

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**Bassoon II**



# Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)  
orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

1 1 1 1 1 1 1 1 1

9 **A** Vln. I

*mf*

13 *mf* *f*

**B**

18

21 *più f* *f*

## I. Gnomus

Vivo

25 *f*

Meno vivo

3

Vivo

31 *f*

38

43

60

66

72

88

94

100

104

Vln. I

**C** 9

**D** 1

**E** Meno mosso 7 Vivo Meno mosso 7

**F** Meno mosso

**G** accel. 10

*f* *ff* *f* *sf* *ff*

116 Vln. I (8va)

*p cresc.*

124 **Vivo** **Meno mosso** **Vivo**

*f* *f*

130

*ff*

## Promenade

134 **[H]** Moderato commodo assai e con delicatezza **TACET**

## II. Il vecchio castello

Andantino molto cantabile e con dolore

146 **[Hum]**

*pp*

151 **[I]** 6

160 **[J]** (hum) *pp*

165 **[K]** 10 **[L]** Picc.

181 Play M 7 *p*

192 N Hum *mp*

197 O 8 Play P *ff* *p*

209 *p*

213 Q 4 Erhu

221 2 *f*

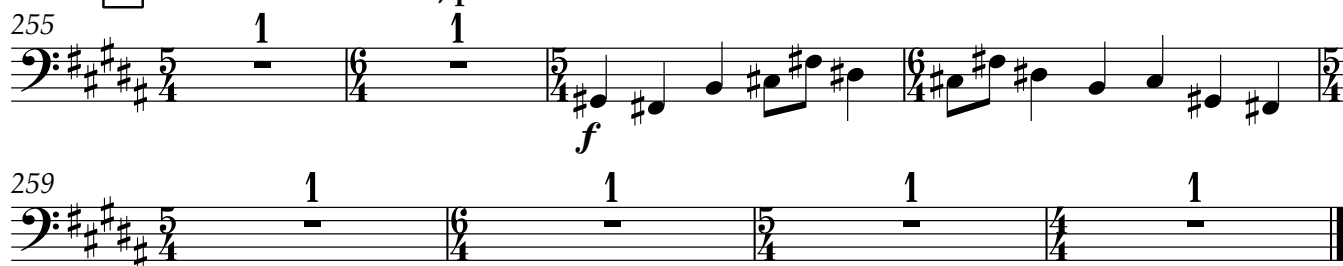
229 2 R 9 S Hum *pp*

244 T 1 Play *pp*

249 2

# Promenade

**U** Moderato non tanto, pesante

255 

## III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263 

269 

276 

287 

## IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 

300 

307 

314 **X**

*mf*

322

*f*

328 **Y**

*p cresc.* *ff*

335

340 **Z**

*p*

346

8

## Promenade

**A1** *Tranquillo*

358

1

364

*f*

## V. Ballet of Unhatched Chicks

Scherzino  
368 *Vivo, leggiero* **TACET**

## VI. "Samuel" Goldenberg und "Schmuyle"

Andante

6 1 1

E1

10

**F1** Andante. Grave

466 2 Bsn. I

The musical score for Bsn. I, measure 466, begins with a whole rest. This is followed by a sequence of eighth and sixteenth notes, including some beamed sixteenth notes, creating a melodic line. The tempo is marked Andante. Grave.

