

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

中音笙 2 Zhongyin Sheng 2

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Measures 1-12 of the Promenade section. The score is written for a single staff in G major (one sharp) and 4/4 time. Measures 1-6 are whole rests, each with a '1' above it. Measure 7 starts with a treble clef, a key signature change to F major (two flats), and a 5/4 time signature. It contains a whole rest with a '1' above it, followed by eighth notes. Measure 8 continues the eighth notes. Measure 9 has a box labeled 'A' above it, followed by eighth notes. Measure 10 continues the eighth notes. Measure 11 has a box labeled 'B' above it, followed by a half note. Measure 12 continues the half note. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

I. Gnomus

Measures 25-53 of the I. Gnomus section. The score is written for a single staff in G major (one sharp) and 3/4 time. Measure 25 starts with a treble clef and a key signature change to G major. It contains a whole rest with a '1' above it, followed by a half note. Measure 26 continues the half note. Measure 27 has a box labeled 'C' above it, followed by a half note. Measure 28 continues the half note. Measure 29 has a box labeled 'C' above it, followed by a half note. Measure 30 continues the half note. Measure 31 has a box labeled 'C' above it, followed by a half note. Measure 32 continues the half note. Measure 33 has a box labeled 'C' above it, followed by a half note. Measure 34 continues the half note. Measure 35 starts with a treble clef and a key signature change to G major. It contains a whole rest with a '6' above it, followed by a half note. Measure 36 continues the half note. Measure 37 has a box labeled 'C' above it, followed by a half note. Measure 38 continues the half note. Measure 39 has a box labeled 'C' above it, followed by a half note. Measure 40 continues the half note. Measure 41 has a box labeled 'C' above it, followed by a half note. Measure 42 continues the half note. Measure 43 has a box labeled 'C' above it, followed by a half note. Measure 44 continues the half note. Measure 45 has a box labeled 'C' above it, followed by a half note. Measure 46 continues the half note. Measure 47 has a box labeled 'C' above it, followed by a half note. Measure 48 continues the half note. Measure 49 has a box labeled 'C' above it, followed by a half note. Measure 50 continues the half note. Measure 51 has a box labeled 'C' above it, followed by a half note. Measure 52 continues the half note. Measure 53 has a box labeled 'C' above it, followed by a half note. Dynamics include *Vivo*, *Meno vivo*, *p* (piano), *f* (forte), and *ff* (fortissimo).

59 D

66 E **Meno mosso** **Vivo**

81 **Meno mosso** **Vivo** **Meno mosso** **Vivo**
低音笙 DYSh

94 F **Meno mosso**
f

100 *ff*

106 G **accel.**
p

118

124 **Vivo** **Meno mosso** **Vivo**
ff *ff*

Promenade

134 [H] Moderato commodo assai e con delicatezza
TACET

II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 [H] 哼唱

pp

150 [I]

155 [J] 5 1 高胡 GH

165 [K] 3 [L] 演奏

p

175 [L] p mf

181 [M] 7 [N] 哼唱

p *mp*

193

197 O 演奏

mf *ff*

207 P

p espress.

216 Q

pp *f*

229 R 气声

pp *mf* *pp:*

236

mf *pp* *mf*

242 S 演奏

pp

247 T 气声

pp *mf* *pp*

Promenade

255 U Moderato non tanto, pesante

mf

259

mf

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263 

267 

271 

275 

282 

287 

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 

309 

320 笛4

331 [Y]

336 [Z]

5

17

f

ff

Promenade

358 [A1] Tranquillo

363

mf

ppp

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

368

4

6

6

1

381

390 [B1] 中胡 ZH + 大提琴 Vc.

398

p

406 **C1** 16 **D1** 小笛 XD (独奏)

