

**2021**  
**Horn 4**

# **The Harmony Games**

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**An interactive and educational work  
for narrator and orchestra**

**Yaniv Segal**

# The Harmony Games

## INTRODUCTION

Brisk (♩=144)

Yaniv Segal

3 Glock.

7

*fp* *ff*

10 N: "... is an exhilarating experience!"

15

2

10-13 *fp* *f* 17-18 Vc.

21

3

25

2

29

22-24 *p* *p* 26-27 *cresc.* *f*

30

35

2

42

3

45

6

55

2

2

40-41 42-44 45-50 55-56 58-59

N: "Wondrous Woodwinds"

64

67

4

60-61 67-70 "Brilliant Brass"

72

2

82

2

79-80 82-83 *mf*

**BATTLE**

84 4 88 92

84-87 Bsn. *f*

93 96 6 104 2 106

96-101 104-105

107 110 114

115 2 118 16 136

115-116 118-133 Hn. 2 *f*

138 fl. or shake 140 144

*ff* *f* *sfz*

3 2 152

145-147 150-151 *f*

155 159 14

159-172

**The Harmony Games**174 **Meno mosso** (♩=108)

Timp. 177

*p*

181 183 187 2  
188-189  
*f*

191 Habanera 16 208 Dance Party (♩=144) 9 N: "... Parade music year."  
191-206 208-216

218 March (♩=120)  
*p* *mf* *f*

224 229 Pastoral (♩=108) 6  
229-234

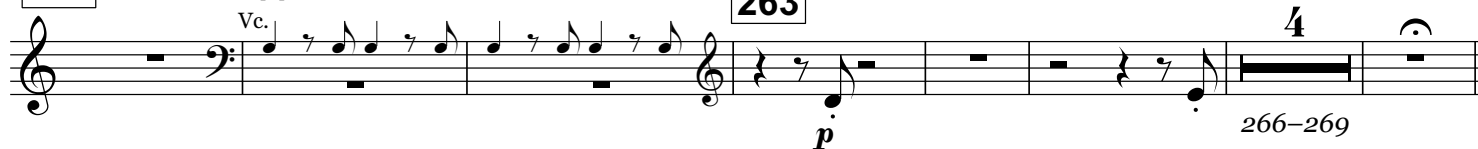
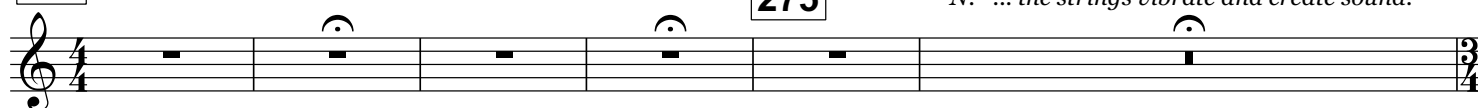
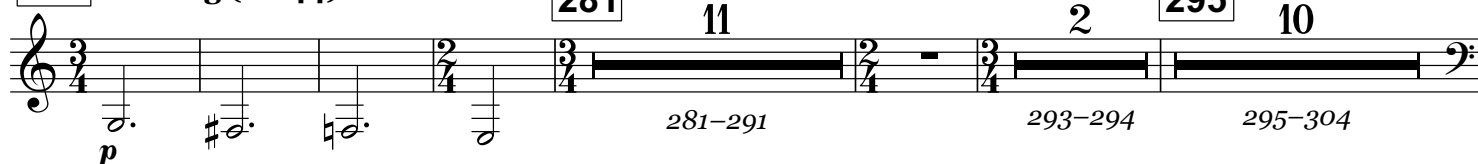
235 Rain N: "... a rainy number." S. Dr. "...blew everyone away" 236 Tornado (♩=144) air through the instrument  
*p* *sfz*

