

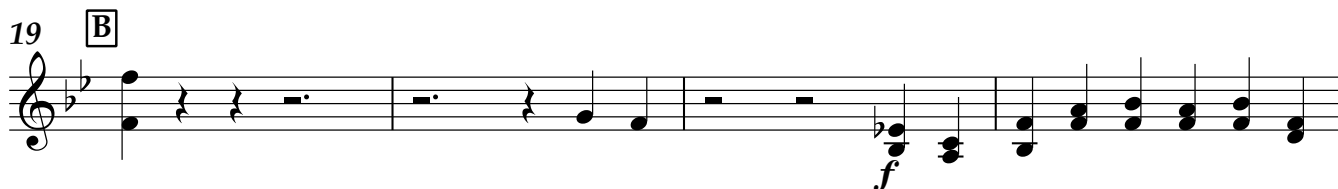
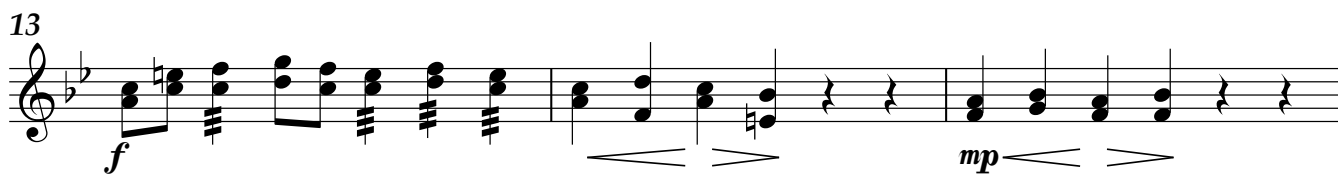
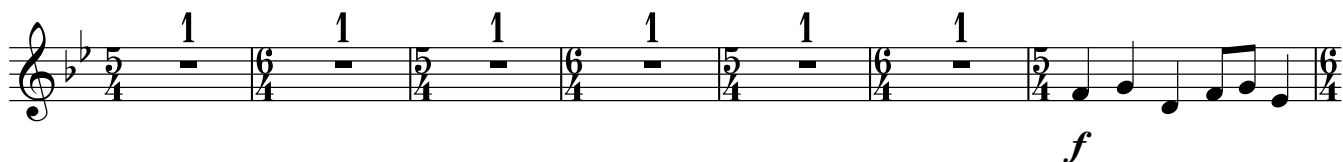
扬琴 (独奏)
Yangqin solo

Pictures At An Exhibition

concerto grosso for chinese ensemble and orchestra

Modest Mussorgsky
Orch. Kahchun WONG

Promenade



扬琴 (独奏)
Yangqin solo

I. Gnomus

Vivo
♩. = 72

Meno vivo
♩. = 52

ff

p

29

Vivo
♩. = 72

ff

35

ff

40

D

ff

45

50

9

63

E

ff

sfz

扬琴 (独奏)
Yangqin solo

3

69 **Meno mosso**
♩ = 92

sf *pp* *mf*

74

p *mf* *pp*

78 (8)

mf

79 **Meno mosso**
♩ = 92

ff *mf*

83

p *mf* *pp* *mf*

Vivo
♩ = 72

88 **Meno mosso**
♩ = 92

ff *pp*

92 **Meno mosso**
♩ = 92

ff *ff*

11

扬琴 (独奏)
Yangqin solo

106 **[H]** accel.

112

118

124 **Vivo** ♩. = 72 **Meno mosso** ♩. = 126

128 **Vivo** ♩. = 72

Promenade

Moderato comodo assai e con delicatezza

[I] ♩. = 80

TACET

II. Il vecchio Castello

Andantino molto cantabile e con dolore

♩. = 60

175

190

197

226

233

246

14

14

9

3

19

4

8

4

1

J

K

L

M

N

O

p

mf

p

f

The musical score for 'Il vecchio Castello' is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is 'Andantino molto cantabile e con dolore' with a quarter note equal to 60 beats per minute. The score is divided into measures, with some measures containing rests of 14, 9, 3, 19, 4, 8, 4, and 1 measure. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to mezzo-forte (mf) to forte (f). The score is marked with letters J, K, L, M, N, and O in boxes, likely indicating specific sections or measures. The score ends with a double bar line.

Promenade

P Moderato non tanto, pesante

♩. = 92

1

1

f

The musical score for 'Promenade' is written for a single melodic line on a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The tempo is 'Moderato non tanto, pesante' with a quarter note equal to 92 beats per minute. The score is divided into measures, with some measures containing rests of 1 and 1 measure. The score includes various musical notations such as slurs and dynamic markings. The dynamics range from forte (f). The score is marked with the letter P in a box, likely indicating a specific section or measure. The score ends with a double bar line.

