

Yaniv Segal

# The Harmony Games



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## INTRODUCTION

Brisk ( $\text{♩} = 144$ )

Yaniv Segal

3 Glock.  $fp$   $ff$

10 10-13 15  $p$   $f$  17 17-18 20

21  $p$  25  $p$  poco a poco cresc.

29  $f$  35  $f$  38-41

42 45 6 55 2 2 58-59

42-44 45-50 55-56 58-59

60-61 64  $mf$   $f$  67

69 72 4 77 2 82 2

72-75 79-80 82-83

N: "... is an exhilarating experience!"

N: "Shimmering Strings"

N: "Wondrous Woodwinds"



3 2 144 3 147 Ob.

138-140 142-143 144-146

148

*f*

152

*f*

157

*p* *ff* 159 14 159-172

The Harmony Games

174 *Meno mosso* (♩=108) 177

Timp. *p*

182 183 187 191 Habanera 208 Dance Party (♩=144)

4 2 16 9

183-186 188-189 191-206 208-216

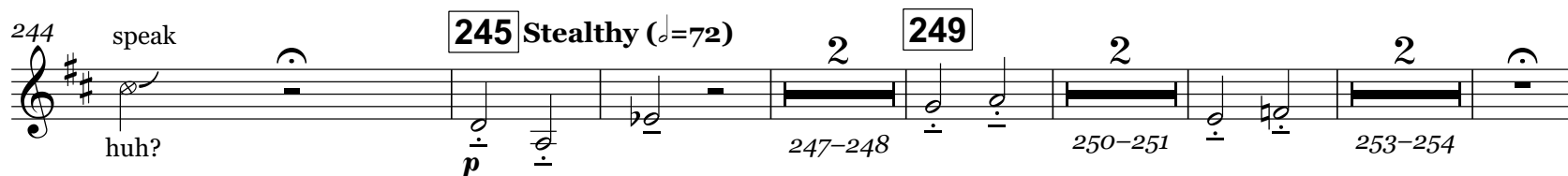
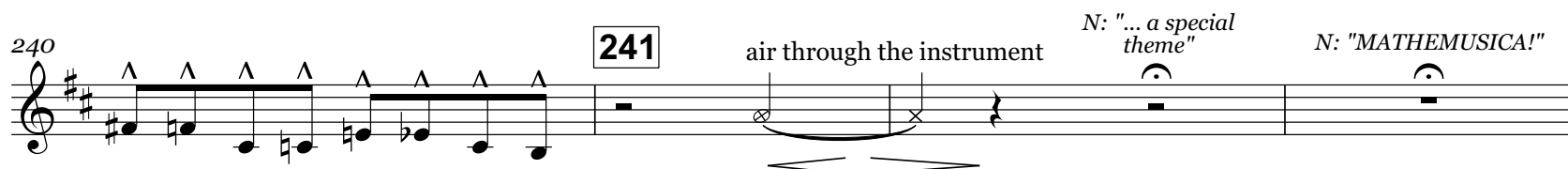
218 *March* (♩=120) 229 *Pastoral* (♩=108)

