** Measures 116-125. The part is mostly silent, with a few notes in measures 122 and 124.
- Vln. I:** Measures 116-125. The part is mostly silent, with a few notes in measures 122 and 124.
- Vln. II:** Measures 116-125. The part is mostly silent, with a few notes in measures 122 and 124.
- Vla.** Measures 116-125. The part is mostly silent, with a few notes in measures 122 and 124.
- Vc.** Measures 116-125. The part is mostly silent, with a few notes in measures 122 and 124.
- Cb.** Measures 116-125. The part is mostly silent, with a few notes in measures 122 and 124.



Meno mosso

Vivo

norm.

a2 norm.

a2

a2

a2

f

f

ff

ff

ff

ff

ff

ff

ff

ff

f

f

ff

ff

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

# Promenade

**H** Moderato commodo assai e con delicatezza

**Soli (独奏)**

胡琴 (独奏)  
Solo Huqin

琵琶 (独奏)  
Solo Pipa

11 Moderato con ritmo assai e con delicatezza

5/4 6/4 5/4 6/4 5/4 6/4 5/4

Bassoons I, II

Contrabassoon

Horns in F I, II

Trumpets in B♭ I, II

Trombones I, II

Trombone III & Tuba

Timpani

Percussion  
Bass Dr., Glsp.

Violin I

Violin II

Viola

Violoncello

Contrabass

134 135 136 137 138 139

5/4 1. 6/4 5/4 6/4 5/4 6/4

Bsn. I, II

Cbsn.

Hn. I, II

Tpt. I, II

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

二胡 (Erhu)

琵琶 (Pipa)

Vln. I

Vln. II

Vla.

Vc.

Cb.

140 141 142 143 144 145

**Regarding the next movement, *Il vecchio castello*:**  
Hums are notated in sounding pitch. Instruments return to their usual transposition after the humming sections. For transposing instruments such as the Clarinets, Trumpets and Horns, a new key signature in sounding pitch is provided for these instruments, while octave transposing instruments only have a clef change. This also applies to the humming section in *The Great Gate of Kyiv*.

# II. Il vecchio castello

6/8 Andantino molto cantabile e con dolore

Piccolo

Flutes I, II

Oboes I, II

Clarinets in Bb I, II

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in Bb I, II

Trumpet in Bb III

Trombones I, II

Trombone III & Tuba

Timpani

Percussion  
Tbells, Bass Dr., Tam-t.

笛子 (独奏)  
Solo Dizi

胡琴 (独奏)  
Solo Huqin

扬琴 (独奏)  
Solo Yangqin

琵琶 (独奏)  
Solo Pipa

Hum

pp

Hum

pp

Hum

pp

Hum

pp

Hum

pp

Hum

pp

Hum

pp

Hum

pp

Hum

pp

1. Play

p

2. Hum

pp

p

Very slow semi-tone vibrato, but over the course of 2-3 beats.  
Do not align with others.

Desk 1  
sul pont.

Gli altri

Very slow semi-tone vibrato, but over the course of 2-3 beats.  
Do not align with others.

Desk 1  
arco, sul pont.

Gli altri

pp

pizz

146

147

148

149

150

151

152

[illegible]

K

Return to transposition

1. Play

Return to transposition

1. Play

Return to transposition

Return to transposition

Return to transposition

Soli (独奏)

K

Play

div.

unis.

L

Play

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

倍大笛  
(Bèidǎdí)

二胡  
(Èrhú)

扬琴  
(Yángqín)

琵琶  
(Pípá)

Vln. I

Vln. II

Vla.

Vc.  
div.

Cb.  
div.

p

mf

pp

ppp

div.

arco

175

176

177

178

179

180

181

182

183

2. Play

1. Play





N

Return to transposition

Picc. *mp* [Hum] a2 [Hum]

Fl. I, II *mp*

Ob. I, II *mp* [Hum]

Cl. I, II *p* [1. Play] *mf* *pp*

Bsn. I, II *mp* a2 [Hum]

Cbsn. *mp* [Hum] Return to transposition

Hn. I, II *mp* a2 [Hum] Return to transposition

Hn. III, IV *mp* a2 [Hum] Return to transposition

Tpt. I, II *mp* (hum) a2 [Hum] Return to transposition

Tpt. III *mp* [1. Play]

Tbn. I, II *p* [2. Hum]

Tbn. III Tba. *mp* a2 [Hum]

Timp. *p*

Perc. (tbells) *p*

Soli (独奏)

