

# Phase 1

# -Lesson 1-

## 1. Play and Pause

Teach the concept of a semibreve note and a semibreve rest.  
Also reinforce good posture and breathing skill.

Students should count along as they play.

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Flute

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Oboe

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Bassoon

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Clarinet in B<sub>♭</sub>

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Alto Saxophone

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Tenor Saxophone

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Trumpet in B<sub>♭</sub>

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Horn in F

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Trombone

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Euphonium

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Tuba

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Double Bass

L   1 2 3 4   R   1 2 3 4   L   1 2 3 4   R   1 2 3 4

Mallets

L   1 2 3 4   R   1 2 3 4   L   1 2 3 4   R   1 2 3 4

Percussion (Snare Drum)

## 2. Crotchets

Teach basic tonguing skill here.

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

# 3. A New Note

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

R    1 2 3 4    L    1 2 3 4    R R R R    1 2 3 4    L L L L    1 2 3 4

R    R R R R    L    L L L L    R R R R    R R R R    L L L L    L L L L

## 4. Two Different Notes

Introduce the crotchet rest here.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

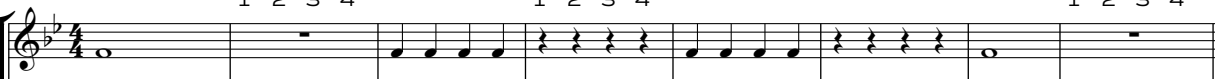
Mal.

S. Dr.

R R L R L 1 2 3 4 1 2 3 4 R R L R L 1 2 3 4 1 2 3 4

# 5. Going Down

1 2 3 4                      1 2 3 4                      1 2 3 4

Fl. 

Ob. 

Bsn. 

B $\flat$  Cl. 

A. Sax. 

T. Sax. 

B $\flat$  Tpt. 

Hn. 

Tbn. 

Euph. 

Tuba 

D.B. 

Mal. 

S. Dr. 

R L R L 1 2 3 4 R L R L 1 2 3 4 R L R L R 1 2 3 4

## 6. Three Notes Now

1 2 3 4 1 2 3 4

Fl.

1 2 3 4 1 2 3 4

Ob.

1 2 3 4 1 2 3 4

Bsn.

1 2 3 4 1 2 3 4

B $\flat$  Cl.

1 2 3 4 1 2 3 4

A. Sax.

1 2 3 4 1 2 3 4

T. Sax.

1 2 3 4 1 2 3 4

B $\flat$  Tpt.

1 2 3 4 1 2 3 4

Hn.

1 2 3 4 1 2 3 4

Tbn.

1 2 3 4 1 2 3 4

Euph.

1 2 3 4 1 2 3 4

Tuba

1 2 3 4 1 2 3 4

D.B.

R R R R L 1 2 3 4 L L L L R 1 2 3 4

Mal.

R R R R R L L L L 1 2 3 4 R L R L R R L R L R

S. Dr.

## 7. Breath Challenge!

Musical score for "7. Breath Challenge!" in 4/4 time. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Snare Drum (S. Dr.). The key signature has two flats (B♭ and E♭). The melody for the woodwinds and brass instruments is a simple eighth-note scale: C4, D4, E4, F4, G4, A4, B4, C5. The Snare Drum part features a complex rhythmic pattern of eighth and sixteenth notes, with letters R and L indicating right and left hand strokes.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

R R R R L L L L R L R L R L R L R L R L R L R L R



# -Lesson 2-

## 1. The Minim

Teach students how to hold notes to the fullest duration possible before taking a breath.

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Percussion (Snare Drum)

## 2. More Minims

This musical score is for a piece titled "2. More Minims". It is written in 4/4 time and features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and a Snare Drum (S. Dr.). The melody is primarily composed of minims (half notes) and is played by the woodwinds and brass instruments. The Snare Drum part is marked with "R" for right and "L" for left, indicating a specific rhythmic pattern. The score is written in a key signature of one flat (B♭) and a time signature of 4/4.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

R L R L R L R L R L R

R R R L L L L L L R R R R R R L L L L R R L RL R

### 3. Cats on the Floor, Spiders on the Ceiling

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

L R L R L R L L R R R R L R RL R

## 4. More Cats on the Floor

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

L L R L L R R R L R R L

R R R L R R R L L L L R L L L R R R L L R R L R L R L

Detailed description: This is a musical score for a piece titled '4. More Cats on the Floor'. The score is written for a large ensemble of instruments. The top system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The middle system includes B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The bottom system includes Double Bass (D.B.), Mallets (Mal.), and Snare Drum (S. Dr.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music is arranged in measures, with some instruments having rests. The Snare Drum part is marked with 'L' for left and 'R' for right. The Mallets part is marked with 'L' for left and 'R' for right. The Snare Drum part is marked with 'L' for left and 'R' for right.

# 5. Hold Your Breath

Teach students to breathe only when necessary.

The musical score is for a piece titled "5. Hold Your Breath". It is written in 4/4 time and features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Mallets (Mal.). A Snare Drum (S. Dr.) part is located at the bottom of the page. The music consists of a series of notes and rests, with a focus on breath control as indicated by the title and the instruction. The key signature has one flat (B♭).

## 6. Rhythm Mix

Revise the names of different note values with students here.

The image displays a musical score for the song "The Rose Tree". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.). The second system includes parts for B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Snare Drum (S. Dr.). The melody is primarily carried by the woodwinds and upper brass, with the Snare Drum providing a rhythmic accompaniment. The lyrics "The Rose Tree" are written below the Snare Drum part.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

The Rose Tree

## 7. Climbing Up and Down the HDB block

[illegible]

# -Lesson 3-

## 1. A New Note

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Percussion (Snare Drum)



## 2. Smoothie Time

Introduce the slur here.

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sx.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

L R L R L R R R L R L R L L

R R R L L L L R R R L L R L R L L L R R R L R R L L R L R

Detailed description: This is a musical score for a piece titled '2. Smoothie Time'. The score is written for a large ensemble of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sax.). The middle section includes B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The bottom section includes Double Bass (D.B.), Mallets (Mal.), and Snare Drum (S. Dr.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of 16 measures. The first four measures are marked with a slur, and a text box above the first measure says 'Introduce the slur here.' The instruments play a variety of notes, including quarter, eighth, and half notes, as well as rests. The Snare Drum part is indicated by 'L' for left and 'R' for right.

### 3. More Smoothie Time

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

L R L R L R L R L R L R L R L R L R L R

L R L R L R L R L R L R L R L R

## 4. Short and Long

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sx.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

L L R L L R L R L R R R L R R L R L R L L R

The musical score is for a piece titled "4. Short and Long" in 4/4 time. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B $\flat$  Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sax.). The brass section includes B $\flat$  Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Mallets (Mal.). The percussion section includes Snare Drum (S. Dr.). The score is divided into two systems. The first system contains the Flute, Oboe, Bassoon, B $\flat$  Clarinet, Alto Saxophone, Tenor Saxophone, B $\flat$  Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass, and Mallets. The second system contains the Snare Drum. The Mallets part includes a sequence of notes with the letters L and R above them, indicating left and right mallets. The Snare Drum part also includes a sequence of notes with the letters L and R above them, indicating left and right drumsticks. The key signature is one flat (B $\flat$ ), and the time signature is 4/4.

## 5. Under a Rest

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sx.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

R R R L L L L L R L R R L R R L R L R

R R R L L L L L R L R R L R R L R L R

Detailed description: This is a musical score for a piece titled '5. Under a Rest'. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Bassoon, B-flat Clarinet, Alto Saxophone, Tenor Saxophone), brass (B-flat Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass), and percussion (Maracas, Snare Drum). The music is in 4/4 time and features a complex rhythmic pattern. The woodwinds and brass play a melodic line, while the percussion provides a steady, rhythmic accompaniment. The score is divided into two systems, with the first system containing the woodwinds and the second system containing the brass and percussion. The percussion parts are marked with 'R' for right and 'L' for left, indicating a specific rhythmic pattern.

## 6. Rhythm Mix 2

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sx.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

R R L R L R R L R R L L R L L R L R L R

The musical score is for a piece titled '6. Rhythm Mix 2'. It is written in 4/4 time and consists of 16 measures. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key of B-flat. The melody starts on a whole note, followed by eighth notes and quarter notes.
- Oboe (Ob.):** Treble clef, key of B-flat. The melody is identical to the Flute part.
- Bassoon (Bsn.):** Bass clef, key of B-flat. The part consists of eighth notes and quarter notes.
- B-flat Clarinet (B $\flat$  Cl.):** Treble clef, key of B-flat. The part consists of eighth notes and quarter notes.
- Alto Saxophone (A. Sx.):** Treble clef, key of F. The part consists of eighth notes and quarter notes.
- Tenor Saxophone (T. Sax.):** Treble clef, key of B-flat. The part consists of eighth notes and quarter notes.
- B-flat Trumpet (B $\flat$  Tpt.):** Treble clef, key of B-flat. The part consists of eighth notes and quarter notes.
- Horn (Hn.):** Treble clef, key of B-flat. The part consists of eighth notes and quarter notes.
- Trombone (Tbn.):** Bass clef, key of B-flat. The part consists of eighth notes and quarter notes.
- Euphonium (Euph.):** Bass clef, key of B-flat. The part consists of eighth notes and quarter notes.
- Tuba:** Bass clef, key of B-flat. The part consists of eighth notes and quarter notes.
- Double Bass (D.B.):** Bass clef, key of B-flat. The part consists of eighth notes and quarter notes.
- Maracas (Mal.):** Treble clef, key of B-flat. The part consists of eighth notes and quarter notes.
- Snare Drum (S. Dr.):** Bass clef, key of B-flat. The part consists of eighth notes and quarter notes.

The drum line (S. Dr.) is marked with 'R' for Right and 'L' for Left. The sequence of marks is: R R L R L R R L R R L L R L L R L R L R.

## 7. Uncle Drops His Ice Cream

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

# -Lesson 4-

From here on, the Alto Sax joins Group 2.  
Quavers are also introduced for the first time for unpitched percussion,  
and bow markings now appear in the double bass part where necessary.

## 1. The Ancient Banyan Tree

The musical score is for the piece "The Ancient Banyan Tree" and is written in 4/4 time. It features a variety of instruments and percussion. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in B $\flat$ , Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet in B $\flat$ , Horn in F, Trombone, Euphonium, and Tuba. The rhythm section consists of Double Bass and Mallets. The percussion part, specifically for the Snare Drum, includes rhythmic patterns indicated by "RLRLRL" and "L" above the staff, along with quaver notes. The score is divided into two systems of staves. The first system includes Flute, Oboe, Bassoon, Clarinet in B $\flat$ , Alto Saxophone, and Tenor Saxophone. The second system includes Trumpet in B $\flat$ , Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, and Percussion (Snare Drum). The key signature has two flats (B $\flat$  and E $\flat$ ).

## 2. The Old and Grand Cruise Ship

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

R R L R R L R R L R L R R L R R L R L

The musical score is for a piece titled "2. The Old and Grand Cruise Ship". It is written for a large ensemble of instruments. The score is organized into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B $\flat$  Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B $\flat$  Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Snare Drum (S. Dr.). The key signature is one flat (B $\flat$ ) and the time signature is 4/4. The Snare Drum part is marked with a series of rhythmic patterns: R R L R R L R R L R L R R L R R L R L. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together or with slurs. The instruments are arranged in a standard orchestral layout, with woodwinds and reeds in the first system and brass, percussion, and strings in the second system.



### 3. The Tiger and the Cat

The dynamic levels 'forte' and 'piano' make their first appearance here.

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B $\flat$  Cl. *f* *p*

A. Sx. *f* *p*

T. Sax. *f* *p*

B $\flat$  Tpt. *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

D.B. *f* *p*

Mal. *f* *p*

S. Dr. *f* *p*

RLRRLR RRLRLR

## 4. Holes Everywhere

*The entire band plays in complete unison for the very first time here.*

This musical score is for a piece titled "4. Holes Everywhere". It is written for a full band and is in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Snare Drum (S. Dr.). All instruments are marked with a forte (*f*) dynamic. The melody is a simple, repetitive sequence of notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E $\flat$ , F, G $\flat$ . The Snare Drum part includes a rhythmic pattern of eighth notes with the letters L and R above them, indicating left and right drum strokes. The score concludes with a double bar line.

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

A. Sax. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

S. Dr. *f*

L R L R R L R L L R L R R R L R R L

## 5. The Elevator is Spoilt

[illegible]

## 6. A Quiet Afternoon

Fl. *p*

Ob. *p*

Bsn. *p*

B $\flat$  Cl. *p*

A. Sax. *p*

T. Sax. *p*

B $\flat$  Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

D.B. *p*

Mal. *p*

S. Dr. *p*

R L R L R L R R L R L R

## 7. Ikan Kekek (Part 1)

*This is another exercise where the winds, strings and mallets of the band play in complete unison.*

Musical score for '7. Ikan Kekek (Part 1)' in 4/4 time. The score is written for a large band ensemble, including woodwinds, brass, and percussion. The key signature is one flat (Bb). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sax.), Bb Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Snare Drum (S. Dr.). The second system includes the Snare Drum. The score is marked with dynamics: *p* (piano) and *f* (forte). The Snare Drum part includes a rhythmic pattern: LRRLRLRL R L R L.

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Bb Cl. *p* *f*

A. Sx. *p* *f*

T. Sax. *p* *f*

Bb Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

D.B. *p* *f*

Mal. *p* *f*

S. Dr. *p* *f*

LRRLRLRL R L R L

# -Lesson 5-

## 1. Mount Kinabalu

Metronome markings appear for the first time here.

**Moderato** (♩ = 100)

The musical score is for the piece "Mount Kinabalu" in 4/4 time, marked Moderato with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble of instruments. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in B-flat, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet in B-flat, Horn in F, Trombone, Euphonium, and Tuba. The rhythm section includes Double Bass, Mallets, and Percussion (Snare Drum). The score is divided into three systems. The first system covers measures 1 through 8. The second system covers measures 9 through 16. The third system covers measures 17 through 24. Dynamics are indicated by *f* (forte) and *p* (piano). The percussion part includes a specific rhythmic pattern: R L L R L L R L L R R L R L L R L R R R R L L R L L R.

Flute  
Oboe  
Bassoon  
Clarinet in B $\flat$   
Alto Saxophone  
Tenor Saxophone  
Trumpet in B $\flat$   
Horn in F  
Trombone  
Euphonium  
Tuba  
Double Bass  
Mallets  
Percussion (Snare Drum)

## 2. Basketball Game

**Allegro (♩ = 120)**

Fl. *p*

Ob. *p*

Bsn. *p*

B $\flat$  Cl. *p*

A. Sax. *p*

T. Sax. *p*

B $\flat$  Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

D.B. *p*

Mal. *p*

S. Dr. *p*

R L R L L R L L R L R R L R R L R L L R L L R L R L L R L

### 3. Soap Opera

Introduce the concept of 'Call and Response' here.

**Moderato (♩ = 100)**

The musical score is for a piece titled "3. Soap Opera" in 4/4 time, marked Moderato with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Snare Drum (S. Dr.). The woodwinds (Fl., Ob., Bsn., B♭ Cl., A. Sax., T. Sax.) play a melodic line that serves as the "Call" in the call and response pattern. This line consists of a series of eighth and quarter notes, often beamed together, and is repeated with variations. The brass instruments (B♭ Tpt., Hn., Tbn., Euph., Tuba) and the Double Bass (D.B.) play a rhythmic pattern that serves as the "Response". This pattern is primarily composed of quarter and eighth notes, with some rests. The Snare Drum (S. Dr.) provides a steady rhythmic accompaniment. The dynamic marking *p* (piano) is used throughout the score. The score is written for a full orchestra, with each instrument part clearly labeled and its staff numbered. The call and response pattern is a central feature of the piece, with the woodwinds leading and the brass and bass instruments responding.

Fl.  
*p*

Ob.  
*p*

Bsn.  
*p*

B♭ Cl.  
*p*

A. Sax.  
*p*

T. Sax.  
*p*

B♭ Tpt.  
*p*

Hn.  
*p*

Tbn.  
*p*

Euph.  
*p*

Tuba  
*p*

D.B.  
*p*

Mal.  
*p*

S. Dr.  
*p*



## 4. Another Quiet Afternoon

**Moderato** (♩ = 100)

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. *p*

A. Sax. *p*

T. Sax. *p*

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

D.B. *p*

Mal. *p*

S. Dr. *p*

# 5. Hopscotch

3/4 time signature appears for the first time here.

**Allegro (♩ = 120)**

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

A. Sax. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

S. Dr. *f*

R R R L L L R R L

## 6. Big Rabbits and Small Bunnies

Moderato (♩ = 100)

This musical score is for a piece titled "6. Big Rabbits and Small Bunnies" in 3/4 time, marked Moderato with a tempo of 100 beats per minute. The score is arranged for a full orchestra and includes a snare drum part. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Mallets (Mal.). The snare drum (S. Dr.) part is at the bottom. Dynamics are marked as *f* (forte) and *p* (piano). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs. The snare drum part includes a rhythmic pattern of eighth and sixteenth notes, with a specific sequence of strokes (Right, Left, Left, Right, Left, Left, Right) indicated above the first few measures.

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B♭ Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B♭ Tpt. *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

D.B. *f* *p*

Mal. *f* *p*

S. Dr. *f* *p*

R L L R L L R

# 7. Monday Blues

Moderato (♩ = 100)

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

B $\flat$  Cl. *f* *p* *f* *p*

A. Sax. *f* *p* *f* *p*

T. Sax. *f* *p* *f* *p*

B $\flat$  Tpt. *f* *p* *f* *p*

Hn. *f* *p* *f* *p*

Tbn. *f* *p* *p*

Euph. *f* *p* *f* *p*

Tuba *f* *p* *f* *p*

D.B. *f* *p* *f* *p*

Mal. *f* *p* *f* *p*

S. Dr. *f* *p* *f* *p*

L R R L L R L L R R L L R R L L R L R R L L R L R

## -Lesson 6-

## 1. The Attack of the Pontianak

Briefly explain what the interval of a tritone is.  
Additionally, the drum rudiment 'flam' is introduced here for percussion.

