

Yaniv Segal

The Harmony Games

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INTRODUCTION

Brisk (♩=144)

3 Glock. fp ff

10 4 10-13 $fp < f$ 15 17 2 17-18 Vc.

21 3 22-24 p p poco a poco cresc. 25

29 f

35 $dim.$

42 3 45 6 42-44 45-50 pp

55 2 58-59 60-61 64 N: "Wondrous Woodwinds" 67 4 67-70 "Brilliant Brass"

72 mf 77 79-80 82 2 82-83

84 BATTLE 88

84-87 Bsn. *p* < *f* *p* < *f*

92

96 6 **104** 2 **106**

p *sfz* 96-101 104-105

110 **114** **115** 2 **13**

115-116 117-129

130 Bsn. **133** Tpt. *f*

136 *ff* fl. or shake **140** *p* *p*

144 3 *sfz* 145-147 *f*

152 2 150-151 *f*

159 con sord. *f* dim.

163 *p* **168** via sord. 5 168-172

The Harmony Games

174 Meno mosso (♩=108)

Timp. **177** senza sord. *p*

183 *f* **187** 2 188-189

191 Habanera

16 208 Dance Party (♩=144) 9 N: "... Parade music year."

218 March (♩=120)

p *mf* *f*

224

229 Pastoral (♩=108)

6 **235** Rain N: "... a rainy number." S. Dr. "...blew everyone away"

236 Tornado (♩=144)

air through the instrument *p* < *sfz* < *sfz* < *sfz* *p* < *sfz* >

241

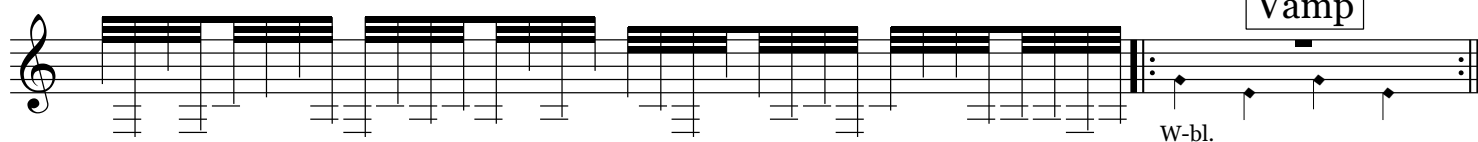
N: "... a special theme" "MATHEMUSICA!" (spoken) **245** Stealthy (♩=72) 10 huh? 245-254

256 Tick-tock (♩=120)

N: "... started talking at once" **Vamp** *p* **accel.** (speak/whisper through mouthpiece)

Faster (♩=144)

Vamp



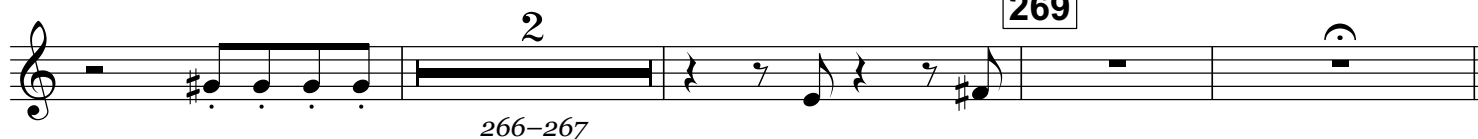
260 Brisk (♩=144)

Vc.

263



269



STRINGS

271 Brisk (♩=144)

275

N: "... the strings vibrate
and create sound."

277 Flowing (♩=144)

281

284



288

4

12



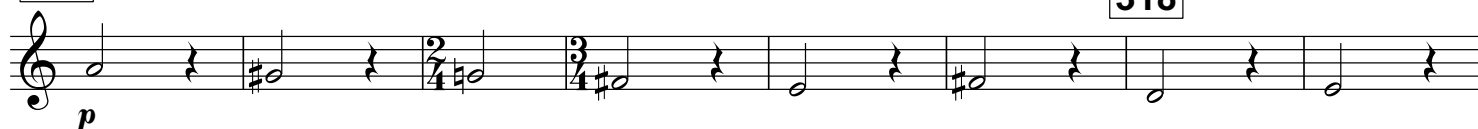
305

308



312

318



326

3



333 Vln. 1

338-340

Db.

