

Yaniv Segal

The Harmony Games

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INTRODUCTION

Yaniv Segal

Brisk (♩=144)

3 7

Glock. *fp* *ff*

10 15 17 2

10-13 *p* *f* 17-18 Vc.

21 25 3

p 22-24 *p* poco a poco cresc.

29

35 42 3 45 6

38-41 42-44 45-50

N: "Shimmering Strings" 55 2 2 2

55-56 58-59 60-61

N: "Wondrous Woodwinds" 64 67

mf *f*

72 77 2 82 2

72-75 79-80 82-83

84 BATTLE**88**

84-87

Vln. 1

f

92

96-98

96

3

sfz

sfz

104**106****110**

Vln. 1

114**115**

p

sfz *sfz* *sfz*

118-119

Timp.

2

130**133**

p

136

138-140

3

Tpt.

144

p

145-146

147

f

2

152

159-162

163

168

169-172

The Harmony Games

174 **Meno mosso** ($\text{♩} = 108$)

174

177

183

187

183-186

191

Habanera

195

201

208

Dance Party ($\text{♩} = 144$)

218

March ($\text{♩} = 120$)

229

Pastoral ($\text{♩} = 108$)

208-216

218-227

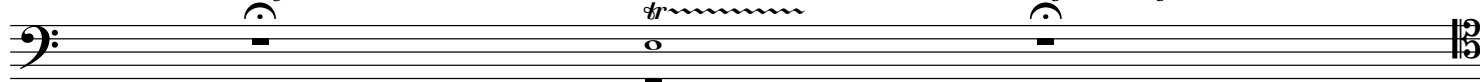
229-234

235 Rain

N: "... a rainy number."

S. Dr.

"...blew everyone away"

**236 Tornado (♩=144)**

239

241

N: "... a special theme"

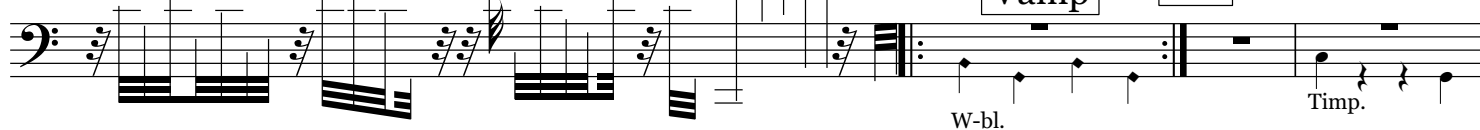
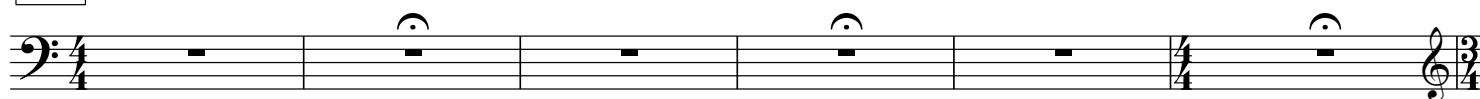
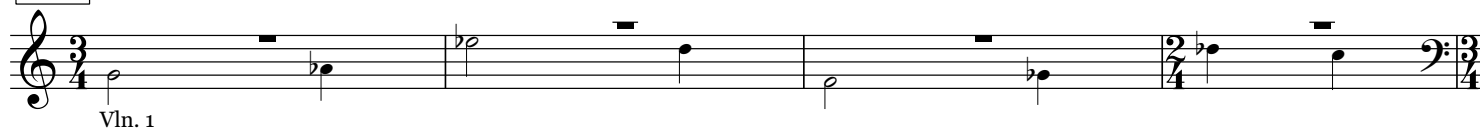


N: "MATHEMUSICA!"

(spoken)

245 Stealthy (♩=72)**249****256 Tick-tock (♩=120) accel.**

N: "... started talking at once" (random notes/rhythms)

Vamp**Faster (♩=144)****Vamp****260 Brisk (♩=144)****263****269****STRINGS****271 Brisk (♩=144)****277 Flowing (♩=144)**

281 **291**

281-283 Cl. 288-290 *p*

295 **305** **308** **312**

295-304 Db. *p*

318 **326**

326-328

333 Vln. 1

338-340 Db.

