

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for folk instruments and orchestra

by Kahchun Wong (2022)

打击乐器 (独奏) Solo Percussion

This part can be used for both Western symphony orchestra and Chinese orchestra versions.

Percussion Instruments required:

- 云锣 (Yúnlúo)
- 小锣 (Xiǎolúo)
- Crystal Bowl
- Bell Plate in G# and B
- 小堂鼓 (Xiǎo tángǔ)
- 大堂鼓 (Dà tángǔ)
- 新疆手鼓 (Xīnjiāng shǒugǔ)
- 木鱼 (Mùyú) - 5 blocks
- 莲花板 (Liánhuā bǎn)
- Cymbal (Inverted)
- Coin, Superball

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

云锣

f

5

9 **A**

2 1 2

mf *mp* *p*

17 **B**

f

21

f

to 木鱼

I. Gnomus

Vivo

木鱼

25

f

1

Meno vivo

3

Vivo

31 *f*

37 1 *sf sf sf*

43 **C** 8 *f* 9 **D** *f*

66 *sf sf sf sf > pp*

72 **E** *Meno mosso* 7 *Vivo f* *Meno mosso* 7 *Vivo f*

90 *Meno mosso* 2 *Vivo f* to 小锣 **F** *Meno mosso* 11 **小锣** *f*

106 **G** *accel.* to 木鱼 18 *Vivo* 2 **木鱼** *Meno mosso ff*

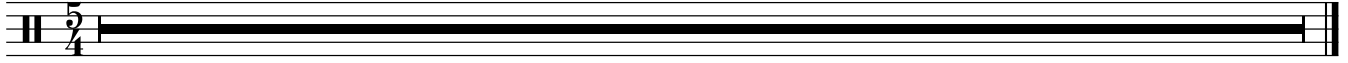
128 *Vivo f* to 小堂鼓 *ff*

Promenade

