

# Sonare

-for string quartet-

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(2021)

Violin I:  $\text{J}=42 (\text{J}=84)$ , (senza sord.), pizz.,  $7''$ .  $\text{ff}$ , (ff).  $\text{con sord. } 7''$ .  $\text{pppp}$ , (pppp).  $\text{con sord. } 7''$ .  $\text{pppp senza cresc}$ .  $\text{mf}$ .

Violin II:  $\text{pizz. } \downarrow b$ ,  $5''$ .  $\text{areo}$ ,  $5''$ .  $\text{pp}$ .  $\text{mf} \rightarrow \text{ppp ff sub}$ .  $\text{C\#}$ ,  $5''$ .  $\text{pppp sub < ff } 0, 5''$ .

Viola:  $\text{pp}$ , (pppp).  $\text{con sord. } 7''$ .  $\text{pppp}$ .  $\text{AT WRONG}$ ,  $5''$ .  $\text{pp}$ .  $\text{mf} \rightarrow \text{ppp}$ ,  $\text{pppp}$ .  $\text{pppp} < ff 0, 5''$ .

Violoncello:  $\text{pizz. } \downarrow b \text{ ARCO}$ ,  $5''$ .  $\text{pppp senza cresc}$ .  $\text{mf} + (\text{l.h. pizz.})$ ,  $5''$ .  $\text{pppp} < ff 0, 5''$ .

Handwritten markings include red arrows, circled numbers (6, 5, 0), and text such as "AT WRONG" and "C#".

2

6

pizz.

*ff*

*ffff* *mf* < *f*

*f* *fp*

(*p*) 5

*pizz.*

*ffff* *mf*

*pppp* senza cresc.

(*pppp*)

*f* *ffff* *gliss.*

*f* > *pp*

*p*

*pizz.*

*pppp* senza cresc.

(*pppp*)

*f* *ffff* *gliss.*

*f* > *pp*

*p*

pizz.

*mf*

*pppp* senza cresc.

arco

*ffff* < *ff*

*pppp* sub < *f* > *pp*

*p*

5

10 (arco)  $\sharp$  ff pp sub (pp)  $\longrightarrow$  mf (mf)  $\longrightarrow$  pp = ff (ff) pizz.  $\downarrow \flat$  arco  $\downarrow \flat$   $\downarrow \flat$   $\downarrow \flat$   $\downarrow \flat$

(arco) ff pp sub (pp)  $\longrightarrow$  mf (mf)  $\longrightarrow$  pppp pppp  $\longrightarrow$  (pp) pp  $\longrightarrow$  mf

pizz. arco ff pp sub (pp)  $\longrightarrow$  mf (mf)  $\longrightarrow$  pppp pppp  $\longrightarrow$  (pp) pp  $\longrightarrow$  mf

pizz. arco ff pp sub (pp)  $\longrightarrow$  mf (mf)  $\longrightarrow$  pppp l.h. pizz. +  $\downarrow \flat$  (ppp) senza cresc. (ppp)  $\longrightarrow$  mf

14 pizz.  $\downarrow b$

(pizz.) arco

$13''$

$\downarrow b$

$J=52$

$J=68$

$ff$

$ff$

$pppp\ sub$

$13''$

$pppp$

$f$   $mp$

$pppp\ sub$

$mp\ senza\ dim.$

$pppp\ sub, \text{senza cresc.}$

$13''$

$pppp$

$mp\ senza\ dim.$

$pppp\ senza\ cresc.$

$l.h.\ pizz.$

$mf$

$mp\ senza\ dim.$

18

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on four staves. The score includes various dynamics, performance instructions, and red markings.

**Violin 1 (Top Staff):**

- Measure 18: Dynamics (mp), (fp) → mf, fp → mf, mp → mf, (mf) → pppp, gliss.
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.
- Measure 22: Dynamics l.h. pizz. + p

**Violin 2 (Second Staff):**

- Measure 18: Dynamics (mp)
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

**Cello (Third Staff):**

- Measure 18: Dynamics (mp)
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

**Double Bass (Bottom Staff):**

- Measure 18: Dynamics (mp)
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

**Red Handwritten Annotations:**

- Measure 18: Upward arrow above the first measure, labeled '4' at the top right.
- Measure 19: Red 'b' with an upward arrow above the first measure, red 'b' with a downward arrow below the second measure, and red 'b' with an upward arrow below the third measure.
- Measure 20: Red 'b' with a downward arrow above the first measure, red 'b' with an upward arrow below the second measure, and red 'b' with an upward arrow below the third measure.
- Measure 21: Red 'b' with a downward arrow above the first measure, red 'b'' with an upward arrow below the second measure, and red 'b'' with an upward arrow below the third measure.

6

23

*mf - f sempre*

*fp*

*f*

*ff < ff*

*gliss.*

*(4nd quarter rest)*  
*on BEAT 1*

*3*

*VIA SORD.*

*(ffff)*

*f*

*ff*

*via sord.*

*via sord.*

26 7

*mf*      *sfp* — *mf*

*mp* — *mf*

*sfz > pp <*

(senza sord.)

*pppp* — *p*

*mf senza dim.*

(senza sord.)

*pppp* — *p*

*mf senza dim.*

*l.h. pizz.*

*arco*

*mf*

*p*

*mf senza dim.*

*Vib*

*pppp <*

29

l.h. pizz. arco

*mf* *pp* *sfz* *fp* *pp* *mp* *ppp* *mf*

*gliss.*

*vb*

*vb*

*vb*

*vb*

*vb*

*ff*

*pppp*

*pizz.*

*ff*

*mf*

*l.h. pizz.*

*pizz.*

*ff*

*arco*

*(mf)*

*arco*

*(mf)*

34 9

*gliss.*

*p — mf = ff = fff mp sub*

*<mf*

*Bf*

*(mf) senza dim.*

*pppp sub — ff*

*mp*

*(mf) senza dim.*

*pppp sub — ff*

*mp*

*(mf) senza dim.*

*(V)te (C)  
nat hahn*

38

gliss.

$(mf)$   $f$   $ff$   $mp$   $ppp$

$fpp$   $ff$

$ppp$   $ff$

l.h. pizz.

pizz.

$mf$

$8va$

$mf$   $(mf)$   $f$   $fff$

$mf$   $(mf)$   $f$   $fff$

$mf$   $(mf)$   $f$   $fff$

arco

$(mf)$   $f$   $fff$   $sffz$

$2''$

$2''$

$2''$

$2''$

43 11

43 11  
 pp *mf* pp (pp) → line up dynamics  
 pizz. arco. ricochet 5  
 ff 5 p sub 3 mp mf > pp mp 5 3 mf > pp p  
 3 p 5 mp (mp) ricochet 5 ff ppp sub  
 arco ricochet  
 p mp mf pp mp (mp)

46

Handwritten musical score for string instruments (Violin, Viola, Cello, Double Bass) on four staves. The score includes dynamic markings such as *pizz.*, *arco*, *ricochet*, and various *ff*, *f*, *mp*, *pp*, and *sffz*. The score is annotated with several pink handwritten notes:

- CLEAN**: Handwritten in red ink at the top right of the page.
- clean**: Circled in pink near the center of the page.
- LINE UP**: Handwritten in pink above the second staff.
- LINE UP DYNAMICS**: Handwritten in pink below the third staff.
- LINE UP DYNAMICS**: Handwritten in pink below the fourth staff.
- l.h. pizz. + 5**: Handwritten in pink below the fourth staff.

*Bottom voice  
not quintuple  
regular 8th rest*

49      ricochet      5      pizz. arco

*mp < f*

*pp < ff*

pizz. arco ----- 7      pizz. ff > arco

ricochet      ff 5 mp sub > p senza cresc. 5 f sub 3 p sub

8 pp

8 mp

pizz. arco pizz. arco

> pp ff mp sub ff p sub mp 3 p sub = ff

*clic*

Arco

p senza cresc. arco pizz. arco pizz.

3 mp ff 5 f ff

pizz. l.h. pizz.

pp ff f ff arco 5 ppp ff

Move text right

14

51

Move text right

Ricchet!

ricochet

arco 3

pizz.

