

Yaniv Segal

The Harmony Games

The Harmony Games

INTRODUCTION

Yaniv Segal

Brisk (♩=144)

3 7

Glock. *fp* *ff*

10 15 17 21 25 29 35 42 45 55 58 60 64 67 72 77 82

4 2 3 3 4 3 2 2 2 4 2

10-13 17-18 Vc. 22-24 poco a poco cresc. 38-41 42-44 45-50 55-56 58-59 60-61 72-75 79-80 82-83

N: "... is an exhilarating experience!"

N: "Shimmering Strings"

N: "Wondrous Woodwinds"

p *f* *mf* *f*

84 BATTLE**88**

84-87

Vln. 1

f

92**96**

96-98

3

sfz

sfz

104**106****110**

Vln. 1

114**115**

p

sfz *sfz* *sfz*

118-119

Timp.

2

130**133**

p

136

3

138-140

Tpt.

144

p

2

145-146

147

f

152 *f*

159-162 *mf* 169-172

The Harmony Games

174 **Meno mosso** ($\text{♩} = 108$)

174 *p*

183-186

191 *p*

195

201

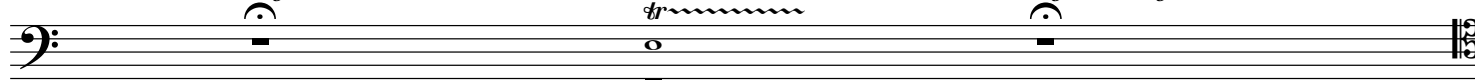
208-216 *p* 218-227 *p* 229-234 *p*

235 Rain

N: "... a rainy number."

S. Dr.

"...blew everyone away"

**236 Tornado (♩=144)****241**

N: "... a special theme"



N: "MATHEMUSICA!"

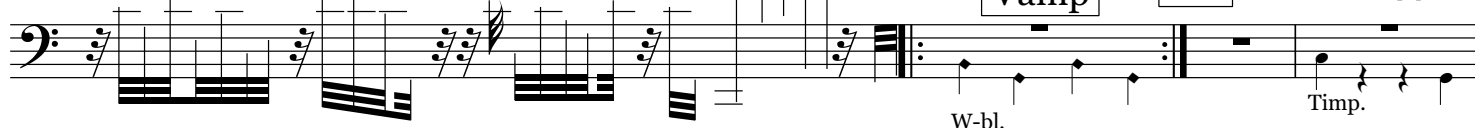
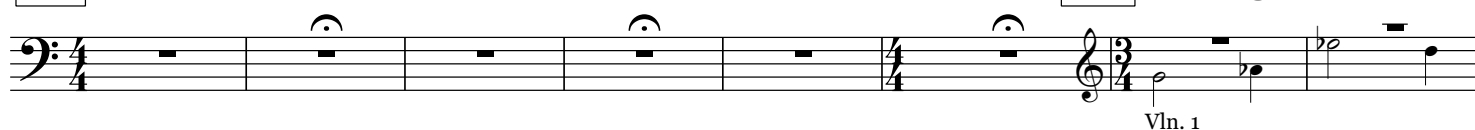
(spoken)

245 Stealthy (♩=72)**249****256 Tick-tock (♩=120) accel.**

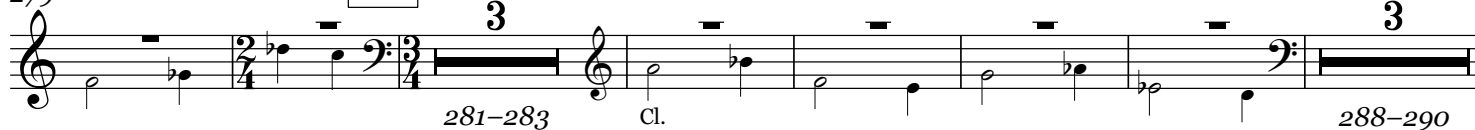
N: "... started talking at once" (random notes/rhythms)

Vamp

Faster (♩=144)

Vamp**260 Brisk (♩=144)****263****269****STRINGS****271 Brisk (♩=144)****277 Flowing (♩=144)**

279

281

291 295 10 305

p 295-304 Db.

