

Yaniv Segal

The Harmony Games

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INTRODUCTION

Brisk (♩=144)

3 Glock. 7 10 4 10-13 *fp* *ff*

15 9 17-25 *fp* *f* Tpt.

29 35 *f*

4 42 3 45 6 55 2 38-41 42-44 45-50 55-56

2 2 64 5 "Brilliant Brass" 58-59 60-61 66-70

72 77 2 2 79-80 82-83 *mf*

84 BATTLE 88 92 84-87 90-91 Tpt.

96 6 104 2 106 96-101 104-105 *sfz*

110 114 115 2 16 133 Tpt.

115-116 117-132

136 fl. or shake

f *ff*

140 144 5 Tbn.

p *sfz* 145-149

152

f

159 4 2 168 5

159-162 164-165 168-172

The Harmony Games

174 *Meno mosso* (♩=108)

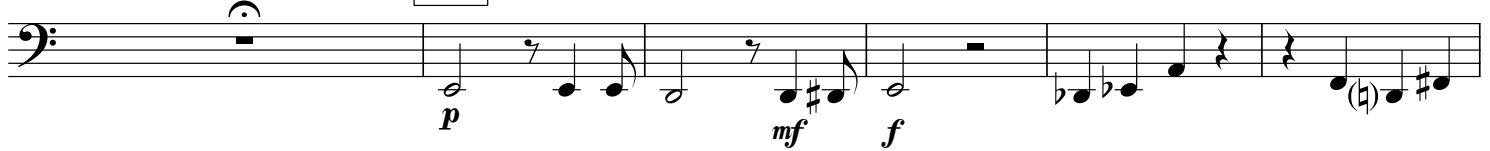
3 174-176 Cl. 3

183 187

f

191 Habanera 16 208 Dance Party (♩=144) 9

188-189 191-206 208-216

N: "... Parade music year." **218 March** (♩=120)**224****229 Pastoral** (♩=108)

6



229-234

235 Rain

N: "... a rainy number."

S. Dr.

"...blew everyone away"

**236 Tornado** (♩=144)

air through the instrument

**241**

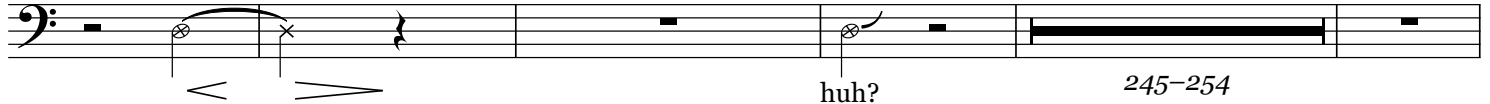
N: "... a special theme"

"MATHEMUSICA!"

(spoken)

245 Stealthy (♩=72)

10



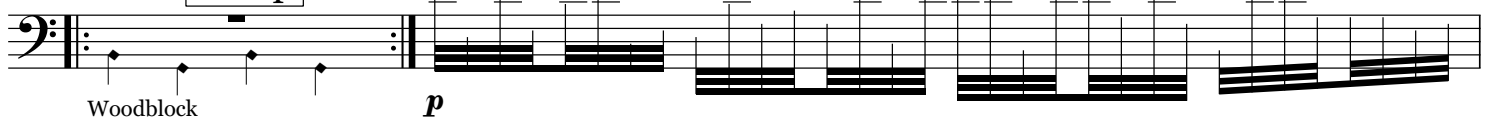
245-254

256 Tick-tock (♩=120)

accel.

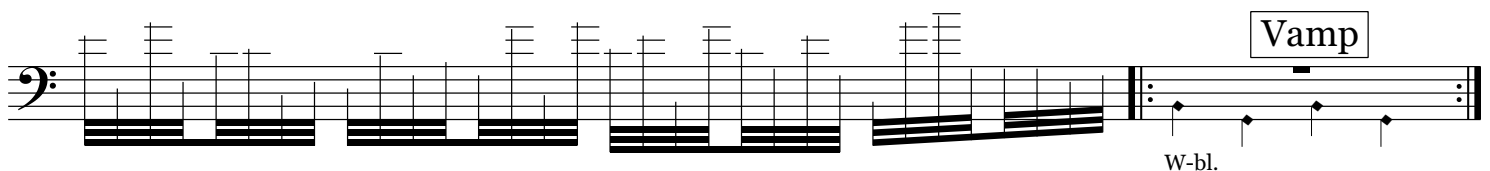
N: "... started talking at once" (speak/whisper through mouthpiece)

