

Harp (1/4 tone↓)

# Chambered Spirals

for large chamber ensemble

Tune all strings -50 cents.  
Sounding pitch = (1/4 tone↓)\*

Felipe Lara (2020)

b. 1979

♩ = 52

**1-4**

**5-8**

**9-12**

**13-16**

**17-20**

**21-24**

**25-28**

**29-32**

**33-36**

**37-40**

**41-44**

**45-48**

**49-52**

**53-56**

**57-60**

**61-64**

**65-68**

**69-72**

**73-76**

**77-80**

**81-84**

**85-88**

**89-92**

**93-96**

**97-100**

**101-104**

**105-108**

**109-112**

**113-116**

**117-120**

**121-124**

**125-128**

**129-132**

**133-136**

**137-140**

**141-144**

**145-148**

**149-152**

**153-156**

**157-160**

**161-164**

**165-168**

**169-172**

**173-176**

**177-180**

**181-184**

**185-188**

**189-192**

**193-196**

**197-200**

**201-204**

**205-208**

**209-212**

**213-216**

**217-220**

**221-224**

**225-228**

**229-232**

**233-236**

**237-240**

**241-244**

**245-248**

**249-252**

**253-256**

**257-260**

**261-264**

**265-268**

**269-272**

**273-276**

**277-280**

**281-284**

**285-288**

**289-292**

**293-296**

**297-300**

**301-304**

**305-308**

**309-312**

**313-316**

**317-320**

**321-324**

**325-328**

**329-332**

**333-336**

**337-340**

**341-344**

**345-348**

**349-352**

**353-356**

**357-360**

**361-364**

**365-368**

**369-372**

**373-376**

**377-380**

**381-384**

**385-388**

**389-392**

**393-396**

**397-400**

**401-404**

**405-408**

**409-412**

**413-416**

**417-420**

**421-424**

**425-428**

**429-432**

**433-436**

**437-440**

**441-444**

**445-448**

**449-452**

**453-456**

**457-460**

**461-464**

**465-468**

**469-472**

**473-476**

**477-480**

**481-484**

**485-488**

**489-492**

**493-496**

**497-500**

**501-504**

**505-508**

**509-512**

**513-516**

**517-520**

**521-524**

**525-528**

**529-532**

**533-536**

**537-540**

**541-544**

**545-548**

**549-552**

**553-556**

**557-560**

**561-564**

**565-568**

**569-572**

**573-576**

**577-580**

**581-584**

**585-588**

**589-592**

**593-596**

**597-600**

**601-604**

**605-608**

**609-612**

**613-616**

**617-620**

**621-624**

**625-628**

**629-632**

**633-636**

**637-640**

**641-644**

**645-648**

**649-652**

**653-656**

**657-660**

**661-664**

**665-668**

**669-672**

**673-676**

**677-680**

**681-684**

**685-688**

**689-692**

**693-696**

**697-700**

**701-704**

**705-708**

**709-712**

**713-716**

**717-720**

**721-724**

**725-728**

**729-732**

**733-736**

**737-740**

**741-744**

**745-748**

**749-752**

**753-756**

**757-760**

**761-764**

**765-768**

**769-772**

**773-776**

**777-780**

**781-784**

**785-788**

**789-792**

**793-796**

**797-800**

**801-804**

**805-808**

**809-812**

**813-816**

**817-820**

**821-824**

**825-828**

**829-832**

**833-836**

**837-840**

**841-844**

**845-848**

**849-852**

**853-856**

**857-860**

**861-864**

**865-868**

**869-872**

**873-876**

**877-880**

**881-884**

**885-888**

**889-892**

**893-896**

**897-900**

**901-904**

**905-908**

**909-912**

**913-916**

**917-920**

**921-924**

**925-928**

**929-932**