H Moderato comodo assai e con delicatezza

134

TACET

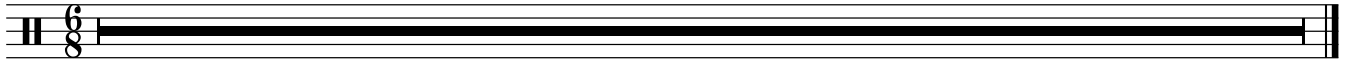


II. Il vecchio Castello

Andantino molto cantabile e con dolore

146

TACET

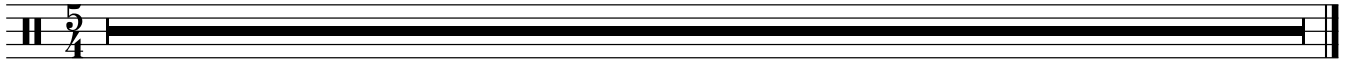


Promenade

U Moderato non tanto, pesante

255

TACET

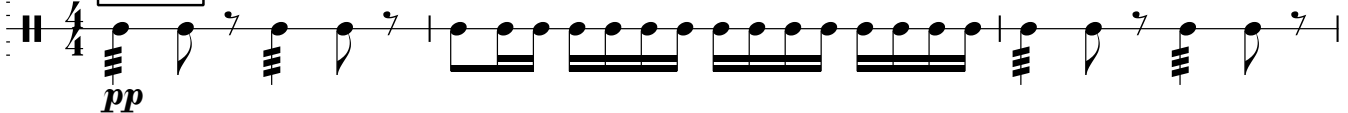


III. Tuileries (Dispute d'enfants après jeux)

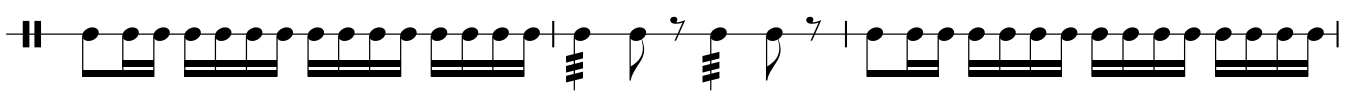
Allegretto non troppo, capriccioso

263

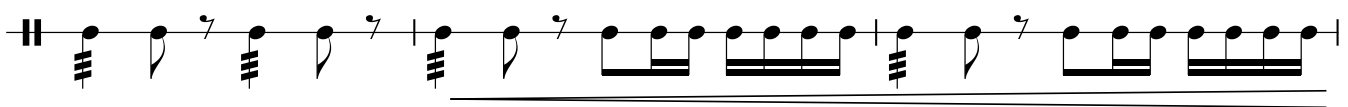
小堂鼓



266



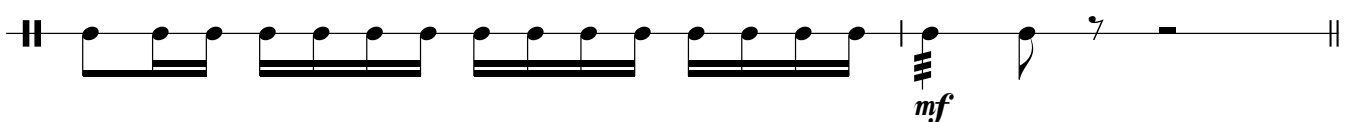
269



272



274



276 V 8

286 *mf* *subito meno mosso* 2

289 *pp* *mf* 1

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 Bell Plate in G# (1) (2) (3) (4) (5) *pp* *poco a poco cresc.* *f*

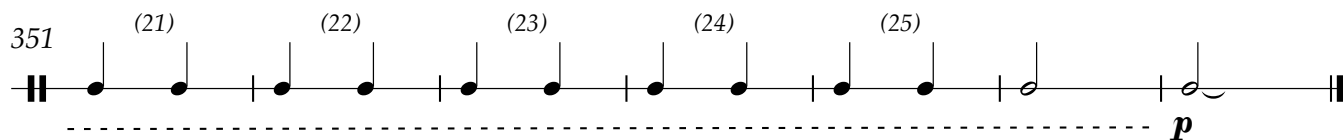
299 (6) (7) (8) (9) W (10) (11) (12) (13)

307 (14) (15) (16) (17) (18) (19) (20)

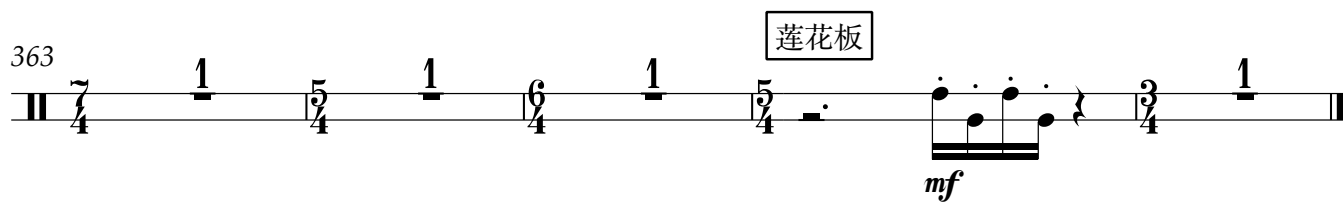
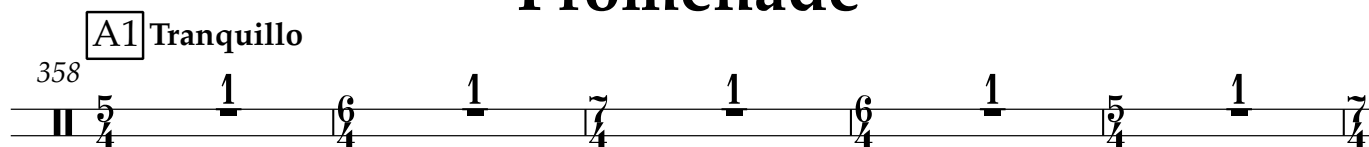
314 X 17 Y (1) (2) (3) (4) (5) (6) (7) (8) *ff*

339 (9) Z (10) (11) (12) (13)

