

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

<b>Percussion</b>
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# Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)  
orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

1 **TACET**

## I. Gnomus

Percussion for this movement: Whip, Bass Dr., Tam-t.

25 **Vivo** 3 **Meno vivo** 3 **Vivo** 3

34 **Whip** 6 **Bass Dr.** **mf**

47 **Tamtam** **ff**

57 5 **D** 2 **solo instr. + low str.**

70 (tam-t.) **E** **Meno mosso** **Bass Dr.** **ff** **mf** 2

79 **Vivo** 2 **Meno mosso** Bass Dr. 2

88 **Vivo** 2 **Meno mosso** 2 **Vivo** 2 **F** **Meno mosso** Tamtam 2

97 5 **G** accel. . . . . 18

124 **Vivo** 2 **Meno mosso** 2 **Vivo** ww. + str.

130 Whip Bass Dr. ff

# Promenade

Percussion for this movement: Bass Dr., Glsp.

**H** **Moderato commodo assai e con delicatezza**

134

141 Bass Drum Glockenspiel p

## II. Il vecchio castello

Percussion for this movement: Tbells, Bass Dr., Tam-t.

**Andantino molto cantabile e con dolore**

146 **Tubular Bells** **I** 6

160 **J** 4 (tbells) **K** 8 **p**

175 **L** 9 **M** 8 **N** Timp. (tbells) **p**

197 **O** 10 **P** 8 solo dizi **Q**

220 **Tamtam** 6 **pp** **f** **Bass Dr.**

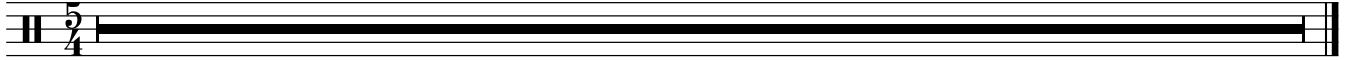
233 **R** **Tubular Bells** 8 **S** 4 **T** Timp. (continues..) Brs. air sound (continues..) 3 **p**

251 (tub. bells) **pp** **Bass Dr.** **Tamtam** **ppp** **f**

# Promenade

255 **U** Moderato non tanto, pesante

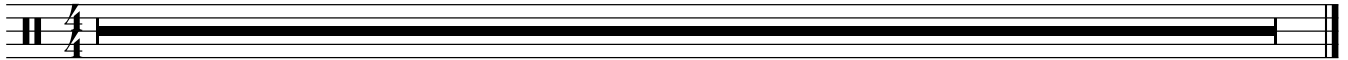
TACET



## III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccios

TACET



## IV. Bydlo

Percussion for this movement: Snare Dr., Bass Dr., Tam-t.

Sempre moderato, pesante

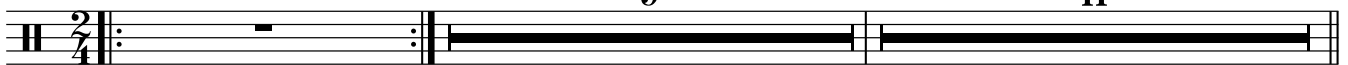
293 Repeat 4x

294

9

**W**

11



314 **X**

6

Timp.

2



326 Orch.

Snare Dr.

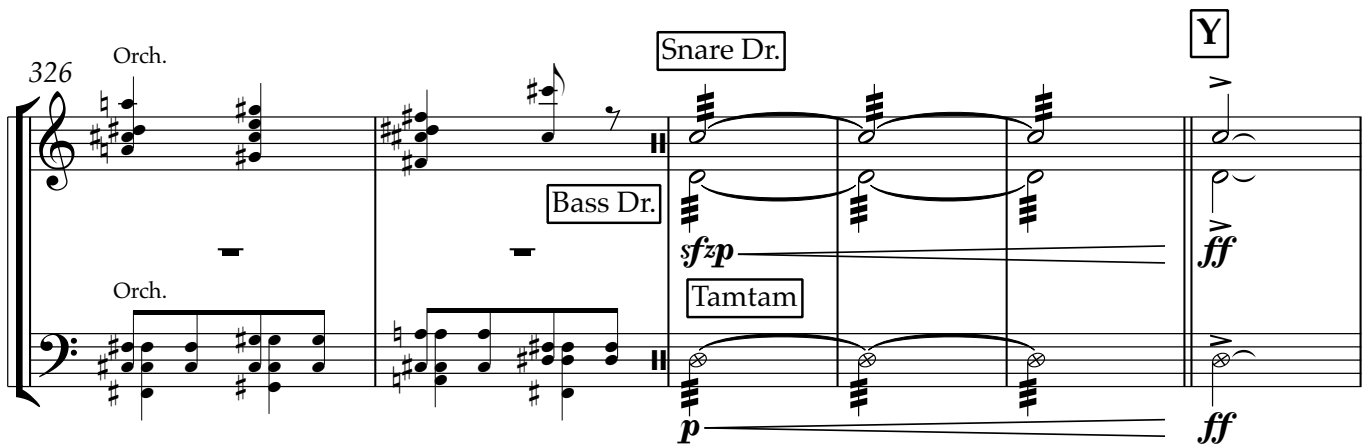
**Y**

Bass Dr.

