

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

低音笙 Diyin Sheng

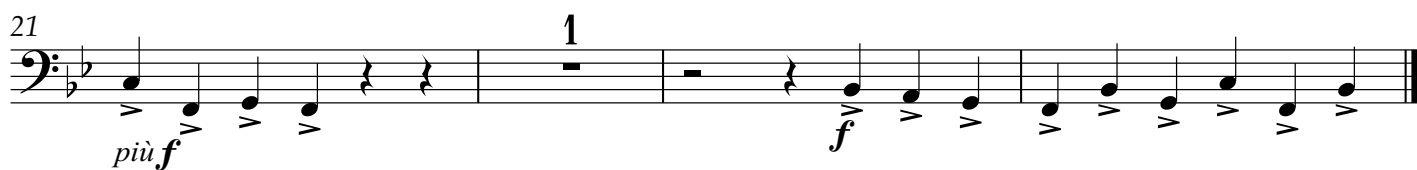
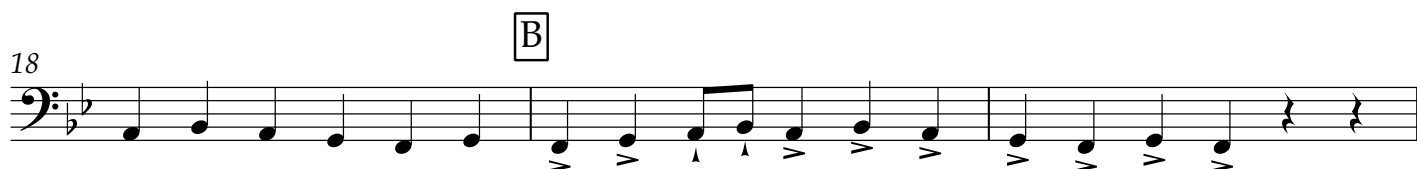
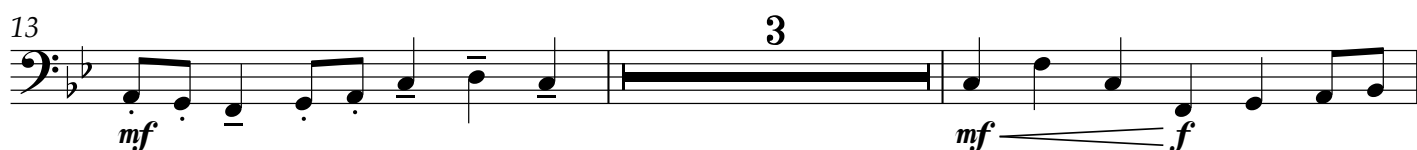
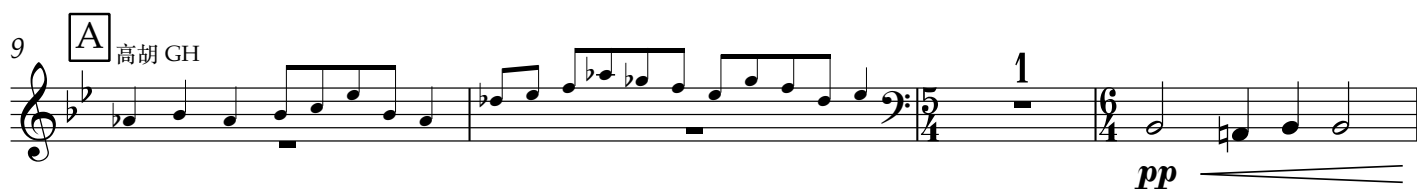
Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

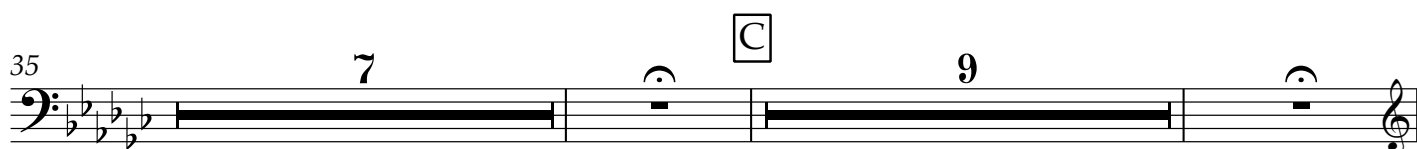
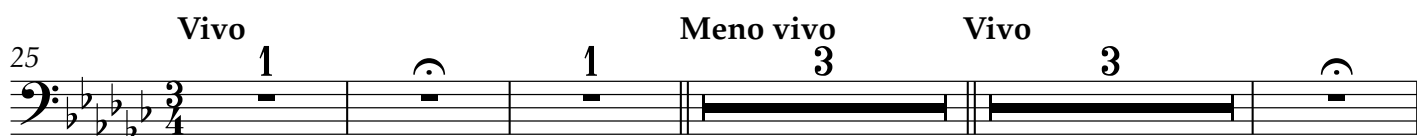
Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



