

2021
Violin 1

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Brisk (♩=144)

Yaniv Segal

S. Dr. *tr* N: "... led by conductor NAME" **3**

fp **7** *ff*

9 **10** 4 *10-13* N: "... is an exhilarating experience!" **15** *p* *f* **17** 2 *17-18*

19 **21** 2 *22-23* Vc. *p* Vc. *7* *7* *7* *7*

25 *p poco a poco cresc.*

29 *f*

32

35

39 *dim.* **42** 3 *pp* *42-44*

45 48 pizz. *mp*

54 N: "Shimmering strings" 55 arco *mf warmly* 64

5 4 77 2 82 2

66-70 72-75 79-80 82-83

BATTLE

84 88 *f*

90 *p* *f* *p* *f* *p* *f*

95 96 6 Fl. (8va) 104

96-101

106 110 *ff*

112 114 115 *p* *f* *p* *f* *p* *sfz*

N: "Everyone was
fighting all the
time!"

118 23 2

118-140 Db. 144-145 Timp.

147

f

152

150

154

p ff

159 pizz. 163

f dim. p

168 solo

165 mf mp p

The Harmony Games

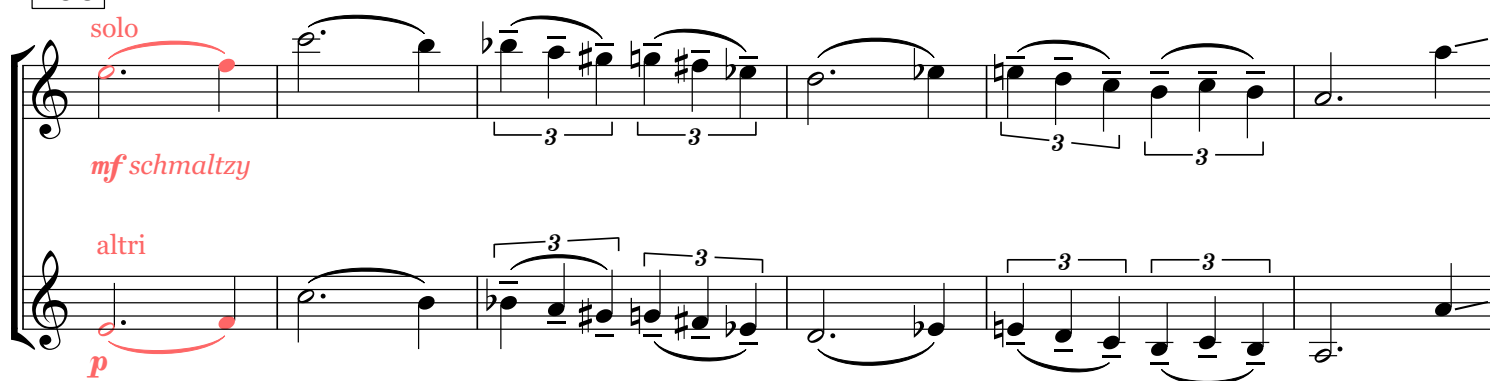
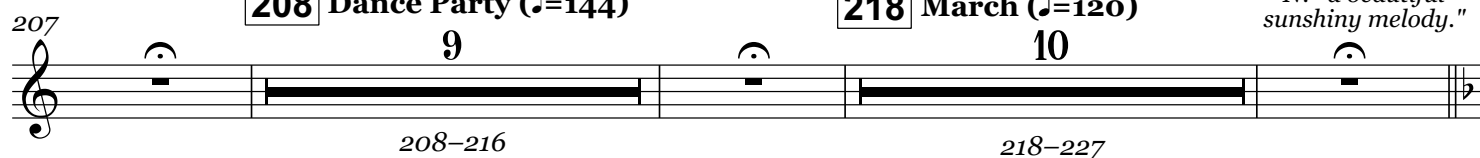
174 Meno mosso (♩=108)

