

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

by Kahchun Wong (2022)

扬琴 (独奏) Solo Yángqín

This part can be used for both Western symphony orchestra and Chinese orchestra versions.

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score for the solo Yángqín part of "Promenade" is written in G-flat major (three flats) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of three flats. The tempo and mood are indicated as "Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto." The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a forte (f) dynamic. The second staff includes a first ending bracket labeled 'A'. The third staff includes a first ending bracket labeled 'B'. The fourth staff includes a mezzo-piano (mp) dynamic and a forte (f) dynamic. The fifth staff includes a forte (f) dynamic. The sixth staff includes a forte (f) dynamic. The score ends with a double bar line.

I. Gnomus

25 **Vivo** **ff** **Meno vivo** **p**

29 **Vivo** **ff**

35 **ff**

40 **ff** **C**

45

50 9

63 **D** **ff** **sfz**

67 **sf** **pp**

72 **E** **Meno mosso**

78 **Meno mosso**

83 **Meno mosso**

88 **Meno mosso**

92 **Vivo** **F** **Meno mosso**

11

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It features various musical notations including notes, rests, and dynamic markings. The tempo changes from 'Meno mosso' to 'Vivo' and back to 'Meno mosso'. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 72, 78, 83, 88, and 92 marked at the beginning of new sections. Dynamic markings include mf, p, pp, and ff. The score ends with a double bar line and the number 11.

106 **G** accel..

112

117

121 **Vivo**

126 **Meno mosso** **Vivo**

ff *gliss.* *ff*

Promenade

134 **H** Moderato comodo assai e con delicatezza
TACET

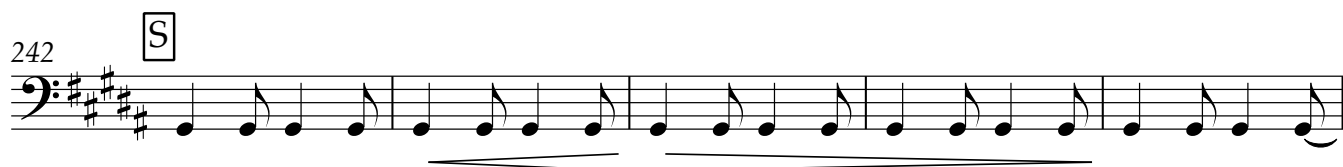
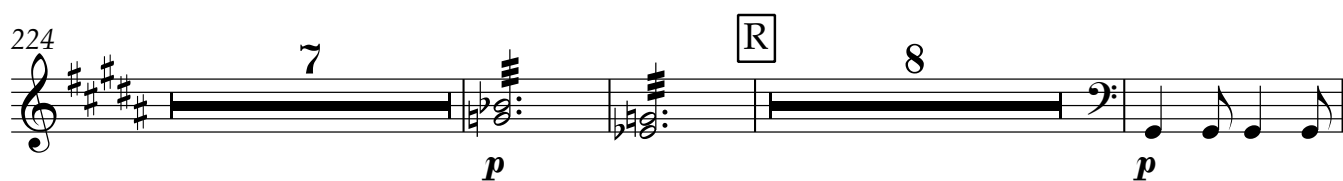
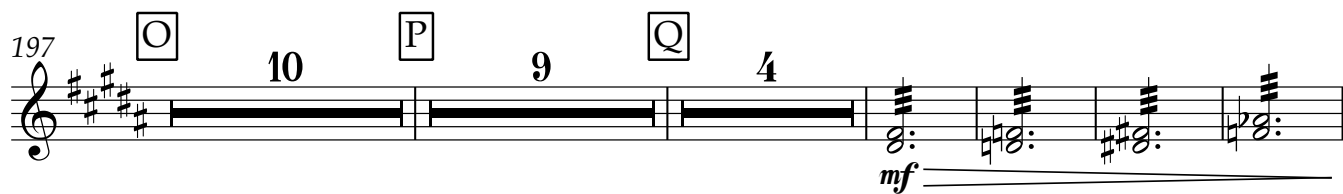
II. Il vecchio Castello

