

# 乘风破浪

为民族室内乐而作

刘畅

2017.6

《乘风破浪》为民族室内乐而作。此部作品写于新加坡鼎艺乐团成立十周年之际暨新加坡华乐室内乐音乐节开幕式。我与鼎艺团的合作始于 2012 年，至今已有好多个年头了。这次受到乐团的委约创作作品，十分高兴。故创作了这首作品提名为《乘风破浪》，希望乐团在未来的发展中能够像大海中的大船一样，乘风破浪，勇往直前，越来越好。

刘畅

2016.6 于北京

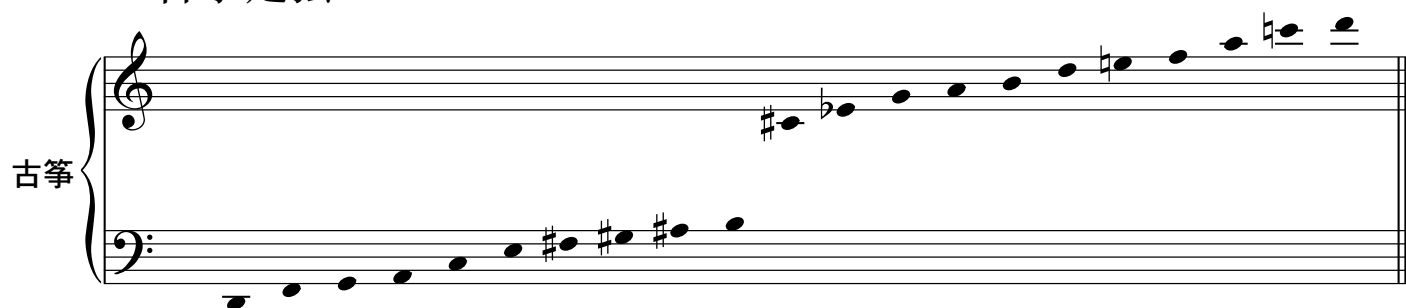
打击乐器组：

1 排鼓 三角铁 吊镲 1 木鱼 对镲

2 中国大鼓 碰铃 音簇

3 铃鼓 小锣 颤音琴 吊镲 2

# 古筝定弦



乘风破浪  
为民族室内乐而作

刘畅  
2017

**A** ♩=146 乘风 2017

梆笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

排鼓

中国大鼓

高胡

二胡

中胡

大提琴

低音提琴

5

梆笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

排鼓

中国大鼓

高胡

二胡

中胡

大提琴

低音提琴

柳笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

排鼓

高胡

二胡

中胡

大提琴

低音提琴

4

梆笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

排鼓

高胡

二胡

中胡

大提琴

低音提琴

15



20

柳笛 *f*

笙 *f*

扬琴 *f*

柳琴 *f*

琵琶 *f*

中阮

大阮

古筝

排鼓 *f*

中国大鼓 *f*

高胡 *f*

二胡 *f*

中胡 *f*

大提琴 *f*

低音提琴 *f*

5

6

[illegible]

[illegible]

柳笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

中国大鼓

铃鼓

高胡

二胡

中胡

大提琴

低音提琴

*f*

*mf*

*gliss.*

This musical score is for the piece "The Legend of the White Snake" (白蛇传). It is a full orchestral arrangement featuring a variety of traditional Chinese instruments alongside Western instruments. The score is written for a large ensemble, including Pipa (pipa), Guqin (qin), Chinese drums (gongxi), and various string instruments like the Erhu, Zhonghu, and Cello/Double Bass. The music is in a key of one sharp (F#) and 4/4 time. The score is divided into five measures, with a tempo marking of 40. The instruments are arranged in a standard orchestral layout, with the Pipa and Guqin in the front, followed by the Chinese drums, and the Western instruments in the back. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation marks like accents and glissandos. The overall mood is dramatic and expressive, capturing the essence of the legend.

[illegible]

This musical score is for the piece "The Legend of the White Snake" (白蛇传). It is a full orchestral arrangement featuring a variety of traditional Chinese instruments. The score is written for a large ensemble, including woodwinds, strings, and percussion.