10 *N: "a beautiful sunshiny melody."* *p*

218-227

233 235 *Rain*

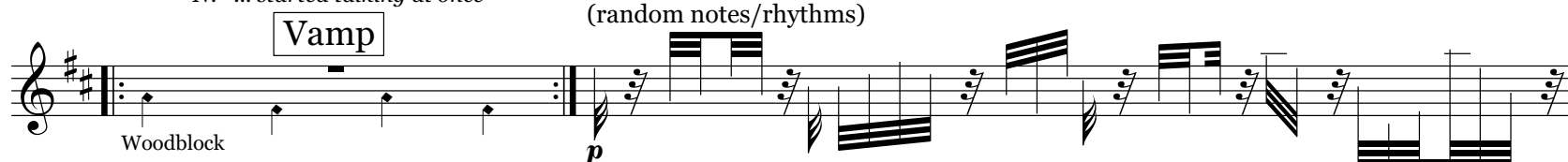
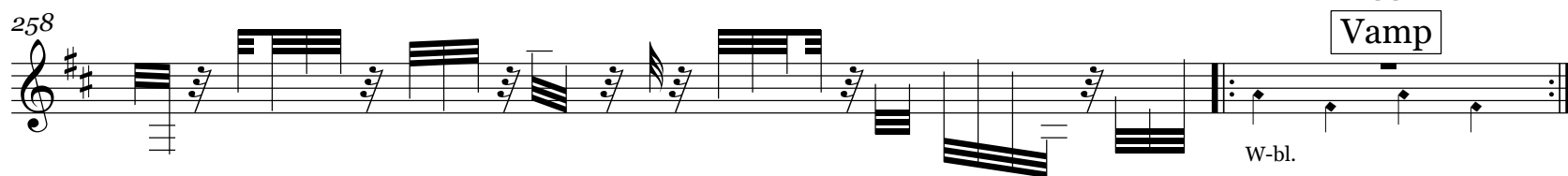
*N: "... a rainy number."* *S. Dr.* "...blew everyone away"

**236 Tornado** (♩=144)**256 Tick-tock** (♩=120)

N: "... started talking at once"

**accel.**

(random notes/rhythms)

**Faster** (♩=144)**260 Brisk** (♩=144)**263****STRINGS****271 Brisk** (♩=144)**275****277 Flowing** (♩=144)

Vln. 1

**281****284****288**

305 308 312

Db. p

314 318

325 326 333 Vln. 1

326-328

336 344 Vln. 1

338-342 mp

348 353 Harp, L'istesso tempo ( $\text{♩} = 144$ )

364

357-358 360-362 364-365

371 376 Lively ( $\text{♩} = 144$ ) 381

371-372 376-377 379-380 383-384

386 389 395 399

386-387 389-390 392-393

400 404 408 416 7

401-402 404-406 408-409 411-414 416-422

424-427 4 429-432 4 **433** **435** Cl. 1

436 **437** **439** Strings Finale (♩=144) 14 439-452

## WINDS

**454** Whimsical (♩=104)

454-458 5 Perc. 3 3 3 3

**463**

"N: 'Wonderful'"

"Whimsical"

"Wacky"

"Woodwinds"

**467**

"We blow air through them to make them sound"

*mf*

468 "... whistle loudly!" **469** "... soft whistle" "... really short one!" "... everyone ready?" *f* *p* *sfz*

**472****476**

N: "... honorary woodwind family members!"

*mf*

**479** Aviary (♩=104)

Cl. 1 **484** *f* *p*

486 *mf* *p* *f* *p* "N: 'We fly circles around our opponents.'"

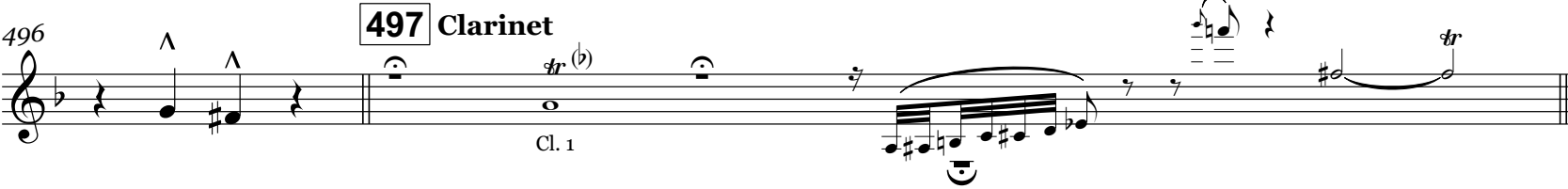
**491** Sprightly (♩=160)

*f* *p* *cresc.* *f* flz.



