

Rit's Commission

Chok Kerong

PART 1

♩ = 90 molto rit. ♩ = 93

Flutes 1, 2

Flute 3

Oboes 1, 2

Oboe 3/English Horn

Clarinets in B♭ 1, 2

Bass Clarinet in B♭

Bassoons 1, 2

Horns in F 1, 2

Horn in F 3

Trumpets in B♭ 1, 2

Trumpet in B♭ 3

Trombones 1, 2

Bass Trombone

Timpani

Triangle

Cymbals

Marimba

Rit Solo

Piano

Upright Bass

Drum Set

♩ = 90 molto rit. ♩ = 93

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Chok Kerong

poco rit.

Fl. 1, 2

Fl. 3

Ob. 1, 2

To Ob.

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

9

10

11

12

13

14

15

16

A

Fl. 1, 2 $\text{♩} = 89$

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tim.

Rit solo.

Pno.

U. Bass

Dr.

A

Vln. 1 $\text{♩} = 89$

Vln. 2

Vla.

Vc.

Cb.

17

18

19

20

21

22

23

24

25

♩ = 120

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

♩ = 120

♩ = 120 poco rit.

Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Timp.
Tri.
Rit solo.
Pno.
U. Bass
Dr.

♩ = 120 poco rit.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

34 35 36 37 38 39 40

44

C

Swung
♩ = 150 (♩=♩³)

poco accel. molto rit.

Fl. 1, 2
pp
f *p*
mf

Fl. 3
pp
f *p*
mf

Ob. 1, 2
1.
mp 3 3
f *p*
mf

Ob. 3
f *p*
mf

Cl. 1, 2

B. Cl.
p
mp

Bsn. 1, 2
1.
(mp) 3 3 3 3

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tri.
mf

Mar.
mf

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1
pp
f *p*

Vln. 2
pp
f *p*

Vla.
pp
f *p*

Vc.

Cb.
pizz.
p *mp*

45 46 47 48 49

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Mar.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Eng. Hn.

pizz.

This page of a musical score is divided into three measures. The woodwind section includes staves for Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets 1, 2, and Bass Clarinet; and Bassoons 1, 2. The brass section includes Horns 1, 2, and 3; Trumpets 1, 2, and 3; Trombones 1, 2, and Bass Trombone; and Mellophone. The solo section includes Maracas, a Rhythm Soloist, and Piano. The string section includes Upright Bass, Drums, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations, including notes, rests, dynamics (mp, mf, p), and articulations (arco). The woodwinds and brass sections have specific instructions for 'swing 8ths' and '1.' (first ending). The strings have 'arco' markings and dynamic changes. The solo section includes complex rhythmic patterns for the Rhythm Soloist and Piano.

58

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Mar.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score contains the following staves and parts:

- Fl. 1, 2**: Flute 1 and 2
- Fl. 3**: Flute 3
- Ob. 1, 2**: Oboe 1 and 2
- Eng. Hn.**: English Horn
- Cl. 1, 2**: Clarinet 1 and 2
- B. Cl.**: Bass Clarinet
- Bsn. 1, 2**: Bassoon 1 and 2
- Hn. 1, 2**: Horn 1 and 2
- Hn. 3**: Horn 3
- Tpt. 1, 2**: Trumpet 1 and 2
- Tpt. 3**: Trumpet 3
- Tbn. 1, 2**: Trombone 1 and 2
- B. Tbn.**: Baritone Trombone
- Mar.**: Maracas
- Pno.**: Piano
- U. Bass**: Upright Bass
- Dr.**: Drums
- Vln. 1**: Violin 1
- Vln. 2**: Violin 2
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *f*, *fp*). The page is numbered 63, 64, 65, and 66.

D

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Mar.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

f

1.

3

Abm⁹

Emaj⁹

Bm⁹

arco

E

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Fl. 1, 2
- Fl. 3
- Ob. 1, 2
- Eng. Hn.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Cym.
- Rit solo.
- Pno.
- Dr.
- Solo
- Vln. 1
- gli altri
- Vln. 2
- Vla.
- Vc.
- Cb.

The score includes musical notation such as notes, rests, dynamics (p, mp, mf), and articulation marks. The piano part (Pno.) features a complex rhythmic pattern with triplets and a "sample groove" section. The snare drum (Dr.) part includes a "sample groove" section with a specific rhythmic pattern. The solo violin (Solo) part has a melodic line with a long note and a rest. The double bass (Cb.) part has a simple bass line with a long note and a rest.

