

Viola

Suite

on Verses of Michelangelo Buonarroti

I. Истина (Ístina) (Truth)

Dmitri Shostakovich
(1906-1975)

Adagio ♩ = 88

7 1 7 2 Cb, Bsns.

18 3 1

24 4

30 8 5 4 6 Tbns. 7 7

56 8 Vln. I + Vc.

63 9

mp *pp* *(pp)* *morendo*

(mp) *cresc.* *f* *p*

p *cresc.* *f*

ff

II. Утро (Óotra) (Morning)

10 Allegretto ♩ = 126

1 3 1 1 2 1

10 **11** con sord. **12** 1 3

div. *pp* con sord.

pp

19 **13**

pp

1

pp

pp

26 **14** **15**

pp

pp

pp

pp

34 unis. poco espress.

37 **16**

pp

41

div. *pp*

pp

III. Любовь (Lyubov') (Love)

17 Allegretto ♩ = 112
3

pizz.
senza sord. arco 1 1

mf *p*

8 11 2 19 Fls. 2

24 pizz. arco 1 1

div. *mf* *p*

pizz. (pizz.) 1 1

mf *mf*

20

28

36

21 42 pizz. arco

mf *p*

pizz. (pizz.) 1

mf *mf* (time)

47 22 23 Cl. I

58

60 unis. arco 24 *pp* *cresc.*

67 *mf* *f* *dim.* *p*

74 25 *p* *pp* *pp*

IV. Разлука (Pazlóoka) (Separation)

26 Moderato ♩ = 80 *ff* *p* Voice

Dirz - nool, so - kro - vi - shche ma - yo, Sooshchest-vo - vat byex vas,

27 *(p)*

Si bye na moo - koo Ras gloo - khi vy kmal vam smikh-chit raz - loo - koo?

28

Oo - ny - lym syertsem bol - she ni - ta - yoo Ni voz - gla - sof, ni vzdokhof, ni ry - da - ni.

29

Shto vam yi - vit, ma - don - na, gnyot stra - da - ni

I smyert oosh ni - da - lyo - koo - yoo - ma - yoo

30

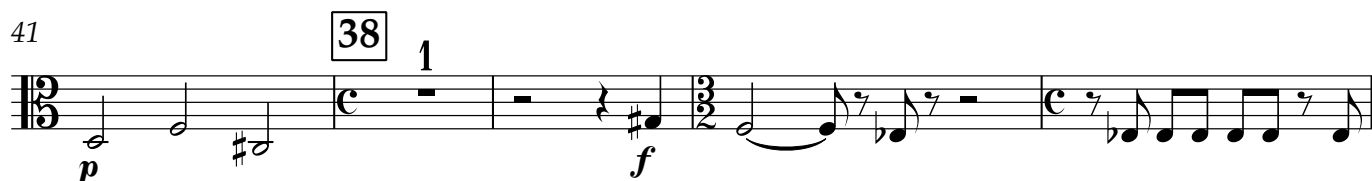
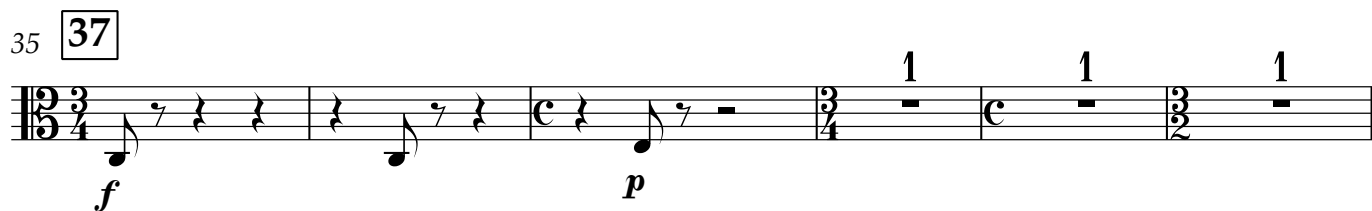
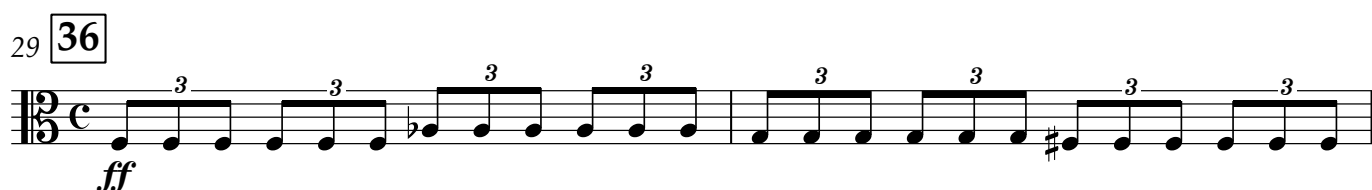
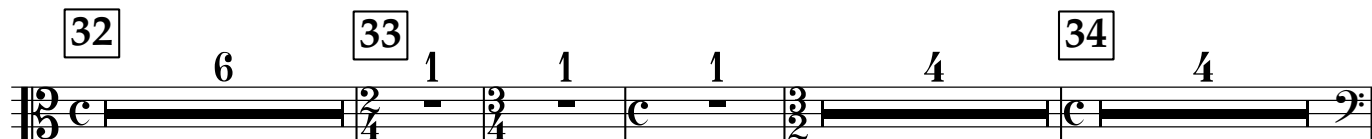
Noh da - ny rok pa - tom ma - yo sluzhen - ye Iz - gnat iz va shey pa - mi - ti ni mog

