

Yaniv Segal

# The Harmony Games

# The Harmony Games

Yaniv Segal

## INTRODUCTION

Brisk ( $\text{♩} = 144$ )

3 Glock.

7

*fp* *ff*

10 4

N: "an exhilarating experience!"

15

*p* *f*

17 2

21

3

25

*p* *p poco a poco cresc.*

29

*f*

35

4 3 45 6

N: "Shimmering Strings"

2 2 2

"Wondrous Woodwinds"

64

*mf* *f*

67

72 4

77

2

82 2

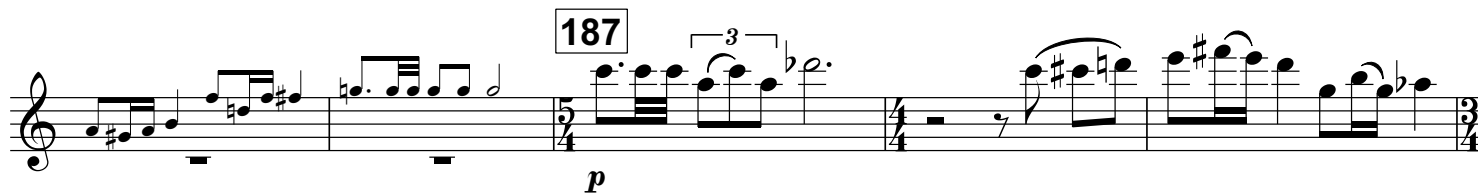


# The Harmony Games

**174** Meno mosso (♩=108)



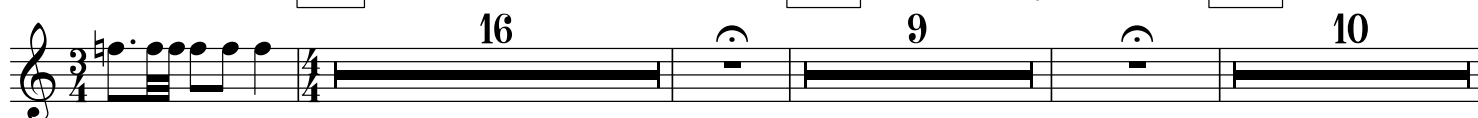
**183**



**191** Habanera

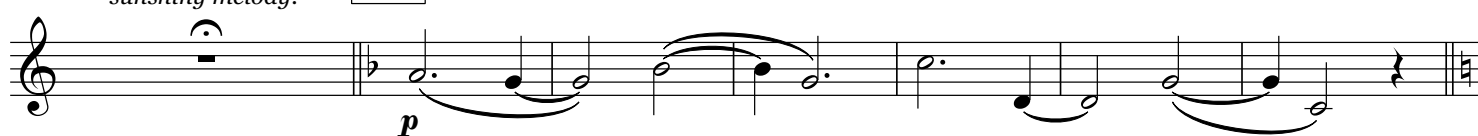
**208** Dance Party (♩=144)

**218** March (♩=120)



N: "a beautiful  
sunshiny melody."

**229** Pastoral (♩=108)

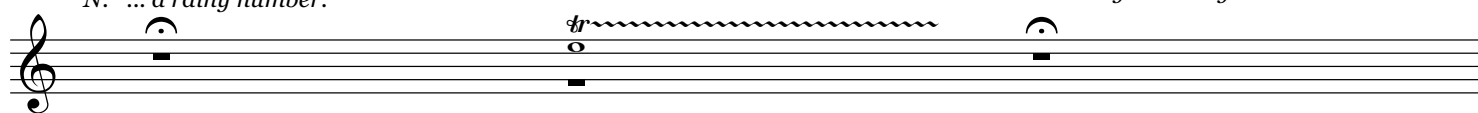


**235** Rain

N: "... a rainy number."

S. Dr.

"...blew everyone away"



**236** Tornado (♩=144)



**241**

N: "... a special theme"



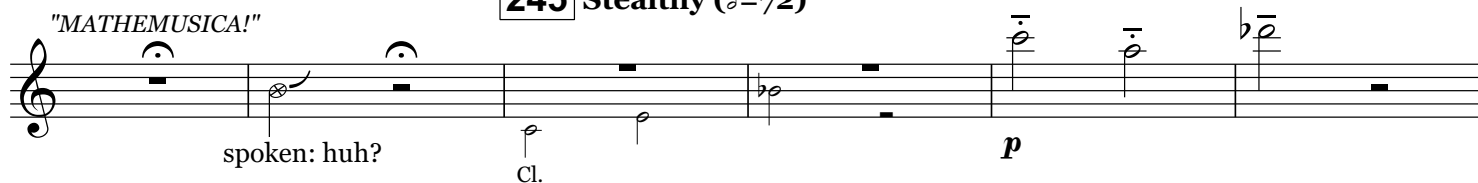
**245** Stealthy (♩=72)

"MATHEMUSICA!"

spoken: huh?

