

# Sonare

-for string quartet-

Felipe Lara (b.)  
(2021)

2

6

pizz.

*ff*

*ffff* *mf* < *f*

*f* *fp*

(*p*) 5

*pizz.*

*ffff* *mf*

*pppp* senza cresc.

(*pppp*)

*f* *ffff* *gliss.*

*f* > *pp*

*p*

*pizz.*

*pppp* senza cresc.

(*pppp*)

*f* *ffff* *gliss.*

*f* > *pp*

*p*

pizz.

*mf*

*pppp* senza cresc.

arco

*ffff* < *ff*

*pppp* sub < *f* > *pp*

*p*

5

10 (arco)  $\downarrow$  ff pp sub (pp)  $\longrightarrow$  mf (mf)  $\longrightarrow$  pp = ff (ff) pizz.  $\downarrow$   $\downarrow$  arco V pppp < mf pp sub  $\longrightarrow$  mf (arco) ff pp sub (pp)  $\longrightarrow$  mf (mf)  $\longrightarrow$  pppp pppp  $\longrightarrow$  (pp) pp  $\longrightarrow$  mf pizz. arco  $\downarrow$  ff pp sub (pp)  $\longrightarrow$  mf (mf)  $\longrightarrow$  pppp pppp  $\longrightarrow$  (pp) pp  $\longrightarrow$  mf pizz. arco  $\downarrow$  ff pp sub (pp)  $\longrightarrow$  mf (mf)  $\longrightarrow$  pppp l.h. pizz. +  $\downarrow$  pppp senza cresc. (pppp)  $\longrightarrow$  mf

14 pizz.  $\downarrow b$

(pizz.) arco  $13''$   $\downarrow b$   $J=52$

$ff$  (ff)  $pppp\ sub$   $f$   $mp$

$pppp\ sub$   $13''$   $(pppp)$   $mp$  senza dim.

$pppp\ sub$ , senza cresc.  $13''$   $(pppp)$   $mp$  senza dim.

$pppp$  senza cresc.  $13''$  l.h. pizz.  $mf$   $mp$  senza dim.

18

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on four staves. The score includes various dynamics, performance instructions, and red markings.

**Violin 1 (Top Staff):**

- Measure 18: Dynamics (mp), (fp) → mf, fp → mf, mp → mf, (mf) → pppp, gliss.
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.
- Measure 22: Dynamics l.h. pizz. + p

**Violin 2 (Second Staff):**

- Measure 18: Dynamics (mp)
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

**Cello (Third Staff):**

- Measure 18: Dynamics (mp)
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

**Double Bass (Bottom Staff):**

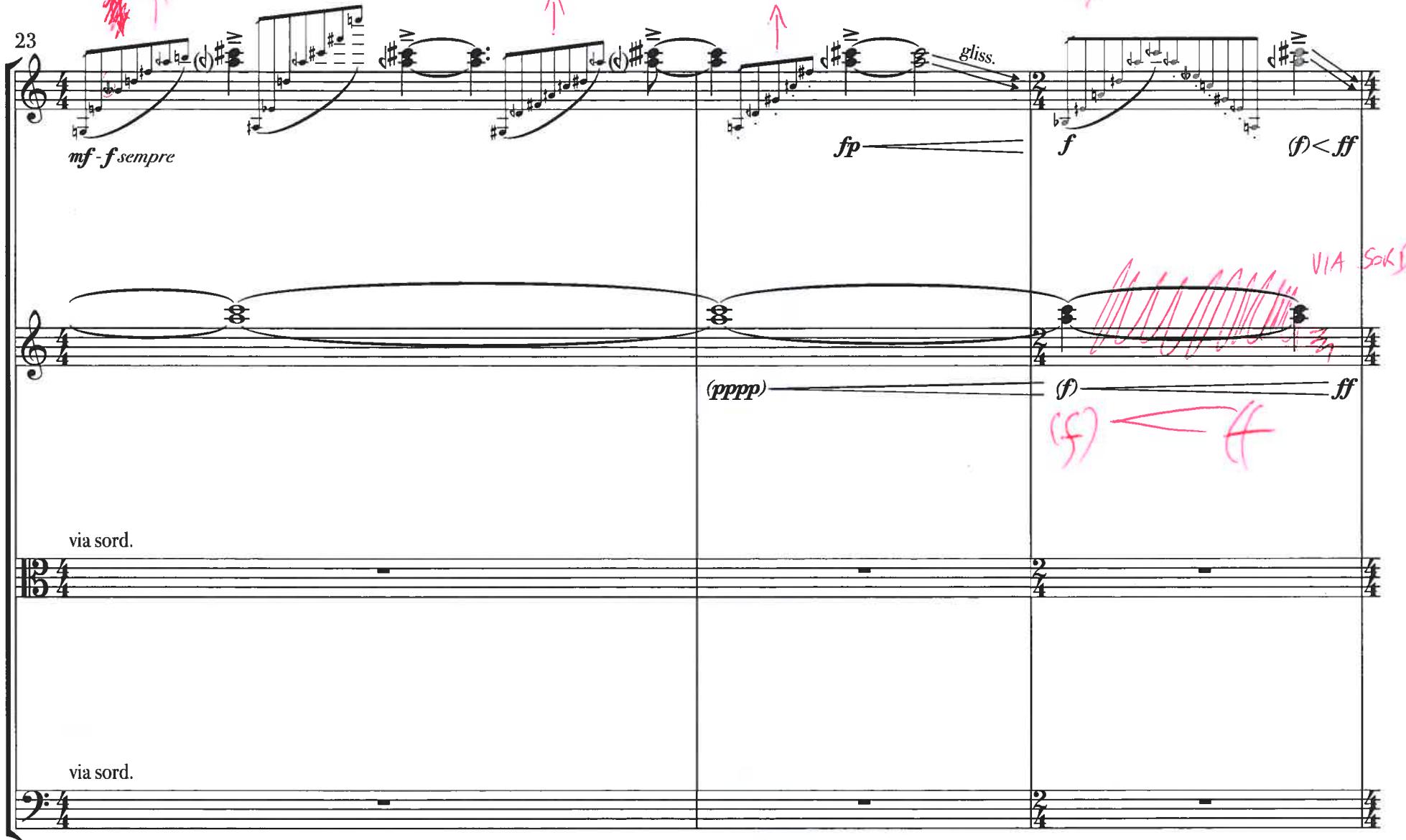
- Measure 18: Dynamics (mp)
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

**Red Handwritten Annotations:**

- Measure 18: Upward arrow above the first measure, labeled '4' at the top right.
- Measure 19: Red 'b' with an upward arrow above the first measure, red 'b' with a downward arrow below the second measure, and red 'b' with an upward arrow below the third measure.
- Measure 20: Red 'b' with a downward arrow above the first measure, red 'b' with an upward arrow below the second measure, and red 'b' with an upward arrow below the third measure.
- Measure 21: Red 'b' with an upward arrow above the first measure, red 'b'' with an upward arrow below the second measure, and red 'b'' with an upward arrow below the third measure.

6

23



*mf - f sempre*

*fp*

*f*

*ff < ff*

*(4nd quarter rest)*  
*on BEAT 1*

*gliss.*

*VIA SORD.*

*(ffff)* ← → *(ffff)*

*via sord.*

*via sord.*

26 7

*mf*      *sfp* — *mf*

*mp* — *mf*

*sfz > pp <*

(senza sord.)

*pppp* — *p*

*mf senza dim.*

(senza sord.)

*pppp* — *p*

*mf senza dim.*

*l.h. pizz.*

*arco*

*mf*

*p*

*mf senza dim.*

*Vib*

*pppp <*

29

mf      pp      sfz      fp      pp      mp      ppp      mf

l.h. pizz. arco + vb ↓      vb ↑ > gliss.      vb ↑      vb ↓

ff      pppp

pizz.      ff      mf

l.h. pizz.      pizz.      ff      mf

arco      ff      mf

arco      ff      mf

34 9

*gliss.*

*p — mf = ff = fff mp sub*

*<mf*

*Bf*

*(mf) senza dim.*

*pppp sub — ff*

*mp*

*(mf) senza dim.*

*pppp sub — ff*

*mp*

*(mf) senza dim.*

*(V)te (C)  
nat hahn*

38

*gliss.*

*ff*

*mf* *ff* *mp* *ppp*

*fpp* *ff*

*ppp* *ff*

*l.h. pizz.*

*ff*

*pizz.*

*mf*

*8va*

*mf* *(mf)* *f* *fff*

*mf* *(mf)* *f* *fff*

*mf* *(mf)* *f* *fff*

*arco*

*(mf)* *f* *fff* *sffz*

*pizz.*

*2''*

*2''*

*2''*

*2''*

43 11

43 11  
 pp *mf* pp  
 (pp) → line up dynamics  
 pizz. arco. ricochet  
 ff 5 *p sub* 3 mp mf > pp mp  
 5 3 mf > pp p  
 3 p 5 mp (mp)  
 mf 5 ff pp sub  
 arco.  
 arco.  
 ricochet  
 3 mp mf pp mp (mp)

46

Handwritten musical score for string instruments (Violin, Viola, Cello, Double Bass) on four staves. The score includes dynamic markings such as *pizz.*, *arco*, *ricochet*, and various *ff*, *f*, *mp*, *pp*, and *sffz*. The score is annotated with several pink handwritten notes:

- CLEAN**: Handwritten in red at the top right of the page.
- clean**: Circled in pink in the middle section of the Violin staff.
- LINE UP**: Handwritten in pink above the Violin staff.
- LINE UP DYNAMICS**: Handwritten in pink below the Double Bass staff.
- LINE UP DYNAMICS**: Handwritten in pink below the Double Bass staff, under a bracket.
- l.h. pizz. + 5**: Handwritten in pink below the Double Bass staff.

*Bottom voice  
not quintuple  
regular 8th rest*

49      ricochet      5      pizz. arco

*mp < f*

*pp < ff*

pizz. arco ----- 7      pizz. ff > arco

ricochet      ff 5 mp sub > p senza cresc. 5 f sub 3 p sub

8 pp

8 mp

pizz. arco pizz. arco

> pp ff mp sub ff p sub mp 3 p sub = ff

*clic*

Arco

p senza cresc. arco pizz. arco pizz.

