

Trombone I

Suite

on Verses of Michelangelo Buonarroti

I. Истина (Ístina) (The Truth)

Dmitri Shostakovich
(1906-1975)

Adagio ♩ = 88

7 7 5 8 10

1 2 3 4

38 5 1 Vc. 6

f *f*

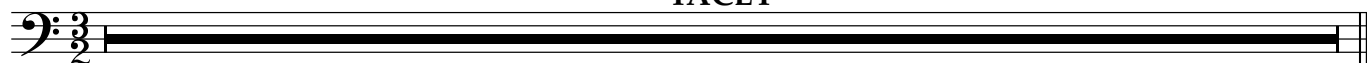
44 3 7 8 9 5

fp *pp*

II. Утро (Óotra) (Morning)

10 Allegretto ♩ = 126

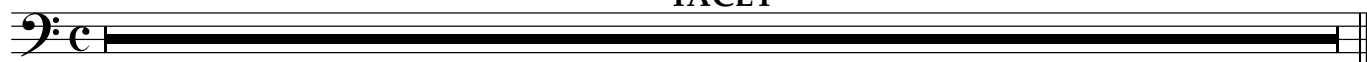
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III. Любовь (Lyooboóf) (Love)

17 Allegretto ♩ = 112

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IV. Разлука (Pazlóoka) (Separation)

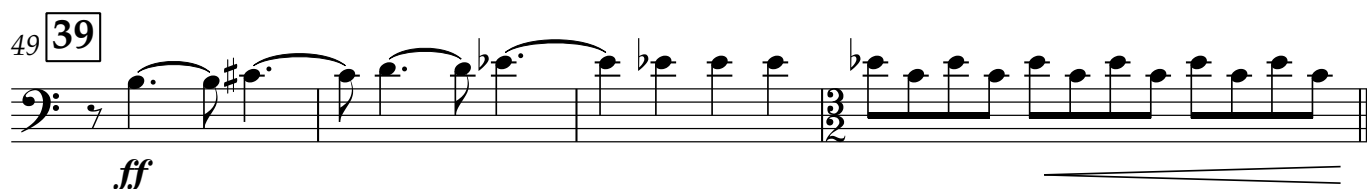
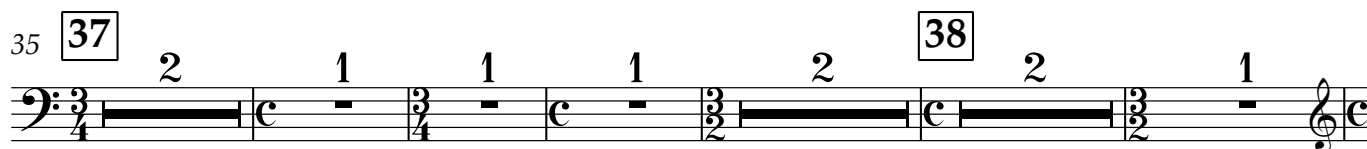
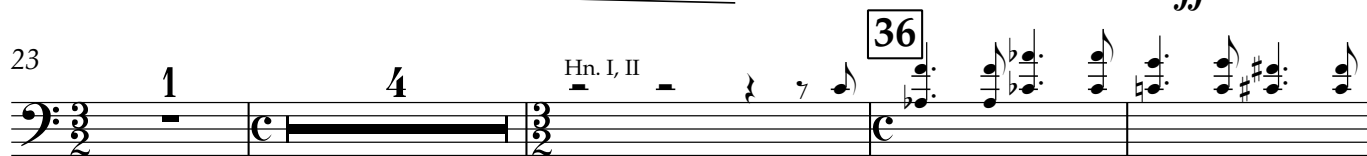
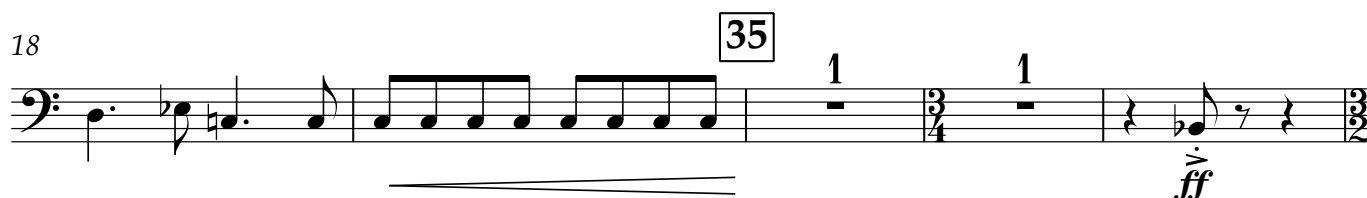
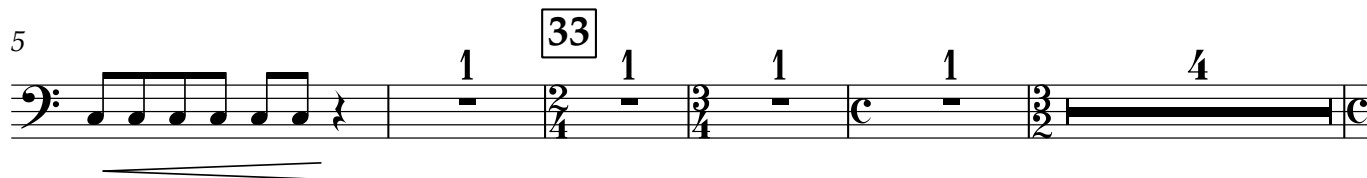
26 Moderato ♩ = 80