I. Gnomus



53 笛1

61 1 D 2 4

72 E Meno mosso 4 高胡 GH Vivo

81 Meno mosso 7 Vivo Meno mosso 2 Vivo

94 F Meno mosso

100 ff

106 G accel.. 18 Vivo 2 Meno mosso 1

128 Vivo 小笛 XD (独奏)

Promenade

134 H Moderato comodo assai e con delicatezza

140 低音管 DYG + solo 大提琴 Vc.

mf dolce

II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 I

p *mp* *pp*

161 K

p

173 L

p

179 M

mf *p*

185 N Orch. (哼唱)

p

196 O (2) (3) (4) (5) (6)

mf

202 (7) (8) (9) (10) (11)

207 **P** (12) (13) (14) (15) (16)

212 (17) (18) (19) 1

216 **Q** 8 *pp* *f*

231 2 **R** 气声 *pp* *mf* *pp*

238 *mf* *pp* *mf*

242 **S**

247 **T** 1 气声 *pp* *mf* *pp* *mf*

Promenade

255 **U** Moderato non tanto, pesante TACET

5/4

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263 *mp* *pp* *mp* *pp*

268 *pp*

273 *p* *p*

282 *pp* *mp* *f*

287 *p* *f*

subito meno mosso

1 3 2

1

1

1

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 1 8 大胡 DH (独奏)

306 *p* *f*

314 *mf*

321 *f*

W

X

328 Y

p cresc. *f*

336 Z

7

348

p *pp*

2 3

Promenade

A1 Tranquillo

358

mf

363

1

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

368

20

B1 中胡 ZH + 大提琴 Vc.

