

2021
Trumpet 2

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Yaniv Segal

Brisk (♩=144)

3 Glock.

7

fp *ff*

10 *4* *10-13*

N: "... is an exhilarating experience!"

15 *fp* *f*

17 *2* *17-18* Vc.

21 *3* *22-24* *p*

25 *p poco a poco cresc.*

29 *f*

35

42 *3* *42-44* *dim.*

45 *3* *45-47*

48 *3* *48-50*

55 *2* *55-56*

58 *2* *58-59*

60 *2* *60-61*

N: "Wondrous Woodwinds"

64

67 *4* *67-70*

"Brilliant Brass"

72 *mf*

77 2 82 2

79-80 82-83

BATTLE

84 88

84-87

Bsn.

92 96 6

96-101

f *sfz*

104 2 106 110

104-105

114 115 2 16

115-116 117-132

Tpt. 1

136 140

fl. or shake

ff *p*

144 4 2

145-148 150-151

p *sfz* *f*

152

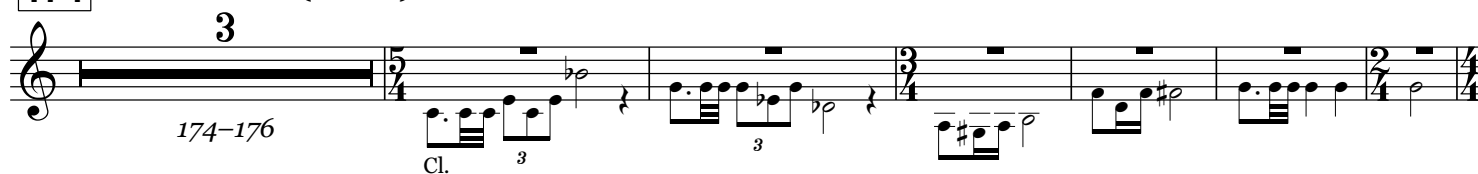
f *f*

159 14

159-172

The Harmony Games

174 Meno mosso (♩=108)



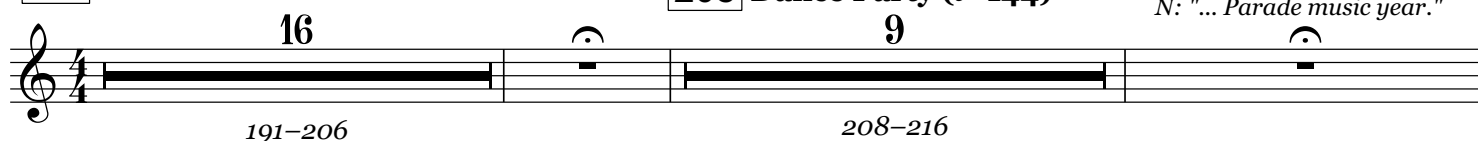
183



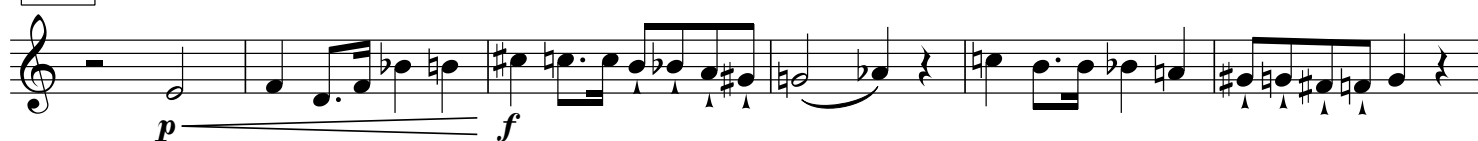
191 Habanera

208 Dance Party (♩=144)

N: "... Parade music year."



