Lesson Numbering Example 1 (x-x)

-Lesson 1-

1-1 Play and Pause

Teach the concept of a semibreve note and a semibreve rest.

Also reinforce good posture and breathing skill.

		Studen	ts shoul	d count ald	ong as they play.					
	- 0 1	1 2	3 4		1 2 3 4		1 2 3 4		1 2 3	4
Flute	6 4 0			O	-	O	-	O	-	
	0	Ī								
	0.5.	1 2	3 4		1 2 3 4		1 2 3 4		1 2 3	4
Oboe	6 4 0	'		o	-	O	-	O	-	
	∥ •′									
		1 2	3 4		1 2 3 4		1 2 3 4		1 2 3	4
Bassoon	9: , 4 0	<u> </u>	•	0	-	o	-	0	_	
20330011	1 - 4									
			- 1						4 0 0	
		1 2	3 4		1 2 3 4		1 2 3 4		1 2 3	4
Clarinet in B	640			0	-	0	-	0	-	
	∥ •′									
Bassoon Clarinet in B _b Alto Saxophone Tenor Saxophone	 	1 2	3 4		1 2 3 4		1 2 3 4		1 2 3	4
Alto Saxonhone	2 4 9	-	-	0	-	0	-	0	_	
Aito Saxoprioric	4									
	∥ ^	1 2	3 4		1 2 3 4		1 2 3 4		1 2 3	4
Tenor Saxophone	640	•		0	_	0	_	0	•	
	4									
		1 2	3 4		1 2 3 4		1 2 3 4		1 2 3	4
Trumpet in B	12 4				-		_		_	
Trampet in D _b	9 4 0			0		0		•		
		1 2	3 4		1 2 3 4		1 2 3 4		1 2 3	4
Horn in F	& 4 0	1 2	3 4		1 2 3 4		1 2 3 4		1 2 3	4
Horn in F	6 4 °	1 2	3 4	О	1 2 3 4	0	1 2 3 4	9	1 2 3	4
Horn in F	€ 4 .	1 2	3 4	0	_	0	-	0	_	
Horn in F	\$ - 4 .	1 2	3 4	0	1 2 3 4	0	1 2 3 4	•	1 2 3	
Horn in F Trombone	9: 14 0	1 2	3 4	0	_	0	-	0	_	
Trumpet in B _b Horn in F Trombone	9: 40	1 2	3 4	0	_		-		_	
Horn in F Trombone	2			0	1 2 3 4		1 2 3 4		1 2 3	4
		1 2			_	0	-	-0	_	4
Horn in F Trombone Euphonium	2; 4° 9; 4° 9; 4°			0	1 2 3 4		1 2 3 4		1 2 3	4
		1 2	3 4		1 2 3 4	0	1 2 3 4	-0	1 2 3	4
			3 4		1 2 3 4	0	1 2 3 4	-0	1 2 3	4
		1 2	3 4		1 2 3 4	0	1 2 3 4	-0	1 2 3	4
Euphonium		1 2	3 4		1 2 3 4	0	1 2 3 4	-0	1 2 3	4
Euphonium		1 2	3 4		1 2 3 4	0	1 2 3 4	-0	1 2 3	4
Euphonium		1 2	3 4		1 2 3 4	0	1 2 3 4	-0	1 2 3	4 4
Euphonium Tuba		1 2	3 4		1 2 3 4	0	1 2 3 4	-0	1 2 3	4 4
Euphonium		1 2	3 4		1 2 3 4	0	1 2 3 4	0	1 2 3	4 4
Euphonium Tuba		1 2	3 4	0	1 2 3 4	0	1 2 3 4	0	1 2 3	4 4 4
Euphonium Tuba Double Bass		1 2	3 4	0	1 2 3 4	0	1 2 3 4	0	1 2 3	4 4 4
Euphonium Tuba Double Bass		1 2	3 4	0	1 2 3 4	0	1 2 3 4	0	1 2 3	4 4 4
Euphonium Tuba		1 2	3 4	0	1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4	0 0	1 2 3 4	о О	1 2 3	4 4 4
Euphonium Tuba Double Bass		1 2	3 4 3 4	0	1 2 3 4	0 0	1 2 3 4	о О	1 2 3	4 4 4
Euphonium Tuba Double Bass		1 2	3 4 3 4	o o	1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4	0 0	1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4	о О	1 2 3 1 2 3 1 2 3 1 2 3	4 4 4

Lesson Numbering Example 2 (x.x)

-Lesson 1-

1.1 Play and Pause

Teach the concept of a semibreve note and a semibreve rest.

Also reinforce good posture and breathing skill.

