# Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra version for symphony orchestra

# by Kahchun Wong (2022)

Score



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## Instrumentation

 $5 \, Soli^{Di,HQ,YQ,PP,Perc} / 3^{1.2.p}, 2.2.3^{1.2.cbsn} - 4.3.3.1 - T \, 3P - Str$ 

## Woodwinds

- 3 Flutes (I, II, Piccolo)
- 2 Oboes
- 2 Clarinets in B
- 3 Bassoons (I, II, Contrabassoon)

#### Brass

- 4 Horns in F
- 3 Trumpets in Bb
- 3 Trombones
- 1 Tuba

### Percussion

Timpani (+ F#5 Crotale and a bow)

- 3 Percussion players
- → Glockenspiel, Vibraphone, Tubular Bells
- → Triangle, Crash Dymbals, 2 Suspended Cymbals<sup>16-18"</sup> and 18-20", Tamtam
- → Whip, Tambourine, Snare Drum, Bass Drum
- → Coin, Bows, Superball

### Soli

笛子 (独奏) Solo Dízi

- → B♭调小笛 (Xiǎodí in B♭), E♭调梆笛 (Bāngdí in E♭), (B♭调曲笛 (Qūdí in B♭), C♯调倍大笛 (Bèidàdí in C♯)
- → 洞箫 (Dòngxiāo), 埙 (Xūn)

胡琴 (独奏) Solo Húqín → 高胡 (Gāohú), 二胡 (Èrhú), 中胡 (Zhōnghú), 大胡 (Dàhú)

扬琴 (独奏) Solo Yángqín

琵琶 (独奏) Solo Pípá

打击乐器 (独奏) Solo Percussion

- → 云锣 (Yúnluó), 小锣 (Xiǎoluó), Crystal Bowl, Bell Plate in G♯ and B
- → 小堂鼓 (Xiǎo tánggǔ), 大堂鼓 (Dà tánggǔ), 新疆手鼓 (Xīnjiāng shǒugǔ)
- → 木鱼 (Mùyú) 5 blocks, 莲花板 (Liánhuā bǎn)
- → Cymbal (Inverted), Coin, Superball
- → Other Percussion, played by other soloists: 4 Kompang, 2 Chains

## Strings

Violin I

Violin II

Viola

Violoncello

Contrabass

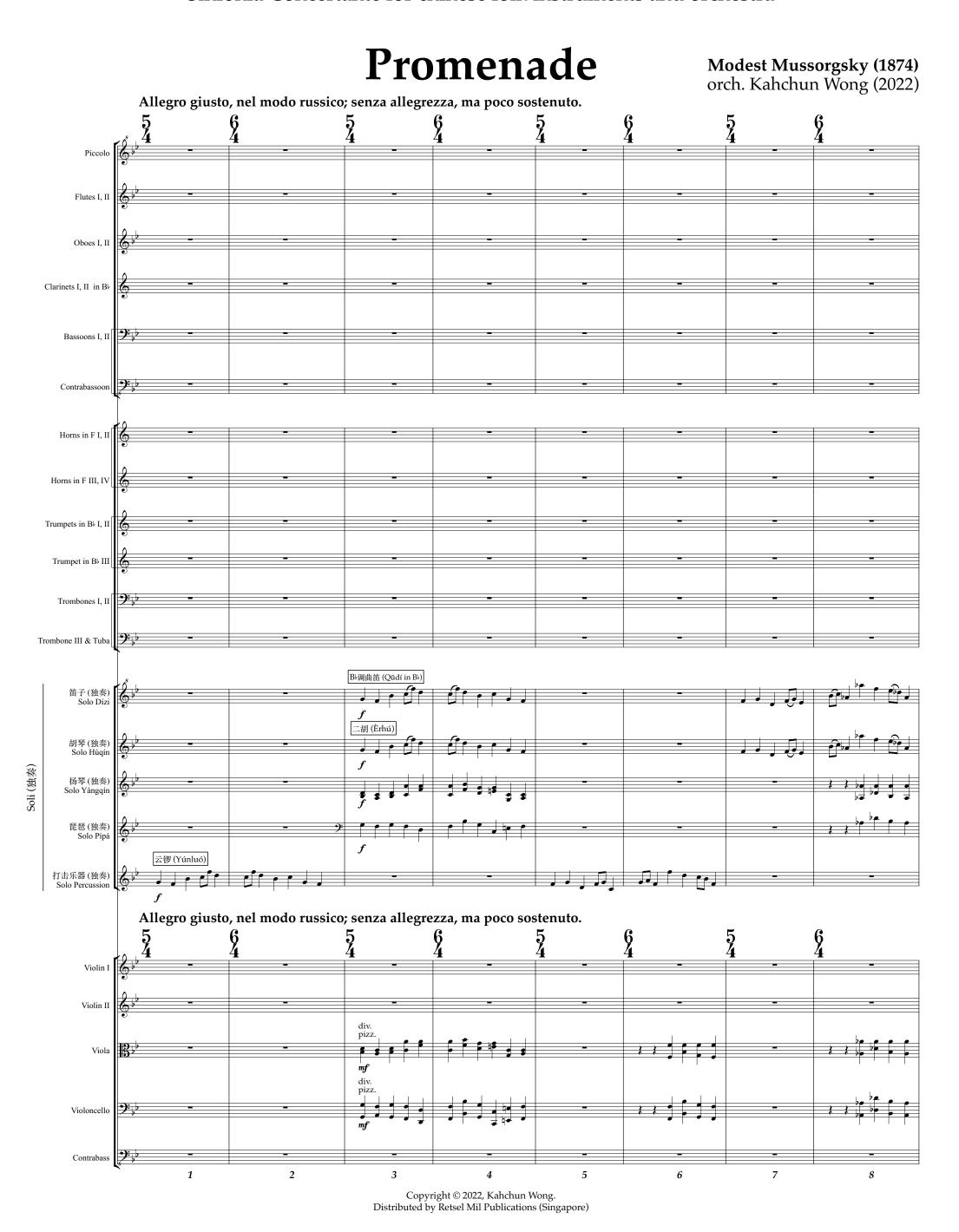
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## Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra



12

13

14

**15** 

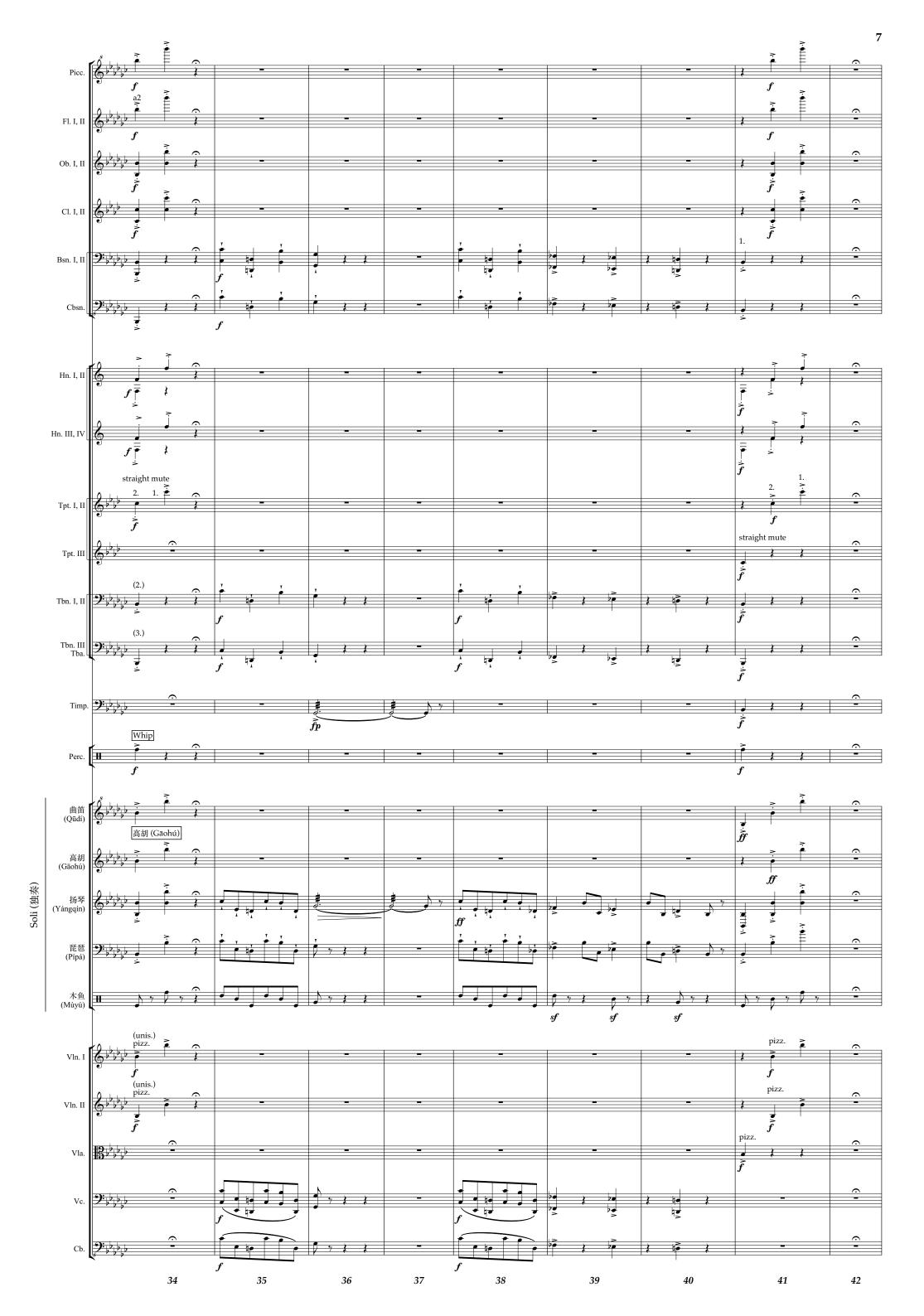
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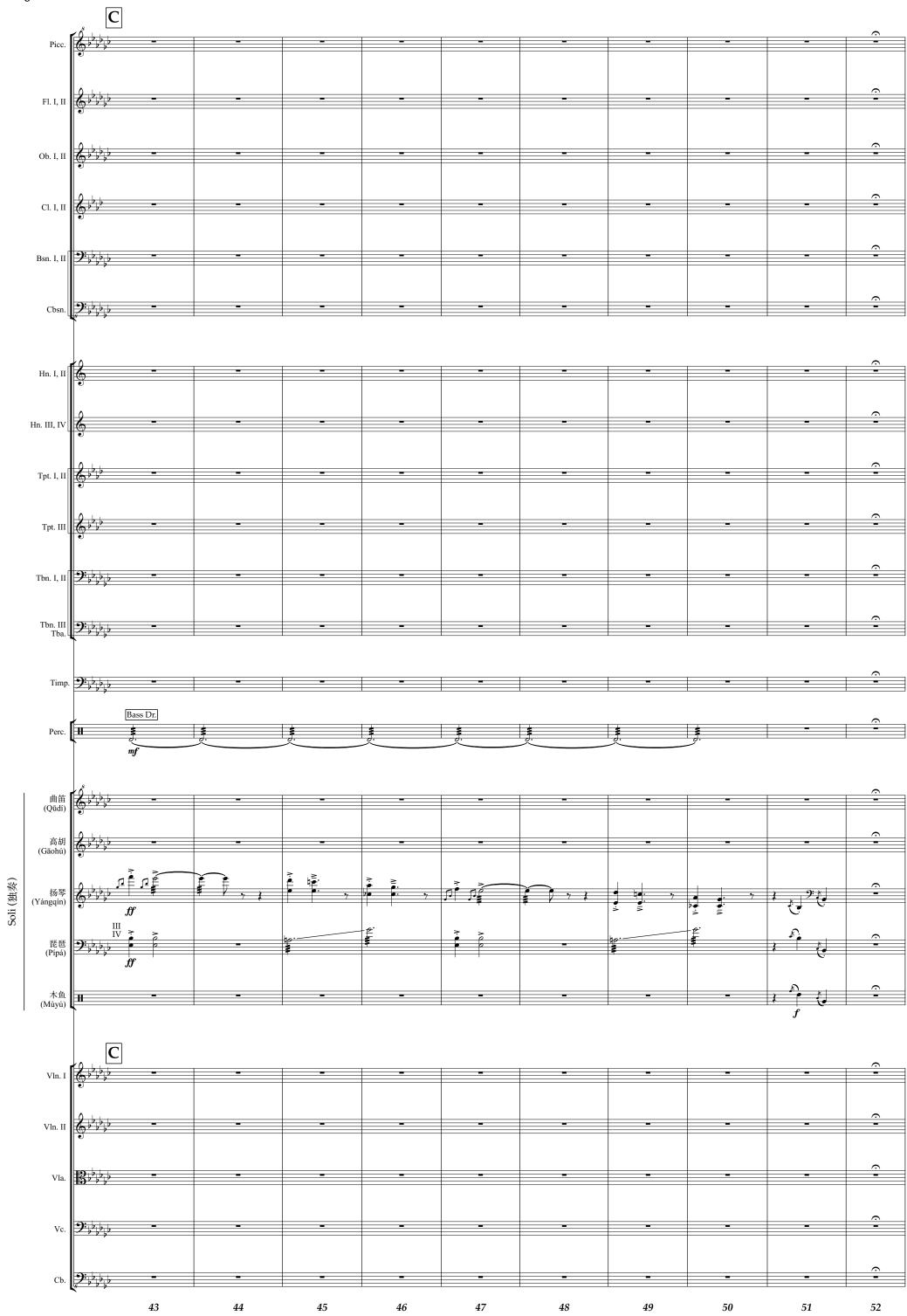
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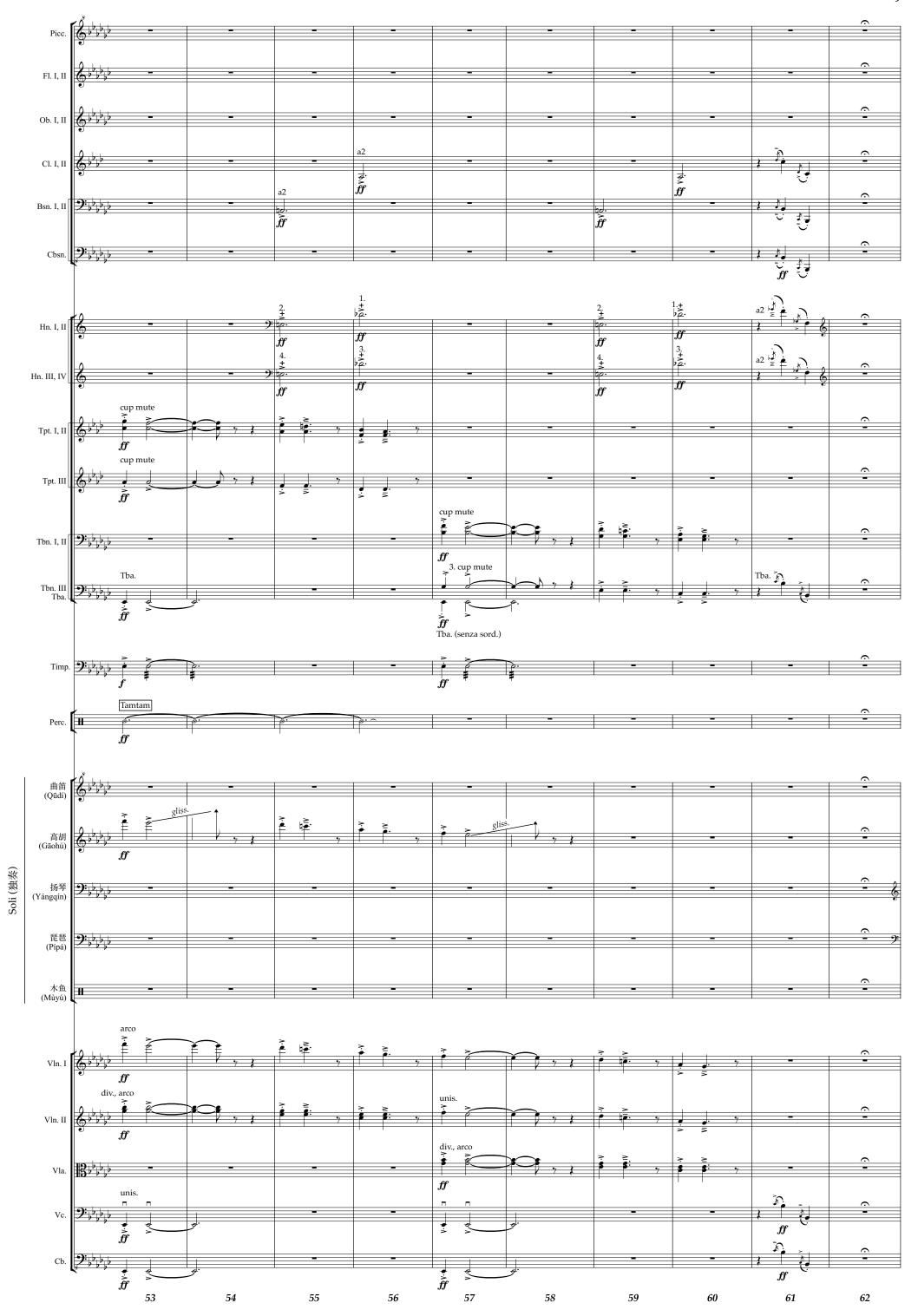


## I. Gnomus









*6*5

64

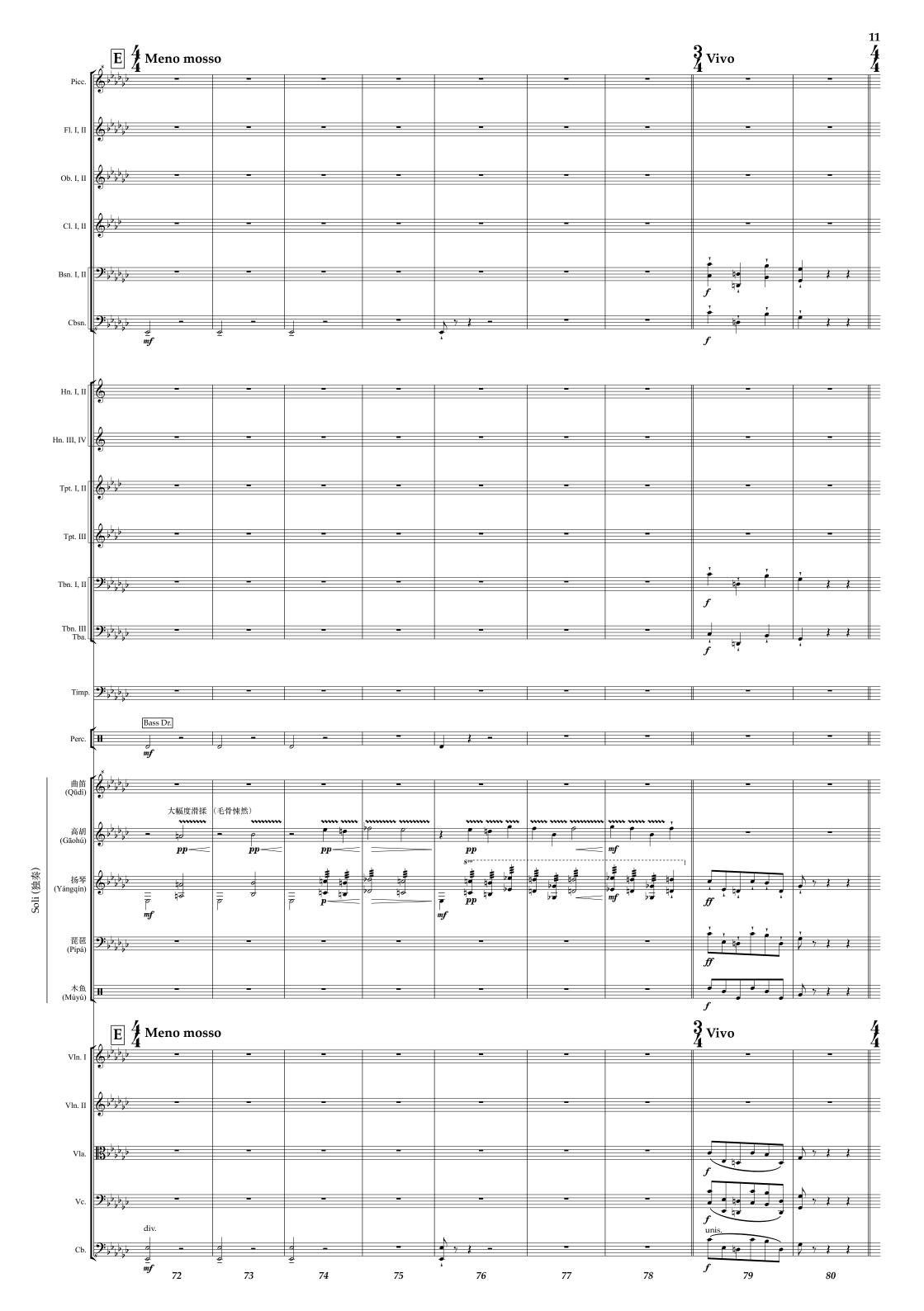
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69

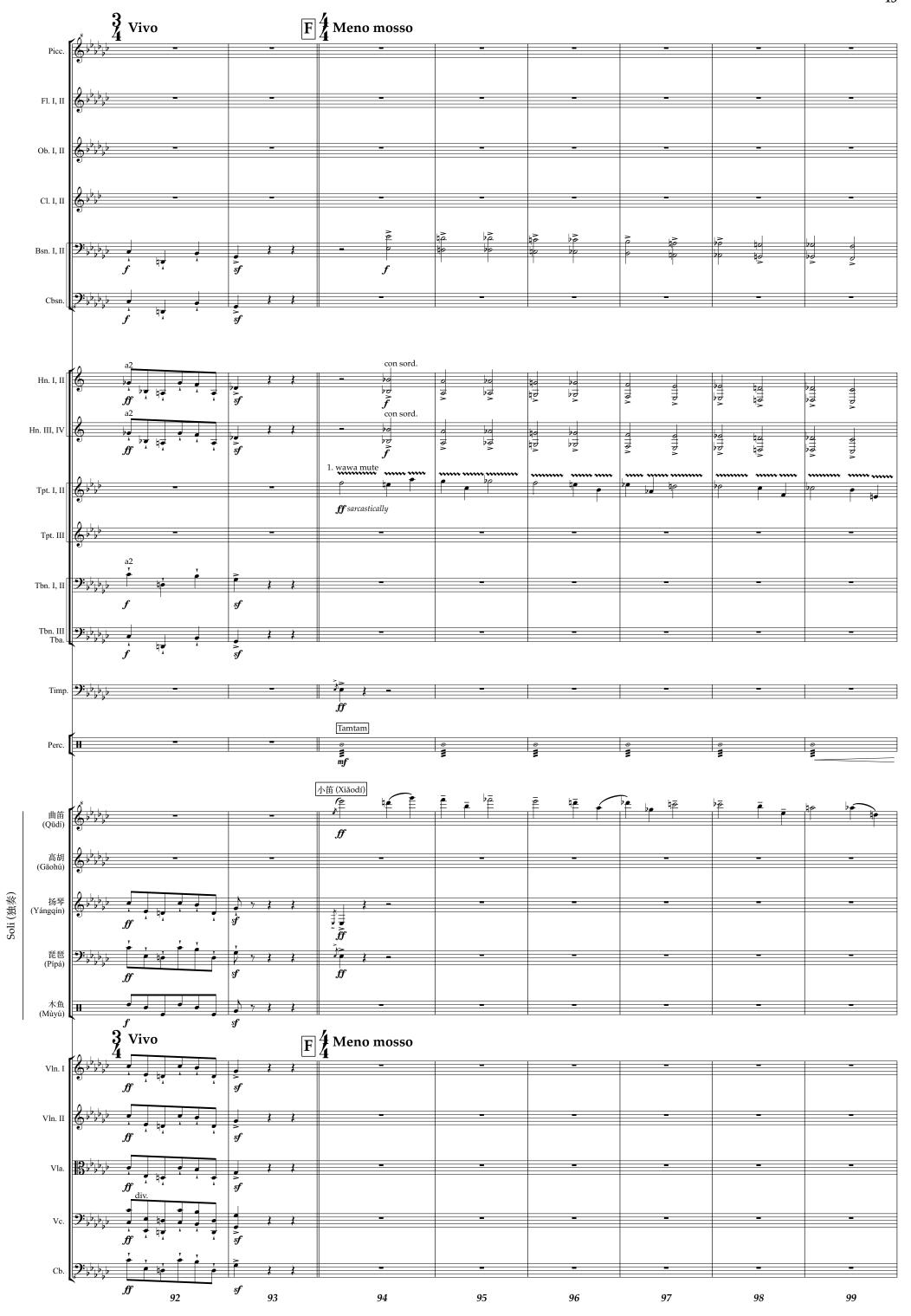
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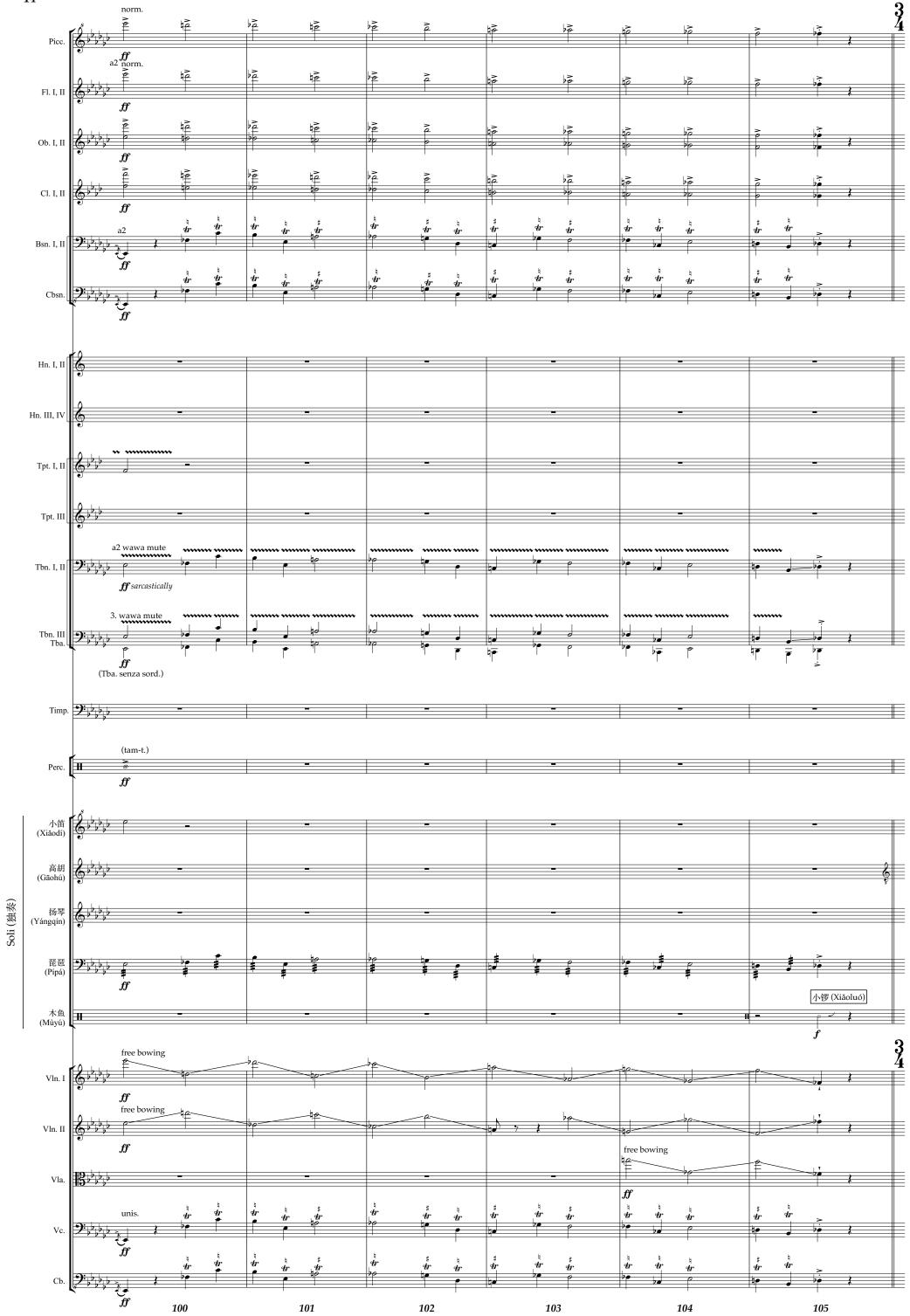
71

