

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Score

With the Support of



Instrumentation

5 Soli^{Dí.HQ.YQ.PP.Perc} / 3^{1.2.p.2.2.3^{1.2.cbsn}} - 4.3.3.1 - T 3P - Str

Woodwinds

- 3 Flutes (I, II, Piccolo)
- 2 Oboes
- 2 Clarinets in B \flat
- 3 Bassoons (I, II, Contrabassoon)

Brass

- 4 Horns in F
- 3 Trumpets in B \flat
- 3 Trombones
- 1 Tuba

Percussion

- Timpani (+ F \sharp_5 Crotale and a bow)
- 3 Percussion Players
 - Glockenspiel, Vibraphone, Tubular Bells
 - Triangle, Crash Dymbals, 2 Suspended Cymbals^{16-18" and 18-20"}, Tamtam
 - Whip, Tambourine, Snare Drum, Bass Drum
 - Coin, Bows, Superball

Soli

- 笛子 (独奏) Solo Dízi
 - B \flat 调小笛 (Xiǎodí in B \flat), E \flat 调梆笛 (Bāngdí in E \flat), (B \flat 调曲笛 (Qūdí in B \flat), C \sharp 调倍大笛 (Bèidàdí in C \sharp)
 - 洞箫 (Dòngxiāo), 埙 (Xūn)

- 胡琴 (独奏) Solo Húqín
 - 高胡 (Gāohú), 二胡 (Èrhú), 中胡 (Zhōnghú), 大胡 (Dàhú)

- 扬琴 (独奏) Solo Yángqín

- 琵琶 (独奏) Solo Pípá

- 打击乐器 (独奏) Solo Percussion
 - 云锣 (Yúnlúó), 小锣 (Xiǎoluó), Crystal Bowl, Bell Plate in G \sharp and B
 - 小堂鼓 (Xiǎo tánggǔ), 大堂鼓 (Dà tánggǔ), 新疆手鼓 (Xīnjiāng shǒugǔ)
 - 木鱼 (Mùyú) - 5 blocks, 莲花板 (Liánhuā bǎn)
 - Cymbal (Inverted), Coin, Superball
 - 4 Kompang (played by other soloists)

Strings

- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Duration: c. 35'

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Soli (独奏)

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B♭

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B♭ I, II

Trumpet in B♭ III

Trombones I, II

Trombone III & Tuba

笛子 (独奏)
Solo Dizi

胡琴 (独奏)
Solo Húqín

扬琴 (独奏)
Solo Yángqín

琵琶 (独奏)
Solo Pípa

打击乐器 (独奏)
Solo Percussion

云锣 (Yúnluó)

B♭调曲笛 (Qǔdí in B♭)

二胡 (Èrhú)

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Violin I

Violin II

Viola

Violoncello

Contrabass

1

2

3

4

5

6

7

8

B

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Soli (独奏)

曲笛 (Qǔdí)

二胡 (Èrhú)

扬琴 (Yángqín)

琵琶 (Pípá)

云锣 (Yúnlúo)

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

18

19

20

21

22

23

24

I. Gnomus

3/4 Vivo

Meno vivo

Vivo

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B \flat

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B \flat I, II

Trumpet in B \flat III

Trombones I, II

Trombone III & Tuba

Timpani

Percussion
Whip, Bass Dr., Tam-t.

笛子 (独奏)
Solo Dizi

胡琴 (独奏)
Solo Huqin

扬琴 (独奏)
Solo Yangqin

琵琶 (独奏)
Solo Pipa

打击乐器 (独奏)
Solo Percussion

木鱼 (Mùyú)

2. straight mute

3. straight mute

div.

25 26 27 28 29 30 31 32 33

C

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

Bass Dr.

曲笛
(Qǔdí)

高胡
(Gāohú)

扬琴
(Yángqín)

ff

琵琶
(Pípá)

III
IV
ff

木鱼
(Mùyú)

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

44

45

46

47

48

49

50

51

52

Orchestral and Chamber Ensemble

Measures 63-71

Key: D minor (D)

Time Signature: 4/4

Instrumentation:

- Picc.
- Fl. I, II
- Ob. I, II
- Cl. I, II
- Bsn. I, II
- Cbsn.
- Hn. I, II
- Hn. III, IV
- Tpt. I, II
- Tpt. III
- Tbn. I, II
- Tbn. III Tba.
- Timp.
- Perc.
- 曲笛 (Qūdí)
- 高胡 (Gāohú)
- 扬琴 (Yángqín)
- 琵琶 (Pípa)
- 木鱼 (Mùyú)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key Features:

- Measures 63-64:** Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Contrabassoon, Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombones I & II, Trombone III/Tuba, Timpani, Percussion, Chinese instruments (Qudi, Gao Hu, Yangqin, Pipa, Muyu), Violins I & II, Viola, Violoncello, and Double Bass.
- Measures 65-66:** Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Contrabassoon, Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombones I & II, Trombone III/Tuba, Timpani, Percussion, Chinese instruments (Qudi, Gao Hu, Yangqin, Pipa, Muyu), Violins I & II, Viola, Violoncello, and Double Bass.
- Measures 67-68:** Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Contrabassoon, Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombones I & II, Trombone III/Tuba, Timpani, Percussion, Chinese instruments (Qudi, Gao Hu, Yangqin, Pipa, Muyu), Violins I & II, Viola, Violoncello, and Double Bass.
- Measures 69-70:** Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Contrabassoon, Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombones I & II, Trombone III/Tuba, Timpani, Percussion, Chinese instruments (Qudi, Gao Hu, Yangqin, Pipa, Muyu), Violins I & II, Viola, Violoncello, and Double Bass.
- Measure 71:** Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Contrabassoon, Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombones I & II, Trombone III/Tuba, Timpani, Percussion, Chinese instruments (Qudi, Gao Hu, Yangqin, Pipa, Muyu), Violins I & II, Viola, Violoncello, and Double Bass.

