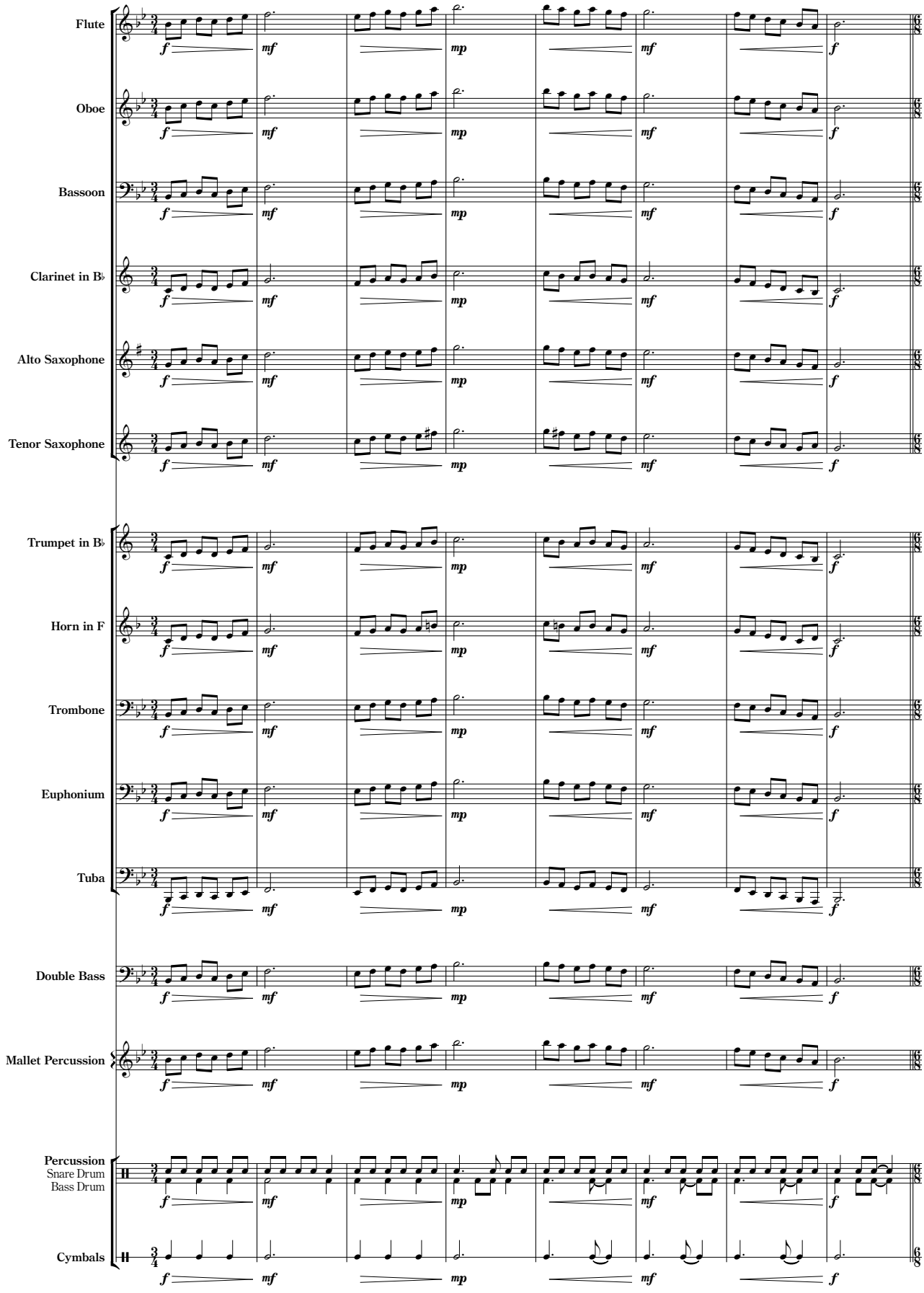
Lesson 17

1. Simple Soya Bean (White)

Moderato ♩ = 92

Benjamin Yeo

Suggestion: Play without suggested dynamics first and only play with dynamics when tone and notes are secure.



