

Lesson Numbering
Example 1
(x-x)

-Lesson 1-

1-1 Play and Pause

Teach the concept of a semibreve note and a semibreve rest.
Also reinforce good posture and breathing skill.

Students should count along as they play.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Flute

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Oboe

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Bassoon

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Clarinet in B_♭

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Alto Saxophone

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Tenor Saxophone

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Trumpet in B_♭

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Horn in F

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Trombone

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Euphonium

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Tuba

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Double Bass

L 1 2 3 4 R 1 2 3 4 L 1 2 3 4 R 1 2 3 4

Mallets

L 1 2 3 4 R 1 2 3 4 L 1 2 3 4 R 1 2 3 4

Percussion (Snare Drum)

Lesson Numbering
Example 2
(x.x)

-Lesson 1-

1.1 Play and Pause

Teach the concept of a semibreve note and a semibreve rest.
Also reinforce good posture and breathing skill.

Students should count along as they play.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Flute

Oboe

Bassoon

Clarinet in B_♭

Alto Saxophone

Tenor Saxophone

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Trumpet in B_♭

Horn in F

Trombone

Euphonium

Tuba

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Double Bass

Mallets

L 1 2 3 4 R 1 2 3 4 L 1 2 3 4 R 1 2 3 4

Percussion (Snare Drum)

L 1 2 3 4 R 1 2 3 4 L 1 2 3 4 R 1 2 3 4

Bar Numbering
Example 1
(Bar Nos. repeat every sub-lesson)

-Lesson 1-

1-1 Play and Pause

Teach the concept of a semibreve note and a semibreve rest.
Also reinforce good posture and breathing skill.

Students should count along as they play.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Flute

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Oboe

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Bassoon

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Clarinet in B_♭

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Alto Saxophone

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Tenor Saxophone

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Trumpet in B_♭

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Horn in F

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Trombone

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Euphonium

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Tuba

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Double Bass

L 1 2 3 4 R 1 2 3 4 L 1 2 3 4 R 1 2 3 4

Mallets

L 1 2 3 4 R 1 2 3 4 L 1 2 3 4 R 1 2 3 4

Percussion (Snare Drum)

1 2 3 4 5 6 7 8

1.2 Crotchets

Teach basic tonguing skill here.

The musical score is for a piece titled "1.2 Crotchets" designed to teach basic tonguing skills. It is written in 4/4 time and consists of 8 measures. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Snare Drum (S. Dr.).

The score is organized into three systems of staves. Each staff begins with a whole rest in the first measure, followed by a crotchet (quarter note) in the second measure, and then a repeating pattern of crotchets in the subsequent measures. The pattern for the first four measures is as follows:

- Measure 1: Whole rest
- Measure 2: Crotchet (Fingering: 1 2 3 4)
- Measure 3: Whole rest
- Measure 4: Crotchet (Fingering: 1 2 3 4)

The pattern then repeats for measures 5 through 8. The instruments are grouped into three systems of staves, with the first system containing Flute, Oboe, Bassoon, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone; the second system containing B♭ Trumpet, Horn, Trombone, Euphonium, and Tuba; and the third system containing Double Bass, Mallets, and Snare Drum. The Mallets and Snare Drum parts include additional markings for "L" (left) and "R" (right) hands.

1.3 A New Note

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Fl.

Ob.

Bsn.

B₇ Cl.

A. Sax.

T. Sax.

B₇ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

1 2 3 4 5 6 7 8

1.4 Two Different Notes

Introduce the crotchet rest here.

1 2 3 4 1 2 3 4 1 2 3 4

Fl.

1 2 3 4 1 2 3 4 1 2 3 4

Ob.

1 2 3 4 1 2 3 4 1 2 3 4

Bsn.

1 2 3 4 1 2 3 4 1 2 3 4

B \flat Cl.

1 2 3 4 1 2 3 4 1 2 3 4

A. Sx.

1 2 3 4 1 2 3 4 1 2 3 4

T. Sax.

1 2 3 4 1 2 3 4 1 2 3 4

B \flat Tpt.

1 2 3 4 1 2 3 4 1 2 3 4

Hn.

1 2 3 4 1 2 3 4 1 2 3 4

Tbn.

1 2 3 4 1 2 3 4 1 2 3 4

Euph.

1 2 3 4 1 2 3 4 1 2 3 4

Tuba

1 2 3 4 1 2 3 4 1 2 3 4

D.B.

R R L R L 1 2 3 4 1 2 3 4 R R L R L 1 2 3 4 1 2 3 4

Mal.

