

**Dmitri Shostakovich**

# **Suite**

*on Verses of Michelangelo Buonarroti*

*Op. 145a*

Score
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# Instrumentation

## Woodwinds

2 Flutes (Flute II doubles Piccolo)

2 Oboes

2 Clarinets in B $\flat$  (Clarinet I doubles in A)

2 Bassoons (Bassoon II doubles Contrabassoon)

## Brass

4 Horns in F

2 Trumpets in B $\flat$

3 Trombones

Tuba

## Percussion

Timpani

Triangle

Wood Block

Whip

Snare Drum

Bass Drum

Tam-tam

Glockenspiel

Xylophone

Vibraphone

Chimes

## Auxiliary

Celsta

Piano

Harp

## Strings

Violin I

Violin II

Viola

Violoncello

Contrabass (requiring C extension)

# Suite

## on Verses of Michelangelo Buonarroti

### I. Истина (Ístina) (Truth)

Dmitri Shostakovich  
(1906-1975)

Adagio ♩ = 88

Bassoon I

Bassoon II / Contrabassoon

Horn I in F

Trumpet I in B♭

Trumpet II in B♭

Trombones I, II

Trombone III & Tuba

Timpani

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

1

Hn. I

Voice

Yest is - ti - ny vri - chen - yakh sta - ri - ny, I vôt ad - na: kto mō - zhet, tōt ni khō - chit;

Vc.

Cb.

*f espr.* *mf* *cresc.*

15 2 3

Bsn. I

Cbsn.

Timp.

Voice

Ty vnyal, Gas - pod, ta - moo, shto lōsh stri -

Vla.

Vc.

Cb.

*ff* *ff* *ff* *mp* *mp*

div.

22 4

Timp. *f* *pp*

Voice  
ko - chit I bal-too - ny Ta - boy na - grazh - di - ny; Yash

Vln. I *mp* *cresc.* *f*

Vln. II

Vla. *(mp)* *cresc.* *f*

Vc. *unis.* *cresc.* *f*

Cb. *mp* *cresc.* *f*

29

Voice *p*  
Tvoy\_\_ sloo - ga: ma-yi troo-dy da - ny Ti - bye, kak soln - tsu looch, khot i pa-ro-chit Tvoy gnyef fsyo to, shto pyl moy

Vln. I *p*

Vln. II

Vla. *p*

Vc. *mp* *p*

Cb. *mp* *p*

34 5

Voice *cresc.* *f* *cresc.* *ff*  
zdye lat pro - chit, I fsye ma - yi sta - ran - ya\_\_\_\_ ni noozh - ny!

Vc. *cresc.* *f* *ff* *dim.*

Cb. *cresc.* *f* *ff* *dim.*

39 **6**

Tbn. I, II

Tbn. III  
Tba.

Voice

Vc.

Cb.

*ff*

*f*

*f*

*fp*

*ff*

*f*

*f*

*fp*

*p*

*ff*

*div. pizz.*

*div. pizz.*

*p*

*ff*

Ya doo-mal, shto vaz - myot Tva - yo vi-lich - ye

45

Bsn. I

Cbsn.

Tbn. I, II

Tbn. III  
Tba.

Voice

Vc.

Cb.

*ff*

*f*

*ff*

*f*

*pp*

*pp*

*f*

*dim.*

*p*

*f*

*dim.*

*p*

*arco unis.*

*unis. arco*

to Bsn. II

Mi - nya ksi - bye ni e - khom dlya pa - lat, Ah lyez - vi - yem soo - da i gi - ryey gnye - va

49 **7**

Voice

Vc.

Cb.



65 9 solo

Timp. *mp*

Voice

Vln. I *pp* *morendo*

Vln. II

Vla. *pp* (*pp*) *morendo*

Vc. div. *pp* (*pp*) *morendo*

Cb. *pp* (*pp*) *morendo*



## II. Утро (Óotra) (Morning)

10

Allegretto ♩ = 126

Celesta

Harp

Voice

Nyet ra-dost-nyey vi-syo la-va za - nyat-ya: Pah zla-too kos, tsvi-tam na-pi-ri-boy Sa - pri-ka-sa - tsa smi-lay ga-la-voy I Inoot lab-

10

Allegretto ♩ = 126

Violin I

Violin II

Viola

Violoncello

Contrabass

div.  
con sord.*pp*div.  
con sord.*pp*

≡

6

Hp.

Voice

zan-yem fsyoo-doo byeziz - yat-ya! I skot-ko pas-lazh-dye-ni-ya dlya plat-ya Zhi - mat yey stan i nis-pa-dat val-noy;

Vc.

Cb.

10 **11**

Voice *pp*  
I kak at -

Vln. I

Vln. II

Vla. *div. con sord.*  
*pp*

Vc.

Cb. *solo*  
*p espr.*

15 **12**

Cel. *p*

Voice  
rad-na syet-kye za-la-toy Yi-yo la - ni-ty zakhochat vab - yat ya!

Vln. I *con sord.*  
*pp*  
*p espr.*

Vln. I *div.*  
*pp*  
*p espr.*

Vln. II *div. con sord.*  
*pp*

Vla. *pp*

Vc.

Cb.

20 **13**

Hp. *p*

Voice *p* *pp*  
 Yi shcho nizm - nyey na-ryad-nay lyen-ty vvas, Blis - tya oo-zor - nay vy-shyv-kay sva - ye-yoo, Smy-

Vln. I unis. *pp*

Vln. II unis. *pp* *espr.*

Vla. unis. *pp* div.

Vc. unis. *pp*

Cb. tutti unis. *pp*

25 **14**

Hp.

Voice  
 ka - yet - tsa f Kroog pyer-sey ma - la - dykh.