*68* 







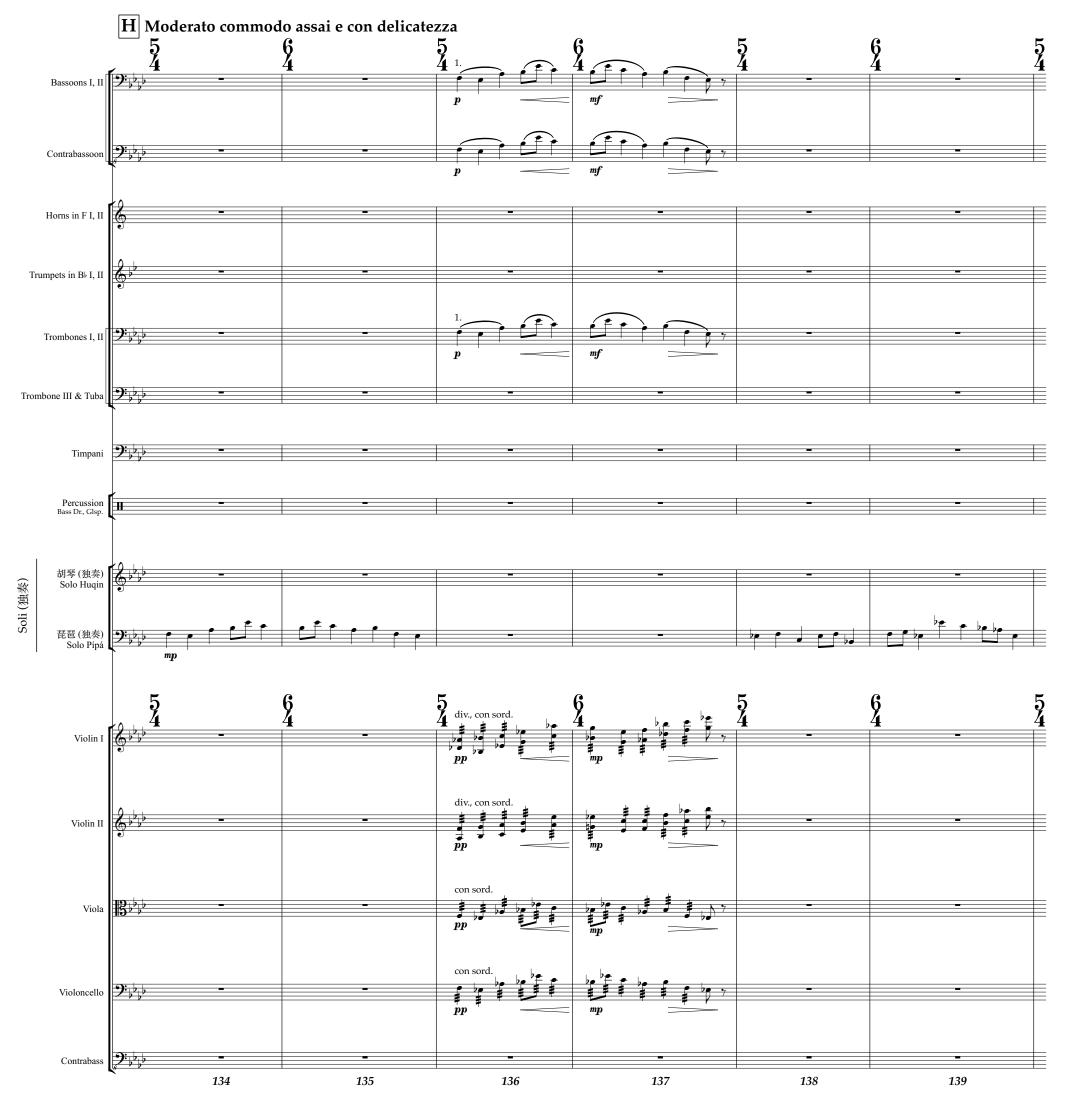








## **Promenade**

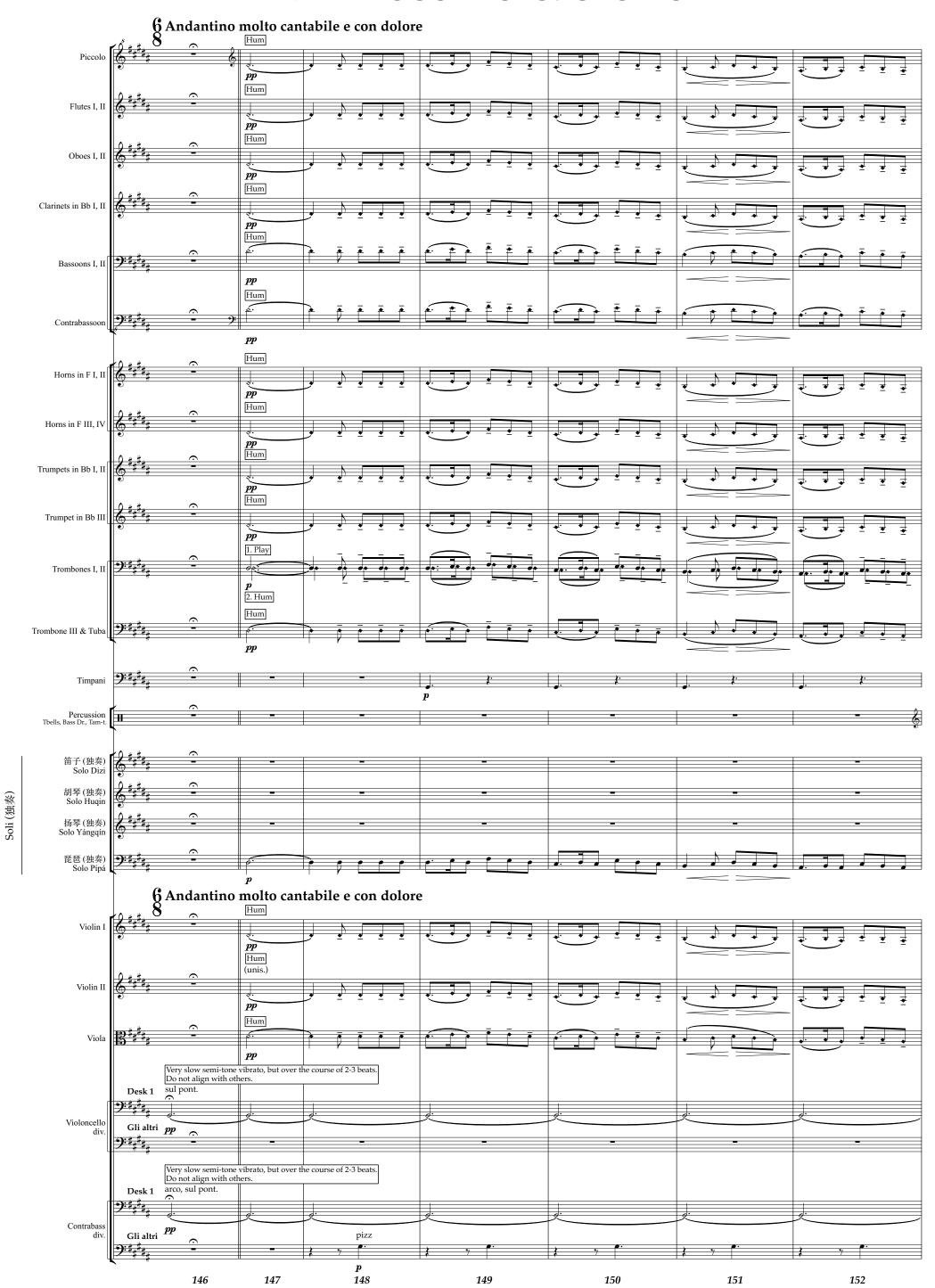


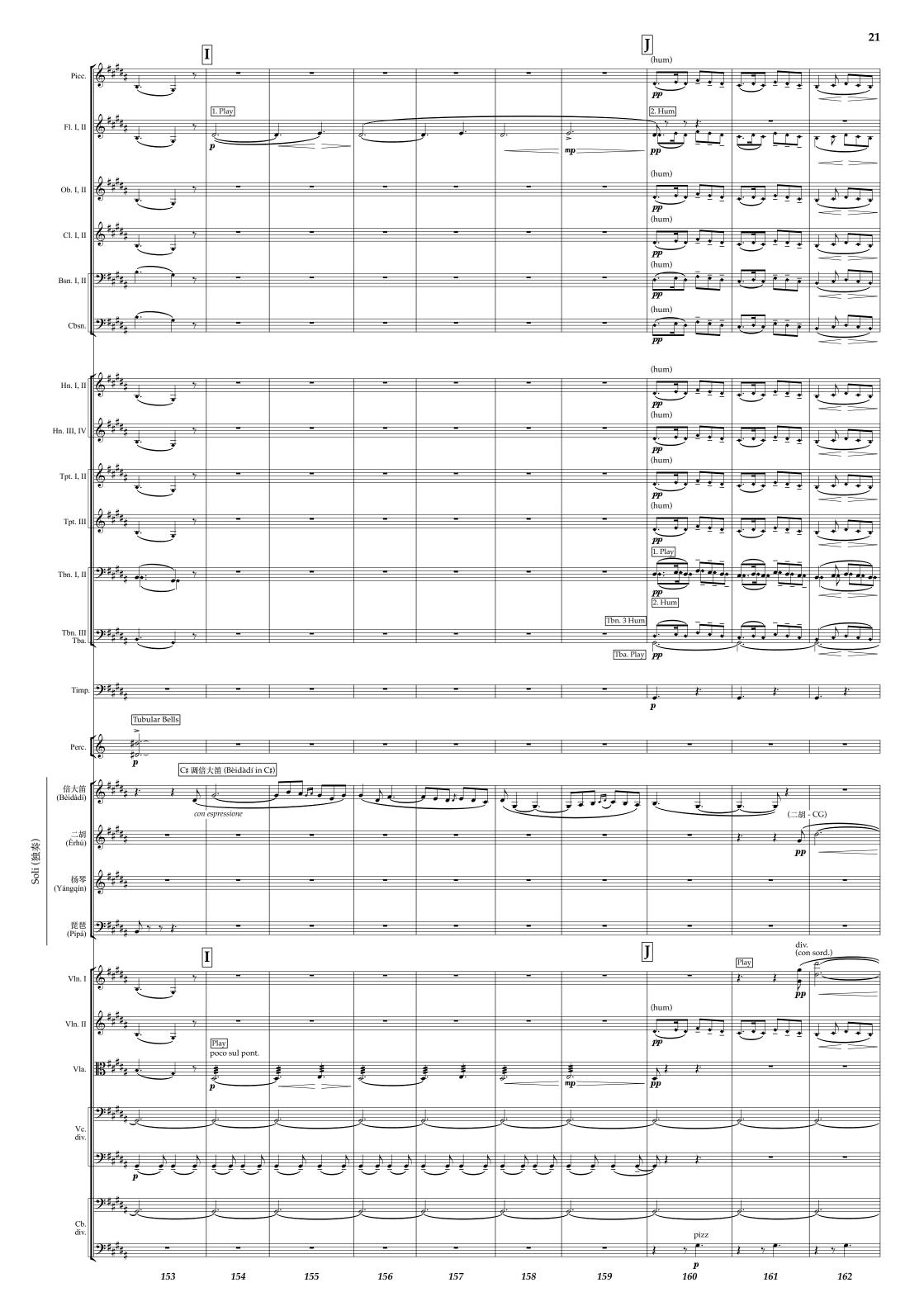


#### Regarding the next movement, Il vecchio castello:

Hums are notated in sounding pitch. Instruments return to their usual transposition after the humming sections. For transposing instruments such as the Clarinets, Trumpets and Horns, a new key signature in sounding pitch is provided for these instruments, while octave transposing instruments only have a clef change. This also applies to the humming section in *The Great Gate of Kyiv*.