Ricchet

pizz.

arco

ppp

ff

mf

(mf)

pp

ff

mp sub

pp

ff

(ff)

mp

arco

mp sub

ff

3

mp

5

(mp)

(mp)

pp

f

mp sub

ff

p sub

f

ricochet

mf

pp

f

3

(f)

3

3

p

(p)

(p)

mf

pp

f

5

5

p

53

pizz. arco 5  
pizz. arco 5  
pizz. 3 5 pizz.  
3 arco  
f pp  
f pp  
Dd ↓  
ord.  
ricochet 5 ricochet 5  
5 3  
p sub mf > pp mp mf > pp mp ppp sub < ff mp  
fp fp fp  
5 3  
mp f 5 3 pp ff f  
f mp gliss. 5 3  
fp pp

16

56

pizz.

arco pizz. / arco

Ricochet

arco

arco

arco

(pp)

pizz.

arco

arco

arco

Wrong note  
E7

60

17

60

fp *mf* X

pizz. ff

*pp* senza cresc.

pizz. ff *mp* *mf*

gliss.

F#

vb

ff

f

(*pp*) ff

ff

64

*ppp*      *mf*

*fp senza cresc.*

*(p)*      *mf*

*gliss.*       $\rightarrow (\#)$

*p*      *mf*      *f*

*f*      *ff*

*p*      *mf*      *f*

*f*      *ff*

*p*      *mf*      *f*

*f*      *ff*

*pizz.*

*f*

Move NEW PAGE  
BAR to

19

66

*f* *mf* *f* *ff* *mf* < *fp* *(p)* — *mf* — *ff*

*ppp* senza cresc.

*ppp* senza cresc.

*ppp* — *mf* — *ff*

*(pizz.)*

*arco*  
*sul pont.*

*(sul pont.)* → *ord.*

*ppp* — *ff* —

*J=96*

70

(loco)

*p*      *mf*      *f*      *p*      *f*

*8va*

*p*      *mf*      *f*      *fp*      *gliss.*

*p*      *mf*      *f*      *p*      *f*

*(ord.)*

*p*      *mf*      *f*      *p*      *f*

*P*      *at*

*(C#, A#) Wf now to*

rit. . . . .  $\text{J}=72$  accel poco a poco.

74

*f senza dim.*

*sul pont.  
sul G*

*sfz > pp*

*ord.*

*pp*

*mf*

*(mf)*

*f senza dim.*

*gliss.*

*f*  $\rightarrow$  *p fp*

*pp*

*mf*

*(mf)*

*f senza dim.*

*sul pont.  
sul G*

*sfz > pp*

*ord.*

*pp*

*mf*

*(mf)*

*f senza dim.*

*sul pont.  
sul G*

*sfz > pp*

*ord.*

*pp*

*mf*

*(mf)*

22

80  $\text{♩} = 96$

*sff > p - f - ff*

*p senza cresc.*

*gliss.*

*p sub, senza cresc.*

*p*

*p senza cresc.*

Musical score page 84, featuring four staves of music. The top two staves are in treble clef, the third is in bass clef, and the bottom staff is also in bass clef, with a clef change indicated by a bass clef with a circle. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). Performance instructions like *v* (volume) and *3* (three-note groups) are also present. A red annotation "CLEAN" with a circled arrow is located at the bottom right.

Musical score page 90, featuring two staves of music for three voices each. The top staff consists of soprano, alto, and tenor voices. The bottom staff consists of bass, alto, and soprano voices. The music includes dynamic markings such as *mp*, *mf*, and *v*, and performance instructions like "3". A red mark highlights a specific note in the bass line.

95

*MISSED*

ff      p      ff

ff      p      ff

ff      p      ff

ff      p      ff

sul pont.  
sul G  
gliss.

ord.

Musical score page 26, featuring four staves of music. The key signature is one sharp (F#). The tempo is 100.

**Staff 1:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs, grace notes, and sixteenth-note patterns. A red mark with the letter 'P' is present above the staff.

**Staff 2:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. Red markings indicate groups of three sixteenth notes: *3* under the first group and *3* under the second group.

**Staff 3:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. The measure begins with a 13/8 time signature.

**Staff 4:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns.

Measure endings are indicated by vertical lines and numbers: 5, 4, 5, 4, 5, 4, 5, 4.







\* *REMOVE (•) Dot from  
warr gliss(•) to clean up  
text*

*CLEAR*      *CLEAN*

**Measure 115:**

- Violin 1:** Dynamics:  $(mf)$  to  $f$ . Articulation: *gliss.* (indicated by a red arrow pointing to the glissando line).
- Violin 2:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *sul pont.*, *sul G*, *harm gliss.*
- Cello:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *sul pont.*, *sul G*, *harm gliss.*
- Bass:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *sul pont.*, *sul G*, *harm gliss.*

**Measure 116:**

- Violin 1:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *sul pont.*, *sul G*, *harm gliss.*
- Violin 2:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *sul pont.*, *sul G*, *harm gliss.*
- Cello:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *sul pont.*, *sul G*, *harm gliss.*
- Bass:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *sul pont.*, *sul G*, *harm gliss.*

**Measure 117:**

- Violin 1:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *sul pont.*, *sul G*, *harm gliss.*
- Violin 2:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *sul pont.*, *sul G*, *harm gliss.*
- Cello:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *sul pont.*, *sul G*, *harm gliss.*
- Bass:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *sul pont.*, *sul G*, *harm gliss.*

**Measure 118:**

- Violin 1:** Dynamics:  $ppp < fff$ . Articulation: *ord.*
- Violin 2:** Dynamics:  $ppp < fff$ . Articulation: *ord.*
- Cello:** Dynamics:  $ppp < fff$ . Articulation: *ord.*
- Bass:** Dynamics:  $ppp < fff$ . Articulation: *ord.*

$\text{♩} = 68$

118 ord.  
sul D

ord.

pizz.

$\text{ff sub}$

$(ff)$

$\text{mp}$

$(mp) \rightarrow \text{pp}$

$(\text{ff sub})$

arco  
molto vib. —→ senza vib.

pizz.

ord.

Musical score for double bass, page 32, measure 123.

**Annotations:**

- Measure 1:** Red bracket under the first two measures. Labels: "arco" with a red arrow pointing to a bow stroke, "mf", "(mf)" with a red arrow pointing to a dynamic marking, "ff sub".
- Measure 2:** Red bracket under the first two measures. Label: "w/ bow notes G, D".
- Measure 3:** Red bracket under the first two measures. Label: "molto vib. (pizz.)".
- Measure 4:** Red bracket under the first two measures. Label: "ff".
- Measure 5:** Red bracket under the first two measures. Label: "pp".
- Measure 6:** Red bracket under the first two measures. Label: "arco >" with a red arrow pointing to a bow stroke, "(molto vib.) → senza vib.", "pp".
- Measure 7:** Red bracket under the first two measures. Label: "w/ bow notes G, D".
- Measure 8:** Red bracket under the first two measures. Label: "(pp)".
- Measure 9:** Red bracket under the first two measures. Label: "w/ bow notes (Also w/ bow G, D on manuscript)".

128

128

*p*

détaché

(*pp*)

*mf* — *p*

(*p*)

*mf* —

*molto vib.*

*senza vib.*

(*p*)

*mf* —

(*pp*)

*mf* —

~~allow~~ <sup>to</sup> ~~match~~

34

132

*CLEAR*

fp fp

p

fp fp

*De l'effet sluf*

135

*pizz.*  $\frac{1}{4}''$

*ff*

*pizz.*  $\frac{1}{4}''$

*ff*

*pizz.*  $\frac{1}{4}''$

*fp*

*mf*

*f*

*arco détaché*

*arco overpress.*

*overpress. gliss.*

*(P)*

*fp*

*fp*

*fp*

*pp* *f*

*pp* *mf*

*pp* *f*

*(P)*

36

140

140

*mf*

*p*      *(p)* —> *mf*

*press. ord.*

*mf sub*

*p*      *(p)* —> *mf*

*pizz.* 3

*ff*      *mp*

*arco*

*p*      *(p)* —> *mf*

*(mf)* —> *ff*

*f*      *fp senza cresc.*

*press. ord.*

*mf sub*

*p*      *(p)* —> *mf*

*pizz.*

*v*      *v*      *v*      *v*

*4:3*

*ff*

*f*      *fp senza cresc.*

*arco*

*v*

*overpress.*

*gliss.*

*pp* —> *ff*

145

37

arco overpress. press. ord.

pizz. 4:3

correct

(overpress.) press. ord.



