

**Lesson Numbering**  
**Example 1**  
**(x-x)**

# -Lesson 1-

## 1-1 Play and Pause

Teach the concept of a semibreve note and a semibreve rest.  
Also reinforce good posture and breathing skill.

Students should count along as they play.

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Flute

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Oboe

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Bassoon

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Clarinet in B<sub>♭</sub>

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Alto Saxophone

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Tenor Saxophone

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Trumpet in B<sub>♭</sub>

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Horn in F

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Trombone

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Euphonium

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Tuba

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Double Bass

L   1 2 3 4   R   1 2 3 4   L   1 2 3 4   R   1 2 3 4

Mallets

L   1 2 3 4   R   1 2 3 4   L   1 2 3 4   R   1 2 3 4

Percussion (Snare Drum)

**Lesson Numbering**  
**Example 2**  
**(x.x)**

# -Lesson 1-

## 1.1 Play and Pause

Teach the concept of a semibreve note and a semibreve rest.  
Also reinforce good posture and breathing skill.

Students should count along as they play.

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Flute

Oboe

Bassoon

Clarinet in B<sub>♭</sub>

Alto Saxophone

Tenor Saxophone

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Trumpet in B<sub>♭</sub>

Horn in F

Trombone

Euphonium

Tuba

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Double Bass

L   1 2 3 4   R   1 2 3 4   L   1 2 3 4   R   1 2 3 4

Mallets

L   1 2 3 4   R   1 2 3 4   L   1 2 3 4   R   1 2 3 4

Percussion (Snare Drum)

**Bar Numbering  
Example 1  
(Bar Nos. repeat every sub-lesson)**

# -Lesson 1-

## 1-1 Play and Pause

Teach the concept of a semibreve note and a semibreve rest.  
Also reinforce good posture and breathing skill.

Students should count along as they play.

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Flute

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Oboe

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Bassoon

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Clarinet in B<sub>♭</sub>

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Alto Saxophone

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Tenor Saxophone

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Trumpet in B<sub>♭</sub>

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Horn in F

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Trombone

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Euphonium

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Tuba

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Double Bass

L   1 2 3 4   R   1 2 3 4   L   1 2 3 4   R   1 2 3 4

Mallets

L   1 2 3 4   R   1 2 3 4   L   1 2 3 4   R   1 2 3 4

Percussion (Snare Drum)

1      2      3      4      5      6      7      8

# 1.2 Crotchets

Teach basic tonguing skill here.

The musical score is for a piece titled "1.2 Crotchets" and is in 4/4 time. It is designed to teach basic tonguing skills. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Snare Drum (S. Dr.). Each staff begins with a key signature of one flat (B♭) and a time signature of 4/4. The first measure of each staff is a whole rest. The subsequent measures contain eighth notes (crotchets) with fingerings (1, 2, 3, 4) and tonguing (L, R) instructions. The score is divided into eight measures, with the first measure being a whole rest. The eighth measure is a double bar line. The score is written for a large ensemble, including woodwinds, brass, and percussion.

# 1.3 A New Note

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Fl.

Ob.

Bsn.

B<sub>7</sub> Cl.

A. Sax.

T. Sax.

B<sub>7</sub> Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

1      2      3      4      5      6      7      8



# 1.4 Two Different Notes

Introduce the crotchet rest here.

1 2 3 4 1 2 3 4 1 2 3 4

Fl.

1 2 3 4 1 2 3 4 1 2 3 4

Ob.

1 2 3 4 1 2 3 4 1 2 3 4

Bsn.

1 2 3 4 1 2 3 4 1 2 3 4

B $\flat$  Cl.

1 2 3 4 1 2 3 4 1 2 3 4

A. Sx.

1 2 3 4 1 2 3 4 1 2 3 4

T. Sax.

1 2 3 4 1 2 3 4 1 2 3 4

B $\flat$  Tpt.

1 2 3 4 1 2 3 4 1 2 3 4

Hn.

1 2 3 4 1 2 3 4 1 2 3 4

Tbn.

1 2 3 4 1 2 3 4 1 2 3 4

Euph.

1 2 3 4 1 2 3 4 1 2 3 4

Tuba

1 2 3 4 1 2 3 4 1 2 3 4

D.B.

R R L R L 1 2 3 4 1 2 3 4 R R L R L 1 2 3 4 1 2 3 4

Mal.

R R L R L 1 2 3 4 1 2 3 4 R R L R L 1 2 3 4 1 2 3 4

S. Dr.

1 2 3 4 5 6 7 8

# 1.5 Going Down

1 2 3 4                      1 2 3 4                      1 2 3 4

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

1 2 3 4                      1 2 3 4                      1 2 3 4

R                      1 2 3 4                      R L R L                      1 2 3 4                      R L R L                      R                      1 2 3 4

R L R L                      1 2 3 4                      R L R L                      1 2 3 4                      R L R L                      R                      1 2 3 4

1                      2                      3                      4                      5                      6                      7                      8

# 1.6 Three Notes Now

1 2 3 4 1 2 3 4

Fl.

