

Upright Bass

Flute Concerto

Chok Kerong

PART 1

$\text{♩} = 120$ molto rit. $\text{♩} = 93$ 3 4

2-4 5 6-9

10 11 12 13 14-15 16

A 2 2 7 $\text{♩} = 89$

17-18 19 20 21-22 23-29

$\text{♩} = 120$ poco rit. a tempo poco rit..

30 31 32-33 34-36 37-40 41 42

B $\text{♩} = 120$ poco accel. molto rit..

43-44 45-46 47 48

C (♩♩ = $\overset{3}{\text{♩}}$) 5 Vln. 1

49-53 54 55 56 57 58

D G#m⁹ swing 8ths E^{maj9} Bm⁹ G#m⁹ E^{maj9}

mp

59 60 61

Bm⁹ G#m⁹ E^{maj9}

62 63

Bm⁹ G#m⁹ E^{maj9} Bm⁹

mp

E 64 65 66

Am Am⁶ G#o⁷ F#7(#9) E^bmaj7(#5) A^b(sus4)/F

67 68

G(sus2)/B C#m¹¹ Am¹¹

mp

69 70

Em¹¹ E(add4) D(sus4) D Gmaj7(#9) G¹³(sus4)

71 72

73

A^b E⁹(sus4)

74 75

Gmaj7(#9) G¹³(sus4) A^bmaj9/C B^b¹³(sus4)

G#m⁹ Emaj⁹ Bm⁹ G#m⁹ Emaj⁹

mp

76 77 78

Bm⁹ **F** Am F#m⁹ Dbmaj⁹ Em⁹ A/E F/C Cm(maj⁹)

79 80 81

E F G E F#maj⁹/A# Dm^{7(b5)} Cmaj⁷/G Gmaj⁷ Em⁹

82 83 84

C#m¹¹

85 86-87 88 89-92

Amaj7/G# Bbmaj9/F

Amaj7/G# Bbmaj9/F

G Flute Solo 95 96

Amaj7/G# Bbmaj9/F

Amaj7/G# Bbmaj9/F 97 98

Em⁹ C¹³(sus4) 99 100

Gmaj9(#11) Gm⁶ 101 102

Amaj7/G# Bbmaj9/F 103 104

Amaj7/G# Bbmaj9/F 105 106

Em⁹ C¹³(sus4) 107 108

109 110

Sheet music for Upright Bass, measures 111 through 118.

Measure 111: Chord: $G^{maj9}(\#11)$. The staff shows a sequence of eighth notes with triplets.

Measure 112: Chord: Gm^6 . The staff shows a sequence of eighth notes with triplets.

Measure 113: Chord: $G\#m^{11}$. The staff shows a sequence of eighth notes with triplets.

Measure 114: Chord: Bm^9 . The staff shows a sequence of eighth notes with triplets.

Measure 115: Chord: $G\#m^{11}$. The staff shows a sequence of eighth notes with triplets.

Measure 116: Chord: Bm^9 . The staff shows a sequence of eighth notes with triplets.

Measure 117: Chord: $G\#m^9$. The staff shows a sequence of eighth notes with triplets.

Measure 118: Chord: Bm^9 . The staff shows a sequence of eighth notes with triplets.

The notation includes a key signature of one sharp (F#) and a common time signature (C). The staff is in bass clef. The chords are indicated above the staff, and the measure numbers are indicated below the staff.

I Am Am⁶ G[♯]o7 F[♯]7(♯9) E^bmaj7(♯5) /F G(sus2)/B

119–120

121

122

123

C[♯]m¹¹ Am¹¹ Em¹¹ E(add4) D(sus4) D G^{maj}7(♯9) G¹³(sus4)

124

125

126

A^bmaj9(♯11) E⁹(sus4) G^{maj}7(♯9) G¹³(sus4) A^bmaj9/C B^b13(sus4)

