

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

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Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

1 1 1

mf

6 1 A 1

mf

11 1 1 div.

mf *mf*

15 2 B 2

mp *pp*

21

mp *f*

I. Gnomus

Vivo 1 3 Vivo

f

34 1

41 C 9 Timp. 2

f *ff*

59 D

ff *f*

66 1

72 E *Meno mosso* 7 *Vivo* *Meno mosso* 7 *Vivo*

f *f*

90 *Meno mosso* 2 *Vivo* F *Meno mosso* 5

ff

100 *ff*

104 G *accel.* 18

124 *Vivo* 2 *Meno mosso* 1 *Vivo* 小笛 (独奏)

130 8 *ff*

Promenade

[H] Moderato comodo assai e con delicatezza

134 1 1 1 1

pp *mp*

139 1

pp

142 1 1 1 1

II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 1 笛

153 **[I]**

157 **[J]**

161 **[K]** (1) (3) *p*

169 (5) (7) (9)

175 **[L]** (11) (13) (15) *mf*

181 (17) (19) **[M]** (21) *mp*

187 (23) (25) (27) N

193 O 4 4 *mf* *ff*

207 P 3 Q 4 8 *p*

224 高胡 GH

231 R 1 1 *p* *pp* *pp* *mp* *mp*

239 S 哼唱 1 1 *pp* *pp*

246 T 4 哼唱 1 *pp* *f*

Promenade

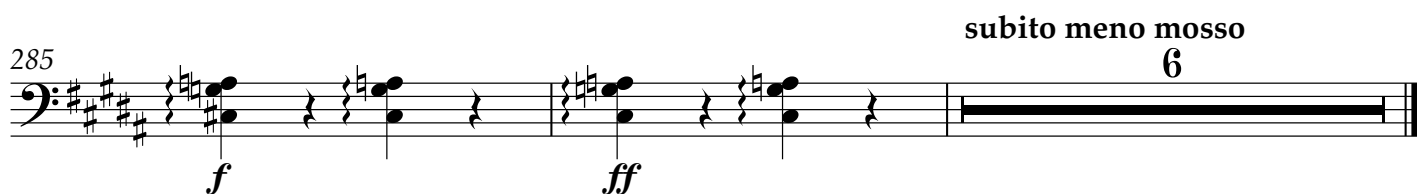
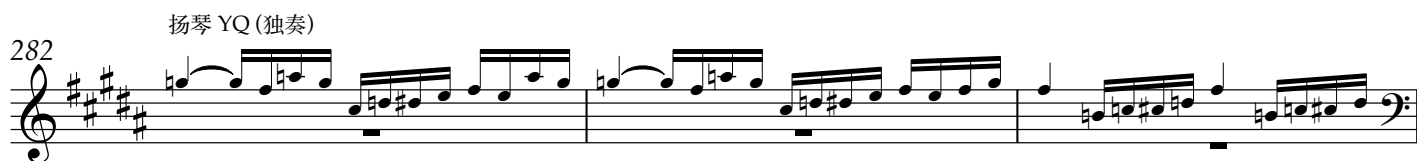
U Moderato non tanto, pesante

