

Breathing Blocks

for Orchestra

In Memoriam, Kaija Saariaho

Horn I in F

Felipe Lara
(2023)

Performance Notes:

Microtonal notation:

♯	$\frac{1}{4}$ tone sharp
♯♯	$\frac{3}{4}$ tone sharp
♭	$\frac{1}{4}$ tone flat
♭♭	$\frac{3}{4}$ tone flat
↑	$\frac{1}{6}$ tone sharp
↓	$\frac{1}{6}$ tone flat

Durata:

approximately 13 minutes

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♩ = 88

pp *f*

6

13" very long; freeze
air noise (sh...)

A Str, Perc, Hp, Cel.

♩ = 66

pp

3

11 (♩ = 66) accel. . . . **B** ♩ = 88

2

2

17

2

2

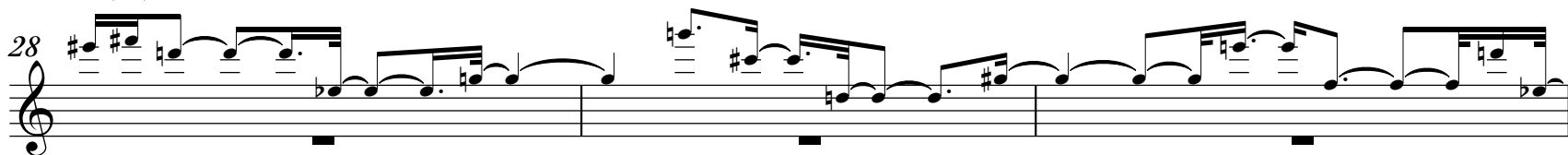
23 (♩ = 88) rit. ♩ = 66

C

2

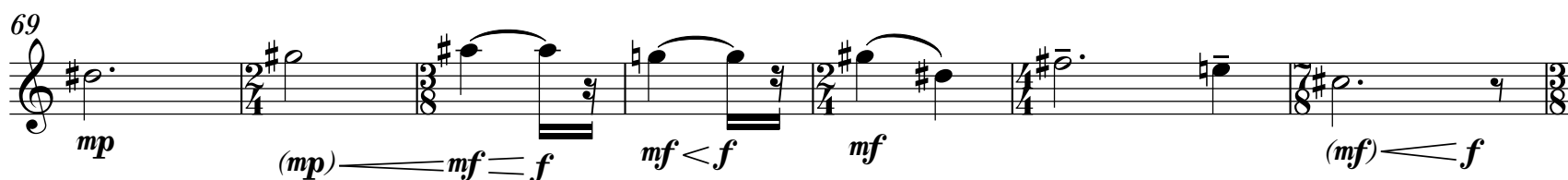
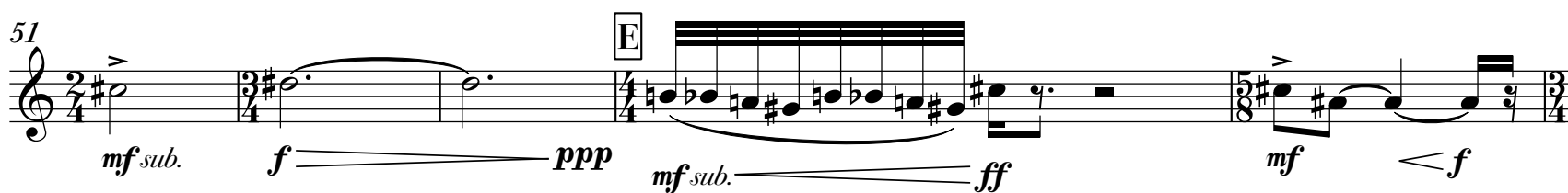
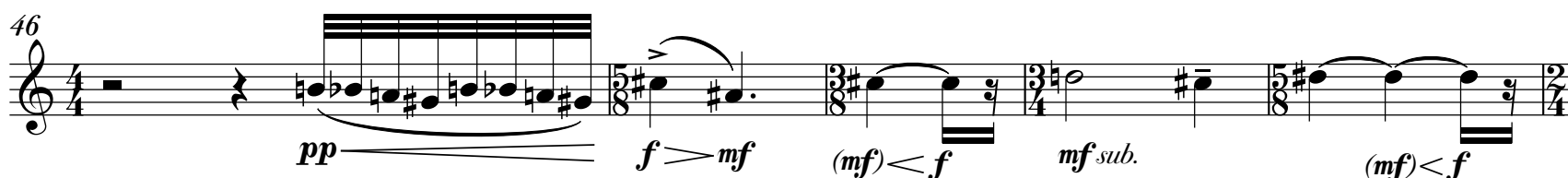
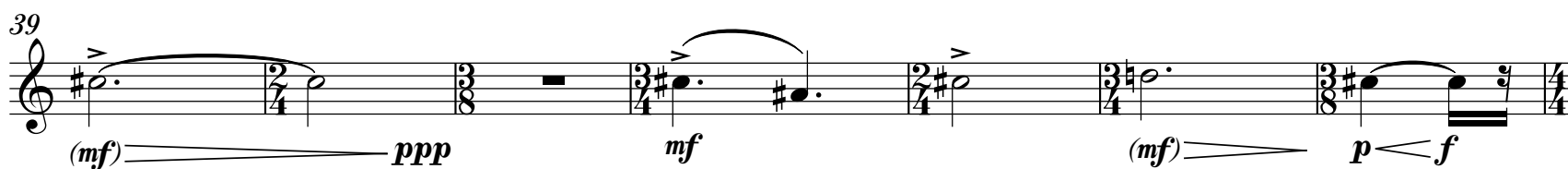
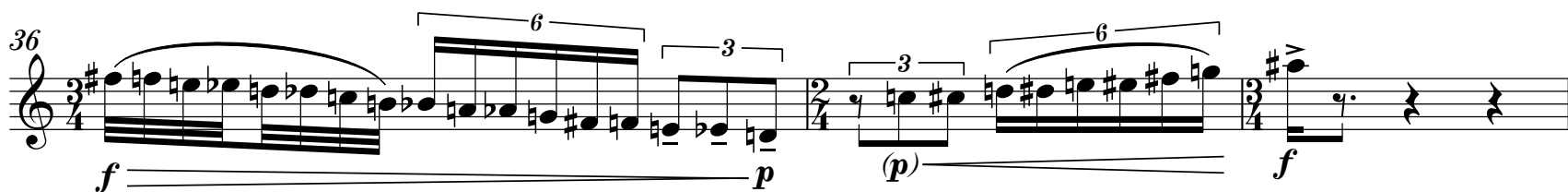
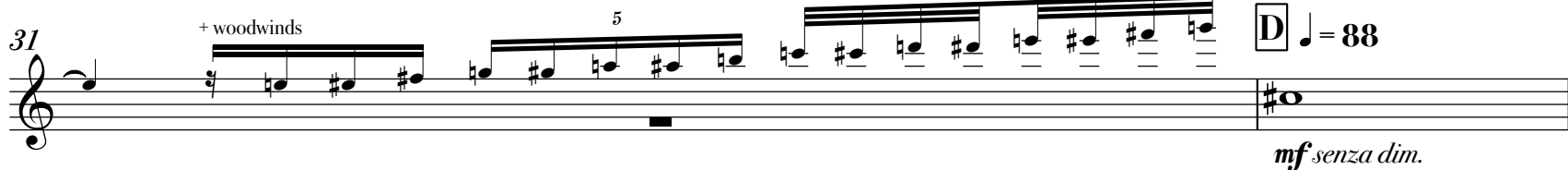
3"