344 (14) (15) (16) (17) (18) (19) (20) *poco a poco dim al Fine*



Promenade



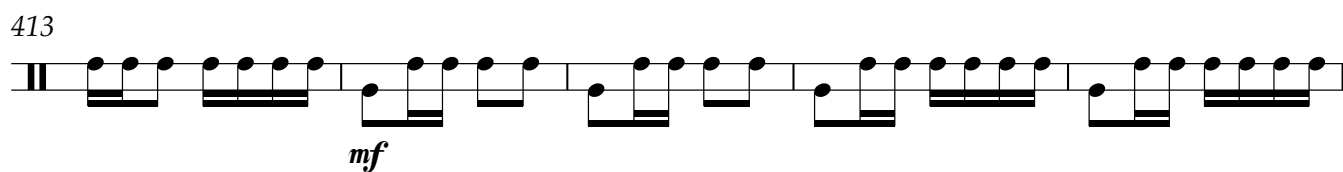
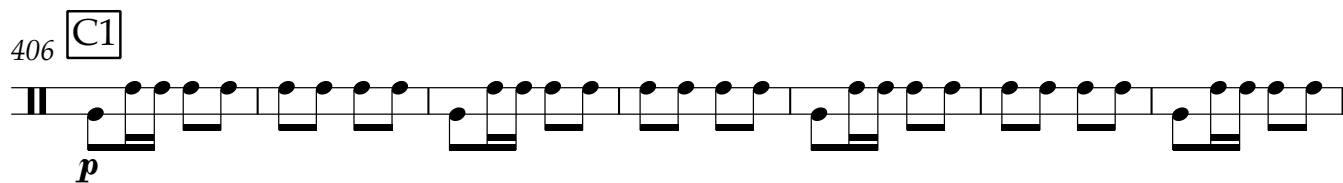
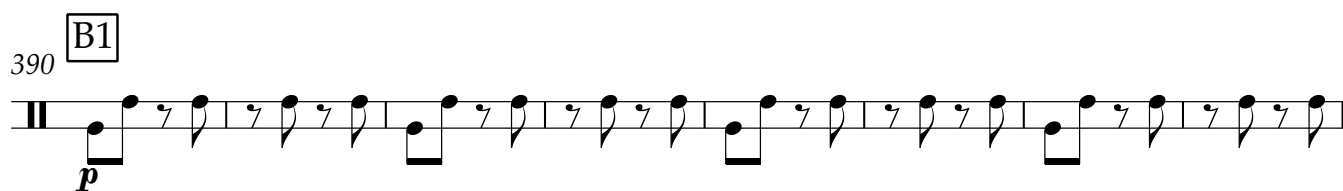
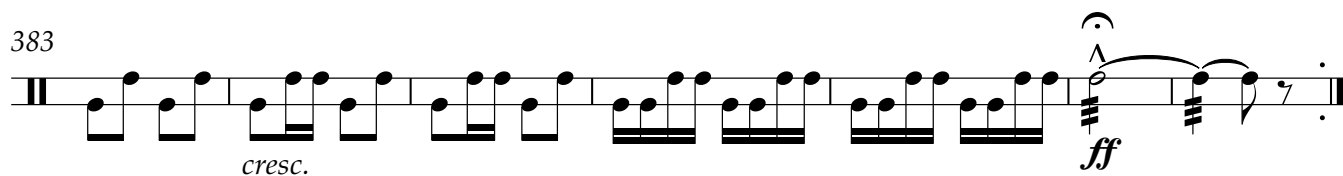
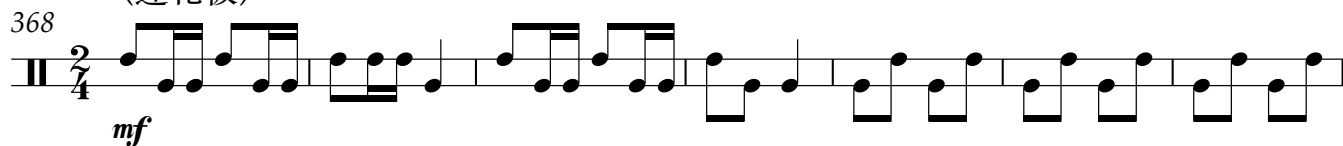
Next Page

V. Ballet of Unhatched Chicks

Scherzino

Vivo, leggiero

(莲花板)



D1

422



428

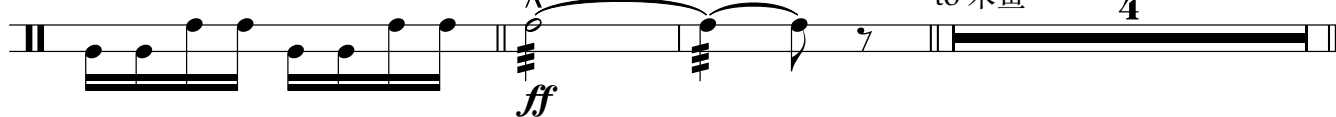


435



cresc.