237 241  
*sfz* *sfz* *p* *sfz*

242 N: "... a special theme" "MATHEMUSICA!" speak 245 Stealthy (♩=72) 10  
huh? 245-254

256 Tick-tock (♩=120) accel. N: "... started talking at once" (speak/whisper through mouthpiece)  
Vamp Woodblock *p*

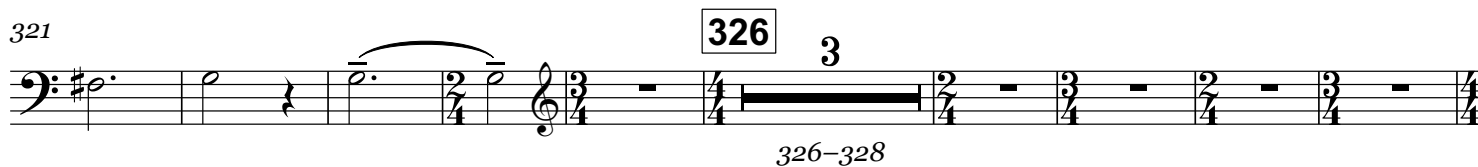
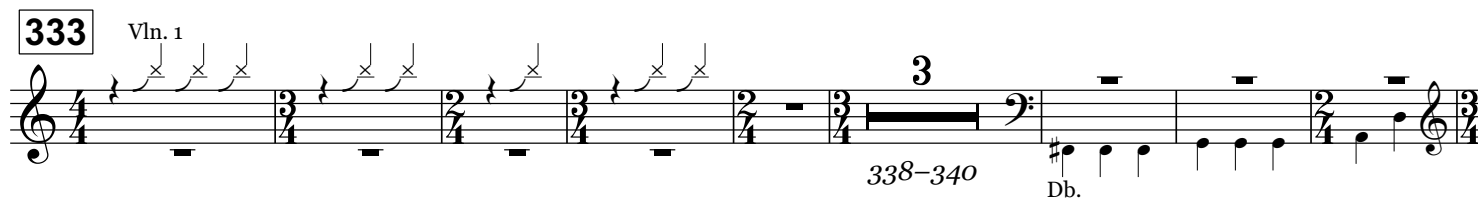
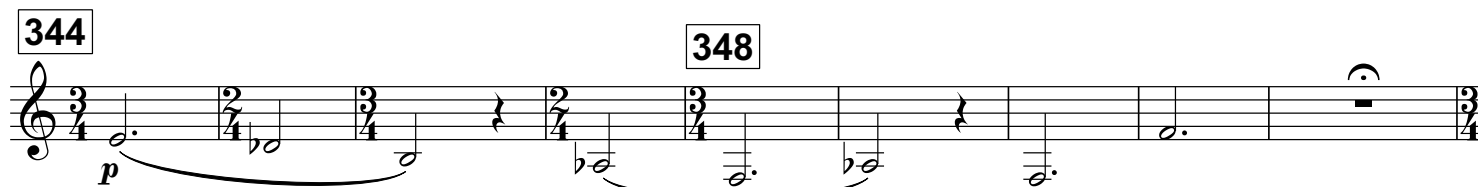
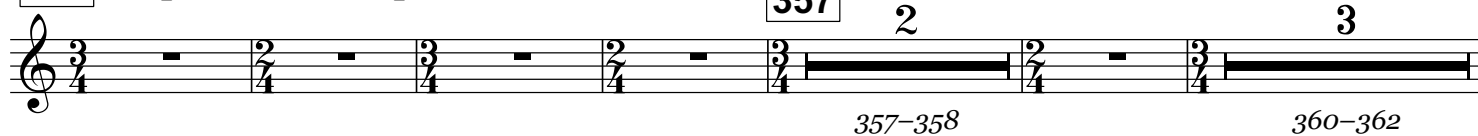
Faster (♩=144) Vamp W-BL.

**260** Brisk (♩=144)**STRINGS****271** Brisk (♩=144)**277** Flowing (♩=144)**305**

313



321

**333****344****353** Harp, L'istesso tempo (♩=144)

363 367 371

364-365 371-372

376 Lively (♩=144)

376-377 379-380 383-384 386-387 389-390 392-393

394 395

401-402 404-406

408 411 424 433

408-409 411-414 416-422 424-427 429-432

435 439 Strings Finale (♩=144)

439-452

## WINDS

454 Whimsical (♩=104)

454-466

467 "... whistle loudly!"

