

# Modest Mussorgsky's **Pictures at an Exhibition**

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**打击乐器 (独奏) Solo Percussion**

This part can be used for both Western symphony orchestra and Chinese orchestra versions.

**Percussion Instruments required:**

- 云锣 (Yúnlúo)
- 小锣 (Xiǎolúo)
- Crystal Bowl
- Bell Plate in G# and B
- 小堂鼓 (Xiǎo tánggǔ)
- 大堂鼓 (Dà tánggǔ)
- 新疆手鼓 (Xīnjiāng shǒugǔ)
- 木鱼 (Mùyú) - 5 blocks
- 莲花板 (Liánhuā bǎn)
- Cymbal (Inverted)
- Coin, Superball

# Pictures At An Exhibition

concerto grosso for chinese ensemble and orchestra

version for chinese orchestra commissioned by the Singapore Chinese Orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

云锣

5

9

17

21

to 木鱼

*f*

*mf*

*mp*

*p*

*f*

## I. Gnomus

Vivo

木鱼

25

*f*

Meno vivo

3

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This part can be used for both Western symphony orchestra and Chinese orchestra versions.

**Vivo**

31 *f*

37 1 *sf sf sf*

43 **C** 8 *f* 9 **D** *f* 1

66 *sf sf sf sf > pp*

72 **E** *Meno mosso* 7 *Vivo f* *Meno mosso* 7 *Vivo f*

90 *Meno mosso* 2 *Vivo f* to 小锣 **F** *Meno mosso* 11 **小锣** *f*

106 **G** *accel.* to 木鱼 18 *Vivo* 2 **木鱼** *Meno mosso ff*