3 mp ff 5 f ff

pizz. l.h. pizz.

pp ff f ff arco 5 ppp ff

Move text right

14

51

Move text right

Ricchet!

ricochet

arco 3

pizz.

Ricchet

pizz.

arco

ppp

ff

mf

(mf)

pp

ff

mp sub

pp

ff

(ff)

mp

arco

mp sub

ff

3

mp

5

(mp)

(mp)

pp

f

mp sub

ff

p sub

f

ricochet

mf

pp

f

3

(f)

3

3

p

(p)

(p)

mf

pp

f

5

5

p

53

pizz. arco 5  
pizz. arco 5  
pizz. 3 5 pizz.  
ff p sub ff p sub ff  
3  
mp  
pp  
ricochet 5 ricochet  
ord. 5  
p sub mf > pp mp mf >  
pp mp ppp sub < ff mp  
fp fp fp  
5 3  
mp f 3  
pp ff  
f  
gliss.  
5 3  
f pp

16

56

pizz.

arco pizz. / arco

Ricochet

arco

arco

arco

(pp)

pizz.

arco

arco

arco

Wrong note  
E7

60

fp      mf

pizz.  
ff

gliss.

F#

Vb

5 5 5 5 5

pp senza cresc.

f

(pp) ff

5 5 5 5 5

pizz.  
ff

mp

mf

f

ff

64

*ppp*      *mf*

*fp senza cresc.*

*(p)*      *mf*

*gliss.*       $\rightarrow (\#)$

*p*      *mf*      *f*

*f*      *ff*

*p*      *mf*      *f*

*f*      *ff*

*p*      *mf*      *f*

*f*      *ff*

*pizz.*

*f*

MOVE NEW PAGE  
BAR to

19

66

*f*   *mf* ————— *f*   *ff*   *mf* < *fp*   *(p)* ————— *mf* ————— *ff*

*ppp senza cresc.*

*ppp senza cresc.*

*(pizz.)*

*arco sul pont.*

*(sul pont.) → ord.*

*fff*

*19*

This image shows a page of a handwritten musical score for string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is A major (three sharps). The time signature changes frequently between common time (4/4) and 12/8. The tempo is marked as =96. The score includes several dynamic markings such as f, mf, ff, p, and ppp, along with performance instructions like 'senza cresc.', '(pizz.)', 'arco sul pont.', and '(sul pont.) → ord.'. There are also red annotations: a circled 'C' on the first violin staff, a circled 'b' on the second violin staff, a circled 'b' on the cello staff, a circled 'f' on the double bass staff, and a circled 'b' on the first violin staff. Red arrows point from the text 'MOVE NEW PAGE BAR to' at the top right towards the beginning of the score. The page number '19' is located in the top right corner.

70

(loco)

*p*      *mf*      *f*      *p*      *f*

*8va*

*p*      *mf*      *f*      *fp*      *gliss.*

*p*      *mf*      *f*      *p*      *f*

*(ord.)*

*p*      *mf*      *f*      *p*      *f*

*P*      *at*

*(C#, A#) Wf now to*

rit. . . . .  $\text{J}=72$  accel poco a poco.

74

*f senza dim.*

*sul pont.  
sul G*

*sfz > pp*

*ord.*

*pp*

*mf*

*(mf)*

*f senza dim.*

*gliss.*

*(f) > p fp*

*pp*

*mf*

*(mf)*

*p*

*sul pont.  
sul G*

*sfz > pp*

*ord.*

*pp*

*mf*

*(mf)*

*f senza dim.*

*sul pont.  
sul G*

*sfz > pp*

*ord.*

*pp*

*mf*

*(mf)*

22

80  $\text{♩} = 96$

*sff > p - f - ff*

*p senza cresc.*

*gliss.*

*p sub, senza cresc.*

*p*

*p senza cresc.*

84

Handwritten musical score for three staves:

- Top Staff:** Treble clef, 3 sharps (F# G# C#), common time. Dynamics: *fuu*, *du*.
- Middle Staff:** Alto clef, common time. Dynamics: *fuu*, *du*.
- Bottom Staff:** Bass clef, common time. Dynamics: *fuu*, *mp*.

Red markings:

- A red circle highlights a note in the top staff's 3/4 section.
- A red bracket is placed under the bass clef of the bottom staff.
- A large red scribble is located at the bottom left of the page.



95

*sul pont.  
sul G*

*gliss.*

*MISSING*

*gliss.*

*sul pont.  
sul G*

*gliss.*

*ord.*

*ord.*

*gliss.*

*f* ——————  
  
*f* ——————  
  
*d* <*fu*> *du*  
  
*f* ——————  
  
*d* <*fu*> *du*  
  
*f* ——————  
  
  
*d* <*fu*> *du*  
  
*f* ——————  
  
  
*d* <*fu*> *du*  
  
 100



A handwritten musical score for piano, page 108, measures 72-76. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 72 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 73 continues with sixteenth-note patterns and includes a dynamic (p) and a tempo marking (♩ = 72). Measure 74 shows a continuation of the sixteenth-note patterns. Measure 75 begins with a dynamic (f) and a sixteenth-note pattern. Measure 76 concludes with a dynamic (fp) and a sixteenth-note pattern. Various red markings are present, including dynamics (f, p, fp), articulations (trills, grace notes, slurs), and performance instructions (e.g., 'A'). A circled 'A' is located near the end of measure 73. The page number '108' is at the bottom right, and a tempo marking '♩ = 72' is at the bottom left.

111

*(line up)*

*CLEAN UP  
SEXIER*

$\text{EMCE}(\cdot)$  of  $f_{\text{out}}$  to clear  $\text{G}(159^{\circ})$  from  $\text{ext}$

$\text{♩} = 68$

118 ord.  
sul D

ord.

pizz.

$\text{ff sub}$

$(ff)$

$\text{mp}$

$(mp) \rightarrow \text{pp}$

$(\text{ff sub})$

arco  
molto vib. → senza vib.

ord.



128

128

*p*

*détaché*

*(pp)*

*(p)*

*molto vib.*

*(p)*

*pp*

*mf*

*mf*

*p*

*pp*

*mf*

A handwritten musical score for a string quartet (two violins, viola, cello) on five staves. The score consists of two measures, numbered 132 and 133. Measure 132 starts with a dynamic of *df*. The first violin has a sixteenth-note pattern with grace notes. The second violin, viola, and cello provide harmonic support. Measure 133 begins with a dynamic of *fp*. The first violin continues its sixteenth-note pattern. The second violin, viola, and cello play sustained notes. Handwritten markings include red circled numbers (e.g., 3, 5), red arrows indicating fingerings or attack points, and a red bracket labeled "Clef" pointing to the bass clef on the bottom staff. A large red arrow at the end of measure 132 points to the beginning of measure 133. The score concludes with a dynamic of *d*.



Musical score page 36, measure 140. The score consists of four staves, each with a treble clef and a key signature of one sharp. The time signature varies between common time and 4:3.

**Staff 1:** Dynamics include **ff**, **pp**, **mf**, **d**, and **p**. Articulations include **arc** (arc), **overpres.** (overpressure), **gliss.** (glissando), and **press. ord.** (normal pressure). A red annotation at the bottom left indicates a dynamic range from **A** to **B**.

**Staff 2:** Dynamics include **ff**, **f**, **mf**, **d**, and **p**. Articulations include **arc**, **pizz.** (pizzicato), and **press. ord.**

**Staff 3:** Dynamics include **ff**, **f**, **mf**, **d**, and **p**. Articulations include **arc**, **pizz.**, and **press. ord.**

**Staff 4:** Dynamics include **ff**, **f**, **mf**, **d**, and **p**. Articulations include **arc**, **pizz.**, and **press. ord.**

145

37

arco overpress. press. ord.

pizz. 4:3

correct

(overpress.) press. ord.

151

pizz. 53 pizz. 54

piss. bliss.

arco #5 arco #5 arco #5 arco #5

mf

ff

piss. bliss.

arco #5 arco #5 arco #5 arco #5

mf

ff

piss. bliss.

arco #5 arco #5 arco #5 arco #5

mf

ff

piss. bliss.

arco #5 arco #5 arco #5 arco #5

mf

ff

155

overpress. gliss.

press. ord.

4

C

5

3

5

press. ord.

press. ord.

press. ord.

press. ord. → overpress. gliss.

3

5

fp

fp

fp

fp

fp

fp

fp



163

sul E

F $\natural$ ↓

F $\natural$ ↓

This image shows a handwritten musical score for a string quartet (two violins, viola, and cello) on four staves. The score is labeled "163" at the top left. The first staff (top) has a treble clef and includes a dynamic marking "5" with a red bracket and a "v" below it. The second staff (second violin) has a treble clef and includes a dynamic marking "3" with a red bracket and a "v" below it. The third staff (viola) has a bass clef and includes a dynamic marking "3" with a red bracket and a "v" below it. The fourth staff (cello) has a bass clef and includes a dynamic marking "5" with a red bracket and a "v" below it. A red circle highlights a note in the cello part. The text "sul E" is written above the viola staff. The bottom two staves are circled in red, and the text "F $\natural$ ↓" is written twice in red near the bottom right.

A handwritten musical score for piano, likely a transcription of a piece by Chopin. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 6/8. The music features numerous grace notes, slurs, and dynamic markings. Red ink has been used to highlight specific elements: a circled '16' at the beginning of the first measure, several measures where the right-hand melody is bracketed with a red '5' over a '3' (indicating a five-note group divided into three), and a red '3' above a bracket under the bass line in the fourth staff. The score concludes with a final measure number '166'.

