

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese instruments and orchestra

*version for chinese orchestra*

**by Kahchun Wong (2022)**

大提琴 Violoncello
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# Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)  
orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

div. pizz.

mf

5

1

9

A arco

pizz.

arco

mf

pp

13

div., pizz.

mf

p

pp

17

2

B arco

f

21

1

più f

f

## I. Gnomus

**Vivo div.**

25 **f** **Meno vivo** 1 3

**Vivo**

31

35

39 1 **C** 4

47 扬琴 YQ (独奏)

53 **unis.** 2 2 **(ff)**

63 **D** **div.** **f**

67 1 **E** **Meno mosso** 7

[illegible]

88 **Vivo**  
unis.

*f*


**Meno mosso**  
2

92

**Vivo**  
div.

**Meno mosso**  
div.

ff sf unis. f

96 

[illegible]

106 G accel. 2 *tr* 2 *tr* 2

*mf* *pp*

[illegible]

130

This musical score shows four measures of music in bass clef with one flat. The first measure contains eighth notes G2, F2, E2, D2, C2, B1, A1, and G1. The second measure contains quarter notes G2, F2, E2, and D2, followed by a half note C2. The third measure contains quarter notes G2, F2, E2, and D2, followed by a half note C2. The fourth measure contains quarter notes G2, F2, E2, and D2, followed by a half note C2. The piece concludes with a double bar line.

# Promenade

**H** Moderato comodo assai e con delicatezza

134

1 1

solo

*p* *mf*

(solo)

140

*p*

142

1 1 1 1

## II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 Desk 1 sul pont.

Gli altri *pp*

Very slow semi-tone vibrato, but over the course of 2-3 beats.  
Do not align with others.

1 1 1 1 1 1

153

**I**

*p*

158

**J**

1 1

K

163

1

*p*

168

L

173

178

*mf*

1 1

M

184

*mf*

1

188

192 N

哼唱

*mp*

197 O

演奏

*mf* *p*

203 P

*ff* *p*

209

*1* *1* *1* *1*

216 Q (desk 1)

224

*pp* *f*

233 [R]

*p* *ppp*

242 [S]

247 [T]

*f* *pp*

## Promenade

255 [U] Moderato non tanto, pesante pizz.

*f* *pp*

259



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# III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263 *mp*

270 *pp* *div.* *unis.* *p*

276 *p* *f*

286 *ff* *pp* *p* *subito meno mosso*

# IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 *1* *9*

303 *W* *11* *X* *笛1*

318 *div.* *mf*

324

*f* *p cresc.*

331

Y

*ff* *p cresc.*

337

Z

*f* *p cresc.*

## Promenade

A1 Tranquillo

358

1

pizz.

*p*

363

1

*f*

# V. Ballet of Unhatched Chicks

Scherzino  
Vivo, leggiero

368 17 二胡 EH div.

[B1]

390 pizz. 1 1 1 9

406 [C1] p 1 1 1 1

414 1 1 1 1

422 [D1] mf 20 Cadenza 1 Coda 4

# VI. "Samuel" Goldenberg und "Schmuyle"

Andante

3 f

453 [E1] 1 1 7

463 3 p 扬琴 YQ (独奏)

[F1] Andante. Grave

465 div. f sfp f unis. div. V 3

468 *sfp* *f* unis. div. *ff*

470 *ff*

473 unis. *ff*

## Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 **G1** *mf* div., pizz. *mf*

