# Chambered Spirals

For large chamber ensemble

Felipe Lara
2020

Commissioned by
John Hopkins University's Catalyst Award
For Talea Ensemble

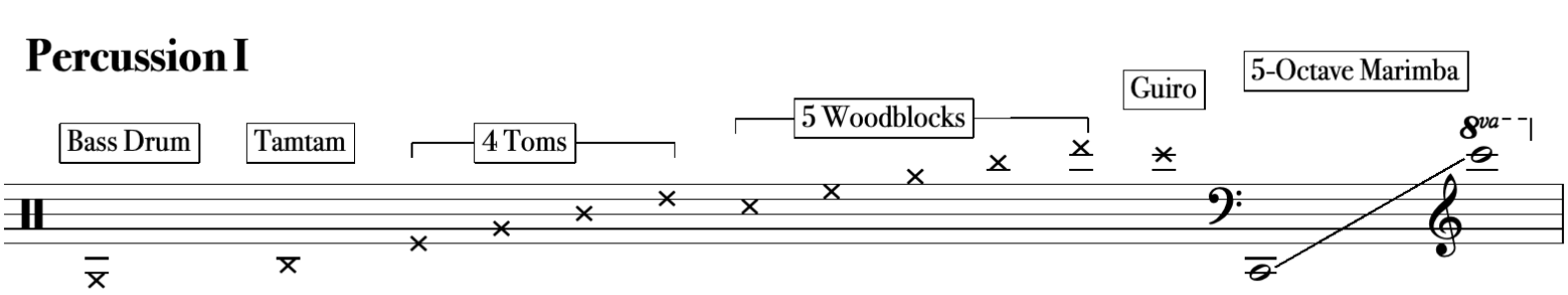
*Dedicated to*
*Johanna Breton Mendez*

# Instrumentation:

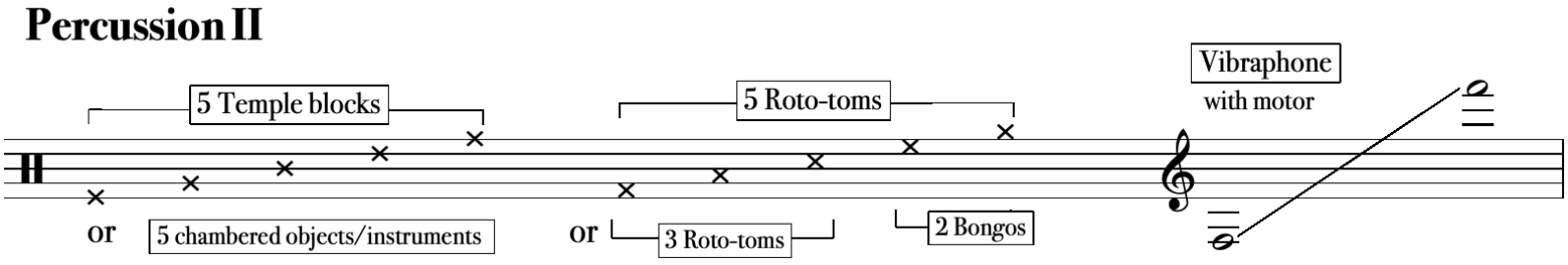
**Flute**
**Oboe**
**Clarinet/Bass Clarinet in B♭**
**Alto/Baritone Saxophone**

**Horn in F**
**2 Percussionists**

**Percussion I**




**Percussion II**




Other requirements: bows, brushes, guitar pick.
Percussion II also utilises the inside of the piano for a portion of the piece.

**Piano** (with Ebow).
**Harp** (all strings tuned ¼ tone lower, -50 cents)

**Strings** (with Artino practice mutes for muted sections)

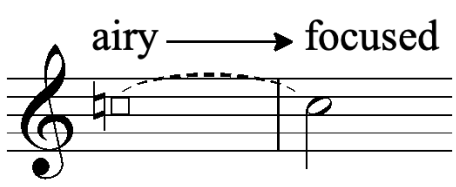
**Violin I**
**Violin II**
**Viola**
**Violoncello**

# Performance Notes:

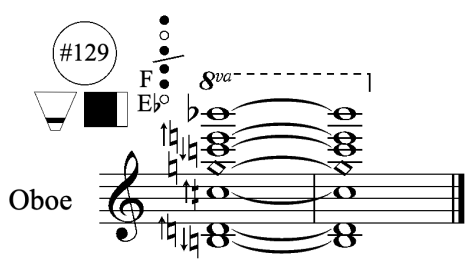
## Microtonal notation:

| | |
|---|---|
|  | ¼ tone sharp |
| | ¾ tone sharp |
| | ¼ tone flat |
| | ¾ tone flat |
|  | ⅙ tone sharp |
|  | ⅙ tone flat |

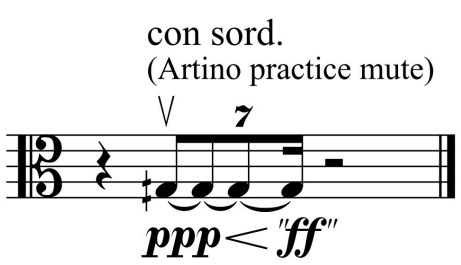
## Other notes:




An arrow with a dashed tie refers to transitioning between two techniques.




All multiphonics are provided with specific numbers. These numbers refer to specific multiphonics from the following books:
Veale, Mahnkopf, Motz, Hummel: *The Techniques of Oboe Playing*
Sparnaay, Harry: *the bass clarinet, a personal history*
*Weiss, Netti: The Techniques of Saxophone Playing*




All strings use Artino practice mutes for muted sections.

## Durata:

approximately 30 minutes

## Score in C

Full Score in C

# Chambered Spirals

for large chamber ensemble

*commissioned by Johns Hopkins University (Catalyst Award)*
*Dedicated to Johanna Breton Mendez*

Felipe Lara (2020)
b. 1979

Flute
Oboe
Clarinet/Bass Clarinet in B♭
Alto/Baritone Saxophone
Horn in F
Percussion I
Percussion II
Piano
Harp (written ¼ tone↓)
Violin I
Violin II
Viola
Violoncello

♩ = 52

Clarinet
Baritone Saxophone
Bass Drum
Inside Piano
Low palm thunder sound board
Thunder sound
Short strings behind bridge pins
scrape with nails or soft guitar pick
Metal stress bar
Hard mallet
Ebow
Inside piano
Palm attack on lower strings; Thunder sound
*Inside piano harmonics/multiphonics
Partials should get higher as the fundamentals get lower
(Attack w/o pedal and immediately catch resonance for best results)
con sord.
(Artino practice mute)
(blend with winds)

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Fl.

