

**2021  
Harp**

# **The Harmony Games**

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**An interactive and educational work  
for narrator and orchestra**

**Yaniv Segal**



Harp

# The Harmony Games

Yaniv Segal

## INTRODUCTION

Brisk (♩=144)

S. Dr. *tr* *N: "... led by conductor NAME"* **3**

**7** *gliss.* *gliss.* *ff* **10** Perc. *3* *3*

**15** *4* **21** *3* *p* *3*

**25** *p poco a poco cresc.* **29** *f*

Vc.

2

35

*f*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*ff*

Tbn.

2

42

48

Vc.

*mp*

N: "Shimmering Strings"

55

*mf*

N: "Wondrous Woodwinds"

64

5

5

N: "Brilliant Brass"

72

77

82

*mp*

2

2

2

2

**84 BATTLE**

88

4

Vln. 1

*f*

92

96

5

5

Fl. (8va)

104

106

*ff*

110

8va

114

115

2

3

2

3

8

8

11 133 8

Timp.

Tpt.

144

3

Hn.

Tbn.

Tba.

Tpt.

152

*f*

10

10

168

Cl. (8va)

hit strings

*sfz*

## The Harmony Games

174 *Meno mosso* (♩=108)

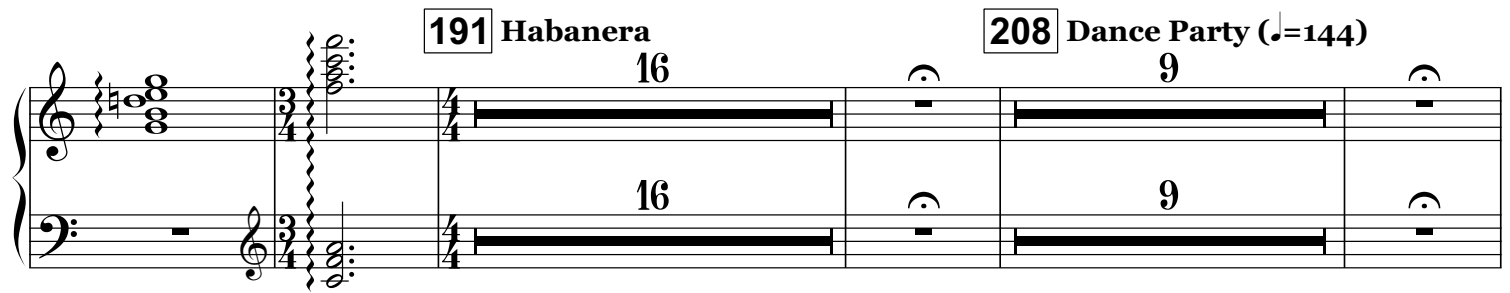
183

Tpt.