Cl.

**p**



**256** Tick-tock (♩=120)

N: "... started talking at once"

Vamp

Woodblock

**accel.**

(random high notes/rhythms)

### Faster (♩=144)

Vamp

**260** Brisk (♩=144)

W.B.

Time.

## STRINGS

## 271 Brisk (♩=144)

275

**277** Flowing (♩=144)

281

Vln. 1

284

Cl.

*p*

288

12

305

308

312

Db.

*p*

318

326

3

**333** Vln. 1 (8va)

Vln. 1

**344** *mp*

**348**

**353** Harp, L'istesso tempo (♩=144)

**367**

**376** Lively (♩=144)

**381**

**395**

**399**

**408**

**416**

**424**

**435**

**439** Strings Finale (♩=144)

Vln. 1

Cl.

**445**

*mf*

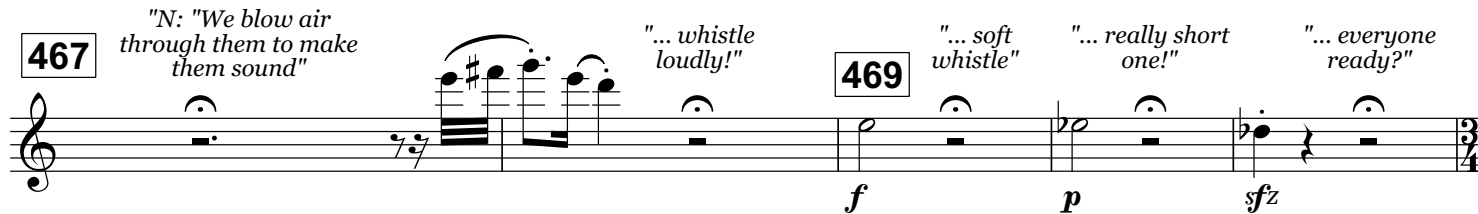
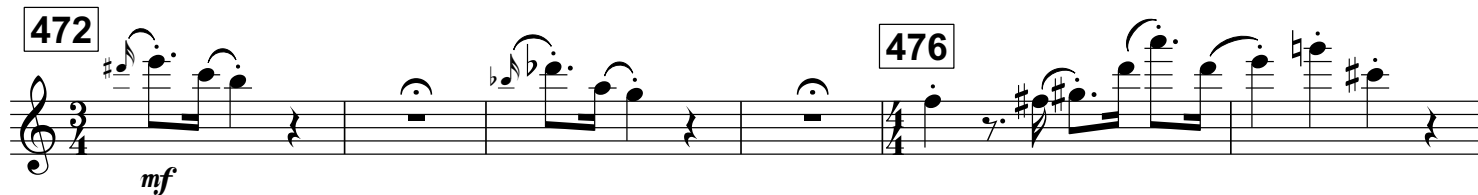
*p*

