

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Trombone III

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

7 1 1 **A** 2 1 5 Erhu

18 **B**

21 *più f* *f*

I. Gnomus

25 *Vivo* straight mute *f* 1 *Meno vivo* 3 *Vivo* *f*

33 1 *f*

40 **C** to cup mute 9 Tba. 2 *f*

57 *cup mute*
ff

63 **D**

70 **E** *Meno mosso* *Vivo* *Meno mosso*

88 *Vivo* *Meno mosso* *Vivo* *to wawa mute*

94 **F** *Meno mosso* *wawa mute*
ff sarcastically

104 **G** *accel.* *cup mute*
p

116 *to straight mute* *Vivo*

126 *Meno mosso* *straight mute* *Vivo* *senza sord.*
ff *ff*

Promenade

134 **H** *Moderato commodo assai e con delicatezza*
TACET

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 Hum

pp

151 I 6

160 J (hum) *pp*

164 K 10 L 9

184 M 4 Erhu

192 N (hum) *mp*

197 O 10 P 9 Q 4

220 Erhu Tbn. I

226 Play *f* 2

233 **R** air sound

pp *mf* *pp* *mf*

239 **S** Hum

pp *mf* *pp*

244 **T** air sound

pp *pp*

249

mf *pp* *mf*

Promenade

U Moderato non tanto, pesante

255 *f*

259

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263 **V** subito meno mosso

13 11 3

290 Fls., Obs. Yangqin

sfz

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 1 9 W 11 X 14

328 Hn. I, II Y

333

339 Z 7 8

Promenade

A1 Tranquillo

358 1 1 1 1 mf

363 1 1 1 1

V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero

TACET

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

448

Hn. I, II

452

E1

10

F1 Andante. Grave

466

3

Tpt. I, II

470

3

472

3 straight mute

ff

sffz

sffz

ff

via sord.

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

1

484

3

1

2

1

Erhu

493

senza sord.

