

Timpani and Percussion

No. 1 Overture and Monologue

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Timpani $\text{♩} = 66$ **35**

Cymbals $\text{♩} = 66$ **35**

36 $\text{♩} = 100$ Vln. **Timp.** *tr*

42 **6** Vln. *tr*

53 **Timp.** **7** 1. 2.

63 **5** **7** *f*

78 **Cym.**

84 **3** *rit.* **6** **3**

Xylophone

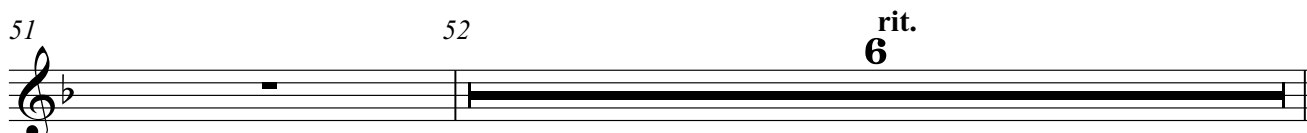
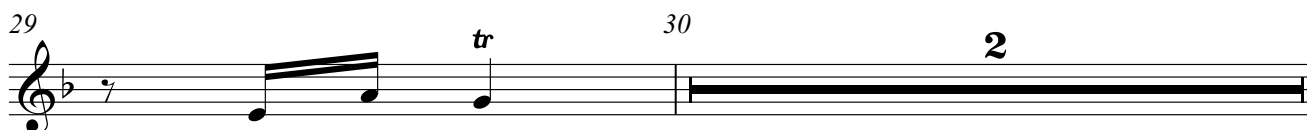
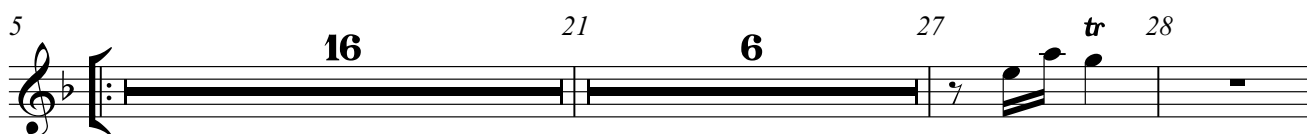
No. 2

