

Violin

**No. 7**

Act 1 Finale

*Orpheus, Public Opinion, Orpheus' Students Chorus*

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

Recit. (♩=60) 2

5  $\text{♩}=70$  6/8 *p* *f* *pizz.*

10 *arco* *pizz.* *mf* *arco*

15 *mp* *pizz.*

20 *arco* *pizz.* *arco* *mf*

28 *port.* *mp*

## Violin

32 **3** *tr.*

42

47

51

55

61 **Maestoso** *cresc.*

65 **6** *rall.*  $\text{♩} = 110$  *pizz.* *mf*

74 *arco* *mp* *pizz.* *mf* *arco* *mp*

81

## Violin

85 *mf* **2**

91

94 **1.** pizz. **2.** arco

100 **13** P.O. Then your act is so great. It will help us to ed - u -

116 **6**

128 **Allegro Moderato** **4**

135 **Allegro** **7**

145 Vc.

150 **2** **2**

## Violin

158  $\text{♩} = 150$

*mp*

164 *p*

170

176 *pp*

182 5

191 *f* *f*

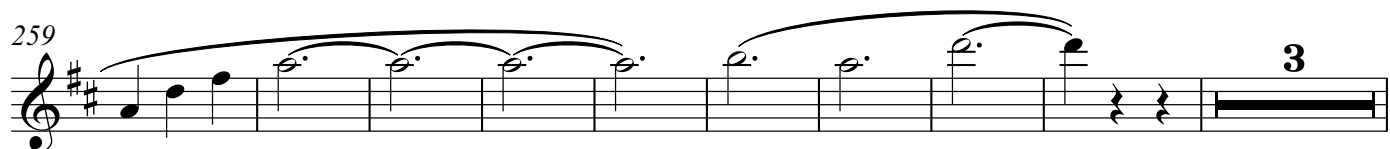
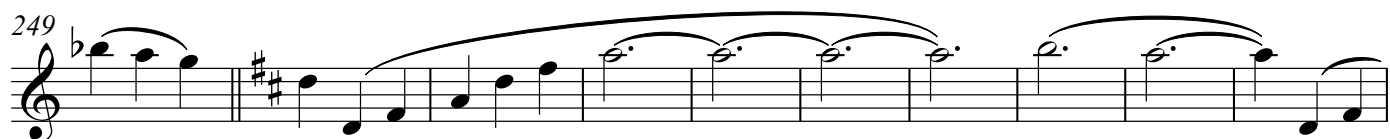
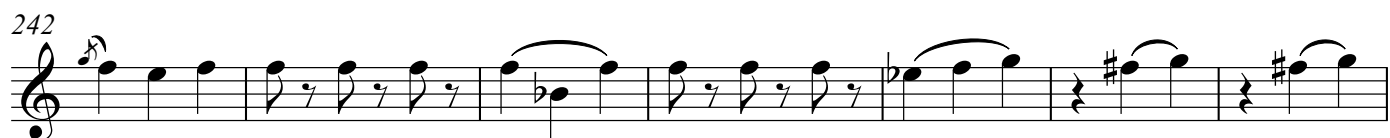
196

201 rit. A tempo *pp*

207

Detailed description of the violin score: The score is written on a single staff in G major (one sharp) and 3/4 time. It begins at measure 158 with a tempo marking of quarter note = 150. The first system (measures 158-163) includes a mezzo-piano (*mp*) dynamic. The second system (measures 164-169) starts with a piano (*p*) dynamic. The third system (measures 170-175) continues the melodic line. The fourth system (measures 176-181) includes a pianissimo (*pp*) dynamic. The fifth system (measures 182-187) features a fingering '5' above a measure. The sixth system (measures 188-193) includes fortissimo (*f*) dynamics. The seventh system (measures 194-199) continues the melodic development. The eighth system (measures 200-205) includes a ritardando (*rit.*) instruction followed by a return to the original tempo (*A tempo*) and a pianissimo (*pp*) dynamic. The final system (measures 206-207) concludes the piece.

## Violin



(Turn Page)

## Violin

271 **4** Fl.

