

Breathing Blocks

for Orchestra

In Memoriam, Kaija Saariaho

Bass Trombone

Felipe Lara
(2023)

Performance Notes:

Microtonal notation:

♯	$\frac{1}{4}$ tone sharp
♯♯	$\frac{3}{4}$ tone sharp
♭	$\frac{1}{4}$ tone flat
♭♭	$\frac{3}{4}$ tone flat
↑	$\frac{1}{6}$ tone sharp
↓	$\frac{1}{6}$ tone flat

Durata:

approximately 13 minutes

Breathing Blocks

for Orchestra

Felipe Lara
(2023)

$\text{♩} = 88$

pp *f*

13" very long; freeze
air noise (sh...)

6 *pp* **A** $\text{♩} = 66$ 3 $(\text{♩} = 66)$ accel. **B** $\text{♩} = 88$ 2

15 2 2 2

23 $(\text{♩} = 88)$ rit. $\text{♩} = 66$ **C** 2 3" 3 $(\text{♩} = 66)$ accel.

32 **D** $\text{♩} = 88$
Tpt. I, II

34 2

42

48 2 **E**

56

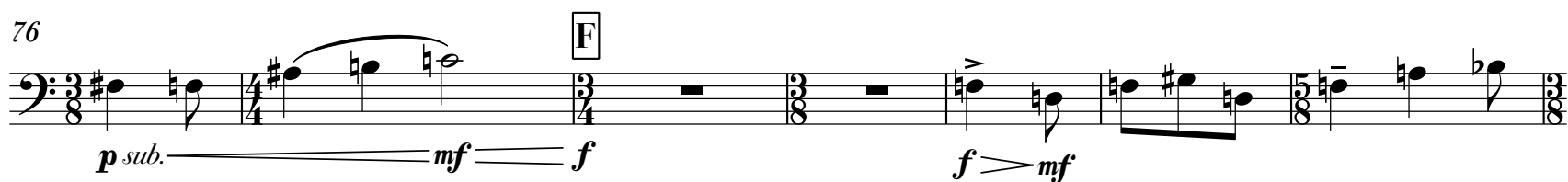
62 Tpt. I, II
(Tpt. I, II)

