

# Chambered Spirals

For large chamber ensemble

**Flute**

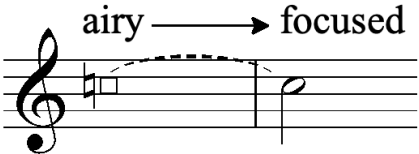
Felipe Lara  
2020

# Performance Notes:

## Microtonal notation:

- # 1/4 tone sharp
- ## 3/4 tone sharp
- ♭ 1/4 tone flat
- 𝄫 3/4 tone flat
- ↑ 1/6 tone sharp
- ↓ 1/6 tone flat

## Other notes:



airy ———> focused

An arrow with a dashed tie refers to transitioning between two techniques.

## Durata:

approximately 30 minutes

# Chambered Spirals

for large chamber ensemble

Felipe Lara (2020)

b. 1979

$\text{♩} = 52$

2

*pp*  $\text{<}$  *p*  $\text{>}$  *pppp*

*f*

pizz.

6-7

9

air noise (no pitch) **A**

2

10-11

*pp*  $\text{<}$  *p*  $\text{>}$  *pppp*

sh... *ppp*  $\text{<}$  *ff*

ord.

**B**

pizz.

*f*

15-16

2

air noise **C**

2

19-20

*pp*  $\text{<}$  *mp*  $\text{>}$  *ppp*

sh... *ppp*  $\text{<}$  *ff*

ord.

3

6

22

**D**

pizz.

*f*

24-25

2

**E**

2

28-29

30

ord.

*pp*  $\text{<}$  *mf*  $\text{>}$  *ppp*  $\text{<}$  *mp*

**F**

36

airy  $\text{>}$  focused

*ppp*  $\text{<}$  *mp*

ppp  $\text{<}$  *mp*

ppp  $\text{<}$  *mp*

frul.

*ppp*  $\text{<}$  *mp*  $\text{<}$  *f*

## Flute

42 **G** ord. airy → focused **H** airy → focused

*ppp* < *mp* *ppp* < *mp* *ppp* < *mp* *ppp* < *mp*

49 frul. **H** tongue ram

*ppp* < *mp* = *f* *f* ("f") ("f")

57 **I** 2 58-59 *ff*

Enjoy Elbow sustain;  
wait for Perc. II to get back to position

**I** 2 Vln. I 2 63-64 67-68

70 **J** airy → focused (focused) → airy airy → focused (focused) → airy

*pppp* < *p* (*p*) < *pppp* *pppp* < *p* (*p*) < *pppp*

76 airy (airy) → focused 5 (focused) → airy

*pppp* < *p* (*p*) < *pppp*

82 **K** (airy) frul. (airy) (airy) → focused (focused) → airy

*pppp* < *p* < *pppp* *pppp* < *p* (*p*) < *pppp*

Flute

90 (airy) frul. *pppp* *p* (*p*) *pppp* (airy) ord. (airy) → focused *pppp* *p*

96 (focused) → airy *(p)* *pppp* *ppp* *p* (focused) → airy *(p)* *pppp*

102 airy sempre legato (airy) → focused (focused) → airy airy → focused *pppp* *p* (*p*) *pppp* *pppp* *p*

108 (focused) → airy *(p)* *pppp* key click *ff* air noise 3 3 *p* *ff* key click *ff*

115 frul. *mf* (*mf*) *pppp* air noise sh... *ppp* *fff* *N* *mf* = 66 (*mf*) *ppp*

121 (frul.) *ff* *mf* *pppp* air noise sh... (*pppp*) *ff* *O* frul. → ord. *mf* (*mf*) *pppp*

127 airy focused 3 (*mf*) *pppp* *P* air noise sh... *pppp* *ff*

## Flute

132 *ord.* *ff senza dim.* *airy* *(airy) frul.* *air noise*  
*pppp*  $\langle$  *ppp*  $\langle$  *(ppp)*  $\rangle$  *pppp* *sh...*  
*pppp*  $\langle$  *ff*

140 **Q** *sh...* *pppp*  $\langle$  *ff* *sh...* *pppp*  $\langle$  *ff* *airy*  
*pppp*  $\langle$  *pp*  $\langle$  *ppp*

