

Yaniv Segal

# The Harmony Games



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## INTRODUCTION

Brisk (♩=144)

Yaniv Segal

3 7

Glock.

*fp* *ff*

10 15 17

4 2

10-13 17-18 Vc.

20 21 25 2

22-24 26-27 *mf cresc.*

29 35

*f*

37 42 45 6 55 2

38-41 42-44 45-50 55-56

57 64

2 2

58-59 60-61 Ob. 1

67

*f*

72 82 2

72-75 79-80 82-83

N: "... is an exhilarating experience!"

N: "Shimmering Strings"

N: "Wondrous Woodwinds"

# BATTLE

84 88 92 2

84-87 Bsn. 93-94

95 96 98 f

96-97

102 104 106

110 114 115 Cl.

117 118 129 130 131-140 142-143 144-146

sfz > Cl.

147 Ob. 1 f

151 152 f

156 159 14

p ff 159-172

# The Harmony Games

**174** **Meno mosso** (♩=108)

The musical score is written on a single staff with a treble clef. It consists of measures 174 through 189. The tempo is 'Meno mosso' with a quarter note equal to 108 beats per minute. The time signature changes frequently: 3/4, 2/4, 3/4, 2/4, 4/4, 5/4, 4/4, 2/4, 3/4, and 4/4. The measures are grouped into five sets of three measures each, with measure numbers 174-176, 177-178, 179-181, 183-186, and 188-189 written below. Above the staff, there are large numbers 3, 2, 3, 4, and 2, each centered over a group of three measures. A box containing the number 183 is placed above the staff between measures 181 and 183.

174-176 177-178 179-181 183-186 188-189

**191** Habanera **16** **208** Dance Party (♩=144) **9** **218** March (♩=120) **10**

191-206 208-216 218-227

**229** Pastoral (♩=108) **6** **235** Rain

N: "... a rainy number." S. Dr. "...blew everyone away"

229-234

**236** Tornado (♩=144)

*f*

239 **2** N: "... a special theme..." "MATHEMUSICA!" speak

240-241 huh? cl.

**245** Stealthy (♩=72)

247 **249**

*p*

**256** Tick-tock (♩=120) **accel.**

N: "... started talking at once"

**Vamp** (random notes/rhythms)

Woodblock *p*

**258** **Faster** (♩=144) **Vamp**

W-bl.

**260** Brisk (♩=144) **263** **2**

Timp. 266-267

## STRINGS

268 **269** N: "Let the Harmony Games Begin!" **271** Brisk (♩=144)

**277 Flowing** (♩=144)

Vln. 1

281 11 2

281-291 293-294

**295**

Ob. 1

4 302 305 9

298-301 *p* 305-313

314 3 318 6 326 3

315-317 318-323 326-328

329 333 Vln. 1

337 339 4 344 348

339-342 Vln. 1 *mp*

349 353 Harp, L'istesso tempo (♩=144) 2

357-358

359 3 364 2 367

360-362 364-365

371 2 376 Lively (♩=144) 2 381

371-372 376-377 379-380

2 2 389 2 2 395

383-384 386-387 389-390 392-393

397 401 2 3 408 2

401-402 404-406 408-409

416 7 424 4

411-414 416-422 424-427 429-432

435 439 Strings Finale (♩=144) 14 439-452

Cl.

## WINDS

## 454 Whimsical (♩=104)

5 Perc.

454-458

## 463

"N: 'Wonderful'" "Whimsical" "Wacky" "Woodwinds"

*mf*

## 467 "N: 'We blow air through them to make them sound'"

"... whistle loudly!"

## 469

"... soft whistle"

"... really short one!"

"... everyone ready?"

*f* *p* *sfz*

## 472

## 476

N: "... honorary woodwind family members!"

*mf* *mf*

## 479 Aviary (♩=104)

Ob. 1 *mf*

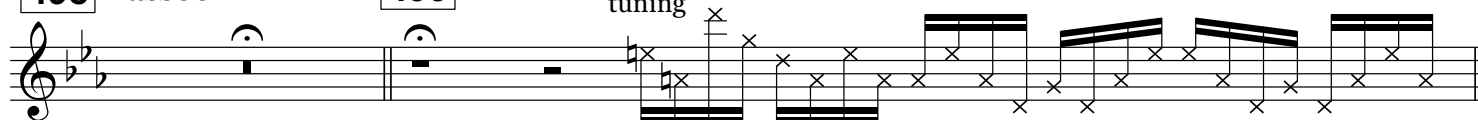
## 484

*p* *cresc.* *mf*

488 "N: 'We fly circles around our opponents.'" *mf*

**491** Sprightly (♩=160)

495

**497** Clarinet**498** Bassoon**499** Oboe**500** Flute

N: "... everyone else has to catch up!"

