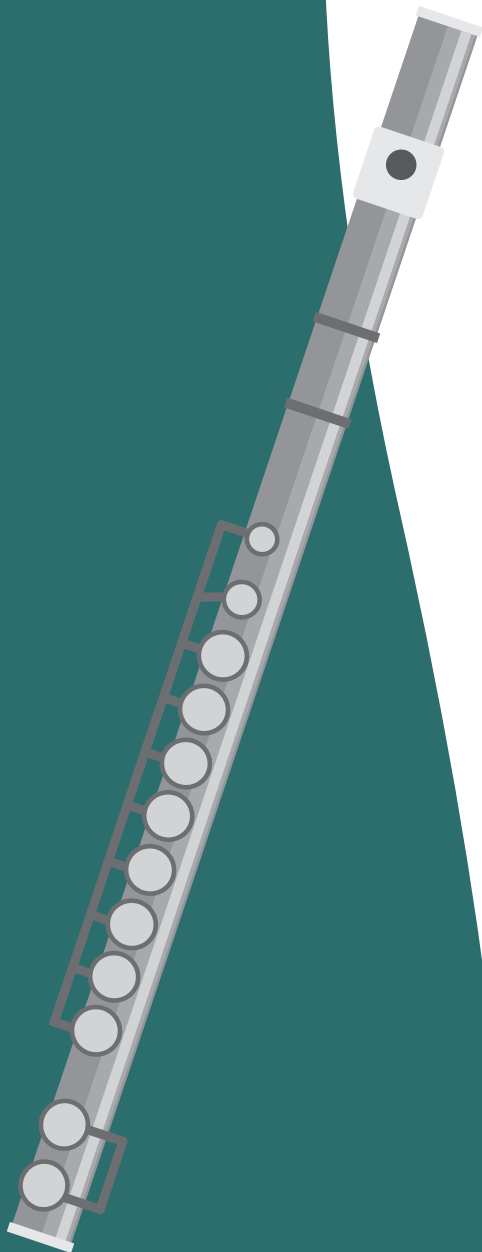


JUST PLAY!

Flute



**With music examples composed
by Singaporean composers
Terrence Wong, Benjamin Yeo
and Jinjun Lee.**

Phase 1

-Lesson 1-

1. Play and Pause

 Try clapping and counting before attempting to play.

Count along as you play.

1 2 3 4 1 2 3 4



2. Crotchets


 'Crotchets' are also known as 'Quarter Notes'. Four crotchets make up one semibreve!

Count along as you play.

1 2 3 4 1 2 3 4



3. A New Note

 Are you sitting with a good and balanced posture?

1 2 3 4 1 2 3 4



4. Two Different Notes



Count the semibreve and crotchet rests out loud!

Exercise 4 consists of two staves of music in 4/4 time, key of B-flat major. The first staff contains four measures: a semibreve rest (counted 1-2-3-4), four eighth notes (counted 1-2-3-4), a whole note rest (counted 1-2-3-4), and four eighth notes (counted 1-2-3-4). The second staff contains four measures: a semibreve rest (counted 1-2-3-4), four eighth notes (counted 1-2-3-4), a whole note rest (counted 1-2-3-4), and four eighth notes (counted 1-2-3-4). The exercise ends with a double bar line.

5. Going Down

Exercise 5 consists of two staves of music in 4/4 time, key of B-flat major. The first staff contains four measures: a semibreve rest (counted 1-2-3-4), a whole note rest (counted 1-2-3-4), four eighth notes (counted 1-2-3-4), and four eighth notes (counted 1-2-3-4). The second staff contains four measures: four eighth notes (counted 1-2-3-4), four eighth notes (counted 1-2-3-4), a semibreve rest (counted 1-2-3-4), and a whole note rest (counted 1-2-3-4). The exercise ends with a double bar line.

6. Three Notes Now

Exercise 6 consists of two staves of music in 4/4 time, key of B-flat major. The first staff contains four measures: a semibreve rest (counted 1-2-3-4), four eighth notes (counted 1-2-3-4), a whole note rest (counted 1-2-3-4), and four eighth notes (counted 1-2-3-4). The second staff contains four measures: a semibreve rest (counted 1-2-3-4), four eighth notes (counted 1-2-3-4), a whole note rest (counted 1-2-3-4), and a whole note rest (counted 1-2-3-4). The exercise ends with a double bar line.


7. Breath Challenge!

 Can you play for two bars without taking a breath in between?



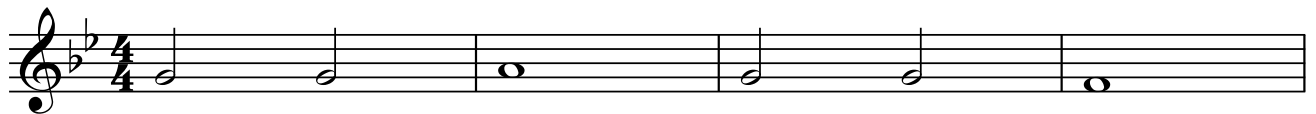
-Lesson 2-

1. The Minim

 A minim (also known as a half note) lasts for two crotchet beats, or half a semibreve.



2. More Minims



3. Cats on the Floor, Spiders on the Ceiling



Cat on the floor: minim rest!

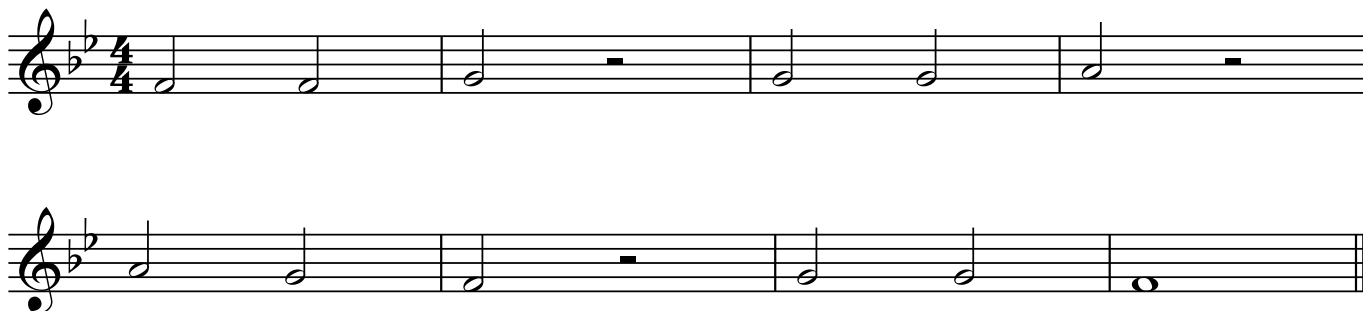
Spider on the ceiling: semibreve rest!

Can you tell the difference between these two rests?



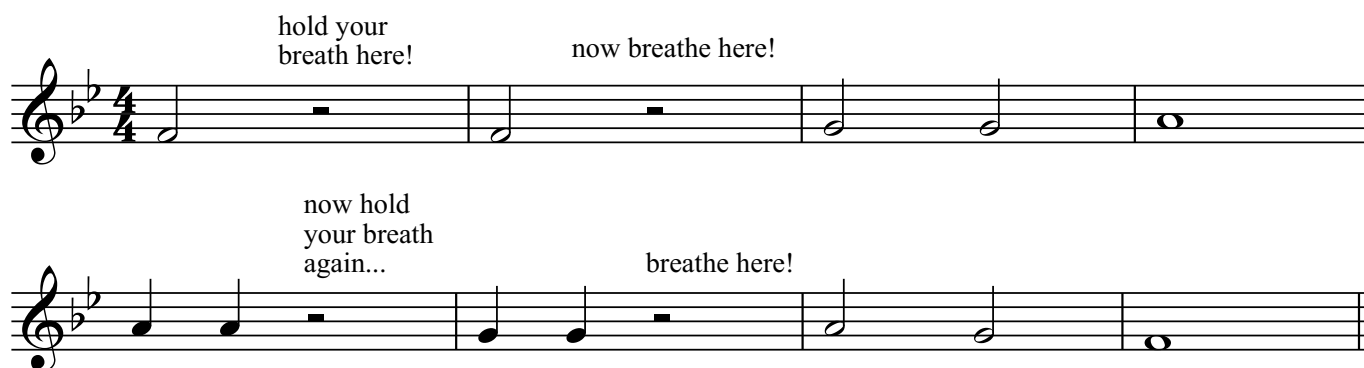
4. More Cats on the Floor

i Change between notes quickly and smoothly.



5. Hold Your Breath

i Let's learn to breathe only when necessary!




6. Rhythm Mix

i Can you name all the different note values from memory?



7. Climbing Up and Down the HDB block

 Challenge yourself to play for at least two bars before having to take a breath!

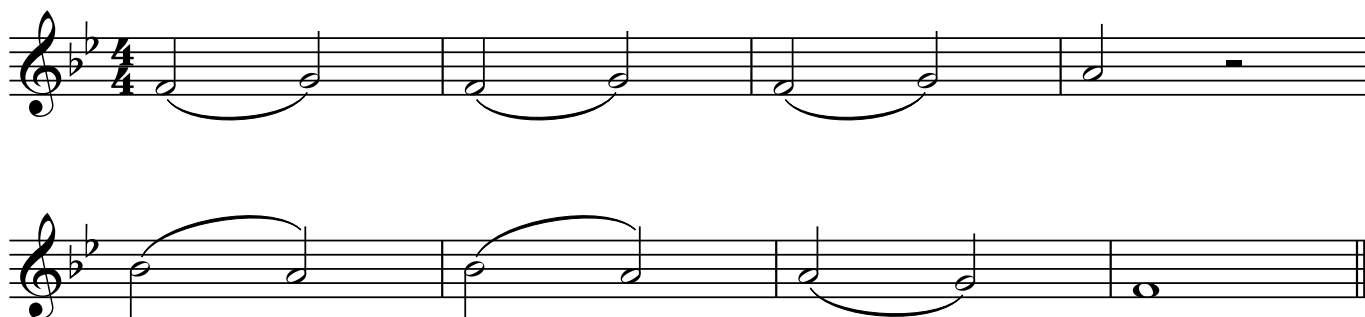


-Lesson 3-

1. A New Note



2. Smoothie Time



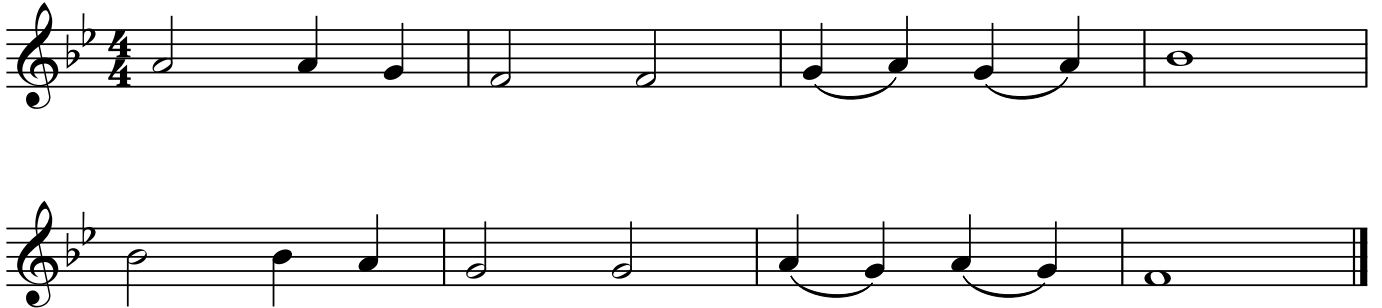
3. More Smoothie Time



cat on the floor.
how many counts
is this rest worth?

4. Short and Long

i *not every pair of notes is meant to be slurred!



5. Under a Rest

i Should you breathe at every rest you encounter?



6. Rhythm Mix 2

i Stay focused! Make mistakes and learn from them.



7. Uncle Drops His Ice Cream

 Does this melody sound happy or sad to you?

