

Dmitri Shostakovich

Suite

on Verses of Michelangelo Buonarroti

Op. 145a

Contrabass

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I. ИСТИНА (Ístina) (Truth)

Dmitri Shostakovich
(1906-1975)

Adagio ♩ = 88
5

Hn. I

1

f espr. *mf*

10

cresc.

15 **2**

ff

19 **3**

mp

26 **4**

cresc. *f* *mp*

30

p *cresc.*

35

f *ff*

38 **5**

dim. *p*

3

div. pizz. arco unis.

42 **6** *ff* *f* *dim.* *p*

49 **7**

52 *div.* *espr.*

56 **8** *p*

61 *cresc.* *f* *mp*

65 **9** *pp* *(pp)* *morendo*

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II. Утро (Óotra) (Morning)

10 Allegretto ♩ = 126

con sord.

pp
div.
pp

11 4 **12** 1 3 1

13 20 unis. *pp* div. ad lib. **14** 4

15 30 unis. *pp* *pp*

16 37 *pp* *pp*

III. Любовь (Lyubov'of) (Love)

Allegretto ♩ = 112

17 6 1 arco

div., senza sord.

6 1 pizz. 1 1

p

13

19

4 1

p (pizz.) 1

4 1

28 20 4 2 3 5 21 3

45 Cl. I

49 22

arco

p

pizz.

1

p

54 23

1

60 24

unis. arco

pp

div.

cresc.

67

unis.

mf *f*

dim.

p

74 25

p

dim.

76

1

pp

pp

V.S.

IV. Разлука (Pazlóoka) (Separation)

26

Moderato ♩ = 80

ff *p*

Voice

Dirz - nool, so - kro - vi - shche ma - yo, Sooshchest-vo - vat byex vas,

27

(p)

Si bye na moo - koo Ras gloo - khi vy kmal vam smikh-chit raz - loo - koo?

28

Oo - ny - lym syert sem bol - she ni - ta - yoo Ni voz - gla - sof, ni vzdokhof, ni ry - da - ni.

29

p *f* *p*

Shto vam yi - vit, ma - don - na, gnyot stra - da - ni

pp *p*

I smyert oosh ni - da - lyo - koo - yoo - ma - yoo

Violoncello

9

30

pp

Noh da - ny rok pa-tom ma-yo sluzhen - ye Iz-gnat iz va shey pa-mi - ti ni mog

31

pp (*pp*)

Ya as - tav - lya - yoo syer-tse vam vza - log.

Allegro non troppo ♩ = 160

14 34 4 Timp. 35 1 1

14 34 4 Timp. 35 1 1

22 Tbn. III Tba.

The musical score for Tbn. III and Tba. Part 22 is written in bass clef, 3/2 time, and key of B-flat major. The piece begins with a whole rest, followed by a half note B-flat. The tempo is marked 'mf' (mezzo-forte). The melody continues with a half note G, a quarter note F, and a quarter note E. The piece concludes with a whole rest.

26

cresc.

29 36 div.

ff 3 3 3 3 3 3 3 3

31 unis. div.

3 3 3 3 3 3 3 3

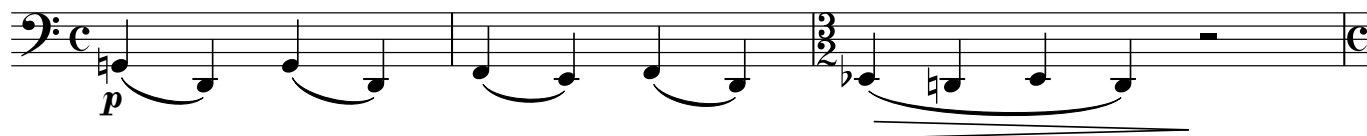
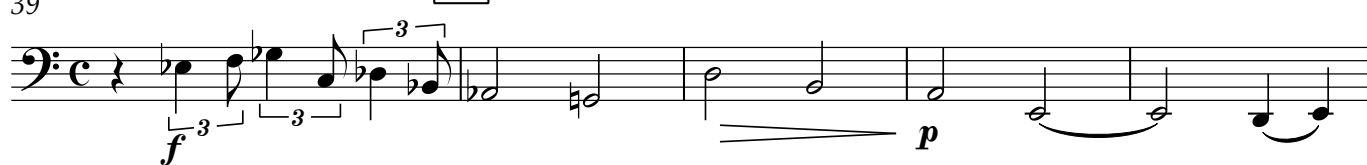
33

