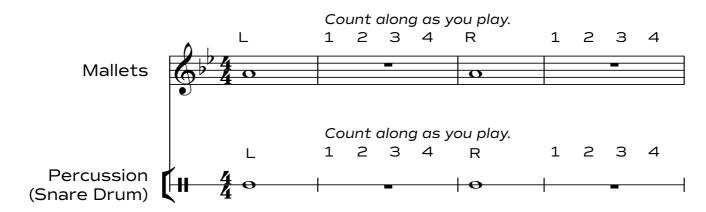


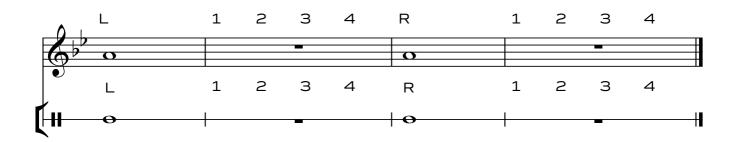
tation ullamcorper nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie

Phase 1

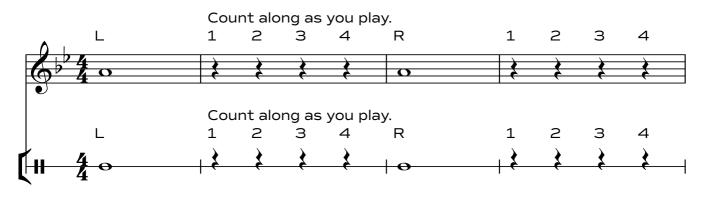
-Lesson 1-

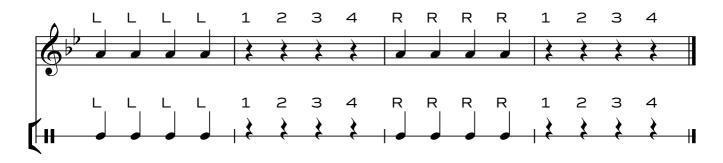
1. Play and Pause



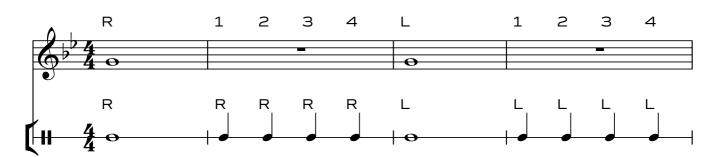


2. Crotchets



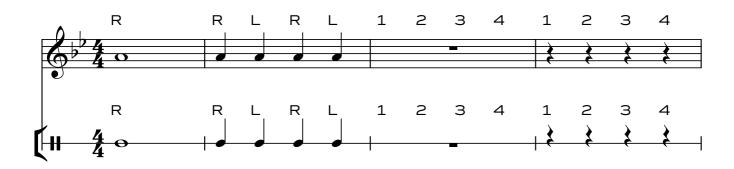


3. A New Note





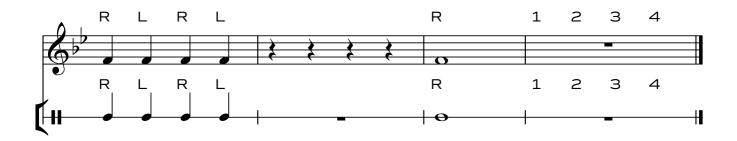
4. Two Different Notes



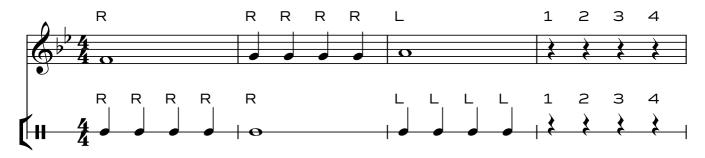


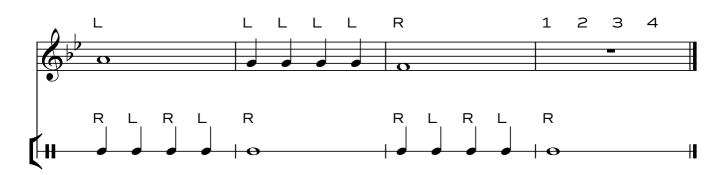
5. Going Down





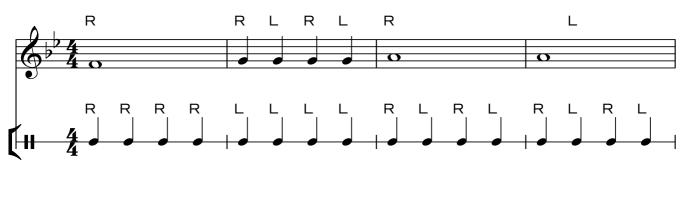
6. Three Notes Now

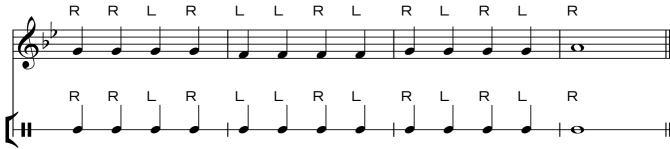






7. Breath Challenge!





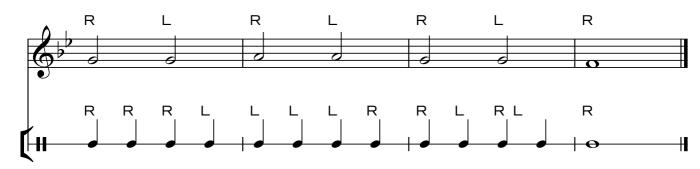
-Lesson 2-

1. The Minim

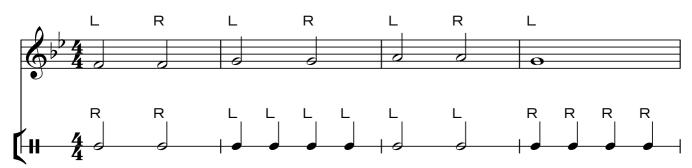


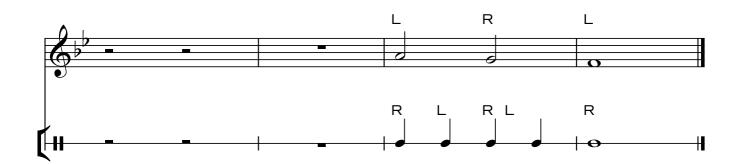




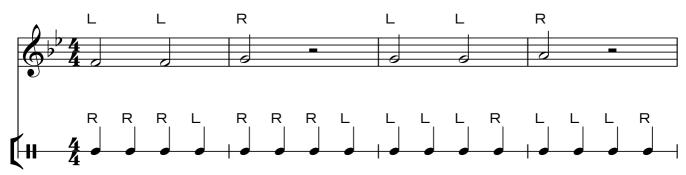


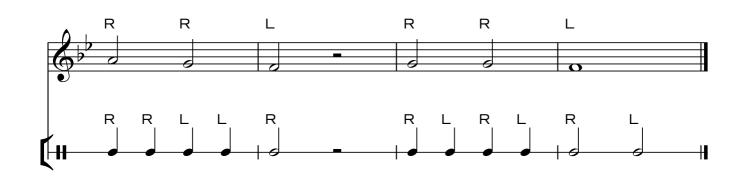
3. Cats on the Floor, Spiders on the Ceiling