468 N: "... whistle loudly!" 469 Whistle f p sfz

472 476 Bsn.

**479** Aviary (♩=104) **484** **491** Sprightly (♩=160)

479-482 484-489 491-496

**497** Clarinet **498** Bassoon **499** Oboe "tuning" **500** Flute

**501** Sprightly (♩=160) **510** Regal (♩=80) **517**

501-507 510-515 517-522

**524** **531** **538** **540**

524-529 531-536 Tpt. 540-544

**545** Timp. **549** **553**

pp mf 553-561

**562** Winds Finale poco agitato (♩=88) **568**

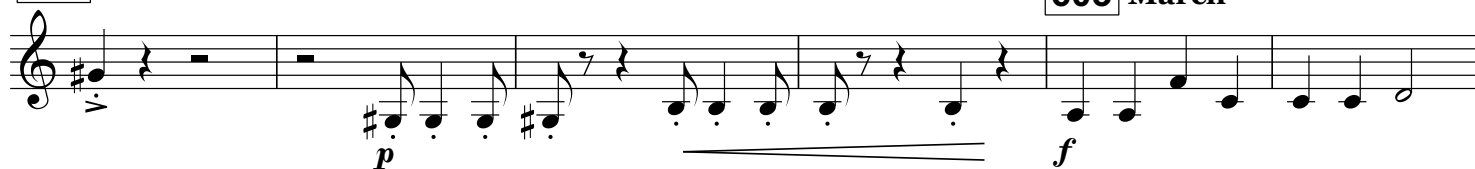
562-565 Bsn.

**572**

**578** **587** Ominous (♩=104)

576 583 587-592

*f* *fp* *f*

**BRASS****593***N: "... a fabulous fanfare!"***Fanfare** (♩=120)**599****603 March**

605

**611 Tuba****614***N: "... heroic horns hunger for hunting!"*

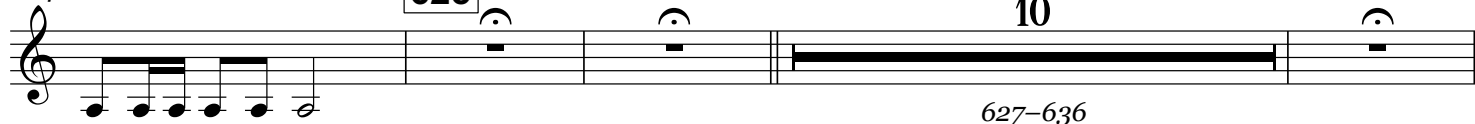
619

**620 Horns**

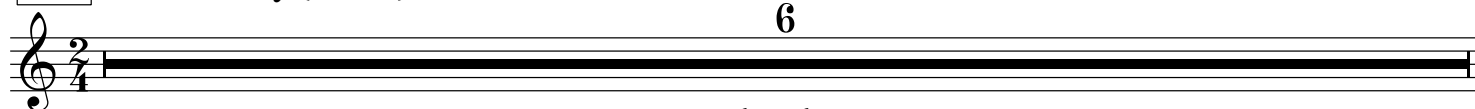
624

**625****627 Trombone, Silly** (♩=144)

10

*N: "... leads the charge."***638 Trumpet** (♩=120)**642***N: "... buzz our lips on our mouthpieces."**"... brass players when you grow up."**"... but what is a beat?"***645 Comfortably** (♩=108)

6



645-650



651 N: "... has a meter of 2 beats." **652** **660**

Hn. 1 *f* *mf*

661 **662** 4 **666** 2 *mf*

662-665 666-667

671 **676** Faster (♩=120) **680** *f*

Perc.