The instruments listed on the left side of the score are:

- 梆笛 (Bangdi)
- 笙 (Sheng)
- 扬琴 (Yangqin)
- 柳琴 (Liuqin)
- 琵琶 (Pipa)
- 中阮 (Zhongruan)
- 大阮 (Daru)
- 古筝 (Guzheng)
- 排鼓 (Paigu)
- 中国大鼓 (Zhongguo Dagu)
- 铃鼓 (Linggu)
- 高胡 (Gao Hu)
- 二胡 (Erhu)
- 中胡 (Zhong Hu)
- 大提琴 (Dah提琴)
- 低音提琴 (Diyin提琴)

The score is written in standard musical notation, including treble and bass clefs, key signatures, and time signatures. It features various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *sf*). The score is divided into measures, with some measures containing multiple staves for different instruments.

12

12

柳笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

排鼓

中国大鼓

高胡

二胡

中胡

大提琴

低音提琴

Musical score for measures 12-16. The score includes parts for柳笛, 笙, 扬琴, 柳琴, 琵琶, 中阮, 大阮, 古筝, 排鼓, 中国大鼓, 高胡, 二胡, 中胡, 大提琴, and 低音提琴. Measures 12-16 show various instrumental entries and accompaniments, with dynamic markings like *mf* and accents.



This musical score is for the piece 'The Legend of the White Snake' (白蛇传). It is a full orchestral arrangement featuring a variety of traditional Chinese instruments. The score is written in Western staff notation with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Moderato' (中速) and the dynamics are primarily 'f' (forte).

The instruments included in the score are:

- 梆笛 (Bangdi)
- 笙 (Sheng)
- 扬琴 (Yangqin)
- 柳琴 (Liuqin)
- 琵琶 (Pipa)
- 中阮 (Zhongruan)
- 大阮 (Daruhan)
- 古筝 (Guzheng)
- 排鼓 (Paigu)
- 中国大鼓 (Zhongguo Dagu)
- 高胡 (Gao Hu)
- 二胡 (Erhu)
- 中胡 (Zhong Hu)
- 大提琴 (Cello)
- 低音提琴 (Double Bass)

The score is divided into measures, with a 60-measure mark indicated at the top. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' (forte) and 'gliss.' (glissando). The arrangement is a full orchestral score, likely for a film or stage production.

柳笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

排鼓

中国大鼓

高胡

二胡

中胡

大提琴

低音提琴

tr

This musical score is for the piece "The Legend of the White Snake" (白蛇传). It is a full orchestral arrangement featuring a variety of traditional Chinese instruments alongside Western instruments. The score is written for a large ensemble, including bamboo flute (梆笛), suona (笙), yangqin (扬琴), liuqin (柳琴), pipa (琵琶), zhongruan (中阮), dafu (大阮), guqin (古筝), paigu (排鼓), zhongguo dafu (中国大鼓), linggu (铃鼓), gaohu (高胡), erhu (二胡), zhonghu (中胡), cello (大提琴), and contrabass (低音提琴). The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked as "Moderato". The score is divided into measures, with measure numbers 70, 75, and 15 indicated. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "gliss." (glissando). The score is presented in a standard musical notation format with a grand staff for each instrument.

16

梆笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

排鼓

中国大鼓

铃鼓

高胡

二胡

中胡

大提琴

低音提琴

80

梆笛

梆笛: Treble clef, key signature of one sharp (F#). Measures 85-90 show a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and a descending eighth-note scale. Measure 91 features a rapid sixteenth-note scale. Dynamics: *mf* at measure 85, *f* at measure 91.

笙

笙: Treble clef, key signature of one sharp (F#). Measures 85-90 show sustained chords. Measure 91 features a rapid sixteenth-note scale. Dynamics: *mf* at measure 85, *f* at measure 91.

扬琴

扬琴: Treble and Bass staves. Treble staff has a melodic line with chords. Bass staff is mostly rests. Dynamics: *mf* at measure 85, *f* at measure 91.

柳琴

柳琴: Treble clef, key signature of one sharp (F#). Measures 85-90 show a melodic line with chords. Measure 91 features a rapid sixteenth-note scale. Dynamics: *mf* at measure 85, *f* at measure 91.

琵琶

琵琶: Treble and Bass staves. Treble staff has a melodic line with chords. Bass staff is mostly rests. Dynamics: *mf* at measure 85, *f* at measure 91.

中阮

中阮: Treble clef, key signature of one sharp (F#). Measures 85-90 show sustained chords. Measure 91 features a rapid sixteenth-note scale. Dynamics: *f* at measure 91.

