

Sonare

-for string quartet-

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(2021)

Violin I: $\text{J}=42 (\text{J}=84)$, (senza sord.), pizz., $7''$. ff , (ff). $\text{con sord. } 7''$. pppp , (pppp). $\text{con sord. } 7''$. pppp senza cresc . mf .

Violin II: $\text{pizz. } \downarrow b$, $5''$. areo , $5''$. pp . $\text{mf} \rightarrow \text{ppp ff sub}$. C\# , $5''$. $\text{pppp sub < ff } 0, 5''$.

Viola: pp , (pppp). $\text{con sord. } 7''$. pppp . AT WRONG , $5''$. pp . $\text{mf} \rightarrow \text{ppp}$, pppp . $\text{pppp} < ff 0, 5''$.

Violoncello: $\text{pizz. } \downarrow b \text{ ARCO}$, $5''$. pppp senza cresc . $\text{mf} + (\text{l.h. pizz.})$, $5''$. $\text{pppp} < ff 0, 5''$.

2

2

6

pizz.

ff

5'' arco

(ff) *mf* < *f*

fp

(*p*) 5

(*p*) < *mf*

pppp senza cresc.

(pppp)

f

f* > *pp

pizz.

p

pppp senza cresc.

(pppp)

f

f* > *pp

pizz.

p

pizz.

arco

5''

(*pppp*) < *ff*

pppp sub* < *f* > *pp

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on four staves. The score includes various performance instructions and red annotations.

Staff 1 (Violin 1):

- Movement: 3/4 time.
- Measure 10:
 - (arco)
 - gliss.
 - ff
 - pp sub
 - (pp) → mf
 - (mf) → pp = ff
 - (ff)
 - pizz.
 - ↓ b
 - arco
 - pppp < mf
 - pp sub → mf
- Measure 11:
 - (arco)
 - ff
 - pp sub (pp) → mf
 - (mf) → pppp
 - pppp → (pp)
 - pp → mf
- Measure 12:
 - pizz.
 - arco
 - ff
 - pp sub (pp) → mf
 - (mf) → pppp
 - pppp → (pp)
 - pp → mf
- Measure 13:
 - pizz.
 - arco
 - ff
 - pp sub (pp) → mf
 - (mf) → pppp
 - l.h. pizz. +
 - pppp senza cresc.
 - (pppp) → mf

Staff 2 (Violin 2):

- Movement: 3/4 time.
- Measure 10:
 - (arco)
 - gliss.
 - ff
 - pp sub
 - (pp) → mf
 - (mf) → pp = ff
 - (ff)
 - pizz.
 - ↓ b
 - arco
 - pppp < mf
 - pp sub → mf
- Measure 11:
 - (arco)
 - ff
 - pp sub (pp) → mf
 - (mf) → pppp
 - pppp → (pp)
 - pp → mf
- Measure 12:
 - pizz.
 - arco
 - ff
 - pp sub (pp) → mf
 - (mf) → pppp
 - pppp → (pp)
 - pp → mf
- Measure 13:
 - pizz.
 - arco
 - ff
 - pp sub (pp) → mf
 - (mf) → pppp
 - l.h. pizz. +
 - pppp senza cresc.
 - (pppp) → mf

Staff 3 (Cello):

- Movement: 3/4 time.
- Measure 10:
 - (arco)
 - gliss.
 - ff
 - pp sub
 - (pp) → mf
 - (mf) → pp = ff
 - (ff)
 - pizz.
 - ↓ b
 - arco
 - pppp < mf
 - pp sub → mf
- Measure 11:
 - (arco)
 - ff
 - pp sub (pp) → mf
 - (mf) → pppp
 - pppp → (pp)
 - pp → mf
- Measure 12:
 - pizz.
 - arco
 - ff
 - pp sub (pp) → mf
 - (mf) → pppp
 - pppp → (pp)
 - pp → mf
- Measure 13:
 - pizz.
 - arco
 - ff
 - pp sub (pp) → mf
 - (mf) → pppp
 - l.h. pizz. +
 - pppp senza cresc.
 - (pppp) → mf

Staff 4 (Double Bass):

- Movement: 3/4 time.
- Measure 10:
 - (arco)
 - gliss.
 - ff
 - pp sub
 - (pp) → mf
 - (mf) → pp = ff
 - (ff)
 - pizz.
 - ↓ b
 - arco
 - pppp < mf
 - pp sub → mf
- Measure 11:
 - (arco)
 - ff
 - pp sub (pp) → mf
 - (mf) → pppp
 - pppp → (pp)
 - pp → mf
- Measure 12:
 - pizz.
 - arco
 - ff
 - pp sub (pp) → mf
 - (mf) → pppp
 - pppp → (pp)
 - pp → mf
- Measure 13:
 - pizz.
 - arco
 - ff
 - pp sub (pp) → mf
 - (mf) → pppp
 - l.h. pizz. +
 - pppp senza cresc.
 - (pppp) → mf

14 pizz. $\downarrow b$

(pizz.) arco $13''$ $\downarrow b$ $J=52$

ff (ff) $pppp\ sub$ f mp

$pppp\ sub$ $13''$ $(pppp)$ mp senza dim.

$pppp\ sub$, senza cresc. $13''$ $(pppp)$ mp senza dim.

$pppp$ senza cresc. $13''$ l.h. pizz. mf mp senza dim.

18

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on four staves. The score includes various dynamics, performance instructions, and red markings.

Violin 1 (Top Staff):

- Measure 18: Dynamics (mp), (fp) to mf, fp to mf, mp to mf, (mf) to pppp, and gliss.
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.
- Measure 22: Dynamics l.h. pizz. + p.

Violin 2 (Second Staff):

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

Cello (Third Staff):

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

Double Bass (Bottom Staff):

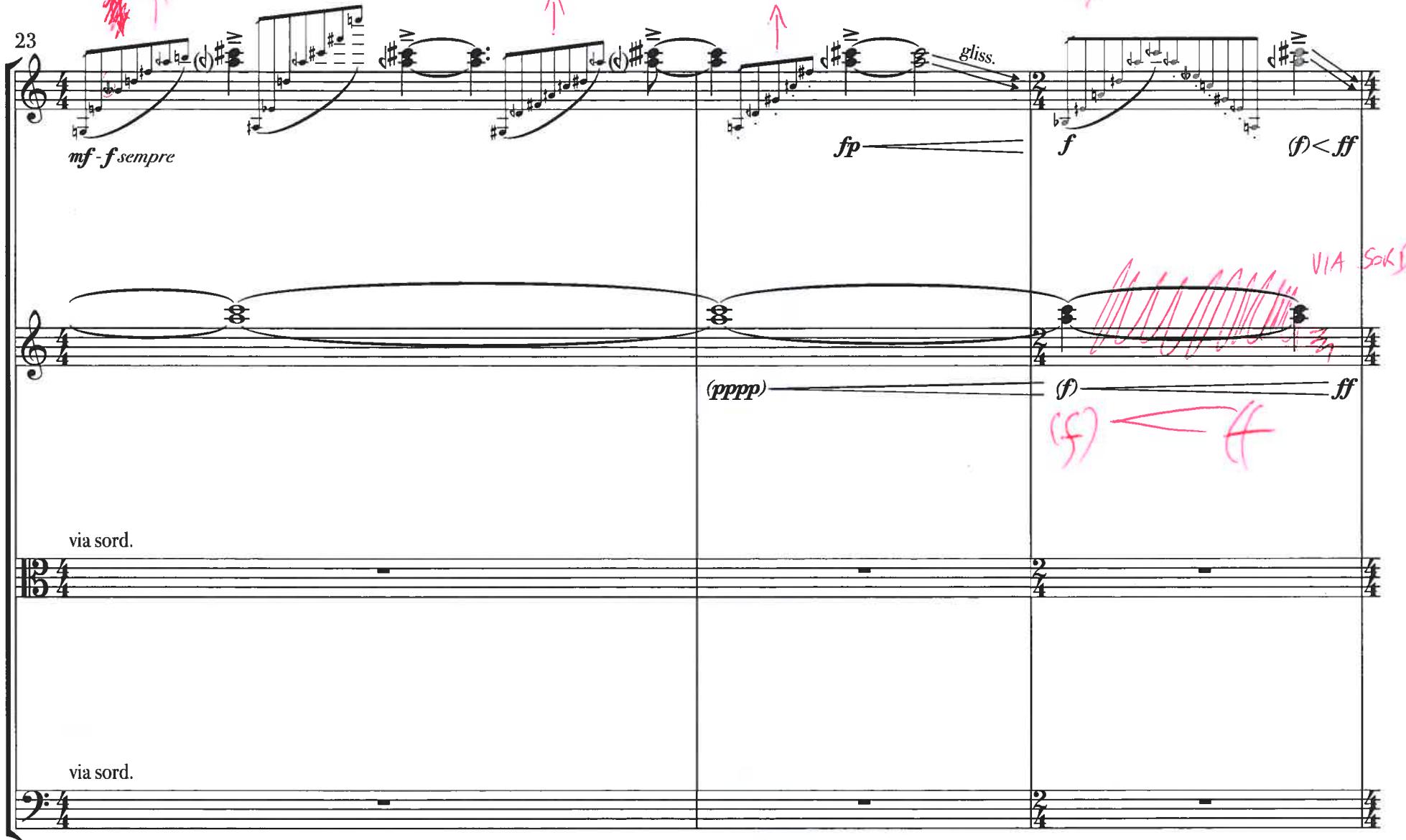
- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

