

Bassoon I

Suite

on Verses of Michelangelo Buonarroti

I. ИСТИНА (Ístina) (The Truth)

Dmitri Shostakovich
(1906-1975)

Adagio ♩ = 88

6 Vc.

1

15 2

3

21 7 4 10 5 4

42 6 Tbn. I, II

ff f >

49 7 8 9 9 5

II. Утро (Óotra) (Morning)

10 Allegretto ♩ = 126

TACET

III. Любовь (Lyooβοóf) (Love)

17 Allegretto ♩ = 112

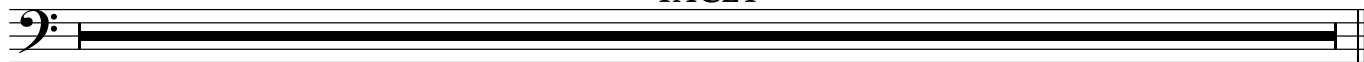
TACET

IV. Разлука (Pazlóoka) (Separation)

26

Moderato ♩ = 80

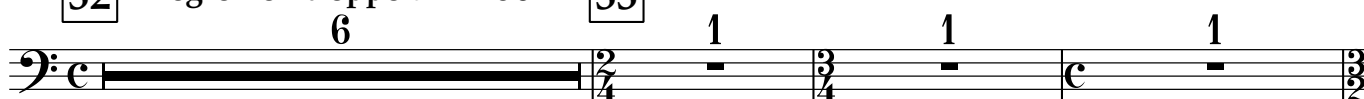
TACET



V. Гнев (Gnyev) (Wrath)

32 Allegro non troppo ♩ = 160

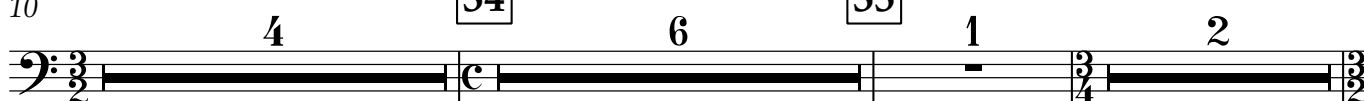
33



10

34

35



23

lower str.



36

28

w/ Bsn. II



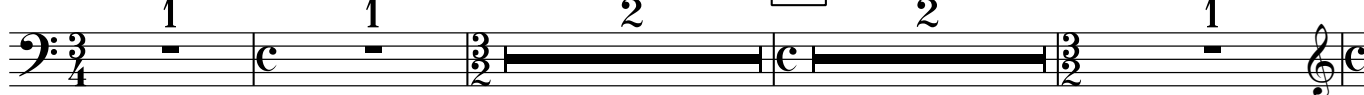
32

37



38

38



45 Vln. I

49 **39**

ff

51

VI. Данте (Dante) (Dante)

40 Moderato $\text{♩} = 76$

41 Vln. I

42 w/Bsn. II

p *cresc.* *f*

43 3 2 1

44 1 1 1 1 1

45 2 1

46 Vln.

47 *f*

48 1 1 1

49 8 *attaca*

VII. Изгнаннику (Izgnannikoo) (To the Banished Exile)

50 Largo ♩ = 92 51 Chimes 13 13

52 Chimes 32 f

40 53 11 54 13 55 7

56 75 8 Voice Ni - bla - ga - dar - na - ya!_ 57 f 7

94 58 f 1

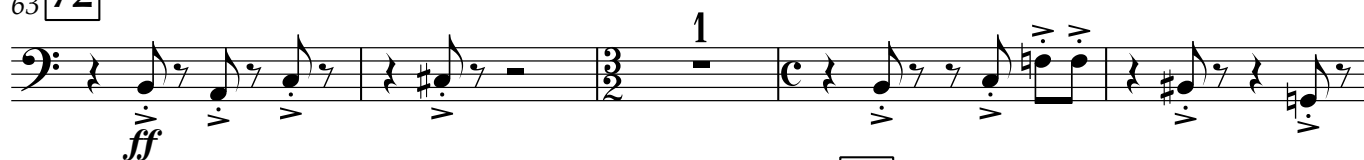
100 59 ff

108 60 11 61 12 62 11 63 16

59 Voice



Ni pa - sah - bit oo - da - ram pal - na - vyes - nym._____

63 **72**

68

73

IX. Ночь (Nōch/Dialóg) (Night / A Dialog)

74 Andante ♩ = 88

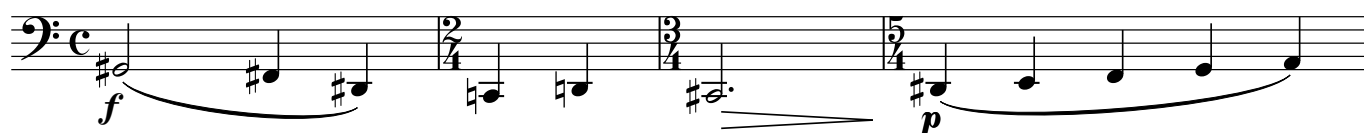
TACET



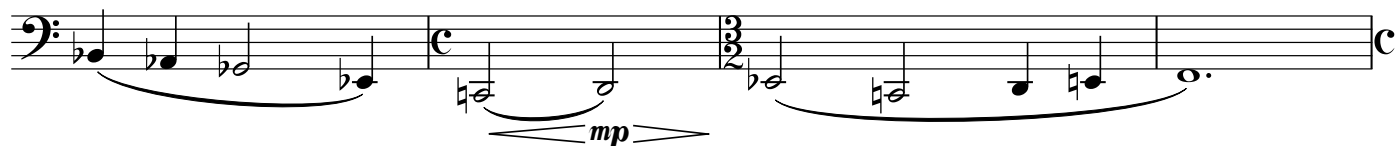
X. Смерть (Smyert) (Death)

84 Adagio ♩ = 88
8**85**

13



17

86

21

87

87 **102** Str.
Hn. I

f

96 **103** **104** **105** **106**

10 12 10 4 7