

**2021**  
**Bassoon 1**

# **The Harmony Games**

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**An interactive and educational work  
for narrator and orchestra**

**Yaniv Segal**



# The Harmony Games

## INTRODUCTION

Yaniv Segal

**Brisk** (♩=144)

3 Glock. 7 *fp* *ff*

10 4 10-13 15 *p* *f* 17 2 17-18 Vc.

20 21 *p* 22-24 3 25 *p* poco a poco cresc.

27 29 *f*

34 35 38-41 4 42 3 45 6 45-50

51 55 55-56 2 58-59 2 60-61 2

62 N: "Wondrous Woodwinds" 64 *mf* 67 *f*

71 72 4 77 2 82 2 72-75 79-80 82-83

**BATTLE**

84 **4** 88 **84-87** **Vln. 1** **f**

92 **96** **3** **96-98**

99 **sfz** **sfz** **v.**

104 **106** **110** **Vln. 1**

114 **2** **118-119** **Timp.** **p** **sfz** **sfz** **sfz**

121

130 **p**

134 **136** **3** **138-140**

142 **Tpt.** **144** **2** **147** **p** **145-146** **f**

149 152

*f*

154

159 163 168

159-162 *mf* 169-172

## The Harmony Games

174 **Meno mosso** (♩=108) 177

Timp. *p*

180 183 187

183-186

189 **Fl.** 191 **Habanera**

*p*

195

201

208 **Dance Party** (♩=144) 218 **March** (♩=120) 229 **Pastoral** (♩=108)

9 10 6

208-216 218-227 229-234

**235 Rain**

N: "... a rainy number."

S. Dr.

"...blew everyone away"

**236 Tornado (♩=144)**

239

**241**

N: "... a special theme"



243

N: "MATHEMUSICA!"

speak

**245 Stealthy (♩=72)****249****256 Tick-tock (♩=120)**

accel. . . . .

N: "... started talking at once"

255

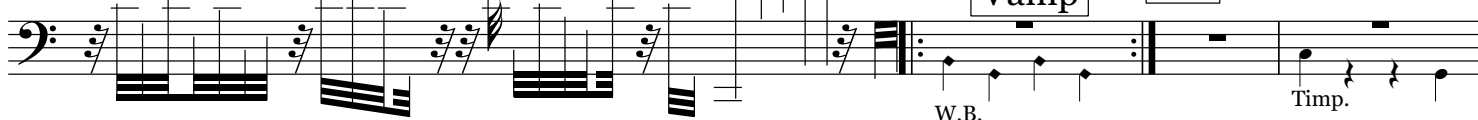
**Vamp**

(random notes/rhythms)

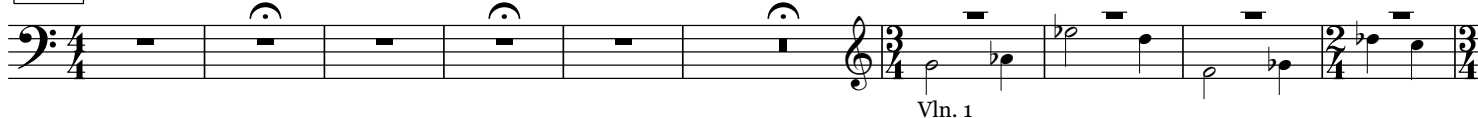


Faster (♩=144)

258

**Vamp****260 Brisk (♩=144)**

262

**263****269****STRINGS****271 Brisk (♩=144)****277 Flowing (♩=144)**

281 3 291 3

281-283 Cl. 288-290 *p*

295 10 305 308 312

295-304 Db. *p*

315 318 326 3

326-328

330 333 Vln. 1

338-340 Db.

342 344 348

*mp*

353 Harp, L'istesso tempo (♩=144) 367

357-358 360-362 364-365

368 371 2 376 Lively (♩=144) 379-380

371-372 376-377

386 395

383-384 386-387 389-390 392-393

400 408 424

401-402 404-406 408-409 411-414 416-422 424-427 429-432

**433** **435** **439** Strings Finale (♩=144)  
14  
439-452

Cl.

# WINDS

**454** Whimsical (♩=104)  
5  
454-458

Perc.

**463** "N: "Wonderful" "Whimsical" "Wacky" "Woodwinds"  
*mf*

**467** "N: "We blow air through them to make them sound" "... whistle loudly!" **469** "... soft whistle" "... really short one!" "... everyone ready?"  
*f* *p* *sfz*

**472** **476** N: "... honorary woodwind family members!"  
*mf*

**479** Aviary (♩=104)  
*mf*

**484**  
*p* *cresc.* *mf* *dim.*

489 "N: "We fly circles around our opponents." **491** Sprightly (♩=160)  
*p* *f* *p*

493  
*cresc.* *f* *^* *^*





538 540 10 553 4

540-549 553-556

Tpt. Cl.