[illegible]

99

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

23

The image displays a detailed musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and solo instruments. The instruments listed on the left include Horns 1 & 3, Trumpets 1, 2, & 3, Trombones 1 & 2, Bass Trombone, Cymbal, Piano, Upright Bass, and Drums. The score is written in 4/4 time and features a key signature change to G major. The piano part is characterized by a complex rhythmic pattern with triplets and a key signature change to G major. The score is marked with dynamics like *ff*, *fp*, *mf*, and *f*, and includes a "Rit solo." section. The score is presented in a clean, professional layout with clear notation and a well-organized structure.

The musical score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. In measure 1, all instruments have a whole rest. In measure 2, measures 3, and 4, each instrument plays a triplet of eighth notes (G4, A4, B4) with an accent, marked *mf*. In measure 5, there is a whole rest. In measure 6, measures 7, and 8, each instrument plays a half note (G4) with an accent, marked *mp*, followed by a quarter note (A4) with an accent, marked *mf*. The score includes dynamic markings (*mf*, *mp*) and articulation (accents).

H

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

H

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Em¹¹ E(add4) D(add4) Gmaj7(²⁵/₂₅) G¹³(sus4) A^bmaj9(♯11) E⁹(sus4) Gmaj7(²⁵/₂₅) G¹³(sus4)

Rit solo.

Pno.

U. Bass

Dr.

optional

3 3 3 3 3 3 3 3 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

125 126 127 128



A^bmaj9/C B^b¹³(sus4) Am⁹ F[♯]m⁹ D^bmaj9 Em⁹ A/E F/C C_m(maj9) E F/E G/E E

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

129 130 131 132



G^bmaj9/B^b Dm7(b5) Cmaj9/G G^omaj7 Em⁹ C[♯]m⁹ **I** F_m(maj7) A[♯]maj7(¹¹/₉)/E C/E

Rit solo.

Pno.

U. Bass

Dr.

sample bass line

I

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

133 134 135 136

140

145

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f 3 3

f 3 3

f 3 3

mf

mf

F#m11 *C#m9* *Ebm9* *Bm9* *F#m11* *C#m9*

F#m11 *C#m9* *Ebm9* *Bm9* *F#m11* *C#m9*

F#m11 *C#m9* *Ebm9* *Bm9* *F#m11* *C#m9*

F#m11 *C#m9* *Ebm9* *Bm9* *F#m11* *C#m9*

mp *mf* 3 3

mp *mf* 3 3

mp *mf* 3 3

mp *f* 3 3

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

153

154

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tri.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto rit.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

molto rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

PART 2

J Straight
♩ = 68 (♪♪ = ♪♪)
straight 8ths

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

J Straight
♩ = 68 (♪♪ = ♪♪)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

36

molto rit. ♩ = 60 rit.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

173 174 175 176 177 178 179 180

♩ = 50

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Rit solo.

Pno.

U. Bass

Dr.

♩ = 50

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. **K** $\text{♩} = 50$

Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Timp.
Tri.
Cym.
Rit solo.
Pno.
U. Bass
Dr.

195

This musical score is for a symphony orchestra, featuring a variety of instruments and their parts. The score is written in 3/4 time and includes various dynamics, articulations, and performance instructions.

Woodwinds:

- Fl. 1, 2:** Flute parts, starting with a rest and then playing a melodic line in measures 5-8.
- Fl. 3:** Flute part, starting with a rest and then playing a melodic line in measures 5-8.
- Ob. 1, 2:** Oboe parts, starting with a rest and then playing a melodic line in measures 5-8.
- Eng. Hn.:** English Horn part, starting with a rest and then playing a melodic line in measures 5-8.
- Cl. 1, 2:** Clarinet parts, starting with a rest and then playing a melodic line in measures 5-8.
- B. Cl.:** Bass Clarinet part, starting with a rest and then playing a melodic line in measures 5-8.
- Bsn. 1, 2:** Bassoon parts, starting with a rest and then playing a melodic line in measures 5-8.
- Hn. 1, 2:** Horn parts, starting with a rest and then playing a melodic line in measures 5-8.
- Hn. 3:** Horn part, starting with a rest and then playing a melodic line in measures 5-8.
- Tpt. 1, 2:** Trumpet parts, starting with a rest and then playing a melodic line in measures 5-8.
- Tpt. 3:** Trumpet part, starting with a rest and then playing a melodic line in measures 5-8.
- Tbn. 1, 2:** Trombone parts, starting with a rest and then playing a melodic line in measures 5-8.
- B. Tbn.:** Bass Trombone part, starting with a rest and then playing a melodic line in measures 5-8.
- Timp.:** Timpani part, starting with a rest and then playing a melodic line in measures 5-8.
- Tri.:** Triangle part, starting with a rest and then playing a melodic line in measures 5-8.
- Rit solo.:** Rhythm solo part, starting with a rest and then playing a melodic line in measures 5-8.

