

2021
Timpani

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

PERCUSSION LIST and KEY

Timpani + 2

Timpani
29", 26", 24", 22"

Percussion 1
Drum Kit (Snare*, Bass/Kick Drum*, Hi-hat, Cymbals**, 3 Toms)
Triangle***
Mark Tree
Tambourine

Drumset

Bass/Kick Drum* Toms Snare Drum* Hi-hat Cymbals**

Triangle*** Mark Tree Tambourine

shake hit

Detailed description: This block contains musical notation for Percussion 1. It features two staves. The top staff includes notation for Bass/Kick Drum* (a single note), Toms (a box containing three notes), Snare Drum* (a single note), Hi-hat (a box containing 'stick' and 'foot' with corresponding notation), and Cymbals** (a single note). The bottom staff includes notation for Triangle*** (a single note), Mark Tree (a wavy line), and Tambourine (a box containing 'shake' and 'hit' with corresponding notation).

* at discretion: small, muffled
** at discretion: crash, splash, susp.
*** high

Percussion 2
Glockenspiel
2 Agogo Bells
Whistle
Slide Whistle
Suspended Cymbal + Bow
Tam-tam
2 Wood Blocks
Guiro
Rain Stick

Glockenspiel Agogo Bells Whistle Susp. Cym. bowed Wood Blocks Rain Stick

Slide Whistle Tam-Tam Guiro

Detailed description: This block contains musical notation for Percussion 2. It features a single staff with notation for Glockenspiel (a single note), Agogo Bells (a box containing two notes), Whistle (a single note), Slide Whistle (a wavy line), Susp. Cym. bowed (a single note), Tam-Tam (a single note), Wood Blocks (a box containing two notes), and Rain Stick (a single note).

The Harmony Games

INTRODUCTION

Yaniv Segal

Brisk (♩=144)

3 7

3-5 *fp* *ff*

10 15

p 12-13 *p* *f* *p*

17 21

25 29

4 25-28 *f*

35

42

dim. *pp*

45 48

2 3 46-47 48-50

55 58-59 60-61

2 2 2

55-56 58-59 60-61

N: "... is an exhilarating experience!"

N: "Wondrous Woodwinds"

Timpani

64 67 72 N: "Brilliant Brass" "...poignant percussion"

67-70 72-75

77 82

mf *f* *p*

84 BATTLE 88

92

93-94

96 98 104 106

96-97 98-101 104-105 *f*

110 114

115-116

118 120 solo

p *f*

124 126

130 133

pp 133-135

Timpani

3

136 4 140 2 144 Bsn. Fl.

136-139 142-143

147

f

152

159

163 5 168 5

mf *p* 163-167 168-172

The Harmony Games

174 *Meno mosso* (♩=108)

177

p

183

f

187 2 191 Habanera 4

188-189 191-194

Timpani

195 **201** **208** Dance Party (♩=144)

6 6 5

195–200 201–206 208–212

213 **218** March (♩=120)

4 2

N: "...reveled and rejoiced in victory!"

213–216 218–219 *p secco*

224

229 Pastoral (♩=108) **235** Rain **236** Tornado (♩=144)

6 ca 4-5" 5

229–234 236–240

241

N: "... a special theme..." "MATHEMUSICA!" (spoken) N: "The rules were announced."

"huh?"

245 Stealthy (♩=72) **249**

4 6

245–248 249–254

256 Tick-tock (♩=120) **263** **269**

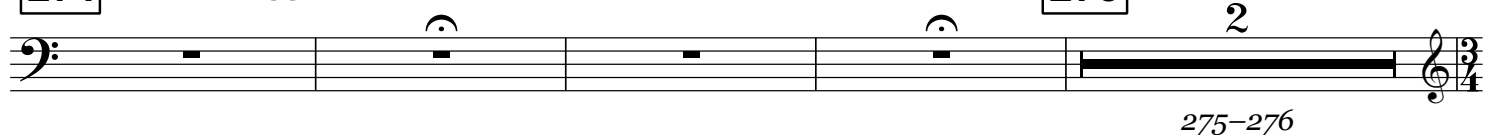
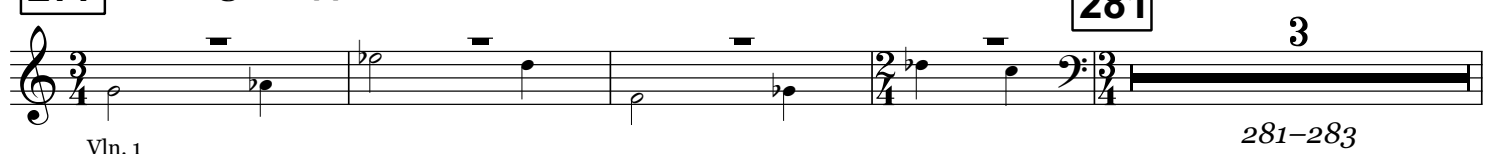
Vamp 2 Vamp