Vln. I

Vln. II

Vla. unis. *pp* div.

Vc. div. ad lib.

Cb. solo *p espr.*

30 **15**

Hp. *p*

Voice *p*  
 Ah chis-ty po-yis, las-ka-va vi-yas, Kak boot-ta shep-chet: "Ni ras-sta-noos snye - yoo..."

Vln. I

Vln. II

Vla. *pp* unis. *poco espress.*

Vc. *pp* *tutti* *pp*

Cb. *pp*



37 **16**

Hp.

Voice *pp* *maestoso*  
 Oh, skol - ka dye - la zdyes dlya rook ma - yikh

Vln. I

Vln. II

Vla. *pp*

Vc. div.

Cb.

41

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

div.

*pp*

solo

*p espr.*

*pp*

*pp*

altri div.

*ppp*

*p*

*pp*

*pp*

*ppp*

III. Любoвь (Lyooboóf)  
(Love)

17 Allegretto ♩ = 112

Flute I

Flute II/Piccolo

Clarinet I in A

Horns in F I, II

Percussion

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

4

Fl. I

Picc.

Cl. I (A)

Clarinet in A

*mp*

*p*

Hn. I, II

Perc.

Xylophone

*mf*

Hp.

*mf*

Voice

*p espr.*

Ska -

Vln. I

pizz.  
senza sord.

*mf*

arco

*p*

Vln. II

pizz.  
senza sord.

*mf*

arco

*p*

Vla.

pizz.  
senza sord.

*mf*

arco

*p*

Vc.

Cb.

8 **18**

Hp. *p*

Voice

zhi, Lyoobof, va - is - ti - noo li vzo - roo Zhi - lan - na - ya prid - sta - la kra - sa - ta,

arco  
senza sord.

Vc. div. pizz. senza sord.

Cb. div. pizz. senza sord.

*p*



13

Hp.

Voice

Il to ma - ya tva-rya-schcha-ya mich - ta Sloo-chay-ni lik vzi-la si - bye vah po - roo?

Vc. div.

Cb. div.



19

Fl. I

*p*

Piccolo

*p*

Cl. I (A)

Hn. I, II

*p*

Perc.

Hp.

Voice

19

Vln. I

Vln. II

Vla.

Vc. div.

*p* (pizz.)


*p*

Cb. div.

*p* (pizz.)

*p*

***p*** *espr.*



Ti -

28 **20**

Voice

byel ni znat? Vyed snim pah oo-ga - vo-roo Ty sna mi - nya li-shi-la. Poost! Oos-ta Li - lye-yoot kazh-dy vzdokh, i za-li

Vln. I div.

*p* arco

Vln. II div.

*p* arco

Vla. div.

*p*

35

Voice

ta Doo-sha ag - nyom, ni zna - yoo shchim at - po - roo.

Vln. I div.

Vln. II div.

Vla. div.

42 **21**

Cl. I (A)

*p*

Voice

(8)

Vln. I div.

Vln. II div.

Vla. div.

45

Cl. I (A)

*mp*

Hn. I, II

*p*

(xylo.)

Perc.

*mf*

Hp.

*mf*

Voice

*p*

Ty

Vln. I

pizz. *mf* arco *p*

Vln. I div.

pizz. *mf* (pizz.)

Vln. II

pizz. *mf* arco *p*

Vln. II div.

pizz. *mf* (pizz.)

Vla. div.

pizz. *mf* (mf) arco *p*

(pizz.)

*mf*

49 **22**

Hp.

*p*

Voice

is - tin - noo - yoo vi - dish kra - sa - too Noh blyesk yi - yo ga -

Vc. div.

arco

*p*

pizz.

*p*

arco

Cb. div.

*p*

pizz.

*p*

53

Hp.

Voice

rit, fsyo raz - ras - ta - yas, Kag - da skvoz vvor kdoo - she vas - kho - dit

Vc. div.

Cb. div.

57 **23**

Cl. I (A)

*p*

Hp.

Voice

on;

Vc. div.

Cb. div.



60 **24** *pp* *cresc.*

Voice

Tam ab - ri - ta - yet bozh-yoo chis - ta - too, Byis - smyert - na-moo tvar - tsoo oo - pa-dab -

Vln. I

unis. arco

*pp* *cresc.*

Vln. II

unis. arco

*pp*

Vla.

unis. arco

*pp* *cresc.*

Vc.

unis. arco

*pp* *div.* *cresc.*

Cb.

unis. arco

*pp* *cresc.*

67 *mf cresc.* *f* *dim.* *p*

Voice

lya yas, Vot pa - chi - moo tvoy vzglyad za - va - ra - zhon

Vln. I *mf* *f* *dim.* *p*

Vln. II *f* *dim.* *p*

Vla. *mf* *f* *dim.* *p*

Vc. *mf* *f* *dim.* *p*

Cb. *mf* *f* *dim.* *p*

unis.



74 **25**

Hp. *p* *pp*

Voice

Vln. I *p* *pp* *pp*

Vln. II *p* *pp* *pp*

Vla. *p* *pp* *pp*

Vc. *p* *dim.* *pp* *pp*

Cb. *p espr.*

# IV. Разлука (Pazlóoka) (Separation)

26

Moderato ♩ = 80

*p dolce*

Voice

Dirz - nool, so - kro - vi - shche ma - yo, Soo-shchest-vo - vat byex vas,

Violin I

*ff* *p*

Violin II

*ff* *p*

Viola

*ff* *p*

Violoncello

*ff* *p*

Contrabass



28

Voice

Oo - ny - lym syert-sem bol - she ni - ta - yoo Ni voz - gla - sof, ni vzdo-khof, ni ry - da - ni.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Voice

*mf*  
Shto vam yi - vit, ma - don - na, gnyot stra - da - ni

Vln. I

Vln. II

Vla.