Ob.

Cl.

Bari. Sax.

Hn.

Perc. I

Perc. II

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

air noise (no pitch)

sh...

*ppp* — *ff*

Remove mouthpiece

(mouthpiece off)

Tamtam

arco

*ppp* < *ff*

Bowed

8vb

*pppp* — *ff*

ord.

*mp*

(ord.)

Ped.

*"ff"* *ppp* < *"ff"*

circular bowing

sul tasto

sul pont.

*pp* — *"ff"*

A

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

Reinsert mouthpiece

A

B.D.

Perc. I

Perc. II

Low palm thunder sound board

Short strings behind bridge pins

Pno.

pizz.

(pizz.)

Hp.

behind bridge pins

scrape

A

Vln. I

Vln. II

Vla.

Vc.

ord.

B

Fl.

pizz.

*f*

Ob.

Cl.

slap

*f*

Bari. Sax.

slap

*f*

Hn.

slap

*f*

Remove mouthpiece

B

Perc. I

Perc. II

Metal stress bar

Pno.

ord.

*mp*

8vb

Hp.

ord.

*mp*

*sfz*

B

Vln. I

Vln. II

Vla.

Vc.

*ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

Fl.
Ob.
Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

air noise
sh...
ppp ff
(mouthpiece off)
Reinsert mouthpiece
C
Tam-t.
arco
B.D.
p ff
pp
Bowed
Low palm thunder sound board
f
8vb
pizz.
3
mp
mf
ST
SP
ord.
"ff"

Fl.
Ob.
Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

D

ord.
pizz.
slap
Short strings behind bridge pins
scrape
Metal stress bar
Behind bridge bar
scrape

Fl.
Ob.
Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

ord.
mp
loco
8vb
ppp
ff

Fl.
Ob.
Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

E

Tam-t.
arco
B.D.
Bowed
Cast iron
loco
8vb

26 27 28

Fl.
Ob.
Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

ord.
pp mf (mf) ppp
5:4
p mf
f sffz
8vb
"ff" ppp< "ff" "mf" "ff"

29 30 31 32 33

F

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

airy → focused

bend

frul.

ord.

F

Perc. I

Perc. II

Metal stress bar

F

Pno.

Select 5 resonant harmonics/multiphonics on the A string

#1

#2

#3

#4

F

Hp.

Vln. I

Vln. II

Vla.

Vc.

senza vib.

34 35 36 37 38

Fl.
Ob.
Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

frul.
bend
Tam-t.
arco
(8 attacks)
Bowed
Metal stress bar
(13 attacks)

39 40 41 42 43

Fl.
Ob.
Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

ord. airy → focused bend frul. ord. (21 attacks) (13 attacks) (8 attacks) #2 #3 #4 senza vib. senza vib.

ppp mp sffz fff pp p

44 45 46 47

Fl.
Ob.
Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

frul.
bend
#14
#99
8va
Tam-t.
arco
B.D.
Bowed
#5
#1
#2
#3
#4

48 49 50 51 52

H

Fl.

tongue ram

Ob.

Cl.

Bari. Sax.

slap

Hn.

slap

H

Perc. I

dampen Tam-tam

Guiro

Perc. II

Short strings behind bridge pins

Pno.

scrape
credit card or similar on tuning pegs

Hp.

H

Vln. I

ricochet

Vln. II

ricochet

Vla.

ricochet

Vc.

ricochet

Fl.
Ob.
Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

56 57 58

Enjoy Ebow sustain;
wait for Perc. II
to get back to position

Fl.
Ob.
Cl.
Bari. Sax.
to Alto Sax
Hn.
Perc. I
Perc. II
walk back to percussion setup
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

Enjoy Ebow sustain;
wait for Perc. II
to get back to position

Enjoy Ebow sustain;
wait for Perc. II
to get back to position

59 60 61 62

I

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

I

5 Woodblocks

Perc. I

mf pp p mp mf pp p mp

4 Toms + Bass Drum

5 Roto-toms or Roto-toms and bongos*

Perc. II

mf pp p mp mf mf pp p mp mf pp p mp

5 Temple blocks**

(Ebow)

Pno.

(Ped.)

Hp.

I

Vln. I

ord.

pppp "ff" pp

Vln. II

ord.

pppp "ff" pp

Vla.

ord.

pppp "ff" pp

Vc.

ord.

pppp "ff" pp

63 64 65 66

*A set of 5 Roto-toms are preferred but a combination of 3 roto-toms and 2 bongos can be used alternatively.

**or 5 chambered objects/instruments

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

Perc. I

Perc. II

Pno.

Remove Ebows (l.v.)

(Ped.)

Hp.

Vln. I

Vln. II

Vla.

Vc.

*67* *68* *69*

J

Fl.
airy → focused (focused) → airy airy → focused
pppp p (p) pppp pppp p

Ob.
pppp p (p) pppp

Cl.
airy → focused (focused) → airy
sempre legato
3
pppp p (p) pppp

Alto Sax
Bari. Sax.
airy → focused (focused) → airy
sempre legato
5
pppp p (p) pppp

con sord.
Hn.
airy → focused
sempre legato
pppp p

Marimba
*prepared with mallets that create natural ricochets
(insert mallet between C, D and A♭, B♭)
Perc. I
mf

Vibraphone
Perc. II
arco
pp mp
Ped.

Pno.
mf
Ped.

Hp.
mf

Vln. I
Vln. II
Vla.
Vc.

70 71 72 73

Fl.
Ob.
Cl.
A. Sx.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

(focused) → airy
(airy) → focused
(focused) → airy
(arco)
Ped.
8vb
loco

74 75 76 77

Fl.
Ob.
Cl.
A. Sx.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

(airy) → focused
(focused) → airy
airy (con sord.)
(airy) → focused
(airy)
(prepared)
loco
8va
8vb
Ped.

78 79 80 81

K (airy) frul.

