

Flute I

# Suite

*on Verses of Michelangelo Buonarroti*

## I. ИСТИНА (Ístina) (The Truth)

Dmitri Shostakovich  
(1906-1975)

Adagio ♩ = 88

TACET



## II. Утро (Óotra) (Morning)

10 Allegretto ♩ = 126

TACET

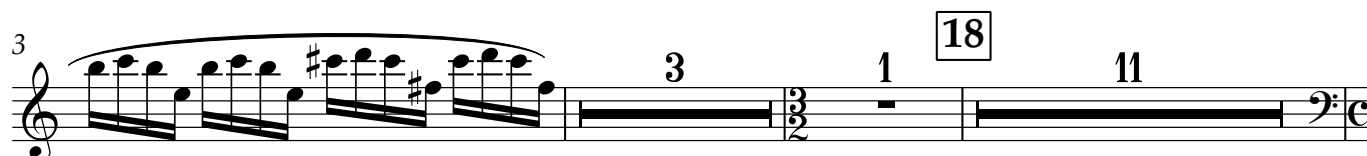


## III. Любовь (Lyooboóf) (Love)

17 Allegretto ♩ = 112



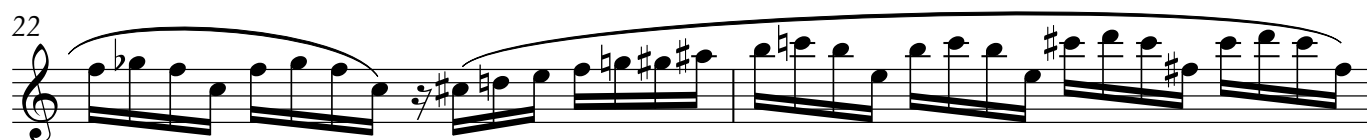
3



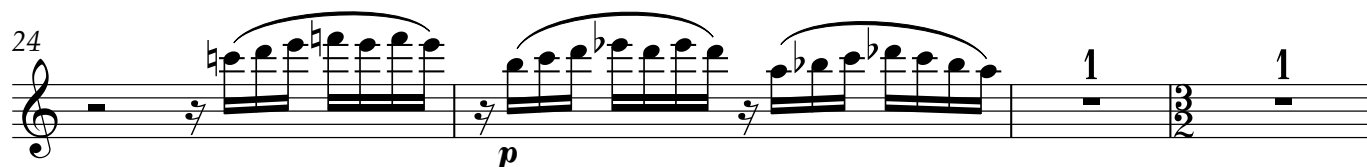
19 Vc, Cb, Hp.