344 **348** **352**

p

353 Harp, L'istesso tempo (♩=144)

357-358

360-362

363-365

367 **371**

371-372

376 Lively (♩=144) **379**

376-377

379-380

383-384

386 **395**

386-387

389-390

392-393

397 **399** **404**

401-402

404-406

408 **416** **424**

408-409

411-414

416-422

424-427

433 **435** **437**

429-432

Cl.

WINDS

439 Strings Finale (♩=144)

14



454 Whimsical (♩=104)

13

467

"N: "We blow air through
them to make them sound" "... whistle loudly!"

469

Whistle

"... soft whistle"

"... really short
one!"

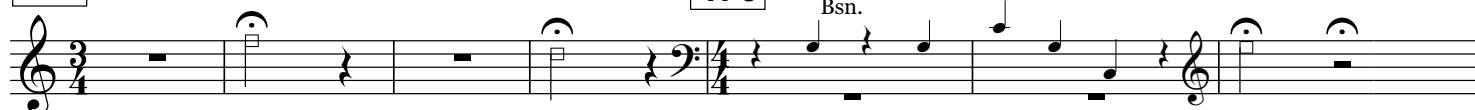
"... everyone
ready?"



472

476

Bsn.



479 Aviary (♩=104)

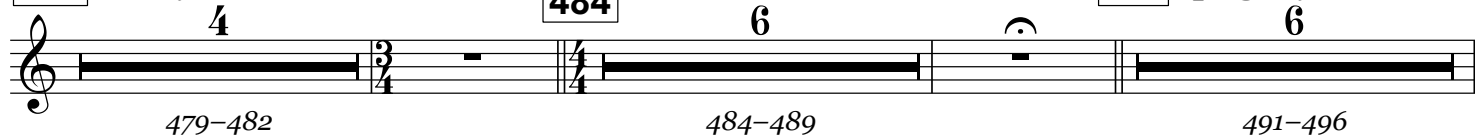
4

484

6

491 Sprightly (♩=160)

6

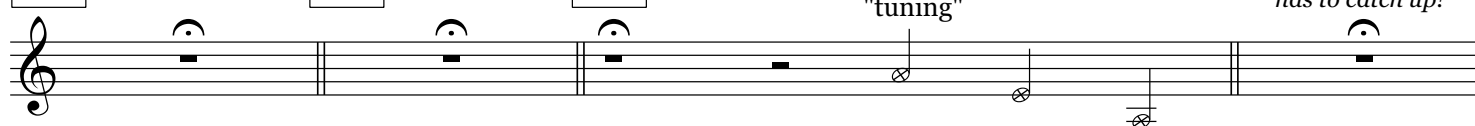


497 Clarinet

498 Bassoon

499 Oboe

"tuning"



500 Flute

N: "... everyone else
has to catch up!"

501 Sprightly (♩=160)

7

510 Regal (♩=80)

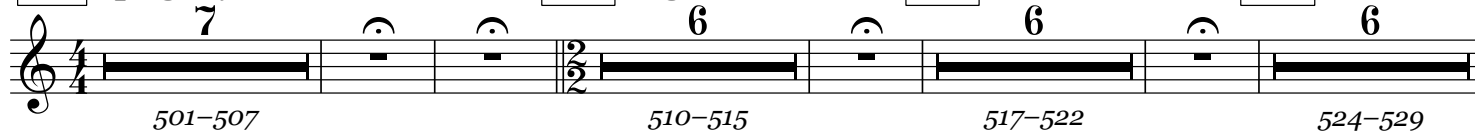
6

517

6

524

6



531

6

Tpt.

540

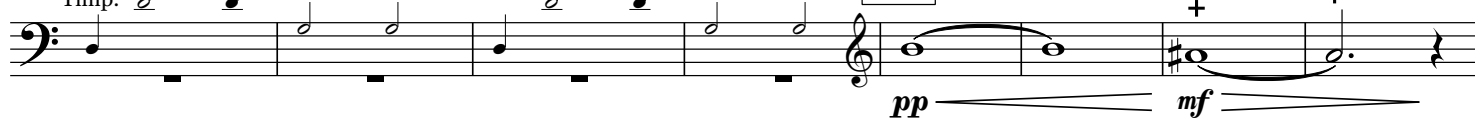
5



545

Timp.

549



Winds Finale
poco agitato (♩=88)

553 **562** **568**

9 4 Cl. 3

553-561 562-565

572

f

578

fp *f*

2 581-582

N: "We are COOL
composers!"

587 Ominous (♩=104)

p con sord.

BRASS

N: "... a fabulous
fanfare!"