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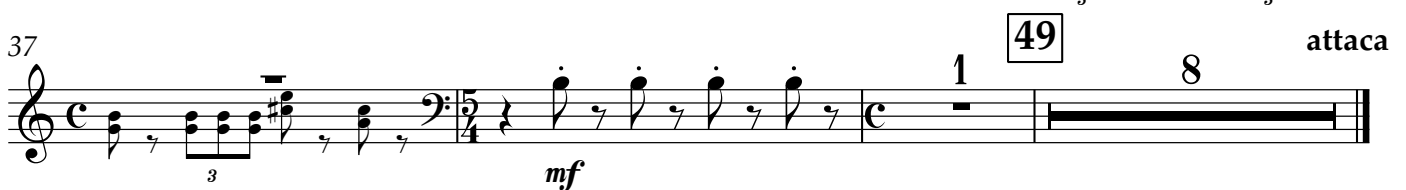
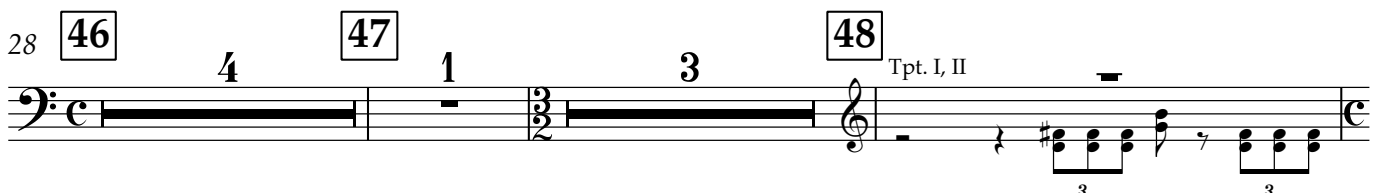
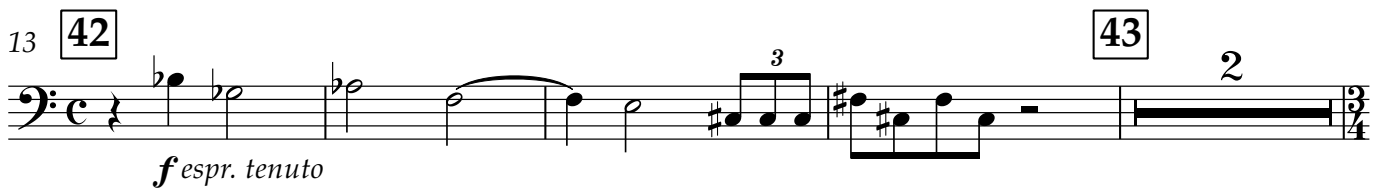
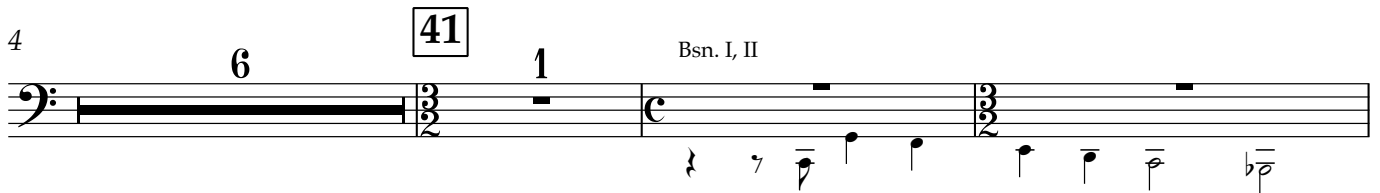
V. ГНЕВ (Gnyev) (Wrath)

