

# Sonare

-for string quartet-

Felipe Lara (b.)  
(2021)

2

2

6

**pizz.**

**ff**

**5'' arco**

**(ff) *mf* < *f***

***fp***

**(*p*) 5**

**(*p*) < *mf***

**pppp senza cresc.**

**(pppp)**

***f***

***f* > *pp***

**pizz.**

***p***

**pppp senza cresc.**

**(pppp)**

***f***

***f* > *pp***

**pizz.**

***p***

**pizz.**

**arco**

**5''**

**(*pppp*) < *ff***

***pppp sub* < *f* > *pp***

10 (arco)  $\sharp$  ff pp sub (pp)  $\longrightarrow$  mf (mf)  $\longrightarrow$  pp = ff (ff) pizz.  $\downarrow \flat$  arco  $\downarrow \flat$   $\downarrow \flat$   $\downarrow \flat$   $\downarrow \flat$

(arco) ff pp sub (pp)  $\longrightarrow$  mf (mf)  $\longrightarrow$  pppp pppp  $\longrightarrow$  (pp) pp  $\longrightarrow$  mf

pizz. arco ff pp sub (pp)  $\longrightarrow$  mf (mf)  $\longrightarrow$  pppp pppp  $\longrightarrow$  (pp) pp  $\longrightarrow$  mf

pizz. arco ff pp sub (pp)  $\longrightarrow$  mf (mf)  $\longrightarrow$  pppp l.h. pizz. +  $\downarrow \flat$  (ppp) senza cresc. (ppp)  $\longrightarrow$  mf

14 pizz.  $\downarrow b$

(pizz.) arco  $13''$   $\downarrow b$   $J=52$

$ff$  (ff)  $pppp\ sub$   $f$   $mp$

$pppp\ sub$   $13''$   $(pppp)$   $mp$  senza dim.

$pppp\ sub$ , senza cresc.  $13''$   $(pppp)$   $mp$  senza dim.

$pppp$  senza cresc.  $13''$  l.h. pizz.  $mf$   $mp$  senza dim.

18

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on four staves. The score includes various dynamics, performance instructions, and red markings.

**Violin 1 (Top Staff):**

- Measure 18: Dynamics (mp), (fp) to mf, fp to mf, mp to mf, (mf) to pppp, and gliss.
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.
- Measure 22: Dynamics l.h. pizz. + p.

**Violin 2 (Second Staff):**

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

**Cello (Third Staff):**

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

**Double Bass (Bottom Staff):**

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

**Red Handwritten Annotations:**

- Measure 18: Upward arrow above the first measure, labeled '4' at the top right.
- Measure 19: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 20: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 21: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 22: Red '5'' at the top right, and a circled 'p' at the bottom right.

6

23

*mf-f sempre*

*fp*

*f*

*f < ff*

*(40) quarter rest  
on beat 1*

*3*

*VIA SORD*

*(ffff)*

*(f) ← (f)*

*via sord.*

*via sord.*

26 7

*mf*      *sfp* — *mf*

*mp* — *mf*

*sfz > pp <*

(senza sord.)

*pppp* — *p*

*mf senza dim.*

(senza sord.)

*pppp* — *p*

*mf senza dim.*

*l.h. pizz.*

*arco*

*mf*

*p*

*mf senza dim.*

*Vib*

*pppp <*

29

l.h. pizz. arco

gliss.

vb

vb

mf pp sfz fp pp mp ppp mf

vb

↑

gliss.

vb

↑

vb

ff pppp

5

pizz.

ff mf

5

l.h. pizz.

pizz.

ff mf

5

arco

(mf)

5

arco

(mf)

5

34 9

*gliss.*

*p — mf = ff = fff mp sub*

*<mf*

*Bf*

*(mf) senza dim.*

*pppp sub — ff*

*mp*

*(mf) senza dim.*

*pppp sub — ff*

*mp*

*(mf) senza dim.*

*(V)te (C)  
nat hahn*

38

gliss.

$(mf)$   $f$   $ff$   $mp$   $ppp$

$fpp$   $ff$

$ppp$   $ff$

l.h. pizz.

pizz. 9

$mf$

$8va$

$mf$   $(mf)$   $f$

$mf$   $(mf)$   $f$

$mf$   $(mf)$   $f$

arco

$(mf)$   $f$   $fff$   $sffz$

loco

$2''$

$2''$

$2''$

$2''$

$2''$

$2''$

43 11

46

Handwritten musical score for string instruments (Violin, Viola, Cello/Bass) on four staves. The score includes dynamic markings such as *pizz.*, *arco*, *ricochet*, and various *ff*, *f*, *mp*, *pp*, and *sffz* levels. Performance instructions include "CLEAN" circled in pink, "LINE UP DYNAMICS" underlined in pink, and "LINE UP" written above certain measures. Fingerings like "5" and "3" are also present.

Violin 1 (Top Staff):

- M1: *pizz.* (f), *mp sub*, *ff*
- M2: *arco ricochet* (mf)
- M3: *pp*, *ppp*, *ff* (circled "clean")
- M4: *p*, *mp* (circled "CLEAN")
- M5: *ff*, *f*, *mp sub*, *ff*, *p sub*, *mp*

Violin 2 (Second Staff):

- M1: *pizz.* (f), *mp sub*, *ff*
- M2: *arco* (mp)
- M3: *pizz.* (pp < ff), *ff* (circled "clean")
- M4: *ff*, *3*, *mp*
- M5: *ff*, *3*, *mp*, *ff*

Cello/Bass (Third Staff):

- M1: *ff*, *f*, *p sub*, *mp*, *3*, *ff*
- M2: *mp*
- M3: *pp*, *ff*
- M4: *ff*, *3*, *mp*
- M5: *ff*

Bass (Bottom Staff):

- M1: *pp*
- M2: *ff*, *5*, *mp*
- M3: *f*, *mp sub*, *f sub*, *3*
- M4: *p*, *3*
- M5: *ppp*, *ff*, *l.h. pizz. + 5*, *sffz*

*Bottom voice  
not quintuple  
regular 8th rest*

49      ricochet      5      pizz. arco

*mp < f*

*pp < ff*

pizz. arco ----- 7      pizz. ff > arco

ricochet      5      ff      p sub < mp

mf > pp      ff      mp sub > p senza cresc.      5      f sub      3      p sub

8      pp      mp

pizz. arco      pizz. arco      pizz. arco

> pp ff      mp sub ff      p sub mp      3      pp sub = ff

*clic*

Arco

p senza cresc.      arco      pizz.      arco      pizz.

3      5      mp ff      f ff

pizz.      arco      l.h. pizz.

pp < ff      f ff      5      ppp < ff

Move text right

14

51

Move text right

Ricchet!

ricochet

arco 3

pizz.

Ricchet

pizz.

arco

ppp

ff

mf

(mf)

pp

ff

mp sub

pp

ff

(ff)

mp

arco

mp sub

ff

3

mp

5

(mp)

(mp)

pp

f

mp sub

ff

p sub

f

ricochet

mf

pp

f

3

(f)

3

3

p

(p)

(p)

mf

pp

f

5

5

p

53

pizz. arco 5  
pizz. arco 5  
pizz. 3 5 pizz.  
3 arco  
pp ff p sub ff p sub ff  
ff  
f pp  
f pp  
mp  
pp  
ricochet ord. 5 ricochet  
p sub mf > pp mp mf >  
pp mp ppp sub < ff mp  
fp fp fp  
5 3  
mp f 5 3  
pp ff  
f mp  
gliss.  
5 4  
f pp

16

56

pizz.

arco pizz. / arco

Ricochet

arco

arco

arco

(pp)

pizz.

arco

arco

arco

Wrong note  
E

60

17

60

fp *mf* X

pizz. ff

pp senza cresc.

pizz. ff mp mf f ff

gliss.

