

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

高音笙 1 Gaoyin Sheng 1

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

9 **A** 高胡 GH

13 *mf* *mf* *f*

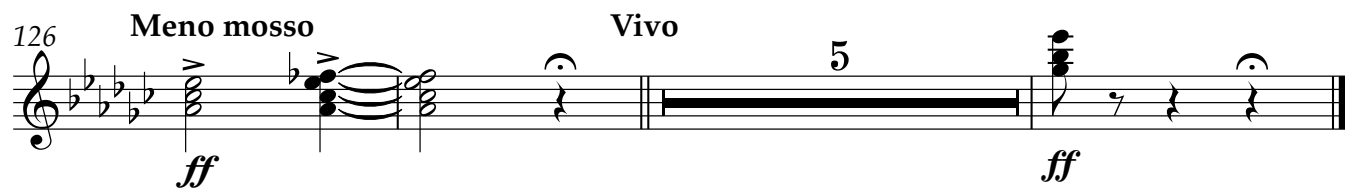
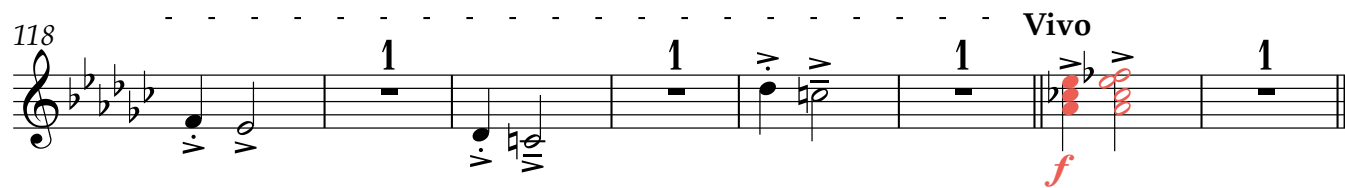