Fls. (8va)



(♩ = 66)

accel.



76 **F**

p sub. — *mf* — *f* *p* — *f* *f* > *mf*

82

(*mf*) < *f* *mf* (*mf*) — *f* *pp* — *p*

89

mp — *mf* — *f* *ff* *p sub.* — *mf* — *f*

96 **G** -33 cents (7th partial)

f — *mf* (*mf*) — *ff* — *mf*

104 -33 cents **H** -50 cents

ff — *mf* *pp* — *f* — *mf*

110

pp sub. — *f* *ff* — *mf* (*mf*)

116 -50 cents 2 -50 cents

(*mf*) — *ff* — *mf* (*mf*) < *f* *ff* — *mf* — *ff*

124 **I**

ppp — *p* *pp* — *mp* *p* — *mf*

129 5"

mp — *mf* (*mf*) < *f* *mf* — *ff* *ff* < *fff*

Fls., Obs., Cls.

135 **J** ♩ = 66 9

150 *8va*

- 50 cents

pppp *fff*

K ♩ = 44 (♩ = 88) subdivide beat when necessary

156

- 50 cents

- 50 cents

ppp *f senza dim.* *f*

159

- 50 cents

- 50 cents

pp *f* *pp* *f* *pp* *ff*

164

pp *f* *f* *p* *ff*

3''

170 **L**

(+50 cents)

f *p* *f*

174

177

(open) (- 50 cents)

- 50 cents

mf *(mf)* *ppp* *fpp*

181 **M** ♩ = 66

(pp)

pp *p* *mp*

184

mf *f* *ff*

187 *ff* *(ff)* *N*

192 *pp* *p* *mp* *mf* *f* *ff* *f*

196 *p* *(p)* *mf* *ff*

200 *mp* *mf* *f* *ff* *2''* *5* *5* *5*

202 *f* *mf* *f* *mf* *mf* *(o)*

207 *mf* *f* *mf* *f*

212 *f* *5* *5* *5* *3* *5*

217 *f* *3* *5*

222 *5* *5* *5*

227 *P* (11th partial; - 50 cents) *ff* *pppp* *mf* *(mf) > ppp* *fpp* *(pp) > ppp* *3*

236 Q

ff *p* *f*

240 13"

pp *ff* *pppp*

244 R

mf sub. *f* *ff* *p* *mf*

248

sfz > p < f *p* *f* *mf* *ppp* *ff = fff*