Fl. pppp p pppp

Ob. pppp

Cl. (airy) focused (focused) airy p (p) ppp

A. Sx. airy (airy) focused (focused) airy pppp p (p)

Hn. (focused) airy senza sord. (p) pppp pppp

K (prepared) *mallet placed between A and B

Perc. I mf

Perc. II (arco) pp mp Ped. ppp mf Ped.

Pno. 8va loco

Hp. 8vb loco

K

Vln. I ppp "ff"

Vln. II ppp "ff"

Vla. ppp "ff"

Vc. ppp "ff"

82 83 84 85

Fl.
Ob.
Cl.
A. Sx.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

(airy) (airy) → focused (focused) → airy
frul. airy frul. (airy) ord. (airy) frul. airy (airy) → focused
(prepared) loco

86 87 88 89

Fl.
Ob.
Cl.
A. Sx.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

(airy) frul.
ord.
(airy)
focused
(focused)
airy
(focused)
(prepared)
mf
ppp < mf
Ped.
8va
loco
Sul E

90 91 92 93

Fl.
Ob.
Cl.
A. Sx.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

(airy) ord.
(airy) → focused
(focused) → airy
(airy) frul.
airy
(prepared)
loco
Ped.

94 95 96 97

L

Fl.
airy
(airy) → focused
(focused) → airy
ppp
p
(p)
pppp

Ob.
sempre legato
pppp

Cl.
(airy) →
pppp

A. Sx.
airy
(airy) → focused
(focused) → airy
pppp
p
(p)
pppp

Hn.
airy
pppp

L

Perc. I
(prepared)
(mallets between D, E, and F♯, G♯)
mf

Perc. II
ppp < mp
Ped. →

Pno.
8vb

Hp.

Vln. I
ppp "ff"

Vln. II
ppp "ff"

Vla.
"ff" ppp "ff"

Vc.
ppp "mf"
ppp "ff"
ppp "ff"
ppp "ff"

98 99 100 101

Fl.
Ob.
Cl.
A. Sx.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

airy
sempre legato
(airy) → focused
(focused) →
(prepared)
(mallets between G, A and E♭, D♭)
focused
(focused) →
airy
(airy)
(airy) → focused
(focused) →
Ped.

102 103 104 105

Fl.
airy
pppp
airy → focused
pppp → p
(focused) → airy
(p)
3/4
2/4

Ob.
p
(p) → pppp
pppp

Cl.
(airy) → focused
p
(focused) → airy
(p) → pppp
(airy)
pppp

A. Sx.
airy
pppp → p
airy → focused
5
(focused) → airy
(p) → ppp

Hn.

Perc. I
(prepared)
mf
remove all preparation
3/4
2/4

Perc. II
ppp → mf
Ped.

Pno.

Hp.

Vln. I
pizz.
senza sord.
p

Vln. II

Vla.

Vc.

106 107 108 109

Fl.
Ob.
Cl.
A. Sx.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

M

key click
air noise
sh...
Bass Clinet
slap
frul.
brassy → ord.
deadstroke
mallet
Ped.
pizz.
arco
(pizz.)
V.S.

110 111 112 113 114

Fl.
frul.
mf
(mf)
pppp
air noise
sh...
ppp
fff

Ob.
ord.
sfz (f)
mf
pppp

B. Cl.
tr
mf
pppp
air noise
3
slap
sh...
p
ff

A. Sx.
to Baritone Sax
Baritone Saxophone
air noise
3
slap
sh...
p
ff

Hn.
Remove mouthpiece
(mouthpiece off)
air noise
Reinsert mouthpiece
sh...
ppp
ff

Perc. I
(marimba)
pp

Perc. II

Pno.

Hp.

Vln. I
pizz.
mf
(pizz.)
p
mp
fffz

Vln. II
via sord
senza sord.
bow bridge: noise, no pitch
dampen string (L.H.)
sul D
"ff"
ppp
ppp
ff

Vla.
via sord
senza sord.
bow bridge: noise, no pitch
dampen string (L.H.)
sul D
"ff"
ppp
ppp
ff

Vc.
via sord.
senza sord.
bow bridge: noise, no pitch
dampen string (L.H.)
sul D
"ff"
ppp
ppp
ff

115 116 117 118

N

♩ = 66

Fl.

frul. mf (mf) ppp (frul.) ff mf pppp

Ob.

sfz (f) mf ppp bend mf pp

B. Cl.

ord. mf ppp airy pppp pp

Bari. Sax.

airy pppp #39 pp senza cresc.

Hn.

ord. mf pp Remove mouthpiece

N

♩ = 66

Bass Drum

filter sweep

resonant stick of choice rubbed on edge of bass drum or resonant instrument/object of choice

stick tip → grip

Perc. I

mf ff secco p

Perc. II

T-bls. like a ricochet mf (mf) ppp

Pno.

(pizz.) sffz gestopft ff ord. mp mf

Ped.

Hp.

N

♩ = 66

Vln. I

arco fp ppp pizz. p sub (pizz.) p sul D mf (mf)

Vln. II

ord. ff senza dim. pizz. sfz sfffz sul D mf (mf)

Vla.

ord. sul D pp senza dim. sul A mf pppp

Vc.

ord. mf sul D pizz. (mf) pppp mf

119 120 121 122

O

Fl.
air noise
sh...
(pppp) ff
frul.
mf
ord.
(mf) pppp

Ob.
mf pp sub mf pppp

B. Cl.
(focused)
ff > f
airy
ppp

Bari. Sax.
slap
#45
C
(pp) ff sub
p f

(mouthpiece off)
Hn.
air noise
sh...
pppp ff
sh...
ppp ff

O

sim.
tip → grip
secco
Perc. I
mf ff mp
air noise
(rub brush over surface of skin on percussion of choice, use as many surfaces as desired)
Perc. II
pp ff
mf
(mf) ppp
mf sub
(mf)

Pno.
gestopft
sffz
ord.
mp mf
Ped.

Hp.

