

Breathing Blocks

for Orchestra

In Memoriam, Kaija Saariaho

Percussion I

Felipe Lara
(2023)

Percussion Notes:

Timpani

3 Percussionists

Waterphone (Small)

Xylophone

Crotale (C#)

Glockenspiel

Bass Drum

Tam-tam

Percussion I

Waterphone (Medium)

Vibraphone

Marimba

2 Mokusho Woodblocks

Percussion II

Waterphone (Large)

Marimba (5 Octave)

2 Mokusho Woodblocks

Percussion III

Durata:

approximately 13 minutes

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Xylophone

$\text{♩} = 88$

ff *p* *ff* (*ff*) *mf* *mp*

5:4

5

4 *ff* (*ff*) (*ff*) *mf* *ff* *p* *mp* *mf*

13" very long; freeze **A**

$\text{♩} = 66$

8 *mf* *f* (*mf*) *f*

3 3

11 ($\text{♩} = 66$) accel. **B** $\text{♩} = 88$ *p* *f* *p* *f* *p*

5 5 5:4

14 *f* *p* *f* *p*

3

19 *f* *p* *f* *p* *f* *p*

5:6 5 5:4

23 ($\text{♩} = 88$) rit. $\text{♩} = 66$ **C** *f* *p* *f*

3"

28 *mf* (♩ = 66) *accel.* ♩ = 88

31 **D** *f* *p* *mf* 3

36 *f* *pp* *pp* *ff* *mf* *f* 6 5:4

39 *f* *pp* *mf* *ff* *mf* *f*

43 *f* *pp* *p* *ff* *f* *pp*

47 *mf* *f* *ff* *p* *f* *ff*

51 *f* *pp* *ff* *ff* *pp* *mf* *f* **E**

56 *pp* *f* *mf* *f* *pp sub.* *f* *f* 5

60 *pp* *f* *f* *ff* *p* *f* *ff* *ppp* 5

[illegible]

112 Tam-tam Bass Drum (cut Tam-tam resonance) ϕ Tam-tam

118 Bass Drum 2 Tam-tam I Bass Drum

126 (B.Dr.) p mp mf mf f ff

132 5" $\text{J} = 66$ Crotale mf sempre

137 Glockenspiel Crotale Glockenspiel

140 Crotale Glockenspiel

143 (Glsp.)

146 Crotale Glockenspiel

149 (Glsp.)

152 Crotale Glockenspiel to Waterphone (Small)

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♩ = 44 (♩ = 88) subdivide beat when necessary

156 **K** Waterphone, Small

158

160

163

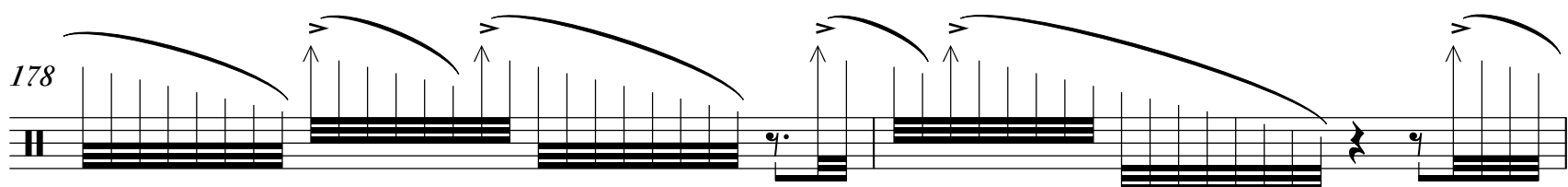
166 (l.v.) 3" (ff")

170 **L** mf f ff

172 (ff)

