

Yaniv Segal

The Harmony Games

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INTRODUCTION

Brisk (♩=144)

3 Glock. 7 *fp* *ff*

10 4 15 *N: "... is an exhilarating experience!"* *fp* *f* 17-18 Vc.

21 3 25 2 29 *p* *p* *mf cresc.* *f*

35

42 3 45 6 55 2 2 58-59

60-61 *N: "Wondrous Woodwinds"* 64 67 4 *"Brilliant Brass"* 72 82 2 79-80 82-83

mf

84 BATTLE 88 92

84-87 *Bsn.* *f*

96 104 *f* *96-101* *104-105*

106 110 114

115 118 133 136 *f* *Hn. 2*

ff *fl. or shake* 140 144 *f* *mf* *sfz*

152 *f* *150-151* *f*

159 *159-172*

The Harmony Games

174 Meno mosso (♩=108)

Timp. 177 *p*

183 187 *f* *188-189*

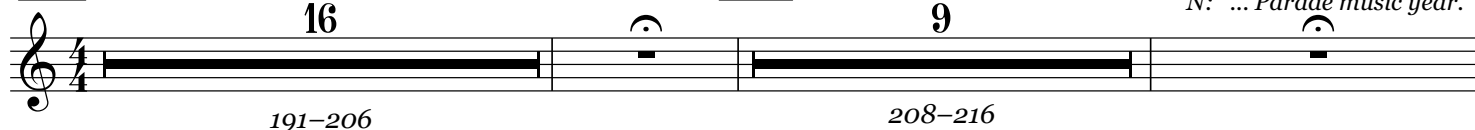
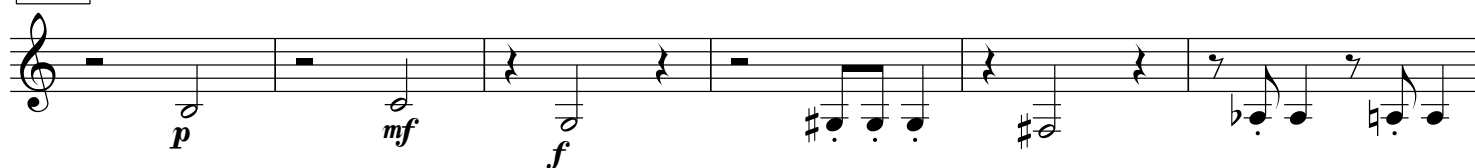
191 Habanera

16

208 Dance Party (♩=144)

9

N: "... Parade music year."

**218 March (♩=120)****224****229 Pastoral (♩=108)**

6

**235 Rain**

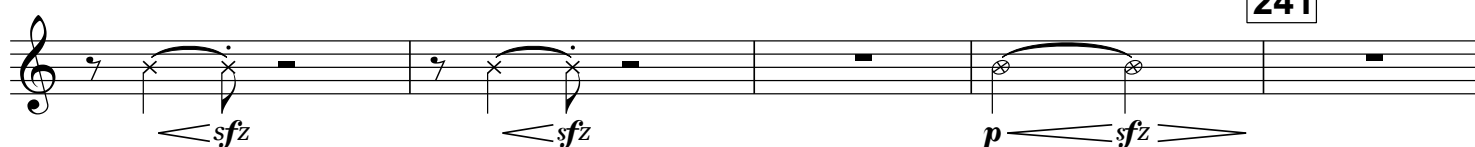
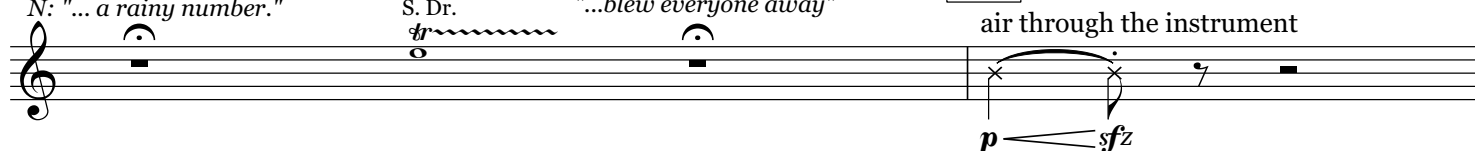
N: "... a rainy number."

S. Dr.

"...blew everyone away"

236 Tornado (♩=144)

air through the instrument

**241**

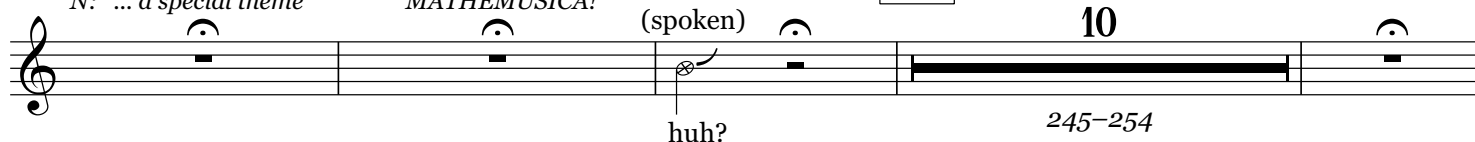
N: "... a special theme"

"MATHEMUSICA!"

