

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Oboe I

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

9 **A** Vln. I *mf*

13 *mf* **B** *f*

21 *più f* *f*

I. Gnomus

25 **Vivo** *f* **Meno vivo** *f* **Vivo** *f* **6**

41 **C** *f* **9** *f* **9**

63 **D** *f* **E** **Meno mosso** *f* **Vivo** *f* **2**

81 **Meno mosso** 7 **Vivo** 2 **Meno mosso** 2 **Vivo** 2

94 **F** **Meno mosso** Bsn. I II

100 **ff**

106 **G** **accel.** 12 Cl. I 1 1 1 **mf**

124 **Vivo** 1 **Meno mosso** 1 **Vivo** **f**

130 **ff**

Promenade

134 **H** **Moderato commodo assai e con delicatezza** **TACET**

II. Il vecchio castello

146 **Andantino molto cantabile e con dolore** **Hum** **pp**

150 **I** 6

160 **J** (hum) *pp*

165 **K** 10 **L** 9 **M** 4 Solo dizi + erhu

192 **N** (hum) *mp* **O** 6

203 **Play** *mp* *ff* *p* **P**

209 4 **Q** 8 Vln. I

226 *f* 2

233 **R** air sound *pp* *mf* *pp* *mf*

237 *pp* *mf* *pp* *mf* 1

242 S Hum

pp *pp*

247 T (hum)

f

Promenade

255 U Moderato non tanto, pesante

f sost.

259

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263

pp *f*

272

p *f*

276 V

f *ff*

287 subito meno mosso

p *f*

IV. Bydlo

Sempre moderato, pesante

293 **Repeat 4x** 1 9 **W** 6

309 Erhu **X** *mf*

318 *f*

326 **Y** 3 *p cresc. sf sf sf sf ff*

335 **Z** 17

Promenade

358 **A1** **Tranquillo** 1 1 1 1 1 *mf* < >

364 *f* 1 1

V. Ballet of Unhatched Chicks

Scherzino

Vivo, leggiero

368 16 Erhu + Str. 1

390 **B1** Tpt. I, II

p

397 **C1**

f

410

422 **D1**

ff

444 **Coda**

ff

Cadenza

Solo dizi

VI. "Samuel" Goldenberg und "Schmuyle"

Andante 448 **E1**

ff

466 **F1** Andante. Grave Cl. I, II

ff

472

ff

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 *Angelo gaudet, per hunc factus, cum angelis, in pace dormit.*



