

**2021**  
**Horn 1**

# **The Harmony Games**

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**An interactive and educational work  
for narrator and orchestra**

**Yaniv Segal**

# The Harmony Games

## INTRODUCTION

Yaniv Segal

**Brisk** (♩=144)

**3** Glock. **7** *fp* *ff*

**10** *10-13* *4* *fp* *f* *15* *17-18* *2* Vc.

*N: "... is an exhilarating experience!"*

**21** *p* *3* *22-24* **25** *p poco a poco cresc.*

**29** *f* *3*

**35** *3* *dim.*

**42** *3* *42-44* **45** *6* *45-50* *pp*

**55** *2* *55-56* *2* *58-59* *2* *60-61* *N: "Wondrous Woodwinds"* **64** **67** *4* *67-70* *"Brilliant Brass"*

**72** *mf* *77* *2* *79-80* **82** *2* *82-83*

## BATTLE

84 **4** 88 92 *p* < *f* *p* < *f*

84-87 Bsn.

96 **6** 104 **2** 106 *p* *sfz* 96-101 104-105

110 114 115 **2** 13 115-116 117-129

130 Bsn. Tpt. *f*

136 fl. or shake 140 *ff* *p* *p*

144 **3** 145-147 *sfz* *f*

152 **2** 150-151 *f*

159 con sord. *f* *dim.*

163 168 via sord. **5** 168-172 *p*

# The Harmony Games

**174** Meno mosso (♩=108)

**177**

Timp. *senza sord.*  
*p*

**183**
**187**

*f* *188-189*

**191** Habanera

**208** Dance Party (♩=144)

*N: "... Parade music year."*

*16* *9*  
*191-206* *208-216*

**218** March (♩=120)

*p* *mf* *f*

**224**
**229** Pastoral (♩=108)

**235** Rain

*N: "... a rainy number."*
*S. Dr.*
*"...blew everyone away"*

*6*  
*229-234*

**236** Tornado (♩=144)

*air through the instrument*

*p* *< sfz* *< sfz* *< sfz* *p* *< sfz*

**241**
*N: "... a special theme"*
*"MATHEMUSICA!"*
*huh?*
**245** Stealthy (♩=72)

*10*

*245-254*

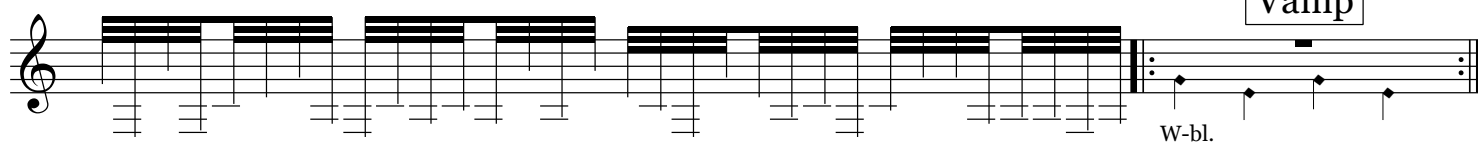
**256** Tick-tock (♩=120)

*N: "... started talking at once"*
*accel.*
**Vamp**
*(speak/whisper through mouthpiece)*

Woodblock *p*

Faster (♩=144)

Vamp



260 Brisk (♩=144)

Vc.

263



## STRINGS

271 Brisk (♩=144)

275

N: "... the strings vibrate and create sound."