Vamp



Woodblock

p

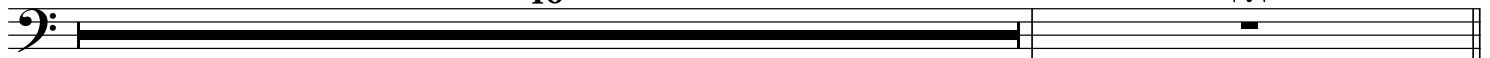
Faster (♩=144)

Vamp

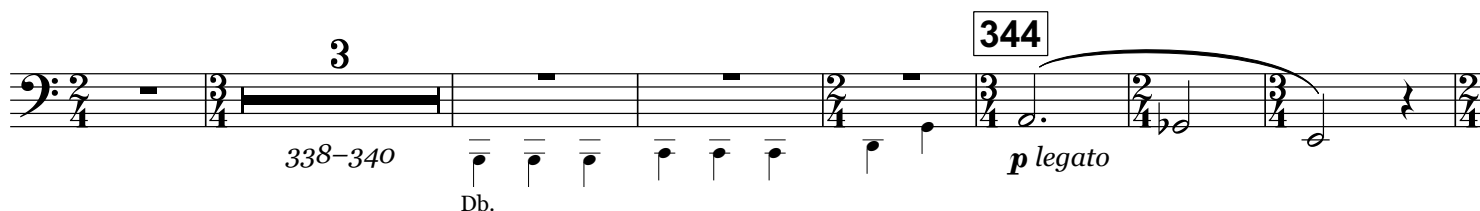
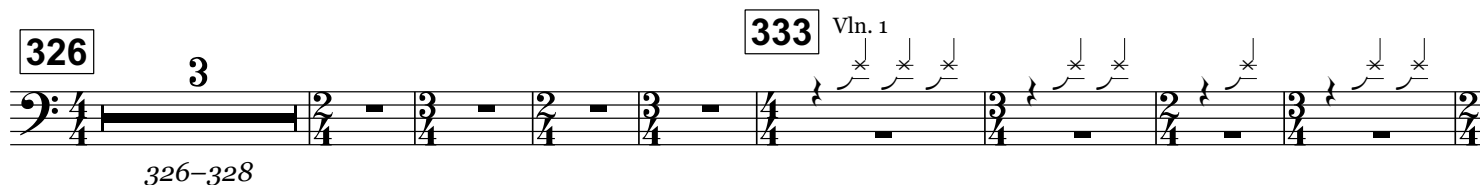
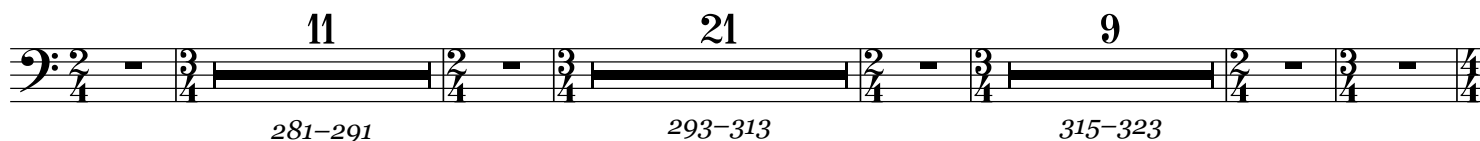
