

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

中音笙 2 Zhongyin Sheng 2

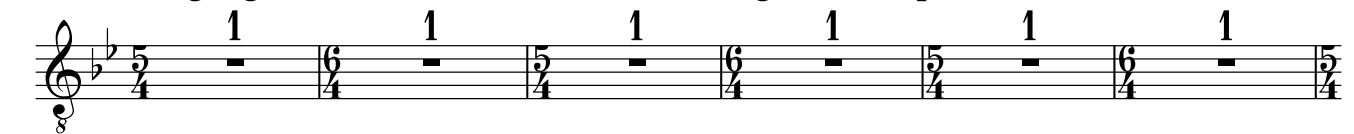
Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

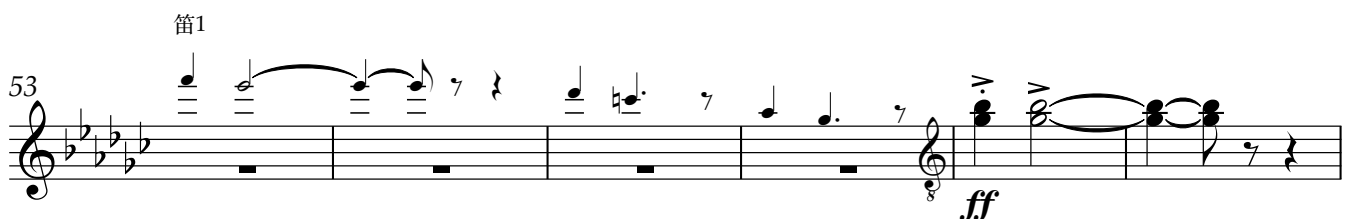
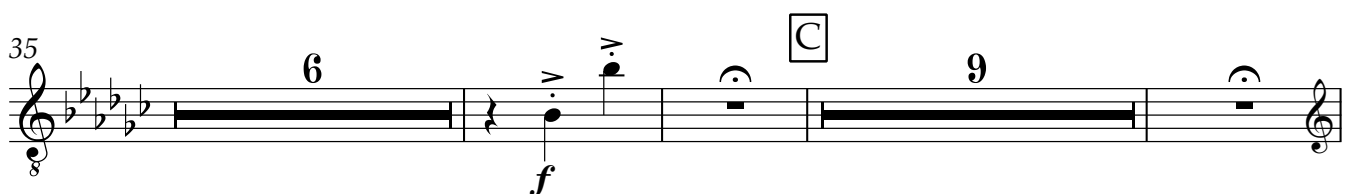
Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



missing last 6 bars of material.

I. Gnomus



59 D

66 E **Meno mosso** **Vivo**

81 **Meno mosso** **Vivo** **Meno mosso** **Vivo**
低音笙 DYSh

94 F **Meno mosso**
f

100 *ff*

106 G **accel.**
p

118

124 **Vivo** **Meno mosso** **Vivo**
ff *ff*

→ qn for client: would yu like accents here?

Promenade

134 [H] Moderato commodo assai e con delicatezza
TACET

II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 [H] 哼唱

pp

150 [I]

p

155 [J] 5 1 高胡 GH

p

165 [K] 3 演奏

p

175 [L] p mf

p

181 [M] 7 [N] 哼唱 mp

mp

193

197 O 演奏

mf *ff*

207 P

p *espress.*

216 Q

pp *f*

229 R 气声

pp *mf* *pp*

236

mf *pp* *mf*

242 S 演奏

pp

247 T 气声

pp *mf* *pp* *mf*

Promenade

255 U Moderato non tanto, pesante

mf

259

mf

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263 

267 

271 

275 

282 

287 

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

W

大胡 DH (独奏)

293 

309 

320 笛4

331 [Y]

336 [Z]

5

17

f

ff

Promenade

358 [A1] Tranquillo

363

mf

ppp

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

368

4

6

6

1

390 [B1] 中胡 ZH + 大提琴 Vc.