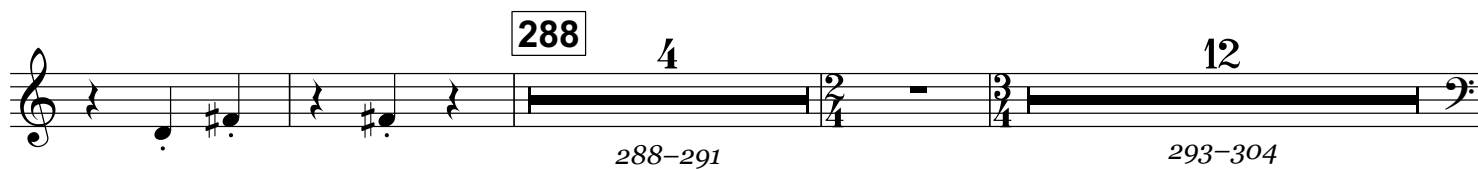


277 Flowing (♩=144)

281

3

284



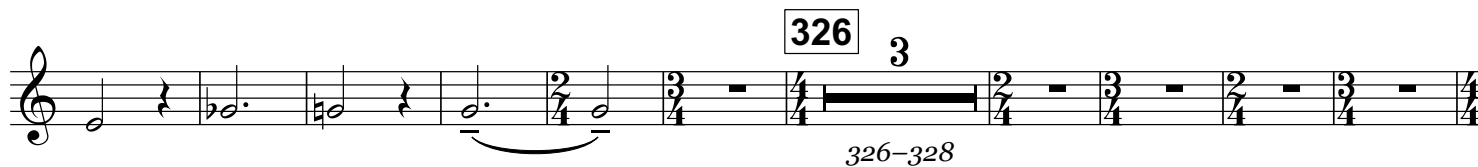
305

308



312

318



**333** Vln. 1

338-340 Db.

**344** **348**

*p*

**352** **353** Harp, L'istesso tempo (♩=144) **363**

357-358 360-362 364-365

**367** **371** **376** Lively (♩=144)

371-372 376-377

**379** **386**

379-380 383-384 386-387 389-390 392-393

**395** **397** **399** **404**

401-402 404-406

**408** **416** **424** **433**

408-409 411-414 416-422 424-427 429-432

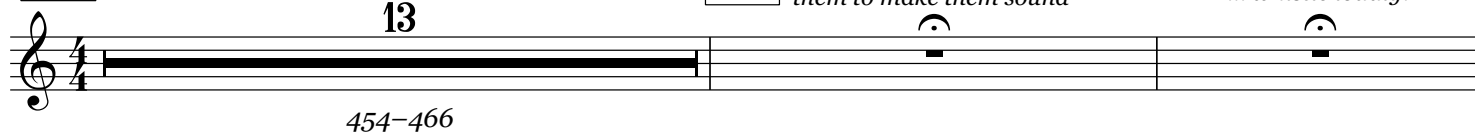
**435** **437** **439** Strings Finale (♩=144)

439-452

## WINDS

**454** Whimsical (♩=104)

13

**467***"N: 'We blow air through them to make them sound'"**"... whistle loudly!"***469**

Whistle

*"... soft whistle"**"... really short one!"**"... everyone ready?"***472****476**

Bsn.

**479** Aviary (♩=104)

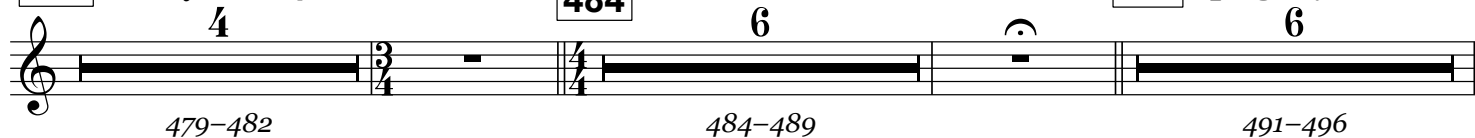
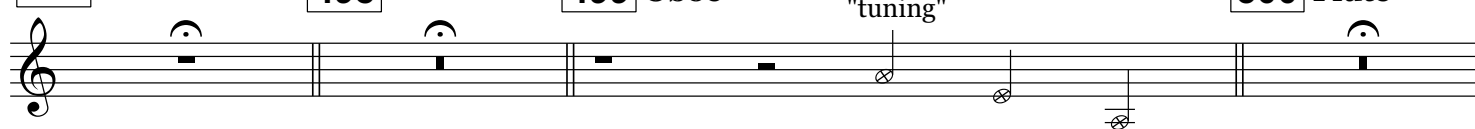
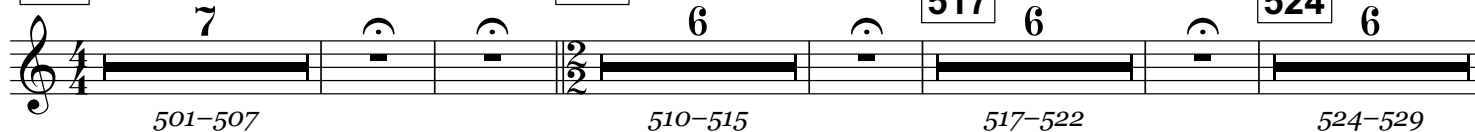
4

