

Yaniv Segal

The Harmony Games

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INTRODUCTION

Brisk (♩=144)

3 Glock. 7 10 4 10-13 *fp* *ff*

15 9 17-25 *fp* *f* Tpt.

29 35

4 42 3 45 6 55 2 38-41 42-44 45-50 55-56

2 2 64 5 "Brilliant Brass" 58-59 60-61 66-70

72 77 2 2 79-80 82-83 *mf*

84 BATTLE 88 92 84-87 90-91 Tpt.

96 6 104 2 106 96-101 104-105 *sfz*

110 114 115 2 16 133 Tpt.

115-116 117-132

136 fl. or shake

f *ff*

140 144 5 Tbn.

p *sfz* 145-149

152

f

159 4 2 168 5

159-162 164-165 168-172

The Harmony Games

174 **Meno mosso** (♩=108)

3 174-176 Cl. 3

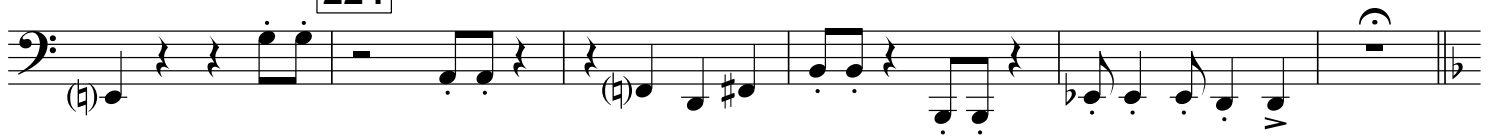
183 187

f

191 **Habanera** 16 208 **Dance Party** (♩=144) 9

188-189 191-206 208-216

N: "... Parade music year."

218 March (♩=120)**224****229 Pastoral** (♩=108)

6

235 Rain

N: "... a rainy number."

S. Dr.

"...blew everyone away"

**236 Tornado** (♩=144)

air through the instrument

**241**

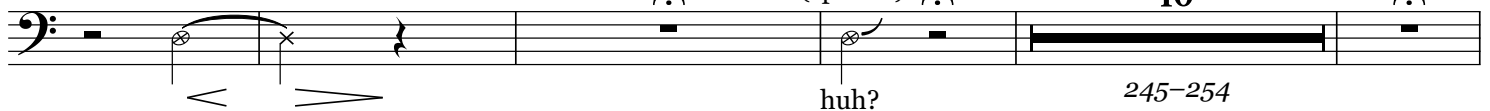
N: "... a special theme"

"MATHEMUSICA!"

(spoken)

245 Stealthy (♩=72)

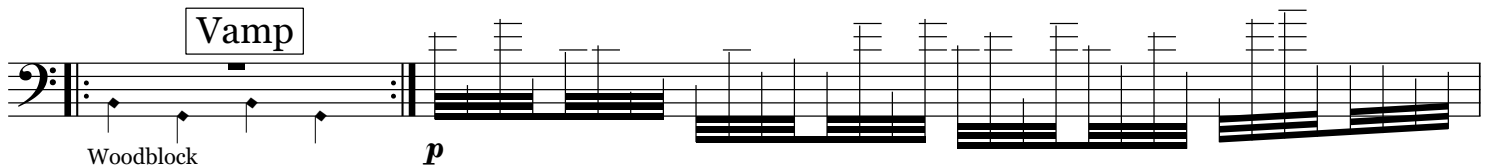
10

**256 Tick-tock** (♩=120)

accel.

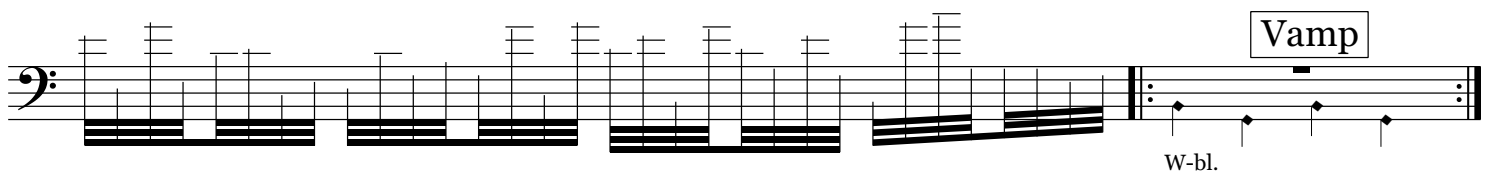
N: "... started talking at once" (speak/whisper through mouthpiece)

Vamp



Woodblock

Faster (♩=144)