33

33

[illegible]

Violoncello

12
17 **43**22 **44**25 **45**28 **46**32 **47**35 **48**39 **49**

44



VII. Изгнаннику (Izgnannikoo) (To the Exile)

50 Largo ♩ = 92
div.

51 Chimes
div., con sord.

52 11
53 1 4 Chimes 6

54 (chimes)
unis.

55 div.

56 8 Voice Ni - bla - ga - dar - na - ya! —
f

57 unis., senza sord.
pizz.
f

14

Violoncello

87

7 **58** (pizz.) 1

mf

100 **59**

arco

ff *espr.*

108

60 2

p

118

61

126

134 **62**

140 div.

unis.

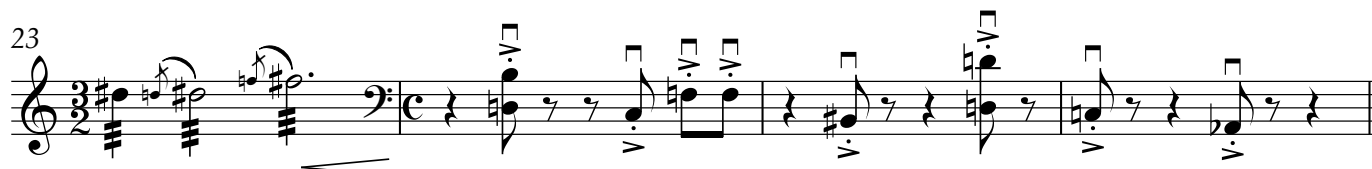
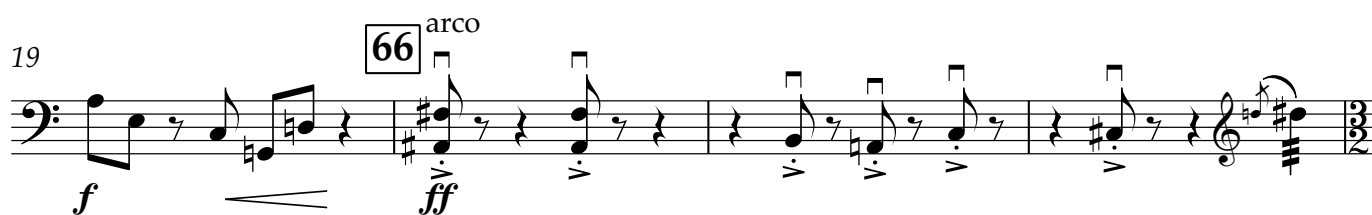
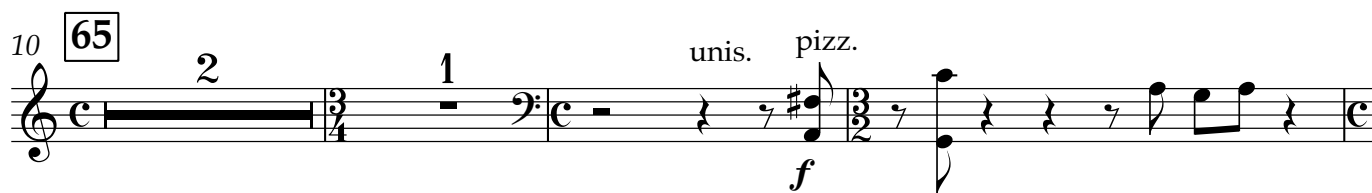
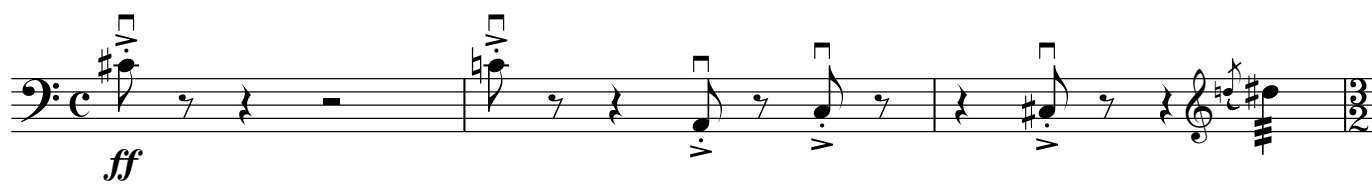
63

148

154

VIII. Творчество (Tvórchestva) (Creativity)

64 Moderato ♩ = 92



16

Violoncello

30

35 **68**

38

41 **69** arco
unis.