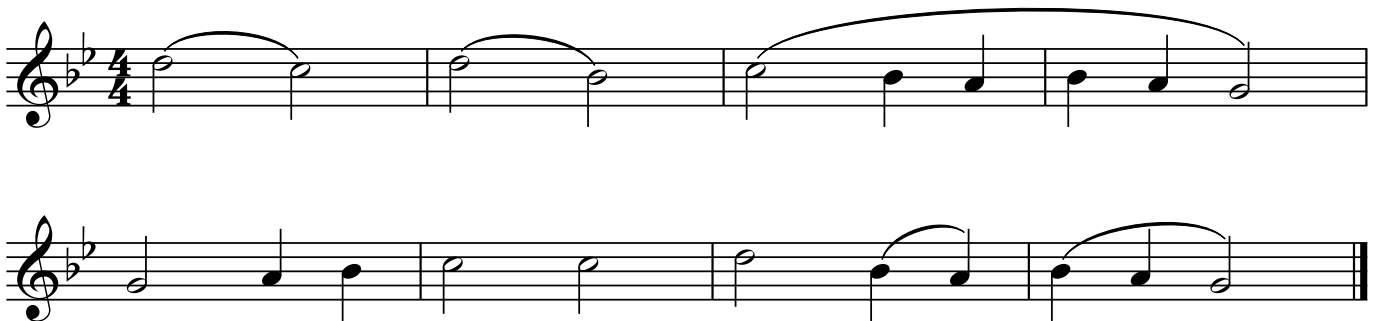


-Lesson 4-

1. The Ancient Banyan Tree



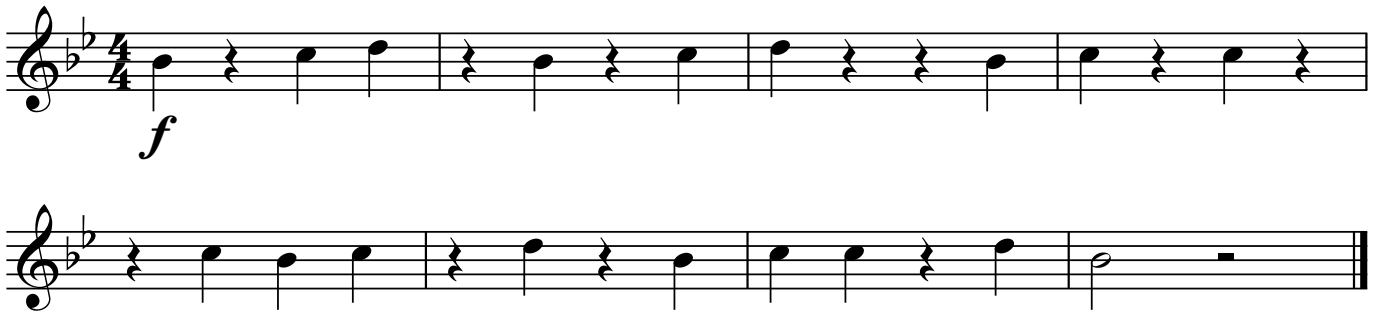
2. The Old and Grand Cruise Ship



3. The Tiger and the Cat



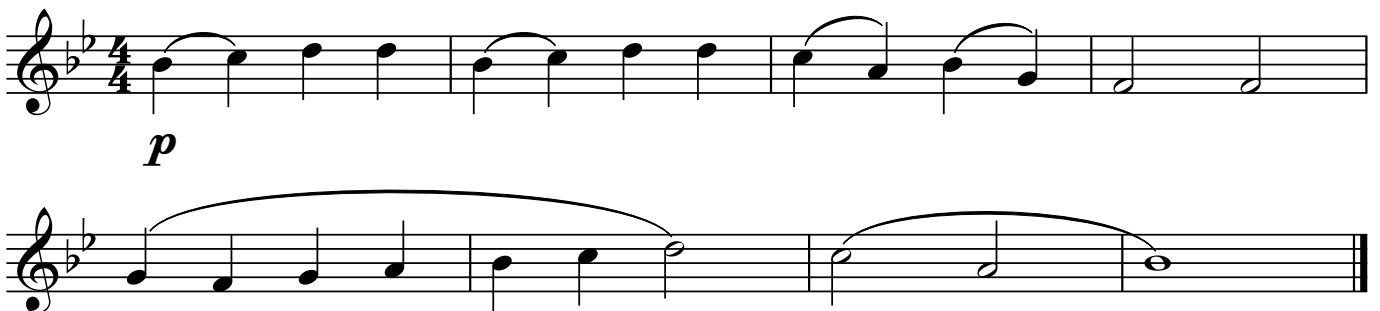
4. Holes Everywhere

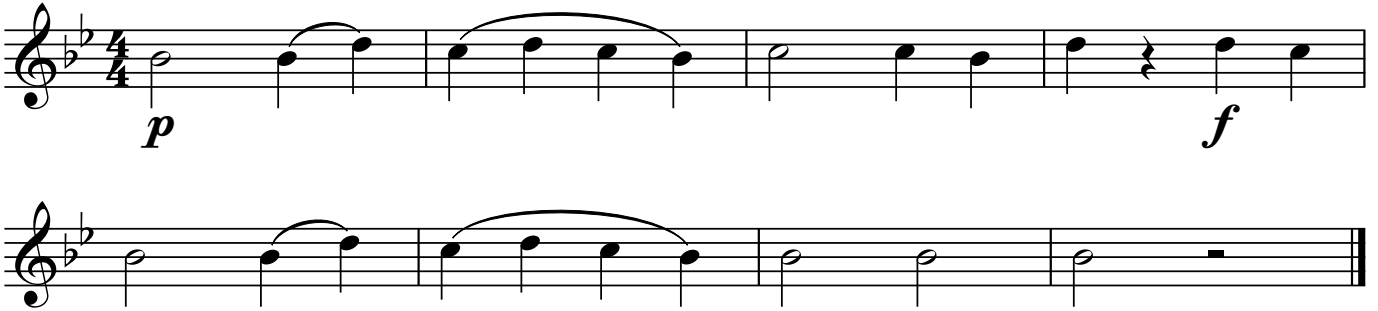


5. The Elevator is Spoilt



6. A Quiet Afternoon





-Lesson 5-

1. Mount Kinabalu

Moderato (♩ = 100)



2. Basketball Game

Allegro (♩ = 120)



3. Soap Opera

Moderato (♩ = 100)



4. Another Quiet Afternoon

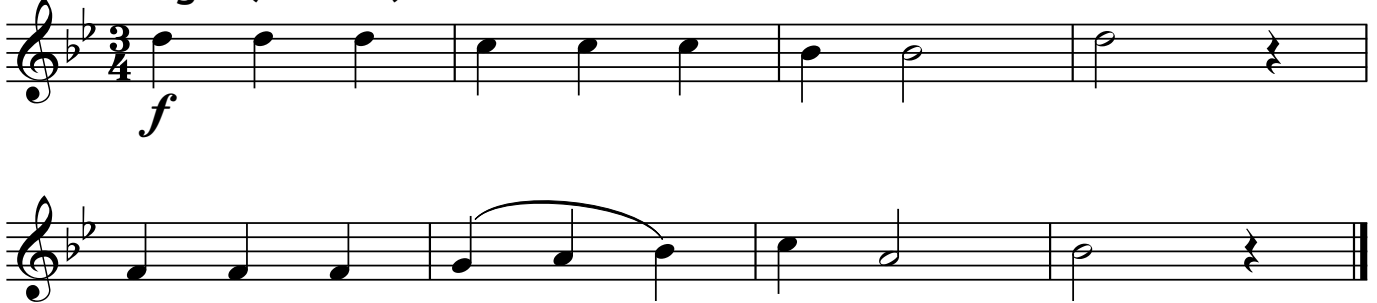
Moderato (♩ = 100)



5. Hopscotch

i **New time signature: 3/4!** This means that there will be 3 crotchet beats in a bar instead of the usual 4.

Allegro (♩ = 120)



6. Big Rabbits and Small Bunnies

i Always check the time signature before playing!

Moderato (♩ = 100)



7. Monday Blues

Moderato (♩ = 100)

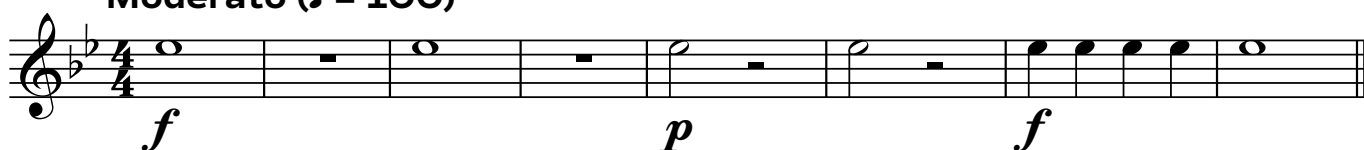


-Lesson 6-

1. The Attack of the Pontianak

i Can you remember the difference between a semibreve and minim rest?

Moderato (♩ = 100)



2. Dancing at the Void Deck

i Quavers (or eighth notes) are half the duration of a crotchet.
Two quavers make up one crotchet.
How many quavers make up one minim?

Allegro (♩ = 120)



3. Rhythm Mix 3

Allegro (♩ = 120)



4. Slow Escalator

Moderato (♩ = 100)



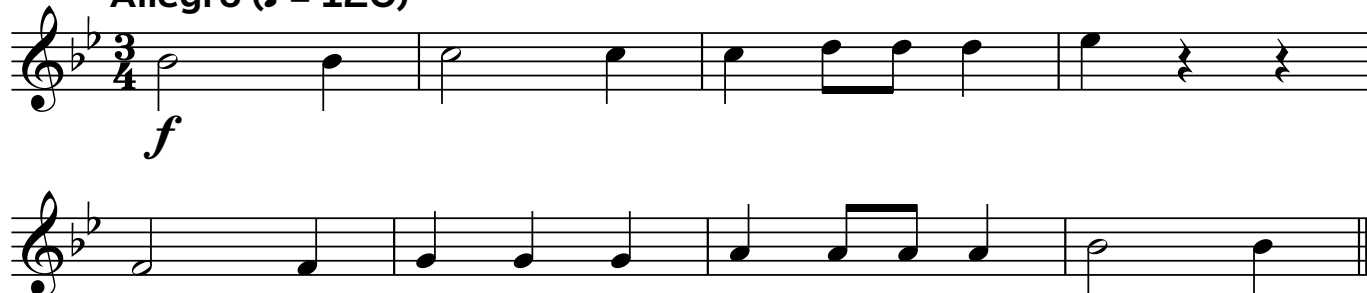
5. Quivering Quavers

Moderato (♩ = 100)



6. Cycling Uphill

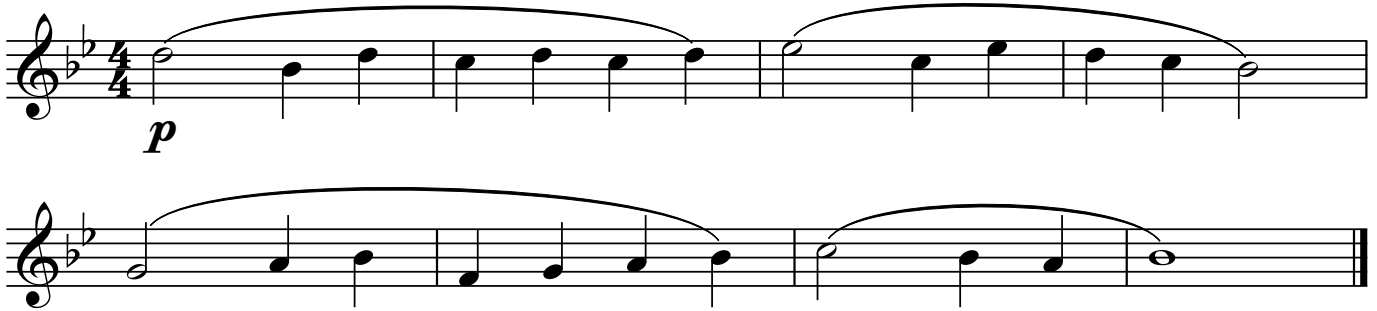
Allegro (♩ = 120)



7. Sea Breeze

 How steadily can you play your notes throughout this entire exercise?