472

*ff*

# Promenade

**G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

1 1 1 1 1 1 1 1

5/4 6/4 5/4 6/4 5/4 6/4 5/4 6/4

485 Vln. I

Measures 485-490 of the Violin I part. Measure 485: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The melody starts on G4, moves to A4, then B-flat4, and continues with a dotted quarter note G4, an eighth note F4, and a quarter note E4. Measure 486: Treble clef, key signature of two flats. The melody starts on D4, moves to C4, then B3, and continues with a dotted quarter note A3, an eighth note G3, and a quarter note F3. Measure 487: Treble clef, key signature of two flats. The melody starts on E3, moves to D3, then C3, and continues with a dotted quarter note B2, an eighth note A2, and a quarter note G2. Measure 488: Treble clef, key signature of two flats. The melody starts on F2, moves to E2, then D2, and continues with a dotted quarter note C2, an eighth note B1, and a quarter note A1. Measure 489: Treble clef, key signature of two flats. The melody starts on G1, moves to F1, then E1, and continues with a dotted quarter note D1, an eighth note C1, and a quarter note B0. Measure 490: Treble clef, key signature of two flats. The melody starts on A0, moves to G0, then F0, and continues with a dotted quarter note E0, an eighth note D0, and a quarter note C0. The dynamic marking *mf* is present below the staff.

489

*mf* *p* 2

494

*f*

497

1

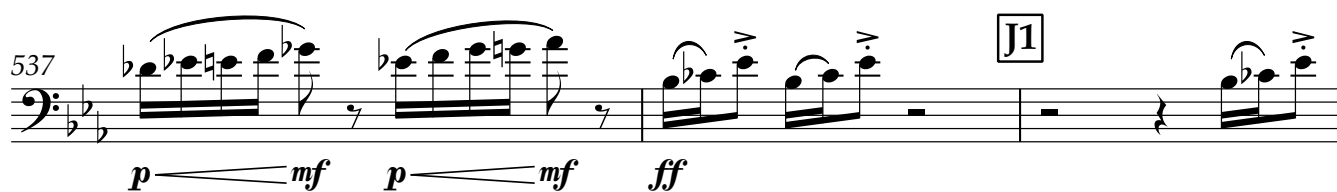
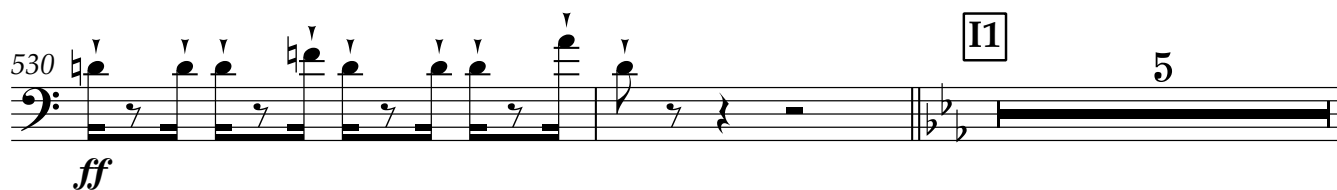
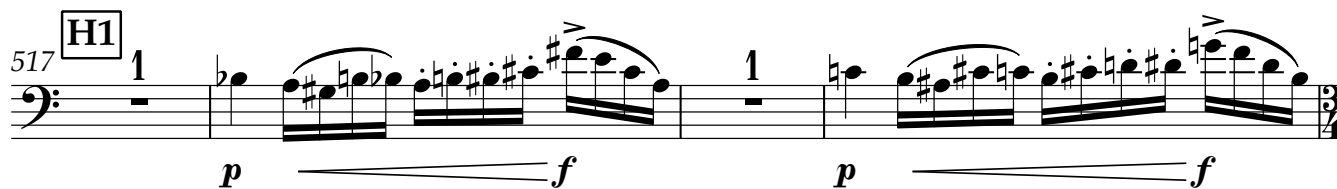
*f*



# VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

Bsn. I



## VIII. Catacombae (Sepulcrum romanum)

Largo

546

554

560

**K1**

8

4

*ff*

## Con mortuis in lingua mortua

Andante non troppo, con lamento

576

589

**L1**

4

5

2

3

*p*

## IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

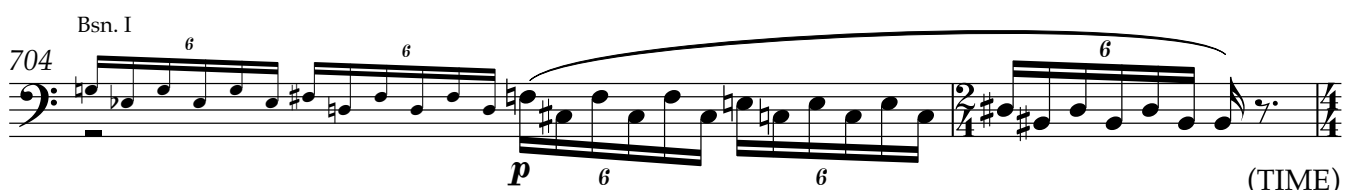
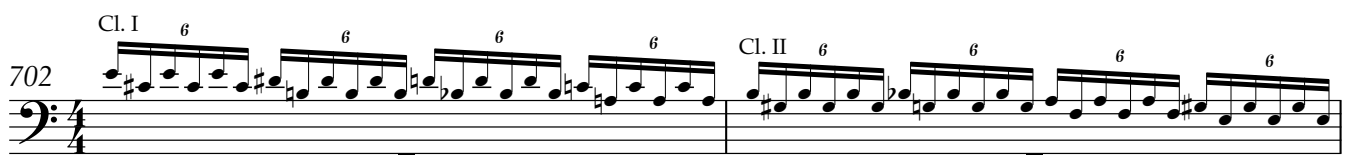
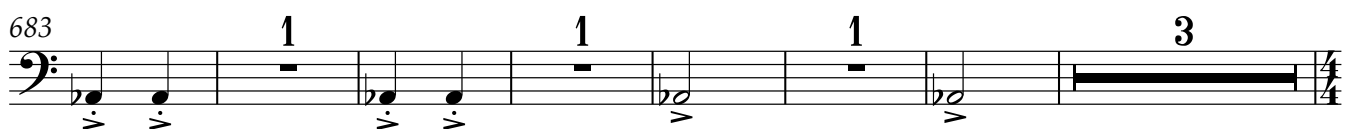
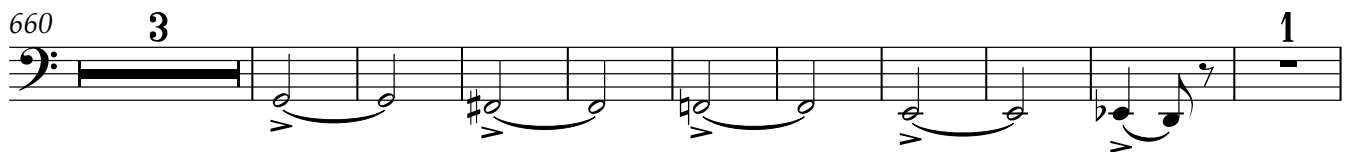
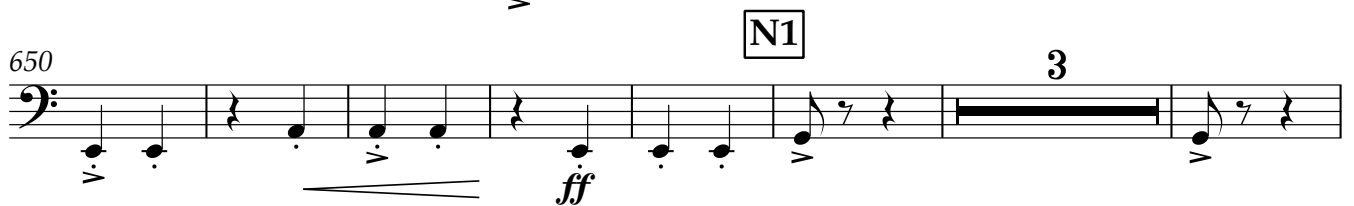
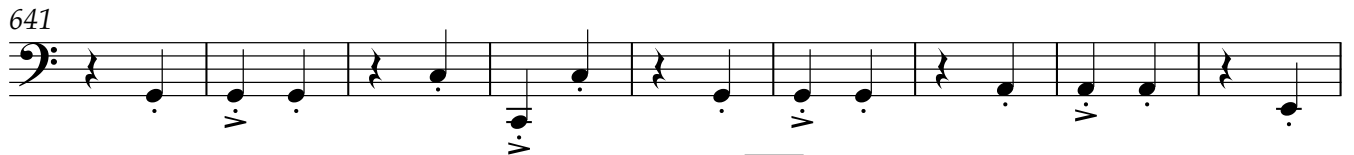
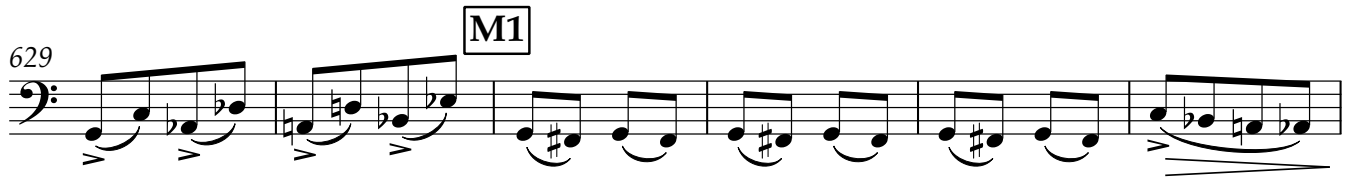
599