308 312

p

318 326 3

326-328

333 Vln. 1 3

338-340 Db.

344 348

mp

353 Harp, L'istesso tempo (♩=144) 2 6 367

357-358 360-365

371 2 376 Lively (♩=144) 2 2 2 2 2

371-372 376-377 379-380 383-384

386 2 2 2 2 395

386-387 389-390 392-393

408 2 4 7

401-402 404-406 408-409 411-414 416-422

424 **433** **435**

424-427 429-432

439 **Strings Finale** (♩=144)

439-452

WINDS

454 **Whimsical** (♩=104)

454-458

463

"N: "Wonderful" "Whimsical" "Wacky" "Woodwinds"

467 "N: "We blow air through them to make them sound"

469 "... whistle loudly!" "... soft whistle" "... really short one!" "... everyone ready?"

472 **476**

479 **Aviary** (♩=104)

484

491 **Sprightly** (♩=160)

"N: "We fly circles around our opponents."

mf *f* *p* *sfz* *cresc.* *dim.*

538 540 10 553 4

540-549 553-556

Tpt. Cl.

562 Winds Finale poco agitato (♩=88)

3 559-561 3 f

p Cl.

568 3 f

572 ff

578 4 582

578-581

N: "We are COOL composers!"

587 Ominous (♩=104)

p 3 3

BRASS

593 Fanfare (♩=120) 603 March 611 Tuba 614

9 8 Perc. sfz

594-602 603-610

620 Horns 5 620-624

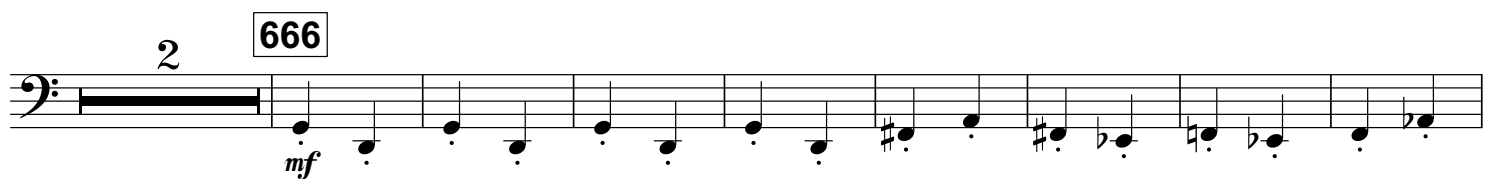
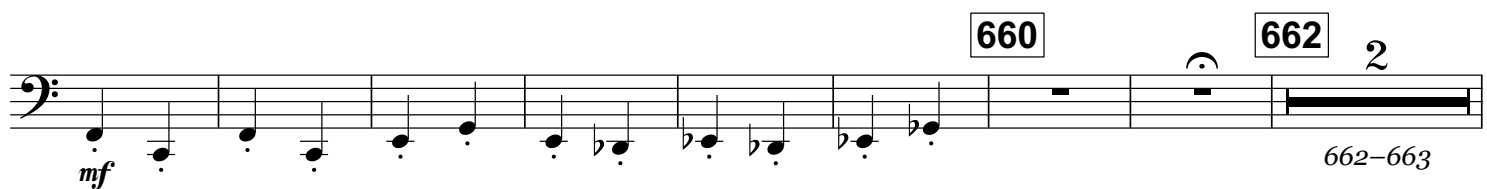
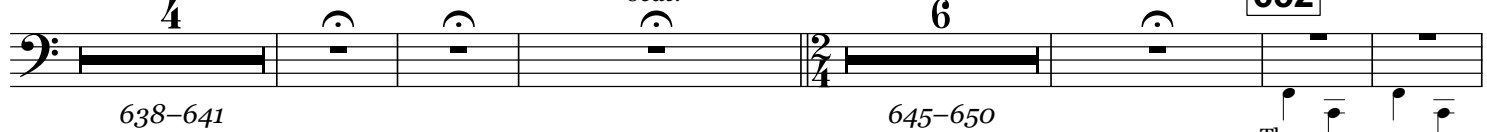
sfz sfz sfz sfz

N: "... they just slide and clown around."