4/4 **Meno mosso** 3/4 **Vivo** 4/4 **Meno mosso** airy and wide vibrato 3/4

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Tim.

Perc.

曲笛 (Qǔdí)

高胡 (Gāohú)

扬琴 (Yángqín)

琵琶 (Pípá)

木鱼 (Mùyú)

4/4 **Meno mosso** 3/4 **Vivo** 4/4 **Meno mosso** 3/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

81 82 83 84 85 86 87 88 89 90 91

Meno mosso

Vivo

norm.

a2 norm.

a2

a2

a2

f

f

ff

ff

ff

ff

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Promenade

H Moderato commodo assai e con delicatezza

Soli (独奏)

胡琴 (独奏)
Solo Huqin

琵琶 (独奏)
Solo Pipa

Violin I

Violin II

Viola

Violoncello

Contrabass

Bassoons I, II

Contrabassoon

Horns in F I, II

Trumpets in B \flat I, II

Trombones I, II

Trombone III & Tuba

Timpani

Percussion
Bass Dr., Glsp.

134 135 136 137 138 139

Soli (独奏)

Humms are notated in sounding pitch. Instruments return to their usual transposition after the humming sections. For transposing instruments such as the Clarinets, Trumpets and Horns, a new key signature in sounding pitch is provided for these instruments, while octave transposing instruments only have a clef change. This also applies to the humming section in *The Great Gate of Kyiv*.

II. Il vecchio castello

6/8 Andantino molto cantabile e con dolore

Piccolo

Flutes I, II

Oboes I, II

Clarinets in Bb I, II

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in Bb I, II

Trumpet in Bb III

Trombones I, II

Trombone III & Tuba

Timpani

Percussion
Tbells, Bass Dr., Tam-t.

笛子 (独奏)
Solo Dizi

胡琴 (独奏)
Solo Huqin

扬琴 (独奏)
Solo Yangqin

琵琶 (独奏)
Solo Pipa

Hum

pp

Hum

pp

Hum

pp

Hum

pp

Hum

pp

Hum

pp

Hum

pp

Hum

pp

Hum

pp

1. Play

p

2. Hum

pp

p

Very slow semi-tone vibrato, but over the course of 2-3 beats.
Do not align with others.

Desk 1
sul pont.

Gli altri

Very slow semi-tone vibrato, but over the course of 2-3 beats.
Do not align with others.

Desk 1
arco, sul pont.

Gli altri

pp

pizz

146

147

148

149

150

151

152

[illegible]

K

Return to transposition

1. Play

Return to transposition

1. Play

Return to transposition

Return to transposition

Return to transposition

Soli (独奏)

K

Play

div.

unis.

N

Return to transposition

Picc. *mp* [Hum] a2 [Hum]

Fl. I, II *mp*

Ob. I, II *mp* [Hum]

Cl. I, II *p* [1. Play] *mf* *pp*

Bsn. I, II *mp* a2 [Hum]

Cbsn. *mp* [Hum] Return to transposition

Hn. I, II *mp* a2 [Hum] Return to transposition

Hn. III, IV *mp* a2 [Hum] Return to transposition

Tpt. I, II *mp* (hum) a2 [Hum] Return to transposition

Tpt. III *mp* [1. Play]

Tbn. I, II *p* [2. Hum]

Tbn. III Tba. *mp* a2 [Hum]

Timp. *p*

Perc. (tbells) *p*

Soli (独奏)

倍大笛 (Bèidǎdí)

二胡 (Èrhú)

扬琴 (Yángqín)

琵琶 (Pípá) *mp*

Vln. I *mp* [Hum] (unis.) [Play] *mf*

Vln. II *mp* [Hum] [Play] *mf*

Vla. *mp* unis. [Hum]

Vc. div. *mp* [Hum]

Cb. div. *pizz.* *arco* *mf*

Score for the orchestral and chamber ensemble, measures 197 to 204. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Contrabassoon, Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombones I & II, Trombone III/Tuba, Timpani, Percussion, and Chinese instruments: Baidadi (倍大笛), Erhu (二胡), Yangqin (扬琴), and Pipa (琵琶).

Measure 197: Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, and Contrabassoon enter with a melodic line. The Chinese instruments (Baidadi, Erhu, Yangqin, and Pipa) are silent.

Measure 198: The melodic line continues. The Chinese instruments remain silent.

Measure 199: The melodic line continues. The Chinese instruments remain silent.

Measure 200: The melodic line continues. The Chinese instruments remain silent.

Measure 201: The melodic line continues. The Chinese instruments remain silent.

Measure 202: The melodic line continues. The Chinese instruments remain silent.

Measure 203: The melodic line continues. The Chinese instruments remain silent.

Measure 204: The melodic line continues. The Chinese instruments remain silent.

P

Play

Picc.

Fl. I, II

ff

Ob. I, II

ff

p

Cl. I, II

ff

p

Bsn. I, II

2. Play

p

Cbsn.

ff

Hn. I, II

ff

Hn. III, IV

ff

Tpt. I, II

Play straight mute

ff

mp

Tpt. III

Play straight mute

ff

p

Tbn. I, II

1. straight mute

ff

p

Tbn. III

Tba.

Timp.

Perc.