Moderato (♩ = 100)

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Percussion (Snare Drum)

## 2. Dancing at the Void Deck

Teach the concept of a quaver note value here.

**Allegro** (♩ = 120)

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B $\flat$  Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B $\flat$  Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

D.B. *p* *f*

Mal. *p* *f*

S. Dr. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B $\flat$  Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B $\flat$  Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

D.B. *p* *f*

Mal. *p* *f*

S. Dr. *p* *f*

### 3. Rhythm Mix 3

Clarinets join group 1 in this exercise. They also have a new note here: A3. Canon is also used here.

**Allegro (♩ = 120)**

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sx.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.



Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

Detailed description: This is a page of a musical score, page 41, for a large ensemble. It contains 12 staves. The first six staves are woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next six staves are brass and percussion: B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Snare Drum (S. Dr.). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score shows four measures of music. The woodwinds and brass parts have various melodic lines, some with ties. The percussion part (S. Dr.) has a rhythmic pattern of eighth and sixteenth notes.

# 4. Slow Escalator

**Moderato** (♩ = 100)

The musical score is arranged for the following instruments:

- Fl.** (Flute): Treble clef, 4/4 time. Dynamics: *f* (measures 1-3), *p* (measure 4).
- Ob.** (Oboe): Treble clef, 4/4 time. Dynamics: *f* (measures 1-3), *p* (measure 4).
- Bsn.** (Bassoon): Bass clef, 4/4 time. Dynamics: *f* (measures 1-3), *p* (measure 4).
- B $\flat$  Cl.** (B-flat Clarinet): Treble clef, 4/4 time. Dynamics: *f* (measures 1-3), *p* (measure 4).
- A. Sax.** (Alto Saxophone): Treble clef, 4/4 time. Dynamics: *f* (measures 1-3), *p* (measure 4).
- T. Sax.** (Tenor Saxophone): Treble clef, 4/4 time. Dynamics: *f* (measures 1-3), *p* (measure 4).
- B $\flat$  Tpt.** (B-flat Trumpet): Treble clef, 4/4 time. Dynamics: *f* (measures 1-3), *p* (measure 4).
- Hn.** (Horn): Treble clef, 4/4 time. Dynamics: *f* (measures 1-3), *p* (measure 4).
- Tbn.** (Trombone): Bass clef, 4/4 time. Dynamics: *f* (measures 1-3), *p* (measure 4).
- Euph.** (Euphonium): Bass clef, 4/4 time. Dynamics: *f* (measures 1-3), *p* (measure 4).
- Tuba**: Bass clef, 4/4 time. Dynamics: *f* (measures 1-3), *p* (measure 4).
- D.B.** (Double Bass): Bass clef, 4/4 time. Dynamics: *f* (measures 1-3), *p* (measure 4).
- Mal.** (Maracas): Treble clef, 4/4 time. Dynamics: *f* (measures 1-3), *p* (measure 4).
- S. Dr.** (Snare Drum): Percussion clef, 4/4 time. Dynamics: *f* (measures 1-3), *p* (measure 4). Rhythmic notation: L L R R L L R R R L R L R R.

Fl.  
 Ob.  
 Bsn.  
 B $\flat$  Cl.  
 A. Sax.  
 T. Sax.  
 B $\flat$  Tpt.  
 Hn.  
 Tbn.  
 Euph.  
 Tuba  
 D.B.  
 Mal.  
 S. Dr.

The score is for page 43 and consists of 13 staves. The key signature has two flats (B $\flat$  and E $\flat$ ). The woodwind section (Flute, Oboe, Bassoon, B $\flat$  Clarinet, Alto Saxophone, Tenor Saxophone) and the brass section (B $\flat$  Trumpet, Horn, Trombone, Euphonium, Tuba) play a melodic line with eighth and sixteenth notes, often beamed together. The drum section (Double Bass, Mallets, Snare Drum) provides a rhythmic accompaniment. The Snare Drum part includes specific notation for left (L) and right (R) hand patterns in the final measure.

## 5. Quivering Quavers

The wider leap of a 4th is introduced here.  
Clarinets also join Group 2 again here.

**Moderato** (♩ = 100)

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. *p*

A. Sax. *p*

T. Sax. *p*

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

D.B. *p*

Mal. *p*

S. Dr. *p*

R R R L R L

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

A. Sx. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f* V

Mal. *f*

S. Dr. *f*

The musical score is written for a large ensemble. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B $\flat$  Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sax.). The second system includes B $\flat$  Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mellophone (Mal.), and Snare Drum (S. Dr.). The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is 4/4. The score begins with a forte (*f*) dynamic. The Double Bass part features a crescendo (V) in the second system. The Snare Drum part is marked with a forte (*f*) dynamic.

## 6. Cycling Uphill

Clarinets have their rests at a different place (bar 6) from the rest of the band. Mallet percussion has a full Bb major scale.

**Allegro (♩ = 120)**

The musical score is for a piece titled "6. Cycling Uphill" in 3/4 time, marked Allegro with a tempo of 120 beats per minute. The key signature has two flats (Bb major). The score is arranged for a large band with the following instruments and parts:

- Fl. (Flute):** Treble clef, 3/4 time. Starts with a forte (f) dynamic. Rests in bar 6.
- Ob. (Oboe):** Treble clef, 3/4 time. Starts with a forte (f) dynamic. Rests in bar 6.
- Bsn. (Bassoon):** Bass clef, 3/4 time. Starts with a forte (f) dynamic. Rests in bar 6.
- B♭ Cl. (Bb Clarinet):** Treble clef, 3/4 time. Starts with a forte (f) dynamic. Rests in bar 6.
- A. Sax. (Alto Saxophone):** Treble clef, 3/4 time. Starts with a forte (f) dynamic. Rests in bar 6.
- T. Sax. (Tenor Saxophone):** Treble clef, 3/4 time. Starts with a forte (f) dynamic. Rests in bar 6.
- B♭ Tpt. (Bb Trumpet):** Treble clef, 3/4 time. Starts with a forte (f) dynamic. Rests in bar 6.
- Hn. (Horn):** Treble clef, 3/4 time. Starts with a forte (f) dynamic. Rests in bar 6.
- Tbn. (Trombone):** Bass clef, 3/4 time. Starts with a forte (f) dynamic. Rests in bar 6.
- Euph. (Euphonium):** Bass clef, 3/4 time. Starts with a forte (f) dynamic. Rests in bar 6.
- Tuba:** Bass clef, 3/4 time. Starts with a forte (f) dynamic. Rests in bar 6.
- D.B. (Double Bass):** Bass clef, 3/4 time. Starts with a forte (f) dynamic. Rests in bar 6.
- Mal. (Mallet Percussion):** Treble clef, 3/4 time. Starts with a forte (f) dynamic. Plays a full Bb major scale.
- S. Dr. (Snare Drum):** Percussion clef, 3/4 time. Starts with a forte (f) dynamic. Plays a steady rhythm.

The score consists of 12 measures. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a quarter note chord. The fourth measure is a quarter note chord. The fifth measure is a quarter note chord. The sixth measure is a quarter note chord. The seventh measure is a quarter note chord. The eighth measure is a quarter note chord. The ninth measure is a quarter note chord. The tenth measure is a quarter note chord. The eleventh measure is a quarter note chord. The twelfth measure is a quarter note chord.

## 7. Sea Breeze

Moderato (♩ = 100)

The musical score for "Sea Breeze" is written for a large ensemble. The tempo is Moderato (♩ = 100) and the time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Maracas (Mal.). The Snare Drum (S. Dr.) part is located at the bottom of the page. All instruments play a melody consisting of eighth and quarter notes, often beamed together in groups of four. The dynamics are marked *p* (piano) throughout the piece. The Maracas part is marked with "R R R" above the first three measures, indicating a rhythmic pattern.

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. *p*

A. Sax. *p*

T. Sax. *p*

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

D.B. *p*

Mal. *p*

S. Dr. *p*

R R R

# -Lesson 7-

## 1. The Gate of the Istana

*For most of this Lesson, Clarinets play a variation of the Group 2 melody.*

**Majestic** (♩ = 100)

The musical score is for a piece titled "The Gate of the Istana" in 3/4 time, marked "Majestic" with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section consists of Flute, Oboe, Bassoon, Clarinet in B-flat, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet in B-flat, Horn in F, Trombone, Euphonium, and Tuba. The percussion section features Double Bass, Mallets, and Snare Drum. The woodwinds and brass play a melodic line with a mix of eighth and quarter notes, often beamed together. The percussion provides a steady rhythmic accompaniment, with the snare drum playing a pattern of eighth and quarter notes. The double bass and mallets provide a harmonic and rhythmic foundation. The overall mood is "Majestic" and the tempo is 100 beats per minute.

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet in B $\flat$  *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Trumpet in B $\flat$  *f*

Horn in F *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Double Bass *f*

Mallets *f*

Percussion (Snare Drum) *f*

R L R L R L R L R L R L R L R



Fl.  
 Ob.  
 Bsn.  
 B $\flat$  Cl.  
 A. Sx.  
 T. Sax.  
 B $\flat$  Tpt.  
 Hn.  
 Tbn.  
 Euph.  
 Tuba  
 D.B.  
 Mal.  
 S. Dr.

The score is written for a full orchestra. The woodwind section (Flute, Oboe, Bassoon, B $\flat$  Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (B $\flat$  Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass) play melodic lines with various articulations and phrasing. The percussion section (Snare Drum, Malacca, Bass Drum) provides rhythmic accompaniment. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score is divided into two systems, with the first system containing six staves and the second system containing seven staves. The percussion part at the bottom includes a snare drum line with a 'R' marking above the first measure, a malacca line, and a double bass line.

## 2. Kite Flying

*This is the first time that there are 16 bars in a single exercise, and serves as a prelude to syncopated rhythms (short-long- short)*

**Joyfully (♩ = 100)**

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. *p*

A. Sax. *p*

T. Sax. *p*

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

D.B. *p*

Mal. *p*

S. Dr. *p*

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

A. Sax. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*


Tuba *f*

D.B. *f*

Mal. *f*

S. Dr. *f*

### 3. Earthworms

*Syncopation in the form of  is introduced for the first time here, in the final two bars of the exercise.*

[illegible]

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

A. Sx. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f* at the frog for stronger sound!

Mal. *f*

S. Dr. *f*

L L R R L L R L R L L R L R L R

The musical score is written for a percussion ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Snare Drum (S. Dr.). The score is in 4/4 time. The first 13 staves (Fl. to D.B.) have a key signature of one flat (B-flat) and a common time signature. The Snare Drum staff (S. Dr.) has a key signature of one flat and a common time signature. The score is divided into four measures by vertical bar lines. The first measure of each staff contains a forte (*f*) dynamic marking. The second measure of each staff contains a slur over the notes. The third measure of each staff contains a slur over the notes. The fourth measure of each staff contains a slur over the notes. The Snare Drum staff has a series of notes with 'L' and 'R' markings above them, indicating left and right hand strokes. The score ends with a double bar line.

## 4. Dog Park

More of the same syncopated rhythm is used here. It is notated in a non-conventional manner, where the syncopated crotchet is notated as two-tied quavers. This exercise also introduces ties for the first time.

**Moderato (♩ = 100)**

The score is for a full orchestra and snare drum. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Snare Drum (S. Dr.). The tempo is Moderato (♩ = 100). The key signature has one flat (B♭). The time signature is 4/4. The score is divided into four measures. The first two measures are marked *f* (forte) and the last two are marked *p* (piano). The snare drum part includes a rhythmic pattern of eighth notes and a syncopated crotchet (notated as two tied quavers) in the third measure. The orchestral parts feature various woodwinds, brass, and percussion instruments, all playing a similar syncopated melody. The score includes dynamic markings (*f*, *p*) and articulation marks (accents, slurs).

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

A. Sax. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

S. Dr. *f*

R L L L R L R L R L R L R L R L R

## 5. Trick or Treat

*If the percussionist is playing on a snare drum, ask them to turn off the snare for this exercise. The rest of the band should be made aware of this change in tone colour and how it is effected.*

The musical score is for a piece titled "5. Trick or Treat". It is written for a large ensemble of instruments. The score is organized into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Snare Drum (S. Dr.). The time signature is 4/4. The key signature has one flat (B♭). The score is divided into three measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a forte (*f*) dynamic. The instruments play a variety of notes, including quarter notes, eighth notes, and half notes, with some measures containing rests. The Snare Drum part is marked with a forte (*f*) dynamic in the first and third measures and a piano (*p*) dynamic in the second measure.



## 6. 'Don't Step on the Spider!'

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

A. Sax. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

S. Dr. *f*

R R R L R L R

## 7. Pop Music Concert

Clarinets play a variation of the Group 1 melody in the final exercise of this lesson.

**Moderato** (♩ = 100)

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

A. Sx. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

S. Dr. *f*

R R L R R L

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sx.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

# -Lesson 8-

## 1. Setting Sail

Clarinets join Group 1 for this lesson. The drum rudiment 'paraddiddle' (RLRR LRL) is introduced in this lesson.

**Valiant** (♩ = 100)

The musical score is for a piece titled 'Setting Sail' in 4/4 time, marked 'Valiant' with a tempo of 100 beats per minute. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, 4/4 time. Starts with a whole rest, then plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A3

## 2. Playing in the Rain

Playful (♩ = 120)

The musical score is for a piece titled "2. Playing in the Rain" in 4/4 time, marked "Playful" with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a woodwind and brass ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Snare Drum (S. Dr.). The woodwinds and brass instruments play a melodic line with various articulations and dynamics, starting with a forte (f) dynamic. The snare drum provides a rhythmic accompaniment, with specific patterns marked with "R" for right and "L" for left. The score is divided into four measures, with the first measure starting with a forte (f) dynamic.

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

S. Dr. *f*

R R R R L L R R L L

This musical score is for a 12-piece band, spanning measures 1 through 4. The instruments are arranged in two systems of six staves each. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D.B.). A separate staff for the Snare Drum (S. Dr.) is located at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and various rests. Several instruments have long horizontal lines (slurs) spanning across measures, indicating sustained notes or specific phrasing. The Snare Drum part is written in a simplified notation, using vertical strokes to represent hits.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

### 3. Playing in the Rain (reprise)

*This reprise of 'Playing in the Rain' transforms the syncopated tied quavers into crotchets, which is the standard way of writing this rhythm. There is actually no change in the music between exercises 2 and 3!*

**Playful (♩ = 120)**

The musical score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody features eighth notes and quarter notes, with some measures containing tied quavers.
- Ob.** (Oboe): Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute part.
- Bsn.** (Bassoon): Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute part.
- B♭ Cl.** (B-flat Clarinet): Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute part.
- A. Sax.** (Alto Saxophone): Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute part.
- T. Sax.** (Tenor Saxophone): Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute part.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute part.
- Hn.** (Horn): Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute part.
- Tbn.** (Trombone): Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute part.
- Euph.** (Euphonium): Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute part.
- Tuba**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute part.
- D.B.** (Double Bass): Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute part.
- Mal.** (Maracas): Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute part.
- S. Dr.** (Snare Drum): Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The rhythm is indicated by the letters R, R, RRLL, RRLL, and RRLL, suggesting a specific pattern of hits.

## 4. At the Restaurant

With an air of refinement (♩ = 120)

Fl. *p*

Ob. *p*

Bsn. *p*

B $\flat$  Cl. *p*

A. Sx. *p*

T. Sax. *p*

B $\flat$  Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

D.B. *p*

Mal. *p*

S. Dr. *p*

R L R L R L R L L R L R L R L L R L R R



## 5. Ikan Kekek (the whole thing now)

Ask the percussionists to turn off the snare if they are using a snare drum for this exercise.

**Joyful** (♩ = 120)

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B♭ Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B♭ Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

D.B. *p* *f*

Mal. *p* *f*

S. Dr. *p*

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

*f*

R R L R R L R R R

## 6. After You

Use this exercise to teach the concept of 'canon' - try splitting the band into two groups and have one group begin one bar after the other! Also help the percussionist(s) to apply paradiddle sticking to this exercise if they are still unsure how to do so on their own.

**Moderato** (♩ = 100)

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. *p*

A. Sax. *p*

T. Sax. *p*

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

D.B. *p*

Mal. *p*

S. Dr. *p*

keep a rock-solid pulse throughout to help your bandmates play well!  
can you apply the paradiddle sticking to this exercise on your own?

# 7. Water Park

Joyful (♩ = 120)

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

A. Sx. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

S. Dr. *f*

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B $\flat$  Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B $\flat$  Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

D.B. *p* *f*

Mal. *p* *f*

S. Dr. *p* *f*



# Phase 2

# -Lesson 9-

## 1. Sunny Day

For this lesson, percussionists are encouraged to attempt the 'stick drop' technique on all crotchets - this will allow the student to begin working towards attempting a roll. These crotchets have been marked with a 'z' across the stem.

**Joyfully (♩=120)**

The musical score is for a piece titled "Sunny Day" in 4/4 time, with a tempo of 120 beats per minute. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, D.B. (Double Bass), Mal. (Mallets), and S. Dr. (Snare Drum). The score is divided into two systems. The first system contains the first four staves (Fl. to T. Sax.), and the second system contains the remaining staves (B♭ Tpt. to S. Dr.). The key signature is one flat (B-flat). The tempo is marked as "Joyfully (♩=120)". The score includes dynamic markings: *f* (forte) and *p* (piano). The percussion part (S. Dr.) includes articulation marks: a 'z' across the stem for crotchets, indicating a stick drop technique. The score is written in 4/4 time.



