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ORIGINAL mobiles

(1) (2)

2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ha.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp.

Vln. I

Vln. II

Vla. I

Vcl. I

D. B.

(3)

(4)

(5)

This is a handwritten musical score page, numbered 3 at the top right. The score is for a large orchestra and includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bass. 1, Bass. 2, C. Bn., Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timpani, Perc. 1, Perc. 2, Perc. 3, Piano/Cel., Hp., Vln. I, Vln. II, Vla. I, Vcl. I, and D. B. The score features several measures of silence followed by dynamic markings like **pp**, **ppp**, and **f**. There are also instructions for **AIR NOISE** (with variants **I, II** and **sh...**) and **SOLO**. Measures 13 and 14 are explicitly labeled. The score concludes with a section labeled **ORIGINAL timbre** and **(6)**.

4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp.

Vln. I

Vln. II

Vla. I

Vcl. I

D. B.

SONG

(8)

(9)

ORIGINAL

(10)

Picc.

Fl. I

Fl. 2

Ob. I

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Pno.
Ccl.

Hp.

Vln. I

Vln. II

Vla. 1

Vcl. 1

D.B.

APPOGGIATURA
appoggiatura

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Ban. 1

Ban. 2

C. Ban.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Thm. 1

Thm. 2

B. Thm.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp.

Vln. I

Vln. II

Vla. I

Vcl. I

D. B.

Accel

(10)

APPAGGIATURA appoggiatura

(11)

APPAGGIATURA mobiles

(12)

(13)

6

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp.

Vln. I

Vln. II

Vla. I

Vcl. I

D. B.

(14) (15) (16) (17) (18)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp.

Vln. I

Vln. II

Vla. I

Vcl. I

D. B.

(19) (20)

7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Thm. 1

Thm. 2

B. Thm.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp.

Vln. I

Vln. II

Vla. I

Vcl. I

D.B.

(17) (18) (19) (20) (21) **PIANO** (22)

8

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp

Vln. I

Vln. II

Vla. I

Vcl. I

D. B.

(23) (24) (25) (26)

PIEGGIOGLIATURA
legg. agit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp

Vln. I

Vln. II

Vla. I

Vcl. I

D. B.

PIEGGIOGLIATURA
legg. agit.

(27)

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Ban. 1
 Ban. 2
 C. Ban.
 Hn. 3, 1
 Hn. 4, 2
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tim. 1
 Tim. 2
 B. Thm.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Pno. Cel.
 Hp
 Vln. I
 Vln. II
 Vla. I
 Vc. I
 D. B.

9

(26) AMMAGGIATURA
Sono 6 (27) ARREGGIAZIONA
Sono 6 (28) (29)

This page of handwritten musical notation is for a full orchestra and includes a piano part. The score is organized into measures, with specific dynamics and performance instructions written above the staves. Measures 30, 31, and 32 are clearly labeled at the bottom.

Measure 30: Percussion 1 and 2 play eighth-note patterns. Flutes 1 and 2 play eighth-note patterns. Oboes 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bassoon 3 and 4 play eighth-note patterns. Horns 1 and 2 play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Bassoon 5 and 6 play eighth-note patterns. Tuba and Bassoon 7 play eighth-note patterns. Timpani play eighth-note patterns. Percussion 1 and 2 play eighth-note patterns. Percussion 3 plays eighth-note patterns. Piano Cellos play eighth-note patterns. Double Basses play eighth-note patterns.

Measure 31: Flutes 1 and 2 play eighth-note patterns. Oboes 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bassoon 3 and 4 play eighth-note patterns. Horns 1 and 2 play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Bassoon 5 and 6 play eighth-note patterns. Tuba and Bassoon 7 play eighth-note patterns. Timpani play eighth-note patterns. Percussion 1 and 2 play eighth-note patterns. Percussion 3 plays eighth-note patterns. Piano Cellos play eighth-note patterns. Double Basses play eighth-note patterns.

Measure 32: Flutes 1 and 2 play eighth-note patterns. Oboes 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bassoon 3 and 4 play eighth-note patterns. Horns 1 and 2 play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Bassoon 5 and 6 play eighth-note patterns. Tuba and Bassoon 7 play eighth-note patterns. Timpani play eighth-note patterns. Percussion 1 and 2 play eighth-note patterns. Percussion 3 plays eighth-note patterns. Piano Cellos play eighth-note patterns. Double Basses play eighth-note patterns.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bass. 1
 Bass. 2
 C. Bass.
 Hn. 3, 1
 Hn. 4, 2
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timpani
 Perc. 1
 Perc. 2
 Perc. 3
 Pno. Cel.
 Hp.
 Vln. I
 Vln. II
 Vla. I
 Vla. II
 D.B.

12 Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 3. 1

Hn. 4. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

The. 1

The. 2

B. The.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. Ccl.

Hp.

