

**2021  
Tuba**

# **The Harmony Games**

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**An interactive and educational work  
for narrator and orchestra**

**Yaniv Segal**



Tuba

# The Harmony Games

## INTRODUCTION

Brisk (♩=144)

Yaniv Segal

3 Glock. 7 10 4 10-13

*N: "... is an exhilarating experience!"*

*fp* *ff*

15 9 17-25 Tpt.

*fp* *f*

29 35

*f*

4 42 3 45 6 55 2

38-41 42-44 45-50 55-56

*N: "Wondrous Woodwinds"* 64 5 "Brilliant Brass"

58-59 60-61 66-70

72 77 2 2

*mf* 79-80 82-83

## BATTLE

84 4 88 2 92

84-87 90-91 Tpt.

96 6 104 2 106

96-101 104-105

*sfz*

110 114 115 2 16 Tpt. 115-116 117-132

136 fl. or shake *f* *ff*

140 144 5 Tbn. 145-149 *p* *sfz*

152 *f*

159 4 2 168 5 159-162 164-165 168-172

## The Harmony Games

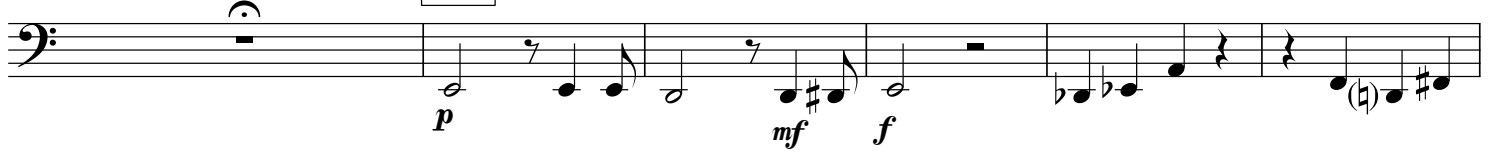
174 Meno mosso (♩=108) 3 174-176 Cl. 3

183 187 *f*

191 Habanera 2 16 208 Dance Party (♩=144) 9 188-189 191-206 208-216

N: "... Parade music  
year."

**218 March** (♩=120)



**224**



**229 Pastoral** (♩=108)

6

**235 Rain**

N: "... a rainy number."

S. Dr.

"...blew everyone away"



229-234

**236 Tornado** (♩=144)

air through the instrument



**241**

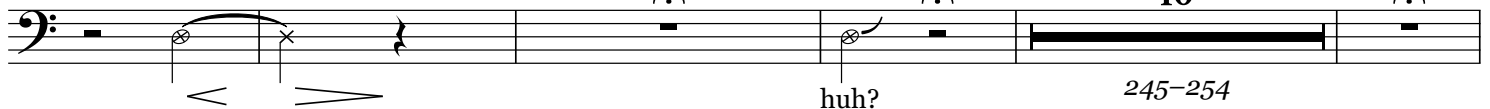
N: "... a special  
theme"

"MATHEMUSICA!"

Speak

**245 Stealthy** (♩=72)

10



huh?

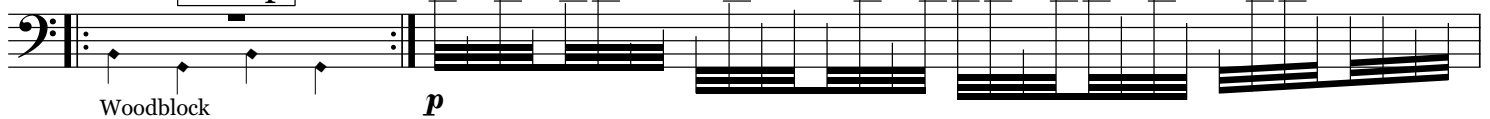
245-254

**256 Tick-tock** (♩=120)

accel.

N: "... started talking at once" (speak/whisper through mouthpiece)

Vamp



Woodblock

p

**Faster** (♩=144)



Vamp

W-bl.