		Studen	ts shoul	d count ald	ong as they play.					
	- 0 1	1 2	3 4		1 2 3 4		1 2 3 4		1 2 3	4
Flute	6 4 0			O	-	O	-	O	-	
	0	Ī								
	0.5.	1 2	3 4		1 2 3 4		1 2 3 4		1 2 3	4
Oboe	6 4 0	'		o	-	O	-	O	-	
	∥ •′									
		1 2	3 4		1 2 3 4		1 2 3 4		1 2 3	4
Bassoon	9: , 4 0	<u> </u>	•	0	-	o	-	0	_	
20330011	1 - 4									
			- 1						4 0 0	
		1 2	3 4		1 2 3 4		1 2 3 4		1 2 3	4
Clarinet in B	640			0	-	0	-	0	-	
	∥ •′									
Bassoon Clarinet in B _b Alto Saxophone Tenor Saxophone	 	1 2	3 4		1 2 3 4		1 2 3 4		1 2 3	4
Alto Saxonhone	2 4 9	-	-	0	-	0	-	0	_	
Aito Saxoprioric	4									
	∥ ^	1 2	3 4		1 2 3 4		1 2 3 4		1 2 3	4
Tenor Saxophone	640	•		0	_	0	_	0	•	
	4									
		1 2	3 4		1 2 3 4		1 2 3 4		1 2 3	4
Trumpet in B	12 4				-		_		_	
Trampet in D _b	9 4 0			0		0		•		
		1 2	3 4		1 2 3 4		1 2 3 4		1 2 3	4
Horn in F	& 4 0	1 2	3 4		1 2 3 4		1 2 3 4		1 2 3	4
Horn in F	6 4 °	1 2	3 4	О	1 2 3 4	0	1 2 3 4	9	1 2 3	4
Horn in F	€ 4 .	1 2	3 4	0	_	0	-	0	_	
Horn in F	\$ - 4 .	1 2	3 4	0	1 2 3 4	0	1 2 3 4	•	1 2 3	
Horn in F Trombone	9: 14 0	1 2	3 4	0	_	0	-	0	_	
Trumpet in B _b Horn in F Trombone	9: 40	1 2	3 4	0	_		-		_	
Horn in F Trombone	2			0	1 2 3 4		1 2 3 4		1 2 3	4
		1 2			_	0	-	-0	_	4
Horn in F Trombone Euphonium	2; 4° 9; 4° 9; 4°			0	1 2 3 4		1 2 3 4		1 2 3	4
		1 2	3 4		1 2 3 4	0	1 2 3 4	-0	1 2 3	4
			3 4		1 2 3 4	0	1 2 3 4	-0	1 2 3	4
		1 2	3 4		1 2 3 4	0	1 2 3 4	-0	1 2 3	4
Euphonium		1 2	3 4		1 2 3 4	0	1 2 3 4	-0	1 2 3	4
Euphonium		1 2	3 4		1 2 3 4	0	1 2 3 4	-0	1 2 3	4
Euphonium		1 2	3 4		1 2 3 4	0	1 2 3 4	-0	1 2 3	4 4
Euphonium Tuba		1 2	3 4		1 2 3 4	0	1 2 3 4	-0	1 2 3	4 4
Euphonium		1 2	3 4		1 2 3 4	0	1 2 3 4	0	1 2 3	4 4
Euphonium Tuba		1 2	3 4	0	1 2 3 4	0	1 2 3 4	0	1 2 3	4 4 4
Euphonium Tuba Double Bass		1 2	3 4	0	1 2 3 4	0	1 2 3 4	0	1 2 3	4 4 4
Euphonium Tuba Double Bass		1 2	3 4	0	1 2 3 4	0	1 2 3 4	0	1 2 3	4 4 4
Euphonium Tuba		1 2	3 4	0	1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4	0 0	1 2 3 4	о О	1 2 3	4 4 4
Euphonium Tuba Double Bass		1 2	3 4 3 4	0	1 2 3 4	0 0	1 2 3 4	о О	1 2 3	4 4 4
Euphonium Tuba Double Bass		1 2	3 4 3 4	o o	1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4	0 0	1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4	о О	1 2 3 1 2 3 1 2 3 1 2 3	4 4 4

Bar Numbering Example 1 (Bar Nos. repeat every sub-lesson)

