

2021
Trombone 2

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

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INTRODUCTION

Brisk (♩=144)

3 Glock. 7 10 4

fp *ff* 10-13

N: "... is an exhilarating experience!" 15 17 9

fp *f* 17-25 Tpt.

29 35

f

4 42 3 45 6 55 2

38-41 42-44 45-50 55-56

N: "Wondrous Woodwinds" 64 67 4

58-59 60-61 67-70

N: "Brilliant Brass" 72 77 82 2

mf 79-80 82-83

BATTLE

84 88 92

84-87 90-91 Tpt. *sfz* >

96 6 104 2 106 110

96-101 104-105

114 115 2 16 136

115-116 117-132

Tpt. *f*

fl. or shake 140 144

ff *p* *sfz*

2 147 2 152

145-146 147-148

Tpt. *f*

159 14

f *sfz* > 159-172

The Harmony Games

174 **Meno mosso** (♩=108)

3 174-176

cl. 3

183 187

f

191 **Habanera** 208 **Dance Party** (♩=144) N: "... Parade music year."

2 16 9

188-189 191-206 208-216

218 **March** (♩=120)

p *f*

224 **229 Pastoral** (♩=108) **6**

229-234

235 Rain *N: "... a rainy number."* *S. Dr. tr* *"...blew everyone away"* **236 Tornado** (♩=144) *air through the instrument*

p *<* *sfz* *>*

241 *N: "... a special theme"* *"MATHEMUSICA!"*

sfz *sfz* *< sfz* *p* *< sfz* *>*

Speak **245 Stealthy** (♩=72) **10** *huh?*

245-254

256 Tick-tock (♩=120) *N: "... started talking at once"* **accel.** *(speak/whisper through mouthpiece)*

Vamp *Woodblock* *p*

Faster (♩=144) **260 Brisk** (♩=144) **10**

Vamp *W. Bl.* *260-269*

STRINGS

271 Brisk (♩=144) **275** **277 Flowing** (♩=144) **3** **11** **2**

277-279 281-291 293-294

295 **19** **9** **326** **3**

295-313 315-323 326-328

333 Vln. 1

338-342

344

348 4

353 Harp, L'istesso tempo (♩=144) 2

348-351

357-358

360-362

367 2

371 2

364-365

371-372

376 Lively (♩=144) 2

386 2

376-377

379-380

383-384

386-387

389-390

392-393

395 2

408 3

401-402

404-406

408-409

416 7

424 4

433 4

411-414

416-422

424-427

429-432

435

439 Strings Finale (♩=144) 14

439-452

Cl.

WINDS

454 Whimsical (♩=104) 13

467 "N: 'We blow air through them to make them sound'"

469 "... whistle loudly!" Whistle

"... soft whistle"

454-466

f

"... really short one!" "..." everyone ready?"

472 **476** Bsn.

p *sfz*

479 **484** **491** Sprightly (♩=160)

4 6 6

479-482 484-489 491-496

497 Clarinet **498** Bassoon **499** Oboe **500** Flute

"tuning"

501 Sprightly (♩=160) **510** Regal (♩=80) **517** **524**

7 6 6 6

501-507 510-515 517-522 524-529

531 **540** **545**

6 5

531-536 540-544 Timp.

549 Tpt. **553** **562** Winds Finale poco agitato (♩=88)

con sord. via sord. 9 4 Bsn.

mf 553-561 562-565

568 **572** senza sord.

f

578

fp

582 **587** Ominous (♩=104)

6

f 587-592

BRASS

593 *N: "... a fabulous fanfare!"* **Fanfare (♩=120)** **596** **599**

f

603 **March**

p *f*

611 **Tuba** **614**

f

N: "... heroic horns hunger for hunting!" **620** **Horns**

f

625 *N: "... they just slide and clown around."* **627** **Trombone, Silly (♩=144)**

mf

f

N: "... leads the charge." **638** **Trumpet (♩=120)**

f *mf* *p* *mf* *f* *fp*

642 *N: "... buzz our lips on our mouthpieces."* *"... brass players when you grow up."* *"... but what is a beat?"*