倍大笛 (Bèidǎdí)

二胡 (Èrhú)

ff

mp

扬琴 (Yángqín)

琵琶 (Pípá)

P

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc. div.

ff

p

Cb. div.

ff

p

Soli (独奏)

212 213 214 215 216 217 218 219 220 221

Soli (独奏)

Picc.
 Fl. I, II
 Ob. I, II
 Cl. I, II
 Bsn. I, II
 Cbsn.
 Hn. I, II
 Hn. III, IV
 Tpt. I, II
 Tpt. III
 Tbn. I, II
 Tbn. III
 Tba.
 Timp.
 Perc.
 倍大笛 (Bèidǎdí)
 二胡 (Èrhú)
 扬琴 (Yángqín)
 琵琶 (Pípa)
 Vln. I
 Vln. II
 Vla.
 Vc. div.
 Cb. div.

senza sord.
 pp
 senza sord.
 pp
 1. senza sord.
 pp
 2.
 f
 1.
 f
 mf
 Tamtam
 Bass Dr.
 pp
 f
 mf
 p
 p espress.
 div.
 div.
 pp
 f
 pp
 f
 pp
 f

222 223 224 225 226 227 228 229 230 231 232

This musical score page covers measures 233 to 241. It features a large woodwind and string section. The woodwinds include Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabassoon. The brass section includes Horns I and II, Horns III and IV, Trumpets I and II, Trombones I, II, and III, and Tuba. The percussion section includes Timpani, Tubular Bells, and other Percussion. The string section includes Violins I and II, Viola, Violoncello (div.), and Contrabass (div.). The score includes various dynamic markings such as *pp*, *mf*, *ppp*, *p*, and *espress.*. There are also performance instructions like "air sound" and "div." (divisi). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The measures are numbered 233, 234, 235, 236, 237, 238, 239, 240, and 241 at the bottom.

246

[illegible]

U

255
256
257
258
259
260
261
262

III. Tuileries (Dispute d'enfants après jeux)

4/4 Allegretto non troppo, capriccios

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B♭

Bassoons I, II

Trumpets in B♭ I, II

Trumpet in B♭ III

Trombones I, II

扬琴 (独奏)
Solo Yangqin

琵琶 (独奏)
Solo Pipa

打击乐器 (独奏)
Solo Percussion

小堂鼓 (Xiǎo tánggǔ)

Violin I

Violin II

Viola

Violoncello

263 264 265 266 267 268 269

Soli (独奏)

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Tpt. I, II

Tpt. III

Tbn. I, II

扬琴 (Yángqín)

琵琶 (Pípá)

小堂鼓 (Xiǎo tánggǔ)

Vln. I

Vln. II

Vla.

Vc.

270

271

272

273

274

275



Soli (独奏)

V

Picc.

Fl. I, II

Cl. I, II

Bsn. I, II

扬琴 (Yángqín)

琵琶 (Pípá)

V

Vln. I

Vln. II

Vla.

276

277

278

279

280

281

Soli (独奏)

IV. Bydlo

2 **Sempre moderato, pesante**
4 **Repeat 4x**

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B♭

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B♭ I, II

Trumpet in B♭ III

Trombones I, II

Trombone III & Tuba

Timpani

Percussion
Snare Dr., Bass Dr., Tam-t.

Soli (独奏)

笛子 (独奏)
Solo Dizi

胡琴 (独奏)
Solo Huqin

扬琴 (独奏)
Solo Yangqin

琵琶 (独奏)
Solo Pipa

打击乐器 (独奏)
Solo Percussion

2 **Sempre moderato, pesante**
4 **Repeat 4x**

Violin I

Violin II

Viola

Violoncello

Contrabass

Soli (独奏)

Bsn. I, II

Cbsn.

Bell Pl. (B)

大胡 (Dahú)

Bell Pl. (G#)

Cb.

W

W

300

301

302

303

304

305

306

Soli (独奏)

Bsn. I, II

Cbsn.

Bell Pl. (B)

大胡 (Dahú)

Bell Pl. (G#)

Vla.

Cb.

a2

a2

div. à 3

mp

f

p

mf

307

308

309

310

311

312

313

339

Soli (独奏)

Soli (独奏)

This page contains the musical score for measures 363 through 367. The score is divided into two main systems of staves.

Top System (Orchestral Instruments):

- Picc.** (Piccolo): Rests throughout.
- Fl. I, II** (Flutes): Play a melodic line starting in measure 363, marked *mf* and *f*. Includes a trill in measure 364.
- Ob. I, II** (Oboes): Play a melodic line starting in measure 363, marked *mf* and *f*. Includes a trill in measure 364.
- Cl. I, II** (Clarinets): Play a melodic line starting in measure 363, marked *mf* and *f*. Includes a trill in measure 364.
- Bsn. I, II** (Bassoons): Play a melodic line starting in measure 363, marked *f*. Includes a trill in measure 364.
- Cbsn.** (Contrabassoon): Play a melodic line starting in measure 363, marked *f*. Includes a trill in measure 364.
- Hn. I, II** (Horns): Play a melodic line starting in measure 363, marked *f*. Includes a trill in measure 364.
- Hn. III, IV** (Horns): Rests throughout.
- Tpt. I, II** (Trumpets): Play a melodic line starting in measure 363, marked *f*. Includes a trill in measure 364.
- Tpt. III** (Trumpet): Rests throughout.
- Tbn. I, II** (Tubas): Play a melodic line starting in measure 363, marked *f*. Includes a trill in measure 364.
- Tbn. III** (Tuba): Rests throughout.
- Timp.** (Timpani): Play a melodic line starting in measure 363, marked *f*. Includes a trill in measure 364.