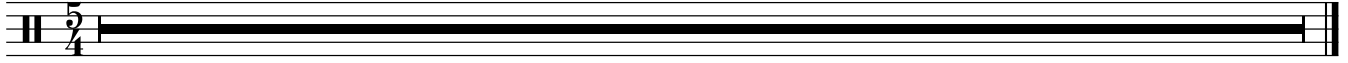
128 *Vivo f* to 小堂鼓 *ff*

# Promenade

**H** Moderato comodo assai e con delicatezza

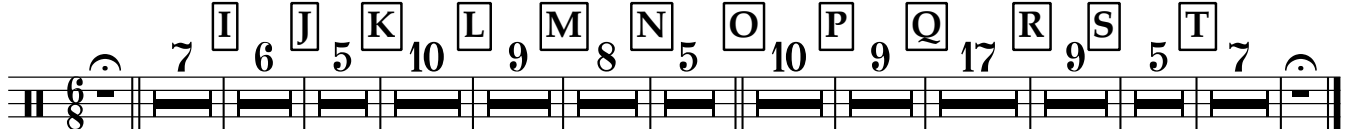
134

TACET



## II. Il vecchio Castello

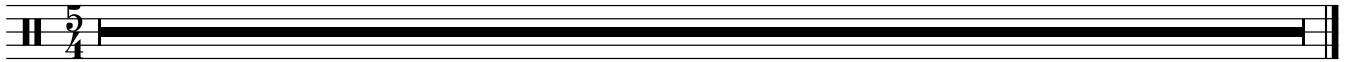
Andantino molto cantabile e con dolore



# Promenade

**U** Moderato non tanto, pesante

TACET

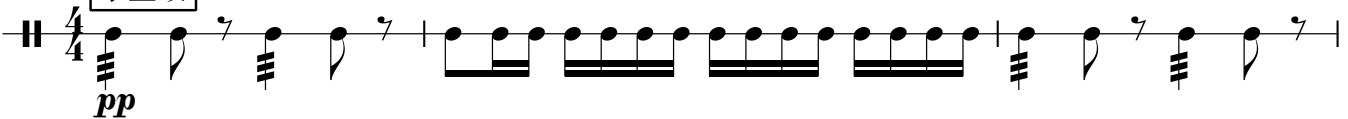


## III. Tuileries (Dispute d'enfants après jeux)

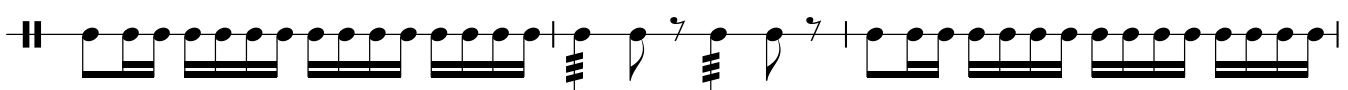
Allegretto non troppo, capriccioso

263

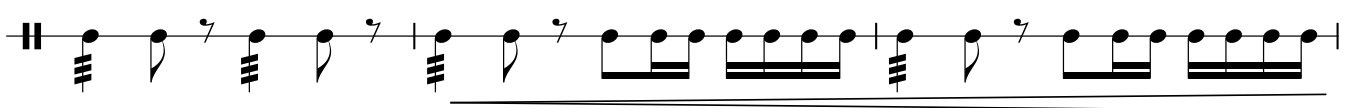
小堂鼓



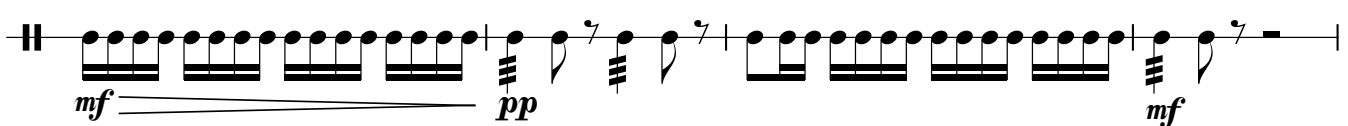
266



269



272



276 **V** 8

*pp* *mp*

286 *mf* subito meno mosso 2

289 *pp* *mf* 1

## IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 **Bell Plate in G#** (1) (2) (3) (4) (5)

*pp* *poco a poco cresc.* *f*

299 (6) (7) (8) (9) **W** (10) (11) (12) (13)

307 (14) (15) (16) (17) (18) (19) (20)

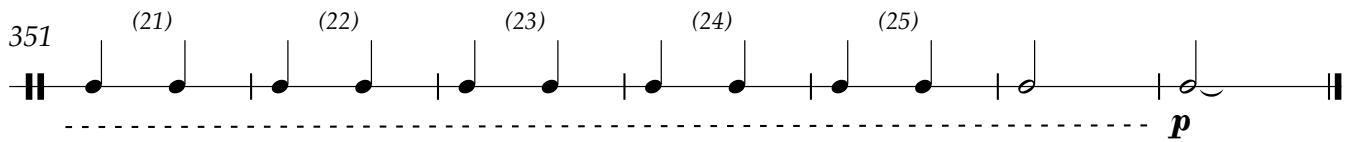
314 **X** 17 **Y** (1) (2) (3) (4) (5) (6) (7) (8)

*ff*

339 (9) **Z** (10) (11) (12) (13)

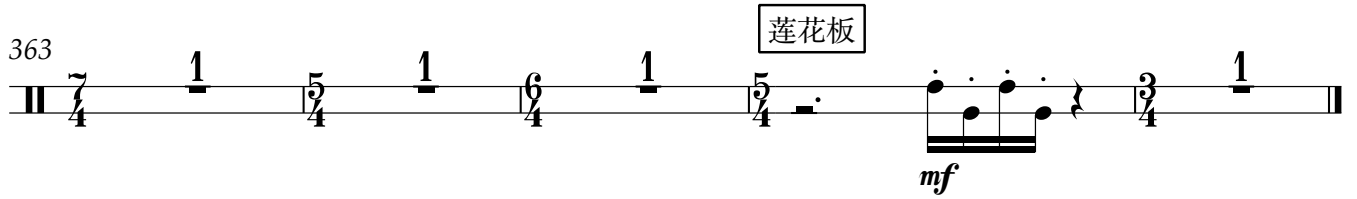
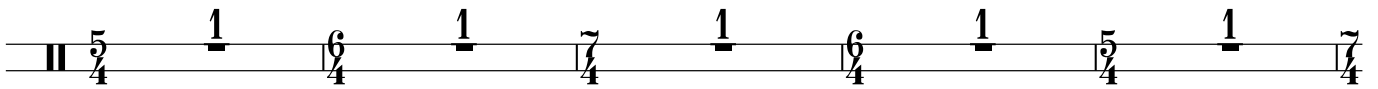
344 (14) (15) (16) (17) (18) (19) (20)

