

# Suite

## on Verses of Michelangelo Buonarroti

### I. ИСТИНА (Ístina) (The Truth)

Dmitri Shostakovich  
(1906-1975)

Adagio ♩ = 88

Score for I. ИСТИНА (Ístina) (The Truth) by Dmitri Shostakovich, Adagio ♩ = 88.

Instrumentation and initial notation:

- Bassoon I
- Bassoon II / Contrabassoon
- Horn I in F
- Trumpet I in B♭
- Trumpet II in B♭
- Trombones I, II
- Trombone III & Tuba
- Timpani
- Voice
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key performance markings for the initial section:

- Trumpet I in B♭: *ff tenuto espr.*
- Trumpet II in B♭: *ff tenuto espr.*
- Horn I in F: *ff espr.*

Adagio ♩ = 88

1

Hn. I

Voice

Есть и - сти - ны вре - чен - ьях ста - ри - ны. И вот од - на: кто мо - жет тот не хо - чет;  
 Yest is - ti - ny vri - chen-yakh sta - ri - ny, I vôt ad - na: kto mō - zhet, tôt ni khō - chit;

Vc.

Cb.

cresc.

2 3

Fl. I, II

Bsn. I

Cbsn.

Timp.

Voice

Ты внял, Гос - подь, то - му, что ложь стре -  
 Ty vnyal, Gas - pod, ta - moo, shto lõsh stri -

Vla.

Vc.

Cb.

div.

ff

mp

mp

22 4

Timp. *f* *pp*

Voice

ко - чет, И бал - ту - ны То - бой на - граж - де - ны; Яж  
 ko - chit I bal-too-ny Ta-boy na-grazh-di - ny; Yash

Vln. I *mp* *cresc.*

Vln. II

Vla. *(mp)* *cresc.*

Vc. *cresc.*

Cb. *mp* *cresc.*

unis.

29 *p*

Voice

Твой\_\_ слу - га: мо-и тру-ди ДА-ны Те - бе, как солн-цу луч, хоть и по ро-чит твой гнев всё то, што пыл мой  
 Tvoy\_\_ sloo-ga: ma yi troo-dy da-ny Ti-bye, kak soln-tsu looch, khot i pa-ro-chit Tvoy gnyef fsyo to, shto pyl moy

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

34 5

Voice *cresc.* *f* *cresc.* *ff*

сде-лать про-чит, И все мо - и стра-дань - я не нуж - ны!  
 zdye-lat pro-chit, I fsye ma - yi sta-ran - ya ni noozh - ny!

Vc. *cresc.* *f* *ff* *dim.*

Cb. *cresc.* *f* *ff* *dim.*

39 6

Tbn. I, II

Tbn. III  
Tba.

Voice

Vc.

Cb.

*f* *f* *fp*

*f* *f* *fp*

*ff*

Я ду - мал, что возь - мет Тво - ё ве - ли - чье  
Ya doo - mal, sh to vaz - myot Tva - yo vi - lich - ye

div.  
pizz.

*p* *ff* *ff* *ff*

*p* *ff* *ff* *ff*

div.  
pizz.



45

Bsn. I

Cbsn.

Tbn. I, II

Tbn. III  
Tba.

Voice

Vc.

Cb.

*ff* *f*

*ff* *f*

to Bsn. II

*pp*

*pp*

*f*

Ме - ня ксе - бе не э - хом для па - лат, А лез - ви - ем су - да и ги - рей гне - ва  
Mi - nya ksi - bye ni e - khom dlya pa - lat, Ah lyez - vi - yem soo - da i gi - rye y gnye - va

arco  
unis.

*f* *dim.* *p*

arco  
unis.

*f* *dim.* *p*

49 **7**

Voice 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Vc. 
  
 Cb. 



55

**p** **8**

Voice 
  
 Но есть кзем ным за - слу - гам без - раз - ли - чье на не - бе - сах, \_\_\_\_\_ и  
 No yest kzim-nym za - sloo - gam byez - raz - lich - ye na ni - bi - sakh, \_\_\_\_\_ i
   
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Vc. 
  
 Cb. 

60 *cresc.* *f*

Voice

ждать от них наг - рад, Что о - жи - дать пло - дов с - сухо - го дре - ва  
 zhdat at nikh nag - rad, Shto ah - zhi - dat pla - dov su - kho - va drye - va

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *cresc.* *f* *mp*

*cresc.* *f* *mp*

*cresc.* *f* *mp*

*cresc.* *f* *mp*

9

65 solo

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pp* *morendo*

*pp* *morendo*

*pp* *morendo*

*pp* *morendo*

*pp* *morendo*

*pp* *morendo*

## II. Утро (Óotra) (Morning)

10

Allegretto ♩ = 126

Celesta

Harp

Voice

Нет ра-дост-ней ве-се-ло-го за-нят-ья: По зла-ту кос, цве-там на-пе-ре бой Со-при-ка-са-ться сми-лой го-ло-вой И лнуть лоб  
Nyet ra-dost-nyey vi-syo-la-va za-nyat-ya: Pah zla-too kos, tsvi-tam na-pi-ri-boy Sa-pri-ka-sa-tsa smi-lay ga-la-voy I Inoot lab-

10

Allegretto ♩ = 126

Violin I

Violin II

Viola

Violoncello

Contrabass

div.  
con sord.

pp

div.  
con sord.

pp



6

Hp.