149 *frul.* *air noise* **S** *air noise* *ord.* *air noise*  
*mf sub*  $\langle$  *(mf)*  $\rangle$  *pppp* *sh...* *pppp*  $\langle$  *ff* *sh...* *pppp*  $\langle$  *ff* *mp*  $\langle$  *f*  $\rangle$  *sh...* *pppp*  $\langle$  *ff*

155 *frul.* *(frul.)* *ord.* *frul.* *air noise*  
*p*  $\langle$  *mf*  $\rangle$  *(mf)*  $\rangle$  *pppp* *ff*  $\langle$  *(ff)*  $\rangle$  *pppp* *mf* *ff*  $\rangle$  *sh...* *pppp*  $\langle$  *ff*

162 **T** *pizz.* *ord.* *ord.* *ord.* *ord.*  
*ffz* *p*  $\langle$  *mp*  $\rangle$  *pppp* *mp*  $\langle$  *mf*  $\rangle$  *(mf)*  $\langle$  *ffp*  $\rangle$  *ff*

169 **U** *(5)* *air noise* *tongue ram* *air noise* *ord.* *air noise*  
*sh...* *ppp*  $\langle$  *ff* *sh...* *pppp*  $\langle$  *ff* *mf*  $\rangle$  *pp* *mf*

177 *air noise* *ord.* *air noise* **V** *air noise*  
*sh...* *ppp*  $\langle$  *ff* *p sub* *mf*  $\rangle$  *pp* *sh...* *ppp*  $\langle$  *ff*

183

ord.

*mf* *sub* (mf) (mf) *ff* *fff*

W

air noise

sh... *ppp* < *ff*

ord. 5 *mf*

189

frul.

ord.

5

tongue ram

*mf* *ff* *ff* *ff* *mf* (mf) *senza dim.*

193

X

air noise

*mf* *fff* sh... *ppp* *sub* < *ff*

*ppp* *ff* sh... *ppp* *sub* < *ff*

air noise

200

ord.

air noise

*mf* *ff* sh... *pp* *sub* < *ff*

ord.

*mf* *pp*

*Space left blank to facillitate page turn.*

## Flute

204 *frul. → ord.* **mf** **mf** **pp** **ff** **pppp** **mf** **ppp** **ffp**

209 **(p)** **ppp** **mf sub** **mf** **ppp** **sh...** **ppp** **ff** **mf** **sh...** **ppp** **ff**

212 *sing and play* **mf** **pppp** **mf** **p** **ppp** **p** **mf** **p**

215 *focused* **(p)** **ppp** **ff** **p sub** **mf** **(mf)** **ff** **sh...** **ppp** **ff**

218 **(mf)** **ppp** **3** **ff** **frul.** **mf** **(mf)** **ff** **air noise** **sh...** **ppp** **ff** **ord.** **(ff)**

221 **mf** **pp sub** **ff** **mf** **pp** **mf sub** **ff** **mf** **f** **mf sub**

224 **ord.** **f** **ppp** **5** **mf** **f** **sh...** **ppp** **ff** **frul.** **mf** **ff** **pp** **ff** **pp** **mf sub** **f**



228 **A1** 0.5" air noise pizz.

*sfz***p**  $\longrightarrow$  **ff** *pp* *sub*  $\longrightarrow$  **ff** sh... *pp*  $\longrightarrow$  **ff**

233 ord. air noise sh... *pp* *sub*  $\longrightarrow$  **ff** *mf* *senza dim.* (mf)  $\longrightarrow$  **ff**

bend

**B1** 240 air noise sh... *pp*  $\longrightarrow$  **ff** frul. *mf*  $\longrightarrow$  *pp* pizz. *p* sh... *ppp*  $\longrightarrow$  **ff** air noise sh... *ppp*  $\longrightarrow$  **ff**

246 **C1**  $\text{♩} = 99$  ord. *p*  $\longrightarrow$  **fff** air noise sh... *ppp*  $\longrightarrow$  **ff**

253 tongue ram *mf* air noise sh... *ppp*  $\longrightarrow$  **ff** tongue ram *mf* air noise sh... *ppp*  $\longrightarrow$  **ff**

258 **D1** (3) tongue ram *mf*  $\longrightarrow$  **ff** air noise sh... *ppp* *sub*  $\longrightarrow$  **ff** 2 262-263

