

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

扬琴 Yangqin

Pictures At An Exhibition

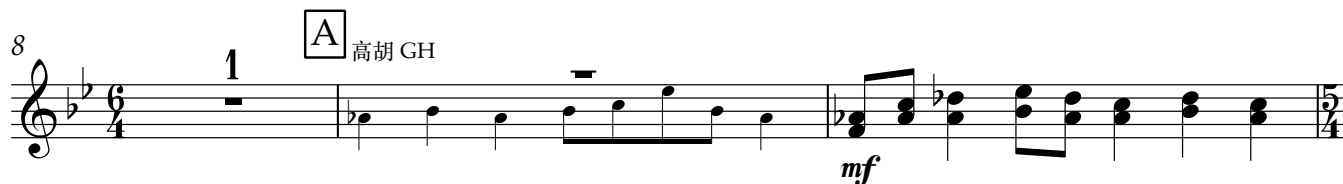
Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)

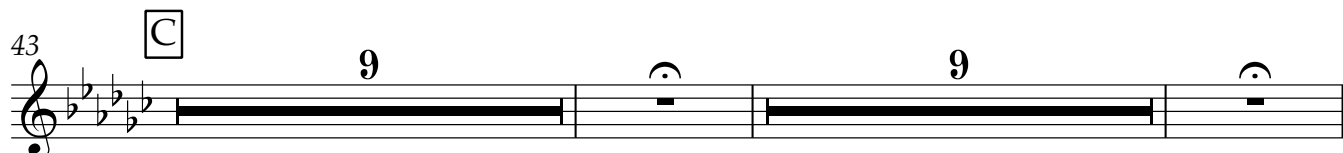
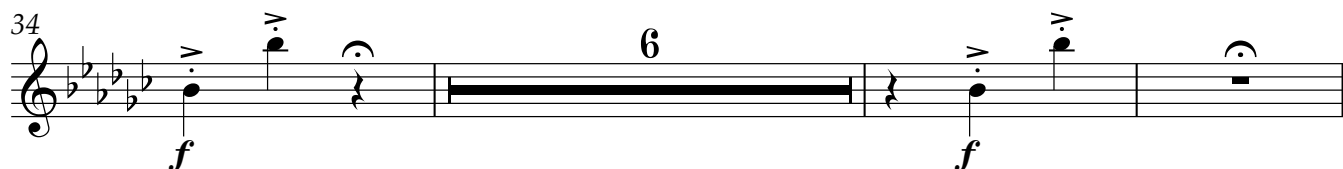
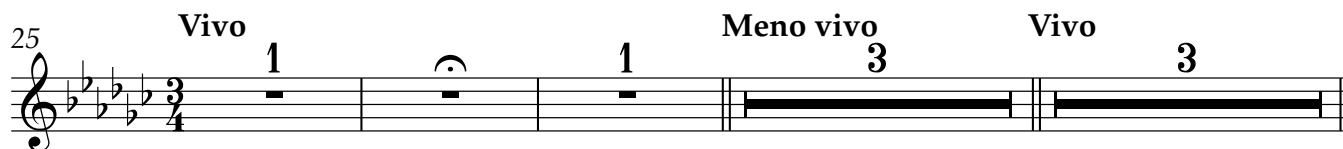
orch. Kahchun Wong (2022)

