

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Violoncello

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

div.
pizz.

1

mf

5

1

9

A unis.
arco

pizz.

arco

mf

pp

13

div.
pizz.

mf

p

16

2

B unis., arco

pp

f

21

1

più f

f

I. Gnomus

Vivo

div.

25

f

Meno vivo

1

3

Vivo

31 *f*

34 *f* 1 *f*

39 1 *C* 9

53 unis. 2 *ff* 2 *ff*

63 *D* div. *f* *f*

67 *E* Meno mosso 1 4 Yangqin 8va

77 *Vivo* *f*

81 Meno mosso 7 *Vivo* unis. *f*

90 Meno mosso 2 *Vivo* div. *ff* *f*

Violoncello

[illegible]

Promenade

H Moderato comodo assai e con delicatezza

con sord.

134

1

1

pp

mp

139

1

pp

142

1

1

1

1

Page left blank to facilitate page turns

II. Il vecchio castello

Andantino molto cantabile e con dolore

Very slow semi-tone vibrato, but over the course of 2-3 beats.
Do not align with others.

146 Desk 1 sul pont.

146 Desk 1 sul pont.

pp

Gli altri

1 1 1 1 1 1

This system shows measures 146 to 152. The upper staff (Violoncello) contains a melodic line with a slur over measures 146-152, marked *pp*. The lower staff (Glockenspiel) contains a rhythmic pattern of eighth notes, with the number '1' written below the staff in measures 147-152.

153

I

153

I

p

This system shows measures 153 to 157. The upper staff (Violoncello) contains a melodic line with a slur over measures 153-157. The lower staff (Glockenspiel) contains a rhythmic pattern of eighth notes, marked *p*.

158

J

158

J

1 1

This system shows measures 158 to 162. The upper staff (Violoncello) contains a melodic line with a slur over measures 158-162. The lower staff (Glockenspiel) contains a rhythmic pattern of eighth notes, with the number '1' written below the staff in measures 161-162.

163

K

163

K

1

p

This system shows measures 163 to 167. The upper staff (Violoncello) contains a melodic line with a slur over measures 163-167. The lower staff (Glockenspiel) contains a rhythmic pattern of eighth notes, with the number '1' written below the staff in measure 163, and marked *p*.

169

175 **L**

mf

179

1 1

184 **M**

mf

188

1

192 **N**

Hum

mp

197 **O**

Play

mf *p*

205 **P**

ff *p*

212 (desk I) **Q**

(desk I)

222 (desk I)

(gli altri)

pp *f*

228

pp *f*

233 **R**

242 **S**

247 **T**

p *pp* *f* *pp*

Promenade

255 **U** Moderato non tanto, pesante (tutti unis.)
pizz.

259

f *pp*

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263

mp *p*

269

pp *f* *p*

276 V 6 1 pizz. *pp* *mp* *f* *ff*

287 *subito meno mosso* arco *pp* 1 *p* 3

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 2/4 1 9

303 W 11 X Fls., Tpts.

318 *div.* *mf* *mf*

323 *f* *p cresc.* *f* *p cresc.*

329 Y *ff* *ff*

335 Z

17

17

Promenade

358 A1 Tranquillo

unis. pizz.

p

363 arco

f

V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero 16 Erhu, Vlns.

