

Children Go Where I send Thee

African-American Spiritual Song
(Ana Gasteyer Version)

Freely

7

A ♩ = 100

Voice

Chil- dren go where I send thee How shall I send thee? Oh go where I send

thee How shall I send thee? I'm gon-na send thee one by one one

Pno.

Dr.

12

Voice

— for the lit-tle bit-ty ba - by— born born_ born in Beth-la-hem— Chil-dren

Pno.

Dr.

This musical score is for a performance of 'The Christmas Song'. It is written for three parts: Voice, Piano (Pno.), and Drums (Dr.). The score is in 4/4 time, as indicated by the '12' above the first measure and the drum notation. The key signature has one flat (B-flat), and the melody is in the treble clef. The lyrics are: '— for the lit-tle bit-ty ba - by— born born_ born in Beth-la-hem— Chil-dren'. The piano part consists of a simple harmonic accompaniment using chords. The drum part features a steady rhythm with snare and bass drum patterns.

18

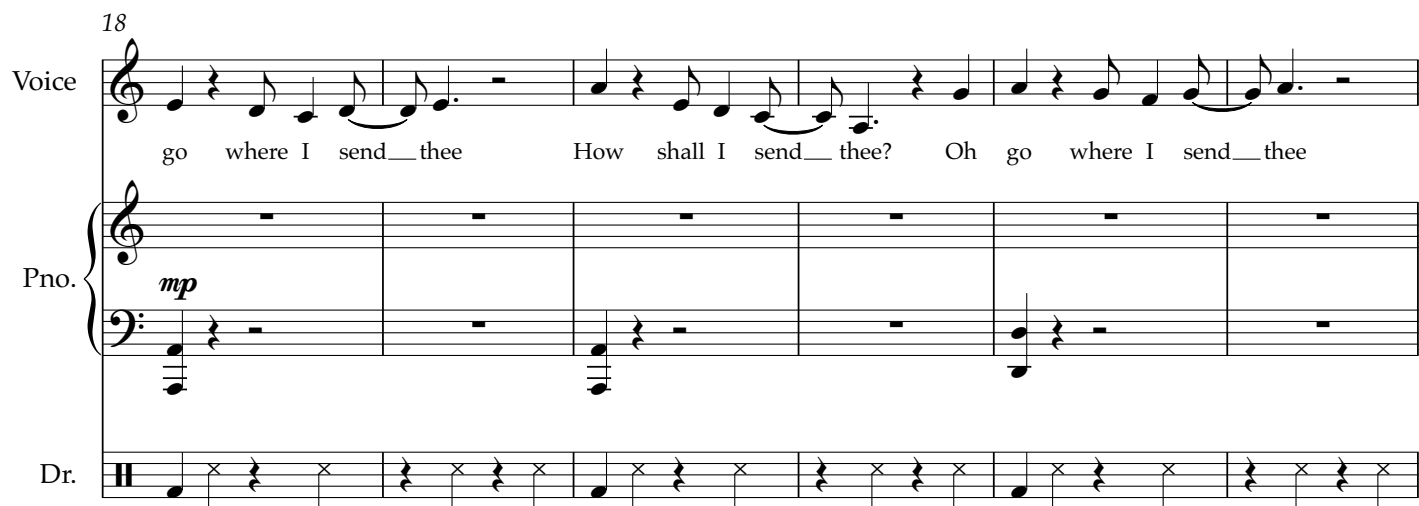
Voice

go where I send__thee How shall I send__thee? Oh go where I send__thee

Pno.

mp

Dr.



