

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

大阮 Daruan

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

1 1 1

mf

6 1 A 1

mf

11 1 1 div.

mf *mf*

15 2 B 2

mp *pp*

21 *mp* *f*

I. Gnomus

Vivo 1 Meno vivo 3 Vivo

25 *f*

34 1

41 C 9 Timp. 2

f *ff*

59 D

ff *f*

66 1

72 E *Meno mosso* 7 *Vivo* *Meno mosso* 7 *Vivo*

f *f*

90 *Meno mosso* 2 *Vivo* F *Meno mosso* 5

ff

100 *ff*

104 G *accel.* 18

124 *Vivo* 2 *Meno mosso* 1 *Vivo* 小笛 (独奏)

130 8 *ff*

Promenade

[H] Moderato comodo assai e con delicatezza

134 1 1 1 1

pp *mp*

139 1

pp

142 1 1 1 1

II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 1 笛

153 **[I]**

157 **[J]**

161 3 **[K]** (1) (3)

p

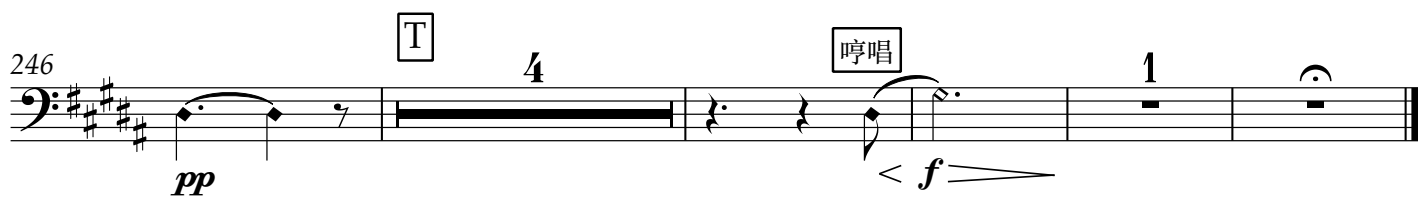
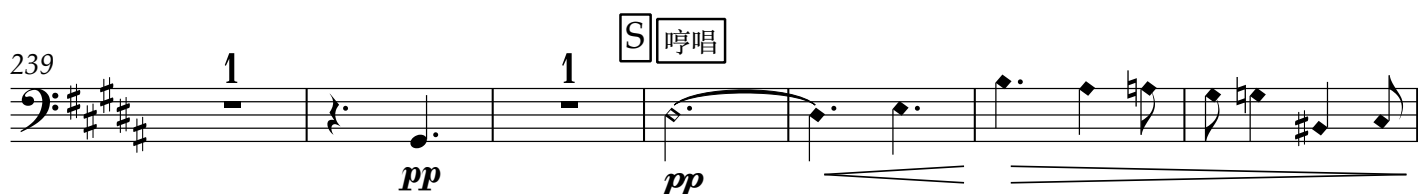
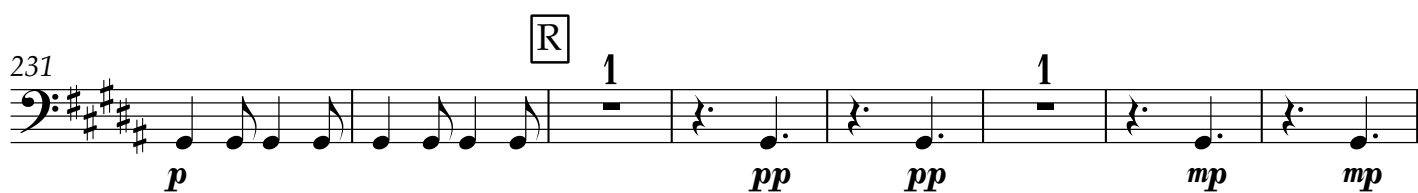
169 (5) (7) (9)

