

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

笛2 (曲笛) Di 2
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# Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

1 *Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

8 *mf*

19 *f*

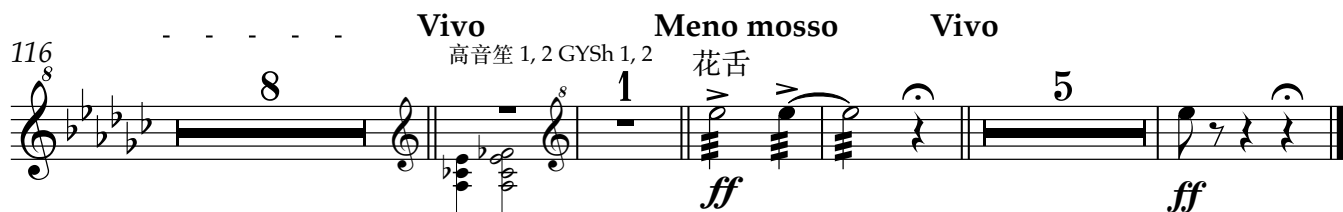
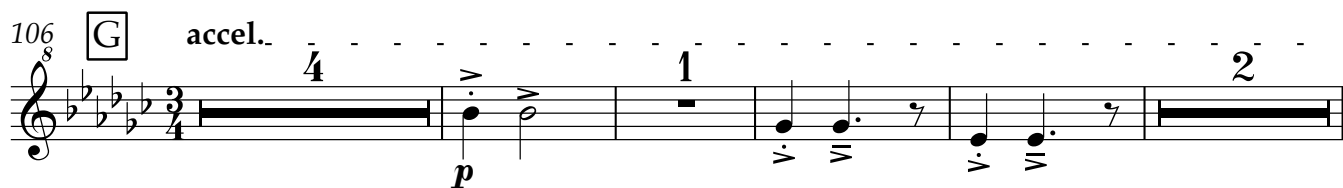
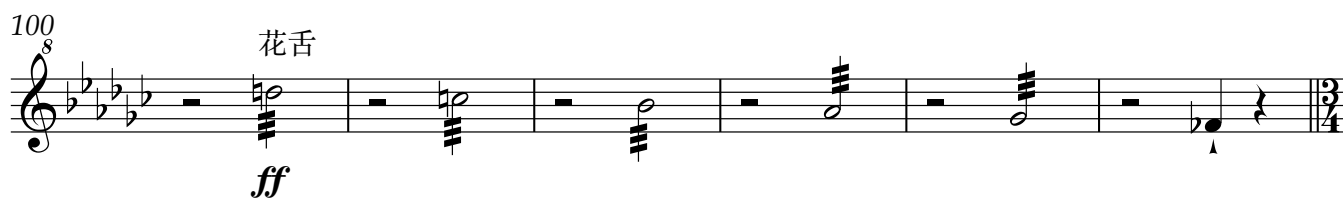
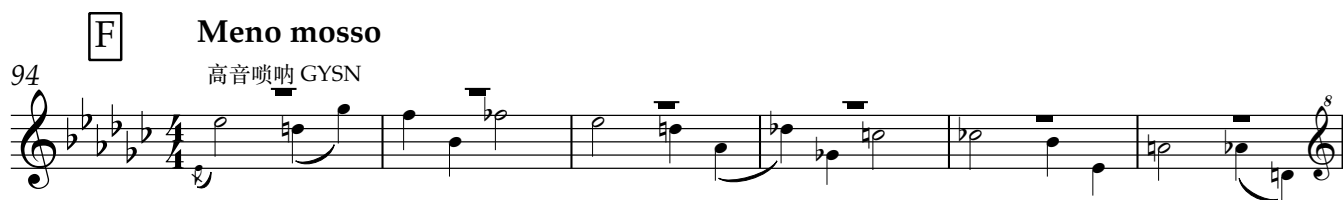
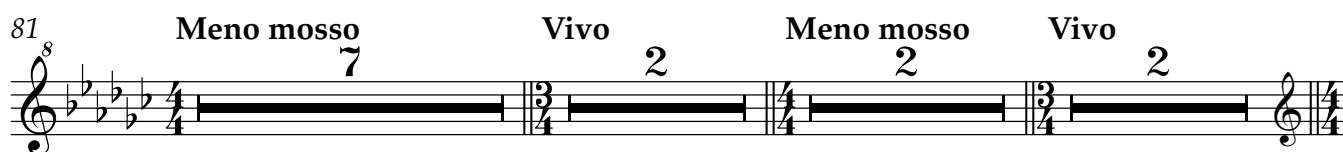
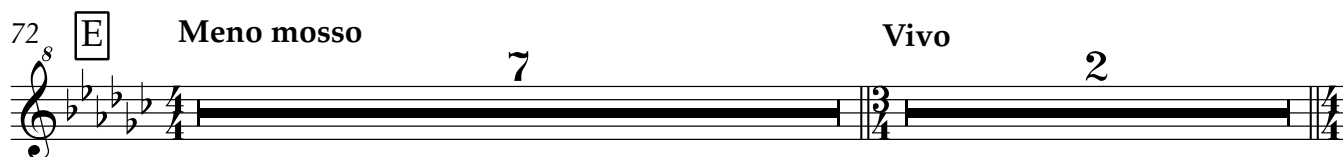
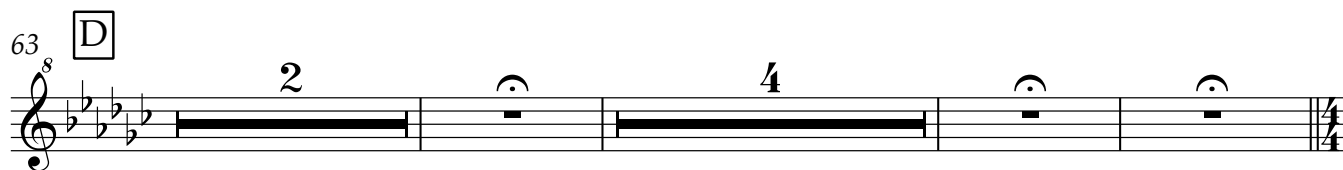
## I. Gnomus