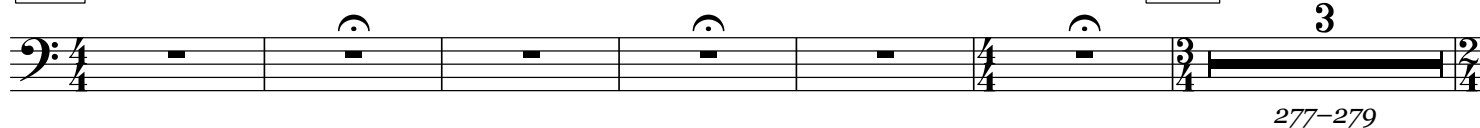
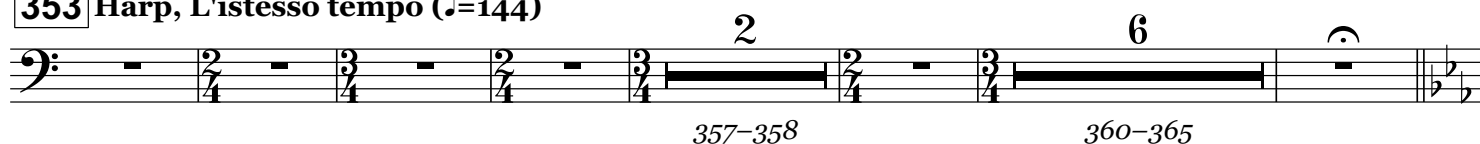
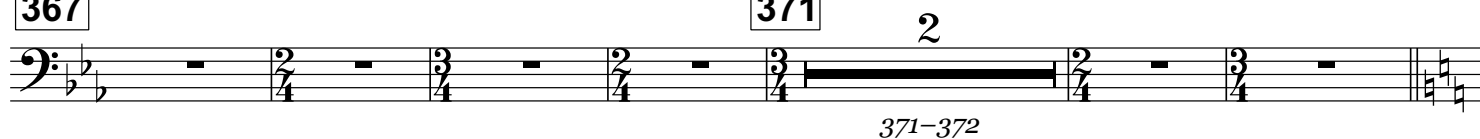
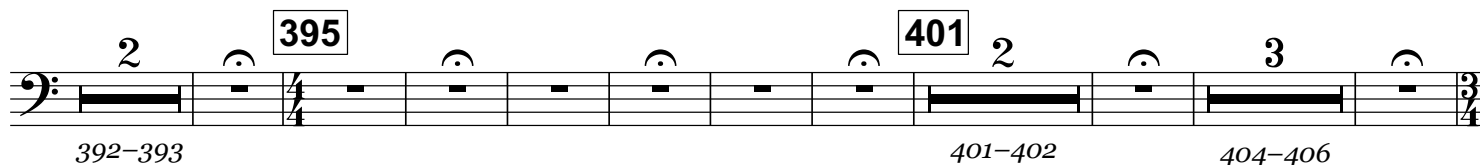
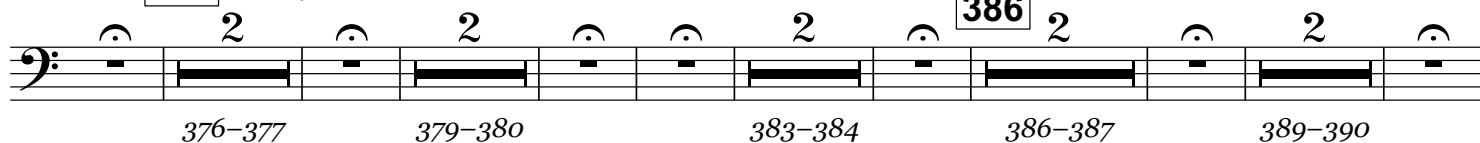
W-bl.