64

*ppp*      *mf*

*fp senza cresc.*

*(p)*      *mf*

*gliss.*       $\rightarrow (\#)$

*p*      *mf*      *f*

*f*      *ff*

*p*      *mf*      *f*

*f*      *ff*

*p*      *mf*      *f*

*f*      *ff*

*pizz.*

*f*

Move NEW PAGE  
BAR to

19

66

*f*   *mf* ————— *f*   *ff*   *mf* < *fp*   *(p)* ————— *mf* ————— *ff*

*ppp* senza cresc.

*ppp* senza cresc.

*ppp* senza cresc.

*(pizz.)*

*arco*  
*sul pont.*

*(sul pont.)* → *ord.*

*fff*

70

(loco)

*p*      *mf*      *f*      *p*      *f*

*8va*

*p*      *mf*      *f*      *fp*      *gliss.*      *f* > *p*      *mf*

*p*      *mf*      *f*      *p*      *f*

(ord.)

*p*      *mf*      *f*      *gliss.*      *p*      *f*

*p*      *mf*

rit. . . . .  $\text{J}=72$  accel poco a poco.

74

*f senza dim.*

*sul pont.  
sul G*

*sfz > pp*

*ord.*

*pp*

*mf*

*(mf)*

*f senza dim.*

*sfz > pp*

*pp*

*mf*

*(mf)*

*p*

*sul pont.  
sul G*

*ord.*

*pp*

*mf*

*(mf)*

*f senza dim.*

*sul pont.  
sul G*

*sfz > pp*

*ord.*

*pp*

*mf*

*(mf)*

*f senza dim.*

*sfz > pp*

*ord.*

*pp*

*mf*

*(mf)*

80  $\text{♩} = 96$

*p senza cresc.*

*p sub, senza cresc.*

*gliss.*

*p senza cresc.*

84

<img alt="A page of musical notation for three staves. The top staff is treble clef, the middle staff is alto clef, and the bottom staff is bass clef. The key signature changes between G major (two sharps) and F# major (one sharp). Measure 84 starts with a dynamic of ff. The notation includes various slurs, grace notes, and triplets indicated by '3'. Measure 85 begins with a dynamic of ff. Measure 86 starts with a dynamic of ff. Measure 87 starts with a dynamic of ff. Measure 88 starts with a dynamic of ff. Measure 89 starts with a dynamic of ff. Measure 90 starts with a dynamic of ff. Measure 91 starts with a dynamic of ff. Measure 92 starts with a dynamic of ff. Measure 93 starts with a dynamic of ff. Measure 94 starts with a dynamic of ff. Measure 95 starts with a dynamic of ff. Measure 96 starts with a dynamic of ff. Measure 97 starts with a dynamic of ff. Measure 98 starts with a dynamic of ff. Measure 99 starts with a dynamic of ff. Measure 100 starts with a dynamic of ff. 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Musical score page 90, featuring two staves of music for three voices each. The top staff consists of soprano, alto, and tenor voices. The bottom staff consists of bass, alto, and soprano voices. The music includes dynamic markings such as *mp* and *mf*, and performance instructions like 'v' and '3'. A red mark highlights a specific note in the bass line.

95

*sul pont.  
sul G*

*gliss.*

*MISSING*

*gliss.*

*sul pont.  
sul G*

*gliss.*

*ord.*

*ord.*

*gliss.*

Musical score page 26, featuring four staves of music. The key signature is one sharp (F#). The tempo is 100.

**Staff 1:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs, grace notes, and sixteenth-note patterns. A red mark with the letter 'P' is present above the staff.

**Staff 2:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. Red markings indicate groups of three sixteenth notes: *3* under the first group and *3* under the second group.

**Staff 3:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. The measure begins with a 13/8 time signature.

**Staff 4:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns.

Measure endings are indicated by vertical lines and numbers: 5, 4, 5, 4, 5, 4, 5, 4.

105

sul G  
sul pont.  
*harm gliss.*

*ord.*

*ord.*

*ord.*

*ord.*

3''

3''

3''

3''



111

*(line up)*

CLEAN UP  
SEXIER

\* *REMOVE (•) Dot from  
warr gliss(•) to clean up  
text*

*CLEAR*      *CLEAN*

**Measure 115:**

- Violin 1:** Dynamics:  $(mf)$  to  $f$ . Articulation: *gliss.* (indicated by a red arrow pointing to the glissando line).
- Violin 2:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice).
- Cello:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .
- Bass:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .

**Measure 116:**

- Violin 1:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice).
- Violin 2:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .
- Cello:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .
- Bass:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .

**Measure 117:**

- Violin 1:** Dynamics:  $sul G$  (with a bracket under 3),  $sul C$  (with a bracket under 3).
- Violin 2:** Dynamics:  $sul G$  (with a bracket under 3),  $sul C$  (with a bracket under 3).
- Cello:** Dynamics:  $ppp < fff$ . Measure duration:  $2''$ .
- Bass:** Dynamics:  $ppp < fff$ . Measure duration:  $2''$ .

**Measure 118:**

- Violin 1:** Dynamics:  $(mf)$  to  $f$ . Articulation: *harm gliss.* (twice).
- Violin 2:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice).
- Cello:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .
- Bass:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .

$\text{♩} = 68$

118 ord.  
sul D

ord.

pizz.

$\text{ff sub}$

$(ff)$

$\text{mp}$

$(mp) \rightarrow \text{pp}$

$(\text{ff sub})$

arco  
molto vib. —→ senza vib.

pizz.

ord.

Handwritten markings on the score:

- Top Staff:** Red 'V' with a downward arrow above the first note.
- Second Staff:** Red 'V' with a downward arrow above the first note. Below the staff: *arco*, *mf*, *(mf)*, *ff sub*.
- Third Staff:** Red 'V' with a downward arrow above the first note. Below the staff: *w/ bow notes G, D*.
- Fourth Staff:** Red 'V' with a downward arrow above the first note. Below the staff: *molto vib. (pizz.)*, *ff*, *pp*. Below the staff: *w/ bow notes G, D*.
- Bottom Staff:** Red 'V' with a downward arrow above the first note. Below the staff: *(molto vib.) —> senza vib.*, *arco >*, *(pp)*. Below the staff: *w/ bow notes (Also w/ bow G, D on manuscript)*.

128

128

*détaché*

*molto vib.*

*senza vib.*

(pp)      *mf* — *p*

*p*

(p)

(p)

(p)

(pp)      *mf*

allow to  
watch

*Deleter slur*

135

*Deleter slur*

*fp* *ff*

*pizz.* *5:4* *ff*

*pizz.* *5:4* *ff*

*pizz.* *5:4* *ff*

*arco détaché* *mf* *p*

*pp* *f*

*arco* *détaché* *mf* *p*

*pp* *f*

*overpress.* *gliss.*

*pp* *f*

(P) *ff*

*fp* *ff* *fp* *ff* *fp* *ff*

*fp* *ff* *mf* *ff*

*arco* *mf* *f* *p* *mf*

*overpress.* *gliss.*

*pp* *f*

*pp* *f*

36

140

140

The musical score page 140 consists of four staves of music. The top staff uses treble clef and has dynamics *mf*, *p*, *(p)* → *mf*, *ff*, *f*, and *fp senza cresc.*. The second staff uses treble clef and has dynamics *press. ord.*, *mf sub*, *p*, *(p)* → *mf*, *ff*, and *f*. The third staff uses bass clef and has dynamics *pizz.* (with a bracket over three notes), *arco*, *ff*, *mp*, *p*, *(p)* → *mf*, *(mf)* → *ff*, *f*, and *fp senza cresc.*. The bottom staff uses bass clef and has dynamics *press. ord.*, *mf sub*, *p*, *(p)* → *mf*, *overpress.*, *gliss.*, *pp*, and *ff*. Red ink annotations include a red circle around the first measure of the third staff, a red bracket labeled "4:3" over the eighth note of the third staff, and a red bracket labeled "arco" over the eighth note of the fourth staff. There are also red arrows pointing to specific notes in the third and fourth staves.