Fix

43

A handwritten musical score for piano, page 170, featuring four staves. The top staff uses treble clef, the second staff alto clef, the third staff bass clef, and the bottom staff bass clef. The tempo is marked as 170. Various musical markings are present, including dynamic signs like  $\circ$ ,  $\circ \circ$ , and  $\circ \circ \circ$ , and performance instructions like "3" and "5". Red ink has been used to highlight specific notes and groups of notes across the staves, suggesting a focus on certain melodic or harmonic patterns. The score concludes with a large red "F6" and a downward arrow at the bottom right.

A handwritten musical score for piano, consisting of four staves. The score includes various musical markings such as dynamics (e.g., 3, 5), accidentals (e.g., ♯, ♭), and rests. Red ink has been used to highlight specific notes and groups of notes across the staves. A large red arrow points upwards from the top staff towards the key signature area. The score is framed by a thick black border.

176

(press.ord.) → overpress.

*v*

*p* *mf* *ff*

*gliss.*

*press. ord.* → overpress.

*v*

*p* *mf* *ff*

*press. ord.* → overpress.

*v*

*fp* *mf* *ff*

*gliss.*

*5:3*

*ff*

*press. ord.* → overpress.

*v*

*p* *mf* *ff*

*gliss.*

*press. ord.* → overpress.

*v*

*fp* *semre*

*press. ord.*

*v*

*5* *v*

*fp* *semre*

*v*

*3* *v*

*press. ord.*

*v*

*fp* *semre*

*v*

*3* *v*

*5* *v*



183

This is a handwritten musical score page, likely for a string quartet, featuring four staves of music. The score includes dynamic markings such as *p*, *ff*, and *f*, and tempo changes between 2:4, 3:4, and 4:4 time signatures. There are several red annotations: a circled note labeled "Wrong Note Ab" with a downward arrow; a circled note labeled "V" with a downward arrow; a circled note labeled "5:3" with a downward arrow; and a circled note labeled "ff". The score is divided into measures by vertical bar lines.

A handwritten musical score for a string quartet (two violins, one viola, and one cello) on four staves. The score consists of two systems of music, each ending with a repeat sign and a double bar line. The key signature changes between systems. The first system starts with a key signature of  $\text{F} \#$ , followed by  $\text{D}$ , then  $\text{C}$ , and ends with  $\text{G}$ . The second system starts with  $\text{A}$ , followed by  $\text{E}$ , then  $\text{D}$ , and ends with  $\text{G}$ . Measure numbers 187 and 188 are indicated at the bottom of the page.

Annotations in red ink include:

- A large red curved line starts from the top of the first system and sweeps across both systems, ending near the end of the second system.
- The word "CELE" is written vertically in red across the top of the second system.
- A circled "5:3" is placed under a bracket in the first system.
- A circled "4" is placed under a bracket in the first system.
- A circled "4" is placed under a bracket in the second system.
- A circled "F" is placed under a bracket in the second system.

Musical markings include:

- Dynamic markings:  $f$ ,  $mf$ ,  $qns f$ .
- Performance instructions: *arco*, *pizz.*
- Articulation marks: dots, dashes, and vertical strokes.

49

191

*mf*

*p*

*p*

*mf*

*ff sub*

*p*

*detaché*

*8va*

*loco*

*arco*  
*overpress.*

*5:3*

A musical score page containing four staves of music. The top two staves begin with dynamic marks ***ff***. The first staff has a red oval above it. The second staff has a red circle with a '5' and a 'gloss.' note. The third staff has a red circle with a '5' and a 'V' with an upward arrow. The fourth staff has a red circle with a '5' and a 'V' with an upward arrow. The top two staves end with a red oval and a '(d)' marking. The bottom two staves begin with ***qns ff***. The first staff has a red circle with a '7'. The second staff has a red circle with a '7'. The third staff has a red circle with a '7'. The fourth staff has a red circle with a '7'. The top two staves end with a red oval and a '(d)' marking. The bottom two staves end with a red oval and a '(d)' marking. The page number **196** is at the bottom right, and the page number **50** is at the bottom left.

199 arco (press ord.) → overpress.

*f senza dim.*

press ord.

overpress. gliss.

(p) ff

*f senza dim.*

press ord.

overpress.

pp ff

*f fp senza cresc.*

*f senza dim.*

*f*

*f*

204

$\text{♩} = 84$

pp      pp      ff      ff      ff      f  
*gliss.*      *overpress.*      *ord.*      *gliss.*      *overpress.*      *gliss.*  
*3*      *3*      *3*      *3*      *3*      *3*  
*(d)*      *f*      *f*      *f*      *f*      *f*  
*gliss.*      *overpress.*      *detache*      *press ord.*      *overpress.*      *detache*  
*3*      *3*      *3*      *3*      *3*      *3*  
*pizz.*      *ff*      *ff*      *ff*      *ff*      *ff*  
*gliss.*      *overpress.*      *detache*      *press ord.*      *overpress.*      *detache*  
*3*      *3*      *3*      *3*      *3*      *3*  
*(d)*      *f*      *f*      *f*      *f*      *f*  
*overpress.*      *press ord.*      *overpress.*      *overpress.*      *overpress.*      *overpress.*  
*3*      *3*      *3*      *3*      *3*      *3*  
*5*      *5*      *5*      *5*      *5*      *5*  
*fp*      *fp*      *fp*      *fp*      *fp*      *fp*

207 53

**Top Staff:** 4/4 time. Dynamics: *fp (p)*. Articulations: slurs, grace notes, and a circled note. Red markings include: *F ↴ ↵* above a circled note, *ff*, *f*, *mf*, and a tempo marking *tempo*.

**Middle Staff:** 4/4 time. Dynamics: *fp (p)*. Articulations: slurs, grace notes, and a circled note. Red markings include: *F ↴ ↵* above a circled note, *ff*, *f*, *mf*, and a glissando instruction *gliss.*

**Bottom Staff:** 3/4 time. Dynamics: *f*. Articulations: slurs. Red markings include: *AR + f.* *HAF mun!* (with a red arrow pointing to a note), *ppp < ff*, *f*, *mf*, and a pizzicato instruction *pizz.*

**Bass Staff:** 4/4 time. Dynamics: *+ (l.h.)*. Articulations: slurs. Red markings include: *ff*, *f*, and *sffz*.

211

This image shows a handwritten musical score for guitar, likely a transcription of a piece by Albeniz. The score consists of six staves of music, each with a different tuning indicated by letter names (D, E, F, G) above the staff. The music includes dynamic markings like *f* (fortissimo), *d* (dynamic), and *s* (sforzando). There are also performance instructions such as "Harm gliss" (harmonic glissando) and "sul G" (on the G string). Numerous red ink markings are present, including red arrows pointing to specific notes or chords, circled numbers (3, 5, 7, 9) possibly indicating fingerings or harmonic positions, and handwritten labels like "B+, C# C#" and "C4 C#". The score is written in common time (indicated by a '4'). The page number 211 is at the bottom left, and the page number 34 is at the bottom right.

213

*f > p* *f* *p* *f* *(f) > p* *f* *(f) > p* *f* *(f) > p*

*f > p* *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

*f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

*f > p* *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

55

*mp* *f*

*p* *pppp*

*pizz.*

*ff*

*pizz.*

*ff*

*f*      *f* *mf* *dyn*      *f* > *mf*      *f*

*mp sempre*  
*sul tasto*      *senza vib.*

*mp sempre*  
*sul tasto*      *senza vib.*

*f*      *mf*      *f*      *(f)*

*(LAE-T)*  
*(JAH+T)*

*(LAE-T)*

220

+

mf      f

LINE up. (f)

ff

gloss.

(mp) ff

(mp)

p      mf      f      mf      ff

A handwritten musical score for piano, consisting of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The score is in common time and includes a key signature of one sharp. Red ink has been used to add various markings: dynamic changes (e.g., *f*, *ff*, *ord.*), fingerings (e.g., 1, 3, 5, 7), and performance instructions like slurs and grace notes. A large, curved red arrow points from the first measure towards the end of the third measure. The score concludes with a treble clef at the beginning of the fourth measure.

225

58

## Repeat once (play 2x)

228

Woodwind section (Flute, Clarinet, Bassoon):

- Measure 1: **ff**
- Measure 2: **(ff)** *mf*
- Measure 3: **ff**
- Measure 4: **(ff)** *mf* *ff*
- Measure 5: **ff**

String section (Sul D, Sul G):

- Measure 1: **ff**
- Measure 2: **(ff)** *mf*
- Measure 3: **ff**
- Measure 4: **(ff)** *mf*
- Measure 5: **ff**

Brass section (Trombone, Horn):

- Measure 1: **ff**
- Measure 2: **(ff)** *mf*
- Measure 3: **ff**
- Measure 4: **(ff)** *mf*
- Measure 5: **ff**

Bassoon:

- Measure 1: **ff**
- Measure 2: **(ff)** *mf*
- Measure 3: **ff**
- Measure 4: **(ff)** *mf* *ff*
- Measure 5: **ff**

Red annotations:

- Measure 4, Bassoon: A red bracket labeled '5' covers the first five notes of the measure.
- Measure 4, Bassoon: A red bracket labeled '3' covers the last three notes of the measure.
- Measure 4, Trombone/Horn: A red bracket labeled 'if' is placed above the dynamic *mf*.
- Measure 5, Bassoon: Red arrows point to specific notes: one arrow points up from the first note, another arrow points down from the fifth note, and a third arrow points down from the eighth note.

230

ff      ff      fu      ff      qns ff      ms      ff      ff      fu

ff      fu      ff      ff      fu      ff      fu      ff      fu

d      ff      fu      ff      ff      fu      ff      d

ff      fu      ff      ff      fu      ff      ff      fu

Repeat 4 times (play 5 times)

232

mf < ff      (ff) - mf      ff      ff

234      2"      molto rit.  
 2"      2"      2"

ff      f suq      f suq      (f)      ff  
 6      6      6      6  
 arco      arco      pizz.      pizz.  
 8      8      8      8  
 detache      6      detache      6  
 dd      f suq      f suq      (f)      f suq      f suq      (f)  
 6      6      6      6      6      6  
 dd      f suq      qns f      f suq      (f)      qns f      d      f suq      (f)  
 6      6      6      6      6      6      6      6  
 detache      6      detache      6      sliss.      f suq      f suq      (ff)  
 ff      f suq      f suq      (f)      f suq      f suq      (f)      f suq      f suq      (ff)

*Repeat twice  
(play 3 times)*

A tempo

237

63

ff      mp      ff sub      p

gliss.

