

Chok Kerong

Waves

Concerto for Flute and Orchestra

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Waves

Concerto for Flute and Orchestra

(2022)

Commissioned by Rit Xu

Instrumentation

Woodwinds

3 Flutes (Flute 1 doubles Piccolo)

3 Oboes (Oboe 3 doubles English Horn)

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

Brass

3 Horns in F

3 Trumpets in B♭

2 Trombones

Bass Trombone

Percussion

Timpani

Percussion (Triangle, Cymbals, Glockenspiel, Marimba - requires 2 players)

Solo Flute

Rhythm Section

Piano

Upright Bass

Drums

Strings

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Duration: 23' 30"

Waves

Concerto for Flute and Orchestra

Commissioned by Rit Xu

Chok Kerong

PART 1

♩ = 120 molto rit. ♩ = 93

Flutes 1, 2

Flute 3

Oboes 1, 2

Oboe 3/English Horn

Clarinets in B♭ 1, 2

Bass Clarinet in B♭

Bassoons 1, 2

Horns in F 1, 2

Horn in F 3

Trumpets in B♭ 1, 2

Trumpet in B♭ 3

Trombones 1, 2

Bass Trombone

Timpani

Triangle

Cymbals

Marimba

Flute Solo

Piano

Upright Bass

Drum Set

PART 1

♩ = 120 molto rit. ♩ = 93

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Ob.

1.

mp

1. legato

mp

p

p

f

pp

unis.

p

p

mp

mp

mp

mp

p

mp

8

9

10

11

12

13

14

15

16

A

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Fl. Solo

Pno.

U. Bass

Dr.

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

♩ = 89

17 18 19 20 21 22 23 24 25

♩ = 120

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

26

27

28

29

30

31

32

33

poco rit. a tempo

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 1

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Fl. Solo

Pno.

U. Bass

Dr.

poco rit. a tempo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

34 35 36 37 38 39 40

poco rit.

B ♩ = 120

Fl. 1, 2 *pp*

Fl. 3 *pp*

Ob. 1, 2 *pp*

Ob. 3 *pp*

Cl. 1, 2 *pp*

B. Cl. *mp*

Bsn. 1, 2 *pp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tri. *mf*

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Cb.

p

pizz.

pizz.

pizz.

poco accel. .. **molto rit.** C **Swung**
♩ = 150 (♩ = ♩³)

Fl. 1, 2
Fl. 3
Ob. 1, 2
Ob. 3
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Bsn. 1
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tri.
Mar.
Fl. Solo
Pno.
U. Bass
Dr.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

45 46 47 48 49

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

To Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Mar.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

div.
pizz.

Vc.

Cb.

14

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

English Horn

Cl. 1, 2

swing 8ths

B. Cl.

swing 8ths

Bsn. 1, 2

swing 8ths

1.

Hn. 1, 2

1.

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

1.

B. Tbn.

Timp.

Mar.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

arco

p

mf

Vln. 2

arco

p

mf

Vla.

arco

p

Vc.

p

Cb.

arco

p

58

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Mar.

G#m9 E#maj9 | Bm9 | G#m9 E#maj9 | Bm9

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Mar.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

F

Fl. 1, 2 *mp* *f* 1. *mf* 3 3

Fl. 3

Ob. 1, 2 1. *mf* 3 3

Eng. Hn.

Cl. 1, 2 *mp* 2. *mf* 1. *mp* 3 3

B. Cl.

Bsn. 1, 2 1. *mf* 3 3 *mp*

Hn. 1, 2 1. *mf* 3 3 1. *mf*

Hn. 3

Tpt. 1, 2 *mp*

Tpt. 3 *mp*

Tbn. 1, 2 *mp* *port.* *mf*

B. Tbn. *port.* *mf*

Timp. *mf*

Mar. *mf*

G#m9 Emaj9 | Bm9 | Am F#m9 Dbmaj9

Fl. Solo

Pno.

U. Bass

Dr.

F

Vln. 1 unis. *mp* *f* (f) *mp*

Vln. 2 *mp* *f* (f) *mp*

Vla. *mp* *f* (f) *mp*

Vc. *mp* *f* (f) *mp*

Cb. (f) *mp*

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in standard musical notation, including staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl. 1, 2
- Fl. 3
- Ob. 1, 2
- Eng. Hn.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Cym.
- Fl. Solo
- Pno.
- U. Bass
- Dr.
- Solo
- Vln. 1
- gli altri
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is divided into measures, with some measures containing multiple staves for different instruments. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are visible. The notation includes various note values, rests, and articulation marks. The overall layout is typical of a professional musical score, with clear labeling of instruments and measures.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 1

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Mar.

Amaj7/G#

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. 1, 2; Fl. 3; Ob. 1, 2; Eng. Hn.; Cl. 1, 2; B. Cl.; Bsn. 1, 2; Hn. 1, 2; Hn. 3; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; B. Tbn.; Cym.; Mar.; Fl. Solo; Pno.; U. Bass; Dr.; Vln. 1; Vln. 2; Vla.; Vc.; and Cb.

