

2021
Doublebass

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

Yaniv Segal

INTRODUCTION

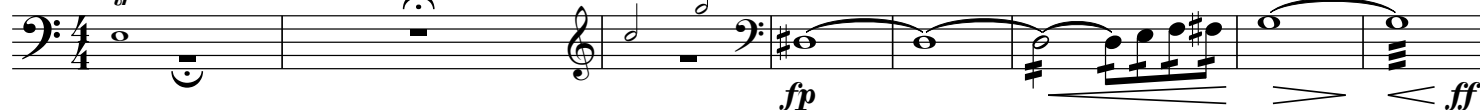
Brisk (♩=144)

S. Dr.
♯N: "... led by conductor
NAME"

3

Glock.

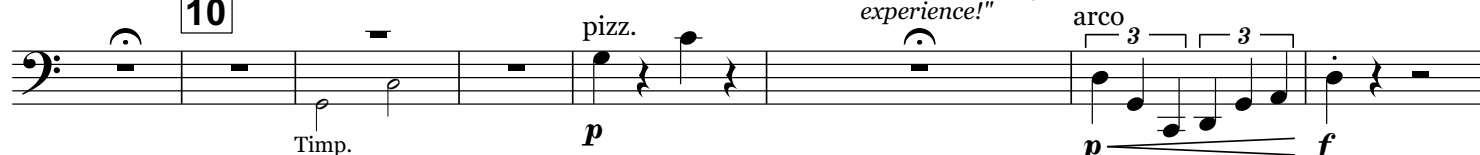
7



10

N: "... an exhilarating
experience!"

15



2

21

pizz.

2

arco



25

29



35



42

pizz.



48

N: "Shimmering Strings"



55

arco

N: "Wondrous
Woodwinds"

64



67 *4* N: "Brilliant Brass" 72

67-70 *mp*

77 Timp. 82 *p*

84 **BATTLE** 88 *f*

92 *p* *f* *p* *f*

96 *p* *f* *ff* *p*

98 *mf*

104 *p* 106 *ff*

110 114 *p* 115 *f* *p*

118 *sfz* 15 133 3 136 Tbn.

140 *f*

144 147

p *f* pizz.

152

arco

p *ff*

159 163

pizz. *f* *dim.* *p*

168 3

f 170-172

The Harmony Games

174 **Meno mosso** (♩=108)

Timp. (pizz.)

p

183

arco

f

187 2 pizz. 191 **Habanera**

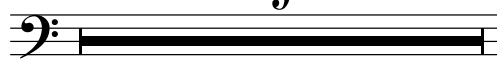
mf 188-189

195

201

208 Dance Party (♩=144)

9



208-216

218 March (♩=120)

10

N: "a beautiful sunshiny melody."



218-227

229 Pastoral (♩=108)

arco

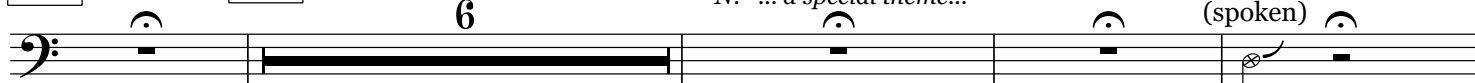


p

235 Rain**236 Tornado** (♩=144)

6

N: "... a special theme..."



236-241

(spoken)

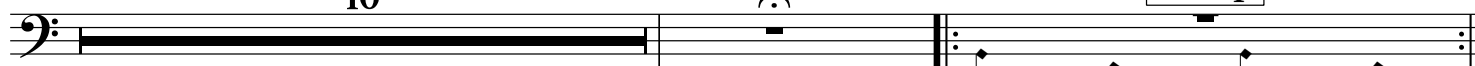
huh?