145

37

arco overpress. press. ord.

pizz. 4:3

correct

(overpress.) press. ord.

151 5:3 pizz.

5:3 pizz.

pizz. 5:3

mf ff

mf

arco

mf

arco

mf

G#

arco

mf

1/4

gliss.

1/4

gliss.

1/4

gliss.

mf

gliss.

155

overpress.  
gliss.

press. ord.

*fp*

*fp*

press. ord.

*fp*

*fp*

press. ord.

*fp*

*fp*

press. ord.

*fp*

press. ord.

*fp*

overpress.  
gliss.

press. ord. → overpress.  
gliss.

*fp*

*fp*

*fp*

159

*sim.*

*L 5* *(fp)* *ff* *fp fp* *fp* *sim.*

*press ord. → overpress.* *3''* *sub press ord.*

*sim.* *L 5* *(p)* *ff* *fp* *fp* *sim.*

*(press ord.) → overpress.* *3''* *sub press ord.*

*sim.* *(p)* *ff* *ff* *fp* *fp* *fp* *L 3* *sim.*

*overpress.* *pizz. arco* *3''*

*sim.* *L 5* *(p)* *ff* *fp* *fp* *fp* *L 3* *sim.*

*(press ord.) → overpress.* *3''* *sub press ord.*

163

sul E

F $\natural$ ↓

F $\natural$ ↓

This image shows a page from a handwritten musical score for a string quartet. The score consists of four staves: Treble, Alto, Bass, and Cello. The key signature is F major (one sharp). The tempo is marked as 163. The dynamic is sul E (sul ponticello). There are several red markings and annotations throughout the score:

- Red brackets with the number "5" indicate specific fingerings or stroke patterns for various notes.
- A red bracket with the number "3" is placed over a group of three notes in the Alto staff.
- A red bracket with the number "3" is placed over a group of three notes in the Bass staff.
- A red bracket with the number "3" is placed over a group of three notes in the Cello staff.
- Red arrows point to specific notes in the Treble staff.
- Red circles highlight certain notes in the Bass and Cello staves.
- Red text "F $\natural$ ↓" appears twice, once near the beginning and once near the end of the page.

A handwritten musical score for piano, page 42, in 166 time. The score consists of four staves: Treble, Alto, Bass, and Pedals. The tempo is 166. The score features various dynamics and performance instructions, many of which are highlighted with red ink. Red markings include:

- Red arrows pointing downwards, indicating specific notes or groups of notes to be played.
- Red brackets labeled "5" above them, indicating groups of five notes to be played together.
- Red brackets labeled "3" above them, indicating groups of three notes to be played together.
- Red brackets labeled "v" above them, indicating specific notes or groups of notes to be played.
- Red brackets labeled "F" above them, indicating specific notes or groups of notes to be played.
- Red brackets labeled "7" above them, indicating specific notes or groups of notes to be played.

The score includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests. The bass staff includes a bass clef and a common time signature. The pedal staff shows various pedal positions indicated by vertical lines and dots.

Fix

43

A handwritten musical score for piano, page 170, featuring four staves. The top staff uses treble clef, the second staff alto clef, the third staff bass clef, and the bottom staff bass clef. The tempo is marked as 170. Various musical markings are present, including dynamic signs like  $\circ$ ,  $\circ \circ$ , and  $\circ \circ \circ$ , and performance instructions like "3" and "5". Red ink has been used to highlight specific notes and groups of notes across the staves, particularly in the first and fourth measures. In the bottom right corner, there is a handwritten label "F6" with a downward arrow.

Musical score for orchestra and piano, page 173. The score consists of four staves:

- Top Staff (Violin/Cello):** Treble clef. Measures 1-2 show eighth-note pairs with slurs and dynamics. Measure 3 starts with a sixteenth-note pattern. Red markings include a bracket labeled "5" under a sixteenth-note group and a bracket labeled "3" under a triplet.
- Second Staff (Violin/Cello):** Treble clef. Measures 1-2 show eighth-note pairs with slurs and dynamics. Measure 3 starts with a sixteenth-note pattern. Red markings include a bracket labeled "5" under a sixteenth-note group and a bracket labeled "3" under a triplet.
- Third Staff (Piano):** Treble clef. Measures 1-2 show eighth-note pairs with slurs and dynamics. Measure 3 starts with a sixteenth-note pattern. Red markings include a bracket labeled "5" under a sixteenth-note group and a bracket labeled "3" under a triplet.
- Bottom Staff (Bassoon):** Bass clef. Measures 1-2 show eighth-note pairs with slurs and dynamics. Measure 3 starts with a sixteenth-note pattern. Red markings include a bracket labeled "5" under a sixteenth-note group and a bracket labeled "3" under a triplet.

Annotations at the bottom right indicate a key change to  $F\#$ .

176

(press.ord.) → overpress.

*gliss.*

176

(press.ord.) → overpress.

(press.ord.) → overpress.

(press.ord.) → overpress.

(press.ord.) → overpress.

press. ord.

*fp sempre*

*fp sempre*

*fp sempre*

*fp sempre*

180

(press. ord.) → overpress.

**3''** press. ord.

**3''** press. ord.

**3''** pizz.

**3''** press. ord.

(press. ord.) → overpress.

(press. ord.) → overpress.

(press. ord.) → overpress.

(press. ord.) → overpress.

*p sub senza cresc.*

*p sub senza cresc.*

*p sub senza cresc.*

*gliss.*

183

This is a handwritten musical score page, likely for a string quartet, featuring four staves of music. The score includes dynamic markings such as *p*, *ff*, and *f*, and tempo changes between 2:4, 3:4, and 4:4 time signatures. There are several red annotations: a circled note labeled "Wrong Note Ab" with a downward arrow; a circled note labeled "V" with a downward arrow; a circled note labeled "5:3" with a downward arrow; and a circled note labeled "ff". The score is divided into measures by vertical bar lines.

48

48 *E* *F#*

187

*mf* (mf) *f* *mf*

*mf* (mf) *f* *mf*

*mf* (mf) *f* pizz. *v* 5:3 *mf* *mf sub*

*Cello part! ??*

*mf* (mf) *f* *mf*

*mf* (mf) *f* *mf*

*mf* (mf) *f* pizz. *v* 5:3 *mf* *mf sub*

*Cello part! ??*

49

191

*mf*

*p*

*(p)* —> *mf*

*(mf)*

*p*

*mf* < *fp*

*mf*

*mf*

*p*

*ff sub*

*ff*

*(mf)*

*p*

*detaché*

*detaché*

*detaché*

*5:3*

*5:3*

*8va*

*loco*

*arco*  
*overpress.*

*ff*

196

F b↓

(l.h.)

ff

p

ff sub

(p)

ord.

↓ b

5

gliss.

ff

ff

199 arco (press ord.) → overpress.

overpress. gliss.

press ord.

overpress.

press ord.

*pp ff*

*f fp senza cresc.*

*f senza dim.*

52

204

(press ord.) → overpress.

$\text{♩} = 84$

$f$   $fp$   $p$   $f$   $ff$   $ff$   $f$   $ff$   $pizz.$

$f$   $f$   $f$   $ff$   $ff$   $pp$   $ppp$

$f$   $f$   $f$   $ff$   $ff$   $pp$   $ppp$

207 53

**Top Staff:** 4/4 time. Dynamics: *fp (p)*. Articulations: slurs, grace notes, and a circled note. Red markings include: *F ↴ ↵* above a circled note, *ff*, *f*, *mf*, and a tempo marking *tempo*.