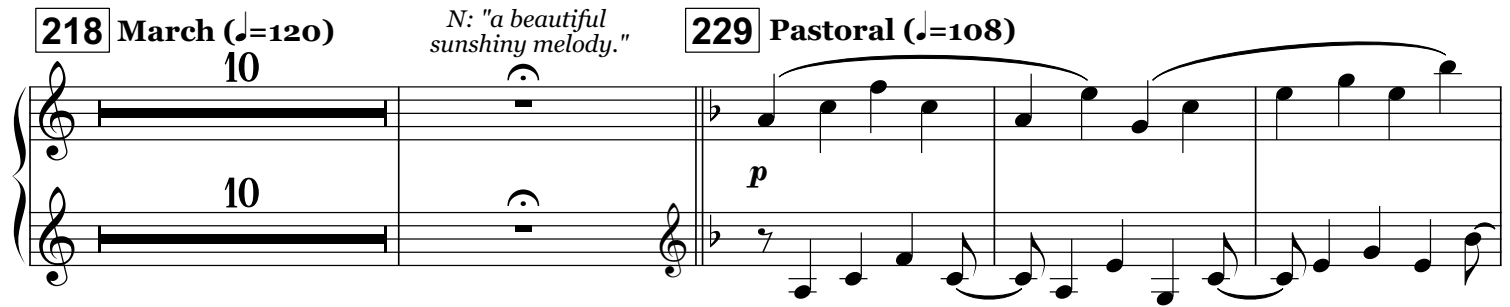
187

*p*

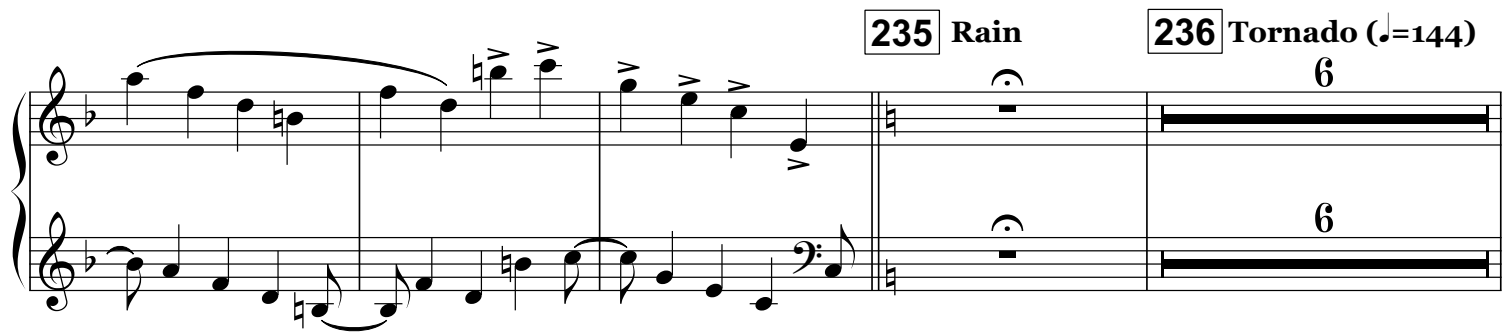
**191** Habanera 16 **208** Dance Party (♩=144) 9



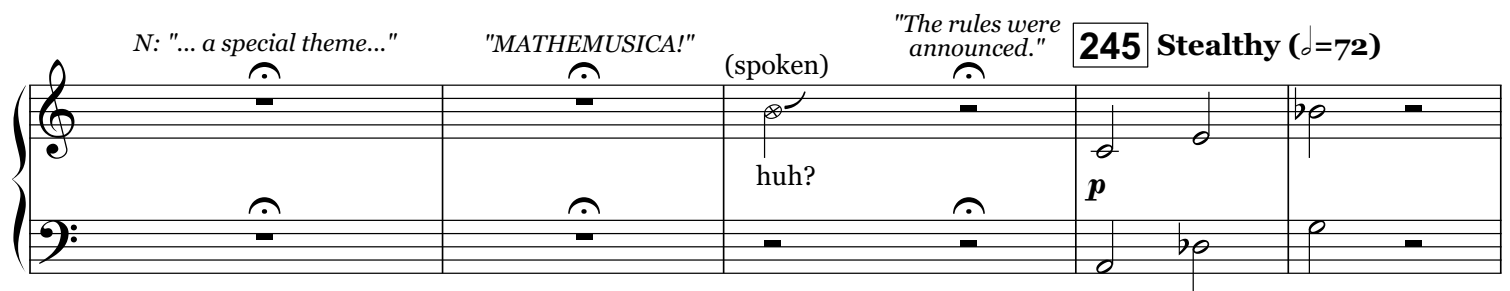
**218** March (♩=120) 10 *N: "a beautiful  
sunshiny melody."* **229** Pastoral (♩=108) *p*



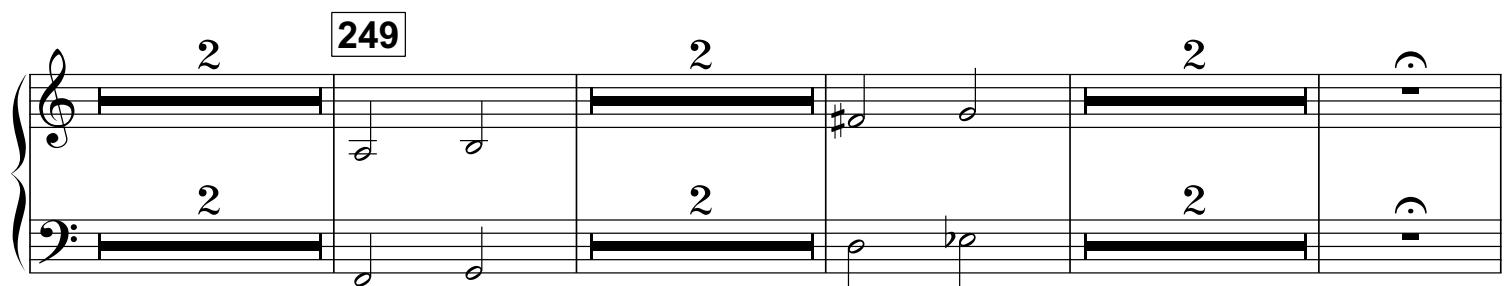
**235** Rain **236** Tornado (♩=144) 6



*N: "... a special theme..."* *"MATHEMUSICA!"* (spoken) *"The rules were  
announced."* **245** Stealthy (♩=72) *p*



**249** 2 2 2 2



**256** Tick-tock (♩=120) accel. . . . . **Faster** (♩=144)

Vamp

Vamp

Woodblock

**260** Brisk (♩=144)

**263**

Vc.

*p*

**269**

N: "Let the Harmony Games Begin!"

*p*

## STRINGS

**271** Brisk (♩=144)

**275**

**277** Flowing (♩=144)

Vln. 1

**281**

**284**

**288**

*mf*

*p*

*mf*



291 295 2

*mf* *mf* *mf*

298 302 305 9

*p*

Vc.