Voice

зан-ьем всю-ду без из-ьят-ья! И сколь-ко нас-лаж-де-ния для плат-ья Сжи-мать ей стан и нис-па дать вол-ной;  
zan-yem fsyoo-doo byez iz-yat-ya! I skot-ko pas-lazh-dye-ni-ya dlya plat-ya Zhi-mat yey stan i nis-pa-dat val-noy;

Vc.

Cb.

10 **11**

Voice *pp* I kak at -

Vln. I

Vln. II

Vla. *con sord.* *pp*

Vc.

Cb. *solo* *p espr.*

15 **12**

Cel. *p*

Voice rad nasyet'ye za-la-toy Yi-yo la - ni-ty zaklyuchat vab - yat ya!

*con sord.*

Vln. I *pp* *con sord.* *p espr.*

Vln. I div. *pp* *p espr.*

Vln. II *con sord.* *pp*

Vla. *pp*

Vc.

Cb.



20 **13**

Hp. *p*

Voice *p* *pp*

Yi shcho nizh - nyey na-ryad-nay lyen-ty vyas, Blis - tya oo-zor - nay vy-shyv-kay sva - ye-yoo, Smy-

unis.

Vln. I *pp*

unis.

Vln. II *pp*

unis.

Vla. *pp*

unis.

Vc. *pp*

tutti unis.

Cb. *pp*

div.



25 **14**

Hp.

Voice

ka - yet - tsa f Kroog pyer-sey ma - la - dykh.

Vln. I

Vln. II

Vla. *pp*

div.

unis.

div. ad lib.

Vc.

Cb. *p espr.*

solo

30 **15**

Hp. *p*

Voice *p*

Ah chis - ty po - yis, las-ka-va vi - yas, Kak boot-ta shep-chet: "Ni ras-sta-noos snye - yoo..."

Vln. I

Vln. II

Vla. *pp* unis. *poco espress.*

Vc. *pp* *pp*

Cb. tutti *pp* *pp*

36 **16**

Hp.

Voice *pp* *maestoso*

Oh, skol - ka dye - la zdyes dlya rook ma - yikh

Vln. I

Vln. II

Vla. *pp* *div.* *pp*

Vc. *div.*

Cb. (solo) *p* *espr.*

42

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

tutti div.

*pp*

# III. ЛЮБОВЬ (Lyubovf) (Love)

**17 Allegretto** ♩ = 112

Flute I

Flute II/Piccolo

Clarinet I in A

Horns in F I, II

Harp

Voice

**17 Allegretto** ♩ = 112

Violin I

Violin II

Viola

Violoncello

Contrabass

4

Fl. I, II

Cl. I (A)

Clarinet in A

*mp* *p*

Hn. I, II

Perc.

Xylophone

*mf*

Hp.

*mf*

Voice

*p espr.*

Ska -

Vln. I

pizz.  
senza sord.

*mf*

arco

*p*

Vln. II

pizz.  
senza sord.

*mf*

arco

*p*

Vla.

pizz.  
senza sord.

*mf*

arco

*p*

Vc.

Cb.

8 **18**

Cl. I (A)

Hp.

*p*

Voice

zhi, Lyoobof, va - is - ti - noo li vzo - roo Zhi - lan - na - ya prid - sta - la kra - sa - ta,

Vc. div.

pizz.  
senza sord.

arco  
senza sord.

Cb. div.

pizz.  
senza sord.

*p*

≡

13

Hp.

Voice

Il to ma - ya tva-rya-schcha-ya mich - ta Sloo-chay-ni lik vzi-la si - bye vah po - roo?

Vc.

Cb.

19

Fl. I

*p*

Picc.

*p*

Piccolo

Cl. I (A)

Hn. I, II

*p*

Hn. I

Hn. II

Perc.

Hp.

Voice

19

Vln. I

Vln. II

Vla.

Vc.

unis., arco

*p*

Cb.

unis., arco

*p*

24

Fl. I

Picc.

Cl. I (A)

Hn. I, II

Perc.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

**20**

*p*

*p*

*p*

*mf*

*mf*

*p espr.*

Ti - byel niznat? Vyed

**20**

*pizz. senza sord.*

*div. arco*

*p*

*mf*

*pizz.*

*mf*

*pizz. senza sord.*

*div. arco*

*p*

*mf*

*pizz.*

*mf*

*pizz. senza sord.*

*div. arco*

*p*

*mf*

*pizz.*

*mf*

*unis.*



29

Voice

snim pah oo-ga - vo-roo Ty sna mi - nya li-shi-la. Poost! Oos-ta Li - lye-yoot kash-dy vzdokh, i za - li ta Doo-sha ag -

(8)

Vln. I

Vln. II

Vla.

div.

36

Cl. I (A)

Voice

nyom, ni — zna - yoo — shchim at - po - roo. —

(8)

Vln. I

Vln. II

Vla.

unis.

unis.

42

21

Cl. I (A)

Voice

(8)

Vln. I

Vln. II

Vla.

div.

div.

45

Cl. I (A) *mp*

Hn. I, II *p*

Perc. *mf*

Hp. *mf*

Voice *p*

Ty

Vln. I unis. pizz. *mf* div. arco *p*

Vln. II unis. pizz. *mf* div. arco *p*

Vla. unis. pizz. *mf* div. arco *p*

*mf* *mf* *mf*

49 **22**

Hp. *p*

Voice

is - tin - noo - yoo vi - dish kra - sa - too Noh blyesk yi - yo ga -

arco

Vc. *p* pizz.

arco *p*

Cb. *p* pizz.

*p*

53

Hp.