22



24



28 **20** 4 2 3 5 **21** 6 1

49 **22** 1 1 1 5 **23** 2 1 2

62 **24** 1 1 1 1 4 2 2 **25** 7

## IV. Разлука (Pazlóoka) (Separation)

**26** Moderato ♩ = 80 TACET

## V. Гнев (Gnyev) (Wrath)

**32** Allegro non troppo ♩ = 160

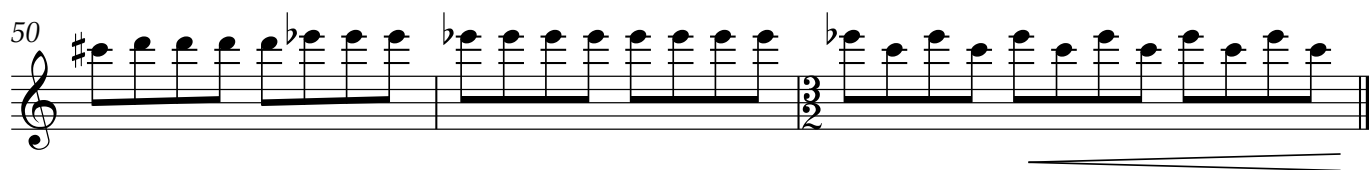
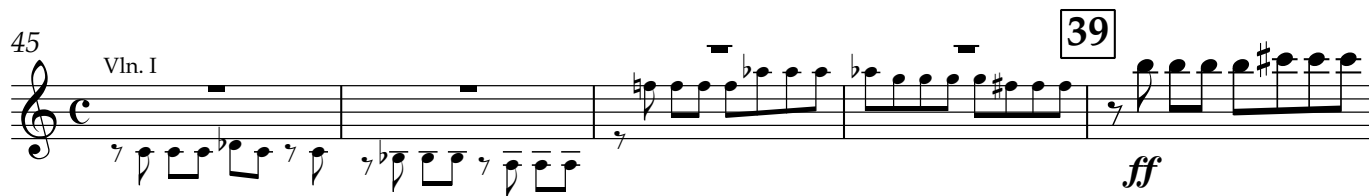
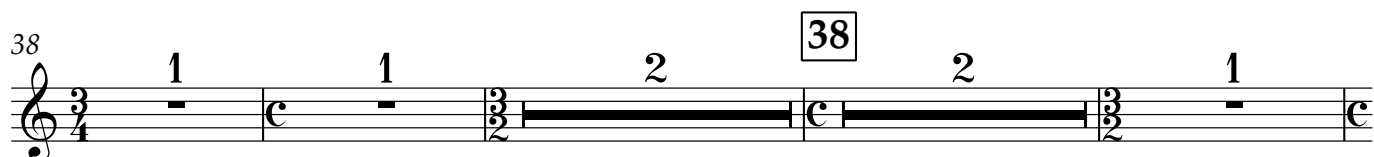
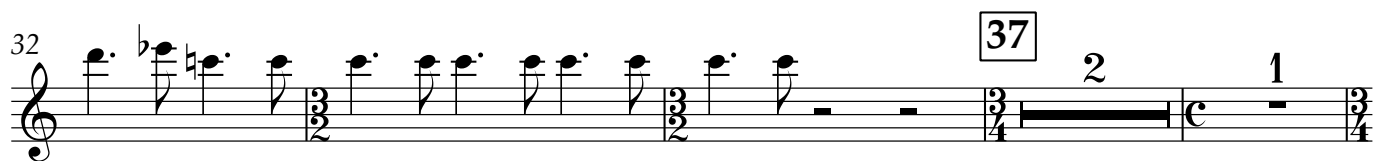
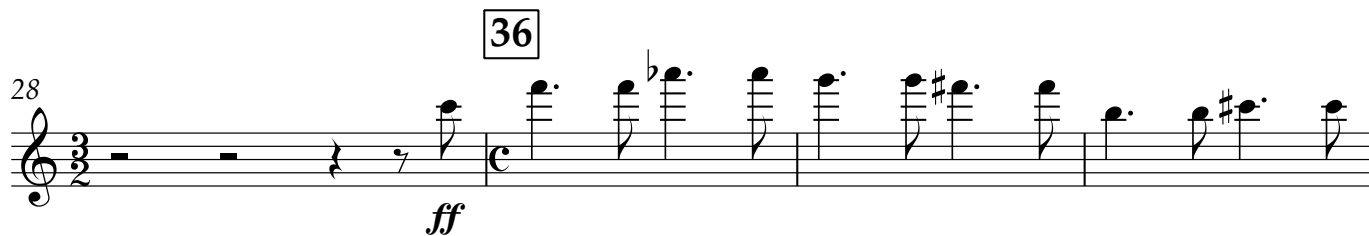
4 Voice