484 *mf*

489 *mf* *p*

494 *f*

498 *f*

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

Allegretto vivo, sempre scherzando

502 4 1 *f*

508 *f* *f*

510 *f* *p* *mf* *p* *mf*

512 *p* *mf* *p* *mf* *ff* 1

515 **H1** *f* *f* 1

519 *f* 1 *f*

524

529 *ff*

532 **I1** 4 *p < mf* *p < mf* *p < mf* *p < mf*

538 **J1**

541 *Meno Mosso* 3 *accel.* 1

VIII. Catacombae (Sepulcrum romanum)

546 **Largo** 4 2

557 **K1** 3 *Erhu*

566 4 *ff*

Con mortuis in lingua mortua

576 *Andante non troppo, con lamento*

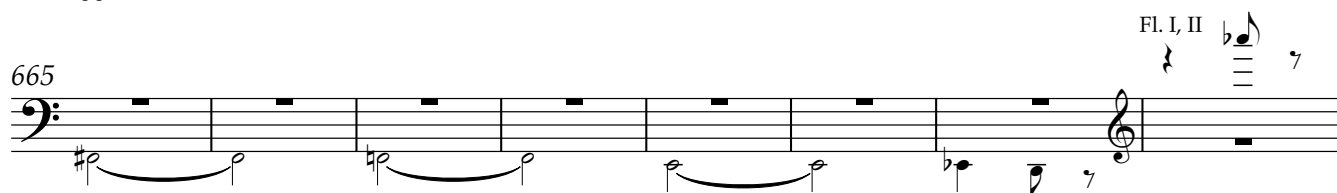
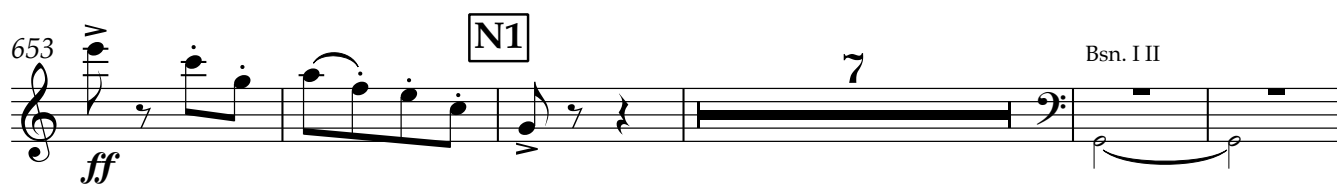
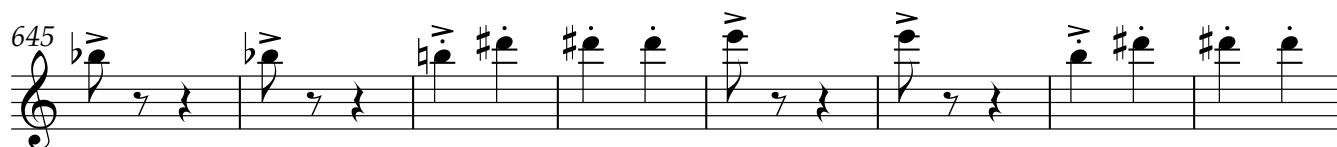
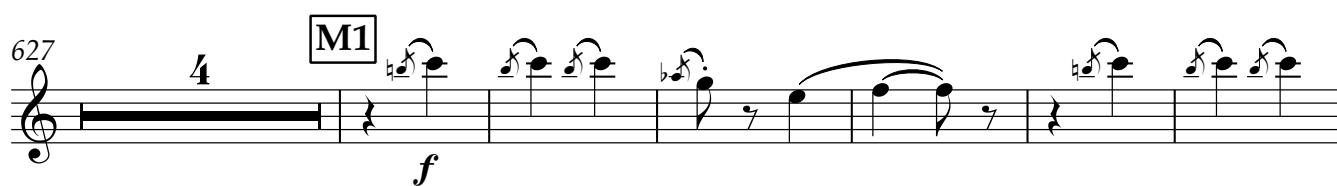
TACET



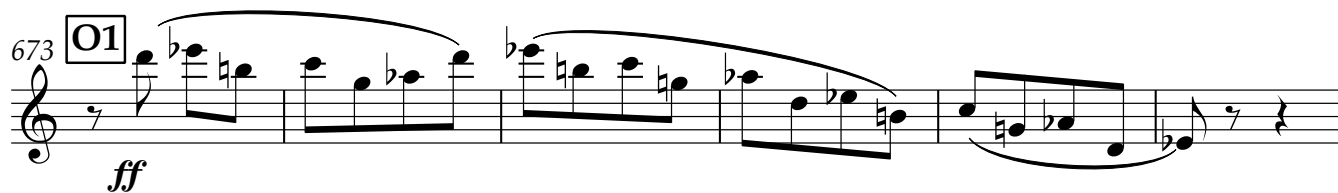
IX. The Hut on Hen's Legs (Baba Yaga)

599 *Allegro con brio, feroce*

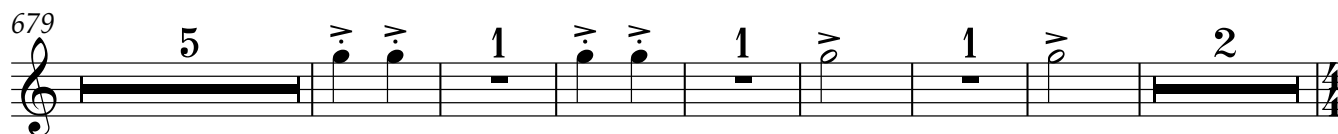
Vla.