## II. Il vecchio castello



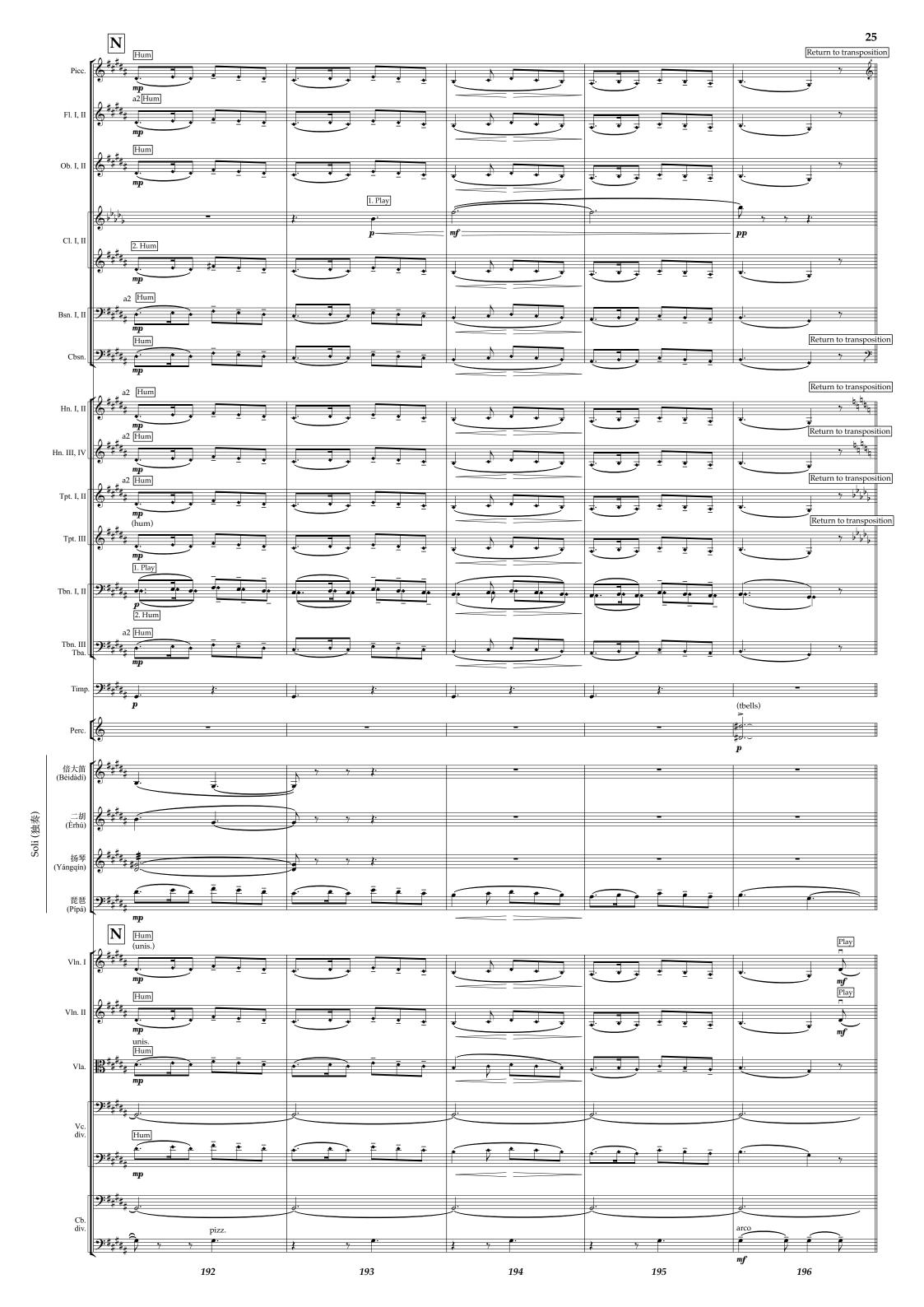


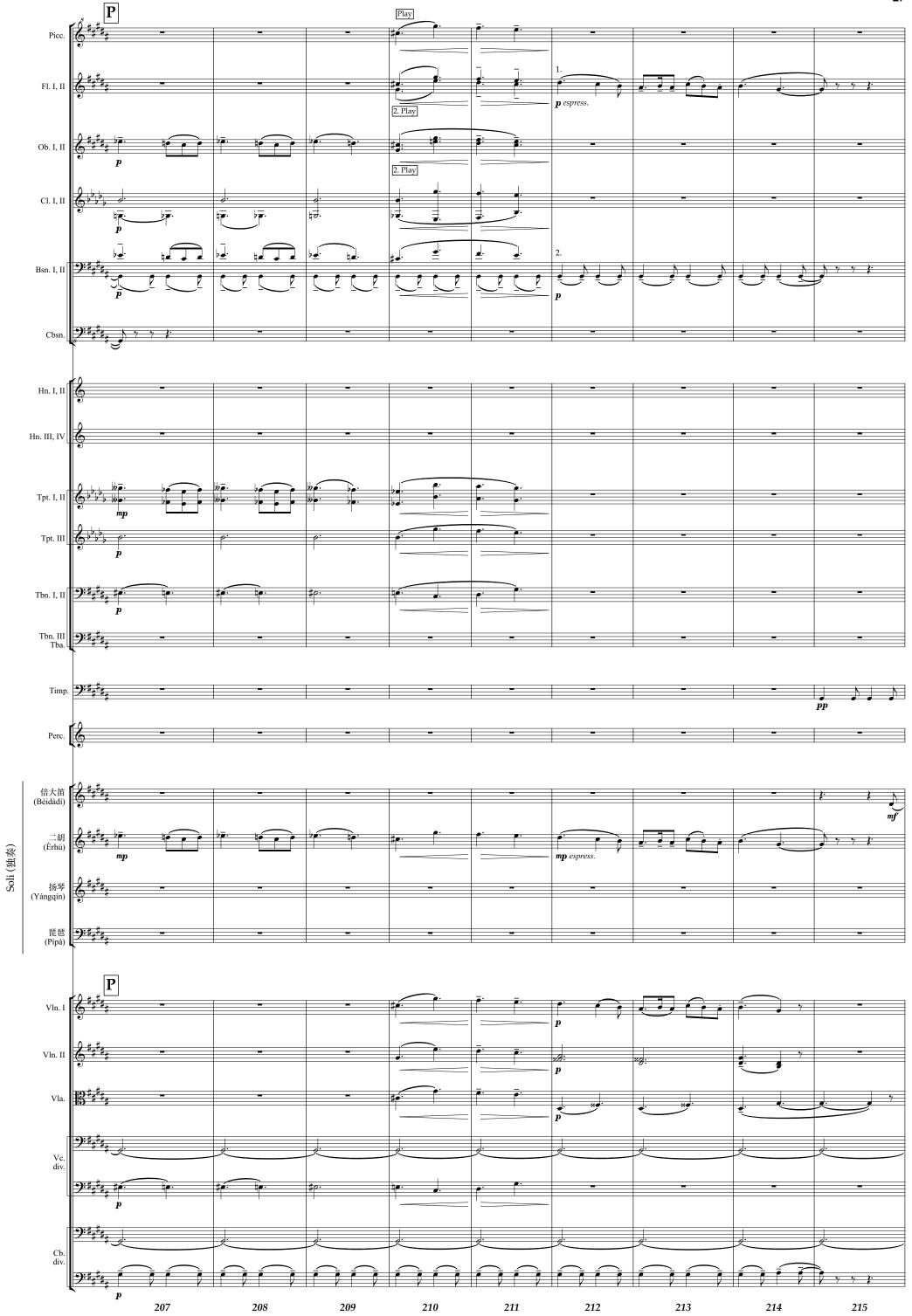




















## Promenade



# III. Tuileries (Dispute d'enfants après jeux)

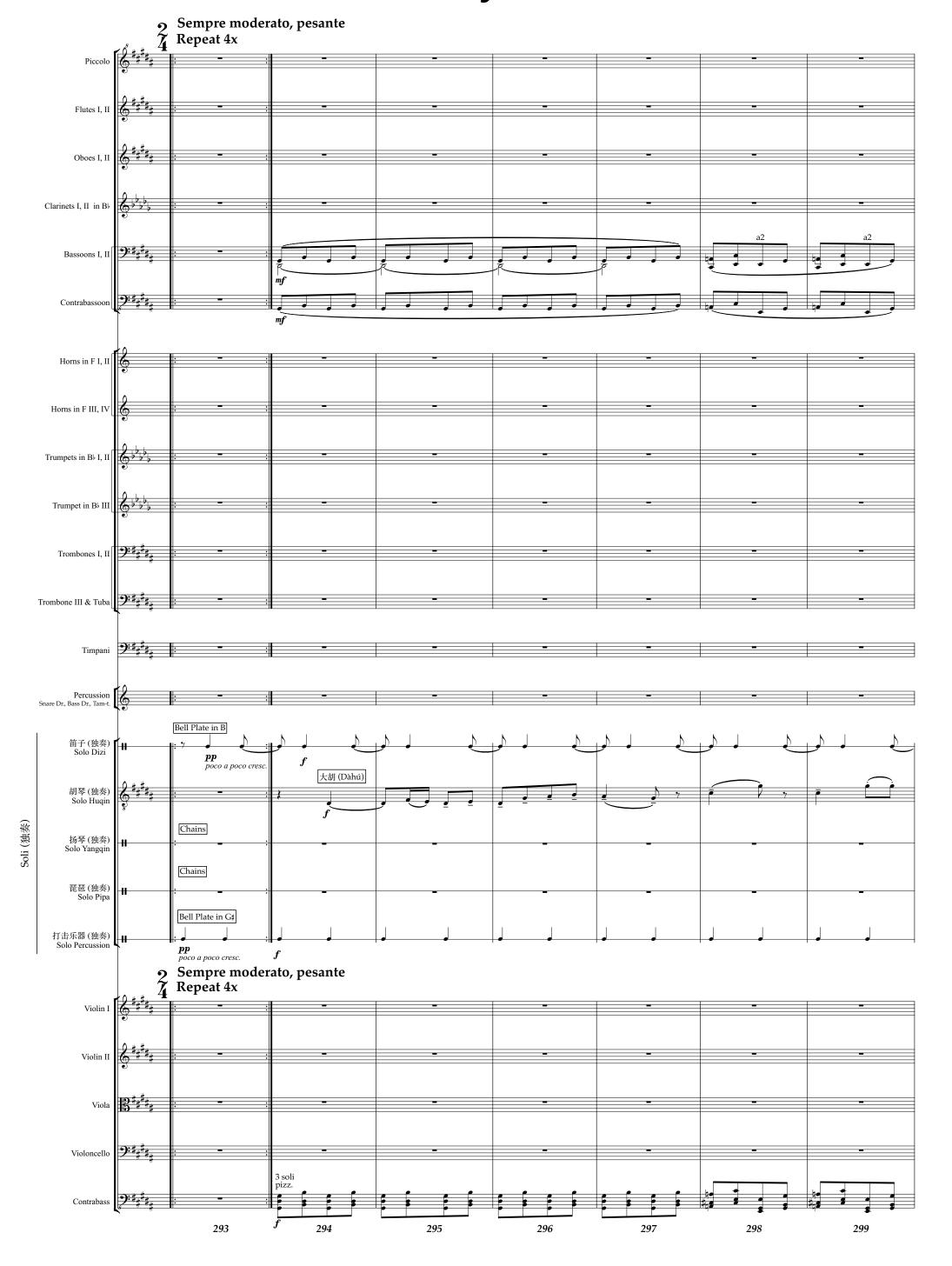




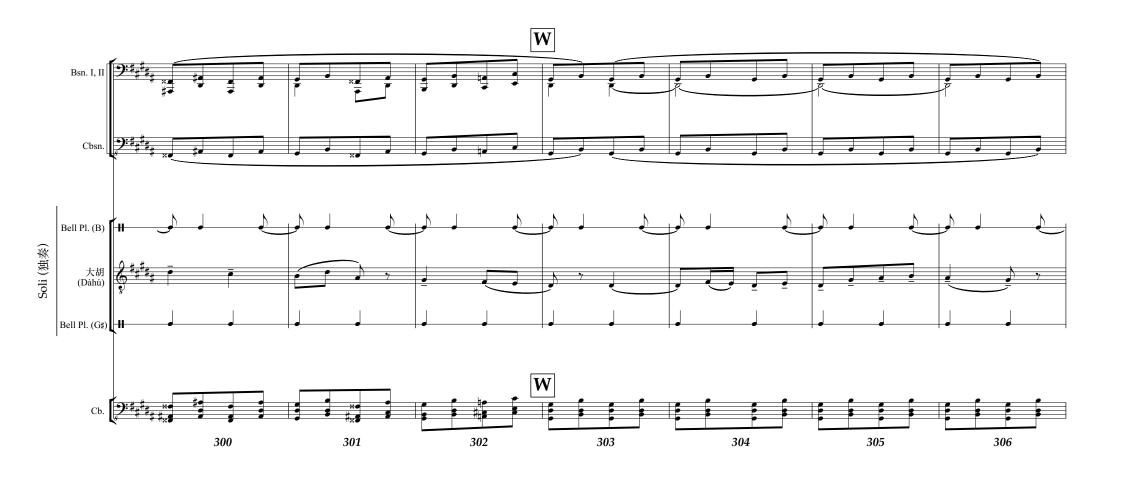


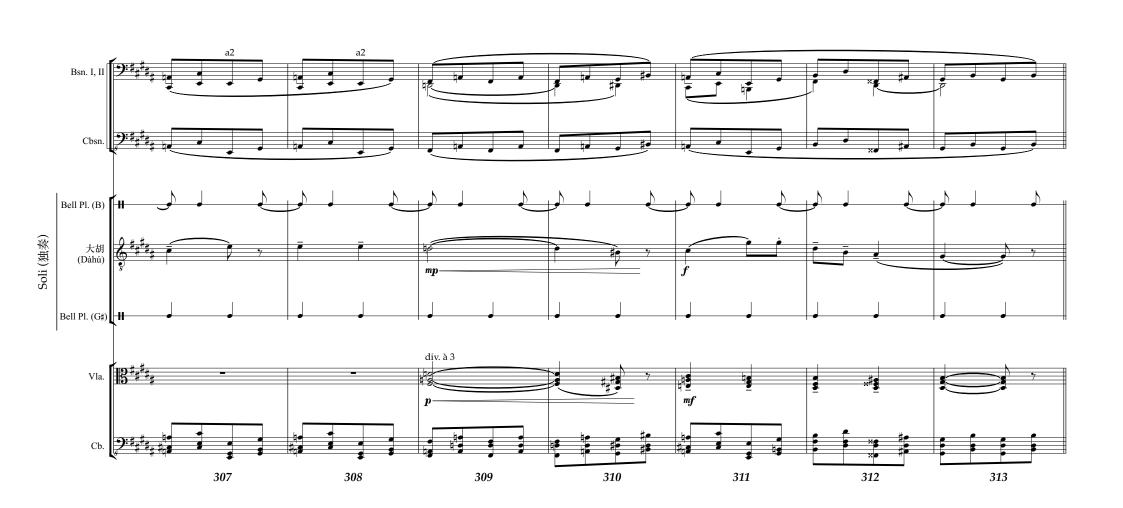


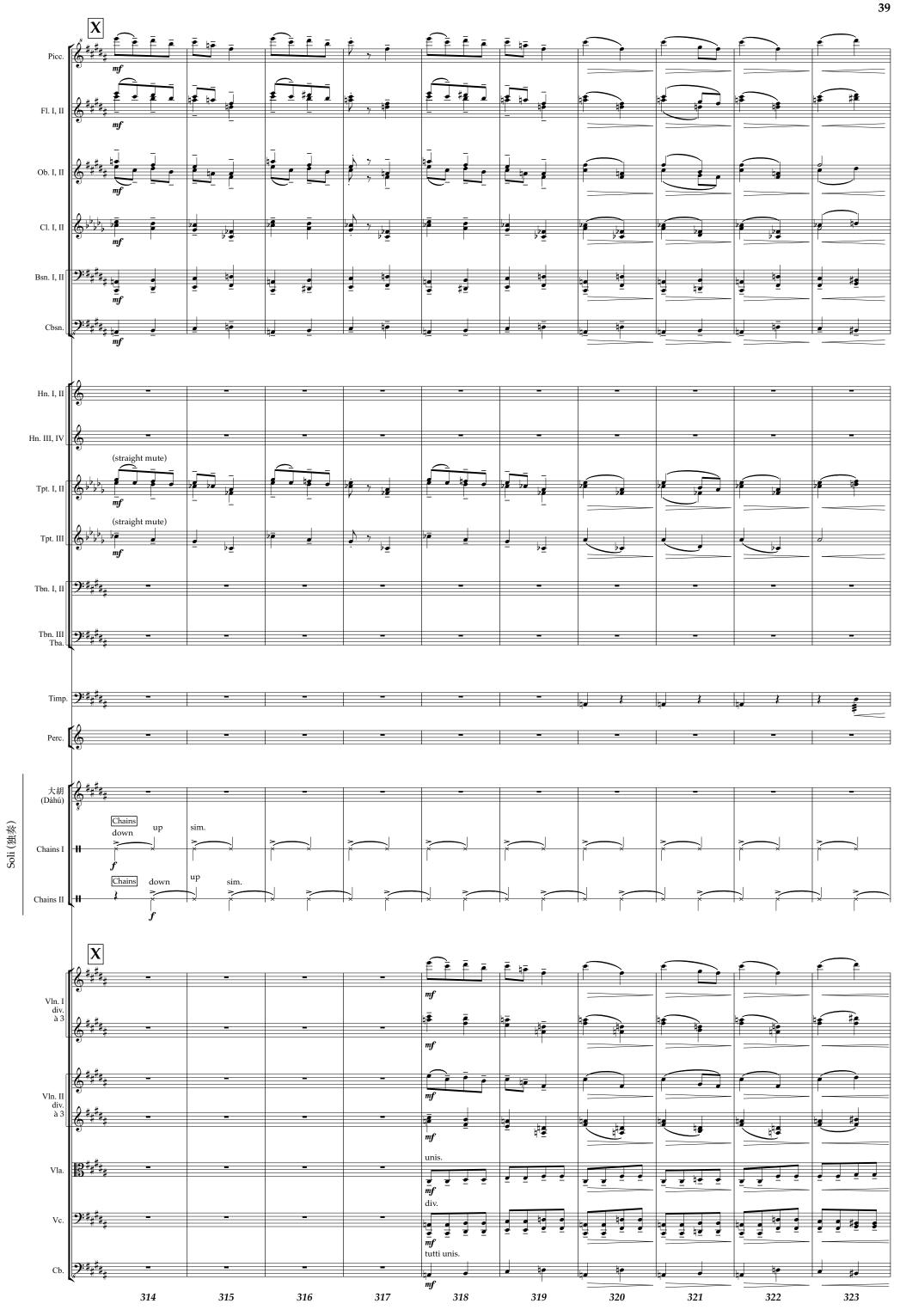
# IV. Bydlo



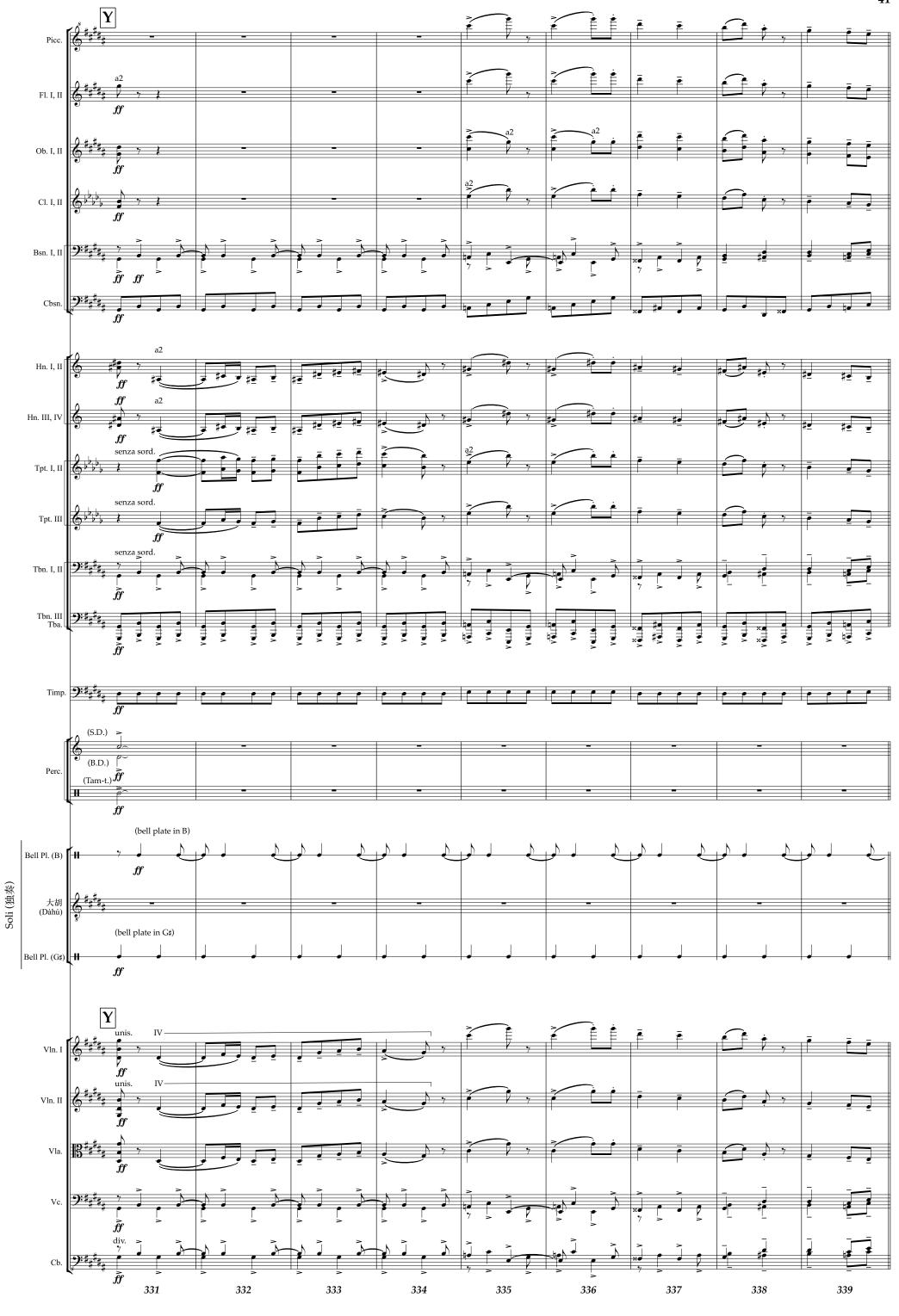
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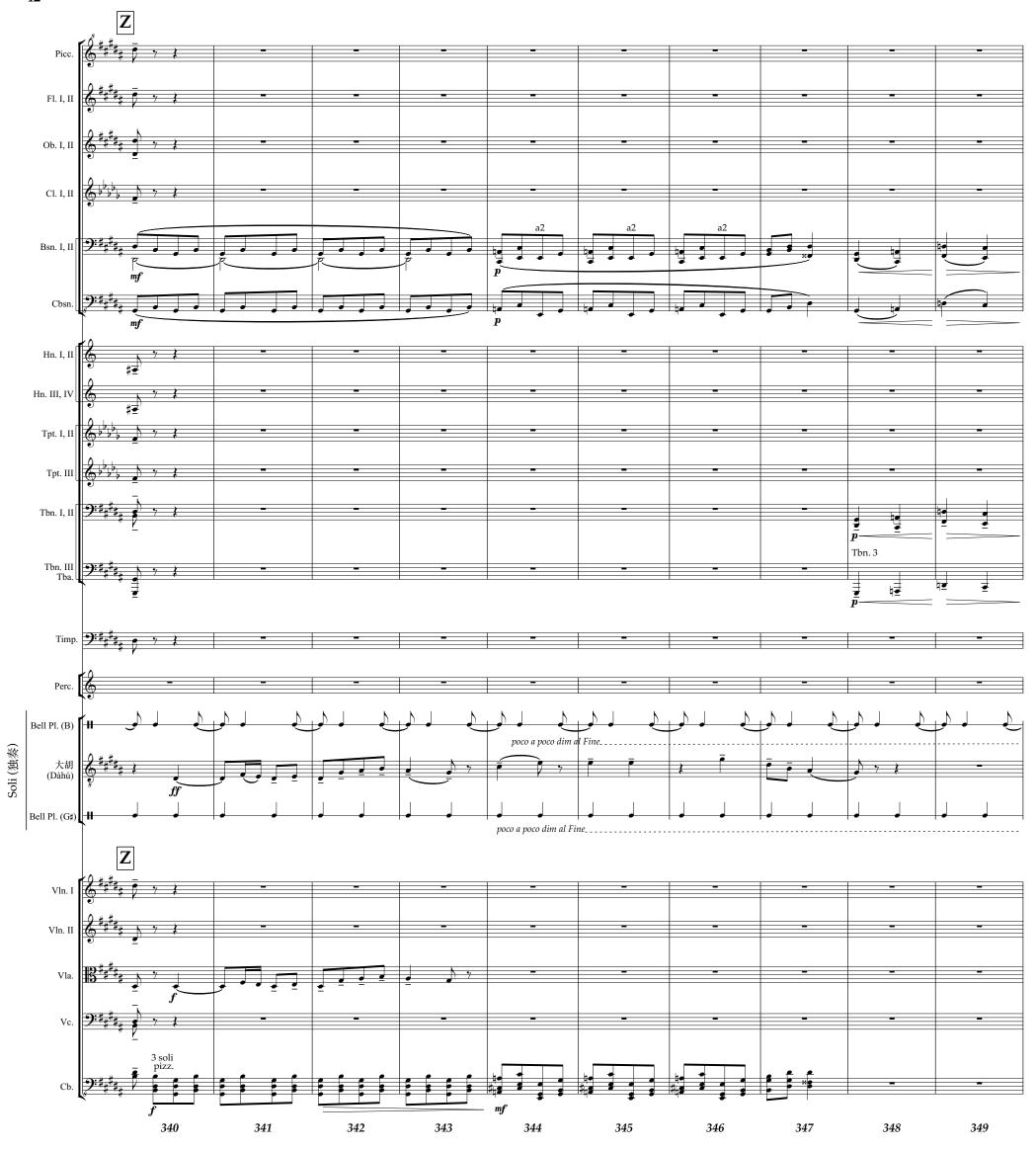














