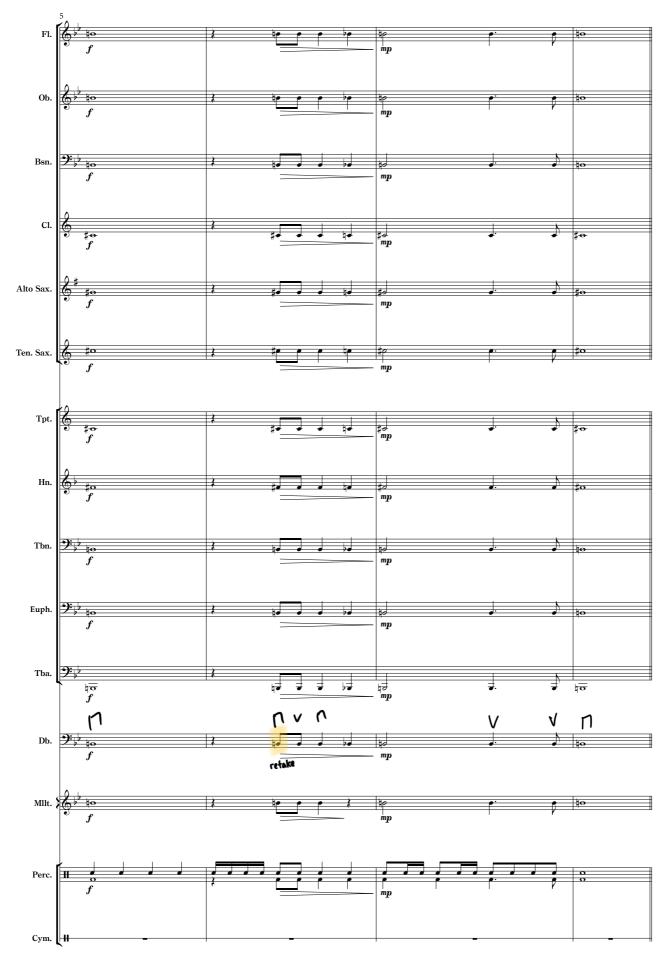
Lesson 16

1. B Flat To Natural





Lesson 16

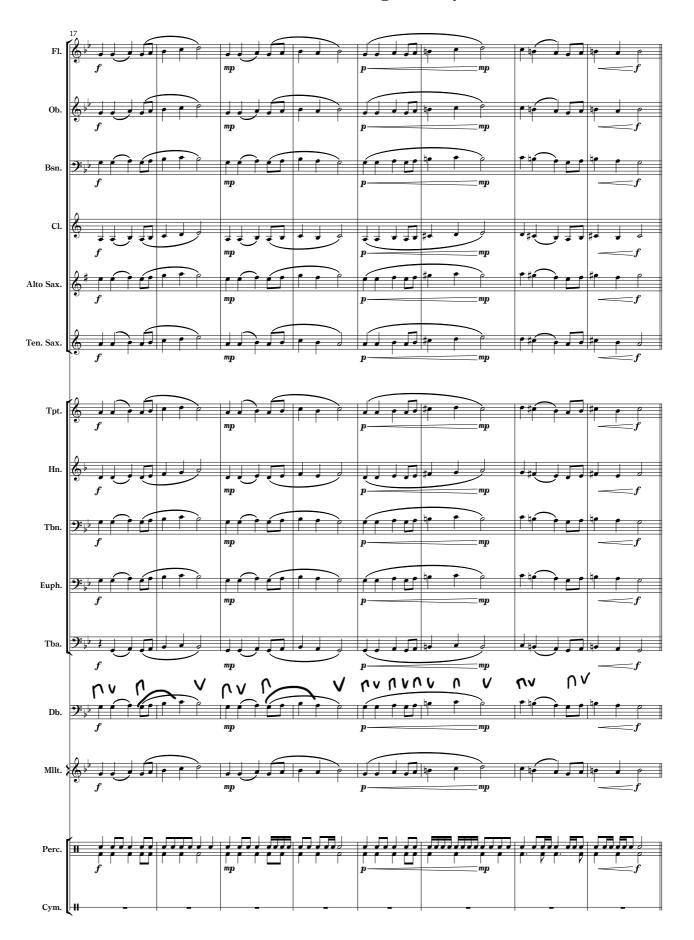
2. B Flat To Natural Again

Suggestion: Play without suggested dynamics first and only play with dynamics when tone and notes are secure.



