

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Viola

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score for the Viola part of 'Promenade' is written in 3/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 3/4. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, and 21 indicated at the start of their respective systems. The score includes various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *f* (forte), and *più f* (più forte). Performance instructions include *pizz.* (pizzicato), *div.* (divisi), *unis.* (unison), and *arco* (arco). The score also features various articulations, including accents and slurs, and a variety of note values and rests.

1 *pizz.*

5 *mf* *pizz.*

9 *mf* *pp*

13 *mf* *pizz.* *p*

17 *f* *unis., arco*

21 *più f* *f*

I. Gnomus

25 **Vivo** 1 1 **Meno vivo** 3 **Vivo** 3

35 3 Vc., Cb. pizz. *f*

43 **C** 9 Vln. I div., arco *ff*

59 **D** 1 2 4

72 **E** **Meno mosso** 4 Yangqin *sm*

79 **Vivo** **Meno mosso** semitone vib. *pp* *pp*

83 *pp* *pp*

87 **Vivo** **Meno mosso** 2 *mf* *f*

92 **Vivo** **F** **Meno mosso** 10 *ff* *sf*

104 *ff* free bowing **G** accel. 10

116 *mf* Vln. II div., pizz. 1

122 *mf* unis. **Vivo** *f* **Meno mosso** 1

128 *f* **Vivo** arco *ff* 1

Promenade

134 **H** Moderato comodo assai e con delicatezza con sord. *pp* *mp*

138 *pp*

142 *pp* div. 2

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 Hum

pp

150

I Play
poco sul pont.

154 *p* *mp*

160 J K 4 *pp* *p*

169

175 L div. 3 *p* *mf*

184 M *mf* *pp*

192 N Hum
unis. *mp*

197 **O** Play *mf*

205 **P** 3 *ff* *p*

216 **Q** 4 *pp* *f*

228 **R** 2 1 *pp* *div.*

236 1 1 *p* *ppp* *unis.*

242 **S** Hum *pp*

247 **T** 1 *div.* *p* *pp* *f* **Hum** (unis.)

Promenade

255 **U** Moderato non tanto, pesante *f* *sost.* senza sord.

259 1 1 1 1

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263 *mp*

270 *pizz.* *pp* *f* *p* *arco*

276 **V** *p* *pp*

283 *pizz.* *mp* *mf* *f* *ff*

287 *arco* *pp* *p* *3*

subito meno mosso

IV. Bydlo

Sempre moderato, pesante

293 *Repeat 4x* *1* *9* **W** *6*

309 *div. à 3* *p* *mf*

314 **X** *4* *unis.* *mf*

324

f *p cresc.*

331

[Y]

ff

340

[Z]

f 14

[A1] Tranquillo

Promenade

358

1 1 pizz. *p*

363

1 arco *f*

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

368

16 Erhu + Vlns.

390

[B1] pizz *p*

8

406

[C1] *p*

414

8 **[D1]** 20 CADENZA 1 CODA 4

VI. "Samuel" Goldenberg und "Schmuyle"

Andante
448

3

arco

f

p

454

1 1 2

div.

mf

[E1]

[F1] Andante. Grave

460

2 2 3

469

Vc.

473

ff

unis.

3

Promenade

[G1] Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

div.
pizz.

477

1 1

mf

481

1

485

unis.
arco

mf

pp

div.
pizz.

489

mf

493 *p* *div.* 1 *f*

497 1 *f*

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 4 *f* *pizz.* *p* *f* *p sub.* *f* *unis.*

511 *ff* *pp* *f sub.* *pizz.*

517 **H1** *arco* *f* 1 *f*

div. *arco* *f*

520 *unis pizz.*

526 *arco*

530 *ff* *gliss.* *mf*

532 **I1** 2 div. unis. *pp* *ff*

539 **J1** arco pizz. arco pizz. arco pizz. arco

542 **Meno Mosso** unis. *ff* accel.

544

VIII. Catacombæ (Sepulcrum romanum)

546 **Largo** con sord. *p*

553 *f* *pp*

560 **K1** div. unis. div. *p* *pp*

569 unis. 1st desk div. *pp* *mf* *pp* senza vib.

Page left blank to facilitate page turns

Con mortuis in lingua mortua

Andante non troppo, con lamento L1 Yangqin (tutti, con sord.) div.

576 $\frac{6}{4}$ 4 5 1

591 2 div. à 3 *pp*

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce
senza sord.
(unis.)

599 $\frac{2}{4}$ 1 1 1 *f*

607

613 *p cresc.*

618

623

629 M1 *f*

635

pizz. *f*

641

arco pizz.

646

1 pizz. arco pizz.

653

arco **N1** 3 1 *ff*

661

2 Soli

669

O1 2 3 *ff*

678

3 1 1

688

P1 Andante mosso 1 3 4 1 3

701

1 3 1 2

708 Pipa, Dizi, Cbsn.



714

Q1

sul pont.



