

Good morning everyone! Welcome to The Harmony Games with the ORCHESTRA, led by conductor NAME!

3

Fl. *fp*

Fl. *fp*

Ob. *fp*

Ob. *fp*

Cl. (B \flat) *fp*

Cl. *fp*

Bsn. *fp*

Bsn. *fp*

Hn. I+II (F) *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Hn. *fp*

Hn. *fp*

Tpt. (C) *fp*

C Tpt. *fp*

Tbn. *fp*

Tbn. *fp*

B. Tbn. *fp*

Tba. *fp*

Timp. *fp*

Perc. (Glockenspiel) *f*

Perc. (Glockenspiel) *f*

Hp. *f*

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

Db. *fp*

Kbd. *f*

Str.

Piccolo *fp*

gliss.

N: "..." is an exhilarating experience!

15

Fl. *p* *f*

Picc. *p* *f*

Ob. *p* *f*

Ob. *p* *f*

Cl. (B \flat) *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Bsn. *p* *f*

Hn. I+II (F) *fp* *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Hn. *fp* *f*

Hn. *fp* *f*

Tpt. (C) *fp* *f*

C Tpt. *fp* *f*

Tbn. *fp* *f*

Tbn. *fp* *f*

B. Tbn. *fp* *f*

Tba. *fp* *f*

Timp. *p* (Sus. Cym.) *f* *p*

Perc. *p* (Sus. Cym.) *p*

Perc. *p* *p*

Narr. I have another question: Do you know the story of The Harmony Games - when musicians first began to play together?

Hp.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* arco *f*

Vc. *p* arco *f*

Db. *p* arco *f*

Kbd. *p* *f*

Perc.

25

Fl. *p poco a poco cresc.* *cresc.* *f*

Picc. *f*

Ob. *p poco a poco cresc.* *f*

Ob. *mf cresc.* *f*

Cl. (Bb) *p poco a poco cresc.* *f*

Cl. *p poco a poco cresc.* *f*

Bsn. *p poco a poco cresc.* *f*

Bsn. *p poco a poco cresc.* *f*

Hn. I+II (F) *p poco a poco cresc.* *f*

Hn. 1 *p poco a poco cresc.* *f*

Hn. 2 *p poco a poco cresc.* *f*

Hn. *p poco a poco cresc.* *f*

Hn. *p poco a poco cresc.* *f*

Tpt. (C) *p poco a poco cresc.* *f*

C Tpt. *p poco a poco cresc.* *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Perc. *f*

Hp. *p poco a poco cresc.* *f*

Vln. 1 *p poco a poco cresc.* *f*

Vln. 2 *p poco a poco cresc.* *f*

Vla. *f*

Vc. *f*

Db. *f*

Kbd. *p poco a poco cresc.* *f*

4

30

Fl.

Picc.

Ob.

Ob.

Cl.
(Bb)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. 1

Hn. 2

Hn.

Hn.

Tpt.
(C)

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

40

Fl.

Ob.

Cl.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

Tpt. (C)

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

Our story begins in a faraway land, many many years ago.

51

Fl. N: "Shimmering Strings"

Fl. N: "Shimmering Strings"

Ob. N: "Shimmering Strings"

Ob. N: "Shimmering Strings"

Cl. (Bb) N: "Shimmering Strings"

Cl. N: "shimmering strings"

Bsn. N: "Shimmering Strings"

Bsn. N: "Shimmering Strings"

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

Tpt. (C)

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc. (Triangle)

Perc. (Triangle)

Narr. These families were Shimmering the: Strings

Hp. N: "Shimmering strings" *mf*

Vln. 1 N: "Shimmering strings" *arco* *mf* warmly

Vln. 2 N: "Shimmering strings" *arco* *mf* warmly

Vla. N: "Shimmering Strings" *arco* *mf* warmly

Vc. N: "Shimmering Strings" *arco* *mf* warmly

Db. N: "Shimmering Strings" *arco* *mf* warmly

Kbd. *mf* warmly

63 "Wondrous Woodwinds"

Fl. N: "Wondrous Woodwinds"

Fl. N: "Wondrous Woodwinds"

Ob. N: "Wondrous Woodwinds"

Ob. N: "Wondrous Woodwinds"

Cl. (Bb) "Wondrous Woodwinds"

Cl. N: "Wondrous Woodwinds"

Cl. N: "Wondrous Woodwinds"

Bsn. N: "Wondrous Woodwinds"

Bsn. N: "Wondrous Woodwinds"

Hn. I+II (F) N: "Wondrous Woodwinds"

Hn. 1 N: "Wondrous Woodwinds"

Hn. 2 N: "Wondrous Woodwinds"

Hn. N: "Wondrous Woodwinds"

Hn. N: "Wondrous Woodwinds"

Tpt. (C) N: "Wondrous Woodwinds"

C Tpt. N: "Wondrous Woodwinds"

Tbn. N: "Wondrous Woodwinds"

Tbn. N: "Wondrous Woodwinds"

B. Tbn. N: "Wondrous Woodwinds"

Tba. N: "Wondrous Woodwinds"

Timp. N: "Wondrous Woodwinds"

Perc. N: "Wondrous Woodwinds"

Perc. N: "Wondrous Woodwinds"

Narr. Wondrous Woodwinds

Hp. N: "Wondrous Woodwinds"

Vln. 1 N: "Wondrous Woodwinds"

Vln. 2 N: "Wondrous Woodwinds"

Vla. N: "Wondrous Woodwinds"

Vc. N: "Wondrous Woodwinds"

Db. N: "Wondrous Woodwinds"

Kbd. N: "Wondrous Woodwinds"

67

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. (B) *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

Tpt. (C)

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vc.

Db.

Kbd.

p

"Brilliant Brass"

"Brilliant Brass"

N: "Brilliant Brass"

"Brilliant Brass"

"Brilliant Brass"

"Brilliant Brass"

N: "Brilliant Brass"

N: "Brilliant Brass"

N: "Brilliant Brass"

N: "Brilliant Brass"

N: "Brilliant Brass"

Brilliant Brass

N: "Brilliant Brass"

N: "Brilliant Brass"

N: "Brilliant Brass"

72

Fl.

Ob.

Cl.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

Tpt. (C)

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vc.

Db.

Brass

Kbd.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mf

"...poignant percussion"

and the Poignant Percussion!

77

Fl.

Ob.

Cl.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Narr.

Db.

Kbd.

(Glock.)

mf

f

(Glock.)

f

f

f

(Cymbal) sponge

(Cymbal) sponge

f

Glock.

f

Cym.

Even though each of the families loved music, they just could not get along.

82

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. 1

Hn. 2

Hn.

Hn.

Tpt.
(C)

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

(Drum Set)

(Drum Set)

No one from one family was
allowed to play with another.

There were epic battles for
control over the land.

[illegible]

[illegible]

96

Fl.

f

Fl.

f

Ob.

f

sfz

Ob.

f

Cl.
(B \flat)

f

Cl.

f

Bsn.

sfz

Bsn.

sfz

Hn. I+II
(F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc.

Narr.

Listen to the winds launching
shrieking volleys!

Vc.

p

mf

Db.

p

mf

Kbd.

Vc. Db.

f

101

Fl. *sfz* *sfz* *sfz* *sfz*

Fl. *sfz* *sfz* *sfz* *sfz*

Ob. *sfz* *sfz* *sfz* *sfz*

Ob. *sfz* *sfz* *sfz* *sfz*

Cl. (Bb) *sfz* *sfz* *sfz* *sfz*

Cl. *sfz* *sfz* *sfz* *sfz*

Bsn. *sfz* *sfz* *sfz* *sfz*

Bsn. *sfz* *sfz* *sfz* *sfz*

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc. *p* *f*

Perc. *p* *f*

Narr. Hear the strings taking shots with their bows!

Hp.

Vln. 1 *grv*

Vln. 2 *grv*

Vla. *grv*

Vc. *p*

Db. *p*

Kbd. *p*

[illegible]

[illegible]

115

Fl.

Fl.

Ob.

Ob.

Cl.
(Bb)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

Can you hear the percussion
marching to battle?

120

Fl.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Hp.

Kbd.

f solo

f

f

Timp.

Perc.
f

125

Fl.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Kbd.

The musical score for measures 125-129 is as follows:

Measure	Fl.	Ob.	Cl. (B \flat)	Cl.	Bsn.	Bsn.	Hn. I+II (F)	Hn. 1	Hn. 2	Hn.	Hn.	C Tpt.	Tbn.	B. Tbn.	Timp.	Perc.	Perc.	Kbd.
125	-	-	-	-	-	-	-	-	-	-	-	-	-	-	F_2 F_2 F_2 F_2	F_2 F_2 F_2 F_2	F_2 F_2 F_2 F_2	F_2 F_2 F_2 F_2
126	-	-	-	-	-	-	-	-	-	-	-	-	-	-	F_2 F_2 F_2 F_2	F_2 F_2 F_2 F_2	F_2 F_2 F_2 F_2	F_2 F_2 F_2 F_2
127	-	-	-	-	-	-	-	-	-	-	-	-	-	-	F_2 F_2 F_2 F_2	F_2 F_2 F_2 F_2	F_2 F_2 F_2 F_2	F_2 F_2 F_2 F_2
128	-	-	-	-	-	-	-	-	-	-	-	-	-	-	F_2 F_2 F_2 F_2	F_2 F_2 F_2 F_2	F_2 F_2 F_2 F_2	F_2 F_2 F_2 F_2
129	-	-	-	-	-	-	-	-	-	-	-	-	-	-	F_2 F_2 F_2 F_2	F_2 F_2 F_2 F_2	F_2 F_2 F_2 F_2	F_2 F_2 F_2 F_2

130

Fl.

Fl.

Ob.

Ob.

Cl.
(B)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. 1

Hn. 2

Hn.

Hn.

Tpt.
(C)

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Kbd.

p

p

p

f

f

f

f

pp

pp

pp

And there's the Brass family trying to
blow all the houses down!

Tpt.

f Winds

p

pp

[illegible]

140

Fl. *p*

Ob.

Cl. (B \flat)

Cl.

Bsn. *p*

Hn. I+II (F) *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. *f*

Hn. *f*

Tpt. (C) *p*

C Tpt. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *f*

Tba. *p*

Timp.

Perc. *f*

Perc. *f*

Narr. Perc. Everyone was fighting all the time!

Hp.

Vln. 1 N: "Everyone was fighting all the time!"

Vln. 2 N: "Everyone was fighting all the time!"

Vla. N: "Everyone was fighting all the time!"

Vc. *p*

Db. *p*

Kbd. *p*

f

Bsn. *p*

Fl. *p*

Db. *p*

150

Fl.

Fl.

Ob.

Ob.

Cl. (Bb)

Cl.

Bsn.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

Tpt. (C)

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

31

154

Fl. *f* *p* *ff*

Fl. *f* *p* *ff*

Ob. *f* *p* *ff*

Ob. *f* *p* *ff*

Cl. (Bb) *f* *p* *ff*

Cl. *f* *p* *ff*

Bsn. *f* *p* *ff*

Bsn. *f* *p* *ff*

Hn. I+II (F) -

Hn. 1 -

Hn. 2 -

Hn. -

Hn. -

Tpt. (C) *f*

C Tpt. *f*

Tbn. *f* *sfz*

Tbn. *f* *sfz*

B. Tbn. *f* *sfz*

Tba. *f* *sfz*

Timp. *f* *sfz*

Perc. *f* *sfz*

Perc. *f* *sfz*

Hp. *f* *sfz*

Vln. 1 *f* *p* *ff*

Vln. 2 *f* *p* *ff*

Vla. *f* *p* *ff*

Vc. *f* *p* *ff*

Db. *f* *p* *ff*

Kbd. *f* *p* *ff*

159

Fl. *f* *mf*

Ob. *f* *dim.* *p*

Cl. (Bb) *f* *dim.* *p*

Bsn. *mf*

Hn. I+II (F) con sord. *f* *dim.* *p*

Hn. 1 con sord. *f* *dim.* *p*

Hn. 2 con sord. *f* *dim.* *p*

Hn. con sord.

Tpt. (C) *f* *mf* *p*

C Tpt.

Tbn. *f* con sord. *mf*

B. Tbn.

Tba.

Timp. *mf* *p*

Perc.

Perc.

Narr. Until eventually everyone was so tired of constantly fighting that they all fell to the ground, exhausted.

Hp.

Vln. 1 pizz. *f* *dim.* *p*

Vln. 2 pizz. *f* *dim.* *p*

Vla. pizz. *f* *dim.* *p*

Vc. pizz. *f* *dim.* *p*

Db. *f* *dim.* *p*

Kbd. Str. (pizz.) *f* *dim.* *p*

165

Fl.

Fl.

Ob.

\sharp

\flat

\sharp

\flat

\sharp

\flat

\sharp

\flat

\sharp

Ob.