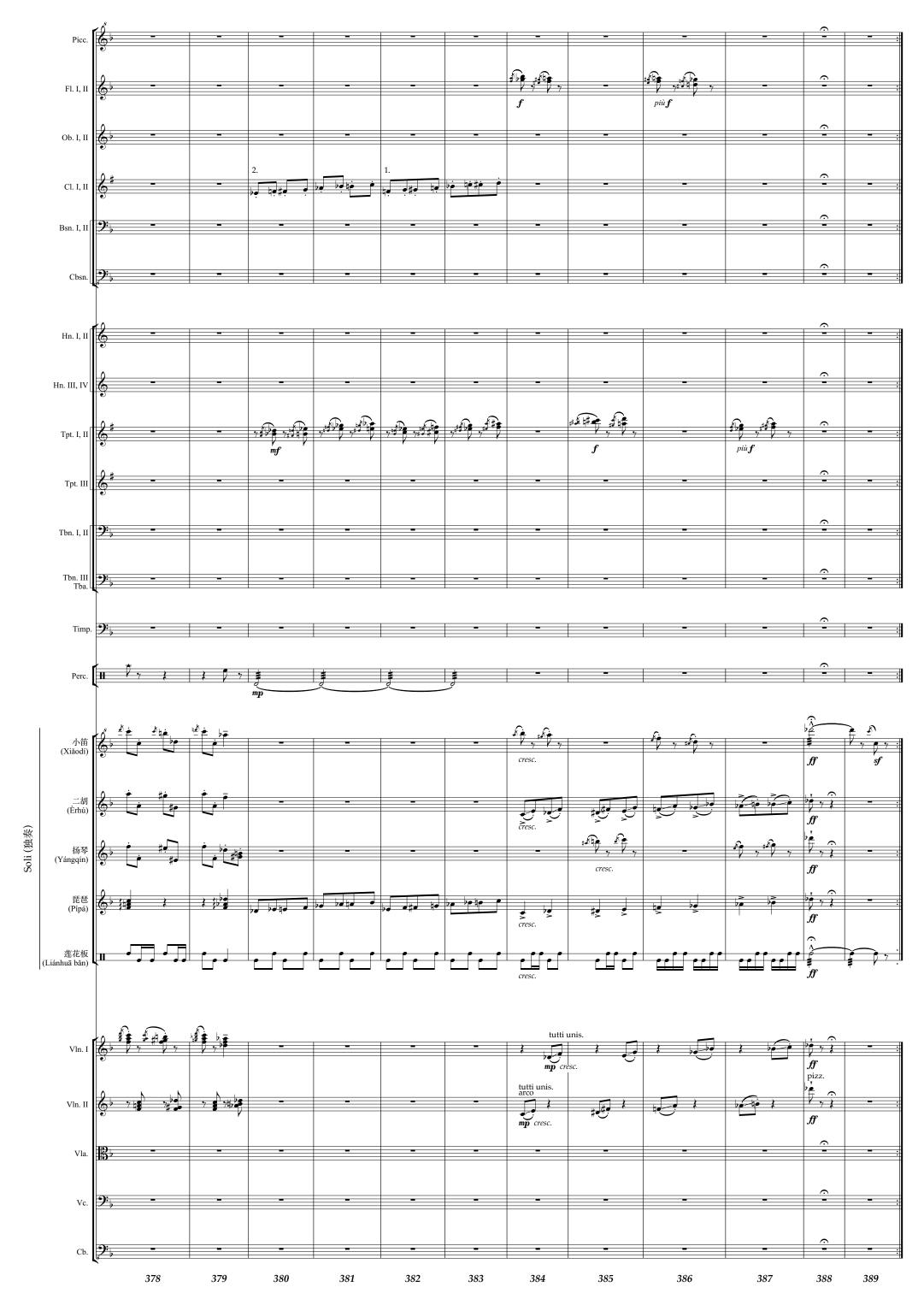
### Promenade



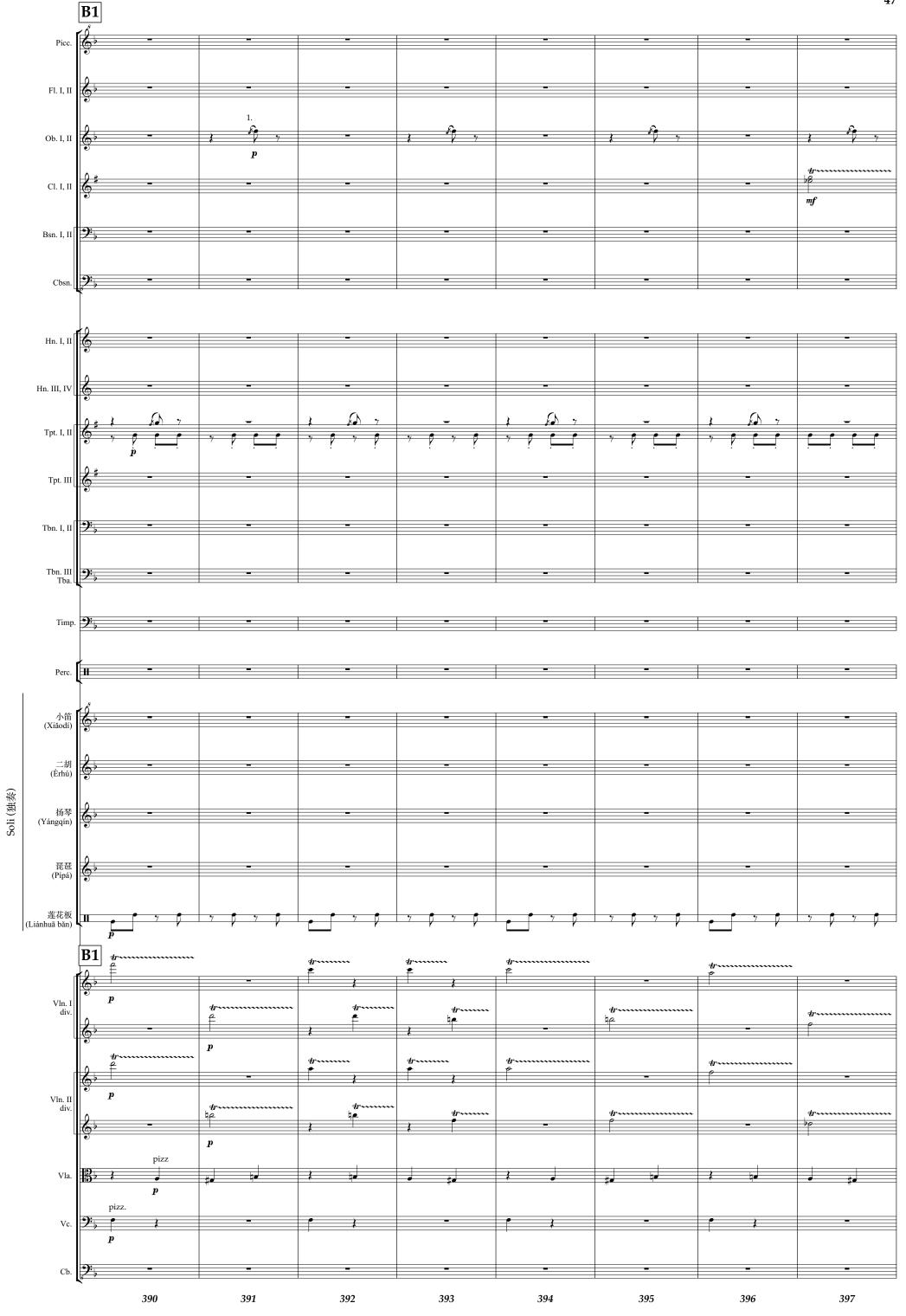


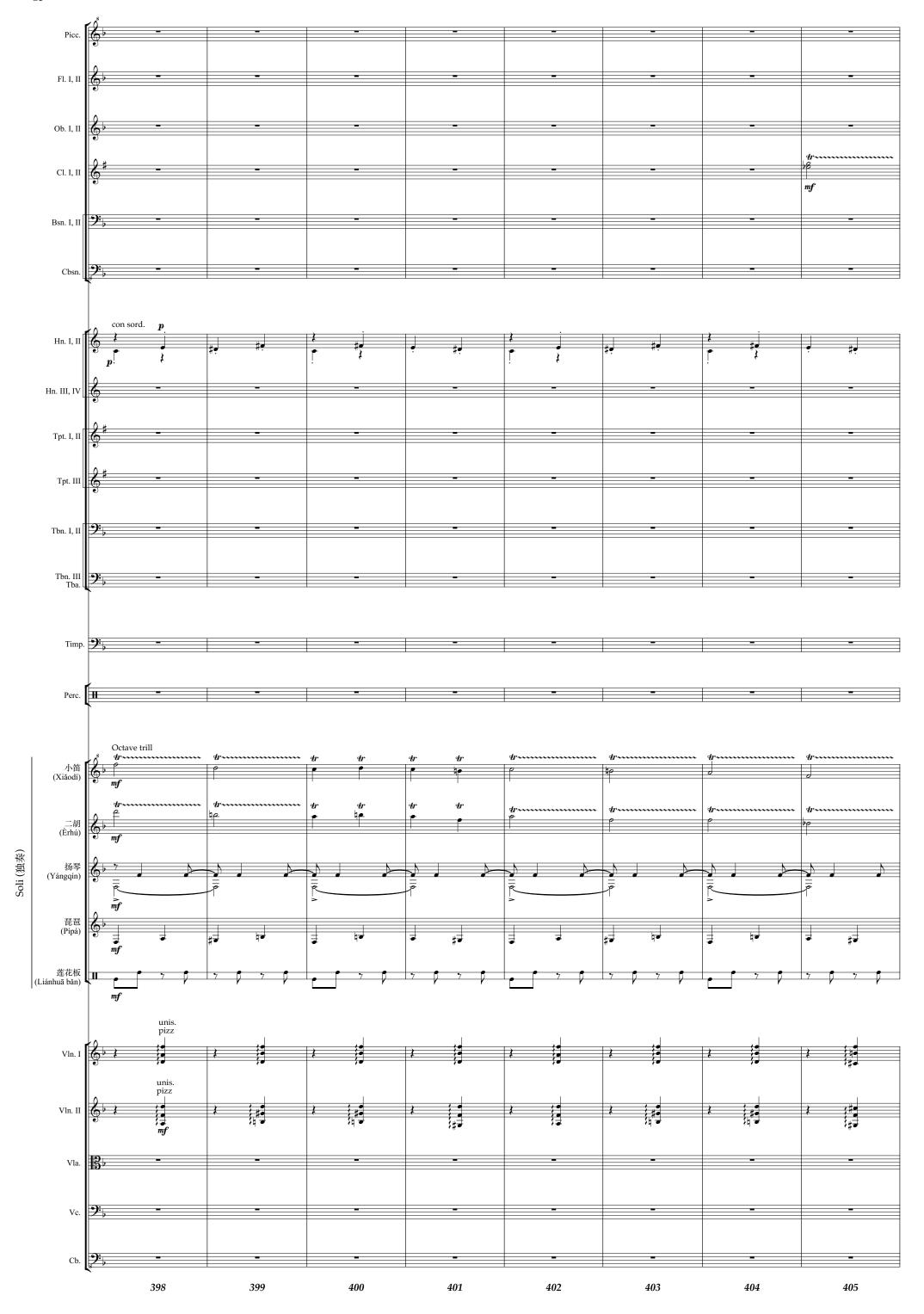
#### V. Ballet of Unhatched Chicks

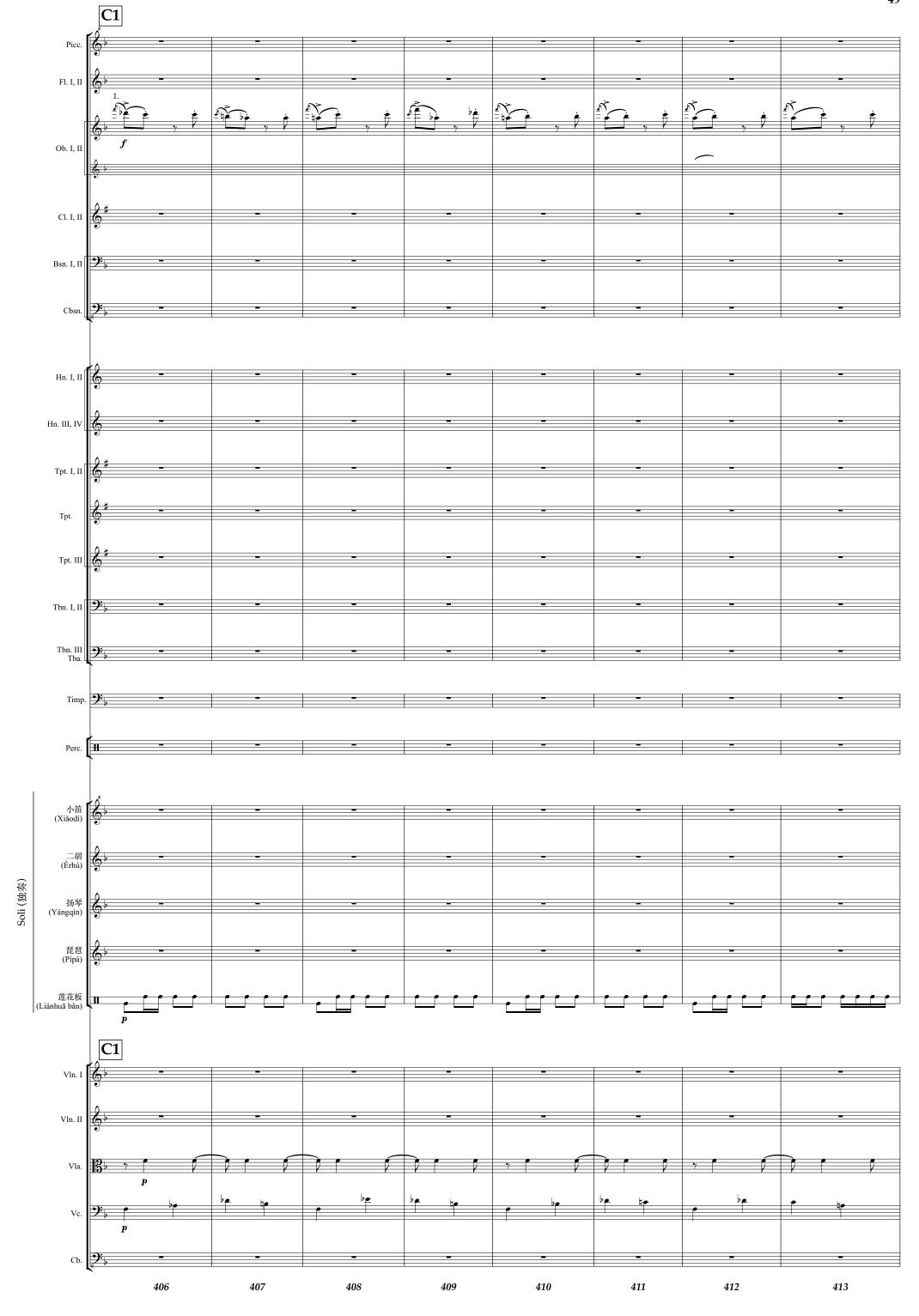


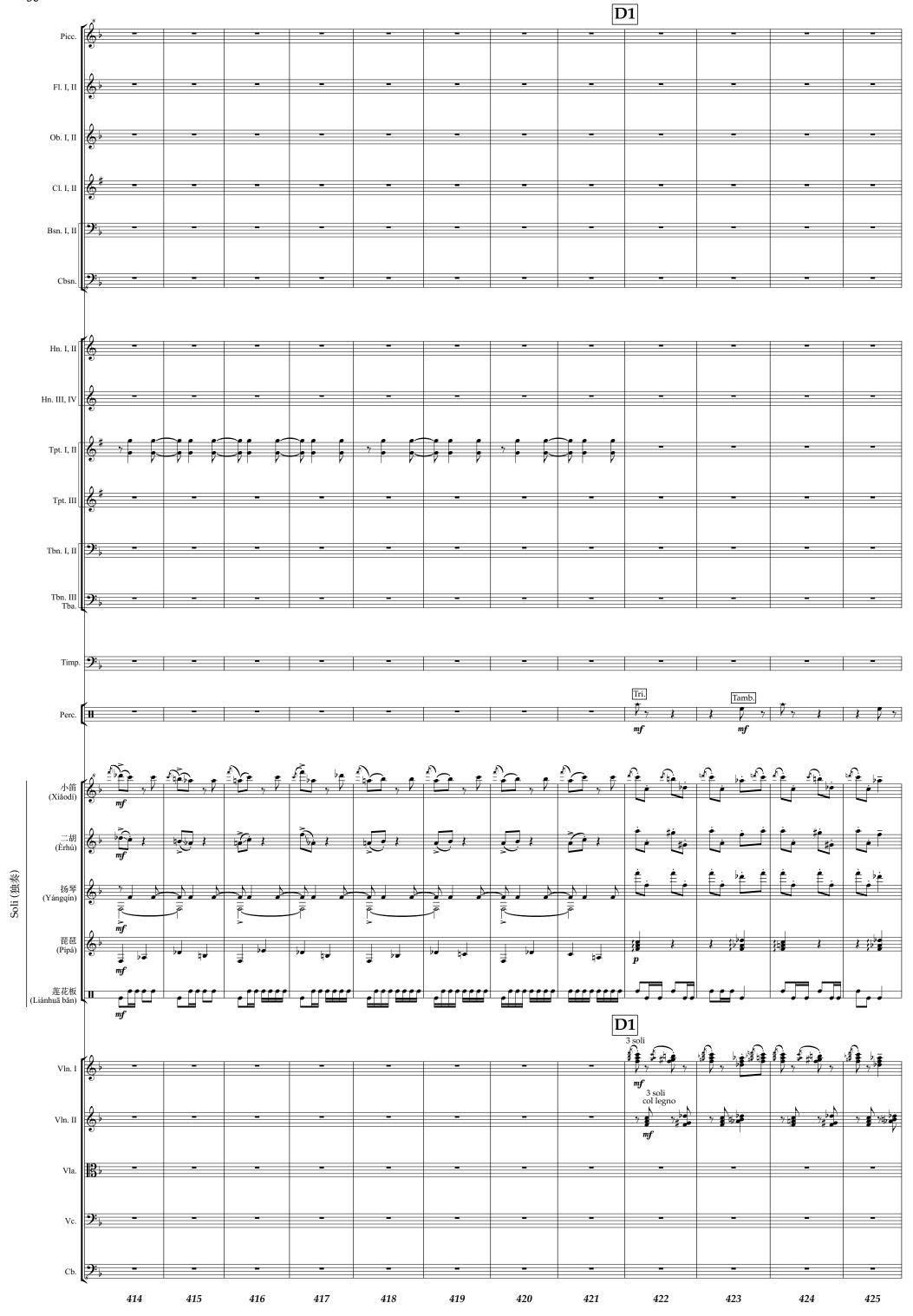


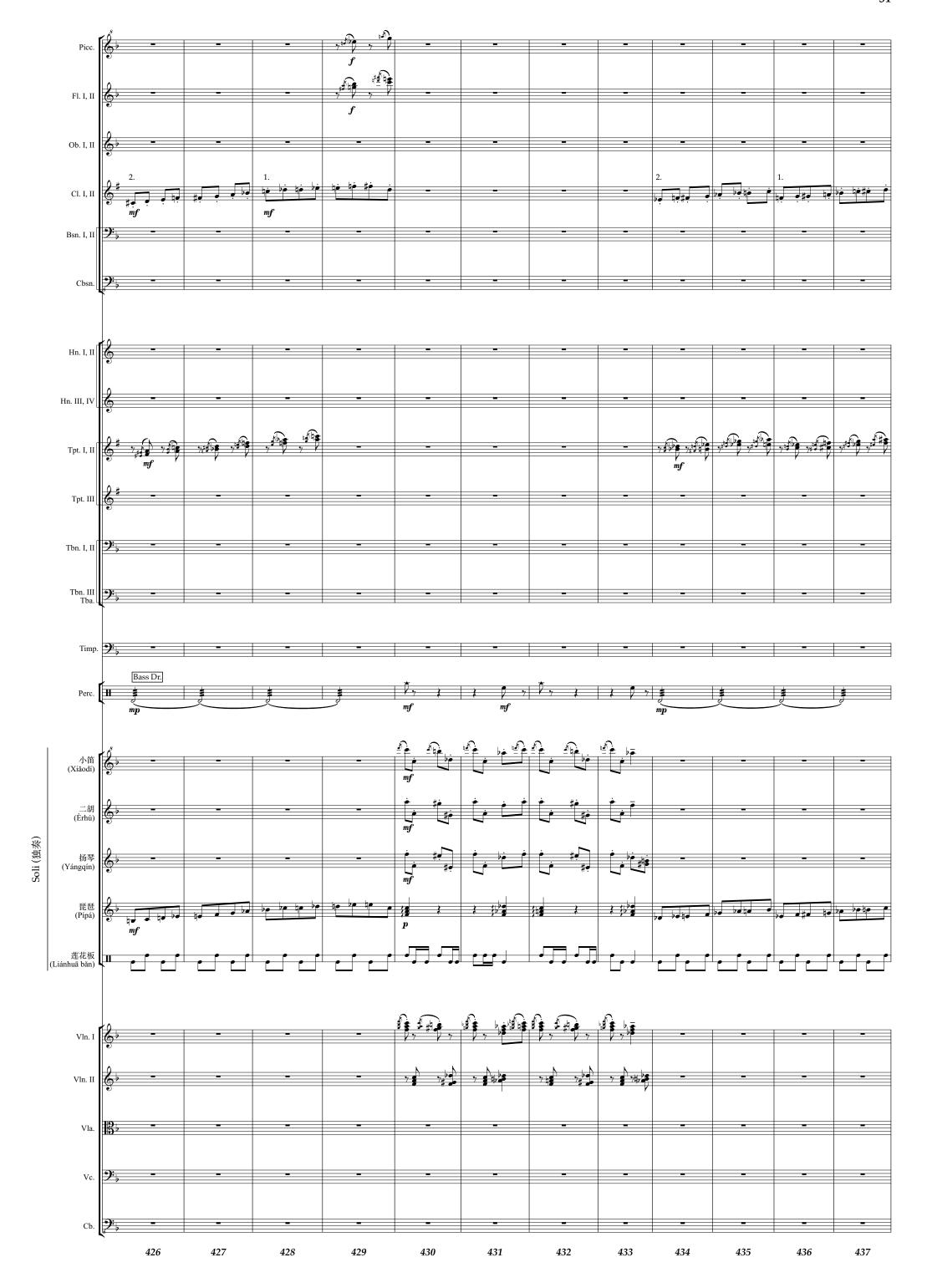


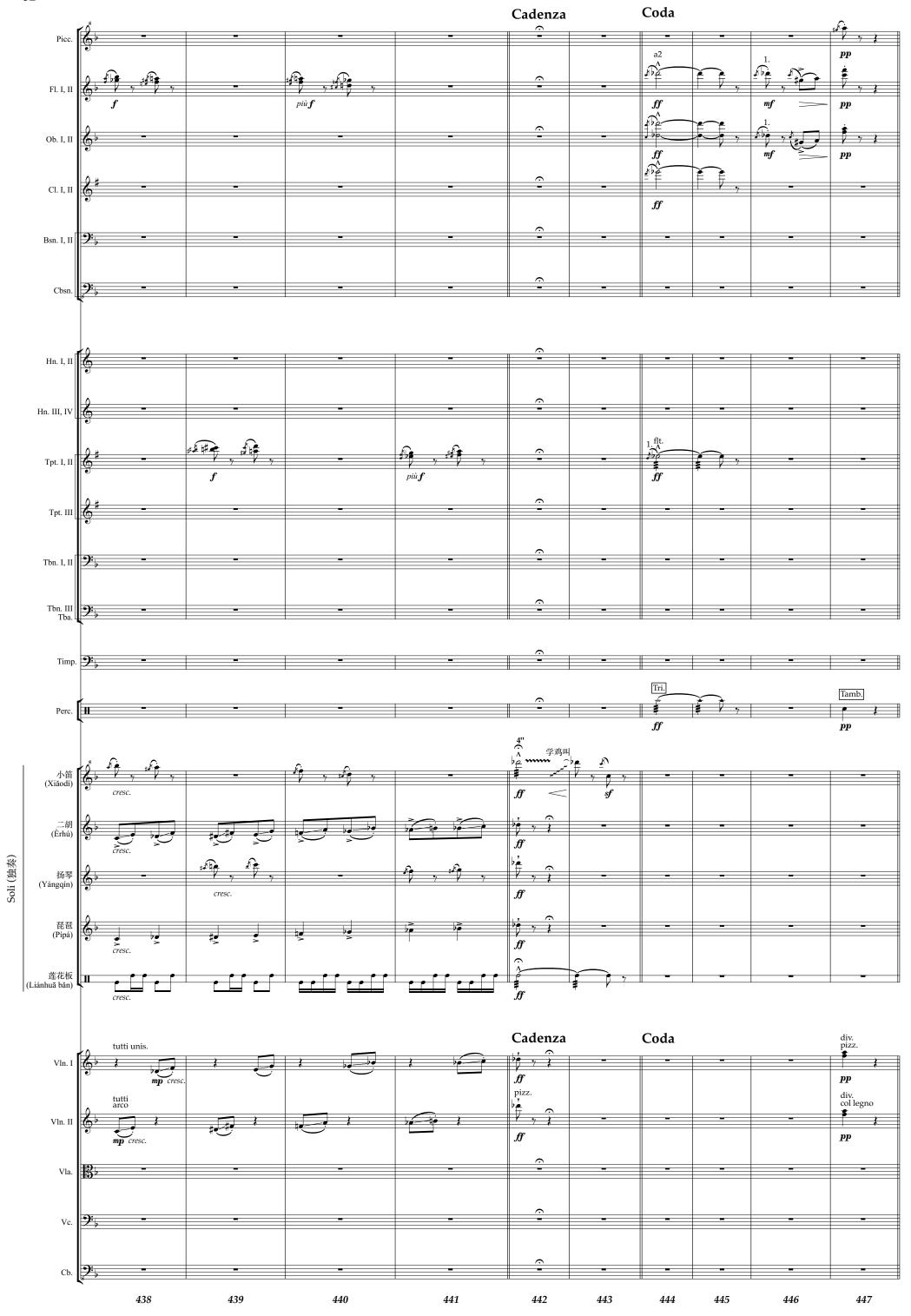










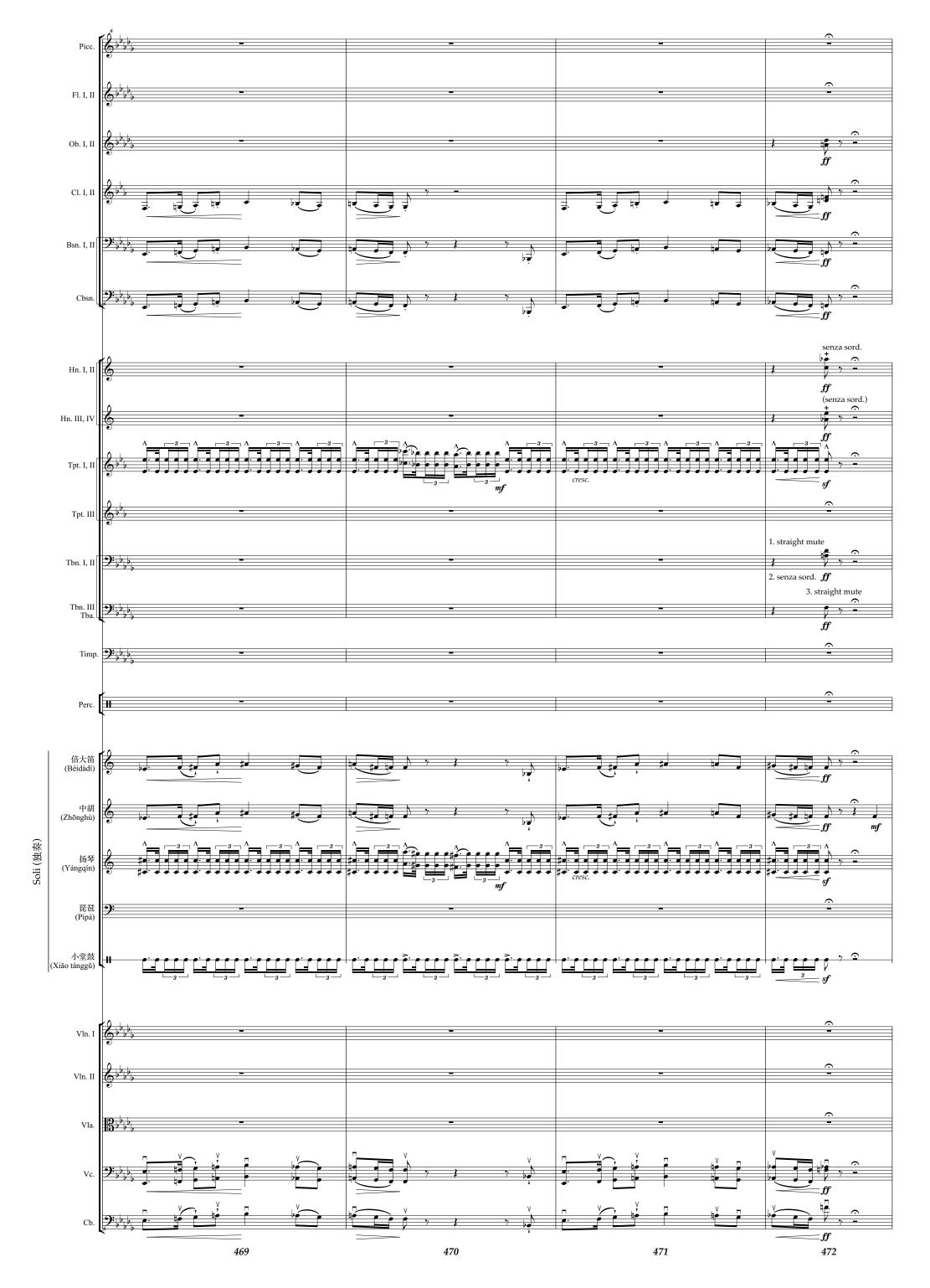