The score is written in 4/4 time. The key signature is one flat (B-flat major or F major). The tempo is marked "Allegro". The score includes various musical notations, including notes, rests, and articulation marks. Dynamics are indicated by letters like *mf*, *f*, *mp*, *p*, and *ff*. The score also includes a section for the piano with a key signature change from B-flat major to A major.

The instruments are arranged in a standard symphony orchestra layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are in the upper section, the brass (Horns, Trumpets, Trombones) is in the middle section, and the strings (Violins, Viola, Violoncello, Contrabass) are in the lower section. The percussion (Cymbals, Maracas, Drums) is in the lower section.

The score is a page from a larger work, as indicated by the page number "1" in the top right corner. The score is written in a standard musical notation, including notes, rests, and articulation marks. The dynamics are indicated by letters like *mf*, *f*, *mp*, *p*, and *ff*. The score also includes a section for the piano with a key signature change from B-flat major to A major.

G Flute Solo

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

B♭maj9/F

Em9

C13(sus4)

Gmaj9(♯11)

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

100

101

102

103

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bb major 7 / F

Em9

C13(sus4)

G major 9 (#11)

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

115

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Bm⁹ | G#m⁹ | Bm⁹ | G#m⁹ |

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

harm mute

mf

a2 straight 8ths

mf

improvise chords, rhythm should be 4:9

I

Em¹¹

E(add4)

D(add4)

| Gmaj7(^{#9}₁₁)

G13(sus4)

| A^bmaj9(^{#11})

E9(sus4)

| Gmaj7(^{#9}₁₁)

G13(sus4)

|

Fl. Solo

Pno.

U. Bass

Dr.

optional

3

3

3

3

3

3

3

3

3

3

3

125

126

127

128

A^bmaj9/C

B^b13(sus4)

|| Am⁹

F[#]m⁹

D^bmaj9

| Em⁹

A/E

F/C

Cm(maj9)

| E

F/E

G/E

E

|

Fl. Solo

Pno.

U. Bass

Dr.

129

130

131

132

G^bmaj9/B^b

Dm7(b5)

⁶/₄ Cmaj9/G

G^omaj7

| Em⁹

C[#]m⁹

⁹/₄ Fm(maj7)

Amaj7(^{#11}₉)/E

C/E

|

Fl. Solo

Pno.

U. Bass

Dr.

sample bass line

3

133

134

135

136

E^bmaj7(^{#5})

B^bmaj9

| Fmaj7

Amaj7(^{#4})/E

C/E

|| D[#]m⁹

Bm⁹

| F[#]m¹¹

C[#]m⁹

|

Fl. Solo

Pno.

U. Bass

Dr.

137

138

139

140

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

D#m9 Bm9 | F#m11 C#m9 | D#m9 Bm9 | F#m11 C#m9

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

D#m⁹ Bm⁹ | F#m¹¹ C#m⁹ | D#m⁹ Bm⁹ | F#m¹¹ C#m⁹ |

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Mar.

D#m⁹ Bm⁹ | F#m¹¹ C#m⁹ | D#m⁹ Bm⁹ |

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tri.

D#m9

Bm9

| F#m11

C#m9

| D#m9

Bm9

|

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto rit.

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flutes:** Fl. 1, 2, 3 (all staves show rests).
- Oboes:** Ob. 1, 2 (all staves show rests).
- English Horn:** Eng. Hn. (staff shows a rest).
- Clarinets:** Cl. 1, 2 (both staves show melodic lines with slurs and dynamic markings like *pp*).
- Bass Clarinet:** B. Cl. (staff shows a melodic line with slurs and dynamic markings like *pp*).
- Bassoons:** Bsn. 1, 2 (both staves show melodic lines with slurs and dynamic markings like *pp*).
- Horns:** Hn. 1, 2, 3 (all staves show rests).
- Trumpets:** Tpt. 1, 2, 3 (all staves show rests).
- Trombones:** Tbn. 1, 2 (both staves show rests).
- Bass Trombone:** B. Tbn. (staff shows a melodic line with slurs).
- Flute Solo:** Fl. Solo (staff shows a rest).
- Piano:** Pno. (both staves show rests).
- Upright Bass:** U. Bass (staff shows a rest).
- Drums:** Dr. (staff shows a rest).
- Violins:** Vln. 1, 2 (both staves show rests).
- Viola:** Vla. (staff shows a rest).
- Violoncello:** Vc. (staff shows a rest).
- Double Bass:** Cb. (staff shows a rest).

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *molto rit.* (molto ritardando). The time signature is 5/4.

K PART 2

Straight

♩ = 68 (♩♩=♩♩)

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Fl. Solo

Pno.

U. Bass

Dr.

K PART 2

Straight

♩ = 68 (♩♩=♩♩)

con sord.
arco

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39

molto rit. ♩ = 60 rit.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Bsn. 1

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Fl. Solo

Pno.