-Lesson 1-

1-1 Play and Pause

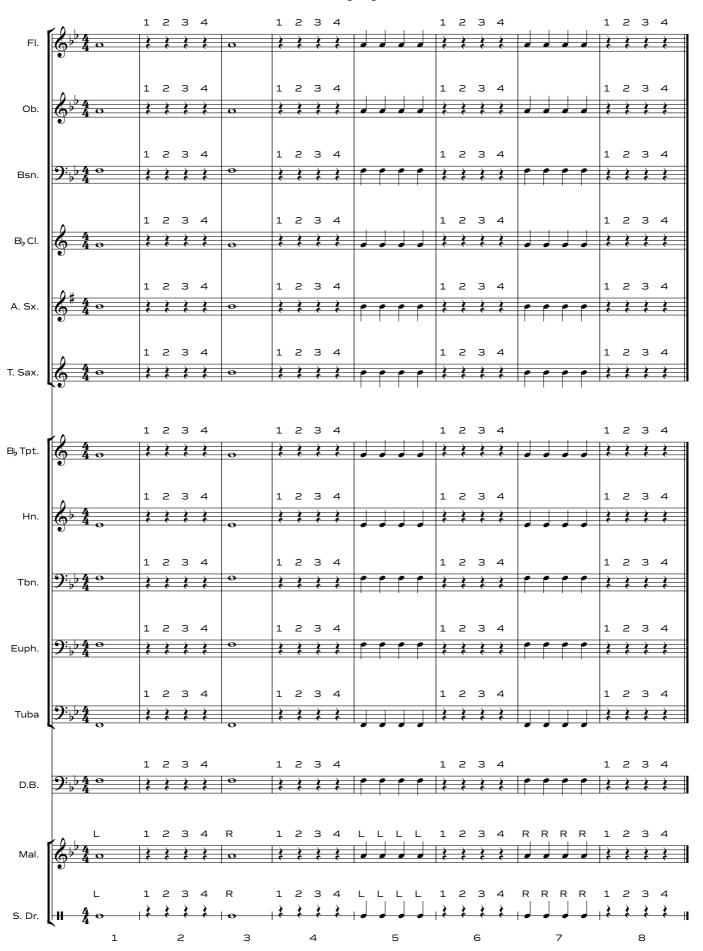
Teach the concept of a semibreve note and a semibreve rest.

Also reinforce good posture and breathing skill.

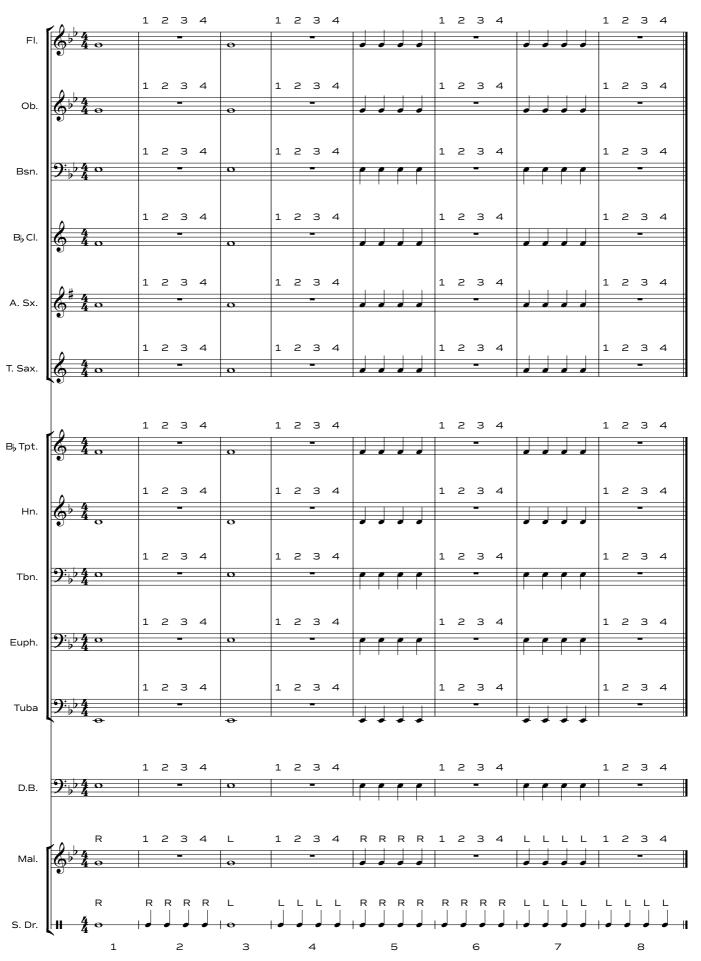
		Chudanta alasu	ام شمریمه ما				
		Students should be should	id count ai	ong as they play.		1 2 3 4	1 2 3 4
	<u> </u>	1 2 3 4	1	1 2 3 4		1 2 3 4	1 2 3 4
Flute	6 4 0	-	O	-	O	_	0
		1 2 3 4		1 2 3 4		1 2 3 4	1 2 3 4
Oboe	6,74	-	o	-	O	_	0
	0 4						
		1 2 3 4		1 2 3 4		1 2 3 4	1 2 3 4
Bassoon	9: 54 0	-	0	-	0	_	o -
	7 4						
	م اا	1 2 3 4		1 2 3 4		1 2 3 4	1 2 3 4
Clarinet in B	6 4	-	0	-	0	_	0
,	0 40						
	640						
	μ ۸ μ	1 2 3 4		1 2 3 4		1 2 3 4	1 2 3 4
Alto Saxophone	Z* 4 0	-	0	-	0	_	0 -
Alto Saxophone							
		1 2 3 4		1 2 3 4		1 2 3 4	1 2 3 4