482 *mf* unis., arco *mf*

486 pizz. *pp* arco *mf* div., pizz. *mf*

490 *p* *pp*

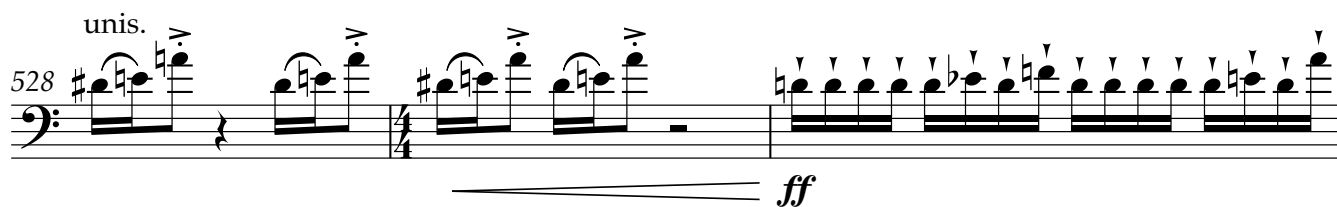
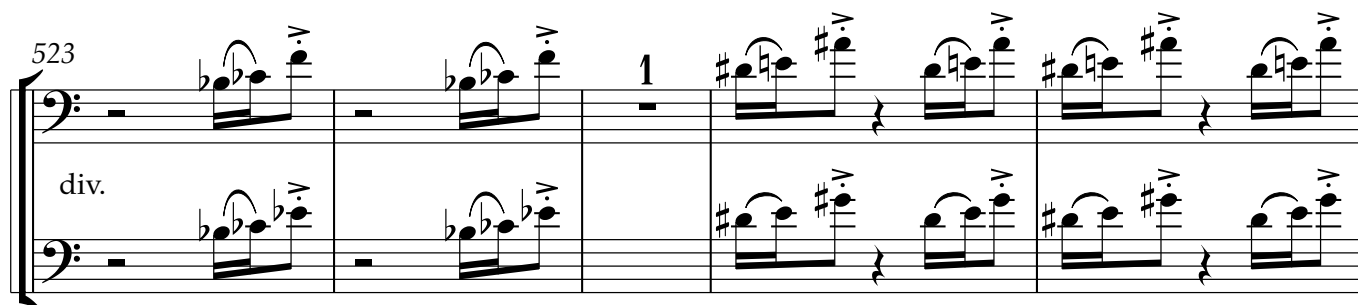
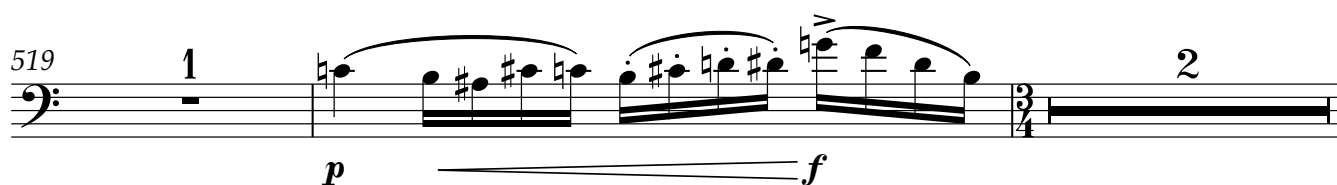
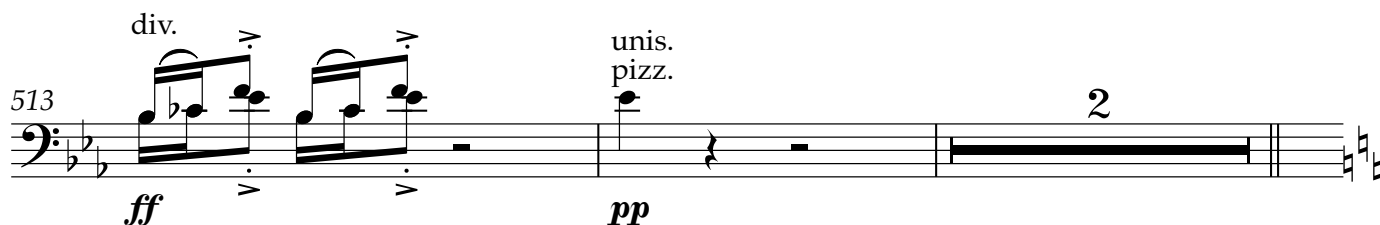
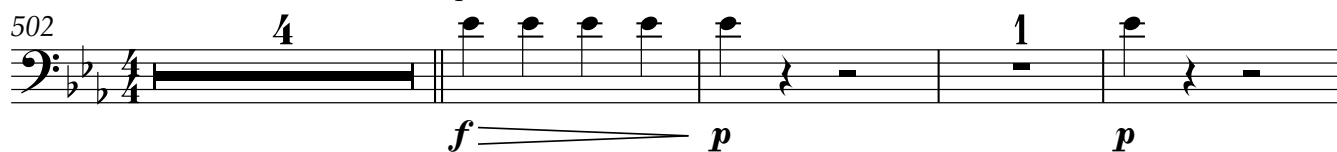
495 arco *f* div., pizz.