(spoken)

245 Stealthy (♩=72)

10

**256 Tick-tock (♩=120)**

accel.

N: "... started talking at once" (speak/whisper through mouthpiece)

Vamp



Faster (♩=144)



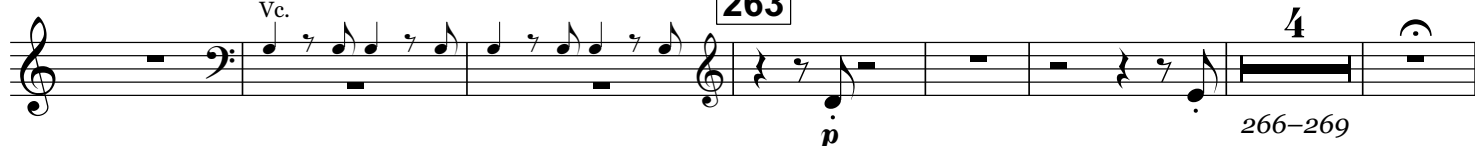
Vamp

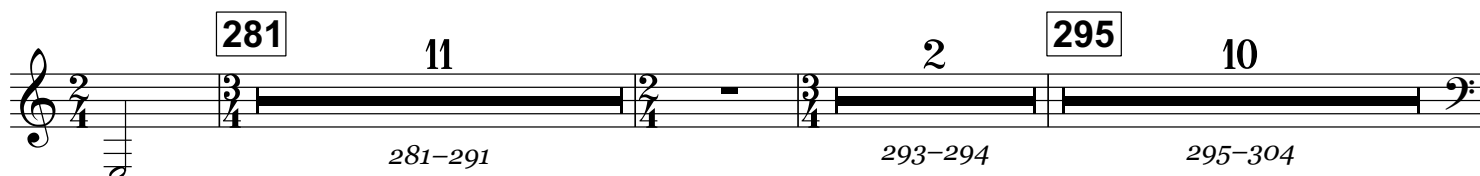
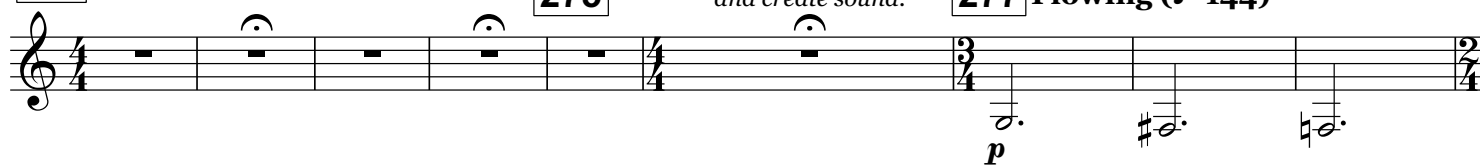
260 Brisk (♩=144)

Vc.

263

4

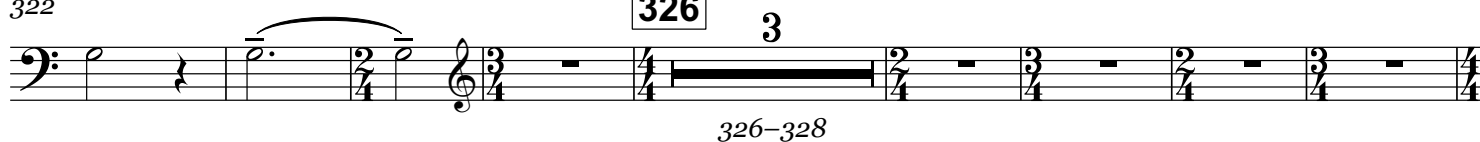


STRINGS**271** Brisk (♩=144)**275***N: "... the strings vibrate
and create sound."***277** Flowing (♩=144)**305****312****318**