Fl. *p* *f*

Ob. *p* *f*

Bsn. *f*

B $\flat$  Cl. *p* *f*

A. Sax. *f*

T. Sax. *p* *f*

B $\flat$  Tpt. *f*

Hn. *p* *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *p* *f*

S. Dr. *f*

## 2. Busy, Crawling Ants

Moderato (♩=100)

The musical score is for a piece titled "2. Busy, Crawling Ants" in 3/4 time, marked Moderato (♩=100). The key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble of instruments, with dynamics marked as *f* (forte) and *p* (piano). The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *f* dynamic, playing a series of eighth notes. It has a rest in the 6th measure and then plays a phrase starting in the 7th measure with a *p* dynamic, ending with a *f* dynamic.
- Ob. (Oboe):** Similar to the Flute, it starts with a *f* dynamic, has a rest in the 6th measure, and plays a phrase starting in the 7th measure with a *p* dynamic, ending with a *f* dynamic.
- Bsn. (Bassoon):** Starts with a *f* dynamic, playing eighth notes. It has a rest in the 6th measure and then plays a phrase starting in the 7th measure with a *p* dynamic, ending with a *f* dynamic.
- B<sub>b</sub> Cl. (B-flat Clarinet):** Starts with a *f* dynamic, playing eighth notes. It has a rest in the 6th measure and then plays a phrase starting in the 7th measure with a *p* dynamic, ending with a *f* dynamic.
- A. Sax. (Alto Saxophone):** Starts with a *f* dynamic, playing eighth notes. It has a rest in the 6th measure and then plays a phrase starting in the 7th measure with a *p* dynamic, ending with a *f* dynamic.
- T. Sax. (Tenor Saxophone):** Starts with a *f* dynamic, playing eighth notes. It has a rest in the 6th measure and then plays a phrase starting in the 7th measure with a *p* dynamic, ending with a *f* dynamic.
- B<sub>b</sub> Tpt. (B-flat Trumpet):** Starts with a *f* dynamic, playing eighth notes. It has a rest in the 6th measure and then plays a phrase starting in the 7th measure with a *p* dynamic, ending with a *f* dynamic.
- Hn. (Horn):** Starts with a *f* dynamic, playing eighth notes. It has a rest in the 6th measure and then plays a phrase starting in the 7th measure with a *p* dynamic, ending with a *f* dynamic.
- Tbn. (Trombone):** Starts with a *f* dynamic, playing eighth notes. It has a rest in the 6th measure and then plays a phrase starting in the 7th measure with a *p* dynamic, ending with a *f* dynamic.
- Euph. (Euphonium):** Starts with a *f* dynamic, playing eighth notes. It has a rest in the 6th measure and then plays a phrase starting in the 7th measure with a *p* dynamic, ending with a *f* dynamic.
- Tuba:** Starts with a *f* dynamic, playing eighth notes. It has a rest in the 6th measure and then plays a phrase starting in the 7th measure with a *p* dynamic, ending with a *f* dynamic.
- D.B. (Double Bass):** Starts with a *f* dynamic, playing eighth notes. It has a rest in the 6th measure and then plays a phrase starting in the 7th measure with a *p* dynamic, ending with a *f* dynamic.
- Mal. (Maracas):** Starts with a *f* dynamic, playing eighth notes. It has a rest in the 6th measure and then plays a phrase starting in the 7th measure with a *p* dynamic, ending with a *f* dynamic.
- S. Dr. (Snare Drum):** Starts with a *f* dynamic, playing eighth notes. It has a rest in the 6th measure and then plays a phrase starting in the 7th measure with a *p* dynamic, ending with a *f* dynamic.

Fl.  
 Ob.  
 Bsn.  
 B $\flat$  Cl.  
 A. Sax.  
 T. Sax.  
 B $\flat$  Tpt.  
 Hn.  
 Tbn.  
 Euph.  
 Tuba  
 D.B.  
 Mal.  
 S. Dr.

The musical score is for page 75 and consists of 13 staves. The key signature has two flats (B $\flat$  and E $\flat$ ). The woodwind section (Flute, Oboe, Bassoon, B $\flat$  Clarinet, Alto Saxophone, Tenor Saxophone) and the brass section (B $\flat$  Trumpet, Horn, Trombone, Euphonium, Tuba) play a melodic line that begins with a half note G $\flat$  (F) and a half note A $\flat$  (G), followed by a series of eighth and sixteenth notes. The percussion section (Double Bass, Mallets, Snare Drum) provides a rhythmic accompaniment. The Snare Drum part features a pattern of eighth notes and a series of sixteenth notes. The Mallets part features a series of eighth notes and a series of sixteenth notes. The Double Bass part features a series of eighth notes and a series of sixteenth notes.

### 3. Slithering Snake

The tempo indication 'Andante' appears for the first time here.

**Andante** ♩=80

The musical score is for a piece titled "Slithering Snake" in 4/4 time, marked Andante (♩=80). The score is arranged for a large ensemble of instruments. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The third system includes Double Bass (D.B.), Mallets (Mal.), and Snare Drum (S. Dr.). The music is characterized by a slow, slithering motion, with many notes beamed together in eighth and sixteenth notes. The dynamic marking *p* (piano) is used throughout the score. The key signature has two flats (B♭ and E♭). The score is written for 12 measures, with a repeat sign at the end.

## 4. Tu-Du or not Tu-Du (Part 1)

This musical score is for a 4/4 piece titled "4. Tu-Du or not Tu-Du (Part 1)". It features a full orchestral arrangement with 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a forte (*f*) dynamic. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Double Bass (D.B.), Mallets (Mal.), and Snare Drum (S. Dr.). The melody is primarily carried by the woodwinds and brass, with the snare drum providing a steady rhythmic accompaniment. The score is divided into four measures, with the final measure ending on a whole rest for all instruments.

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

A. Sax. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

S. Dr. *f*

Fl. *p*

Ob. *p*

Bsn. *p*

B $\flat$  Cl. *p*

A. Sx. *p*

T. Sax. *p*

B $\flat$  Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

D.B. *p*

Mal. *p*

S. Dr. *p*

## 5. Tu-Du or not Tu-Du (Part 2)

This musical score is for a 4/4 piece titled "5. Tu-Du or not Tu-Du (Part 2)". It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is divided into two systems, each containing six staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Snare Drum (S. Dr.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics are indicated by *f* (forte) and *p* (piano). The score shows a dynamic shift from *f* to *p* in the second measure of each system. The Snare Drum part is written in a simplified notation with vertical strokes.

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B♭ Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B♭ Tpt. *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

D.B. *f* *p*

Mal. *f* *p*

S. Dr. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B♭ Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B♭ Tpt. *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

D.B. *f* *p*

Mal. *f* *p*

S. Dr. *f* *p*



## 6. On the See-Saw

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

A. Sx. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

S. Dr. *f*

The musical score is for a piece titled "6. On the See-Saw". It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B $\flat$  Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sax.). The second system includes B $\flat$  Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mellophone (Mal.), and Snare Drum (S. Dr.). The key signature is B $\flat$  major (two flats), and the time signature is 3/4. The tempo is marked with a quarter note. The dynamics are marked with *f* (forte) for most instruments. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with many measures containing beamed eighth notes. There are also some measures with rests. The instruments are arranged in a standard orchestral layout, with the woodwinds in the first system and the brass and percussion in the second system.

## 7. Stargazing

**Andante** ♩=80

*p*

Fl.

*p*

Ob.

*p*

Bsn.

*p*

B♭ Cl.

*p*

A. Sax.

*p*

T. Sax.

*p*

B♭ Tpt.

*p*

Hn.

*p*

Tbn.

*p*

Euph.

*p*

Tuba

*p*

D.B.

*p*

Mal.

*p*

S. Dr.

*p*

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

# -Lesson 10-

## 1. Stay Sharp, Be Natural

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Percussion (Snare Drum)

*f* *p* *f*

## 2. Old Changi Hospital

The dynamics *mf* and *mp* appear for the first time here. Percussionists are also now encouraged to turn their 'drop stick' technique into a 'buzz roll' for all crotchets. This will no longer be indicated with a 'z' on the stem of the affected note.

The musical score is for the piece 'Old Changi Hospital' and is written for a large ensemble. It consists of 12 staves, each representing a different instrument. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are used throughout the score to indicate volume changes. The percussion part (S. Dr.) is written in a simplified notation with a double bar line and a 4/4 time signature, using a 'buzz roll' technique for crotchets.

**Instrument List and Dynamics:**

- Fl.** (Flute): *f*, *p*, *mp*, *mf*, *f*
- Ob.** (Oboe): *f*, *p*, *mp*, *mf*, *f*
- Bsn.** (Bassoon): *f*, *p*, *mp*, *mf*, *f*
- B $\flat$  Cl.** (B-flat Clarinet): *f*, *p*, *mp*, *mf*, *f*
- A. Sax.** (Alto Saxophone): *f*, *p*, *mp*, *mf*, *f*
- T. Sax.** (Tenor Saxophone): *f*, *p*, *mp*, *mf*, *f*
- B $\flat$  Tpt.** (B-flat Trumpet): *f*, *p*, *mp*, *mf*, *f*
- Hn.** (Horn): *f*, *p*, *mp*, *mf*, *f*
- Tbn.** (Trombone): *f*, *p*, *mp*, *mf*, *f*
- Euph.** (Euphonium): *f*, *p*, *mp*, *mf*, *f*
- Tuba**: *f*, *p*, *mp*, *mf*, *f*
- D.B.** (Double Bass): *f*, *p*, *mp*, *mf*, *f*
- Mal.** (Mallet): *f*, *p*, *mp*, *mf*, *f*
- S. Dr.** (Snare Drum): *f*, *p*, *mp*, *mf*, *f*

### 3. Tiptoeing at Midnight

Ensure differences in dynamics between 'p', 'mp' and 'mf'.

**Andante** ♩=80

The score is for a piece titled "3. Tiptoeing at Midnight" in 4/4 time, marked Andante with a tempo of 80 beats per minute. It features 13 instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Maracas (Mal.). The music is written in a key with one flat (B♭) and a common time signature of 4/4. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) for each instrument in measures 1, 5, 9, and 13. The melody is a simple, rhythmic line that moves stepwise across the instruments.

Fl. *p* *mp* *mf* *p*

Ob. *p* *mp* *mf* *p*

Bsn. *p* *mp* *mf* *p*

B♭ Cl. *p* *mp* *mf* *p*

A. Sx. *p* *mp* *mf* *p*

T. Sax. *p* *mp* *mf* *p*

B♭ Tpt. *p* *mp* *mf* *p*

Hn. *p* *mp* *mf* *p*

Tbn. *p* *mp* *mf* *p*

Euph. *p* *mp* *mf* *p*

Tuba *p* *mp* *mf* *p*

D.B. *p* *mp* *mf* *p*

Mal. *p* *mp* *mf* *p*

S. Dr. *p* *mp* *mf* *p*

## 4. Lalang Field

Relaxed (♩=120)

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

B $\flat$  Cl. *f* *mf*

A. Sx. *f*

T. Sax. *f* *mf*

B $\flat$  Tpt. *f*

Hn. *f* *mf*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f* *mf*

S. Dr. *f* *mf*

The musical score is for a piece titled "Lalang Field". It is marked "Relaxed" with a tempo of 120 beats per minute (♩=120). The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B $\flat$  Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sax.), B $\flat$  Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Snare Drum (S. Dr.). The time signature is 3/4. The key signature has one flat (B $\flat$ ). The score is divided into two systems. The first system contains the Flute, Oboe, Bassoon, B $\flat$  Clarinet, Alto Saxophone, and Tenor Saxophone. The second system contains the B $\flat$  Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass, Mallets, and Snare Drum. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The Flute, Oboe, B $\flat$  Clarinet, and Tenor Saxophone parts have a *f* dynamic in the first measure and a *mf* dynamic in the fifth measure. The Bassoon, Alto Saxophone, B $\flat$  Trumpet, Horn, Trombone, Euphonium, Tuba, and Double Bass parts have a *f* dynamic throughout. The Mallets part has a *f* dynamic in the first measure and a *mf* dynamic in the fifth measure. The Snare Drum part has a *f* dynamic throughout.

Fl. *f*

Ob. *f*

Bsn. *mf* *f*

B♭ Cl. *f*

A. Sx. *mf* *f*

T. Sax. *f*

B♭ Tpt. *mf* *f*

Hn. *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D.B. *mf* *f*

Mal. *f*

S. Dr. *f*



## 5. Hopping Around

Ensure quavers are not held beyond their intended length.

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

B♭ Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B♭ Tpt. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

D.B. *mf* *mp*

Mal. *mf* *mp*

S. Dr. *mf* *mp*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B $\flat$  Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sax. *mf* *f*

B $\flat$  Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D.B. *mf* *f*

Mal. *mf* *f*

S. Dr. *mf* *f*

## 6. Grandma's Armchair

Andante ♩=80

Fl. *p*

Ob. *p*

Bsn. *p*

B $\flat$  Cl. *p*

A. Sax. *p*

T. Sax. *p*

B $\flat$  Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

D.B. *p*

Mal. *p*

S. Dr. *p*

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

# 7. Butterfly Garden

**Joyfully** (♩=120)

The musical score is for the piece "Butterfly Garden" and is marked "Joyfully" with a tempo of 120 beats per minute. The time signature is 3/4. The score is arranged for a large ensemble of instruments. The dynamics for each instrument are as follows:

- Fl.**: *f*, *mf*, *p*, *mp*, *mf*, *f*
- Ob.**: *f*, *mf*, *p*, *mp*, *mf*, *f*
- Bsn.**: *f*, *mf*, *p*, *mp*, *mf*
- B<sub>b</sub> Cl.**: *f*, *mf*, *p*, *mp*, *mf*, *f*
- A. Sax.**: *f*, *mf*, *p*, *mp*, *mf*
- T. Sax.**: *f*, *mf*, *p*, *mp*, *mf*, *f*
- B<sub>b</sub> Tpt.**: *f*, *mf*, *p*, *mp*, *mf*
- Hn.**: *f*, *mf*, *p*, *mp*, *mf*, *f*
- Tbn.**: *f*, *mf*, *p*, *mp*, *mf*
- Euph.**: *f*, *mf*, *p*, *mp*, *mf*
- Tuba**: *f*, *mf*, *p*, *mp*, *mf*
- D.B.**: *f*, *mf*, *p*, *mp*, *mf*
- Mal.**: *f*, *mf*, *p*, *mp*, *mf*, *f*
- S. Dr.**: *f*, *mf*, *p*, *mp*, *mf*

Fl. *mf* *p* *mp* *f*

Ob. *mf* *p* *mp* *f*

Bsn. *f* *mf* *p* *f*

B♭ Cl. *mf* *p* *mp* *f*

A. Sax. *f* *mf* *p* *f*

T. Sax. *mf* *p* *mp* *f*

B♭ Tpt. *f* *mf* *p* *f*

Hn. *mf* *p* *mp* *f*

Tbn. *f* *mf* *p* *f*

Euph. *f* *mf* *p* *f*

Tuba *f* *mf* *p* *f*

D.B. *f* *mf* *p* *f*

Mal. *mf* *p* *mp* *f*

S. Dr. *f* *mf* *p* *f*

# -Lesson 11-

## 1. Staccato

*The staccato articulation appears here for the first time.*

**Andante** ♩ = 80

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Mal. *mf*

S. Dr. *mf*

## 2. Staccato and Slurs

**Andante** ♩ = 80

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

A. Sax. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

S. Dr. *f*



### 3. Fifty Percent More

Dotted rhythms appear for the first time here. The first of these to be introduced is the dotted crotchet (♩.).

Moderato ♩ = 80

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *mf* *f* *p*

B $\flat$  Cl. *mf* *f* *p*

A. Sax. *mf* *f* *p*

T. Sax. *mf* *f* *p*

B $\flat$  Tpt. *mf* *f* *p*

Hn. *mf* *f* *p*

Tbn. *mf* *f* *p*

Euph. *mf* *f* *p*

Tuba *mf* *f* *p*

D.B. *mf* *f* *p*

Mal. *mf* *f* *p*

S. Dr. *mf* *f* *p*

## 4. Let's Add Notes

**Andante** ♩ = 80

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bb Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Mal. *mf*

S. Dr. *mf*

# 5. Same Same but Different

Moderato ♩=100

This musical score is for a piece titled "5. Same Same but Different" in 4/4 time, marked Moderato with a tempo of 100 beats per minute. The score is arranged for a large ensemble of instruments. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mellophone (Mal.), and Snare Drum (S. Dr.). The music features a dynamic contrast between piano (p) and forte (f). The melody is primarily carried by the woodwinds and upper brass, while the lower brass and percussion provide harmonic support and rhythmic drive. The Snare Drum part is particularly active, playing a steady eighth-note pattern.

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B♭ Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B♭ Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

D.B. *p* *f*

Mal. *p* *f*

S. Dr. *p* *f*

## 6. Taking Turns

Moderato ♩ = 100

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B $\flat$  Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B $\flat$  Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Mal. *mf*

S. Dr. *mf*

The musical score is for a piece titled "6. Taking Turns". It is in 4/4 time and marked "Moderato" with a tempo of 100 beats per minute. The score features 13 instruments, each with a staff. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mellophone (Mal.), and Snare Drum (S. Dr.). The dynamic marking *mf* (mezzo-forte) is indicated for each instrument. The score is divided into four measures. The first three measures show a rhythmic pattern of eighth notes and quarter notes, while the fourth measure shows a different pattern, possibly a rest or a change in the pattern. The instruments are arranged in a standard orchestral layout, with woodwinds and reeds in the upper staves and brass and percussion in the lower staves.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

## 7. A Toe is Stuck

Moderato (♩=100)

This musical score is for a piece titled "A Toe is Stuck" in 2/4 time, marked Moderato with a tempo of 100 beats per minute. The score is arranged for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mellophone (Mal.), and Snare Drum (S. Dr.). The key signature has two flats (B♭ and E♭). The score consists of 16 measures. The woodwinds and flutes play a melody of eighth and quarter notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The snare drum plays a steady eighth-note pattern. The dynamic marking *f* (forte) is indicated at the beginning of each staff.

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

S. Dr. *f*

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

# -Lesson 12-

## 1. New Note Time

The concept of enharmonics are introduced here.  
Percussionists are also encouraged to attempt the 'stick drop technique' on quaver notes.

Musical score for Lesson 12, 'New Note Time'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of 12 measures, with a repeat sign at the end. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Snare Drum (S. Dr.). The woodwinds and brass play a melody of eighth notes, while the percussion plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation style, with a key signature of two flats and a time signature of 4/4. The percussion part is written on a single line with a key signature of one flat and a time signature of 4/4.