DELETE

5      5      5      5      5      5      5

ff      mf      (mf)      p

ff      mf      (mf)      mp      ff

(ord.)

sul D overpress.  
sul G

gliss.

ff      ppp      ff



*p senza cresc.*

*arco*

*J=52*

243

*con sord.  
sul D*

*gliss.*

*simile*

*3*

*"ff"*

*3*

*3*

*"ff"*

*"ff"*

*"ff"*

*con sord.  
sul D*

*gliss.*

*simile*

*"ff"*

*"ff"*

*"ff"*

*arco*

*p senza cresc.*

Musical score page 246, measures 1 through 6. The score consists of six staves. Measures 1-3 show a treble clef, common time, and a key signature of one sharp. Measure 1 has a dynamic of *p*. Measures 2 and 3 have dynamics of *mp*. Measure 4 begins with a dynamic of *f*, followed by *p-mp sempre*. Measures 5 and 6 begin with *mf*, followed by *p-mp sempre*. The score includes various performance instructions such as slurs, grace notes, and dynamic markings like *ff* and *ff'*. Red ink annotations are present: a large pink circle highlights a measure in the first system; red arrows point from the first system to the second; red numbers '5' and '3' are placed near specific notes; and a large red circle highlights a measure in the fifth system.

249

4\down (4\down)

5

5 p - mp

mf

v

v<sub>1</sub>

F4\down

F5\down

G\up

(short low gliss to touch "E")

5

f senza dim

ff

ff

ff

5

(p - mp) f

p - mp

5

5

5

5

A handwritten musical score for piano, page 98, measures 252-253. The score consists of two systems separated by a vertical bar line. The top system starts with a dynamic of *diss-d*. Above the staff, there is a pink circle containing the text "COLLECT" and "PERIOD". A bracket labeled "GIGI" points to a measure. The right side of the first system has a dynamic of *f* and a tempo marking of *(fu)*. The bottom system starts with a dynamic of *ff*, followed by *f*, *f*, and *f*. The right side of the second system has a dynamic of *f* and a tempo marking of *(fu)*. Various pink markings are present, including a circled "5" in the first system, a circled "3" in the second system, and several circled "5"s at the end of the piece. Measure numbers 252 and 253 are indicated at the bottom.

254

*f*

*p* < *mf* 5

*f*

*f*

*ff*

"*f*" 3 "f" senza dim.

"*f*" senza dim.

*f*

"*ff*" "*ff*"

"*f*"

"*f*" senza dim.

5 *f*

*f* = *p*

*f*

*f*

*ff*

258

70

261

*f*

*ff*

*ff*

*fp*

gliss.

sul tasto

simile

ord.

remove practice mute / insert regular mute

con sord.

remove practice mute / insert regular mute

con sord.

ord.

*pppp*

*pp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pppp*

*mf - mp sempre*  
*ffff < (fu)*  
*sul tasto*  
*du*  
*du*  
*du*  
*du*  
*du*  
*mp*  
*sul A*  
*mf*

267 73

*Ah* (move to note head)

(l.h. pizz.) (arco)

sul E

# 5

Too high

BEAM

This image shows a handwritten musical score with various performance instructions and markings. The score consists of four staves: Treble, Alto, Bass, and a lower staff. The first staff (Treble) has markings like 'Ah' with a circle, '(move to note head)', '(l.h. pizz.)', '(arco)', and 'sul E'. It also features red brackets labeled '5' under specific notes. The second staff (Alto) has dynamics 'mf', 'mp', and 'mp'. The third staff (Bass) has dynamics 'mf' and 'mp'. The fourth staff has markings like '#', '5', and 'Too high'. A large bracket at the bottom is labeled 'BEAM'.

A page of musical notation with handwritten markings. The notation includes various staves with notes, rests, and dynamic markings like *f*, *du*, and *gliss.*. Red arrows and brackets highlight specific notes and intervals. A large red circle covers a section of the music, with the handwritten text "OK (LIVE IT)" written over it. The page number 74 is in the bottom right corner.

74



17

274

A handwritten musical score for orchestra, page 77, measures 276-277. The score consists of four staves: Violin I, Violin II, Cello/Bass, and Double Bass. Measure 276 starts with a dynamic of  $\text{ff}$ . The Violin I staff has a circled measure number '5' and a circled note with a downward arrow labeled 'F G↓'. The Violin II staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Cello/Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'F G↓'. The Double Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. Measure 277 begins with a dynamic of  $mf$ , followed by  $ff$  and another  $ff$ . The Violin I staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Violin II staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Cello/Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Double Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The score concludes with a dynamic of  $ff$ .

A handwritten musical score for string instruments, likely a cello and double bass duet. The score consists of four staves, each with a different clef (Treble, Bass, Alto, and Tenor). The music is written in common time. The score includes various dynamics (e.g., *f*, *p*, *mf*) and articulations (e.g., slurs, grace notes, pizzicato marks). Red ink has been used to add performance instructions, including arrows pointing to specific notes or groups of notes, and numbers like '19', '3', and '5'. Measure 278 ends with a repeat sign and 'Play 3x' written below it. Measure 279 begins with a dynamic of *f*.

Repeat 2x (Play 3x)

282

*f* ○ *f* ○ *f* < *f* ○ *f* < *f* ○ *f* < *f* ○ *f* ○ *f*

*f* ○ *f* ○ *f* < *f* ○ *f* ○ *f* ○ *f* < *f*

b1  
b2

285

This image shows a single page from a musical score, numbered 285 at the bottom right. The page features five staves, each with a different clef (G, F, C, G, and C) and key signature (various sharps and flats). The music consists of short, rhythmic patterns primarily using eighth and sixteenth notes. Numerous performance markings are scattered throughout the staves, including dynamic markings like *duu*, *ddd*, and *ppp*; articulation marks such as dots and dashes; and slurs. Some markings include small numbers (e.g., '3') or letters (e.g., 'F'). The score is set against a grid of vertical measures separated by bar lines.





Handwritten musical score for piano, page 65, system 297. The score consists of four staves:

- Treble Staff:** Features sixteenth-note patterns with dynamics *mf*, *mp*, and *mp*.
- Middle C Staff:** Features sustained notes with dynamics *mp*, *mp*, and *mp*.
- Bass Staff:** Features sustained notes with dynamics *mp*, *mp*, and *mp*.
- Bass Staff (Bottom):** Features sixteenth-note patterns with dynamics *5*, *v*, *5*, *v*, *3*, *v*, *3*, *v*, *5*, *v*, *5*, *v*, and *5*.

Red handwritten markings include:

- Numbered slurs: 5, 3, 3, 5, 5.
- Articulation marks: *v* under various notes.
- Dynamic markings: *mf*, *mp*, *mp*.
- A circled section of sixteenth-note patterns in the bottom staff with a red bracket labeled "Bd".
- A red circle around a note in the bottom staff.
- The text "clean up" at the bottom left.

A handwritten musical score for piano, featuring four staves of music. The score includes various dynamics such as *du*, *p*, and *f*, and performance instructions like *detac.* and *sfz*. Red ink is used to highlight specific notes, measure groups, and dynamics. A large red bracket covers the first two measures of the top staff. Measures 3 and 4 are circled in red. Measure 5 is underlined with a red line. Measure 6 is circled in red. Measures 7 and 8 are circled in red. Measures 9 and 10 are circled in red. Measures 11 and 12 are circled in red. Measures 13 and 14 are circled in red. Measures 15 and 16 are circled in red. Measures 17 and 18 are circled in red. Measures 19 and 20 are circled in red. Measures 21 and 22 are circled in red. Measures 23 and 24 are circled in red. Measures 25 and 26 are circled in red. Measures 27 and 28 are circled in red. Measures 29 and 30 are circled in red. Measures 31 and 32 are circled in red. Measures 33 and 34 are circled in red. Measures 35 and 36 are circled in red. Measures 37 and 38 are circled in red. Measures 39 and 40 are circled in red. Measures 41 and 42 are circled in red. Measures 43 and 44 are circled in red. Measures 45 and 46 are circled in red. Measures 47 and 48 are circled in red. Measures 49 and 50 are circled in red. Measures 51 and 52 are circled in red. Measures 53 and 54 are circled in red. Measures 55 and 56 are circled in red. Measures 57 and 58 are circled in red. Measures 59 and 60 are circled in red. Measures 61 and 62 are circled in red. Measures 63 and 64 are circled in red. Measures 65 and 66 are circled in red. Measures 67 and 68 are circled in red. Measures 69 and 70 are circled in red. Measures 71 and 72 are circled in red. Measures 73 and 74 are circled in red. Measures 75 and 76 are circled in red. Measures 77 and 78 are circled in red. Measures 79 and 80 are circled in red. Measures 81 and 82 are circled in red. Measures 83 and 84 are circled in red. Measures 85 and 86 are circled in red. Measures 87 and 88 are circled in red. Measures 89 and 90 are circled in red. Measures 91 and 92 are circled in red. Measures 93 and 94 are circled in red. Measures 95 and 96 are circled in red. Measures 97 and 98 are circled in red. Measures 99 and 100 are circled in red. Measures 101 and 102 are circled in red. Measures 103 and 104 are circled in red. Measures 105 and 106 are circled in red. Measures 107 and 108 are circled in red. Measures 109 and 110 are circled in red. Measures 111 and 112 are circled in red. Measures 113 and 114 are circled in red. Measures 115 and 116 are circled in red. Measures 117 and 118 are circled in red. Measures 119 and 120 are circled in red. Measures 121 and 122 are circled in red. Measures 123 and 124 are circled in red. Measures 125 and 126 are circled in red. Measures 127 and 128 are circled in red. Measures 129 and 130 are circled in red. Measures 131 and 132 are circled in red. Measures 133 and 134 are circled in red. Measures 135 and 136 are circled in red. Measures 137 and 138 are circled in red. Measures 139 and 140 are circled in red. Measures 141 and 142 are circled in red. Measures 143 and 144 are circled in red. Measures 145 and 146 are circled in red. Measures 147 and 148 are circled in red. Measures 149 and 150 are circled in red. Measures 151 and 152 are circled in red. Measures 153 and 154 are circled in red. Measures 155 and 156 are circled in red. Measures 157 and 158 are circled in red. Measures 159 and 160 are circled in red. Measures 161 and 162 are circled in red. Measures 163 and 164 are circled in red. Measures 165 and 166 are circled in red. Measures 167 and 168 are circled in red. Measures 169 and 170 are circled in red. Measures 171 and 172 are circled in red. Measures 173 and 174 are circled in red. Measures 175 and 176 are circled in red. Measures 177 and 178 are circled in red. Measures 179 and 180 are circled in red. Measures 181 and 182 are circled in red. Measures 183 and 184 are circled in red. Measures 185 and 186 are circled in red. Measures 187 and 188 are circled in red. Measures 189 and 190 are circled in red. Measures 191 and 192 are circled in red. Measures 193 and 194 are circled in red. Measures 195 and 196 are circled in red. Measures 197 and 198 are circled in red. Measures 199 and 200 are circled in red.

