

Modest Mussorgsky's **Pictures at an Exhibition**

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

琵琶 (独奏) Solo Pípa

This part can be used for both Western symphony orchestra and Chinese orchestra versions.

Pictures At An Exhibition

concerto grosso for chinese ensemble and orchestra
version for chinese orchestra commissioned by the Singapore Chinese Orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score for the Promenade section is written for a Pípa solo. It consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff continues with a bass clef. The third staff is marked with a box 'A' and a first ending bracket. The fourth staff is marked with a box 'B' and a first ending bracket. The fifth staff is marked with a box 'C' and a first ending bracket. The sixth staff is marked with a box 'D' and a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). A green annotation 'a little cramped here?' with an orange circle highlights a specific passage in the fourth staff.

I. Gnomus

The musical score for the I. Gnomus section is written for a Pípa solo. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff continues with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *Meno vivo*. The section is marked with a box 'A' and a first ending bracket.

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Vivo

31 *ff*

35

should this be on top of the notes?

41 *ff*

49

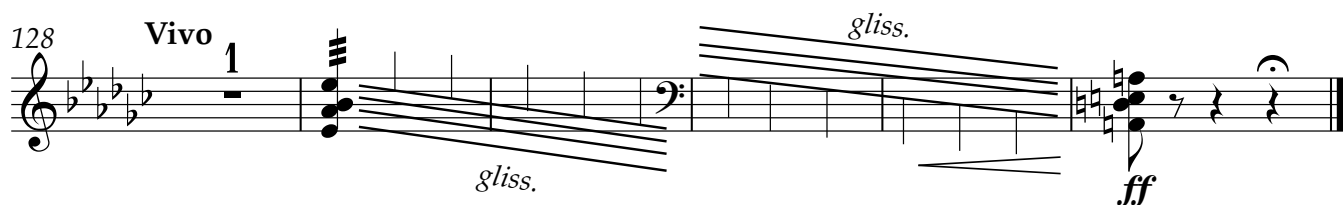
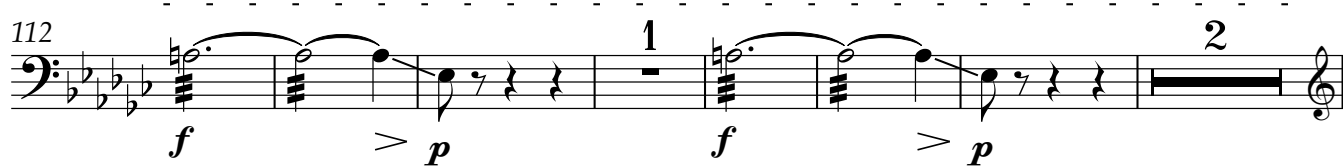
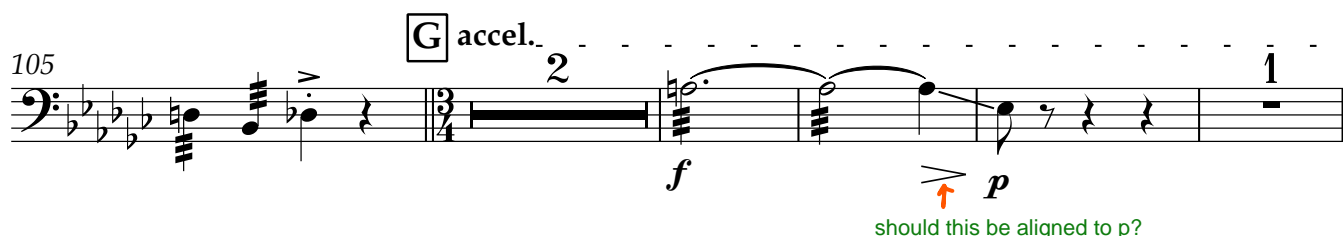
63 *ff*

69 *sf* \longrightarrow *pp* **E** **Meno mosso** 7

79 *ff* **Meno mosso** 7

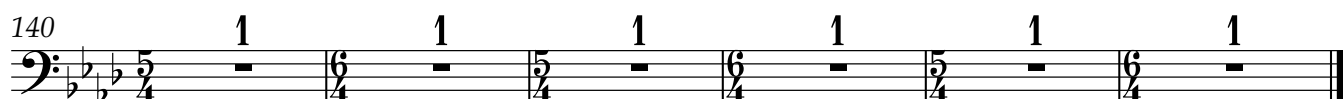
88 *ff* **Meno mosso** 2

92 *ff* *sf* *ff* **F** **Meno mosso** 5



Promenade

Reh H is at 140 for SO score



II. Il vecchio Castello

Andantino molto cantabile e con dolore



242 S

247 T

Promenade

Bar number missing: 255

U Moderato non tanto, pesante

259

大三度泛音
三 II X →
p
alignment?