24

B

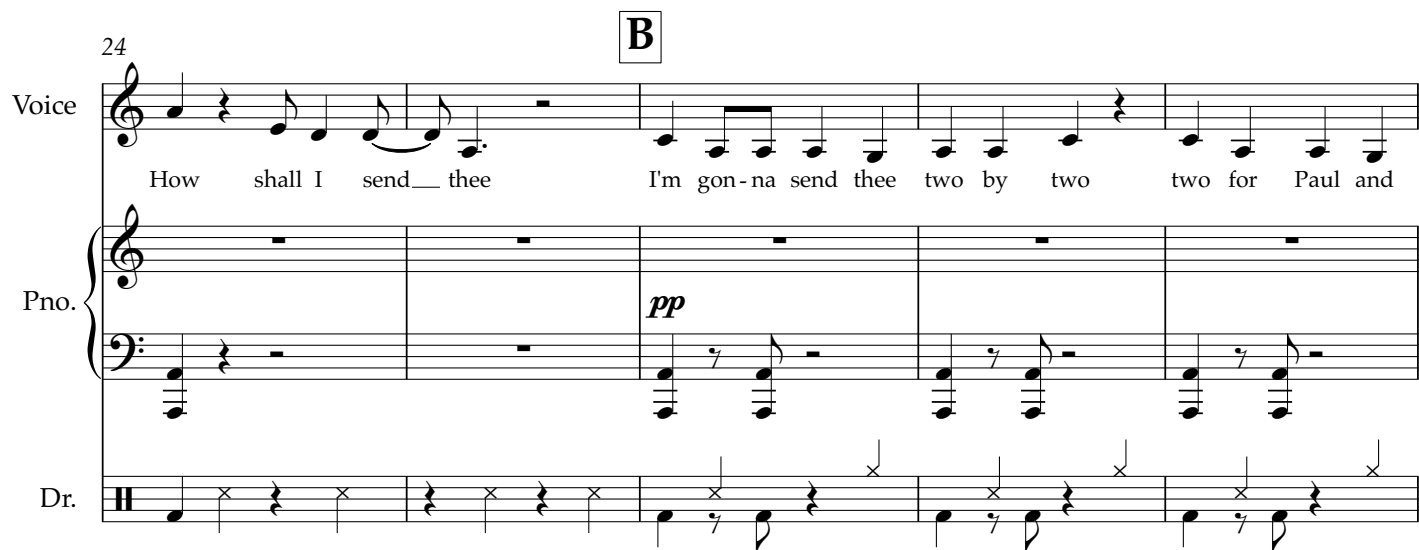
Voice

How shall I send__thee I'm gon-na send thee two by two two for Paul and

Pno.

pp

Dr.



29

C

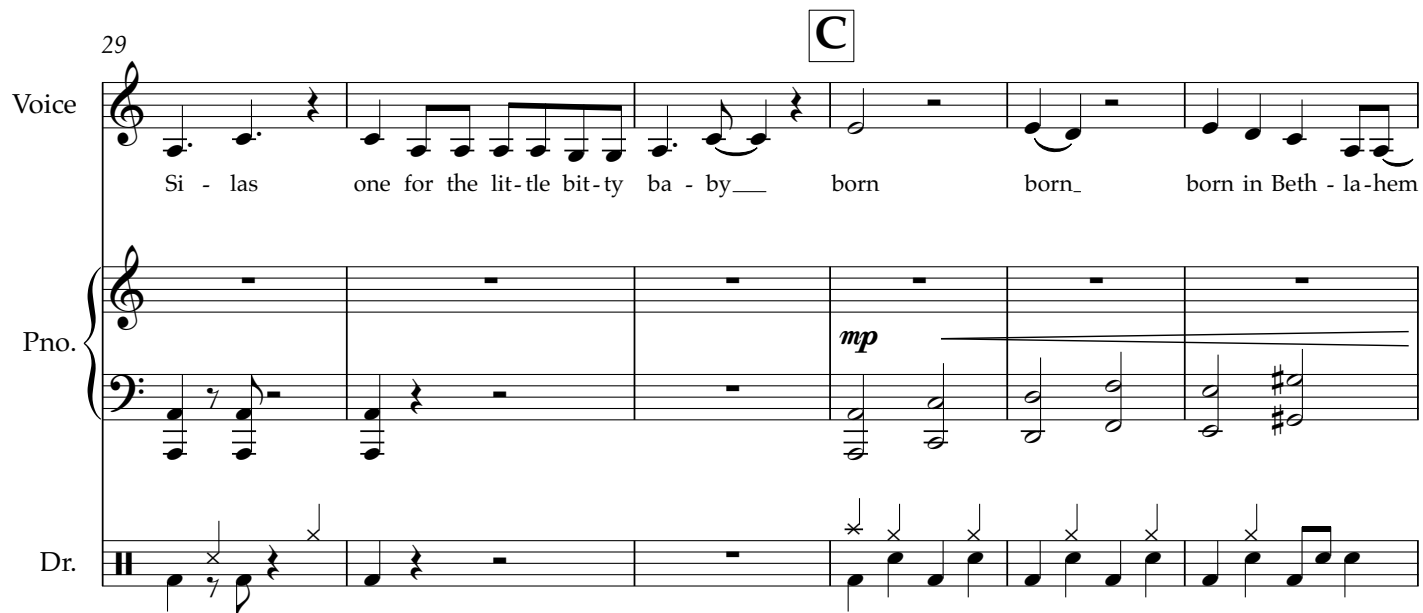
Voice

Si - las one for the lit-tle bit-ty ba - by__ born born_ born in Beth - la-hem

Pno.

mp

Dr.



35

Voice

Chil-dren go where I send__ thee How shall I send__ thee? Oh

Pno.

f *sp*

Dr.

40

Voice

go where I send__ thee How shall I send__ thee

Pno.

f

Dr.

44 **D**

Voice

I'm gon - na send thee three by three three for the He - brew chil - dren__

Pno.

Dr.

48

Voice

two for Paul and Si - las one for the lit-tle bit-ty ba - by__ He was born born.

Pno.

Dr.