218 March (♩=120)



224



229 Pastoral (♩=108)

6

229-234

235 Rain

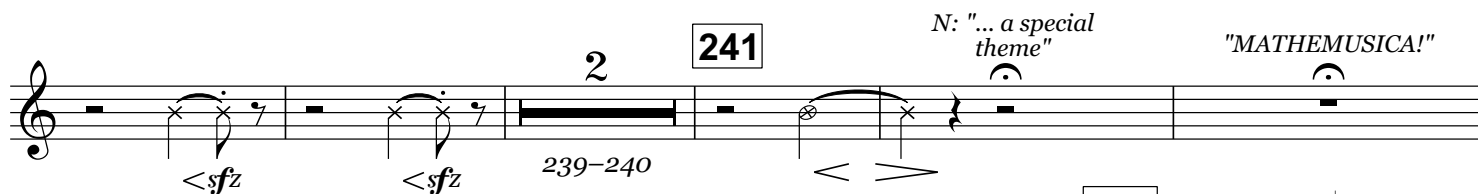
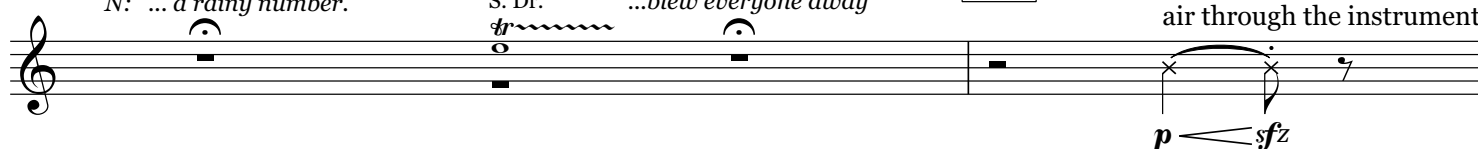
N: "... a rainy number."

S. Dr.

"...blew everyone away"

236 Tornado (♩=144)

air through the instrument

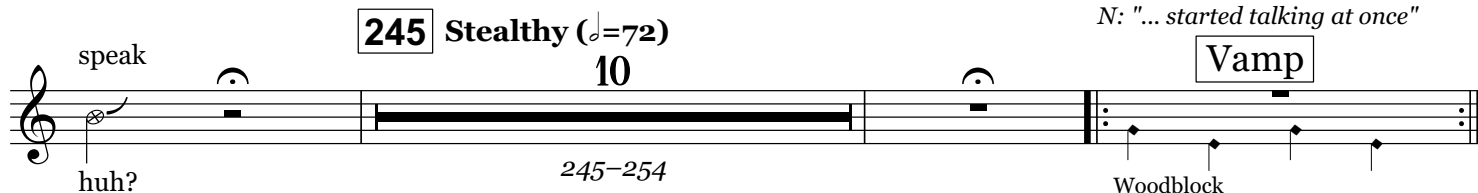


N: "... a special theme"

"MATHEMUSICA!"

256 Tick-tock (♩=120)

N: "... started talking at once"



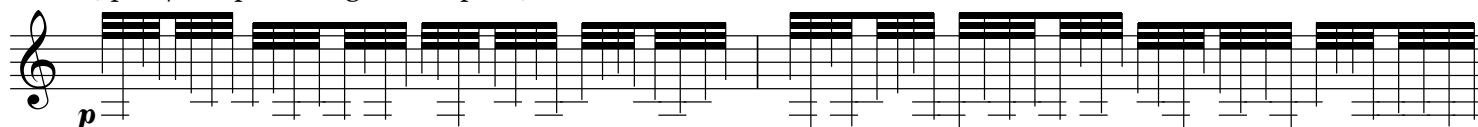
245 Stealthy (♩=72)

10

Vamp

accel.

(speak/whisper through mouthpiece)



Faster (♩=144) **Vamp** **260 Brisk** (♩=144) **263**

W-bl. Vc. *p*

266-267

STRINGS

271 Brisk (♩=144) **275** **277 Flowing** (♩=144) **281**

Vln. 1

277-279 281-291

293-313 315-323 326-328

333 344

338-342

348 **353 Harp, L'istesso tempo** (♩=144) **357**

348-351 357-358 360-362

367

364-365 371-372

376 Lively (♩=144) **386**

376-377 379-380 383-384 386-387 389-390 392-393

395 **401** **408**

401-402 404-406 408-409 411-414

416 7 **424** 4 **433** 4

416-422 424-427 429-432

435 **439** Strings Finale (♩=144) 14

439-452

Cl.