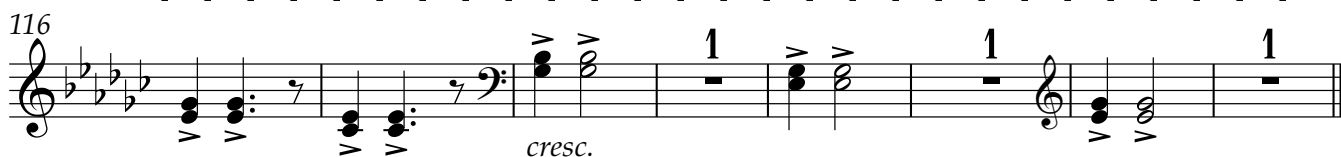
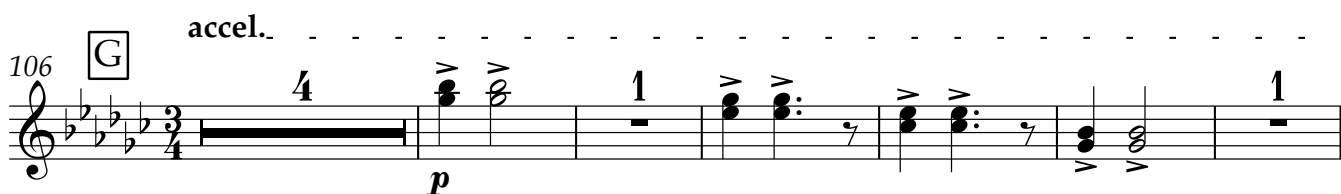
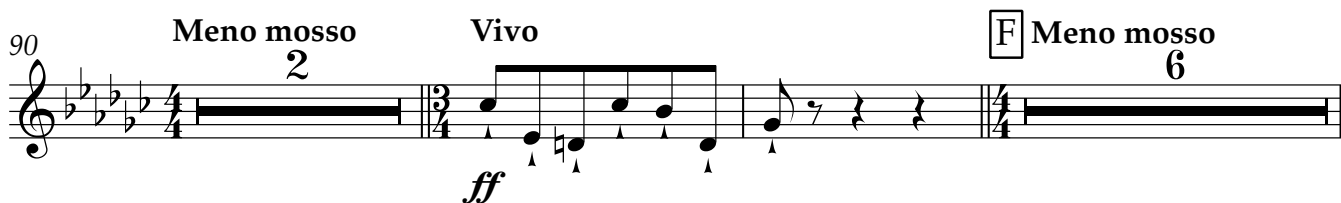
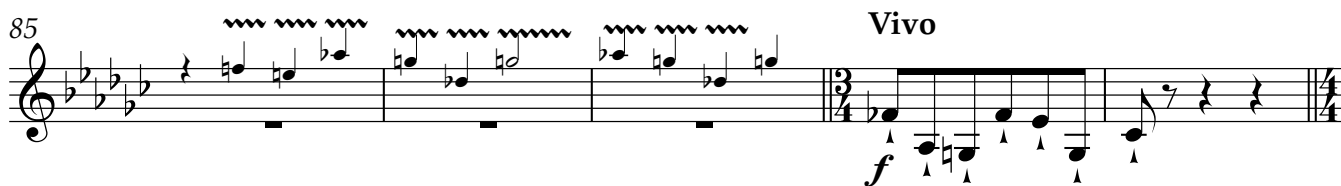
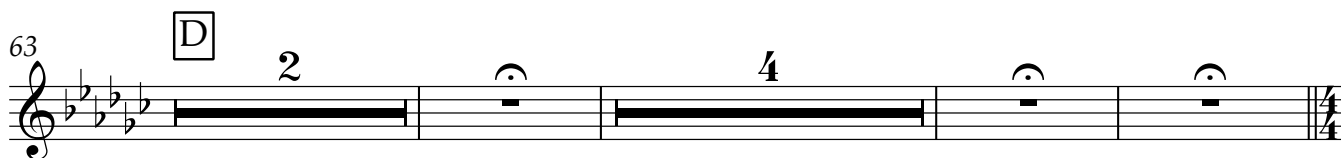
Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



