

FL. Ob. B♭ CL. Sx. Hn. Perc. 1 Perc. 2 Pno. Hp. Vln. I Vln. II Vla. Vc.

301 302 303

(4)  
412 (3)  
16

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1  
Sub p

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

122

122

(304)

(305)

3)

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

MAKIMBA

VIBRAPHONE

Perc. 2

SENZA PED.

Pno.

sub mf

PED.

Hp.

Alco

Vln. I

Vln. II

Vla.

Vc.

(306)

(306)

(307)

SPIRALS / MIRRORS / KALEIDOSCOPE

Fl.

Ob.

B. CL.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(308)

(309)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(f) > p

(f) > f

(310)

(311)

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(quasi Ricochet)

f

Alco

(quasi Ricochet)

Alco

Pizz (quasi Ricochet)

Alco

312 313 314

Fl.

Ob.

B♭ CL.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Afco

Vla.

Vc.

315

316

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(f)

pp sub f

317

318

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(319)

(320)

Fl.

Ob.

B♭ Cl.

Sax.

Hn.

Perc. 1

Perc. 2

Pno.

Gestalt

Hp.

Vln. I

Vln. II

Vla.

Vc.

(f) > pp

pp

321

322

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(323)

(324)

(325)

Fl.

Ob.

Bb Cl.

Sax.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(326)

(327)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(328)

(329)

Fl.

Ob.

B. CL.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(330) (331) (332)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(333)

(339)

Fl.

ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

335

336



Fl.

Ob.

B♭ Cl.

Sx.

Hn.

**5 wood blocks**

Perc. 1  
[4 toms + Bass Drum]

**5 Roto toms**

Perc. 2  
[5 temple blocks]

Pno.

(ff)

Hp.

**mf p=orl**

Vln. I

Vln. II

Vla.

Vc.

Flute part: Measures 127-129. Dynamics: mf, f, ff. Includes wood block notation.

Oboe part: Measures 127-129. Dynamics: f, ff.

B♭ Clarinet part: Measures 127-129. Dynamics: mf.

Saxophone part: Measures 127-129. Dynamics: ff.

Horn part: Measures 127-129. Dynamics: mf, f, ff.

Percussion 1 part: Measures 127-129. Dynamics: pp, f, ff. Includes notation for 4 toms and bass drum.

Percussion 2 part: Measures 127-129. Dynamics: ff. Includes notation for 5 temple blocks.

Piano part: Measures 127-129. Dynamics: ff.

Harp part: Measures 127-129. Dynamics: ff.

Violin I part: Measures 127-129. Dynamics: mf, f, ff.

Violin II part: Measures 127-129. Dynamics: ff.

Cello part: Measures 127-129. Dynamics: ff.

Bassoon part: Measures 127-129. Dynamics: ff.

Measure numbers: 337, 338, 339.

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Scanned with CamScanner

5  
4

$$\frac{4}{4} J = 84$$

129

Fl.      Ob.      B♭ Cl.      C2.      Sx.      Hn.      Perc. 1      Perc. 2

Carefully, prepare two E-bows, depress pedal once both E-bows are installed

Pno.      Hp.

Vln. I      Vln. II      Vla.      Vc.

insert Artino practice mute  
insert Artino practice mute  
insert Artino practice mute  
insert Artino practice mute

(343)      Points      (344)

Fl. (fz) (fz)

Ob. (p) (f)

B.C. (f) (f)

Sa. (f) (f)

Hn.

Perc. I (p) (mf) (p)

Perc. II (p) (mf) (p)

Perc. III

Pno. (p) (mf) (p)

Hp. (f) (f)

Wm. I (conserv.) (ff)

Wm. II (conserv.) (ff)

Vcl. (conserv.) (ff)

Vcl. (conserv.) (ff)

3  
42  
44  
4

A handwritten musical score for orchestra and percussion, spanning three staves. The top staff includes Flute, Oboe, Bassoon, Saxophone, and Horn. The middle staff includes Percussion 1 and Percussion 2. The bottom staff includes Trombone, Bass Trombone, and Double Bass. The score consists of two measures, numbered 347 and 348. Measure 347 starts with a forte dynamic (f) for Flute, Oboe, Bassoon, and Saxophone. Measures 348 and 349 feature complex rhythmic patterns and dynamics, including soft dynamics (p) and very soft dynamics (ppp). Measure 349 concludes with a forte dynamic (ff) for Double Bass.

3  
42  
4

Fl. (f)

Ob. (p)

B♭ Cl. (p)

Sx. (f)

Hn.