**Middle Staff:** 4/4 time. Dynamics: *fp (p)*. Articulations: slurs, grace notes, and a circled note. Red markings include: *F ↴ ↵* above a circled note, *ff*, *f*, *mf*, and a glissando instruction *gliss.*

**Bottom Staff:** 3/4 time. Dynamics: *f*. Articulations: slurs. Red markings include: *AR + f.* *HAF mun!* with a circled note and a red arrow pointing to it, *ppp < ff*, *f*, *mf*, and a pizzicato instruction *pizz.*

**Bass Staff:** 4/4 time. Dynamics: *+ (l.h.)*. Articulations: slurs. Red markings include: *ff*, *f*, and *sffz*.

211

*f > p*   *f* *3* *p*   *f > p* *f* *3* *p*

*f > p*   *f* *3* *p*

Musical score for strings and harp, page 10, measures 11-12. The score shows two systems of music. The left system starts with a dynamic of **f**, followed by a crescendo to **p**, then another **f**, and a decrescendo to **p**. The right system starts with a dynamic of **f**, followed by a crescendo to **p**, then another **f**, and a decrescendo to **p**. The harp part consists of sustained notes on the D and G strings. The strings play eighth-note patterns. The harp and strings play eighth-note patterns in unison.

Handwritten musical score for piano, page 10, measures 11-12. The score is in 2/4 time, B major. Measure 11 starts with a forte dynamic (f) followed by a piano dynamic (p). Measure 12 begins with a piano dynamic (p). Various notes are circled in red ink, and specific dynamics like 'f' and 'p' are underlined with red arrows indicating performance.

213

55

*f>p f p f (f)>p f (f)>p*

*f>p f f>p f f (f)>p*

*f>p f f (f)>p f (f)>p*

*f>p f f>p f f (f)>p*

*mp f*

*p pppp*

*pizz. ff*

*pizz. ff*

216

(EAUE it)

9:8

*f*

*f* *mf* *f* *mf* *f*

(Just a tie)

*sul tasto senza vib.*

*mp sempre*

*sul tasto senza vib.*

*mp sempre*

*f* *mf* < *f* *mp* *mf* < *f*

220

+

mf      f

LINE up. (f)

ff

gloss.

(mp) ff

(mp)

p      mf      f      mf      ff

225

ord.

ff

15

5 3 5 3

4

## Repeat once (play 2x)

230

*mf* *ff*

*(ff)* *mf* *ff*

*ff* *mf*

*ff* *5*

*ff* *5*

*p* *ff* *(ff)* *mf* *ff*

*line up*

*mf* *ff*

*(ff)* *mf* *ff*

*ff* *mf*

*ff* *5*

*mf* *ff*

*(ff)* *mf*

*ff sub*

*(ff)* *mf*

*ff*

*(ff)*

Repeat 4 times (play 5 times)

232

mf < ff      (ff) - mf      ff      ff

ff - mf      ff

mf < ff      (ff) - mf      ff

mf < ff      (ff) - mf      ff

ff

(ff) - mf      ff

ff

mf < ff      (ff) - mf      ff

ff

(ff) - mf < ff

**molto rit.**

234      *detaché*

**2''**

**2''**

**2''**

**2''**

Repeat twice  
(play 3 times)

## A tempo

237

63

*A tempo*

237

*(ord.)*

*ff*

*ff*

*gliss.*

*ff*

*5*

*mf*

*(mf)*

*5*

*5*

*5*

*5*

*p*

*ff*

*ff*

*mf*

*(mf)*

*mp*

*ff*

*ff*

*ff*

*sul D*

*sul G*

*overpress.*

*gliss.*

*fff*

*fff*

**molto rit.** . . . **A tempo**

240

**pizz.**

prepare Artino practice mute

prepare Artino practice mute

mf

*p senza cresc.*

*arco*

*J=52*

243

*con sord.  
sul D*

*gliss.*

*simile*

*3*

*"ff"*

*3*

*3*

*"ff"*

*"ff"*

*"ff"*

*con sord.  
sul D*

*gliss.*

*simile*

*"ff"*

*"ff"*

*"ff"*

*arco*

*p senza cresc.*

Handwritten markings: A pink arrow points upwards from the first measure. A circled 'ff' is placed above the first 'ff' in the second measure. A circled 'ff' is placed above the first 'ff' in the fourth measure, with a 'simile' label written next to it.

246

(*p*) *mf fp p-mp sempre*

*ff* *ff* *ff* *ff*

*fp* (*p-mp sempre*)

The score features several handwritten markings in red ink:

- A red arrow points upwards from the first measure.
- A red bracket labeled "5" covers a group of five measures in the upper staff.
- A large red circle highlights a melodic line in the upper staff.
- A red bracket labeled "5" covers a group of five measures in the lower staff.
- A red bracket labeled "3" covers three measures in the middle staff.
- A red circle highlights a melodic line in the middle staff.
- A red bracket labeled "5" covers a group of five measures in the bass staff.
- A red circle highlights a melodic line in the bass staff.

249

4\down (4\down)

5

5 p - mp

mf

v

v<sub>1</sub>

F4\down

F5\down

G\up

(short low gliss to touch "E")

5

f senza dim

ff

ff

ff

5

(p - mp) f

p - mp

5

5

5

5

252

5

(mf) *f* *fp*

*p-mp* 5 5 5 5

3 "f"

"f"

"f" "ff"

(mf) *f* *p-mp*

(p-mp)

All wrong!  
Collect

tenor clef!

254

69

254

*f* ↓ ↓ ↓

*p* < *mf* 5

*f* ↓

*ff*

"*f*" 3 "f" senza dim.

"*ff*" "*ff*"

"*f*" "*ff*" "*ff*"

"*f*" "f"

"*f*" senza dim.

5

*f* ↓

*f* ↓

*f* ↓

*f* ↓

*ff*

70

258

*f*      *fp*      *fp*      *f*      *fp*

(*p*)      *fp*

*p* <*fp*      <*fp*      *fp*      *fp*

Handwritten markings: Red arrows pointing up and down over specific notes. A bracket labeled "3" above groups of three notes.

261

*f*

*gliss.*

*sul tasto*

*simile*

*ord.*

*remove practice mute / insert regular mute*

*ff*

*pp*

*ff*

*pp*

*b*

*fp*

*3*

*mp*

*ord.*

*remove practice mute / insert regular mute*

*con sord.*

*mp*

*con sord.*

*mp*

*3*

*mp*

*ord.*

*mp*

*pppp*

264

*mf*

sul A

(*mf*) = *pppp*

*mp*

*mp*

*mp*

*mp*

*sul tasto*

*mf*

(*mf*) = *pppp*

*mf - mp sempre*

267

*Ah*

(arc'o)

(MOVE TO NOTE HEAD)

(l.h. pizz.)

*sul E*

73

*mf*   *mp*   *mp*   *mp*   *mp*   *mp*

*mf*   *mp*

*too high*

*b* ↓

BEAM

This image shows a page of handwritten musical score markings and annotations. The top section, labeled '267', includes a circled 'Ah' and a circled '5' under a note. A red bracket labeled '(arc'o)' points to a bowing symbol, and another red bracket labeled '(MOVE TO NOTE HEAD)' points to a note head. A red bracket labeled '(l.h. pizz.)' points to a pizzicato instruction. The bottom section, labeled '73', features a circled '5' under a note, a circled 'sul E', and a circled '5'. Below these are dynamics 'mf' and 'mp' repeated several times. A large red bracket labeled 'too high' spans across three staves. Red arrows point to 'b' symbols on the bass staff and circled '5's on the treble staff. A red bracket at the bottom is labeled 'BEAM'.