31

Ya as - tav - lya - yoo syer - tse vam vza - log.

V. ГНЕВ (Gnyev) (Wrath)

Allegro non troppo ♩ = 160



46

39



50



VI. Данте (Dante)

40 Moderato ♩ = 76



8

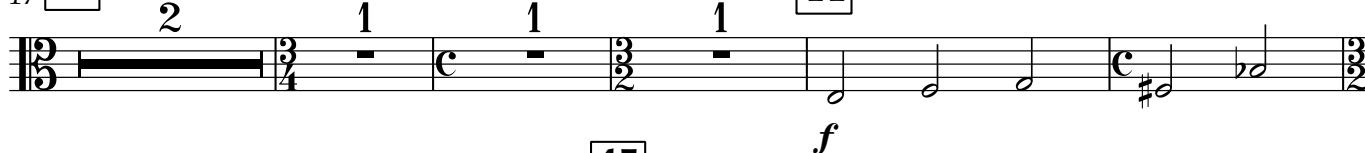
41

42



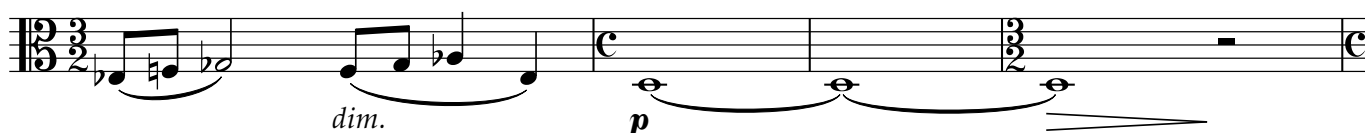
17|43|

44



24

45



28 | 46



32 17 pizz.



35 (pizz.)

48

49

attaca



VII. Изгнаннику (Izgnannikoo) (To the Exile)

50 **Largo** $\text{♩} = 92$
13

51 Chimes

div., con sord.
arco

pp

21

11

52

11

53

1

4

Chimes

6

55

54

(chimes)

unis.

p

pp

6

68

55

f

1

56

8

83

57

senza sord.
pizz.

f

7

Voice Ni - bla - ga - dar - na - ya!_

94

58

Vln. II (pizz.)

1

(pizz.)

100

59

1

arco

ff *espr.*

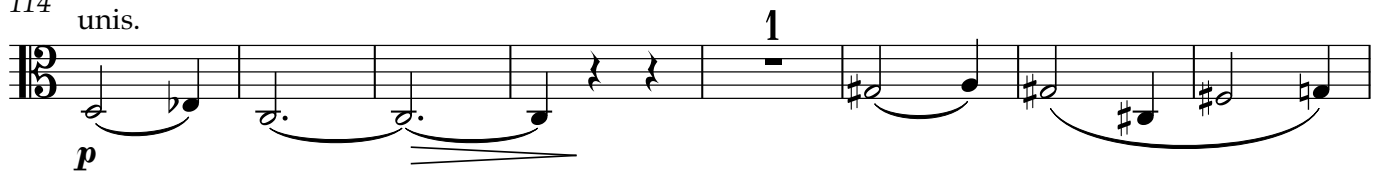
107

div.