Zdyes dye - la - yoot iz chash mi - chi i

7 **33** 1 8va- 1 8va- 1

*ff*

12 8va- 1 1 **34** 6 **35** 1 2



## VI. Данте (Dante) (Dante)



## VII. Изгнаннику (Izgnannikoo) (To the Banished Exile)

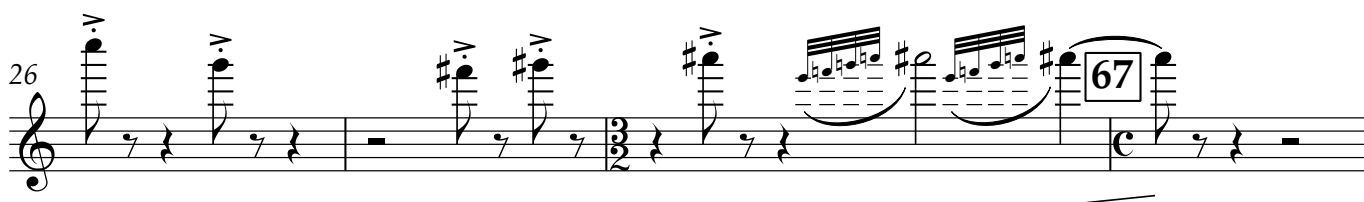