f *mf*

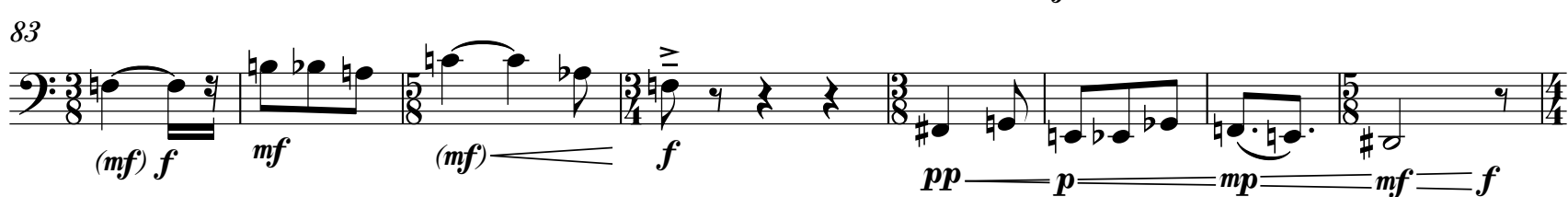
68



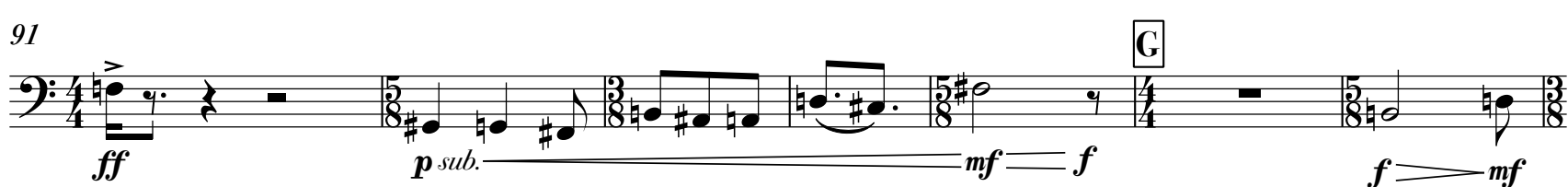
76



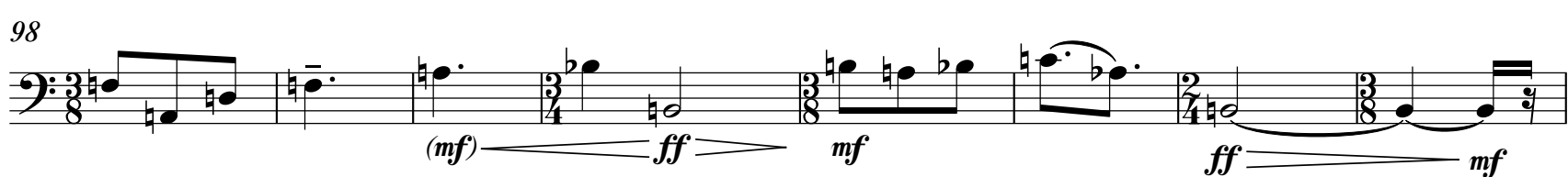
83



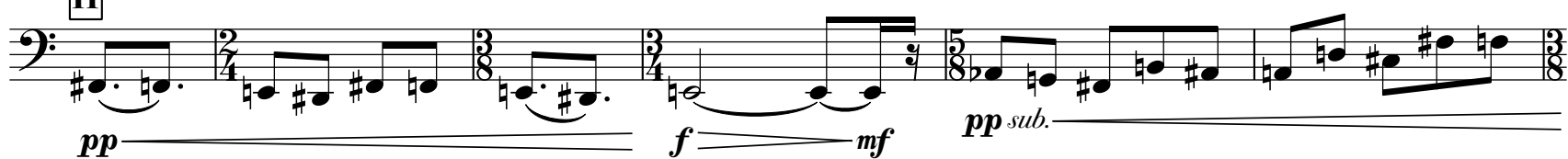
91



98



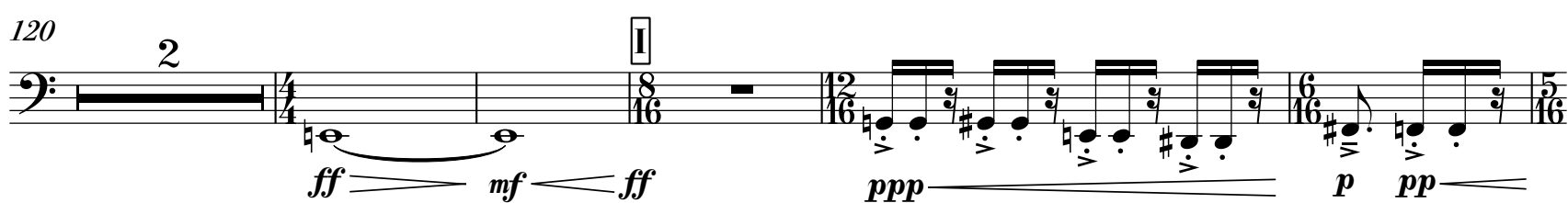
106 [H]



