

2021
Oboe 2

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Brisk (♩=144)

Yaniv Segal

3 7

Glock.

fp *ff*

10 15 17

4 2

10-13 17-18 Vc.

20 21 25 2

22-24 26-27 *mf cresc.*

29 35

f

37 42 45 6 55 2

38-41 42-44 45-50 55-56

57 64

2 2

58-59 60-61 Ob. 1

67

f

72 82 2

72-75 79-80 82-83

N: "... is an exhilarating experience!"

N: "Shimmering Strings"

N: "Wondrous Woodwinds"

BATTLE

84 88 92 96 98 104 106 110 114 118 120 130 144 147 152 159

84-87 93-94 96-97 118-129 131-140 142-143 144-146 159-172

Bsn. *f* *sfz* *f* *p* *ff*

Ob. 1

Cl.

11

12

10

2

3

14

The Harmony Games

174 Meno mosso (♩=108) 183 188

3 2 3 4 2

174-176 177-178 179-181 183-186 188-189

191 Habanera 16 **208** Dance Party (♩=144) 9 **218** March (♩=120) 10

191-206 208-216 218-227

229 Pastoral (♩=108) 6 **235** Rain

N: "... a rainy number." S. Dr. "...blew everyone away"

229-234

236 Tornado (♩=144)

f

239 **245** Stealthy (♩=72)

N: "... a special theme..." "MATHEMUSICA!" speak

240-241 huh? cl.

247 **249**

p

256 Tick-tock (♩=120) accel.

N: "... started talking at once"

Vamp (random notes/rhythms)

Woodblock *p*

258 **Faster** (♩=144) **Vamp**

W.B.

260 Brisk (♩=144) **263**

Timp. 266-267

STRINGS

269 N: "Let the Harmony Games Begin!" **271** Brisk (♩=144)

277 Flowing (♩=144)

Vln. 1

281 11 2

281-291 293-294

295

Ob. 1

4 302 305 9

298-301 *p* 305-313

314

3 318 6 326 3

315-317 318-323 326-328

329

333 Vln. 1

337

339 4 344 348

339-342 Vln. 1 *mp*

349

353 Harp, L'istesso tempo (♩=144) 2

357-358

359

3 364 2 367

360-362 364-365

371**376 Lively** (♩=144)

2 2 2 381

371-372 376-377 379-380

2 2 389 2 2 395

383-384 386-387 389-390 392-393

397**401****408**

2 3 2

401-402 404-406 408-409

416 7 424 4

411-414 416-422 424-427 429-432

435 439 Strings Finale (♩=144) 14 439-452

Cl.

WINDS

454 Whimsical (♩=104)

5 Perc. 3 3 3 3

454-458

463

"N: 'Wonderful'" "Whimsical" "Wacky" "Woodwinds"

mf

467

"N: 'We blow air through them to make them sound'" "... whistle loudly!" 469 "... soft whistle" "... really short one!" "... everyone ready?"

f *p* *sfz*

472

476

mf *mf*

N: "... honorary woodwind family members!"

479 Aviary (♩=104)

Ob. 1 *mf*

484

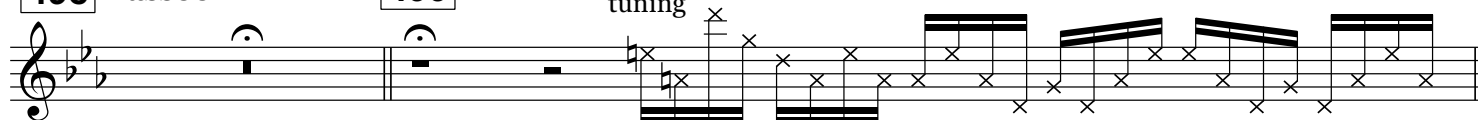
p *cresc.* *mf*

488

"N: 'We fly circles around our opponents.'" *mf*

491 Sprightly (♩=160)

495

497 Clarinet**498** Bassoon**499** Oboe**500** Flute

N: "... everyone else has to catch up!"

501 Sprightly (♩=160)

504

**508**

N: "... our trilling..."

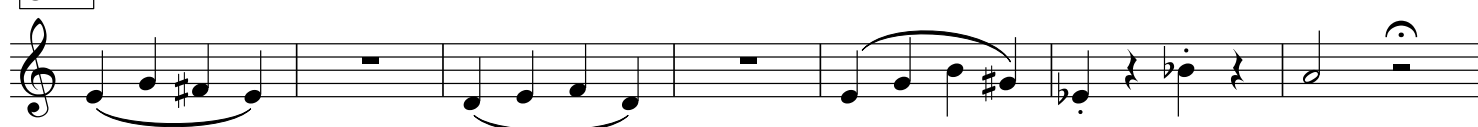
"...THRILLING, mathematical presentation!"

**510** Regal (♩=80)

Bsn.

**517**

N: "... called POLYPHONY"

**524****531**

6

540

10

Tpt.



