

# Breathing Blocks

for Orchestra

*In Memoriam, Kaija Saariaho*

**Horn II in F**

Felipe Lara  
(2023)

# Performance Notes:

## Microtonal notation:

♯	$\frac{1}{4}$ tone sharp
♯♯	$\frac{3}{4}$ tone sharp
♭	$\frac{1}{4}$ tone flat
♭♭	$\frac{3}{4}$ tone flat
↑	$\frac{1}{6}$ tone sharp
↓	$\frac{1}{6}$ tone flat

## Durata:

approximately 13 minutes

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♩ = 88

*pp* *f*

6

13" very long; freeze  
air noise (sh...)

5

*pp*

A Str, Perc, Hp, Cel.

♩ = 66

3

11 (♩ = 66) accel. . . . B ♩ = 88

2

2

17

2

2

23 (♩ = 88) rit. . . . ♩ = 66

C

2

3"

Fls. (8va)

28

(♩ = 66) accel. . . . .

31 + woodwinds 5 **D** ♩ = 88

*mf senza dim.*

33 5 *p* *mf* *(mf)*

36 6 3 3 6 *f* *p* *(p)* *f* *mf*

39 *(mf)* *ppp* *mf* *(mf)* *p < f*

46 *pp* *f > mf* *(mf) < f* *mf sub.* *(mf) < f*

51 **E** *mf sub.* *f* *ppp* *mf sub.* *ff* *mf* *< f*

56 *mf* *(mf) < f* *mf sub.* *(mf) < f* *mf*

63 *(mf) < f* *p* *f > mf* *(mf)*

69 *mp* *(mp)* *mf = f* *mf < f* *mf* *(mf) < f*

76 **F**

*p sub.* — *mf* — *f* — *p* — *f* — *f* > *mf*

82

(*mf*) < *f* — *mf* — (*mf*) — *f* — *pp* — *p*

89

= *mp* — *mf* — *f* — *ff* — *p sub.* — *mf* — *f*

96 **G** -33 cents (7th partial)

*f* — *mf* — (*mf*) — *ff* — *mf*

104 **H** -50 cents

*ff* — *mf* — *pp* — *f* — *mf*

110

*pp sub.* — *f* — *ff* — *mf* — (*mf*)

116 -50 cents 2 -50 cents

(*mf*) — *ff* — *mf* — (*mf*) < *f* — *ff* — *mf* — *ff*

124 **I**

*ppp* — *p* — *pp* — *mp* — *p* — *mf*

129 5"

*mp* — *mf* — (*mf*) < *f* — *mf* — *ff* — *ff* < *fff*

Fls., Ob., Cls.

135 **J** ♩ = 66 <sub>9</sub>

150 *8va*

*pppp*  $\leq$  *fff*

156 **K** ♩ = 44 (♩ = 88) subdivide beat when necessary

*ppp*  $\leq$  *f senza dim.* *f*

- 33 cents

159

*pp*  $\leq$  *f* *pp*  $\leq$  *f* *pp*  $\leq$  *ff*

(- 33 cents)

164

*pp*  $\leq$  *f* *f* *p*  $\leq$  *ff*

3"

170 **L**

*mf*  $\leq$  *f*

174

177

*mf*  $\leq$  *pp senza cresc.* *mf* (*mf*)  $\leq$  *ppp*

181 **M** ♩ = 66

*pp* *p* *mp*

184

*mf* *f* *ff*

187

*ff* (*ff*)

191

*pp* *p* *mp* *mf* *f* *ff*

194

*f* *p* (*p*)

198

*mf* *ff* 0 ♩ = 52 2"

201

*mf* *f* *ff* *f*

203

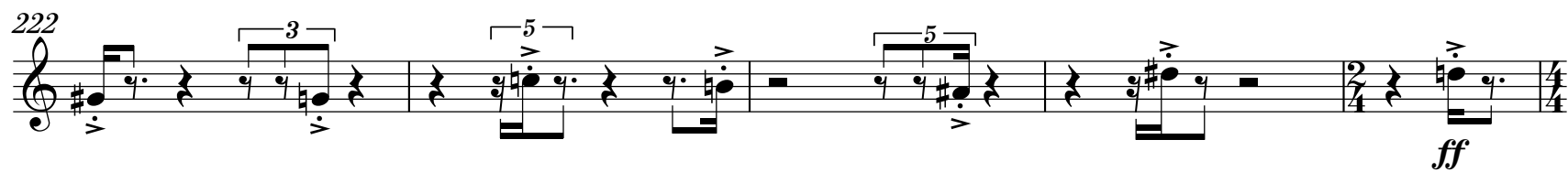
*f* *mf* *mf* *mf*

208

*mf* *mf* *f* *f*

213

5





233 **3** **Q**

*ff* *p* *f*

239 **5** **5** **13"**

*pp* *ff* *pppp*

244 **R**

*mf sub.* *f* *ff* *p* *mf* *ff* *sfz > p < f*

248 **5** **5** **3"** **5"**

*sfz > p < f* *p* *f* *mf* *ppp* *ff* *fff*