441



Cadenza

Coda
to 木鱼

4

Next Page →

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

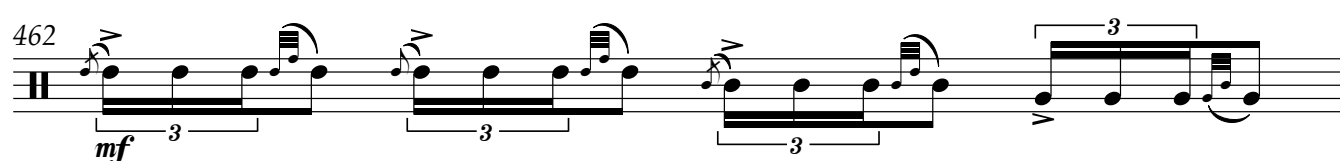
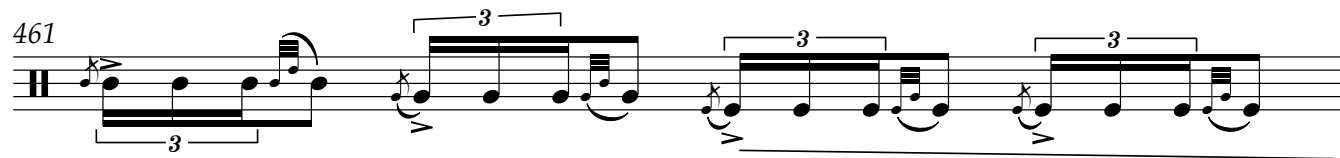
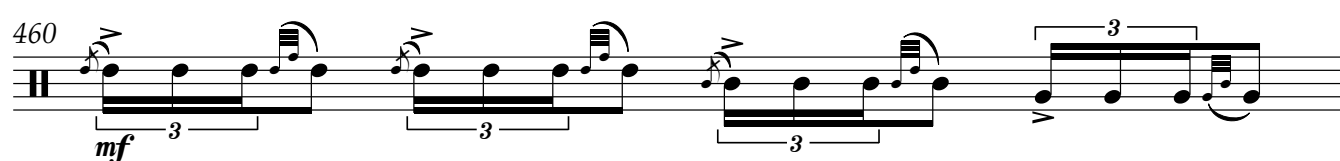
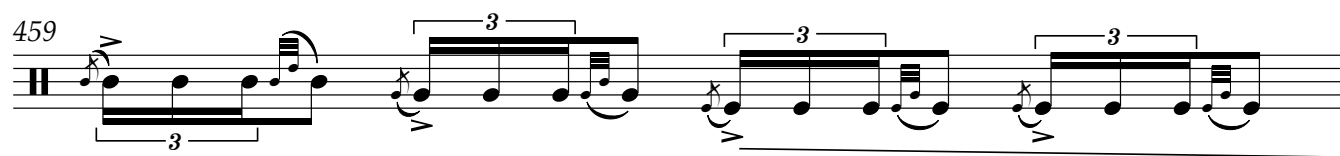
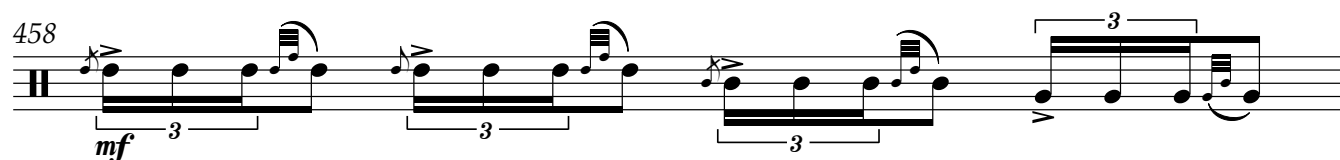
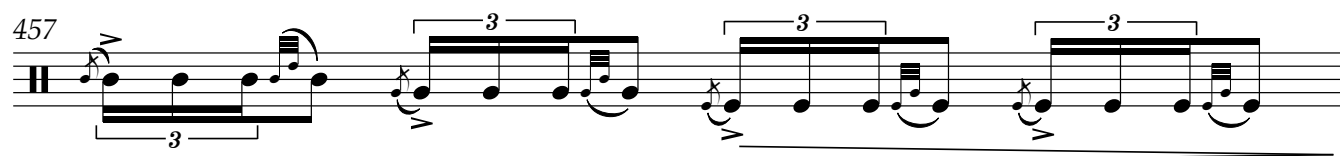
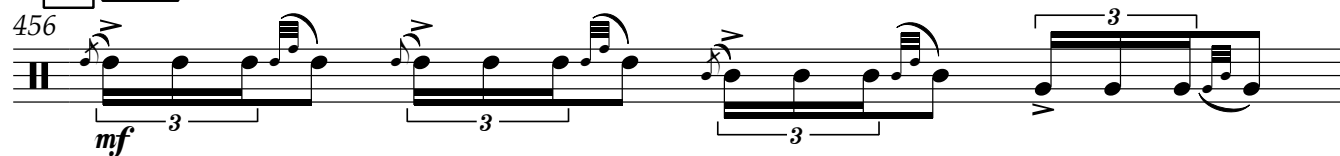
6