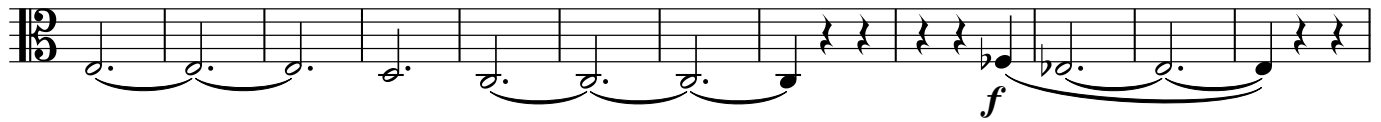
60

3

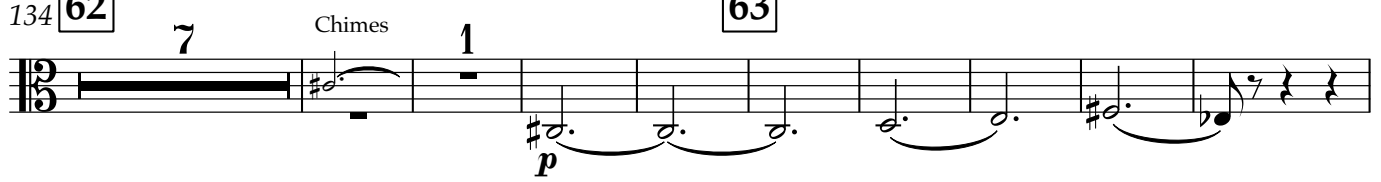
114 unis.



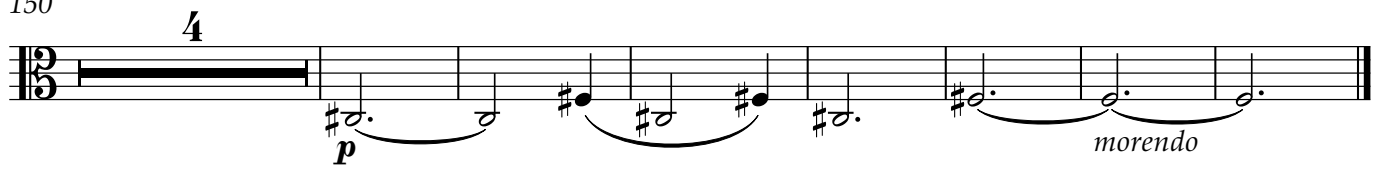
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134 [62]

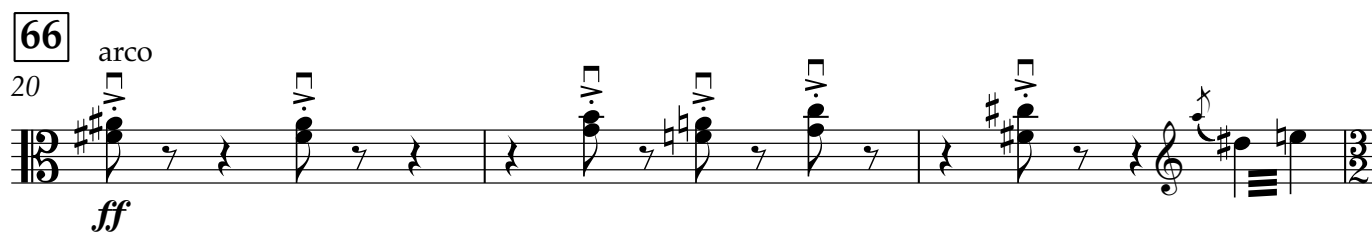
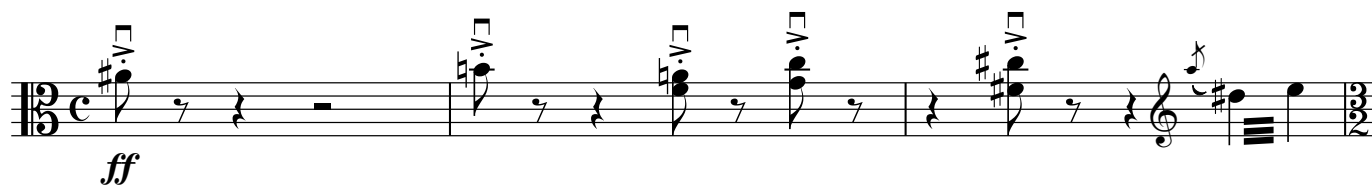


150



VIII. Творчество (Tvórchestva) (Creativity)

64 Moderato ♩ = 92



30 **1** **1** pizz. *f*

35 **68** **1** (pizz.) arco *f*

40 **69** pizz. *f* **2** arco

46 **70** **5** **1** **71** **4** *f*

59 *mf*

62 **72** *ff*

65

68 **73** *fff* espress. tenuto

72 **1**

(Night)

con sord.

p

75

p

76



77

pp

unis.

