

2021
Horn 4

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Brisk (♩=144)

Yaniv Segal

3 Glock.

7

fp *ff*

10 4 15 2 Vc. 17-18

10-13 *fp* *f*

21 3 25 2 29

22-24 26-27 *mf* *cresc.* *f*

35

42 3 45 6 55 2 2

40-41 42-44 45-50 55-56 58-59

64 67 4 "Brilliant Brass"

60-61 67-70

72 2 82 2

79-80 82-83

mf

BATTLE

84 **4** 88 92

84-87 Bsn. *f*

96 **6** 104 **2** 106

96-101 104-105

110 114

115 **2** 118 **16** 136

115-116 118-133 Hn. 2 *f*

140 fl. or shake *ff* *f* *sfz* 144

152 **3** **2** 159 **14**

145-147 150-151 *f* *f* *sfz* 159-172

The Harmony Games**174** Meno mosso (♩=108)

Timp. **177**

p

183 187 2

188-189

f

191 Habanera 16 208 Dance Party (♩=144) 9 N: "... Parade music year."

191-206 208-216

218 March (♩=120)

p *mf* *f*

224 229 Pastoral (♩=108) 6

229-234

235 Rain N: "... a rainy number." S. Dr. "...blew everyone away" 236 Tornado (♩=144) air through the instrument

p *sfz*

241

sfz *sfz* *p* *sfz*

N: "... a special theme" "MATHEMUSICA!" speak huh? 245 Stealthy (♩=72) 10

245-254

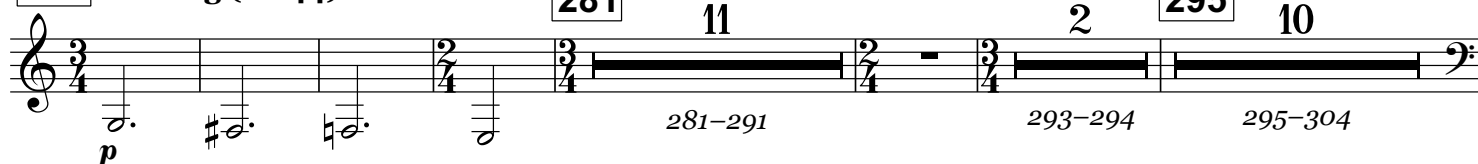
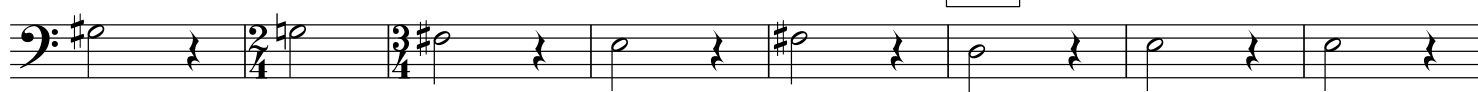
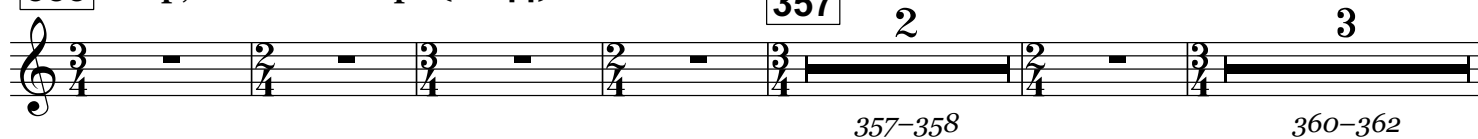
256 Tick-tock (♩=120) accel. N: "... started talking at once" (speak/whisper through mouthpiece)

Vamp

Woodblock *p*

Faster (♩=144) Vamp

W-BL.

260 Brisk (♩=144)**STRINGS****271** Brisk (♩=144)**277** Flowing (♩=144)**305****318****326****333****344****353** Harp, L'istesso tempo (♩=144)

363 **367** **371**

364-365 371-372

376 Lively (♩=144)

376-377 379-380 383-384 386-387 389-390 392-393

395

401-402 404-406

408 **411** **424** **433**

408-409 411-414 416-422 424-427 429-432

435 **439** Strings Finale (♩=144)

439-452

WINDS

454 Whimsical (♩=104) **467** "... whistle loudly!"

454-466

N: "... whistle loudly!" **469** Whistle **476** Bsn.

f p sfz

472 **476**

479 **Aviary** (♩=104)
4 6 6
479-482 484-489 491-496

497 Clarinet **498** Bassoon **499** Oboe "tuning" **500** Flute

501 **Sprightly** (♩=160) **510** **Regal** (♩=80) **517**
7 6 6
501-507 510-515 517-522

