

Modest Mussorgsky's **Pictures at an Exhibition**

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

琵琶 (独奏) Solo Pipa

This part can be used for both Western symphony orchestra and Chinese orchestra versions.

Pictures At An Exhibition

concerto grosso for chinese ensemble and orchestra
version for chinese orchestra commissioned by the Singapore Chinese Orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score for the Promenade section is written for a Solo Pipa. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 5/4 time signature. The music is marked with a forte (f) dynamic. The second staff continues the melody in the same key and time signature. The third staff, starting at measure 9, includes a boxed 'A' above the first measure. The fourth staff, starting at measure 13, includes a boxed 'B' above the first measure. The fifth staff, starting at measure 21, includes a forte (f) dynamic marking. The score concludes with a double bar line.

I. Gnomus

The musical score for the I. Gnomus section is written for a Solo Pipa. It consists of one staff of music. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked with a fortissimo (ff) dynamic. The score includes a 'Vivo' tempo marking and a 'Meno vivo' tempo marking. The score concludes with a double bar line.

Vivo

31 *ff*

35 1

41 *ff* **C** III IV 1

49 9

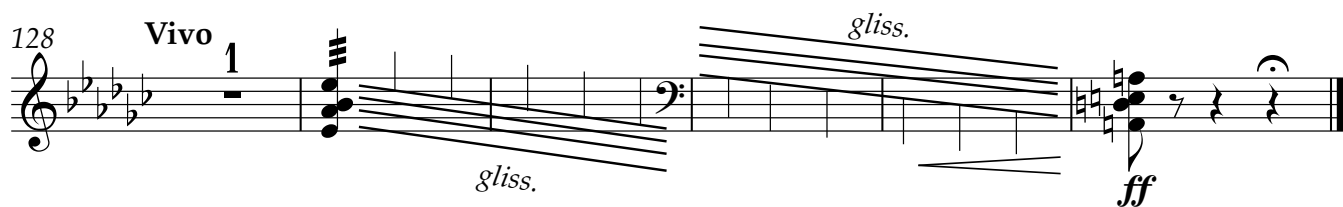
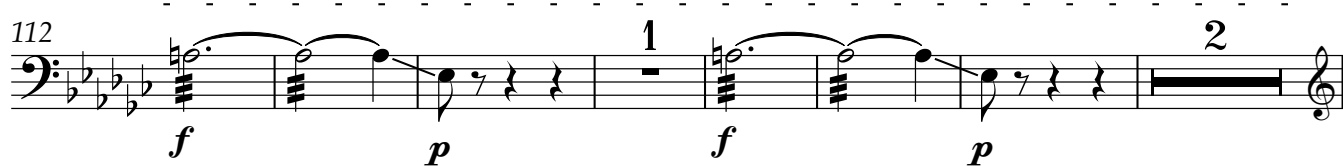
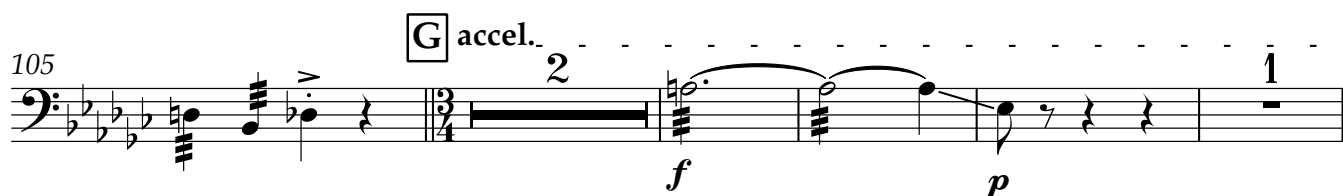
63 *ff* **D** 1