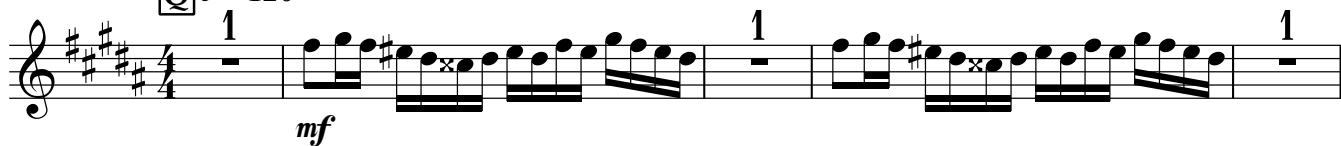
259



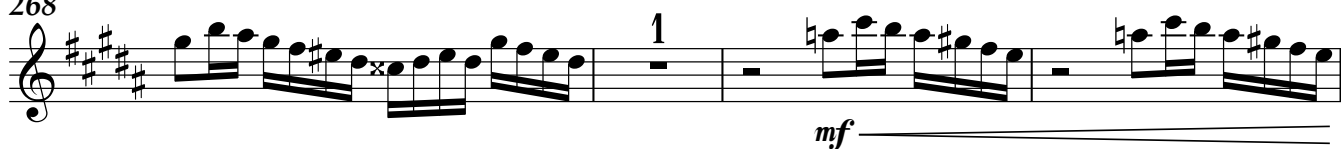
III. Tuileries

Allegretto non troppo, capriccioso

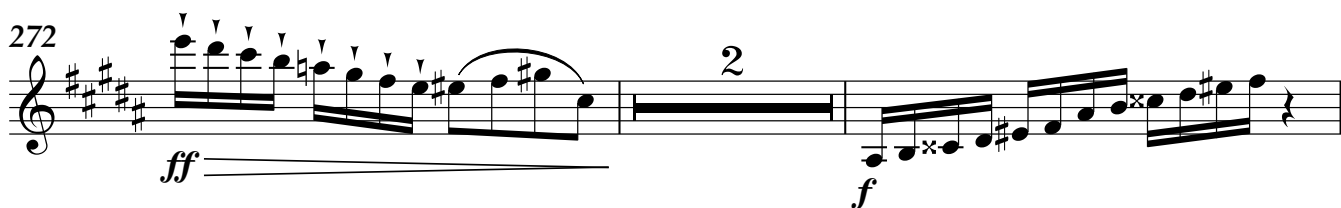
Q ♩ = 120



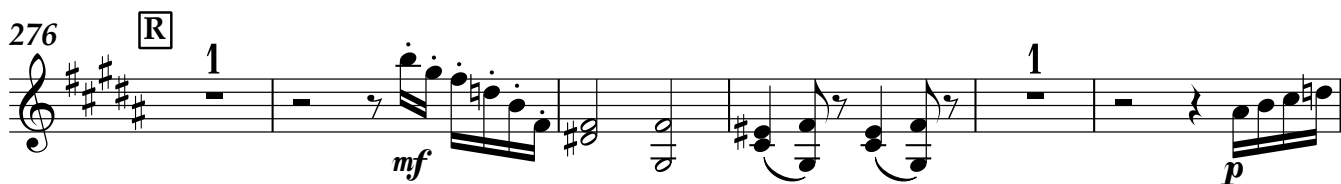
268



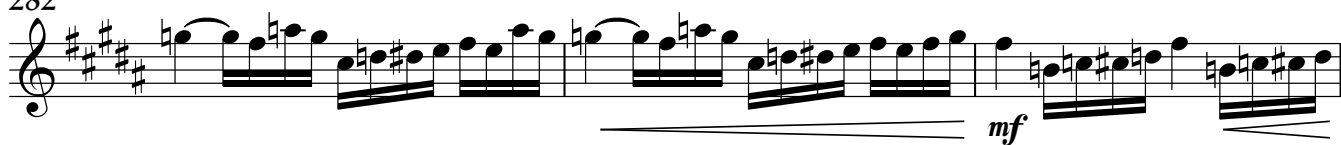
272



276



282



285



288


291

mf *pp*

IV. Bydlo

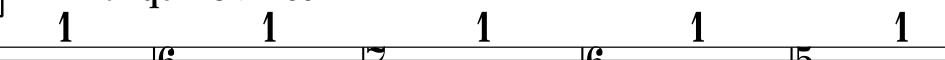
293 T Sempre moderato, pesante ♩ = 88

TACET

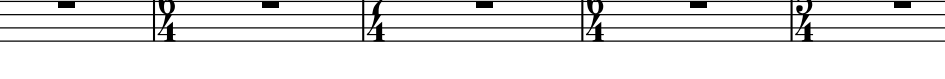


Promenade

358 **A1** Tranquillo ♩ = 66



364



竹拔/泛音/反竹

mf *pp*

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero ♩ = 160

368 **B1**

mf

4

mf

378

5

1

cresc.

