

Just Play!

Lesson 20

1. Gee, Clarinets!

Moderato ♩ = 96

Flute

Oboe

Bassoon

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Snare Drum

Bass Drum

f

RRLL

RRLL

Just Play!
Lesson 20

2. What Do You C?

$\text{♩} = 96$

The musical score is for a piece titled "2. What Do You C?". It is in 4/4 time with a tempo of 96 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, double bass, mallets, and drums. The woodwind section consists of Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet in Bb, Horn in F, Trombone, Euphonium, and Tuba. The double bass and mallets parts are also present. The drums consist of Snare Drum and Bass Drum. The score is divided into three measures. The first measure starts with a piano (*p*) dynamic. The second measure features a mezzo-forte (*mf*) dynamic. The third measure returns to a piano (*p*) dynamic. The woodwinds and brass play a melodic line, while the double bass and mallets provide a rhythmic accompaniment. The drums play a steady beat.

Flute
p *mf* *p*

Oboe
p *mf* *p*

Bassoon
p *mf* *p*

Clarinet in Bb
p *mf* *p*

Alto Saxophone
p *mf* *p*

Tenor Saxophone
p *mf* *p*

Trumpet in Bb
p *mf* *p*

Horn in F
p *mf* *p*

Trombone
p *mf* *p*

Euphonium
p *mf* *p*

Tuba
p *mf* *p*

Double Bass
p *mf* *p*

Mallets
p *mf* *p*

Snare Drum
p *mf* *p*

Bass Drum
p *mf* *p*

Just Play!
Lesson 20

4. Ships On The C

$\text{♩} = 84$

The musical score is for a piece titled "4. Ships On The C" from the "Just Play! Lesson 20" series. It is written in 8/8 time with a tempo of 84 beats per minute. The score includes parts for Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, Snare Drum, and Bass Drum. The music is divided into four measures, each with a specific dynamic marking: *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). The first measure is marked *mf*, the second *ff*, the third *mp*, and the fourth *pp*. The score is written for a large ensemble, with each instrument part having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The overall structure is a single melodic line for each instrument, with the dynamics changing across the four measures.

Flute
mf *ff* *mp* *pp*

Oboe
mf *ff* *mp* *pp*

Bassoon
mf *ff* *mp* *pp*

Clarinet in Bb
mf *ff* *mp* *pp*

Alto Saxophone
mf *ff* *mp* *pp*

Tenor Saxophone
mf *ff* *mp* *pp*

Trumpet in Bb
mf *ff* *mp* *pp*

Horn in F
mf *ff* *mp* *pp*

Trombone
mf *ff* *mp* *pp*

Euphonium
mf *ff* *mp* *pp*

Tuba
mf *ff* *mp* *pp*

Double Bass
mf *ff* *mp* *pp*

Mallets
mf *ff* *mp* *pp*

Snare Drum
mf *ff* *mp* *pp*

Bass Drum
mf *ff* *mp* *pp*

7. Theme And Variations

Theme ♩ = 92

9 Variation 1

Flute

Oboe

Bassoon

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Snare Drum

Bass Drum

p *mp* *p* *mf* *pp*

R R L L

17 Variation 2

This musical score page contains measures 10 through 17 of Variation 2. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Bsn**: Bassoon
- Cl. in Bb**: Clarinet in B-flat
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- Tpt in Bb**: Trumpet in B-flat
- Hn in F**: Horn in F
- Tbn.**: Trombone
- Euph.**: Euphonium
- Tba**: Tuba
- D. B.**: Double Bass
- Mal.**: Maracas
- S.D.**: Snare Drum
- B. Dr.**: Bass Drum

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *p*, *mp*). A rehearsal mark "10" is placed above the first measure. The section concludes at measure 17, which is labeled "Variation 2".

25 Variation 3

Fl.

Ob.

Bsn.

Cl. in Bb

A. Sax.

T. Sax.

Tpt in Bb

Hn in F

Tbn.

Euph.

Tba.

D. B.

Mal.

S.D.

B. Dr.

27

Fl.

Ob.

Bsn.

Cl. in Bb

A. Sax.

T. Sax.

Tpt in Bb

Hn in F

Tbn.

Euph.

Tba.

D. B.

Mal.

S.D.

B. Dr.

mf

ff