I. Gnomus





Promenade

[H] Moderato comodo assai e con delicatezza


134 

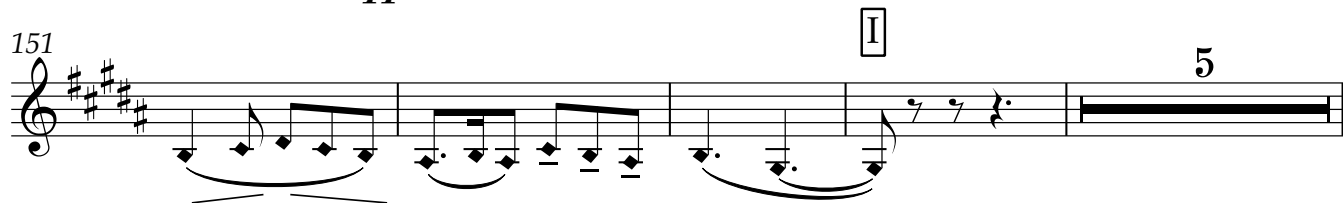
138 

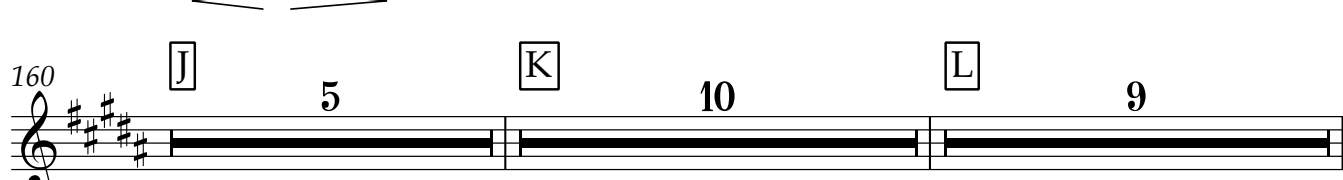
142 


II. Il vecchio Castello

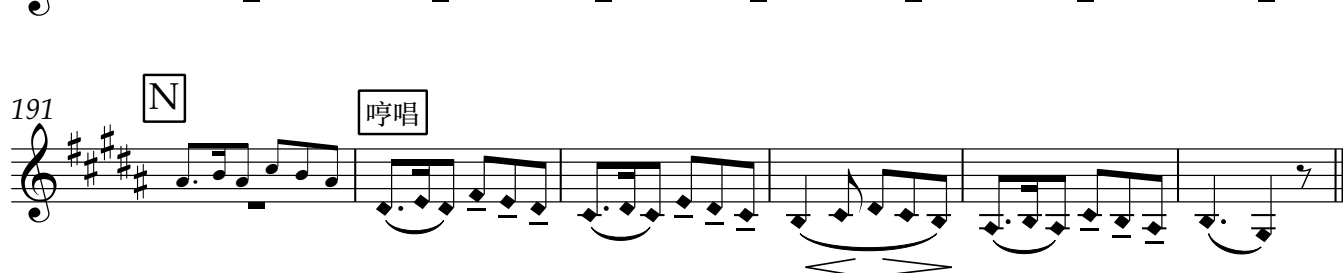
Andantino molto cantabile e con dolore

146 

151 

160 

184 

191 

197 O 10 P 8 Q 倍大笛 BDD (独奏)

218

224 3 div. *p* *mf*

233 R 9 S 哼唱 unis. *pp* *pp*

247 T 4 哼唱 1 *f*

Promenade

255 U Moderato non tanto, pesante TACET

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263 1 扬琴 YQ (独奏)

266 1 1

270 *mf* 4

扬琴 Yangqin

276 V 6 扬琴 YQ (独奏)

284 *f*

286 *ff* subito meno mosso 6

This section of the score for Yangqin (Solo) spans measures 276 to 292. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 276 contains a whole rest, a measure number '6', and a boxed letter 'V'. Measures 277-283 feature a continuous sixteenth-note melody. Measure 284 starts with a forte (*f*) dynamic and continues the melody. Measure 286 begins with a fortissimo (*ff*) dynamic and a 'subito meno mosso' tempo change. It includes a sixteenth-note melody followed by a whole rest, with a measure number '6' and a boxed letter 'W' above it.

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 1 9 11 W

314 X 10 高胡 GH

331 Y *ff*

336 Z 17

This section of the score for 'Bydlo' spans measures 293 to 336. It begins with a treble clef and a key signature of three sharps. Measure 293 has a 2/4 time signature, a repeat sign, and measure numbers 1, 9, and 11. Measures 294-295 are whole rests, followed by measures 296-297 which are also whole rests. Measure 314 starts with a boxed letter 'X' and a measure number 10, followed by a melody. Measure 331 begins with a boxed letter 'Y' and a fortissimo (*ff*) dynamic, featuring a series of chords. Measure 336 starts with a boxed letter 'Z' and a measure number 17, continuing the chordal texture.