69 *sf* \longrightarrow *pp* **E** **Meno mosso** 7

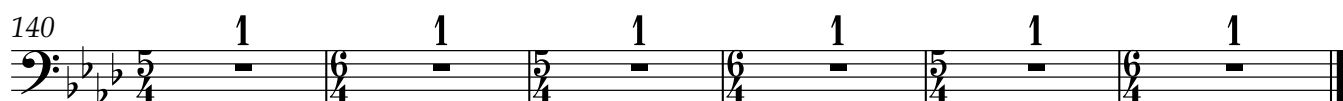
79 *ff* **Vivo** **Meno mosso** 7

88 *ff* **Vivo** **Meno mosso** 2

92 *ff* **F** **Meno mosso** 5



Promenade



II. Il vecchio Castello

Andantino molto cantabile e con dolore



Promenade

III. Tuileries (Dispute d'enfants après jeux)

263 **Allegretto non troppo, capriccioso**

268

272

276

282

p *mf* *f*

286

subito meno mosso

ff

289

2

to Chains

mf *pp*

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293

294

1 9 11

314

Chains

down up sim.

(2) (3) (4) (5) (6) (7) (8) (9)

f

323

(10) (11) (12) (13) (14) (15) (16)

331

To 琵琶

9 18

Promenade

A1 Tranquillo

Musical score for 'Promenade' section A1, measures 364-374. The score is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Tranquillo'. The time signature changes from 5/4 to 6/4, then 7/4, 6/4, 5/4, and 7/4. The melody consists of whole notes, each preceded by a finger number '1'. Measure 374 includes a box labeled '琵琶' (Pipa) above a whole note, followed by a half note, and then a measure with a whole note and a fermata, marked with a finger number '1'. Dynamics include *p* and *pp*.

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

Musical score for 'Ballet of Unhatched Chicks' section V, measures 368-415. The score is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Scherzino' and 'Vivo, leggiero'. The time signature is 2/4. The melody is characterized by eighth and sixteenth notes. Measure 368 starts with a dynamic of *p*. Measure 375 has a dynamic of *mf*. Measure 382 has a dynamic of *ff* and a 'cresc.' marking. Measure 390 has a box labeled 'B1' above a measure with a fermata, followed by a measure with a finger number '8'. Measure 403 has a box labeled 'C1' above a measure with a fermata, followed by a measure with a finger number '8'. Measure 415 has a dynamic of *mf*.

422 **D1**

p *mf*

430 *p*

438 *cresc.* *ff* **Cadenza** **Coda** 1 4

VI. "Samuel" Goldenberg und "Schmuyle"

Andante 6 1 1

456 **E1** 1 *f* *f*

463 *mf* *mf* *f*

466 **F1** *sf* *p* *f* *sf*

470 *sf* *p* *ff*

474 *pp* *ff* *mf* *ff*

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

481

486

489

493

496

499

to Kompong IV

f

mp

f

p

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

Kompong

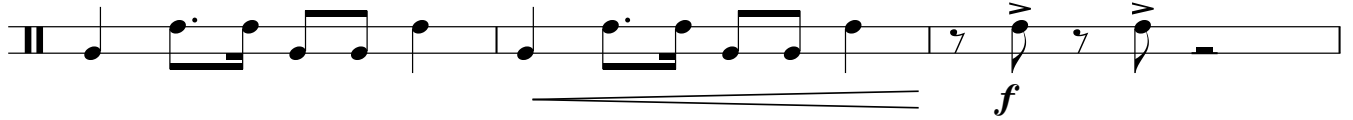
f

p

508



511



514

517 H1

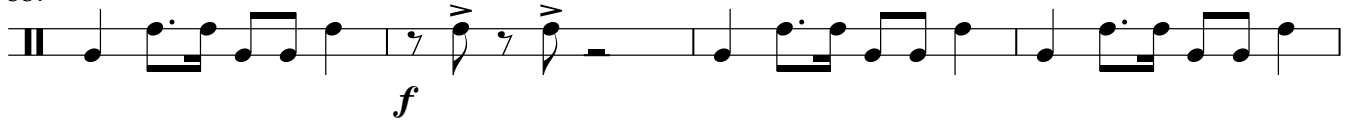
522



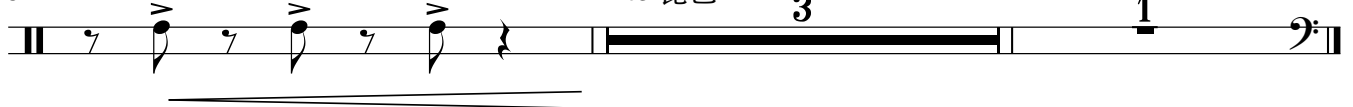
528

532 I1

537



541

Meno Mosso
to 琵琶

accel. . . .

