

JUST PLAY!

Bassoon



**With music examples composed
by Singaporean composers
Terrence Wong, Benjamin Yeo
and Jinjun Lee.**

Phase 1

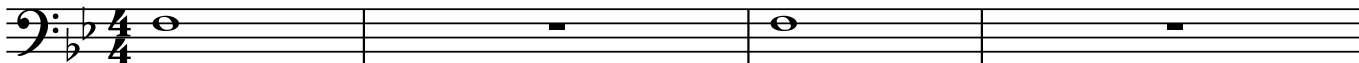
-Lesson 1-

1. Play and Pause

Count along as you play.

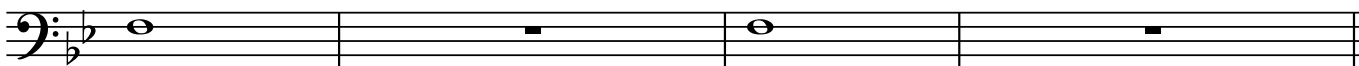
1 2 3 4

1 2 3 4



1 2 3 4

1 2 3 4

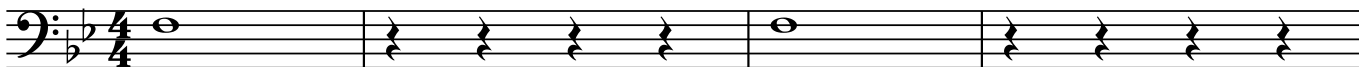


2. Crotchets

Count along as you play.

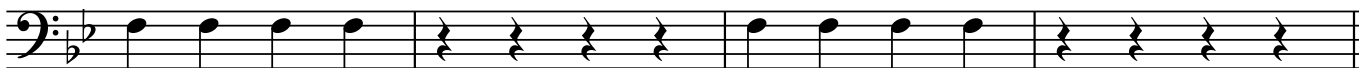
1 2 3 4

1 2 3 4



1 2 3 4

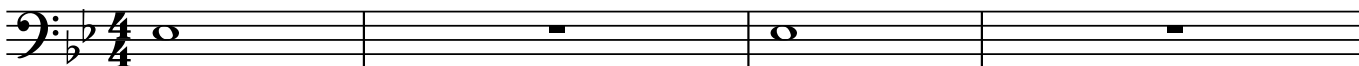
1 2 3 4



3. A New Note

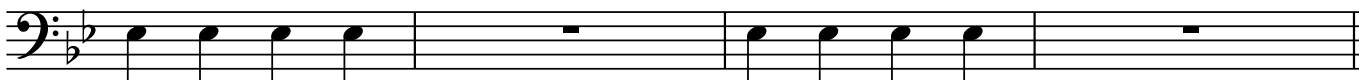
1 2 3 4

1 2 3 4



1 2 3 4

1 2 3 4



4. Two Different Notes

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

5. Going Down

1 2 3 4 1 2 3 4

1 2 3 4

6. Three Notes Now

1 2 3 4

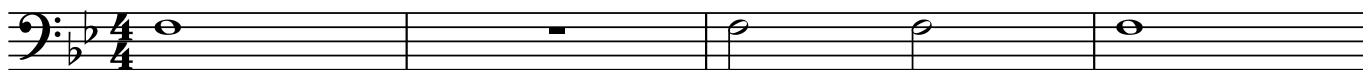
1 2 3 4

7. Breath Challenge!

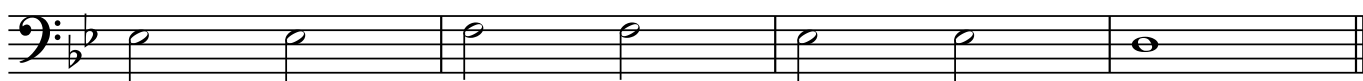
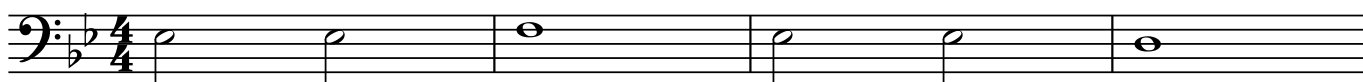


-Lesson 2-

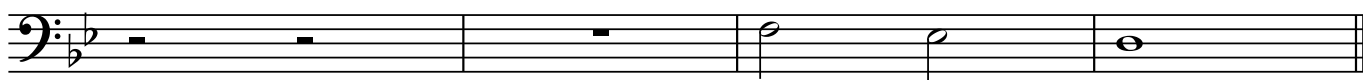
1. The Minim



2. More Minims



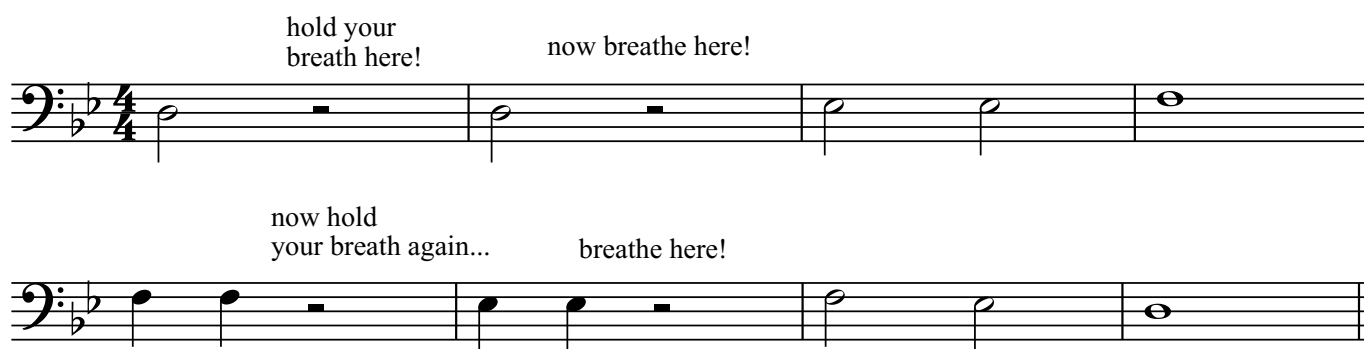
3. Cats on the Floor, Spiders on the Ceiling



4. More Cats on the Floor



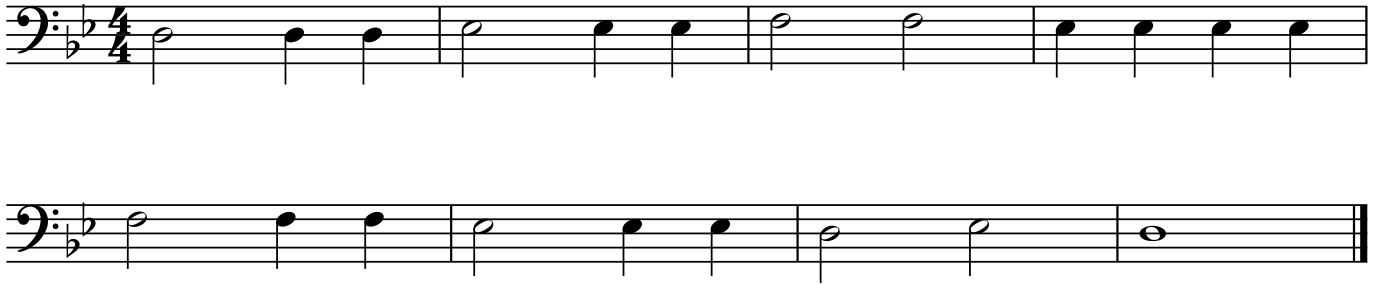
5. Hold Your Breath



6. Rhythm Mix

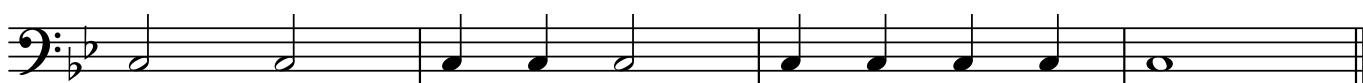


7. Climbing Up and Down the HDB block

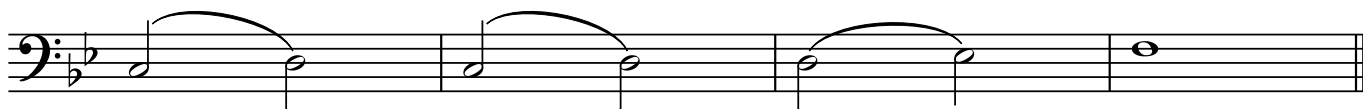
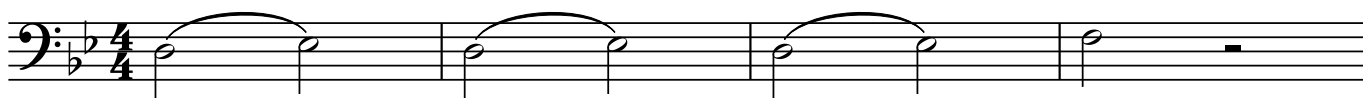


-Lesson 3-

1. A New Note



2. Smoothie Time



3. More Smoothie Time

cat on the floor.
how many
counts is this
rest worth?



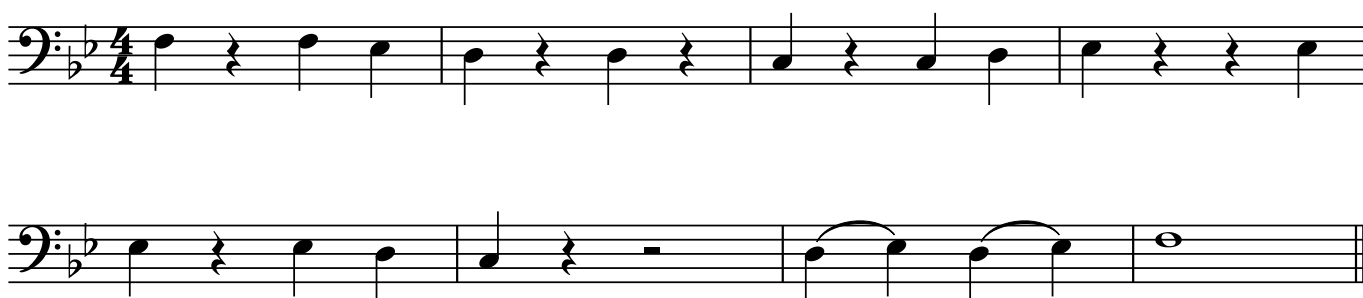
4. Short and Long

*not every pair of notes is meant to be slurred!



5. Under a Rest

Should you breathe at every rest you encounter?



6. Rhythm Mix 2

Stay focused! Make mistakes and learn from them.



7. Uncle Drops His Ice Cream

Does this melody sound happy or sad to you?



