

Chambered Spirals

For large chamber ensemble

Violoncello

Felipe Lara
2020

Performance Notes:

Microtonal notation:

♯ $\frac{1}{4}$ tone sharp

$\frac{3}{4}$ tone sharp

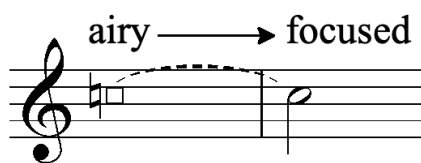
♭ $\frac{1}{4}$ tone flat

𝄫 $\frac{3}{4}$ tone flat

↑ $\frac{1}{6}$ tone sharp

↓ $\frac{1}{6}$ tone flat

Other notes:



An arrow with a dashed tie refers to transitioning between two techniques.



All strings use Artino practice mutes for muted sections.

Durata:

approximately 30 minutes

Chambered Spirals

for large chamber ensemble

Felipe Lara (2020)

b. 1979

con sord.
(Artino practice mute)

(blend with winds)

$\text{♩} = 52$

ppp < *ff* *mf* < *ff* > *pppp* *ppp* < *ff* *ppp* < *ff* *ppp* <

circular bowing
sul tasto
sul pont.

ord.

A

ff *ppp* < *ff* *ppp* < *ff* *pp* ————— *ff* *ppp* <

B

ff *ppp* < *ff* *mf* < *f* > *pppp* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

C

ord.

ppp < *ff* *ppp* < *ff* *ppp* < *ff* *mf* ————— *ff* > *ppp*

D

ppp < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

ST
SP

5

2

58-59

f *pp*

Violoncello

I

2

ord.

2

63-64

pppp *ff* *pp*

67-68

pppp *ff*

J

70

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

74

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

77

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

K

81

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

84

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

88

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

91

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

7

Violoncello

7

94

ppp < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*"

98

L *ppp* < "*mf*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*"

102

ff" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*"

105

ppp < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*"

110

M via sord.

ff" > *ppp* *ff*" > *ppp* *ff*" > *ppp*

senza sord.
bow bridge: noise, no pitch
dampen string (L.H.)
sul D

118

N ♩ = 66 *ppp* < *ff* *mf* (*mf*) > *pppp* *mf*

ord. sul D pizz.

123

O *pppp* < *ff* *f* < *pppp* *mf*_{sub} *mf*

ord. pizz.

128

P arco sul pont. → ord. bow bridge sul D *mf* < *ppp* *pppp* < *ff* *mf* (*mf*) senza dim.

Violoncello

135 *pppp* < *ff* *pppp* < *ff* **Q** bow bridge sul D

142 *pppp* < *ff* *mf* *(mf)* *(mf)* < *pppp* **R** (sul D) pizz. sul D arco

147 *pp* < *mf* *mf* *ppp* < *ff* **S** bow bridge sul D ord. sul pont.

151 *mp* < *mf* = *ff* *ff* > *pppp* *mf* < *ff* *pppp* < *ff* **T** ord. 3 senza vib. bow bridge sul D

162 *sfz* *fp* *(p)* < *pppp* *mf* *f* *pp* < *ff* **U** pizz. legno batt. bow bridge sul D

167 *ff* *mf* < *p* < *ff* *ppp* < *ff* *f* *pp sub* < *ff* **V** arco sul A bow bridge sul D

172 *ppp sub, senza cresc.* *ppp* < *ff* *ff* *pp* < *ff* **V** bow bridge sul D

179 *f* *ppp senza cresc.* *(pp)* < *ff* *pp* < *ff* *ff* **V** legno batt. arco, senza vib. (sul D) pizz.

185 arco sul D **W** bow bridge sul D ord. *mf* (*mf*) *ff* *fff* *ppp* < *ff* *ff* *ff*

190 pizz. arco secco pizz. arco secco legno batt. bow bridge sul D pizz. *ff* *mf* *mf* *ff* *f* *ppp* < *ff*

193 arco sul A **X** bow bridge sul D ord. *mf* < *fff* *ppp* *sub* < *ff* *mf* senza dim. *pp* *sub* < *ff*

200 bow bridge sul D ord. bow bridge sul D *pp* senza cresc. *pp* *sub* < *ff* *mf* > *pp* *ppp* < *ff*

205 ord. **Y** pizz. arco sul A *mf* > *pp* *ff* *p* V.S.