681 *mf*

**688** **690** Liltig (♩=54) **693**

Hn. 1

698 **699** **701** 4 **705** *f*

701-704

707 **708** 3 3 3 3 3 *mf*

**716** Faster (♩=58) **720**

716-719 *f*

**723**

*mf*

728

**729**

"Repeat each note twice."

**731**

"Repeat each note twice."

**733** 2

733-734

735

N: "Repeat each note twice."

**736** 2

736-737

"Repeat each note twice."

**739** 2

739-740

"Repeat each note twice."

**742**

*mf*

744

"Repeat each note twice."

**750** Somber (♩=80)

4

750-753

**755** Hopeful (♩=160)

**762** Brass Finale (♩=160)

Perc.

763

**764** 2

**766**

764-765

*f*

**770**

*mf*

772

**778** Freely

Vamp

Vamp

**PERCUSSION**

**781** In tempo (♩=144) **787** A little slower (♩=108) **793** 3

782-785 787-788 790-791 793-795

796 **797** In tempo (♩=144) **810** Chillin' (♩=108) **820** 6

797-808 810-811 813-818 820-825

**826** Vc. **829** finger snaps

**831** **833** **837**

**838** **841**

**844** **845** Dramatic **851** Grouping (♩=80)

**853** (3+3) **859** (2+2+2) **865** Percussion Finale (3+3, 2+2+2)

853-857 859-863 Timp.

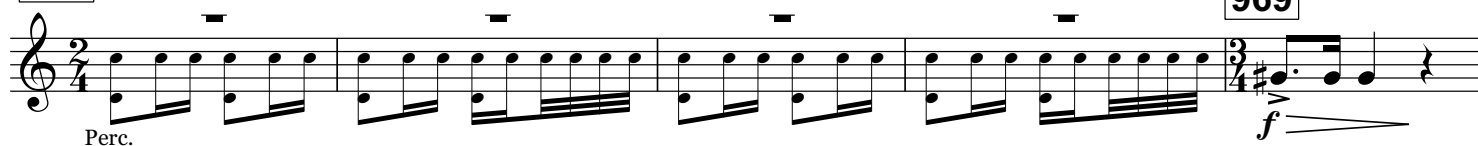
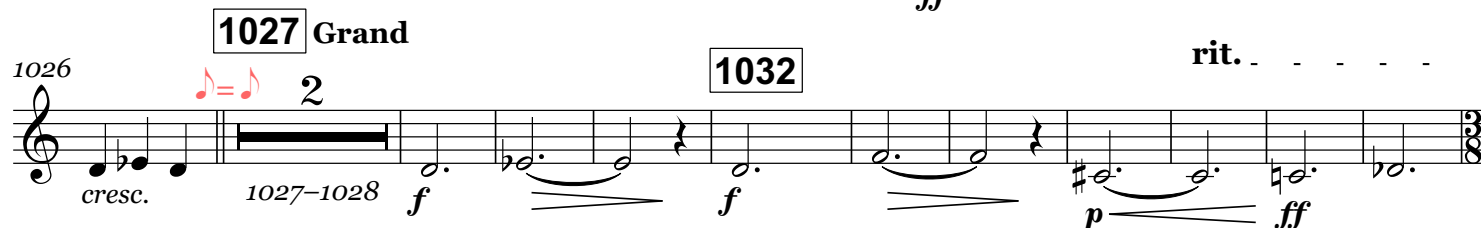
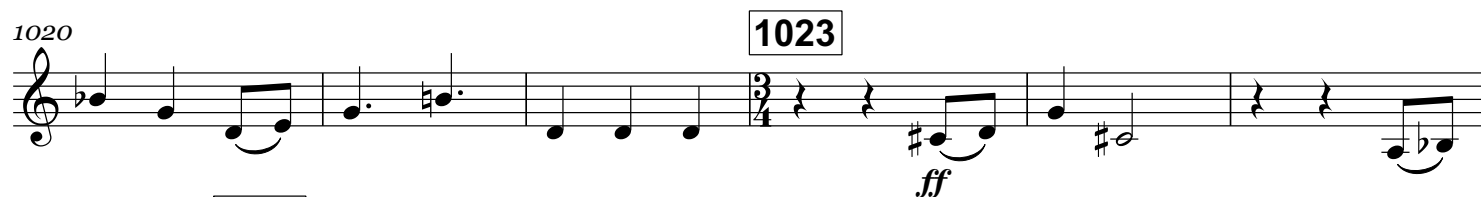
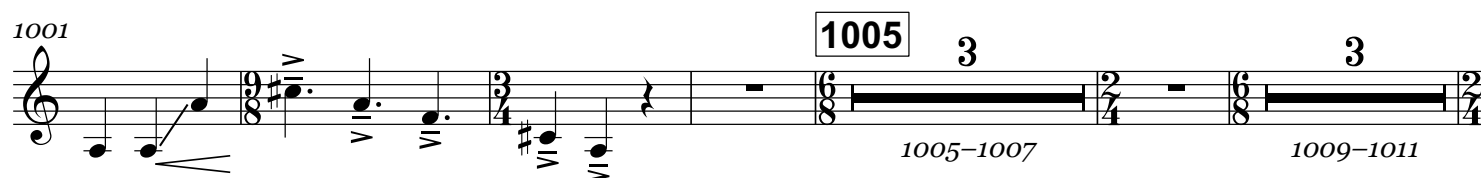
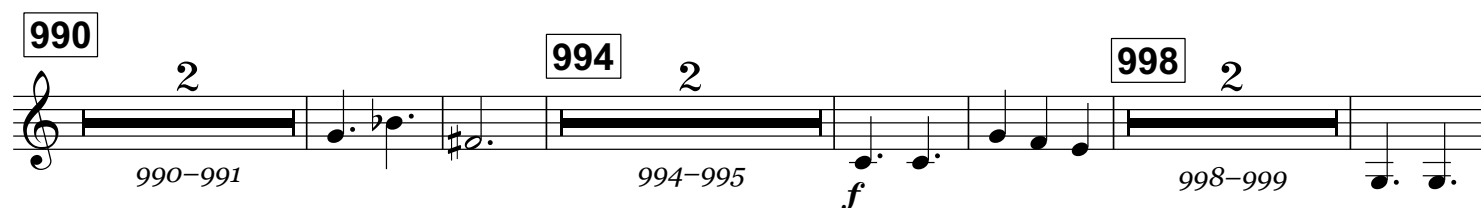
**868** **871** Hp. **875** *f*

