

# Breathing Blocks

for Orchestra

*In Memoriam, Kaija Saariaho*

**Trombone I**

Felipe Lara  
(2023)

# Performance Notes:

## Microtonal notation:

♯	$\frac{1}{4}$ tone sharp
♯♯	$\frac{3}{4}$ tone sharp
♭	$\frac{1}{4}$ tone flat
♭♭	$\frac{3}{4}$ tone flat
↑	$\frac{1}{6}$ tone sharp
↓	$\frac{1}{6}$ tone flat

## Durata:

approximately 13 minutes

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$\text{♩} = 88$

*pp* *f*

13" very long; freeze  
air noise (sh...)

6 **A**  $\text{♩} = 66$  3 ( $\text{♩} = 66$ ) accel. . . .

12 **B**  $\text{♩} = 88$  2 2

18 2 2 ( $\text{♩} = 88$ ) rit. . . .  $\text{♩} = 66$

25 **C** 2 3" 3 ( $\text{♩} = 66$ ) accel. . . .

32 **D**  $\text{♩} = 88$  5

34 Tpt. I, II 2

41 2

47 2

54 **E**

61 Tpt. I, II (Tpt. I, II)  $f > mf$

67  $(mf) \text{---} mp$   $mf = f$   $mf < f$

73  $mf$   $(mf) \text{---} f$   $p \text{ sub.} \text{---} mf \text{---} f$

78 **F**  $f > mf$   $(mf) < f$

84  $mf$   $(mf) \text{---} f$   $pp \text{---} p \text{---} mp \text{---} mf \text{---} f$

91  $ff$   $p \text{ sub.} \text{---} mf = f$  **G**  $f > mf$

98  $(mf) \text{---} ff > mf$   $ff \text{---} mf$

106 **H**  $pp$   $f \text{---} mf$   $pp \text{ sub.} \text{---}$

112  $f$   $ff \text{---} mf$   $(mf)$   $(mf) \text{---} ff$

164

*pp* *f* *f* *p* *ff*

3 5 3 6 3"

170 **L** brassy → ord.

*fp* *pp* (*pp*) *f*

174 2

179 **M** ♩ = 66

(*mf*) *pp* *mf* (*mf*) *ppp* *pp* *p*

183 *mp* *mf* *f*

186 **N** *ff* *ff*

190 *ff* *pp* *p* *mp* *mf* *f*

193 *ff* *f* *p* 3 3

197 3 (*p*) *mf* *ff*

200 **O** ♩ = 52 2'' 5 5 5 *mf* *ff*

202 *mf* (*mf*)

207 *mf* *f* *mf* *f*

212 *f*

217 *f*

222 *ff*

227 **P** (*ff*) *pppp* *mf* (*mf*) *pp* *mf* (*mf*) *ppp*

233 *ff* *p* *f*

239 *pp* *ff* *pppp* 13"

244 **R** *mf sub.* *f* *ff* *p* *mf* *ff* *sfz > p < f*

248 *sfz > p < f* *p* *f* *mf* *ppp* *ff* *fff* 3" 5"

Detailed description: This is a musical score for Trombone I, spanning measures 202 to 248. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, ranging from *pppp* (pianississimo) to *fff* (fortississimo). There are several slurs and phrasing marks. Measure 227 is marked with a 'P' in a box, and measure 244 is marked with an 'R' in a box. There are also some performance instructions like 'mf sub.' and 'sfz > p < f'. The score ends with a double bar line in measure 248.