1

1



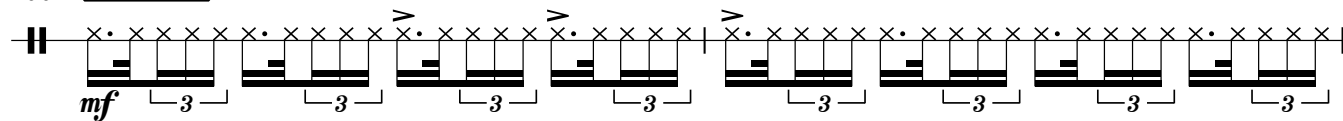
E1 木鱼



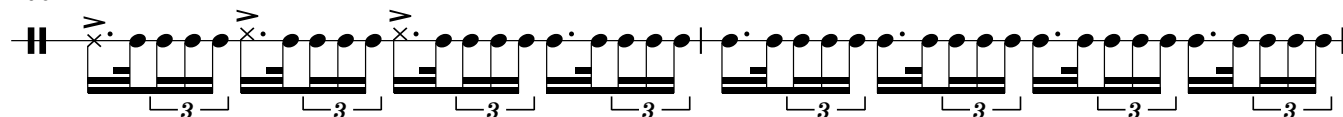
[F1] Andante. Grave

小堂鼓

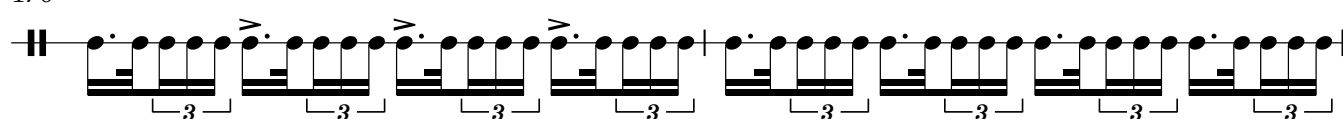
466



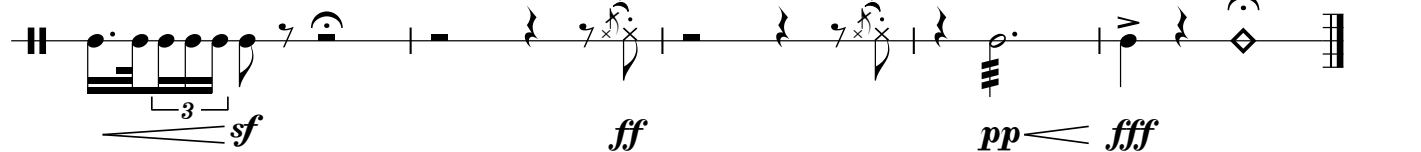
468



470



472



Promenade

[G1] Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

云锣

477



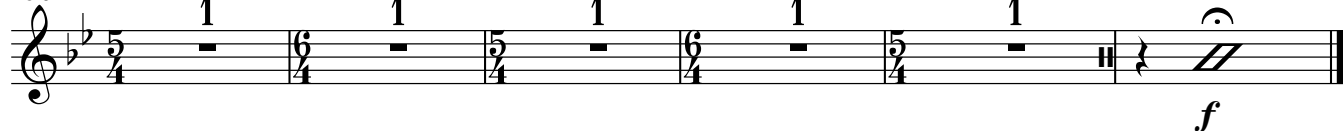
482



490