Andantino molto cantabile e con dolore

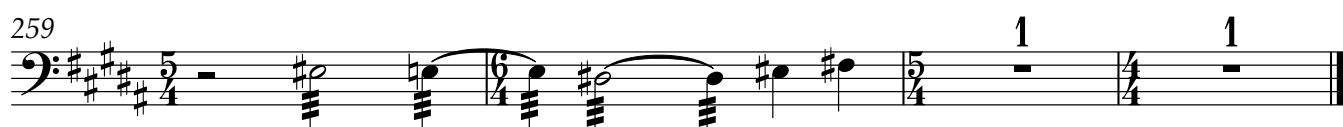
146 7 **I** 6 **J** 5 **K** 10

175 **L** 9 **M**

p *ff*



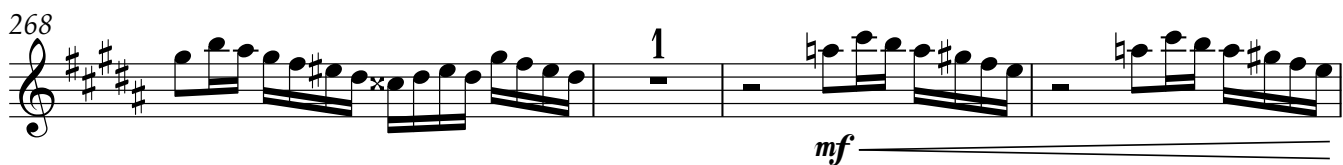
Promenade

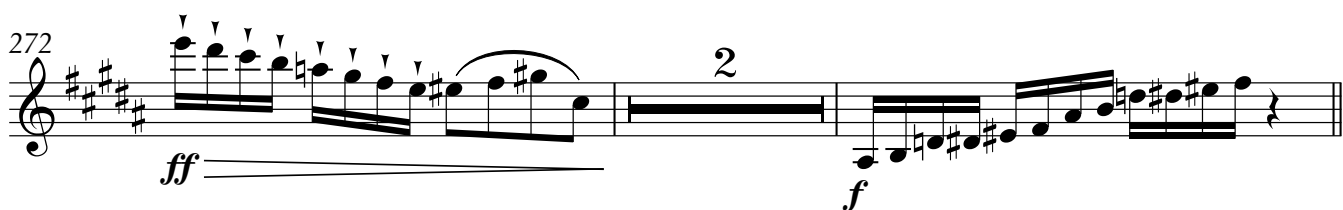


III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263  *mf*

268  *mf*

272  *ff* *f*

276  *mf*

281  *p*

284  *mf* *f*

286  *ff* subito meno mosso

289  *mf* *pp* to Chains

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 **1** **9** **11** **X** Chains down up sim. **f**

316 (3) (4) (5) (6) (7) (8) (9) (10) (11)