Voice

rit, fsyo raz - ras - ta - yas, Kag - da skvoz vvor kdoo -

Vc.

Cb.

56

23

Cl. I (A)

Hp.

Voice

she vas-kho-dit on;

Vc.

Cb.

60 24

Hp.

Voice

*pp* *cresc.*

Tam ab - ri - ta - yet bozh-yoo chis - ta - too, Byis - smyert - na-moo tvar - tsoo oo - pa-dab -

Vln. I

unis. arco *pp* *cresc.*

Vln. II

unis. arco *pp*

Vla.

unis. arco *pp* *cresc.*

Vc.

unis. arco *pp* *div.* *cresc.*

Cb.

unis. arco *pp* *cresc.*

67 *mf cresc.* *f* *dim.* *p*

Voice

lya yas, Vot pa - chi - moo tvoy vzglyad za - va - ra - zhon

Vln. I *mf* *f* *dim.* *p*

Vln. II *mf* *f* *dim.* *p*

Vla. *mf* *f* *dim.* *p*

Vc. *mf* *f* *dim.* *p*

Cb. *mf* *f* *dim.* *p*

unis.



74 **25**

Hp. *p* *pp*

Voice

Vln. I *p* *pp* *pp*

Vln. II *p* *pp* *pp*

Vla. *p* *pp* *pp*

Vc. *p* *dim.* *pp* *pp*

Cb. *p espr.*

# IV. Разлука (Pazlóoka) (Separation)

26

Moderato ♩ = 80

*p dolce*

Voice

Dirz - nool, so - kro - vi - shche ma - yo, Soo-shchest-vo - vat byex vas,

Violin I

*ff* *p*

Violin II

*ff* *p*

Viola

*ff* *p*

Violoncello

*ff* *p*

Contrabass

*p*

=

27

*p*

Voice

Si bye na moo - koo Ras gloo - khi vy kmal vam smikh - chit raz - loo - koo?

Vln. I

*(p)*

Vln. II

*(p)*

Vla.

*(p)*

Vc.

*(p)*

Cb.

*(p)*

28

Voice

Oo - ny - lym syert-sem bol - she ni - ta - yoo Ni voz - gla - sof, ni vzdo-khof, ni ry - da - ni.

Vln. I

Vln. II

Vla.

Vc.

Cb.



29

Voice

*mf*

Shto vam yi - vit, ma - don - na, gnyot stra - da - ni

Vln. I

Vln. II

Vla.

Vc.

Cb.

Voice

I smyert oosh ni - da - lyo - koo - yoo - ma - yoo

Vln. I

*pp* *p*

Vln. II

*pp* *p*

Vla.

*pp* *p*

Vc.

*pp* *p*

Cb.

*pp* *p*

30

Voice

*p*

Noh da - ny rok pa-tom ma-yo slu zhen - ye Iz-gnat iz va-shey pa-mi - ti ni mog

Vln. I

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

*pp*

31

Voice

*p espr.* *dim.* *p*

Ya as - tav - lya - yoo syer - tse vam vza - log

Vln. I

*p* *pp* *(pp)*

Vln. II

*pp* *(pp)*

Vla.

*pp* *(pp)*

Vc.

*pp* *(pp)*

Cb.

*pp* *(pp)*



# V. Гнев (Gnyev) (Wrath)

**32** Allegro non troppo ♩ = 160

Flute I

Flute II/Piccolo

Oboes I, II

Clarinets in B $\flat$  I, II

Bassoons I, II

Horns in F I, II

Horns in F III, IV

Trumpets in B $\flat$  I, II

Trombones I, II

Trombone III & Tuba

Timpani

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

**32** Allegro non troppo ♩ = 160

4

Fl. I

Picc.

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*f*

Whip

Zdyes dye - la - yoot iz chash mi - chi i

7 **33**

Fl. I

Picc.

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Xylophone

Perc.

Voice

shlye - my I krof Kris - to - voo pra - da - yoou na vyes; Na

**33**

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl. I

Picc.

Ob. I, II

Cl. I, II (B♭)

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc. (xylo)

Voice

shchit zdyes tyorn\_\_\_\_\_ na kop-ya kryest is - chez,\_\_\_\_\_ Oos - tash Kris-to - voo tyer-pi -

Vln. I

Vln. II

Vla.

Vc.

Cb.

to Fl.

34

Violins I and II, Viola, Violoncello, and Contrabasso. The score shows a single measure with a whole rest for all instruments, followed by a double bar line and a repeat sign.

16

Fl. I, II

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 31, measures 16-19, is as follows:

- Measures 16-19:** The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rests. The brass section (Horn I & II, Horn III & IV, Trumpet I & II, Trombone I & II, Trombone III/Tuba) plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, 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20 **35**

Fl. I, II

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Whip

S.Dr.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*ff*

*f*

*ff*

*f*

*mf*

*mf*

*mf*

Poost on ni skho-dit vna-shi Vif - li - ye-moo Il sno - va bryz-nit krov-yoo da ni - nyes. Za

24

Fl. I, II

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Voice

tyem, shto doo-shi-goo - bam Rim shto lyes, I mi - la - syerd - ye dyer-zhim na zam-

Vln. I

Vln. II

Vla.

Vc.

Cb.