-Lesson 4-

1. The Ancient Banyan Tree



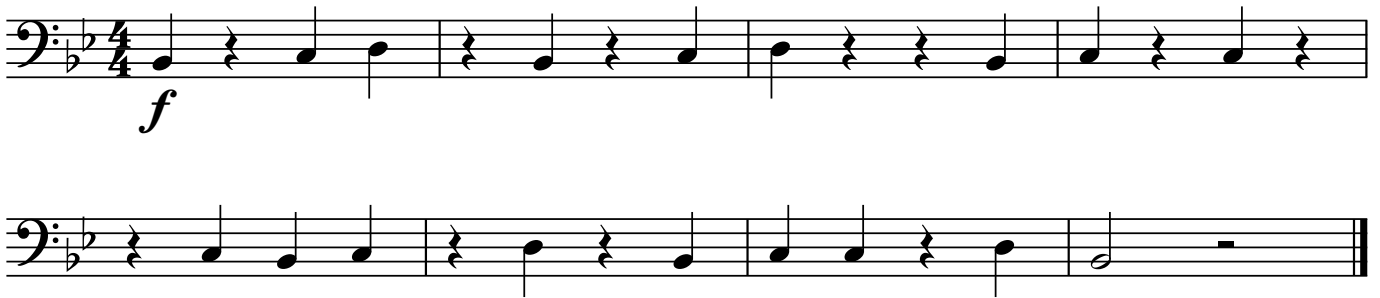
2. The Old and Grand Cruise Ship



3. The Tiger and the Cat



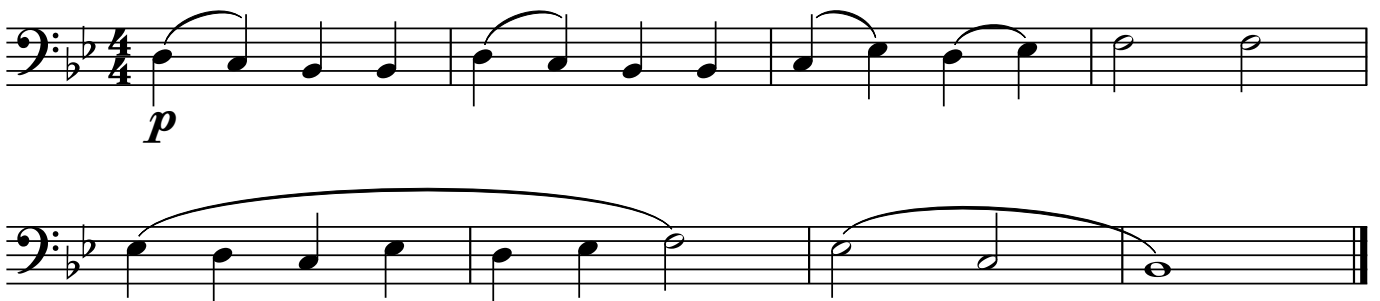
4. Holes Everywhere



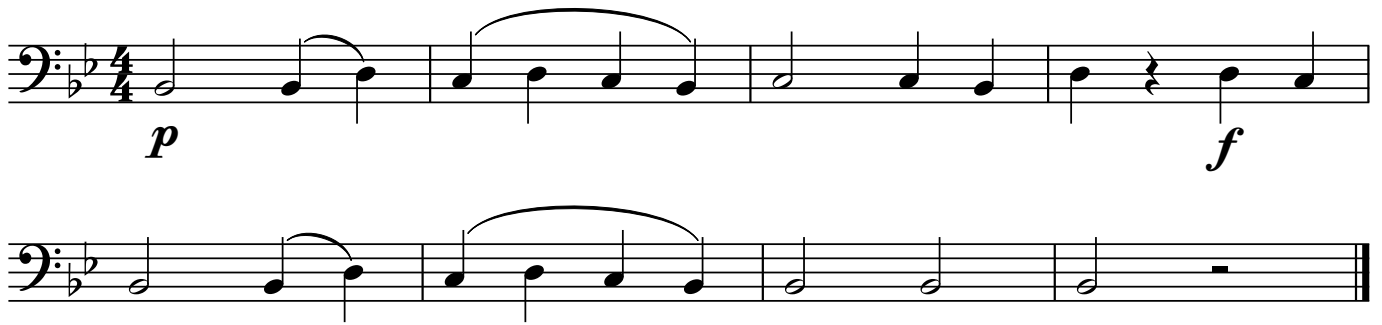
5. The Elevator is Spoilt



6. A Quiet Afternoon



7. Ikan Kekek (Part 1)



-Lesson 5-

1. Mount Kinabalu

Moderato (♩ = 100)



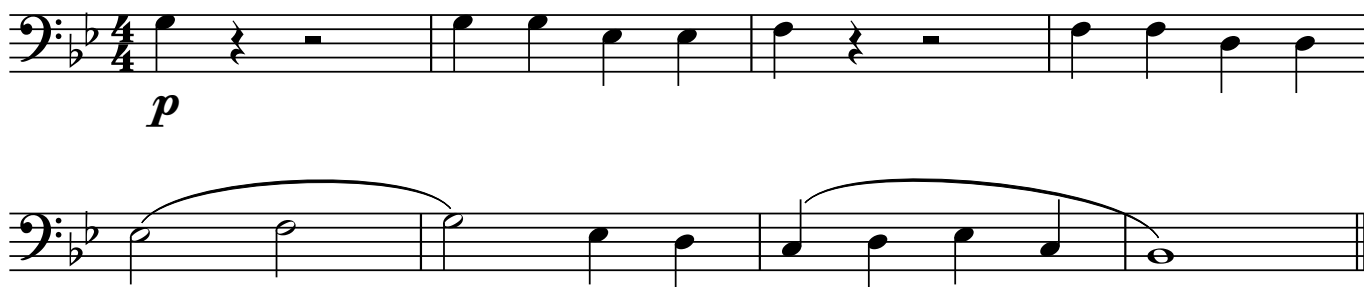
2. Basketball Game

Allegro (♩ = 120)



3. Soap Opera

Moderato (♩ = 100)



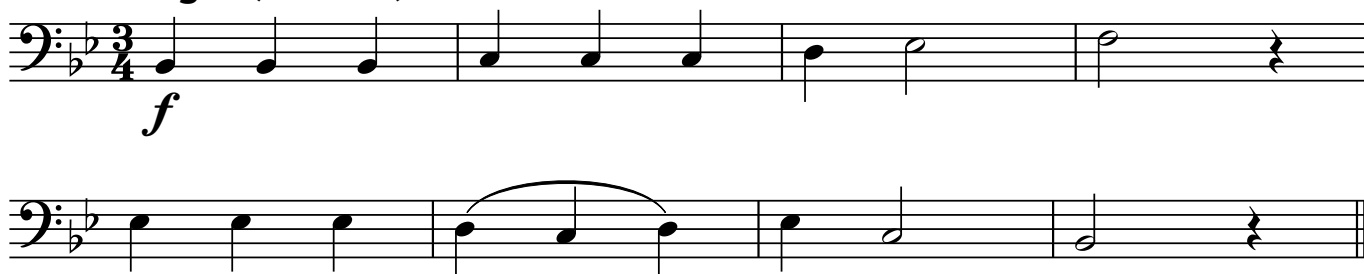
4. Another Quiet Afternoon

Moderato (♩ = 100)



5. Hopscotch

Allegro (♩ = 120)



6. Big Rabbits and Small Bunnies

Moderato (♩ = 100)

Always check the time signature before playing!



7. Monday Blues

Moderato (♩ = 100)



-Lesson 6-

1. The Attack of the Pontianak

Moderato (♩ = 100)

Can you remember the difference between a semibreve and minim rest?



2. Dancing at the Void Deck

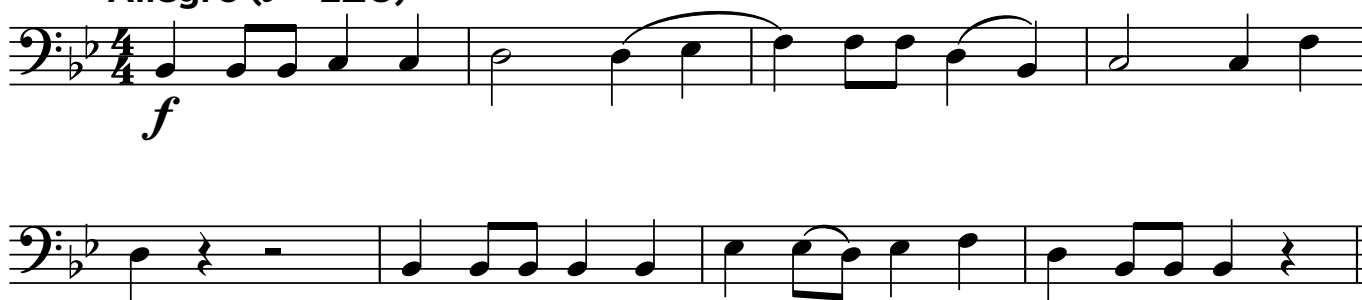
Allegro (♩ = 120)

Quavers (or eighth notes) are half the duration of a crotchet. Two quavers make up one crotchet. How many quavers make up one minim?



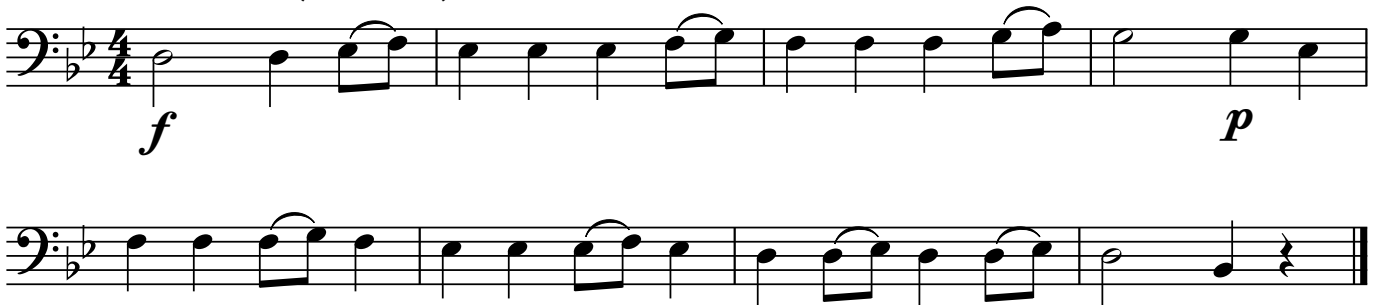
3. Rhythm Mix 3

Allegro (♩ = 120)



4. Slow Escalator

Moderato (♩ = 100)



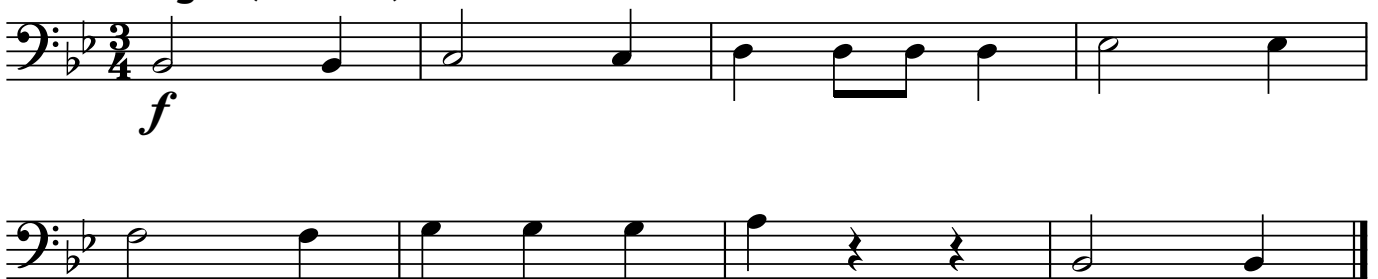
5. Quivering Quavers

Moderato (♩ = 100)



6. Cycling Uphill

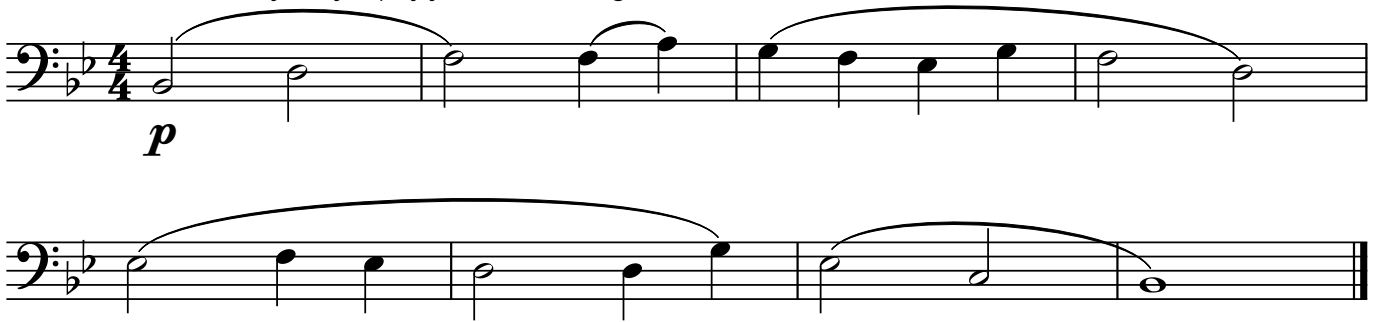
Allegro (♩ = 120)



7. Sea Breeze

Moderato (♩ = 100)

How steadily can you play your notes throughout this entire exercise?