325 (12) (13) (14) (15) (16) (17) **Y** to 扬琴 **Z** **9** **18**

Promenade

358 **A1** **Tranquillo**

364 **扬琴** 竹拨 / 泛音 / 反竹 **mf** **pp**

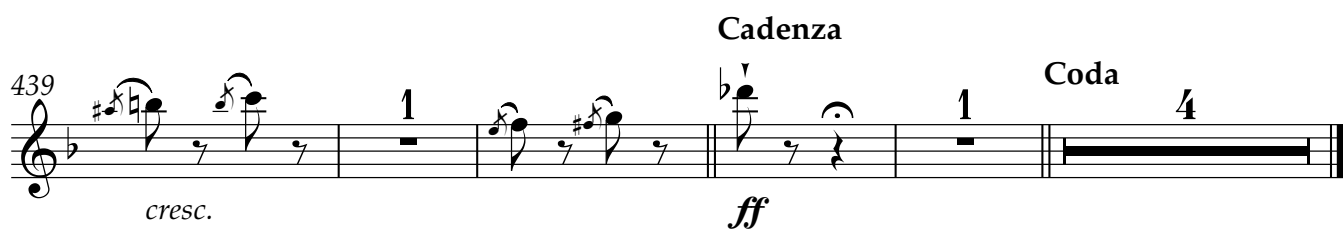
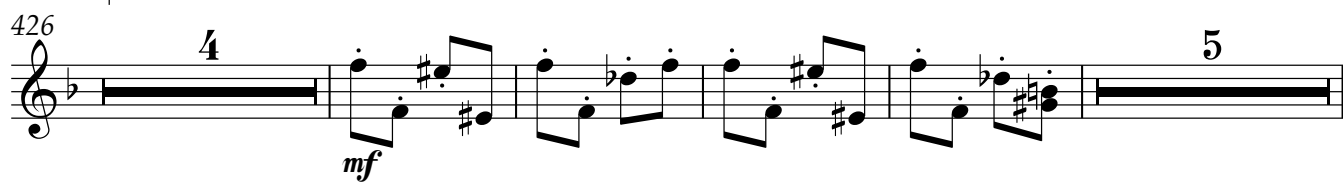
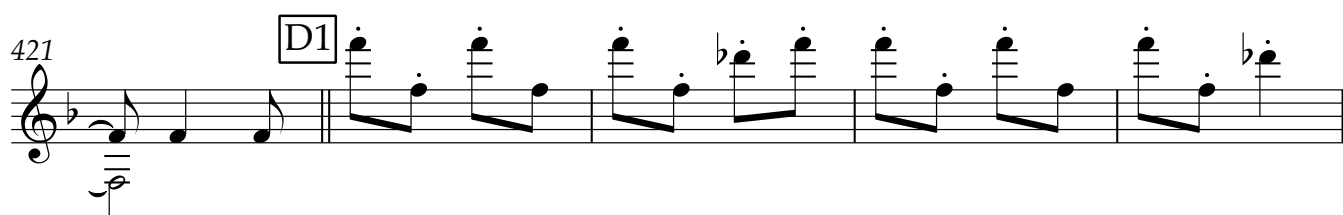
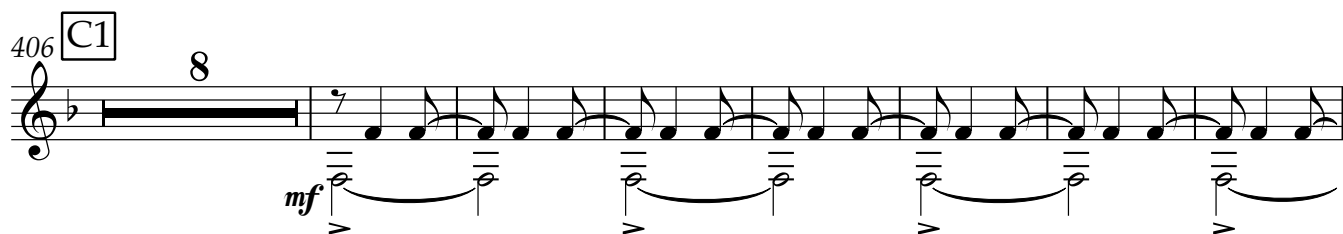
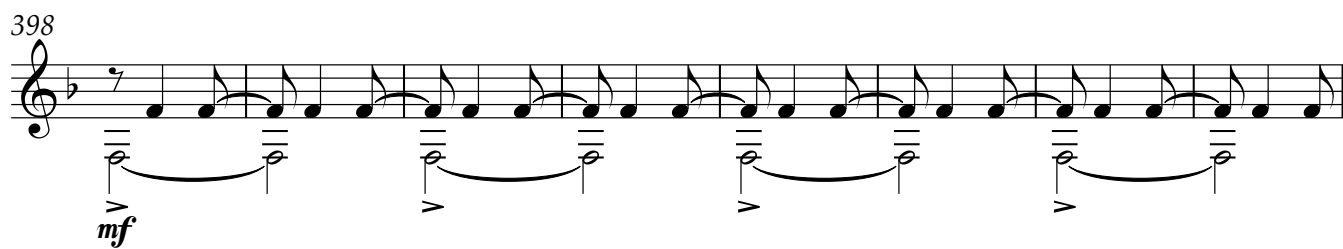
V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