269

This image shows a page from a musical score for piano, page 74, measure 269. The score is divided into two systems by a vertical bar line. The top system consists of four staves: treble, bass, alto, and tenor. The bottom system also consists of four staves: bass, alto, tenor, and bass. The music includes various dynamics like *mp*, *mf*, and *gliss.*. There are numerous handwritten markings in red ink, including:

- Red arrows pointing to specific notes or groups of notes.
- The number "5" with arrows indicating specific fingerings.
- A circled "OK" with a red arrow pointing to it.
- A circled "X" with a red arrow pointing to it.
- A circled "LEAVE it!" with a red arrow pointing to it.
- A circled "5" with a red arrow pointing to it.
- A circled "V" with a red arrow pointing to it.

The score is written in common time with a key signature of one sharp. Measures 269 and 270 are shown, separated by a vertical bar line.



274

5

(l.h.)

5

5

5

5

mp

mf

mp

mp

mp

mp

mp

5

5

5

5

A handwritten musical score for orchestra, page 77, measure 276. The score consists of four staves: Violin I, Violin II, Cello/Bass, and Double Bass. The Violin I staff features a circled measure number '5' and a circled note with a downward arrow labeled 'F#↓'. The Violin II staff has a circled note with a downward arrow labeled 'C#↑'. The Cello/Bass staff has a circled note with a downward arrow labeled 'F#↓'. The Double Bass staff has a circled note with a downward arrow labeled 'C#↑'. The score includes dynamic markings 'mf', 'ff', and 'ff' with arrows indicating crescendo. Handwritten notes at the bottom left of the page read 'connect ↗ ↘ ↓' and 'clean up'.

## **Repeat 2x (Play 3x)**

A handwritten musical score for orchestra, page 279. The score consists of four staves:

- Top Staff:** Treble clef, key signature of one sharp. Dynamics:  $f$ . Measures show eighth-note patterns with grace notes.
- Second Staff:** Treble clef, key signature of one sharp. Measures show sixteenth-note patterns with grace notes. Red markings include: a pink circle around a measure, red '5' above measures, and red ' $f$ ' markings under the staff.
- Third Staff:** Bass clef, key signature of one sharp. Measures show eighth-note patterns with grace notes. Red markings include: a pink circle around a measure, red '3' above measures, and red ' $f$ ' markings under the staff.
- Bottom Staff:** Bass clef, key signature of one sharp. Measures show eighth-note patterns with grace notes. Red markings include: a pink circle around a measure, red 'bl' (bend down) markings under the staff, and red 'bl' markings above the staff.

282

*f* ○ *f* ○ *f* < *f* ○ *f* < *f* ○ *f* < *f* ○ *f* ○ *f*

*f* ○ *f* ○ *f* < *f* ○ *f* ○ *f* ○ *f* < *f*

b1  
b2

285

*f*      *pppp*

*f*      *pp*      *pppp*      *mp*      *mp*      *mp* < *mp*

*f*      *pppp*      *mp*      *mp*      *mp*

*f*      *pppp*



14

294

mp

mp

mp

mp

mp

mp

mp

(leave it)

This image shows a page from a handwritten musical score for a string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The music is in common time, and the key signature changes throughout the page. Various performance markings are present, including dynamic markings like 'mp' (mezzo-piano), tempo markings like '3' and '5' (implied triplets or five-note groups), and slurs. Red ink has been used to add several annotations: a large red '14' is at the top left; a red circle highlights a note in the first violin's first staff; red brackets group notes into triplets ('3') and quintuplets ('5'); red arrows point to specific notes or groups of notes; and a large red 'X' is at the bottom right. The page number '82' is at the top left, and the measure number '294' is at the top left of the first staff.

297

mf      mp      mp      mp

*bb*

5

clean up

84 *deAr*

300

A handwritten musical score for piano, page 84, tempo 300. The score consists of four staves: treble, bass, middle C, and bass. The treble staff has a key signature of A major (no sharps or flats). The bass staff has a key signature of E major (one sharp). The middle C staff has a key signature of A major. The bass staff has a key signature of E major. The score features various musical markings: dynamic markings like *mp*, performance instructions like '3' and '5' with arrows indicating hand movements, and pink annotations. Pink brackets and arrows highlight specific notes and groups of notes across the staves. The pink annotations include 'deAr' at the beginning, 'A' with a circled sharp sign, and 'deAr' again at the end. There are also pink curved lines and arrows connecting notes between staves.

303

*mf*

*mp* *mp* *mf*

*mf* *mp* *mp*

*mf*

*mf*

*F b7*



309

ff

5

3

3

ff

ord.

ff

fff senza dim

ff

ff

fl. p two m/s  
polyphonic

Musical score page 88 featuring four staves:

- Staff 1 (Top):** Treble clef, key signature of A major (two sharps). Dynamics: *mf*, *ff*, *ppp*. Articulation:  $\ddot{\text{o}}$  (circumflex over o) at the beginning of each measure.
- Staff 2:** Treble clef, key signature of C major. Dynamics: *mf*, *ff*, *ppp*. Articulation:  $\ddot{\text{o}}$  at the beginning of each measure.
- Staff 3 (Bottom):** Bass clef, key signature of G major (one sharp). Dynamics: *mf*, *ff*, *mf*, *ppp*. Articulation:  $\ddot{\text{o}}$  at the beginning of each measure. The staff includes a tempo marking of 312 BPM.
- Staff 4 (Bottom):** Bass clef, key signature of C major. Dynamics: *mf*, *ff*, *ppp*. Articulation:  $\ddot{\text{o}}$  at the beginning of each measure.

Red markings on the third staff indicate specific performance techniques: pink curved arrows above the notes in the first measure, and black curved arrows below the notes in the second and third measures.

315

mf

mf

clear  
dot

318

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on four staves. The score includes dynamics (e.g., *mp*, *pp*, *mf*), articulations (e.g., *sul E*, slurs, grace notes), and performance instructions (e.g., *sempre*, *sub*). Red markings include dynamic changes, performance techniques like bowing and pizzicato, and specific note annotations.

Violin 1 (Top Staff):

- Measure 1: *mp*. Red markings: upbow, downbow.
- Measure 2: *mf*-*mp sempre*. Red markings: 5, 3, 7.
- Measure 3: *5* sul E. Red markings: 5.

Violin 2 (Second Staff):

- Measure 1: *pp*.
- Measure 2: *mp*.
- Measure 3: *mp*.

Cello (Third Staff):

- Measure 1: *mf*.
- Measure 2: *mp*.

Double Bass (Bottom Staff):

- Measure 1: *pp*.
- Measure 2: *sub mf*-*mp sempre*. Red markings: 3, 5, 5, downbow.

321

This image shows a page from a handwritten musical score for piano, page 91, measure 321. The score consists of four staves: Treble, Bass, Alto, and Soprano. Red markings are present throughout the page, including:

- Arrows and numbers:** Red arrows point to specific notes and chords, often accompanied by the number "5" or "3". These markings likely indicate fingerings or specific performance techniques.
- Text annotations:**
  - "mf" (mezzo-forte) appears twice, once in the middle staff and once in the bass staff.
  - "CLEAN up" is written in red near the end of the page, above a bass note.
  - A circled section in the bass staff is labeled "C4" and "#".
  - A red arrow points downwards from the bass staff towards the end of the page.
- Red ink:** Red ink is used to draw boxes around certain groups of notes and to underline specific notes or chords.

