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D A R K L I G H T

F O R
C H I N E S E O R C H E S T R A

COMPOSED FOR

Singapore International Competition for Chinese Orchestral Composition 2011

黑 光

Ji Heng, LEE 李智恒

♩ = 54

A

乐声隐隐约约、缓慢地浮现

梆笛

曲笛

新笛

高音笙

中音笙

低音笙

高音唢呐

加键次中唢

加键低音唢

箫

扬琴

柳琴

琵琶

中阮

大阮

Timpani、大堂鼓 1

排鼓、Tambourine 2

云锣、Woodblocks、钹 3

编钟(下段)、Bass Drum 4

Vibraphone、锣 5

A

♩ = 54

高胡

二胡

中胡

大提琴

低音提琴

ppp

ppp

8^{va}

ppp

ppp

ppp

ppp

ppp

渐渐声明

[illegible]

19

梆笛

pp

pp

pp

p

高音笙

中音笙

pp

p

低音笙

pp

mf

pp

高唢

加中唢

加低唢

箫

扬琴

柳琴

琵琶

中阮

大阮

1

cresc. _ _ _ _ _

(4)

mf

2

3

云锣

ppp

4

5

高胡

cresc. _ _ _ _ _

二胡

cresc. _ _ _ _ _

中胡

cresc. _ _ _ _ _

大提

cresc. _ _ _ _ _

低音

cresc. _ _ _ _ _

25

梆笛

曲笛

新笛

高音笙

中音笙

低音笙

高唢

加中唢

加低唢

箫

扬琴

柳琴

琵琶

中阮

大阮

1

2

3

4

5

高胡

二胡

中胡

大提

低音

This musical score is for the piece "The Legend of the White Snake" (白蛇传). It is written for a large ensemble, including traditional Chinese instruments and Western instruments. The score is divided into two systems, with the first system containing measures 1 through 12 and the second system containing measures 13 through 24. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes parts for the following instruments and voices:

- 柳笛 (Willow Flute):** Plays a melodic line in the first system, starting with a *mf* dynamic.
- 曲笛 (Qu Di):** Plays a melodic line in the first system, starting with a *mf* dynamic.
- 新笛 (Xin Di):** Plays a melodic line in the first system, starting with a *mf* dynamic.
- 高音笙 (Gao Yin Sheng):** Plays a melodic line in the first system, starting with a *mf* dynamic.
- 中音笙 (Zhong Yin Sheng):** Plays a melodic line in the first system, starting with a *mf* dynamic.
- 低音笙 (Di Yin Sheng):** Plays a melodic line in the first system, starting with a *mf* dynamic.
- 高唢 (Gao Suo):** Plays a melodic line in the first system, starting with a *mf* dynamic.
- 加中唢 (Jia Zhong Suo):** Plays a melodic line in the first system, starting with a *mf* dynamic.
- 加低唢 (Jia Di Suo):** Plays a melodic line in the first system, starting with a *mp* dynamic.
- 箫 (Xiao):** Plays a melodic line in the first system, starting with a *mf* dynamic.
- 扬琴 (Yangqin):** Plays a melodic line in the first system, starting with a *mf* dynamic.
- 柳琴 (Liuqin):** Plays a melodic line in the first system, starting with a *mf* dynamic.
- 琵琶 (Pipa):** Plays a melodic line in the first system, starting with a *mf* dynamic.
- 中阮 (Zhong Ruan):** Plays a melodic line in the first system, starting with a *mf* dynamic.
- 大阮 (Da Ruan):** Plays a melodic line in the first system, starting with a *mf* dynamic.
- 1 (First Violin):** Plays a melodic line in the first system, starting with a *cresc.* dynamic.
- 2 (Second Violin):** Plays a melodic line in the first system, starting with a *f* dynamic.
- 3 (Third Violin):** Plays a melodic line in the first system, starting with a *p* dynamic.
- 4 (Fourth Violin):** Plays a melodic line in the first system, starting with a *mp* dynamic.
- 5 (Fifth Violin):** Plays a melodic line in the first system, starting with a *mf* dynamic.
- 高胡 (Gao Hu):** Plays a melodic line in the first system, starting with a *f* dynamic.
- 二胡 (Er Hu):** Plays a melodic line in the first system, starting with a *f* dynamic.
- 中胡 (Zhong Hu):** Plays a melodic line in the first system, starting with a *f* dynamic.
- 大提 (Da Ti):** Plays a melodic line in the first system, starting with a *f* dynamic.
- 低音 (Di Yin):** Plays a melodic line in the first system, starting with a *f* dynamic.