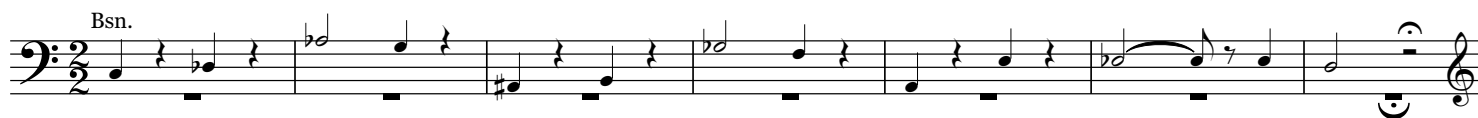
**501** Sprightly (♩=160)

504

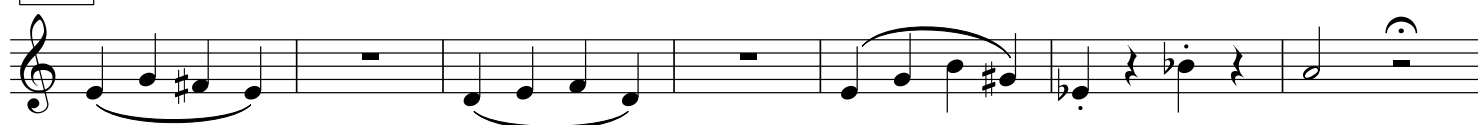
**508**

N: "... our trilling..."

"...THRILLING, mathematical presentation!"

**510** Regal (♩=80)**517**

N: "... called POLYPHONY"

**524****531**

6

**540**

10

Tpt.



531-536

540-549



**Winds Finale**  
**poco agitato (♩=88)**

**553** **562**

*p* 556-560 *Cl.* **568**

**572** *ff*

**577** **578** **582** 578-581 3 3

**584** **587** **Ominous (♩=104)** 6 587-592

**BRASS**

**593** **Fanfare (♩=120)** **603** **March** **611** **Tuba**

9 8 *Perc.*

**614** *sfz* *sfz* *sfz* *sfz*

**620** **Horns** **627** **Trombone, Silly (♩=144)**

5 620-624 *Bsn.* *p*

**632** *f*

**638 Trumpet** (♩=120) **645 Comfortably** (♩=108) **654**

4 6 2

638-641 645-650 652-653 Tpt.

**655** **660** **662** 6

662-667

**668** **676 Faster** (♩=120) 13

676-688 cl.

**689** **690 Liltng** (♩=54) 10 **701** 7 **708**

690-699 701-707 Tpt.

**712** **716 Faster** (♩=58) 14 **731** 2

716-729 733-734

**736** 2 **739** 2 **742** 7 **750 Sombre** (♩=80)

736-737 739-740 742-748 cl.  $\text{3} \text{ } \text{3} \text{ } \text{3} \text{ } \text{3} \text{ } \text{3}$

**753** **755 Hopeful** (♩=160)

$\text{3} \text{ } \text{3}$

**762 Brass Finale** (♩=160) 2 **766**

764-765 Tpt. *f*

770

2

768-769

Tpt.

*mf*

773

778 Freely

Vamp

Vamp

## PERCUSSION

781 In tempo (♩=144)

4

782-785

787 A little slower (♩=108)

2

787-788

2

790-791

793

3

793-795

797 In tempo (♩=144)

12

797-808

810 Chillin' (♩=108)

Glock.

813

2

813-814

Glock.

820

6

820-825

826

Vc.

829

Tpt.

2

833 finger snaps

831-832

836

837

841

845 Dramatic

850 **851** Grouping ( $\text{♩} = 80$ ) **853** (3+3) **859** (2+2+2)

853-857 859-863

**865** Percussion Finale (3+3, 2+2+2) **881**

Timp. 12 869-880 Tpt.

883 **885**

885-886 *f*

888 **893**

*f*

894 **896** **899**

*f* *p* *f*

900 **903**

904 N: "... won the Harmony Games?" **905** "Strings?" "Woodwinds?" "Brass?" "Percussion?"

"cheering"

**906** N: "And the winner is..." "... rulers of the land." (that family cheers again)  
"The winning family got up to make a speech."



**977** Fast (♩=180)  
(3+3, 2+2+2)

977-983 Tpt. **986** *f*

989 Vln. 1 **990** **994** **998** *f*

999 *f*

1003 **1005** **1009** Vln. 1

1012 **1013** *p* **1017** *f*

1018

**1023** *ff* *cresc.*

**1027** Grand **1032** *rit.* *f* *ff*

**1039** A tempo (♩=180)

# Guided Q & A

## I. INTRO

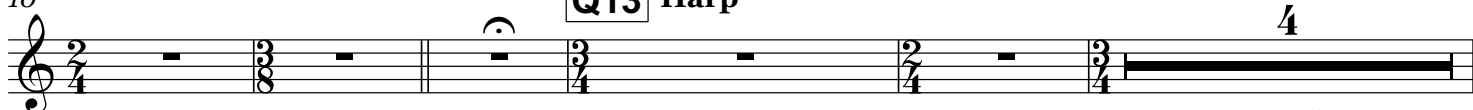


## II. STRINGS

3 **Q4** Aggressive (♩=144)



10 **Q13** Harp



15-18

## III. WINDS

N: "... can disappear and sneak up on people?"