426 *mf* 6

436 6 Cadenza 1 Coda 4

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

454 1 1 **E1** 9 *f*

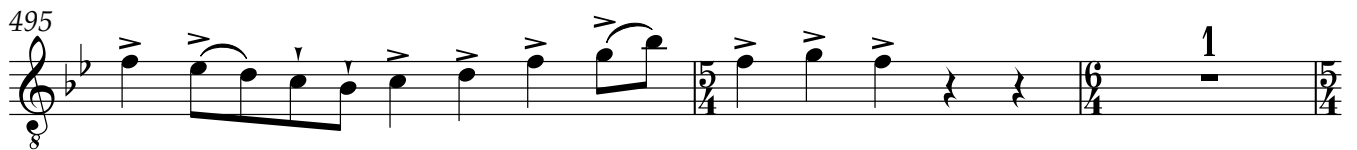
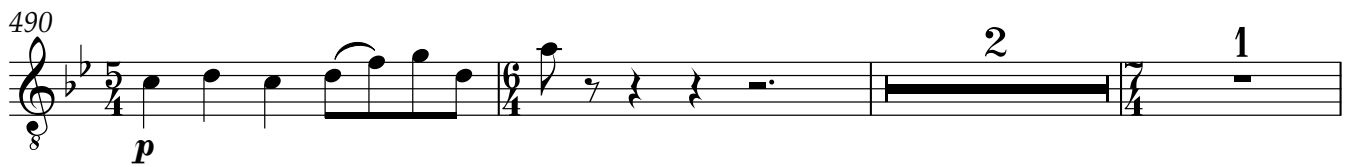
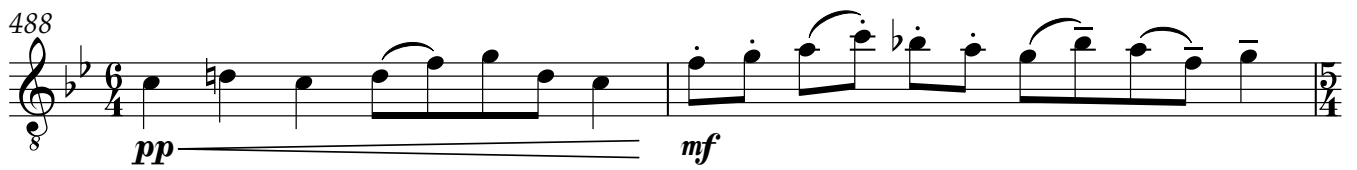
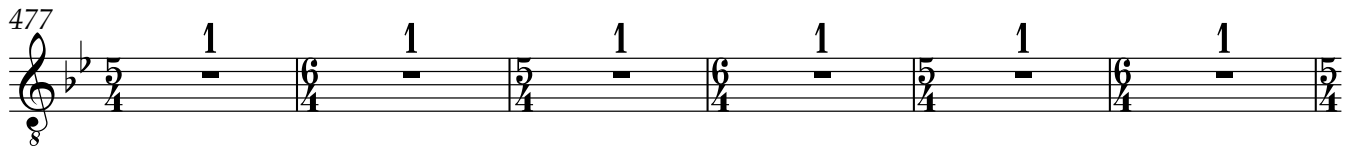
466 **F1** Andante. Grave *sfp* *f* *sfp* *f*

470 *ff* *p*

473 *ff* *pp* *ff* sub. 3

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



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VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 *4* *f* *p*

508 *f* *p* *mf* *p* *mf*

512 *p* *mf* *p* *mf* *ff* *1*

515 *f* *f* *H1* *1*

519 *f* *2*

523 *mf* *1*

529 *ff*

532 *I1* *4* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

538 J1

ff

541 *Meno Mosso* *accel..*

ff

1

VIII. Catacombae

Largo

546

pp *sfz* *sfz* *sfz*

K1 3

二胡 EH (独奏)

