

Breathing Blocks

for Orchestra

In Memoriam, Kaija Saariaho

Trumpet I in C

Felipe Lara
(2023)

Performance Notes:

Microtonal notation:

♯	$\frac{1}{4}$ tone sharp
𝄌	$\frac{3}{4}$ tone sharp
♭	$\frac{1}{4}$ tone flat
𝄍	$\frac{3}{4}$ tone flat
↑	$\frac{1}{6}$ tone sharp
↓	$\frac{1}{6}$ tone flat

Durata:

approximately 13 minutes

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♩ = 88

pp *f*

13" very long; freeze
air noise (sh...) **A** Str, Perc, Hp, Cel. ♩ = 66 3

5

11 (♩ = 66) accel. . . . **B** ♩ = 88 2 2

17 2 2

23 (♩ = 88) rit. . . . ♩ = 66 **C** 2 3"

28 Fls.

(♩ = 66) accel.

31 + woodwinds 5 **D** ♩ = 88

mf senza dim.

33 5 *p* *mf* (*mf*)

36 6 3 3 6 *f* *p* (*p*) *f* *mf*

39 (*mf*) *ppp* *mf* (*mf*) *p* *f*

46 *pp* *f* *mf* (*mf*) *f* *mf sub.*

50 **E** (*mf*) *f* *mf sub.* *f* *ppp* *mf sub.* *ff*

55 *mf* *f* *mf* (*mf*) *f* *mf sub.*

60 (*mf*) *f* *mf* (*mf*) *f* *p*

66 *f* *mf* (*mf*) *mp* (*mp*) *mf* *f*

72 *mf* < *f* *mf* (*mf*) < *f* *p sub.* *mf* *f*

78 **F** *p* *f* *f* > *mf* (*mf*) < *f*

84 *mf* (*mf*) < *f* *pp* *p* *mp* *mf* *f*

91 *ff* *p sub.* *mf* *f* *f* > *mf* **G**

98 (*mf*) < *ff* > *mf* *ff* < *mf*

106 **H** *pp* *f* < *mf* *pp sub.*

112 *f* *ff* < *mf* (*mf*) (*mf*) < *ff*

118 *mf* (*mf*) < *f* *ff* < *mf* < *ff* **I**

125 *ppp* *p* *pp* *mp* *p* *mf*

129 *mp* < *mf* (*mf*) < *f* *mf* < *ff* *ff* < *fff* 5"

135 **J** ♩ = 66 9 Fls., Obs., Cls.

150 *pppp* \leq *fff*

156 **K** ♩ = 44 (♩ = 88) subdivide beat when necessary

159 *pp* \longrightarrow *f* *f* *senza dim.* *f* - 50 cents *pp* \leq *ff*

164 *pp* \longrightarrow *f* *f* *p* \longrightarrow *ff* 3"

170 **L** *f* \longrightarrow *pp* \longrightarrow *f*

174 2

179 **M** ♩ = 66 *mf* (*mf*) \rightarrow *ppp* *mf* \rightarrow *ppp* *pp* *p*

183 *mp* *mf* *f*

186 *ff* *ff* **N**

190 *ff* *pp* *p* *mp* *mf* *f*

193 *ff* *f* *p*

197 *(p)* *mf* *ff*

200 **O** ♩ = 52 *mp* *mf* *f*

202 *mf* *mf* *mf*

207 *mf* *f* *mf* *f*

212 *f*

223

227 **P** *ff* *mf* *(mf) > ppp* *mf > ppp*

Detailed description: This is a musical score for Trumpet I in C, spanning measures 186 to 227. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include fortissimo (ff), pianissimo (pp), piano (p), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (f). There are also performance instructions like accents (>) and breath marks. A box labeled 'N' appears above measure 186, and a box labeled 'O' appears above measure 200. A box labeled 'P' appears above measure 227. The tempo is marked as ♩ = 52. The score is divided into systems, with measures 186-190, 193-197, 200-202, 207-212, 223, and 227-229. The final measure (229) is a whole note chord.