260 Brisk (♩=144)

10



260-269

STRINGS**271** Brisk (♩=144)**277** Flowing (♩=144)**353** Harp, L'istesso tempo (♩=144)**367****371****376** Lively (♩=144)**386**

408 2 4 **416** 7 **424** 4

408-409 411-414 416-422 424-427

435 4

429-432

Cl.

439 Strings Finale (♩=144) 14

439-452

WINDS

454 Whimsical (♩=104) 13

454-466

"N: 'We blow air through them to make them sound'"

469 Whistle

"... whistle loudly!" *f* "... soft whistle" *p* "... really short one!" *sfz* "... everyone ready?"

472 **476** Bsn.

479 Aviary (♩=104) 4 **484** 6 **491** Sprightly (♩=160) 6

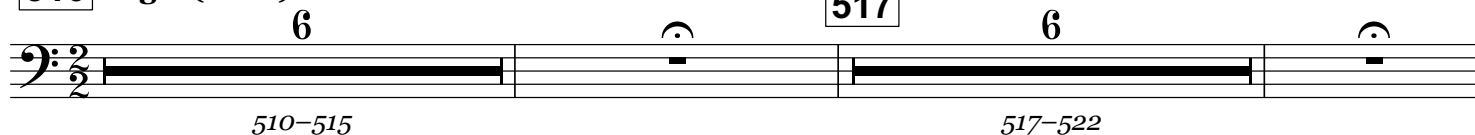
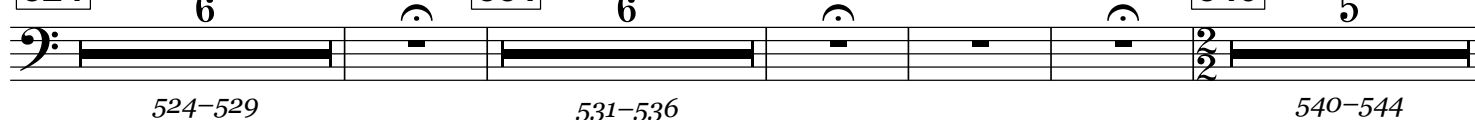
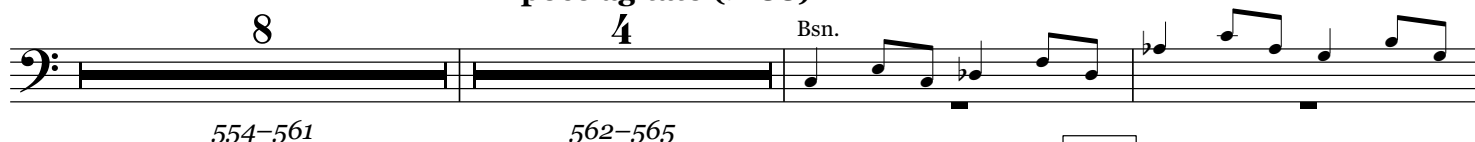
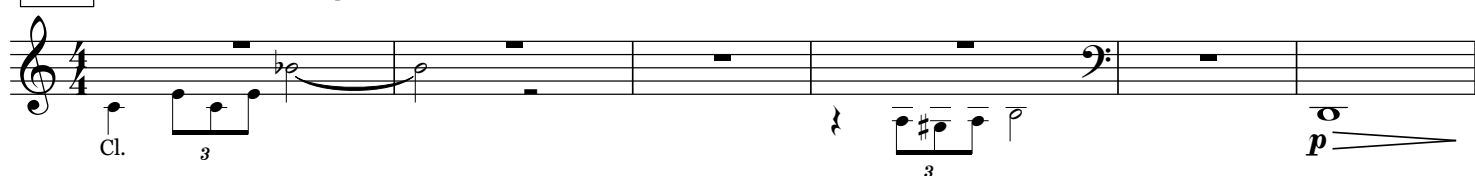
479-482 484-489 491-496

497 Clarinet **498** Bassoon **499** Oboe **500** Flute

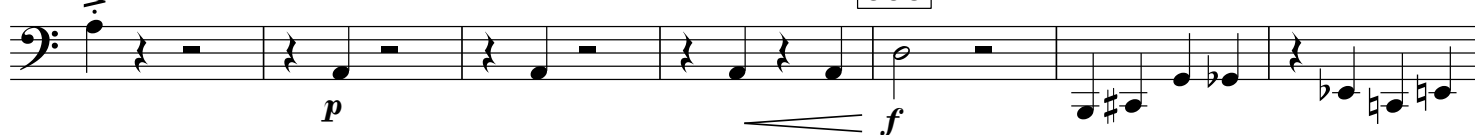
"tuning" N: "... everyone else has to catch up!"

501 Sprightly (♩=160) 7

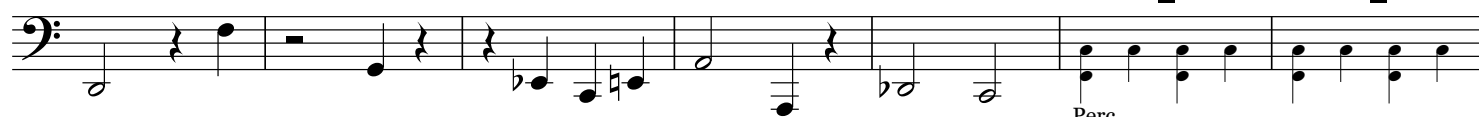
501-507

510 Regal (♩=80)**524****545****562 Winds Finale**
poco agitato (♩=88)**568****582****587 Ominous** (♩=104)**BRASS****593**

N: "... a fabulous fanfare!"