Tenor Saxophone	4.		0	-	0	_	e -
Terior Saxopriorie	4		1				
	١,	1 2 3 4		1 2 3 4		1 2 3 4	1 2 3 4
Trumpet in B _þ	6 4	_	o	-	0	_	0
. ,	0 40						
	م اا	1 2 3 4		1 2 3 4		1 2 3 4	1 2 3 4
Horn in F	6> 4	-		-		-	-
	64.		0		0		0
		1 2 3 4		1 2 3 4		1 2 3 4	1 2 3 4
	0: 14.0	1 2 3 4	0	1 2 3 4	0	1 2 3 4	0 -
Trombone	9: 54 0	_					
		1 2 3 4		1 2 3 4		1 2 3 4	1 2 3 4
	0. 14.0	1 2 3 1	0	1 2 3 1	0	1 2 3 .	0 -
Euphonium	9:540	-		-		-	•
		1 2 3 4		1 2 3 4		1 2 3 4	1 2 3 4
	0. 14						
Tuba	19.74 C		1	-		-	-
	1		O		O		O
		1 2 3 4		1 2 3 4		1 2 3 4	1 2 3 4
Double Bass	9: ,40	-	0	-	0	_	0 -
20000 2000	7 4			1			
	L	1 2 3 4	R	1 2 3 4	L	1 2 3 4	R 1 2 3 4
Mallets	4	-	0	1	O	_	0
Mancts	4 5		1				V
	<u> </u>	1 2 3 4	R	1 2 3 4	L	1 2 3 4	R 1 2 3 4
Percussion	I # 4 0	-	0	-	0	_	
(Snare Drum)	4						