bend

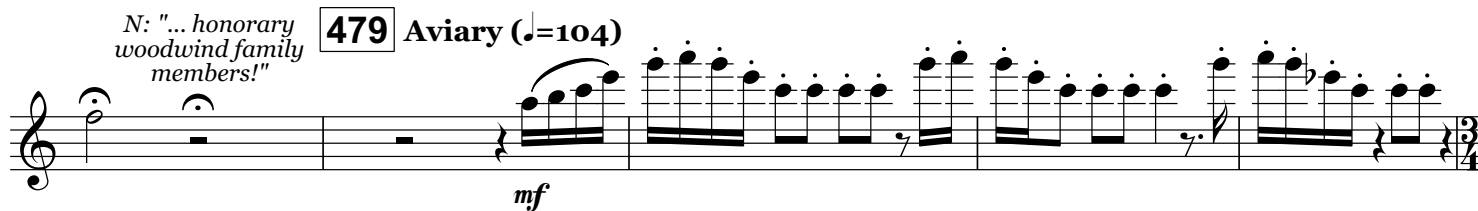
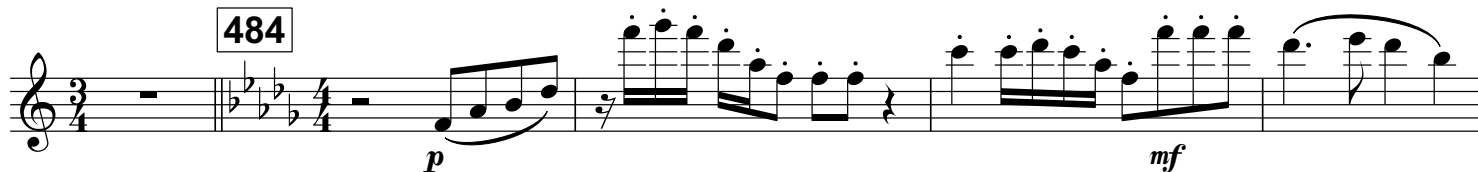
bend

*Page left blank for page turns.*

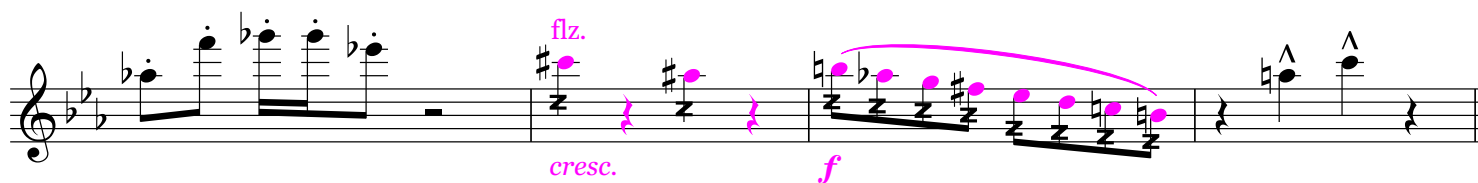
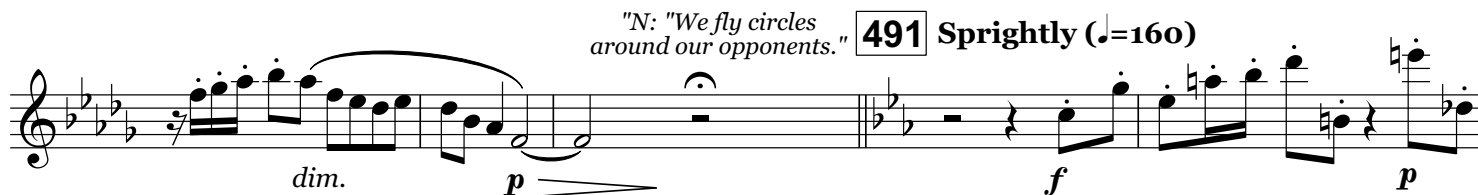
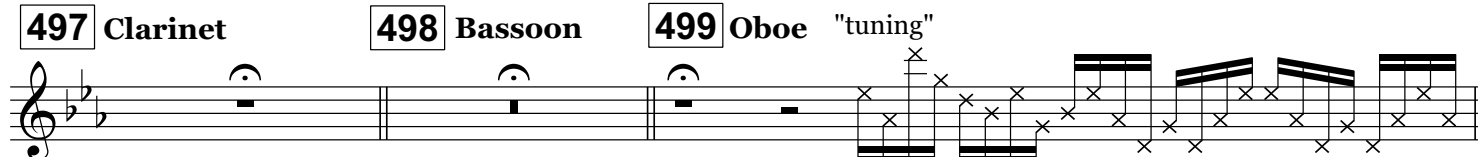
## WINDS

**454 Whimsical** (♩=104)**463** "N: "Wonderful"**467** "N: "We blow air through them to make them sound"**472**

N: "... honorary woodwind family members!"

**479 Aviary** (♩=104)**484**

"N: "We fly circles around our opponents."

**491 Sprightly** (♩=160)**497 Clarinet****498 Bassoon****499 Oboe** "tuning"



**500 Flute**N: "Did I forget to  
introduce anyone?""... everyone else  
has to catch up!"**501 Sprightly (♩=160)**

(hold up flute) *f*

**508**N: "... our  
trilling...""...THRILLING,  
mathemusical  
presentation!"

*f* *cheeky* *f*

**510 Regal (♩=80)**

Bsn.