Perc. 1 *mf* *p* *rp* *mf*

Perc. 2 *mf* *p* *p*

Pno. *p* *f* *ff*

Hp. *f* *mf*

Vln. I *v* *pp*

Vln. II *v* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

FL. Ob. Bb Cl. Sx. Hn.

Perc. 1

Perc. 2

Pno.

(PED)

Hp.

Vln. I

Vln. II

Vla.

Vc.

353

354

5  
43  
42  
4

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

REMOVE E-bow

Pno.

(Pno)

Hp.

SENZA SOLO.  
SENZA vib.

Vln. I

Vln. II

Vla.

Vc.

Part 3

357

WINDS / complex sounds

(355)

(356)

(357)

Fl.      Ob.      B♭ Cl.      Sx.      Hn.      Perc. 1      Perc. 2      Pno.      Hp.      Vln. I      Vln. II      Vla.      Vc.

Allegro → foscere

ff      ff      ff      ff      ff senza cresc.      ff senza cresc.

ff senza cresc.      ff      ff      ff      ff      ff      ff      ff      ff      ff senza cresc.      ff senza cresc.

(pp)      ff pp      ff      ff

ff senza cresc.      ff      ff

Perc. 1      Perc. 2      Pno.      Hp.      Vln. I      Vln. II      Vla.      Vc.

Egal.      ff      ff

pp senza cresc.      pp senza cresc.

(358)      (359)      (360)

A handwritten musical score page featuring ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Saxophone (Sx.), Horn (Hn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Double Bass (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score includes dynamic markings such as  $\text{pp}$ ,  $\text{f}$ , and  $\text{fff}$ . Measure numbers 361 and 362 are indicated at the bottom.



Aix → focused

Fl. Ob. Bb Cl. Sx. Hn. Perc. 1 Perc. 2

Pno. Hp. Vln. I Vln. II Vla. Vc.

Points

16/16 / accent / bouncy

(366) (367)

This page contains handwritten musical notation for a large ensemble. The top section includes dynamic markings like 'fff' and 'ff' with arrows indicating 'focused' or 'bounce' patterns. The bottom section shows sustained notes with vertical stems and dynamic markings like 'ppp' and 'f'. The page is numbered 366 at the bottom left and 367 at the bottom right.

Fl. *fz.* f

Ob. *fz.* f

B♭ Cl. *fz.* f

Sx. *fz.* f

Hn. *fz.* f

Perc. 1 *fz.* f

Vibraphone *fz.* f

Perc. 2 *fz.* f

Pno. *fz.* f

Hp. *fz.* f

Vln. I. *fz.* f

Vln. II. *fz.* f

Vla. *fz.* f

Vc. *fz.* f

3/4

5/4

Fl.

ob.

B. CL.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(ff)

seza pef

lacc

(ff)

(sol part)

(ff) (sol part)

(ff) (sol part)

(sol part)

points forte

371

372

3  
4  
16

9  
4  
5

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1 [woodblock]

[bamboo]

Perc. 2 [temple block]

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

373

spn/s / MIRACLES / KELLOGG CEREAL

375

142

4

3  
42  
4

Fl.

Ob.

B. Cl.

Sx.

Hn.

MARIMBA

Perc. 1

Temple blocks

Pno.

Hp.

Vln. I

(fizz)

(fizz)

(fizz)

(fizz)

Vln. II

Arco

sul A

sul C

Vla.

Alco

sul A

sul G

Vc.

Alco

sul A

34

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

(p)

Pno.

Hb.

Vln. I

Vln. II

Vla.

Vc.

379

380

2  
4

144

4

4

A handwritten musical score page for orchestra or band, numbered 144. The score consists of ten staves, each with a different instrument name and specific markings. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Saxophone (Sax.), Horn (Hrn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Double Bass (Hpn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score includes various musical markings such as dynamics (p, f, ff, s, etc.), articulations (trills, slurs, accents), and performance instructions (e.g., "legg.", "Allegro"). The page is filled with dense musical notation, with some measures having multiple vertical stems per staff. Handwritten numbers 381, 382, and 383 are circled at the bottom of the page.

3  
4

2  
4

4  
4

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

fizz

pizz

slap

clap

s.l.a.

(A.Lcc.)

(Pizz)

384

385

386

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(387)

(388)

A handwritten musical score page for orchestra and piano. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon/Clarinet (B. Cl.), Saxophone (Sx.), Horn (Hn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Double Bass (Hb.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bassoon/Violoncello (Vc.). The score is in common time, with measures numbered 389, 390, and 391 at the bottom. The music features various dynamic markings like  $p$ ,  $f$ , and  $ff$ , and performance instructions such as "slap" and "sforzando". The piano part has a dynamic marking of  $\frac{f}{\#}$ . Measure 391 includes a tempo marking of  $\text{pizz. } 5$ .