WINDS

454 Whimsical (♩=104) 13 **467** "N: 'We blow air through them to make them sound'" "... whistle loudly!"

454-466

469 Whistle "... soft whistle" "... really short one!" "... everyone ready?" **472**

f *p* *sfz*

479 Aviary (♩=104) **484** 6

479-482 484-489

Bsn.

491 Sprightly (♩=160) **497** Clarinet **498** Bassoon **499** Oboe "tuning"

491-496

500 Flute **501** Sprightly (♩=160) 7 **510** Regal (♩=80) Bsn.

501-507

517 6 **524** 6

517-522 524-529

531 6 **540** 5 **545**

531-536 540-544 Timp.

549 **553** **562** Winds Finale
poco agitato (♩=88)

harmon mute via sord. 9 4 Bsn.

p *mf* 553-561 562-565

568 **572** senza sord.
f

578 **582**
f *fp* *f*

587 Ominous (♩=104)
Cl. 3

BRASS

593 N: "... a fabulous fanfare!" **Fanfare** (♩=120) **596** **599**

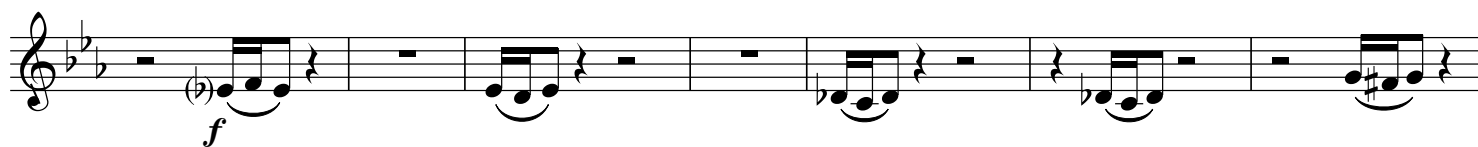
f

603 March
p *f*

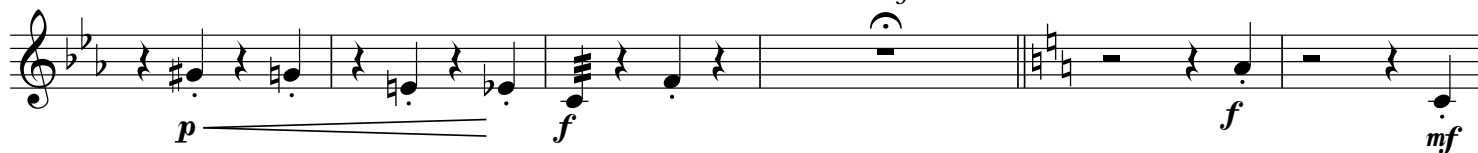
611 Tuba **614**
3 611-613 *sfz*

N: "... heroic horns hunger for hunting!" **620** Horns
sfz *sfz* *sfz* *sfz* *f*

625 N: "... they just slide and clown around."
Tbn. V.S.

627 Trombone, Silly (♩=144)

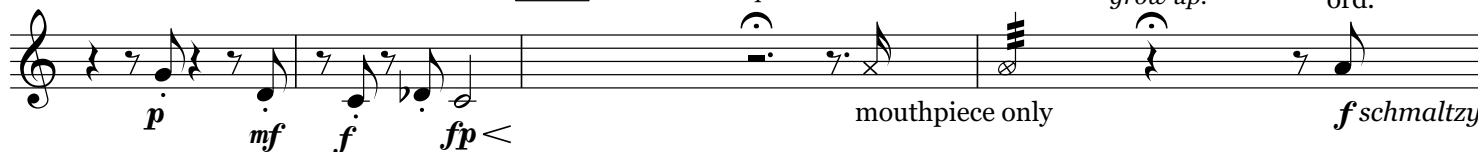
N: "... leads the charge."

638 Trumpet (♩=120)**642**

N: "... buzz our lips on our mouthpieces."

"... brass players when you grow up."