257–258

260 Brisk (♩=144) **263** **269**

Tri. ♩ 5

p 264–268

STRINGS**271** Brisk (♩=144)**277** Flowing (♩=144)

Vln. 1

281-283

284

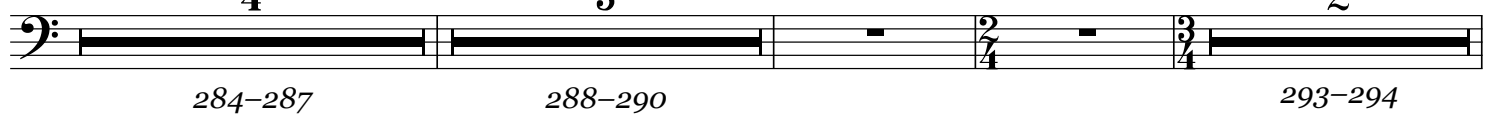
4

288

3

291

2



284-287

288-290

293-294

295

3

298

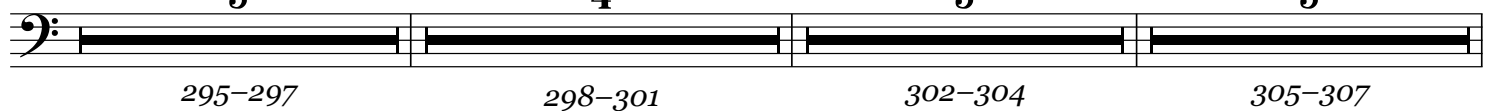
4

302

3

305

3



295-297

298-301

302-304

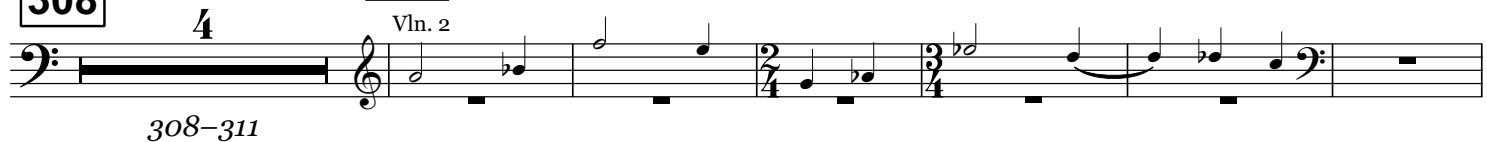
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308

4

312

Vln. 2



308-311

318

6

326

2



318-323

326-327

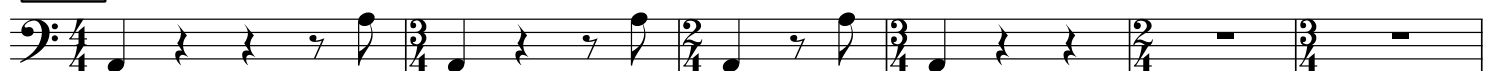
328

Vln. 1

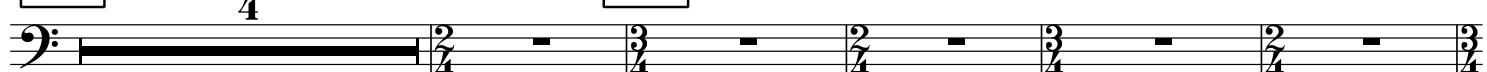
Timpani



f

333**339**

4

344

339-342

348

4

352**353**

Harp

L'istesso tempo (♩=144)



348-351

Timpani

357 2 363 364 2

357-358 360-362 364-365

367 371 2

371-372

376 Lively (♩=144) 379 381

376-377 379-380

384 386 2 389 2

386-387 389-390

392 2 395 397

392-393

399 401 2 404 3

401-402 404-406

408 2 411 4 416 7

408-409 411-414 416-422

424 Glock.

429 433 435 tr

429-432 Tbn. cl.

