

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**Horn IV in F**

**Note**

In II. Il vecchio castello and X. The Great Gate of Kyiv, the player is asked to hum a melody. These notes are written in sounding pitch. The part returns to the usual transposition after these sections.

# Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)  
orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

8

13

21

*mf*

*f*

*più f*

*Vln. I*

**A**

**B**

## I. Gnomus

25

43

60

*Vivo*

*Meno vivo*

*Vivo*

*ff*

*ff*

*ff*

**C**

**D**

*Tpt. I, II*

72 **E** **Meno mosso** 7 **Vivo** 2 **Meno mosso** 7

88 **Vivo** **Meno mosso** 2 **Vivo** *ff* *sf*

94 **F** **Meno mosso** con sord. via sord. 6

106 **G** **accel.** 14 Hn. III Vln. I 1

124 **Vivo** 1 **Meno mosso** senza sord. *ff* **Vivo** 5 *ff*

## Promenade

134 **H** **Moderato comodo assai e con delicatezza** TACET

## II. Il vecchio castello

146 **Andantino molto cantabile e con dolore** **Hum\*** *pp*

151 **I** 6

\* Sounding Pitch

160 **J** (hum) *pp*

165 **K** 10 **L** Picc. *pp*

179 8 **M** 8 *pp*

192 **N** Hum *mp*

197 **O** 4 **P** 9 *mp* *ff*

216 **Q** 8 Tpt. I, II

229 2 **R** 9 **S** Hum *f* *pp*

244 **T** 7 *pp*

## Promenade

255 **U** Moderato non tanto, pesante TACET

### III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccios

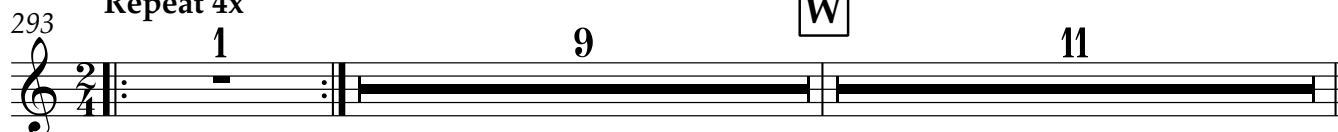
TACET



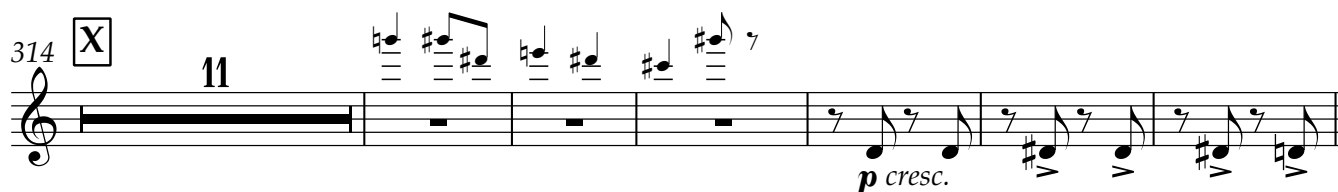
### IV. Bydlo

Sempre moderato, pesante

Repeat 4x



Vln. I



### Promenade

358 A1 Tranquillo

TACET



### V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero

TACET



# VI. "Samuel" Goldenberg und "Schmuyle"

**Andante**

448 6 1 1 **E1** 10 **F1** **Andante. Grave** 3

469 Tpt. I (8va), II

471 *ff*

473 *ffz* *ff*