Vc.

Cb.

Voice

I smyert oosh ni - da - lyo - koo - yoo - ma - yoo

Vln. I

Vln. II

Vla.

Vc.

Cb.

**30**

*p*

Voice

Noh da - ny rok pa-tom ma-yo slu-zhen - ye Iz-gnat iz va-shey pa - mi - ti ni mog

Vln. I

*pp*

Vln. II

Vla.

*pp*

Vc.

*pp*

Cb.

*pp*



**31**

*p espr.* *dim.* *p*

Voice

Ya as - tav - lya - yoo syer - tse vam vza - log.

Vln. I

*p* *pp* *(pp)*

Vln. II

Vla.

*pp* *(pp)*

Vc.

*pp* *(pp)*

Cb.

*pp* *(pp)*

# V. ГНЕВ (Gnyev) (Wrath)

**32** Allegro non troppo ♩ = 160

Flute I

Flute II/Piccolo

Oboes I, II

Clarinets in B $\flat$  I, II

Bassoons I, II

Horns in F I, II

Horns in F III, IV

Trumpets in B $\flat$  I, II

Trombones I, II

Trombone III & Tuba

Timpani

Voice

**32** Allegro non troppo ♩ = 160

Violin I

Violin II

Viola

Violoncello

Contrabass

4

Fl. I

Picc.

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

Whip

*ff*

*f*

Zdyes dye - la - yoot iz chash mi - chi i



10

Fl. I

Picc.

Ob. I, II

Cl. I, II (B♭)

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc. (xylo.)

Voice

shchit zdyes tyorn\_\_\_\_\_ na kop-ya kryest is - chez,\_\_\_\_\_ Oos - tash Kris-to - voo tyer-pi -

Vln. I

Vln. II

Vla.

Vc.

Cb.

to Fl.

34

Violins I and II, Viola, Violoncello, and Contrabasso. The score shows a single measure with a whole rest for all instruments, followed by a double bar line. The instruments are labeled Vln. I, Vln. II, Vla., Vc., and Cb. on the left.

16

Fl. I, II

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 16: Flute, Oboe, Clarinet, Bassoon, and Voice have whole rests. Horn I, II and Horn III, IV play quarter notes G4, A4, B4. Trumpet I, II play eighth-note triplets G4, A4, B4. Trombone I, II and Tuba play quarter notes G3, A3, B3. Tympani has a whole rest. Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass have whole rests.

Measure 17: Flute, Oboe, Clarinet, Bassoon, and Voice have whole rests. Horn I, II and Horn III, IV play quarter notes C5 (marked a2), B4, A4. Trumpet I, II play eighth-note triplets C5, B4, A4. Trombone I, II and Tuba play quarter notes C4, B3, A3. Tympani has a whole rest. Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass have whole rests.

Measure 18: Flute, Oboe, Clarinet, Bassoon, and Voice have whole rests. Horn I, II and Horn III, IV play quarter notes G4, A4, B4. Trumpet I, II play eighth-note triplets G4, A4, B4. Trombone I, II and Tuba play quarter notes G3, A3, B3. Tympani has a whole rest. Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass have whole rests.

Measure 19: Flute, Oboe, Clarinet, Bassoon, and Voice have whole rests. Horn I, II and Horn III, IV play eighth notes G4, A4, B4, C5. Trumpet I, II play eighth-note triplets G4, A4, B4. Trombone I, II and Tuba play eighth notes G3, A3, B3, C4. Tympani plays eighth notes G2, A2. Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass have whole rests.



20 **35**

Fl. I, II

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Whip

S.Dr.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*ff*

*f*

*ff*

*f*

*mf*

*mf*

*mf*

Poost on ni skho-dit vna-shi Vif-li - ye-moo Il sno - va bryz-nit krov-yoo da ni-nyes. Za

24

Fl. I, II

Ob. I, II

Cl. I, II (B♭)

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Voice

tyem, shto doo-shi-goo - bam Rim shto lyes, I mi - la - syerd - ye dyer-zhim na zam-

Vln. I

Vln. II

Vla.

Vc.

Cb.



31 *a2* Fl. I, II Fl. II to picc.

Ob. I, II *a2*

Cl. I, II (B $\flat$ ) *a2*

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II *ff* *a2*

Tbn. I, II *ff* *a2*

Tbn. III Tba. *ff* *a2*

Timp. *ff* *fff*

Perc. Whip *ff* S.Dr. *ff*

Voice *ff* Mnye ni gra-

Vln. I unis. div.

Vln. II unis. div.

Vla. *3*

Vc. unis. div.

Cb.

37

35

Voice *dim.* *p*  
 zyat ras-ko-shest-va ah - boo-zy, Vyed dlya mi - nya dav-no oosh nyet zdyes dyel; Ya Man-ti - i stra-shoos, kak  
 unis.

Vln. I *f* *p*  
 unis.

Vln. II *f* *p*

Vla. *f* *p*  
 unis.

Vc. *f* *p* *mf*

Cb. *f* *p* *mf*

40

38

Voice *cresc.*  
 Mavr Mi-doo - zy; No yes li byed-nast sta - vay Bokh ah - dyel, Ka - ki - yesh nam tag-da ga -

Vln. I *p* *f*

Vln. II

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

44

Voice *f* *ff*  
 to - vit oo-zy Pad zna-mi-nyem-i - nym i nou oo - dyel?

