

# -Lesson 1-

## 1-1 Play and Pause

Teach the concept of a semibreve note and a semibreve rest.  
Also reinforce good posture and breathing skill.

Students should count along as they play.

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Flute

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Oboe

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Bassoon

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Clarinet in B<sub>♭</sub>

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Alto Saxophone

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Tenor Saxophone

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Trumpet in B<sub>♭</sub>

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Horn in F

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Trombone

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Euphonium

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Tuba

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Double Bass

L    1 2 3 4    R    1 2 3 4    L    1 2 3 4    R    1 2 3 4

Mallets

L    1 2 3 4    R    1 2 3 4    L    1 2 3 4    R    1 2 3 4

Percussion (Snare Drum)

1      2      3      4      5      6      7      8

# 1.2 Crotchets

Teach basic tonguing skill here.

The musical score is arranged in three systems of staves. Each staff represents a different instrument, and the music is written in 4/4 time. The score focuses on teaching basic tonguing skills using crotchets (quarter notes). Fingerings (1-4) are indicated above the notes, and articulation (L for left, R for right) is indicated below the notes for the Mal. and S. Dr. parts.

**System 1:**

- Fl. (Flute): Treble clef, key of Bb. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter).
- Ob. (Oboe): Treble clef, key of Bb. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter).
- Bsn. (Bassoon): Bass clef, key of Bb. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter).
- Bb Cl. (Bb Clarinet): Treble clef, key of Bb. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter).
- A. Sax. (Alto Saxophone): Treble clef, key of B. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter).
- T. Sax. (Tenor Saxophone): Treble clef, key of Bb. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter).

**System 2:**

- Bb Tpt. (Bb Trumpet): Treble clef, key of Bb. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter).
- Hn. (Horn): Treble clef, key of Bb. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter).
- Tbn. (Trombone): Bass clef, key of Bb. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter).
- Euph. (Euphonium): Bass clef, key of Bb. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter).
- Tuba: Bass clef, key of Bb. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter).

**System 3:**

- D.B. (Double Bass): Bass clef, key of Bb. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter).
- Mal. (Maracas): Treble clef, key of Bb. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Articulation: L, R, L, L, L, L, R, R, R, R.
- S. Dr. (Snare Drum): Treble clef, key of Bb. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Articulation: L, R, L, L, L, L, R, R, R, R.

**Measure Numbers:** 9, 10, 11, 12, 13, 14, 15, 16

# 1.3 A New Note

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Fl.

Ob.

Bsn.

B<sub>7</sub> Cl.

A. Sax.

T. Sax.

B<sub>7</sub> Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

17      18      19      20      21      22      23      24

# 1.4 Two Different Notes

Introduce the crotchet rest here.

1 2 3 4 1 2 3 4 1 2 3 4

Fl.

1 2 3 4 1 2 3 4 1 2 3 4

Ob.

1 2 3 4 1 2 3 4 1 2 3 4

Bsn.

1 2 3 4 1 2 3 4 1 2 3 4

B $\flat$  Cl.

1 2 3 4 1 2 3 4 1 2 3 4

A. Sax.

1 2 3 4 1 2 3 4 1 2 3 4

T. Sax.

1 2 3 4 1 2 3 4 1 2 3 4

B $\flat$  Tpt.

1 2 3 4 1 2 3 4 1 2 3 4

Hn.

1 2 3 4 1 2 3 4 1 2 3 4

Tbn.

1 2 3 4 1 2 3 4 1 2 3 4

Euph.

1 2 3 4 1 2 3 4 1 2 3 4

Tuba

1 2 3 4 1 2 3 4 1 2 3 4

D.B.

R R L R L 1 2 3 4 1 2 3 4 R R L R L 1 2 3 4 1 2 3 4

Mal.

R R L R L 1 2 3 4 1 2 3 4 R R L R L 1 2 3 4 1 2 3 4

S. Dr.

25 26 27 28 29 30 31 32

# 1.5 Going Down

1 2 3 4                      1 2 3 4                      1 2 3 4

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

33                      34                      35                      36                      37                      38                      39                      40

# 1.6 Three Notes Now

1 2 3 4 1 2 3 4

Fl.

1 2 3 4 1 2 3 4

Ob.

1 2 3 4 1 2 3 4

Bsn.

1 2 3 4 1 2 3 4

B $\flat$  Cl.

1 2 3 4 1 2 3 4

A. Sax.

1 2 3 4 1 2 3 4

T. Sax.

1 2 3 4 1 2 3 4

B $\flat$  Tpt.

1 2 3 4 1 2 3 4

Hn.

1 2 3 4 1 2 3 4

Tbn.

1 2 3 4 1 2 3 4

Euph.

1 2 3 4 1 2 3 4

Tuba

1 2 3 4 1 2 3 4

D.B.

1 2 3 4 1 2 3 4

Mal.

R R R R L 1 2 3 4 L L L L R 1 2 3 4

S. Dr.

R R R R R L L L L 1 2 3 4 R L R L R R L R L R

41 42 43 44 45 46 47 48

# 1.7 Breath Challenge!

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sx.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

49 50 51 52 53 54 55 56

R R R R L L L L R L R L R L R L R L L R L R L R L R L R

# -Lesson 2-

## 2.1 The Minim

Teach students how to hold notes to the fullest duration possible before taking a breath.

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Percussion (Snare Drum)

1 2 3 4 5 6 7 8