**517**

Cl.

**524**N: "... even faster  
than the oboe."

Ob.

**531***mf solo*
**538**

**540** 10 Tpt. **553** *p*

**562** Winds Finale poco agitato (♩=88) *f* 3

**568** *f* 3

**572** *ff* 3

**578** 4 **582** 3 3 3 3

3 3 3 3 3

N: "We are COOL composers!"

**587** Ominous (♩=104) *p* 3

## BRASS

**593** Fanfare (♩=120) 9 **603** March 8 **611** Tuba Perc.

**614** *sfz* *sfz* *sfz* *sfz*

**620 Horns***N: "... they just slide and  
clown around."***627 Trombone, Silly (♩=144)**

5

Tbn.

*mp*

**638 Trumpet (♩=120)****645 Comfortably (♩=108)****652**

4

6

2

Tpt.

**662****668**

6

6

Cl.

**676 Faster (♩=120)**

Perc.

**680**

Bsn.

**682****688****690 Liltng (♩=54)**

*mf*

3

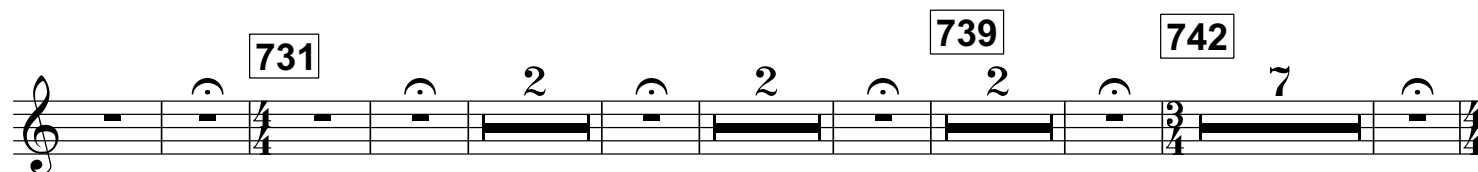
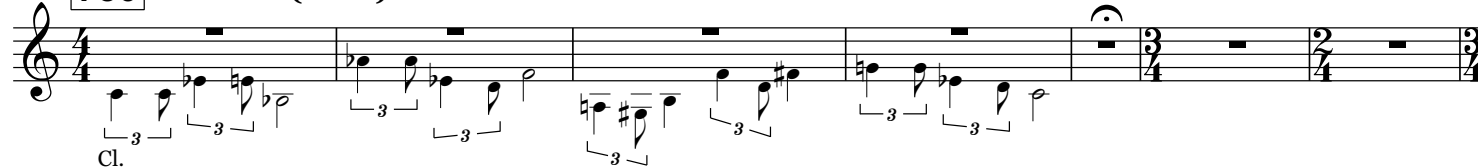
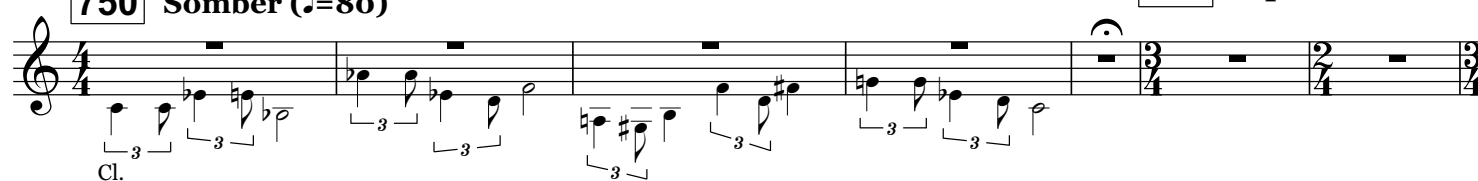
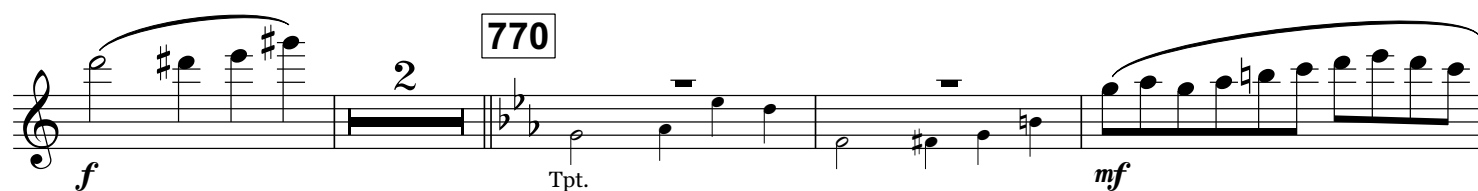
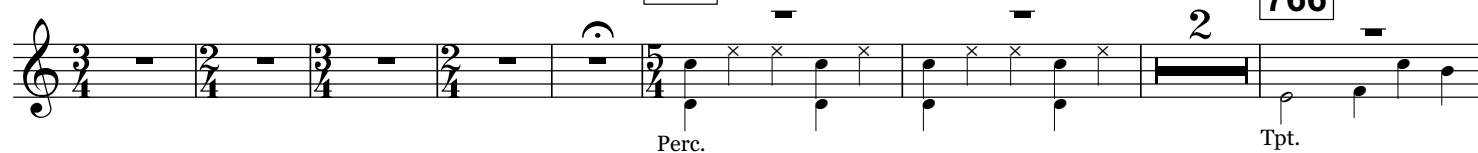
Bsn.