25 *Vivo* *Meno vivo* *Vivo*

34 *f* *曲笛* *ff*

49 *ff*

54



## Promenade



## II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 <sup>8</sup> 哼唱 *pp*

151 <sup>8</sup> I 5

160 <sup>8</sup> J 5 K 10

175 <sup>8</sup> L 二胡 EH 3

184 <sup>8</sup> M 8 N 哼唱 *mp*

195 <sup>8</sup> O 10

207 <sup>8</sup> P 9 Q 8 高胡 GH

227 倍大笛 BDD

233 R air sound

*pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* :

240 S 哼唱

*pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* :

247 T air sound To D调曲笛 1

*pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* :

## Promenade

255 U Moderato non tanto, pesante TACET

*pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* :

## III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263 TACET

*pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* :

## IV. Bydlo

Sempre moderato, pesante

293 Repeat 4x 294 6

*pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* :

300 W 3 11

*pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* :

314 X D调曲笛

*mf*

324 *f* *p cresc.* *sf sf sf sf*

331 Y To E调曲笛 E调曲笛

*ff*

340 Z 7 低音笙 DYSh 8

## Promenade

358 A1 Tranquillo (E调曲笛)

*p*

363 *f*

## V. Ballet of Unhatched Chicks

Scherzino  
Vivo, leggiero

368 4 高音唢呐 GYSN *f*

380 4 (E调曲笛) *f* *più f*

388 B1 390 8

(E调曲笛)

398 小笛 XD *mf*

406 C1 16

422 D1 高音唢呐 GYSN *f*

434 *f* *più f*

## VI. "Samuel" Goldenberg und "Schmuyle"

(E调曲笛)