498 unis., arco

# VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

pizz.



531 I1 2 pizz. 1

*pp*

536 arco

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

538 J1 *ff* *ff* *ff* *ff*

div.

Meno Mosso

542 unis. *ff*

544 accel.

## VIII. Catacombae

Largo

546 div. *p* *f*

556 K1 *pp* *pp*

566 1 unis. *mf* *pp*

# Con mortuis in lingua mortua

Andante non troppo, con lamento

576 2 con sord.

*pp* poco sul pont.

582 2

*pp* pp pp

587 L1 8

*pp*

## IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 pizz., senza sord. 1 1 1

*ff*

605 1 3

613

*cresc.* *p cresc.*

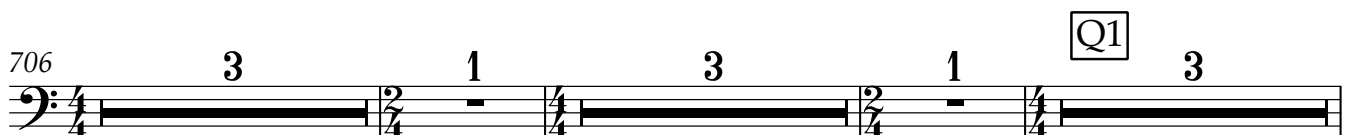
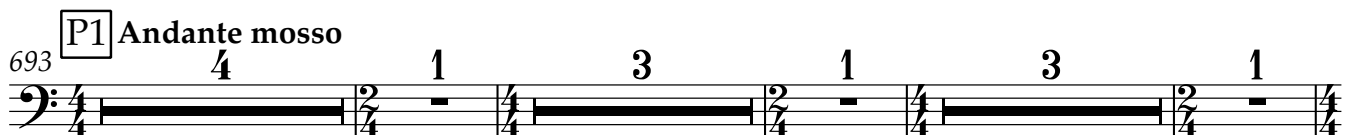
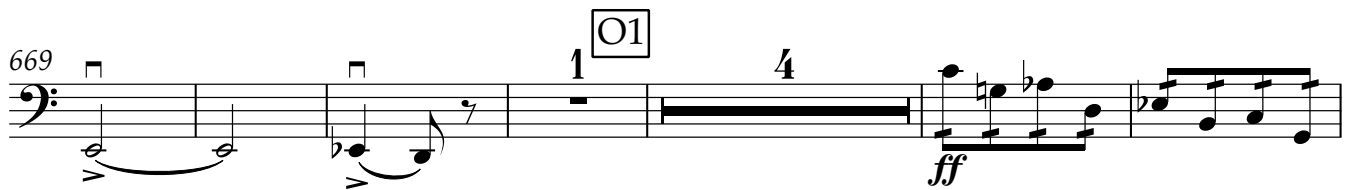
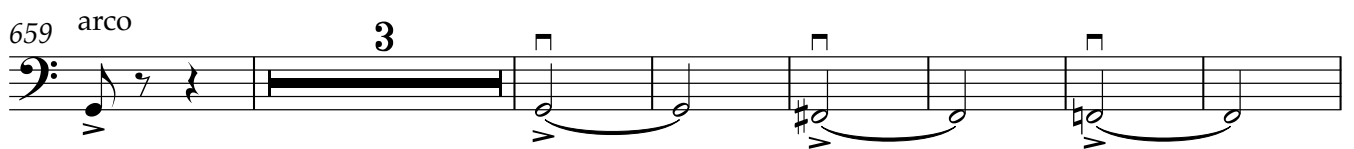
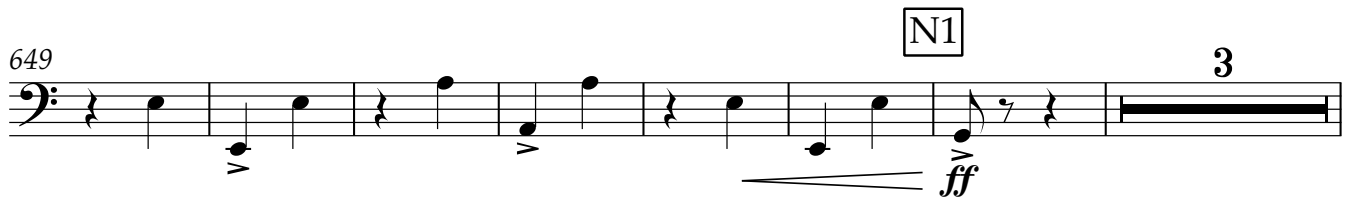
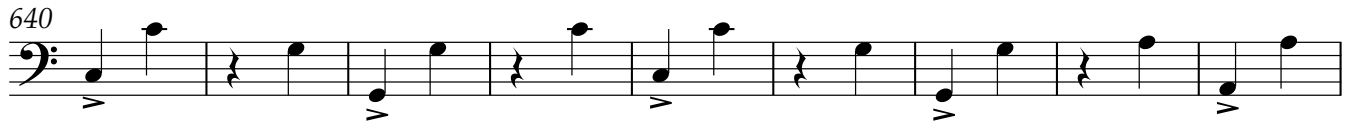
623 arco