Fanfare (♩=120)
 senza sord.

593 **599**

f *p*

603 March

f *sfz* *sfz*

611 Tuba

3

614

611-613 *sfz* *sfz* *sfz*

N: "... heroic horns hunger for
hunting!"

620 Horns

sfz *f*

625 N: "... they just slide and clown around."

Tbn.

627 Trombone, Silly (♩=144)

p *f*

f *p*

N: "... leads the charge."

638 Trumpet (♩=120)

f *f* *mf* *p* *mf*

642

N: "... buzz our lips on our mouthpieces."

"... brass players when you grow up."

"... but what is a beat?"

f *fp* *f* *schmaltzy* *ord.*

mouthpiece only

645 Comfortably (♩=108)

N: "... has a meter of 2 beats."

652

f *mf*

6

645-650

f

4

662-665

mf

676 **Faster** (♩=120)

Perc.

680 Tba.

682 solo *f*

688 *N: "... the music will sound very different."*

690 **Lilting** (♩.=54) *mf*

693 solo *f*

701 2 *701-702*

705 2 *703-704* *f*

708 3 *mf*

716 **Faster** (♩.=58) **720** 4 *716-719* *f*

723 *mf*

729 *N: "Can you play in five?"* **731** *N: "Let's take some notes."* *f*

"Repeat each note twice." **736** *"And three times."* **739** 3 3

"... four times..." **742** *mf*

N: "...looked like they
were about to cry."

750 Somber (♩=80) **755** Hopeful (♩=160)

750-753

762 Brass Finale (♩=160)

764

766

Perc. *f* *mf*

770

mf

778 Freely

Vamp

Vamp

to mute Vamp Vamp

PERCUSSION

781 In tempo (♩=144)

787 A little slower (♩=108)

793

782-785 787-788 790-791 793-795

797 In tempo (♩=144)

810 Chillin' (♩=108)

820

797-808 810-811 813-818 820-825

826 Vc.

829

con sord.

p

833

finger snaps

837

(2)

(3)

(4)

(2) (3) (4)

(5)

841

(6)

(7)

(8)

via sord.

845 Dramatic

(5) (6) (7) (8) via sord. Dramatic

851 Grouping (♩.=80) **853** (3+3)₅

853-857

859 (2+2+2)₅ **865** Percussion Finale (3+3, 2+2+2)

859-863 869-870

Timp.

871 Hp. **875** senza sord.
f

879 ₂

879-880

885 ₂ **893** ₄

885-886 *mf* 889-892

N: "It was too late." **896** (3+3) (2+2+2) **899** (3+3, 2+2+2)

fp *p* *f*

903 **905**

N: "... won the Harmony Games?" "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

906

N: "And the winner is..." "... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

FINALE**908** Moderato assai (♩=60)

S. Dr. 910-914

920**929** Spirited (♩=180)

916-919 920-928 929-944 Timp.

946 (3+3, 2+2+2)**952**

p

958
965 March (♩=120)**969**

Perc. f

f

977 Fast (♩=180)**982****986**

Vln. 1 f

2 2 2

Vln. 1 3

1013 *p* 1017 *f*

1023 *rit.* *cresc.*

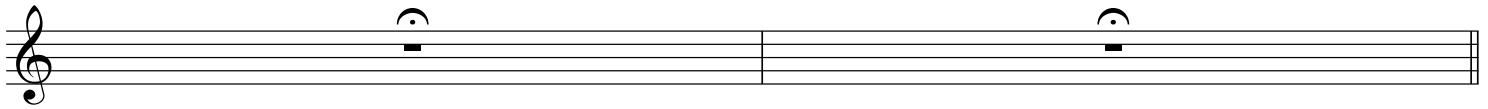
1027 *Grand* (*♩=80*) 2 *f* 1032 *f* *rit.* *p* *ff*

1039 *A tempo* (*♩=180*)

The musical score for Horn I in F consists of four staves. The first staff (measures 1013-1017) begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at measure 1013 and *f* (forte) at measure 1017. The second staff (measures 1023-1028) continues the melodic line, marked with *rit.* (ritardando) and *cresc.* (crescendo). The third staff (measures 1027-1032) is marked *Grand* (*♩=80*) and includes a double bar line with a repeat sign. It features a series of notes with dynamic markings of *f* (forte), *p* (piano), and *ff* (fortissimo). The fourth staff (measures 1039-1039) is marked *A tempo* (*♩=180*) and features a series of notes with a dynamic marking of *f* (forte).