Fanfare (♩=120)**599****603 March**

611 Tuba



614

solo



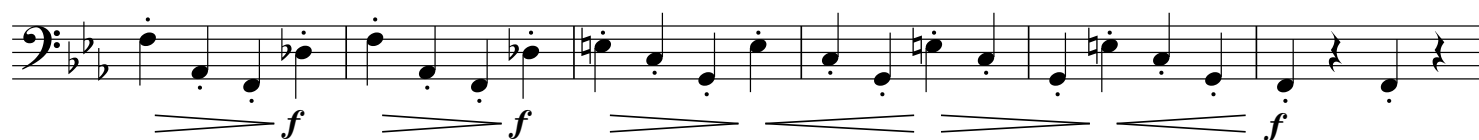
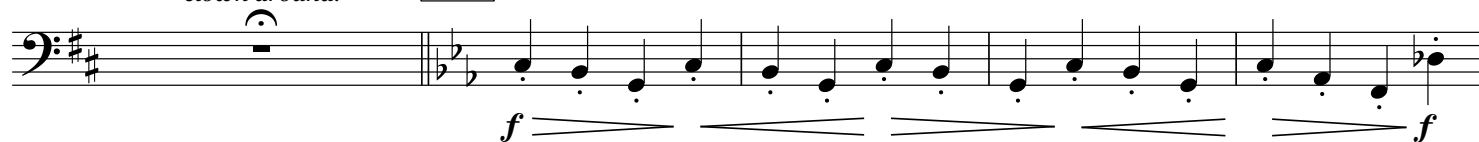
620 Horns

625



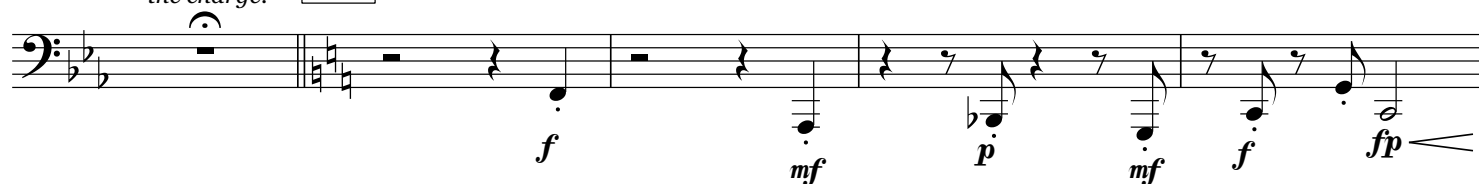
N: "... they just slide and clown around."

627 Trombone, Silly (♩=144)



N: "... leads the charge."

638 Trumpet (♩=120)



642 N: "... buzz our lips on our mouthpieces."

"... brass players when you grow up."

ord.

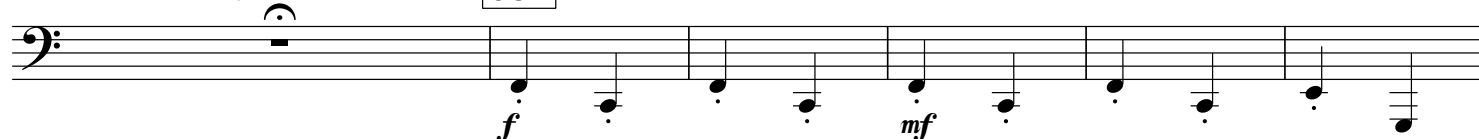
"... but what is a beat?"

645 Comfortably (♩=108)



N: "... has a meter of 2 beats."