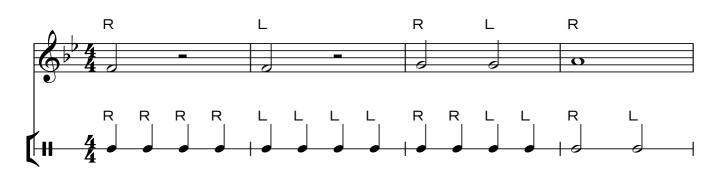


4. More Cats on the Floor



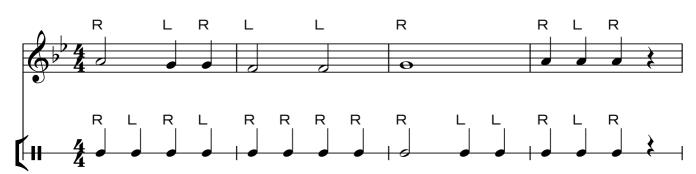


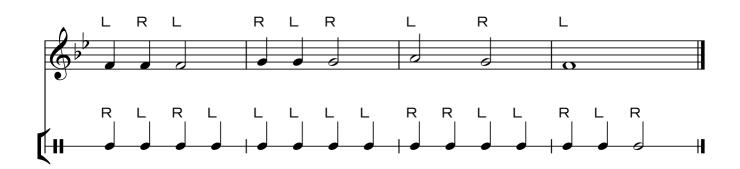
5. Hold Your Breath





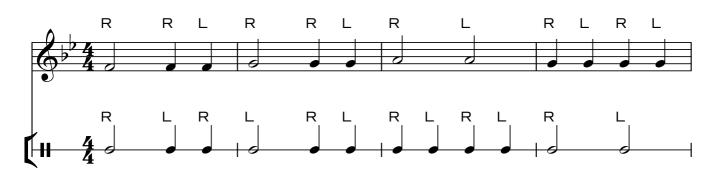
6. Rhythm Mix

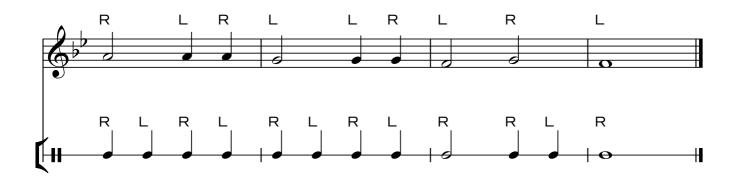






7. Climbing Up and Down the HDB block

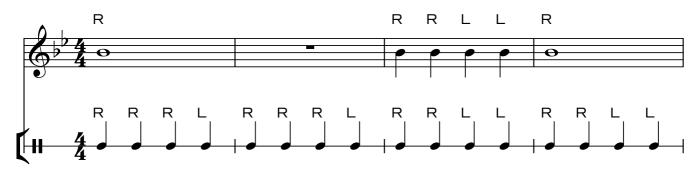


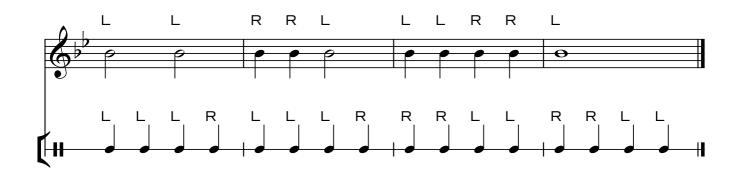




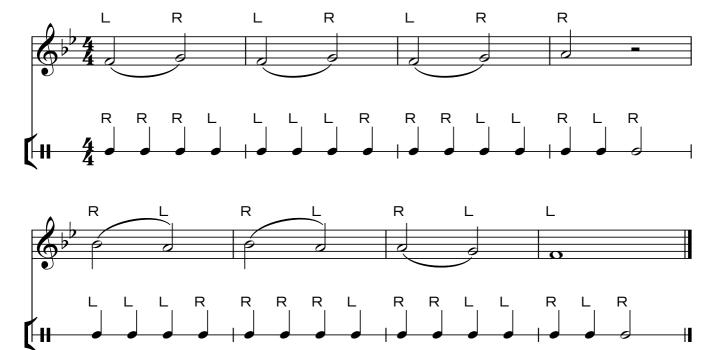
-Lesson 3-

1. A New Note

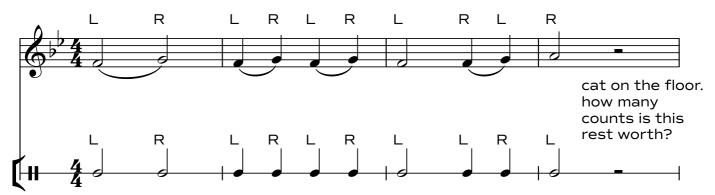


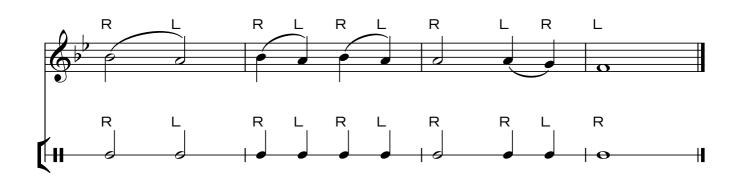


2. Smoothie Time

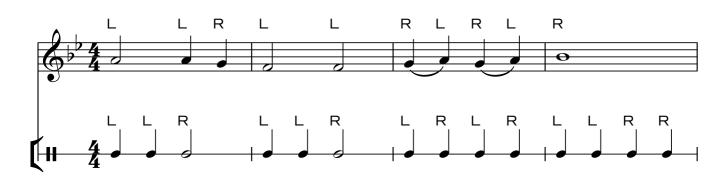


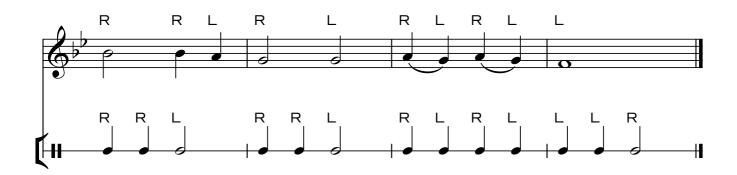
3. More Smoothie Time





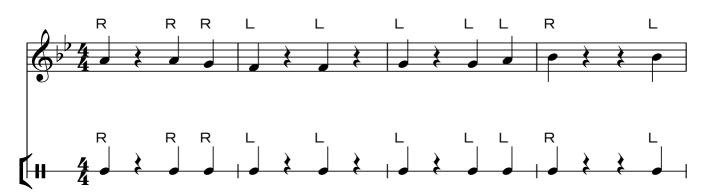
4. Short and Long

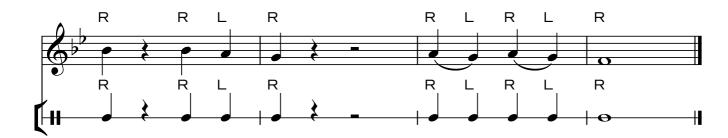






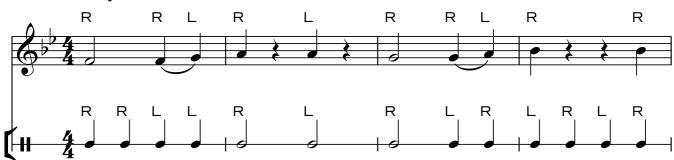
5. Under a Rest

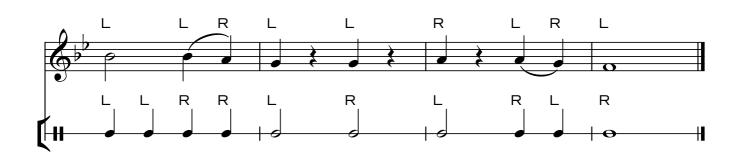




6. Rhythm Mix 2

Stay focused! Make mistakes and learn from them.

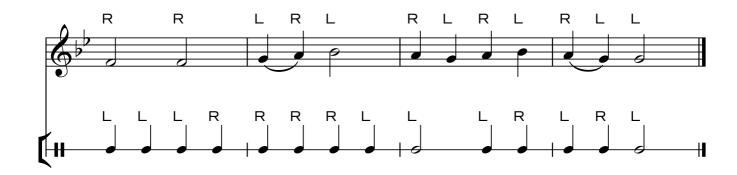




7. Uncle Drops His Ice Cream

Does this melody sound happy or sad to you?

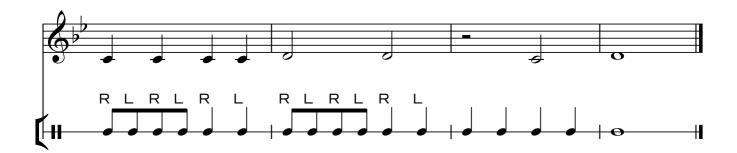




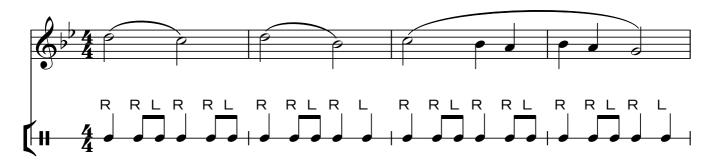
-Lesson 4-

1. The Ancient Banyan Tree



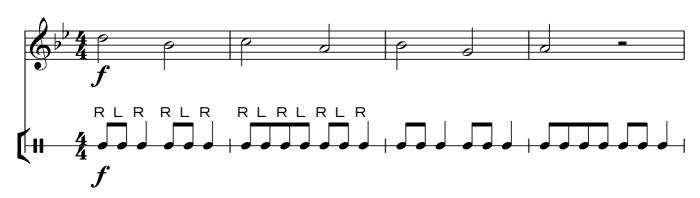


2. The Old and Grand Cruise Ship



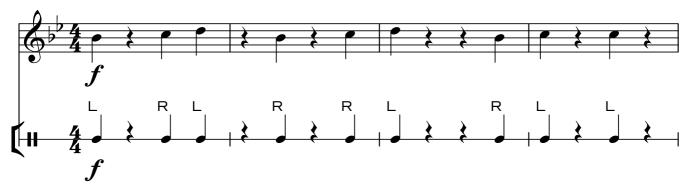


3. The Tiger and the Cat





4. Holes Everywhere





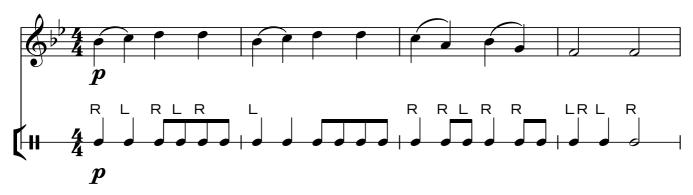
Just Play! - Percussion

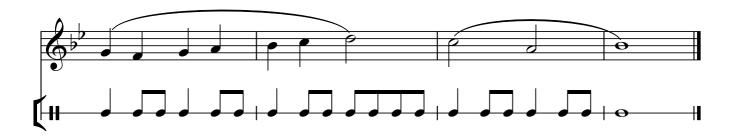
5. The Elevator is Spoilt





6. A Quiet Afternoon







7. Ikan Kekek (Part 1)



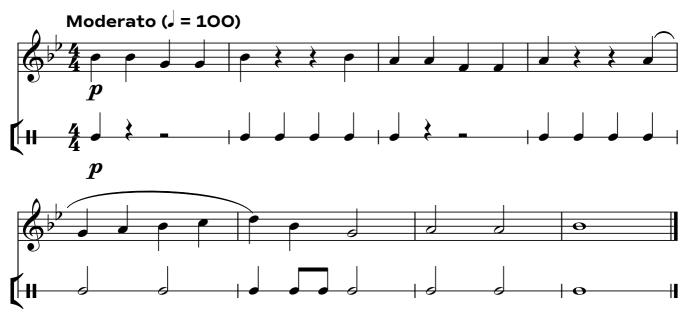


-Lesson 5-

1. Mount Kinabalu



3. Soap Opera



4. Another Quiet Afternoon



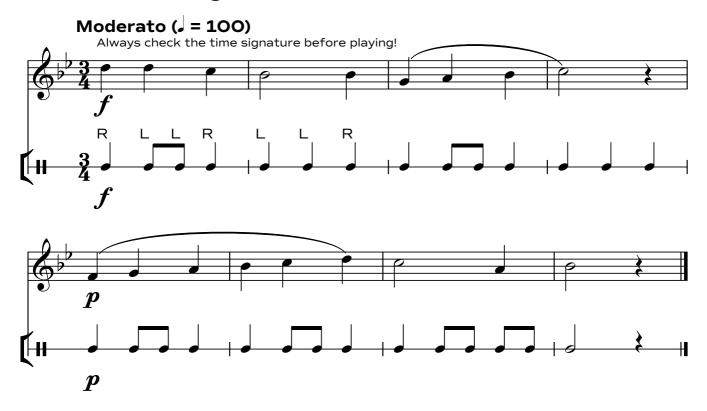
5. Hopscotch





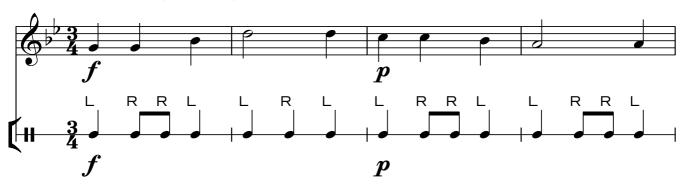
(20)