*poco a poco dim al Fine*



## Promenade

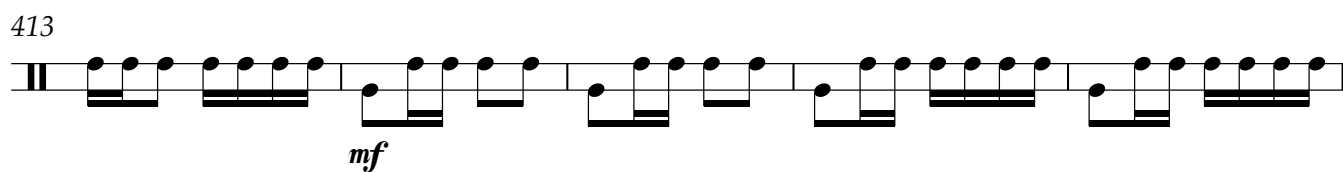
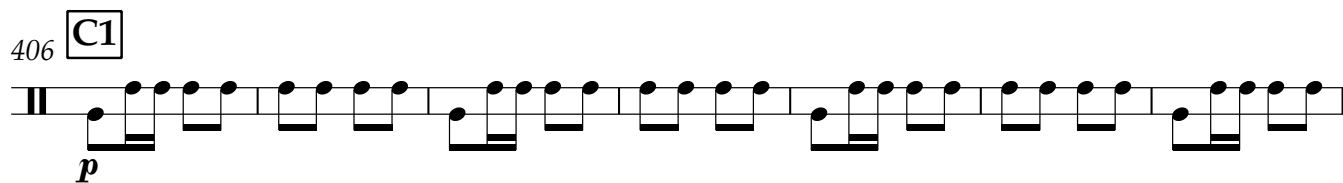
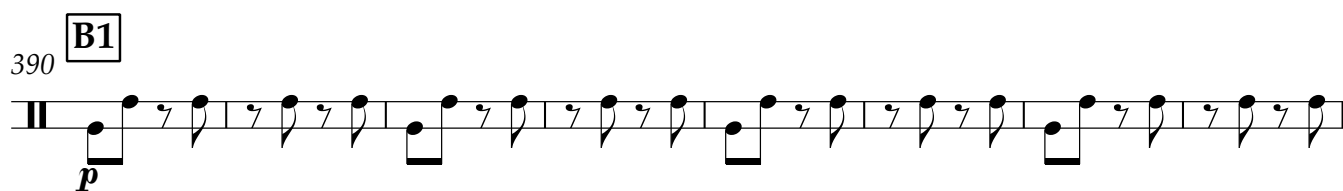
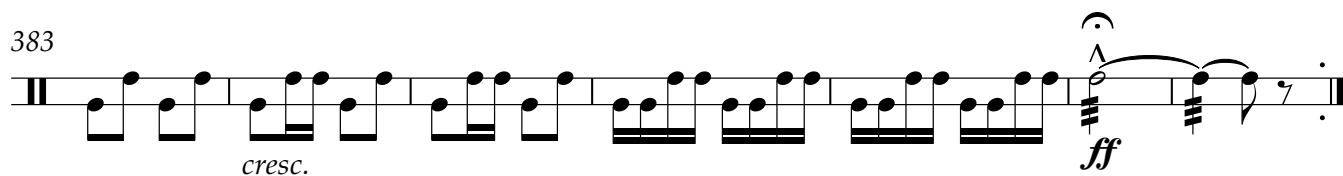
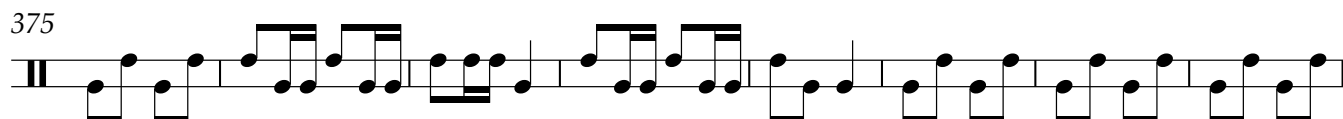
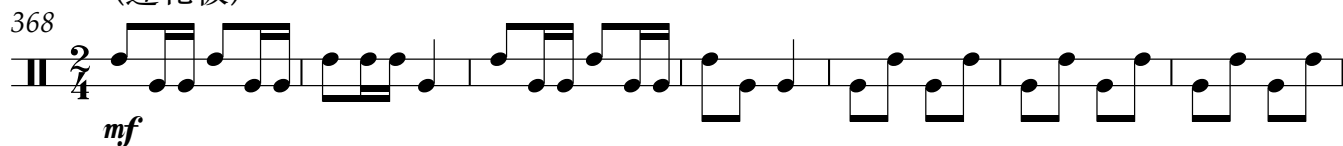
**A1** Tranquillo