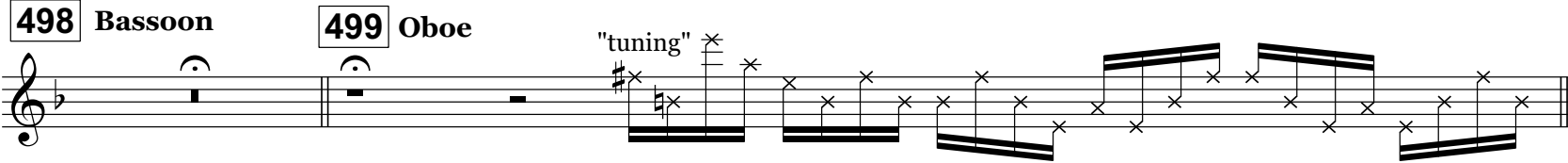
496 **497 Clarinet**

Cl. 1



**498 Bassoon** **499 Oboe**

"tuning" x



**500 Flute** N: "... everyone else has to catch up!"

**501 Sprightly** (♩=160)

p



504

f



**508** N: "... our trilling..."

tr

cheeky

f

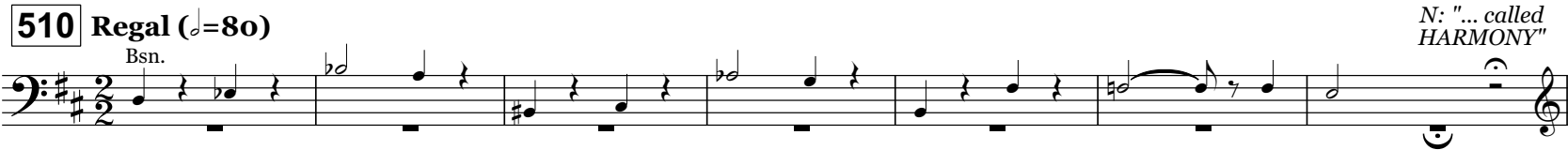
"...THRILLING, mathematical presentation!"



**510 Regal** (♩=80)

Bsn.

N: "... called HARMONY"



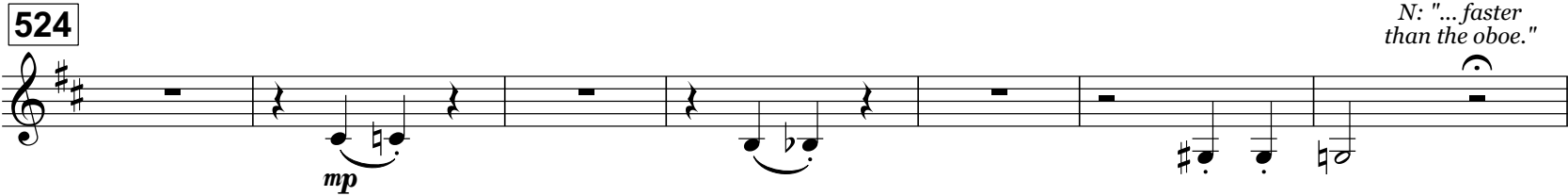
**517** N: "... called POLYPHONY"

mf

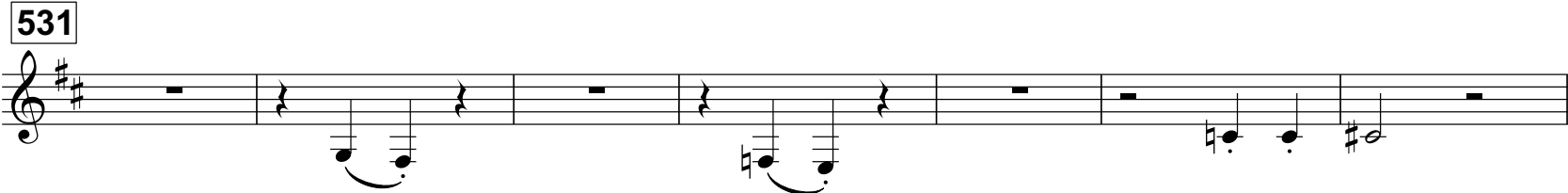


**524** N: "... faster than the oboe."

mp



**531**



Clarinet 2 in B $\flat$

538 540 10 Tpt. 553 Ob.