629 M1

*f*



pizz.



717 中阮 ZR + 大阮 DR

717 *mp* *div.* *sul pont.* *ord.*

717 *mp* *sul pont.* *ord.*

**[R1] Allegro molto**

unis., pizz.

721 *ff* *cresc.*

721 *ff* *cresc.*

731 *p cresc.* *arco*

731 *p cresc.* *arco*

739 *f*

739 *f*

745

745

751 *pizz.*

751 *pizz.*

760 *ff*

760 *ff*

771 *arco*

771 *arco*

783 *ff*

783 *ff*



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# X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

扬琴 YQ (独奏)

T1

哼唱

810

20



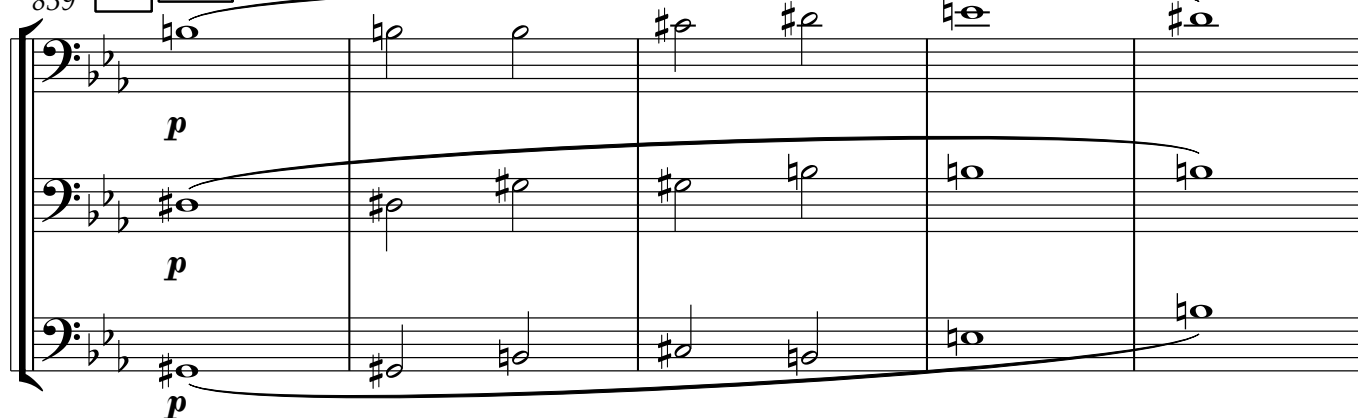
*p* 祈祷

833



839

U1 3 soli



844



850



885

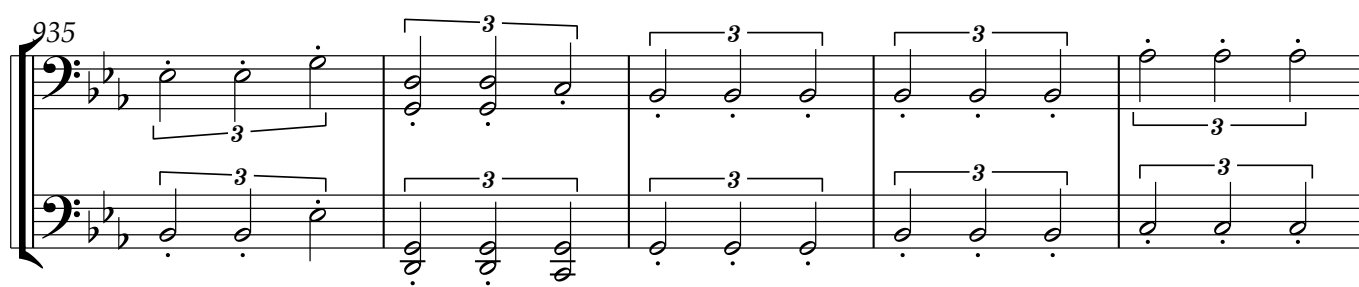
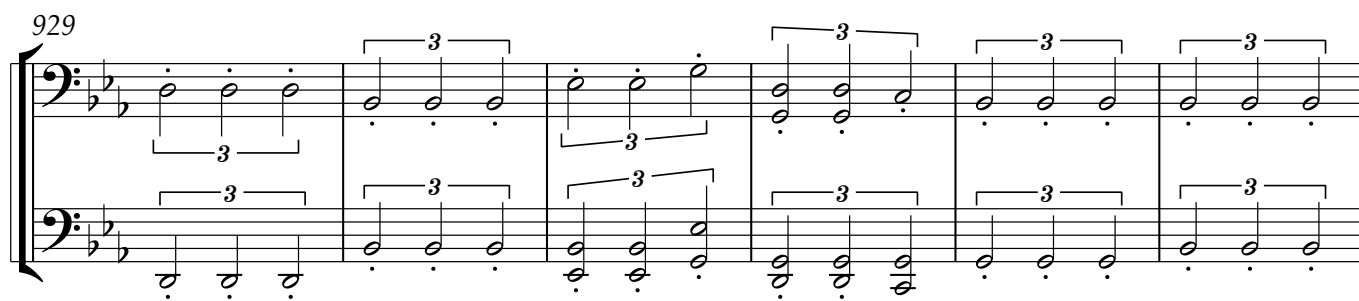
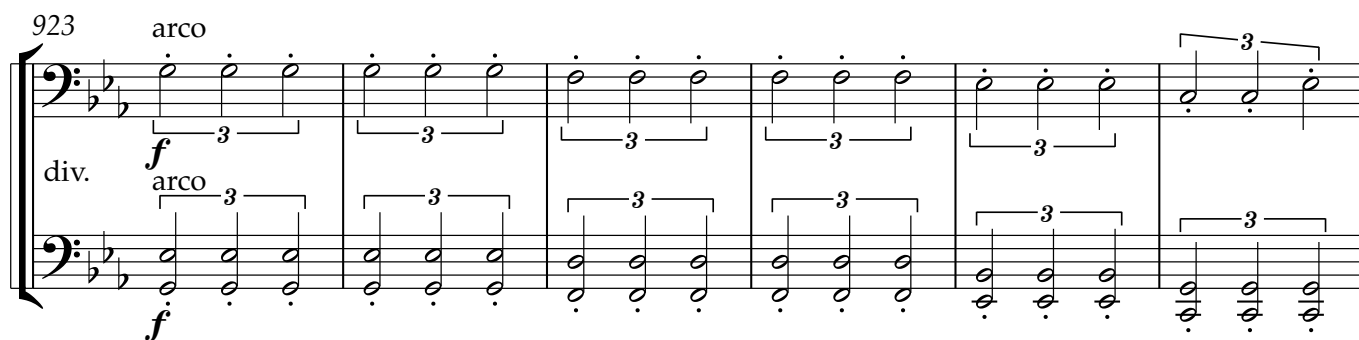
X1