326 3

9 9

333 Vln. 1 5 Vln. 1 5

Vln. 1

344 348

348

**352***N: "Whom did I forget?"*

speak

*"Oh yeah, the harp!"***353****Harp, L'istesso tempo ( $\text{♩}=144$ )**

"ahem"

solo

*f***357***N: "the strings vibrate?  
....pluck the strings instead:"***364***N: "...use their fingers to pluck the strings."***367**

Vln. 1

**371**

Vln. 1

*N: "...creating melody through addition"**f*

379

376 Lively (♩=144)

N: "Start with  
one note""really  
high"

"low"

"in between"

Vln. 1

*f*

Db.

381

N: "Loud!"

Vln. 1 "soft"

"all the  
strings.""... add another  
note."*ff**mf*N: "Let's add  
another."

386

"... another  
note."

389

"...only used  
4 notes."

392

N: "how many  
notes you hear"

395

"chromatic order  
this time."

Vln. 1

*f*

397

399

401

2

2

**404**

Vc. *3* *3* *3* *3*

Vln. 2

Vln. 1 *3* *3* *3* *3*

N: "...the first four."

*f*

**408**

*mf*

N: "add four more"

**411**

"four more makes twelve!"

**416**

**424**

*4*

**429**

*4*

**433**

**435**

*tr*

Cl. *p*

**437**

N: "strings final demonstration"

Timp.

**439 Strings Finale** (♩=144)

shimmering

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

**445**

*f*

*pp*

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

**WINDS****454 Whimsical** (♩=104)

"N: "We blow air through them to make them sound"

"... whistle loudly!"

**469**

"... soft whistle"

"... really short one!"

13

13

*f*

*p*

Whistle

"... everyone ready?"

**472****476**

*sfz*

hit strings

hit strings

Bsn. 1

hit strings

**479** Aviary ( $\text{♩}=104$ ) **484** **491** Sprightly ( $\text{♩}=160$ ) **497** Clarinet

**498** Bassoon **499** Oboe **500** Flute *N: "... everyone else has to catch up!"* **501** Sprightly ( $\text{♩}=160$ )

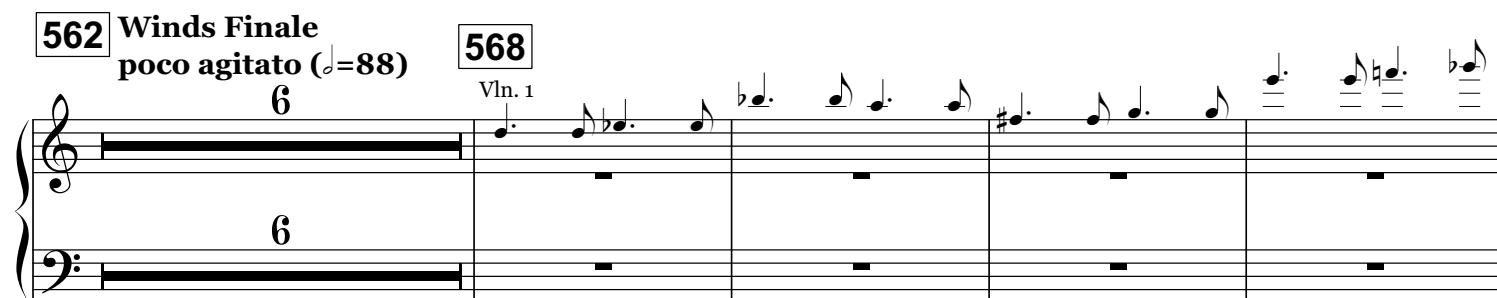
**510** Regal ( $\text{♩}=80$ ) **517** **524** **531** *N: "in our family with us here today."*