652

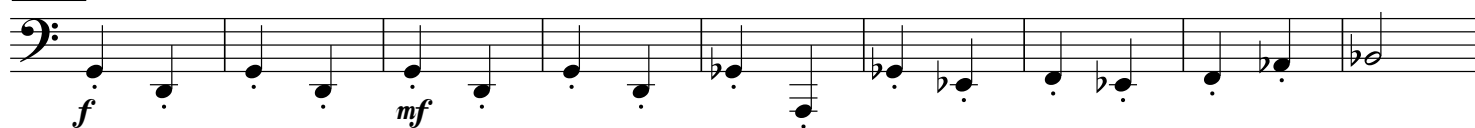


657

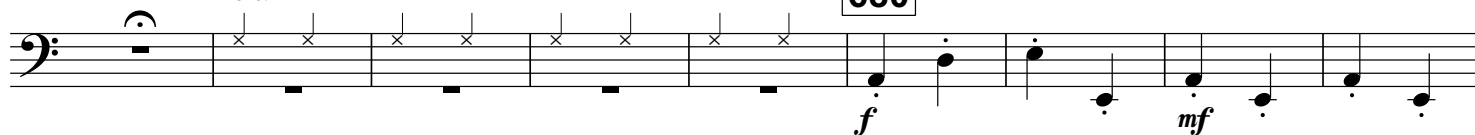
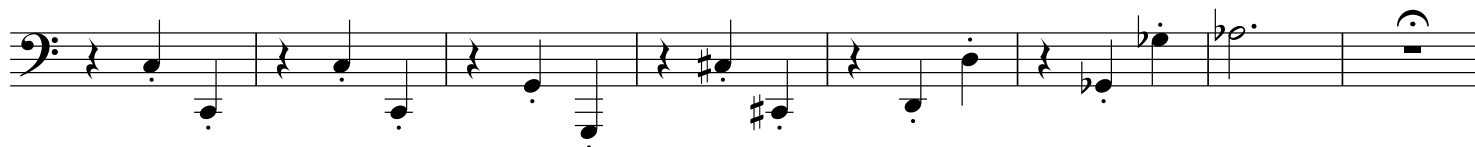
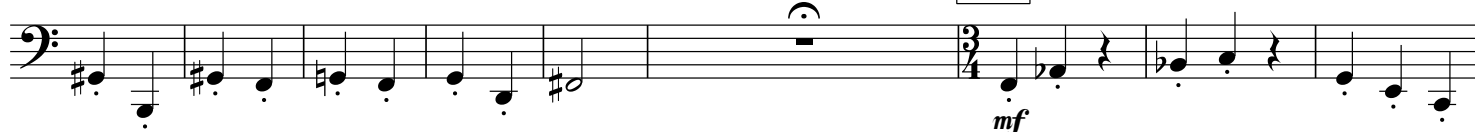
660



662-665

666**676** Faster (♩=120)

Perc.

**680**N: "... the music will sound
very different."**690** Liltng (♩.=54)**701**

4

705**708**

701-704

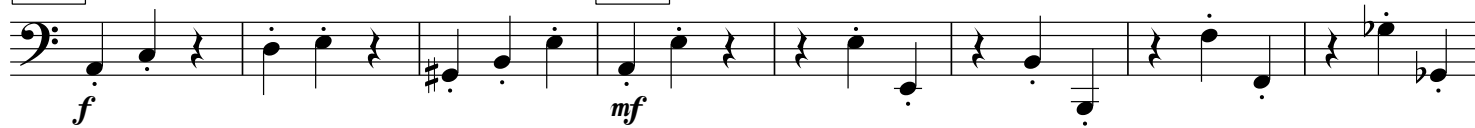
mf

716 Faster (♩.=58)

4

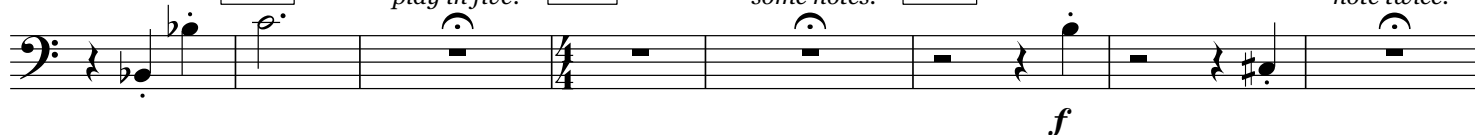


716-719

720**723**

f

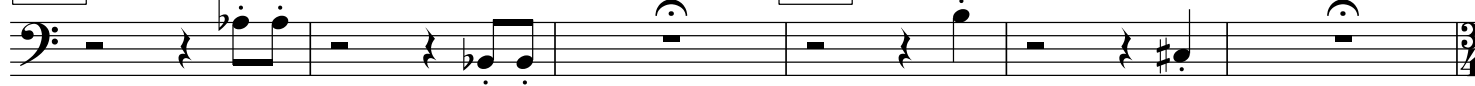
mf

729N: "Can you
play in five?"**731**"Let's take
some notes."**733**"Repeat each
note twice."

f

736"And three
times."**739**

"... four times..."

**742**

mf

N: "...looked like they were
about to cry."

750 Somber (♩=80)

755 Hopeful (♩=160)

750-753

762 Brass Finale (♩=160)

764

Perc. *f*

766

770

mf

778 Freely

Vamp

Vamp

PERCUSSION

781

In tempo (♩=144)

787 A little slower (♩=108)

782-785 787-788 790-791 793-795

797 In tempo (♩=144)

810 Chillin' (♩=108)

797-808 810-811 813-818 820-825

826

829

con sord.

Vc. *p*

833

finger snaps

(2)

(3)

(4)

837

(5)

(6)

(7) (8) **841** (9) (10) (11) via sord.

845 Dramatic

851 Grouping (♩.=80) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **875**

Timp. 869-874 Hn.

881 senza sord.