175 (ff) mp

178

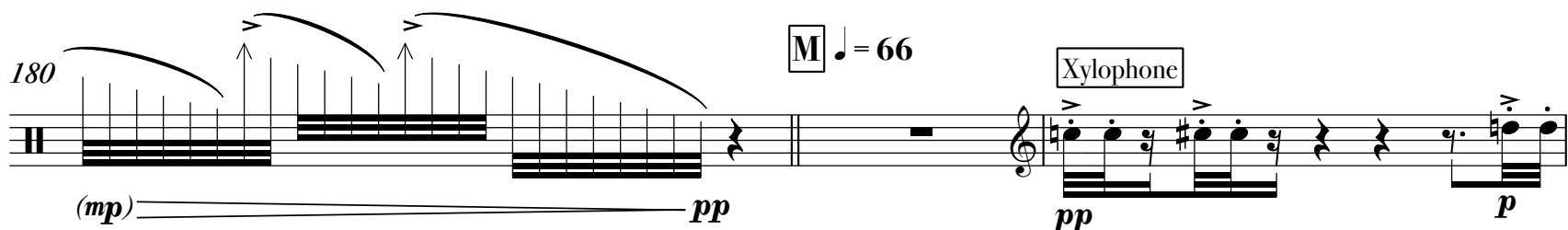


180

M ♩ = 66

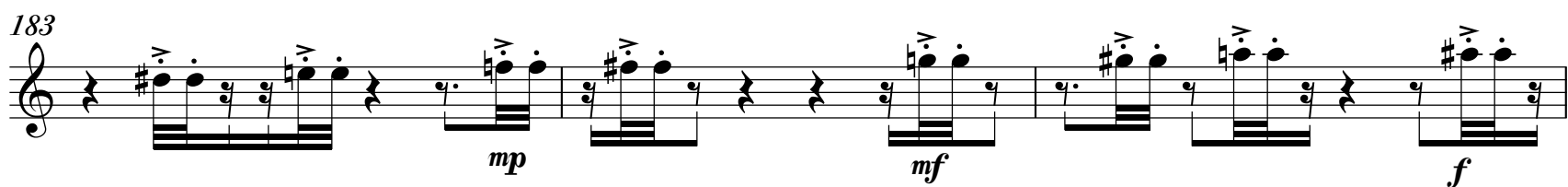
Xylophone

(mp) *pp* *pp* *p*



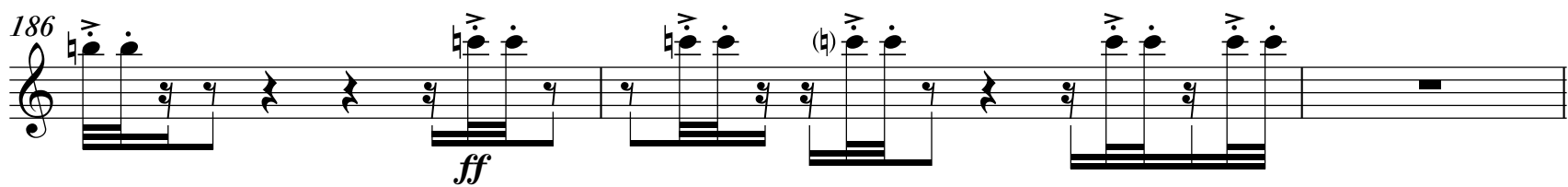
183

mp *mf* *f*



186

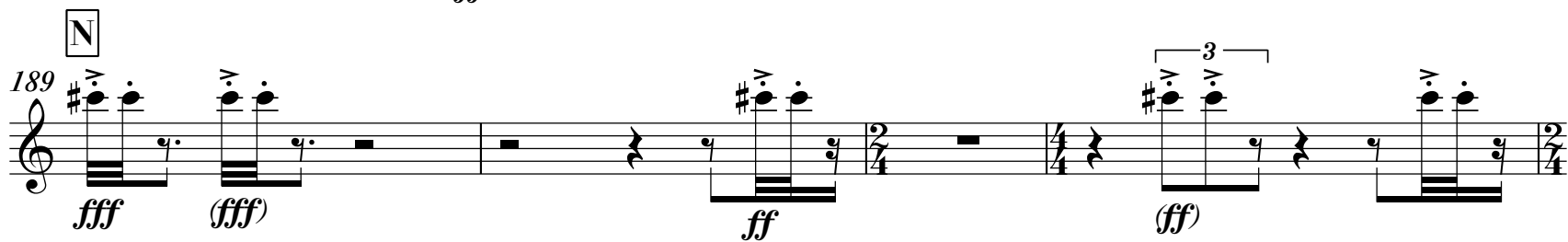
ff



N

189

fff *(fff)* *ff* *(ff)*



193

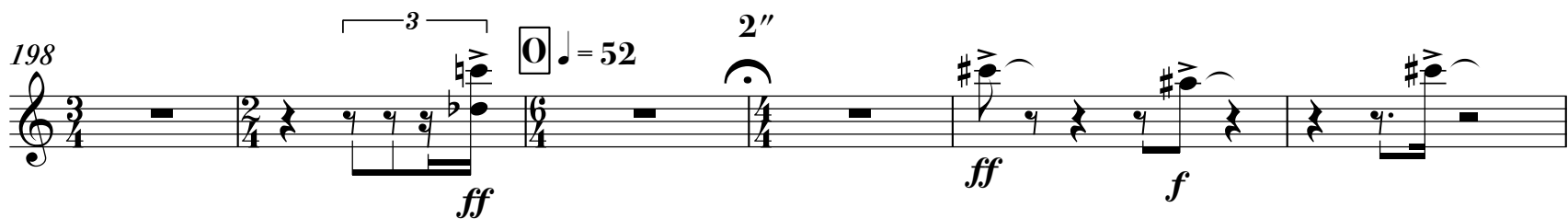


198

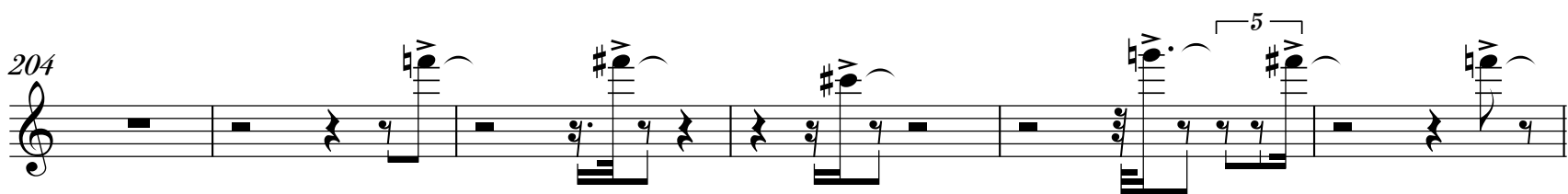
O ♩ = 52

2"

ff *ff* *f*



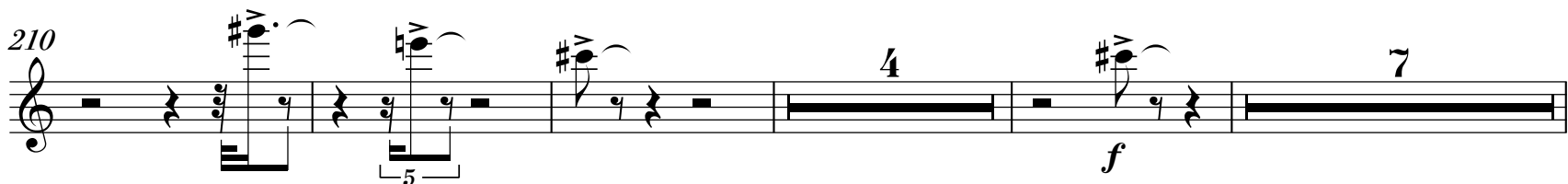
204



210

4 7

f



Percussion I

P Waterphone, Small (l.v. sempre)

225 *ff* *mf* *f*

228 *p* *mf* *p* *mp*

230

232

234 (l.v.)

236 **Q** Xylophone *ff* *f* *ff* (*ff*)

241 13" **R** *mf sub.* *f* *ff*

246 *mf* *f* *ff* (*ff*)

251 *pp* *ff* *fff* 3" 5"

The musical score for Percussion I consists of three systems of staves. The first system (measures 225-235) is for a Waterphone, Small, marked with a 'P' in a box. It begins with a treble clef and a 2/4 time signature, then changes to 4/4. Dynamics include *ff*, *mf*, and *f*. The second system (measures 236-245) is for a Xylophone, marked with a 'Q' in a box. It starts with a treble clef and a 4/4 time signature, then changes to 3/4 and 4/4. Dynamics include *ff*, *f*, and *ff*. The third system (measures 246-251) is for a 13-inch Tom, marked with an 'R' in a box. It begins with a treble clef and a 4/4 time signature, then changes to 3/4 and 4/4. Dynamics include *mf sub.*, *f*, and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.