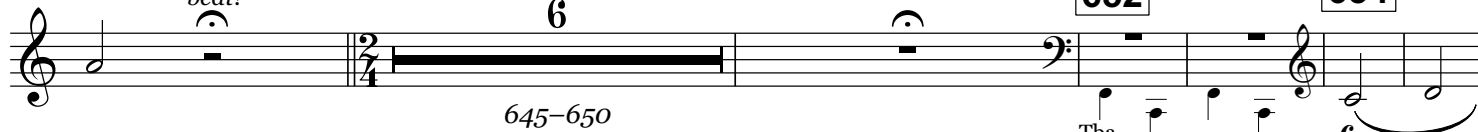
ord.



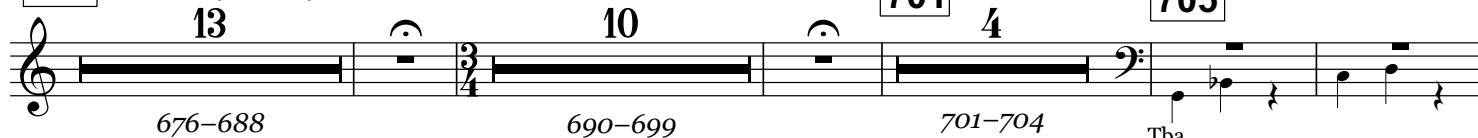
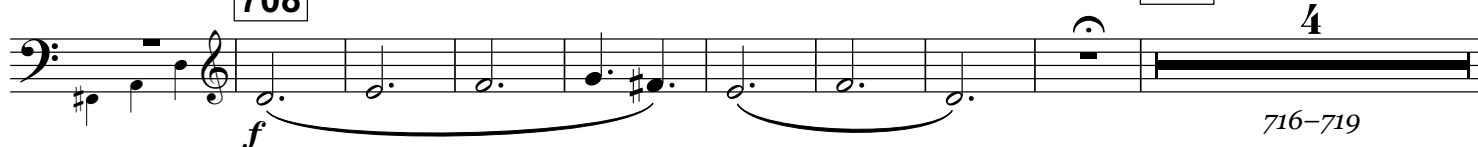
"... but what is a beat?"

645 Comfortably (♩=108)

N: "... has a meter of 2 beats."

652**654****660****662**

662-665

**666****668****676 Faster** (♩=120)**690 Liting** (♩=54)**701****705****708****716 Faster** (♩=58)**720****723**

729 N: "Can you play in five?" 731 "Let's take some notes." 733 2

733-734

"Repeat each note twice." 736 2 "And three times." 739 2 "...four times..."

736-737 739-740

742 N: "...looked like they were about to cry." mf

750 Somber (♩=80) 755 Hopeful (♩=160)

750-753

762 Brass Finale (♩=160) 766 770

Perc. 764-765 f

778 Freely Vamp Vamp

PERCUSSION

781 In tempo (♩=144) 787 A little slower (♩=108)

782-785 787-788 790-791 793-795

797 In tempo (♩=144) 810 Chillin' (♩=108) 820 826

797-808 810-811 813-818 820-825 Vc.

829 finger snaps **833**

837

841 **845 Dramatic**

851 Grouping ($\text{♩} = 80$) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **875**

Timp. 869-874 Hn. 1

879 2 **881**

879-880 *f*

885 2 **887**

885-886 *mf* molto secco

893 *N: "It was too late."* **896**

fp

899 **903** *N: "... won the Harmony Games?"*

f

"... rulers of the land."
(that family cheers again)
"The winning family got up
to make a speech."

905 N: "Strings?" "Woodwinds?" "Brass?" "Percussion?" **906** "And the winner is..."

FINALE

908 Moderato assai (♩=60) **920**

929 Spirited (♩=180) **946** (3+3, 2+2+2) **952**

958

965 March (♩=120)

969

977 Fast (♩=180) (3+3, 2+2+2) **982**

986 **990** **994**

998

Trumpet 2 in C

1005

3

3

1013

1005-1007

1009-1011

Tbn.

1017

1023

f

1027 Grand

2

1032

cresc.