Vln. I

Vla. II

Vla. I

Vcl. I

D. B.

(mf)

f

(35)

(36)

(37)

(mf)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 3. 1

Hn. 4. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

The. 1

The. 2

B. The.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. Ccl.

Hp.

Vln. I

Vln. II

Vla. I

Vcl. I

D. B.

Mobles
mobley

(mf)

(38)

(DYNAMICS)

Handwritten musical score for orchestra, page 13.

The score consists of two systems of music. The first system (measures 37-38) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Piano/Cellos, Double Bassoon, and Double Bass. The second system (measures 39-40) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Piano/Cellos, Double Bassoon, Double Bass, and Double Bassoon.

Measure 37: Measures 37-38 show complex rhythmic patterns with many sixteenth-note figures. Dynamics include f , ff , fff , pp , ppp , and pppp . The bassoon parts feature sustained notes with grace notes.

Measure 38: Measures 37-38 conclude with a dynamic instruction: **(DYNAMICS ARE tutti)**.

Measure 39: Measures 39-40 begin with a dynamic **f**. The bassoon parts continue with sustained notes and grace notes. The bassoon parts end with mf , while the double bassoon part ends with mf .

Measure 40: Measures 39-40 conclude with a dynamic **ppp**.

14 Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Thm. 1

Thm. 2

B. Thm.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp.

Vln. I

Vln. II

Vla. I

Vcl. I

D. B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Thm. 1

Thm. 2

B. Thm.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp.

Vln. I

Vln. II

Vla. I

Vcl. I

D. B.

(41)

(42)

(43)

(mf)

(44)

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Thm. 1

Thm. 2

B. Thm.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp.

Vln. I

Vln. II

Vla. I

Vcl. I

D. B.

(45)

16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bass. 1

Bass. 2

C. Bass.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cel. 1

D.B.

(mf) < f mf sub (mf) < f mf sub

(48) (49) (50) (51)

Musical score for orchestra and piano, page 17. The score consists of two systems of music, each with 12 staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ CL. 1, B♭ CL. 2, B. CL., Bass. 1, Bass. 2, C. Ba., Hn. 3, 1, Hn. 4, 2, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tim. 1, Tim. 2, D. Tim., Tuba, Temp., Perc. 1, Perc. 2, Perc. 3, Pno. Cel., Hp., Vln. I, Vln. II, Vla. I, Vcl. I, D.B.

System 1:

- Picc.:** Dynamics: $m f$, $m f \text{ sub}$. Measure 51: $m f$; Measure 52: p ; Measure 53: $m f \text{ sub}$.
- Fl. 1:** Measure 51: $m f$; Measure 52: p ; Measure 53: $m f \text{ sub}$.
- Fl. 2:** Measure 51: $m f$; Measure 52: p ; Measure 53: $m f \text{ sub}$.
- Ob. 1:** Measure 51: $m f$; Measure 52: p ; Measure 53: $m f \text{ sub}$.
- Ob. 2:** Measure 51: $m f$; Measure 52: p ; Measure 53: $m f \text{ sub}$.
- E. Hn.:** Measure 51: $m f$; Measure 52: p ; Measure 53: $m f \text{ sub}$.
- B♭ CL. 1:** Measure 51: $m f$; Measure 52: p ; Measure 53: $m f \text{ sub}$.
- B♭ CL. 2:** Measure 51: $m f$; Measure 52: p ; Measure 53: $m f \text{ sub}$.
- B. CL.:** Measure 51: $m f$; Measure 52: p ; Measure 53: $m f \text{ sub}$.
- Bass. 1:** Measure 51: $m f$; Measure 52: p ; Measure 53: $p p p$.
- Bass. 2:** Measure 51: $m f$; Measure 52: p ; Measure 53: $p p p$.
- C. Ba.:** Measure 51: $m f$; Measure 52: p ; Measure 53: $p p p$.
- Hn. 3, 1:** Measure 51: $m f$; Measure 52: p ; Measure 53: $m f \text{ sub}$.
- Hn. 4, 2:** Measure 51: $m f$; Measure 52: p ; Measure 53: $m f \text{ sub}$.
- C Tpt. 1:** Measure 51: $m f$; Measure 52: p ; Measure 53: $m f \text{ sub}$.
- C Tpt. 2:** Measure 51: $m f$; Measure 52: p ; Measure 53: $m f \text{ sub}$.
- C Tpt. 3:** Measure 51: $m f$; Measure 52: p ; Measure 53: $p p p$.
- Tim. 1:** Measure 51: f ; Measure 52: p ; Measure 53: $m f \text{ sub}$.
- Tim. 2:** Measure 51: p ; Measure 52: p ; Measure 53: p .
- D. Tim.:** Measure 51: p ; Measure 52: p ; Measure 53: p .
- Tuba:** Measure 51: p ; Measure 52: p ; Measure 53: p .
- Temp.:** Measure 51: p ; Measure 52: p ; Measure 53: p .
- Perc. 1:** Measure 51: pp ; Measure 52: p ; Measure 53: p .
- Perc. 2:** Measure 51: pp ; Measure 52: p ; Measure 53: p .
- Perc. 3:** Measure 51: pp ; Measure 52: p ; Measure 53: p .
- Pno. Cel.:** Measure 51: p ; Measure 52: p ; Measure 53: p .
- Hp.:** Measure 51: p ; Measure 52: p ; Measure 53: p .
- Vln. I:** Measure 51: p ; Measure 52: p ; Measure 53: ppp .
- Vln. II:** Measure 51: p ; Measure 52: p ; Measure 53: ppp .
- Vla. I:** Measure 51: p ; Measure 52: p ; Measure 53: p .
- Vcl. I:** Measure 51: p ; Measure 52: p ; Measure 53: p .
- D.B.:** Measure 51: p ; Measure 52: p ; Measure 53: $p p p$.

