

Yaniv Segal

# The Harmony Games



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## INTRODUCTION

Brisk (♩=144)

3 Glock. *fp* *ff*

10 4 10-13 *fp* *f* 15 17 2 17-18 Vc.

21 3 25 2 29 *p* 22-24 *p* 26-27 *mf cresc.* *f*

35

42 3 6 55 2 40-41 42-44 45-50 55-56

64 N: "Wondrous Woodwinds"

67 4 72 N: "Brilliant Brass" *mf*

67-70

## Horn III in F

77 82

2 2

79-80 82-83

84 BATTLE 88 92

4

84-87

Bsn.

*f*

96 104 106

6 2

96-101 104-105

110 114 115

2

115-116

16 133 136

117-132

Hn. 2

*f* *ff*

fl. or shake

140 144

*f* *mf* *sfz*

145-147

3

152

2

150-151

*f*

159

14

159-172

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**174** Meno mosso (♩=108) **177** **183**

3

174-176 Hn. 1 *f*

**187** **191** Habanera **16**

2

188-189 191-206

**208** Dance Party (♩=144) **218** March (♩=120)

9

208-216 *p* *mf* *f*

N: "... Parade music year."

**224** **229** Pastoral (♩=108) **6**

229-234

**235** Rain **236** Tornado (♩=144)

N: "... a rainy number." S. Dr. "...blew everyone away" air through the instrument

*p* < *sfz* < *sfz* < *sfz*

**241** **245** Stealthy (♩=72) **10**

N: "... a special theme" N: "MATHEMUSICA!" (spoken) huh?

*p* < *sfz* > 245-254

**256** Tick-tock (♩=120) **accel.**

N: "... started talking at once" (speak/whisper through mouthpiece)

Vamp

Woodblock *p*

**Faster** (♩=144) **Vamp**

W-bl.

**260** Brisk (♩=144)

Vc.

**263**

*p*

266-269

**STRINGS****271** Brisk (♩=144)

**275**

N: "... the strings vibrate and create sound."

**277** Flowing (♩=144)

**281**

11

*p*

281-291

12

**305**

293-304

Db.

**312**

*p*

**318**

**326**

3

326-328

**333** Vln. 1

3

338-340

Db.

**344**

*p*

**348**

**353** Harp, L'istesso tempo (♩=144)

**357**

2

3

357-358

360-362

363 3 367 371 2

363-365 371-372

376 Lively (♩=144) 2 381 2 386 2

376-377 379-380 383-384 386-387 389-390

392 2 399 2 3

392-393 401-402 404-406

408 2 4 416 7 424 4 4 433

408-409 411-414 416-422 424-427 429-432

435 439 Strings Finale (♩=144) 14

435-436 439-452

## WINDS

454 Whimsical (♩=104) 13 467 "N: 'We blow air through them to make them sound'"

454-466

469 N: "... whistle loudly!" Whistle "... soft whistle" "... really short one!" "... everyone ready?"

f p sfz

472 476 Bsn.

479 Aviary (♩=104) 4 484 6 491 Sprightly (♩=160) 6

479-482 484-489 491-496

## Horn III in F

**497 Clarinet** **498 Bassoon** **499 Oboe** "tuning"

**500 Flute** *N: "... everyone else has to catch up!"* **501 Sprightly** ( $\text{♩}=160$ )

501-507

**510 Regal** ( $\text{♩}=80$ ) **517** **524** **531**

510-515 517-522 524-529 531-536

**538** **540** **545** Timp.

540-544

**549** **553** **562 Winds Finale** *poco agitato* ( $\text{♩}=88$ )

549-552 553-561 562-565

**568** **572** *f*

**578** *fp*

**587 Ominous** ( $\text{♩}=104$ )

587-592

**BRASS**

**593** *N: "... a fabulous fanfare!"* **Fanfare** ( $\text{♩}=120$ )





**662** **666** **4** **662-665** **f** **mf**

**676** **Faster (♩=120)** Perc.

**682** **f soli** Tba.

**690** **Lilting (♩=54)** Hn. 2 **693** **f**

**699** **701** **4** **701-704**

**705** **708** **f** **mf** **3** **3** **3**

**716** **Faster (♩=58)** **3** **716-718**

**720** **723** **f** **mf**

**729**

N: "Can you play in five?" **731** "Let's take some notes." **733** "Repeat each note twice." **736** "And three times."

