

Trumpet in C

# No. 1

## Overture and Monologue

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

**35**

$\text{♩} = 66$

36  $\text{♩} = 100$  Vln. *trm*

42

48 **6** **7** 1. 2. Vln. *ff*

65 *trm* Timp. *ff*

72 *trm*

78

84 **2** **3** **6** **3** rit. - - -

# No. 3

Trumpet in B $\flat$

Text  
by Buck Ross

## Concerto Duet *Eurydice, Orpheus*

J. Offenbach/Arr. O. Tau

**Allegro Vivo**

2 3 4 5 2

7 8 9 2 11

12 13 2 15 16  $\text{♩} = 95$

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43

*p*

*mf*

*f*

## Trumpet in B♭

44 *f* 45 46 47

48 *f* 49 50 51

52 *f* 53 54 55

56 57 58 59

60 *f*  $\text{♩} = 60$  61 7 *Très animé*  $\text{♩} = 80$  68 69 *p*

70 71 72 73

74 75 76 77 3

80 81 82 83 *mf* *f*

84 85 86 87

88 89 90 97 *Allegretto* 7 *A tempo* 12

109 110 111 112 *mp*

## Trumpet in B♭

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132 *rit.*

133 *A tempo* 134 135 136 **5**

141 142 143 144 *p*

145 146 147 148

149 150 151 152 *p*

153 154

Trumpet in B $\flat$ 

155 156 157 158

159 160 161 162

163

164 165 166

167 168 169 170

171 172 173 174

175 181 **6** **rit.**

182 **8**

190 191 192 193 **rit.**

*mf*

194 195 196 197

198 199 200 201

The musical score for the Trumpet in B $\flat$  part, measures 155 to 201, is presented on a single staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The notation includes eighth and sixteenth notes, rests, and a final half note. There are two long rests of 6 and 8 measures. The piece ends with a ritardando (rit.) marking over measure 193.

Trumpet in B $\flat$

202 203 204 205

*f*

The image shows a musical score for a Trumpet in B $\flat$  part, measures 202 through 205. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes with eighth rests. Measure 202 starts with a forte (*f*) dynamic. Measure 204 contains a beamed eighth-note pair. The piece concludes with a double bar line at the end of measure 205.

Trumpet in C

# No. 4 Aristeus' Song

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

**Allegretto**

Ob.

7

Musical notation for Oboe part, measures 7-12.

13 **Recitative** **Allegretto**

17 2 16

Musical notation for measures 13-16, including a recitative section and a repeat sign.

48 Aristeus

(Then I try...)  
(But what is...)

Musical notation for Aristeus part, measures 48-53.

54 2 3 4 5 6 7 8 9

Musical notation for measures 54-62, featuring a sequence of eighth notes.

63 2 3 4 5 6 7 8

Musical notation for measures 63-70, featuring a sequence of eighth notes.

71 9 10 11 12 13 14 15

Musical notation for measures 71-78, featuring a sequence of eighth notes.

79 8 Ob.

Musical notation for measures 79-86, including an Oboe part and a sequence of eighth notes.

92

1. CUT 2 2. PLAY *f*

Musical notation for measures 92-95, including a first ending marked 'CUT' and a second ending marked 'PLAY'.

Trumpet in C

**No. 5**

## Scene

Text  
by Buck Ross

*"Ow! Gotcha!"*

J. Offenbach/Arr. O. Tau

The musical score is written on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a *ff* (fortissimo) dynamic marking. The first section, marked 'Very Fast', consists of a quarter note G4, followed by a quarter rest, and then a half note G4. The second section, marked 'Lento', consists of a half note G4, followed by a half rest, and then a half note G4. The tempo markings 'Very Fast' and 'Lento' are placed above the staff. The numbers '9' and '12' are placed above the staff, indicating the number of measures in each section. The first section is 9 measures long, and the second section is 12 measures long.