19 **Q20** Clarinet (cadenza)

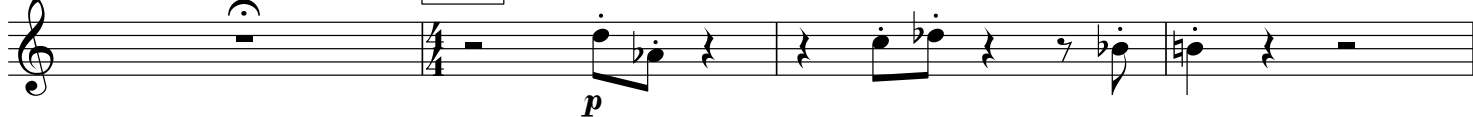
"Can anyone name another wind instrument?"



### Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

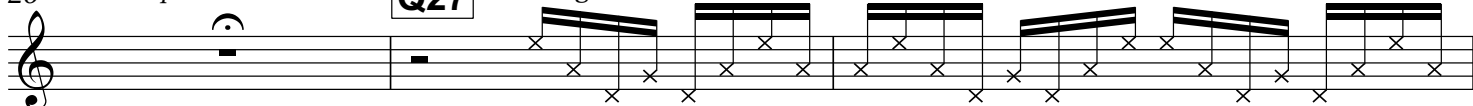
22 **Q23** (♩=160)



### Oboe (Opt.)

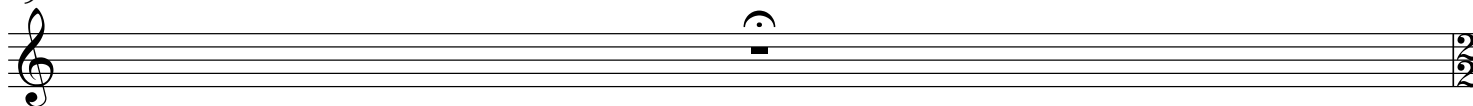
N: "The oboe, who has the purest tone."

26 **Q27** "tuning"



### Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"



**Q30** (♩=96)



## IV. DYNAMICS

37 **Q38** Soft Music (♩=150)

Vln. 1 41-42

45 *N: "... but with the whole orchestra playing!"* **Q46** Loud Music

*f*

49

## V. BRASS

54 *N: "Does anyone have a favorite brass instrument?"*

55 **Horns (Opt.)** **Q56** 3

56-58

59 **Trumpet (Opt.)** **Q60** 4

60-63

64 **Trombone (Opt.)** **Q65** 7

65-71

### Tuba (Opt.)

72 *N: "Does the tuba play high or low?"* **Q73** (♩=120)

*sfz* *sfz* *sfz* *sfz*



## VI. PERCUSSION

78 **Q79** (Tambourine) (Guiro) 2 (Drums) 2

81-82 84-85

**Q87** (♩=80) **Q93**

Timp. 89-92 *f*

94

## VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

98

**Q99** Brisk (♩=144)

Timp. *f*

103

*p* *ff*

N: "What happens if we play that same music very slowly?" **Q108** Lugubrious (♩=72)

*f*

112

*p* *ff*

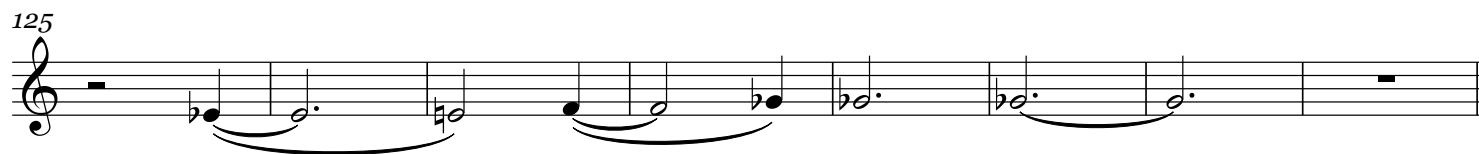
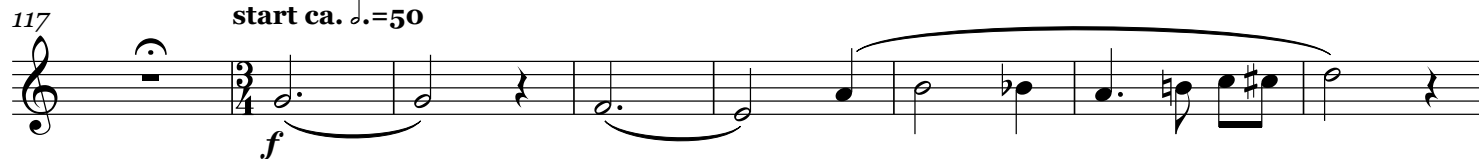
N: "What did that sound like?"

## VIII. "GUESTS" CONDUCTING

**Q118**

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩.=50



## IX. OUTRO

N: "back to you,  
HOST"

**Q134**

"... you never know what you will  
discover at the Symphony!"

**Q135**

Fast (♩=180)