## Promenade

477 **G1** **Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.**

484 3 8 Dizi (senza sord.) *mf*

490 1 3 1 *f*

497 1 *f*

## VII. Limoges (The grand market)

502 **Allegretto vivo, sempre scherzando**

**TACET**

## VIII. Catacombae (Sepulcrum romanum)

Largo

546

557

566

*pp* *ff* *ff* *ff*

K1

Erhu

*ff* *pp*

## Con mortuis in lingua mortua

576 Andante non troppo, con lamento

TACET

## IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599

625

Cl. I

Hn. III

*f* *f*

631

M1

649

N1

O1

*p* *ff*



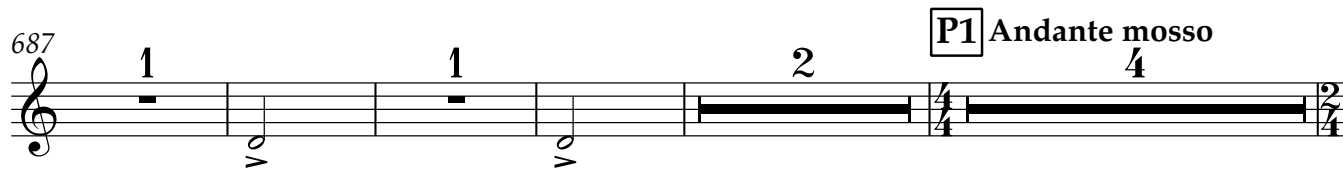
## Horn IV in F

9

680 Bsn. I, II

Measures 680-685 of the Bsn. I, II part. The music is in 2/4 time. Measures 680-683 are in the bass clef, and measures 684-685 are in the treble clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. Measure 684 contains a first ending bracket with a '1' above it.

687



1 1 2 4

**P1** Andante mosso

697

706

3 1

714 **Q1** 3 Yangqin

714 **Q1** 3 Yangqin

721 **R1** Allegro molto

ff mf ff

731

8

*f*

751

*f*

2

2

# X. The Great Gate of Kyiv

**Allegro alla breve. Maestoso. Con grandezza**

810 20 Yangqin **T1** Hum\* *p*

835 , **U1** 15

854 Timp. **V1** Play *f*

862

870 , **W1** 11 Tpt. I, II

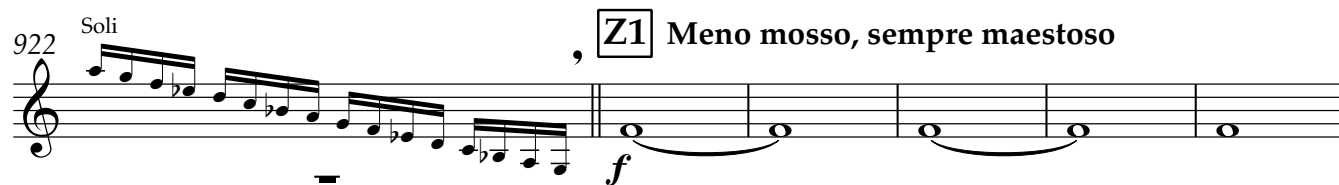
886 **X1** 1

893 1 1 1 1 *mp* *mp* *mp*

900 1 **Y1** 15 *mf*

\* Sounding Pitch

922 *Soli*, **Z1** *Meno mosso, sempre maestoso*



922-927

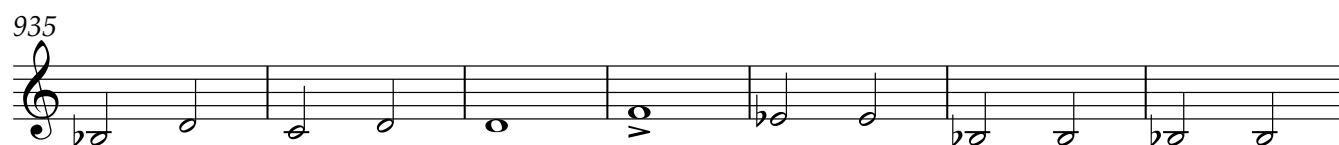
922-927: Musical staff with treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, followed by a measure with a fermata and a forte (*f*) dynamic marking.

928



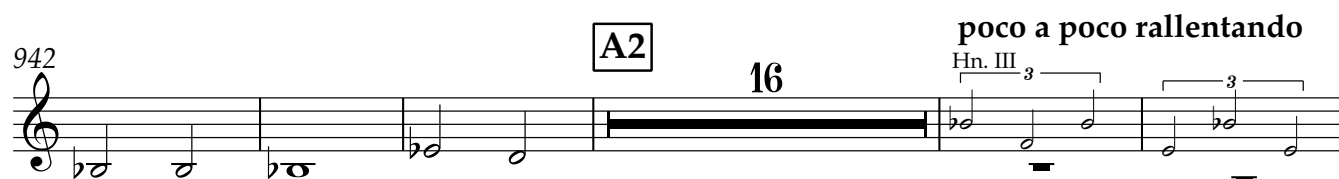
928-934: Musical staff with treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, followed by a measure with a fermata and a forte (*f*) dynamic marking.