1.2 Crotchets

Teach basic tonguing skill here.

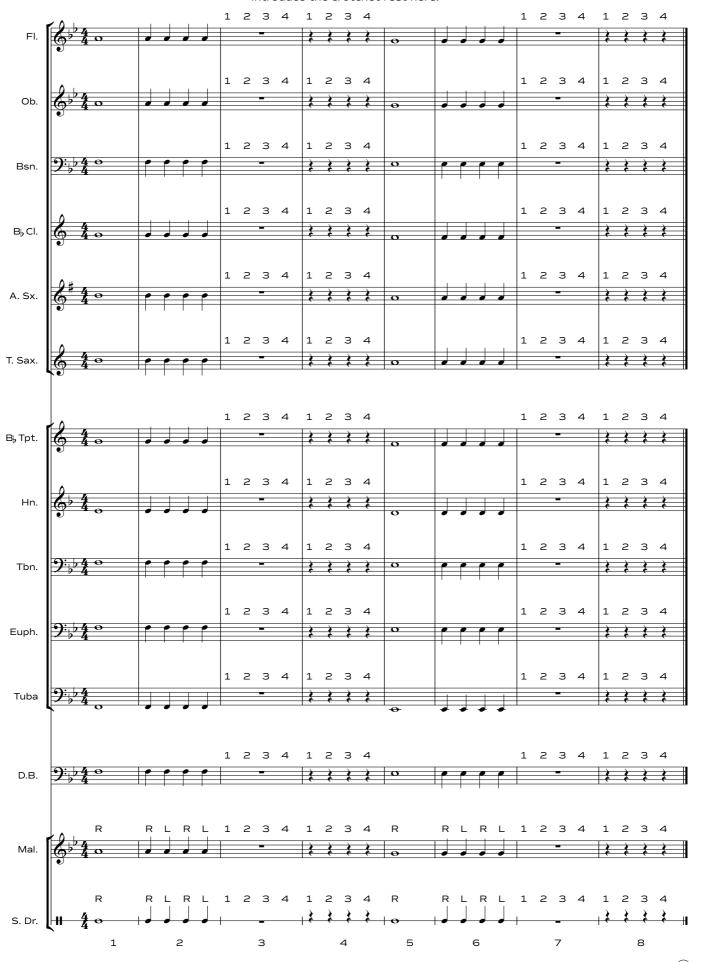


1.3 A New Note

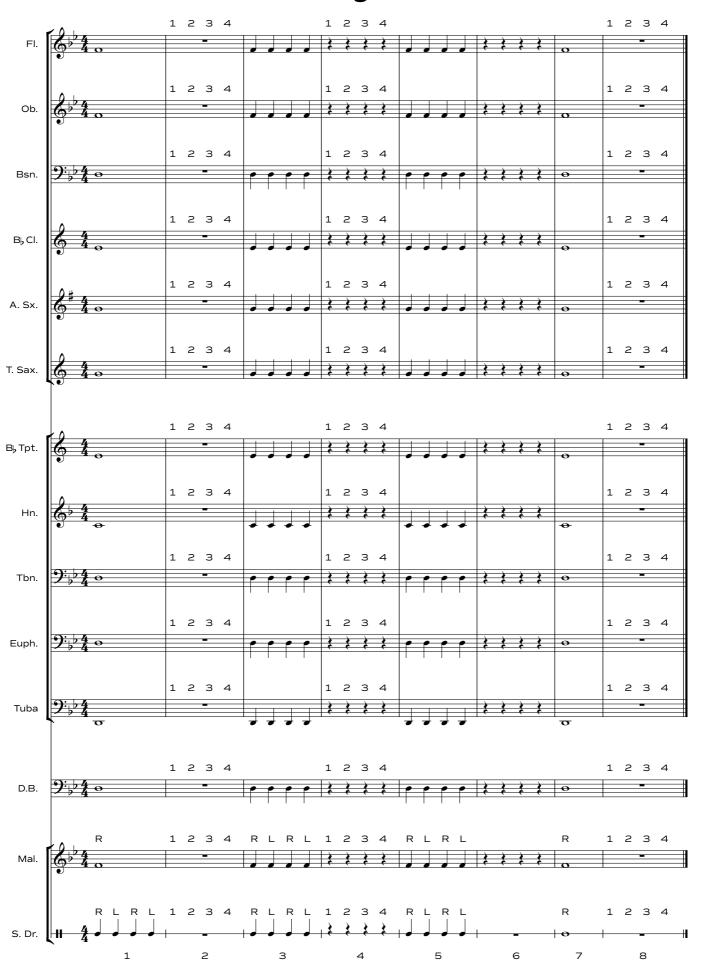


1.4 Two Different Notes

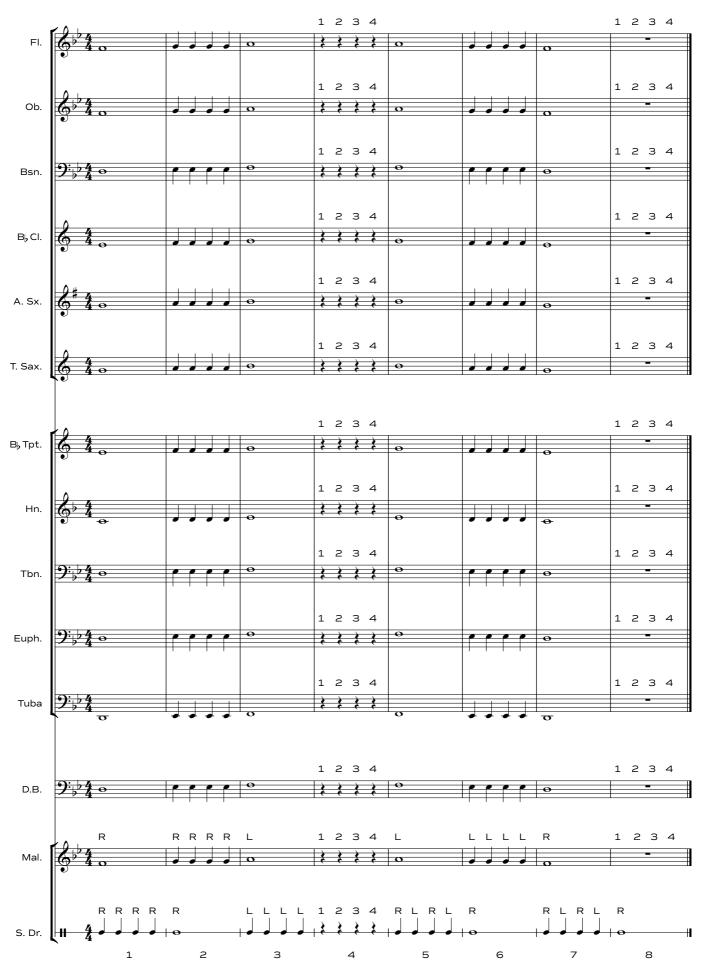
Introduce the crotchet rest here.