R R L R L 1 2 3 4 1 2 3 4 R R L R L 1 2 3 4 1 2 3 4

S. Dr.

1 2 3 4 5 6 7 8

1.5 Going Down

1 2 3 4 1 2 3 4 1 2 3 4

Fl.

Ob.

Bsn.

B₇ Cl.

A. Sax.

T. Sax.

B₇ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

1 2 3 4 1 2 3 4 1 2 3 4

R 1 2 3 4 R L R L 1 2 3 4 R L R L R 1 2 3 4

R L R L 1 2 3 4 R L R L 1 2 3 4 R L R L R 1 2 3 4

1 2 3 4 5 6 7 8

1.6 Three Notes Now

1 2 3 4 1 2 3 4

Fl.

1 2 3 4 1 2 3 4

Ob.

1 2 3 4 1 2 3 4

Bsn.

1 2 3 4 1 2 3 4

B \flat Cl.

1 2 3 4 1 2 3 4

A. Sax.

1 2 3 4 1 2 3 4

T. Sax.

1 2 3 4 1 2 3 4

B \flat Tpt.

1 2 3 4 1 2 3 4

Hn.

1 2 3 4 1 2 3 4

Tbn.

1 2 3 4 1 2 3 4

Euph.

1 2 3 4 1 2 3 4

Tuba

1 2 3 4 1 2 3 4

D.B.

R R R R L 1 2 3 4 L L L L R 1 2 3 4

Mal.

R R R R R L L L L L 1 2 3 4 R L R L R R L R L R

S. Dr.

1 2 3 4 5 6 7 8

1.7 Breath Challenge!

Fl.

Ob.

Bsn.

B \flat Cl.

A. Sx.

T. Sax.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

1 2 3 4 5 6 7 8

R R R R L L L L R L R L R L R L R L L R L R L R L R L R

-Lesson 2-

2.1 The Minim

Teach students how to hold notes to the fullest duration possible before taking a breath.

Flute

Oboe

Bassoon

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Percussion (Snare Drum)

1 2 3 4 5 6 7 8

**Bar Numbering
Example 2
(Bar Nos. repeat every Lesson)**

-Lesson 1-

1-1 Play and Pause

Teach the concept of a semibreve note and a semibreve rest.
Also reinforce good posture and breathing skill.

Students should count along as they play.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Flute

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Oboe

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Bassoon

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Clarinet in B_♭

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Alto Saxophone

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Tenor Saxophone

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Trumpet in B_♭

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Horn in F

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Trombone

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Euphonium

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Tuba

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Double Bass

L 1 2 3 4 R 1 2 3 4 L 1 2 3 4 R 1 2 3 4

Mallets

L 1 2 3 4 R 1 2 3 4 L 1 2 3 4 R 1 2 3 4

Percussion (Snare Drum)

1 2 3 4 5 6 7 8

1.2 Crotchets

Teach basic tonguing skill here.

The musical score is for a piece titled "1.2 Crotchets" designed to teach basic tonguing skills. It is written in 4/4 time and consists of 16 measures. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Snare Drum (S. Dr.).

The score is organized into three systems of staves. Each staff begins with a key signature of one flat (B♭) and a 4/4 time signature. The first measure of each staff contains a whole rest, followed by a series of crotchets (quarter notes) in the subsequent measures. The pattern of notes and rests is consistent across all instruments, with the only variation being the pitch and the inclusion of mallets for the Snare Drum.

The fingerings for the woodwinds and brass instruments are indicated by numbers 1 through 4 above the notes. The Mallets and Snare Drum parts are marked with "L" for left and "R" for right. The Snare Drum part is marked with "L" for left and "R" for right.

The measures are numbered 9 through 16 at the bottom of the page.

1.3 A New Note

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Fl.

Ob.

Bsn.

B₇ Cl.

A. Sax.

T. Sax.

B₇ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

17 18 19 20 21 22 23 24

1.4 Two Different Notes

Introduce the crotchet rest here.

1 2 3 4 1 2 3 4 1 2 3 4

Fl.

1 2 3 4 1 2 3 4 1 2 3 4

Ob.

1 2 3 4 1 2 3 4 1 2 3 4

Bsn.

1 2 3 4 1 2 3 4 1 2 3 4

B \flat Cl.

1 2 3 4 1 2 3 4 1 2 3 4

A. Sx.

1 2 3 4 1 2 3 4 1 2 3 4

T. Sax.

1 2 3 4 1 2 3 4 1 2 3 4

B \flat Tpt.

1 2 3 4 1 2 3 4 1 2 3 4

Hn.

