

**2021
Tuba**

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

Tuba

The Harmony Games

INTRODUCTION

Brisk (♩=144)

Yaniv Segal

3 Glock. 7 10 4 10-13

14 N: "... is an exhilarating experience!" 15 9 17-25 Tpt. fp f

29 35

4 42 3 45 6 55 2 38-41 42-44 45-50 55-56

2 2 64 5 "Brilliant Brass" 58-59 60-61 66-70

72 77 2 2 79-80 82-83 mf

BATTLE

84 88 92 84-87 90-91 Tpt.

95 96 6 104 2 106 96-101 104-105 sfz

110 114 115 2 16

115-116 117-132

Tpt.

134 136 fl. or shake

f *ff*

140 144 5

p *sfz* 145-149

Tbn.

151 152

f

158 159 4 2 168 5

159-162 164-165 168-172

The Harmony Games

174 **Meno mosso** (♩=108)

3

174-176

Cl.

181 183 187

f

191 **Habanera** 208 **Dance Party** (♩=144)

2 16 9

188-189 191-206 208-216

260 Brisk (♩=144)
10

271 Brisk (♩=144)

260-269

277 Flowing (♩=144)

277-279 281-291 293-313 315-323

326

326-328

333

Vln. 1

333-348

337

337-348

344*p legato***348**

350

350-362

353 Harp, L'istesso tempo (♩=144)

353-362

364-372

367**371**

376-390

376 Lively (♩=144)**386**

386-390

392-406

395**401**

401-406

408-432

408**416****424**

435 **439 Strings Finale** (♩=144)
14
439-452

WINDS

454 Whimsical (♩=104)
13
454-466

469 Whistle
468 "... whistle loudly!" *f* "... soft whistle" *p* "... really short one!" *sfz* "... everyone ready?"

472 **476** Bsn.
472-476

479 Aviary (♩=104) **484** **491 Sprightly** (♩=160)
4 6 6
479-482 484-489 491-496

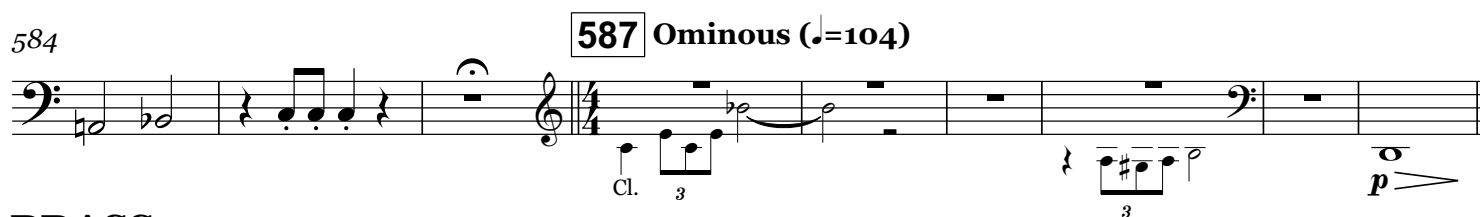
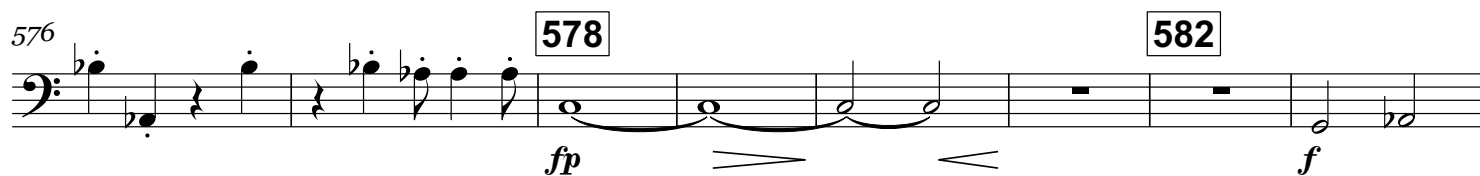
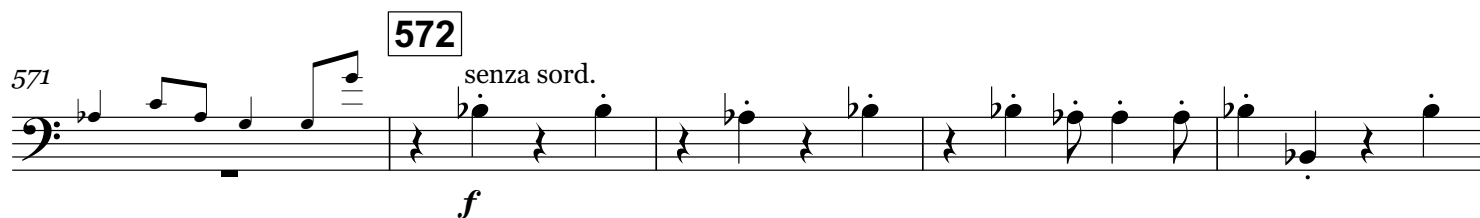
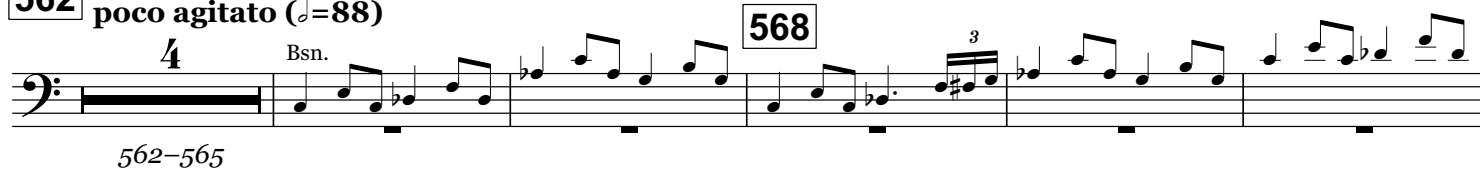
497 Clarinet **498 Bassoon** **499 Oboe** "tuning" **500 Flute**