## 2. Flow 2

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

The musical score is for a piece titled "2. Flow 2". It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B $\flat$  Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B $\flat$  Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Snare Drum (S. Dr.). The key signature is B $\flat$  major (two flats), and the time signature is 4/4. The Snare Drum part is written in a simplified notation, likely for a drum set, with a key signature of one flat (B $\flat$ ) and a time signature of 4/4. The other instruments are written in standard musical notation with their respective clefs and key signatures.

### 3. Turn The Volume Knob

The crescendo and decrescendo hairpins appear for the first time in this exercise.

Fl.  
*f* *p* *f* *p* *p* *f*

Ob.  
*f* *p* *f* *p* *p* *f*

Bsn.  
*f* *p* *f* *p* *p* *f*

B♭ Cl.  
*f* *p* *f* *p* *p* *f*

A. Sax.  
*f* *p* *f* *p* *p* *f*

T. Sax.  
*f* *p* *f* *p* *p* *f*

B♭ Tpt.  
*f* *p* *f* *p* *p* *f*

Hn.  
*f* *p* *f* *p* *p* *f*

Tbn.  
*f* *p* *f* *p* *p* *f*

Euph.  
*f* *p* *f* *p* *p* *f*

Tuba  
*f* *p* *f* *p* *p* *f*

D.B.  
*f* *p* *f* *p* *p* *f*

Mal.  
*f* *p* *f* *p* *p* *f*

S. Dr.  
*f* *p* *f* *p* *p* *f*

Fl. *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p*

Bsn. *p* *f* *p* *f* *p*

B $\flat$  Cl. *p* *f* *p* *f* *p*

A. Sax. *p* *f* *p* *f* *p*

T. Sax. *p* *f* *p* *f* *p*

B $\flat$  Tpt. *p* *f* *p* *f* *p*

Hn. *p* *f* *p* *f* *p*

Tbn. *p* *f* *p* *f* *p*

Euph. *p* *f* *p* *f* *p*

Tuba *p* *f* *p* *f* *p*

D.B. *p* *f* *p* *f* *p*

Mal. *p* *f* *p* *f* *p*

S. Dr. *p* *f* *p* *f* *p*

## 4. Flow 4

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

*p* *f* *f* *p* *p* *f* *p*

## 5. Lonely Quavers

Ensure that students do not 'pant' or breathe excessively at every quaver rest they come across.

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

B♭ Cl. *p* *f* *p* *f*

A. Sax. *p* *f* *p* *f*

T. Sax. *p* *f* *p* *f*

B♭ Tpt. *p* *f* *p* *f*

Hn. *p* *f* *p* *f*

Tbn. *p* *f* *p* *f*

Euph. *p* *f* *p* *f*

Tuba *p* *f* *p* *f*

D.B. *p* *f* *p* *f*

Mal. *p* *f* *p* *f*

S. Dr. *p* *f* *p* *f*

## 6. Let's Go Fast

The metronome marking of crotchet (print crotchet note) = 144 appears for the first time here.  
It is marked in English here but in Italian (*Vivo*) in the next exercise.

**Fast ♩ = 144**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Mal. *mf*

S. Dr. *mf*

## 7. Flow 6

Vivo ♩=144

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

A. Sx. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

S. Dr.

[illegible]



Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

# -Lesson 13-

## 1. Some New Notes

Percussionists are now introduced to the bass drum (on top of the snare drum).  
If it is not available, use a drum that is lower in pitch than the snare drum.  
Try to have the students rotate amongst the instruments across different exercises.

Moderato ♩ = 96

The musical score is for a piece titled "Some New Notes" in 3/4 time, marked Moderato with a tempo of 96 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is divided into five measures. The first measure is marked with a piano (p) dynamic. The second measure is marked with a forte (f) dynamic. The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a forte (f) dynamic. The fifth measure is marked with a piano (p) dynamic. The percussion parts (S. Dr. and B. Dr.) are marked with a piano (p) dynamic in the first measure, a forte (f) dynamic in the second measure, and a piano (p) dynamic in the third measure. The woodwind and brass parts (Fl., Ob., Bsn., B♭ Cl., A. Sax., T. Sax., B♭ Tpt., Hn., Tbn., Euph., Tuba, D.B.) are marked with a piano (p) dynamic in the first measure, a forte (f) dynamic in the second measure, and a piano (p) dynamic in the third measure. The mallets (Mal.) are marked with a piano (p) dynamic in the first measure, a forte (f) dynamic in the second measure, and a piano (p) dynamic in the third measure.

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Bsn. *p* *f* *p*

B♭ Cl. *p* *f* *p*

A. Sax. *p* *f*

T. Sax. *p* *f* *p*

B♭ Tpt. *p* *f* *p*

Hn. *p* *f* *p*

Tbn. *p* *f* *p*

Euph. *p* *f* *p*

Tuba *p* *f* *p*

D.B. *p* *f* *p*

Mal. *p* *f* *p*

S. Dr. *p* *f* *p*

B. Dr. *p* *p*

## 2. Tongue Positioning 1

*Lip slurs are introduced for brasses for the first time.*

*Ensure that woodwinds and double basses play their lines smoothly.*

*Also ask percussionists on the snare drum to attempt 'buzz strokes' on their quavers for the remainder of this Lesson; as with the previous two lessons, there will be no special notation for this.*

**Allegro** ♩ = 120

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Mal. *mf*

S. Dr. *mf*

B. Dr. *mf*

This musical score page, numbered 117, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The woodwinds (Fl., Ob., Bsn., A. Sax., T. Sax.) and mallets (Mal.) play a continuous eighth-note melody across the first system. The brass section (B♭ Cl., B♭ Tpt., Hn., Tbn., Euph., Tuba) provides harmonic support with sustained notes and half-note patterns. The percussion section (S. Dr., B. Dr.) features a steady rhythmic pattern of eighth and sixteenth notes.

### 3. Tongue Positioning 2

**Allegro** ♩ = 120

This musical score is for a piece titled '3. Tongue Positioning 2' in 4/4 time, marked 'Allegro' with a tempo of 120 beats per minute. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Mellophone (Mal.). The percussion section includes Snare Drum (S. Dr.) and Bass Drum (B. Dr.). The key signature has two flats (B♭ and E♭). The score is divided into two systems. The first system contains the woodwinds and the first three brass instruments. The second system contains the remaining brass instruments and the percussion. The woodwinds and first three brass instruments play a melodic line with eighth and sixteenth notes, often beamed together, and some have slurs. The other instruments play a rhythmic accompaniment of eighth and sixteenth notes. The dynamic marking 'mf' (mezzo-forte) is used throughout the score.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Mal. *mf*

S. Dr.

B. Dr.

This musical score is for a 12-piece band, spanning measures 119 to 124. The instruments are arranged in two systems of six staves each. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and whole notes, often grouped with beams and slurs. The woodwind section (Flute, Oboe, Bassoon, B-flat Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Baritone Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass) play sustained melodic lines. The percussion section (Snare Drum, Bass Drum) provides a rhythmic accompaniment with eighth and quarter notes.

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sx.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

B. Dr.

## 4. Let's Eat Two Two Kueh

This exercise introduces the time signature 2/2 by means of having to play every set of two bars twice in a row (for non-percussionists). Conduct in a manner that reflects the change in 'feel' while insisting on the same underlying pulse.

Allegro ♩ = 120      ♩ = 60      ♩ = 120      ♩ = 60

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bb Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Mal. *mf*

S. Dr. *mf*

B. Dr. *mf*



$\text{♩} = 120$ 
 $\text{♩} = 60$ 
 $\text{♩} = 120$ 
 $\text{♩} = 60$

Fl.  
 Ob.  
 Bsn.  
 B $\flat$  Cl.  
 A. Sax.  
 T. Sax.  
 B $\flat$  Tpt.  
 Hn.  
 Tbn.  
 Euph.  
 Tuba  
 D.B.  
 Mal.  
 S. Dr.  
 B. Dr.

The musical score is written for a 12-piece band. It consists of two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Mellophone (Mal.). The second system includes staves for Snare Drum (S. Dr.) and Bass Drum (B. Dr.). The tempo markings are  $\text{♩} = 120$  and  $\text{♩} = 60$ , alternating every two measures. The time signature changes from 4/4 to 2/2 and back to 4/4. The key signature has one sharp (F#).

# 5. A New Flavour of Two Two Kueh

Allegro ♩ = 120      ♩ = 60      ♩ = 120      ♩ = 60

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B $\flat$  Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B $\flat$  Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Mal. *mf*

S. Dr. *mf*

B. Dr. *mf*

The musical score is for a piece titled '5. A New Flavour of Two Two Kueh'. It features a complex rhythmic structure with four measures per system, each with a different time signature: 4/4, 2/2, 4/4, and 2/2. The tempo markings are Allegro (♩ = 120) for the first and third measures, and a slower tempo (♩ = 60) for the second and fourth measures. The score is written for a large ensemble of instruments, including Flute, Oboe, Bassoon, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass, and Maracas. The percussion section includes Snare Drum and Bass Drum. The dynamics are marked as mezzo-forte (mf) for most instruments. The key signature is one flat (B-flat major or D minor). The score is presented in a single system with multiple staves for each instrument.

$\text{♩} = 120$   $\text{♩} = 60$

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

B. Dr.

$\text{♩} = 120$

$\text{♩} = 60$

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

B. Dr.

## 6. Scales and Leaps

**Briskly!** ♩ = 60

The musical score is arranged for a full orchestra and percussion. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a piano (*p*) dynamic, playing a scale-like figure. It transitions to a forte (*f*) dynamic in the final measure.
- Ob.** (Oboe): Similar to the flute, starting piano (*p*) and transitioning to forte (*f*).
- Bsn.** (Bassoon): Starts piano (*p*) and transitions to forte (*f*).
- B $\flat$  Cl.** (B-flat Clarinet): Starts piano (*p*) and transitions to forte (*f*).
- A. Sax.** (Alto Saxophone): Starts piano (*p*) and transitions to forte (*f*).
- T. Sax.** (Tenor Saxophone): Starts piano (*p*) and transitions to forte (*f*).
- B $\flat$  Tpt.** (B-flat Trumpet): Starts piano (*p*) and transitions to forte (*f*).
- Hn.** (Horn): Starts with a rest, then enters in the second measure with a piano (*p*) dynamic, transitioning to forte (*f*).
- Tbn.** (Trombone): Starts piano (*p*) and transitions to forte (*f*).
- Euph.** (Euphonium): Starts piano (*p*) and transitions to forte (*f*).
- Tuba**: Starts piano (*p*) and transitions to forte (*f*).
- D.B.** (Double Bass): Starts piano (*p*) and transitions to forte (*f*).
- Mal.** (Mallets): Starts piano (*p*) and transitions to forte (*f*).
- S. Dr.** (Snare Drum): Starts piano (*p*) and transitions to forte (*f*).
- B. Dr.** (Bass Drum): Starts piano (*p*) and transitions to forte (*f*).

The score is written in 2/2 time. The key signature has two flats (B-flat and E-flat). The dynamics *p* (piano) and *f* (forte) are clearly marked at the beginning and end of the piece for each instrument.

Fl. *p*  
 Ob. *p*  
 Bsn. *p*  
 B $\flat$  Cl. *p*  
 A. Sax. *p*  
 T. Sax. *p*  
 B $\flat$  Tpt. *p*  
 Hn. *p*  
 Tbn. *p*  
 Euph. *p*  
 Tuba *p*  
 D.B. *p*  
 Mal. *p*  
 S. Dr. *p*  
 B. Dr. *p*

The musical score is for page 126 and consists of 12 staves. The first six staves are woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B $\flat$  Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next six staves are brass: B $\flat$  Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The final two staves are percussion: Snare Drum (S. Dr.) and Bass Drum (B. Dr.). The key signature has two flats (B $\flat$  and E $\flat$ ). The score begins with a dynamic marking of *p* (piano) on the first staff of each instrument group. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment. The score is divided into four measures by vertical bar lines.

## 7. Procession of the Two Two Kuehs

Briskly! ♩ = 60

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

A. Sx. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

S. Dr. *f*

B. Dr. *f*

The musical score is for a piece titled "7. Procession of the Two Two Kuehs". It is marked "Briskly!" with a tempo of 60 beats per minute (♩ = 60). The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/2. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B $\flat$  Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sax.). The second system includes B $\flat$  Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mellophone (Mal.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). Each instrument part begins with a forte (*f*) dynamic. The woodwinds and brass parts feature a variety of note values, including half notes, quarter notes, and eighth notes, often with slurs. The percussion parts are simpler, with the snare drum playing a steady eighth-note pattern and the bass drum playing a pattern of quarter and half notes.

[illegible]



[illegible]

# -Lesson 14-

## 1. A-Flat Away

Try having the band play without dynamics first, adding them in only when tone and notes are secure.

**Moderato** ♩ = 92

Flute  
*mf*

Oboe  
*mf*

Bassoon  
*mf*

Clarinet in B $\flat$   
*mf*

Alto Saxophone  
*mf*

Tenor Saxophone  
*mf*

Trumpet in B $\flat$   
*mf*

Horn in F  
*mf*

Trombone  
*mf*

Euphonium  
*mf*

Tuba  
*mf*

Double Bass  
*mf*

Mallets  
*mf*

Percussion  
Snare Drum  
Bass Drum  
*mf*

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

B $\flat$  Cl. *mp* *mf* *f* Opt. div. notes in brackets

A. Sax. *mp* *mf* *f* Opt. div. notes in brackets

T. Sax. *mp* *mf* *f*

B $\flat$  Tpt. *mp* *mf* *f* Opt. div. notes in brackets

Hn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

D.B. *mp* *mf* *f*

Mal. *mp* *mf* *f*

Perc. *mp* *mf* *f*

## 2. So Near Yet So Far

*Semiquavers appear for the first time in the snare drum part;  
the rest of the band will only encounter semiquavers in Lesson 18.*

Musical score for '2. So Near Yet So Far'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The percussion part features a snare drum pattern with semiquavers (eighths) and a rim shot. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B $\flat$  Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B $\flat$  Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Mal. *mf*

Perc. *mf* Rim

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.

*p*

*mf*

### 3. A-Flat But Not So Far Away

This musical score is for a piece titled "3. A-Flat But Not So Far Away". It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in common time (C) and features a key signature of one flat (B-flat). The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The score is divided into four measures. The first measure contains a melodic line for the woodwinds and a rhythmic pattern for the brass and percussion. The second measure features a dynamic shift from *mp* to *mf* and back to *mp*. The third and fourth measures continue the melodic and rhythmic themes. The percussion part includes a complex rhythmic pattern in the first measure, which simplifies in the subsequent measures.

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

B $\flat$  Cl. *mp* *mf* *mp*

A. Sax. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

B $\flat$  Tpt. *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

D.B. *mp* *mf* *mp*

Mal. *mp* *mf* *mp*

Perc. *mp* *mf* *mp*

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.

*p*

*f*

## 4. Chaaan Mali Chaaan

*Tenuto articulation appears here for the first time. Students will need to understand that tenuto goes beyond just playing the full value of the note. The focus will have to be on the stressed nature of the tenuto-note, relative to the notes before and after. The repeat sign also appears here for the first time.*

The musical score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). All instruments start with a *mf* dynamic marking. The score features repeat signs at the beginning of each staff. Tenuto markings are present on specific notes in the Flute, Oboe, Bassoon, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass, and Mallets parts. The Percussion part features a complex rhythmic pattern with many sixteenth notes.



Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.

Fl.  
 Ob.  
 Bsn.  
 B $\flat$  Cl.  
 A. Sx.  
 T. Sax.  
 B $\flat$  Tpt.  
 Hn.  
 Tbn.  
 Euph.  
 Tuba  
 D.B.  
 Mal.  
 Perc.

The musical score is written for a large ensemble. The woodwind section (Flute, Oboe, Bassoon, B $\flat$  Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (B $\flat$  Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass) are arranged in two systems. The percussion section (Mallets, Percussion) is at the bottom. The score consists of four measures. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various note values (quarter, eighth, and half notes), rests, and bar lines. The percussion part features a complex rhythmic pattern with eighth and sixteenth notes.

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.

The musical score is written for a 12-piece band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of four measures. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (Trumpet, Trombone, Euphonium, Tuba, Double Bass) parts feature a melodic line that moves from a half note in the first measure to a quarter note in the second, then to eighth notes in the third, and finally to a half note in the fourth. The Horns play a rhythmic pattern of eighth notes. The Maracas play a steady eighth-note pattern, and the Double Bass plays a pattern of eighth notes.

## 5. Slurring on a Cradle

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

B $\flat$  Cl. *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B $\flat$  Tpt. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

D.B. *mp* *mf* *f*

Mal. *mp* *mf* *f*

Perc. *mp* *mf* *f*

The musical score is for a piece titled "5. Slurring on a Cradle". It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Each instrument part begins with a dynamic marking of *mp* (mezzo-piano), followed by *mf* (mezzo-forte), and then *f* (forte). The score features numerous slurs, indicating sustained or connected notes across measures. The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

## 6. Cutting the Time

Allegro ♩=60 (or ♩ = 120)

Fl. *f* *mp* *f* *p* *f*

Ob. *f* *mp* *f* *p* *f*

Bsn. *mf* *mp* *f* *p* *f*

B $\flat$  Cl. *f* *mp* *f* *p* *f*

A. Sx. *mf* *mp* *f* *p* *f*

T. Sax. *mf* *mp* *f* *p* *f*

B $\flat$  Tpt. *f* *mp* *f* *p* *f*

Hn. *mf* *mp* *f* *p* *f*

Tbn. *mf* *mp* *f* *p* *f*

Euph. *mf* *mp* *f* *p* *f*

Tuba *mf* *mp* *f* *p* *f*

D.B. *mf* *mp* *f* *p* *f*

Mal. *f* *mp* *f* *p* *f*

Perc. *f* *mp* *f* *p* *f*

## 7. Two Be Or Not Two Bb?

This is the first exercise that is 32 bars long. Encourage students to pace themselves through the exercise.