558 562 Winds Finale poco agitato (♩=88)

559-561 3

p Cl. f

567 568

3 f

572

ff

578 582

4 578-581

N: "We are COOL composers!"

587 Ominous (♩=104)

p 3

**BRASS**

593 Fanfare (♩=120) 603 March 611 Tuba 614

594-602 603-610 Perc. sfz

615 620 Horns 5 620-624

sfz sfz sfz sfz

N: "... they just slide and clown around."

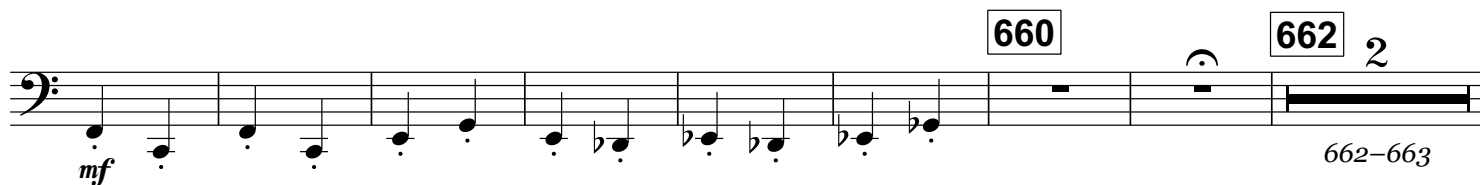
626 627 Trombone, Silly (♩=144)

p

631

**638** Trumpet (♩=120)

N: "... but what is a beat?"

**645** Comfortably (♩=108)**652**

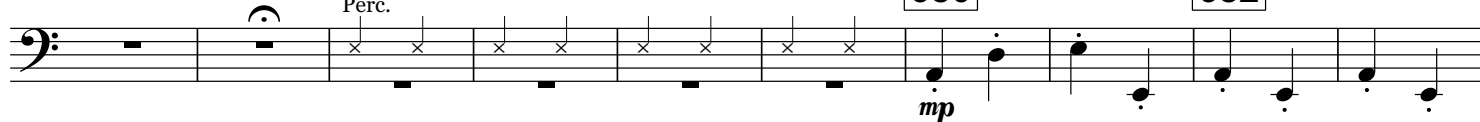
664

**666**

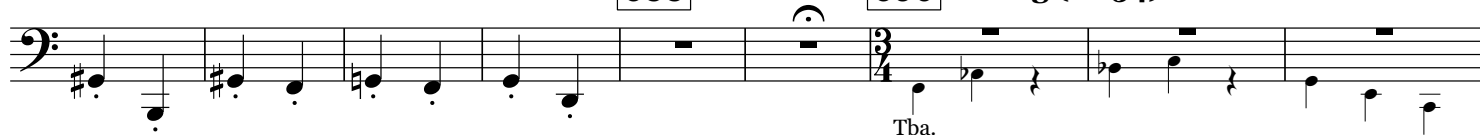
674

**676** Faster (♩=120)

Perc.

