

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Trumpet II in B \flat



Note

In II. Il vecchio castello and X. The Great Gate of Kyiv, the player is asked to hum a melody. These notes are written in sounding pitch.
The part returns to the usual transposition after these sections.

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

6 1 1 1 **A** 2 Erhu

12 *mf* 5

19 **B** *f* *più f*

22 *f*

I. Gnomus

25 *Vivo* 1 *Meno vivo* 3 *Vivo* 3

34 straight mute 6 to cup mute **C** 9

53 cup mute *ff* 5

63 **D** 2 4 7 **E** *Meno mosso* *Vivo* 2

81 *Meno mosso* 7 *Vivo* 2 *Meno mosso* 2 *Vivo* 2

94 **F** *Meno mosso* 12 **G** *accel.* 4 (cup mute) *p*

112 to straight mute 8 Vln. I 1 *Vivo*

125 *Meno mosso* straight mute *Vivo* 5 senza sord. *ff*

Promenade

134 **H** *Moderato commodo assai e con delicatezza*
TACET

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 **Hum*** *pp*

150 **I** 6

160 **J** (hum) *pp*

* Sounding Pitch

165 **K** 10 **L** 9 **M** 4

188 Erhu **N** (hum) *mp* to straight mute

193

197 **O** 8 **Play** straight mute **P** *ff* *mp*

210 via sord. 4 **Q** 4 Erhu

222 senza sord. *pp* *f*

229 2 **R** air sound *pp* *mf*

236 *pp* *mf* *pp* *mf*

242 **S** Hum *pp* *pp*

247 **T** air sound *pp* *mf* *pp* *mf* to straight mute 1

Promenade

255 U Moderato non tanto, pesante TACET

III. Tuileries (Dispute d'enfants après jeux)

263 *Allegretto non troppo, capriccios*
straight mute 1

269 *p* 3 1 *f* V 11

287 *subito meno mosso*
Tpt I. 1 2 *p* *sfz*

IV. Bydlo

293 *Sempre moderato, pesante*
Repeat 4x 1 9 W 11

314 X (straight mute) *mf*

320 *f* via sord. 5

331 Y senza sord. *ff*

337 Z to cup mute 17

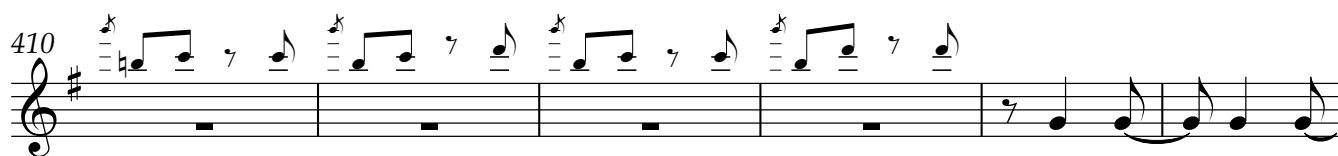
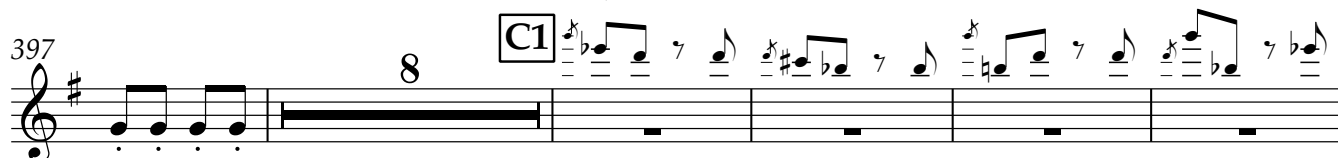
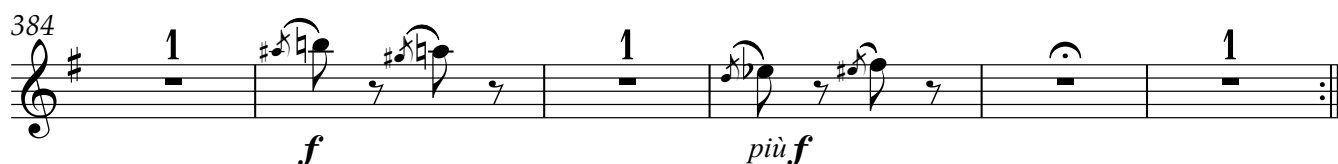
Promenade

358 **A1** Tranquillo

TACET



V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

Page left blank to facilitate page turns

434 *mf*

439 *f* *più f*

CADENZA CODA to straight mute

1 1 4

VI. "Samuel" Goldenberg und "Schmuyle"

Andante 448

6 1 1 7

E1

Yangqin 3

463

F1 Andante. Grave

465 straight mute *f*

467

469 *mf*

471 *cresc.* *sf*

473 *sfz* *sfz* *ff* 3 via sord.