大阮

大阮: Bass clef, key signature of one sharp (F#). Measures 85-90 show sustained chords. Measure 91 features a rapid sixteenth-note scale. Dynamics: *f* at measure 91.

古筝

古筝: Treble and Bass staves. Treble staff has a glissando (gliss.) marked with a wedge. Bass staff is mostly rests. Dynamics: *f* at measure 91.

排鼓

排鼓: Percussion staff. Measures 85-90 are rests. Measure 91 features a rapid sixteenth-note scale. Dynamics: *f* at measure 91.

中国大鼓

中国大鼓: Percussion staff. Measures 85-90 are rests. Measure 91 features a rapid sixteenth-note scale. Dynamics: *f* at measure 91.

高胡

高胡: Treble clef, key signature of one sharp (F#). Measures 85-90 show sustained chords. Measure 91 features a rapid sixteenth-note scale. Dynamics: *f* at measure 91.

二胡

二胡: Treble clef, key signature of one sharp (F#). Measures 85-90 show sustained chords. Measure 91 features a rapid sixteenth-note scale. Dynamics: *f* at measure 91.

中胡

中胡: Treble clef, key signature of one sharp (F#). Measures 85-90 show sustained chords. Measure 91 features a rapid sixteenth-note scale. Dynamics: *f* at measure 91.

大提琴

大提琴: Bass clef, key signature of one sharp (F#). Measures 85-90 show sustained chords. Measure 91 features a rapid sixteenth-note scale. Dynamics: *f* at measure 91.

低音提琴

低音提琴: Bass clef, key signature of one sharp (F#). Measures 85-90 show sustained chords. Measure 91 features a rapid sixteenth-note scale. Dynamics: *f* at measure 91.

18

梆笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

排鼓

中国大鼓

高胡

二胡

中胡

大提琴

低音提琴

95

*f*

*f*

*f*

*gliss.*

*sf*

*gliss.*

*sf*

*gliss.*

*sf*

100

19

梆笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

排鼓

中国大鼓

铃鼓

高胡

二胡

中胡

大提琴

低音提琴

105

梆笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

排鼓

中国大鼓

铃鼓

小锣\*2

高胡

二胡

中胡

大提琴

低音提琴



梆笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

中国大鼓

小锣\*2

高胡

二胡

中胡

大提琴

低音提琴

110

21

115

梆笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

排鼓

中国大鼓

高胡

二胡

中胡

大提琴

低音提琴

柳笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

排鼓

中国大鼓

小锣\*2

高胡

二胡

中胡

大提琴

低音提琴

Score for a traditional Chinese orchestra, measures 125 to 130.

**Measures 125-130:**

- 梆笛 (Bangdi):** Melodic line with trills (tr) and tremolos (trmm) in measures 129-130.
- 笙 (Sheng):** Harmonic accompaniment with trills and tremolos in measures 129-130.
- 扬琴 (Yangqin):** Harmonic accompaniment with trills and tremolos in measures 129-130.
- 柳琴 (Liuqin):** Melodic line with trills and tremolos in measures 129-130.
- 琵琶 (Pipa):** Harmonic accompaniment with trills and tremolos in measures 129-130.
- 中阮 (Zhongruan):** Harmonic accompaniment with trills and tremolos in measures 129-130.
- 大阮 (Daru):** Harmonic accompaniment with trills and tremolos in measures 129-130.
- 古筝 (Guzheng):** Harmonic accompaniment with trills and tremolos in measures 129-130.
- 排鼓 (Paigu):** Rhythmic accompaniment with trills and tremolos in measures 129-130.
- 中国大鼓 (Zhongguo Dagu):** Rhythmic accompaniment with trills and tremolos in measures 129-130.
- 小锣\*2 (Xiaoluo):** Rhythmic accompaniment with trills and tremolos in measures 129-130.
- 高胡 (Gao Hu):** Melodic line with trills and tremolos in measures 129-130.
- 二胡 (Erhu):** Melodic line with trills and tremolos in measures 129-130.
- 中胡 (Zhong Hu):** Melodic line with trills and tremolos in measures 129-130.
- 大提琴 (Dah提琴):** Harmonic accompaniment with trills and tremolos in measures 129-130.
- 低音提琴 (Diyin提琴):** Harmonic accompaniment with trills and tremolos in measures 129-130.