127

128

129

Am⁹ F[♯]m⁹ D^bmaj9 A/E F/C C^m(maj9) E F/E G/E E

130

131

132

133

134

135

J F^m(maj7) A^{maj}7(♯11)/E C/E E^bmaj7(♯5) B^bmaj9 F^{maj}7 A^{maj}7(♯4)/E

sample bass line

136

137

138

E^bm⁹ B^m9 F[♯]m¹¹ C[♯]m⁹

139

140



141

142



143

144

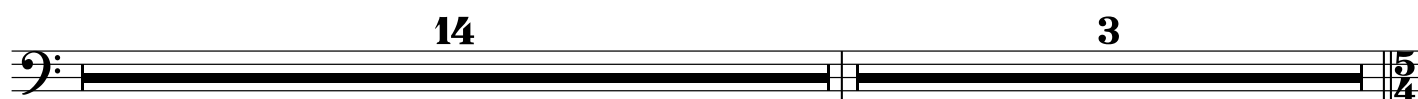


145

146

147

148



14

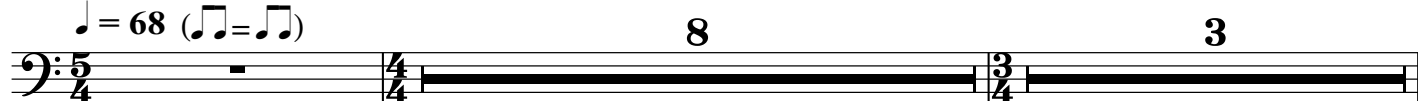
3

149-162

163-165

PART 2**K****Straight**

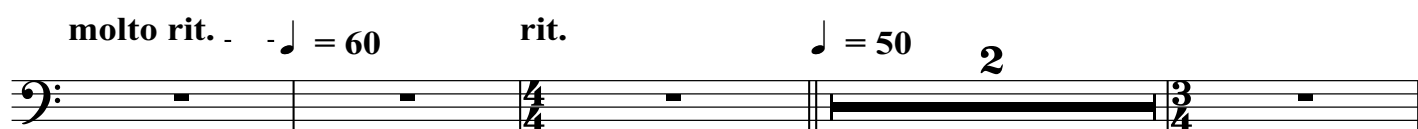
♩ = 68 (♩♩ = ♩♩)



