

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

笛1 (小笛/梆笛/曲笛) Di 1

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

8 1 1 1 1 1 1 1 1

9 8 [A] 2 高胡 GH 曲笛 mf

14 8 5 [B] 4 f

I. Gnomus

25 8 Vivo 1 1 Meno vivo 3 Vivo 2 1

34 8 (曲笛) 6 [C] 6 f f

49 8 扬琴 YQ ff

54 8 5

63 ⁸ **D** 2 4

72 ⁸ **E** *Meno mosso* 7 *Vivo* 2 *Meno mosso* 7

88 ⁸ *Vivo* 2 *Meno mosso* 2 *Vivo* 2

94 ⁸ **F** *Meno mosso*
高音喇叭 GYSN

100 ⁸ 花舌 *ff*

106 ⁸ **G** *accel.* 4 1 10 *p*

124 ⁸ *Vivo* 高音笙 GYSh 1 *Meno mosso* 花舌 *ff* *Vivo* 5 *ff*

Promenade

134 ⁸ **H** *Moderato commodo assai e con delicatezza*
TACET

II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 ⁸ 哼唱 *pp*

150

153 I 5 J 3

163 ⁸ 2 K 10

175 L 二胡 EH 3

184 M 二胡 EH

192 N 哼唱 *mp*

197 O 10 P 9 Q 8 高胡 GH

227 倍大笛 BDD

233 ⁸ [R] air sound

240 ⁸ [S] 哼唱

247 ⁸ [T] air sound To E调曲笛 1

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

pp *pp*

pp *mf* *pp* *mf*

Promenade

255 ⁸ [U] Moderato non tanto, pesante TACET

III. Tuileries (Dispute d'enfants après jeux)

263 ⁸ Allegretto non troppo, capriccioso TACET

IV. Bydlo

Sempre moderato, pesante

293 Repeat 4x 294 6

300 3 [W] 11

314 X E调曲笛

mf

319

324 *f* *p cresc.* *sf sf sf sf*

331 Y 3 *ff*

340 Z To 梆笛 7 低音笙 DYSh 8

Promenade

Tranquillo

358 A1 梆笛 *p*

362 1 1 1 1 1 1 1

V. Ballet of Unhatched Chicks

Scherzino

Vivo, leggero

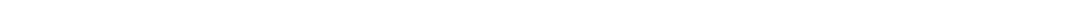
高音喷呐 GYSN

[illegible]

380

f *più f*

390 **B1**



A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a single whole note, which is a whole rest. Above the staff, the number '8' is written, indicating the duration of the note. The staff is labeled 'B1' in a box at the beginning.


398 小笛 XD

mf

426 高音唢呐 GYSN

The musical score for GYSN (High Pitch Suona) is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The score consists of 12 measures. Measures 1-4 are marked with a 'p' (piano) dynamic. Measures 5-8 are marked with an 'f' (forte) dynamic. The score ends with a double bar line and a repeat sign.

430



8

438

f *più f*

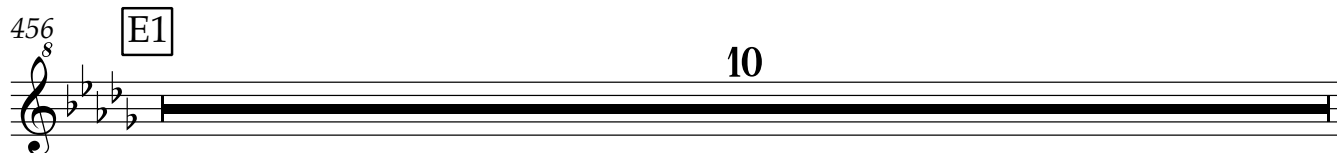
Cadenza Coda

444

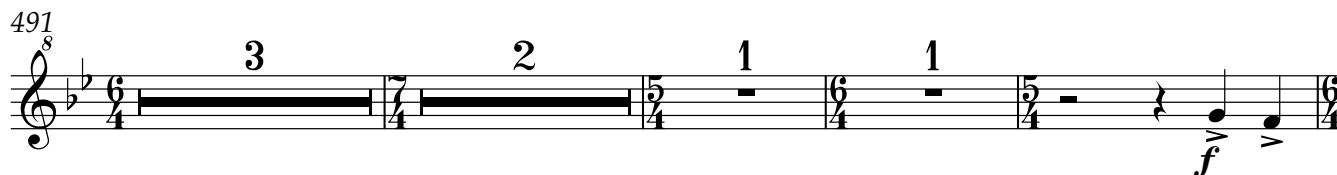
The musical score for the ending of 'The Rose Tree' is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece concludes with a final measure containing a whole note G4. The score includes dynamic markings: *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) in the middle, and *pp* (pianissimo) towards the end, with a crescendo hairpin leading into the *pp* section. The instruction 'To 曲笛' (To Suona) is written above the final measure. The measure numbers 444 and 445 are indicated at the top left and right of the staff, respectively.

VI. "Samuel" Goldenberg und "Schmuyle"

Andante



Promenade



VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 ⁸ TACET

VIII. Catacombae

546 ⁸ **Largo**

557 ⁸

Con mortuis in lingua mortua

576 ⁸ **Andante non troppo, con lamento**

583 ⁸

IX. The Hut on Hen's Legs (Baba Yaga)

599 **Allegro con brio, feroce**

⁸ 20

619 ⁸ 大提琴 Vc. (曲笛)

6

631 **M1**

f

637

2

f

643

2

2

651 **N1**

2

3

To 小笛 2

ff

662 **O1** 笛2

11

678 小笛

6

1

1

1

1

To 梆笛

692 **P1** Andante mosso

1

4

1

3

1

702

3

1

3

1

3

1

Allegro molto

714 **Q1**

7

R1 高音笙 1, 2 GYSh 1, 2

1

1

1

1

1

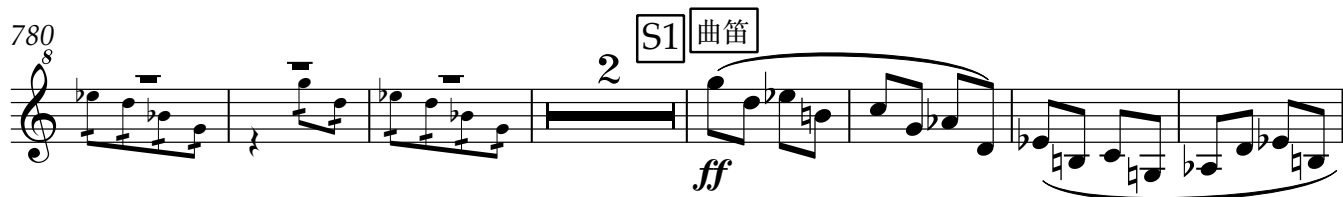
1

728 梆笛

4

f

6



X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

810 17 洞箫 Dǒngxiāo

831 T1 哼唱

p 祈祷

838 U1 To B \flat 调小笛 11 二胡 EH

855 V1 B \flat 调小笛 3

f

862

To E \flat 调曲笛

867

873 W1 17 X1 16

906 Y1 10 E \flat 调曲笛

p