**680****682**

684

**688****690** Liltng (♩.=54)**693**

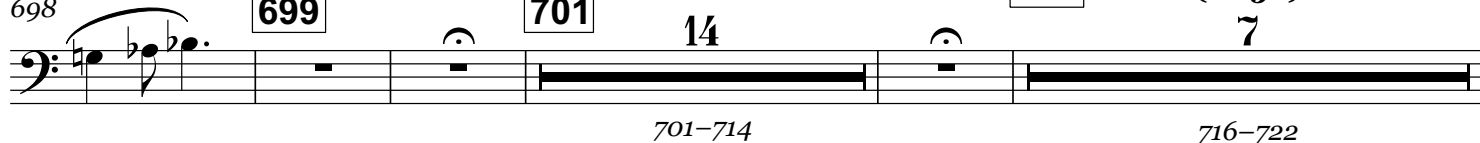
698

**699****701**

14

**716** Faster (♩.=58)

7

**723**

7

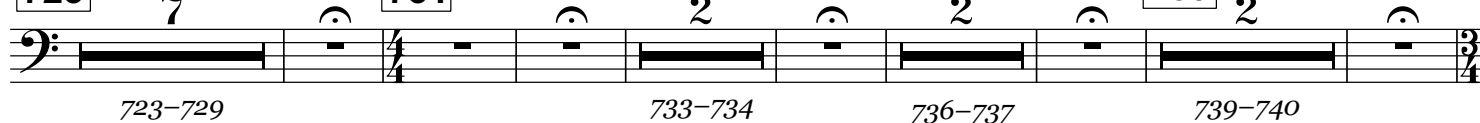
**731**

2

2

**739**

2



**742** *N: "...looked like they were about to cry."* **750 Somber** (♩=80)

742-748 *p*

**755 Hopeful** (♩=160)

**762 Brass Finale** (♩=160) **766**

Perc. *f* Tpt. 764-765 768-769

**770**

Tpt. *mf*

**778 Freely**

776 Vamp Vamp

## PERCUSSION

**781 In tempo** (♩=144) **787 A little slower** (♩=108) **797 In tempo** (♩=144)

782-785 787-788 790-791 793-795 797-808

**810 Chillin'** (♩=108) **813**

Glock. 813-814

**820** **826** **829**

820-825 Vc. Tpt. 831-832

833 837 4 841

*mf* *mf*

837-840

842 845 Dramatic

*sfz*

848 851 Grouping (♩.=80) 853 (3+3)

853-857

859 (2+2+2) 865 Percussion Finale (3+3, 2+2+2)

*859-863* *Timp.*

881 Tpt.

*870-880*

885 889-891

*f*

893 N: "It was too late."

896 899

*f* *p* *f*

901 903 N: "... won the Harmony Games?"

*903*

**905** N: "Strings?" "Woodwinds?" "Brass?" "Percussion?"

"cheering"

**906** N: "And the winner is..." "... rulers of the land." (that family cheers again)  
"The winning family got up to make a speech."

## FINALE

**908** Moderato assai (♩=60)

Perc. 3 3 3 3 3 3 3 3 5 910-914 3 916-918

**920** Vln. 1

**927** **929** Spirited (♩=180)

*p* Perc.

931 **933**

*f*

937 **939**

*rf*

944 **946** (3+3, 2+2+2) **965** March (♩=120)

17 947-963 Perc.

966 **969**

*f* *f*

971

*f* *f* *f* *ff*

**977** Fast (♩=180)  
(3+3, 2+2+2)

977-983 Tpt. *f* 988-989

**990** Vln. 1

994-995

**998**

*f*

1002

**1005** 3 **1009** Vln. 1  
1005-1007

**1013**

*p* *f*

1021

**1023** *ff* *cresc.*

**1027** Grand 2

1027-1028 *f* *f* *p* *rit.*

**1039** A tempo (♩=180)

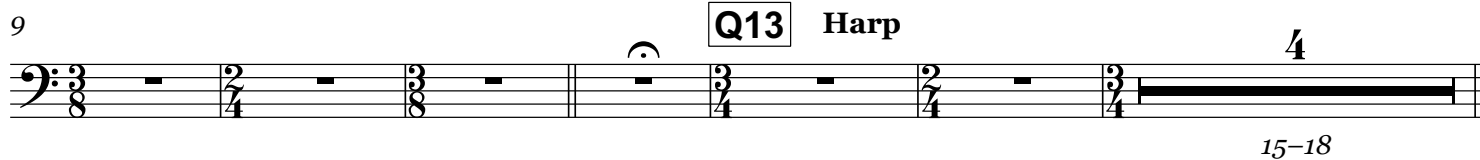
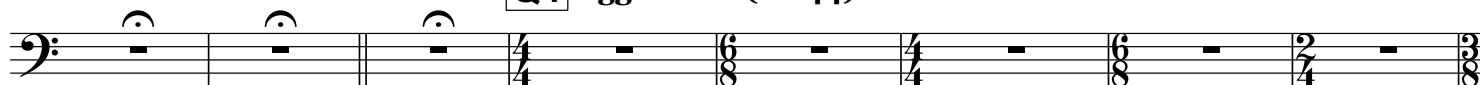
*ff*

