

No. 2

Trombone

Song of the Pretty Shepherdess

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegretto ♩=90

4

5 9 14 15 16

mf

17 3 20 21 poco rit. 22

mf *mp*

23 24 25 26

27 28 29 30

31

32 3 35 A tempo 36 37

mp

38 39 40 41

42 43 molto rit. 44 45

A tempo

46 5

51 52 53 54

Trombone
rit.

mp

55 56 57

ff

The image shows a musical score for a Trombone part, spanning measures 51 to 57. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). Measures 51 and 52 are connected by a slur, with a mezzo-piano (*mp*) dynamic marking below measure 51. Measures 53 and 54 are also connected by a slur, with a 'rit.' (ritardando) marking above measure 53. Measure 55 begins with a quarter note, followed by two eighth rests, and ends with a quarter rest. Measure 56 contains a whole rest. Measure 57 begins with a quarter note, followed by two eighth rests, and ends with a quarter rest. A fortissimo (*ff*) dynamic marking is placed below measure 57. The piece concludes with a double bar line at the end of measure 57.