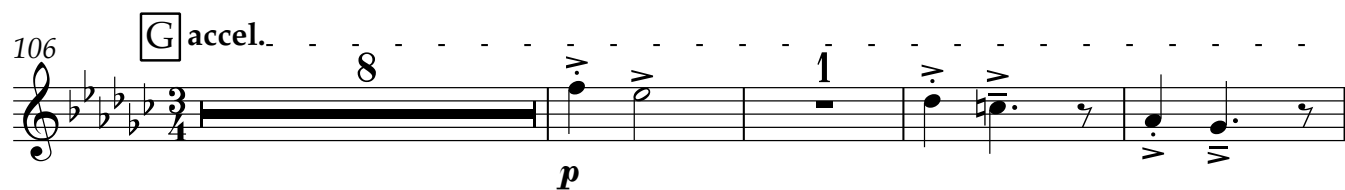
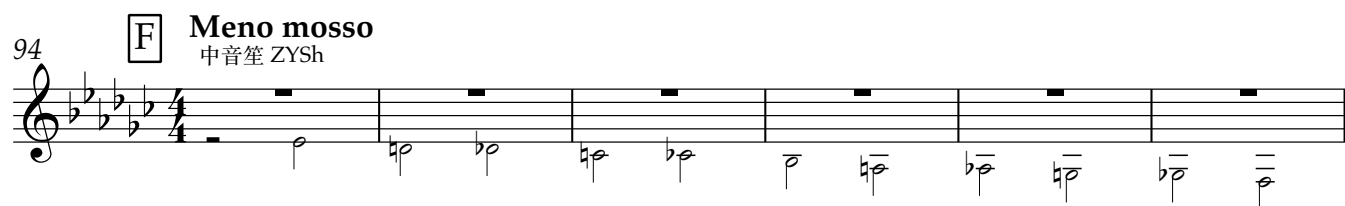
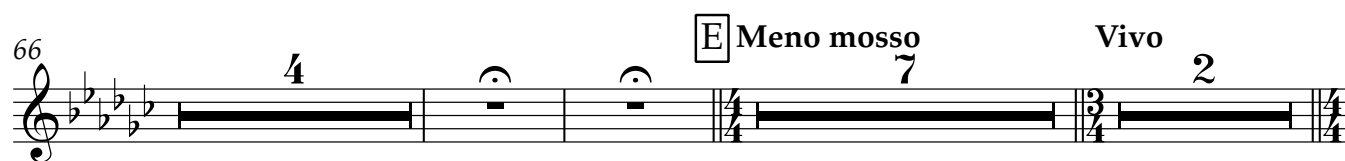
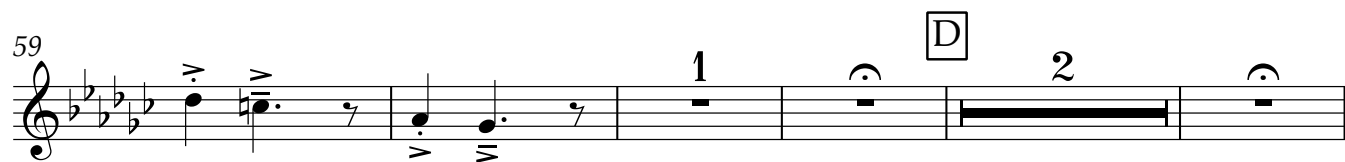
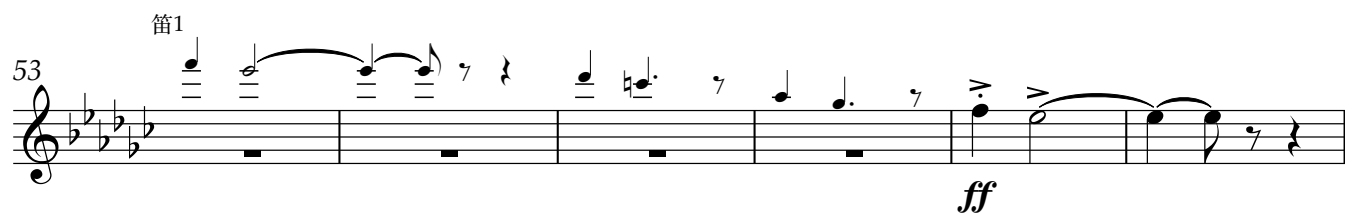
18 **B**

