

## Just Play!

## Lesson 9

Terrence Wong

## 1. Sunny Day

Joyfully (♩ = 120)

Flute *f*

Oboe *f*

Bassoon *f* *p*

Clarinet in B♭ *f*

Alto Sax *f* *p*

Tenor Sax *f*

Trumpet in B♭ *f* *p*

Horn in F *f*

Trombone *f* *p*

Euphonium *f* *p*

Tuba *f* *p*

Double Bass *f* *p*

Mallets *f*

Percussion *f*

7

Fl. *p* *f*

Ob. *p* *f*

Bsn. *f*

B♭ Cl. *p* *f*

A. Sx. *f*

T. Sx. *p* *f*

7

B♭ Tpt. *f*

Hn. *p* *f*

Tbn. *f*

Euph. *f*

Tuba *f*

7

D.B. *f*

7

Mal. *p* *f*

7

Perc. *f*

3/4

Detailed description: This is a page from a musical score for a woodwind and brass ensemble. The title 'Just Play!' is at the top. The page number '2' is in the upper left. The score consists of 14 staves, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The key signature has two flats (B♭ and E♭). The time signature is 3/4. The score is divided into measures by vertical bar lines. Dynamics are indicated by 'p' (piano) and 'f' (forte). The percussion part includes a snare drum and a cymbal. The mallets part includes a xylophone and a maraca. The woodwinds and brasses play various melodic and harmonic lines. The percussion and mallets provide a rhythmic foundation.

## 2. Busy, Crawling Ants

**Moderato** (♩ = 100)

[illegible]

21

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sx.

T. Sx.

21

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

21

D.B.

21

Mal.

21

Perc.

*Handwritten notes above D.B. staff:  $\pi$  v  $\pi$  v  $\pi$  v  $\pi$  v  $\pi$  v*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '4' in the top left and 'Just Play!' in the top center. The score is divided into two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system contains staves for B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). All staves begin with a measure number '21'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, often beamed together. Many phrases are connected by slurs. The percussion part includes a mix of eighth and quarter notes, with some measures containing rests. Handwritten notes above the Double Bass staff read:  $\pi$  v  $\pi$  v  $\pi$  v  $\pi$  v  $\pi$  v.

### 3. Slithering Snake

**Andante** ♩ = 80

[illegible]

## 4. Tu-Du or not Tu-Du (Part 1)

This musical score is for a piece titled "4. Tu-Du or not Tu-Du (Part 1)". It is arranged for a large orchestra and includes a percussion section. The score is written in 2/4 time with a key signature of one flat (B-flat). The music is divided into two main sections, each starting at measure 37. The first section is marked *f* (forte) and the second section is marked *p* (piano). The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Maracas (Mal.). The percussion section (Perc.) is at the bottom. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics *f* and *p* are clearly marked at the beginning of each section.

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B $\flat$  Cl. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B $\flat$  Tpt. *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

D.B. *f* *p*

Mal. *f* *p*

Perc. *f* *p*

## 5. Tu-Du or not Tu-Du (Part 2)

This musical score is for a percussion ensemble, featuring 13 parts. The music is in 3/4 time and consists of 48 measures, with a repeat sign at the end. The parts are arranged in two systems of six staves each. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The score is characterized by a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano) alternating every two measures. The percussion part features a consistent eighth-note pattern. The mallets part includes a *mf* (mezzo-forte) marking in measure 46. The double bass part includes a *mf* marking in measure 46. The score is written for a key signature of one flat (B♭) and a common time signature of 3/4.

45

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

B♭ Cl. *f* *p* *f* *p*

A. Sx. *f* *p* *f* *p*

T. Sx. *f* *p* *f* *p*

45

B♭ Tpt. *f* *p* *f* *p*

Hn. *f* *p* *f* *p*

Tbn. *f* *p* *f* *p*

Euph. *f* *p* *f* *p*

Tuba *f* *p* *f* *p*

45

D.B. *f* *p* *f* *p*

45

Mal. *f* *p* *f* *p*

45

Perc. *f* *p* *f* *p*

## 6. On the See-Saw

53

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

53

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

53

D.B. *f*

53

Mal. *f*

53

Perc. *f*



## 7. Stargazing

Andante  $\text{♩} = 80$ 

61

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. *p*

A. Sx. *p*

T. Sx. *p*

61

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

61

D.B. *p*

61

Mal. *p*

61

Perc. *p*

*V*

Detailed description: This is a page from a musical score for a concert band, titled '7. Stargazing'. The tempo is marked 'Andante' with a metronome setting of 80 quarter notes per minute. The score is for measures 61 through 64. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music is written for a concert band. Measures 61 and 62 feature a melodic line in the woodwinds and a rhythmic pattern in the percussion. Measures 63 and 64 continue the melodic development. The score includes dynamic markings of *p* (piano) for most instruments. A crescendo hairpin is visible in the Double Bass part in measure 63, leading to a *V* (fortissimo) marking in measure 64. The percussion part features a consistent rhythmic pattern of eighth and sixteenth notes.

69

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sx.

T. Sx.

69

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

69

D.B.

69

Mal.

69

Perc.

*n* *v*