

Yaniv Segal

# The Harmony Games



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## INTRODUCTION

Brisk (♩=144)

3

3 7 10 4

Glock. *fp* *ff* 10-13

N: "... is an exhilarating experience!"

15

17

9

*fp* *f* 17-25 Tpt.

29

*f*

35

42

45

4 3 6 38-41 42-44 45-50

55

2

2

2

N: "Wondrous Woodwinds"

64

55-56 58-59 60-61

67

4

N: "Brilliant Brass"

72

67-70 *mf*

77

2

82

2

79-80 82-83

**84 BATTLE**

84-87 90-91 92 Tpt.

96 6 104 2 96-101 104-105

106 110 114

115 2 16 115-116 117-132 Tpt.

136 fl. or shake 140 *f* *ff* *p*

144 4 145-148 Tpt.

152 *f* *f*

159 3 160-162 163 con sord. *mf*

168 2 4 166-167 169-172 via sord.

**The Harmony Games****174** Meno mosso (♩=108)

3 174-176 cl.

183 *senza sord.* 187  
*f*

191 **Habanera** 16 208 **Dance Party** (♩=144) 9 *N: "... Parade music year."*  
 2 188-189 191-206 208-216

218 **March** (♩=120)  
*p mf f*

224 229 **Pastoral** (♩=108) 6  
 229-234

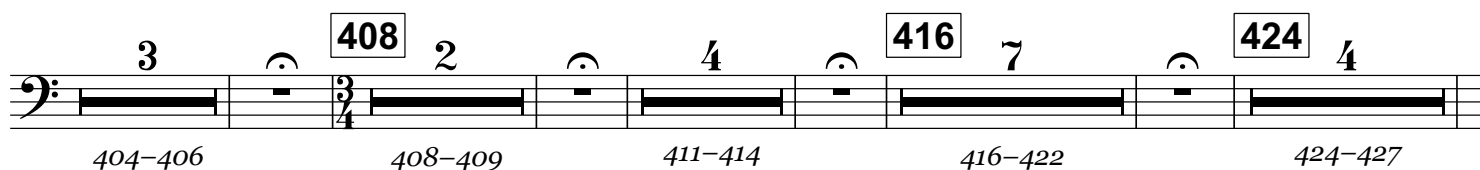
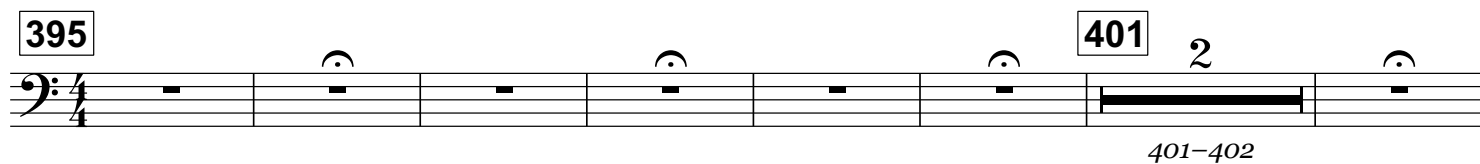
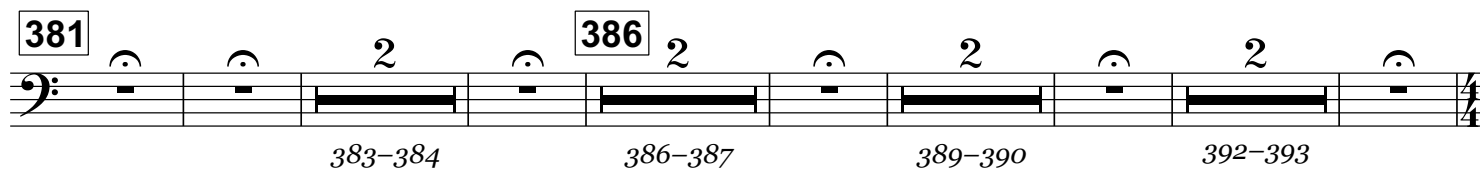
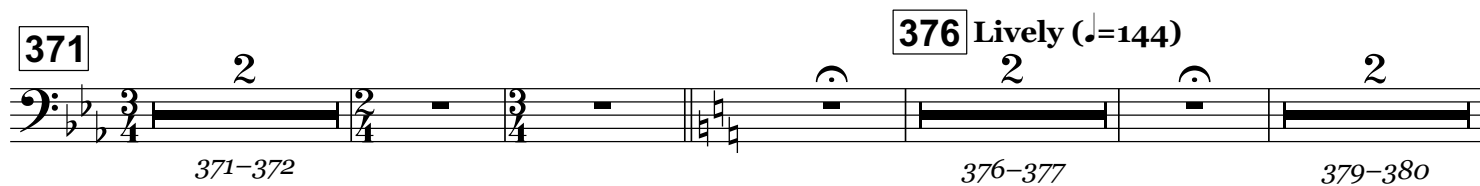
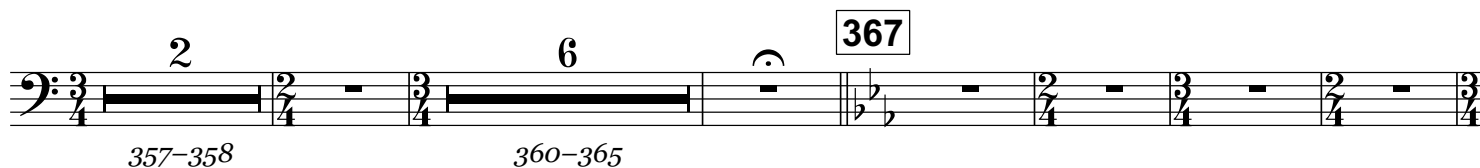
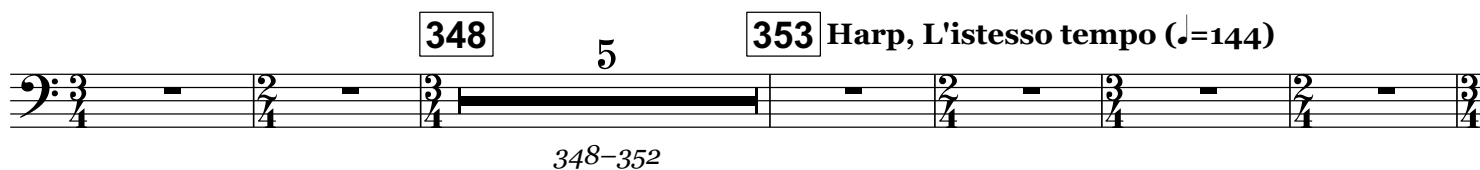
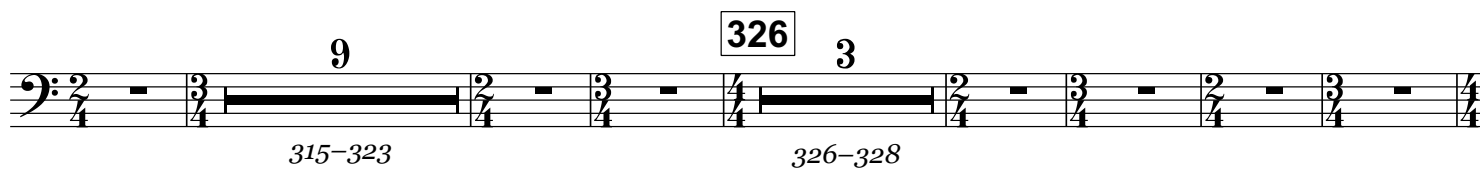
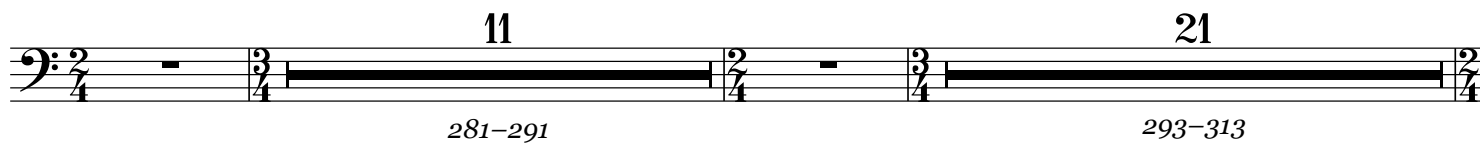
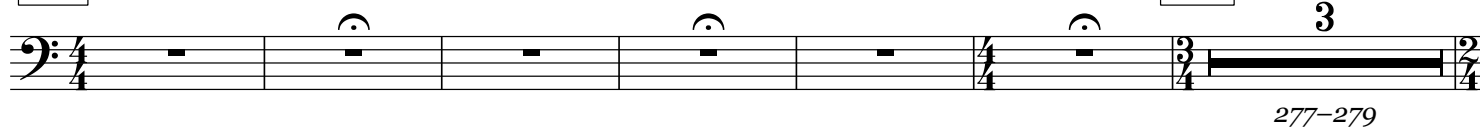
235 **Rain** 236 **Tornado** (♩=144)  
*N: "... a rainy number." S. Dr. "...blew everyone away"* *air through the instrument*  
*p < sfz*