Bottom System (Traditional Chinese Instruments):

- 小笛 (Xiǎodí)** (Xiao Di): Play a melodic line starting in measure 363, marked *mf*. Includes a trill in measure 364.
- 二胡 (Èrhú)** (Er Hu): Play a melodic line starting in measure 363, marked *mf*. Includes a trill in measure 364.
- 扬琴 (Yángqín)** (Yang Qin): Play a melodic line starting in measure 363, marked *mf*. Includes a trill in measure 364.
- 琵琶 (Pípa)** (Pi Pa): Play a melodic line starting in measure 363, marked *p*. Includes a trill in measure 364.
- 莲花板 (Liánhuā bǎn)** (Lian Hua Ban): Play a melodic line starting in measure 363, marked *mf*. Includes a trill in measure 364.

Measures 363-367:

- Measure 363:** 7/4 time signature. All instruments play a melodic line.
- Measure 364:** 5/4 time signature. All instruments play a melodic line.
- Measure 365:** 6/4 time signature. All instruments play a melodic line.
- Measure 366:** 5/4 time signature. All instruments play a melodic line.
- Measure 367:** 3/4 time signature. All instruments play a melodic line.

Soli (独奏)

The musical score is for the orchestral and chamber ensemble of "The Great Wall" by Tan Dun. It is in 2/4 time and features a variety of instruments. The score includes dynamic markings such as *mp*, *mf*, *f*, *ff*, and *cresc.*, as well as performance instructions like "tutti unis." and "pizz.".

The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. I, II**: Flute I, Flute II
- Ob. I, II**: Oboe I, Oboe II
- Cl. I, II**: Clarinet I, Clarinet II
- Bsn. I, II**: Bassoon I, Bassoon II
- Cbsn.**: Contrabassoon
- Hn. I, II**: Horn I, Horn II
- Hn. III, IV**: Horn III, Horn IV
- Tpt. I, II**: Trumpet I, Trumpet II
- Tpt. III**: Trumpet III
- Tbn. I, II**: Trombone I, Trombone II
- Tbn. III Tba.**: Trombone III, Trombone
- Timp.**: Timpani
- Perc.**: Percussion
- 小笛 (Xiǎodí)**: Xiao
- 二胡 (Èrhú)**: Erhu
- 扬琴 (Yángqín)**: Yangqin
- 琵琶 (Pípa)**: Pipa
- 莲花板 (Liánhuā bǎn)**: Ban
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score is divided into measures, with measure numbers 378 through 389 indicated at the bottom. The key signature is one flat (B-flat major or D minor).

B1

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

小笛
(Xiǎodí)

二胡
(Èrhú)

扬琴
(Yángqín)

琵琶
(Pípá)

莲花板
(Liánhuā bǎn)

Soli (独奏)

B1

Vln. I
div.

Vln. II
div.

Vla.

Vc.

Cb.

398 399 400 401 402 403 404 405

C1

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt.

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

Soli (独奏)

小笛
(Xiǎodí)

二胡
(Èrhú)

扬琴
(Yángqín)

琵琶
(Pípá)

莲花板
(Liánhuā bǎn)

C1

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a musical score for a symphony orchestra and Chinese instruments. The score is divided into two systems. The first system includes Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Contrabassoon, Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombones I & II, Trombone III/Tuba, Timpani, Percussion, Xiao Di (Xiaodi), Erhu (Erhu), Yangqin (Yangqin), Pipa (Pipa), and Lianhua Ban (Lianhua ban). The second system includes Violins I, Violins II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

426 427 428 429 430 431 432 433 434 435 436 437

CADENZA CODA

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

Soli (独奏)

小笛 (Xiǎodí)

二胡 (Èrhú)

扬琴 (Yángqín)

琵琶 (Pípá)

莲花板 (Liánhuā bǎn)

CADENZA CODA

Vln. I

Vln. II

Vla.

Vc.

Cb.

VI. "Samuel" Goldenberg und "Schmuyle"

Soli (独奏)

4/4 Andante

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B \flat

Bassoons I, II

Contrabassoon

3/4

4/4

4/4 Andante

Violin I

Violin II

Viola

Violoncello

Contrabass

3/4

4/4

448

449

450

451

452

453

454

455

Soli (独奏)

Hn. I, II

Timp.

Perc.

倍大笛
(Bèidǎdí)

中胡
(Zhōnghú)

扬琴
(Yángqín)

琵琶
(Pípá)

木鱼
(Mùyú)

E1

mf

f

mf

ff

f

mf

Suspended Cymbal

scrape metal coin across cymbal

Vla.

mf

div.

456

457

458

459

Hn. I, II

Timp.

倍大笛
(Bèidǎdí)

中胡
(Zhōnghú)

扬琴
(Yángqín)

琵琶
(Pípá)

木鱼
(Mùyú)

Vla.

460

461

462

Bsn. I, II

Cbsn.

Hn. I, II

倍大笛
(Bèidǎdí)

中胡
(Zhōnghú)

扬琴
(Yángqín)

琵琶
(Pípá)

木鱼

Vla.

Vc.

Cb.

1.

2.

mf

f

f

f

sf

sf

mf

mf

f

f

f

2. (senza sord.)

463

464

465

F1 Andante. Grave

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Soli (独奏)

倍大笛 (Bèidǎdí)

中胡 (Zhōnghú)

扬琴 (Yángqín)

琵琶 (Pípá)

小堂鼓 (Xiǎo tánggǔ)

F1 Andante. Grave

Vln. I

Vln. II

Vla.

Vc.

Cb.