-Lesson 7-

1. The Gate of the Istana

Majestic (♩ = 100)



2. Kite Flying

Joyfully (♩ = 100)



3. Earthworms



4. Dog Park

Moderato (♩ = 100)

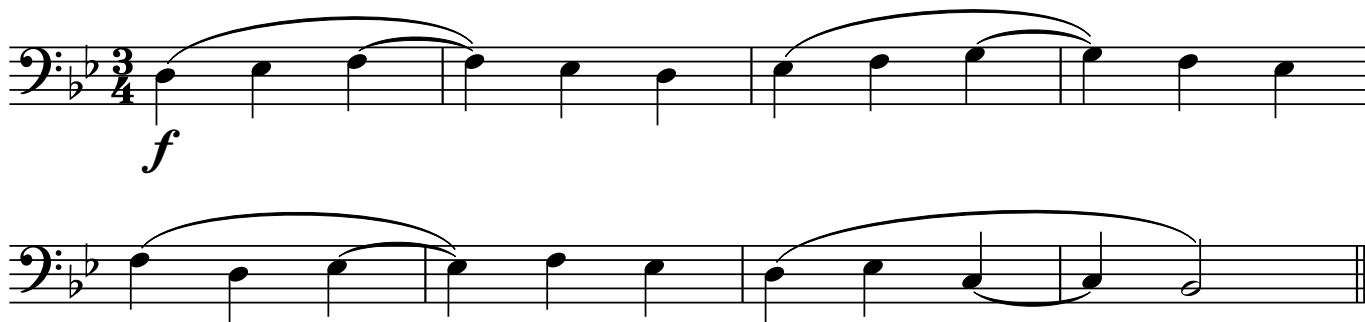
Student Tip: Ties are not the same as slurs – ties prolong notes of the same pitch, often across barlines



5. Trick or Treat



6. 'Don't Step on the Spider!'



7. Pop Music Concert

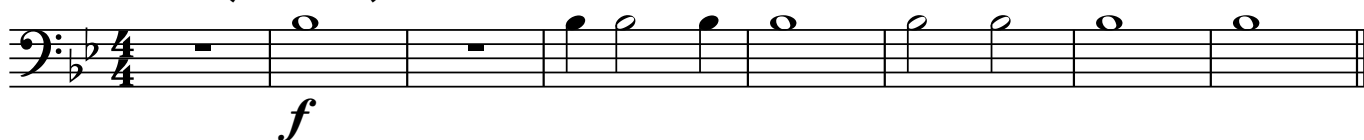
Moderato (♩ = 100)



-Lesson 8-

1. Setting Sail

Valiant (♩ = 100)



2. Playing in the Rain

Playful (♩ = 120)



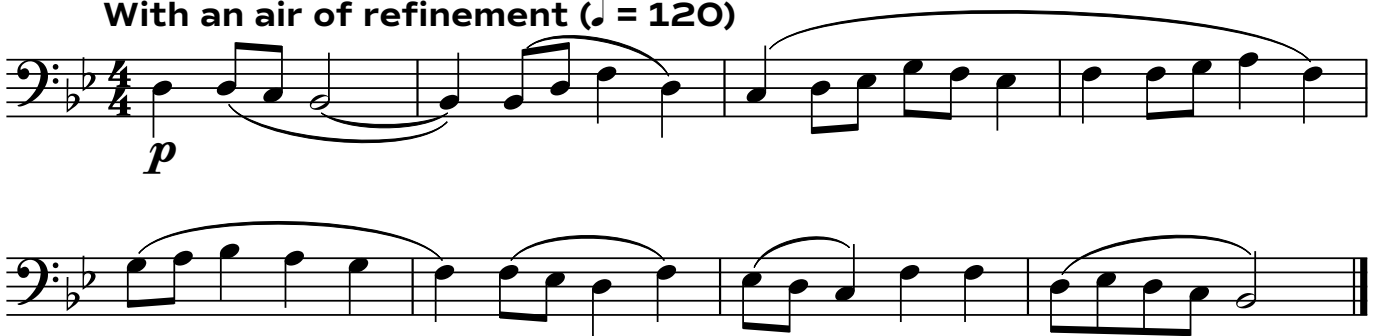
3. Playing in the Rain (reprise)

Playful (♩ = 120)



4. At the Restaurant

With an air of refinement (♩ = 120)



5. Ikan Kekek (the whole thing now)

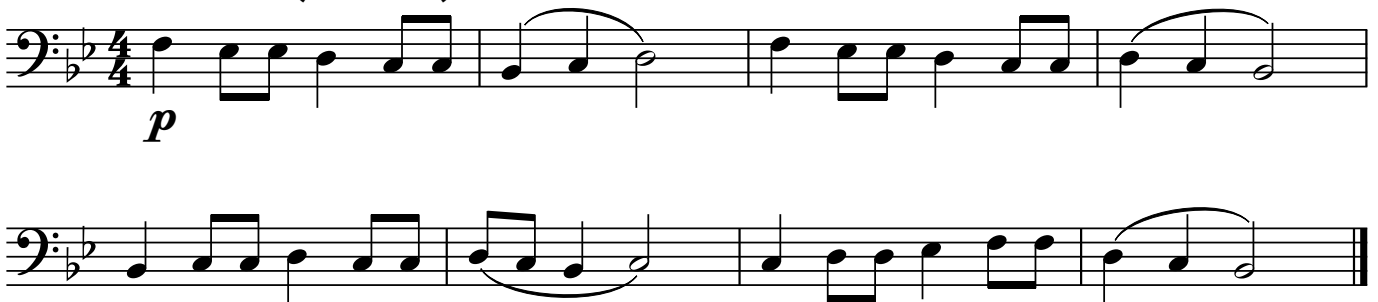
Joyful (♩ = 120)

Student Tip: 'Ikan Kekek' is a folk song believed to have originated from the Malay archipelago, and uses 'pantuns' (a poetic device) in its lyrics. These lyrics contain life advice such as 'it's alright to be slow as long as it is safe' and more.



6. After You

Moderato (♩ = 100)



7. Water Park

Joyful (♩ = 120)

The musical score is written for Bassoon in 3/4 time, key of B-flat major (two flats). The tempo is marked 'Joyful' with a quarter note equal to 120 beats per minute. The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic and features a half-note melody with a slur. The second staff continues the melody. The third staff begins with a piano (*p*) dynamic and features a half-note melody with a slur. The fourth staff continues the melody and ends with a double bar line. The dynamics *f* and *p* are written below the first and third staves, respectively.

-Lesson 9-

1. Sunny Day

Joyfully (♩=120)

Three staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic. The music consists of eighth and quarter notes, some beamed together, with occasional rests.

2. Busy, Crawling Ants

Moderato (♩=100)

Four staves of music in bass clef, 3/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic. The second staff has dynamics of *f*, *p*, and *f*. The third and fourth staves continue the melody with various note values and rests.

3. Slithering Snake

The new tempo indication 'Andante' appears here, and it refers to a leisurely walking pace. However, everyone's walking pace is different, so be sure to always check the metronome marking!

Andante ♩=80

p

p

4. Tu-Du or not Tu-Du (Part 1)

Be careful - every bar has a different type of articulation. Don't assume that they are the same!

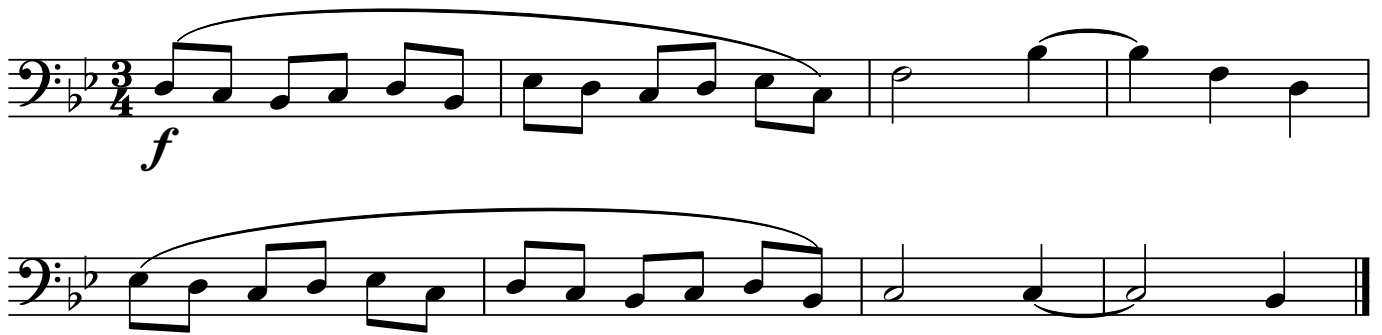
f

p

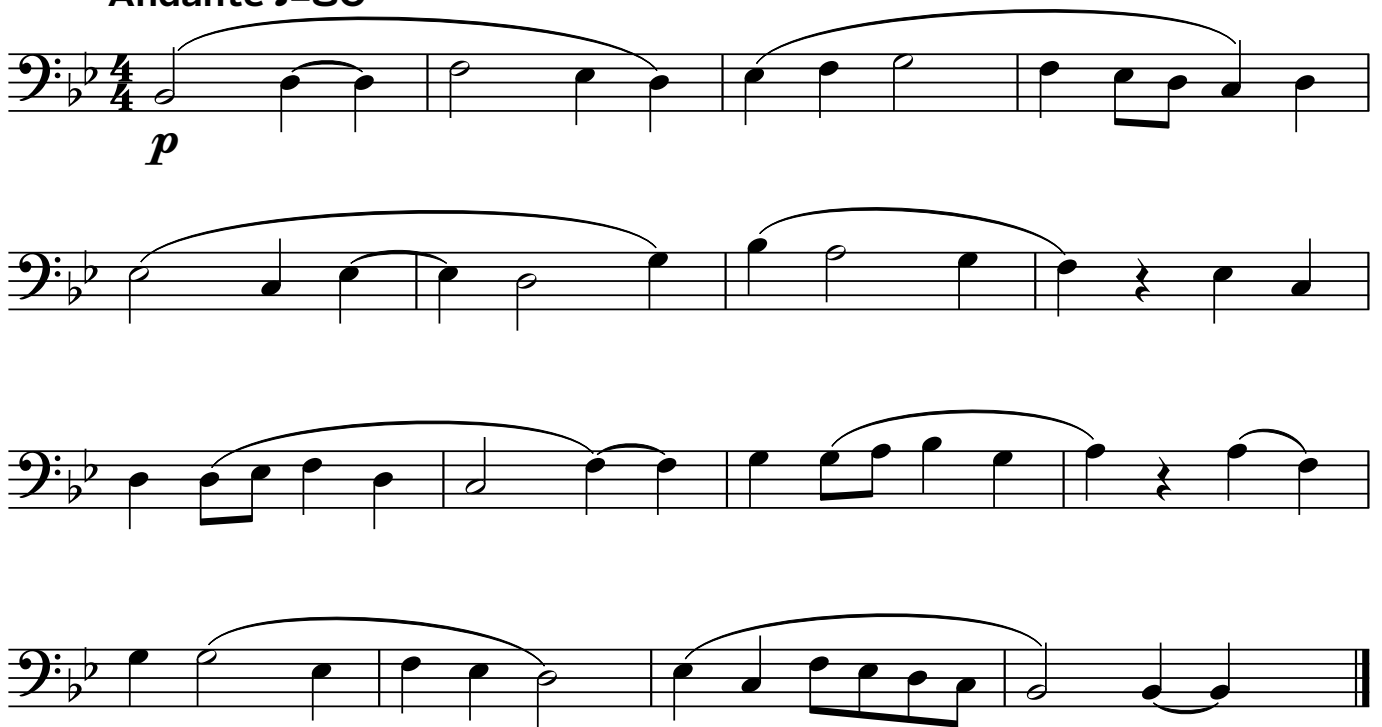
5. Tu-Du or not Tu-Du (Part 2)

