

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Clarinet II in B \flat



Note

In II. Il vecchio castello and X. The Great Gate of Kyiv, the player is asked to hum a melody. These notes are written in sounding pitch. The part returns to the usual transposition after these sections.

Clarinet II in B \flat

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Musical score for Clarinet II in B \flat , Promenade section. The score is written in treble clef with a key signature of two flats (B \flat and E \flat). The tempo is *Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.* The score consists of five staves of music. The first staff shows measures 1 through 8, each with a '1' above the staff. The second staff starts at measure 9, marked with a box 'A' and 'Vln. I' above the staff. It contains measures 9 through 12, with a *mf* dynamic marking. The third staff starts at measure 13, with a *mf* dynamic marking, followed by a triplet of eighth notes, then a measure with a *mf* dynamic, and finally a measure with a *f* dynamic. The fourth staff starts at measure 19, marked with a box 'B', and contains measures 19 through 21, with a *più f* dynamic marking. The fifth staff starts at measure 22, with a *f* dynamic marking, and contains measures 22 through 24, ending with a double bar line.

I. Gnomus

Musical score for Clarinet II in B \flat , I. Gnomus section. The score is written in treble clef with a key signature of two flats (B \flat and E \flat). The tempo is *Vivo*. The score consists of two staves of music. The first staff starts at measure 25, marked with a box 'C' and 'Vivo' above the staff. It contains measures 25 through 34, with a *Meno vivo* tempo change at measure 31. The second staff starts at measure 35, with a *f* dynamic marking, and contains measures 35 through 38, ending with a double bar line.

Clarinet II in B \flat

53 Vln. I

53 Bsn. I II

63 **D** 2 6 **E** *Meno mosso* 7 *Vivo* 2

81 *Meno mosso* 7 *Vivo* 2 *Meno mosso* 2 *Vivo* 2

94 **F** *Meno mosso* Bsn. I II

100 *ff*

106 **G** *accel.* 12 Cl. I 1 1 1 *mf*

124 *Vivo* 1 *Meno mosso* 2 *Vivo* *f* *ff*

130

Promenade

134 **H** *Moderato commodo assai e con delicatezza*
TACET

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 Hum*

pp

151 I 6

160 J (hum) *pp*

165 K 10 L 9 M Play

192 N Hum *mp*

197 O 4 Cl. I

207 P Play *p* 4

216 Q Cl. I 6

* Sounding Pitch

226 *f*

233 **R** air sound *pp* *mf* *pp* *mf* *pp*

239 **S** Hum *mf* *pp*

245 **T** 4 (hum) 1 *pp* *<f>*

Promenade

255 **U** Moderato non tanto, pesante 1 1 *f sost.*

259 1 1 1 1

III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccios 1 1 1 *p* *mf* *p*

269 1 2 *pp* *f* *p*

275 **V** 3 4 *f* *p*

284

p *f* *ff*

287 *subito meno mosso*

p *f*

IV. Bydlo

293 *Sempre moderato, pesante*

Repeat 4x 1

9 6

309 Erhu

mf *f*

318

f *sf*

326

p cresc. *sf* *sf* *sf* *sf* *ff*

335

mf *f*

Promenade

358 **A1** *Tranquillo*

mf *f*

364

f *mf*

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

368 **4** **6** *mf*

382 **6** **1** **B1** **7** *tr~* **7** *tr~* *mf* *mf*

406 **C1** **16** **D1** Vln. I (3 soli)

426 **6** **6** *mf*

442 **CADENZA** **1** **CODA** **4**

VI. "Samuel" Goldenberg und "Schmuyle"

448 **Andante** **6** **1** **1** **E1** **8**

464 Solo Yangqin

466 **F1** Andante. Grave

467

f *sf* *sf* *sf*

470

ff

473

ff

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 1 1 1 1 1 1 1 1

485 Vln. I

mf

489

mf

p

2

494

f

498

f

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 **4** **2** **1**

f

510 *f* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

513 *ff* *f*

517 **H1** *f* *f*

520 **1** *f* *mf*

526

530 **I1** *ff* *pp* **1** **2**

536 *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

539 **J1**

Meno Mosso

542 **Meno Mosso**

ff *ff*

544

accel.