472

Soli (独奏)

Picc. *ff*
 Fl. I, II *ff*
 Ob. I, II *ff*
 Cl. I, II *ff*
 Bsn. I, II *ff*
 Cbsn. *ff*
 Hn. I, II *ffz*
 Hn. III, IV *ffz*
 Tpt. I, II *ffz*
 Tpt. III *ffz*
 Tbn. I, II *ffz*
 Tbn. III *ffz*
 Tba. *ffz*
 Timp. *ff*
 Perc. *ff*
 Bass Dr. *pp*
 倍大笛 (Bèidǎdǐ) *p*
 中胡 (Zhōnghú) *mf*
 扬琴 (Yángqín) *p*
 琵琶 (Pípá) *ff*
 小堂鼓 (Xiǎo tángǔ) *ff*
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

2. (straight mute)
 straight mute
 tba. (senza sord.)
 Crash Cymbals
 Throw coins into an inverted cymbal
 unis.
 unis.
 unis.

473 474 475 476

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

B \flat 调曲笛 (Qūdí in B \flat)

二胡 (Èrhú)

云锣 (Yúnlúo)

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

478

479

480

481

482

483

484

7/4 5/4 6/4 5/4

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

曲笛 (Qǔdí)

二胡 (Èrhú)

扬琴 (Yángqín)

琵琶 (Pípa)

云锣 (Yúnlúo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

新疆手鼓 (Xīnjiāng shǒugǔ)

493 494 495 496 497 498 499 500 501

$\frac{4}{4}$ Allegretto vivo, sempre scherzando

509

510 **511** **512** **513** **514**

524

525 526 527 528 529 530

The musical score for the Xinjiang Hand Drum (Xinjiang Shougu) section, measures 531-536, is presented in a standard orchestral format. The score includes parts for Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Contrabass, Horn I & II, Trumpet I & II, Trumpet III, Trombone I & II, Trombone III/Tuba, Percussion, Kompong I-IV, Xinjiang Hand Drum, Violin I & II, Viola, Violoncello, and Contrabass. The score is in 2/4 time, key of D major, and features a variety of musical notations including dynamics, articulation, and performance instructions.

The score is divided into two systems, I1 and I2. System I1 covers measures 531-536, and System I2 covers measures 537-542. The Xinjiang Hand Drum part is written in a simplified notation, with the instrument name in Chinese and English. The score includes a variety of musical notations, including dynamics, articulation, and performance instructions.

The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The Xinjiang Hand Drum part is written in a simplified notation, with the instrument name in Chinese and English. The score includes a variety of musical notations, including dynamics, articulation, and performance instructions.

The score is divided into two systems, I1 and I2. System I1 covers measures 531-536, and System I2 covers measures 537-542. The Xinjiang Hand Drum part is written in a simplified notation, with the instrument name in Chinese and English. The score includes a variety of musical notations, including dynamics, articulation, and performance instructions.

J1

J1

Soli (独奏)

Picc. *p* *mf*

Fl. I, II *a2* *p* *mf*

Ob. I, II *p* *mf* *p* *mf*

Cl. I, II *p* *mf* *p* *mf*

Bsn. I, II *a2* *p* *mf* *p* *mf* *ff*

Cbsn.

Hn. I, II *ff*

Tpt. I, II *p* *mf* *p* *mf* *ff*

Tpt. III *p* *mf* *p* *mf* *ff*

Tbn. I, II

Tbn. III Tba.

Perc.

Kompang I *f*

Kompang II *f*

Kompang III *f*

Kompang IV *f*

新疆手鼓 (Xīnjiāng shǒugǔ) *f*

Vln. I *p* *mf* *p* *mf* *ff*

Vln. II *p* *mf* *p* *mf* *ff* *pizz.* *arco*

Vla. *div. arco* *pizz.* *arco* *pizz.* *unis. arco*

Vc. *p* *mf* *p* *mf* *ff* *div.* *unis.*

Cb.

537 538 539 540 541

Meno Mosso

accel.

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III

Tba.

Perc.

Suspended Cymbal

Tambourine

Triangle

Kompang I

Kompang II

Kompang III

Kompang IV

新疆手鼓 (Xinjiāng shǒugǔ)

Meno Mosso

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Soli (独奏)

p 哭泣

The musical score is for the orchestral and traditional Chinese instruments section of 'The Great Wall' by Tan Dun. It is in 2/4 time and features a variety of dynamic markings and articulations. The score is divided into two systems, each containing 10 measures. The instruments are arranged in a standard orchestral layout, with traditional Chinese instruments (Erhu, Yangqin, Pipa, Dagegu) positioned between the woodwinds and strings.

System 1 (Measures 566-575):

- Flutes (Fl. I, II):** Play a sustained note in measure 568, marked *ff*.
- Oboes (Ob. I, II):** Play a sustained note in measure 568, marked *ff*.
- Clarinets (Cl. I, II):** Play a sustained note in measure 568, marked *ff*.
- Bassoons (Bsn. I, II):** Play a sustained note in measure 568, marked *ff*.
- Cymbals (Cbsn.):** Play a sustained note in measure 568, marked *ff*.
- Horns (Hn. I, II):** Play a sustained note in measure 568, marked *ff*.
- Horn III/IV (Hn. III, IV):** Play a sustained note in measure 568, marked *ff*.
- Trumpets (Tpt. I, II):** Play a sustained note in measure 568, marked *ff*, and a note in measure 575, marked *pp*.
- Trombone III (Tbn. III):** Play a sustained note in measure 568, marked *ff*, and a note in measure 575, marked *pp*.
- Trombone I/II (Tbn. I, II):** Play a sustained note in measure 568, marked *ff*, and a note in measure 575, marked *pp*.
- Timpani (Timp.):** Play a sustained note in measure 568, marked *ff*.
- Percussion (Perc.):** Play a series of notes in measure 568, marked *ff*, and a note in measure 575, marked *mp*.
- Erhu (二胡):** Play a series of notes in measure 568, marked *f*.
- Yangqin (扬琴):** Play a series of notes in measure 568, marked *f*.
- Pipa (琵琶):** Play a series of notes in measure 568, marked *ff*, and a note in measure 575, marked *pp*.
- Dagegu (大堂鼓):** Play a series of notes in measure 568, marked *ff*, and a note in measure 575, marked *pp*.
- Violins (Vln. I, II):** Play a series of notes in measure 568, marked *mf*, and a note in measure 575, marked *pp*.
- Viola (Vla.):** Play a series of notes in measure 568, marked *mf*, and a note in measure 575, marked *pp*.
- Violoncello (Vc.):** Play a series of notes in measure 568, marked *mf*, and a note in measure 575, marked *pp*.
- Contrabass (Cb.):** Play a series of notes in measure 568, marked *mf*, and a note in measure 575, marked *pp*.