255 1 1 *f*

259 1 1 1 1

III. Tuileries (Dispute d'enfants après jeux)

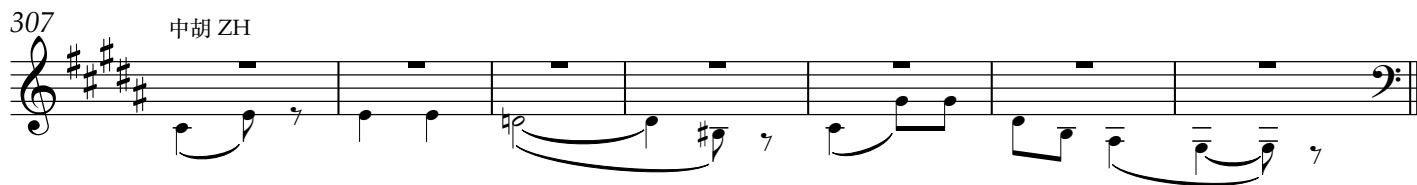
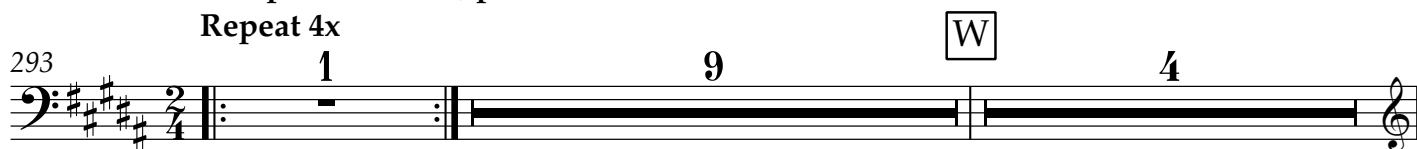
Allegretto non troppo, capriccioso



IV. Bydlo

Sempre moderato, pesante

Repeat 4x



324 *f* *p cresc.*

330 *ff*

336 17

Promenade

[A1] Tranquillo

358 1 1 1 1 1 1 *f*

365 1 1

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

小笛 XD (独奏)

368 16 1 1 1 1

390 **[B1]** *p*

398 7 笛 *p* **[C1]** 1 1 1

412 1 1 1 1 1

mf

422 **[D1]** 20 Cadenza 1 Coda 4

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

6 1 1 4

E1

460 扬琴 YQ

462

F1 Andante. Grave

mf

465

f sfp f

468

sfp f

471

ff p

473

pp ff

Detailed description: This block contains the musical score for the first section of the piece. It starts with a bass line in 4/4 time, marked 'Andante', with measures 6, 1, 1, and 4. A key signature change to E major is indicated by a box labeled 'E1'. The score then moves to a treble clef for measures 460-462, featuring a 'Yangqin' (YQ) part with triplets. From measure 465, the bass line resumes with a key signature change to F major, marked 'Andante. Grave'. Dynamics include mf, f, sfp, and ff. The section ends with a triplet and an accent in measure 473.

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

1 1 1

mf

482

1 1

mf

Detailed description: This block contains the musical score for the 'Promenade' section. It begins with a key signature change to G major, marked 'G1', and a tempo/mood instruction: 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.' The score is in bass clef with changing time signatures (5/4, 6/4, 5/4, 6/4, 5/4, 6/4). Measures 477-482 show a series of notes with first fingerings indicated by '1'. Dynamics include mf and mf.

487 **1** **1** **1** **div.**

mf *mf* *mp*

493 **unis.**

pp *mp* *mp*

497 **f**

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 **TACET**

VIII. Catacombæ

Largo

546 **pp** **sfz** **sfz** **sfz** **pp**

557 **ffz** **ffz** **ffz** **pp** **div.** **div. à 3**

566 **p** **pp**

K1 **4** **4**

Con mortuis in lingua mortua

Andante non troppo, con lamento

576 **TACET**

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IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 *ff* 1 1 1

