

Suite

on Verses of Michelangelo Buonarroti

I. Истина (Ístina) (Truth)

Dmitri Shostakovich
(1906-1975)

Adagio ♩ = 88


TACET



II. Утро (Óotra) (Morning)

10 Allegretto ♩ = 126

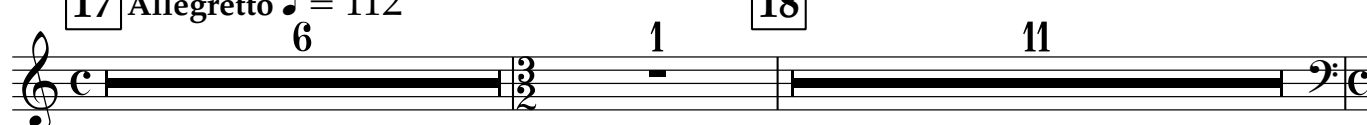
TACET



III. Любовь (Lyooboóf) (Love)


17 Allegretto ♩ = 112

6 1 11



19 Vc. Piccolo

p



22



24

p

1 1



2
28 **20** 4 2 3 5 **21** 6 1

49 **22** 1 1 1 5 **23** 2 1 2

62 **24** 1 1 1 1 4 2 2 **25** 7

Flute II/Piccolo

IV. Разлука (Pazlóoka) (Separation)

26 Moderato ♩ = 80 TACET

V. Гнев (Gnyev) (Wrath)

32 Allegro non troppo ♩ = 160

4 Voice

Zdyes dye - la - yoot iz chash mi - chi i

(Picc.)

7 **33** 1

ff

12 to Fl. **34** 6 **35** 1 2

23 lower str.

28 Flute

36

31 to Picc.

35 37 38

49 Fl. I 39 Piccolo

ff

VI. Данте (Dante) (Dante)

40 Moderato ♩ = 76

TACET

attaca

VII. Изгнаннику (Izgnannikoo) (To the Exile)

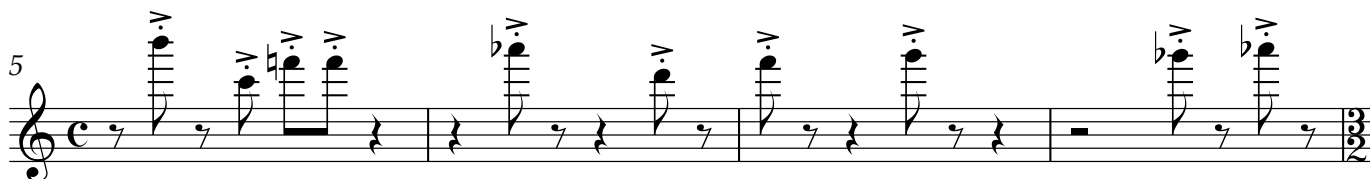
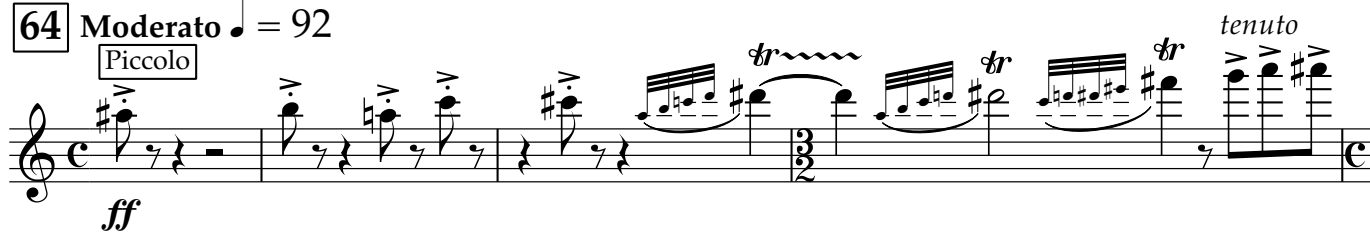
50 Largo ♩ = 92

