

Violin II

Felipe Lara

Chambered Spirals

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for large ensemble

Felipe Lara (2020)

b. 1979

$\text{♩} = 52$ con sord. (Artino practice mute) (blend with winds)

7 *ppp* < *ff* *mf* < *ff* > *pppp* *ppp* < *ff* *ppp* < *ff*

circular bowing
sul tasto
sul pont. A ord.

12 B *mf* < *f* > *pppp* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

16 ST
SP *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

19 C *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *mf* < *ff* > *ppp*

22 D *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

25

ppp < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

28

E

ppp < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

30

mf *ff* *ff* *ppp*

34

F

ppp < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* < *fff*

42

G

ppp < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

49

H ricochet

ppp < *f* < *fff* *f* > *pp* *f* > *pp*

56

2

58-59

f > *pp* *f* > *pp* *f* > *pp*

Enjoy Ebow sustain;
wait for Perc. II to get back to position

Violin II

I

63-64 *pppp* *ff* *pp* 67-68 *pppp* *ff*

70 **J**

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

73

ppp *ff* *ppp* *ff* *pp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

76

ff *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

79

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

82 **K**

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

85

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

88

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

91

Sul E

ppp < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* <

94

ff *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* <

97

L

ff *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

100

ppp < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

104

ppp < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

107

ppp < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

110

M

via sord

ff > *ppp* *ff* > *ppp* *ff* > *ppp*

V.S.

(senza sord.)
bow bridge,
dampen string (L.H.)
sul D

N ♩ = 66

118 *ppp* < *ff* *ff* senza dim. *sfz* *pizz.* *mf* *(mf)* sul D

123 *sfz* *ffz* *ffz* *mf* *pppp* *mf sub* *pizz.*

127 *(mf)* *ff* *pp* > *pppp* *sfz* *ppp* < *ff* *pizz.* *arco sul D* *arco sul tasto* *sul D*

131 *ord. pizz.* *sul D* *sul G* *(pizz.)* *sfz* *mf* *f*

137 *ff* *pppp* < *"ff"* *pppp* < *"ff"* *mf* *pizz.* *sul D* *sul D* *R*

145 *sul D* *arco senza vib.* *pp sub, senza cresc.* *f* *mf* *(mf)* > *pppp* *trem* *ord.*

150 *sul D* *ppp* < *"ff"* *mf* *f* *arco sul D* *pppp* *mf* *ff*

155 senza vib. *p* *pppp* *pp* senza cresc. *p* senza cresc. sul D *pppp* *ff*

162 **T** pizz. *f* senza vib. *pp* senza cresc. *(pp)* *pppp* *p* *f* sub *f* *mf* sub senza cresc. arco senza vib.

167 legno batt. arco *f* *mf* *(pp)* *ff* sul D *ppp* *ff* **U** pizz. *f* arco senza vib. *ppp* senza cresc.

175 sul D (arco) *ppp* *ff* *pp* senza dim. sul D *ppp* *ff* *f* arco senza vib. *ppp* senza cresc.

182 **V** sul D *(pp)* *ff* *pp* *ff* arco *pp* senza dim. *mf* *(mf)* *ff* *fff*

187 **W** sul D *ppp* *ff* *p* *mf* *f* legno batt. pizz. *ff*

191 legno batt. *mf* *ff* pizz. *p* sub *f* sub *pp* sub, senza cresc. sul D *ppp* *ff* *mf* sub *fff*

194 **X** sul D *ppp* sub *ff* senza vib. *pp* senza cresc. sul D *(pp)* *ff* V.S.

Violin II

201 *pp senza cresc.* *(pp)* *ff* *mf* *ppp* *ff*

205 *mf* *pp* *mf* *pppp* *mf p* *mf.sub > ppp*

210 *ppp* *ff* *mf* *ppp* *(ppp)* *ff* *pppp* *f* *ppp* *ff*

214-215 *pp senza cresc.* *mf* *mf* *pp senza cresc.* *(pp) < ff*

220 *ff* *f* *mf > pp* *mf* *f* *f > ppp* *pp senza cresc.*

225 *(pp)* *ppp < f* *ff* *pp senza cresc.* *(pp) > ppp* *pp* *ff*

231 *mf senza dim.* *pp < ff* *pp senza cresc.* *(pp)* *mf.sub < ff*

Annotations:

- 201:** *sul D*, *pizz.*, *sul D*
- 205:** *2''* **Y**, *sul A 5 ord.*, *sul A sul tasto*, *senza vib.*
- 210:** *sul D*, *sul D*, *sul D*
- 214-215:** *2*, *senza vib.*, *pizz.*, *arco*
- 220:** **Z**, *pizz.*, *arco*, *sul pont.*, *ord.*
- 225:** *legno batt.*, *arco*, *0.5''*
- 231:** **A1**, *sul D*, *senza vib.*

240 **B1**

mf \rightrightarrows *pp* *ppp* \leftarrow *ff*

sul D

sul D

245

arco, senza vib.

C1 ♩ = 99
(♩ = ♩) 2

pppp \leftarrow *fff* 249-250

sul G

ppp \leftarrow *ff*

253

(sul G)

ppp \leftarrow *ff*

ppp \leftarrow *ff*

258 **D1**

(3)
(4)

2

(3)
(4)

262-263

266

2

ppp \leftarrow *ff* 267-268

ppp \leftarrow *ff*

(3)
(4)

2

271-272

pppp \leftarrow *ff*

arco, senza vib.

E1

3

pizz.

arco

274-276

mf

(*mf*)

281

pizz.

arco

F1

pizz.

mf

mf

(*mf*) \leftarrow *ff* *mf sub* \leftarrow *f*

286

arco

pizz.

G1

2

290-291

mf

(*mf*) \leftarrow *ff* *mf sub* \leftarrow *ff*

292 arco **H1** 2 *pppp* < *ff* 293-294 *pp* < *f* 299-300 *ppp* < *ff* *ppp* < *ff*

302 pizz. *ppp* *pp* *p* *mp* *mf* *f* *ff* *fff* 3''

305 **I1** arco *ppp* < *f* *ppp* < *f* *ppp* < *f*

309 *ppp* < *f* *ppp* < *f* *ppp* < *f*

312 pizz. (quasi ricochet) arco *f* *pp* *ppp* < *f* *ppp* < *f* *ppp* < *f*

316 **J1** *ppp* < *f* *ppp* < *f* sul A *ppp* < *f*

320 *ppp* < *f* *ppp* < *f* *ppp* < *f*

325 **K1**

ppp \curvearrowright *f* *ppp* \curvearrowright *f* *ppp* \curvearrowright *f*

329

ppp \curvearrowright *f* *ppp* \curvearrowright *f* *ppp* \curvearrowright *f* *ppp* \curvearrowright *f*

333

ppp \curvearrowright *f* *ppp* \curvearrowright *fp* (*p*) — *mf* — *f* — *ff* — *fff* 0.5''

339 **L1**

fff — *f* — *mp* — *pp*

342 **M1**

senza vib. $\bullet = 84$ 2

pp — *ff* 343-344 *ppp* \curvearrowright *ff*

347

ppp \curvearrowright *ff* *ppp* \curvearrowright *ff* *ppp* \curvearrowright *ff* *ppp* \curvearrowright *ff*

351 **N1**

via sord.

ppp \curvearrowright *ff* *ppp* \curvearrowright *ff* *ppp* \curvearrowright *ff* *pp senza cresc.*

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357

pp senza cresc. (pp) *pp senza cresc.*

363

ppp < f *ff* *fff* *ppp* *f* *sfz > p < f* *sfz p < f*

O1

368

sfz p < f *ffz > p* *ff*

P1 (ord.) → sul pont. (sul pont.)