155

overpress. gliss.

press. ord.

*ff*

*mf*

*p*

*ppp*

*pp*

*ff*

*fp*

*press. ord.*

*overpress. gliss.*

*fp*

*fp*

*press. ord.*

*overpress.*

*gliss.*

*fp*

*fp*

*fp*

159

sim.

*press ord. → overpress.* 3'' *sub press ord.*

5 (fp) ff fp fp fp sim.

(press ord.) → overpress. 3'' *sub press ord.*

5 (p) ff fp fp fp sim.

overpress. pizz. arco 3'' 5

5 (p) ff fp fp fp fp sim.

(press ord.) → overpress. 3'' *sub press ord.*

5 (p) ff fp fp fp sim.

A handwritten musical score for a string quartet (two violins, viola, cello) on four staves. The score includes performance markings such as '5' and '3' with arrows indicating direction, 'v' (vibrato), 'sul E' (sul ponticello), and circled '5' and '3' markings. Red annotations include 'F#<down>' at the beginning and end of the piece.

163

sul E

5

3

v

5

3

v

5

3

v

5

3

v

5

3

v

5

3

v

F#<down>

5

3

v

5

3

v

5

3

v

5

3

v

5

3

v

F#<down>

A handwritten musical score for piano, page 42, in 166 time. The score consists of four staves: Treble, Alto, Bass, and Pedals. The tempo is 166. The score features various dynamics and performance instructions, many of which are highlighted with red ink. Red markings include:

- Red arrows pointing downwards, indicating specific notes or attacks.
- Red brackets labeled "5" above them, likely indicating a five-finger exercise or a specific fingering pattern.
- Red brackets labeled "3" above them, likely indicating a three-finger exercise or a specific fingering pattern.
- Red markings at the end of the piece, including a circled "F" and a circled "7" with a downward arrow, possibly indicating a key change or a specific performance technique.

The music itself includes various note heads, stems, and beams, typical of a piano score. The bass staff shows a prominent eighth-note pattern, while the other staves show more complex rhythmic patterns. The pedal staff at the bottom indicates sustained notes and pedal positions.

Fix

43

A handwritten musical score for piano, page 170, featuring four staves. The top staff uses treble clef, the second staff alto clef, the third staff bass clef, and the bottom staff bass clef. The key signature is A major (no sharps or flats). The tempo is marked as 170. Various musical markings are present, including dynamic signs (e.g.,  $\text{v}$ ,  $\text{v}_o$ ,  $\text{v}_o \text{ v}$ ), articulation marks (e.g.,  $\text{3}$ ,  $\text{5}$ ,  $\text{7}$ ,  $\text{7}$ ), and slurs. Red ink has been used to highlight specific notes and groups of notes across the staves, likely indicating performance techniques or specific points of interest.

173

This image shows a handwritten musical score for four staves, likely for a woodwind quintet. The score consists of four systems of music, each with a treble clef, a key signature of one sharp (F#), and a tempo marking of 173.

The markings include:

- Measure 1:** The first staff has a bracket under the first two measures labeled "3". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 2:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 3:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 4:** The first staff has a bracket under the first measure labeled "3". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "5".

Below the fourth system, there is a handwritten label "F#<sub>5</sub>" with an arrow pointing downwards.

176

(press.ord.) → overpress.

*gliss.*

176

(press.ord.) → overpress.

(press.ord.) → overpress.

(press.ord.) → overpress.

(press.ord.) → overpress.

press. ord.

*fp sempre*

*fp sempre*

*fp sempre*

*fp sempre*

180

(press. ord.) → overpress.

**3''** press. ord.

**3''** press. ord.

**3''** pizz.

**3''** press. ord.

(press. ord.) → overpress.

(press. ord.) → overpress.

(press. ord.) → overpress.

(press. ord.) → overpress.

*p sub senza cresc.*

*p sub senza cresc.*

*p sub senza cresc.*

*gliss.*

183

This is a handwritten musical score page, likely for a string quartet, featuring four staves of music. The score includes dynamic markings such as *p*, *ff*, and *f*, and tempo changes between 2:4, 3:4, and 4:4 time signatures. There are several red annotations: a circled note labeled "Wrong Note Ab" with a downward arrow; a circled note labeled "V" with a downward arrow; a circled note labeled "5:3" with a downward arrow; and a circled note labeled "ff". The score is divided into measures by vertical bar lines.

48

48 *H* *F#*

187

*mf* (mf) *f* *mf*

*mf* (mf) *f* *mf*

*mf* (mf) *f* pizz. *v* 5:3 *mf* *mf sub*

*Cello part! ??*

49

191

*mf*

*p*

*p*

*mf*

*ff sub*

*mf*

*detaché*

*8va*

*loco*

*arco overpress.*

*5:3*

196

F b V

(l.h.)

ff

p

ff sub

(p)

ord.

5

4

gliss.

ff

ff

199 arco (press ord.) → overpress.

*mf*

*(mf)* *ff*

*f senza dim.*

*press ord.*

*overpress.* *gliss.*

*(p)* *ff*

*f senza dim.*

*press ord.*

*overpress.*

*pp* *ff*

*f* *fp senza cresc.*

*f senza dim.*

*press ord.*

204 (press ord.) → overpress.

**♩ = 84**

fp (press ord.) → overpress.

(p) f ff (ff) pizz.

f (f) ff (ff)

(p) f (f) ff (ff)

f (f) ff (ff) pp ppp

ord. gliss. (f) pp (f) pp

overpress. gliss. (f) pp (f) pp

detaché (press ord.) → overpress. gliss. (f) pp (f) pp

gliss. (f) pp (f) pp

207

*fp (p)*

*F G*

*fp (p)*

*F G*

*ARTif.  
HARMONIC*

*pizz.*

*+ (l.h.)*

*ff f*

*sffz*

This block contains four staves of handwritten musical notation. The top two staves are for strings, each with a treble clef, a key signature of one sharp, and a common time signature. The first staff has a dynamic of *fp (p)*. The second staff has a dynamic of *fp (p)*. Red markings include a circled note in the first staff and a circled note with a red arrow pointing down to it in the second staff. The third staff is for the basso continuo, featuring a bass clef, a key signature of one sharp, and a common time signature. It has dynamics of *f*, *ppp < ff*, and *ff f*. Red markings include a circled note with a red arrow pointing up to it. The bottom staff is also for the basso continuo, with a bass clef, a key signature of one sharp, and a common time signature. It has a dynamic of *pizz.* and *sffz*. Red markings include a circled note with a red arrow pointing up to it.

211

*f > p*   *f* *3* *p*   *f > p* *f* *3* *p*

*f > p*   *f* *3* *p*

Musical score for strings and harp, page 10, measures 11-12. The score shows two systems of music. The left system starts with a dynamic of **f**, followed by a crescendo to **p**, then another **f**, another **p**, and finally a decrescendo back to **p**. The right system starts with a dynamic of **f**, followed by a crescendo to **p**, then another **f**, and ends with a dynamic of **p**. The harp part consists of sustained notes on the G string. The strings play eighth-note patterns. The harp and strings play eighth-note patterns in unison.

Handwritten musical score for piano, page 10, measures 11-12. The score is in 2/4 time, B major. Measure 11 starts with a forte dynamic (f) followed by a piano dynamic (p). Measure 12 begins with a piano dynamic (p). Various notes are circled in red ink, and specific dynamics like 'f' and 'p' are underlined with red arrows indicating performance.

213

*f > p* *f* *p* *f* *(f) > p* *f* *(f) > p* *f* *(f) > p*

*f > p* *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

*f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

*f > p* *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

55

*mp* *f*

*p* *pppp*

*pizz.*

*ff*

*pizz.*

*ff*

216

(EAUE it)

9:8

*f*

*f* *mf* *f* *mf* *f*

(Just a tie)

*sul tasto senza vib.*

*mp sempre*

*sul tasto senza vib.*

*mp sempre*

*f* *mf* < *f* *mp* *mf* < *f*

57

220

*mf*      *f*

*gliss.*

*(mp)*      *ff*

*(mp)*

*p*      *mf*      *f*      *mf*      *ff*

225

ord.

ff

v 5 ↓ 3 ↓ 5 ↓ 3 ↓

## Repeat once (play 2x)

228

Woodwind section (Flute, Clarinet, Bassoon):  
 - Measures 1-4: Dynamics ff, (ff) → mf, ff, (ff) → ff.  
 - Measure 5: Red bracket under notes, red '5' marking.  
 - Measures 6-7: Dynamics ff, (ff) → ff.

