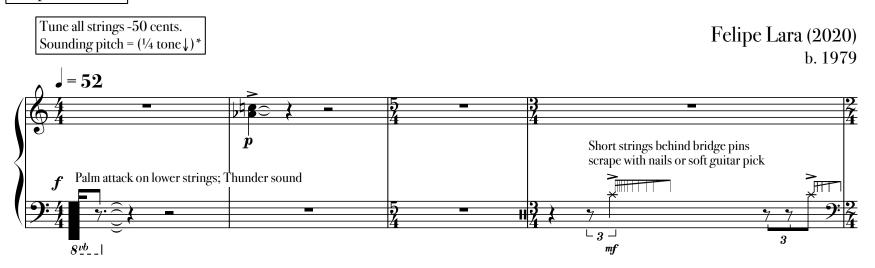
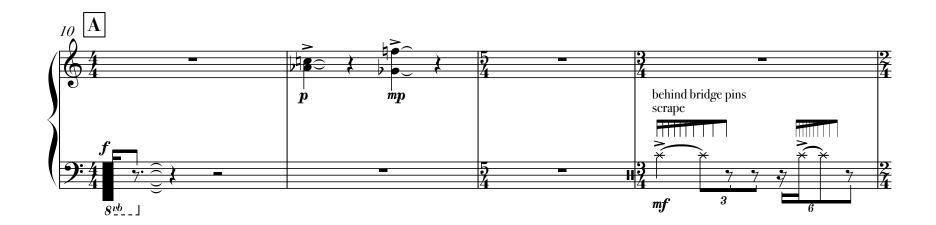
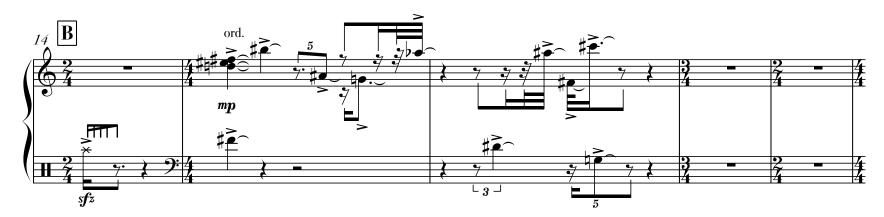
Chambered Spirals for large ensemble

Harp (¼ tone↓)







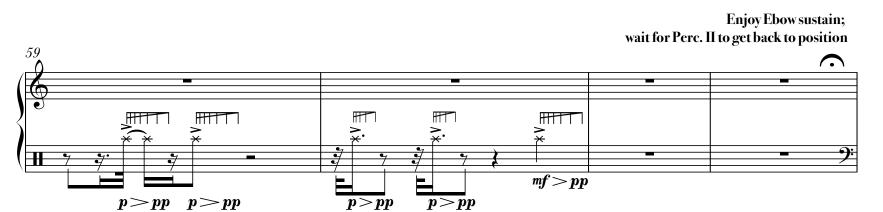


^{*} Cues are sounding pitch

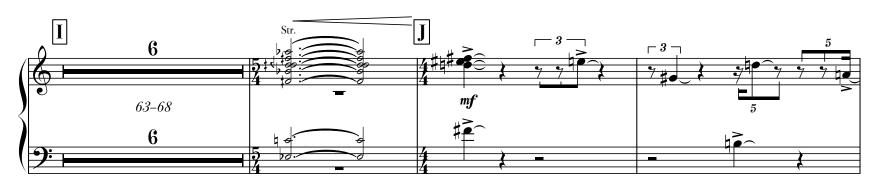


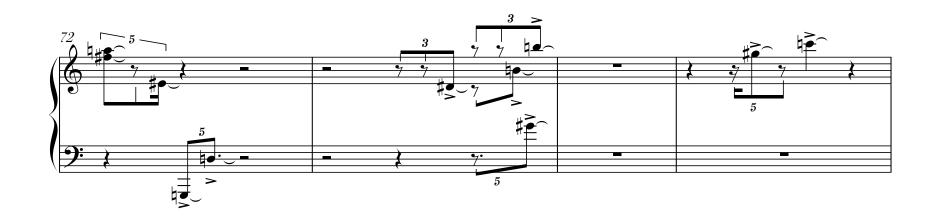
Harp (1/4 tone↓)