Pizz.

3 4

2 4

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

392

393

394



150  
= 48

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

*(is wood blocks)*

Perc. 1

*mf*

Perc. 2

*mf*

Pno.

*mf*

*ped*

*(ped)*

*ped*

Hp.

*mf*

Vln. I

*(con solo)*

*ppp*

*ff*

*fff*

*ppp*

*ff*

*fff*

*ppp*

*ff*

Vln. II

*(con solo)*

*ppp*

*ff*

*fff*

*ppp*

*ff*

*fff*

*ppp*

*ff*

Vla.

*(con solo)*

*ppp*

*ff*

*fff*

*ppp*

*ff*

*fff*

*ppp*

*ff*

Vc.

*ppp*

*ff*

*fff*

*ppp*

*ff*

*fff*

*ppp*

*ff*

*spirals/mirrors/kaleidoscopic*

chambers

(398)

(399)

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1 (p)

Perc. 2 (p)

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(400)

(401)

(402)

FL.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2 (p)

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

403

404

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(405) (406)

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(402)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(409)

(410)

(411)

FL.

Ob.

B Cl.

Sx.

Hn.

Perc. I

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(412)

(413)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(414)

(415)

(416)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. I

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(417)

(418)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(419)

(420)

Fl.

ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(421)

(422)

(423)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. I

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

424

425

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(426) (427) (428)

Fl.

Ob.

B-CL.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

ff

f

pp

p

loco

(429)

(430)

Fl.

Ob.

Bb Cl.

Sx.

Hn.

Perc. I

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(431) (432) (433)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(434)

(435)

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(436) (437) (438)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(439)

(440)

FL.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(441)

(442)

(443)

2 4 3 8 4

Fl. Ob. Bb Cl. Sx. Hn. Perc. 1 Perc. 2 Pno. Hp. Vln. I Vln. II Vla. Vc.

*SENZA CRES.*

*ff SENZA CRES.*

*mp f ff*

*pp SENZA CRES.*

*MARIMBA*

*vibraphone*

*p f ff*

*p f ff*

*mf*

*p*

*mf*

*mf*

*senza solo*

*senza solo*

*senza solo*

*senza solo*

*pp SENZA CRES.*

*mf senza cresc.*

*mf senza cresc.*

*mf senza cresc.*

*mf senza cresc.*

*SPRAGUE*

(444) (445) (446) (447)

WOODWINDS / COMPLEX SOUNDS

170

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(448)

(449)

(450)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

*Acco*

Pno.

*ped.*

Hp.

Vln. I

*pfp*

*f*

*mp*

*f*

Vln. II

*pfp*

*f*

*mp*

*f*

Vla.

*mp*

*f*

Vc.

*f*

*mp*

*f*

*pfp*

*f*

*mp*

*f*

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(f) *bend*

(f) *bend*

(f) *bend*

(f)

*bliss*

MARIMBA

Vib.

454

455

456

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Sx. *p*

Hn. *p*

Perc. 1 *f*

Perc. 2 *p*

Pno.

Hp.

Vln. I *sul pont.*

Vln. II *mf senza cresc.*

Vla. *mf senza cresc.*

Vc. *mf senza cresc.*

2<sup>o</sup>

Fl. (mf)

Oboe (mf)

Bassoon (mf)

Clarinet (mf)

Sax. (mf)

Horn (mf) *bassoon*

Perc. 1 (mf) *p*

Perc. 2 (mf) *p*

Pno. (mf) *p*

Hp. (mf)

Vln. I (mf)

Vln. II (mf)

Vla. (pp)

Vc. (mf)

(460)

(461)

(462)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

measures 463, 464, 465

Fl.

ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(466)

(467)

(468)

Fl.

Ob.

B♭ Cl.

Sx.

Hn. *f*

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(469) (470) (471)



Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(476)

(477)

(478)

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. I

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

479

480

481

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

483

484

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(485)

(486)

(487)

3  
4

2  
4

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(mf) *cliss* → (f) *sub p* *3* *f* *ord*

(mf) *cliss* → (f) *sub p* *3* *f* *pp* *ACCO*

(mf) *sub p* *3* *f* *pp* *Circular* *sub f* *bowing* *sub f* *pp* *eeeeeeeeeeee*

(mf) *sub p* *3* *f* *pp* *Pointed* *ACCO* *ord*

(488)

(489)

(490)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

MARIMBA

Perc. 2

Nylophone

Pno.

Hp.

Vln. I

Vln. II

(CIRCULAR BOWING)

senza vib.  
ORD.

Vla.

Vc.

SPIRALS  
points

(491)

(492)

(493)

sol pont.