String section (Sul D, Sul G):  
 - Measures 1-4: Dynamics ff, (ff) → mf, ff, (ff) → ff.  
 - Measures 5-7: Dynamics ff, (ff) → ff.

Brass section (Trombone, Horn):  
 - Measures 1-4: Dynamics ff, (ff) → mf, ff, (ff) → ff.  
 - Measure 5: Red '5' marking above notes.  
 - Measures 6-7: Dynamics ff, (ff) → ff.

Bassoon section:  
 - Measures 1-4: Dynamics ff, (ff) → mf, ff, (ff) → ff.  
 - Measure 5: Red '5' marking above notes.  
 - Measures 6-7: Dynamics ff, (ff) → ff.

230

*mf* *ff*

*(ff)* *mf* *ff*

*ff* *mf*

*ff* *5*

*ff* *5*

*p* *ff* *(ff)* *mf* *ff*

*line up*

*mf* *ff*

*(ff)* *mf* *ff*

*ff* *mf*

*ff* *5*

*mf* *ff*

*(ff)* *mf*

*ff sub*

*(ff)* *mf*

*ff*

*(ff)*

Repeat 4 times (play 5 times)

232

mf < ff      (ff) - mf      ff      ff

**molto rit.** 7

*Repeat twice  
(play 3 times)*

A tempo

237

63

*Delete*

*gliss.*

*Repeat twice  
(play 3 times)*

*A tempo*

*ff*      *mp*      *ff sub*      *p*

*#p*

*ff*      *5*      *5*      *5*      *5*      *5*      *5*      *5*      *p*

*ff*      *5*      *5*      *5*      *5*      *5*      *5*      *5*      *p*

*ff*      *mf*      *(mf)*      *mf*      *(mf)*      *mp*      *ff*

*(ord.)*

*sul D*      *overpress.*      *gliss.*

*ff*      *ppp*      *ff*

**molto rit.** . . . **A tempo**

240

pizz.  
ff

prepare Artino practice mute

gliss.

gliss.

mf

mf

mf

mf

mf

mf

*p senza cresc.*

*arco*

*J=52*

243

*con sord.  
sul D*

*gliss.*

*simile*

*3*

*"ff"*

*3*

*3*

*"ff"*

*"ff"*

*"ff"*

*con sord.  
sul D*

*gliss.*

*simile*

*"ff"*

*"ff"*

*"ff"*

*arco*

*p senza cresc.*

246

(*p*) *mf fp p-mp sempre*

*ff* *ff* *ff* *ff*

*fp* (*p-mp sempre*)

The score features several handwritten markings in red ink:

- An upward arrow above the first measure.
- A bracket labeled "5" over a group of five measures in the upper staff.
- A large red circle highlighting a melodic line in the upper staff.
- A bracket labeled "5" over a group of five measures in the upper staff.
- A bracket labeled "5" over a group of five measures in the lower staff.
- A bracket labeled "3" over three measures in the middle staff.
- A red circle highlighting a melodic line in the lower staff.

249

4\down (4\down)

5

5 p - mp

mf

v

v<sub>1</sub>

F4\down

F5\down

G\up

(short low gliss to touch "E")

5

5 senza dim

ff

5

(p - mp) f

p - mp

5

5

5

5

Musical score page 252 featuring five staves. The top staff has a treble clef, a key signature of three sharps, and a time signature of common time. Measure 1 starts with a dynamic of *(mf)*, followed by a bracketed group of five notes with a dynamic of *f*. Measure 2 begins with a dynamic of *fp*. The middle section consists of two measures starting with *p-mp*, followed by a measure of *5* (indicated by a red bracket). The bottom staff has a bass clef and a time signature of common time. Measure 1 starts with *f*, followed by a measure of *"f"*. Measure 2 starts with *"f"*, followed by a measure of *ff*. The final measure of the page starts with *p-mp*, followed by a measure of *5*. A large red circle highlights a specific note in the bass staff, and the text "(All wrong)" is written in red at the bottom right.

~~tenor~~  
clef!

113 All wrong

# Collect

254

69

258

A handwritten musical score for piano, page 70, measure 258. The score consists of four staves: treble, alto, bass, and another bass staff below it. The key signature is A major (no sharps or flats). The tempo is indicated as 70.

Performance instructions and markings include:

- Top Staff:** Dynamics *f*, *fp*, *f*, *fp*. Red markings include a downward arrow labeled *H*, an upward arrow labeled *bV*, and an upward arrow labeled *F#V*.
- Second Staff:** Dynamics *p*, *fp*. Red markings include a downward arrow labeled *H*.
- Bass Staff:** Dynamics *p*, *fp*. Red markings include a downward arrow labeled *H*.
- Bottom Bass Staff:** Dynamics *p*, *<fp*, *<fp*, *fp*, *fp*. Red markings include a downward arrow labeled *H*, a bracket labeled "3", an upward arrow labeled *V*, a downward arrow labeled *H*, a bracket labeled "3", an upward arrow labeled *V*, and a downward arrow labeled *H*.



264

*mf*

sul A

(*mf*) = *pppp*

*mp*

*mp*

*mp*

*mp*

*mf* sul tasto

(*mf*) = *pppp*

*mf - mp sempre*

267 73

*Ah* (move to note head)

(l.h. pizz.) (arco)

sul E

# 5

Too high

BEAM

This image shows a handwritten musical score with various performance instructions and markings. The score consists of four staves: Treble, Alto, Bass, and a lower staff. The first staff (Treble) has markings like 'Ah' with a circle, '(move to note head)', '(l.h. pizz.)', '(arco)', and 'sul E'. It also features red brackets labeled '5' under specific notes. The second staff (Alto) has dynamics 'mf', 'mp', and 'mp'. The third staff (Bass) has dynamics 'mf' and 'mp'. The fourth staff has markings like '#', '5', and 'Too high'. A large bracket at the bottom is labeled 'BEAM'.

269

This image shows a page from a musical score for piano, page 74, measure 269. The score is divided into two systems by a vertical bar line. The top system consists of four staves: treble, bass, alto, and tenor. The bottom system also consists of four staves: bass, alto, tenor, and bass. The music includes various dynamics like *mp*, *mf*, and *gliss.*. There are numerous handwritten markings in red ink, including:

- Red arrows pointing to specific notes or groups of notes.
- The number "5" with arrows indicating specific fingerings.
- A circled "OK" with a red arrow pointing to it.
- A circled "X" with a red arrow pointing to it.
- A circled "LEAVE it!" with a red arrow pointing to it.
- A circled "5" with a red arrow pointing to it.
- A circled "V" with a red arrow pointing to it.

The score is written in common time with a key signature of one sharp. Measures 269 and 270 are shown, separated by a vertical bar line.



274

5

(l.h.)

5

5

5

5

mp

mp

mp

mp

mp

mp

mf

mp

mp

5

5

5

5

A handwritten musical score for orchestra, page 77, measures 276-277. The score consists of four staves: Violin I, Violin II, Cello/Bass, and Double Bass. Measure 276 starts with a dynamic of  $\text{ff}$ . The Violin I part features a sixteenth-note pattern with grace notes. Measure 277 begins with a dynamic of  $mf$ , followed by a forte dynamic of  $ff$ . The Cello/Bass staff shows sustained notes with slurs. Handwritten annotations include red circled numbers '5' and '6' with arrows pointing to specific notes, and red labels 'F#>' and 'C#>' above the Violin I staff. At the bottom, a large red bracket spans across the Double Bass staff with the text 'connect < 5 > 6 >'. Below this, another red bracket spans across the Double Bass staff with the text 'connect < 5 > 6 >'. The page number '77' is in the top right corner.