501 Sprightly (♩=160) **510 Regal** (♩=80) **517**
7 6 6
501-507 510-515 517-522

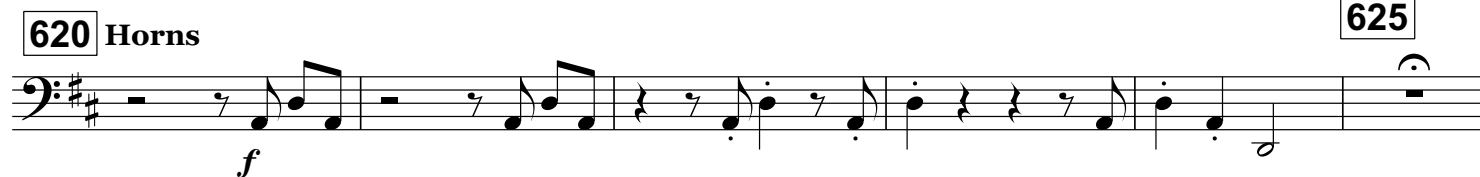
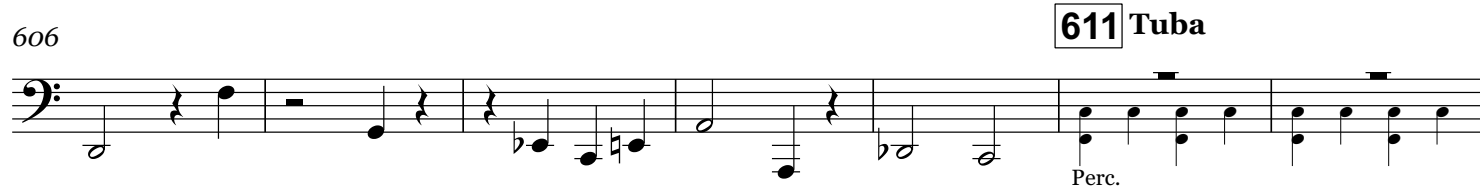
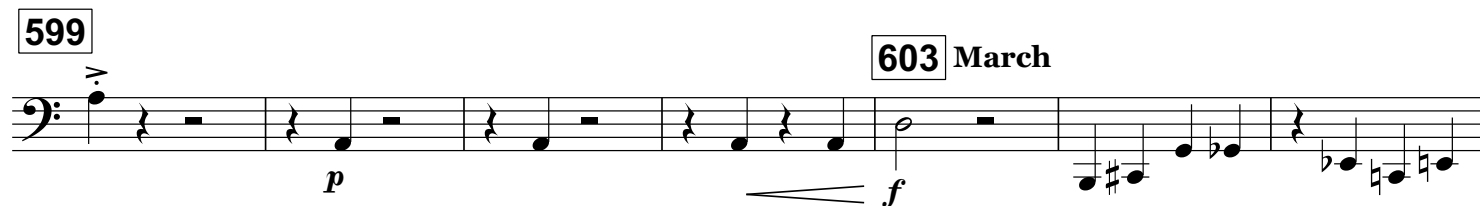
524 **531** **540**
6 6 5
524-529 531-536 540-544