**STRINGS**

**260 Brisk** (♩=144)

10

**271 Brisk** (♩=144)



260-269

**277** Flowing (♩=144)

277-279 281-291 293-313 315-323

**326**

326-328

**333**

Vln. 1

326-328

**344**

338-340 Db. p legato

**348****353** Harp, L'istesso tempo (♩=144)

357-358 360-362

**367**

364-365 371-372

**376** Lively (♩=144)

376-377 379-380 383-384 386-387 389-390

**386****395**

392-393 401-402 404-406

**401****408**

408-409 411-414 416-422 424-427 429-432

**416****424**

**435** **439 Strings Finale** ( $\text{♩}=144$ )  
14  
439-452

Cl.

## WINDS

**454 Whimsical** ( $\text{♩}=104$ )  
13  
454-466

**469** Whistle  
"... whistle loudly!" *f* "... soft whistle" *p* "... really short one!" *sfz* "... everyone ready?"

**472** **476** Bsn.

**479 Aviary** ( $\text{♩}=104$ ) **484** **491 Sprightly** ( $\text{♩}=160$ )  
4 6 6  
479-482 484-489 491-496

**497 Clarinet** **498 Bassoon** **499 Oboe** "tuning" **500 Flute**

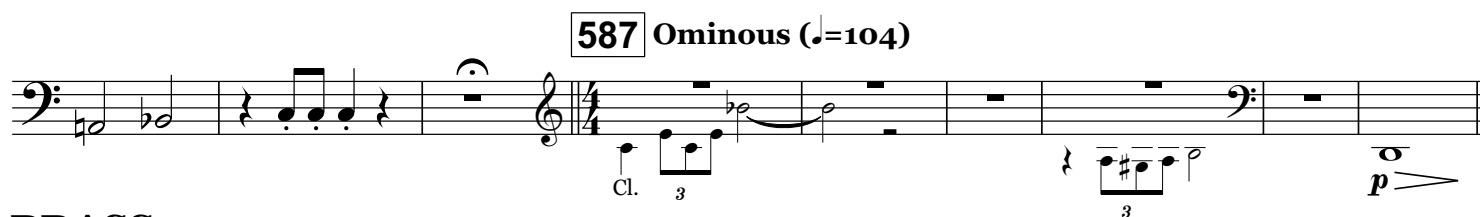
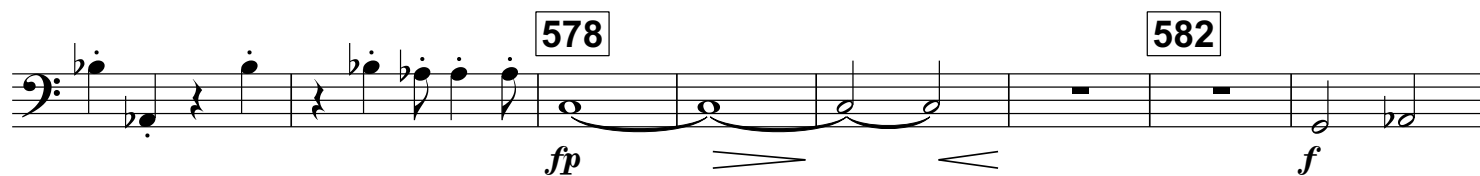
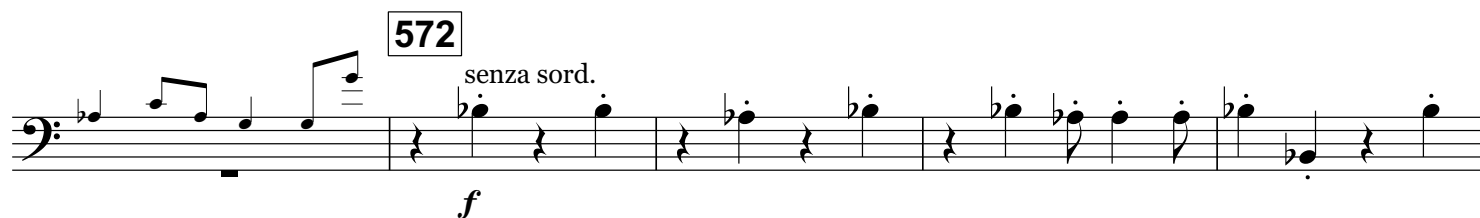
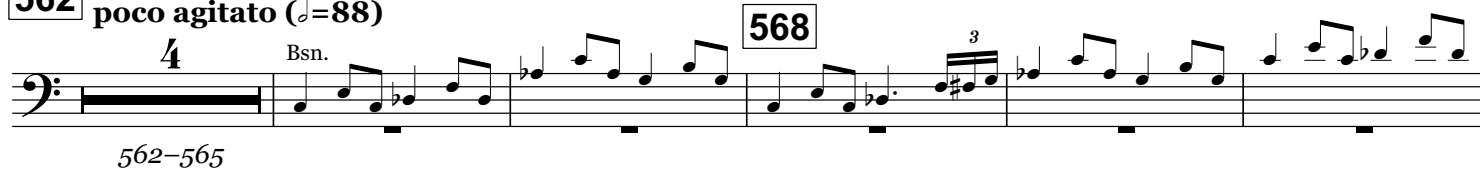
**501 Sprightly** ( $\text{♩}=160$ ) **510 Regal** ( $\text{♩}=80$ ) **517**  
7 6 6  
501-507 510-515 517-522

