

Chambered Spirals

For large chamber ensemble

Flute

Felipe Lara
2020

Chambered Spirals

for large chamber ensemble

Felipe Lara (2020)

b. 1979

$\text{♩} = 52$

2

$pp \text{---} p \text{---} pppp$

pizz.

f

6-7

9

air noise (no pitch) **A**

2

10-11

sh... $ppp \text{---} ff$

ord.

$pp \text{---} p \text{---} (p) \text{---} pppp$

B

pizz.

f

15-16

2

air noise **C**

2

19-20

sh... $ppp \text{---} ff$

ord.

3

6

$pp \text{---} mp \text{---} ppp$

22

D

pizz.

f

24-25

2

E

2

28-29

30

ord.

$pp \text{---} mf$

(mf)

ppp

$ppp \text{---} mp$

F

36

airy → focused

$ppp \text{---} mp$

ppp

$ppp \text{---} mp$

ppp

$ppp \text{---} mp$

frul.

$ppp \text{---} mp \text{---} f$

Flute

42 **G** ord. airy → focused **H** airy → focused

ppp < *mp* *ppp* < *mp* *ppp* < *mp* *ppp* < *mp*

49 frul. **H** tongue ram

ppp < *mp* = *f* *f* ("f") ("f")

57 **I** 2 58-59 **ff**

Enjoy Elbow sustain;
wait for Perc. II to get back to position

I 2 Vln. I 2 63-64 67-68

70 **J** airy → focused (focused) → airy airy → focused (focused) → airy

pppp < *p* (*p*) < *pppp* *pppp* < *p* (*p*) < *pppp*

76 airy (airy) → focused 5 (focused) → airy

pppp < *p* (*p*) < *pppp*

82 **K** (airy) frul. (airy) (airy) → focused (focused) → airy

pppp < *p* < *pppp* *pppp* < *p* (*p*) < *pppp*

Flute

90 (airy) frul. *pppp* *p* (*p*) *pppp* (airy) ord. (airy) → focused *pppp* *p*

96 (focused) → airy *(p)* *pppp* *ppp* *p* (airy) → focused (focused) → airy *(p)* *pppp*

102 airy sempre legato (airy) → focused (focused) → airy airy → focused *pppp* *p* (*p*) *pppp* *pppp* *p*

108 (focused) → airy *(p)* *pppp* key click *ff* air noise 3 3 *p* *ff* key click *ff*

115 frul. *mf* (*mf*) *pppp* air noise *sh...* *ppp* *fff* *N* *mf* (*mf*) *ppp* *♩* = 66

121 (frul.) *ff* *mf* *pppp* air noise *sh...* (*pppp*) *ff* *O* frul. → ord. *mf* (*mf*) *pppp*

127 airy focused 3 *pppp* *mf* (*mf*) *pppp* *P* air noise *sh...* *pppp* *ff*

Flute

132 *ord.* *ff senza dim.* *airry* *(airy) frul.* *air noise*
pppp \langle *ppp* \langle *(ppp)* \rangle *pppp* *sh...* *pppp* \langle *ff*

140 **Q** *sh...* *pppp* \langle *ff* *sh...* *pppp* \langle *ff* *airry* *pppp* *pp* *ppp*

149 *frul.* *air noise* **S** *air noise* *ord.* *sh...* *pppp* \langle *ff* *mp* \langle *f* *sh...* *pppp* \langle *ff*

155 *frul.* *(frul.)* *ord.* *frul.* *air noise*
p \langle *mf* \langle *(mf)* \rangle *pppp* *ff* \langle *(ff)* \rangle *pppp* *mf* *ff* \langle *sh...* *pppp* \langle *ff*

162 **T** *pizz.* *ord.* *p* \langle *mp* \langle *pppp* *mp* \langle *mf* \langle *(mf)* \langle *ffp* \langle *ff*

169 **(5)** *air noise* *tongue ram* **U** *air noise* *ord.* *sh...* *ppp* \langle *ff* *sh...* *pppp* \langle *ff* *mf* \langle *pp* *mf*

177 *air noise* *ord.* *p sub* *mf* \langle *pp* **V** *air noise* *sh...* *ppp* \langle *ff* *sh...* *ppp* \langle *ff*

183 *mf sub* (mf) (mf) *ff* *fff* **W** air noise *sh... ppp < ff* *mf* 5 *ord.*

189 *mf* *frul.* *ord.* 5 *tongue ram* *ff* *ff* *ff* *mf* (mf) *senza dim.* *ord.*

193 *mf* *fff* **X** air noise *sh... ppp sub < ff* *ppp* *ff* air noise *sh... ppp sub < ff*

200 *ord.* *mf* *ff* air noise *sh... pp sub < ff* *ord.* *mf* *pp*

Space left blank to facilitate page turn.