## Repeat 2x (Play 3x)

279

*f*

Violin 1: Measures 1-4 show eighth-note patterns with slurs and grace notes. Measure 5 starts with a sixteenth-note pattern. Measure 6 shows eighth-note pairs. Measures 7-8 show eighth-note patterns with slurs. Measure 9 starts with a sixteenth-note pattern. Measures 10-11 show eighth-note pairs. Measures 12-13 show eighth-note patterns with slurs. Measure 14 starts with a sixteenth-note pattern.

Violin 2: Measures 1-4 show eighth-note patterns with slurs and grace notes. Measure 5 starts with a sixteenth-note pattern. Measure 6 shows eighth-note pairs. Measures 7-8 show eighth-note patterns with slurs. Measure 9 starts with a sixteenth-note pattern. Measures 10-11 show eighth-note pairs. Measures 12-13 show eighth-note patterns with slurs. Measure 14 starts with a sixteenth-note pattern.

Viola: Measures 1-4 show eighth-note patterns with slurs and grace notes. Measure 5 starts with a sixteenth-note pattern. Measure 6 shows eighth-note pairs. Measures 7-8 show eighth-note patterns with slurs. Measure 9 starts with a sixteenth-note pattern. Measures 10-11 show eighth-note pairs. Measures 12-13 show eighth-note patterns with slurs. Measure 14 starts with a sixteenth-note pattern.

Cello: Measures 1-4 show eighth-note patterns with slurs and grace notes. Measure 5 starts with a sixteenth-note pattern. Measure 6 shows eighth-note pairs. Measures 7-8 show eighth-note patterns with slurs. Measure 9 starts with a sixteenth-note pattern. Measures 10-11 show eighth-note pairs. Measures 12-13 show eighth-note patterns with slurs. Measure 14 starts with a sixteenth-note pattern.

282

5 5

3 3

b↓ b↓

285

*f*      *pppp*

*f*      *pp*      *pppp*      *mp*      *mp*      *mp* < *mp*

*f*      *pppp*      *mp*      *mp*      *mp*

*f*      *pppp*

291

*mf - mp semper*

mp      mp      mp      mp      mp

*mf - mp semper*

Handwritten markings on the score include:

- Red brackets with the number "3" above them, indicating a three-note group or triplet-like grouping.
- Red brackets with the number "5" above them, indicating a five-note group or quintuplet-like grouping.
- Red arrows pointing from the first measure of the top staff to the first measure of the middle staff.
- Red arrows pointing from the first measure of the middle staff to the first measure of the bottom staff.
- A red circle with a question mark around the "5" marking in the bassoon line of the bottom staff.

14

294

mp

mp

mp

mp

mp

mp

mp

(leave it)

This image shows a page from a handwritten musical score for a string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The music is in common time, and the key signature changes throughout the page. Various performance markings are present, including dynamic markings like 'mp' (mezzo-piano), tempo markings like '3' and '5', and slurs. Red ink has been used to add several annotations: a large red '14' is at the top left; a red circle highlights a note in the first violin's first staff; red brackets with the number '5' indicate specific notes or groups of notes; red arrows point to certain dynamics or slurs; and a large red 'X' is at the bottom right with the handwritten note '(leave it)' below it.

297

mf      mp      mp      mp

*bb*

5

clean up

84 *deAr*

300

A handwritten musical score for piano, page 84, tempo 300. The score consists of four staves: treble, bass, middle C, and bass. The treble staff has a key signature of A major (no sharps or flats). The bass staff has a key signature of E major (one sharp). The middle C staff has a key signature of A major. The bass staff has a key signature of E major. The score features various musical markings: dynamic markings like *mp*, performance instructions like '3' and '5' with arrows indicating hand movements, and pink annotations. Pink annotations include: 'deAr' at the beginning of the first measure; 'A**h**' in red above the middle C staff; 'Chau' in red above the bass staff; and several pink brackets and arrows highlighting specific notes and measures across all staves.

303

*mf*

*mp* *mp* *mf*

*mf*

*mp* *mp*

*mf*

*mf*

*mp* *mp*

*F b7*

306

*clear*

*detaché* 5

D#

5

309

ff

f

ff

ord.

ff senza dim

ff

ff

fl. p two mks  
polyphonic

Musical score page 88 featuring four staves:

- Staff 1 (Top):** Treble clef, key signature of A major (two sharps). Dynamics: *mf*, *ff*, *ppp*. Articulation:  $\ddot{\text{o}}$  (circumflex over o) at the beginning of each measure. Performance instruction: *312*.
- Staff 2:** Treble clef, key signature of A major (two sharps). Dynamics: *mf*, *ff*, *ppp*. Articulation:  $\ddot{\text{o}}$  at the beginning of each measure.
- Staff 3 (Bottom):** Bass clef, key signature of A major (two sharps). Dynamics: *mf*, *ff*, *mf*, *ppp*. Articulation:  $\ddot{\text{o}}$  at the beginning of each measure. Performance instruction: *mf* with red arrows indicating slurs on the eighth-note pairs.
- Staff 4 (Bottom):** Bass clef, key signature of A major (two sharps). Dynamics: *mf*, *ff*, *ppp*. Articulation:  $\ddot{\text{o}}$  at the beginning of each measure.

315

mf

mf

clear  
dot

318

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on page 90, measure 318. The score includes dynamic markings (mp, mf, pp), articulations (upward and downward bows, slurs, grace notes), and performance instructions (e.g., 'mf - mp sempre', 'sul E'). Red ink has been used to highlight specific notes, slurs, and dynamics across the four staves. The score is set against a white background with black musical notation.

Violin 1 (Top Staff):

- Measure 318: Dynamics *mp*, Articulation (upward bow), Articulation (downward bow).
- Measure 319: Dynamics *mf - mp sempre*.
- Measure 320: Articulation (upward bow), Articulation (downward bow), Dynamics *sul E*.

Violin 2 (Second Staff):

- Measure 319: Dynamics *pp*, Articulation (upward bow), Articulation (downward bow), Dynamics *mp*.
- Measure 320: Articulation (upward bow), Articulation (downward bow), Dynamics *mp*.

Cello (Third Staff):

- Measure 318: Articulation (upward bow), Articulation (downward bow), Dynamics *(mf)*.
- Measure 319: Articulation (upward bow), Articulation (downward bow), Dynamics *mp*.

Double Bass (Bottom Staff):

- Measure 319: Articulation (upward bow), Articulation (downward bow), Dynamics *pp*.
- Measure 320: Articulation (upward bow), Articulation (downward bow), Dynamics *sub mf - mp sempre*.

321

This image shows a page from a handwritten musical score for piano, page 91, measure 321. The score consists of four staves: Treble, Bass, Alto, and Soprano. Red markings are present throughout the page, including:

- Arrows and numbers:** Red arrows point to specific notes and chords, often accompanied by the number "5" or "3". These markings likely indicate fingerings or specific performance techniques.
- Text annotations:**
  - "mf" (mezzo-forte) appears twice, once in the middle staff and once in the bass staff.
  - "CLEAN up" is written in red near the end of the page, above a bass note.
  - A circled section in the bass staff is labeled "C4" and "#".
  - A red arrow points downwards from the bass staff towards the end of the page.
- Red ink:** A large red circle highlights a section of the bass staff, and several red brackets group specific notes or chords across the staves.