U. Bass

Dr.

molto rit. ♩ = 60 rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

173 174 175 176 177 178 179 180

The image shows a page of a musical score for a symphony, likely from a 19th-century composer given the instrumentation and notation. The score is written for a large orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1, 2 (first two staves), Fl. 3 (third staff), Fl. Solo (seventh staff).
- Oboes:** Ob. 1, 2 (fourth staff).
- English Horn:** Eng. Hn. (fifth staff).
- Clarinets:** Cl. 1, 2 (sixth staff), B. Cl. (seventh staff).
- Bassoons:** Bsn. 1, 2 (eighth staff).
- Horns:** Hn. 1, 2 (ninth staff), Hn. 3 (tenth staff).
- Trumpets:** Tpt. 1, 2 (eleventh staff), Tpt. 3 (twelfth staff).
- Trombones:** Tbn. 1, 2 (thirteenth staff), B. Tbn. (fourteenth staff).
- Timpani:** Timp. (fifteenth staff).
- Triangle:** Tri. (sixteenth staff).
- Cymbals:** Cym. (seventeenth staff).
- Piano:** Pno. (eighteenth staff, grand staff).
- Upright Bass:** U. Bass (nineteenth staff).
- Drums:** Dr. (twentieth staff).

The score is in 4/4 time. It features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents and slurs. The piece concludes with a *rit.* (ritardando) marking. The page number 3 is visible in the bottom right corner.

Violin I

Violin II

Viola

Violoncello

Contrabass

mp *mf*

rit.

The musical score is written for a full symphony orchestra. The woodwind section includes Flutes 1 & 2, Flute 3, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1 & 2, Horn 3, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Bass Trombone, and Timpani. The brass section includes Triangle, Piano Solo, Piano, Upright Bass, Drums, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score includes various dynamics, articulations, and a sample groove for the drums.

M

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Cym.

C(add9) C(sus4) D♭/C | A♭/C D/C | E/B Fmaj7/B | Dm9 Amaj9 F#m9 | Em9 B Am11 3/4 Fmaj9 D(add9) || 3/4

Fl. Solo

Pno.

U. Bass

Dr.

M

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a symphony orchestra. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute 1 and 2, playing a melodic line with dynamics *p* and *mp*.
- Fl. 3:** Flute 3, playing a melodic line with dynamics *p* and *mp*.
- Ob. 1, 2:** Oboe 1 and 2, playing a melodic line with dynamics *mp* and *p*.
- Eng. Hn.:** English Horn, playing a melodic line with dynamics *p* and *mp*.
- Cl. 1, 2:** Clarinet 1 and 2, playing a melodic line with dynamics *p* and *mp*.
- B. Cl.:** Bass Clarinet, playing a melodic line with dynamics *p* and *mp*.
- Bsn. 1, 2:** Bassoon 1 and 2, playing a melodic line with dynamics *p* and *mp*.
- Hn. 1, 2:** Horn 1 and 2, playing a melodic line with dynamics *p* and *mp*.
- Hn. 3:** Horn 3, playing a melodic line with dynamics *p* and *mp*.
- Tpt. 1, 2:** Trumpet 1 and 2, playing a melodic line with dynamics *p* and *mp*.
- Tpt. 3:** Trumpet 3, playing a melodic line with dynamics *p* and *mp*.
- Tbn. 1, 2:** Trombone 1 and 2, playing a melodic line with dynamics *p* and *mp*.
- B. Tbn.:** Bass Trombone, playing a melodic line with dynamics *p* and *mp*.
- Timp.:** Timpani, playing a melodic line with dynamics *p* and *mp*.
- Cym.:** Cymbals, playing a melodic line with dynamics *p* and *mp*.
- Fl. Solo:** Flute Solo, playing a melodic line with dynamics *p* and *mp*.
- Pno.:** Piano, playing a melodic line with dynamics *p* and *mp*.
- U. Bass:** Upright Bass, playing a melodic line with dynamics *p* and *mp*.
- Dr.:** Drums, playing a melodic line with dynamics *p* and *mp*.
- Vln. 1:** Violin 1, playing a melodic line with dynamics *p* and *mp*.
- Vln. 2:** Violin 2, playing a melodic line with dynamics *p* and *mp*.
- Vla.:** Viola, playing a melodic line with dynamics *p* and *mp*.
- Vc.:** Violoncello, playing a melodic line with dynamics *p* and *mp*.
- Cb.:** Contrabass, playing a melodic line with dynamics *p* and *mp*.

The score includes various dynamics, articulations, and a harmonic chart at the bottom.

Harmonic Chart:

Measure	Chord
1	Cmaj9
2	D♭/C
3	Bmaj7/E♭
4	F/E♭
5	D♭m/E♭
6	E♭maj7
7	A♯maj7(♯9)
8	A°7
9	E♯maj9/G♯
10	C♯/G♯
11	F♯maj7
12	C/F♯

N

46

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Glock.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo, senza sord.

pizz.

arco

216 217 218 219 220 221

[illegible]

a2

rit.

P ♩ = 40

Fl. 1, 2
mp

Fl. 3
mp

Ob. 1, 2
1.
mf

Eng. Hn.
mf

Cl. 1, 2

B. Cl.
mp

Bsn. 1, 2
1.
mf

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Fmaj7/A D/A |Gmaj9 Db/G ||

Fl. Solo
mf 3

Pno.