300

84 *detac.*

44

303

*mf*

*mp* *mp* *mf*

*mf*

*mp* *mp*

*mf*

*mf*

*mp* *mp*

*F* *b* *v*

Handwritten musical score for piano, page 306, measures 1-3. The score includes multiple staves for piano (treble and bass). Red ink annotations include circled sharps, a circled measure number '3', a circled 'detache' instruction, and several pink wavy lines indicating performance techniques.

309

ff

5

3

3

ff

ord.

ff

fff senza dim

ff

ff

fl. p two m/s  
polyphonic

ddd

ff

mf

fff

ff

mf

ddd

ff

mf

ddd

ff

mf

312

315

mf

mf

mf

clear  
Dot

C

*sus mf - mp sempre*  
*dd*

*du*      *(ff)*  
*du*      *dd*  
*du*      *dd*  
*du*      *mf - mp sempre*  
*dd*

318

321

This image shows a page from a handwritten musical score for piano, page 91, measure 321. The score consists of four staves: Treble, Bass, Alto, and Soprano. Red markings are present throughout the page, including:

- Arrows and numbers:** Red arrows point to specific notes and chords, often accompanied by the number "5" or "3". These markings likely indicate fingerings or specific performance techniques.
- Text annotations:**
  - "mf" (mezzo-forte) appears twice, once above the bass staff and once above the soprano staff.
  - "C4" with a downward arrow is located above the bass staff.
  - "CLEAN up" is written near the end of the page, with a red circle around it and a downward arrow pointing towards the bass staff.
  - A large red circle highlights a section of the bass staff, specifically the first two measures of the page.
- Red ink changes:** There are several instances where the original black ink has been crossed out and replaced with red ink, particularly in the bass staff.

*dd < qns fuu d < qns dmu dd* (f) 5  
*ord.* 6

*d < (fuu)* (f)  
*(ord.)* (fuu)

*d < (fuu)* (f)  
*(ord.)* (fuu)

*d < (fuu)* (f)  
*(ord.)* (fuu)

*seagull* (fuu)

327 93  
*MISSED ALL  
GRADUATES*

327 93  
*MISSED ALL  
GRADUATES*

(1 NEW)

$mf > ppp$   $mf > ppp$   $mp$   $> ppp$   $mp$   $> ppp$   $mp$   $> ppp$   $mp$

$pp$   $mp$

*d*

(d)(f) gliss f fii (du)  
ddd < fii ddd  
via sord. f fii  
mp (d) (f) 5 5 5 5 3 5  
senza sord. via sord.  
(d) (f) 5 5 5 5 5

335      =42      pizz.      7"

*Arco*

*Pizz*

*pppp senza cresc.*

*(pppp)*

*senza sord.*

*(pppp)*

pizz.

*arco*

*pppp senza cresc.*

*Arco*

*Pizz*

*mf*

*ppp ff sub*

*mf*

*ppp*

*pppp*

*mf*

*ppp*

*pppp*

*mf*

*(l.h.)*

*mf*

*(l.h.)*

*clean up*



343

*p*

*(p) < mf*

*ff pp sub (pp) ————— mf*

*(mf) ————— pp < ff*

*pizz.*

*p*

*ff pp sub (pp) ————— mf*

*(mf) ————— pppp*

*pizz.*

*p*

*ff pp sub (pp) ————— mf*

*(mf) ————— pppp*

*pizz.*

*p*

*ff pp sub (pp) ————— mf*

*(mf) ————— ppp (l.h.)*

346

Annotations and markings in the score:

- Top Measure:** Dynamics **ff**, **ppppp senza cresc.**, **(pppp)**. A pink circle highlights a note with a circled **13"**. Above the staff, a pink circle contains the text "up to 86 plays" with arrows pointing to the circled note and the measure number.
- Second Measure:** Dynamics **ppppp senza cresc.**, **mf**, **(pppp)**. The text "up to 6 no. 73" is written above the staff. A pink circle highlights a note with a circled **13"**.
- Third Measure:** Dynamics **ppppp senza cresc.**, **(arco)**. The text "up to 6 no. 73" is written above the staff. A pink circle highlights a note with a circled **13"**.
- Fourth Measure:** Dynamics **ppppp senza cresc.**, **mf**, **ppsq**, **dd**. The text "up to 6 no. 73" is written above the staff. A pink circle highlights a note with a circled **13"**.
- Fifth Measure:** Dynamics **ppppp senza cresc.**, **mf**, **ppsq**, **dd**. The text "up to 6 no. 73" is written above the staff. A pink circle highlights a note with a circled **13"**.
- Sixth Measure:** Dynamics **f**, **ppppp senza cresc.**, **pp**, **ff**. The text "up to 6 no. 73" is written above the staff. A pink circle highlights a note with a circled **13"**.
- Seventh Measure:** Dynamics **ff**, **mf**, **ppsq**, **dd**. The text "up to 6 no. 73" is written above the staff. A pink circle highlights a note with a circled **13"**.
- Eighth Measure:** Dynamics **ff**, **mf**, **ppsq**, **dd**. The text "up to 6 no. 73" is written above the staff. A pink circle highlights a note with a circled **13"**.
- Ninth Measure:** Dynamics **ff**, **mf**, **ppsq**, **dd**. The text "up to 6 no. 73" is written above the staff. A pink circle highlights a note with a circled **13"**.
- Tenth Measure:** Dynamics **ff**, **mf**, **ppsq**, **dd**. The text "up to 6 no. 73" is written above the staff. A pink circle highlights a note with a circled **13"**.
- Bottom Left:** Handwritten text "six up to 6" and "32 20 up to 6".

**350**       **$\text{J}=52$**       **sul G**

<img alt="Musical score page 99, system 350. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It features dynamic markings: 'ppp sub' at the start, followed by 'p' and 'fp'. Red annotations include a red arrow pointing up and a red 'bb' symbol above the first measure. The second staff has a bass clef, a key signature of one sharp, and a 4/4 time signature. It starts with 'ppp' and then 'p senza cresc.'. The third staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with 'pizz.' and then 'ff'. The fourth staff has a bass clef, a key signature of one sharp, and a 4/4 time signature. It starts with '(arco)' and then 'ppp sub'. The music is divided into measures by vertical bar lines. In the middle of the page, there is a section of six measures. The first measure of this section starts with 'mf' and ends with 'ppp'. The second measure starts with '(mf) &gt;' and ends with 'ff sub'. The third measure starts with 'ff sub' and ends with 'ppp'. The fourth measure starts with 'ppp' and ends with '3'. The fifth measure starts with '3' and ends with 'ff sub'. The sixth measure starts with 'ff sub' and ends with 'ppp'. Red annotations in this section include: a red arrow pointing down and a red 'bb' symbol above the first measure of the section; a red bracket labeled 'vib. molto pizz.' above the third measure; a red bracket labeled '3' above the fourth measure; a red arrow pointing up above the fifth measure; a red circle around the '3' in the fourth measure; a red arrow pointing down and a red 'bb' symbol above the sixth measure; and a red circle around the '3' in the fifth measure. The bottom staff continues with 'ppp sub' and 'p senza cresc.'.
 </p>

Handwritten musical score for vibraphone and mallets, page 356. The score consists of two systems of four measures each. The instrumentation includes vibraphone (mallets) and vibraphone (hands).

**Measure 1:** Dynamics:  $ff$ . Articulation:  $(d)$ . Performance instruction: vib. moto. Red annotations include: a red circle around the first measure, a red bracket under the vibraphone hands part, and a red circle with a question mark at the end of the measure.

**Measure 2:** Dynamics:  $ff$ ,  $df$ ,  $df$ . Articulation:  $(d)$ . Performance instruction: senza vib.

**Measure 3:** Dynamics:  $ff$ ,  $df$ ,  $df$ ,  $df$ ,  $df$ ,  $df$ . Articulation:  $(d)$ . Red annotations include: a red bracket under the vibraphone hands part, a red circle with a question mark at the end of the measure, and a red circle with a question mark at the beginning of the measure.

**Measure 4:** Dynamics:  $ff$ ,  $f$ . Articulation:  $(d)$ .

**Measure 5:** Dynamics:  $ff$ ,  $df$ ,  $df$ ,  $df$ ,  $df$ ,  $df$ ,  $df$ . Articulation:  $(d)$ . Performance instruction: senza vib.

**Measure 6:** Dynamics:  $ff$ ,  $f$ . Articulation:  $(d)$ .

**Measure 7:** Dynamics:  $ff$ ,  $df$ ,  $df$ ,  $df$ ,  $df$ ,  $df$ ,  $df$ . Articulation:  $(d)$ . Performance instruction: senza vib.

**Measure 8:** Dynamics:  $ff$ ,  $f$ . Articulation:  $(d)$ .

360

pizz.

*ff*

pizz.