545 **553** via sord. 8
Timp. con sord. *mf* *p* 554-561

562 Winds Finale
poco agitato (♩=88)

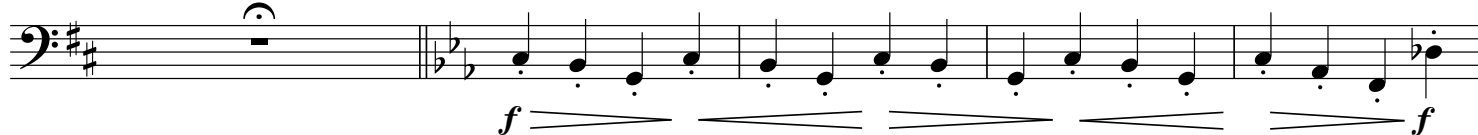


BRASS

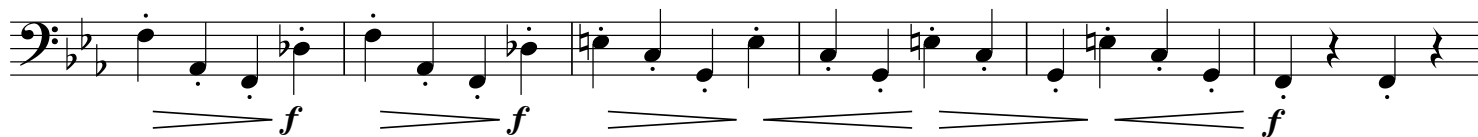


626 N: "... they just slide and clown around."

627 Trombone, Silly (♩=144)

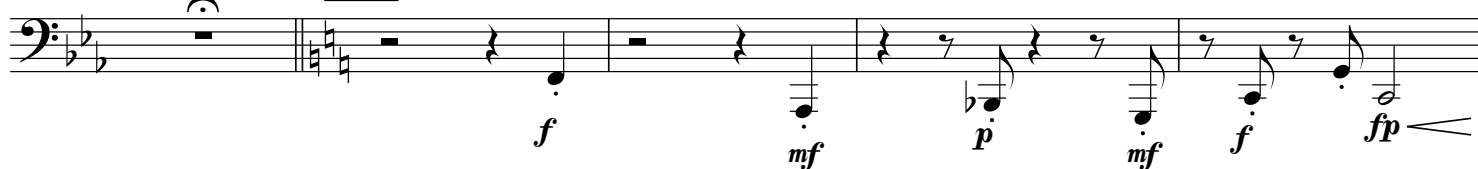


631



637 N: "... leads the charge."

638 Trumpet (♩=120)



642 N: "... buzz our lips on our mouthpieces."

"... brass players when you grow up." ord.

"... but what is a beat?"

645 Comfortably (♩=108)



651 N: "... has a meter of 2 beats."

652



660

4

666

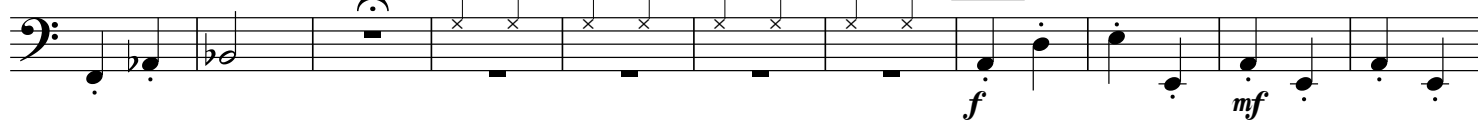


676 Faster (♩=120)

Perc.