390

398 C1

p

16

422 D1

20

Cadenza

1

Coda

4

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

453 *f* *mf* *p* *mf* *f* *sfp* *f* *ff* *sub.*

[E1] [F1] Andante. Grave

Promenade

[G1] Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 *f* *mf* *p*

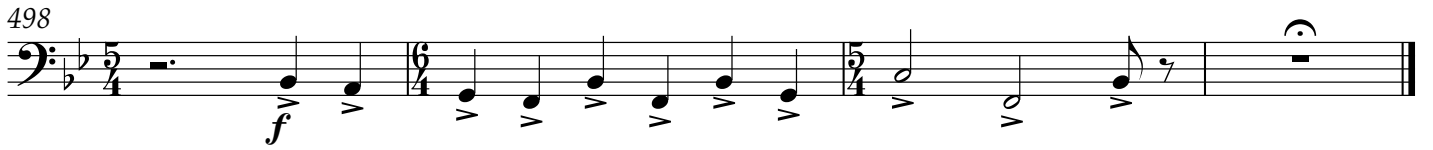
484 *pp* *mf*

490 *p* *f*

495



498

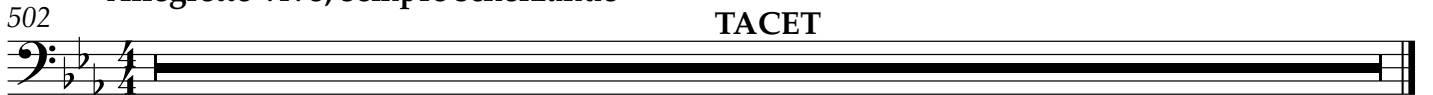


VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

TACET

502



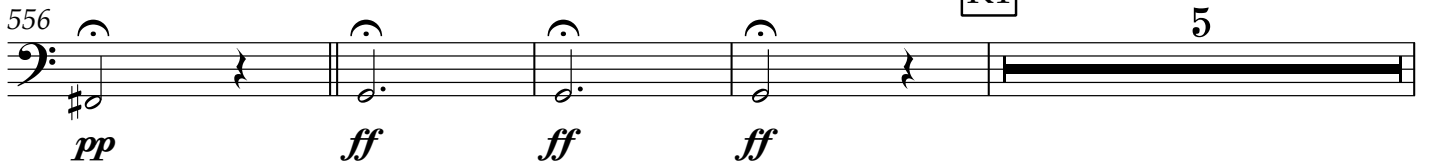
VIII. Catacombæ

Largo

