

Breathing Blocks

for Orchestra

Oboe II

Felipe Lara
(2023)

Performance Notes:

Microtonal notation:

♯	$\frac{1}{4}$ tone sharp
𝄌	$\frac{3}{4}$ tone sharp
♭	$\frac{1}{4}$ tone flat
𝄍	$\frac{3}{4}$ tone flat
↑	$\frac{1}{6}$ tone sharp
↓	$\frac{1}{6}$ tone flat

Durata:

approximately 13 minutes

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$\text{♩} = 88$

pp *f*

13"
very long; freeze

A Str, Perc, Hp, Cel. $\text{♩} = 66$ 3 $(\text{♩} = 66)$ accel.

12 **B** $\text{♩} = 88$ 2 2

19 Vln. I *8va* 5 5 Xylo. 5

22 $(\text{♩} = 88)$ rit. $\text{♩} = 66$ **C** *mf* *f* *pp* *mp sub.*

26 3" 3

$(\text{♩} = 66)$ accel. **D** $\text{♩} = 88$ *p* *mf senza dim.*

33 *p* *mf* (*mf*)

36 *f* *p* (*p*)

38 *f* *mf* (*mf*) *ppp* *mf*

44 (*mf*) *p* *f* *pp*

47 *f* *mf* (*mf*) *f* *mf sub.* (*mf*) *f*

51 *mf sub.* *f* *ppp* *mf sub.* *ff*

55 *mf* *f* *mf* (*mf*) *f* *mf sub.*

60 (*mf*) *f* *mf* (*mf*) *f*

65 *p* *f* *mf* (*mf*) *mp*

70 (*mp*) *mf* *f* *mf* *mf* (*mf*) *f*

76 *p sub.* *mf* *f* *p* *f* *f* *mf*

81 (*mf*) *f* *mf* (*mf*) *f*

87 *pp* *p* *mp* *mf* *f* *ff*

92 *p sub.* *mf* *f* *f* *mf*

98 (*mf*) *ff* *mf*

104 *ff* *mf* *pp*

109 - 33 cents *f* *mf* *pp sub.* *f* *ff* *mf*

The musical score for Oboe II spans measures 65 to 109. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo), along with crescendos and decrescendos. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Key signatures change throughout, with measures 76 and 92 marked with 'F' and 'G' respectively. Measure 109 includes a performance instruction '- 33 cents'.

114

(*mf*) (*mf*) *ff* *mf* (*mf*) *f*

120

- 33 cents

mf *ff* *mf* *ff* *ppp*

126

p *pp* *mp* *p* *mf* *mp* *mf*

130

(*mf*) < *f* *mf* *ff* *ff* *fff* 5''

J ♩ = 66
135 legato possibile
mf sempre

140

146

151 - 33 cents
(*mf*) *fff*

K ♩ = 44 (♩ = 88) subdivide beat when necessary
156 *ppp* *f senza dim.* *pp*

160 *f* *ff* *pp* *ff*

164 *pp* *f* *ff*

168 *p* *ff* *f* *pp* (- 50 cents)

172 *f*

175 (*ff*) *p*

179 $\text{M} \text{ } \text{♩} = 66$ (+ 50 cents)

(p) mf (mf) ppp ffpp (pp) pp p

183 mp mf f

186 ff fff

189 N $\text{ff} > p \text{ senza cresc.}$ (p) ff ppp ff

196 p (p) mf ff

200 $\text{O} \text{ } \text{♩} = 52$ $2''$ p mf f

202 ff mf f mf

207 mf f mf f f

211 (f) f f f (TIME)

218 5 Cls. *f*

227 **P** *ff* 5 *p* *(p)* *mf* *(mf)* *ppp* *ffpp*

231 3 **Q** *(pp)* *ppp* *ff* *p* 5 5 *f*

239 5 5 *pp* *ff* *pppp*

243 13" **R** *mf sub.* *f* *ff* *p* 5 5

246 *mf* *ff* *sfz > p < f* *sfz > p* *f*

249 *p* 5 5 *f* *mf* *ppp* *ff* *fff* 3" 5"