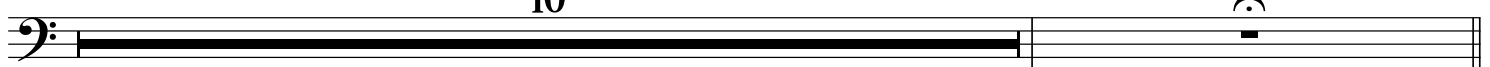


Vamp

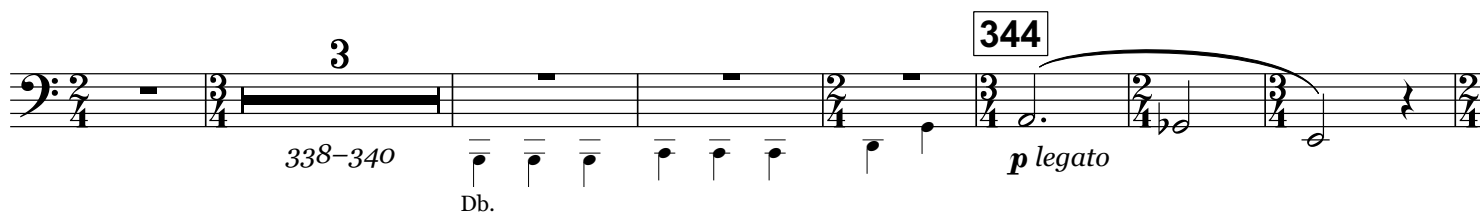
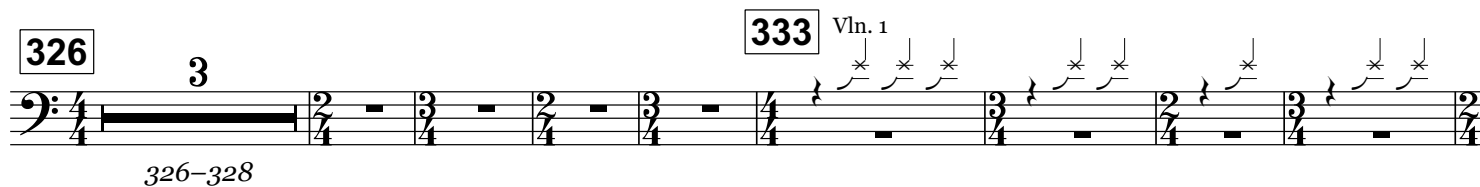
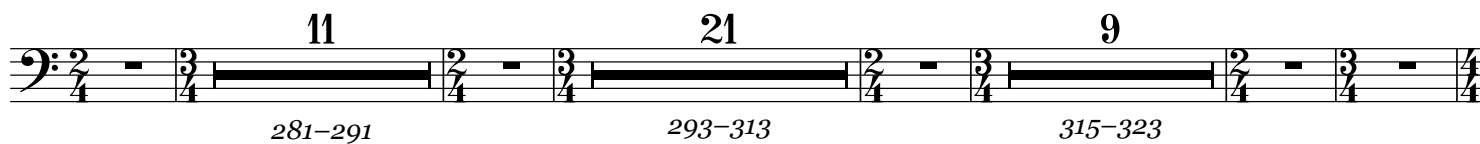