倍大笛 (Bèidǎdí)

二胡 (Èrhú)

扬琴 (Yángqín)

琵琶 (Pípá) *mp*

Vln. I *mp* [Hum] (unis.) [Play] *mf*

Vln. II *mp* [Hum] [Play] *mf*

Vla. *mp* unis. [Hum]

Vc. div. *mp* [Hum]

Cb. div. *pizz.* *arco* *mf*

Score for the orchestral and chamber ensemble, measures 197 to 204. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Contrabassoon, Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombones I & II, Trombone III/Tuba, Timpani, Percussion, Baidadi (倍大笛), Erhu (二胡), Yangqin (扬琴), Pipa (琵琶), Violin I, Violin II, Viola, Violoncello (Vc. div.), and Contrabass (Cb. div.).

Measure 197: Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, and Contrabassoon enter with a melodic line. The dynamic is *p* (piano). The Baidadi, Erhu, Yangqin, and Pipa are silent.

Measure 198: The melodic line continues. The dynamic is *p*.

Measure 199: The melodic line continues. The dynamic is *p*.

Measure 200: The melodic line continues. The dynamic is *p*.

Measure 201: The melodic line continues. The dynamic is *p*.

Measure 202: The melodic line continues. The dynamic is *p*.

Measure 203: The melodic line continues. The dynamic is *p*.

Measure 204: The melodic line continues. The dynamic is *p*.

P

Play

Picc.

Fl. I, II

ff

Ob. I, II

ff

p

Cl. I, II

ff

p

Bsn. I, II

2. Play

p

Cbsn.

ff

Hn. I, II

ff

Hn. III, IV

ff

Tpt. I, II

Play straight mute

ff

mp

Tpt. III

Play straight mute

ff

p

Tbn. I, II

1. straight mute

ff

p

Tbn. III

Tba.

Timp.

Perc.

Soli (独奏)

倍大笛 (Bèidǎdí)

二胡 (Èrhú)

ff

mp

扬琴 (Yángqín)

琵琶 (Pípá)

P

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc. div.

ff

p

Cb. div.

ff

p

205

206

207

208

209

210

211

[illegible]

Score for measures 222-232, featuring a variety of instruments including woodwinds, brass, percussion, and solo instruments.

**Woodwinds:**

- Picc.: *f* (measures 229-230)
- Fl. I, II: *f* (measures 229-230)
- Ob. I, II: *f* (measures 224-230)
- Cl. I, II: *f* (measures 224-230)
- Bsn. I, II: *f* (measures 224-230), *p* (measures 231-232)
- Cbsn.: *f* (measures 224-230)
- Hn. I, II: *f* (measures 229-230)
- Hn. III, IV: *f* (measures 229-230)

**Brass:**

- Tpt. I, II: *pp* senza sord. (measures 224-230), *f* (measures 229-230)
- Tpt. III: *pp* (measures 224-230), *f* (measures 229-230)
- Tbn. I, II: *pp* 1. senza sord. (measures 224-230), *f* 1. (measures 229-230)
- Tbn. III Tba.: *f* (measures 224-230)

**Percussion:**

- Timp.: *mf* (measures 224-230)
- Perc.: Tamtam, Bass Dr., *pp* (measures 224-230), *f* (measures 229-230)

**Solo Instruments:**

- 倍大笛 (Bèidǎdí): *mf* (measures 229-230)
- 二胡 (Èrhú): *mf* (measures 229-230)
- 扬琴 (Yángqín): *p* (measures 229-230)
- 琵琶 (Pípá): *p* *espress.* (measures 229-230)

**Strings:**

- Vln. I: *pp* (measures 224-230), *f* (measures 229-230), *div.* (measures 231-232)
- Vln. II: *pp* (measures 224-230), *f* (measures 229-230), *div.* (measures 231-232)
- Vla.: *f* (measures 224-230)
- Vc. div.: *pp* (measures 224-230), *f* (measures 229-230)
- Cb. div.: *pp* (measures 224-230), *f* (measures 229-230)

Measures 222-232 are marked with *pp* and *f* dynamics.

This musical score page covers measures 233 to 241. It features a large woodwind and string section. The woodwinds include Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabassoon. The brass section includes Horns I and II, Horns III and IV, Trumpets I and II, Trombones I, II, and III, and Tuba. The percussion section includes Timpani, Tubular Bells, and other Percussion. The string section includes Violins I and II, Viola, Violoncello (div.), and Contrabass (div.). The score includes various dynamic markings such as *pp*, *mf*, *ppp*, and *espress.*. There are also performance instructions like "air sound" and "div." (divisi). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The measures are numbered 233, 234, 235, 236, 237, 238, 239, 240, and 241 at the bottom.