322

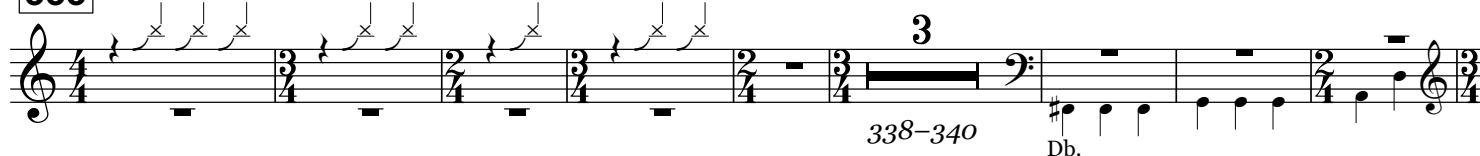
326

3

**333**

Vln. 1

3

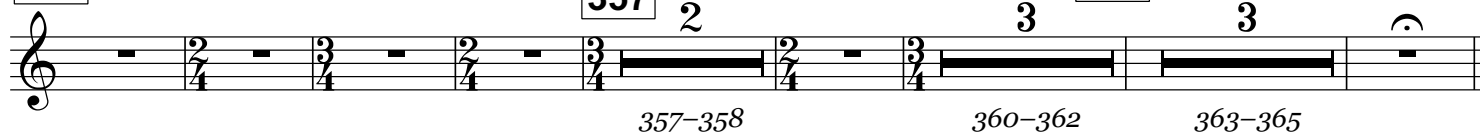
**344****348****353** Harp, L'istesso tempo (♩=144)**357**

2

363

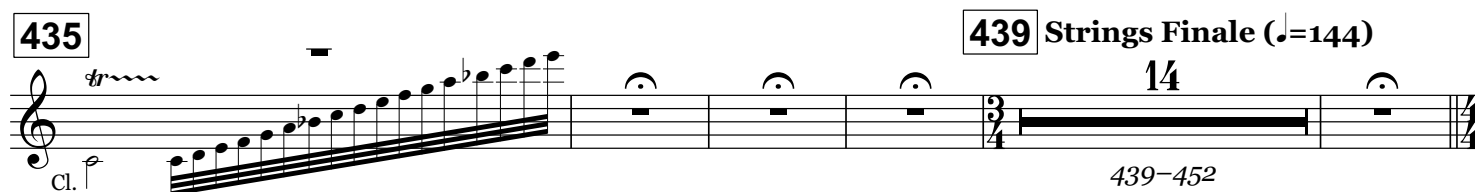
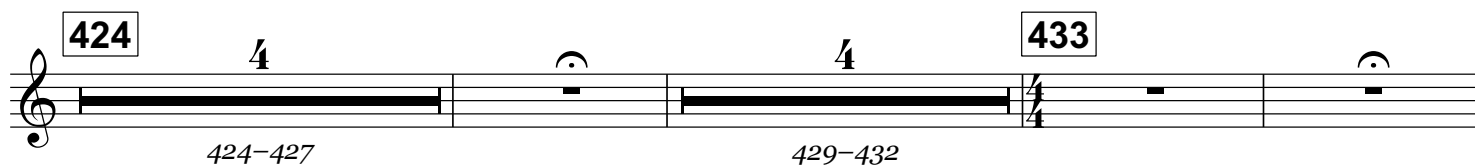