**538** *N: "...felt bad for the wind family."* **540** **545** 8

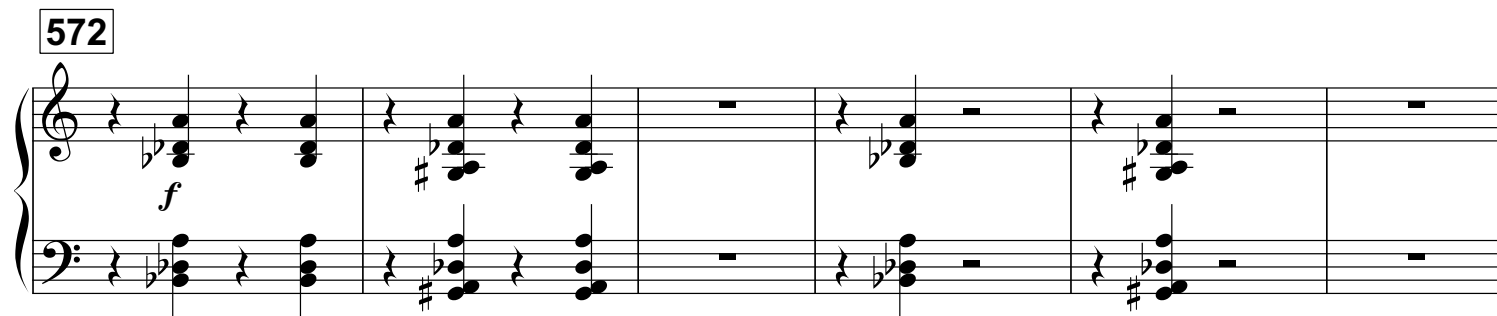
**553**

**562 Winds Finale**  
**poco agitato** (♩=88)

**568** Vln. 1



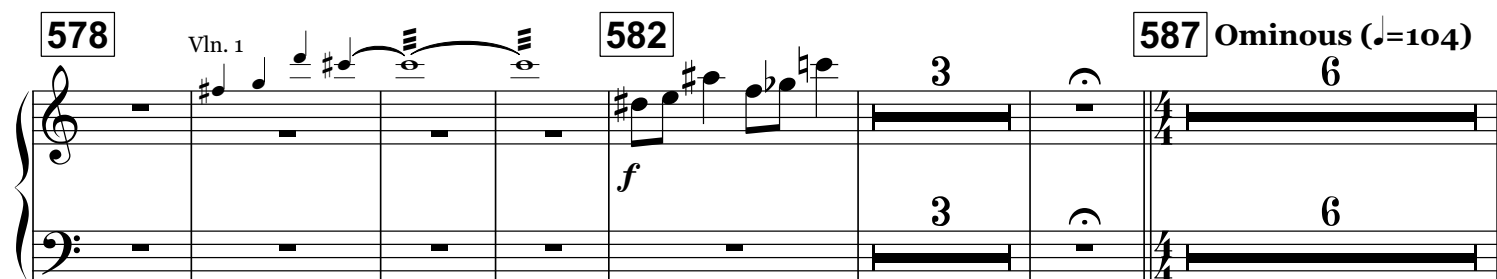
**572**



**578** Vln. 1

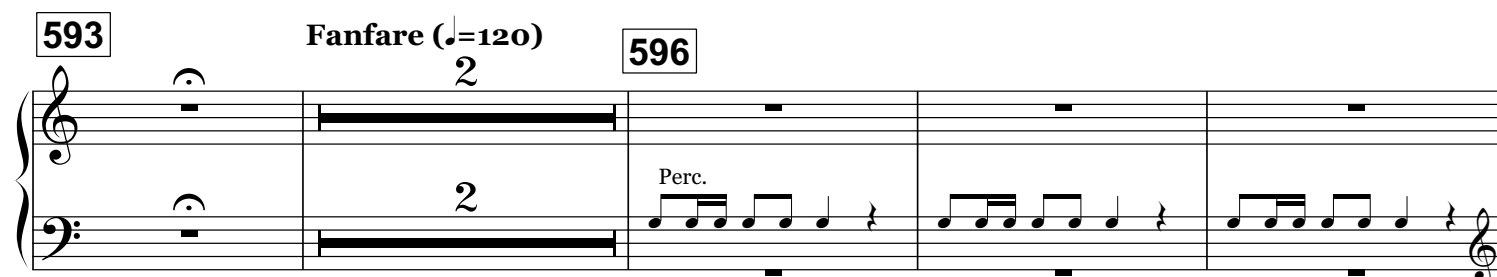
**582** *f*

**587 Ominous** (♩=104)

**BRASS**

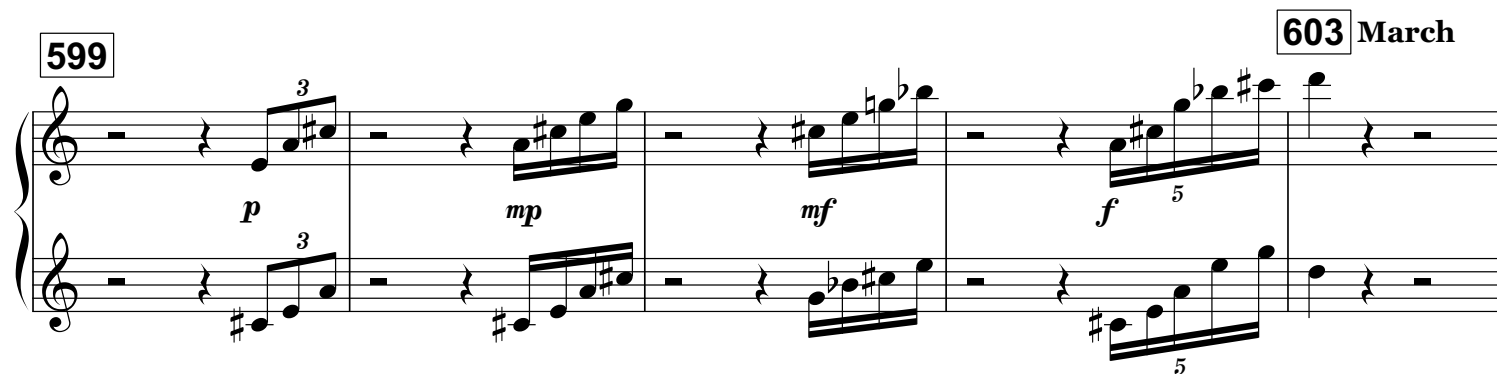
**593** Fanfare (♩=120)

