

Percussion

Chok Kerong

Waves

Concerto for Flute and Orchestra

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PART 1

♩ = 120 *molto rit.*

♩ = 93

Triangle

Cymbals

Glockenspiel

Marimba

2-4 5 6-9 10

poco rit.

Tri.

11 12 13 14 15 16

p *mp*

A

2 3 7 4 2 5

♩ = 89

Cym.

17-18 19 20 21-22 23-27 28 29

f

♩ = 120

poco rit. *a tempo*

3 2

Tri.

30 31 32 33 34-36 37-38 39 40

mf

poco rit. .

B ♩ = 120

41 42 43 44

mf

poco accel. molto rit. .

Fl. 1, 2

45 46 47 48

C **Swung**
 $\text{♩} = 150 (\text{♩} = \text{♩}^3)$

Tri.

mf

Mar.

49 50 51

52 53 54

55 56 57

D

58 59 60

61 62 63

64 65

66

72

73

74

75 76 77

76

77

[illegible]

78

79

80–83

Tri.

mf

Cym.

p *mp*

84-85 86 87 88 89

Mar.

p *ff* *p*

90-92 93 94

mf *ff*

95 96

Cym.

G Flute Solo

p *mp* *ff*

96 97 98-103

Cym.

p *mp*

104 105 106-111

112 *mf* \leq *f* 113 114–120 **7**

I **9** **4** **6** **2** **J** **3** **14**
121–129 130–133 134–135 136–138 139–152

Mar. *mf* **3** **Tri.**
153 154 155

PART 2 **7** **3** **5** **4** **6**
156–162 163–165 166 167–172

2 **3** **4**
173–174 175–177 178 179 180
molto rit. $\text{♩} = 60$ *rit.*

$\text{♩} = 50$
2 **3** **2** **4**
 181–182 183–184 185 *mp* 186
 Cym.

Tri. rit. **L** $\text{♩} = 50$
mp (cym.) **6** **4** **3** **4** *p*
 187 188 189–194 195 196

7 **M** **5** **4** **3** **4** **5**
 197–203 204–208 209 *p* 210 211–215
 Cym.

N **3** **3** **Glock.** **3** **Cym.**
pp
 216–218 219 220 221

O Piano Solo

(cym.)

2 **7** **rit.**

(glock.)

2 **7**

p

222 223–224 225 226–232 233

P ♩ = 40 **8** **Tri.** **rit.** **Q** ♩ = 75 **11**

mp **Cym.** *pp*

234–241 242 243 244–254

Fl. Solo

Glock.

255 256 257 258 259 260 261

R **5** **4** **9** **S** **Freely** **5** **rit.** **2**

262 263 264–272 273–277 278–279

PART 3

T ♩ = 85

Cym.

3 5/4 4/4 3 f 280-282 283 284-286 287

Tri.

Cym. 2 5/4 4/4 2 5/4 4/4 288 289 290 291-292 293

Tri.

4/4 4 3/4 4 4 6/4 2 294-297 298 mp 299-302 303 304-305

U

13

306-318

Cym.

V

319 mp 320 5 4 321-325 326-329 330 331

340–349 350–353 354 355

Y **Flute Solo** Z AA Fl. 1, 2

16 6 2

356–371 388–393 394 395 396 397–398

The musical score is for the song "The Rose Tree". It is written for two voices, Soprano and Alto, and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures 399 through 423. The piano part includes a triplet of eighth notes in measure 399, marked with a forte (*f*) dynamic. Measures 402-408 and 409-418 are marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for "The Rose Tree" in 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The tempo is marked "mp" (moderato piano). The score is divided into measures numbered 424 to 433. Measure 424 contains a half note G4 and a half note F4. Measure 425 contains a half note E4 and a half note D4. Measure 426 contains a half note C4 and a half note B3. Measure 427 contains a half note A3 and a half note G3. Measure 428-430 contains a half note F3 and a half note E3. Measure 431 contains a half note D3 and a half note C3. Measure 432 contains a half note B2 and a half note A2. Measure 433 contains a half note G2 and a half note F2. The score includes dynamic markings "mp" and "f" (forte).

EE **Tri.** **Mar.**

434–437 438–439 440 441

FF **Cym.** **poco rit. . . molto rit..**

442–443 444 445 446 447–448 449

GG ♩ = 165

450 451 452 453 454 455–456

457 458 459 460

HH

461 462 463 464 465 466

♩ = 120 **Tri.** **molto rit..**

467 468 469 470 471