Cl.
(Bb)

\sharp

\flat

\sharp

\flat

\sharp

\flat

\sharp

\flat

\sharp

Cl.

\sharp

\flat

\sharp

\flat

\sharp

\flat

\sharp

\flat

\sharp

Bsn.

Bsn.

Hn. I+II
(F)

Hn. 1

Hn. 2

Hn.

Hn.

Tpt.
(C)

\flat

\sharp

\flat

\sharp

\flat

\sharp

\flat

\sharp

\flat

C Tpt.

Tbn.

\flat

\sharp

\flat

\sharp

\flat

\sharp

\flat

\sharp

\flat

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. 1

\sharp

\flat

\sharp

\flat

\sharp

\flat

\sharp

\flat

\sharp

Vln. 2

\sharp

\flat

\sharp

\flat

\sharp

\flat

\sharp

\flat

\sharp

Vla.

\sharp

\flat

\sharp

\flat

\sharp

\flat

\sharp

\flat

\sharp

Vc.

\sharp

\flat

\sharp

\flat

\sharp

\flat

\sharp

\flat

\sharp

Db.

\sharp

\flat

\sharp

\flat

\sharp

\flat

\sharp

\flat

\sharp

Kbd.

\sharp

\flat

\sharp

\flat

\sharp

\flat

\sharp

\flat

\sharp

Cl.

\sharp

\flat

\sharp

\flat

\sharp

\flat

\sharp

\flat

\sharp

Vln.

\sharp

\flat

\sharp

\flat

\sharp

\flat

\sharp

\flat

\sharp

mf

dim.

mp

p

pp

173

Fl.

Ob.

Cl. (Bb)

Cl. (Eb)

Bsn.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

N: "fighting all the time was no good."

Perc.

sponge

Perc.

sponge

Narr.

The family Elders declared a truce because all that fighting all the time was no good.

They created a special musical tournament held every four years, called THE HARMONY GAMES.

Hp.

hit strings

Db.

f

Cym.

Kbd.

Hp. + Db.

Timp.

f

183

Fl. *p* *3*

Ob. *p* *3*

Cl. (Bb) *p*

Cl.

Bsn.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

Tpt. (C) *f* *3*

C Tpt. *f*

Tbn.

Tbn.

B. Tbn.

Tba.

Timp. *f* *To Perc.* *tr* *tr*

Perc.

Perc.

Narr.

Hp. *p*

Vln. 1 *tutti, arco*

Vln. 2 *arco*

Vla. *arco*

Vc. *arco*

Db. *f*

Kbd. *f* *3* *Orch.*

Winds. *p* *3*

Every Harmony Games had a special theme.

188

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

p

p

Hn. I+II
(F)

Hn. 1

Hn. 2

Hn.

Hn.

Tpt.
(C)

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

One year, the theme was Dance Music.

Narr.

Hp.

The String Family won that year with a lilting Habanera.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

Str.

div. 1 solo on top

altri, pizz.

p

pizz.

mf

pizz.

mf

mf

p

193

Fl.

Ob.

Cl.

Bsn.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc. (Guiro)

Perc. (Guiro)

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

div. 1 solo on top

mf schmaltsy

behind bridge, heavy pressure

sfz

(sim.)

4

Vlms.

mf schmaltsy

199

Fl.

Ob.

Cl.

Bsn.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

The musical score for measures 199-203 is as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Measures 199-200: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 201: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 202: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 203: Quarter note G4, quarter rest, quarter note A4, quarter rest.
- Bassoon (Bsn.):** Rests in all measures.
- Horn I+II (F) (Hn. I+II (F)):** Rests in all measures.
- Horn 1 (Hn. 1):** Rests in all measures.
- Horn 2 (Hn. 2):** Rests in all measures.
- Horn (Hn.):** Rests in all measures.
- Horn (Hn.):** Rests in all measures.
- Trumpet (C Tpt.):** Rests in all measures.
- Trombone (Tbn.):** Rests in all measures.
- Bass Trombone (B. Tbn.):** Rests in all measures.
- Percussion (Perc.):** Measures 199-203: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest.
- Percussion (Perc.):** Measures 199-203: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest.
- Violin 1 (Vln. 1):** Measures 199-200: Triplet of eighth notes G4, A4, B4. Measure 201: Triplet of eighth notes G4, A4, B4. Measure 202: Triplet of eighth notes G4, A4, B4. Measure 203: Triplet of eighth notes G4, A4, B4. Measure 204: Triplet of eighth notes G4, A4, B4.
- Violin 2 (Vln. 2):** Measures 199-200: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 201: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 202: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 203: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 204: Quarter note G4, quarter rest, quarter note A4, quarter rest.
- Viola (Vla.):** Measures 199-200: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 201: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 202: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 203: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 204: Quarter note G4, quarter rest, quarter note A4, quarter rest.
- Violoncello (Vc.):** Measures 199-200: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 201: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 202: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 203: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 204: Quarter note G4, quarter rest, quarter note A4, quarter rest.
- Double Bass (Db.):** Measures 199-200: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 201: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 202: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 203: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 204: Quarter note G4, quarter rest, quarter note A4, quarter rest.
- Keyboard (Kbd.):** Measures 199-200: Triplet of eighth notes G4, A4, B4. Measure 201: Triplet of eighth notes G4, A4, B4. Measure 202: Triplet of eighth notes G4, A4, B4. Measure 203: Triplet of eighth notes G4, A4, B4. Measure 204: Triplet of eighth notes G4, A4, B4.

204

Fl.

Ob.

Cl.

Bsn.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

(wide vib.)

12

N: "...reveled and rejoiced in victory!"

N: "...reveled and rejoiced in victory!"

When the theme was Party Music, the Percussion Family reveled and rejoiced in victory!

208

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

(Agogo Bells + Whistle)

Perc.

Perc.

Kbd.

Agogo Bells + Whistle

Drums

213

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn. I+II
(F)

Hn. 1

Hn. 2

Hn.

Hn.

Tpt.
(C)

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Kbd.

N: "... Parade music year."

N: "... Parade music year."

N: "... Parade music year."

N: "... Parade music year."

N: "... Parade music year."

N: "... Parade music year."

N: "... Parade music year."

N: "... Parade music year."

N: "... Parade music year."

N: "the parade music year."

The Brass family
marched to victory in
the Parade Music year.

218

Fl.

Ob.

Cl.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

Tpt. (C)

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

(Timpani)
secco

Timp.

Perc.

Perc.

Tpt.

Kbd.

224

Fl.

Ob.

Cl.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

Tpt. (C)

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

To Perc.

Last Games, the theme was Music and Weather.

The Strings came up with a beautiful sunshiny melody:

229

Fl. *p*

Fl. *p* to Picc.

Ob.

Ob.

Cl. (B) *p*

Cl. *p*

Bsn.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc.

Hp. *p*

Vln. 1 *p*

Vln. 2 *p* arco

Vla. *p* arco

Vc. *p*

Db. *p* arco

Kbd. *p* Str.

[illegible]

241

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. 1

Hn. 2

Hn.

Hn.

Tpt.
(C)

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

air through the instrument

air through the instrument

N: "... a special theme"

"MATHEMUSICA!"

N: "... a special theme..."

"MATHEMUSICA!"

sticks

sticks

Things had been the same for so long, but for the 50th Games, the elders announced a special theme. (announcer:) MATHEMUSICA!!

N: "... a special theme..."

"MATHEMUSICA!"

N: "... a special theme..."

"MATHEMUSICA!"

N: "... a special theme..."

"MATHEMUSICA!"

N: "... a special theme..."

"MATHEMUSICA!"

N: "... a special theme..."

"MATHEMUSICA!"

S. Dr.

250

Fl.

Fl.

Ob.

Ob.

Cl.
(Bb)

Cl.

Bsn.

Bsn.

N: "... started talking at once"

N: "... started talking at once"

N: "... started talking at once"

N: "... started talking at once"

N: "... started talking at once"

N: "... started talking at once"

N: "... started talking at once"

Hn. I+II
(F)

Hn. 1

Hn. 2

Hn.

Hn.

Tpt.
(C)

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

N: "... started talking at once"

N: "... started talking at once"

N: "... started talking at once"

N: "... started talking at once"

N: "... started talking at once"

N: "... started talking at once"

N: "... started talking at once"

N: "... started talking at once"

N: "... started talking at once"

N: "... started talking at once"

N: "... started talking at once"

Timp.

Perc.

Perc.

(Whistle)To Timp.
N: "On your mark,
get set, go!"

(Wood Blocks)
mf

N: "On your mark, get set, go!"
(Wood Blocks)
mf

Narr.

The family whose music is the most interesting,
most impressive, and best able to explain Math will
be crowned the winner.

On your mark,
Get set,
Go!

N: "... everyone started talking at once."
The families were in a panic.
What does music have to do with Math?" they asked each other.
"Math is Math. Music is Music! What should we do? What should
: Everyone started talking at once!

Hp.

"Math is Math! Music is Music!
What should we do?
What should we do?"
Everyone started talking at once!

Vln. 1

Vln. 2

Vla.

Vc.

Db.

N: "... started talking at once"

N: "... started talking at once"

N: "... started talking at once"

N: "... started talking at once"

N: "... started talking at once"

Kbd.

Whistle

Wood Bl.
mf

(random high notes/rhythms)

257

Fl. *p* (random high notes/rhythms)

Fl. *p* (random notes/rhythms)

Ob. *p* (random notes/rhythms)

Ob. *p* (random notes/rhythms)

Cl. (Bb) *p* (random notes/rhythms)

Cl. *p* (random notes/rhythms)

Bsn. *p* (random notes/rhythms)

Bsn. *p* (random notes/rhythms)

Hn. I+II (F) *p* (speak/whisper through mouthpiece)

Hn. 1 *p* (speak/whisper through mouthpiece)

Hn. 2 *p* (speak/whisper through mouthpiece)

Hn. *p* (speak/whisper through mouthpiece)

Hn. *p* (speak/whisper through mouthpiece)

Tpt. (C) *p* (speak/whisper through mouthpiece)

C Tpt. *p* (speak/whisper through mouthpiece)

Tbn. *p* (speak/whisper through mouthpiece)

Tbn. *p* (speak/whisper through mouthpiece)

B. Tbn. *p* (speak/whisper through mouthpiece)

Tba. *p* (murmuring)

Timp.

Perc.

Perc.

Narr.

Hp. (random high notes/rhythms)

Vln. 1 *pp* *tasto or pont.* (random notes/rhythms)

Vln. 2 *pp* *tasto or pont.* (random notes/rhythms)

Vla. *pp* *tasto or pont.* (random notes/rhythms)

Vc. *pp* (random notes/rhythms)

Db. *pp* (random high notes/rhythms)

Kbd. *pp* *tasto or pont.*

W.B.

N: "... piece of mathematical music to win!

W.B.

N: "... music to win!

N: "... piece of mathematical music to win!

N: "... piece of mathematical music to win!

But quickly they settled down to work, focusing on their talents and unique musical skills, knowing they only had one hour to create the best piece of mathematical music to win!

260

Fl.

Fl.

Ob.

Ob.

Cl.

(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

Tpt. (C)

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timpani

(Triangle)

(Triangle)

(Glockenspiel)

(Glockenspiel)

Narr.

(Announcer:) Alright everyone, time is UP.

Introduce your instruments,

Explain your math concepts,

and then perform your Magnificent Melodious Mathematical Music!

Let the Harmony Games Begin!

First up will be the String Family.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

Tgl.

Str. (Pizz.)

Winds

Winds

Vins.

(Tam-Tam)

53

Lady Viola, the string family representative, looked a little nervous as she started.

(Viola:)
Hello Everyone, we are
the String Family.

[illegible]

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamics and articulations indicated. The score is divided into measures, with some measures containing rests and others containing active musical notation. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. I+II (Horn), Hn. 1, Hn. 2, Hn. (Horn), Tpt. (C) (Trumpet), C Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Perc. (Percussion), Narr. (Narrator), Hp. (Harp), Vln. 1, Vln. 2, Vla. (Viola), Vc. (Violoncello), Db. (Double Bass), and Kbd. (Keyboard). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There is a narrative section with the text "The viola is larger and has a deeper sound" and "sole". The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The page number 287 is visible in the top left corner.

292

Fl.

Fl.

Ob.

Ob.

Cl.
(Bb)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. 1

Hn. 2

Hn.

Hn.

Tpt.
(C)

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

p

p

p

Larger and lower still is the cello.

297

Fl.

Ob.

Ob.

Cl.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

mf

p

f

pizz.

p

f

p

(4)

302

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc.

Narr.

The biggest and lowest is
the double bass.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

p

p

p

mf

p

f

arco

Db.

f

307

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

p

mp

mp

p

p

p

+ Str.

312

Fl. *p*

Fl. *p*

Ob.

Ob.