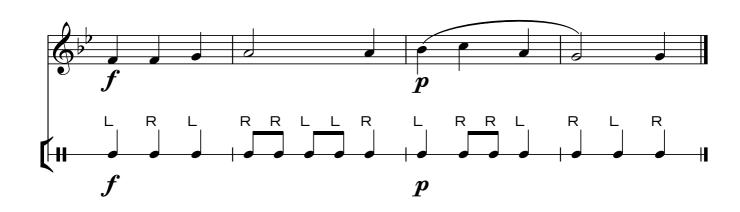
6. Big Rabbits and Small Bunnies



7. Monday Blues

Moderato (= 100)

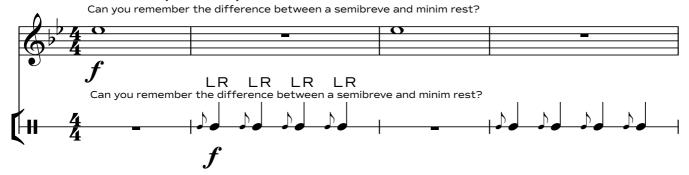




-Lesson 6-

1. The Attack of the Pontianak







2. Dancing at the Void Deck

Quavers (or eighth notes) are half the duration of a crotchet. Two quavers make up one crotchet. How many quavers make up one minim?





3. Rhythm Mix 3





4. Slow Escalator





5. Quivering Quavers

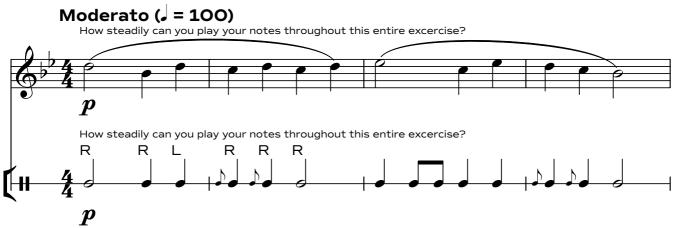


6. Cycling Uphill



Just Play! - Percussion

7. Sea Breeze







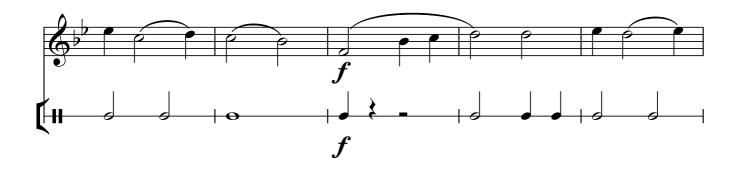
-Lesson 7-

1. The Gate of the Istana



2. Kite Flying







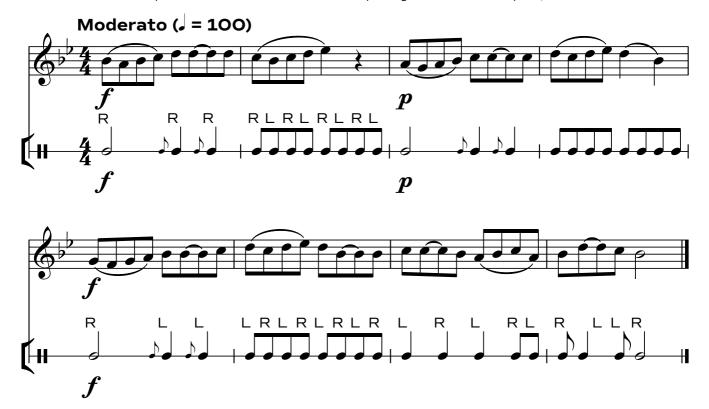
Just Play! - Percussion



3. Earthworms



Student Tip: Ties are not the same as slurs - ties prolong notes of the same pitch, often across barlines





5. Trick or Treat





6. 'Don't Step on the Spider!'

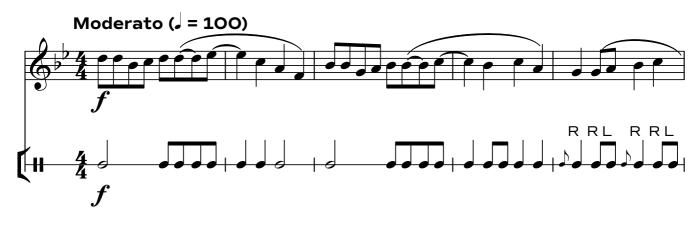






Just Play! - Percussion

7. Pop Music Concert





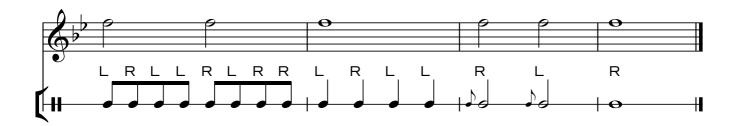




-Lesson 8-

1. Setting Sail





2. Playing in the Rain



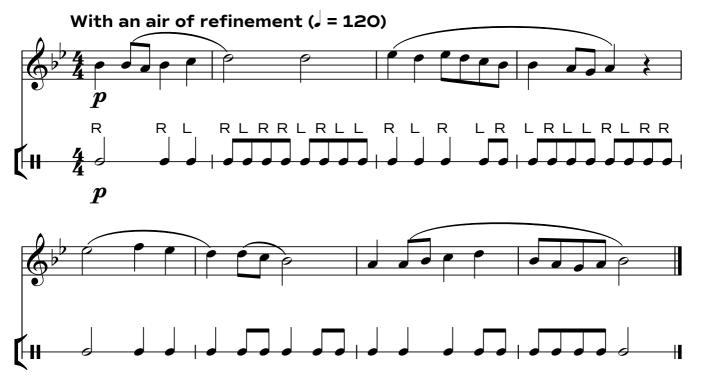




3. Playing in the Rain (reprise)



4. At the Restaurant



5. Ikan Kekek (the whole thing now)

Student Tip: 'lkan Kekek' is a folk song believed to have originated from the Malay archipelago, and uses 'pantuns' (a poetic device) in its lyrics. These lyrics contain life advise such as 'it's alright to be slow as long as it is safe' and more.







Moderato (J = 100) 6. After You keep a rock-solid pulse throughout to help your bandmates play well! can you apply the paraddidle sticking to this exercise on your own?









Phase 2



-Lesson 9-

1. Sunny Day

Student Tip: Do you see a 'z' across the stem of some crotchet notes? Try out the 'stick drop' technique on all these notes - ask your instructor to show you or refer to the video demonstration for the final exercise of this lesson to learn how.



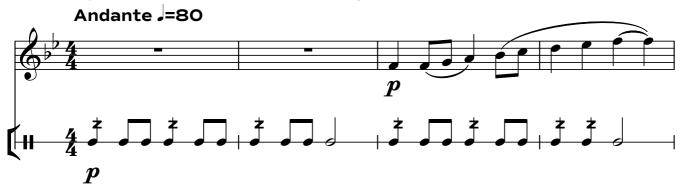
2. Busy, Crawling Ants





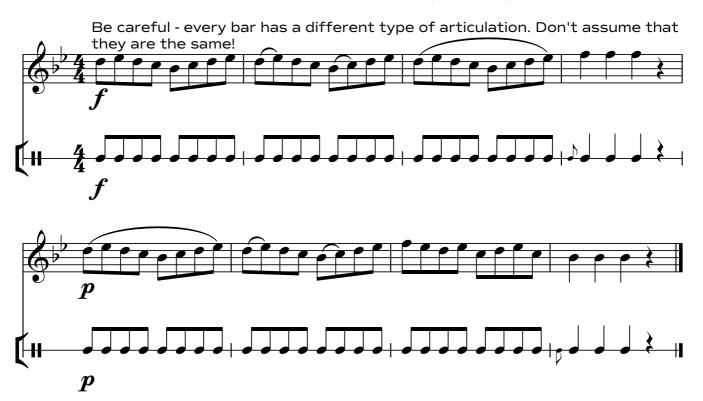
3. Slithering Snake

The new tempo indication 'Andante' appears here, and it refers to a leisurely walking pace. However, everyone's walking pace is different, so be sure to always check the metronome marking!