54

Voice

born in Beth-la hem__ Chil-dren

Pno.

Dr.

59 **E**

Voice

go where I send__ thee How shall I send__ thee? Oh

Pno.

Dr.

63

Voice

go where I send__ thee How shall I send__ thee

Pno.

Dr.

67 **F**

Voice

I'm gon-na send thee four by four (four for the four who stood at the door)

Pno.

Dr.

71

Voice

three for the He - brew chil - dren__ two for Paul and Si - las__

Pno.

Dr.

75

Voice

one for the lit-tle bit-ty ba - by__ He was born born_ born in Beth-la-hem

Pno.

Dr.

Detailed description: This system contains measures 75 through 79. The voice part begins with a treble clef and a key signature of one flat (B-flat). The melody is: G4 (quarter), A4-Bb4 (eighths), C5 (quarter), Bb4-A4 (eighths), G4 (quarter), F4 (half). The lyrics are: "one for the lit-tle bit-ty ba - by__ He was born born_ born in Beth-la-hem". The piano accompaniment consists of two staves. The right hand plays chords: G4-Bb4 (quarter), A4-Bb4 (quarter), C5 (quarter), Bb4-A4 (eighths), G4 (quarter). The left hand plays a steady eighth-note bass line: G3, A3, Bb3, C4, Bb3, A3, G3. The drums play a pattern of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2.

80

G

Voice

Chil- dren go where I send__ thee How shall I send__ thee? Oh

Pno.

Dr.

Detailed description: This system contains measures 80 through 84. The voice part begins with a treble clef and a key signature of one flat (B-flat). The melody is: G4 (quarter), A4-Bb4 (eighths), C5 (quarter), Bb4-A4 (eighths), G4 (quarter), F4 (half). The lyrics are: "Chil- dren go where I send__ thee How shall I send__ thee? Oh". The piano accompaniment consists of two staves. The right hand plays chords: G4-Bb4 (quarter), A4-Bb4 (quarter), C5 (quarter), Bb4-A4 (eighths), G4 (quarter). The left hand plays a steady eighth-note bass line: G3, A3, Bb3, C4, Bb3, A3, G3. The drums play a pattern of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2.

85

Voice

go where I send__ thee How shall I send__ thee

Pno.

Dr.

Detailed description: This system contains measures 85 through 89. The voice part begins with a treble clef and a key signature of one flat (B-flat). The melody is: G4 (quarter), A4-Bb4 (eighths), C5 (quarter), Bb4-A4 (eighths), G4 (quarter), F4 (half). The lyrics are: "go where I send__ thee How shall I send__ thee". The piano accompaniment consists of two staves. The right hand plays chords: G4-Bb4 (quarter), A4-Bb4 (quarter), C5 (quarter), Bb4-A4 (eighths), G4 (quarter). The left hand plays a steady eighth-note bass line: G3, A3, Bb3, C4, Bb3, A3, G3. The drums play a pattern of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2.

89 **H**

Voice

Pno.

Dr.

Five for the go-spel prea - cher_ (four for the four who

94

Voice

Pno.

Dr.

stood at the door) three for the He-brew chil - dren two for Paul and Si - las

99 **I**

Voice

Pno.

Dr.

one for the lit-tle bit-ty ba - by He was born born_ born in Beth-la hem

104 J

Voice

Chil - dren

Pno.

Dr.

gliss.

108

Voice

go — chil - dren — go —

Pno.

Dr.

113 K

Voice

Pno.

Dr.

gliss.

118

Voice

Ten for the ten com - mand - ments Nine for the nine who looked so fine

Pno.

8^{vb}

Dr.

122

Voice

Eight for the eight that stood at the gate se - ven for the se - ven that went to hea - ven

Pno.

(8)

Dr.

126

L

Voice

Five for the go - spel prea - cher

Pno.

(8)

Dr.

130 slowly getting softer...

Voice

(Four for the four who stood at the door) Three for the He-brew chil - dren_

Pno.

slowly getting softer...

Dr.

slowly getting softer...

134 *p* M

Voice

Two for Paul and Si - las_ One for the lit-tle bit-ty ba - by_ Born

Pno.

p *p* *f*

Dr.

p

139

Voice

born_ born_ in Be - thle-hem_ born_ born_ born

Pno.

Dr.

144

Voice

— in Be - thle-hem Oh! He__ was Born_____ born

Pno.

Dr.

148

Voice

— in Be - thle-hem

Pno.

Dr.

153

N Freely (♩ = 100)

Voice

Well he was born yes he was__ born_____ Well he was

Pno.

Dr.

159

Voice

born_____ in be - thle - hem_____

Pno.

Dr.

born_____ in be - thle - hem_____

163

O At tempo (♩ = 100)

Voice

Pno.

Dr.

At tempo (♩ = 100)

166

Voice

Pno.

Dr.

Dr.