246





## Moderato non tanto, pesante

**U** 5/4 6/4 5/4 6/4 5/4 6/4 5/4 4/4

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B $\flat$

Bassoons I, II

Contrabassoon

Trumpets in B $\flat$  I, II

Trumpet in B $\flat$  III

Trombones I, II

Trombone III & Tuba

笛子 (独奏)  
Solo Dizi

胡琴 (独奏)  
Solo Huqin

扬琴 (独奏)  
Solo Yangqin

琵琶 (独奏)  
Solo Pipa

大三度泛音  
三 II X

**U** 5/4 6/4 5/4 6/4 5/4 6/4 5/4 4/4

Violin I

Violin II

Viola

Violoncello

Contrabass

255 256 257 258 259 260 261 262

### III. Tuileries (Dispute d'enfants après jeux)

**4/4 Allegretto non troppo, capriccios**

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B $\flat$

Bassoons I, II

Trumpets in B $\flat$  I, II

Trumpet in B $\flat$  III

Trombones I, II

扬琴 (独奏)  
Solo Yangqin

琵琶 (独奏)  
Solo Pipa

打击乐器 (独奏)  
Solo Percussion

小堂鼓 (Xiǎo tánggǔ)

Violin I

Violin II

Viola

Violoncello

263 264 265 266 267 268 269

Soli (独奏)

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Tpt. I, II

Tpt. III

Tbn. I, II

扬琴 (Yángqín)

琵琶 (Pípá)

小堂鼓 (Xiǎo tánggǔ)

Vln. I

Vln. II

Vla.

Vc.

270

271

272

273

274

275



Soli (独奏)

V

Picc.

Fl. I, II

Cl. I, II

Bsn. I, II

扬琴 (Yángqín)

琵琶 (Pípá)

V

Vln. I

Vln. II

Vla.

276

277

278

279

280

281

## Soli (独奏)

**subito meno mosso**

**subito meno mosso**

292

# IV. Bydlo

**2** **Sempre moderato, pesante**  
**4** **Repeat 4x**

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B♭

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B♭ I, II

Trumpet in B♭ III

Trombones I, II

Trombone III & Tuba

Timpani

Percussion  
Snare Dr., Bass Dr., Tam-t.

**Soli (独奏)**

笛子 (独奏)  
Solo Dizi

胡琴 (独奏)  
Solo Huqin

扬琴 (独奏)  
Solo Yangqin

琵琶 (独奏)  
Solo Pipa

打击乐器 (独奏)  
Solo Percussion

**2** **Sempre moderato, pesante**  
**4** **Repeat 4x**

Violin I

Violin II

Viola

Violoncello

Contrabass

Soli (独奏)

Bsn. I, II

Cbsn.

Bell Pl. (B)

大胡  
(Dahú)

Bell Pl. (G#)

Cb.

W

W

300

301

302

303

304

305

306



Soli (独奏)

Bsn. I, II

Cbsn.

Bell Pl. (B)

大胡  
(Dahú)

Bell Pl. (G#)

Vla.

Cb.

a2

a2

div. à 3

mp

f

p

mf

307

308

309

310

311

312

313



The musical score is for measures 324 through 330. The key signature is D major (two sharps) and the time signature is 4/4. The score includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. I, II**: Flutes I and II
- Ob. I, II**: Oboes I and II
- Cl. I, II**: Clarinets I and II
- Bsn. I, II**: Bassoons I and II
- Cbsn.**: Contrabassoon
- Hn. I, II**: Horns I and II
- Hn. III, IV**: Horns III and IV
- Tpt. I, II**: Trumpets I and II
- Tpt. III**: Trumpet III
- Tbn. I, II**: Trombones I and II
- Tbn. III Tba.**: Trombone III and Tuba
- Timp.**: Timpani
- Perc.**: Percussion, including Snare Dr., Bass Dr., and Tam-tam
- 大胡 (Dàhú)**: Chinese Horn
- Chains I, II**: Chains
- Vln. I div. à 3**: Violins I, divided into three parts
- Vln. II div. à 3**: Violins II, divided into three parts
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score features a variety of dynamics, including fortissimo (f), piano (p), and sforzando (sf). The percussion section includes Snare Dr., Bass Dr., and Tam-tam. The Chinese Horn (Dàhú) and Chains I, II are also present. The string section includes Violins I and II (divided into three parts), Viola, Violoncello, and Contrabass. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Contrabassoon, Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I, II, and III, and Tuba. The score is in 4/4 time and the key signature is D major (two sharps).