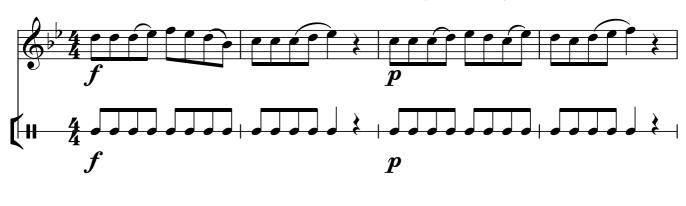


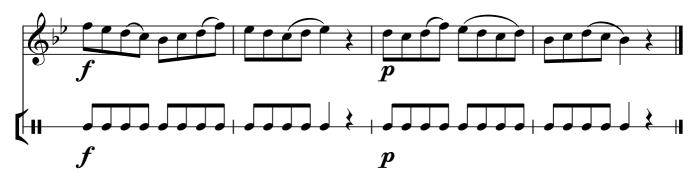
4. Tu-Du or not Tu-Du (Part 1)





5. Tu-Du or not Tu-Du (Part 2)





6. On the See-Saw



Just Play! - Percussion

7. Stargazing



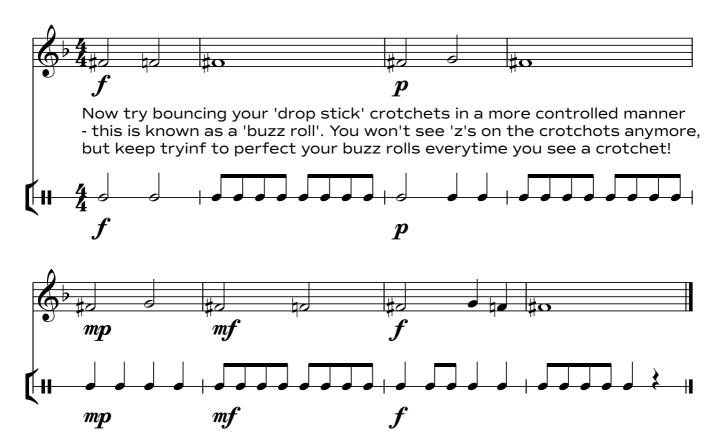
-Lesson 10-

1. Stay Sharp, Be Natural



2. Old Changi Hospital

The dynamics mf and mp appear for the first time here. In order of loudness: $p < \mathit{mp} < \mathit{mf} < f!$

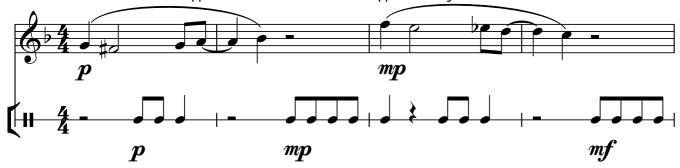


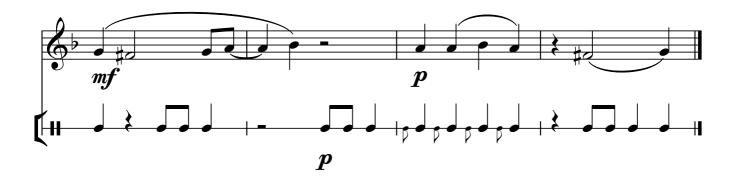
Just Play! - Percussion

3. Tiptoeing at Midnight

Andante J=80

Make sure your audience (or in this case, your instructor and yourself) can hear the difference between the different dynamics!



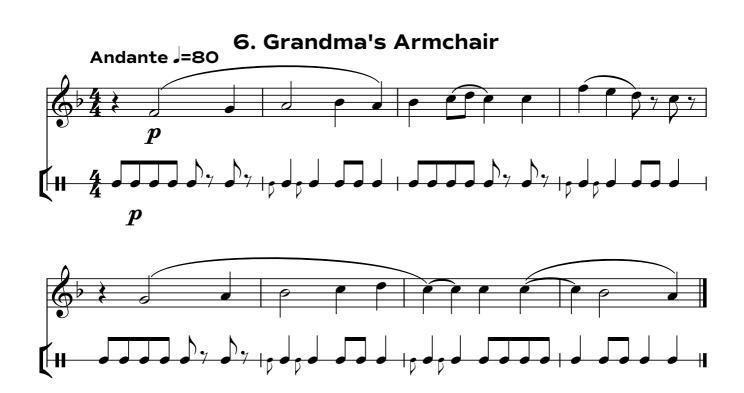


4. Lalang Field





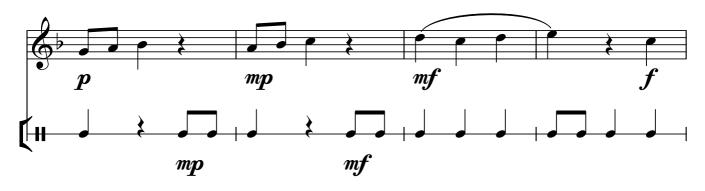




Just Play! - Percussion **7. Butterfly Garden**

Student Tip: There's many dynamic changes here - right to get all of them right!









-Lesson 11-

1. Staccato

When you see a staccato above or below a note, you have to play it lightly and detached. Not all notes in this exercise have staccatos, so BEWARE!



2. Staccato and Slurs





3. Fifty Percent More

A dot on the right side of a note isn't a staccato – it extends the note value by...that's right, fifty percent more! The dotted crotchet here lasts as long as three quavers, or a crotchet and a quaver.



4. Let's Add Notes

Now time to make things more challenging... Can you handle both dotted crotchets AND ties in the same exercise?







5. Same Same but Different





6. Taking Turns



mf





7. A Toe is Stuck





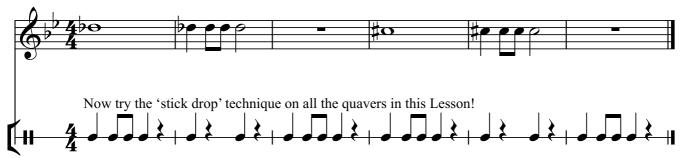




-Lesson 12-

1. New Note Time

Are the pitches in the first and last 3 bars the same? Yes they are! Some notes can have more than one name. When this happens, they are called **enharmonic equivalents** of each other.



2. Flow 2

Did you know that accidentals (flats, sharps and naturals) only last until the end of the bar they're in?







3. Turn The Volume Knob

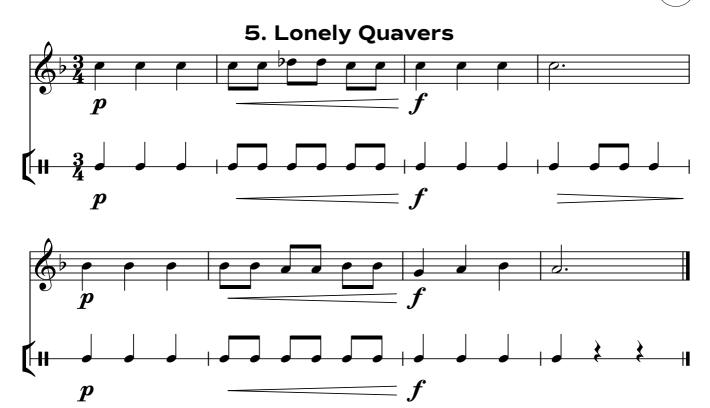
See those 'hairpins' between dynamic indications? They tell you to grow louder and softer! Control your air (print this for winds) well to **crescendo** (grow louder) and **decrescendo** (get softer) in a smooth and gradual manner.





4. Flow 4





6. Let's Go Fast



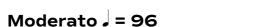


7. Flow 6



-Lesson 13-

1. Some New Notes



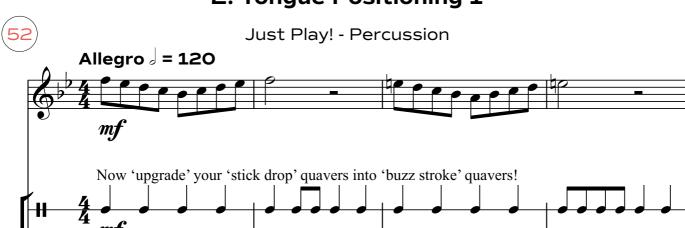


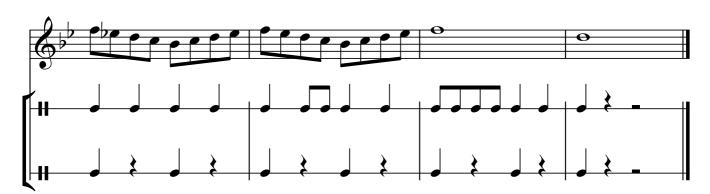
We split into different parts for the first time. It is important that your section rotate amongst the bass drum, snare drum and mallet parts across different exercises.