556

pp *ff* *ff* *ff*

565

ff *ff* *pp*

5

Con mortuis in lingua mortua

Andante non troppo, con lamento

576

4 2

倍低音管 BDYG

585 L1 1

mp

591

p *pp*

2

IX. The Hut on Hen's Legs (Baba Yaga)

599 *Allegro con brio, feroce*

ff

607 *cresc.*

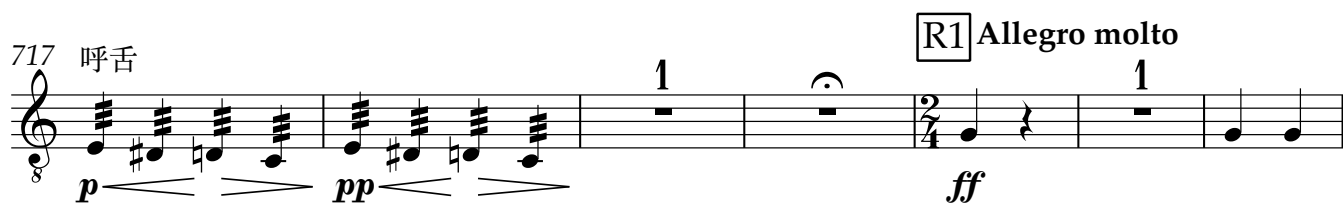
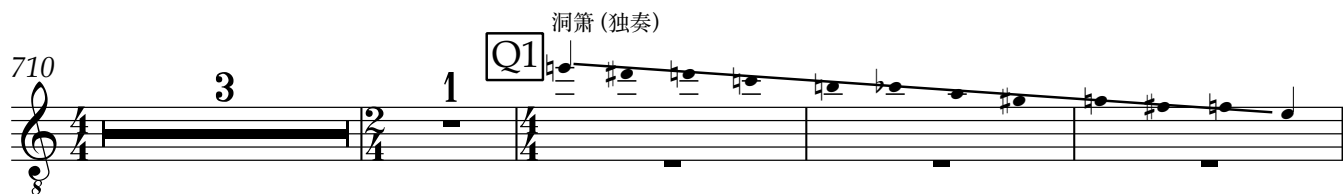
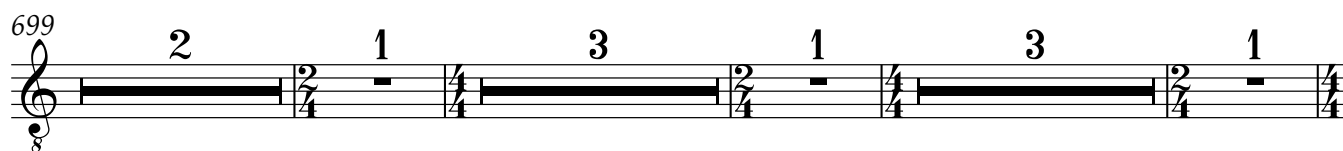
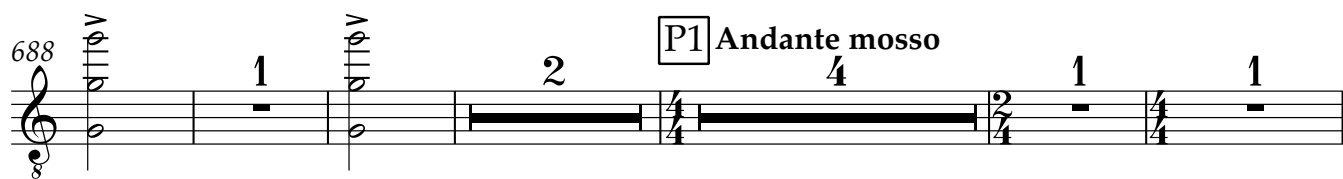
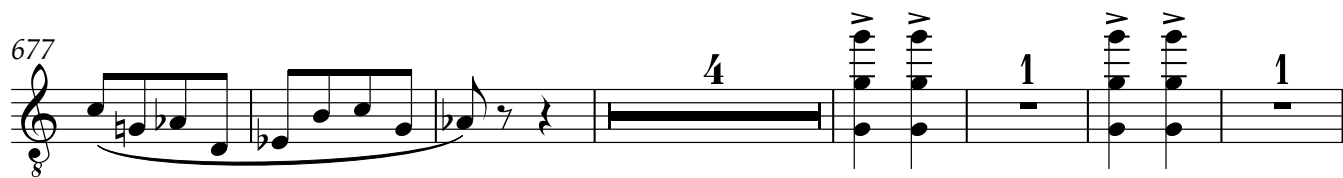
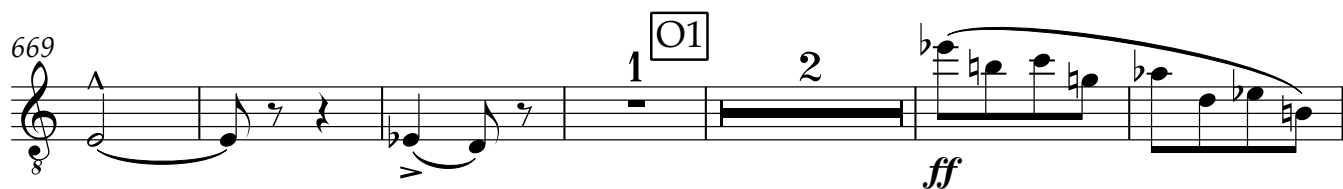
615 高胡 GH *f*