339

# Soli (独奏)

## Soli (独奏)

7/4 5/4 6/4 5/4 3/4

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

小笛 (Xiǎodí)

二胡 (Èrhú)

扬琴 (Yángqín)

琵琶 (Pípa)

莲花板 (Liánhuā bǎn)

Vln. I

Vln. II

Vla.

Vc.

Cb.

363 364 365 366 367

## Soli (独奏)

378 379 380 381 382 383 384 385 386 387 388 389

B1

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

小笛  
(Xiǎodí)

二胡  
(Èrhú)

扬琴  
(Yángqín)

琵琶  
(Pípá)

莲花板  
(Liánhuā bǎn)

Soli (独奏)

B1

Vln. I  
div.

Vln. II  
div.

Vla.

Vc.

Cb.

The musical score is for a symphonic work, likely a film score for 'The Legend of the White Snake'. It features a large Western orchestra and a section of traditional Chinese instruments. The score is written in 2/4 time and includes various dynamic markings and performance instructions.

**Instrumentation:**

- Western Orchestra:** Picc., Fl. I, II, Ob. I, II, Cl. I, II, Bsn. I, II, Cbsn., Hn. I, II, Hn. III, IV, Tpt. I, II, Tpt. III, Tbn. I, II, Tbn. III, Tba., Timp., Perc.
- Chinese Instruments:** 小笛 (Xiǎodí), 二胡 (Èrhú), 扬琴 (Yángqín), 琵琶 (Pípá), 莲花板 (Liánhuā bǎn).
- String Section:** Vln. I, Vln. II, Vla., Vc., Cb.

**Key Musical Elements:**

- Tempo/Time Signature:** 2/4
- Key Signature:** One flat (B-flat major or D-flat minor).
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Performance Instructions:** "con sord." (con sordina), "Octave trill", "unis. pizz" (unison pizzicato).

The score is divided into measures, with measure numbers 398, 399, 400, 401, 402, 403, 404, and 405 indicated at the bottom.



C1

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt.

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Soli (独奏)

小笛  
(Xiǎodí)

二胡  
(Èrhú)

扬琴  
(Yángqín)

琵琶  
(Pípá)

莲花板  
(Liánhuā bǎn)

C1

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for the orchestral suite "The Legend of the White Snake" (白蛇传). It covers measures 414 to 425. The instrumentation includes a full Western orchestra (Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Contrabassoon, Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombones I & II, Trombone III/Tuba, Timpani, Percussion) and traditional Chinese instruments (Xiao Di, Erhu, Yangqin, Pipa, Lianhua Ban). The score features various musical notations including notes, rests, dynamics (mf, p), and performance instructions like "3 soli" and "col legno".

426 427 428 429 430 431 432 433 434 435 436 437

CADENZA CODA

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Soli (独奏)

小笛 (Xiǎodí)

二胡 (Èrhú)

扬琴 (Yángqín)

琵琶 (Pípá)

莲花板 (Liánhuā bǎn)

CADENZA CODA

Vln. I

Vln. II

Vla.

Vc.

Cb.

# VI. "Samuel" Goldberg und "Schmuyle"

4/4 Andante

3/4

4/4

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B♭

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B♭ I, II

Trumpet in B♭ III

Trombones I, II

Trombone III & Tuba

Timpani

Percussion  
Susp. Cym. w/ coin,  
Bass Dr., Cym.

1. (senza sord.)

a2

3.

pp

f

f

f

p

p

pp

Soli (独奏)

C♯ 调倍大笛 (Bèidàdí in C♯)

笛子 (独奏)  
Solo Dizi

中胡 (Zhōnghú)

胡琴 (独奏)  
Solo Huqin

扬琴 (独奏)  
Solo Yangqin

琵琶 (独奏)  
Solo Pipa

打击乐器 (独奏)  
Solo Percussion

4/4 Andante

3/4

4/4

Violin I

Violin II

Viola

Violoncello

Contrabass

arco

solo

tutti

f

f

f

p

p

p

448

449

450

451

452

453

454

455

E1

Hn. I, II

Timp.

