

Breathing Blocks

for Orchestra

In Memoriam, Kaija Saariaho

Flute II

Felipe Lara
(2023)

Performance Notes:

Microtonal notation:

♯	$\frac{1}{4}$ tone sharp
♯♯	$\frac{3}{4}$ tone sharp
♭	$\frac{1}{4}$ tone flat
♭♭	$\frac{3}{4}$ tone flat
↑	$\frac{1}{6}$ tone sharp
↓	$\frac{1}{6}$ tone flat

Durata:

approximately 13 minutes

Breathing Blocks

for Orchestra

Felipe Lara
(2023)

♩ = 88

pp *f*

6

13" very long; freeze
air noise (sh...)

6

pp

♩ = 66

3

(♩ = 66) accel.

12

♩ = 88

2

2

19

Vln. I

8va

Xylo.

5

22

(♩ = 88) rit. ♩ = 66

mf *f* *pp* *mf sub.*

C

26

3"

28

(*mf*)

(♩ = 66)

accel.

[D] ♩ = 88

31 *p* *mf senza dim.*

33 *p* *mf* *(mf)*

36 *f* *p* *(p)*

38 *f* *mf* *(mf)* *ppp* *mf*

44 *(mf)* *p* *f* *pp* *f* *mf* *(mf)* *f*

49 *mf sub.* *(mf) < f* *mf sub.* *f* *ppp*

54 [E] *mf sub.* *ff* *mf* *< f* *mf* *(mf) < f* *mf sub.*

59 *(mf) < f* *mf* *(mf) < f*

65 *p* *f* *mf* (*mf*) *mp*

70 (*mp*) *mf* = *f* *mf* < *f* *mf* (*mf*) *f*

76 *p sub.* *mf* *f* *p* *f* *f* > *mf*

81 (*mf*) < *f* *mf* (*mf*) *f*

87 *pp* *p* *mp* *mf* *f* *ff*

92 *p sub.* *mf* *f* *f* > *mf*

98 (*mf*) *ff* *mf*

104 *ff* *mf* *pp*

Measures 65-104 of the Flute II score. The music is written in treble clef with various time signatures (4/4, 3/4, 2/4, 3/8, 4/8, 5/8, 6/8, 7/8, 9/8, 10/8, 11/8, 12/8, 13/8, 14/8, 15/8, 16/8, 17/8, 18/8, 19/8, 20/8, 21/8, 22/8, 23/8, 24/8, 25/8, 26/8, 27/8, 28/8, 29/8, 30/8, 31/8, 32/8, 33/8, 34/8, 35/8, 36/8, 37/8, 38/8, 39/8, 40/8, 41/8, 42/8, 43/8, 44/8, 45/8, 46/8, 47/8, 48/8, 49/8, 50/8, 51/8, 52/8, 53/8, 54/8, 55/8, 56/8, 57/8, 58/8, 59/8, 60/8, 61/8, 62/8, 63/8, 64/8, 65/8, 66/8, 67/8, 68/8, 69/8, 70/8, 71/8, 72/8, 73/8, 74/8, 75/8, 76/8, 77/8, 78/8, 79/8, 80/8, 81/8, 82/8, 83/8, 84/8, 85/8, 86/8, 87/8, 88/8, 89/8, 90/8, 91/8, 92/8, 93/8, 94/8, 95/8, 96/8, 97/8, 98/8, 99/8, 100/8, 101/8, 102/8, 103/8, 104/8). The score includes dynamic markings (*p*, *f*, *mf*, *mp*, *pp*, *ff*, *sub.*), articulation marks (accents, slurs, ties), and fingerings. Rehearsal marks F, G, and H are present.

109

f *mf* *pp sub.* *f*

113

ff *mf* (*mf*) (*mf*) *ff* *mf* (*mf*) < *f*

120

mf *ff* *mf* *ff* *ppp* *ppp*

126

p *pp* *mp* *p* *mf* *mp* *mf*

130

(*mf*) < *f* *mf* *ff* *ff* *fff*

Page left blank to facilitate page turns



J ♩ = 66
legato possibile
135 *mf* *sempre*

142

148 - 33 cents
(*mf*) < *fff*

K ♩ = 44 (♩ = 88) subdivide beat when necessary
156 *ppp* *f* *senza dim.* *pp*

160 *f* *ff* *pp* < *ff* *pp* *f*

166 *ff* *p* *ff* 3"

L 170 *pp* *senza cresc.* *f*

174

177 *ff* *frull.* *pp* *senza cresc.* *ord.* *mf* *senza dim.*

181 **M** ♩ = 66

184

187 **N**

192

196

198 **O** ♩ = 52 2"

201

202

206

pp *p* *mp* *mf* *f* *ff* *fff* *ppp* *ff* *f* *mf* *f* *ff* *mf* *f* *ff* *mf-f sempre*

ff > p senza cresc. *(p) < ff*

3 *5* *5* *5*

Detailed description of the musical score: The score is for Flute II, measures 181 to 206. It is written in treble clef with a key signature of one sharp (F#). The tempo is 66 for measures 181-197 and 52 for measures 198-206. Measure 181 has a 'M' marking. Measure 187 has an 'N' marking. Measure 198 has an 'O' marking and a 2-second rest. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *ppp* (pianississimo), and *mf-f sempre*. There are also articulations such as accents, slurs, and breath marks. The score includes triplets and quintuplets, and a section marked 'mf-f sempre'.

209  *f* 5 5

213 

217  *ff* *f*

223  *f*

227  *ff* *ff* *mf* *ff*

233  *ff* *p* *f*

241  *pp* *ff* *pppp* *mf sub.* *f* *ff*

245  *p* *mf* *ff* *sfz > p < f* *sfz > p* *f*

249  *p* *f* *mf* *ppp* *ff* *fff*