264 (3) tongue ram *mf*  $\longrightarrow$  **f** air noise sh... *ppp*  $\longrightarrow$  **ff** 2 267-268 sh... *ppp*  $\longrightarrow$  **ff**

270 (3) tongue ram *mf*  $\longrightarrow$  **ff** ord. *p* *sub*  $\longrightarrow$  **ff**

## Flute

**E1** 3 274-276 pizz. *mf* ord. (*mf*) (*mf*) *pppp mf* pizz.

282 ord. *mf* (*mf*) *ff* pizz. *mf<sub>sub</sub>* *f* **F1**

286 ord. *mf* (*mf*) *ff* pizz. *mf<sub>sub</sub>* *ff*

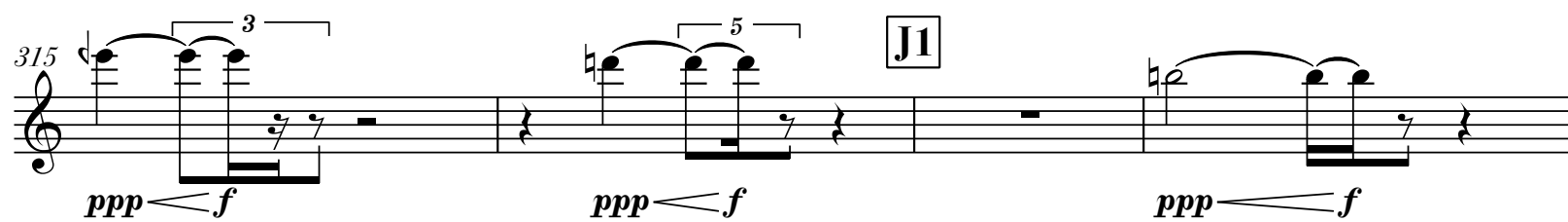
**G1** 2 290-291 air noise sh... *pppp* *ff* pizz. *mf<sub>sub</sub>* tongue ram (*f*) (*f*) pizz. *f* *ff*

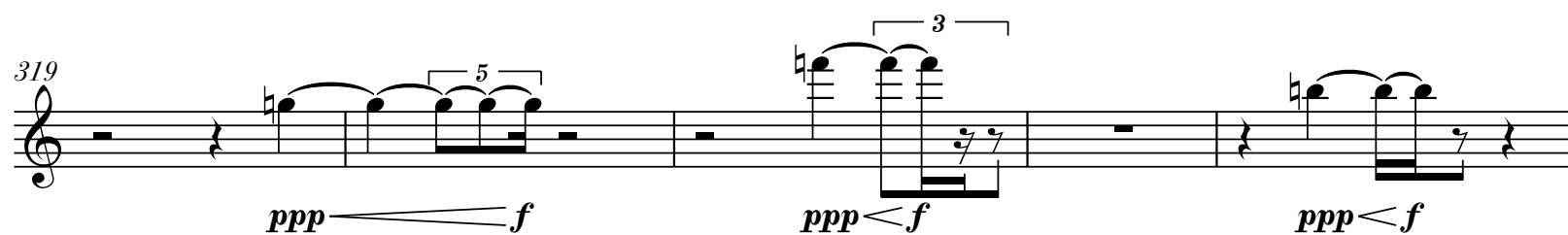
295 ord. *pp* *f* **H1** air noise sh... *ppp* *ff* 299-300 sh... *ppp* *ff*

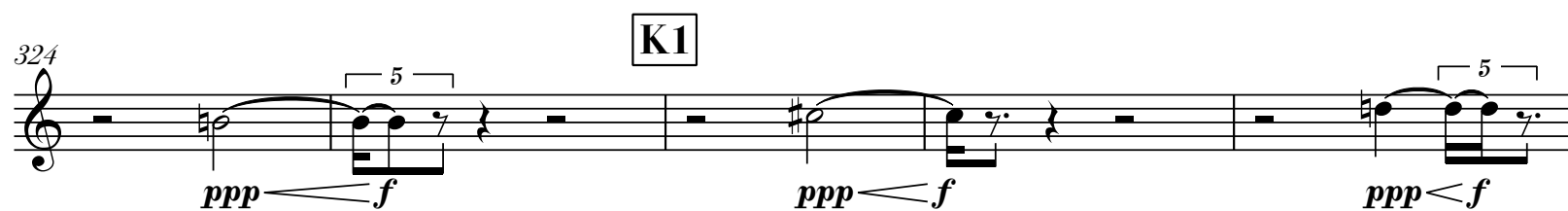
302 pizz. *ppp* *pp* *p* *mp* *mf* *f* *ff* *fff* 3"