f *p*

f *p*

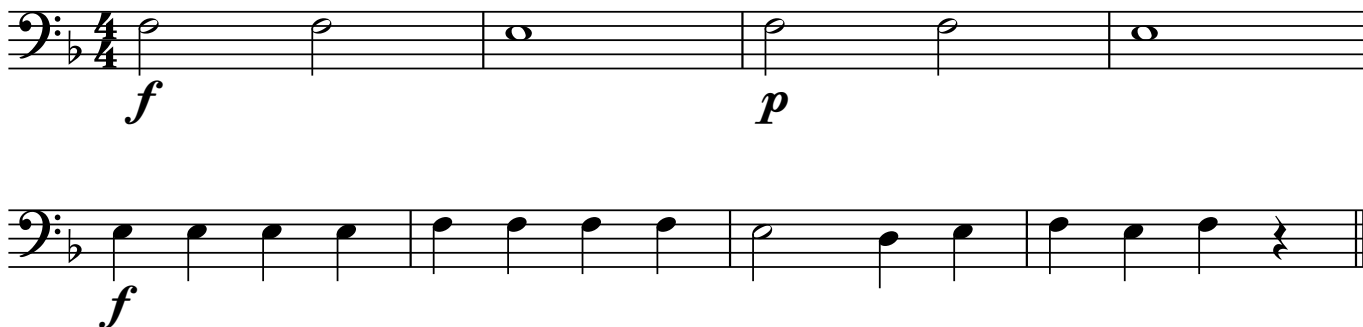
6. On the See-Saw**7. Stargazing**

Andante ♩=80



-Lesson 10-

1. Stay Sharp, Be Natural



2. Old Changi Hospital

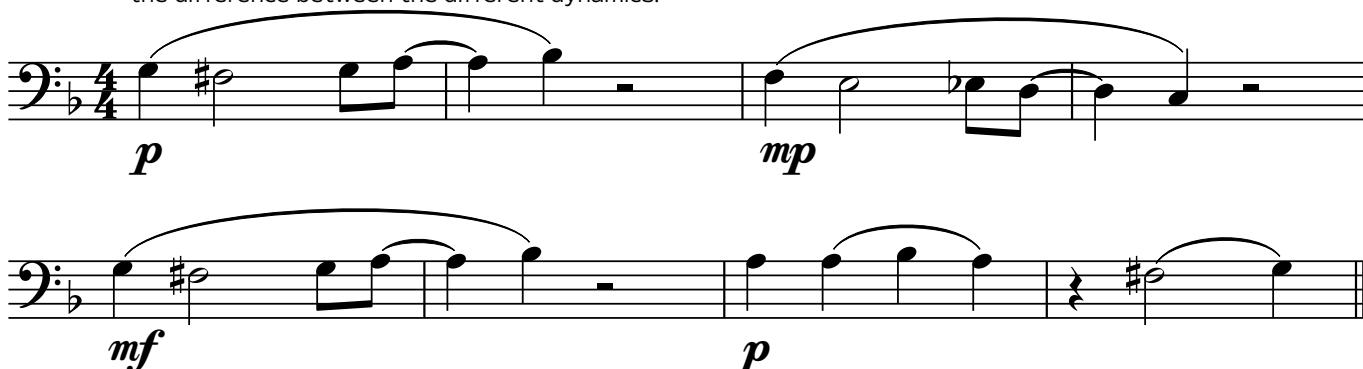
Student Tip: The dynamics *mf* and *mp* appear for the first time here.
In order of loudness: $p < mp < mf < f$!



3. Tiptoeing at Midnight

Andante ♩=80

Student Tip: Make sure your audience (or in this case, your instructor and yourself) can hear the difference between the different dynamics!



4. Lalang Field

Relaxed (♩=120)

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and a fermata on the first note. The second staff begins with a mezzo-forte (*mf*) dynamic and a fermata on the first note. Both staves feature eighth-note patterns with slurs and a final measure with a fermata and a '2' above it.

5. Hopping Around

Don't tongue too harshly, and respect all the quaver rests in between notes!

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff features eighth-note patterns with quaver rests and dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). The second staff continues the pattern with dynamics of mezzo-forte (*mf*) and forte (*f*).

6. Grandma's Armchair

Andante (♩=80)

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic and features half-note and quarter-note patterns with slurs. The second staff continues the pattern with slurs.

7. Butterfly Garden

Joyfully (♩=120)

Student Tip: There's many dynamic changes here - right to get all of them right!

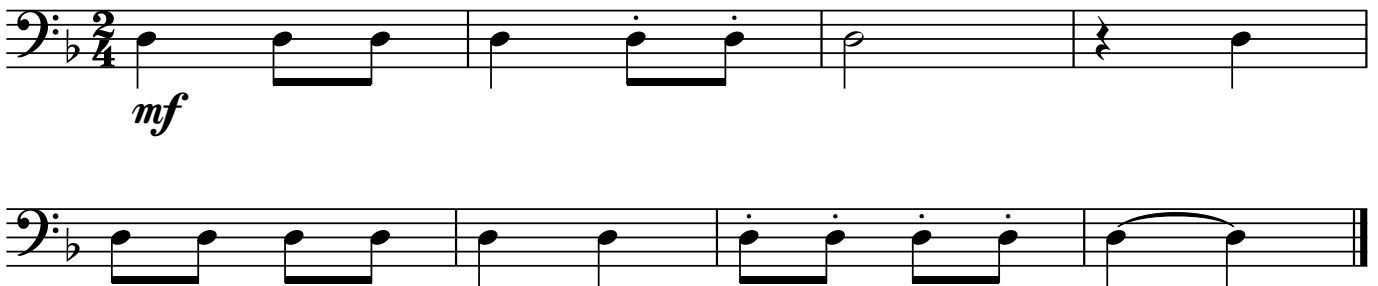
The musical score for 'Butterfly Garden' is written for Bassoon in 3/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of four staves of music. The dynamics are marked as follows: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The first staff begins with a *f* dynamic, followed by *mf*, and ends with *p*. The second staff begins with *mp*, followed by *mf*. The third staff begins with *f*, followed by *mf*. The fourth staff begins with *p*, followed by *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties. The piece concludes with a double bar line.

-Lesson 11-

1. Staccato

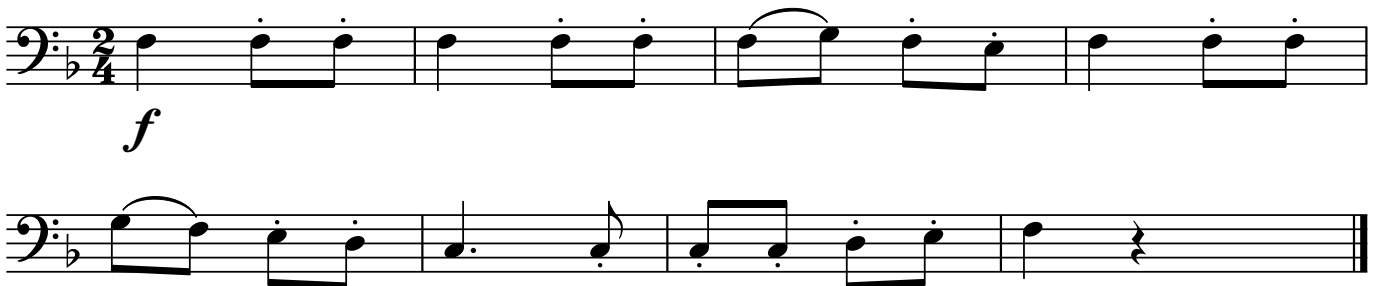
When you see a staccato above or below a note, you have to play it lightly and detached. Not all notes in this exercise have staccatos, so BEWARE!

Andante ♩ = 80



2. Staccato and Slurs

Andante ♩ = 80



3. Fifty Percent More

A dot on the right side of a note isn't a staccato – it extends the note value by...that's right, fifty percent more! The dotted crotchet here lasts as long as three quavers, or a crotchet and a quaver.

Moderato ♩ = 80



7. A Toe is Stuck

Moderato (♩=100)

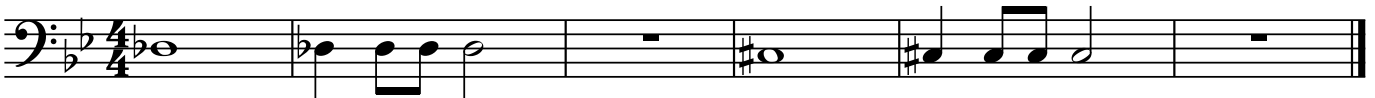
The musical score is written for Bassoon in 2/4 time, with a key signature of one flat (B-flat). The tempo is Moderato, with a quarter note equal to 100 beats per minute. The piece begins with a forte (f) dynamic. The melody is composed of eighth and quarter notes, with some measures containing slurs or ties. The score consists of three staves of music, ending with a double bar line.

f

-Lesson 12-

1. New Note Time

Are the pitches in the first and last 3 bars the same? Yes they are! Some notes can have more than one name. When this happens, they are called **enharmonic equivalents** of each other.



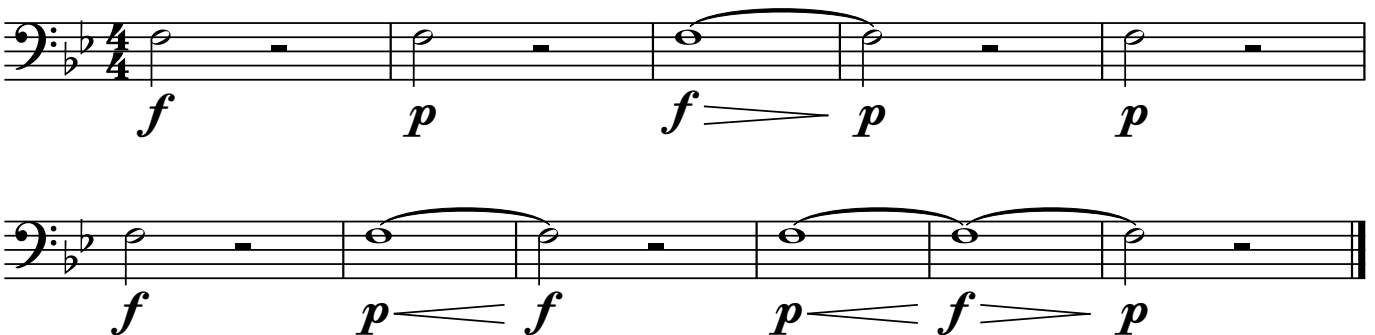
2. Flow 2

Did you know that accidentals (flats, sharps and naturals) only last until the end of the bar they're in?



3. Turn The Volume Knob

See those 'hairpins' between dynamic indications? They tell you to grow louder and softer! Control your air (print this for winds) well to **crescendo** (grow louder) and **decrescendo** (get softer) in a smooth and gradual manner.



4. Flow 4

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains two measures: the first measure has a half note G2, a quarter note A2, a quarter note B-flat2, and a half note C3, with a crescendo hairpin from *p* to *f*; the second measure has a half note D2, a quarter note E2, a quarter note F2, and a half note G2, with a decrescendo hairpin from *f* to *p*. The second staff contains two measures: the first measure has a half note G2, a quarter note A2, a quarter note B-flat2, and a half note C3, with a crescendo hairpin from *p* to *f*; the second measure has a half note D2, a quarter note E2, a quarter note F2, and a half note G2, with a decrescendo hairpin from *f* to *p*.

5. Lonely Quavers

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff contains four measures: the first measure has a quarter note G2, an eighth rest, a quarter note A2, an eighth rest, a quarter note B-flat2, and an eighth rest, with a crescendo hairpin from *p* to *f*; the second measure has a half note C3, a quarter note D3, and a quarter note E3, with a decrescendo hairpin from *f* to *p*; the third measure has a quarter note G2, an eighth rest, a quarter note A2, an eighth rest, a quarter note B-flat2, and an eighth rest, with a crescendo hairpin from *p* to *f*; the fourth measure has a half note C3, a quarter note D3, and a quarter note E3, with a decrescendo hairpin from *f* to *p*. The second staff contains four measures: the first measure has a quarter note G2, an eighth rest, a quarter note A2, an eighth rest, a quarter note B-flat2, and an eighth rest, with a crescendo hairpin from *p* to *f*; the second measure has a half note C3, a quarter note D3, and a quarter note E3, with a decrescendo hairpin from *f* to *p*; the third measure has a quarter note G2, an eighth rest, a quarter note A2, an eighth rest, a quarter note B-flat2, and an eighth rest, with a crescendo hairpin from *p* to *f*; the fourth measure has a half note C3, a quarter note D3, and a quarter note E3, with a decrescendo hairpin from *f* to *p*.