879-880 885-886 f

887 **893** N: "It was too late."

mf 889-891 f

896 (3+3) (2+2+2) **899** (3+3, 2+2+2) **903**

fp f

905 N: "... won the Harmony Games?" "Strings?" "Woodwinds?" "Brass?" "Percussion?" cheer!

906 N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60)

S. Dr.

910-914

916-919

920 Spirited (♩=180)

920-928

929-944

Timp.

946 (3+3, 2+2+2)

952

p

958

965 March (♩=120)

Perc.

965

969

f

969

977 Fast (♩=180)

f

(3+3, 2+2+2)

3

978-980

982

Vln. 1

986

f

986-987

990-991

994

994-995

998-999

fp

1005 (3+3, 2+2+2) 1009 1013

1005-1007 1009-1011 Tbn.

1017 1023

fp *fp* *fp* *ff*

rit. 1027 Grand (♩=80) 1032

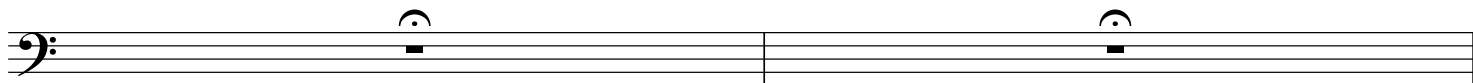
1027-1028 *f* *f*

rit. 1039 A tempo (♩=180)

p *ff*

Guided Q & A

I. INTRO

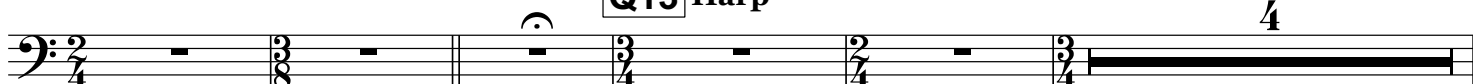


II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp

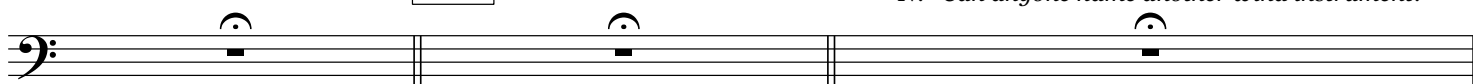


15-18

III. WINDS

Q20 Clarinet (cadenza)

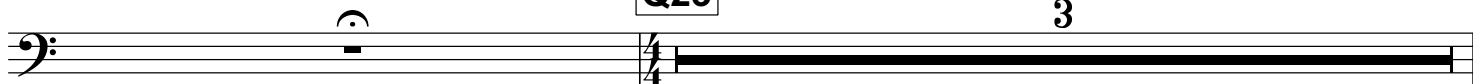
N: "Can anyone name another wind instrument?"



Flute (Opt.)

Q23

3

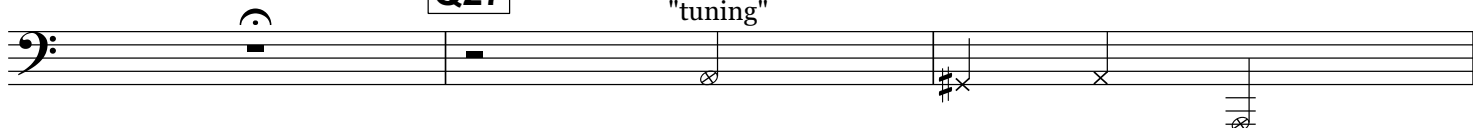


23-25

Oboe (Opt.)

Q27

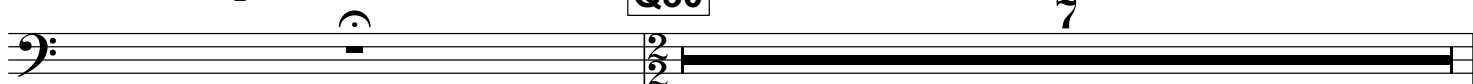
"tuning"



Bassoon (Opt.)

