

Tuba

Suite

on Verses of Michelangelo Buonarroti

I. ИСТИНА (Ístina) (Truth)

Dmitri Shostakovich
(1906-1975)

Adagio ♩ = 88

1 7 2 5 3 8 4 10

38 5 1 Vc. 6

44 3 7 8 9 5

fp > *pp* *f* > *f*

II. Утро (Óotra) (Morning)

10 Allegretto ♩ = 126

TACET

III. Любовь (Lyooboóf) (Love)

17 Allegretto ♩ = 112

TACET

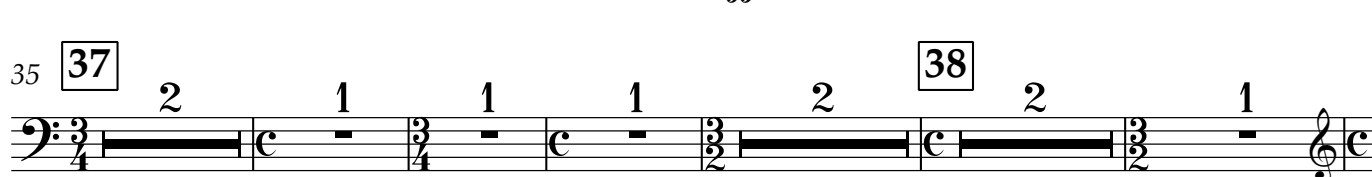
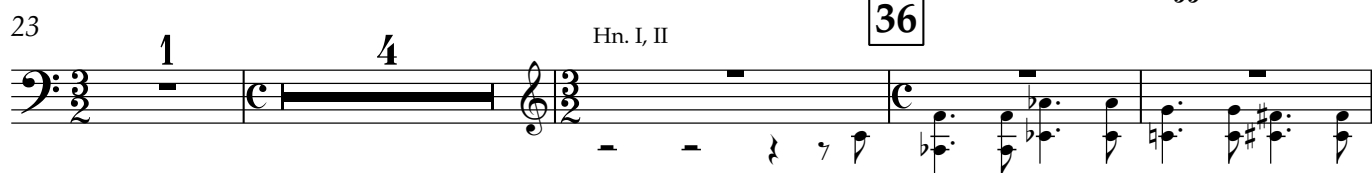
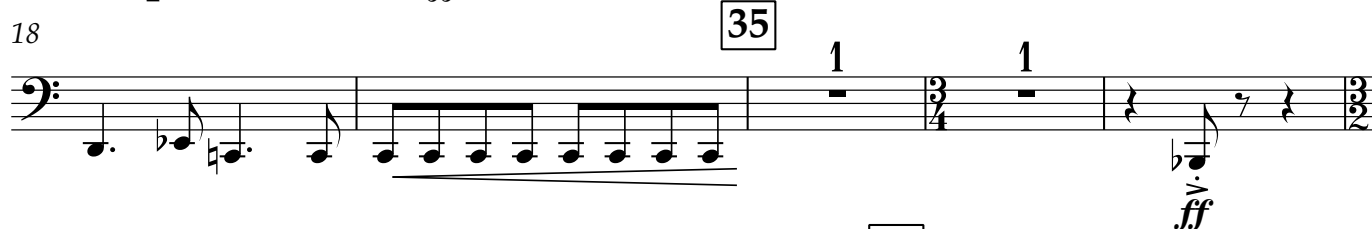
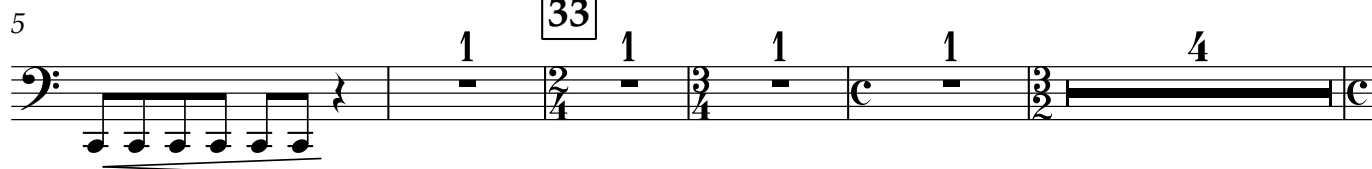
IV. Разлука (Pazlóoka) (Separation)