112



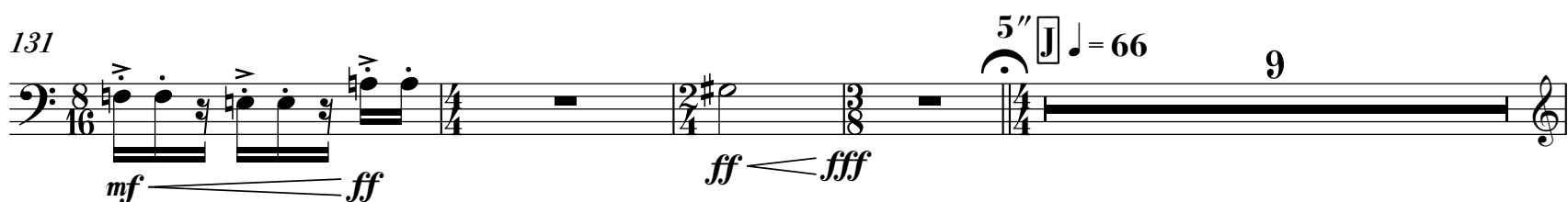
120



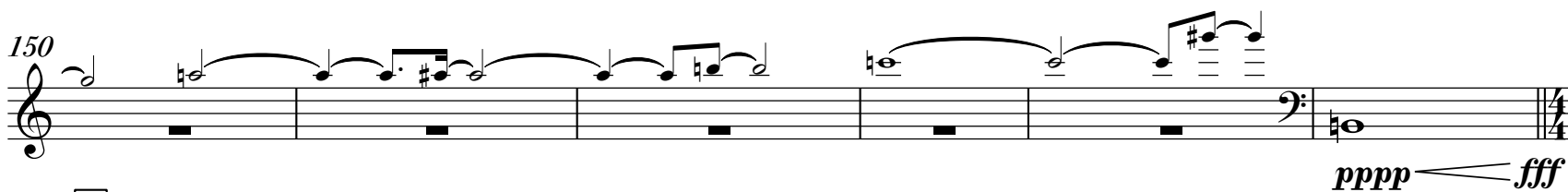
127



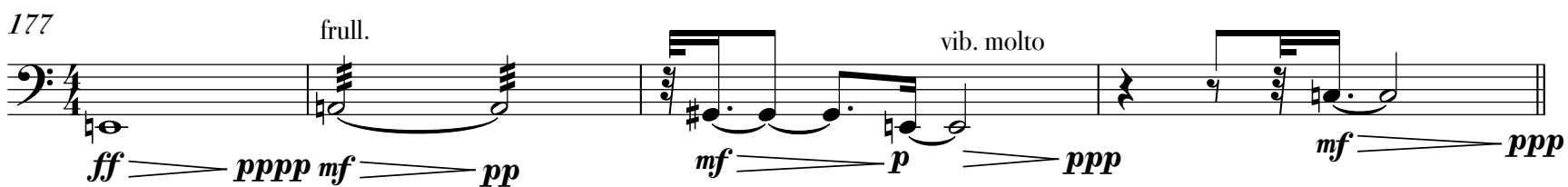
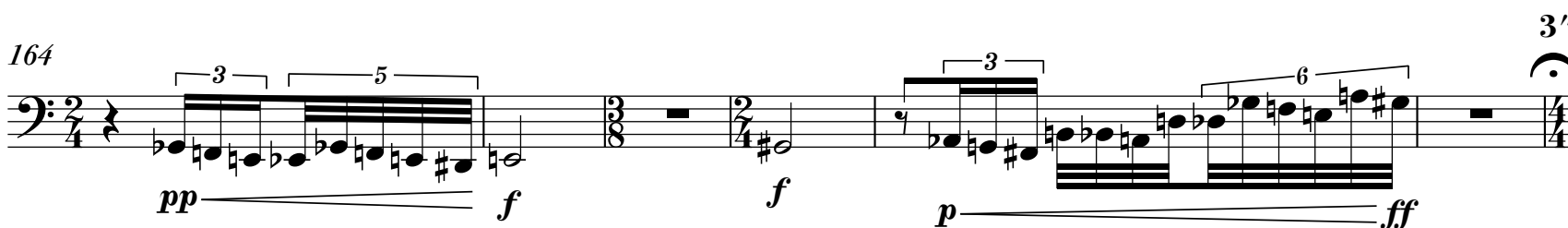
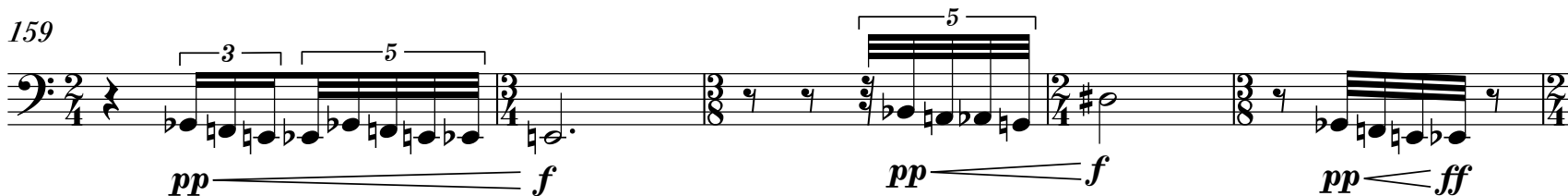
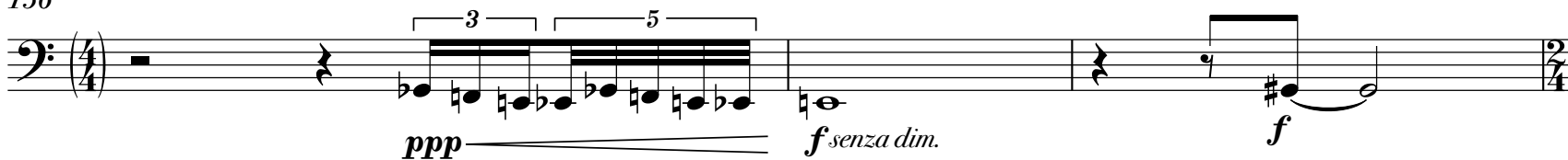
131



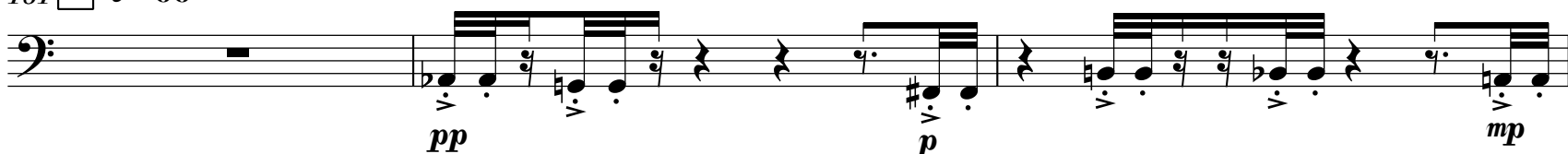
Fls., Obs., Cls.



156 **K** ♩ = 44 (♩ = 88) subdivide beat when necessary



181 **M** ♩ = 66



187 N

192

195

199 0 ♩ = 52 2''

203

210

215

220

224 P frull.

229 vib. molto

ff *ff* *pppp* *mf* *pp*

mf *p* *ppp* *mf* *ppp*

pp *p* *mp* *mf* *f* *ff*

f *(f)>* *p* *(p)* *mf*

ff *f* *ff* *mf*

(mf) *mf* *f*

mf *f*

f

ff *ff* *pppp* *mf* *pp*

mf *p* *ppp* *mf* *ppp*

Q

239

13''

R
$$sfz > p < f$$

3"

[illegible]

5"