R1

Allegro molto

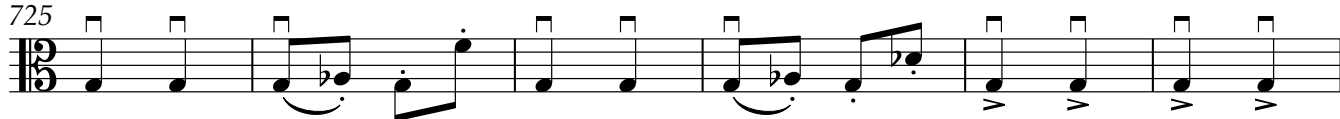
unis., pizz., ord.

719



arco

725



731



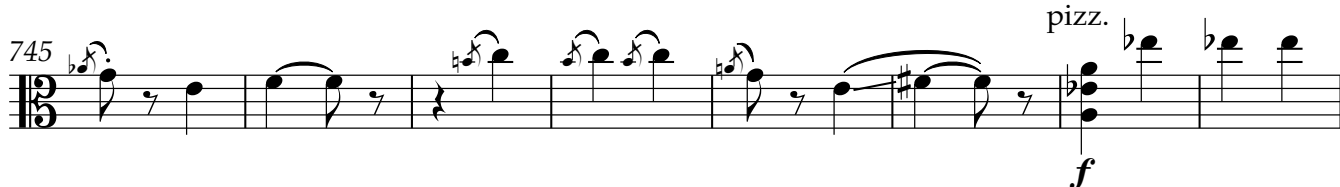
736



740



745



753 arco pizz. 1

759 pizz. arco pizz.

765 arco 3 3 *ff*

775 Soli

783 2 S1 3 *ff*

792 5

801 (b)


806


X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 20 Yangqin T1 Hum *p*

834

839 **U1** **11** Vc. 



856 **V1** **Play**



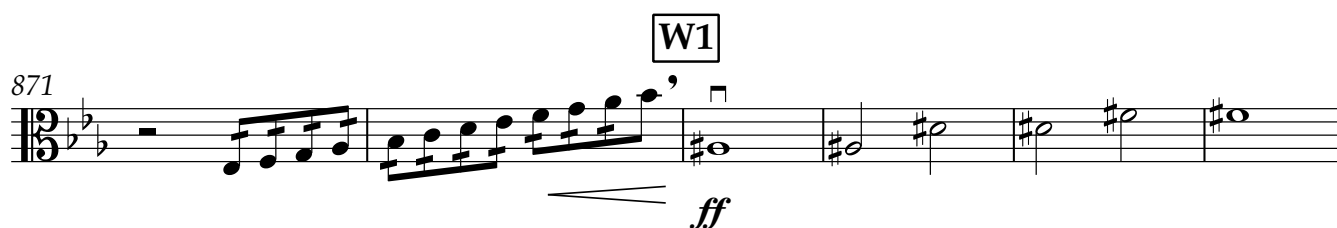
860



864 **4**



871 **W1**



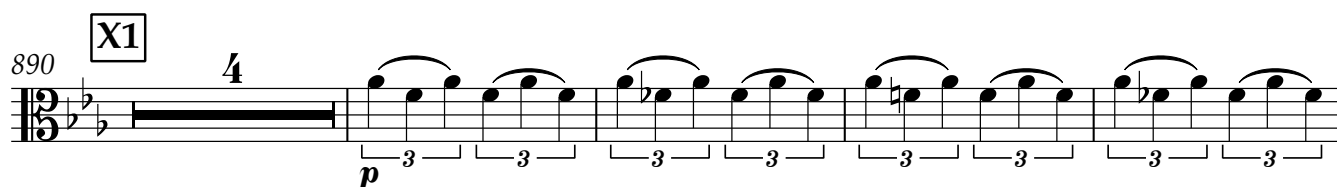
877



883



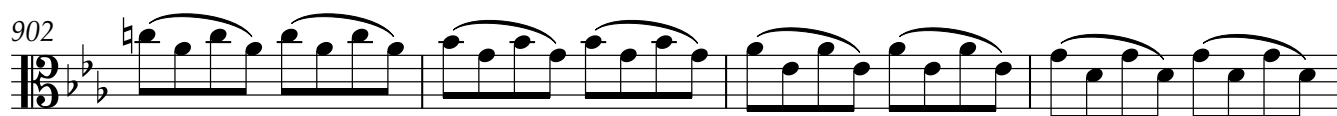
890 **X1** **4**



898



902



906 **Y1**

909

912

916

920

Meno mosso, sempre maestoso

923 **Z1** div. à 3

928

934

940

945 **A2** free bowing
più vib.
p

954

960 poco a poco rallentando

(In 3) (In 2) (In 3) (In 2)

965 **B2**
f *più f*

972 **C2**
ff

979

986 div.
sfpp *ffff*