ff

1

扬琴 (独奏)
Yangqin solo

390 **C1**

8

405 **D1**

8

420 **E1**

430

mf

5

cresc.

Cadenza

440

1

ff

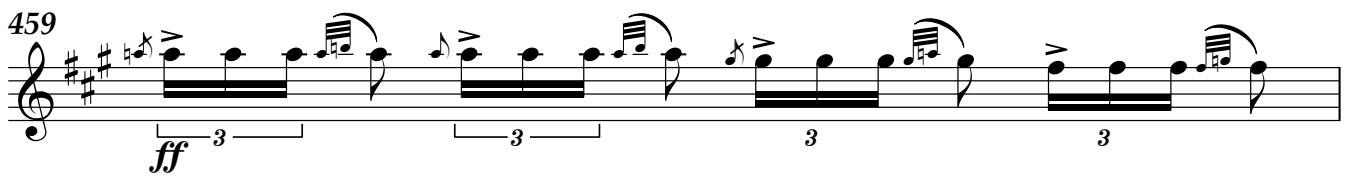
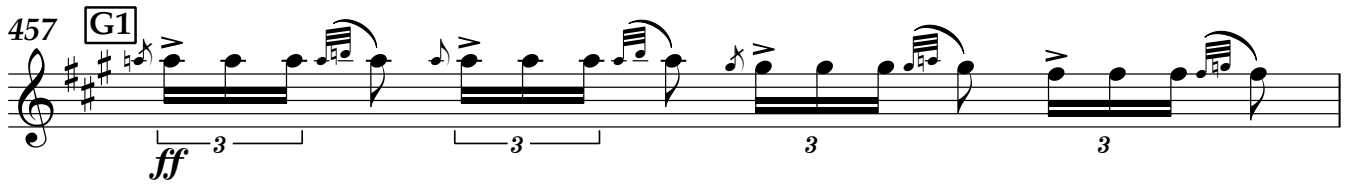
1

