Modest Mussorgsky's
Pictures at an Exhibition

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orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Horn I in F

Retsel Mil Publications

Note
In II. Il vecchio castello and X. The Great Gate of Kyiv, the player is asked to hum a melody.
These notes are written in sounding pitch.
The part returns to the usual transposition after these sections.

Horn I in F

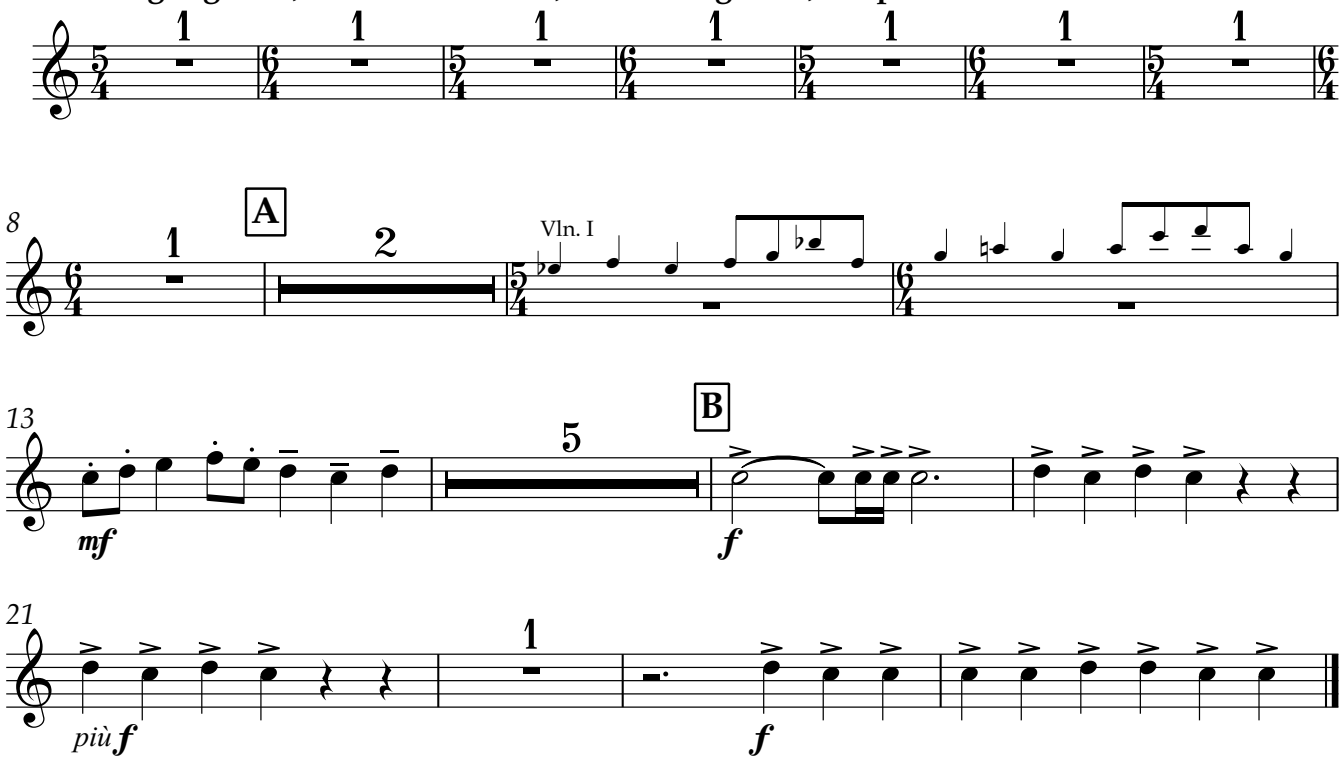
Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

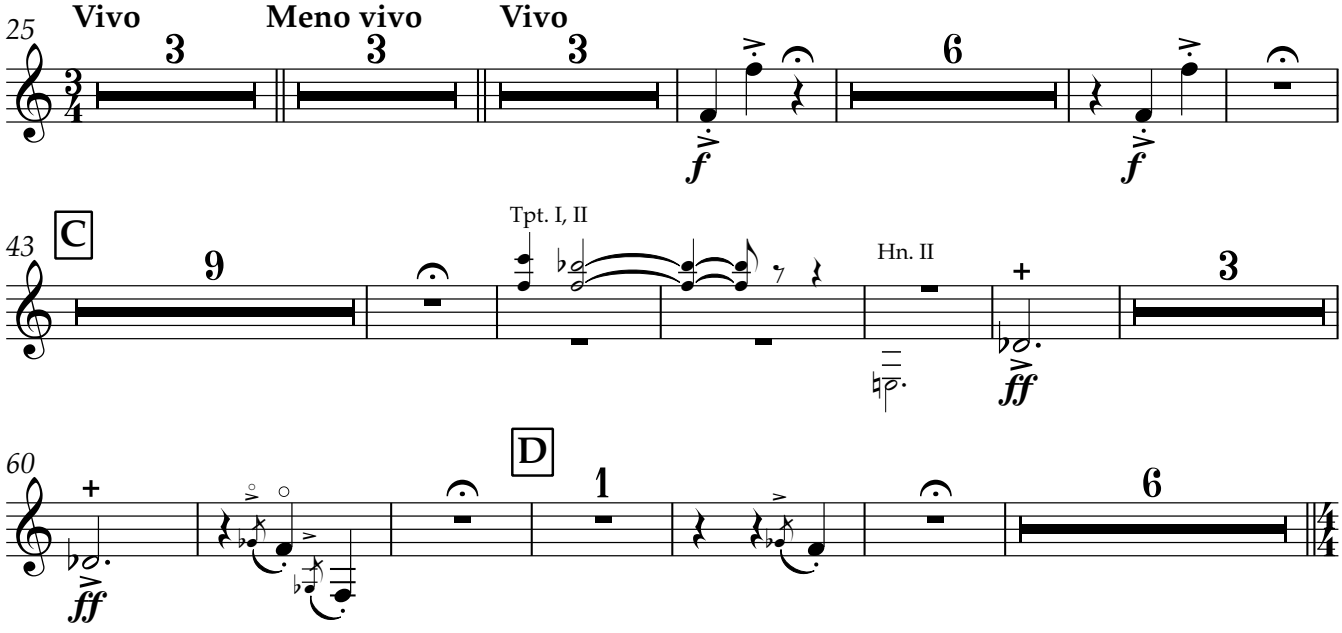
Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto.