324 *fff*

(mf)

*f*

*f*

*f* *mp*

*(mf) > p*

*(ord.)*

*(mf)*

*f*

*f*

*f* *mp*

*(mf) > p*

*(ord.)*

*(mf)*

*f*

*f*

*f* *mp*

*(mf) > p*

*(ord.)*

*(mf)*

*fff* *f<sub>sub</sub>*

*5*

*seagull*

*ord.*

*pp* *mp<sub>sub</sub>* *> p* *mf<sub>sub</sub>* *> pp*

*L 5*

327

*MISSING ALL  
GRANOTES*

93

*(mp)*

*(LINEUP)*

*MISSING ALL GRANOTES*

327

*mf*

*f*

*f*

*ppp*

*mf > ppp mf < ppp mf > ppp mp < ppp mp >*

*pp*

*mp*







343

*p*

*(p) < mf*

*ff pp sub (pp) ————— mf*

*(mf) ————— pp < ff*

*pizz.*

*p*

*ff pp sub (pp) ————— mf*

*(mf) ————— pppp*

*pizz.*

*p*

*ff pp sub (pp) ————— mf*

*(mf) ————— pppp*

*pizz.*

*p*

*ff pp sub (pp) ————— mf*

*(mf) ————— ppp (l.h.)*

346

pizz.

arco

*ff*

*pppp* < *mf*

*pp sub* — *mf*

*ff*

*ffff*

*pppp sub* *pp* — *f*

*pppp* — *(pp)*

*pp sub* — *mf*

*pppp sub, senza cresc.*

*(pppp)*

*pppp* — *(pp)*

*pp sub* — *mf*

*pppp sub, senza cresc.*

*(pppp)*

*(arco)*

*pppp senza cresc.*

*(pppp)* — *mf*

*pppp sub, senza cresc.*

*(pppp)* *ff*

*13''*

*arco*

*13''*

*(l.h. pizz.)*

*13''*

*ffff*

*wrong notes*

*Should be Bb*

**350**       **$\text{J}=52$**       **sul G**

350       **$\text{J}=52$**       **sul G**

*ppp sub*      *p*      *fp*

*ppp*      *p senza cresc.*

*pizz.*      *ff*      *mf*      *(mf) > ffsub*      *ppp*

*(arco)*

*(p)*      *mf*

*vib. molto pizz.*      *3*

*arco*      *vib. molto*      *senza vib.*

*p sub*      *mp*

*ppp sub*      *p senza cresc.*

356

(p) *fp fp < ff*

*f* *ff* (p) *ff*

vib. molto senza vib.

*f* *ff* DEAN *fp fp < ff*

K-clap show on D

(p) *ff*

360

pizz.

*ff*

pizz.

*ff*

*mf*

arco  
overpress.  
*F#*  
*D*

*pp--f*

*p--mf*

*mf*

arco  
overpress.  
*F#*  
*D*

*pp--f*

*ff*

365

The musical score page contains four staves of music for string instruments. Handwritten annotations in red ink include:

- "Wlong wfer" at the top right.
- "Ad" and "D7" circled in pink at the top right.
- "press. ord." in the first and fourth staves.
- "mf" dynamics in the first and fourth staves.
- "p" dynamics in the second and fourth staves.
- "mf sub." in the second and fourth staves.
- "pizz." markings in the first, second, and third staves.
- "ff" dynamics in the first, second, and third staves.
- "ff sub." in the third staff.
- "(mf)" dynamic in the second staff.
- "fix calc fully" in the middle of the page.
- "Viola" written vertically in the middle of the page.
- "arco" markings in the first, second, and third staves.
- "fp senza cresc." in the second staff.
- "f" dynamics in the first, second, and third staves.
- "overpress." in the third staff.
- "(p)" dynamics in the first, second, and third staves.
- "(p) mf" in the fourth staff.
- "pp ff" in the fourth staff.
- "F# D" circled in pink at the end of the page.
- "Wlong wfer" at the end of the page.
- "arco overpress." in the fourth staff.
- "fp (p)" in the fourth staff.
- "(p) f" in the fourth staff.

371

The musical score consists of four staves, each with a different dynamic marking and tempo instruction:

- Staff 1 (Top Staff):** Treble clef, 2/4 time, key signature of two sharps. Dynamics: **f**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.
- Staff 2 (Second Staff):** Treble clef, 2/4 time, key signature of one sharp. Dynamics: **ord.**, **(f)**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.
- Staff 3 (Third Staff):** Bass clef, 2/4 time, key signature of one sharp. Dynamics: **ff sub.**, **mp**, **mf**. Measure 1: Red marks: three vertical strokes above staff, followed by a double vertical stroke. Measure 2: Open circle above staff. Measure 3: Open circle above staff.
- Staff 4 (Bottom Staff):** Bass clef, 2/4 time, key signature of one sharp. Dynamics: **f**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.

Red markings are present in the third staff: a pink circle is placed over the first note of the first measure; red marks consisting of three vertical strokes and a double vertical stroke are placed above the first note of the second measure; and a red arrow points upwards from the bass clef of the third staff towards the top of the page.

104

375

*f*      *p*      *(p)*

*3:2*

*mf*

*f*      *p*      *pppp*

*(pppp)*

*f*      *p*      *pppp*

*overpress.*

*ffff*

*F*      *wrong*

*f*      *p*      *pppp*

*ffff*

378

pizz. 6:4

ffz

fff

ppp

f

p

(p)

6:4

381

pizz.

p

pizz.

p

pizz.

p

F#

107

CLEAN

388

Handwritten musical score for piano, page 108, measure 388. The score consists of four staves: Treble, Alto, Bass, and a separate rhythmic staff. Red markings indicate specific notes or groups of notes for performance. These markings include red brackets labeled '3' and '5', and a circled 'D7' chord. A large red 'III' is written above the bass staff. The music includes various dynamics like forte and piano, and rests.

392

A handwritten musical score for a string quartet (two violins, viola, cello) on four staves. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4. The score includes dynamic markings like *pp*, *f*, and *arco*. Red markings are present throughout, including:

- Red numbers 3, 5, and 6 above various notes and rests.
- Red brackets above groups of notes, such as a bracket spanning two measures labeled "5" and another spanning three measures labeled "5".
- A large red bracket spanning the first two measures of the top staff, labeled "II".
- A red circle with a dot in the center placed over a note in the bottom staff.
- Red ink scribbles and smudges, notably a large cluster in the middle of the page and several smaller ones near the bottom.
- Red text "B6" with an arrow pointing down at the bottom right.

Musical score page 396, featuring four staves of music. The top two staves begin with dynamic *(pp)*, followed by *ff*. The third staff starts with *b1* and *b2* markings above a bracketed section of three measures, followed by *ff*. The fourth staff begins with *gliss.*, followed by *ff*. The top two staves continue with *mf*, *v.f.*, and *f*. The third staff has *5:4* indicated above a bracketed section of five measures, followed by *ff*. The fourth staff continues with *arco*, *pizz.*, and *ff*. The bottom two staves begin with *(pp)*, followed by *ff*. The third staff ends with *mf*, and the fourth staff ends with *v.f.*

400

This musical score page contains four staves of music for string instruments, labeled 1 through 4 from top to bottom. The key signature varies by staff, and the time signature changes frequently, indicated by vertical bar lines.

**Annotations and markings:**

- Staff 1:** Includes dynamic markings *mf*, *(mf)*, *p*, *(p)*, *mf*, and *ff*. A red arrow labeled *b↓* points to a measure where a note has a circled *b* above it. Another red arrow labeled *(detaché)* points to a measure with sixteenth-note patterns. A red arrow labeled *↑* points to a measure with a long horizontal line under the notes.
- Staff 2:** Includes dynamic markings *mf*, *(mf)*, *p*, *mf*, and *ff*. A red arrow labeled *b↓* points to a measure where a note has a circled *b* above it. A red arrow labeled *↑* points to a measure with a long horizontal line under the notes.
- Staff 3:** Includes dynamic markings *5:4*, *arco*, *mf*, *(mf)*, *ff sub*, *5:4*, and *pizz.* A red arrow labeled *b↓* points to a measure where a note has a circled *b* above it. A red arrow labeled *↑* points to a measure with a long horizontal line under the notes. A red arrow labeled *arco overpress.* points to a measure where a note has a circled *b* above it.
- Staff 4:** Includes dynamic markings *mf*, *(mf)*, and *p*.

407

**ARCO**

pizz.  ord. → overpress.

*sffz* *mf* — *ff*

*press ord.*

*f senza dim.*

*sffz > p*

*(p) senza cresc. (p)* — *ff*

*f senza dim.*

*ff*  *p* — *ff*

*gliss.* 

*f* *fp senza dim.*

*f senza dim.*

*(it is correct to ignore)*



410

(press ord.) → overpress.

ord.

(press ord.) → overpress.

(press ord.) → overpress.

(press ord.) → overpress.

413  $\text{♩} = 84$

ff

ff

ff

ff

gliss.

3

4

3

4

3

4

3

4

416 (l.h. pizz.)