III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccioso

268

272 alignment? I →

double bar line in SO score

276 V

is this a performer indication?

282

p *mf* *f*

286

subito meno mosso

ff

289

2

to Chains

mf *pp*

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293

2/4

1

9

11

W

Chains

down up sim.

314

X

f

(2) (3) (4) (5) (6) (7) (8) (9)

323

(10) (11) (12) (13) (14) (15) (16)

331

Y

To 琵琶

9

18

Z

Promenade

missing bar number 358

A1 Tranquillo

364

琵琶 IV I alignment

p *pp*

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

368

p *mf*

375

p

382

cresc. *ff*

390 **B1**

8

mf

403 **C1**

8

mf

415

422 **D1**

p alignment

mf

p

words are caps in SO score

cresc.

ff

Cadenza

Coda

1

4

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

6

1

1

456 **E1**

1

2

f

f

463

1

SO score: C A F, C G# E#, Bb Fb Db

same differences as before

mf

mf excess?

466 **F1**

6

ff

474

E natural in SO score

ff

mf

ff

3

3

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

481

minim rest?

486

489

493

496

499

to Kompang IV

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

Kompang

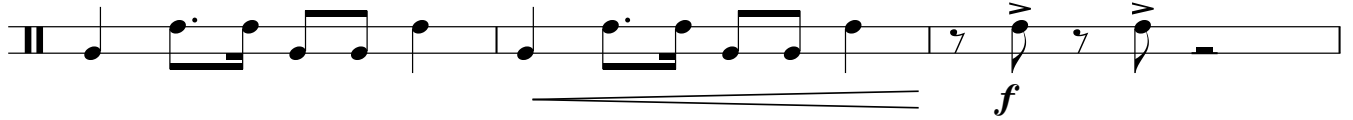
f

p

508



511



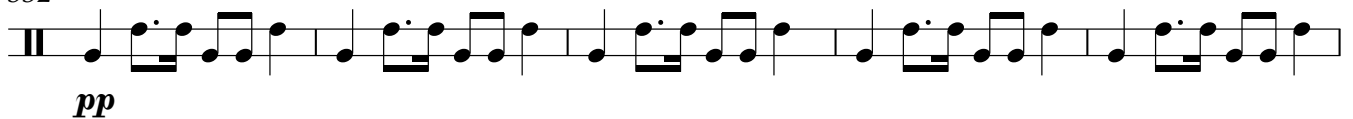
514

517 H1

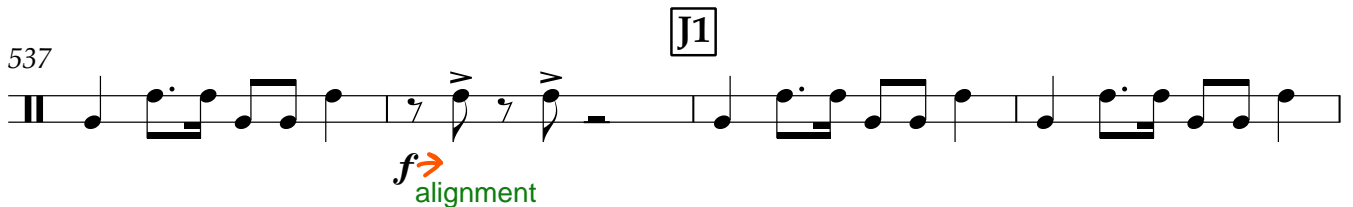
522



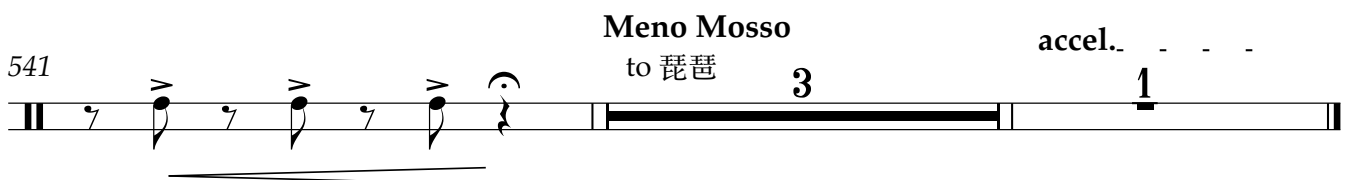
528

532 I1

537



541

Meno Mosso
to 琵琶

accel. . . .