Red Handwritten Annotations:

- Measure 18: Upward arrow above the first measure, labeled '4' at the top right.
- Measure 19: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 20: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 21: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 22: Red '5'' with a downward arrow below the first measure, and a red circle around the 'p' dynamic in the last measure.

6

23



mf - f sempre

fp

f

ff < ff

(4nd quarter rest)
on BEAT 1

gliss.

VIA SORD.

(ffff)

via sord.

via sord.

26 7

mf *sfp* — *mf*

mp — *mf*

sfz > pp <

(senza sord.)

pppp — *p*

mf senza dim.

(senza sord.)

pppp — *p*

mf senza dim.

l.h. pizz.

arco

mf senza dim.

Vib

pppp <

29

l.h. pizz. arco

mf *pp* *sfz* *fp* *pp* *mp* *ppp* *mf*

gliss.

vb

vb

vb

vb

vb

ff

pppp

pizz.

ff

mf

l.h. pizz.

pizz.

ff

arco

(mf)

arco

(mf)

34 9

gliss.

p — mf = ff = fff mp sub

<mf

Bf

(mf) senza dim.

pppp sub — ff

mp

(mf) senza dim.

pppp sub — ff

mp

(mf) senza dim.

*(V)te (C)
nat hahn*

38

gliss.

(mf) f ff mp ppp

fpp ff

ppp ff

l.h. pizz.

pizz. 9

mf

$8va$

mf (mf) f

mf (mf) f

mf (mf) f

arco

(mf) f fff $sffz$

loco

$2''$

$2''$

$2''$

$2''$

$2''$

$2''$

43 11

43 11
 pp *mf* pp (pp) → line up dynamics
 pizz. arco. ricochet 5
 ff 5 p sub 3 mp mf > pp mp 5 3 mf > pp p
 3 p 5 mp (mp) ricochet 5 ff ppp sub
 arco ricochet
 p mp mf pp mp (mp)

46

Handwritten musical score for string instruments (Violin, Viola, Cello, Double Bass) on four staves. The score includes dynamic markings such as *pizz.*, *arco*, *ricochet*, and various *ff*, *f*, *mp*, *pp*, and *sffz*. The score is annotated with several pink handwritten notes:

- CLEAN**: Handwritten in red ink at the top right of the page.
- clean**: Circled in pink near the center of the page.
- LINE UP**: Handwritten in pink above the second staff.
- LINE UP DYNAMICS**: Handwritten in pink below the third staff.
- LINE UP DYNAMICS**: Handwritten in pink below the fourth staff.
- l.h. pizz. + 5**: Handwritten in pink below the fourth staff.

*Bottom voice
not quintuple
regular 8th rest*

49 ricochet 5 pizz. arco

mp < f

pp < ff

pizz. arco ----- 7 pizz. ff > arco

ricochet 5 ff p sub < mp

mf > pp ff mp sub > p senza cresc. 5 f sub 3 p sub

8 pp mp

pizz. arco pizz. arco pizz. arco

> pp ff mp sub ff p sub mp 3 pp sub = ff

clic

Arco

p senza cresc. arco pizz. arco pizz.

3 5 mp ff f ff

pizz. arco l.h. pizz.

pp < ff f ff 5 ppp < ff

Move text right

14

51

Move text right

Ricchet!

ricochet

arco 3

pizz.

Ricchet

pizz.

arco

ppp

ff

mf

(mf)

pp

ff

mp sub

pp

ff

(ff)

mp

arco

pizz.

arco

mp sub

ff

mp

5

(mp)

(mp)

pp

f

mp sub

ff

p sub

f

ricochet

mf

pp

f

3

(f)

3

3

p

(p)

(p)

mf

pp

p

5

5

p

53

pizz. arco 5
pizz. arco 5
pizz. 3 5 pizz.
3 arco
f pp
f pp
Dd ↓
ord.
ricochet 5 ricochet 5
5 3
p sub mf > pp mp mf > pp mp ppp sub < ff mp
fp fp fp
5 3
mp f 5 3 pp ff f mp gliss.
5 3
f pp

16

56

pizz.

arco pizz. / arco

Ricochet

5

arco

5

arco

5

pp sub, senza cresc.

(pp)

pizz.

arco

5

5

Wrong note
E

60

fp mf

pizz.
ff

gliss.

F#

Vb

5 5 5 5 5

pp senza cresc.

f

(pp) ff

5 5 5 5 5

pizz.
ff

mp

mf

f

ff

64

ppp *mf*

fp senza cresc.

(p) *mf*

gliss. $\rightarrow (\#)$

p *mf* *f*

f *ff*

p *mf* *f*

f *ff*

p *mf* *f*

f *ff*

pizz.

f

MOVE NEW PAGE
BAR to

19

66

f *mf* *f* *ff* *mf* < *fp* *(p)* — *mf* — *ff*

ppp senza cresc.

ppp senza cresc.

(pizz.)

arco sul pont.

(sul pont.) → ord.

ppp ff

J=96

This image shows a page of a handwritten musical score for a string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Bass. The key signature is A major (three sharps). The time signature changes frequently between common time (4/4) and 12/8. The tempo is marked J=96 at the end of the page. The music includes dynamic markings such as f, mf, ff, p, (ppp), and (pizz.). Performance instructions include "senza cresc.", "arco sul pont.", and "(sul pont.) → ord.". There are several red annotations: a circled "C" on the first violin staff, a circled "D" on the second violin staff, a circled "E" on the cello staff, a circled "F" on the bass staff, a circled "G" on the first violin staff, a circled "H" on the second violin staff, a circled "I" on the cello staff, a circled "J" on the bass staff, and a circled "K" on the first violin staff. Red arrows point from some of these circled letters to specific notes or measures. A large red circle highlights the bass staff. A red bracket groups the first two measures of the first violin staff. A red arrow points from the word "MOVE NEW PAGE BAR to" towards the beginning of the score. The page number 19 is in the top right corner.

70

(loco)

p

mf *f* *p* *f*

8va

p

mf *f* *fp* *f* > *p* *mf*

p

mf *f* *p* *f*

(ord.)

p *mf* *f* *p* *f*

mf

loco

gliss.

p *at*

gliss.

p *mf*

C# A# w/ fermata *tc*

rit. $\text{J}=72$ accel poco a poco.

74

f senza dim.

*sul pont.
sul G*

sfz > pp

ord.

pp

mf

(mf)

f senza dim.

gliss.

f \rightarrow *p fp*

pp

mf

(mf)

f senza dim.

*sul pont.
sul G*

sfz > pp

ord.

pp

mf

(mf)

f senza dim.

*sul pont.
sul G*

sfz > pp

ord.

pp

mf

(mf)

22

80 $\text{♩} = 96$

sforzando > piano forte *fortissimo*

p senza cresc.

gliss.

p sub, senza cresc.