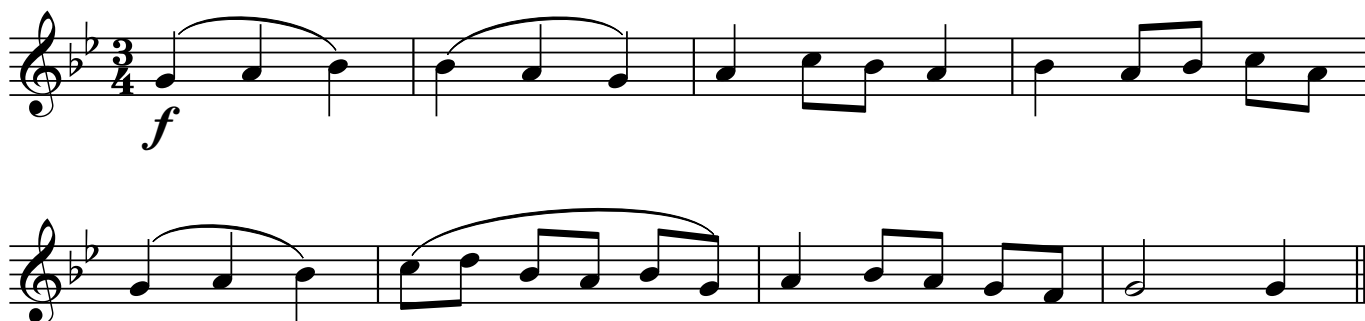
Moderato (♩ = 100)



-Lesson 7-

1. The Gate of the Istana

Majestic (♩ = 100)

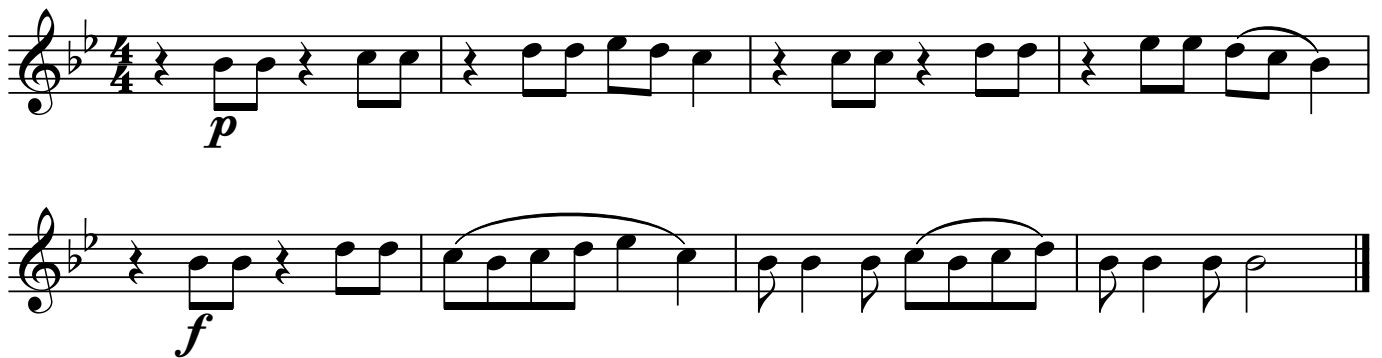


2. Kite Flying


Joyfully (♩ = 100)



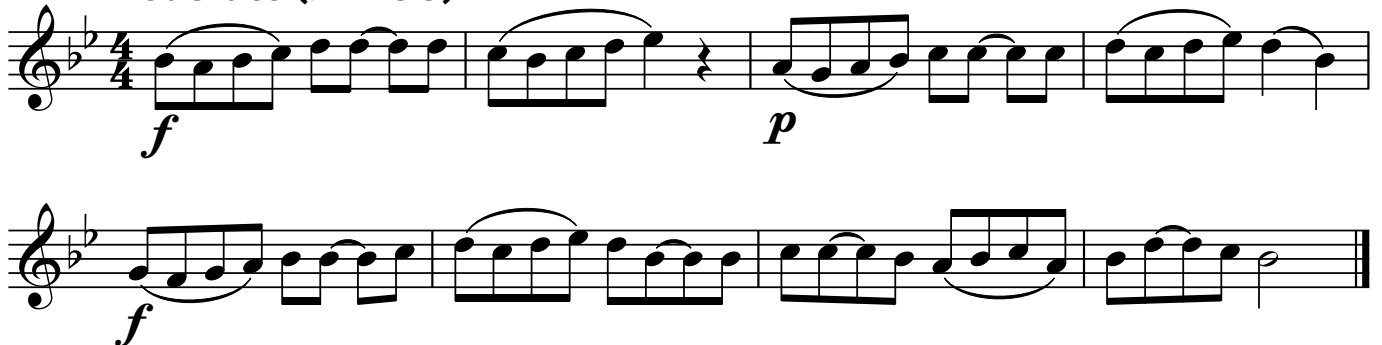
3. Earthworms



4. Dog Park

 Ties are not the same as slurs - ties prolong notes of the same pitch, often across barlines

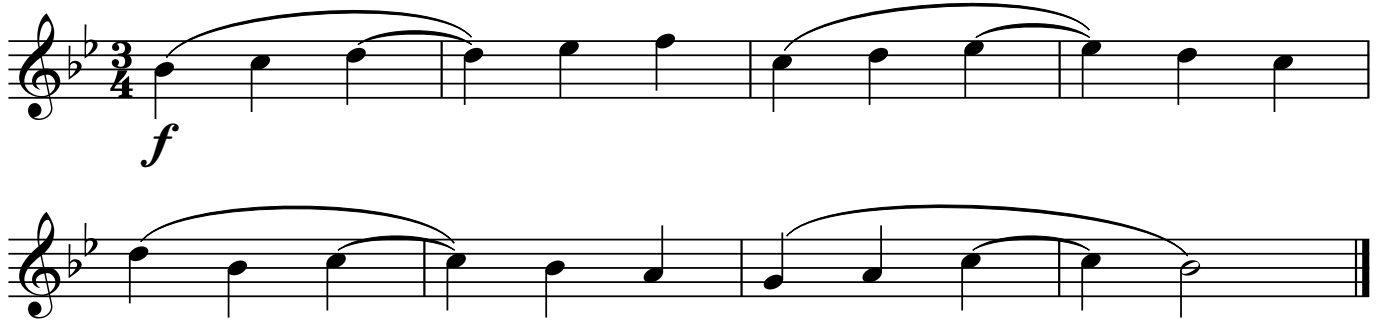
Moderato (♩ = 100)



5. Trick or Treat



6. 'Don't Step on the Spider!'



7. Pop Music Concert

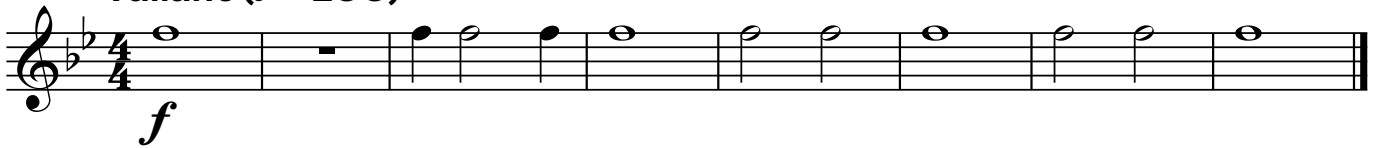
Moderato (♩ = 100)



-Lesson 8-

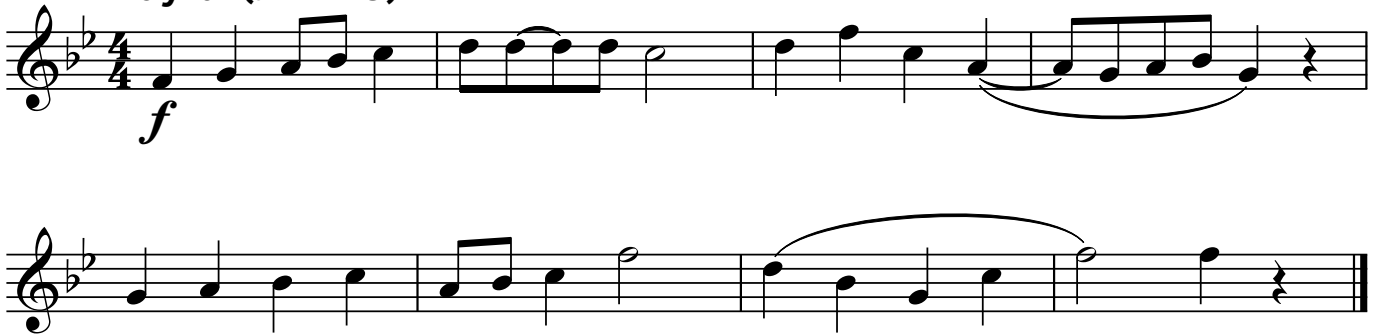
1. Setting Sail

Valiant (♩ = 100)



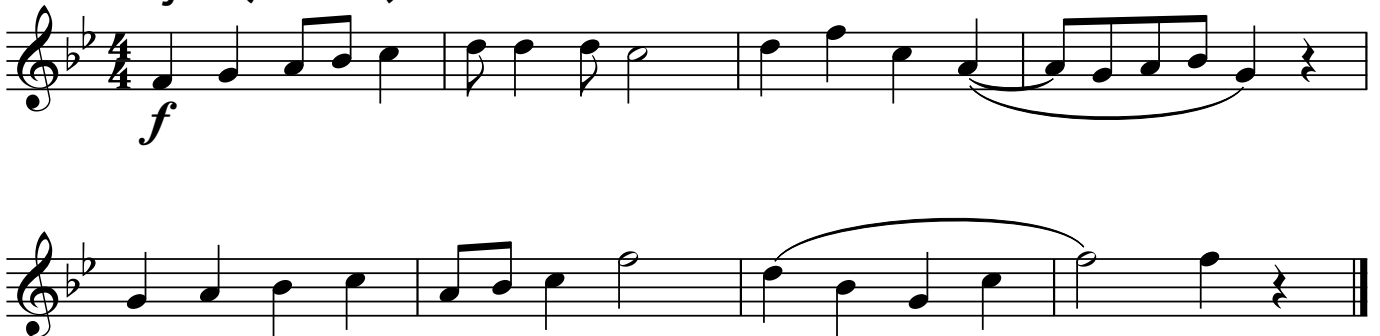
2. Playing in the Rain

Playful (♩ = 120)



3. Playing in the Rain (reprise)

Playful (♩ = 120)



4. At the Restaurant

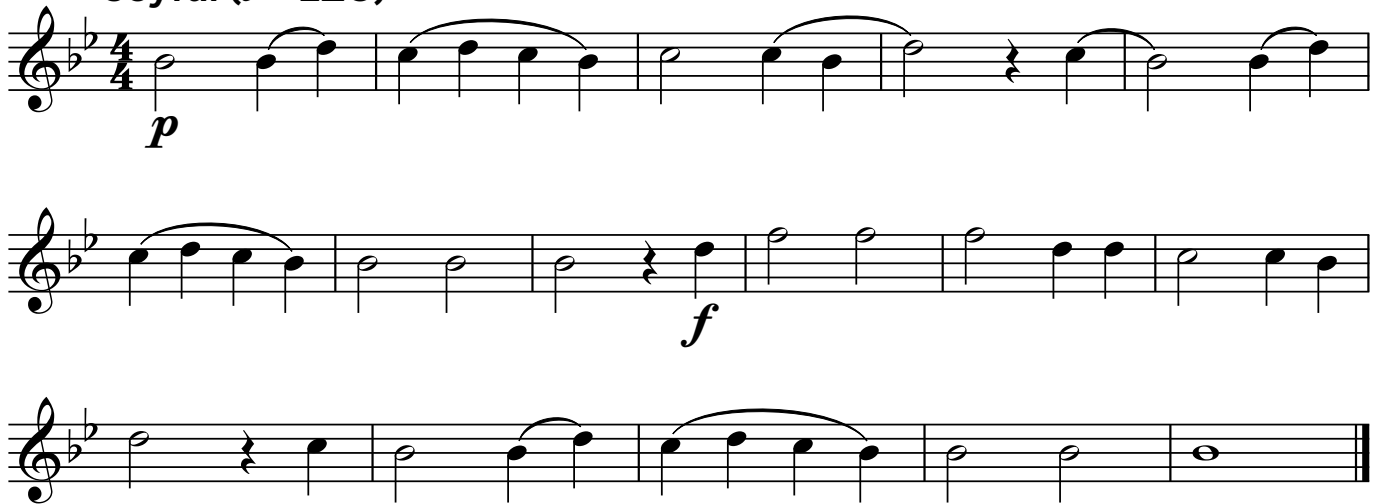
With an air of refinement (♩ = 120)



5. Ikan Kekek (the whole thing now)

i 'Ikan Kekek' is a folk song believed to have originated from the Malay archipelago, and uses 'pantuns' (a poetic device) in its lyrics. These lyrics contain life advice such as 'it's alright to be slow as long as it is safe' and more.

Joyful (♩ = 120)



6. After You

Moderato (♩ = 100)



7. Water Park

Joyful (♩ = 120)

The musical score for 'Water Park' is written for flute in 3/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The piece consists of four staves of music. The first staff begins with a forte (*f*) dynamic and features a half-note melody with a slur. The second staff continues the melody with eighth-note patterns. The third staff starts with a piano (*p*) dynamic and includes a half-note rest. The fourth staff returns to a forte (*f*) dynamic and concludes with a double bar line.

-Lesson 9-

1. Sunny Day

Joyfully (♩=120)


Flute score for 'Sunny Day' in 4/4 time, key of B-flat major. The piece is marked 'Joyfully' with a tempo of 120 beats per minute. The score consists of three staves. The first staff begins with a forte (*f*) dynamic and features eighth-note patterns with slurs. The second staff starts with a piano (*p*) dynamic after a two-measure rest, continuing with eighth-note patterns. The third staff returns to a forte (*f*) dynamic, concluding with a final measure. The piece ends with a double bar line.