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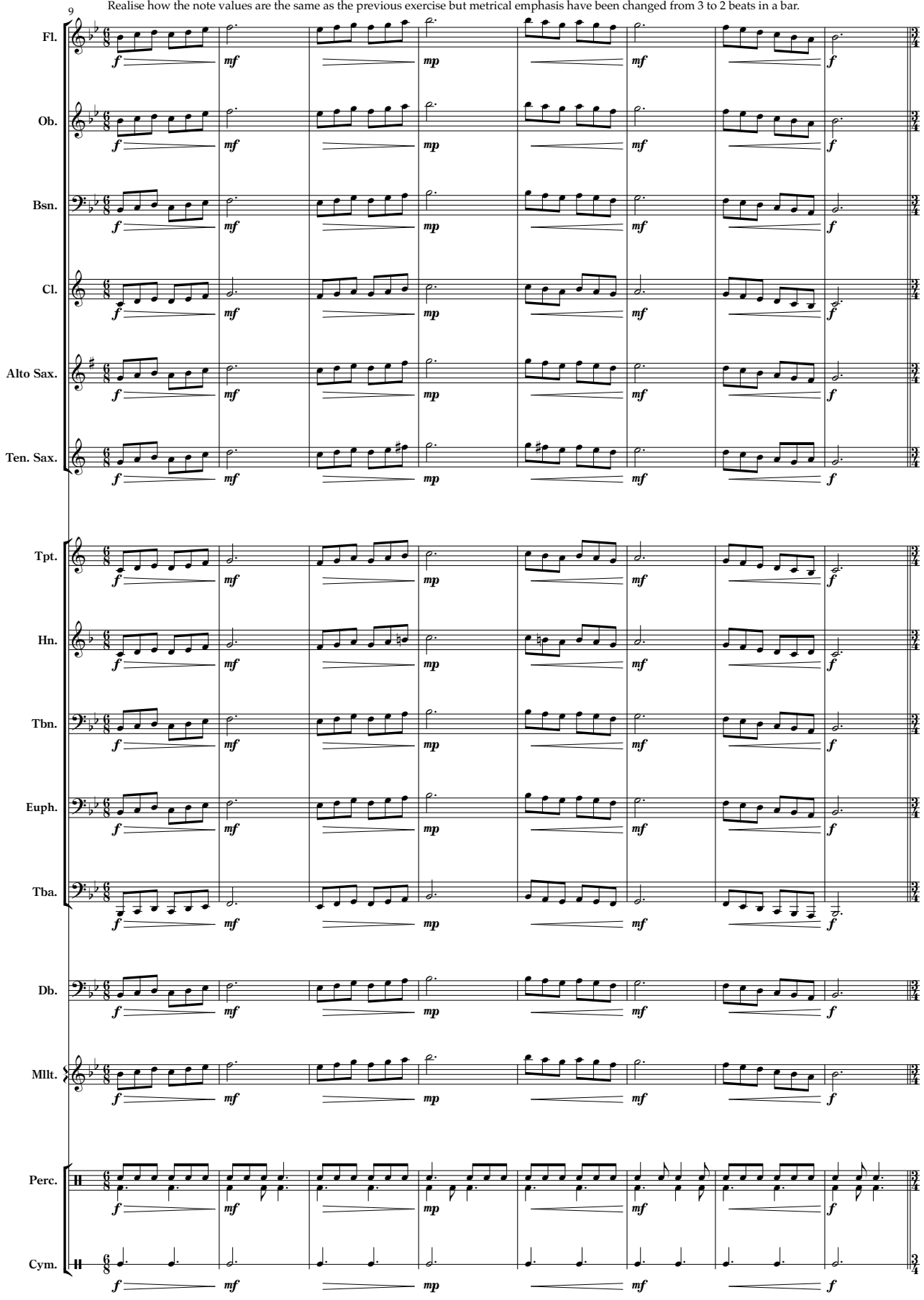
2. Compound Grass Jelly (Black)