# VI. "Samuel" Goldenberg und "Schmuÿle"



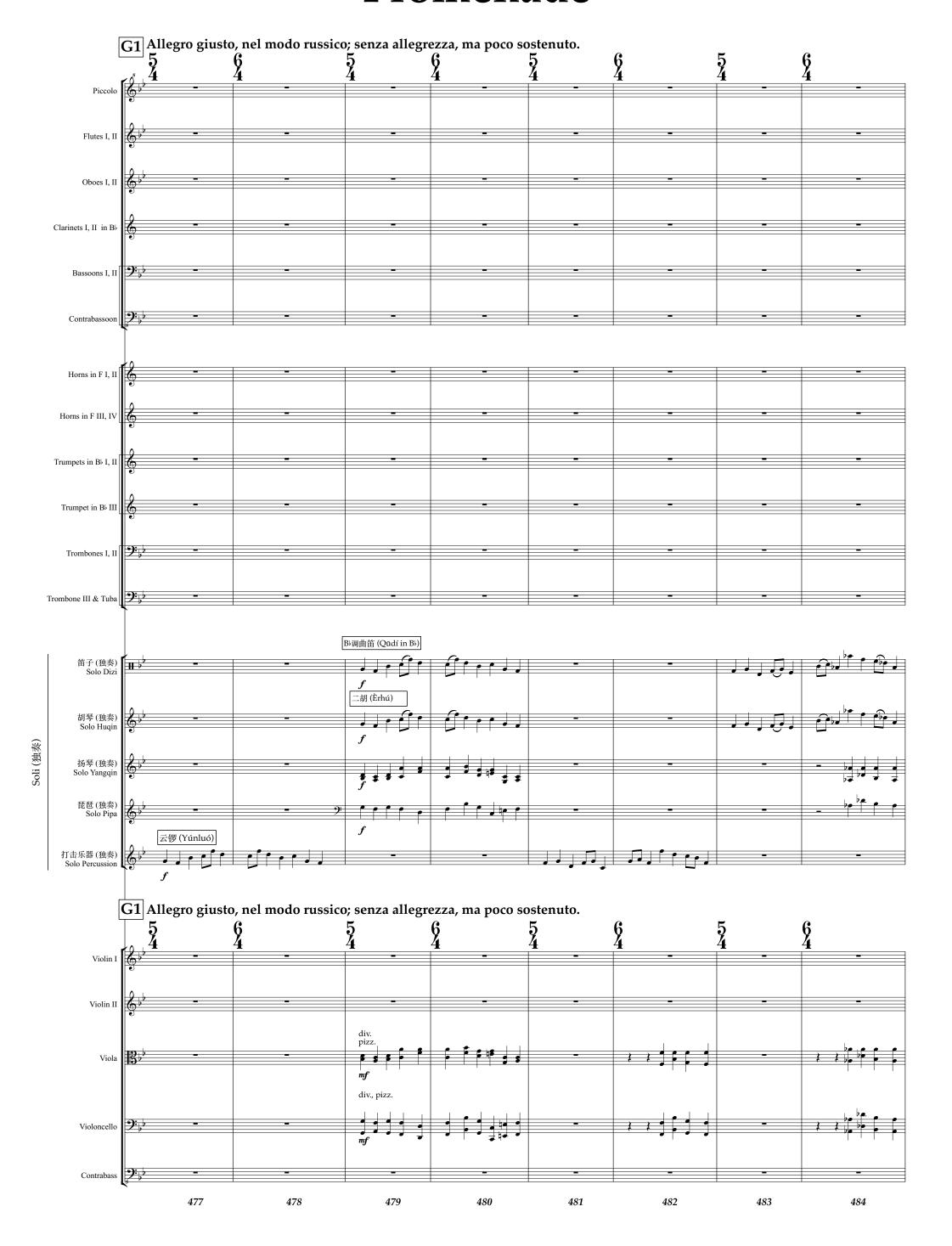


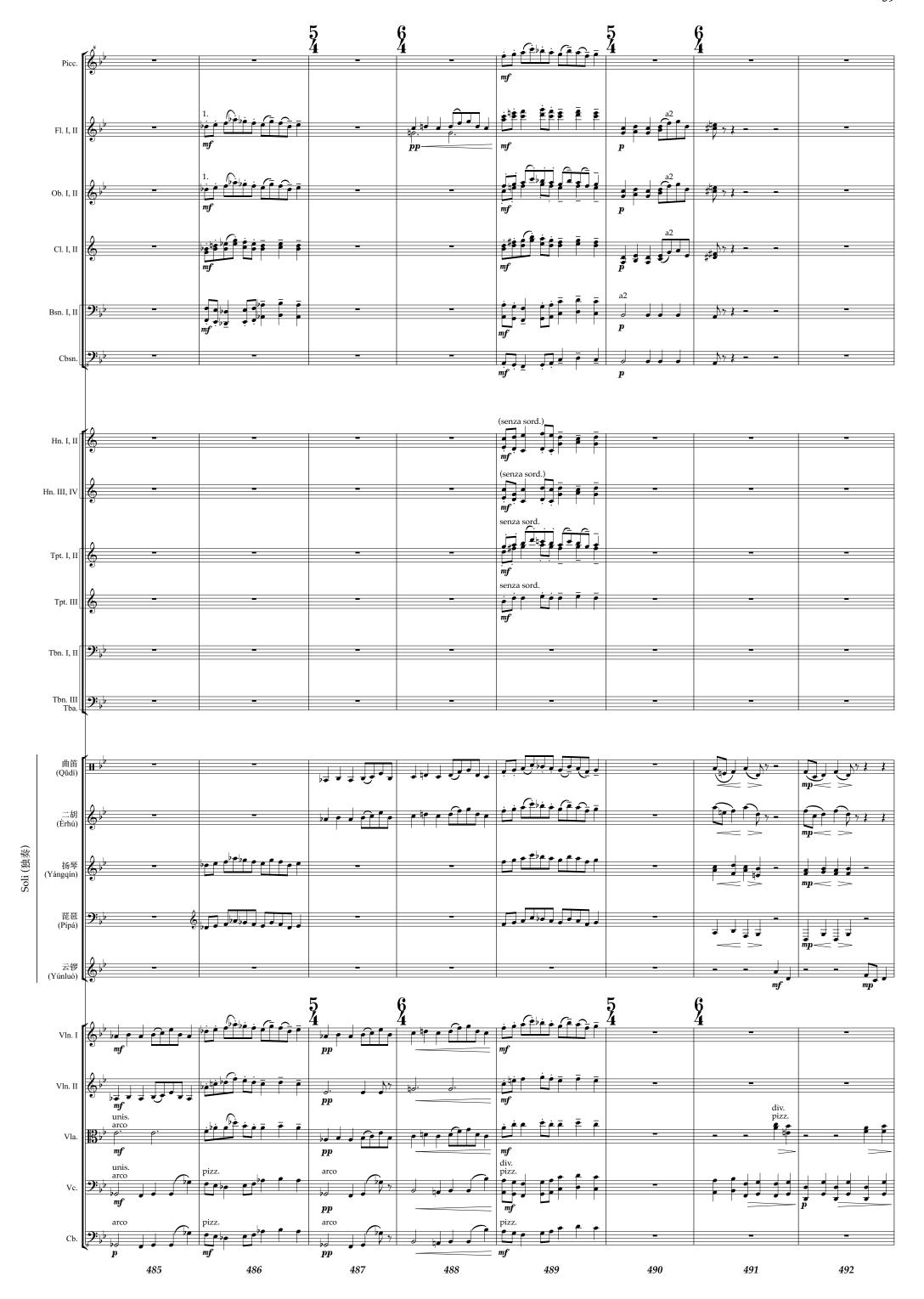






#### **Promenade**







## VII. Limoges (The grand market)

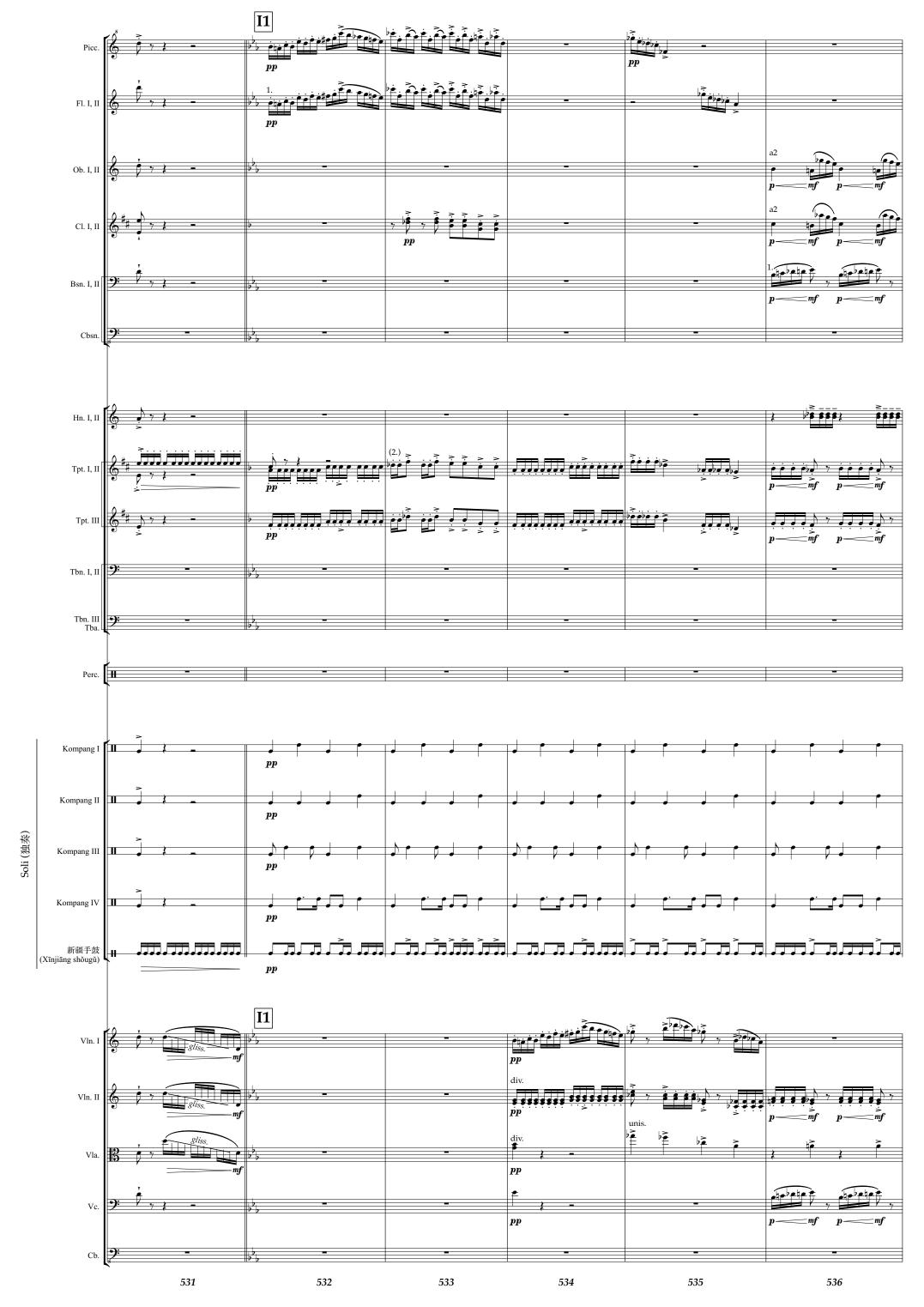




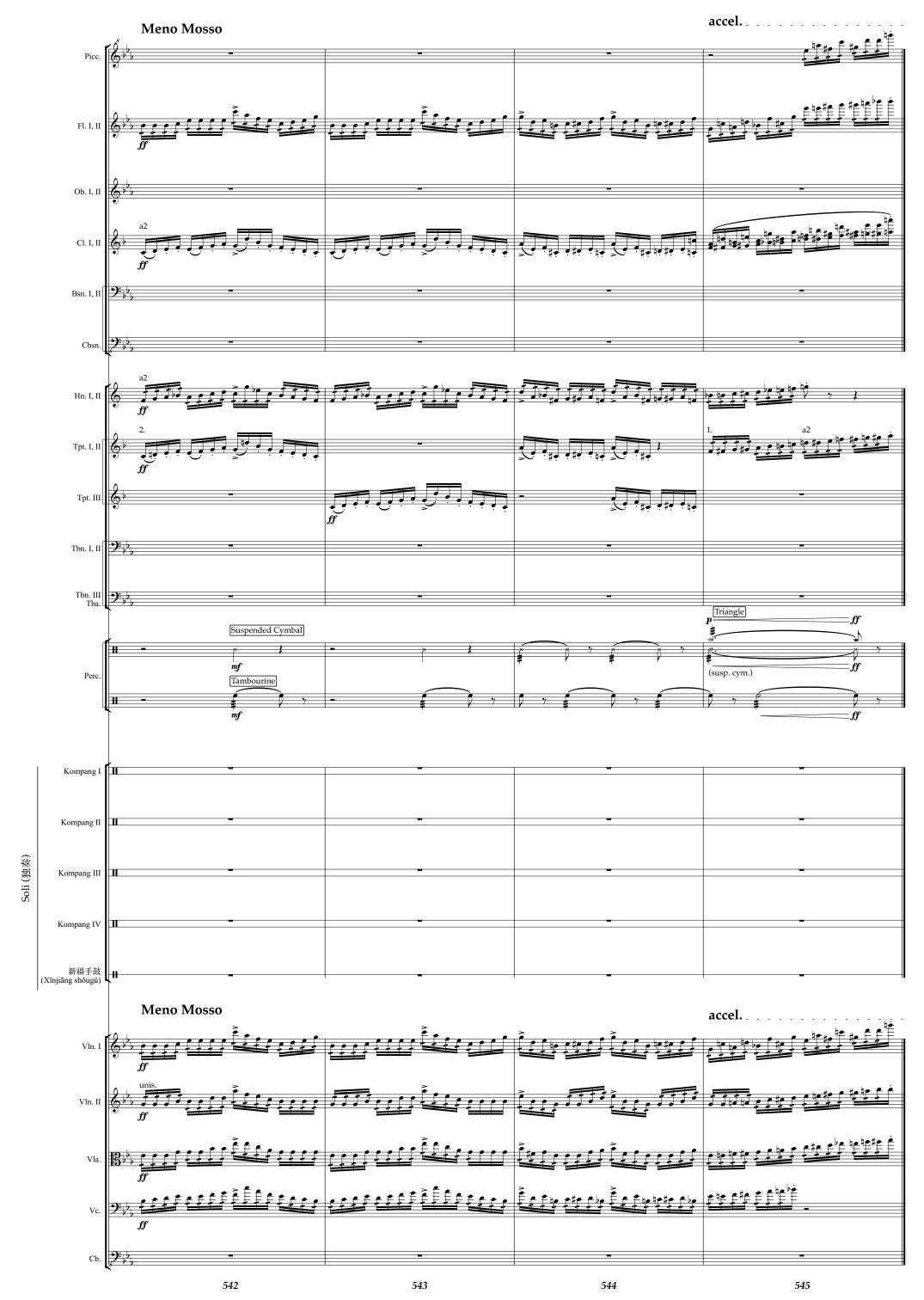




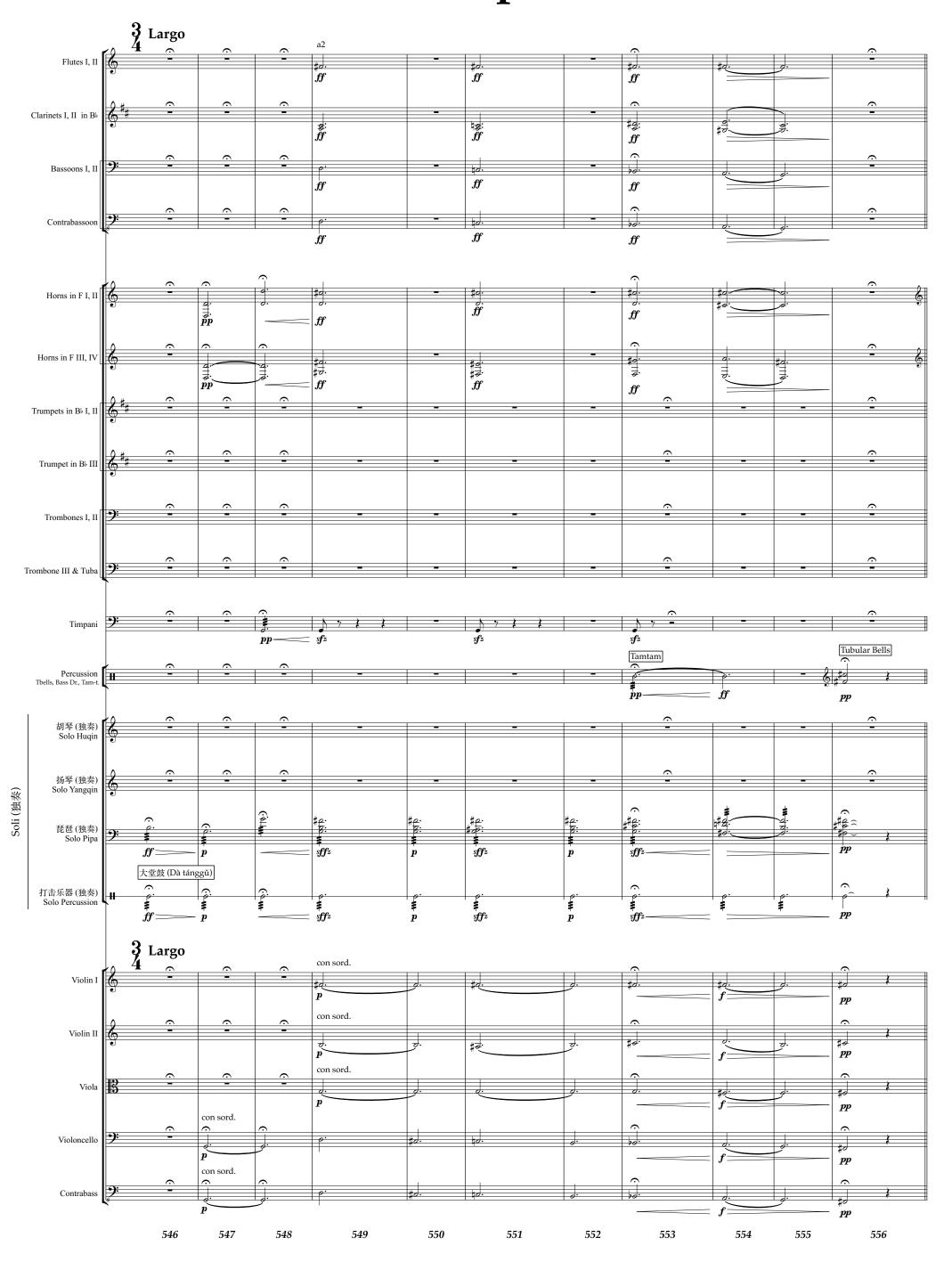


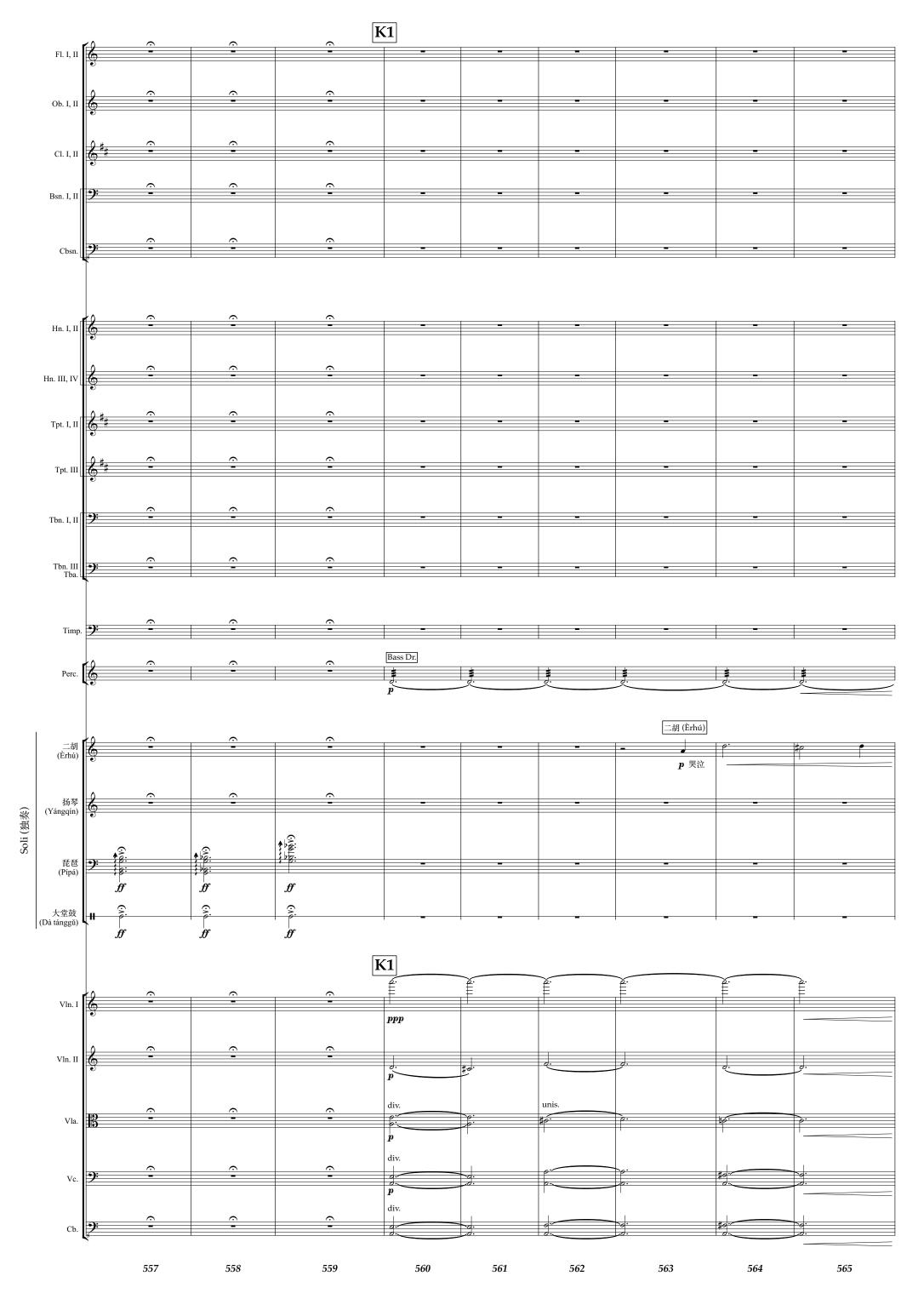


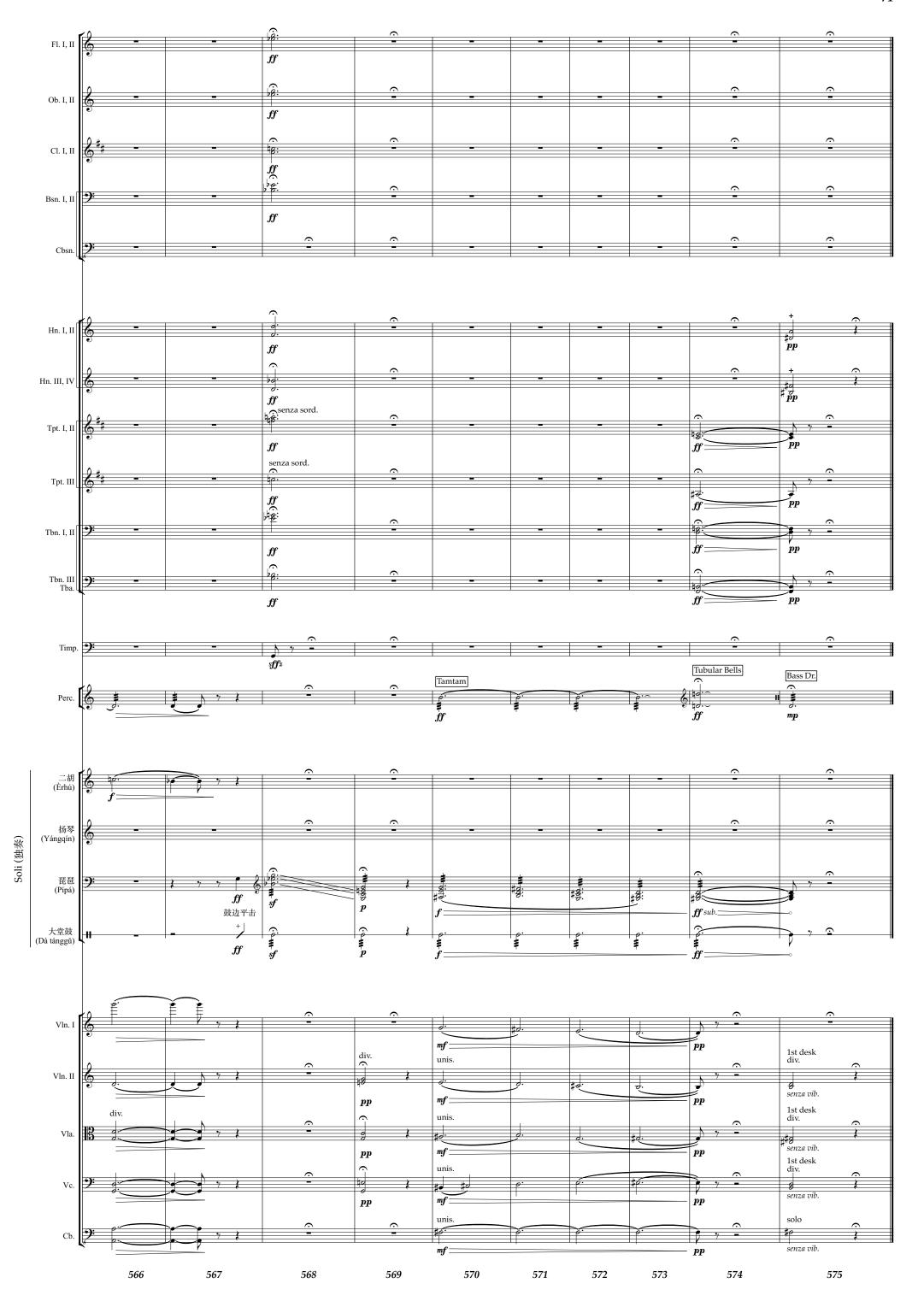




