

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

高音唢呐 Gaoyin Suona
& 传统唢呐 Traditional Suona

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

1 1 1 1 1 1 1 1

9 **A** 2 1 2 曲笛 QD (独奏)

17 **B** B \flat 调传统唢呐 *f*

21 *più f* *f*

I. Gnomus

to 小F调唢呐

25 **Vivo** 1 1 **Meno vivo** 3 3 **Vivo** 3

35 **C** 7 9 9

63 **D** 2 4 **E** **Meno mosso** 7 **Vivo** 2

81 **Meno mosso** **Vivo** 扬琴 YQ **Meno mosso** **Vivo**

94 **F** **Meno mosso** 小F调唢呐

98 **ff** 5 **G** accel. 10

116 高音笙 GYSh 1 1 1

124 **Vivo** **Meno mosso** **Vivo** 1 5 a2 **ff** **ff**

Promenade

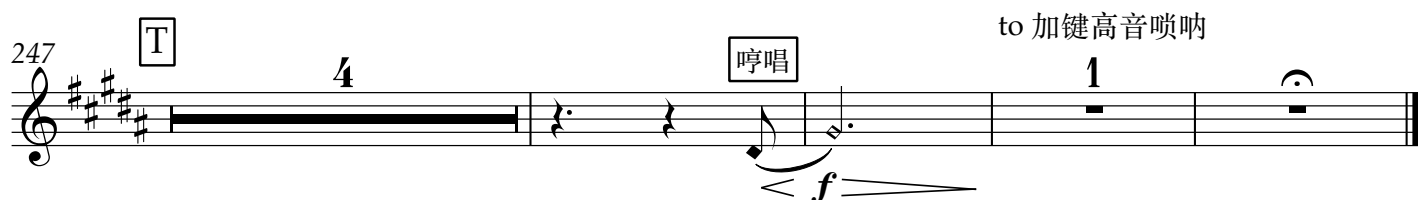
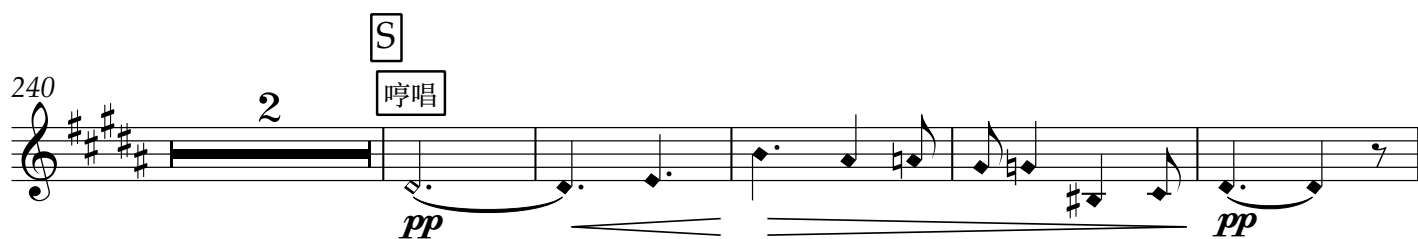
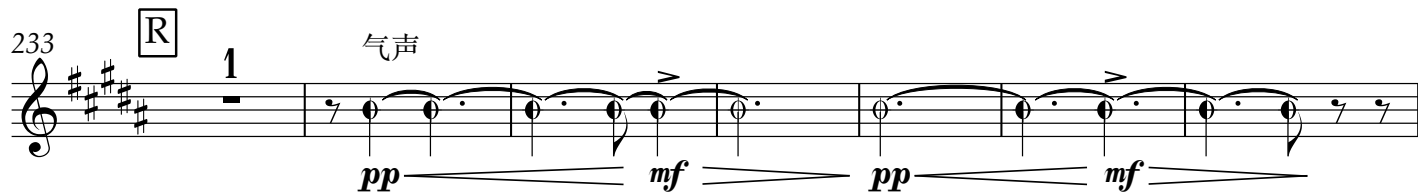
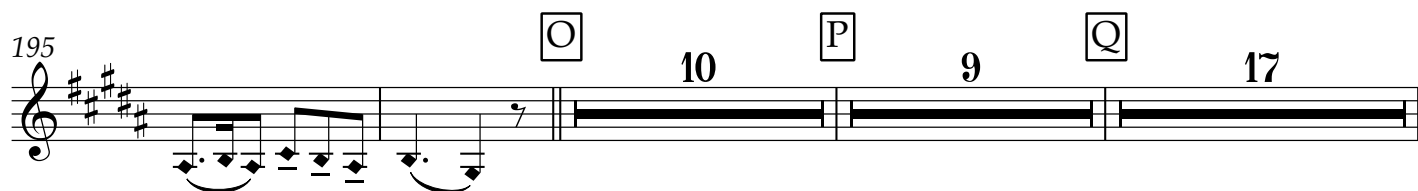
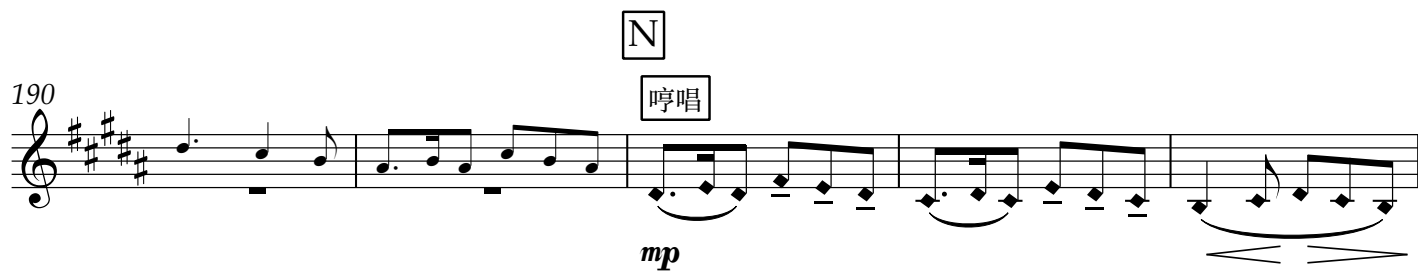
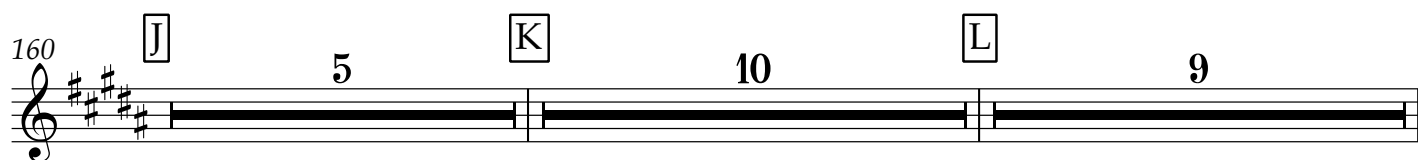
134 **H** **Moderato commodo assai e con delicatezza** **TACET**