N: "...what's going on?"

437 **439** Strings Finale (♩=144)

f *tr* *3* *tr* *mp*

439-441

445

f *tr* *mp*

445-446

WINDS

454 Whimsical (♩=104)

5 4 4

454-458 459-462 463-466

467 "N: "We blow air through them to make them sound"

469 "... whistle loudly!"

whistle

f (whistling) *p* *sfz*

472 **476**

f *f*

476-477

479 Aviary (♩=104)

f *f*

480-482 484-489

491 Sprightly (♩=160)

497 Clarinet

498 Bassoon

499 Oboe

f *f*

491-496

500 Flute N: "... everyone else has to catch up!"

501 Sprightly (♩=160)

508

f *f*

501-507

578 582

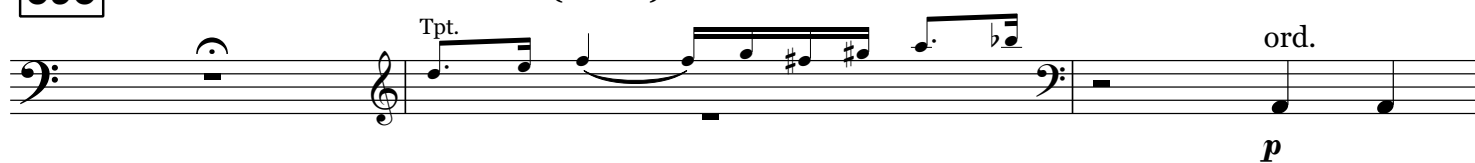
4

578-581

f

N: "We are COOL composers!"

587 Ominous (♩=104)
coperti

BRASS
593 Fanfare (♩=120)

596
599

603 March

611 Tuba

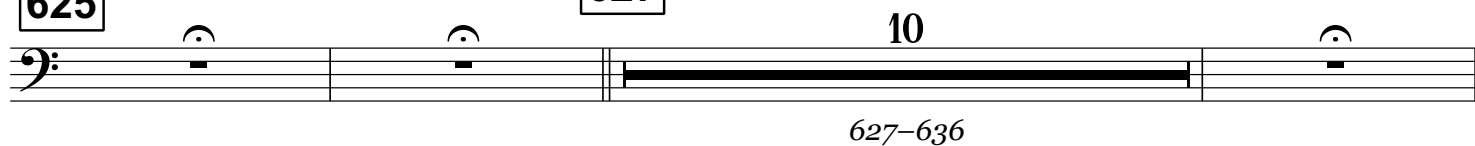
wood

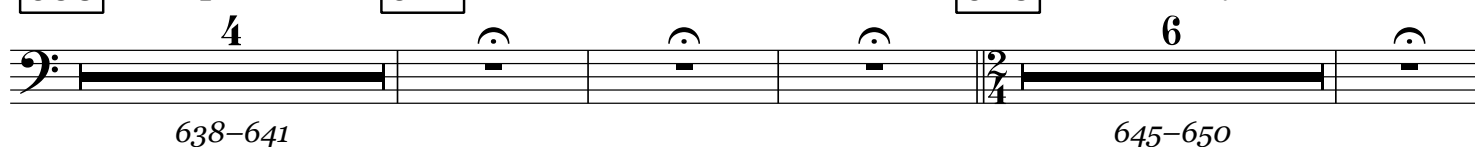
614

620 Horns

625
627 Trombone, Silly (♩=144)

10


638 Trumpet (♩=120)

642
645 Comfortably (♩=108)


Timpani

652 2 654 6 660 662 4

652-653 654-659 662-665

666 2 668 7 676 Faster (♩=120) 680 2

666-667 668-674 676-679 680-681

682 6 688 690 Lilt (♩=54) 693 6

682-687 690-692 693-698

699 N: "Excellent, now with the music!" 701 Perc. 703-704 2

703-704

705 708 716 Faster (♩=58) 720 3

713-714 716-719 720-722

723 6 729 731

723-728

733 2 736 2 739 2

733-734 736-737 739-740

742 **750** Somber (♩=80)

742-748 750-753

755 Hopeful (♩=160)

762 Brass Finale (♩=160) **764**

Perc. Tba.