183 3 3 3

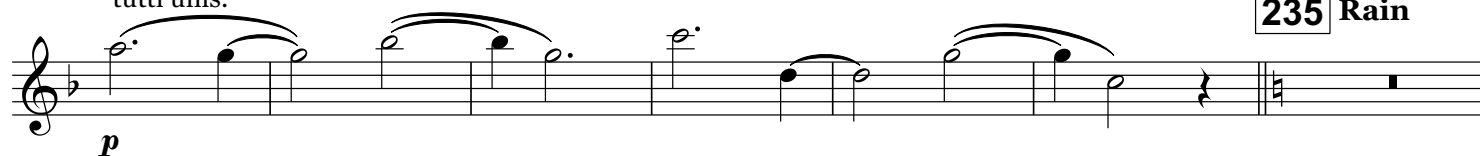
174-176 Cl. 3

183 tutti, arco 187

182 f

191 Habanera**195****201****208 Dance Party** (♩=144)**218 March** (♩=120)N: "a beautiful
sunshiny melody."**229 Pastoral** (♩=108)

tutti unis.

235 Rain**236 Tornado** (♩=144)N: "... a special
theme..." "MATHEMUSICA!"**245 Stealthy** (♩=72)

256 Tick-tock (♩=120) accel.

N: "... started talking at once"

Vamp

(random high notes/rhythms)

Woodblock

pp *tasto or pont.*

Faster (♩=144)

W-bl.

260 Brisk (♩=144)**263**

pizz.

Vc.

p

269

N: "Let the
Harmony
Games Begin!"

"First up will
be the Strings
Family"

STRINGS**271 Brisk (♩=144)**N: "a little nervous
as she started"

arco

fp

f

275

unis.

N: "Has anyone here ever played
on a string instrument before?""... make the strings vibrate and
create sound."

f

raise bow up high

277 Flowing (♩=144)**281**

3

281-283

f

f

288**291**

p

298

293-294 Vln. 2

p

302

305

305-307 Db.

3

312

318

f

3

320

326

326-327

2

328

333

ff

ff

334

338-340

3

Db.

343

344

348

p

f

349

353

Harp, L'istesso tempo (♩=144)

357 2 3
357-358 360-362
N: "... the strings vibrate?" "pluck the strings instead!" Hp.
raise bow up high

366 N: "...use their fingers to pluck the strings."
367 pizz. mp
371

373 N: "...creating melody through addition"
376 Lively (♩=144) (pizz.) f

378 N: "Start with one note" **379** arco "high" "low" "in between" f
Vc. Db. Vla.

381 N: "LOUD" f

382 N: "soft" "all the strings!" "Add another note"
sfz pp ff mf
384 "add another." **386**

388 N: "another note." **389** "Only used four notes." **392** "Count how many you hear."
Vc. Vla.

395 3 3 3 3 N: "chromatic order this time." **397** "count the notes you hear!"
f 3 3 3 3

399 N: "still slower?" **401**
3 3 3 3

404

Vc. Vln. 2 *mf cresc.* *f* N: "... the first four."

408

mf N: "add four more" 411 N: "four more makes twelve!"

416

423 N: "this is called glissando." 424 *f* N: Glis - san - do N: Glis - san - do

429

p

434 435 *f* 437 N: "strings final demonstration" Timp.

439 Strings Finale (♩=144)

f 445

447 N: "... applause for the String Lullaby?"

WINDS

454 Whimsical (♩=104)

"N: "We blow air through them to make them sound"
"... whistle loudly!"

459 8

pizz. *p* 3 455-457 459-466

469

N: "... soft whistle" "... really short one!" "... everyone ready?"

Whistle *f* *p* *sfz*

476

479 Aviary (♩=104)

484

2 3 6

476-477 480-482 484-489

491 Sprightly (♩=160)

497 Clarinet

498 Bassoon

499 Oboe

"tuning"

6

491-496

500 Flute

501 Sprightly (♩=160)

510 Regal (♩=80)

7 6

501-507 510-515

517

524

531

538

N: "... felt bad for the wind family."