II. Il vecchio Castello

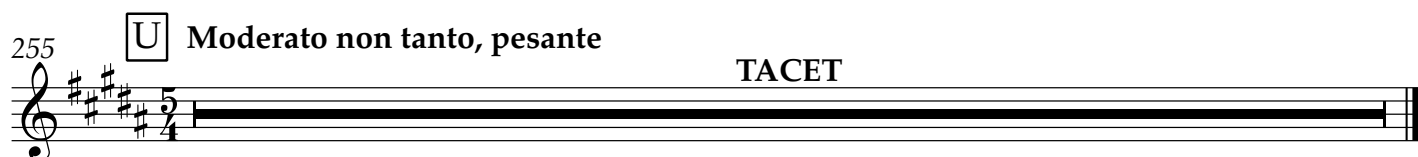
Andantino molto cantabile e con dolore

146 哼唱 **pp**

151 **I** 5



Promenade



III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccioso TACET

IV. Bydlo

Repeat 4x
Sempre moderato, pesante

293 1 9 W 11

314 X 10 8 笛1

331 Y 加键高音唢呐

336 Z 17

Promenade

358 A1 Tranquillo TACET

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

368

4 加键 5

mf 加键 *mf* 5

380

1 1

385

to Bb调传统唢呐

f *più f* 1 1

f *più f* 1 1

390

B1 Bb调传统唢呐

7 4 4

mf *mf* 4

402

小笛 XD (独奏)