I. Gnomus



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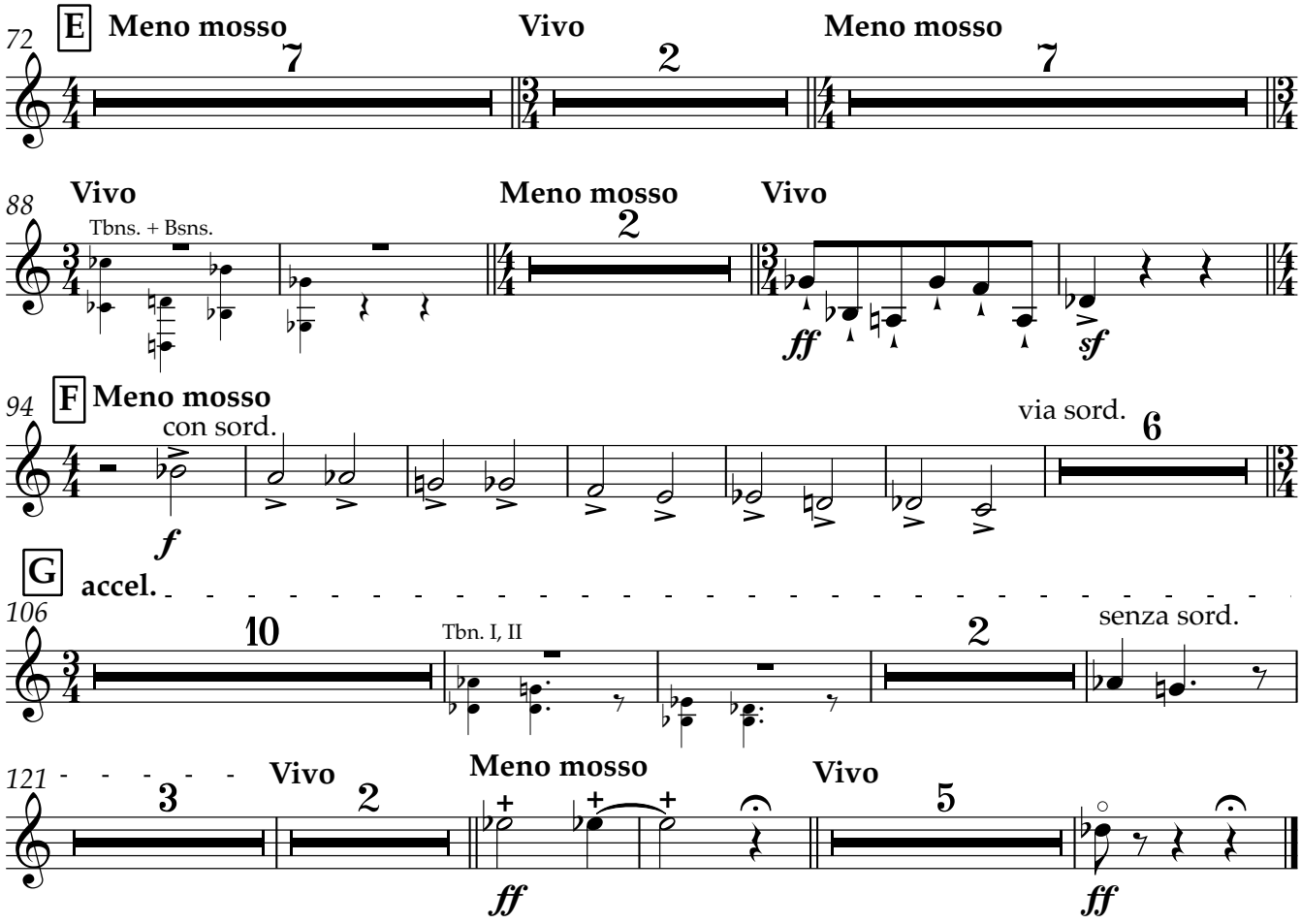
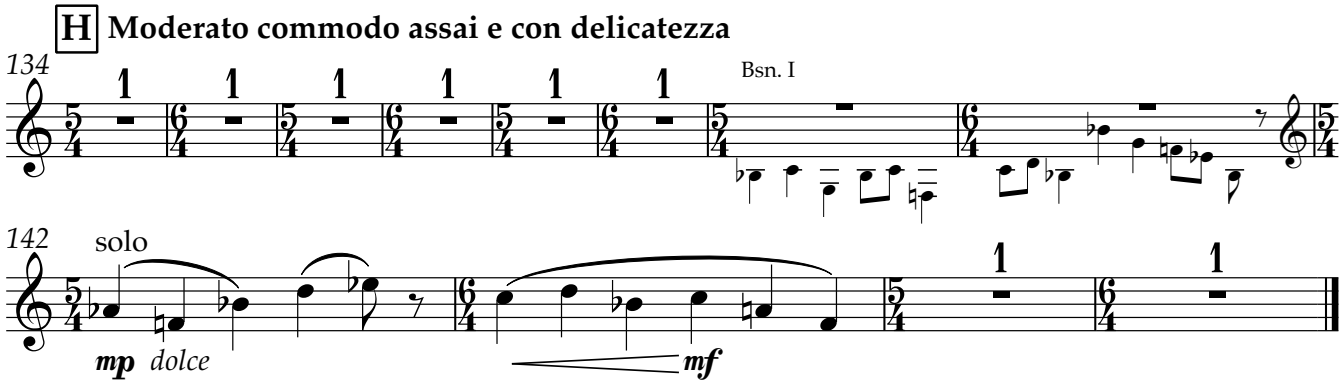
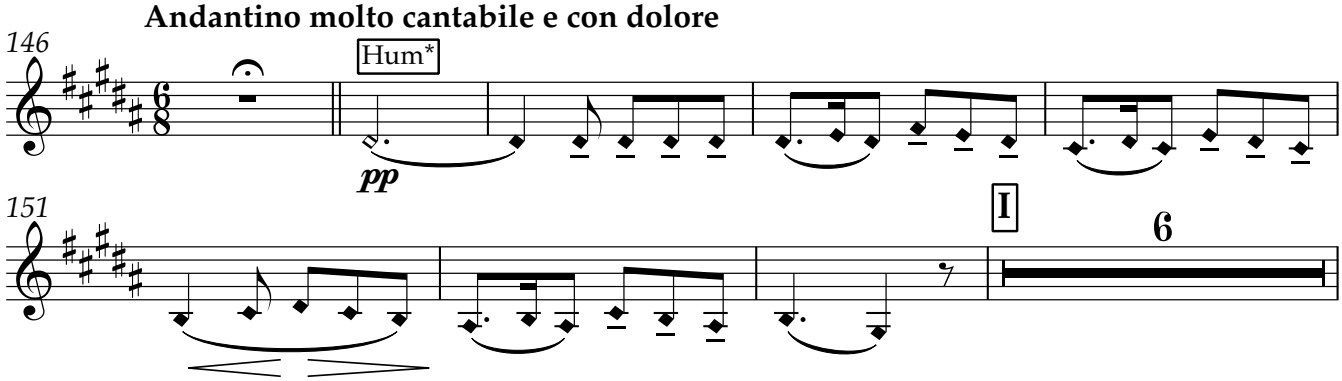


