

3  
4

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*(mouthpiece on)*

*Air noise*

*150*

*151*

58

2 4

3 8

4 4

3 8

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

152

153

Winds / complex

154

155

4

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *mf*

Sx. *mf*

Hn. *pp* *mf* *ff*

Perc. 1

Perc. 2 *mf* *(mf)* *ppp mf sub* *(mf)*

Pno. *ff* *p*

Hp.

Vln. I *mf* *ppp*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vc.

*reverent mouthpiece*

*156* *157*

60

Fl. f<sub>st.</sub>

Ob.

B♭ Cl.

Sx. mp

Hn. f<sub>st.</sub> (ad)

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(160) (159) (160)

3 4

*AIRAGE*

Fl. *tut.* *fav.* *pfff*

Ob. *p* *fff*

B♭ Cl. *ppp* *mf* *ffff*

Sx. *p* *ppp*

Hn. *mf* *p* *pp senza dim* *sub pffff* *cresc.* *f*

Perc. 1 *mf* *ff secco* *mf*

Perc. 2 *(mf)* *ppp mf sub* *(mf)* *ppp mf sub*

Pno. *ppp* *ppp*

Hp. *ppp* *ppp* *ppp*

Vln. I *sul pont.* *mf* *ppp senza dim* *ppp* *sul D* *ppp senza cresc.* *sul D* *ppp*

Vln. II *p senza cresc.* *sul D* *sul pont.* *ppp* *sul D* *ppp*

Vla. *p senza cresc.* *sub mf* *(mf)* *ppp* *sul D* *ppp*

Vc. *mf* *ff* *ppp* *ff*

(161) (162)

4  
4 Pizz.

Fl. *sfp*

Ob. *keystick* *sfp*

Bb Cl. *c*

Sx. (#49) *c* *b*

Hn. *f ad.* *ff* *mf*

Perc. 1

Perc. 2 *(mf)* *ppp f sub* *(mf)* *ppp f sub*

Pno. *f* *pp* *sfp* *p*

Hp.

Vln. I *pizz.* *3* *pizz.* *Alto* *ff* *mf senza am.*  
*SENZA V.b.*

Vln. II *pf* *3* *sul pont.* *ppp senza crece*

Vla. *pizz.* *fp* *ppp* *mf sub.*

Vc. *sfp* *fp*

(4)

Fl.

Ob.

B♭ CL.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

165

166

167

(4)  
4

Fl. *mf*

Ob.

B♭ Cl.

Sx.

Hn. *hp* *fp* *f* *p* *p* *p* *pp* *pp*

Perc. 1 *mf* *f*

Perc. 2 *(mf)* *fff* *mf* *ab.* *(mf)* *fff* *mf* *ab.*

Pno. *mf* *(mf)*

Hp. *f* *mf*

Vln. I *pizz.* *ff* *pp* *scord. cless.* *(pp)* *f*

Vln. II *legg. batt.* *f* *mf* *p* *ff*

Vla. *p* *mf* *p* *p* *#*

Vc. *pizz.* *mf* *sul A* *p* *f*

58

12 16

Largo (16)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

WINDS/complex

(16)

perc/bounce/groove (17)

(172)

66  
 3  
 4

Fl. (mf) (12)  
 ob.  
 Bb Cl. (f) f?  
 Sx. f?  
 Hn. (mf) ff  
 like two ricochets  
 Perc. 1 (mf) < f s.rcc.  
 Perc. 2 (mf) ff  
 Pno. (ped.)  
 Hp. ffz  
 Vln. I senza vib. (s.l.d.) f  
 Vln. II senza vib. (s.l.d.) f  
 Vla. sub ppp senza cresc. (s.l.d.) f  
 Vc. sub ppp senza cresc. (s.l.d.) f

16  
 8  
 (6)  
 (16)

2/4                    6/16                    5/8                    2/4

Fl. Ob. B. Cl. Sx. Hn. Perc. 1 Perc. 2 Pno. Hp. Vln. I Vln. II Vla. Vc.

177 178 179 180

68

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I  
SENZA VIB.  
ACCO

Vln. II  
SENZA CLAV.

Vla.  
fff tenuto clav.

Vc.  
ppp SENZA CLAV.

*(181)* *(182)* *(183)* *(184)*



4

Fl.

Ob.

B♭ Cl.

Sx. *AIR NOISE*

Hn.

