

Yaniv Segal

The Harmony Games

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INTRODUCTION

Brisk (♩=144)

3 Glock. *fp* *ff*

10 4 10-13 *fp* *f* 17 2 17-18 Vc. N: "... is an exhilarating experience!"

21 3 22-24 *p* *p poco a poco cresc.* 25

29 *f*

35

42 3 45 6 42-44 45-50 *dim.* *pp*

55 2 55-56 58-59 60-61 N: "Wondrous Woodwinds" 64 5 66-70 "Brilliant Brass"

72 *mf* 77 2 79-80 82 2 82-83

BATTLE

84 88 92

84-87 Bsn. *p* < *f* *p* < *f*

96 104 106

p *sfz* 96-101 104-105

110 114 115 2 13

115-116 117-129

130 133

Bsn. *f*

136 140

ff *p* fl. or shake

144 4 2

p *sfz* 145-148 *f* 150-151

152

f *f*

159 163

con sord. 2 *f* 160-161 *mf* *p*

168 4

via sord. 169-172

The Harmony Games

174 *Meno mosso* (♩=108)



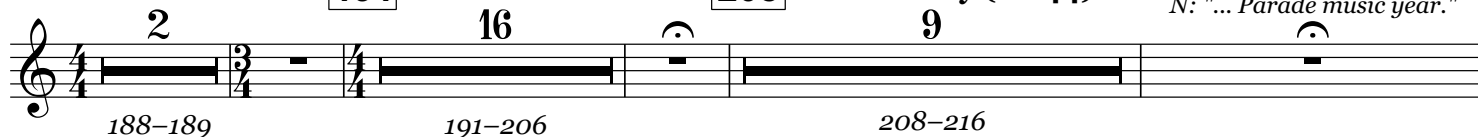
183



191 *Habanera*

208 *Dance Party* (♩=144)

N: "... Parade music year."



218 *March* (♩=120)



224

229 *Pastoral* (♩=108)



235 *Rain*

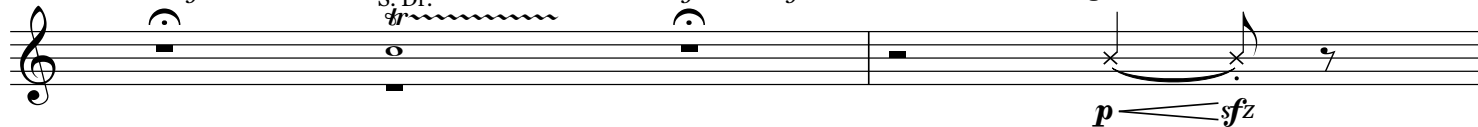
N: "... a rainy number."

S. Dr.

"...blew everyone away"

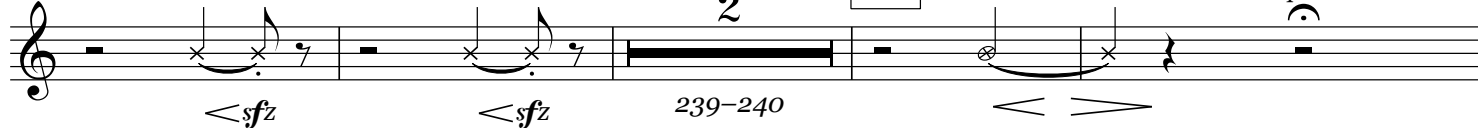
236 *Tornado* (♩=144)

air through the instrument



241

N: "... a special theme"



245 *Stealthy* (♩=72)

N: "MATHEMUSICA!" (spoken)

10



256 Tick-tock (♩=120)*N: "... started talking at once"***accel.**

(speak/whisper through mouthpiece)

Vamp

Woodblock

p

Faster (♩=144)

Vamp

W-bl.