Perc.

Suspended Cymbal  
scrape metal coin across cymbal

倍大笛 (Bèidǎdí)

中胡 (Zhōnghú)

扬琴 (Yángqín)

琵琶 (Pípá)

木鱼 (Mùyú)

Vla.

mf

f

ff

mf

mf

mf

mf

E1

Hn. I, II

Timp.

倍大笛 (Bèidǎdí)

中胡 (Zhōnghú)

扬琴 (Yángqín)

琵琶 (Pípá)

木鱼 (Mùyú)

Vla.

mf

f

ff

mf

mf

mf

mf

456

457

458

459

mf

f

ff

mf

mf

mf

mf

460

461

462

Bsn. I, II

Cbsn.

Hn. I, II

倍大笛 (Bèidǎdí)

中胡 (Zhōnghú)

扬琴 (Yángqín)

琵琶 (Pípá)

木鱼

Vla.

Vc.

Cb.

mf

f

sf

mf

mf

f

f

f

2.

1.

2.

1.

463

464

465

F1 Andante. Grave

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Soli (独奏)

倍大笛 (Bèidǎdí)

中胡 (Zhōnghú)

扬琴 (Yángqín)

琵琶 (Pípá)

小堂鼓 (Xiǎo tánggǔ)

F1 Andante. Grave

Vln. I

Vln. II

Vla.

Vc.

Cb.

472



## Soli (独奏)

Picc. *ff*  
 Fl. I, II *ff*  
 Ob. I, II *ff*  
 Cl. I, II *ff*  
 Bsn. I, II *ff*  
 Cbsn. *ff*  
 Hn. I, II *ffz*  
 Hn. III, IV *ffz*  
 Tpt. I, II *ffz*  
 Tpt. III *ffz*  
 Tbn. I, II *ffz*  
 Tbn. III *ffz*  
 Tba. *ffz*  
 Timp. *ff*  
 Perc. *ff*  
 Bass Dr. *pp*  
 倍大笛 (Bèidǎdǐ) *p*  
 中胡 (Zhōnghú) *mf*  
 扬琴 (Yángqín) *p*  
 琵琶 (Pípá) *ff*  
 小堂鼓 (Xiǎo tángǔ) *ff*  
 Vln. I *ff*  
 Vln. II *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Cb. *ff*

2. (straight mute)  
 straight mute  
 tba. (senza sord.)  
 Crash Cymbals  
 Throw coins into an inverted cymbal  
 unis.  
 unis.  
 unis.

473 474 475 476

**G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

**G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



7/4 5/4 6/4 5/4 6/4 5/4

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

曲笛 (Qǔdí)

二胡 (Èrhú)

扬琴 (Yángqín)

琵琶 (Pípa)

云锣 (Yúnlúo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

新疆手鼓 (Xīnjiāng shǒugǔ)

493 494 495 496 497 498 499 500 501

**$\frac{4}{4}$  Allegretto vivo, sempre scherzando**

509

## Soli (独奏)

H1

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Perc.

Soli (独奏)

Kompang I

Kompang II

Kompang III

Kompang IV

新疆手鼓  
(Xīnjiāng shǒugǔ)

H1

Vln. I

Vln. II

Vla.

Vc.

Cb.

524



525 526 527 528 529 530

536

J1

J1

Soli (独奏)

Picc. *p* *mf*  
 Fl. I, II *a2* *p* *mf*  
 Ob. I, II *p* *mf* *p* *mf*  
 Cl. I, II *p* *mf* *p* *mf*  
 Bsn. I, II *a2* *p* *mf* *p* *mf* *ff*  
 Cbsn.  
 Hn. I, II *ff*  
 Tpt. I, II *p* *mf* *p* *mf* *ff*  
 Tpt. III *p* *mf* *p* *mf* *ff*  
 Tbn. I, II  
 Tbn. III  
 Tba.  
 Perc.  
 Kompang I *f*  
 Kompang II *f*  
 Kompang III *f*  
 Kompang IV *f*  
 新疆手鼓 (Xīnjiāng shǒugǔ) *f*  
 Vln. I *p* *mf* *p* *mf* *ff*  
 Vln. II *p* *mf* *p* *mf* *ff* *pizz.* *arco*  
 Vla. *div. arco* *pizz.* *arco* *pizz.* *unis. arco*  
 Vc. *p* *mf* *p* *mf* *ff* *div.* *unis.*  
 Cb.