3

1



VIII. Catacombae

Largo

琵琶

546 *ff* *p* *ffz* *p* *ffz*

552 *p* *ffz* *pp* *ff*

558 *ff* *ff* *ff* *sf* *p*

570 *f* *ff*

K1 7

Con mortuis in lingua mortua

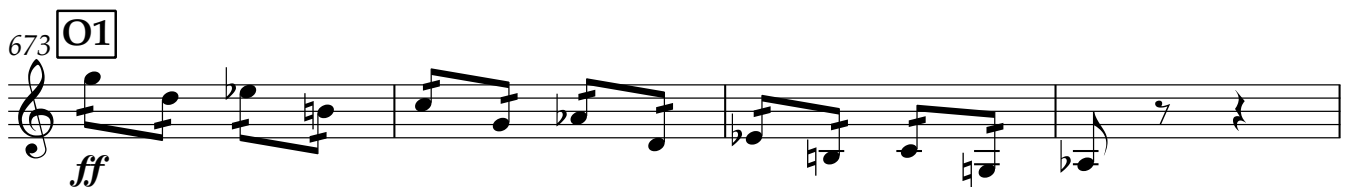
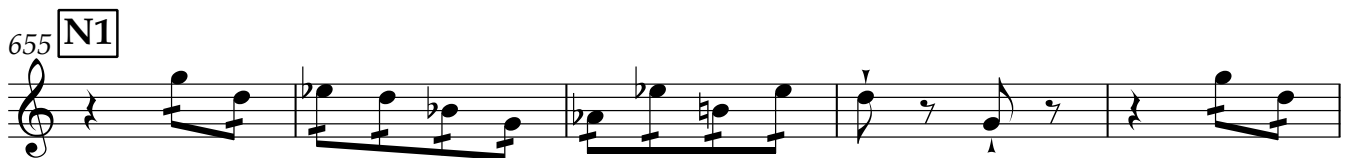
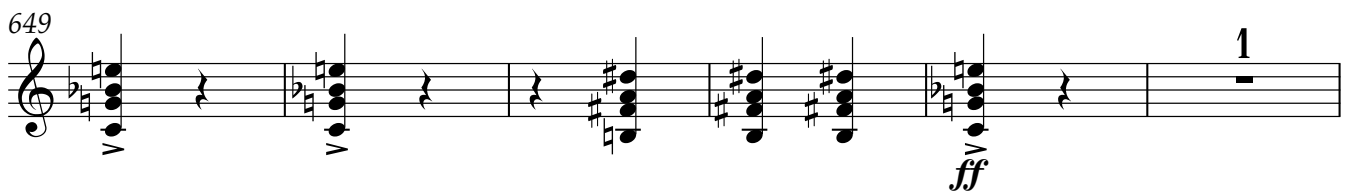
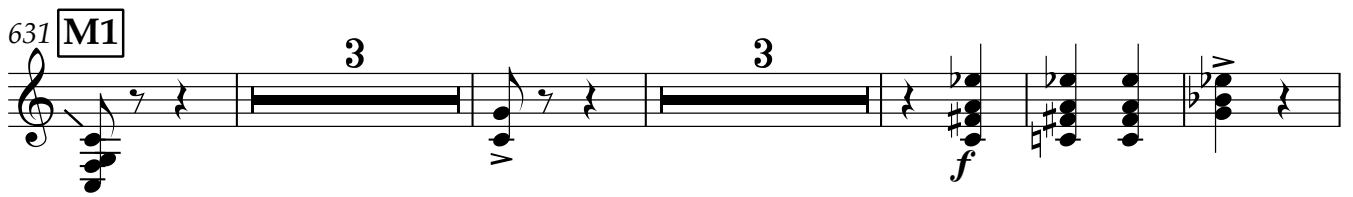
Andante non troppo, con lamento