**596** Perc.



**599** *p* *mp* *mf* *f*

**603 March**



3 Tpt. 611 Tuba

mf

614

mf

620 Horns 627 Trombone, Silly (♩=144) 638 Trumpet (♩=120)

mf

645 Comfortably (♩=108) 654

mf

662 668

mf

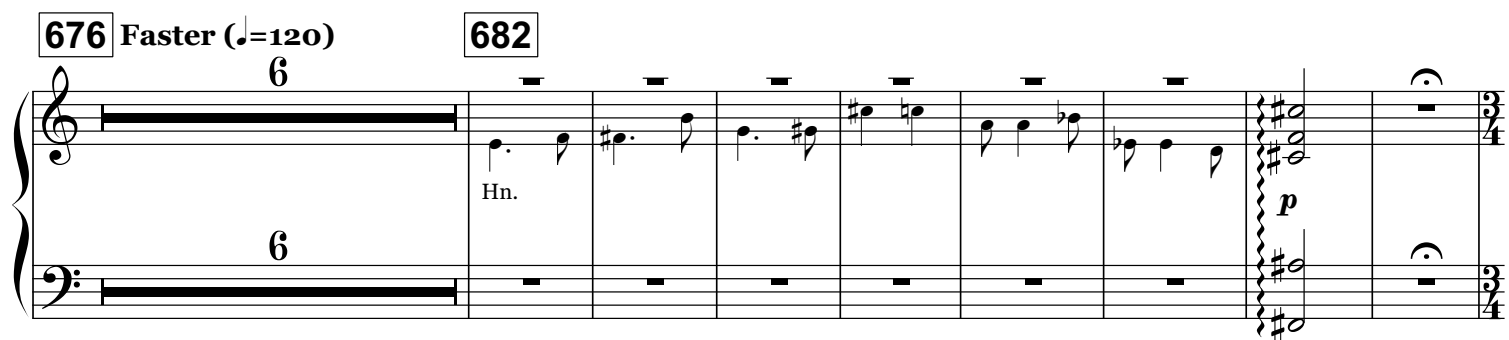


**676** Faster (♩=120) **682**

6

Hn.

*p*



**690** Liltng (♩=54) **693**

3

Hn.

*p*

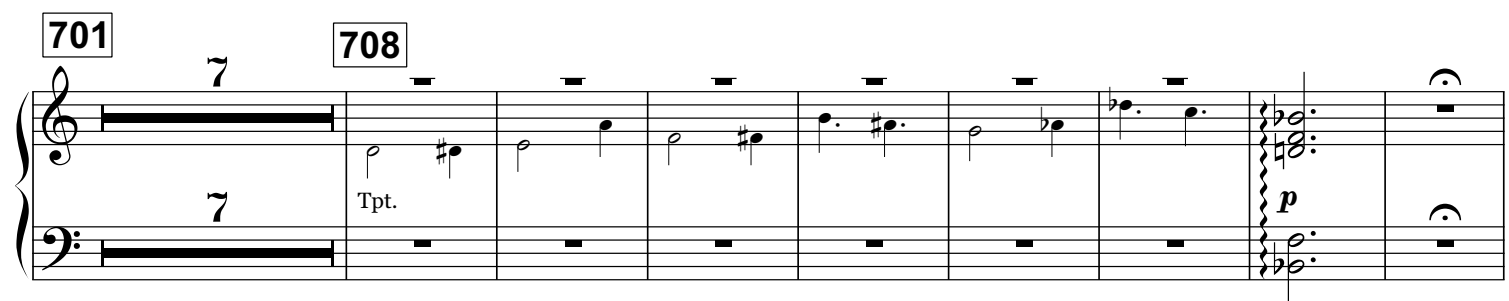


**701** **708**

7

Tpt.

*p*

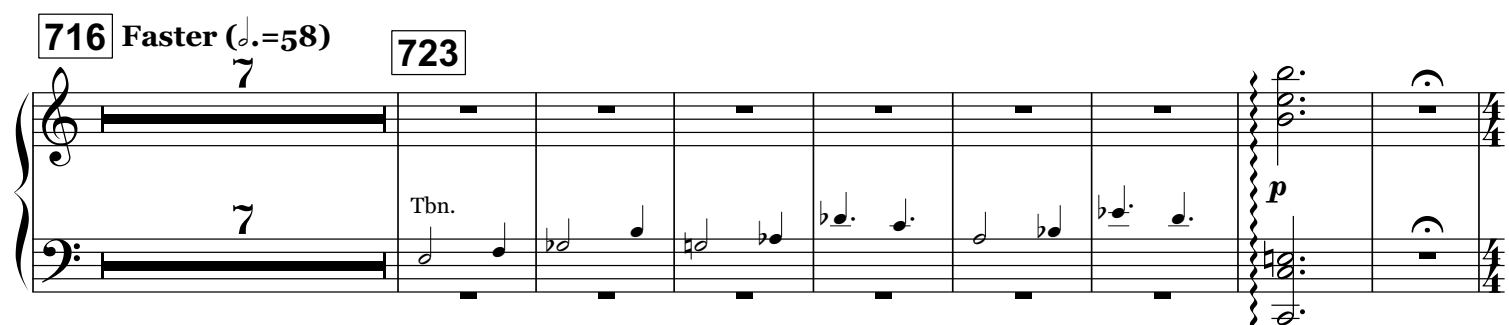


**716** Faster (♩=58) **723**

7

Tbn.