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *div.* *ff*

Cb. *ff*

49 **39**

Fl. I *ff*

Fl. II *Piccolo*

Ob. I, II *a2 ff*

Cl. I, II (B $\flat$ ) *a2 ff*

Bsn. I, II *ff*

Hn. I, II *a2 ff*

Hn. III, IV *a2 ff*

Tpt. I, II *a2 ff*

Tbn. I, II *ff*

Tbn. III Tba. *ff*

Timp. *ff*

Perc. *Xylophone ff*

Voice

Vln. I *8va*

Vln. II

Vla.

Vc.

Cb.

# VI. Данте (Dante)

## (Dante)

40

Moderato ♩ = 76

Oboes I, II

Clarinets in B $\flat$  I, II

Bassoons I, II

Horns in F I, II

Horns in F III, IV

Trumpets in B $\flat$  I, II

Trombones I, II

Trombone III

Tuba

Timpani

Harp

Voice

*ff* *espr. tenuto*

*dim.*

*p*

*ff* *espr. tenuto*

*dim.*

*p*

*ff* *espr.*

*dim.*

*p*

*ff* *espr.*

*dim.*

*p*

*p* *espr.*

Spoos-tif - shys

40

Moderato ♩ = 76

Violin I

Violin II

Viola

Violoncello

Contrabass

4

*cresc.* *f* *cresc.* *ff* *p*

Voice: snye - ba, bflyen-nay plo - ti On oo - vi - dyil ad, a - bi-tyil is-koop-lyen - ya I zhif pryid

Vln. I: *mf* *cresc.* *f* *dim.* *p*

Vln. II: *p* *cresc.* *f espr.* *dim.* *p*

Vla.: *p* *cresc.* *f espr.* *dim.* *p*

Vc.: *p* *cresc.* *f espr.* *tenuto* *dim.* *p*

Cb.: *cresc.* *f espr.* *tenuto* *dim.* *p*

10 **41** *a2* **42**

Bsn. I, II: *p* *cresc.* *f*

Hn. I, II: *f espr. tenuto*

Hn. III, IV: *f espr. tenuto*

Tpt. I, II: *f espr. tenuto*

Tbn. I, II: *f espr. tenuto*

Voice: stal dlya Bozh - ya li - tsi - zryen - ya, I nam pa - vye-dal fsyo, chem oo-mood - ryon.

**41** **42**

Vln. I: *p*

Vln. II: *(p)*

Vla.: *p*

Vc.: *p*

Cb.: *p* *cresc.* *f*



14 43

Hn. I, II 3

Hn. III, IV 3

Tpt. I, II 3

Tbn. I, II (I) 3

Tbn. III 3

Tba. 3

Perc.

Voice

Vc.

Cb.

*f espr. tenuto*

*f dim.*

*dim.*

*p*

*p*

Loo-chis-ta - ya-zviv

43

*p*

*f dim.*

*p*



19 44 *f*

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

da, chim ah-za - ryon Si-yan-yem kray, mnye dan-ny dlya razh-dyen - ya Yey ni at mi-ra zhdad vaz-na-grazh - dyen-ya, No at ti-

*cresc.*

*f*

*cresc.*

*f*

24 45

Voice

bya, kyem mir byl sa - tva - ryon. Ya ga - va -

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.* *p* *f*



28 46

Voice

ryoo ah Dan - te, ah Dan - te: ni noozh-ny Az -

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p cresc.* *f*

47

32

Ob. I, II

Cl. I, II (B♭)

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Voice

*espr.*

*cresc.*

lob - lin - nay tal - pye yi - vo saz - da - nya, Vid dlya ni - yo i vy - shi gye - ni

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*arco*

*f espr.*

*arco*

*f espr.*

35 a2 **48**

Ob. I, II *ff*

Cl. I, II (B $\flat$ ) *ff*

Bsn. I, II *ff* Bsn. II to Cbsn.

Hn. I, II *mf*

Hn. III, IV *mf*

Tpt. I, II *mf*

Tbn. I, II *mf*

Tbn. III *mf*

Tba.

Timp. *mf*

Perc. **S. Dr.** *f*

Voice *ff* *cresc.*  
 mal. \_\_\_\_\_ Bood ya kak on! Oh bood mnye soozh-di - ny Yi-vo di-la i skrob yi-vo iz-

Vln. I (pizz.) **48** *ff*

Vln. II (pizz.) *ff*

Vla. (pizz.) *ff*

Vc. pizz. arco *ff* *f espr.*

Cb. *ff* *f espr.*

39 **49**

Hp. *f* *mf* *dim.* *p*

Voice *ff* *f* *p*

gna - nya, Yab looch - shey do - li vmi - rye ni zhi lal!

**49**

Vc. *f* *p*

Cb. *f* *p*



44

Hp.

Voice

Vc. *div.*

Cb.

attaca

# VII. Изгнаннику (Izgnannikoo) (To the Exile)

**50** Largo ♩ = 92

Clarinet in B $\flat$  I, II

Bassoon I

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B $\flat$  I, II

Trombones I, II

Trombone III & Tuba

Timpani

Harp

Voice

*p* *maestoso*

Kak boot - to chtim, ah fsyo zhe chest\_\_\_\_\_ ma -

**50** Largo ♩ = 92

Violin I

Violin II

Viola

Violoncello

Contrabass

div.

*p*

*p*

7

Voice

la. Yi - vo vi - li - chye vvor nash ah - sli - pi -

51

14 Chimes

Perc.

*p*

Voice

la. Shto chern ka -

Vln. I

*pp*

Vln. II

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

*pp*

21

Voice

rit za nis - ka - ye mi - ri - la, Kag - da poos -

52

Cl. I, II (B $\flat$ )

*f*

Bsn. I

*f*

Cbsn.

*f*

Perc.

*f*

Voice

*cresc.* *f* *mf*

ta i na - sha pa - khva - la!