36

28

Fl. I, II *ff*

Ob. I, II *ff*

Cl. I, II (B♭) *ff*

Bsn. I, II *ff* a2

Hn. I, II *ff*

Hn. III, IV *ff*

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp. *p* *ff*

Voice  
kye my. \_\_\_\_\_

36

Vln. I *ff* div. 3 3 3 3 3 3 3 3

Vln. II *ff* *ff* 3 3 3 3 3 3 3 3

Vla. *cresc.* *ff* 3 3 3 3 3 3 3 3

Vc. *cresc.* *ff* 3 3 3 3 3 3 3 3

Cb. *cresc.* *ff*

31 *a2* Fl. I, II Fl. II to picc.

Ob. I, II

*a2* Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II *ff* *a2*

Tbn. I, II *ff* *a2*

Tbn. III Tba. *ff* *a2*

Timp. *ff* *fff*

Perc. Whip *ff* S.Dr. *ff*

Voice *ff* Mnye ni gra-

Vln. I unis. div.

Vln. II unis. div.

Vla. *3* *3*

Vc. unis. div.

Cb.

37

35

Voice *dim.* *p*  
 zyat ras-ko shest va ah - boo-zy, Vyedllya mi - nya dav-no ooshnyet zdyes dyel; Ya Man-ti - i strashoos, kak  
 unis.

Vln. I *f* *p*  
 unis.

Vln. II *f* *p*

Vla. *f* *p*  
 unis.

Vc. *f* *p* *mf*

Cb. *f* *p* *mf*

40

38

Voice *cresc.*  
 Mavr Mi-doo - zy; No yes li byed-nast sta - vay Bokh ah - dyel, Ka - ki - yesh nam tag-da ga -

Vln. I *p* *f*

Vln. II

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

44

Voice *f* *ff*  
 to - vit oo-zy Pad zna-mi-nyem-i - nym i nou oo - dyel?

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *div.* *ff*

Cb. *ff*

49 **39**

Fl. I *ff*

Fl. II *Piccolo* *ff*

Ob. I, II *a2* *ff*

Cl. I, II (Bb) *a2* *ff*

Bsn. I, II *ff*

Hn. I, II *a2* *ff*

Hn. III, IV *a2* *ff*

Tpt. I, II *a2* *ff*

Tbn. I, II *ff*

Tbn. III  
Tba. *ff*

Timp. *ff*

Perc. *Xylophone* *ff*

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

# VI. Данте (Dante)

(Dante)

40

Moderato ♩ = 76

Oboes I, II

Clarinets in B $\flat$  I, II

Bassoons I, II

Horns in F I, II

Horns in F III, IV

Trumpets in B $\flat$  I, II

Trombones I, II

Trombone III

Tuba

Timpani

Harp

Voice

*ff espr. tenuto*

*dim.*

*p*

*ff espr.*

*dim.*

*p*

*p espr.*

Spoos-tif - shys

40

Moderato ♩ = 76

Violin I

Violin II

Viola

Violoncello

Contrabass

4

*cresc.* *f* *cresc.* *ff* *p*

Voice  
snye - ba, ftlyen-nay plo - ti On oo - vi - dyil ad, a - bi-tyil is-koop-lyen - ya I zhiif pryid

Vln. I  
*mf* *cresc.* *f* *dim.* *p*

Vln. II  
*p* *cresc.* *f espr.* *dim.* *p*

Vla.  
*cresc.* *f espr.* *dim.* *p*

Vc.  
*p* *cresc.* *f espr.* *tenuto* *dim.* *p*

Cb.  
*cresc.* *f espr.* *tenuto* *dim.* *p*

10 **41** *a2* **42**

Bsn. I, II  
*p* *cresc.* *f*

Hn. I, II  
*f espr. tenuto*

Hn. III, IV  
*f espr. tenuto*

Tpt. I, II  
*f espr. tenuto*

Tbn. I, II  
*f espr. tenuto*

Voice  
stal dlya Bozh - ya li - tsi - zryen - ya, I nam pa - vye-dal fsyo, chem oo-mood - ryon.

Vln. I  
*p*

Vln. II  
*p*

Vla.  
*p*

Vc.  
*p*

Cb.  
*p* *cresc.* *f*

**42**

43

14

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III

Tba.

Voice

Vc.

Cb.

*f* *espr. tenuto*

*dim.*

*f dim.*

*p*

*p*

Loo-chis-ta - ya-zviz

43

*p*

*f dim.*



44

19

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

da, chim ah-za - ryon Si-yan-yem kray, mnye dan-ny dlya razh-dyen - ya Yey ni at mi-ra zhdad vaz-na-grazh - dyen-ya, No at ti-

*f*

*cresc.*

*f*

*f*

*f*

24 45

Voice *f*  
bya, kyem mir byl sa - tva - ryon. Ya ga - va -

Vln. I *p*

Vln. II

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

28 46

Voice  
ryoo ah Dan - te, ah Dan - te: ni noozh-ny Az -

Vln. I

Vln. II

Vla. *p cresc.* *f*

Vc. *p cresc.* *f*

Cb. *p cresc.* *f*



47

Ob. I, II *f*

Cl. I, II (B $\flat$ ) *f*

Bsn. I, II *f*

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Hp.

Voice *espr.* *cresc.*

lob - lin - nay tal - pye yi - vo saz - da - nya, Vid dlya ni - yo i vy - shi gye - ni

47

Vln. I *pizz.* *f*

Vln. II *pizz.* *f*

Vla. *pizz.* *f*

Vc. *pizz.* *f* *arco* *f espr.*

Cb. *pizz.* *f* *arco* *f espr.*

35 48

Ob. I, II *ff* *a2*

Cl. I, II (B♭) *ff*

Bsn. I, II *ff* Bsn. II to Cbsn.