The score is written in a Western musical notation style, with a key signature of one flat and a time signature of 2/4. The dynamics range from *p* (piano) to *f* (forte). The score is divided into two systems, with the first system containing measures 1 through 12 and the second system containing measures 13 through 24. The score includes parts for the following instruments and voices:

This musical score is for the piece "The Legend of the White Snake" (白蛇传). It is a full orchestral arrangement featuring a variety of instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as "Moderato" (中速). The score is divided into two systems, with the first system ending at measure 36 and the second system starting at measure 37. The instruments included are: Flute (梆笛, 曲笛, 新笛), Oboe (高音笙, 中音笙, 低音笙), Clarinet (高唢, 加中唢, 加低唢), Bassoon (箫), Piano (扬琴, 柳琴, 琵琶, 中阮, 大阮), Percussion (编钟 (下段), 锣), and Strings (高胡, 二胡, 中胡, 大提琴, 低音). The score includes various musical notations such as notes, rests, dynamics (mf, mp, f, ff), articulation (pizz.), and performance instructions (C, 各乐声节奏浓厚交叉). The score is written in a standard Western musical notation style with a Chinese title and instrument names.

This musical score is for the piece "The Legend of the White Snake" (白蛇传). It is written for a large ensemble, including traditional Chinese instruments and Western instruments. The score is divided into two systems, each containing five staves. The instruments are listed on the left side of each system.

System 1 Instruments:

- 梆笛 (Bangdi)
- 曲笛 (Qudi)
- 新笛 (Xindi)
- 高音笙 (Gaoyin Sheng)
- 中音笙 (Zhongyin Sheng)
- 低音笙 (Diyin Sheng)
- 高唢 (Gao Suo)
- 加中唢 (Jia Zhong Suo)
- 加低唢 (Jia Di Suo)
- 箫 (Xiao)
- 扬琴 (Yangqin)
- 柳琴 (Liuqin)
- 琵琶 (Pipa)
- 中阮 (Zhong Ruan)
- 大阮 (Da Ruan)

System 2 Instruments:

- 1 (Percussion)
- 2 (Percussion)
- 3 (Percussion)
- 4 (Percussion)
- 5 (Percussion)
- 高胡 (Gao Hu)
- 二胡 (Er Hu)
- 中胡 (Zhong Hu)
- 大提 (Da Ti)
- 低音 (Di Yin)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *mf*). The key signature is B-flat major (two flats). The time signature is 2/4. The score is written in a Western staff notation with a treble clef for most instruments and a bass clef for the low reed and string sections.

47

梆笛

曲笛

新笛

高音笙

中音笙

低音笙

高唢

加中唢

加低唢

箫

扬琴

柳琴

琵琶

中阮

大阮

1

2

3

4

5

高胡

二胡

中胡

大提

低音

This musical score is for the piece "The Legend of the White Snake" (白蛇传). It is written in G major (one sharp) and 4/4 time. The score includes parts for a variety of instruments and vocalists, arranged in a traditional Chinese orchestral style.

Instrumentation and Parts:

- Flutes (笛子):** Includes parts for 梆笛 (Bangdi), 曲笛 (Qudi), and 新笛 (Xindi).
- Reed Instruments:** 高唢 (Gao-su), 加中唢 (Jia-zhong-su), and 加低唢 (Jia-di-su).
- String Instruments:** 扬琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Zhongruan), and 大阮 (Daru).
- Other Instruments:** 箫 (Xiao), 1, 2, 3, 4, 5 (likely representing different types of drums or gongs), 高胡 (GaoHu), 二胡 (Erhu), 中胡 (Zhonghu), 大提 (Datie), and 低音 (Diyou).

Key Musical Features:

- Tempo and Dynamics:** The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also tempo markings like *2* and *4* indicating changes in speed.
- Structure:** The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The piece concludes with a final measure marked with a double bar line.
- Performance Instructions:** The score includes performance instructions such as *arco* (arco) and *ff* (fortissimo) to guide the performers.

This page of a musical score is for a string quartet, featuring four staves. The notation includes various musical elements:

- Staff 1 (Violin I):** Contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Staff 2 (Violin II):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Staff 3 (Viola):** Contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Staff 4 (Cello/Double Bass):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The notation is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number 60 is visible in the top left corner.