**933-936**

**937-940**

**941-944**

**945-948**

**949-952**

**953-956**

**957-960**

**961-964**

**965-968**

**969-972**

**973-976**

**977-980**

**981-984**

**985-988**

**989-992**

**993-996**

**997-1000**

**1001-1004**

**1005-1008**

**1009-1012**

**1013-1016**

**1017-1020**

**1021-1024**

**1025-1028**

**1029-1032**

**1033-1036**

**1037-1040**

**1041-1044**

**1045-1048**

**1049-1052**

**1053-1056**

**1057-1060**

**1061-1064**

**1065-1068**

**1069-1072**

**1073-1076**

**1077-1080**

**1081-1084**

**1085-1088**

**1089-1092**

**1093-1096**

**1097-1100**

**1101-1104**

**1105-1108**

**1109-1112**

**1113-1116**

**1117-1120**

**1121-1124**

**1125-1128**

**1129-1132**

**1133-1136**

**1137-1140**

**1141-1144**

**1145-1148**

**1149-1152**

**1153-1156**

**1157-1160**

**1161-1164**

**1165-1168**

**1169-1172**

**1173-1176**

**1177-1180**

**1181-1184**

**1185-1188**

**1189-1192**

**1193-1196**

**1197-1200**

**1201-1204**

**1205-1208**

**1209-1212**

**1213-1216**

**1217-1220**

**1221-1224**

**1225-1228**

**1229-1232**

**1233-1236**

**1237-1240**

**1241-1244**

**1245-1248**

**1249-1252**

**1253-1256**

**1257-1260**

**1261-1264**

**1265-1268**

**1269-1272**

**1273-1276**

**1277-1280**

**1281-1284**

**1285-1288**

**1289-1292**

**1293-1296**

**1297-1300**

**1301-1304**

**1305-1308**

**1309-1312**

**1313-1316**

**1317-1320**

**1321-1324**

**1325-1328**

**1329-1332**

**1333-1336**

**1337-1340**

**1341-1344**

**1345-1348**

**1349-1352**

**1353-1356**

**1357-1360**

**1361-1364**

**1365-1368**

**1369-1372**

**1373-1376**

**1377-1380**

**1381-1384**

**1385-1388**

**1389-1392**

**1393-1396**

**1397-1400**

**1401-1404**

**1405-1408**

**1409-1412**

**1413-1416**

**1417-1420**

**1421-1424**

**1425-1428**

**1429-1432**

**1433-1436**

**1437-1440**

**1441-1444**

**1445-1448**

**1449-1452**

**1453-1456**

**1457-1460**

**1461-1464**

**1465-1468**

**1469-1472**

**1473-1476**

**1477-1480**

**1481-1484**

**1485-1488**

**1489-1492**

**1493-1496**

**1497-1500**

**1501-1504**

**1505-1508**

**1509-1512**

**1513-1516**

**1517-1520**

**1521-1524**

**1525-1528**

**1529-1532**

**1533-1536**

**1537-1540**

**1541-1544**

**1545-1548**

**1549-1552**

**1553-1556**

**1557-1560**

**1561-1564**

**1565-1568**

**1569-1572**

**1573-1576**

**1577-1580**

**1581-1584**

**1585-1588**

**1589-1592**

**1593-1596**

**1597-1600**

**1601-1604**

**1605-1608**

**1609-1612**

**1613-1616**

**1617-1620**

**1621-1624**

**1625-1628**

**1629-1632**

**1633-1636**

**1637-1640**

**1641-1644**

**1645-1648**

**1649-1652**

**1653-1656**

**1657-1660**

**1661-1664**

**1665-1668**

**1669-1672**

**1673-1676**

**1677-1680**

**1681-1684**

**1685-1688**

**1689-1692**

**1693-1696**

**1697-1700**

**1701-1704**

**1705-1708**

**1709-1712**

**1713-1716**

**1717-1720**

**1721-1724**

**1725-1728**

**1729-1732**

**1733-1736**

**1737-1740**

**1741-1744**

**1745-1748**

**1749-1752**

**1753-1756**

**1757-1760**

**1761-1764**

**1765-1768**

**1769-1772**

**1773-1776**

**1777-1780**