Flute

204 *frul. → ord.* **mf** **mf** **pp** **ff** **pppp** **mf** **ppp** **ffp**

209 **(p)** **ppp** **mf sub** **mf** **ppp** **air noise** **sh...** **ppp** **ff** **3** **mf** **air noise** **sh...** **ppp** **ff**

212 *sing and play* **mf** **pppp** **frul. → ord.** **mf** **p** **ppp** **frul. → ord.** **p** **mf** **p**

215 **focused** **(p)** **ppp** **ff** **p sub** **mf** **bisb.** **(mf)** **ff** **air noise** **sh...** **ppp** **ff** **ord.** **5**

218 **(mf)** **ppp** **3** **ff** **pizz.** **frul.** **mf** **(mf)** **ff** **air noise** **sh...** **ppp** **ff** **ord.** **5** **(ff)**

221 **Z** **mf** **pp sub** **ff** **5** **air** **mf** **pp** **mf sub** **ff** **focused** **5** **frul.** **mf** **f** **mf sub**

224 **ord.** **f** **ppp** **5** **mf** **f** **air noise** **sh...** **ppp** **ff** **frul.** **mf** **ff** **ord.** **5** **pp** **ff** **pp** **mf sub** **f**

228 **A1** 0.5" air noise pizz.

sfz *p* *ff* *pp sub* *ff* *sh...* *pp* *ff*

233 ord. air noise *mf* sh... *pp sub* *ff* ord. bend *mf senza dim.* (mf) *ff*

B1 240 air noise *mf* > *pp* frul. pizz. *p* air noise *sh...* *ppp* < *ff* *sh...* *ppp* < *ff* *sh...* *ppp* < *ff*

246 **C1** $\text{♩} = 99$ ord. *p* *fff* air noise *sh...* *ppp* *ff*

253 tongue ram *mf* air noise *sh...* *ppp* < *ff* tongue ram *mf* air noise *sh...* *ppp* < *ff*

258 **D1** (3) tongue ram *mf* *ff* air noise *sh...* *ppp sub* < *ff* 2 262-263

264 (3) tongue ram *mf* *f* air noise *sh...* *ppp* < *ff* 2 267-268 *sh...* *ppp* < *ff*

270 (3) tongue ram *mf* *ff* ord. *p sub* < *ff*

Flute

E1 3
274-276
pizz. *mf* ord. *(mf)* *(mf)* *pppp mf*

282 **F1**
ord. *mf* *(mf)* *ff* pizz. *mf_{sub}* *f*

286 ord. *mf* *(mf)* *ff* pizz. *mf_{sub}* *ff*

G1 2
290-291
air noise sh... *pppp* *ff* pizz. *mf_{sub}* tongue ram *f* pizz. *f* *ff*

295 **H1**
ord. *pp* *f* air noise sh... *ppp* *ff* 2 299-300 sh... *ppp* *ff*

302 pizz. *ppp* *pp* *p* *mp* *mf* *f* *ff* *fff* 3"

I1 3
305-307
ord. *ppp* *f* *ppp* *f*

312
ppp *f* *ppp* *f* *ppp* *f*

315 **ppp** < **f** **ppp** < **f** **ppp** < **f** **J1**

319 **ppp** < **f** **ppp** < **f** **ppp** < **f**

324 **ppp** < **f** **ppp** < **f** **ppp** < **f** **K1**

329 **ppp** < **f** **ppp** < **f** **ppp** < **f**

334 **ppp** < **fp** (**p**) < **mf** < **f** < **ff** < **fff** 0.5'' 12/16

L1 339 **fff** < **f** < **mp** < **pp**

M1 342 **pp** < **ff** **pizz.** **f** **f** **f** ♩ = 84

348 **f** **f**

N1

353 (pizz.)

f *f* *ppp* *f* *ppp* *f* *ppp*

358

ff *ppp* *f* *pp* *f* *ppp* *ff* *ppp*

362

ff *ppp* *ff* *ppp* *f* *ff* *fff*

365 **O1**

ppp *f* *sfz* *p* *f* *sfz* *p* *f* *sfz* *p* *sfz* *p*

369 **P1**

ff *(ff)* *ff*

374 **Q1**

p sub *p*

379

ff *p* *(p)*

384 **R1** ord. 5 3

389 pizz. 5 **ff** **p** pizz.

392 ord. pizz. 4"

S1 = 48 15 **T1** 13 **U1** 10 **V1** Vln. I 7

397-411 412-424 425-434

436 7 3 7 7

441 7 ord. **W1** (Sax Multiphonic) **mf** **pp** **mf senza cresc.**

447 **mf** 5 3 3 5

452 5 (mf) **f** (f) **ff** bend

Flute

457 *mf senza cresc.* **X1** 2" *mf* 5 3 5

462 3 5

467 3 5

472 **Y1** *(mf) < ff* 3 473-475 *ppp < f* 3 *ppp < f* 3

479 5 3 5 *ppp < f* *ppp < f* *ppp < f* *ppp < f*

484 5 3 *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

487 **Z1** 7" *frul.* *ord.* *ppp* *p sub* *ff*

490 5 3 5 *mf*

495

A2
498

ff *p*

500 (ord.) → frul. **B2**

pppp sub *fff* *mf* *ff* *mf* *ff* *mf* *ff*

507

mf < ff *mf* *ff* *mf* *fff*

513

514-515