

Just Play!

Lesson 21

Terrence Wong

1. Bouncy Castle

Bouncy (♩. = 80)

This musical score is for a piece titled "Bouncy Castle" from the "Just Play! Lesson 21" collection by Terrence Wong. The tempo is marked "Bouncy" with a quarter note equal to 80 beats per minute. The score is written for a woodwind and brass ensemble, including Flute, Oboe, Bassoon, Clarinet in B♭, Alto Sax, Tenor Sax, Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, Percussion 1, and Percussion 2. The key signature has two flats (B♭ and E♭), and the time signature is 6/8. The music is divided into measures, with dynamic markings (p, mf, f) and articulation (accents) used throughout. The percussion parts are marked with p, mf, and f, and the woodwind and brass parts are marked with p, mf, and f. The score is written for a woodwind and brass ensemble, including Flute, Oboe, Bassoon, Clarinet in B♭, Alto Sax, Tenor Sax, Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, Percussion 1, and Percussion 2. The music is divided into measures, with dynamic markings (p, mf, f) and articulation (accents) used throughout. The percussion parts are marked with p, mf, and f, and the woodwind and brass parts are marked with p, mf, and f.

2. Long and Short

This musical score is for a piece titled "2. Long and Short". It is arranged for a full orchestra and percussion. The score is written in 4/4 time and features a key signature of one sharp (F#). The orchestration includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- B♭ Trumpet (B♭ Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Double Bass (D.B.)
- Maracas (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is divided into measures, with dynamic markings (*f* for fortissimo, *p* for piano, *mp* for mezzo-piano, and *mf* for mezzo-forte) indicating the volume. The percussion parts include specific rhythmic patterns and accents. The score concludes with a final double bar line and a repeat sign.

3. Sunset over MacRitchie Reservoir

Grave ♩ = 40

This musical score is for a piece titled "3. Sunset over MacRitchie Reservoir". It is marked "Grave" with a tempo of 40 beats per minute. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 17. The woodwind section (Flute, Oboe, Bassoon, B♭ Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (B♭ Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass) all play a similar melodic line. The percussion section includes a Maraca (Mal.) and a Timpani (Timp.). The Maraca plays a steady eighth-note pattern. The Timpani plays a half-note pattern. The score includes dynamic markings of *pp* (pianissimo) and *p* (piano). There are also some performance instructions in the percussion part, such as "use a bass drum if timpani is unavailable."

Fl.
pp

Ob.
pp

Bsn.
pp

B♭ Cl.
pp

A. Sx.
pp

T. Sx.
pp

B♭ Tpt.
pp

Hn.
pp

Tbn.
pp

Euph.
pp

Tuba
pp

D.B.
pp

Mal.
pp

Perc. 1
pp use a bass drum if timpani is unavailable.

Timp.
pp

25

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Bsn. *mf* *p*

B♭ Cl. *p* *mf* *p*

A. Sx. *p* *mf* *p*

T. Sx. *p* *mf* *p*

25

B♭ Tpt. *p* *mf* *p*

Hn. *p* *mf* *p*

Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

25

D.B. *mf* *p*

25

Mal. *p* *mf* *p*

25

Perc. 1 *p*

Timp. *p*

33

Fl. *p* *mp* *mf* *p*

Ob. *p* *mp* *mf* *p*

Bsn. *mp* *mf* *p*

B♭ Cl. *p* *mp* *mf* *p*

A. Sx. *p* *mp* *mf* *p*

T. Sx. *p* *mp* *mf* *p*

B♭ Tpt. *p* *mp* *mf* *p*

Hn. *p* *mp* *mf* *p*

Tbn. *mp* *mf* *p*

Euph. *mp* *mf* *p*

Tuba *mp* *mf* *p*

D.B. *mp* *mf* *p*

Mal. *p* *mp* *mf* *p*

Perc. 1 *mp* *mf*

Timp. *mp* *mf*

4. Bouncy Castle 2

Bouncy (♩ = 80)

41

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2

5. Two Nice Mice

Double Bass

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1. The President Arrives

Grand March ♩ = 92

The musical score is written for Double Bass in 3/4 time, key of B-flat major (two flats). The tempo is marked 'Grand March' with a quarter note equal to 92 beats per minute. The score consists of five staves of music, with measure numbers 7, 14, 23, and 30 indicated at the start of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), as well as crescendos and decrescendos. There are also accents, slurs, and a triplet of eighth notes in measure 18. The piece concludes with a double bar line at the end of the fifth staff.