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(494)

(495)

(496)

5  
43  
4

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. I

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(497)

(498)

(499)

Fl. (av) *fuu*

Ob. (av) *ff*

B♭ Cl. (av) *ff*

Sx. (av) *ff*

Hn. (av) *ff*

Perc. I (av) *ff*

Perc. 2 (av) *p*

Pno. (av) *p* *bb ff*

Hp. (av) *p*

Vln. I (av) → *overpass.*

Vln. II (av) → *overpass.*

Vla. (av) *circumlocution* *eeeeeeeeeeeeee*

Vc. (av) → *overpass.*

Fl.	<i>f</i>	<i>f</i>
Ob.	<i>f</i>	<i>f</i>
B♭ Cl.	<i>f</i>	<i>f</i>
Sx.	<i>f</i>	<i>f</i>
Hn.	<i>f</i>	<i>f</i>
Perc. 1	<i>mf</i>	( <i>mf</i> )
Perc. 2	<i>mf</i>	( <i>mf</i> )
Pno.	<i>mf</i>	<i>mfp</i>
Hp.		
Vln. I	<i>mf</i>	<i>mf</i>
Vln. II	<i>mf</i>	<i>mf</i>
Vla.	<i>mf</i>	<i>mf</i>
Vc.	( <i>mf</i> ) sent cresc.	( <i>mf</i> )
	(504)	(505)
		(506)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(507)

(508)

(509)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

(Pno)

Hp.

Vln. I

Vln. II

Vla.

Vc.

*(Pno)*

*PED*

510

511

512

Handwritten musical score for orchestra and piano, measures 513 to 515. The score includes parts for Flute, Oboe, Bassoon, Saxophone, Horn, Percussion 1, Percussion 2, Piano, Double Bass, Violin I, Violin II, Viola, and Cello.

Measure 513:

- Flute, Oboe, Bassoon, Saxophone, Horn, Percussion 1, Percussion 2, Double Bass, Violin I, Violin II, Viola, Cello: dynamic  $\text{ff}$ .

Measure 514:

- Piano: dynamic  $(p)$ , instruction "ALT EVOLINE (Elbow) E".
- Percussion 1: dynamic  $m f$ , instruction "PREPARE ELBOWS".
- Percussion 2: dynamic  $m f$ .
- Double Bass: dynamic  $m f$ .
- Violin I: dynamic  $\text{ff}$ .
- Violin II: dynamic  $\text{ff}$ , instruction "CIRCULAR bowing", instruction "etc..".
- Viola: dynamic  $(m f)$ .
- Cello: dynamic  $\text{ff}$ .

Measure 515:

- Violin I: dynamic  $\text{ff}$ .
- Violin II: dynamic  $\text{ff}$ .
- Viola: dynamic  $\text{ff}$ .
- Cello: dynamic  $\text{ff}$ .

Measure numbers 513, 514, and 515 are circled at the bottom of the page.

Musical score page 192, measures 5-4 to 3-4. The score consists of ten staves:

- Flute (F<sup>#</sup>)**: Empty staff.
- Oboe (G)**: Empty staff.
- Bassoon (B♭)**: Empty staff.
- Saxophone (A)**: Empty staff.
- Horn (D)**: Empty staff.
- Percussion 1**: Staff with two measures. Measure 1: Dynamic (mf), two vertical strokes. Measure 2: Dynamic (f), two vertical strokes.
- Percussion 2**: Staff with two measures. Measure 1: Dynamic (mf), two vertical strokes. Measure 2: Dynamic (f), two vertical strokes.
- Piano (Pno.)**: Staff with two measures. Measure 1: Dynamic (mf), two vertical strokes. Measure 2: Dynamic (f), two vertical strokes. Below the staff: Ebaw.
- Double Bass (Hp.)**: Staff with two measures. Measure 1: Dynamic (mf), two vertical strokes. Measure 2: Dynamic (f), two vertical strokes.
- Violin I (Vln. I)**: Empty staff.
- Violin II (Vln. II)**: Staff with two measures. Measure 1: Dynamic ff, six eighth-note strokes. Measure 2: Dynamic ff, six eighth-note strokes.
- Viola (Vla.)**: Staff with two measures. Measure 1: Dynamic mp, sustained note. Measure 2: Dynamic p, sustained note.
- Cello (Vc.)**: Staff with two measures. Measure 1: Dynamic mp, sustained note. Measure 2: Dynamic p, sustained note. Below the staff: pp.

2  
44  
4

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*head stroke*

(mf)

(mf)

*head stroke*

(mf)

(mf)

*Remove Ebows*  
(f.)

*Hold until Ebow resonance dies completely*

(pp)

\*

29

JERSEY CITY, NJ September 2020