System 2 (Measures 576-585):

- Flutes (Fl. I, II):** Play a sustained note in measure 576, marked *ff*.
- Oboes (Ob. I, II):** Play a sustained note in measure 576, marked *ff*.
- Clarinets (Cl. I, II):** Play a sustained note in measure 576, marked *ff*.
- Bassoons (Bsn. I, II):** Play a sustained note in measure 576, marked *ff*.
- Cymbals (Cbsn.):** Play a sustained note in measure 576, marked *ff*.
- Horns (Hn. I, II):** Play a sustained note in measure 576, marked *ff*.
- Horn III/IV (Hn. III, IV):** Play a sustained note in measure 576, marked *ff*.
- Trumpets (Tpt. I, II):** Play a sustained note in measure 576, marked *ff*, and a note in measure 585, marked *pp*.
- Trombone III (Tbn. III):** Play a sustained note in measure 576, marked *ff*, and a note in measure 585, marked *pp*.
- Trombone I/II (Tbn. I, II):** Play a sustained note in measure 576, marked *ff*, and a note in measure 585, marked *pp*.
- Timpani (Timp.):** Play a sustained note in measure 576, marked *ff*.
- Percussion (Perc.):** Play a series of notes in measure 576, marked *ff*, and a note in measure 585, marked *mp*.
- Erhu (二胡):** Play a series of notes in measure 576, marked *f*.
- Yangqin (扬琴):** Play a series of notes in measure 576, marked *f*.
- Pipa (琵琶):** Play a series of notes in measure 576, marked *ff*, and a note in measure 585, marked *pp*.
- Dagegu (大堂鼓):** Play a series of notes in measure 576, marked *ff*, and a note in measure 585, marked *pp*.
- Violins (Vln. I, II):** Play a series of notes in measure 576, marked *mf*, and a note in measure 585, marked *pp*.
- Viola (Vla.):** Play a series of notes in measure 576, marked *mf*, and a note in measure 585, marked *pp*.
- Violoncello (Vc.):** Play a series of notes in measure 576, marked *mf*, and a note in measure 585, marked *pp*.
- Contrabass (Cb.):** Play a series of notes in measure 576, marked *mf*, and a note in measure 585, marked *pp*.

Con mortuis in lingua mortua

Andante non troppo, con lamento

6/4

Flutes I, II

Oboes I, II

Clarinets I, II in B \flat

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B \flat I, II

Trumpet in B \flat III

Trombones I, II

Trombone III & Tuba

Timpani

Med. Susp. Cym.^{16-18"}

Lg. Susp. Cym.^{18-20"}

Percussion
2 susp. cym., tam-t., bass dr.,
glsp., vib., bows, superball

Tam-t.

笛子 (独奏)
Solo Dizi

胡琴 (独奏)
Solo Huqin

扬琴 (独奏)
Solo Yangqin

琵琶 (独奏)
Solo Pipa

打击乐器 (独奏)
Solo Percussion

Andante non troppo, con lamento

div. (con sord.)
poco sul pont.

6/4

Violin I

Violin II

Viola

Violoncello

Contrabass

576

577

578

579

580

581

582

Soli (独奏)

[illegible]

613 614 615 616 617 618 619 620 621 622

The musical score is for measures 632 to 640. The instrumentation includes a Western orchestra and a Chinese ensemble. The Western orchestra consists of Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Contrabassoon, Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombone I & II, Trombone III/Tuba, Timpani, and Percussion. The Chinese ensemble includes Xiaodi (Xiaodi), GaoHu (GaoHu), Yangqin (Yangqin), Pipa (Pipa), and Dabanggu (Dabanggu). The score features various musical notations, including notes, rests, dynamics (f, mf), and articulation (pizz., arco). The percussion part includes a Snare Drum. The Chinese instruments have specific notations for their playing techniques.

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in staff notation with various musical symbols and dynamics.

Instruments and Parts:

- Picc.** (Piccolo)
- Fl. I, II** (Flute I, II)
- Ob. I, II** (Oboe I, II)
- Cl. I, II** (Clarinet I, II)
- Bsn. I, II** (Bassoon I, II)
- Cbsn.** (Contrabassoon)
- Hn. I, II** (Horn I, II)
- Hn. III, IV** (Horn III, IV)
- Tpt. I, II** (Trumpet I, II)
- Tpt. III** (Trumpet III)
- Tbn. I, II** (Trombone I, II)
- Tbn. III Tba.** (Trombone III, Tuba)
- Timp.** (Timpani)
- Perc.** (Percussion)
- 小笛 (Xiǎodí)** (Xiao Di)
- 高胡 (Gāohú)** (Gao Hu)
- 扬琴 (Yángqín)** (Yang Qin)
- 琵琶 (Pípa)** (Pi Pa)
- 大堂鼓 (Dà tánggǔ)** (Da Tang Gu)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

Key Musical Elements:

- Dynamics:** *f* (forte), *pp* (pianissimo), *ppizz.* (pizzicato), *arco* (arco), *1. senza sord.* (1. senza sord).
- Articulation:** *a2* (accents), *v* (accents), *ppizz.* (pizzicato), *arco* (arco).
- Tempo/Style:** *1. senza sord.* (1. senza sord).

