

Trombone III

Suite

on Verses of Michelangelo Buonarroti

I. ИСТИНА (Ístina) (The Truth)

Dmitri Shostakovich
(1906-1975)

Adagio ♩ = 88

1 7 2 5 3 8 4 10

38 5 1 Vc. 6

44 3 7 8 9 5

fp > *pp* *f* > *f*

II. Утро (Óotra) (Morning)

10 Allegretto ♩ = 126

TACET

III. Любовь (Lyooβοóf) (Love)

17 Allegretto ♩ = 112

TACET

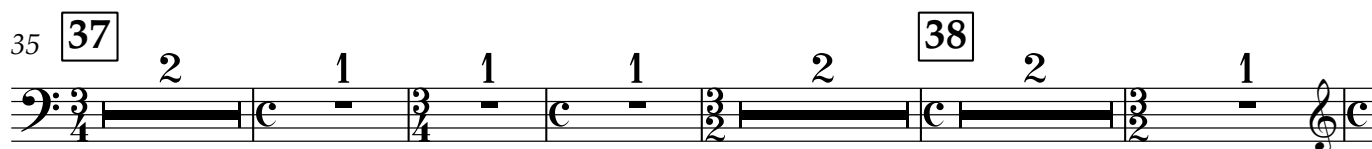
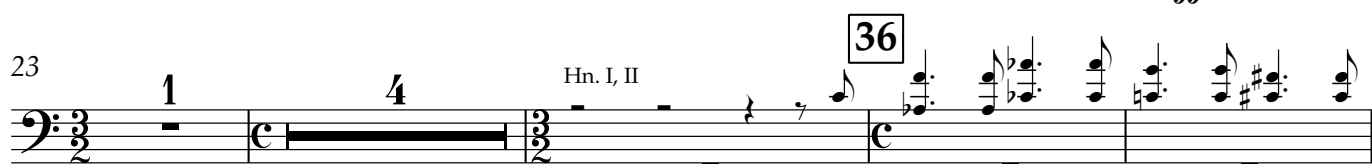
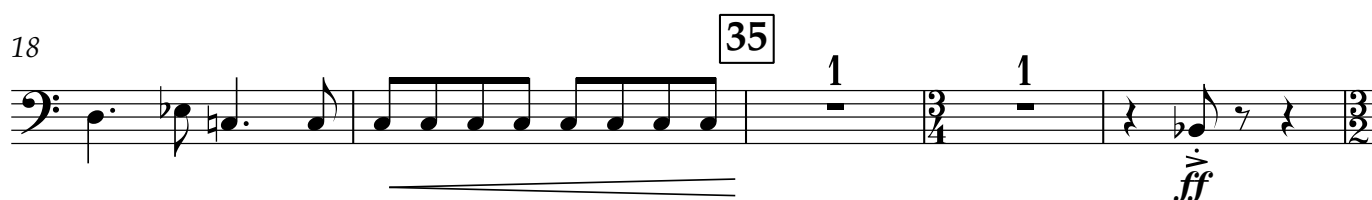
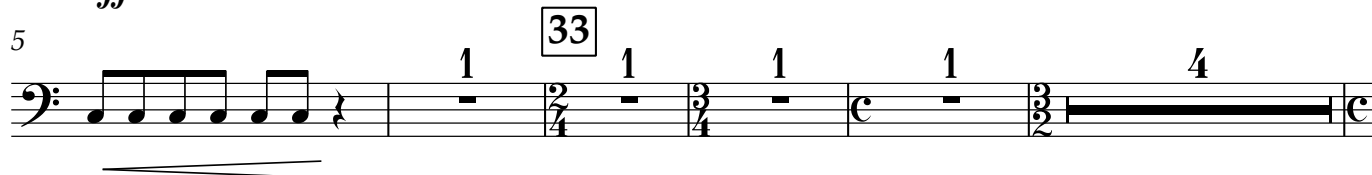
IV. Разлука (Pazlóoka) (Separation)