Song of the Pretty Shepherdess

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegretto ♩=90



No. 3

Timpani

Text
by Buck Ross

Concerto Duet *Eurydice, Orpheus*

J. Offenbach/Arr. O. Tau

Allegro Vivo

8 9 Vln 10 11 4

15 16 Vln $\text{♩}=95$ *f* 17 18 22

mp

40 Flute 41 42 43 17

f

60 61 $\text{♩}=60$ 7 68 Vln. **Très animé** $\text{♩}=80$ 69 *p*

70 17 87 88 89 6

90 **Allegretto** 6 96 Vln *rit.* 97 **A tempo** 10 107 Vln. *piu rit.*

108 109 10 119 Flute 120 *mf*

121 122 7 129 130

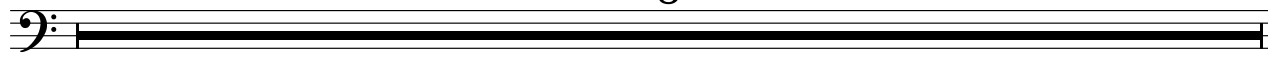
131 *rit.* 132 **A tempo** 133 2 135

136 5

Timpani

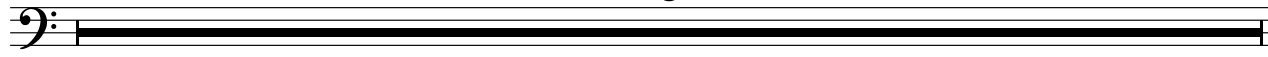
141

8



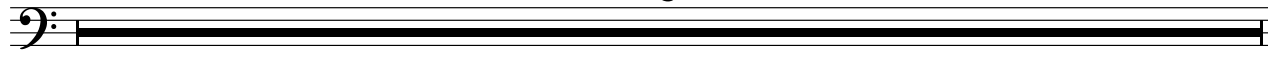
149

6



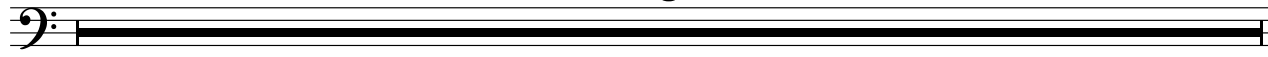
155

9



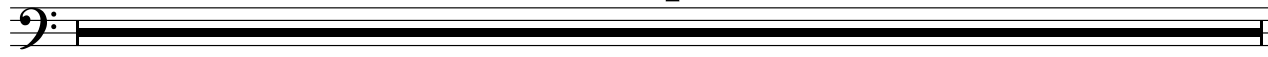
164

3



167

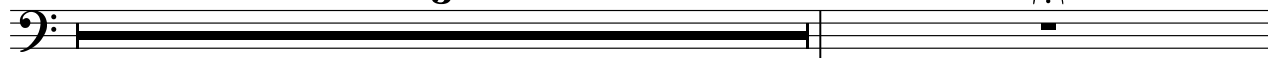
4



171

3

174

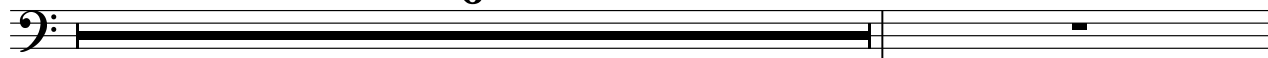


175

6

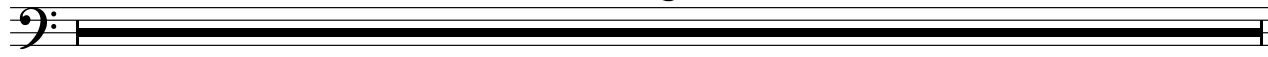
181

rit.



182

8



190

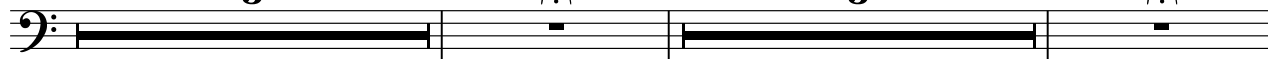
3

rit.
193

194

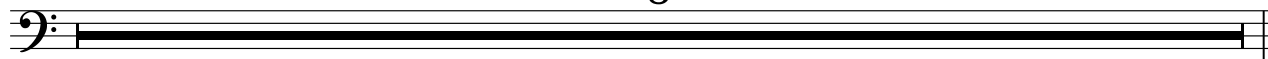
3

197



198

8



Timpani
Glockenspiel

No. 6 Invocation To Death

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Lento **10**

Cut
Cl. (sounding)

Glsp.
w/ Eurydice

19 **Play**

25 **Timp.**
ppp *mp*

The musical score is written for Timpani and Glockenspiel. It begins with a 'Lento' tempo marking and a '10' measure rest. The Glockenspiel part (Glsp.) enters at measure 10 with a melodic line. The Timpani part (Timp.) enters at measure 25 with a series of chords, marked 'ppp' and 'mp'. The score includes various musical notations such as notes, rests, and dynamic markings.

Timpani
Percussion

No. 7
Act 1 Finale
Orpheus, Public Opinion, Orpheus' Students Chorus

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Recit. (♩=60) **2** **9** **♩.=70**

Orpheus
That noise is strange! That noise is

16 **CUT** **Timp.** **PLAY**

23 **3** **Fl. + Ob.**

34 **CUT** **mf**

41

46 **Cymbals** **PLAY**

55 **Timp.** **Maestoso**

Cymbals **Maestoso**

Timpani, Percussion

Orpheus (15mb) **rall.**
 Won't let me escape! O - pin - ion won't let me es

62 **3** **5**

73 **Xylo** $\text{♩} = 110$ **mf** **9**

89 **Cymbals** **Xylo** **3** **3** **1.** **mf**

99 **Cymbals** **2.** **CUT** **Allegro Moderato** **4** **4** **2**

135 **Orpheus** **It will not take too long. I love all of my** **Allegro** **Tgl.** **6** **8**

141 **6** **13** **3** **150** **17**

175 **Vln.**

180 **Sn. Dr.** **tr** **3** **tr** **3** **tr** **3** **tr** **mf**

193 **tr** **tr** **6** **rit**

Timpani, Percussion

A tempo

203 **Sn. Dr.**

p

209

214 *tr* **2**

220 **30** **14** Tbn.