Eh

p senza cresc.

Musical score for orchestra and piano, page 84, measures 1-10. The score consists of five staves: Treble, Alto, Bass, Piano (right hand), and Piano (left hand). The key signature is one flat. Measure 1: Treble staff has a melodic line with grace notes. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 2: Treble staff continues melodic line with grace notes. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 5: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 7: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 9: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 10: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. The piano part includes dynamic markings (e.g., f , v , p , mp) and performance instructions like "CLEAN".

Musical score page 90, featuring two staves of music for three voices each. The top staff consists of soprano, alto, and tenor voices. The bottom staff consists of bass, alto, and soprano voices. The music includes dynamic markings such as *mp*, *mf*, and *v*, and performance instructions like "3". A red mark highlights a specific note in the bass line.

95

*sul pont.
sul G*

gliss.

MISSING

gliss.

*sul pont.
sul G*

gliss.

ord.

ord.

gliss.

Musical score page 26, featuring four staves of music. The key signature is one sharp (F#). The tempo is 100.

Staff 1: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs, grace notes, and sixteenth-note patterns. A red mark with the letter 'P' is present above the staff.

Staff 2: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. Red markings indicate groups of three sixteenth notes: *3* under the first group and *3* under the second group.

Staff 3: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. The measure begins with a 5/4 time signature.

Staff 4: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. The measure begins with a 5/4 time signature.

105

ord.

3''

3''

3''

3''

* *REMOVE (•) Dot from
warr gliss(•) to clean up
text*

CLEAR *CLEAN*

Measure 115:

- Violin 1:** Dynamics: (mf) to f . Articulation: *gliss.* (indicated by a red arrow pointing to the glissando line).
- Violin 2:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice).
- Cello:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.
- Bass:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.

Measure 116:

- Violin 1:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice).
- Violin 2:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.
- Cello:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.
- Bass:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.

Measure 117:

- Violin 1:** Dynamics: $sul G$ (with a bracket under 3), $sul C$ (with a bracket under 3).
- Violin 2:** Dynamics: $sul G$ (with a bracket under 3), $sul C$ (with a bracket under 3).
- Cello:** Dynamics: $ppp < fff$. Articulation: *ord.* (ordinary bowing).
- Bass:** Dynamics: $ppp < fff$.

$\text{♩} = 68$

118 ord.
sul D

ord.

pizz.

ff sub

(ff)

mp

$(mp) \rightarrow \text{pp}$

(ff sub)

arco
molto vib. → senza vib.

ord.

Handwritten markings on the score:

- Top Staff:** Red 'V' with a downward arrow over the first note.
- Middle Staff:**
 - Arco (with a curved arrow pointing right) at the beginning of the measure.
 - mf (mezzo-forte) below the first note.
 - (mf) with a diagonal line through it between the first and second notes.
 - ff sub (fortissimo subito) below the third note.
 - molto vib. (pizz.) above the fourth note.
 - ff (fortissimo) below the fifth note.
 - pp (pianissimo) below the eighth note.
 - (molto vib.) → senza vib. (molto vib. → without vibration) above the ninth note.
 - arco > above the tenth note.
 - pp (pianissimo) below the eleventh note.
- Bass Staff:**
 - w/ piano notes G, D (with a circled 'G') written vertically on the left side of the staff.
 - w/ piano notes G, D (with a circled 'D') written vertically on the right side of the staff.

128

128

détaché

(*pp*)

mf

p

molto vib.

senza vib.

(*pp*)

mf

~~allow~~ ^{to} ~~match~~

Deleter slur

135

Deleter slur

fp *ff*

pizz. *1''*

ff

pizz. *1''*

ff

arco détaché

mf

p

arco overpress.

pp *f*

pizz. *5:4*

fp *ff* *mf* *ff*

arco

f

p *mf*

overpress.

pp *f*

(P) *ff*

36

140

140

Top Staff: Treble clef, key signature of two sharps. Measure 1: *mf*. Measure 2: *p*, *(p)* to *mf*. Measure 3: Rest. Measure 4: *ff*. Measure 5: *f*, *fp senza cresc.*

Second Staff: Treble clef, key signature of one sharp. Measure 1: *press. ord.*. Measure 2: *p*, *(p)* to *mf*. Measure 3: Rest. Measure 4: *ff*. Measure 5: *f*, *fp senza cresc.*

Third Staff: Bass clef, key signature of one sharp. Measure 1: *pizz.* over three measures. Measure 2: *ff* to *mp*, *arco*. Measure 3: *p*, *(p)* to *mf*. Measure 4: *(mf)* to *ff*. Measure 5: *f*, *fp senza cresc.*

Bottom Staff: Bass clef, key signature of one sharp. Measure 1: *press. ord.*. Measure 2: *p*, *(p)* to *mf*. Measure 3: Rest. Measure 4: *overpress.* (with red markings), *gliss.* (with red markings), *pp* to *ff*.

145

37

arco overpress. press. ord.

pizz. 4:3

correct

(overpress.) press. ord.

38

151

pizz. 5:3 ff arco mf G# gliss.

pizz. 5:3 ff arco mf gliss.

pizz. 5:3 arco 5:3 mf sub G# 5:3 gliss.

mf ff arco 5:3 mf sub 5:3 G# 5:3 gliss.

155

overpress. gliss.

press. ord.

press. ord.

press. ord. → overpress. gliss.

overpress. gliss.

press. ord.

press. ord.

press. ord.

159

sim.

l. 5

press ord. → overpress. *3''* sub press ord.

fp *ff* *fp fp* *fp* sim.

5 *5* *5*

(press ord.) → overpress. *3''* sub press ord.

p *ff* *fp* *fp* sim.

5 *5* *5*

overpress. *3''* pizz. arco

p *ff* *ff* *fp* *fp* *fp* *fp* *fp* sim.

5 *5* *5* *5* *5* *5*

(press ord.) → overpress. *3''* sub press ord.

p *ff* *fp* *fp* *fp* *fp* *fp* sim.

5 *5* *5* *5* *5* *5*

163

sul E

F \natural ↓

F \natural ↓

This image shows a page from a handwritten musical score for a string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is F major (one sharp). The tempo is marked '163'. The dynamic 'sul E' (sul ponticello) is indicated above the top staff. The music features various rhythmic patterns, including sixteenth-note figures and sustained notes with grace notes. Red ink has been used to add performance markings: '5' with a downward arrow indicates a five-note slurred group; '3' with a downward arrow indicates a three-note slurred group; 'v' with a downward arrow indicates a downward bow stroke; and '3' over a bracket indicates a three-note group. Two circled '5' markings with arrows are located on the bass staff. Two 'F \natural ↓' markings with arrows are placed on the bass staff, one near the beginning and one near the end of the measure.

A handwritten musical score for piano, page 42, in 166 time. The score consists of four staves: Treble, Alto, Bass, and Pedals. The tempo is 166. The score features various dynamics and performance instructions, many of which are highlighted with red ink. Red markings include:

- Red arrows pointing downwards, indicating specific notes or groups of notes to be played.
- Red brackets labeled "5" above them, indicating groups of five notes to be played together.
- Red brackets labeled "3" above them, indicating groups of three notes to be played together.
- Red brackets labeled "v" above them, indicating specific notes or groups of notes to be played.
- Red brackets labeled "F" above them, indicating specific notes or groups of notes to be played.
- Red brackets labeled "7" above them, indicating specific notes or groups of notes to be played.

The score includes various musical elements such as grace notes, slurs, and dynamic markings like forte (f) and piano (p). The bass staff shows a prominent eighth-note pattern, while the treble staff has a more melodic line with grace notes. The alto and pedal staves provide harmonic support.

Fix

43

A handwritten musical score for piano, page 170, featuring four staves. The top staff uses treble clef, the second staff alto clef, the third staff bass clef, and the bottom staff bass clef. The tempo is marked as 170. Various musical markings are present, including dynamic signs like \circ , $\circ \circ$, and $\circ \circ \circ$, and performance instructions like "3" and "5". Red ink has been used to highlight specific notes and groups of notes across the staves, particularly in the first and fourth measures. In the bottom right corner, there is a handwritten label "F6" with a downward arrow.