O

Vln. I
mf
f
mf
arco
(mf) pppp
pizz.
mf sub

Vln. II
sfz
sffz
sffz
arco
sul D
mf pppp
pizz.
mf sub

Vla.
bow bridge
sul D
pppp ff
ord.
sul A
f pppp

Vc.
bow bridge
sul D
pppp ff
ord.
f pppp
pizz.
mf sub

123 124 125 126

Fl.
airy
focused
3
pppp
mf
(mf)
pppp

Ob.
3
gliss.
mf
pp

B. Cl.
(airy)
focused
mf
pppp
slap
3
sfffz
ord.
ff

Bari. Sax.
8
#43
B♭
C
pp senza dim.
(pp)
slap
ff

Hn.
sh...
pppp
ff

Perc. I
tip
grip
secco
mf
ff
mp

Perc. II
air noise
ppp mf sub
(mf)
ppp mf sub
(mf)
ppp
ppp
ff

Pno.
(mf)
*

Hp.

Vln. I
(pizz.)
arco
sul pont.
(mf)
mf senza dim.
(mf)
pppp mf sub
pizz.
3
sfffz
bow bridge: noise, no pitch
dampen string (L.H.)
sul D
ppp
ff

Vln. II
(mf)
ff
arco
sul tasto
pp
(pp)
pppp
pizz.
3
sfffz
bow bridge
sul D
ppp
ff

Vla.
tr
mf senza dim.
(mf)
pppp

Vc.
mf
arco
sul pont.
ord.
mf
ppp

127 128 129 130

P

Fl.
air noise
sh...
*pppp* — *ff*
ord.
*ff senza dim.*

Ob.
*p* — *f*
*(f)* — *mf*

B. Cl.
*(ff)*
airy
*pppp*
focused
*mf senza dim.*

Bari. Sax.
(slap)
*(ff)*
#45
*p* — *f*

Hn.
Reinsert mouthpiece
sh...
*pppp* — *ff*
brassy
*ff* — *pp*

P

Perc. I
tip → grip
secco
*mf* — *ff* *mf*

Perc. II
*pppp* — *ff*
*mf*
7
7
7
*(mf)*

Pno.
gestopft
*ff*
ord.
*mf sub*
*(mf)*
*f* *ff*
Ped.

Hp.
*ff*
*ff*

P

Vln. I
pizz.
*mf*
*(mf)*
sul D
*mf* *f* *ff*
*p*

Vln. II
pizz.
*sffz*
sul D
*mf*
*mf* *f*
sul G

Vla.
bow bridge
sul D
*pppp* — *ff*
pizz.
*mf*
*(mf)* *f*
arco
*mf* — *pppp*

Vc.
bow bridge
sul D
*pppp* — *ff*
ord.
*mf*
*(mf) senza dim.*

131 132 133 134

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

airy
pppp
(airy)
frul.
ppp
(ppp)
pppp
p f
(f)
pppp
air noise
sh...
ppp
f
#43
pp senza dim.
(pp)
ord.
mf
ppp mf sub
(mf)
ppp
mf sub
(mf)
ppp mf sub
arco
senza vib.
mf
(mf)
(pizz.)
3
sfz
sul tasto
mf
(mf)

Fl.
air noise
sh... pppp ff
Q
sh... pppp ff
sh... pppp ff

Ob.

B. Cl.
ppp
ord.
ff
ff

Bari. Sax.
slap
ff
ff

Hn.
Remove mouthpiece
air noise
sh... pppp ff
sh... pppp ff

Perc. I
Q
tip → grip
secco
mf ff mf
tip → grip
secco
mf ff f

Perc. II
7 7 7
(mf) ppp
air noise
pppp ff
pppp ff

Pno.

Hp.

Vln. I
Q
pizz.
ff
pizz.
p
(pizz.)
mp ( ) mf

Vln. II
pizz.
ff
bow bridge
sul D
pppp "ff"
(sul D)
pppp ff

Vla.
bow bridge
sul D
pppp ff
(sul D)
pppp ff
(sul D)
pppp ff

Vc.
bow bridge
sul D
pppp ff
(sul D)
pppp ff
(sul D)
pppp ff

139 140 141 142 143

R

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

airy
pppp
mf
(mf)
pppp
airy
pppp
ppp
frul. (focused)
f
#45
p
f
Reinsert mouthpiece
mf
mf
(mf) ppp mf sub
(mf) ppp mf sub
(mf) ppp mf sub
sffz
mp
mf
f
ff
ff
(ff)
Ped.
sffz
ff
ff
(ff)
(pizz.)
mf
sul D
arco
sul pont.
sul tasto
(mf)
pizz.
mf
sul D
arco
senza vib.
(mf)
f
pp sub, senza cresc.
(pp)
mf
(mf)
pp
pizz.
ff
pizz.
sul D
mf
arco
(mf)
(mf)
pppp

144 145 146

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

frul.
air noise
sh...
ord.
slap
#43
(mouthpiece on)
tip
grip
secco
pizz.
bow bridge
sul D
trem
ord.
sul pont.

147 148 149 150

S

Fl.

air noise

sh...

pppp — ff

ord.

mp — f

air noise

sh...

pppp — ff

Ob.

p — f — pppp

tr

airy → focused

B. Cl.

mp — mf — ff

#45

Bari. Sax.

pppp — mf — ff

(mouthpiece on)

air noise

Hn.

sh...

pppp — ff

sh...

pppp — ff

S

tip → grip secco

Perc. I

mf — ff mf

tip → grip secco

mf — ff p

Perc. II

pppp — ff

pppp — ff

gestopft

Pno.

sffz

gestopft

sffz

Ped.

Hp.

sffz

sffz

S

(pizz.)

Vln. I

p — mf

f

arco trem. → ord.

mf

mf — ff

pizz.

Vln. II

mf

f

arco sul D

pppp

mf — ff

pizz.

Vla.

f

(pizz.)

sffz

arco senza vib.

ff senza dim.

ord.

Vc.

mp

mf — ff

151 152 153 154

Fl.
frul.
p mf
(mf) pppp
(frul.)
ff
8va
#64
Ob.
pp sub
ff
B. Cl.
air noise
sh...
ppp
ff
Bari. Sax.
mf
mp
Hn.
ord.
rip
pp mf pppp
Perc. I
Perc. II
mf
(mf) ppp mf sub
(mf) ppp mf sub
(mf)
Pno.
ff
ff
Hp.
ff
Vln. I
mf pppp
Vln. II
senza vib.
p pppp
pp senza cresc.
Vla.
senza vib.
p pppp
sul A
sul tasto
mf
Vc.