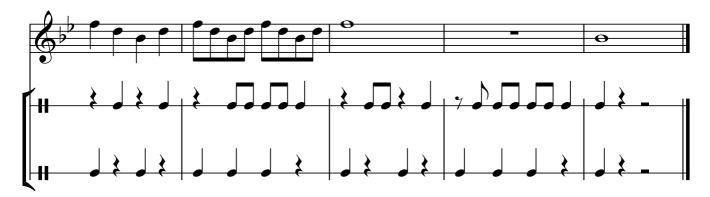
2. Tongue Positioning 1





3. Tongue Positioning 2

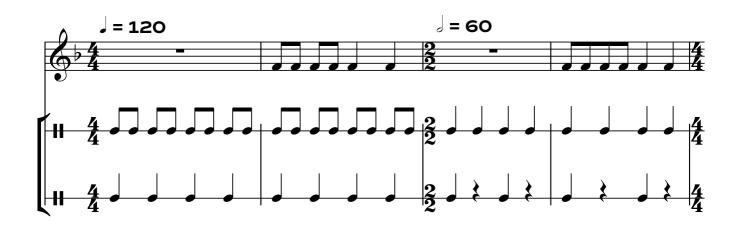




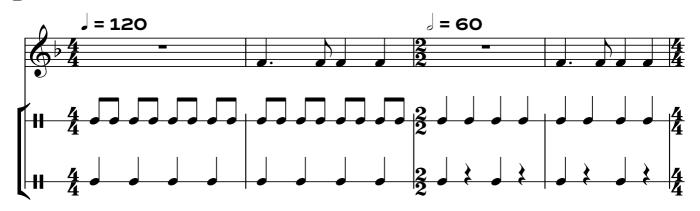
4. Let's Eat Two Two Kueh

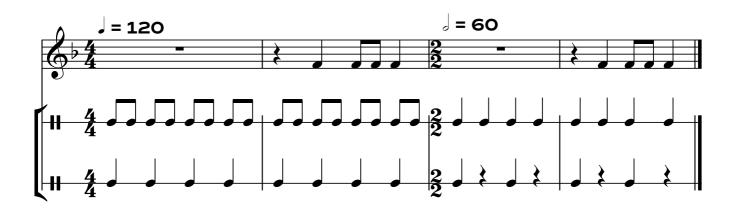
If 4/4 means '4 crotchet beats in a bar', what does 2/2 mean? Do 4/4 and 2/2 mean the same thing? Watch out for the tempo change as well...do you notice a relationship between the fast and the slow **tempi** (tempi = plural of **tempo**) in this exercise?





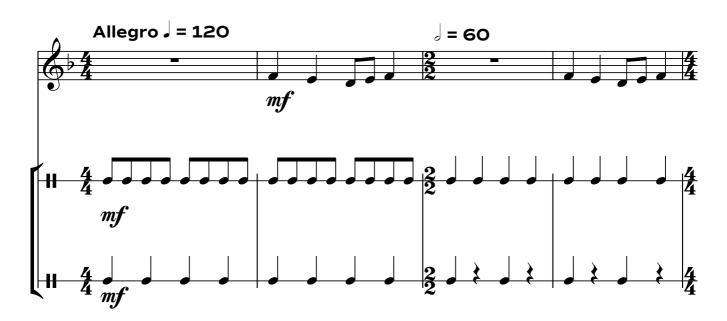




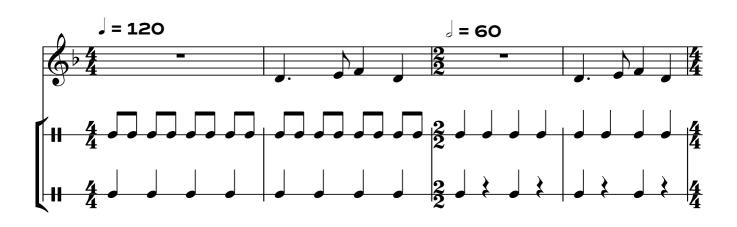


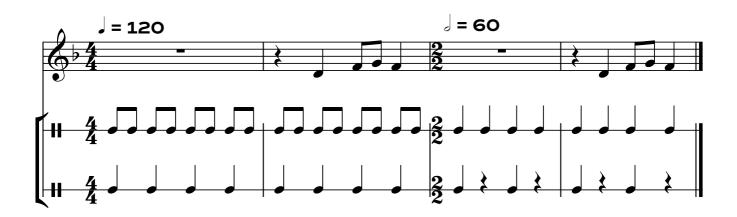
5. A New Flavour of Two Two Kueh

If you haven't figured it out, the title is a reference to **Tutu Kueh** (also known as **Kueh Tutu**), a small steamed cake made of finely pounded rice flour, typically with ground peanuts or grated coconut filling. Tutu Kueh is said to have originated from the Malay **Putu Piring**, and both versions can be easily found in Singapore, Malaysia and Southern Thailand. Feeling hungry yet?









Just Play! - Percussion **6. Scales and Leaps**



7. Procession of the Two Two Kuehs











-Lesson 14-

1. A-Flat Away



2. So Near Yet So Far





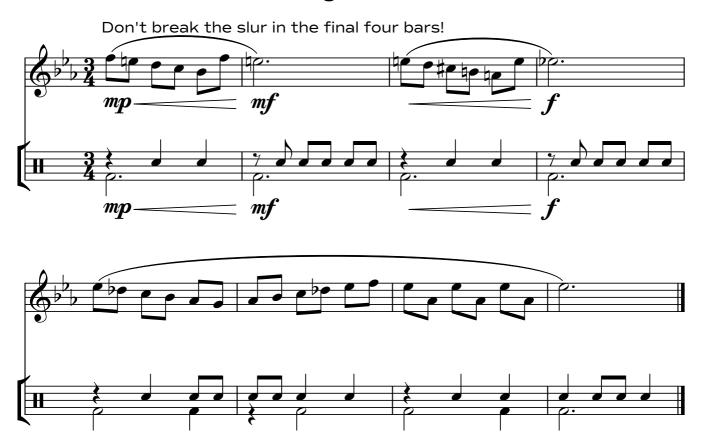


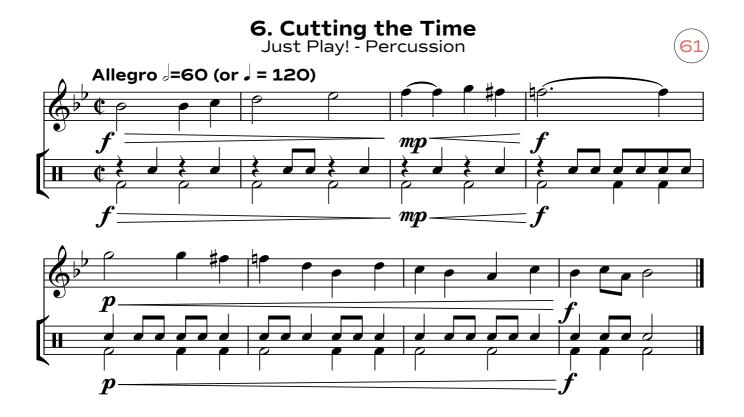
4. Chaaan Mali Chaaan





5. Slurring on a Cradle





7. Two Be Or Not Two Bb?

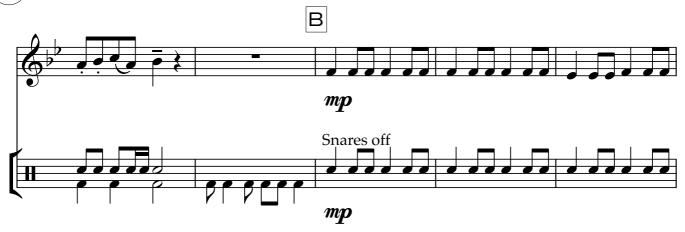
What a long exercise – all 32 bars of it! Pace yourself so that you don't tire out too quickly.







Just Play! - Percussion











-Lesson 15-

1. Hello-wind!



2. A New Resolution

Student Tip: Always check the key signature before playing.







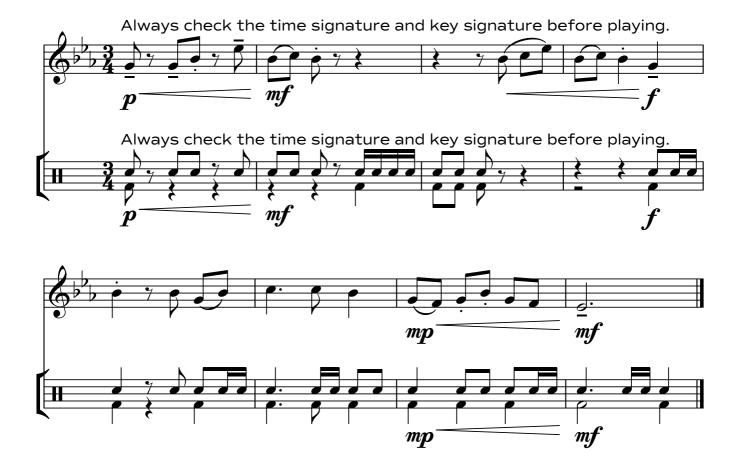
4. Melody in B-flat

Student Tip: Notes that are marked staccato should be played as light and detached from the note before and Put more emphasis on the first beat of the phrase