260 Brisk (♩=144)

Vc.

p

STRINGS**271 Brisk (♩=144)**

277-279

281-291

293-313

315-323

326-328

Vln. 1

338-342

348-352

357-358

360-362

Trumpet 1 in C

363 **367** **371**

363-365 371-372

376 Lively (♩=144) **386**

376-377 379-380 383-384 386-387 389-390

395

392-393 401-402 404-406

408 **416** **424**

408-409 411-414 416-422 424-427 429-432

435 **439** Strings Finale (♩=144)

439-452

WINDS

454 Whimsical (♩=104) **467**

"N: "We blow air through them to make them sound" "... whistle loudly!"

454-466

469 Whistle **472**

"... soft whistle" "... really short one!" "... everyone ready?"

f *p* *sfz*

476 Bsn. **479** Aviary (♩=104) **484**

ord. 4 6

479-482 484-489

491 Sprightly (♩=160) **497** Clarinet **498** Bassoon

491-496

499 Oboe "tuning"

500 Flute N: "... everyone else has to catch up!"

501 Sprightly (♩=160) 7 501-507

510 Regal (♩=80) Bsn.

517 2 514-515 Cl.

524 Ob. 2 528-529

531 Fl. 2 535-536

N: "... in our family with us here today."

538 plunger mute senza sord. wah wah wah wah

540 5 540-544

545 Timp.

549 (senza sord.) harmon mute via sord. *p* *mf*

553 3 553-555 Timp. 2 557-558 senza sord. *p* 2 560-561

562 Winds Finale poco agitato (♩=88) 4 Bsn.

568 562-565

Trumpet 1 in C

572 senza sord.
f

578
f *fp* \rightrightarrows \triangleleft 581-582 *f*

587 Ominous (♩=104)
 Cl. 3

BRASS

593 N: "... a fabulous fanfare!" Fanfare (♩=120)
f

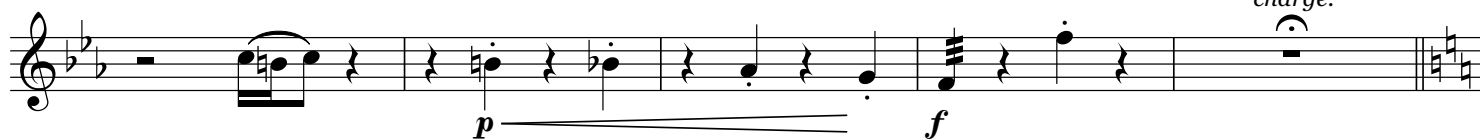
599 *p* **603** March
f

611 Tuba
 3 611-613 *sfz* *sfz* *sfz* *sfz* *sfz*
 N: "... heroic horns hunger for hunting!"

620 Horns **625**
f

N: "... they just slide and clown around."
627 Trombone, Silly (♩=144)
 Tbn. *f*

N: "... leads the charge."



638 Trumpet (♩=120)

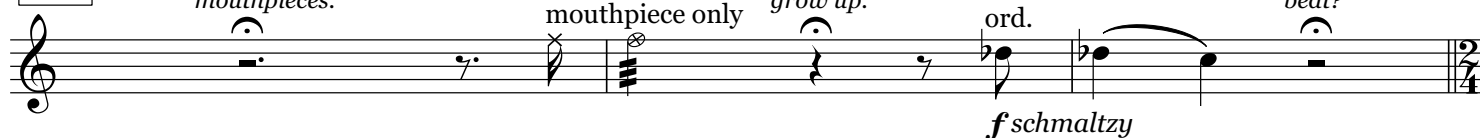


642

N: "... buzz our lips on our mouthpieces."

"... brass players when you grow up."

"... but what is a beat?"



645 Comfortably (♩=108)

N: "... has a meter of 2 beats."