36 53

Cl. I, II (B $\flat$ )

Bsn. I

Cbsn.

(chimes)

Perc. *f* *p*

Voice

On ra - di nas sa - shol va -

46 54

(chimes)

Perc. *(p)* *p*

Voice

bi - tyel zla; \_\_\_\_\_ Gas - pod - nye tsars - tva lik yi - moo yi - vi - la: \_\_\_\_\_

56

(chimes)

Perc. *pp*

Voice

No dvyer, shto da - zhe nye - ba

Vln. I unis. *p* *pp*

Vln. II unis. *p* *pp*

Vla. unis. *p* *pp*

Vc. unis. *p* *pp*

Cb. unis. *p* *pp*



56

75 a2

Hn. I, II

*ff* *espr. tenuto*

Hn. III, IV

a2

*ff* *espr. tenuto*

Tpt. I, II

a2

*ff* *espr. tenuto*

Tbn. I, II

a2

*ff* *espr. tenuto*

Tbn. III  
Tba.

*ff* *espr. tenuto*

Timp.

*f*

Perc.

(chimes)

*ff*

Voice

83 **57**

Cl. I, II (B $\flat$ )

Bsn. I

Cbsn.

Voice

Ni - bla - ga - dar - na - ya! Si bye na go - rye Ty dli - la moo - ki sy - na

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord. pizz.

senza sord. pizz.

unis., senza sord. pizz.

senza sord. pizz.

*f* *mf* *dim.* *p* *cresc.*

93 **58**

Cl. I, II (B $\flat$ )

Bsn. I

Cbsn.

Voice

sva - yi - vo; Tak sa - vir - shen - stvoo ni - zast mstit at

Vln. I

Vln. II

Vla.

Vc.

Cb.

(pizz.)

senza sord. pizz.

(pizz.)

(pizz.)

*mf* *f* *cresc.*

59

100

Bsn. I *ff*  
 Cbsn. *ff*  
 Hn. I, II *ff* *espr.* *tenuto*  
 Hn. III, IV *ff* *espr.* *tenuto*  
 Tpt. I, II  
 Tbn. I, II *a2* *ff* *espr. tenuto*  
 Tbn. III  
 Tba. *ff* *espr.*  
 Timp. *ff*  
 Perc. (chimes) *ff*  
 Voice *ff*  
 vye - ka,

59

Vln. I *arco* *ff* *espr.*  
 Vln. II *arco* *ff* *espr.*  
 Vla. *arco* *ff* *espr.* *div.*  
 Vc. *arco* *ff* *espr.*  
 Cb. *arco* *ff* *espr.*

60

111

Bsn. I  
 Cbsn.  
 Hn. I, II  
 Hn. III, IV  
 Tpt. I, II  
 Tbn. I, II  
 Tbn. III  
 Tba.  
 Timp.  
 Perc.  
 Voice

*f* *dim.* *p*  
 Ah - din pri - myer \_\_\_\_\_ iz tyekh ka - to - rykh mo - rye!

60

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*unis.*  
*p*  
*p*  
*p*

61

122

Perc. (chimes) *p*

Hp. *p*

Voice *pp* *cresc.* *f* *cresc.*

Kak nyet pad - lyey\_\_\_\_\_ iz - gna - ni - ya yi - vo, Tak mir ni znal\_\_\_\_\_ i vy - she che - la -

61

Vla. *f*

Vc. *f*

Cb. *f*

=

62

134

Perc. (chimes) *p*

Hp. *p*

Voice *ff* *p maestoso*

vye - ka.\_\_\_\_\_ Tak

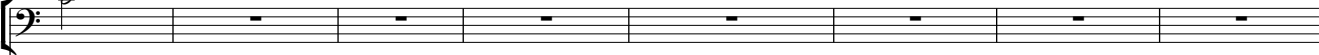
Vla. *p*

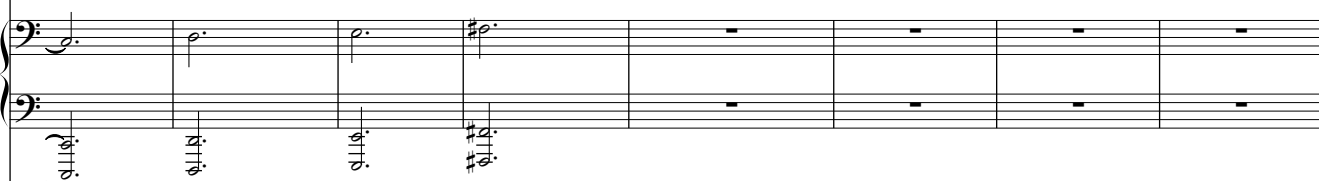
Vc. *ff* *dim.* *div.* *unis.* *p*

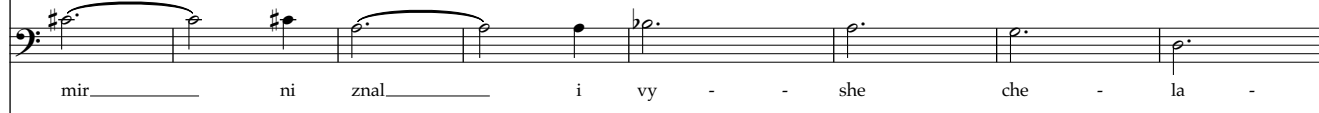
Cb. *ff* *dim.* *p*


63

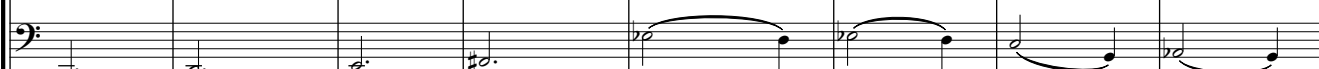
145

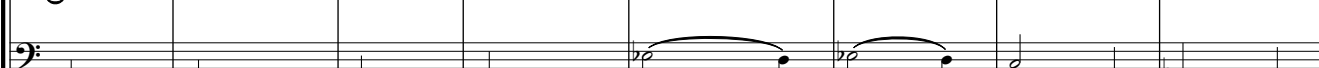
Perc. 