173

This image shows a handwritten musical score for four staves, likely for a woodwind quintet. The score consists of four systems of music, each with a treble clef, a key signature of one sharp (F#), and a tempo marking of 173.

The markings include:

- Measure 1:** The first staff has a bracket under the first two measures labeled "3". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 2:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 3:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 4:** The first staff has a bracket under the first measure labeled "3". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "5".

Below the fourth system, there is a handwritten label "F#↓" with a circled "5" above it.

176

(press.ord.) → overpress.

gliss.

176

(press.ord.) → overpress.

(press.ord.) → overpress.

(press.ord.) → overpress.

(press.ord.) → overpress.

press. ord.

fp sempre

fp sempre

fp sempre

fp sempre

180

(press. ord.) → overpress.

3'' press. ord.

3'' press. ord.

3'' pizz.

3'' press. ord.

p sub senza cresc.

p sub senza cresc.

p sub senza cresc.

GIGI

183

This is a handwritten musical score page, likely for a string quartet, featuring four staves of music. The score includes dynamic markings such as *p*, *ff*, and *f*, and tempo changes between 2:4, 3:4, and 4:4 time signatures. There are several red annotations: a circled note labeled "Wrong Note Ab" with a downward arrow; a circled note labeled "V" with a downward arrow; a circled note labeled "5:3" with a downward arrow; and a circled note labeled "ff". The score is divided into measures by vertical bar lines.

48

48 *H* *F#*

187

mf (mf) *f* *mf*

mf (mf) *f* *mf*

mf (mf) *f* pizz. *v* 5:3 *arco* *mf sub* *mf*

Cello part! ??

This image shows a page from a musical score for string quartet and cello. The score consists of five staves: Violin 1, Violin 2, Cello, Double Bass, and a separate Cello part. The key signature changes between measures, indicated by handwritten 'H' and 'F#' above the first two measures. Measure 187 starts with a dynamic of *mf*. The first violin has a sixteenth-note pattern. The second violin follows with a similar pattern. The cello and double bass provide harmonic support. The dynamic changes to *(mf)* followed by *f*. The cello and double bass continue their harmonic function. In the next section, the dynamics change to *mf*, then *f*. The cello and double bass maintain their harmonic role. The final section begins with a dynamic of *mf*, followed by *pizz.* (pizzicato), then a dynamic of *v* (vibrato) over a 5:3 harmonic pattern, followed by *arco* (bowing) and *mf sub* (subito forte). The double bass concludes with a dynamic of *mf*. Handwritten annotations include 'H' and 'F#' above the first two measures, and 'Cello part! ??' below the bass staff. A pink arrow points from the Cello staff to the Double Bass staff.

49

191

mf

p

p

mf

ff sub

mf

detaché

8va

loco

arco
overpress.

5:3

196

F b↓

(l.h.)

ff

p

ff sub

(p)

ord.

↓ b

5

gliss.

ff

ff

199 arco (press ord.) → overpress.

mf

(mf) *ff*

f senza dim.

press ord.

overpress. *gliss.*

(p) *ff*

f senza dim.

press ord.

overpress.

pp *ff*

f *fp senza cresc.*

f senza dim.

press ord.

204 (press ord.) → overpress.

♩ = 84

fp (press ord.) → overpress.

(p) f ff (ff) pizz. (ff)

f (f) (f) ff (ff)

detaché (overpress. gliss.) (overpress. gliss.) (overpress. gliss.) (overpress. gliss.)

p (f) ff (ff) pp ppp

f (f) ff (ff) pp ppp

207 53

Top Staff: 4/4 time. Dynamics: *fp (p)*. Articulations: slurs, grace notes, and a circled note. Red markings include: *F ↴ ↵*, *5* over a note, *ff*, *f*, *mf*.

Middle Staff: 4/4 time. Dynamics: *fp (p)*. Articulations: slurs, grace notes, and a circled note. Red markings include: *F ↴ ↵*, *3* over a note, *ff*, *f*, *mf*, and *gliss.*

Bottom Staff: 3/4 time. Dynamics: *f*. Articulations: slurs. Red markings include: *AR + f.*, *HAF mun!*, *5* over a note, *ppp < ff*, *f*, *mf*.

Bass Staff: 4/4 time. Dynamics: *pizz.* Articulations: slurs. Red markings include: *5* over a note, *ff*, *f*, *sffz*, and *+ (l.h.)*.

211

f > p f *3* *p* *f > p f* *3* *5* *p*

f > p f *3* *p* *f > p f* *3* *p*

sul D sul G

f > p f *p* *f > p f* *p*

f > p f *p*

harm gliss.

f > p f *p* *f > p f* *p*

f > p f *p*

C \natural C \sharp *X* *3*

(C \sharp) *C \flat* *3*

B \flat , C \sharp C \sharp *3*

f > p f *p* *f > p f* *p*

f > p f *p*

sul D sul G

f > p f *p* *f > p f* *p*

f > p f *p*

harm gliss.

f > p f *p* *f > p f* *p*

f > p f *p*

213

55

213

f > p *f* *p* *f* *(f) > p* *f* *(f) > p* *f* *(f) > p*

mp *f*

f > p *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *(f) > p* *p* *pppp*

f > p *f* *p* *f* *(f) > p* *f* *(f) > p* *ff*

f > p *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *(f) > p* *ff*

216

(EAUE it)

9:8

f

f *mf* *f* *mf* *f*

(Just a tie)

sul tasto senza vib.

mp sempre

sul tasto senza vib.

mp sempre

f *mf* < *f* *mp* *mf* < *f*

220

mf

f

V. v.

LINE UP. (f)

gliss.

(mp) ff

(mp)

p

mf

f

mf

ff

225

ord.

ff

v

5

3

5

3

Repeat once (play 2x)

228

Woodwind section (Flute, Clarinet, Bassoon):

- Measure 1: **ff**
- Measure 2: **(ff)** *mf*
- Measure 3: **ff**
- Measure 4: **(ff)** *mf* *ff*
- Measure 5: **ff**

String section (Sul D, Sul G):

- Measure 1: **ff**
- Measure 2: **(ff)** *mf*
- Measure 3: **ff**
- Measure 4: **(ff)** *mf*
- Measure 5: **ff**

Brass section (Trombone, Horn):

- Measure 1: **ff**
- Measure 2: **(ff)** *mf*
- Measure 3: **ff**
- Measure 4: **(ff)** *mf*
- Measure 5: **ff**

Bassoon:

- Measure 1: **ff**
- Measure 2: **(ff)** *mf*
- Measure 3: **ff**
- Measure 4: **(ff)** *mf* *ff*
- Measure 5: **ff**

Red annotations:

- Measure 4: A red bracket labeled '5' covers the first five notes of the bassoon staff.
- Measure 5: A red bracket labeled '3' covers the first three notes of the bassoon staff.
- Measure 5: A red 'if' is placed above the bassoon staff.
- Measure 5: Red arrows point from the bassoon staff to the first three notes of the brass staff.

230

mf *ff*

(ff) *mf* *ff*

ff *mf*

ff *5*

ff *5*

p *ff* *(ff)* *mf* *ff*

line up

mf *ff*

(ff) *mf* *ff*

ff *mf*

ff *5*

mf *ff*

(ff) *mf*

ff sub

(ff) *mf*

ff

(ff)

Repeat 4 times (play 5 times)

232

mf < ff (ff) - mf ff ff

molto rit. 7

detaché

234

2''

detaché 6

gliss.

(ff) mf p f sub

(f) mf p f sub

(f) mf f sub mf pp

2''

detaché 6

(ff) mf

f sub

(f) mf p f sub

(f) mf f sub 6 mf pp

2''

detaché 6

(ff) mf

pizz.

arco

pizz.

arco 6

2''

(ff) mf

sffz

(f) 6 mf

sffz

(f) mf f sub

mf

2''

Repeat twice
(play 3 times)

A tempo

237

63

A tempo

237

ff *gliss.* 5 5 5 5 5 5 5

ff *ff sub* *p*

ff *mf* *(mf)* *p*

ff *mf* *(mf)* *mp* *ff*

(ord.)

sul D overpress. *gliss.*

ff *ppp* ff

molto rit. . . . **A tempo**

240

pizz.

prepare Artino practice mute

prepare Artino practice mute

mf

p senza cresc.

arco

J=52

243

*con sord.
sul D*

gliss.

simile

3

"ff"

3

3

"ff"

"ff"

"ff"

*con sord.
sul D*

gliss.

simile

"ff"

"ff"

"ff"

arco

p senza cresc.