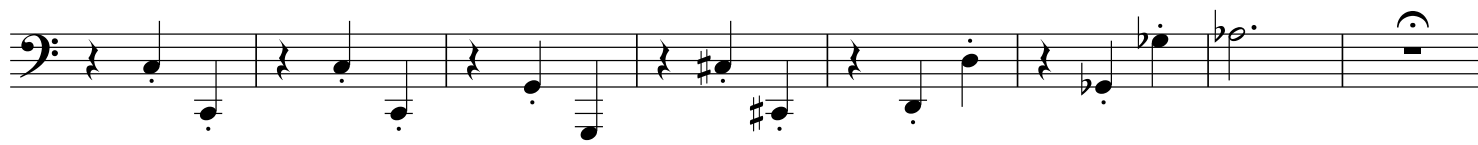
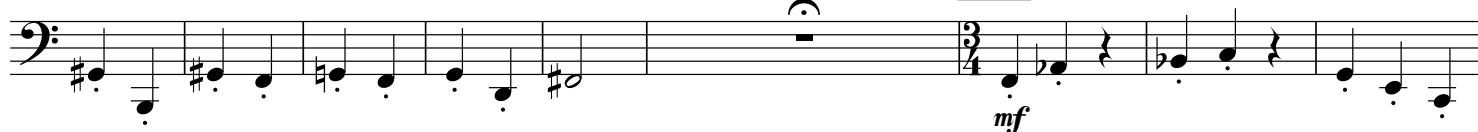
673

680



684 N: "... the music will sound very different."

690 Lilting (♩=54)



701 **4** 705 708

701-704 *f* *mf*

710 716 **Faster** (♩=58) **4**

716-719

720 723

f *mf*

728 729 N: "Can you play in five?" 731 "Let's take some notes." 733 "Repeat each note twice." *f*

736 "And three times." 739 "... four times..."

742 *mf*

749 N: "...looked like they were about to cry." 750 **Somber** (♩=80) **4** 755 **Hopeful** (♩=160)

750-753

760 762 **Brass Finale** (♩=160) 764

Perc. *f*

766 **770**

mf

772

778 Freely **Vamp** **Vamp**

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108)

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108)

797-808 810-811 813-818 820-825

826 **829** con sord.

Vc. *p*

833 finger snaps **837**

841 via sord. **845** Dramatic

851 Grouping (♩.=80) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **875**

Timp. 869-874 Hn.

881 senza sord.

879-880 *f* 885-886

887 **893** *N: "It was too late."*

mf 889-891 *f*

896 **899** **903**

fp *f*

905

904 *N: "... won the Harmony Games?"* "Strings?" "Woodwinds?" "Brass?" "Percussion?" "cheering"

906 *N: "And the winner is..."* "... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