U. Bass

Dr.

Vln. 1
p mp mf

Vln. 2
mp p mp mf

Vla.
p mp mf 3

Vc.
unis.
p mp mf

Cb.
arco
mf

231 232 233 234 235 236 237 238

[illegible]

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

D/F# Bbm7 | Am7 A7 | F#13(b9) B7(#5) | Em7 A7(b5) | F#6 Dmaj9 | Cm9 F7 | Bbm7 G13(#11) ||

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

247 248 249 250 251 252 253 254

Fl. 1, 2

Fl. 3

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Glock.

D/F# | Ebm7 | F#m7 | Abm7 | Cm7 | B°7/C | Cmaj9/G | Fm9/G | A9(sus4) ||

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

255

256

257

258

259

260

261

R

267

This page of a musical score is for a symphony, featuring a variety of instruments. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The instruments listed on the left are:

- Fl. 1, 2
- Fl. 3
- Ob. 1, 2
- Eng. Hn.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Fl. Solo
- Pno.
- U. Bass
- Dr.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments are arranged in a traditional orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle. The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating the tempo and volume of the music.

S

Freely

rit.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

D \flat /F
Dm⁷
Fm⁷
Gm⁷
Bm⁷
B \flat ^o7/B
Bmaj⁷/F \sharp
E \flat maj⁷(\sharp 5)
A \flat maj⁷/C

Fl. Solo

p

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

273

274

275

276

277

278

279

T = 85

[illegible]

PART 3

T = 85

Violins 1 and 2, Viola, and Cello/Double Bass score. The score is in 2/4 time, marked 'T' with a quarter note equal to 85. The key signature has one flat (B-flat). The score is divided into measures 1 through 6. Measures 1-3 are rests for all instruments. Measures 4-6 show the instruments entering with a mezzo-forte (mf) dynamic. Violins 1 and 2 play a triplet of eighth notes (B-flat, A, G) in measure 4, followed by a triplet of eighth notes (F, E, D) in measure 5, and a triplet of eighth notes (C, B, A) in measure 6. Viola and Cello/Double Bass play a quarter note (B-flat) in measure 4, followed by a half note (A) in measure 5, and a half note (G) in measure 6.

[illegible]

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in 5/4 time and includes dynamic markings such as *mp*, *mf*, *f*, *ff*, *p*, and *marcato*.

The instruments listed on the left are:

- Picc.
- Fl. 2, 3
- Ob. 1, 2
- Eng. Hn.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Timp.
- Cym.
- Fl. Solo
- Pno.
- U. Bass
- Dr.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is divided into measures, with a 5/4 time signature indicated at the top of each system. The instruments are grouped into staves, with some instruments (like Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Timpani, Cymbals, Upright Bass, and Drums) having multiple staves. The score includes various musical notations, including notes, rests, and dynamic markings.

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Fl. Solo

Pno.

U. Bass

Dr.


Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tri.  $\frac{3}{4}$ *mp*

Pno. $\frac{3}{4}$ *f* *mp* *p* *p* *mp* *simile*

A $\text{maj}7(\sharp 11)$ B $\text{maj}7$ A $\text{maj}7(\sharp 11)$ B $\text{maj}7$ G $\text{maj}7(\sharp 11)$ F $\text{maj}7(\sharp 11)$ G $\text{maj}7(\sharp 11)$ F $\text{maj}7(\sharp 11)$

297 298 299 300 301

Ob. 1, 2 *mp* 1. $\frac{3}{4}$ $\text{Ob} = \text{J}$

Bsn. 1, 2 *mp* 1. $\frac{3}{4}$ $\text{Bsn} = \text{J}$

Pno. *mp* *p* $\frac{3}{4}$ $\frac{6}{4}$

A $\text{maj}7(\sharp 11)$ B $\text{maj}7$ A $\text{maj}7(\sharp 11)$ B $\text{maj}7$ G $\text{maj}7(\sharp 11)$ F $\text{maj}7(\sharp 11)$ G $\text{maj}7(\sharp 11)$ F $\text{maj}7(\sharp 11)$

U. Bass $\frac{6}{4}$

Dr. $\frac{6}{4}$ or something similar

Vla. *mp* $\frac{3}{4}$ $\text{Vla} = \text{J}$

Vc. *mp* $\frac{3}{4}$ $\text{Vc} = \text{J}$

302 303 304 305

U

Pno. *mp* $\frac{3}{4}$

A $\text{maj}7(\sharp 11)$ B $\text{maj}7$ | A $\text{maj}7(\sharp 11)$ B $\text{maj}7$ | G $\text{maj}7(\sharp 11)$ F $\text{maj}7(\sharp 11)$ | G $\text{maj}7(\sharp 11)$ F $\text{maj}7(\sharp 11)$

U. Bass $\frac{3}{4}$

Dr. Sample Groove. $\frac{3}{4}$ simile

306 307 308 309

Fl. Solo $\frac{3}{4}$

Pno. $\frac{3}{4}$

A $\text{maj}7(\sharp 11)$ B $\text{maj}7$ | A $\text{maj}7(\sharp 11)$ B $\text{maj}7$ | G $\text{maj}7(\sharp 11)$ F $\text{maj}7(\sharp 11)$ | G $\text{maj}7(\sharp 11)$ F $\text{maj}7(\sharp 11)$ E $\flat \text{maj}9$

U. Bass $\frac{3}{4}$

Dr. play some stuff here for the next 4 bars $\frac{3}{4}$

310 311 312 313

Picc. *mf* *To Fl.*

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. 1, 2 *mp* *mf*

Hn. 1, 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tpt. 1, 2 *mf*

Tpt. 3

Tbn. 1, 2

B. Tbn. *mp* *mf*

Timp.