Promenade

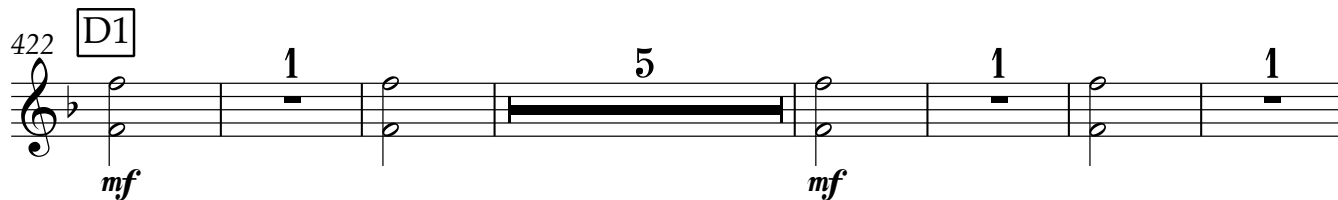
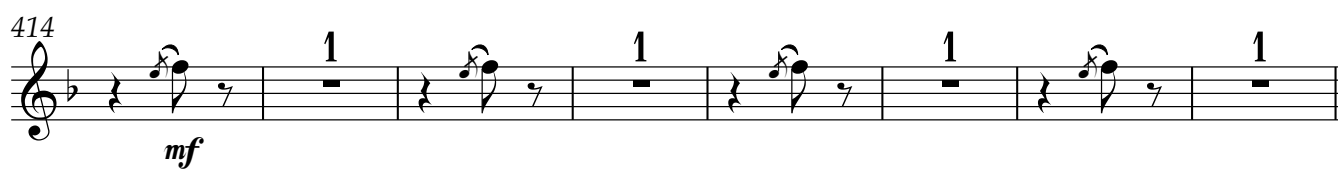
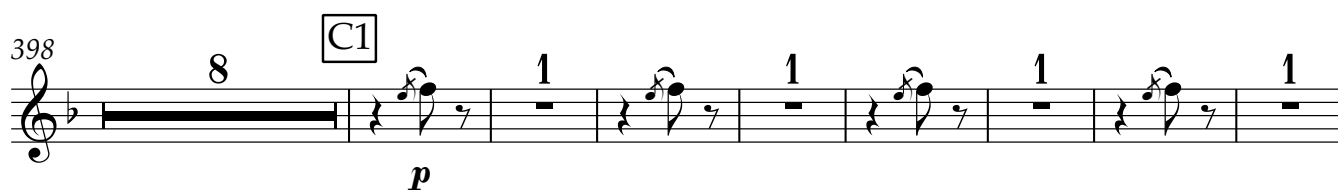
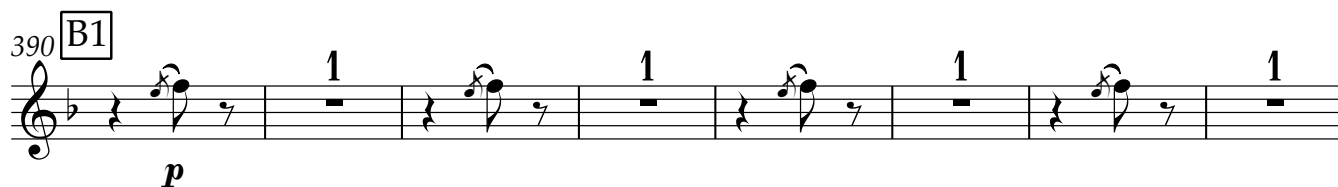
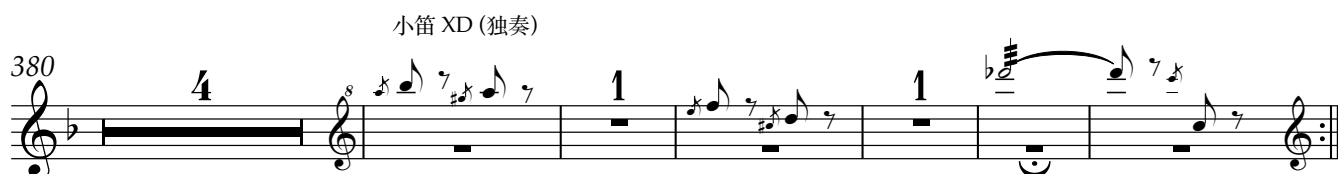
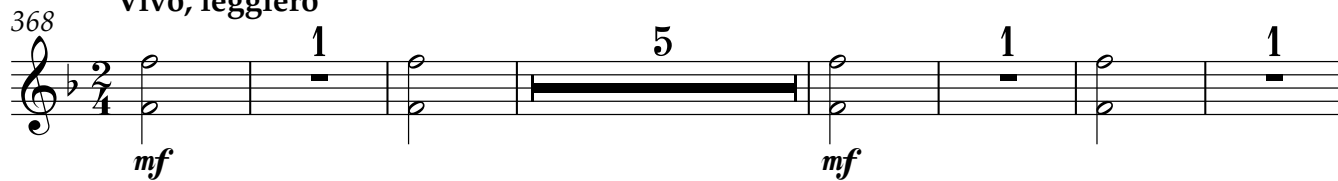
358 A1 Tranquillo