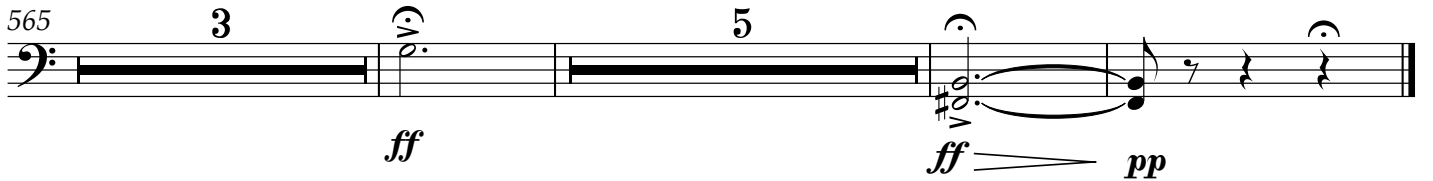
546



556



565

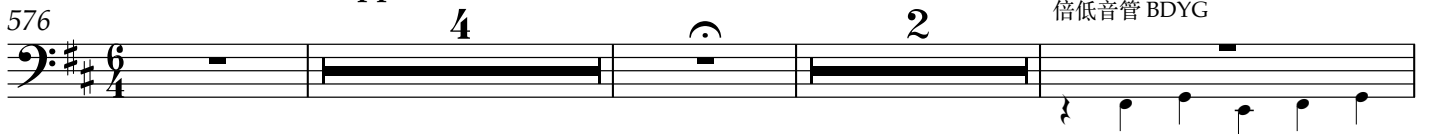


Con mortuis in lingua mortua

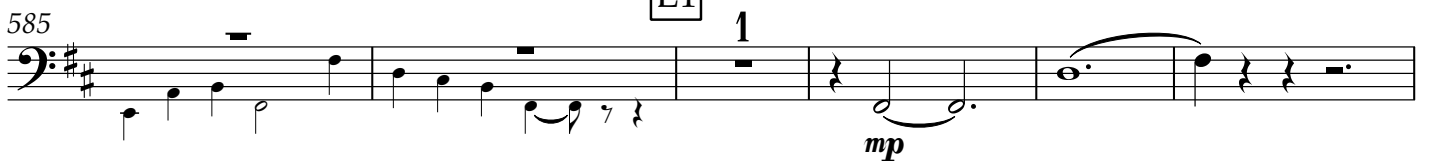
Andante non troppo, con lamento

倍低音管 BDYG

576



585

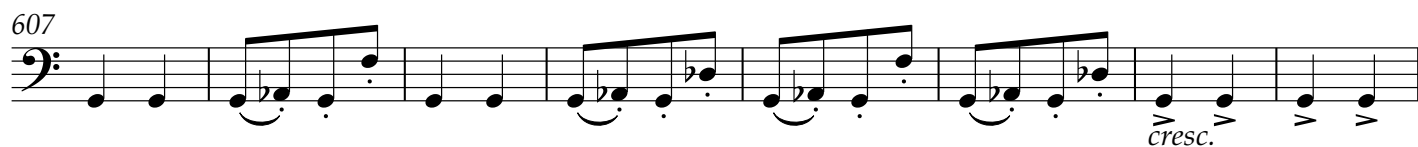


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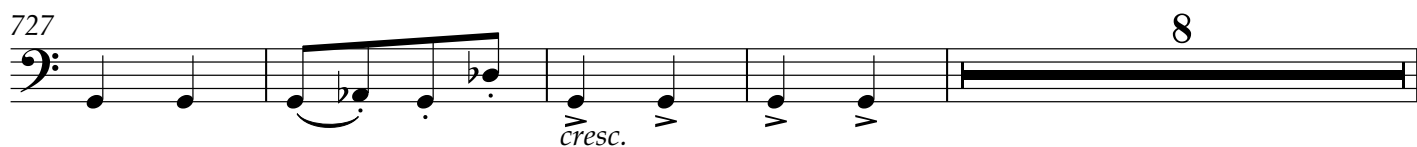
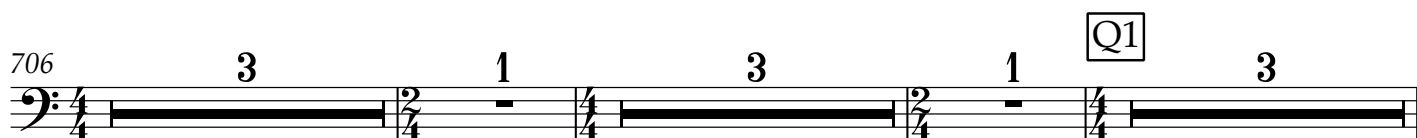
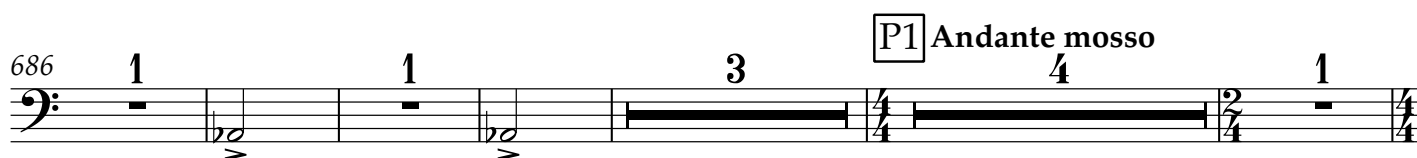
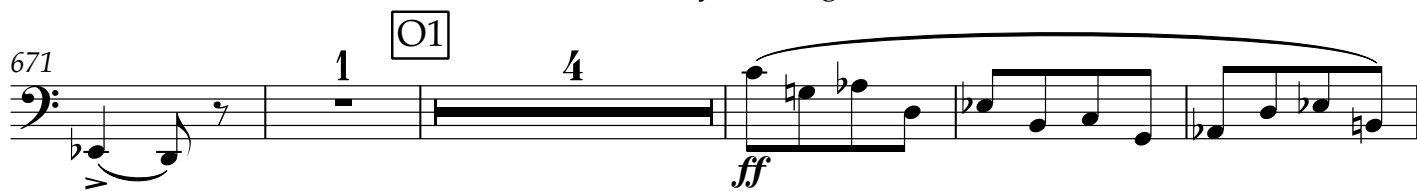
IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