Trumpet in C

## No. 6a

Scene

Text  
by Buck Ross

*"Here is a pencil and paper."*

J. Offenbach/Arr. O. Tau

**Moderato**  $\text{♩} = 130$

**2**

*pp*

7

**3**

**Presto**

*ff*

15

18

*mp*

Trumpet in C

## No. 7

### Act 1 Finale

*Orpheus, Public Opinion, Orpheus' Students Chorus*

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

Recit. (♩=60) **2**

♩.=70

8 *f mp* *p*

16 **CUT** **PLAY**

23 **1** *mp*

35 **CUT** *f*

43

49 **PLAY**

55

61 **Maestoso**

## Trumpet in C

66 **6** *rall.*  $\text{♩} = 110$  *p* **7** *mp*

84 **2** *mf*

91 **5** 1. 2. **10**

110 **Public Opinion**  
You must go and get your wife and bring her back here! Then your act is so great. It will

115 *ff* **4**

124 **CUT** **Allegro Moderato** **4** **4** **6**  
**8**

137 **Allegro** **7** **2** Winds

149  $\text{♩} = 150$  **8** **17** *f* Vln.

176 **3** *f*

## Trumpet in C

184 **3** **3** **9** **rit.**

203 **A tempo** **13** Vln.

220 2 3 4 5 6 7 8

228 9 10 11 12 13 14 15 16

236 2 3 4 5 6 7

243 8 9 10 11 12 13 14

250 **39**

## Trumpet in C

294 *Orph. Students*  
Fare - well mae - stro. Do not leave us, don't leave us, don't go! \_\_\_\_\_ *mf*

303

311

318

323 **Maestoso** ♩=120  
**PLAY** *ff* **CUT**

328 *ff* **PLAY**

333 **Meno mosso** ♩=100  
*mp* **staccatissimo**

337

341 *ff*

## Trumpet in C

345



349

353 **Più mosso**  $\text{♩} = 65$ 

357

361 **PLAY**

366



370



375



381



Trumpet in C

## No. 8

### Entr'Acte and Sleeping Chorus

Text  
by Buck Ross

*"We Hope To Dream"*

J. Offenbach/Arr. O. Tau

42 Chorus

while we are snor - ing our pleas - ure is on - ly in bed

49

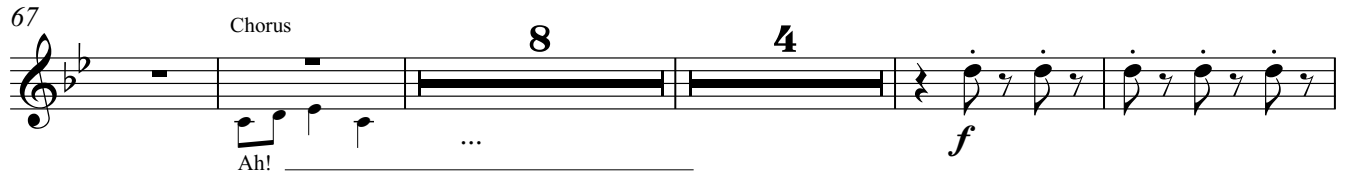
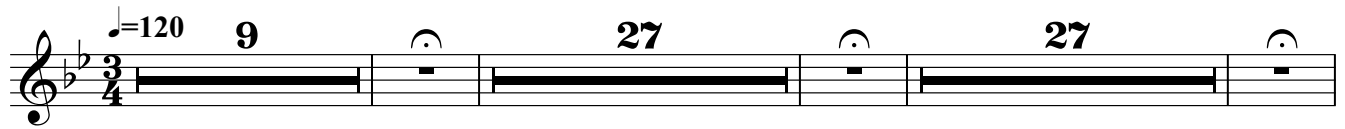
*pp* 8 *pp* 27

Trumpet in C

**No. 9**  
"Yes, Venus returns"

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau





Trumpet in C

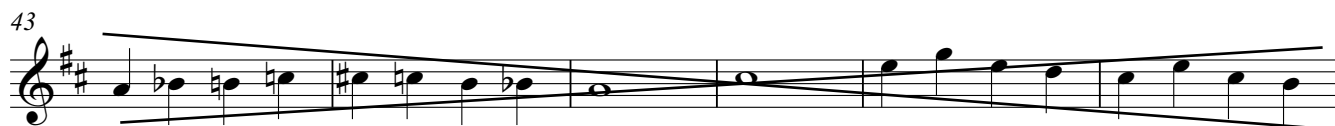
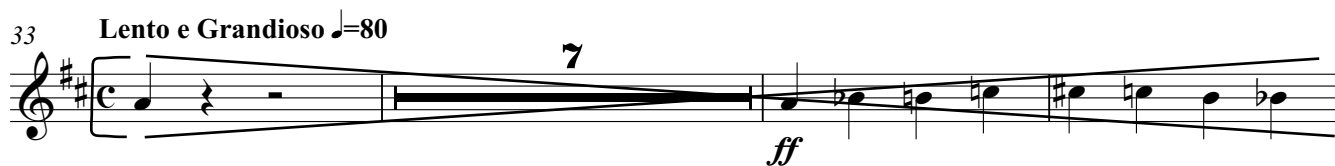
## No. 10