371

ff *ff* *p* *p*

Q1 *ord.* *pizz.* *(pizz.)*

376

p *p* *p*

Q1 *(pizz.)* *arco*

380

p *p* *ff* *p*

Q1 *pizz.* *arco*

385-386

p *p* *ff* *p*

R1 *Vln. I*

392

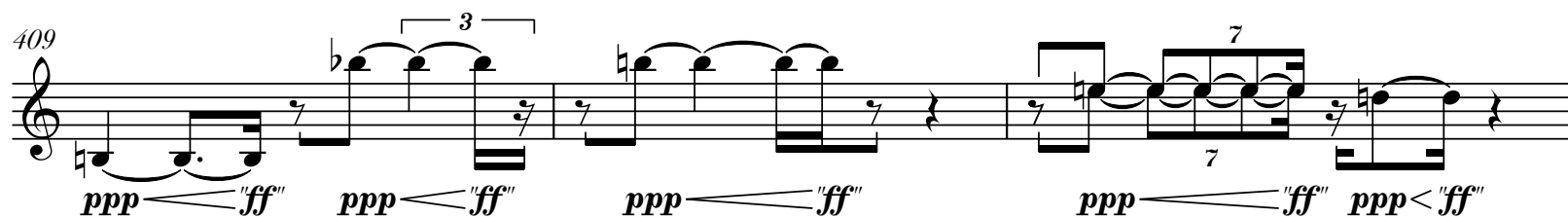
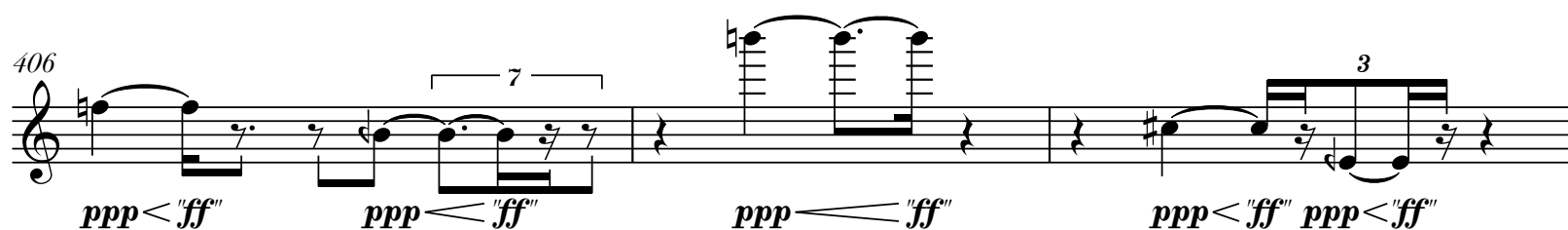
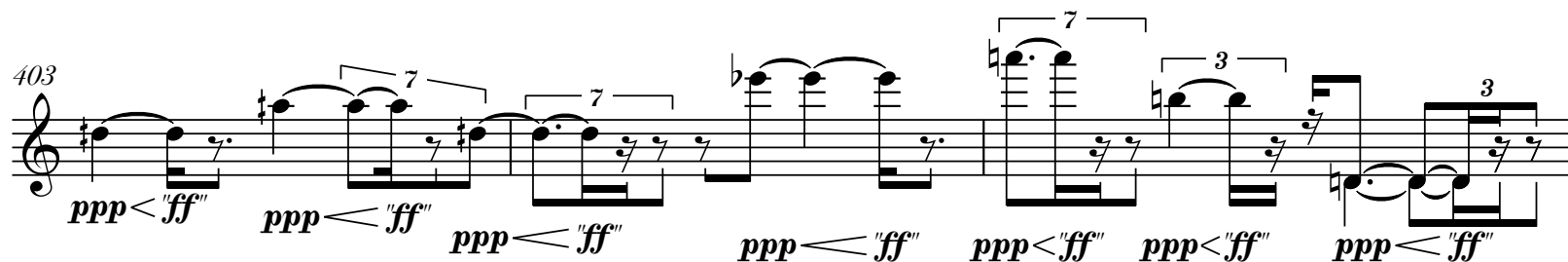
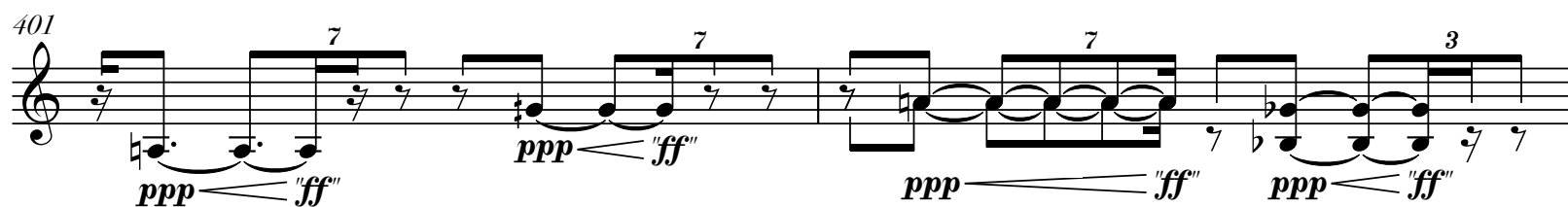
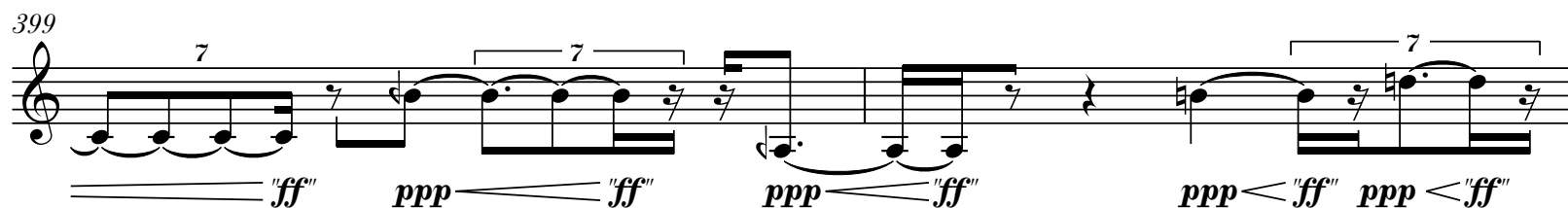
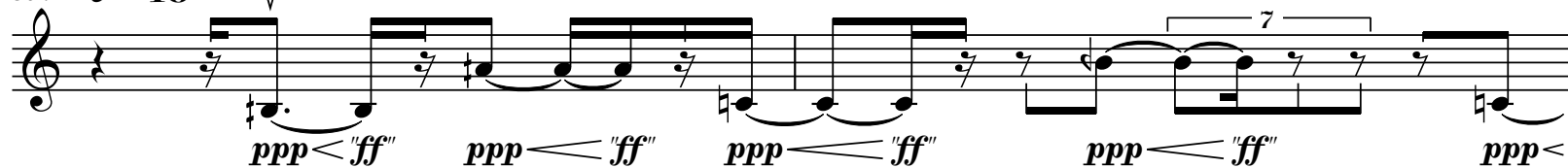
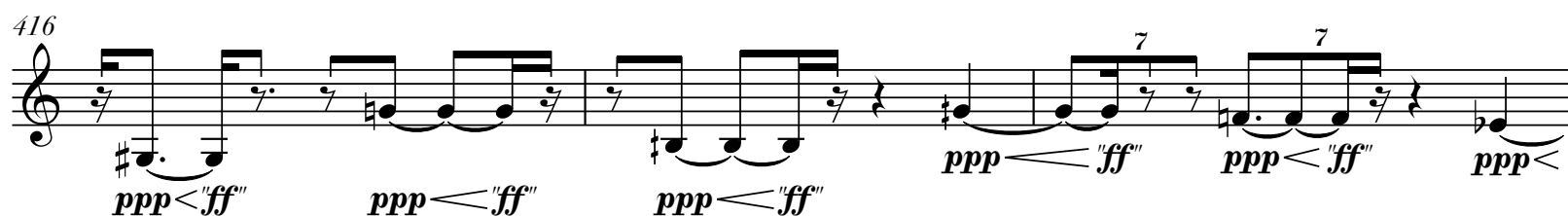
ff *p* *ff* *ff*

R1 *pizz.* *arco* *prepare artino practice mute* *4''*

S1con sord.
(Artino practice mute)

arco

397 ♩ = 48

**T1**

[illegible]

442 **W1** *senza sord.*
mf senza cresc.
ppp < f *ppp < f* *ppp < f*

449
ppp < f *ppp f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp <*

454
f *ppp < ff* *ppp < ff* *ppp < ff*

458 **X1** *mf senza cresc.*
ppp < f *ppp f* *ppp < f* *ppp < f* *ppp < f*

462
ppp < f *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp <*

465
f *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

467
ppp f *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

470 Y1 2 3

ppp f ppp < ff ppp < ff mf

474-475

478

(mf)

5 3 3 5 5

485 Z1 7"

gliss. gliss. pizz. arco

(mf) f p sub ppp ff mf

5 3

492

sul pont.

A2

498 *ord.*

ff p

500 *(ord.) → overpressure* *ord.* B2

pppp sub fff mf ff mf ff mf ff

507

mf < ff mf ff mf fff

513 2

514-515