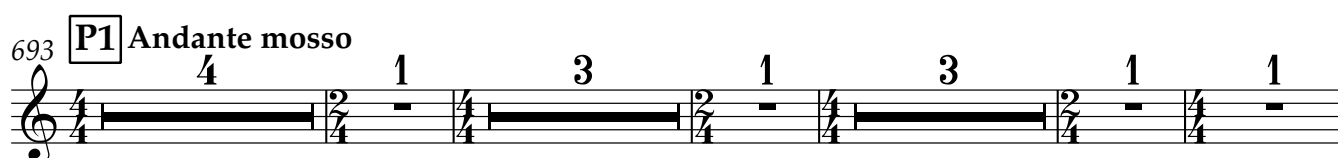
673 **O1** *ff*



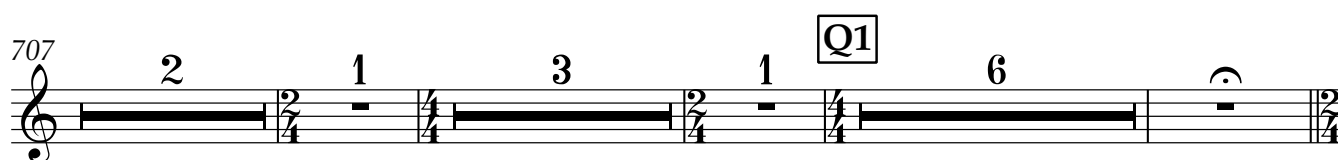
679



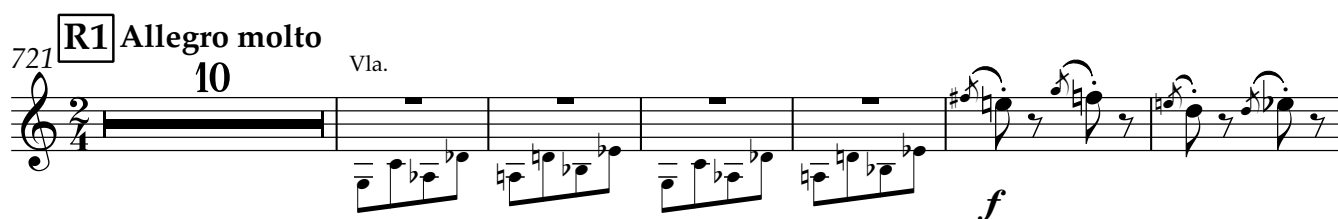
693 **P1** Andante mosso



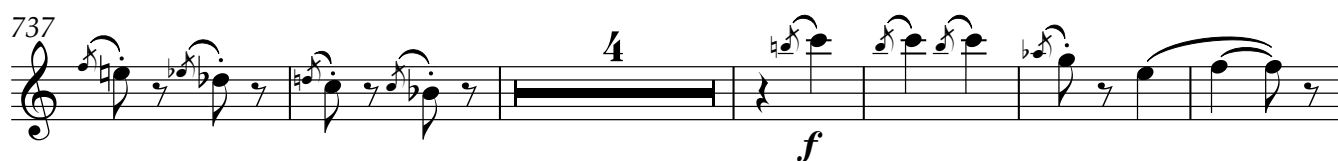
707 **Q1**



721 **R1** Allegro molto *Vla.* *f*




737 *f*



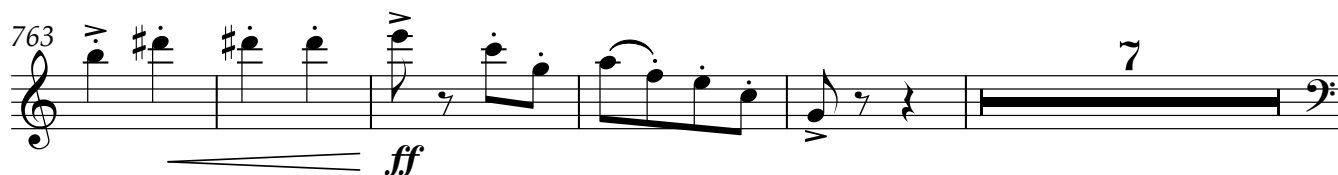
747



755



763 *ff*



775 Bsn. I II Fl. I, II

785 **S1** *ff* 6

797 Cl. I, II

804

X. The Great Gate of Kyiv

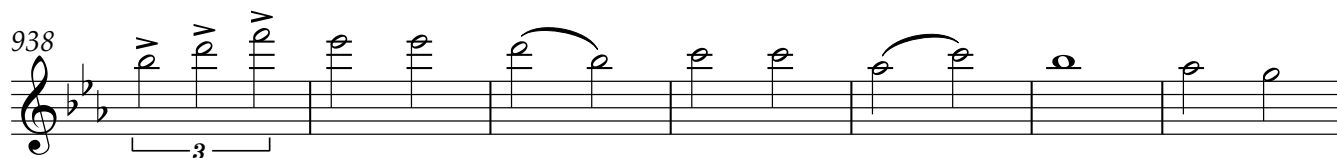
