

Trombone II

Suite

on Verses of Michelangelo Buonarroti

I. Истина (Ístina) (The Truth)

Dmitri Shostakovich
(1906-1975)

Adagio ♩ = 88

7 1 7 2 5 3 8 4 10

38 5 1 Vc. 6

f *f*

44 3 7 8 9 9 5

fp *pp*

II. Утро (Óotra) (Morning)

10 Allegretto ♩ = 126

TACET

III. Любовь (Lyooboóf) (Love)

17 Allegretto ♩ = 112

TACET

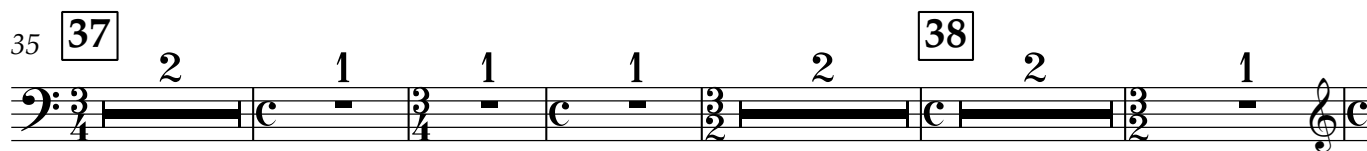
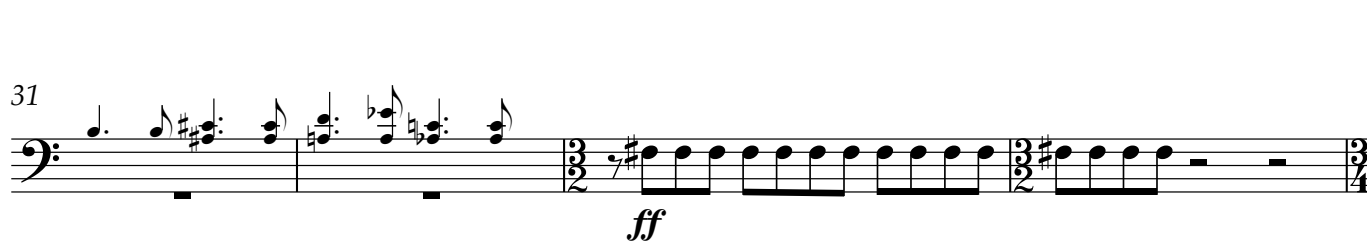
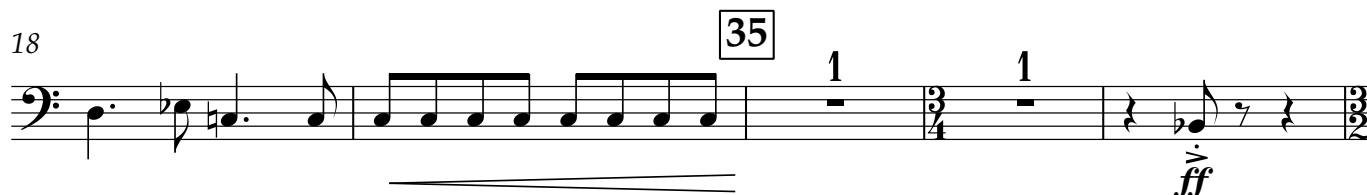
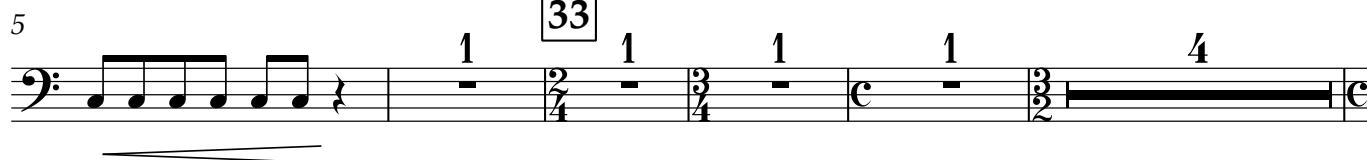
IV. Разлука (Pazlóoka) (Separation)