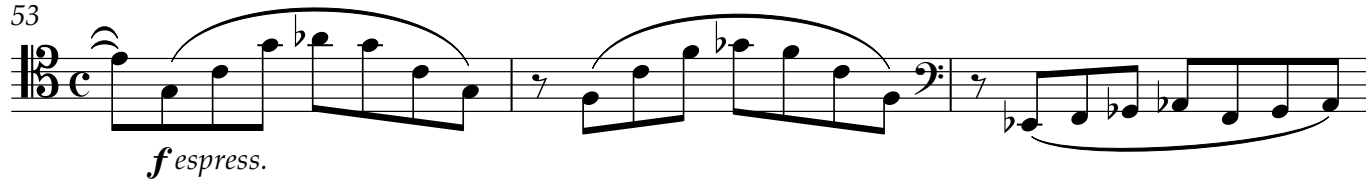
45

70

50

**71**

53



56



61

72

65

68

73

72

1

ff

fff espress. tenuto

IX. НОЧЬ (Nōch)

74 Andante ♩ = 88

[illegible]

9 75

1 1

5/4 5/4

pp *pp*

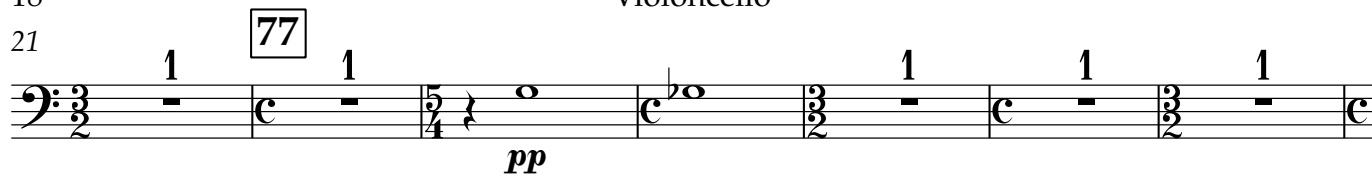
15 **76** unis. 3



18

Violoncello

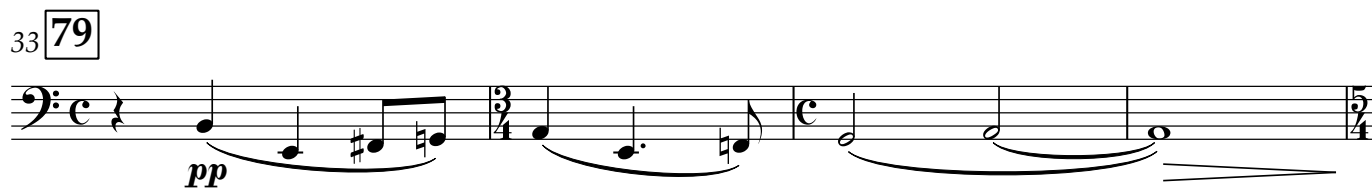
21