**Dynamic markings:** *mf* (mezzo-forte), *f* (forte).

**Performance instructions:** *gliss.* (glissando) and *tr* (trill) are indicated for the Guzheng and other instruments.

**B** ♩=56 温柔的自由的 25

The musical score is written for a large ensemble, featuring various traditional Chinese instruments and Western instruments. The score is divided into measures, with dynamic markings (f, ff, sf) and performance instructions (gliss., tr.).

**Instruments and Parts:**

- 梆笛 (Bangdi): Treble clef, 4/4 time. Measures 1-4 show a melodic line with accents. Measure 5 starts with a forte (f) dynamic, followed by a trill (tr) in measure 6, and a fortissimo (ff) section in measure 7. Measure 8 ends with a sfz (sf) dynamic.
- 笙 (Sheng): Treble clef, 4/4 time. Measures 1-4 show a melodic line with accents. Measure 5 starts with a forte (f) dynamic, followed by a fortissimo (ff) section in measure 7. Measure 8 ends with a sfz (sf) dynamic.
- 扬琴 (Yangqin): Treble and Bass clefs, 4/4 time. Measures 1-4 show a melodic line with accents. Measure 5 starts with a forte (f) dynamic, followed by a fortissimo (ff) section in measure 7. Measure 8 ends with a sfz (sf) dynamic.
- 柳琴 (Liulin): Treble clef, 4/4 time. Measures 1-4 show a melodic line with accents. Measure 5 starts with a forte (f) dynamic, followed by a fortissimo (ff) section in measure 7. Measure 8 ends with a sfz (sf) dynamic.
- 琵琶 (Pipa): Treble and Bass clefs, 4/4 time. Measures 1-4 show a melodic line with accents. Measure 5 starts with a forte (f) dynamic, followed by a fortissimo (ff) section in measure 7. Measure 8 ends with a sfz (sf) dynamic.
- 中阮 (Zhongruan): Treble clef, 4/4 time. Measures 1-4 show a melodic line with accents. Measure 5 starts with a forte (f) dynamic, followed by a fortissimo (ff) section in measure 7. Measure 8 ends with a sfz (sf) dynamic.
- 大阮 (Daru): Bass clef, 4/4 time. Measures 1-4 show a melodic line with accents. Measure 5 starts with a forte (f) dynamic, followed by a fortissimo (ff) section in measure 7. Measure 8 ends with a sfz (sf) dynamic.
- 古筝 (Guzheng): Treble and Bass clefs, 4/4 time. Measures 1-4 show a melodic line with accents. Measure 5 starts with a forte (f) dynamic, followed by a fortissimo (ff) section in measure 7. Measure 8 ends with a sfz (sf) dynamic.
- 排鼓 (Paigu): Treble clef, 4/4 time. Measures 1-4 show a melodic line with accents. Measure 5 starts with a forte (f) dynamic, followed by a fortissimo (ff) section in measure 7. Measure 8 ends with a sfz (sf) dynamic.
- 中国大鼓 (Zhongguo Dagu): Treble clef, 4/4 time. Measures 1-4 show a melodic line with accents. Measure 5 starts with a forte (f) dynamic, followed by a fortissimo (ff) section in measure 7. Measure 8 ends with a sfz (sf) dynamic.
- 铃鼓 (Linggu): Treble clef, 4/4 time. Measures 1-4 show a melodic line with accents. Measure 5 starts with a forte (f) dynamic, followed by a fortissimo (ff) section in measure 7. Measure 8 ends with a sfz (sf) dynamic.
- 高胡 (Gao Hu): Treble clef, 4/4 time. Measures 1-4 show a melodic line with accents. Measure 5 starts with a forte (f) dynamic, followed by a fortissimo (ff) section in measure 7. Measure 8 ends with a sfz (sf) dynamic.
- 二胡 (Erhu): Treble clef, 4/4 time. Measures 1-4 show a melodic line with accents. Measure 5 starts with a forte (f) dynamic, followed by a fortissimo (ff) section in measure 7. Measure 8 ends with a sfz (sf) dynamic.
- 中胡 (Zhong Hu): Treble clef, 4/4 time. Measures 1-4 show a melodic line with accents. Measure 5 starts with a forte (f) dynamic, followed by a fortissimo (ff) section in measure 7. Measure 8 ends with a sfz (sf) dynamic.
- 大提琴 (Dahedian): Bass clef, 4/4 time. Measures 1-4 show a melodic line with accents. Measure 5 starts with a forte (f) dynamic, followed by a fortissimo (ff) section in measure 7. Measure 8 ends with a sfz (sf) dynamic.
- 低音提琴 (Diyin Dianqin): Bass clef, 4/4 time. Measures 1-4 show a melodic line with accents. Measure 5 starts with a forte (f) dynamic, followed by a fortissimo (ff) section in measure 7. Measure 8 ends with a sfz (sf) dynamic.