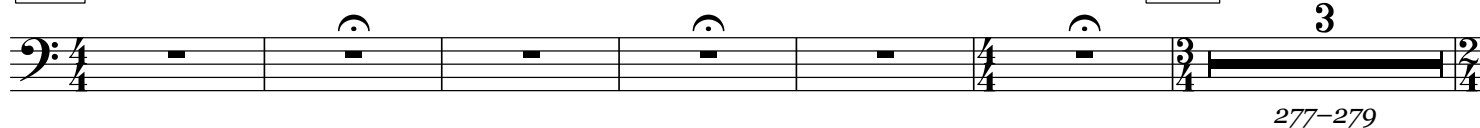
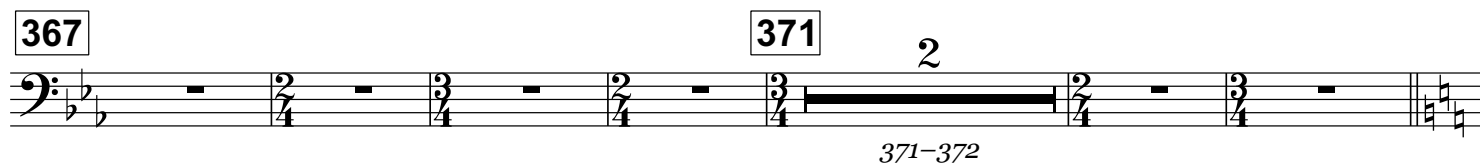
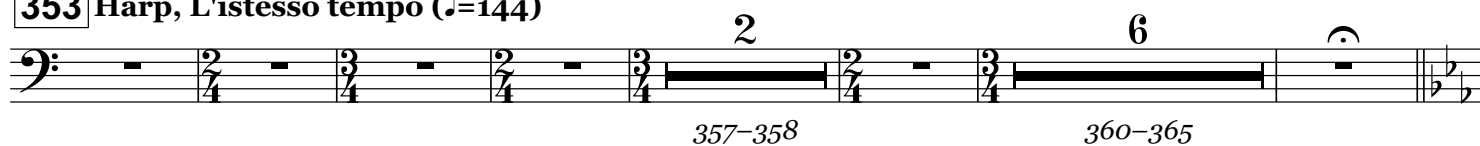
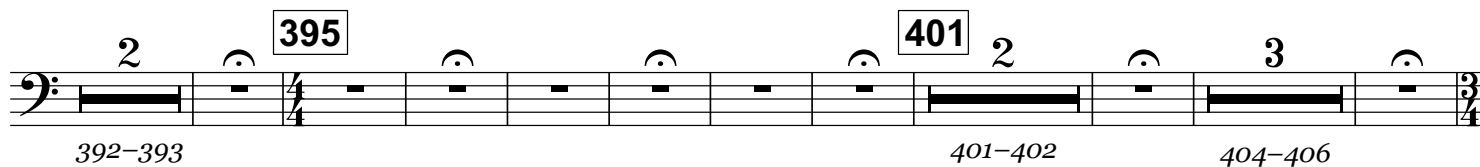
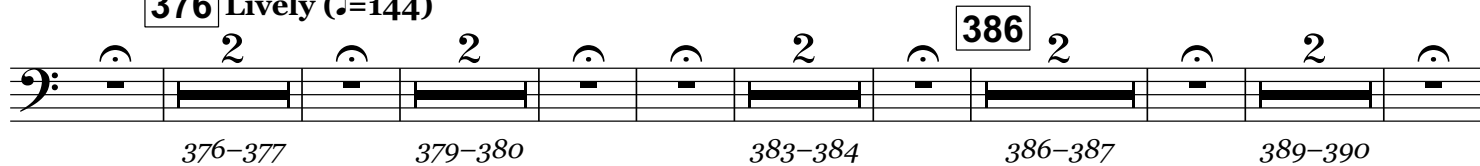
W-bl.