Cl. (B \flat) *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. I+II (F) *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. *p*

Hn. *p*

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Kbd. *f*

318

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

The musical score for page 64, measures 318-322, is presented below. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with measures 318-322 in the first system and measures 323-327 in the second system. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), and Horns (Hn.). The brass section includes Trumpets (Tpt.), Trombones (Tbn.), and Double Basses (Db.). The percussion section (Perc.) is also present. The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kbd.). The score features various musical notations, including triplets, slurs, and rests. The first system (measures 318-322) shows the woodwinds and strings playing, while the brass and percussion are mostly silent. The second system (measures 323-327) shows the woodwinds and strings continuing their parts, with the brass and percussion also playing.

323

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

We battle our opponents,
high and low.

p

p

p

328

Fl.

Ob.

Cl.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp. (Timpani)

Perc. (Drum set)

Perc. (Drum set)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

333

Fl. Fl. Ob. Ob. Cl. (Bb) Cl. Bsn. Bsn.

Hn. I+II (F) Hn. 1 Hn. 2 Hn. Hn. Tpt. (C) C Tpt. Tbn. Tbn. B. Tbn. Tba.

Timp. Perc. Perc. Hp. Vln. 1 Vln. 2 Vla. Vc. Db. Kbd.

Vln. 1

ff

div.

ff

sfz

sfz

sfz

339

Fl.

Fl.

Ob.

Ob.

Cl.
(B♭)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Narr. □ But mostly we like elegant and graceful melodies.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

344

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob. *mp*

Cl. (Bb) *mp*

Cl. *mp*

Bsn. *mp*

Bsn. *mp*

Hn. I+II (F) *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. *p*

Hn. *p*

Tpt. (C)

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba. *p legato*

Timp.

Perc.

Perc.

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *unis. f*

Db. *f*

Kbd. *f*

352

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc.

Narr.

Did I introduce everyone in the String family?

No?

Oh yeah!

The Harp!

Whom did I forget?

N: "Whom did I forget?"

Oh yeah, the harp!

spoken: "ahem"

f solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

(Harpist)

spoken: "ahem"

Hp.

f solo

356

Fl.

Ob.

Cl.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

361

Fl.

Ob.

Cl.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

Wait a minute! What did I just say string players need to use to make the strings vibrate?

Right, the bow!

But since harpists don't have bows, they have to pluck the strings instead!

N: "the strings vibrate?....pluck the strings instead:"

N: "... the strings vibrate?"

"pluck the strings instead!"

raise bow up high

N: "... the strings vibrate?"

"pluck the strings instead!"

raise bow up high

N: "... the strings vibrate?"

"pluck the strings instead!"

raise bow up high

N: "... the strings vibrate?"

"pluck the strings instead!"

raise bow up high

N: "... the strings vibrate?"

"pluck the strings instead!"

raise bow up high

Str.

raise bow up high

364

Fl.

Ob.

Cl.

Bsn.

Hn. I+II
(F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc.

Narr.

The rest of the Strings family can also use their fingers to pluck the strings

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

N: "...use their fingers to pluck the strings."

N: "...use their fingers to pluck the strings."

N: "...use their fingers to pluck the strings."

"...use their fingers to pluck the strings."

N: "...use their fingers to pluck the strings."

73

367

Fl.

Ob.

Cl.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

(pizz.)

(pizz.)

Hp.

371

Fl.

Ob.

Cl.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

Kbd.

Hp.

f

f

375

Fl.

Ob.

Cl.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc.

Narr.

Now that's everyone in the family. So it is time for our Mathematica presentation: Creating a Melody through addition.

Let's start with one note

Hp.

N: "...creating melody through addition"

N: "Start with one note"

Vln. 1

N: "...creating melody through addition"

(pizz.)

N: "Start with one note"

Vln. 2

N: "...creating melody through addition"

(pizz.)

"Start with one note"

Vla.

N: "...creating melody through addition"

(pizz.)

"Start with one note"

Vc.

N: "...creating melody through addition"

(pizz.)

"Start with one note"

Db.

N: "...creating melody through addition"

(pizz.)

N: "Start with one note"

Kbd.

f (pizz.)

Narr.

IT COULD BE
LOUD!

or soft.

Let's hear that note again,
played by all the strings.

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It features a piano (Hp.) and a string ensemble (Vln. 1, Vln. 2, Vla., Vc., Db., Kbd.). The piano part begins with a series of chords in the right hand and single notes in the left hand, creating a hushed, atmospheric effect. The strings enter in the second measure, with violins and violas playing a sustained, tremulous texture. The score is divided into two systems, each with four measures. The first system ends with a double bar line. The second system continues the piano's harmonic progression and the strings' texture. The score includes dynamic markings such as *f* (forte), *sfz* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). The piano part also includes the instruction "arco" (arco) for the second violin and second viola parts. The string parts are marked with "N: 'LOUD'" and "soft" to indicate the dynamic range of the performance. The piano part includes the instruction "all the strings!" to indicate the entry of the string ensemble.

[illegible]

388

Fl.

Ob.

Cl.

Bsn.

Hn. I+II
(F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

It's starting to sound
melodious!

Let's add another note!

Is that a melody?

So far we've only used
4 notes...

"... another
note."

"another note."

"another note."

"another note."

"another note."

"...only used
4 notes."

N: "Only used four notes."

N: "Only used
four notes."

"Only used
four notes."

"Only used
four notes."

"Only used
four notes."

N: "Only used four notes."

396

Fl.

Ob.

Cl.

Bsn.

Hn. I+II
(F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc.

Narr.

Whoa that flew by!

Did anyone catch that?

Let's try again, but we'll put the notes in chromatic order this time.

Hp.

"chromatic order this time."

Vln. 1

N: "chromatic order this time."

Vln. 2

N: "chromatic order this time."

Vla.

"chromatic order this time."

Vc.

"chromatic order this time."

Db.

"chromatic order this time."

Kbd.

398

Fl.

Ob.

Cl.

Bsn.

Hn. I+II
(F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc.

Any guesses?

Narr.

□

Let's try again, a little slower please.

Remember to count the notes you hear!

still slower?

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

"count the notes
you hear!"

"count the notes
you hear!"

"count the notes
you hear!"

"count the notes
you hear!"

"count the notes
you hear!"

stacc.

stacc.

stacc.

stacc.

f

N: "still
slower?"

N: "still
slower?"

"still
slower?"

"still
slower?"

N: "still
slower?"

N: "still
slower?"

This musical score is for a scene from 'The Sound of Music'. It features a woodwind section (Flute, Oboe, Clarinet in C major, Bassoon, Horns I+II in F major, Horn 1, Horn 2, Horn 3, Horn 4, C Trumpet, Trombone, Bass Trombone, and Percussion) and a string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Keyboard). The score is in 4/4 time and begins with a tempo marking of 401. The woodwind section is mostly silent, with the Flute and Oboe playing a single note in the first measure. The string section plays a rhythmic pattern of eighth notes, with the Double Bass and Keyboard playing a triplet of eighth notes. The narrator's part is a simple melody in the first measure, with the text '("mouth" counting with the kids)' written below it.

401

Fl.

Ob.

Cl.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

("mouth" counting with the kids)

(If necessary: "How many notes did you hear?")

12! EXCELLENT!

These 12 notes can appear in all registers from low to high!

Hp.

Vln. 1

Vln. 2

Vla.

N: "... from low to high."

Vc.

"... from low to high."

Db.

"... from low to high."

Kbd.

p cresc.

p cresc.

p cresc.

p cresc.

405

Fl.

Ob.

Cl.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc.

Now let's write a melody using all 12 notes!

Here's the first four:

Narr.

Hp.

N: "...the first four."

Vln. 1

N: "...the first four."

Vln. 2

mp cresc.

mf cresc.

f

N: "...the first four."

Vla.

mp cresc.

mf

f

N: "...the first four."

Vc.

mp

f

N: "...the first four."

Db.

mp

f

N: "...the first four."

Kbd.

mp cresc.

mf cresc.

f

408

Fl.

Ob.

Cl.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc.

Narr.

Let's add four more!

Hp.

mf

N: "add four more"

Vln. 1

mf

N: "add four more"

Vln. 2

mf

"add four more"

Vla.

mf

N: "add four more"

Vc.

mf

"add four more"

Db.

mf

N: "add four more"

Kbd.

mf

87

414

Fl.

Ob.

Cl.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

And four more makes twelve!

"four more makes twelve!"

"four more makes twelve!"

"four more makes twelve!"

"four more makes twelve!"

"four more makes twelve!"

420

Fl.

Ob.

Cl.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc.

Narr.

But I have a secret to tell you! One of my favorite things about playing a string instrument is that we can slide between notes, and play an infinite number of in-between notes.

This is called GLISSANDO!

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

424

Fl.

Ob.

Cl.
(B♭)

Cl.

Bsn.

Hn. I+II
(F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Perc.
(Glockenspiel)
f

Perc.
(Glockenspiel)
f

Narr.

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

Db.
f

Kbd.
f

It's fun to play
AND fun to say!

Glis - san - do!

Now you try
it with me:

Glis - san - do!

429

Fl.

Ob.

Cl.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

435

Fl.

Fl.

Ob.

tr

Ob.

"Rhapsody in Blue"

17

Cl.

(Bb)

p cresc.

Cl.

Bsn.

Bsn.

Hn. I+II

(F)

Hn. 1

Hn. 2

Hn.

Hn.

Tpt.

(C)

C Tpt.

Tbn.

Tbn.

tr

B. Tbn.

Tba.

Timp.

tr

Perc.

tr

Narr.

Hp.

What's going on?~

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

Cl.

tr

"Rhapsody in Blue"

p cresc.

[illegible]

[illegible]

96

444

bend

mf

mp

bend

p

3

bend

mf

p

3

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

Tpt. (C)

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

(tr)

Timp.

Perc.

Perc.

(Slide Whistle) *gliss.*

(Slide Whistle) *gliss.*

N: "... applause for the strings?"

Exquisite!

Narr.

How about a round of applause for the String Lullaby?

f

pp

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

gliss.

Slide Whistle

454

Fl.

Ob.

Cl.

Bsn.

Hn. I+II (F)

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Perc.

Perc.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

(Narrator:) The Elders were not pleased that other instruments joined in with the Strings, but at least no lasting harm seemed to be done...

(Announcer:) Next up in the Harmony Games Mathematica Edition is the Woodwind Family!

459

Fl.

Ob.

Cl.

Bsn.

Hn. I+II

Tpt.

Tbn.

Perc.

Timp.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

"N: \"Wonderful\"

"N: \"We blow air through them to make them sound\"

"Whimsical"

"Wacky"

"Woodwinds"

"... whistle loudly!"

Does anyone know why we are called woodwinds?

Can anyone here whistle?

Great! When the conductor shows you, whistle loudly!

Whistling"

[illegible]

472

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. (Bb) *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Tpt. (C)

Tpt. (C)

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

hit strings

Hp.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Kbd. *mf*

(Kids)

(Kids)

[illegible]

480

Fl.

flz.

Ob.

Ob.

Cl.
(Bb)

Cl.

Bsn.

Bsn.

f

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Woodwinds love turning the sounds of birds into music.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

p

484

Fl. *p* *mf*

Fl. *flz.*

Ob. *cresc.* *tr* *mf*

Ob. *cresc.*

Cl. (Bb) *cresc.* *mf*

Cl. *p* *cresc.* *mf*

Bsn. *p* *cresc.* *mf*

Bsn. *p* *dim.*

Hn. I+II (F) - - - -

Hn. I+II (F) - - - -

Hn. I+II (F) - - - -

Hn. I+II (F) - - - -

Hn. I+II (F) - - - -

Tpt. (C) - - - -

Tpt. (C) - - - -

Tbn. - - - -

Tbn. - - - -

Tbn. - - - -

Tba. - - - -

Timp. - - - -

Perc. - - - -

Perc. - - - -

Narr. □

Hp. - - - -

Vln. 1 - - - -

Vln. 2 - - - -

Vla. - - - -

Vc. - - - -

Db. - - - -

Kbd. *tr* *tr* *tr* *tr*

488

Fl. *dim.* *p* "N: "We fly circles around our opponents."

Fl. *dim.* *p* "N: "We fly circles around our opponents."

Ob. *dim.* *p* "N: "We fly circles around our opponents."

Ob. *dim.* *p* "N: "We fly circles around our opponents."

Cl. (Bb) *dim.* *p* "N: "We fly circles around our opponents."

Cl. *tr* *dim.* *p* "N: "We fly circles around our opponents."

Bsn. *dim.* *p* "N: "We fly circles around our opponents."

Bsn. *dim.* *p* "N: "We fly circles around our opponents."

Hn. I+II (F) - - - - -

Hn. I+II (F) - - - - -

Hn. I+II (F) - - - - -

Hn. I+II (F) - - - - -

Hn. I+II (F) - - - - -

Tpt. (C) - - - - -

Tpt. (C) - - - - -

Tbn. - - - - -

Tbn. - - - - -

Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Perc. - - - - -

Perc. - - - - -

Narr.  We fly circles around our opponents.