Strings:

- Pno.:** Piano part, starting with a rest and then playing a melodic line in measures 5-8.
- U. Bass:** Upper Bass part, starting with a rest and then playing a melodic line in measures 5-8.
- Dr.:** Drum part, starting with a rest and then playing a melodic line in measures 5-8.
- Vln. 1:** Violin 1 part, starting with a rest and then playing a melodic line in measures 5-8.
- Vln. 2:** Violin 2 part, starting with a rest and then playing a melodic line in measures 5-8.
- Vla.:** Viola part, starting with a rest and then playing a melodic line in measures 5-8.
- Vc.:** Violoncello part, starting with a rest and then playing a melodic line in measures 5-8.
- Cb.:** Contrabass part, starting with a rest and then playing a melodic line in measures 5-8.

Performance Instructions:

- 1.:** First ending, marked with a first ending bracket.
- 2.:** Second ending, marked with a second ending bracket.
- a2 cup mute:** Instruction for the trumpet parts to use a cup mute.
- senza sord.:** Instruction for the strings to play without mutes.
- pp, p, mp, mf, f:** Dynamics markings.
- acc.:** Accelerando marking.
- rit.:** Ritardando marking.
- sample groove:** Instruction for the drums to play a sample groove.
- straight:** Instruction for the upper bass to play straight.

41

The musical score for measures 204-209 is presented in a standard orchestral layout. The score is divided into two systems, each beginning with a large 'L' in a box. The first system (measures 204-208) includes parts for Fl. 1, 2; Fl. 3; Ob. 1, 2; Eng. Hn.; Cl. 1, 2; B. Cl.; Bsn. 1, 2; Bsn. 1; Hn. 1, 2; Hn. 3; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; B. Tbn.; Cym.; Rit solo.; Pno.; U. Bass; and Dr. The second system (measures 208-209) includes parts for Vln. 1; Vln. 2; Vla.; Vc.; and Cb. The score features a variety of musical notations, including notes, rests, dynamics (pp, p, mp), articulation (accents, slurs), and performance instructions (pizz., arco). The piano part includes chord symbols such as C(add9), C(sus4), D9/C, A9/C, D/C, E/B, Fmaj7/B, Dm9, Amaj9, F#m9, Em9, B, Am11, Fmaj9, and D(add9). The drum part includes a 'fill' instruction. The string parts include 'pizz.' and 'arco' markings. The woodwind and brass parts include various note values, rests, and dynamics. The percussion parts include cymbal and drum notation. The score is written in a clear, professional style with a focus on readability and musical accuracy.

Fl. 1, 2 *p*

Fl. 3 *p*

Ob. 1, 2 *mp*

Eng. Hn.

Cl. 1, 2 1. *p*

B. Cl.

Bsn. 1, 2 *mp*

Hn. 1, 2 1. *mp*

Hn. 3

Tpt. 1, 2 open *p* *mp*

Tpt. 3 open *p* *mp*

Tbn. 1, 2 *p* 3 3

B. Tbn.

Timp. *pp*

Cym.

Rit solo. *mf*

Pno. Cmaj9 Db/C Bmaj7/Eb F/Eb Dbm/Eb Ebmaj7 Amaj7(9) A°7 Emaj9/G# C#/G# F#maj7 C/F#

U. Bass Cmaj9 Db/C Bmaj7/Eb F/Eb Dbm/Eb Ebmaj7 Amaj7(9) A°7 Emaj9/G# C#/G# F#maj7 C/F#

Dr. Cmaj9 Db/C Bmaj7/Eb simile

Vln. 1 *p* *mp* *pp* *mf*

Vln. 2 *p* *mp* *pp* *mf*

Vla. *p* *mp* *mp* *pp*

Vc. *mp* *p*

Cb. *p*

M

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Glock.