4

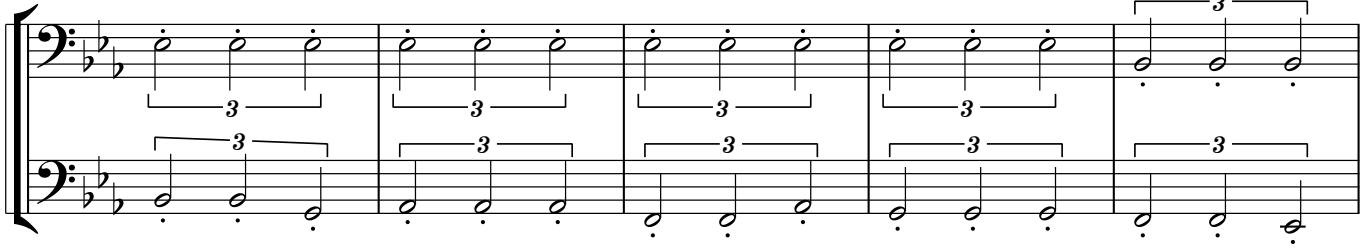
*p*



[Z1] **Meno mosso, sempre maestoso**



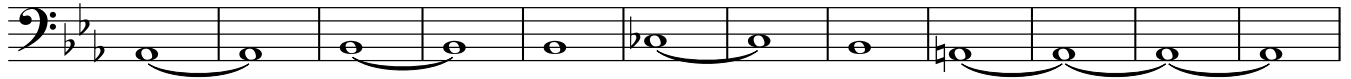
940



945

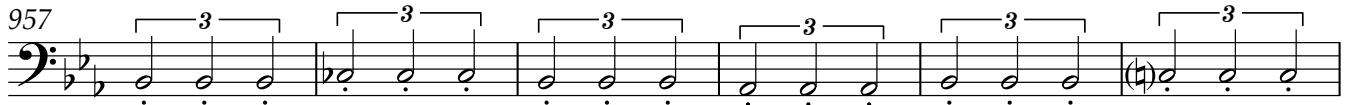
A2

unis.

*p* più vib.

957

poco a poco rallentando



963

B2 (In 3)

*f*

(In 2)

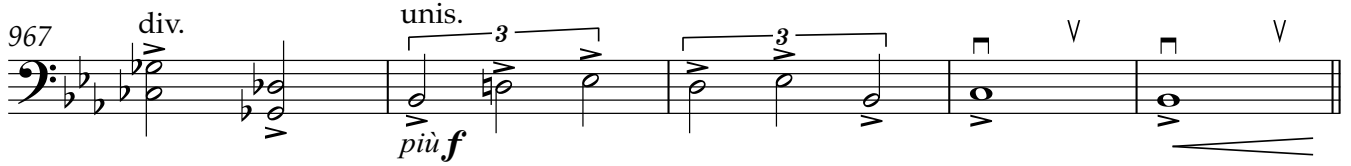
(In 3)

(In 2)

967

div.

unis.

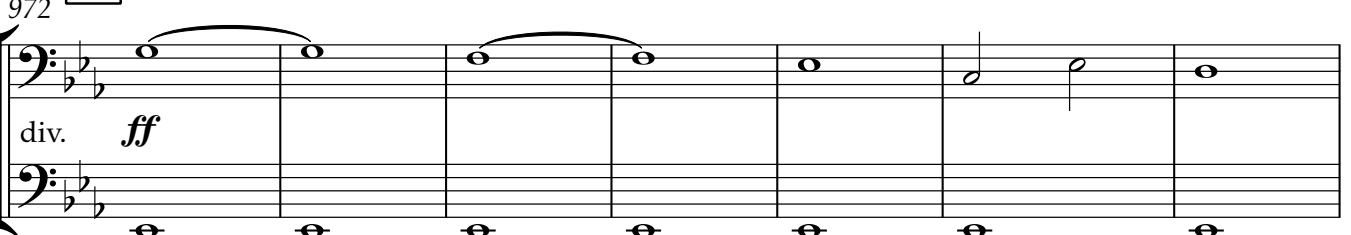
*più f*

972

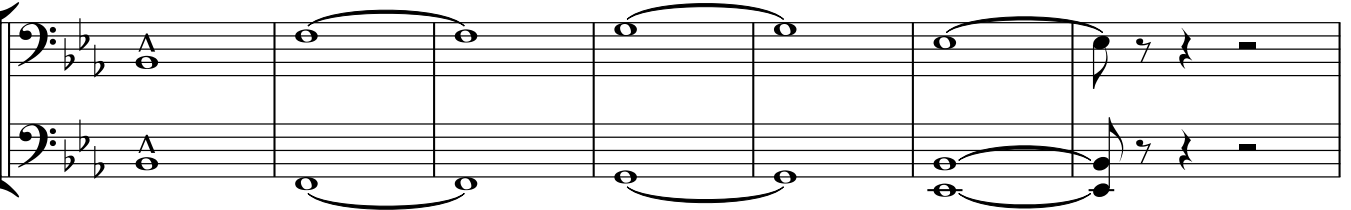
C2

Grandioso

div.

*ff*

979

*ff*

986

*fpp**ffff*