241 *N: "... a special theme"*  
*sfz sfz < sfz p < sfz >*

245 **Stealthy** (♩=72) 10  
*N: "MATHEMUSICA!" (spoken)* *huh?* 245-254

256 **Tick-tock** (♩=120) **accel.** *N: "... started talking at once" (speak/whisper through mouthpiece)*  
**Vamp** *Woodblock* *p*

**Faster** (♩=144) 260 **Brisk** (♩=144) 10  
**Vamp** *W-bl.* 260-269

**STRINGS****271** Brisk (♩=144)**277** Flowing (♩=144)

**429** Vln. 2

**433** solo **435**

*f*

**439** Strings Finale (♩=144) **445** Vln. 1

Vln. 1 *mf* 442-444 449-452

## WINDS

**454** Whimsical (♩=104) **467** "N: 'We blow air through them to make them sound'"

13 454-466

**469** "... whistle loudly!" Whistle **476** "... soft whistle" **484** "... really short one!" **491** "... everyone ready?"

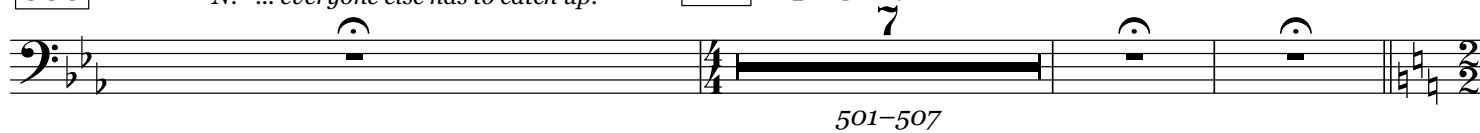
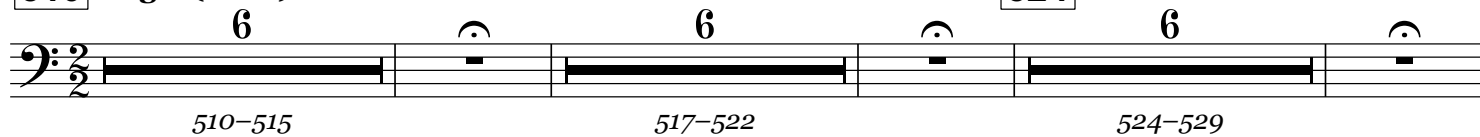
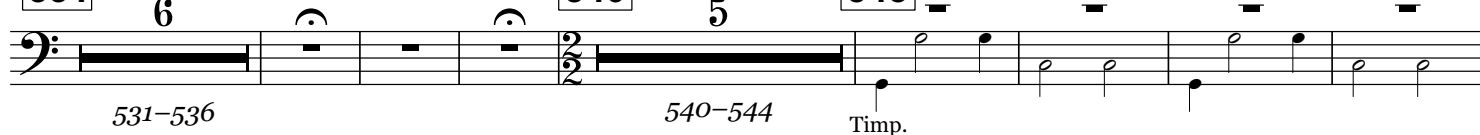
*f* *p* *sfz*