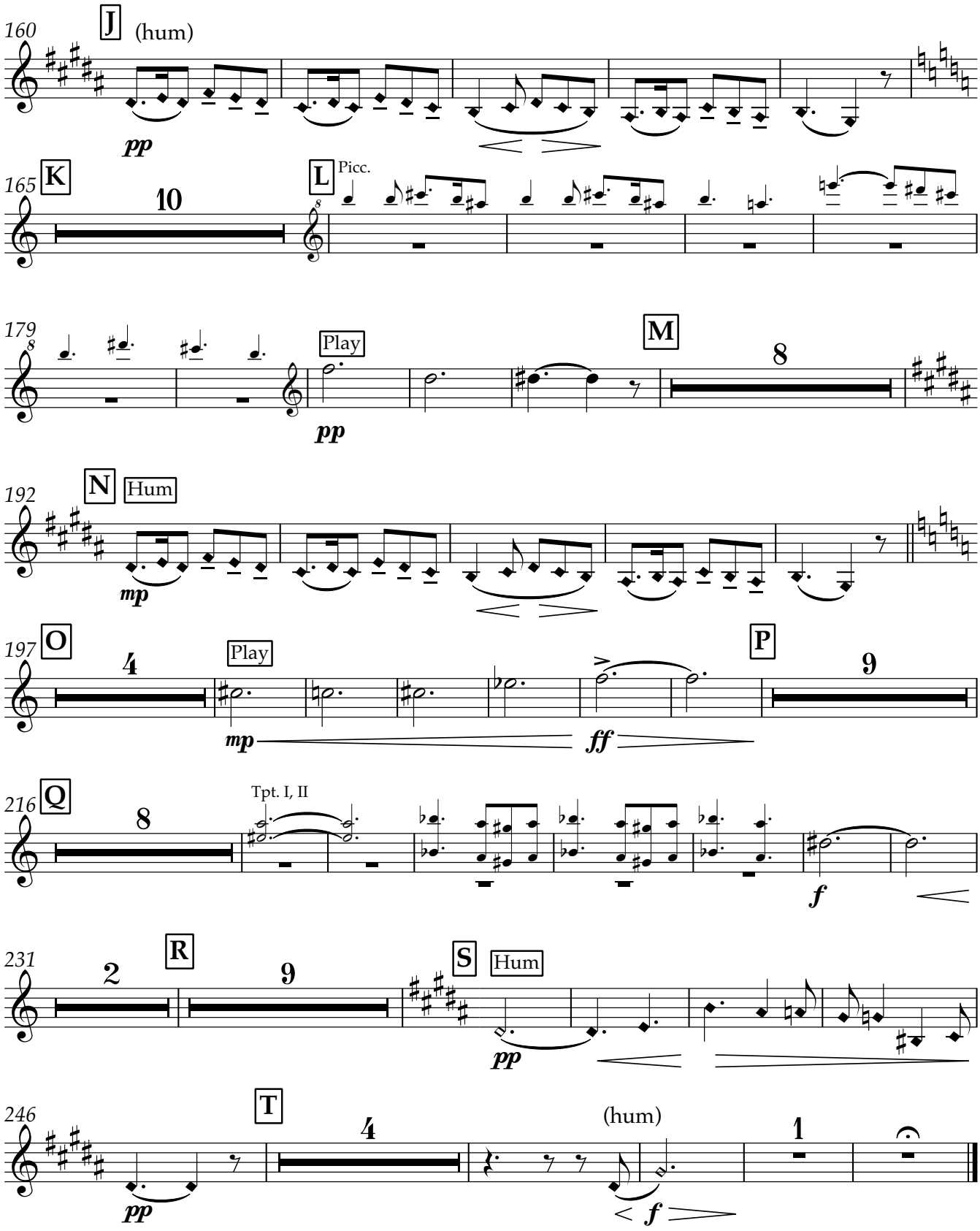
Promenade



II. Il vecchio castello



* Sounding Pitch



Promenade

255 **U** **Moderato non tanto, pesante**

TACET

III. Tuileries (Dispute d'enfants après jeux)

263 **Allegretto non troppo, capriccios**