6 6 6 6

517-522 524-529 531-536

Tpt.

540

pizz.

Tpt.

p 6

544-549

553

(pizz.)

p

Cl.

562 Winds Finale
poco agitato (♩=88)

568 arco
p cresc.

569 *f* **572** 3 *f* 572-574

576 *f* **578** *fp*

582 *f* **587 Ominous** (♩=104)
6 587-592

BRASS

593 Fanfare (♩=120) 9 594-602
603 March 8 603-610
611 Tuba Perc.

N: "heroic horns hunger for hunting."

620 Horns *f* div. unis. **625**

627 Trombone, Silly (♩=144) 10 627-636
638 Trumpet (♩=120) 4 638-641

645 Comfortably (♩=108) 6 645-650
652 2 652-653 *p*

661 662 668
 6
 Tbn.
 662-667 *p*

676 **Faster** (♩=120) 688
 6
 676-681 Hn. *p*

690 **Lilting** (♩=54) 699
 3
 690-692 Hn. *p*

701
 7
 701-707 Tpt. *p*

716 **Faster** (♩=58) 723
 7
 Tbn.
 716-722 *p*

N: "... can
you play in
FIVE?"

731 con sord. via sord. 736
 2 2 2
 733-734 736-737 739-740
(nyah - nyah-nyah-nyah- nyah)

742
 Tpt.

750 **Somber** (♩=80) 755 **Hopeful** (♩=160)
 4
 750-753 *mf*
 N: "...3+2=5, right?
Like this:" solo
senza sord.

762 **Brass Finale** (♩=160)
 2
 764-765
 Perc.

766 *tutti, senza sord.* **770** 2 div. *mf* 770-771

f

N: "... couldn't have done it without your help."

773

N: "... helping each other in a competition." *"... what else could go wrong?"*

778 *Freely* *Vamp* *Vamp*

p *col legno* *simile, gradually dim. to niente*

PERCUSSION

781 *In tempo* (♩=144) **787** *A little slower* (♩=108)

4 2 2 3

782-785 787-788 790-791 793-795

797 *In tempo* (♩=144) **810** *Chillin'* (♩=108) **813** 2

12 Glock. 813-814

797-808

815 *finger snaps* **820** 2 **822**

820-821

826 *Vla.* **829**

824

831 *pizz.* **833** *mf*

837 *solo arco* *laid back*

841 *N: ... why are you all playing music together?"* **845 Dramatic** *tutti arco* *sul pont.*

841-843 *f* *pp*

851 Grouping ($\text{♩} = 80$) **853** (3+3) **859** (2+2+2)

850 853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **885** *Tpt.* *Hp.* *f*

865-880

888 *div.* *molto secco*

893 *unis.* *f* *N: "It was too late."* **896** *f*

898 **899** *p* *f*

903 *N: "Who won the Harmony Games?"* **905** *"Strings?" "Woodwinds?" "Brass?" "Percussion?"* *"cheering"*


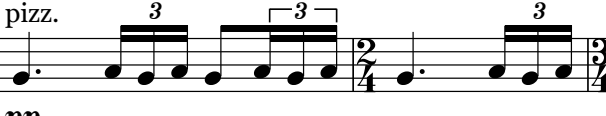
906 *N: "And the winner is..."* *"... rulers of the land." (that family cheers again)* *"The winning family got up to make a speech."*

FINALE


908 Moderato assai (♩=60)

Sn. Dr.  Vc. 


912

Vla.  **914** pizz.  *pp*

916




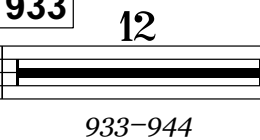

920



925

 **927** 

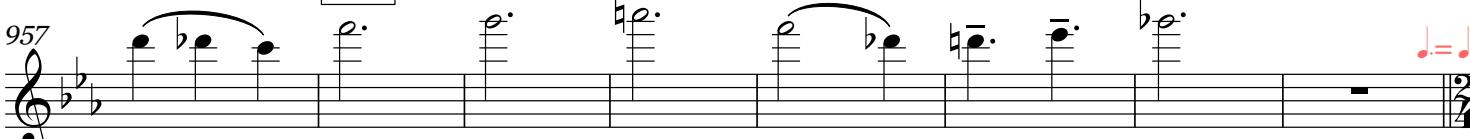
929 Spirited (♩=180)

f  **933** 12  **946** (3+3, 2+2+2)  Timp.