398

p

406 **C1** 16 **D1** 小笛 XD (独奏)

426 *mf* 6

436 6 Cadenza 1 Coda 4

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

454 1 1 **E1** 9 *f* *Andacsis not in score* → *f*

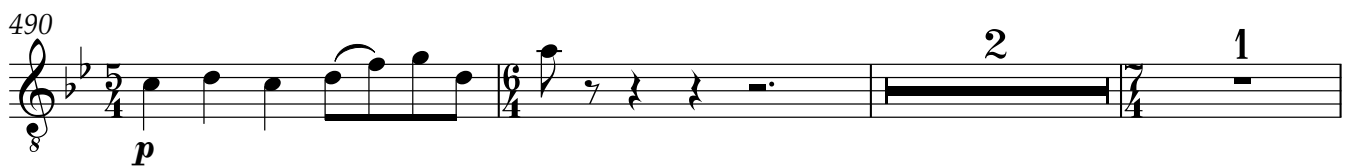
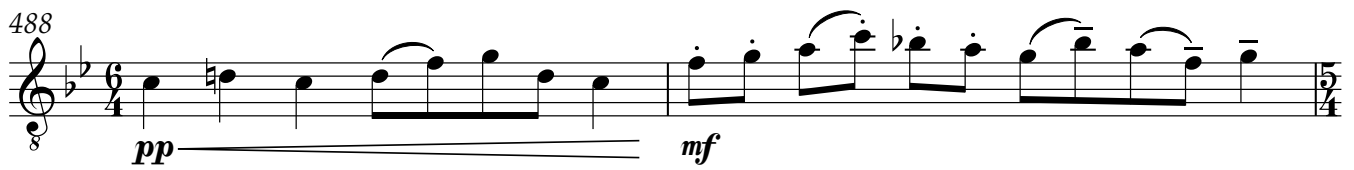
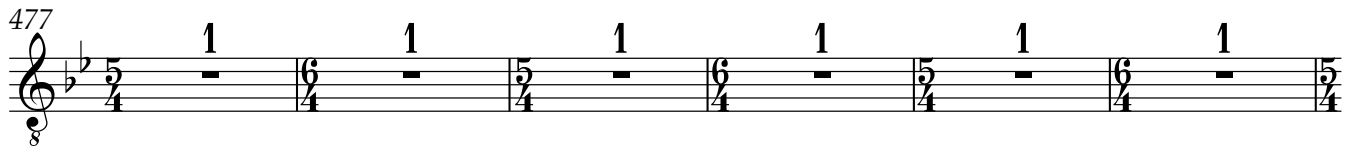
466 **F1** Andante. Grave *sfp* < *f* *sfp* < *f*

470 *ff* *p*

473 *ff* *pp* *ff sub.* *should be F-G-F-F.*

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



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VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 *4* *f* *p*