*ff*

*mf*

arco  
overpress.  
*F#*  
*D*

*pp--f*

*p--mf*

*mf*

arco  
overpress.  
*F#*  
*D*

*pp--f*

*ff*

365

This image shows a page from a musical score, specifically page 365. The score consists of five staves of music for string instruments. Numerous performance markings are present, including dynamics like *f*, *ff*, *pp*, *mf*, and *p*, as well as articulations such as *arco*, *pizz.*, and *overpress.*. Handwritten annotations in red ink are scattered across the page, including circled notes, a circled measure, and several words: "WILDE", "WILDE", "VIOLA", "fix call", "D", "D", "D", and "overpress.". There are also arrows pointing to specific notes and measures. The page number "365" is located at the bottom right corner.

Wolfram

371

The musical score consists of four staves, each with a different dynamic marking and tempo instruction:

- Staff 1 (Top Staff):** Treble clef, 2/4 time, key signature of two sharps. Dynamics: **f**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.
- Staff 2 (Second Staff):** Treble clef, 2/4 time, key signature of one sharp. Dynamics: **ord.**, **(f)**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.
- Staff 3 (Third Staff):** Bass clef, 2/4 time, key signature of one sharp. Dynamics: **ff sub.**, **mp**, **mf**. Measure 1: Red marks: three vertical strokes above staff, followed by two vertical strokes below staff. Measure 2: Red marks: two vertical strokes above staff, followed by one vertical stroke below staff.
- Staff 4 (Bottom Staff):** Bass clef, 2/4 time, key signature of one sharp. Dynamics: **f**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.

Red annotations include:

- Red marks in the third staff (Bass clef) during the first measure: three vertical strokes above the staff, followed by two vertical strokes below the staff.
- Red marks in the third staff (Bass clef) during the second measure: two vertical strokes above the staff, followed by one vertical stroke below the staff.
- A red arrow pointing upwards from the bass clef symbol in the third staff.

104

375

*f*

*p*

(*p*)

*3:2*

*mf*

*f*

*p*

*pppp*

(*pppp*)

*f*

*p*

*pppp*

*ppp ff*

*F*

*wrong*

*f*

*p*

*pppp*

*ppp ff*

*Bb*

*D*

*b*

*overpress.*

*b*

*fff*

*b*

*fff*

This musical score page contains four staves of music. The top staff uses a treble clef and a common time signature (indicated by '4'). It includes dynamic markings like *f*, *p*, and *mf*. The second staff uses a treble clef and a common time signature. The third staff uses a bass clef and a common time signature. The bottom staff uses a bass clef and a common time signature. Several red annotations are present: a circled 'F' with 'wrong' written below it is on the bottom staff; a circled 'Bb' is above the top staff; a circled 'D' is above the middle staff; circled 'b' symbols are placed above the first and third staves; a circled 'overpress.' is on the right side of the middle staff; and circled 'fff' symbols are at the end of the bottom staff. There are also red arrows pointing up and down over some notes in the top staff, and a red bracket labeled '3:2' is between the first two measures of the top staff.

378

pizz. 6:4

ffz

fff

ppp

f

p

(p)

6:4

381

106

(CLEAN)

385

A handwritten musical score for piano, page 107, measure 385. The score consists of four staves: Treble, Alto, Bass, and a separate rhythmic staff. Red markings are present throughout the score, including:

- Red numbers "5" and "3" indicating fingerings for specific notes.
- Red brackets above certain notes, likely indicating slurs or specific performance techniques.
- A circled "II" at the end of the first system.
- A circled "F#>" at the end of the fourth system.

The music is in common time, with various key signatures (G major, A major, D major) indicated by sharps and flats. The bass staff shows a prominent bass clef and includes a dynamic marking "p".

388

The score is for piano, featuring four staves:

- Treble Staff:** Starts with a sixteenth-note pattern. Brackets with '3' and '5' are placed above the first two measures. A circled note is at the beginning of the third measure.
- Alto Staff:** Starts with a sixteenth-note pattern. Brackets with '3' and '5' are placed above the first two measures. A circled note is at the beginning of the third measure.
- Bass Staff:** Starts with a sixteenth-note pattern. Brackets with '3' and '5' are placed above the first two measures. A circled note is at the beginning of the third measure. A circled 'D7' is placed below the staff.
- Rhythmic Staff:** Shows eighth-note patterns. Brackets with '3' and '5' are placed above the first two measures. A circled note is at the beginning of the third measure. A circled 'III' is placed above the staff.

Red markings include:

- Brackets with the numbers '3' and '5' indicating specific note groups.
- A circled note in the first measure of each staff.
- A circled 'D7' in the bass staff.
- A circled 'III' in the rhythm staff.

392

A handwritten musical score for a string quartet (two violins, viola, cello) on four staves. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4. The score includes dynamic markings like *pp*, *f*, and *arco*. Red markings are present throughout, including:

- Red numbers 3, 5, and 6 above various notes and rests.
- Red brackets above groups of notes, such as a bracket spanning two measures labeled "5" and another spanning three measures labeled "5".
- A large red bracket spanning the first two measures of the top staff, labeled "II".
- A red circle with a dot in the center placed over a note in the bottom staff.
- Red ink scribbles and smudges, notably a large cluster in the middle of the page and several smaller ones near the bottom.
- Red text "B6" with an arrow pointing down at the bottom right.

396

10

400

The musical score consists of four staves. The top staff is in 2/4 time, G clef, with dynamics *mf*, *(mf)*, *p*, *(p)*, *mf*, and *ff*. It features a circled measure with a red arrow pointing down labeled *b↓*, and a circled measure with a red arrow pointing up labeled *(detaché)*. The second staff is in 2/4 time, G clef, with dynamics *mf*, *(mf)*, *p*, *mf*, and *ff*. The third staff is in 5:4 time, F# clef, with dynamics *arco*, *mf*, *(mf)*, *ff sub*, and *pizz.* It has a red bracket above it labeled *5:4* and a red arrow pointing down labeled *b↓*. The fourth staff is in 2/4 time, C bass clef, with dynamics *mf*, *(mf)*, *p*, and *ff*.

*b↓*

*(detaché)*

*5:4*

*pizz.*

*arco overpress.*

407

**ARCO**

pizz.  ord. → overpress.

*sffz* *mf* — *ff*

*press ord.*

*f senza dim.*

*sffz* *p* senza cresc. *p* — *ff*

*f senza dim.*

*ff* — *p* *ff*

*gliss.* *ff* — *fp* senza dim.

*f senza dim.*

(*it is correct*  
IGNORE)



410

(press ord.) → overpress.

ord.

(press ord.) → overpress.

(press ord.) → overpress.

(press ord.) → overpress.

413  $\text{J}=84$

416 (l.h. pizz.)

416 (l.h. pizz.)

*sfz* (ff) > *mp* *ff* — *mp* *ff* > *mp* *ff* — *p*

*ff* > *mp* *ff* — *mp* *ff* > *mp* *ff* — *p*

Pizzicato

sul G *harm gliss.* (ff) > *mp* *ff* — *mp* *ff* > *mp* *ff* — *p*

(ff) > *mp* *ff* — *mp* *ff* > *mp* *ff* — *p*

(ff) > *mp* *ff* — *mp* *ff* > *mp* *ff* — *p*

(ff) > *mp* *ff* — *mp* *ff* > *mp* *ff* — *p*

*sul C* *harm gliss.* (ff) > *mp* *ff* — *mp* *ff* > *mp* *ff* — *p*

(ff) > *mp* *ff* — *mp* *ff* > *mp* *ff* — *p*

*ff*      *fuu*      *f*      *fuu*      *duu*      *f* > *fuu*      *f*

*ff*      *(duu)*      *mp sempre*  
*sul tasto, senza vib.*

*ff*      *(duu)*      *mp sempre*  
*sul tasto, senza vib.*

*ff*      *gliss*      *duu*      *f* > *fuu*      *f f*

*A#*

421 Repeat 5x (play 6x)

Handwritten musical score for three staves (Treble, Bass, and Alto) in 4/4 time. The score consists of two systems separated by a double bar line. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. Red markings are present in the second system: a red arrow points to the first note of the first measure; a red wavy line with a 'ff' dynamic marking is placed under the first measure; another red wavy line with a 'cc' dynamic marking is placed under the second measure; a red number '5' is placed above the third measure; a red bracket labeled '3' is placed below the fourth measure; and a red bracket labeled '3' is placed below the fifth measure.

Repeat twice  
(Play 3x)

118

$\downarrow b$

$\textcircled{1}$   $\downarrow$

423

Handwritten musical score for strings and basso continuo, measures 118 and 423.

**Measure 118:** Treble clef, 4/4 time, key signature of one flat. Dynamics: ff, ff. Articulations: slurs, grace notes, accents, and dynamic markings. Red annotations include: "Repeat twice (Play 3x)" at the beginning, a circled "1" with a downward arrow above the first measure, a circled "4" with an upward arrow above the second measure, and several "5" and "3" markings with brackets indicating groups of five or three measures.

**Measure 423:** Treble clef, 4/4 time, key signature of one flat. Dynamics: ff, ff. Articulations: slurs, grace notes, accents, and dynamic markings. Red annotations include: a circled "1" with a downward arrow above the first measure, a circled "4" with an upward arrow above the second measure, and several "5" and "3" markings with brackets indicating groups of five or three measures.

**Basso Continuo (Cello Part):** Bass clef, 4/4 time, key signature of one sharp. Dynamics: ff, ff. Articulations: slurs, grace notes, accents, and dynamic markings. Red annotations include: a circled "1" with a downward arrow above the first measure, a circled "4" with an upward arrow above the second measure, and several "5" and "3" markings with brackets indicating groups of five or three measures.

**Bottom Staff:** Bass clef, 4/4 time, key signature of one sharp. Dynamics: ff, ff. Articulations: slurs, grace notes, accents, and dynamic markings. Red annotations include: a circled "1" with a downward arrow above the first measure, a circled "4" with an upward arrow above the second measure, and several "5" and "3" markings with brackets indicating groups of five or three measures.