**524** **531** **540**  
6 6 5  
524-529 531-536 540-544

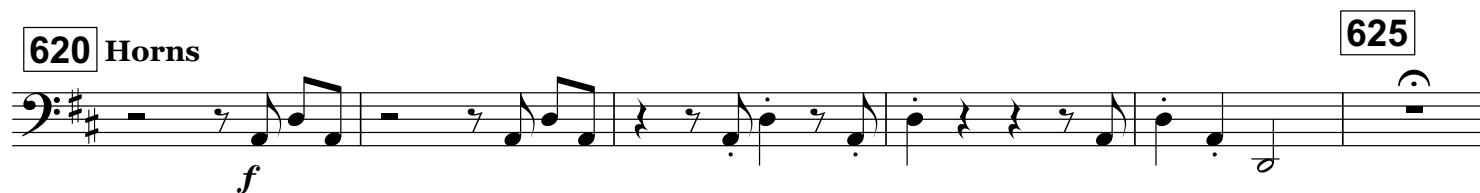
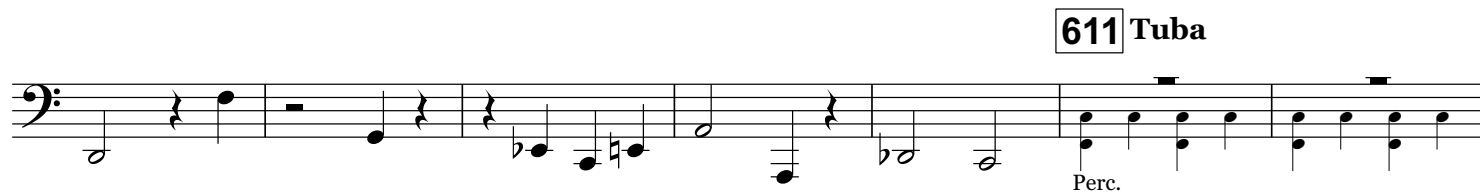
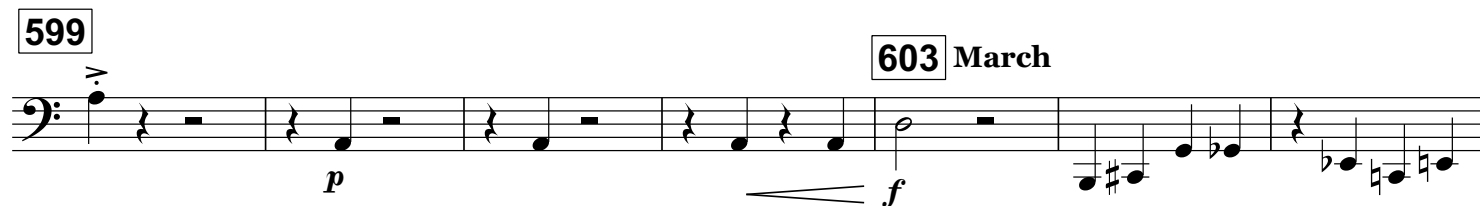
**545** **553** via sord. 8  
Timp. con sord. *mf* *p* 554-561

Timp.

**562 Winds Finale**  
poco agitato (♩=88)



**BRASS**





N: "... they just slide and clown around."

**627 Trombone, Silly** (♩=144)

*f* *f*

N: "... leads the charge."

**638 Trumpet** (♩=120)

*f* *mf* *p* *mf* *f* *fp*

**642** N: "... buzz our lips on our mouthpieces."

"... brass players when you grow up." ord.