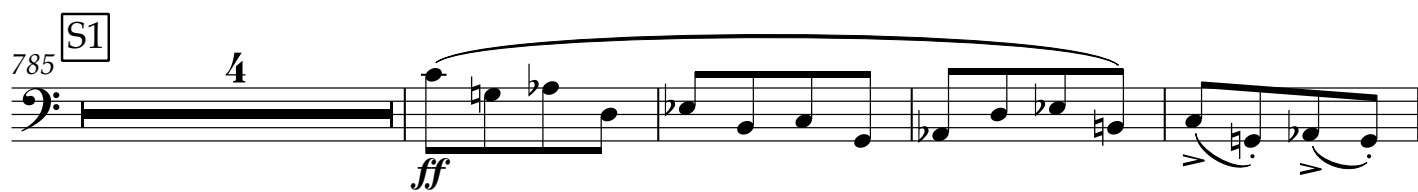
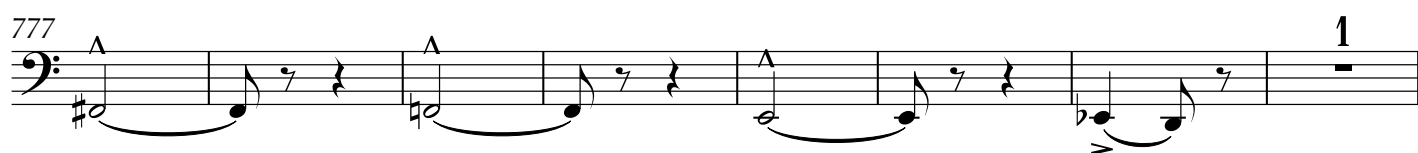
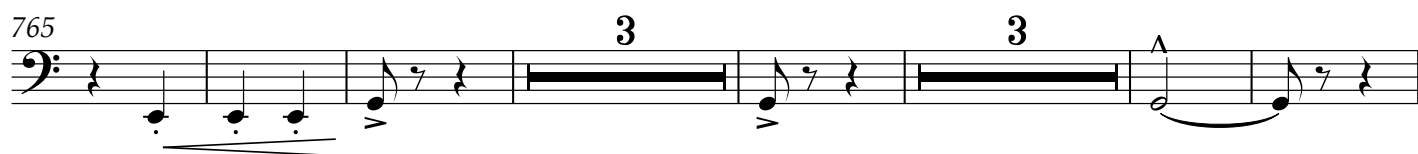
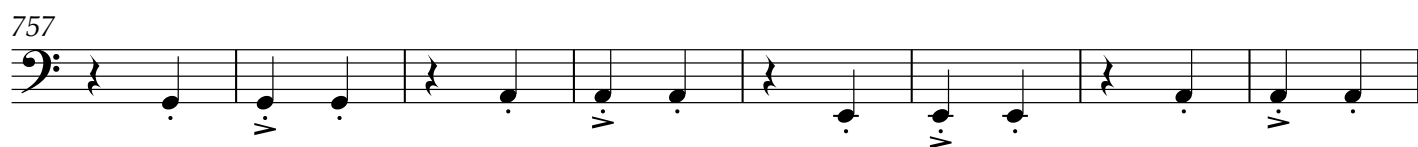
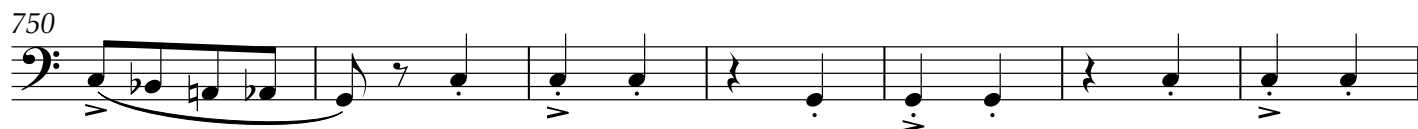