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

(ff) pppp
ord. tr frul. mf ff
(8)
mf p pppp
ord. pppp mf pppp
ppp
#43
p (p)
frul. f mf pppp
ord. mf sub
frul. mf p pp senza dim.
ppp mf sub
(mf) ppp mf sub
(mf)
tr mf (mf) pppp
sul pont. ord. mf pp senza dim.
p senza cresc.
(sul tasto) ord. (mf) pppp
sul D fp sub, senza cresc.
sul pont. mf sub (mf) pppp
senza vib. ff pppp
mf ff

158 159 160

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

air noise
sh...
pppp
ff
T
pizz.
fffz
ord.
p
keyclick
sfz
#6
#49
C
B♭
(frul.)
ff
mf
ppp mf sub
(mf)
fff
f
pp
3
bow bridge
sul D
"ff"
sul pont.
fp
arco
mf senza dim.
arco, senza vib.
pp senza cresc.
mf sub

161 162 163

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

#71

gliss.

tip → grip

secco

8va

legno batt.

pizz.

arco

bow bridge
sul D

arco
senza vib.

sub

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

(mf) ffp ff
(8)
ff mf pp
ff
slap
ff sub
(mouthpiece on)
air noise
sh... ppp ff
tip → grip
secco
mf ff
p
(mf) ppp mf sub
(mf) ppp mf sub
mf
Ped.
f
mf
pizz.
arco, senza vib.
f pp (pp) ff
arco
legno batt.
f mf (pp) ff
ord.
mf mf p ff
arco
sul A
pizz.
ff mf p ff
(5/8) 10/16 air noise sh... ppp ff | 12/16 tongue ram | 5/8
bow bridge
sul D
ppp ff

167 168 169 170

U

Fl.
air noise
sh...
pppp ff
ord.
mf pp
mf
tip → grip
secco
mf

Ob.

B. Cl.
f

Bari. Sax.
f

Hn.
ord.
mf pp

U

Perc. I
tip → grip
secco
mf ff
mf
p
mf < ff
p
tip → grip
secco

Perc. II
air noise
ppp < ff
like two ricochets
6
6
6
mf ppp

Pno.
pizz.
f
pizz.

Hp.
sfffz

U

Vln. I
ord. → sul pont.
mf ppp
ord., senza vib.
ppp senza cresc.

Vln. II
pizz.
f
arco
senza vib.
ppp senza cresc.

Vla.
pizz.
f
bow bridge
sul D
pp sub < ff
senza vib.
ppp sub senza cresc.

Vc.
legno batt.
f
bow bridge
sul D
pp sub < ff
(sul D)
ppp sub, senza cresc.

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

air noise
sh...
ord.
tip → grip
secco
pizz.
bow bridge
sul D
legno batt.
arco
ord. → sul pont.

175 176 177 178 179

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

V
air noise
ord.
mf sub
sh...
ppp ff
slap
(mouthpiece on)
air noise
tip → grip
secco
mf < f mf
p
ppp ff
ppp < ff
bow bridge
sul D
(sul D)
ord., senza vib.
arco, senza vib.
ppp senza cresc.

180 181 182 183

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

(mf) ff fff
#71 8va
p fff
#6
mf f ff p sub fff
#49
mf f ff p sub fff
ord. fp ff senza dim. (ff) fff
secco (mf)
grip tip p fff
6 6 6 6 6 6 ppp ff
pizz. mf
pizz.
Ped.
mf
legno batt. ff
arco senza vib. mf (mf) ff fff
ord. pp senza dim. mf (mf) ff fff
ord. mf > ppp mf sub (mf) ff fff
pizz. arco sul D ff mf (mf) ff fff

W

Fl.
air noise
sh...
ppp < ff
ord.
mf
frul.
mf
ord.

Ob.
mf
mf > ppp
mf

B. Cl.
ff
p
mf

Bari. Sax.
slap
ff
air noise
sh...
ppp
ff
slap
ff

Hn.
brassy
f
ord.
mf
mf
mf > ppp

W

Perc. I
secco
mf
4 Toms + Bass Drum
mf

Perc. II
mf

Pno.

Hp.

W

Vln. I
bow bridge
sul D
ppp < ff
ord.
mf
fp > ppp

Vln. II
bow bridge
sul D
ppp < ff
ord.
p
mf

Vla.
bow bridge
sul D
ppp < ff
ord.
mf

Vc.
bow bridge
sul D
ppp < ff
ord.
ff
ff

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

tongue ram
ord.
slap
#49
air noise
pizz.
sul A
arco
arco secco
legno batt.
sul pont.
bow bridge
sul D
za cresc.

190 191 192

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

X
air noise
sh...
#71
8va
#6
Bass Drum
filter sweep
grip
tip
secco
pizz.
ord.
Ped.
arco
senza vib.
sul A
bow bridge
sul D
sul D
tr

193 194 195 196

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

air noise
sh...
bend
frul.
ord.
grip
tip
air noise
mf
Ped.
5
mf
(tr)
tr
bow bridge
sul D
ord., senza vib.
ord.
sul D
ord.
bow bridge
sul D

197 198 199

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

ord. air noise ord.
bend bend
ord. frul. frul. ord.
slap ord. slap
brassy
ppp grip tip ff
secco
air noise
(tr)
bow bridge sul D
pizz.
sul D
ord. ord.

200 201 202 203

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

frul. → ord.
bend
frul.
frul.
ord.
brassy → ord.
secco
tip → grip
pizz.
ord.
ord.
pizz.
ricochet
pizz.
ord.
bow bridge sul D
bow bridge sul D

2″

204 205 206

Y

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

Toms + B.D.

207 208 209 210

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

ord. air noise sh... sing and play frul. ord. bend air noise ord. ord. senza vib. bow bridge sul D sul G (l.v.)

211 212 213

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

frul. → airy ord.
focused
bisb.
air noise
ord.
sh...
bend
double trill
frul.
senza vib.
#49
loco
ord.
pizz.
bow bridge
sul D
arco
brassy → ord.

214 215 216 217

Fl.
pizz.
frul.
air noise
ord.
(mf) ppp ff mf (mf) ff sh... ppp ff (ff)

Ob.
(double trill)
sim.
mf (mf) ppp mf (mf) ff

B. Cl.
(frul.)
air noise
ord.
mf ff sh... ppp ff (ff)

Bari. Sax.
#49
(p)

Hn.
frul.
(frul.)
ord.
mf f sfz (f) ppp mf (mf) f mf (mf)

Perc. I

Perc. II

Pno.
(Ped.)