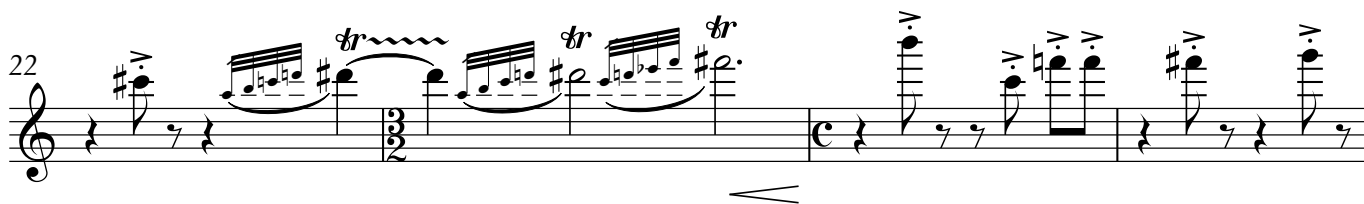
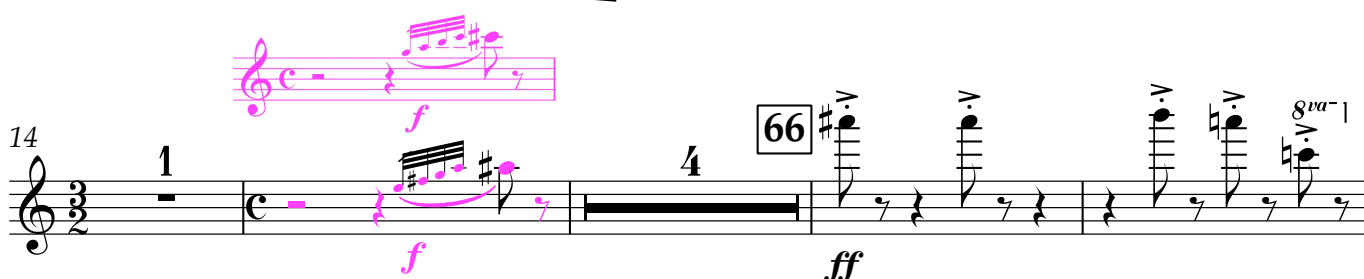
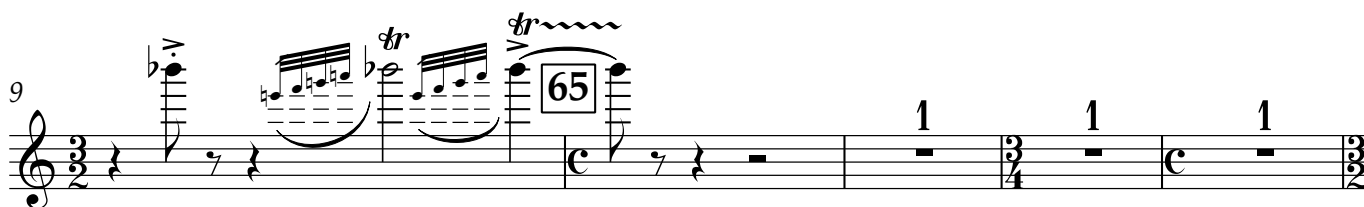
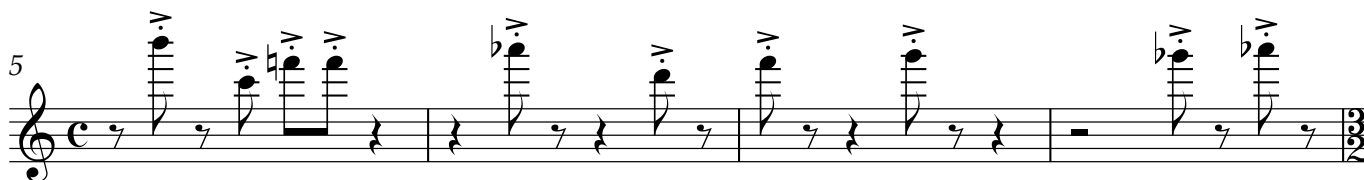
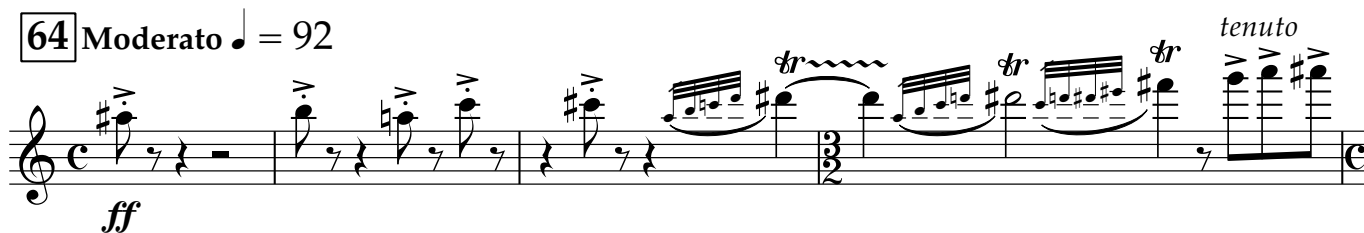
50 Largo ♩ = 92