32 Allegro non troppo ♩ = 160



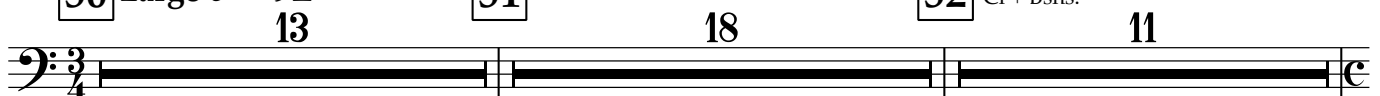
VI. Данте (Dante) (Dante)

40 Moderato ♩ = 76



VII. Изгнаннику (Izgnannikoo) (To the Banished Exile)

50 Largo ♩ = 92



68 **55** Str. + Chimes **56**

7

ff espr. tenuto

80

1 1

85 **57** **58**

9 1 1 4

100 **59**

1

Hn. I, II

ff espr. tenuto

107 **60**

11

122 **61** **62** **63**

12 11 16

VIII. Творчество (Tvórchestva) (Creation)

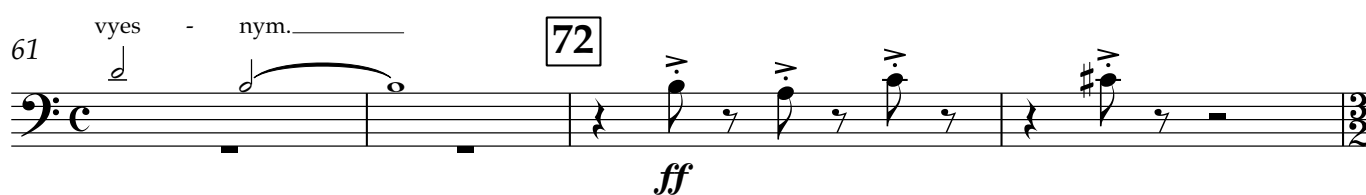
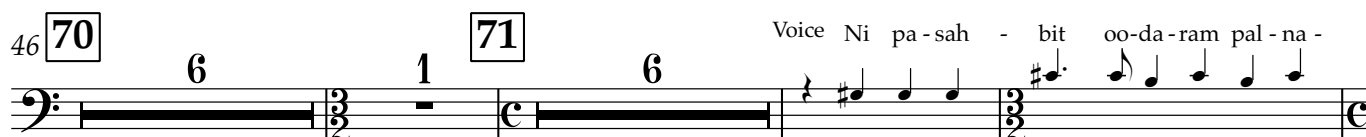
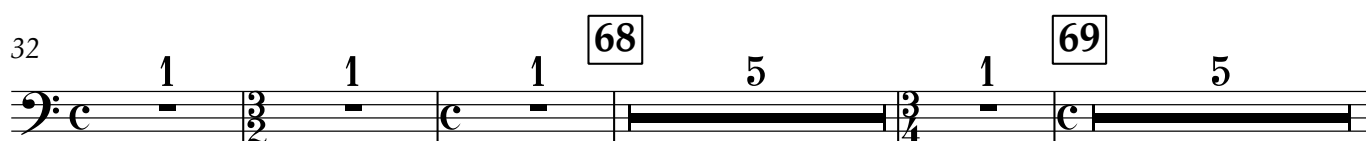
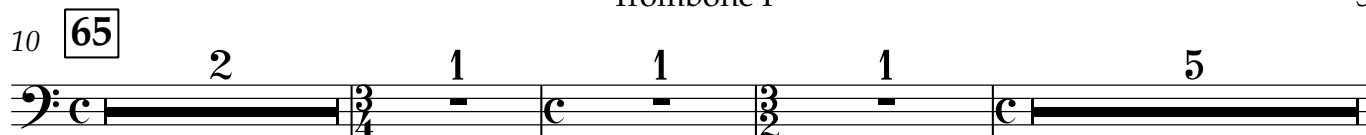
64 Moderato ♩ = 92