508 *f* *2* *p* *mf* *p* *mf*

512 *p* *mf* *p* *mf* *ff* *1*

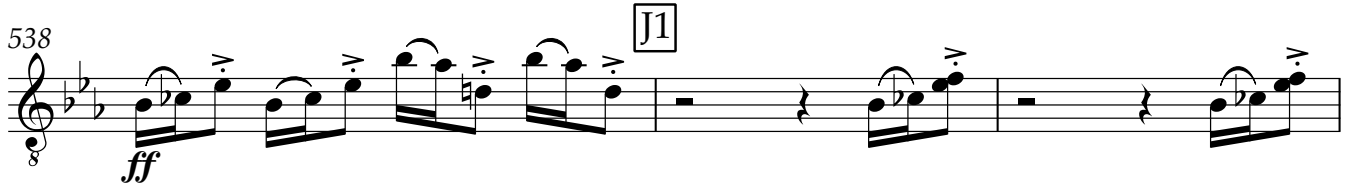
515 *f* *H1* *f* *1*

519 *f* *2*

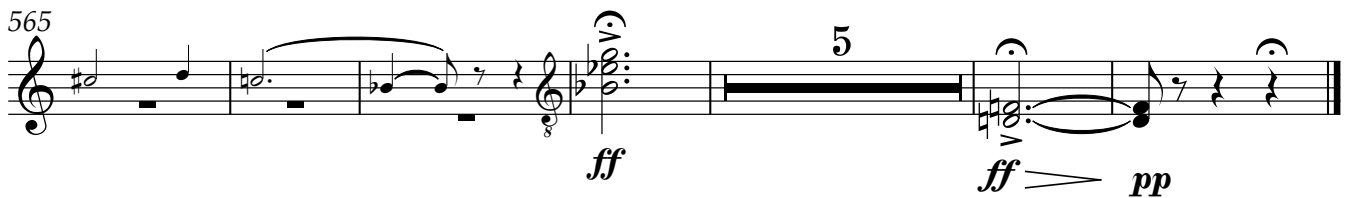
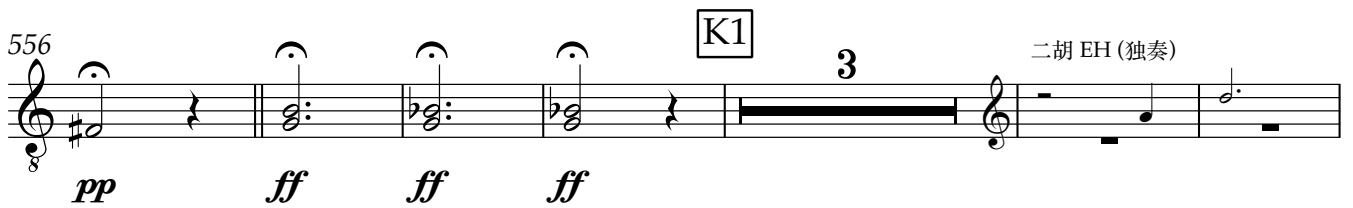
523 *mf* *1*

529 *ff*

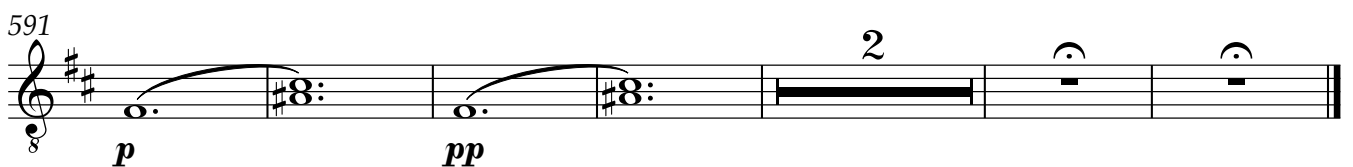
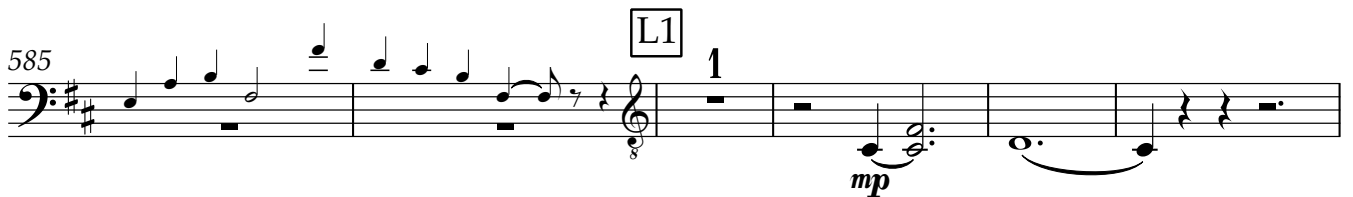
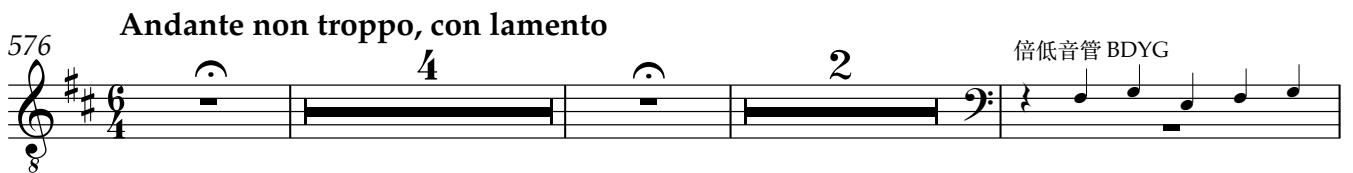
532 *I1* *4* *p* *mf* *p* *mf* *p* *mf* *p* *mf*