256 Tick-tock (♩=120)

N: "... started talking at once"

245 Stealthy (♩=72)

10



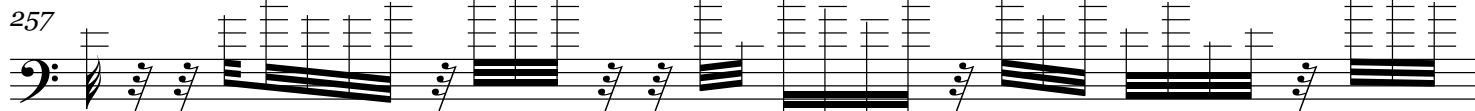
245-254

Vamp

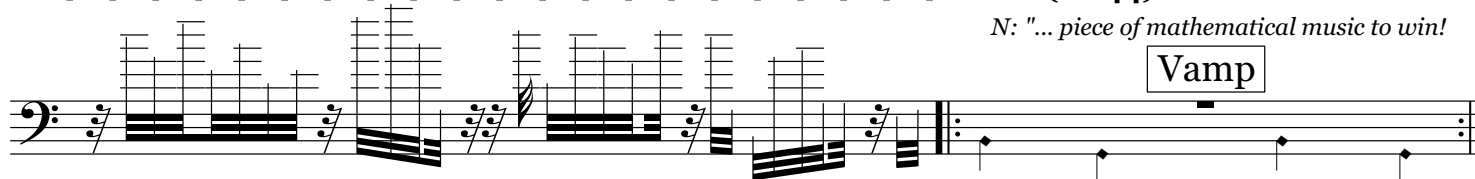
Woodblock

accel.

(random notes/rhythms)

pp *tasto or pont.***Faster** (♩=144)

N: "... piece of mathematical music to win!"



W-bl.

Vamp

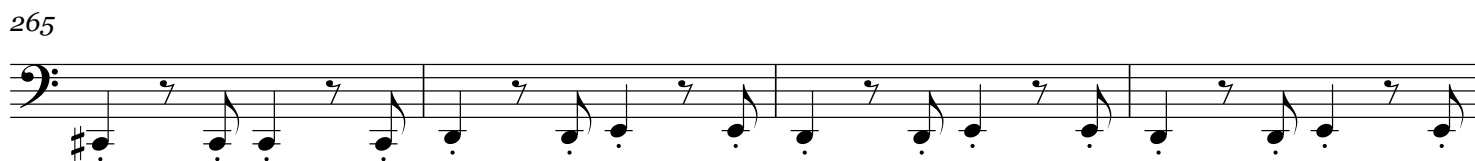
260 Brisk (♩=144)

Tri.

pizz.

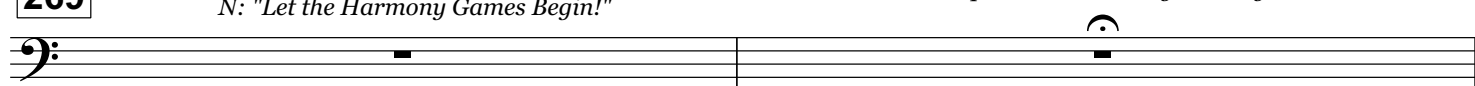


p

263**269**

N: "Let the Harmony Games Begin!"

"First up will be the Strings Family"



STRINGS

271 Brisk (♩=144)

N: "a little nervous as she started"

arco

fp *f* *f*

N: "Has anyone here ever played on a string instrument before?"

"... make the strings vibrate and create sound."

277 Flowing (♩=144)

raise bow up high

f

281-283

284

p

291

298

pizz.

296-297 *p*

302-304

305

arco

f

308

p

312

f

318

326

p

ff

333

ff

339

sfz

p

344

f

353 Harp, L'istesso tempo (♩=144)

357-358 360-362

363N: "... the strings
vibrate?""pluck the strings
instead!"**364**

Hp.

...use their fingers to pluck the
strings."

raise bow up high

367

pizz.

371N: "...creating melody
through addition"

mp

376 Lively (♩=144)

(pizz.)

N: "Start with
one note"**379**

Vln. 1

8va--

Hp.

arco

f

381

Vln. 1 (8va) Vln. 2

N: "LOUD" "soft"

arco

"all the strings!"

"Add another
note"**384**N: "add
another."

sfz pp ff mf

386

"another note."

389

"Only used four notes."

392

N: "Count how many
you hear."**395**"chromatic order this
time."**397**"count the notes you
hear!"**399**N: "still
slower?"