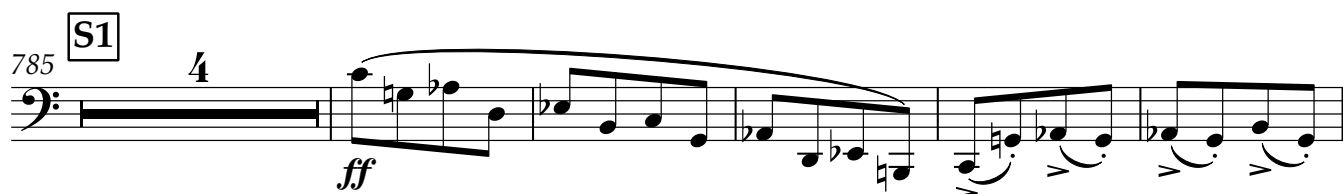
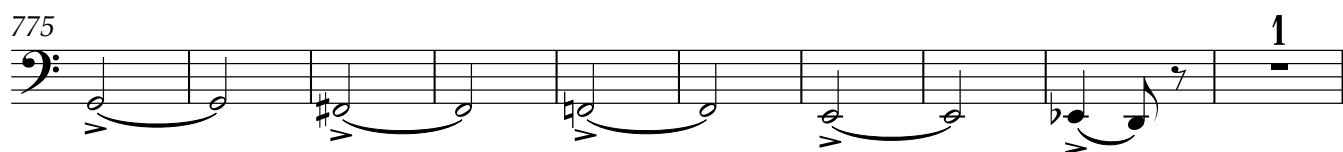
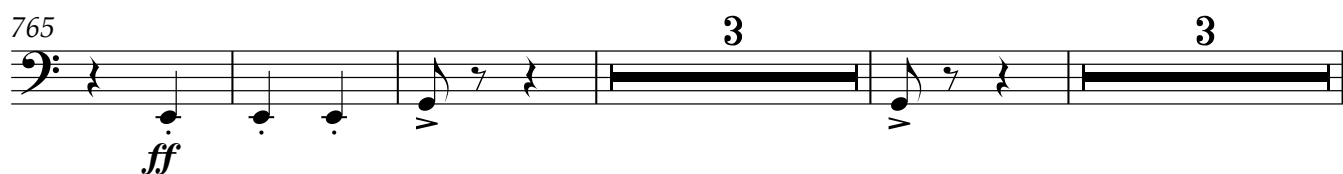
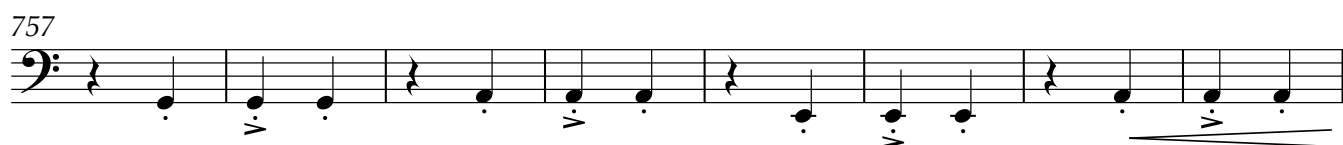
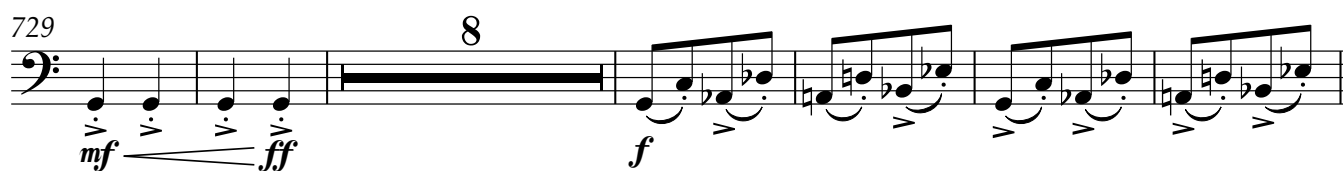
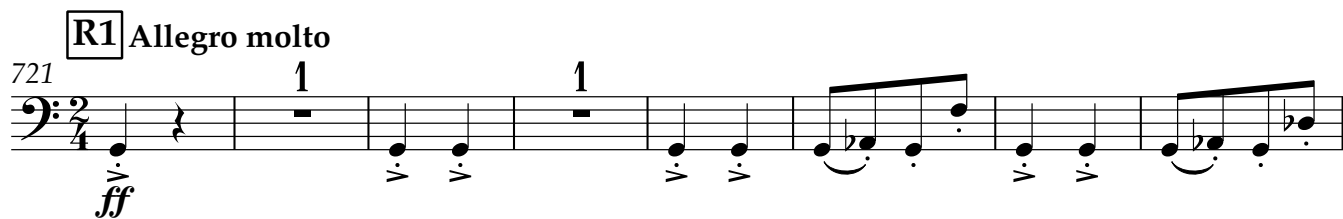
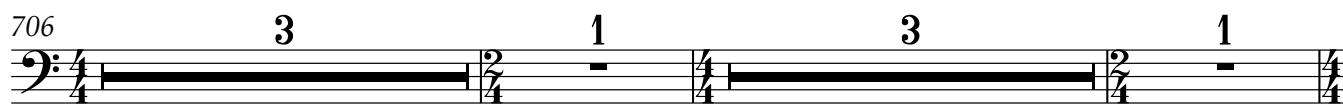
607

612

12

Bsn. I





794

799

806

## X. The Great Gate of Kyiv

*Allegro alla breve. Maestoso. Con grandezza*

Solo Yangqin

810

20

831

**T1** **Hum**

*p*

837

**U1**

15

Timp.

856

**V1** **Play**

*f*

863

867

870

873 **W1** 17 **X1** 16 **Y1** 8

914 Vln. I

920 1 *ff* 1 ,

923 **Z1** *Meno mosso, sempre maestoso* *fff*

932

939 3 3 3 3 3 3

945 **A2** Bsn. I

957 3 3 3 3

961 *poco a poco rallentando* 3 3 3 3

965 **B2** (In 3) *f* *più f*

970 (In 2) **C2** *ff*

979 *va*

986 *sfpp* *ffff*