175 **[L]** (11) (13) (15)

mf

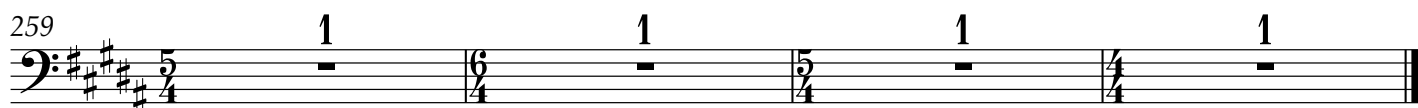
181 (17) (19) **[M]** (21)

mp



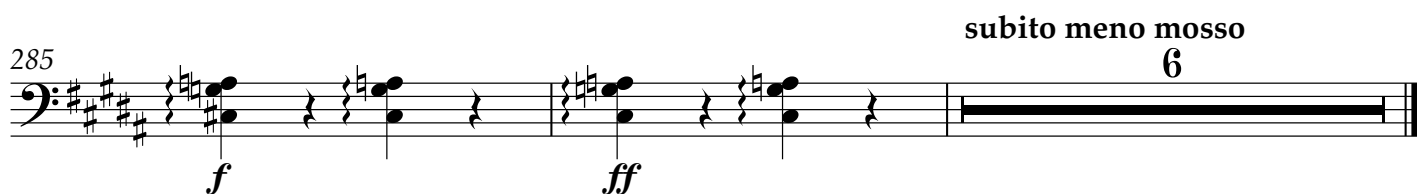
Promenade

U Moderato non tanto, pesante



III. Tuileries (Dispute d'enfants après jeux)

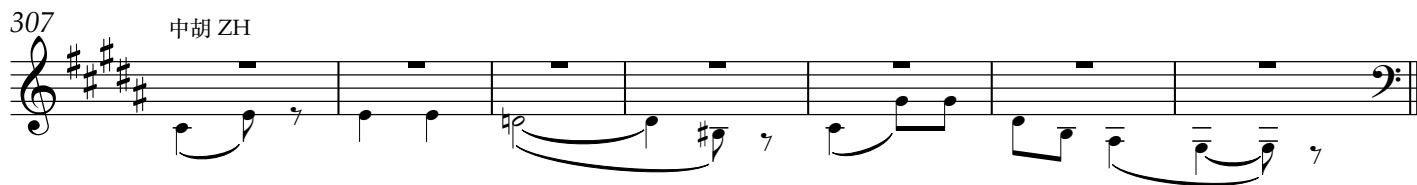
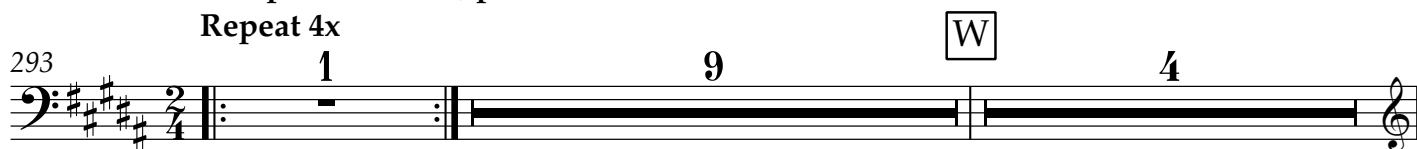
Allegretto non troppo, capriccioso



IV. Bydlo

Sempre moderato, pesante

Repeat 4x



324 *f* *p cresc.*

330 *ff*

336 17

Promenade

[A1] Tranquillo

358 1 1 1 1 1 1 *f*

365 1 1

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

小笛 XD (独奏)

368 16 1 1 1 1

390 **[B1]** *p* 1 1 1 1

398 7 8 笛 *p* **[C1]** 1 1 1 1

412 1 1 1 1 1

422 **[D1]** 20 **Cadenza** 1 **Coda** 4

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

6 1 1 4

E1

460 扬琴 YQ

462

F1 Andante. Grave

mf

465

f sfp f

468

sfp f

471

ff p

473

pp ff

Detailed description: This block contains the musical score for the piece 'VI. "Samuel" Goldenberg und "Schmuyle"'. It features a bass line at the top and a treble line below. The bass line starts with a 4/4 time signature and a key signature of two flats. It includes measures with rests of 6, 1, 1, and 4 measures, followed by a key signature change to two sharps. The treble line begins at measure 460 with a '扬琴 YQ' (Yangqin) instruction. It contains several triplet markings and dynamic markings such as 'mf', 'f', 'sfp', 'ff', and 'p'. The score concludes with a double bar line at measure 473.

