

**2021**  
**Horn 2**

# **The Harmony Games**

---

**An interactive and educational work  
for narrator and orchestra**

**Yaniv Segal**



# The Harmony Games

## INTRODUCTION

Yaniv Segal

**Brisk** (♩=144)

**3** Glock. **7** *fp* *ff*

**10** *4* *10-13* *N: "... is an exhilarating experience!"* **15** *fp* *f* **17** *2* *17-18* Vc.

**21** *p* *3* *22-24* **25** *p poco a poco cresc.*

**29** *f* *3*

**35** *3* *dim.*

**42** *3* *42-44* *6* *45-50* **55** *2* *55-56* *pp*

*N: "Wondrous Woodwinds"* **64** *2* *58-59* *2* *60-61* *5* *66-70* *"Brilliant Brass"*

**72** *mf* **77** *2* *79-80* **82** *2* *82-83*

**BATTLE**

84 88 92

4

84-87

Bsn.

*p* *f*

96 6

96-101

*p* *f* *p* *sfz*

104 106 110 114 115 2

104-105 115-116

13 130

117-129

Bsn.

Tpt.

136

*f* *ff*

fl. or shake

140 144 3

145-147

*p* *p* *sfz*

2 152

150-151

*f* *f*

159 con sord.

*f* *dim.*

163 168 5

168-172

*p* *via sord.*

# The Harmony Games

**174** Meno mosso (♩=108)

**177**

Timp. senza sord.

**183**

**187**

**191** Habanera

*f* 188-189 191-206

**208** Dance Party (♩=144)

N: "... Parade music year."

**218** March (♩=120)

9 208-216 *p* *mf* *f*

**224**

**229** Pastoral (♩=108)

**235** Rain

N: "... a rainy number."

S. Dr.

"...blew everyone away"

6 229-234

**236** Tornado (♩=144)

air through the instrument

**241**

N: "... a special theme"

*p* <sfz> <sfz> <sfz> *p* <sfz>

**256** Tick-tock (♩=120)

N: "... started talking at once"

**245** Stealthy (♩=72)

10

Vamp

"MATHEMUSICA!" speak huh? 245-254 Woodblock

**accel.**

(speak/whisper through mouthpiece)

*p*

**Faster (♩=144)**

**Vamp**

**260 Brisk (♩=144)** Vc.

**263** *p*

W-bl.

**269** *N: "Let the Harmony Games Begin!"*

266-267

**STRINGS**

**271 Brisk (♩=144)**

**275** *N: "... the strings vibrate and create sound."*

**277 Flowing (♩=144)**

**281** 3

281-283 *p*

**288** 4 12 **305**

288-291 293-304 *Db.*

**312** *p*

**318** **326** 3

326-328

**333** Vln. 1

**344** 3

338-340 *Db.* *p*

**348** **353** Harp, L'istesso tempo (♩=144)

**357** **367**

357-358 360-362 364-365

**371** **376** Lively (♩=144) **381**

371-372 376-377 379-380

**386** **395**

386-387 389-390 392-393

**408** **416**

401-402 404-406 408-409 411-414 416-422 424-427

**433** **435**

429-432 Cl.

## WINDS

**439** Strings Finale (♩=144) **454** Whimsical (♩=104) "N: 'We blow air through them to make them sound'" "... whistle loudly!"

14 13

439-452 454-466

**469** Whistle *f* "... soft whistle" *p* "... really short one!" *sfz* "... everyone ready?" **472** **476** Bsn.

**479** Aviary (♩=104) **484**

4 6

479-482 484-489

**491** Sprightly (♩=160) **497** Clarinet **498** Bassoon **499** Oboe "tuning" **500** Flute

6

491-496

**501** Sprightly (♩=160) **510** Regal (♩=80) **517**

7 6 6

501-507 510-515 517-522

**524** **531** **538** **540** Timp.

6 6 5

524-529 531-536 540-544

**549** **553** **562** Winds Finale poco agitato (♩=88) Cl.

pp mf 553-561

**568** **572** f

**578** fp

2

581-582 f

N: "We are COOL composers!" **587** Ominous (♩=104) con sord. p

**BRASS** **593** N: "... a fabulous fanfare!" **Fanfare** (♩=120) senza sord. f



599



603 March



611 Tuba

614

N: "... heroic horns hunger  
for hunting!"