### Waking of the Gods *"What's That Racket?"*

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

$\text{♩} = 120$



Trumpet in C

Text  
by Buck Ross

**No. 11**  
Waking of the Gods  
"Come, Get Up!"

J. Offenbach/Arr. O. Tau

Allegro ♩=160      8      *rall.*      4      Lento      10      Allegro

24      20      *rall.*      8      Tbn.      1.

55      2.      Pno.      *ff*

Trumpet in C

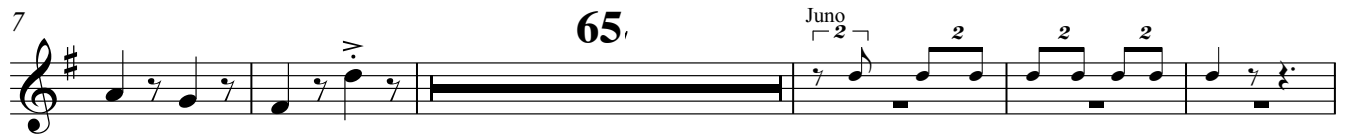
# No. 12

Text  
by Buck Ross

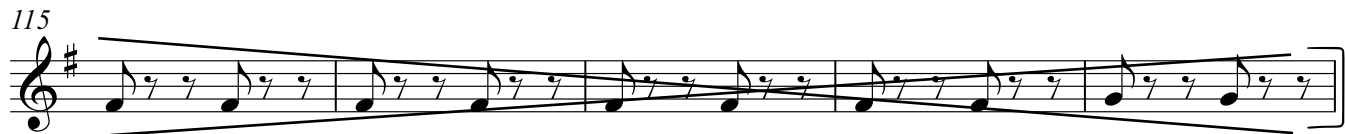
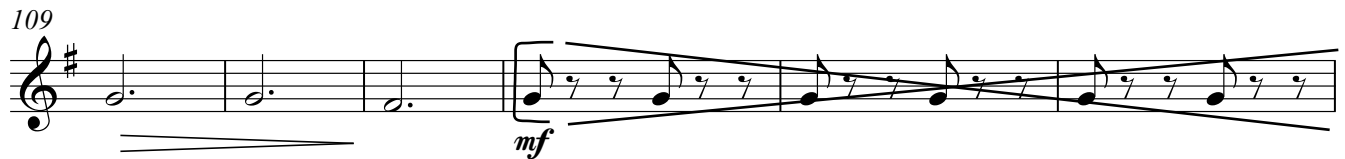
## Mercury's Song *"I'm up! I'm down!"*

J. Offenbach/Arr. O. Tau

**Allegro Vivo** ♩=125



From now on, I'll use F. T. D.