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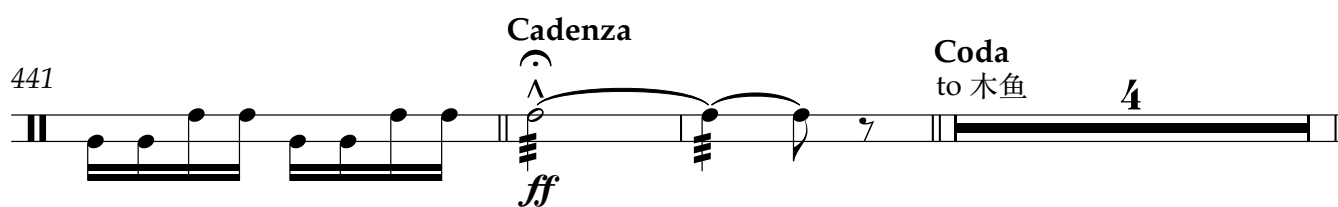
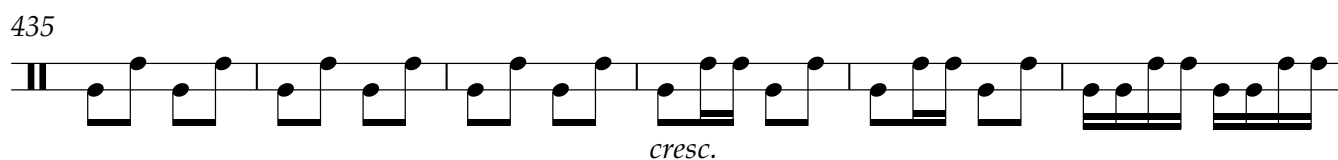
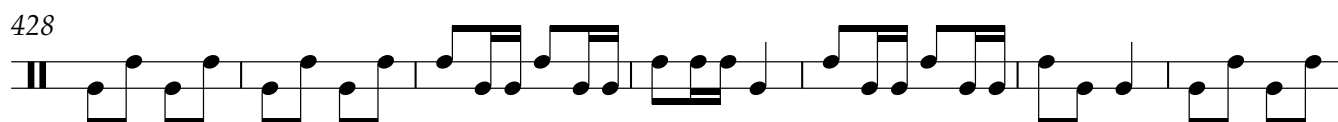
# V. Ballet of Unhatched Chicks

Scherzino  
Vivo, leggiero  
(莲花板)





**D1**



Next Page

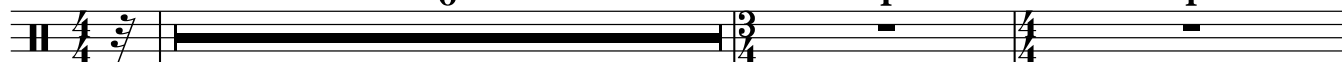
# VI. "Samuel" Goldenberg und "Schmuyle"