**701****708**

7

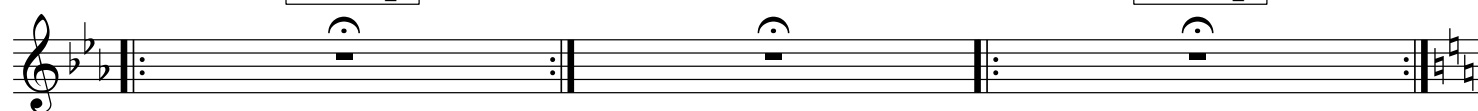
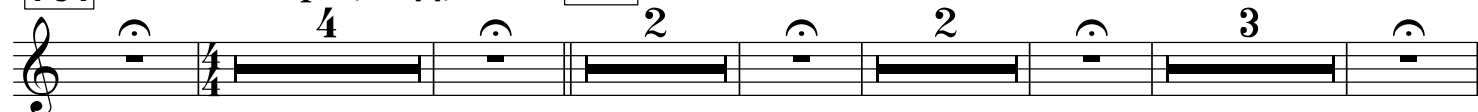
7

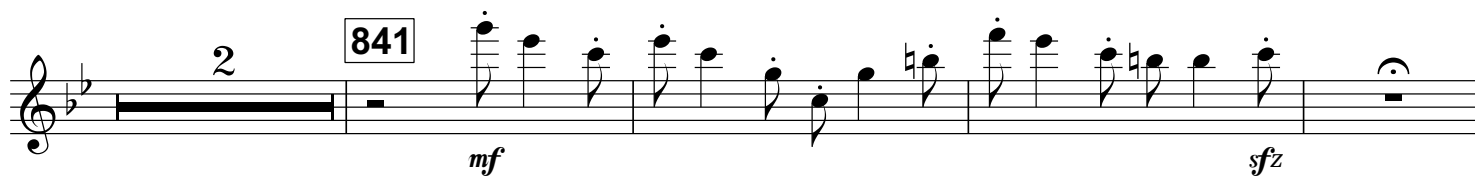
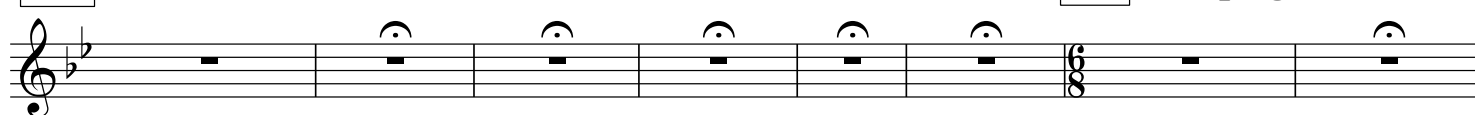
Tpt.