540-549

556 562 Winds Finale poco agitato (♩=88) 2 f

560-561

564 568

569 572 ff

575 578 4 578-581

582

587 Ominous (♩=104) Cl. 1 3 3 3 3 3

BRASS

593 Fanfare (♩=120) 9 603 March 8 611 Tuba 614 sfz

594-602 603-610 Perc.

615 620 Horns 5 620-624 sfz sfz sfz sfz

**627** Trombone, Silly (♩=144) **638** Trumpet (♩=120) **645** Comfortably (♩=108)

10 4 6

627-636 638-641 645-650

**654** **660**

2

652-653 660

Tpt.

**662** **676** Faster (♩=120) **690** Liltng (♩=54) **693**

13 13 3

662-674 676-688 690-692 693

Bsn.

696 **699** **708**

7

696 699 708

Tpt.

701-707

712 **716** Faster (♩=58) **731**

14 2 2

712 716 731 733-734 736-737

716-729 733-734 736-737

**739** **742** **750** Sombor (♩=80)

2 7

739-740 742-748 750

Cl. 1

754 **755** Hopeful (♩=160)

754 755

**762** Brass Finale (♩=160) **766**

2 2

762 764-765 766 768-769

Perc.

Tpt.

f

770 Tpt. *mf*

775

778 Freely Vamp Vamp

PERCUSSION

781 In tempo (♩=144) 4 787 A little slower (♩=108) 2 793 3

797 In tempo (♩=144) 12 810 Chillin' (♩=108) Glock. 813 2

782-785 787-788 790-791 793-795 797-808 813-814

815 Glk. 826 6 Vc. 820-825

828 829 Tpt. 833 finger snaps 831-832

835 837 841

842 845 Dramatic

851 Grouping (♩=80) 853 (3+3) 5 859 (2+2+2) 5

853-857 859-863

**865 Percussion Finale (3+3, 2+2+2)** **16** **881** Tpt.

865-880

**887**

885-886 *f*

892 **893** *tr tr tr* N: "It was too late." **896**

*f*

898 **899**

*p* *f*

902 **903** N: "... won the Harmony Games?" **905** N: "Strings?" "Woodwinds?" "Brass?" "Percussion?"

"cheering"

**906** N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

$\frac{3}{4}$

**FINALE** **908 Moderato assai** ( $\text{♩} = 60$ ) **920**

910-914 916-918

921 Vln. 1

*tr*

**929 Spirited** ( $\text{♩}=180$ )

927

*mp* Perc.

930

*f*

937

*rf*

945

*p*

956

*p*

965 March

Perc.

969

*f*

974

*ff*

**977 Fast** ( $\text{♩}=180$ )  
(3+3, 2+2+2)

977-983

*ff*

986

990

Vln. 1

2

*f*

988-989

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A first ending bracket spans the next four measures, which are marked with a '1011' in a box. The second ending bracket spans the next four measures, marked with a '1013' in a box. The third ending bracket spans the next four measures, marked with a '1017' in a box. The piece concludes with a final measure marked with a '1017' in a box. The dynamics are marked 'p' (piano) and 'f' (forte). The score is written in a single system with a key signature of one flat and a tempo of Allegretto.

1018

1023

*ff*

1041

# Guided Q & A

## I. INTRO

Musical staff for the Intro section, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains two measures, each with a whole note G4.

## II. STRINGS

Musical staff for the Strings section, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains seven measures, each with a whole note G4. Above the staff, the text "Q4 Aggressive (♩=144)" is displayed.