442 Cadenza Coda To 曲笛 *ff* *pp*

Andante 6 1 1

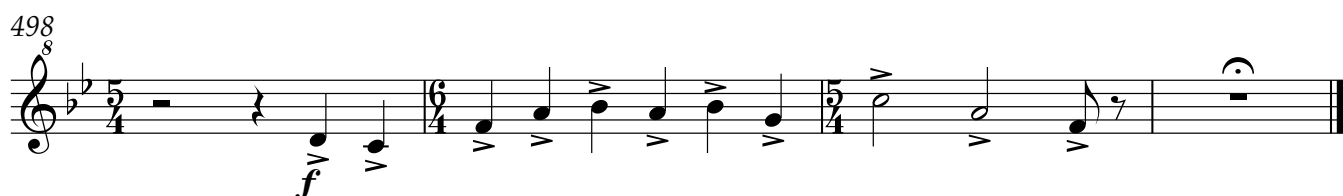
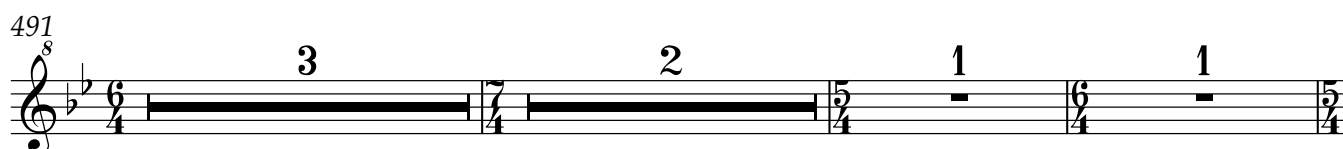
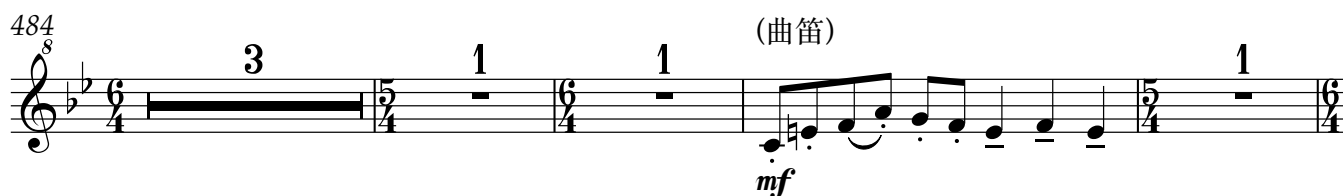
456 E1 10

466 F1 3 倍大笛 BDD Andante. Grave 曲笛 *ff* *ff* *ff*

# Promenade

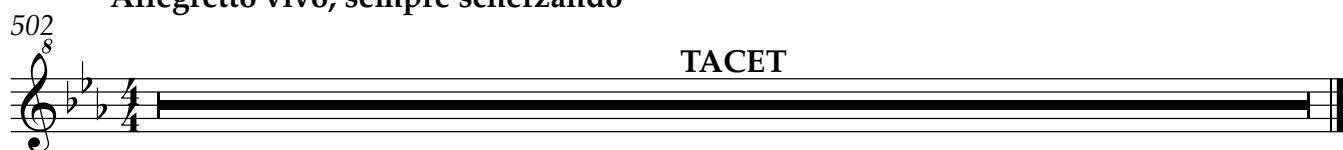
G1

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*



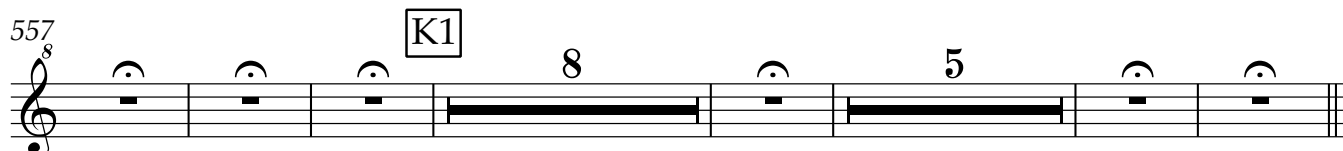
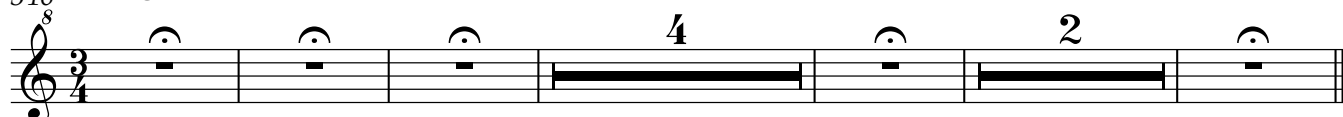
## VII. Limoges (The grand market)