21 *più f* *f*

I. Gnomus

25 *Vivo* *Meno vivo* *Vivo* *f*

35 6 9 **C**



Promenade

134 [H] Moderato comodo assai e con delicatezza

142 solo

mf dolce *f*

II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 [H] 哼唱

pp

150 [I]

155 [J] [K] 2 中音笙 ZYSh

169 [L]

p

177 [M]

mf *p*

185 [N] Orch. (哼唱) [O]

p *mf* *pp*

198 P 7 5 *ff* *p*

216 Q 8 *pp* *f*

229 R 2 气声 *pp* *mf*

236 *pp* *mf* *pp* *mf*

242 S 哼唱 *pp* *pp*

247 T 气声 1 *pp* *mf* *pp* *mf*

Promenade

255 U Moderato non tanto, pesante *f*

259 1 1 1 1

Allegretto non troppo, capriccioso

Allegretto non troppo, capriccioso

subito meno mosso

Sempre moderato, pesante

Sempre moderato, pesante

Repeat 4x

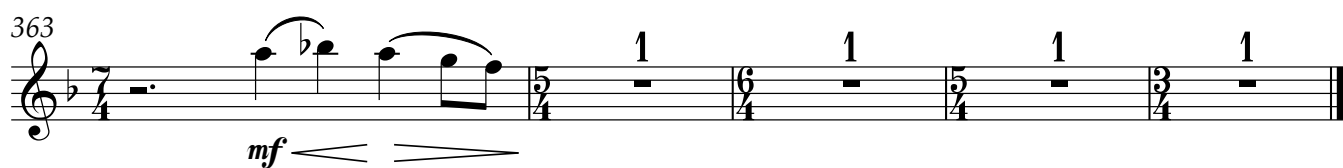
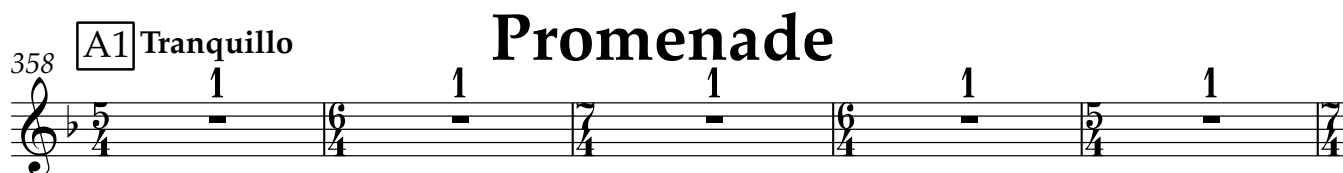
293 **Repeat 4x**

1 9 11 X 6

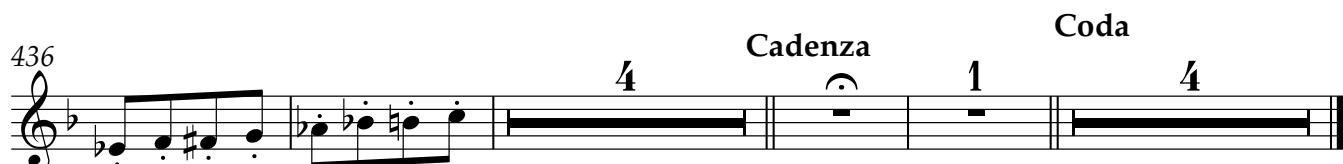
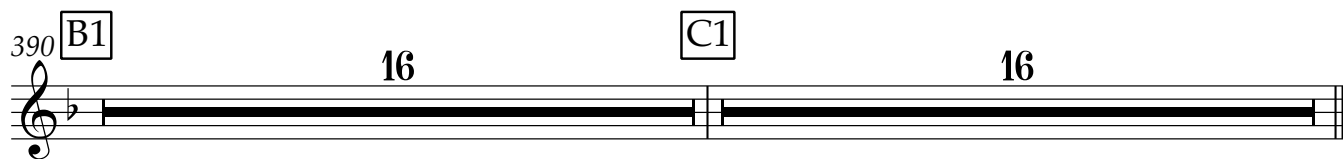
320 笛 *f* 5

331 Y *ff*

This image shows a musical score for 'The Wind' by John Williams, measures 293-331. The score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 2/4 time. Measure 293 begins with a repeat sign and a 'Repeat 4x' instruction. The first measure of the repeat is a whole rest, followed by a double bar line. The subsequent measures are marked with numbers 1, 9, 11, X, and 6, indicating specific rhythmic or melodic patterns. Measure 320 features a melodic line with a '笛' (di) instrument marking and a forte (*f*) dynamic. Measure 331 starts with a 'Y' marking and a fortissimo (*ff*) dynamic, followed by a series of chords and melodic fragments. The score is presented in a clean, black-and-white format with standard musical notation.