**Text at the bottom:** MISSING ENTIRE cello part

this is 4

4

A7

rit.

119

1''

425

MISSING - part

MOVE UP A Bt

120

??  
A tempo

Repeat 2x (play 3x)

Handwritten musical score for four staves (Treble, Alto, Bass, and a lower staff) with various dynamics (ff, pp), time signatures (4/4, 3/8, 2/4), and performance instructions. Red markings include:

- Upward arrow with "MOVE UP A Bt" at the top left.
- "molto rit." with a curved arrow at the top right.
- "gliss." with a downward arrow on the second staff.
- Red numbers 5 and 6 placed above specific notes and groups of notes across all staves.
- Red arrows indicating fingerings or attack directions on the first, third, and fourth staves.
- Red brackets under groups of notes on the first, second, and fourth staves.
- Red "ff" and "pp" markings with arrows pointing to specific dynamics.
- Red "3" and "2" markings on the bass staff.

430 ♩ = 52

*mf* (lively) *fp*

*mp* *mp-f*

*mp senza dim.*

*pppp senza cresc.*

*mp senza dim.*

*pppp senza cresc.*

122  
 433

ADD ACID.  
 AND CLEAN UP

(d)

7'''  
 pppp  
 mf-f  
 CLEAN UP

JUST TIE

(pppp)  
 mf-f

7'''  
 (pppp)

(pppp)

(pppp)

7'''  
 (pppp)  
 mf

435

**MISSING slurs  
6 measures**

**BEAM**

123

124

438

MISSING  
GRACE NOTES

124

438

p fp

mp

ppp

gliss.

5

10

f

ffff

ffff

ffff

pizz.

f

arco

f

pizz.

f

arco

f

Whole bar is wrong  
first beat should be rest, lick starts on beat 2

442

*mf* <*f* sub. *mp*

*pppp* — *f*

*pppp* — *f*

*pppp* — *f*

*mf*

*(mf)* senza cresc.

*mp*

*mf*

*mf*

*mf*

*(mf)* senza cresc.

*mf*

*mf*

*(mf)* senza cresc.

*mf*

*(mf)* senza cresc.

445

(mf) (mf) *ff* *mp* *pp*

*gliss.*

*3*

*3''*

*mf* *fpp* *ff*

*mp* *mf*

*pppp* *ff*

*pizz.*

*3*

*3''*

*mf*

*3*

*3''*

*ff*

*sffz*

*pizz.*

*3*

*3''*

*sffz*

450 Ricochet > 127

A handwritten musical score for string instruments, likely cello or double bass, on five staves. The score spans two measures, starting at measure 452 and ending at measure 453. Measure 452 begins with a dynamic of **f**, followed by **du**, **f**, **ff**, **qns ddd**, **du dd**, **fu**, **du**, **fu**, **p.sus**, and **dd**. Measure 453 continues with **du**, **3**, **ff**, **qns ddd**, **du dd**, **fu**, **du**, **fu**, **p.sus**, and **dd**. Various articulations are indicated throughout, including **pizz.**, **arco**, and **ricochet**. Measure 453 concludes with **pp ff**. Handwritten markings include red dynamic swells above certain notes, a red bracket under the first six notes of measure 453, a circled instruction "3 ricochet" with a red arrow pointing to a sixteenth-note pattern, and red numbers "122" and "128" indicating tempo changes.

454

arco

pizz.

arco pizz.