Trumpet in C

# **No. 12a**

## Pluto's Entrance

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

$\text{♩} = 90$

mp *f* *mf*

6 *f* *p* *f*

# No. 13

Trumpet in B $\flat$

Act # 2 - Pluto's Prose

Text  
by Buck Ross

*Pluto*

J. Offenbach/Arr. O. Tau

**Allegro**

2 3 4 5 6 7 8 9

10 **Allegro** 11 13 21  $\text{♩} = 70$  2 8 3 3

22 23 28 29 5 *sffz*

30  $\text{♩} = 80$  39  $\text{♩} = 85$  41 42 43 44 45 9 2

46 48 49 50 51 52 53 54 55 2 *p*

56 75 76 77 78 79 80 81 82 19 *f p*

83 **Animato** 84 85 86 87 *accel.* 94 95 7 *mf*

96 97 98 99 100 101 102

Trumpet in C

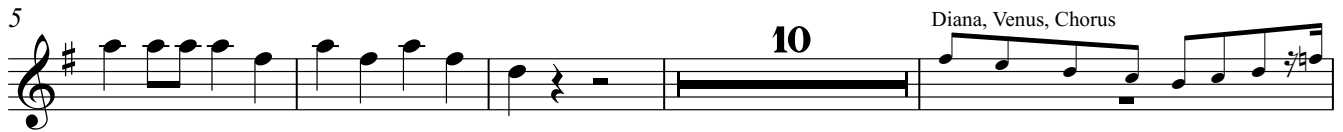
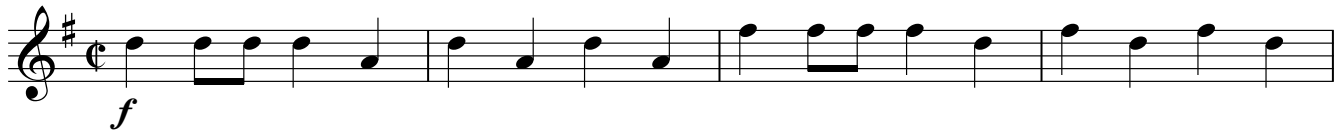
Text  
by Buck Ross

# **No. 14**

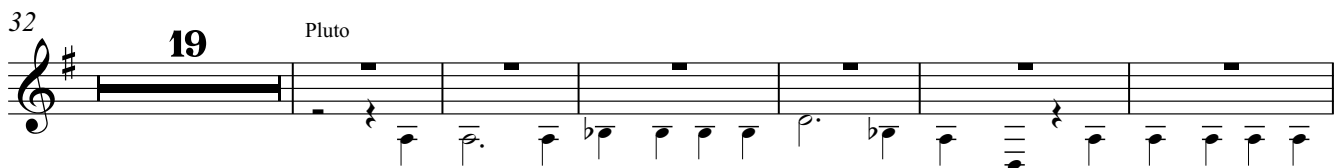
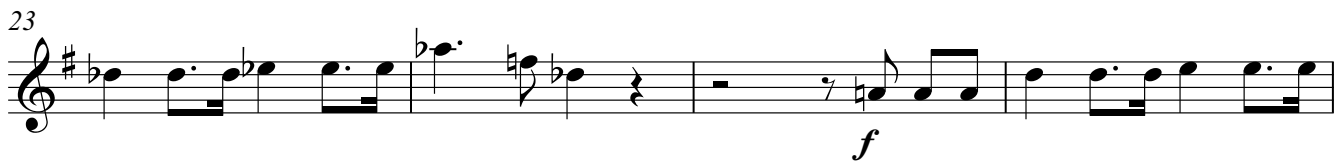
## The Revolt - "To battle!"