364 *f*

This section of the score for 'Promenade' spans measures 358 to 364. It begins with a treble clef and a key signature of one flat (Bb). Measure 358 has a 5/4 time signature and a 'Tranquillo' tempo marking. It contains a whole rest with a measure number '1'. Measure 364 starts with a forte (*f*) dynamic and a melody. The score concludes with a whole rest and a measure number '1'.

V. Ballet of Unhatched Chicks

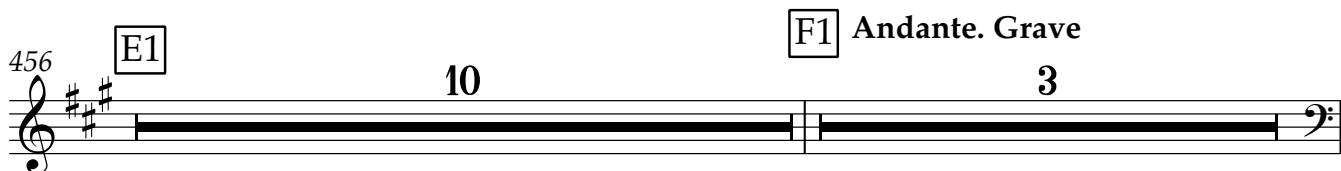
Scherzino
Vivo, leggiero



Page left blank to facilitate page turns

VI. "Samuel" Goldenberg und "Schmuyle"

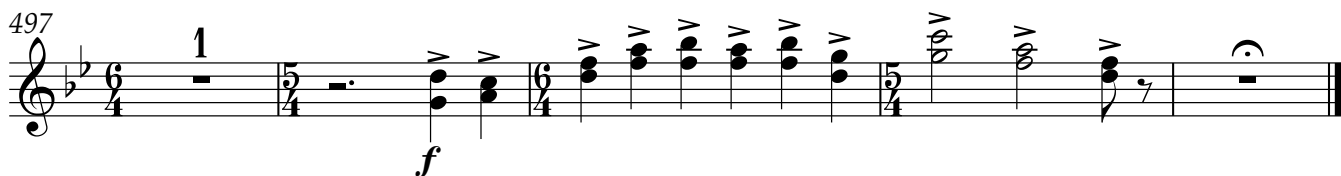
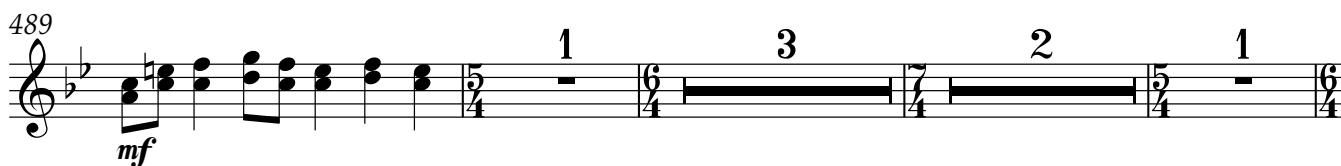
Andante