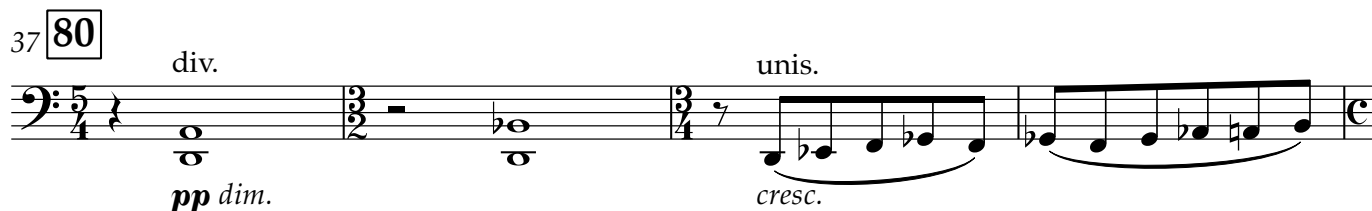
28



33



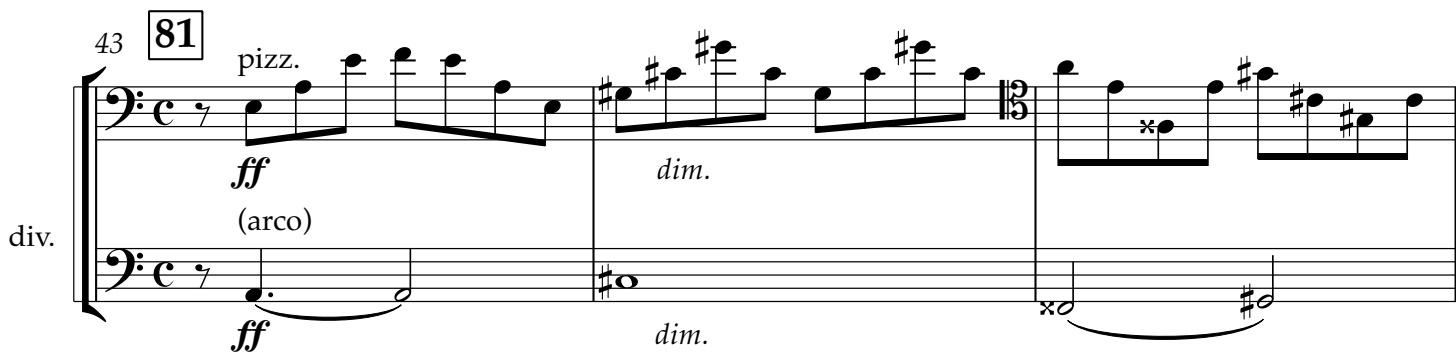
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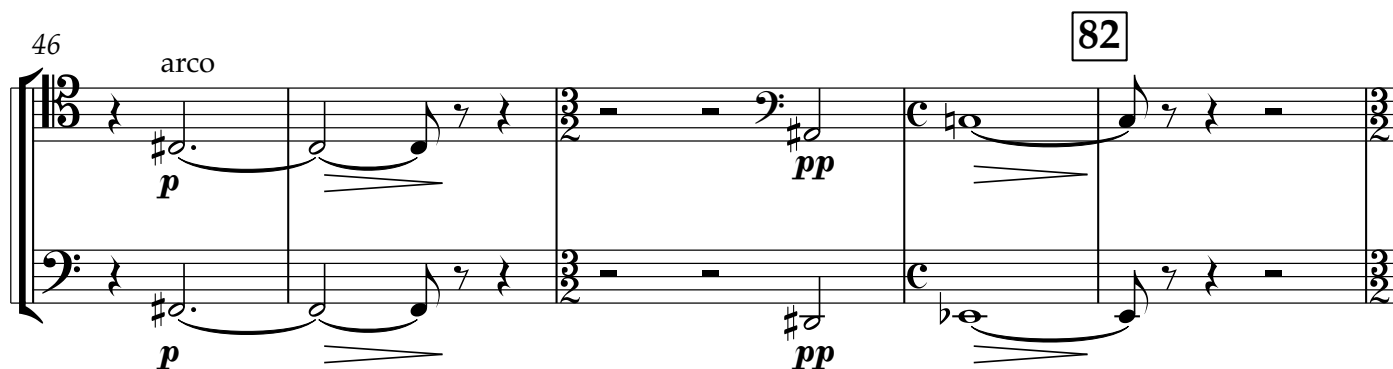
41



43



46



51

51 52 53 54

pp

pp

55 **83**

55 56 57 58 59 60 61

p dim.

morendo

p dim.

morendo

X. Смерть (Smyert) (Death)

84 Adagio $\text{♩} = 88$

85 con sord.

