

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

Timpani

→ Additionally requires one F \sharp_5 Crotale and a bow

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

TACET



I. Gnomus

25 **Vivo** 1 **Meno vivo** 3 **Vivo** 3

35 1 3

43 **C** 9 2

59 3 1 4

72 **E** **Meno mosso** 7 **Vivo** 2 **Meno mosso** 7 **Vivo** 2 **Meno mosso** 2

The musical score for the Timpani part of "I. Gnomus" from "Pictures At An Exhibition". The score is written in bass clef with a key signature of three flats and a 5/4 time signature. It consists of five staves of music. The first staff (measures 25-34) is marked "Vivo" and "Meno vivo". The second staff (measures 35-42) is marked "Vivo". The third staff (measures 43-58) is marked "C" and "Meno vivo". The fourth staff (measures 59-71) is marked "D" and "Meno vivo". The fifth staff (measures 72-81) is marked "E" and "Meno mosso". The score includes various musical notations such as rests, notes, and dynamic markings like *fp*, *f*, *ff*, *p*, and *sf*.

92 **Vivo** 二胡 EH **F** **Meno mosso** 11 **ff**

106 **G** **accel.** 18 **Vivo** 2 **Meno mosso** 1 8

128 **Vivo** 独奏小笛 **ff**

Promenade

134 **H** **Moderato comodo assai e con delicatezza** 1 1 1 1 1 1

140 大提琴 Vc. (solo) **mp** 1 1 1

II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 2 **p** 1

154 **I** 6 **J** **p** 1

165 **K** 10 **L** 9 **M** 4

Timpani

188 倍大笛 BDD (独奏) N

194 O 1 10 P 5

212 中胡 ZH Q (2) 1 *pp*

217 (3) (4) (5) (6) (7)

222 (8) (9) (10) (11) (12) *mf*

227 (13) (14) (15) (16) 2 R 9

242 S 乐团(哼唱) T *p*

249 哼唱 *ppp* *f* 1

Promenade

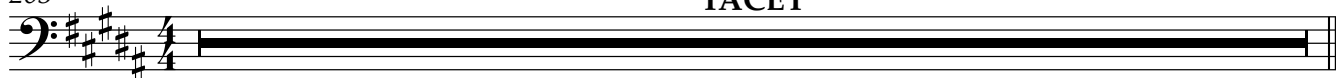
255 U Moderato non tanto, pesante TACET

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263

TACET

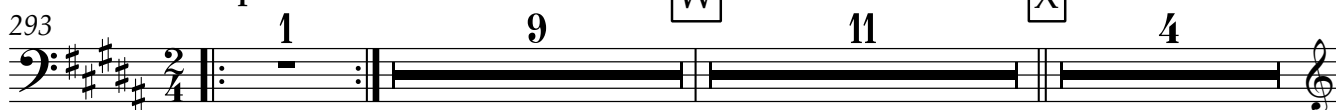


IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293



高胡 GH

318



331



336

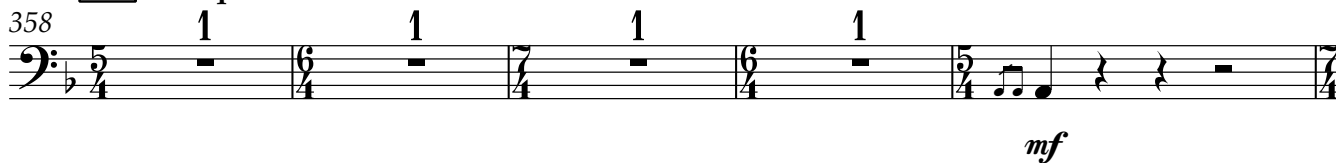


Promenade

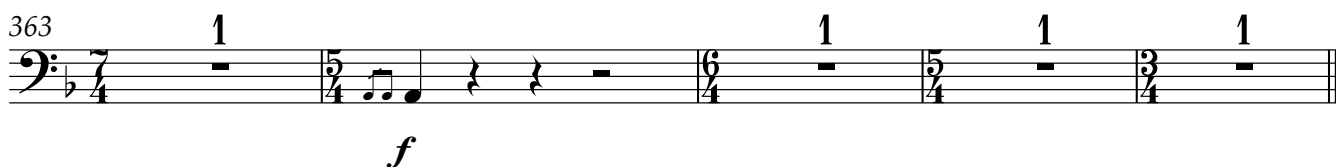
A1

Tranquillo

358



363

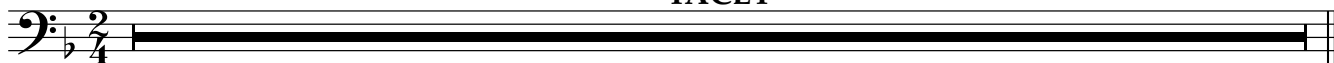


V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

368

TACET



VI. "Samuel" Goldenberg und "Schmuyle"

Andante

5

倍大笛 BDD, 中胡 ZH (独奏)



455

[E1]

2

6

pp

mf

mf

[F1]

Andante. Grave

466

3

大提琴 Vc.



472

ff

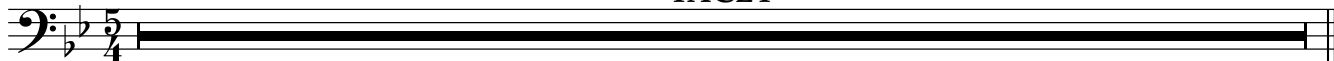
Promenade

[G1]

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

TACET

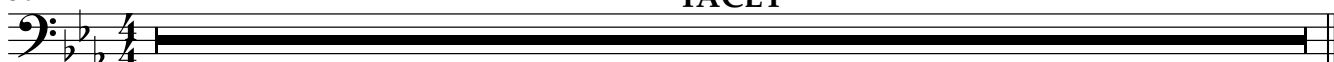


VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

TACET



Timpani

VIII. Catacombae

7

Largo

546

pp *sfz* *sfz*

553

2 3

[K1]

563 二胡 EH (独奏)

sfz *sfz*

5

Con mortuis in lingua mortua

Andante non troppo, con lamento

576

f *sfz*

[L1]

4 4 8

595 扬琴 YQ (独奏)

arco

Crotale on timp.

f

pedal gliss.

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599

f *sfz*

8 1 3

[M1]

615

16

1

中阮 ZR

634

mf

642

651

N1

f

662

O1

乐团 Orch.

ff

686

693

P1 Andante mosso

705

714

Q1

R1 Allegro molto

ff

727

746

中阮 ZR

mf

753

763

3

f

772

3

9

S1

25

X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

810

21

T1

7

1

839

U1

11

二胡 EH (独奏)

pp

856

V1

f

864

873

W1

17

X1

8

高胡 GH

900

Y1

p

mf

907 **9** (With both mallets simultaneously) **2 1** ,
mf

[Z1] **Meno mosso, sempre maestoso**
 923 **1 1 1**
f

932 **1 1**

939 **3 3 3 3 3 3**

[A2] 945 **12** 笙 + 大提琴 + 低音提琴
f

961 **poco a poco rallentando** **[B2]** (In 3) **3 1**
p *f*

967 (In 2) **1** (In 3) **3** (In 2) **1 1**
p *più f* *sfp*

[C2] **Grandioso**
 972 **1 1**
ff

980 **1 1 1**

986 **1** **sfp** **fff**