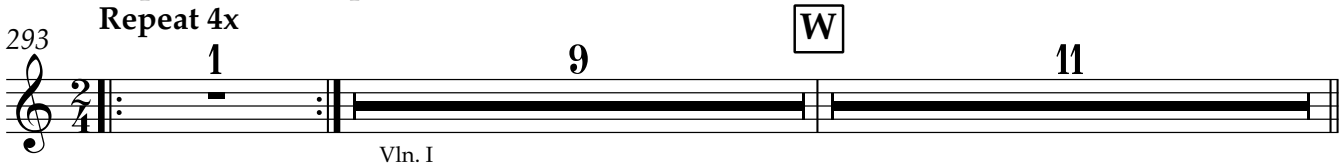
TACET

IV. Bydlo

Sempre moderato, pesante

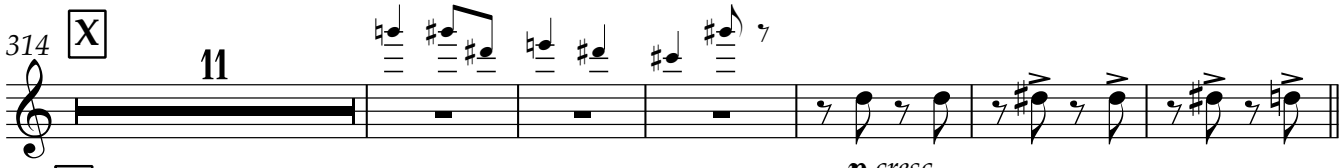
Repeat 4x

293 **W**



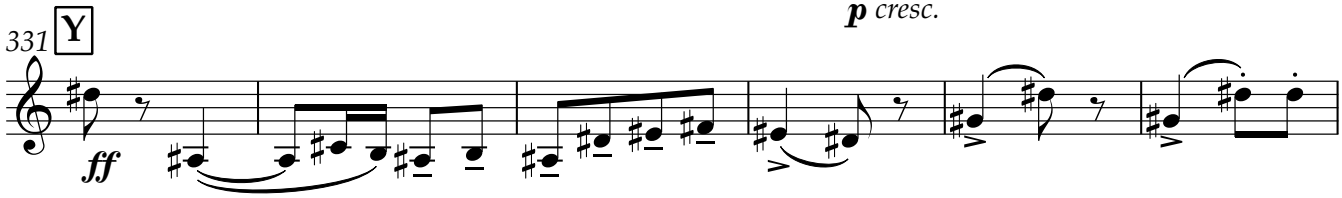
Vln. I

314 **X**



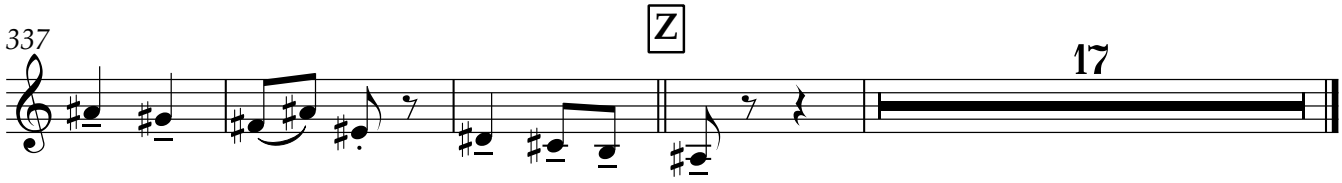