Hp. 

Voice   
mir ni znal i vy - - she che - la -

Vla. 

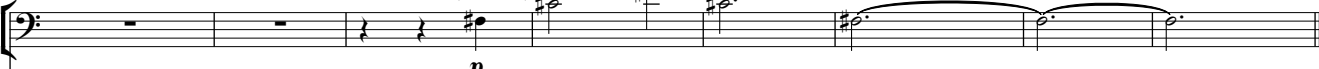
Vc. 

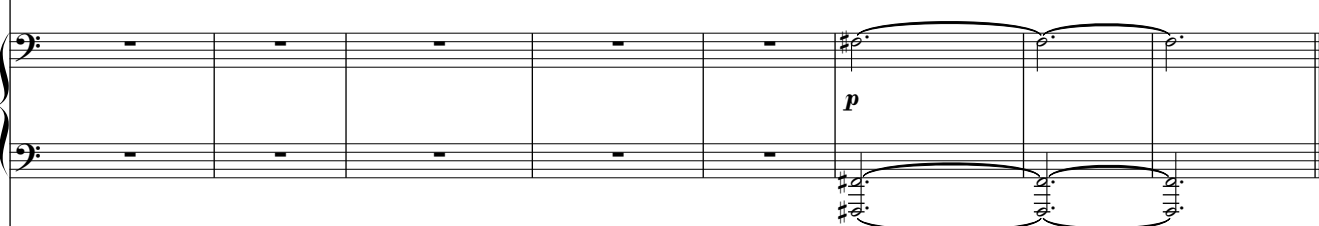
Cb. 

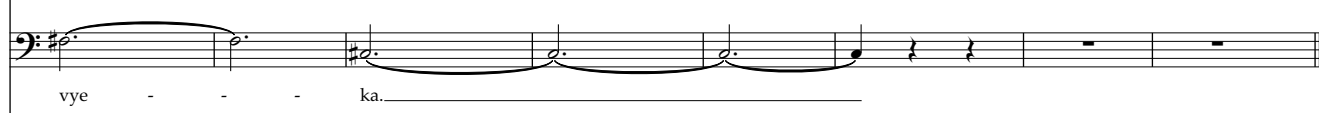



153


(chimes)


Perc.   
*p*

Hp.   
*p*

Voice   
vye - - ka.

Vla.   
*p* *morendo*

Vc.   
*morendo*

Cb.   
*morendo*

(Creativity)

**64** Moderato ♩ = 92

**64** Moderato ♩ = 92

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is complex, featuring various musical symbols, notes, and rests. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Fl. I, Picc., Ob. I, II, Cl. I, II (Bb), Bsn. I, II, Hn. I, II, Hn. III, IV, Tpt. I, II, Tbn. I, II, Tbn. III, Tba., Timp., Perc. (W. Bl., Whip, S. Dr., B. Dr.), Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 5 in the top left corner.



65

10

Fl. I

Picc.

Ob. I, II

Cl. I, II (B♭)

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Pno.

Voice

Kag - da ska - loo moy zhost - ki ma - la tōk Vab - li - chi - ya - lyoo - dyey pri - ab - ra - zha - yet,

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)<sup>7</sup>

pizz.

f

pizz.

f

unis.

pizz.

f

unis.

pizz.

f

pizz.

f

(Whip)

*mf*

*f*

14

Fl. I

Picc.

Ob. I, II

Cl. I, II (B♭)

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Xylo.)

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

8<sup>th</sup>

Byez mas-ti-ra, ka-to-ri-na-prav-ly-a-yet Yi-vo oo-dar, on dye-loop ni pa-

[illegible]

21

Fl. I

Picc.

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

(W. Bl.)

(Whip)

(S. Dr.)

Perc.

Tam-t

*ff* (B. Dr.)

(Xylo.)

*ff*

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl. I

Picc.

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

(W. Bl.)

(Whip)

(S. Dr.)

Perc. (B. Dr.)

(Tam-t.)

(Xylo.)

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl. I

Picc.

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

(W. Bl.)

(Whip)

(S. Dr.)

Perc.

(Tam-t.)

(B. Dr.)

(Xylo.)

Voice

No Bo - zhi

67

67

Bassoon II to Contrabassoon

[illegible]

68

34

Fl. I

Picc.

Ob. I, II

Cl. I, II (B♭)

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc. (Xylo.)

Pno.

Voice

moh - lot pryed - vi - shcha - yet I vnyom ad - nom im fsyem zhi - voy oo - rök.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

8<sup>va</sup>

(pizz.)

f

(pizz.)

f

(pizz.)

f

unis.



[illegible]

42

Fl. I

Picc.

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Pno.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

ki nad na - ka - val - nyey, Tyem ti zhi - lyey oo - dar:

arco

tenuto

70

46

Fl. I

Picc.

Ob. I, II

Cl. I, II (B♭)

Bsn. I

Contrabassoon

To Bsn.

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Pno.

Hp.

Voice

tak za-ni - syon I na - dah mnoy on kvy - syam pad-ni - byes - nym;

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

*f* *espress.*

52

71

Hp. *f*

Voice *p espress.*

Mnye gly - ba-yoo kas - nyet pyer-va - na - chal - nay, Pa - ka kooz -

Vln. I

Vln. II

Vla.

