

2021
Horn 4

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Brisk (♩=144)

Yaniv Segal

3 Glock.

7

10 4 15 2 Vc. 10-13 $fp < f$ 17-18

21 3 25 2 29 p 22-24 p 26-27 *cresc.* f

30

35

42 3 45 6 55 2 2 40-41 42-44 45-50 55-56 58-59

64 67 4 "Brilliant Brass" 60-61 67-70

72 82 2 2 79-80 82-83 mf

N: "... is an exhilarating experience!"

N: "Wondrous Woodwinds"

BATTLE

84 **4** 88 92

84-87 Bsn. *f*

93 96 **6** 104 **2** 106

96-101 104-105

107 110 114

115 **2** 118 **16** 136

115-116 118-133 Hn. 2 *f*

138 fl. or shake 140 144

ff *f* *sfz*

152

145-147 150-151 *f*

155 159 **14**

159-172

The Harmony Games174 **Meno mosso** (♩=108)

Timp. 177

p

181 183 187 2
188-189
f

191 Habanera 16 208 Dance Party (♩=144) 9 N: "... Parade music year."
191-206 208-216

218 March (♩=120)
p *mf* *f*

224 229 Pastoral (♩=108) 6
229-234

235 Rain N: "... a rainy number." S. Dr. "...blew everyone away" 236 Tornado (♩=144) air through the instrument
p *sfz*

237 241
sfz *sfz* *p* *sfz*

242 N: "... a special theme" "MATHEMUSICA!" speak 245 Stealthy (♩=72) 10
huh? 245-254

256 Tick-tock (♩=120) accel.
N: "... started talking at once" (speak/whisper through mouthpiece)
Vamp
Woodblock *p*

Faster (♩=144) Vamp
W-BL.

260 Brisk (♩=144)

Vc.

263

p

266-269

STRINGS**271** Brisk (♩=144)

275

N: "... the strings vibrate and create sound."

277 Flowing (♩=144)

p

281

11

295

2

10

281-291

293-294

295-304

305

Db.

312

p

313

318

321

326

3

326-328

333

Vln. 1

338-340

3

Db.

344

p

348

353 Harp, L'istesso tempo (♩=144)

357

2

3

357-358

360-362

363 367 371

364-365 371-372

376 Lively (♩=144)

376-377 379-380 383-384 386-387 389-390 392-393

394 395

401-402 404-406

408 411 424 433

408-409 411-414 416-422 424-427 429-432

435 439 Strings Finale (♩=144)

439-452

WINDS

454 Whimsical (♩=104) 467 "... whistle loudly!"

454-466

468 N: "... whistle loudly!" 469 Whistle "... whistle loudly!" "... whistle loudly!" "... whistle loudly!"

f *p* *sfz*

472 476 Bsn.

479 **Aviary** (♩=104)
4 479-482

484 6 484-489

491 **Sprightly** (♩=160)
6 491-496

497 **Clarinet**

498 **Bassoon**

499 **Oboe** "tuning"

500 **Flute**

501 **Sprightly** (♩=160)
7 501-507

510 **Regal** (♩=80)
6 510-515

517 6 517-522

524 6 524-529

531 6 531-536

538 Tpt. 538-540

540 5 540-544

545 Timp. 545-549

549 *pp* *mf* 549-553

553 9 553-561

562 **Winds Finale**
poco agitato (♩=88)
4 562-565 Bsn.