1.5 Going Down



1.6 Three Notes Now



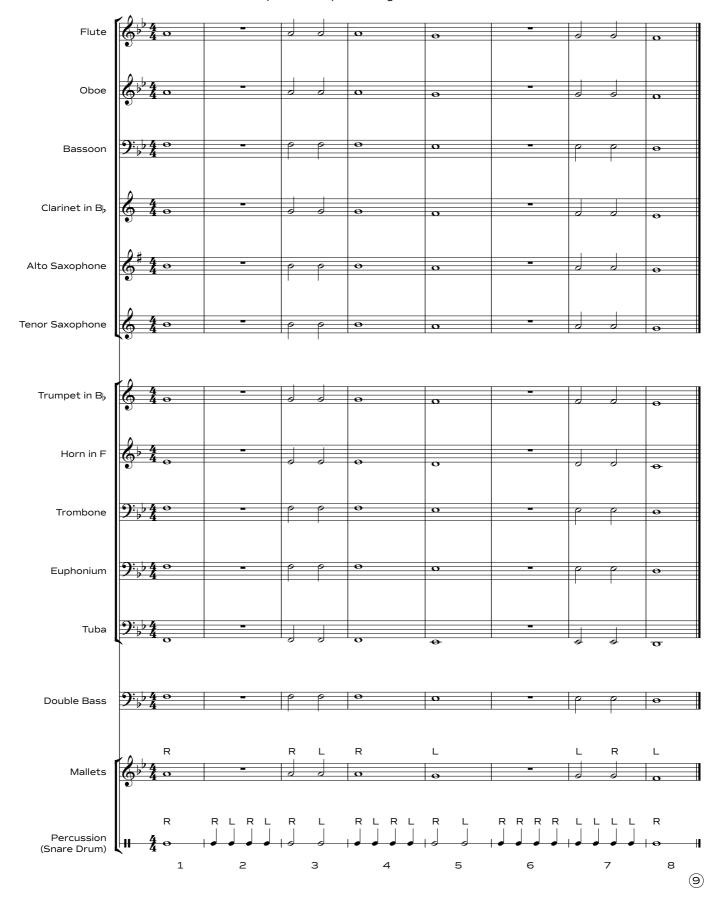
1.7 Breath Challenge!



-Lesson 2-

2.1 The Minim

Teach students how to hold notes to the fullest duration possible before taking a breath.



Bar Numbering Example 2 (Bar Nos. repeat every Lesson)

-Lesson 1-

1-1 Play and Pause

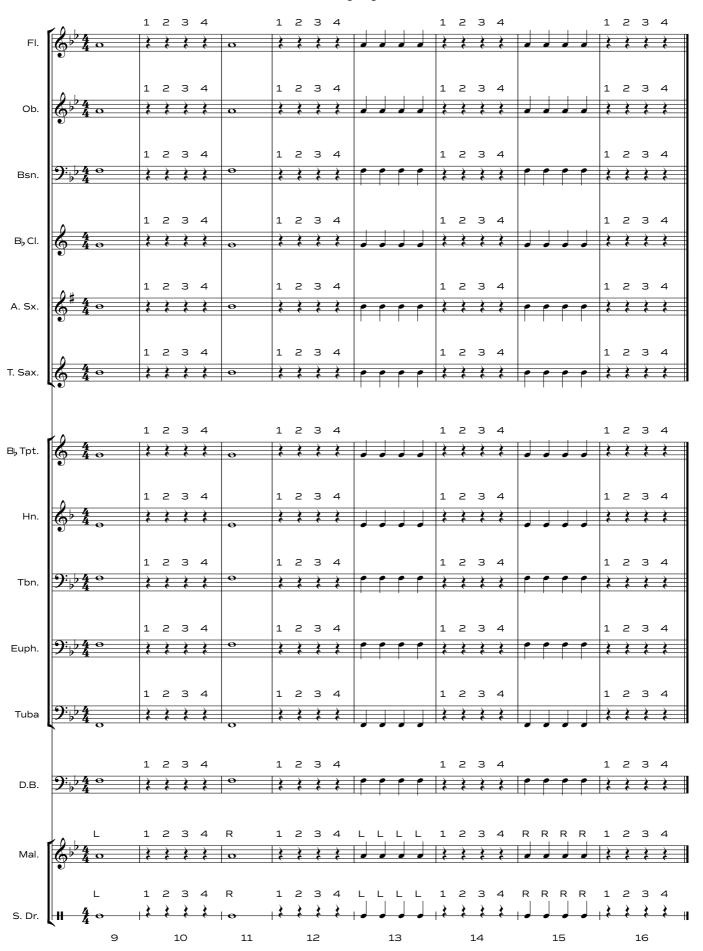
Teach the concept of a semibreve note and a semibreve rest.

Also reinforce good posture and breathing skill.