Perc. 1 *4 Toms*

Perc. 2 *Bass Drum*

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

189

190



Fl. ob. Bb Cl. Sx. Hn. Perc. I Perc. 2 Pno. Hp. Vln. I Vln. II Vla. Vc.

2 4

195

spiral s/maracay/kaleidoscope?

9 16 4 4 2  
 Fl. Ob. Bb Cl. Sx. Hn. Perc. 1 Perc. 2 Pno. Hp. Vln. I Vln. II Vla. Vc.

Measures 196-199:
 

- Flute:** Slurs, dynamic **f**, grace notes.
- Oboe:** Slurs, dynamic **f**.
- Bassoon:** Sixteenth-note patterns, dynamic **f**.
- Saxophone:** Slurs, dynamic **f**.
- Horn:** Slurs, dynamic **f**.
- Percussion 1:** Slurs, dynamic **f**.
- Percussion 2:** Sixteenth-note patterns, dynamic **f**.
- Piano:** Slurs, dynamic **mf**.
- Harp:** Slurs, dynamic **mf**.
- Violin I:** Slurs, dynamic **mf**, dynamic **(mf)**, dynamic **f**.
- Violin II:** Slurs, dynamic **pp**, dynamic **pp senza cresc.**
- Cello:** Slurs, dynamic **pp**.
- Bass:** Slurs, dynamic **pp**.

Measure 196: **mf** SENZA DIM.  
 Measure 197: **pp senza cresc.**  
 Measure 198: **pp**  
 Measure 199: **pp**

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

74

12

16

5

200

201

202

203



2

6









Fl. *f*  
 Ob. *(mf)* *fff*  
 B♭ Cl. *fff* *f*  
 Sx. *fff*  
 Hn. *fff* *mf* *f* *mf* *(mf)*  
 Perc. 1  
 Perc. 2  
 Pno. *(pfp)*  
 Hp.  
 Vln. I *ppp* *f* *ab mf* *ff* *(mf)* *f*  
 Vln. II *(pp)* *senza cresc.* *pp* *f*  
 Vla. *ppp* *ff ab mf* *f* *ff*  
 Vc. *fff* *ff sub pp* *Acc.* *secca vib.* *pp* *f*

(220) (221)

(4)

Fl.

Ob.

Bb Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hip.

Vln. I

Vln. II

Vla.

Vc.

222

223

224

Fl. f *bend* *teb tef teb* *teb tef teb*

Ob. f *bend* *teb tef teb* *teb tef teb*

B♭ Cl.

Sx. *bend*

Hn. *bend* *teb tef teb* *teb tef teb*

Perc. 1

Perc. 2

Pno. *bend* *teb tef teb* *teb tef teb*

Hp.

Vln. I f *fizz* *fizz* *fizz* *fizz* *Acc. teb* *teb*

Vln. II f *fizz* *pp senza cresc.* *fizz* *pp senza cresc.*

Vla. *fizz* *mf* *fizz* *fizz* *fizz* *fizz* *fizz*

Vc. *fizz* *mf* *fizz* *pp senza cresc.*

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

227

228

229

Fl.      sub pp

Ob.      ff

B♭ Cl.

Sx.      ff

Hn.      ff pp

Perc. 1

Perc. 2

Pno.      (cr.)

Hp.

Vln. I      ff sub mf

Vln. II

Vla.

Vc.      ff

230      231

Fl. 6/16 5/8 122

Ob. *mf senza dim.*

B♭ Cl. *f*

Sx. *mf senza dim.*

Hn. *pp* *mf* *pp* *mf* *pp*

Perc. 1 *mf* *pp* *mf* *pp* *(mf)*

Perc. 2 *mf* *pp* *mf* *pp*

Pno. *f* *pp*

Hp. *f* *pp*

Vln. I *mf* *pp* *pp senza cresc.*

Vln. II *mf senza dim.* *pp* *pp senza cresc.*

Vla. *mf* *pp* *pp*

Vc. *sul D* *pp*



4  
 4  
 AK No. 92

5 8 f<sup>fu</sup>.  
 8 8 p<sup>22</sup>

Fl.  
 Ob.  
 Bb Cl.  
 Sx.  
 Hn.  
 Perc. 1  
 Perc. 2  
 Pno.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.