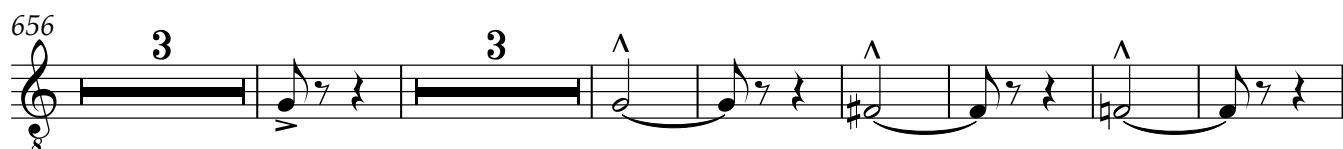
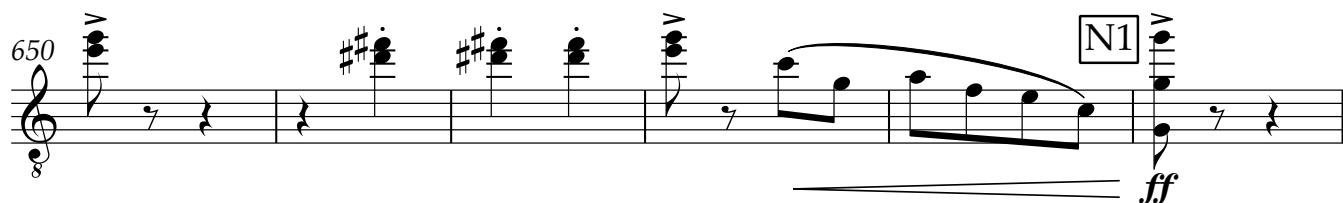
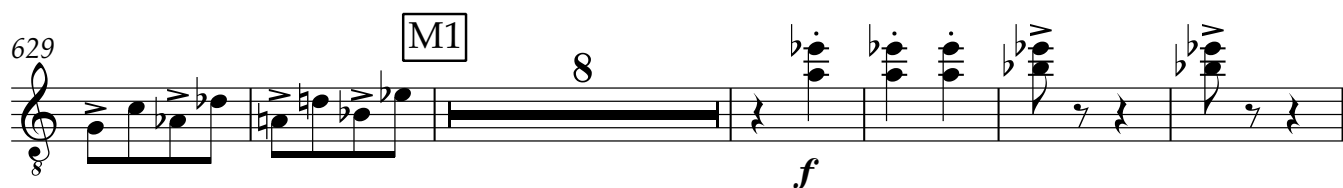
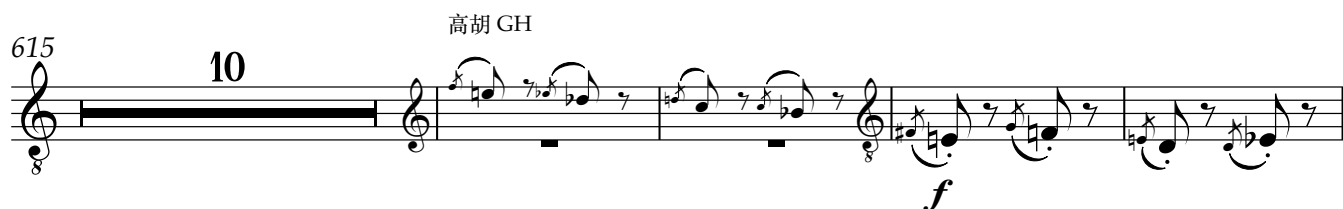
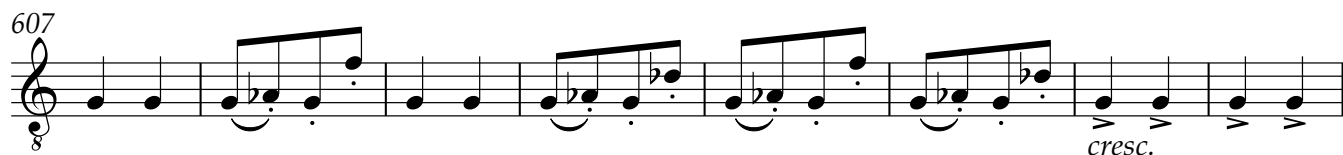
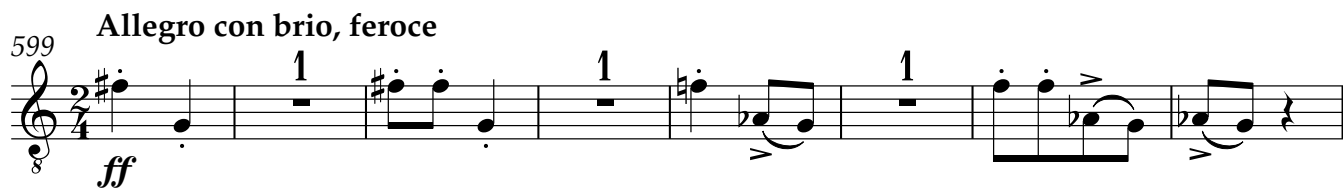
VIII. Catacombae