280

285

295

306

313

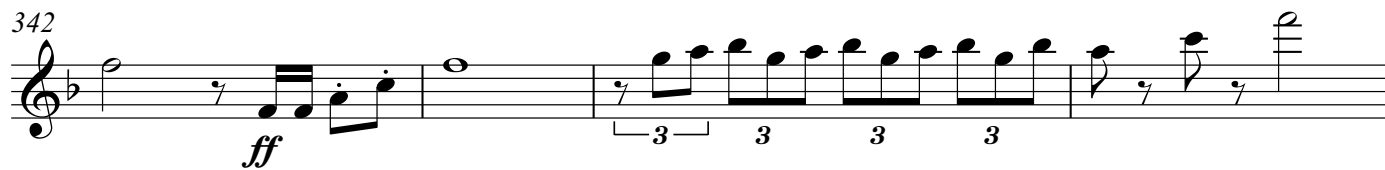
321 **2** **Maestoso**  $\text{♩} = 120$  **6**

333 **Meno mosso**  $\text{♩} = 100$

338

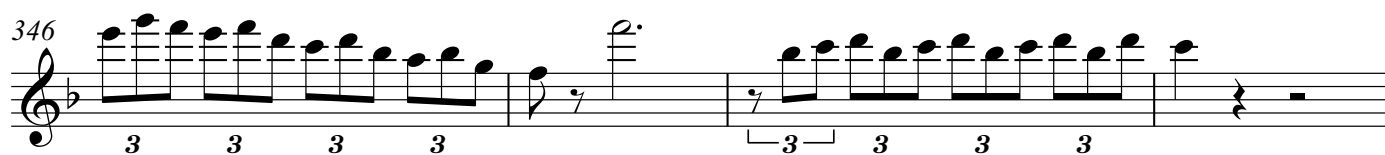
## Violin

342



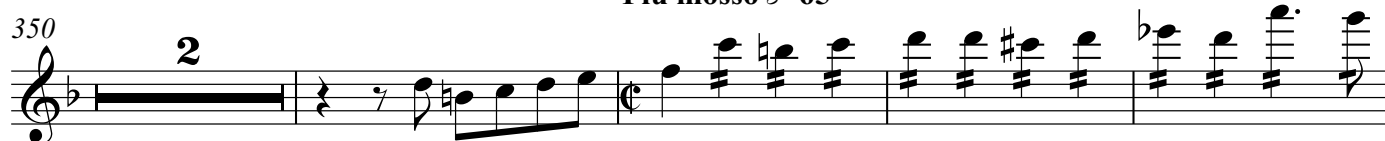
*ff*

346



Più mosso  $\text{♩} = 65$

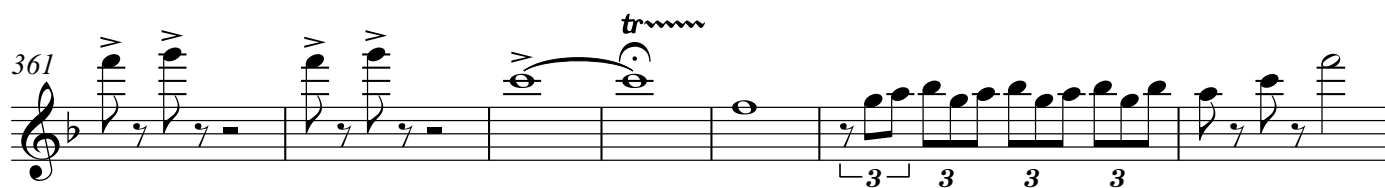
350



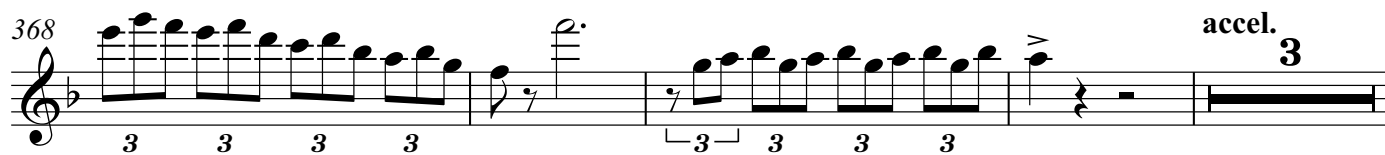
356



361



368



375



379