VIII. Catacombæ (Sepulcrum romanum)

Largo

546 **Largo**

557

K1

8

4

Con mortuis in lingua mortua

Andante non troppo, con lamento

576 Andante non troppo, con lamento

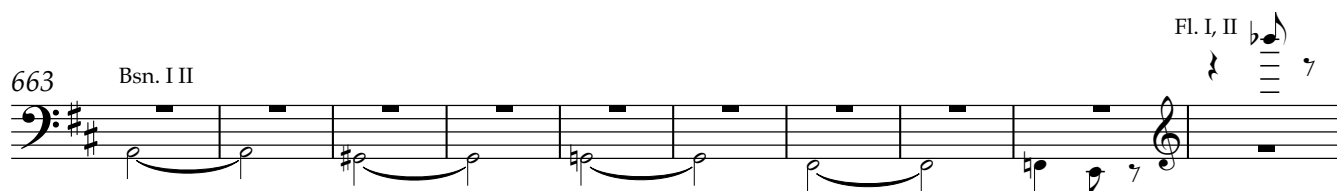
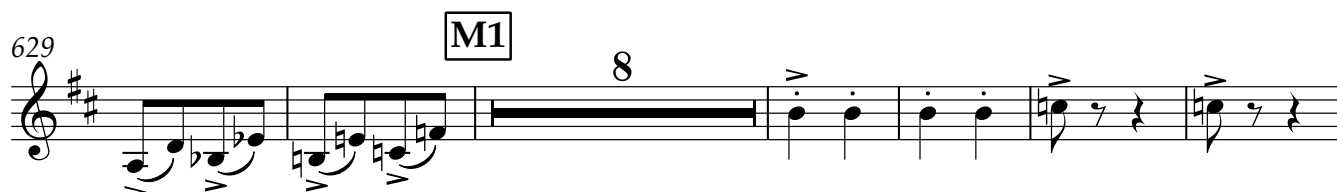
580

585

592

IX. The Hut on Hen's Legs (Baba Yaga)


Allegro con brio, feroce



693 **P1** Andante mosso

4 1 3 1 1

703



p

707

2 1 3 1 3

Q1

717 Yangqin

R1 Allegro molto

ff

725

737 Cl. I

Measures 737-742 of the Clarinet I part. The key signature is D major (two sharps). The staff contains six measures. Measures 737 and 738 are whole rests. Measures 739-742 contain eighth-note patterns. Measure 739 starts with a forte (*f*) dynamic and a breath mark. Measures 740-742 continue the eighth-note patterns with breath marks. The notation includes eighth notes, beamed eighth notes, and eighth rests.

743

8

759

759

760

761

762

768 7 Bsn. I II Fl. I, II 

785 S1 *ff* *ff*

792 5

803

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 20 Solo Yangqin T1 Hum *p*

834

839 U1 17 V1 Play *f*

859 1

864 2

870 1 W1 17 X1 16 Y1 8

914 Vln. I *p*

919 *ff*

Meno mosso, sempre maestoso

923 **Z1** *f*

931

938

945 **A2** *p*

957

961 poco a poco rallentando

965 **B2** (In 3) (In 2) 1 (In 3) (In 2) 2 *f* *più f*

972 **C2**

979

986

ff

sfpp

ffff

This musical score is for Clarinet II in B-flat. It consists of three staves of music. The first staff, starting at measure 972, contains measures 972 through 978. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure has a box labeled 'C2' above it. The dynamics *ff* (fortissimo) are indicated below the first measure. The second staff, starting at measure 979, contains measures 979 through 985. The third staff, starting at measure 986, contains measures 986 through 992. The dynamics *sfpp* (sforzando piano) and *ffff* (fortississimo) are indicated below the staves. The score ends with a double bar line at the end of measure 992.