869-870

**876** **881** 2

879-880

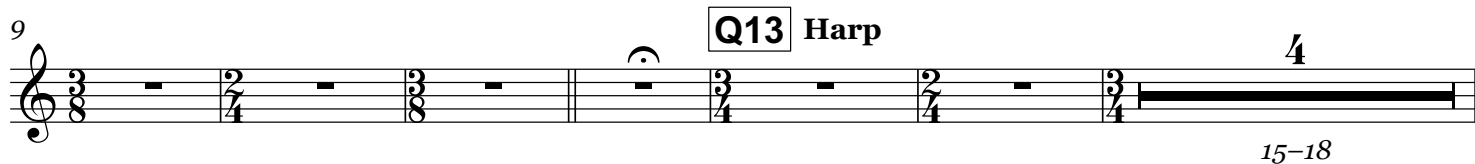
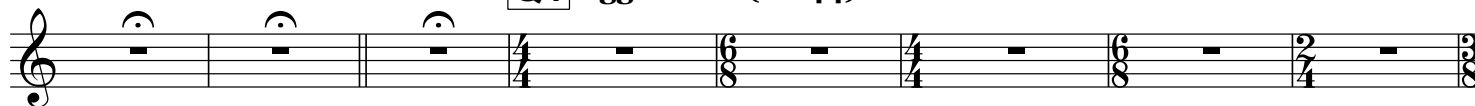