**A**

Fl. *mf* *mp* *mf* *mp* *mf*

Ob. *mf* *mp* *mf* *mp* *mf*

Bsn. *f*

B $\flat$  Cl. *mf* *mp* *mf* *mp* *mf*

A. Sax. *mf* *mp* *mf* *mp* *mf*

T. Sax. *f*

B $\flat$  Tpt. *mf* *mp* *mf* *mp* *mf*

Hn. *mf* *mp* *mf* *mp* *mf*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *mf* *mp* *mf* *mp* *mf*

Perc. *mf* *p* *mp* *mf* *f* *mf* *p* *mp*

**B**

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *mf* *f* *mp*

B $\flat$  Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *mf* *f* *mp*

B $\flat$  Tpt. *f* *mf*

Hn. *f* *mp*

Tbn. *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

D.B. *mf* *f* *mp*

Mal. *f* *mp*

Perc. *mf* *f* *mp* Snares off

144



**C**

Fl. *p mp mf f* (Gb)

Ob. *p mp mf f* (Gb)

Bsn. *p mp mf f*

B $\flat$  Cl. *p mp mf f*

A. Sx. *p mp mf f* (E $\flat$ )

T. Sax. *p mp mf f*

B $\flat$  Tpt. *p mp mf f* (C $\sharp$ )

Hn. *p mp mf f*

Tbn. *p mp mf f*

Euph. *p mp mf f*

Tuba *p mp mf f*

D.B. *p mp mf f*

Mal. *p mp mf f* (Gb)

Perc. *p mp mf f*

# -Lesson 15-

## 1. Hello-wind!

Once again, try having the band play without dynamics first, adding them in only when tone and notes are secure.

**Moderato** (♩=92)

The musical score is for a piece titled "Hello-wind!" in Moderato tempo (♩=92). It is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in B $\flat$ , Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet in B $\flat$ , Horn in F, Trombone, Euphonium, and Tuba. The low brass and percussion section includes Double Bass, Mallets, and Percussion (Snare Drum and Bass Drum). The score is divided into four measures. The first measure contains a whole note for the woodwinds and a half note for the brass. The second measure contains a whole note for the woodwinds and a half note for the brass. The third measure contains a whole note for the woodwinds and a half note for the brass. The fourth measure contains a whole note for the woodwinds and a half note for the brass. The dynamics are marked *mf* (mezzo-forte) for all instruments.

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in B $\flat$  *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Trumpet in B $\flat$  *mf*

Horn in F *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Double Bass *mf*

Mallets *mf*

Percussion (Snare Drum, Bass Drum) *mf*

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

A. Sax. *f*

T. Sax. *f* (G#)

B $\flat$  Tpt. *f*

Hn. *f* (C#)

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

Perc. *f*

## 2. A New Resolution

Clarinets cross upwards past the 'break' for the first time here.

The musical score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.).

Each staff begins with a dynamic marking of *mp* (mezzo-piano). A crescendo line spans across the measures, leading to a *mf* (mezzo-forte) marking, which then transitions to a *f* (forte) marking. The notation includes various note values, rests, and articulation marks, with some instruments like the Flute and Oboe playing sustained notes while others have more rhythmic patterns.

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

B♭ Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B♭ Tpt. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

D.B. *mf* *mp*

Mal. *mf* *mp*

Perc. *mf*

### 3. Keeping Warm

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Bsn. *mf* *f* *mf* *mp* *f*

B $\flat$  Cl. *mf* *f* *mf* *f* *mp* *f*

A. Sax. *mf* *mp* *f*

T. Sax. *mf* *f* *mf* *f* *mp* *f*

B $\flat$  Tpt. *mf* *mp* *f*

Hn. *mf* *f* *mf* *f* *mp* *f*

Tbn. *mf* *f* *mf* *mp* *f*

Euph. *mf* *f* *mf* *mp* *f*

Tuba *mf* *f* *mf* *mp* *f*

D.B. *mf* *f* *mf* *mp* *f*

Mal. *mf* *mp* *f*

Perc. *mf* *mp* *f*

## 4. Melody in B-flat

This musical score is for a piece titled "4. Melody in B-flat". It is arranged for a large ensemble of instruments. The score is written in B-flat major, indicated by two flats in the key signature. The tempo and meter are not explicitly stated, but the notation suggests a steady, moderate pace. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion at the bottom. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The melody is primarily carried by the woodwinds and brass, with the percussion providing a rhythmic foundation. The score is divided into four measures, with the first measure marked *mf* and the subsequent measures marked *mp*. The melody is a simple, melodic line that moves in a stepwise fashion, with some rests and ties. The percussion part consists of a steady eighth-note pattern. The overall texture is homophonic, with the instruments playing the same melody or supporting it with a consistent rhythm.

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

B $\flat$  Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B $\flat$  Tpt. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

D.B. *mf* *mp*

Mal. *mf* *mp*

Perc. *mf* *mp*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B $\flat$  Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B $\flat$  Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D.B. *mf* *f*

Mal. *mf* *f*

Perc. *f*



## 5. Don't 'Break' Your Lips

The main focus on this exercise should be to get the clarinets to cross the break as smoothly as possible, and explain to the band that clarinets are the only wind instruments in the band that overblow at the 12th, and not at the octave.

This musical score is for a band exercise titled "5. Don't 'Break' Your Lips". It features 13 staves, each representing a different instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The score is divided into four measures. The first three measures show a melodic line for the woodwinds and a rhythmic pattern for the percussion. In the fourth measure, the woodwinds (Flute, Oboe, Bassoon, and Clarinet in B-flat) cross the staff line, indicating a change in register. The percussion part consists of a steady eighth-note pattern. The brass instruments (Trumpet, Horn, Trombone, Euphonium, Tuba, and Double Bass) play sustained notes, with the Tuba and Double Bass crossing the staff line in the fourth measure. The Mal. (Mellophone) part also plays a melodic line.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B $\flat$  Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B $\flat$  Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Mal. *mf*

Perc. *mf*

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.

*p*

## 6. Jasmine Tea Leaves

Fl.  
*p* *mf* *f*

Ob.  
*p* *mf* *f*

Bsn.  
*p* *mf* *f*

B $\flat$  Cl.  
*p* *mf* *f*

A. Sx.  
*p* *mf* *f*

T. Sax.  
*p* *mf* *f*

B $\flat$  Tpt.  
*p* *mf* *f*

Hn.  
*p* *mf* *f*

Tbn.  
*p* *mf* *f*

Euph.  
*p* *mf* *f*

Tuba  
*p* *mf* *f*

D.B.  
*p* *mf* *f*

Mal.  
*p* *mf* *f*

Perc.  
*p* *mf* *f*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B $\flat$  Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B $\flat$  Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

D.B. *mp* *mf*

Mal. *mp* *mf*

Perc. *mp* *mf*

# 7. Jazzmine Flow-er

based on the Chinese Folk Song, Mo Li Hua

Auxiliary percussion appears intermittently from this exercise onwards.  
They remain optional but highly encouraged.

Flowing ♩ = 70-74

Fl. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Bsn. *mp* *mf* *mp* *mf*

B♭ Cl. *mp* *mf* *mp* *mf*

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. *f* *mp* *mf* *mp* *mf* *mp*

Hn. *mp* *mf* *mp* *mf* *mp*

Tbn. *mp* *mf* *mp* *mf*

Euph. *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

D.B. *mp* *mf* *mp* *mf*

Mal. *mp* *mf* *mp* *mf*

Perc.  
Snare Drum/Bass Drum  
Cymbals/Tam-tam (Opt.)  
High Tom (Opt.)

Cymbals/ Tam-tam/ Gong (Opt., p)

Perc. (e)  
Snare Drum/Bass Drum  
Cymbals/Tam-tam (Opt.)  
High Tom (Opt.)

S. Dr.

B. Dr.

\*Opt. bend

**A**

Fl. *mp* *mf* (F#)

Ob. *mp* *mf* (F#)

Bsn. *mp*

B $\flat$  Cl. *mp* *mf* (G#)

A. Sax. *mf*

T. Sax. *mf*

B $\flat$  Tpt. *mp* *mf* (G#)

Hn. *mf* (G#)

Tbn. *mp*

Euph. *mp*

Tuba *mp*

D.B. *mp*

Mal. *mp* *mf* (F#) (F#)

Perc. *mp*  
 Snare Drum  
 Bass Drum  
 snares off always/High Tom (Opt.)

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**B** **C**

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B $\flat$  Cl. *mp* *mf*

A. Sx. *mp* *mf*

T. Sax. *mp* *mf*

B $\flat$  Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

D.B. *mp* *mf*

Mal. *mp*

Hit Stick

On drum (snares off)

Perc.  
Snare Drum  
Bass Drum



The image displays a page from a musical score for 'The Rose Tree' by John Williams. The score is written for a full orchestra and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The percussion part includes Snare Drum and Bass Drum. The score is in 2/4 time, key of B-flat major, and includes dynamics like p, mp, mf, and f. The percussion part includes Snare Drum and Bass Drum. The score is in 2/4 time, key of B-flat major, and includes dynamics like p, mp, mf, and f.

Fl. (F#) *mp*

Ob. (F#) *mp*

Bsn. *mp* *mf*

B $\flat$  Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

B $\flat$  Tpt. (G#) *mf*

Hn. *mp*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

D.B. *mp* *mf*

Mal. (F#) *mp*

Perc.  
Snare Drum  
Bass Drum *mp* *mf*

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.  
Snare Drum  
Bass Drum

E

*mp*

*p*

*f*

Opt. mute

Open

# -Lesson 16-

## 1. B Flat To Natural

Moderato ♩ = 92

The musical score is for a piece titled "1. B Flat To Natural" in Moderato tempo (♩ = 92). It is written for a woodwind and brass ensemble with a percussion section. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 16 measures, divided into four measures per staff. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in B $\flat$ , Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet in B $\flat$ , Horn in F, Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Mallets, and Snare Drum. The woodwinds and brass play a melodic line that starts on B-flat and moves to a natural B. The percussion provides a steady rhythmic accompaniment.

Flute  
*mf*  
*mp* *mf*

Oboe  
*mf*  
*mp* *mf*

Bassoon  
*mf*  
*mp* *mf*

Clarinet in B $\flat$   
*mf*  
*mp* *mf*

Alto Saxophone  
*mf*  
*mp* *mf*

Tenor Saxophone  
*mf*  
*mp* *mf*

Trumpet in B $\flat$   
*mf*  
*mp* *mf*

Horn in F  
*mf*  
*mp* *mf*

Trombone  
*mf*  
*mp* *mf*

Euphonium  
*mf*  
*mp* *mf*

Tuba  
*mf*  
*mp* *mf*

Double Bass  
*mf*  
*mp* *mf*

Mallets  
*mf*  
*mp* *mf*

Percussion (Snare Drum)

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

B $\flat$  Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B $\flat$  Tpt. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

D.B. *f* *mp*

Mal. *f* *mp*

Perc.  
Snare Drum  
Bass Drum *mp*

## 2. B Flat To Natural Again

This musical score is for a section titled "2. B Flat To Natural Again". It features a woodwind and brass section, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Mellophone (Mal.). The percussion section includes Snare Drum and Bass Drum. The score is written in 4/4 time and features a key signature of one flat (B♭). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The woodwind and brass parts play a melodic line that starts on a whole note and then moves to a half note. The percussion parts provide a rhythmic accompaniment with eighth and sixteenth notes.

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

B♭ Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B♭ Tpt. *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

D.B. *mf* *p*

Mal. *mf* *p*

Perc. *mf* *p*

Snare Drum

Bass Drum

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

B♭ Cl. *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B♭ Tpt. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

D.B. *mp* *mf* *f*

Mal. *mp* *mf* *f*

Perc.  
Snare Drum  
Bass Drum *mp* *mf* *f*

### 3. A Note To A Brighter Day

This musical score is for a piece titled "3. A Note To A Brighter Day". It is arranged for a woodwind and brass ensemble with percussion. The score is written in 4/4 time and features a key signature of one flat (Bb). The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bb Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Percussion (Perc.). The percussion part includes Snare Drum and Bass Drum. The score is divided into two systems, each containing five staves. The first system includes Fl., Ob., Bsn., Bb Cl., and A. Sax. The second system includes T. Sax., Bb Tpt., Hn., Tbn., and Euph. The Tuba, D.B., and Perc. parts are written below the second system. The dynamics are marked as *f* (forte) for the first measure of each staff and *mp* (mezzo-piano) for the second measure. The music features a variety of note values, including eighth, quarter, and half notes, with many notes beamed together. There are also some rests and slurs. The percussion part consists of a steady eighth-note pattern on the snare drum and a half-note pattern on the bass drum.

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Bb Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bb Tpt. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

D.B. *f* *mp*

Mal. *f* *mp*

Perc. *f* *mp*

Snare Drum

Bass Drum



Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.  
Snare Drum  
Bass Drum

*p* *mp* *f*

*p* *mp* *f*

*p* *mp* *f*

*p* *mp* *f*

*p* *mp* *f*

*p* *mp* *f*

*p* *mp* *f*

*p* *mp* *f*

*p* *mp* *f*

*p* *mp* *f*

*p* *mp* *f*

## 4. CABBAGE Is For Me

Have a discussion with students on the difference between the length and feel of a crotchet with a staccato indication as compared to a quaver.

Musical score for the piece "4. CABBAGE Is For Me". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte). The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes Baritone Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Maracas (Mal.). The percussion section includes Snare Drum and Bass Drum. The score features a variety of rhythmic patterns, including crotchets with staccato markings and quavers. The woodwinds and brass play a melodic line, while the percussion provides a steady rhythmic accompaniment.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B $\flat$  Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B $\flat$  Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Mal. *mf*

Perc. *mf*

Snare Drum

Bass Drum

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sx.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.  
Snare Drum  
Bass Drum

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.  
Snare Drum  
Bass Drum

Detailed description: This is a page of a musical score, page 172. It contains staves for various instruments. The woodwinds (Flute, Oboe, Bassoon, B-flat Clarinet, Alto Saxophone, Tenor Saxophone) and brass (B-flat Trumpet, Horn, Trombone, Euphonium, Tuba) sections have melodic and harmonic parts. The percussion section includes Snare Drum and Bass Drum. The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The page number 172 is in a red circle at the bottom left.

## 5. Don't 'Break' Your Lips II

This musical score is for the piece "5. Don't 'Break' Your Lips II". It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, Bassoon, B-flat Clarinet, Alto Saxophone, Tenor Saxophone) and the brass section (B-flat Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass, Mellophone) all play a melodic line consisting of eighth and quarter notes, often tied across measures. The percussion section (Snare Drum, Bass Drum) provides a rhythmic accompaniment with a pattern of eighth and quarter notes.

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.  
Snare Drum  
Bass Drum

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.  
Snare Drum  
Bass Drum

## 6. Syncopation Fun!

Allegro ♩ = 120

The musical score is for a piece titled "6. Syncopation Fun!". It is in 4/4 time, marked Allegro with a tempo of 120 beats per minute. The score is written for a woodwind and brass ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and a Percussion section (Perc., Snare Drum, Bass Drum). The score is divided into four measures. The first measure is marked *p* (piano). The second measure is marked *mp* (mezzo-piano). The third measure is marked *mf* (mezzo-forte). The fourth measure is marked *mf*. The percussion section plays a steady rhythm of eighth notes throughout the piece.

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

B♭ Cl. *p* *mp* *mf*

A. Sax. *p* *mp* *mf*

T. Sax. *p* *mp* *mf*

B♭ Tpt. *p* *mp* *mf*

Hn. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tuba *p* *mp* *mf*

D.B. *p* *mp* *mf*

Mal. *p* *mp* *mf*

Perc. Snare Drum Bass Drum *p* *mp* *mf*

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.  
Snare Drum  
Bass Drum



## 7. My Minor Adventure

Try to get students to feel the difference in mood in this minor-key exercise.

**Allegro** ♩ = 120

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

Perc.  
Snare Drum  
Bass Drum *f*

**A**

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B $\flat$  Cl. *mf*

A. Sx. *mp*

T. Sax. *mp*

B $\flat$  Tpt. *mf*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

D.B. *mp*

Mal. *mf*

Perc. *mp*  
 Snare Drum  
 Bass Drum  
 Play on rim

Fl. *mp*

Ob. *mp*

Bsn.

B $\flat$  Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

B $\flat$  Tpt. Opt. mute *mp*

Hn. *mf*

Tbn.

Euph.

Tuba

D.B.

Mal. *mp*

Perc.  
Snare Drum  
Bass Drum

180

B

Fl. *f*

Ob. *f*

Bsn. *mp* *f*

B $\flat$  Cl. *f*

A. Sax. *f*

T. Sax. *f*

B $\flat$  Tpt. *f* Open

Hn. *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

D.B. *mp* *f*

Mal. *f*

Perc. *p* *f*  
Snare Drum  
Bass Drum

C

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Bsn. *mp*

B $\flat$  Cl. *mf* *mp* *f*

A. Sax. *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

B $\flat$  Tpt. *mf* *mp* *f*

Hn. *mf* *mp* *f*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

D.B. *mp*

Mal. *mf* *mp* *f*

Perc.  
Snare Drum  
Bass Drum *f* *mp*

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sx.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.  
Snare Drum  
Bass Drum





# Phase 3

# -Lesson 17-

## 1. Simple Soya Bean (White)

**Moderato** ♩ = 92

The musical score is arranged for the following instruments:

- Flute
- Oboe
- Bassoon
- Clarinet in B $\flat$
- Alto Saxophone
- Tenor Saxophone
- Trumpet in B $\flat$
- Horn in F
- Trombone
- Euphonium
- Tuba
- Double Bass
- Mallets
- Percussion (Cymbals)

The score is written in 3/4 time, with a tempo marking of **Moderato** and a metronome indication of ♩ = 92. The key signature has one flat (B $\flat$ ). The dynamics for each instrument are as follows:

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12
Flute	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>f</i>
Oboe	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>f</i>
Bassoon	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>f</i>
Clarinet in B $\flat$	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>f</i>
Alto Saxophone	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>f</i>
Tenor Saxophone	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>f</i>
Trumpet in B $\flat$	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>f</i>
Horn in F	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>f</i>
Trombone	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>f</i>
Euphonium	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>f</i>
Tuba	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>f</i>
Double Bass	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>f</i>
Mallets	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>f</i>
Percussion (Cymbals)	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>f</i>

## 2. Compound Grass Jelly (Black)

As you would have realised, exercises 1 and 2 are the same, but grouped differently due to the time signature. Teach the concept of 6/8 here and how it is similar to 3/4, but that they are grouped and felt differently.