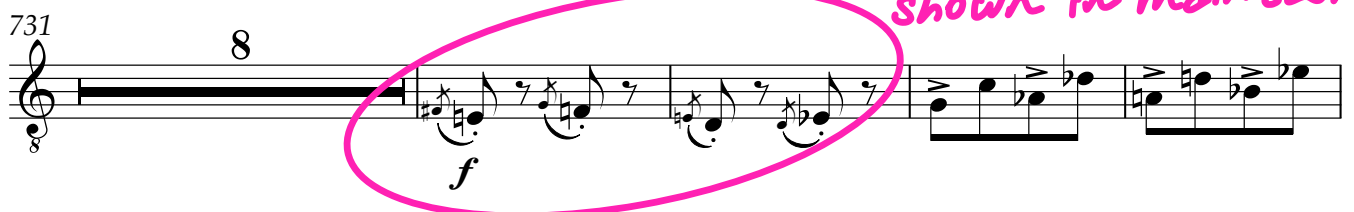
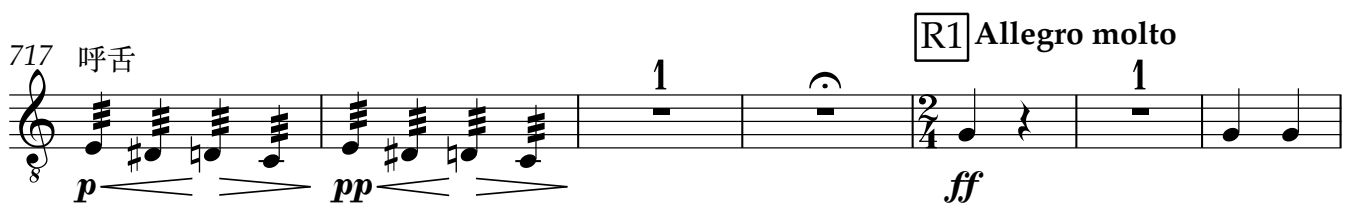
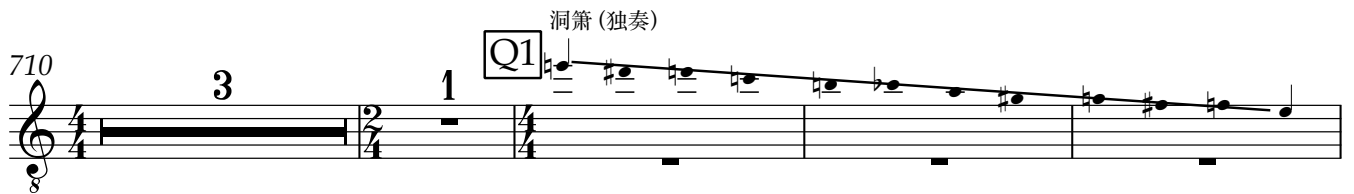
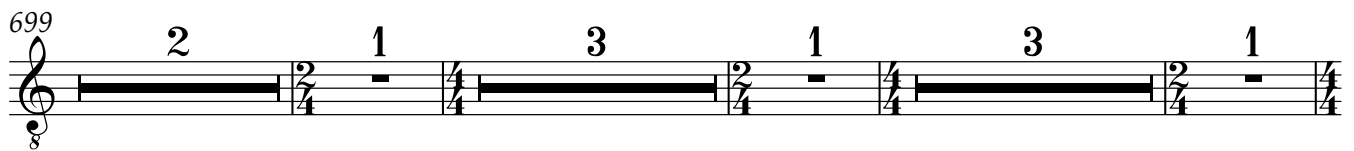