mouthpiece only *f schmaltsy*

645 **Comfortably (♩=108)** *N: "... has a meter of 2 beats."* **654**

mf

660 662 4
662-665

668
Tba. mf

676 Faster (♩=120) 13 690 Liltng (♩=54) 10 701 4
676-688 690-699 701-704

705 708
f mf

716 Faster (♩=58) 4 720
716-719 Tba.

723 729 N: "Can you play in five?"
f

731 N: "Let's take some notes." 733 2 "Repeat each note twice." 736 2 "And three times." 739 2
733-734 736-737 739-740

"...four times..." 742 mf

N: "...looked like they were about to cry." 750 Somber (♩=80) 4 755 Hopeful (♩=160)
750-753

762 Brass Finale (♩=160)

764 766

Perc. *f*

767

770 *mf*

773

778 Freely**Vamp****Vamp**
PERCUSSION**781****In tempo** (♩=144)**787****A little slower** (♩=108)**793**

4 2 2 3

782-785 787-788 790-791 793-795

797**In tempo** (♩=144)**810****Chillin'** (♩=108)**813**

12 2 6

797-808 810-811 813-818

820

6

826**829**

finger snaps

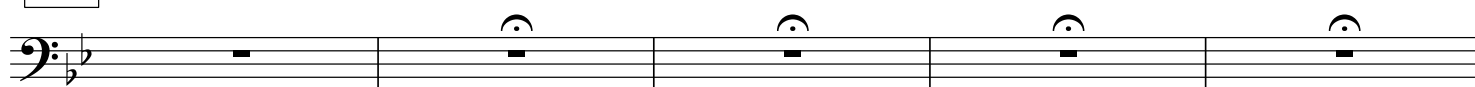
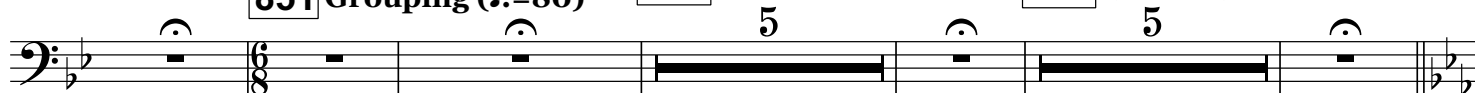
820-825 Vc.

831

833**837**

838

841

845 Dramatic**851 Grouping** ($\text{♩} = 80$)**853** (3+3)**859** (2+2+2)

853-857

859-863

865 Percussion Finale (3+3, 2+2+2)

869-874

Hn.



879-880

f

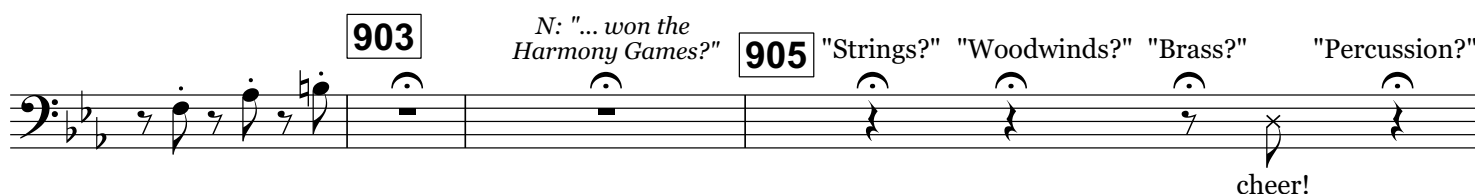
885-886

mf

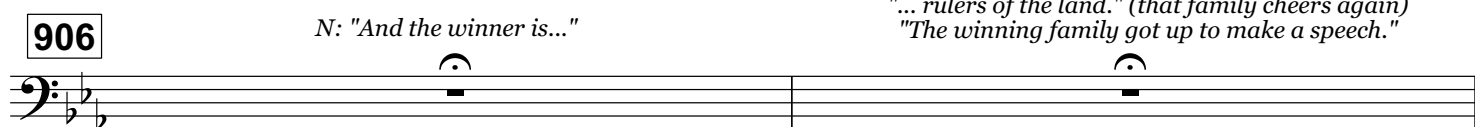
molto secco

*fp**f*

N: "It was too late."



cheer!