f

496

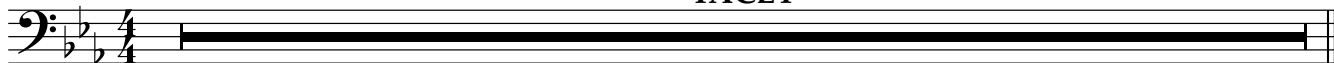
1

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

TACET



VIII. Catacombæ (Sepulcrum romanum)

Largo

546

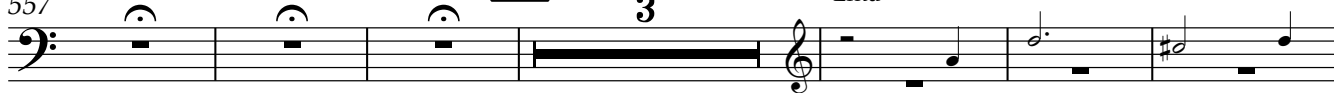


557

K1

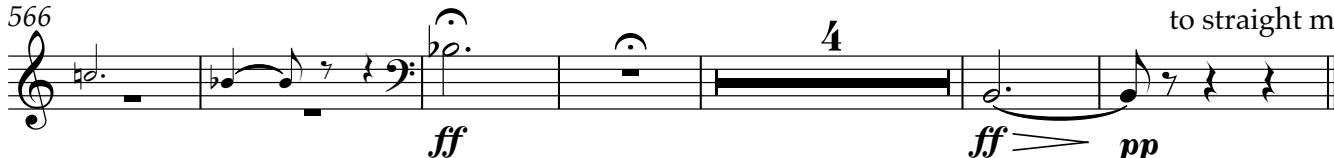
3

Erhu



566

to straight mute

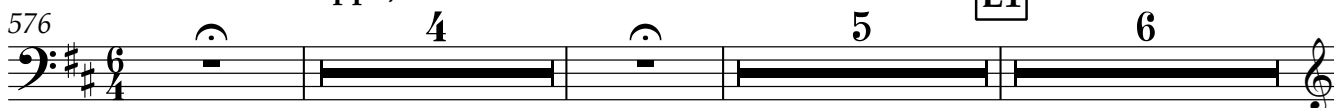


Con mortuis in lingua mortua

Andante non troppo, con lamento

576

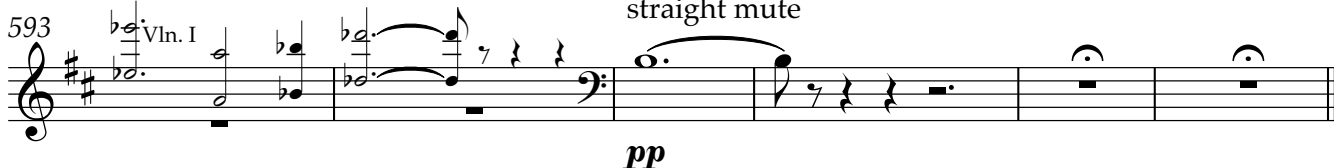
L1



593

Vln. I

straight mute



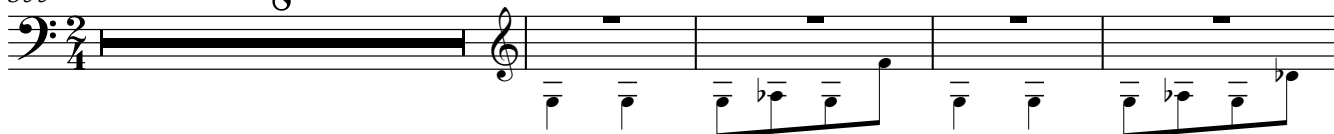
IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599

8

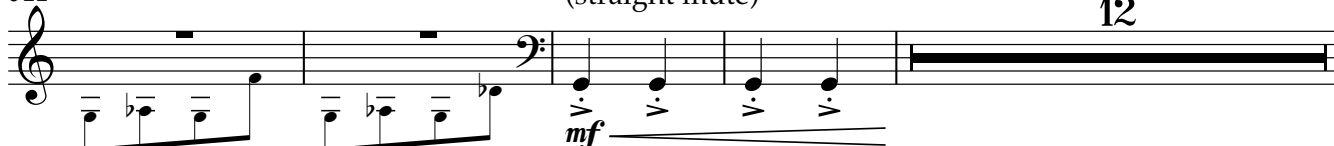
Vlns, Vla, Yangqin, Pipa



611

(straight mute)

12



Hn. I, II

627

M1

f

632

3 15

Tpts.

f

N1

655 (straight mute) 3 3

ff

ff

669

O1 1 10

Str.

ff

684

1 1 1 2

ff

P1 Andante mosso

693 4 1 3 1 3

ff

705 1 3 1 3 1

ff

Q1 Vla.

714

ff

717

ff

R1 Allegro molto

721 (straight mute) 7 4

ff *mf* *ff*

ff *mf* *ff*

Vln. I

735

741

753

767 (straight mute)

779

via sord. [S1]

10

3

5

3

3

1

25

f

ff

Vln. I

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810

834

856

861

Yangqin

[T1]

[Hum]

[V1]

[Play]

senza sord.

p

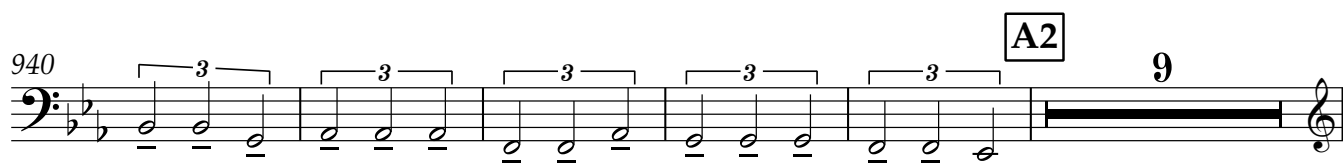
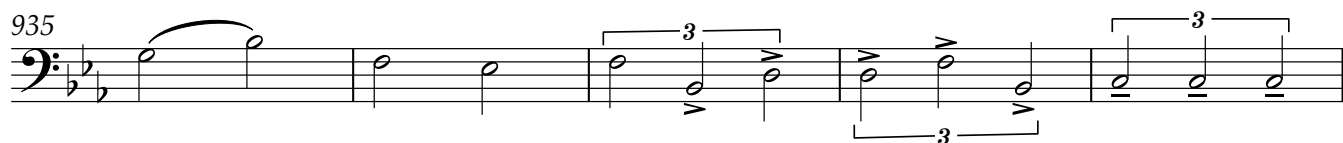
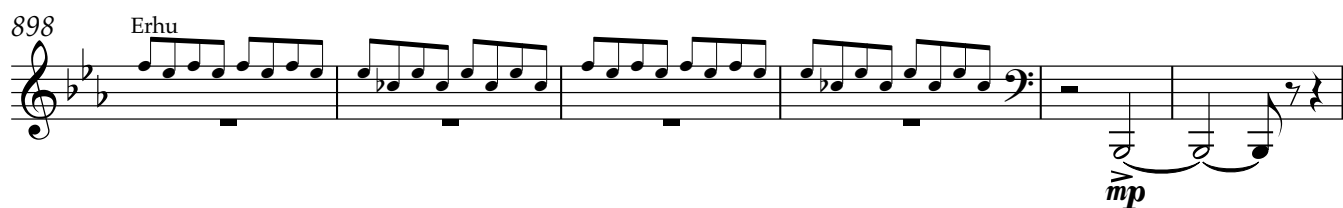
[U1]

15

Timp.

20

f



954 Str. poco a poco rallentando

B2 (In 3) (In 2) (In 3)

965

(In 2) **C2**

970

978

986