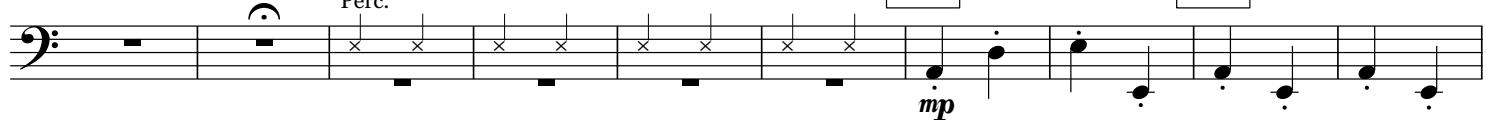
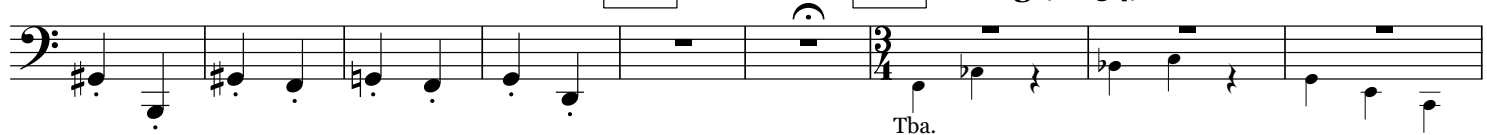
627 Trombone, Silly (♩=144)

p

Tbn.

**638** Trumpet (♩=120)*N: "... but what is a beat?"***645** Comfortably (♩=108)**652****676** Faster (♩=120)

Perc.

680**682****688****690** Liltng (♩=54)**693****699****701**

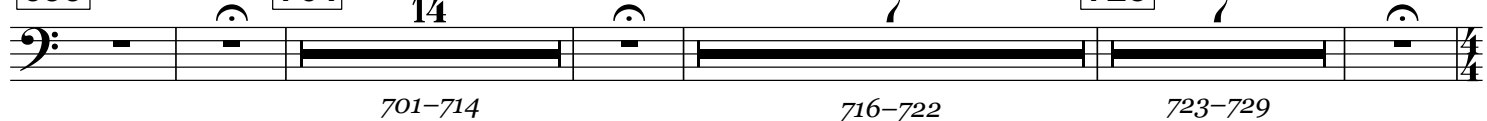
14

716 Faster (♩=58)

7

723

7

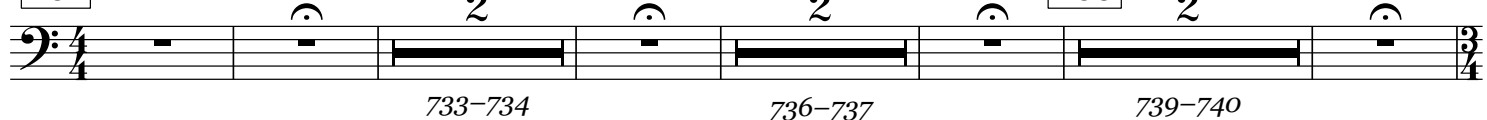
**731**

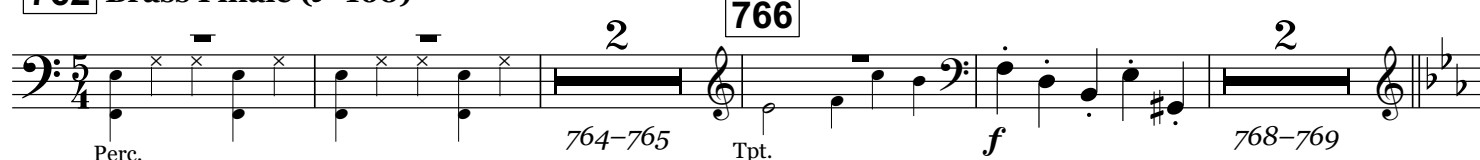
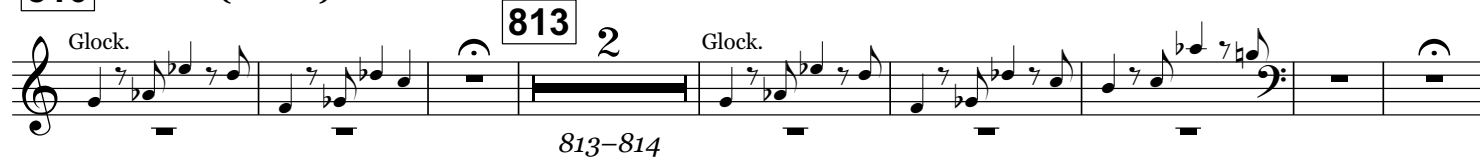
2

