

IN ANCIENT TEMPLE GARDENS

Instrumentation	Substitute (if necessary)
1)four octave xylophone . . . . .	marimba from beginning to bar 140 then to xylophone from 165 to end
2)one F# sleighbell and one G sleighbell .	tremolo on orchestra bells with hard sticks
3)one F# tubular chime . . . . .	F# crotale may also be used
4)crotales . . . . .	orchestra bells
5)wood rattle (a toy rattle with 2 wooden ball clappers striking a wood slit drum)	very high pitched wood block struck with hard sticks
6)anlung (high pitched Indonesian bamboo rattle) . . . . .	bamboo wind chimes gently agitated
7)hanging bells . . . . .	metal wind chimes

*Note: Orchestra score and parts are available  
on rental. (V1,V2,Va,Cel,DB,1Fl,1Ob,1Clar,1Bsn.)*

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## Percussion

## IN ANCIENT TEMPLE GARDENS

W.L. Cahn

F# + G sl. bells, F# chime,  
crotales, wood rattle, anklung  
4 oct. xylo., hanging bells

(to Toru Takemitsu)

Slow ( $\text{♩} = 65-70$ )

*mf* (chime)

sleighbell in G

sleighbell in F# (sounds 2-8va)

15 Freely 16

rit. *mf* *mp* a tempo

21 Slightly Faster (1-6)

30 stop roll accel. (chime) *mf*

32 Moving Slightly Faster ( $\text{♩} = 120$ ) Broadly

40 Pesante Pesante

rit. Tempo I xylophone (sounds 1-8va)\* soft rubber mallets

45 *pp* *mp*

51

52 sub. *pp* *pp* *pp*

56

57

62 (sirs) (ww) (sirs) (ww) (sirs) (ww)

xy.

66 (strs pizz) (va.cel.+bsn) 167 In tempo

poco rit.

mf pp

69

xy.

73 (strs. tutti) Rubato

Rubato

rit.

5

5

76 (strs) Slower

79 molto rit. a tempo

mf mp

83 (strs.) 84 Slightly Slower

rit. p poco mp

88 (strs) 91 Freely

(solo xylophone)

p mp p

(solo xylophone) , simile

97

93

98

101

104

107

110

113

116

119

122

125

127 *Tempo I* (va.+ cl. enter)

135 *Solo* *a tempo* 5

145 *crotales* (sounds 2-8va) *rit.* *high-pitched wood rattle* *to hard plastic mallets*

153 *hanging bells* *xylo.* *anklung*

161 *(crot.)* *(LH.)* *Tempo I* *166*

168 *xylo.(right hand)* *xylo.(left hand)* *molto rit.* *xylo.-in loco right hand* *glisses - as smooth and rapid as possible in alternate motions between high + low notes*

174 *(r.h.)* *175* *a tempo* *Senza misura*

174 *(l.h.)* *Senza misura*

*harmonics - move mallet back + forth rapidly striking sides of the 2 indicated pitches*

*c = center of bar*  
*n = over the node*  
*Senza misura*

*glisses*

*Senza misura*

\*Note: hanging bells = 15-25 small high-pitched bells, each suspended by a thin string (4 ft. long) so that when activated, they strike each other as they swing.

180 *a tempo*

8va- n → c → n → c in loco

179 (r.h.) xy. (l.h.) *poco accel.* *mf*

186 (rh) xy. (lh.) *poco a poco* *Moving Forward (J=132-140)* 192

193 (rh) xy. (lh.)

200 (rh) xy. (lh.) *rit.* *to soft rubber mallets*

206 Rubato *Slow and Free* 10 10

209 xylo. *p* *rit.*

211 Tempo I *f* *mp* *p* *Fine*