Guided Q & A

I. INTRO

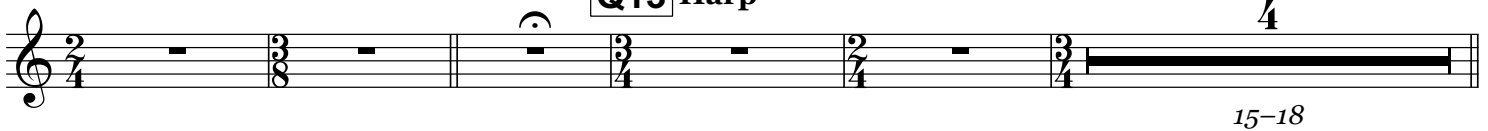


II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp

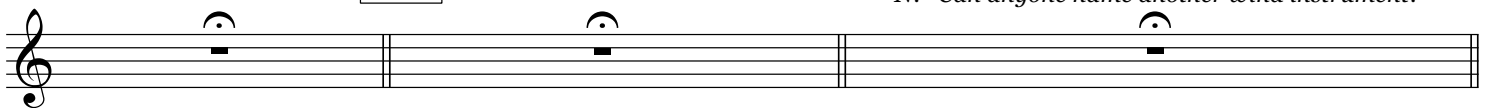


15-18

III. WINDS

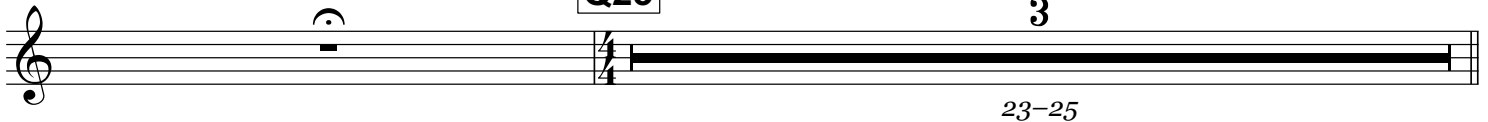
Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

Q23

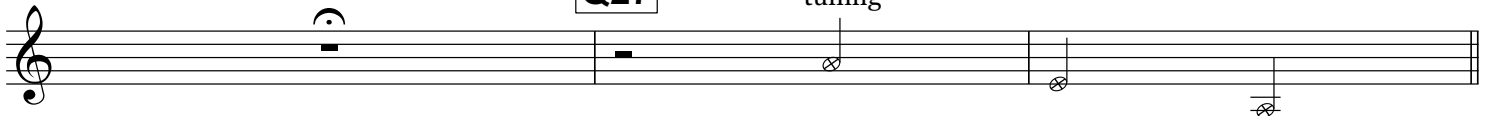


23-25

Oboe (Opt.)

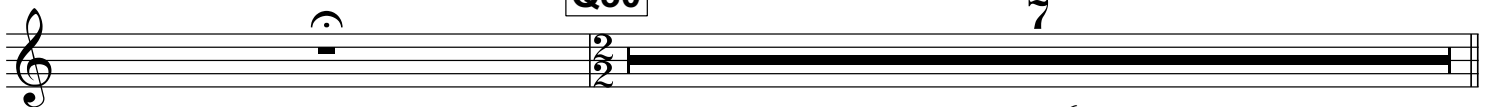
Q27

"tuning"



Bassoon (Opt.)

Q30



30-36

IV. DYNAMICS

Q38 Soft Music ($\text{♩}=150$) 8

N: "... but with the whole orchestra playing!"

Q48 Loud Music

f

38-45

V. BRASS

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)

N: "... heroic hunting horns."

Q60 ($\text{♩}=120$)

f

Trumpet (Opt.)

N: "... leads the charge."

Q64 ($\text{♩}=120$)

f *mf* *p* *mf* *f* *fp* <

Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q69 ($\text{♩}=144$)

p *f* *p* *f*

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 ($\text{♩}=120$)

sfz *sfz* *sfz* *sfz*

VI. PERCUSSION

Q83 (Tambourine) (Guero) 2 (Drums) 2

85-86 88-89

N: "... how these beats were grouped?" **Q91** (3+3, 2+2+2) (♩.=80)

Timp.

f

Q97

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this." **Q103** Brisk (♩.=144)

Timp.

f

N: "What happens if we play that same music very slowly?" **Q112** Lugubrious (♩.=72)

f

N: "What did that sound like?"