Vc. *f espress.*

Cb. *arco* *unis.*

57

Hp. *f*

Voice *mf*

nyets Gas-po - dyen, tolk - ka on! Ni pa - sah - bit oo-da - ram pal - na - vyes - nym. \_\_\_\_\_

Vln. I

Vln. II

Vla. *f* *mf*

Vc.

Cb.



66

Fl. I

Picc.

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

(Tam-t.)

(Chimes)

(Xylo.)

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Fl. I

Picc.

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

(Chimes)

(Xylo.)

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

a2

a2

(Tam-t.)

71 **73**

Fl. I *fff espress. tenuto*

Picc. *fff espress. tenuto*

Ob. I, II *fff espress. tenuto*

Cl. I, II (B♭) *fff espress. tenuto*

Bsn. I, II

Hn. I, II *fff espress. tenuto*

Hn. III, IV *fff espress. tenuto*

Tpt. I, II *fff espress. tenuto*

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Voice

**73**

Vln. I *fff espress. tenuto*

Vln. II *fff espress. tenuto*

Vla. *fff espress. tenuto*

Vc. *fff espress. tenuto*

Cb.





# IX. Ночь (Nōch) (Night)

**74** Andante ♩ = 88

Horn I in F

Celesta

Harp

Voice

**74** Andante ♩ = 88

Violin I  
con sord.  
*p*

Violin II  
con sord.  
*p*

Viola  
con sord.  
*p*

Violoncello  
div.  
con sord.  
*p*

Contrabass  
div.  
con sord.  
*p*

**5**

Hn. I  
con sord.  
*pp*  $\rightarrow$  *p*

Hp.

Vln. I  
*p*

Vln. II  
*p*

Vla.  
*p*

Vc.  
*p dim.*

Cb.  
*p dim.*

10 **75**

Hp. *p*

Voice *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Vöt eh - ta noch, shto tak spa - koy - na spit Pi - ryed ta - boh - yoo, \_\_\_\_\_

==

15 **76**

Voice

Vln. I *p*

Vln. II

Vla.

Vc. unis.

Cb. unis.

An - gi - la saz - dah - nye.

77

21 (con sord.)

*pp* *p*

Cel.

*p*

Hp.

*p*

Voice

Ah - nah is kam - nya, no vnyey yest dy -

div.

Vln. I

*pp* div.

Vln. II

*pp* div.

Vla.

*pp* div.

Vc.

*pp*

Cb.

*p*

78

25

Cel.

Voice

kha - - - nye: Lish raz - boo - di, ah -

unis.

Vln. I

*pp*

Vln. II

unis.

Vla.

*p* div.

Vc.

Cb.

29

Cel. *(p)*

Voice

na za - ga - va - rit.

Vln. I

Vln. II

Vla. *unis.* *pp*

Vc. *pp*

Cb.

33 **79**

Hp.

Voice

Mnye slad - ka spat, ah poo - shchi

Vln. I *pp*

Vln. II *unis.* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

**80**

*p*

*pp*

*pp*

*pp* *dim.*

*pp* *dim.*

43 **81**

Hp.

dim.

*p*

Voice

choo - stvah - vat, ni vih - dyet ab - likh - chen - nye — Oo -

Vln. I

*ff*

*dim.*

*p*

Vln. II

*ff*

*dim.*

Vla.

*ff*

*dim.*

*p*

Vc. div.

pizz.

*ff*

*dim.*

arco

*p*

Cb.

pizz.

*pp*

*dim.*

arco

div.

*p*

48

82

Hp.

*p*

*8<sup>rb</sup>*

Voice

mol - knish, drook,

Vln. I

*pp*

Vln. II

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

*pp*

52

83

Hp.

*8<sup>rb</sup>*

Voice

Kchi-moo mi - myah \_\_\_\_\_ boo - dit?

Vln. I

*pp*

Vln. II

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

*pp*

58 (con sord.)

Hn. I *pp* *p*

Hp. *p*

Voice

Vln. I *pp* *morendo*

Vln. II *pp* *morendo*

Vla. *pp* *morendo*

Vc. *p dim.* *morendo*

Cb. *unis.* *p dim.* *morendo*





7 85

Bsn. I

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Voice

Oosh choo-ya smyert, khöt i ni zna-ya sro-kah,

Vc.

Cb.

*a2 senza sord.*  
*f espress. tenuto*  
*p*

*a2 senza sord.*  
*f espress. tenuto*  
*p*

*con sord.*  
*p*

*con sord.*  
*p*

12

Bsn. I

Cbsn.

Hn. I, II

Hn. III, IV

Voice

Ya vi - zhoo zhizn\_\_\_ fsyo oo - by - strah - yet shak, No tye - loo yi - shoho

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*



24 **87**

Bsn. I

Cbsn.

Hn. I, II

Hn. III, IV

Tbn. III

Voice

Mir fsli-pah - tye: pas-tyd-na - va oo - roh-kah Iz vlas - ti zlah ni iz - vli-kah - yet zrak, Na-dyehz-dy

Vc.

Cb.



29 **88**

Bsn. I

Cbsn.

Hn. I, II

Hn. III, IV

Voice

nyet, i fsyo ab - yem - lit mrak, I losh tsah - rit i prav-dah prya-chit o - ka.

Vc.

Cb.

33 **89**

Voice

Kag-dahsh, Gas-pod, nas-too-pit to, chi-vo Zhdootvyer-ny-ye Ti-bye?

Vln. I con sord. *pp* *cresc.* *f*

Vln. II con sord. *pp* *cresc.* *f*

Vla. con sord. *pp* *cresc.* *f*

Vc. con sord. *pp* *cresc.* *f* div.