2. Busy, Crawling Ants

Moderato (♩=100)


Flute score for 'Busy, Crawling Ants' in 3/4 time, key of B-flat major. The piece is marked 'Moderato' with a tempo of 100 beats per minute. The score consists of four staves. The first staff begins with a forte (*f*) dynamic and features quarter-note patterns. The second staff starts with a piano (*p*) dynamic after a two-measure rest, followed by a forte (*f*) dynamic in the final measure. The third staff continues with quarter-note patterns. The fourth staff features a long slur over the first three measures, followed by quarter-note patterns. The piece ends with a double bar line.

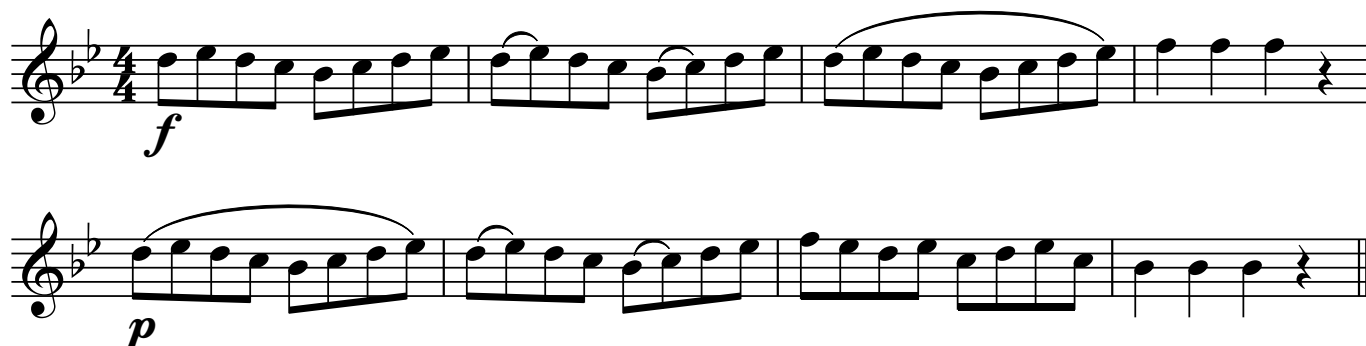
3. Slithering Snake

 The new tempo indication 'Andante' appears here, and it refers to a leisurely walking pace. However, everyone's walking pace is different, so be sure to always check the metronome marking!

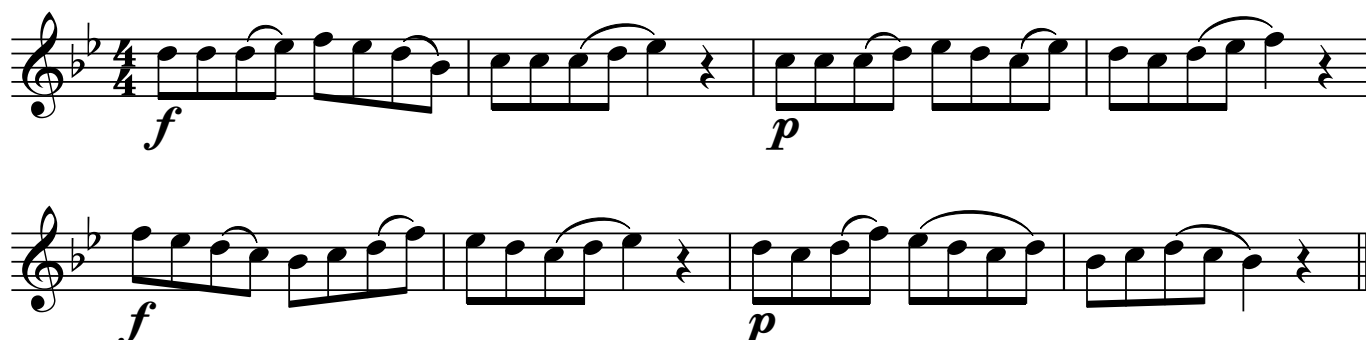


4. Tu-Du or not Tu-Du (Part 1)

 Be careful - every bar has a different type of articulation. Don't assume that they are the same!



5. Tu-Du or not Tu-Du (Part 2)



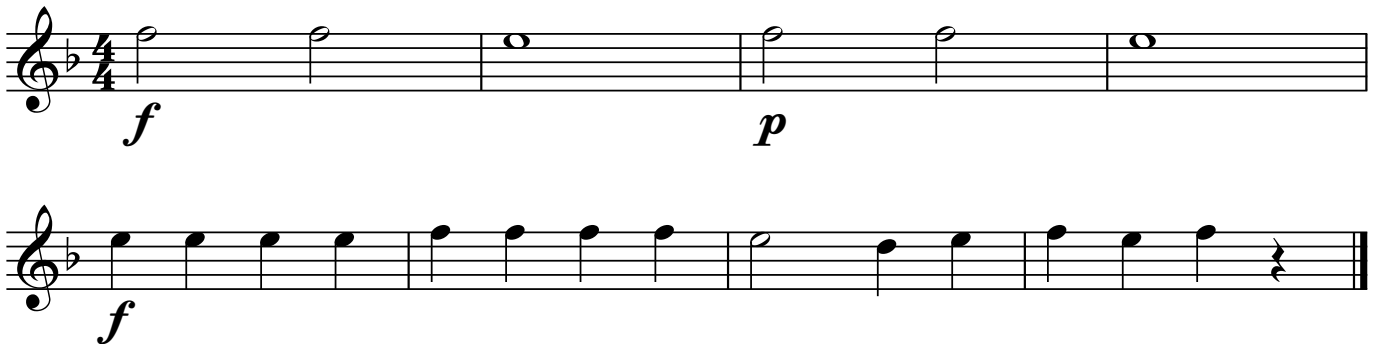
6. On the See-Saw

Andante ♩=80

7. Stargazing

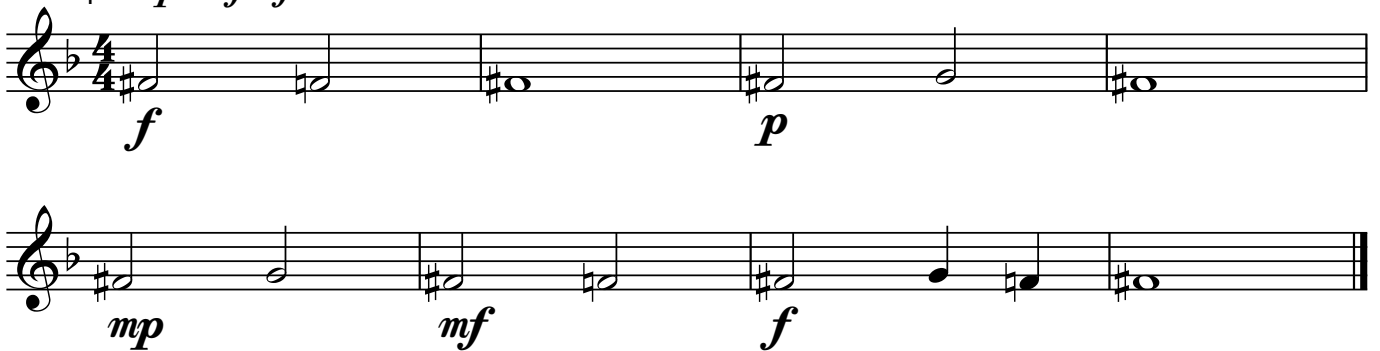
-Lesson 10-

1. Stay Sharp, Be Natural



2. Old Changi Hospital

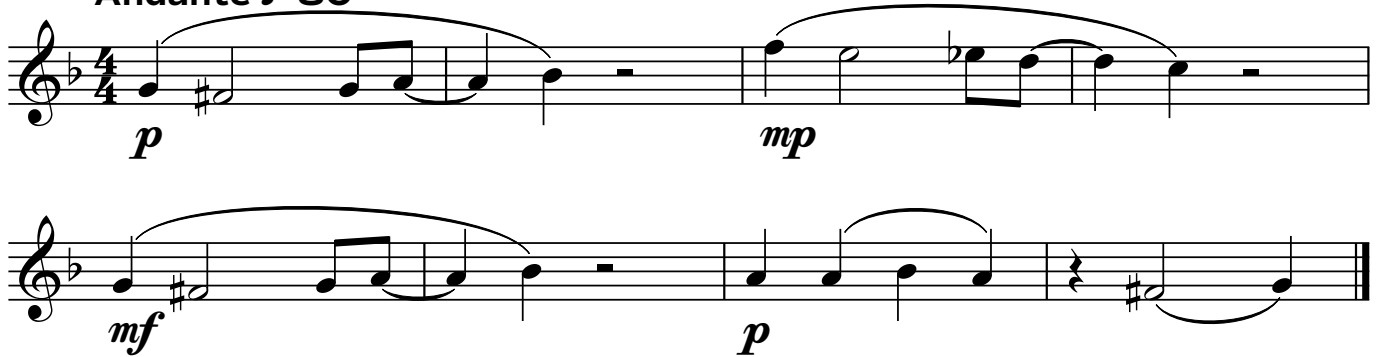
i The dynamics *mf* and *mp* appear for the first time here. In order of loudness:
 $p < mp < mf < f$!



3. Tiptoeing at Midnight

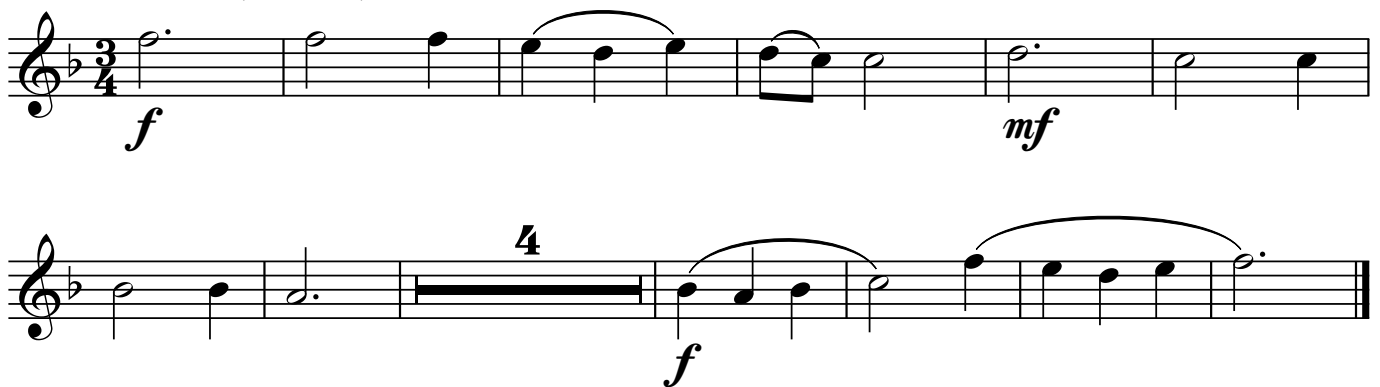
i Make sure your audience (or in this case, your instructor and yourself) can hear the difference between the different dynamics!

Andante ♩=80



4. Lalang Field

Relaxed ♩=120



5. Hopping Around

i Don't tongue too harshly, and respect all the quaver rests in between notes!



Andante ♩=80

6. Grandma's Armchair**7. Butterfly Garden**

 There's many dynamic changes here - try to get all of them right!

Joyfully ♩=120

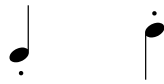


-Lesson 11-

1. Staccato



When you see a staccato above or below a note, you have to play it lightly and detached. Not all notes in this exercise have staccatos, so BEWARE!



Andante ♩ = 80

2. Staccato and Slurs

Andante ♩ = 80

3. Fifty Percent More

i A dot on the right side of a note isn't a staccato – it extends the note value by...that's right, fifty percent more! The dotted crotchet here lasts as long as three quavers, or a crotchet and a quaver.

Moderato ♩ = 80



4. Let's Add Notes

i Now time to make things more challenging...
Can you handle both dotted crotchets AND ties in the same exercise?