26 Moderato ♩ = 80

TACET

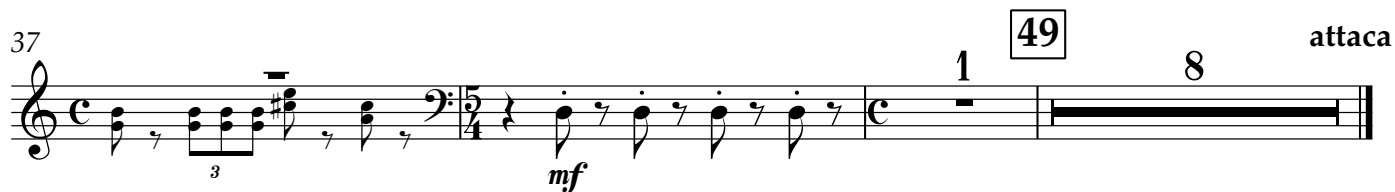
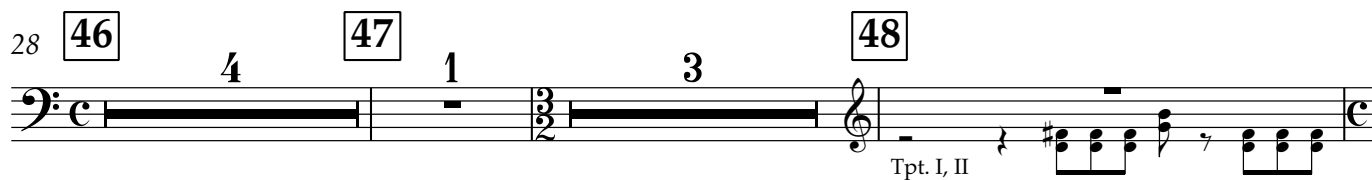
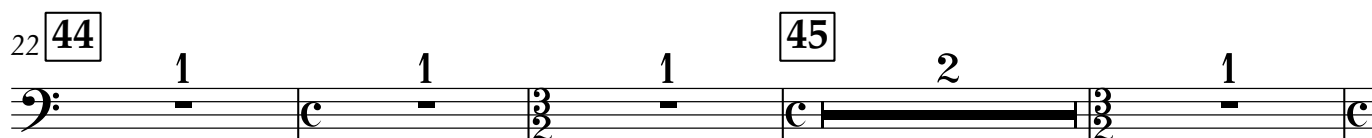
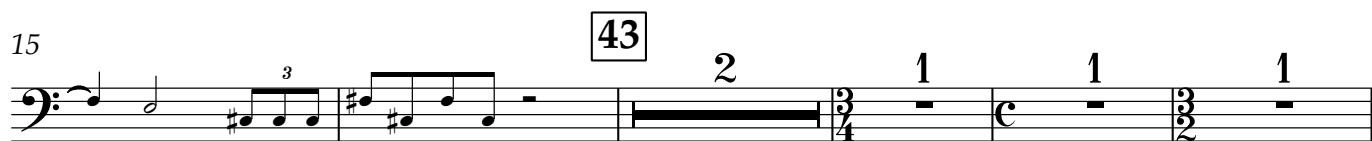
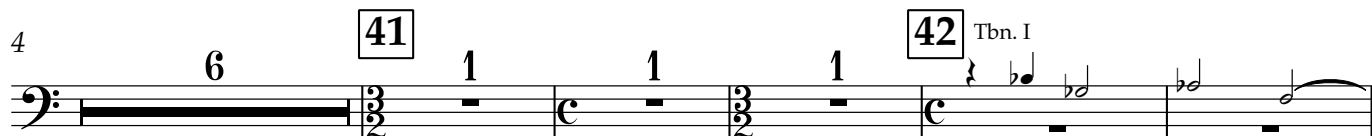
V. ГНЕВ (Gnyev) (Wrath)

32 Allegro non troppo ♩ = 160



VI. Данте (Dante) (Dante)

40 Moderato ♩ = 76



VII. Изгнаннику (Izgnannikoo) (To the Banished Exile)

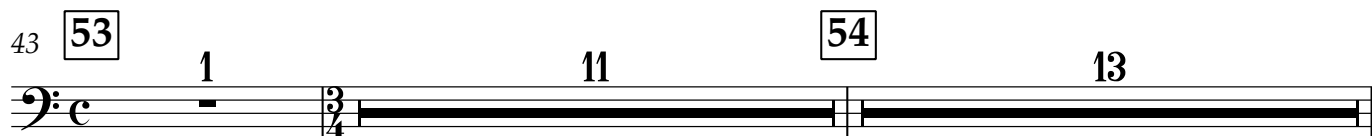
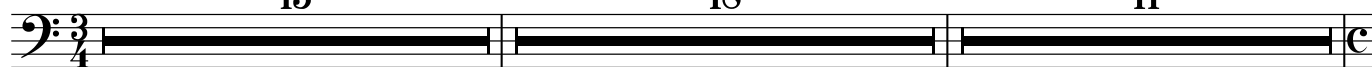
50 Largo ♩ = 92
13