Hp.

Vln. I
pizz.
(pizz)
bow bridge
sul D
ord. → overpressure
mf ff ppp ff mf sub ff mf ff

Vln. II
arco
bow bridge
sul D
ord.
pp senza creac. (pp) ff ff

Vla.
sul D
pizz.
bow bridge
sul D
ppp ff mf sub sffz pp ff

Vc.
sul D
bow bridge
sul D
pizz.
arco
senza vib.
pizz.
fp ff ppp ff pp sub (pp) ff

Z

Fl.

Ob.

B. Cl.

Bari. Sax.

Hn.

Perc. I

Perc. II

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

221

222

223

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

224 225 226 227

0.5″ 6/16

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

sfzp ff
pp sub ff
mf ff
mf sub ff
f sub ff
p ff
bend
#71
8va
#6
#49
rip
ord. → brassy
gestopft
sffz
pizz.
arco
gliss.
bow bridge
sul D
senza cresc.

228 229 230

A1

Fl.
air noise
sh...
pp
pizz.
ff
ord.
mf
air noise
sh...
pp sub
ff

Ob.
tr
mf senza dim.
bend
p

B. Cl.
mf
f
bend
pp
ff
frul.
p
ord.
mp

Bari. Sax.
slap
mf
f
ord.
mf senza dim.
ppp
f
slap
mp

Hn.
ord.
mf sub, senza dim.
brassy
mf

A1

Perc. I
tip
grip
mf
ff
p
grip → tip
secco
pp
ff
(mf)

Perc. II
6
6
mf
ppp
air noise
pp
ff

Pno.
Ped.

Hp.
f

A1

Vln. I
ff
mf
mf

Vln. II
mf senza dim.
bow bridge
sul D
pp
ff

Vla.
pizz.
ff
bow bridge
sul D
pp
ff

Vc.
bow bridge
sul D
pp
ff
ord.
mf

231 232 233 234 235

Fl.
ord.
bend
mf senza dim.
(mf)
ff
#71
8va
Ob.
mf
fff
#6
B. Cl.
f
p
ff
#49
Bari. Sax.
f
p
ff
Hn.
ord.
mf
pp
pp
rip
mf
ff
Perc. I
grip
p
pp
Perc. II
6
ppp
ff
Pno.
pizz.
(pizz)
(f)
pizz.
Ped.
Hp.
f
(f)
Vln. I
arco, senza vib.
legno batt.
pp senza cresc.
ff
mf
ff
Vln. II
senza vib.
ord.
pp senza cresc.
(pp)
mf sub
ff
Vla.
arco
senza vib.
mf
(mf)
ff
Vc.
sul A
arco
pizz.
ff
mf
ff

236 237 238 239

B1

Fl.
air noise
sh...
pp ff
frul.
mf pp
pizz.
p

Ob.
frul.
mf pp
mf pp

B. Cl.
p ff
bend
mf pp

Bari. Sax.
slap
p ff
ord.
mf pp
p

Hn.
pp
rip
mf pp
mf pp

B1

Perc. I
tip
ff p sub
tip
grip
secco
ff mf
p

Perc. II
air noise
pp ff
6 6
mf ppp

Pno.
ord.
p
Ped.

Hp.
p

B1

Vln. I
mf pp

Vln. II
mf pp

Vla.
pizz.
pp senza cresc.
mf

Vc.
senza vib.
p

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

air noise
sh...
ppp
ff
slap
(mouthpiece on)
grip
tip
pp
mf
f
Ped.
loco
bow bridge
sul D

243 244 245

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

7/16 4/4

ord.
p fff
8va
#71
#6
#49
B♭
C
W-bls.
mf ff
3
6
(Ped.)
fff
ord., senza vib.
pppp fff
sul A

246 247 248

C1

( ♪ = ♪ ) ♩ = 99

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

3/4

air noise
sh...
ppp — ff

(mouthpiece on)

p sub

fff

mf

8vb
Ped.

bow bridge
sul G

249 250 251 252

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

tongue ram
ord.
slap
slap
(mouthpiece on)
air noise
sh...
(sul G)
mf
ppp
ff
3

253 254 255 256

D1

Fl.
tongue ram
mf
air noise
sh...
ppp
ff

Ob.

B. Cl.
ord.
mf
air noise
sh...
ppp
ff

Bari. Sax.
slap
mf
air noise
sh...
ppp
ff

Hn.
slap
mf
(mouthpiece on)
air noise
sh...
ppp
ff

D1

Perc. I

Perc. II

Pno.
mf

Hp.
mf

D1

Vln. I
(sul G)
ppp
ff

Vln. II
(sul G)
ppp
ff

Vla.
(sul G)
ppp
ff

Vc.
(sul G)
ppp
ff

257 258 259

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

tongue ram
mf ff
air noise
sh... ppp sub ff
ord.
slap
(mouthpiece on)
f
Ped.
3

260 261 262

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

tongue ram
ord.
slap
slap

*mf* *f* *ff*

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

air noise
(mouthpiece on)
sh...
ppp
ff
f
3
(sul G)

266 267 268 269

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

tongue ram
ord.
slap
ord., senza vib.
sul A
8va
#71
#6
#49
mf
ff
p sub
pppp
f

270 271 272 273

E1

Fl.

Ob.

to Clarinet

B. Cl.

to Alto Sax

Bari. Sax.

Remove mouthpiece

Hn.

E1

W-bl.

Perc. I

Toms + B.D.

Roto-t.

Perc. II

T-bls.

Pno.

8vb

Hp.

E1

Vln. I

Vln. II

Vla.

Vc.

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

pizz. ord. Clarinet Alto Sax slap arco secco Ped.

277 278 279 280

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

pizz.
ord.
slap
secco
arco
loco
8vb
Ped.

281 282 283

F1

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

pizz.
slap
secco

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

ord.
pizz.
slap
(mouthpiece off)
air noise
sh...
arco
secco
Ped.

286 287 288 289

G1

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Reinsert mouthpiece

Perc. I

Perc. II

Pno.

Hp.

G1

Vln. I

Vln. II

Vla.

Vc.

290 291 292 293

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

294 295 296 297

H1

Fl.
air noise
sh... ppp ff

Ob.