**716** Faster ( $\text{♩}=58$ )**723****750** Sombre ( $\text{♩}=80$ )**755** Hopeful ( $\text{♩}=160$ )**762** Brass Finale ( $\text{♩}=160$ )**778** Freely

Vamp

Vamp

**PERCUSSION****781**In tempo ( $\text{♩}=144$ )**787**A little slower ( $\text{♩}=108$ )

**797** In tempo (♩=144)**810** Chillin' (♩=108)**815****826****829****833****837****841****845** Dramatic**851** Grouping (♩=80)**853** (3+3)**859** (2+2+2)**865** Percussion Finale (3+3, 2+2+2)**881**

**887** *f* *flz.*

**893** *f* *p* *flz.* N: "It was too late."

**899** *f*

**903** N: "... won the Harmony Games?" N: "Strings?" "Woodwinds?" "Brass?" "Percussion?" "cheering"

**906** N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

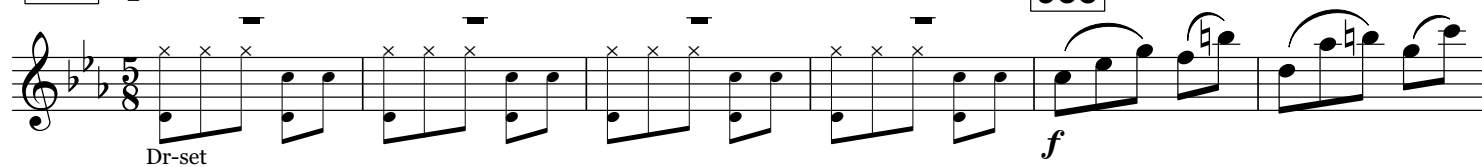
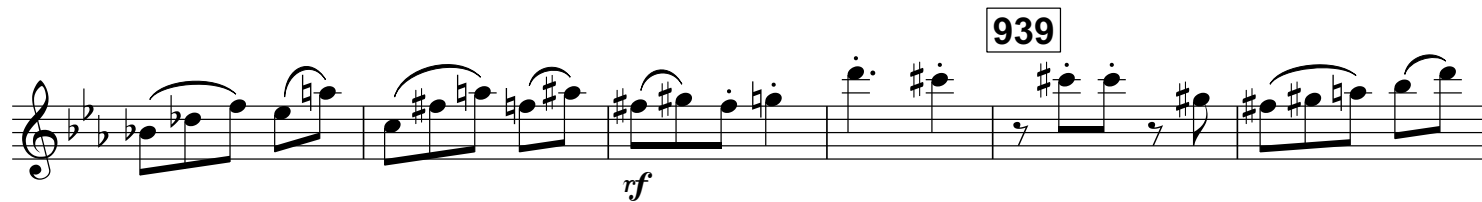
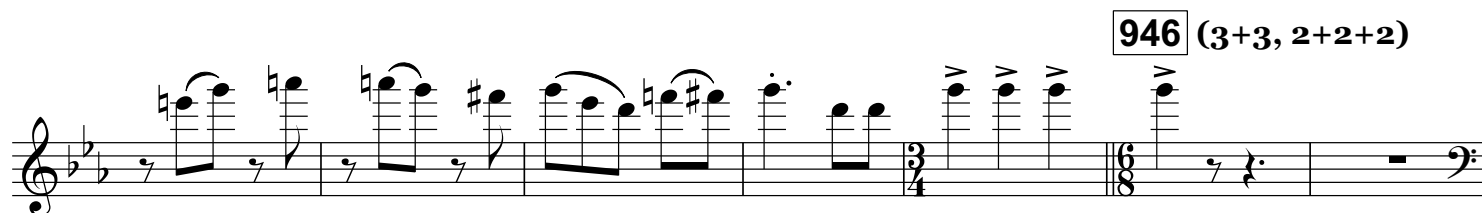
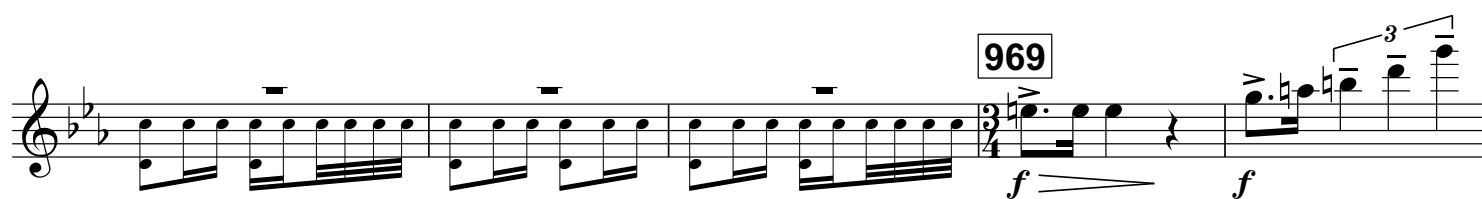
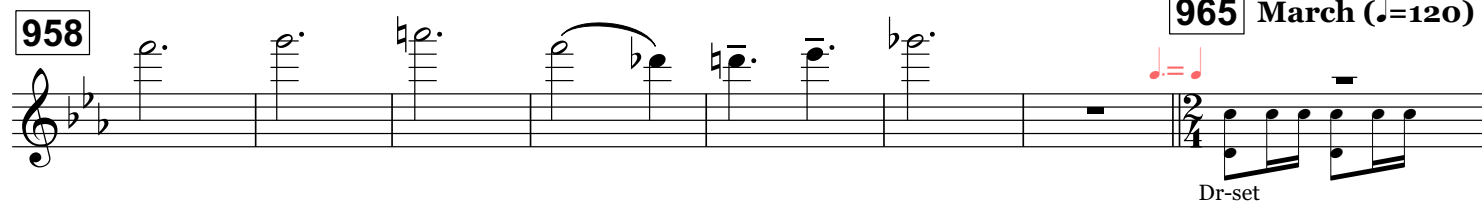
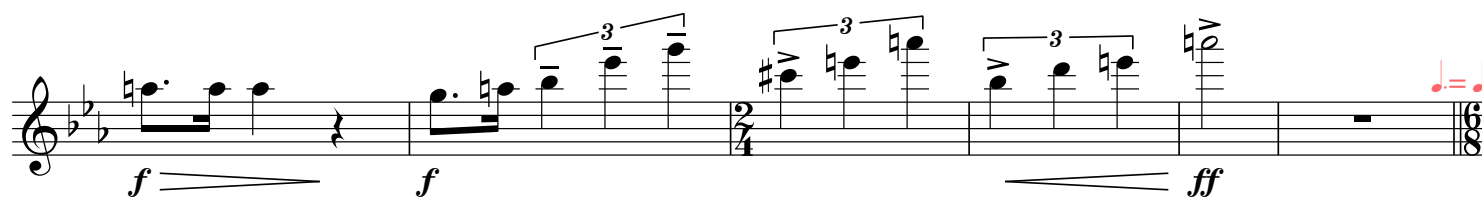
## FINALE