"... but what is a beat?"

**645 Comfortably** (♩=108)

mouthpiece only *f* schmaltsy 645-650

N: "... has a meter of 2 beats."

**652**

*f* *mf*

**660**

**666**

662-665 *f* *mf*

**676 Faster** (♩=120)

Perc.

**680**

*f* *mf*

N: "... the music will sound very different."

**690 Lilting** (♩=54)

*mf*

**701** **705** **708**

4

701-704

*f* *mf*

**716** **Faster** ( $\text{♩} = 58$ )

4

716-719

**720** **723**

*f* *mf*

**729** *N: "Can you play in five?"* **731** *"Let's take some notes."* **733** *"Repeat each note twice."*

*f*

**736** *"And three times."* **739** *"... four times..."*

**742**

*mf*

*N: "...looked like they were about to cry."* **750** **Somber** ( $\text{♩} = 80$ ) **755** **Hopeful** ( $\text{♩} = 160$ )

4

750-753

**762** **Brass Finale** ( $\text{♩} = 160$ ) **764**

Perc. *f*

**766** **770**

*mf*

**778** **Freely** **Vamp** **Vamp**

## PERCUSSION

**781** **In tempo** (♩=144) **787** **A little slower** (♩=108)

**797** **In tempo** (♩=144) **810** **Chillin'** (♩=108)

**826** **829** *con sord.*

**833** **837** *finger snaps*

**841** **845** **Dramatic** *via sord.*

**851** Grouping ( $\text{♩} = 80$ ) **853** (3+3) **859** (2+2+2)

853-857 859-863

**865** Percussion Finale (3+3, 2+2+2) **875**

Timp. 869-874 Hn.

**881** senza sord.

879-880 *f* 885-886

**887** **893** N: "It was too late."

*mf* 889-891 *f*

**896** **899** **903**

*fp* *f*

**905**

N: "... won the Harmony Games?" "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

**906** N: "And the winner is..." "... rulers of the land." (that family cheers again)  
"The winning family got up to make a speech."

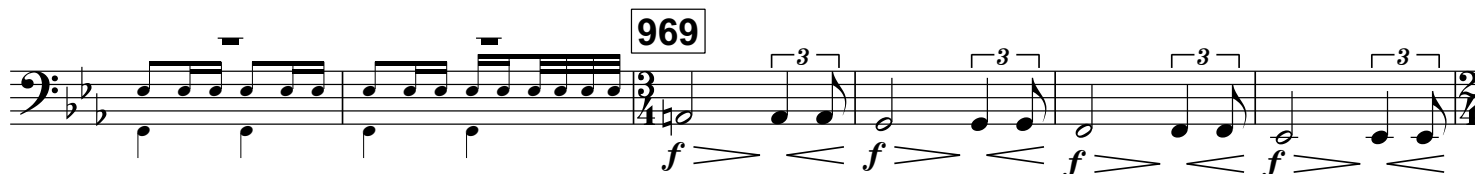
## FINALE

**908** Moderato assai ( $\text{♩} = 60$ ) **920**

S. Dr. 910-914 916-918 920-928

**929 Spirited** (♩=180)

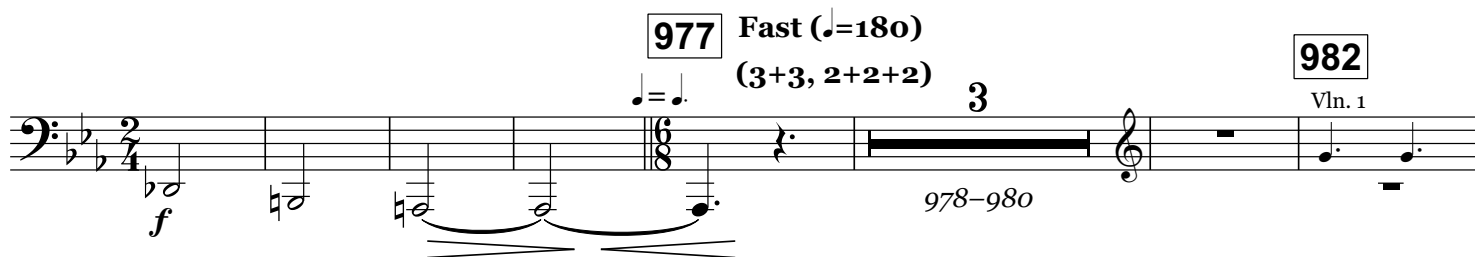
16

**946** (3+3, 2+2+2)**952***p***958****965 March** (♩=120)**969****977 Fast** (♩=180)

(3+3, 2+2+2)

