

Chok Kerong

Flute Concerto

Bassoon 2

Flute Concerto

Chok Kerong

PART 1

$\text{♩} = 120$ **molto rit.** $\text{♩} = 93$

1 *mp* 2 3 4 5 6-9 10

Bsn. 1

11 12 13 14 *p* 15 16

A

mf 17 18 19 20 21-22 23-29

$\text{♩} = 120$ **poco rit.**

30 31 32-33 34-35 36

a tempo **poco rit.**

37 38 *mp* 39 40 41 42

B

$\text{♩} = 120$

poco accel.

molto rit.

43 44 *p* 45-46 47 48

C **Swung**
♩ = 150 (♩ = ♩ ♩)

Pno.

2

49-50

51

52

53-56

4

D

8

E

7

p 57 *ff* 58

59-66

67-73

Hn. 1

74

75

76

mf 77

78-79

2

F

mp

80

f 81

82

83

6/4

84

mf 85

mp 86

87

mf 88

89

mp 90

mp 91

mf 92

4

93-96

G Flute Solo

8 6 Tpt. 1 15^{ma}

97-104 105-110 111 112

H Hn. 1, 2

6

113 114 115-120

I

4

J

9 6 2 9 3 8

121-129 130-133 134-135 136-138 139-146

Vln. 1

15^{ma}

147 148 149-152 153

8^{va}
Fl. 1, 2

154 155 156 157

p *mp* *p*

158 159 160 161

molto rit.

162 163 164 165

PART 2
K Straight
♩ = 68 (♩ = ♩)
straight 8ths

8 3 molto rit. .

166 167-174 175-177 178

$\text{♩} = 60$ rit. $\text{♩} = 50$ 2

179 180 181–182 183 184

mp

rit. **L** $\text{♩} = 50$ 2

185 186 187 188–189 190 191 192

mp

193 194 195 196 197 198 199

p *pp*

M 2 5

200 201 202–203 204–208 209

p

Hn. 1 *8va* 3 2

210 211 212 213 214–215

mp

N 4 Hn. 1, 2 *8va*

216–219 220 221

mp

O **Piano Solo** 8 rit.

222 223 224 225–232 233

mp

6

P ♩ = 40 **6**

Bsn. 1

rit.

p

234–239 240 241 242

Q ♩ = 75 **12** **7** **R** **9**

243–254 255–261 262 263 264–272

S Freely **5** rit. **2**

273–277 278–279

PART 3

T ♩ = 85 **3**

280–282 283

6 Fl. Solo *15^{ma}* **3** **3** **3** **3** **3** **3**

284–289 290

(15) **3** **3** **3** **3** **3** **3** **3** **mf**

291 292

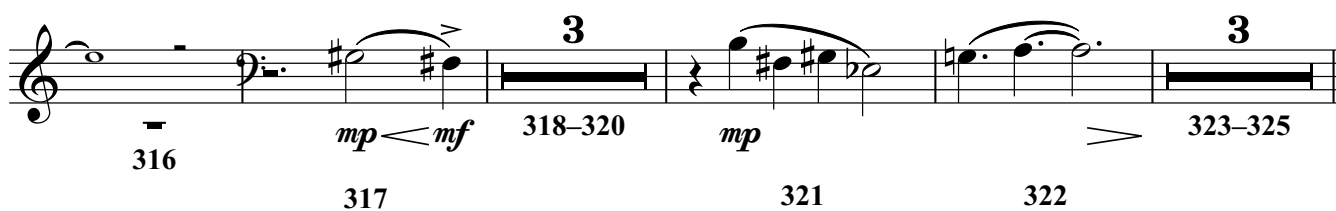
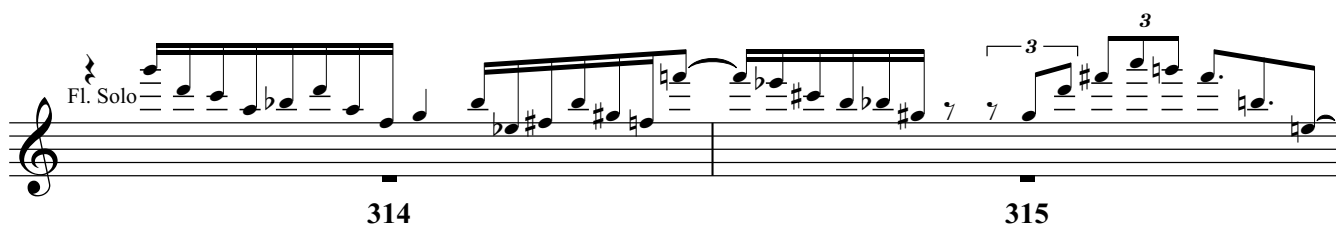
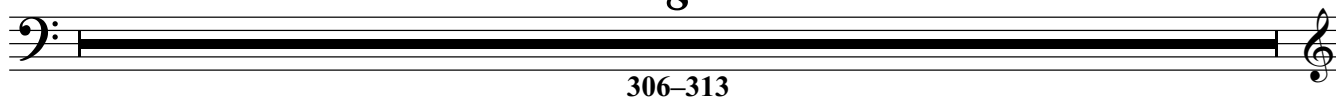
4 **6** ♩ = ♩ **2**