246

(*p*) *mf fp p-mp sempre*

ff *ff* *ff* *ff*

fp (*p-mp sempre*)

The score features several handwritten markings in red ink:

- An upward arrow above the first measure.
- A bracket labeled "5" over a group of five measures in the upper staff.
- A large red circle highlighting a melodic line in the upper staff.
- A bracket labeled "5" over a group of five measures in the upper staff.
- A bracket labeled "5" over a group of five measures in the lower staff.
- A bracket labeled "3" over three measures in the middle staff.
- A red circle highlighting a melodic line in the lower staff.
- A bracket labeled "5" over a group of five measures in the lower staff.

249

4\down (4\down)

5

5 p - mp

mf

v

v₁

F4\down

F5\down

G\up

(short low gliss to touch "E")

5

f senza dim

ff

ff

ff

5

(p - mp) f

p - mp

5

5

5

5

252

5

(mf) *f* *fp*

p-mp 5 5 5 5

f' 3

f''

f' 3

f' *ff'*

(mf) *f* *p-mp*

113 *All wrong!* *Collect*

tenor clef!

254

69

254

f ↓ ↓ ↓

p < *mf* 5

f ↓

ff

"*f*" 3 "f" senza dim.

"*ff*" "*ff*"

"*f*" "*ff*" "*ff*"

"*f*" "f"

"*f*" senza dim.

5

f

p

f

f ↓

ff

70

258

f

fp

fp

f

fp

(*p*)

fp

p < *fp*

< *fp*

fp

fp

261

gliss.

sul tasto

simile

remove practice mute / insert regular mute

con sord.

remove practice mute / insert regular mute

con sord.

ord.

ffff

pp

ff

pp

ffff

pp

ffff

pp

gliss.

sul tasto

simile

3

3

3

fp

mp

mp

mp

ord.

mp

pppp

264

mf

sul A

(*mf*) = *pppp*

mp

mp

mp

mp

sul tasto

mf

(*mf*) = *pppp*

mf - mp sempre

267 73

Ah (move to note head)

(l.h. pizz.) (arco)

sul E

5

Too high

BEAM

This image shows a handwritten musical score with various performance instructions and markings. The score consists of four staves: Treble, Alto, Bass, and a lower staff. The first staff (Treble) has markings like 'Ah' with a circle, '(move to note head)', '(l.h. pizz.)', '(arco)', and 'sul E'. It also features red brackets labeled '5' under specific notes. The second staff (Alto) has dynamics 'mf', 'mp', and 'mp'. The third staff (Bass) has dynamics 'mf' and 'mp'. The fourth staff has markings like '#', '5', and 'Too high'. A large bracket at the bottom is labeled 'BEAM'.

269

This image shows a page from a musical score for piano, page 74, measure 269. The score is divided into two systems by a vertical bar line. The top system consists of four staves: treble, bass, alto, and tenor. The bottom system also consists of four staves: bass, alto, tenor, and bass. The music includes various dynamics like *mp*, *mf*, and *gliss.*. There are numerous handwritten markings in red ink, including:

- Red arrows pointing to specific notes or groups of notes.
- The number "5" with arrows indicating specific fingerings.
- A circled "OK" with a red arrow pointing to it.
- A circled "X" with a red arrow pointing to it.
- A circled "LEAVE it!" with a red arrow pointing to it.
- A circled "5" with a red arrow pointing to it.
- A circled "V" with a red arrow pointing to it.

The score is written in common time with a key signature of one sharp. Measures 269 and 270 are shown, separated by a vertical bar line.

Musical score page 271, featuring four staves of music. The top staff uses a treble clef and includes dynamic markings like *mf*, *f*, and *mp*. The middle staff uses a bass clef and includes dynamics *f* and *mf*. The bottom staff uses a bass clef and includes dynamics *f* and *mf*. Red markings are present in the top staff, specifically red brackets labeled "5" and "l.h." (left hand) and "(arco)" under a bracket, and red arrows pointing right above the notes. The middle staff has a red arrow pointing right above the notes. The bottom staff has a red arrow pointing right above the notes. A large red bracket labeled "5" is at the beginning of the bottom staff. A red circle with a downward arrow is at the end of the bottom staff, with the word "clean" written below it.

274

5

(l.h.)

5

v

5

mp

mf

v

5

v

v

A handwritten musical score for orchestra, page 77, measures 276-277. The score consists of four staves: Violin I, Violin II, Cello/Bass, and Double Bass. Measure 276 starts with a dynamic of ff . The Violin I staff has a circled measure number '5' and a circled note with a downward arrow labeled 'F G↓'. The Violin II staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Cello/Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'F G↓'. The Double Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. Measure 277 begins with a dynamic of mf , followed by ff and another ff . The Violin I staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Violin II staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Cello/Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Double Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The score concludes with a dynamic of ff .

Repeat 2x (Play 3x)

A handwritten musical score for orchestra, page 279. The score consists of four staves:

- Top Staff:** Treble clef, key signature of one sharp. Dynamics: *f*. Measures show eighth-note patterns with grace notes.
- Second Staff:** Treble clef, key signature of one sharp. Measures show sixteenth-note patterns with grace notes. Red markings include: a pink circle with a vertical line at measure 3; red brackets labeled "5" above groups of sixteenth notes; and a red circle with a vertical line at measure 7.
- Third Staff:** Bass clef, key signature of one sharp. Measures show eighth-note patterns with grace notes. Red markings include: a pink circle with a vertical line at measure 3; red brackets labeled "3" above groups of eighth notes; and a red circle with a vertical line at measure 7.
- Bottom Staff:** Bass clef, key signature of one sharp. Measures show eighth-note patterns with grace notes. Red markings include: a pink circle with a vertical line at measure 3; red brackets labeled "3" above groups of eighth notes; and a red circle with a vertical line at measure 7.

Red annotations are present throughout the score, particularly in the second and third staves, indicating specific performance techniques or rehearsal marks.

282

f ○ *f* ○ *f* < *f* ○ *f* < *f* ○ *f* < *f* ○ *f* ○ *f*

f ○ *f* ○ *f* < *f* ○ *f* ○ *f* ○ *f* < *f*

b1
b2

285

(f) *pppp*

(f) *pp* *pppp* *mp*

mp *mp* < *mp*

f *pppp* *mp* ○

mp ○ *mp* ○

f *pppp*

14

294

mp

mp

mp

mp

mp

mp

mp

(leave it)

This image shows a page from a handwritten musical score for a string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The music is in common time, and the key signature changes throughout the page. Various performance markings are present, including dynamic markings like 'mp' (mezzo-piano), tempo markings like '3' and '5', and slurs. Red ink has been used to add several annotations: a large red '14' is at the top left; a red circle highlights a note in the first violin's first staff; red brackets with the number '5' indicate specific notes or groups of notes; red arrows point to certain dynamics or slurs; and a large red 'X' is at the bottom right with the handwritten note '(leave it)' below it.

297

mf mp mp mp

bb

5

clean up

84 *deAr*

300

A handwritten musical score for piano, page 84, tempo 300. The score consists of four staves: treble, bass, middle C, and bass. The treble staff has a key signature of A major (no sharps or flats). The bass staff has a key signature of E major (one sharp). The middle C staff has a key signature of A major. The bass staff has a key signature of E major. The score features various musical markings: dynamic markings like *mp*, performance instructions like '3' and '5' with arrows indicating hand movements, and pink annotations. Pink brackets and arrows highlight specific notes and groups of notes across the staves. The pink annotations include 'deAr' at the beginning, 'A' with a circled sharp sign, and 'deAr' again at the end. There are also pink arrows pointing from one staff to another, and pink numbers '3' and '5' with arrows indicating fingerings. The bass staff includes a measure with a 12/8 time signature.