**982**

Vln. 1

**986**

2

**990**

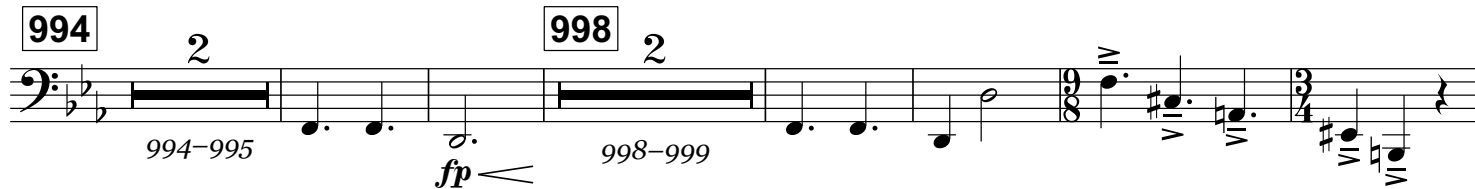
2

**994**

2

**998**

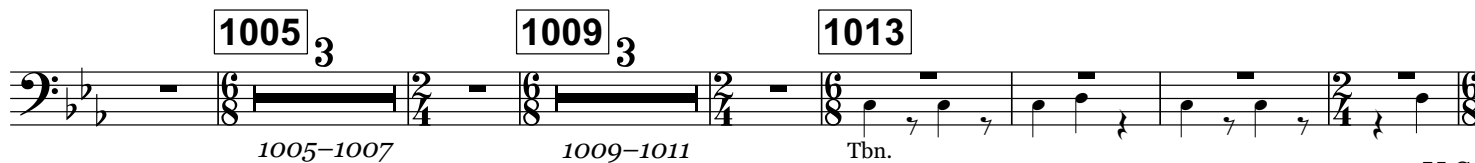
2

**1005**

3

**1009**

3

**1013**

1017 1023

fp fp fp ff

This musical staff contains measures 1017 through 1023. The key signature has two flats. The time signature changes from 6/8 to 2/4 at measure 1018, then to 6/8 at measure 1019, and finally to 3/4 at measure 1023. The notation includes dotted half notes, quarter notes, and eighth notes. Dynamic markings include *fp* (fortissimo piano) and *ff* (fortissimo).

1027 Grand 1032

1027-1028 *f* *f*

This musical staff contains measures 1027 through 1032. Measure 1027 is marked "Grand" and includes a tempo change to 2 (half note = 180). Measure 1028 is marked "1027-1028 *f*". Measures 1031 and 1032 are marked "*f*". The notation includes quarter notes, eighth notes, and a double bar line.

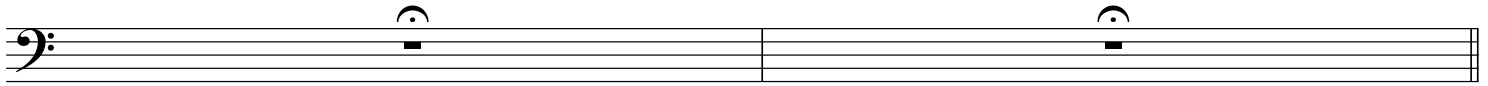
rit. . . . . 1039 A tempo (♩=180)

*p* *ff*

This musical staff contains measures 1039 through 1044. Measure 1039 is marked "1039 A tempo (♩=180)". The notation includes dotted half notes, quarter notes, and eighth notes. Dynamic markings include *p* (piano) and *ff* (fortissimo).