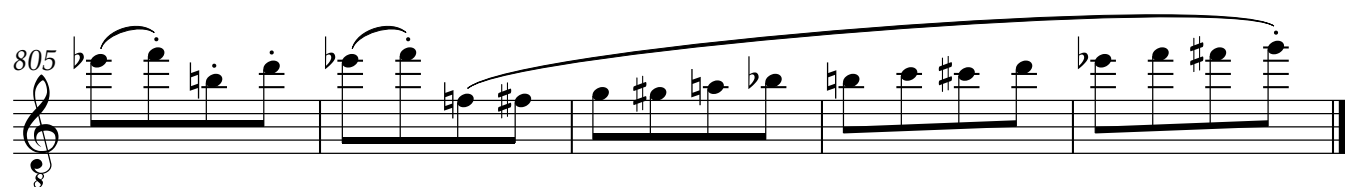
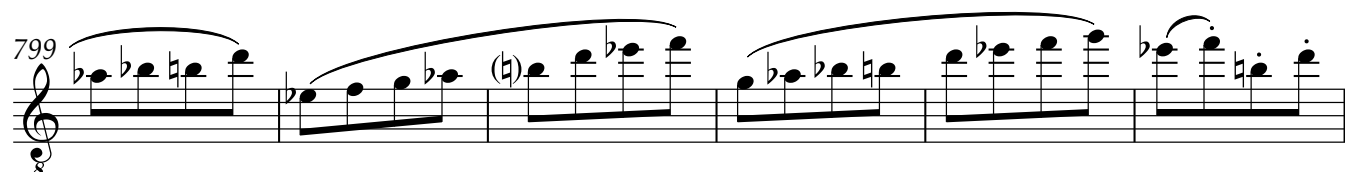
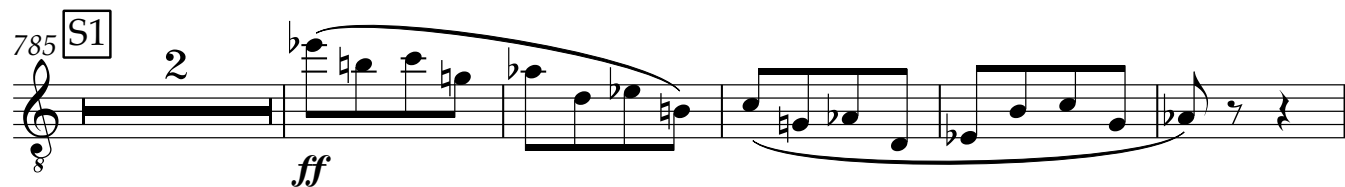
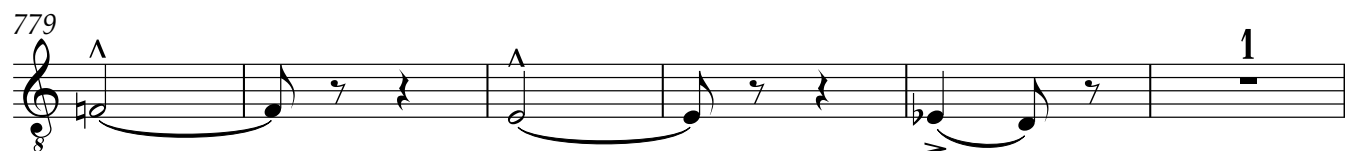
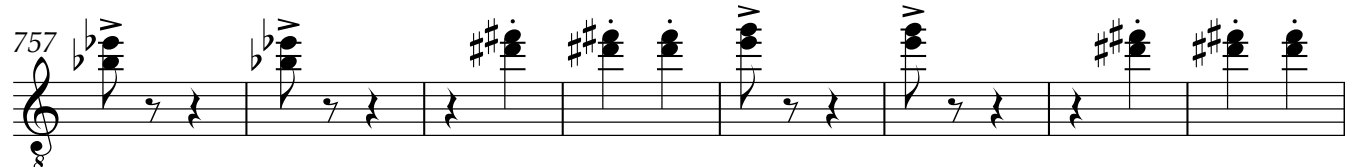
629 *f*

643

650 *ff*

656





X. The Great Gate of Kiev

810 *Allegro alla breve. Maestoso. Con grandezza*
20 扬琴 YQ (独奏)