Promenade

477 **G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

485 Erhu + Vln I senza sord. *mf*

490 *f*

497 *f* to straight mute

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 4 straight mute *f* *p*

508 *mf* *p sub.*

510 *mf* *p* *mf* *p* *mf*

512 *p* *mf* *p* *mf* *ff* 1

515 H1

f *mf*

518 1 1 2

mf

523 *f*

526

530 I1

ff *pp*

533

536 *p* *mf* *p* *mf* *p* *mf*

538 J1

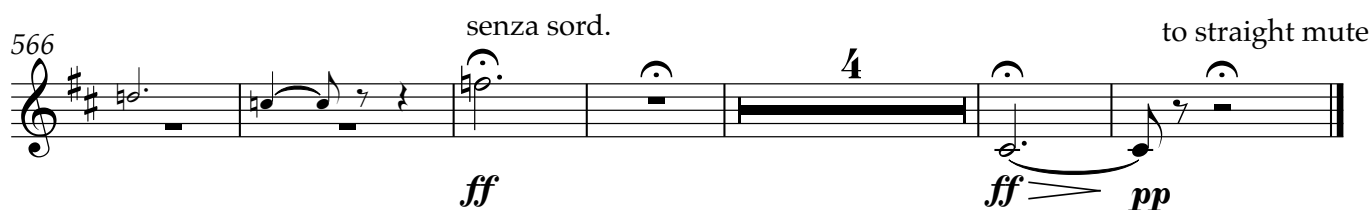
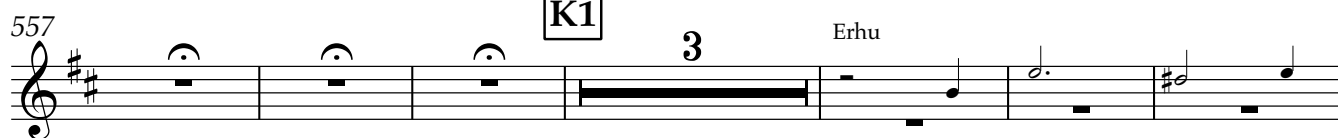
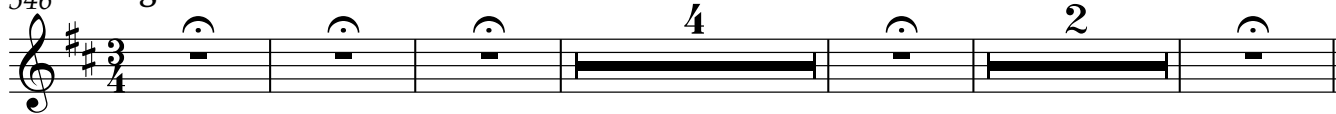
ff

541 **Meno Mosso** 1

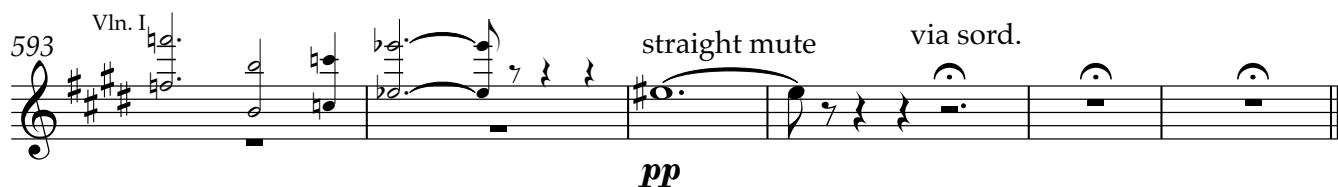
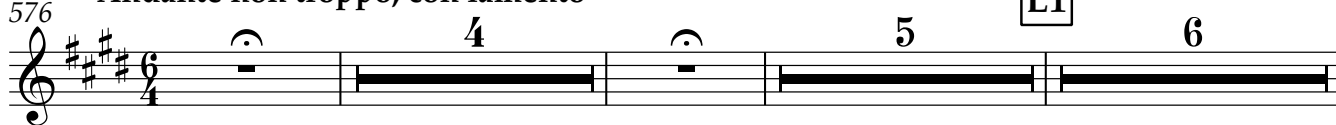
ff

544 **accel.** *ff*

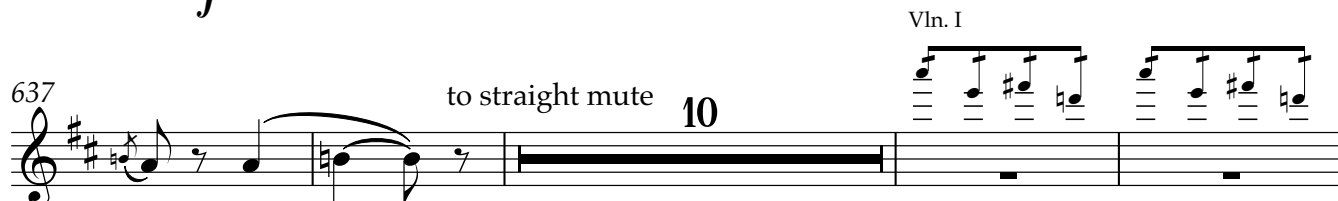
VIII. Catacombae (Sepulcrum romanum)

546 **Largo** via sord.