Fl. Solo *mf*

Pno. *mf*

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

314 315 316 317

[illegible]

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Gmaj7(♯11) Fmaj7(♯11) | C⁵ E♭⁵ E⁵ E♭/G | A♭⁵ B⁵ E♭⁵ | Fmaj7 E(♯9) E♭maj7(♯11) ||

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sample figure - feel free to add more

div.

322 323 324 325

V

To Picc.

Piccolo

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Amaj7(♯11)

Bmaj7

Amaj7(♯11)

Bmaj7

Gmaj7(♯11)

Fmaj7(♯11)

Gmaj7(♯11)

Fmaj7(♯11)

Fl. Solo

Pno.

U. Bass

Dr.

V

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *f*

Fl. 2, 3 *f*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *f*

B. Cl.

Bsn. 1, 2

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Timp. *mf*

Tri. *mf*

Cym.

A maj7(#11) B maj7 | A maj7(#11) B maj7 | G maj7(#11) F maj7(#11) ||

Fl. Solo

Pno. *mp*

U. Bass

Dr.

Vln. 1 *mp* *mf*

Vln. 2

Vla. *mp* *mf*

Vc.

Cb.

Picc.



Musical staff for Piccolo. Measures 333-337. Measure 333: Rest. Measure 334: Rest. Measure 335: Rest. Measure 336: Trill (F4) with *mf* dynamic, then triplet (E4, F4, G4) with *mf* dynamic. Measure 337: Rest.

Fl. 2, 3



Musical staff for Flute 2 and 3. Measures 333-337. Measure 333: Triplet (F#4, G#4, A4) with *mp* dynamic. Measure 334: Rest. Measure 335: Rest. Measure 336: Rest. Measure 337: Rest.

Ob. 1, 2



Musical staff for Oboe 1 and 2. Measures 333-337. Measure 333: Triplet (F#4, G#4, A4) with *mp* dynamic. Measure 334: Rest. Measure 335: Rest. Measure 336: First ending: Triplet (F#4, G#4, A4) with *mf* dynamic, then triplet (B4, C5, B4) with *mf* dynamic. Measure 337: Rest.

Eng. Hn.



Musical staff for English Horn. Measures 333-337. Measure 333: Triplet (F#4, G#4, A4) with *mp* dynamic. Measure 334: Rest. Measure 335: Rest. Measure 336: First ending: Triplet (F#4, G#4, A4) with *mf* dynamic, then triplet (B4, C5, B4) with *mf* dynamic. Measure 337: Rest.

Cl. 1



Musical staff for Clarinet 1. Measures 333-337. Measure 333: Triplet (F#4, G#4, A4) with *mp* dynamic. Measure 334: Rest. Measure 335: Rest. Measure 336: First ending: Triplet (F#4, G#4, A4) with *mf* dynamic, then triplet (B4, C5, B4) with *mf* dynamic. Measure 337: Rest.

Cl. 2



Musical staff for Clarinet 2. Measures 333-337. Measure 333: Rest. Measure 334: Rest. Measure 335: Rest. Measure 336: Triplet (F4, G4, A4) with *mp* dynamic, then triplet (B4, C5, B4) with *mp* dynamic. Measure 337: Rest.

B. Cl.



Musical staff for Bass Clarinet. Measures 333-337. Measure 333: Rest. Measure 334: Triplet (F4, G4, A4) with *mp* dynamic, then triplet (B4, C5, B4) with *mf* dynamic. Measure 335: Rest. Measure 336: Rest. Measure 337: Rest.

Bsn. 1, 2



Musical staff for Bassoon 1 and 2. Measures 333-337. Measure 333: Rest. Measure 334: Triplet (F4, G4, A4) with *mp* dynamic, then triplet (B4, C5, B4) with *mf* dynamic. Measure 335: Rest. Measure 336: Rest. Measure 337: Rest.

Hn. 1, 2



Musical staff for Horn 1 and 2. Measures 333-337. Measure 333: Rest. Measure 334: Rest. Measure 335: Rest. Measure 336: Triplet (F4, G4, A4) with *mf* dynamic, then triplet (B4, C5, B4) with *mf* dynamic. Measure 337: Rest.

Hn. 3



Musical staff for Horn 3. Measures 333-337. Measure 333: Rest. Measure 334: Rest. Measure 335: Rest. Measure 336: Triplet (F4, G4, A4) with *mf* dynamic, then triplet (B4, C5, B4) with *mf* dynamic. Measure 337: Rest.