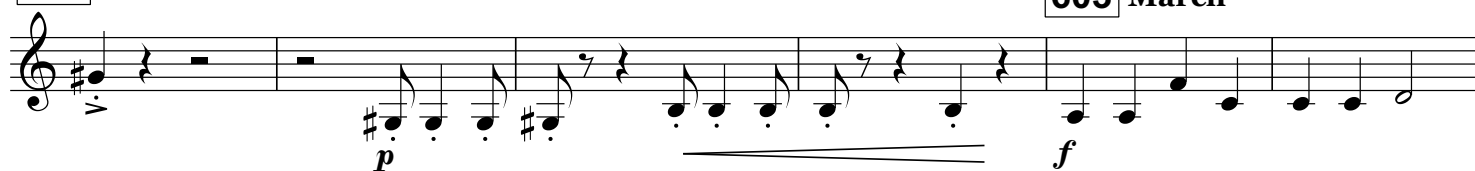
568 568-572

572 *f* 572-576

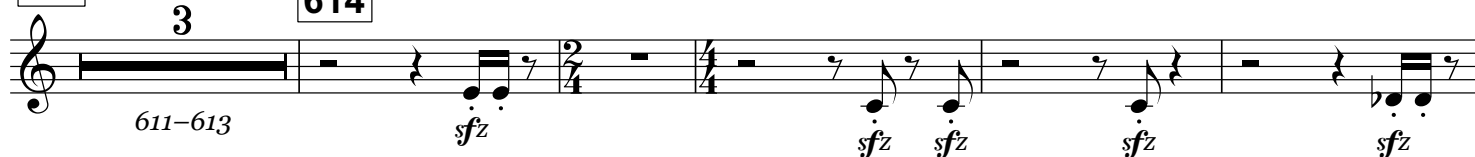
576 **578** *fp* 578-582

583 *f* 583-587

587 **Ominous** (♩=104)
6 587-592

BRASS**593***N: "... a fabulous fanfare!"***Fanfare** (♩=120)**599****603 March**

605

**611 Tuba****614***N: "... heroic horns hunger for hunting!"*

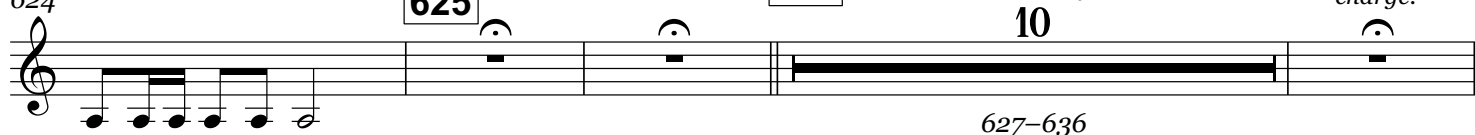
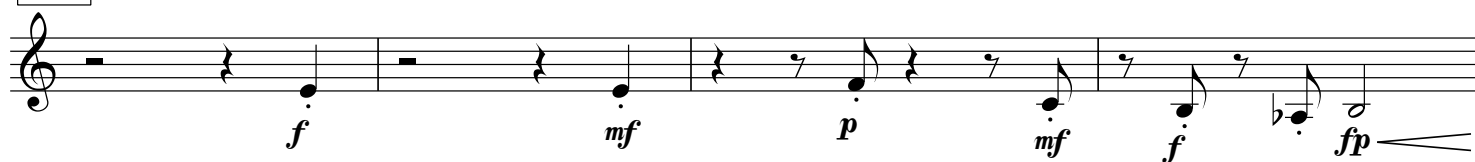
619

620 Horns

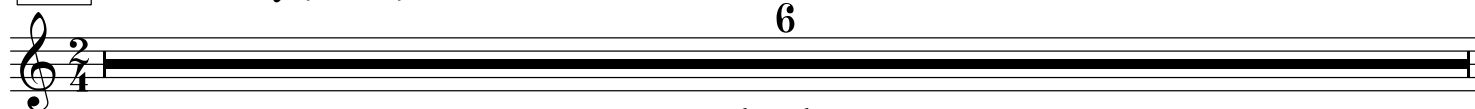
624

625**627 Trombone, Silly** (♩=144)

10

N: "... leads the charge."**638 Trumpet** (♩=120)**642***N: "... buzz our lips on our mouthpieces."**"... brass players when you grow up."**"... but what is a beat?"***645 Comfortably** (♩=108)

6



645-650

651 N: "... has a meter of 2 beats." **652** **660**

Hn. 1 *f* *mf*

661 **662** 4 **666** 2 *mf*

662-665 666-667

671 **676** Faster (♩=120) **680** *f*

Perc.

681 *mf*

688 **690** Liltong (♩=54) **693**

Hn. 1

698 **699** **701** 4 **705** *f*

701-704

707 **708** 3 3 3 3 3 *mf*

716 Faster (♩=58) **720**

4 716-719 *f*

723

mf

728

729

"Repeat each note twice."

731

"Repeat each note twice."

733 2

733-734

735

N: "Repeat each note twice."

736 2

736-737

"Repeat each note twice."

739 2

739-740

"Repeat each note twice."

742

mf

744

"Repeat each note twice."

750 Sombre (♩=80)

4

750-753

755 Hopeful (♩=160)

762 Brass Finale (♩=160)

Perc.