The score is written in staff notation with various musical symbols and dynamics. The page number 641 is visible at the bottom left.

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Soli (独奏)

小笛 (Xiǎodí)

高胡 (Gāohú)

扬琴 (Yángqín)

琵琶 (Pípá)

大堂鼓 (Dà tánggǔ)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Soli (独奏)

O1

Picc.

Fl. I, II

ff

Ob. I, II

ff

a2

Cl. I, II

ff

a2

Bsn. I, II

ff

a2

Cbsn.

ff

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Susp. Cym.

mf

小笛
(Xiǎodí)

ff

高胡
(Gāohú)

ff

扬琴
(Yángqín)

ff

琵琶
(Pípá)

ff

大堂鼓
(Dà tánggǔ)

fp

O1

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Cb.

ff

683 684 685 686 687 688 689 690 691 692

P1

Andante mosso

4/4

2/4

4/4

2/4

4/4

Soli (独奏)

Timp.

洞箫 (Dòngxiāo)

琵琶 (Pípá)

mf

mf

693

694

695

696

697

698

699

700

701



4/4

2/4

4/4

Fl. I, II

Cl. I, II

Bsn. I, II

洞箫 (Dòngxiāo)

高胡 (Gāohú)

琵琶 (Pípá)

大堂鼓 (Dà tánggǔ)

Cb.

1.

1.

p

超吹到泛音

p

p

gliss.

p

702

703

704

705



4/4

2/4

4/4

2/4

4/4

Fl. I, II

Cbsn.

洞箫 (Dòngxiāo)

高胡 (Gāohú)

扬琴 (Yángqín)

琵琶 (Pípá)

Vln. I div. à 3

Vln. II

mf

pizz.

f

p

mf

pizz.

p

pizz.

con sord.

pp

706

707

708

709

710

711

712

713

Soli (独奏)

Q1 **4/4** **2/4**

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

洞箫 (Dòngxiāo)
very airy
gliss.

高胡 (Gāohú)

扬琴 (Yángqín)

琵琶 (Pípa)

大堂鼓 (Dà tánggǔ)
f
ff

Tam-t.
mf
vary intensity of air sound

superball mallet over skin

Vln. I

Vln. II

Vla.
div. sul pont.
p
mf
p
senza sord.
sul pont.
p

Vc.
div. sul pont.
mp
sul pont.
mp
ord.

Cb.
sul pont.
mp
ord.

714 715 716 717 718 719 720

R1 **2** **Allegro molto**
4 unis., pizz., ord.

740 741 742 743 744 745 746

8

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

小笛
(Xiǎodí)

高胡
(Gāohú)

扬琴
(Yángqín)

琵琶
(Pípa)

大堂鼓
(Dà tánggǔ)

Vln. I

Vln. II

Vla.

Vc.

Cb.

747 748 749 750 751 752 753 754 755 756 757 758 759 760

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

小笛
(Xiǎodí)

高胡
(Gāohú)

扬琴
(Yángqín)

琵琶
(Pípa)

大堂鼓
(Dà tánggǔ)

Vln. I

Vln. II

Vla.

Vc.

Cb.

761 762 763 764 765 766 767 768 769 770

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Tbn. II

Timp.

Perc.

Soli (独奏)

小笛
(Xiǎodí)

高胡
(Gāohú)

扬琴
(Yángqín)

琵琶
(Pípá)

大堂鼓
(Dà tánggǔ)

Vln. I

Vln. II

Vla.

Vc.
arco

Cb.
arco

S1

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Susp. Cym.

Soli (独奏)

小笛 (Xiǎodí)

高胡 (Gāohú)

扬琴 (Yángqín)

琵琶 (Pípá)

大堂鼓 (Dà tánggǔ)

S1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

Snare Dr.

sf

小笛
(Xiǎodí)

高胡
(Gāohú)

扬琴
(Yángqín)

琵琶
(Pípá)

大堂鼓
(Dà tánggǔ)

fp

Vln. I

Vln. II

Vla.

Vc.

Cb.

X. The Great Gate of Kyiv

$\text{2}\overline{\text{2}}$ Allegro alla breve. Maestoso. Con grandezza

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B♭

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B♭ I, II

Trumpet in B♭ III

Trombones I, II

Trombone III & Tuba

Timpani

Percussion
crash & susp. cym, tam-t.,
snare dr., bass dr., tbells

Soli (独奏)

笛子 (独奏)
Solo Dizi

胡琴 (独奏)
Solo Huqin

扬琴 (独奏)
Solo Yangqin

琵琶 (独奏)
Solo Pipa

打击乐器 (独奏)
Solo Percussion

$\text{2}\overline{\text{2}}$ Allegro alla breve. Maestoso. Con grandezza

Violin I

Violin II

Viola

Violoncello

Contrabass

U1

Return to transposition

Return to transposition

Return to transposition

Return to transposition

Return to transposition

Return to transposition

Return to transposition

二胡 (Èrhú)

p

mf

U1

Play

3 soli (div.)

p

Return to transposition

843 844 845 846 847 848 849 850 851 852 853 854 855

V1

Picc.

f

Fl. I, II

f

Ob. I, II

1. **[Play]**

a2

f

Cl. I, II

[Play]

f

Bsn. I, II

[Play]

f

Cbsn.

[Play]

f

Hn. I, II

f

Hn. III, IV

f

Tpt. I, II

Tpt. III

Tbn. I, II

2. senza sord.

f

Tbn. III
Tba.

a2 senza sord.

f

Timp.

f

Perc.