Andante ♩ = 80



5. Same Same but Different

Moderato ♩ = 100



6. Taking Turns

 *Be very careful – watch out where the dots are!*

Moderato ♩ = 100



7. A Toe is Stuck

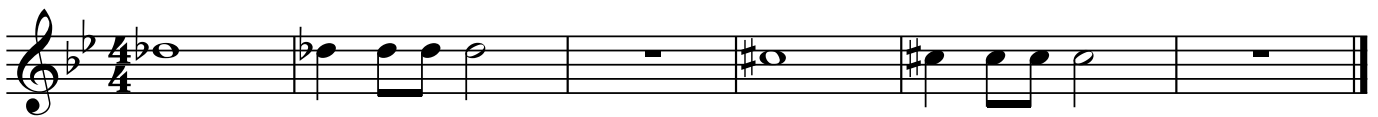
Moderato (♩=100)



-Lesson 12-

1. New Note Time

i Are the pitches in the first and last 3 bars the same? Yes they are! Some notes can have more than one name. When this happens, they are called **enharmonic equivalents** of each other.



2. Flow 2

i Did you know that accidentals (flats, sharps and naturals) only last until the end of the bar they're in?



3. Turn The Volume Knob



See those 'hairpins' between dynamic indications? They tell you to grow louder and softer!
Control your air (print this for winds) well to **crescendo** (grow louder) and **decrescendo** (get softer) in a smooth and gradual manner.

Exercise 3, 'Turn The Volume Knob', consists of two staves in 4/4 time. The first staff contains four measures with notes on G4, A4, Bb4, and C5. The dynamics are *f*, *p*, *f*, and *p*. A hairpin crescendo is shown between the two *f* notes. The second staff contains four measures with notes on G4, A4, Bb4, and C5. The dynamics are *p*, *f*, *p*, and *f*. A hairpin decrescendo is shown between the first *p* and *f*, and another between the second *p* and *f*.

4. Flow 4

Exercise 4, 'Flow 4', consists of two staves in 4/4 time. The first staff contains two measures with notes on G4, A4, Bb4, and C5. The dynamics are *p* and *f*. A hairpin crescendo is shown between the *p* and *f*. The second staff contains two measures with notes on G4, A4, Bb4, and C5. The dynamics are *f* and *p*. A hairpin decrescendo is shown between the *f* and *p*.

5. Lonely Quavers

Exercise 5, 'Lonely Quavers', consists of two staves in 3/4 time. The first staff contains four measures with eighth notes on G4, A4, Bb4, and C5. The dynamics are *p* and *f*. A hairpin crescendo is shown between the *p* and *f*. The second staff contains four measures with eighth notes on G4, A4, Bb4, and C5. The dynamics are *p* and *f*. A hairpin decrescendo is shown between the *p* and *f*.

6. Let's Go Fast

Fast ♩ = 144

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some rests. The second staff continues the melody, ending with a double bar line.

7. Flow 6

Vivo ♩ = 144

Four staves of music in 4/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff begins with a piano (*p*) dynamic. The fourth staff continues the melody, ending with a forte (*f*) dynamic. The piece concludes with a double bar line.

-Lesson 13-

1. Some New Notes

Moderato ♩ = 96


Two staves of music in 3/4 time, key of B-flat major. The first staff contains five measures of half notes: B-flat, A-flat, G, F, and E. The second staff contains six measures of eighth notes: B-flat, A-flat, G, F, E, and D. Both staves have dynamic markings *p* (piano) at the beginning and *f* (forte) in the middle, with a crescendo and decrescendo hairpin connecting them.

2. Tongue Positioning 1

Allegro ♩ = 120

Two staves of music in 4/4 time, key of B-flat major. The first staff contains two measures of eighth notes: B-flat, A-flat, G, F, and E. The second staff contains two measures of eighth notes: B-flat, A-flat, G, F, and E. Both staves have a dynamic marking *mf* (mezzo-forte) at the beginning and a slur over the notes.


3. Tongue Positioning 2

 *Not everything is slurred – watch out!*

Allegro ♩ = 120



4. Let's Eat Two Two Kueh

 *If 4/4 means '4 crotchet beats in a bar', what does 2/2 mean? Do 4/4 and 2/2 mean the same thing? Watch out for the tempo change as well...do you notice a relationship between the fast and the slow **tempi** (**tempi** = plural of **tempo**) in this exercise?*

Allegro ♩ = 120 ♩ = 60



5. A New Flavour of Two Two Kueh

i If you haven't figured it out, the title is a reference to **Tutu Kueh** (also known as **Kueh Tutu**), a small steamed cake made of finely pounded rice flour, typically with ground peanuts or grated coconut filling. Tutu Kueh is said to have originated from the Malay **Putu Piring**, and both versions can be easily found in Singapore, Malaysia and Southern Thailand. Feeling hungry yet?

Allegro ♩ = 120 ♩ = 60

The musical score consists of four staves of music in 4/4 time, written in B-flat major (two flats). The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The score is divided into two measures by a double bar line, with the second measure marked with a half note equal to 60 beats. The first measure of each staff contains a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The first staff includes a dynamic marking of *mf*.

6. Scales and Leaps

Briskly! ♩ = 60

The musical score consists of two staves of music in 2/2 time, written in B-flat major (two flats). The tempo is marked 'Briskly!' with a half note equal to 60 beats. The first staff begins with a half rest, followed by a half note G3, a half note F3, a half note E3, and a half note D3. This is followed by a half note G3, a half note F3, a half note E3, and a half note D3. The second staff begins with a half note G3, a half note F3, a half note E3, and a half note D3. The first staff includes dynamic markings of *p* and *f*.

7. Procession of the Two Two Kuehs

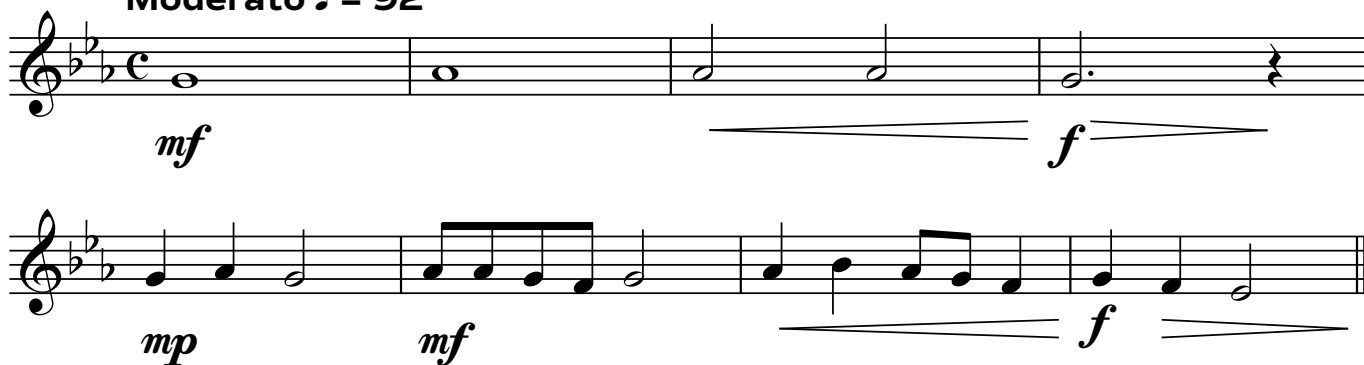
Briskly! ♩ = 60

The musical score consists of four staves of music in 2/2 time, marked 'Briskly! ♩ = 60'. The key signature has two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic and ends with a double bar line. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also slurs and ties used throughout the piece.

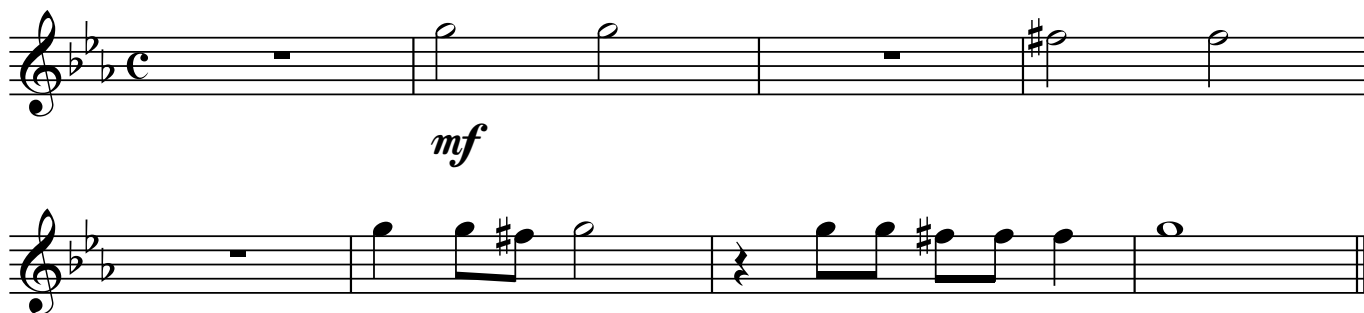
-Lesson 14-

1. A-Flat Away

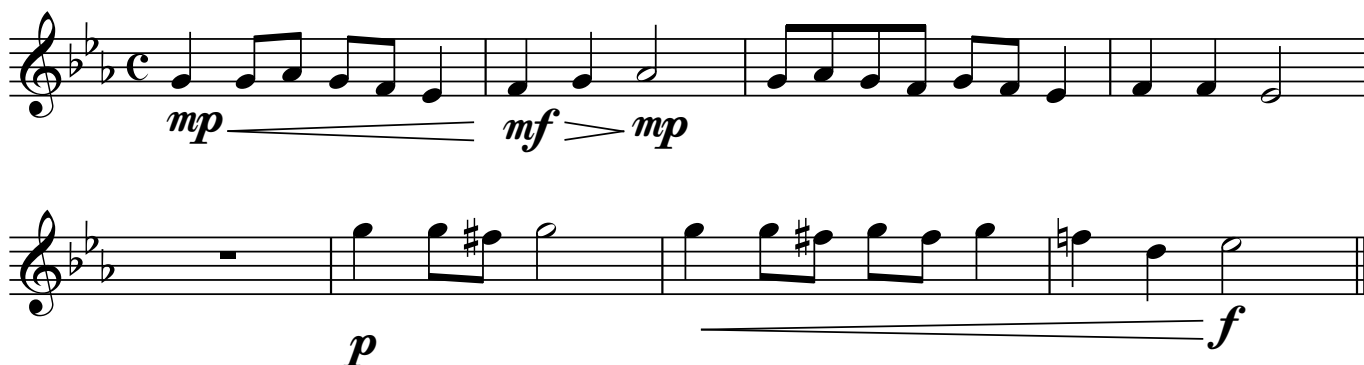
Moderato ♩ = 92



2. So Near Yet So Far



3. A-Flat But Not So Far Away



4. Chaaan Mali Chaaan

Musical score for 'Chaaan Mali Chaaan' in 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign. The second staff starts with a *mf* dynamic marking. The piece concludes with a double bar line.

5. Slurring on a Cradle

i Don't break the slur in the final four bars!

Musical score for 'Slurring on a Cradle' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff includes dynamic markings of *mp*, *mf*, and *f*. Long slurs are placed over the first four bars of each staff, with a note that the slur should not be broken in the final four bars.

6. Cutting the Time

i 'Cut-Time' is just a different way of writing the 2/2 time signature; they mean the same thing: two minim beats in every bar.

Musical score for 'Cutting the Time' in Cut-Time (2/2), key of B-flat major. The tempo is marked **Allegro** with a metronome marking of ♩=60 (or ♩ = 120). The score consists of two staves. Dynamic markings include *f*, *mp*, *p*, and *f*. Slurs are used to group notes across measures.

7. Two Be Or Not Two Bb?

i What a long exercise - all 32 bars of it! Pace yourself so that you don't tire out too quickly.


Briskly! ♩=60 (or ♩=120)

The musical score is written for flute in G-flat major (two flats) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Briskly!' with a note value of 60 or 120. The first staff contains measures 1-3. Measure 1 has a half note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 2 has a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4, all beamed together. Measure 3 is a whole rest. The second staff contains measures 4-6. Measure 4 has a half note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 5 has a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4, all beamed together. Measure 6 is a whole rest. The third staff contains measures 7-9. Measure 7 has a half note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 8 has a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4, all beamed together. Measure 9 is a whole rest. The fourth staff contains measures 10-12. Measure 10 has a half note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 11 has a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4, all beamed together. Measure 12 is a whole rest. The fifth staff contains measures 13-15. Measure 13 has a half note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 14 has a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4, all beamed together. Measure 15 is a whole rest. The sixth staff contains measures 16-18. Measure 16 has a half note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 17 has a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4, all beamed together. Measure 18 is a whole rest. The seventh staff contains measures 19-21. Measure 19 has a half note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 20 has a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4, all beamed together. Measure 21 is a whole rest. The eighth staff contains measures 22-24. Measure 22 has a half note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 23 has a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4, all beamed together. Measure 24 is a whole rest. The ninth staff contains measures 25-27. Measure 25 has a half note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 26 has a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4, all beamed together. Measure 27 is a whole rest. The tenth staff contains measures 28-30. Measure 28 has a half note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 29 has a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4, all beamed together. Measure 30 is a whole rest. The eleventh staff contains measures 31-32. Measure 31 has a half note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 32 has a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4, all beamed together. The score includes dynamic markings: *mf* (measures 1, 4, 7, 10, 13, 16, 19, 22, 25, 28, 31), *mp* (measures 2, 5, 8, 11, 14, 17, 20, 23, 26, 29, 32), *f* (measures 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33), and *p* (measures 16, 19, 22, 25, 28, 31). There are also articulation marks like accents and slurs. A box labeled 'A' is next to measure 1, a box labeled 'B' is next to measure 5, and a box labeled 'C' is next to measure 13. A '2' is written above measure 3.