524 **531** **538** **540**
6 6 Tpt. 5
524-529 531-536 540-544

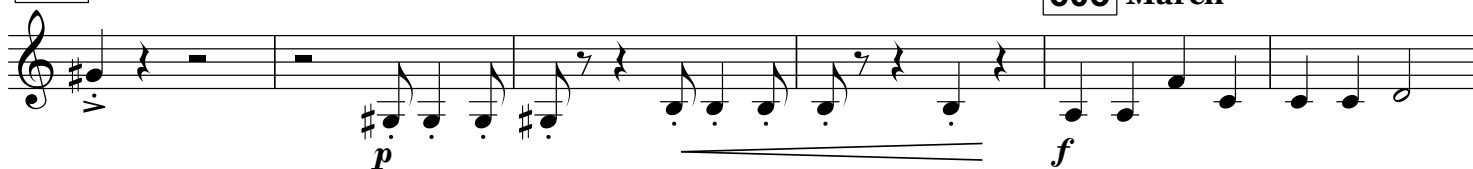
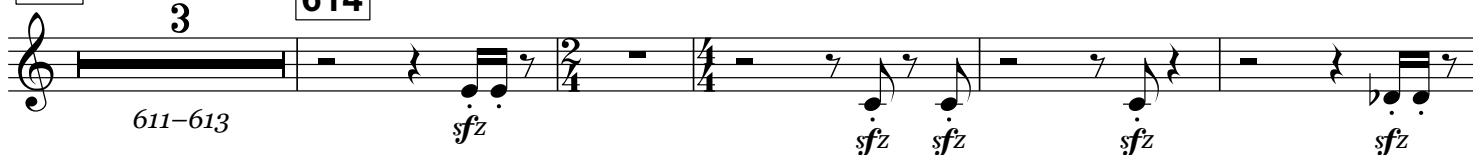
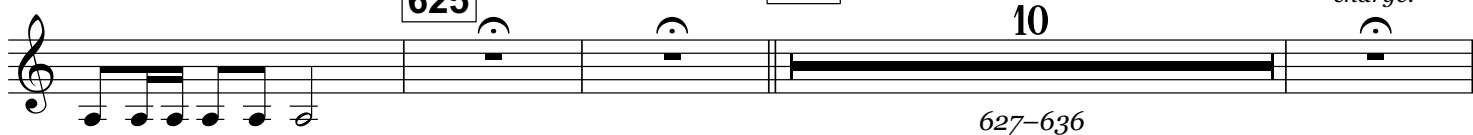
545 Timp. **549** **553**
pp mf 9
553-561

562 **Winds Finale**
poco agitato (♩=88)
4 **568**
562-565 Bsn.

572
f

578 **581-582**
fp 2

587 **Ominous** (♩=104)
6
587-592

BRASS**593***N: "... a fabulous fanfare!"***Fanfare** (♩=120)**599****603 March****611****Tuba****614***N: "... heroic horns hunger for hunting!"***620 Horns****625****627 Trombone, Silly** (♩=144)**10***N: "... leads the charge."***638****Trumpet** (♩=120)**642***N: "... buzz our lips on our mouthpieces."**"... brass players when you grow up."**"... but what is a beat?"***645****Comfortably** (♩=108)**6**

645-650

Horn IV in F

N: "... has a meter of 2 beats."

652 Hn. 1 *f* *mf* 660

662 4 666 2 662-665 666-667 *mf*

676 Faster (♩=120) Perc. 680 *f*

688 690 Lilting (♩=54) 693 Hn. 1

699 701 4 705 701-704 *f*

708 3 3 3 3 3 *mf*

716 Faster (♩=58) 4 720 716-719 *f*

723

729 *N: "Can you play in five?"* **731** *"Let's take some notes."* **733** 2 733-734

N: "Repeat each note twice." **736** 2 736-737 *"And three times."* **739** 2 739-740 *"...four times..."* **742** 3/4 mf

750 *Somber* (♩=80) 4 750-753

755 *Hopeful* (♩=160) **762** *Brass Finale* (♩=160) Perc.

764 2 **766** **770**

778 *Freely* **Vamp** **Vamp**

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108) **793** 3

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108) **820** 6

797-808 810-811 813-818 820-825

826 Vc. **829** finger snaps

833 **837**

841

845 Dramatic **851** Grouping (♩=80)

853 (3+3) **859** (2+2+2) **865** Percussion Finale (3+3, 2+2+2)

853-857 859-863 Timp.