324 *fff*

(mf)

*f*

*f*

*f* *mp*

*(mf) > p*

*(ord.)*

*(mf)*

*f*

*f*

*f* *mp*

*(mf) > p*

*(ord.)*

*(mf)*

*f*

*f*

*f* *mp*

*(mf) > p*

*(ord.)*

*(mf)*

*fff* *f<sub>sub</sub>*

*5*

*seagull*

*ord.*

*pp* *mp<sub>sub</sub>* *> p* *mf<sub>sub</sub>* *> pp*

*L 5*

327

*MISSING ALL  
GRANOTES*

93

(mp)

(LINEUP)

*mf > ppp mf < ppp mf > ppp mp < ppp mp > ppp mp > ppp mp > ppp mp*

331

5

5

5

5

5

*f*

*(p)*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*ppp mf*

*ppp mf*

*ppp mf*

*ppp mf*

*ppp mf*

*ppp mf*

*ppp*

*via sord.*

*senza sord.*

*via sord.*

*ppp*

*5*

*5*

*5*

*5*

*5*

*mf*

*f*

*gliss.*

*f*

*(p)*

*ppp*



339 arco

**0.5''** pizz.

*59* ~~pppp sub~~ *ff* *ff*

**0.5''**

(*pppp*) *ff* *pppp sub* *senza cresc.* (*pppp*)

**0.5''**

(*pppp*) *ff* *pppp sub* *senza cresc.* (*pppp*)

**0.5''**

(*pppp*) *ff* *mf* *pppp senza cresc.*

**5''** arco

*mf* < *f* *fp*

**5''**

*f* *f* > *pp*

*G#* *A#* *wrong notes*

**5''**

*f* *f* > *pp*

**5''**

*ff* *ppp sub* < (*f*) > *pp*

CLEAN

343

*p*

*(p) < mf*

*ff pp sub (pp) ————— mf*

*(mf) ————— pp < ff*

*pizz.*

*p*

*ff pp sub (pp) ————— mf*

*(mf) ————— pppp*

*pizz.*

*p*

*ff pp sub (pp) ————— mf*

*(mf) ————— pppp*

*pizz.*

*p*

*ff pp sub (pp) ————— mf*

*(mf) ————— ppp (l.h.)*

346

pizz.

arco

*ff*

*pppp* < *mf*

*pp sub* — *mf*

*ff*

*ffff*

*pppp sub* *pp* — *f*

*pppp* — *(pp)*

*pp sub* — *mf*

*pppp sub, senza cresc.*

*(pppp)*

*pppp* — *(pp)*

*pp sub* — *mf*

*pppp sub, senza cresc.*

*(pppp)*

*(arco)*

*pppp senza cresc.*

*(pppp)* — *mf*

*pppp sub, senza cresc.*

*(pppp)*

*ff*

*13''*

*arco*

*13''*

*(l.h. pizz.)*

*13''*

*ffff*

*WRONG notes*

Should be *Bb*

**350**       **$\text{J}=52$**       **sul G**

<img alt="Musical score page 99, system 350. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It features dynamic markings: 'ppp sub' at the start, followed by 'p' and 'fp'. Red annotations include a red arrow pointing up and a red 'bb' symbol above the first measure. The second staff has a bass clef, a key signature of one sharp, and a 4/4 time signature. It starts with 'ppp' and then 'p senza cresc.'. The third staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with 'pizz.' and then 'ff'. The fourth staff has a bass clef, a key signature of one sharp, and a 4/4 time signature. It starts with '(arco)' and then 'ppp sub'. The music is divided into measures by vertical bar lines. In the middle of the page, there is a section of six measures. The first measure of this section starts with 'mf' and ends with 'ppp'. The second measure starts with '(mf) &gt;' and ends with 'ff sub'. The third measure starts with 'ff sub' and ends with 'ppp'. The fourth measure starts with 'ppp' and ends with '3'. The fifth measure starts with '3' and ends with 'ff sub'. The sixth measure starts with 'ff sub' and ends with 'ppp'. Red annotations in this section include: a red arrow pointing down and a red 'bb' symbol above the first measure of the section; a red bracket labeled 'vib. molto pizz.' above the third measure; a red bracket labeled '3' above the fourth measure; a red arrow pointing up above the fifth measure; a red circle around the '3' in the fourth measure; a red arrow pointing down and a red 'bb' symbol above the sixth measure; and a red circle around the '3' in the fifth measure. The bottom staff continues with 'ppp sub' and 'p senza cresc.'.
 </p>



360

pizz.

*ff*

pizz.

*ff*

*mf*

arco  
overpress.  
*F#*  
*D*

*pp--f*

*p--mf*

*mf*

arco  
overpress.  
*F#*  
*D*

*pp--f*

*ff*

365

The musical score page contains four staves of music for string instruments. Handwritten annotations in red ink include:

- "Wlong wfer" at the top right.
- "Ad" and "D7" circled in pink at the top right.
- "press. ord." in the first and fourth staves.
- "mf" dynamics in the first and fourth staves.
- "p" dynamics in the second and fourth staves.
- "mf sub." in the second and fourth staves.
- "pizz." markings above the second and third staves.
- "ff" dynamics in the third and fourth staves.
- "f" dynamics in the third and fourth staves.
- "fp senza cresc." in the third and fourth staves.
- "(p)" dynamics in the fourth staff.
- "arco" markings above the third and fourth staves.
- "overpress." marking below the fourth staff.
- "F# D" circled in pink at the end of the fourth staff.
- "Wlong wfer" at the bottom right.
- "Viola" written vertically in the center of the page.
- "fix calc fully" written in the middle of the page.
- "pp < ff" dynamic marking at the bottom center.

371

The musical score consists of four staves, each with a different dynamic marking and tempo instruction:

- Staff 1 (Top Staff):** Treble clef, 2/4 time, key signature of two sharps. Dynamics: **f**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.
- Staff 2 (Second Staff):** Treble clef, 2/4 time, key signature of one sharp. Dynamics: **ord.**, **(f)**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.
- Staff 3 (Third Staff):** Bass clef, 2/4 time, key signature of one sharp. Dynamics: **ff sub.**, **mp**, **mf**. Measure 1: Red marks: three vertical strokes above staff, followed by two vertical strokes below staff. Measure 2: Red marks: two vertical strokes above staff, followed by one vertical stroke below staff.
- Staff 4 (Bottom Staff):** Bass clef, 2/4 time, key signature of one sharp. Dynamics: **f**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.

Red annotations include:

- Red marks in the third staff (Bass clef) during the first measure: three vertical strokes above the staff, followed by two vertical strokes below the staff.
- Red marks in the third staff (Bass clef) during the second measure: two vertical strokes above the staff, followed by one vertical stroke below the staff.
- A red arrow pointing upwards from the bass clef symbol in the third staff.

104

375

*f*      *p*      *(p)*      *3:2*      *mf*

*f*      *p*      *pppp*      *(pppp)*      overpress.

*f*      *p*      *pppp*      *ppp ff*

*F* *wrong*

*f*      *p*      *pppp*      *ppp*

378

pizz. 6:4

ffz

fff

ppp

f

p

(p)

6:4

381

pizz.

p

pizz.

p

pizz.

p

F#

107

CLEAN

Musical score for orchestra and piano, page 385, showing measures 1-6. The score includes five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. Various musical markings are present, including dynamic changes (e.g., f, ff), articulations (e.g., accents, slurs), and performance instructions (e.g., '5', '3'). Handwritten red markings are overlaid on the score, highlighting specific notes and groups of notes across all staves.

388

The musical score is for piano, spanning four staves. The top two staves are in treble clef, the bottom two in bass clef. Measure 388 begins with a treble clef, a key signature of one sharp, and a common time signature. The score includes a separate rhythmic staff at the bottom. Handwritten red markings are numerous: in the first measure, a bracket under three eighth-note chords is labeled '3', and another bracket under three eighth-note chords in the bass is labeled '3'. In the second measure, a bracket under five eighth-note chords is labeled '5'. In the third measure, a bracket under five eighth-note chords is labeled '5'. In the fourth measure, a bracket under five eighth-note chords is labeled '5'. In the fifth measure, a bracket under three eighth-note chords is labeled '3'. In the sixth measure, a circled 'D7' chord symbol is placed above the bass staff. In the seventh measure, a bracket under five eighth-note chords is labeled '5'. In the eighth measure, a bracket under three eighth-note chords is labeled '3'. In the ninth measure, a bracket under five eighth-note chords is labeled '5'. In the tenth measure, a bracket under three eighth-note chords is labeled '3'. The score concludes with a final measure ending.