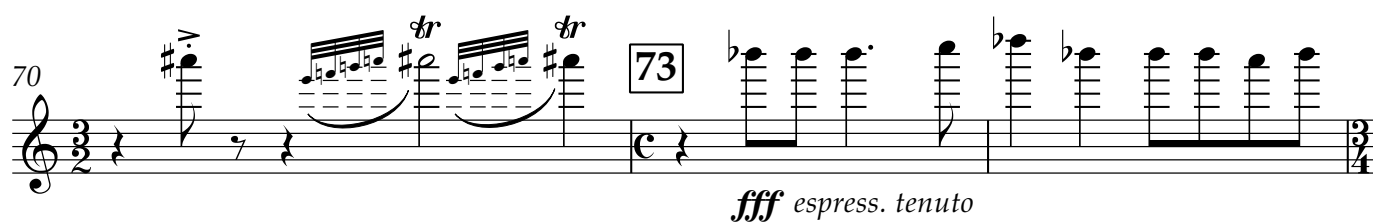
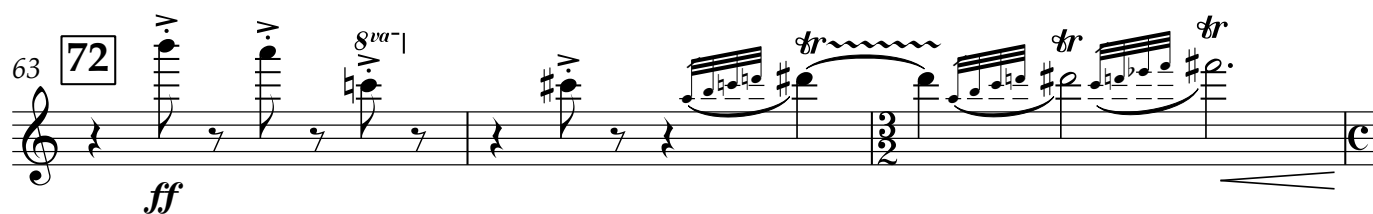
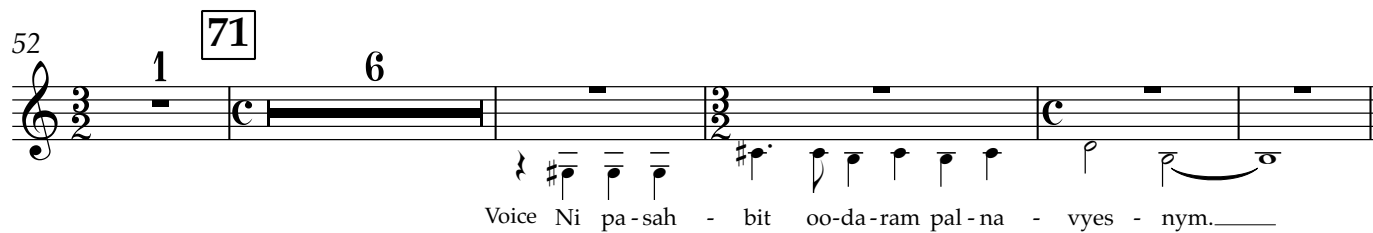
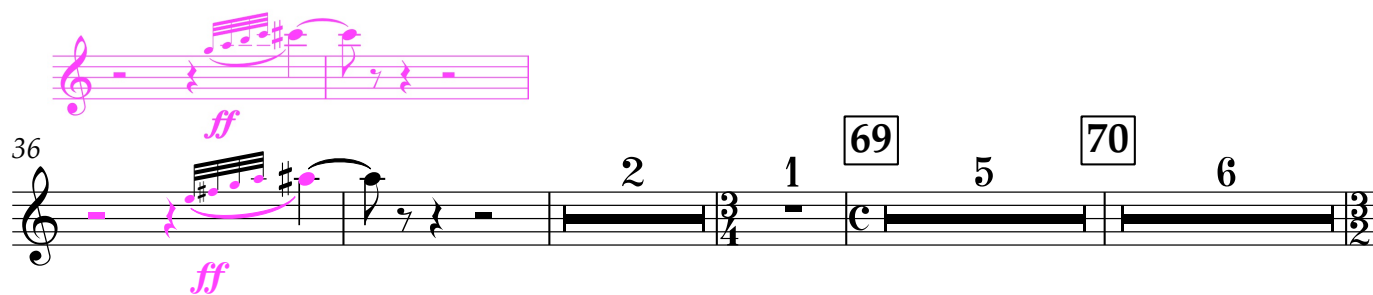
TACET