J. Offenbach/Arr. O. Tau

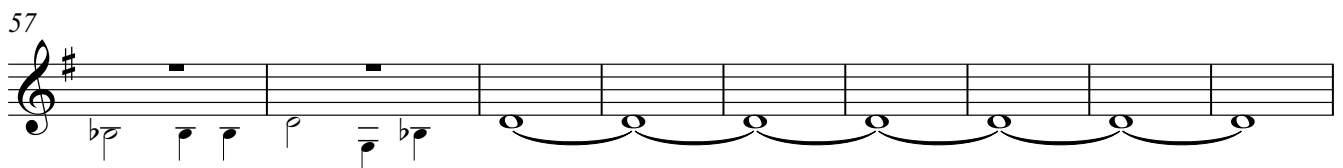
**Allegro impetuoso** ♩=120



We can't stand this mi-se-ry! To

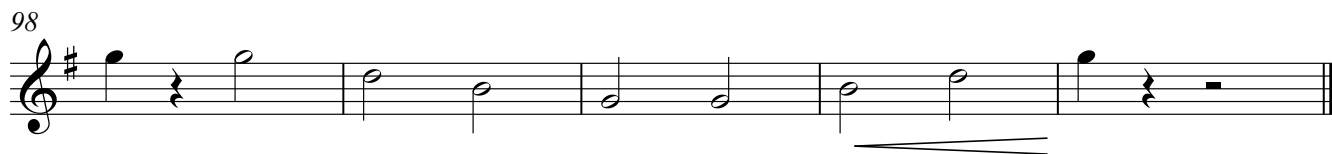


You know, it seems to me a shame to waste this. So, come on ov-ver



here, o-ver here and just

## Trumpet in C



Trumpet in C

# **No. 15**

## Metamorphosis Rondo

Text  
by Buck Ross

*"Because Alcmene was so glacial"*

J. Offenbach/Arr. O. Tau

♩=96

**TACET**

A musical staff for Trumpet in C, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The staff is mostly empty, with a thick black line drawn across it, indicating a TACET (silence) instruction. The word "TACET" is written above the staff. The staff ends with a double bar line.



Trumpet in C

## No. 17

Text  
by Buck Ross

Act III - Entr'acte  
*Orchestra*

J. Offenbach/Arr. O. Tau

$\text{♩} = 90$

*f*

5 *mp* *f* *mf* *f*

11 *p* *f*

17 *f*

25 To Coda  $\text{⌂}$

33 *p* 7 1.

45 2. 16 D.C. al Coda  $\text{⌂}$  *ff*

Trumpet in C

# No. 18

Text  
by Buck Ross

## Song of Regret (FULL SCORE)

J. Offenbach/Arr. O. Tau

**Allegretto**

$\text{♩} = 90$

5

11

18

30

37

43

50

63

69

*f*

*pp*

*mf*

*pp*

*f*

*mf*

*mf*

*f*

*ff*

CUT

2

PLAY

4

Text  
by Buck Ross

## Act 3 - The King of Boetia

"When great Boetia was my kingdom"

J. Offenbach/Arr. O. Tau

Musical score for "The Rose Tree" in 3/4 time, key of A major (three sharps). The tempo is marked as ♩ = 96. The score is written on a single staff with a treble clef. It begins with a *mf* (mezzo-forte) dynamic. The melody consists of quarter notes and half notes, with rests. A repeat sign is present after the fourth measure. The score ends with a *mp* (mezzo-piano) dynamic. The piece is 10 measures long.

[illegible]

**Example 11**

17

23

23

29

**No. 20**  
Melodrama  
"Music!"

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

**Allegro** ♩=140

Trumpet in C

## **No. 20a**

### **Melodrama**


Text  
by Buck Ross

*"Ha! Ha! Ha! Cupid!"*

J. Offenbach/Arr. O. Tau

**Vivo**

8

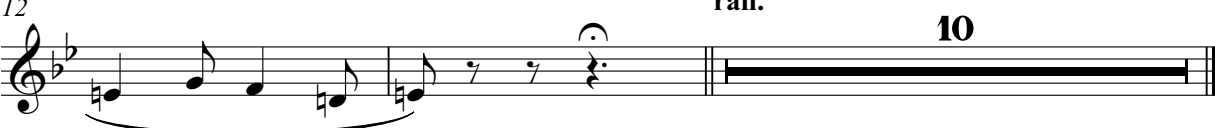


*f*

12

rall.

10



Trumpet in Bb

No. 22

# Recitative and Kissing Song

Text  
by Buck Ross

"Go on, and look around."

J. Offenbach/Arr. O. Tau

**Allegretto**



Trumpet in Bb

## No. 23

# "You make such a lovely fly."

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

**Allegro**  
♩=130

**40**      *mute*

*f*

*nat.*

45

51

*ff*

56

Trumpet in C

No. 24  
Fly Duet

Text  
by Buck Ross

"I'm sure something brushed by my shoulder" J. Offenbach/Arr. O. Tau

**Quasi lento**

*f*

**3**

**mute**

**3**

**2**

9

**mute**

**3**

**6**

17

**Animato**

$\text{♩} = 145$

**28**

**Allegro moderato**

$\text{♩} = 150$

**36**

82

$\text{♩} = 90$   
nat.

