

# Chambered Spirals

for large ensemble

Clarinet/Bass Clarinet

Felipe Lara  
(2020)

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Clarinet/Bass Clarinet in B $\flat$

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b. 1979

Clarinet

$\text{♩} = 52$  2

$pp \text{---} p \text{---} pppp$

slap

$f$

6-7

9 air noise (no pitch) **A**

sh...  $ppp \text{---} "ff"$

10-11

ord.

$pp \text{---} p$

$(p) \text{---} pppp$

**B** slap

$f$

15-16

2

air noise **C**

sh...  $ppp \text{---} "ff"$

19-20

ord.

$pp \text{---} mp \text{---} ppp$

22 **D**

2

24-25

**E**

2

28-29

30

$pp \text{---} mf$

$(mf) \text{---} ppp$

$ppp \text{---} mp$

36

$ppp \text{---} mp$

$ppp \text{---} mp$

$ppp \text{---} mp$

$ppp \text{---} mp \text{---} f$

43 **G**

$ppp \text{---} mp$

$ppp \text{---} mp$

$ppp \text{---} mp$

49 **H**

$ppp \text{---} mp \text{---} f$

53-61

9

Enjoy Elbow sustain;  
wait for Perc. II to get back to position

**I** 6 63-68

**J** airy  $\longrightarrow$  focused  
sempre legato 3 (focused)  $\longrightarrow$  airy  
*pppp*  $\longrightarrow$  *p* (*p*)  $\longrightarrow$  *pppp*

2 73-74 (airy)  $\longrightarrow$  focused (focused)  $\longrightarrow$  airy 3 78-80  
*pppp*  $\longrightarrow$  *p* (*p*)  $\longrightarrow$  *pppp*

81 (airy) **K** (airy)  $\longrightarrow$  focused (focused)  $\longrightarrow$  airy 2 85-86  
*pppp*  $\longrightarrow$  *p* (*p*)  $\longrightarrow$  *ppp*

87 airy frul. airy (airy)  $\longrightarrow$  focused (focused)  $\longrightarrow$  airy  
*pppp*  $\longrightarrow$  *p*  $\longrightarrow$  *pppp*  $\longrightarrow$  *p* (*p*)  $\longrightarrow$  *pppp*

2 93-94 (airy) frul. **L** 3 98-100 (airy)  $\longrightarrow$  focused  
*pppp*  $\longrightarrow$  *p*  $\longrightarrow$  *pppp*  $\longrightarrow$  *p*

103 (focused)  $\longrightarrow$  airy (airy)  $\longrightarrow$  focused (focused)  $\longrightarrow$  airy  
(*p*)  $\longrightarrow$  *pppp* *pppp*  $\longrightarrow$  *p* (*p*)  $\longrightarrow$  *pppp*

108 (airy) **M** key click Bass Clarinet slap  
*pppp*  $\longrightarrow$  *p*  $\longrightarrow$  *pppp* "ff" *ffz*

113 frul. key click  
3 *mf* (*mf*)  $\longrightarrow$  *ppp* "ff"

V.S.

Clarinet/Bass Clarinet in B $\flat$ 

117 *mf* *pppp* *sh...* *p* *ff* *air noise* *3* *slap* *N*  $\text{♩} = 66$  *ord.* *mf* *ppp* *pppp* *pp*

123 *ff* *f* *air* *ppp* *mf* *pppp* *(airy)* *focused*

129 *slap* *ord.* *P* *airy* *focused* *pppp* *mf senza dim.* *3* *ffz* *ff* *(ff)*

135 *air noise* *sh...* *ppp* *f* *ppp* *ord.* *Q* *ff*

141 *R* *airy* *pppp* *ppp* *f* *pppp* *frul.* *ff*

148 *air noise* *sh...* *ppp* *ff* *S* *airy* *focused* *mp* *mf* *ff*

155 *air noise* *sh...* *ppp* *ff* *ppp* *pppp* *mf* *pppp*

161

#6 T

161-168: Musical staff with treble clef, 2/4 time signature. It features a series of eighth notes with slurs, starting with a key signature change to one sharp (F#). Dynamics include *p*, *mf*, and *ff*. A circled #6 and a box T are above the staff.

169

U

169-172: Musical staff with treble clef, 3/8 time signature. It features a series of eighth notes with slurs. Dynamics include *f*. A box U is above the staff.

173

173-179: Musical staff with treble clef, 12/16 time signature. It features a series of eighth notes with slurs. Dynamics include *f*. A box U is above the staff.

180

V

180-184: Musical staff with treble clef, 4/4 time signature. It features a series of eighth notes with slurs. Dynamics include *f* and *mf*. A box V is above the staff.

185

#6 W

185-188: Musical staff with treble clef, 12/16 time signature. It features a series of eighth notes with slurs. Dynamics include *f*, *ff*, *p sub*, *fff*, and *ff*. A circled #6 and a box W are above the staff.

189

189-193: Musical staff with treble clef, 2/4 time signature. It features a series of eighth notes with slurs. Dynamics include *mf*, *f*, *ff*, and *fff*. A circled #6 is above the staff.