368 **mf** **4**

376 **mf** **5**

385 **cresc.** **ff** **B1** **8**



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VI. "Samuel" Goldenberg und "Schmuyle"

Andante

6 1 1

E1

456

ff

457

458

ff

459

460

ff

461

462


ff

463

464

sf 3 *sf* 3

F1 Andante. Grave

466 


467


Example 10

468

Musical notation for measures 468-471. Measure 468: Treble clef, key signature of two sharps (F# and C#), 3/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a whole note chord of G2, B2, and D3. Measure 469: Treble clef, key signature of two sharps. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a whole note chord of G2, B2, and D3. Measure 470: Treble clef, key signature of two sharps. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a whole note chord of G2, B2, and D3. Measure 471: Treble clef, key signature of two sharps. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a whole note chord of G2, B2, and D3.

[illegible]

470 

471 

473

p *ff* *pp* *ff* *mf* *ff*

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

483

488

492

496

499

to Kompang III

VII. Limoges (The grand market)

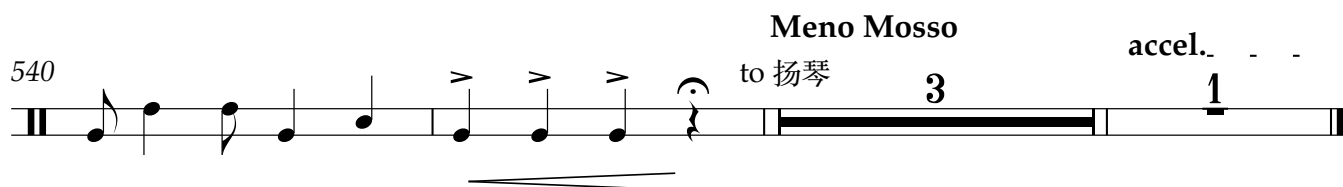
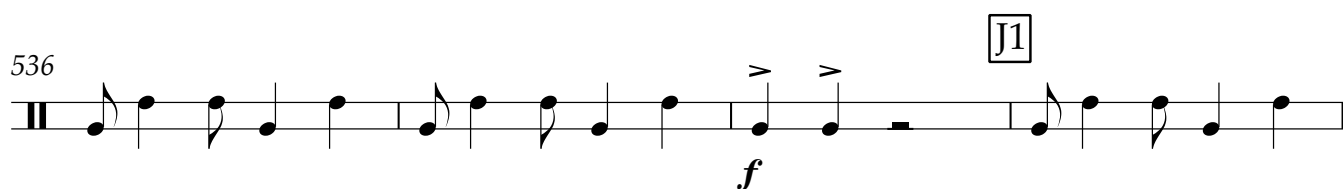
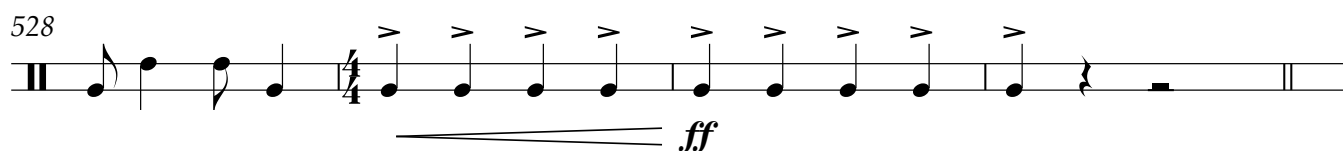
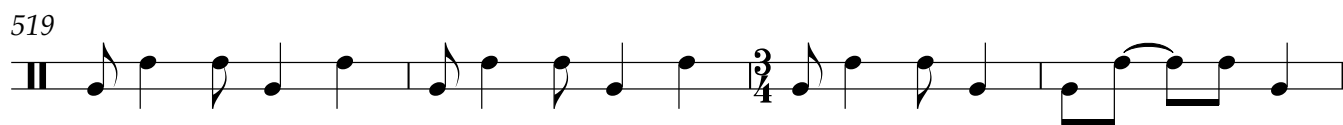
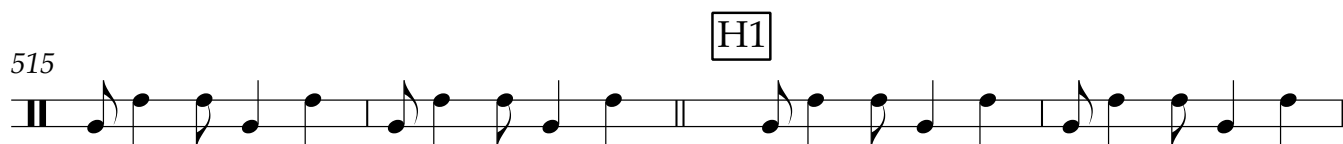
Allegretto vivo, sempre scherzando