Cl.
air noise
sh... ppp ff

Alto Sax.
air noise
sh... ppp ff

Hn.
(mouthpiece on)
air noise
sh... ppp ff

H1

Perc. I
ff pp p sub
f pp p sub

Perc. II
ff pp p sub
f pp sub

Pno.

Hp.

H1

Vln. I
bow bridge
sul G
ppp ff
(sul G)

Vln. II
bow bridge
sul G
ppp ff
(sul G)

Vla.
bow bridge
sul G
ppp ff
(sul G)

Vc.
bow bridge
sul G
ppp ff
(sul G)

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

12/16

3″

pizz.
ord.
slap
ord., secco

*ppp* *pp* *p* *mp* *mf* *f* *ff* *fff*

*f* *pp* *p sub*

*f* *pp*

I1

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

Mba.
Vib.

ord.
arco
senza ped.
Ped.

305 306 307 308

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

pizz. (quasi ricochet)
arco

309 310 311 312

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

arco
pizz.
pizz. (quasi ricochet)

313 314 315 316

J1

Fl.

Ob.

Cl.

Alto Sax.

Hn.

J1

Perc. I

Perc. II

Pno.

Hp.

J1

Vln. I

Vln. II

Vla.

Vc.

sul E

sul A

317 318 319 320

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

gestopf
ord.
sul D
Ped.

321 322 323 324

K1

Fl.
Ob.
Cl.
Alto Sax.
Hn.

K1

Perc. I
Perc. II
Pno.
Hp.

K1

Vln. I
Vln. II
Vla.
Vc.

325 326 327 328

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

329 330 331 332

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

8va
ord.

333 334 335

0.5″ 12/16

Fl. mf f ff fff

#129 8va

Ob. pp fff

Cl. mf f ff fff

#90

Alto Sax. f ff fff

Hn. mf f ff fff

0.5″ 12/16

W-bls.

Perc. I pp f (f)< ff f fff

Toms + B.D.

pp f pp ff fff

Roto-t.

Perc. II pp f (f) fff

T-bls.

pp ff fff

Pno. (ff)

Ped.

Hp. half pedal + ff

0.5″ 12/16

Vln. I mf f ff fff

Vln. II mf f ff fff

Vla. mf f ff fff

Vc. mf f ff fff

L1

12/16

5/4

Fl.

Ob.

Cl.

Alto Sax.

Hn.

fff f mp pp

L1

12/16

5/4

Perc. I

Perc. II

fff ff f mp pp

secco

Pno.

Hp.

fff f mp pp

L1

12/16

5/4

Vln. I

Vln. II

Vla.

Vc.

fff f mp pp

M1

♩ = 84

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Perc. I

Perc. II

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

pp ff

pizz. (f)

pizz. (p)

ord. (p)

slap (f)

frul.

#90

ord. → frul.

pp sub

p

carefully prepare two E-bows, depress pedal once both E-bows are installed

niente

mf

Ped.

(pp)

f

senza vib.

insert artino practice mute

342 343 344

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

345 346 347 348

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

349 350 351 352

N1

Fl.
(pizz.)
(f)
(f)
ord.
ppp
f

Ob.
(p)
(p)
ppp
f

Cl.
(p)
(p)

Alto Sax.
(f)
(f)
#91
C12
pppp

Hn.
ord. → frul.
ppp
f

N1

Perc. I
p
mf
p
f
p

Perc. II
p
mf
f

Pno.
mf
p
remove E-bow
f

Hp.
(f)
mf
(f)
f

N1

Vln. I
via sord.
ppp
"ff"
senza sord.
senza vib.
pp senza cresc.

Vln. II
via sord.
ppp
"ff"
pp senza cresc.

Vla.
via sord.
f
senza sord.
ppp
f
pp senza cresc.

Vc.
via sord.
f
senza sord.
ppp
f

353 354 355 356

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

airy → focused

frul.

#91

sul tasto

357 358 359 360

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

bend
ord. → frul.
#129
8va
(frul.)
ord.
frul.
ord.
ord.
Ped.

361 362 363 364

01

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Perc. I

Perc. II

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

airy → focused

(ord.)

ppp — f — sfz > p < f — sfzp < f — sffz > p

Vib.

pp

Senza Ped.

ff

Ped.

8vb

365 366 367 368

P1

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

(ord.) frul. ff
ord. (ff)
Mba.
pp ff
Ped.
ppp
8vb Senza ped.
loco
(sul pont.)

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

Q1

W-bls.
Tam-t.
Roto-t.
T-bls.

ff
p sub
p
slap
(ff)
ord.
pizz.

372 373 374

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Mba.
Perc. I
T-bls.
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
(pizz.)
arco
sul A
sul C
arco
sul G
sul A
pizz.
arco
(pizz.)
arco
pizz.
sul pont.
ord.
slap
slap

375 376 377 378

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

ff p (p) pizz. ord. arco gestopft ord. pizz. 8vb

379 380 381 382

R1

Fl.
pizz.
ord.
Ob.
Cl.
Alto Sax.
ord.
slap
Hn.
ord.
slap
(ff)
p

R1

Perc. I
ff
Perc. II
Pno.
ff
Hp.
ff
p

R1

Vln. I
pizz.
ff
arco
sul A
p
Vln. II
pizz.
ff
arco
p
Vla.
(arco)
(p)
Vc.
pizz.
ff
(pizz.)
(ff)

383 384 385 386

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

pizz.
ord.
slap
arco
sul pont.
pizz.
pizz.

387 388 389

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

ord.
ff
p
(p)
pizz.
sul A

390 391 392

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

ord.
pizz.
slap
ord.
con sord.
gestopft
arco
pizz.
prepare artino practice mute
(pizz.)
prepare artino practice mute
arco
prepare artino practice mute
arco
prepare artino practice mute

4″

393 394 395 396

S1 ♩ = 48

Fl.

Ob.

Cl.

Alto Sax.

Hn.

(con sord.)

*p*

*(p)*

via sord.

*ppp*

S1 ♩ = 48

W-bls.

Perc. I

Perc. II

*mf*

*p*

*(p)*

*p*

Pno.

*mf*

(Ped.)

Ped.

Hp.

*mf*

S1 ♩ = 48

arco

con sord.

(Artino practice mute)

Vln. I

Vln. II

con sord.