p

78

pp

79

pp

80

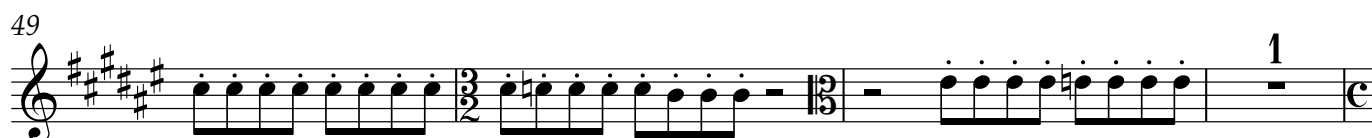
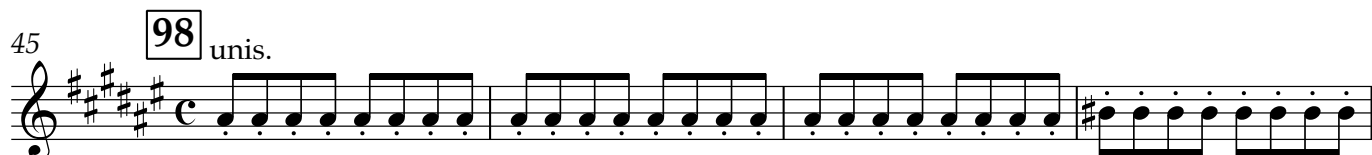
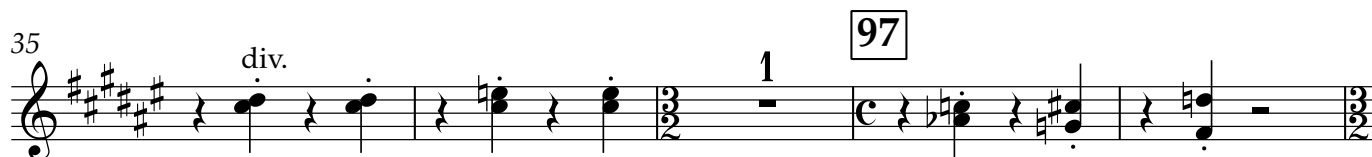
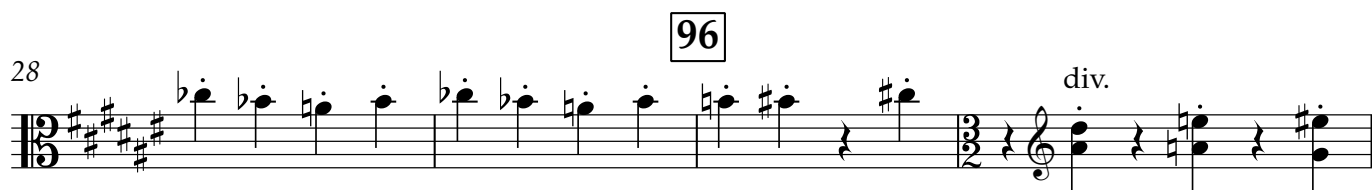
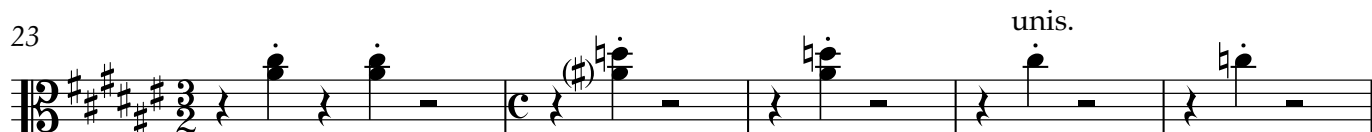
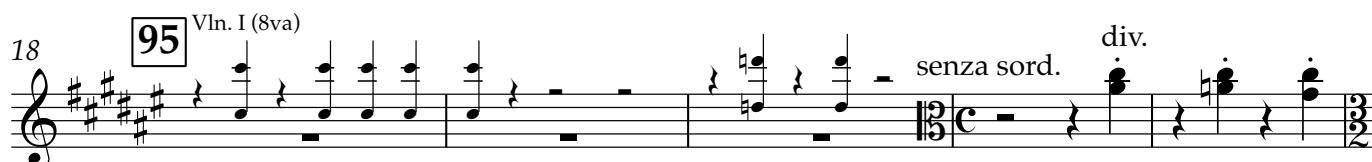
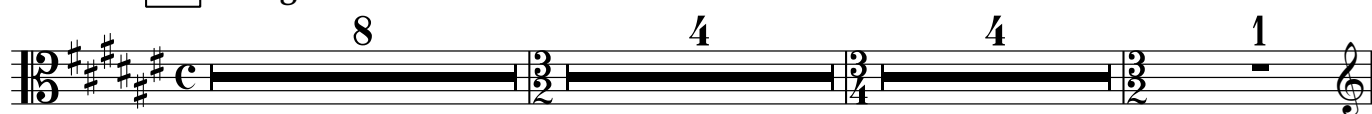
$$\frac{\Theta}{pp}$$
 $dim.$

p

$$pp$$

XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160



53 99 12 100 Voice senza sord. *p*

72 101 *p* *mf*

81 102 *cresc.*

90 103 *ff*

98 104 *dim.* *p*

108 (enharmonic) G.P. 1 pizz. G.P. 1 G.P. 1 *f* (*f*)

118 105 5 arco *p*

126 106 4 7