1 2 3 4 1 2 3 4 1 2 3 4

Tbn.

1 2 3 4 1 2 3 4 1 2 3 4

Euph.

1 2 3 4 1 2 3 4 1 2 3 4

Tuba

1 2 3 4 1 2 3 4 1 2 3 4

D.B.

R R L R L 1 2 3 4 1 2 3 4 R R L R L 1 2 3 4 1 2 3 4

Mal.

R R L R L 1 2 3 4 1 2 3 4 R R L R L 1 2 3 4 1 2 3 4

S. Dr.

25 26 27 28 29 30 31 32

1.5 Going Down

1 2 3 4 1 2 3 4 1 2 3 4

Fl.

Ob.

Bsn.

B₇ Cl.

A. Sax.

T. Sax.

B₇ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

33 34 35 36 37 38 39 40

1.6 Three Notes Now

1 2 3 4 1 2 3 4

Fl.

Ob.

Bsn.

B \flat Cl.

A. Sax.

T. Sax.

1 2 3 4 1 2 3 4

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

1 2 3 4 1 2 3 4

D.B.

Mal.

S. Dr.

41 42 43 44 45 46 47 48

R R R R L 1 2 3 4 L L L L R 1 2 3 4

R R R R R L L L L 1 2 3 4 R L R L R R L R L R

1.7 Breath Challenge!

Fl.

Ob.

Bsn.

B \flat Cl.

A. Sx.

T. Sax.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

49 50 51 52 53 54 55 56

R R R R L L L L R L R L R L R L R L L R L R L R L R L R

-Lesson 2-

2.1 The Minim

Teach students how to hold notes to the fullest duration possible before taking a breath.

The musical score is written for a full orchestra and is in 4/4 time. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system includes the woodwinds (Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, Tenor Saxophone) and the brass (Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba). The second system includes the strings (Double Bass) and the percussion (Mallets and Snare Drum). The woodwinds and brass play minim notes (half notes) in a steady rhythm. The strings play a steady rhythm of eighth notes. The percussion plays a complex rhythmic pattern of eighth and sixteenth notes.

Flute
Oboe
Bassoon
Clarinet in B_b
Alto Saxophone
Tenor Saxophone
Trumpet in B_b
Horn in F
Trombone
Euphonium
Tuba
Double Bass
Mallets
Percussion (Snare Drum)

1 2 3 4 5 6 7 8

Lesson Header
Example 1
Straight Box

-Lesson 1-

1.1 Play and Pause

Teach the concept of a semibreve note and a semibreve rest.
Also reinforce good posture and breathing skill.

Students should count along as they play.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Flute

Oboe

Bassoon

Clarinet in B_♭

Alto Saxophone

Tenor Saxophone

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Trumpet in B_♭

Horn in F

Trombone

Euphonium

Tuba

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Double Bass

L 1 2 3 4 R 1 2 3 4 L 1 2 3 4 R 1 2 3 4

Mallets

L 1 2 3 4 R 1 2 3 4 L 1 2 3 4 R 1 2 3 4

Percussion (Snare Drum)

Lesson Header
Example 2
Curved Box (Full Length)

-Lesson 1-

1-1 Play and Pause

Teach the concept of a semibreve note and a semibreve rest.
Also reinforce good posture and breathing skill.

Students should count along as they play.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Flute

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Oboe

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Bassoon

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Clarinet in B_♭

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Alto Saxophone

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Tenor Saxophone

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Trumpet in B_♭

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Horn in F

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Trombone

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Euphonium

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Tuba

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Double Bass

L 1 2 3 4 R 1 2 3 4 L 1 2 3 4 R 1 2 3 4

Mallets

L 1 2 3 4 R 1 2 3 4 L 1 2 3 4 R 1 2 3 4

Percussion (Snare Drum)

1 2 3 4 5 6 7 8

Lesson Header
Example 3
Curved Box (Text Width Only)

-Lesson 1-

1-1 Play and Pause

Teach the concept of a semibreve note and a semibreve rest.
Also reinforce good posture and breathing skill.

Students should count along as they play.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Flute

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Oboe

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Bassoon

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Clarinet in B_♭

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Alto Saxophone

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Tenor Saxophone

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Trumpet in B_♭

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Horn in F

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Trombone

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Euphonium

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Tuba

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Double Bass

L 1 2 3 4 R 1 2 3 4 L 1 2 3 4 R 1 2 3 4

Mallets

L 1 2 3 4 R 1 2 3 4 L 1 2 3 4 R 1 2 3 4

Percussion (Snare Drum)

1 2 3 4 5 6 7 8