

Marimba 2 (Bottom)

In Ancient Temple Gardens

Slow

(♩ = 65-70)

William Cahn

f *mp* (2) (3) (4) (5) (6) (7) (8)

10 *mf* *p* rit. *f*

15 Freely *p sub.* *mf*

16 a tempo *mp* (Mba. 2 top) (Mba. 1) (Mba. 2 top) 21 Slightly faster *mf*

23 24 25 26 27 28 29

30 accel. *p* 32 Moving slightly faster *f*

33 34 35 36 37 38 39

Broadly

39 40 Pesante rit.

44 Tempo I 45 5 51 2

f - mp > mp > n *p < p sub. <*

55 56 *p sub. > p mp sub.*

59

64 poco rit. *f mf*

67 In tempo

71 rit. Rubato rit. *f - mp > pp*

76 Slower molto rit. 79 a tempo

mf mp sub. < mf > mp < f

82 rit. 84 Slightly slower

86 91 Freely 6

97 30 127 Tempo I 3 6

139 rit. 140 a tempo

145 146 (with vib.)

151 152 155 (with vib.)

158 161 poco accel. Note: (octaves?)

164 - - - - - molto rit. 166 Tempo I

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169 **Senza misura** 172 174 175 **a tempo**

(xyl.) (Mba. 1) (Xyl.) (Mba.1) (Vib.)

176 **Senza misura** 180 **a tempo**

(with Mba. 1) (Mba. 1)

mf (xyl. Gliss.) (xyl. Gliss.) *mf*

poco a poco accel.

183 **Solo** 186 (with Mba. 2)

mp *mf* *mf*

Moving forward
(♩ = 132-140) 192

f

196 200

202 **rit.** 206 **Rubato** **rit.**

(xyl.) *p*

208 **Slow and Free** 211 **Tempo I** (Mba. 2 top)

mf *f* *mf* *p*