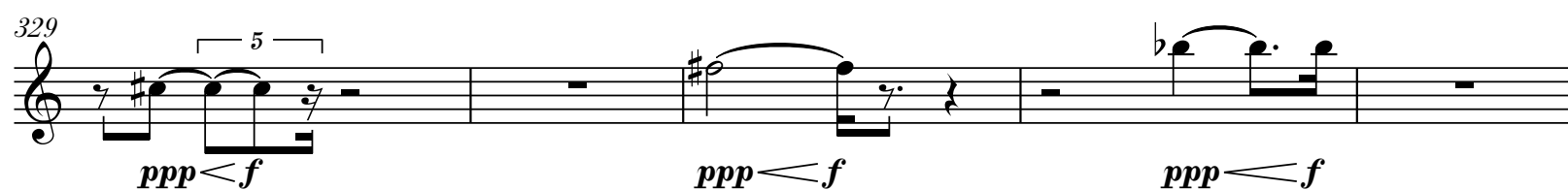
**I1** 3 305-307 ord. *ppp* *f* *ppp* *f*

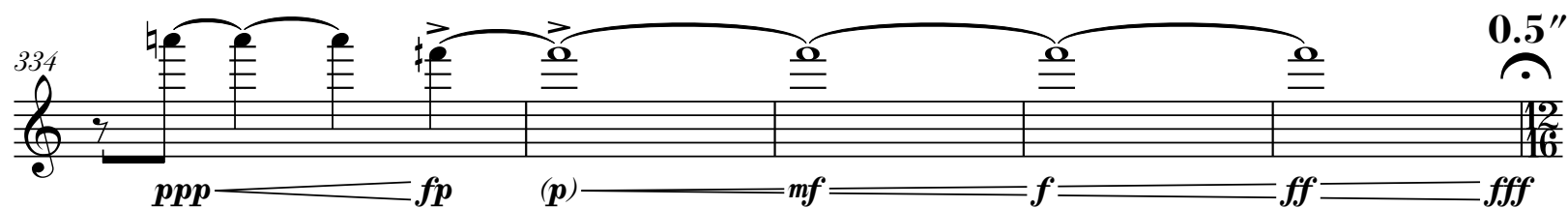
312 5 3 3 *ppp* *f* *ppp* *f* *ppp* *f*

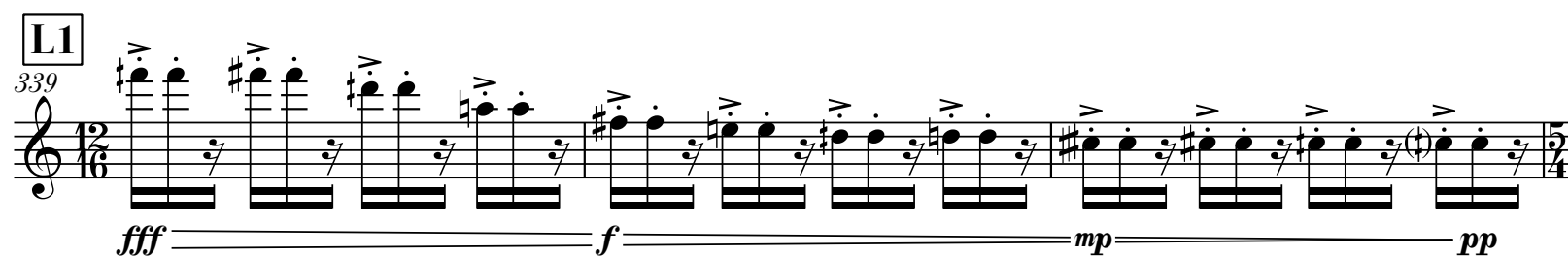
315  *ppp*  $\leq$  *f* *ppp*  $\leq$  *f* *ppp*  $\leq$  *f*