Cb. con sord. *pp* *cresc.* *f*

38 **90**

Voice

As-lah - bi - vah-yet Vat sroch-kakh vye - ra, doo-shoo da - vit gnyot;

Vln. I *pp* *poco espress.*

Vln. II *pp*

Vla. *pp*

Vc. unis. *dim.* *p* *pp*

Cb. *dim.* *p* *pp*

43 **91**

Voice: Na shto nam svyet spa-syen - ya Tva yi - vo, Ras smyert bys - *ff*

Vln. I: *f*

Vln. II: *f*

Vla.: *f*

Vc. div.: *f*

Cb.: *ff*, *f*

48 *dim.*

Voice: tryey i naf-sig - da yiv-lya-yet Nas fsra-ma-tye, fkah - toh - roy zah ta - yöt? \_\_\_\_\_

Vln. I: *dim.*, *p*

Vln. II: *dim.*, *p*

Vla.: *dim.*, *p*

Vc. div.: *dim.*, *p*

Cb.: *dim.*, *p*

**92**

54 con sord.

Tpt. I, II *pp*

Voice

Vln. I *pp*

Vln. II

Vla. *pp*

Vc. div. *pp*

Cb. *pp*



**93**

59 I con sord.

Hn. I, II *p*

Hn. III, IV

Tpt. I, II

Voice

**93**

Vln. I

Vln. II

Vla.

Vc. div. *p espress.* *ppp*

Cb. *p* *pp* *ppp*

XI. Бессмертие (Byes-smyértye)  
(Immortality)

94 Allegretto ♩ = 160

Flute I

Piccolo

Clarinet I in A

Bassoons I, II

Horns in F I, II

Horns in F III, IV

Trumpets in B♭ I, II

Trombones I, II

Trombone III & Tuba

Celesta

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

*p*

*p*

*p*



8

Fl. I

Picc.

Cl. I (A)

13

Fl. I

Picc.

Cl. I (A)

95

18

Fl. I

Picc.

Cl. I (A)

Bsn. I, II

Perc.

Glockenspiel

Cel.

Voice

div. senza sord. *g<sup>va</sup>*

Vln. I

Vln. II

*p*

*p*

*p*

*p*

Zdyes rok pas - la! byez

21 (glsp.)

Perc.

Cel.

Voice

vrye - - - men - - - ni - - - mnye

Vln. I

Vln. II

Vla. senza sord. div.



23

Perc.

Cel.

Voice

son\_\_\_\_\_ No ya ni myortv\_\_\_\_\_ khot i ah -

Vln. I unis. div.

Vln. II unis.

Vla. unis.

96

(glsp.)

28

Perc.

Cel.

Hp.

Voice

poo - shchin vzyem lyoo: Ya

Vln. I

div.

Vln. II

Vla.

8va

8va

div.

div.

32

Perc.

Cel.

Hp.

Voice

zhiv vti - - byeh, chim sye - ta -

Vln. I

(div.)

8va unis.

Vln. II

unis.

Vla.

(div.)

unis.

8va

35 (glsp.)

Perc.

Cel.

Hp.

Voice

van - yam vnyem - - - lyoo Za

Vln. I

Vln. II

Vla. div.



38 97

Perc.

Cel.

Hp.

Voice

to, shto vdoo - gyeH drook ah -

Vln. I 97

Vln. II

Vla.

41

Perc.

Cel.

Hp.

Voice

tah - - - bra - - - zhon. Za

Vln. I

div.

Vln. II

Vla.



45

98

Voice

to shto vdro - gye drook ah tah

Vln. I

unis.

Vln. II

unis.

Vla.

Cb.

50

Fl. I

Picc.

Ob. I, II

Cl. I (A)

Bsn. I, II

Perc.

Hp.

Voice

bra - zhon.

99

*p*

*p*

*p*

*p*

Triangle

*p*

99

Vln. I

Vln. II

Vla.

55

Fl. I

Picc.

Ob. I, II

Cl. I (A)

Bsn. I, II

Perc.

Hp.

Voice

(tri.)

*I*

61 100

Ob. I, II

Bsn. I, II

Voice

*p* *maestoso*

Ya slov - na

67

Voice

myortv\_\_\_\_\_ no mi - roo voo - ti -

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

73 101

Voice

she - - nye\_\_\_\_\_ Ya ty - si - cha - mi -

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

79

Voice

doosh zhi - voo vsyerd - tsakh Fsyekh lyoo - bya - shchikh, i, zna - chit, ya \_\_\_\_\_ ni

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

87

102

Bsn. I

Cbsn.

Hn. I, II

Hn. III, IV

Timp.

Voice

prakh, \_\_\_\_\_ I smyert - na - ye \_\_\_\_\_ mi - nya ni tri - nyet tlyen - ye.

*mf*

*f*

*f*

*f*

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

*div.*



**103**

96

Tbn. I, II *ff* *p*

Tbn. III  
Tba. *ff* *p*

Timp. *ff* *pp*

Perc. **Chimes** *ff*

Voice *p maestoso*  
I smyert - na - ye mi - nya

**103**

Vln. I *ff* *dim.* *p*

Vln. II *ff* *dim.* *p*

Vla. *ff* *dim.* *p*

Vc. *ff* *dim.* *p*

Cb. *ff* *dim.* *p*



106 **104** **G.P.**

Voice  
ni tro - nyet tlye nye.

Vln. I

Vln. II

Vla. (enharmonic)

Vc.

Cb.

114 pizz. G.P. G.P. 105 arco

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* (*f*)

Vc. *f* *p*

Cb. *f*

121 arco *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb.

128 106

Perc.

Cel. *p*

132 Glsp. Vib. (Glsp) *p* dim. morendo

Perc.

Hp. *p*