607 1 3 *cresc.* *p cresc.* 1

617 1 1 1 1 1

625 1 *f*

631 M1

639

651 N1 3 2 *ff*

662 1 1

673 O1 4 *ff*

683 1 1 1 3

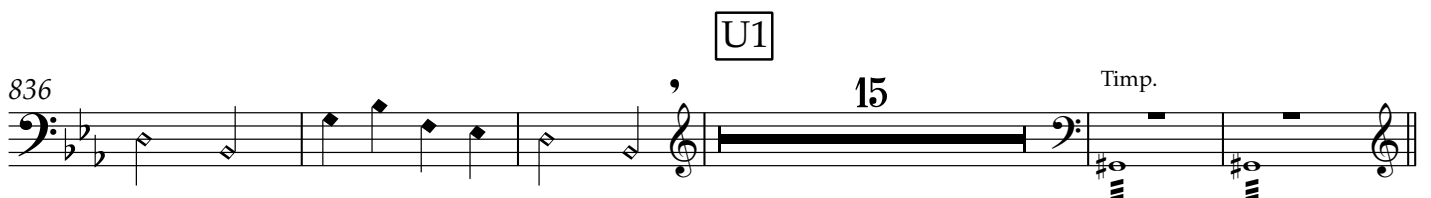
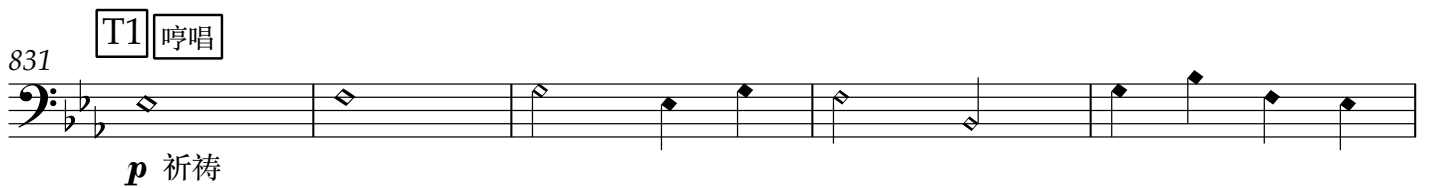
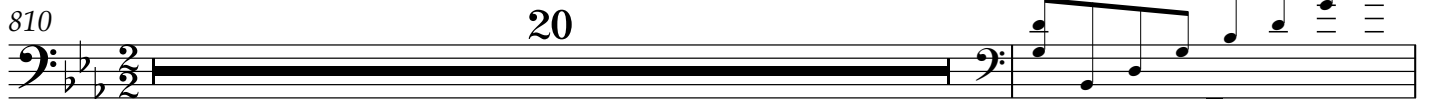
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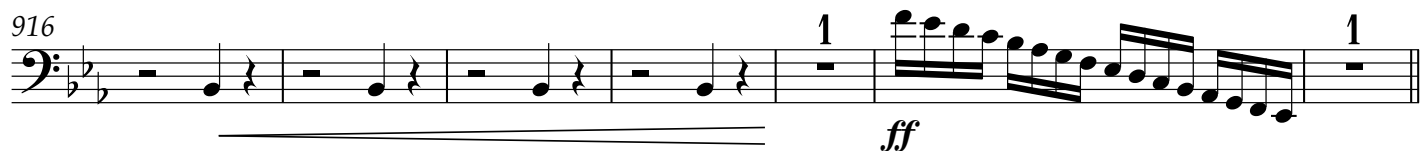
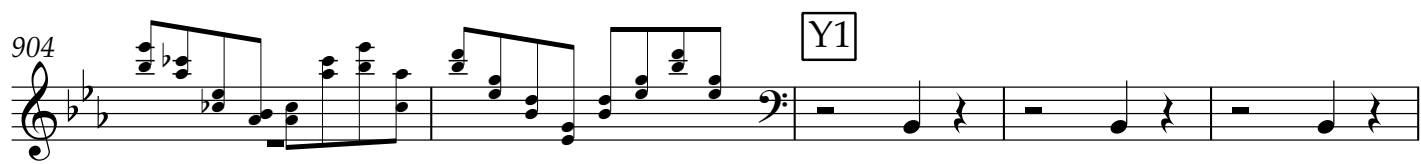
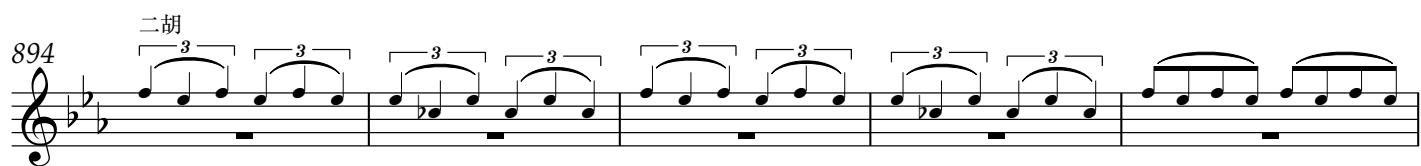


X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

扬琴 YQ (独奏)





Z1 Meno mosso, sempre maestoso