6. Let's Go Fast**Fast ♩ = 144**

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures: the first measure has a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3, with a crescendo hairpin from *mf* to *f*; the second measure has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3, with a decrescendo hairpin from *f* to *mf*; the third measure has a quarter note G3, a quarter note A3, a quarter note B-flat3, and a quarter note C4, with a crescendo hairpin from *mf* to *f*; the fourth measure has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4, with a decrescendo hairpin from *f* to *mf*. The second staff contains four measures: the first measure has a quarter note G3, a quarter note A3, a quarter note B-flat3, and a quarter note C4, with a crescendo hairpin from *mf* to *f*; the second measure has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4, with a decrescendo hairpin from *f* to *mf*; the third measure has a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5, with a crescendo hairpin from *mf* to *f*; the fourth measure has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, with a decrescendo hairpin from *f* to *mf*.

7. Flow 6**Vivo ♩=144**

f

p

f

-Lesson 13-

1. Some New Notes

Moderato ♩ = 96

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff contains five measures of half notes: B-flat, A, G, F, and E. The second staff contains eight measures of quarter notes: B-flat, A, G, F, E, D, C, and B-flat. Dynamics are indicated below the staves: *p* (piano) for the first staff and *f* (forte) for the second staff. Slurs connect the notes in each staff.

2. Tongue Positioning 1

Allegro ♩ = 120

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures of eighth notes: B-flat, A, G, F; B-flat, A, G, F; E, D, C, B-flat; and E, D, C, B-flat. The second staff contains four measures of eighth notes: B-flat, A, G, F; B-flat, A, G, F; E, D, C, B-flat; and E, D, C, B-flat. Dynamics are indicated below the staves: *mf* (mezzo-forte) for the first staff. Slurs connect the notes in each staff.

3. Tongue Positioning 2

Allegro ♩ = 120

Not everything is slurred – watch out!

Three staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures of eighth notes: B-flat, A, G, F; B-flat, A, G, F; E, D, C, B-flat; and E, D, C, B-flat. The second staff contains four measures of eighth notes: B-flat, A, G, F; B-flat, A, G, F; E, D, C, B-flat; and E, D, C, B-flat. The third staff contains four measures of eighth notes: B-flat, A, G, F; B-flat, A, G, F; E, D, C, B-flat; and E, D, C, B-flat. Dynamics are indicated below the staves: *mf* (mezzo-forte) for the first staff. Slurs connect the notes in each staff.

4. Let's Eat Two Two Kueh

If 4/4 means '4 crotchet beats in a bar', what does 2/2 mean? Do 4/4 and 2/2 mean the same thing? Watch out for the tempo change as well...do you notice a relationship between the fast and the slow **tempi** (tempi = plural of **tempo**) in this exercise?

Allegro ♩ = 120 ♩ = 60

mf

♩ = 120 ♩ = 60

♩ = 120 ♩ = 60

♩ = 120 ♩ = 60

5. A New Flavour of Two Two Kueh

If you haven't figured it out, the title is a reference to **Tutu Kueh** (also known as **Kueh Tutu**), a small steamed cake made of finely pounded rice flour, typically with ground peanuts or grated coconut filling. Tutu Kueh is said to have originated from the Malay **Putu Piring**, and both versions can be easily found in Singapore, Malaysia and Southern Thailand. Feeling hungry yet?

Allegro ♩ = 120 ♩ = 60

mf

♩ = 120 ♩ = 60

♩ = 120 ♩ = 60

♩ = 120 ♩ = 60

6. Scales and Leaps

Briskly! ♩ = 60



7. Procession of the Two Two Kuehs

Briskly! ♩ = 60



-Lesson 14-

1. A-Flat Away

Moderato ♩ = 92

Two staves of music in bass clef, key of B-flat major (two flats), and common time (C). The first staff contains four measures: a half note B-flat, a half note A-flat, a half note G, and a half note F, followed by a whole rest. The second staff contains four measures: a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F; a quarter note E-flat, a quarter note D, a quarter note C, and a quarter note B-flat; a quarter note A-flat, a quarter note G, a quarter note F, and a quarter note E-flat; and a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A-flat. Dynamics include *mf* at the start of the first staff, *mp* at the start of the second staff, *mf* under the second measure of the second staff, and *f* under the third measure of the second staff. Slurs are placed over the first two measures of the first staff and the last two measures of the second staff.

2. So Near Yet So Far

Two staves of music in bass clef, key of B-flat major (two flats), and common time (C). The first staff contains four measures: a half note B-flat, a half note A-flat, a whole rest, and a half note G, followed by a whole rest. The second staff contains four measures: a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F; a quarter note E-flat, a quarter note D, a quarter note C, and a quarter note B-flat; a quarter note A-flat, a quarter note G, a quarter note F, and a quarter note E-flat; and a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A-flat. Dynamics include *mf* at the start of the first staff, *p* at the start of the second staff, and *mf* under the second measure of the second staff. A slur is placed over the first two measures of the second staff.

3. A-Flat But Not So Far Away

Two staves of music in bass clef, key of B-flat major (two flats), and common time (C). The first staff contains four measures: a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F; a quarter note E-flat, a quarter note D, a quarter note C, and a quarter note B-flat; a quarter note A-flat, a quarter note G, a quarter note F, and a quarter note E-flat; and a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A-flat. The second staff contains four measures: a quarter note B-flat, a quarter note A-flat, a whole rest, and a half note G; a quarter note F, a quarter note E-flat, a quarter note D, and a quarter note C; a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F; and a quarter note E-flat, a quarter note D, a quarter note C, and a quarter note B-flat. Dynamics include *mp* at the start of the first staff, *mf* under the second measure of the first staff, *mp* under the third measure of the first staff, *p* at the start of the second staff, and *f* under the third measure of the second staff. Slurs are placed over the first two measures of the first staff and the last two measures of the second staff.

4. Chaaan Mali Chaaan

mf

5. Slurring on a Cradle

Don't break the slur in the final four bars!

mp *mf* *f*

6. Cutting the Time

Allegro ♩=60 (or ♩ = 120)

mf *mp* *f* *p* *f*

7. Two Be Or Not Two Bb?

What a long exercise - all 32 bars of it! Pace yourself so that you don't tire out too quickly.

Briskly! ♩=60 (or ♩=120)

The musical score is written for Bassoon in bass clef, key of B-flat major (two flats), and common time (C). It consists of 32 bars divided into three sections: A (bars 1-8), B (bars 9-24), and C (bars 25-32). The exercise features various dynamics and articulations.

Section A (Bars 1-8): Starts with a whole rest in bar 1. Bar 2 has a whole rest. Bar 3 begins with a forte (*f*) dynamic, marked with a box 'A'. The melody consists of eighth and quarter notes.

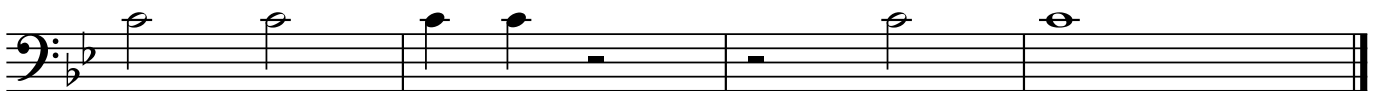
Section B (Bars 9-24): Bar 9 has a mezzo-forte (*mf*) dynamic, marked with a box 'B'. The melody continues with eighth and quarter notes. Bar 10 has a crescendo leading to a forte (*f*) dynamic. Bar 11 has a mezzo-piano (*mp*) dynamic. The section ends with a forte (*f*) dynamic and an accent (>) in bar 24.

Section C (Bars 25-32): Bar 25 has a piano (*p*) dynamic, marked with a box 'C'. The melody consists of eighth and quarter notes. Bar 26 has a mezzo-piano (*mp*) dynamic. Bar 27 has a mezzo-forte (*mf*) dynamic. Bar 28 has a forte (*f*) dynamic. The section ends with a forte (*f*) dynamic and an accent (>) in bar 32.

-Lesson 15-

1. Hello-wind!

Moderato (♩=92)


$$mf$$

$$f$$

2. A New Resolution

Always check the key signature before playing.



mp

$$mf$$
$$f$$


mf

mp

3. Keeping Warm



mf

 $f =$

mf



mp

$$f$$

4. Melody in B-flat

Student Tip: Notes that are marked staccato should be played as light and detached from the note before and after.

Two staves of music in bass clef, key of B-flat (two flats), and 4/4 time. The first staff contains two measures: the first measure has a half note G2 (marked *mf*) and a half note F2 (marked *mp*); the second measure has a half note E2 (marked *mp*) and a half note D2 (marked *mp*). The second staff contains two measures: the first measure has a half note C2 (marked *mf*) and a half note B1 (marked *f*); the second measure has a half note A1 (marked *f*) and a half note G1 (marked *f*).

5. Don't 'Break' Your Lips

Two staves of music in bass clef, key of B-flat (two flats), and 4/4 time. The first staff contains two measures: the first measure has a half note G2 (marked *mf*) and a half note F2 (marked *mf*); the second measure has a half note E2 (marked *mf*) and a half note D2 (marked *mf*). The second staff contains two measures: the first measure has a half note C2 (marked *mf*) and a half note B1 (marked *mf*); the second measure has a half note A1 (marked *mf*) and a half note G1 (marked *mf*).

6. Jasmine Tea Leaves

Always check the time signature and key signature before playing.

Two staves of music in bass clef, key of B-flat (two flats), and 3/4 time. The first staff contains two measures: the first measure has a half note G2 (marked *p*) and a half note F2 (marked *mf*); the second measure has a half note E2 (marked *mf*) and a half note D2 (marked *f*). The second staff contains two measures: the first measure has a half note C2 (marked *mf*) and a half note B1 (marked *mf*); the second measure has a half note A1 (marked *mf*) and a half note G1 (marked *mf*).

7. Jazzmine Flow-er

based on the Chinese Folk Song, Mo Li Hua

Flowing ♩ = 70-74

The musical score is written for Bassoon in bass clef, 3/4 time, and B-flat major. It consists of five systems of music, each with a lettered section (A, B, C, D, E) and dynamic markings.

System 1: Section A. Dynamics: *mp*, *mf*, *mp*, *mf*. The first measure has a bar line and a repeat sign. The second measure has a bar line and a repeat sign. The third measure has a bar line and a repeat sign. The fourth measure has a bar line and a repeat sign.

System 2: Dynamics: *mp*. The first measure has a bar line and a repeat sign. The second measure has a bar line and a repeat sign. The third measure has a bar line and a repeat sign. The fourth measure has a bar line and a repeat sign.

System 3: Dynamics: *mf*. The first measure has a bar line and a repeat sign. The second measure has a bar line and a repeat sign. The third measure has a bar line and a repeat sign. The fourth measure has a bar line and a repeat sign.

System 4: Section B. Dynamics: *mp*, *mf*. The first measure has a bar line and a repeat sign. The second measure has a bar line and a repeat sign. The third measure has a bar line and a repeat sign. The fourth measure has a bar line and a repeat sign.

System 5: Section C. Dynamics: *p*, *mp*, *mf*. The first measure has a bar line and a repeat sign. The second measure has a bar line and a repeat sign. The third measure has a bar line and a repeat sign. The fourth measure has a bar line and a repeat sign.

System 6: Section D. Dynamics: *f*, *mp*, *mf*. The first measure has a bar line and a repeat sign. The second measure has a bar line and a repeat sign. The third measure has a bar line and a repeat sign. The fourth measure has a bar line and a repeat sign.

System 7: Section E. Dynamics: *mp*, *f*. The first measure has a bar line and a repeat sign. The second measure has a bar line and a repeat sign. The third measure has a bar line and a repeat sign. The fourth measure has a bar line and a repeat sign.