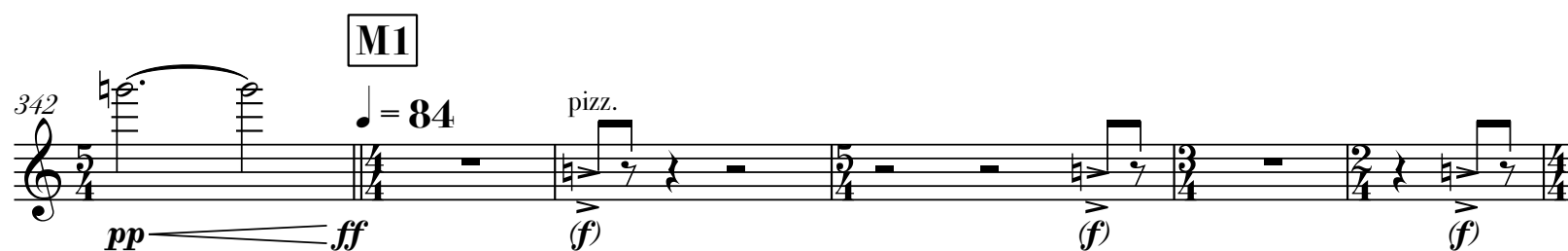
319  *ppp*  $\leq$  *f* *ppp*  $\leq$  *f* *ppp*  $\leq$  *f*

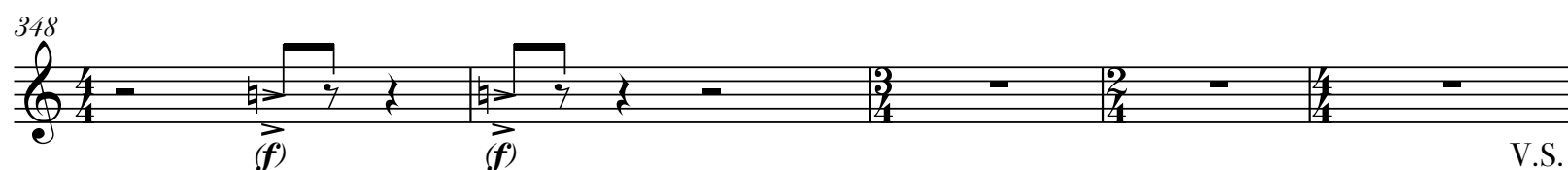
324  *ppp*  $\leq$  *f* *ppp*  $\leq$  *f* *ppp*  $\leq$  *f*

