

Breathing Blocks

for Orchestra

Contrabassoon

Felipe Lara
(2023)

Performance Notes:

Microtonal notation:

♯	$\frac{1}{4}$ tone sharp
𝄌	$\frac{3}{4}$ tone sharp
♭	$\frac{1}{4}$ tone flat
𝄍	$\frac{3}{4}$ tone flat
↑	$\frac{1}{6}$ tone sharp
↓	$\frac{1}{6}$ tone flat

Durata:

approximately 13 minutes

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♩ = 88

pp *f*

6 13" very long; freeze **A** ♩ = 66 3 (♩ = 66) accel.

12 **B** ♩ = 88 2 2

19 *8va* Vln. I Xylo. 5 5

22 (♩ = 88) rit. ♩ = 66 **C** *mp*

27 3" 3 (♩ = 66) accel. *mp*

D ♩ = 88

32 *mf senza dim.* *p* *mf* *(mf)* *f*

36 *Bsns.*

44 *mf* *pp* *f > mf* *mf*

50 *(mf) < f* *mf sub.* *ff* *mf* *< f*

56 *mf* *(mf) < f* *mf sub.*

63 *(mf) < f* *p* *f > mf*

68 *2*

77 *Bsns.* *mf*

4
83

Contrabassoon

2

p — *mp*

90

mf — *f* *ff* *p sub.* — *mf* — *f*

96 **C**

f — *mf* *ff* — *mf*

104 **H**

ff — *mf* *p* — *f* — *mf*

110

pp sub. — *f* *ff* — *mf* (*mf*)

116

(*mf*) — *ff* — *ppp* (*mf*) < *f* *ff* — *mf* — *ff*

124 **I**

ppp — *p* *pp*

128

mp *p* — *mf* *mp* — *mf* (*mf*) < *f* *mf* — *ff*

132

ff — *fff*

144 Fls., Obs., Cls.

150

mf < fff

156 **K** ♩ = 44 (♩ = 88) subdivide beat when necessary

162

170 **L**

181 **M** ♩ = 66

185

189 **N**

196

199 **O** ♩ = 52

205 Bsn. I. 5 + Bsn. II. 3

mf *(mf)*

212

f *(f)* *(f)* *(f)*

226 P

ff *pppp* *ff*

237 Q

p *f*

242 13" R

ff *pppp* *p* *mf* *ff*

247

sfz > p < f *sfz > p < f* *mf* *ppp* *ff* *fff*