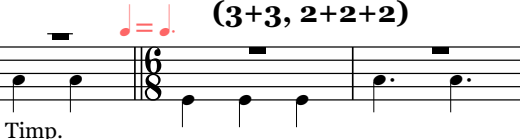
948

 **952** arco  *f*

958



965 March (♩=120)

 4  4  3  **977** Fast (♩=180) (3+3, 2+2+2) Timp.

979

982 *div.* *f*

984-985 *f*

986 *unis. pizz.*

988-989

992-993

994 *arco* *div.*

996-997

998

1000-1001

1005 *unis.* *f*

1006-1007

1009 *pizz.*

1017 *arco* *f*

1023 *ff*

1027 *Grand* *cresc.* *2* 1027-1028

1029 *div.* *f* *fp* *f* *fp* *f*

1032

1039 *A tempo* ($\text{♩} = 180$) *unis.* *ff*

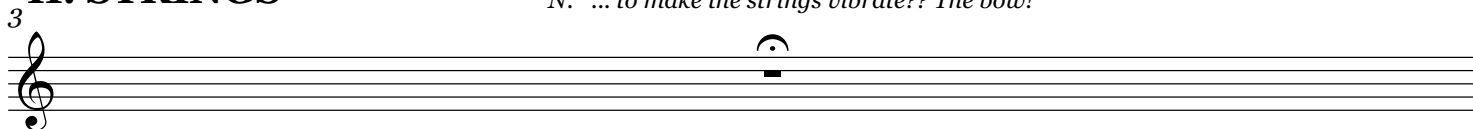
Guided Q & A

I. INTRO

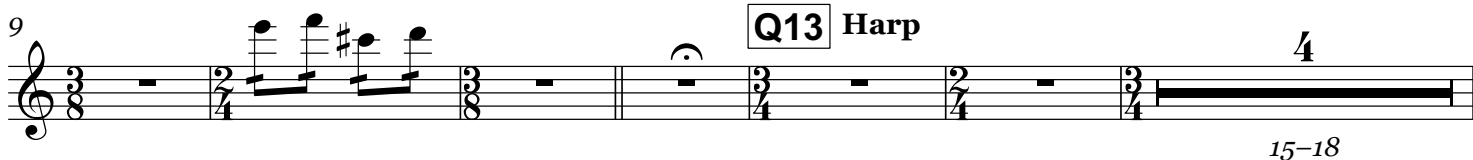


II. STRINGS

N: "... to make the strings vibrate?? The bow!"



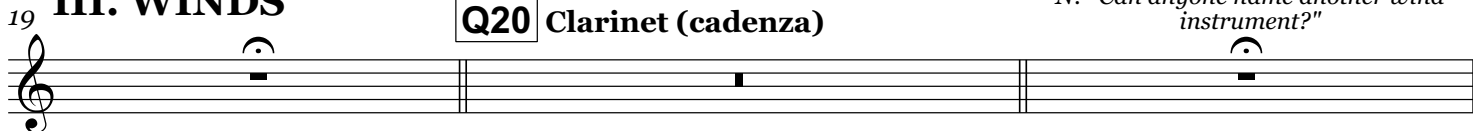
Q4 Aggressive (♩=144)