65
F

梆笛

曲笛

新笛

高音笙

中音笙

低音笙

高唢

加中唢

加低唢

箫

扬琴

柳琴

琵琶

中阮

大阮

1

2

3

4

5

高胡

二胡

中胡

大提琴

低音

71

梆笛

曲笛

新笛

高音笙

中音笙

低音笙

高唢

加中唢

加低唢

箫

扬琴

柳琴

琵琶

中阮

大阮

1

2

3

4

5

高胡

二胡

中胡

大提

低音

79

G 猛爆地

梆笛

曲笛

新笛

高音笙

中音笙

低音笙

高唢

加中唢

加低唢

箫

扬琴

柳琴

琵琶

中阮

大阮

1

2

3

4

5

高胡

二胡

中胡

大提

低音

H

神秘地

90

ff

Woodblocks

Vibraphone

I

94

梆笛

曲笛

新笛

高音笙

中音笙

低音笙

高唢

加中唢

加低唢

箫

扬琴

柳琴

琵琶

中阮

大阮

1

2

3

4

5

高胡

二胡

中胡

大提

低音

花舌

f

pp

mf

p

pp

ff

mp

pp

ff

pp

tremolo

sfz

tremolo

sfz

112

梆笛

曲笛

新笛

高音笙

中音笙

低音笙

高唢

加中唢

加低唢

箫

扬琴

柳琴

琵琶

中阮

大阮

1

2

3

4

4

高胡

二胡

中胡

大提

低音

119

L 优美地

柳笛

曲笛

新笛

高音笙

中音笙

低音笙

高唢

加中唢

加低唢

箫

扬琴

柳琴

琵琶

中阮

大阮

1

2

3

4

4

编钟（下段）

锣

高胡

二胡

中胡

大提

低音

M 欢庆地

125

梆笛

曲笛

新笛

高音笙

中音笙

低音笙

高唢

加中唢

加低唢

箫

扬琴

柳琴

琵琶

中阮

大阮

1

2

3

4

5

高胡

二胡

中胡

大提

低音

131

梆笛

曲笛

新笛

高音笙

中音笙

低音笙

高唢

加中唢

加低唢

箫

扬琴

柳琴

琵琶

中阮

大阮

1

2

3

4

5

高胡

二胡

中胡

大提

低音

mp

mf

p

rit.

mp

mf

mf

sfz

tremolo

sfz

f

f

f

sfz

tremolo

sfz

This musical score is for the piece "The Legend of the White Snake" (白蛇传). It is written in G major (one sharp) and 4/4 time. The score includes parts for various instruments and vocals, with dynamic markings and performance instructions.

Instrumentation and Dynamics:

- 梆笛 (Bangdi):** *ff*
- 曲笛 (Qudi):** *ff*
- 新笛 (Xindi):** *ff*
- 高音笙 (Gao Yin Sheng):** *f* to *pp*
- 中音笙 (Zhong Yin Sheng):** *f* to *pp*
- 低音笙 (Di Yin Sheng):** *f* to *pp*
- 高唢 (Gao Suo):** *ff*
- 加中唢 (Jia Zhong Suo):** *ff*
- 加低唢 (Jia Di Suo):** *ff*
- 箫 (Xiao):** (No dynamics)
- 扬琴 (Yangqin):** *p* to *mf*
- 柳琴 (Liuqin):** *f*
- 琵琶 (Pipa):** *mf*
- 中阮 (Zhong Ruan):** *mf*
- 大阮 (Da Ruan):** *mf*
- 堂鼓 (Tanggu):** *f*
- 编钟 (下段) (Bianzhong):** *mf*
- 高胡 (Gao Hu):** *p* to *ff* (pizz.) to *arco*
- 二胡 (Er Hu):** *p* to *ff* (pizz.) to *arco*
- 中胡 (Zhong Hu):** *p* to *ff* (pizz.) to *arco*
- 大提琴 (Dati):** *ff* (nat.)
- 低音 (Di Yin):** *ff* (arco)

Performance Instructions:

- 堂鼓 (Tanggu):** 2/4
- 编钟 (下段) (Bianzhong):** 2/4
- 高胡 (Gao Hu):** (8) (N)
- 二胡 (Er Hu):** (8) (N)
- 中胡 (Zhong Hu):** (8) (N)

143

梆笛 *pp* *ff*

曲笛 *pp* *ff*

新笛 *pp* *ff*

高音笙 *f*

中音笙 *f*

低音笙 *f*

高唢 *pp* *ff*

加中唢 *pp* *ff*

加低唢 *pp* *ff*

箫

扬琴 *ff*

柳琴 *ff*

琵琶 *ff*

中阮

大阮 *ff*

1 *pp*

2

3 *p*

4 *ff*

5 *ff*

8^{va}

高胡 *tremolo* *mf* *ff*

二胡 *tremolo* *mf* *ff*

中胡 *tremolo* *mf* *ff*

大提 *f* *ff*

低音 *f* *ff*

0

[illegible]

164

榔笛

曲笛

新笛

高音笙

中音笙

低音笙

高唢

加中唢

加低唢

箫

扬琴

柳琴

琵琶

中阮

大阮

1

2

3

4 Bass Drum

5

高胡

二胡

中胡

大提

低音

Q 萦绕于心

177

梆笛

曲笛

新笛

高音笙

中音笙

低音笙

高唢

加中唢

加低唢

箫

扬琴

柳琴

琵琶

中阮

大阮

1

2

3

4

5

高胡

二胡

中胡

大提

低音

f *p* *mf* *p* *mp* *pp* *ppp*

p *ff* *ff* *ff*