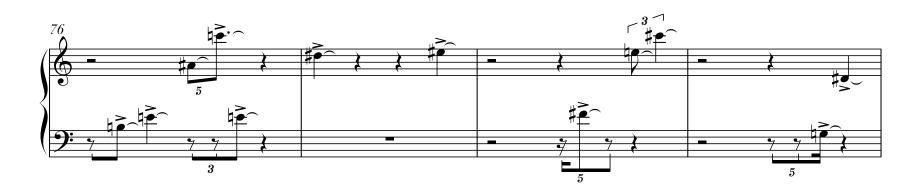


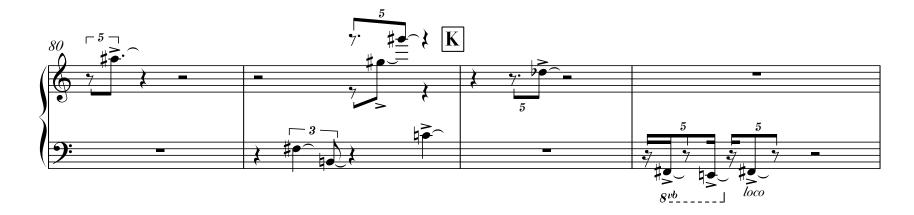


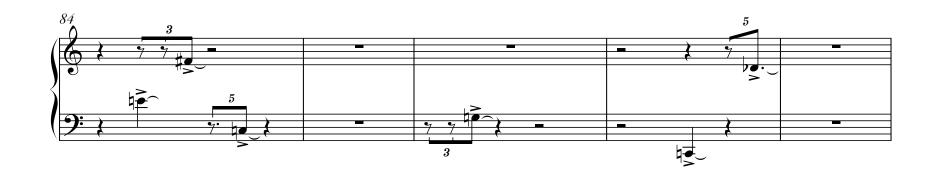
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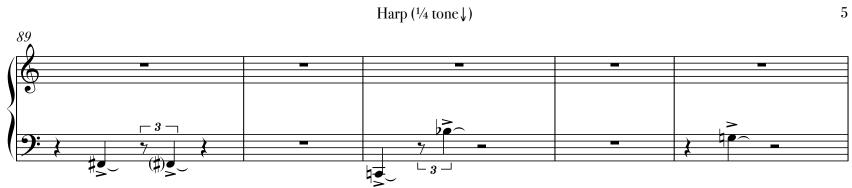




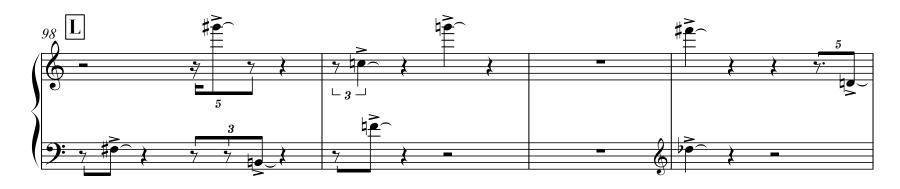


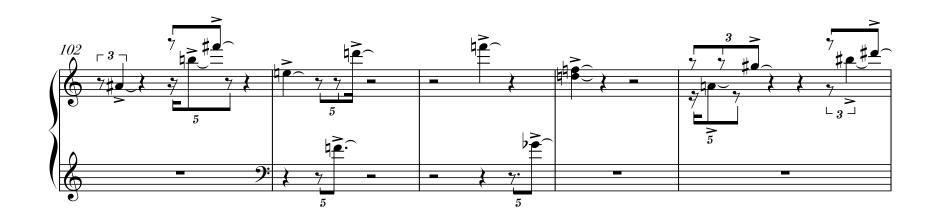


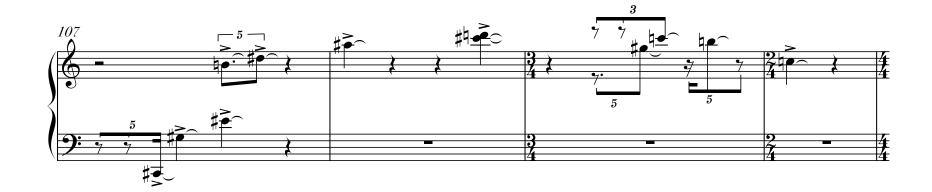
Harp (1/4 tone↓)