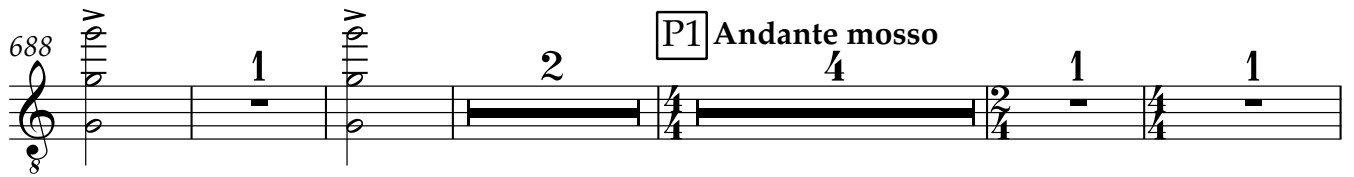
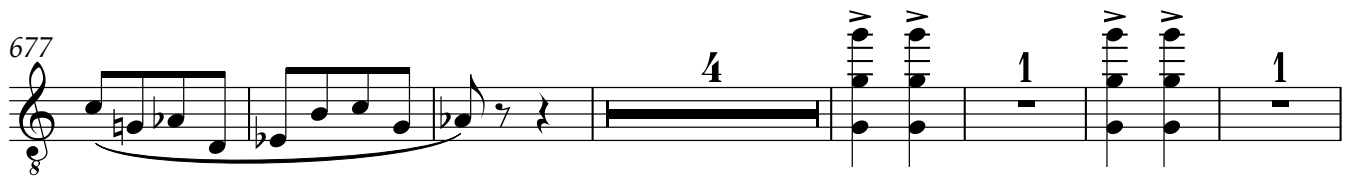
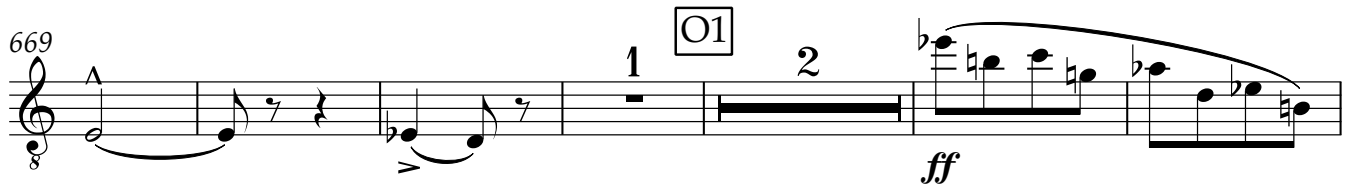