260 Brisk (♩=144)

10



260-269

STRINGS**271** Brisk (♩=144)**277** Flowing (♩=144)**353** Harp, L'istesso tempo (♩=144)**376** Lively (♩=144)

408 2 4 416 7 424 4

408-409 411-414 416-422 424-427

435 4

429-432

Cl.

439 Strings Finale (♩=144) 14

439-452

WINDS

454 Whimsical (♩=104) 13

454-466

"N: 'We blow air through them to make them sound'"

469 Whistle

"... whistle loudly!" *f* "... soft whistle" *p* "... really short one!" *sfz* "... everyone ready?"

472 **476** Bsn.

479 Aviary (♩=104) 4 **484** 6 **491** Sprightly (♩=160) 6

479-482 484-489 491-496

497 Clarinet **498** Bassoon **499** Oboe **500** Flute

"tuning" N: "... everyone else has to catch up!"

501 Sprightly (♩=160) 7

501-507

510 Regal ($\text{♩} = 80$)

6 517 6

510-515 517-522

524 6 **531** 6 **540** 5

524-529 531-536 540-544

545 Timp. **553** Tpt. con sord. via sord. *mf*

562 Winds Finale poco agitato ($\text{♩} = 88$)

8 4 Bsn.

554-561 562-565

568 3 **572** senza sord. *f*

578 *fp*

582 *f*

587 Ominous ($\text{♩} = 104$)

Cl. 3 *p*

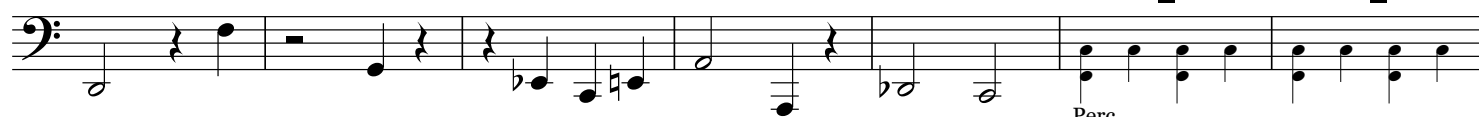
BRASS

593 N: "... a fabulous fanfare!" **Fanfare** ($\text{♩} = 120$) **596**

f

599 *p* **603 March** *f*

611 Tuba



614

solo



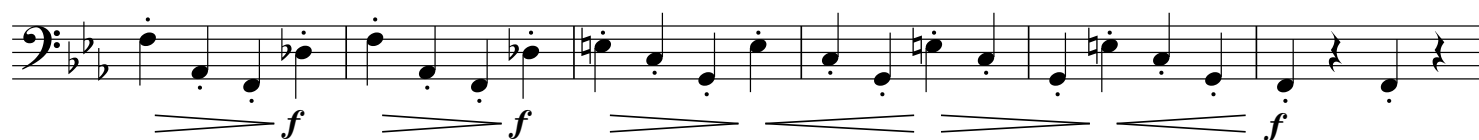
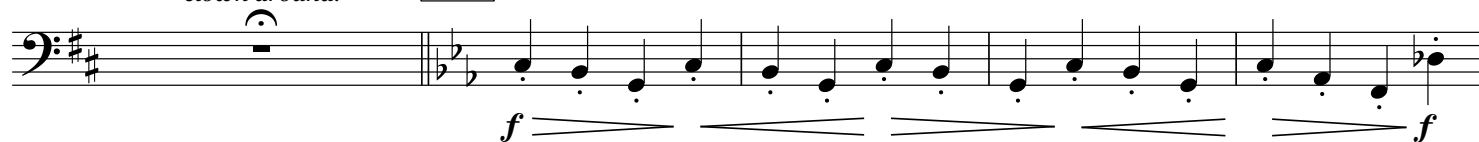
620 Horns

625



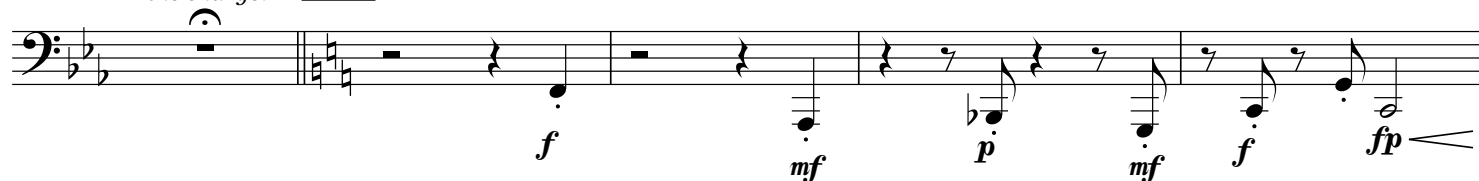
N: "... they just slide and clown around."

627 Trombone, Silly (♩=144)



N: "... leads the charge."

638 Trumpet (♩=120)



642 N: "... buzz our lips on our mouthpieces."

"... brass players when you grow up."

ord.

"... but what is a beat?"

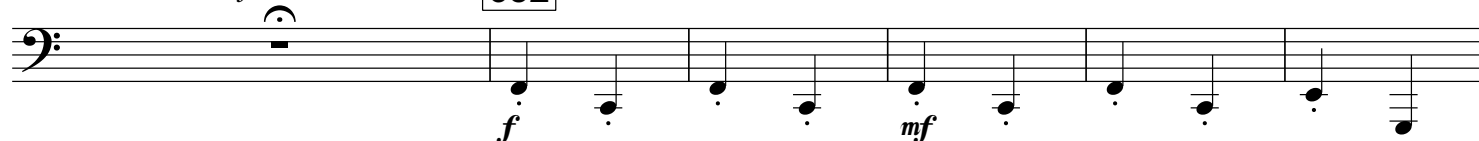
645 Comfortably (♩=108)



645-650

N: "... has a meter of 2 beats."