FINALE

908 Moderato assai (♩.=60) **920**

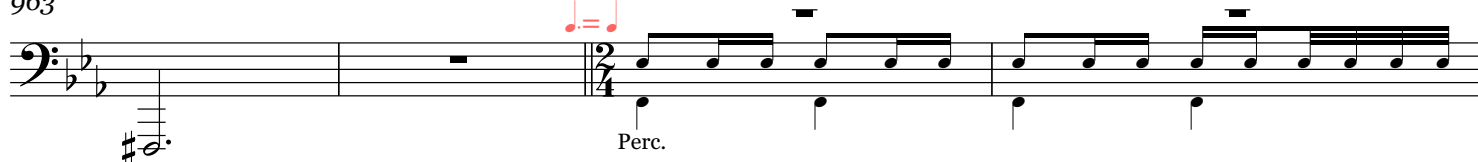
Perc. 910-914 916-918 920-928

929 Spirited (♩=180)

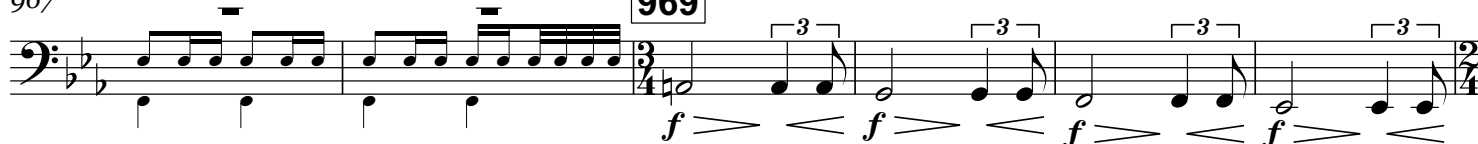
16

946 (3+3, 2+2+2)**952****958****965 March** (♩=120)

963



967

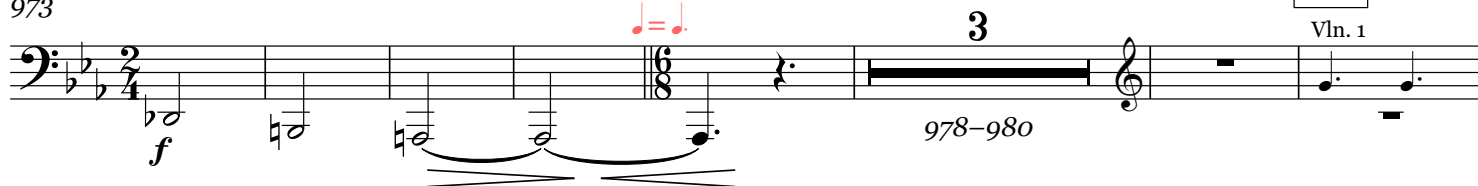
969**Fast** (♩=180)**977**

(3+3, 2+2+2)

982

Vln. 1

973



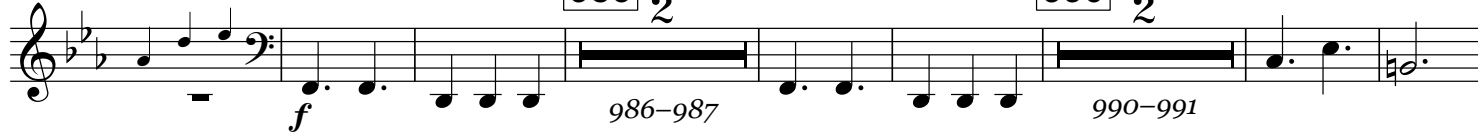
983

986

2

990

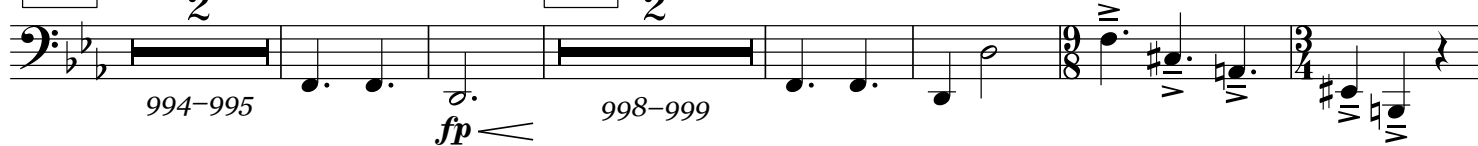
2

**994**

2

998

2



1004

1005

3

1009

3

1013

1017 1023

fp *fp* *fp* *ff*

1024 1027 Grand 1032

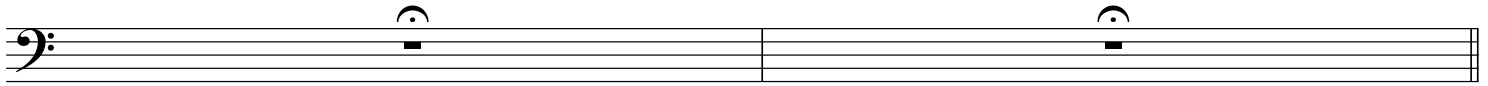
1027-1028 *f* *f*

1035 rit. 1039 A tempo (♩=180)

p *ff*

Guided Q & A

I. INTRO



II. STRINGS

3 **Q4** Aggressive (♩=144)



