

2021
Clarinet 1

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Brisk (♩=144)

Yaniv Segal

3 Glock. *fp* *ff*

10 4 15 *p* *f* 17 2

19 Vc. 21 *p* 25 *p* 22-24

26 *poco a poco cresc.* 29 *f*

32 35 4 38-41

42 3 6 42-44 45-50 *N: "Shimmering Strings"*

55 2 2 2 55-56 58-59 60-61 *N: "Wondrous Woodwinds"*

64 *mf* 67 *f*

70 72 4 2 82 2 72-75 79-80 82-83

BATTLE

84 88 92 2

84-87 Bsn. *f* 93-94

95 96 98 *f* 96-97

101 104 106 *sfz*

107 110 114 *p* *< f* *p* *< f*

116 118 2 Timp. *p* *sfz* 118-119

123

130 *p*

135 136 3 2 138-140 142-143

144 3 Ob. *f* 144-146

150 152

154 *f* *p* *ff*

159 *f* *dim.* *p* 163

167 168 *mf* *dim.* *p* *pp*

The Harmony Games

174 **Meno mosso** (♩=108)

Timp. 177 *p*

183 *Tpt.*

179

185 187 *p*

191 **Habanera**

208 **Dance Party** (♩=144)

16 9

191–206 208–216

218 March (♩=120)

10

N: "a beautiful sunshiny melody."

229 Pastoral (♩=108)

218-227

230

p

235 Rain

N: "... a rainy number."

S. Dr.

"...blew everyone away"

tr

236 Tornado (♩=144)

f

238

240

241

air through the instrument

N: "... a special theme..."

"MATHEMUSICA!"

speak

huh?

245 Stealthy (♩=72)**249**

p

247-248

250-251

253-254

256 Tick-tock (♩=120)

N: "... started talking at once"

accel.

(random notes/rhythms)

Vamp

Woodblock

p

Faster (♩=144)

258 Vamp

W.B.

260 Brisk (♩=144)

263

Timp. p

269

N: "Let the Harmony Games Begin!"

STRINGS

271 Brisk (♩=144)

277 Flowing (♩=144)

Vln. 1

284

291

281-283 p 288-290 p

293

295

9

305

308

296-304 Db.

309

312

p

318

326

3

326-328

329

333

Vln. 1

p

5 344 348

338-342 Vln. 1 *mp*

353 Harp, L'istesso tempo (♩=144) 357 2 3 2

357-358 360-362 364-365

366 367 371 2 376 Lively (♩=144) 2

371-372 376-377

2 386 2 2 2 2

379-380 383-384 386-387 389-390 392-393

401 2 408 2

401-402 404-406 408-409

416 7 424 4 433

411-414 416-422 424-427 N: Glis-san-do! Glis-san-do! 429-432 Tbn.