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

1 1 1

mf

482

1 1

mf

Detailed description: This block contains the musical score for the piece 'Promenade'. It features a bass line with a key signature of two flats. The score starts at measure 477 with a 'G1' instruction and a tempo/mood marking: 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.' The bass line includes measures with rests of 1, 1, and 1 measure, followed by a series of eighth and sixteenth notes. Dynamic markings 'mf' and 'mf' are present. The score concludes at measure 482.

487 1 1 1 div.

mf *mf* *mp*

493 unis.

pp *mp* *mp*

497

f

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 TACET

VIII. Catacombæ

Largo

546 1 1 div.

pp *sfz* *sfz* *sfz* *pp*

557 [K1] 4 div.

ffz *ffz* *ffz* *pp* *div. à 3*

566 4 p pp

Con mortuis in lingua mortua

Andante non troppo, con lamento

576 TACET

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IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 *ff* 1

607 1 3 *cresc.* *p cresc.* 1

617 1 1 1 1 1

625 1 *f*

631 M1

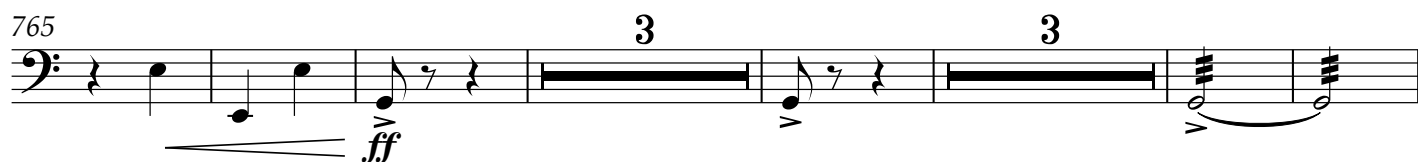
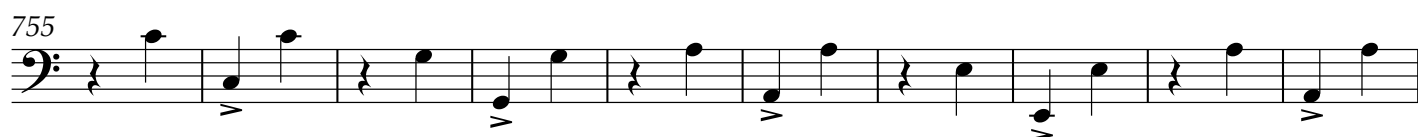
639