531-536

540-549

Winds Finale
poco agitato (♩=88)

553 **562**

p 556-560 *Cl.* **568**

572 *ff*

577 **578** 4 **582** 578-581 3 3

584 **587** **Ominous (♩=104)** 6 587-592

BRASS

593 **Fanfare (♩=120)** 9 **603** **March** 8 **611** **Tuba** Perc.

614 *sfz* *sfz* *sfz* *sfz*

620 **Horns** 5 620-624 **627** **Trombone, Silly (♩=144)** Bsn. *p*

632 *f*

638 Trumpet (♩=120) **645 Comfortably** (♩=108) **654**

4 6 2

638-641 645-650 652-653 Tpt.

655 **660** **662** 6

662-667

668 **676 Faster** (♩=120) 13

676-688 cl.

689 **690 Liltng** (♩=54) 10 **701** 7 **708**

690-699 701-707 Tpt.

712 **716 Faster** (♩=58) 14 **731** 2

716-729 733-734

736 2 **739** 2 **742** 7 **750 Sombre** (♩=80)

736-737 739-740 742-748 cl. $\text{3} \text{ } \text{3} \text{ } \text{3} \text{ } \text{3} \text{ } \text{3}$

753 **755 Hopeful** (♩=160)

$\text{3} \text{ } \text{3}$

762 Brass Finale (♩=160) 2 **766**

764-765 Tpt. *f*

770

2

768-769

Tpt.

mf

773

778 Freely

Vamp

Vamp

PERCUSSION

781 In tempo (♩=144)

4

782-785

787 A little slower (♩=108)

2

787-788

2

790-791

793

3

793-795

797 In tempo (♩=144)

12

797-808

810 Chillin' (♩=108)

Glock.

813

2

813-814

Glock.

820

6

820-825

826

Vc.

829

Tpt.

2

833 snap fingers

831-832

836

837

841

845 Dramatic

850 **851** Grouping ($\text{♩} = 80$) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **881**

Timp. 12 869-880 Tpt.

883 **885**

885-886 *f*

888 **893**

f

894 **896** **899**

f *p* *f*

900 **903**

904 N: "... won the Harmony Games?" **905** "Strings?" "Woodwinds?" "Brass?" "Percussion?"

"cheering"

906 N: "And the winner is..." "... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

908 Moderato assai (♩=60)

973

3

ff

977 Fast (♩=180)
(3+3, 2+2+2)

977-983 Tpt. **986** *f*

989 Vln. 1 **990** **994** **998** *f*

999 *f*

1003 **1005** **1009** Vln. 1

1012 **1013** *p* **1017** *f*

1018

1023 *ff* *cresc.*

1027 Grand **1032** *rit.* *f* *ff*

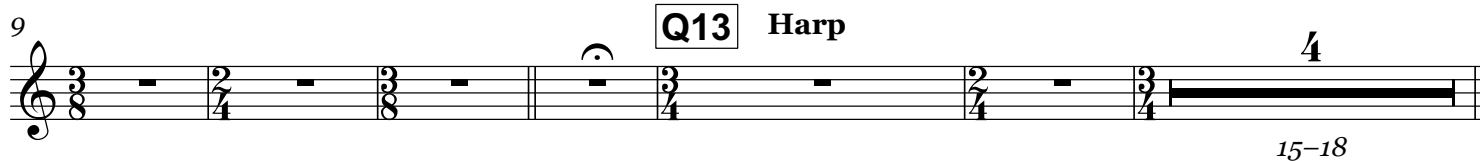
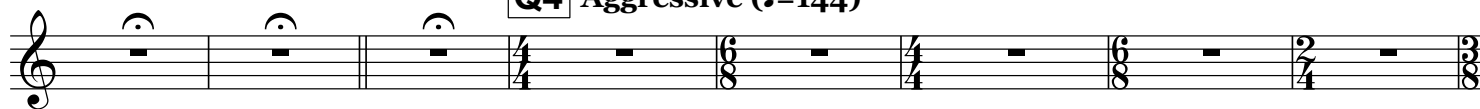
1039 A tempo (♩=180)

Guided Q & A

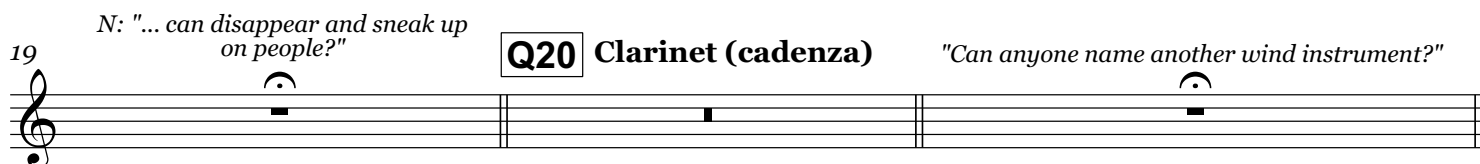
I. INTRO

II. STRINGS

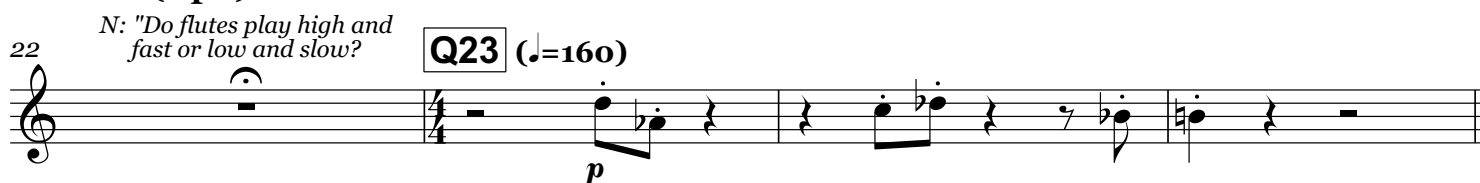
Q4 Aggressive (♩=144)