Andante

6

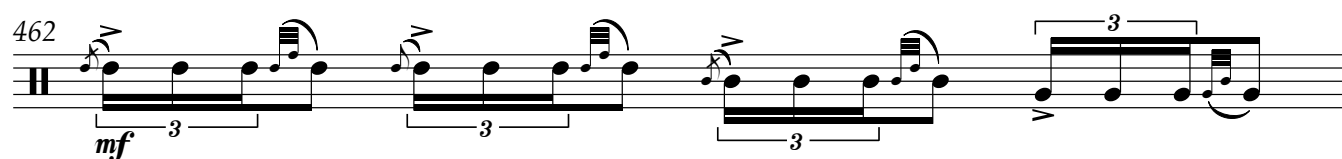
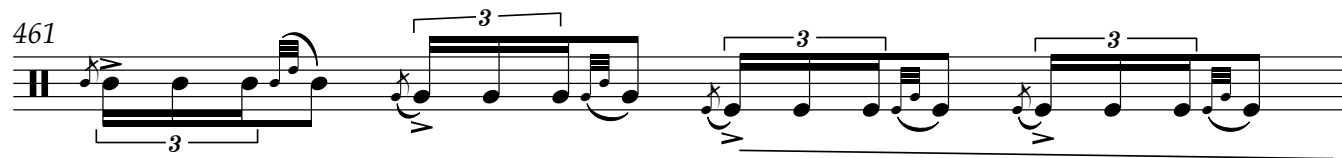
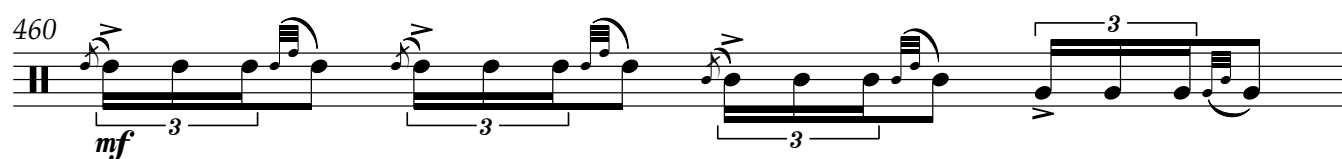
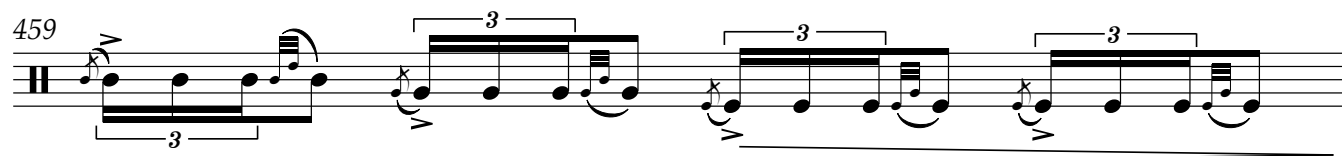
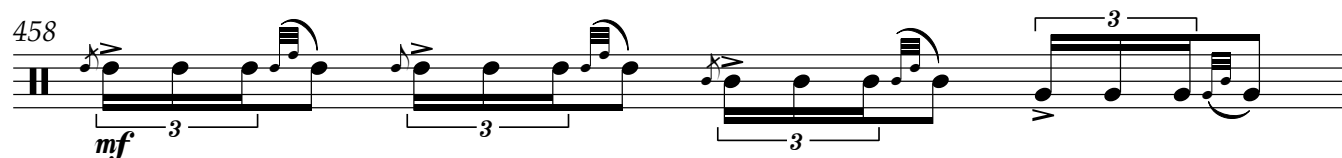
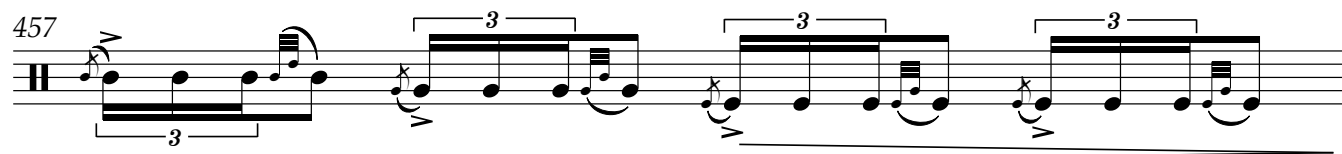
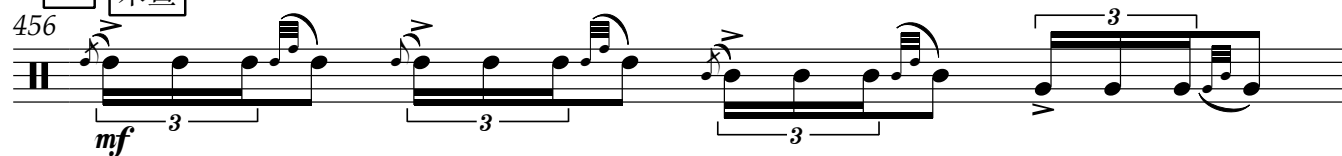
1