Meno Mosso

accel.

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III

Tba.

Perc.

Suspended Cymbal

Tambourine

Triangle

Kompang I

Kompang II

Kompang III

Kompang IV

新疆手鼓 (Xinjiāng shǒugǔ)

Meno Mosso

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Soli (独奏)

## 二胡 (Èrhú)

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

二胡  
(Erhu)

扬琴  
(Yangqin)

琵琶  
(Pipa)

大堂鼓  
(Da tanggu)

Vln. I

Vln. II

Vla.

Vc.

Cb.

566 567 568 569 570 571 572 573 574 575

# Con mortuis in lingua mortua

Andante non troppo, con lamento

6/4

Flutes I, II

Oboes I, II

Clarinet I, II in B $\flat$

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B $\flat$  I, II

Trumpet in B $\flat$  III

Trombones I, II

Trombone III & Tuba

Timpani

Med. Susp. Cym. 16-18"

Lg. Susp. Cym. 18-20"

Percussion  
2 susp. cym., tam-t., bass dr.,  
glsp., vib., bows, superball

Tam-t.

笛子 (独奏)  
Solo Dizi

胡琴 (独奏)  
Solo Huqin

扬琴 (独奏)  
Solo Yangqin

琵琶 (独奏)  
Solo Pipa

打击乐器 (独奏)  
Solo Percussion

Crystal Bowl

埙 (Xūn)

Andante non troppo, con lamento

6/4

Violin I

Violin II

Viola

Violoncello

Contrabass



[illegible]

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

埙 (Xūn)

中胡 (Zhōnghú)

扬琴 (Yángqín)

琵琶 (Pípá)

Crystal Bowl

Vln. I

Vln. II

Vla.

Vc.

Cb.  
div. à 4

straight mute

straight mute

straight mute

straight mute

Crotale on timp.

arco

pedal gliss.

Glsp.  
arco

(arco)

(arco)

superball mallet

Bass Dr.

Tamtam  
superball mallet

div. à 3

first desk div.

last desk only

arco

pizz.

590

591

592

593

594

595

596

597

598

## Soli (独奏)

613 614 615 616 617 618 619 620 621 622



632 633 634 635 636 637 638 639 640

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. I, II
- Ob. I, II
- Cl. I, II
- Bsn. I, II
- Cbsn.
- Hn. I, II
- Hn. III, IV
- Tpt. I, II
- Tpt. III
- Tbn. I, II
- Tbn. III
- Tba.
- Timp.
- Perc.
- 小笛 (Xiǎodí)
- 高胡 (Gāohú)
- 扬琴 (Yángqín)
- 琵琶 (Pípá)
- 大堂鼓 (Dà tánggǔ)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a Western staff notation with various musical symbols, including notes, rests, and dynamic markings. The instruments are listed on the left side of the page, and the measures are numbered at the bottom.

N1

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Soli (独奏)

小笛 (Xiǎodí)

高胡 (Gāohú)

扬琴 (Yángqín)

琵琶 (Pípá)

大堂鼓 (Dà tánggǔ)

N1

Vln. I

Vln. II

Vla.

Vc.

Cb.



Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Soli (独奏)

小笛 (Xiǎodí)

高胡 (Gāohú)

扬琴 (Yángqín)

琵琶 (Pípá)

大堂鼓 (Dà tánggǔ)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Soli (独奏)

O1

Picc.

Fl. I, II

ff

Ob. I, II

ff

a2

Cl. I, II

ff

a2

Bsn. I, II

ff

a2

Cbsn.

ff

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Susp. Cym.

mf

小笛  
(Xiǎodí)

ff

高胡  
(Gāohú)

ff

扬琴  
(Yángqín)

ff

琵琶  
(Pípá)

ff

大堂鼓  
(Dà tánggǔ)

fp

O1

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Cb.

ff

683 684 685 686 687 688 689 690 691 692

P1

Andante mosso

4/4

2/4

4/4

2/4

4/4

Soli (独奏)

Timp.

洞箫 (Dòngxiāo)

琵琶 (Pípá)

mf

mf

693

694

695

696

697

698

699

700

701



4/4

2/4

4/4

Fl. I, II

Cl. I, II

Bsn. I, II

洞箫 (Dòngxiāo)

高胡 (Gāohú)

琵琶 (Pípá)

大堂鼓 (Dà tánggǔ)

Cb.

1.