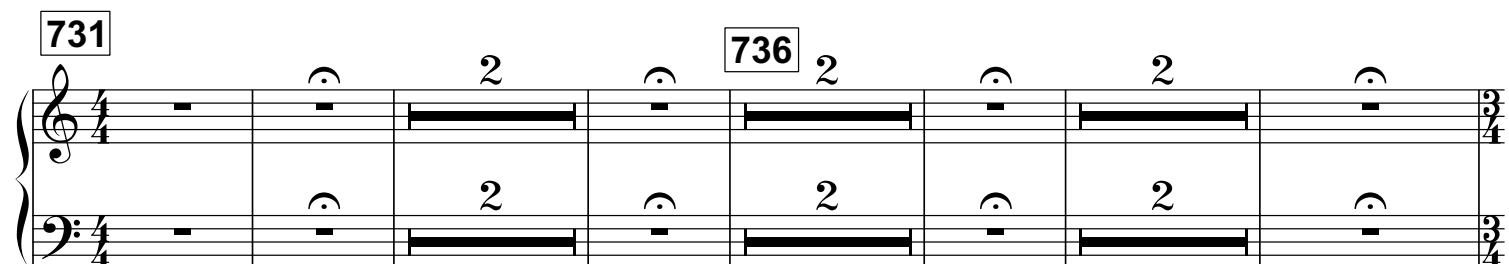
*p*



**731** **736**

2

2



**742** *N: "... were about to cry."* **750** **Somber** (♩=80) *"...3+2=5, right? Like this:"*

**755** **Hopeful** (♩=160)

**762** **Brass Finale** (♩=160) **770** **Freely** **Vamp** **Vamp**

## PERCUSSION

**781** **In tempo** (♩=144) **787** **A little slower** (♩=108)

**797** **In tempo** (♩=144) **810** **Chillin'** (♩=108) *Glock.*

**813** **815** finger snaps **820** 2

**822** (2) (3) (4) **826** (5) (6) (7)

**829** (8) (9) (10) (11) **833** (12) (13) (14)

(15) **837** (16) (17) (18) (19) **841** (20)

(21) (22) **845** Dramatic

**851** Grouping (♩.=80) **853** (3+3) 5 **859** (2+2+2) 5 N: "groups of 3+3 and 2+2+2"



**899** (3+3, 2+2+2)

(2+2+2)

**903**

**905**

N: "Who won the Harmony Games?" "Strings?" "Woodwinds?" "Brass?" "Percussion?"

"cheering"

**906**

N: "And the winner is..."

"... rulers of the land." (that family cheers again)  
"The winning family got up to make a speech."

## FINALE

**908** Moderato assai (♩=60)

S. Dr.  $\overbrace{3}^{\text{tr}} \overbrace{3}^{\text{tr}} \overbrace{3}^{\text{tr}} \overbrace{3}^{\text{tr}} \overbrace{3}^{\text{tr}} \overbrace{3}^{\text{tr}}$

*p*

**914**

**920**  $\text{♩} = \text{♩}$

**927** **929 Spirited** ( $\text{♩} = 180$ )  $\text{♩} = \text{♩}$

**933** **946** (3+3, 2+2+2)  $\text{♩} = \text{♩}$

**952** Vln. 1 **958**  $\text{♩} = \text{♩}$

**965 March** ( $\text{♩} = 120$ ) Perc.

986

Musical score for Vln. 1 and Tpt. in 6/8 time. The score features a 5-measure rest for both instruments, followed by a 2-measure rest. The Vln. 1 part includes a fermata over the 5-measure rest. The Tpt. part includes a fermata over the 5-measure rest. The score is marked with a 5-measure rest and a 2-measure rest.

990 Vln. 1

2

2

2

1005 (3+3, 2+2+2)

The musical score is for a piece titled "1005 (3+3, 2+2+2)". It is written for piano and features a complex rhythmic structure. The score is divided into five measures, each with a specific time signature: 9/8, 3/4, 3/4, 6/8, and 2/4. The first measure is marked with a "2" above the staff, indicating a half note. The second measure is marked with a "3" above the staff, indicating a half note. The third measure is marked with a "3" above the staff, indicating a half note. The fourth measure is marked with a "6" above the staff, indicating a half note. The fifth measure is marked with a "2" above the staff, indicating a half note. The score includes a dynamic marking of *f* (forte) in the third measure. The notation includes various rhythmic values, including eighth notes, quarter notes, and half notes, as well as rests. The piece concludes with a final measure in 2/4 time.