194

X

194-198: Musical staff with treble clef, 2/4 time signature. It features a series of eighth notes with slurs. Dynamics include *f*, *ff*, *ppp sub*, and *ff*. A box X is above the staff.

198–199

2

ord.

frul.

*mf* *f* *pp* sub, senza cresc.

203

frul.

ord.

*pp* *p* *mf* (*mf*) *ff* *mf* sub *pp* senza dim.

207

Y

(frul.)

ord.

bend

frul. → ord.

*mf* *pp* *mf* *pp* *p* *pp* *mf* *pp*

211

air noise

sh... *ppp* *ff*

ord.

*fp* *pppp* *mf* *ppp*

215

frul.

*mf* *pp* senza cresc. *mf* sub *ff* *pp* senza cresc. *mf* *ff*

219

air noise

ord.

sh... *ppp* *ff* (*ff*) *f* *ppp* *ff*

227

ord.

3

(#6)

0.5" A1

*ppp* *ff* *ff* *p* *ff* *mf* *f*

232

bend

frul.

ord.

*pp* *ff* *p* *mp* *f*

237

(#6)

B1

*p* *ff* *p* *ff* *mf* *pp*

bend

242

*pp* *ff*

246

(#6)

C1 ♩ = 99

*p* *fff* *ppp* *ff*

air noise

sh...

253

ord.

air noise

sh... *ppp* *ff*

*mf*

ord.

air noise

sh... *ppp* *ff*

*mf*

258

D1

(3)

ord.

air noise

sh... *ppp* *sub* *ff*

*mf* *ff*

262-263

264

(3)

ord.

air noise

sh... *ppp* *ff*

*mf* *f*

267-268

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269 (3) ord. *sh... ppp* *ff* *mf* *ff*

273 #6 E1 3 274-276 Clarinet *p sub* *ff* *mf* *(mf)* *(mf)*

281 F1 *> pppp* *mf* *mf* *(mf)* *ff* *mf sub* *f*

286 *mf* *(mf)* *ff* *mf sub* *ff*

G1 2 air noise slap *sh... pppp* *"ff"* *mf sub* *mf* *f* *f*

295 frul. H1 air noise 2 299-300 *pp* *f* *sh... ppp* *"ff"* *sh... ppp* *"ff"*

302 ord. *ppp* *pp* *p* *mp* *mf* *f* *ff* *fff* 3"

305 I1 5 5 *ppp* *f* *ppp* *f* *ppp* *f*



309

*ppp* < *f*

314

*ppp* < *f*

J1

318

*ppp* < *f*

322

*ppp* < *f*

326

*ppp* < *f*

K1

330

*ppp* < *f*

334

*ppp* < *fp* (p) — *mf* — *f* — *ff* — *fff*

0.5"

339

*fff* — *f* — *mp* — *pp* — *pp* — *ff*

L1

343

*(p)* — *(p)* — *(p)* — *(p)* — *(p)*

M1

ord.

*Page left blank to facilitate page turns.*

350 **N1**

(p) (p)

357

*ppp* *ff* *pp* *ff* *pp senza cresc.* (pp) frul.

361 (frul.)  $\rightarrow$  ord. *pp senza cresc.* *ppp* *ff* *pp senza cresc.* (pp) (pp) *fff*

365 **O1** airy  $\rightarrow$  focused *ppp* *f* *sfzp* *f* *sfzp* *f* *sfzp* *f* *fffz* *p*

369 **P1** frul. ord. *ff* (ff) *ff*

374 **Q1** 3 (p) (p)

379 5 (p)

385 **R1** 5 *ff* *p*

390 5 4''

**S1** ♩ = 48 **T1** **U1**

15 13 10

397-411 412-424 425-434

**V1** **W1**

435 6

Vln. I 7 Fl. Ob. (multiphonic) **pp** senza cresc.

447 **mf** 5 3 3 5 5

453 **(mf)** **f** **f** **ff** **pp** senza cresc.

**X1**

460 **mf** 5 3 5

463 3 5

468 3 5

**Y1** **Bass Clarinet**

472 **(mf)** **ff** **ppp** **f**

476 **ppp** **f** **ppp** **f** **ppp** **f** **ppp** **f**

479

*ppp*  $\longrightarrow$  *f*

*ppp*  $\leq$  *f* *ppp*  $\longrightarrow$  *f*

482

*ppp*  $\longrightarrow$  *f* *ppp*  $\leq$  *f* *ppp*  $\leq$  *f* *ppp*  $\leq$  *f*

486

*ppp*  $\longrightarrow$  *f* *ppp*  $\longrightarrow$  *ff*

491

*mf*

495

5

**A2**

498

*ff*  $\longrightarrow$  *p*

500

(ord.)  $\longrightarrow$  frul. ord.

*pppp* *sub*  $\longrightarrow$  *fff* *mf*  $\longrightarrow$  *ff* *mf*  $\longrightarrow$  *ff* *mf*  $\leq$  *ff*

507

*mf*  $\leq$  *ff* *mf*  $\longrightarrow$  *ff* *mf*  $\longrightarrow$  *fff*

513

2

514-515