Coda

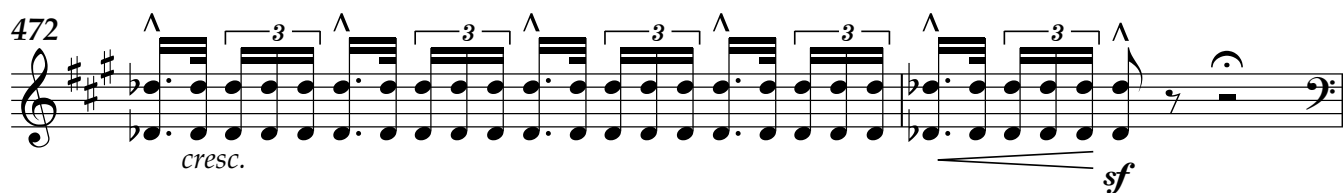
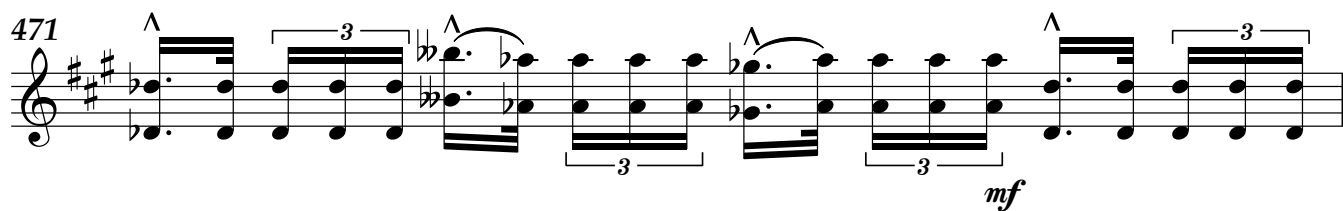
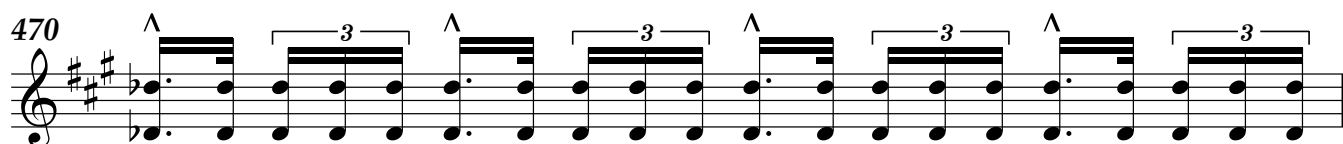
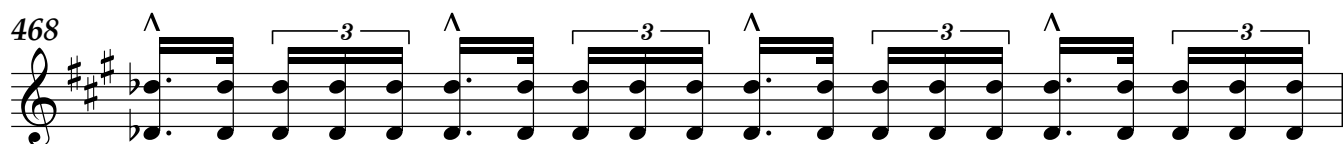
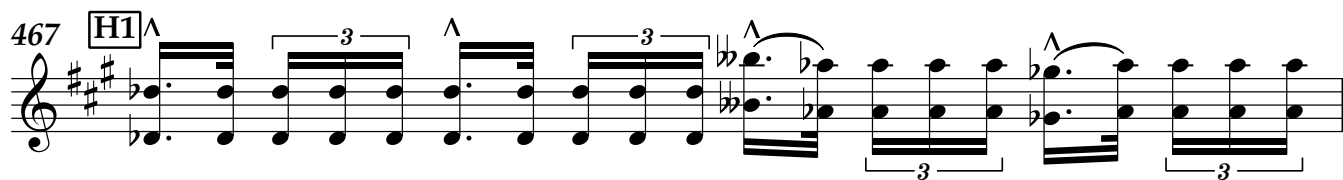
4

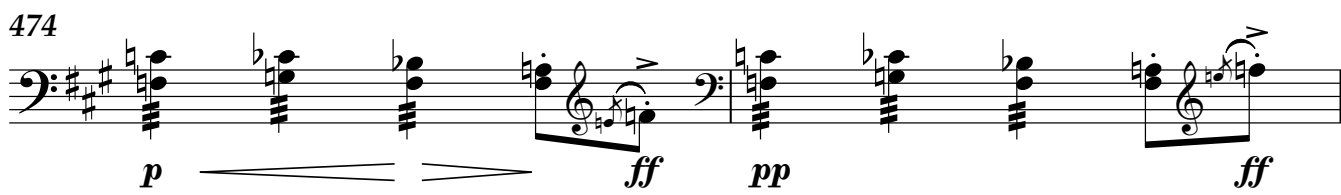
VI. Samuel Goldenberg und Schmuyle

F1 Andante ♩ = 92

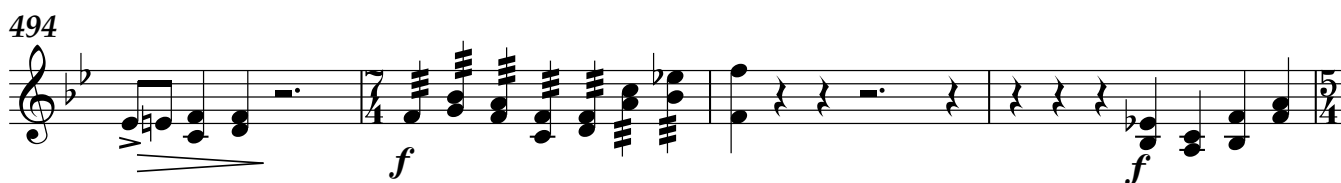
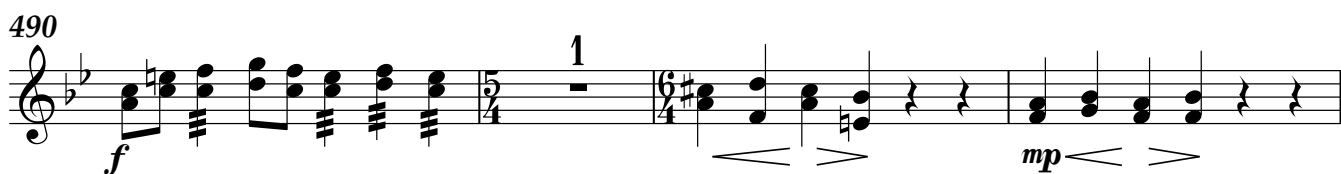