344 **348**

mp

353 Harp, L'istesso tempo (♩=144)

367

357-358 360-365

371 **376** Lively (♩=144)

371-372 376-377 379-380

386 **395**

383-384 386-387 389-390 392-393

408 **424**

401-402 404-406 408-409 411-414 416-422 424-427

429-432

433

435

cl.

439 Strings Finale (♩=144)

14

439-452

WINDS

454 Whimsical (♩=104)

5

Perc.

454-458

463

"N: 'Wonderful'"

"Whimsical"

"Wacky"

"Woodwinds"

mf

467

"N: 'We blow air through them to make them sound'"

"... whistle loudly!"

469

"... soft whistle"

"... really short one!"

"... everyone ready?"

f

p

sfz

472

476

N: "... honorary woodwind family members!"

mf

479 Aviary (♩=104)

mf

f

484

p

cresc.

mf

dim.

"N: 'We fly circles around our opponents.'"

491 Sprightly (♩=160)

p

f

p

cresc.

f

538 540 10 553 4 Cl.

540-549 553-556

562 Winds Finale poco agitato (♩=88)

3 559-561 Cl. f

568 f

572 ff

578 4 582 N: "We are COOL composers!"

578-581

587 Ominous (♩=104)

p 3

BRASS

593 Fanfare (♩=120) 603 March 611 Tuba 614

594-602 603-610 Perc. sfz

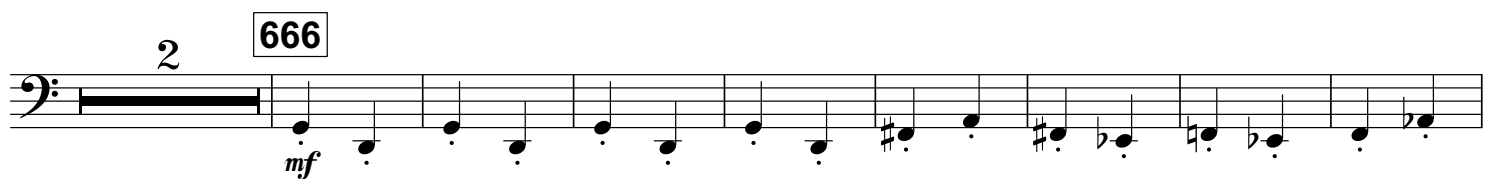
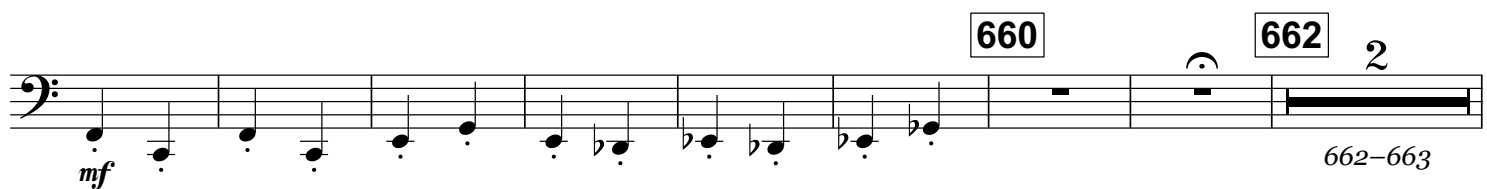
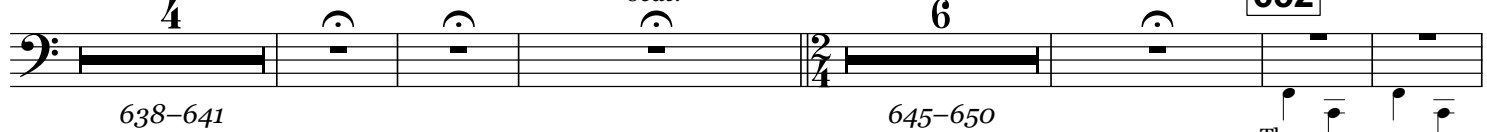
620 Horns 5 620-624

