

Handwritten musical score for the first system, measures 1-4. The score is for Violin I, Violin II, Viola, and Violoncello.

**Violin I:** Measure 1 has a half note G#4 with *mf*. Measure 2 has a half note G#4 with *(mf)*. Measure 3 has a half note G#4 with *p*. Measure 4 has a half note G#4 with *p*.

**Violin II:** Measure 1 has a half note G#4 with *mf*. Measure 2 has a half note G#4 with *(mf)*. Measure 3 has a half note G#4 with *p*. Measure 4 has a half note G#4 with *p*.

**Viola:** Measure 1 has a half note G#4 with *mf*. Measure 2 has a half note G#4 with *(mf)*. Measure 3 has a half note G#4 with *p*. Measure 4 has a half note G#4 with *p*.

**Violoncello:** Measure 1 has a half note G#4 with *mf*. Measure 2 has a half note G#4 with *(mf)*. Measure 3 has a half note G#4 with *p*. Measure 4 has a half note G#4 with *p*.

Additional markings: *ALCO* above Violin II measure 1. *4 mf sub* below Viola measure 1. *5:6* above Viola measure 4. *Pizz* above Viola measure 4. *sub ff* below Viola measure 4.

Handwritten musical score for the second system, measures 5-8. The score is for Violin I, Violin II, Viola, and Violoncello.

**Violin I:** Measure 5 has a half note G#4 with *(p)*. Measure 6 has a half note G#4 with *mf*. Measure 7 has a half note G#4 with *(mf)*. Measure 8 has a half note G#4 with *(p)*.

**Violin II:** Measure 5 has a half note G#4 with *mf*. Measure 6 has a half note G#4 with *mf*. Measure 7 has a half note G#4 with *(p)*. Measure 8 has a half note G#4 with *(p)*.

**Viola:** Measure 5 has a half note G#4 with *mf*. Measure 6 has a half note G#4 with *mf*. Measure 7 has a half note G#4 with *(p)*. Measure 8 has a half note G#4 with *(p)*.

**Violoncello:** Measure 5 has a half note G#4 with *mf*. Measure 6 has a half note G#4 with *mf*. Measure 7 has a half note G#4 with *(p)*. Measure 8 has a half note G#4 with *(p)*.

Additional markings: *Detache* above Violin I measure 5. *Detache* above Violin II measure 5. *ALCO OVER PRESS* above Viola measure 6. *ALCO OVER PRESS* above Viola measure 7. *Theme 2 Retransition* below Violoncello measure 8.