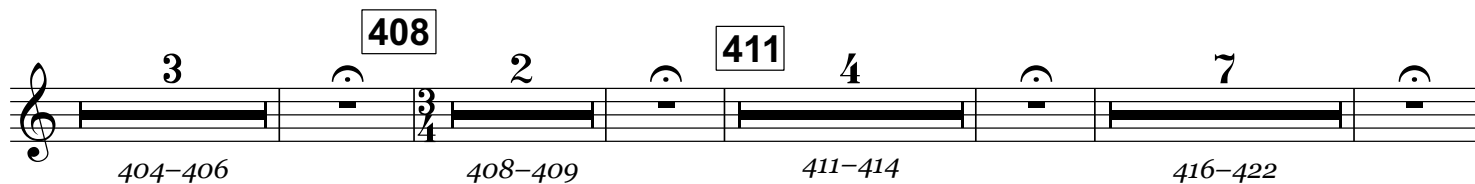
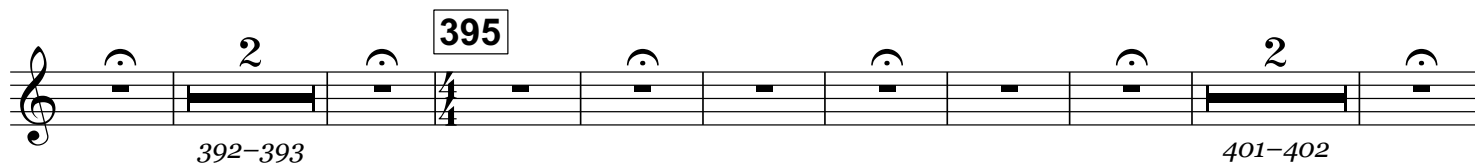
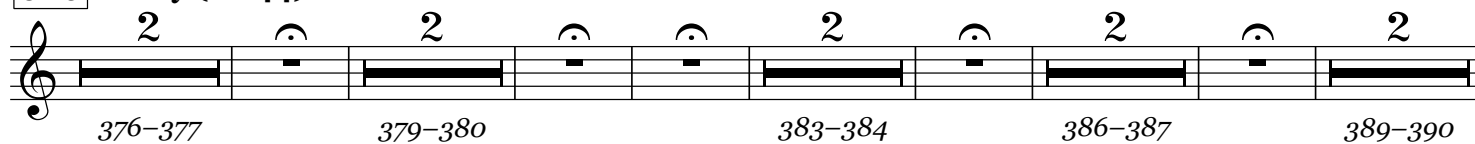
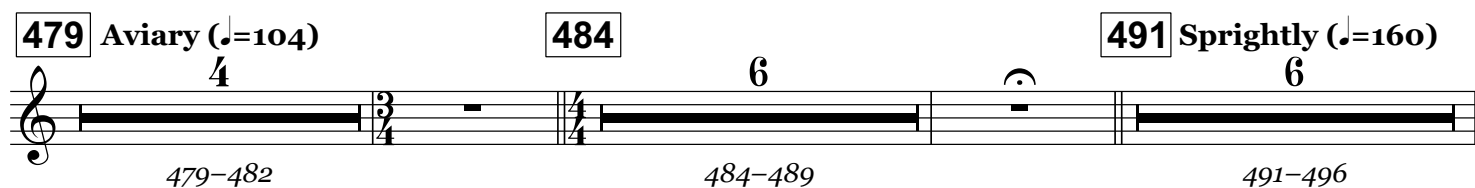
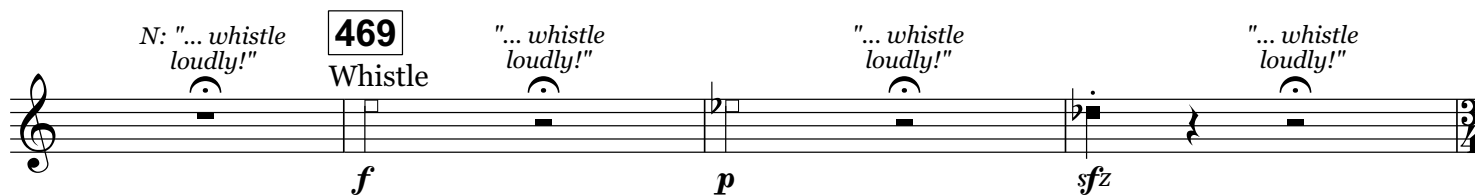
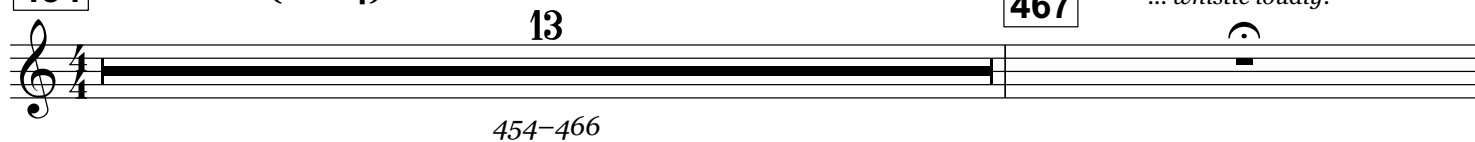
3