V. Ballet of Unhatched Chicks



VI. "Samuel" Goldenberg und "Schmuyle"

Andante

454

3

f

p

E1

10

F1 Andante. Grave

466

ff

3

3

3

3

3

3

1

ff

470

3

3

1

ff

473

ff

3

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

1

1

1

1

1

1

1

484

pp

mf

490

p

2

f

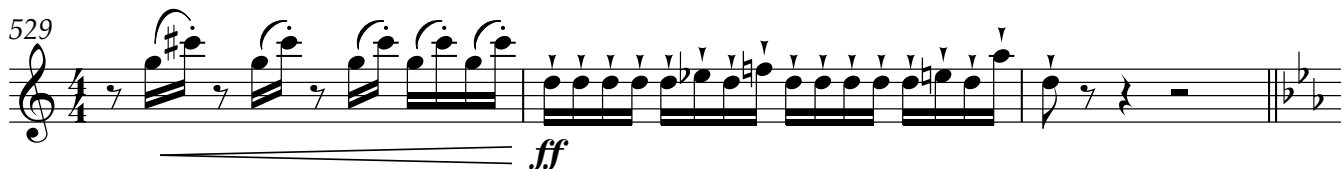
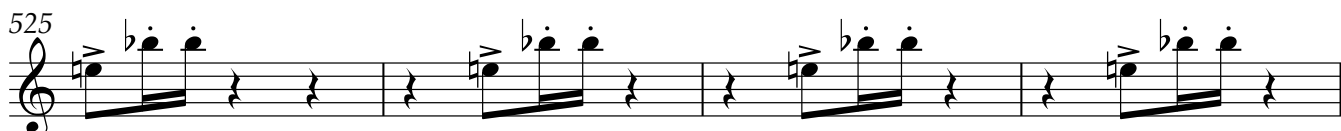
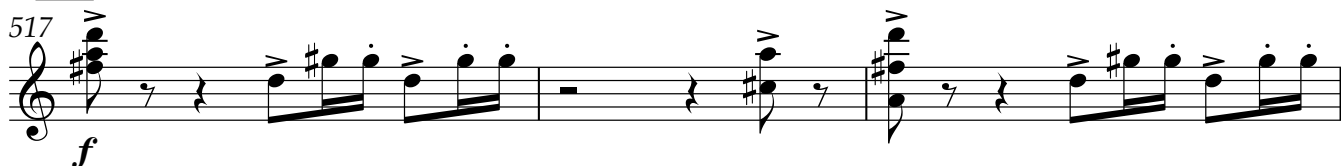
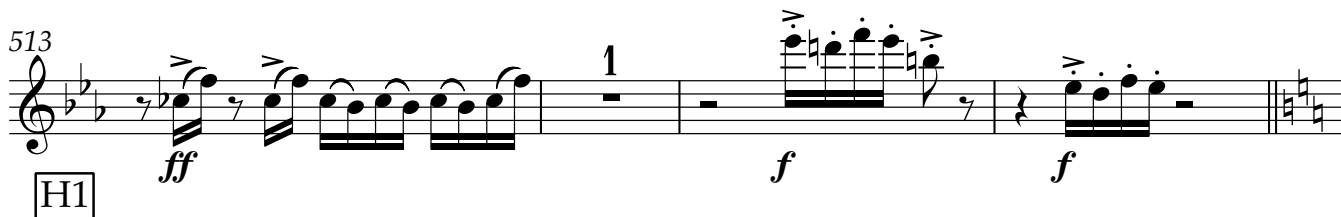
495

1



VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando



532 I1

4

$p < mf$ $p < mf$ $p < mf$ $p < mf$

538 J1

ff

541 K1

Meno Mosso

accel. 1

ff

VIII. Catacombae

546 **Largo**

1 1

sfz sfz sfz

556 K1 3 二胡 EH (独奏)

pp ff

565 5

ff ff pp

Con mortuis in lingua mortua

576 **Andante non troppo, con lamento**

1

581

pp pp pp

585 L1

2 2

mp *p*

592

pp

1

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599

ff

1 1 1

607

613

cresc.

10

高胡 GH

627

f

631 M1

8

f

645

650 N1

ff

Page left blank to facilitate page turns

656

3 5

671

2

ff

O1

677

688

The musical score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante mosso'. The score is divided into measures by bar lines. Above the staff, there are several markings: '1' above the first measure, '2' above the second measure, '4' above the third measure, '1' above the fourth measure, and '1' above the fifth measure. The first measure contains a whole note. The second measure contains a whole note. The third measure contains a whole note. The fourth measure contains a whole note. The fifth measure contains a whole note. The score ends with a double bar line.