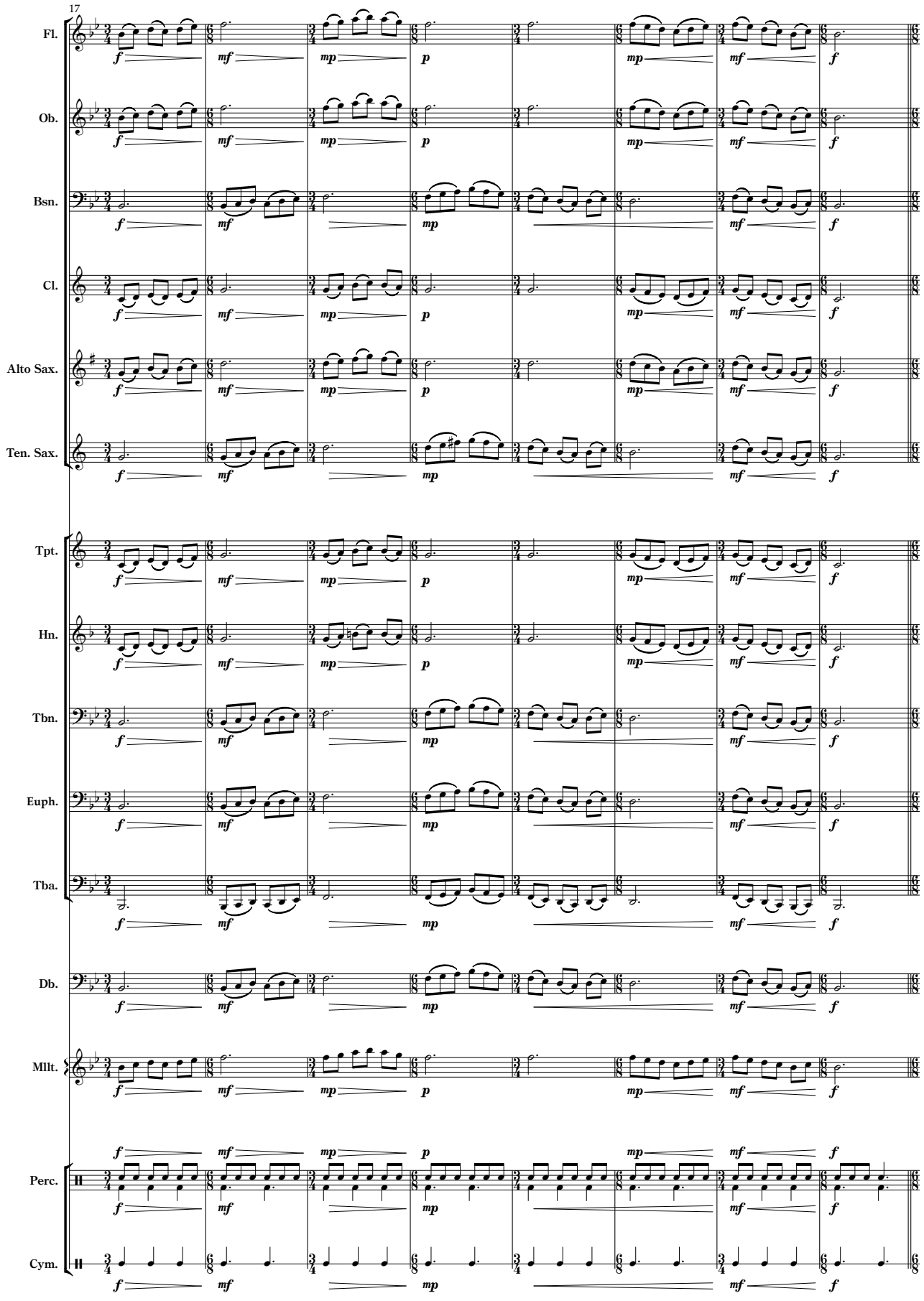
Moderato ♪=♪

Suggestion: Play without suggested dynamics first and only play with dynamics when tone and notes are secure.
Realise how the note values are the same as the previous exercise but metrical emphasis have been changed from 3 to 2 beats in a bar.



3. "Michael Jackson" (Black or White)

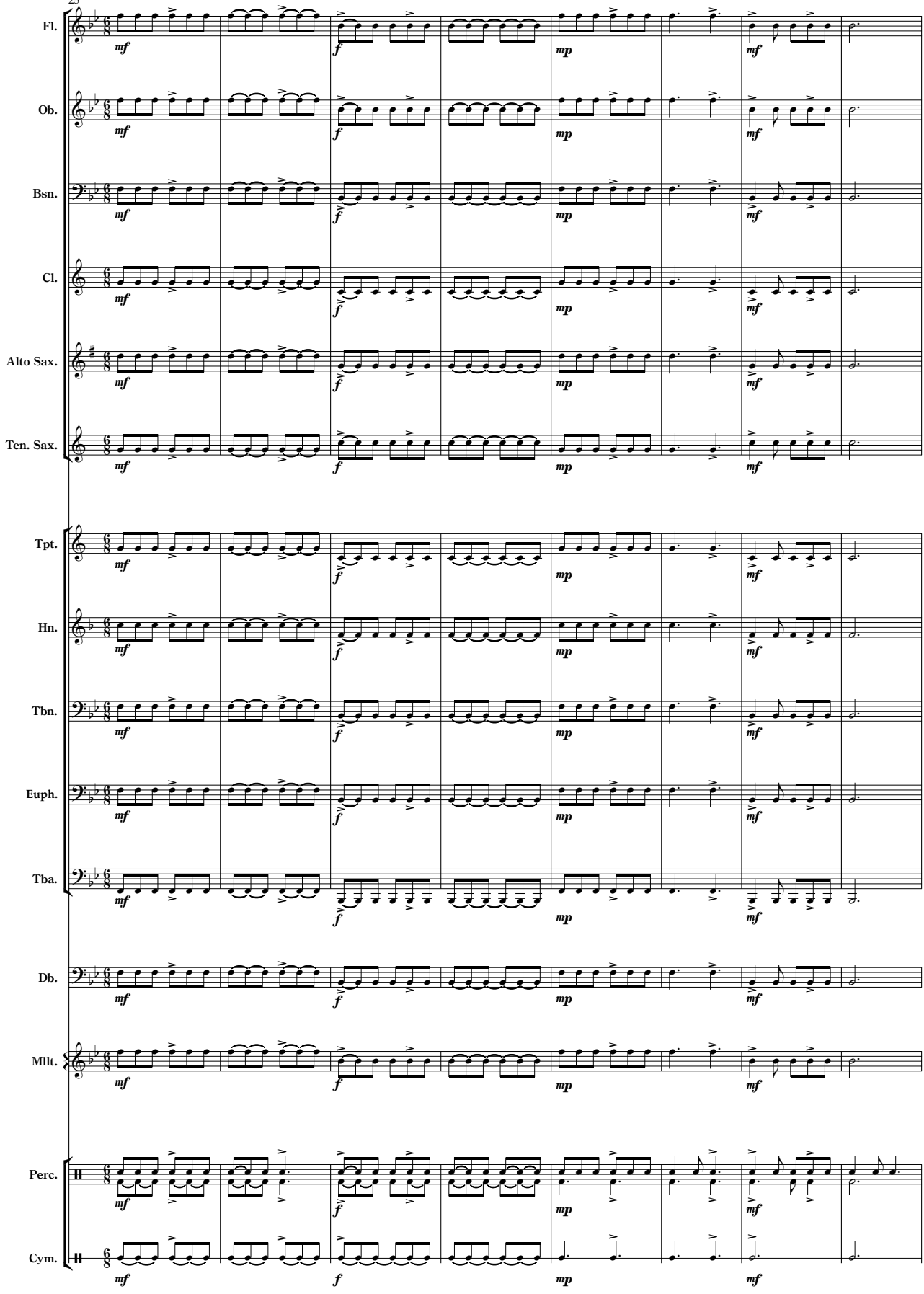
Note: The quaver value remains the same throughout, regardless of changing time signatures.

