

2021
Trumpet 1

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Yaniv Segal

Brisk (♩=144)

3 Glock. *fp* 7 *ff*

10 4 10-13 *fp* *f* 17 2 17-18 Vc.

21 3 22-24 *p* 25 *p poco a poco cresc.*

28 29 *f*

33 35

38 42 3 42-44 *dim.* *pp*

45 6 45-50 55 2 55-56 2 58-59

60-61 64 66-70 72 *mf*

N: "... is an exhilarating experience!"

N: "Wondrous Woodwinds"

"Brilliant Brass"

74 77 82

2 2

79-80 82-83

BATTLE

84 88 92

4

84-87

Bsn.

p < *f*

93 96

6

96-101

p < *f* *p* < *sfz*

104 106 110

2

104-105

114 115 130

2 13

115-116 117-129

Bsn.

133 136

f

138 140 144

ff *p* *sfz*

fl. or shake

152

4 2

145-148 150-151

f *f*

155 159 con sord.

f *f*

2 163

160-161 *mf* *p*

166 168 via sord. 4

169-172

The Harmony Games

174 **Meno mosso** (♩=108)

3

174-176 Cl. 3

183 senza sord. *f* 3

187

191 **Habanera**

208 **Dance Party** (♩=144)

N: "... Parade music year."

2 16 9

188-189 191-206 208-216

218 **March** (♩=120)

p *f*

224

229 **Pastoral** (♩=108)

6

229-234

235 **Rain**

N: "... a rainy number."

S. Dr.

"...blew everyone away"

236 **Tornado** (♩=144)

air through the instrument

p *sfz*

237

241

N: "... a special theme"

2

239-240

<sfz *<sfz*

243 N: "MATHEMUSICA!" speak

245 Stealthy (♩=72) 10

huh?

245-254

256 Tick-tock (♩=120)

N: "... started talking at once"

accel. (speak/whisper through mouthpiece)

Vamp

Woodblock

p

Faster (♩=144)

Vamp

W-bl.

260 Brisk (♩=144)

Vc.

263

p

265

269

STRINGS

271 Brisk (♩=144)

277 Flowing (♩=144) 3

277-279

281 11 21 9 **326** 3

281-291 293-313 315-323 326-328

333 Vln. 1

344 5

338-342

353 Harp, L'istesso tempo (♩=144) 4 2

348-351 357-358

Trumpet 1 in C

363 2 367 2 371 2

361-362 364-365 371-372

376 Lively (♩=144) 386

376-377 379-380 383-384 386-387 389-390 392-393

395 408

401-402 404-406 408-409 411-414

416 424

416-422 424-427 429-432

435 439 Strings Finale (♩=144)

439-452

cl.

WINDS

454 Whimsical (♩=104) 467 "N: 'We blow air through them to make them sound'" "... whistle loudly!"

454-466

469 Whistle "... soft whistle" "... really short one!" "... everyone ready?" 472

f p sfz

476 Bsn. 479 Aviary (♩=104) 484

ord. 479-482 484-489

490 491 Sprightly (♩=160) 497 Clarinet 498 Bassoon

491-496

499 Oboe "tuning" **500** Flute **501** Sprightly (♩=160) 7 501-507

509 **510** Regal (♩=80) Bsn. 2 514-515

517 Cl.

524 Ob. **531** Fl. 2 528-529

532 2 535-536

537 N: "... in our family with us here today." **538** plunger mute ord. **540** 5 540-544

wah wah wah wah

545 Timp. **549** harmon mute p mf

553 3 553-555 Timp. **557-558** 2 **560-561** 2 ord. p

562 Winds Finale poco agitato (♩=88) 4 Bsn. **568** 562-565

570 572

f

576 578 2

f *fp* *f*

581-582

584 587 Ominous (♩=104)

Cl. 3 3

BRASS

593 N: "... a fabulous fanfare!" Fanfare (♩=120)

f *f*

599 603 March

p *f*

605

611 Tuba

3 611-613 *sfz* *sfz* *sfz* *sfz* *sfz*

620 Horns 625

f *f*

626 N: "... they just slide and clown around." 627 Trombone, Silly (♩=144)

Tbn. *f* *f*

N: "... leads the charge."

633

p *f*

638 Trumpet ($\text{♩} = 120$)

f *p* *fp*

642 N: "... buzz our lips on our mouthpieces."

mouthpiece only *f* *schmaltzy*

645 Comfortably ($\text{♩} = 108$)

N: "... has a meter of 2 beats."

645-650 *f* *solo*

654

662-665 *f*

662**666**
676 Faster ($\text{♩} = 120$)**680**

f *mf*

Perc.

688**690** Liltng ($\text{♩} = 54$)

Tbn.

mf *f* *mf*

693**699****701**

701-704

Trumpet 1 in C

708

Tba.

f

716 Faster (♩=58)

720

723

715

716-719

f

mf

725

729

731

733

N: "Can you play in 7/8?"