502

Kompang III

506

511



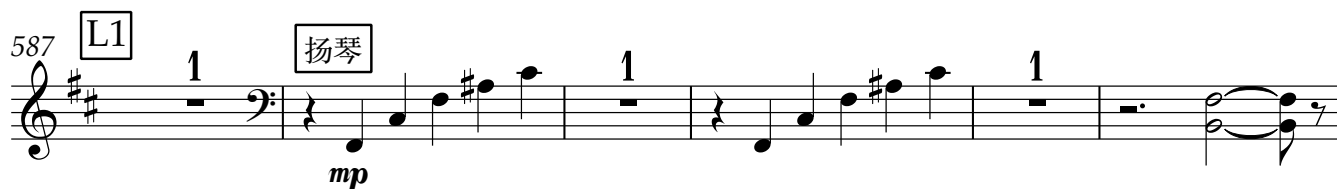
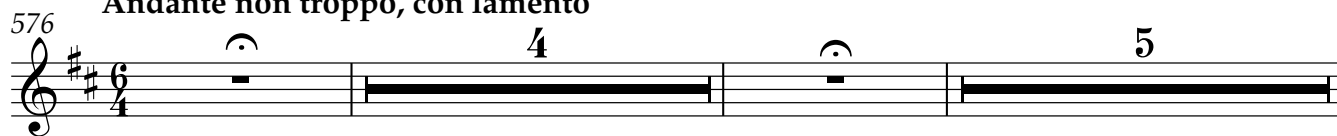
VIII. Catacombae