[illegible]

1023 rit.

8va

*ff*

*cresc.*

Timp.

*cresc.*

**1027** Grand (♩=80)

**1032**

*8<sup>va</sup>*

*f*

*rit.*

**1039** A tempo (♩=180)

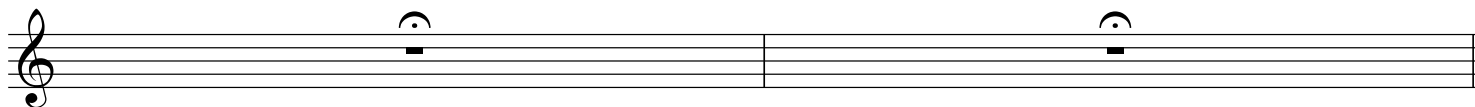
*ff*

(C MAJ) *gliss.*



# Guided Q & A

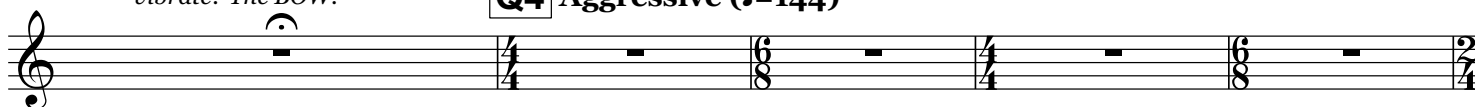
## I. INTRO



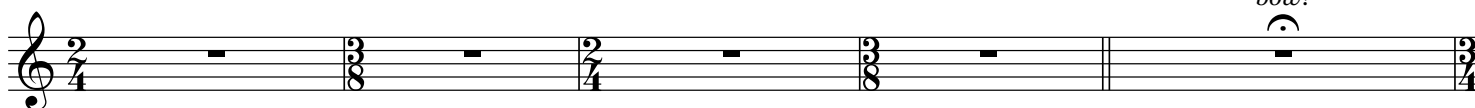
## II. STRINGS

N: "... to make the strings  
vibrate? The BOW!"

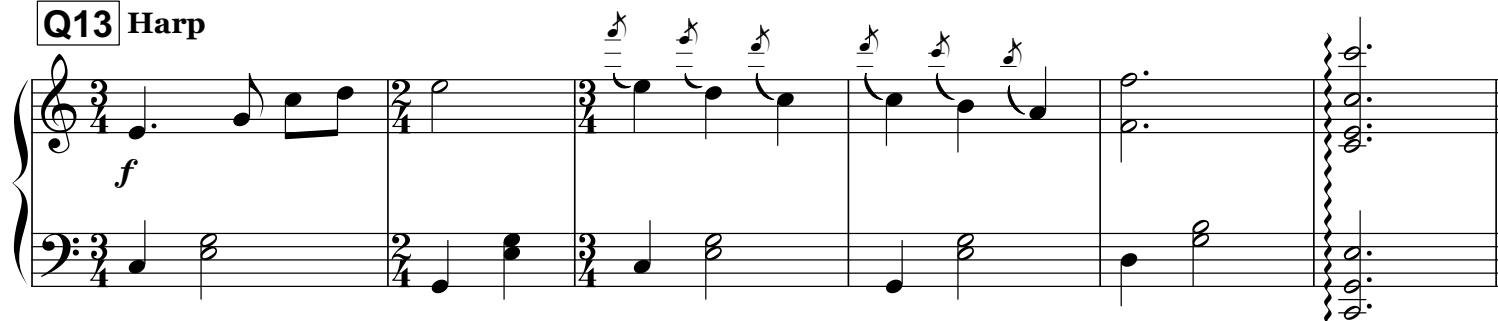
**Q4** Aggressive (♩=144)



N: "...doesn't use a  
bow?"

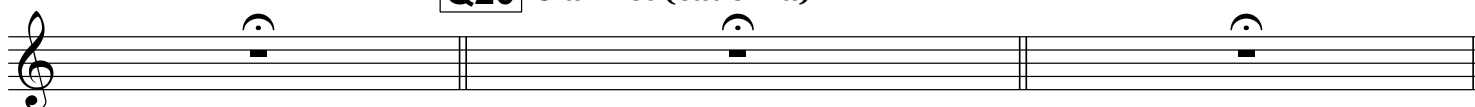


**Q13** Harp



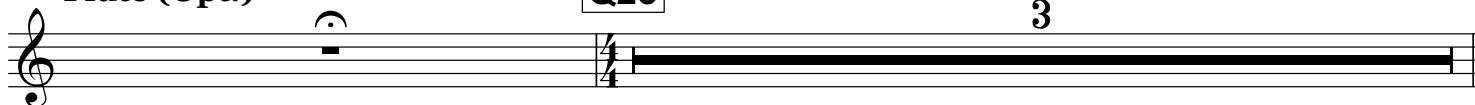
## III. WINDS

**Q20** Clarinet (cadenza)



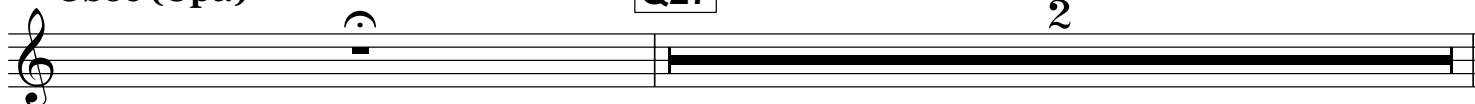
Flute (Opt.)