6. Jasmine Tea Leaves



Just Play! - Percussion 7. Jazzmine Flow-er

based on the Chinese Folk Song, Mo Li Hua







-Lesson 16-

1. B Flat To Natural





2. B Flat To Natural Again





3. A Note To A Brighter Day



4. CABBAGE Is For Me







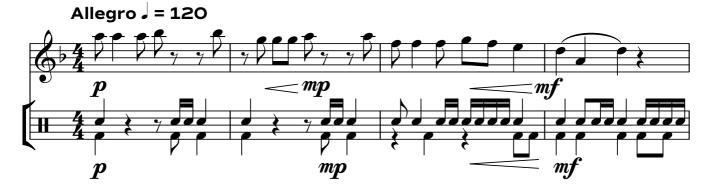


5. Don't 'Break' Your Lips II





6. Syncopation Fun!





7. My Minor Adventure



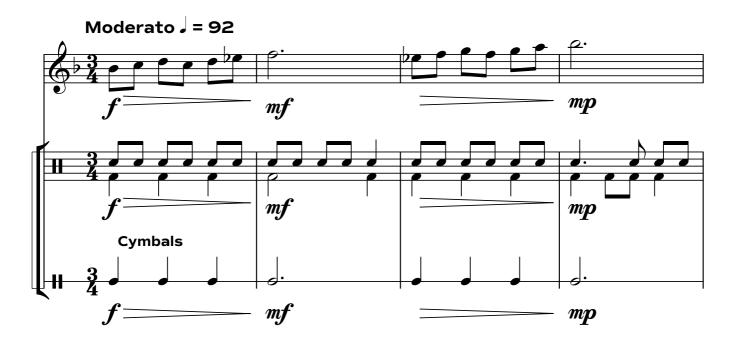


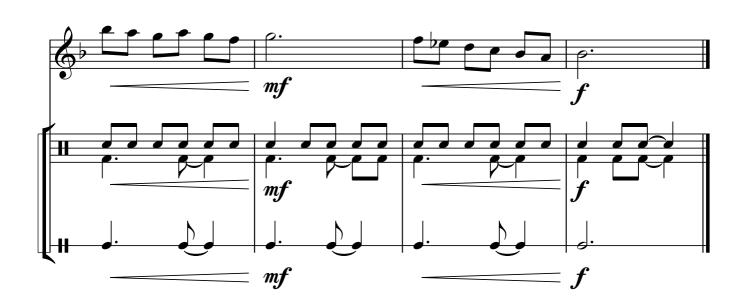
Phase 3



-Lesson 17-

1. Simple Soya Bean (White)

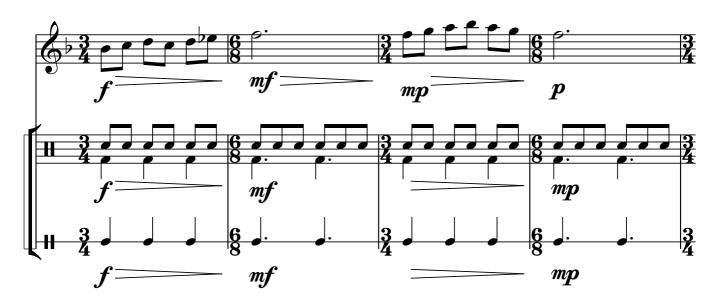




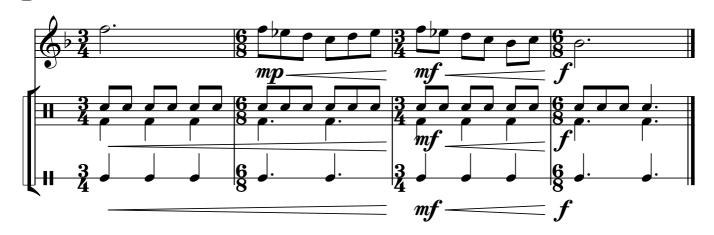
2. Compound Grass Jelly (Black)



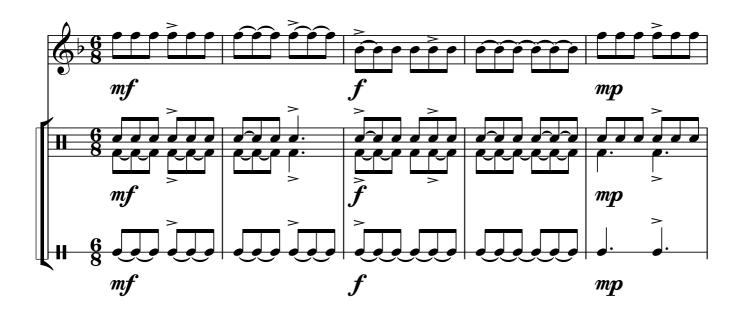
3. "Michael Jackson" (Black or White)