766 **770**

766-769 mf

774

778 Freely
N: "... helping each other in a competition."

Vamp

pp superball mallet f

"What else could go wrong?"

Vamp

PERCUSSION

781
N: "... We are the percussion family." In tempo (♩=144)

f

787 A little slower (♩=108)
(Tambourine) 2

790
(Guero) 2

787-788 790-791

N: "...big drums, such as the timpani."

Timpani

793

N: "... march to our beat."

p *mp* *mf* *f* *ff*

797 In tempo (♩=144) **801**

p *f*

N: "Listen to this musical phrase."



A single staff of music in bass clef. The melody consists of the following notes: G2 (half note), F2 (half note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note), G1 (quarter note), F1 (quarter note), E1 (quarter note), D1 (quarter note), C1 (quarter note), B0 (quarter note), A0 (quarter note), G0 (quarter note). The final note is G0, which has a fermata above it.

810 Chillin' (♩=108)

2

813 2

815 4

810-811 813-814 815-818

A musical staff diagram showing four measures of music. The notes are 820, 822, 826, and 829. The intervals between them are 2, 4, 3, and 4. The staff is labeled with bass clefs at both ends and measure numbers 820-821, 822-825, 826-828, and 829-832 below the staff.

833 837

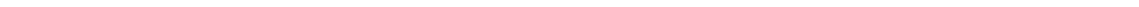
f secco *p*

839

841

The image shows a single staff of music in bass clef. It contains six measures of music. The first five measures each contain a quarter note followed by a quarter rest. The notes are G2, F2, E2, D2, and C2 respectively. The sixth measure contains a whole note C2. Above the third measure, the number '841' is written in a box. The number '839' is written at the beginning of the staff.

845 Dramatic



Exercise 845 is a dramatic piece in bass clef, consisting of six measures. The first measure contains a whole rest. The following five measures each contain a half note G₂ (indicated by a flat symbol and a half note head on the first line). The exercise concludes with a double bar line.

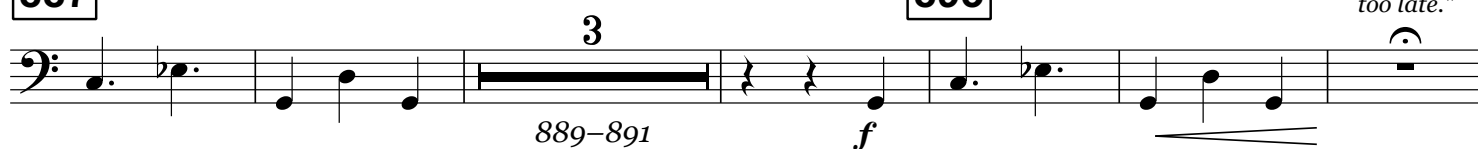
851 Grouping (♩.=80) **853** (3+3)

Perc.

mf

859 (2+2+2)**865** Percussion Finale
(3+3, 2+2+2)**871****875****879****881****885****887****893**

N: "It was too late."

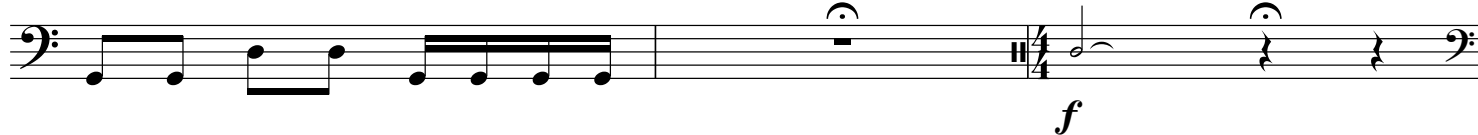
**896** (3+3)

(2+2+2)

899 (3+3, 2+2+2)**903**

N: "And with that, the competition was over."

Tam-t.

**905**

"Strings?"

"Woodwinds?"