**Performance Instructions:**

- 扫弦 (Sǎo Xián): Strumming instruction for the Pipa.
- gliss.: Glissando instruction for the Guzheng.
- tr.: Trill instruction for the Bangdi.

**Dynamic Markings:**

- f: Forte
- ff: Fortissimo
- sf: sfz (Sforzando)

26

140

145

梆笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

三角铁

碰铃

颤音琴

高胡

二胡

中胡

大提琴

低音提琴

*mp*

*mf*

*mf*

*mf*

pizz.  
*mf*

pizz.  
*mf*

*mf*

梆笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

三角铁

音簇

碰铃

颤音琴

高胡

二胡

中胡

大提琴

低音提琴

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The notation is in Western staff notation. The score includes various musical symbols, including rests, notes, and ornaments. The page number 150 is at the top left, and 27 is at the top right.

155 160 3

梆笛 *mf*

笙 *mf*

扬琴 *mf*

柳琴 *mf*

琵琶 *mf*

中阮 *mf*

大阮 *mf*

古筝

音簇

颤音琴 *mf*

高胡 *f*

二胡 *f*

中胡 *f*

大提琴 *f* arco

低音提琴 *f* arco



Più mosso

165

29

梆笛

梆笛 staff: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The dynamics are marked *f* (forte).

笙

笙 staff: Treble clef, key signature of one sharp (F#). The staff contains a sustained chord of G4, A4, and B4. The dynamics are marked *f* (forte).

扬琴

扬琴 staff: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The dynamics are marked *f* (forte). A triplet of eighth notes (G4, A4, B4) is marked with a '3'.

柳琴

柳琴 staff: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The dynamics are marked *f* (forte). A triplet of eighth notes (G4, A4, B4) is marked with a '3'.

琵琶

琵琶 staff: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The dynamics are marked *f* (forte). A triplet of eighth notes (G4, A4, B4) is marked with a '3'.

中阮

中阮 staff: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. The dynamics are marked *mf* (mezzo-forte).

大阮

大阮 staff: Bass clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. The dynamics are marked *mf* (mezzo-forte).

古筝

古筝 staff: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The dynamics are marked *f* (forte). A glissando is indicated by a wavy line.

三角铁

三角铁 staff: Treble clef, key signature of one sharp (F#). The staff contains a single eighth note G4. The dynamics are marked *f* (forte).

中国大鼓

中国大鼓 staff: Treble clef, key signature of one sharp (F#). The staff contains a single eighth note G4. The dynamics are marked *mf* (mezzo-forte).

颤音琴

颤音琴 staff: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. The dynamics are marked *mf* (mezzo-forte).

高胡

高胡 staff: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The dynamics are marked *f* (forte).

二胡

二胡 staff: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The dynamics are marked *f* (forte).

中胡

中胡 staff: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The dynamics are marked *f* (forte).

大提琴

大提琴 staff: Bass clef, key signature of one sharp (F#). The staff contains a single half note G3. The dynamics are marked *f* (forte).

低音提琴

低音提琴 staff: Bass clef, key signature of one sharp (F#). The staff contains a single half note G3. The dynamics are marked *f* (forte).

柳笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

颤音琴

高胡

二胡

中胡

大提琴

低音提琴

The musical score for page 30 is arranged in a system of 14 staves. The instruments are listed on the left: 柳笛 (Di Xu), 笙 (Sheng), 扬琴 (Yang Qin), 柳琴 (Liu Qin), 琵琶 (Pi Pa), 中阮 (Zhong Ran), 大阮 (Da Ran), 古筝 (Gong Zheng), 颤音琴 (Chuan Yin Qin), 高胡 (Gao Hu), 二胡 (Er Hu), 中胡 (Zhong Hu), 大提琴 (Da Ti Qin), and 低音提琴 (Di Yin Ti Qin). The score is written in staff notation with treble and bass clefs. The key signature is one sharp (F#). The time signature is 4/4. The music features various musical symbols such as notes, rests, and accidentals. The score is divided into four measures, with the first measure starting at measure 30. The instruments play a variety of musical phrases, including melodic lines, harmonic accompaniment, and rhythmic patterns. The 柳笛 and 笙 play a melodic line in the first measure, while the 扬琴, 柳琴, and 琵琶 play a harmonic accompaniment. The 中阮 and 大阮 play a rhythmic pattern. The 古筝 plays a melodic line. The 颤音琴 plays a melodic line. The 高胡, 二胡, and 中胡 play a melodic line. The 大提琴 and 低音提琴 play a harmonic accompaniment.