401"... from low
to high."**404**

fp molto p cresc. mp

N: "... the first four." **408** *f* *mf* N: "add four more" **411**

"four more makes twelve!" **416**

N: "this is called glissando." **424** Vln. 1 *f* N: "Glis - san - do" **429** pizz. *p*

433 via sord. **435** Cl.

437 Timp. N: "strings final demonstration" **439** Strings Finale ($\text{♩} = 144$) arco, senza sord. *f*

445

WINDS

454 Whimsical ($\text{♩} = 104$)

Vln. 1 pizz. **459** 2 7 457-458 460-466

467 N: "We blow air through them to make them sound" "... whistle loudly!" **469** Whistle *f* "... soft whistle" *p* "... really short one!"

"... everyone ready?" **472** *sfz* **476** 2 476-477

479 Aviary ($\text{♩}=104$) **484** **491** Sprightly ($\text{♩}=160$)

3 6 6

480-482 484-489 491-496

497 Clarinet **498** Bassoon **499** Oboe "tuning" **500** Flute

N: "... everyone else has to catch up!"

501 Sprightly ($\text{♩}=160$) **510** Regal ($\text{♩}=80$) **517**

7 6 6

501-507 510-515 517-522

524 **531** **538**

6 6 Tpt.

524-529 531-536 N: "... felt bad for the wind family."

540 **545** Tpt.

pizz. 5 p

545-549

553 (pizz.) p

562 Winds Finale poco agitato ($\text{♩}=88$) **568**

6 Vln. 1 arco

562-567 mf cresc.

572 3

f 572-574 f

578 4 Bsn.

578-581 f

587 Ominous (♩=104)**BRASS****593** Fanfare (♩=120)**603** March**611** Tuba

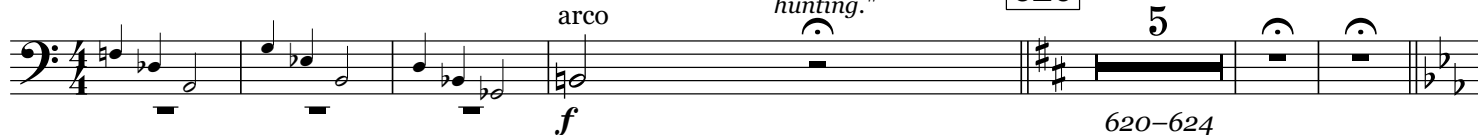
Tba.



N: "heroic horns hunger for hunting."

620 Horns

5

**627** Trombone, Silly (♩=144)**638** Trumpet (♩=120)**645** Comfortably (♩=108)**652**

2

**662**

6

668

Tbn.

**676** Faster (♩=120)

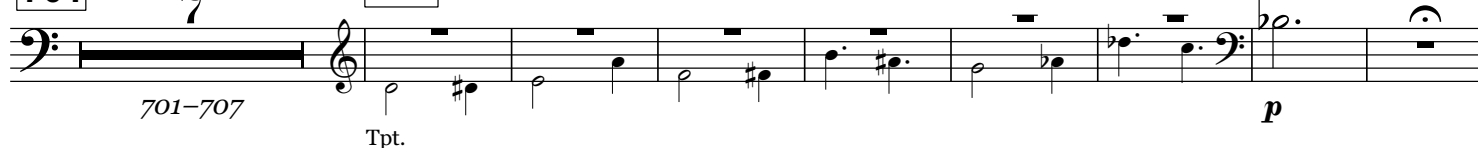
6

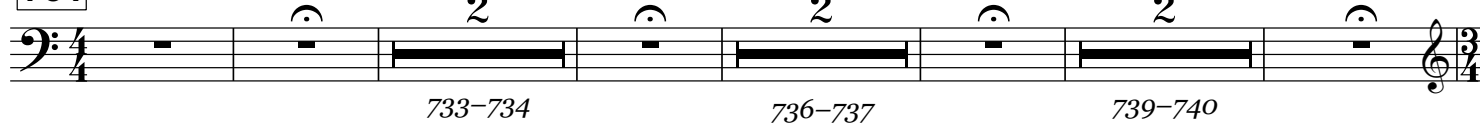
682**690** Liltng (♩=54)