**965 March** (♩=120)**977 Fast** (♩=180)  
(3+3, 2+2+2)**1039 A tempo** (♩=180)

# Guided Q & A

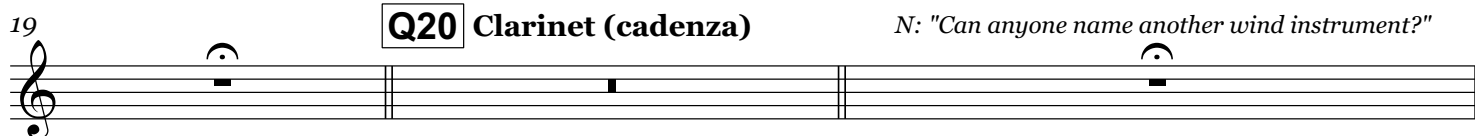
## II. STRINGS

### I. INTRO

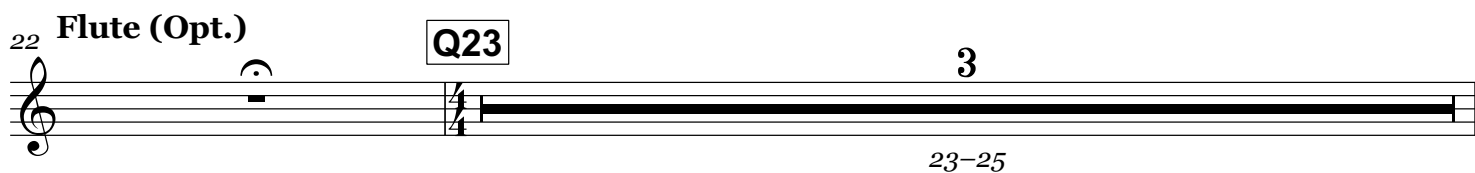
**Q4** Aggressive (♩=144)

15-18

### III. WINDS

**Q20** Clarinet (cadenza)

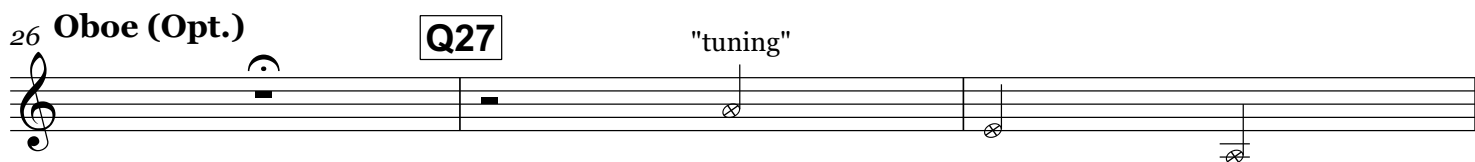
N: "Can anyone name another wind instrument?"



Flute (Opt.)

**Q23**

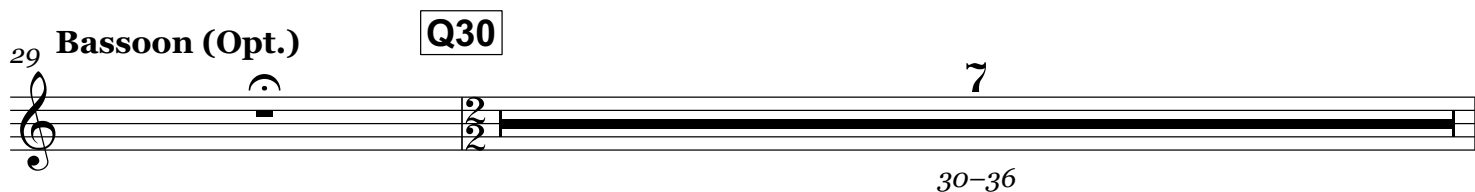
23-25



Oboe (Opt.)