392

II

5

3

5

5

pp

arco

pp

*b*

(pizz.)

3

6

f

5

3

5

5

pp

*b*

*Bb*

396

(pp) ff

mf

f

ff

gliss.

5:4

arco

pizz.

ff

mf

<f>

400

The musical score consists of four staves. The top staff is in 2/4 time, G clef, with dynamics *mf*, *(mf)*, *p*, *(p)*, *mf*, and *ff*. It features a circled measure with a red arrow labeled *b↓* pointing to the first note. A bracketed section of six notes is labeled *(detaché)* with a red arrow above it. The second staff is in 2/4 time, G clef, with dynamics *mf*, *(mf)*, *p*, *mf*, and *ff*. The third staff is in 5:4 time, F# clef, with dynamics *mf*, *(mf)*, *ff sub*, and *ff*. It includes a red bracket labeled *5:4* and a red arrow labeled *arco* pointing to the first note. The fourth staff is in 3:4 time, C bass clef, with dynamics *mf*, *(mf)*, and *p*.

*b↓*

*(detaché)*

*ff*

*5:4*

*arco*

*pizz.*

*5:4*

*ff sub*

*ff*

*arco overpress.*

407

**ARCO**

pizz.  ord. → overpress.

*sffz* *mf* — *ff*

*press ord.*

*f senza dim.*

*sffz > p*

*(p) senza cresc. (p)* — *ff*

*f senza dim.*

*ff*  *p* — *ff*

*gliss.* 

*f* *fp senza dim.*

*(p)* — *ff*

*f senza dim.*

*(IT IS CORRECT  
IGNORE)*



410

(press ord.) → overpress.

ord.

(press ord.) → overpress.

(press ord.) → overpress.

(press ord.) → overpress.

413  $\text{♩} = 84$

ff

ff

ff

ff

gliss.

3

4

3

4

3

4

3

4

416 (l.h. pizz.)

416 (l.h. pizz.)

*sfz* (ff) > *mp* *ff* — *mp* *ff* > *mp* *ff* — *p*

*ff* — *mp* *ff* — *mp* *ff* — *mp* *ff* — *p*

*ff* — *mp* *ff* — *mp* *ff* — *mp* *ff* — *p*

*ff* — *mp* *ff* — *mp* *ff* — *mp* *ff* — *p*

Pochette

sul G

*harm gliss*

(ff) > *mp* *ff* — *mp* *ff* > *mp* *ff* — *p*

(l.h. pizz.)

*ff*

sul C

*harm gliss*

(ff) > *mp* *ff* — *mp* *ff* > *mp* *ff* — *p*

(l.h. pizz.)

*ff*

116

418

A#

116

418

(f)      *mf f*      *mf < f*

*sul tasto, senza vib.*

*mp sempre*

*gliss*

*(mp)*      *ff*

*sul tasto, senza vib.*

*mp sempre*

*(mp)*      *ff*

*f*      *mf < f*      *mp*      *mf*      *f*      *mf*      *ff*

421 Repeat 5x (play 6x)

Handwritten musical score for three staves (Treble, Bass, and Alto) in 4/4 time. The score consists of two systems separated by a double bar line. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. Red markings are present in the second system: a red arrow points to the first note of the first measure; a red wavy line with a 'ff' dynamic marking is placed under the first measure; another red wavy line with a 'cc' dynamic marking is placed under the second measure; a red number '5' is placed above the third measure; a red bracket labeled '3' is placed below the fourth measure; and a red bracket labeled '3' is placed below the fifth measure.

**Repeat twice**  
**(Play 3x)**

118

423



this is 4

4

A7

rit.

119

1''

425

MISSING - part

MOVE UP A Bt

120

??  
A tempo

Repeat 2x (play 3x)

Handwritten musical score for four staves (Treble, Alto, Bass, and a lower staff) with various dynamics (ff, pp), time signatures (4/4, 3/8, 2/4), and performance instructions. Red markings include:

- Upward arrow with "MOVE UP A Bt" above the first staff.
- "molto rit." with a curved arrow at the end of the score.
- "gliss." with a line pointing to the second staff.
- Red numbers 5 and 6 placed under specific notes in the second and third staves.
- Red arrows indicating fingerings or attack points on various notes across all staves.
- Red bracketing groups notes together, such as "3" under a group of three notes in the fourth staff.
- Red "ff" and "pp" markings with arrows indicating dynamic changes.

430 ♩ = 52

*mf* (lively) *fp*

*mp* *mp-f*

*mp senza dim.*

*pppp senza cresc.*

*mp senza dim.*

*pppp senza cresc.*

122  
 433

ADD ACID.  
 AND CLEAN UP

(d)

7'''  
 pppp  
 mf-f  
 CLEAN UP

JUST TIE

(pppp)  
 mf-f

7'''  
 (pppp)

(pppp)

(pppp)

7'''  
 (pppp)  
 mf

435

*MISSING slurs  
6 measures*

*BEAM*

*vb*

*clean*

*Wilow*

123

124

438

MISSING  
GRACE NOTES

124

438

p fp

mp

ppp

gliss.

5

10

f

ffff

ffff

ffff

pizz.

f

arco

f

pizz.

f

arco

f

Whole bar is wrong  
first beat should be rest, lick starts on beat 2

442

*mf* <*f* sub. *mp*

*pppp* — *f*

*pppp* — *f*

*pppp* — *f*

*mf*

*(mf)* senza cresc.

*mp*

*mf*

*mf*

*(mf)* senza cresc.

*mf*

*(mf)* senza cresc.

*mf*

*(mf)* senza cresc.

445

(mf)

ff — mp — pp

gliss.

3

3''

mf — fpp — ff

mp — mf

3''

3'''

pppp — ff

mf

pizz.

f

ff

3''

3'''

pizz.

ffff — ff

sffz

mf

f

ff

sffz

450 Ricochet > 127

452

*pizz.* 5 arco 5 5 pizz. 5 arco pizz. 3 arco 5 pizz.

*pp ff p sub ff p sub f ff*

3 mp pp

E 7 ricochet 5 5 pp mp ppp sub ff 3 mp

5 3 pp ff f mp f

454

arco

pizz.

arco pizz.

arco

*4"*

ricochet

*fpp* — *fff*

*sffz*

*f ff sub p* — *mf*

*4"*

*ppp* — *ff mf sub*

*PIZZ*

*sffz*

*4"*

*ppp* — *ff mf sub*

*4"*

*ppp* — *ff mf sub*

*4"*

*ord.*

*ppp* — *ff mf sub*

*sul pont.*   *ord. sub.* →

*sul pont.*

*harm gliss.*

*ppp* — *ff mf sub*

*clean*

457

This image shows a page of a musical score with handwritten annotations. The score consists of four systems of music, each with multiple staves. The first system starts with a treble clef, a common time signature, and a key signature of one flat. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The third system starts with a treble clef, a common time signature, and a key signature of one sharp. The fourth system starts with a bass clef, a common time signature, and a key signature of one sharp. Handwritten markings include red arrows pointing upwards at the beginning of the first and third systems. A pink bracket labeled '5' is placed under the bass clef of the second system. A large pink circle labeled 'A' is drawn around the bass clef of the third system. Another pink bracket labeled '5' is placed under the bass clef of the fourth system. Measure numbers 1 through 8 are written above the top staff of each system respectively. Dynamics are indicated by 'ppp', 'mf', 'p', 'mf', 'f', 'p', 'mf', and 'f'.