Rit solo.

Pno.

Ebm¹¹

Emaj⁹

Gmaj¹³

Em⁹

B(add4)

Am¹¹

Fmaj⁷(b5)

D(add4)

Ebm¹¹

Emaj⁹

Gmaj¹³

G#m⁷

U. Bass

Dr.

M

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo,
senza sord.

pizz.

arco

arco

arco

arco

straight

222 223 224 225 226 227 228 229 230

46

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

P ♩ = 75

mp mf p pp

a2 mp open p open open p

pp D/F# Re0

p f mp unis. p ppp

240 241 242 243 244 245 246

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Glock.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Q

267

This page of a musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. 1, 2**: Flute 1 and 2, both with whole rests.
- Fl. 3**: Flute 3, with a whole rest.
- Ob. 1, 2**: Oboe 1 and 2, both with whole rests.
- Eng. Hn.**: English Horn, with a whole rest.
- Cl. 1, 2**: Clarinet 1 and 2, both with a melodic line starting on a half note G4, moving to F#4, E4, and D4, then a whole rest.
- B. Cl.**: Bass Clarinet, with a whole rest.
- Bsn. 1, 2**: Bassoon 1 and 2, both with a whole rest.
- Hn. 1, 2**: Horn 1 and 2, both with a whole rest.
- Hn. 3**: Horn 3, with a whole rest.
- Tpt. 1, 2**: Trumpet 1 and 2, both with a melodic line starting on a half note G4, moving to F#4, E4, and D4, then a whole rest.
- Tpt. 3**: Trumpet 3, with a whole rest.
- Tbn. 1, 2**: Trombone 1 and 2, both with a melodic line starting on a half note G4, moving to F#4, E4, and D4, then a whole rest.
- B. Tbn.**: Baritone Trombone, with a whole rest.
- Rit solo.**: Soloist, with a melodic line starting on a half note G4, moving to F#4, E4, and D4, then a whole rest.
- Pno.**: Piano, with a whole rest.
- U. Bass**: Euphonium, with a whole rest.
- Dr.**: Drums, with a whole rest.
- Vln. 1**: Violin 1, with a whole rest.
- Vln. 2**: Violin 2, with a melodic line starting on a half note G4, moving to F#4, E4, and D4, then a whole rest.
- Vla.**: Viola, with a whole rest.
- Vc.**: Cello, with a whole rest.
- Cb.**: Double Bass, with a whole rest.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The key signature is one flat (B-flat), and the time signature is 4/4.

PART 3

R Freely

rit.

rit.

S ♩ = 85

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Rit solo.

Pno.

U. Bass

Dr.

R Freely

rit.

rit.

S ♩ = 85

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

290

Picc.  *f* *ff* 3 3

Fl. 2, 3  *f*

Ob. 1, 2  1. *mf*

Eng. Hn. 

Cl. 1, 2 

B. Cl.  *f*

Bsn. 1, 2  *mf* *f*

Hn. 1, 2  *f*

Hn. 3  *f*

Tpt. 1, 2  *f* *ff* a2

Tpt. 3  *f* *ff*

Tbn. 1, 2  *f* *ff*

B. Tbn.  *f*

Timp.  *mp* *f*

Cym. 

Rit solo.  3 3 3 3 3 3 3

Pno. 

U. Bass 

Dr. 

Vln. 1  3 *marcato* *p* *f* *ff* 3 3

Vln. 2  3 *marcato* *p* *f* *ff* 3 3

Vla.  3 *marcato* *p* *f*

Vc.  pizz. *mf* arco *p* *f*

Cb.  pizz. *mf* arco *p* *f*

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tri.

Rit solo.

Pno.

U. Bass

Dr.

297 298 299 300 301

Ob. 1, 2

Bsn. 1, 2

Pno.

U. Bass

Dr.

Vla.

Vc.

302 303 304 305

T

Pno.

U. Bass

Dr.

306 307 308 309

Rit solo.

Pno.

U. Bass

Dr.