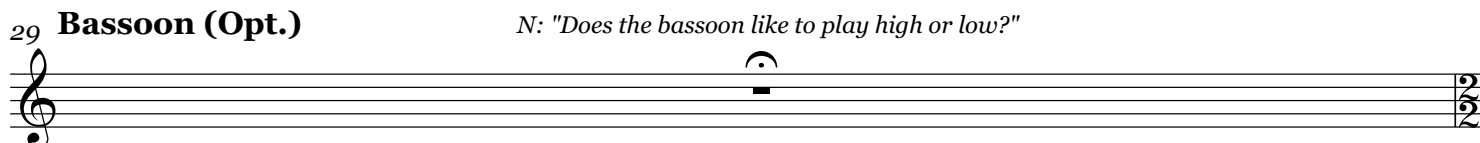
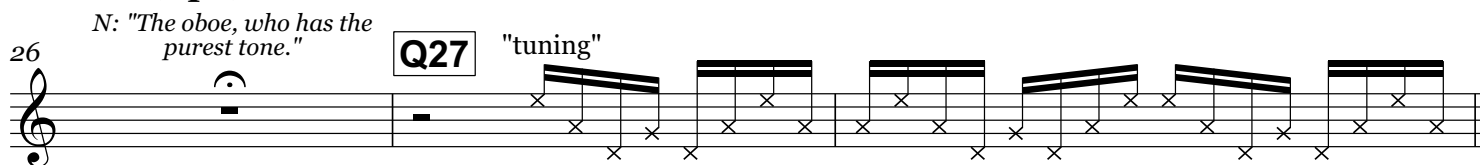
III. WINDS



Flute (Opt.)



Oboe (Opt.)



IV. DYNAMICS

37 **Q38** Soft Music (♩=150)

Vln. 1 41-42

45 *N: "... but with the whole orchestra playing!"* **Q46** Loud Music

f

49

V. BRASS

54 *N: "Does anyone have a favorite brass instrument?"*

55 **Horns (Opt.)** **Q56** 3

56-58

59 **Trumpet (Opt.)** **Q60** 4

60-63

64 **Trombone (Opt.)** **Q65** 7

65-71

Tuba (Opt.)

72 *N: "Does the tuba play high or low?"* **Q73** (♩=120)

sfz *sfz* *sfz* *sfz*

VI. PERCUSSION

78 **Q79** (Tambourine) (Guiro) 2 (Drums) 2

81-82 84-85

Q87 (♩=80) **Q93**

Timp. 89-92 *f*

94

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

98

Q99 Brisk (♩=144)

Timp. *f*

103

p *ff*

N: "What happens if we play that same music very slowly?" **Q108** Lugubrious (♩=72)

f

112

p *ff*

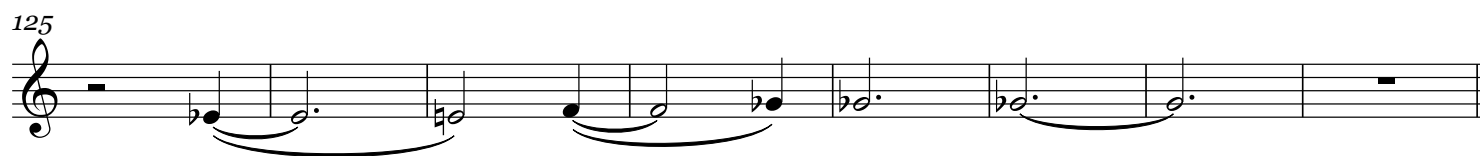
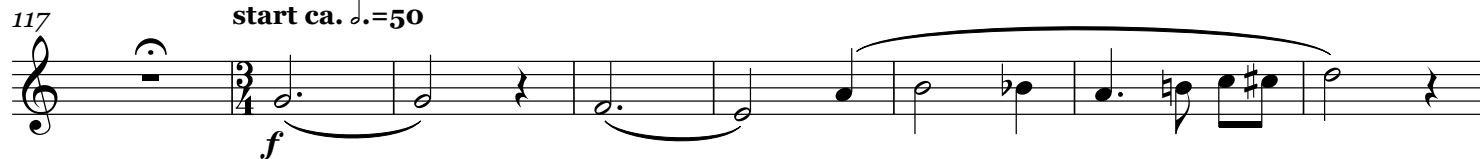
N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩.=50



IX. OUTRO

N: "back to you,
HOST"

Q134

"... you never know what you will
discover at the Symphony!"

Q135

Fast (♩=180)