763

764 2

766

764-765

f

770

mf

772

778 Freely

Vamp

Vamp

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108) **793** 3

782-785 787-788 790-791 793-795

796 **797** In tempo (♩=144) **810** Chillin' (♩=108) **820** 6

797-808 810-811 813-818 820-825

826 Vc. **829** finger snaps

831 **833** **837**

838 **841**

844 **845** Dramatic **851** Grouping (♩=80)

853 (3+3) **859** (2+2+2) **865** Percussion Finale (3+3, 2+2+2)

853-857 859-863 Timp.

868 **871** Hp. **875** *f*

869-870

876 **881**

879-880

883

2

887

4

885-886

mf

889-892

893

N: "It was too late."

896

A musical score for a piano piece. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first measure contains a quarter rest, followed by a quarter note B-flat. The second measure contains a quarter rest, followed by a quarter note B-flat. The third measure contains a quarter rest, followed by a quarter note B-flat. The fourth measure contains a quarter rest, followed by a quarter note B-flat. The fifth measure contains a quarter rest, followed by a quarter note B-flat. The sixth measure contains a quarter rest, followed by a quarter note B-flat. The seventh measure contains a quarter rest, followed by a quarter note B-flat. The eighth measure contains a quarter rest, followed by a quarter note B-flat. The ninth measure contains a quarter rest, followed by a quarter note B-flat. The tenth measure contains a quarter rest, followed by a quarter note B-flat. The eleventh measure contains a quarter rest, followed by a quarter note B-flat. The twelfth measure contains a quarter rest, followed by a quarter note B-flat. The thirteenth measure contains a quarter rest, followed by a quarter note B-flat. The fourteenth measure contains a quarter rest, followed by a quarter note B-flat. The fifteenth measure contains a quarter rest, followed by a quarter note B-flat. The sixteenth measure contains a quarter rest, followed by a quarter note B-flat. The seventeenth measure contains a quarter rest, followed by a quarter note B-flat. The eighteenth measure contains a quarter rest, followed by a quarter note B-flat. The nineteenth measure contains a quarter rest, followed by a quarter note B-flat. The twentieth measure contains a quarter rest, followed by a quarter note B-flat. The score ends with a double bar line. The tempo is marked 'Andante' and the dynamics are marked 'p' (piano) and 'fp' (fortissimo piano). The score is numbered 893 and 896.

899 903

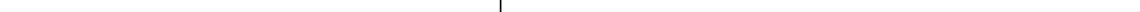
Measures 899-903 of the score. Measure 899 begins with a forte (*f*) dynamic. The notation shows a series of eighth and sixteenth notes, including a triplet in measure 900. Measure 903 ends with a fermata.

904 N: "... won the
Harmony Games?" 905 "Strings?" "Woodwinds?" "Brass?" "Percussion?"
"cheering"

906

N: "And the winner is..."

"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."



FINALE

FINALE

908 Moderato assai ($\text{♩} = 60$)

Perc.

910-914

916-918

920-928

920

929 Spirited (♩=180) **946** (3+3, 2+2+2)

16 Timp.

The musical score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 5/8. The score is divided into two measures. The first measure, labeled '929 Spirited', contains a whole note chord. The second measure, labeled '946', contains a whole note chord. The tempo is marked as ♩=180. The number '16' is written above the first measure, and 'Timp.' is written above the second measure. The number '929-944' is written below the first measure.

[illegible]

965 March (♩=120)

Perc.

969

970

977 Fast (♩=180)
(3+3, 2+2+2)

978-980

Vln. 1

986

986-987

990

994

998

990-991

994-995

998-999

1001

1005

1005-1007

1009-1011

1012

1013

Hn. 1

1017

1020

1023

1027 Grand

1026

cresc.

1027-1028

1032

rit.