(241) (242) (243)

This image shows a handwritten musical score for a large orchestra. The score includes parts for Flute, Oboe, Bassoon Clarinet, Bassoon, Horn, Percussion 1, Percussion 2, Piano, Double Bass, Violin I, Violin II, Viola, and Cello. The music is divided into measures 4, 5, and 6. Measure 4 starts with dynamic 4 and includes markings like 'AK No. 92' and 'mf'. Measure 5 begins with dynamic 5 and includes markings like 'f', 'mf', 'fu.', and 'pp'. Measure 6 begins with dynamic 6 and includes markings like 'mf', 'fu.', 'pp', and 'mf'. Various instruments have specific dynamics and performance instructions like 'air noise' and 'ca ip'. Measures 241, 242, and 243 are indicated at the bottom.

(wrote Re white)

$\frac{4}{4} + \frac{4}{4} + \frac{4}{16} + \frac{3}{16}$

2 4 16 16

12 16

*AIR NOISE*

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(244) (245) (246) (247) (248)

$\int = 99$  $(^6\overline{3} = F)$ 

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

**Perc. 1** *[wood block]*

**Perc. 2** *[temple blocks]*

Pno.

Hp.

Vln. I *Alco senza vib.*

Vln. II *Alco senza vib.*

Vla. *s.s. A*

Vc.

(249) (250) EXC/GROOVE/BOUNCE chambers

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

*sfp*

Perc. 2

*sfp*

Pno.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Vln. I

Vln. II

Vla.

Vc.





2  
4

3  
4

1L (3)  
16

3  
4

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(261)

(262)

(263)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(264)

(265)

3 (12)  
4

L  
4

Fl.

Ob.

Bb Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(266)

(267)

(268)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(269)

(270)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(271)

(272)

100

*3 (12)*

*4*

*4*

*ff*

*Fl.*

*Ob.*

*B♭ Cl.*

*Sx.*

*Hn.*

*Perc. 1*

*5 woodblocks*

*4 hours + Gongs/Drums*

*Perc. 2*

*5 Rototoms*

*6 temple blocks*

*Pno.*

*Hp.*

*Vln. I*

*Acco bowed vib.*

*pppp*

*4 acco  
2 conga vi b.*

*Vln. II*

*pppp*

*2 conga vib.  
4 acco*

*Vla.*

*pppp*

*3/4*

*Vc.*

*pppp*

*perc/groove/bassline*

*wings/congas*

(273)

(274)

(275)

Fl.  
 Ob.  
 B♭ Cl.  
 Sx.  
 Hn.  
 Perc. 1  
 Perc. 2  
 Pno.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.

*to claxon*  
*f = 110 SAX*

(276) (277) (278)

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

Sx. *slap* *mf*

Hn.

Perc. 1 *f* *slp* *f* *pp slp* *f* *pp abp*

Perc. 2 *f* *pp abp* *f* *pp abp*

Pno. *mf* *p*

Hp. *p* *p* *p*

Vln. I *pizz* *mf* *pizz* *arco*

Vln. II *pizz* *mf* *pizz* *arco*

Vla. *pizz* *mf* *pizz* *arco*

Vc. *pizz* *mf* *pizz* *arco*

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Fl.

Ob.

B.C. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

286

287

2  
4

12  
16

2  
4

Fl.  
Ob.  
Bsn.  
B.C.  
Sx.  
Hrn.  
Perc. 1  
Perc. 2  
Pno.  
Hps.  
Vln. I  
Vln. II  
Vla.  
Vc.

288 (289) (290) (291)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

5 woodblocks  
4 tones + bass drum

ff, sub pp, p, mf, f, alpp

Perc. 2

5 glockens. 5 temple blocks

ff, alpp, pp, p

Pno.

ff, lgb...1 ped

Hp.

Vln. I

Vln. II

Vla.

Vc.

pato/grave/bounce  
fato/grave/bounce

(292)

(293)

Fl. *fff* P<sub>22</sub>  
 Ob.  
 B♭ Cl. *f* (mf)  
 Sx. *f* (mf)  
 Hn. *f* (mf)  
 Perc. 1 *f* (mf)  
 Perc. 2 *f* (mf)  
 Pno.  
 Hp.  
 Vln. I *L.H. Dampen strings* AIR SOUND  
bow the bridge  
(unpitched)  
 Vln. II *L.H. Dampen strings* AIR SOUND  
bow the bridge  
(unpitched)  
 Vla. *L.H. Dampen strings* AIR SOUND  
bow the bridge  
(unpitched)  
 Vc. *L.H. Dampen strings* AIR SOUND  
bow the bridge  
(unpitched)



4

Fl. (B♭)

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

299

300

AIR

AIR

AIR

AIR

ppp

fff

perc/bounce points