4. Accent-minded

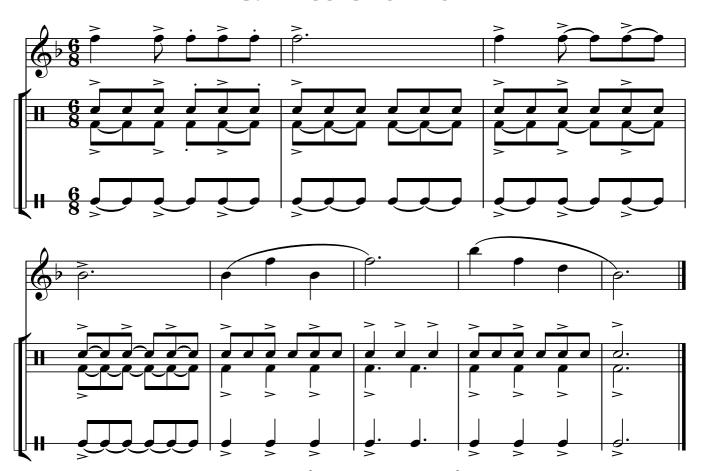




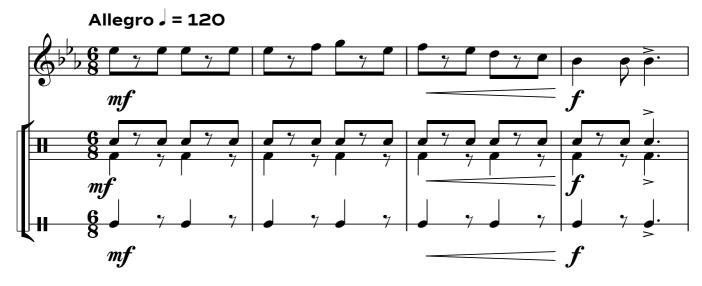


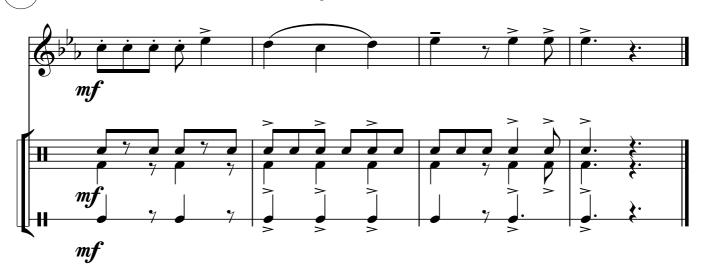


5. Three Is To Two



6. Is Your Sixth Sense Right?





7. Fun-sized March



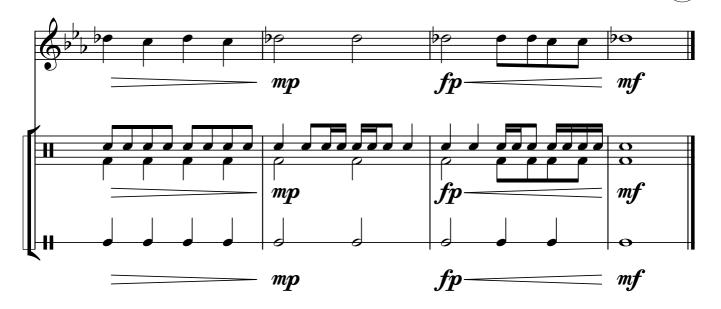




-Lesson 18-

1. Concert C-for-Clarinet





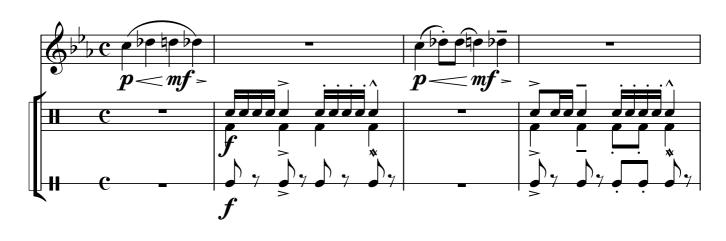
3. D-lusion





Just Play! - Percussion

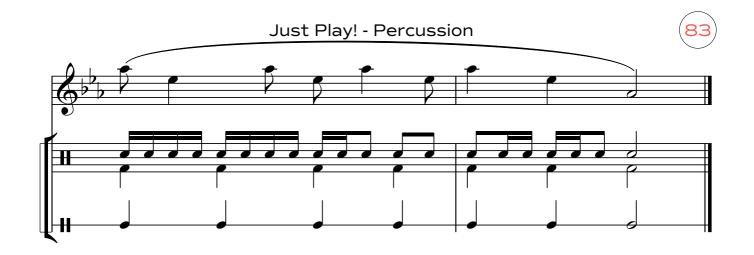
4. M.A.S.T.er Of The House





5. Don't 'Break' Your Lips III



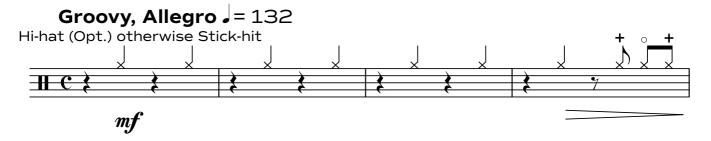


6. Unision: Melody In c minor



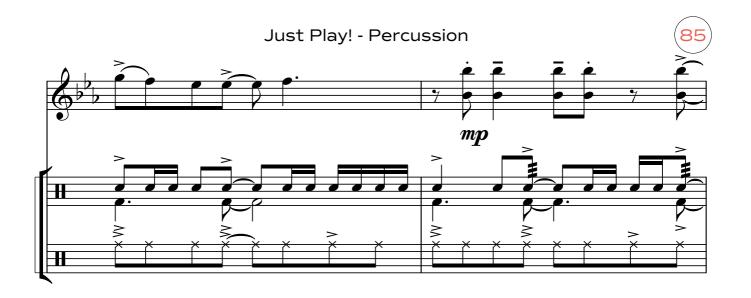


7. Dancing By The c-side

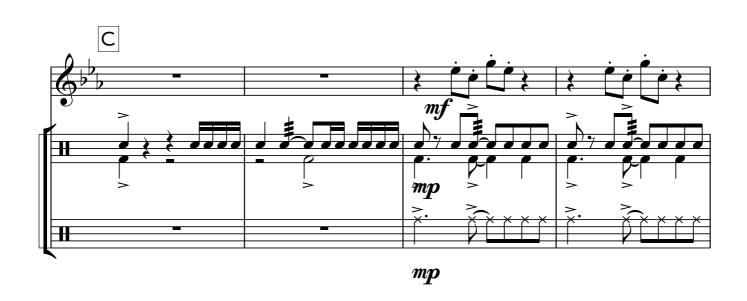






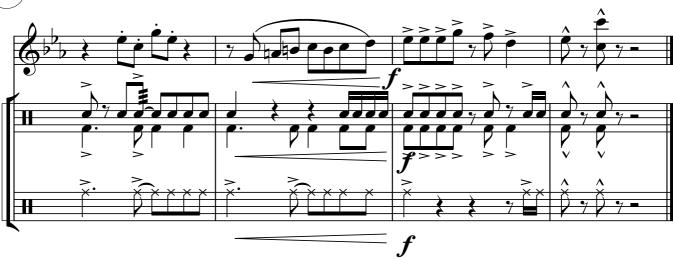








Just Play! - Percussion

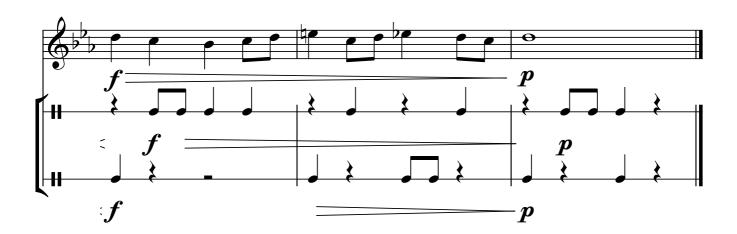




-Lesson 19-

1. Some New Notes





2. Old Friend, New Notes







3. More Slurs



4. Slow Ride, Take It Easy



5. Potholes on the Road







7. The Guard of Honour







-Lesson 20-

1. Gee, Clarinets!









2. What Do You C?

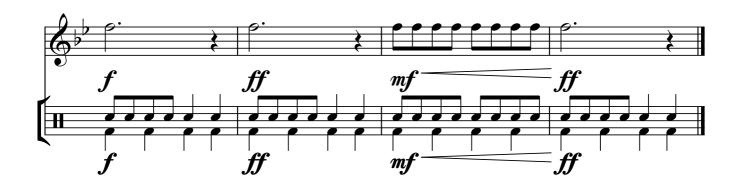


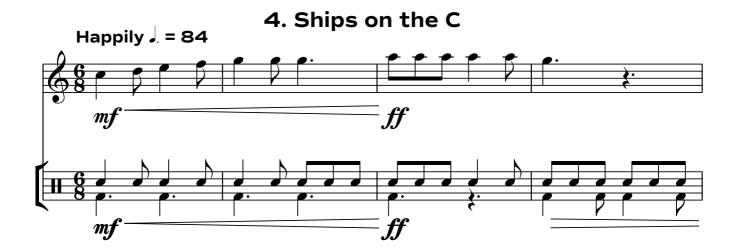




3. Very Soft, Very Loud

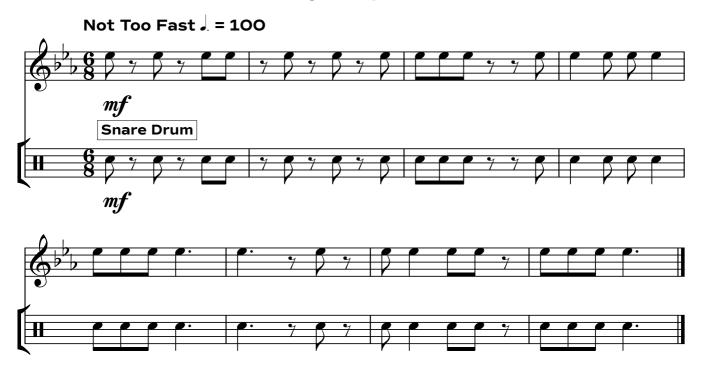


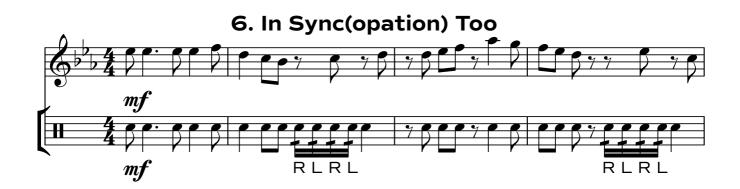






5. In Sync(opation)



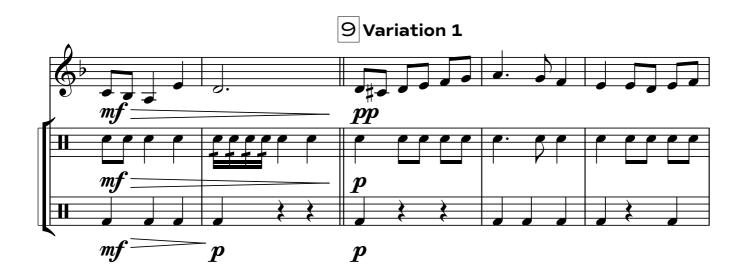






7. Theme And Variations









-Lesson 21-

