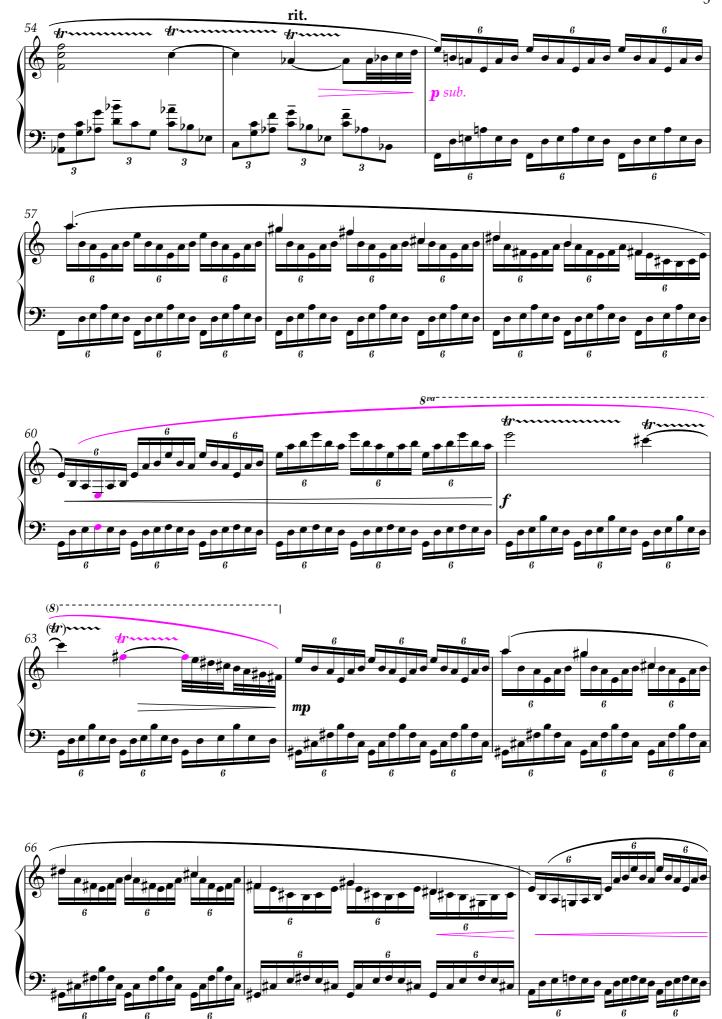
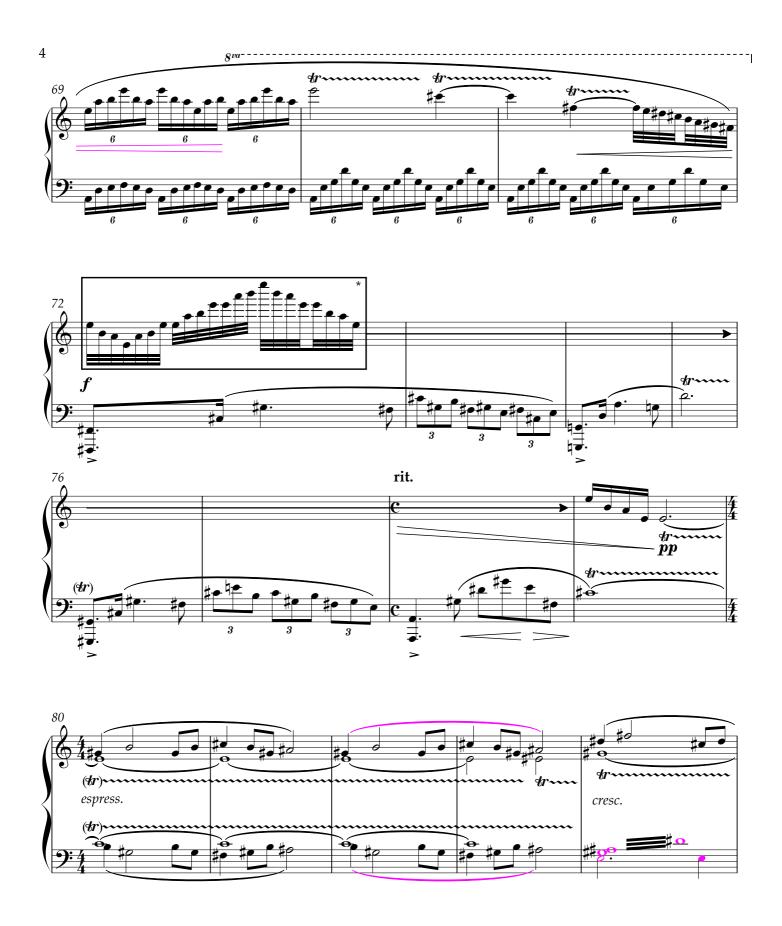
Llamas' Land

Churen Li









^{*} From Mm. 72-79, the RH arpeggios are just a general guideline and not meant to be followed strictly. The performer should follow the outline of these arpeggios and play as many as they deem musically coherent.