**1781-1784**

**1785-1788**

**1789-1792**

**1793-1796**

**1797-1800**

**1801-1804**

**1805-1808**

**1809-1812**

**1813-1816**

**1817-1820**

**1821-1824**

**1825-1828**

**1829-1832**

**1833-1836**

**1837-1840**

**1841-1844**

**1845-1848**

**1849-1852**

**1853-1856**

**1857-1860**

**1861-1864**

**1865-1868**

**1869-1872**

**1873-1876**

**1877-1880**

**1881-1884**

**1885-1888**

**1889-1892**

**1893-1896**

**1897-1900**

**1901-1904**

**1905-1908**

**1909-1912**

**1913-1916**

**1917-1920**

**1921-1924**

**1925-1928**

**1929-1932**

**1933-1936**

**1937-1940**

**1941-1944**

**1945-1948**

**1949-1952**

**1953-1956**

**1957-1960**

**1961-1964**

**1965-1968**

**1969-1972**

**1973-1976**

**1977-1980**

**1981-1984**

**1985-1988**

**1989-1992**

**1993-1996**

**1997-2000**

**2001-2004**

**2005-2008**

**2009-2012**

**2013-2016**

**2017-2020**

**2021-2024**

**2025-2028**

**2029-2032**

**2033-2036**

**2037-2040**

**2041-2044**

**2045-2048**

**2049-2052**

**2053-2056**

**2057-2060**

**2061-2064**

**2065-2068**

**2069-2072**

**2073-2076**

**2077-2080**

**2081-2084**

**2085-2088**

**2089-2092**

**2093-2096**

**2097-2100**

**2101-2104**

**2105-2108**

**2109-2112**

**2113-2116**

**2117-2120**

**2121-2124**

**2125-2128**

**2129-2132**

**2133-2136**

**2137-2140**

**2141-2144**

**2145-2148**

**2149-2152**

**2153-2156**

**2157-2160**

**2161-2164**

**2165-2168**

**2169-2172**

**2173-2176**

**2177-2180**

**2181-2184**

**2185-2188**

**2189-2192**

**2193-2196**

**2197-2200**

**2201-2204**

**2205-2208**

**2209-2212**

**2213-2216**

**2217-2220**

**2221-2224**

**2225-2228**

**2229-2232**

**2233-2236**

**2237-2240**

**2241-2244**

**2245-2248**

**2249-2252**

**2253-2256**

**2257-2260**

**2261-2264**

**2265-2268**

**2269-2272**

**2273-2276**

**2277-2280**

**2281-2284**

**2285-2288**

**2289-2292**

**2293-2296**

**2297-2300**

**2301-2304**

**2305-2308**

**2309-2312**

**2313-2316**

**2317-2320**

**2321-2324**

**2325-2328**

**2329-2332**

**2333-2336**

**2337-2340**

**2341-2344**

**2345-2348**

**2349-2352**

**2353-2356**

**2357-2360**

**2361-2364**

**2365-2368**

**2369-2372**

**2373-2376**

**2377-2380**

**2381-2384**

**2385-2388**

**2389-2392**

**2393-2396**

**2397-2400**

**2401-2404**

**2405-2408**

**2409-2412**

**2413-2416**

**2417-2420**

**2421-2424**

**2425-2428**

**2429-2432**

**2433-2436**

**2437-2440**

**2441-2444**

**2445-2448**

**2449-2452**

**2453-2456**

**2457-2460**

**2461-2464**

**2465-2468**

**2469-2472**

**2473-2476**

**2477-2480**

**2481-2484**

**2485-2488**

**2489-2492**

**2493-2496**

**2497-2500**

**2501-2504**

**2505-2508**

**2509-2512**

**2513-2516**

**2517-2520**

**2521-2524**

**2525-2528**

**2529-2532**

**2533-2536**

**2537-2540**

**2541-2544**

**2545-2548**

**2549-2552**

**2553-2556**

**2557-2560**

**2561-2564**

**2565-2568**

**2569-2572**

**2573-2576**

**2577-2580**

**2581-2584**

**2585-2588**

**2589-2592**

**2593-2596**

**2597-2600**

**2601-2604**

**2605-2608**

**2609-2612**

**2613-2616**

**2617-2620**