268 **Xylo**

p

273

Maestoso ♩=120

278 **43** **PLAY** Tbn.

Meno mosso ♩=100

326 **CUT** **Timp.** **PLAY** **5**

ff *mp*

The musical score is for the Timpani and Percussion section, spanning measures 203 to 326. It is divided into three main sections: 'A tempo' (measures 203-273), 'Maestoso' (measures 278-326), and 'Meno mosso' (measures 326-326). The 'A tempo' section includes parts for Snare Drum (Sn. Dr.) and Xylophone (Xylo). The 'Maestoso' section includes parts for Timpani (Timp.) and Tuba (Tbn.). The 'Meno mosso' section includes parts for Timpani (Timp.) and Tuba (Tbn.). A large 'X' is drawn over measures 203-273. Dynamics include *p*, *ff*, and *mp*. Performance instructions include 'Sn. Dr.', 'Xylo', 'Tbn.', 'Timp.', 'PLAY', 'CUT', and 'tr'.

Timpani, Percussion

340 **3** Cymbals **f**

340 **3** Cymbals **f**

353 **Più mosso** $\text{♩} = 65$ Timp. **mf** **ff** **accel.**

353 **Più mosso** $\text{♩} = 65$ Timp. **mf** **ff** **accel.**

366

366

374 **4** **2**

374 **4** **2**

Timpani

No. 8

Entr'Acte and Sleeping Chorus

Text
by Buck Ross

"We Hope To Dream"

J. Offenbach/Arr. O. Tau

14

Vc.

21

2 3 4 5 6 7 8

29

9 10 11 12 13 14 15 16

38

47

Ob.

pp

p

ppp

The musical score is written for Timpani in 3/4 time. It consists of four systems of staves. The first system (measures 14-20) shows a vocal line (Vc.) and a timpani line. The second system (measures 21-28) shows a timpani line with dynamic marking *pp*. The third system (measures 29-37) shows a timpani line with dynamic marking *p*. The fourth system (measures 38-46) shows an oboe line (Ob.) and a timpani line with dynamic marking *ppp*. The score includes various musical notations such as notes, rests, and slurs.

Percussion

No. 9
"Yes, Venus returns"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

$\text{♩} = 120$

3/4

9

27

27

67

Cymbals

16

mf

ppp

5

91

Sn. Dr.

3

16

16

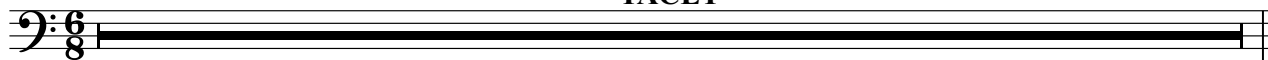
Timpani
Percussion
Text
by Buck Ross

 = 120

No. 10
Waking of the Gods
"What's That Racket?"

J. Offenbach/Arr. O. Tau

TACET



Timpani
Percussion

No. 11
Waking of the Gods
"Come, Get Up!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro ♩=160

TACET



Timpani
Percussion

No. 12

Mercury's Song *"I'm up! I'm down!"*

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro Vivo ♩=125

6/8

8

CUT

Slapstick

f

7

PLAY

7

25

Tgl.

3

37

4

CUT

Slapstick

7

PLAY

3

11

73

CUT

Vln.

Tgl.

85

PLAY

8

Vln.

103

Timp.

pp

112

CUT

Slapstick

7

PLAY

11

Juno

feet do not

133

Timp.

139

f

24

Timpani
Percussion

No. 12a Pluto's Entrance

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

♩=90

Timpani (Timp.)