434 N: "Why, I didn't know you could glissando!" 435 "Rhapsody in Blue" *p cresc.*

439 Strings Finale (♩=144) Vln. 1 445 bend *mf*

446 bend 2 3 *p*

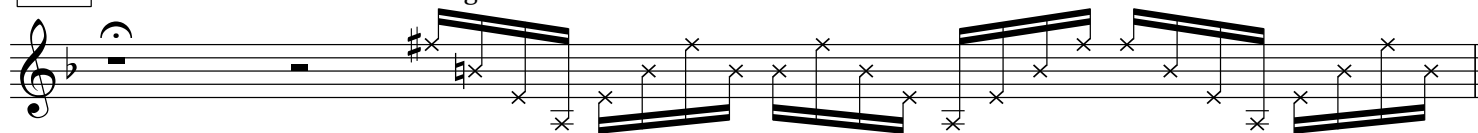
448-449

454 Whimsical (♩=104)

497 Clarinet
N: "The clarinet can disappear"
"and then sneak up on people"

498 Bassoon

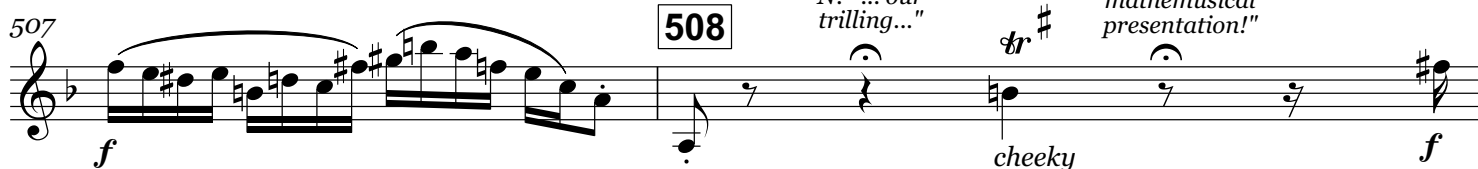
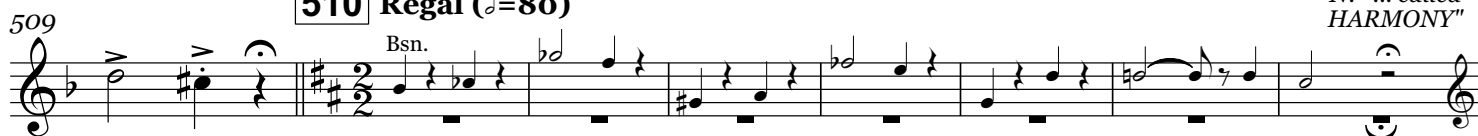
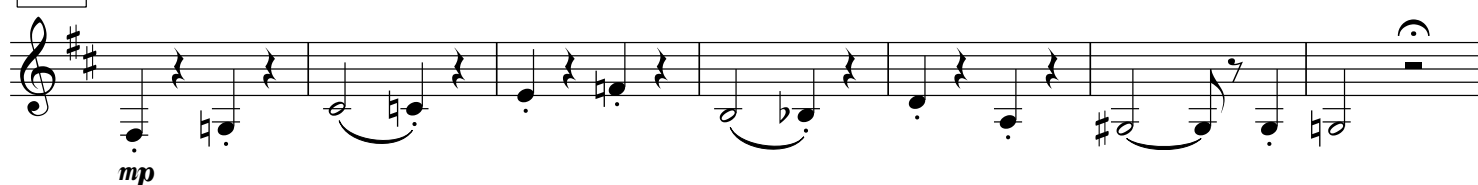
f *ppp* *sfz* *p* *f*

499 Oboe*"tuning"***500** Flute*N: "... everyone else has to catch up!"***501** Sprightly (♩=160)

504



507

**510** Regal (♩=80)*Bsn.**N: "... called HARMONY"***517***N: "... called POLYPHONY"***524***N: "... faster than the oboe."***531**

538 540 10 Tpt. 553 Ob. *p*
540-549

558 562 Winds Finale poco agitato (♩=88) *f*

568 572 *f ff*

574 578 4 578-581

582 3 3 3 3 3

586 N: "We are COOL composers!" 587 Ominous (♩=104) *p* 3 3 3

BRASS

593 Fanfare (♩=120) 603 March 611 Tuba 614 *sfz*
594-602 603-610 Perc.

615 620 Horns 5 620-624 *sfz*

626 *N: "... they just slide and clown around."*

627 Trombone, Silly (♩=144)

Tbn. *mp*

628

632

636

638 Trumpet (♩=120)

645 Comfortably (♩=108)

638-641 645-650

654

662

652-653 662-665

Tpt.

668

Bsn. *mf*

676 Faster (♩=120)

682

Perc. Bsn. *mf*

686

690 Liltng (♩=54)

690-692

Bsn.

697 699 701 7 708 Tpt.
701-707

712 716 **Faster** (♩=58) 723
716-719 Hn. *mf*

724

729 731 2 736 2 2
733-734 736-737 739-740

742 7 750 **Somber** (♩=80) *p*
742-748 N: "...looked like they were about to cry."

752 755 **Hopeful** (♩=160)

759 762 **Brass Finale** (♩=160) 764 2
764-765 Tpt. Perc.

767 770 Tpt. *f* 2 *mf*
768-769

773

776 778 Freely Vamp Vamp

PERCUSSION

781 In tempo (♩=144) 787 A little slower (♩=108) 793 3

797 In tempo (♩=144) 810 Chillin' (♩=108)

815 820 6

826 829 2

833

837 841

844 845 Dramatic 851 Grouping (♩=80)

853 (3+3) 5 859 (2+2+2) 5 865 Percussion Finale (3+3, 2+2+2) 16 881 Tpt.

853-857 859-863 865-880

882 887 2 885-886 *f*

890 893 N: "It was too late."

896 899 *f* *p* *f*

901 903 N: "... won the Harmony Games?"

905 "Strings?" "Woodwinds?" "Brass?" "Percussion?" 906 N: "And the winner is..."

"cheering"

907 "... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60)

Perc. 3 3 3 3 3 3 5 3

910-914 916-918

920

Vln. 1

927

929 Spirited (♩=180)

p

Perc.

931

933

f

rf

939

946 (3+3, 2+2+2)

952

958

p

947-951

965 March (♩=120)

Perc.

