

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**Flute I**



# Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

9 **A** Vln. I *mf*

12 *pp* *mf* 3

17 2 **B** *f*

21 *più f* *f* 1

## I. Gnomus

25 **Vivo** 3 **Meno vivo** 3 **Vivo** 3 *f* 6 *f*

43 **C** 9 9

63 **D** 2 6 **E** **Meno mosso**  
Bass Drum 6

79 **Vivo** 2 **Meno mosso** 7 **Vivo**  
Bsn. I II

90 **Meno mosso** airy and wide vibrato **Vivo** 2 **F** **Meno mosso** 6  
*pp*

100 **norm.**  
*ff*

106 **G** **accel.** 12 Cl. I + Bsns. 1 1 1  
*mf*

124 **Vivo** 1 **Meno mosso** flt. **Vivo** **norm.**  
*f ff f*

130 *ff*

## Promenade

134 **H** **Moderato commodo assai e con delicatezza**  
**TACET**

## II. Il vecchio castello

Andantino molto cantabile e con dolore

146 Hum

*pp*

152 I Play

*p* *mp*

160 J K

*pp* *p*

170

175 L M Solo dizi + erhu

192 N Hum

*mp*

197 O Play

*mp* *ff*

207 P

*p espress.*

216 **Q** 10 Ww. + Br. + Upper Str. *f* 2

233 **R** 1 *p* 1 1

240 *pp* **S** Hum *pp* *pp*

247 **T** 4 (hum) 1 *f*

## Promenade

255 **U** Moderato non tanto, pesante *f sost.*

259 1 1 1 1

## III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccioso 7 *mf*

272 *ff* 1 *p* *f*

276 **V** *p* *p* 6

284 *p* *f* *ff*

287 *subito meno mosso* *p*

290 *p* *f*

## IV. Bydlo

293 *Sempre moderato, pesante* Repeat 4x 1 9 6 **W**

309 *Solo Erhu* *mf* **X**

316

322 *f*

328 *p cresc.* *sf sf sf sf ff* 3 **Y**

337 **Z** 17

# Promenade

358 **A1** Tranquillo

*mf*  $\text{<}$   $\text{>}$

364

*f*

## V. Ballet of Unhatched Chicks

368 Scherzino  
Vivo, leggiero 7

*f* *f*

385

*più f*

390 **B1** 16 **C1** 16 **D1** 4 Cl. II Cl. I

*f* *f* *più f*

429

**CADENZA**

442

*ff* *mf*  $\text{>}$  *pp*

**CODA**

# VI. "Samuel" Goldenberg und "Schmuyle"

**Andante**  
448

6 1 1

456 **E1** 10 **F1** **Andante. Grave** 5 Cl. I, II

473 *ff* *ff* *ff*

## Promenade

**G1** **Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.**

477 1 1 1 1 1 1 1 1

484 2 *mf* 1 *pp*

489 *mf* *p* 2

494 1 *f* 1

498 *f*



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## VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 **4** **1** Fl. II

508 *f* *f*

511 *p* *< mf* *ff*

515 *f* *f* *p* *f* **H1**

518 *p* *f* *p* *f*

521 *mf* *ff* *mf* *ff*

524

529 *ff*

532 **I1**

*pp*

535 *p < mf*

539 **J1**

542 **Meno Mosso**

*ff*

accel. . . . .