**2621-2624**

**2625-2628**

**2629-2632**

**2633-2636**

**2637-2640**

**2641-2644**

**2645-2648**

**2649-2652**

**2653-2656**

**2657-2660**

**2661-2664**

**2665-2668**

**2669-2672**

**2673-2676**

**2677-2680**

**2681-2684**

**2685-2688**

**2689-2692**

**2693-2696**

**2697-2700**

**2701-2704**

**2705-2708**

**2709-2712**

**2713-2716**

**2717-2720**

**2721-2724**

**2725-2728**

**2729-2732**

**2733-2736**

**2737-2740**

**2741-2744**

**2745-2748**

**2749-2752**

**2753-2756**

**2757-2760**

**2761-2764**

**2765-2768**

**2769-2772**

**2773-2776**

**2777-2780**

**2781-2784**

**2785-2788**

**2789-2792**

**2793-2796**

**2797-2800**

**2801-2804**

**2805-2808**

**2809-2812**

Harp (1/4 tone↓)

19 **C**

*f* 8<sup>vb</sup>

*p* *mp* *mf*

Behind bridge bar  
scrape

*mf*

23 **D**

*mp* ord.

26 **E**

*p* 5:4 *mf*

8<sup>vb</sup> *f*

**F**

4 2 2

30-33 34-35 39-40

4 2 2

41 **G**

Pno. 8<sup>vb</sup>

48

Perc. I (Tamtam)

Perc. I (Bass Drum)

53 **H**

56

Enjoy Elbow sustain;  
wait for Perc. II to get back to position

59

*Space left blank to facilitate page turn.*

First system of musical notation (measures 63-68). The system includes a treble and bass staff. Measure 63-68 is marked with a large '6' above the treble staff. Measure 64 includes a 'Str.' marking and a 'J' box. Measure 65 includes a 'mf' marking. Measure 66 includes a '3' marking. Measure 67 includes a '3' marking. Measure 68 includes a '5' marking.

Second system of musical notation (measures 72-75). The system includes a treble and bass staff. Measure 72 includes a '5' marking. Measure 73 includes a '3' marking. Measure 74 includes a '3' marking. Measure 75 includes a '5' marking.

Third system of musical notation (measures 76-79). The system includes a treble and bass staff. Measure 76 includes a '5' marking. Measure 77 includes a '3' marking. Measure 78 includes a '5' marking. Measure 79 includes a '5' marking.

Fourth system of musical notation (measures 80-83). The system includes a treble and bass staff. Measure 80 includes a '5' marking. Measure 81 includes a '3' marking. Measure 82 includes a '5' marking. Measure 83 includes a '5' marking. Measure 84 includes a '5' marking. Measure 85 includes a '5' marking. Measure 86 includes a '5' marking. Measure 87 includes a '5' marking. Measure 88 includes a '5' marking. Measure 89 includes a '5' marking. Measure 90 includes a '5' marking. Measure 91 includes a '5' marking. Measure 92 includes a '5' marking. Measure 93 includes a '5' marking. Measure 94 includes a '5' marking. Measure 95 includes a '5' marking. Measure 96 includes a '5' marking. Measure 97 includes a '5' marking. Measure 98 includes a '5' marking. Measure 99 includes a '5' marking. Measure 100 includes a '5' marking.

Fifth system of musical notation (measures 84-87). The system includes a treble and bass staff. Measure 84 includes a '3' marking. Measure 85 includes a '5' marking. Measure 86 includes a '3' marking. Measure 87 includes a '5' marking.

89

89

94

94

98 **L**

98 **L**

102

102

107

107

111-112 114-115

2 2

122 123-124

2

Perc. I (Bass Dr.)