654

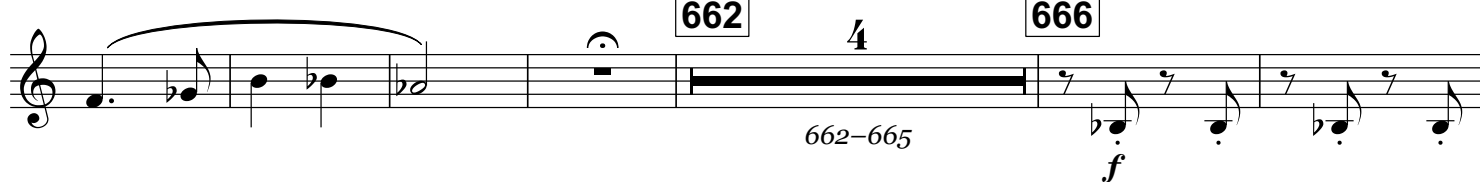
solo



662

662-665

666



676 Faster (♩=120)

Perc.

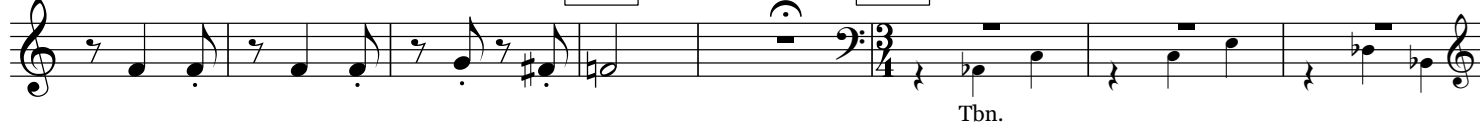
680



688

690 Liltng (♩=54)

Tbn.



693

699



Trumpet 1 in C

701 **4** 708 *f*

701-704 Tba.

716 **4** 720 *f*

716-719

723 *mf* 729 N: "Can you play in five?"

731 "Let's take some notes." 733 *f* "Repeat each note twice." 736

"And three times." 739 3 3 "..." four times..." 742 *f*

N: "...looked like they were about to cry."

750 **Somber** ($\text{♩}=80$) **4** 755 **Hopeful** ($\text{♩}=160$)

750-753

762 **Brass Finale** ($\text{♩}=160$) 2 764-765

Perc.

766 *f* 770 *f*

to mute

778 Freely **Vamp** **Vamp**

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108)

782-785 787-788 790-791

797 In tempo (♩=144) **810** Chillin' (♩=108)

793-795 797-808 810-811

826

813-818 820-825 Vc.

829 swung con sord.
mf

833 finger snaps **837**

841
p

via sord. **845** Dramatic

851 Grouping (♩.=80) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2)

869-874

Timp.

6

875

Hn. 1

881

senza sord.

887

879-880

f

885-886

mf

893

molto secco

N: "It was too late."

896 (3+3) (2+2+2) 899 (3+3, 2+2+2)

fp *f*

903

N: "... won the Harmony Games?"

905

"Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

906

N: "And the winner is..."

"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

FINALE**908 Moderato assai (♩=60)**

910-914

916-919

920-928

920

S. Dr.

929 Spirited (♩=180)

929-944

946 (3+3, 2+2+2) 958

16

6

Hn. 1

965 March (♩=120)

p

Perc.

969

977 Fast (♩=180)
♩ = ♩. (3+3, 2+2+2)

982 Vln. 1

986 2

990 2

994 2

998 2

1005 (3+3, 2+2+2) 3

1009 3

1013

Tbn.

1017 f

1023 rit. 2

1027 Grand (♩=80) 2

1032 rit.