496



VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 新疆手鼓

f *p*

508

510

513 *f* *p* *f*

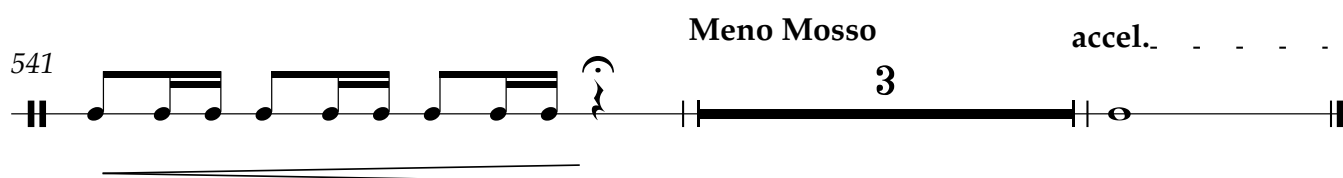
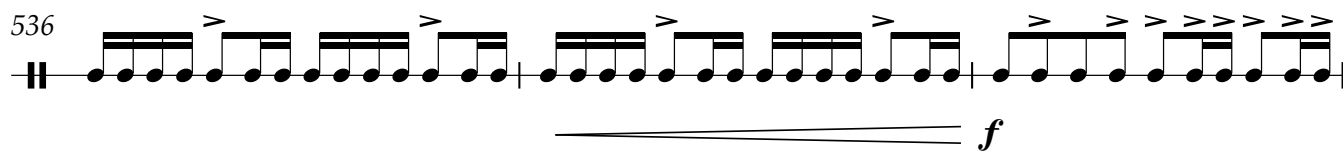
517 H1

520

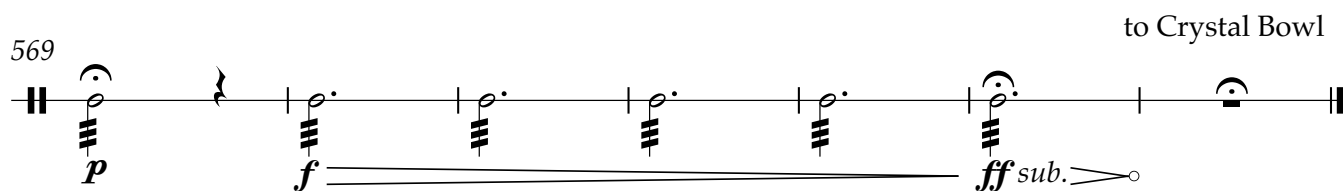
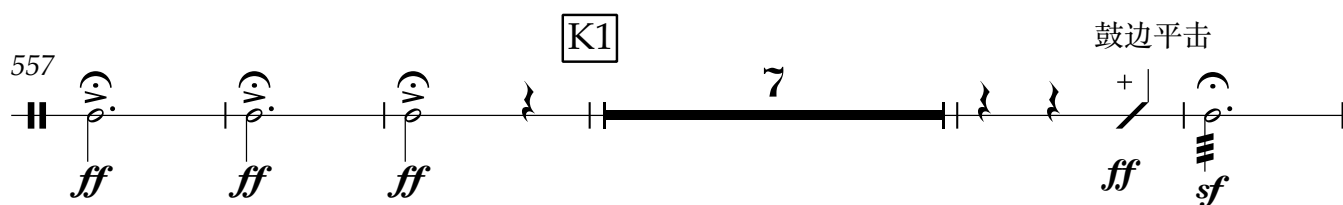
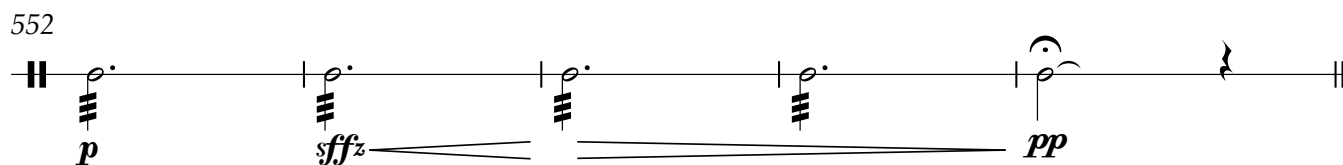
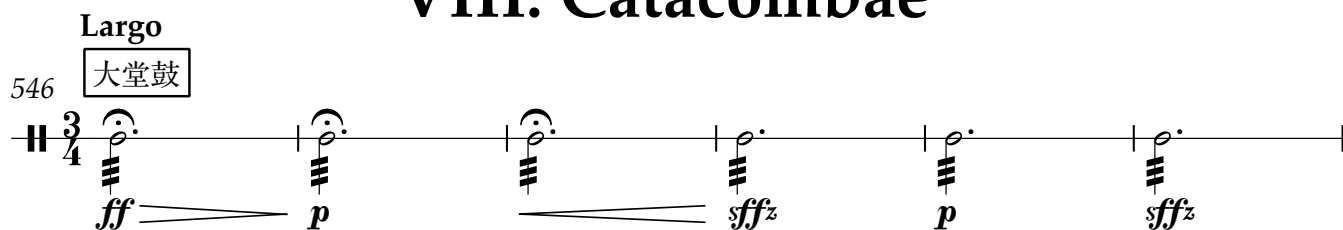
525