Hn. I, II *mf* *3*

Hn. III, IV *mf* *3*

Tpt. I, II *mf* *3*

Tbn. I, II *mf*

Tbn. III *mf*

Tba.

Timp. *mf*

Perc. *f* S. Dr.

Hp.

Voice *ff* *cresc.*  
 mal. \_\_\_\_\_ Bood ya kak on! Oh bood mnye soozh-di - ny Yi-vo di-la i skrob yi-vo iz-

Vln. I *ff* *(pizz.)* 48

Vln. II *ff* *(pizz.)*

Vla. *ff* *(pizz.)*

Vc. *pizz.* *arco* *ff* *espr.* *pizz.* *arco*

Cb. *ff* *espr.*

39 49

Hp.

*ff*

*f* *mf* *dim.* *p*

Voice

gna - nya, Yab looch - shey do - li vmi - rye ni zhi lal! \_\_\_\_\_

Vc.

*f* *p*

Cb.

*f* *p*

49



44

Hp.

Voice

Vc.

Cb.

*div.*

attaca

# VII. Изгнаннику (Izgnannikoo) (To the Banished Exile)

**50** Largo ♩ = 92

Clarinet in B $\flat$  I, II

Bassoon I

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B $\flat$  I, II

Trombones I, II

Trombone III & Tuba

Timpani

Harp

Voice

*p* *maestoso*

Kak boot - to chtim, ah fsyo zhe chest \_\_\_\_\_ ma -

**50** Largo ♩ = 92

Violin I

Violin II

Viola

Violoncello

Contrabass

div.

*p*

*p*

7

Voice

la. Yi - vo vi - li - chye vvor nash ah - sli - pi -

51

14 Chimes

Perc.

*p*

Voice

la. Shto chern ka -

Vln. I

con sord. *pp* div., arco

Vln. II

con sord. *pp* div., arco

Vla.

con sord. *pp* div., arco

Vc.

con sord. *pp* div.

Cb.

con sord. *pp* div.

21

Voice

rit za nis - ka - ye mi - ri - la, Kag - da poos -

52

Cl. I, II (B $\flat$ )

*f*

Bsn. I

*f*

Cbsn.

*f*

Perc.

*mf*

Voice

*cresc.* *f* *mf*

ta i na - sha pa - khva - la!

53

Cl. I, II (B $\flat$ )

Bsn. I

Cbsn.

(Chimes)

Perc.

*f*

*p*

Voice

On ra - di nas sa - shol va -

54

(Chimes)

Perc.

*(p)*

*p*

Voice

bi - tyel zla; \_\_\_\_\_ Gas - pod - nye tsars - tva lik yi - moo yi - vi - la: \_\_\_\_\_

(Chimes)

Perc.

*pp*

Voice

No dvyer, shto da - zhe nye - ba

Vln. I

unis.

*p*

*pp*

Vln. II

unis.

*p*

*pp*

Vla.

unis.

*p*

*pp*

Vc.

unis.

*p*

*pp*

Cb.

unis.

*p*

*pp*

65

55 (Chimes)

Perc.

Voice

*cresc.*

*f*

ni - za - kry - la, Pryed Dan - te at - chiz - na zlob - na za - pir - la.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*



75

56

Hn. I, II

*ff espr. tenuto*

Hn. III, IV

*ff espr. tenuto*

Tpt. I, II

*ff espr. tenuto*

Tbn. I, II

*ff espr. tenuto*

Tbn. III  
Tba.

*ff espr. tenuto*

Timp.

*f*

Perc.

*ff*

Voice

83 **57**

Cl. I, II (B $\flat$ )

Bsn. I

Cbsn.

Voice

Ni - bla - ga - dar - na - ya! \_\_\_\_\_ Si bye na go - rye Ty dli - la moo - ki sy - na

Vln. I senza sord. pizz.

Vln. II

Vla. senza sord. pizz.

Vc. senza sord. pizz.

Cb. senza sord. pizz.

93 **58**

Cl. I, II (B $\flat$ )

Bsn. I

Cbsn.

Voice

sva - yi - vo; \_\_\_\_\_ Tak sa - vir - shen - stvoo ni - zast mstit at

Vln. I (pizz.)

Vln. II senza sord. pizz.

Vla. (pizz.)

Vc. (pizz.)

Cb. (pizz.)



59

100

Bsn. I *ff*  
 Cbsn. *ff*  
 Hn. I, II *ff* *espr.* *tenuto*  
 Hn. III, IV *ff* *espr.* *tenuto*  
 Tpt. I, II  
 Tbn. I, II *a2* *ff* *espr. tenuto*  
 Tbn. III  
 Tba. *ff* *espr.*  
 Timp. *ff*  
 Perc. (Chimes) *ff*  
 Voice *ff*  
 vye - ka,

59

Vln. I *arco* *ff* *espr.*  
 Vln. II *arco* *ff* *espr.*  
 Vla. *arco* *ff* *espr.* *div.*  
 Vc. *arco* *ff* *espr.*  
 Cb. *arco* *ff* *espr.*

60

111

Perc.

Voice

*f* *dim.* *p*

Ah - din pri - myer \_\_\_\_\_ iz tyekh ka - to - rykh mo - rye!

unis.

Vla.

*p*

Vc.

*p*

Cb.

*p*

61

122

(Chimes)

Perc.

*p*

Hp.