131

[P]

*ff* *ff*

139

[Q] Vln. I (pizz.) [R]

*ffz* *ff*

146 148-149

2

*ff* (*ff*) *p* *ffz*

153

2

155-156

*ff<sup>z</sup>*

*ff*

159

T

*fff*

3

2

163-164

2

3

*f*

*f*

*mf*

(5)

171

U

*ff<sup>z</sup>*

*f*

179

V

*mf*

187 **W**

2

188-189

2

*p*

*f*

194 **X**

*mf*

*mf*

200

*mf*

(*mf*)

2"

207 **Y**

*f*

*f*

3

3

214-215

2

*f*

3

3

3



219

**Z**

*f*

225

0.5"

*f*

231

**A1**

*f*

238

**B1**

*f* *f* *p*

244

*mf* *f* *ff* *fff*

6 (♩ = ♩)

**C1**  $\text{♩} = 99$  3

249-251

*mf*

256

**D1** (3)

*mf*

261

(3)

*f*

*ff*

266

*f*

270

(3)

**E1** 2 3

271-272 274-276

*ff* *f*

277

*mf* *sfz* *sfz* *sfz* *sfz* *sfz*

281

*mf* *sfz* *sfz* *sfz*

285 **F1**

*mf* *f* *sfz* *sfz*

288

*mf* *ff*

**G1** **H1**

Winds + Str (air noise)

290-296 299-300

7 2

303

*ppp pp p mp mf f ff fff*

3"

305 **II**

*mf sub (mf sempre)*

*f*

*f > mp f*

309

*p f*

*(f) p f*

312

*f pp f sub*

315 **J1**

*f pp f sub pp f sub*

318

*f*

*f sempre*

*p*

322

K1

*f*

*f*

*f*

*f*

*f*

327

*f*

*f*

*f*

*f*

331

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

334

0.5"

*p*

*f*

*ff*

*ff*

half pedal +

V.S.

14

339 **L1** Harp (¼ tone↓)

*fff* *f*

341 **M1** ♩ = 84

*mp* *pp* (*pp*)

344

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

349 **N1**

*f* *mf* (*f*) *mf* (*f*)

355

*f* (*f*) *f*

362

**O1**

Measures 362-366. Treble clef, 5/4 time signature. Measure 362: Treble has a half note G4 with a forte (f) dynamic. Bass has a whole note rest. Measure 363: Treble has a half note A4 with a forte (f) dynamic. Bass has a whole note rest. Measure 364: Treble has a half note B4 with a forte (f) dynamic. Bass has a whole note rest. Measure 365: Treble has a half note C5 with a forte (f) dynamic. Bass has a whole note rest. Measure 366: Treble has a half note D5 with a forte (ff) dynamic. Bass has a whole note rest.

367

**P1**

Measures 367-371. Treble clef, 2/4 time signature. Measure 367: Treble has a half note G4 with a piano (pp) dynamic. Bass has a whole note rest. Measure 368: Treble has a half note A4 with a piano (pp) dynamic. Bass has a whole note rest. Measure 369: Treble has a half note B4 with a piano (pp) dynamic. Bass has a whole note rest. Measure 370: Treble has a half note C5 with a piano (pp) dynamic. Bass has a whole note rest. Measure 371: Treble has a half note D5 with a forte (ff) dynamic. Bass has a whole note rest.

372

**Q1**

Measures 372-375. Treble clef, 3/4 time signature. Measure 372: Treble has a half note G4 with a forte (ff) dynamic. Bass has a whole note rest. Measure 373: Treble has a half note A4 with a forte (ff) dynamic. Bass has a whole note rest. Measure 374: Treble has a half note B4 with a forte (ff) dynamic. Bass has a whole note rest. Measure 375: Treble has a half note C5 with a forte (ff) dynamic. Bass has a whole note rest.

376

Measures 376-381. Treble clef, 3/4 time signature. Measure 376: Treble has a whole note rest. Bass has a whole note rest. Measure 377: Treble has a whole note rest. Bass has a whole note rest. Measure 378: Treble has a whole note rest. Bass has a whole note rest. Measure 379: Treble has a whole note rest. Bass has a whole note rest. Measure 380: Treble has a whole note rest. Bass has a whole note rest. Measure 381: Treble has a whole note rest. Bass has a whole note rest.