♩=90

Tam-tam (Tgl.)

mp

f

5

f

f

Cymbals
Triangle

No. 13

Act # 2 - Pluto's Prose

Text
by Buck Ross

Pluto

J. Offenbach/Arr. O. Tau

Allegro

2 3 4 5 6 7 8 9

10

11 **2** 13 **Allegro** 8 21 $\text{♩} = 70$ **6** **7**

28 29 30 $\text{♩} = 80$ **9** **2**

39 $\text{♩} = 85$ Tambourine or Triangle 40 41 42 43 44 45 46 **2** 48

49 50 51 52 53 54 55 56 57 58 59

60 61 76 77 78 79 80 Tambourine or Triangle **15**

81 82 83 **Animato** **2** 85 86 87 *accel.*

88 89 90 91 **11** 102

Snare Drum

Text
by Buck Ross

No. 14
The Revolt - "To battle!"

J. Offenbach/Arr. O. Tau

Allegro impetuoso $\text{♩}=120$

mp

12 *tr* **6** *tr* *tr* *tr* *tr* *tr* *tr*

26 *tr* *tr* *tr* *tr* *tr* **21**

51 Pluto You know, it seems to me a shame to waste this. So, come on ov - ver here, o - ver here and just

59 *mp*

66 *tr* *tr*

72 **4** **4** **4** **molto accel.** **Vivo** $\text{♩}=150$

Snare Drum

86 Diana, Cupid, Venus

gar - bage! We won't stand for this you will

90

96

Detailed description: The image shows a musical score for a snare drum. It consists of three staves. The first staff, starting at measure 86, is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics 'gar - bage! We won't stand for this you will' are written below the notes. The second staff, starting at measure 90, shows the snare drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests. The third staff, starting at measure 96, continues the snare drum part with similar rhythmic patterns. The score is written in a standard musical notation style.

Timpani
Percussion

No. 15

Metamorphosis Rondo

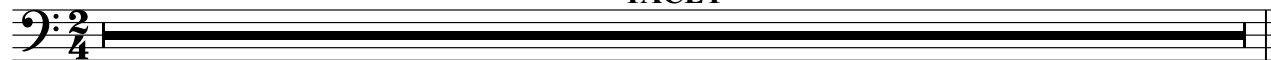
Text
by Buck Ross

"Because Alcmene was so glacial"

J. Offenbach/Arr. O. Tau

♩=96

TACET



A musical staff for Timpani, featuring a bass clef and a 2/4 time signature. The staff is mostly empty, with a thick horizontal line drawn across it. Above the staff, the tempo is marked as ♩=96. Above the staff, the word "TACET" is written in all caps. The staff ends with a double bar line.

Timpani
Percussion

Text
by Buck Ross

No. 17
Act III - Entr'acte
Orchestra

J. Offenbach/Arr. O. Tau

$\text{♩} = 90$

Timp. $\text{♩} = 90$
f

Timp. 5
Tgl. *mp*
f

Timp. 13
Tgl. 4
f *ff*

Tgl. 23

Tgl. 31 To Coda Φ
4 2

Tamb. 42
Tgl. 1. 2.

Tamb. 48

Timpani, Percussion

54

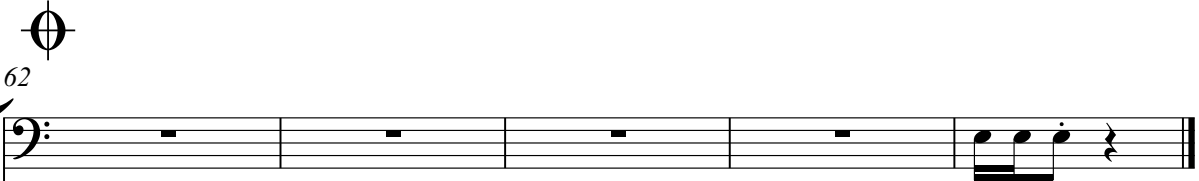
Tamb. 

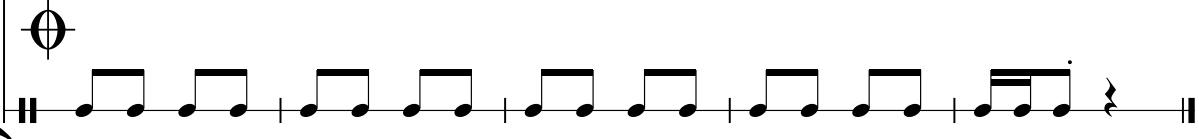
58

Tamb. 