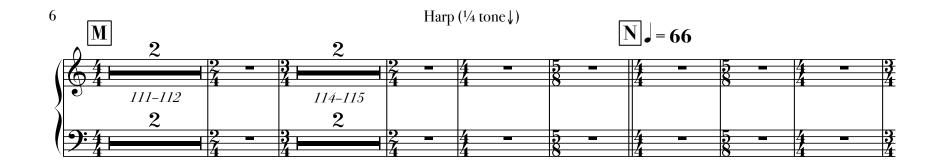


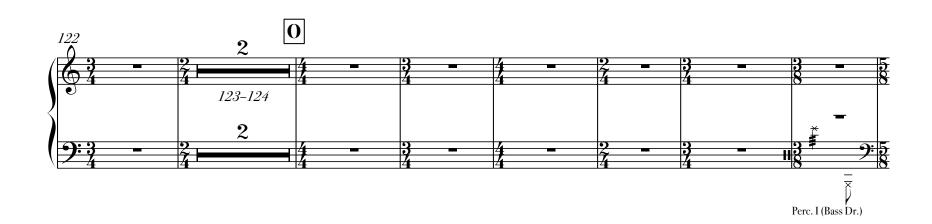


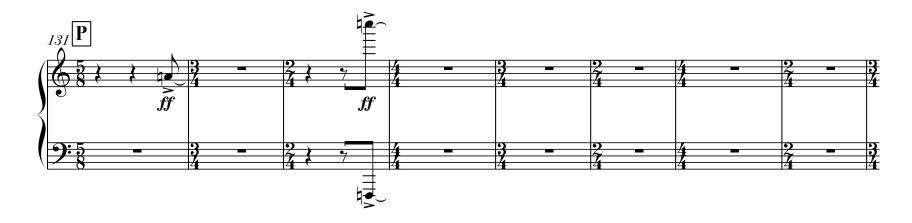


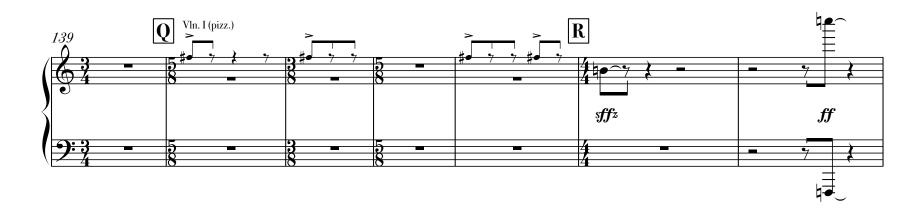


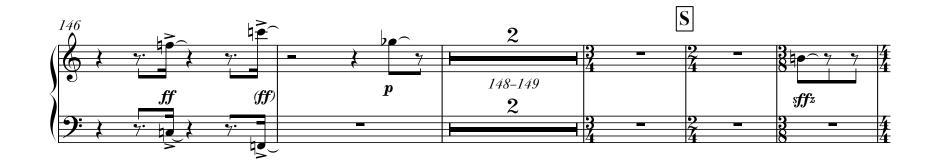


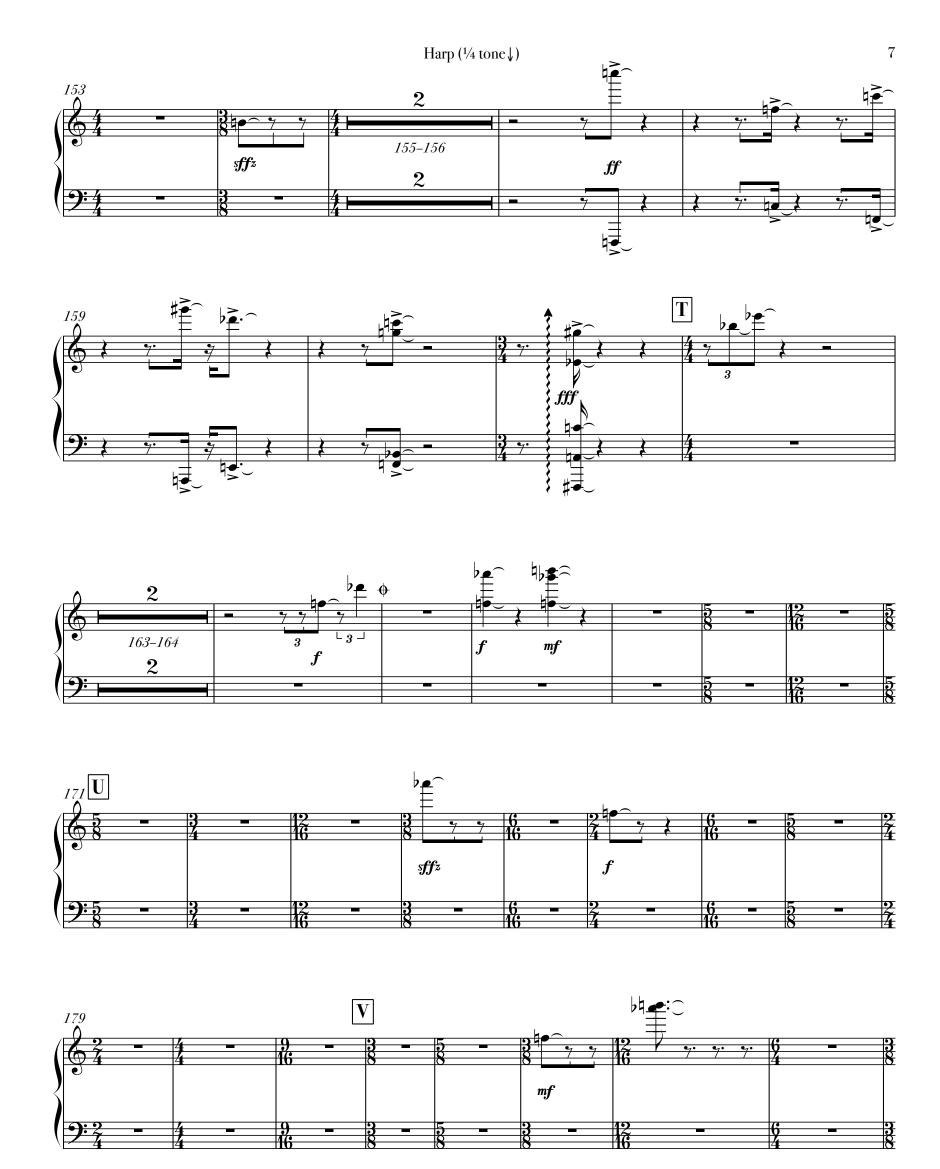


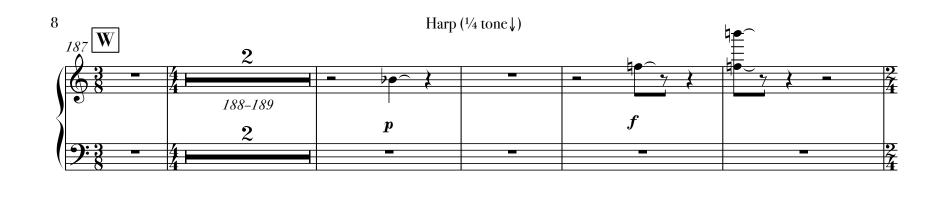