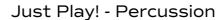
1. Bouncy Castle





2. Long and Short

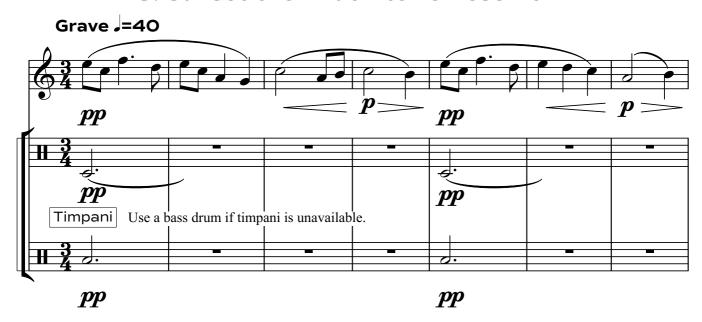


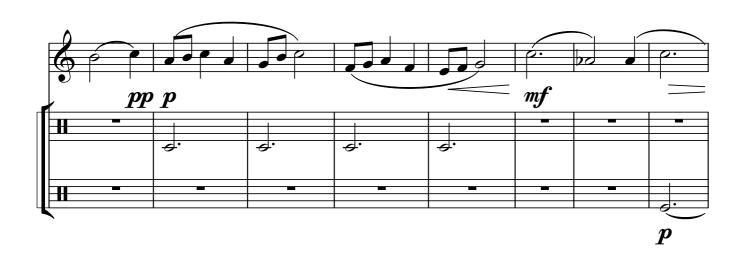






3. Sunset over MacRitchie Reservoir











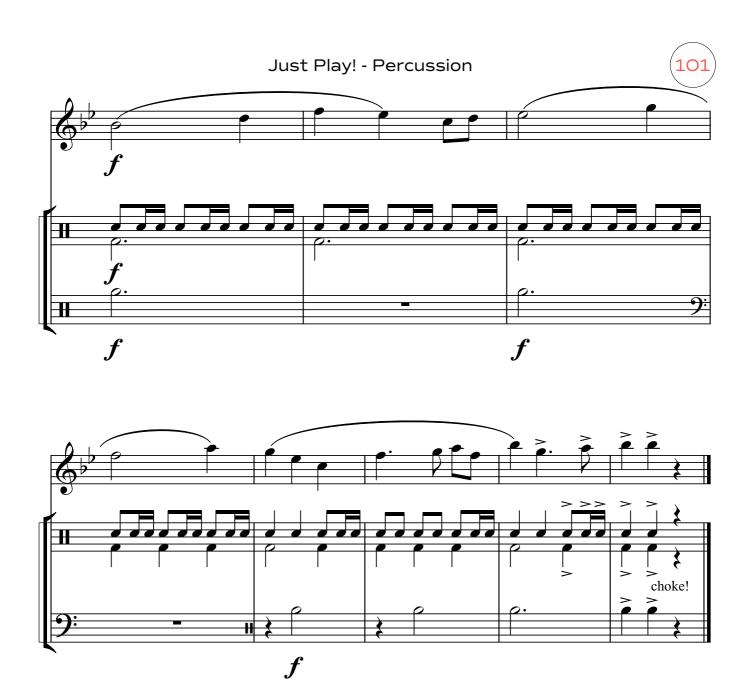


6. The President Arrives





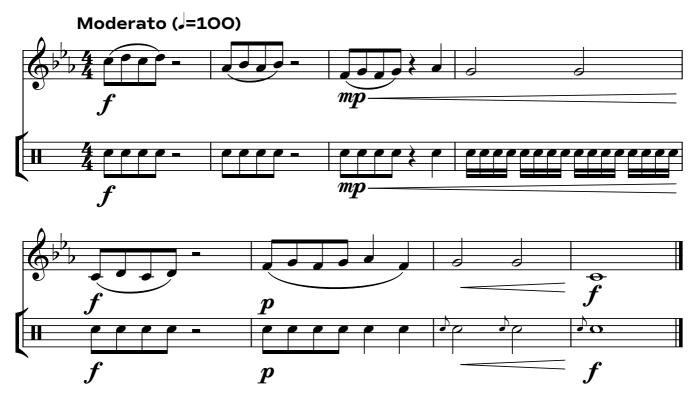


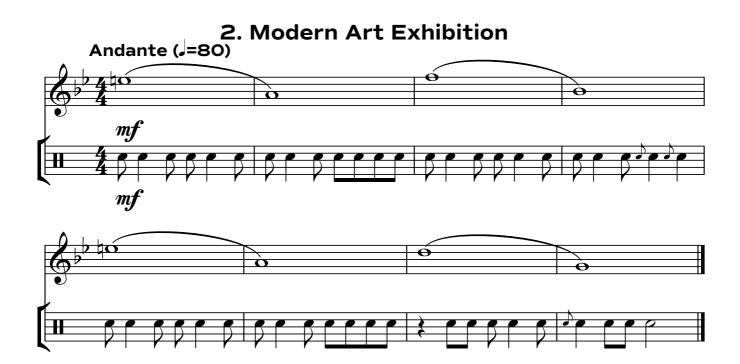




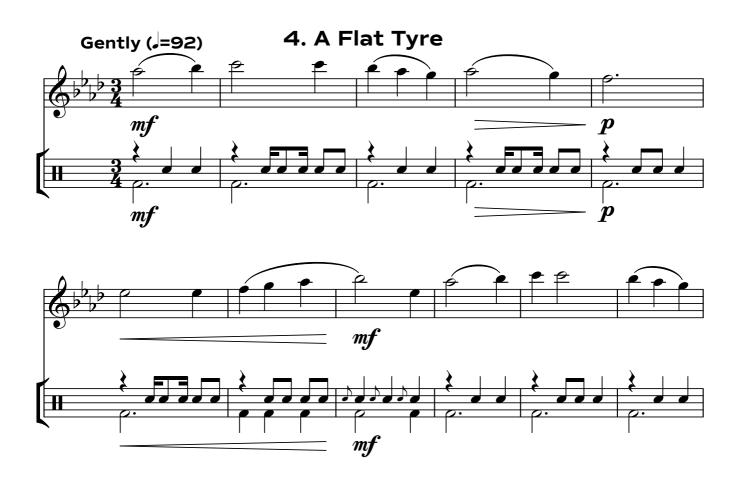
-Lesson 22-

1. Haw Par Villa











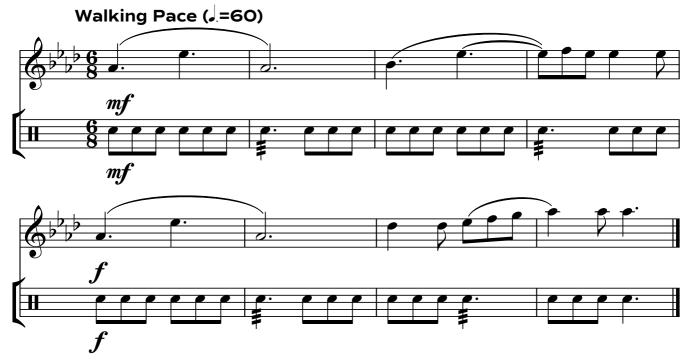
5. Stroll Through Jurong Lake Gardens (Part 1)

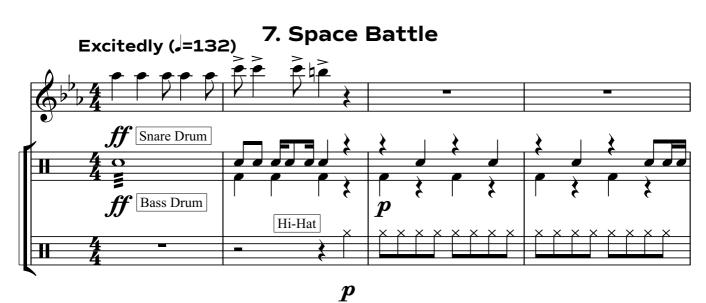






6. Stroll Through Jurong Lake Gardens (Part 2)







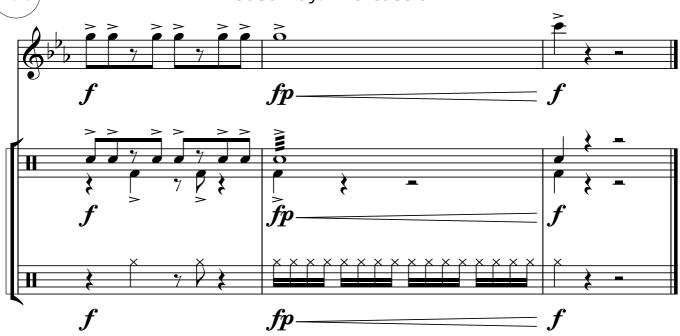








Just Play! - Percussion



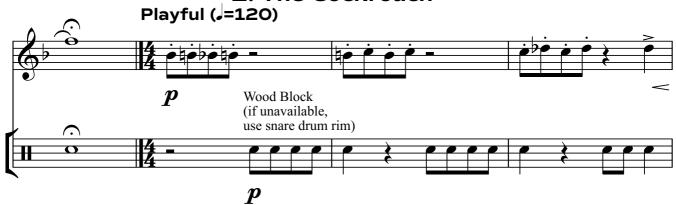


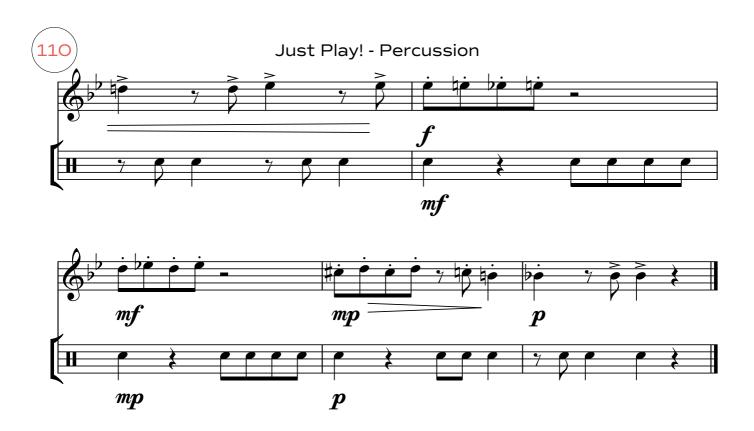
-Lesson 23-

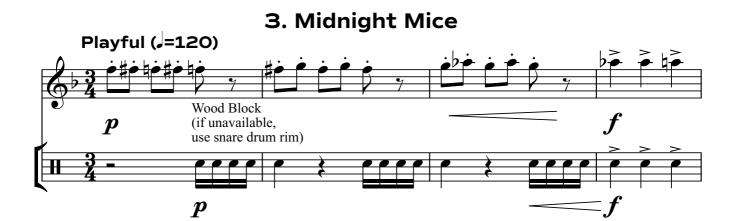
1. Sunset on Tanjong Beach







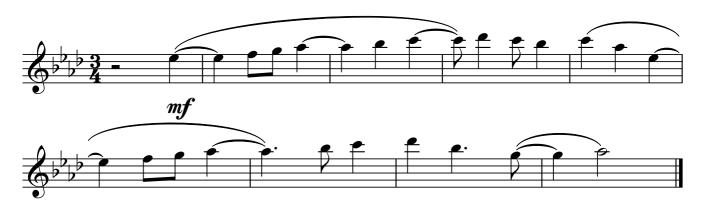








Just Play! - Percussion 4. Can you tie a tie?



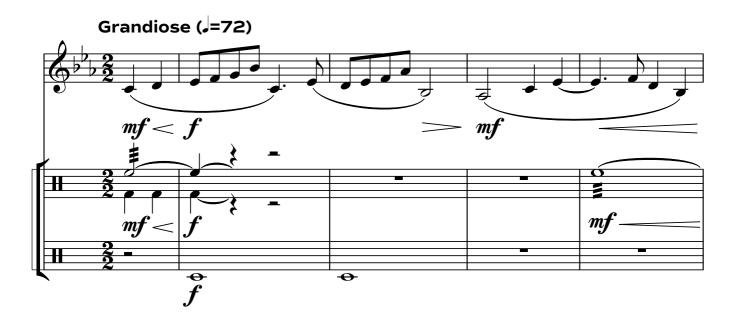
5. Can you tie more ties?



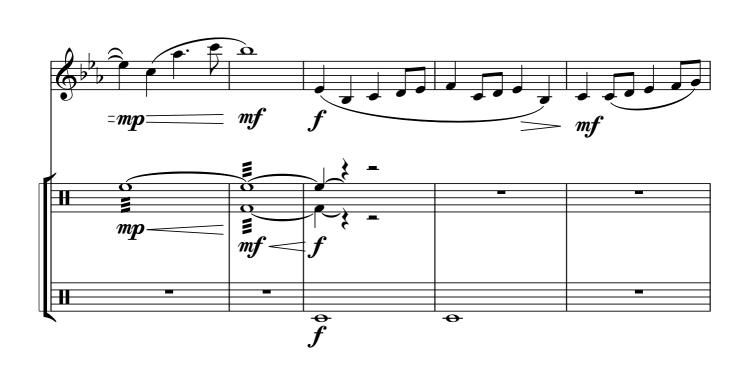




6. Cable Car Ride











-Lesson 24-

1. By Accident

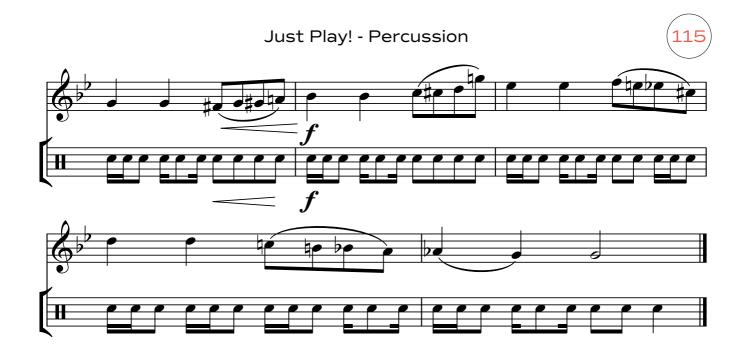






2. By Accident Again





3. Birthday Surprise



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4. 'Force 136' - Excerpt



5. Graduation Day