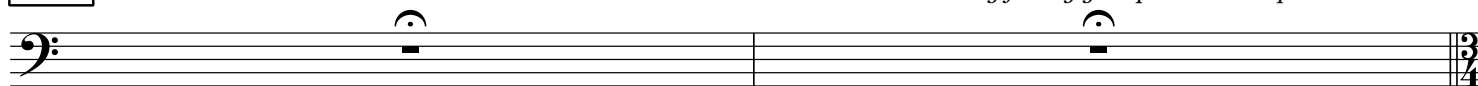
"Brass?"

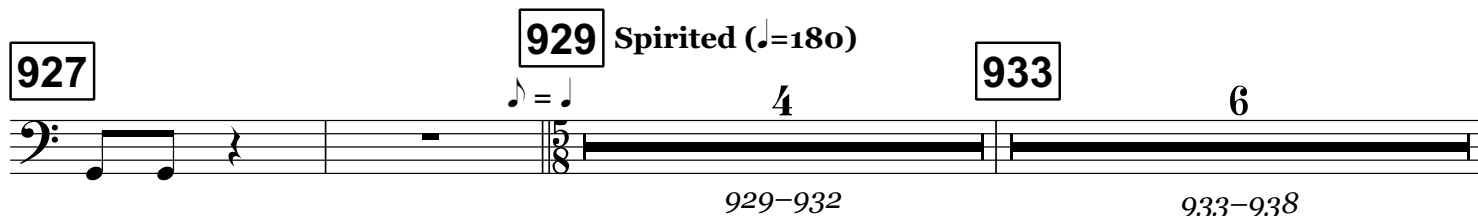
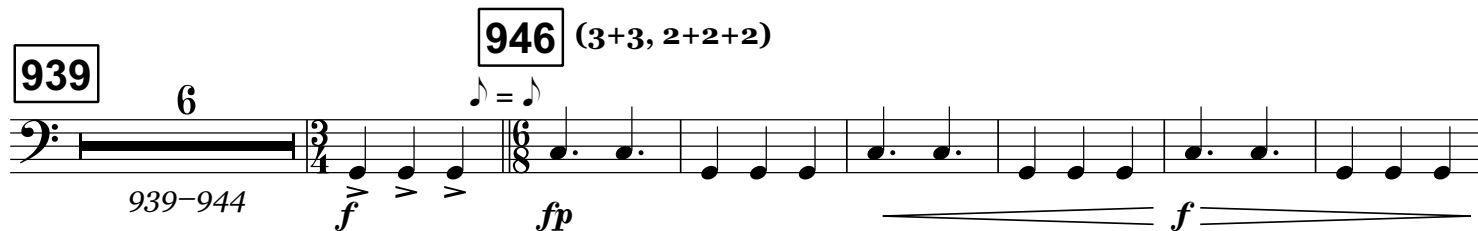
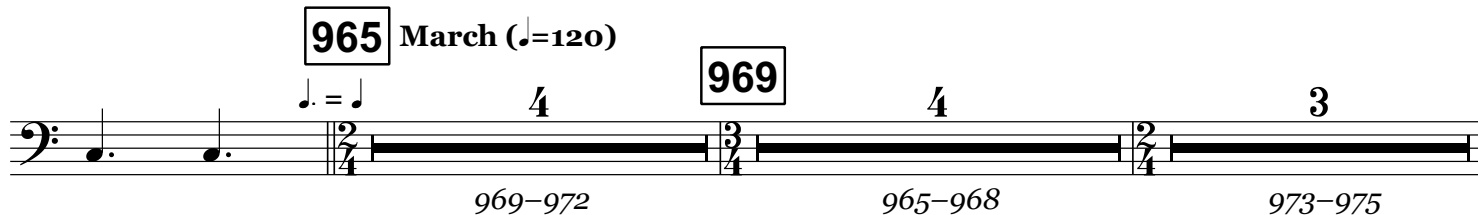
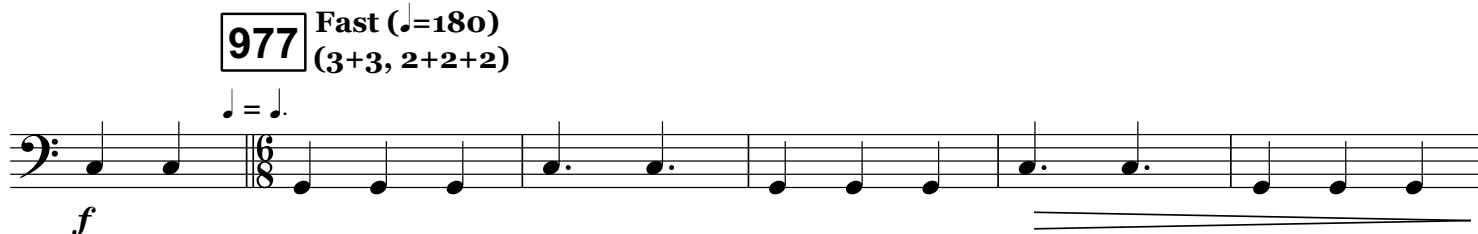
"Percussion?"

