

Chok Kerong

# Waves

Concerto for Flute and Orchestra

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## Concerto for Flute and Orchestra

### PART 1

Chok Kerong

♩ = 120 molto rit. ♩ = 93

1 2 3 4 5 6-9 10

11 12 13 14 15 16

17 18 19 20 21-22

23 24 25 26 27-29

30 31 32-33 34 35 36

37 38 39 40 41 42

**B** ♩ = 120

poco accel. - - - - -

molto rit. -

43 *mp* 44 45 46 47 48

**C** Swung ♩ = 150 (♩ = ♩<sup>3</sup>)

swing 8ths

49-52 *mp* 53 54-57 *p* 58 *ff*

**D****E**

Fl. 1, 2

59-66 67-68 69 70 *mp* 71 72-76

77 *mf* 78 79

**F**

80 *mp* 81 *f* 82 83 *mf* 84 *mp*

85 *mf* 86 *mp* 87 88 89

90 *mp* 91 *mp* 92 *mf*

93 94 *f* 95 96

**G** Flute Solo

8 6 Fl. 3

97-104 105-110 111 112

8<sup>va</sup>

**H** Hn. 1, 2

113 114

115-120 121-129 130-133

6 9 4

*ff*

**J**

134-135 136-138 139-146 147

2 3 8

Vln. 1

8<sup>va</sup>

148 149-152 153 154 155

*mf* *mp* *f* *ff*

Fl. 1, 2

8<sup>va</sup>

156 157 158 159

*p* *mp*

(8)

160 161 162 163 164 165

*p* *pp*

*molto rit.*

**PART 2**

**K** Straight

$\text{♩} = 68$  ( $\text{♩} = \text{♩}$ )

166 167-171 172 173 174

5

Vln. 1

3

(Vln. 1) Cl. 1, 2 **molto rit.** ♩ = 60 **rit.**

175 176 177 178 179 180

♩ = 50 **rit.**

181 182 183 184 185 186 187

**L** ♩ = 50 **4**

188-191 192 193

194 195 196 197 198 199 200

**M**

201 202-203 204 205 206 207

208 209 210-211 212 213 214-215

**N**

216-217 218 219 220-221

**O** Piano Solo

rit.