Largo



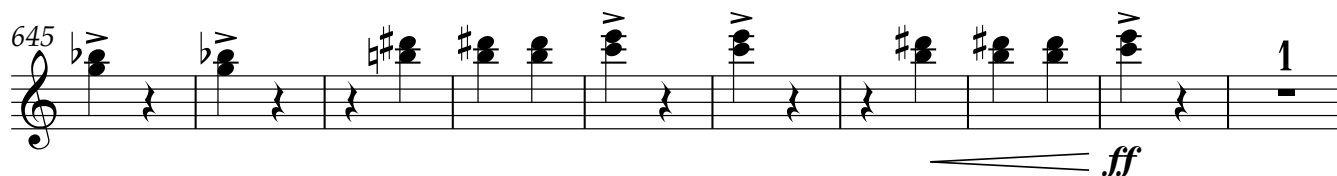
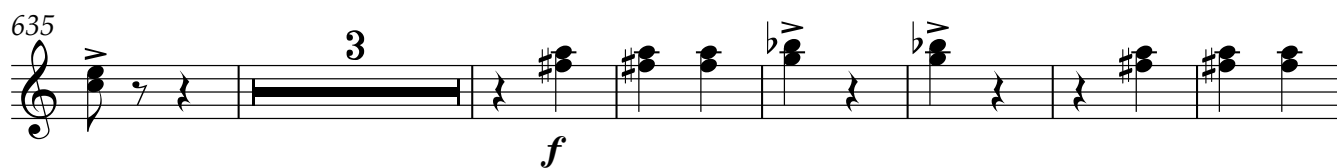
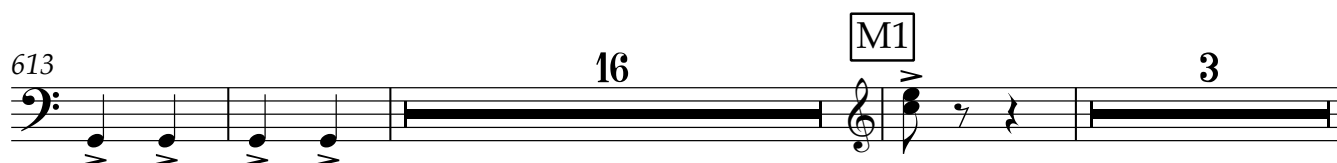
Con mortuis in lingua mortua

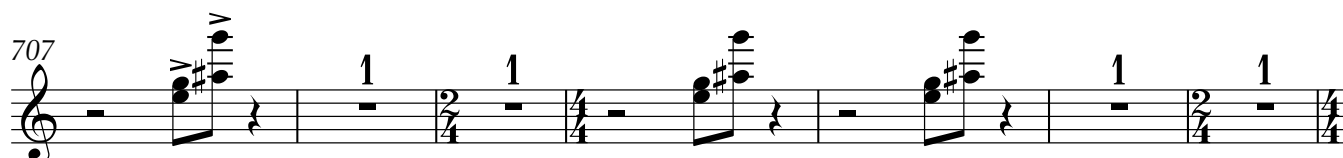
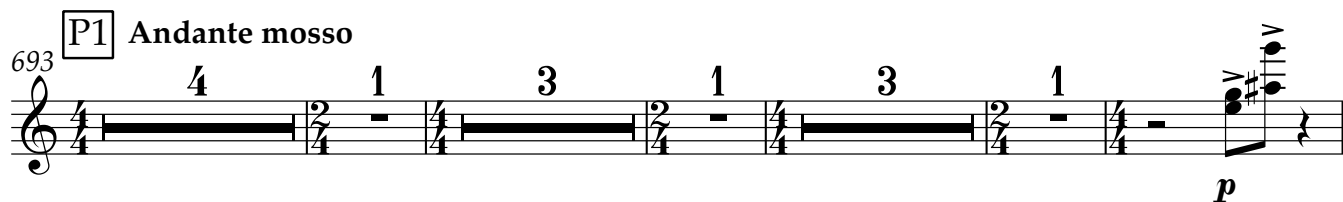
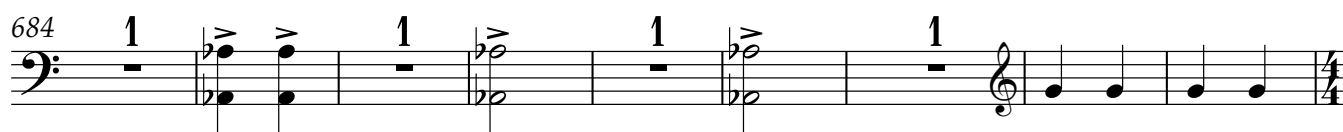
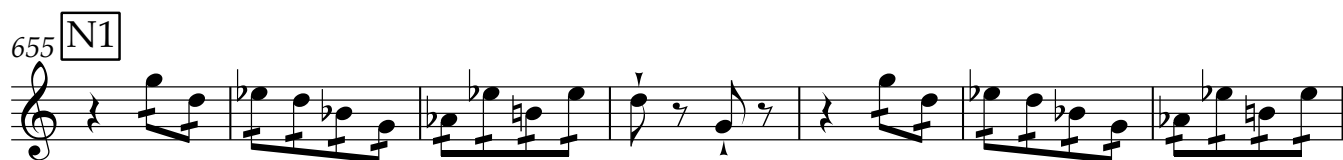
Andante non troppo, con lamento



