

Chok Kerong

Flute Concerto

Timpani

Flute Concerto

Chok Kerong

PART 1

♩ = 120 molto rit.    ♩ = 93

2-4    5    6-9    10    11    12    13

14-15    16    17-18    19    20    21-22

23-25    26    27    28 *mp*    29 *pp*    30    31

32-33    34    35    36

37-40    41    42    43-44    45-46    47    48

**C** **Swung**  
♩ = 150 (♩ = ♩ ♩)

5

Vln. 1

49–53 54 55 56

**D**

57 58 59 60–66

*mf* *f*

**E** **F**

12 3 6

67–78 79 80 81–83

*mf*

**G** **Flute Solo**

2 11 8 8

84–85 86–96 97–104 105–112

**H** **I**

8 9 4 2

113–120 121–129 130–133 134–135

**J**

3 13

136–138 139–151

Fl. Solo entry

152 153 154–162 163–165

*mp*

**PART 2**

## Timpani

**K****Straight**

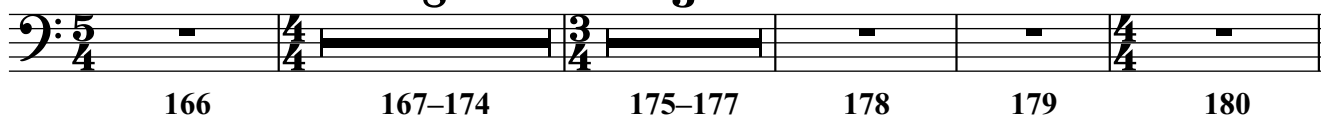
♩ = 68 (♩♩ = ♩♩)

straight 8ths

8

3

molto rit. ♩ = 60 rit.



♩ = 50

Ob. 1, 2



rit.

**L**

♩ = 50

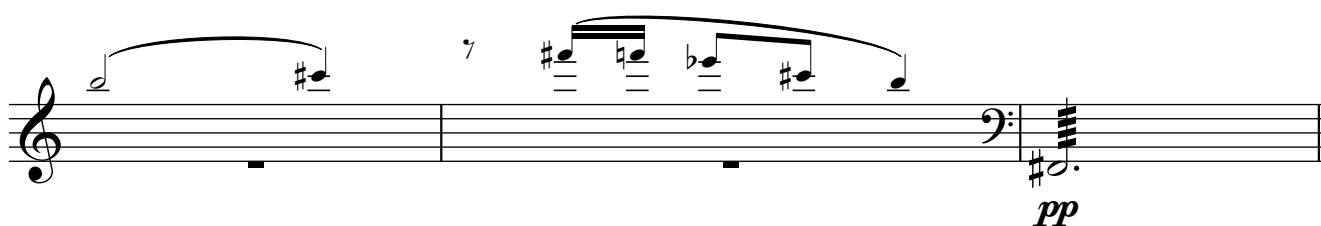
7

**M**

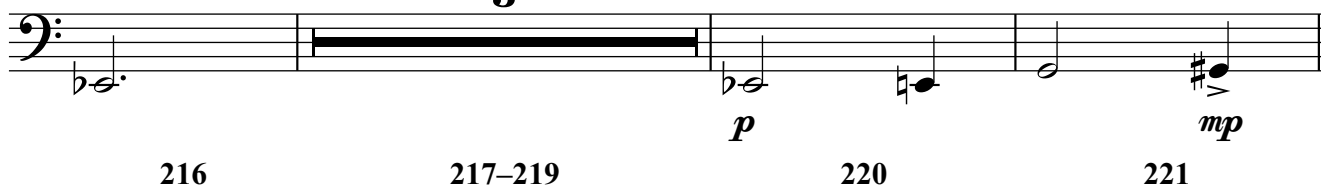
7

5

Vln. 1

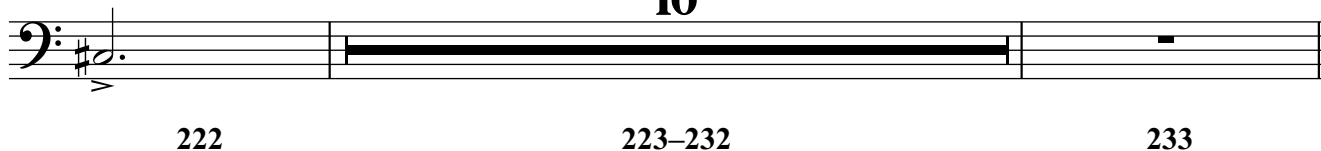
**N**

3

**O****Piano Solo**

rit.

10



**P** ♩ = 40

**4**

rit.

Ob. 1

*mp*

234–237 238 239 240 241 242

**Q** ♩ = 75

**12**

**7**

**R**

**9**

243–254 255–261 262 263 264–272

**S** Freely

**4**

rit.

Fl. Solo

273–276 277 278 279

**PART 3**

**T** ♩ = 85

*mp*

*mp* <

*mp*

280 281 282 283 284 285 286

*mp*

287 288 289 290 291

**2**

**6** ♩ = ♩ **2**

*f* <

*mf* >

292 293 294–295 296 297 298–303 304–305

## Timpani

**U** 16

Fl. Solo

306–321 322 323

**V** 2

324 *mf* *f* 325 *mp* *mf* 326 327–328

**W** 2 5

329 *mp* *mf* 330 331–332 333–337 338 *mf* *f* 339 *mp*

340 341 342 343 344 345–346

**X** 2 6 **Y** Flute Solo 16 **Z** 6

*p* 347 348–349 350–355 356–371 388–393

**AA** 4

Fl. 1, 2

394–397 398 399

**BB** 7 **CC** 10

*mp* *f* 400 401 402–408 409–418

**DD** Hn. 1

2

419–420 421 422 423

424 *mp* 425 *mp* 426 *f* 427 428 *mp*

429 *p* 430 *f* 431 432 *f* 433

**EE** **FF**

4 3

434–437 438–440 441 *mp* *mf* 442 443

poco rit. . . . .

444 *f* 445 *mf* *ff* 446 *mp* 447 448

molto rit. . . . . **GG** ♩ = 165

449 *mf* 450 451 452

3 2

453 *mf* *f* 454 455–456 457 458

Measures 459-462. Bass clef, 9/4 time signature. Measure 459: *mf* (half note), *ff* (half note). Measure 460: whole rest. Measure 461: *mf* (half note), *f* (half note). Measure 462: whole rest.

Measures 463-466. Bass clef. Measure 463: whole rest. Measure 464: *p* (half note), *ff* (half note). Measure 465: whole rest. Measure 466: whole rest. A box labeled "HH" is positioned above measure 464. A 6/4 time signature change occurs at the start of measure 465.

Measures 467-471. Bass clef. Measure 467: whole rest. Measure 468: whole rest. Measure 469: whole rest. Measure 470: whole rest. Measure 471: *ff* (half note). Above measure 469, the tempo is marked "molto rit.." and the tempo indicator "♩ = 120" is shown. A 4/4 time signature change occurs at the start of measure 469.