

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Clarinet II in B \flat



Note

In II. Il vecchio castello and X. The Great Gate of Kyiv, the player is asked to hum a melody. These notes are written in sounding pitch. The part returns to the usual transposition after these sections.

Clarinet II in B \flat

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Musical score for Clarinet II in B \flat , Promenade section. The score is written in treble clef and 5/4 time. It consists of five staves of music. The first staff shows a sequence of measures with a '1' above each measure. The second staff begins with a measure marked '9' and a box 'A', followed by a measure marked 'Vln. I'. The third staff begins with a measure marked '13' and a box 'A', followed by a measure marked 'mf' and a triplet of eighth notes. The fourth staff begins with a measure marked '19' and a box 'B', followed by a measure marked 'più f' and a measure marked 'mp'. The fifth staff begins with a measure marked '22' and a box 'B', followed by a measure marked 'f' and a measure marked 'f'.

I. Gnomus

Musical score for Clarinet II in B \flat , I. Gnomus section. The score is written in treble clef and 3/4 time. It consists of two staves of music. The first staff begins with a measure marked '25' and a box 'C', followed by a measure marked 'Vivo' and a measure marked 'Meno vivo'. The second staff begins with a measure marked '35' and a box 'C', followed by a measure marked 'f' and a measure marked 'f'.

Clarinet II in B \flat

53 Vln. I

63 **D** 2 4 **E** *Meno mosso* 7 *Vivo* 2

81 *Meno mosso* 7 *Vivo* 2 *Meno mosso* 2 *Vivo* 2

94 **F** *Meno mosso* Bsn. I II

100 *ff*

106 **G** *accel.* 12 Cl. I 1 1 1 *mf*

124 *Vivo* *f* 1 *Meno mosso* 1 *Vivo* *ff*

130

Promenade

134 **H** *Moderato commodo assai e con delicatezza*
TACET

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 Hum*

pp

151 I 6 J (hum)

pp

161 K 10

175 L 9 M Play

192 N Hum

mp

197 O 4 Cl. I

207 P Play 4

p

216 Q Cl. I 6

* Sounding Pitch

226 *f*

233 **R** air sound *pp* *mf* *pp* *mf* *pp*

239 **S** Hum *mf* *pp*

245 **T** 4 (hum) 1 *pp* *<f>*

Promenade

255 **U** Moderato non tanto, pesante 1 1 *f sost.*

259 1 1 1 1

III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccios 1 1 1 *p* *mf* *p*

269 1 2 *pp* *f* *p*

275 **V** 3 4 *f* *p*

284

p *f* *ff*

287 *subito meno mosso*

p *f*

IV. Bydlo

293 *Sempre moderato, pesante*

Repeat 4x 1

9 6

309 Erhu

mf *f*

318

f *sf*

326

p cresc. *sf* *sf* *sf* *sf* *ff*

335

f *sf*

Promenade

358 **A1** *Tranquillo*

mf *f*

364

f *sf*

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

368 **4** **6** *mf*

382 **6** **1** **B1** **7** *tr* **7** *tr* *mf* *mf*

406 **C1** **16** **D1** Vln. I (3 soli)

426 **6** **6** *mf*

442 **CADENZA** **1** **CODA** **4**

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

448 **6** **1** **1** **E1** **8**

464 Solo Yangqin

466 **F1** Andante. Grave

Musical score for Clarinet II in B \flat , measures 466-473. The tempo is Andante. Grave. The key signature has two flats (B \flat and E \flat). The score includes dynamic markings: *f*, *sf*, *sf*, *sf*, and *ff*. There are also slurs, a triplet of eighth notes in measure 468, and a fermata in measure 473.

Promenade

477 **G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Musical score for Promenade, measures 477-498. The tempo is Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto. The key signature has two flats (B \flat and E \flat). The score includes dynamic markings: *mf*, *p*, *f*, and *f*. There are also slurs, a triplet of eighth notes in measure 485, and a fermata in measure 498. The score is divided into four systems, each starting with a measure number (477, 485, 489, 494).