This musical score is for the piece "The Legend of the White Snake" (白蛇传). It is a full orchestration featuring a variety of traditional Chinese instruments. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: 梆笛 (Bangdi), 笙 (Sheng), 扬琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮 (Daru), 古筝 (Guzheng), 吊镲1 (Diaocha), 中国大鼓 (Zhongguo Dagu), 颤音琴 (Chanyin), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhonghu), 大提琴 (Cello), and 低音提琴 (Double Bass). The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures (4/4), and dynamic markings like *f* (forte) and *mf* (mezzo-forte). It also features complex rhythmic patterns, including triplets and sixteenth notes, and articulation marks like slurs and accents. The score is numbered 170 at the top left and 31 at the top right.

32

175

梆笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

吊镲1

中国大鼓

颤音琴

高胡

二胡

中胡

大提琴

低音提琴

梆笛  
 笙  
 扬琴  
 柳琴  
 琵琶  
 中阮  
 大阮  
 古筝  
 吊镲1  
 中国大鼓  
 颤音琴  
 高胡  
 二胡  
 中胡  
 大提琴  
 低音提琴

180

梆笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

三角铁

排鼓

高胡

二胡

中胡

大提琴

低音提琴

33

梆笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

排鼓

中国大鼓

小锣\*2

高胡

二胡

中胡

大提琴

低音提琴

arco

mf

arco

mf

200

205

35

梆笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

排鼓

中国大鼓

小锣\*2

高胡

二胡

中胡

大提琴

低音提琴

36

210

梆笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

排鼓

木鱼

小锣\*2

高胡

二胡

中胡

大提琴

低音提琴

*tr*

*gliss.*

*f*



This musical score is for the piece "The Legend of the White Snake" (白蛇传). It is a full orchestration featuring a variety of instruments. The score is written in Western staff notation with a key signature of one sharp (F#) and a time signature of 2/4. The instruments included are:

- 柳笛 (Willow Flute):** Treble clef, playing a melodic line in the first system.
- 笙 (Sheng):** Treble clef, playing a melodic line in the first system.
- 扬琴 (Yangqin):** Treble and Bass clefs, playing a rhythmic accompaniment.
- 柳琴 (Liuqin):** Treble clef, playing a melodic line in the second system.
- 琵琶 (Pipa):** Treble and Bass clefs, playing a rhythmic accompaniment.
- 中阮 (Zhongruan):** Treble clef, playing a melodic line in the second system.
- 大阮 (Daru):** Bass clef, playing a rhythmic accompaniment.
- 古筝 (Guzheng):** Treble and Bass clefs, playing a melodic line in the second system.
- 排鼓 (Paigu):** Treble clef, playing a rhythmic accompaniment.
- 木鱼 (Muyu):** Treble clef, playing a rhythmic accompaniment.
- 小锣 (Xiaoluo):** Treble clef, playing a rhythmic accompaniment.
- 高胡 (Gao Hu):** Treble clef, playing a melodic line in the third system.
- 二胡 (Erhu):** Treble clef, playing a melodic line in the third system.
- 中胡 (Zhong Hu):** Treble clef, playing a melodic line in the third system.
- 大提琴 (Cello):** Bass clef, playing a melodic line in the third system.
- 低音提琴 (Double Bass):** Bass clef, playing a melodic line in the third system.

The score is divided into three systems, each containing five staves. The first system includes the Willow Flute, Sheng, Yangqin, and Pipa. The second system includes the Liuqin, Guqin, Zhongruan, Daru, and Guzheng. The third system includes the Paigu, Muyu, Xiaoluo, Gao Hu, Erhu, Zhong Hu, Cello, and Double Bass. The score is written in Western staff notation with a key signature of one sharp (F#) and a time signature of 2/4. The instruments are arranged in a traditional Chinese orchestral style, with the Pipa and Guqin playing the main melodic lines, and the other instruments providing rhythmic accompaniment. The score is written in Western staff notation with a key signature of one sharp (F#) and a time signature of 2/4. The instruments are arranged in a traditional Chinese orchestral style, with the Pipa and Guqin playing the main melodic lines, and the other instruments providing rhythmic accompaniment.