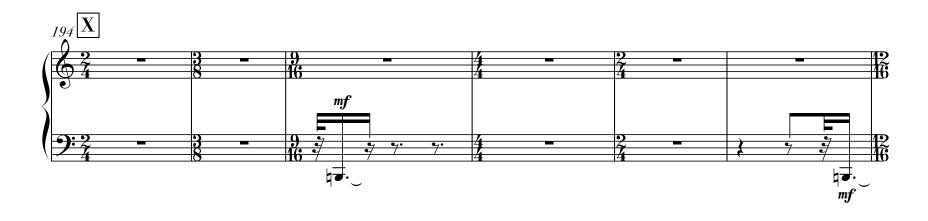






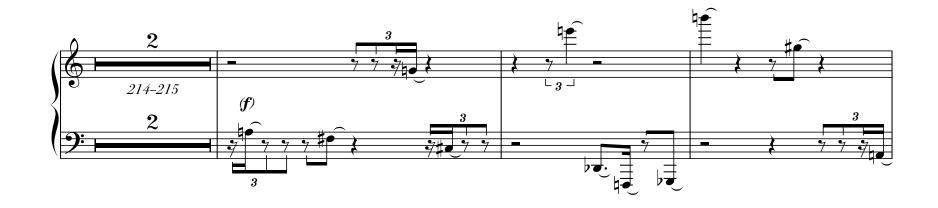


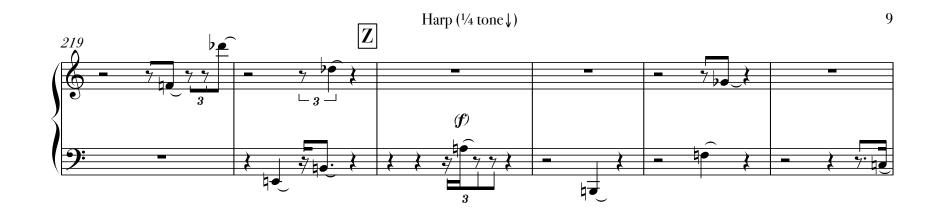


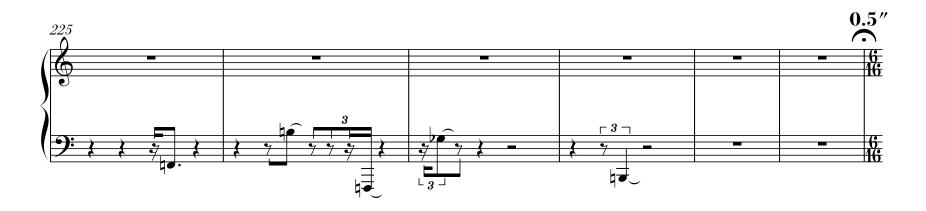


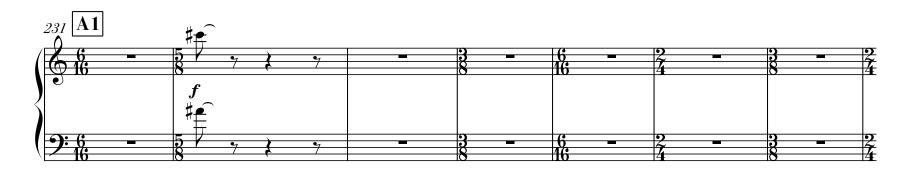


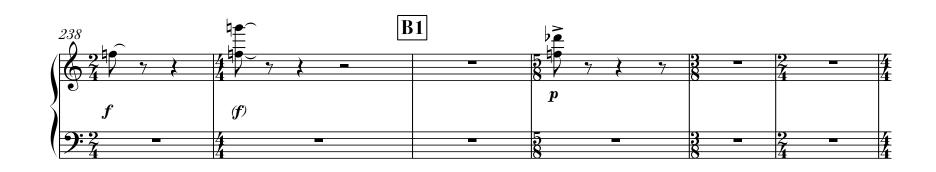