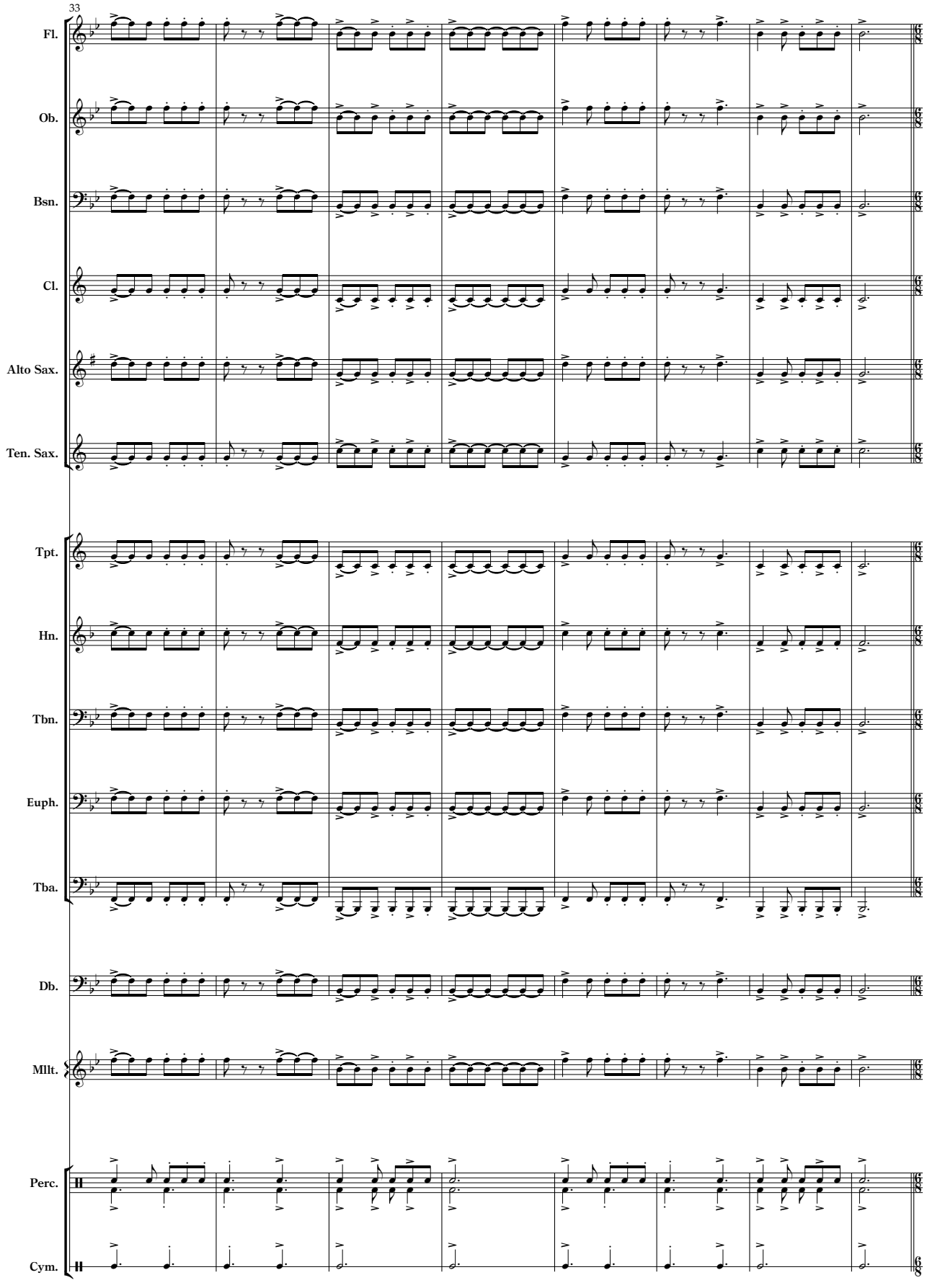


4. Accent-minded

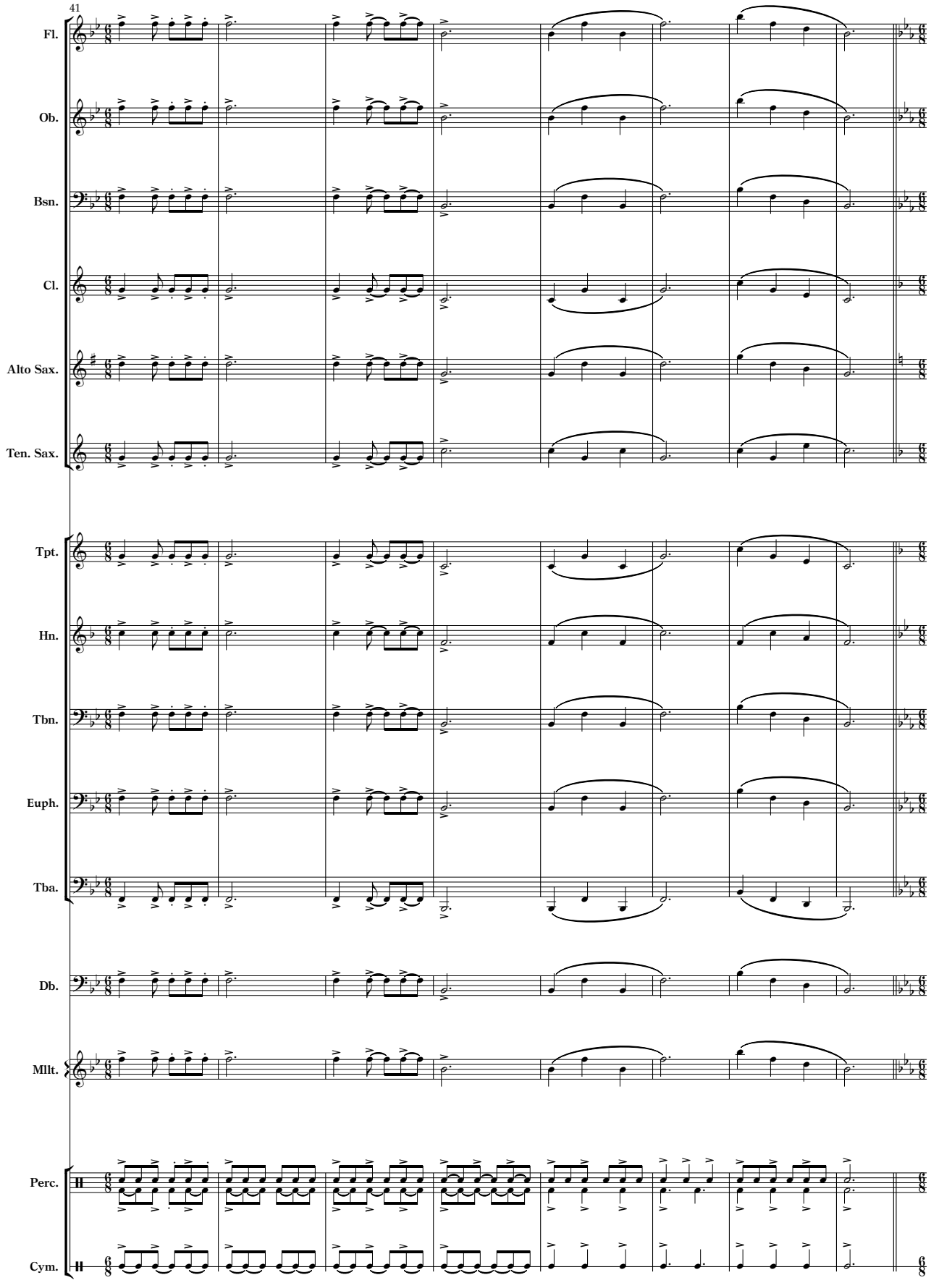
Articulation Focus: Accent & Staccato

Suggestion:
Effectiveness on an articulation is often dependent on what comes before and after the targeted note.
Accent does not always necessarily means you play the note with force/emphasis but could also be achieved effectively when you play the note before/after lighter.