[Crash Cym.]

[Bass Dr.]

f

B \flat 调小笛 (Xiǎodí in B \flat)

小笛 (Xiǎodí)

f

二胡 (Èrhú)

f

扬琴 (Yángqín)

f

琵琶 (Pípá)

f

Bell Plates

V1

Vln. I

f

Vln. II

f

Vla.

[Play]

Vc.
div.

tutti div. à 2

f

Cb.

[Play]

div.

f

856 857 858 859 860 861 862 863

W1

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Soli (独奏)

小笛 (Xiǎodí)

二胡 (Èrhú)

扬琴 (Yángqín)

琵琶 (Pípá)

Bell Plates

W1

Vln. I

Vln. II

Vla.

Vc.

Cb.

873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889

X1

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

小笛 (Xiǎodí)

二胡 (Èrhú)

扬琴 (Yángqín)

琵琶 (Pípá)

Bell Plates

Soli (独奏)

X1

Vln. I

Vln. II

Vla.

Vc.

Cb.

900 901 902 903 904 905

103

Y1
a2

Hn. I, II
mf

Hn. III, IV
mf

Tbn. III
Tba.
f

Timp.
mf

(susp. cym.)

Perc.
(tam-t.)

(tbells)

E♭调梆笛 (Bāngdí)

梆笛 (Bāngdí)
f

二胡 (Ērhú)

扬琴 (Yángqín)
f

琵琶 (Pípa)

Y1

Vln. I

Vln. II

Vla.

Vc.

Cb.

906 907 908 909 910

Soli (独奏)

Tbn. III
Tba.

(susp. cym.)

Perc.

(tam-t.)

(tbells)

梆笛
(Bāngdǐ)

二胡
(Èrhú)

扬琴
(Yángqín)

琵琶
(Pípa)

Vln. I

Vln. II

Vla.

Vc.

Cb.

911 912 913 914 915

Picc.
 Fl. I, II
 Ob. I, II
 Cl. I, II
 Bsn. I, II
 Cbsn.
 Hn. I, II
 Hn. III, IV
 Tpt. I, II
 Tpt. III
 Tbn. I, II
 Tbn. III
 Tba.
 Timp.
 Perc.
 梆笛 (Bāngdí)
 二胡 (Èrhú)
 扬琴 (Yángqín)
 琵琶 (Pípá)
 Bell Plates
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

(With both mallets simultaneously)
 (tam-t.)
 (tbells)

916 917 918 919 920 921 922

Soli (独奏)

Z1

2 Meno mosso, sempre maestoso

923

924

925

926

927

928

929

930

unis.

unis.

unis.

unis.

The image displays a page of a musical score, measures 931 through 937. The score is written for a large ensemble, including Western and Chinese instruments. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like 'f' (forte) and 'div.' (divisi). The instruments listed on the left are: Picc., Fl. I, II, Ob. I, II, Cl. I, II, Bsn. I, II, Cbsn., Hn. I, II, Hn. III, IV, Tpt. I, II, Tpt. III, Tbn. I, II, Tbn. III Tba., Timp., Perc. (cym. and b. dr.), 梆笛 (Bāngdì), 二胡 (Èrhú), 扬琴 (Yángqín), 琵琶 (Píqín), Bell Plates, Vln. I, Vln. II, Vla., Vc., and Cb. The score is presented in a clean, professional layout with clear notation and instrument labels.

A2

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

(b. dr.)

mf

梆笛 (Bāngdí)

二胡 (Èrhú)

扬琴 (Yángqín)

琵琶 (Pípá)

Bell Plates

mf

mf

mf

mf

mf

A2

Vln. I

Vln. II

Vla.

Vc.

Cb.

free bowing
più vib.

p

free bowing
div., più vib.

p

free bowing
più vib.

p

free bowing
più vib.

p

free bowing
più vib.

p

free bowing
più vib.

p

Soli (独奏)

poco a poco rallentando

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

梆笛 (Bāngdí)

二胡 (Èrhú)

扬琴 (Yángqín)

琵琶 (Pípá)

Bell Plates

poco a poco rallentando

Vln. I

Vln. II

Vla.

Vc.

Cb.

Soli (独奏)

B2 (In 3)
(In 2)
(In 3)
(In 2)

The musical score is presented in two systems. The first system covers measures 965 to 971, and the second system covers measures 968 to 971. The score is written for a large orchestra and includes traditional Chinese instruments. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The first system starts with a Piccolo part in measure 965. The second system starts with a Vln. I part in measure 968. The score is divided into measures 965-966, 967, 968, 969, 970, and 971. The dynamics range from *f* (forte) to *sf* (sforzando). The performance instructions include 'a2' and 'div.'.

11.

C2

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Crash Cym.

Bass Dr.

Tam-t.

梆笛
(Bāngdí)

二胡
(Ērhú)

扬琴
(Yángqín)

琵琶
(Pípa)

Bell Plates

C2

Vln. I

Vln. II

Vla.

Vc.

Cb.

11.

This page of the musical score covers measures 984 through 992. The orchestration includes a full Western symphony orchestra, supplemented by Chinese instruments (Bāngdǐ, Ērhú, Yángqín, Píqín) and Bell Plates. The score is written for a conductor and includes various performance markings such as *fpp* (fortissimo piano), *fff* (fortissimo), and *div.* (divisi). The music features a prominent crescendo starting around measure 987, reaching a powerful fortissimo climax in measure 991. The percussion section includes Crash Cymbal, Bass Drum, and Tam-tam, while the string section provides a rich harmonic foundation. The Chinese instruments enter in measure 984, playing sustained notes that blend with the Western ensemble.