544

## VIII. Catacombae (Sepulcrum romanum)

546 **Largo**

*ff*

**K1**

557 6

566 2 4

*ff*

# Con mortuis in lingua mortua

576 *Andante non troppo, con lamento* L1

*p*

589

*mp* *p*

## IX. The Hut on Hen's Legs (Baba Yaga)

599 *Allegro con brio, feroce* M1 *Vla.*

*f*

620

*f*

631

*f*

637

*f*

645

*f*

653 **N1** **6** Solo Dizi **ff**

665 **Bsn. I II** **ff**

673 **O1** **5** **ff**

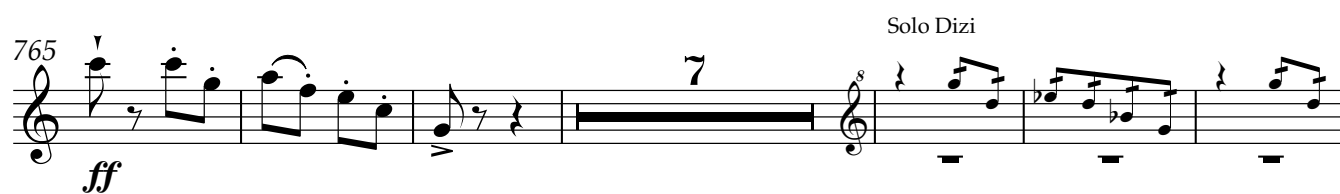
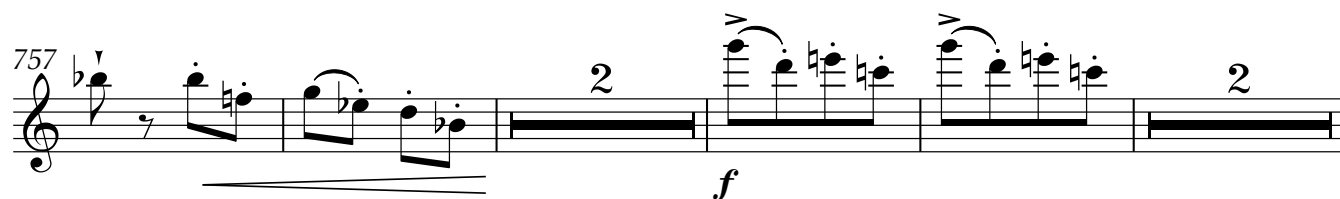
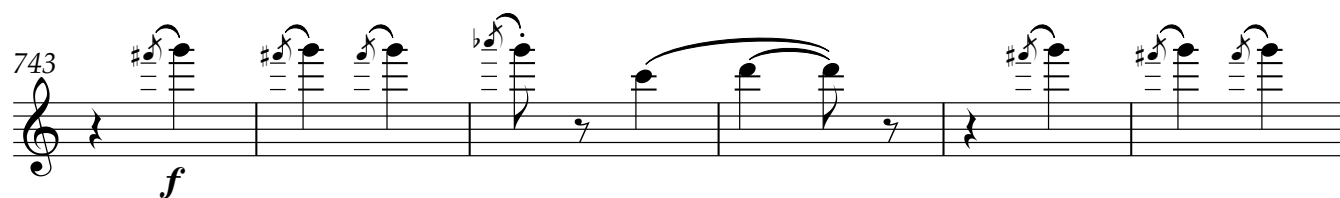
683 **1** **2**

693 **P1** Andante mosso **4** **1** **3** **1** **3**

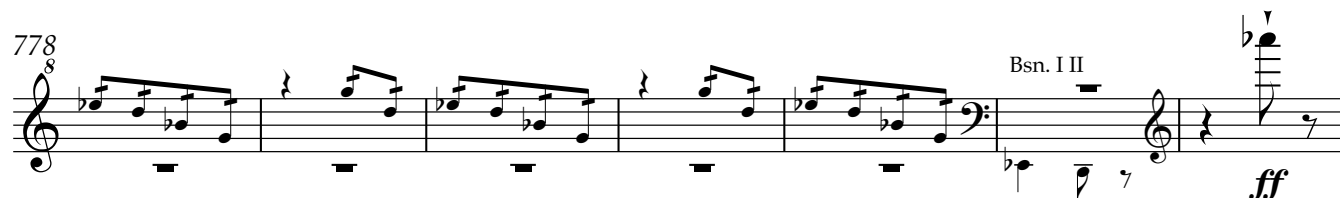
705 **6** **2** **1** **3** **1** **p**

714 **Q1** **6** **R1** Allegro molto **10** Vla.