**484**

6

**491** Sprightly (♩=160)

6

**497** Clarinet**498** Bassoon**499** Oboe*"tuning"***500** Flute**501** Sprightly (♩=160)**510** Regal (♩=80)**517****524****531**

6

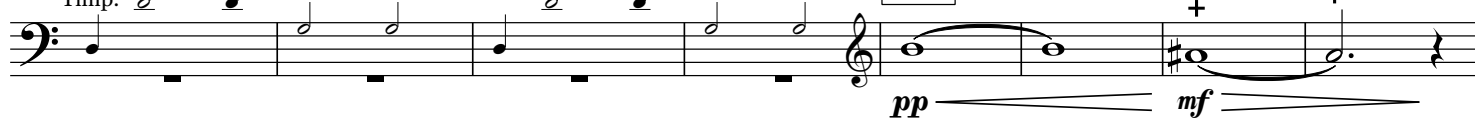
Tpt.

**540**

5

**545**

Timp.

**549**

**553** **562** Winds Finale  
poco agitato (♩=88)

9 4 Cl.

553-561 562-565

**568**

**572**

*f*

**578**

*fp*

2

581-582

*f*

N: "We are COOL composers!"

**587** Ominous (♩=104)

con sord.

*p*

## BRASS

**593** N: "... a fabulous fanfare!"

**Fanfare** (♩=120)

senza sord.

*f*

**599**

*p*

**603** March

*f*

*sfz*

*sfz*

**611** Tuba

3

**614**

611-613

*sfz*

*sfz*

*sfz*

*sfz*

N: "... heroic horns hunger for hunting!"

**620** Horns

*sfz*

*f*



625 N: "... they just slide and clown around."

Tbn.

627 Trombone, Silly (♩=144)

*p* *f*

*f* *p*

N: "... leads the charge."

638 Trumpet (♩=120)

*f* *f* *mf* *p* *mf*

642

N: "... buzz our lips on our mouthpieces."

"... brass players when you grow up."

"... but what is a beat?"

*f* *fp* *f* *ord.* *f schmaltsy*

mouthpiece only

645 Comfortably (♩=108)

N: "... has a meter of 2 beats."

6 *f* *mf*

645-650

652

*f* *mf*

662

666

*f*

662-665

*mf*

**676** **Faster** (♩=120) **680** **682** **688** **690** **Lilting** (♩=54) **693** **701** **705** **708** **716** **Faster** (♩=58) **720** **723** **729** **731** **736** **739** **742**

Perc. Tba. solo *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

*N: "... the music will sound very different."* *N: "Can you play in five?"* *N: "Let's take some notes."* *"Repeat each note twice."* *"And three times."* *"... four times..."*

701-702 703-704 716-719

The musical score is written for Horn I in F. It consists of ten staves of music. The first staff (measures 676-682) includes percussion (Perc.) and tuba (Tba.) parts. The tempo is marked 'Faster' (♩=120). The second staff (measures 688-690) is marked 'Lilting' (♩=54). The third staff (measures 693-701) includes a solo part. The fourth staff (measures 705-708) includes a solo part. The fifth staff (measures 716-719) is marked 'Faster' (♩=58). The sixth staff (measures 723-729) includes a solo part. The seventh staff (measures 731-736) includes a solo part. The eighth staff (measures 739-742) includes a solo part. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. It also includes performance instructions like 'Faster', 'Lilting', and 'Repeat each note twice'.

N: "...looked like they  
were about to cry."