38

220

225

梆笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

排鼓

木鱼

中国大鼓

小锣\*2

高胡

二胡

中胡

大提琴

低音提琴

柳笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

排鼓

中国大鼓

小锣\*2

高胡

二胡

中胡

大提琴

低音提琴

39

gliss.

40

[illegible]

245 41

梆笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

吊镲1

中国大鼓

高胡

二胡

中胡

大提琴

低音提琴

柳笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

排鼓

中国大鼓

吊镲2

高胡

二胡

中胡

大提琴

低音提琴

255

柳笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

排鼓

中国大鼓

吊镢2

高胡

二胡

中胡

大提琴

低音提琴

260

[illegible]



柳笛  
 笙  
 扬琴  
 柳琴  
 琵琶  
 中阮  
 大阮  
 古筝  
 排鼓  
 木鱼  
 中国大鼓  
 吊镲2  
 小锣\*2  
 高胡  
 二胡  
 中胡  
 大提琴  
 低音提琴

46

2/5 A tempo

280

柳笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

排鼓

对镲

中国大鼓

吊镲2

高胡

二胡

中胡

大提琴

低音提琴

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The top section includes柳笛 (Di Xiao), 笙 (Sheng), 扬琴 (Yangqin), 柳琴 (Liuqin), and 琵琶 (Pipa). The middle section includes 中阮 (Zhongruan), 大阮 (Daru), 古筝 (Guzheng), 排鼓 (Paigu), 对镲 (Duiyao), 中国大鼓 (Zhongguo Dagu), and 吊镲2 (Diaoyao 2). The bottom section includes 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhonghu), 大提琴 (Cello), and 低音提琴 (Double Bass). The score is in 2/5 time, one sharp key signature, and starts at measure 46. It includes various musical notations such as dynamics (f, gliss.), articulation (accents), and phrasing (slurs). The tempo is marked 'A tempo'. The score ends at measure 52.

This musical score is for the piece "The Legend of the White Snake" (白蛇传). It is a full orchestral arrangement featuring a variety of instruments. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- 柳笛 (Willow Flute):** Plays a melodic line with triplets and slurs.
- 笙 (Sheng):** Provides harmonic support with chords and a strong dynamic of *ff*.
- 扬琴 (Yangqin):** Plays a rhythmic accompaniment with chords and a strong dynamic of *f*.
- 柳琴 (Liuqin):** Plays a melodic line with triplets and slurs.
- 琵琶 (Pipa):** Plays a melodic line with triplets and slurs.
- 中阮 (Zhongruan) and 大阮 (Daru):** Play a melodic line with a strong dynamic of *f*.
- 古筝 (Guzheng):** Provides harmonic support with chords.
- 对镲 (Duiyao):** Plays a rhythmic accompaniment.
- 中国大鼓 (Zhongguo Dagu):** Plays a rhythmic accompaniment.
- 吊镲2 (Diaoyao 2):** Plays a rhythmic accompaniment.
- 高胡 (Gao Hu):** Plays a melodic line with triplets and slurs.
- 二胡 (Erhu):** Plays a melodic line with triplets and slurs.
- 中胡 (Zhong Hu):** Plays a melodic line with triplets and slurs.
- 大提琴 (Cello):** Provides harmonic support with chords.
- 低音提琴 (Double Bass):** Provides harmonic support with chords.

The score is divided into measures, with a page number of 47 at the top right. The instruments are arranged in a vertical stack, with the string section at the bottom and the woodwind and percussion sections at the top.

梆笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

对镲

中国大鼓

吊镲2

高胡

二胡

中胡

大提琴

低音提琴

290

295

49

梆笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

排鼓

中国大鼓

吊镲2

高胡

二胡

中胡

大提琴

低音提琴

50

柳笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

排鼓

中国大鼓

小锣\*2

高胡

二胡

中胡

大提琴

低音提琴

柳笛

笙

扬琴

柳琴

琵琶

中阮

大阮

古筝

排鼓

中国大鼓

吊镲2

小锣\*2

高胡

二胡

中胡

大提琴

低音提琴

[illegible]