3

**367****371**

2



376 Lively (♩=144)**WINDS****454 Whimsical** (♩=104)

497 Clarinet **498** Bassoon **499** Oboe "tuning"

500 Flute *N: "... everyone else has to catch up!"* **501** Sprightly ($\text{♩} = 160$)

501-507

510 Regal ($\text{♩} = 80$) **517** **524**

510-515 517-522 524-529

531 **538** **540**

531-536 Tpt. 540-544

545 Timp. **549** **553**

pp mf 553-561

562 Winds Finale poco agitato ($\text{♩} = 88$) **568**

562-565 Bsn.

572

f

578 **2**

fp 581-582

587 Ominous ($\text{♩} = 104$) **6**

587-592

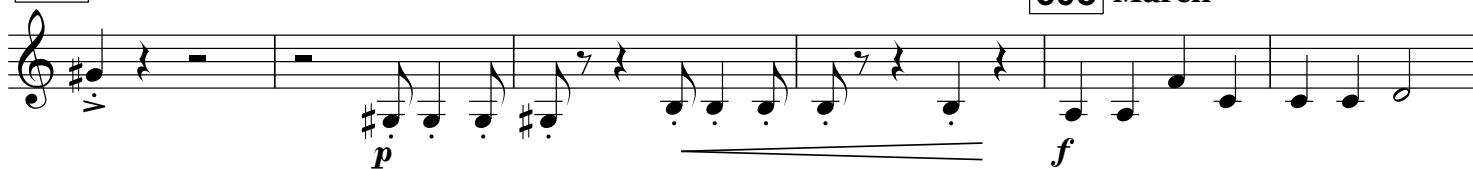
BRASS

593 N: "... a fabulous fanfare!" **Fanfare** (♩=120)



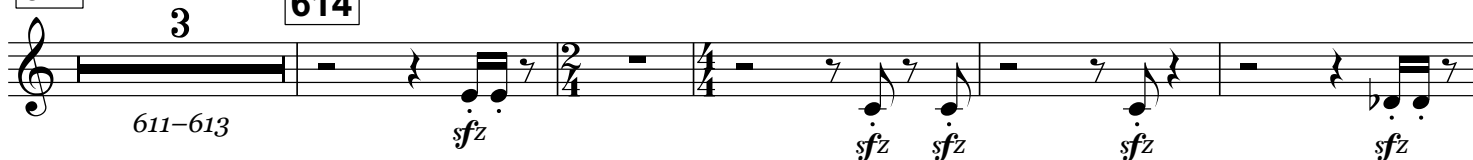
599

603 March



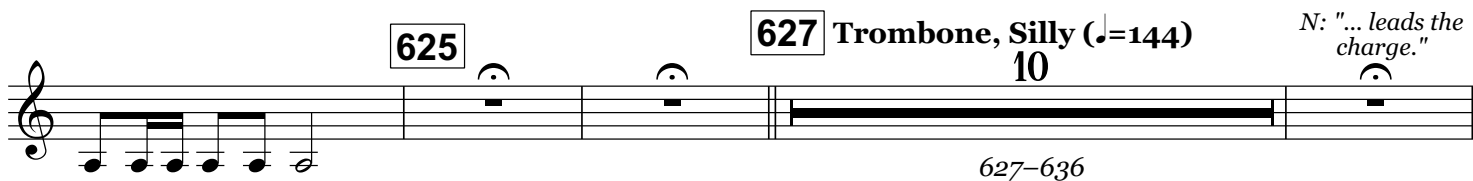
611 Tuba

614



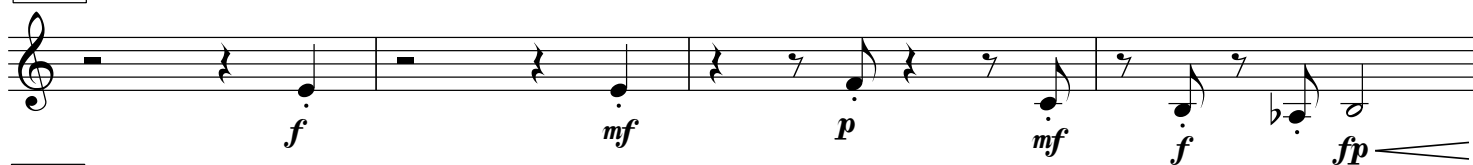
N: "... heroic horns hunger for hunting!"

620 Horns



N: "... leads the charge."

638 Trumpet (♩=120)



642

N: "... buzz our lips on our mouthpieces."

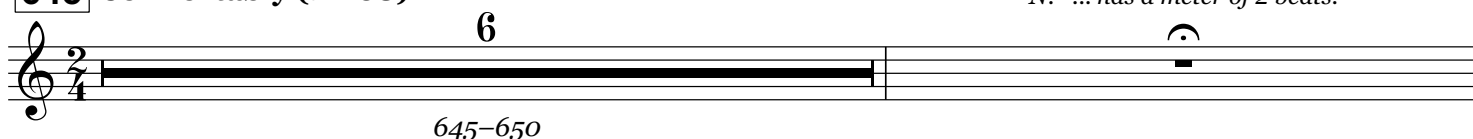
"... brass players when you grow up."

"... but what is a beat?"



645 Comfortably (♩=108)

N: "... has a meter of 2 beats."

