

Handwritten musical score for measures 32-33. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4.

Measure 32:

- Vln. I:** Starts with a half note G4 (f), followed by a half note A4 (mf), and a half note B4 (f). Dynamics: *f*, *mf*, *f*.
- Vln. II:** Starts with a half note G4, followed by a half note A4, and a half note B4. Dynamics: *mf*, *f*.
- Vla.:** Starts with a half note G4, followed by a half note A4, and a half note B4. Dynamics: *mf*, *f*.
- Vc.:** Starts with a half note G3, followed by a half note A3, and a half note B3. Dynamics: *mf*, *f*.

Measure 33:

- Vln. I:** Starts with a half note C5 (f), followed by a half note B4 (f), and a half note A4 (f). Dynamics: *f*, *f*, *f*.
- Vln. II:** Starts with a half note G4, followed by a half note A4, and a half note B4. Dynamics: *mf*, *f*.
- Vla.:** Starts with a half note G4, followed by a half note A4, and a half note B4. Dynamics: *mf*, *f*.
- Vc.:** Starts with a half note G3, followed by a half note A3, and a half note B3. Dynamics: *mf*, *f*.

Handwritten musical score for measures 34-35. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4.

Measure 34:

- Vln. I:** Starts with a half note G4 (mf), followed by a half note A4 (f), and a half note B4 (f). Dynamics: *mf*, *f*, *f*.
- Vln. II:** Starts with a half note G4, followed by a half note A4, and a half note B4. Dynamics: *mf*, *f*.
- Vla.:** Starts with a half note G4, followed by a half note A4, and a half note B4. Dynamics: *mf*, *f*.
- Vc.:** Starts with a half note G3, followed by a half note A3, and a half note B3. Dynamics: *mf*, *f*.

Measure 35:

- Vln. I:** Starts with a half note C5 (f), followed by a half note B4 (f), and a half note A4 (f). Dynamics: *f*, *f*, *f*.
- Vln. II:** Starts with a half note G4, followed by a half note A4, and a half note B4. Dynamics: *mf*, *f*.
- Vla.:** Starts with a half note G4, followed by a half note A4, and a half note B4. Dynamics: *mf*, *f*.
- Vc.:** Starts with a half note G3, followed by a half note A3, and a half note B3. Dynamics: *mf*, *f*.