TACET

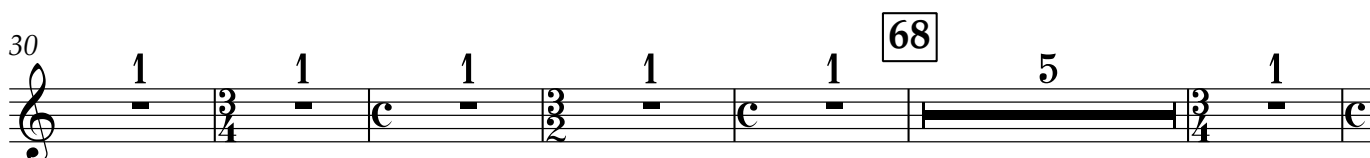
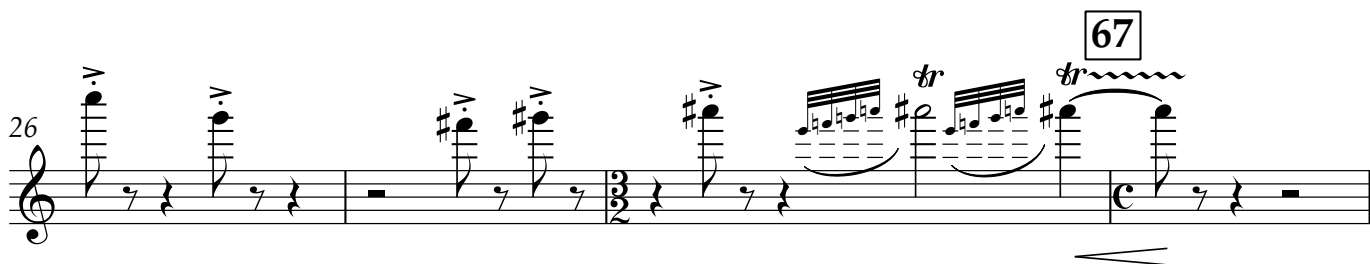
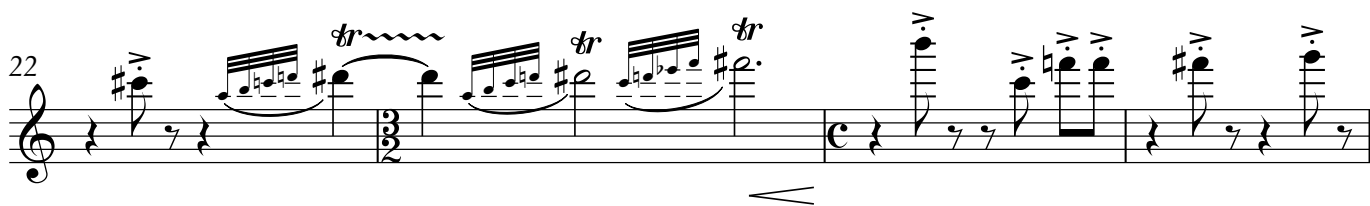
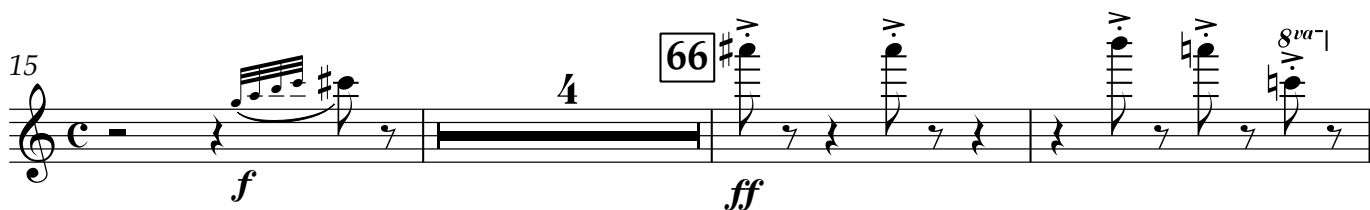
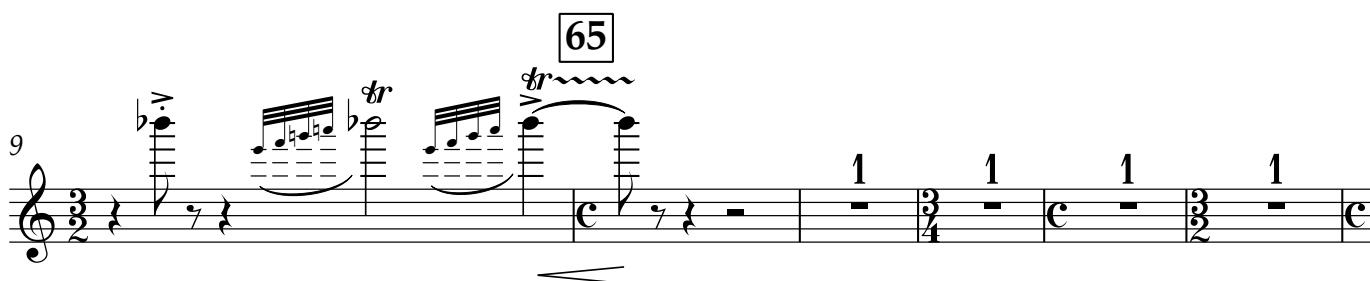
VIII. Творчество (Tvórchestva) (Creativity)

64 Moderato ♩ = 92

Piccolo



65



41 **69** 5 **70** 6 1 **71** 6

59 **72** *ff*

Voice Ni pa - sah - bit oo-da - ram pal - na - vyes - nym._____

64 *tr* *ff*

67 *8va*

70 *tr*

71 **73** *fff espress. tenuto*

73 *1*

IX. Ночь (Nōch) (Night)

74 Andante ♩ = 88

TACET

X. Смерть (Smyert) (Death)

Picc. Fl. Piccolo

84

Adagio ♩ = 88

TACET



XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160