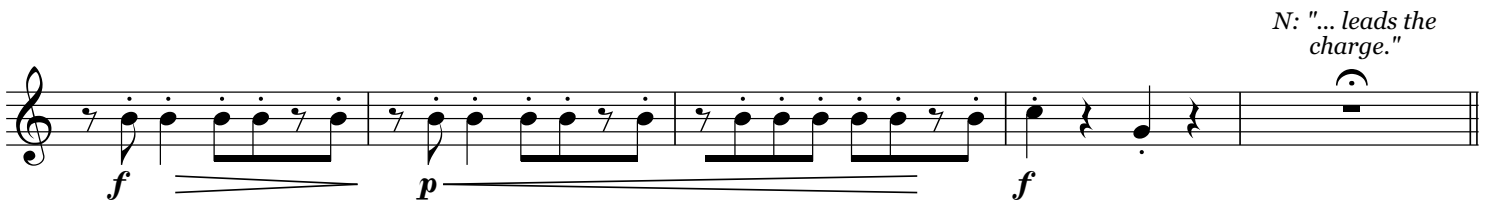
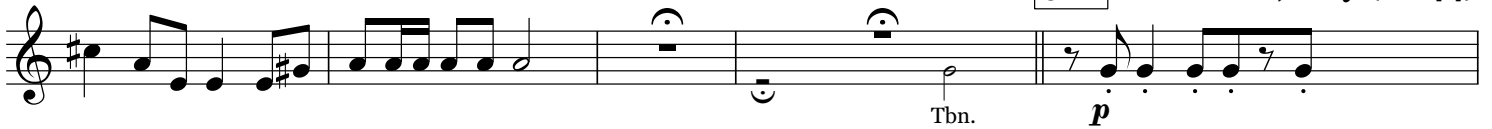
620 Horns



625

N: "... they just slide  
and clown around."

627 Trombone, Silly (♩=144)

N: "... leads the  
charge."

638 Trumpet (♩=120)



642

N: "... buzz our lips on our  
mouthpieces.""... brass players when you  
grow up.""... but what is a  
beat?"

mouthpiece only

ord.  
f schmaltsy

**645 Comfortably** (♩=108) *N: "... has a meter of 2 beats."* **652**

6  
645-650 *f* *mf*

**660** **662** 4  
662-665

**666**

*f* *mf*

**676 Faster** (♩=120) **680**

Perc. *f* *mf*

**688** *N: "... the music will sound very different."*

**690 Liltng** (♩=54) **693**

*mf*

**699** **701** 4 **705**

701-704 *f*

**708**

*mf*

**716 Faster** (♩=58) **720**

4  
716-719 *f*

723



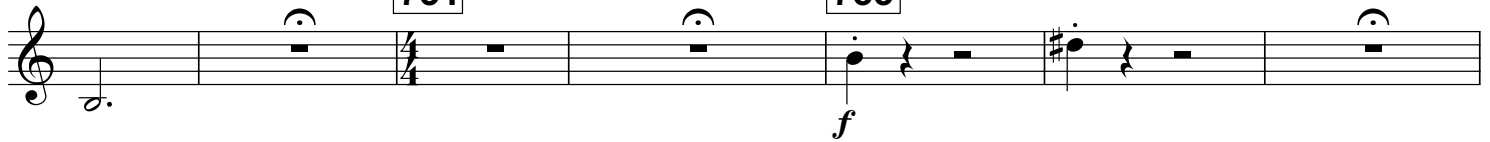
729

N: "Can you  
play in five?"

731

"Let's take some  
notes."

733

"Repeat each  
note twice."

736

"And three times."

739

"... four times..."

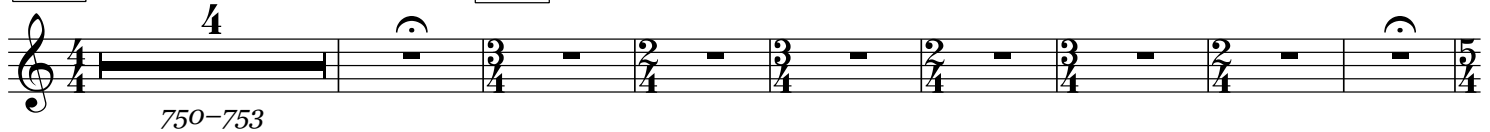


742

N: "...looked like they were  
about to cry."