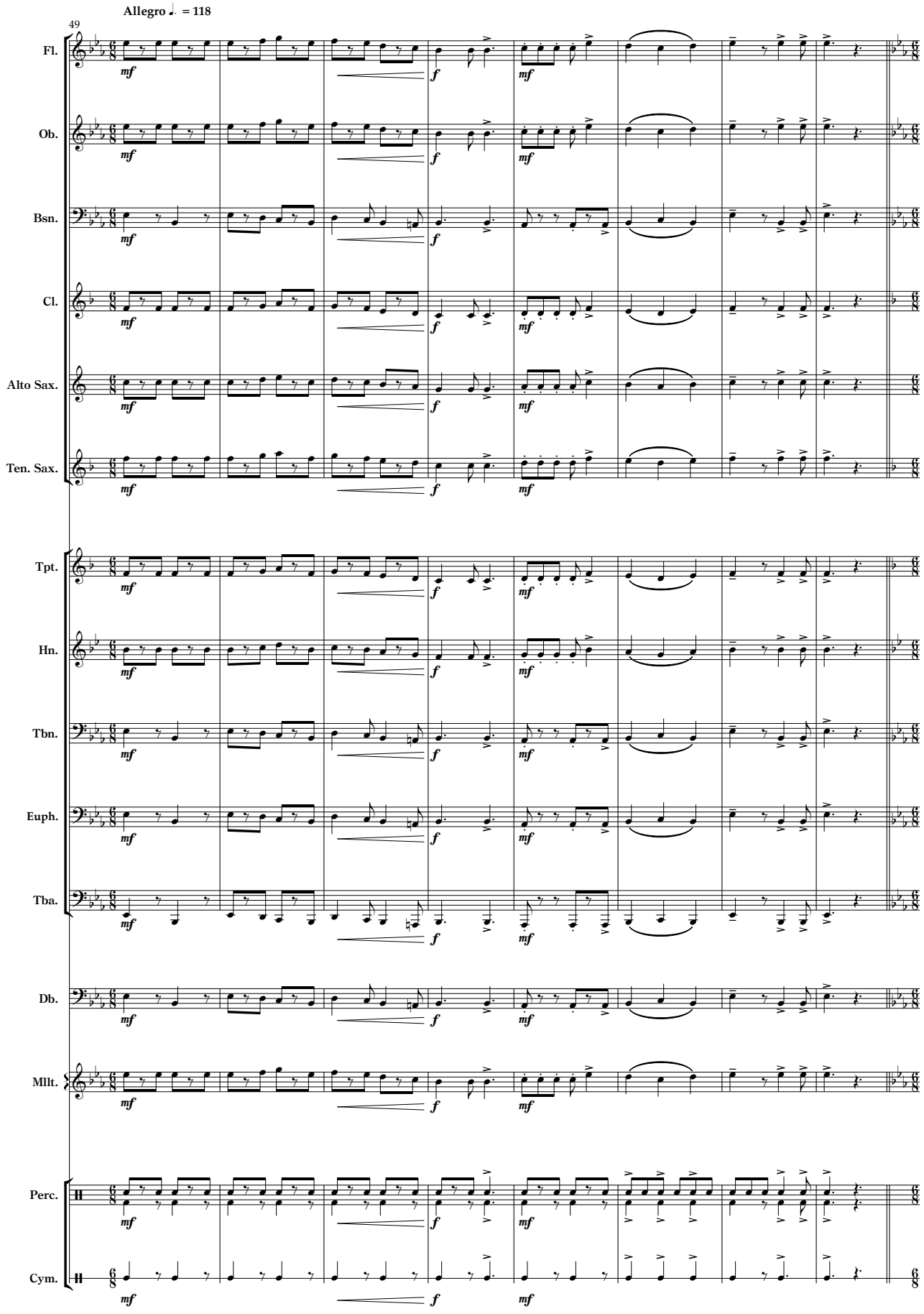



33
Fl.
Ob.
Bsn.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Db.
Mllt.
Perc.
Cym.

5. Three Is To Two



6. Is Your Sixth Sense Right?