969

f

f

971

f

ff

Clarinet 1 in Bb

17

977 Fast (♩=180)
(3+3, 2+2+2)

990

7 Tpt. **986** 2 Vln. 1

977-983 *f* 988-989

991 **994** 4 **998**

994-997 *f*

999

1004 **1005** 3 **1009** Vln. 1 **1013**

1005-1007 *p*

1014 **1017**

f

1021 **1023**

ff *cresc.*

1027 Grand **1032** rit.

1027-1028 *f* *f* *p*

1039 A tempo (♩=180)

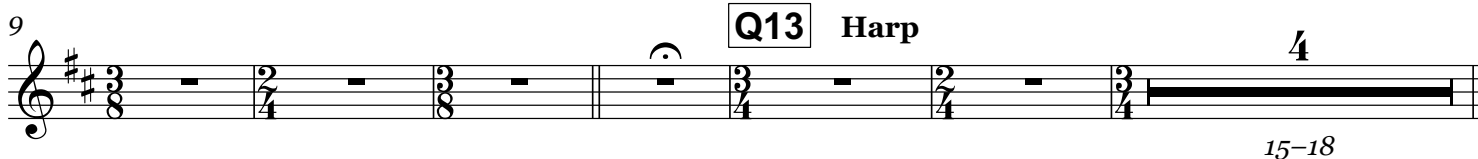
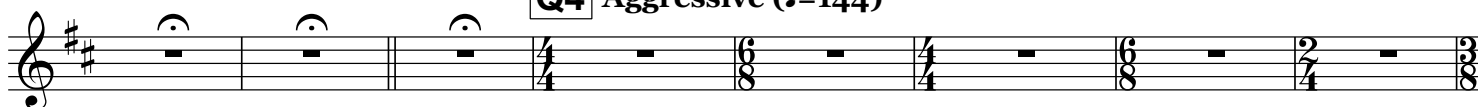
ff

Guided Q & A

II. STRINGS

I. INTRO

Q4 Aggressive (♩=144)



III. WINDS

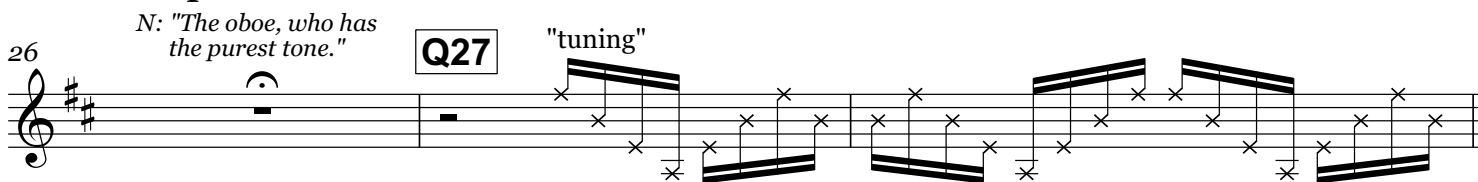
Q20 Clarinet (cadenza)



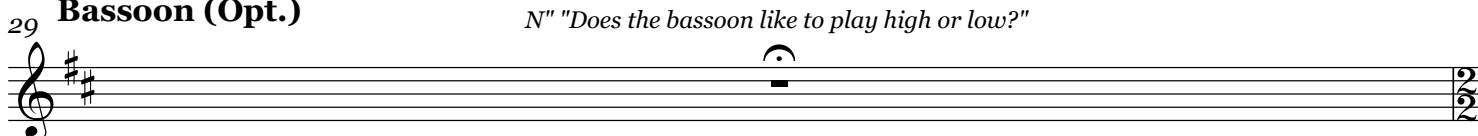
Flute (Opt.)



Oboe (Opt.)



Bassoon (Opt.)



Q30 (♩=96)



IV. DYNAMICS

37 **Q38** Soft Music (♩=150)

Vln. 1

41-42

45 N: "... but with the whole orchestra playing!" **Q46** Loud Music

f

49

V. BRASS

54 N: "Does anyone have a favorite brass instrument?"

55 **Horns (Opt.)** **Q56** 3

56-58

59 **Trumpet (Opt.)** **Q60** 4

60-63

64 **Trombone (Opt.)** N: "sliding that the trombone does so well?" **Q65** (♩=144) 3

p 69-71

72 **Tuba (Opt.)** N: "Does the tuba play high or low?" **Q73** (♩=120)

sfz

VI. PERCUSSION

78 **Q79** (Tambourine) (Guiro) 2 (Drums) 2

81-82 84-85

86 **Q87** (♩=80) Timp. 4 **Q93**

89-92 *f*

94

VII. TEMPO

98 *N: "... exciting battle music at the beginning of our story? It went like this."*

Q99 Brisk (♩=144) Timp. *f*

103 *p* *ff*

N: "What happens if we play that same music very slowly?" **Q108** Lugubrious (♩=72) *f*

112 *p* *ff*

Q118

Flexible tempo, rubato, etc. Follow the "guests"
start ca. ♩.=50

[illegible]

Q134

"... you never know what you will discover at the Symphony!"

Q135

Fast (♩=180)

Q140

138 Q140

Musical score for Q140, measures 138-140. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. Measure 138 starts with a treble clef and a key signature change to one sharp. Measure 139 features a dynamic marking of *f* (forte) and a hairpin crescendo. Measure 140 ends with a hairpin decrescendo. The notation includes various note values, rests, and articulation marks.

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is a whole rest, with a '2' above it indicating a second ending. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score concludes with a double bar line.