750 Somber (♩=80)

755 Hopeful (♩=160)



762 Brass Finale (♩=160)

764



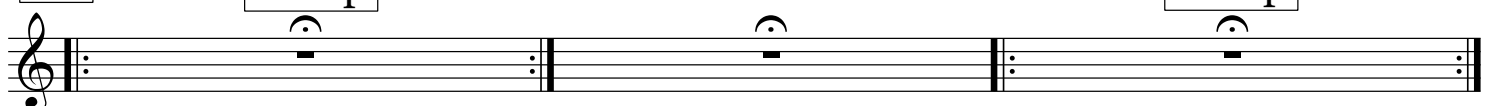
770



778 Freely

Vamp

Vamp



**PERCUSSION**

**781** In tempo (♩=144) **787** A little slower (♩=108)

782-785 787-788 790-791 793-795

**797** In tempo (♩=144) **810** Chillin' (♩=108) **820**

797-808 810-811 813-818 820-825

**826** Vc. **829** con sord. *p*

**833** **837** finger snaps

**841** via sord. **845** Dramatic

**851** Grouping (♩=80) **853** (3+3) **859** (2+2+2)

853-857 859-863

**865** Percussion Finale (3+3, 2+2+2) **871** Hp.

869-870

**875** senza sord. *f*

**879** **881**

2

879-880

**885** **893**

2 4

885-886 889-892

*mf*

N: "It was too late." **896**

*fp* *p* *f*

**903** N: "... won the Harmony Games?"

**905** N: "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

**906** N: "And the winner is..." "... rulers of the land." (that family cheers again)  
"The winning family got up to make a speech."

## FINALE

**908** Moderato assai (♩=60) **920**

5 3 9

S. Dr. 910-914 916-918 920-928

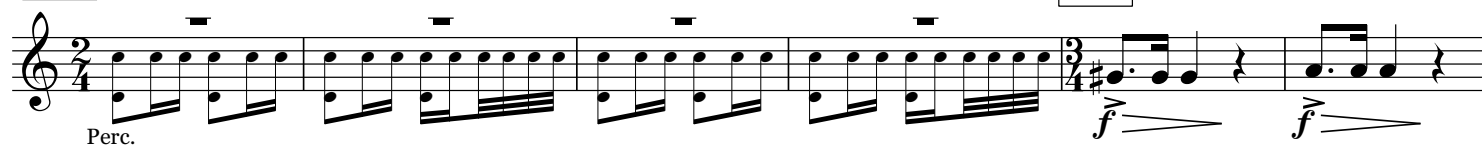
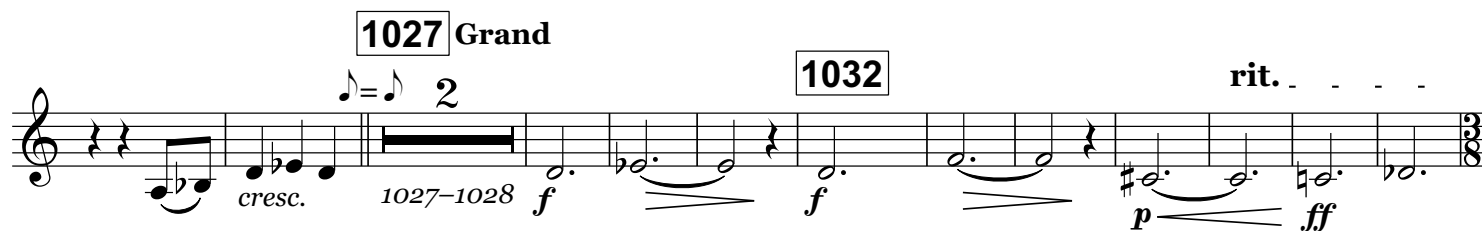
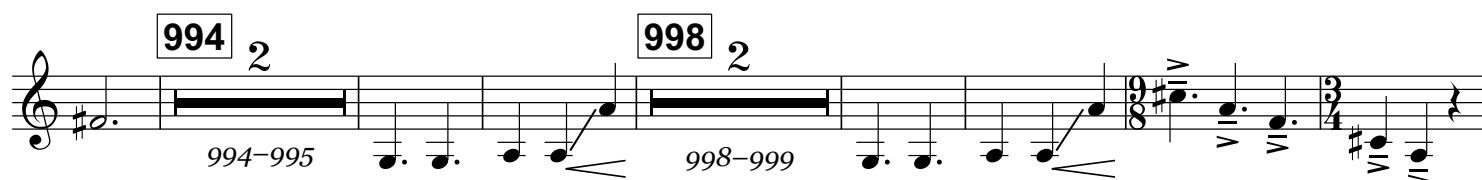
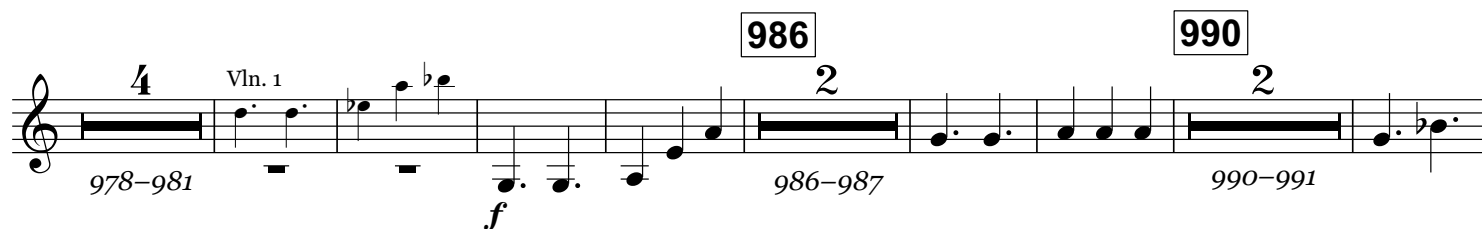
**929** Spirited (♩=180) **946** (3+3, 2+2+2)