**Moderato** ♩ = 3

The musical score is for a piece titled "Compound Grass Jelly (Black)" in 6/8 time, marked Moderato. The tempo is indicated as ♩ = 3. The score is arranged for a large ensemble of 14 instruments, each with a melodic line and dynamic markings (f, mf, mp) and phrasing slurs. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Maracas (Mal.), and Percussion (Perc.). The percussion part includes a drum kit and maracas. The score is divided into two systems, each with 7 staves. The first system contains the first 7 instruments, and the second system contains the remaining 7 instruments. The dynamics are marked as f (forte), mf (mezzo-forte), and mp (mezzo-piano). The phrasing is indicated by slurs and breath marks. The percussion part includes a drum kit and maracas.

### 3. "Michael Jackson" (Black or White)

Try subdividing each bar into six distinct beats to help the students on their first few tries, then revert to usual 3/4 and 6/8 beating patterns when they are able to play confidently. Ensure that they notice the difference in your conducting!

Fl. *f* *mf* *mp* *p*

Ob. *f* *mf* *mp* *p*

Bsn. *f* *mf* *mp*

B♭ Cl. *f* *mf* *mp* *p*

A. Sax. *f* *mf* *mp* *p*

T. Sax. *f* *mf* *mp*

B♭ Tpt. *f* *mf* *mp* *p*

Hn. *f* *mf* *mp* *p*

Tbn. *f* *mf* *mp*

Euph. *f* *mf* *mp*

Tuba *f* *mf* *mp*

D.B. *f* *mf* *mp*

Mal. *f* *mf* *mp* *p*

Perc. *f* *mf* *mp*

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

## 4. Accent-minded

*This is the first time the 'accent' articulation is introduced.  
Effective articulation depends very much on how the notes before and after the targeted note are played.  
For example, accents do not always mean that the student has to play with force or emphasis,  
but that this can be achieved through playing the notes before and after lighter.  
Also take note that bars 1 to 4 sound the same as bars 5 to 8, and bars 9 to 12 sound the same as bars 13 to 16.*

The musical score is for a piece titled "4. Accent-minded". It is written for a large ensemble of 14 instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The score is in 6/8 time and consists of 16 measures. The first 8 measures are marked *mf* (mezzo-forte) and the last 8 measures are marked *f* (forte). The music features a variety of articulations including accents, slurs, and ties. The percussion part is played on a set of drums.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B♭ Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

D.B. *mp*

Mal. *mp*

Perc. *mp*

Fl. *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 B $\flat$  Cl. *mf*  
 A. Sax. *mf*  
 T. Sax. *mf*  
 B $\flat$  Tpt. *mf*  
 Hn. *mf*  
 Tbn. *mf*  
 Euph. *mf*  
 Tuba *mf*  
 D.B. *mf*  
 Mal. *mf*  
 Perc. *mf*

The score is for a full orchestra. The woodwind section (Flute, Oboe, Bassoon, B $\flat$  Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (B $\flat$  Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass) all play a melodic line starting with a half note, followed by eighth notes. The percussion section (Maracas, Bells) plays a rhythmic pattern of eighth notes. The dynamic is marked *mf* (mezzo-forte) throughout.



This musical score is for a 12-piece orchestra, spanning measures 1 through 5. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The third system includes Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth-note runs, quarter-note chords, and half-note pulses. The percussion part consists of a steady eighth-note pulse on the top staff and a dotted half-note pulse on the bottom staff.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.

## 5. Three Is To Two

Have the students play this slowly first, speeding up the tempo only when they manage to get all the details correct.

The musical score is written for a large ensemble. It consists of 16 measures. The key signature has one flat (B-flat), and the time signature is 6/8. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Ob. (Oboe):** Similar melodic line to the flute.
- Bsn. (Bassoon):** Melodic line with eighth and sixteenth notes.
- B $\flat$  Cl. (B-flat Clarinet):** Melodic line with eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** Melodic line with eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** Melodic line with eighth and sixteenth notes.
- B $\flat$  Tpt. (B-flat Trumpet):** Melodic line with eighth and sixteenth notes.
- Hn. (Horn):** Melodic line with eighth and sixteenth notes.
- Tbn. (Trombone):** Melodic line with eighth and sixteenth notes.
- Euph. (Euphonium):** Melodic line with eighth and sixteenth notes.
- Tuba:** Melodic line with eighth and sixteenth notes.
- D.B. (Double Bass):** Melodic line with eighth and sixteenth notes.
- Mal. (Maracas):** Melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Two staves showing a complex rhythmic pattern with many sixteenth notes.

## 6. Is Your Sixth Sense Right?

Allegro ♩ = 120

This musical score is for a piece titled "6. Is Your Sixth Sense Right?". It is in 6/8 time and marked Allegro with a tempo of 120 beats per minute. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Mallets (Mal.). The percussion section (Perc.) is also included. The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the strings. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The percussion plays a pattern of eighth notes. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The percussion plays a pattern of eighth notes. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte).

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f*

B♭ Cl. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B♭ Tpt. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

D.B. *mf* *f* *mf*

Mal. *mf* *f* *mf*

Perc. *mf* *f* *mf*

## 7. Fun-sized March

**March Tempo ♩ = 118**

A

[illegible]

B

Fl. *mf*

Ob. *mf*

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax. *mp*

B $\flat$  Tpt.

Hn.

Tbn. *mp*

Euph. *mp*

Tuba

D.B.

Mal. *mf*

Perc. *Opt. roll*

The musical score is for a rehearsal mark labeled 'B'. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, B-flat Clarinet), saxophones (Alto and Tenor), brass (B-flat Trumpet, Horn, Trombone, Euphonium, Tuba), and a rhythm section (Double Bass, Mallets, and Percussion). The key signature consists of two flats. The percussion part includes a section marked 'Opt. roll'.

This musical score is for the piece "The Rose Tree" and is arranged for a large ensemble. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Percussion (Perc.). The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into two systems. The first system contains staves for Flute, Oboe, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone, Euphonium, Tuba, Double Bass, and Percussion. The second system contains staves for Flute, Oboe, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone, Euphonium, Tuba, Double Bass, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The percussion part is marked with a *mf* dynamic and includes a *mf* marking at the end of the piece.

**C**

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.

*mp*

*mp*

*mp*

*mp*

*sfz*

**D**

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B $\flat$  Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B $\flat$  Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D.B. *mf* *f*

Mal. *mf* *f*

Perc. *mf* *f*



# -Lesson 18-

## 1. Concert C-for-Clarinet

*fp* dynamic appears for the first time here.  
Ensure students do not attempt a crescendo right after toning down.

Moderato ♩ = 92

The musical score is for a piece titled "Concert C-for-Clarinet" in a moderate tempo (♩ = 92). It features a variety of instruments, each with a specific part to play. The score is divided into two systems of staves. The first system includes Flute, Oboe, Bassoon, Clarinet in B $\flat$ , Alto Saxophone, and Tenor Saxophone. The second system includes Trumpet in B $\flat$ , Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, and Percussion. Each instrument's part begins with a dynamic marking of *mp* (mezzo-piano) and transitions to *mf* (mezzo-forte) in the second measure. In the fourth measure, the dynamic changes to *fp* (fortissimo-piano), which is the first time this dynamic appears in the piece. The score is written in common time (C) and features a variety of musical notation, including eighth and sixteenth notes, rests, and dynamic markings. The percussion part is written on a grand staff with two staves, each with a different drum or cymbal.

Flute *mp* *mf* *fp*

Oboe *mp* *mf* *fp*

Bassoon *mp* *mf* *fp*

Clarinet in B $\flat$  *mp* *mf* *fp*

Alto Saxophone *mp* *mf* *fp*

Tenor Saxophone *mp* *mf* *fp*

Trumpet in B $\flat$  *mp* *mf* *fp*

Horn in F *mp* *mf* *fp*

Trombone *mp* *mf* *fp*

Euphonium *mp* *mf* *fp*

Tuba *mp* *mf* *fp*

Double Bass *mp* *mf* *fp*

Mallets *mp* *mf* *fp*

Percussion *mp* *mf* *fp*

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

A. Sax. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

Perc. *f*

## 2. Darkstep

Fl.  
*mf* *fp* *f*

Ob.  
*mf* *fp* *f*

Bsn.  
*mf* *fp* *f*

B $\flat$  Cl.  
*mf* *fp* *f*

A. Sx.  
*mf* *fp* *f*

T. Sax.  
*mf* *fp* *f*

B $\flat$  Tpt.  
*mf* *fp* *f*

Hn.  
*mf* *fp* *f*

Tbn.  
*mf* *fp* *f*

Euph.  
*mf* *fp* *f*

Tuba  
*mf* *fp* *f*

D.B.  
*mf* *fp* *f*

Mal.  
*mf* *fp* *f*

Perc.  
*mf* *fp* *f*

The musical score is for a piece titled "2. Darkstep". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in common time (C) and features a key signature of two flats (B $\flat$  and E $\flat$ ). The woodwind section (Flute, Oboe, Bassoon, B $\flat$  Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (B $\flat$  Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass, Mellophone) all play a similar melodic line, starting with a half note and then moving to a quarter note. The percussion section (Percussion) plays a rhythmic pattern of eighth notes. The score is divided into four measures, with dynamics markings of *mf* (mezzo-forte) at the beginning of each measure, *fp* (fortissimo) at the start of the second measure, and *f* (forte) at the start of the third measure. The woodwinds and brass play a half note in the first measure, a quarter note in the second, and a quarter note in the third. The percussion plays a rhythmic pattern of eighth notes in the first measure, a quarter note in the second, and a quarter note in the third.

[illegible]

### 3. D-lusion

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B $\flat$  Cl. *f*

A. Sax. *mp*

T. Sax. *f*

B $\flat$  Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

D.B. *mp*

Mal. *mp*

Perc. *mp*

The musical score is for a piece titled "3. D-lusion". It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B $\flat$  Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B $\flat$  Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The key signature is B $\flat$  major (two flats). The time signature is common time (C). The dynamics are marked as *mp* (mezzo-piano) for most instruments and *f* (forte) for the B $\flat$  Clarinet and Tenor Saxophone. The percussion part features a complex rhythmic pattern in the first system, while the other instruments play a more melodic and harmonic role.

## 4. M.A.S.T.er Of The House

This exercise features all four main types of articulation- marcato, accent, staccato and tenuto. Ensure that students know the difference between these articulations and execute them correctly.

The musical score is for a piece titled "4. M.A.S.T.er Of The House". It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mellophone (Mal.), and Percussion (Perc.). The key signature is B-flat major (two flats) and the time signature is common time (C). The score features various articulations: marcato (indicated by a wedge), accent (indicated by an accent mark), staccato (indicated by a vertical line), and tenuto (indicated by a horizontal line). Dynamics include piano (p), mezzo-forte (mf), and forte (f). The percussion part includes a snare drum and a bass drum.

Fl. *f*

Ob. *f*

Bsn.

B $\flat$  Cl. *f*

A. Sax. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn.

Euph.

Tuba

D.B.

Mal. *f*

Perc.

This musical score page, numbered 207, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mellophone (Mal.), and Percussion (Perc.). The woodwind and mellophone parts feature a melodic line starting with a forte (*f*) dynamic, consisting of eighth and quarter notes with accents. The brass section (Bsn., Tbn., Euph., Tuba, D.B.) provides a harmonic accompaniment with sustained notes and some movement in the later measures. The percussion part includes a complex rhythmic pattern in the upper staff and a simpler eighth-note pattern in the lower staff.

## 5. Don't 'Break' Your Lips III

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B $\flat$  Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B $\flat$  Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Mal. *mf*

Perc. *mf*

The musical score is for a piece titled "5. Don't 'Break' Your Lips III". It is written for a large ensemble of instruments. The score is in common time (C) and features a key signature of one flat (B $\flat$ ). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B $\flat$  Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B $\flat$  Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The score is divided into four measures. The first measure contains a melodic line for most instruments, starting with a half note G $\flat$  and a quarter note A $\flat$ , followed by a half note B $\flat$  and a quarter note C. The second measure continues the melodic line with a half note D $\flat$  and a quarter note E $\flat$ , followed by a half note F $\flat$  and a quarter note G. The third measure is a whole rest for all instruments. The fourth measure contains a melodic line starting with a half note A $\flat$  and a quarter note B $\flat$ , followed by a half note C and a quarter note D. The dynamic marking *mf* (mezzo-forte) is present for all instruments. The percussion part consists of a steady eighth-note pattern throughout the piece.



Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.

The musical score is written for a 12-piece band. The first system contains six staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system contains five staves: B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The third system contains three staves: Double Bass (D.B.), Maracas (Mal.), and Percussion (Perc.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measures 1-2 show the initial chords and melodic fragments. Measures 3-4 show the continuation of these parts with various musical notations including slurs, ties, and rests.

## 6. Unision: Melody In c minor

As everyone plays the melody in unision here, ensure that students listen to each other's phrasing, articulation and note length.

**Andante** ♩ = 100

The musical score is for a piece titled "6. Unision: Melody In c minor". It is marked "Andante" with a tempo of ♩ = 100. The key signature is C minor (three flats). The time signature is 4/4. The score is arranged for a woodwind and brass ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (B♭ Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B♭ Tpt. (B♭ Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, D.B. (Double Bass), Mal. (Mallets), and Perc. (Percussion). The melody is played in unison by all instruments, starting on G4 (F4 in C minor) and moving stepwise up to D5, then down to G4. The percussion part provides a steady quarter-note pulse.

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.

# 7. Dancing By The c-side

Groovy, Allegro ♩ = 132

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mp*

B $\flat$  Cl. *p* *mp*

A. Sx. *p* *mp*

T. Sax. *p* *mp*

B $\flat$  Tpt. *p* *mp*

Hn. *p* *mp*

Tbn. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

D.B. *mf* *mp*

Mal. *mf*

Perc. 2  
Hi-hat (Opt.) otherwise Stick-hit  
*mf* *mp*

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc. 2

**A**

*p*

*mf*

Fl. *mf*

Ob. *mf*

Bsn.

B $\flat$  Cl.

A. Sx.

T. Sax.

B $\flat$  Tpt. *mf*

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal. *mf*

Perc. 2

Ride Cymbal *mf*

**B**

Fl. *mp*

Ob. *mp*

Bsn. *mf*

B $\flat$  Cl. *mf*

A. Sax.

T. Sax. *mf*

B $\flat$  Tpt.

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Mal. *mp*

(Opt. Roll throughout)

Perc. 2 *mf*

C

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc. 2

*mf*

*f*



Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

B $\flat$  Cl. *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B $\flat$  Tpt. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

D.B. *mp* *f*

Mal. *mf* *f*

Perc. 2 *mp* *f*

The musical score is for page 217 of a larger work. It features a woodwind section (Flute, Oboe, Bassoon, B $\flat$  Clarinet, Alto Saxophone, Tenor Saxophone), a brass section (B $\flat$  Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass), and a percussion section (Percussion 2). The score is written in 4/4 time with a key signature of two flats. The first system shows a crescendo from mezzo-forte (mf) to forte (f) for the woodwinds and brass. The second system shows a similar pattern, with the woodwinds and brass playing at mf and the percussion at mp. The score includes various musical notations such as slurs, ties, and dynamic markings.

# -Lesson 19-

## 1. Some New Notes

Moderato ♩ = 96

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Percussion (Snare Drum)

Percussion (Bass Drum)

## 2. Old Friend, New Notes

Allegro ♩ = 84

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

A. Sax. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

S. Dr. *f*

B. Dr. *f*

The musical score is for a piece titled "2. Old Friend, New Notes" in 6/8 time, marked Allegro with a tempo of 84 beats per minute. The score is written for a full orchestra and percussion. The woodwinds (Flute, Oboe, Bassoon, B $\flat$  Clarinet, Alto Saxophone, Tenor Saxophone) and brass (B $\flat$  Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass) sections all play a melodic line starting with a forte (*f*) dynamic. The percussion section, including the snare drum (S. Dr.) and bass drum (B. Dr.), provides a rhythmic accompaniment, also starting with a forte (*f*) dynamic. The score is divided into two systems, with the first system containing the woodwinds and brass, and the second system containing the percussion and strings. The key signature is one flat (B $\flat$ ), and the time signature is 6/8. The piece concludes with a final cadence in the eighth measure of the second system.

### 3. More Slurs

Ensure that brasses do not 'cheat' on their lip slurs.

**Moderato** ♩ = 100

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sx.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

B. Dr.

## 4. Slow Ride, Take It Easy

The tempo indication 'Largo' appears here for the first time.  
Ensure that students do not slur notes just because the music is slow.

**Largo** ♩ = 56

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Bsn. *p* *f* *p*

Bb Cl. *p* *f* *p*

A. Sax. *p* *f* *p*

T. Sax. *p* *f* *p*

Bb Tpt. *p* *f* *p*

Hn. *p* *f* *p*

Tbn. *p* *f* *p*

Euph. *p* *f* *p*

Tuba *p* *f* *p*

D.B. *p* *f* *p*

Mal. *p* *f* *p*

S. Dr. 4/4

B. Dr. 4/4

# 5. Potholes on the Road

Vivo ♩ = 144

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B $\flat$  Cl. *mf*

A. Sx. *mf*

T. Sax. *mf*

B $\flat$  Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Mal. *mf*

S. Dr. *mf*

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

S. Dr.

Detailed description: This is a musical score for a 12-piece band, showing measures 1 through 4. The instruments are arranged in three systems of four staves each. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The third system includes Mallets (Mal.) and Snare Drum (S. Dr.). The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ties. The score is written for a full band, with each instrument part clearly delineated on its own staff.

## 6. Canon

Try splitting the band into two halves, with the second half starting to play two beats later (on the 3rd beat of bar 1), creating a canon effect. Also try getting one half to play *p* while getting the other to play *f*- and then swap roles!

**Andante** ♩ = 144

Fl. *p*

Ob. *p*

Bsn. *f*

Bb Cl. *p*

A. Sax. *p*

T. Sax. *f*

Bb Tpt. *p*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

Perc. *f*



This musical score is for a 12-piece band, spanning measures 224 to 225. The instruments are arranged in two systems of six staves each. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D.B.). A third system at the bottom includes Mellophone (Mal.) and Percussion (Perc.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The percussion part at the bottom consists of a steady eighth-note pattern. The final measure of the page (measure 225) ends with a double bar line.