"cheering"

**906**

N: "And the winner is..."

"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

FINALE**908** Moderato assai (♩=60)**914****920****927****929** Spirited (♩=180)**939****946** (3+3, 2+2+2)**952****958****965** March (♩=120)**977** Fast (♩=180)
(3+3, 2+2+2)

982 986 990 994

4 4 4 4

982-985 986-989 990-993 994-997

998

Fl.

Tpt.

1005 (3+3, 2+2+2)

Perc.

p

1009 1013

1016

f *f* *f*

1023 rit.

ff *cresc.*

1027 Grand (♩.=80)

1032 rit.

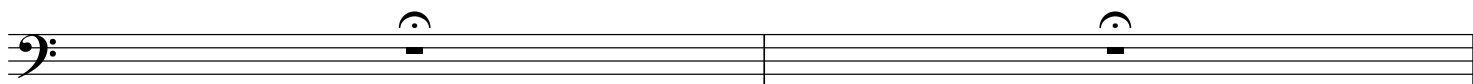
tr

1039 A tempo (♩.=180)

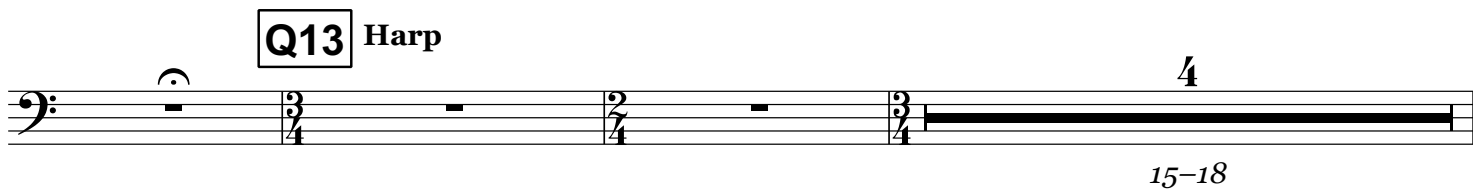
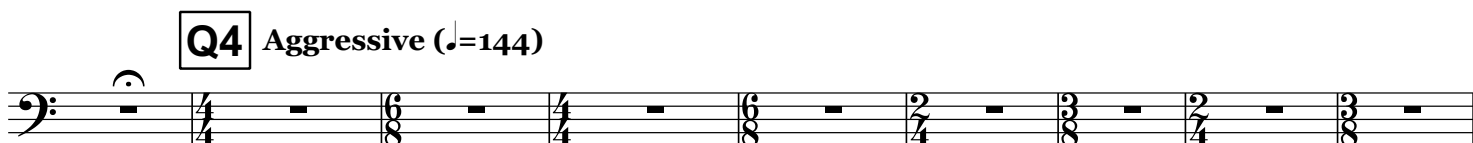
ff