382

**R1**

Measures 382-386. Treble clef, 3/4 time signature. Measure 382: Treble has a whole note rest. Bass has a whole note rest. Measure 383: Treble has a whole note rest. Bass has a whole note rest. Measure 384: Treble has a whole note rest. Bass has a whole note rest. Measure 385: Treble has a whole note rest. Bass has a whole note rest. Measure 386: Treble has a whole note rest. Bass has a whole note rest.

*Page left blank to facilitate page turns.*



388

395

398

401

404

407

(loco)

8vb

loco

S1

4" ♩ = 48

mf

**T1**

410

Measures 410-413 of the Harp part. Measure 410: Treble clef has a whole rest; Bass clef has a whole rest. Measure 411: Treble clef has a whole rest; Bass clef has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest. Measure 412: Treble clef has a whole rest; Bass clef has a quarter note (F#4) followed by a quarter rest. Measure 413: Treble clef has a triplet of eighth notes (A4, B4, C5) followed by a quarter rest; Bass clef has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest.

414

Measures 414-416 of the Harp part. Measure 414: Treble clef has a quarter note (A4) followed by a quarter rest; Bass clef has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest. Measure 415: Treble clef has a quarter note (B4) followed by a quarter rest; Bass clef has a quarter note (F#4) followed by a quarter rest. Measure 416: Treble clef has a quarter note (C5) followed by a quarter rest; Bass clef has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest.

417

Measures 417-419 of the Harp part. Measure 417: Treble clef has a quarter note (A4) followed by a quarter rest; Bass clef has a quarter note (F#4) followed by a quarter rest. Measure 418: Treble clef has a quarter note (B4) followed by a quarter rest; Bass clef has a quarter note (G#4) followed by a quarter rest. Measure 419: Treble clef has a quarter note (C5) followed by a quarter rest; Bass clef has a quarter note (A4) followed by a quarter rest.

420

Measures 420-422 of the Harp part. Measure 420: Treble clef has a quarter note (A4) followed by a quarter rest; Bass clef has a quarter note (F#4) followed by a quarter rest. Measure 421: Treble clef has a quarter note (B4) followed by a quarter rest; Bass clef has a quarter note (G#4) followed by a quarter rest. Measure 422: Treble clef has a quarter note (C5) followed by a quarter rest; Bass clef has a quarter note (A4) followed by a quarter rest.

423

Measures 423-425 of the Harp part. Measure 423: Treble clef has a quarter note (A4) followed by a quarter rest; Bass clef has a quarter note (F#4) followed by a quarter rest. Measure 424: Treble clef has a quarter note (B4) followed by a quarter rest; Bass clef has a quarter note (G#4) followed by a quarter rest. Measure 425: Treble clef has a quarter note (C5) followed by a quarter rest; Bass clef has a quarter note (A4) followed by a quarter rest.

426

431

435 **V1**

439 **W1**

445-447 **mf**

452

8vb

loco

8va

mf

3

5

8vb

loco

The image displays a musical score for a harp, specifically for a 1/4 tone down tuning. The score is organized into six systems, each consisting of a grand staff (treble and bass clefs). The first system (measures 426-430) features a bass line with a 7th fret and a 7th finger, and a treble line with a 7th finger. The second system (measures 431-434) continues the bass line with a 7th fret and a 7th finger, and a treble line with a 7th finger. The third system (measures 435-438) includes a 7th fret and a 7th finger, and a treble line with a 7th finger. The fourth system (measures 439-443) features a 7th fret and a 7th finger, and a treble line with a 7th finger. The fifth system (measures 444-448) includes a 7th fret and a 7th finger, and a treble line with a 7th finger. The sixth system (measures 449-452) features a 7th fret and a 7th finger, and a treble line with a 7th finger. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'loco'. The page number '19' is located in the top right corner.



484

5 3 5

3 5 3

488 **Z1**

3 7 8va

*f* *ff* *mf*

3

492-493

2

2

498 **A2**

*ff* *p*

4

4

506 **B2**

*mf*

6 2

6 2