651 N1 3 2 *ff*

662 1 1

673 O1 4 *ff*

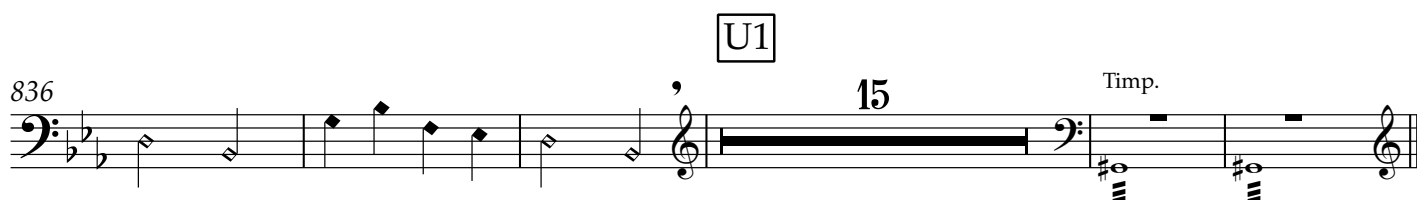
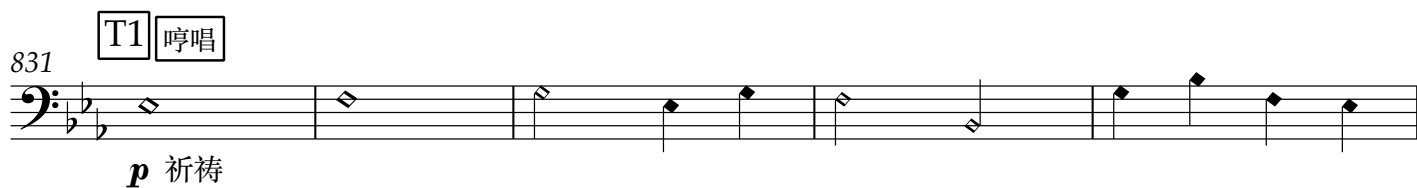
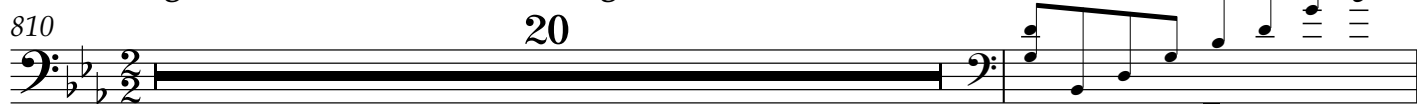
683 1 1 1 3

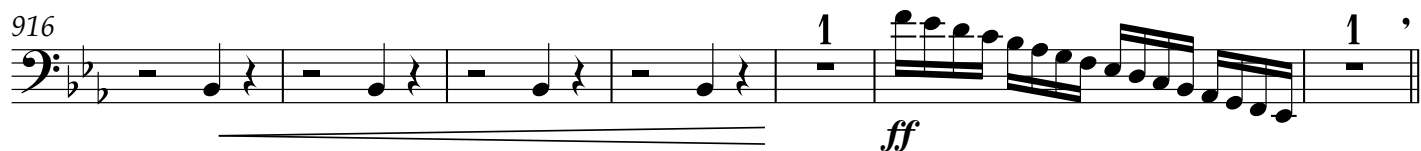
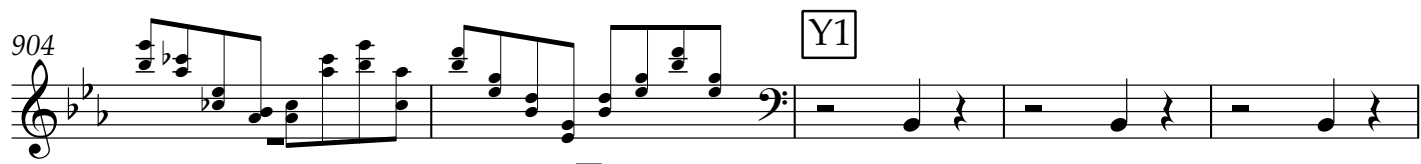
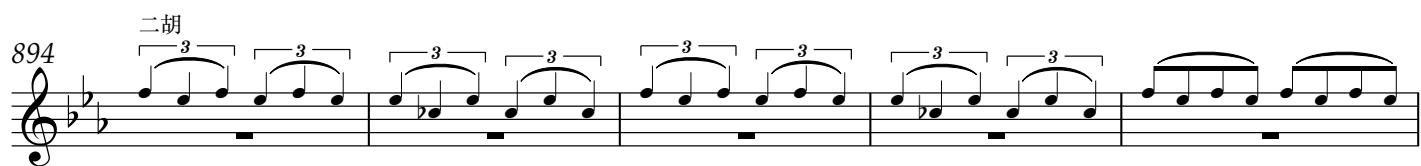




X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza





Z1 Meno mosso, sempre maestoso