f 293 294–297 298–303 304–305

U

7

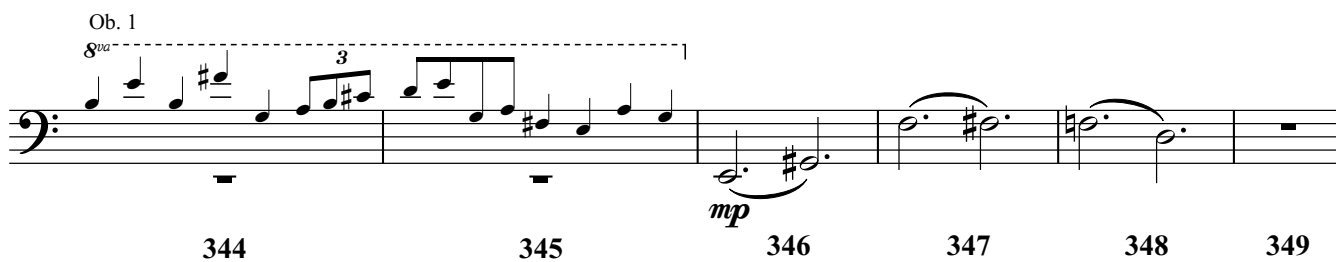
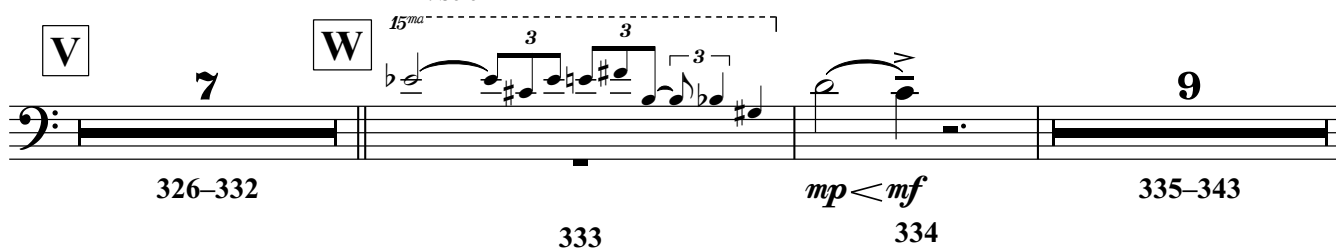
8



V

W

Fl. Solo

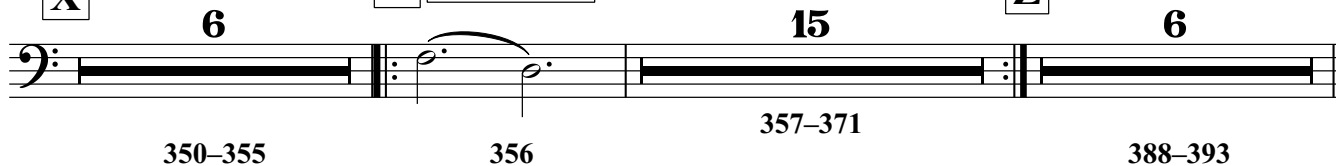


X

Y

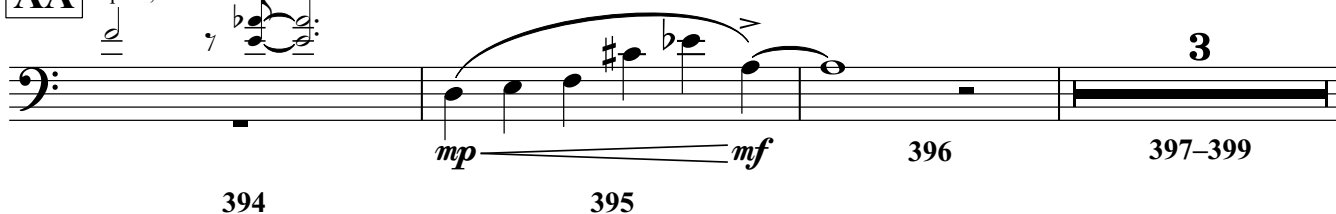
Flute Solo

Z



AA

Tpt. 1, 2



BB

mf 400 *f* 401 402–406

CC

mf 407 408 409–413 *mf* 414 415–418

DD

419–424 425 426 427 *mf* 428

Tpt. 1, 2
8^{va}

Vln. 1
15^{ma}

EE

429–432 433 434–436 *mf* 437 438–440 441

FF

442–445 *mf* 446 447 *ppp* 448 449

poco rit. molto rit..

GG ♩ = 165

450 451 452 453

Fl. Solo *15^{ma}*

454 455 456 457 *mf*

458 459 460-463 464 *mf*

HH $\text{♩} = 120$ *molto rit.*

465 466 467 468 469 470 471 *ff*