Tpt. 1, 2



Musical staff for Trumpet 1 and 2. Measures 333-337. Measure 333: Triplet (F#4, G#4, A4) with *mf* dynamic. Measure 334: Rest. Measure 335: Rest. Measure 336: Rest. Measure 337: Rest.

Tpt. 3



Musical staff for Trumpet 3. Measures 333-337. Measure 333: Triplet (F4, G4, A4) with *mf* dynamic. Measure 334: Rest. Measure 335: Rest. Measure 336: Rest. Measure 337: Rest.

Tbn. 1, 2



Musical staff for Trombone 1 and 2. Measures 333-337. Measure 333: Rest. Measure 334: Triplet (F4, G4, A4) with *mf* dynamic, then triplet (B4, C5, B4) with *f* dynamic. Measure 335: Triplet (F4, G4, A4) with *mf* dynamic, then triplet (B4, C5, B4) with *f* dynamic. Measure 336: Triplet (F4, G4, A4) with *mf* dynamic, then triplet (B4, C5, B4) with *f* dynamic. Measure 337: Rest.

B. Tbn.



Musical staff for Baritone Trombone. Measures 333-337. Measure 333: Rest. Measure 334: Triplet (F4, G4, A4) with *mf* dynamic, then triplet (B4, C5, B4) with *f* dynamic. Measure 335: Triplet (F4, G4, A4) with *mf* dynamic, then triplet (B4, C5, B4) with *f* dynamic. Measure 336: Triplet (F4, G4, A4) with *mf* dynamic, then triplet (B4, C5, B4) with *f* dynamic. Measure 337: Rest.

Fl. Solo



Musical staff for Flute Solo. Measures 333-337. Measure 333: Triplet (F#4, G#4, A4) with *mf* dynamic. Measure 334: Triplet (F#4, G#4, A4) with *mf* dynamic. Measure 335: Triplet (F#4, G#4, A4) with *mf* dynamic. Measure 336: Triplet (F#4, G#4, A4) with *mf* dynamic. Measure 337: Rest.

Pno.



Musical staff for Piano. Measures 333-337. Measure 333: Triplet (F#4, G#4, A4) with *mf* dynamic. Measure 334: Triplet (F#4, G#4, A4) with *mf* dynamic. Measure 335: Triplet (F#4, G#4, A4) with *mf* dynamic. Measure 336: Triplet (F#4, G#4, A4) with *mf* dynamic. Measure 337: Rest.

U. Bass



Musical staff for Upright Bass. Measures 333-337. Measure 333: Triplet (F4, G4, A4) with *mf* dynamic. Measure 334: Triplet (F4, G4, A4) with *mf* dynamic. Measure 335: Triplet (F4, G4, A4) with *mf* dynamic. Measure 336: Triplet (F4, G4, A4) with *mf* dynamic. Measure 337: Rest.

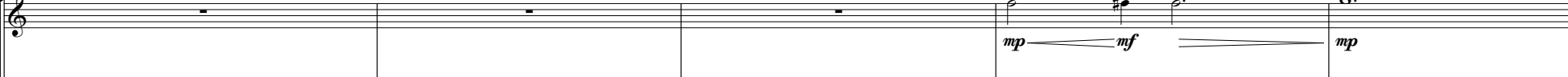
Dr.



Musical staff for Drums. Measures 333-337. Measure 333: Triplet (F4, G4, A4) with *mp* dynamic. Measure 334: Triplet (F4, G4, A4) with *mp* dynamic. Measure 335: Triplet (F4, G4, A4) with *mp* dynamic. Measure 336: Triplet (F4, G4, A4) with *mp* dynamic. Measure 337: Rest.

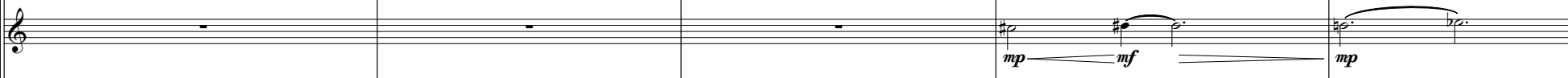
W

Vln. 1




Musical staff for Violin 1. Measures 333-337. Measure 333: Rest. Measure 334: Rest. Measure 335: Triplet (F4, G4, A4) with *mp* dynamic. Measure 336: Triplet (F4, G4, A4) with *mf* dynamic. Measure 337: Rest.

Vln. 2




Musical staff for Violin 2. Measures 333-337. Measure 333: Rest. Measure 334: Rest. Measure 335: Triplet (F4, G4, A4) with *mp* dynamic. Measure 336: Triplet (F4, G4, A4) with *mf* dynamic. Measure 337: Rest.

Vla.



