

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Tuba

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

7 1 1 **A** 2 1 5 Erhu

18 **B**

21 *più f* *f*

I. Gnomus

25 *Vivo* 1 *Meno vivo* 3 *Vivo* 3

35 7 **C** 6 Yangqin

52 (senza sord.) 2 2 *ff*

61 **D** 2 4

72 **E** **Meno mosso** 7 **Vivo** 2 **Meno mosso** 7 **Vivo** Tbn. II, III

90 **F** **Meno mosso** 6 **Vivo** 2 **Meno mosso** 6

101

106 **G** accel. 16 Vln. I 1

124 **Vivo** 1 **Meno mosso** **Vivo** 5

Promenade

134 **H** **Moderato commodo assai e con delicatezza** 1 1 1 1 1 1 Tbn. I

141 **mp dolce** 1 1

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 Hum

pp

150 I 6

160 J Play K 9

pp

175 L 9 M 4 Erhu

192 N Hum *mp*

197 O 10 P 9 Q 4

220 Erhu Tbn. I

226 Play 2

f

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. It consists of several systems of music. The first system (measures 146-150) begins with a half rest followed by a 'Hum' instruction in a box. The second system (measures 150-160) continues the melodic line with a 'I' instruction in a box at measure 150. The third system (measures 160-175) features a 'J' instruction in a box at measure 160, followed by a 'Play' instruction in a box at measure 161, and a 'K' instruction in a box at measure 174. The fourth system (measures 175-192) includes 'L' and 'M' instructions in boxes at measures 175 and 176 respectively, with measure numbers 9 and 4 indicated above the staves. An 'Erhu' instruction is placed above the staff at measure 176. The fifth system (measures 192-220) starts with a 'N' instruction in a box at measure 192, followed by a 'Hum' instruction in a box at measure 193. The sixth system (measures 220-226) includes 'O', 'P', and 'Q' instructions in boxes at measures 197, 204, and 211 respectively, with measure numbers 10, 9, and 4 indicated above the staves. The seventh system (measures 220-226) features an 'Erhu' instruction above the staff at measure 220 and a 'Tbn. I' instruction above the staff at measure 225. The eighth system (measures 226-232) begins with a 'Play' instruction in a box at measure 226, followed by a final measure with a '2' instruction in a box.

233 **R** air sound

pp *mf* *pp* *mf* *pp*

239 **S** con sord.

mf *pp*

244 **T** 1 air sound

pp *mf*

250 via sord.

pp *mf*

Promenade

U Moderato non tanto, pesante senza sord.

255

f

259

f

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263 TACET

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 1 9 W 11 X 14

328 Hn. I, II Y

333

339 Z 17

The musical score for 'Bydlo' is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of several measures, some of which are marked with repeat signs and box letters (W, X, Y, Z). The tempo is 'Sempre moderato, pesante'. The score includes measures 293, 328, 333, and 339. Measure 328 is marked 'Hn. I, II' and 'ff'. Measure 339 is marked 'Z' and '17'.

Promenade

358 A1 Tranquillo TACET

The musical score for 'Promenade' is written in bass clef with a key signature of one flat (Bb) and a 5/4 time signature. It consists of a single measure marked 'A1 Tranquillo' and 'TACET'.

V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero TACET

The musical score for 'Ballet of Unhatched Chicks' is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of a single measure marked 'Vivo, leggiero' and 'TACET'.

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

448 6 1 1

456 E1 10 F1 Andante. Grave 3

The musical score for 'Samuel Goldenberg und Schmuyle' is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of several measures, some of which are marked with repeat signs and box letters (E1, F1). The tempo is 'Andante'. The score includes measures 448, 456, and 457. Measure 456 is marked 'E1' and '10'. Measure 457 is marked 'F1' and 'Andante. Grave 3'.

469 Tpt. I, II

471

473 (senza sord.)

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

484

496

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 TACET

VIII. Catacombae (Sepulcrum romanum)

546 **Largo**

557 **K1** 3 Erhu

566 4 *ff* *ff* *pp* to mute

Con mortuis in lingua mortua

Andante non troppo, con lamento

576 **L1** 4 5 6

593 *Vln. I* *con sord.* *pp*

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 **Hn. I, II** 28

629 (con sord.) **M1** 2 2 *f*

638 11 **Tpts.**

N1

655 (con sord.)

655 (con sord.)

01

669

669

1 10 Str.

684

684

P1 Andante mosso

693

693 **Andante mosso**

4 1 3 1 3

11

Q1

705

705 **1** **3** **1** **3** **1** *Via.*

716

716

716

R1 Allegro molto

721 (con sord.)

[illegible]

737

737

The musical score for Example 737 consists of two staves. The treble staff begins with a treble clef and contains a series of chords: a D major triad, a D minor triad, a D major triad with a sharp sign, a D minor triad, and a D major triad. This is followed by a melodic line starting on a whole note D, then eighth notes C, B, A, G, F, E, D, and a final quarter note D. The bass staff begins with a bass clef and contains a series of chords: a D major triad, a D minor triad, a D major triad with a sharp sign, a D minor triad, and a D major triad. This is followed by a melodic line starting on a whole note D, then eighth notes C, B, A, G, F, E, D, and a final quarter note D. The piece concludes with a double bar line.

744

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of three measures. The first measure is a whole rest, labeled with a '2' above it. The second measure contains a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1, all beamed together. The third measure contains a half note A1, a half note G1, a half note F1, a half note E1, a half note D1, and a half note C1, all beamed together. The notation is labeled with a '2' above it. The key signature has one flat (Bb) and the time signature is 11/8.

Vln. I

763 (con sord.) 3

771 3

779 via sord. S1 1 25

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 20 Yangqin T1 Hum p

834 U1 15 Timp.

856 V1 Play senza sord. f

861

867

871 W1

ff

878

884 X1

p

893

p *mp*

905 Y1

mf *f*

913

920 Z1 *Meno mosso, sempre maestoso*

fff *v*

931

v *v*

940 A2

3 *9*

954 Str. poco a poco rallentando

965 **B2** (In 3) (In 2) (In 3)

970 (In 2) **C2**

978

986