

Moderato ♩ = 92

Suggestion: Play without suggested dynamics first and only play with dynamics when tone and notes are secure.

Copyright © 2021

5

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Tpt. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

Db. *f* *mp*
retake

Mlt. *f* *mp*

Perc. *f* *mp*

Cym.

2. B Flat To Natural Again

Suggestion: Play without suggested dynamics first and only play with dynamics when tone and notes are secure.

9

Fl. *mf* *p* *mp* *mf* *f*

Ob. *mf* *p* *mp* *mf* *f*

Bsn. *mf* *p* *mp* *mf* *f*

Cl. *mf* *p* *mp* *mf* *f*

Alto Sax. *mf* *p* *mp* *mf* *f*

Ten. Sax. *mf* *p* *mp* *mf* *f*

Tpt. *mf* *p* *mp* *mf* *f*

Hn. *mf* *p* *mp* *mf* *f*

Tbn. *mf* *p* *mp* *mf* *f*

Euph. *mf* *p* *mp* *mf* *f*

Tba. *mf* *p* *mp* *mf* *f*

Db. *mf* *p* *mp* *mf* *f*

Milt. *mf* *p* *mp* *mf* *f*

Perc. *mf* *p* *mp* *mf* *f*

Cym.

Handwritten notes above Db. staff: *n* *v* *nvnv* *nvn* *v* *v* *n*

3. A Note To A Brighter Day

17

Fl. *f* *mp* *p* *mp* *f*

Ob. *f* *mp* *p* *mp* *f*

Bsn. *f* *mp* *p* *mp* *f*

Cl. *f* *mp* *p* *mp* *f*

Alto Sax. *f* *mp* *p* *mp* *f*

Ten. Sax. *f* *mp* *p* *mp* *f*

Tpt. *f* *mp* *p* *mp* *f*

Hn. *f* *mp* *p* *mp* *f*

Tbn. *f* *mp* *p* *mp* *f*

Euph. *f* *mp* *p* *mp* *f*

Tba. *f* *mp* *p* *mp* *f*

Db. *f* *mp* *p* *mp* *f*

Milt. *f* *mp* *p* *mp* *f*

Perc. *f* *mp* *p* *mp* *f*

Cym.

The musical score is for a piece titled "A Note To A Brighter Day" from the "Just Play!" series, Lesson 16. It is a full orchestral score for 17 measures, starting at measure 17. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Military Drum (Milt.), Percussion (Perc.), and Cymbal (Cym.). The key signature is one flat (B-flat major or D minor). The tempo is marked "Just Play!". The dynamics are marked *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings. The percussion part includes a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as slurs, ties, and dynamic markings. The cymbal part is marked with a "Cym." and a "H" symbol.

4. CABBAGE Is For Me

Articulation Focus: Tenuto, Staccato & Slur

Suggestion:

Director may discuss the length of staccato-crotchet and a quaver.

Their length may be the same but the lighter style of staccato-crotchet should be noted.

25

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf* *refake*

Milt. *mf*

Perc. *mf*

Cym.

33

Fl.

Ob.

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Db.

Milt.

Perc.

Cym.

retake

retake

5. Don't 'Break' Your Lips II

38

Fl.

Ob.

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Db.

Milt.

Perc.

Cym.

Crossin the break:
Press Octave Key on lower note to reach the higher note
and keep the air going!

n v n v n v

42

Fl.

Ob.

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Db.

Mlt.

Perc.

Cym.

Detailed description: This page of a musical score covers measures 42 through 45. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged for a woodwind and brass ensemble, with percussion. Measures 42 and 43 feature a melodic line in the woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and a supporting line in the brass (Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass). Measures 44 and 45 continue this musical texture. The percussion section includes a snare drum (Perc.) and a cymbal (Cym.).

Allegro $\text{♩} = 120$

46

Fl.

p *mp* *mf*

Ob.

p *mp* *mf*

Bsn.

p *mp* *mf*

Cl.

p *mp* *mf*

Alto Sax.

p *mp* *mf*

Ten. Sax.

p *mp* *mf*

Tpt.

p *mp* *mf*

Hn.

p *mp* *mf*

Tbn.

p *mp* *mf*

Euph.

p *mp* *mf*

Tba.

p *mp* *mf*

Db.

p *mp* *mf*

Mlt.

p *mp* *mf*

Perc.

p *mp* *mf*

Cym.

p *mp* *mf*

50

Fl.

Ob.

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Db.

Milt.

Perc.

Cym.

refake

Handwritten notes above the Db staff: $\pi v \vee n \quad \vee n \vee n \quad \vee n \vee \quad \vee \quad \vee n$

11

Allegro ♩ = 120

[illegible]

61

A

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp*

Cl. *mf* *mp*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Tpt. *mf* *mp* Opt. mute

Hn. *mp* *mf*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Db. *mp* *nv* *n* *v* *nv* *n* *v* *nv* *v* *n*

Mlt. *mf* *mp*

Perc. *mp* Play on rim

Cym.

[illegible]

[illegible]

80 C

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl. *mp* *f* (B \flat)

Alto Sax. *mp* *f* (E \flat)

Ten. Sax. *mp* *f*

Tpt. *mp* *f* (B \flat)

Hn. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Db. *mp* *f* \vee \cap \vee \vee

Mlt. *mp* *f*

Perc. *f* *mp* *f*

Cym. *f*