**472** **476** Bsn.

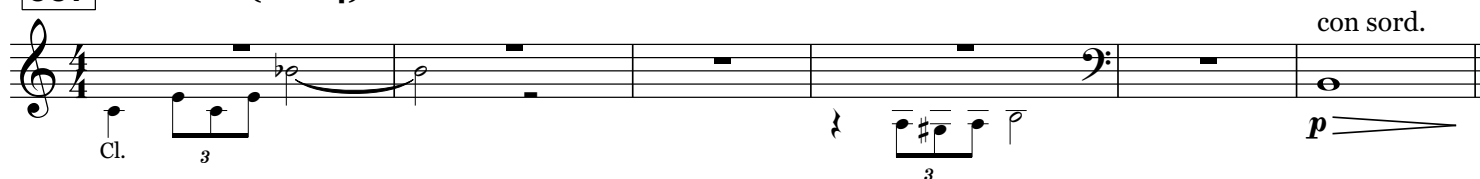
**479** Aviary (♩=104) **484** **491** Sprightly (♩=160)

4 6 6 479-482 484-489 491-496

**497** Clarinet **498** Bassoon **499** Oboe "tuning"

**500** Flute N: "... everyone else has to catch up!"**501** Sprightly (♩=160)**510** Regal (♩=80)**524****531****540****545****549****553****562** Winds Finale  
poco agitato (♩=88)**568****572**

senza sord.

**578****587** Ominous (♩=104)



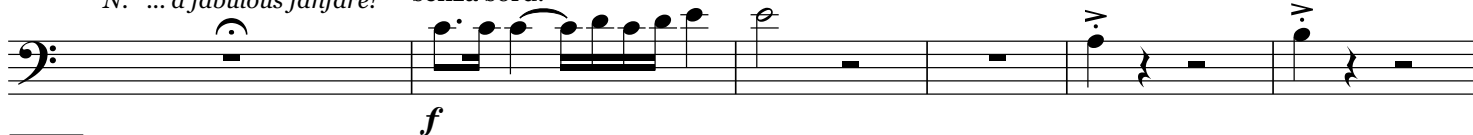
## BRASS

593

## Fanfare (♩=120)

N: "... a fabulous fanfare!"

senza sord.



599

603 March



611 Tuba

3

N: "... heroic horns  
hunger for hunting!"

620 Horns



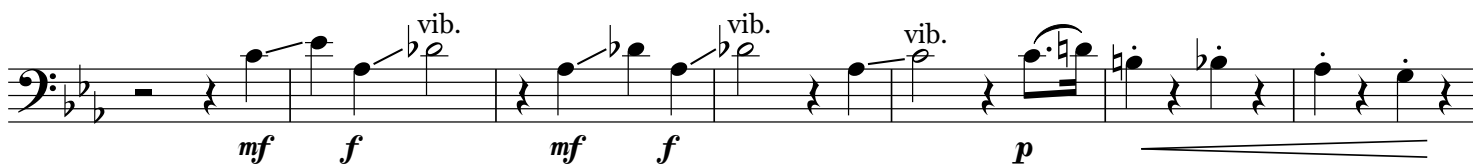
625

N: "... can play a glissando?"

"Right!"

"... they just slide and  
clown around."