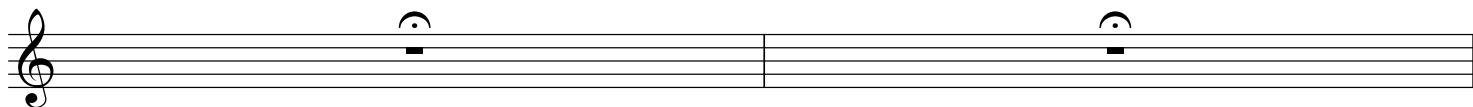
cresc. 1027-1028 f f p

1039 A tempo (♩=180)

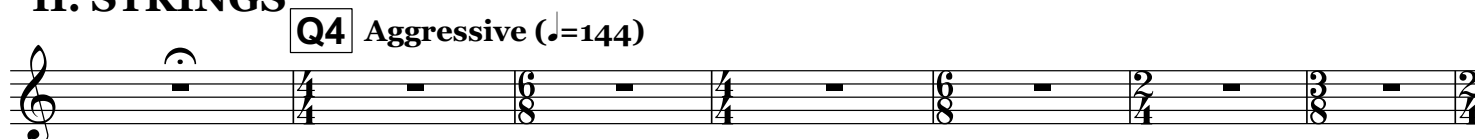
ff

Guided Q & A

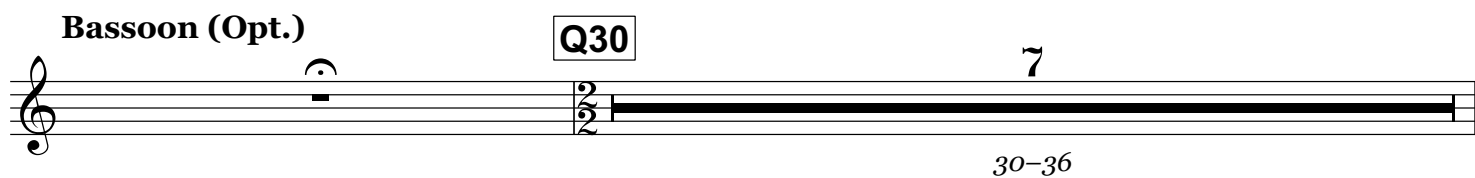
I. INTRO



II. STRINGS



III. WINDS



Q38 Soft Music ($\text{♩}=150$)
8

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a common time signature (C). The first measure contains a whole note G4. The second measure is a whole rest. The third measure is the start of a 3/4 time signature change, marked with a bracket above it and the number '8' above the staff. This measure contains a whole note G4. The fourth measure is a whole rest. The fifth measure is the start of a 2/4 time signature change, marked with a bracket above it and the number '38-45' below the staff. This measure contains a whole note G4. The sixth measure is a whole rest. The system ends with a double bar line.

N: "... but with the whole orchestra playing!"

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest. The second measure is the start of a new phrase in 3/4 time, marked with a forte 'f' dynamic. It features a half note G4, followed by quarter notes F#4, E4, and D4, which are then tied to a half note C4 in the next measure. The final measure of the system is a whole note G4. The second system continues in 3/4 time with quarter notes F#4, E4, and D4, followed by a half note C4. The final measure is a whole note G4, which is tied to the G4 in the first measure of the system above. The score concludes with a double bar line.

N: "Does anyone have a favorite brass instrument?"

A musical staff with a treble clef. A single note is placed on the second line from the bottom. The note has a black oval head and a vertical stem. The staff consists of five horizontal lines.

"... heroic hunting horns."

Q60

N: "... leads the charge."

Q64 (♩=120)

charge.

f *p* *fp*

*N: "sliding that the trombone
does so well?"*

Q69 (♩=144)

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a 4/4 time signature. It begins with a whole rest, followed by a half note G4, and then a half note A4. The second system also consists of a single staff with a treble clef and a 4/4 time signature. It begins with a whole rest, followed by a half note G4, and then a half note A4. The score is written in a simple, clear style, suitable for a children's songbook.

N: "Does the tuba play
high or low?"

Q77 (♩=120)

VI. PERCUSSION

Q83 (Tambourine) (Guero) 2 (Drums) 2

85-86 88-89

N: "... how these beats were grouped?" **Q91** (♩.=80) (3+3, 2+2+2)

Timp. *f*

Q97

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this:" **Q103** Brisk (♩.=144)

Timp. *f*

f

N: "What happens if we play that same music very slowly?" **Q112** Lugubrious (♩.=72)

f *f*

N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q122

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

IX. OUTRO

N: "back to you,
HOST"**Q138**"... you never know what you will
discover at the Symphony!"**Q139**

Fast (♩=180)

Q144

(3+3, 2+2+2)