# Guided Q & A

## I. INTRO

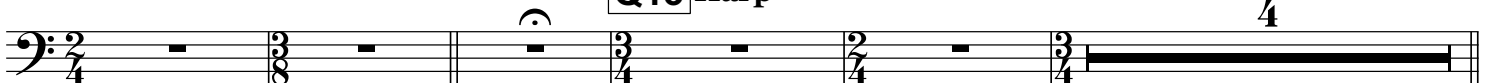


## II. STRINGS

**Q4** Aggressive (♩=144)



**Q13** Harp

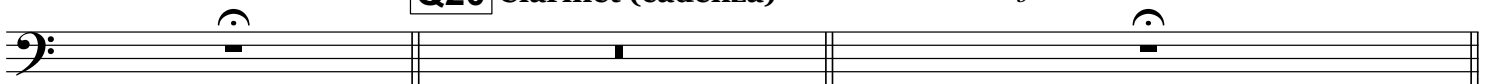


15-18

## III. WINDS

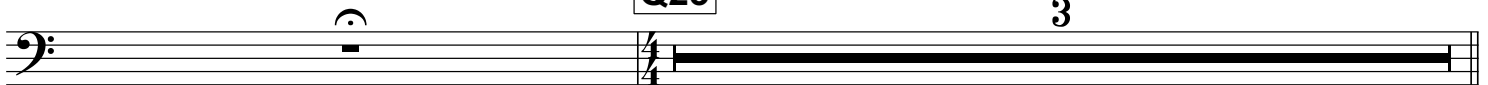
**Q20** Clarinet (cadenza)

*N: "Can anyone name another wind instrument?"*



Flute (Opt.)

**Q23**

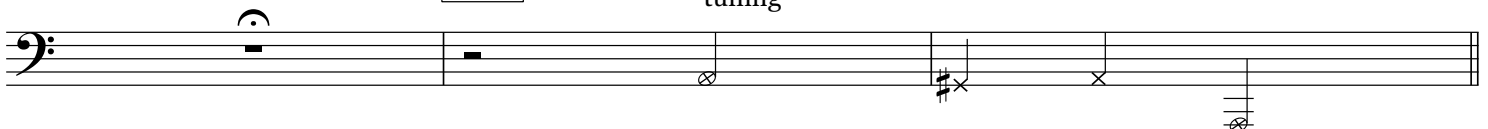


23-25

Oboe (Opt.)

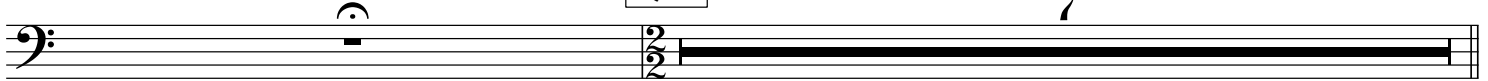
**Q27**

"tuning"



Bassoon (Opt.)

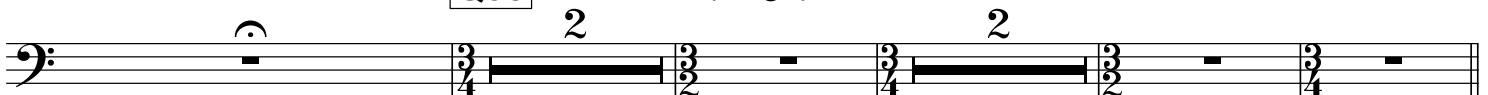
**Q30**



30-36

## IV. DYNAMICS

**Q38** Soft Music (♩=150)



38-39

41-42

N: "... but with the whole orchestra playing!"

**Q46 Loud Music**

## V. BRASS

N: "Does anyone have a favorite brass instrument?"

### Horns (Opt.)

N: "... heroic hunting horns."

**Q56**

### Trumpet (Opt.)

N: "... leads the charge."

**Q60** (♩=120)

### Trombone (Opt.)

N: "sliding that the trombone does so well?"

**Q65** (♩=144)

### Tuba (Opt.)

N: "Does the tuba play high or low?"

**Q73** (♩=120)



## VI. PERCUSSION

**Q79** (Tambourine) (Guiro) 2 (Drums) 2

81-82 84-85

N: "... how these beats were grouped?" **Q87** (♩=80)

Timp. *f*

**Q93**

## VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this." **Q99** Brisk (♩=144)

Timp. *f*

N: "What happens if we play that same music very slowly?" **Q108** Lugubrious (♩=72)

*f*

N: "What did that sound like?"

# VIII. "GUESTS" CONDUCTING

**Q118**

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩=50

# IX. OUTRO

N: "back to you,  
HOST"

**Q134**

"... you never know what you will  
discover at the Symphony!"

**Q135**

Fast (♩=180)

**Q140**