1



E1

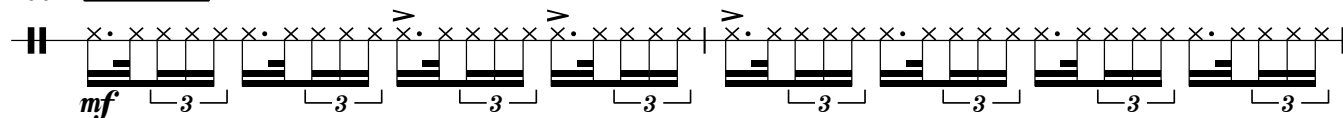
木鱼



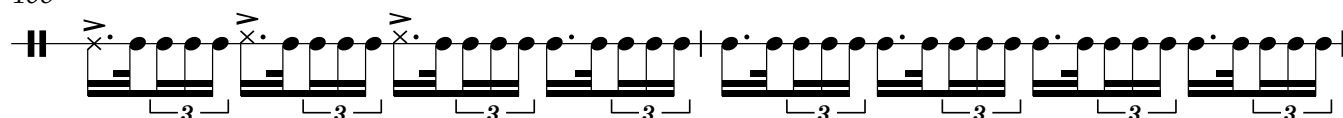
**F1**

小堂鼓

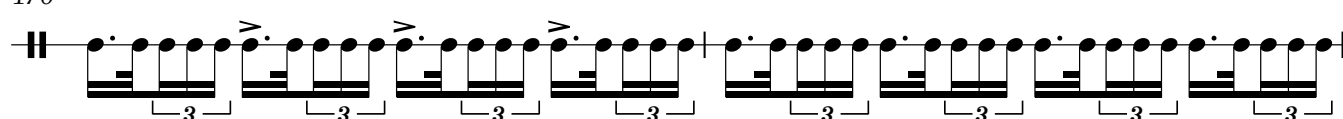
466



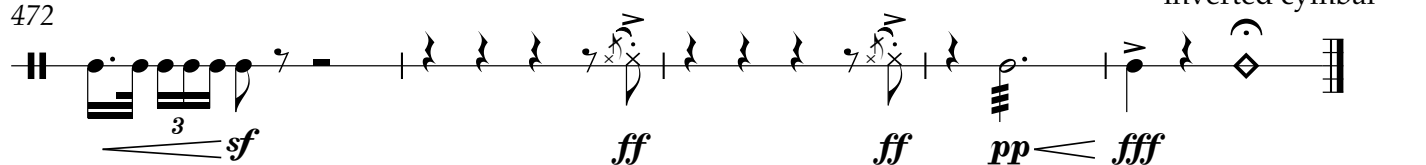
468



470



472



Throw coins into an inverted cymbal

## Promenade

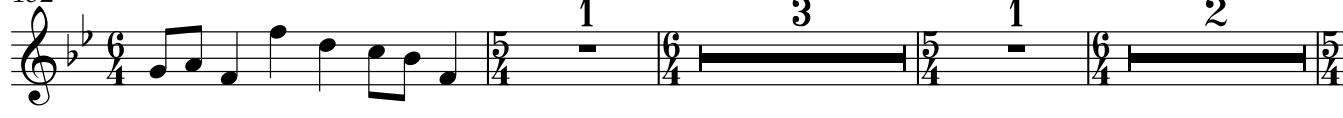
**G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

云锣

477



482



490



to 新疆手鼓

496



新疆手鼓

## VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 新疆手鼓

*f* *p*

508

511 *f*

514 *p* *f*

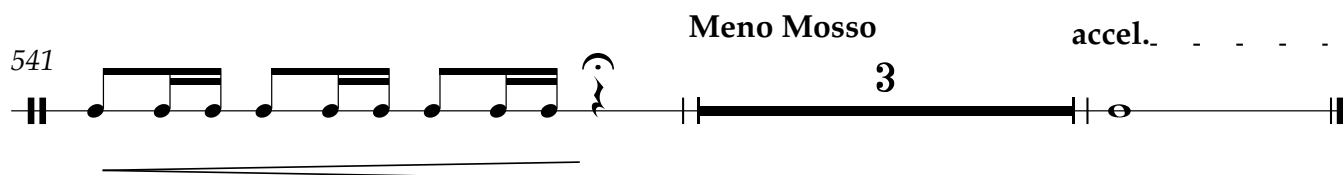
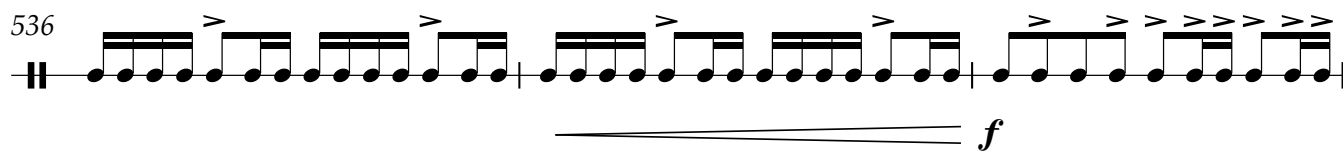
517 H1