26 Moderato ♩ = 80

TACET

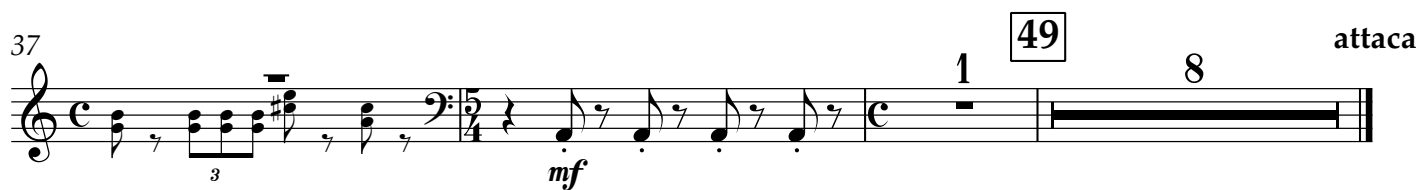
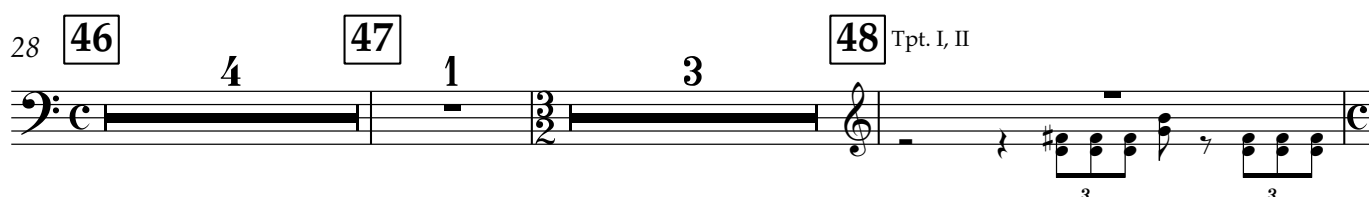
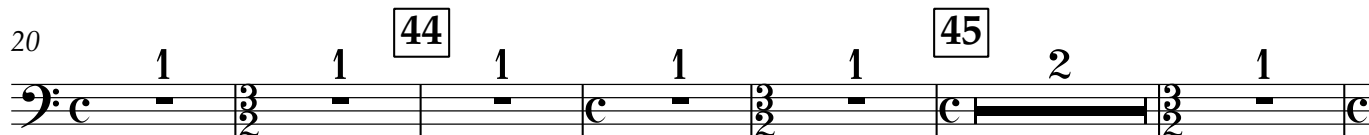
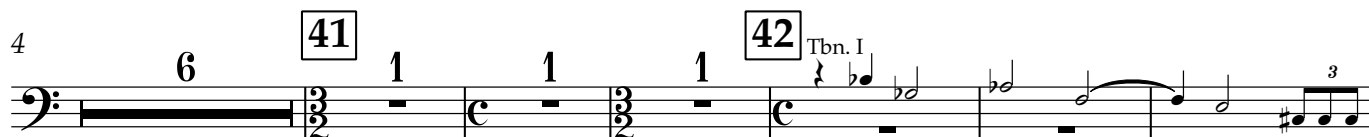
V. ГНЕВ (Gnyev) (Wrath)

[32] Allegro non troppo ♩ = 160



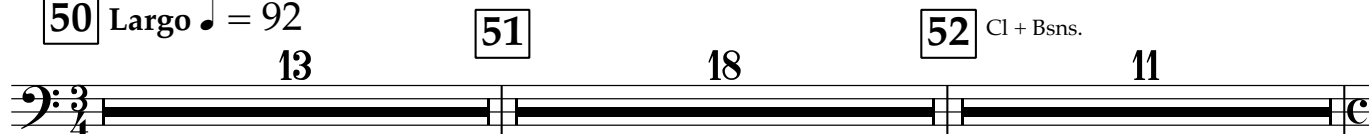
VI. Данте (Dante) (Dante)