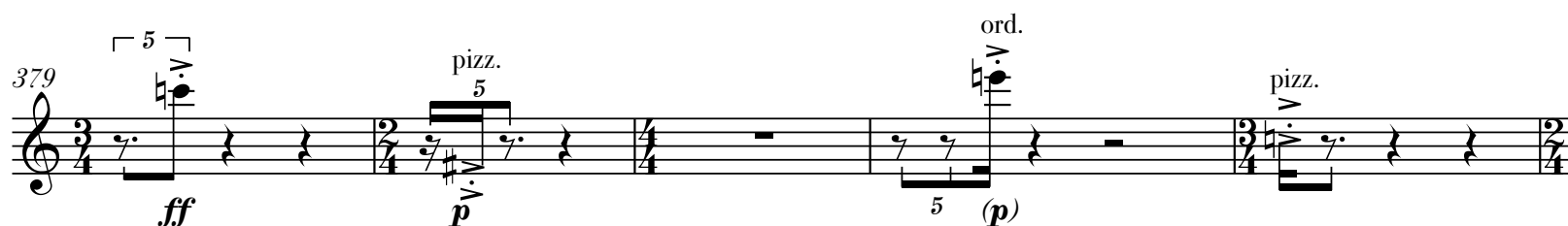
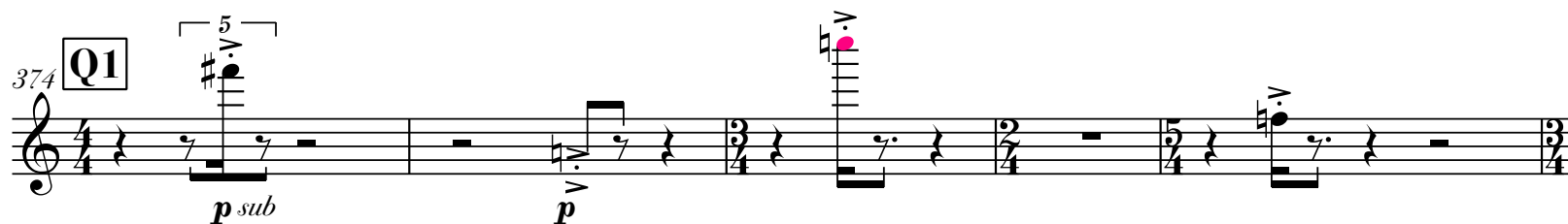
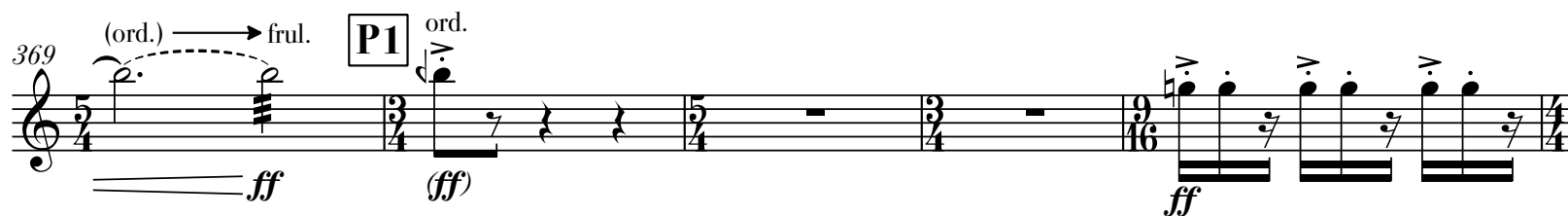
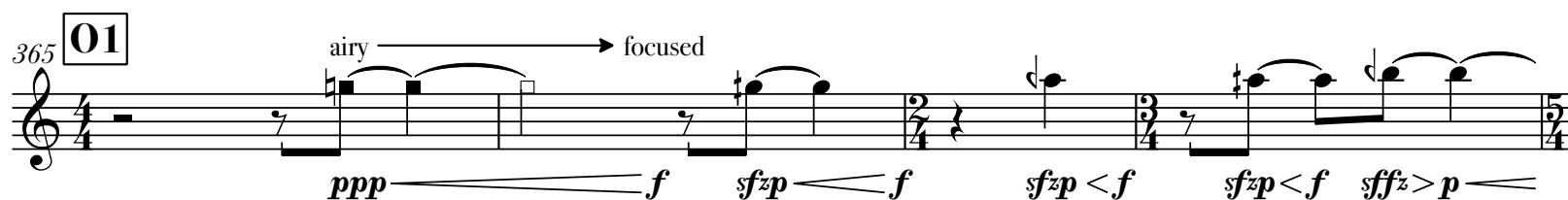
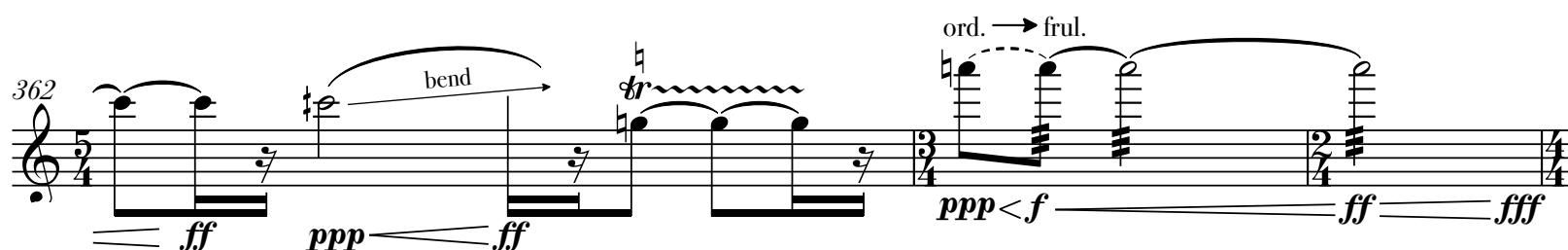
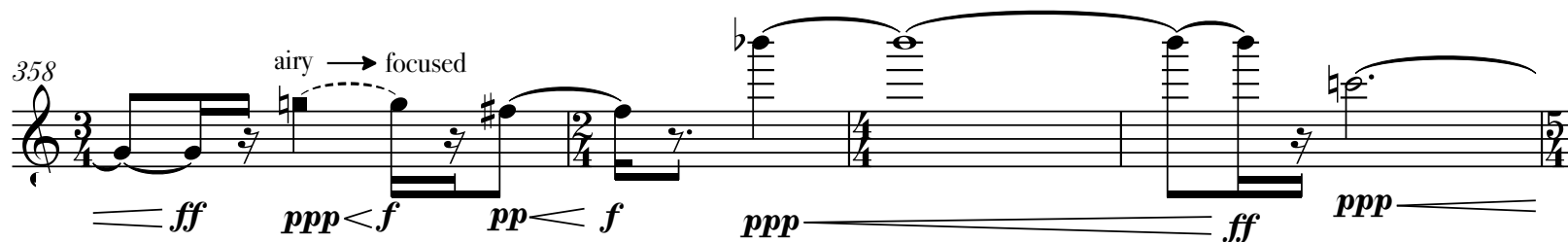
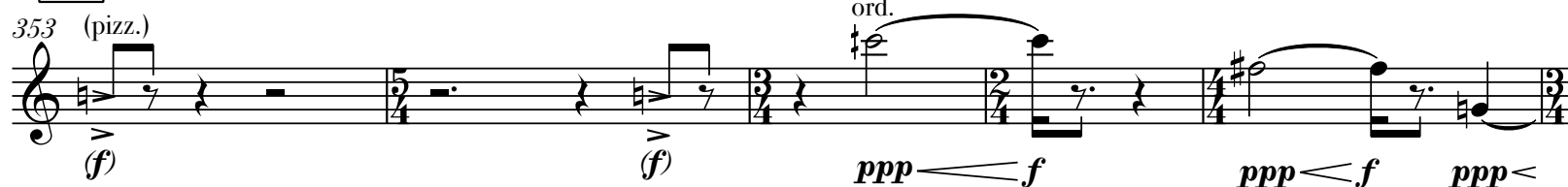
329  *ppp*  $\leq$  *f* *ppp*  $\leq$  *f* *ppp*  $\leq$  *f*