VIII. Catacombae

Largo

琵琶

546 *ff* *p* *ffz* *p* *ffz*

552 *p* *ffz* *pp* *ff*

558 *ff* *sf* *p*

570 *f* *ff sub.*

Tremolo missing?

Rest grouping

K1

7

Sub not present in SO score.

Con mortuis in lingua mortua

Andante non troppo, con lamento

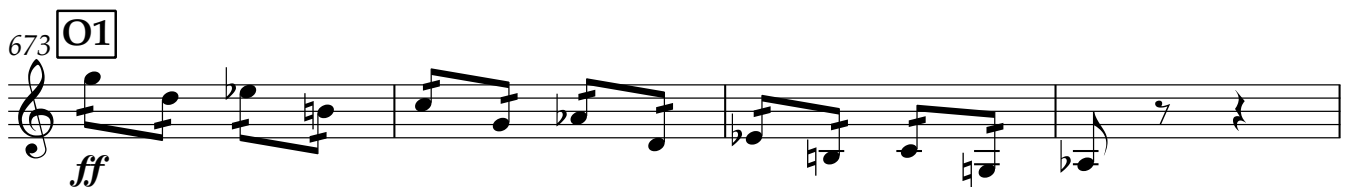
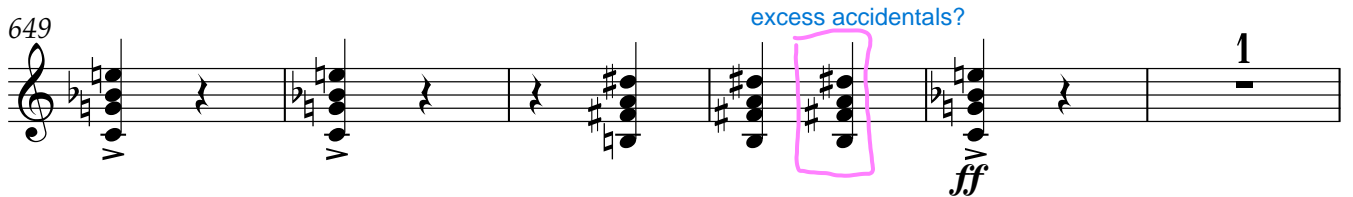
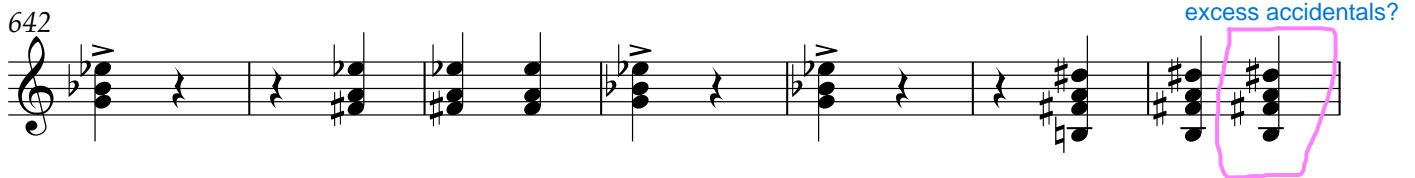
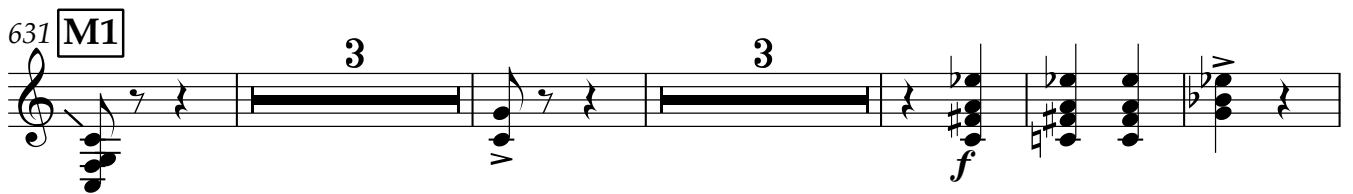
576 4 5 9 L1