303

mf

mp *mp* *mf*

mf

mp *mp*

mf

mp *mp*

F b7 ↓

Handwritten musical score for piano, page 306, featuring four staves of music. The score includes various performance markings such as dynamic changes (mf, f, mp), articulations (detaché, 3, 5), and fingerings. Red ink has been used to highlight specific notes and markings, including a circled note on the bass staff and a circled dynamic (f) at the bottom of the page.

Musical score page 88 featuring four staves:

- Staff 1 (Top):** Treble clef, key signature of A major (two sharps). Dynamics: *mf*, *ff*, *ppp*. Articulation: $\ddot{\text{o}}$ (circumflex over o) at the beginning of each measure.
- Staff 2:** Treble clef, key signature of C major. Dynamics: *mf*, *ff*, *ppp*. Articulation: $\ddot{\text{o}}$ at the beginning of each measure.
- Staff 3 (Bottom):** Bass clef, key signature of G major (one sharp). Dynamics: *mf*, *ff*, *mf*, *ppp*. Articulation: $\ddot{\text{o}}$ at the beginning of each measure. The staff includes a tempo marking of 312 BPM.
- Staff 4 (Bottom):** Bass clef, key signature of C major. Dynamics: *mf*, *ff*, *ppp*. Articulation: $\ddot{\text{o}}$ at the beginning of each measure.

Red markings on the third staff indicate specific performance techniques: pink curved arrows above the notes in the first measure, and black curved arrows below the notes in the second and third measures.

315

mf

mf

clear
dot

mf

318

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on four staves. The score includes dynamics (e.g., *mp*, *pp*, *mf*), articulations (e.g., *sul E*, slurs, grace notes), and performance instructions (e.g., *sempre*, *sub*). Red markings include dynamic changes, performance techniques like bowing and pizzicato, and specific note annotations.

Violin 1 (Top Staff):

- Measure 1: *mp*. Red markings: upbow, downbow.
- Measure 2: *mf*-*mp sempre*. Red markings: 5, 3, 7.
- Measure 3: *5* sul E. Red markings: 5.

Violin 2 (Second Staff):

- Measure 1: *pp*.
- Measure 2: *mp*.
- Measure 3: *mp*.

Cello (Third Staff):

- Measure 1: *mf*.
- Measure 2: *mp*.

Double Bass (Bottom Staff):

- Measure 1: *pp*.
- Measure 2: *sub mf*-*mp sempre*. Red markings: 3, 5, 5, downbow.

321

This image shows a page from a handwritten musical score for piano, page 91, measure 321. The score consists of four staves: Treble, Bass, Alto, and Soprano. Red markings are present throughout the page, including:

- Arrows and numbers:** Red arrows point to specific notes and chords, often accompanied by the number "5" or "3". These markings likely indicate fingerings or specific performance techniques.
- Text annotations:**
 - "mf" (mezzo-forte) appears twice, once in the middle staff and once in the bass staff.
 - "CLEAN up" is written in red near the end of the page, above a bass note.
 - A circled section in the bass staff is labeled "C4" and "#".
 - A red arrow points downwards from the bass staff towards the end of the page.
- Red ink:** Red ink is used to draw boxes around certain chords and notes, and to underline specific rhythm patterns.

324 *fff*

(mf)

f

f

f *mp*

(mf) > p

(ord.)

(mf)

f

f

f *mp*

(mf) > p

(ord.)

(mf)

f

f

f *mp*

(mf) > p

(ord.)

(mf)

fff *f_{sub}*

5

seagull

ord.

pp *mp_{sub}* *> p* *mf_{sub}* *> pp*

L 5

327 93
*MISSED ALL
GRADUATES*

327 93
*MISSED ALL
GRADUATES*

(1 NEW)

$mf > ppp$ $mf > ppp$ mp $ppp > ppp$ mp $ppp > ppp$ mp $ppp > ppp$ mp

mf f pp mp

d

331

5

5

5

5

5

f

(p)

mp

mf

f

mp

mf

f

ppp mf

ppp mf

ppp mf

ppp mf

ppp mf

ppp mf

ppp

via sord.

senza sord.

via sord.

ppp

5

5

5

5

5

mf

f

gliss.

f

(p)

ppp

343

p

(p) < mf

ff pp sub (pp) ————— mf

(mf) ————— pp < ff

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— pppp

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— pppp

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— ppp (l.h.)

346

pizz.

arco

ff

pppp < *mf*

pp sub — *mf*

ff

ffff

pppp sub *pp* — *f*

pppp — *(pp)*

pp sub — *mf*

pppp sub, senza cresc.

(pppp)

pppp — *(pp)*

pp sub — *mf*

pppp sub, senza cresc.

(pppp)

(arco)

pppp senza cresc.

(pppp) — *mf*

pppp sub, senza cresc.

(pppp) — *ff*

13''

arco

13''

(l.h. pizz.)

13''

ff

Pizz ↓

32nd note
Six triplets

WRONG notes

Should be Bb ↓

350 **$\text{J}=52$** **sul G**

350 **$\text{J}=52$** **sul G**

ppp sub *p* *fp*

ppp *p senza cresc.*

pizz. *ff* *mf* *(mf) > ffsub* *ppp*

(arco)

(p) *mf*

vib. molto pizz. *3*

arco *vib. molto* *senza vib.*

p sub *mp*

ppp sub *p senza cresc.*

356

The musical score consists of four staves:

- Top Staff:** Treble clef. Dynamics: f , p . Articulation: \diamond . Measure 1: f . Measure 2: p . Measure 3: fp (repeated several times). Measure 4: fp (repeated several times), ff .
- Second Staff:** Treble clef. Dynamics: f , p . Articulation: \circ . Measure 1: f . Measure 2: p . Measure 3: ff .
- Third Staff:** Bass clef. Dynamics: f , ff . Articulation: \square . Measure 1: f . Measure 2: ff . Measure 3: fp (repeated several times). Measure 4: fp (repeated several times), ff . Handwritten notes: "vib. molto" with a circled "3", "senza vib.", "JEAN", and "Klein show a ein ON D".
- Bass Staff:** Bass clef. Dynamics: p . Articulation: $\bar{\square}$. Measure 1: p . Measure 2: ff .

360

pizz.

ff

pizz.

ff

mf

arco
overpress.
F#
D

pp--f

p--mf

mf

arco
overpress.
F#
D

pp--f

ff

365

mf

p *mf*

pizz.

ff

f *fp* *senza cresc.*

(p)

press. ord.

pizz.

mf sub.

p *mf* *(mf)* *ff*

pizz.

ff sub.

p *mf* *fix calc fully*

arco

f *fp* *senza cresc.*

(p) *mf*

press. ord.

mf sub.

p *mf*

pp *ff*

overpress.

arco

f

fp *(p)*

overpress.

(p) *mf*

pp *f*

Wlong wfer

Ad

D7

F+

D

Wlong wfer

Viola

Wlong wfer

371

The musical score consists of four staves, each with a different dynamic marking and tempo instruction:

- Staff 1 (Top Staff):** Treble clef, 2/4 time, key signature of two sharps. Dynamics: **f**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.
- Staff 2 (Second Staff):** Treble clef, 2/4 time, key signature of one sharp. Dynamics: **ord.**, **(f)**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.
- Staff 3 (Third Staff):** Bass clef, 2/4 time, key signature of one sharp. Dynamics: **ff sub.**, **mp**, **mf**. Measure 1: Red marks: three vertical strokes above staff, followed by two vertical strokes below staff. Measure 2: Red marks: two vertical strokes above staff, followed by one vertical stroke below staff.
- Staff 4 (Bottom Staff):** Bass clef, 2/4 time, key signature of one sharp. Dynamics: **f**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.

Red annotations include:

- Red marks in the third staff (Bass clef) during the first measure, consisting of three vertical strokes above the staff and two vertical strokes below the staff.
- A red arrow pointing upwards from the bass clef in the fourth staff (Bass clef) towards the beginning of the third staff.