Tamtam

*p*

*ff*



332

8

**Z**

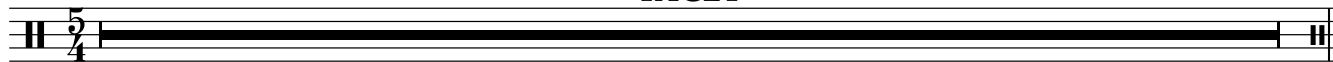
18



# Promenade

358 **A1** Tranquillo

TACET



## V. Ballet of Unhatched Chicks

Percussion for this movement: Tri., Bass Dr., Tamb.

Scherzino  
Vivo, leggiero

368 **Triangle** **Tambourine** **Bass Dr.**

*mf* *mf* *mp*

376

*mp*

384 **B1** **C1** Solo Perc. (continues...)

436 Solo Dizi (+ other soloists join in)

**D1** **Tri.** **Tamb.** **Bass Dr.**

*mp*

451

*mf* *mf* *mp*

460 **CADENZA** **CODA**

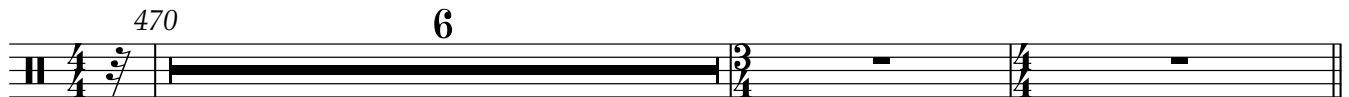
**Tri.** **Tamb.**

*ff* *pp*

# VI. "Samuel" Goldenberg und "Schmuyle"

Percussion for this movement: Susp. Cym. w/ coin, Bass Dr., Cym.

**Andante**

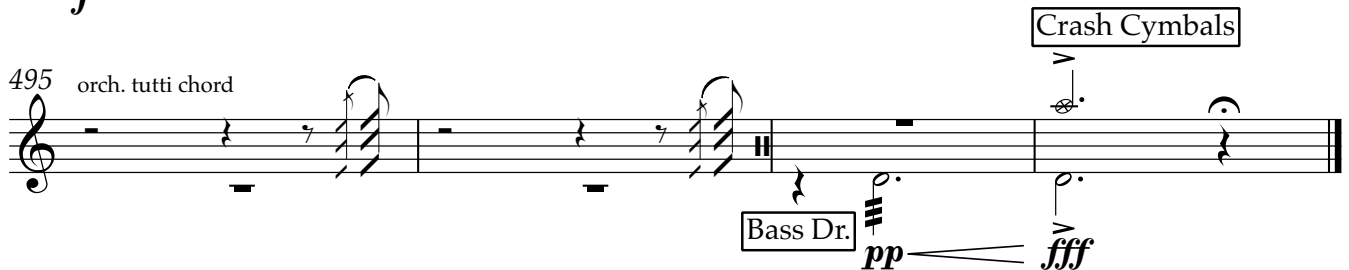


**E1** Suspended Cymbal

scrape metal coin across cymbal



**F1** Andante. Grave



Crash Cymbals

Bass Dr.

## Promenade

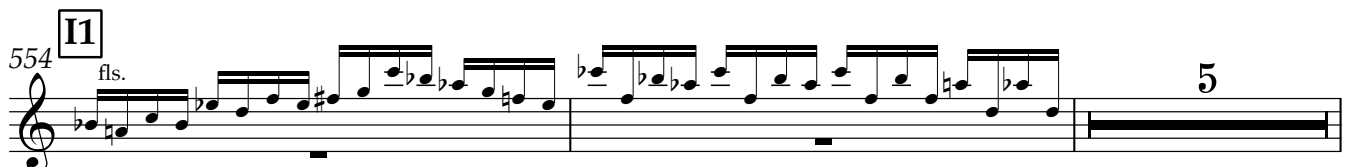
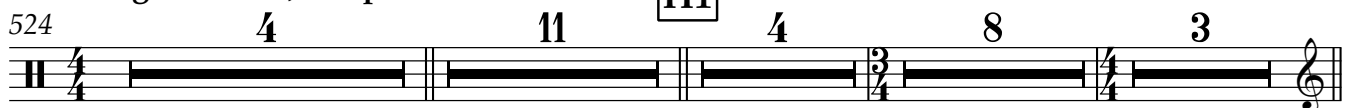
**G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



## VII. Limoges (The grand market)

Percussion for this movement: Tri., Susp. Cym., Tamb.

**Allegretto vivo, sempre scherzando**



561 **J1**  
ww + str. + brass

**Meno Mosso**

564 **Suspended Cymbal**  
*mf*

**Tambourine**  
*mf*

**Triangle**  
*p* *ff*  
*accel.*  
(susp. cym.) *ff*

## VIII. Catacombae (Sepulcrum romanum)

Percussion for this movement: Chimes, Bass Dr., Tam-t.