Con mortuis in lingua mortua

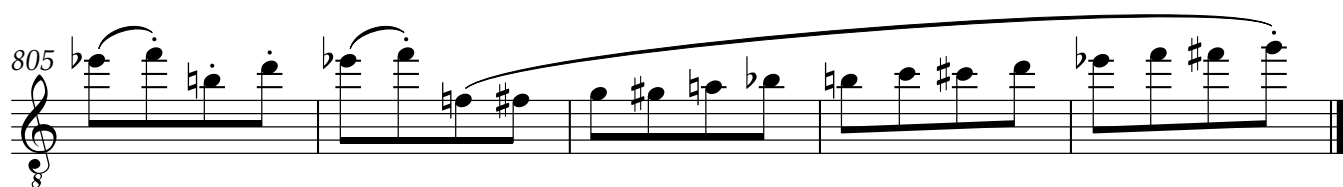
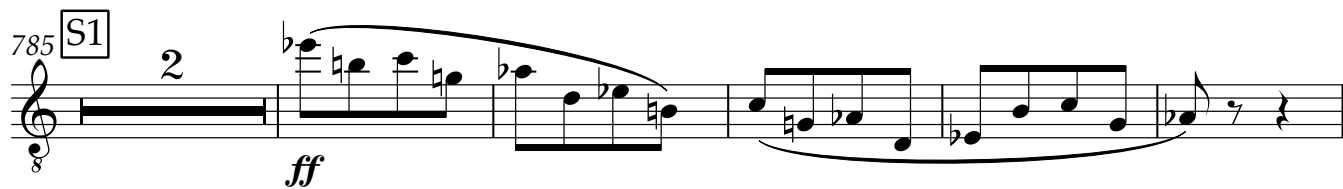
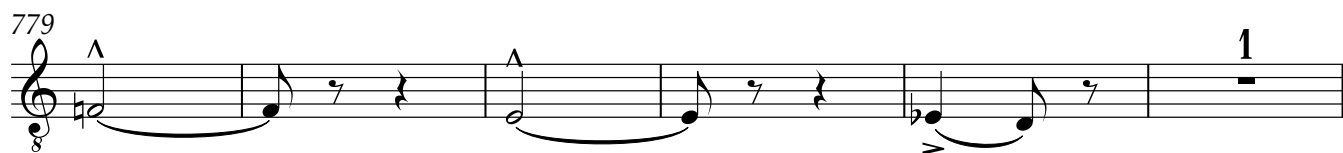
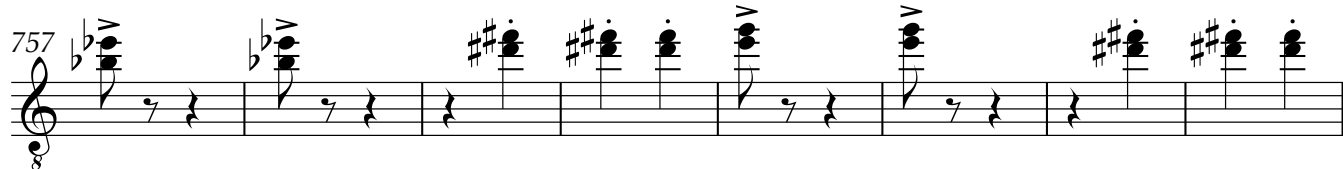


IX. The Hut on Hen's Legs (Baba Yaga)





not shown in main score.



X. The Great Gate of Kiev

810 *Allegro alla breve. Maestoso. Con grandezza*
20 扬琴 YQ (独奏)