166

167-174

175-177

**molto rit.** ♩ = 60**rit.**

♩ = 50

2

178

179

180

181-182

183

**rit.****L**

♩ = 50

2

6

184

185-186

187

188-193



194

195



196

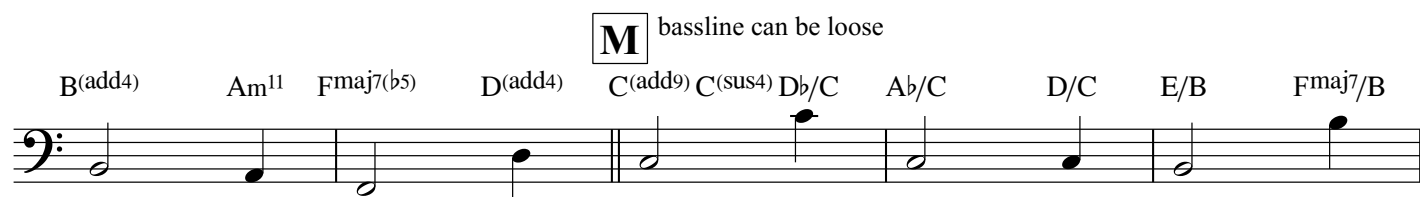
197

198

199

200

201



202

203

204

205

206

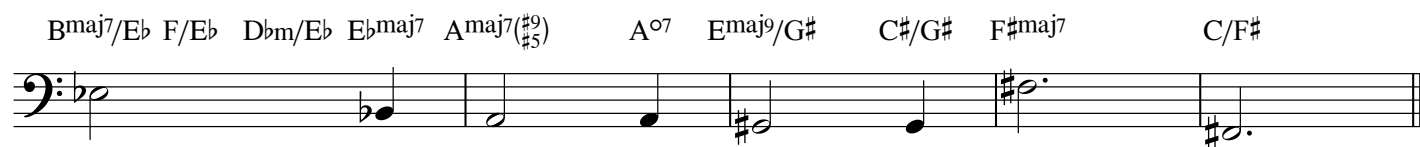


207

208

209

210



211

212

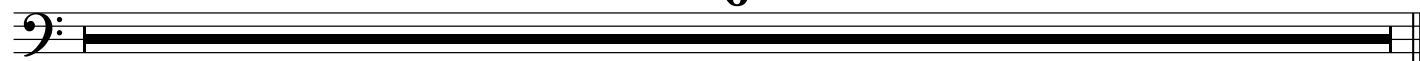
213

214

215

N

6



216-221

O **Piano Solo**

C# D/C# A^{maj9}/C# E^b/C# F/C F#/C E^bm⁹ Gm⁹ Fm⁹ C B^bm⁹ G^b9/9 E^b(add4)



222

223

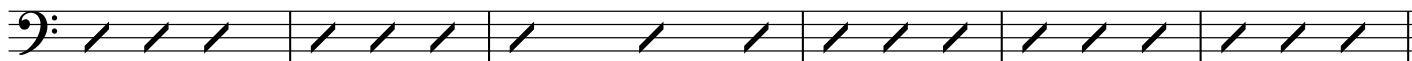
224

225

226

227

D^b D^b13(sus4) C^{maj9}/E E/B D^{maj7}/B^b Em(^{maj7})/B A⁷/B F^{maj7}/A D/A G^{maj9} **rit.** D^b/G



228

229

230

231

232

233

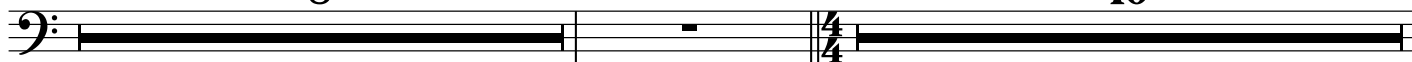
P ♩ = 40

Q ♩ = 75

rit.

8

10



234-241

242

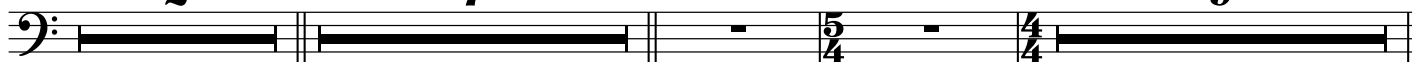
243-252

2

7

R

9



253-254

255-261

262

263

264-272

S

 Freely
5

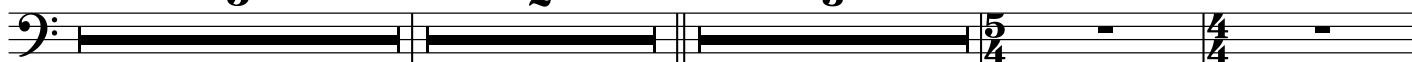
rit.

2

T **PART 3**

♩ = 85

3



273-277

278-279

280-282

283

284

8

4

4

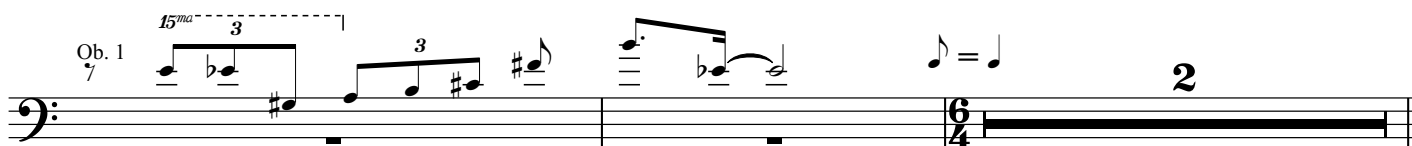


285-292

293

294-297

298-301



302

303

304-305

U Amaj7(#11) Bmaj7 Amaj7(#11) Bmaj7 Gmaj7(#11) Fmaj7(#11)