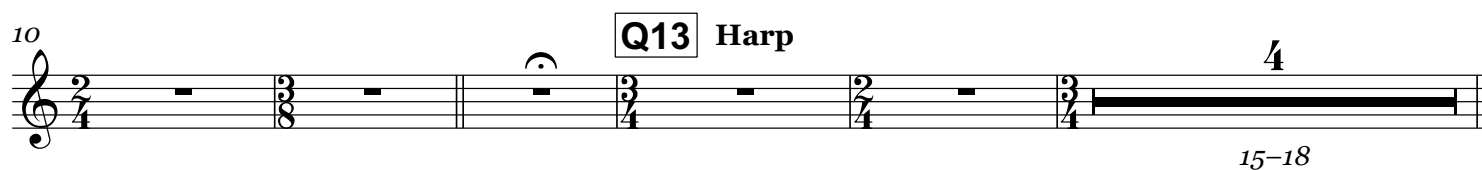
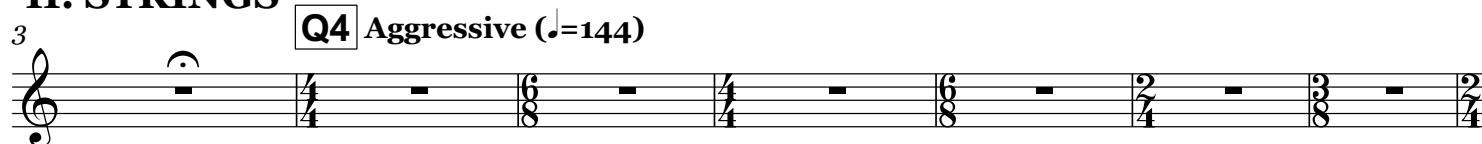
1039 A tempo (♩=180)

Guided Q & A

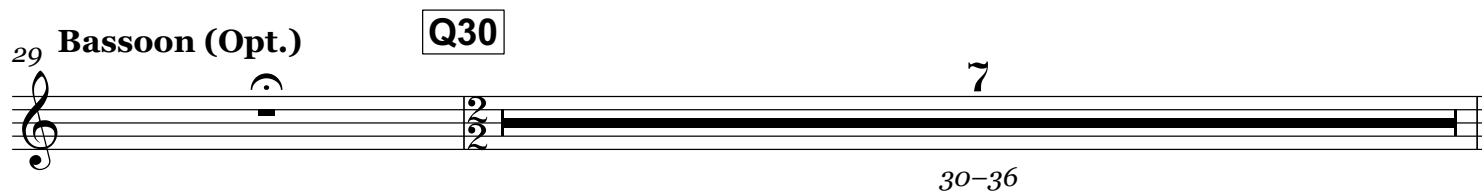
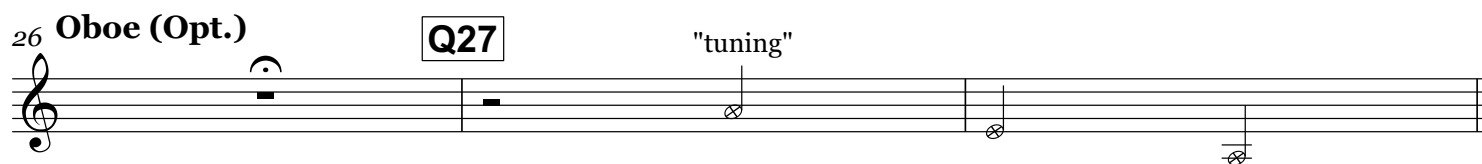
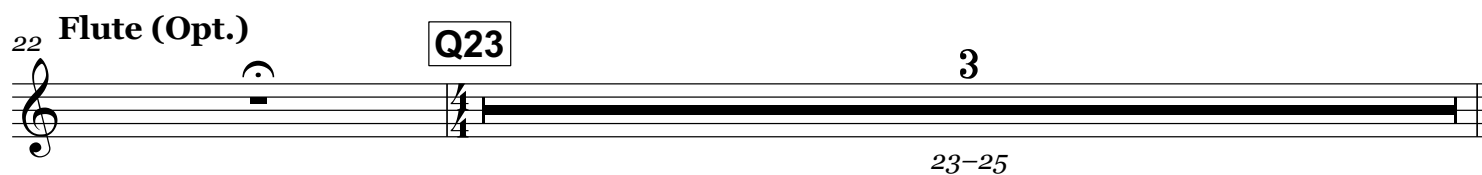
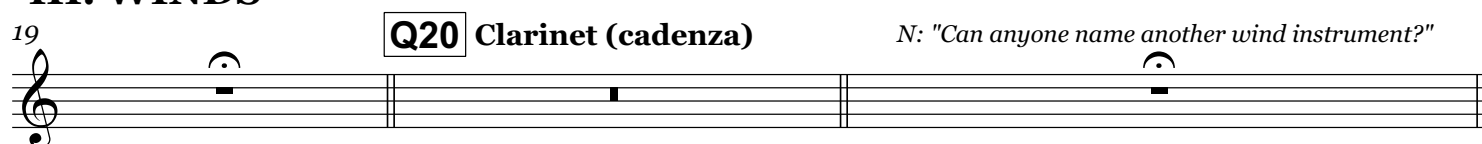
I. INTRO