3. Keeping warm

The musical score consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains four measures: the first two measures have whole rests, the third measure has a half note G4, and the fourth measure has a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The second staff also begins with a treble clef and a key signature of one flat. It contains four measures: the first measure has a half note G4 and a half note F4 beamed together; the second measure has a half note E4 and a half note D4 beamed together; the third measure has a half note C4 and a half note B3 beamed together; and the fourth measure has a half note A3 and a half note G3 beamed together. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure, and a dynamic marking of *f* (forte) is placed below the fourth measure. A crescendo hairpin is drawn below the staff, starting under the *mp* marking and ending under the *f* marking.

4. Melody in B-flat

 Notes that are marked *staccato* should be played as light and detached from the note before and after.

Two staves of music in B-flat major (two flats). The first staff contains two measures of music. The first measure has a melody starting on G4, moving up stepwise to B4, then down to A4, G4, and F4, marked *mf*. The second measure has a melody starting on E4, moving up stepwise to G4, A4, B4, and then down to A4, G4, and F4, marked *mp*. The second staff contains two measures of music. The first measure has a melody starting on D4, moving up stepwise to F4, G4, A4, and B4, marked *mf*. The second measure has a melody starting on G4, moving up stepwise to A4, B4, and then down to A4, G4, and F4, marked *mp*.

5. Don't 'Break' Your Lips

Two staves of music in B-flat major (two flats). The first staff contains two measures of music. The first measure has a melody starting on G4, moving up stepwise to B4, then down to A4, G4, and F4, marked *mf*. The second measure has a melody starting on E4, moving up stepwise to G4, A4, B4, and then down to A4, G4, and F4, marked *mp*. The second staff contains two measures of music. The first measure has a melody starting on D4, moving up stepwise to F4, G4, A4, and B4, marked *mf*. The second measure has a melody starting on G4, moving up stepwise to A4, B4, and then down to A4, G4, and F4, marked *mp*.

6. Jasmine Tea Leaves

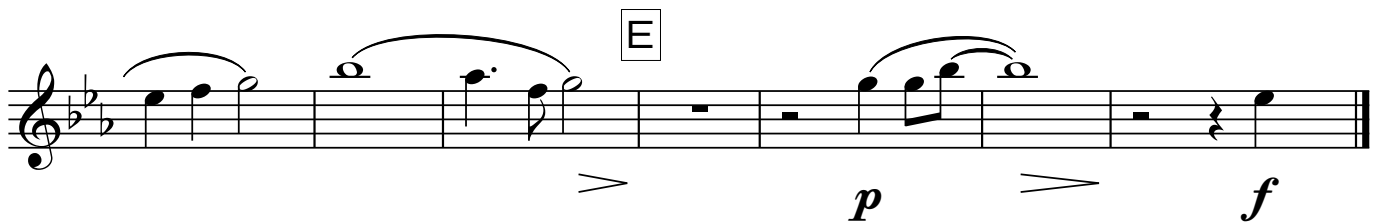
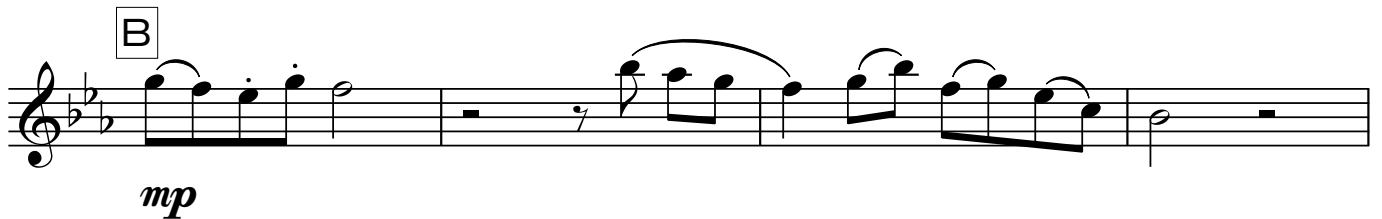
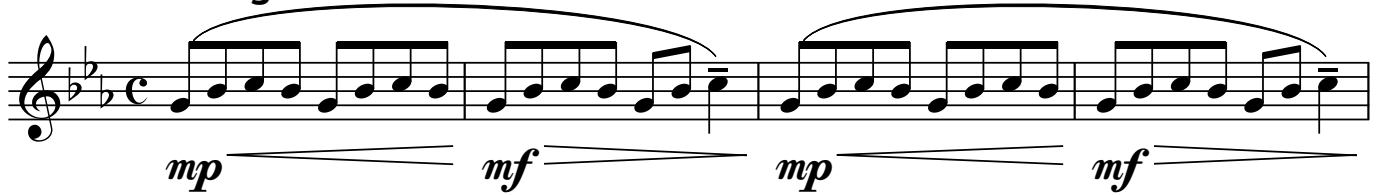
 Always check the time signature and key signature before playing.

Two staves of music in B-flat major (two flats) and 3/4 time. The first staff contains two measures of music. The first measure has a melody starting on G4, moving up stepwise to B4, then down to A4, G4, and F4, marked *p*. The second measure has a melody starting on E4, moving up stepwise to G4, A4, B4, and then down to A4, G4, and F4, marked *mf*. The second staff contains two measures of music. The first measure has a melody starting on D4, moving up stepwise to F4, G4, A4, and B4, marked *mp*. The second measure has a melody starting on G4, moving up stepwise to A4, B4, and then down to A4, G4, and F4, marked *mf*.

7. Jazzmine Flow-er

based on the Chinese Folk Song, Mo Li Hua

Flowing ♩ = 70-74



-Lesson 16-

1. B Flat To Natural

Moderato ♩ = 92

Play without suggested dynamics first and only play with dynamics when tone and notes are secure.

mf mp mf f mp

2. B Flat To Natural Again

Play without suggested dynamics first and only play with dynamics when tone and notes are secure.

mf p mp mf f

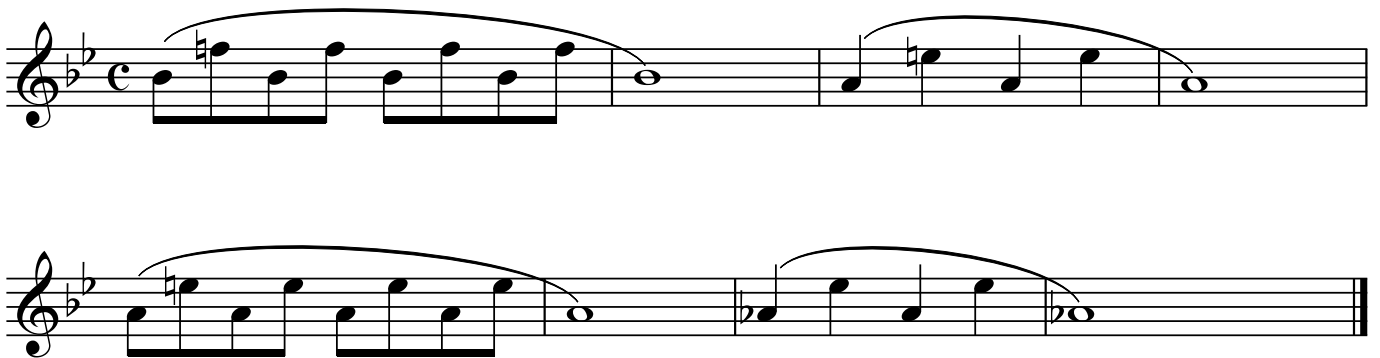
3. A Note To A Brighter Day

f mp p mp f

4. CABBAGE Is For Me

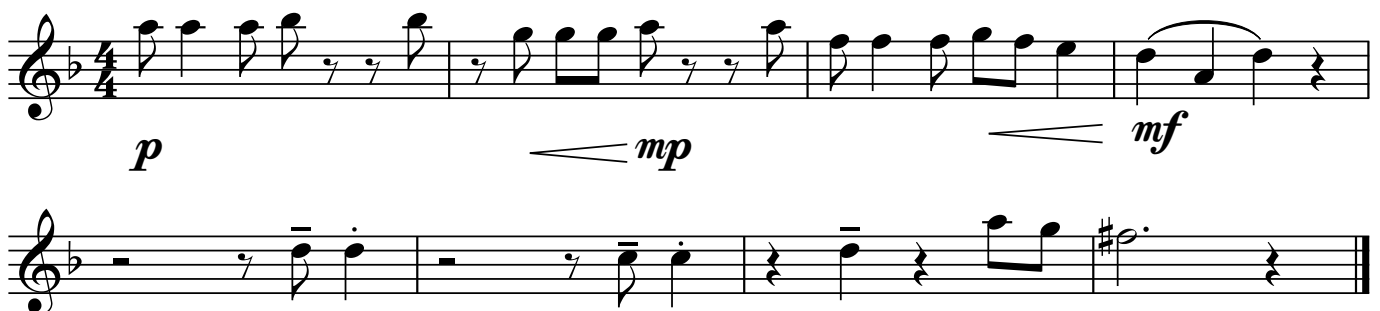


5. Don't 'Break' Your Lips II



6. Syncopation Fun!

Allegro ♩ = 120



7. My Minor Adventure

Allegro ♩ = 120

The musical score for 'My Minor Adventure' is written for flute in G minor (three flats) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff, marked with a box 'A', ends with a mezzo-piano (*mp*) dynamic. The fourth staff, which includes a sixteenth-note triplet, ends with a forte (*f*) dynamic. The fifth staff, marked with a box 'B', begins with a forte (*f*) dynamic. The sixth staff ends with a mezzo-forte (*mf*) dynamic. The seventh staff, marked with a box 'C', begins with a mezzo-piano (*mp*) dynamic and includes a crescendo line leading to a forte (*f*) dynamic. The eighth staff concludes the piece with a double bar line.

Phase 3

-Lesson 17-

1. Simple Soya Bean (White)

Moderato ♩ = 92



2. Compound Grass Jelly (Black)

Moderato ♩ = ♩



3. "Michael Jackson" (Black or White)



4. Accent-minded

Three staves of music in 6/8 time. The first staff begins with a *mf* dynamic, followed by a *f* dynamic, and ends with a *mp* dynamic. The second staff begins with a *mf* dynamic. The music consists of eighth and sixteenth notes, many with accents (>).

5. Three Is To Two

A single staff of music in 6/8 time. The music consists of eighth and sixteenth notes, many with accents (>). The dynamics range from *mf* to *f*.

6. Is Your Sixth Sense Right?

Allegro ♩ = 120

Two staves of music in 6/8 time. The first staff begins with a *mf* dynamic, followed by a *f* dynamic. The second staff begins with a *mf* dynamic. The music consists of eighth and sixteenth notes, many with accents (>).