652



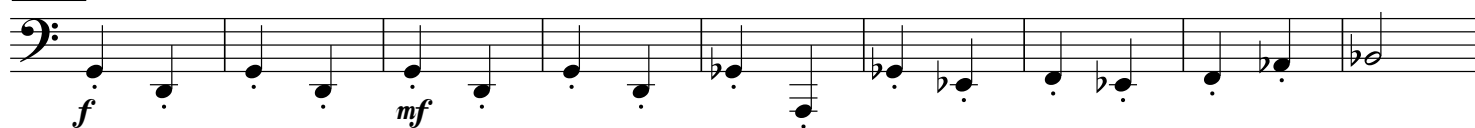
657

660



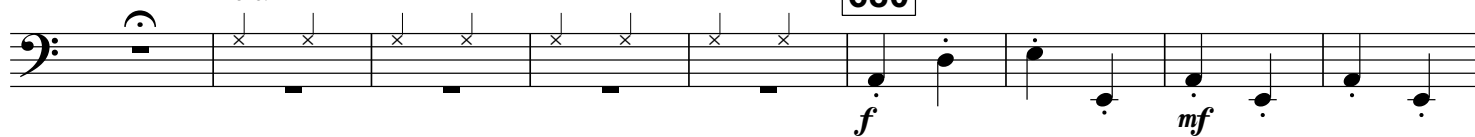
662-665

666



676 Faster (♩=120)

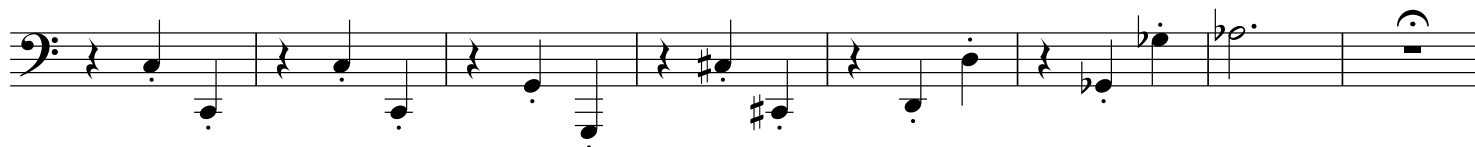
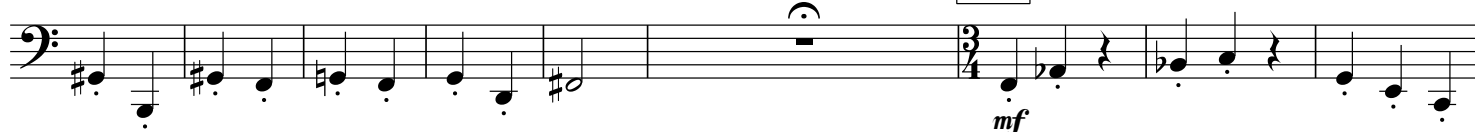
Perc.



680

N: "... the music will sound
very different."

690 Liltng (♩.=54)



701

4

705

708



701-704

mf

716 Faster (♩.=58)

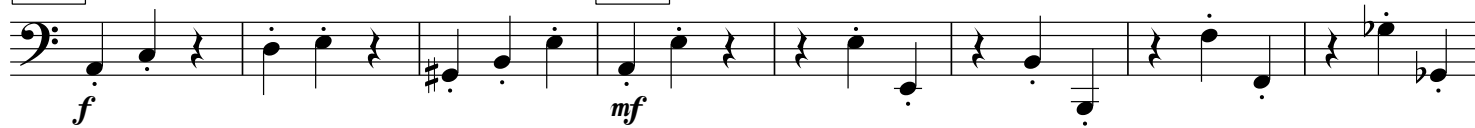
4



716-719

720

723



f

mf

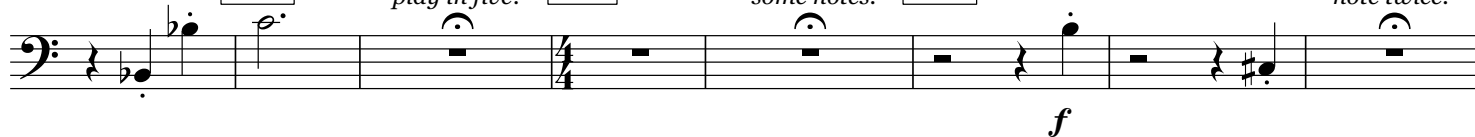
729

N: "Can you
play in five?"

731

"Let's take
some notes."

733

"Repeat each
note twice."

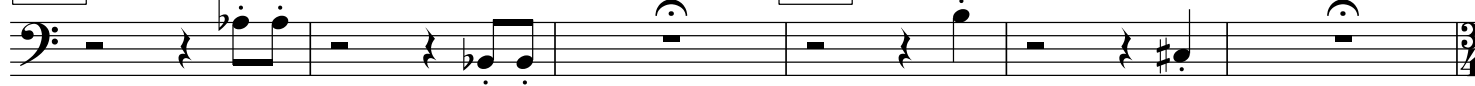
f

736

"And three
times."

739

"... four times..."



742

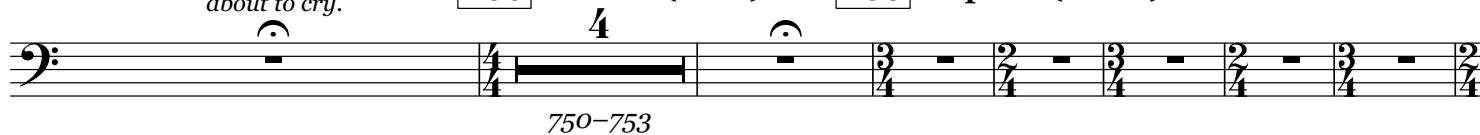


mf

N: "...looked like they were
about to cry."