3

**701**

7

708

716 Faster (♩.=58)**731****742**

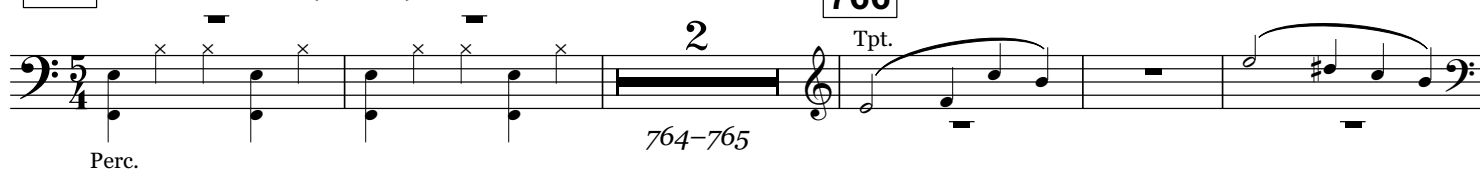
N: "... were about to cry."

750 Sombre (♩.=80)

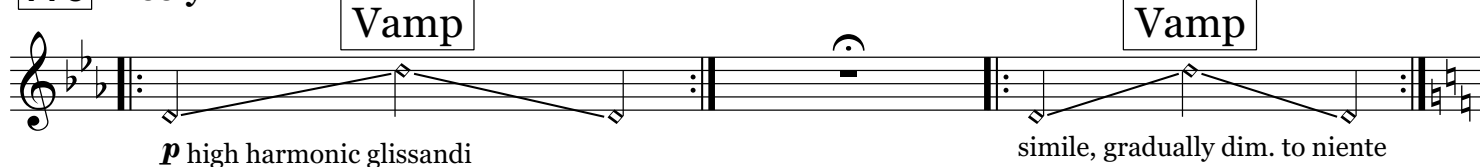
N: "...3+2=5, right? Like this:"

755 Hopeful (♩.=160)

tutti, (pizz.)

762 Brass Finale (♩.=160)**766**

N: "... couldn't have done it without your help."

**778** Freely

N: "... helping each other in a competition."

"... what else could go wrong?"

Vamp

Vamp

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108)

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108) **813**

797-808 813-814

815 finger snaps **820** **822**

820-821

826 pizz. *mf*

829 **833** finger snaps

837 solo, sempre pizz. **841**

laid back

N: ... why are you all playing music together?" **845** Dramatic *tutti arco* *sul pont.*

f *pp*

851 Grouping (♩=80) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **881** Tpt.

865-880

885 **887**

2

885-886 *f* pizz.

893 arco

N: "It was too late."

896 (3+3) *f*

(2+2+2) *p*

899 (3+3, 2+2+2) *f*

903

N: "Who won the Harmony Games?"

905 N: "Strings?" "Woodwinds?" "Brass?" "Percussion?"

906 "And the winner is..."

cheer!

FINALE

908 Moderato assai (♩=60)

Perc. 3 3 3 3 3 3 3 3

pizz. *pp*

914

920

♩ = ♩

927 **929** Spirited (♩=180)

♩ = ♩

16

929-944

Timp.

946 (3+3, 2+2+2) *f*

952 arco

1039 A tempo (♩=180)

ff

Guided Q & A

I. INTRO



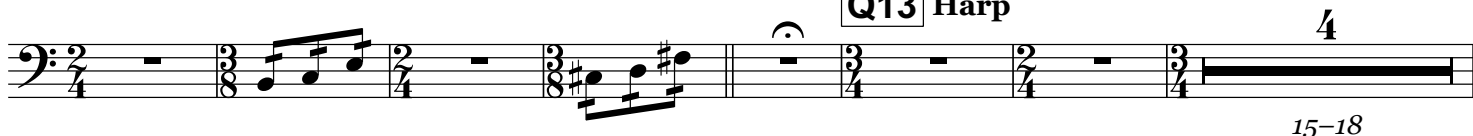
II. STRINGS

N: "... to make the strings
vibrate?? The bow!"