sfz sfz sfz sfz

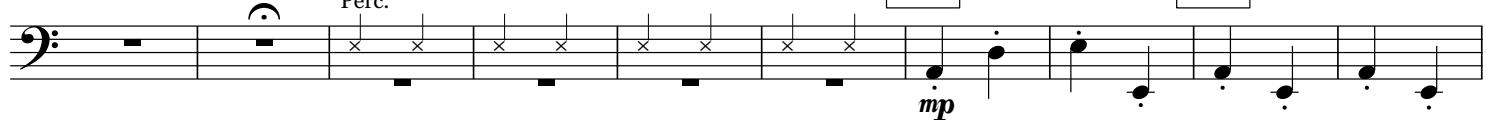
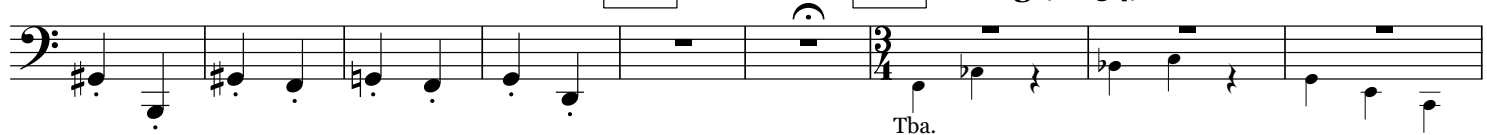
N: "... they just slide and clown around."

627 Trombone, Silly (♩=144)

p

**638** Trumpet (♩=120)*N: "... but what is a beat?"***645** Comfortably (♩=108)**652****676** Faster (♩=120)

Perc.

680**682****688****690** Liltng (♩=54)**693****699****701**

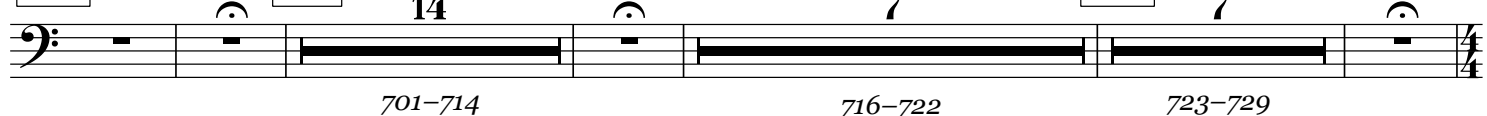
14

716 Faster (♩=58)

7

723

7

**731**

2

2

739

2



742 *N: "...looked like they were about to cry."* **750 Somber** (♩=80)

742-748 *p*

755 Hopeful (♩=160)

762 Brass Finale (♩=160) **766**

Perc. 764-765 Tpt. *f* 768-769

770

Tpt. *mf*

778 Freely

Vamp Vamp

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108) **797** In tempo (♩=144)

782-785 787-788 790-791 793-795 797-808

810 Chillin' (♩=108) **813**

Glock. 813-814 Glock.

820 **826** **829**

820-825 Vc. Tpt. 831-832

833 *mf* **837** *4* **841** *mf*
837-840

845 *sfz* **Dramatic**

851 Grouping (♩.=80) **853** (3+3) *5*
853-857

859 (2+2+2) *5* **865** Percussion Finale (3+3, 2+2+2) *Timp.*
859-863

881 *Tpt.*
870-880

885 *2* *f* *3*
885-886 889-891

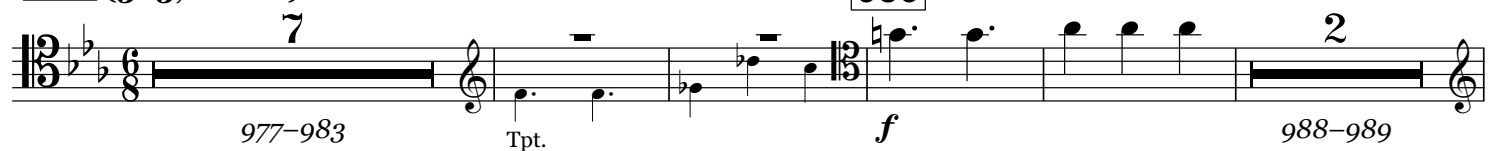
893 *N: "It was too late."*

896 (3+3) *f* *p* *f* **899** (3+3, 2+2+2)

903 *N: "... won the Harmony Games?"*



977 Fast (♩=180) ♩ = ♩.
(3+3, 2+2+2)



990

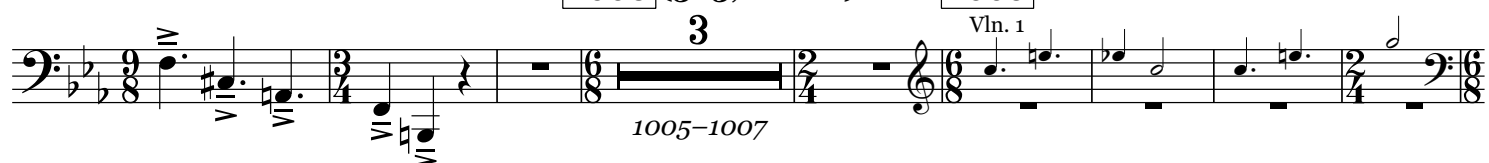


998



1005 (3+3, 2+2+2)

1009



1013

1017



1023

rit.