935



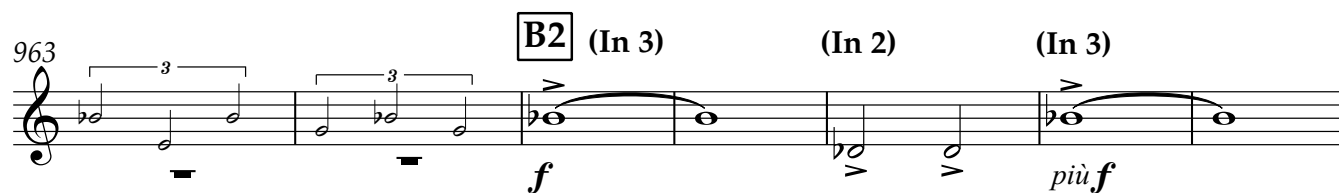
935-941: Musical staff with treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, followed by a measure with a fermata and a forte (*f*) dynamic marking.

942 **A2** 16 *poco a poco rallentando*



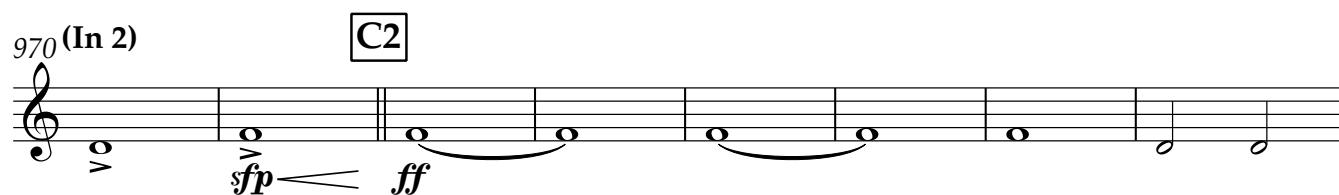
942-957: Musical staff with treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, followed by a measure with a fermata and a forte (*f*) dynamic marking. The staff is marked with a 16-measure rest and a *poco a poco rallentando* instruction.

963 **B2** (In 3) (In 2) (In 3) *f* *più f*



963-969: Musical staff with treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, followed by a measure with a fermata and a forte (*f*) dynamic marking. The staff is marked with a 3-measure rest and a *più f* dynamic marking.

970 (In 2) **C2** *fp* *ff*



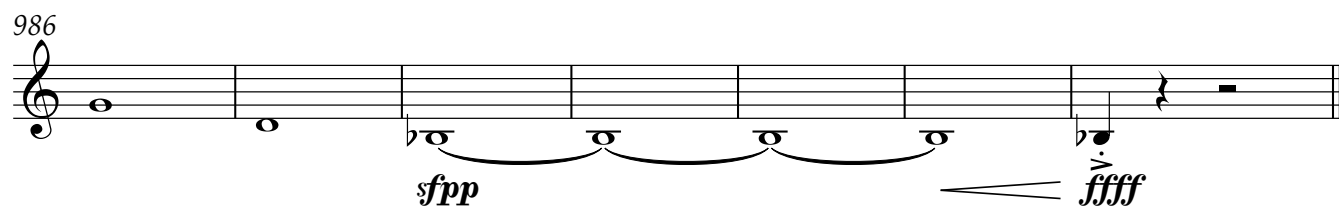
970-977: Musical staff with treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, followed by a measure with a fermata and a forte (*f*) dynamic marking. The staff is marked with a 2-measure rest and a *fp* dynamic marking.

978



978-985: Musical staff with treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, followed by a measure with a fermata and a forte (*f*) dynamic marking.

986 *fpp* *ffff*



986-992: Musical staff with treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, followed by a measure with a fermata and a forte (*f*) dynamic marking. The staff is marked with a *fpp* dynamic marking.