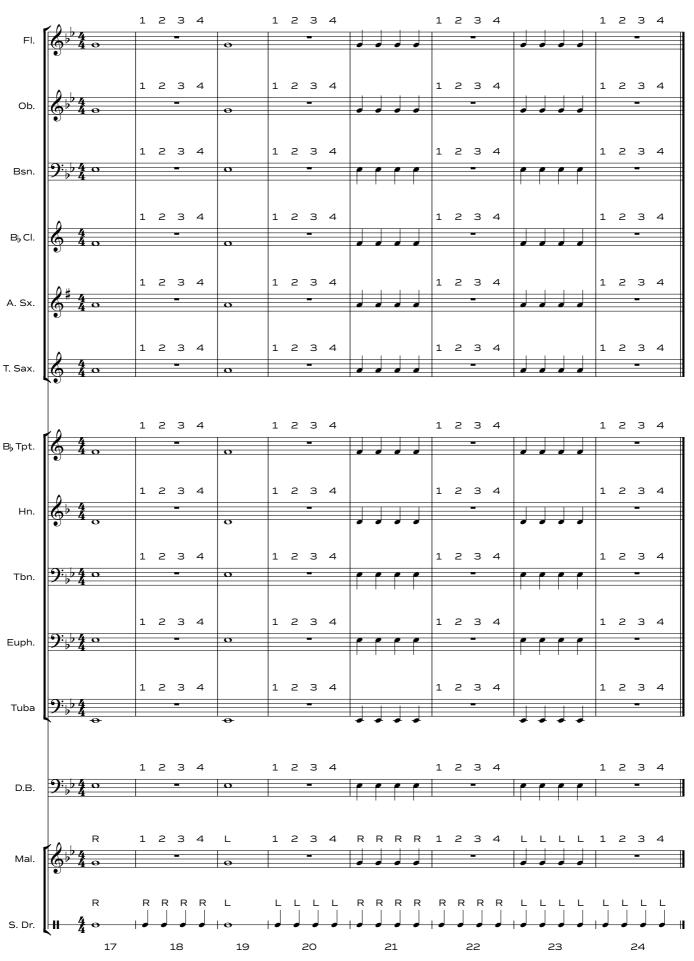
		Chudanta alasu	ام شمریمه ما				
		Students should be should	id count ai	ong as they play.		1 2 3 4	1 2 3 4
	<u> </u>	1 2 3 4	1	1 2 3 4		1 2 3 4	1 2 3 4
Flute	6 4 0	-	O	-	O	_	0
		1 2 3 4		1 2 3 4		1 2 3 4	1 2 3 4
Oboe	6,74	-	o	-	O	_	0
	0 4						
		1 2 3 4		1 2 3 4		1 2 3 4	1 2 3 4
Bassoon	9: 54 0	-	0	-	0	_	o -
	7 4						
	م اا	1 2 3 4		1 2 3 4		1 2 3 4	1 2 3 4
Clarinet in B	6 4	-	0	-	0	_	0
,	0 40						
	640						
	μ ۸ μ	1 2 3 4		1 2 3 4		1 2 3 4	1 2 3 4
Alto Saxophone	Z* 4 0	-	0	-	0	_	0 -
Alto Saxophone							
		1 2 3 4		1 2 3 4		1 2 3 4	1 2 3 4
Tenor Saxophone	4.		0	-	0	-	e -
Terior Saxopriorie	4		1				
	١,	1 2 3 4		1 2 3 4		1 2 3 4	1 2 3 4
Trumpet in B _þ	6 4	_	o	-	0	_	0
. ,	0 40						
	م اا	1 2 3 4		1 2 3 4		1 2 3 4	1 2 3 4
Horn in F	6> 4	-		-		-	-
	64.		0		0		0
		1 2 3 4		1 2 3 4		1 2 3 4	1 2 3 4
	0: 14.0	1 2 3 4	0	1 2 3 4	0	1 2 3 4	0 -
Trombone	9: 54 0	_					
		1 2 3 4		1 2 3 4		1 2 3 4	1 2 3 4
	0. 14.0	1 2 3 1	0	1 2 3 1	0	1 2 3 .	0 -
Euphonium	9:540	-		-		-	•
		1 2 3 4		1 2 3 4		1 2 3 4	1 2 3 4
	0. 14						
Tuba	19.74 C		1	-		-	-
	1		O		O		O
		1 2 3 4		1 2 3 4		1 2 3 4	1 2 3 4
Double Bass	9: ,40	-	0	-	0	_	0 -
20000 2000	7 4			1			
	L	1 2 3 4	R	1 2 3 4	L	1 2 3 4	R 1 2 3 4
Mallets	4	-	0	1	O	_	0
Mancts	4 5		1				V
	<u> </u>	1 2 3 4	R	1 2 3 4	L	1 2 3 4	R 1 2 3 4
Percussion	I # 4 0	-	ю —	-	0	_	
(Snare Drum)	4						

1.2 Crotchets

Teach basic tonguing skill here.