Hp. - - - - -

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. - - - - -

Vc. - - - - -

Db. - - - - -

Kbd. *dim.* *p*

491

Fl. *f* *p*

Ob. *f* *p* *cresc.* *flz.* *cresc.*

Cl. *f* *p* *cresc.*

Bsn. *f* *p* *cresc.*

Hn. I+II (F) - - -

Tpt. (C) - - -

Tbn. - - -

Tba. - - -

Timp. - - -

Perc. - - -

Narr. []

Hp. - - -

Vln. 1 - - -

Vln. 2 - - -

Vla. - - -

Vc. - - -

Db. - - -

Kbd. *f* *p* *cresc.*

494

Fl. *flz.*

Fl. *flz. cresc.*

Ob. *cresc.*

Ob. *f*

Cl. (Bb) *ffz.*

Cl. *ffz.*

Bsn. *f*

Bsn. *f*

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Tpt. (C)

Tpt. (C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd. *flz.*

to Picc.

497

Fl.

Picc.

Ob.

Ob.

Cl.
(Bb)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

Piccolo

N: "The clarinet
can disappear"

tr (b)

"and then sneak
up on people"

f

ppp

sfz

p

f

tr

The Clarinet can
disappear

And then sneak
up on people!

Cl.

f

ppp

sfz

p

f

tr

498

Fl.

Picc.

Ob.

Ob.

Cl.
(B♭)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

The Bassoon is the lowest instrument in the Woodwinds.

mf

mf

Bsn.

mf

500

Fl. N: "Did I forget to (hold up flute) introduce anyone?" "... everyone else has to catch up!"

Picc. N: "Did I forget to introduce anyone?" (hold up flute/piccolo) "... everyone else has to catch up!" *f*

Ob. N: "... everyone else has to catch up!" *f*

Ob. N: "... everyone else has to catch up!" *p*

Cl. (B♭) N: "... everyone else has to catch up!" *p*

Cl. N: "... everyone else has to catch up!" *p*

Bsn. N: "... everyone else has to catch up!" *p*

Bsn. N: "... everyone else has to catch up!" *p*

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Tpt. (C)

Tpt. (C)

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc. *pp*

Perc. N: "... everyone else has to catch up!" *pp*

Narr. Did I forget to introduce anyone? Oh yeah, the FLUTE! They play high and fast, and everyone else has to catch up!

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd. (Flutist) (hold up flute) Winds + Cym.

502

Fl.

Picc.

Ob.

Ob.

Cl.
(Bb)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

[illegible]

510

Fl.

Fl.

Ob.

Ob.

Cl.
(B♭)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

mf solo

mf

mf

mf

In the Spirit of addition, let's add
another layer...
Clarinet, Join in!

When they play together, this is
HARMONY.

517

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

mf solo

mf

Cl.
Fl.

Bsn.
Fl.

mp

Ob.

mf solo

Bsn.
Ob.

mp

Hn. Cl.
Tpt. I
(F)

mp

Hn. I+II
(F)

mp

Hn. Bsn.
(F)

mp

Hn. I+II
Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tbn.

Hn. I+II
(F)

Tbn.

Hn. I+II
(F)

Tbn.

Tpt.
(C)

Tba.

Tpt.
(C)

Timp.
Tbn.

Tbn.
Perc.

Tbn.
Perc.

Tba.

Narr.

Timp.

Hp.

Perc.

Perc.

Vln. 1

Narr.

Vln. 2

Vla.
Hp.

Vc.

Db.

Vln. 1

Cl.

Vln. 2

Kbd.

Vla.

Vc.

Db.

Ob.

Kbd.

Now, how about some multiplica-
Let's have the oboe add another
that moves twice as fast!

These elements combine to crea-
something called POLYPHONY!

Let's have the flute
play another layer,
even faster than the
oboe.

534

Fl. *mf solo* Flute

Fl. *mp*

Ob. *mp*

Ob.

Cl. (Bb) *mp*

Cl.

Bsn. *mp*

Bsn.

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Tpt. (C)

Tpt. (C)

Tbn.

Tbn.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

537

Fl.

Fl.

Ob.

Ob.

Cl.
(B♭)

Cl.
#

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

N: "... in our family
with us here today."

plunger mute

wah wah wah wah

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

I love adding all these layers and speeds
but, wait...

Narr.

N: "in our family with
us here today!"

O.N.W.: We cannot add more layers, we
don't have any more instruments in our
family with us here today!

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

N: "... felt bad for
the wind family."

Lady Viola felt bad for the
Wind family.

N: "... felt bad for
the wind family."

N: "... felt bad for
the wind family."

N: "... felt bad for
the wind family."

N: "... felt bad for
the wind family."

Tpt. (plunger mute)

wah wah wah wah

Kbd.

540

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Narr.

She said "If you want, we can join in and
play our melody. After all, WE wrote it.

Hp.

pizz.

p

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

Kbd.

545

Fl.

Fl.

Ob.

Ob.

Cl.
(B♭)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Timp.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tambourine
(hit)

Kbd.

Timp.

pp

(Tambourine)
hit

(Tambourine)
hit

pp

One of the percussionists said "The rhythm layer is really important, you'll definitely need us"

pp

Tambourine
(hit)

Timp.

pp

[illegible]

553

Fl. *p* to Picc.

Ob. *p*

Cl. (Bb) *p*

Bsn. *p*

Hn. I+II (F)

Tpt. (C) *p* ord

Tbn. *p* ord

Tba. *p* ord

Timp. *p* secco

Perc.

Narr. The Elders looked confused at all this cooperation between rival families.

Hp. *p*

Vln. 1 *p* (pizz.)

Vln. 2 *p* (pizz.)

Vla. *p* (pizz.)

Vc. *p* (pizz.)

Db. *p* (pizz.)

Kbd. *p* (pizz.) Str.

But before they could say anything, Lord Reed had accepted the help and everyone started playing the Woodwinds' music!

[illegible]

572

Fl. *ff flz.*

Picc. *ff*

Ob. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. I+II (F) *f*

Hn. I+II (F) *f*

Hn. I+II (F) *f*

Hn. I+II (F) ord. *f*

Hn. I+II (F) *f*

Tpt. (C) *f*

Tpt. (C) *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *shake*

Perc. *shake*

Perc. *f*

Narr.

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Kbd. *ff*

[illegible]

584

Fl.

N: "We are COOL composers!"

Flute 2

p

Picc.

p

Ob.

p

Ob.

p

Cl. (Bb)

p

Cl.

p

Bsn.

p

Bsn.

p

Hn. I+II (F)

p

Hn. I+II (F)

p

Hn. I+II (F)

p

Hn. I+II (F)

p

Hn. I+II (F)

p

Tpt. (C)

p

Tpt. (C)

p

Tbn.

p

Tbn.

p

Tbn.

p

Tba.

p

Timp.

p

Perc.

p

Perc.

p

Narr.

That sounded AMAZING! While the Woodwinds were Yeah Woodwinds! congratulating themselves, the Elders were getting more and We are COOL composers! more flustered.

Hp.

p

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Db.

p

Kbd.

p

Winds

p

Vc. + Db. (pizz.)

p

589

Fl.

Fl.

Ob.

Ob.

Cl.
(Bb)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

Bsn.

con sord.

p

tr

What was the big idea? Mixing all these instruments and families together? This would simply lead to no good.

As they muttered to themselves, the next competitor stood up:

593

Fl.

Fl.

Ob.

Ob.

Cl.
(Bb)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

N: "... a fabulous fanfare!" ord.

f

Hn. I+II
(F)

N: "... a fabulous fanfare!" ord.

f

Hn. I+II
(F)

N: "... a fabulous fanfare!" ord.

f

Hn. I+II
(F)

N: "... a fabulous fanfare!"

f

Hn. I+II
(F)

N: "... a fabulous fanfare!"

f

Tpt.
(C)

N: "... a fabulous fanfare!"

f

Tpt.
(C)

N: "... a fabulous fanfare!"

f

ord.

Tbn.

N: "... a fabulous fanfare!"

f

Tbn.

N: "... a fabulous fanfare!"

f

Tbn.

N: "... a fabulous fanfare!"

f

Tbn.

N: "... a fabulous fanfare!"

f

Tba.

f

Timp.

ord.

p

Perc.

p

Perc.

p

Narr.

Good day everyone! I am Kween Kornet, and I'd like to begin with a Fabulous Fanfare!

Our Brass Family is AMAZING!

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

Brass.

f

(Drums)

Timp.

597

Fl.

Fl.

Ob.

Ob.

Cl.
(B♭)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

ASTOUNDING!

A-STONISH-ING!

And with our Magnificent
Marches, we will win,

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(Brass)

Kbd.

601

Fl.

Fl.

Ob.

Ob.

Cl.
(B♭)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

Brass

Drums

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. I+II (F) (Horn I and II in F)
- Hn. I+II (F) (Horn I and II in F)
- Hn. I+II (F) (Horn I and II in F)
- Hn. I+II (F) (Horn I and II in F)
- Hn. I+II (F) (Horn I and II in F)
- Tpt. (C) (Trumpet in C)
- Tpt. (C) (Trumpet in C)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- Perc. (Percussion)
- Narr. (Narrator)
- Hp. (Harp)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)
- Kbd. (Keyboard)

The score is written in a standard musical notation with staves and notes. The instruments are arranged in a vertical column on the left, and the staves are arranged horizontally. The notes are written on the staves, and the instruments are labeled on the left. The score is written in a standard musical notation with staves and notes.

610

Fl.

Fl.

Ob.

Ob.

Cl.
(B♭)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

wood

pp

p

p

mf

Drums

p

The tuba, deep and powerful, makes the
ground rumble and our enemies quake!

614

Fl.

Flute

Ob.

Cl. (Bb)

Cl.

Bsn.

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Tpt. (C)

Tpt. (C)

Tbn.

Tbn.

Tbn.

Tba.

f solo

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

arco

Db.

Kbd.

(Tuba)

f solo

(Tutti)

[illegible]

622

Fl. Fl. Ob. Ob. Cl. (Bb) Cl. Bsn. Bsn.

Hn. I+II (F) Hn. I+II (F) Hn. I+II (F) Hn. I+II (F) Hn. I+II (F)

Tpt. (C) Tpt. (C) Tbn. Tbn. Tbn. Tba.

Timp. Perc. Perc.

Narr. Hp.

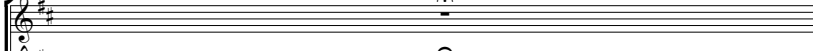
Vln. 1 Vln. 2 Vla. Vc. Db.

Kbd.

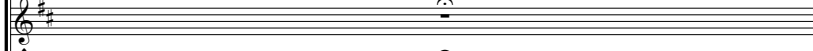
unis.

625

Fl.

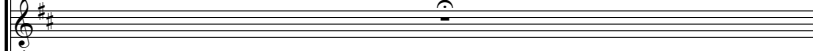


N: "... they just slide
and clown around."

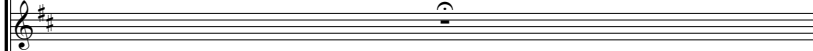


N: "... they just slide
and clown around."

Ob.

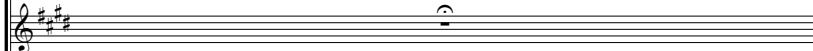


Tbn.

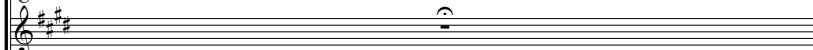


N: "... they just slide
and clown around."

Cl.
(Bb)

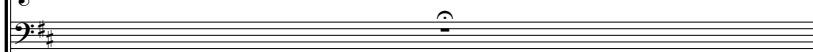


Tbn.




N: "... they just slide
and clown around."

Bsn.



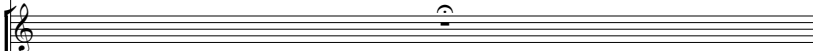
N: "... they just slide
and clown around."

Bsn.




N: "... they just slide
and clown around."

Hn. I+II
(F)



N: "... they just slide
and clown around."

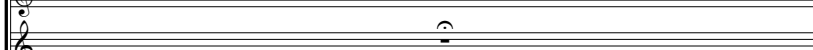
Hn. I+II
(F)



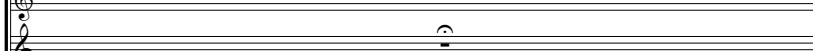
Tbn.

N: "... they just slide
and clown around."

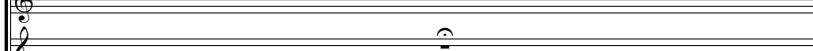
Hn. I+II
(F)



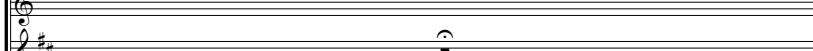
Tbn.