## 7. The Guard of Honour

Moderato ♩ = 100

The musical score is for a piece titled "7. The Guard of Honour" in 4/4 time, marked Moderato with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones, and Horns) and strings (Trumpets, Trombones, Euphonium, and Tuba) play a melodic line with dynamic markings of *f* (forte), *fp* (fortissimo piano), and *f* (forte). The percussion (Mellophone and Percussion) plays a rhythmic pattern with dynamic markings of *f* (forte) and *p* (piano). The double bass (D.B.) plays a simple bass line with a dynamic marking of *f* (forte). The mellophone (Mal.) plays a melodic line with dynamic markings of *f* (forte) and *p* (piano). The percussion (Perc.) plays a rhythmic pattern with dynamic markings of *f* (forte) and *p* (piano).

Fl.  
*f fp f fp f*

Ob.  
*f fp f fp f*

Bsn.  
*f*

B $\flat$  Cl.  
*f fp f fp f*

A. Sx.  
*f fp f fp f*

T. Sax.  
*f fp f fp f*

B $\flat$  Tpt.  
*f fp f fp f*

Hn.  
*f fp f fp f*

Tbn.  
*f*

Euph.  
*f*

Tuba  
*f*

D.B.  
*f*

Mal.  
*f p f p f*

Perc.  
*f p f p f*

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.

228

Fl. *f fp f*

Ob. *f fp f*

Bsn. *f*

B $\flat$  Cl. *f fp f*

A. Sax. *f fp f*

T. Sax. *f fp f*

B $\flat$  Tpt. *f fp f*

Hn. *f fp f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *p f p f*

Perc. *f p f*

Fl. *fp* *f*

Ob. *fp* *f*

Bsn.

B $\flat$  Cl. *fp* *f*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

B $\flat$  Tpt. *fp* *f*

Hn. *fp* *f*

Tbn.

Euph.

Tuba

D.B.

Mal. *p* *f*

Perc. *p* *f*

# -Lesson 20-

# 1. Gee, Clarinets!

**Moderato ♩ = 100**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra and percussion. The score is in 3/4 time, key of B-flat major, and includes parts for the following instruments:

- Flute
- Oboe
- Bassoon
- Clarinet in B $\flat$
- Alto Saxophone
- Tenor Saxophone
- Trumpet in B $\flat$
- Horn in F
- Trombone
- Euphonium
- Tuba
- Double Bass
- Mallets
- Percussion

The music is marked with a forte (*f*) dynamic. The score is divided into measures, with the first measure showing the initial key signature and time signature. The percussion part includes a snare drum and a cymbal, with the snare drum playing a steady rhythm and the cymbal providing accents. The woodwinds and brass parts provide harmonic support, while the strings and mallets provide the rhythmic foundation.

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.



## 2. What Do You C?

Andante ♩ = 96

This musical score is for a piece titled "2. What Do You C?". It is written for a woodwind and brass ensemble with percussion. The tempo is marked "Andante" with a quarter note equal to 96 beats per minute. The time signature is 4/4. The key signature has one sharp (F#), indicating D major or B minor. The score consists of 12 staves, each for a different instrument, all starting with a dynamic marking of *p* (piano). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Mallets (Mal.). The percussion part (Perc.) is written on a single staff at the bottom, featuring a rhythmic pattern of eighth and sixteenth notes. The score is divided into four measures, with the first measure containing the initial melodic and harmonic material, and the subsequent measures continuing the development of the themes.

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. *p*

A. Sax. *p*

T. Sax. *p*

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

D.B. *p*

Mal. *p*

Perc. *p*

234

### 3. Very Soft, Very Loud

This marks the first time the dynamics 'pp' and 'ff' appear.  
Ensure that students play both loud and soft dynamics without compromising on their tone quality.

**Allegro** ♩ = 120

The musical score is for a 4/4 piece in B-flat major, marked Allegro with a tempo of 120 beats per minute. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Bassoon, B♭ Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (B♭ Trumpet, Horn, Trombone, Euphonium, Tuba) all play sustained notes in the first three measures, with dynamics of *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *pp* in the fourth measure. The percussion section (Drum, Bass Drum, Cymbal) plays a consistent rhythmic pattern of eighth notes throughout the piece.

**Instrument List:** Fl., Ob., Bsn., B♭ Cl., A. Sx., T. Sax., B♭ Tpt., Hn., Tbn., Euph., Tuba, D.B., Mal., Perc.

**Dynamics:** *p*, *pp*, *mf*, *pp*

Fl. *f* *ff* *mf* *ff*

Ob. *f* *ff* *mf* *ff*

Bsn. *f* *ff* *mf* *ff*

B $\flat$  Cl. *f* *ff* *mf* *ff*

A. Sax. *f* *ff* *mf* *ff*

T. Sax. *f* *ff* *mf* *ff*

B $\flat$  Tpt. *f* *ff* *mf* *ff*

Hn. *f* *ff* *mf* *ff*

Tbn. *f* *ff* *mf* *ff*

Euph. *f* *ff* *mf* *ff*

Tuba *f* *ff* *mf* *ff*

D.B. *f* *ff* *mf* *ff*

Mal. *f* *ff* *mf* *ff*

Perc. *f* *ff* *mf* *ff*

## 4. Ships on the C

Happily ♩ = 84

Fl. *mf* *ff* *mp* *pp*

Ob. *mf* *ff* *mp* *pp*

Bsn. *mf* *ff* *mp* *pp*

B $\flat$  Cl. *mf* *ff* *mp* *pp*

A. Sx. *mf* *ff* *mp* *pp*

T. Sax. *mf* *ff* *mp* *pp*

B $\flat$  Tpt. *mf* *ff* *mp* *pp*

Hn. *mf* *ff* *mp* *pp*

Tbn. *mf* *ff* *mp* *pp*

Euph. *mf* *ff* *mp* *pp*

Tuba *mf* *ff* *mp* *pp*

D.B. *mf* *ff* *mp* *pp*

Mal. *mf* *ff* *mp* *pp*

Perc. *mf* *ff* *mp* *pp*

The musical score is for a piece titled "4. Ships on the C" in 6/8 time, marked "Happily" with a tempo of 84 beats per minute. The score is arranged for a woodwind and brass ensemble with percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B $\flat$  Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sax.), B $\flat$  Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mellophone (Mal.), and Percussion (Perc.). The score is divided into four measures, each with a dynamic marking: *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). The key signature is one sharp (F#), and the time signature is 6/8. The percussion part includes a snare drum and a cymbal.

## 5. In Sync(onation)

It may be useful to get students to clap or verbalise the rhythm before attempting to play it.

Not Too Fast ♩ = 100

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Mal. *mf*

Snare Drum

Perc. *mf*

## 6. In Sync(otation) Too

The 'semiquaver double stroke' appears here for auxiliary percussion for the first time. This introduces percussionists to one of the many ways a simple roll can be executed.

Musical score for '6. In Sync(otation) Too' in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'mf' (mezzo-forte). The percussion part includes a 'semiquaver double stroke' (roll) in the first and third measures, indicated by the notation 'R L R L'.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B $\flat$  Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B $\flat$  Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Mal. *mf*

Perc. *mf*

R L R L

R L R L

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.

R L R L

R L R L



# 7. Theme And Variations

Theme ♩ = 92

Fl. *p mp p mf*

Ob. *p mp p mf*

Bsn. *p mp p mf*

B♭ Cl. *p mp p mf*

A. Sax. *p mp p mf*

T. Sax. *p mp p mf*

B♭ Tpt. *p mp p mf*

Hn. *p mp p mf*

Tbn. *p mp p mf*

Euph. *p mp p mf*

Tuba *p mp p mf*

D.B. *p mp p mf*

Mal. *p mp p mf*

Perc. *p mp p mf p*

9 Variation 1

Fl. *pp*

Ob. *pp*

Bsn. *pp*

B $\flat$  Cl. *pp*

A. Sx. *pp*

T. Sax. *pp*

B $\flat$  Tpt. *pp*

Hn. *pp*

Tbn. *pp*

Euph. *pp*

Tuba *pp*

D.B. *pp*

Mal. *pp*

Perc. *p*

### Variation 2

243

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.

variation 3

*f*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

B $\flat$  Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B $\flat$  Tpt. *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

D.B. *mf* *ff*

Mal. *mf* *ff*

Perc. *mf* *ff*

# -Lesson 21-

## 1. Bouncy Castle

Ensure staccatos are not played too short.

**Bouncy** (♩=80)

The musical score is for a piece titled "Bouncy Castle" in 8/8 time, with a tempo of ♩=80. It features a variety of instruments: Flute, Oboe, Bassoon, Clarinet in B $\flat$ , Alto Saxophone, Tenor Saxophone, Trumpet in B $\flat$ , Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, and Percussion. The score is organized into four measures. Each measure begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo back to piano. The percussion part includes a steady eighth-note pattern with occasional accents. The woodwinds and brass parts play a melodic line that changes every two measures. The strings and mallets provide a rhythmic foundation.

Instruments and parts shown:

- Flute
- Oboe
- Bassoon
- Clarinet in B $\flat$
- Alto Saxophone
- Tenor Saxophone
- Trumpet in B $\flat$
- Horn in F
- Trombone
- Euphonium
- Tuba
- Double Bass
- Mallets
- Percussion

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B $\flat$  Cl. *f* *p*

A. Sx. *f* *p*

T. Sax. *f* *p*

B $\flat$  Tpt. *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

D.B. *f* *p*

Mal. *f* *p*

Perc. *f* *p*

## 2. Long and Short

Ask students to listen across the band and feel how both staccato and slurred lines are moving at the same time.

The musical score is for a band piece titled "2. Long and Short". It is written in 4/4 time and consists of 16 measures, divided into two 8-measure phrases. The instruments and their parts are as follows:

- Fl.** (Flute): Slurred line, *f* (first 4 measures), *p* (last 4 measures).
- Ob.** (Oboe): Slurred line, *f* (first 4 measures), *p* (last 4 measures).
- Bsn.** (Bassoon): Staccato line, *f* (first 4 measures), *p* (last 4 measures).
- B $\flat$  Cl.** (B-flat Clarinet): Slurred line, *f* (first 4 measures), *p* (last 4 measures).
- A. Sax.** (Alto Saxophone): Slurred line, *f* (first 4 measures), *p* (last 4 measures).
- T. Sax.** (Tenor Saxophone): Slurred line, *f* (first 4 measures), *p* (last 4 measures).
- B $\flat$  Tpt.** (B-flat Trumpet): Slurred line, *f* (first 4 measures), *p* (last 4 measures).
- Hn.** (Horn): Slurred line, *f* (first 4 measures), *p* (last 4 measures).
- Tbn.** (Baritone): Staccato line, *f* (first 4 measures), *p* (last 4 measures).
- Euph.** (Euphonium): Staccato line, *f* (first 4 measures), *p* (last 4 measures).
- Tuba**: Staccato line, *f* (first 4 measures), *p* (last 4 measures).
- D.B.** (Double Bass): Staccato line, *f* (first 4 measures), *p* (last 4 measures).
- Mal.** (Mellophone): Slurred line, *f* (first 4 measures), *p* (last 4 measures).
- Perc.** (Percussion): Staccato line, *f* (first 4 measures), *p* (last 4 measures).



This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B $\flat$  Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B $\flat$  Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- D.B. (Double Bass)
- Mal. (Maracas)
- Perc. (Percussion)

The score is divided into measures, with dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) indicating the volume. The notation includes various musical symbols like notes, rests, and slurs.

### 3. Sunset over MacRitchie Reservoir

*Instill confidence in students through your assurance even when their parts are 'exposed', like in bars 9 to 12 and 17 to 20.*

**Grave**  $\text{♩} = 40$

Fl. *pp* *p*

Ob. *pp* *p*

Bsn. *pp* *p*

B $\flat$  Cl. *pp* *p*

A. Sax. *pp* *p*

T. Sax. *pp* *p*

B $\flat$  Tpt. *pp* *p*

Hn. *pp* *p*

Tbn. *pp* *p*

Euph. *pp* *p*

Tuba *pp* *p*

D.B. *pp* *p*

Mal. *pp* *p*

Perc. *pp*

Timpani Use a bass drum if timpani is unavailable.

*pp*

Fl. *pp* *p* *pp*

Ob. *pp* *p* *pp*

Bsn. *pp* *p* *pp*

B $\flat$  Cl. *pp* *p* *pp*

A. Sax. *pp* *p* *pp*

T. Sax. *pp* *p* *pp*

B $\flat$  Tpt. *pp* *p* *pp*

Hn. *pp* *p* *pp*

Tbn. *pp* *p* *pp*

Euph. *pp* *p* *pp*

Tuba *pp* *p* *pp*

D.B. *pp* *p* *pp*

Mal. *pp* *p* *pp*

Perc. *pp*

Fl. *p*

Ob. *p*

Bsn.

B $\flat$  Cl. *p*

A. Sax. *p*

T. Sax. *p*

B $\flat$  Tpt. *p*

Hn. *p*

Tbn.

Euph.

Tuba

Mal. *p*

Perc.

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

B♭ Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B♭ Tpt. *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

D.B. *mf* *p*

Mal. *mf* *p*

Perc. *p*

Fl. *p*

Ob. *p*

Bsn. *mp*

B $\flat$  Cl. *p*

A. Sax. *p*

T. Sax. *p*

B $\flat$  Tpt. *p*

Hn. *p*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

D.B. *mp*

Mal. *p*

Perc.

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

B $\flat$  Cl. *mp* *mf* *p*

A. Sax. *mp* *mf* *p*

T. Sax. *mp* *mf* *p*

B $\flat$  Tpt. *mp* *mf* *p*

Hn. *mp* *mf* *p*

Tbn. *mp* *mf* *p*

Euph. *mp* *mf* *p*

Tuba *mp* *mf* *p*

D.B. *mp* *mf* *p*

Mal. *mp* *mf* *p*

Perc. *mp* *mf*

# 4. Bouncy Castle 2

Bouncy (♩=80)

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B $\flat$  Cl. *mf*

A. Sx. *mf*

T. Sax. *mf*

B $\flat$  Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Mal. *mf*

Perc. *mf*



This musical score page contains measures 1 through 4 of a piece for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sax.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and flutes play a melodic line with eighth-note patterns and accents. The brass instruments provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion features a steady eighth-note pattern.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sx.

T. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.

## 5. Two Nice Mice

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

A. Sax. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

Perc. *f*

The musical score is for a piece titled "5. Two Nice Mice". It is written for a woodwind and brass ensemble with percussion. The score consists of 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mellophone (Mal.), and Percussion (Perc.). The music is in 4/4 time and begins with a forte (*f*) dynamic. The first four staves (Fl., Ob., Bsn., B $\flat$  Cl.) and the last two staves (Mal., Perc.) have a treble clef, while the middle six staves (A. Sax., T. Sax., B $\flat$  Tpt., Hn., Tbn., Euph.) have a bass clef. The percussion staff has a single line with a double bar line. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sx.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.

## 6. The President Arrives

Grand March (♩=92)

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

B $\flat$  Cl. *f*

A. Sax. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

D.B. *f* *mf*

Mal. *f*

Snare Drum  
R L R L R L R L R L R L L R L L R L

Perc. *f* *mf*

Bass Drum

Crash Cymbal

*f* *f*

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.

*mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

B $\flat$  Cl. *f*

A. Sx. *mf*

T. Sax. *f*

B $\flat$  Tpt. *mf*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *mf*

Perc. *mf*

Fl. *p* *p* *mp* *mf*

Ob. *p* *p* *mp* *mf*

Bsn. *p* *p* *mp* *mf*

B $\flat$  Cl. *p* *p* *mp* *mf*

A. Sax. *p* *p* *mp* *mf*

T. Sax. *p* *p* *mp* *mf*

B $\flat$  Tpt. *p* *p* *mp* *mf*

Hn. *p* *p* *mp* *mf*

Tbn. *p* *p* *mp* *mf*

Euph. *p* *p* *mp* *mf*

Tuba *p* *p* *mp* *mf*

D.B. *p* *p* *mp* *mf*

Mal. *p* *p* *mp* *mf*

Perc. *p* *p* *p* *mp* *mf*

RLRLRLRL

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

A. Sax. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

Perc. *f*



Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.

*f*

choke!

This musical score page, numbered 265, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The percussion section (Perc.) includes Mallets (Mal.) and other percussion instruments. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and flutes play a melodic line with a long slur across the first two measures. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section features a complex rhythmic pattern in the mallets and a bass line with a 'choke!' instruction. A dynamic marking of *f* (forte) is present at the bottom of the page.

# -Lesson 22-

## 1. Haw Par Villa

Moderato (♩=100)

The musical score is for a piece titled "Haw Par Villa" in 4/4 time, marked Moderato (♩=100). The key signature has two flats (B-flat and E-flat). The score is arranged for a woodwind and brass ensemble with percussion. The instruments and their parts are as follows:

- Flute:** Plays a melodic line starting in the third measure, marked *f* (forte) and *mp* (mezzo-piano).
- Oboe:** Similar to the flute, playing a melodic line marked *f* and *mp*.
- Bassoon:** Plays a rhythmic pattern of eighth notes, marked *f* and *mp*.
- Clarinet in B<sub>♭</sub>:** Plays a melodic line marked *f* and *mp*.
- Alto Saxophone:** Plays a rhythmic pattern of eighth notes, marked *f* and *mp*.
- Tenor Saxophone:** Plays a melodic line marked *f* and *mp*.
- Trumpet in B<sub>♭</sub>:** Plays a melodic line marked *f* and *mp*.
- Horn in F:** Plays a rhythmic pattern of eighth notes, marked *f* and *mp*.
- Trombone:** Plays a rhythmic pattern of eighth notes, marked *f* and *mp*.
- Euphonium:** Plays a rhythmic pattern of eighth notes, marked *f* and *mp*.
- Tuba:** Plays a rhythmic pattern of eighth notes, marked *f* and *mp*.
- Double Bass:** Plays a rhythmic pattern of eighth notes, marked *f* and *mp*.
- Mallets:** Plays a rhythmic pattern of eighth notes, marked *f* and *mp*.
- Percussion:** Plays a rhythmic pattern of eighth notes, marked *f* and *mp*.