10

Q13 Harp



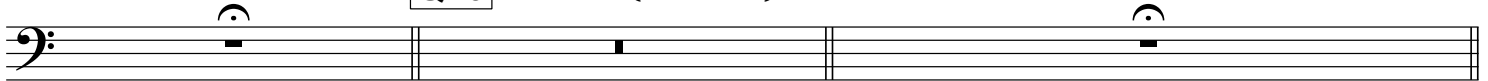
15-18

III. WINDS

19

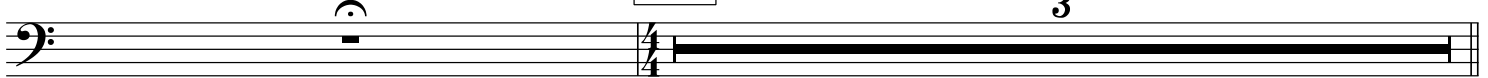
Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



22 Flute (Opt.)

Q23

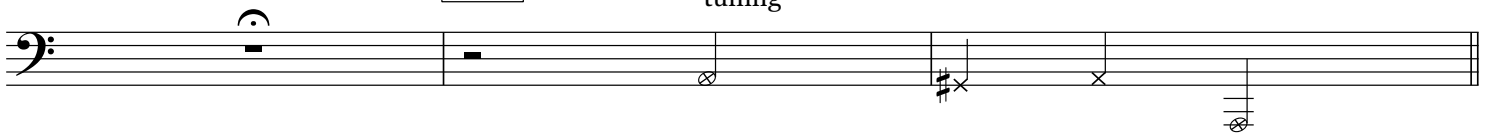


23-25

26 Oboe (Opt.)

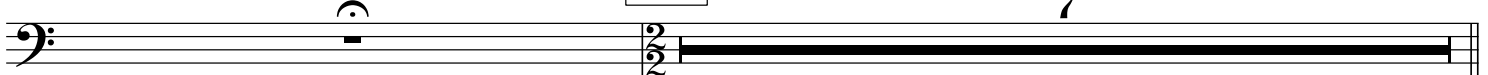
Q27

"tuning"



29 Bassoon (Opt.)

Q30

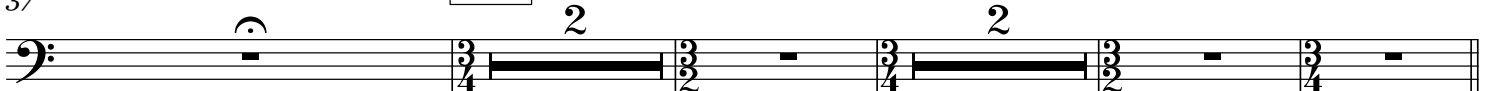


30-36

IV. DYNAMICS

37

Q38 Soft Music (♩=150)



38-39

41-42

45 N: "... but with the whole orchestra playing!"

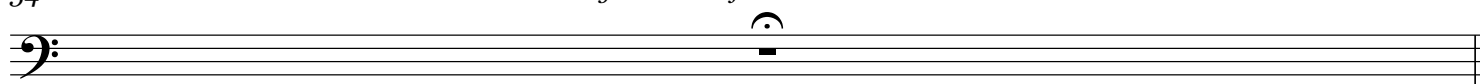
Q46 Loud Music

49

**V. BRASS**

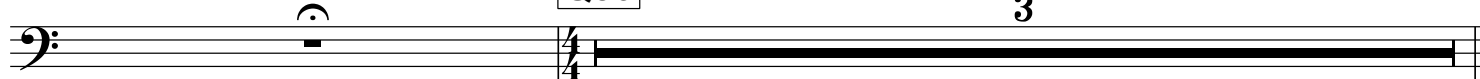
54

N: "Does anyone have a favorite brass instrument?"

**Horns (Opt.)**

55

N: "... heroic hunting horns."