# Guided Q & A

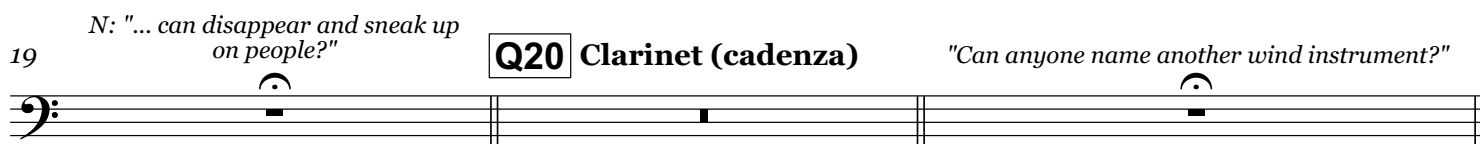
## II. STRINGS

### I. INTRO

**Q4** Aggressive (♩=144)



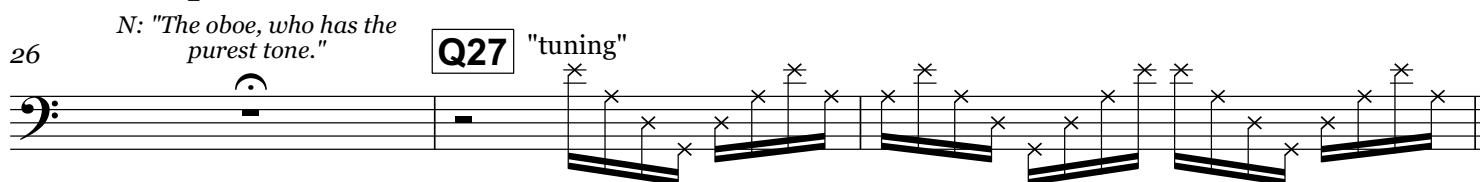
### III. WINDS



### Flute (Opt.)

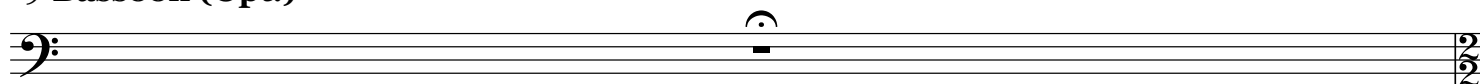


### Oboe (Opt.)



### 29 Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"



**Q30** (♩=96)





## IV. DYNAMICS

37 **Q38** Soft Music (♩=150)

Vln. 1

41-42

45 *N: "... but with the whole orchestra playing!"* **Q46** Loud Music

*f*

49

## V. BRASS

54 *N: "Does anyone have a favorite brass instrument?"*

55 **Horns (Opt.)** **Q56**

56-58

59 **Trumpet (Opt.)** **Q60**

60-63

**Trombone (Opt.)**

64 *N: "sliding that the trombone does so well?"* **Q65** (♩=144)

*p*

69-71

**Tuba (Opt.)**

72 *N: "Does the tuba play high or low?"* **Q73** (♩=120)

*sfz*

*sfz*

*sfz*

*sfz*

## VI. PERCUSSION

78 **Q79** (Tambourine) (Guero) 2 (Drums) 2

81-82 84-85

**Q87** (♩=80) **Q93**

Timp. 89-92 *f*

94

## VII. TEMPO

98 *N: "... exciting battle music at the beginning of our story? It went like this."* **Q99** Brisk (♩=144)

Timp. *f*

102

107 *N: "What happens if we play that same music very slowly?"* **Q108** Lugubrious (♩=72)

*f*

112

## VIII. "GUESTS" CONDUCTING

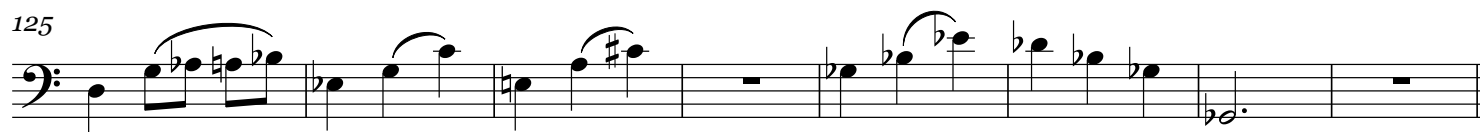
Q118

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩.=50

116 N: "What did that  
sound like?"

125



## IX. OUTRO

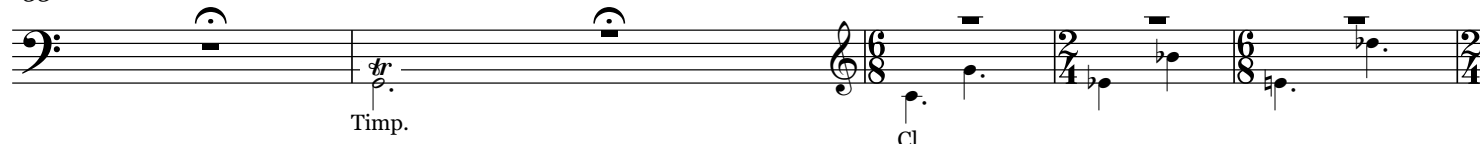
133 N: "back to you,  
HOST"

Q134

"... you never know what you will  
discover at the Symphony!"

Q135

Fast (♩.=180)



Q140

138