**908** Moderato assai (♩=60)

Perc. 3 3 3 3 3 3 5

**920** Vln. 1

**927** *p*

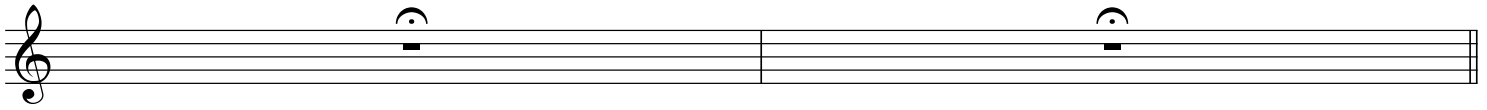
**929 Spirited** (♩=180)**933****939****952****969****977 Fast** (♩=180)  
(3+3, 2+2+2)

Violin 1 score, measures 994-1039. The score is written for a single violin part. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4, then to 6/8, and finally to 3/4. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The measures are numbered 994, 998, 1005, 1009, 1013, 1017, 1023, 1027, and 1039. The tempo markings are 'rit.' (ritardando) and 'A tempo' (return to the original tempo). The dynamic markings are 'f' (forte), 'p' (piano), 'ff' (fortissimo), and 'cresc.' (crescendo). The score also includes a 'Grand' marking and a '2' marking. The tempo is indicated as 180 beats per minute (♩=180).