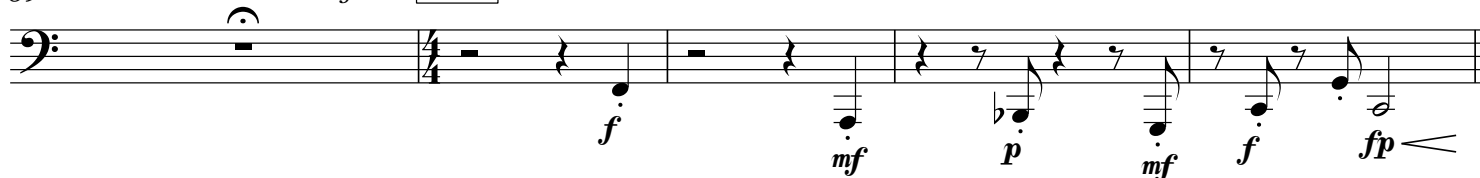
Q56

56-58

Trumpet (Opt.)

59

N: "... leads the charge."

Q60 (♩=120)**Trombone (Opt.)**

64

N: "sliding that the trombone does so well?"

Q65 (♩=144)

68

**Tuba (Opt.)**

72

N: "Does the tuba play high or low?"

Q73 (♩=120)

VI. PERCUSSION

78 **Q79** (Tambourine) (Guiro) 2 (Drums) 2

81-82 84-85

86 N: "... how these beats were grouped?" **Q87** (♩=80)

Timp. f

92 **Q93**

VII. TEMPO

98 N: "... exciting battle music at the beginning of our story? It went like this." **Q99** Brisk (♩=144)

Timp. f

103

107 N: "What happens if we play that same music very slowly?" **Q108** Lugubrious (♩=72)

f

112 N: "What did that sound like?"

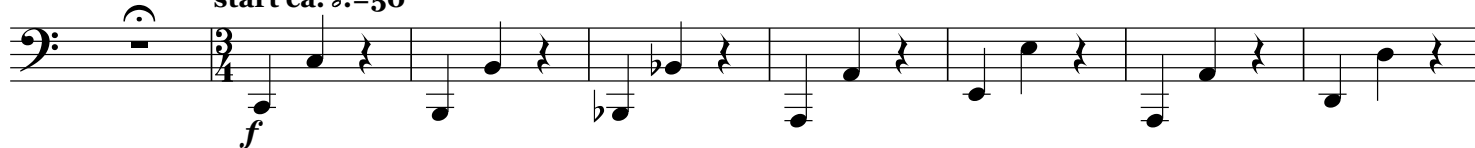
VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩.=50

117



125



IX. OUTRO

N: "back to you,
HOST"

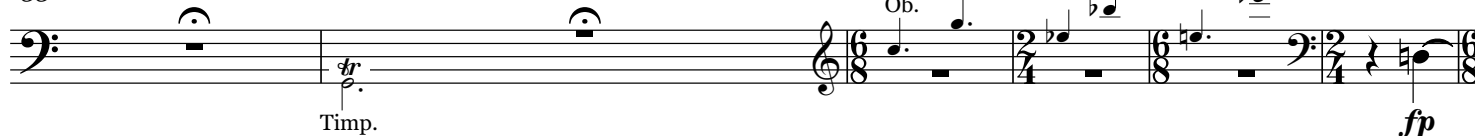
Q134

"... you never know what you will
discover at the Symphony!"

Q135

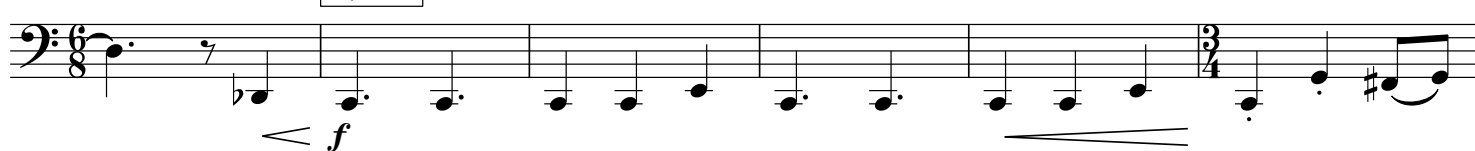
Fast (♩=180)

133



139

Q140



145