*(l.h. pizz.)*

*sfz*      *(ff) > mp*      *ff* — *mp*      *ff > mp*      *ff* — *p*

*ff* — *mp*      *ff* — *mp*      *ff > mp*      *ff* — *p*

*ff* — *mp*      *ff* — *mp*      *ff > mp*      *ff* — *p*

*ff* — *mp*      *ff* — *mp*      *ff > mp*      *ff* — *p*

*Pizzicato*

*sul G*      *harm gliss*      *(s)*

*ff* — *mp*      *ff* — *mp*      *ff > mp*      *ff* — *p*

*ff* — *mp*      *ff* — *mp*      *ff > mp*      *ff* — *p*

*ff* — *mp*      *ff* — *mp*      *ff > mp*      *ff* — *p*

*ff* — *mp*      *ff* — *mp*      *ff > mp*      *ff* — *p*

*sul C*      *harm gliss*      *(s)*

*ff* — *mp*      *ff* — *mp*      *ff > mp*      *ff* — *p*

*ff* — *mp*      *ff* — *mp*      *ff > mp*      *ff* — *p*

*(l.h. pizz.)*

116

418

A#

116

418

(f)      *mf f*      *mf < f*

*sul tasto, senza vib.*

*mp sempre*

*gliss*

*(mp)*      *ff*

*sul tasto, senza vib.*

*mp sempre*

*(mp)*      *ff*

*f*      *mf < f*      *mp*      *mf*      *f*      *mf*      *ff*

421 Repeat 5x (play 6x)

Handwritten musical score for three staves (Treble, Bass, and Alto) in 4/4 time. The score consists of two systems separated by a double bar line. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The score includes dynamic markings (ff, ffcc), rehearsal marks (1, 2, 3, 5), and various red ink annotations. Red arrows point to specific notes in the first measure of each system. Red wavy lines connect groups of notes in the first measure of the second system. Red numbers (1, 2, 3, 5) are placed above certain notes in the second measure of the second system. The Alto staff is mostly blank.

421 Repeat 5x (play 6x)

1 2 3 5

**Repeat twice**  
**(Play 3x)**

118

423



this is 4

4

A7

rit.

119

1''

425

*MISI NG - part*

MOVE UP A Bt

120

??  
A tempo

Repeat 2x (play 3x)

427

ff      pp

ff      6      6      6      6

gliss.

5      5

ff      pp

ff      6      6

ff      pp

ff      6      6      6

ff      pp

ff      6      6      6

MOVE UP A Bt

A tempo

Repeat 2x (play 3x)

molto rit.

430 ♩ = 52

*mf* (lively) *fp*

*mp* *mp-f*

*pppp* *senza cresc.*

*mp* *senza dim.*

*pppp* *senza cresc.*

122 433

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on four staves. The score includes dynamic markings like *pppp*, *mf-f*, and *mf*, and performance instructions such as "ADD ACUP." and "CLEAN UP". Various measures are circled in red, and specific notes or groups of notes are highlighted with red arrows pointing upwards. Measure numbers 122, 433, and 203 are visible at the top left. Measure 122 starts with a 3/4 time signature, changes to 7/4, then 6/4, then 3/4. Measure 433 starts with 3/4, changes to 7/4, then 6/4, then 3/4. Measure 203 starts with 3/4, changes to 7/4, then 6/4, then 3/4.

435

*MISSING slurs  
6 measures*

*BEAM*

*vb*

*clean*

*Wilow*

123

124

438

MISSING  
GRACE NOTES

124

438

p fp

mp

ppp

gliss.

5

10

f

pizz.

ffff

f

arco

pizz.

f

f

Whole bar is wrong  
first beat should be rest, lick starts on beat 2

442

*mf* < *f* sub. *mp*

*pppp* — *f*

*pppp* — *f*

*pppp* — *f*

*pppp* — *f*

*mf*

(*mf*) senza cresc.

(*mf*) senza cresc.

(*mf*) senza cresc.

(*mf*) senza cresc.

445

(mf)

ff — mp — pp

gliss.

3

3''

mf — fpp — ff

mp — mf

3''

3'''

pppp — ff

mf

f

ff

pizz.

3''

3'''

pizz.

ff

sffz

450 Ricochet > 127

452

*pizz.* 5 arco 5 5 pizz. 5 arco pizz. 3 arco 5 pizz.

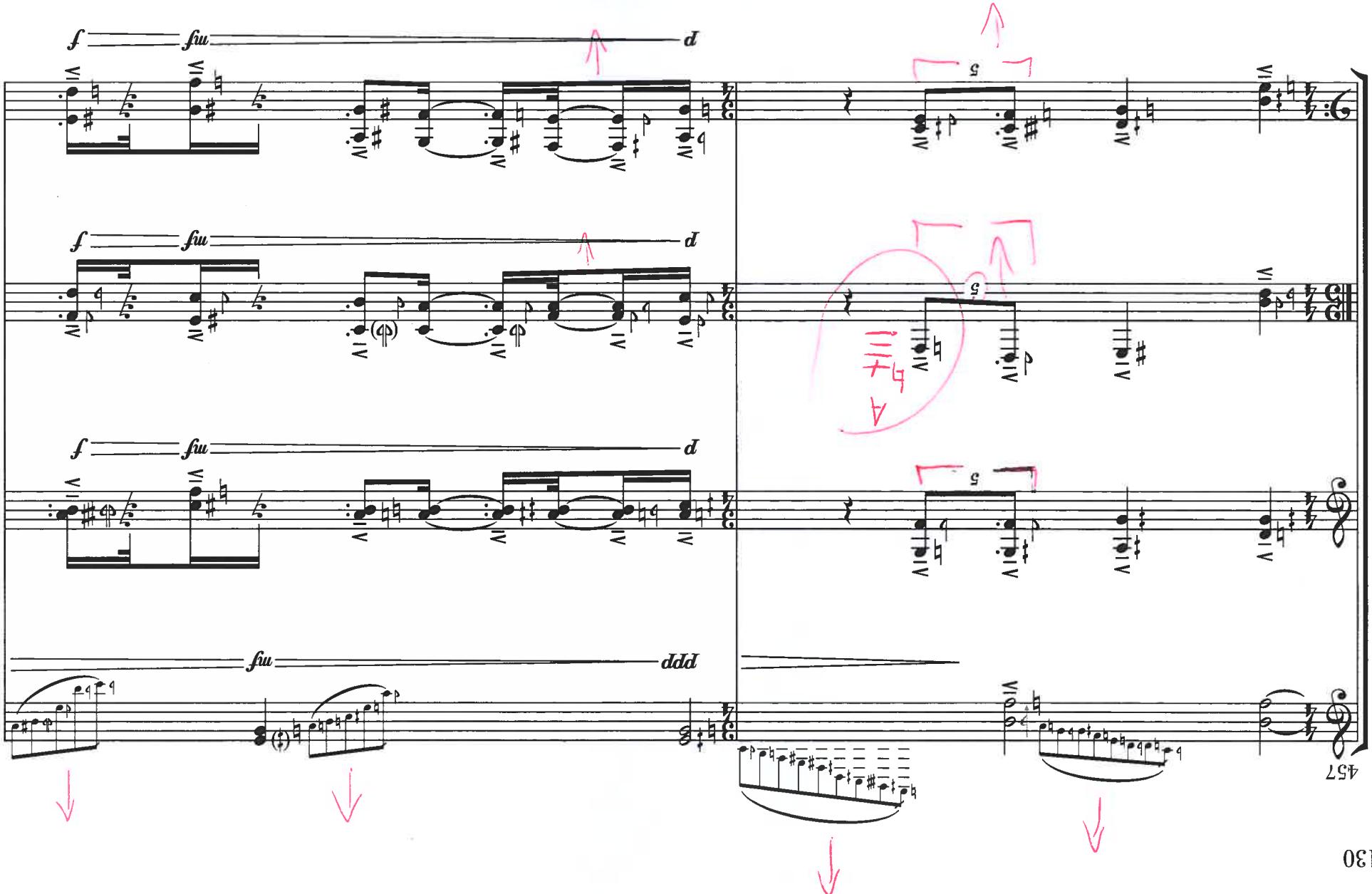
*pp ff p sub ff p sub f ff*

3 mp pp

E 7 ricochet 5 5 pp mp ppp sub ff 3 mp

5 3 pp ff f mp f



*f*      *fu*      *d*  

  
*f*      *fu*      *d*  
*f*      *fu*      *d*  
*f*      *fu*      *d*  
*fu*      *ddd*  
457

459

fp (p) — f

*f* — ff

(f) — ff

pizz.

ppp senza cresc.

mf sub — f

ppp senza cresc.

ppp senza cresc.