*p*

Voice

*pp* *cresc.* *f* *cresc.*

Kak nyet pad - lyey \_\_\_\_\_ iz - gna - ni - ya yi - vo, Tak mir ni znal \_\_\_\_\_ i vy - she che - la -

61

Vla.

*f*

Vc.

*f*

Cb.

*f*

134 **62**

Perc. (Chimes) *p*

Hp. *p*

Voice *ff* *p* *maestoso*

vye - ka. div. unis. Tak

Vc. *ff* *dim.* *p*

Cb. *ff* *dim.* *p*

145 **63**

Perc.

Hp.

Voice

mir - ni znal i vy - she che - la -

Vc.

Cb.

153 (Chimes) *p*

Hp. *p*

Voice

vye - - - ka.

Vc. *morendo*

Cb. *morendo*

## 53

64 Moderato ♩ = 92

Flute I

Piccolo

Oboes I, II

Clarinet in B♭ I, II

Bassoons I, II

Horns in F I, II

Horns in F III, IV

Trumpets in B♭ I, II

Trombones I, II

Trombone III & Tuba

Timpani

Percussion

W. Bl.

Whip

S. Dr.

Xylo

Violin I

Violin II

Viola

Violoncello

Contrabass

54

Fl. I

Picc.

Ob. I, II

Cl. I, II (Bb)

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

(W. Bl.)

(Whip)

(S. Dr.)

Perc.

B. Dr.

f

(Xylo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

div.



14

Fl. I

Picc.

Ob. I, II

Cl. I, II (B♭)

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

(Xylo.)

Pno.

Voice

Byez mas-ti - ra, ka - to - ri na - prav - lya - yet Yi - vo oo - dar, on dye - loop ni pa -

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]



21

Fl. I

Picc.

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

(W. Bl.)

(Whip)

(S. Dr.)

Perc.

(B. Dr.)

*ff*

Tam-t

*ff*

(Xylo.)

*ff*

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

*8va*

*a2*

*a2 tenuto*

*a2 tenuto*

*a2 tenuto*



67

Fl. I

Picc.

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

(W. Bl.)

(Whip)

(S. Dr.)

(B. Dr.)

(Tam-t.)

(Xylo.)

Voice

No Bo - zhi

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

Bassoon II to Contrabassoon

67

30

Fl. I

Picc.

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Perc. (Xylo.)

Pno.

Voice

moh - lot is si - bya is - vlyok Raz - makh, shto mi - roo pry - lest sa - ab - shcha - yet; Fsy - moh - la - ty tot

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*dim.*

68

[illegible]

42

Fl. I

Picc.

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

ki nad na - ka - val - nyey, Tyem ti zhi - lyey oo - dar:

arco

tenuto

70

46

Fl. I

Picc.

Ob. I, II

Cl. I, II (B♭)

Bsn. I

Cbsn.

Contrabassoon

To Bsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Hp.

Voice

tak za - ni - syon I na - dah mnoy on kvy - syam pad - ni - byes - nym;

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*div.*

*f espress.*



52 71

Hp. *f*

Voice *p espress.*  
Mnye gly - ba-yoo kas - nyet pyer-va - na - chal - nay, Pa - ka kooz -

71

Vln. I

Vln. II

Vla.

Vc. *f espress.*

Cb. *arco* *unis.*

57

Hp. *f*

Voice *mf*  
nyets Gas-po-dyen, tolk - ka on! Ni pa - sah - bit oo-da - ram pal - na - vyes - nym. \_\_\_\_\_

Vln. I

Vln. II

Vla. *f* *mf*

Vc.

Cb.

[illegible]

66

Fl. I

Picc.

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

(W. Bl.)

(Whip)

(S. Dr.)

(B. Dr.)

Perc.

(Tam-t.)

(Chimes)

(Xylo.)

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Fl. I

Picc.

Ob. I, II

Cl. I, II (B $\flat$ )

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

(W. Bl.)

(Whip)

(S. Dr.)

(B. Dr.)

Perc.

(Tam-t.)

(Chimes)

(Xylo.)

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

71 **73**

Fl. I *fff espress. tenuto*

Picc. *fff espress. tenuto*

Ob. I, II *a2 fff espress. tenuto*

Cl. I, II (B $\flat$ ) *a2 fff espress. tenuto*

Bsn. I, II

Hn. I, II *a2 fff espress. tenuto*

Hn. III, IV *a2 fff espress. tenuto*

Tpt. I, II *fff espress. tenuto*

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Voice

**73**

Vln. I *fff espress. tenuto*

Vln. II *fff espress. tenuto*

Vla. *fff espress. tenuto*

Vc. *fff espress. tenuto*

Cb.



# IX. НОЧЬ (Nōch/Dialóg) (Night/ A Dialog)

74 Andante ♩ = 88

Horn I in F

Celesta

Harp

Voice

74 Andante ♩ = 88

Violin I

Violin II

Viola

Violoncello

Contrabass

*p con sod.*

*p*

*p con sod.*

*p con sod.*

*p con sod.*

*p con sod.*

5

Hn. I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *p*

*p*

*p*

*p*

*p*

*div.*

*p dim.*

*div.*

*p dim.*

10 **75**

Hp. *p*

Voice *p*  
Vöt eh - ta noch, shto tak spa - koy - na spit Pi - ryed ta - boh - yoo, \_\_\_\_\_

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

≡

15 **76**

Voice  
An - gi - la saz - dah - nye.

Vln. I *p*

Vln. II

Vla. unis.

Vc. unis.

Cb. unis.