III. WINDS

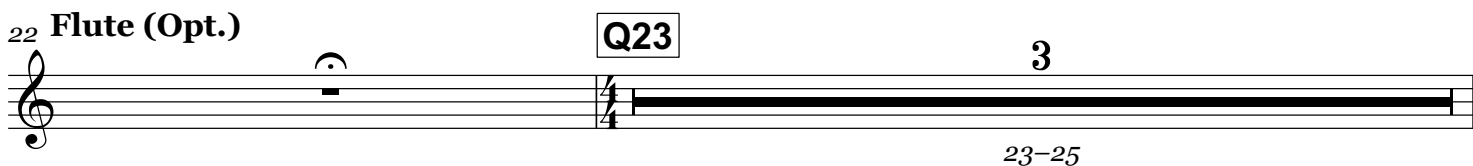
Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

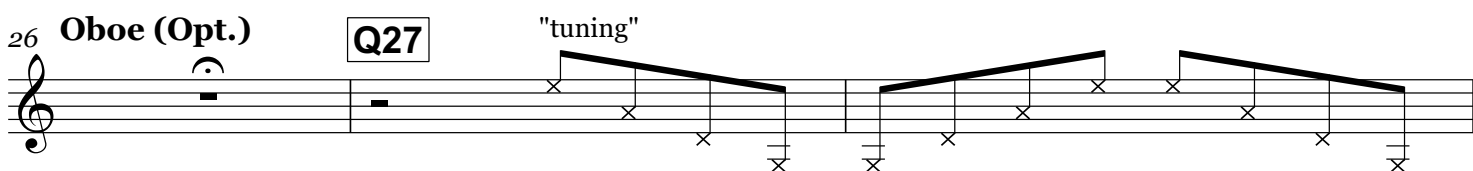
Q23



Oboe (Opt.)

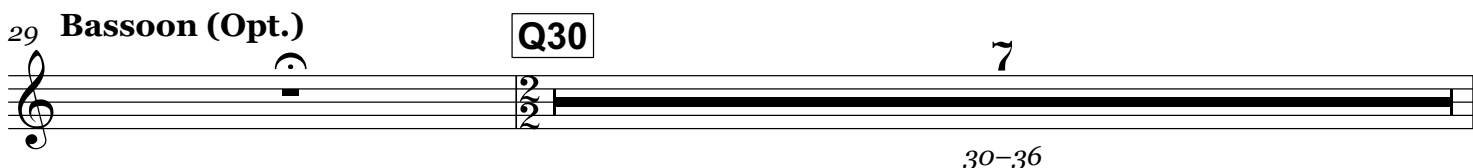
Q27

"tuning"



Bassoon (Opt.)

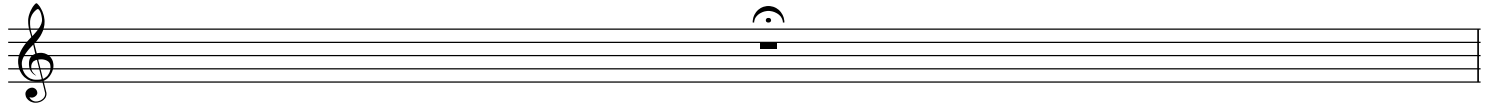
Q30



IV. DYNAMICS

37

N: "... played by just a few players and hear what it sounds like."

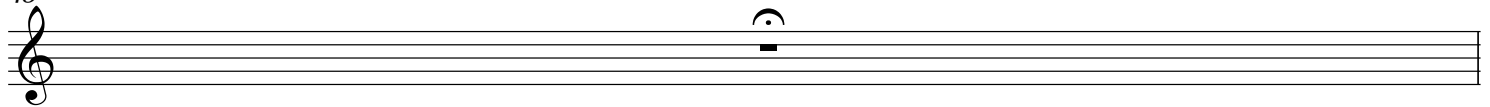
**Q38** Soft Music (♩=150)