p *cresc.*

331 **Y**



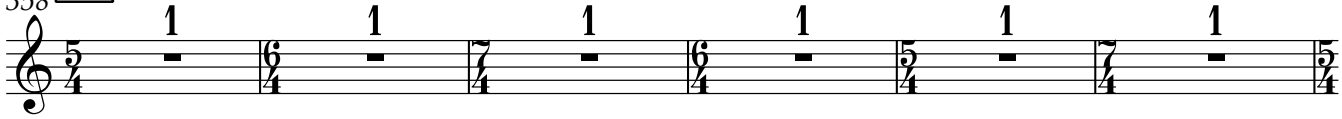
ff

337 **Z**

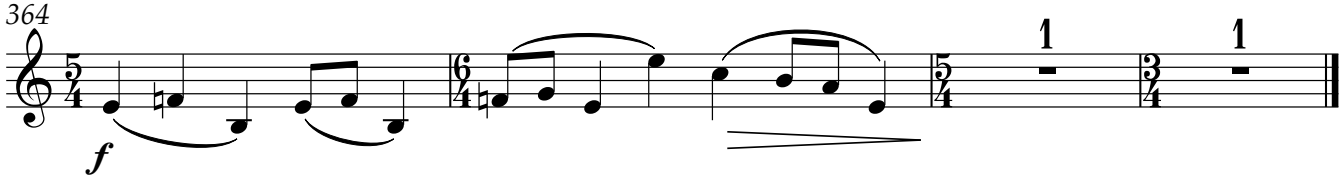


Promenade

358 **A1** **Tranquillo**



364

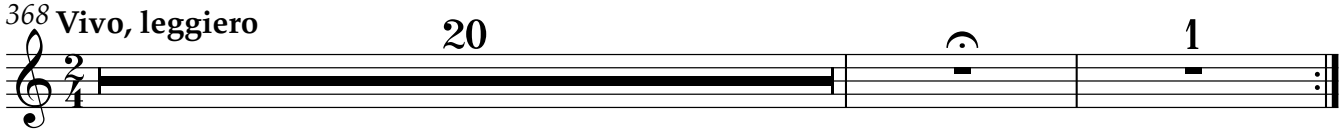


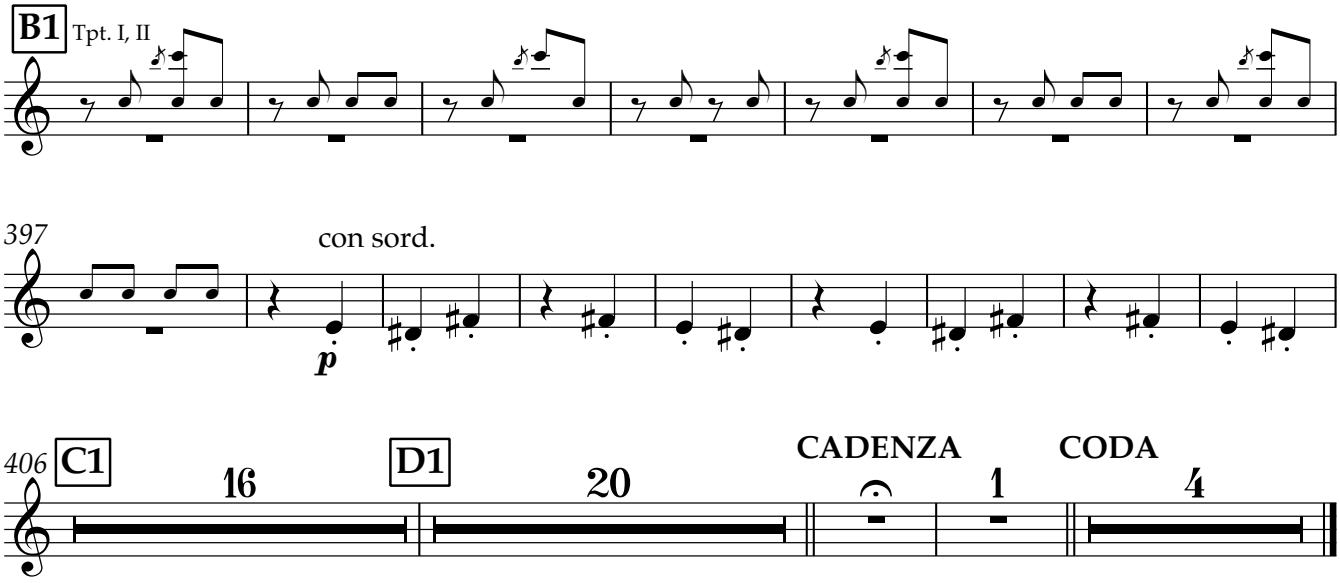