21 77

Hn. I *pp* *p*

Cel.

Hp. *p*

Voice Ah - nah is kam - nya, no vnyey yest dy -

Vln. I *pp dim.* div.

Vln. II *pp dim.* div.

Vla. *pp dim.* div.

Vc. *pp dim.*

Cb. *p*

25 78

Cel.

Voice kha - - - nye: Lish raz - boo - di, ah -

Vln. I *pp* unis.

Vln. II *pp* unis.

Vla. *p* unis. div.

Vc.

Cb.

29

Cel.

Voice

na za - ga - va - rit.

Vln. I

Vln. II

Vla.

unis.

Vc.

Cb.

*pp*

*pp*

33

79

80

Hp.

Voice

Mnye slad - ka spat, ah poo - shchi

Vln. I

*pp*

unis.

Vln. II

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

*pp*

*p*

*pp*

*pp*

div.

*pp* dim.

div.

*pp* dim.

43 **81**

Hp.

dim.

p

Voice

choo - stvah - vat, ni vih - dyet ab - likh - chen - nye Oo -

Vln. I

ff

dim.

Vln. II

ff

dim.

Vla.

ff

dim.

pizz.

arco

Vc. div.

ff

dim.

arco

Cb.

pp

dim.

48 82

Hp.

*p*

*8<sup>rb</sup>*

Voice

mol - knish, drook,

Vln. I

*pp*

Vln. II

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

*pp*

52 83

Hp.

*8<sup>rb</sup>*

Voice

Kchi-moo mi - myah\_\_\_\_\_ boo - dit?

Vln. I

Vln. II

Vla.

*pp*

Vc.

*pp*

Cb.

*pp*

58 con sord.

Hn. I *pp* *p*

Hp. *p*

Voice

Vln. I *pp* *morendo*

Vln. II *pp* *morendo*

Vla. *pp* *morendo*

Vc. *p dim.* *morendo*

Cb. *p dim.* *morendo*

unis.

84

# X. Смерть (Smyert) (Death)

Adagio ♩ = 88

Bsn. I  
Cbsn.  
Hn. I, II  
Hn. III, IV  
Tpt. I, II  
Tbn. III  
Voice

*ff tenuto espress.*

84

Adagio ♩ = 88

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

85

7

Bsn. I

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Voice

Vc.

Cb.

a2 senza sord.  
*f* espress. tenuto

a2 senza sord.  
*f* espress. tenuto

*p*

*p*

*p*

Oosh choo-ya smyert, khöt i ni zna-ya sro-kah,

85

con sord.

con sord.

*p*

*p*



12

Bsn. I

Cbsn.

Hn. I, II

Hn. III, IV

Voice

Vc.

Cb.

*f*

*f*

*f*

*f*

Ya vi - zhoo zhizn\_\_\_ fsyo oo - by - strah - yet shak, No tye - loo yi - shoho

[illegible]

19 86

Bsn. I

Cbsn.

Tbn. III

Voice

Vc.

Cb.

The image shows a musical score for measures 19 through 22. The score is written for six parts: Bsn. I, Cbsn., Tbn. III, Voice, Vc., and Cb. The key signature is one flat (B-flat major or D minor), and the time signature is 3/2. The first two measures (19 and 20) feature a melody in the Bsn. I and Cbsn. parts, with the Tbn. III part providing a rhythmic accompaniment. The Voice part is silent in these measures. The last two measures (21 and 22) feature a sustained chord in the Bsn. I, Cbsn., Vc., and Cb. parts, while the Tbn. III part continues its rhythmic accompaniment. The score is written in a standard musical notation style with a grand staff for each instrument.



24 **87**

Bsn. I

Cbsn.

Hn. I, II

Hn. III, IV

Tbn. III

Voice

Mir fsli-pah - tye: pas-tyd-na - va oo - roh-kah Iz vlas - ti zlah ni iz - vli-kah - yet zrak, Na-dyehz-dy

Vc.

Cb.

29 **88**

Bsn. I

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. III

Voice

nyet, i fsyo ab - yem - lit mrak, I losh tsah - rit i prav-dah prya-chit o - ka.

Vc.

Cb.

33 **89**

Voice: Kag-dahsh, Gas-pod, nas-too-pit to, chi-vo Zhdootvyer-ny-ye Ti-bye?

Vln. I: con sord. *pp* *cresc.* *f*

Vln. II: con sord. *pp* *cresc.* *f*

Vla.: con sord. *pp* *cresc.* *f*

Vc.: con sord. *pp* *cresc.* *f*

Cb.: con sord. *pp* *cresc.* *f*

div.

38 **90**

Voice: As-lah - bi - vah-yet Vat sroch-kakh vye-ra, doo-shoo da - vit gnyot;

Vln. I: *pp* *poco espress.*

Vln. II: *pp*

Vla.: unis. *pp*

Vc.: *dim.* *p* *pp*

Cb.: *dim.* *p*

48

dim.

Voice

tryey i naf-sig - da yiv-lya-yet Nas fsra-ma-tye, fkah - toh - roy zah ta - yöt?

Vln. I

dim.

Vln. II

Vla.

dim.

Vc.

dim.

Cb.

dim.

p

92

54 con sord.

Tpt. I, II

pp

Voice

Vln. I

pp

Vln. II

Vla.

pp

Vc.

pp

Cb.

pp



59 93

Hn. I, II

*p* I con sord.

Hn. III, IV

Tpt. I, II

Voice

93

Vln. I

Vln. II

Vla.

Vc.