529 *ff*

532 I1 *pp*



VIII. Catacombae



Con mortuis in lingua mortua

Andante non troppo, con lamento

576 ① Crystal Bowl

586 L1 (1) (2) (3) (4) (5)

592 (6) (7) (8) (9) (10) (11) to 大堂鼓

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

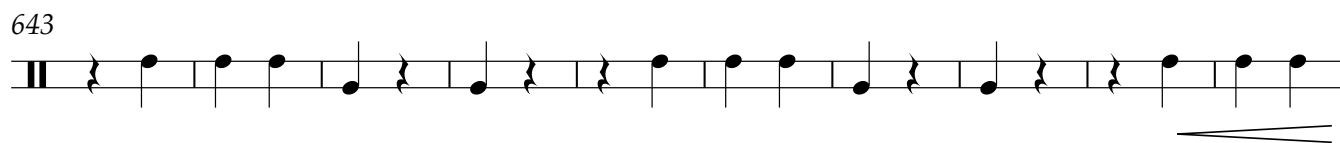
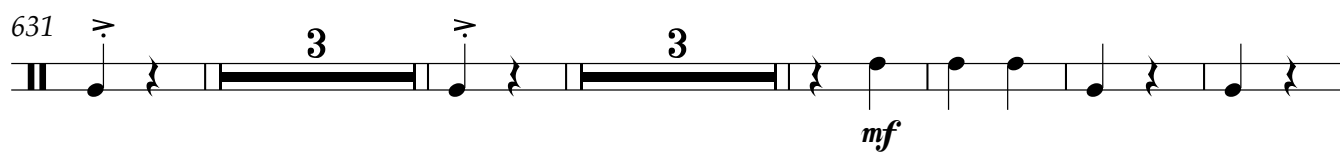
599 大堂鼓