**Q27**

"tuning"

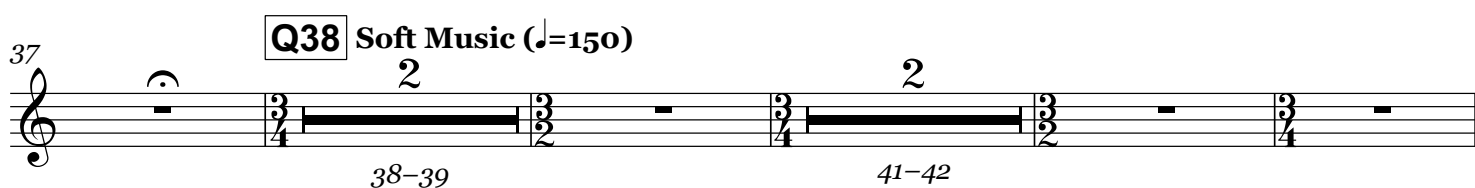


Bassoon (Opt.)

**Q30**

30-36

### IV. DYNAMICS

**Q38** Soft Music (♩=150)

38-39

41-42

45 *N: "... but with the whole orchestra playing!"* **Q46** Loud Music

49

## V. BRASS

54 *N: "Does anyone have a favorite brass instrument?"*

## Horns (Opt.)

55 *N: "... heroic hunting horns."* **Q56** (♩=120)

## Trumpet (Opt.)

59 *N: "... leads the charge."* **Q60** (♩=120)

## Trombone (Opt.)

64 *N: "sliding that the trombone does so well?"* **Q65** (♩=144)

## Tuba (Opt.)

72 *N: "Does the tuba play high or low?"* **Q73** (♩=120)

## VI. PERCUSSION

78 **Q79** (Tambourine) (Guiro) 2 (Drums) 2

81-82 84-85

86 N: "... how these beats were grouped?" **Q87** (♩=80) Timp.

*f*

91 **Q93**

## VII. TEMPO

98 N: "... exciting battle music at the beginning of our story? It went like this." **Q99** Brisk (♩=144) Timp.

*f*

102

107 N: "What happens if we play that same music very slowly?" **Q108** Lugubrious (♩=72) Timp.

*f*

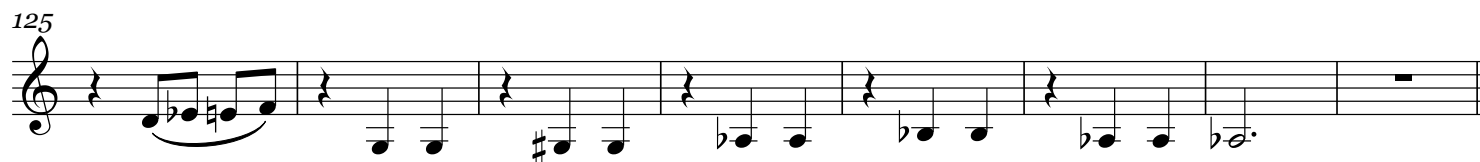
112 N: "What did that sound like?"



# VIII. "GUESTS" CONDUCTING

**Q118**

Flexible tempo, rubato, etc. Follow the "guests"  
start ca. ♩=50

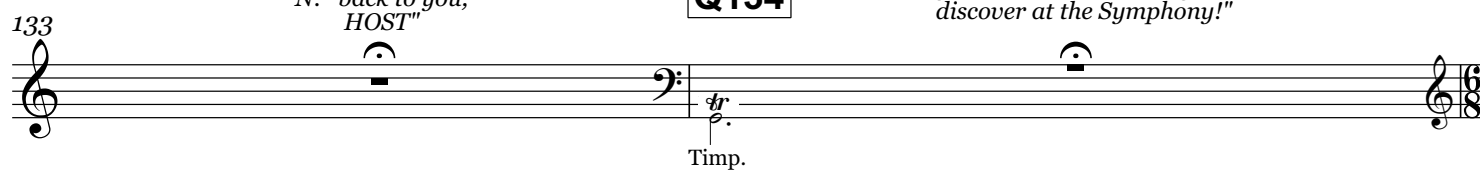


## IX. OUTRO

N: "back to you,  
HOST"

**Q134**

"... you never know what you will  
discover at the Symphony!"


**Q135** Fast (♩=180)

**Q140**