386 B1 pizz.

p

393 C1

p

408 8

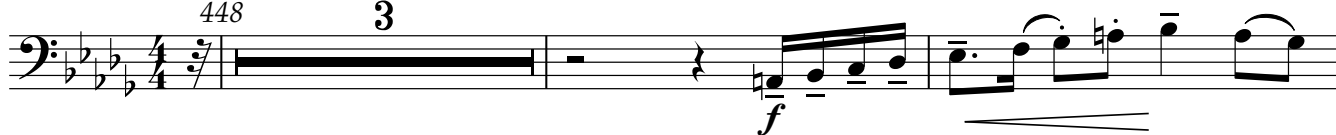
422 D1 20 CADENZA 1 CODA 4

VI. "Samuel" Goldenberg und "Schmuyle"

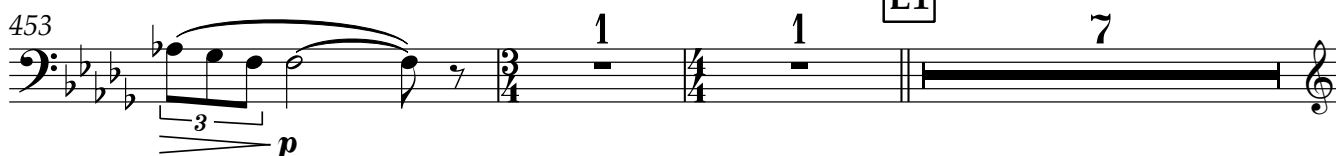
Andante

448

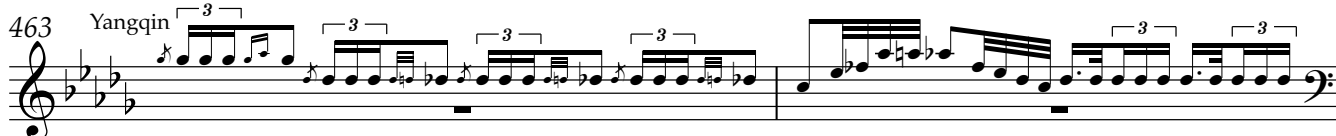
3



453



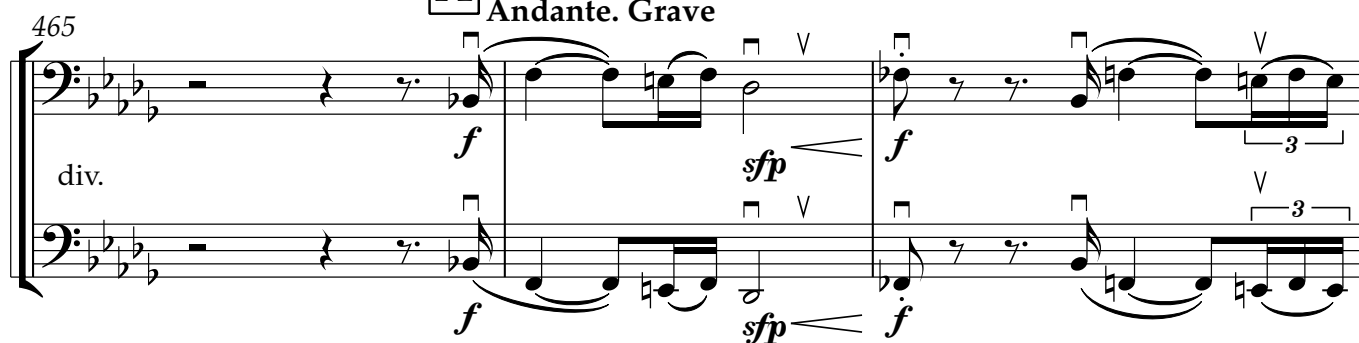
463



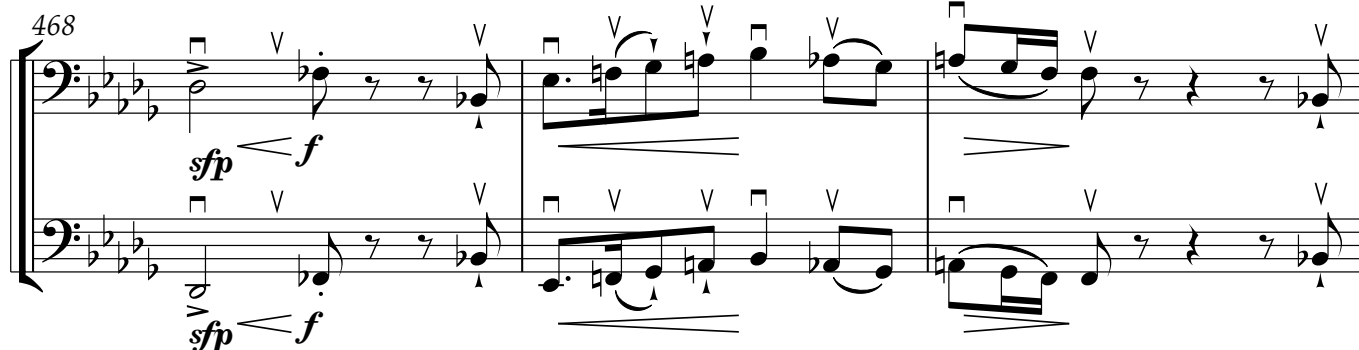
465

F1

Andante. Grave



468



471



473

ff

ff

3

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

div., pizz.

477

mf

481

mf

485

unis.
arco

pizz.

arco

mf

pp

489

div.
pizz.

mf

p

493

arco

pp

f

497

div.
pizz.

unis.
arco

pp

499

pp

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 *4* *pizz.* *f* *p* *p sub.*

510 *1* *arco* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

513 *div.* *ff* *unis.* *pp* *2*

517 **H1** *1* *arco* *p* *f* *1*

520 *p* *f* *pizz.*

523 *arco* *1* *div.* *arco* *1*

528 *unis.*

530 *ff* **I1** *2*

534

pp

p *mf* *p* *mf* *p* *mf*

J1

ff

div.

ff

Meno Mosso

unis.

542

ff

accel.

544

VIII. Catacombæ (Sepulcrum romanum)

546 **Largo** con sord.
p

554 **K1** div.
f *pp* *p*

562 *pp*

570 unis.
mf *pp* 1st desk div. senza vib.

Con mortuis in lingua mortua

Andante non troppo, con lamento

(tutti, con sord.)

poco sul pont.

576

2

pp

581

2

pp *pp* *pp*

586

L1

2

div. ord.

2

593

first desk div.

last desk only

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599

pizz. senza sord.

f

1

1

1

605

1

3

613

p cresc.

623

arco

629 **M1**

f

pizz.

635

641

651 **N1**

ff

3 arco 2

662

673 **O1**

ff

682

690 **P1** Andante mosso

3 4 1 3 1

702

Q1

714 *Vla.*

717 *div. sul pont.* *ord.*

mp

R1 *Allegro molto*

721 *pizz.* *(pizz.)* *2* *1*

ff *mf* *ff*

731 *arco*

p cresc.

739

745

751 *pizz.*

761 *arco* *3*

ff

772 *3* *1*



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X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 20

Yangqin

T1

Hum

p

834

839

U1

Play

3 soli

p

844

f

850

p

p

p

856 **V1**

1 1

tutti div. à 2

f

860

1 1

864 unis.

867

870

W1

873

ff

881

p senza vib.

(TIME)

940

945 **A2** unis.
free bowing
più vib.
p

952

959 *poco a poco rallentando*

965 **B2** (In 3) (In 2) (In 3) (In 2) 1
f *più f*

972 **C2** div.
ff

979 unis. div.

986 *sfpp* *ffff*