*Allegretto vivo, sempre scherzando*



## VIII. Catacombae

546 **Largo**





# Con mortuis in lingua mortua

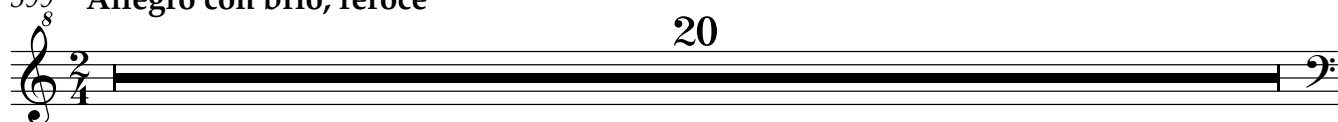
Andante non troppo, con lamento

576 <sup>8</sup> 

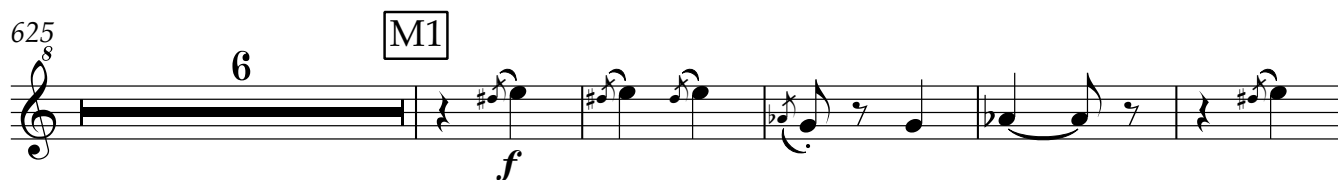
583 <sup>8</sup> 

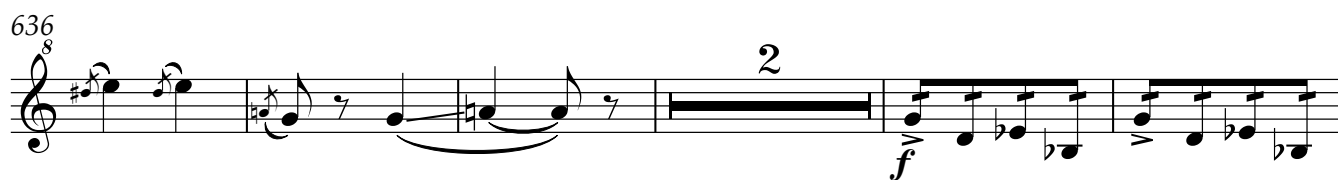
## IX. The Hut on Hen's Legs (Baba Yaga)