mp mp

222 223 224 225-228 229 230-232 233

**P** ♩ = 40

mf p mp mf

234-237 238 239 240 241

rit. **Q** ♩ = 75

Fl. Solo

p

242 243-250 251 252 253 254

p

255 256 257 258-261

**R**

p

262 263 264 265 266 267-270

**S** Freely rit.

5 2

271 272 273-277 278-279

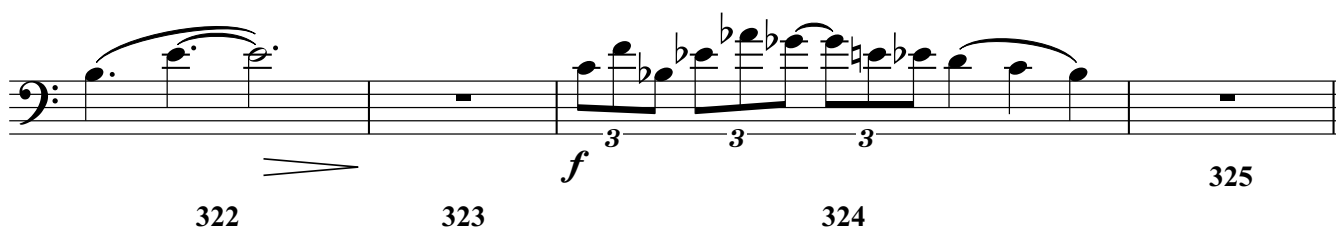
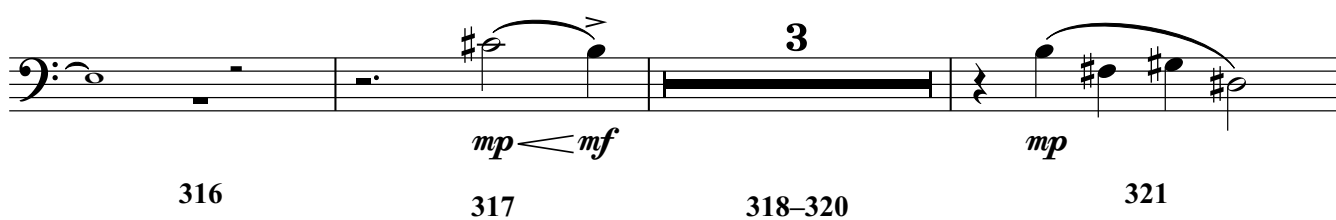
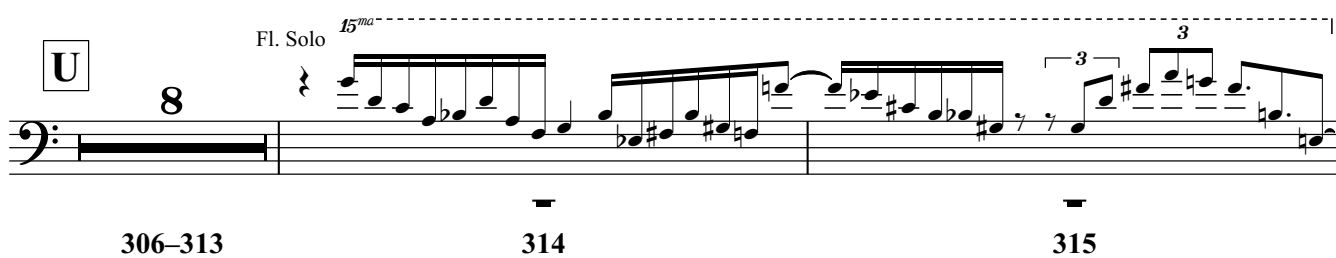
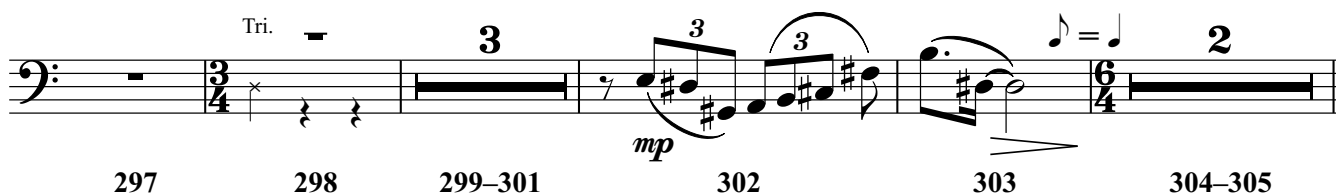
**PART 3**

**T** ♩ = 85

Tbn. 1, 2

mf

280 281 282 283 284 285-291



**W**

333 334 335–340 341 342

*mp* < *mf* *mf*

343 344 345

*mp* *mf*

346 347 348 349

**X**

350 351 352–353 354 355

*f* *mp*

**Y****Flute Solo****Z**

356–371 388–393

**AA** Tpt. 1, 2

394 395 396 397–399 400

*mp* *mf* *mf* *f*

**BB**

401 402–406 407 408

*mf*



**CC**

3 4

mf

409–411 412 413 414 415–418

**DD**

6 4

Tpt. 1, 2 8<sup>va</sup> Vln. 1 15<sup>ma</sup>

mf

419–424 425 426 427 428

**EE**

4 3 3

mf

429–432 433 434–436 437

**FF**

3 3 3 3

mf

438–440 441 442 443–445

**GG**

poco rit. . . . . molto rit..

mf ppp

446 447 448 449

**GG** ♩ = 165

9 6 9 6 9

450 451 452 453 454

improv possible

Fl. Solo

455 456 *mf* 457 458 *f* 459

460 461 *f* 462-463 464 *mp* *mf*

**HH**  $\text{♩} = 120$  molto rit..

465 466 467 468 469 470 471