The score is divided into four measures. The first measure is a rest for all instruments. The second measure is marked *f* for all instruments. The third measure is marked *mp* for all instruments. The fourth measure is marked *f* for all instruments.

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *p* *f*

B $\flat$  Cl. *f* *p* *f*

A. Sax. *f* *p* *f*

T. Sax. *f* *p* *f*

B $\flat$  Tpt. *f* *p* *f*

Hn. *f* *p* *f*

Tbn. *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

D.B. *f* *p* *f*

Mal. *f* *p* *f*

Perc. *f* *p* *f*

## 2. Modern Art Exhibition

**Andante (♩=80)**

The musical score is for a piece titled "Modern Art Exhibition" in 4/4 time, marked Andante with a tempo of 80 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Bassoon, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone) plays a rhythmic melody of eighth and quarter notes in the key of B-flat major. The brass section (B♭ Trumpet, Horn, Trombone, Euphonium, and Tuba) provides a harmonic support with sustained notes and long melodic lines. The Double Bass and Maracas play a steady eighth-note pattern, while the Percussion section adds a rhythmic texture with eighth and quarter notes. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Fl.  
*mf*

Ob.  
*mf*

Bsn.  
*mf*

B $\flat$  Cl.  
*mf*

A. Sax.  
*mf*

T. Sax.  
*mf*

B $\flat$  Tpt.  
*mf*

Hn.  
*mf*

Tbn.  
*mf*

Euph.  
*mf*

Tuba  
*mf*

D.B.  
*mf*

Mal.  
*mf*

Perc.  
*mf*

# 3. Military Salute

Allegro (♩=120)

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

A. Sx. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

Perc. *f*  
Bass Drum

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B $\flat$  Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B $\flat$  Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

D.B. *p* *f*

Mal. *p* *f*

Perc. *p* *f*

## 4. A Flat Tyre

The key signature of A-flat major is being introduced here for the first time.  
Ensure students are aware of the additional flat on concert D (which does not appear in all parts in this exercise, but will appear in subsequent ones).

**Gently (♩=92)**

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *mf* *p* *mp*

B $\flat$  Cl. *mf* *p* *mf*

A. Sax. *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

B $\flat$  Tpt. *mf* *p* *mf*

Hn. *mf* *p* *mf*

Tbn. *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tuba *mf* *p* *mp*

D.B. *mf* *p* *mp*

Mal. *mf* *p* *mf*

Perc. *mf* *p* *mf*

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.

*p* *mf*

*p* *mf*

*p* *mp*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mp*

*p* *mf*

*p* *mf*



# 5. Stroll Through Jurong Lake Gardens (Part 1)

**Walking Pace** (♩=60)

This musical score is for a piece titled "5. Stroll Through Jurong Lake Gardens (Part 1)". It is marked with a tempo of "Walking Pace" and a metronome setting of 60 (♩=60). The score is written for a large orchestra, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The key signature has three flats (B♭, E♭, A♭), and the time signature is 6/8. The dynamic marking *mf* (mezzo-forte) is indicated for most instruments. The percussion part features a rhythmic pattern of eighth notes, with the notation "R L R L R L" appearing above the staff in the first and third measures of the piece. The score is divided into four measures, each containing a full orchestral staff.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Mal. *mf*

Perc. *mf*

R L R L R L R L R L R L

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

A. Sax. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

Perc. *f*

R L R L R L R L R L R L R L

## 6. Stroll Through Jurong Lake Gardens (Part 2)

**Walking Pace** (♩=60)

This musical score is for a piece titled "6. Stroll Through Jurong Lake Gardens (Part 2)". It is written for a large orchestra and is in 6/8 time, with a tempo of "Walking Pace" (♩=60). The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sax.). The second system includes parts for B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The key signature has three flats (B♭, E♭, A♭). The score features a dynamic shift from mezzo-forte (mf) to forte (f) at the beginning of the second system. The percussion part consists of a steady eighth-note pattern.

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sax. *mf* *f*

B♭ Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D.B. *mf* *f*

Mal. *mf* *f*

Perc. *mf* *f*

## 7. Space Battle

*Introduce students to the hi-hat and its capabilities, which should be played on if available.*

**Excitedly (♩=132)**

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sx.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Snare Drum

Bass Drum

Hi-Hat

Perc.

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn. *mf* *f*

B $\flat$  Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B $\flat$  Tpt. *p* *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D.B. *mf* *f*

Mal. *p* *mf* *f*

Perc. *p* *mf* *f*

Fl. *mf* *f* *mf* *p*

Ob. *mf* *f* *mf* *p*

Bsn. *mf* *f* *mf* *p*

B $\flat$  Cl. *mf* *f* *mf* *p*

A. Sax. *mf* *f* *mf* *p*

T. Sax. *mf* *f* *mf* *p*

B $\flat$  Tpt. *mf* *f* *mf* *p*

Hn. *mf* *f* *mf* *p*

Tbn. *mf* *f* *mf* *p*

Euph. *mf* *f* *mf* *p*

Tuba *mf* *f* *mf* *p*

D.B. *mf* *f* *mf* *p*

Mal. *mf* *f* *mf* *p*

Perc. *mf* *f* *mf* *p*

Fl. *f* *f* *p*

Ob. *f* *f* *p*

Bsn. *f* *f* *p*

B $\flat$  Cl. *f* *f* *p*

A. Sax. *f* *f* *p*

T. Sax. *f* *f* *p*

B $\flat$  Tpt. *f* *f* *p*

Hn. *f* *f* *p*

Tbn. *f* *f* *p*

Euph. *f* *f* *p*

Tuba *f* *f* *p*

D.B. *f* *f* *p*

Mal. *f* *f* *p*

Perc. *f* *f* *p*

280



Fl. *mf* *f* *fp* *f*

Ob. *mf* *f* *fp* *f*

Bsn. *mf* *f* *fp* *f*

B $\flat$  Cl. *mf* *f* *fp* *f*

A. Sx. *mf* *f* *fp* *f*

T. Sax. *mf* *f* *fp* *f*

B $\flat$  Tpt. *mf* *f* *fp* *f*

Hn. *mf* *f* *fp* *f*

Tbn. *mf* *f* *fp* *f*

Euph. *mf* *f* *fp* *f*

Tuba *mf* *f* *fp* *f*

D.B. *mf* *f* *fp* *f*

Mal. *mf* *f* *fp* *f*

Perc. *mf* *f* *fp* *f*

# -Lesson 23-

## 1. Sunset on Tanjong Beach

The anacrusis (pick-up) and fermata are introduced here for the first time.

**Grandiose (♩=84)**

Fl. *mf* < *f* *mp*

Ob. *mf* < *f* *mp*

Bsn. *mf* < *f* *mp*

B♭ Cl. *mf* < *f* *mp*

A. Sax. *mf* < *f* *mp*

T. Sax. *mf* < *f* *mp*

B♭ Tpt. *mf* < *f* *mp*

Hn. *mf* < *f* *mp*

Tbn. *mf* < *f* *mp*

Euph. *mf* < *f* *mp*

Tuba *mf* < *f* *mp*

D.B. *mf* < *f* *mp*

Glockenspiel *mf* < *f* *mp*

Mal. *mf* < *f* *mp*

Perc. *mf* *f* *mp*

snare off RLRLRLRL

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn. *f* *mp* *f*

B $\flat$  Cl. *f* *mp* *f*

A. Sax. *f* *mp* *f*

T. Sax. *f* *mp* *f*

B $\flat$  Tpt. *f* *mp* *f*

Hn. *f* *mp* *f*

Tbn. *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

D.B. *f* *mp* *f*

Mal. *f* *mp* *f*

Perc. *f* *f* *mp* *f*

## 2. The Cockroach

## Playful (♩=120)

[illegible]

Fl. *f* *mf* *mp* *p*

Ob. *f* *mf* *mp* *p*

Bsn. *f* *mf* *mp* *p*

B $\flat$  Cl. *f* *mf* *mp* *p*

A. Sax. *f* *mf* *mp* *p*

T. Sax. *f* *mf* *mp* *p*

B $\flat$  Tpt. *f* *mf* *mp* *p*

Hn. *f* *mf* *mp* *p*

Tbn. *f* *mf* *mp* *p*

Euph. *f* *mf* *mp* *p*

Tuba *f* *mf* *mp* *p*

D.B. *f* *mf* *mp* *p*

Mal. *f* *mf* *mp* *p*

Perc. *mf* *mp* *p*

The musical score is arranged in a system of 13 staves. The first six staves represent woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next six staves represent brass instruments: B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The final staff is for Mallets (Mal.) and Percussion (Perc.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score consists of four measures. In each measure, the woodwinds and brass play a descending eighth-note scale starting from a half note. The dynamics for each instrument are indicated by italics: *f* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The percussion part consists of a steady eighth-note pattern.

# 3. Midnight Mice

**Playful (♩=120)**

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B $\flat$  Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B $\flat$  Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

D.B. *p* *f*

Mal. *p* *f*

Perc. *p* *f*

Wood Block  
(if unavailable,  
use snare drum rim)

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.

*mf*

*mp*

*p*

*f*

## 4. Can you tie a tie?

All percussionists should play on mallet instruments for this exercise and the next.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B $\flat$  Cl. *mf*

A. Sx. *mf*

T. Sax. *mf*

B $\flat$  Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Mal. *mf*

Perc.  $\frac{3}{4}$



## 5. Can you tie more ties?

Fl. *mf* *f* *mp* *mf*

Ob. *mf* *f* *mp* *mf*

Bsn. *mf* *f* *mp* *mf*

B♭ Cl. *mf* *f* *mp* *mf*

A. Sax. *mf* *f* *mp* *mf*

T. Sax. *mf* *f* *mp* *mf*

B♭ Tpt. *mf* *f* *mp* *mf*

Hn. *mf* *f* *mp* *mf*

Tbn. *mf* *f* *mp* *mf*

Euph. *mf* *f* *mp* *mf*

Tuba *mf* *f* *mp* *mf*

D.B. *mf* *f* *mp* *mf*

Mal. *mf* *f* *mp* *mf*

Perc.  $\frac{3}{4}$

Fl. *p* *fp* *mf*

Ob. *p* *fp* *mf*

Bsn. *p* *fp* *mf*

B $\flat$  Cl. *p* *fp* *mf*

A. Sax. *p* *fp* *mf*

T. Sax. *p* *fp* *mf*

B $\flat$  Tpt. *p* *fp* *mf*

Hn. *p* *fp* *mf*

Tbn. *p* *fp* *mf*

Euph. *p* *fp* *mf*

Tuba *p* *fp* *mf*

D.B. *p* *fp* *mf*

Mal. *p* *fp* *mf*

Perc. *p* *fp* *mf*

## 6. Cable Car Ride

## Grandiose (♩=72)

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.

Fl. *p* *p* *mp*

Ob. *p* *p* *mp*

Bsn. *p* *mp*

B $\flat$  Cl. *p* *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

B $\flat$  Tpt. *p* *mp*

Hn. *p* *mp*

Tbn. *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

D.B. *p* *mp*

Mal. *p* *p* *mp*

Perc. *p* *p* *mp*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

B $\flat$  Cl. *mf* *f* *mf*

A. Sax. *mf* *f* *mf* *mf*

T. Sax. *mf* *f* *mf* *mf*

B $\flat$  Tpt. *mf* *f* *mf*

Hn. *mf* *f* *mf* *mf*

Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

D.B. *mf* *f* *mf*

Mal. *mf* *f* *mf*

Perc. *mf* *f* *mf*

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

A. Sx. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

Perc. *f* *mf* *f* *f* *f*

# -Lesson 24-

## 1. By Accident

Flute *mf* *mp*

Oboe *mf* *mp*

Bassoon *mf* *mp*

Clarinet in B<sub>♭</sub> *mf* *mp*

Alto Saxophone *mf* *mp*

Tenor Saxophone *mf* *mp*

Trumpet in B<sub>♭</sub> *mf* *mp*

Horn in F *mf* *mp*

Trombone *mf* *mp*

Euphonium *mf* *mp*

Tuba *mf* *mp*

Double Bass *mf* *mp*

Mallets *mf* *mp*

Percussion *mf* *mp*

The musical score is for a piece titled "1. By Accident". It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The woodwinds (Flute, Oboe, Bassoon, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone) and brass (Trumpet in B-flat, Horn in F, Trombone, Euphonium, Tuba) sections all play a melodic line that starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The percussion section (Mallets and Percussion) plays a steady eighth-note pattern throughout the piece. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano).

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

B $\flat$  Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B $\flat$  Tpt. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

D.B. *f* *mp*

Mal. *f* *mp*

Perc. *f* *mp*



## 2. By Accident Again

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B $\flat$  Cl. *mf*

A. Sx. *mf*

T. Sax. *mf*

B $\flat$  Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Mal. *mf*

Perc. *mf*

The musical score is for a piece titled "2. By Accident Again". It is written for a woodwind and brass ensemble, including a percussion section. The score is in 4/4 time and features a key signature of one flat (B $\flat$ ). The woodwind section consists of Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B $\flat$  Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sax.). The brass section includes B $\flat$  Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The percussion section (Perc.) is represented by a single staff. The dynamic marking *mf* (mezzo-forte) is indicated for all parts. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The notation includes various musical symbols such as notes, rests, and accidentals.

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

A. Sax. *f*

T. Sax. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

Perc. *f*

### 3. Birthday Surprise

**Joyful (♩=120)**

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

B $\flat$  Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B $\flat$  Tpt. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

D.B. *mf* *mp*

Mal. *mf* *mp*

Perc. *mf* *mp*

Triangle

Fl. *mf* *f* *p* *f*

Ob. *mf* *f* *p* *f*

Bsn. *mf* *f* *p* *f*

B $\flat$  Cl. *mf* *f* *p* *f*

A. Sax. *mf* *f* *p* *f*

T. Sax.

B $\flat$  Tpt. *mf* *f* *p* *f*

Hn. *mf* *f* *p* *f*

Tbn. *mf* *f* *p* *f*

Euph. *mf* *f* *p* *f*

Tuba *mf* *f* *p* *f*

D.B. *mf* *f* *p* *f*

Mal. *mf* *f* *p* *f*

Perc. *mf* *f* *p* *f*

## 4. 'Force 136' - Excerpt

*Force 136 is a piece composed by one of the three composers contributing to this book, Terrence Wong, which commemorates the legacy of war hero Lim Bo Seng, who was an important part of resistance against the occupying Japanese in Malaya during the Second World War.*

**Bravely** ♩=140

The musical score is for a 4/4 piece titled 'Force 136' - Excerpt, composed by Terrence Wong. The tempo is marked as ♩=140, and the mood is 'Bravely'. The score is written for a full orchestra and percussion. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line starting in the second measure, marked *f* (forte).
- Ob. (Oboe):** Plays a melodic line starting in the second measure, marked *f* (forte).
- Bsn. (Bassoon):** Plays a rhythmic line starting in the first measure, marked *f* (forte).
- B♭ Cl. (B♭ Clarinet):** Plays a rhythmic line starting in the first measure, marked *f* (forte).
- A. Sax. (Alto Saxophone):** Plays a melodic line starting in the second measure, marked *f* (forte).
- T. Sax. (Tenor Saxophone):** Plays a rhythmic line starting in the first measure, marked *f* (forte).
- B♭ Tpt. (B♭ Trumpet):** Plays a melodic line starting in the second measure, marked *f* (forte).
- Hn. (Horn):** Plays a rhythmic line starting in the first measure, marked *f* (forte).
- Tbn. (Trombone):** Plays a rhythmic line starting in the first measure, marked *f* (forte).
- Euph. (Euphonium):** Plays a rhythmic line starting in the first measure, marked *f* (forte).
- Tuba:** Plays a rhythmic line starting in the first measure, marked *f* (forte).
- D.B. (Double Bass):** Plays a rhythmic line starting in the first measure, marked *f* (forte).
- Mal. (Malacca):** Plays a melodic line starting in the second measure, marked *f* (forte).
- Perc. (Percussion):** Includes Snare Drum and Bass Drum, both marked *f* (forte).

The score is written in 4/4 time. The key signature is one flat (B♭). The tempo is marked as ♩=140. The mood is 'Bravely'. The score is marked 'f' (forte) throughout.

This musical score is for a woodwind and brass ensemble, spanning 16 measures across two systems of eight staves each. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mellophone (Mal.), and Percussion (Perc.). The key signature is one flat (B♭), and the time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The percussion part includes a snare drum pattern and a cymbal crash at the end of the first system.

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.

*mf*

*ff*

## 5. Graduation Day

**Victorious ♩=120**

This musical score is for a woodwind and brass ensemble, with percussion. The piece is in 4/4 time and the key signature has three flats (B-flat, E-flat, and A-flat). The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Mallets (Mal.). The percussion section includes Snare Drum, Bass Drum, and Crash Cymbals. The score is divided into four measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a mezzo-forte (*mf*) dynamic. The woodwind and brass instruments play a melodic line, while the percussion instruments provide a rhythmic accompaniment. The bassoon, trombone, euphonium, tuba, and double bass play a bass line. The mallets play a simple pattern. The snare drum and bass drum play a pattern that changes in the second measure. The crash cymbals play a pattern that changes in the second measure.



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Fl. *mf*

Ob. *mf*

Bsn. *mf*

B $\flat$  Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B $\flat$  Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Mal. *mf*

Perc. *mf*

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

B $\flat$  Cl. *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B $\flat$  Tpt. *f*

Hn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

D.B. *mp* *mf* *f*

Mal. *f*

Perc. *mp* *mf* *f*

*f*

Fl. *f* *p* *mp* *mf*

Ob. *f* *p* *mp* *mf*

Bsn. *p* *mp* *mf*

B $\flat$  Cl. *p* *mp* *mf*

A. Sax.

T. Sax. *mp* *mf*

B $\flat$  Tpt.

Hn. *mp* *mf*

Tbn. *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tuba *p* *mp* *mf*

D.B. *p* *mp* *mf*

Mal.

Perc. *p* *mp* *mf*

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sx.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.

choke!

choke!

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.

choke!

choke!

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*