

Handwritten musical score for measures 22-25, featuring Vln. I, Vln. II, Vla., and Vc. parts. The score includes dynamic markings, articulation, and performance instructions.

Measure 22:

- Vln. I: *ARCO*, *(p)*, *OVER PRESS.*
- Vln. II: *fp*
- Vla.: *(p)*, *(OVER PRESS.)*
- Vc.: *p*, *alleg.*

Measure 23:

- Vln. I: *mf*, *PRESS. ORD.*
- Vln. II: *f*, *sub mf*, *Pizz.*, *4:3*
- Vla.: *mf*, *sub ff*, *PRESS ORD.*
- Vc.: *f*, *sub mf*

Measure 24:

- Vln. I: *p*
- Vln. II: *p*, *ARCO*
- Vla.: *p*
- Vc.: *p*

Measure 25:

- Vln. I: *mp*
- Vln. II: *mp*
- Vla.: *mp*
- Vc.: *mp*

Handwritten musical score for measures 26-29, featuring Vln. I, Vln. II, Vla., and Vc. parts. The score includes dynamic markings and articulation.

Measure 26:

- Vln. I: *(mp)*, *mf*
- Vln. II: *(mp)*, *mf*
- Vla.: *(mp)*, *mf*
- Vc.: *(mp)*, *mf*

Measure 27:

- Vln. I: *(mf)*, *p*
- Vln. II: *(mf)*, *p*
- Vla.: *(mf)*, *p*
- Vc.: *(mf)*, *p*

Measure 28:

- Vln. I: *(mf)*, *p*
- Vln. II: *(mf)*, *p*
- Vla.: *(mf)*, *p*
- Vc.: *(mf)*, *p*

Measure 29:

- Vln. I: *(mf)*, *p*
- Vln. II: *(mf)*, *p*
- Vla.: *(mf)*, *p*
- Vc.: *(mf)*, *p*