

Oboe/ English Horn

No. 1 Overture and Monologue

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

♩=66

3

4 Eng. Hn

5

6

7

8

9

13 Ob.

14

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17

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35

♩=100

6

42

43

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48

6

Oboe/ English Horn

54 *mf* 55 56 57

58 59 60 61 1.

62 2.

63 69 70 71 **6** *ff*

72 73 74 75

76 77 78 79

80 81 82

83 84 86 **2**

87 90 96 **3** *rit.* **6** **3**

Detailed description: This is a musical score for Oboe/English Horn, spanning measures 54 to 96. The score is written on a single staff in treble clef. The key signature changes from two flats (B-flat and E-flat) in measures 54-62 to one sharp (F-sharp) in measure 63, and then to three sharps (F-sharp, C-sharp, and G-sharp) in measure 87. The tempo/mood is marked *mf* (mezzo-forte) at measure 54 and *ff* (fortissimo) at measure 63. The score includes various musical notations: slurs, ties, and dynamic markings. Measures 54-62 are in two flats. Measures 63-86 are in one sharp. Measures 87-96 are in three sharps. The score ends with a double bar line and repeat dots. The measures are numbered 54 through 96, with some measures containing multiple bar lines or repeat signs.