Hn. I+II
(F)

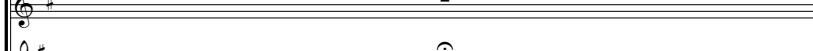


Tpt.
(C)



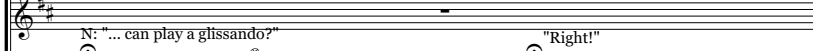
N: "... they just slide
and clown around."

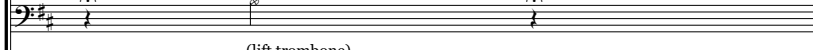
Tpt.
(C)



N: "... they just slide
and clown around."


Tbn.

N: "... can play a glissando?"


"Right!"


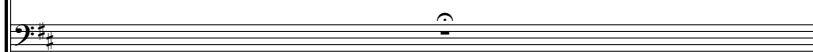
"... they just slide
and clown around."

Tbn.

(lift trombone)


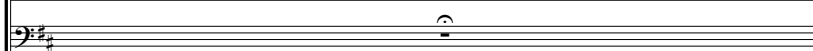
N: "... they just slide
and clown around."

Tbn.




N: "... they just slide
and clown around."

Tbn.



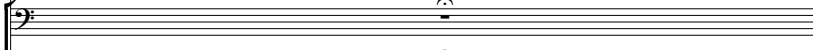
N: "... they just slide
and clown around."

Tba.

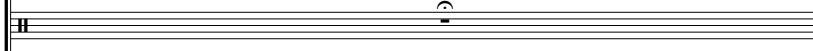


N: "... they just slide
and clown around."


Timp.



Perc.




Perc.



Right!

Narr.


Do you remember
which instrument in
the brass family can
play a glissando?



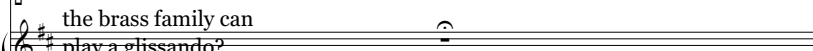
The Trombone!

Sometimes the trombone plays
serious music, and other times,
they just slide and clown
around.

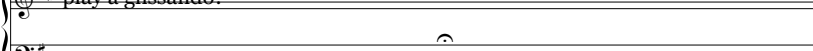
Hp.




Vln. 1




Vln. 2



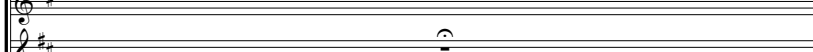
Vla.



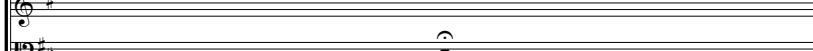
Vc.



Db.



Kbd.



(Trombonist)

(lift trombone)

Tbn.

gliss.

f

627

Fl. *mp*

Fl. *mp*

Ob. *p*

Ob. *p*

Cl. (Bb) *mp*

Cl.

Bsn. *p*

Bsn. *p*

Hn. I+II (F) *p*

Hn. I+II (F) *p*

Hn. I+II (F) *p*

Hn. I+II (F) *p*

Hn. I+II (F)

Hn. I+II (F)

Tpt. (C) *f*

Tpt. (C) *f*

Tbn. *f* vib.

Tbn. *f* vib.

Tbn. *mf*

Tbn. *f*

Tba. *f*

Tba. *f*

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Winds

Kbd. *f* Bsn.

631

Fl.

Fl.

Ob.

Ob.

Cl.
(Bb)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

635

Fl.

Ob.

Bsn.

Cl.

Hn.

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Kbd.

Narr.

Vc.

How do we make our instruments sound beautiful?

Like the Woodwinds, we use air, but we don't blow it through the instruments, we have to buzz our lips on our mouthpieces.

Tpt.

Brass

(mouthpiece only)

Last but not least, the trumpet, brilliant and bold, leads the charge!

643

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

f schmaltsy

ord.

"... brass ord.
players when
you grow up."

f schmaltsy

"... brass players
when you grow up."

f schmaltsy

"... brass players
when you grow up."

f schmaltsy

"... brass playdrs
when you grow up."

f schmaltsy

"... brass players
when you grow up."

f schmaltsy

"... brass players
when you grow up."

f schmaltsy

"... brass players
when you grow up."

f schmaltsy

N: "... but what
is a beat?"

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

f schmaltsy

Can we all buzz our lips
together?

Awsome, clearly you are all
meant to be brass players
when you grow up.

So far today we have heard about
adding notes to make melodies, and
adding melodies to make harmony.
We can also add beats to our music.

But what is a beat?

645

Fl.

Fl.

Ob.

Ob.

CL
(Bb)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

A beat is a rhythmic pulse, just like your heartbeat.
When there are beats in music, they are grouped
together in something called a Meter.

Here is some music
that has a meter of
2 beats.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

652

Fl.

Fl.

Ob.

Ob.

Cl.
(B♭)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.
Tba.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

Brass

Tpt.

658

Fl.

Fl.

Ob.

Ob.

Cl.
(Bb)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

Did you feel the beats?
Did you feel the beats please?"

Let's conduct along with the
music and we'll feel the beats
even stronger.

Here's how we conduct in Two:

Down! Up! Down Up!
One! Two! One Two!

Excellent!

Now let's try it with music.
Can I have some beats please?

[illegible]

669

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

674

Fl.

Fl.

Ob.

Ob.

Cl.
(Bb)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Excellent! Let's try
once more, a little
faster this time.

Perc. (Stick clicks)

One two rea - dy go!

(continue "one-two" or "down-up")

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

682

Fl. *mf*

Fl. *mf*

Ob.

Ob.

Cl. (Bb) *mf*

Cl.

Bsn.

Bsn.

Hn. I+II (F) *f solo* *mf*

Hn. I+II (F) *f solo* *mf*

Hn. I+II (F) *f solo* *mf*

Hn. I+II (F) *f solo* *mf*

Hn. I+II (F) *f solo* *mf*

Tpt. (C) *mf*

Tpt. (C)

Tbn. *mf*

Tbn.

Tbn.

Tbn.

Tba. *mf*

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Hn.

Kbd.

688

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

N: "... the music will
sound very different."

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

N: "... the music will
sound very different."

N: "... the music will
sound very different."

N: "... the music will
sound very different."

N: "... the music will
sound very different."

Timp.

Perc.

Perc.

Fantastic!

Now it is time to transform our
meter from TWO beats into
THREE beats!

Listen closely, we will keep the
melody and harmonies the
same, but the character of the
music will sound very different!

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

p

p

p

p

p

p

The image displays a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are:

- Fl.
- Fl.
- Ob.
- Ob.
- Cl. (Bb)
- Cl.
- Bsn.
- Bsn.
- Hn. I+II (F)
- Hn. I+II (F)
- Hn. I+II (F)
- Hn. I+II (F)
- Hn. I+II (F)
- Tpt. (C)
- Tpt. (C)
- Tbn.
- Tbn.
- Tbn.
- Tba.
- Timp.
- Perc.
- Perc.
- Narr.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.
- Kbd.

The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are:

- Fl.
- Fl.
- Ob.
- Ob.
- Cl. (Bb)
- Cl.
- Bsn.
- Bsn.
- Hn. I+II (F)
- Hn. I+II (F)
- Hn. I+II (F)
- Hn. I+II (F)
- Hn. I+II (F)
- Tpt. (C)
- Tpt. (C)
- Tbn.
- Tbn.
- Tbn.
- Tba.
- Timp.
- Perc.
- Perc.
- Narr.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.
- Kbd.

695

Fl.

Fl.

Ob.

Ob.

Cl.
(Bb)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

700

Fl.

Fl.

Ob.

Ob.

Cl.
(B♭)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

N: "Excellent, now
with the music!"

N: "Excellent, now with the music!"

N: "Excellent, now
with the music!"

Let's try to conduct this one
too. Three isn't so bad, I'm
sure you can do it!

Watch my hands, and we'll
make a triangle:

(NOTE: NARRATOR MUST DEMONSTRATE IN MIRROR IMAGE IN ORDER FOR KIDS TO FOLLOW)

Down-right-up, etc:
One, two, three!
~~Excellent, three!~~
with the music!
Let's practice together!
One, two, three!

Perc. (stick clicks)

702

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

N:
One, two, three, rea - dy set, go!

(continue "one-two-three" or "tri-an-gle")

708

Fl. Fl. Ob. Ob. Cl. (B♭) Cl. Bsn. Bsn.

Hn. I+II (F) Hn. I+II (F) Hn. I+II (F) Hn. I+II (F) Hn. I+II (F)

Tpt. (C) Tpt. (C) Tbn. Tbn. Tbn. Tba.

Timp. Perc. Perc.

Narr.

Hp.

Vln. 1 Vln. 2 Vla. Vc. Db.

Tpt. Kbd.

714

Fl.

Fl.

Ob.

Ob.

Cl.
(B♭)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

N: "Here we go again!"

That was super, shall we try one more time, a little faster?

Here we go again!

One, two, three,

Perc.
(Stick clicks)

719

Fl. *mf*

Fl. *mf*

Ob.

Ob.

Cl. (Bb) *mf*

Cl.

Bsn.

Bsn. *mf*

Hn. I+II (F) *f* *mf*

Hn. I+II (F) *f* *mf*

Hn. I+II (F) *f* *mf*

Hn. I+II (F) *f* *mf*

Hn. I+II (F) *f* *mf*

Tpt. (C) *f* *mf*

Tpt. (C) *f* *mf*

Tbn. *f* *mf*

Tbn. Tba. *f* *mf*

Tbn. *f* *mf*


Tbn. *f* *mf*

Tba. *f* *mf*

Timp.

Perc. (Glockenspiel)

Perc. (Glockenspiel)

Narr.     (continue "one-two-three" or "tri-an-gle")
rea-dy, set, go!

Hp. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Ob. + Tbn. *p*

Kbd. *p*

730

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

N: "Can you play in five?"

Hn. I+II
(F)

N: "Can you play in five?"

Hn. I+II
(F)

N: "Can you play in five?"

Hn. I+II
(F)

N: "Can you play in five?"

Hn. I+II
(F)

N: "Can you play in five?"

Tpt.
(C)

N: "Can you play in five?"

Tpt.
(C)

N: "Can you play in five?"

Tbn.

N: "Can you play in five?"

Tbn.

N: "Can you play in five?"

Tbn.

N: "Can you play in five?"

Tba.

N: "Can you play in five?"

Timp.

Perc.

Perc.

Narr.

Suddenly, someone from the stands yelled in a not-so-nice voice: yeah but 2 and 3 are easy meters! Can you play in five?

Immediately, the Brass Family got very nervous! Five is tricky! How do you play in five?

Kween Kornet said: We can figure this out. Let's take some notes:

Hp.

Vln. 1

N: "... can you play in FIVE?"

con sord.

ord.

Vln. 2

N: "... can you play in FIVE?"

con sord.

ord.

Vla.

N: "... can you play in FIVE?"

con sord.

ord.

Vc.

(nyah - nyah - nyah - nyah - nyah)

Db.

Str.

Kbd.

(nyah - nyah - nyah - nyah - nyah)

733

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.
(A)

Bsn.

Bsn.

Hn. I+II
(F)

f

Hn. I+II
(F)

f

Hn. I+II
(F)

f

Hn. I+II
(F)

Tpt.
(C)

f

Tpt.
(C)

Tbn.

f

Tbn.

Tbn.

Tbn.

Tba.

f

Timp.

Perc.

Perc.

Narr.

We can repeat
each note twice:

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Brass

Kbd.

[illegible]

742

Fl. Fl. Ob. Ob. Cl. (Bb) Cl. Bsn. Bsn.

Hn. I+II (F) Hn. I+II (F) Hn. I+II (F) Hn. I+II (F) Hn. I+II (F)

Tpt. (C) Tpt. (C) Tbn. Tbn. Tbn. Tba.

Timp. Perc. Perc.

Narr.

Hp.

Vln. 1 Vln. 2 Vla. Vc. Db.

Kbd.

Tpt.

749

Fl.

Fl.

Ob.

Ob.

Cl.
(Bb)

N: "...looked like they
were about to cry."

Cl.

N: "...looked like they
were about to cry."

Bsn.

Bsn.

Hn. I+II
(F)

N: "...looked like they
were about to cry."

Hn. I+II
(F)

N: "...looked like they
were about to cry."

Hn. I+II
(F)

N: "...looked like they
were about to cry."

Hn. I+II
(F)

N: "...looked like they
were about to cry."

Hn. I+II
(F)

N: "...looked like they
were about to cry."

Hn. I+II
(F)

N: "...looked like they
were about to cry."

Tpt.
(C)

N: "...looked like they
were about to cry."

Tpt.
(C)

N: "...looked like they
were about to cry."

Tbn.

N: "...looked
like they were
about to cry."

Tbn.

N: "...looked
like they were
about to cry."

Tbn.

N: "...looked
like they were
about to cry."

Tbn.

N: "...looked
like they were
about to cry."

Tbn.

N: "...looked like they
were about to cry."

Tba.

N: "...looked like they
were about to cry."

Timp.

Perc.

Perc.

Narr.

But how do we play in Five?