51

18

52 Cl + Bsns.

11



68 **55** Str. + Chimes **56** **7**

ff espr. tenuto

80 **57** **1** **1** **9**

94 **58** **1** **1** **4** **59** **1** Hn. I, II

104 *ff espr. tenuto*

111 **60** **11** **61** **12** **62** **11** **63** **16**

VIII. Творчество (Tvórchestva)

64 Moderato ♩ = 92

6

10 65

2 1 1 1 5

20 66

ff

24

27 67

2 1

32 68 69

1 1 1 5 1 5

46 70 71

6 1 6

Voice Ni pa-sah - bit oo da-ram pal-na-

61 vyes - nym. 72

ff

65

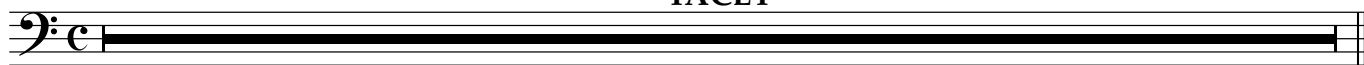
69 73

2 1 3

IX. Ночь (Nōch/Dialóg) (Night / A Dialog)

74 Andante ♩ = 88

TACET



X. Смерть (Smyert) (Death)

84 Adagio ♩ = 88

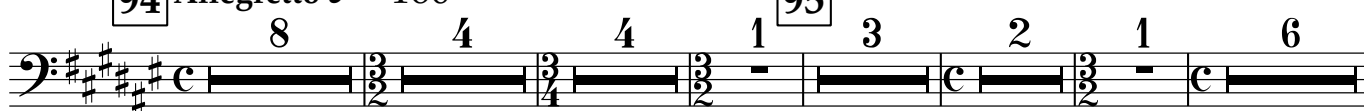
TACET



XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160

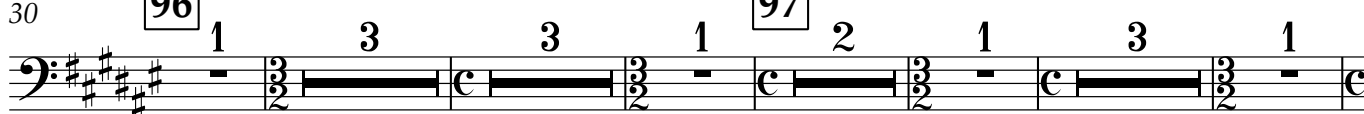
95



30

96

97



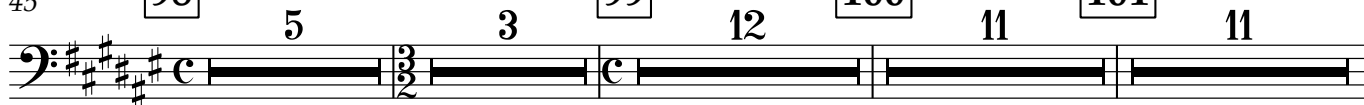
45

98

99

100

101

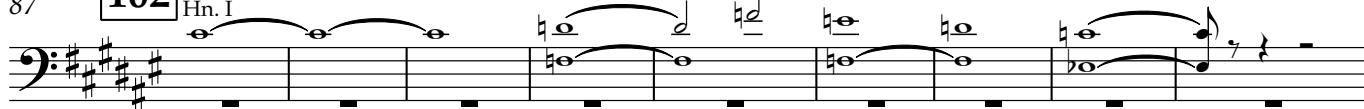


87

102

Hn. I

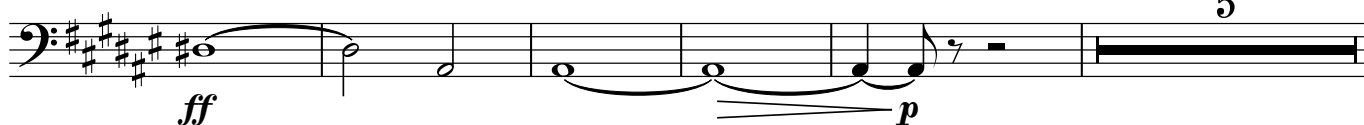
Hn. I, II



96

103

5



106

104

105

106

7

