

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**Trombone I**





# Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)  
orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

## I. Gnomus

81 **Meno mosso** 7 **Vivo** 2 **Meno mosso** 2 **Vivo** to wawa mute

94 **F** **Meno mosso** 6 wawa mute *ff* sarcastically

104 **G** accel. . . . . cup mute *p*

116 to straight mute **Vivo** 6 2

126 **Meno mosso** straight mute **Vivo** 5 senza sord. *ff*

## Promenade

**H** Moderato comodo assai e con delicatezza

134 1 1 *p* *mf*

138 1 1 *p*

142 *mp dolce* *mf*

## II. Il vecchio castello

Andantino molto cantabile e con dolore

(play)

146 *p*

151 **I** 6

160 **J** *pp*

164 **K** 10 **L** 9

184 **M** 4 Erhu

192 **N** *p*

197 **O** 8 *ff* straight mute **P** *p*

209 *via sord.* 4 **Q** 4

220 Erhu senza sord. *pp* **R**

226 *f*

234 air sound *pp* *mf* *pp* *mf* **1**

242 **S** straight mute *p*

247 **T** air sound *pp* *mf* *pp* *mf* **1**

## Promenade

**U** Moderato non tanto, pesante

255 **1** **1** **1** **1** **1**

260 senza sord. *mf* **1**

## III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

straight mute

263 *p* **1** **1** **1**

269 **3** **2** **V** **11**

287 **subito meno mosso**

Vln. I Tpt. I, II

via sord.

*p* *sfz*

## IV. Bydlo

**Sempre moderato, pesante**

Repeat 4x

293 1 9 11

[W]

314 [X] 14 Hn. I, II

331 [Y] senza sord.

*ff*

335 [Z]

341 7 8

*p*

## Promenade

[A1] **Tranquillo**

358 1 1 1 1

363 1 1 1 1

*mf*

## V. Ballet of Unhatched Chicks

**Scherzino**

368 **Vivo, leggiro** TACET

## VI. "Samuel" Goldenberg und "Schmuyle"

## Andante

[illegible]

# Promenade

**G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

1 1 1 1 1 1 1

484

3 1 2 1 3 1 Tbn. III + Tba.

senza sord.

497

1

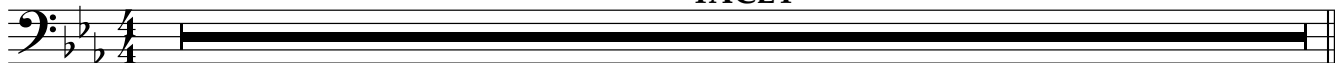


## VII. Limoges (The grand market)

*Allegretto vivo, sempre scherzando*

502

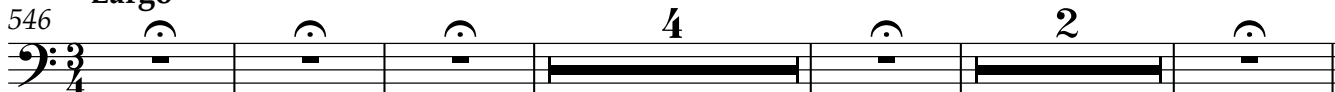
TACET



## VIII. Catacombae (Sepulcrum romanum)

*Largo*

546



557

K1

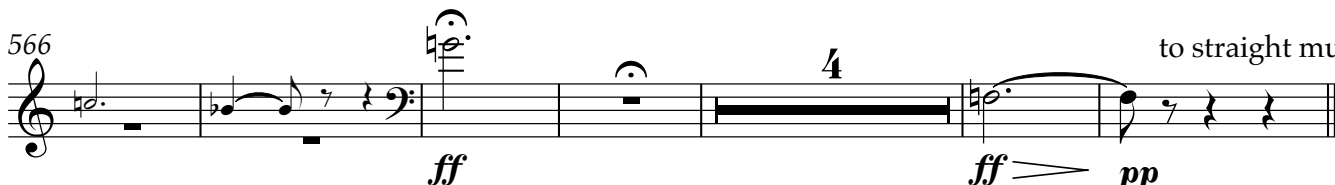
3

Erhu



566

to straight mute

*ff**ff**pp*

## Con mortuis in lingua mortua

*Andante non troppo, con lamento*

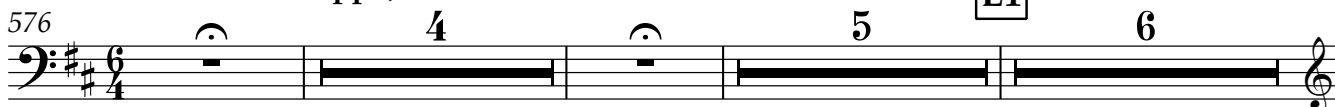
576

4

5

6

L1



593

Vln. I

straight mute

*pp*

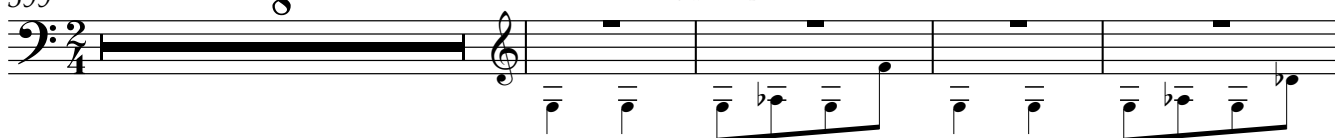
## IX. The Hut on Hen's Legs (Baba Yaga)

*Allegro con brio, feroce*

599

8

Vlns, Vla, Yangqin, Pipa



611

(straight mute)

12

*mf*

627 Hn. I, II M1

*f*

632 3 5 senza sord. 2

645 2 4 3 N1 straight mute *ff*

659 3

671 1 10 1 1 1 Str.

687 1 1 2 4 1 P1 Andante mosso

698 3 1 3 1 3 1 3 1

714 Q1 Vla.

717

**R1** Allegro molto

(straight mute)

721 *ff* *mf* *ff*

7 4

Vln. I

735

741 *f* via sord. 3 5

753 senza sord. 2 2 4 to straight mute

767 straight mute *ff* 3 3

779 via sord. **S1** 1 25

**X. The Great Gate of Kyiv**

Allegro alla breve. Maestoso. Con grandezza

Yangqin

**T1**

Hum

810 20

834 *p* **U1** 17

856 **V1** Tbn. II

864 **Play** senza sord.

870 **W1**

*ff*

878

884 **X1** 16

*p*

906 **Y1** 16 *Soli*

923 **Z1** *Meno mosso, sempre maestoso*

*f*

931

936

941 **A2** 9 *Str.*

957 *poco a poco rallentando*

957 958 959 960 961 962 963 964

**B2** (In 3) (In 2) (In 3)

965 *f* *più f*

965 966 967 968 969 970

(In 2) **C2**

970 *f*

970 971 972 973 974 975 976 977

978

978 979 980 981 982 983 984 985

986 *sfpp* *ffff*

986 987 988 989 990 991 992 993