-Lesson 16-

1. B Flat To Natural

Moderato ♩ = 92

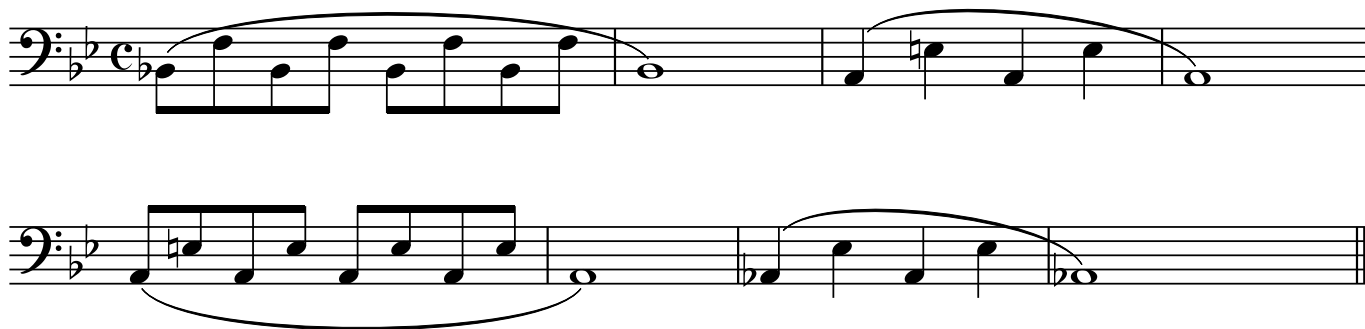
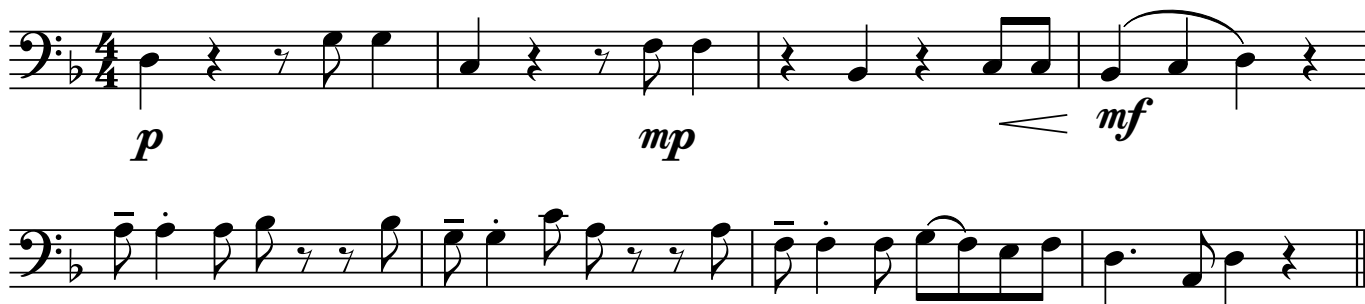
Exercise 1, measures 1-4. The first staff shows a half note B-flat, a quarter rest, a half note B-flat, a quarter rest, a half note B-flat, a quarter rest, and a half note B-flat. The second staff shows a half note B-flat, a quarter rest, a half note B-flat, a quarter rest, a half note B-flat, a quarter rest, and a half note B-flat. Dynamics: *mf* (measure 1), *mp* (measure 2), *mf* (measure 3), *f* (measure 4). A crescendo hairpin connects *mp* to *mf* in measure 2, and a decrescendo hairpin connects *mf* to *f* in measure 3.

2. B Flat To Natural Again

Exercise 2, measures 1-4. The first staff shows a half note B-flat, a quarter rest, a half note B-flat, a quarter rest, a half note B-flat, a quarter rest, and a half note B-flat. The second staff shows a half note B-flat, a quarter rest, a half note B-flat, a quarter rest, a half note B-flat, a quarter rest, and a half note B-flat. Dynamics: *mf* (measure 1), *p* (measure 2), *mp* (measure 3), *f* (measure 4). A decrescendo hairpin connects *mf* to *p* in measure 1, and a crescendo hairpin connects *mp* to *f* in measure 3.

3. A Note To A Brighter Day

Exercise 3, measures 1-4. The first staff shows a half note B-flat, a quarter rest, a half note B-flat, a quarter rest, a half note B-flat, a quarter rest, and a half note B-flat. The second staff shows a half note B-flat, a quarter rest, a half note B-flat, a quarter rest, a half note B-flat, a quarter rest, and a half note B-flat. Dynamics: *f* (measure 1), *mp* (measure 2), *p* (measure 3), *f* (measure 4). A crescendo hairpin connects *p* to *mp* in measure 3, and a decrescendo hairpin connects *mp* to *f* in measure 4.

4. CABBAGE Is For Me**5. Don't 'Break' Your Lips II****6. Syncopation Fun!****Allegro** ♩ = 120



Phase 3

-Lesson 17-

1. Simple Soya Bean (White)

Moderato ♩ = 92

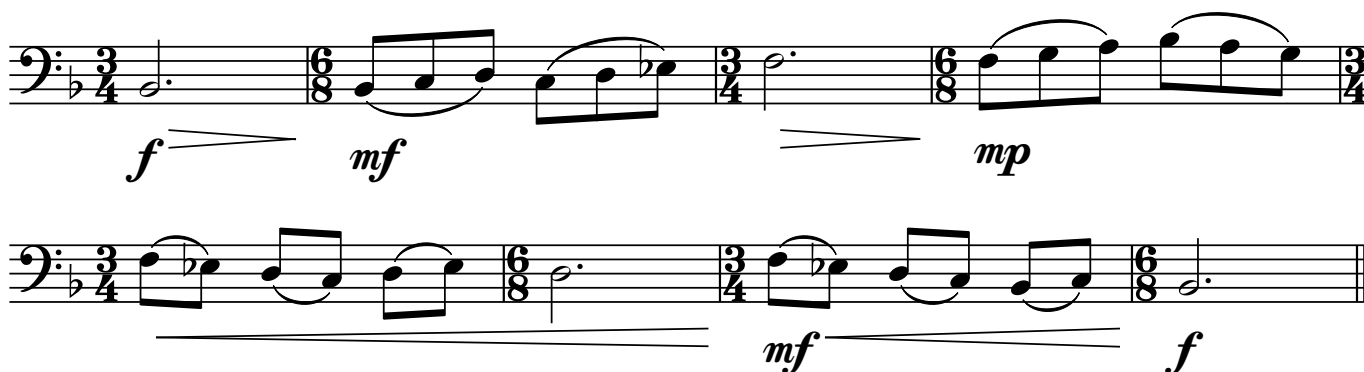


2. Compound Grass Jelly (Black)

Moderato ♩ = ♩



3. "Michael Jackson" (Black or White)



4. Accent-minded

Three staves of music in bass clef, 6/8 time, key of B-flat major. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The music features eighth and sixteenth notes with various accents and dynamic markings: *mf* (measures 1-2), *f* (measures 3-4), *mp* (measures 5-6), and *mf* (measures 7-8). Accents are marked with a wedge symbol (>).

5. Three Is To Two

One staff of music in bass clef, 6/8 time, key of B-flat major, measures 1-6. The music features eighth and sixteenth notes with accents and a crescendo hairpin in measures 5-6.

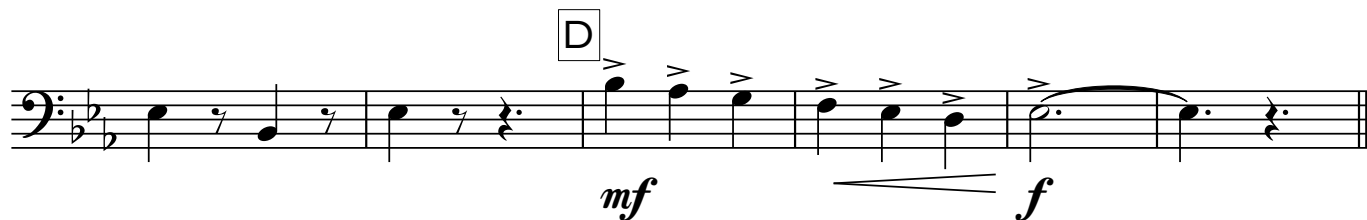
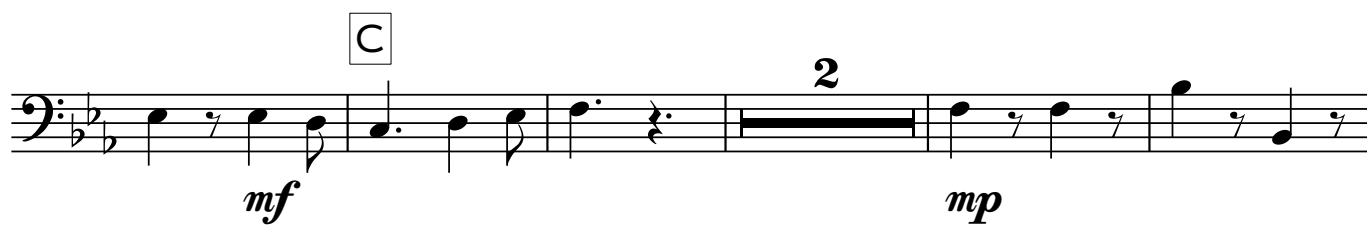
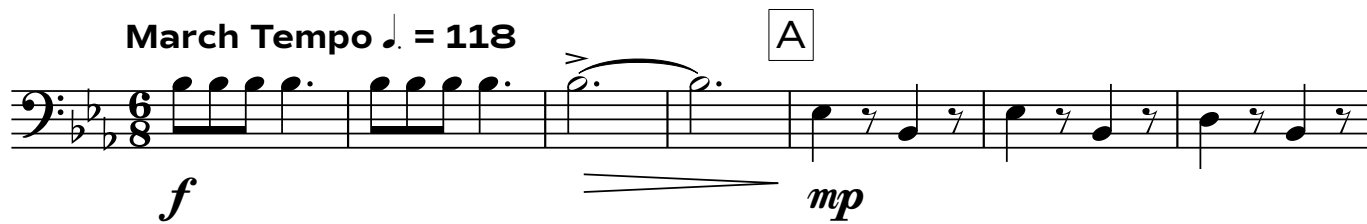
6. Is Your Sixth Sense Right?

Allegro ♩ = 120

Two staves of music in bass clef, 6/8 time, key of B-flat major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features eighth and sixteenth notes with accents, dynamic markings (*mf* and *f*), and a crescendo hairpin in measures 3-4.

7. Fun-sized March

March Tempo ♩ = 118



-Lesson 18-

1. Concert C-for-Clarinet

Moderato ♩ = 92

Two staves of music in bass clef, key of B-flat major (two flats), and common time (C). The first staff contains four measures: a half note B-flat, a half note A-flat, a whole note G, and a half note F. The second staff contains four measures: a half note E, a half note D, a whole note C, and a half note B-flat. Dynamics include *mp*, *mf*, and *fp* with crescendo and decrescendo hairpins.

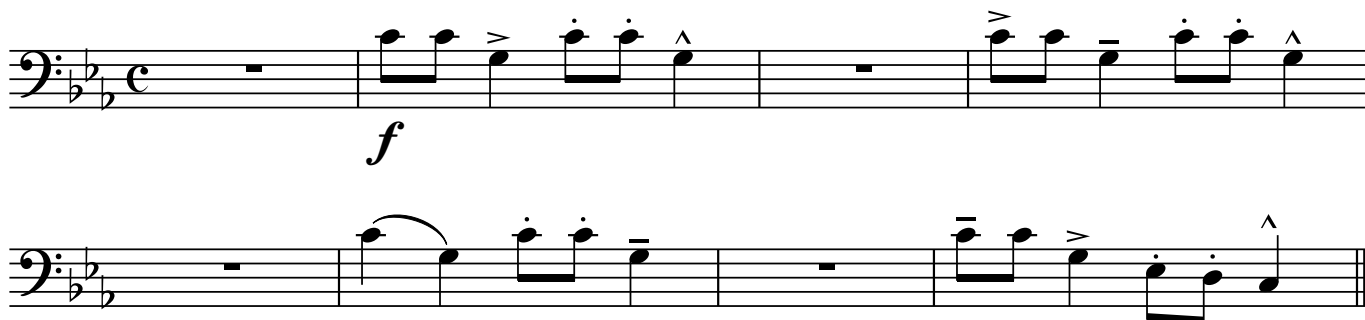
2. Darkstep

Two staves of music in bass clef, key of B-flat major (two flats), and common time (C). The first staff contains four measures: a half note B-flat, a half note A-flat, a whole note G, and a half note F. The second staff contains four measures: a half note E, a half note D, a whole note C, and a half note B-flat. Dynamics include *mf*, *fp*, and *f* with crescendo and decrescendo hairpins.

3. D-lusion

Two staves of music in bass clef, key of B-flat major (two flats), and common time (C). The first staff contains four measures: a half note B-flat, a half note A-flat, a whole note G, and a half note F. The second staff contains four measures: a half note E, a half note D, a whole note C, and a half note B-flat. Dynamics include *mp* with a crescendo hairpin.