"Let's take some notes."

f

734

"Repeat each note twice."

736

"And three times."

739

3

3

"...four times..."

742

f

749

N: "...looked like they were about to cry."

750 Somber (♩=80)

755 Hopeful (♩=160)

750-753

758

762 Brass Finale (♩=160)

Perc.

2

764-765

766

770

f

f

773

778 Freely **Vamp** **Vamp**

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108)

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108)

797-808 810-811 813-818 820-825

826 **829** swung con sord. *mf*

Vc.

833 finger snaps

831

837 *p* via sord.

836

841 **845** Dramatic

851 Grouping (♩.=80) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2)

869-874

875

6

Timp.

Hn. 1

881

2

senza sord.

879-880

f

885-886

2

887

mf

888

molto secco

893

894

N: "It was too late."

896

fp

899

f

902

903

N: "... won the Harmony Games?"

905

"Strings?" "Woodwinds?" "Brass?" "Percussion?"

"cheering"

906

N: "And the winner is..."

"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

FINALE**908 Moderato assai (♩=60)**

910-914

5

916-918

3

920

920-928

9

Perc.

929 Spirited (♩=180)

929-944

16

946-951

6

946 (3+3, 2+2+2)

958

Hn. 1

960

965 March (♩=120)

p

Perc.

969

977 Fast (♩=180)
(3+3, 2+2+2)

982

986

990

994

998

1005

1009

1013

1017

1023

1027 Grand

1032

rit.

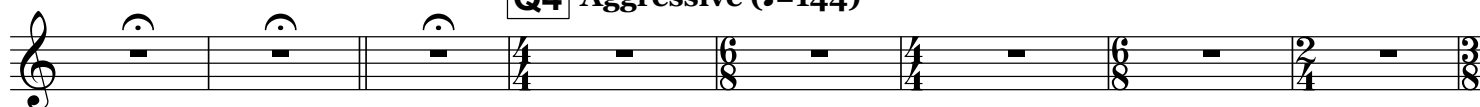
1039 A tempo (♩=180)

Guided Q & A

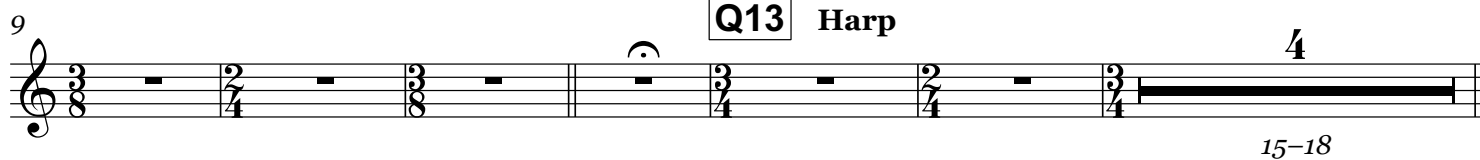
I. INTRO

II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp

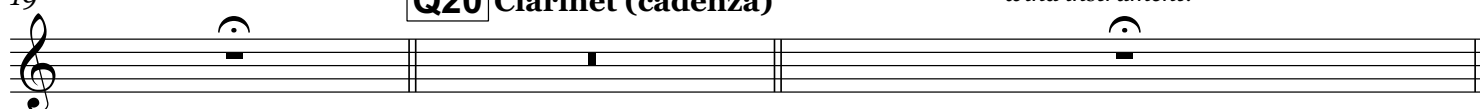


15-18

III. WINDS

Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

Q23



23-25

Oboe (Opt.)

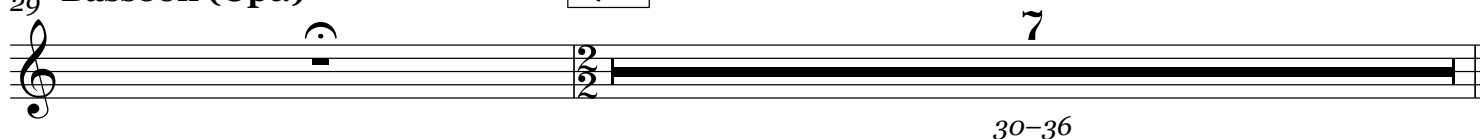
Q27

"tuning"



Bassoon (Opt.)