Musical staff for the Harp section, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains seven measures, each with a whole note G4. Above the staff, the text "Q13 Harp" is displayed. Below the staff, the text "15-18" is displayed.

## III. WINDS

Musical staff for the Winds section, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains three measures, each with a whole note G4. Above the staff, the text "N: '... can disappear and sneak up on people?'" is displayed. Above the staff, the text "Q20 Clarinet (cadenza)" is displayed. Above the staff, the text "'Can anyone name another wind instrument?'" is displayed.

### Flute (Opt.)

Musical staff for the Flute (Opt.) section, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains seven measures, each with a whole note G4. Above the staff, the text "N: 'Do flutes play high and fast or low and slow?'" is displayed. Above the staff, the text "Q23 (♩=160)" is displayed.

### Oboe (Opt.)

Musical staff for the Oboe (Opt.) section, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains seven measures, each with a whole note G4. Above the staff, the text "N: 'The oboe, who has the purest tone.'" is displayed. Above the staff, the text "Q27" is displayed. Above the staff, the text "'tuning'" is displayed.

### Bassoon (Opt.)

Musical staff for the Bassoon (Opt.) section, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains seven measures, each with a whole note G4. Above the staff, the text "N: 'Does the bassoon like to play high or low?'" is displayed.

Musical staff for the final section, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains seven measures, each with a whole note G4. Above the staff, the text "Q30 (♩=96)" is displayed.



IV. DYNAMICS

37

Q38

Soft Music (♩=150)

Vln. 1



45

Q46

Loud Music

N: "... but with the whole orchestra playing!"



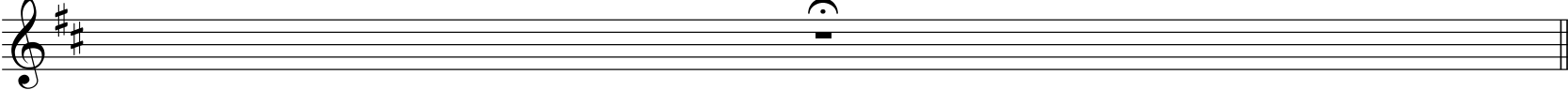
49



V. BRASS

54

N: "Does anyone have a favorite brass instrument?"



55

Horns (Opt.)

Q56



59

Trumpet (Opt.)

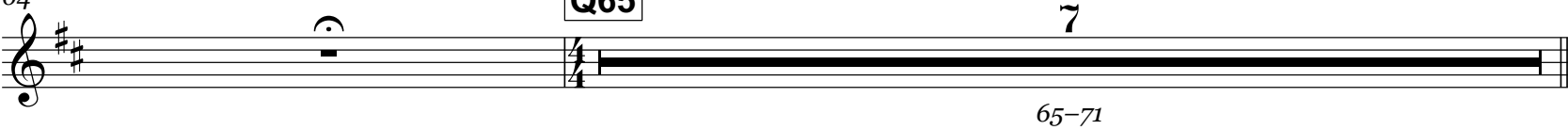
Q60



64

Trombone (Opt.)

Q65




Tuba (Opt.)

Q73 (♩=120)

N: "Does the tuba play high or low?"

72



VI. PERCUSSION

78 **Q79** (Tambourine) (Guero) 2 (Drums) 2

81-82 84-85

86 **Q87** (♩.=80) Timp. 4 **Q93** *f*

94

VII. TEMPO

98 *N: "... exciting battle music at the beginning of our story? It went like this."* **Q99** Brisk (♩.=144) Timp.

102 *f* *p* *ff*

107 *N: "What happens if we play that same music very slowly?"* **Q108** Lugubrious (♩.=72) *f*

112 *p* *ff* *N: "What did that sound like?"*

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"  
start ca. ♩.=50

117

125

IX. OUTRO

N: "back to you,  
HOST"

Q134

"... you never know what you will  
discover at the Symphony!"

Q135

Fast (♩.=180)

133

Timp.

139

2

145-146

ff