## VIII. Catacombae (Sepulcrum romanum)



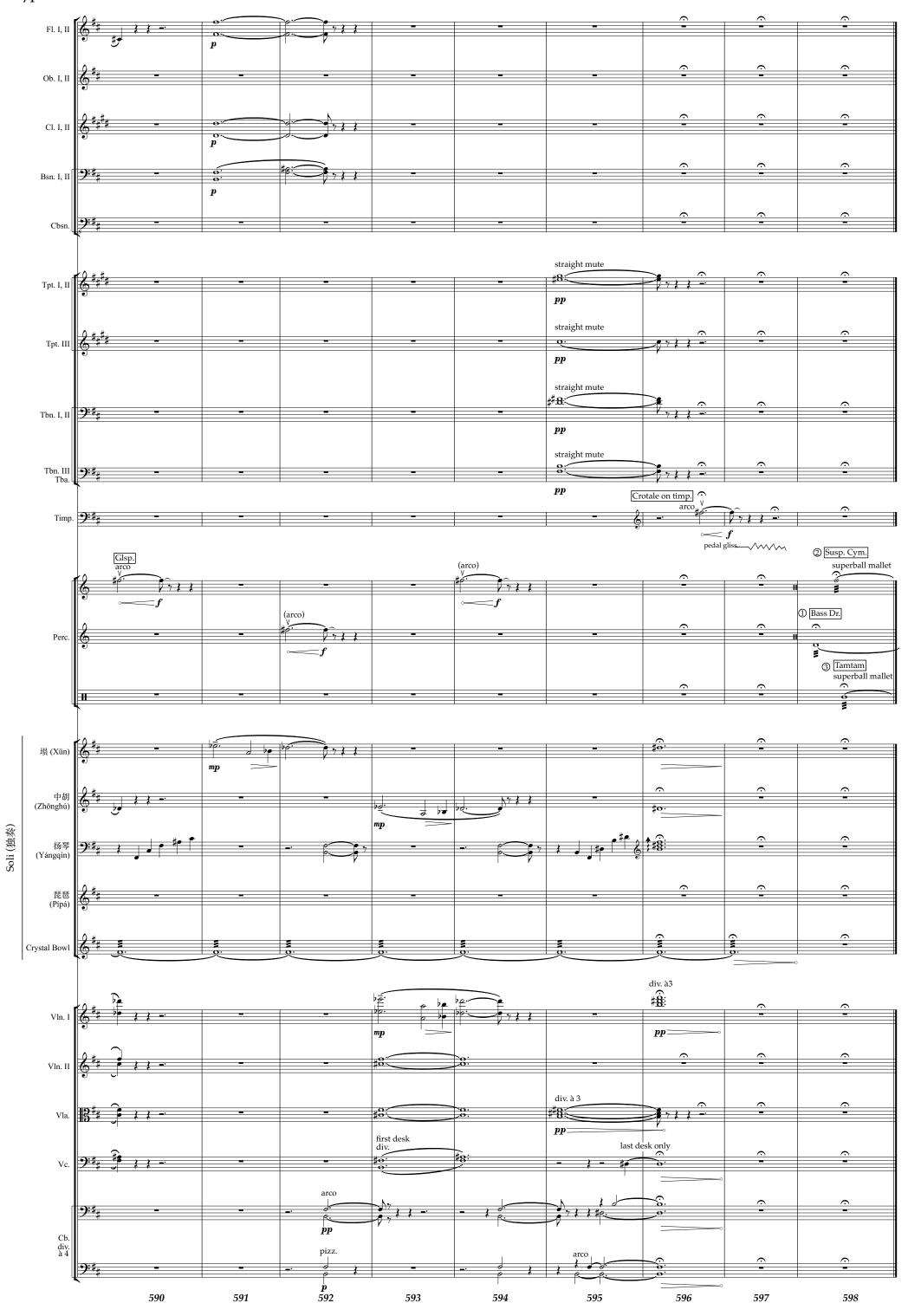




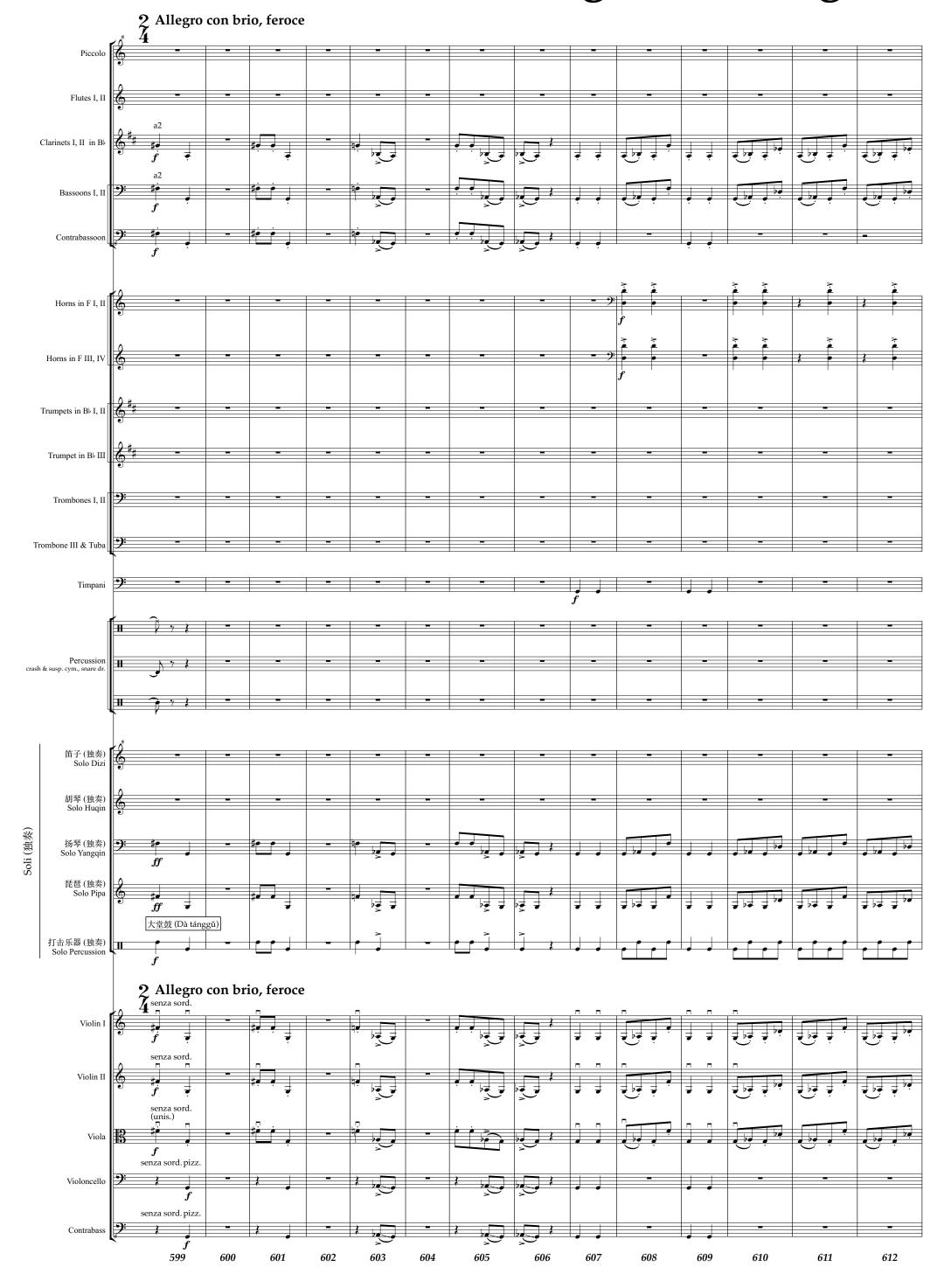
## Con mortuis in lingua mortua

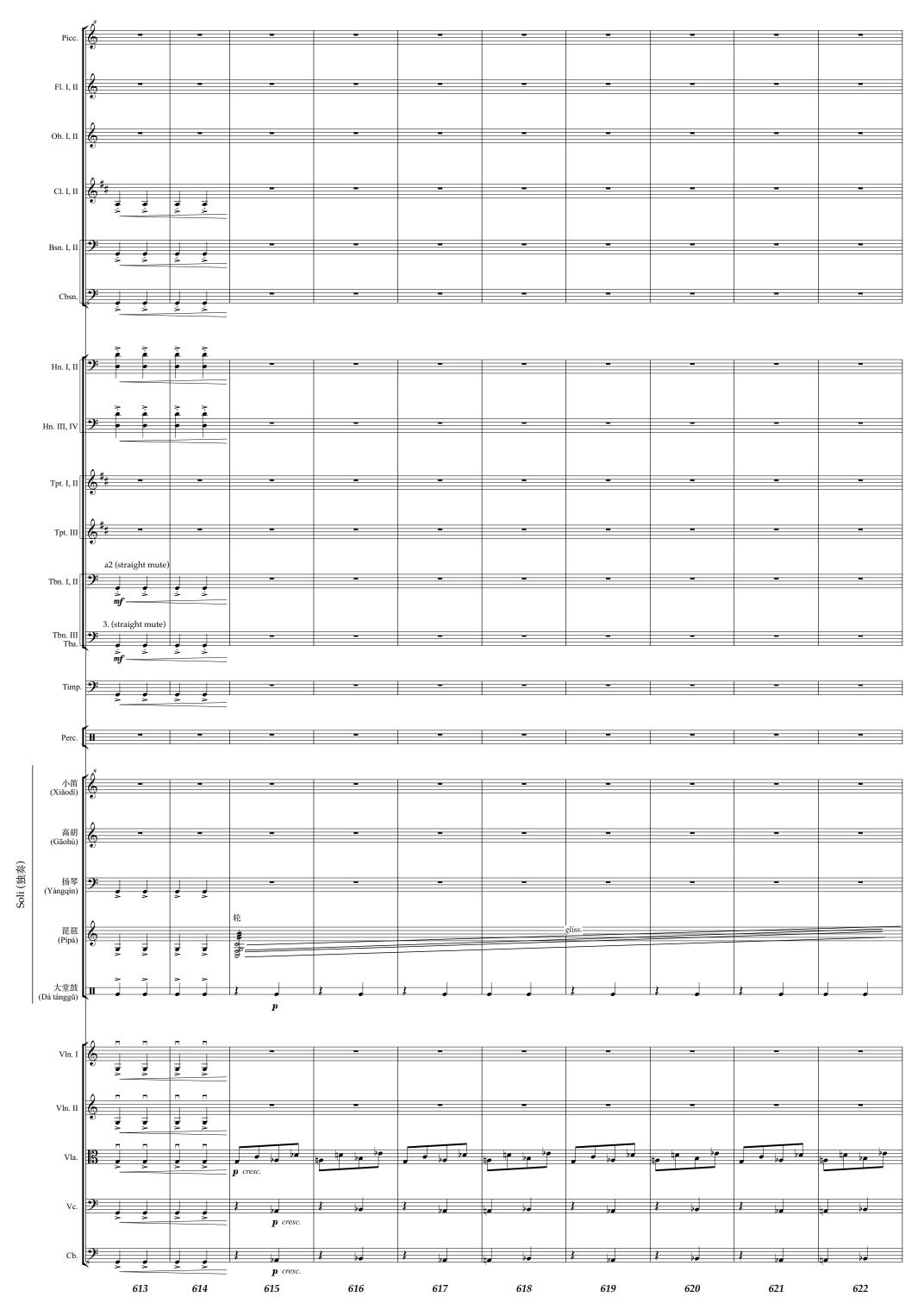


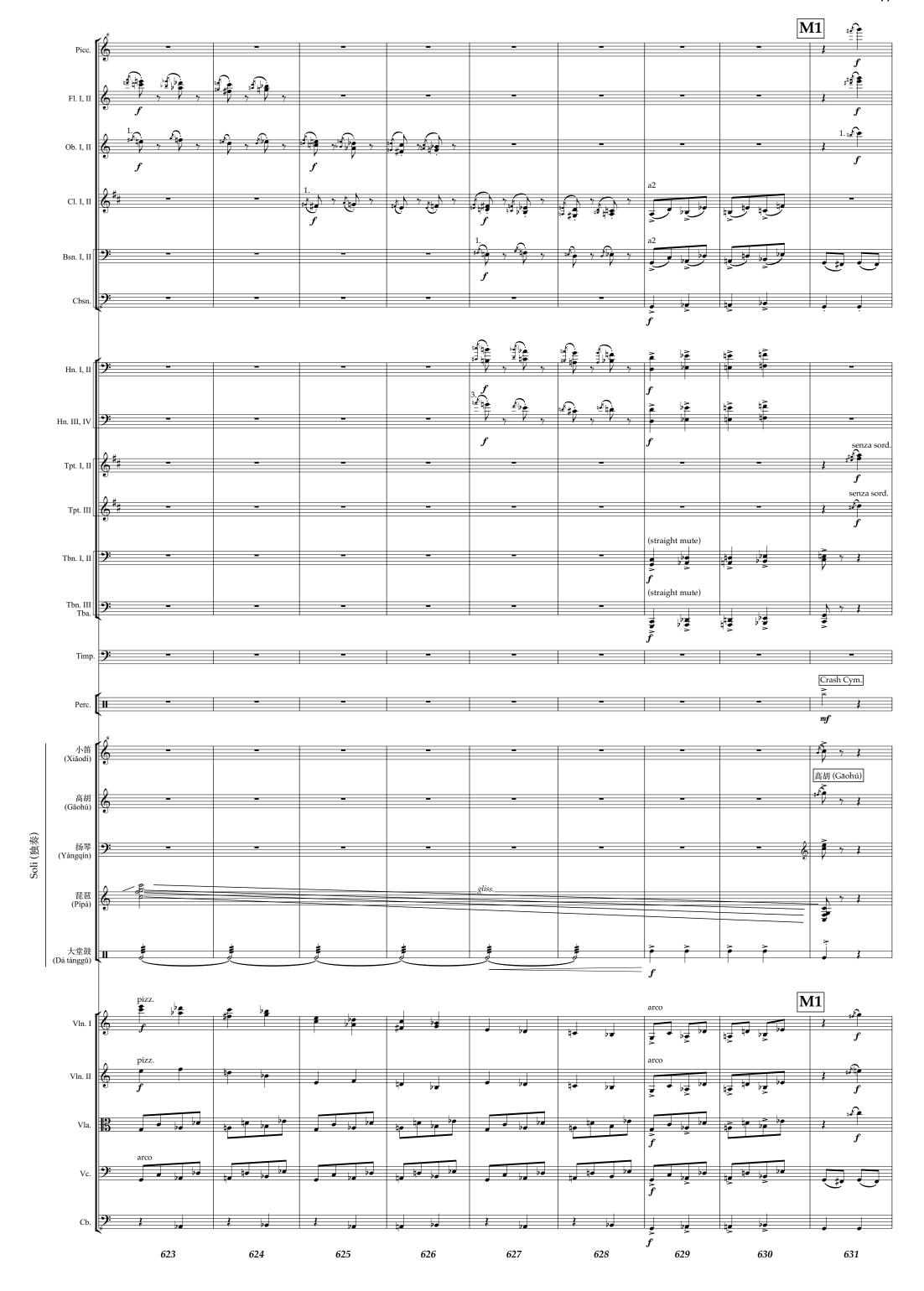


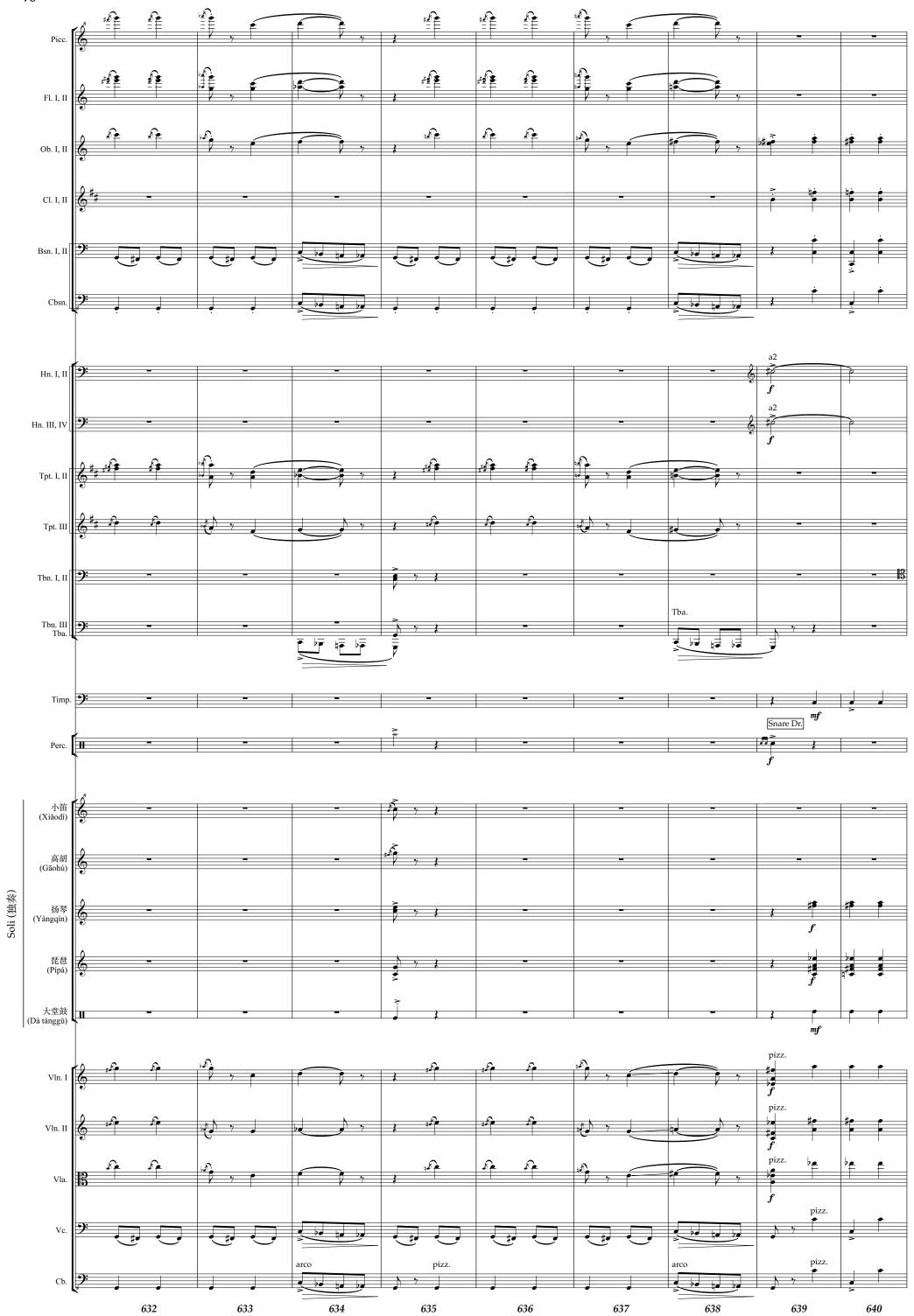


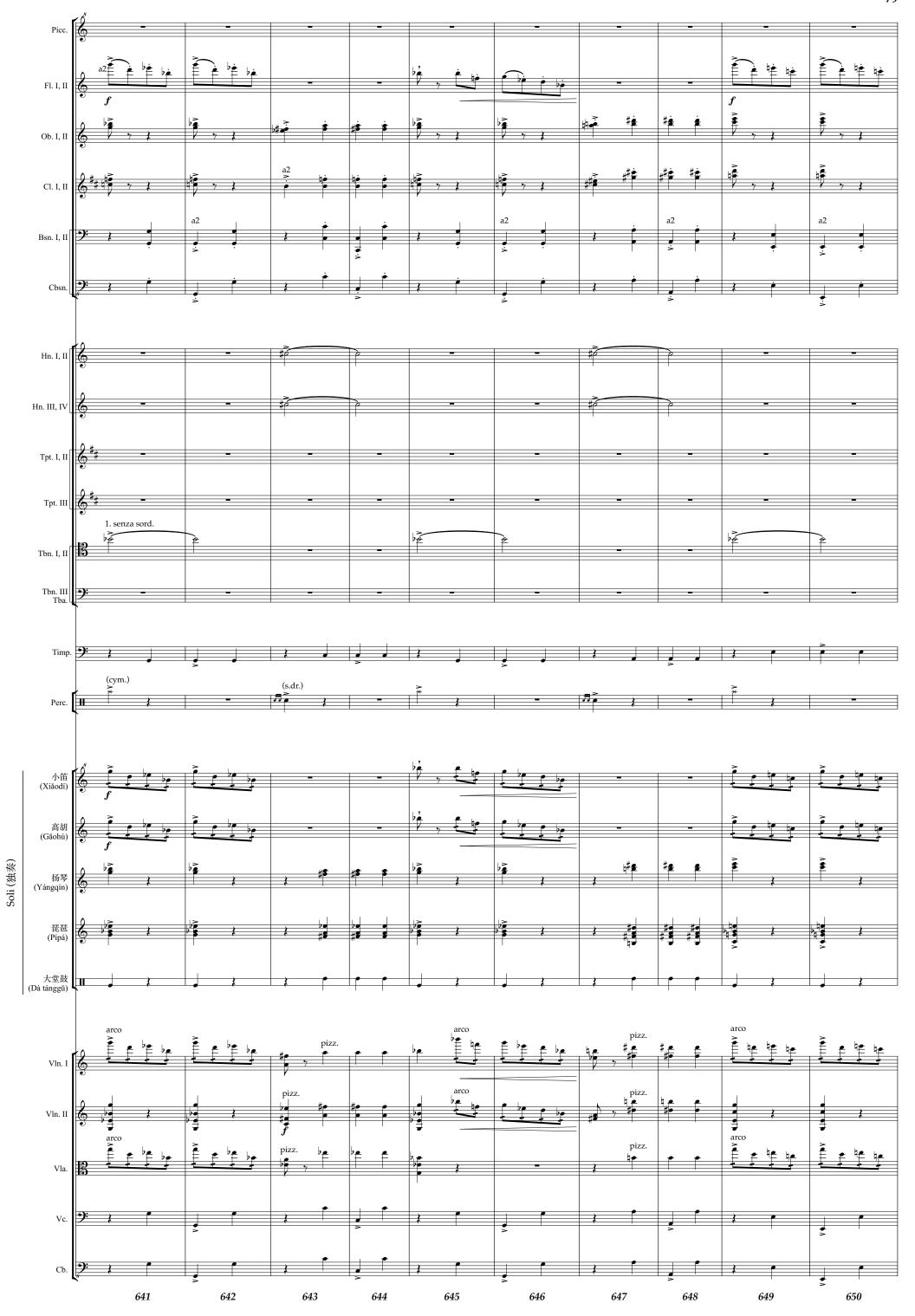
## IX. The Hut on Hen's Legs (Baba Yaga)