f

V. Ballet of Unhatched Chicks

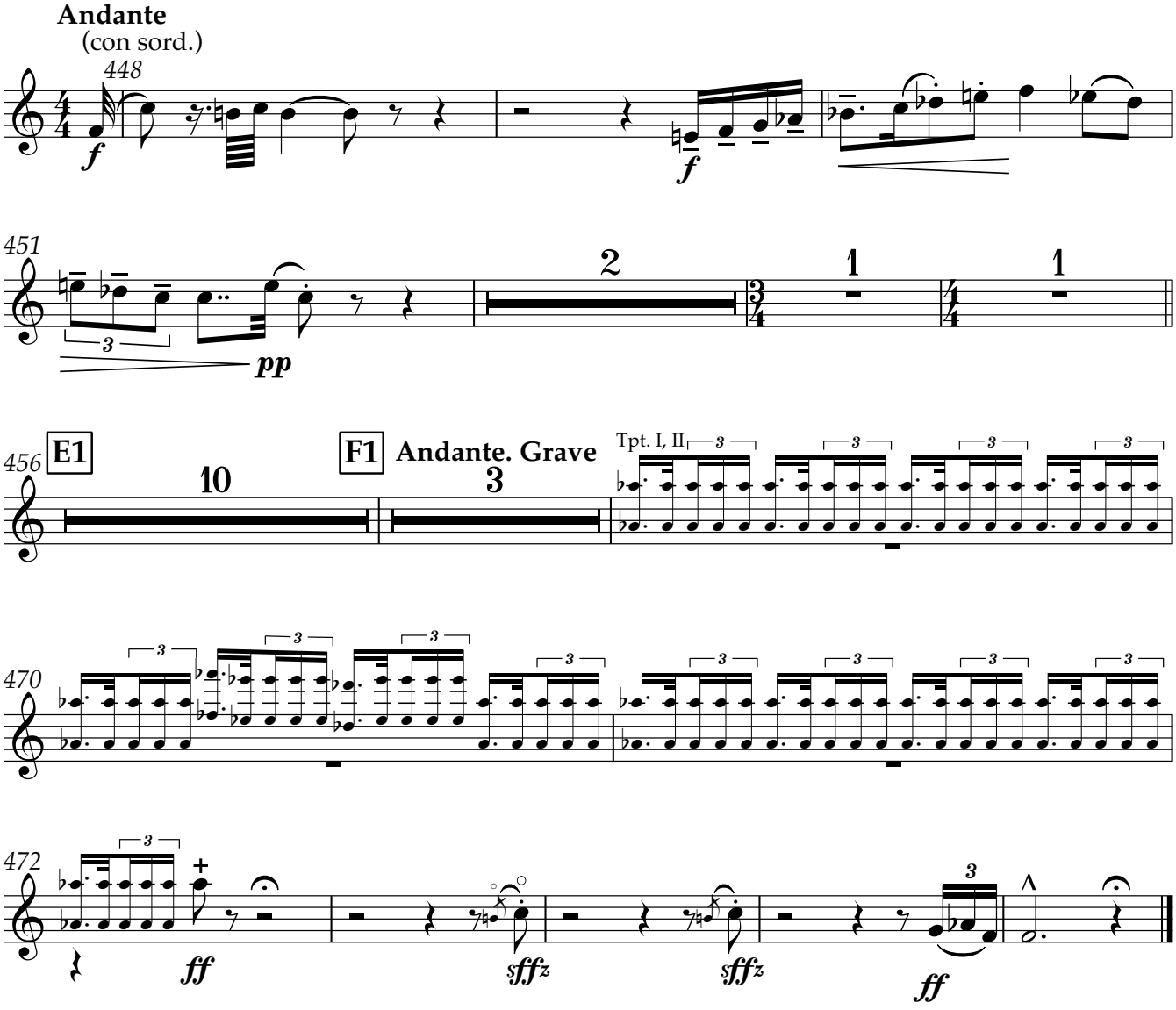
368 **Scherzino**

Vivo, leggiero



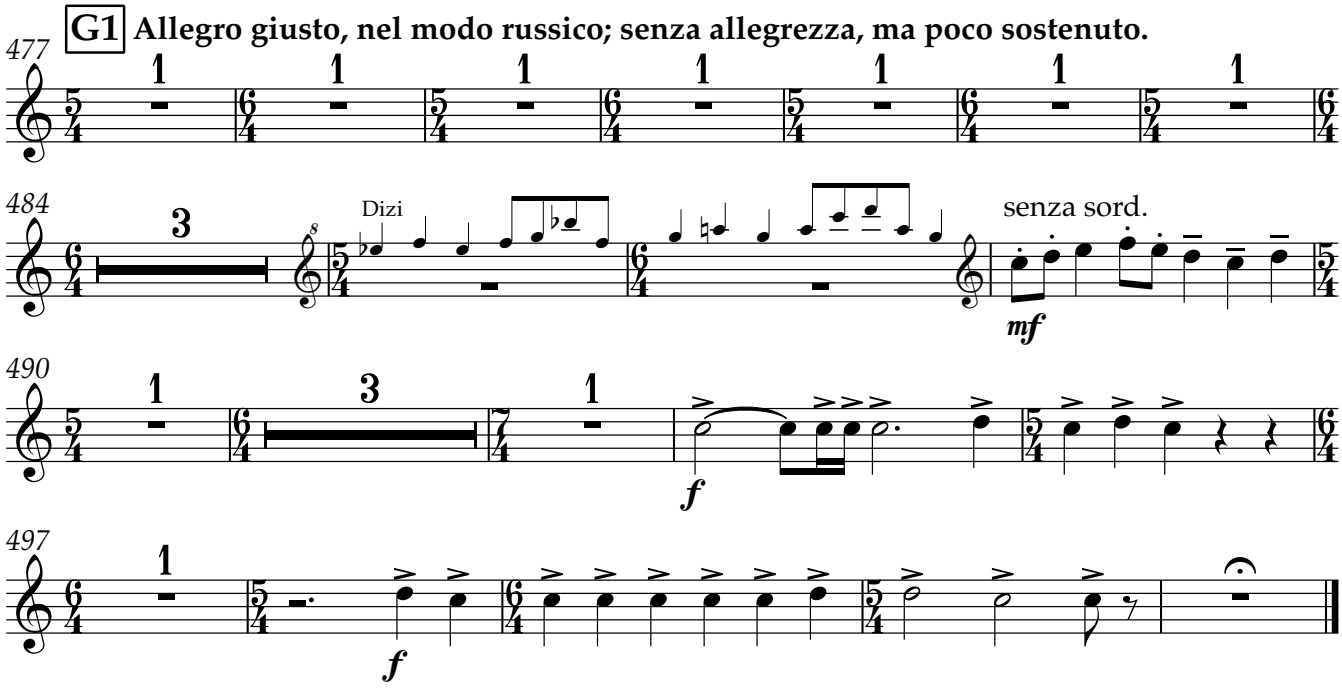


VI. "Samuel" Goldenberg und "Schmuÿle"

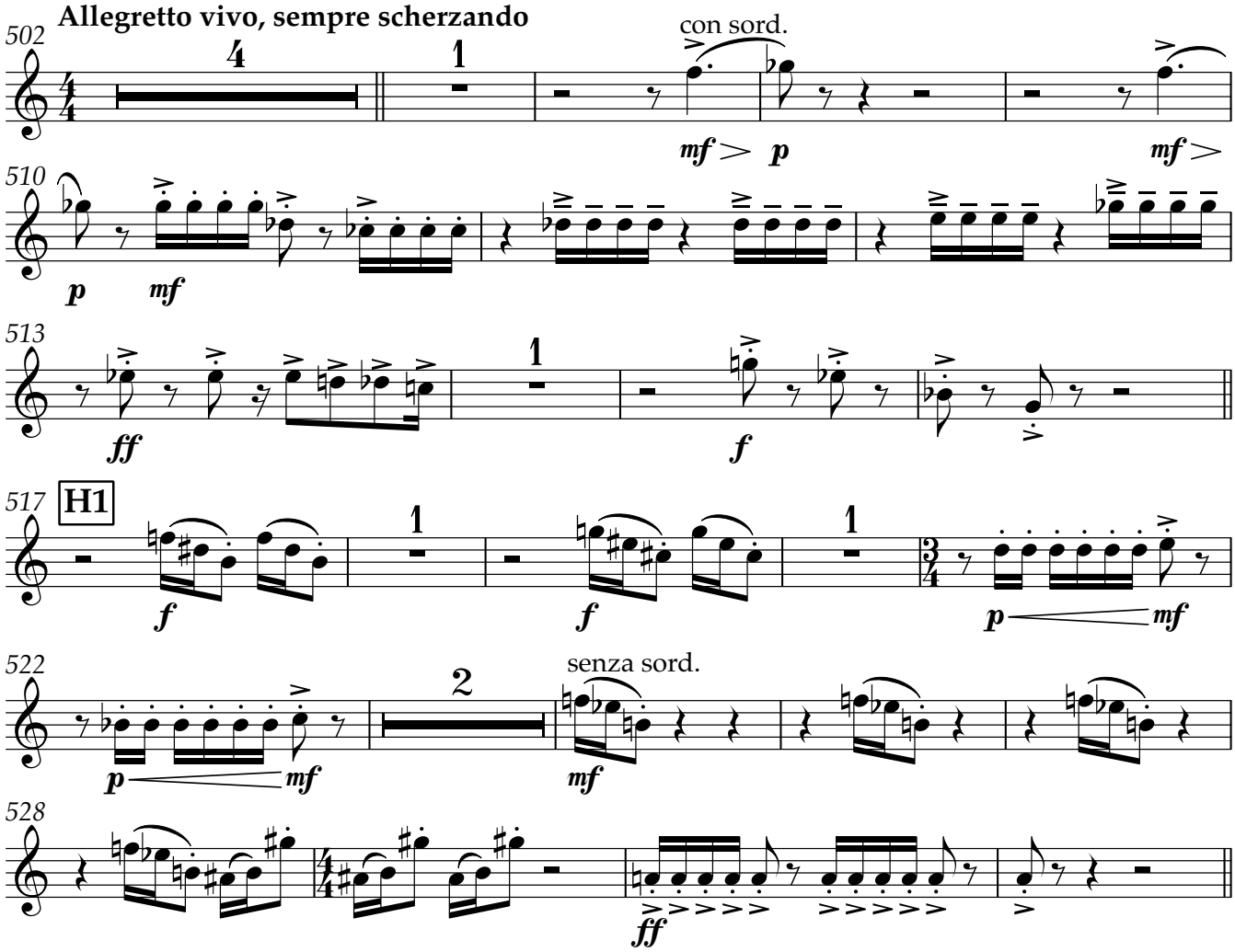