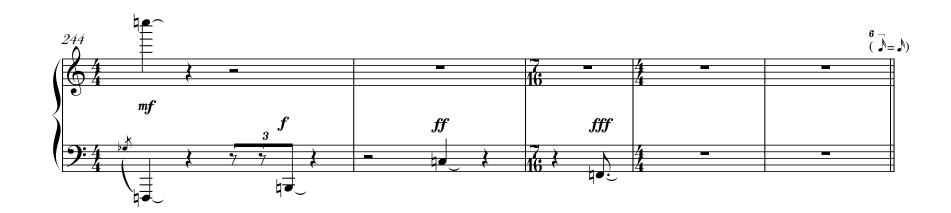














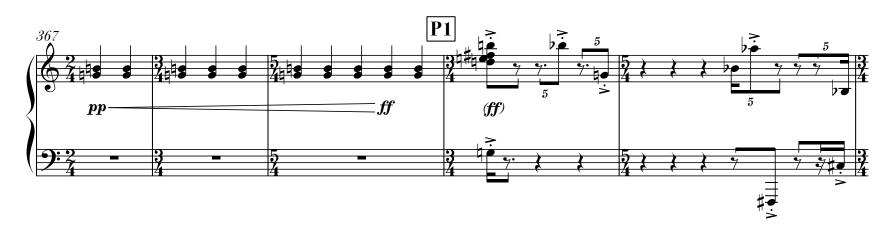


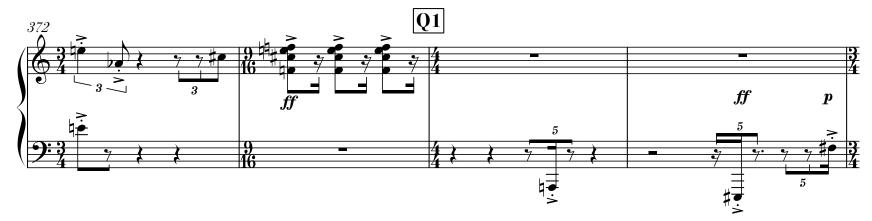




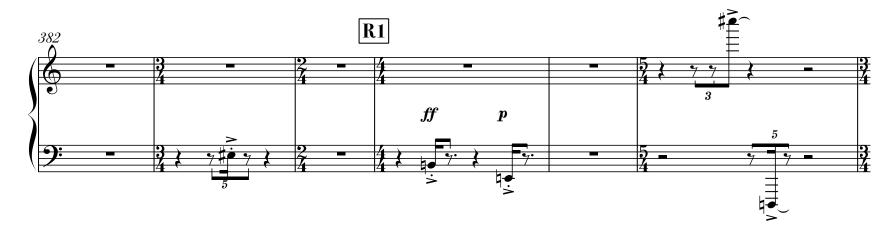












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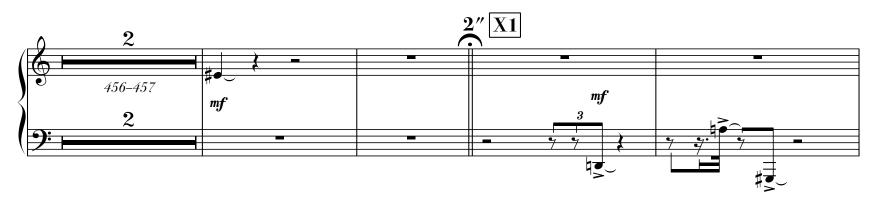