(Artino practice mute)

arco

Vla.

con sord.

(Artino practice mute)

Vc.

con sord.

(Artino practice mute)

*ppp* *"ff"*

*pp sub*

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Perc. I

Perc. II

(p)

(p)

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

ppp "ff"

pp "ff"

400

401

402

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Perc. I

Perc. II

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

403

404

405

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Perc. I

Perc. II

(p)

Pno.

8va

(loco)

Hp.

8vb

loco

Vln. I

Vln. II

Vla.

Vc.

ppp ff ppp ff ppp ff pp ff ppp ff ppp ff ppp

ppp ff ppp ff ppp ff ppp ff ppp ff

ff ppp ff ppp ff ppp

ppp ff ppp ff ppp ff ppp ff ppp ff

406 407 408

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Perc. I

Perc. II

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

409

410

411

T1

Fl.

Ob.

Cl.

Alto Sax.

Hn.

T1

Perc. I

Perc. II

Pno.

Hp.

T1

Vln. I

Vln. II

Vla.

Vc.

412 413 414

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Perc. I

Perc. II

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

415

416

417

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Perc. I

Perc. II

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

418

419

420

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Perc. I

Perc. II

Pno.

*loco*

Hp.

Vln. I

Vln. II

Vla.

Vc.

*ppp* *"ff"*

421 422 423

U1

Fl.

Ob.

Cl.

Alto Sax.

Hn.

U1

Perc. I

Perc. II

Pno.

Hp.

U1

Vln. I

Vln. II

Vla.

Vc.

424

425

426

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Perc. I

Perc. II

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*loco*

427 428 429

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Perc. I

Perc. II

Pno.

8va

loco

8vb

Hp.

Vln. I

Vln. II

Vla.

Vc.

ppp

"ff"

430

431

432

V1

Fl.

Ob.

Cl.

Alto Sax.

Hn.

V1

Perc. I

Perc. II

Pno.

loco

8va

Hp.

V1

Vln. I

Vln. II

Vla.

Vc.

ppp ff

433 434 435

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Perc. I

Perc. II

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*8vb*

*loco*

*ppp* *"ff"*

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Perc. I

Perc. II

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*438*

*439*

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

ord.
mf pp
#1
B♭
pppp
senza sord.
mf pp
8vb
loco
ppp "ff"
via sord.

W1

Fl.

Ob.

#1

B♮
F
C

Cl.

Alto Sax.

Hn.

frul.

W1

Perc. I

Perc. II

Mba.

Vib.

secco

Pno.

Ped.

Hp.

W1

Vln. I

Vln. II

Vla.

Vc.

senza sord.
sul pont.

senza sord.

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

ord.

Ped.

447 448 449

Fl.

Ob.

Cl.

Alto Sax.

Hn.

ppp f

Perc. I

ppp f

Perc. II

arco

p ff

Ped.

Pno.

Ped.

Hp.

Vln. I

Vln. II

Vla.

Vc.

450 451 452

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

bend
(mba.)
ord.
gestopft
gliss.
loco
8va
8vb

453 454 455

2″

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

#1

ff
mf senza cresc.
mp
f
fff
pp senza cresc.
ppp
frul.
p sub
sfffz
secco
Ped.
mf
sul pont.

456 457 458 459

X1

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

ord.
W-bls.
T-bls.
Ped.
sul A

*mf* *mp* *ppp* *ppp* *f*

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Perc. I

Perc. II

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

8va

loco

sul A

462

463

464

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

*ppp* *f* *ppp*

*loco*

*8va*

*sul D*

Fl.

Ob.

Cl.

Alto Sax.

Hn.

*f* *ppp* *f*

Perc. I

Perc. II

Pno.

Ped.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*sub*

*468* *469* *470*

Y1

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

bend
(mf) ff
(focused) → airy
mf sub ppp
to Bass Clarinet
to Baritone Sax
rip
B.D.
mf
Vib.
motor on
3
Ped.
(T-bls.)
5
(l.v.)
W-bls.
f pp p mp mf
gestopft
ppp ff

471 472 473 474

Fl.

Ob.

Bass Clarinet

B. Cl.

Baritone Saxophone

Bari. Sax.

Hn.

W-bls.

Perc. I

Toms + B.D.

Roto-t

turn off vib. motor

Perc. II

ord.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

478 479 480

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

481 482 483

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

gliss.

484 485 486

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

Z1
7″
frul.
ord.
(ossia ♮)
gliss.
pizz.
arco
punta d'arco
circular bowing
sul tasto
sul pont.
8va

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

slap

ord.
senza vib.

sul pont.

ord.

490 491 492

Fl.

Ob.

B. Cl.

Bari. Sax.

ord.

slap

Hn.

Perc. I

Mba.

*mf*

Perc. II

Vib.

*mf*

Pno.

8vb

Hp.

Vln. I

Vln. II

Vla.

Vc.

493 494 495 496

A2

Fl.

Ob.

B. Cl.

Bari. Sax.

Hn.

A2

W-bls.

Perc. I

T-bls.

Perc. II

Pno.

Hp.

A2

ord.

sul pont.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*p*

*sfz*

497 498 499

Fl.
Ob.
B. Cl.
Bari. Sax.
Hn.
Perc. I
Perc. II
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.

(ord.) frul. pppp sub fff
ord. mf ff
circular bowing
overpressure
8vb
Ped.

500 501 502 503 504 505

B2

Fl.

Ob.

B. Cl.

Bari. Sax.

Hn.

B2

Perc. I

Perc. II

Pno.

Ped. Ped.

Hp.

mf

B2

Vln. I

Vln. II

Vla.

Vc.

circular bowing

506 507 508 509 510

Fl.

Ob.

B. Cl.

Bari. Sax.

Hn.

Perc. I

Perc. II

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*mf* *fff*

*(mf)*

prepare Ebows

secco

8vb

Ped. ✻

ord.

circular bowing

*(mf)*

*mp*

511 512 513 514 515

Fl.

Ob.

B. Cl.

Bari. Sax.

Hn.

Perc. I

(mf)

dead stroke

Perc. II

(mf)

dead stroke

Pno.

Ebow

Remove Ebows
(l.v.)

hold until Ebow
resonance dies
completely

Ped.

Hp.

Vln. I

Vln. II

Vla.

= p

pppp

Vc.

516 517 518 519