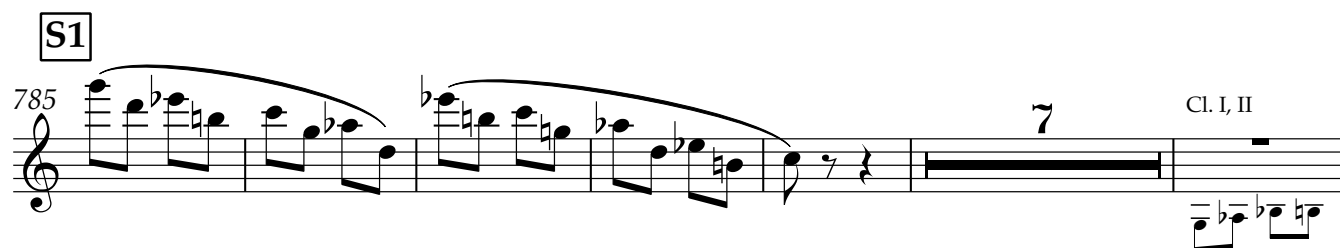
733 **6** **f**



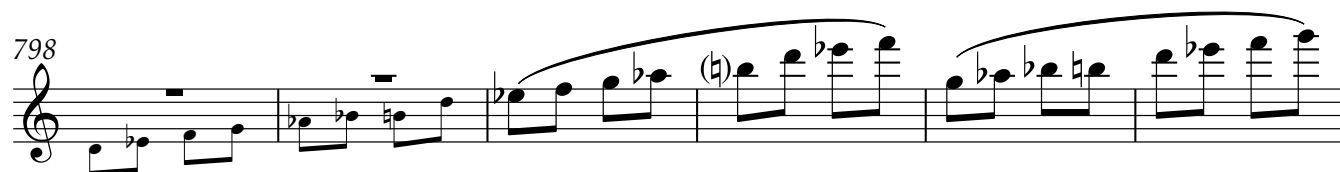
Solo Dizi



Bsn. I II



Cl. I, II



# X. The Great Gate of Kyiv

810 **Allegro alla breve. Maestoso. Con grandezza** 20 Solo Yangqin

831 **T1** Hum *p*

838 , **U1** 15 Timp. **V1** Play *f*

857 2

863

868

873 **W1** 17

890 **X1** 16 **Y1** 8

914 Vln. I

*p*

919

*ff*

Meno mosso, sempre maestoso

923 **Z1**

*f*

931

*f*

938

*f*

945 **A2**

*f*

957

*f*

poco a poco rallentando

961

*f*



965 **B2** (In 3) **f** 3 3 **(In 2)** 1 **(In 3)** **più f** 3 3

970 **(In 2)** 2 **C2** **ff**

978 **bv** **ffpp** **ffff**

986 **ffff**

Detailed description: The musical score is for Flute I, page 17. It consists of four staves of music. The first staff (measures 965-970) starts with a treble clef and a key signature of two flats. It contains a triplet of eighth notes marked 'f' and a triplet of eighth notes marked 'più f'. Above the first triplet is a boxed label 'B2' and '(In 3)'. Above the second triplet is a boxed label '(In 3)'. Between the two triplets is a measure with a single eighth note marked '(In 2)' and '1'. The second staff (measures 970-978) starts with a treble clef and a key signature of two flats. It contains a measure with a single eighth note marked '(In 2)' and '2'. Above this measure is a boxed label 'C2'. The dynamic marking 'ff' is below the staff. The third staff (measures 978-986) starts with a treble clef and a key signature of two flats. It contains a measure with a single eighth note marked 'bv'. The dynamic marking 'ffpp' is below the staff. The fourth staff (measures 986-994) starts with a treble clef and a key signature of two flats. It contains a measure with a single eighth note marked 'ffff'. The dynamic marking 'ffff' is below the staff.