1027-1028 *f*

f

p

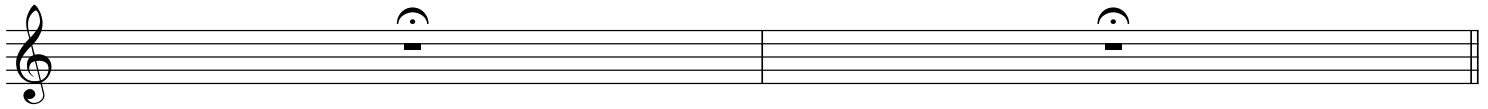
rit.

1039 A tempo (♩=180)

ff

Guided Q & A

I. INTRO

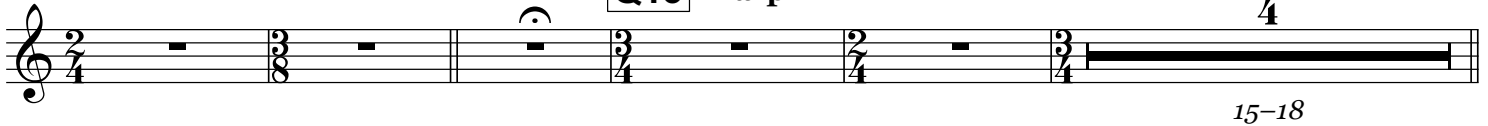


II. STRINGS

Q4 Aggressive (♩=144)



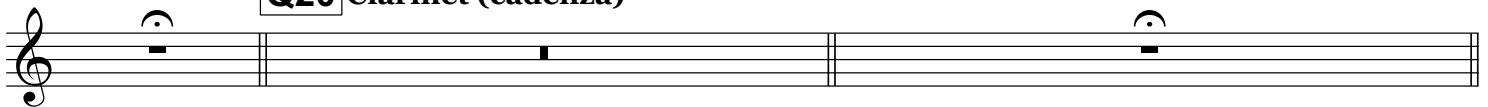
Q13 Harp



III. WINDS

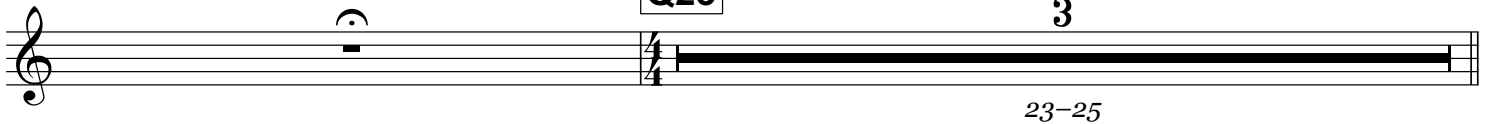
Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

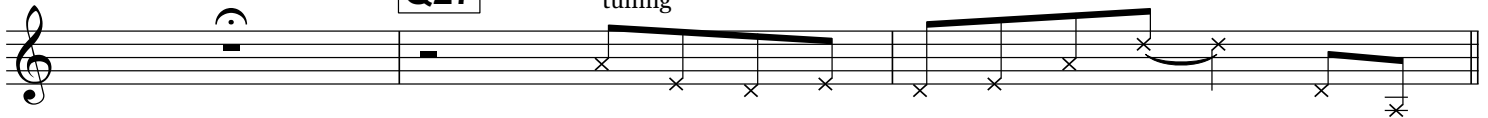
Q23



Oboe (Opt.)

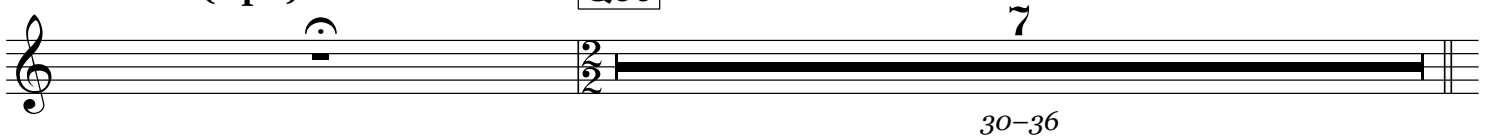
Q27

"tuning"



Bassoon (Opt.)