Guided Q & A

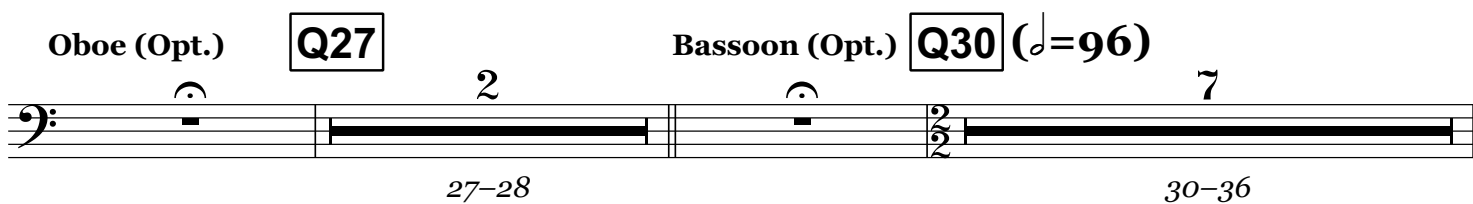
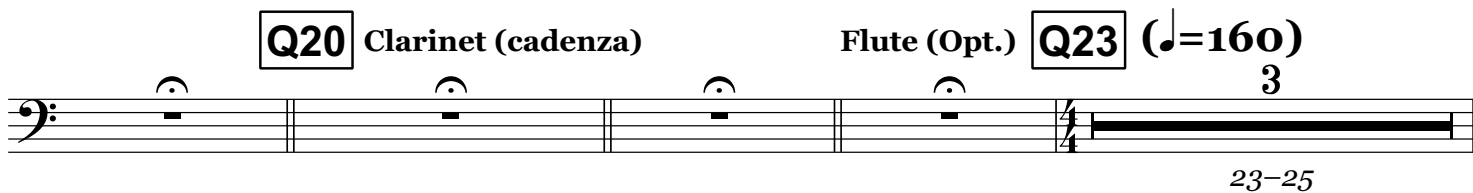
I. INTRO



II. STRINGS



III. WINDS



IV. DYNAMICS

Q38 Soft Music (♩=150)

9

38-46

Q48 Loud Music

f

2

50-51

2

54-55

tr

V. BRASS

Horns (Opt.)

Q60

3

60-62

Trumpet (Opt.)

Q64

4

64-67

Trombone (Opt.)

Q69

7

69-75

Tuba (Opt.)

Q77

5

77-81

VI. PERCUSSION

N: "...shake" **Q83** "...scrape" "or strike!"

85-86 *f*

N: "... how those beats were grouped?" **Q91** ♩ = 80 (3+3, 2+2+2)

f

Q97

VII. TEMPO

N: "...exciting battle music?" **Q103** Brisk (♩ = 144)
It went like this:"

f

N: "same music very slowly?" **Q112** Lugubrious (♩ = 72)

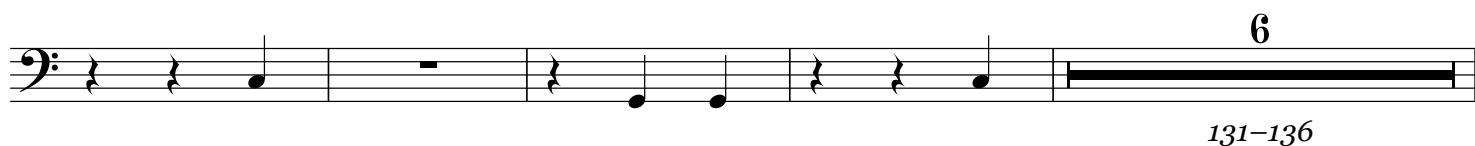
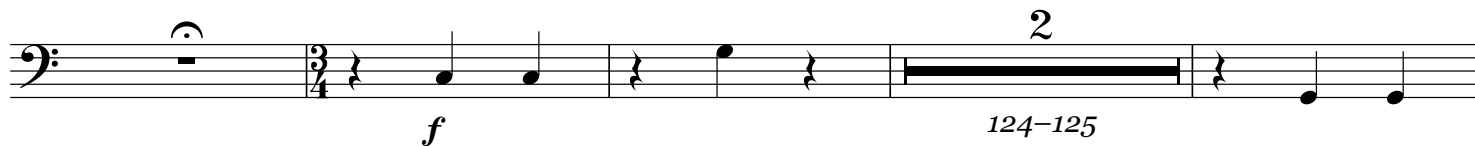
f

N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q122 start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"



IX. OUTRO

Q138

"... you never know what you'll discover at the Symphony!"

N: "back to you, HOST"

Q139 Fast (♩.=180)



Q144 (3+3, 2+2+2)



150