D.C. al Coda

62

Timp. 

Tgl. 

ff

Tambourine

No. 19

Act 3 - The King of Boetia

Text
by Buck Ross

"When great Boetia was my kingdom"

J. Offenbach/Arr. O. Tau

♩=96

3/4

3

3

9

3

3

19

3

9

2

Text
by Buck Ross

No. 21

J. Offenbach/Arr. O. Tau

"Like a hound with his nose"

Allegro Vivo
♩=160

Timpani

6

9

Tri.

19

Tri.

tr

16

43

Tri.

tr

53

Tri.

15

76

Tri.

86

Tri.

95

Timp.

Tri.

101

Timp.

2

The musical score is written for Timpani (Timp.) and Triangle (Tri.). The Timpani part is in bass clef with a 2/4 time signature. It begins with a forte (f) dynamic and a half note G2. A six-measure rest follows, then a quarter note G2, a quarter rest, and another quarter note G2. The Triangle part starts at measure 9 with a series of eighth notes on a single pitch, with rests between them. At measure 19, there is a trill (tr) on a quarter note, followed by a 16-measure rest. At measure 43, there is another trill on a quarter note. At measure 53, there is a 15-measure rest. At measure 76, the Triangle continues with eighth notes and rests. At measure 86, the Triangle continues with eighth notes and rests. At measure 95, the Timpani has a six-measure rest, then a half note G2 with a fermata, followed by quarter notes G2, A2, and G2. The Triangle continues with eighth notes and rests. At measure 101, the Timpani has a two-measure rest, then a half note G2, a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2 with a fermata.