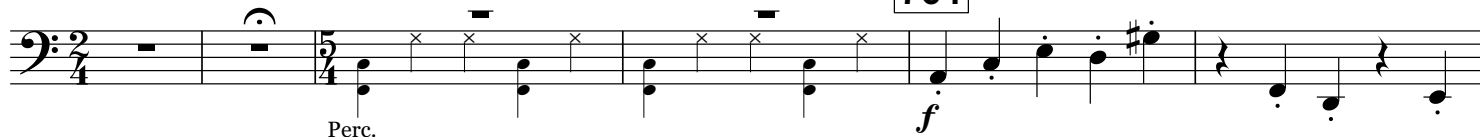
750 Somber (♩=80)

755 Hopeful (♩=160)



762 Brass Finale (♩=160)

764



766

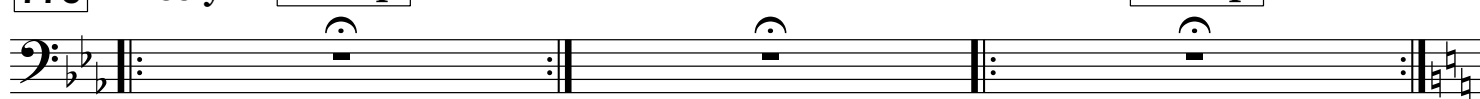
770



778 Freely

Vamp

Vamp



PERCUSSION

781

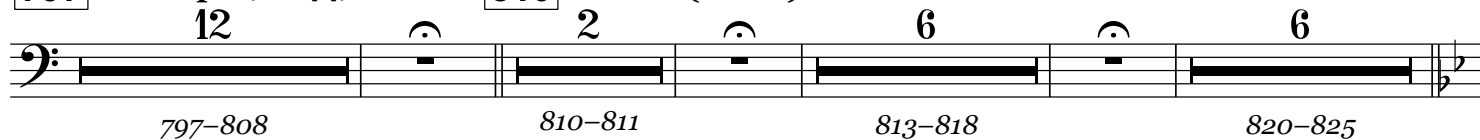
In tempo (♩=144)

787 A little slower (♩=108)



797 In tempo (♩=144)

810 Chillin' (♩=108)



826

829

con sord.



833

finger snaps

(2)

(3)

(4)

837

(5)

(6)



(7) (8) **841** (9) (10) (11) via sord.

845 Dramatic

851 Grouping (♩.=80) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **875**

Timp. 869-874 Hn.

881 senza sord.

879-880 885-886 f

887 **893** N: "It was too late."

mf 889-891 f

896 (3+3) (2+2+2) **899** (3+3, 2+2+2) **903**

fp f

905 N: "... won the Harmony Games?" "Strings?" "Woodwinds?" "Brass?" "Percussion?" cheer!

906 N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60)

S. Dr.

920 Spirited (♩=180)

Timp.

946 (3+3, 2+2+2)

952

p

958
965 March (♩=120)

Perc.

969

f > < *f* > < *f* > < *f* > <

977 Fast (♩=180)

f

982

Vln. 1

986

f

990
994

fp <

998

1005 (3+3, 2+2+2) 1009 1013

1005-1007 1009-1011 Tbn.

