

**[Title]**

for Piano

**Felipe Lara**  
(2023)

**Flutes I, II**  
**Piccolo**  
**Oboes I, II**  
**English Horn**  
**Clarinets I, II in B♭**  
**Bass Clarinet in B♭**  
**Bassoons I, II**  
**Contrabassoon**  
**Horns I, III in F**  
**Horns II, IV in F**  
**Trumpets I, II in C**  
**Trumpet III in C**  
**Trombones I, II**  
**Bass Trombone**  
**Tuba**  
**Timpani**  
**Percussion I**  
**Percussion II**  
**Percussion III**  
**Piano/Celesta**  
**Harp**  
**Violin I**  
**Violin II**  
**Viola**  
**Violoncello**  
**Contrabass**

[illegible]



**(♩ = 66) accel.**

The musical score consists of three systems of staves:

- System 1 (Measures 11-13):** Includes Flutes I & II, Piccolo, Oboes I & II, English Horn, Clarinets I & II (Bb), Bass Clarinet (Bb), Bassoons I & II, Contrabassoon, Horns I, III (F) and II, IV (F), Trumpets I & II (C) and III (C), Trombones I & II, Baritone/Tuba, Timpans, Percussion I (Xylophone), Percussion II (Maracas), Percussion III (Maracas), Piano, Harp, Violins I and II (divided), Viola (divided), Violoncello (divided), and Double Bass.
- Measure 11:** Features a tempo change to 66 bpm and an acceleration marking. Dynamics include *ppp*, *p*, *f*, and *mf*. Articulations like accents and slurs are present.
- Measure 12:** Continues the musical development with similar dynamics and articulations.
- Measure 13:** Concludes the section with a final dynamic of *mf*.



Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Pno.

Hp.

Vln. I div.

Vln. II div.

Vla. (div.)

Vc. (div.)

Cb.

19

20

21

22

[illegible]





[illegible]

**(♩ = 66) accel. .**

**♩ = 88**

[illegible]

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano/harp. The page is divided into measures, with the first measure being a full rest for most instruments, followed by a series of rhythmic patterns and dynamics. The instruments listed on the left include Fl. I, II; Picc.; Ob. I, II; Eng. Hn.; Cl. I, II (Bb); B. Cl. (Bb); Bsn. I, II; Cbsn.; Hn. I, III (F); Hn. II, IV (F); Tpt. I, II (C); Tpt. III (C); Tbn. I, II; B. Tbn.; Tba.; Timp.; Perc. I (Xylo.); Perc. II (Mar.); Perc. III (Mar.); Pno.; Hp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score includes various musical notations such as notes, rests, dynamics (mf, f, p, pp), and articulation marks. The page number 11 is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano/harp. The page is divided into measures, with the first measure being a full rest for most instruments, followed by a series of measures with active parts. The instruments listed on the left include Fl. I, II; Picc.; Ob. I, II; Eng. Hn.; Cl. I, II (Bb); B. Cl. (Bb); Bsn. I, II; Cbsn.; Hn. I, III (F); Hn. II, IV (F); Tpt. I, II (C); Tpt. III (C); Tbn. I, II; B. Tbn.; Tba.; Timp.; Perc. I (8 Xylo.); Perc. II (Mar.); Perc. III (Mar.); Pno.; Hp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score includes various musical notations such as notes, rests, dynamics (mf, f, p, pp), and articulation marks. The page number 11 is visible in the top right corner.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano/harp. The time signature is 3/4. The score is divided into two systems, each with a repeat sign at the end. The first system includes staves for Fl. I, II; Picc.; Ob. I, II; Eng. Hn.; Cl. I, II (Bb); B. Cl. (Bb); Bsn. I, II; Cbsn.; Hn. I, III (F); Hn. II, IV (F); Tpt. I, II (C); Tpt. III (C); Tbn. I, II; B. Tbn.; Tba.; Timp.; Perc. I (Xylo.); Perc. II (Mar.); Perc. III (Mar.); Pno.; and Hp. The second system includes staves for Vln. I; Vln. II; Vla.; Vc.; and Cb. The score features various dynamic markings, including *f*, *mf*, *ppp*, and *ff*. There are also performance instructions such as "Ped." and "8va" (octave up). The score is written in a standard musical notation with treble and bass clefs, and a key signature of one sharp (F#).

This page of a musical score is for a symphony, featuring a variety of instruments. The score is divided into measures, with dynamic markings and tempo changes. The instruments listed on the left include:

- Fl. I, II
- Picc.
- Ob. I, II
- Eng. Hn.
- Cl. I, II (Bb)
- B. Cl. (Bb)
- Bsn. I, II
- Cbsn.
- Hn. I, III (F)
- Hn. II, IV (F)
- Tpt. I, II (C)
- Tpt. III (C)
- Tbn. I, II
- B. Tbn.
- Tba.
- Timp.
- Perc. I (Xylo.)
- Perc. II (Mar.)
- Perc. III (Mar.)
- Pno.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *mf*, *ff*, *ppp*, *f*, and *pp*. There are also tempo changes indicated by the numbers 3/4, 2/4, and 3/8. The page is numbered 13 in the top right corner.

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped. *8va*





[illegible]





This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano/harp. The page is divided into measures, with dynamic markings and tempo changes indicated.

The instruments listed on the left side of the page are:

- Fl. I, II
- Picc.
- Ob. I, II
- Eng. Hn.
- Cl. I, II (B♭)
- B. Cl. (B♭)
- Bsn. I, II
- Cbsn.
- Hn. I, III (F)
- Hn. II, IV (F)
- Tpt. I, II (C)
- Tpt. III (C)
- Tbn. I, II
- B. Tbn.
- Tba.
- Timp.
- Perc. I
- Perc. II
- Perc. III
- Pno.
- Hp.
- Vln. I
- Vln. II div.
- Vla.
- Vc.
- Cb.

The score is divided into measures, with dynamic markings and tempo changes indicated. The tempo changes are marked as 5/8, 2/4, 3/8, 3/4, and 5/4. The dynamic markings include *mf*, *f*, *pp*, *ff*, and *p*.

The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano/harp. The page is divided into measures, with dynamic markings and tempo changes indicated.



This image shows a blank musical score for a symphony orchestra, covering measures 65 to 82. The score is written in 4/4 time. The instruments and their staves are as follows:

- Woodwinds:** Flute I & II (Fl. I, II), Piccolo (Picc.), Oboe I & II (Ob. I, II), English Horn (Eng. Hn.), Clarinet I & II (Bb) (Cl. I, II (Bb)), Bass Clarinet (Bb) (B. Cl. (Bb)), Bassoon I & II (Bsn. I, II), and Contrabassoon (Cbsn.).
- Brass:** Horn I, III (F) (Hn. I, III (F)), Horn II, IV (F) (Hn. II, IV (F)), Trumpet I & II (C) (Tpt. I, II (C)), Trumpet III (C) (Tpt. III (C)), Trombone I & II (Tbn. I, II), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Piano (Pno.), and Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is blank, with no notes or markings other than the instrument names and the 4/4 time signature.

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

84

85

86

87

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100

101