## Churen Li

## Llamas' Land



for solo piano

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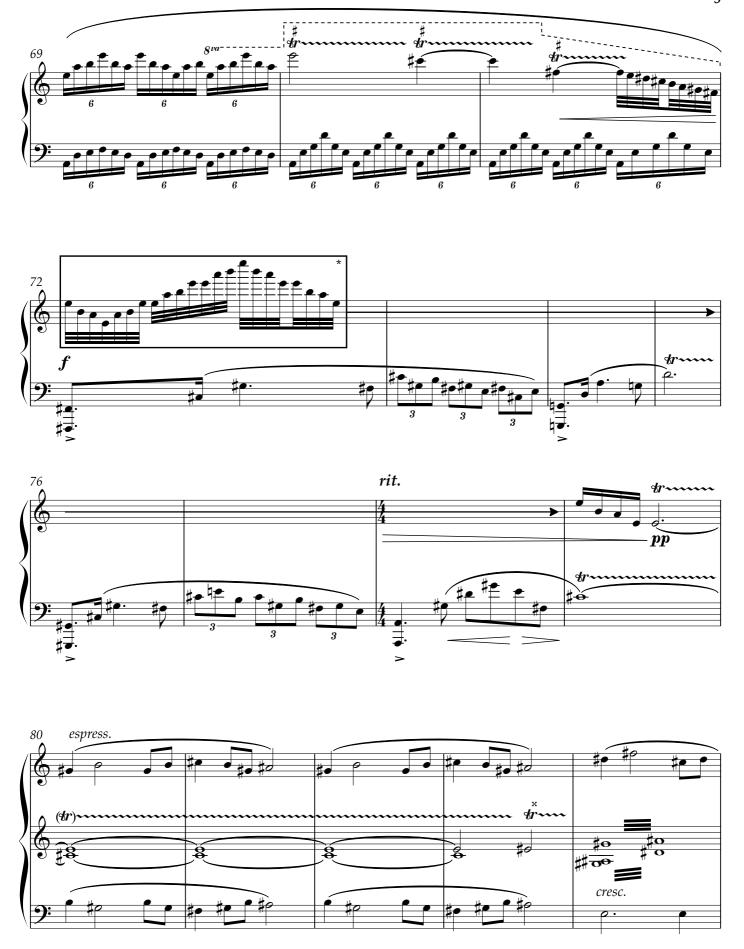
-for piano-











<sup>\*</sup> From Mm. 72-79, the RH arpeggios are just a general guideline and not meant to be followed strictly. The performer should follow the outline of these arpeggios and play as many as they deem musically coherent.