7. Fun-sized March

March Tempo ♩ = 118

4

A

7

Example 1

4 7

mf

B

C

3

[illegible]

D

$$mf$$
$$f$$

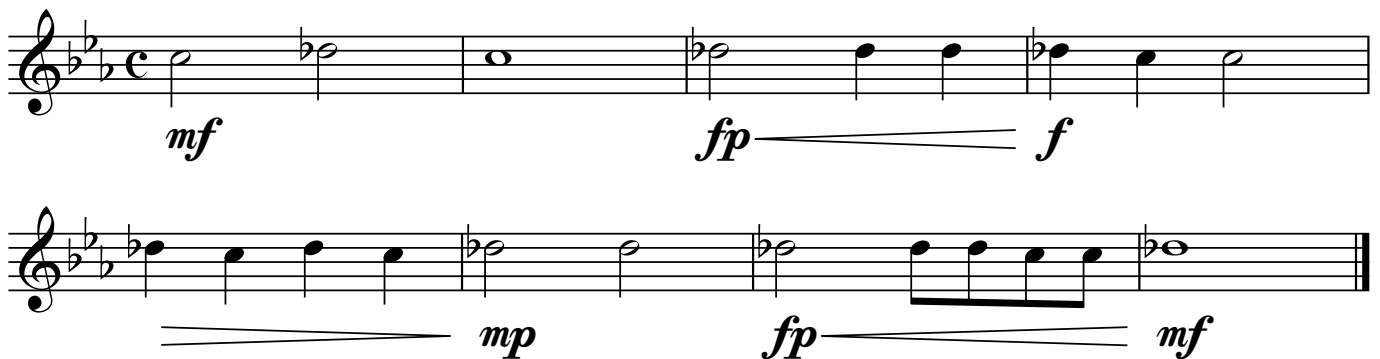
-Lesson 18-

1. Concert C-for-Clarinet

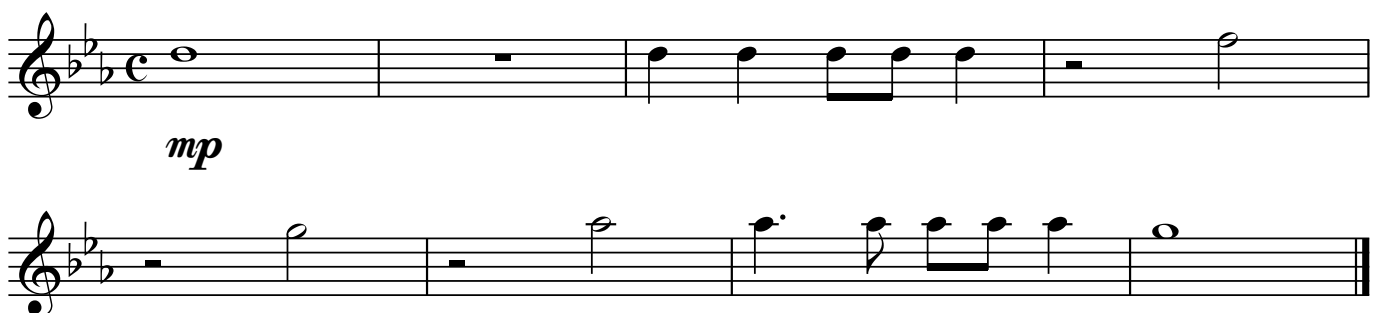
Moderato ♩ = 92



2. Darkstep



3. D-lusion



4. M.A.S.T.er Of The House

Two staves of music in C minor, 4/4 time. The first staff contains two measures, each with a half-note melody (Bb, Ab, Gb) and a dynamic marking of *p* followed by *mf* with a crescendo hairpin. The second staff contains two measures, each with a half-note melody (Fb, Eb, D) and a dynamic marking of *f*. The piece ends with a double bar line.

5. Don't 'Break' Your Lips III

Two staves of music in C minor, 4/4 time. The first staff contains two measures, each with a half-note melody (Bb, Ab, Gb) and a dynamic marking of *mf*. The second staff contains two measures, each with a half-note melody (Fb, Eb, D) and a dynamic marking of *f*. The piece ends with a double bar line.

6. Unision: Melody In c minor

Two staves of music in C minor, 4/4 time. The first staff contains two measures, each with a half-note melody (Bb, Ab, Gb) and a dynamic marking of *f*. The second staff contains two measures, each with a half-note melody (Fb, Eb, D) and a dynamic marking of *f*. The piece ends with a double bar line.

7. Dancing By The c-side

Groovy, Allegro ♩ = 132

The musical score is written for flute in 3/4 time, key of B-flat major (three flats). It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a melody of eighth notes. The second staff contains a 6-measure rest. The third and fourth staves feature a complex melodic line with many beamed eighth and sixteenth notes. The fifth staff has a 2-measure rest. The sixth staff concludes the piece with a final melodic phrase. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Section markers A, B, and C are placed above the staves.

4

mf

A

6

mf

B

mp *mf*

C

2

mf

f

-Lesson 19-

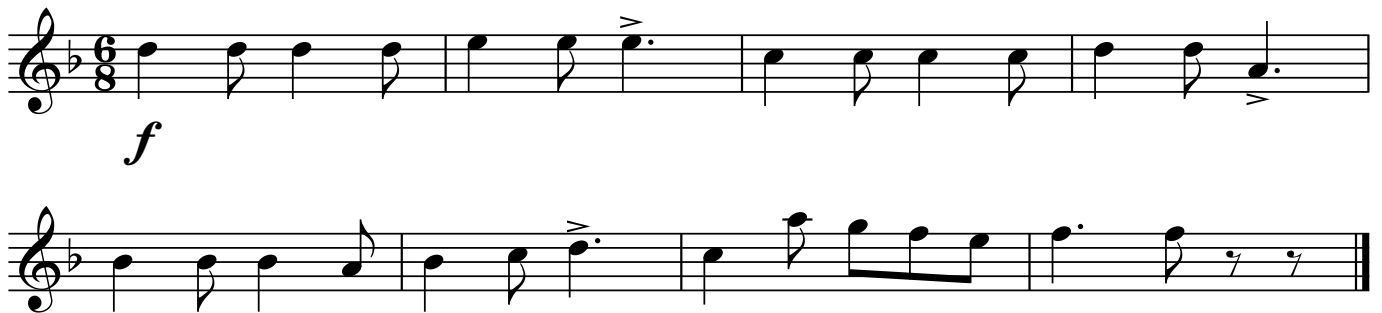
1. Some New Notes

Moderato ♩ = 96



2. Old Friend, New Notes

Allegro ♩ = 84



3. More Slurs

Moderato ♩ = 100



4. Slow Ride, Take It Easy

Largo ♩ = 56

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic and features a crescendo hairpin. The second staff begins with a forte (*f*) dynamic and features a decrescendo hairpin, ending with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some rests.

5. Potholes on the Road

Vivo ♩ = 144

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with eighth rests. The second staff continues the pattern with eighth notes and eighth rests, ending with a final eighth note and eighth rest.

6. Canon

Andante ♩ = 144

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic and features a melody of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes, ending with a final quarter note.

7. The Guard of Honour

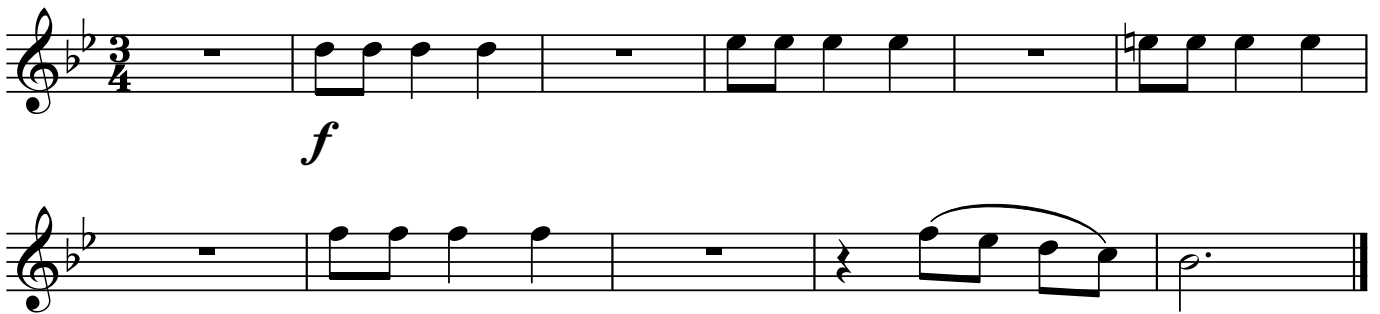
Moderato ♩ = 100

The musical score for 'The Guard of Honour' is written for flute in 4/4 time, with a tempo of Moderato (♩ = 100). The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic, then returns to forte (*f*). The second staff continues with fortissimo (*fp*) and forte (*f*) dynamics. The third staff features a crescendo leading to a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The fifth staff begins with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic, then returns to forte (*f*). The sixth staff continues with fortissimo (*fp*) and forte (*f*) dynamics. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.

-Lesson 20-

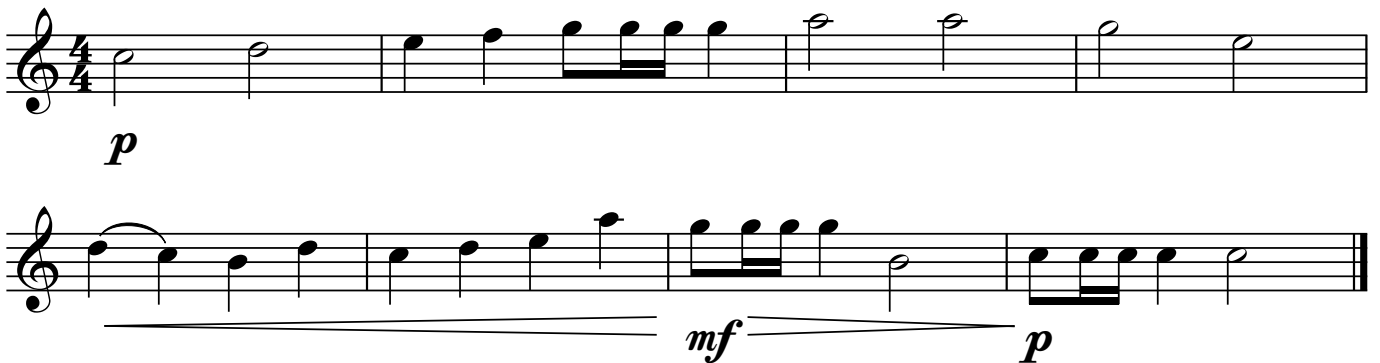
1. Gee, Clarinets!

Moderato ♩ = 100



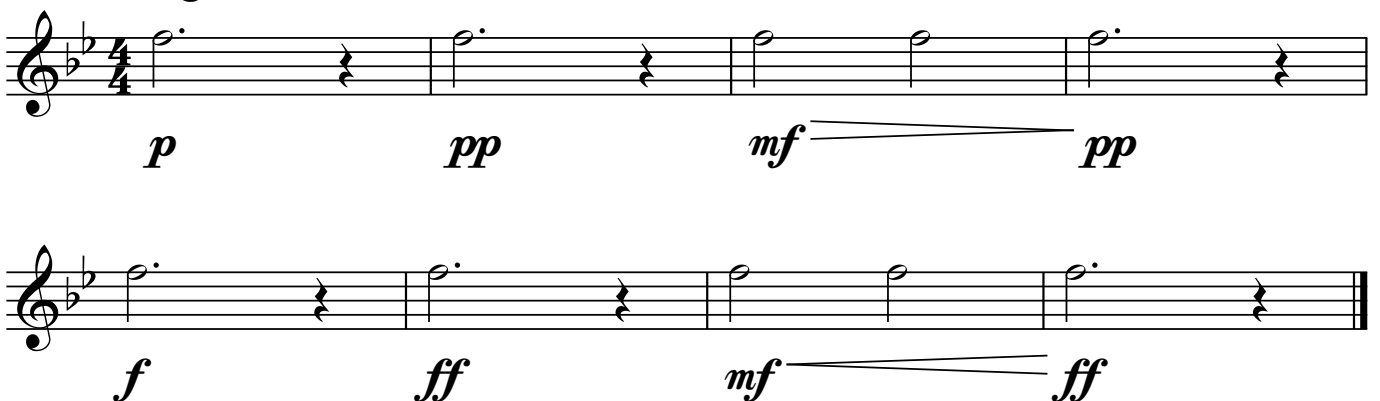
2. What Do You C?

Andante ♩ = 96



3. Very Soft, Very Loud

Allegro ♩ = 120



4. Ships on the C

Happily ♩ = 84

Two staves of music in 6/8 time. The first staff begins with a *mf* dynamic and a crescendo line leading to a *ff* dynamic. The second staff begins with a *mp* dynamic and a decrescendo line leading to a *pp* dynamic. The melody consists of eighth and quarter notes, ending with a double bar line.

5. In Sync(otation)

Not Too Fast ♩ = 100

Two staves of music in 6/8 time with a key signature of three flats. The first staff begins with a *mf* dynamic. The melody features eighth and quarter notes with rests, ending with a double bar line.

6. In Sync(otation) Too

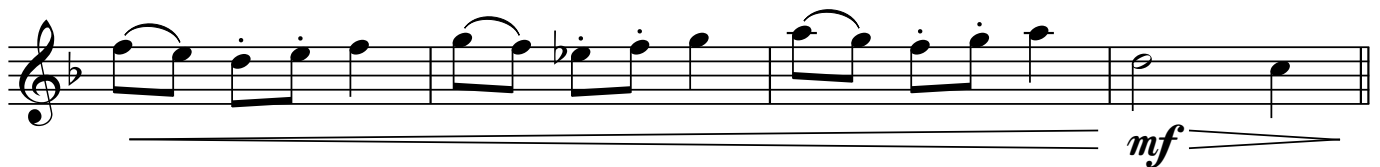
Two staves of music in 4/4 time with a key signature of three flats. The first staff begins with a *mf* dynamic. The melody consists of quarter and eighth notes, ending with a double bar line.