1.

p

p

p

超吹到泛音

p

gliss.

p

702

703

704

705



4/4

2/4

4/4

2/4

4/4

Fl. I, II

Cbsn.

洞箫 (Dòngxiāo)

高胡 (Gāohú)

扬琴 (Yángqín)

琵琶 (Pípá)

Vln. I div. à 3

Vln. II

mf

pizz.

f

p

mf

pizz.

p

pizz.

p

con sord.

pp

706

707

708

709

710

711

712

713



R1



Picc.  
 Fl. I, II  
 Ob. I, II  
 Cl. I, II  
 Bsn. I, II  
 Cbsn.  
 Hn. I, II  
 Hn. III, IV  
 Tpt. I, II  
 Tpt. III  
 Tbn. I, II  
 Tbn. III  
 Tba.  
 Timp.  
 Perc.  
 洞箫 (Dòngxiāo)  
 高胡 (Gāohú)  
 扬琴 (Yángqín)  
 琵琶 (Pípa)  
 大堂鼓 (Dà tánggǔ)  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

senza sord.  
 senza sord.  
 Crash Cym.  
 mf  
 小笛 (Xiǎodí)  
 arco

740  
 741  
 742  
 743  
 744  
 745  
 746



747 748 749 750 751 752 753 754 755 756 757 758 759 760

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

小笛  
(Xiǎodí)

高胡  
(Gāohú)

扬琴  
(Yángqín)

琵琶  
(Pípa)

大堂鼓  
(Dà tánggǔ)

Vln. I

Vln. II

Vla.

Vc.

Cb.

761 762 763 764 765 766 767 768 769 770

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Tbn. II

Timp.

Perc.

Soli (独奏)

小笛  
(Xiǎodí)

高胡  
(Gāohú)

扬琴  
(Yángqín)

琵琶  
(Pípá)

大堂鼓  
(Dà tánggǔ)

Vln. I

Vln. II

Vla.

Vc.  
arco

Cb.  
arco

S1

Picc.

Fl. I, II

ff

Ob. I, II

a2

ff

Cl. I, II

ff

a2

Bsn. I, II

ff

a2

Cbsn.

ff

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Susp. Cym.

mf

Soli (独奏)

小笛 (Xiǎodí)

ff

高胡 (Gāohú)

ff

扬琴 (Yángqín)

ff

琵琶 (Pípá)

ff

大堂鼓 (Dà tánggǔ)

fp

S1

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Cb.

ff

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Snare Dr.

*sf*

小笛  
(Xiǎodí)

高胡  
(Gāohú)

扬琴  
(Yángqín)

琵琶  
(Pípá)

大堂鼓  
(Dà tánggǔ)

*fp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

## X. The Great Gate of Kyiv

**$\frac{2}{2}$  Allegro alla breve. Maestoso. Con grandezza**

2. Allegro alla breve. Maestoso. Con grandezza

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in Bb

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in Bb I, II

Trumpet in Bb III

Trombones I, II

Trombone III & Tuba

Timpani

Percussion  
crash & susp. cym., tam-t.,  
snare dr., bass dr., tbells

## Soli (独奏)

笛子 (独奏)  
Solo Dizi

胡琴 (独奏)  
Solo Huqin

扬琴 (独奏)  
Solo Yangqin

琵琶 (独奏)  
Solo Pipa

打击乐器 (独奏)  
Solo Percussion

**$\frac{2}{2}$  Allegro alla breve. Maestoso. Con grandezza**

Violin I

Violin II

Viola

Violoncello

Contrabass

810      811      812      813      814      815      816      817      818      819      820      821      822      823      824



U1

Return to transposition

Return to transposition

Return to transposition

Return to transposition

Return to transposition

Return to transposition

Return to transposition

二胡 (Èrhú)

*p*

*mf*

U1

Play

3 soli (div.)

*p*

Return to transposition



843 844 845 846 847 848 849 850 851 852 853 854 855

**V1**

Picc. *f* **Play**

Fl. I, II *f* **Play**

Ob. I, II *f* 1. **Play** a2

Cl. I, II *f* **Play**

Bsn. I, II *f* **Play**

Cbsn. *f* **Play**

Hn. I, II *f*

Hn. III, IV *f* a2

Tpt. I, II

Tpt. III

Tbn. I, II *f* 2. senza sord. **Play**

Tbn. III *f* a2 senza sord. **Play**

Tbn. Tba.