N: "And the winner is..."

"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."**FINALE****908 Moderato assai** ($\text{♩} = 60$)

S. Dr.



910-914

916-918

920 9 **929 Spirited** ($\text{♩} = 180$) 16 **946** ($3+3, 2+2+2$) 18

920-928 929-944 946-963

965 March ($\text{♩} = 120$) **969** $f > < f > < f > <$

Perc. $f > < f$ **977 Fast** ($\text{♩} = 180$) ($3+3, 2+2+2$) 3 **982** Vln. 1

978-980

986 2 **990** 2 f 986-987 990-991

994 2 **998** 2 994-995 $fp <$ 998-999

1005 3 **1009** 3 **1013** Tbn. 1

1005-1007 1009-1011

1017 $fp <$ $fp <$ $fp <$ $<$ **1023** ff

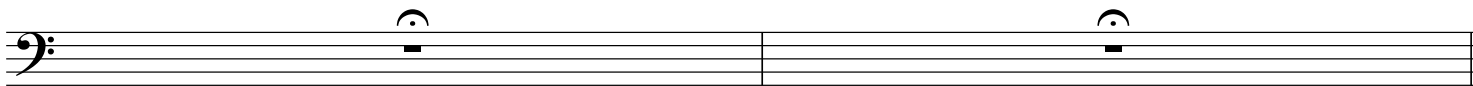
1027 Grand 2 **1032** rit. f f p ff

1027-1028

1039 A tempo ($\text{♩} = 180$)

Guided Q & A

I. INTRO



II. STRINGS

Q4 Aggressive (♩=144)



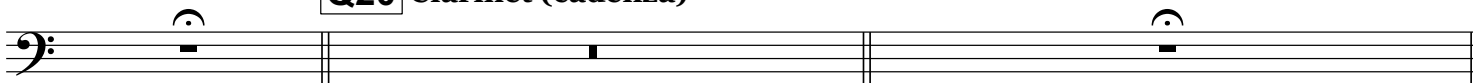
Q13 Harp



III. WINDS

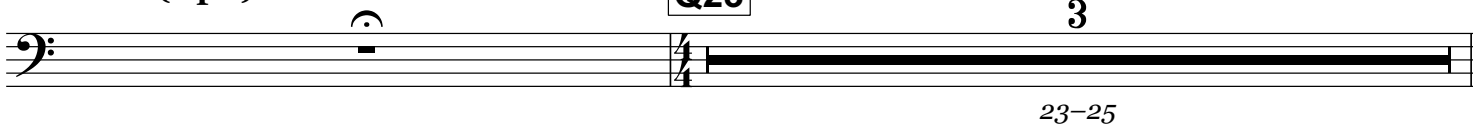
Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

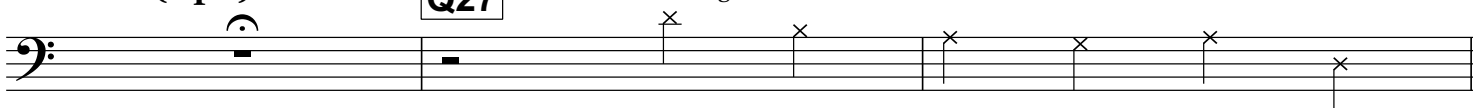
Q23



Oboe (Opt.)

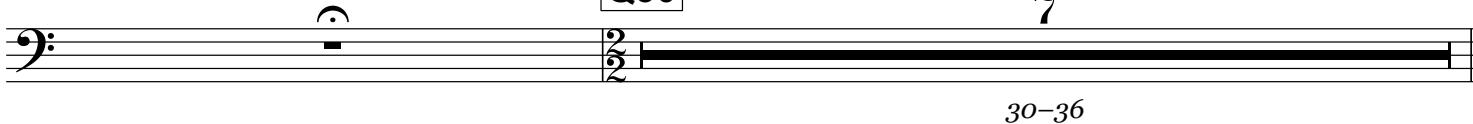
Q27

"tuning"