871 Hp. **875** *f*

881 2 879-880

2 **887** 4

885-886 *mf* 889-892

893 *N: "It was too late."* **896**

fp *p*

899 *f* **903**

N: "... won the Harmony Games?" **905** "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

906 *N: "And the winner is..."* *"... rulers of the land." (that family cheers again)* *"The winning family got up to make a speech."*

FINALE

908 Moderato assai (♩=60) **920**

5 3 9

910-914 916-918 920-928

S. Dr.

929 Spirited (♩=180) **946** (3+3, 2+2+2)

16 Timp.

929-944

952 *p* **958**

[illegible]

Guided Q & A

I. INTRO

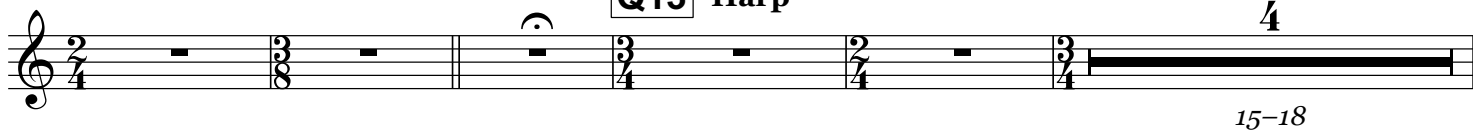


II. STRINGS

Q4 Aggressive (♩=144)



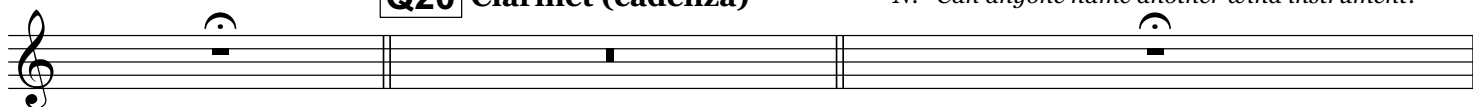
Q13 Harp



III. WINDS

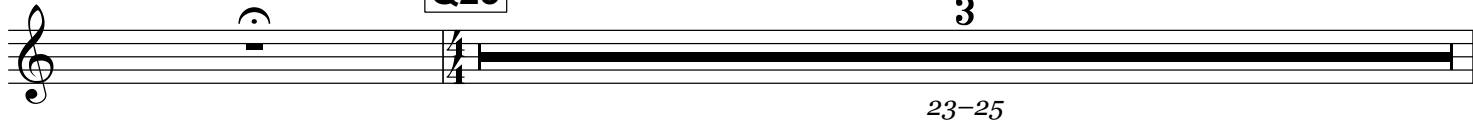
Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

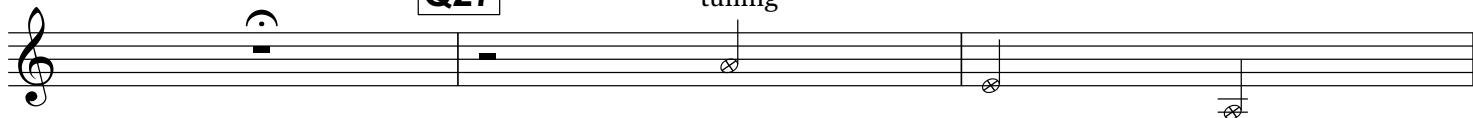
Q23



Oboe (Opt.)

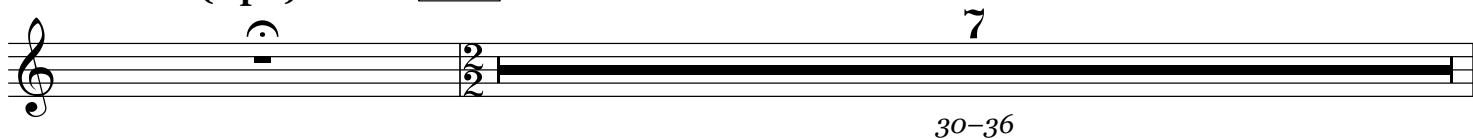
Q27

"tuning"



Bassoon (Opt.)

Q30



IV. DYNAMICS

Q38 Soft Music (♩=150)



N: "... but with the whole orchestra playing!"

Q46 Loud Music

f

V. BRASS

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)

N: "... heroic hunting horns."

Q56 (♩=120)

f

Trumpet (Opt.)

N: "... leads the charge."

Q60 (♩=120)

f *mf* *p* *mf* *f* *fp*

Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q65 (♩=144)

p *f*

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q73 (♩=120)

sfz *sfz* *sfz* *sfz*

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"
start ca. ♩=50

117

IX. OUTRO

N: "back to you,
HOST"

Q134

"... you never know what you will
discover at the Symphony!"

Q135 Fast (♩=180)

Q140