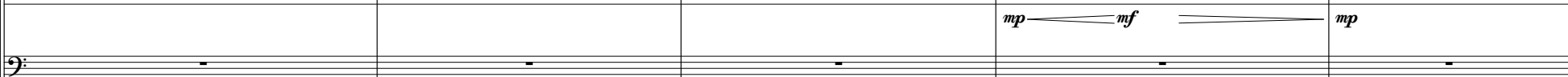
Musical staff for Viola. Measures 333-337. Measure 333: Rest. Measure 334: Rest. Measure 335: Triplet (F4, G4, A4) with *mp* dynamic. Measure 336: Triplet (F4, G4, A4) with *mf* dynamic. Measure 337: Rest.

Vc.



Musical staff for Violoncello. Measures 333-337. Measure 333: Rest. Measure 334: Rest. Measure 335: Triplet (F4, G4, A4) with *mp* dynamic. Measure 336: Triplet (F4, G4, A4) with *mf* dynamic. Measure 337: Rest.

Cb.



Musical staff for Contrabass. Measures 333-337. Measure 333: Rest. Measure 334: Rest. Measure 335: Triplet (F4, G4, A4) with *mp* dynamic. Measure 336: Triplet (F4, G4, A4) with *mf* dynamic. Measure 337: Rest.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

338 339 340 341 342 343 344

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. 2, 3; Ob. 1, 2; Eng. Hn.; Cl. 1, 2; B. Cl.; Bsn. 1, 2; Hn. 1, 2; Hn. 3; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; B. Tbn.; Timp.; Fl. Solo; Pno.; U. Bass; Dr.; Vln. 1; Vln. 2; Vla.; Vc.; and Cb. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is divided into measures, with some measures containing multiple staves for different instruments. The page is numbered 10 in the bottom right corner.

X

68

Measure 68: Fl. 2, 3; Ob. 1, 2; Eng. Hn.; Cl. 1, 2; B. Cl.; Bsn. 1, 2; Hn. 1, 2; Hn. 3; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; B. Tbn.; Timp.; Tri.; Fl. Solo; Pno.; U. Bass; Dr.; Vln. 1; Vln. 2; Vla.; Vc.; Cb.

Measure 69: Fl. 2, 3; Ob. 1, 2; Eng. Hn.; Cl. 1, 2; B. Cl.; Bsn. 1, 2; Hn. 1, 2; Hn. 3; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; B. Tbn.; Timp.; Tri.; Fl. Solo; Pno.; U. Bass; Dr.; Vln. 1; Vln. 2; Vla.; Vc.; Cb.

Measure 70: Fl. 2, 3; Ob. 1, 2; Eng. Hn.; Cl. 1, 2; B. Cl.; Bsn. 1, 2; Hn. 1, 2; Hn. 3; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; B. Tbn.; Timp.; Tri.; Fl. Solo; Pno.; U. Bass; Dr.; Vln. 1; Vln. 2; Vla.; Vc.; Cb.

Measure 71: Fl. 2, 3; Ob. 1, 2; Eng. Hn.; Cl. 1, 2; B. Cl.; Bsn. 1, 2; Hn. 1, 2; Hn. 3; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; B. Tbn.; Timp.; Tri.; Fl. Solo; Pno.; U. Bass; Dr.; Vln. 1; Vln. 2; Vla.; Vc.; Cb.

Measure 72: Fl. 2, 3; Ob. 1, 2; Eng. Hn.; Cl. 1, 2; B. Cl.; Bsn. 1, 2; Hn. 1, 2; Hn. 3; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; B. Tbn.; Timp.; Tri.; Fl. Solo; Pno.; U. Bass; Dr.; Vln. 1; Vln. 2; Vla.; Vc.; Cb.

Measure 73: Fl. 2, 3; Ob. 1, 2; Eng. Hn.; Cl. 1, 2; B. Cl.; Bsn. 1, 2; Hn. 1, 2; Hn. 3; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; B. Tbn.; Timp.; Tri.; Fl. Solo; Pno.; U. Bass; Dr.; Vln. 1; Vln. 2; Vla.; Vc.; Cb.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

||: D \flat maj7(b \flat) | B \flat (add \flat)/D Em 9 | A \flat /C B \flat /C Fmaj7/C Cm 9 (b \flat) E \flat maj 9 |

Fl. Solo

Improvise, written figures optional; follow harmonic rhythm

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Bsn. 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

| A♭maj7(♯9)
| F♯%
| B♭maj7(b5)
| F♯%
|

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Z

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Bbmaj7(b9) | D13(sus4) | :|| Ebm9 F#m13 | Dm13 | Abmaj9/C Bbm(maj7) |

Fl. Solo

Pno.

U. Bass

Dr.

Z

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

AA

AA

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 1

B. Tbn.

Mar.

G¹³(#11) | G^{#m}11 | F^{7alt.} | D^{7alt.} | C^{maj9} || B^b/A | E/A | Dⁿ⁹/A | A^{maj7}(#11) | | F^{maj7}/G | E^bmaj⁹/G |

Fl. Solo

Pno.

U. Bass

Dr.