831 **T1** 哼唱
p 祈祷

839 **U1**
p

848
f *p*

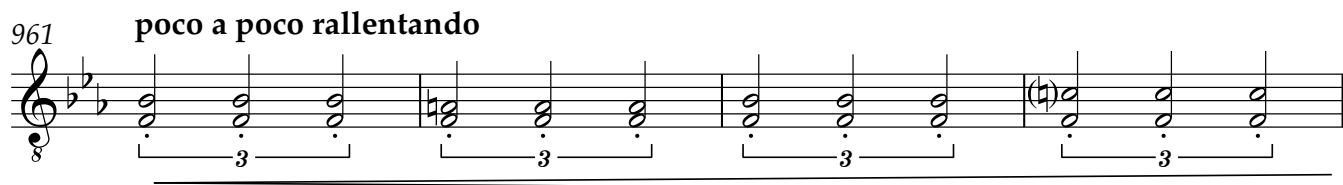
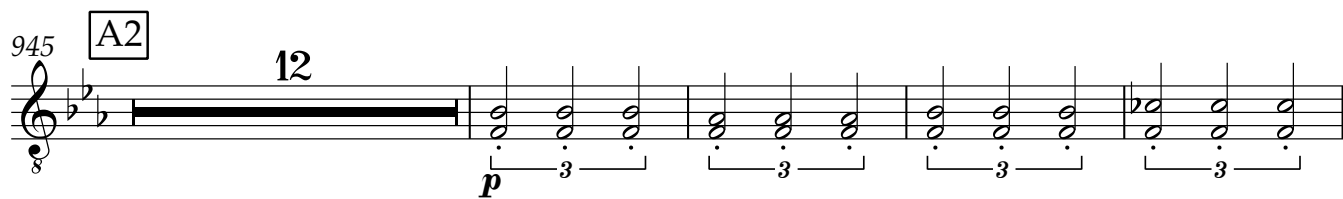
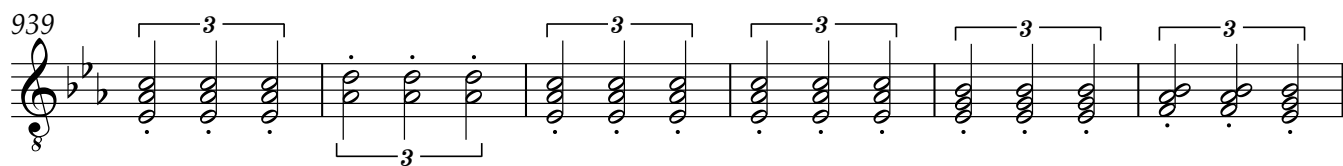
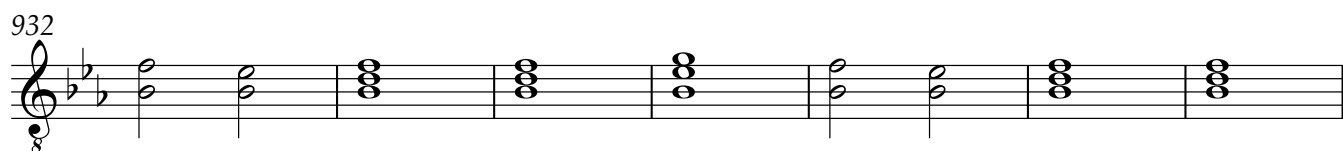
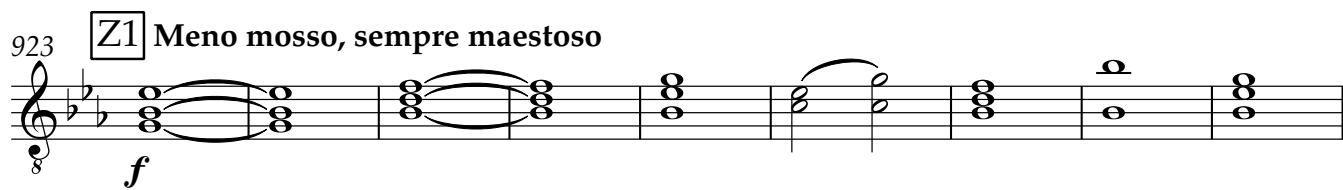
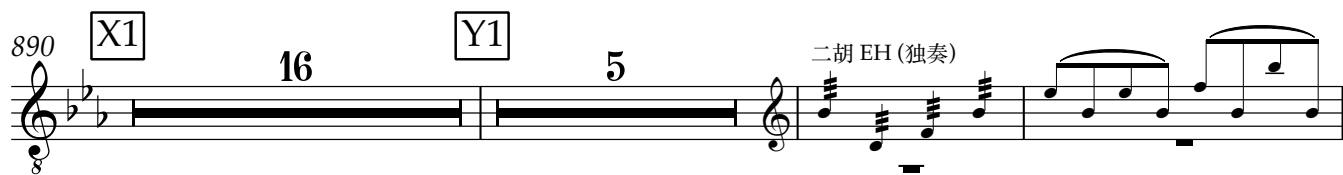
856 **V1**
f

862

868 1

873 **W1**
ff

881
p *v* *v* *v*



965 **B2** (In 3) (In 2) (In 3) (In 2)

972 **C2** Grandioso

979

986