Timp. *f*

Perc. *f* **Crash Cym.** **Bass Dr.**

小笛 (Xiǎodí) *f* **B♭ 调小笛 (Xiǎodí in B♭)** **Play**

二胡 (Èrhú) *f*

扬琴 (Yángqín) *f*

琵琶 (Pípá) *f*

Bell Plates

**V1**

Vln. I *f* **Play**

Vln. II *f* **Play**

Vla. *f* **Play**

Vc. div. *f* tutti div. à 2

Cb. *f* **Play** div.

856 857 858 859 860 861 862 863

Soli (独奏)

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Play

senza sord.

Tpt. I, II

Play

senza sord.

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

(cym.)

Perc.

*f*

(b. dr.)

*f*

小笛  
(Xiǎodí)

二胡  
(Èrhú)

扬琴  
(Yángqín)

琵琶  
(Pípá)

Bell Plates

Vln. I

Vln. I  
div.

Vln. II

Vla.

Vc.

Cb.

864

865

866

867

868

869

870

871

872

tr~~~~~ to 梆笛 (Bāngdí)

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

W1

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Soli (独奏)

小笛 (Xiǎodí)

二胡 (Èrhú)

扬琴 (Yángqín)

琵琶 (Pípá)

Bell Plates

W1

Vln. I

Vln. II

Vla.

Vc.

Cb.

873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889

X1

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

小笛 (Xiǎodí)

二胡 (Èrhú)

扬琴 (Yángqín)

琵琶 (Pípá)

Bell Plates

Soli (独奏)

X1

Vln. I

Vln. II

Vla.

Vc.

Cb.

900 901 902 903 904 905

## Soli (独奏)

**Soli (独奏)**

Tbn. III  
 Tba.  
 (susp. cym.)  
 Perc.  
 (tam-t.)  
 (tbells)  
 梆笛 (Bāngdǐ)  
 二胡 (Èrhú)  
 扬琴 (Yángqín)  
 琵琶 (Pípa)  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

911  
 912  
 913  
 914  
 915

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

(With both mallets simultaneously)

Perc.  
(tam-t.)  
(tbells)

梆笛  
(Bāngdǐ)

二胡  
(Èrhú)

扬琴  
(Yángqín)

琵琶  
(Pípa)

Bell Plates

Vln. I

Vln. II

Vla.

Vc.

Cb.

916 917 918 919 920 921 922



## Soli (独奏)

## Meno mosso, sempre maestoso

930

931 932 933 934 935 936 937

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

梆笛 (Bāngdí)

二胡 (Èrhú)

扬琴 (Yángqín)

琵琶 (Pípá)

Bell Plates

Vln. I

Vln. II

Vla.

Vc.

Cb.

938 939 940 941 942 943 944

Soli (独奏)

945 946 947 948 949 950 951 952 953 954 955 956

poco a poco rallentando

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

梆笛 (Bāngdí)

二胡 (Èrhú)

扬琴 (Yángqín)

琵琶 (Pípá)

Bell Plates

poco a poco rallentando

Vln. I

Vln. II

Vla.

Vc.

Cb.

Soli (独奏)

**B2 (In 3)**
**(In 2)**
**(In 3)**
**(In 2)**

The musical score is divided into two main sections: **B2 (In 3)** and **B2 (In 2)**. The **B2 (In 3)** section spans measures 965-966, and the **B2 (In 2)** section spans measures 967-971. The score includes staves for various instruments, including woodwinds, brass, percussion, and traditional Chinese instruments. Dynamics such as *f*, *più f*, and *sf* are indicated throughout. Performance instructions like *a2* and *div.* are also present.



The image displays a page of a musical score, measures 984 through 992. The score is written for a large ensemble, including a full symphony orchestra and a section of Chinese instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Contrabassoon, Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombones I & II, Trombone III/Tuba, Timpani, and Percussion (Crash Cym., Bass dr., Tam-t.). The second system includes parts for Chinese instruments (梆笛 (Bāngdǐ), 二胡 (Ērhú), 扬琴 (Yángqín), 琵琶 (Pípa)) and Bell Plates. The string section (Violins I & II, Viola, Violoncello, Contrabass) is also present. The score features a variety of musical notations, including sustained notes, dynamic markings (fpp, ffff), and articulation marks. The percussion parts are marked with (crash cym.), (bass dr.), and (tam-t.). The Chinese instruments are marked with their respective names in Chinese and Pinyin. The Bell Plates are marked with a specific notation. The score is a page from a larger work, as indicated by the measure numbers 984-992.