AA

391 392 393 394 395 396 397

Fl. 1, 2 *mf* *f* 3

Fl. 3 *mf* *f* 3

Ob. 1, 2 *mf* *f* 3

Eng. Hn. *mf* *f* 3

Cl. 1, 2 *mf* *f* 3 a2

B. Cl. *mf* *f* 3

Bsn. 1, 2 *mf* *f* 3 a2

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *mf* *f* 3

Tpt. 3 *mf* *f* 3

Tbn. 1, 2 *mf* *f* 3

B. Tbn. *mf* *f* 3

Timp. *mp* *f*

Tri. *f* 3

Cym.

E13(sus4)

E13(b9)

Amaj7/G#

Bbmaj9/F

Amaj7/G#

Fl. Solo

Pno. *mf* 3 *mp* 3

U. Bass 3

Dr. 3 simile

Vln. 1 *mp* *f* 3

Vln. 2 *mp* *f* 3

Vla. *mp* *f* 3

Vc. unis. *mp* *f* 3

Cb.

CC

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

B♭maj9/F | Dm11 | B♭13(sus4) | Fmaj9(♯11) | || Gmaj7/F# | A♭maj9/E♭ |

Fl. Solo

Pno.

U. Bass

Dr.

CC

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

C¹³(SUS4)

Fl. Solo

Pno.

U. Bass

Dr.

ff

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The time signature changes from 4/4 to 6/4 in the middle of the page. Dynamic markings such as *mf*, *f*, *ff*, and *mp* are used throughout the score. The score is written in a single system, with the instruments grouped together. The page is numbered 10 in the bottom right corner.

The instruments listed on the left side of the page are:

- Fl. 1, 2
- Fl. 3
- Ob. 1, 2
- Eng. Hn.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Timp.
- Tri.
- Cym.
- Fl. Solo
- Pno.
- U. Bass
- Dr.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is written in a single system, with the instruments grouped together. The time signature changes from 4/4 to 6/4 in the middle of the page. Dynamic markings such as *mf*, *f*, *ff*, and *mp* are used throughout the score. The score is written in a single system, with the instruments grouped together. The page is numbered 10 in the bottom right corner.

[illegible]

Fl. Solo

6/4 F#m11 | C#7(b9)(#5) A/E | Dm11 Bbm11 F#maj7(#5) | Fmaj7(#11) Fm13 || C/E Em9 | A7(sus4) C#m11 |

The musical score for "The Sound of Silence" is presented in three staves. The top staff is for Piano (Pno.), the middle for Upright Bass (U. Bass), and the bottom for Drums (Dr.). The key signature is one flat (B-flat), and the time signature is 6/8. The score begins with a piano introduction featuring a complex chordal texture in the piano and a melodic line in the bass. The vocal melody enters in the second measure. The piano accompaniment continues with a steady eighth-note pattern in the bass and a more complex chordal texture in the treble. The Upright Bass provides a simple eighth-note accompaniment. The drums enter in the third measure with a pattern of eighth notes and rests. The drum solo section is marked "simile" and "Fill", indicating a continuation of the pattern. The score concludes with a final chord in the piano and a final note in the bass.

poco rit. molto rit. GG ♩ = 165

Fl. 1, 2
 Fl. 3
 Ob. 1, 2
 Eng. Hn.
 Cl. 1, 2
 B. Cl.
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Timp.
 Cym.
 Fl. Solo
 Pno.
 U. Bass
 Dr.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

446 447 448 449 450

Fl. 1, 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Bsn. 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

457

458

459

460

461

84

HH

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Bsn. 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Fm¹¹ D(add4) | D^bmaj7/A^b A^bmaj7(♯5) | D/E^b D⁷/E^b || 6/4 Em⁹ Gm¹¹ | G^bmaj7/B^b F[♯]maj7/B^b

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

HH

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The tempo is marked as 120 beats per minute, and the performance instruction is "molto rit." (very slow). The score is in 4/4 time. The instruments listed on the left are: Piccolo, Fl. 2, 3, Ob. 1, 2, Eng. Hn., Cl. 1, 2, B. Cl., Bsn. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, B. Tbn., Timp., Tri., Cym., Fl. Solo, Pno., U. Bass, Dr., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score shows a complex arrangement of notes, rests, and dynamic markings (f, ff, p) across multiple staves. The Fl. Solo part features a glissando. The Pno. part has a complex rhythmic pattern. The Vln. 1 and Vln. 2 parts have a similar rhythmic pattern. The Vla. and Vc. parts have a similar rhythmic pattern. The Cb. part has a similar rhythmic pattern. The score is a page from a musical score, likely for a symphony. The tempo is marked as 120 beats per minute, and the performance instruction is "molto rit." (very slow). The score is in 4/4 time. The instruments listed on the left are: Piccolo, Fl. 2, 3, Ob. 1, 2, Eng. Hn., Cl. 1, 2, B. Cl., Bsn. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, B. Tbn., Timp., Tri., Cym., Fl. Solo, Pno., U. Bass, Dr., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score shows a complex arrangement of notes, rests, and dynamic markings (f, ff, p) across multiple staves. The Fl. Solo part features a glissando. The Pno. part has a complex rhythmic pattern. The Vln. 1 and Vln. 2 parts have a similar rhythmic pattern. The Vla. and Vc. parts have a similar rhythmic pattern. The Cb. part has a similar rhythmic pattern.