1017 1023

fp *fp* *fp* *ff*

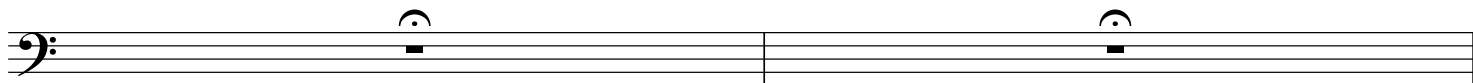
rit. 1027 Grand (♩=80) 1032

1027-1028 *f* *f*

rit. 1039 A tempo (♩=180) *p* *ff*

Guided Q & A

I. INTRO

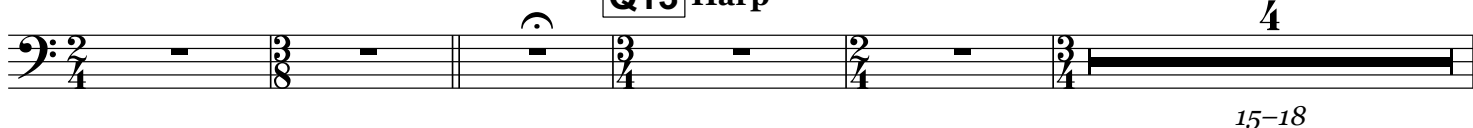


II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp

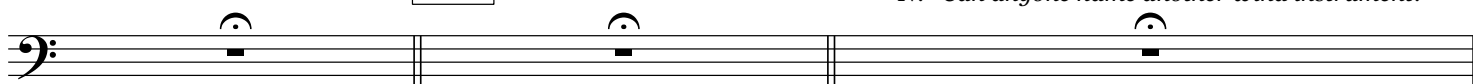


15-18

III. WINDS

Q20 Clarinet (cadenza)

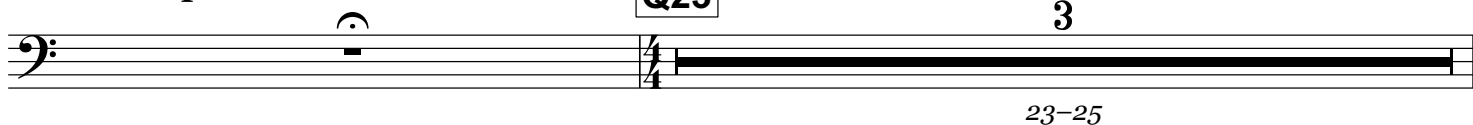
N: "Can anyone name another wind instrument?"



Flute (Opt.)

Q23

3



23-25

Oboe (Opt.)

Q27

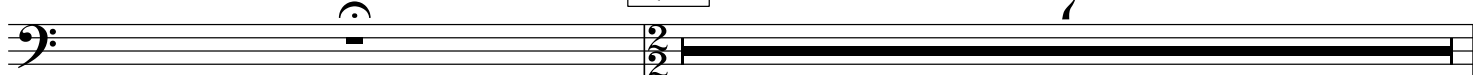
"tuning"



Bassoon (Opt.)

Q30

7

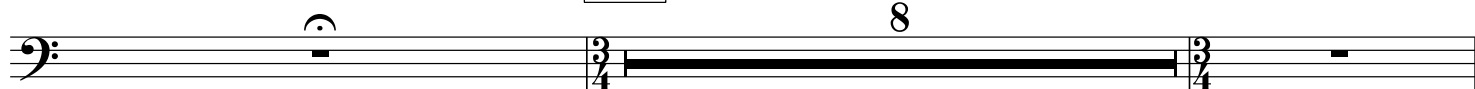


30-36

IV. DYNAMICS

Q38 Soft Music (♩=150)

8



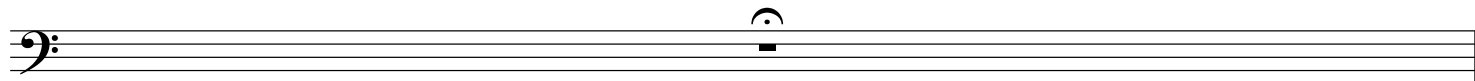
N: "... but with the whole orchestra playing!"

Q48 Loud Music



V. BRASS

N: "Does anyone have a favorite brass instrument?"

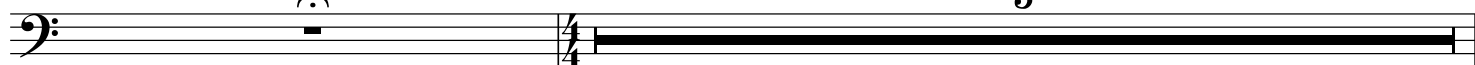


Horns (Opt.)

N: "... heroic hunting horns."

Q60

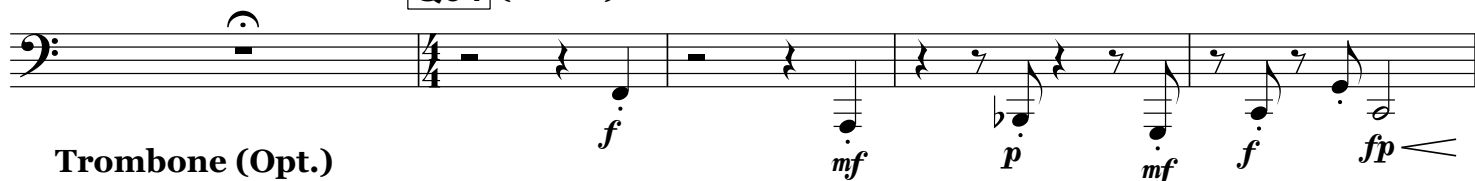
3



60-62

Trumpet (Opt.)