599 Allegro con brio, feroce

<sup>8</sup> 

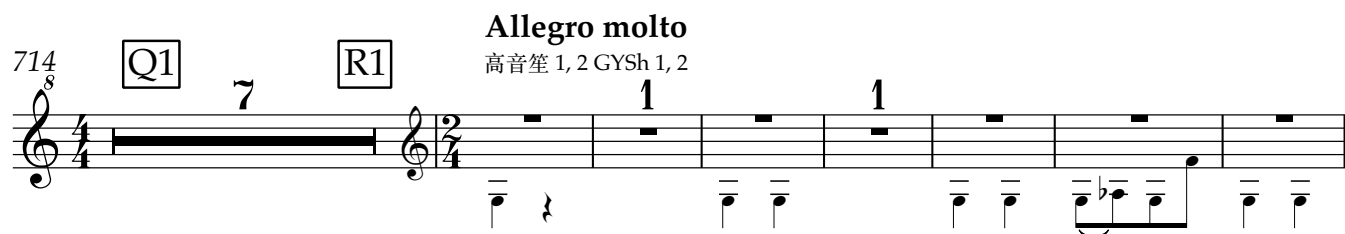
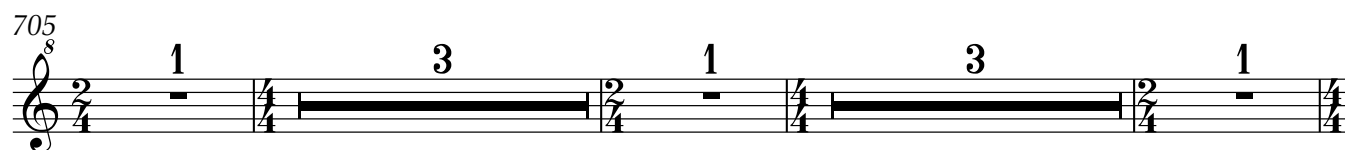
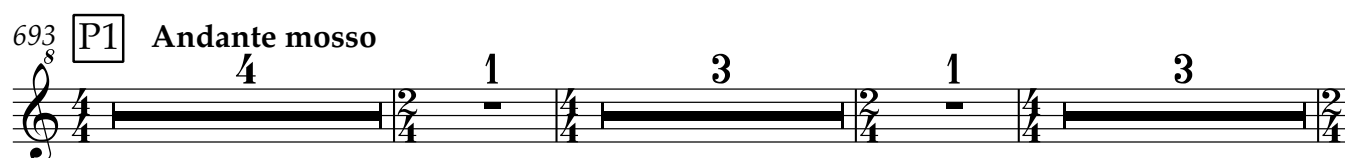
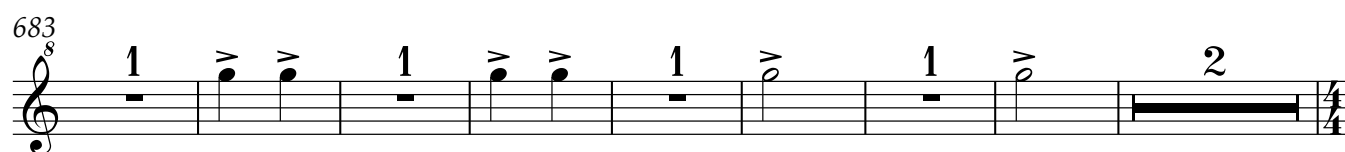
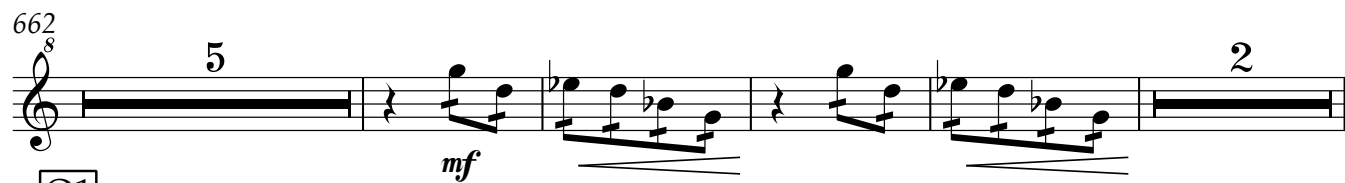
619 大提琴 Vc. (曲笛) 

625 <sup>8</sup> 

636 <sup>8</sup> 

643 <sup>8</sup> 

651 <sup>8</sup> 



763 <sup>8</sup> 2 3 7

*ff*

780 <sup>8</sup> 2 [S1] *ff*

789 <sup>8</sup> 大提琴 Vc.

797 <sup>8</sup> 1

804 <sup>8</sup>

## X. The Great Gate of Kiev

810 *Allegro alla breve. Maestoso. Con grandezza*

17 洞箫 Dòngxiao

831 [T1] 哼唱 *p* 祈祷

836 [U1] To Eb调曲笛 11

850 二胡 EH

856 **V1** E♭调曲笛

859 *f* consider dovetail

862

865

869 **W1** 17

890 **X1** 16 **Y1** 10 *p*

918 *ff*

921 **Z1** 1 *f* *Meno mosso, sempre maestoso*

928

935

941

945 **A2** 16 poco a poco rallentando **B2** (In 3) 4 2

967 (In 2) 1 (In 3) 2 (In 2) 2 **C2** *fff*

977

985 *fpp* *ffff*