Harp ($\frac{1}{4}$ tone $\frac{1}{4}$) 17

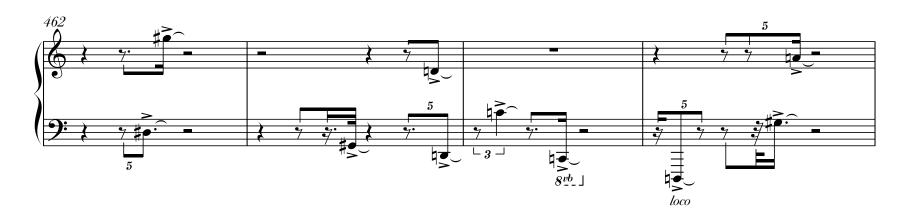


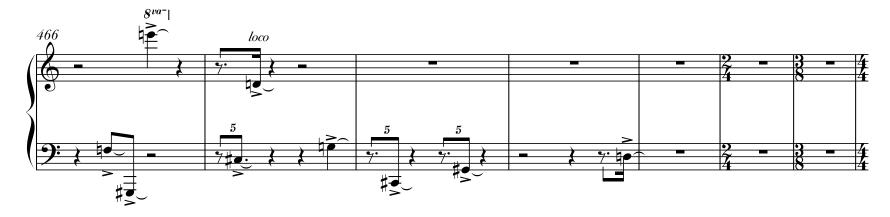


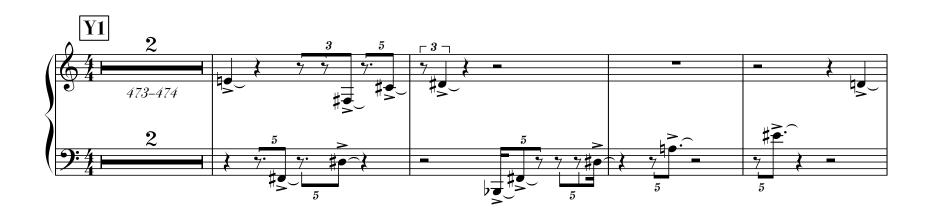
 $Harp (\frac{1}{4} tone \downarrow)$ 19













Harp ($\frac{1}{4}$ tone \downarrow) 21