520  $\frac{3}{4}$

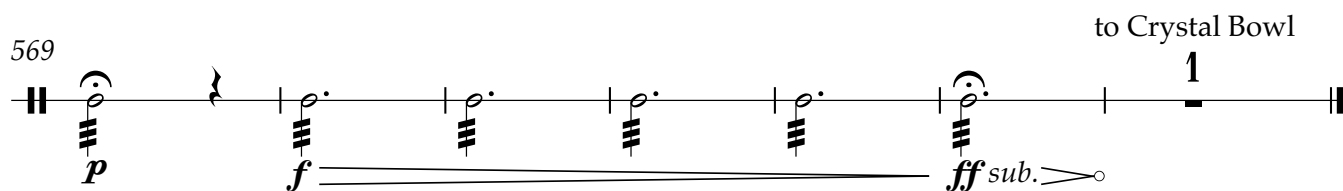
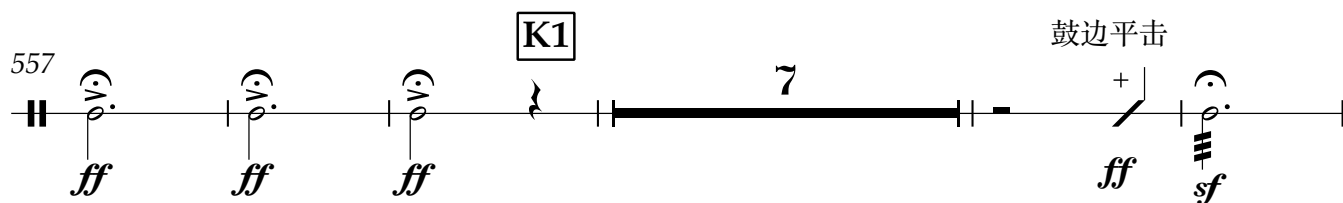
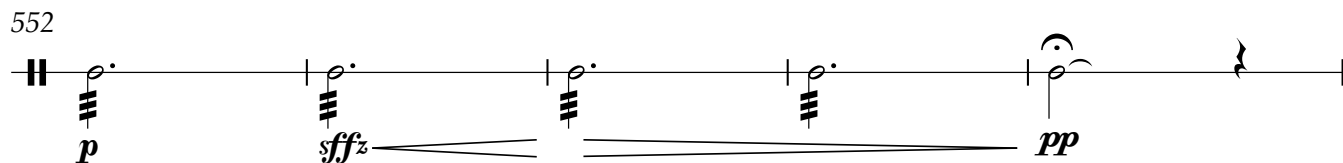
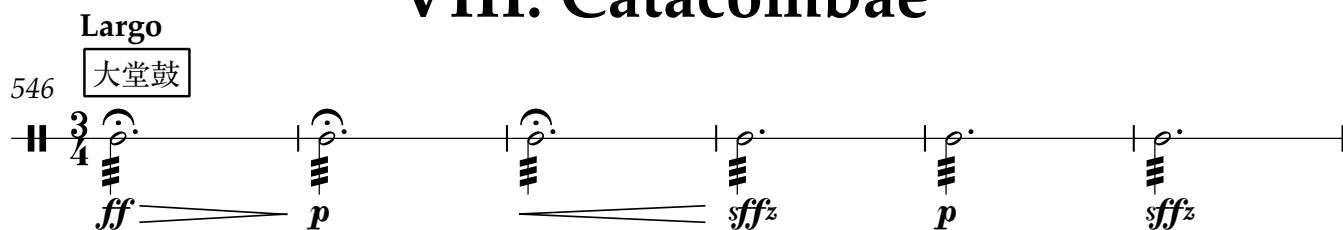
525

529 *ff*

532 I1 *pp*



## VIII. Catacombae



# Con mortuis in lingua mortua

Andante non troppo, con lamento

576 Crystal Bowl

582 L1 (1) (2) (3) (4)

591 (5) (6) (7) (8) (9) (10) (11) to 大堂鼓

## IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

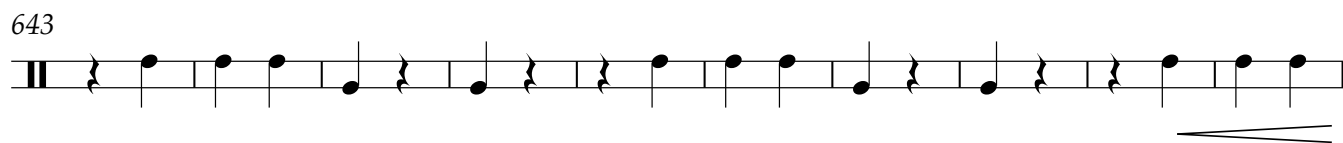
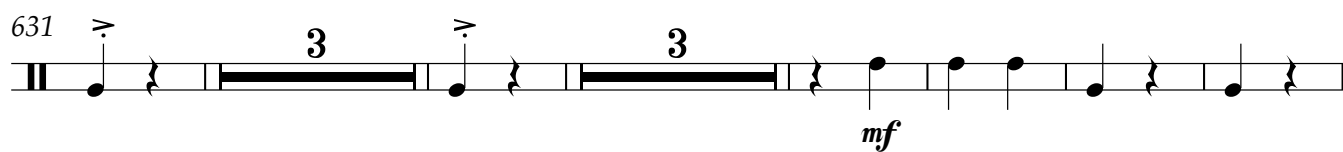
大堂鼓