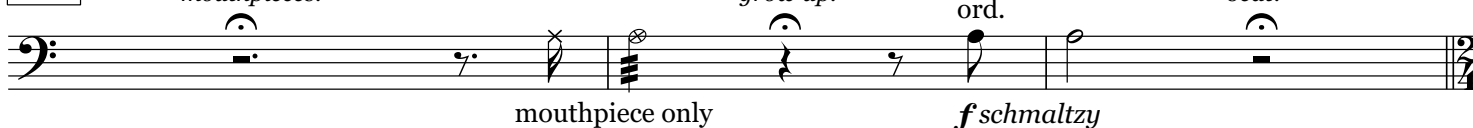
627 Trombone, Silly (♩=144)

N: "... leads the  
charge."

638 Trumpet (♩=120)



642

N: "... buzz our lips on our  
mouthpieces.""... brass players when you  
grow up.""... but what is a  
beat?"

**645** Comfortably ( $\text{♩} = 108$ )  
6

N: "... has a meter of 2 beats."

**652**



**662**

4

662-665

Tba.

**668**

solo

*f*

3

**676** Faster ( $\text{♩} = 120$ )

Perc.

**680**

*f*

*mf*

N: "... the music will sound very different."

**690** Liltng ( $\text{♩} = 54$ )

**693**



**699**

**701**

4

701-704

*f*

**708**

*mf*

**716** Faster ( $\text{♩} = 58$ )

4

**720**

**723**

solo

*f*



**729**

N: "Can you play in five?"

**731**

N: "Let's take some notes."

**733**

*f*



"Repeat each note twice." **736** "And three times." **739** "...four times..."

**742** *mf* N: "...looked like they were about to cry."

**750** Somber (♩=80) **755** Hopeful (♩=160)

750-753

**762** Brass Finale (♩=160)

Perc. *f*

**766** **770** *mf*

**778** Freely

Vamp Vamp

## PERCUSSION

**781** In tempo (♩=144) **787** A little slower (♩=108)

782-785 787-788 790-791 793-795

**797** In tempo (♩=144) **810** Chillin' (♩=108) **820**

797-808 810-811 813-818 820-825

**826** **829** con sord. *p*

**833** finger snaps (2) (3) (4) **837** (5) (6) (7)

**841** *mf* *via sord.* **845** Dramatic

**851** Grouping (♩.=80) **853** (3+3) 5 **859** (2+2+2) 5

853-857 859-863

**865** Percussion Finale (3+3, 2+2+2) 6 **875** *Hn. 1*

869-874

**881** *senza sord.* 2 *f* **887** 2 *mf*

879-880 885-886

**893** molto secco

*N: "It was too late."* **896** (3+3) (2+2+2) **899** (3+3, 2+2+2) *f*

*f*

**903** *N: "... won the Harmony Games?"*

**905** "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

**906** N: "And the winner is..." "... rulers of the land." (that family cheers again)  
"The winning family got up to make a speech."

## FINALE

**908** Moderato assai (♩=60)

S. Dr.

**929** Spirited (♩=180) **946** (3+3, 2+2+2) **965** March (♩=120)

Perc.

**969**

*f*

**977** Fast (♩=180) **982** Vln. 1 **986**

*f*

**990** **994**

*f*

**998**

*f*

1005 (3+3, 2+2+2)

1009

Vln. 1

1005-1007

1013 1017

*p* *fp* *fp*

The first system of the musical score for 'The Rose Tree' consists of three measures. The first measure is in 6/8 time, marked *p* (piano), and contains a half note G3, a quarter note A3, and a quarter note B3. The second measure is in 2/4 time, marked *fp* (fortissimo), and contains a half note G3, a quarter note A3, and a quarter note B3. The third measure is in 6/8 time, marked *fp* (fortissimo), and contains a half note G3, a quarter note A3, and a quarter note B3. The system is numbered 1013 and 1017.

