



## 2. Crotchets

9

Count along as you play.  
1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

9

Count along as you play.  
1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

D.B.

9

L

Count along as you play.  
1 2 3 4

R

1 2 3 4

L L L L

1 2 3 4

R R R R

1 2 3 4

Mal.

9

L

Count along as you play.  
1 2 3 4

R

1 2 3 4

L L L L

1 2 3 4

R R R R

1 2 3 4

Perc.  
(Snr. Drum)

## 3. A New Note

17 1 2 3 4

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sx.

T. Sx.

17 1 2 3 4

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

17 1 2 3 4

D.B.

17 R 1 2 3 4 L R R R R L L L L

Mal.

17 R R R R R L L L L L R R R R R R R R L L L L L L L L

Perc.  
(Snr. Drum)

Detailed description: This is a musical score for a piece titled '3. A New Note'. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The third system includes Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc. / Snr. Drum). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score begins at measure 17. The woodwinds and brass parts feature a melodic line starting in measure 17, consisting of quarter notes and eighth notes. The percussion part provides a steady rhythmic accompaniment with eighth notes. The mallets play a pattern of eighth notes, with 'R' and 'L' indicating right and left hand patterns. The double bass part follows the melodic line with quarter notes.

## 4. Two Different Notes

25 1 2 3 4 1 2 3 4

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sx.

T. Sx.

25 1 2 3 4 1 2 3 4

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

25 1 2 3 4 1 2 3 4

D.B.

25 R R L R L 1 2 3 4 1 2 3 4 R R L R L

Mal.

25 R R L R L 1 2 3 4 1 2 3 4 R R L R L

Perc.  
(Snr. Drum)

## 5. Going Down

33 1 2 3 4

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sx.

T. Sx.

33 1 2 3 4

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

33 1 2 3 4

D.B.

33 R R L R L 1 2 3 4 R L R L R

Mal.

33 R L R L R L R L 1 2 3 4 R L R L R

Perc.  
(Snr. Drum)

Detailed description: This is a page of a musical score for a band, titled '5. Going Down'. It is page 5 of the 'Just Play!' series. The score is for measures 33 through 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Double Bass (D.B.), Mallets (Mal.), and Snare Drum (Perc. (Snr. Drum)). The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Rehearsal marks are present at measure 33 for the Flute, Oboe, Bassoon, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass, and Mallets. The percussion part includes a snare drum pattern with 'R' (right) and 'L' (left) markings. The woodwinds and brass parts have a '1 2 3 4' marking above measure 36, indicating a specific rhythmic pattern or articulation.

## 6. Three Notes Now

41

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

41

D.B.

41

Mal.

41

Perc.  
(Snr. Drum)

R R R R L L L L L L L L R R L R L R R L R L R

## 7. Breath Challenge!

49

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sx.

T. Sx.

49

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

49

D.B.

49

Mal.

49

Perc.  
(Snr. Drum)

R R R R L L L L R L R L R L R L R L R L R L R L R

R R R R L L L L R L R L R L R L R L R L R L R L R

The musical score is for a piece titled "7. Breath Challenge!". It is a 7-measure exercise, with the first measure starting at measure 49. The score is written for a full band, including woodwinds (Flute, Oboe, Bassoon, B $\flat$  Clarinet, Alto Saxophone, Tenor Saxophone), brass (B $\flat$  Trumpet, Horn, Trombone, Euphonium, Tuba), and percussion (Double Bass, Mallets, Snare Drum). The key signature is B $\flat$  major (two flats). The time signature is 4/4. The woodwinds and brass parts are written in standard notation, with the woodwinds in treble clef and the brass in bass clef. The percussion parts are written in a simplified notation, with the mallets in treble clef and the snare drum in bass clef. The score is divided into three systems, each containing five staves. The first system contains Flute, Oboe, Bassoon, B $\flat$  Clarinet, and Alto Saxophone. The second system contains Tenor Saxophone, B $\flat$  Trumpet, Horn, Trombone, and Euphonium. The third system contains Tuba, Double Bass, Mallets, and Snare Drum. The woodwinds and brass parts are written in standard notation, with the woodwinds in treble clef and the brass in bass clef. The percussion parts are written in a simplified notation, with the mallets in treble clef and the snare drum in bass clef. The score is divided into three systems, each containing five staves. The first system contains Flute, Oboe, Bassoon, B $\flat$  Clarinet, and Alto Saxophone. The second system contains Tenor Saxophone, B $\flat$  Trumpet, Horn, Trombone, and Euphonium. The third system contains Tuba, Double Bass, Mallets, and Snare Drum. The woodwinds and brass parts are written in standard notation, with the woodwinds in treble clef and the brass in bass clef. The percussion parts are written in a simplified notation, with the mallets in treble clef and the snare drum in bass clef. The score is divided into three systems, each containing five staves. The first system contains Flute, Oboe, Bassoon, B $\flat$  Clarinet, and Alto Saxophone. The second system contains Tenor Saxophone, B $\flat$  Trumpet, Horn, Trombone, and Euphonium. The third system contains Tuba, Double Bass, Mallets, and Snare Drum. The woodwinds and brass parts are written in standard notation, with the woodwinds in treble clef and the brass in bass clef. The percussion parts are written in a simplified notation, with the mallets in treble clef and the snare drum in bass clef.