

Piano

No. 28

J. Offenbach/Arr. O. Tau

# Minuet and Galop Infernal

Text  
by Buck Ross

The musical score is written for piano in 3/4 time, key of D major. It consists of 40 measures, divided into six systems. The first system (measures 1-7) begins with a forte (f) dynamic and features a lively melody in the right hand and a supporting bass line. The second system (measures 8-13) continues the melody with a forte (f) dynamic. The third system (measures 14-18) features a change in texture with a forte (f) dynamic. The fourth system (measures 19-29) is marked piano (pp) and features a more melodic, flowing texture. The fifth system (measures 30-38) returns to a forte (f) dynamic and includes a tempo marking of 110. The sixth system (measures 39-40) concludes with a trill (tr~) in the right hand and a piano (pp) dynamic.

47 *f*

53 *p* *tr*

59 1.

67 2. *tr* *ff*

75

82

87 **Allegro**  $\text{♩} = 150$  **27** **Allegro Moderato**  $\text{♩} = 160$

*pp*

120 1. 2. *ff*

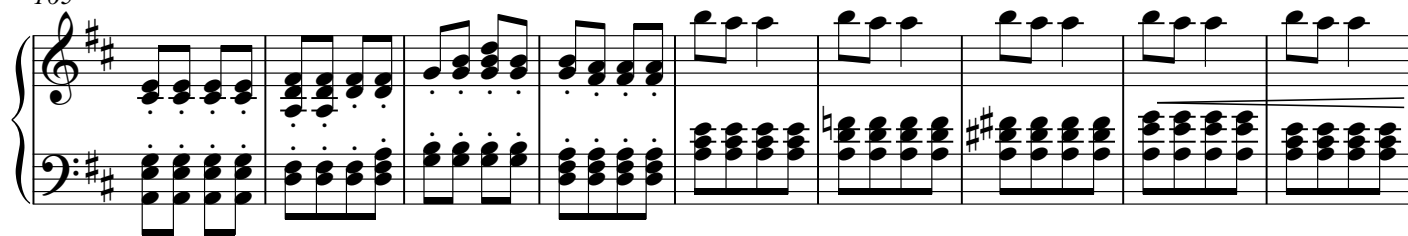
130 1. 2.

139 *Bruscamente*

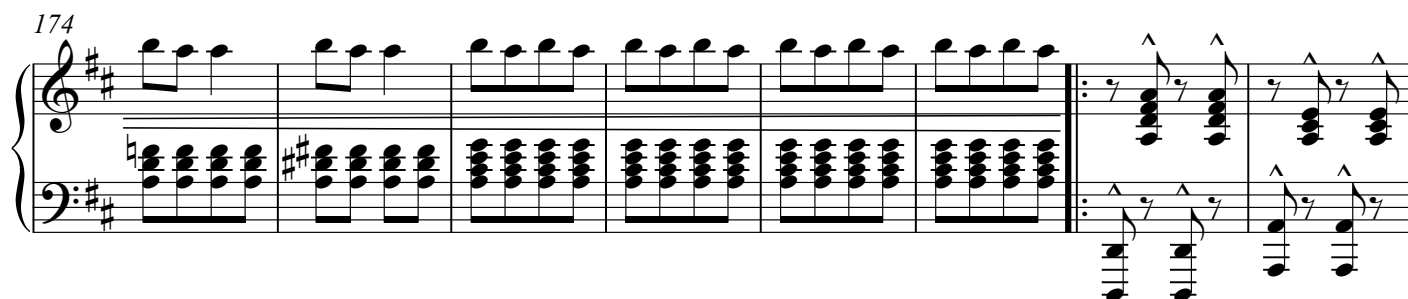
147 1.

156 2. *fff* *pp* *fff* *pp*

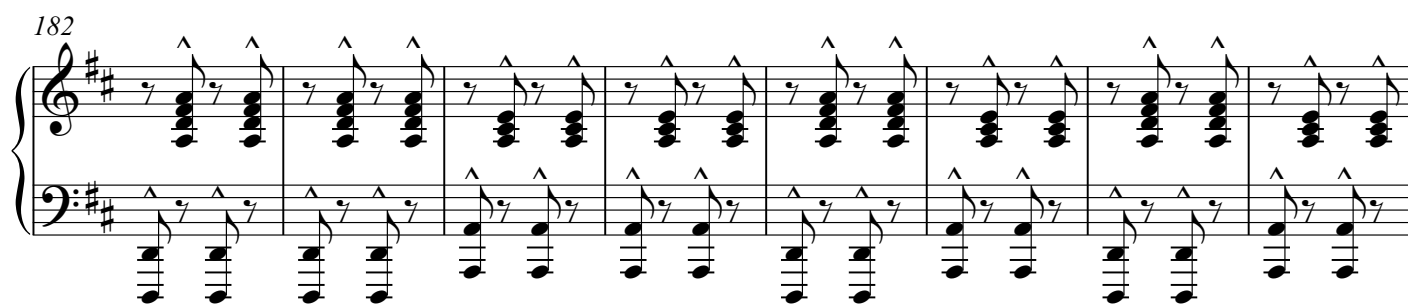
165



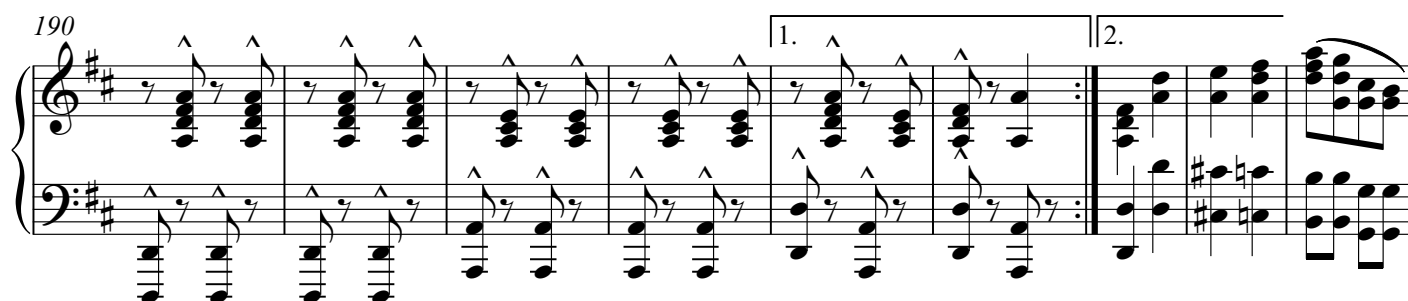
174



182



190



199



208

