

II.

Llamas' Land

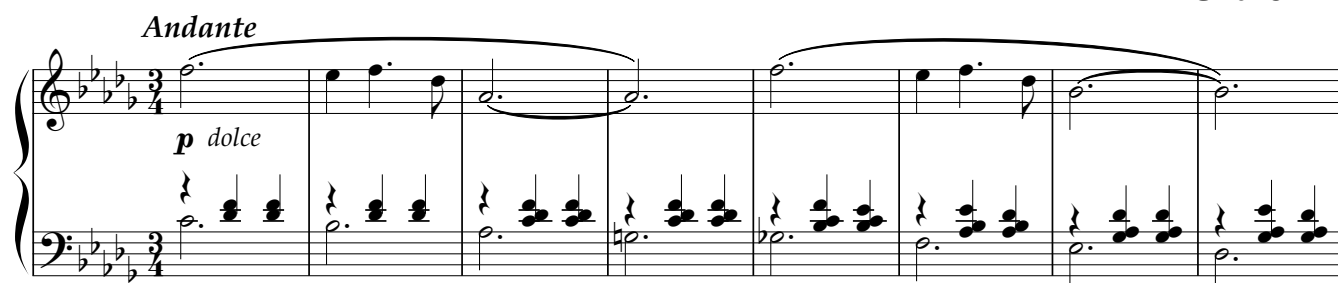
Llamas' Land

-for piano-

Churen Li

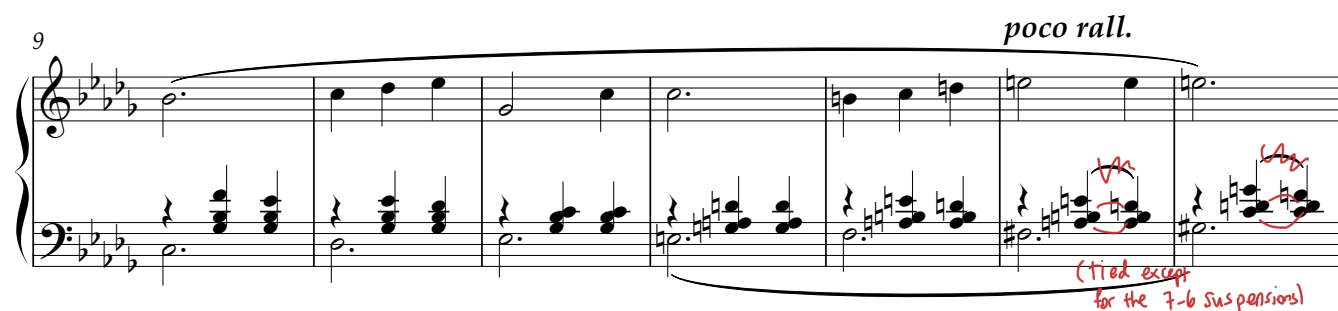
Andante

p dolce

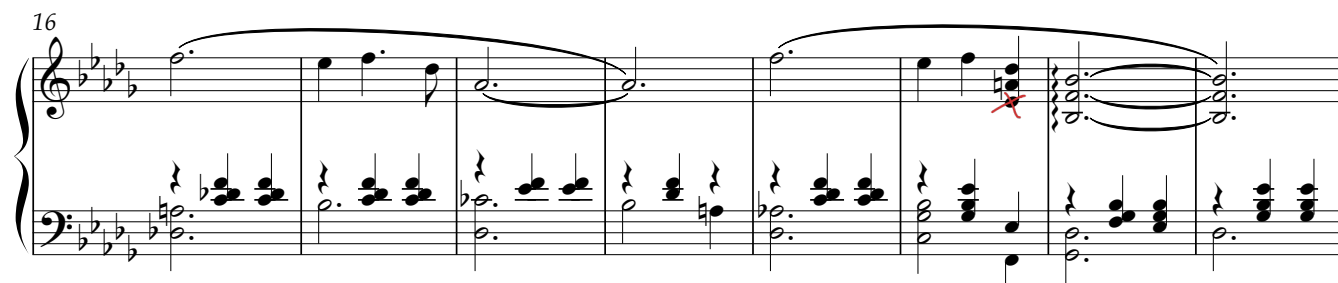


9

poco rall.



16



24

cresc.



31

mp



36 *rit.*

40 *a tempo* *mp*

43

46 *cresc.*

50 *f*

54 *rit.*

p sub.

57

60 *8va*

f

63 (8) *tr*

mp

66

69 *8va*

72 *f*

76 *rit.* *pp*

80 *m a espress.*

* From Mm. 72-79, the RH arpeggios are just a general guideline and not meant to be followed strictly. The performer should follow the outline of these arpeggios and play as many as they deem musically coherent.

6

85

89

mp *molto cresc.*

even broader *molto rit.*

in free time, lots of rubato

ff

octave lower

93

94

andante cantabile

95 *p dolce*

99 *poco rall.*

103

107 *poco rall.*

111 *rit.* *very broad, lots of rubato* *molto rit.* *8va*