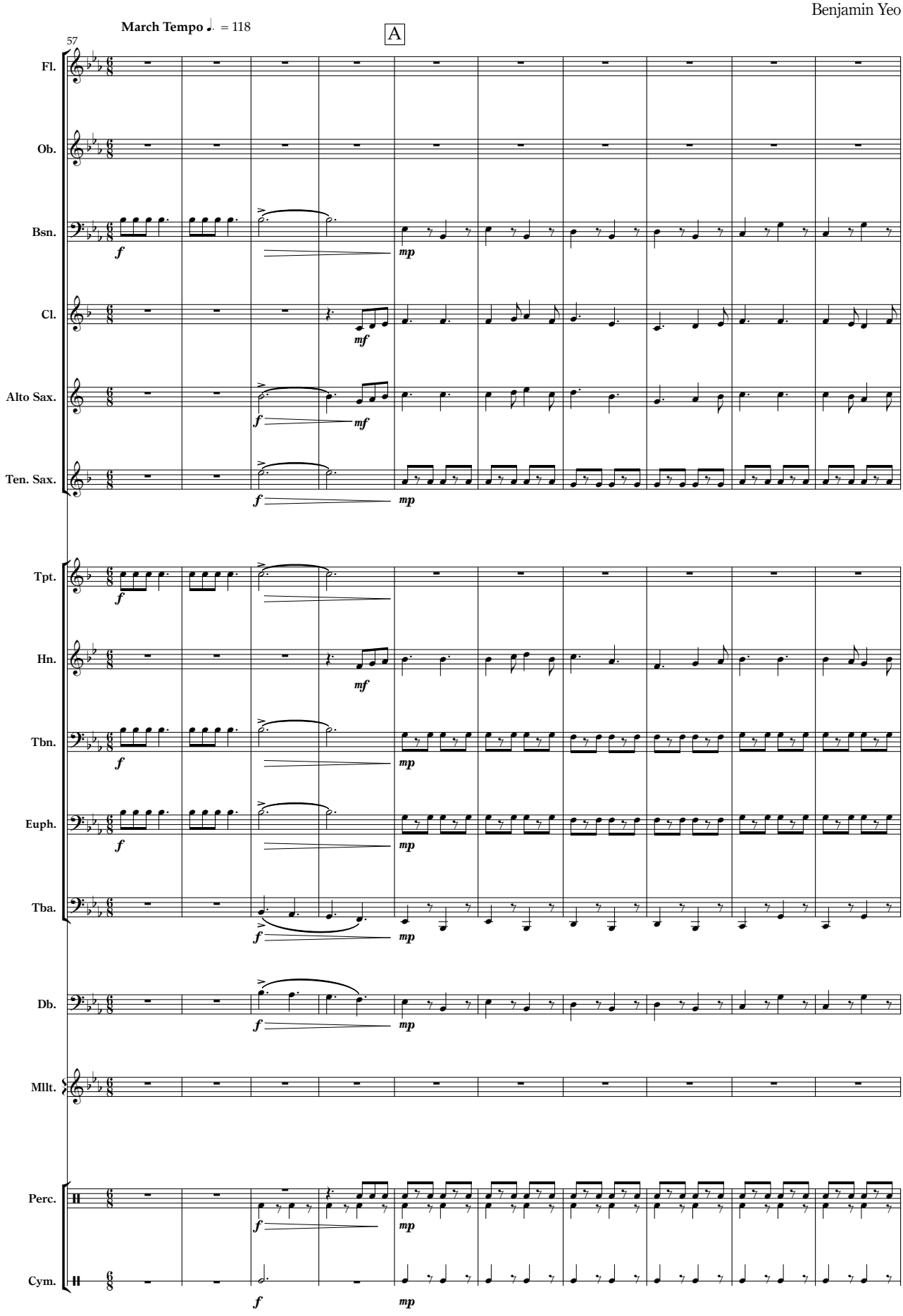


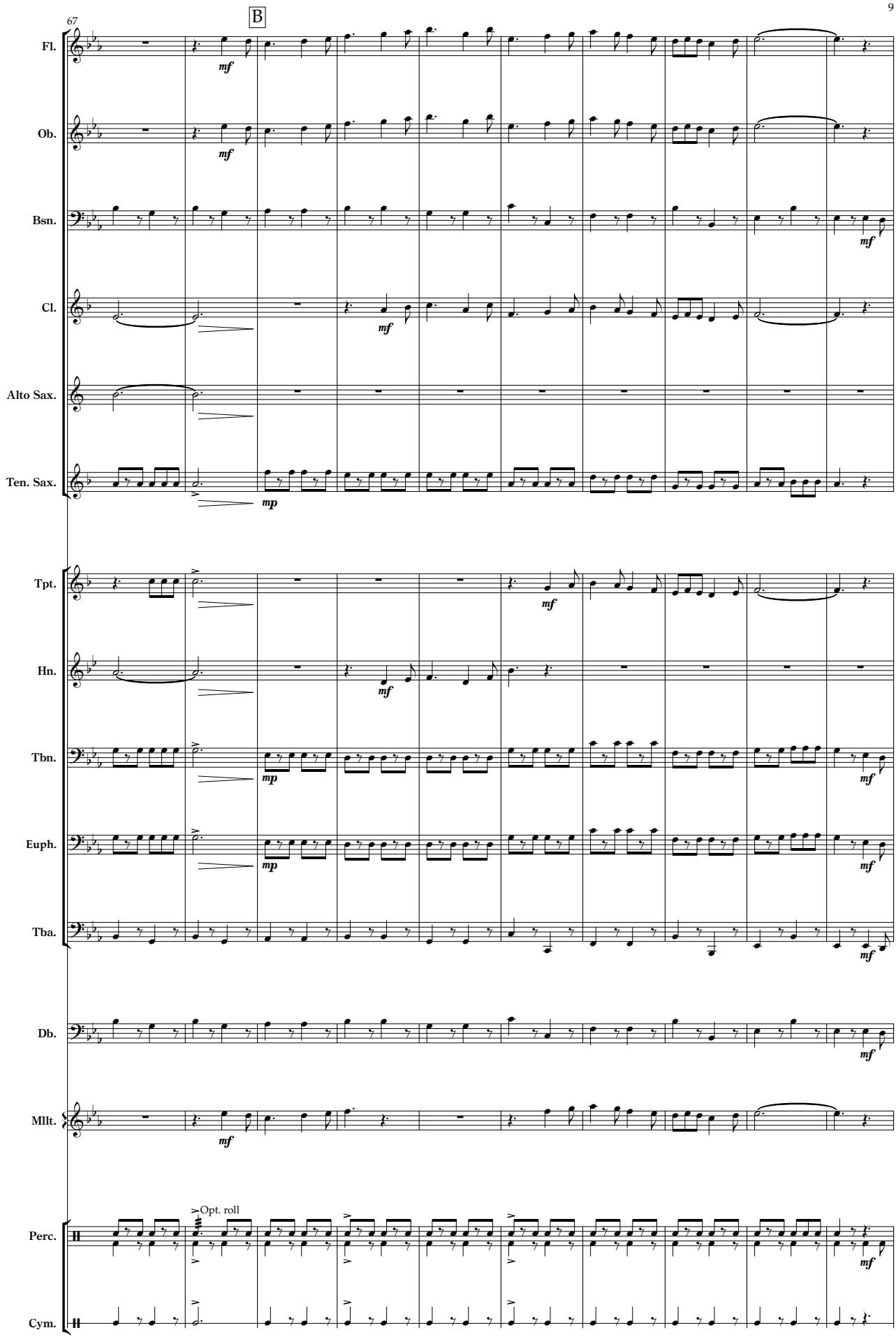
Lesson 17

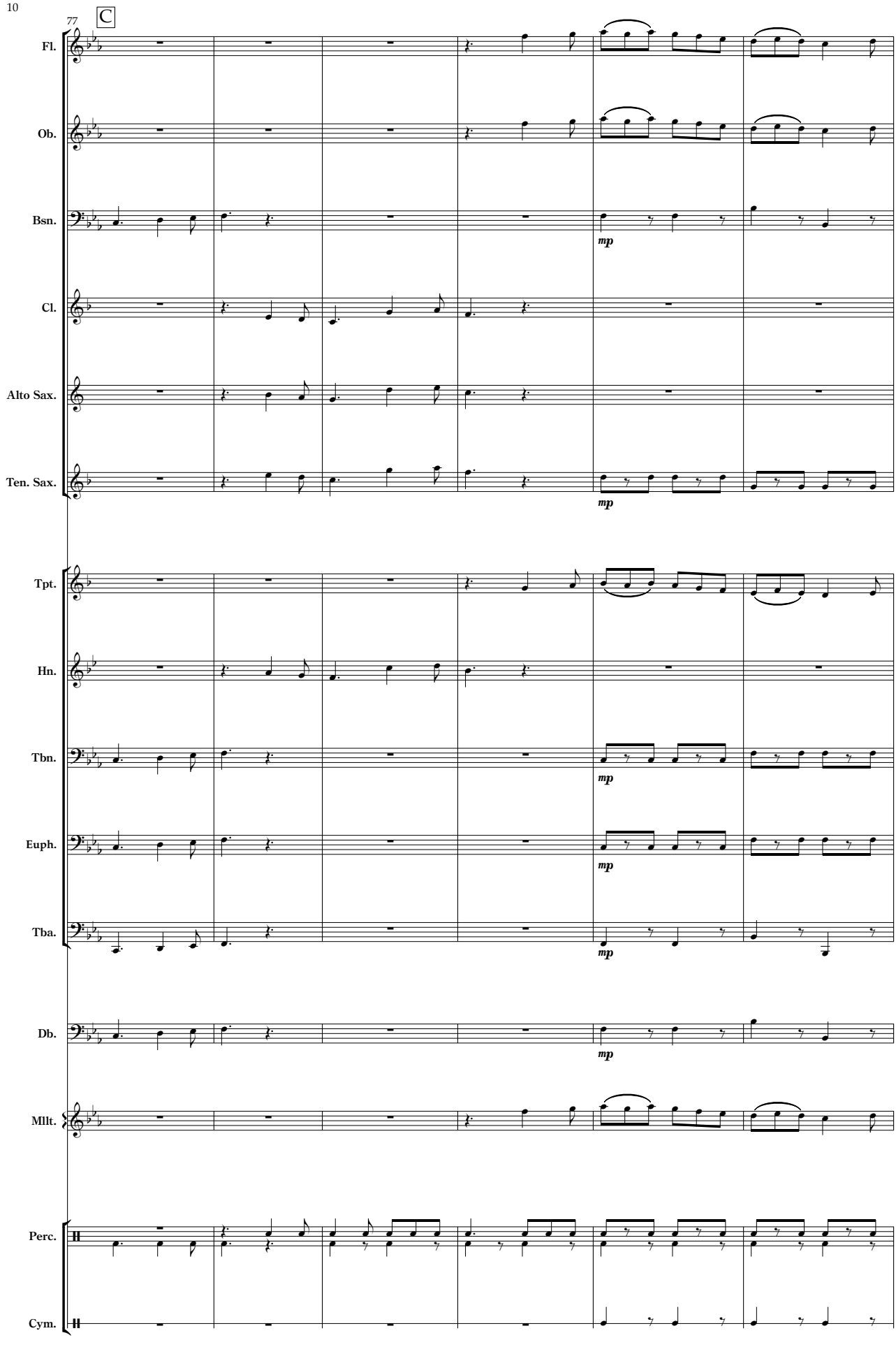
7. Fun-sized March

Concluding Work

Benjamin Yeo