琵琶 PP, 中阮 ZR, 大阮 DR

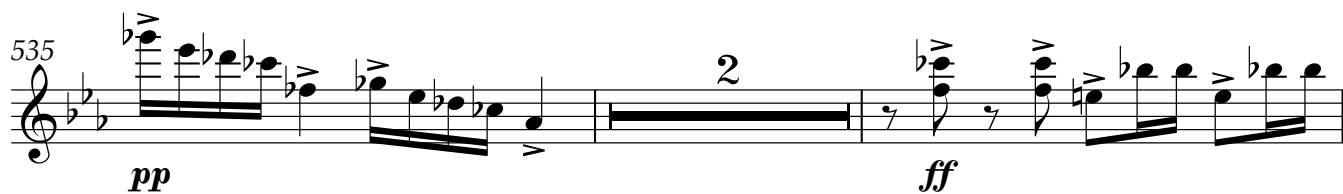
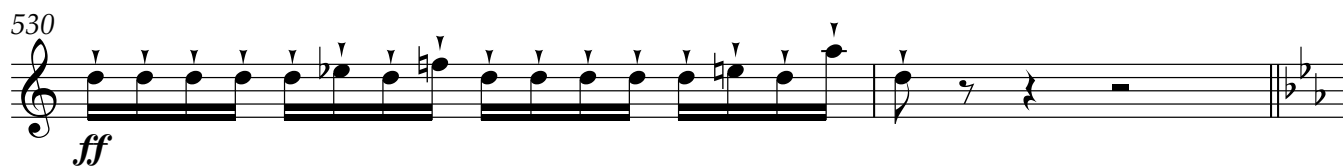


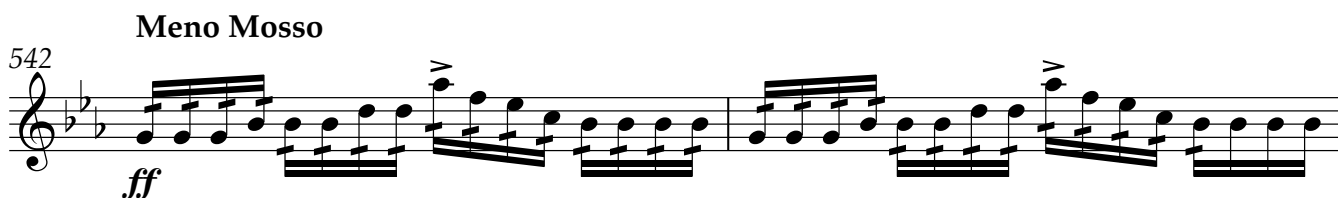
Promenade



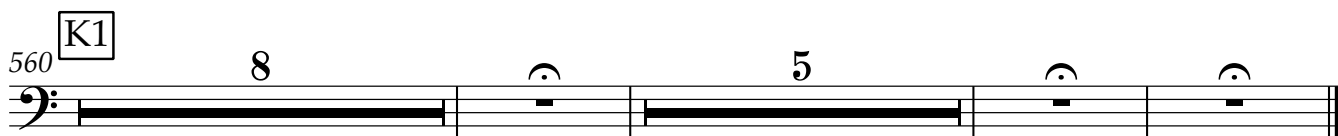
VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando