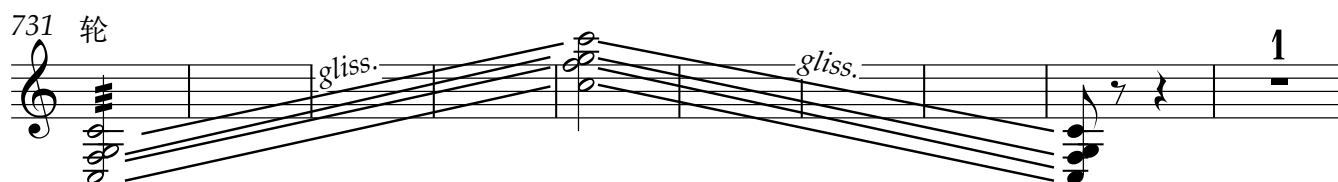
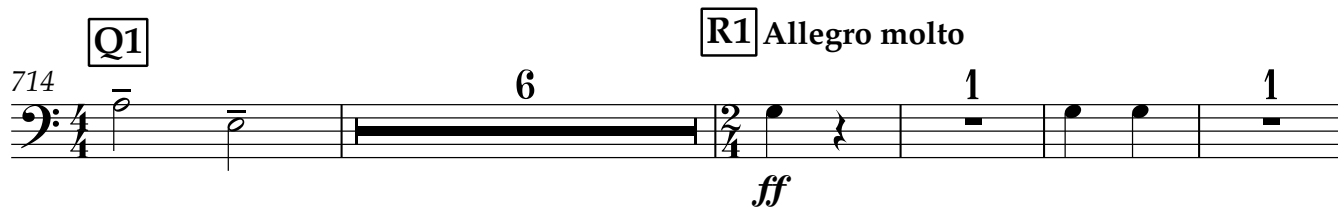
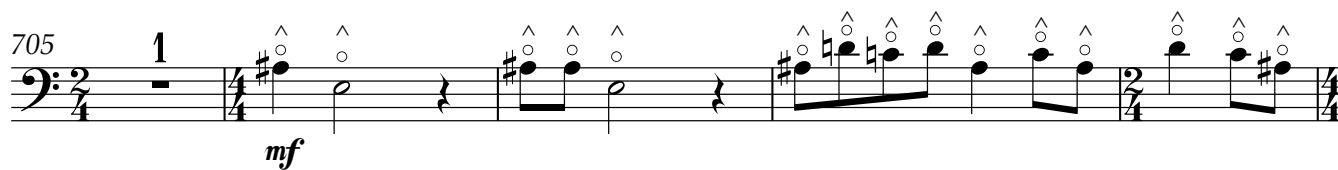
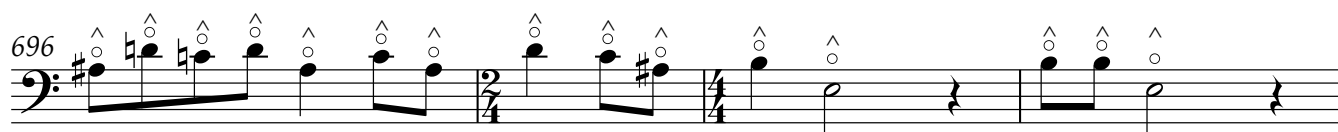
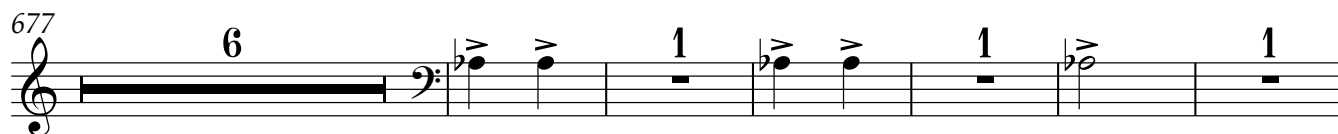
576 4 5 10 L1

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

605 1 1 1





741

3

748

3

757

763

1

ff

771

779

2

[S1]

ff

787

13

804

10. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

810

21

[T1]

7

1

[U1]

17