733-734 736-737

**739** N: "...four times..." **742**

739-740 *mf*

N: "...looked like they were about to cry." **750** **Somber** (♩=80)

750-753

**755** **Hopeful** (♩=160) **762** **Brass Finale** (♩=160)

Perc.

**766** **770**

764-765 *f* *mf*

**778** **Freely** **Vamp** **Vamp**

## PERCUSSION

**781** **In tempo** (♩=144) **787** **A little slower** (♩=108)

782-785 787-788 790-791 793-795

## Horn III in F

**797** In tempo (♩=144) **810** Chillin' (♩=108) **820**

12 2 6 6

797-808 810-811 813-818 820-825

**826** Vc. **829** finger snaps (2)

**833** (3) (4) (5) (6) (7) (8)

(9) (10) (11) (12) **841** (13)

(14) (15) **845** Dramatic

**851** Grouping (♩=80) **853** (3+3) **859** (2+2+2)

5 5

853-857 859-863

**865** Percussion Finale (3+3, 2+2+2) **871**

Timp. 2 Hp.

869-870

**879** **880**

*f* 2

879-880

**885** **886** *mf*

2

885-886

889–892 **893** *N: "It was too late."* **896** (3+3) *fp*

(2+2+2) **899** (3+3, 2+2+2) *p* *f*

**903** *N: "... won the Harmony Games?"*

**905** "Strings?" "Woodwinds?" "Brass?" "Percussion?" *cheer!*

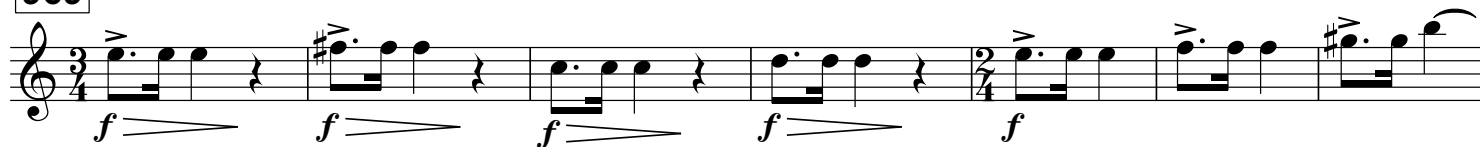
**906** *N: "And the winner is..."* *"... rulers of the land." (that family cheers again)* *"The winning family got up to make a speech."*

## FINALE

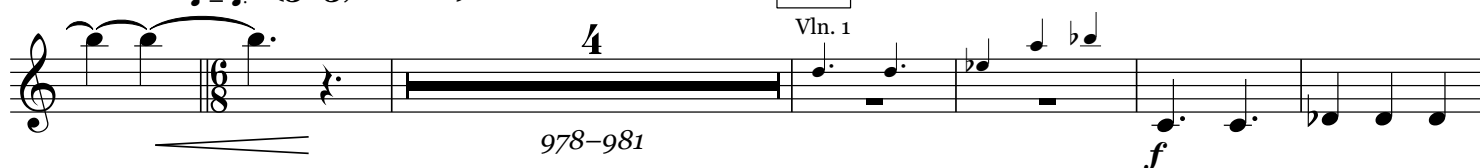
**908** Moderato assai (♩=60) **920** *S. Dr.* *910–914* *916–919* *920–928*