中音笙 ZYSh





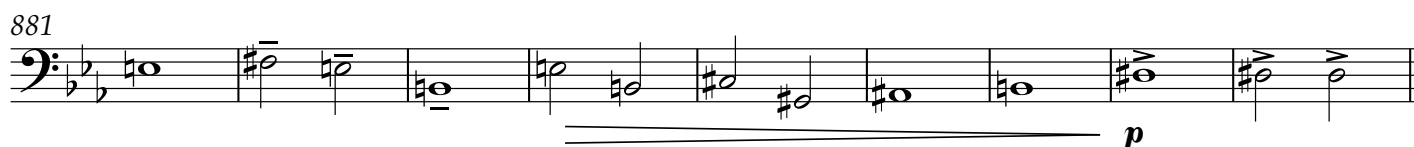
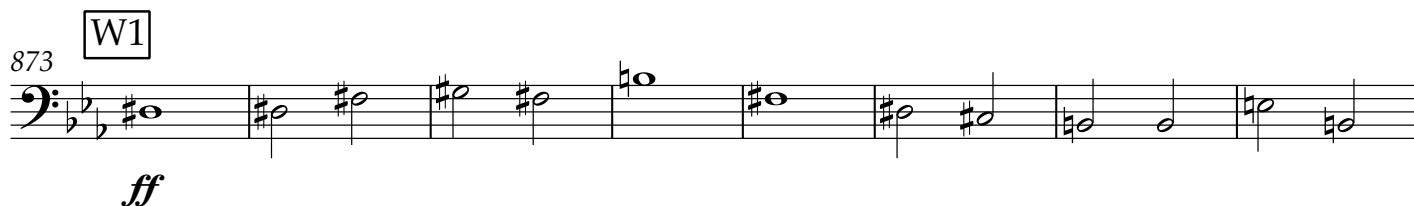
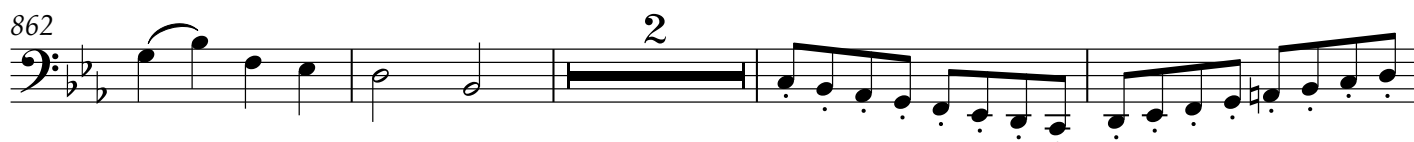
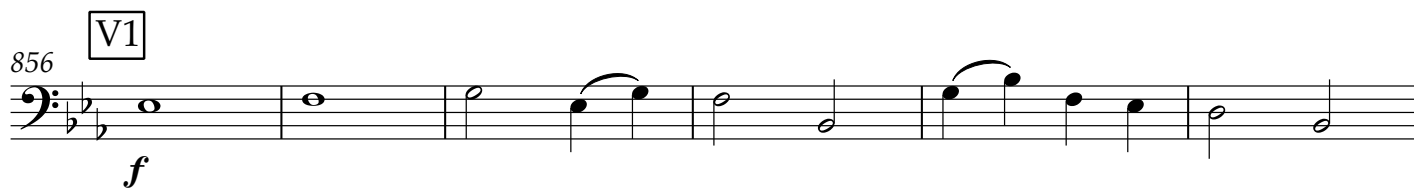
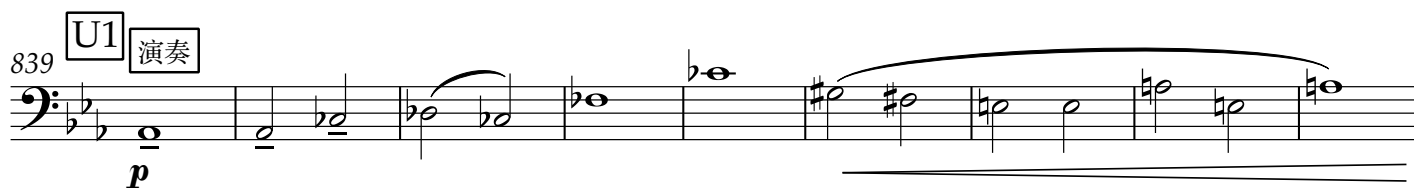
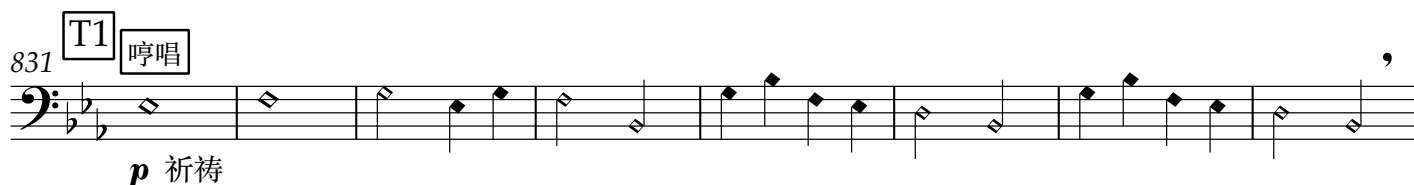
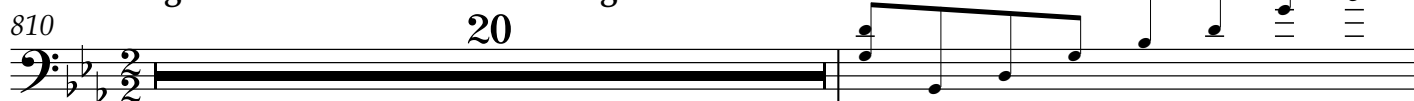
中音笙 ZYSh



X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

扬琴 YQ (独奏)



890 X1 16 Y1 5 二胡 EH (独奏)

913

918 1 *ff* 1 ,

923 Z1 *Meno mosso, sempre maestoso*

932

939 3 3 3 3 3 3

945 A2 12 *p*

961 *poco a poco rallentando*

965 **[B2]** (In 3) *f* *più f*

970 (In 2) **[C2]** Grandioso *ff*

979

986 *fpp* *ffff*