2

739

2



742N: "...looked like they
were about to cry."**750****Somber** (♩=80)**755****Hopeful** (♩=160)**762****Brass Finale** (♩=160)**770****778** **Freely****Vamp****Vamp****PERCUSSION****781****In tempo** (♩=144)**787****A little slower** (♩=108)**797****In tempo** (♩=144)**810****Chillin'** (♩=108)**820****826****829**

833 *mf* **837** *4* **841** *mf*
837-840

845 *sfz* **Dramatic**

851 Grouping (♩.=80) **853** (3+3) *5*
853-857

859 (2+2+2) *5* **865** Percussion Finale (3+3, 2+2+2) *Timp.*
859-863

881 *Tpt.*
870-880

885 *2* *f* *3*
885-886 889-891

893 *N: "It was too late."*

896 (3+3) *f* *p* *f* **899** (3+3, 2+2+2)
896-899

903 *N: "... won the Harmony Games?"*

905 N: "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

906 N: "And the winner is..." "... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60)

S. Dr. 910-914 916-919

920 ♩ = ♩ Vln. 1

929 Spirited (♩=180)

927 *p*

Perc.

933 *f*

939 *rf*

946 (3+3, 2+2+2)

18

947-964

965 March (♩=120)

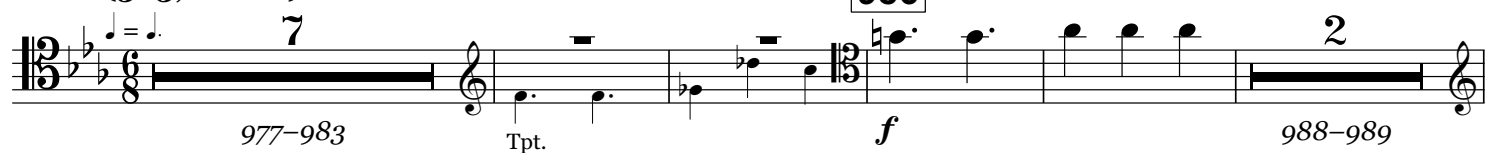
f *f*

Perc. f f



977 Fast (♩=180)

(3+3, 2+2+2)



990

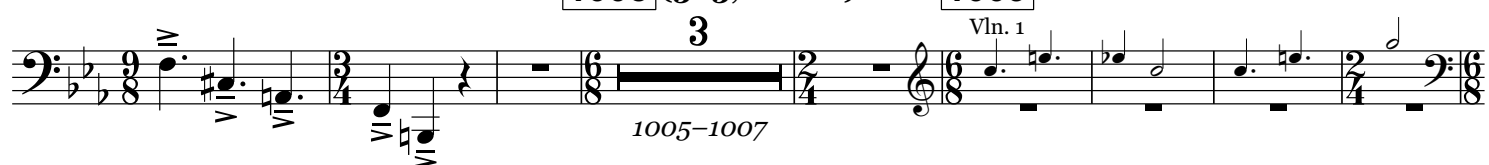


998



1005 (3+3, 2+2+2)

1009



1013



1023

rit.