**26**

110

**Meno vivo**

$\text{♩} = 85$

**14**

**Allegro Vivo**

$\text{♩} = 120$

**47**

**30**

202

*f*

208

212

**7**



Trumpet in C

## No. 25 Act IV

### Entr'acte

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

**Allegro**

**29**

**rit.**  
Pno.

33  $\text{♩} = 80$

**f** **mp** **mute**

36 **f** **mp** **nat.** **mute**

39 **f** **mp** **nat.** **mute** **nat.** **f**

42 **mp** **f** **nat.** **mute**

45  $\text{♩} = 70$  **f**

49

Trumpet in C

No. 26

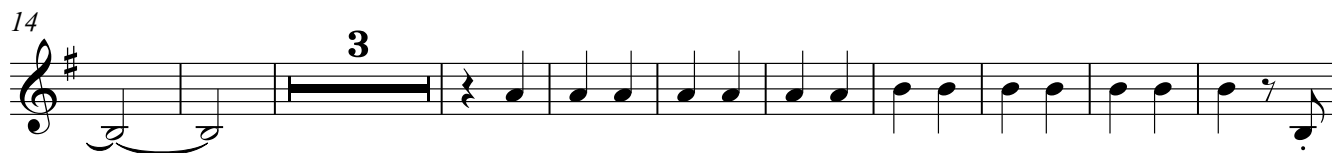
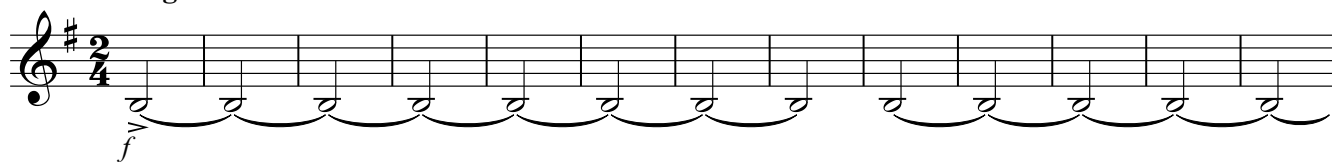
## Infernal Chorus

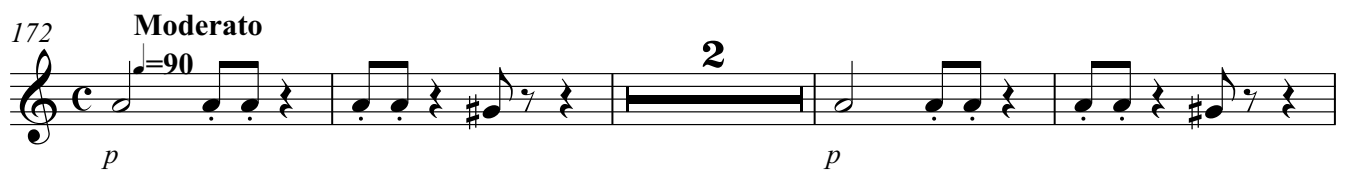
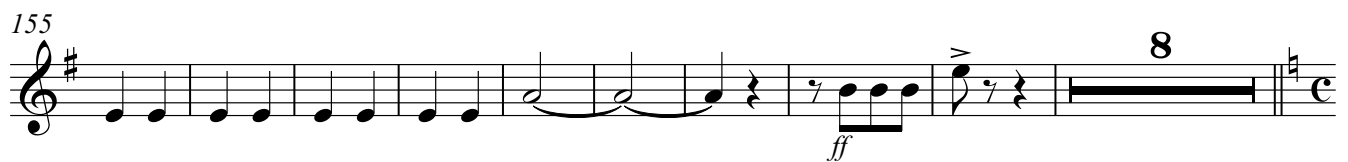
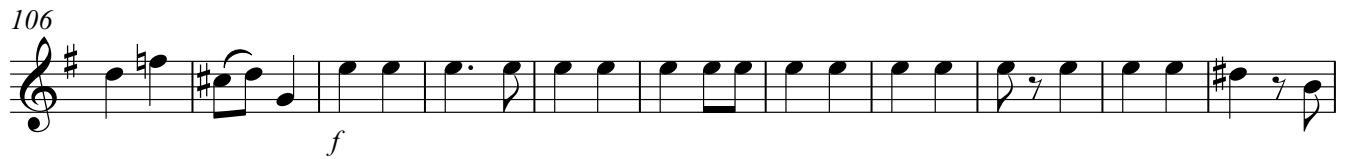
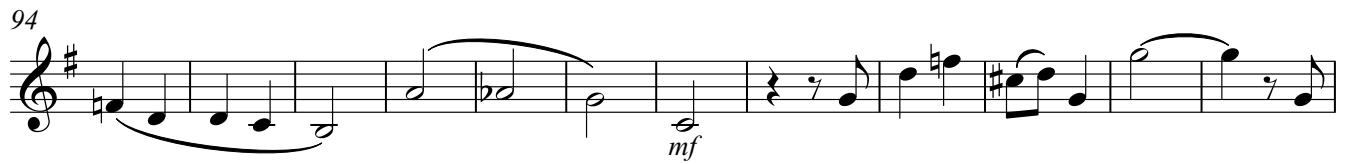
Text  
by Buck Ross