Con mortuis in lingua mortua

576 **Andante non troppo, con lamento**

IX. The Hut on Hen's Legs (Baba Yaga)

599 **Allegro con brio, feroce**

651 straight mute N1 18 O1 10

p *ff*

683 Str. (straight mute) 1 1 1

691 via sord. P1 Andante mosso 2 4 1 3 1

702 3 1 3 1 3 1

714 Q1 6 R1 Allegro molto 20 Tbn. I, II

743 senza sord. *f*

749 to straight mute 10 Vln. I + Erhu, Dizi

763 straight mute via sord. 18 S1 25

p *ff*

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 **20** Yangqin **T1** **Hum*** *p*

834

839 **U1** **17** **V1** **4** Tbn. I, II

864 **Play** senza sord.

871 **W1** *ff*

878

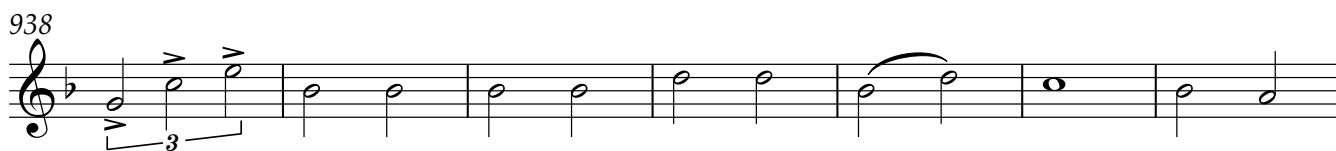
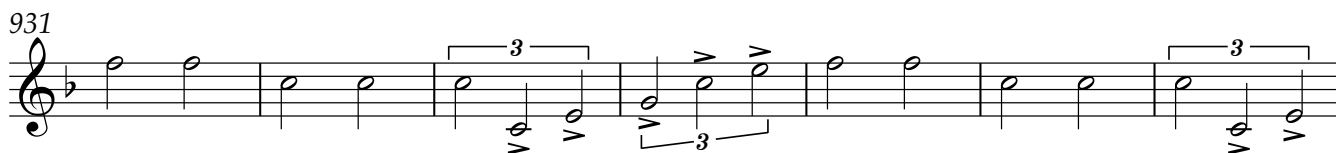
884 *p*

890 **X1** **16** **Y1** **16** **Soli**

923 **Z1** **Meno mosso, sempre maestoso** *f*

The musical score for Trumpet II in B-flat, measures 810-923, is presented in a single system. The tempo and mood are 'Allegro alla breve. Maestoso. Con grandezza'. The score includes various performance instructions, dynamics, and markings for different instruments and sections. The markings include 'T1', 'Hum*', 'U1', 'V1', 'W1', 'X1', 'Y1', 'Z1', 'Tbn. I, II', 'Soli', 'senza sord.', and 'Yangqin'. The dynamics range from 'p' (piano) to 'ff' (fortissimo) and 'f' (forte). The score is written in 2/2 time and includes a key signature of one flat (B-flat). The markings 'T1', 'U1', 'V1', 'W1', 'X1', 'Y1', and 'Z1' are enclosed in boxes. The markings 'T1' and 'Hum*' are also enclosed in boxes. The markings 'U1', 'V1', 'W1', 'X1', 'Y1', and 'Z1' are also enclosed in boxes. The markings 'Tbn. I, II' and 'Soli' are also enclosed in boxes. The markings 'senza sord.' and 'Yangqin' are also enclosed in boxes. The markings 'Allegro alla breve. Maestoso. Con grandezza' and 'Meno mosso, sempre maestoso' are also enclosed in boxes. The markings '20', '17', '4', '16', and '16' are also enclosed in boxes. The markings '810', '834', '839', '864', '871', '878', '884', '890', and '923' are also enclosed in boxes. The markings 'p', 'ff', and 'f' are also enclosed in boxes. The markings 'T1', 'U1', 'V1', 'W1', 'X1', 'Y1', and 'Z1' are also enclosed in boxes. The markings 'Tbn. I, II' and 'Soli' are also enclosed in boxes. The markings 'senza sord.' and 'Yangqin' are also enclosed in boxes. The markings 'Allegro alla breve. Maestoso. Con grandezza' and 'Meno mosso, sempre maestoso' are also enclosed in boxes. The markings '20', '17', '4', '16', and '16' are also enclosed in boxes. The markings '810', '834', '839', '864', '871', '878', '884', '890', and '923' are also enclosed in boxes. The markings 'p', 'ff', and 'f' are also enclosed in boxes.

* Sounding Pitch



poco a poco rallentando