104

375

The score consists of four staves for a string quartet. The top staff (treble clef) has dynamics f, p, (p), and mf. It features several slurs with red markings: a downward arrow labeled 'vb' over the first two slurs, and upward arrows over the next three slurs. A 3:2 ratio is indicated between the third and fourth slurs. The second staff (treble clef) has dynamics f, p, and (ppp). The third staff (bass clef) has dynamics f, p, and (ppp). The bottom staff (bass clef) has dynamics f, p, and (ppp). Handwritten annotations include: a large red circle with 'F' and 'WRONG' circled in pink; a red circle with 'vb' over a note; a red circle with 'overpress.' and 'C' over a note; and a red circle with 'vb' over a note.

378

pizz. 6:4

ffz

fff

ppp

f

p

(p)

6:4

(CLEAN)

385

A handwritten musical score for piano, page 107, measure 385. The score consists of four staves: Treble, Alto, Bass, and a separate rhythmic staff. Red markings are present throughout the score, including:

- Red numbers "5" and "3" indicating fingerings for specific notes.
- Red brackets above certain notes, likely indicating slurs or grace notes.
- A circled "II" at the end of the first system.
- A circled "F#>" at the end of the fourth system.

The music is in common time, with various key signatures (G major, A major, D major) indicated by sharps and flats. The bass staff shows a prominent bass clef and includes a rhythmic staff below it.

388

The score is for piano, featuring four staves:

- Treble Staff:** Starts with a sixteenth-note pattern. Brackets with '3' and '5' are placed above the first two measures. A circled note is at the beginning of the third measure.
- Alto Staff:** Starts with a sixteenth-note pattern. Brackets with '3' and '5' are placed above the first two measures. A circled note is at the beginning of the third measure.
- Bass Staff:** Starts with a sixteenth-note pattern. Brackets with '3' and '5' are placed above the first two measures. A circled note is at the beginning of the third measure. A circled 'D7' is placed below the staff.
- Rhythmic Staff:** Shows eighth-note patterns. Brackets with '3' and '5' are placed above the first two measures. A circled note is at the beginning of the third measure. A circled 'III' is placed above the staff.

Red markings include:

- Brackets with the numbers '3' and '5' indicating specific note groups.
- A circled note in the first measure of each staff.
- A circled 'D7' in the bass staff.
- A circled 'III' in the rhythm staff.

392

II

5

3

5

5

pp

arco

pp

b

(pizz.)

3

6

f

5

3

5

5

3

5

5

pp

b

Bb

396

(pp) ff

mf

f

ff

gliss.

5:4

arco

pizz.

ff

mf

<f>

400

The musical score consists of four staves. The top staff is in 2/4 time, G clef, with dynamics *mf*, *(mf)*, *p*, *(p)*, *mf*, and *ff*. It features a circled measure with a red arrow labeled *b↓* pointing to the first note. A bracketed section of six notes is labeled *(detaché)* with a red arrow above it. The second staff is in 2/4 time, G clef, with dynamics *mf*, *(mf)*, *p*, *mf*, and *ff*. The third staff is in 5:4 time, F# clef, with dynamics *mf*, *(mf)*, *ff sub*, and *ff*. It includes a red bracket labeled *5:4* and a red arrow labeled *arco* pointing to the first note. The fourth staff is in 3:4 time, C bass clef, with dynamics *mf*, *(mf)*, and *p*.

Annotations include:

- b↓*: Red arrow pointing to the first note of a circled measure in the top staff.
- (detaché)*: Red arrow pointing to a bracketed section of six notes in the top staff.
- 5:4*: Red bracket indicating a 5:4 time signature change in the third staff.
- arco*: Red arrow pointing to the first note of the 5:4 section in the third staff.
- pizz.*: Red arrow pointing to the first note of a pizzicato section in the third staff.
- ff sub*: Red arrow pointing to the dynamic *ff sub* in the third staff.
- arco overpress.*: Red arrow pointing to the first note of a section in the third staff labeled *arco overpress.*.

407

ARCO

pizz.  ord. → overpress.

sffz *mf* — *ff*

press ord.

f senza dim.

sffz *p* senza cresc. *p* — *ff*

f senza dim.

ff *p* — *ff*

gliss.  *fp* senza dim.

f senza dim.

(p) — *ff*

f senza dim.

*(IT IS CORRECT
IGNORE)*



410

(press ord.) → overpress.

ord.

(press ord.) → overpress.

(press ord.) → overpress.

(press ord.) → overpress.

413 $\text{♩} = 84$

ff

ff

ff

ff

gliss.

3 4 5

3 4 5

3 4 5

3 4 5

416 (l.h. pizz.)

416 (l.h. pizz.)

suz *(ff) > mp* *ff* *ff > mp* *ff* *p*

ff > mp *ff* *ff > mp* *ff* *p*

ff > mp *ff* *ff > mp* *ff* *p*

ff > mp *ff* *ff > mp* *ff* *p*

Partie

ff

(l.h. pizz.)

ff > mp *ff* *ff > mp* *ff* *p*

ff > mp *ff* *ff > mp* *ff* *p*

sul G *harm gliss* *(dotted circle)*

sul C *harm gliss* *(dotted circle)*

116

418

A#

116

418

(f) *mf f* *mf < f*

sul tasto, senza vib.

mp sempre

gliss

(mp) *ff*

sul tasto, senza vib.

mp sempre

(mp) *ff*

f *mf < f* *mp* *mf* *f* *mf* *ff*

421 Repeat 5x (play 6x)

Handwritten musical score for three staves (Treble, Bass, and Alto) in 4/4 time. The score consists of two systems separated by a double bar line. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The score includes dynamic markings (ff, ffcc), rehearsal marks (1, 2, 3, 5), and various red ink annotations. Red arrows point to specific notes in the first measure of each system. Red wavy lines connect groups of notes in the first measure of the second system. Red numbers (1, 2, 3, 5) are placed above certain notes in the second measure of the second system. The Alto staff is mostly blank.

421 Repeat 5x (play 6x)

1 2 3 5

Repeat twice
(Play 3x)

118

423



this is 4

4

A7

rit.

119

1''

425

MISI NG - part

MOVE UP A Bt

120

??
A tempo

Repeat 2x (play 3x)

Handwritten musical score for four staves (Treble, Alto, Bass, and a lower staff) with various dynamics (ff, pp), time signatures (4/4, 3/8, 2/4), and performance instructions. Red markings include:

- Upward arrow with "MOVE UP A Bt" above the first staff.
- "molto rit." with a curved arrow at the end of the score.
- "gliss." with a bracket over the second staff.
- Red numbers 5 and 6 placed under specific notes in the second and third staves.
- Red arrows indicating fingerings or attack points on various notes across all staves.
- Red brackets grouping measures together.
- Red "ff" and "pp" markings placed below the staves.

430 ♩ = 52

mf (lively) *fp*

mp *mp-f*

mp senza dim.

pppp senza cresc.

mp senza dim.

pppp senza cresc.

122
 433

ADD ACCD.
 AND CLEAN UP

(d)

7'''
 pppp
 mf-f
 CLEAN UP

JUST tie

(pppp)
 mf-f

7'''
 (pppp)

(pppp)

(pppp)

7'''
 (pppp)
 mf

435

*MISSING slurs
6 measures*

BEAM

vb

clean

Wilow

123

124

438

MISSING
GRACE NOTES

124

438

p fp

mp

ppp

gliss.

5

10

f

pizz.

ffff

f

arco

pizz.

f

f

Whole bar is wrong
first beat should be rest, lick starts on beat 2

442

mf < *f* sub. *mp*

pppp — *f*

pppp — *f*

pppp — *f*

pppp — *f*

mf

(*mf*) senza cresc.

(*mf*) senza cresc.

(*mf*) senza cresc.

(*mf*) senza cresc.

445

(mf)

(mf) *ff* *mp* *pp*

gliss.