310 311 312 313

Picc. *mf* 3 3 To Fl.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. 1, 2 *mp* *mf*

Hn. 1, 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tpt. 1, 2 1. *mf* 3 3

Tpt. 3

Tbn. 1, 2

B. Tbn. *mp* *mf*

Rit solo. *mf*

Pno. *Bmaj7* *G^bmaj9* *A⁺maj7(♯11)* *Bmaj7* *A⁺maj7(♯11)* *Bmaj7* *E^b0* *E^b0*

U. Bass *A⁺maj7(♯11)* *Bmaj7* *A⁺maj7(♯11)* *Bmaj7*

Dr. *A⁺maj7(♯11)* *Bmaj7* *A⁺maj7(♯11)* *Bmaj7*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

322

323

324

325

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

344

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left are: Picc., Fl. 2, 3, Ob. 1, 2, Eng. Hn., Cl. 1, 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, B. Tbn., Timp., Tri., Cym., Mar., Rit solo., Pno., U. Bass, Dr., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in 2/4 time and includes dynamic markings such as *mp*, *mf*, *p*, and *div.* The music is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves, the strings in the lower staves, and the percussion in the middle. The score is written in a single system, with the instruments grouped together on the left and the staves extending to the right. The music is written in a standard musical notation, with notes, rests, and dynamic markings. The page is a single system of the score, with the instruments grouped together on the left and the staves extending to the right. The music is written in a standard musical notation, with notes, rests, and dynamic markings.

W

356 357 358 359 360 361 362









This image shows a blank musical score template for a 12-piece orchestra. The score is organized into two systems of six staves each. The first system includes Piccolo, Flutes 2, 3, Oboes 1, 2, English Horn, Clarinets 1, 2, Bass Clarinet, and Bassoons 1, 2. The second system includes Horns 1, 2, Horn 3, Trumpets 1, 2, Trumpet 3, Trombone 1, 2, and Bass Trombone. Each staff is marked with a '1' in the first measure, indicating the start of the piece.

Rit solo.

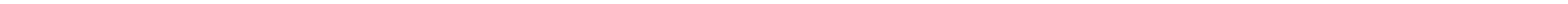
A♭maj7(♯9) F♯9 B♭maj7(♭5) F♯9

Piano accompaniment for 'The Rose Tree'. The score is written for piano (Pno.) and features a series of chords and melodic lines. The chords are: A₆ maj7 (♯) (2), F₆ ♯, B₆ maj7 (b5), and F₆ ♯. The melody is written in the right hand, and the bass line is in the left hand. The piece includes triplets and a 3-measure rest.

U. Bass


		A \flat major($\sharp 9$) ($\sharp 5$)		F $\sharp 9$		B \flat major($\flat 5$)		F $\sharp 9$	
Dr.									

Vln. I



Measures 1-6: Whole rests.

Vln. 2

Vla. 

Vc

Y

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

B \flat maj7(b5) D 13 (sus4) E \flat m 9 F \sharp m 13 Dm 13 A \flat maj 9 /C B \flat m(maj7)

Pno.

B \flat maj7(b5) D 13 (sus4) E \flat m 9 F \sharp m 13 Dm 13 A \flat maj 9 /C B \flat m(maj7)

U. Bass

B \flat maj7(b5) D 13 (sus4) E \flat m 9 F \sharp m 13 Dm 13 A \flat maj 9 /C B \flat m(maj7)

Dr.

B \flat maj7(b5) D 13 (sus4) E \flat m 9 sample pattern F \sharp m 13 Dm 13 A \flat maj 9 /C B \flat m(maj7)

Y

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Z

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Z

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

AA

Fl. 1, 2 *mf* *f* 3

Fl. 3 *mf* *f* 3

Ob. 1, 2 *mf* *f* 3

Eng. Hn. *mf* *f* 3

Cl. 1, 2 *mf* *f* 3 a2 3

B. Cl. *mf* *f* 3 3 3

Bsn. 1, 2 *mf* *f* 3 3 3 a2 3

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *mf* *f* 3 3 3

Tpt. 3 *mf* *f* 3 3 3

Tbn. 1, 2 *mf* *f* 3 3 3

B. Tbn. *mf* *f* 3 3 3

Timp. *mp* *f*

Tri. *f* 3

Cym.

Rit solo. E13(sus4) E13(b9) A maj7/G# Bbmaj9/F A maj7/G#

Pno. E13(sus4) E13(b9) A maj7/G# Bbmaj9/F A maj7/G# *mf* 3 *mp* 3

U. Bass E13(sus4) E13(b9) A maj7/G# Bbmaj9/F A maj7/G# 3 3 3 3 3

Dr. E13(sus4) E13(b9) A maj7/G# Bbmaj9/F A maj7/G# 3 3 3 3 3 simile

AA

Vln. 1 *mp* *f* 3

Vln. 2 *mp* *f* 3

Vla. *mp* *f* 3

Vc. unis. *mp* *f* 3

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

a2

mf

mf

mf

Rit solo.