## VIII. Творчество (Tvórchestva) (Creation)

64 Moderato ♩ = 92





## IX. Ночь (Nōch/Dialóg) (Night / A Dialog)



# X. Смерть (Smyert) (Death)

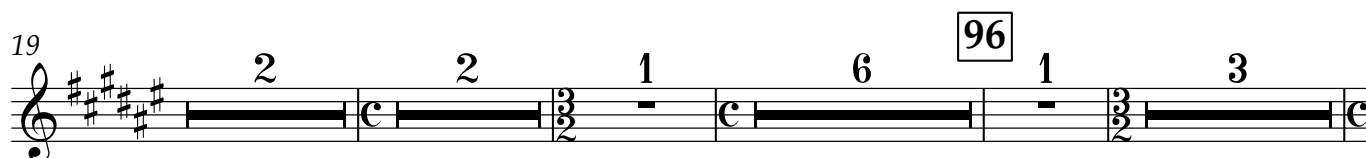
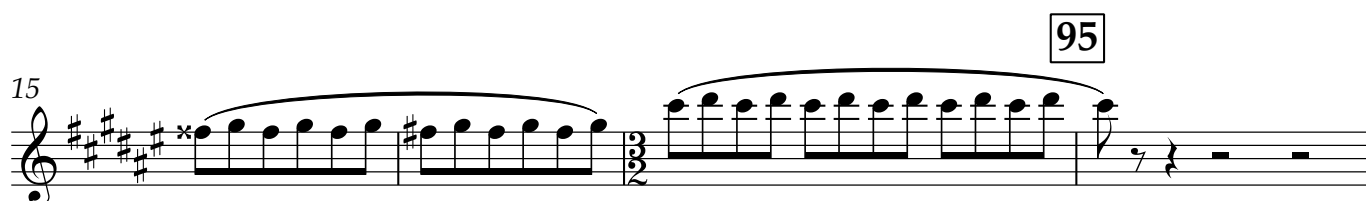
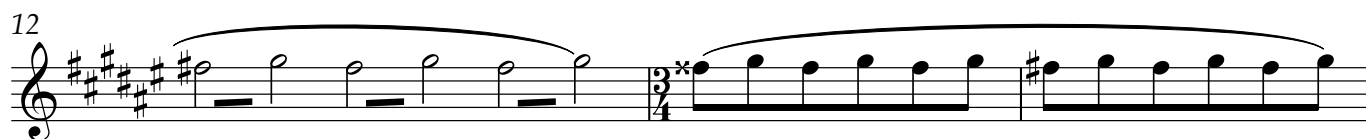
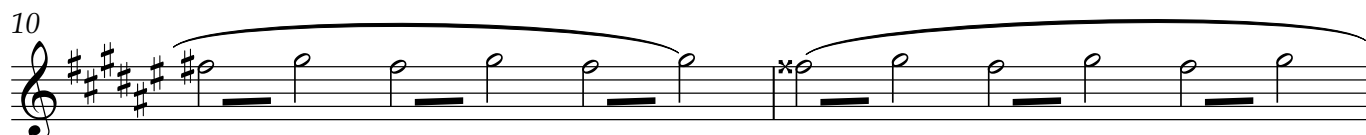
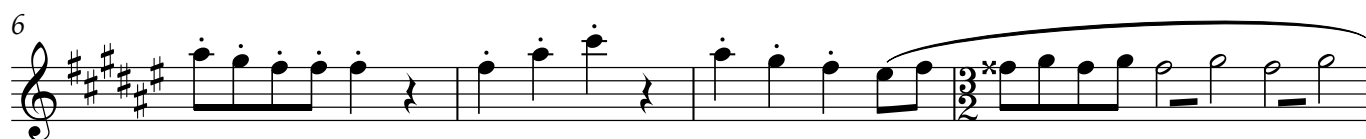
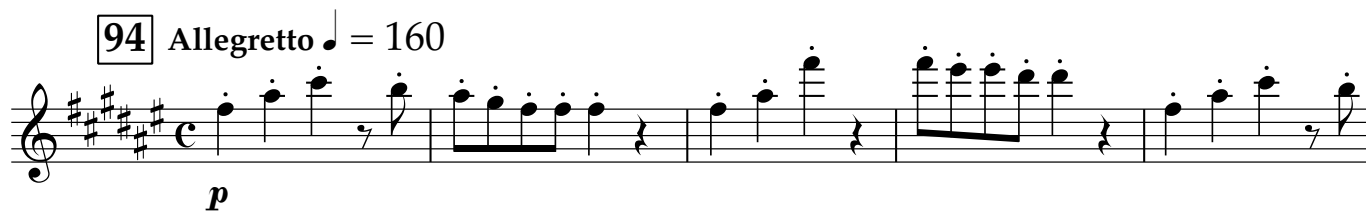
84 Adagio ♩ = 88

TACET



# XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160



34

97

3 1 2 1 3 1

45

98

Vln. I

3 2

Picc.

53

99

*p*

57

4

65

100

11

101

11

102

9

103

10

106

104

12

105

10

106

4

7