**929** Spirited (♩=180) **946** (3+3, 2+2+2) *Timp.* *929–944*

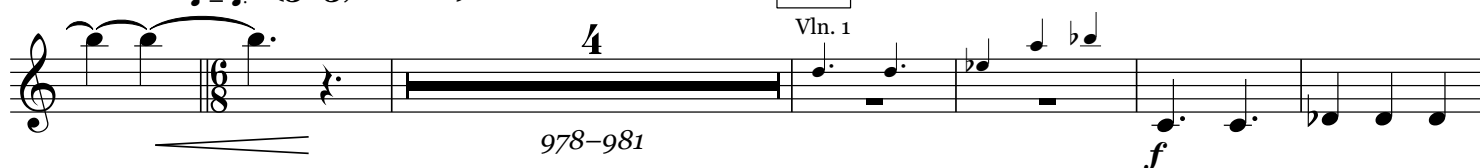
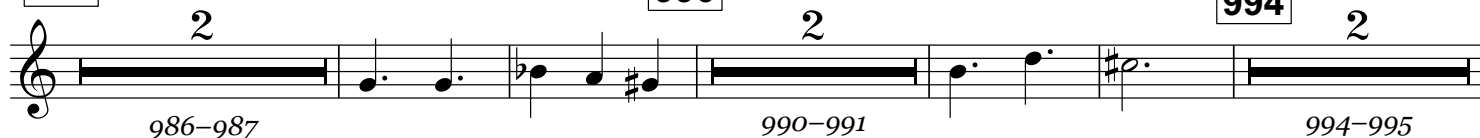
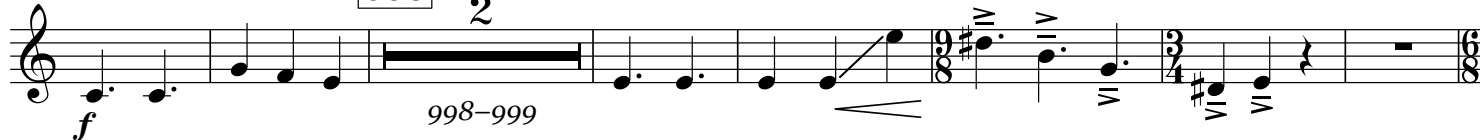
**952** **958** *p*

**965 March** (♩=120)**969****977 Fast** (♩=180)

(3+3, 2+2+2)

**982**

Vln. 1

**986****990****994****998****1005** (3+3, 2+2+2)**1013**

Hn. 1

*p***1017****1023**

rit. . .

**1027 Grand** (♩=80)

2

**1032**

1036 rit. . .

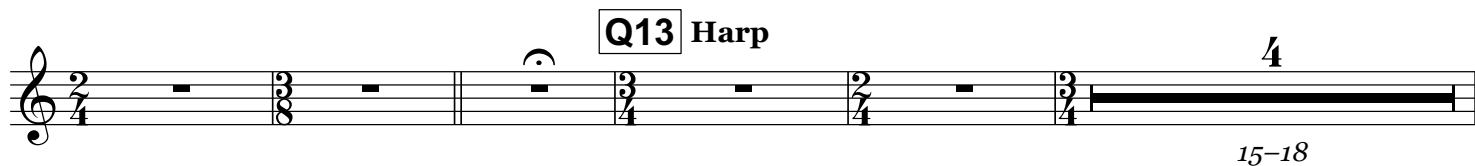
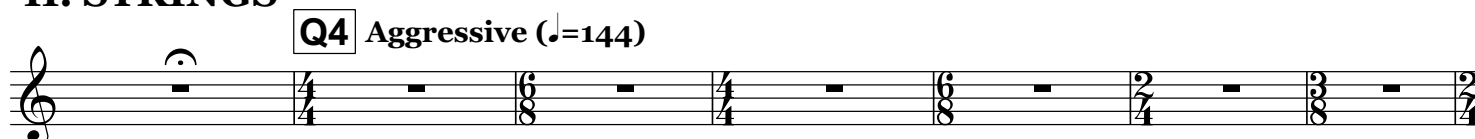
**1039 A tempo** (♩=180)