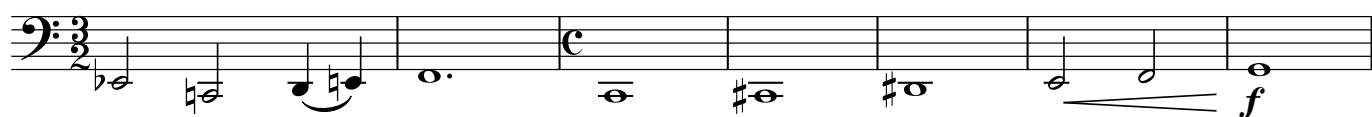


14



19 86

87



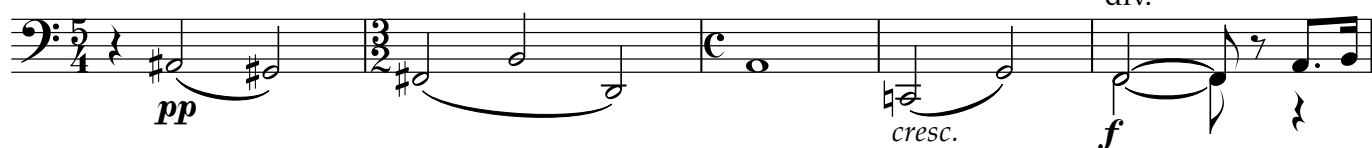
26

88

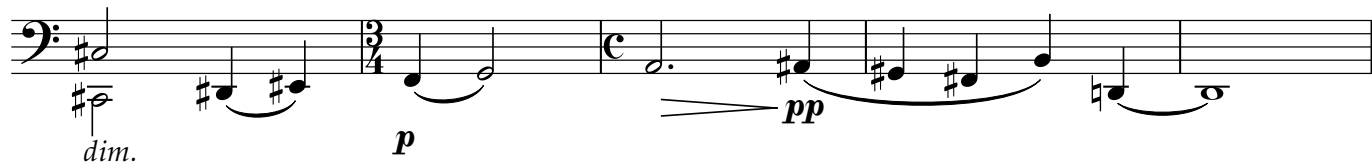


33 89 con sord.

div.

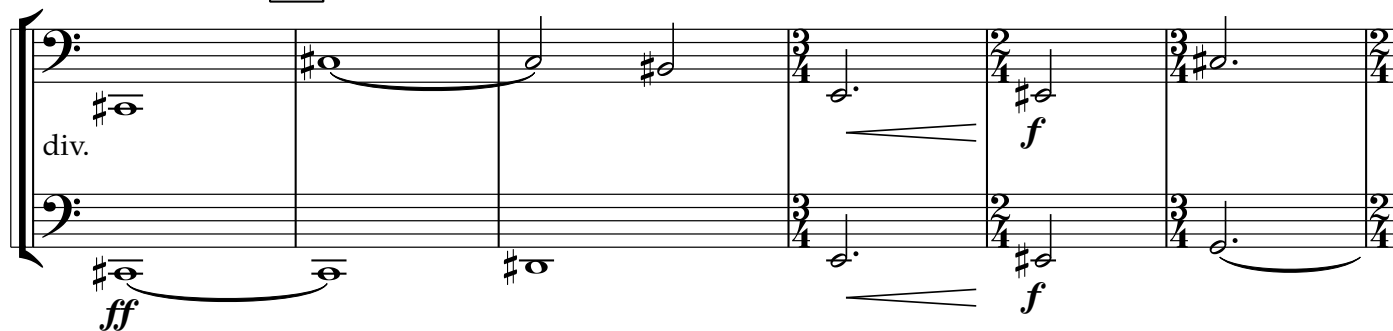


38 90 unis.



43

91



49

dim. *p*

54 **92**

pp

59 **93**

p espress. *p* *pp* *ppp*

XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160

p *pp*

23 **96**

p *pp* *ppp*

38 **97**

p *pp* *ppp*

47 **99**

p *pp* *ppp*

55 100 Voice 2

10

p

72 101

1

p *mf*

79

cresc.

87 102 div.

div.

96 103

ff *dim.* *p*

106 104

cresc.

113 G.P. 1 pizz. *f* G.P. 1 G.P. 1

f

118 105 arco. 2 3 4 5

p

123 106 3 4 7

p