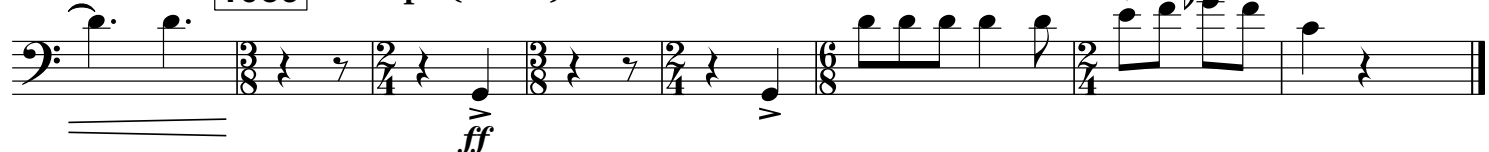
1027 Grand (♩=80)

1032

rit.

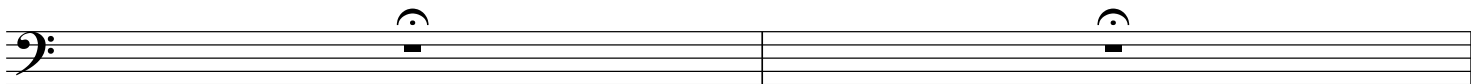


1039 A tempo (♩=180)



Guided Q & A

I. INTRO



II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp



15-18

III. WINDS

N: "... can disappear and sneak up on people?"

Q20 Clarinet (cadenza)

"Can anyone name another wind instrument?"



Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

Q23 (♩=160)

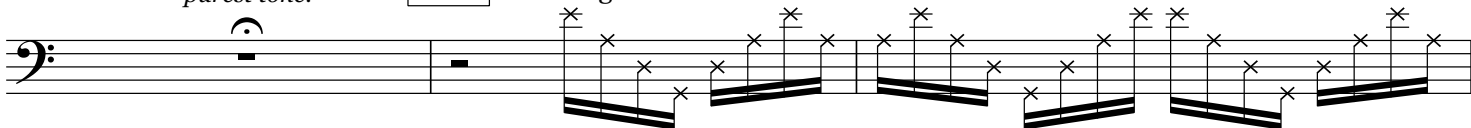


Oboe (Opt.)

N: "The oboe, who has the purest tone."

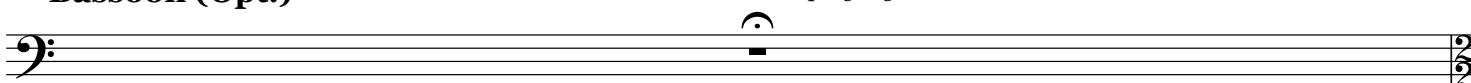
Q27

"tuning"



Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"



Q30 (♩=96)



IV. DYNAMICS

Q38 Soft Music (♩=150)

Vln. 1

42-45

N: "... but with the whole orchestra playing!"

Q48 Loud Music

51

V. BRASS

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.) **Q60** 3 60-62

Trumpet (Opt.) **Q64** 4 64-67

Trombone (Opt.)
N: "sliding that the trombone does so well?"
Q69 (♩=144) **3** 73-75
p

Tuba (Opt.)
N: "Does the tuba play high or low?"
Q77 (♩=120) *sfz*

VI. PERCUSSION

Q83 (Tambourine) (Guiro) 2 (Drums) 2

85-86 88-89

Q91 (♩=80) (3+3, 2+2+2) **Q97**

Timp. 4 93-96 *f*

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q103 Brisk (♩=144)

Timp. *f*

N: "What happens if we play that same music very slowly?"

Q112 Lugubrious (♩=72)

f

N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q122

start ca. ♩=50

Flexible tempo, rubato, etc. Follow the "guests"

121

IX. OUTRO

 N: "back to you,
HOST"

Q138

 "... you never know what you will
discover at the Symphony!"

Q139

Fast (♩=180)

Q144 (3+3, 2+2+2)