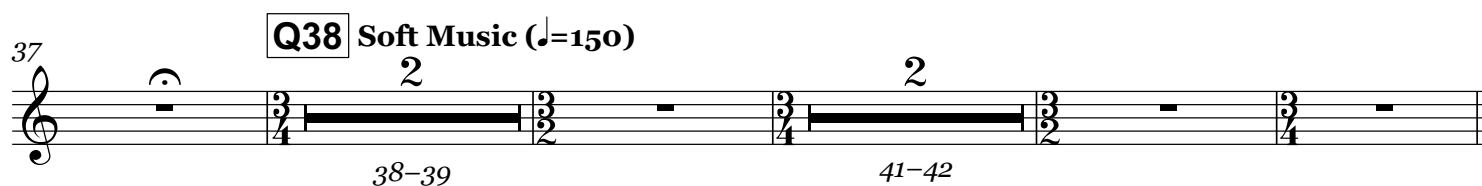
II. STRINGS



III. WINDS



IV. DYNAMICS



45 *N: "... but with the whole orchestra playing!"* **Q46** Loud Music

49

V. BRASS

54 *N: "Does anyone have a favorite brass instrument?"*

Horns (Opt.)

55 *N: "... heroic hunting horns."* **Q56** (♩=120)

Trumpet (Opt.)

59 *N: "... leads the charge."* **Q60** (♩=120)

Trombone (Opt.)

64 *N: "sliding that the trombone does so well?"* **Q65** (♩=144)

Tuba (Opt.)

72 *N: "Does the tuba play high or low?"* **Q73** (♩=120)

VI. PERCUSSION

78 **Q79** (Tambourine) (Guiro) 2 (Drums) 2

81-82 84-85

86 N: "... how these beats were grouped?" **Q87** (♩=80) Timp.

f

91 **Q93**

VII. TEMPO

98 N: "... exciting battle music at the beginning of our story? It went like this." **Q99** Brisk (♩=144) Timp.

f

102

107 N: "What happens if we play that same music very slowly?" **Q108** Lugubrious (♩=72)

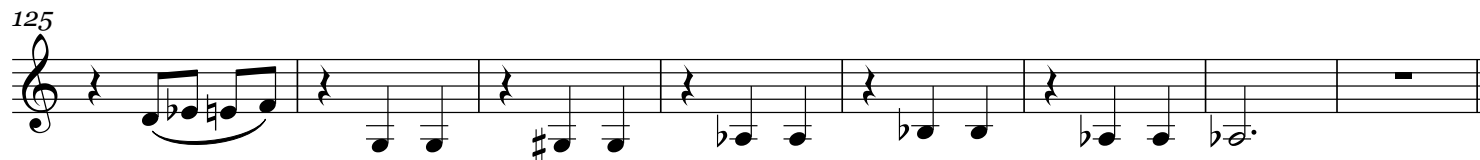
f

112 N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"
start ca. ♩=50

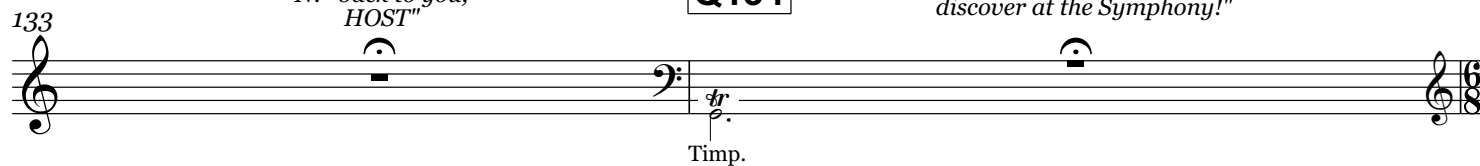


IX. OUTRO

*N: "back to you,
 HOST"*

Q134

*"... you never know what you will
 discover at the Symphony!"*

**Q135** Fast (♩=180)**Q140**