607

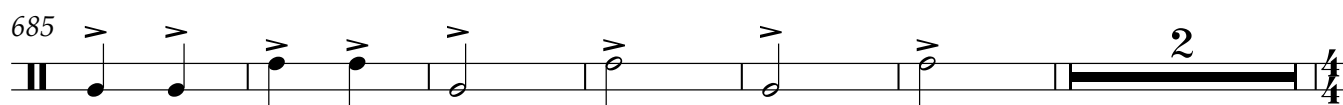
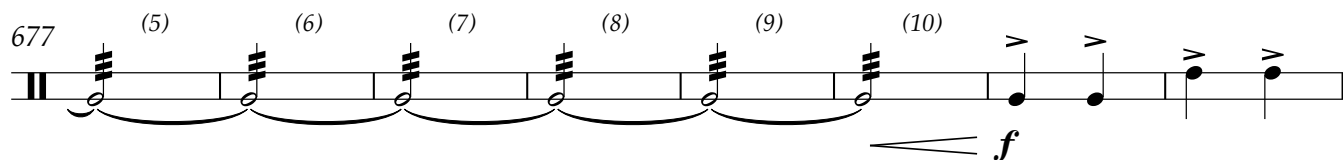
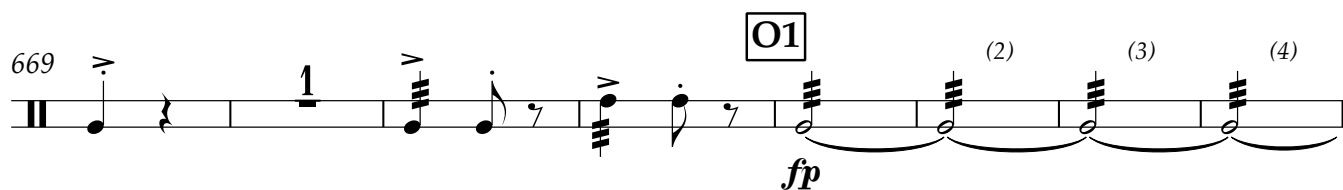
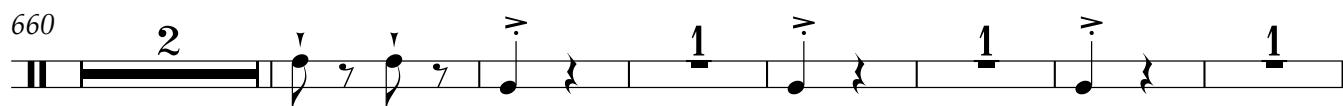
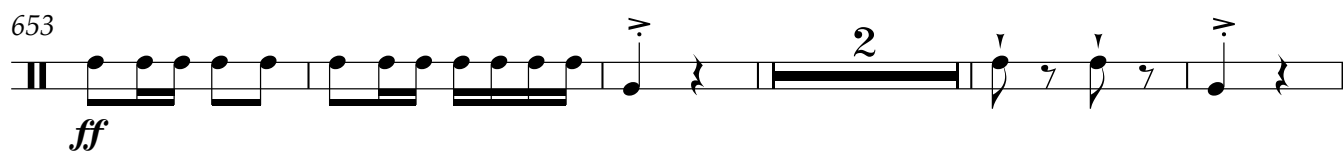
613 *p*

623 *f*

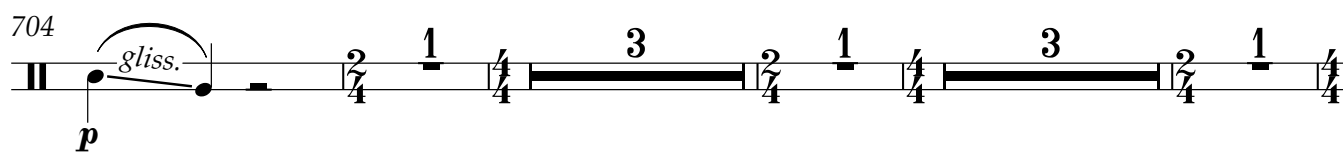
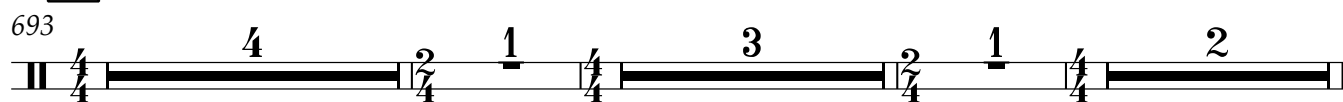
**M1**



**N1**



**P1** Andante mosso



**[Q1]** **[R1] Allegro molto**  
superball mallet over skin

714 **6** **1** **2**  
*f*

726 **1**  
*p* *f*

735 **3**  
*f*

748 **3**  
*mf*

761 **2**  
*ff*

770 **2** **1** **1**

779 **[S1]** (2) (3) (4)  
*fp*

789 (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15)

800 (16) (17) (18) (19)  
*fp*