4. M.A.S.T.er Of The House

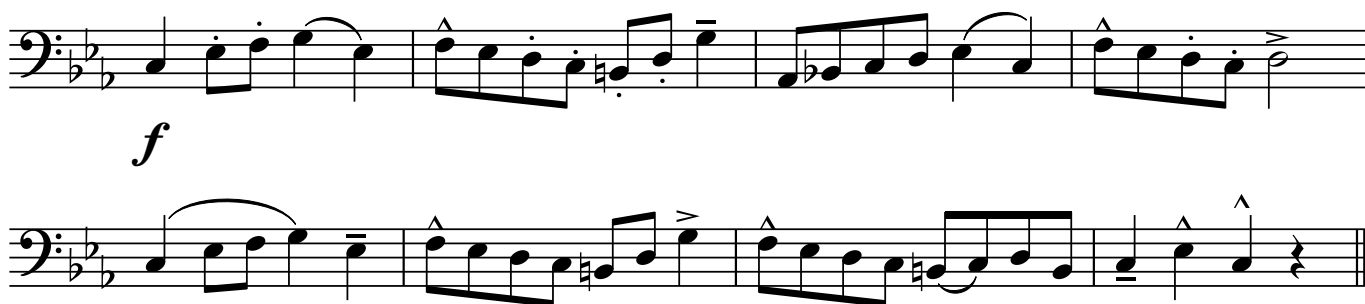


5. Don't 'Break' Your Lips III



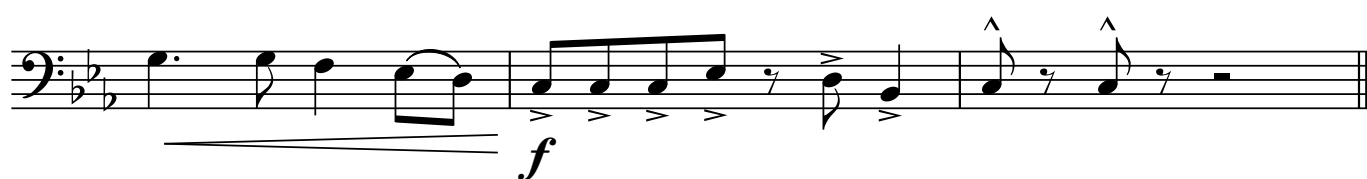
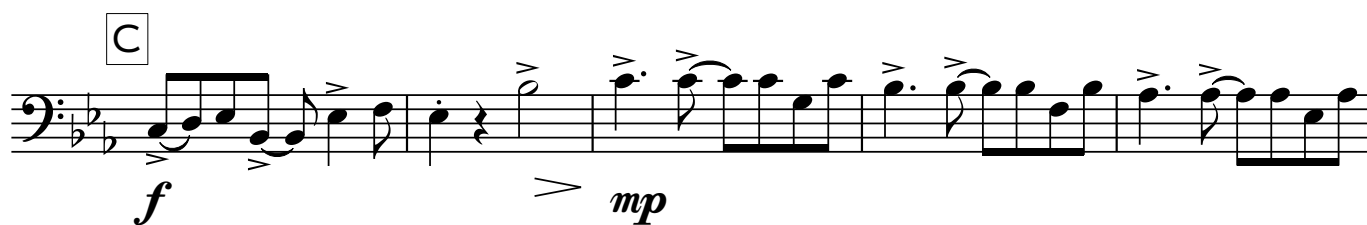
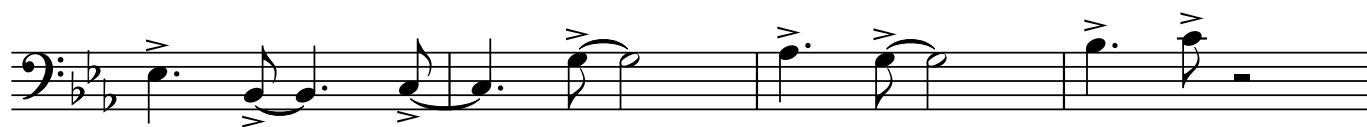
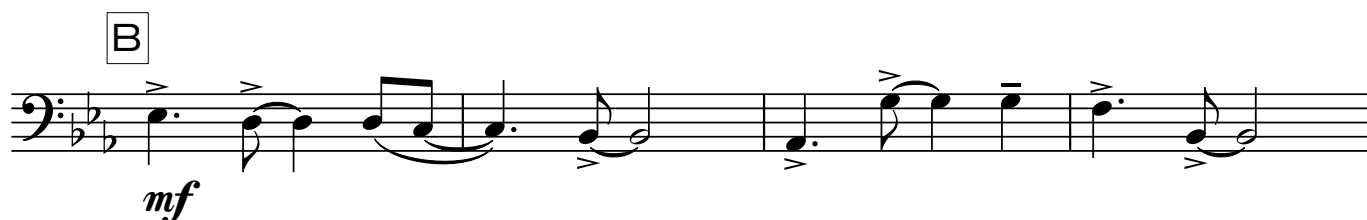
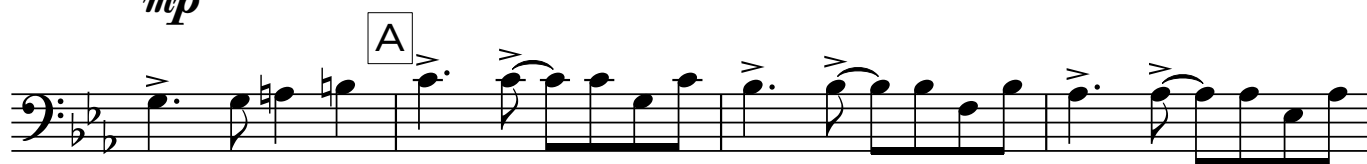
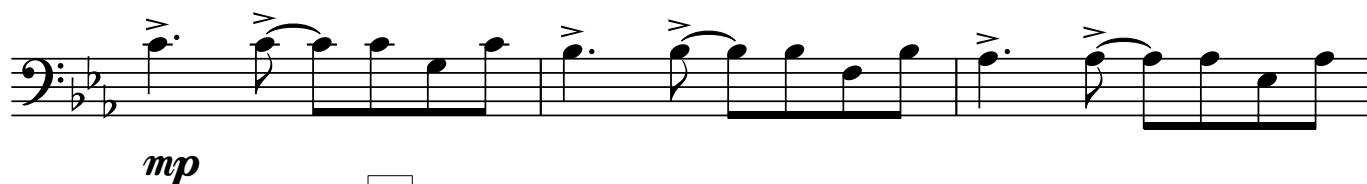
6. Unision: Melody In c minor

Andante ♩ = 100



7. Dancing By The c-side

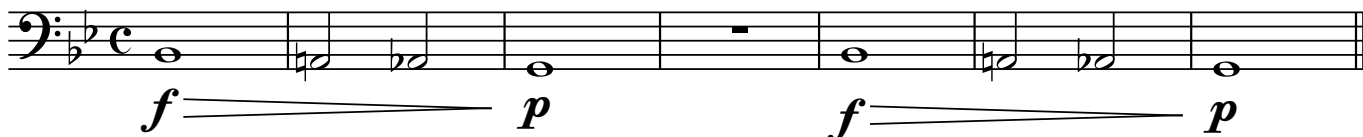
Groovy, Allegro ♩ = 132



-Lesson 19-

1. Some New Notes

Moderato ♩ = 96



2. Old Friend, New Notes

Allegro ♩ = 84



3. More Slurs

Moderato ♩ = 100



4. Slow Ride, Take It Easy

Largo ♩ = 56



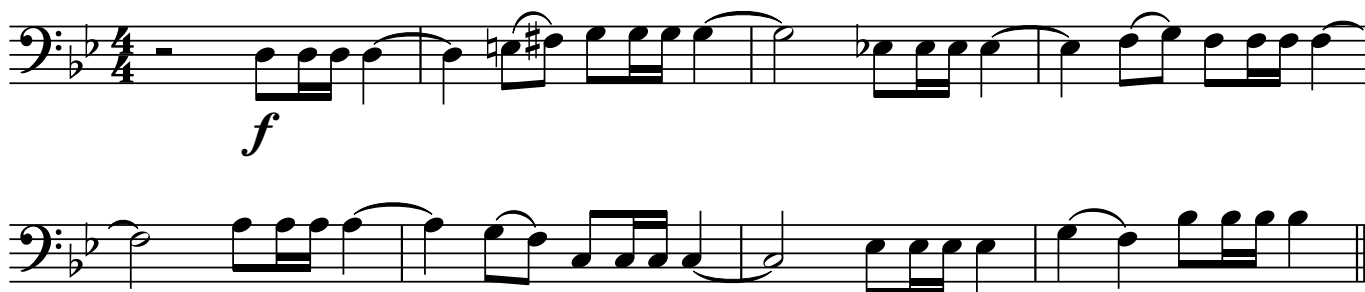
5. Potholes on the Road

Vivo ♩ = 144



6. Canon

Andante ♩ = 144



7. The Guard of Honour

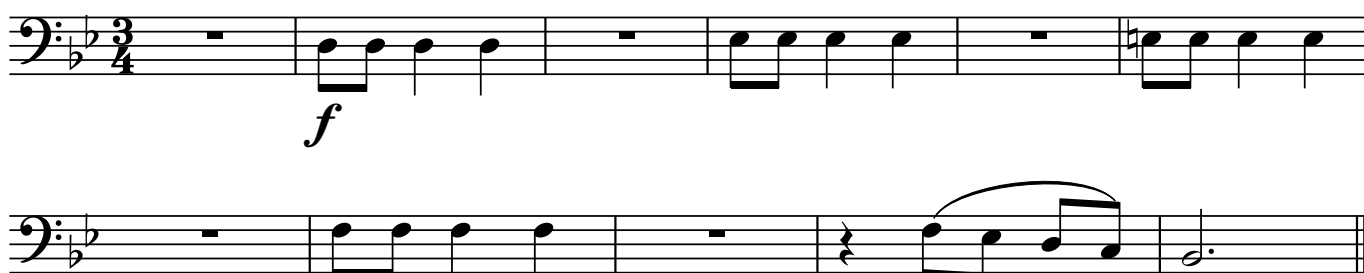
Moderato ♩ = 100

The musical score is written for Bassoon in 4/4 time, with a tempo of Moderato (♩ = 100). The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a melodic line with a slur. The third staff continues the melodic development. The fourth staff starts with a piano (*p*) dynamic and includes a crescendo hairpin. The fifth staff returns to a forte (*f*) dynamic. The sixth staff concludes the piece with a final melodic phrase and a double bar line.

-Lesson 20-

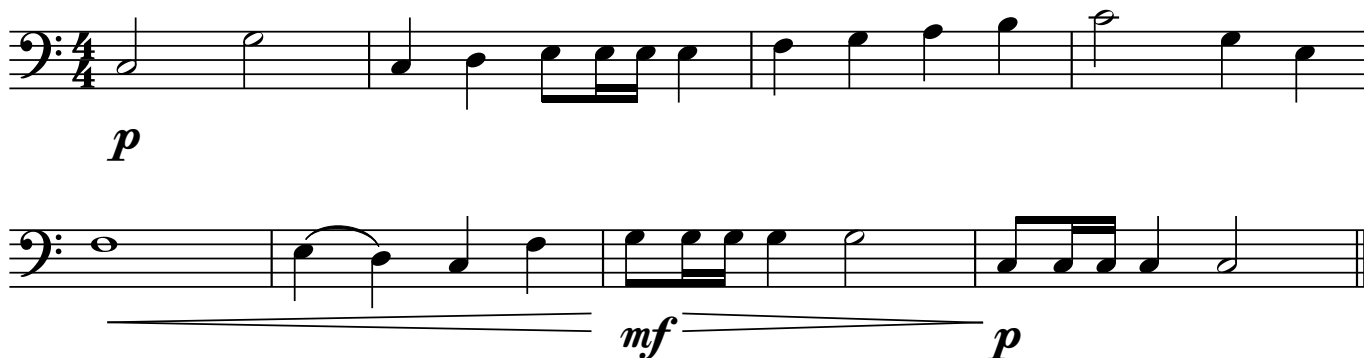
1. Gee, Clarinets!