566 **Largo**

**Tam-tam**  
*pp* *ff*

**Tubular Bells**  
*pp*

577 **K1**  
**Bass Dr.** (2) (3) (4) (5) (6) (7)  
*p*

**solo pipa**

588 **Tam-tam**  
*ff*

**Tubular Bells**  
*ff*

**Bass Dr.**  
*mp*



# Con mortuis in lingua mortua

Percussion for this movement: 2 susp. cym., tam-t., bass dr., glsp., vib., bows, superball

Andante non troppo, con lamento

596

Susp. Cym. ② arco ca 5" 3"

*pp* *f*

Susp. Cym. ③ arco ca 5" 3"

*pp* *f*

Tam-t. ④ arco ca 5" 3"

① *pp* *f*

(Solo Perc. - Crystal Bowl)

606

L1

Gls. arco

*f*

Vib. arco

*f*

611

(arco)

*f*

(arco)

*f*

615 **M1**

② **Susp. Cym.**  
superball mallet

① **Bass Dr.**

③ **Tamtam** superball mallet

## IX. The Hut on Hen's Legs (Baba Yaga)

Percussion for this movement: crash cym., susp. cym., snare dr.

619 **Allegro con brio, feroce**

29

29

29

649 **Orch.**

**N1**  
**Crash Cym.**

mf

3

3

659 **Snare Dr.**

*f*

(cym.)

(s.dr.)

667

(s.dr.)

*p*

*ff*

(cym.)

The image displays a page from a musical score for 'The Firebird' by Igor Stravinsky. The score is written for various percussion and woodwind instruments, with measures numbered from 675 to 780. The notation includes rests, notes, and dynamic markings.

**Measure 675:** Features a woodwind part (vlns., vla.) with a note and a rest. The percussion part (P1) has a rest of 14 measures.

**Measure 693:** The percussion part (P1) has a rest of 10 measures, marked with a crescendo from *mf* to *ff*. The woodwind part (vlns., vla.) has a note and a rest.

**Measure 704:** The percussion part (P1) has a rest of 2 measures, marked with a crescendo from *mf* to *ff*. The woodwind part (vlns., vla.) has a note and a rest.

**Measure 713:** The percussion part (P1) has a rest of 4 measures, marked with a crescendo from *mf* to *ff*. The woodwind part (vlns., vla.) has a note and a rest.

**Measure 727:** The percussion part (P1) has a rest of 2 measures, marked with a crescendo from *mf* to *ff*. The woodwind part (vlns., vla.) has a note and a rest.

**Measure 741:** The percussion part (P1) has a rest of 20 measures, marked with a crescendo from *mf* to *ff*. The woodwind part (vlns., vla.) has a note and a rest.

**Measure 771:** The percussion part (P1) has a rest of 15 measures, marked with a crescendo from *mf* to *ff*. The woodwind part (vlns., vla.) has a note and a rest.

**Measure 780:** The percussion part (P1) has a rest of 15 measures, marked with a crescendo from *mf* to *ff*. The woodwind part (vlns., vla.) has a note and a rest.

801 vlns., vla.

U1

Susp. Cym. (2) (3) (4) (5)

*mf*

810 (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17)

822 (18) (19) (20) (21) (22) (23) (24)

Snare Dr.

*sfp*

## X. The Great Gate of Kyiv

Percussion for this movement: crash cym., susp. cym, tam-t., snare dr., bass dr., tbells

Allegro alla breve. Maestoso. Con grandezza V1

830 28 , (Erhu) 15 Timp.

W1

Crash Cym. 2 Bass Dr. 4 (cym.) 2

*f* *f* *f*

887 (b. dr.) 4 X1 17

*f*

910 **Y1** **4**

Vln. II

918 Vln. I

922 **Susp. Cym.**

*p cresc.* **Tam-t.**

**Tbells** *p cresc.*

*mf*

928

935 (tam-t.) **Z1**

(f) *p* *fff*

(tbells)

*fff*

**Meno mosso, sempre maestoso**

943 **Crash Cym.** **6** **Bass Dr.** (cym.) **2** (b. dr.)

*f* *f* (*f*) (*f*)

956 **2**

**A2**

965 (b. dr.) (2) (3) (4) (5) (6) (7) (8)

*mf*

973 (9) (10) (11) (12) (13) (14) (15) (16)

**B2** (In 3)

(cym.)

981 poco a poco rallentando

*f*

(In 2)

(In 3)

(In 2)

986 **3** **2**

*più f* *più f*

992 **Crash Cym.**

**ff** **2**

**Bass Dr.** **2**

**ff** **2**

**Tam-t.** **2**

**ff**

1000

1000 1001 1002 1003 1004 1005 1006 1007

1008

Susp. Cym.

1008 1009 1010 1011 1012