

Suite

I. ИСТИНА (Ístina)

Dmitri Shostakovich
(1906-1975)

Adagio ♩ = 88

Vc. (sounding*)

1

6

5

[illegible]

15 **2** Contrabassoon


3

[illegible][illegible]

42 6 Tbn. I, II

to Bsn. 1

49 7 7 8 9 9 5



II. Утро (Óotra) (Morning)

10 Allegretto ♩ = 126

TACET

III. ЛЮБОВЬ (Lyooβοοόf) (Love)

17 Allegretto ♩ = 112

TACET

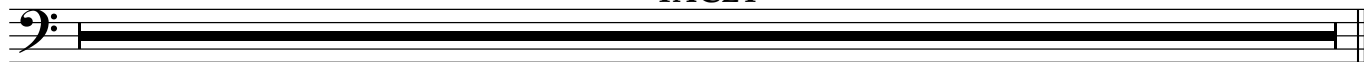
Bass

* All cues for Contrabassoon are at sounding pitch

IV. Разлука (Pazlóoka) (Separation)

26 Moderato ♩ = 80

TACET



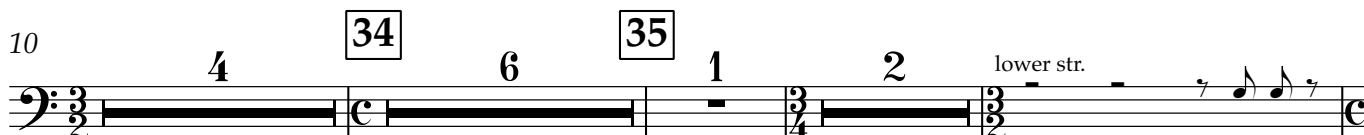
V. Гнев (Gnyev) (Wrath)

32 Allegro non troppo ♩ = 160

33



10



24



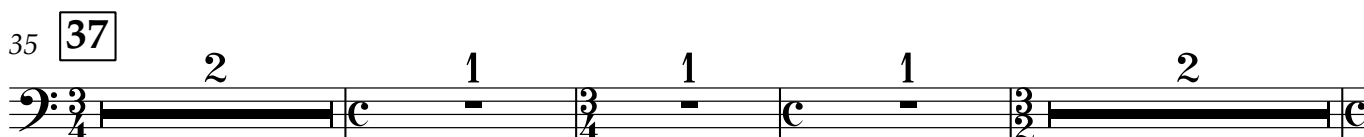
28



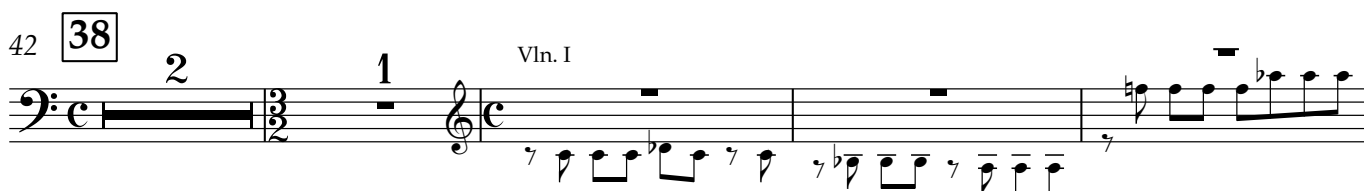
32



35



42



48

39

ff

51

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a single melodic line, likely for a voice or a single instrument. It consists of two staves. The first staff begins at measure 48 and ends at measure 50. The second staff begins at measure 51 and ends at measure 54. The key signature is one flat (B-flat). The time signature is 2/4. The first staff has a treble clef and a key signature change to one flat. The second staff has a bass clef and a key signature change to one flat. The music is in a simple, folk-like style. The first staff contains a melodic line with a key signature change to one flat. The second staff contains a melodic line with a key signature change to one flat. The score is marked with a forte dynamic (*ff*) at measure 51. The score is numbered 48, 39, and 51. The score is titled "The Rose Tree".

VI. Данте (Dante)

40 Moderato ♩ = 76

1 1 7

41 Vln. I

40 Moderato ♩ = 76

1 1 7

41 Vln. I

11 w/Bsn. I

42 43

p *cresc.* *f*

3 2 1

20

Exercise 20 continues with measures 44 and 45. Measure 44 is in 3/4 time and contains three measures of whole rests, each with a '1' above it. Measure 45 is in 3/4 time and contains three measures: a whole rest with a '1' above it, a whole rest with a '2' above it, and a whole rest with a '1' above it. The exercise concludes with a final C-clef.

