

JUST PLAY

Additional Notes for Lessons 1 to 3

Note: 'Student Tip' denotes a piece of text to be inserted into the individual part scores while 'Teacher Tip' refers to text for insertion into the conductor's score.

*Another Note: As discussed with the rest of the team, there will now be **13 part scores**: Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, French Horn in F, Trumpet in Bb, Trombone, Euphonium, Tuba, Double Bass and Percussion (which will encompass both mallet and unpitched percussion).*

Lesson 1

1. Play and Pause

- Insert fingering/slide/fingerboard (for Double Bass) diagrams for the following new pitches into the individual part scores:
 - Flute/Oboe: A4
 - Clarinet: G4
 - Bassoon: F3
 - Alto Sax: B4
 - Tenor Sax: B4
 - Trumpet: G4
 - Horn: E4
 - Trombone/Euphonium/Double Bass: F3
 - Tuba: F2
 - Mallets: A
- Insert following texts:
 - *Student Tip*: Try clapping and counting before attempting to play.
 - *Teacher Tip*: Teach the concept of a semibreve note and a semibreve rest. Also reinforce good posture and breathing skill.

2. Crotchets

- Insert following texts:
 - *Student Tip*: 'Crotchets' are also known as 'Quarter Notes'. Four crotchets make up one semibreve!
 - *Teacher Tip*: Teach basic tonguing skill here.

3. A New Note

- Insert fingering/slide/fingerboard (for Double Bass) diagrams for the following new pitches into the individual part scores:
 - Flute/Oboe: G4
 - Clarinet: F4
 - Bassoon: Eb3

- Alto Sax: A4
- Tenor Sax: A4
- Trumpet: F4
- Horn: D4
- Trombone/Euphonium/Double Bass: Eb3
- Tuba: Eb2
- Mallets: G

- Insert following text:
 - *Student Tip:* Are you sitting with a good and balanced posture?

4. Two Different Notes

- Insert following text:
 - *Student Tip:* Count the semibreve and crotchet rests out loud.
 - *Teacher Tip:* Introduce the crotchet rest here.

5. Going Down

- Insert fingering/slide/fingerboard (for Double Bass) diagrams for the following new pitches into the individual part scores:
 - Flute/Oboe: F4
 - Clarinet: E4
 - Bassoon: D3
 - Alto Sax: G4
 - Tenor Sax: G4
 - Trumpet: E4
 - Horn: C4
 - Trombone/Euphonium/Double Bass: D3
 - Tuba: D2
 - Mallets: F

6. Three Notes Now

- N.A.

7. Breath Challenge!

- Insert following text:
 - *Student Tip:* Can you play for two bars without taking a breath in between?

Lesson 2

1. The Minim

- Insert following text:
 - *Student Tip:* A minim (also known as a half note) lasts for two crotchet beats, or half a semibreve.
 - *Teacher Tip:* Teach students how to hold notes to the fullest duration possible before taking a breath.

2. More Minims

- N.A.

3. Cats on the floor, Spiders on the Ceiling

- Insert following text:
 - *Student Tip:* Cat on the floor: minim rest! Spider on the ceiling: semibreve rest! Can you tell the difference between these two rests?

4. More Cats on the Floor

- Insert following text:
 - *Student Tip:* Change between notes quickly and smoothly.

5. Hold Your Breath

- Insert following text:
 - *Student Tip:* Let's learn to breathe only when necessary!
 - *Teacher Tip:* Teach students to breathe only when necessary.

6. Rhythm Mix

- Insert following text:
 - *Student Tip:* Can you name all the different note values from memory?
 - *Teacher Tip:* Revise the names of different note values with students here.

7. Climbing Up and Down the HDB Block

- Insert following text:
 - *Student Tip:* Challenge yourself to play for at least two bars before having to take a breath!

Lesson 3

1. A New Note

- Insert fingering/slide/fingerboard (for Double Bass) diagrams for the following new pitches into the individual part scores:
 - Flute/Oboe: Bb4
 - Clarinet: D4
 - Bassoon: C3
 - Alto Sax: C5
 - Tenor Sax: C5
 - Trumpet: D4
 - Horn: F4
 - Trombone/Euphonium/Double Bass: C3
 - Tuba: C2
 - Mallets: Bb

2. Smoothie Time

- Insert following text:
 - *Teacher Tip:* Introduce the slur here.

3. More Smoothie Time

- N.A.

4. Short and Long

- N.A.

5. Under a Rest

- Insert following text:
 - *Student Tip:* Should you breathe at every rest you encounter?

6. Rhythm Mix 2

- Insert following text:
 - *Student Tip:* Stay focused! Make mistakes and learn from them.

7. Uncle Drops His Ice Cream

- Insert following text:
 - *Student Tip:* Does this melody sound happy or sad to you?

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