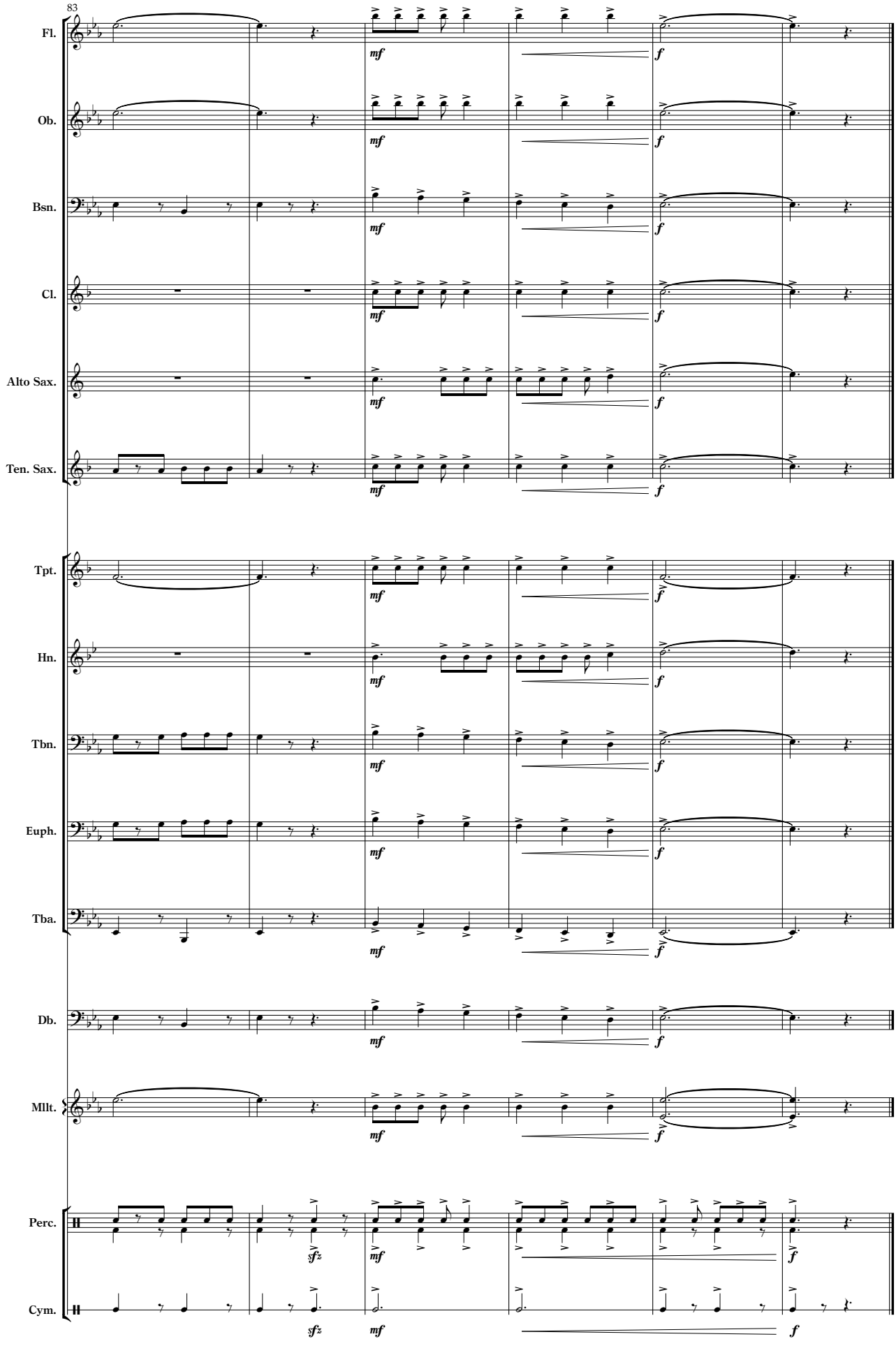



67
B
Fl.
Ob.
Bsn.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Db.
Mllt.
Perc.
Cym.
mf
mp
Opt. roll


77
C
Fl.
Ob.
Bsn.
mp
Cl.
Alto Sax.
Ten. Sax.
mp
Tpt.
Hn.
Tbn.
mp
Euph.
mp
Tba.
mp
Db.
mp
Mllt.
Perc.
Cym.

D

83


Fl.
Ob.
Bsn.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Db.
Mllt.
Perc.
Cym.
mf
f
sfz