1 2 3 4 1 2 3 4

Ob.

1 2 3 4 1 2 3 4

Bsn.

1 2 3 4 1 2 3 4

B $\flat$  Cl.

1 2 3 4 1 2 3 4

A. Sax.

1 2 3 4 1 2 3 4

T. Sax.

1 2 3 4 1 2 3 4

B $\flat$  Tpt.

1 2 3 4 1 2 3 4

Hn.

1 2 3 4 1 2 3 4

Tbn.

1 2 3 4 1 2 3 4

Euph.

1 2 3 4 1 2 3 4

Tuba

1 2 3 4 1 2 3 4

D.B.

R R R R L 1 2 3 4 L L L L R 1 2 3 4

Mal.

R R R R R L L L L L 1 2 3 4 R L R L R R L R L R

S. Dr.

1 2 3 4 5 6 7 8

# 1.7 Breath Challenge!

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sx.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

1 2 3 4 5 6 7 8

R R R R L L L L R L R L R L R L R L L R L R L R L R L R

# -Lesson 2-

## 2.1 The Minim

Teach students how to hold notes to the fullest duration possible before taking a breath.

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Percussion (Snare Drum)

1 2 3 4 5 6 7 8

**Bar Numbering  
Example 2  
(Bar Nos. repeat every Lesson)**

# -Lesson 1-

## 1-1 Play and Pause

Teach the concept of a semibreve note and a semibreve rest.  
Also reinforce good posture and breathing skill.

Students should count along as they play.

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Flute

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Oboe

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Bassoon

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Clarinet in B<sub>♭</sub>

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Alto Saxophone

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Tenor Saxophone

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Trumpet in B<sub>♭</sub>

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Horn in F

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Trombone

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Euphonium

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Tuba

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Double Bass

L   1 2 3 4   R   1 2 3 4   L   1 2 3 4   R   1 2 3 4

Mallets

L   1 2 3 4   R   1 2 3 4   L   1 2 3 4   R   1 2 3 4

Percussion (Snare Drum)

1      2      3      4      5      6      7      8

# 1.2 Crotchets

Teach basic tonguing skill here.

The musical score is organized into three systems of staves, each containing eight staves. The instruments are listed on the left of each staff. The first system includes Fl., Ob., Bsn., Bb Cl., A. Sax., T. Sax., Bb Tpt., Hn., Tbn., Euph., Tuba, D.B., Mal., and S. Dr. The second system includes Bb Tpt., Hn., Tbn., Euph., Tuba, D.B., Mal., and S. Dr. The third system includes D.B., Mal., and S. Dr. Each staff contains a sequence of notes with fingerings (1-4) and articulation (L, R) for the first system, and a sequence of notes with articulation (L, R) for the second system. The notes are crotchets (quarter notes) and are played in a 4/4 time signature. The first system of staves is numbered 1 to 4, and the second system is numbered 1 to 4. The third system is numbered 1 to 4. The notes are played in a 4/4 time signature, and the first system of staves is numbered 1 to 4, and the second system is numbered 1 to 4. The third system is numbered 1 to 4.



# 1.3 A New Note

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Fl.

Ob.

Bsn.

B<sub>7</sub> Cl.

A. Sax.

T. Sax.

B<sub>7</sub> Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

17      18      19      20      21      22      23      24

## 1.4 Two Different Notes

*Introduce the crotchet rest here.*

This page of a musical score is for a large orchestra, featuring parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Mallets (Mal.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and fingerings. The page is numbered 25 through 32 at the bottom.

# 1.5 Going Down

1 2 3 4                      1 2 3 4                      1 2 3 4

Fl.

Ob.

Bsn.

B<sub>7</sub> Cl.

A. Sax.

T. Sax.

B<sub>7</sub> Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

33                      34                      35                      36                      37                      38                      39                      40

# 1.6 Three Notes Now

1 2 3 4 1 2 3 4

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

41 42 43 44 45 46 47 48

R R R R L 1 2 3 4 L L L L R 1 2 3 4

R R R R R L L L L 1 2 3 4 R L R L R R L R L R

# 1.7 Breath Challenge!

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sx.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

49 50 51 52 53 54 55 56

R R R R L L L L R L R L R L R L R L L R L R L R L R L R

# -Lesson 2-

## 2.1 The Minim

Teach students how to hold notes to the fullest duration possible before taking a breath.

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Percussion (Snare Drum)

1 2 3 4 5 6 7 8