26 Moderato ♩ = 80

TACET

V. ГНЕВ (Gnyev) (Wrath)

[32] Allegro non troppo ♩ = 160



68 **55** Str + Chimes **56**

7

ff *espr. tenuto*

83 **57** **58**

1 1 9 1 1 4

100 **59** Hn. I, II

1

ff *espr.*

108 **60**

11

122 **61** **62** **63**

12 11 16

VIII. Творчество (Tvórchestva) (Creativity)

64 Moderato ♩ = 92

1

ff

6

10 65

2 1 1 5

20 66

24

24

28

67

2 1 1 1 1

3/2 2/4 3/2

35 **68** 5 1 **69** 5 **70** 6 1 **71** 6

59 Ni pa-sah - bit oo-da-ram pal-na - vyes - nym._____ 72

Voice

ff

65

1

65


69

73

2

1

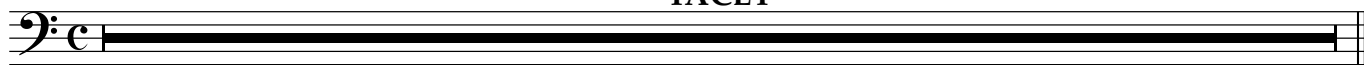
3



IX. Ночъ (Nōch) (Night)

74 Andante ♩ = 88

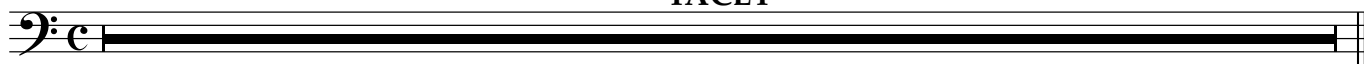
TACET



X. Смерть (Smyert) (Death)

84 Adagio ♩ = 88

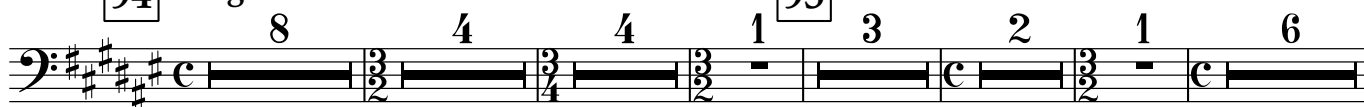
TACET



XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160

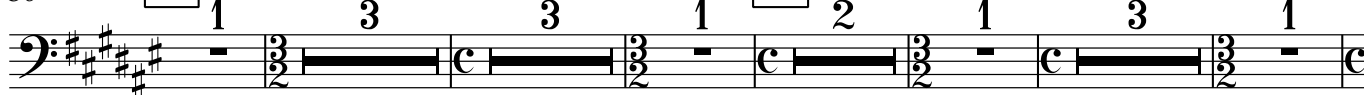
95



30

96

97



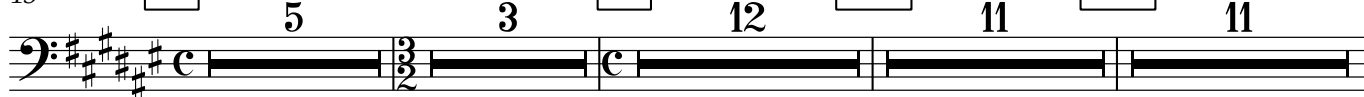
45

98

99

100

101



87

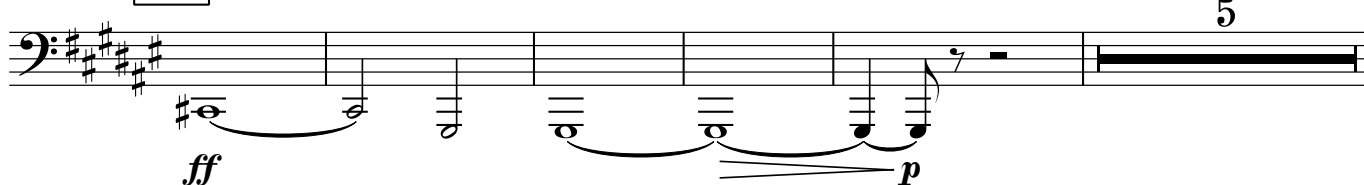
102

Hn. I



96

103



106

104

105

106