Q4 Aggressive (♩=144)



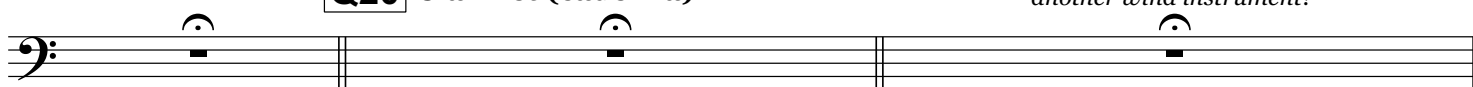
Q13 Harp



III. WINDS

Q20 Clarinet (cadenza)

N: "Can anyone name
another wind instrument?"



Flute (Opt.)

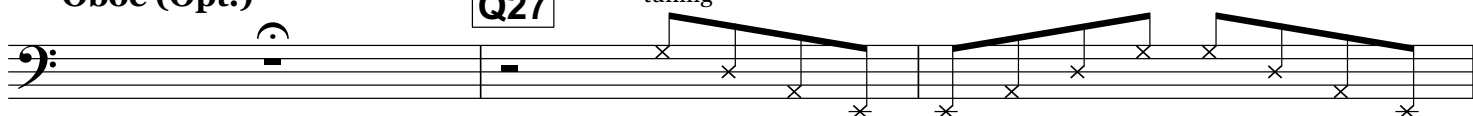
Q23



Oboe (Opt.)

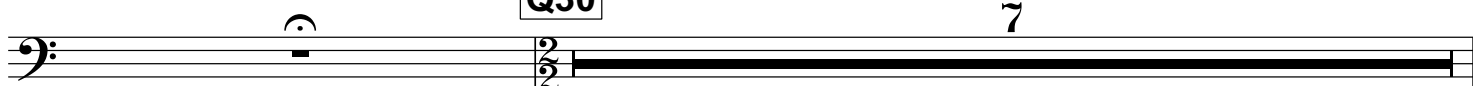
Q27

"tuning"



Bassoon (Opt.)

Q30



30-36

IV. DYNAMICS

N: "... played by just a few players and hear what it sounds like."

Q38 Soft Music (♩=150)

musical notation for Double Bass, Soft Music (Q38), tempo 150. The notation includes a solo section marked *p* and a tutti section marked *f*. The tempo is indicated as ♩=150.

musical notation for Double Bass, Soft Music (Q38), tempo 150. The notation includes a solo section marked *p* and a tutti section marked *f*. The tempo is indicated as ♩=150.

N: "... with the whole orchestra playing!!!"

Q48 Loud Music

musical notation for Double Bass, Loud Music (Q48). The notation includes a tutti section marked *f*.

V. BRASS

N: "Can anyone name their favorite brass instrument?"

musical notation for Double Bass, Brassy Music (Q50). The notation includes a tutti section marked *f*.

Horns (Opt.)

Q60

3

musical notation for Horns (Opt.), Brassy Music (Q60). The notation includes a tutti section marked *f*.

60-62

Trumpet (Opt.)

Q64

4

musical notation for Trumpet (Opt.), Brassy Music (Q64). The notation includes a tutti section marked *f*.

64-67

Trombone (Opt.)

Q69

7

musical notation for Trombone (Opt.), Brassy Music (Q69). The notation includes a tutti section marked *f*.

69-75

Tuba (Opt.)

Q77

5

musical notation for Tuba (Opt.), Brassy Music (Q77). The notation includes a tutti section marked *f*.

77-81

VI. PERCUSSION

Q83

85-86 88-89

N: "How were those beats grouped?" **Q91** (♩.=80) (3+3, 2+2+2)

91-92 Tpt.

Q97

f

VII. TEMPO

N: "...exciting battle music? It went like this:" **Q103** Brisk (♩.=144)

Timp.

p *ff*

N: "same music very slowly?" **Q112** Lugubrious (♩.=72)

f

N: "What did that sound like?"

p *ff*

VIII. "GUESTS" CONDUCTING

Q122

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

f

IX. OUTRO

N: "back to you,
HOST"**Q138**"... you never know what you'll discover
at the Symphony!"**Q139** Fast (♩.=180)

tr
Timp.

Ob.

fp

Q144 (3+3, 2+2+2)

f

ff

148-149