VIII. Catacombae



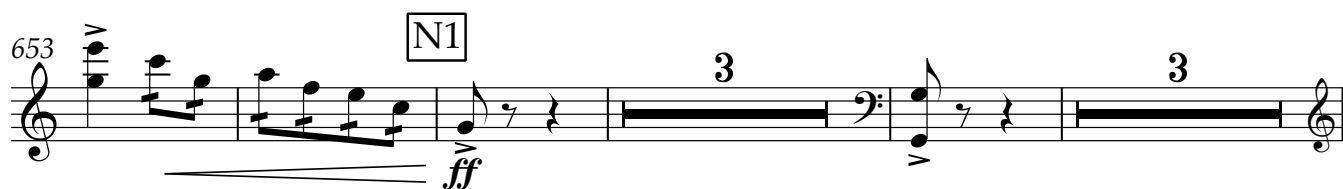
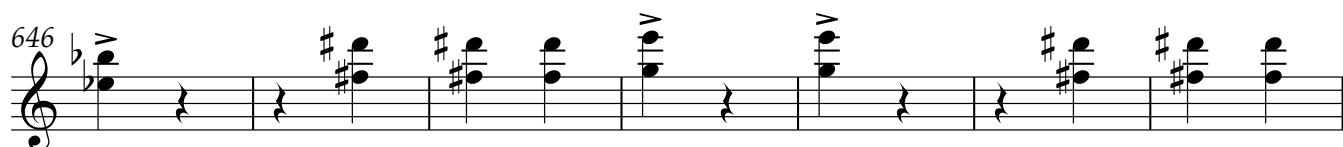
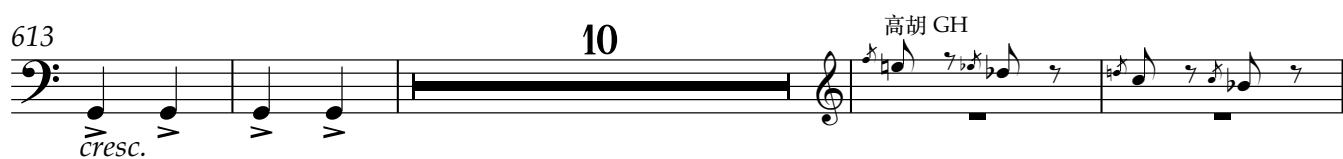
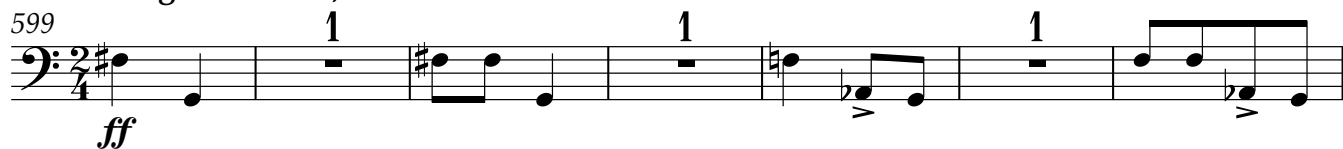
Con mortuis in lingua mortua

Andante non troppo, con lamento



IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce



671 O1

ff

677

683

693 P1 Andante mosso

709 Q1 中阮 ZR + 大阮 DR

719 R1 Allegro molto 大提琴 Vc..

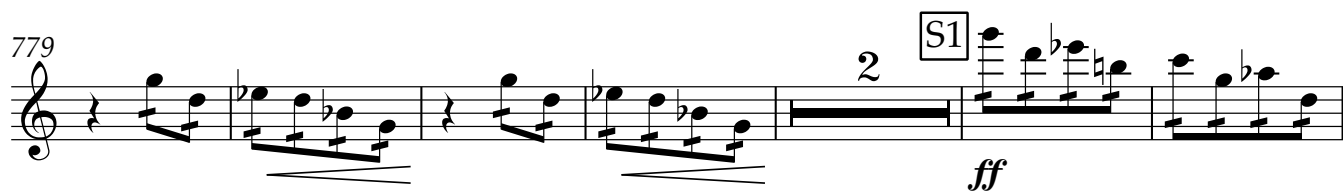
ff

726 高胡 GH

cresc.

738 高音笙 GYSh

f



X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

810 20 扬琴 YQ (独奏) T1 哼唱 p 祈祷

833

839 U1 11 二胡 EH (独奏)

856 V1 f

860

864

867

871 W1 17

890 X1 16 Y1 8 二胡 EH

916

920 *ff*

923 Z1 **Meno mosso, sempre maestoso**

929

935

940

945 A2 12 *p*

poco a poco rallentando

961

965 **B2** (In 3) *f* 3 (In 2) 1 *più f* (In 3) 3

970 (In 2) **C2** Grandioso *ff*

979

986 *sfpp* *ffff*