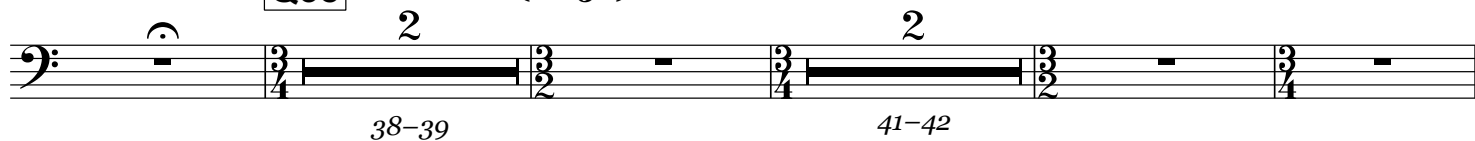
Bassoon (Opt.)

Q30



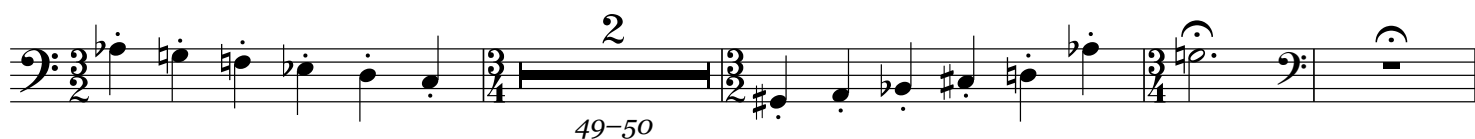
IV. DYNAMICS

Q38 Soft Music (♩=150)



N: "... but with the whole orchestra playing!"

Q46 Loud Music



V. BRASS

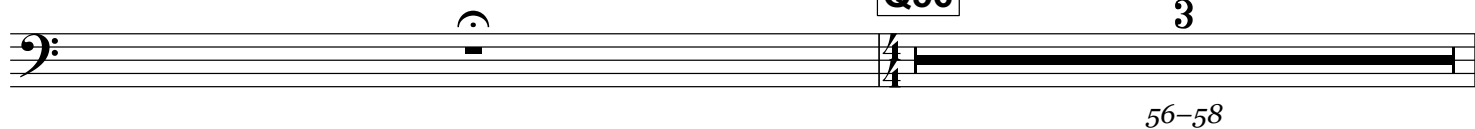
N: "Does anyone have a favorite brass instrument?"



Horns (Opt.)

N: "... heroic hunting horns."

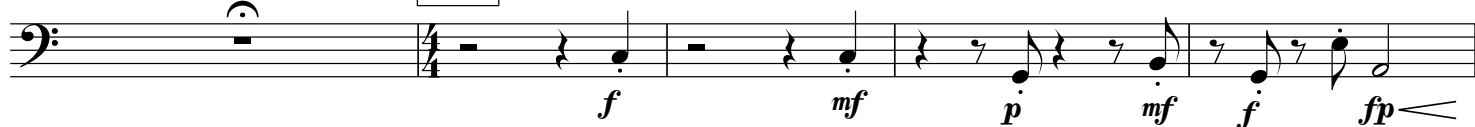
Q56



Trumpet (Opt.)

N: "... leads the charge."

Q60 (♩=120)



Trombone (Opt.)

"sliding that the trombone does so well?"

Q65 (♩=144)



Tuba (Opt.)

N: "Does the tuba play high or low?"

Q73 (♩=120)



VI. PERCUSSION

Q79 (Tambourine) (Guiro) 2 (Drums) 2

81-82 84-85

N: "... how these beats were grouped?"

Q87 (♩.=80)

Timp. *f*

Q93

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q99 Brisk (♩=144)

Timp. *f*

sfz

N: "What happens if we play that same music very slowly?"

Q108 Lugubrious (♩=72)

f

N: "What did that sound like?"

sfz

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"
start ca. ♩=50

f

IX. OUTRO

N: "back to you,
HOST"

Q134

"... you never know what you will
discover at the Symphony!"

Q135 Fast (♩=180)

Timp.

Ob.

Q140

fp

fp

ff