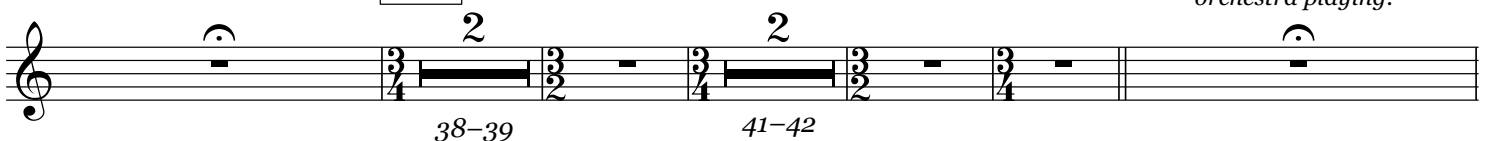
Q30



IV. DYNAMICS

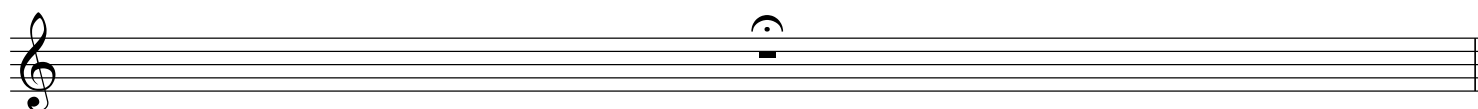
Q38 Soft Music (♩=150)

N: "... but with the whole orchestra playing!"

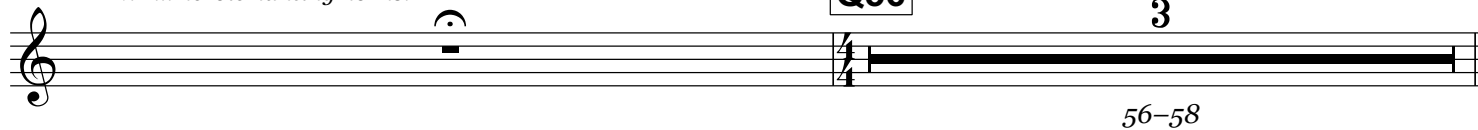


Q46 Loud Music**V. BRASS**

N: "Does anyone have a favorite brass instrument?"

**Horns (Opt.)**

N: "... heroic hunting horns."

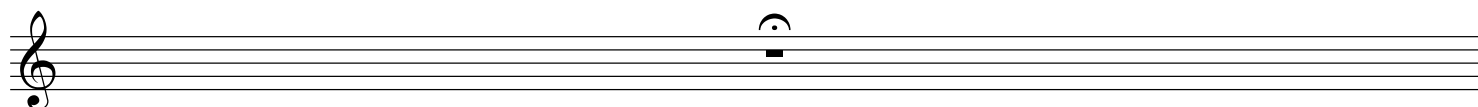
**Trumpet (Opt.)**

N: "... leads the charge."

Q60 (♩=120)

**Trombone (Opt.)**

N: "sliding that the trombone does so well?"



Q65 (♩=144)

**Tuba (Opt.)**

N: "Does the tuba play high or low?"

Q73 (♩=120)



VI. PERCUSSION

Q79

(Tambourine) (Guiro) 2 (Drums) 2

81-82 84-85

N: "... how these beats were grouped?"

Q87 (♩=80)

Timp. *f*

Q93

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this:"

Q99 Brisk (♩=144)

Timp. *f* *f*

N: "What happens if we play that same music very slowly?"

Q108 Lugubrious (♩=72)

f *f*

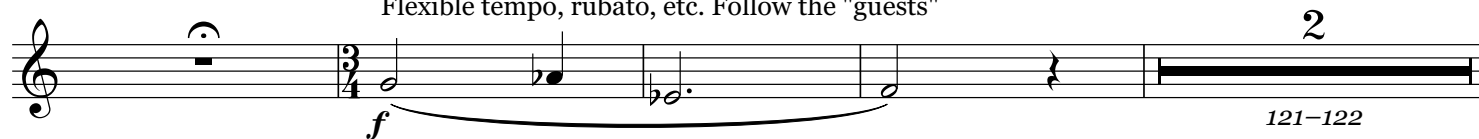
N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q118

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"



IX. OUTRO

N: "back to you,
HOST"

Q134

"... you never know what you will
discover at the Symphony!"

Q135

Fast (♩=180)



Q140