1.3 A New Note



25

26

27

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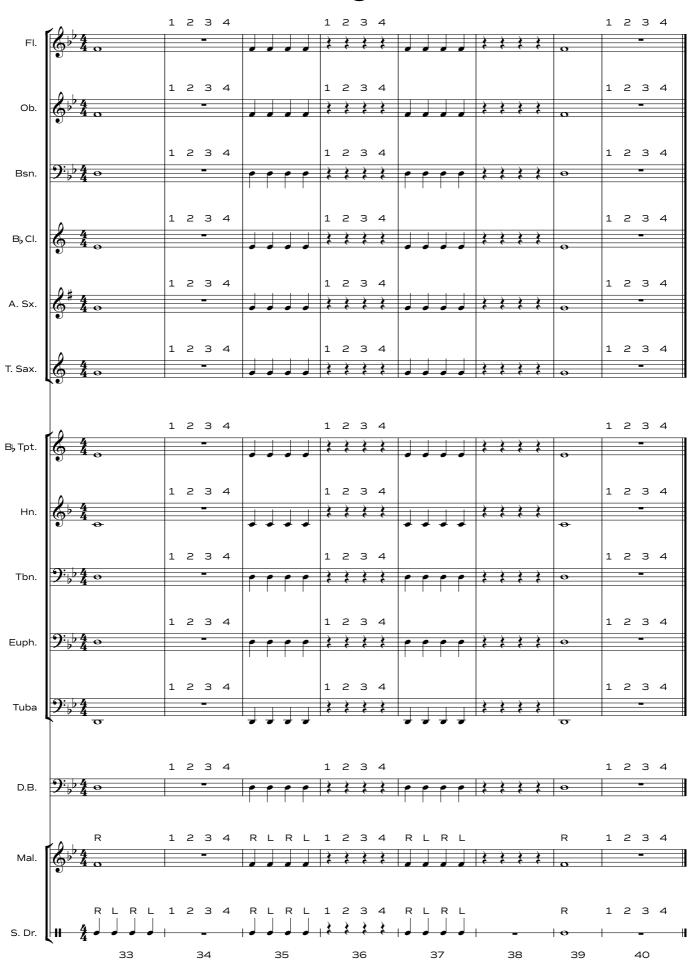
30

3 3 3

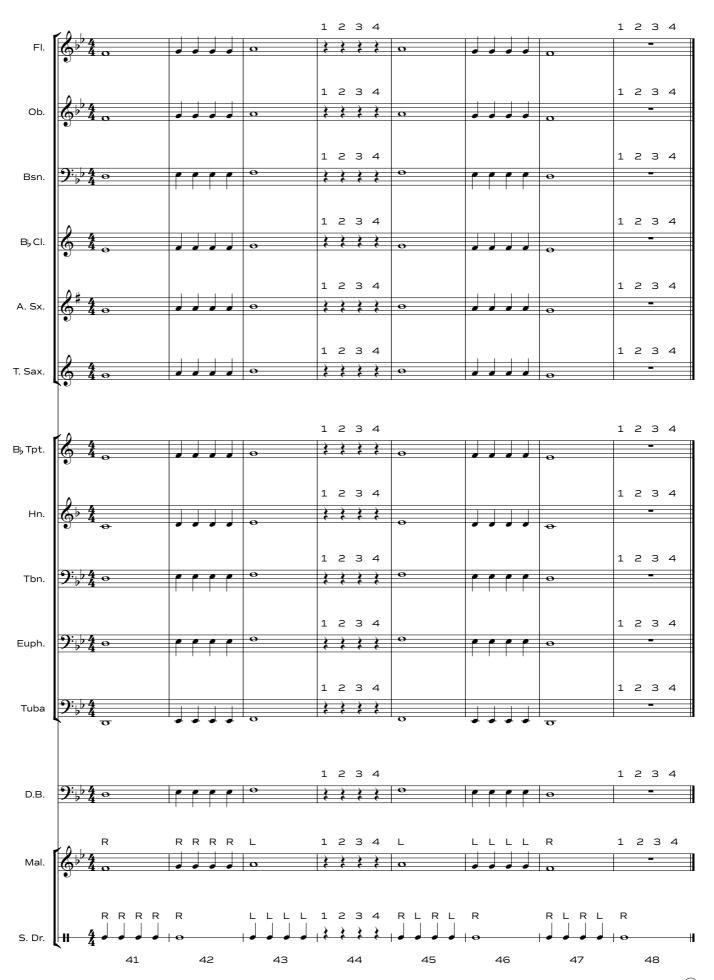
32

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1.5 Going Down



1.6 Three Notes Now



1.7 Breath Challenge!



-Lesson 2-

2.1 The Minim

Teach students how to hold notes to the fullest duration possible before taking a breath.