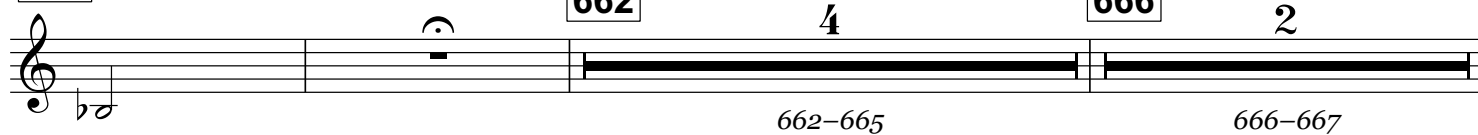


645-650

652



660



662

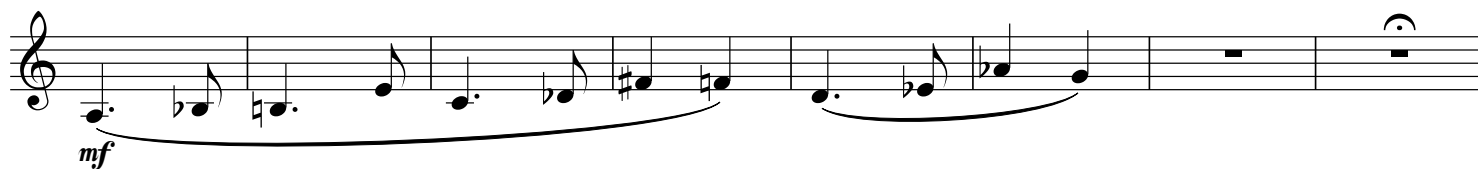
4

666

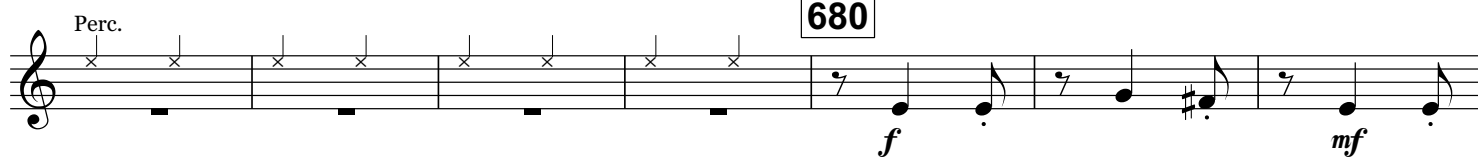
2

662-665

666-667



676 Faster (♩=120)



680

f

mf

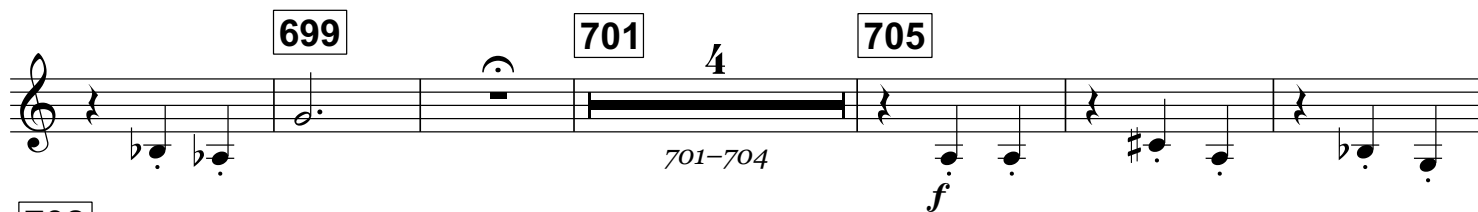


688

690 Lilting (♩=54)



693



699

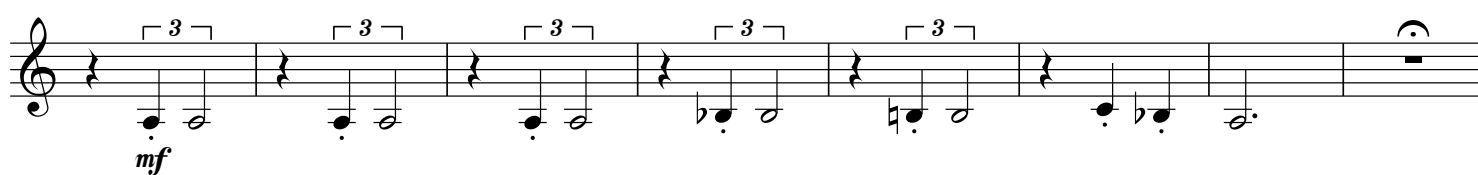
701

705

701-704

f

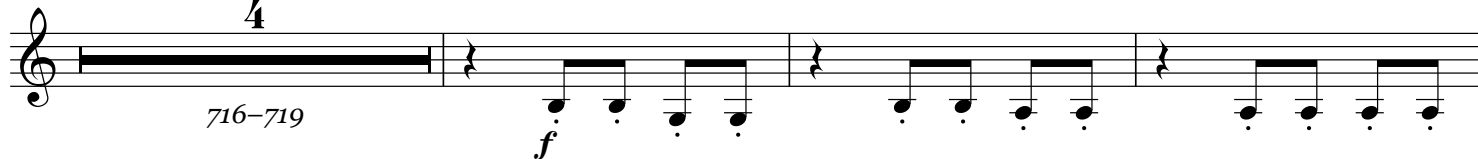
708



mf

716 Faster (♩=58)

720



716-719

f

723

mf

729 *N: "Can you play in five?"* **731** *"Let's take some notes."* **733** 2 733-734

N: "Repeat each note twice." **736** 2 *"And three times."* **739** 2 *"... four times..."* **742** *mf* 736-737 739-740

750 *Somber* ($\text{♩} = 80$) 4 750-753

755 *Hopeful* ($\text{♩} = 160$) **762** *Brass Finale* ($\text{♩} = 160$) Perc.