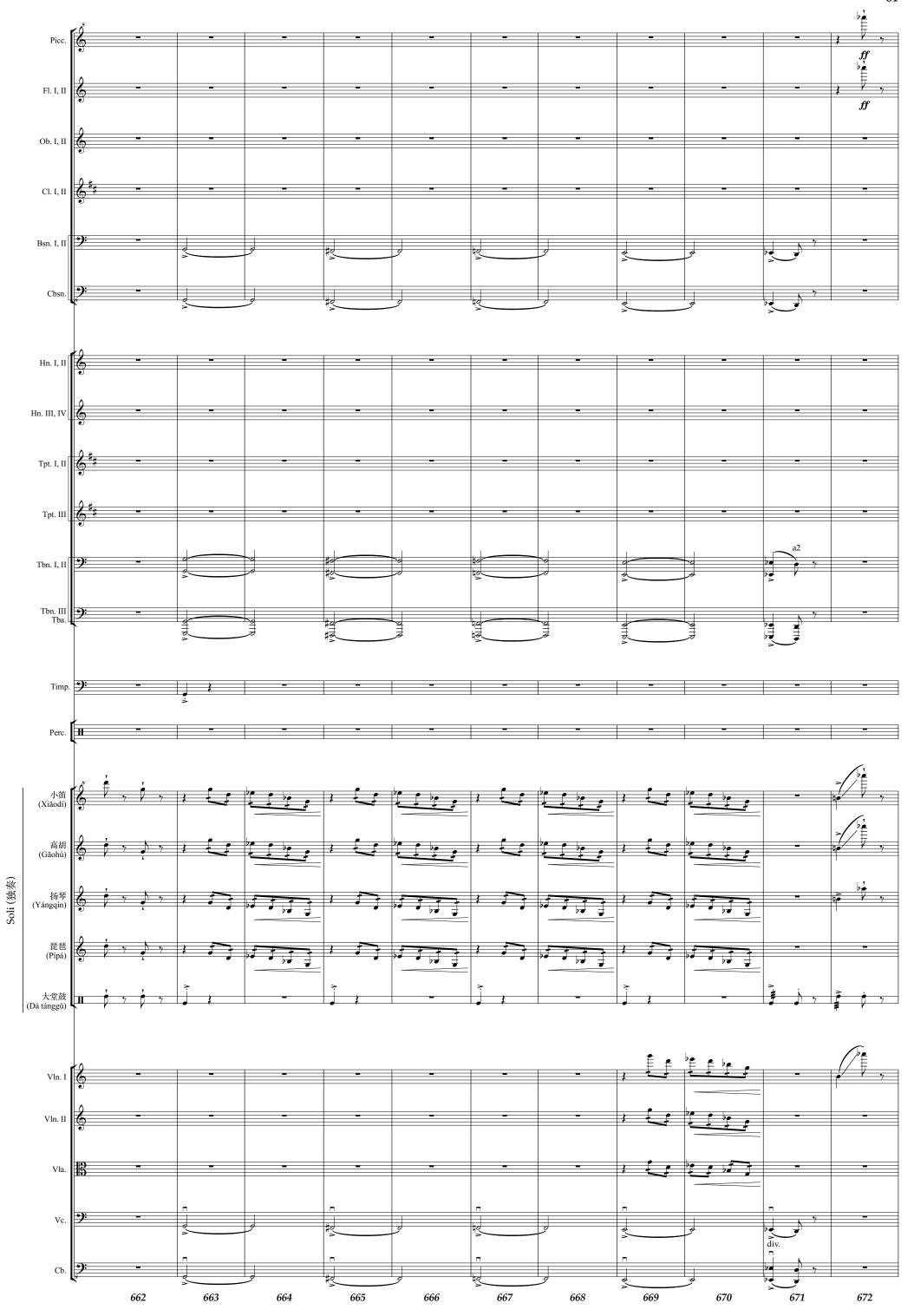


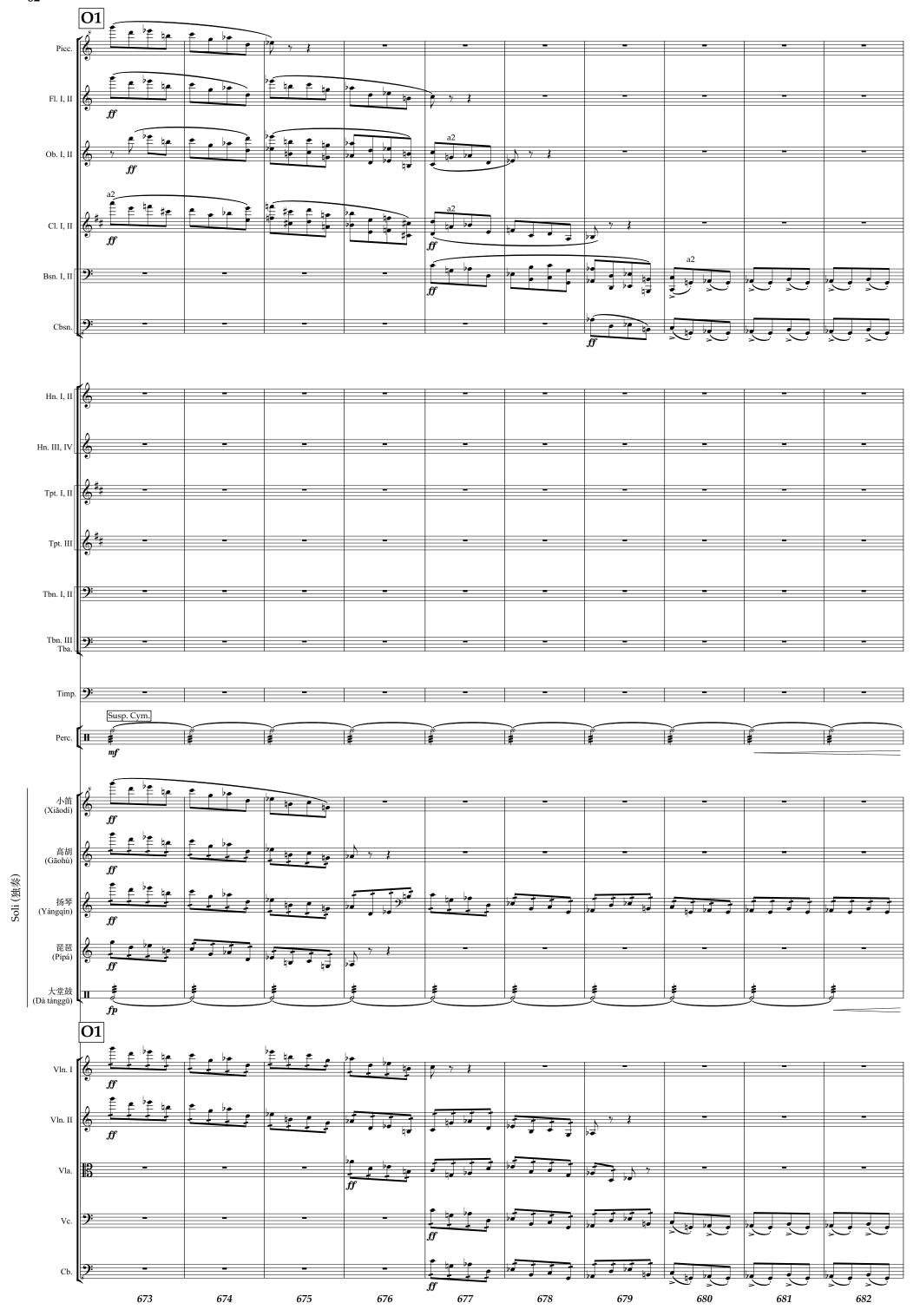


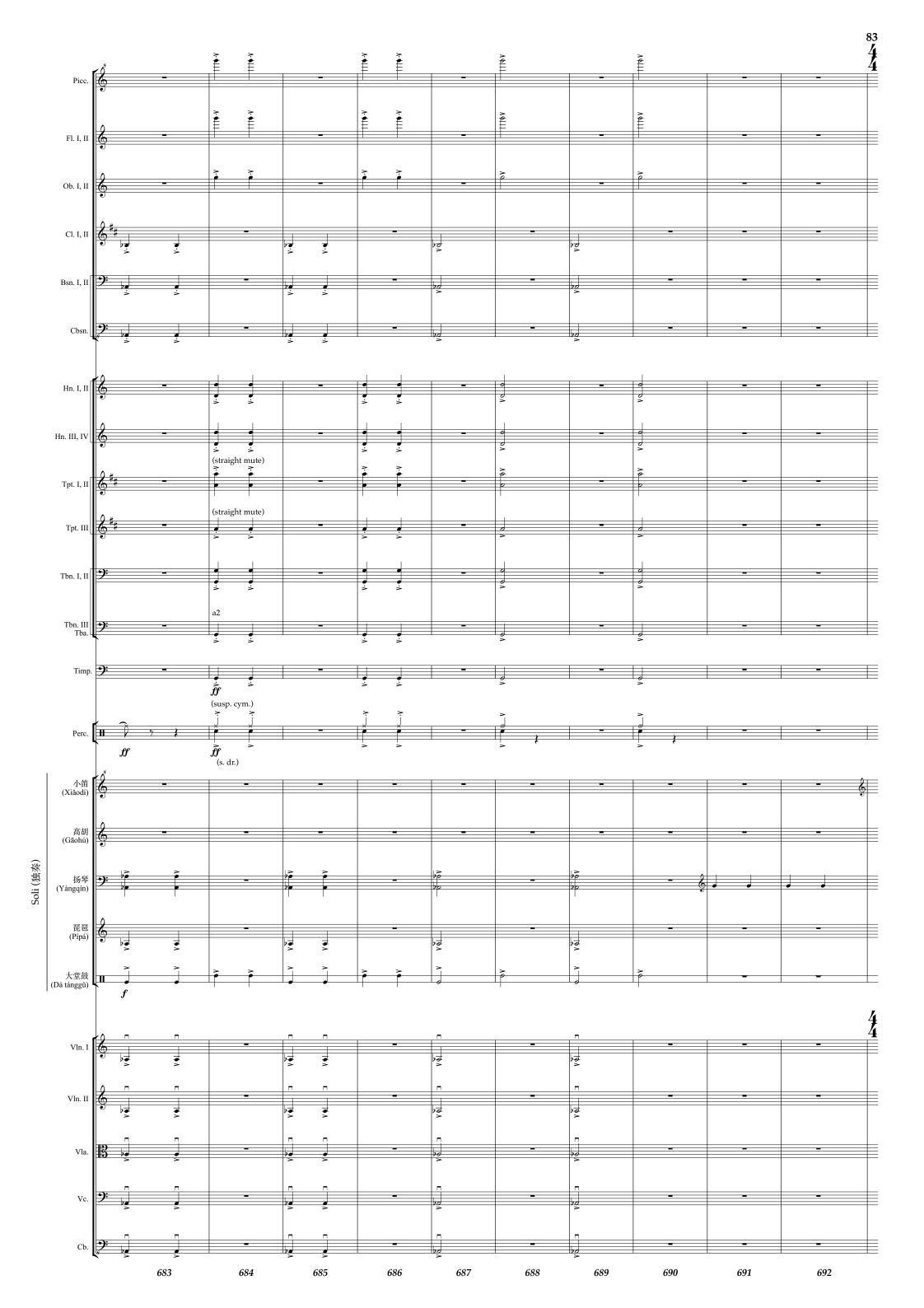


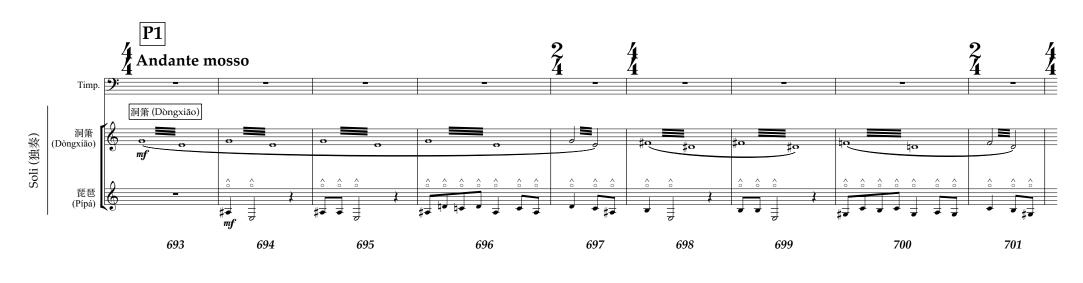


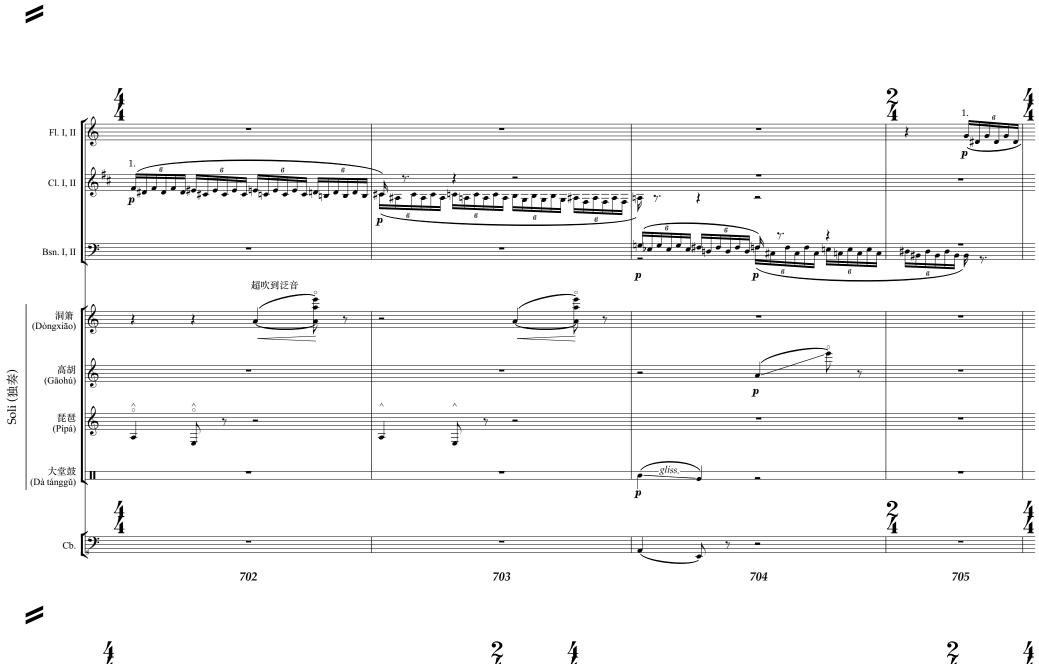




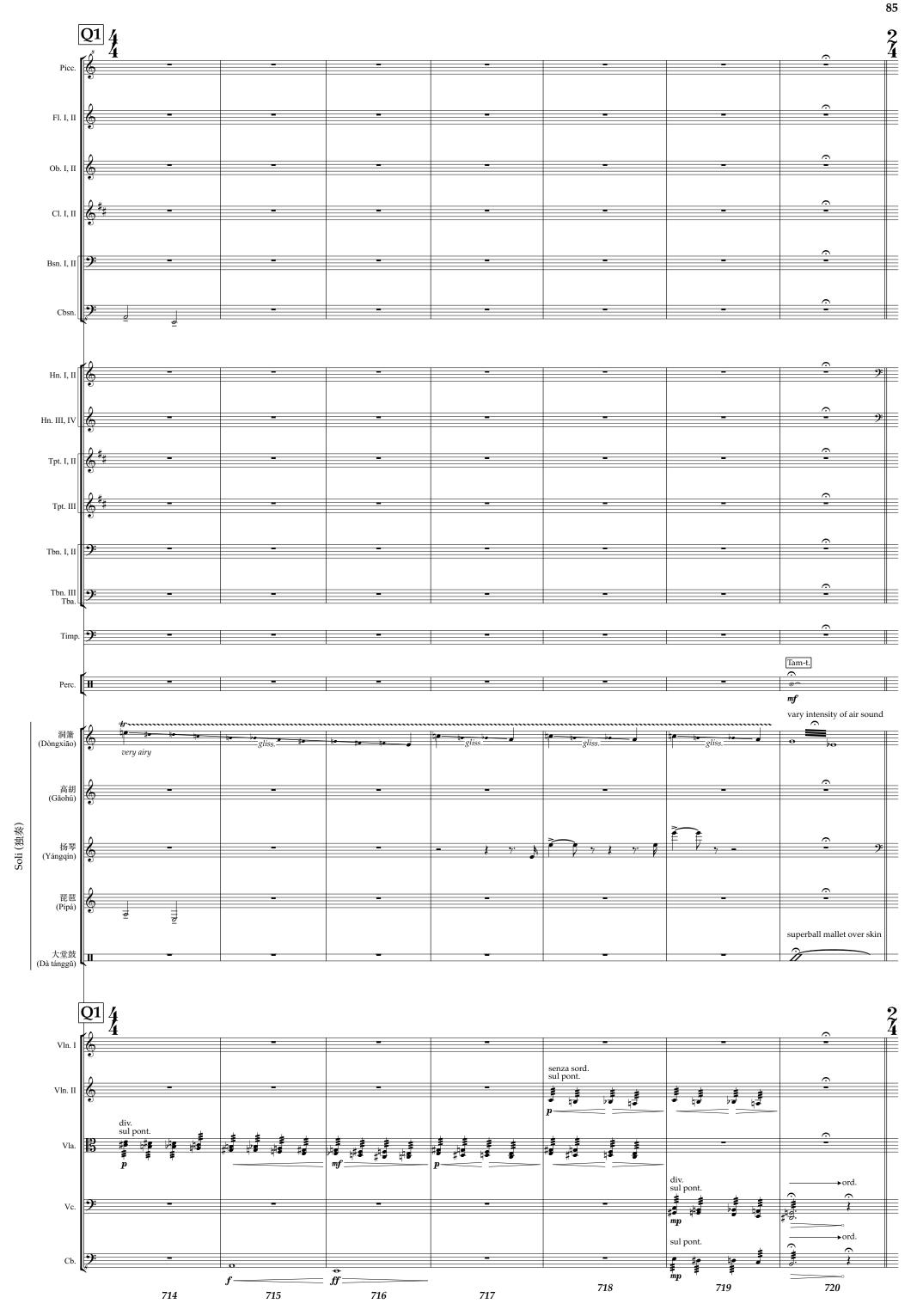




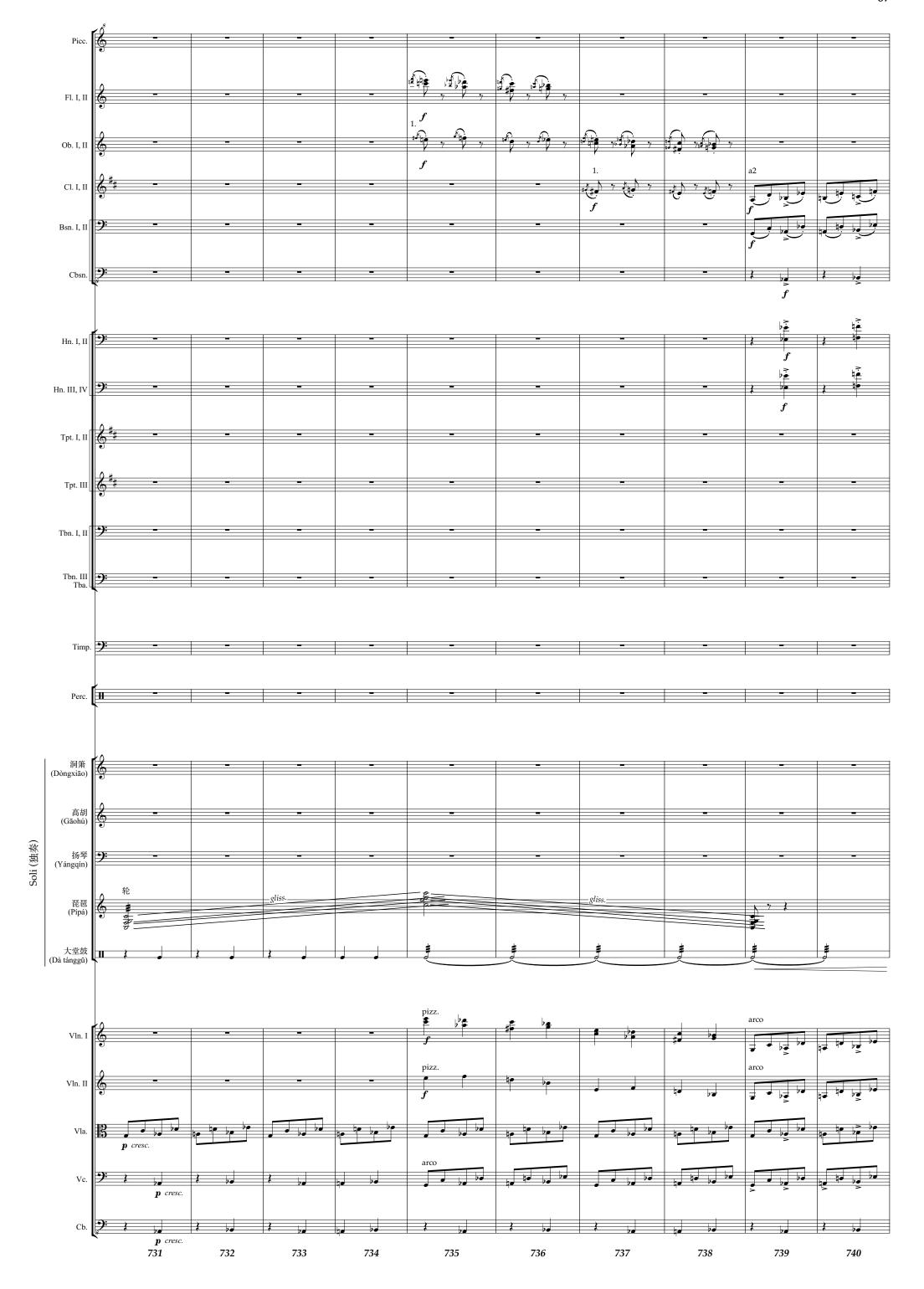




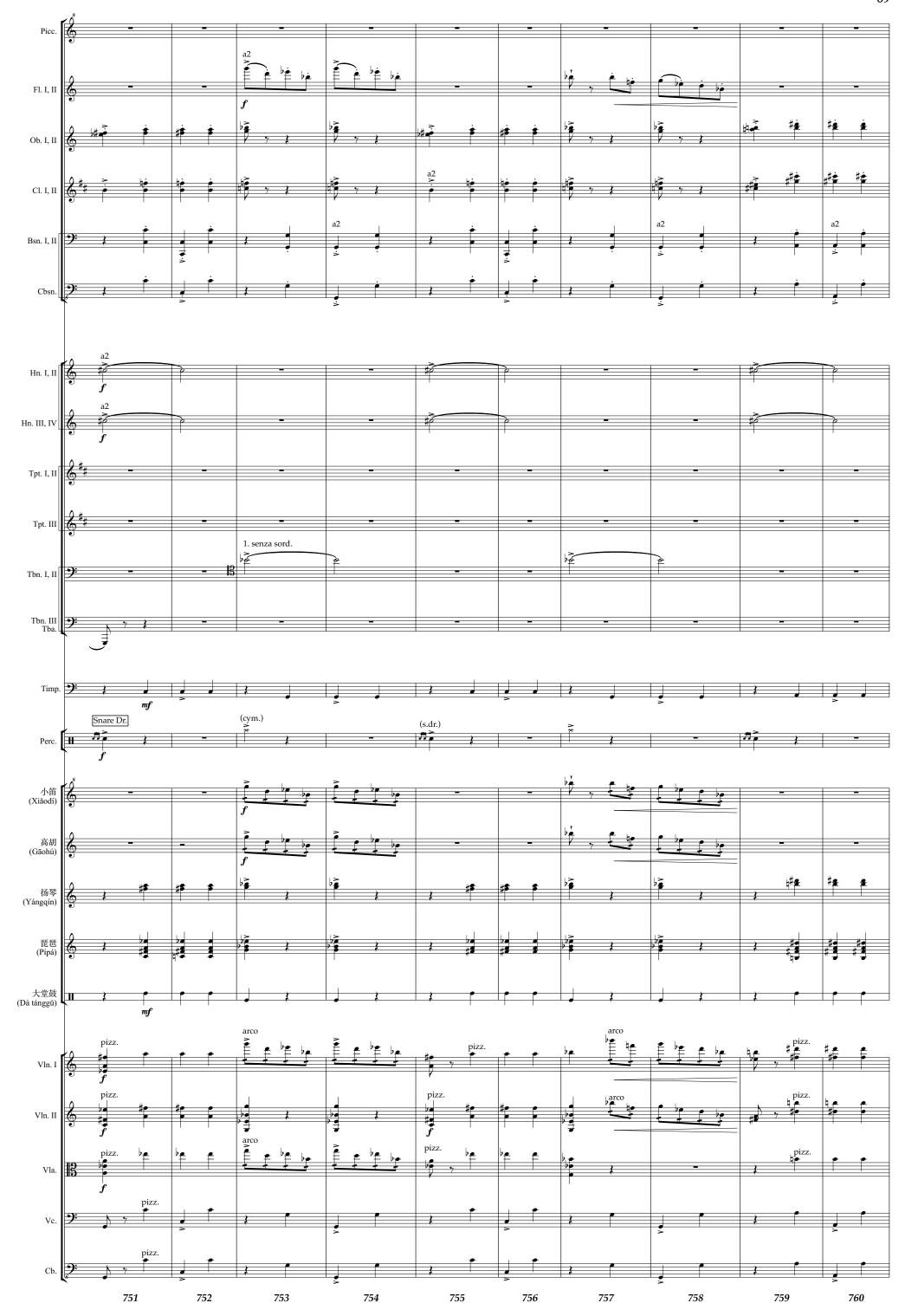




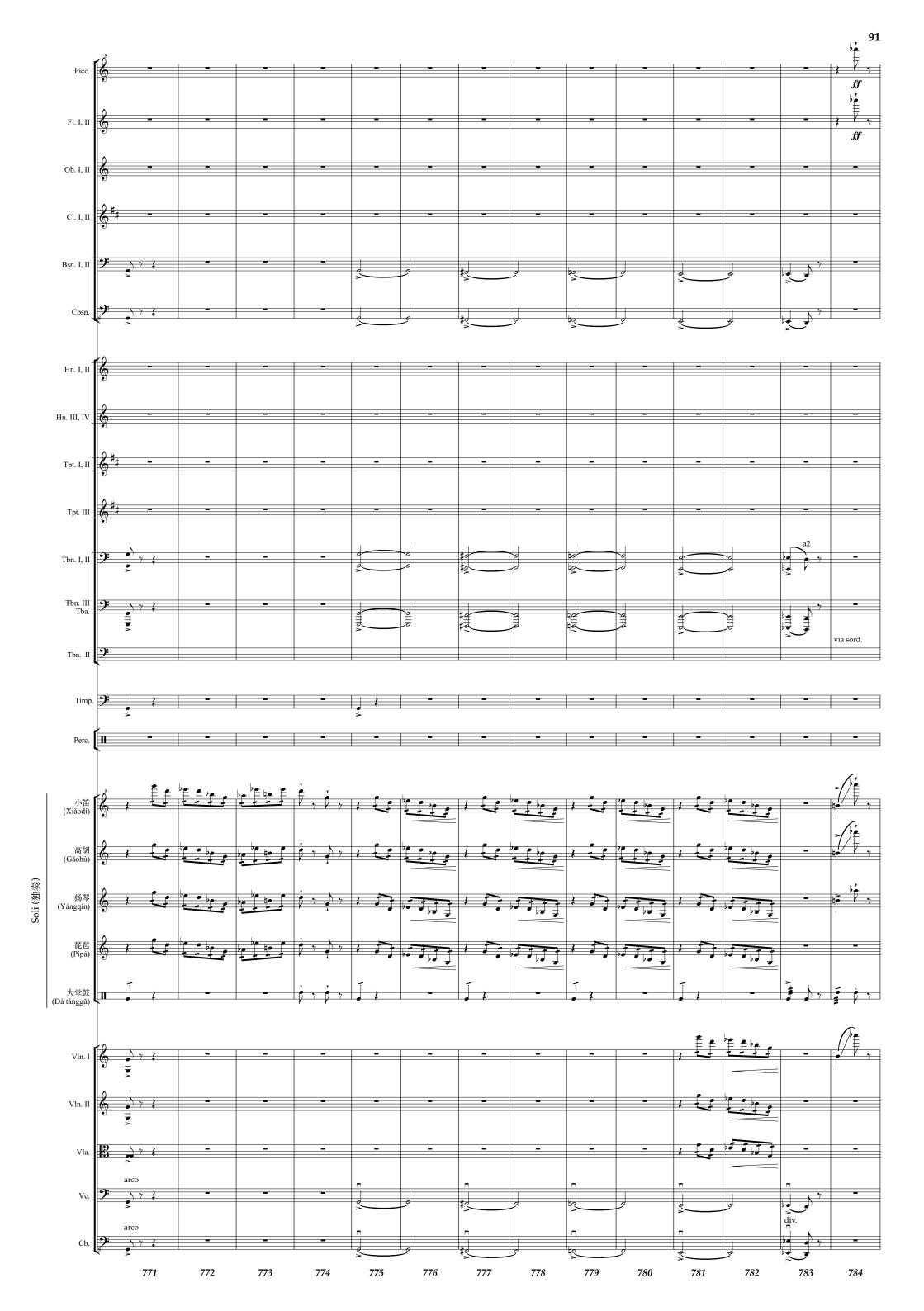


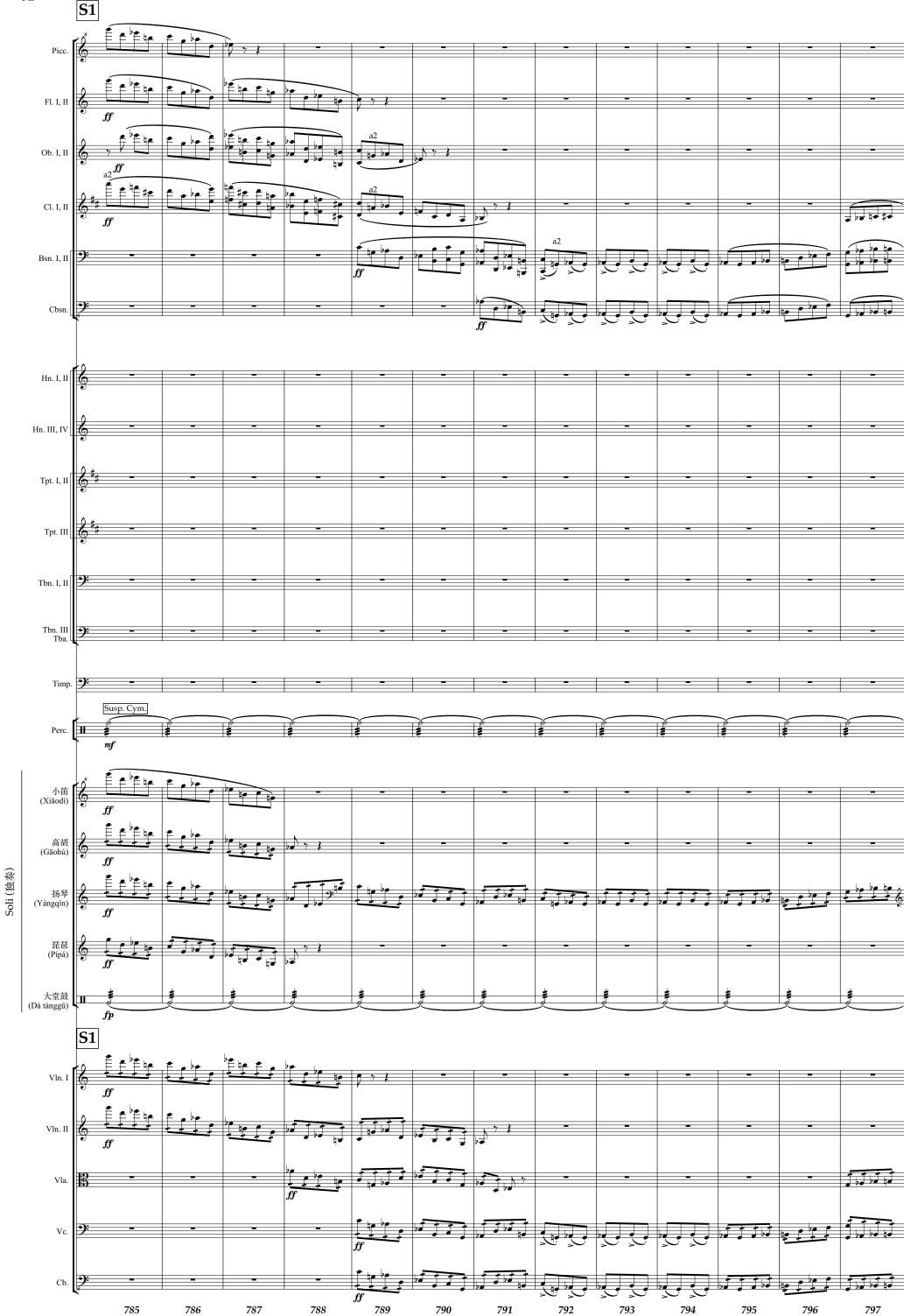