Q30

7

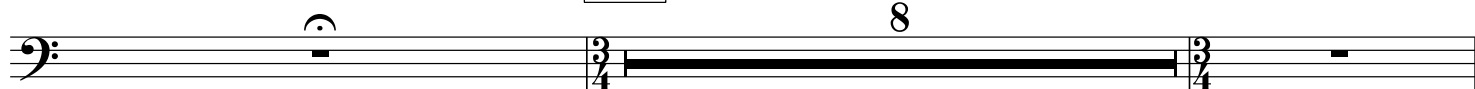


30-36

IV. DYNAMICS

Q38 Soft Music ($\text{♩}=150$)

8



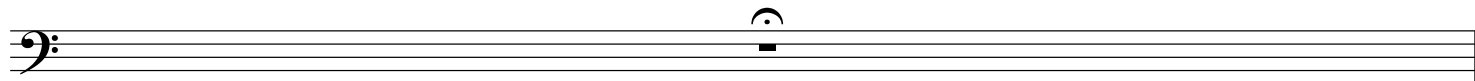
N: "... but with the whole orchestra playing!"

Q48 Loud Music



V. BRASS

N: "Does anyone have a favorite brass instrument?"

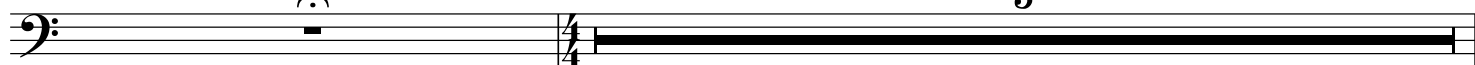


Horns (Opt.)

N: "... heroic hunting horns."

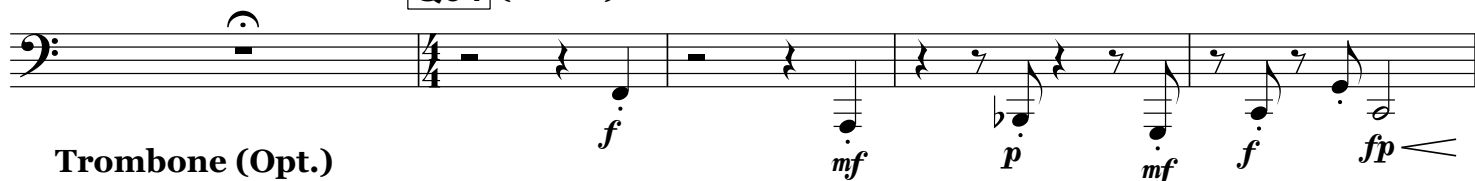
Q60

3



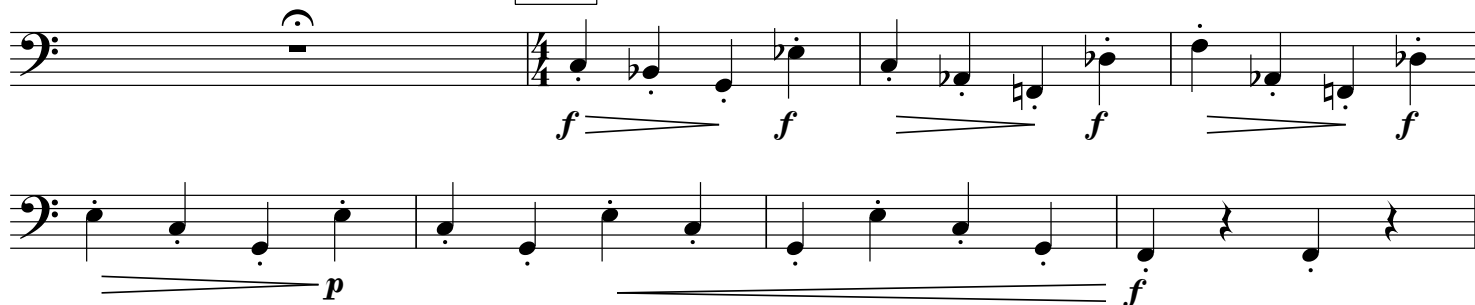
60-62

Trumpet (Opt.)

N: "... leads the charge." Q64 ($\text{♩}=120$)

Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q69 ($\text{♩}=144$)

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 ($\text{♩}=120$)

VI. PERCUSSION

Q83 (Tambourine) (Guiro) 2 (Drums) 2

85–86 88–89

N: "... how these beats were grouped?"

Q91 (♩=80) (3+3, 2+2+2)

Timp.

Q97

f

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q103 Brisk (♩=144)

Timp.

f

N: "What happens if we play that same music very slowly?"

Q112 Lugubrious (♩=72)

f

N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q122

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

IX. OUTRO

N: "back to
you, HOST"

Q138

"... you never know what
you will discover
at the Symphony!"

Q139 Fast (♩=180)

142

Q144(3+3, 2+2+2)