[illegible]

**1027** Grand (♩=80) **1032** rit. . . . .

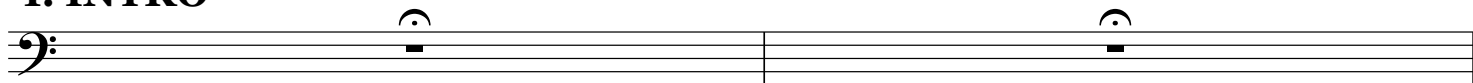
The musical score is for the ending of 'The Rose Tree'. It is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Grand' with a quarter note equal to 80 beats per minute. The score begins at measure 1027, which contains a whole rest. Measure 1028 starts with a forte (*f*) dynamic and a half note G2. A slur covers measures 1029 and 1030, which contain half notes A2 and B-flat2 respectively. Measure 1031 starts with a forte (*f*) dynamic and a half note C3. A slur covers measures 1032 and 1033, which contain half notes D3 and E3 respectively. Measure 1034 starts with a piano (*p*) dynamic and a half note F3. A slur covers measures 1035 and 1036, which contain half notes G3 and A3 respectively. The piece ends with a fortissimo (*ff*) dynamic in measure 1036. The tempo marking 'rit.' (ritardando) is placed above the final measures, followed by a dotted line.

- - - **1039** A tempo (♩=180)

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'A tempo' with a quarter note equal to 180 beats per minute. The score consists of several measures with changing time signatures: 3/8, 2/4, 3/8, 2/4, 6/8, 2/4, and 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and hairpins.

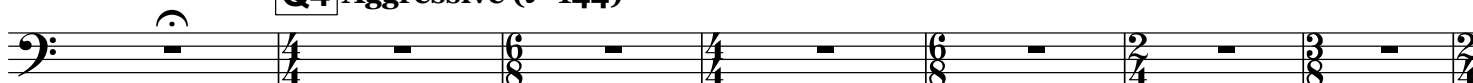
# Guided Q & A

## I. INTRO

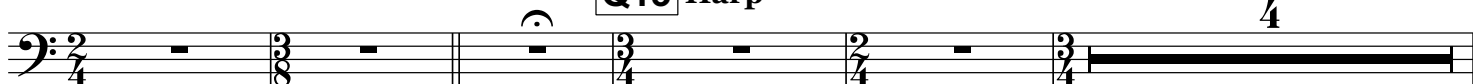


## II. STRINGS

**Q4** Aggressive (♩=144)



**Q13** Harp

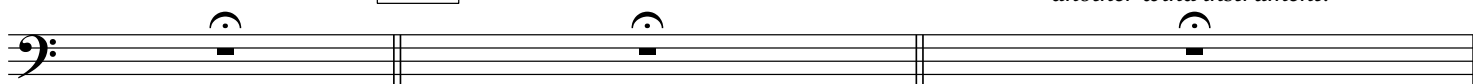


15-18

## III. WINDS

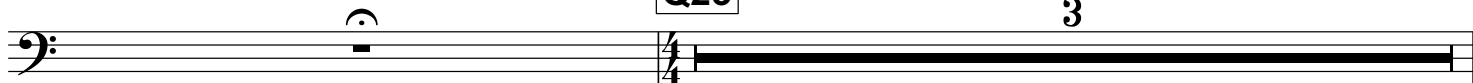
**Q20** Clarinet (cadenza)

*N: "Can anyone name another wind instrument?"*



Flute (Opt.)

**Q23**

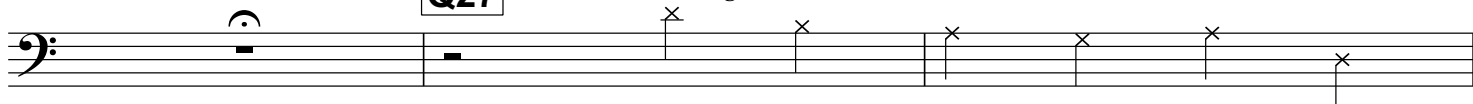


23-25

Oboe (Opt.)