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 **4** **2** **1**

f

510 *f* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

513 *ff* *f*

517 **H1** *f* *f*

520 **1** *f* *mf*

526

530 **I1** *ff* *pp* **1** **2**

536 *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

539 **J1**

542 **Meno Mosso**

ff

accel.

544

VIII. Catacombae (Sepulcrum romanum)

546 **Largo**

ff

K1

3 Erhu

557

566

ff

4

Con mortuis in lingua mortua

576 **Andante non troppo, con lamento**

pp

1

pp *pp* *pp*

2

580

L1

2

3

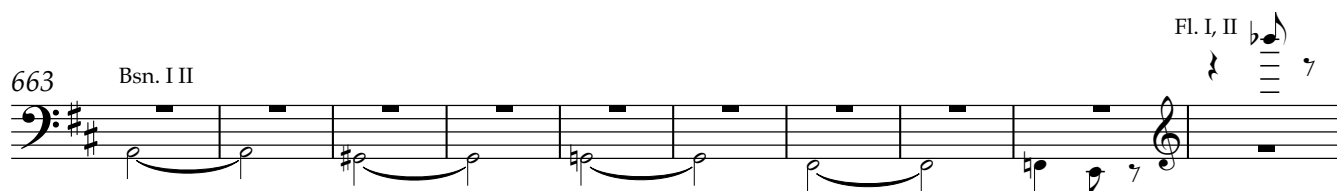
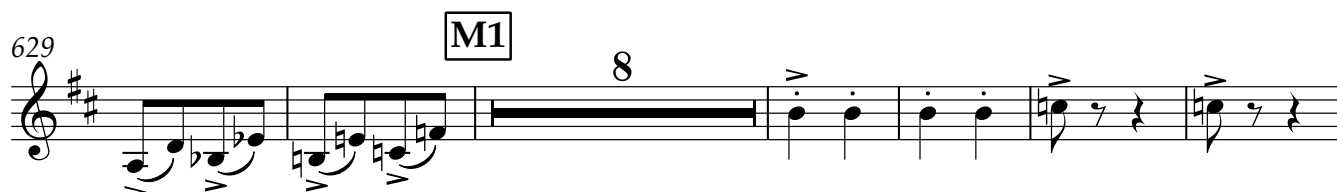
587

p

p

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce



693 **P1** Andante mosso

4 1 3 1 1

703

6 6 6 6

p

1 1

707

2 1 3

Q1

717 Yangqin

R1 Allegro molto

ff

1

725

6

737 Cl. I

Measures 737-742 of the Clarinet I part. The key signature is D major (two sharps). Measures 737 and 738 are whole rests. Measures 739-742 contain a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-1

743

8

759

Example 10-10

768 **7** Bsn. I II Fl. I, II

785 **S1** *ff*

792 **5**

803

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 **20** Solo Yangqin **T1** **Hum** *p*

834

839 **U1** **17** **V1** **Play** *f*

859 **1**

864 **2**

870 **1** **W1** **17** **X1** **16** **Y1** **8**

914 Vln. I *p*

919 *ff*

Meno mosso, sempre maestoso

923 **Z1** *f*

931

938

945 **A2** *p*

957

961 poco a poco rallentando

965 **B2** (In 3) (In 2) 1 (In 3) (In 2) 2 *f* *più f*

972 **C2**

979

986

ff

sfpp

ffff

This musical score is for Clarinet II in B-flat. It consists of three staves of music. The first staff, starting at measure 972, contains measures 972 through 978. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure has a box labeled 'C2' above it. The dynamics *ff* (fortissimo) are indicated below the first measure. The second staff, starting at measure 979, contains measures 979 through 985. The third staff, starting at measure 986, contains measures 986 through 991. It begins with a treble clef, a key signature of one flat, and a common time signature. The dynamics *sfpp* (sforzando piano) are indicated below measures 986 and 987, and *ffff* (fortississimo) is indicated below measure 991. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also slurs and accents.