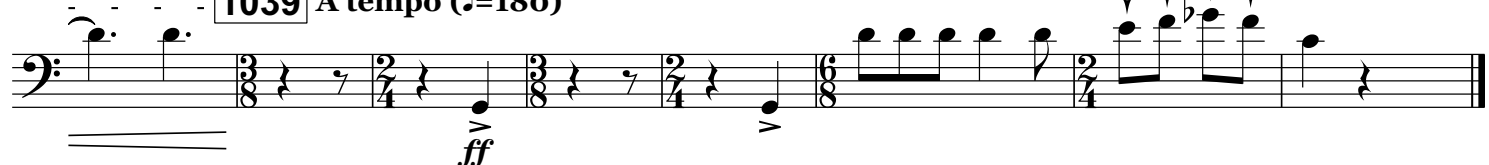


1027 Grand (♩=80)

1032

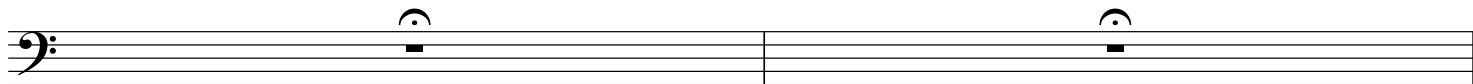


1039 A tempo (♩=180)



Guided Q & A

I. INTRO

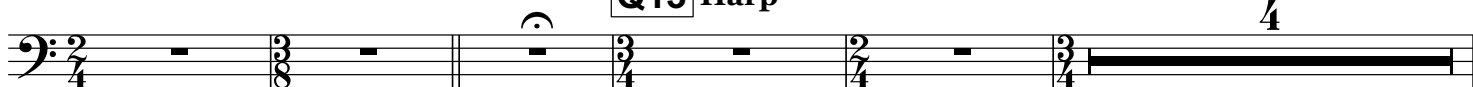


II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp



15-18

III. WINDS

N: "... can disappear and sneak up on people?"

Q20 Clarinet (cadenza)

"Can anyone name another wind instrument?"



Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

Q23 (♩=160)

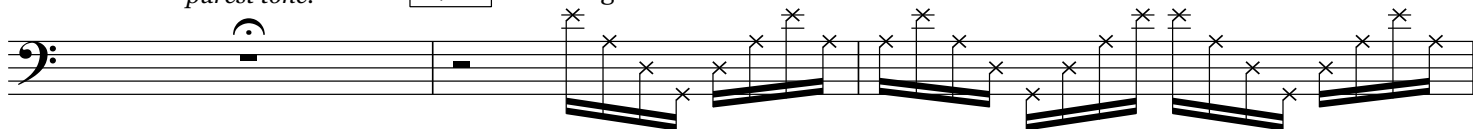


Oboe (Opt.)

N: "The oboe, who has the purest tone."

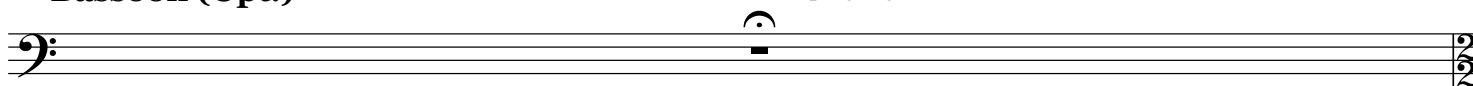
Q27

"tuning"



Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"



Q30 (♩=96)



IV. DYNAMICS

Q38 Soft Music (♩=150)

Vln. 1

42-45

N: "... but with the whole orchestra playing!"

Q48 Loud Music

f

V. BRASS

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)**Q60**

3

60-62

Trumpet (Opt.)**Q64**

4

64-67

Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q69 (♩=144)

p

3

73-75

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 (♩=120)

sfz

sfz

sfz

sfz

VI. PERCUSSION

Q83 (Tambourine) (Guiro) 2 (Drums) 2

85-86 88-89

Q91 (♩=80) (3+3, 2+2+2) **Q97**

Timp. 4 93-96 *f*

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q103 Brisk (♩=144)

Timp. *f*

N: "What happens if we play that same music very slowly?"

Q112 Lugubrious (♩=72)

f

N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q122

start ca. ♩=50

Flexible tempo, rubato, etc. Follow the "guests"

IX. OUTRO

 N: "back to you,
HOST"

Q138

 "... you never know what you will
discover at the Symphony!"

Q139

Fast (♩=180)