Timpani
Tambourine

No. 25 Act IV


Entr'acte

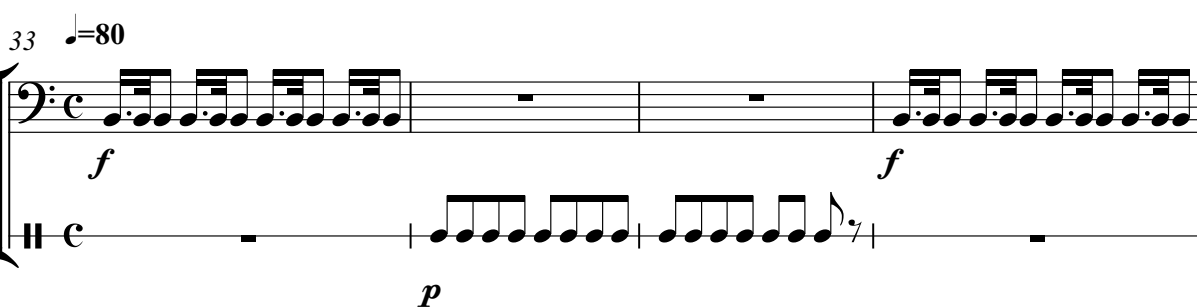
Text
by Buck Ross

J. Offenbach/Arr. O. Tau

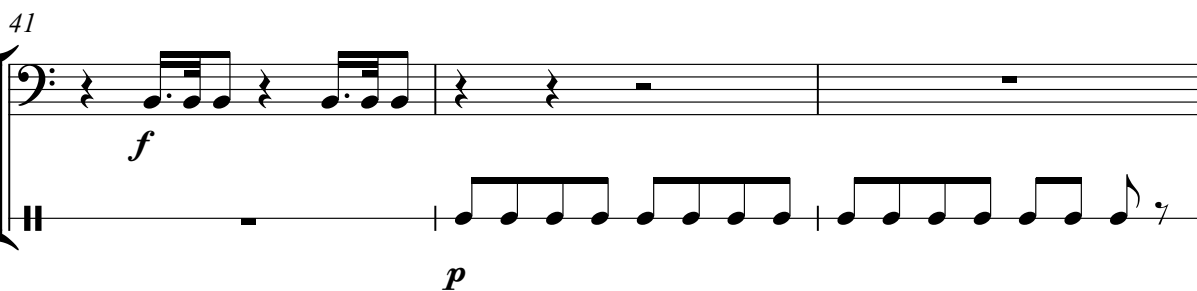
Allegro

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

No. 26

Timpani

Infernal Chorus

Text

by Buck Ross

"Hooray for beer! Hooray for wine!" J. Offenbach/Arr. O. Tau

Allegro con fuoco

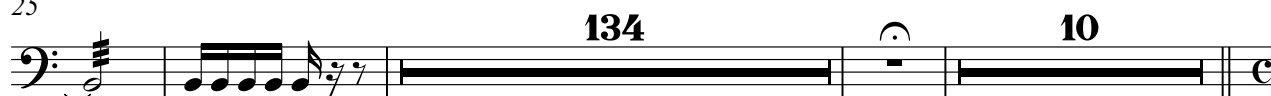
Chorus



14



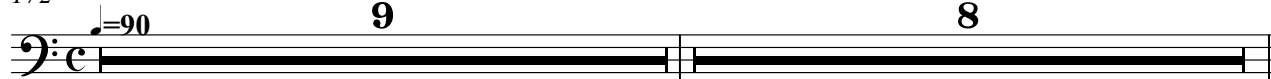
25



172

Moderato

rall.



Triangle
Cymbals

No. 27 Hymn to Bacchus

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Moderato ♩=95

19

rit. **rit.** **rit.**

24 **A tempo**

E - vo - é! E - vo - é! E - vo -

28 **Tgl.** **rall.** **A tempo**

34 **2**

40 **Cymbals** **6** **f**

No. 28
Minuet and Galop Infernal

Timpani

3 13 3 3

28

Timpani

5 3 2 5

$\text{♩} = 110$

47

Timpani

11 7 5

74

Timpani

7

f

86

Timpani

Allegro
 $\text{♩} = 150$ 2

Tri.

Allegro
 $\text{♩} = 150$ 2

98

Tri.

Allegro Moderato
 $\text{♩} = 160$ 2 11 6 2 2 2

126

Timpani

2

mp

137

Timpani

2

Cym.

f

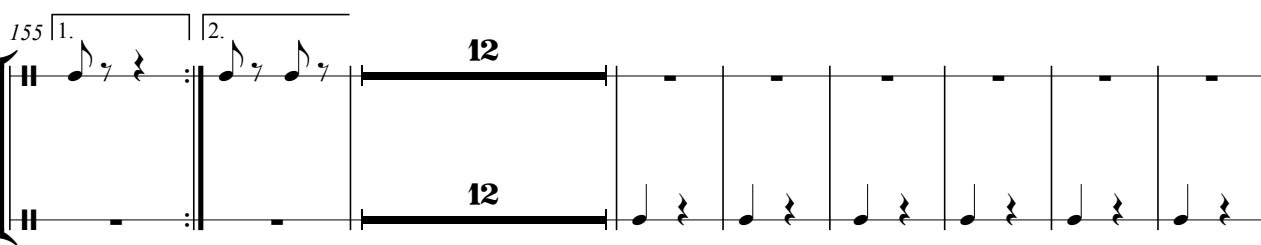
2

146

Cym.



Cym.



Timp.



Tri.



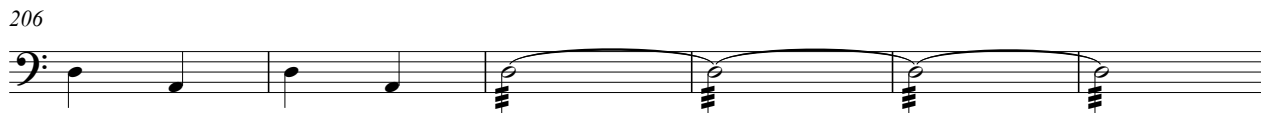
Timp.



Timp.



Timp.



Timp.



Timpani
Percussion

No. 30

Act IV Finale

Text
by Buck Ross

"Do Not Ever Look Behind You."

J. Offenbach/Arr. O. Tau

♩=140

29

Jupiter

Timp.

9

I must try *ff*

43

Jupiter

No I am put - ting her on M T *f*

50

Meno Tempo

57

Tgl.

rit.

65

A tempo ♩=145 accel. Piu Tempo ♩=155

73

Timp.

81

88

Cymbals

Timpani, Percussion

96

3

Timp.



110



Cymbals

117

