

Just Play!

Lesson 12

1. New Note Time

This musical score is for a 4/4 piece titled "Just Play! Lesson 12: New Note Time". It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The second system includes Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, and Percussion. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is written in a modern, minimalist style with many rests. A handwritten "retake" with an arrow points to a measure in the Double Bass part of the second system.

Flute

Oboe

Bassoon

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Percussion

retake

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2. Flow 2

This musical score is for a piece titled "Flow 2" from the "Just Play! Lesson 12" series. It is written for a large ensemble of instruments. The score is organized into two systems of staves. The first system includes Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The second system includes Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, and Percussion. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Flute, Oboe, and Bassoon parts are in Bb major (two flats). The Clarinet in Bb, Alto Saxophone, and Tenor Saxophone parts are in Bb major. The Trumpet in Bb, Horn in F, Trombone, Euphonium, and Tuba parts are in Bb major. The Double Bass, Mallets, and Percussion parts are in Bb major. The score includes a variety of musical notation, including eighth notes, quarter notes, half notes, and rests. The Percussion part is marked with a double bar line and a 4/4 time signature, indicating a steady rhythmic pattern.

Flute

Oboe

Bassoon

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Percussion

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3. Turn The Volume Knob

This musical score is for a piece titled "3. Turn The Volume Knob" from the "Just Play! Lesson 12" series. It is written for a large ensemble, including woodwinds, brass, double bass, mallets, and percussion. The score is in 4/4 time and features a key signature of one flat (Bb). The woodwind section (Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba) play sustained notes with dynamic markings of *f* (forte) and *p* (piano). The double bass part includes handwritten accents (an upward curve for *f* and a downward curve for *p*) above the notes. The mallets and percussion parts play a rhythmic pattern of eighth notes, also marked with *f* and *p*. The score is divided into six measures, with dynamic changes occurring at the beginning and end of each measure.

Flute

Oboe

Bassoon

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Percussion

7

Fl. *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p*

Bsn. *p* *f* *p* *f* *p*

Cl. in Bb *p* *f* *p* *f* *p*

A. Sax. *p* *f* *p* *f* *p*

T. Sax. *p* *f* *p* *f* *p*

Tpt in Bb *p* *f* *p* *f* *p*

Hn in F *p* *f* *p* *f* *p*

Tbn. *p* *f* *p* *f* *p*

Euph. *p* *f* *p* *f* *p*

Tba *p* *f* *p* *f* *p*

D. B. *p* *f* *p* *f* *p*

Mal. *p* *f* *p* *f* *p*

Perc. *p* *f* *p* *f* *p*

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4. Flow 4

This musical score is for a piece titled "Flow 4" from the "Just Play! Lesson 12" series. It is written for a large ensemble of instruments, all in 4/4 time with a key signature of one flat (Bb). The score is organized into two systems of staves. The first system includes Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The second system includes Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, and Percussion. Each instrument part follows a similar melodic pattern, characterized by a sequence of eighth and quarter notes, often beamed together. The dynamics are marked with *p* (piano) and *f* (forte), and the phrasing is indicated by slurs. The percussion part provides a steady rhythmic accompaniment with eighth notes. The score concludes with a double bar line.

Flute

Oboe

Bassoon

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Percussion

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5. Lonely Quavers

This musical score is for a piece titled "5. Lonely Quavers" from the "Just Play! Lesson 12" series. It is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The music is in 3/4 time and has a key signature of one flat (Bb). The score is divided into two systems of staves. The first system includes Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The second system includes Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, and Percussion. The music features a recurring rhythmic pattern of eighth notes (quavers) in the woodwinds and brass, and a steady eighth-note pulse in the percussion. Dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, ties, and articulation marks.

Flute

Oboe

Bassoon

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Percussion

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6. Let's Go Fast

Fast ♩ = 144

mf

Flute

mf

Oboe

mf

Bassoon

mf

Clarinet in B♭

mf

Alto Saxophone

mf

Tenor Saxophone

mf

Trumpet in B♭

mf

Horn in F

mf

Trombone

mf

Euphonium

mf

Tuba

mf

Double Bass

mf

Mallets

mf

Percussion

mf

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7. Flow 6

Vivo ♩ = 144

Flute *f*

Oboe *f*

Bassoon *f* do not breathe before the next note!

Clarinet in Bb *f*

Alto Saxophone *f* do not breathe before the next note!

Tenor Saxophone *f*

Trumpet in Bb *f*

Horn in F *f* do not breathe before the next note!

Trombone *f* do not breathe before the next note!

Euphonium *f* do not breathe before the next note!

Tuba *f* do not breathe before the next note!

Double Bass *f* *n n v n n*

Mallets *f*

Percussion

9

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl. in Bb *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Tpt in Bb *p* *f*

Hn in F *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tba *p* *f*

D. B. *p* *f*

Mal. *p* *f*

Perc. *p* *f*

n *n* *uv* *v*