IX. The Hut on Hen's Legs (Baba Yaga)

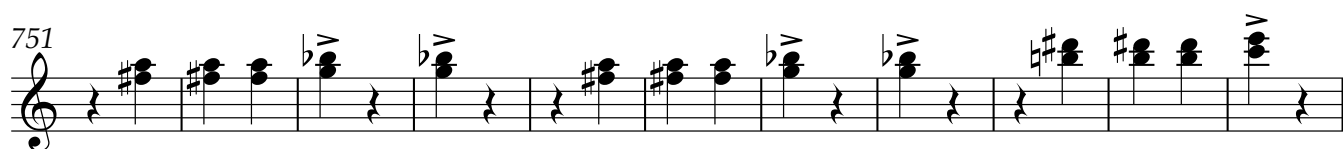
Allegro con brio, feroce





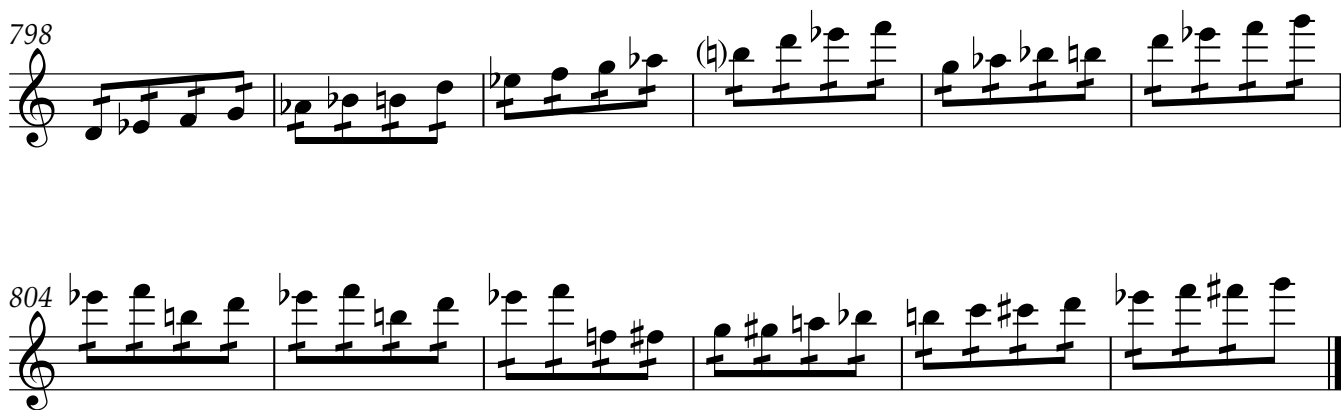


R1 Allegro molto



S1





X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

810

p

816

822

T1

828

U1

834

17

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V1

856 *f*

860

864

872 **W1** 17 **X1**

mf mp mf mp mf

895 *mp mf mp mf mp mf mp f*

903

Y1

906 *f*

910

914 2

922 Z1 **Meno mosso, sempre maestoso**

f *f*

928

935

940

945 A2

mf

951

cresc.

956

poco a poco rallentando

961

965 **B2** (In 3) (In 3)

f 3 3 3 3

(In 2)

970 (In 2) **C2** Grandioso

fff

979

986 *sfpp* *ffff*