

Mosaic Maze

for large chamber ensemble

Version 1b: 5th March, 2024

Felipe Lara
2023

Felipe Lara - Mosaic Maze

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Music preparation by Liria Music Prep.
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Commissioned by the Chicago Center for Contemporary Composition
at the University of Chicago

Dedicated to

Instrumentation:

Flute

Oboe

Clarinet in B \flat

Alto Saxophone in E \flat

Horn in F

2 Percussionists

The percussion section is divided into two staves, Percussion I and Percussion II. Percussion I features a series of five woodplanks, followed by five woodblocks, and then three tom-toms. Percussion II features a series of five temple blocks, followed by a kick drum and a concert bass drum, and then a marimba (5 octave) with an 8va-7 interval.

Percussion I

5 Woodplanks

5 Woodblocks

3 Tom-toms

Percussion II

5 Temple Blocks

Kick Drum

Concert Bass Drum

Marimba (5 octave)

8va-7

Piano

Harp: tuned -50 cents ($\frac{1}{4}$ tone \downarrow)

Violin I

Violin II

Viola

Violoncello

Performance Notes:

Microtonal notation:

♯	$\frac{1}{4}$ tone sharp
♯	$\frac{3}{4}$ tone sharp
♭	$\frac{1}{4}$ tone flat
♭	$\frac{3}{4}$ tone flat
↑	$\frac{1}{6}$ tone sharp
↓	$\frac{1}{6}$ tone flat

Durata:

approximately 8 minutes

Score in C

Performance Notes:

Microtonal notation:

- # 1/4 tone sharp
- ## 3/4 tone sharp
- ♭ 1/4 tone flat
- ♭♭ 3/4 tone flat
- ↑ 1/6 tone sharp
- ↓ 1/6 tone flat

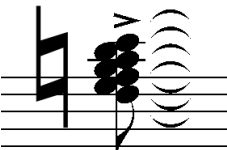
Other notes:

Durata:

approximately 8 minutes

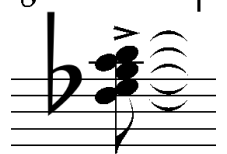
Performance Notes:

8va



Musical notation on a five-line staff. It features a quarter note with a sharp sign (#) and a cluster of three microtonal alteration symbols (two sharps and one flat) placed above the note head. A dashed line with a bracket labeled '8va' is positioned above the staff, indicating an octave transposition.

8va



Musical notation on a five-line staff. It features a quarter note with a flat sign (♭) and a cluster of three microtonal alteration symbols (two sharps and one flat) placed above the note head. A dashed line with a bracket labeled '8va' is positioned above the staff, indicating an octave transposition.

Durata:

approximately 8 minutes

Percussion Notes:

2 Percussionists

Percussion I

5 Woodplanks

3 Tom-toms

Percussion II

5 Temple Blocks

Kick Drum

Concert Bass Drum

Marimba (5 octave)

8va

The musical score is written for two percussionists. Percussion I's part includes a sequence of five woodplanks, followed by three tom-toms, and then five woodblocks. Percussion II's part includes five temple blocks, a kick drum, a concert bass drum, and a marimba part spanning five octaves, ending with an 8va instruction.

Durata:
approximately 8 minutes

Durata:
approximately 8 minutes

Performance Notes:

Microtonal notation:

- # 1/4 tone sharp
- ## 3/4 tone sharp
- ♭ 1/4 tone flat
- ♭♭ 3/4 tone flat
- ↑ 1/6 tone sharp
- ↓ 1/6 tone flat

Durata:

approximately 8 minutes