ff

6

Trombone I

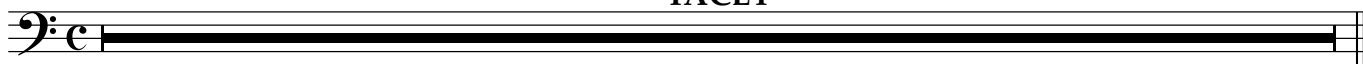
5



IX. Ночь (Nōch/Dialóg) (Night/ A Dialog)

74 Andante ♩ = 88

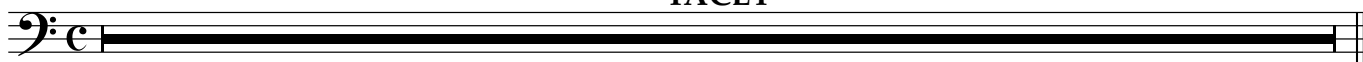
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X. Смерть (Smyert) (Death)

84 Adagio ♩ = 88

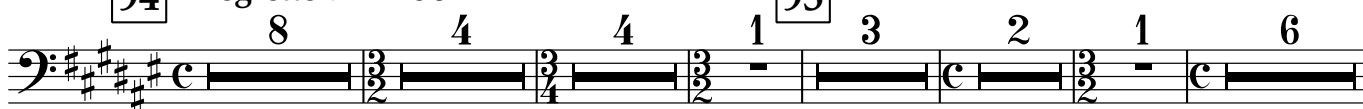
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XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160

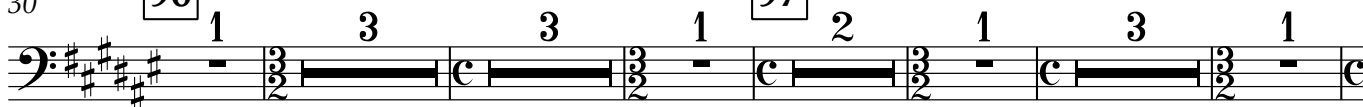
95



30

96

97



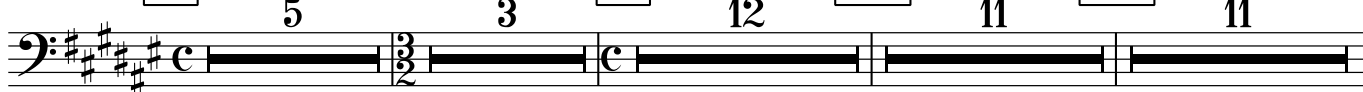
45

98

99

100

101



87

102

Hn. I

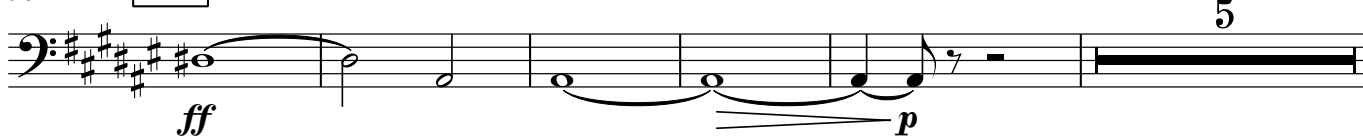
+ II



96

103

5



106

104

105

106