**Q23**



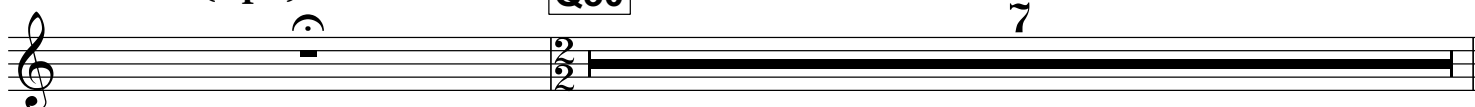
Oboe (Opt.)

**Q27**



Bassoon (Opt.)

**Q30**



## IV. DYNAMICS

N: "... played by just a few players and hear  
what it sounds like."

**Q38** Soft Music (♩=150)

*p*

N: "... with the whole  
orchestra playing!!!"

**Q48** Loud Music

*f*

*ad lib.*

*gliss.*

# V. BRASS

N: "Can anyone name their favorite brass instrument?" **Horns (Opt.)**

**Q60** 3

Musical notation for Horns (Opt.) in 4/4 time. The staff shows a whole rest followed by a 3-measure rest.

**Trumpet (Opt.)**

**Q64**

4

**Trombone (Opt.)**

**Q69**

7

Musical notation for Trumpet (Opt.) and Trombone (Opt.) in 4/4 time. The Trumpet staff shows a whole rest followed by a 4-measure rest. The Trombone staff shows a whole rest followed by a 7-measure rest.

**Tuba (Opt.)**

N: "Does the Tuba play high or low?"

**Q77** (♩=120)

Musical notation for Tuba (Opt.) in 4/4 time. The staff shows a whole rest followed by a series of eighth notes. The piano part shows a series of eighth notes in the right hand and a series of eighth notes in the left hand. The tempo is marked as ♩=120.

# VI. PERCUSSION

**Q83**

2

2

Musical notation for Percussion in 4/4 time. The staff shows a whole rest followed by a 2-measure rest. The piano part shows a series of eighth notes in the right hand and a series of eighth notes in the left hand.

N: "How were those beats grouped?"

**Q91** (♩=80) (3+3, 2+2+2)

Musical notation for Percussion in 6/8 time. The staff shows a whole rest followed by a series of eighth notes. The piano part shows a series of eighth notes in the right hand and a series of eighth notes in the left hand. The tempo is marked as ♩=80. The percussion part is marked as Timp.

**Q97**

Musical notation for Percussion in 6/8 time. The staff shows a series of eighth notes. The piano part shows a series of eighth notes in the right hand and a series of eighth notes in the left hand.

## VII. TEMPO

N: "...exciting battle music? It  
went like this:"

**Q103** Brisk (♩=144)

N: "same music very slowly?"

**Q112** Lugubrious (♩=72)

N: "What did that  
sound like?"

## VIII. "GUESTS" CONDUCTING

**Q122** start ca. ♩=50

Flexible tempo, rubato, etc. Follow the "guests"

**IX. OUTRO** **Q138***N: "back to you,  
HOST"**"... you never know what you'll discover  
at the Symphony!"*

Measures 1-5 of the IX. OUTRO section. The score is for Harp and Timpani. Measures 1 and 2 are in 2/4 time, measures 3 and 4 are in 6/8 time, and measure 5 is in 2/4 time. The Harp part has whole notes in measures 1 and 2, and a half note in measure 5. The Timpani part has a single note in measure 3. The Ob. part has a half note in measure 5.

**Q139** **Fast** ( $\text{♩} = 180$ )

Measures 1-5 of the Q139 section. The score is for Harp and Timpani. Measures 1 and 2 are in 2/4 time, measures 3 and 4 are in 6/8 time, and measure 5 is in 2/4 time. The Harp part has a half note in measure 1, a half note in measure 2, and a half note in measure 5. The Timpani part has a half note in measure 1, a half note in measure 2, and a half note in measure 5. The Ob. part has a half note in measure 5.

**Q144** **(3+3, 2+2+2)**

Measures 1-5 of the Q144 section. The score is for Harp and Timpani. Measures 1 and 2 are in 2/4 time, measures 3 and 4 are in 6/8 time, and measure 5 is in 2/4 time. The Harp part has a half note in measure 1, a half note in measure 2, and a half note in measure 5. The Timpani part has a half note in measure 1, a half note in measure 2, and a half note in measure 5. The Ob. part has a half note in measure 5.