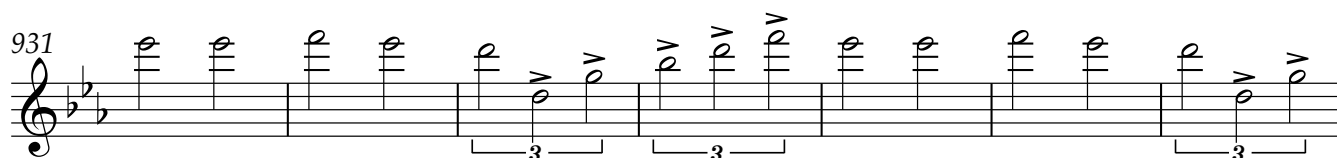
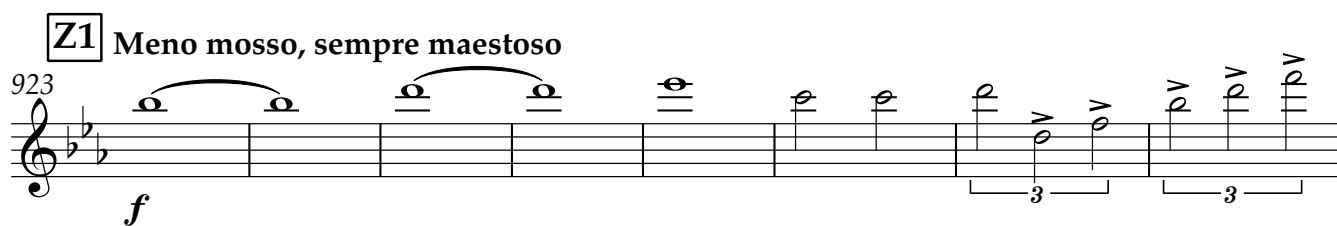
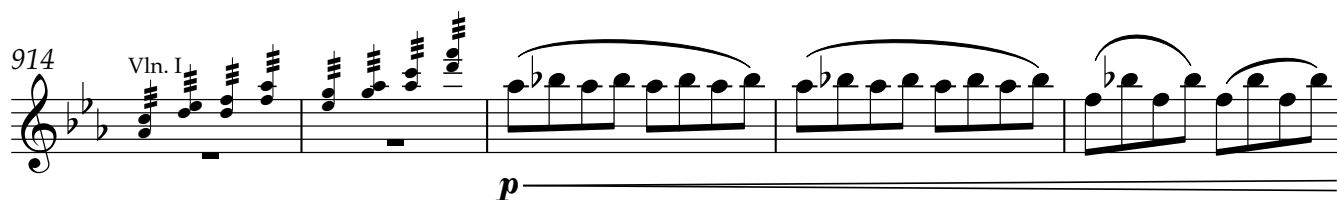
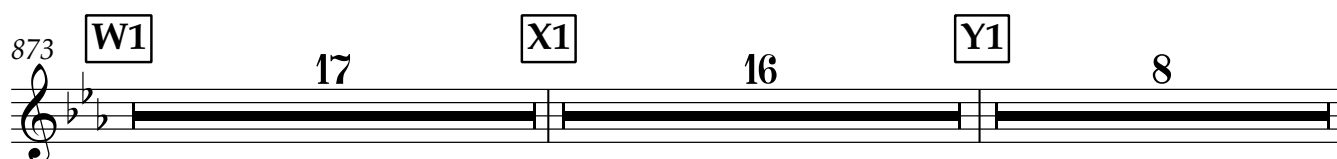
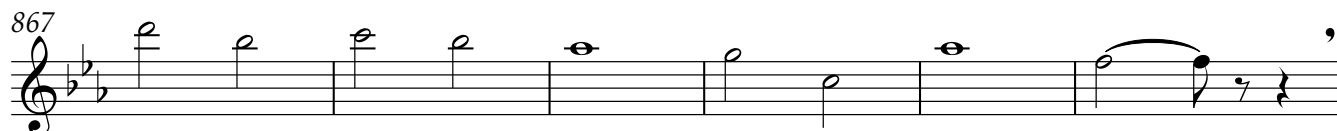
Allegro alla breve. Maestoso. Con grandezza

810 **T1** **Hum** *p* 20 Solo Yangqin

834

839 **U1** **V1** **Play** *f* 15 Timp.

858 1



945 **A2**

8

3

957

poco a poco rallentando

961

965 **B2** (In 3) (In 2) (In 3) (In 2)

f 3 *più f* 3

972 **C2**

ff

979

986

sfpp *ffff*