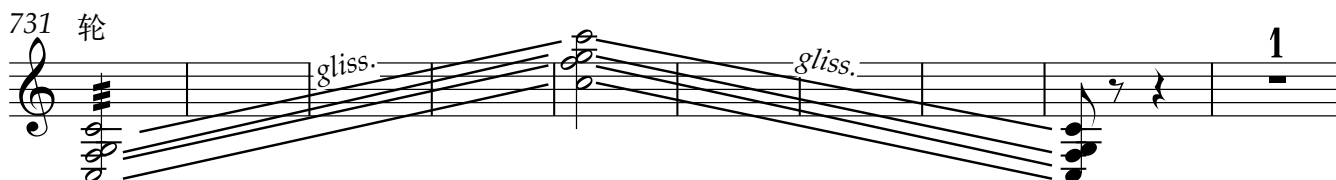
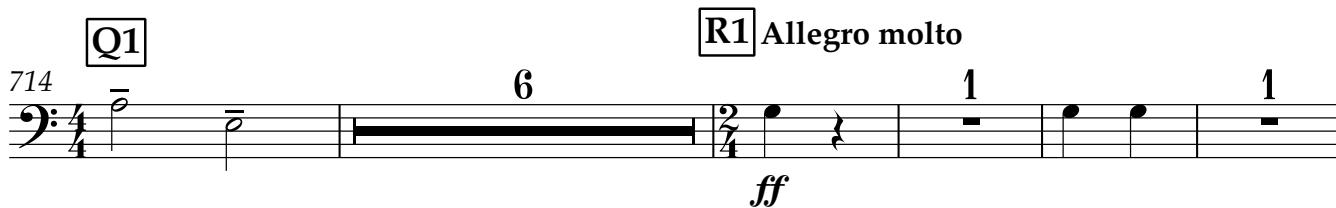
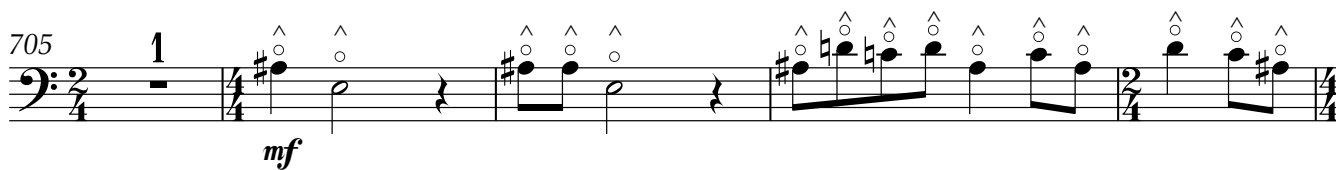
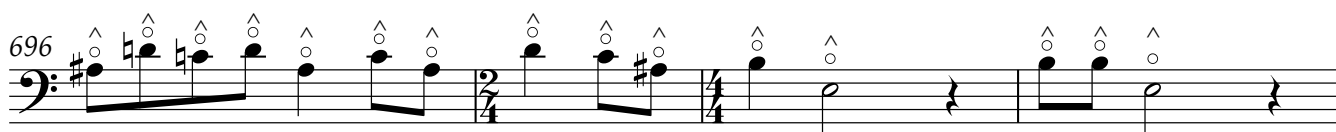
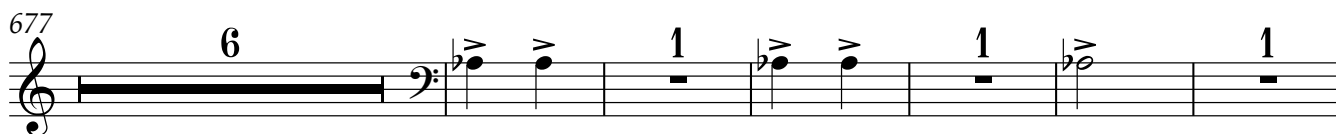
IX. The Hut on Hen's Legs (Baba Yaga)

missing bar number: 599

Allegro con brio, feroce

605





741

3

748

3

757

763

1

ff

771

779

2

[S1]

ff

787

13

804

X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

missing bar number: 810

21

[T1]

7

1

[U1]

17