764 2 **766** *f* **770** *mf* 764-765

778 *Freely* *Vamp* *Vamp*

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108) **793**

4 2 2 3

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108) **820**

12 2 6 6

797-808 810-811 813-818 820-825

826 Vc. **829** finger snaps (2)

(3) (4) **833** (5) (6) (7) (8) **837** (9)

(10) (11) (12) **841** (13) (14) (15)

845 Dramatic **851** Grouping (♩=80)

853 (3+3) **859** (2+2+2) **865** Percussion Finale (3+3, 2+2+2)

5 5 Timp.

853-857 859-863

871 Hp. **875** *f*

2 869-870

881 2 879-880

2 **887** 4

885-886 *mf* 889-892

893 N: "It was too late." **896** (3+3) (2+2+2)

fp *p*

899 (3+3, 2+2+2) **903**

f

N: "... won the Harmony Games?" **905** "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

906 N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60) **920**

S. Dr. 5 4 9

910-914 916-919 920-928

929 Spirited (♩=180) **946** (3+3, 2+2+2)

16 Timp.

929-944

952 **958**

p

965 March (♩=120)**969**

Perc.

f

977 Fast (♩=180)

♩ = ♩ (3+3, 2+2+2)

Vln. 1

f

990**994****998**

f

1005 (3+3, 2+2+2)

f

1013**1017**

Hn. 1

p *f*

1023

rit.

ff *cresc.*

1027 Grand (♩=80)**1032**

rit.

f *p* *ff*

1039 A tempo (♩=180)

f

Guided Q & A

I. INTRO

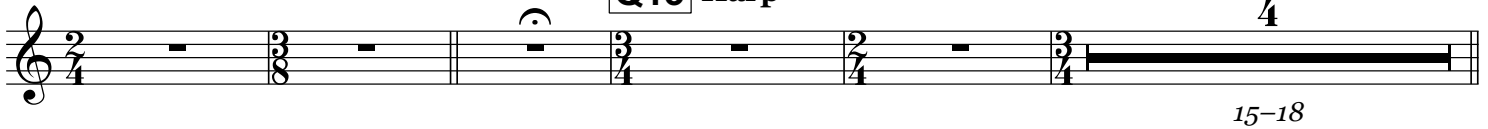


II. STRINGS

Q4 Aggressive (♩=144)



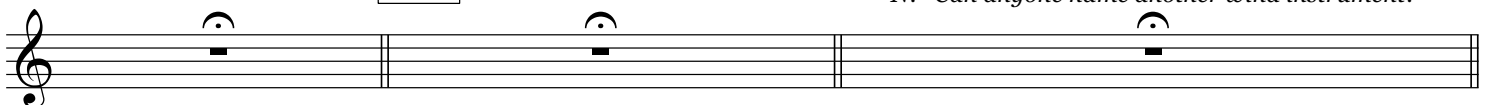
Q13 Harp



III. WINDS

Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

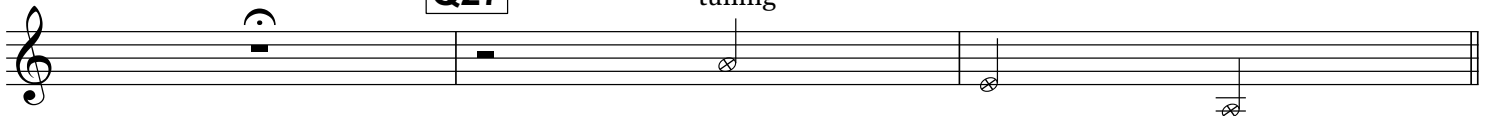
Q23



Oboe (Opt.)

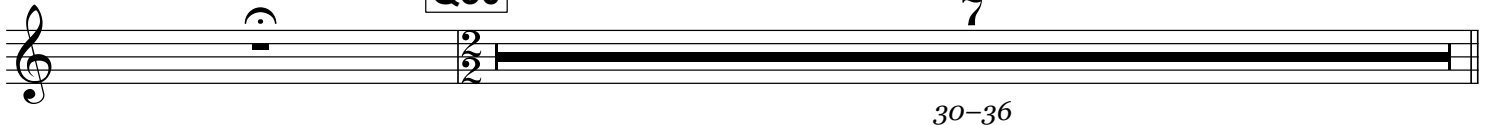
Q27

"tuning"



Bassoon (Opt.)