3

3''

mf *fpp* *ff*

mp *mf*

3''

3''

pppp *ff*

mf

pizz.

sffz

3''

pizz.

sffz

450 Ricochet > 127

452

pizz. 5 arco 5 5 pizz. 5 arco pizz. 3 arco 5 pizz.

pp ff p sub ff p sub f ff

3 mp pp

E 7 ricochet 5 5 pp mp ppp sub ff 3 mp

5 3 pp ff f mp f

454

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Bass) on four staves. The score includes dynamic markings like *fpp*, *fff*, *sffz*, *pp sub., senza cresc.*, *sub pont.*, *ord. sub.*, *arco*, *pizz.*, *ricochet*, *4"*, *V*, and *clean*. Red ink annotations include "PIZZ", "SUBDIVIDE AS MANUSCRIPT", "harm gliss.", and "CLEAN".

PIZZ
SUBDIVIDE AS MANUSCRIPT
harm gliss.
CLEAN

457

This image shows a page from a musical score with handwritten annotations. The score consists of four systems of music, each with multiple staves. The first system starts with a treble clef, a common time signature, and a key signature of one flat. The second system begins with a treble clef, a common time signature, and a key signature of one sharp. The third system starts with a bass clef, a common time signature, and a key signature of one flat. The fourth system begins with a bass clef, a common time signature, and a key signature of one sharp. Handwritten markings include red arrows pointing upwards at the beginning of the first and third systems. A pink bracket labeled '5' is placed under the fifth measure of the second system. A large pink circle labeled 'A' is drawn around the first measure of the third system. Another pink bracket labeled '5' is placed under the fifth measure of the fourth system. Measure numbers 1 through 5 are indicated below the staves.

459

fp

(p) — *f*

ff *mf sub* — *f*

p senza cresc.

f — *ff*

ppp senza cresc.

p senza cresc.

f — *ff*

ppp senza cresc.

p senza cresc.

f — *ff*

pizz.

(pizz.)

f

arco

ppp — *p senza cresc.*

7"

7"

7"

7"

7"

7"

7"

collect

462 $\text{d} = 72$

(p) 3

mf

(p)

mf

(p)

mf

5

465

f

3

sfz

harm gliss

A
GOD Pt

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 4/4 time. The score consists of four staves. Measures 469 and 470 show two staves of music with various dynamics (e.g., *f*, *mf*) and performance markings (e.g., slurs, grace notes). Red arrows and annotations are present on the top staff of measure 469, indicating specific performance techniques. Measure 471 begins with a dynamic *f* and a crescendo line, followed by measure 472 which starts with *mf*. The bottom staff shows rests in measures 469 and 470, and a dynamic *mf* in measure 472. Measure 473 concludes with a dynamic *sfp* and a bowing instruction "sul G sul C".

469

3

f

3

mf

sfp

sul G
sul C

sfp

471

mf

5

5

5

5

f

(ord.)

sul pont.

sub ord.

f

(ord.)

sul pont.

f

sub mf

473

f

mf

mf

mf

sfp

mf

sfz

mf sub

sub. ord.

sul G
sul C

This page contains four staves of musical notation for a string quartet. The top two staves are in 3/4 time, and the bottom two are in 13/4 time. Measure 473 starts with a forte dynamic (*f*). The first measure of 13/4 time has a red bracket underneath it. The second measure of 13/4 time ends with a red arrow pointing down. The third measure of 13/4 time begins with a dynamic (*mf*). The fourth measure of 13/4 time ends with a red arrow pointing down. The fifth measure of 13/4 time begins with a dynamic (*mf*). The sixth measure of 13/4 time ends with a red arrow pointing down. The seventh measure of 13/4 time begins with a dynamic (*mf*). The eighth measure of 13/4 time ends with a red arrow pointing up. The bass staff at the bottom has a dynamic (*sfz*) and a dynamic (*mf sub*). There are also handwritten markings: 'sub. ord.' above the bass staff, 'sul G' and 'sul C' above the bass staff, and a red bracket under the bass staff.

475

2 4

2 4

3 2

2 4

139

477

v

g

(ord.) → sul pont.

(ord.) → sul pont.

479

Violin 1

Violin 2

Cello

Double Bass

v

f

sfz

v

f

v

f

481

pppp

Mixt
Glockens

3/4

pppp

142

483

A handwritten musical score for piano, page 142, measure 483. The score consists of four staves: treble, bass, alto, and bass. The key signature is A major (no sharps or flats). The time signature changes between 3/4 and 4/4. The dynamics are marked with 'f' (fortissimo) and 'sfz' (sfz). Handwritten markings include red arrows and numbers: an upward arrow with a sharp sign above the first staff; a downward arrow with a sharp sign below the second staff; a bracket labeled '3' under the first staff; a bracket labeled '5' under the second staff; a bracket labeled '5' under the third staff; a downward arrow with a sharp sign below the fourth staff; and a downward arrow with a sharp sign below the bass staff. The bass staff also features a circled 'v' and a circled 'phi'. The score concludes with a long, sweeping line under the bass staff.

485

Handwritten musical score for strings (two staves) on page 143, measure 485. The score includes dynamic markings (ff, ff), performance instructions (sul pont., sub. ord.), and various red annotations such as slurs, fingerings (5, 3), and a large bracket spanning multiple measures.

(ord.) → sul pont.

sub. ord.

ff

(ord.) → sul pont.

sub. ord.

ff

487

f

f

f

f

5

5

3

↓

↓

↓

↓

↓

↓

v

v

v

v

489

ff

5 3 6 3 5

(stacc)

ff

ff

ff

V

V

V

V

This image shows a page from a musical score for piano, specifically for the right hand. The score consists of four staves. The top two staves are in common time (indicated by '4') and the bottom two are in 3/4 time (indicated by '3/4'). The key signature changes throughout the piece, with various sharps and flats. The dynamics are marked with 'ff' (fortissimo) multiple times. Handwritten red markings are present: in the first staff, there are red arrows pointing down under the notes at measure 5, 3, 6, and 3. In the second staff, there is a red bracket above the notes at measure 6, and a red arrow pointing down at measure 3. In the third staff, there is a red arrow pointing up at measure 5. In the fourth staff, there are red arrows pointing down at measures 5 and 3, and another red arrow pointing up at measure 5. There are also some red marks that look like crossed-out dynamics or rehearsal numbers.

491

5 5 3 3

5 5 3 3

(ch.) → S. (p.) SubORD)

493

ff ↓ ↓ ↓ ↓ ↓ ↓

ff ↓ ↓ ↓ ↓ ↓ ↓

ff ↓ ↓ ↓ ↓ ↓ ↓

125
5/4

(ff) — pppp

(ff) — pppp

495

3
4

3
4

3
4

3
4

3
4

f < ff

ff

12+

497

(crd) — sul pont sub ord

(ord) — sul pont sub ord (retarded half) ff

GRACE Notes

ff pppp ff

ff viva ff

ffff

Musical score page 150, system 500, featuring four staves of music:

- Staff 1 (Treble Clef):** Measures 500-501. Dynamics: (ff). Measure 501: Dynamics: fff. Handwritten markings: Red arrows pointing down at measure 501, and red numbers 5 and 3 below the staff.
- Staff 2 (Treble Clef):** Measures 500-501. Dynamics: (ff). Measure 501: Dynamics: fff. Handwritten markings: Red arrows pointing down at measure 501, and red numbers 5 and 3 below the staff.
- Staff 3 (Bass Clef):** Measures 500-501. Dynamics: (ff). Measure 501: Dynamics: fff senza dim. Handwritten markings: Red arrows pointing up and down at measure 501.
- Staff 4 (Bass Clef):** Measures 500-501. Dynamics: (ff). Measure 501: Dynamics: fff senza dim.

502

p

151

Klavier

503

503

2/4 3/4

fffff poco a poco *indifferent* 6''

5

fffff poco a poco *indifferent* 6''

5

fffff poco a poco *indifferent* 6''

12/4 3/4

(ffff) fffff poco a poco *indifferent* 6''

(ffff) fffff poco a poco *indifferent* (l.h.) + 6''

fffff slow gradual gliss. mp

fffff poco a poco mp

fffff slow gradual gliss. mp

fffff poco a poco mp

slow gradual gliss.

poco a poco

indifferent

6''

mp

indifferent

6''

mp

indifferent

6''

mp

indifferent (l.h.) + 6''

mp

slow gradual gliss.

poco a poco

mp

slow gradual gliss.

poco a poco

mp

sfz