System 2:

- Picc.:** Measure 54: p .
- Fl. 1:** Measure 54: p .
- Fl. 2:** Measure 54: p .
- Ob. 1:** Measure 54: p .
- Ob. 2:** Measure 54: p .
- E. Hn.:** Measure 54: p .
- B♭ CL. 1:** Measure 54: p .
- B♭ CL. 2:** Measure 54: p .
- B. CL.:** Measure 54: p .
- Bass. 1:** Measure 54: p .
- Bass. 2:** Measure 54: p .
- C. Ba.:** Measure 54: p .
- Hn. 3, 1:** Measure 54: p .
- Hn. 4, 2:** Measure 54: p .
- C Tpt. 1:** Measure 54: p .
- C Tpt. 2:** Measure 54: p .
- C Tpt. 3:** Measure 54: p .
- Tim. 1:** Measure 54: p .
- Tim. 2:** Measure 54: p .
- D. Tim.:** Measure 54: p .
- Tuba:** Measure 54: p .
- Temp.:** Measure 54: p .
- Perc. 1:** Measure 54: p .
- Perc. 2:** Measure 54: p .
- Perc. 3:** Measure 54: p .
- Pno. Cel.:** Measure 54: p .
- Hp.:** Measure 54: p .
- Vln. I:** Measure 54: p .
- Vln. II:** Measure 54: p .
- Vla. I:** Measure 54: p .
- Vcl. I:** Measure 54: p .
- D.B.:** Measure 54: p .

18

Perc.

Fl. 1 (mf)

Fl. 2

Ob. 1 (mf)

Ob. 2

E. Hn.

B♭ Cl. 1 (mf)

B♭ Cl. 2

B. Cl. (mf)

Bsn. 1 (mf)

Bsn. 2

C. Bass. (mf) < f mf solo

Hn. 3. 1

Hn. 4. 2

C Tpt. 1 (mf)

C Tpt. 2 (mf)

C Tpt. 3 (mf) < (mf)

Thm. 1

Thm. 2

B. Thm.

Tuba

Tim.

Perc. 1 (mf) f pp f sub pp f

Perc. 2 (mf) f pp f

Perc. 3 (mf) f pp f

Pno. Cel.

Hp.

Vln. I (mf) f h p

Vln. II (mf) f h p

Vla. I (mf) f h p

Vc. I (mf) f h p

D. B. (mf) f. m f. (mf) < f mf (55) (56) (57) (58)

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bass.

Hn. 3. 1

Hn. 4. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Thm. 1

Thm. 2

B. Thm.

Tuba

Tim.

Perc. 1 f pp

Perc. 2 f pp

Perc. 3 f pp

Pno. Cel.

Hp.

Vln. I

Vln. II

Vla. I

Vc. I

D. B.

(59)

Musical score page 19, showing a dense arrangement for orchestra and percussion. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bb. Cl. 1, Bb. Cl. 2, B. Cl., Ban. 1, Ban. 2, C. Ban., Ha. 3, 1, Ha. 4, 2, C Tpt. 1, C Tpt. 2, C Tpt. 3, Thm. 1, Thm. 2, B. Thm., Tuba, Timpani, Perc. 1, Perc. 2, Perc. 3, Piano/Cel., Hp., Vln. I, Vln. II, Vla. I, Vla. II, Vcl. I, and D. B.

The score consists of two systems of music. The first system (measures 57-60) features woodwind entries (Flutes, Oboes, Bassoon, Clarinets) with dynamic markings like *mf*, *hp*, and *f*. The second system (measures 61-62) begins with a dynamic *(mf)* followed by *f* and *mf*. Measures 61-62 also include a dynamic marking *p* over the piano/cello part.

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ CL. 1

B♭ CL. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 3. 1

Hn. 4. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Thm. 1

Thm. 2

B. Thm.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp.

Vln. I

Vln. II

Vla. I

Vc. I

D. B.

(63) (64)

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ CL. 1

B♭ CL. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 3. 1

Hn. 4. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Thm. 1

Thm. 2

B. Thm.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp.

Vln. I

Vln. II

Vla. I

Vc. I

D. B.

(65)