607

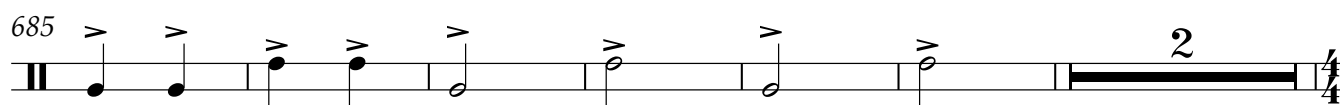
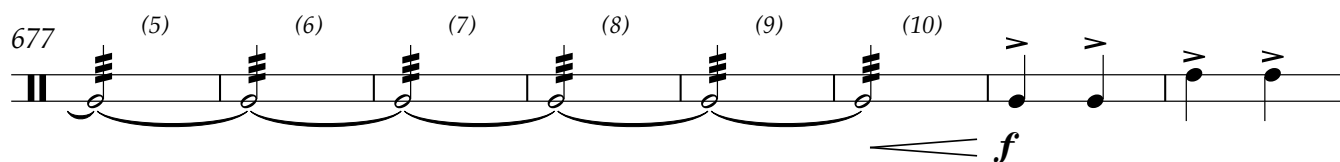
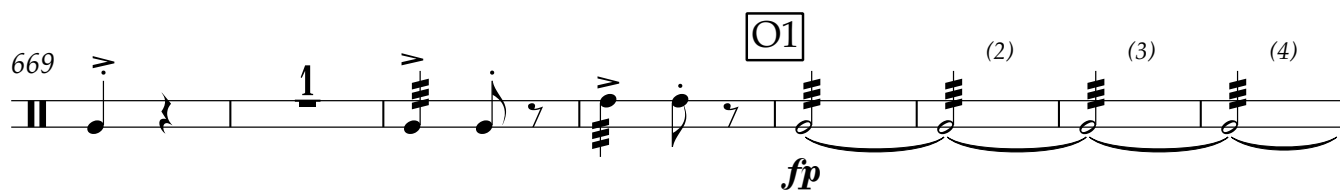
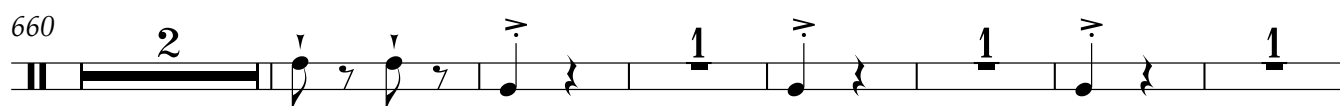
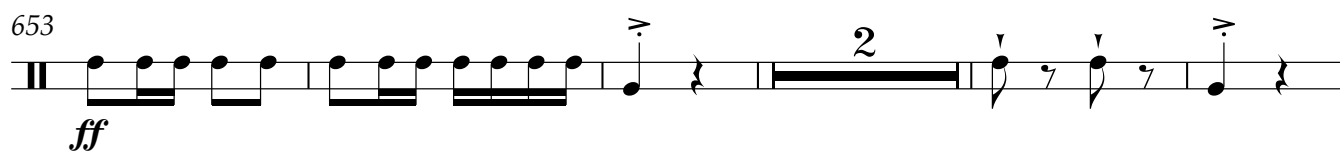
613

623

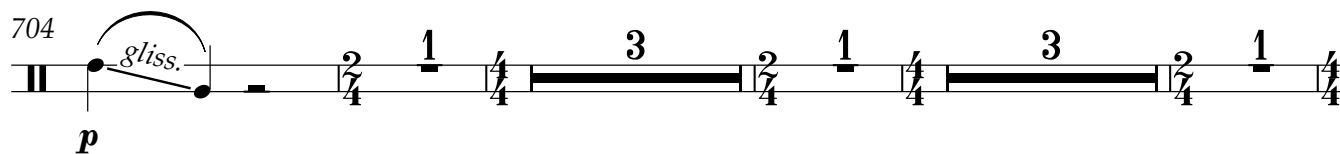
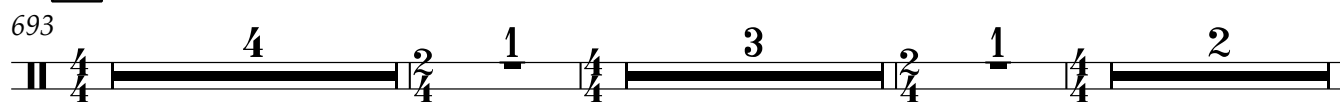
M1



N1



P1 Andante mosso



[Q1] **[R1] Allegro molto**
superball mallet over skin

714 **6** **1** **2**
f

726 **1**
p *f*

735 **3**
f

748 **3**
mf

761 **2**
ff

770 **2** **1** **1**

779 **[S1]** (2) (3) (4)
fp

789 (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15)

800 (16) (17) (18) (19)
fp