扬琴 (独奏)
Yangqin solo





Promenade



VII. Limoges

Allegretto vivo, sempre scherzando ♩ = 120

503 [K1] Kompang 4X



508 [L1]



513 [M1]



518 [N1]



524



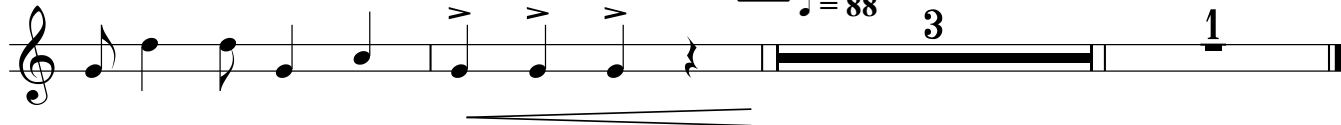
529 [O1]



533 [P1]



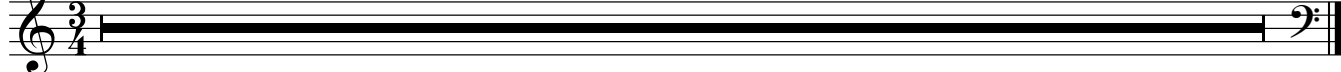
538 [Q1] Meno Mosso ♩ = 88



VIII. Catacombae

Largo

TACET



S1 Andante non troppo, con lamento

592

Example 592

♩ = 168

641

652 [V1]



660



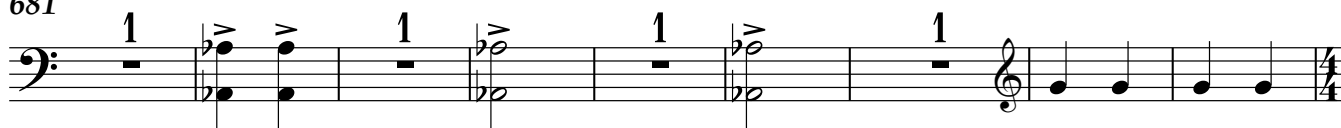
667



674

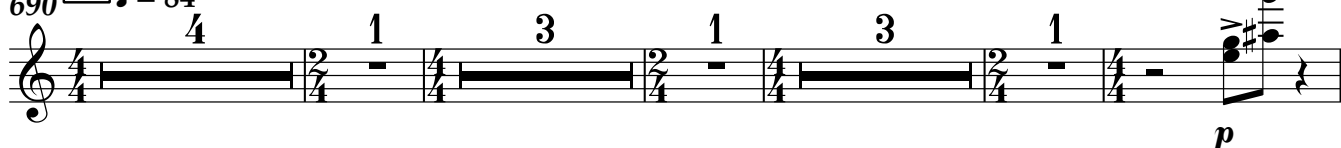


681

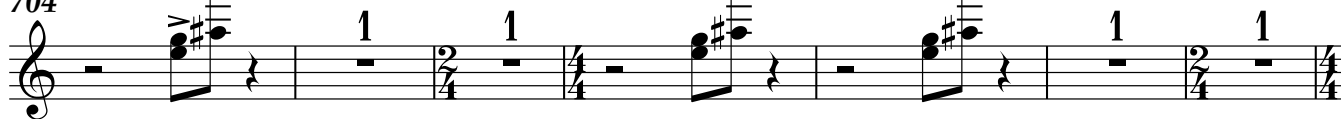


Andante mosso

690 [X1] ♩ = 84



704



711 [Y1]



Allegro molto

718 [Z1] ♩ = 168



728

12

3

3

751

762

ff

771

779

1

A2

ff

787

795

801

10. The Great Gate of Kiev

807 Allegro alla breve. Maestoso. Con grandezza B2

♩ = 52

19

8

扬琴 (独奏)
Yangqin solo

834 C2 17 D2 *f*

854

858

863

868 E2 17 F2 nicht eilen ♩ = 56

mf mp mf mp mf mp mf

892 *mp mf mp mf mp f*

899 G2 *f*

903

907

912

2

f

918 [H2] **Maestoso** ♩ = 52

ff

924

ff

930

ff

935

ff

940 [I2]

mf

946

cresc.

951

mf

poco a poco rallentando

956

mf

扬琴 (独奏)
Yangqin solo

960 **J2**

967 **K2** Grandioso

976

982