

Timpani

Chok Kerong

Waves

Concerto for Flute and Orchestra

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PART 1

♩ = 120 *molto rit.* ♩ = 93

2-4 5 6-9 10 11 12 13

14-15 16 17-18 19 20 21-22

23-25 26 27 28 29 30 31

32-33 34 35 36

37-40 41 42 43-44 45-46 47 48

C **Swung**
 $\text{♩} = 150$ ($\text{♩} = \text{♩} \text{♩}$)

5

49–53

54

55

56

Vln. 1

D

57

58

59

60–66

mf *f*

E

12

67–78

F

79

80

81–83

mf

G **Flute Solo**

2

9

11

8

8

84–85

86–96

97–104

105–112

H

8

I

9

4

6

2

9

113–120

121–129

130–133

134–135

J

3

13

136–138

139–151

Fl. Solo entry

mp

9

3

152

153

154–162

163–165

molto rit.

PART 2**K****Straight**

♩ = 68 (♩♩ = ♩♩)

molto rit. ♩ = 60 **rit.**

8 3

166 167-174 175-177 178 179 180

♩ = 50

Ob. 1, 2

181 182 183 184

rit.**L**

♩ = 50

7

mp *mf* *p* *f*

185 186 187 188-194

7 5 **M**

p

195 196 197-203 204-208 209 210

Vln. 1 **N**

pp

211 212 213 214 215 216

O**Piano Solo****rit.**

3 10

p *mp*

217-219 220 221 222 223-232 233

P ♩ = 40

4

rit.

Ob. 1

mp

234–237 238 239 240 241 242

Q ♩ = 75

12

7

R

9

243–254 255–261 262 263 264–272

S Freely

4

rit.

Fl. Solo

273–276 277 278 279

PART 3

T ♩ = 85

mp

mp

mp

280 281 282 283 284 285 286

mp

287 288 289 290 291

2

5

2

f

mf

292 293 294–295 296 297 298–302 303 304–305

Timpani

U 16 Fl. Solo

306-321 322 323 2

mf 324 f 325 mp mf 326 327-328

W 2 5

mp < mf 329 330 331-332 333-337 338 339

340 341 342 343 344 345-346 2

X 2 6 Y Flute Solo 16 Z 6

p 347 348-349 350-355 356-371 388-393

AA 4 Fl. 1, 2

394-397 398 399

BB 7 CC 10

mp < f 400 401 402-408 409-418

DD

Hn. 1

2

419–420

421

422

423

mp

424

mp

425

426

f

427

mp

428

p

429

f

430

431

432

f

433

EE

4

3

FF

434–437

438–440

mp

441

mf

442

443

poco rit.

f

mf

ff

mp

444

445

446

447

448

molto rit.

GG ♩ = 165

mf

449

450

451

452

3

2

mf

f

453

454

455–456

457

458

Measures 459-462. Bass clef, 9/4 time signature. Measure 459: mf dynamic, notes G2, F2, E2 with a slur and crescendo hairpin. Measure 460: whole rest. Measure 461: mf dynamic, notes D#2, C#2 with a slur and crescendo hairpin. Measure 462: whole rest.

HH

Measures 463-466. Bass clef. Measure 463: whole rest. Measure 464: p dynamic, notes G2, F2, E2 with a slur and crescendo hairpin. Measure 465: 6/4 time signature change, notes D#2, C#2 with a slur and crescendo hairpin. Measure 466: whole rest.

♩ = 120

molto rit..

Measures 467-471. Bass clef. Measure 467: whole rest. Measure 468: 4/4 time signature change, notes G2, F2, E2 with a slur and crescendo hairpin. Measure 469: whole rest. Measure 470: whole rest. Measure 471: ff dynamic, notes D#2, C#2 with a slur and crescendo hairpin.