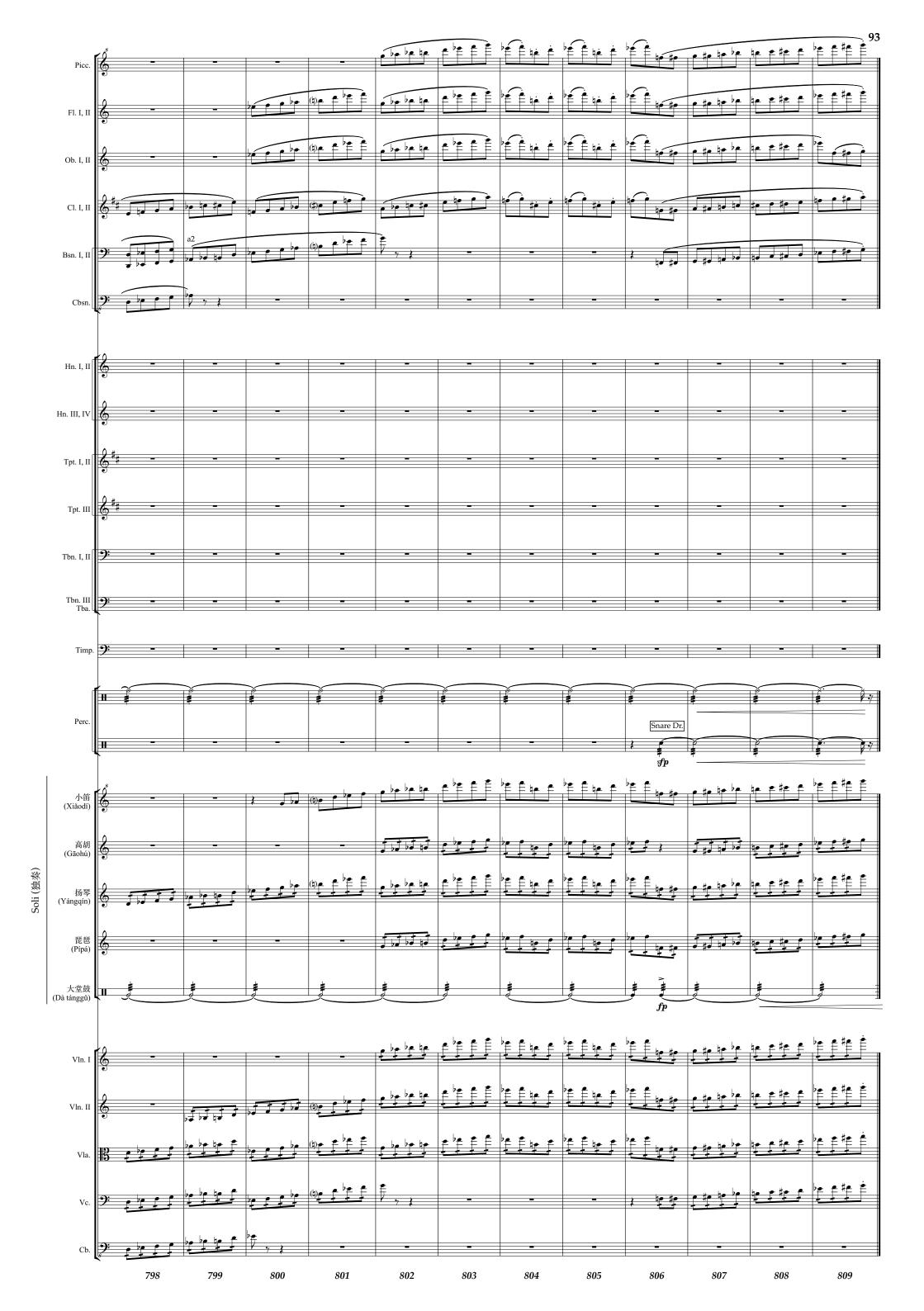




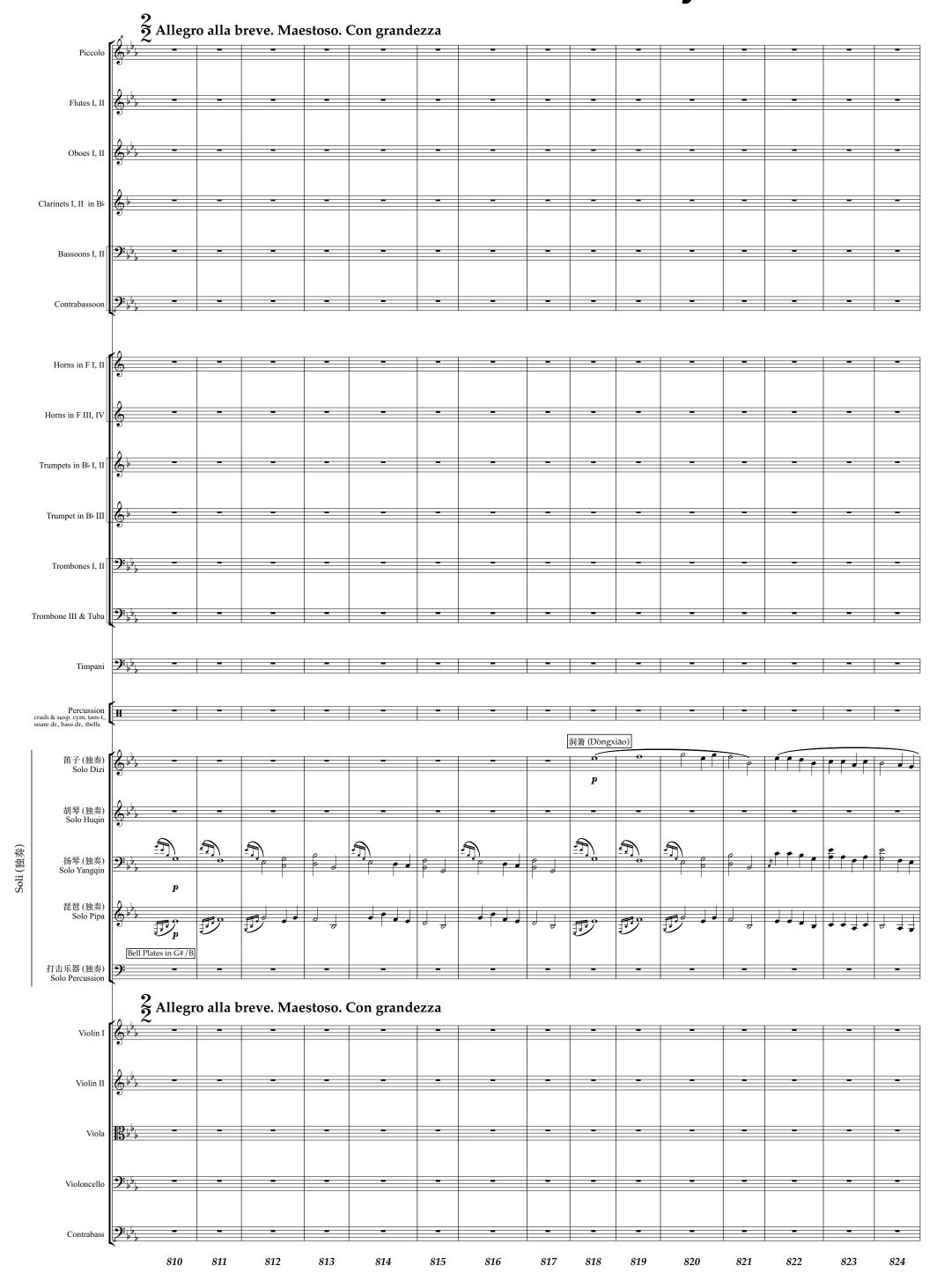


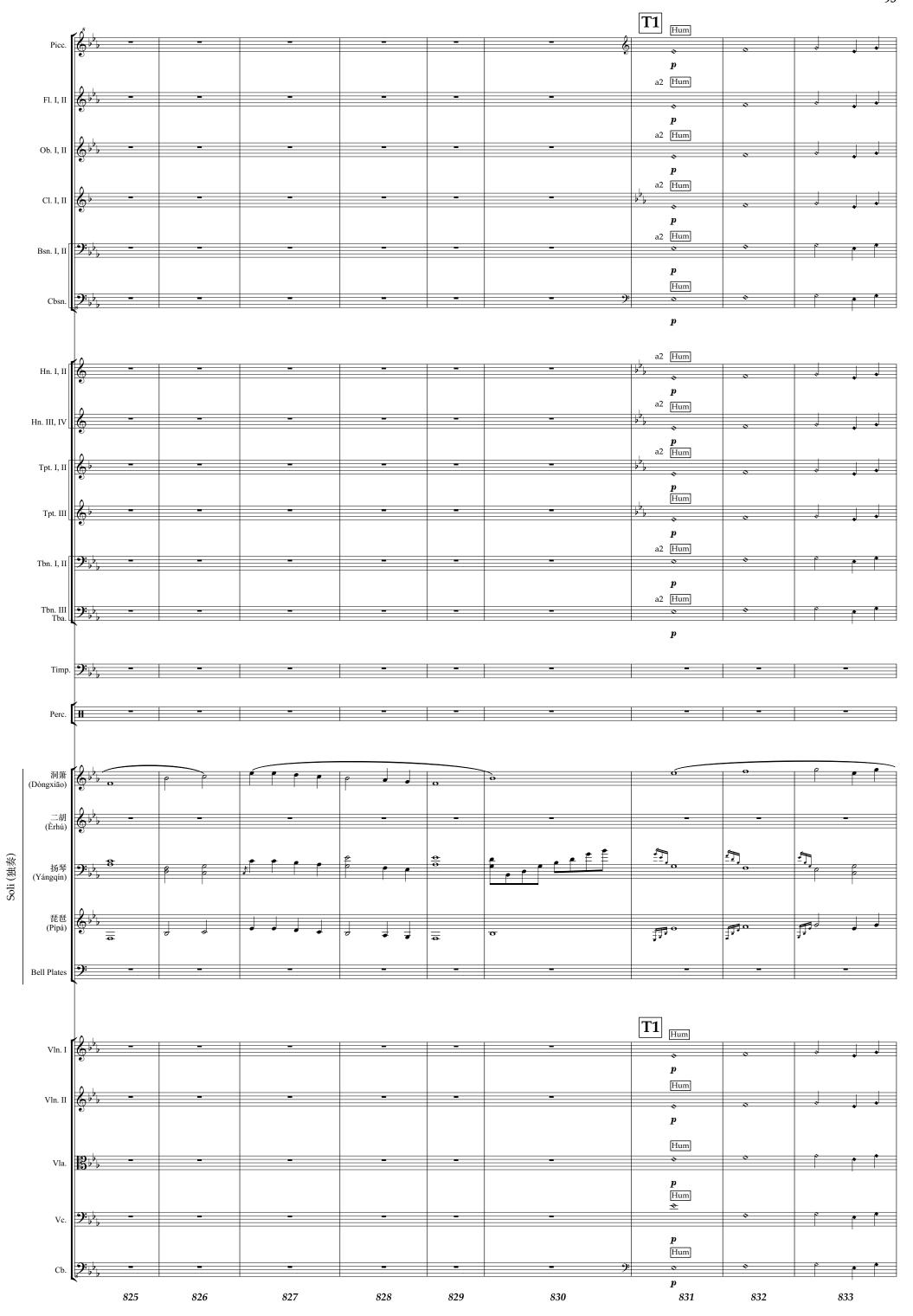


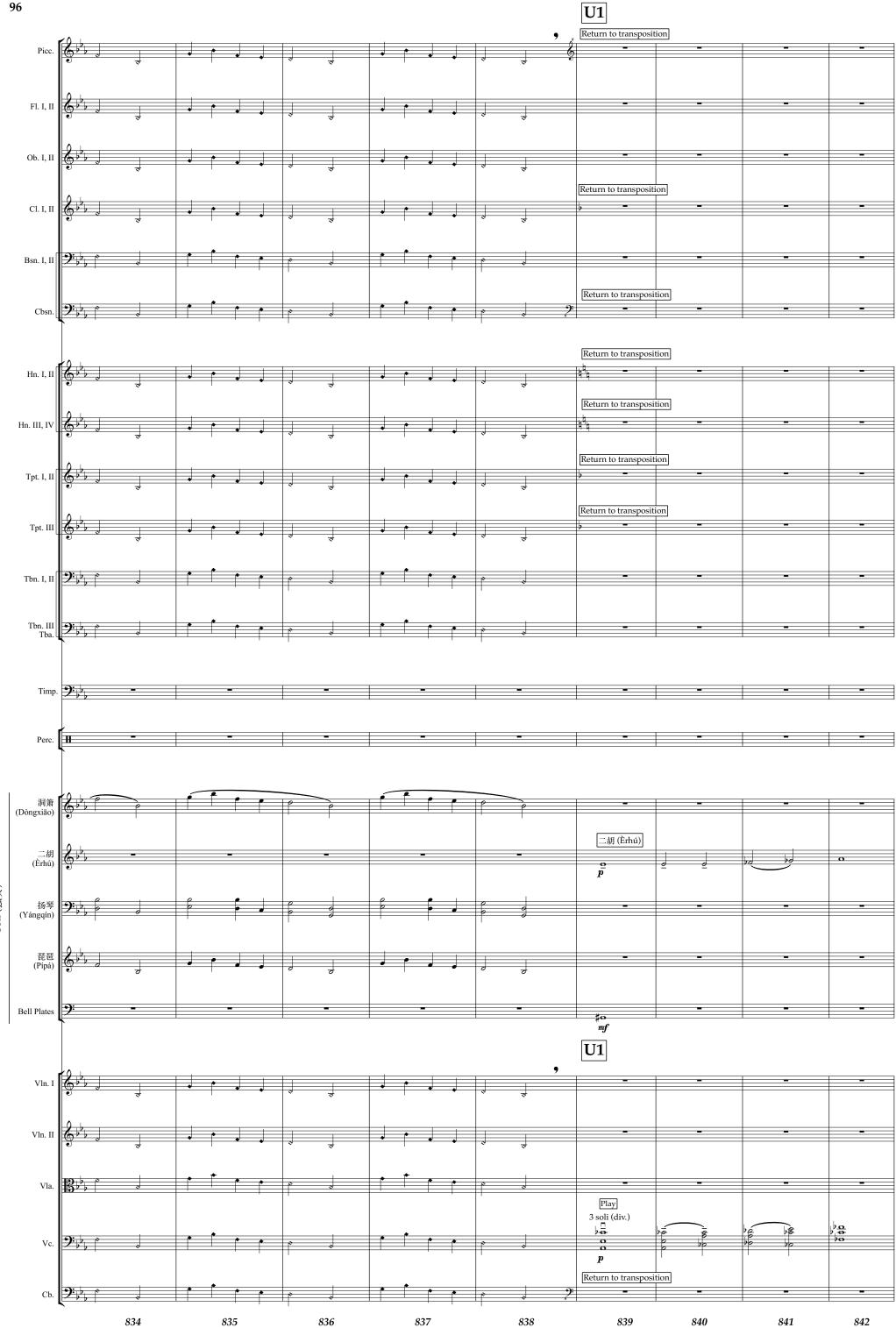


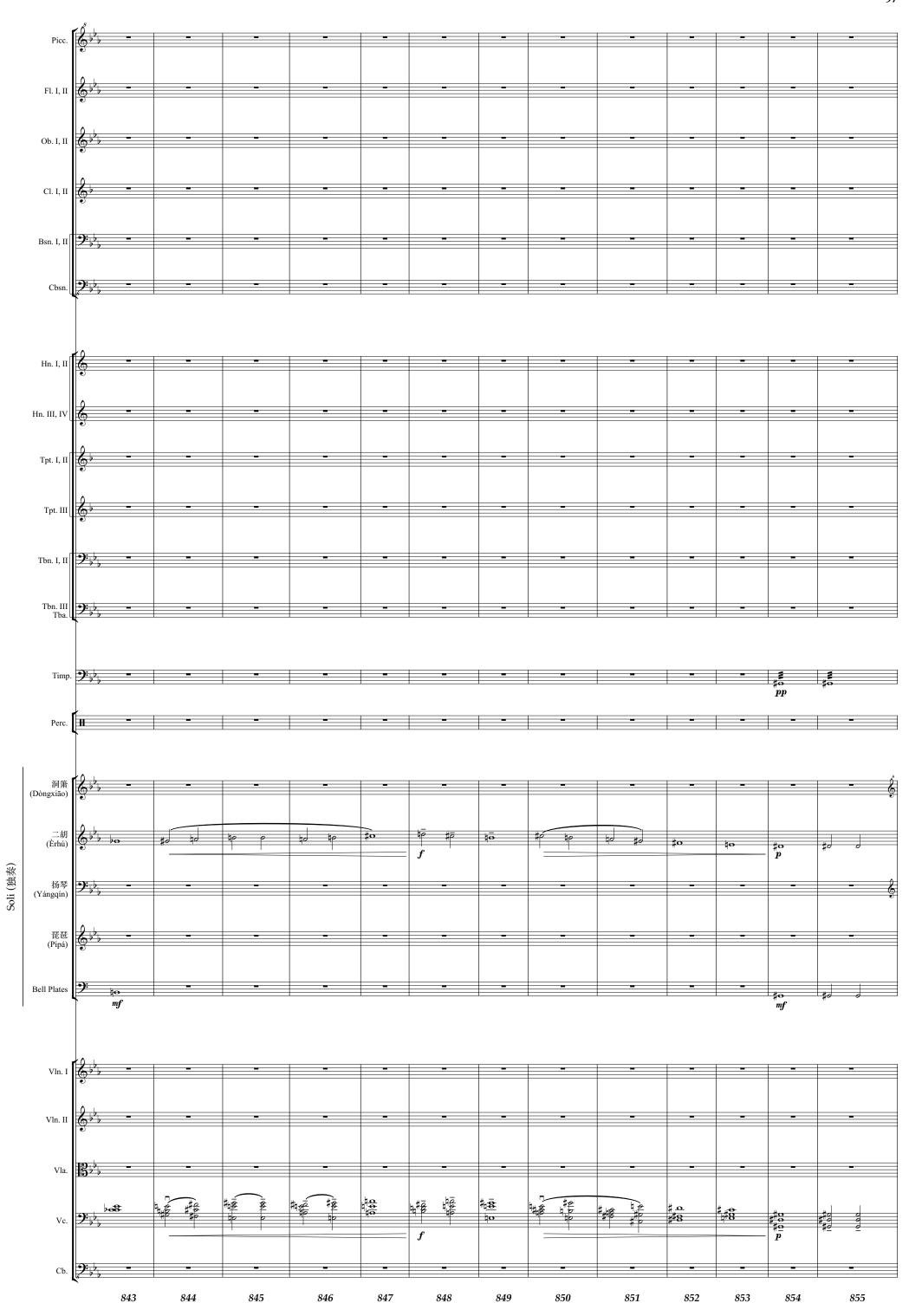


## X. The Great Gate of Kyiv





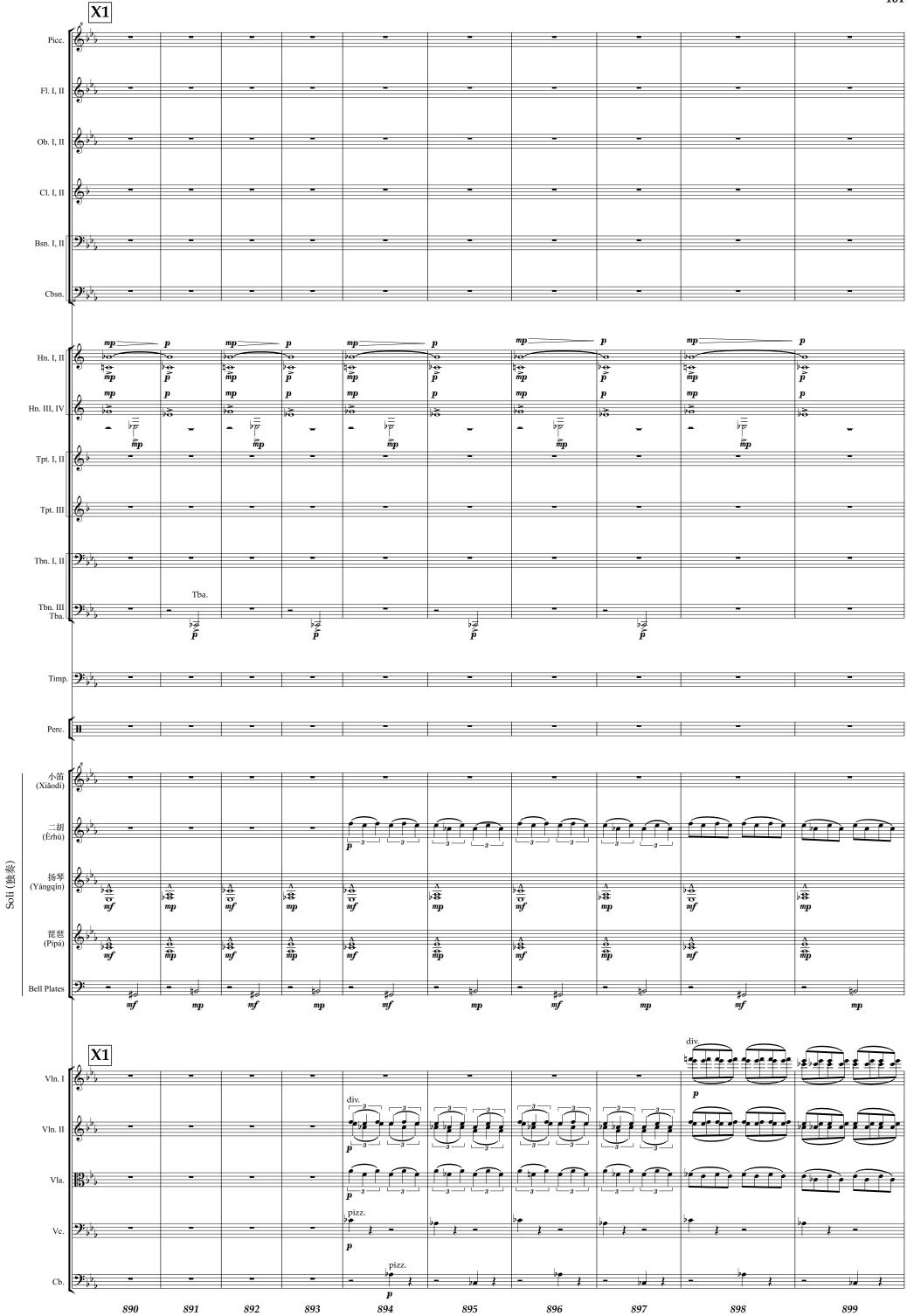


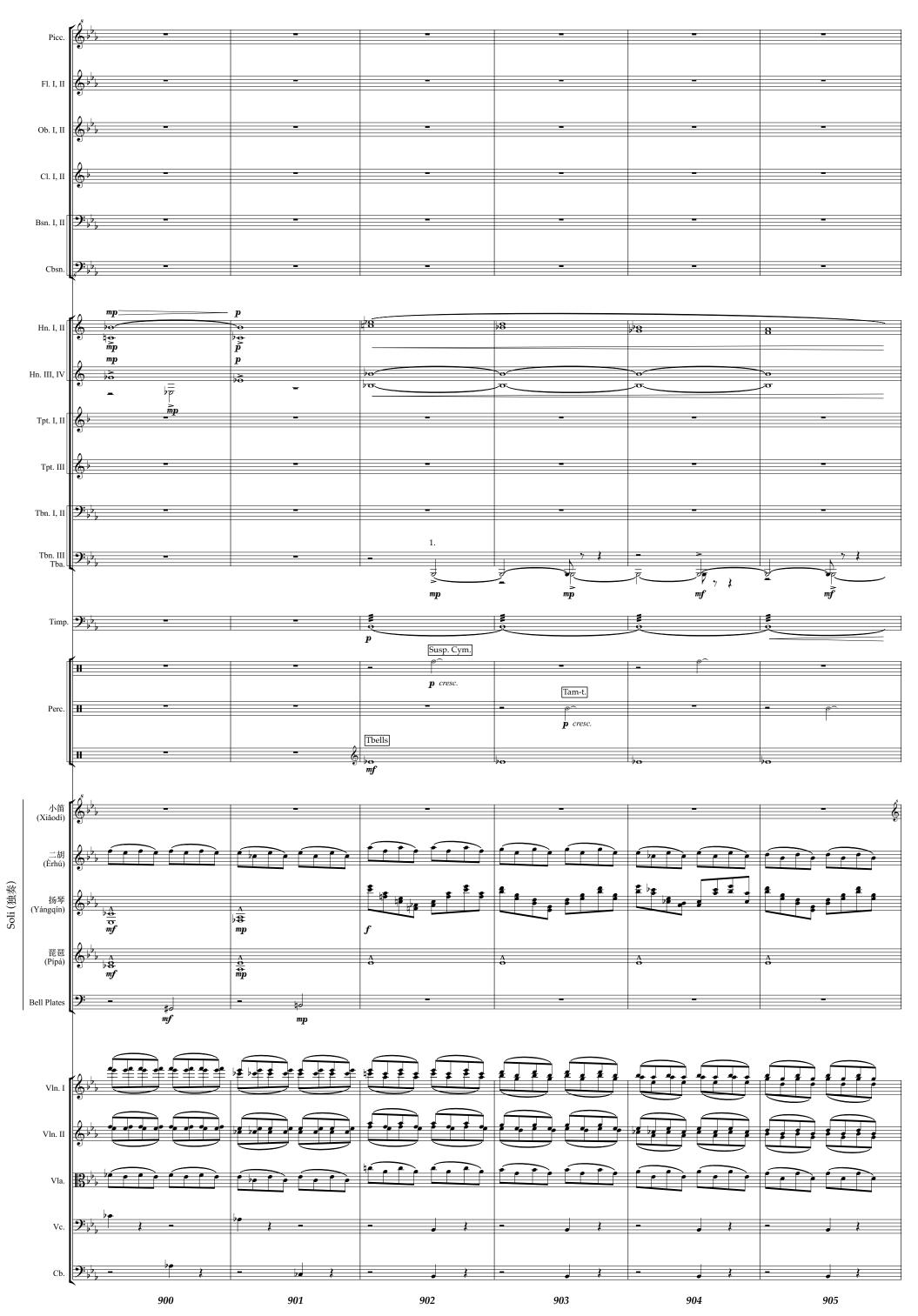




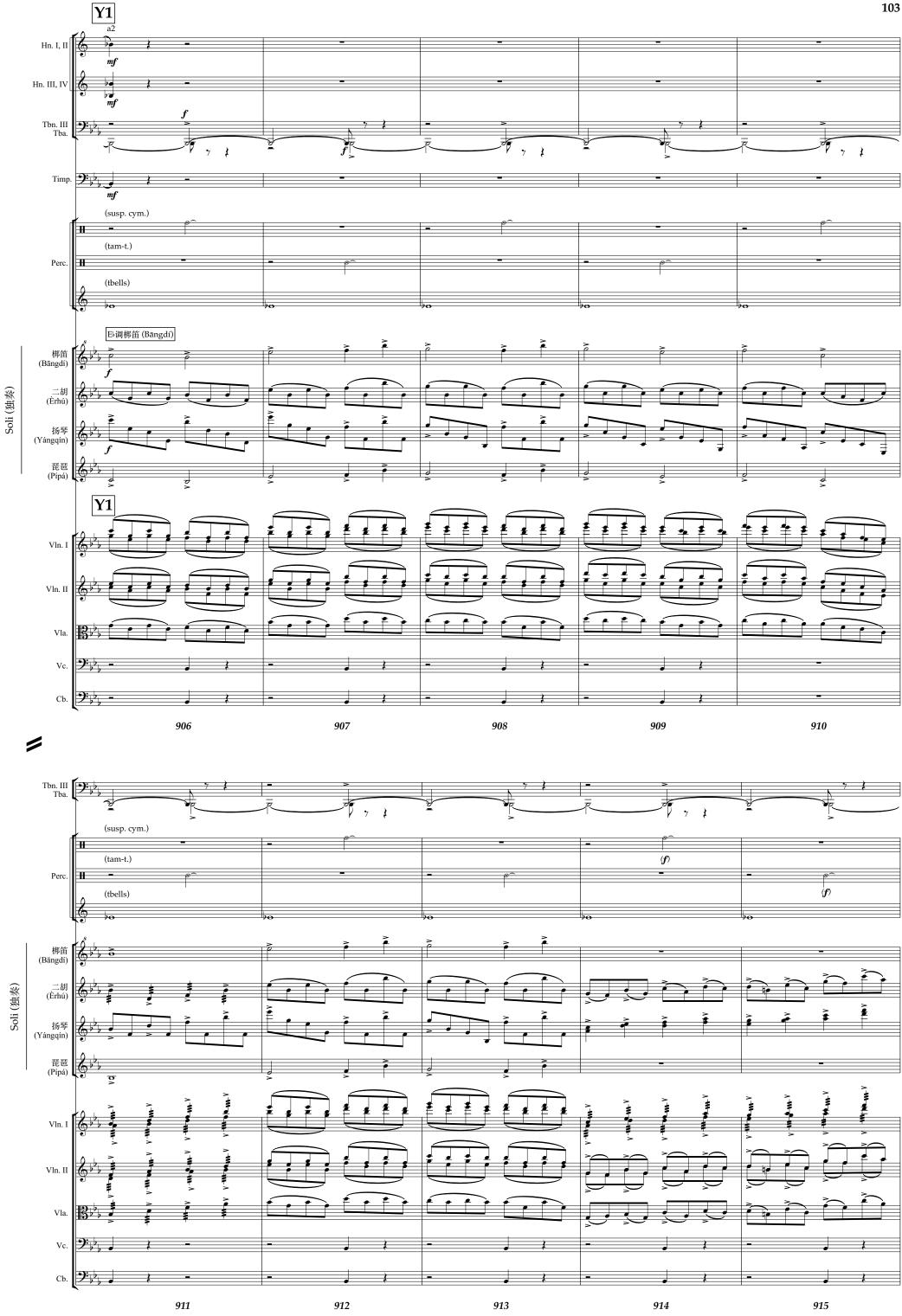
















Soli (独奏)