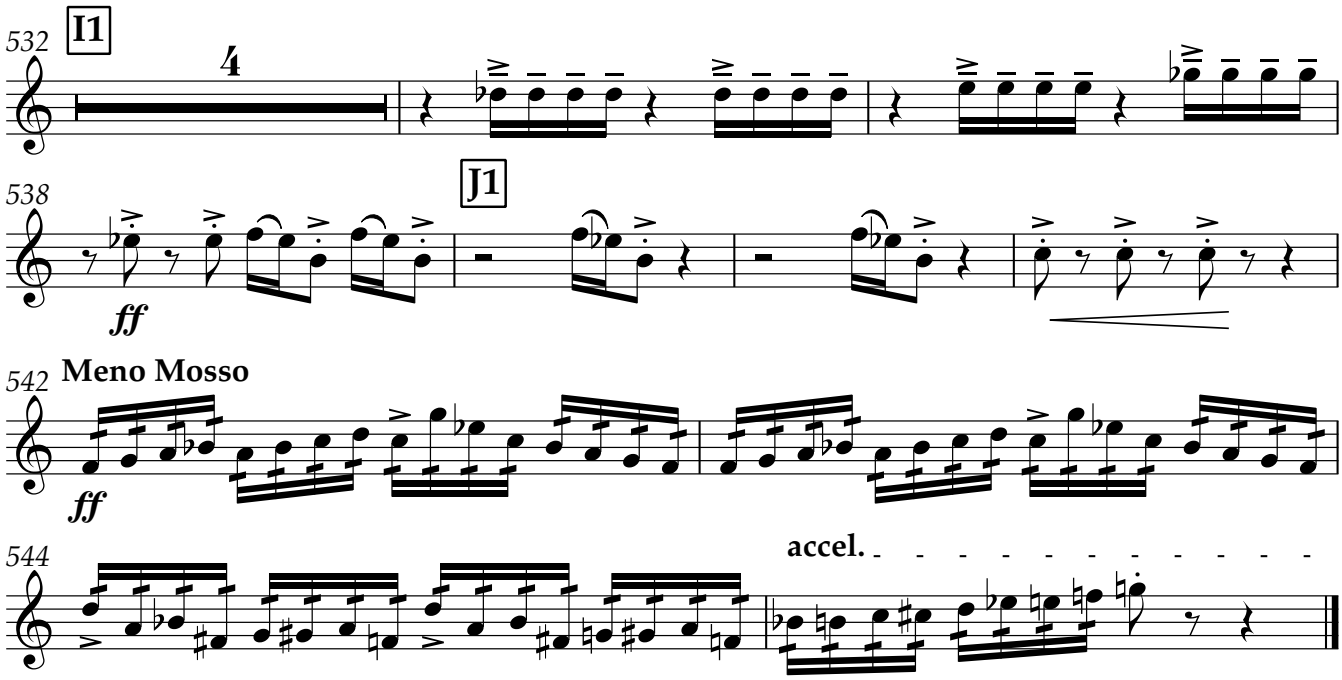
Horn I in F

Promenade

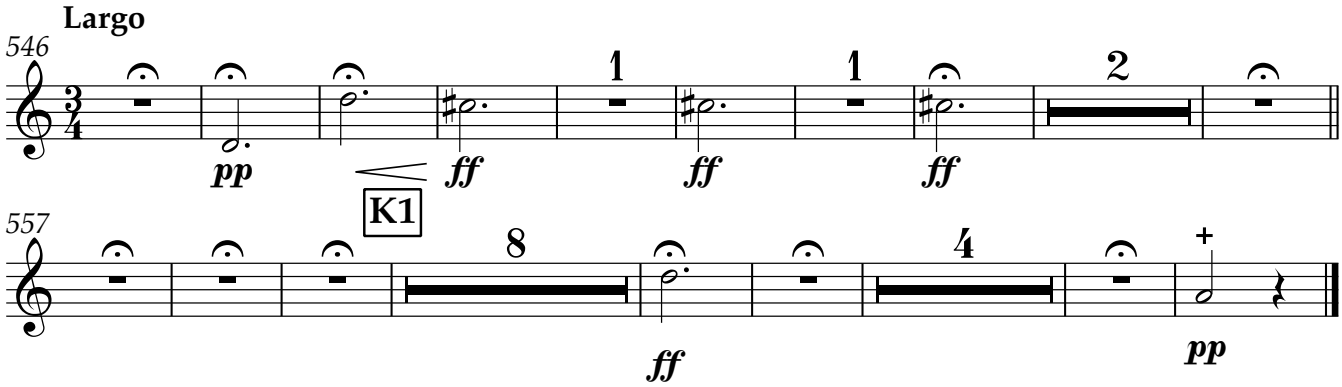


VII. Limoges (The grand market)



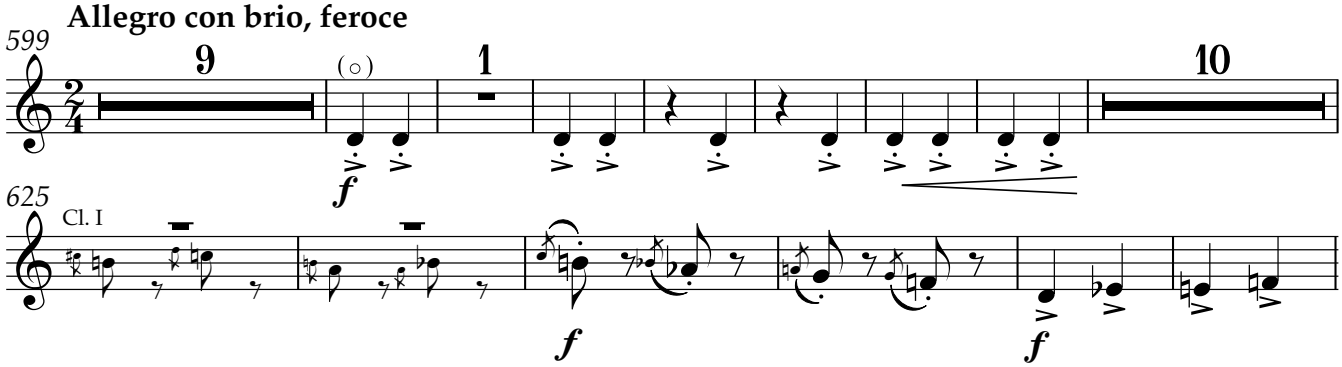


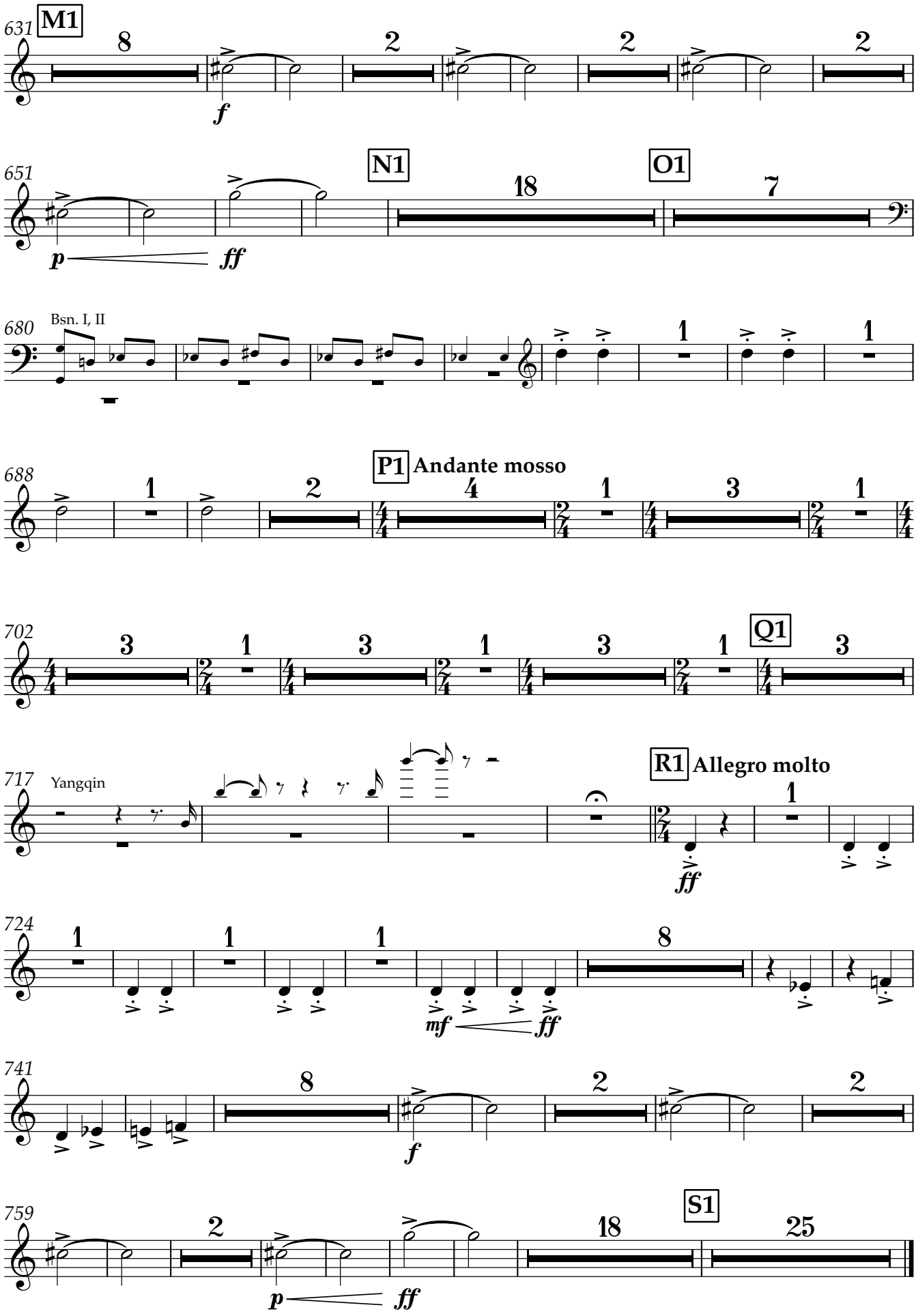
VIII. Catacombae (Sepulcrum romanum)