# Guided Q & A

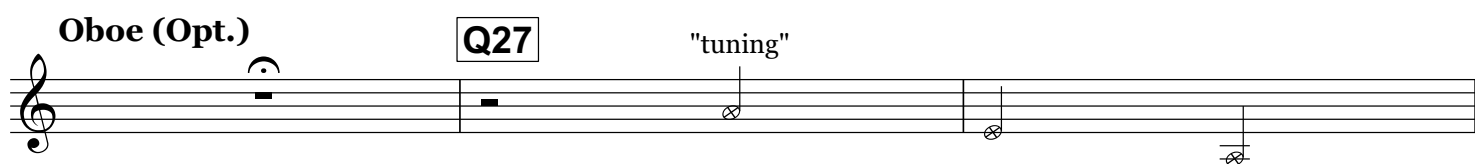
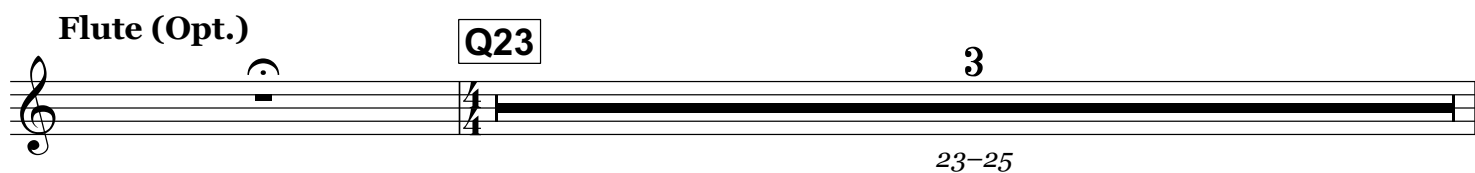
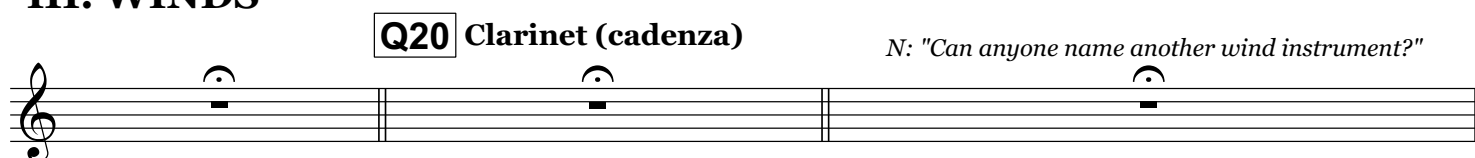
## I. INTRO



## II. STRINGS



## III. WINDS



**Q38** Soft Music (♩=150)

*N: "... but with the whole orchestra playing!"*

### **Q48 Loud Music**

[illegible][illegible]

N: "Does anyone have a favorite brass instrument?"

N: "... heroic hunting horns."

**Q60** (♩=120)

N: ... heroic hunting horns.

*f*

*N: "... leads the charge."*

**Q64** (♩=120)

*N: "sliding that the trombone  
does so well?"*

**Q69** (♩=144)

[illegible]

N: "Does the tuba play high or low?"

**Q77** (♩=120)

[illegible]



## VI. PERCUSSION

**Q83** (Tambourine) (Guero) 2 (Drums) 2

85-86 88-89

**Q91** (♩.=80) (3+3, 2+2+2)

N: "... how these beats were grouped?"

Timp.

*f*

**Q97**

## VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

**Q103** Brisk (♩.=144)

Timp.

*f*

N: "What happens if we play that same music very slowly?"

**Q112** Lugubrious (♩.=72)

*f*

N: "What did that sound like?"

## VIII. "GUESTS" CONDUCTING

**Q122**

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

## IX. OUTRO

 N: "back to you,  
HOST"

**Q138**

 "... you never know what you will  
discover at the Symphony!"

**Q139**

Fast (♩=180)

**Q144** (3+3, 2+2+2)