arco

*4"*

ricochet

*fpp* — *fff*

*sffz*

*f ff sub p* — *mf*

*4"*

*ppp* — *ff mf sub*

*PIZZ*

*sffz*

*4"*

*ppp* — *ff mf sub*

*4"*

*ppp* — *ff mf sub*

*4"*

*ord.*

*ppp* — *ff mf sub*

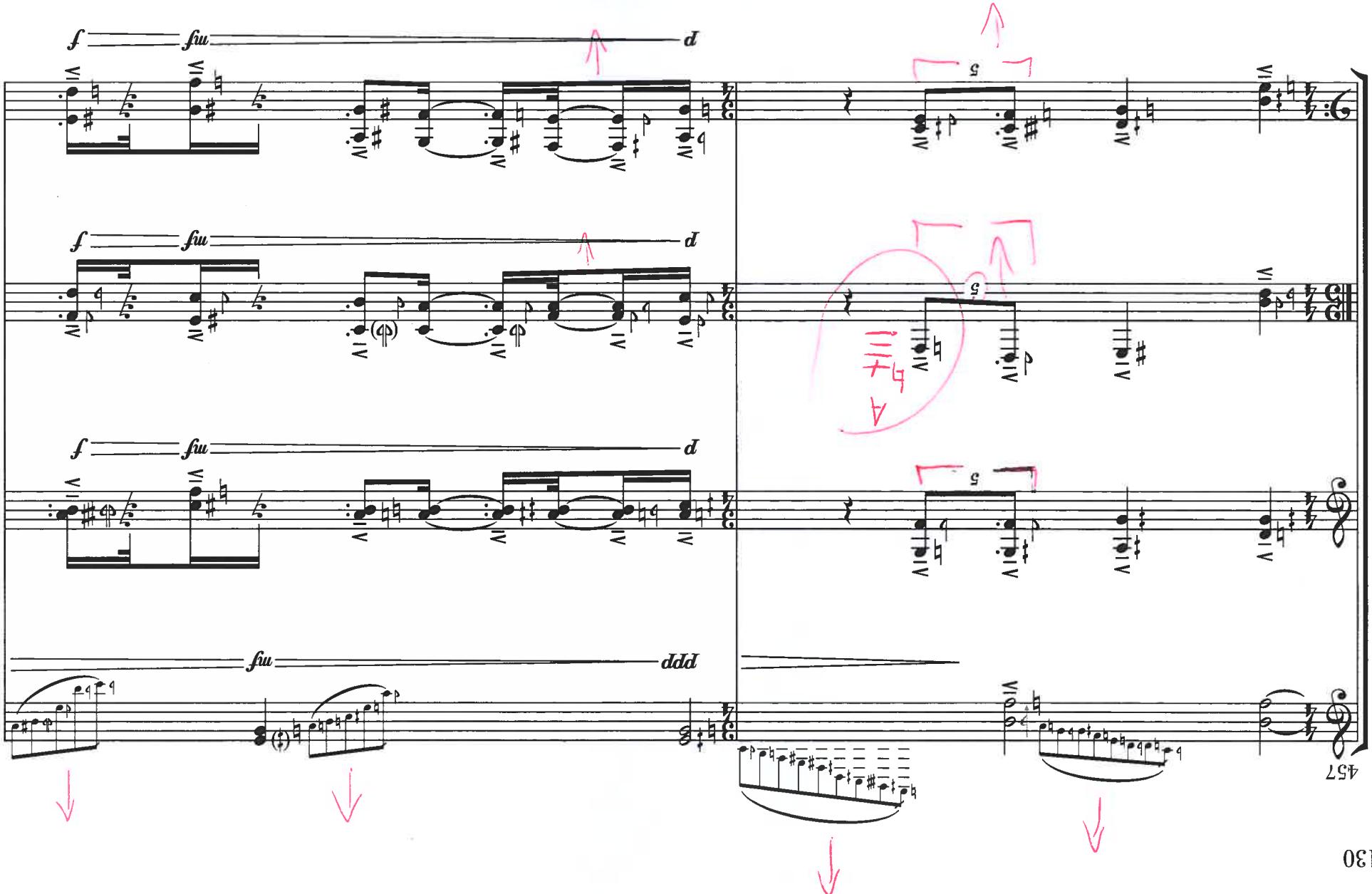
*sul pont.*   *ord. sub.* →

*sul pont.*

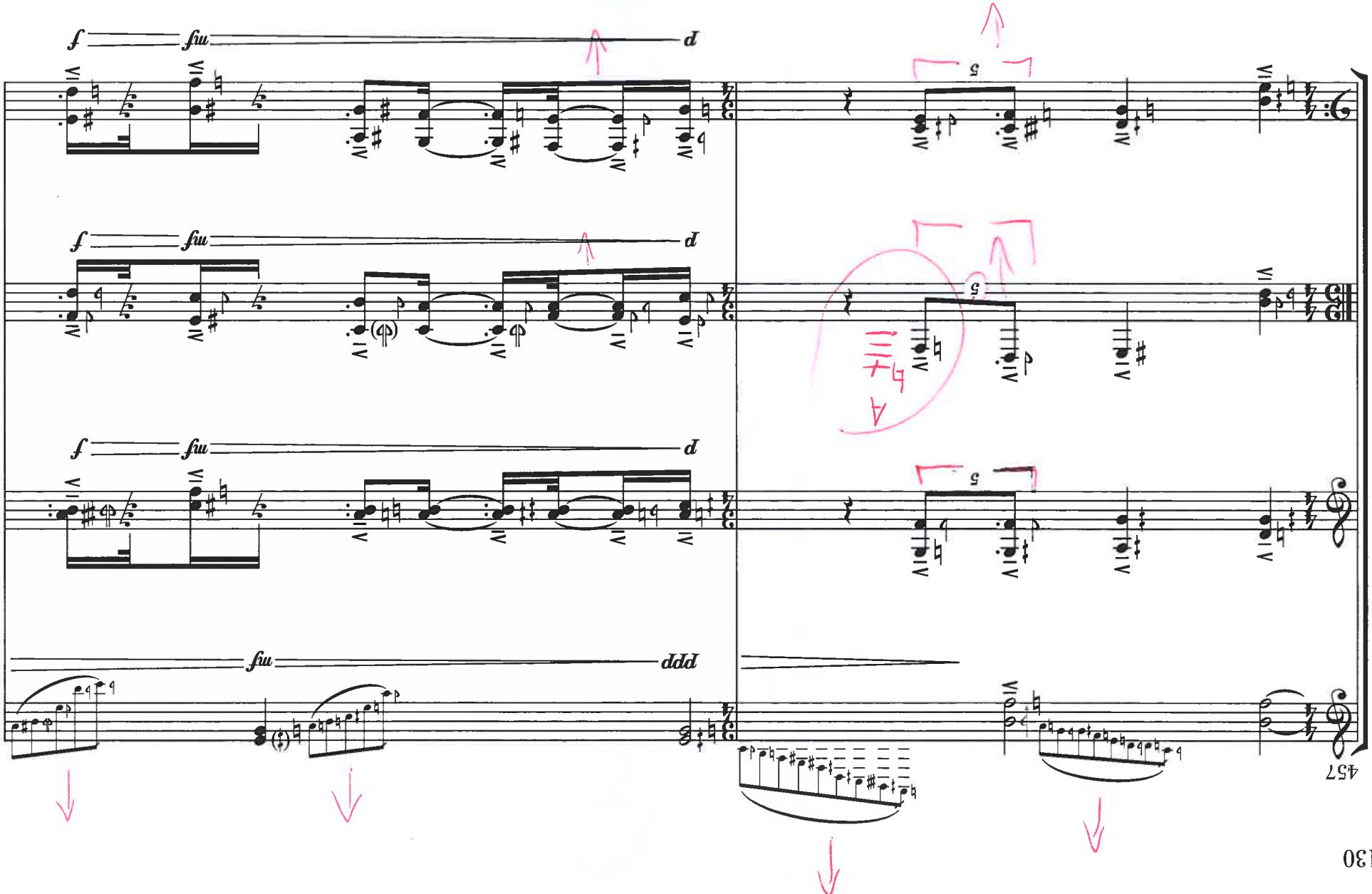
*harm gliss.*

*ppp* — *ff mf sub*

*clean*

*f*      *fu*      *d*  


*f*      *fu*      *d*  


*f*      *fu*      *d*  


*fu*      *ddd*  


457

459

*fp*

*(p)* — *f*

*ff*   *mf sub* — *f*

*gliss.*

*p senza cresc.*

*f* — *ff*

*ppp senza cresc.*

*p senza cresc.*

*f* — *ff*

*ppp senza cresc.*

*p senza cresc.*

*f* — *ff*

*pizz.*

*(pizz.)*

*arco*

*ppp < p senza cresc.*

7"

7"

7"

7"

7"

7"

462

$\text{♩} = 72$

132

coffet

465

5  
5  
3

f

sfz

harm gliss

*ffff* —

*ffff* —

(A)

*ffff* —

*ffff* —

(B)

467

468

A  
GOD Pt

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 4/4 time. The score consists of four staves. Measures 469 and 470 show two staves of music with various dynamics (e.g., *f*, *mf*) and performance markings (e.g., slurs, grace notes). Red arrows and annotations are present on the top staff of measure 469, indicating specific performance techniques. Measure 471 begins with a dynamic *f* and a crescendo line, followed by measure 472 which starts with *mf*. The bottom staff shows rests in measures 469 and 470, and a dynamic *mf* in measure 472. Measure 473 concludes with a dynamic *sfp* and a bowing instruction "sul G sul C".

469

3 4

*f* 3

*mf*

*sfp* sul G sul C

*f*
  
*sul pont.* (ord.) 
  
*f*
  
*sul pont. sub ord.* (ord.) 
  
*f*
  
  
*fu qns*

473

*f*

*mf*

*mf*

*mf*

*sfp*

*mf*

*sfz*

*mf sub*

sub. ord.

sul G  
sul C

This page contains four staves of musical notation for a string quartet. The top two staves are in 3/4 time, and the bottom two are in 13/4 time. Measure 473 starts with a forte dynamic (*f*). The first measure of 13/4 time has a red bracket underneath it. The second measure of 13/4 time ends with a red arrow pointing down. The third measure of 13/4 time begins with a dynamic (*mf*). The fourth measure of 13/4 time ends with a red arrow pointing down. The fifth measure of 13/4 time begins with a dynamic (*mf*). The sixth measure of 13/4 time ends with a red arrow pointing down. The seventh measure of 13/4 time begins with a dynamic (*mf*). The eighth measure of 13/4 time ends with a red arrow pointing up. The bass staff at the bottom has a dynamic (*sfz*) and a dynamic (*mf sub*). There are also handwritten markings: 'sub. ord.' above the bass staff, 'sul G' and 'sul C' above the bass staff, and a red bracket under the bass staff.

475

f

Adagio

riten.

ff

tempo

accel.

3

9

5

7

Musical score page 139, system 477. The score consists of four staves:

- Staff 1:** Treble clef, common time (indicated by '4'). Measure 1 starts with a sixteenth-note pattern:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$ . A red arrow points from the first note to the second. Measures 2-3 show eighth-note patterns:  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$  and  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$ . Measures 4-5 show eighth-note patterns:  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$  and  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$ . Measures 6-7 show eighth-note patterns:  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$  and  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$ .
- Staff 2:** Treble clef, common time (indicated by '4'). Measures 1-2 show eighth-note patterns:  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$  and  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$ . Measures 3-4 show eighth-note patterns:  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$  and  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$ .
- Staff 3:** Bass clef, common time (indicated by '4'). Measures 1-2 show eighth-note patterns:  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$  and  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$ . Measures 3-4 show eighth-note patterns:  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$  and  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$ .
- Staff 4:** Bass clef, common time (indicated by '4'). Measures 1-2 show eighth-note patterns:  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$  and  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$ . Measures 3-4 show eighth-note patterns:  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$  and  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$ .

Annotations and markings:

- Staff 1:** Red wavy lines above the staff, spanning measures 1-2.
- Staff 1:** Number '9' below the staff, spanning measures 1-2.
- Staff 2:** Red arrows pointing down to the staff, spanning measures 4-5.
- Staff 3:** Text '(ord.)' above the staff, spanning measures 1-2.
- Staff 3:** Text '(ord.)' above the staff, spanning measures 3-4.
- Staff 4:** Text '(ord.)' above the staff, spanning measures 1-2.
- Staff 4:** Text '(ord.)' above the staff, spanning measures 3-4.
- Staff 3:** Text '→ sul pont.' to the right of the staff, spanning measures 1-2.
- Staff 3:** Text 'sub. ord.' to the right of the staff, spanning measures 1-2.
- Staff 4:** Text '→ sul pont.' to the right of the staff, spanning measures 3-4.

479

*f*

*ff*

140

# ! #

! 3

481

134

*Mixtur*

*Offenbarung*

*pppp*

*pppp*

A page of musical notation on five staves. The notation includes various dynamics like *zfs*, *f*, and *p*, and performance instructions like *phi* and *psi*. Handwritten red markings include arrows pointing up and down along the staves, brackets labeled '5' and '3', and a large bracket spanning the bottom staff. The page number 483 is at the bottom left, and 142 is at the bottom right.

483

142

485

Handwritten musical score for strings (two staves) on page 143, measure 485. The score includes dynamic markings (ff, ff), performance instructions (sul pont., sub. ord.), and various red annotations such as slurs, fingerings (5, 3), and a large bracket spanning multiple measures.

(ord.) → sul pont.

sub. ord.

ff

(ord.) → sul pont.

sub. ord.

ff

487

144

489

*ff*

5 3 6 3 5

(stacc)

*ff*

*ff*

*ff*

*V*

*V*

*V*

This image shows a page from a musical score for piano, specifically for the right hand. The score consists of four staves. The top two staves are in common time (indicated by '4') and the bottom two are in 2/4 time (indicated by '2 4'). The key signature changes throughout the piece, with various sharps and flats. The dynamics are marked with 'ff' (fortissimo) multiple times. Handwritten red markings are present: in the first staff, there are red arrows pointing down at measure 5 and 3, and up at measure 6; there is also a bracket under the notes in measures 5 and 3. In the second staff, there is a red arrow pointing down at measure 3. In the third staff, there is a red arrow pointing down at measure 5. In the fourth staff, there are red arrows pointing up at measure 1 and down at measure 2.

A handwritten musical score for piano, page 146, measures 491-492. The score consists of four staves. Red markings include: (1) A large bracket labeled "SLOW" spanning the first two measures of the top staff. (2) A red arrow pointing down to a dynamic marking "mp" on the second measure of the middle staff. (3) A red bracket labeled "3" on the third measure of the bottom staff. (4) A red bracket labeled "5" on the fourth measure of the bottom staff. (5) A red bracket labeled "5" on the first measure of the middle staff. (6) A red bracket labeled "5" on the second measure of the middle staff.

493

ff ↓ ↓ ↓ ↓ ↓ ↓

ff ↓ ↓ ↓

ff ↓ ↓ ↓

125  
5/4

(ff) — pppp

ffff — pppp

A handwritten musical score for orchestra, page 148, measures 495-500. The score consists of five staves. The top two staves are for strings (Violin I, Violin II, Viola, Cello) and the bottom three are for woodwinds (Flute, Clarinet, Bassoon). Measure 495 starts with a dynamic ff. The strings play eighth-note chords, and the woodwinds play sixteenth-note patterns. Measure 496 begins with ff > f. The strings play eighth-note chords, and the woodwinds play sixteenth-note patterns. Measure 497 shows a melodic line for the woodwinds over sustained notes from the strings. Measure 498 continues the melodic line for the woodwinds. Measure 499 concludes the section with a dynamic ff. The score is annotated with red ink, including arrows pointing to specific notes and dynamics, and circled measure numbers 495 and 498.

497

*(CRD)* — sul pont sub ord

*(OK)* — sul pont sub ord (retarded half) ff

GRACE Notes

ff pppp ff

ff

pppp

Musical score page 150, featuring four staves of music. The top staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The second staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The third staff uses a treble clef and has a dynamic marking ***fff***. The bottom staff uses a treble clef and has dynamic markings ***fff*** and **(ff)**. There are also red markings, including arrows and numbers (3, 5, 5), indicating specific performance techniques or fingerings. Measure numbers 500 and 150 are visible on the right side of the page.

502

f

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

503

indifferent (l.h.) 9''

indifferent 9''

poco a poco ff

slow gradual gliss.

poco a poco ff

slow gradual gliss.

poco a poco ff

slow gradual gliss.

poco a poco ff

slow gradual gliss.