Con mortuis in lingua mortua

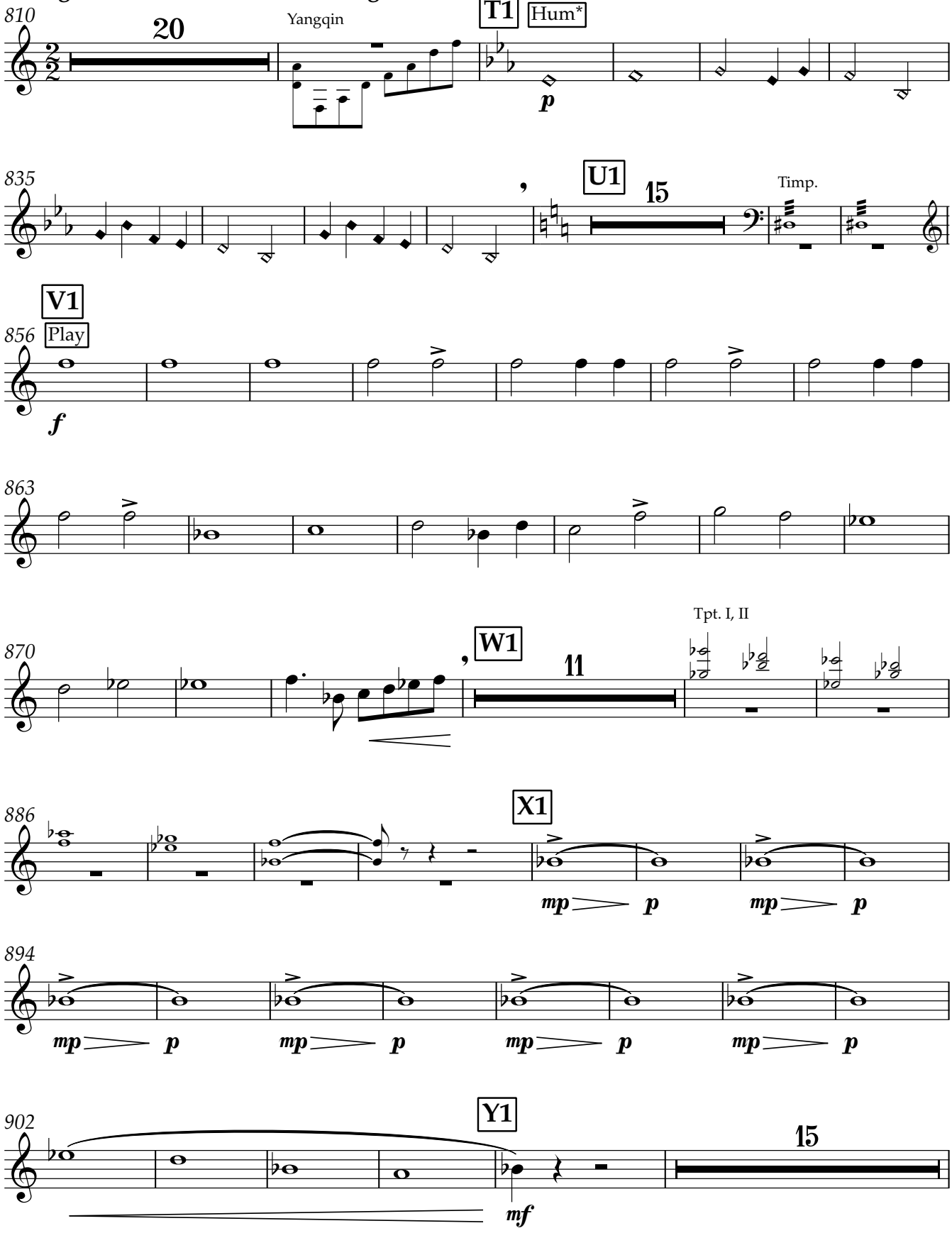
IX. The Hut on Hen's Legs (Baba Yaga)




631
M1
8
f
2
2
2
651
N1
18
O1
7
p
ff
680
Bsn. I, II
1
1
688
P1
Andante mosso
1
2
4
1
3
1
702
3
1
3
1
3
1
Q1
3
717
Yangqin
R1
Allegro molto
ff
1
724
1
1
1
8
mf
ff
741
8
f
2
2
759
2
p
ff
S1
18
25

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza



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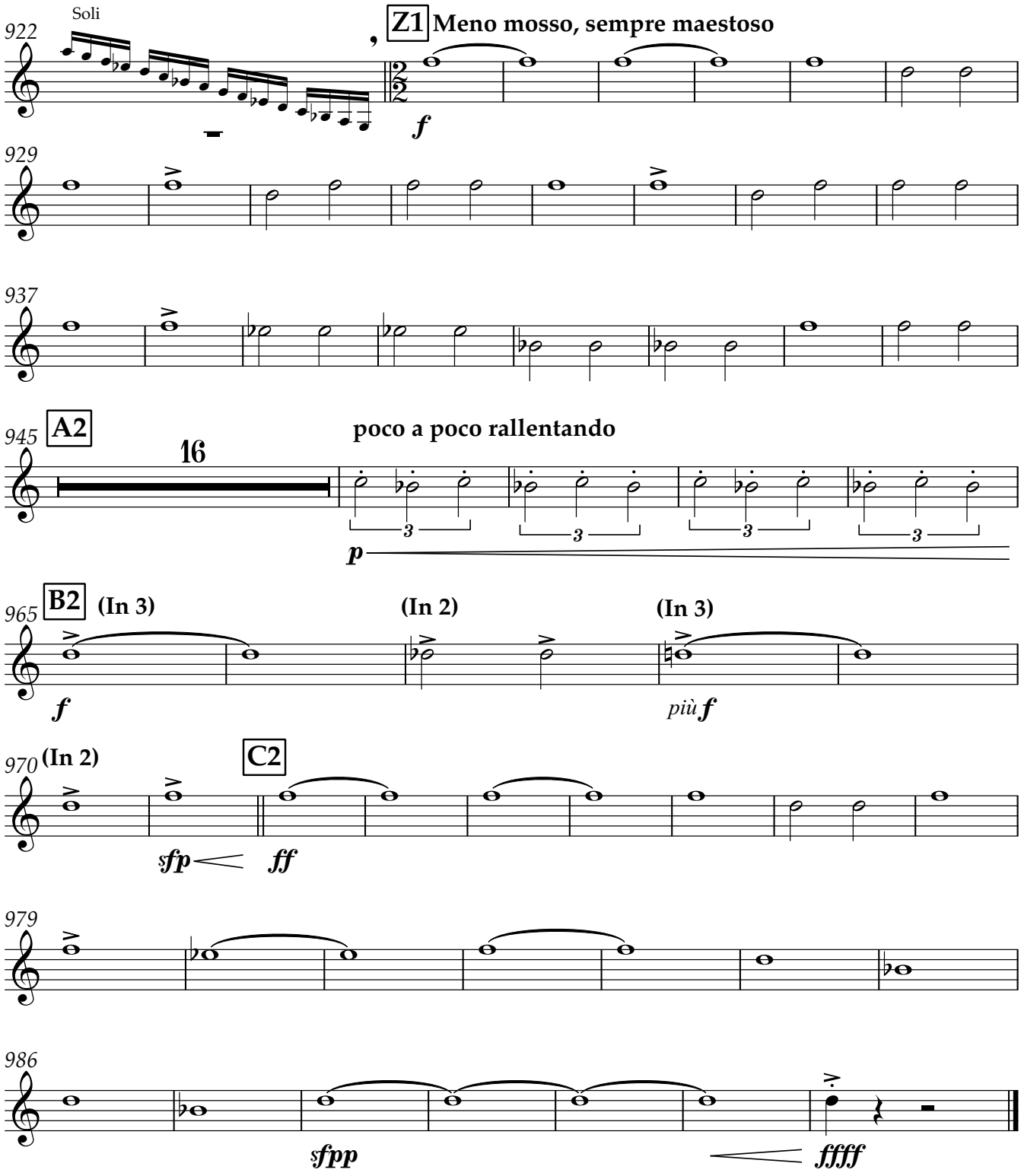
922
Soli
Z1
Meno mosso, sempre maestoso
f
929
937
945
A2
16
poco a poco rallentando
3
p
965
B2
(In 3)
(In 2)
(In 3)
f
più f
970
(In 2)
C2
sfp
ff
979
986
sfpp
ffff