P1 Andante mosso

699

2 1 3 1 3 1

[illegible]

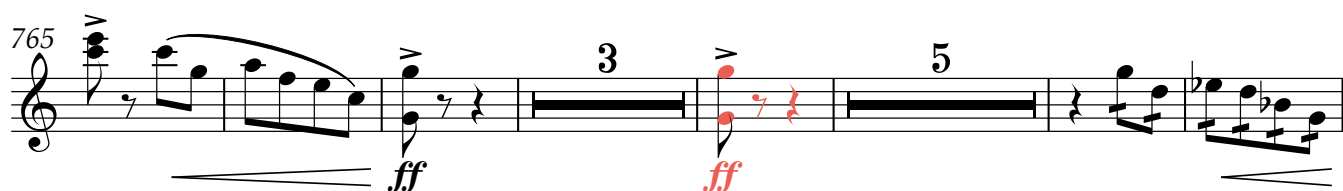
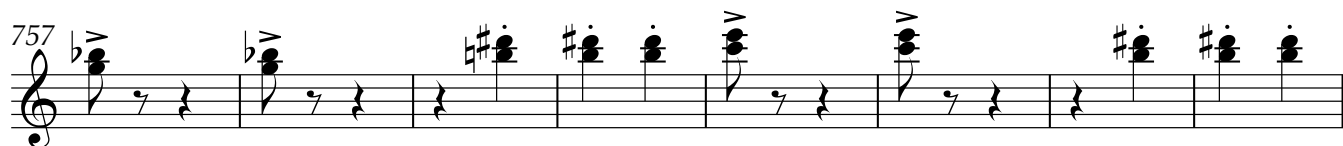
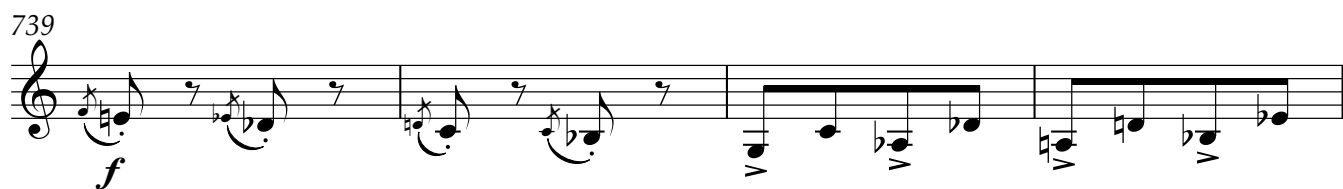
717 呼舌

p *pp* 1

721 R1 Allegro molto

Measures 721-726 of the musical score. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro molto'. The dynamics are 'ff' (fortissimo). The notation includes a treble clef, a key signature change to one flat, and various rhythmic values including eighth and sixteenth notes, rests, and a fermata. A first ending bracket is present over measures 723 and 724.

[illegible]



X. The Great Gate of Kiev

810 **Allegro alla breve. Maestoso. Con grandezza** 20 扬琴 YQ (独奏)

831 **T1** 哼唱 *p* 祈祷

839 **U1** *p*

847 *f* *p*

855 **V1** *f*

862 2

868 1

873 **W1** *ff*

881 *p*

890 X1 16 Y1 5 二胡 EH (独奏)

913

919 *ff* 1 ,

923 Z1 **Meno mosso, sempre maestoso** *f*

932

939

945 A2 12 中音笙 ZYSh

961 **poco a poco rallentando** *p*

965 **B2** (In 3) (In 2) (In 3) 2

970 (In 2) **C2** Grandioso *ff*

979

986 *sfpp* *ffff*