

No. 25 Act IV

Text
by Buck Ross

Entr'acte

J. Offenbach/Arr. O. Tau

Allegro

2 3 4 5

Timpani

Piano

gliss.

Allegro

tr

Violin

Violoncello

tr

6 7 8 9

Pno.

Vln.

Vc.

10 11 12 13

Timp.

Pno.

Vln.

Vc.

14 15 16 17

Fl.

Cl.

Pno.

Vln.

Vc.

18 19 20 21

Pno.

Vln.

Vc.

p *smooth*

pizz. *mp*

pizz. *mp*

22 23 24 25

Pno.

Vln.

Vc.



26 27 28 29

Pno.

Vln.

Vc.



30 31 32

Pno.

Vln.

Vc.

rit.

arco

(turn page)

33 $\text{♩} = 80$

C Tpt. *f*

34 *mp* *mute*

35

Tpt. *f* *mp* *mute*

Tbn. *f* *mp* *mute*

Timp. *f*

Tamb. *p*

Vln. $\text{♩} = 80$ *f* *p* *pizz.*

Vc. *f* *mf*



36 *nat.* *f*

37 *mp* *mute*

38

Tpt. *nat.* *f* *mp* *mute*

Tbn. *nat.* *f* *mp* *mute*

Timp. *f*

Tamb. *p*

Vln. *f* *arco.* *p* *pizz.*

Vc. *f* *mf*

39 nat. 40 mute 41 nat.

C Tpt. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Tamb.

Pno. *f*

Vln. *arco*

Vc. *f* *pizz.* *arco*

Detailed description of the musical score: The score is for measures 39, 40, and 41. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: C Tpt. (C Trumpet), Tpt. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Tamb. (Tambourine), Pno. (Piano), Vln. (Violin), and Vc. (Cello). Measures 39 and 41 are marked with 'nat.' (natural) for the brass instruments and 'f' (forte) for the piano. Measure 40 is marked with 'mute' for the brass instruments. The piano part has a forte texture in measures 39 and 41, and a pizzicato texture in measure 40. The violin and cello parts have arco textures in measures 39 and 41, and a pizzicato texture in measure 40. The timpani part has a forte texture in measures 39 and 41. The tambourine part has a rhythmic pattern in measure 40.

42 43 44

C Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

Timp. *f*

Tamb. *p*

Pno. *f*

Vln. *p* *f*

Vc. *mf* *f*

musical notation details: The score is for measures 42, 43, and 44. Measures 42 and 43 are marked with a common time signature. Measure 44 is marked with a common time signature. The key signature has one sharp (F#). The instruments are C Tpt., Tpt., Tbn., Timp., Tamb., Pno., Vln., and Vc. The dynamics are *mp*, *f*, *p*, *mf*, and *f*. The markings are *mute*, *nat.*, and *arco*. The notation includes eighth notes, quarter notes, and half notes.

45 $\text{♩} = 70$ 46 47 48

Fl. *f*

Ob. *f*

Cl. *f*

C Tpt. *f*

Tpt. *f*

Tbn. *f*

Timp.

Pno.

Vln. $\text{♩} = 70$ *f*

Vc. *f*

The musical score for measures 45-48 is written for a full orchestra. The key signature is one sharp (F#). The tempo is marked as quarter note = 70. The dynamic is forte (f). The Flute, Oboe, Clarinet, C Trumpet, Trumpet, Trombone, Violin, and Viola parts all play a rhythmic pattern of eighth notes. The Piano part plays a complex rhythmic pattern. The Timpani part plays a single note on measure 46 and 48.

49 50 51 52

Fl.

Ob.

Cl.

C Tpt.

Tpt.

Tbn.

Timp.

Pno.

Vln.

Vc.

This musical score page contains measures 49 through 52. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cornet (C Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). Measures 49 and 51 feature a woodwind melody in the upper staves, while measures 50 and 52 feature a woodwind melody in the lower staves. The piano part provides a harmonic accompaniment throughout. The string section provides a steady accompaniment. The timpani part features a rhythmic pattern in measures 49 and 51, and a melodic line in measures 50 and 52. The score is written in a key signature of one sharp (F#) and a common time signature (C).