Q30



IV. DYNAMICS

Q38 Soft Music (♩=150)

8



38-45

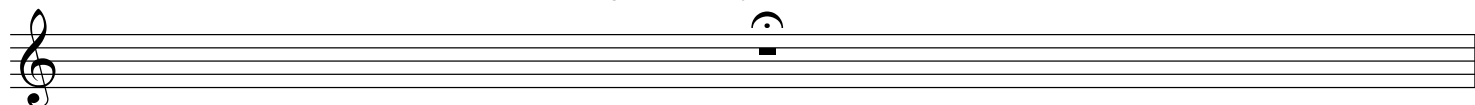
N: "... but with the whole orchestra playing!"

Q48 Loud Music



V. BRASS

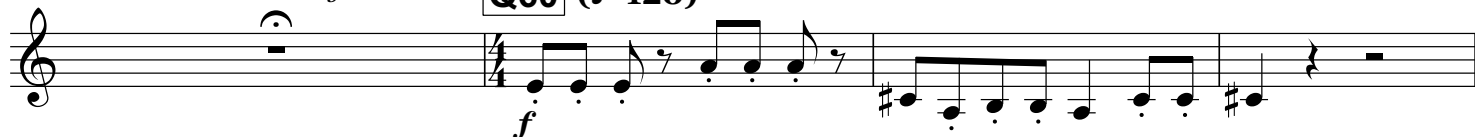
N: "Does anyone have a favorite brass instrument?"



Horns (Opt.)

N: "... heroic hunting horns."

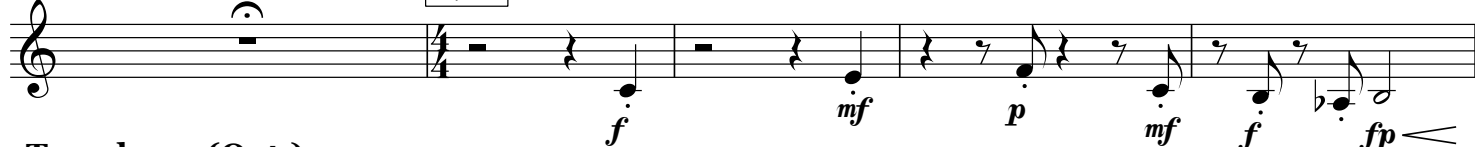
Q60 (♩=120)



Trumpet (Opt.)

N: "... leads the charge."

Q64 (♩=120)



Trombone (Opt.)

N: "sliding that the trombone does so well?"

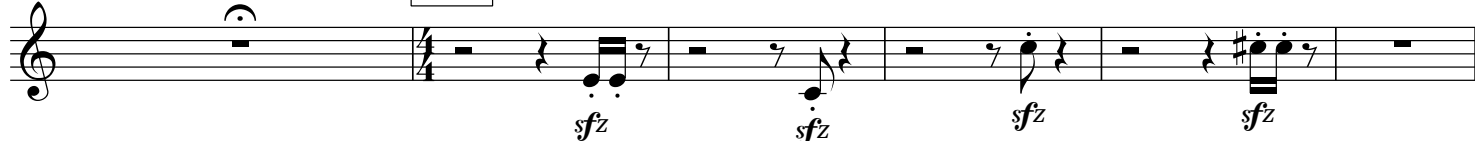
Q69 (♩=144)



Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 (♩=120)



VI. PERCUSSION

Q83 (Tambourine) (Guero) 2 (Drums) 2

85-86 88-89

N: "... how these beats were grouped?" **Q91** (♩=80) (3+3, 2+2+2)

Timp. *f*

Q97

Timp. *f*

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this." **Q103** Brisk (♩=144)

Timp. *f*

Timp. *f*

N: "What happens if we play that same music very slowly?" **Q112** Lugubrious (♩=72)

Timp. *f*

N: "What did that sound like?"

Timp. *f*

VIII. "GUESTS" CONDUCTING

Q122
start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

First staff: Treble clef, 3/4 time. Starts with a whole rest, then eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *f*.

Second staff: Treble clef, 3/4 time. Starts with a quarter note F4, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *f*, crescendo hairpin.

IX. OUTRO

*N: "back to you,
HOST"*
Q138
*"... you never know what you will
discover at the Symphony!"*

First staff: Treble clef, 6/8 time. Starts with a whole rest, then eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *p*.

Second staff: Treble clef, 6/8 time. Starts with a quarter note F4, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *f*.

Timp.

Q139 Fast (♩=180)

Q144 (3+3, 2+2+2)

First staff: Treble clef, 6/8 time. Starts with a whole rest, then eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *p*.

Second staff: Treble clef, 6/8 time. Starts with a quarter note F4, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *f*.