459

*fp*

*(p)* — *f*

*ff*

*mf sub* — *f*

*p senza cresc.*

*7"*

*f* — *ff*

*ppp senza cresc.*

*p senza cresc.*

*7"*

*f* — *ff*

*ppp senza cresc.*

*p senza cresc.*

*7"*

*pizz.*

*f*

*(pizz.)*

*f*

*arco*

*7"*

*ppp < p senza cresc.*

*collect*

462  $\text{d} = 72$

(p) 3

*mf*

(p)

*mf*

(p)

*mf*

5

465

5  
5  
3

f

sfz

sul G  
sul C

harm gliss

467

*mf* 3 3 — 3 —

*v* *v*

*f*

*ppp*

*f*

*ppp*

A  
GOD Pt

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 4/4 time. The score consists of four staves. Measures 469 and 470 show two staves of music with various slurs and dynamics (e.g., *f*, *mf*). Measure 471 begins with a dynamic *f* and contains several red markings: a red arrow pointing up at the beginning of the measure, a red bracket labeled "3" under a group of three notes, and a red arrow pointing down at the end of the measure. Measure 472 starts with a dynamic *mf*. The bottom staff includes a tempo marking *mf* and a dynamic *sfp*. A small diagram in the bottom right corner shows a triangle with "sul G" and "sul C" written above it, and a red circle with a dot below it. The page number 135 is in the top right corner.

471

mf

5

5

5

5

f

(ord.)

sul pont.

sub ord.

f

(ord.)

sul pont.

f

sub mf

473

*f*

*mf*

*mf*

*mf*

*sfp*

*mf*

*sfz*

*mf sub*

sub. ord.

sul G  
sul C

This page contains four staves of musical notation for a string quartet. The top two staves are in 3/4 time, and the bottom two are in 13/4 time. Measure 473 starts with a forte dynamic (*f*). The first measure of 13/4 time has a red bracket underneath it. The second measure of 13/4 time ends with a red arrow pointing down. The third measure of 13/4 time begins with a dynamic (*mf*). The fourth measure of 13/4 time ends with a red arrow pointing down. The fifth measure of 13/4 time begins with a dynamic (*mf*). The sixth measure of 13/4 time ends with a red arrow pointing down. The seventh measure of 13/4 time begins with a dynamic (*mf*). The eighth measure of 13/4 time ends with a red arrow pointing up. The bass staff at the bottom has a dynamic (*sfz*) and a dynamic (*mf sub*). There are also handwritten markings: 'sub. ord.' above the bass staff, 'sul G' and 'sul C' above the bass staff, and a red bracket under the bass staff.

475

2 4

2 4

3 2

2 4

Musical score page 139, system 477. The score consists of four staves:

- Staff 1:** Treble clef, common time (indicated by '4'). Measure 477 starts with a sixteenth-note pattern. A red arrow points from the first measure to the second. A red wavy line with a '9' below it spans the first two measures. Measures 478-479 show eighth-note patterns with slurs and grace notes.
- Staff 2:** Treble clef, common time (indicated by '4'). Measures 478-479 continue the eighth-note patterns with slurs and grace notes.
- Staff 3:** Bass clef, common time (indicated by '4'). Measures 478-479 show eighth-note patterns with slurs and grace notes.
- Staff 4:** Bass clef, common time (indicated by '4'). Measures 478-479 show eighth-note patterns with slurs and grace notes.

Annotations and markings:

- A red arrow points from the beginning of Staff 1 to the beginning of Staff 2.
- A red wavy line with a '9' below it spans the first two measures of Staff 1.
- Red arrows point down to the bass staves (Staff 3 and Staff 4) from the middle of Staff 2.
- (ord.) markings are placed above the first measure of Staff 3 and Staff 4.
- sul pont. markings are placed at the end of Staff 2 and Staff 4.
- sub. ord. markings are placed after the sul pont. markings in Staff 2 and Staff 4.

479

Violin 1

Violin 2

Cello

Double Bass

*v*

*f*

*sfz*

*v*

*f*

*v*

*f*

481

pppp

pppp

142

483

A handwritten musical score for piano, page 142, measure 483. The score consists of four staves. The top two staves are in treble clef, 3/4 time, and major key signature. The bottom two staves are in bass clef, 3/4 time, and major key signature. Red markings include: a red arrow pointing up above the first staff; a red exclamation mark above the first staff; a bracket under the first staff labeled '3'; a bracket under the second staff labeled '3'; a bracket under the third staff labeled '3'; a bracket under the fourth staff labeled '3'; a red bracket under the second staff labeled '3' with a red arrow pointing down; a red bracket under the third staff labeled '5' with a red arrow pointing down; a red bracket under the fourth staff labeled '5' with a red arrow pointing down; a red arrow pointing down below the second staff; a red arrow pointing down below the third staff; a red arrow pointing down below the fourth staff; a red arrow pointing up above the fifth staff; a dynamic 'f' below the first staff; a dynamic 'sfz' with a red 'X' over it and a red arrow pointing down below the fourth staff; and a dynamic 'v' with a red arrow pointing down below the fourth staff.

485

ff

(ord.) → sul pont.

sub. ord.

ff

(ord.) → sul pont.

sub. ord.

ff

487

144

489

*ff*

5 3 6 3 5

(stacc)

*ff*

*ff*

*ff*

*V*

*V*

*V*

This image shows a handwritten musical score for piano across four staves. The top staff is in G major (one sharp) and 4/4 time, starting at measure 489 with a forte dynamic (ff). Red markings include a downward arrow under the 5th note of the first measure, a bracket under the 3rd and 6th notes, and another bracket under the 3rd note of the second measure. The second staff starts with a dynamic ff and has a red bracket under the 3rd note. The third staff starts with ff and has a red bracket under the 5th note. The bottom staff starts with ff and has a red bracket under the 3rd note. Red arrows also point to specific notes in the upper staves: one up arrow above the 5th note of the first measure, one down arrow below the 3rd note of the second measure, one down arrow below the 5th note of the third measure, and one up arrow above the 5th note of the fourth measure. There are also red annotations like '(stacc)' and 'V' with arrows pointing to specific notes.

A handwritten musical score for piano, page 146, measures 491-492. The score consists of four staves. Red markings include: (1) A large bracket labeled 'SLOW' spanning the first two measures of the top staff. (2) A red arrow pointing down to a dynamic marking 'mp' on the second measure of the middle staff. (3) A red bracket labeled '3' spanning the first three measures of the bottom staff. (4) A red bracket labeled '5' spanning the first five measures of the bottom staff. (5) A red bracket labeled '5' spanning the first five measures of the bottom staff. (6) A red bracket labeled '(G4)' spanning the last two measures of the top staff.

Musical score page 493, featuring three staves of music. The top staff is in 2/4 time, the middle staff in 2/4 time, and the bottom staff in 12/8 time. The key signature is F major (one sharp). The score includes dynamic markings such as *ff*, *v*, and *pppp*. Red annotations include vertical arrows pointing downwards from the first measure of each staff, and a small red 'x' mark near the bottom left. Measure numbers 493 and 494 are indicated at the beginning of the top staff.

*2*

*ff*

*ff > f*

495 ..

148

497

*(crd)* — sul pont sub ord

*(ord)* — sul pont sub ord (retarded half) ff

GRACE Notes

ff pppp ff

Musical score page 150, featuring four staves of music. The top staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The second staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The third staff uses a treble clef and has a dynamic marking ***fff***. The bottom staff uses a treble clef and has dynamic markings ***fff***, **3**, **5**, and **5**. Red markings are present: a red arrow pointing up on the first staff, another red arrow pointing up on the second staff, a red arrow pointing down on the second staff, and several red arrows pointing up on the bottom staff. A measure number **500** is located at the bottom right of the page.

502

p

503

indifferent (l.h.) 9''

indifferent 9''

poco a poco  
ff  
slow gradual gliss.

poco a poco  
ff  
slow gradual gliss.

poco a poco  
ff  
slow gradual gliss.

poco a poco  
ff  
slow gradual gliss.