40 Moderato ♩ = 76



VII. Изгнаннику (Izgnannikoo) (To the Banished Exile)

50 Largo ♩ = 92



68 **55** Str. + Chimes **56**

7

ff *espr. tenuto*

83 **57** **58**

1 1 9 1 1 4

100 **59**

1

Hns.

ff *espr.*

107 **60**

11

122 **61** **62** **63**

12 11 16

VIII. Творчество (Tvórchestva) (Creation)

64 Moderato ♩ = 92

ff

1

6

10 **65**

2 1 1 1 5

20 **66**

ff

24

28 **67**

35 **68** **69** **70** **71**

59 Voice Ni pa-sah - bit oo-da-ram pal-na - vyes - nym. **72**

ff

65

69 **73**

IX. Ночъ (Nōch/Dialóg) (Night/ A Dialog)

74 Andante ♩ = 88

TACET

X. Смерть (Smyert) (Death)

84 Adagio $\text{♩} = 88$

85 Bsns, low str.

14 Solo *p tenuto*

19 86

22 87

29 88 89 90

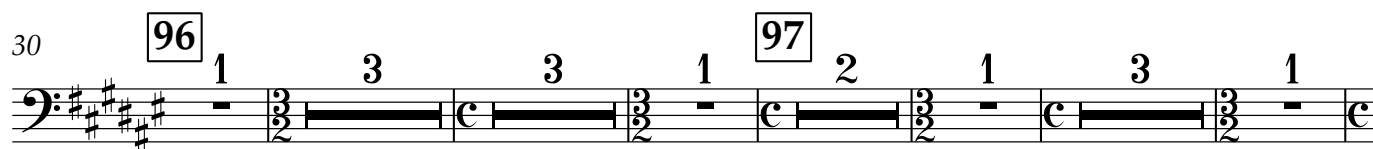
44 91 92 93

XI. Бессмертие (Byes-smyértye) (Immortality)

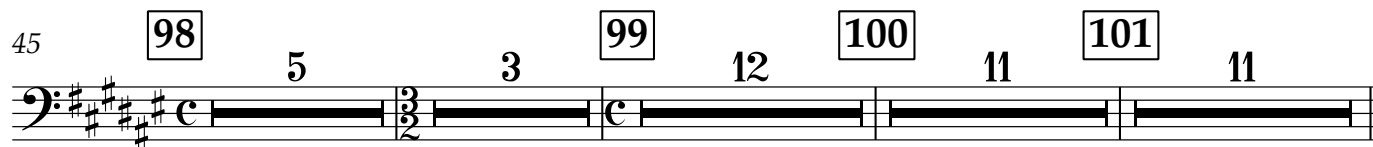
94 Allegretto $\text{♩} = 160$

18 95

30 96 1 3 3 1 97 2 1 3 1



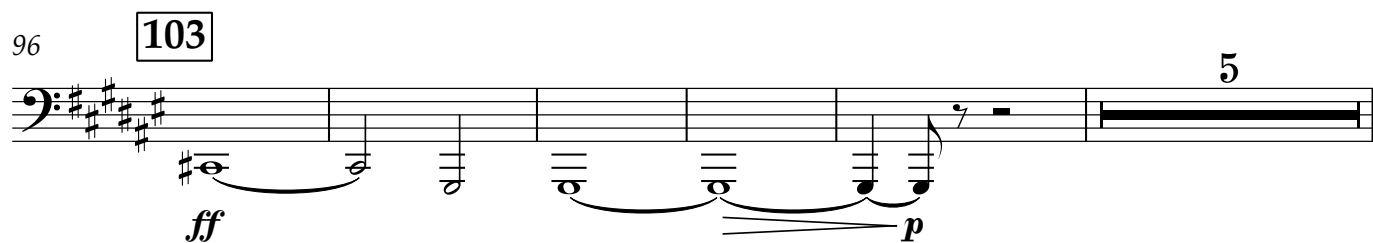
45 98 5 99 3 100 12 101 11 11



87 102 Hn. I



96 103 5



106 104 12 105 10 106 4 7