Suddenly, the other families started feeling bad for the Brass.

It was a competition after all, and in good spirit, the other families wanted everyone to compete at their best.

Hp.

(Narrator:)
Some of the Brass looked like they were about to cry.

N: "... were about to cry."

Vln. 1

Vln. 2

Vla.

N: "... were about to cry."

Vc.

N: "... were about to cry."

Db.

N: "... were about to cry."

Kbd.

N: "... were about to cry."

[illegible]

755

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

1. solo

mf

pizz.

p

tutte

pizz.

p

tutti

pizz.

p

tutti (pizz.)

arco

mf

pln.

sf.

Detailed description of the musical score: The score is for page 161, starting at measure 755. It features a large woodwind section with two parts each for Flute, Oboe, Clarinet (B-flat), and Bassoon. The brass section includes five Horns (I+II, F), two Trumpets (C), three Trombones, and one Tuba. Percussion includes Tympani and two Percussion parts. The harp (Hp.) has a melodic line starting in measure 755. The string section consists of Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Keyboard. Violin 1 has a '1. solo' marking and plays a melodic line. Violin 2, Viola, and Violoncello have 'pizz.' (pizzicato) markings. Double Bass has a 'tutti (pizz.)' marking. Keyboard has a 'pln.' (plucked) marking. Dynamics include *mf* (mezzo-forte), *p* (piano), and *sf.* (sforzando). The score ends at measure 760.

Fl.
Fl.
Ob.
Ob.
Cl.
(Bb)
Cl.
Bsn.
Bsn.

Hn. I+II
(F)
Hn. I+II
(F)
Hn. I+II
(F)
Hn. I+II
(F)
Hn. I+II
(F)
Tpt.
(C)
Tpt.
(C)
Tbn.
Tbn.
Tbn.
Tba.

Timp.
Perc.
Perc.

Wow, that's neat... but seems complicated!

May be it would help if everyone conducted with us? First we need three beats, which is a triangle, right? And then we need two beats, which is down up.

Let's try together slowly: (Help the kids: conduct and say: tri-an-gle-Down-Up, or 1-2-3-4-5)
One, Two, Three, Down, Up! One, Two, Three, Down, Up!
Tri-an-gle-down-up, Tri-an-gle-down-up!

Excellent, let's lead the Brass in their final presentation: music in FIVE!
Ready, Set, GO!

Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Kbd.

764

Fl.
Fl.
Ob.
Ob.
Cl.
(Bb)
Cl.
Bsn.
Bsn.
Hn. I+II
(F)
Hn. I+II
(F)
Hn. I+II
(F)
Hn. I+II
(F)
Hn. I+II
(F)
Tpt.
(C)
Tpt.
(C)
Tbn.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Perc.
Perc.
Narr.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Kbd.
Brass
Tpt.
Winds
Tpt.

769

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. (Bb) *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. I+II (F) *mf*

Hn. I+II (F) *mf*

Hn. I+II (F) *mf*

Hn. I+II (F) *mf*

Hn. I+II (F) *mf*

Tpt. (C) *f*

Tpt. (C) *f*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc. *mf*

Perc. 8 *mf*

Narr.

Hp.

Vln. 1 *f* arco *tutti* *div.* *mf*

Vln. 2 *f* arco *div.* *mf*

Vla. *f* arco, div. *f* unis.

Vc. *f* arco *mf*

Db. *f* Str. *mf*

Kbd. *f* Tpt. *Dr-set*

774

Fl.

Fl.

Ob.

Ob.

Cl.
(B♭)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

N: "... couldn't have done it without your help."

N: "... couldn't have done it without your help."

N: "... couldn't have done it without your help."

N: "... couldn't have done it without your help."

N: "... couldn't have done it without your help."

Kween Kornet breathed a sigh of relief. Wow, music "in five" is spectacular, and we couldn't have done it without your help!

781

Fl.

Fl.

Ob.

Ob.

Cl.
(B♭)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

N: "... We are the
percussion family."

Timp.

Perc.

(Guero + Hi-hat)

N: "We are the
Percussion family!"

Perc.

(Guero + Hi-hat)

King Malletz got up and said:

Narr.

(King Malletz:)
We are the Percussion Family.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Guero + Hi-hat

Kbd.

Timp.

[illegible]

805

Fl.

Fl.

Ob.

Ob.

Cl.
(B♭)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

[illegible]

820

Fl.

Fl.

Ob.

Ob.

Cl.
(Bb)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

N: "Ah-one, ah-two,"

"ah-One, two, three, four."

Perc.

Perc.

Narr.

one, ah- two, ah - one, two, three, four. (etc.)

Hp.

Vln. 1

Vln. 2

Vla.

finger snapping

Vc.

Db.

Kbd.

826

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Vc.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

pizz.

mf

pizz.

mf

pizz.

mf

Vc. + Db.

mf

con sord.

p

con sord.

p

con sord.

p

finger snapping

finger snapping

finger snapping

swung con sord.

mf

finger snapping

con sord.

p

finger snapping

finger snapping

con sord.

p

(Drum Set)
(can omit if needed)

(Drum Set)

/

The beat was so hypnotic that other families started jamming along.

[illegible]

836

Fl.

Fl.

Ob.

Ob.

Cl.
(Bb)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

p

f

finger snapping

ord.

p

8

12

1. solo arco

laid back

arco

laid back

1. sola sempre pizz.

laid back

1. solo, sempre pizz.

laid back

1. solo, sempre pizz.

laid back

Vlns.

Vc. + Db, *laid back*

f

841

Fl. *mf* *sfz*

Fl. *mf* *sfz*

Ob. *mf* *sfz*

Ob. *sfz*

Cl. (Bb) *sfz*

Cl. *sfz*

Bsn. *mf* *sfz*

Bsn.

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Tpt. (C)

Tpt. (C)

Tbn. *mf* *ord.*

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc. *sfz*

Perc. *sfz*

Narr. (interrupting)
WAITAMINUTE, the Elders inter

Hp.

Vln. 1 N: ... why are you all playing music together?"

Vln. 2 N: ... why are you all playing music together?"
N: "... why are you all playing music together?"

Vla. N: ... why are you all playing music together?"

Vc. N: ... why are you all playing music together?"

Db. N: ... why are you all playing music together?"

Kbd. *mf* *sfz*

845

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

tutti arco

f

tutti arco

f

tutte arco

f

tutti arco

f

tutti arco

f

Str.

f

pont.

pp

pont.

pp

pont.

pp

pont.

pp

pont.

pp

sul pont.

pp

pp

sponge

pp sponge

"We've kept the peace for so many years because we have kept everything separate!"

"I think we have had quite enough of this dangerous fraternizing between families today."

848

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

"Percussion, please continue, you only have two minutes left and we expect more from you."

Quickly, the percussion family glanced at their notes, and decided they had time for one last Mathemusica demonstration.

850

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

N: "...start with six repeated notes"

King Malletz said:
Let's start with six repeated notes.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

mf

mf

mf

What are some of the ways we can group these six notes?

(Call on kids, or help out with suggestions like 1+5, 2+4, 3+3, 4+2, 5+1. The goal is to get someone to suggest 3+3)

853

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

(spoken/whispered, with stress on accented notes)

1 - 2 - 3 4 - 5 - 6 (etc.)

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

858

Fl.

Fl.

Ob.

Ob.

Cl.
(B♭)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

N: "Listen
to 2+2+2."

Narr.

How about 2+2+2?
Let's listen to 2+2+2!

1 - 2

3 - 4

5 - 6

(etc.)

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

864

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

N: "groups of 3+3
and 2+2+2"

N: "groups of 3+3
and 2+2+2"

N: "groups of 3+3
and 2+2+2"

mf

mf

mf

For our final demonstration, we
are going to take six beats and
alternate groups of 3+3 and
2+2+2.

(can help show the beat groupings by
"conducting" a few bars)

mf

mf

867

Fl.

Fl.

Ob.

Ob.

Cl.
(B♭)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

This new groove was so mesmerizing, that
before anyone knew it, the harp joined in.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

871

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn. I+II (F)

Bsn.

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Tpt.

Tbn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Bdr.

Tba.

Perc.

Timp.

Narr.

Perc.

Hp.

Perc.

Narr.

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Kbd.

Vla.

Vc.

Db.

Kbd.

Hp.

Brass

The rest of the horns started playing:

The rest of the brass followed!

883

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Soon everyone was
jamming together again!

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Kbd.

Hp.
Timp.

185

889

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C) molto secco

Tpt.
(C) molto secco

Tbn. molto secco

Tbn. molto secco

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1 molto secco

Vln. 2 molto secco

Vla. pizz.

Vc. molto secco

Db. pizz.

Kbd.

[illegible]

898

Fl. *p* *f* N: "... won the Harmony Games?"

Fl. *p* *f* N: "... won the Harmony Games?"

Ob. *p* *f* N: "... won the Harmony Games?"

Ob. *p* *f* N: "... won the Harmony Games?"

Cl. (Bb) *p* *f* N: "... won the Harmony Games?"

Cl. *p* *f* N: "... won the Harmony Games?"

Bsn. *p* *f* N: "... won the Harmony Games?"

Bsn. *p* *f* N: "... won the Harmony Games?"

Hn. I+II (F) *p* *f* N: "... won the Harmony Games?"

Hn. I+II (F) *p* *f* N: "... won the Harmony Games?"

Hn. I+II (F) *p* *f* N: "... won the Harmony Games?"

Hn. I+II (F) *p* *f* N: "... won the Harmony Games?"

Hn. I+II (F) *p* *f* N: "... won the Harmony Games?"

Tpt. (C) *p* *f* N: "... won the Harmony Games?"

Tpt. (C) *p* *f* N: "... won the Harmony Games?"

Tbn. *p* *f* N: "... won the Harmony Games?"

Tbn. *p* *f* N: "... won the Harmony Games?"

Tbn. *p* *f* N: "... won the Harmony Games?"

Tbn. *p* *f* N: "... won the Harmony Games?"

Tba. *p* *f* N: "... won the Harmony Games?"

Timp. *f* N: "And with that, the competition was over." To Repetition was over! Timp.

Perc. *f* N: "Who won the Harmony Games?"

Perc. *f* N: "Who won the Harmony Games?"

Narr. And with that, the competition was over. Now you can all vote, who do you think won the Harmony Games?

Hp. N: "Who won the Harmony Games?"

Vln. 1 *p* *f* N: "Who won the Harmony Games?"

Vln. 2 *p* *f* N: "Who won the Harmony Games?"

Vla. *p* *f* N: "Who won the Harmony Games?"

Vc. *p* *f* N: "Who won the Harmony Games?"

Db. *p* *f* N: "Who won the Harmony Games?"

Kbd. *p* *f* Tam-tam

905

N: "Strings?"

"Woodwinds?"

"cheering"

"Brass?"

"Percussion?"

Fl.

N: "Strings?"

"Woodwinds?"

"cheering"

"Brass?"

"Percussion?"

Fl.

N: "Strings?"

"Woodwinds?"

"cheering"

"Brass?"

"Percussion?"

Ob.

"Strings?"

"Woodwinds?"

"cheering"

"Brass?"

"Percussion?"

Ob.

"Strings?"

"Woodwinds?"

"cheering"

"Brass?"

"Percussion?"

Cl.
(B♭)

N: "Strings?"

"Woodwinds?"

"cheering"

"Brass?"

"Percussion?"

Cl.

N: "Strings?"

"Woodwinds?"

"cheering"

"Brass?"

"Percussion?"

Bsn.

N: "Strings?"

"Woodwinds?"

"cheering"

"Brass?"

"Percussion?"

Bsn.

N: "Strings?"

"Woodwinds?"

"Brass?"

"cheering"

"Percussion?"

Hn. I+II
(F)

N: "Strings?"

"Woodwinds?"

"Brass?"

"cheering"

"Percussion?"

Hn. I+II
(F)

N: "Strings?"

"Woodwinds?"

"Brass?"

"cheering"

"Percussion?"

Hn. I+II
(F)

"Strings?"

"Woodwinds?"

"Brass?"

"cheering"

"Percussion?"

Hn. I+II
(F)

"Strings?"

"Woodwinds?"

"Brass?"

"cheering"

"Percussion?"

Hn. I+II
(F)

"Strings?"

"Woodwinds?"

"Brass?"

"cheering"

"Percussion?"

Tpt.
(C)

"Strings?"

"Woodwinds?"

"Brass?"

"cheering"

"Percussion?"

Tpt.
(C)

N: "Strings?"

"Woodwinds?"

"Brass?"

"cheering"

"Percussion?"

Tbn.

"Strings?"

"Woodwinds?"

"Brass?"

"cheering"

"Percussion?"

Tbn.

"Strings?"

"Woodwinds?"

"Brass?"

"cheering"

"Percussion?"

Tbn.

"Strings?"

"Woodwinds?"

"Brass?"

"cheering"

"Percussion?"

Tbn.

"Strings?"

"Woodwinds?"