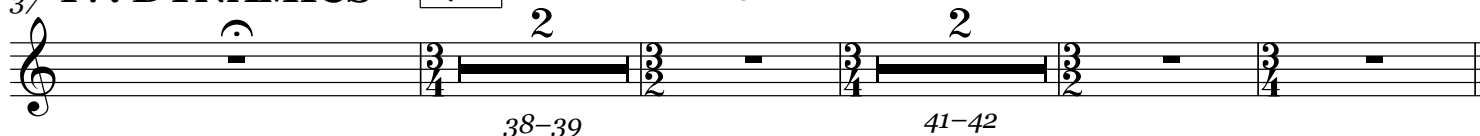
Q30



30-36

IV. DYNAMICS

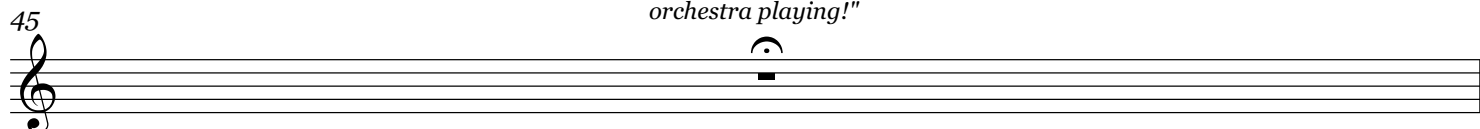
Q38 Soft Music (♩=150)



38-39

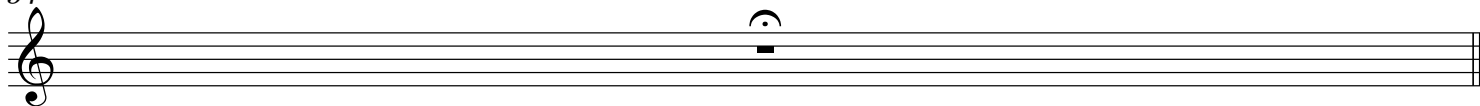
41-42

N: "... but with the whole orchestra playing!"



Q46 Loud Music**V. BRASS**

54

N: "Does anyone have a favorite brass instrument?"**Horns (Opt.)**

55

*"... heroic hunting horns."***Q56**

3



56-58

Trumpet (Opt.)

59

*N: "... leads the charge."***Q60** (♩=120)**Trombone (Opt.)**

64

*N: "sliding that the trombone does so well?"***Q65** (♩=144)

68

**Tuba (Opt.)**

72

*N: "Does the tuba play high or low?"***Q73** (♩=120)

VI. PERCUSSION **Q79**

78 (Tambourine) (Guiro) 2 (Drums) 2

81-82 84-85

86 N: "... how these beats were grouped?" **Q87** (♩.=80)

Timp. *f*

92 **Q93**

VII. TEMPO

98 N: "... exciting battle music at the beginning of our story? It went like this:" **Q99** Brisk (♩.=144)

Timp. *f*

103 *f*

107 N: "What happens if we play that same music very slowly?" **Q108** Lugubrious (♩.=72)

f *f*

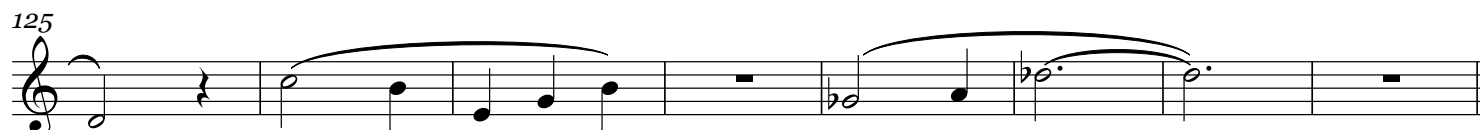
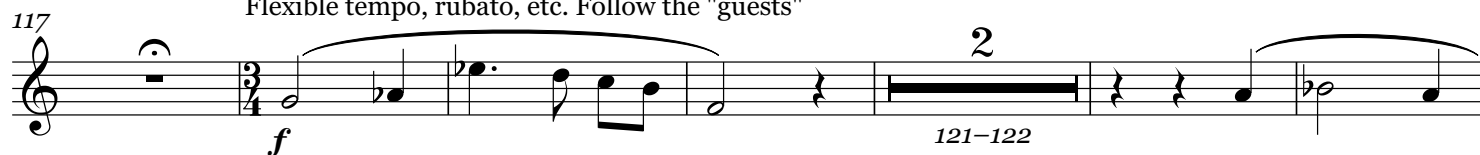
113 N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q118

start ca. ♩.=50

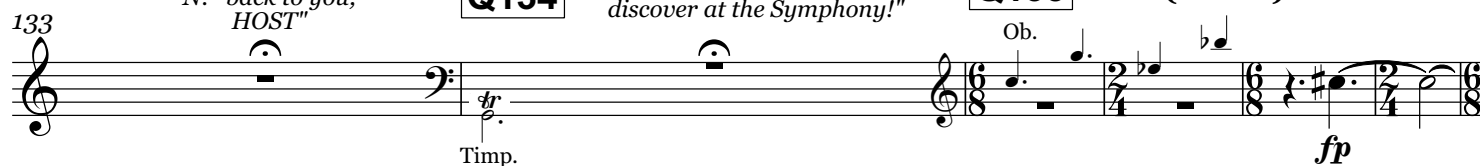
Flexible tempo, rubato, etc. Follow the "guests"



IX. OUTRO

N: "back to you,
HOST"**Q134**"... you never know what you will
discover at the Symphony!"**Q135**

Fast (♩.=180)

**Q140**