**750** Somber (♩=80) **755** Hopeful (♩=160)

750-753

**762** Brass Finale (♩=160)

**764**

**766**

Perc. *f* *mf*

**770**

*mf*

**778** Freely

Vamp

Vamp

## PERCUSSION

**781**

In tempo (♩=144)

**787**

A little slower (♩=108)

**793**

782-785 787-788 790-791 793-795

**797**

In tempo (♩=144)

**810**

Chillin' (♩=108)

**820**

797-808 810-811 813-818 820-825

**826**

Vc.

**829**

con sord.

*p*

**833**

finger snaps

**837**

**841**

via sord.

**845** Dramatic

**851** Grouping (♩.=80) **853** (3+3) 5

853-857

**859** (2+2+2) 5 **865** Percussion Finale (3+3, 2+2+2) Timp. 2

859-863 869-870

**871** Hp. **875** senza sord. *f*

**879** 2

879-880

**885** 2 *mf* **893** 4

885-886 889-892

N: "It was too late." **896** *fp* **899** *p* *f*

**903** N: "... won the Harmony Games?" **905** "Strings?" "Woodwinds?" "Brass?" "Percussion?" cheer!

**906** N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

## FINALE

**908** Moderato assai (♩=60)

S. Dr. 910-914

**920****929** Spirited (♩=180)

916-918 920-928 929-944 Timp.

**946** (3+3, 2+2+2)

p 952

**958**

♩=♩ 958

**965** March (♩=120)

Perc. 969

f f f 970-976

**977** Fast (♩=180)  
(3+3, 2+2+2)**982**

Vln. 1 4 2 977-981 986-987

2 2 2 990-991 994-995 998-999

**1009**

Vln. 1 3 1005-1007

1013 *p* 1017 *f*

1023 2 1023-1024 *cresc.*

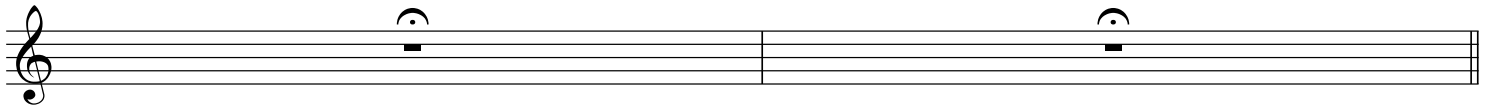
1027 *Grand* 2 1032 *rit.* *f* *f* *p* *ff*

1039 *A tempo* (♩=180)

The musical score for Horn I in F consists of four staves. The first staff contains measures 1013 and 1017, with dynamics *p* and *f* respectively. The second staff contains measures 1023 and 1024, with a crescendo marking and a repeat sign. The third staff contains measures 1027 and 1032, with a *Grand* marking, a repeat sign, and dynamics *f*, *f*, *p*, and *ff*. The fourth staff contains measure 1039, marked *A tempo* (♩=180). The score includes various time signatures (2/4, 6/8, 3/4, 3/8) and dynamic markings.

# Guided Q & A

## I. INTRO

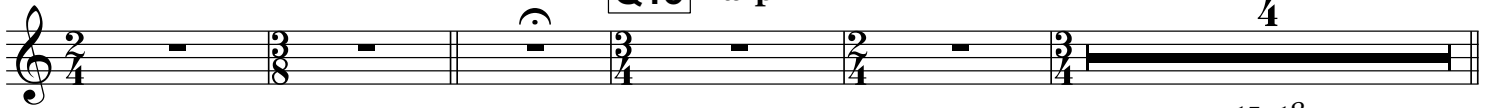


## II. STRINGS

**Q4** Aggressive (♩=144)



**Q13** Harp

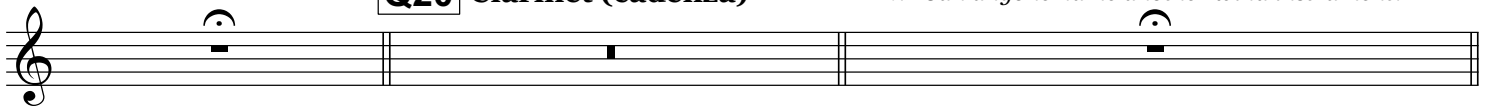


15-18

## III. WINDS

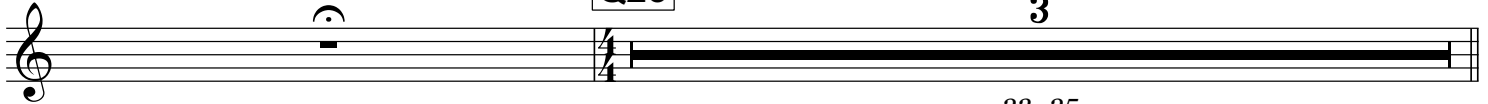
**Q20** Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