831 **T1** 哼唱
p 祈祷

839 **U1**
p

848
f *p*

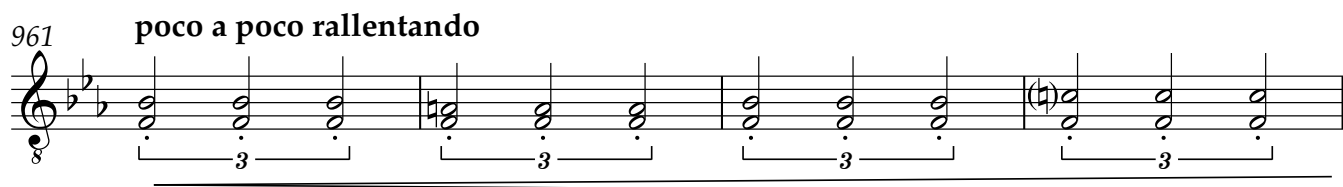
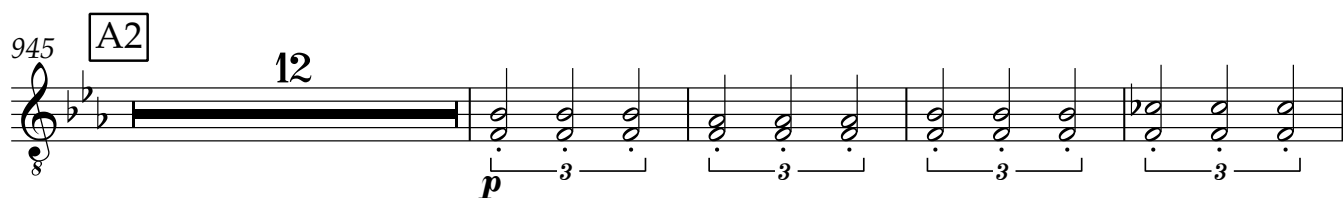
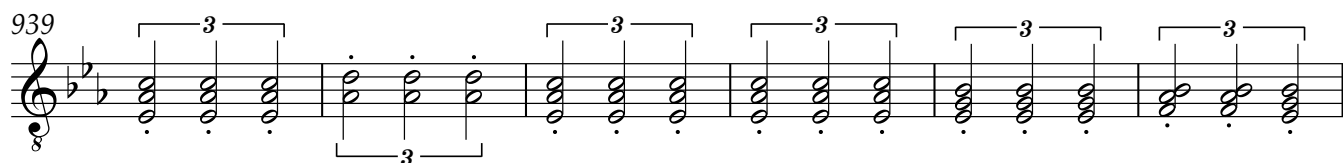
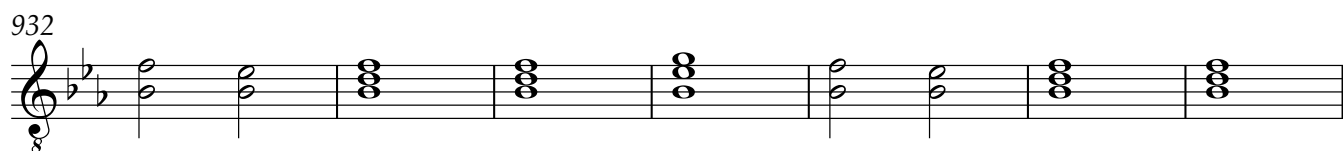
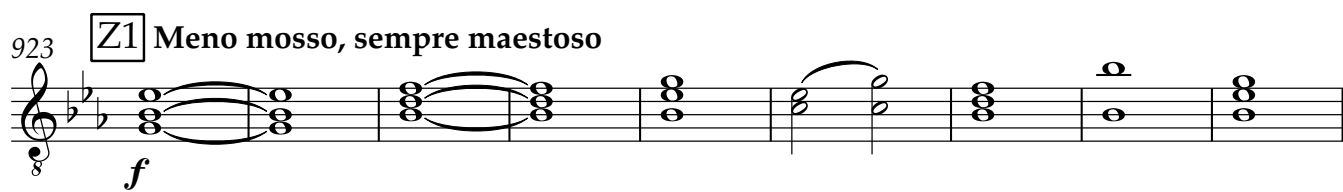
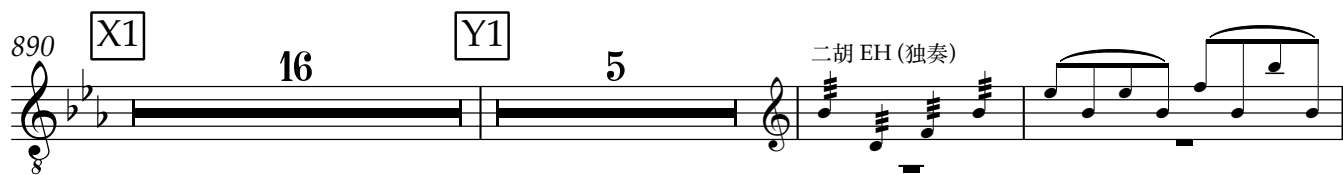
856 **V1**
f

862

868 1

873 **W1**
ff

881
p *v* *v* *v*



965 **B2** (In 3) (In 2) (In 3) (In 2)

f *a2* *3* *3* *2*

972 **C2** Grandioso

ff

979

ff

986

fpp *ffff*