Lesson 16

3. A Note To A Brighter Day



4. CABBAGE Is For Me

Articulation Focus: Tenuto, Staccato & Slur

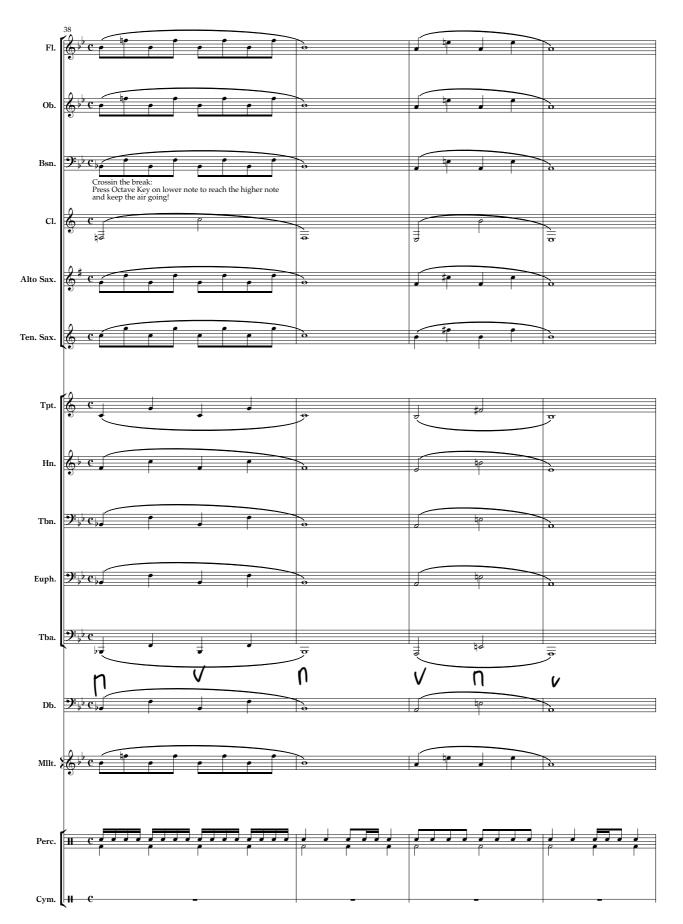
Suggestion:
Director may discuss the length of staccato-crotchet and a quaver.
Their length may be the same but the lighter style of staccato-crotchet should be the noted. C1. · sogo Alto Sax. Tpt. Tbn. Euph. Tba. 7 nv n

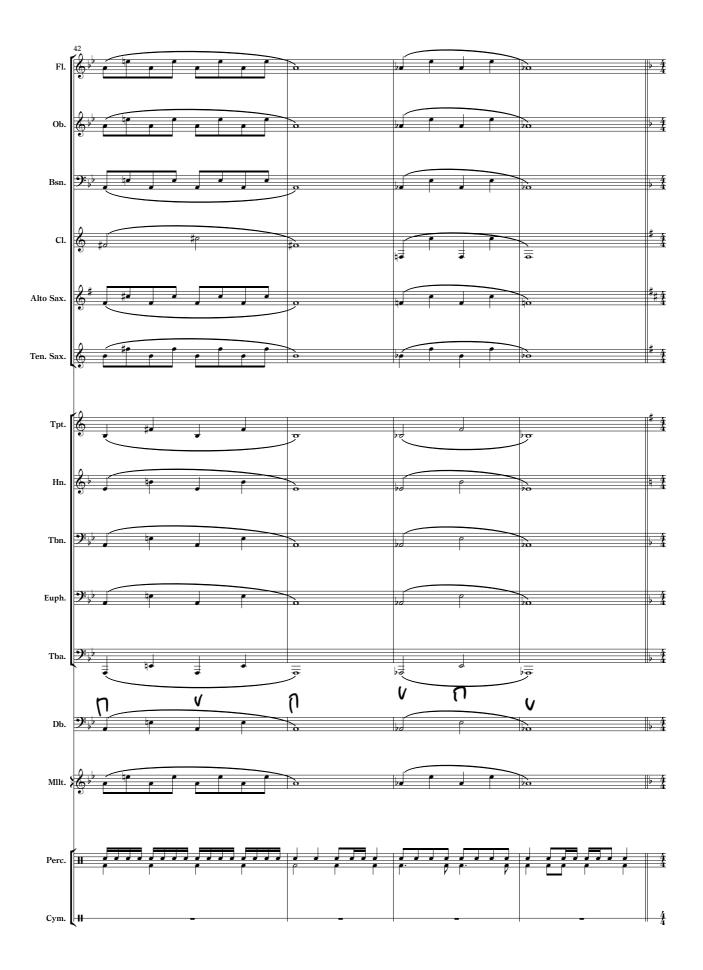


Lesson 16 7

5. Don't 'Break' Your Lips II

Just Play!





6. Syncopation Fun!



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7. My Minor Adventure

Concluding Work