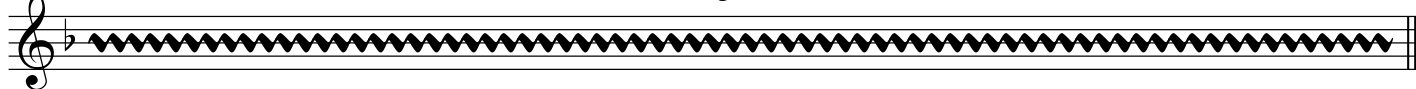
C1 a2

f



414 即兴发挥，模仿鸡叫声

8



422 D1

加键

4

mf

加键

mf

5

5

434

1

1

439

Cadenza

Coda

f

più f

ff

1

1

2

f

più f

ff

2

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

6 1 1

456 [E1] 7 扬琴 YQ 3 3 3 3

464 3 3 3 3

466 [F1] Andante. Grave ff 3 3 3 3

469 1 3 3 1

473 ff 3

Detailed description: This block contains the musical notation for the first section of the piece. It starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The first staff shows a whole rest for 6 measures, followed by a whole rest for 1 measure, and then another whole rest for 1 measure. The second staff begins at measure 456 with a key signature change to three sharps (F#, C#, G#) and a 4/4 time signature. It features a whole rest for 7 measures, followed by a series of eighth-note triplets. Above the first triplet is the label '扬琴 YQ' (Yangqin). The third staff continues the triplet pattern. The fourth staff, starting at measure 466, has a key signature change to two sharps (F#, C#) and a 4/4 time signature. The tempo is marked 'Andante. Grave' and the dynamics 'ff'. It features a series of eighth-note triplets. The fifth staff continues the triplet pattern. The sixth staff, starting at measure 469, has a key signature change to one sharp (F#) and a 4/4 time signature. It features a series of eighth-note triplets. The seventh staff, starting at measure 473, has a key signature change to one sharp (F#) and a 4/4 time signature. It features a series of eighth-note triplets. The piece ends with a double bar line.

Promenade

[G1] Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 1 1 1 1 1 1 1

484 3 1 2 1 3 低音笙 DYSh

Detailed description: This block contains the musical notation for the second section of the piece. It starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The first staff shows a series of whole notes, each with a '1' above it. The second staff, starting at measure 484, has a key signature change to three sharps (F#, C#, G#) and a 4/4 time signature. It features a series of eighth-note triplets. Above the first triplet is the label '低音笙 DYSh' (Diyin Sheng). The piece ends with a double bar line.

495 (B \flat 调传统唢呐)

f

498

f

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

高音笙 GYSh

502

4 4

512

ff

517 [H1] 1 3 8 3

532 [I1] 7 [J1] 2

Meno Mosso

高胡 GH

542

544

accel..

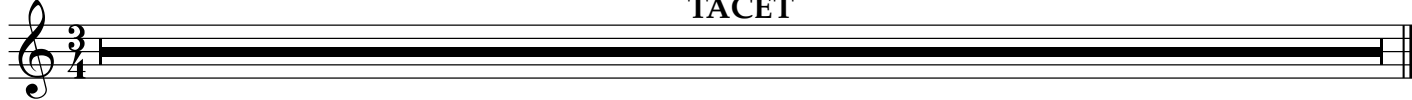
ff

ff

VIII. Catacombae

546 **Largo**

TACET



Con mortuis in lingua mortua

Andante non troppo, con lamento

576

TACET



IX. The Hut on Hen's Legs (Baba Yaga)

599 **Allegro con brio, feroce**

24



笛1

623

高胡 GH

高音笙 1, 2 GYSh 1, 2



629

M1

f

636

大幅度 vibrato



643



651 N1 a2 17 O1 20

693 P1 **Andante mosso**

705 Q1

721 R1 **Allegro molto** 高音笙 GYSh

743 **f**

749 **大幅度 vibrato**

757 a2

768 S1 17 25

X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

810 20 扬琴 YQ (独奏) T1 哼唱 p 祈祷

834 U1 to Bb/C调传统唢呐 17

856 V1 16 1 W1 17 X1 16 Y1 10

916 笛1

920 1

923 Z1 Meno mosso, sempre maestoso Bb/C调传统唢呐 f

932

939

945 **A2** **poco a poco rallentando**

16 4

965 **B2 (In 3)** **(In 2)** **(In 3)** **(In 2)**

高胡 GH 3 3 3 3

972 **C2 Grandioso**

ff

982

988

fpp **ffff**