7. Theme And Variations

Theme ♩ = 92



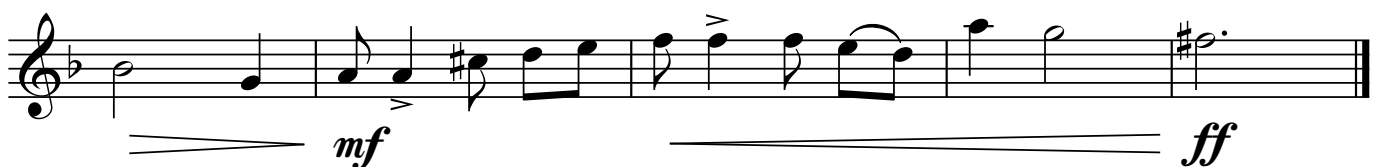
9 Variation 1



17 Variation 2



25 Variation 3



-Lesson 21-

1. Bouncy Castle

Bouncy (♩=80)

Two staves of music in 6/8 time. The first staff contains four measures: a quarter-note triplet (p), an eighth-note triplet (mf), a quarter-note triplet (p), and an eighth-note triplet (mf). The second staff contains four measures: a quarter-note triplet (f), an eighth-note triplet (f), a quarter-note triplet (f), and an eighth-note triplet (p). The piece ends with a double bar line.

2. Long and Short

Two staves of music in 4/4 time. The first staff contains two measures: a half-note (f) and a half-note (p). The second staff contains four measures: a quarter-note triplet (f), an eighth-note triplet (f), a quarter-note triplet (f), and an eighth-note triplet (f). The piece ends with a double bar line.

3. Sunset over MacRitchie Reservoir

Grave $\text{♩}=40$

Musical score for 'Sunset over MacRitchie Reservoir' in 3/4 time, marked Grave with a tempo of 40 beats per minute. The score consists of four staves of music. The first staff begins with a *pp* dynamic and features a crescendo to *p* followed by a decrescendo to *pp*, then another crescendo to *p*. The second staff starts with *pp* and *p*, then crescendos to *mf*. The third staff has a crescendo to *p* and a decrescendo to *p*, ending with a fermata marked with a '2'. The fourth staff begins with *mp*, crescendos to *mf*, and then decrescendos to *p*.

4. Bouncy Castle 2

Bouncy $\text{♩}=80$

Musical score for 'Bouncy Castle 2' in 4/4 time, marked Bouncy with a tempo of 80 beats per minute. The score consists of two staves. The first staff is marked *mf* and contains eighth-note patterns. The second staff features sixteenth-note patterns with accents (>) over many notes.

5. Two Nice Mice

Musical score for 'Two Nice Mice' in 4/4 time. The score consists of two staves. The first staff is marked *f* and contains eighth-note patterns with accents (>) over many notes. The second staff continues the melody with similar eighth-note patterns and accents.

6. The President Arrives

Grand March (♩=92)

The musical score for 'The President Arrives' is written for flute in 3/4 time, with a tempo of ♩=92. The key signature has two flats (B-flat and E-flat). The score consists of five staves of music.

Staff 1: Starts with a 4-measure rest, followed by eighth-note patterns. Dynamics: *f*.

Staff 2: Continues the eighth-note patterns with slurs. Dynamics: *mf*. Ends with a crescendo hairpin.

Staff 3: Features dotted eighth-note patterns. Dynamics: *p*.

Staff 4: Continues the dotted eighth-note patterns. Dynamics: *p* — *mp* — *mf* — *f*.

Staff 5: Features dotted eighth-note patterns with accents (>) on the final notes. Ends with a double bar line.

-Lesson 22-

1. Haw Par Villa

Moderato (♩=100)

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a whole rest, followed by a half note G4, a half note F4, a half note E4, and a half note D4. The second staff begins with a whole rest, followed by a half note G4, a half note F4, a half note E4, and a half note D4. Dynamics include *f*, *mp*, and *f*. There are also accents and a crescendo.

2. Modern Art Exhibition

Andante (♩=80)

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a whole rest, followed by a half note G4, a half note F4, a half note E4, and a half note D4. The second staff begins with a whole rest, followed by a half note G4, a half note F4, a half note E4, and a half note D4. Dynamics include *mf*.

3. Military Salute

Allegro (♩=120)

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a whole rest, followed by a half note G4, a half note F4, a half note E4, and a half note D4. The second staff begins with a whole rest, followed by a half note G4, a half note F4, a half note E4, and a half note D4. Dynamics include *f*, *p*, and *f*. There are also accents and a crescendo.

4. A Flat Tyre

Gently (♩=92)

Two staves of music in 3/4 time, key of B-flat major. The first staff begins with a mezzo-forte (mf) dynamic, followed by a crescendo to piano (p) and then a decrescendo back to mezzo-forte (mf). The second staff begins with a piano (p) dynamic, followed by a crescendo to mezzo-forte (mf). The music features a mix of eighth and quarter notes, many of which are beamed together in groups of four.

5. Stroll Through Jurong Lake Gardens (Part 1)

Walking Pace (♩=60)

Two staves of music in 6/8 time, key of B-flat major. The first staff starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The second staff continues the melody. The music consists of eighth and quarter notes, with some beaming.

6. Stroll Through Jurong Lake Gardens (Part 2)

Walking Pace (♩=60)

Two staves of music in 6/8 time, key of B-flat major. The first staff begins with a mezzo-forte (mf) dynamic. The second staff begins with a forte (f) dynamic. The music features a mix of eighth and quarter notes, with some beaming.

7. Space Battle

Excitedly (♩=132)

The musical score for 'Space Battle' is written for flute in 4/4 time, with a tempo of 132 beats per minute (♩=132). The key signature has two flats (B-flat and E-flat). The score consists of six staves of music, each with various dynamics and articulations.

Staff 1: Starts with a *ff* (fortissimo) dynamic, followed by a *p* (piano) dynamic. It includes a four-measure rest marked with a '4'.

Staff 2: Features a *mf* (mezzo-forte) dynamic, followed by a *f* (forte) dynamic, and ends with a *mf* dynamic.

Staff 3: Starts with a *f* dynamic, followed by a *mf* dynamic, then a *p* dynamic, and ends with a *f* dynamic.

Staff 4: Begins with a *f* dynamic, followed by a *p* dynamic.

Staff 5: Starts with a *f* dynamic, followed by a *f* dynamic.

Staff 6: Features a *mf* dynamic, followed by a *f* dynamic, then a *fp* (fortissimo-piano) dynamic, and ends with a *f* dynamic.

-Lesson 23-

1. Sunset on Tanjong Beach

Grandiose (♩=84)

Musical score for 'Sunset on Tanjong Beach' in 4/4 time, Grandiose tempo (♩=84). The score consists of three staves. The first staff begins with a dynamic marking of *mf* and a crescendo line leading to *f*, followed by a decrescendo line leading to *mp*. The second staff features a decrescendo line leading to *f*. The third staff features a decrescendo line leading to *mp* and a crescendo line leading to *f*. The key signature has two flats (B-flat and E-flat).

2. The Cockroach

Playful (♩=120)

Musical score for 'The Cockroach' in 4/4 time, Playful tempo (♩=120). The score consists of two staves. The first staff begins with a dynamic marking of *p* and a decrescendo line leading to *p*. The second staff features dynamic markings of *f*, *mf*, *mp*, and *p* with a decrescendo line leading to *p*. The key signature has two flats (B-flat and E-flat).

3. Midnight Mice

Playful (♩=120)

Musical score for 'Midnight Mice' in 3/4 time, Playful tempo (♩=120). The score consists of two staves. The first staff begins with a dynamic marking of *p* and a decrescendo line leading to *f*. The second staff features dynamic markings of *mf*, *mp*, *p*, and *f* with a decrescendo line leading to *p* and a crescendo line leading to *f*. The key signature has two flats (B-flat and E-flat).

The image displays a musical score for the song "The Rose Tree" in 3/4 time. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music is characterized by a simple, melodic line with various dynamic markings and phrasing slurs.

The first staff begins with a *mf* (mezzo-forte) dynamic marking. It features a series of eighth and quarter notes, with a crescendo leading to a *f* (forte) dynamic marking. The second staff starts with a *mp* (mezzo-piano) dynamic marking and includes a slur over a phrase of eighth notes. The third staff begins with a *p* (piano) dynamic marking and features a crescendo leading to a *fp* (fortissimo-piano) dynamic marking. The fourth staff concludes the piece with a *mf* dynamic marking and a final slur over the last few notes.

6. Cable Car Ride

Grandiose (♩=72)

The musical score for "Cable Car Ride" is written for flute in 2/2 time, with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music, each containing various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The music is characterized by flowing, melodic lines with many slurs and ties, suggesting a continuous, graceful movement. The first staff begins with a *mf* marking and a crescendo leading to *f*, followed by a decrescendo back to *mf*. The second staff starts with *f* and ends with a decrescendo to *p*. The third staff begins with *p* and features a series of slurs. The fourth staff has a *mp* marking, followed by a crescendo to *mf* and then *f*. The fifth staff starts with *mf* and ends with *f*. The sixth staff concludes the piece with a final note and a double bar line.

-Lesson 24-

1. By Accident

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a *mf* dynamic and a *mp* dynamic. The second staff begins with a *f* dynamic and ends with a *mp* dynamic. The music consists of eighth and sixteenth notes, mostly beamed together.

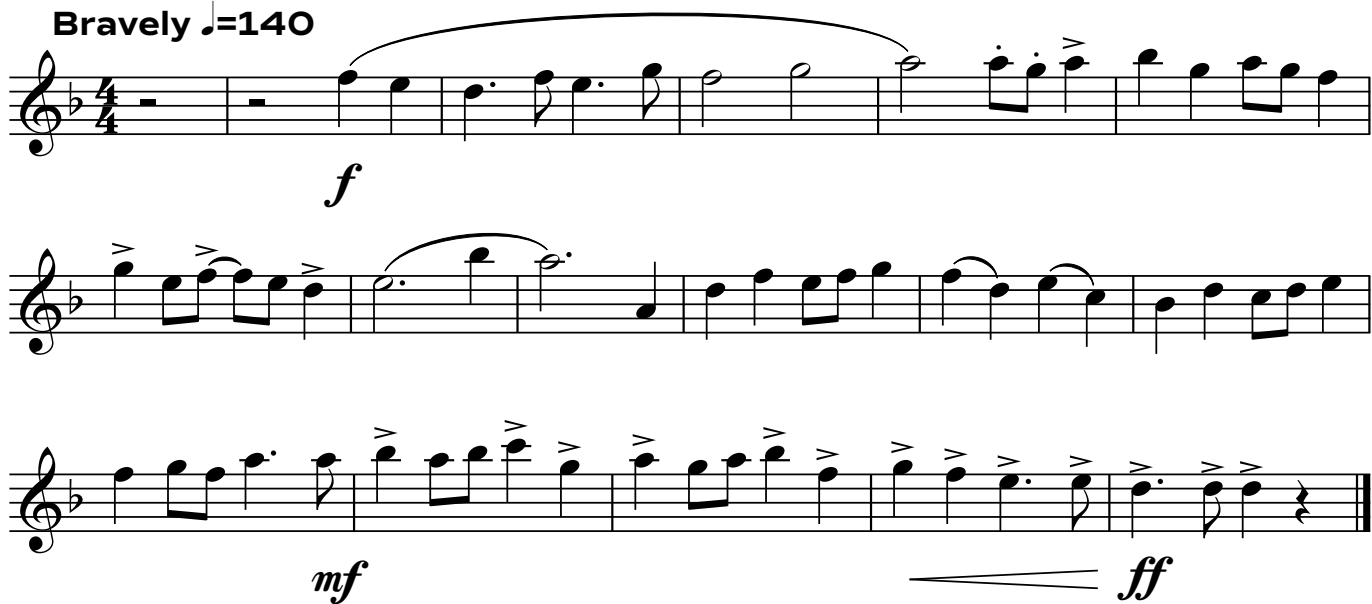
2. By Accident Again

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a *mf* dynamic. The second staff begins with a *f* dynamic. The music features eighth and sixteenth notes, some beamed together, and some notes with slurs.

3. Birthday Surprise

Two staves of music in 2/4 time, key of B-flat major. The first staff begins with a *mf* dynamic and a *mp* dynamic. The second staff begins with a *mf* dynamic and ends with a *f* dynamic. The music features eighth and sixteenth notes, some beamed together, and some notes with slurs. The tempo is marked 'Joyful (♩=120)'.

Bravely ♪=140



5. Graduation Day

Victorious ♪=120