"Hooray for beer! Hooray for wine!" J. Offenbach/Arr. O. Tau

**Allegro con fuoco**

Chorus





Trumpet in C  
Text  
by Buck Ross

# No. 27 Hymn to Bacchus

J. Offenbach/Arr. O. Tau

Moderato  $\text{♩} = 95$

19

rit. rit. rit.

24 A tempo

*f* *pp*

31 rall. A tempo

*f*

37

43

46

Trumpet in B $\flat$

No. 28  
Minuet and Galop Infernal

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

13

19

32

39

51

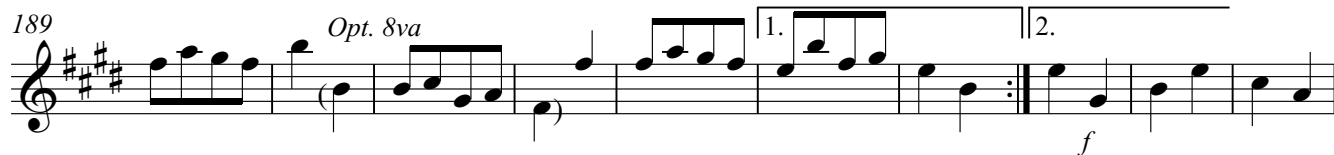
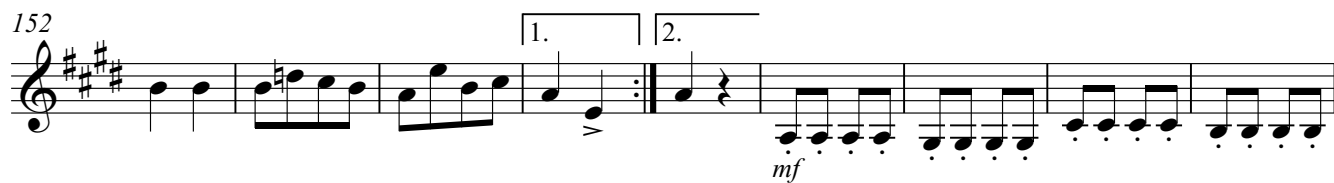
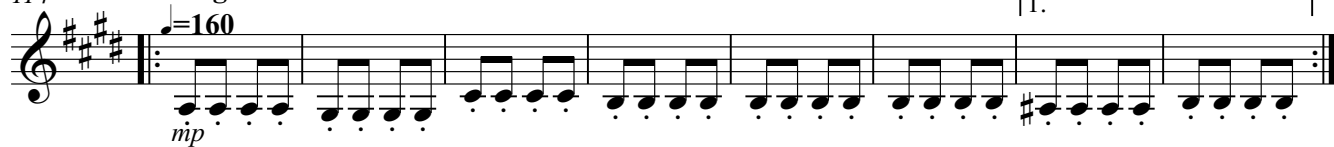
68

80

87

**Allegro**

**27**

114 **Allegro Moderato**

Trumpet in B♭

3

209



Trumpet in C

**No. 30**  
Act IV Finale

Text  
by Buck Ross

*"Do Not Ever Look Behind You."*

J. Offenbach/Arr. O. Tau

**♩=140**

**f** **pp**

6

12 **13** Tbn.

29 **ff**

32 **9**

46 **f**

54 **Meno Tempo** **6** **rit.** **2**

**A tempo** **♩=145** **accel.**

65 Eurydice so for you next va - ca - tion why not try dam - na - tion join - ing us here in the un - der -



## Trumpet in C

72 **Piu Tempo** ♩=155