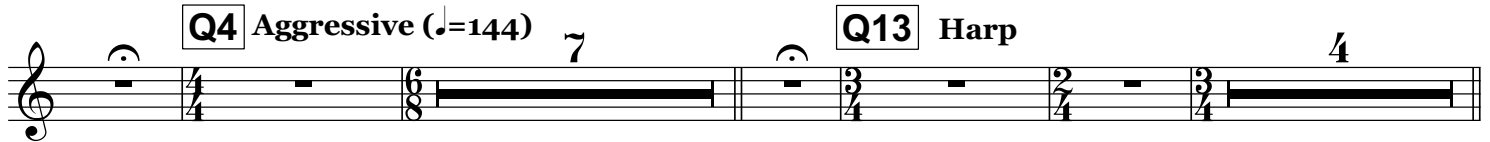


# Guided Q & A

## I. INTRO



## II. STRINGS

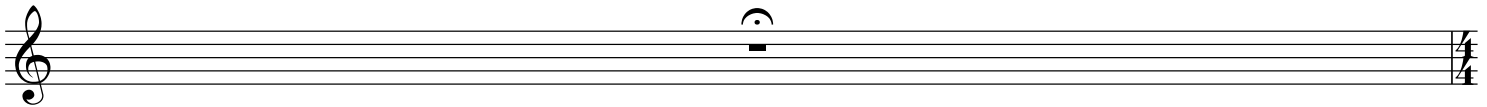


## III. WINDS

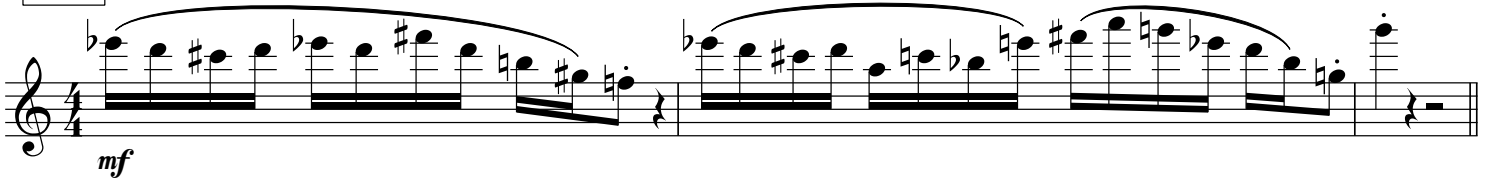


## Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"



## Q23 (♩=160)

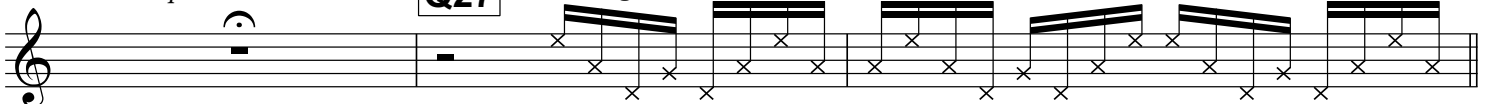


## Oboe (Opt.)

N: "The oboe, who has the purest tone."

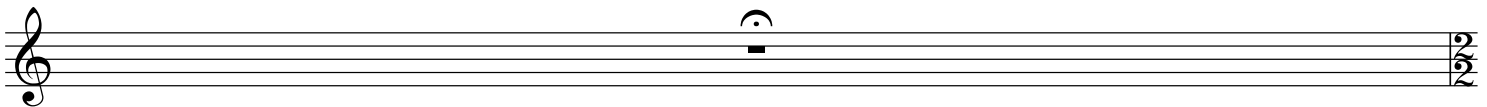
## Q27

"tuning"

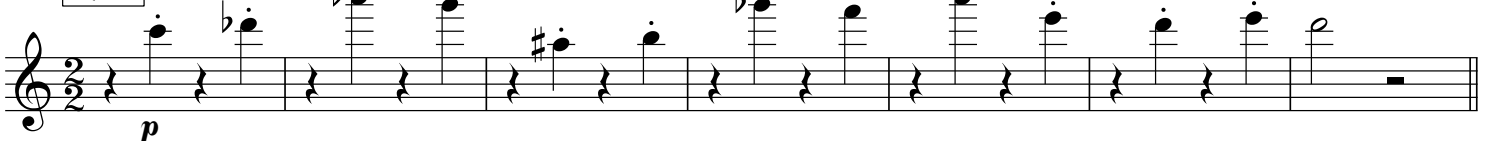


## Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"



## Q30 (♩=96)





## VI. PERCUSSION

**Q79** (Tambourine) (Guero) 2 (Drums) 2

**Q87** (♩=80) **Q93**

## VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

**Q99** Brisk (♩=144)

N: "What happens if we play that same music very slowly?"

**Q108** Lugubrious (♩=72)

# VIII. "GUESTS" CONDUCTING

**Q117**

Flexible tempo, rubato, etc. Follow the "guests"  
start ca. ♩.=50

# IX. OUTRO

N: "back to you,  
HOST"

**Q133**

"... you never know what you will  
discover at the Symphony!"

**Q134**

Fast (♩.=180)