28 **46** Vla.

A musical score for Viola (Vla.) in C major, 4/4 time. The score consists of four measures. The first measure contains a quarter note G2, an eighth note F#2, a quarter note E2, and a half note D2. The second measure contains a quarter note C2, an eighth note B1, a quarter note A1, and a half note G1. The third measure contains a quarter note F#1, an eighth note E1, a quarter note D1, and a half note C1. The fourth measure contains a quarter note B1, an eighth note A1, a quarter note G1, and a half note F#1. The key signature has one sharp (F#), and the time signature is 4/4. The staff is a single five-line staff with a treble clef.

32 **47**

f

35 48 to Cbsn. 49 1 1 1 8 **attaca**

ff

VII. Изгнаннику (Izgnannikoo) (To the Banished Exile)

50 Largo ♩ = 92
13

51 Chimes

19 13 52 Chimes Contrabassoon

37 53

44 11 54 13 55 7 56 8

83 Voice Ni - bla - ga - dar - na - ya! 57 58 7 f f

96 1 59 ff

104 To Bsn.

111 60 11 61 12 62 11 63 16

VIII. Творчество (Tvórchestva) (Creation)

Bassoon

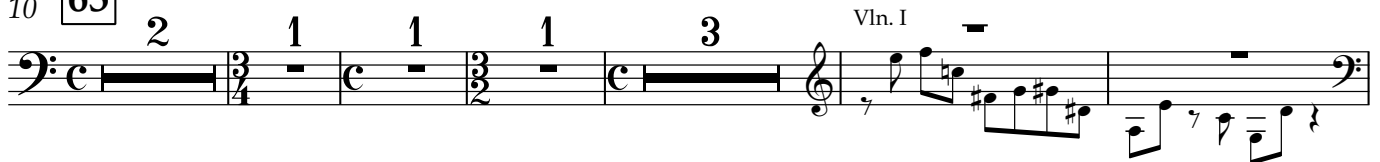
64 Moderato ♩ = 92



6



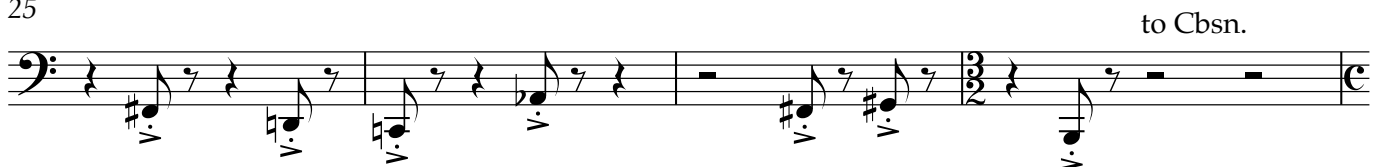
10 65



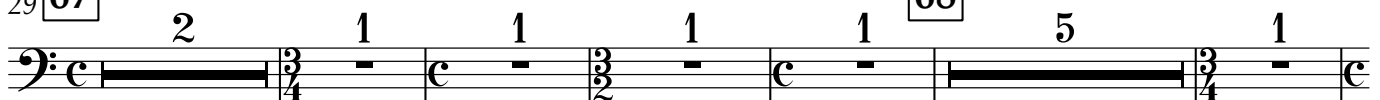
20 66



25



29 67



41 69



46 70 Contrabassoon



To Bsn.

71

Voice Ni pa-sah - bit oo-da-ram pal-na - vyes - nym.——

59 72 Bassoon

65 73

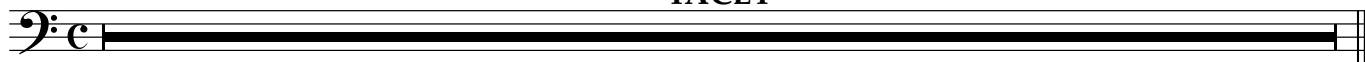
69 to Cbsn. 2 1 3

ff

IX. Ночь (Nōch/Dialóg) (Night / A Dialog)

74 Andante ♩ = 88

TACET



X. Смерть (Smyert) (Death)

84 Adagio ♩ = 88
8

85 Contrabassoon

13

17 86

21 87

f *p* *mp* *f*

29 **88** To Bsn.

33 **89** **90** **91**

47 **92** **93**

XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160 **95**

30 **96** **97**

45 **98** **99** Bsn. I

56 **100** **101**

87 **102** Contrabassoon

96 **103** **104** **105** **106**