Pno.

U. Bass

Dr.

Chord progression: B♭maj9/F, Dm11, B♭13(sus4), Fmaj9(♯11), Gmaj7/F♯, A♭maj9/E♭

Tempo: Rit

Time signature: 4/4

Key signature: B♭ major (two flats)

Measure 1: B♭maj9/F, Dm11, B♭13(sus4), Fmaj9(♯11), Gmaj7/F♯, A♭maj9/E♭

Measure 2: B♭maj9/F, Dm11, B♭13(sus4), Fmaj9(♯11), Gmaj7/F♯, A♭maj9/E♭

Measure 3: B♭maj9/F, Dm11, B♭13(sus4), Fmaj9(♯11), Gmaj7/F♯, A♭maj9/E♭

Measure 4: B♭maj9/F, Dm11, B♭13(sus4), Fmaj9(♯11), Gmaj7/F♯, A♭maj9/E♭

Measure 5: B♭maj9/F, Dm11, B♭13(sus4), Fmaj9(♯11), Gmaj7/F♯, A♭maj9/E♭

Measure 6: B♭maj9/F, Dm11, B♭13(sus4), Fmaj9(♯11), Gmaj7/F♯, A♭maj9/E♭

Measure 7: B♭maj9/F, Dm11, B♭13(sus4), Fmaj9(♯11), Gmaj7/F♯, A♭maj9/E♭

Measure 8: B♭maj9/F, Dm11, B♭13(sus4), Fmaj9(♯11), Gmaj7/F♯, A♭maj9/E♭

Measure 9: B♭maj9/F, Dm11, B♭13(sus4), Fmaj9(♯11), Gmaj7/F♯, A♭maj9/E♭

Measure 10: B♭maj9/F, Dm11, B♭13(sus4), Fmaj9(♯11), Gmaj7/F♯, A♭maj9/E♭

Measure 11: B♭maj9/F, Dm11, B♭13(sus4), Fmaj9(♯11), Gmaj7/F♯, A♭maj9/E♭

Measure 12: B♭maj9/F, Dm11, B♭13(sus4), Fmaj9(♯11), Gmaj7/F♯, A♭maj9/E♭

Measure 13: B♭maj9/F, Dm11, B♭13(sus4), Fmaj9(♯11), Gmaj7/F♯, A♭maj9/E♭

Measure 14: B♭maj9/F, Dm11, B♭13(sus4), Fmaj9(♯11), Gmaj7/F♯, A♭maj9/E♭

Measure 15: B♭maj9/F, Dm11, B♭13(sus4), Fmaj9(♯11), Gmaj7/F♯, A♭maj9/E♭

Measure 16: B♭maj9/F, Dm11, B♭13(sus4), Fmaj9(♯11), Gmaj7/F♯, A♭maj9/E♭

The musical score is for a piece titled "BB". It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first two measures show the Violins playing a melody starting on G4, moving to A4, Bb4, and C5. The Viola and Violoncello enter in the third measure with a melody starting on G3, moving to A3, Bb3, and C4. The Contrabass remains silent throughout. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *gliss.* (glissando) for the Viola and Violoncello in the fifth measure. The score ends with a double bar line in the sixth measure.

[illegible]

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 1

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tri.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

ff

fp

mp

f

pp

ff

a2

1.

412

423

EE

Tutt

poco rit. molto rit. **FF** ♩ = 165

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

430

431

432

433

434

poco rit. molto rit. **FF** ♩ = 165

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

430

431

432

433

434

Fl. 1, 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

441

442

443

444

445

GG

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1 to Picc.

f

f

f

f

f

f

mp
 $a2$
 mf

f
 $a2$

f

ff
 $a2$

ff
 $a2$

ff
 $a2$

mp
 mf

f
 mf

f
 mf

f
 mp
 ff

f
 mf

f
 ff

p
 ff

f

$D(add4)$
 $D\flat/A\flat$
 $A\flat(maj7(\sharp 9))$

f

p
 f

p
 f

f
 p
 f

f
 mp
 f

mp
 f

$div.$
 $unis.$

446

447

448

449

450

455