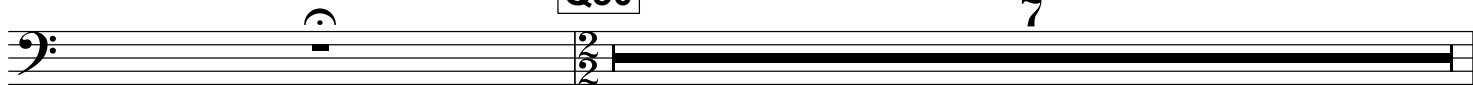
**Q27**

"tuning"



Bassoon (Opt.)

**Q30**

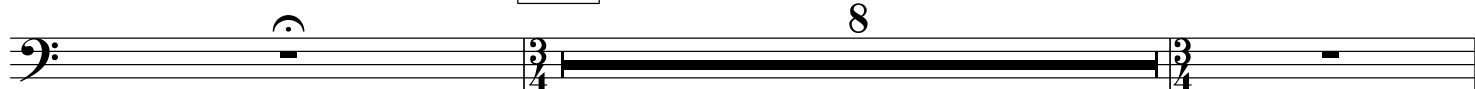


30-36

## IV. DYNAMICS

Q38 Soft Music (♩=150)

8



38-45

N: "... but with the whole orchestra playing!"

Q48 Loud Music

*f*

## V. BRASS

N: "Does anyone have a favorite brass instrument?"



## Horns (Opt.)

N: "... heroic hunting horns."

Q60

3



60-62

## Trumpet (Opt.)

N: "... leads the charge."

Q64 (♩=120)

*f**mf**p**mf**f**fp* <

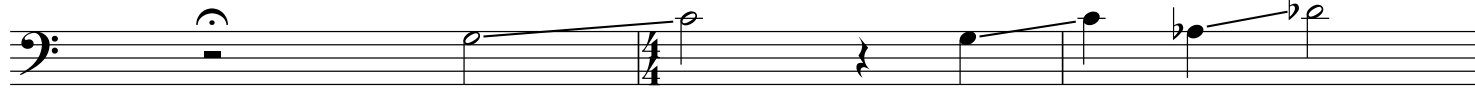
## Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q69 (♩=144)

vib.

vib.

*f**mf**f*

vib.

*p**f*

## Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 (♩=120)

*f*



## VI. PERCUSSION

**Q83** (Tambourine) (Guiro) 2 (Drums) 2

85–86 88–89

*N: "... how these beats were grouped?"*

**Q91** (♩=80) (3+3, 2+2+2)

Timp. *f*

**Q97**

## VII. TEMPO

*N: "... exciting battle music at the beginning of our story? It went like this."*

**Q103** Brisk (♩=144)

Timp.

*f* *sfz*  $\text{<}$

*N: "What happens if we play that same music very slowly?"*

**Q112** Lugubrious (♩=72)

*f*

*N: "What did that sound like?"*

*sfz*  $\text{<}$

## VIII. "GUESTS" CONDUCTING

**Q122**

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

Musical notation for Trombone 1, Section VIII. "GUESTS" CONDUCTING. The first staff is in bass clef, 3/4 time, starting with a fermata on a whole note, then a series of eighth notes. The second staff is in bass clef, 3/4 time, starting with a half note, then a series of eighth notes. Dynamics include *f* and *ff*.

## IX. OUTRO

 N: "back to you,  
HOST"

**Q138**

 "... you never know what you  
will discover at the  
Symphony!"

**Q139** Fast (♩=180)

Musical notation for Trombone 1, Section IX. OUTRO. The first staff is in bass clef, 3/4 time, starting with a fermata on a whole note, then a series of eighth notes. The second staff is in bass clef, 3/4 time, starting with a half note, then a series of eighth notes. Dynamics include *f* and *ff*.

**Q144** (3+3, 2+2+2)

Musical notation for Trombone 1, Section IX. OUTRO. The first staff is in bass clef, 3/4 time, starting with a fermata on a whole note, then a series of eighth notes. The second staff is in bass clef, 3/4 time, starting with a half note, then a series of eighth notes. Dynamics include *f* and *ff*.