Moderato ♩ = 100



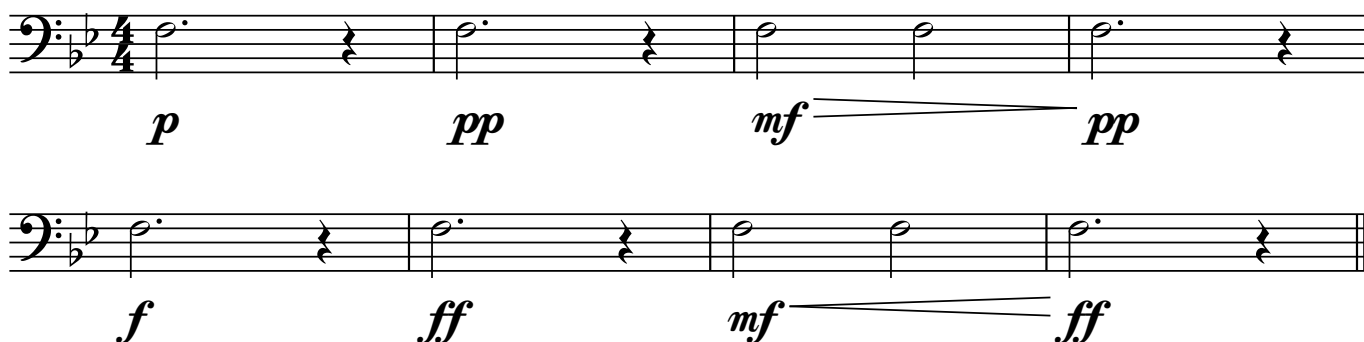
2. What Do You C?

Andante ♩ = 96



3. Very Soft, Very Loud

Allegro ♩ = 120



4. Ships on the C

Happily ♩ = 84

Two staves of music in bass clef, 6/8 time. The first staff contains four measures: G2 (quarter), A2 (quarter), B2 (quarter), and C3 (half). The second staff contains four measures: D3 (quarter), E3 (quarter), F3 (quarter), and G3 (half). The first two measures of the first staff are marked *mf*, and the last two measures are marked *ff*. The first two measures of the second staff are marked *mp*, and the last two measures are marked *pp*.

5. In Sync(otation)

Not Too Fast ♩ = 100

Two staves of music in bass clef, 6/8 time. The first staff contains four measures: G2 (quarter), A2 (quarter), B2 (quarter), and C3 (half). The second staff contains four measures: D3 (quarter), E3 (quarter), F3 (quarter), and G3 (half). The first two measures of the first staff are marked *mf*. The first two measures of the second staff are marked *mf*.

6. In Sync(otation) Too

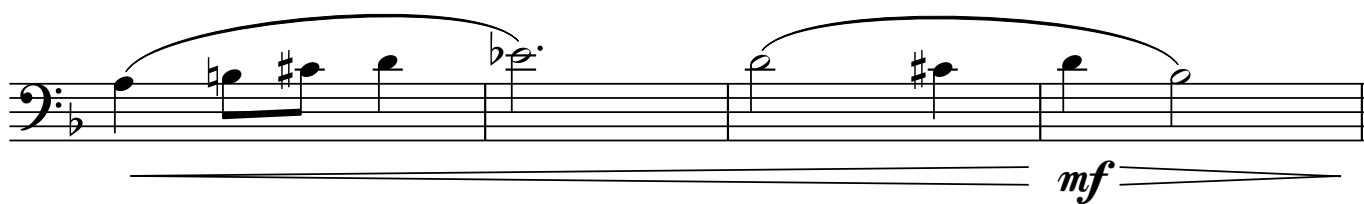
Two staves of music in bass clef, 4/4 time. The first staff contains four measures: G2 (quarter), A2 (quarter), B2 (quarter), and C3 (half). The second staff contains four measures: D3 (quarter), E3 (quarter), F3 (quarter), and G3 (half). The first two measures of the first staff are marked *mf*. The first two measures of the second staff are marked *mf*.

7. Theme And Variations

Theme ♩ = 92



9 Variation 1



17 Variation 2



25

Variation 3



-Lesson 21-

1. Bouncy Castle

Bouncy (♩=80)

Two staves of music in bass clef, 6/8 time. The first staff contains four measures: the first measure has a piano (*p*) dynamic; the second measure has a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic; the third measure has a piano (*p*) dynamic; the fourth measure has a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. The second staff contains four measures: the first measure has a forte (*f*) dynamic with accents; the second measure has a forte (*f*) dynamic with accents; the third measure has a forte (*f*) dynamic with accents; the fourth measure has a piano (*p*) dynamic with a decrescendo hairpin.

2. Long and Short

Two staves of music in bass clef, 4/4 time. The first staff contains four measures: the first measure has a forte (*f*) dynamic; the second measure has a forte (*f*) dynamic; the third measure has a piano (*p*) dynamic; the fourth measure has a piano (*p*) dynamic. The second staff contains four measures: the first measure has a forte (*f*) dynamic with a slur over the first two notes; the second measure has a forte (*f*) dynamic; the third measure has a forte (*f*) dynamic; the fourth measure has a forte (*f*) dynamic with accents.

3. Sunset over MacRitchie Reservoir

Grave $\text{♩}=40$

Grave $\text{♩}=40$

pp p pp p pp

4 3

mf p mp

mf p

Detailed description: This musical score is for the piece 'Sunset over MacRitchie Reservoir' in 3/4 time, marked 'Grave' with a tempo of 40 beats per minute. It consists of three staves of music. The first staff begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The second staff starts with a whole note G2, followed by a half note A2, then a half note B2, and a half note C3. The third staff begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The score includes dynamic markings (pp, p, mf, mp) and articulation (accents, slurs).

4. Bouncy Castle 2

Bouncy $\text{♩}=80$

Bouncy $\text{♩}=80$

mf

Detailed description: This musical score is for the piece 'Bouncy Castle 2' in 4/4 time, marked 'Bouncy' with a tempo of 80 beats per minute. It consists of two staves of music. The first staff begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The second staff starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The score includes dynamic markings (mf) and articulation (accents, slurs).

5. Two Nice Mice

f

Detailed description: This musical score is for the piece 'Two Nice Mice' in 4/4 time, marked 'f' (forte). It consists of two staves of music. The first staff begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The second staff starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The score includes dynamic markings (f) and articulation (accents, slurs).

6. The President Arrives

Grand March (♩=92)

Musical score for Bassoon, titled "The President Arrives". The piece is in 3/4 time, marked "Grand March (♩=92)". The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score features various musical notations such as slurs, ties, and a triplet.

Staff 1: *f* (forte) dynamic. The music begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next four measures, ending with a half note G2. The dynamic *mf* (mezzo-forte) is indicated at the end of the staff.

Staff 2: Continuation of the melody from Staff 1, starting with a half note G2 and followed by quarter notes A2, B2, and C3.

Staff 3: Continuation of the melody, starting with a half note G2 and followed by quarter notes A2, B2, and C3. A slur covers the next four measures, ending with a half note G2. The dynamic *f* (forte) is indicated at the end of the staff.

Staff 4: Continuation of the melody, starting with a half note G2 and followed by quarter notes A2, B2, and C3. A slur covers the next four measures, ending with a half note G2. The dynamic *p* (piano) is indicated at the end of the staff. A triplet of eighth notes is marked with a "3" above it.

Staff 5: Continuation of the melody, starting with a half note G2 and followed by quarter notes A2, B2, and C3. A slur covers the next four measures, ending with a half note G2. The dynamic *mp* (mezzo-piano) is indicated at the end of the staff. The dynamic *mf* (mezzo-forte) is indicated at the end of the staff. The dynamic *f* (forte) is indicated at the end of the staff.

Staff 6: Continuation of the melody, starting with a half note G2 and followed by quarter notes A2, B2, and C3. A slur covers the next four measures, ending with a half note G2. The dynamic *p* (piano) is indicated at the end of the staff. The piece concludes with a final half note G2.

-Lesson 22-

1. Haw Par Villa

Moderato (♩=100)

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section with a crescendo hairpin. The second staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a crescendo hairpin leading to a forte (*f*) dynamic.

2. Modern Art Exhibition

Andante (♩=80)

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic.

3. Military Salute

Allegro (♩=120)

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic, followed by a crescendo hairpin leading to a forte (*f*) dynamic.

4. A Flat Tyre

Gently (♩=92)

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *mf*, *p*, and *mp*. The second staff continues the melody with similar note values and dynamics, ending with a double bar line.

5. Stroll Through Jurong Lake Gardens (Part 1)

Walking Pace (♩=60)

Two staves of music in bass clef, 6/8 time, key of B-flat major. The first staff features dotted half notes and eighth notes. Dynamics include *mf* and *f*. The second staff continues the melody with similar note values and dynamics, ending with a double bar line.

6. Stroll Through Jurong Lake Gardens (Part 2)

Walking Pace (♩=60)

Two staves of music in bass clef, 6/8 time, key of B-flat major. The first staff features dotted half notes and eighth notes. Dynamics include *mf*. The second staff continues the melody with similar note values and dynamics, ending with a double bar line.

7. Space Battle

Excitedly (♩=132)

ff *p*

mf *f* *mf*

f *mf* *p* *f*

p

f *mf* *f* *fp* *f*

-Lesson 23-

1. Sunset on Tanjong Beach

Grandiose (♩=84)

Three staves of music in bass clef, 4/4 time. The first staff begins with a dynamic of *mf* and a crescendo to *f*, followed by a decrescendo to *mp*. The second staff features a crescendo to *f*. The third staff shows a decrescendo from *f* to *mp*, followed by a crescendo to *f*. The music consists of various note values including half notes, quarter notes, and eighth notes, with some notes beamed together.

2. The Cockroach

Playful (♩=120)

Two staves of music in bass clef, 4/4 time. The first staff starts with a dynamic of *p*. The second staff begins with a dynamic of *f*, followed by a decrescendo to *mf*, then a decrescendo to *mp*, and finally a decrescendo to *p*. The music is characterized by eighth-note patterns and rests.

3. Midnight Mice

Playful (♩=120)

Two staves of music in bass clef, 3/4 time. The first staff starts with a dynamic of *p* and a crescendo to *f*. The second staff begins with a dynamic of *mf*, followed by a decrescendo to *mp*, then a decrescendo to *p*, and finally a crescendo to *f*. The music features eighth-note patterns and rests.

4. Can you tie a tie?



5. Can you tie more ties?



6. Cable Car Ride

Grandiose (♩=72)

The musical score is written for Bassoon in 2/2 time, with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a half note G2, followed by a half note A2, and then a half note B2. The second staff continues with a half note C3, followed by a half note D3, and then a half note E3. The third staff begins with a half note F3, followed by a half note G3, and then a half note A3. The fourth staff continues with a half note B3, followed by a half note C4, and then a half note D4. The fifth staff begins with a half note E4, followed by a half note F4, and then a half note G4. The sixth staff concludes with a half note A4, followed by a half note B4, and then a half note C5. The score includes various dynamic markings: *mf* < *f*, *f*, *p*, *mp*, *mf* < *f*, *mf*, and *f*. There are also crescendo and decrescendo hairpins throughout the piece.

mf < *f* *mf*

f

p

mp *mf* < *f*

mf *f*

-Lesson 24-

1. By Accident

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff begins with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The music features eighth and sixteenth note patterns with various accidentals.

2. By Accident Again

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a forte (*f*) dynamic. The music features eighth and sixteenth note patterns with various accidentals and slurs.

3. Birthday Surprise

Joyful (♩=120)

Two staves of music in bass clef, 2/4 time, key of B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic and features a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The music features eighth and sixteenth note patterns with various accidentals and slurs.

4. 'Force 136' - Excerpt

Bravely ♩=140

Bravely ♩=140

f

mf *ff*

This musical excerpt is written for the Bassoon in 4/4 time. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic followed by a crescendo leading to a fortissimo (*ff*) dynamic.

5. Graduation Day

Victorious ♩=120

Victorious ♩=120

f *mf* *p*

mp *mf*

mp *mf* *f*

p *mp*

mf *f*

ff

This musical piece is written for the Bassoon in 4/4 time. It consists of six staves of music. The dynamics are marked as follows: *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece features various musical notations including slurs, accents, and dynamic markings.