solo

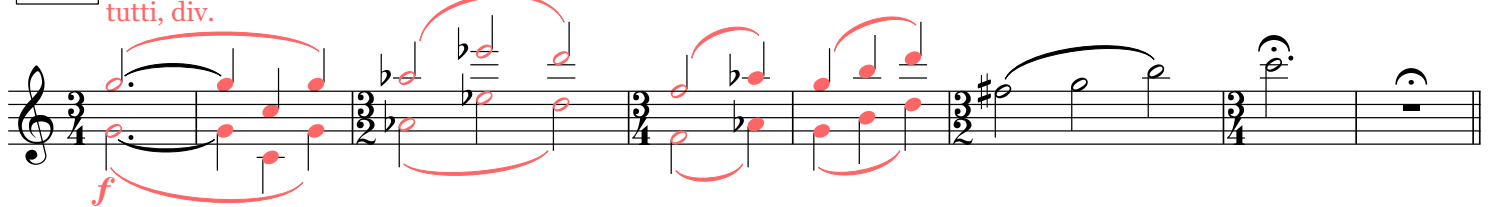


45

N: "... with the whole orchestra playing!!!"

**Q46** Loud Music

tutti, div.



V. BRASS

54

N: "Can anyone name their favorite brass instrument?"

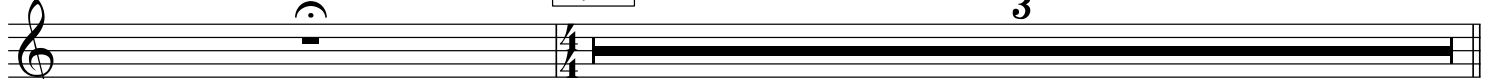


Horns (Opt.)

55

Q56

3



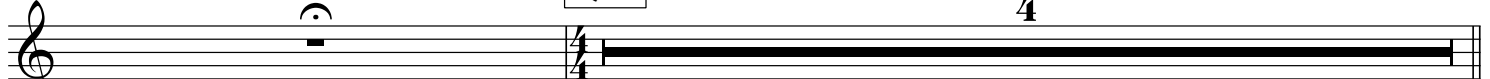
56-58

Trumpet (Opt.)

59

Q60

4



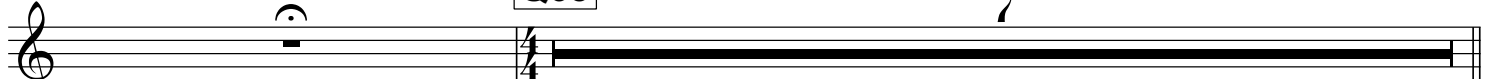
60-63

Trombone (Opt.)

64

Q65

7

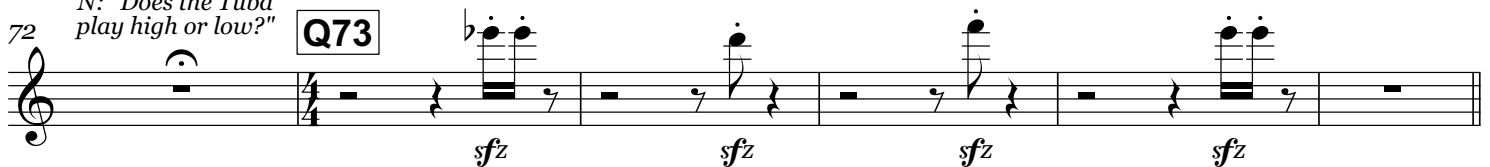


65-71

Tuba (Opt.)

72

N: "Does the Tuba play high or low?"

Q73

VI. PERCUSSION

78 **Q79**

81-82 84-85

86 N: "... how those beats were grouped?" **Q87** (♩=80)

87-88 Tpt.

Q93

f

VII. TEMPO

98 N: "...exciting battle music? It went like this:" **Q99** Brisk (♩=144)

Timp. *f*

102

p *ff*

107 N: "same music very slowly?" **Q108** Lugubrious (♩=72)

f

112

p *ff*

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩.=50

116 N: "What did that sound like"

124

IX. OUTRO

"... you never know
what you'll discover
at the Symphony!"

Q134

Q135 Fast (♩.=180)

133 N: "back to you, HOST"

Timp.

fp

Q140

139

f

144-145

146

ff