334  *ppp*  $\leq$  *fp* (*p*)  $\leq$  *mf*  $\leq$  *f*  $\leq$  *ff*  $\leq$  *fff* 0.5''

**L1** 339  *fff*  $\leq$  *f*  $\leq$  *mp*  $\leq$  *pp*

**M1** 342  *pp*  $\leq$  *ff* (*f*) (*f*) (*f*) (*f*) *pizz.* ♩ = 84

348  (*f*) (*f*) (*f*) (*f*) V.S.

**N1**

384 **R1** ord. 5 3

389 pizz. 5 **ff** **p** pizz.

392 ord. pizz. 4"

**S1** **T1** **U1** **V1**  
 ♩ = 48 15 13 10  
 397-411 412-424 425-434 Vln. I 7

436 7 3 7 7

441 7 ord. **W1** (Sax Multiphonic) **mf** **pp** **mf senza cresc.**

447 **mf** 5 3 3 5

452 5 (mf) **f** (f) **ff** bend

## Flute

457 *mf senza cresc.* **X1** 2" *mf* 5 3 5

462 3 5

467 3 5

472 **Y1** *bend* 3 *(mf) < ff* 473-475 *ppp < f* *ppp < f* 3

479 5 3 5 *ppp < f* *ppp < f* *ppp < f* *ppp < f*

484 5 3 *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

487 **Z1** 7" *frul.* *ord.* *ppp* *p sub* *ff*

490 5 3 5 *mf*

495

3 3

**A2**

498

*ff* *p*

500

(ord.) → frul.

ord.

**B2**

*pppp sub* *fff* *mf* *ff* *mf* *ff* *mf* *ff*

507

*mf* *ff* *mf* *ff* *mf* *ff*

513

2

514-515

514-515