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Violoncello

210 *senza vib.* *ff senza dim.* *ppp* *ff* *mf < ff* *ppp*

sul D *5 V* *(l.v.)* *sul G* *sul D*

214 *mf* *ppp* *mf* *ppp sub < ff* *ff* *pizz.* *pizz.*

5 *5* *V* *pizz.* *pizz.*

217 *f* *pp* *fp* *ff* *ppp* *ff* *pp sub*

arco *3* *5* *sul D* *5* *bow bridge* *sul D* *pizz.*

220 *arco* *senza vib.* *pizz.* *(pizz.)* *arco* *legno batt.*

(pp) *ff* *mf* *mf > pp* *ff*

224 *f* *mf sub < f* *pp senza cresc.* *pp senza cresc.* *mf < ff*

3 *senza vib.* *sul pont.*

227 *mf < ff* *pp senza cresc.* *pp* *ff*

ord. sul D *3* *sul pont. harm. trill* *ord.* *0.5''*

231 *pp* *ff* *mf*

A1 *bow bridge* *sul D* *ord.*

Violoncello

11

238 pizz. *ff* sul A arco *mf* **B1** *ff* senza vib. *p* bow bridge sul D *ppp* *ff*

244 (sul D) *ppp* *ff* ord., senza vib. sul A *pppp* *fff* 6 (♩ = ♩)

C1 ♩ = 99 2 249-250 bow bridge sul G *ppp* *ff* (sul G) *ppp* *ff*

257 (sul G) **D1** (3/4) 2 (3/4) 262-263 *ppp* *ff*

265 (sul G) 2 267-268 (sul G) (3/4) 2 271-272 ord., senza vib. sul A *pppp* *ff*

E1 3 pizz. arco (mf) pizz. *mf*

282 arco *mf* **F1** pizz. (mf) *ff* *mf*_{sub} *f*

286 arco *mf* pizz. (mf) *ff* *mf*_{sub} *ff* **G1** 2 290-291 V.S.

H1

292 bow bridge sul G $pppp < ff$ 293-294 pp f 299-300 bow bridge sul G $ppp < ff$ 300 (sul G) $ppp < ff$

302 pizz. ppp pp p mp mf f ff fff 3"

I1 arco 305 $ppp < f$ $ppp < f$ $ppp < f$ $ppp < f$ $ppp < f$

309 pizz. (quasi ricochet) arco $ppp < f$ $ppp < f$ $ppp < f$ pp $ppp < f$

313 $ppp < f$ $ppp < f$ $ppp < f$ $ppp < f$ $ppp < f$ $ppp < f$

J1 317 $ppp < f$ $ppp < f$ $ppp < f$ $ppp < f$ $ppp < f$ $ppp < f$

321 $ppp < f$ $ppp < f$ $ppp < f$

Violoncello

325

K1

329

333

0.5"

339

L1

342

M1

con sord.
(Artino practice mute)

347

351

N1

senza sord.

ppp < f

ppp < f

ppp < f

ppp < f

ppp < f

ppp < f

ppp < fp (p) mf f ff fff

fff f mp pp

pp ff

ppp < "ff"

ppp < "ff"

ppp < "ff"

ppp < "ff"

ppp < f

ppp < f

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356

sul tasto

ord.

pp senza cresc. *pp* *ff* *ppp*

362

ff *ppp* *ff* *ppp* *f* *ppp < f* *ff* *fff*

[01]

365

ppp *f* *sfz > p < f* *sfzp < f* *sfzp < f* *sfz > p*

[P1]

369

(ord.) → sul pont. (sul pont.)

ff *(ff)* *ff*

[Q1]

374

pizz. arco sul G sul A sul pont.

(ff) *p* *(ff)*

379

ord. pizz. 5 arco pizz. (pizz.)

p *(p)* *ff* *(ff)*

[R1]

2 arco sul pont. pizz. 3 5

385-386 *ff* *p*

391

(pizz.) 3 2

ff *p* 394-395

S1 ♩ = 48

arco

con sord.
(Artino practice mute)

4"

396

ff *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

399

ppp < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

402

ppp < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

405

ppp < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

408

ppp < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

T1

411

ff *ppp* < *ff* *ppp sub* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

414

ff *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

Violoncello

17

416

ff *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

418

ppp < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

420

ppp < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

423

ppp < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

426

ff *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

429

ppp < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

431 *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*"

435 **V1** *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*"

437 *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp*

440 *ff* *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" via sord.

443 **W1** senza sord. *mf* senza cresc. *ppp* < *f* *ppp* <

448 *f* *ppp* < *f* *ppp* < *f* *ppp* *f* *ppp* < *f*

452 *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *ff*

455 *ppp* < *ff* *ppp* < *ff* sul pont. *mf* senza cresc. 2"

460 **X1**

ppp < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

462

ppp < *f* *ppp* *sub* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

465

ppp < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

468

ppp < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

471 **Y1**

ppp < *ff* *ppp* < *ff* *ppp* < *f* *ppp* < *f*

476

ppp < *f* *ppp* < *f* *ppp* < *f*

480

ppp < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

484

ppp *f* *ppp* *f*

Z1 punta d'arco 7"

488

p sub *ppp* *f* *mf*

493

495-496

A2 ord.

498

ff *p*

500 (ord.) → overpressure

B2

4

502-505

pppp sub *fff* *mf* *ff*

510

2

514-515

mf *fff*