"Brass?"

"cheering"

"Percussion?"

Tba.

N: "Strings?"

"Woodwinds?"

"Brass?"

"cheering"

"Percussion?"

"cheering"

Timp.

N: "Strings?"

"Woodwinds?"

"cheering"

"Brass?"

"Percussion?"

"cheering"

Perc.

"Strings?"

"Woodwinds?"

"Brass?"

"Percussion?"

"cheering"

Perc.

Lady Viola and
the Strings?

"cheering"

Lord Reed and the
Woodwinds?

"Brass?"

Kween Kornet
and the Brass?

"Percussion?"

King Malletz and the
Percussion?

Narr.

Hp.

"Strings?"

"cheering"

"Woodwinds?"

"Brass?"

"Percussion?"

Vln. 1

"Strings?"

"cheering"

"Woodwinds?"

"Brass?"

"Percussion?"

Vln. 2

"Strings?"

"cheering"

"Woodwinds?"

"Brass?"

"Percussion?"

Vla.

"Strings?"

"cheering"

"Woodwinds?"

"Brass?"

"Percussion?"

Vc.

"Strings?"

"cheering"

"Woodwinds?"

"Brass?"

"Percussion?"

Db.

"cheering"

"cheering"

"cheering"

"cheering"

Timp.

[illegible]

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

(Timp)

(Snare)

pp
"Ravel"

pp
"Ravel"

pp
Thank you all for
voting for us!

During these unusual Harmony Games,
we learned how important teamwork and
cooperation are to success.

p

pizz.

pp
pizz.

pp
(pizz.)

912

Fl.

Fl.

Ob.

Ob.

Cl.
(B♭)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(Va)

Timp.

It is more fun to live in harmony
and to play music together than
to fight.

pizz.

pp

pizz.

pp

pizz.

pp

Vlns.

915

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Together with all the other families, let's create a big new family

where we can make friends and play music together.

It will be called a Symphony Orchestra.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

920

918

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

To celebrate our new invention - the orchestra -
let's create a piece together, using elements from
the Harmony Games.

922

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

What was that
tricky beat again?

Oh yeah, five!

Let's kick things off with a Wind Family solo in five beats.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

927

Fl. *p*

Fl. *mp*

Ob. *p*

Ob. *mf*

Cl. (Bb) *p*

Cl. *mp*

Bsn. *p*

Bsn. *mp*

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Tpt. (C)

Tpt. (C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc. *f*

Perc. *f*

Narr.

Hp. *f*

Vln. 1 *f*

Vln. 2 *unis.* *f*

Vla. *f*

Vc. *f*

Db. *f*

Winds

Str.

Timp. *f*

952

Fl. *p*

Fl. *p*

Ob. *p*

Ob.

Cl. (B \flat) *p*

Cl. *p*

Bsn.

Bsn.

Hn. I+II (F) *p*

Hn. I+II (F) *p*

Hn. I+II (F) *p*

Hn. I+II (F) *p*

Hn. I+II (F) *p*

Tpt. (C)

Tpt. (C)

Tbn.

Tbn.

Tbn.

Tba. *p*

Timp.

Perc. *p*

Perc. *p*

Narr.

Hp. *f*

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* arco

Db.

Sif.

Timp. *p*

958

Fl.
Fl.
Ob.
Ob.
Cl.
(Bb)
Cl.
Bsn.
Bsn.

Hn. I+II
(F)
Hn. I+II
(F)
Hn. I+II
(F)
Hn. I+II
(F)
Hn. I+II
(F)

Tpt.
(C)
Tpt.
(C)
Tbn.
Tbn.
Tbn.
Tbn.
Tba.

Timp.
Perc.
Perc.

Narr.
Hp.

Vln. 1
Vln. 2
Vla.
Vc.
Db.
Timp.

p
p

965

Fl.

Fl.

Ob.

Ob.

Cl.
(B♭)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Perc.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Brass, how about a famous celebratory fanfare!

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

969

Fl.
Fl.
Ob.
Ob.
Cl. (Bb)
Cl.
Bsn.
Bsn.
Hn. I+II (F)
Hn. I+II (F)
Hn. I+II (F)
Hn. I+II (F)
Hn. I+II (F)
Tpt. (C)
Tpt. (C)
Tbn.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Perc.
Perc.
Narr.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Timp.
Brass
Tpt.

[illegible]

994

Fl.

Picc.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1
div.

Vln. 2
div.

Vla.

Vc.

Db.

Str.

Brass

Timp.

998

Fl. *f*

Picc. *f*

Ob. *f*

Ob. *f*

Cl. (Bb) *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Tpt. (C)

Tpt. (C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

unis. *f*

unis. *f*

f

f

pizz. *p*

pizz. *p*

Vc. + Db. *mf*

Thank you all for coming today!
we hope you enjoyed the story!

Fl.

Picc.

Ob.

Ob.

Cl.
(Bb)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

And remember, if you ever want to fight another family, maybe you should just play music together instead!

[illegible]

[illegible]

[illegible]

2

Fl.

Picc.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

(Conductor:)
Thanks, NARRATOR!

Hi Everyone! I'm so glad we got to share the legend of the first Symphony Orchestra with you today.

Family was a very important part of our story, so let's see if we can remember all the families that make up an orchestra.

3

Fl.

Picc.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

Which family is sitting up here in front, closest to you?

Strings make the strings vibrate?? The BOW!

Does anyone remember what string players need to pull back and forth to make the strings vibrate?? The bow!

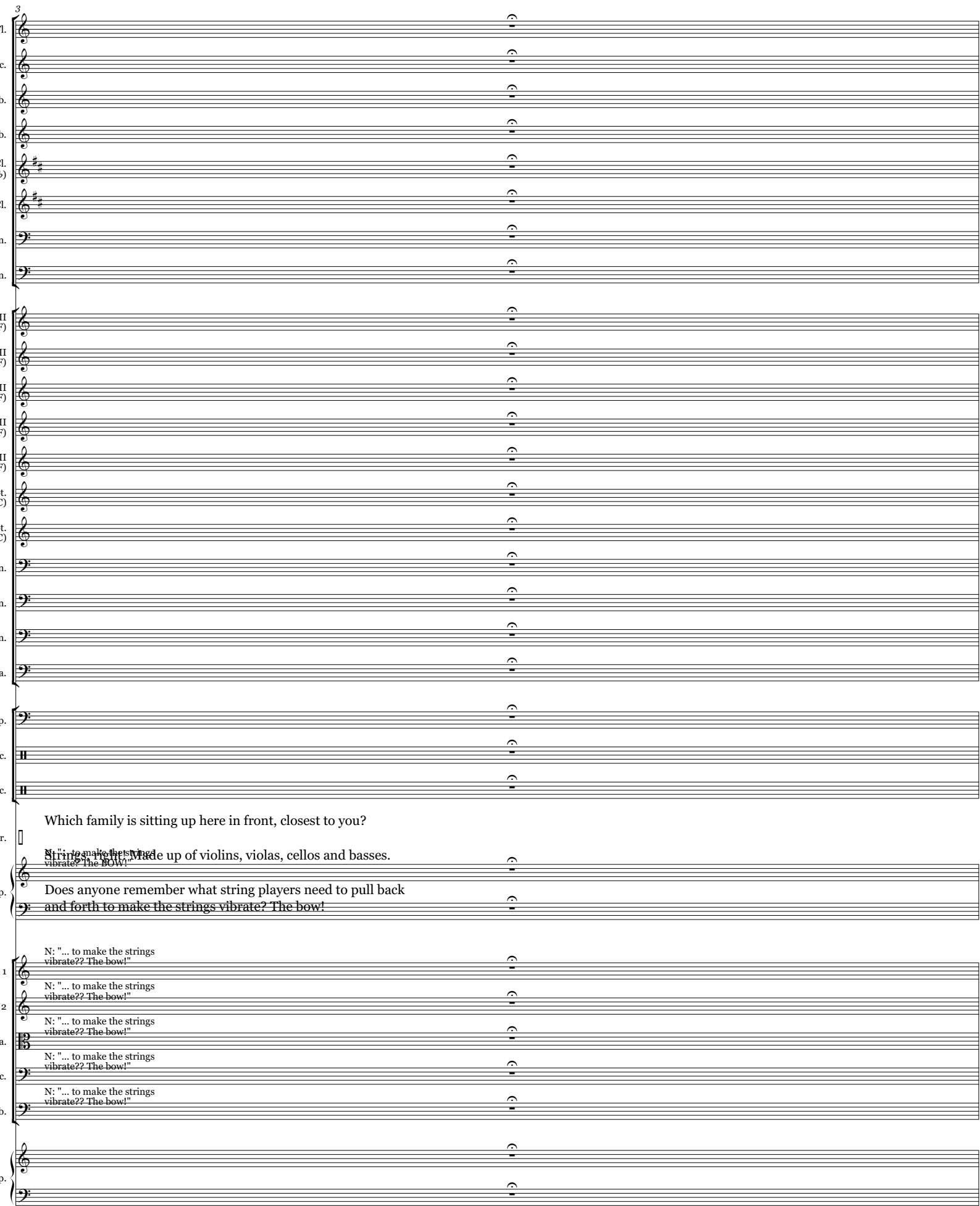
N: "... to make the strings vibrate?? The bow!"

N: "... to make the strings vibrate?? The bow!"

N: "... to make the strings vibrate?? The bow!"

N: "... to make the strings vibrate?? The bow!"

N: "... to make the strings vibrate?? The bow!"



But which string family member does

26 N: "The oboe, who has the purest tone."

Fl.

Picc. N: "The oboe, who has the purest tone." Piccolo

Ob. N: "The oboe, who has the purest tone." "tuning"

Ob. N: "The oboe, who has the purest tone." *f* "tuning"

Cl. (Bb) N: "The oboe, who has the purest tone." "tuning"

Cl. N: "The oboe, who has the purest tone." "tuning"

Bsn. N: "The oboe, who has the purest tone." "tuning"

Bsn. N: "The oboe, who has the purest tone." "tuning"

Hn. I+II (F) "tuning"

Hn. I+II (F) "tuning"

Hn. I+II (F) "tuning"

Hn. I+II (F) "tuning"

Hn. I+II (F) "tuning"

Tpt. (C) "tuning"

Tpt. (C) "tuning"

Tbn. "tuning"

Tbn. "tuning"

Tbn. "tuning"

Tbn. "tuning"

Tba. "tuning"

Timp.

Perc.

Perc.

Narr. Ah yes the oboe, who has the purest tone!

Hp.

Vln. 1 "tuning"

Vln. 2 "tuning"

Vla. "tuning" 3

Vc. "tuning" 3

Db. "tuning"

Ob. "tuning"

Timp. *f* "tuning"

29

N" "Does the bassoon like to play high or low?"

Fl.

Piccolo *p*

Picc. N" "Does the bassoon like to play high or low?" *p*

Ob. N" "Does the bassoon like to play high or low?" *p p*

Ob. N" "Does the bassoon like to play high or low?" *p*

Cl. (Bb) N" "Does the bassoon like to play high or low?" *p*

Cl. N" "Does the bassoon like to play high or low?" *p*

Bsn. N" "Does the bassoon like to play high or low?" *mp*

Bsn. N" "Does the bassoon like to play high or low?" *p*

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Tpt. (C)

Tpt. (C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr. Does the bassoon like to play high or low?

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp. Bsn.

45

N: "... but with the whole orchestra playing!"

Fl.

Picc.

N: "... but with the whole orchestra playing!"

Ob.

Ob.

N: "... but with the whole orchestra playing!"

Cl.
(B♭)

Cl.

N: "... but with the whole orchestra playing!"

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

N: "... but with the whole orchestra playing!"

Hn. I+II
(F)

N: "... but with the whole orchestra playing!"

Hn. I+II
(F)

N: "... but with the whole orchestra playing!"

Hn. I+II
(F)

N: "... but with the whole orchestra playing!"

Tpt.
(C)

N: "... but with the whole orchestra playing!"

Tpt.
(C)

N: "... but with the whole orchestra playing!"

Tbn.

N: "... but with the whole orchestra playing!"

Tbn.

N: "... but with the whole orchestra playing!"

Tbn.

N: "... but with the whole orchestra playing!"

Tba.

N: "... but with the whole orchestra playing!"

Timp.

N: "... but with the whole orchestra playing!"

Perc.

N: "... but with the whole orchestra playing!"

Perc.

How did that music make you feel?

Narr.

N: "... with the whole orchestra playing!!!"

Hp.

N: "... with the whole orchestra playing!!!"

Vln. 1

N: "... with the whole orchestra playing!!!"

Vln. 2

N: "... with the whole orchestra playing!!!"

Vla.

N: "... with the whole orchestra playing!!!"

Vc.

N: "... with the whole orchestra playing!!!"

Db.

Timp.