**Q23**

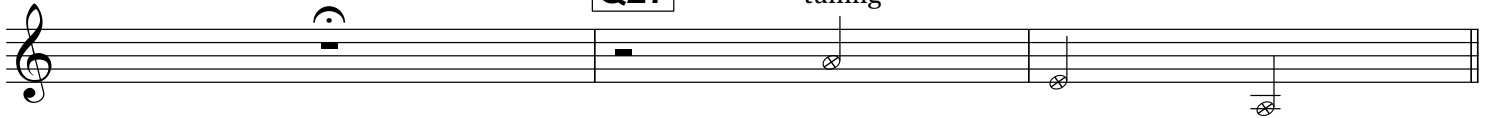


23-25

Oboe (Opt.)

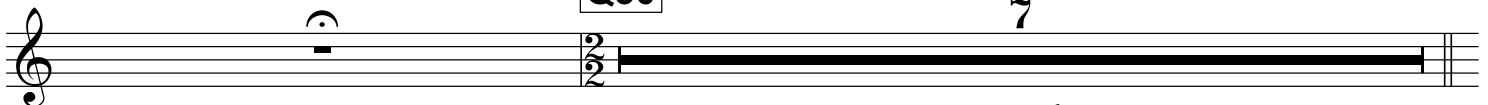
**Q27**

"tuning"



Bassoon (Opt.)

**Q30**



30-36

## IV. DYNAMICS

**Q38** Soft Music (♩=150)



38-39

41-42

N: "... but with the whole orchestra playing!"

**Q46 Loud Music**

**V. BRASS**

N: "Does anyone have a favorite brass instrument?"

**Horns (Opt.)**

N: "... heroic hunting horns."

**Q56 (♩=120)**

**Trumpet (Opt.)**

N: "... leads the charge."

**Q60 (♩=120)**

**Trombone (Opt.)**

N: "sliding that the trombone does so well?"

**Q65 (♩=144)**

**Tuba (Opt.)**

N: "Does the tuba play high or low?"

**Q73 (♩=120)**



## VI. PERCUSSION

**Q79** (Tambourine) (Guero) 2 (Drums) 2

81-82 84-85

*N: "... how these beats were grouped?"* **Q87** (♩.=80) Timp. *f*

**Q93**

## VII. TEMPO

*N: "... exciting battle music at the beginning of our story? It went like this."* **Q99** Brisk (♩.=144) Timp. *f*

*N: "What happens if we play that same music very slowly?"* **Q108** Lugubrious (♩.=72) *f*

*N: "What did that sound like?"*

## VIII. "GUESTS" CONDUCTING

**Q118**

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩.=50



## IX. OUTRO

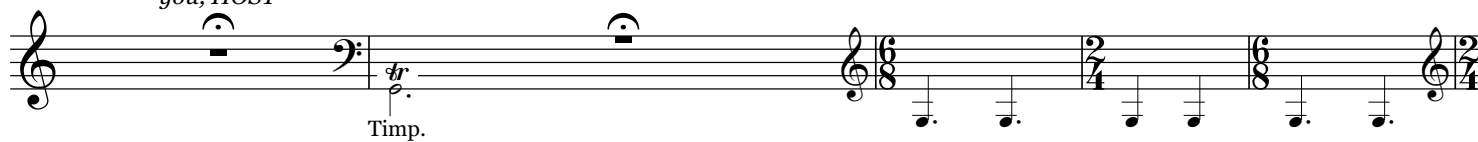
N: "back to  
you, HOST"

**Q134**

"... you never know what you will  
discover at the Symphony!"

**Q135**

Fast (♩=180)



**Q140**