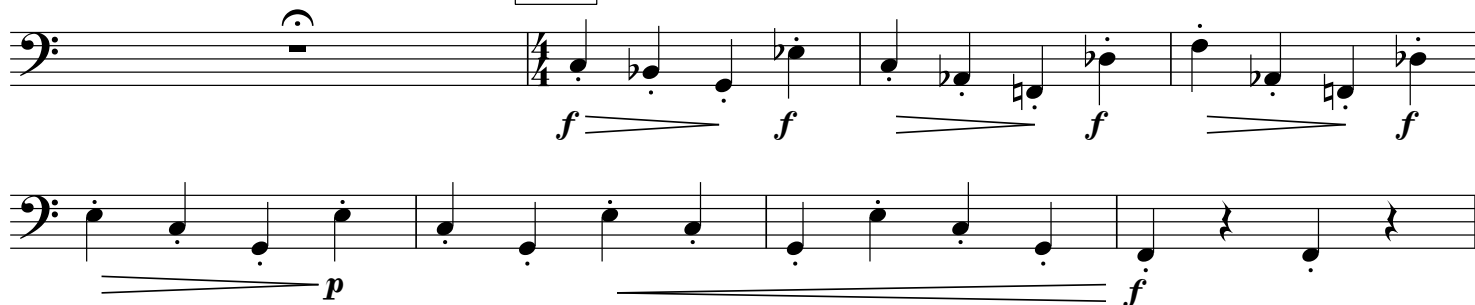
N: "... leads the charge." Q64 (♩=120)



Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q69 (♩=144)



Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 (♩=120)



VI. PERCUSSION

Q83 (Tambourine) (Guiro) 2 (Drums) 2

85-86 88-89

N: "... how these beats were grouped?" **Q91** (♩=80) (3+3, 2+2+2)

Timp. *f*

Q97

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this." **Q103** Brisk (♩=144)

Timp. *f*

N: "What happens if we play that same music very slowly?" **Q112** Lugubrious (♩=72)

f

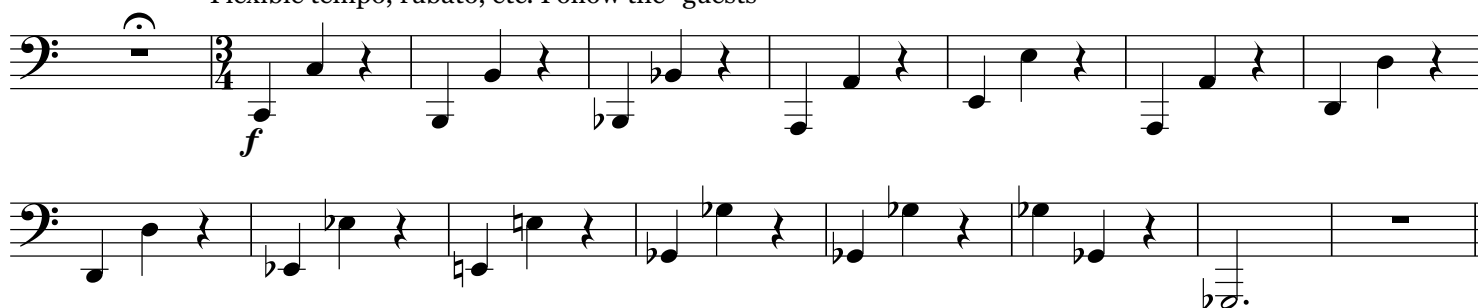
N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

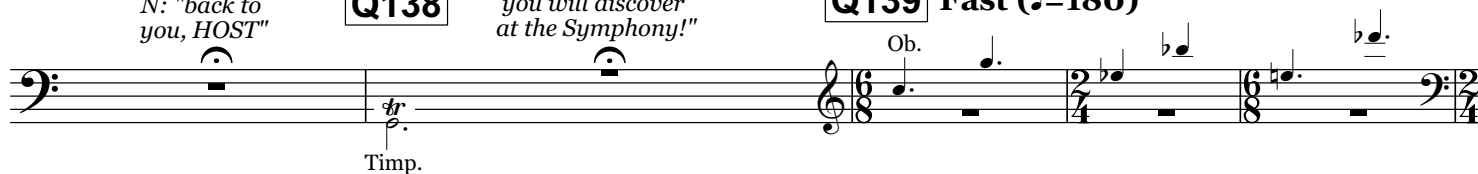
Q122

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"



IX. OUTRO

N: "back to
you, HOST"**Q138**"... you never know what
you will discover
at the Symphony!"**Q139** Fast (♩=180)

142

Q144(3+3, 2+2+2)