46

Fl. *f*

Picc. *f*

Ob. *f*

Ob. *f*

Cl. (Bb) *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. I+II (F) *f*

Hn. I+II (F) *f*

Hn. I+II (F) *f*

Hn. I+II (F) *f*

Hn. I+II (F) *f*

Tpt. (C) *f*

Tpt. (C) *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Perc. *f*

Narr.

Hp. *f*

Vln. 1 *f* tutti, div. tutti

Vln. 2 *f* tutte

Vla. *f* tutti

Vc. *f* tutti

Db. *f*

Timp. *f*

50

Fl.

Picc.

Ob.

Ob.

Cl. (B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Tpt. (C)

Tpt. (C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

to Fl.

ad lib.

gliss.

gliss.

gliss.

gliss.

Wow, how did the sound change?

Adding layers and volume made it totally different!

54 N: "Does anyone have a favorite brass instrument?"

Fl.

Picc.

N: "Does anyone have a favorite brass instrument?"

Ob.

N: "Does anyone have a favorite brass instrument?"

Ob.

N: "Does anyone have a favorite brass instrument?"

Cl.
(B♭)

N: "Does anyone have a favorite brass instrument?"

Cl.

N: "Does anyone have a favorite brass instrument?"

Bsn.

N: "Does anyone have a favorite brass instrument?"

Bsn.

Hn. I+II
(F)

N: "Does anyone have a favorite brass instrument?"

Hn. I+II
(F)

N: "Does anyone have a favorite brass instrument?"

Hn. I+II
(F)

N: "Does anyone have a favorite brass instrument?"

Hn. I+II
(F)

N: "Does anyone have a favorite brass instrument?"

Hn. I+II
(F)

N: "Does anyone have a favorite brass instrument?"

Tpt.
(C)

N: "Does anyone have a favorite brass instrument?"

Tpt.
(C)

N: "Does anyone have a favorite brass instrument?"

Tbn.

N: "Does anyone have a favorite brass instrument?"

Tbn.

N: "Does anyone have a favorite brass instrument?"

Tbn.

N: "Does anyone have a favorite brass instrument?"

Tba.

Timp.

Perc.

N: " Can anyone name their favorite brass instrument?"

Perc.

Narr.

Speaking of volume, let's talk about our Brass family. Does anyone have a favorite brass instrument?

N: " (skip to horns/trumpet/trombone/tuba as needed)
Can anyone name their favorite brass instrument?"

Hp.

Vln. 1

N: " Can anyone name their favorite brass instrument?"

N: " Can anyone name their favorite brass instrument?"

Vln. 2

N: " Can anyone name their favorite brass instrument?"

Vla.

N: " Can anyone name their favorite brass instrument?"

Vc.

N: " Can anyone name their favorite brass instrument?"

Db.

Timp.

55

Fl.

Picc.

Ob.

Ob.

Cl.
(Bb)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

N: "... heroic hunting horns."

Hn. I+II
(F)

N: "... heroic hunting horns."

Hn. I+II
(F)

N: "... heroic hunting horns."

Hn. I+II
(F)

N: "... heroic hunting horns."

Hn. I+II
(F)

N: "... heroic hunting horns."

Tpt.
(C)

N: "... heroic hunting horns."

Tpt.
(C)

N: "... heroic hunting horns."

Tbn.

N: "... heroic hunting horns."

Tbn.

N: "... heroic hunting horns."

Tbn.

N: "... heroic hunting horns."

Tba.

N: "... heroic hunting horns."

Timp.

Perc.

Perc.

Narr.

Oh yes, our heroic
hunting horns!

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Hns.

Timp.

64 N: "sliding that the trombone does so well?"

Fl.

Picc.

Ob.

Ob.

Cl. (Bb)

Cl.

Bsn.

Bsn.

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Tpt. (C)

Tpt. (C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tbn.

Timp.

230 N: "Does the tuba play high or low?"

Fl.

Picc. N: "Does the tuba play high or low?" Flute *sfz*

Ob. N: "Does the tuba play high or low?" *sfz*

Ob. N: "Does the tuba play high or low?" *sfz*

Cl. (B♭) N: "Does the tuba play high or low?" *sfz*

Cl. N: "Does the tuba play high or low?" *sfz*

Bsn. N: "Does the tuba play high or low?" *sfz*

Bsn. N: "Does the tuba play high or low?" *sfz*

Hn. I+II (F) *sfz*

Hn. I+II (F) N: "Does the tuba play high or low?" *sfz*

Hn. I+II (F) N: "Does the tuba play high or low?" *sfz*

Hn. I+II (F) N: "Does the tuba play high or low?" *sfz*

Hn. I+II (F) N: "Does the tuba play high or low?" *sfz*

Tpt. (C) N: "Does the tuba play high or low?" *sfz*

Tpt. (C) N: "Does the tuba play high or low?" *sfz*

Tbn. N: "Does the tuba play high or low?" *f*

Tbn. N: "Does the tuba play high or low?" *f*

Tbn. N: "Does the tuba play high or low?" *f*

Tba. N: "Does the tuba play high or low?" *f*

Timp.

Perc. (Drum Set)

Perc. N: "Does the Tuba play high or low?" *p*

Narr. Does the Tuba play High or Low?

Hp. N: "Does the Tuba play high or low?" *mf*

Vln. 1 N: "Does the Tuba play high or low?" *sfz*

Vln. 2 N: "Does the Tuba play high or low?" *sfz*

Vla. N: "Does the Tuba play high or low?" *sfz*

Vc. N: "Does the Tuba play high or low?" *sfz*

Db.

Timp. Tba. *f*

78

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

N: "...shake"

N: "...shake"

N: "...shake"

Our last remaining family is the percussion!

Remember, percussion is anything you can shake,

79

(Tambourine)

(Guiro)

(Drums)

Fl.

(Tambourine)

(Guiro)

(Drums)

Fl.

(Tambourine)

(Guiro)

(Drums)

Ob.

(Tambourine)

(Guiro)

(Drums)

Ob.

(Tambourine)

(Guiro)

(Drums)

Cl.
(B♭)

(Tambourine)

(Guiro)

(Drums)

Cl.

(Tambourine)

(Guiro)

(Drums)

Bsn.

(Tambourine)

(Guiro)

(Drums)

Bsn.

(Tambourine)

(Guiro)

(Drums)

Hn. I+II
(F)

(Tambourine)

(Guiro)

(Drums)

Hn. I+II
(F)

(Tambourine)

(Guiro)

(Drums)

Hn. I+II
(F)

(Tambourine)

(Guiro)

(Drums)

Hn. I+II
(F)

(Tambourine)

(Guiro)

(Drums)

Hn. I+II
(F)

(Tambourine)

(Guiro)

(Drums)

Tpt.
(C)

(Tambourine)

(Guiro)

(Drums)

Tpt.
(C)

(Tambourine)

(Guiro)

(Drums)

Tbn.

(Tambourine)

(Guiro)

(Drums)

Tbn.

(Tambourine)

(Guiro)

(Drums)

Tbn.

(Tambourine)

(Guiro)

(Drums)

Tbn.

(Tambourine)

(Guiro)

(Drums)

Tba.

(Tambourine)

(Guiro)

(Drums)

Timp.

"...scrape"

"or strike!"

f

Perc.

(Tambourine)

"...scrape"

(Guiro)

"or strike!"

f (Drum Set)

Perc.

(Tambourine)

"...scrape"

(Guiro)

"or strike!"

f (Drum Set)

Narr.

scrape,

or strike!

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

Tambourine

Guiro

Dr-set

f Timp.

86

Fl.

Fl.

Ob.

Ob.

Cl.
(B♭)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

N: "... how these beats
were grouped?"

Hn. I+II
(F)

N: "... how these beats
were grouped?"

Hn. I+II
(F)

N: "... how these beats were grouped?"

Hn. I+II
(F)

N: "... how these beats were grouped?"

Hn. I+II
(F)

N: "... how these beats were grouped?"

Hn. I+II
(F)

N: "... how these beats were grouped?"

Tpt.
(C)

Tpt.
(C)

N: "... how these beats
were grouped?"

Tpt.
(C)

N: "... how these beats were grouped?"

Tbn.

Tbn.

N: "... how these beats were grouped?"

Tbn.

Tbn.

N: "... how these beats were grouped?"

Tbn.

Tbn.

N: "... how these beats were grouped?"

Tba.

Timp.

N: "... how those beats
were grouped?"

Perc.

Perc.

N: "How were those beats grouped?"

Narr.

Do you remember that percussion groove that
brought down the house?

Hp.

N: "How were those beats grouped?"
(It was in six beats.)

Hp.

Does anyone remember how those beats were
grouped?

Vln. 1

N: "... how those
beats were grouped?"

Vln. 2

N: "How were those
beats grouped?"

Vln. 2

N: "How were those beats grouped?"

Vla.

Vc.

N: "How were those
beats grouped?"

Vc.

Db.

N: "How were those
beats grouped?"

Db.

Timp.

Timp.

87

Fl.

Fl.

Ob.

Ob.

Cl.
(B♭)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

93

Fl.

Fl.

Ob.

Ob.

Cl. (Bb)

Cl.

Bsn.

Bsn.

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Tpt. (C)

Tpt. (C)

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f_{Str.}

Timp.

93

94

95

96

97

99

Fl. Flute

Ob.

Cl. (Bb)

Bsn.

Hn. I+II (F)

Tpt. (C)

Tbn.

Timp.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

Timp.

f

p

ff

37

107 N: "What happens if
we play that same
music very slowly?"

Fl. N: "What happens if we play
that same music very slowly?"

Fl. N: "What happens if we play that
same music very slowly?"

Ob. N: "What happens if
we play that same
music very slowly?"

Ob. N: "What happens if
we play that same
music very slowly?"

Cl.
(B♭) N: "What happens if
we play that same
music very slowly?"

Cl. N: "What happens if
we play that same
music very slowly?"

Bsn. N: "What happens if
we play that same
music very slowly?"

Bsn. N: "What happens if
we play that same
music very slowly?"

Hn. I+II
(F) N: "What happens if we play
that same music very slowly?"

Hn. I+II
(F) N: "What happens if we play that same music very slowly?"

Hn. I+II
(F) N: "What happens if we play that same music very slowly?"

Hn. I+II
(F) N: "What happens if we play
that same music very slowly?"

Hn. I+II
(F) N: "What happens if we play
that same music very slowly?"

Tpt.
(C) N: "What happens if
we play that same
music very slowly?"

Tpt.
(C) N: "What happens if
we play that same
music very slowly?"

Tbn. N: "What happens if we play
that same music very slowly?"

Tbn. N: "What happens if
we play that same
music very slowly?"

Tbn. N: "What happens if
we play that same
music very slowly?"

Tba. N: "What happens if
we play that same
music very slowly?"

Timp. N: "same music
very slowly?"

Perc. N: "same music very slowly?"

Perc. N: "same music very slowly?"

Narr. What happens if we play that same
music very slowly?
Do you think it will be as exciting?

Hp. N: "same music
very slowly?"

Vln. 1 N: "same music
very slowly?"

Vln. 2 N: "same music
very slowly?"

Vla. N: "same music very slowly?"

Vc. N: "same music very slowly?"

Db. N: "same music very slowly?"

Timp.

108

Fl.

Fl.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Str.

Timp.

239

[illegible]

118

Fl.

Fl.

Ob.

Ob.

Cl. (Bb)

Cl.

Bsn.

Bsn.

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Tpt. (C)

Tpt. (C)

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

125

Fl.

Fl.

Ob.

Ob.

Cl.
(Bb)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

to Picc.

133

N: "back to
you, HOST"

Fl.

N: "back to
you, HOST"

Fl.

N: "back to
you, HOST"

Ob.

N: "back to
you, HOST"

Ob.

N: "back to
you, HOST"

Cl.
(B♭)

N: "back to
you, HOST"

Cl.

N: "back to
you, HOST"

Bsn.

N: "back to
you, HOST"

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

N: "back to
you, HOST"

Timp.

Perc.

N: "back to
you, HOST"

Perc.

Narr.

N: "back to
you, HOST"

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

Wow! Great job to [both/all of] our guest
conductors! So many things can change in
music by adding beats, notes, harmonies,
and altering the tempos and dynamics.

Thank you all for being such a fantastic and
attentive audience!

Back to you, NARRATOR!

[illegible]

246

137

Fl.

Picc.

Ob.

Ob.

Cl. (Bb)

Cl.

Bsn.

Bsn.

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Tpt. (C)

Tpt. (C)

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

140

Fl.

Picc.

Ob.

Ob.

Cl.
(B \flat)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

248

143

Fl.

Picc.

Ob.

Ob.

Cl.
(Bb)

Cl.

Bsn.

Bsn.

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Hn. I+II
(F)

Tpt.
(C)

Tpt.
(C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.

147

24

Fl.

Picc.

Ob.

Ob.

Cl. (Bb)

Cl.

Bsn.

Bsn.

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Hn. I+II (F)

Tpt. (C)

Tpt. (C)

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Perc.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.