(pizz.) (f)

gliss.

p senza cresc.

p senza cresc.

arco

ppp < p senza cresc.

7''

7''

7''

7''

7''

7''

A handwritten musical score for a string quartet (two violins, viola, cello) on four staves. The score includes dynamic markings like *f*, *mf*, and *p*, and tempo markings like  $\text{♩} = 72$ . Red ink has been used to add various annotations: a red arrow points down to a note in the second violin's part; a circled 'P' is placed near a dynamic marking in the third staff; circled '3' and '5' are placed above groups of three and five notes respectively in the fourth staff; and the word 'coda' is written at the bottom right.

465

5  
5  
3

f

sfz

harm gliss

ffff —

ffff — (A)

ffff — (B)

ffff — (B)

467

A  
GOD Pt

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 4/4 time. The score consists of four staves. Measures 469 and 470 show two staves of music with various dynamics (e.g., *f*, *mf*) and performance markings (e.g., slurs, grace notes). Red arrows and annotations are present on the top staff of measure 469, indicating specific performance techniques. Measure 471 begins with a dynamic *f* and a crescendo line, followed by measure 472 which starts with *mf*. The bottom staff shows rests in measures 469 and 470, and a dynamic *mf* in measure 472. Measure 473 concludes with a dynamic *sfp* and a bowing instruction "sul G sul C".

469

3

*f*

3

*mf*

*sfp*

sul G  
sul C

*sfp*

Musical score page 471 featuring four staves of music. The top staff is in 6/8 time, dynamic *f*, with a fermata over two measures. The second staff is also in 6/8 time, dynamic *f*, with a fermata over two measures. The third staff is in 6/8 time, dynamic *f*, with a fermata over two measures. The bottom staff is in 6/8 time, dynamic *f*, with a fermata over two measures. Various markings include "sul pont." (sul ponte) and "(ord.)" (ordinario) on the first three staves, and "sul ord." (sul ordinario) on the second staff. Red markings include arrows pointing up at specific notes in the middle section of the third staff, and red brackets labeled "5" above groups of notes in the bottom staff. The page number "471" is in the bottom right corner.

473

*f*

*mf*

*mf*

*mf*

*sfp*

*mf*

*sfz*

*mf sub*

sub. ord.

sul G  
sul C

This page contains four staves of musical notation for a string quartet. The top two staves are in 3/4 time, and the bottom two are in 13/4 time. Measure 473 starts with a forte dynamic (*f*). The first measure of 13/4 time has a red bracket underneath it. The second measure of 13/4 time ends with a red arrow pointing down. The third measure of 13/4 time begins with a dynamic (*mf*). The fourth measure of 13/4 time ends with a red arrow pointing down. The fifth measure of 13/4 time begins with a dynamic (*mf*). The sixth measure of 13/4 time ends with a red arrow pointing down. The seventh measure of 13/4 time begins with a dynamic (*mf*). The eighth measure of 13/4 time ends with a red arrow pointing up. The bass staff at the bottom has a dynamic (*sfz*) and a dynamic (*mf sub*). There are also handwritten markings: 'sub. ord.' above the bass staff, 'sul G' and 'sul C' above the bass staff, and a red bracket under the bass staff.

475

f

Adagio

riten.

ff

tempo

accel.

3

9

5

7

Musical score page 139, system 477. The score consists of four staves:

- Staff 1:** Treble clef, common time (indicated by '4'). Measure 1 starts with a sixteenth-note pattern:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$ . A red arrow points from the first note to the second. Measures 2-3 show eighth-note patterns:  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$  and  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$ . Measures 4-5 show eighth-note patterns:  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$  and  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$ . Measures 6-7 show eighth-note patterns:  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$  and  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$ .
- Staff 2:** Treble clef, common time (indicated by '4'). Measures 1-2 show eighth-note patterns:  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$  and  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$ . Measures 3-4 show eighth-note patterns:  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$  and  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$ .
- Staff 3:** Bass clef, common time (indicated by '4'). Measures 1-2 show eighth-note patterns:  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$  and  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$ . Measures 3-4 show eighth-note patterns:  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$  and  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$ .
- Staff 4:** Bass clef, common time (indicated by '4'). Measures 1-2 show eighth-note patterns:  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$  and  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$ . Measures 3-4 show eighth-note patterns:  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$  and  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$ .

Annotations and markings:

- Staff 1:** Red wavy lines above the staff, spanning measures 1-2.
- Staff 1:** Number '9' below the staff, spanning measures 1-2.
- Staff 2:** Red arrows pointing down to the staff, spanning measures 4-5.
- Staff 3:** Text '(ord.)' above the staff, spanning measures 1-2.
- Staff 3:** Text '(ord.)' above the staff, spanning measures 3-4.
- Staff 4:** Text '(ord.)' above the staff, spanning measures 1-2.
- Staff 4:** Text '(ord.)' above the staff, spanning measures 3-4.
- Staff 3:** Text '→ sul pont.' to the right of the staff, spanning measures 1-2.
- Staff 3:** Text 'sub. ord.' to the right of the staff, spanning measures 1-2.
- Staff 4:** Text '→ sul pont.' to the right of the staff, spanning measures 3-4.

479

*f*

*ff*

3

L

# # #

140

481

pppp

pppp

A page of musical notation on five staves. The notation includes various dynamics like *zfs*, *f*, and *p*, and performance instructions like *phi* and *psi*. Handwritten red markings include arrows pointing up and down along the stems of notes, brackets labeled '5' and '3', and a large bracket spanning multiple measures. The page is numbered 483 at the bottom right.

483

142

485

ff

(ord.) → sul pont.

sub. ord.

ff

(ord.) → sul pont.

sub. ord.

ff

487

144

489

*ff*

5 3 6 3 5

(stacc)

*ff*

*ff*

*ff*

*V*

*V*

*V*

This image shows a handwritten musical score for piano across four staves. The top staff is in G major (one sharp) and 4/4 time, starting at measure 489 with a forte dynamic (ff). Red markings include a downward arrow under the 3rd note of the first measure, a bracket under the 6th note, and another bracket under the 3rd note of the second measure. The second staff starts with a dynamic ff and has a red bracket under the 6th note. The third staff starts with ff and has a red bracket under the 3rd note. The bottom staff starts with ff and has a red bracket under the 5th note. Red arrows also point to specific notes in the upper staves: one up arrow above the 1st note of the first measure, one down arrow below the 6th note of the first measure, one down arrow below the 3rd note of the second measure, one up arrow above the 1st note of the third measure, and one down arrow below the 5th note of the fourth measure. There are also red annotations like '(stacc)' and some crossed-out markings.

A handwritten musical score for piano, page 146, measures 491-492. The score consists of four staves. Red markings include: (1) A large bracket labeled "SLOW" spanning the first two measures of the top staff. (2) A red arrow pointing down to a dynamic marking "mp" on the second measure of the middle staff. (3) A red bracket labeled "3" on the third measure of the bottom staff. (4) A red bracket labeled "5" on the fourth measure of the bottom staff. (5) A red bracket labeled "5" on the first measure of the middle staff. (6) A red bracket labeled "5" on the second measure of the middle staff.

493

ff ↓ ↓ ↓ ↓ ↓ ↓ ↓

ff ↓ ↓ ↓

ff

pppp

ff

pppp

ff

ff > f

ff

ff > f

ε

495 ..

497

*(CRD)* — sul pont sub ord

*(OVS)* — sul pont sub ord (retarded half) ff

GRACE Notes

ff pppp ff

ff

pppp

Musical score page 150, featuring four staves of music. The top staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The second staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The third staff uses a treble clef and has a dynamic marking ***fff***. The bottom staff uses a treble clef and has dynamic markings ***fff*** and **(ff)**. There are also red markings, including arrows and numbers (3, 5, 5), indicating specific performance techniques or fingerings. Measure numbers 500 and 150 are visible on the right side of the page.

502

f

5-3

5-3

5-3

5-5-3

5-5-3

5-5-3

5-5-3

503

indifferent (l.h.) 9''

indifferent 9''

poco a poco  
ff  
slow gradual gliss.

poco a poco  
ff  
slow gradual gliss.

poco a poco  
ff  
slow gradual gliss.

poco a poco  
ff  
slow gradual gliss.