306

307

308

Gmaj7(#11) Fmaj7(#11) Amaj7(#11) Bmaj7 Amaj7(#11) Bmaj7

309

310

311

Gmaj7(#11) Fmaj7(#11) Gmaj7(#11) Fmaj7(#11)

312

313

314

315

Amaj7(#11) Bmaj7 Amaj7(#11) Bmaj7 Gmaj7(#11) Fmaj7(#11)

316

317

318

Gmaj7(#11) Fmaj7(#11) Amaj7(#11) Bmaj7 Amaj7(#11) Bmaj7

319

320

321

Gmaj7(#11) Fmaj7(#11) C⁵ Eb⁵ E⁵ Eb/G Ab⁵ B⁵ Eb⁵ Fmaj7 E(#9) Ebmaj7(#11)

322

323

324

325

V Amaj7(#11) Bmaj7 Amaj7(#11) Bmaj7 Gmaj7(#11) Fmaj7(#11)

326 327 328

Gmaj7(#11) Fmaj7(#11) Amaj7(#11) Bmaj7 Amaj7(#11) Bmaj7

329 330 331

W Gmaj7(#11) Fmaj7(#11) Amaj7(#11) Bmaj7 Gmaj7(#11) Fmaj7(#11)

332 333 334

Emaj7/G# C13(sus4) Ebm11 Emaj7(#5) Emaj7(#11) Gmaj7(#11) Dbmaj9 F13(sus4)

335 336 337 338 339-346

8

Fl. Solo

347 348 349 350 351

352 353 354 355

Y Flute Solo

356 357 358 359 360

361 362 363 364

365 366 367

368 369 370 371

388 389 390 391 392 393

AA $B\flat/A$ E/A Dm^9/A $A\text{maj}7(\sharp 11)$

394 $F\text{maj}7/G$ $E\flat\text{maj}9/G$ $E^{13}(\text{sus}4)$ 395 $E^{13}(b9)$ 396

397 398 399 400

BB

$A\text{maj}7/G\sharp$ $B\flat\text{maj}9/F$ $A\text{maj}7/G\sharp$ $B\flat\text{maj}9/F$

401 Dm^{11} 402 $B\flat^{13}(\text{sus}4)$ 403 $F\text{maj}9(\sharp 11)$ 404

405 406 407 408

CC $G\text{maj}7/F\sharp$ $A\flat\text{maj}9/E\flat$ $G\text{maj}7/F\sharp$ $A\flat\text{maj}9/E\flat$

409 410 411 412

Dm^9 $B\flat^{13}(\text{sus}4)$ Em^{11} $C^{13}(\text{sus}4)$ 2

413 414 415 416 417-418

DD 6 2 2

419-424

425-426

427-428

Fl. Solo

429 430 431

EE F#m¹¹ C#7(^b9)_{#5} A/E

432 433 434 435

Dm¹¹ Bbm¹¹ F#maj7([#]5) Fmaj7([#]11) Fm¹³

436 437

C/E Em⁹ A⁷(sus4) C#m¹¹

438 439 440 441

FF Ebmaj7 Gmaj7([#]11)/D Bbmaj9/D Bbmaj9([#]11) Fm¹¹

442 443 444 445 446

GG ♩ = 165

poco rit. 2 - - - molto rit. .

Am¹¹ swing

447-448 449 450

F#m¹¹ Dm¹¹ Am¹¹

451 452

F#m¹¹ Dm¹¹ Am⁹ F#m¹¹ Dm¹¹ C#maj7(b5) Bbmaj7 Am¹¹

453 454 455 456

F#m¹¹ Dm¹¹

457 458 459

Fm¹¹ D(add4) Dbmaj7/Ab Abmaj7(#9) Fm¹¹ D(add4)

460 461 462

Dbmaj7/Ab Abmaj7(#9) D/Eb D7/Eb

463 464

HH Em⁹ Gm¹¹ Gbmaj9/Bb F#omaj7/Bb

465 466

Amaj7/G# Bbmaj9/F ♩ = 120 **molto rit..**

467 468 469 470 471