16 Timp.

929-944

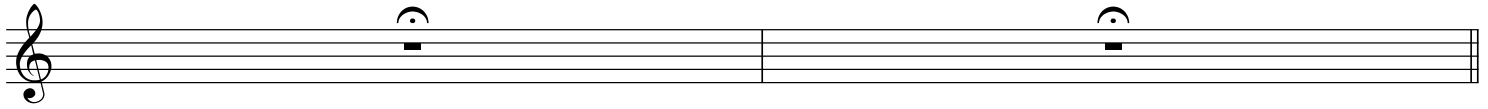
**952** **958**

*p*

**965** March (♩=120)**977** Fast (♩=180)  
(3+3, 2+2+2)**1039** A tempo (♩=180)

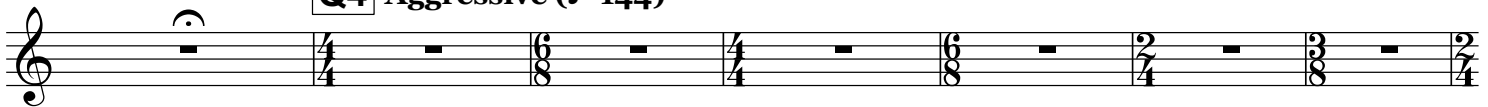
# Guided Q & A

## I. INTRO

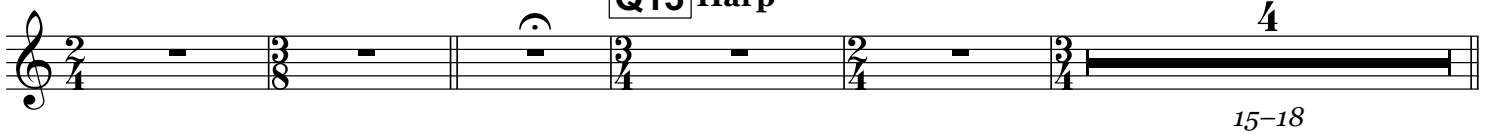


## II. STRINGS

**Q4** Aggressive (♩=144)



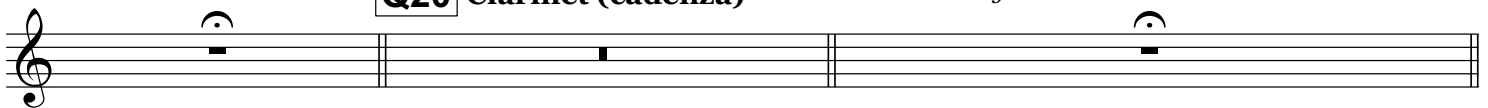
**Q13** Harp



## III. WINDS

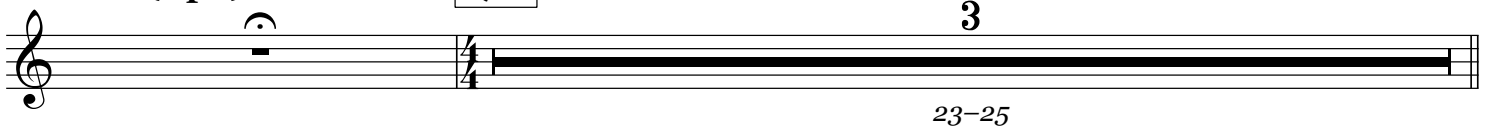
**Q20** Clarinet (cadenza)

*N: "Can anyone name another wind instrument?"*



Flute (Opt.)

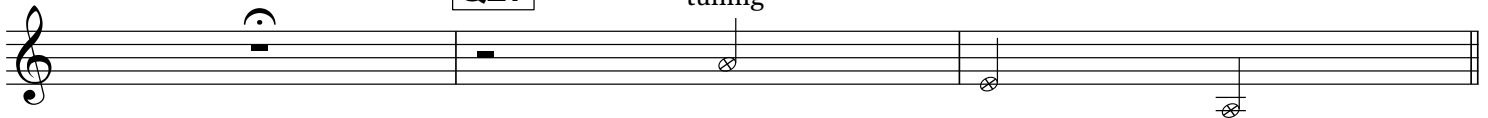
**Q23**



Oboe (Opt.)

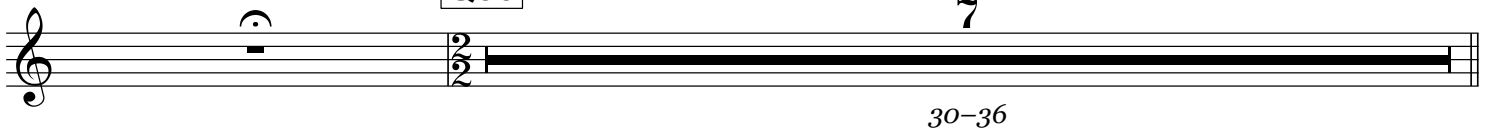
**Q27**

"tuning"



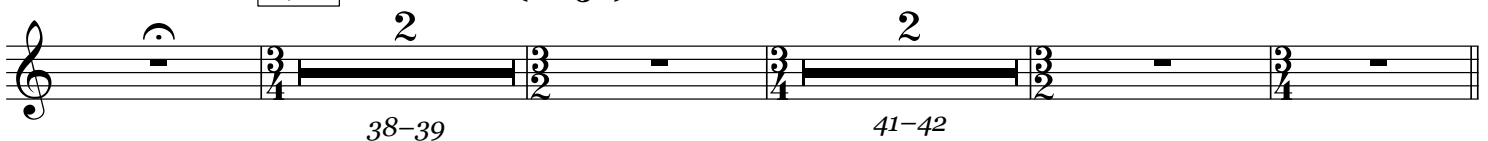
Bassoon (Opt.)

**Q30**



## IV. DYNAMICS

**Q38** Soft Music (♩=150)



N: "... but with the whole orchestra playing!"

**Q46 Loud Music**

**V. BRASS**

N: "Does anyone have a favorite brass instrument?"

**Horns (Opt.)**

N: "... heroic hunting horns."

**Q56 (♩=120)**

**Trumpet (Opt.)**

N: "... leads the charge."

**Q60 (♩=120)**

**Trombone (Opt.)**

N: "sliding that the trombone does so well?"

**Q65 (♩=144)**

**Tuba (Opt.)**

N: "Does the tuba play high or low?"

**Q73 (♩=120)**



## VI. PERCUSSION

**Q79** (Tambourine) (Guero) 2 (Drums) 2

81-82 84-85

*N: "... how these beats were grouped?"* **Q87** (♩.=80) Timp.

*f*

**Q93**

## VII. TEMPO

*N: "... exciting battle music at the beginning of our story? It went like this."* **Q99** Brisk (♩.=144) Timp.

*f*

*N: "What happens if we play that same music very slowly?"* **Q108** Lugubrious (♩.=72)

*f*

*N: "What did that sound like?"*