*p espress.*

*ppp*

Cb.

*p*

*pp*

*ppp*

# XI. Бессмертие (Byes-smyértye) (Immortality)

**94** Allegretto ♩ = 160

Flute I *p*

Piccolo *p*

Clarinet I in A *p*

Bassoons I, II

Horns in F I, II

Horns in F III, IV

Trumpets in B $\flat$  I, II

Trombones I, II

Trombone III & Tuba

Triangle

Chimes

Glockenspiel

Vibraphone

Voice

**94** Allegretto ♩ = 160

Violin I

Violin II

Viola

Violoncello

Contrabass

8

Fl. I

Picc.

Cl. I (A)

13

Fl. I

Picc.

Cl. I (A)

95

18

Fl. I

Picc.

Ob. I, II

Cl. I (A)

Bsn. I, II

(Chimes)

Perc.

*p*

Cel.

*p*

Voice

*p*

Zdyes rok pas - lal byez

95

senza sord.

Vln. I

div.

*grw*

Vln. II

div.

Vla.

21 (Chimes)

Perc.

Cel.

Voice

vrye - men - ni - mnye son No ya ni

Vln. I

Vln. II

Vla.

div.

unis.

unis.

25 (Chimes)

Perc.

Cel.

Voice

myortv khot i ah - poo - shchin vzyem lyoo:

Vln. I

Vln. II

Vla.

div.

unis.

gva

30 **96** (Chimes) (Chimes)

Perc.

Cel.

Hp.

Voice

96 Ya zhiv vti -

Vln. I

Vln. II

Vla.

8va unis.

unis.

unis.



33

Perc.

Cel.

Hp.

Voice

byeh, chim sye - ta - van - yam vnyem - -

Vln. I

Vln. II

Vla.

8va

div.



97

(Chimes)

37

Perc.

Cel.

Hp.

Voice

lyoo Za to, shto vdoo - gyeh drook ah -

Vln. I

Vln. II

Vla.

97



41

(Chimes)

Perc.

Cel.

Hp.

Voice

tah - - - bra - - - zhon. Za

Vln. I

Vln. II

Vla.

(Chimes)

45

98

Voice

to shto vdro - gye drook ah tah

Vln. I

div.

Vln. II

unis.

Vla.

unis.

99

Fl. I

Picc.

Ob. I, II

Cl. I (A)

Bsn. I, II

Perc.

Hp.

Voice

bra - zhon.

*p*

*p*

*p*

*p*

(Triangle)

99

Vln. I

Vln. II

Vla.

55

Fl. I

Picc.

Ob. I, II

Cl. I (A)

Bsn. I, II

Perc. (Triangle)

Hp.

Voice

61

Ob. I, II

Bsn. I, II

Voice

100

*p* *maestoso*

Ya slov - na

67

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

myortv\_\_\_\_\_ no mi - roo

senza sord.

*p*

*p*

*p*

72

101

Voice: voo - ti - she - - nye - - Ya ty - si - cha - mi -  
 Vln. I: *p* *mf*  
 Vln. II: *p* *mf*  
 Vla.: *p* *mf*  
 Vc.: *p* *mf*  
 Cb.: *p* *mf*

79

Voice: doosh zhi - voo vsyerd - tsakh Fsyekh lyoo - bya - shchikh, i, zna - chit, ya - - ni  
 Vln. I: *cresc.*  
 Vln. II: *cresc.*  
 Vla.: *cresc.*  
 Vc.: *cresc.*  
 Cb.: *cresc.*

87 **102**

Bsn. I

Cbsn.

Hn. I, II

Hn. III, IV

Timp.

Voice

prakh, \_\_\_\_\_ I smyert - na - ye \_\_\_\_\_ mi - nya ni tri - nyet tlyen - ye.

**102**

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

103

96 a 2.

Tbn. I, II *ff* *p*

Tbn. III  
Tba. *ff* *p*

Timp. *ff* *pp*

Perc. (Chimes) *ff*

Voice *p maestoso*

103

Vln. I *ff* *dim.*

Vln. II *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

Cb. *ff* *dim.*



101

104

Voice

smyert - na - ye \_\_\_\_\_ mi - nya \_\_\_\_\_ ni tro -

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

108

Voice: nyet tlye \_\_\_\_\_ nye. \_\_\_\_\_  
 Vln. I: \_\_\_\_\_  
 Vln. II: \_\_\_\_\_  
 Vla.: enh. \_\_\_\_\_  
 Vc.: \_\_\_\_\_  
 Cb.: \_\_\_\_\_



114

105

Voice: \_\_\_\_\_  
 Vln. I: pizz. *f* \_\_\_\_\_ arco. *p* \_\_\_\_\_  
 Vln. II: pizz. *f* \_\_\_\_\_ arco. *p* \_\_\_\_\_  
 Vla.: pizz. *f* \_\_\_\_\_  
 Vc.: pizz. *f* \_\_\_\_\_ arco. *p* \_\_\_\_\_  
 Cb.: pizz. *f* \_\_\_\_\_



121

Voice: \_\_\_\_\_  
 Vln. I: \_\_\_\_\_  
 Vln. II: \_\_\_\_\_  
 Vla.: arco \_\_\_\_\_  
 Vc.: \_\_\_\_\_  
 Cb.: \_\_\_\_\_

128 **106**

Cel.

*p*

Voice

132

Perc.

(Chimes)

(Glsp)

(Glsp)

*p*

Hp.

*p*

*dim.*

*morendo*

Voice