

String Quartet No. 3

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(2021)

$\text{♩} = 42$ ($\text{♪} = 84$)

Violin I: (senza sord.) pizz. 7" ff 5" pp mf ppp ff_{sub} $pppp_{sub} < ff$

Violin II: con sord. 7" $pppp$ 5" $(pppp)$ pp mf ppp $pppp$ $(pppp) < ff$

Viola: con sord. 7" $(pppp)$ 5" pp mf ppp $pppp$ $(pppp) < ff$

Violoncello: con sord. pizz. 7" mf $pppp$ senza cresc 5" $pppp$ senza cresc $(pppp) < ff$

+ (l.h. pizz.) mf

6

Violin I: pizz. ff 5" (ff) $mf < f$ fp (p) 5 $(p) < mf$

Violin II: $pppp$ senza cresc. $(pppp)$ 5" f $(f) > pp$ pizz. p 5 p

Viola: $pppp$ senza cresc. $(pppp)$ 5" f $(f) > pp$ pizz. p 5 p

Violoncello: pizz. mf $pppp$ senza cresc $(pppp) < ff$ $pppp_{sub} < f > pp$ pizz. 3 p 5 p

13

pp sub — *mf*

gliss. *pizz.* *ff* *(pizz.)* *arco* *13"* *pppp sub* *pp* *f* *mp*

pp — *mf* *pppp sub* *(pppp)* *13"* *mp senza dim.*

pp — *mf* *pppp sub, senza cresc.* *(pppp)* *13"* *mp senza dim.*

(pppp) — *mf* *pppp senza cresc.* *(pppp)* *13"* *l.h. pizz.* *mf* *mp senza dim.*

18

(mp)

fp

mf

gliss.

(mf)

pppp

pppp senza cresc.

pppp senza cresc.

pppp senza cresc.

l.h. pizz.

p

23

mf-f sempre

fp

f

ff

(pppp)

f

ff

via sord.

via sord.

gliss.

26

mf

sfzp

mf

mp

mf

sfz > pp

pppp

p

mf senza dim.

pppp

pppp

p

mf senza dim.

pppp

pppp

p

mf senza dim.

pppp

l.h. pizz.

arco

mf

p

mf senza dim.

pppp

29

mf

pp

sfz

fp

pp

mp

ppp

mf

ff

pppp

pizz.

mf

(mf)

arco

(mf)

arco

(mf)

l.h. pizz.

pizz.

mf

(mf)

gliss.

Measures 34-37 of a musical score. The score is written for four staves (treble, two alto, and bass). Measure 34 features a glissando in the first staff, with dynamics *p*, *mf*, *ff*, *fff*, and *mp sub*. Measure 35 has dynamics *pppp sub* and *ff*. Measure 36 has dynamics *(mp)* and *mf*. Measure 37 has dynamics *(mf)* and *senza dim.*. The second and third staves have dynamics *pppp sub* and *ff* in measure 34, and *mp* and *mf* in measure 36. The fourth staff has dynamics *pppp sub* and *ff* in measure 34, and *mp* and *mf* in measure 36.

Measures 38-42 of a musical score. The score is written for four staves (treble, two alto, and bass). Measure 38 features a glissando in the first staff, with dynamics *(mf)*, *f*, *ff*, *mp*, and *ppp*. Measure 39 has dynamics *mf* and *(mf)*. Measure 40 has dynamics *f* and *fff*. Measure 41 has dynamics *mf* and *(mf)*. Measure 42 has dynamics *f* and *fff*. The second and third staves have dynamics *fpp* and *ff* in measure 38, and *pp*, *p*, and *f* in measure 39. The fourth staff has dynamics *pppp* and *ff* in measure 38, and *mf* and *mp* in measure 39. The fifth staff has dynamics *l.h. pizz.* and *pizz.* in measure 38, and *arco* and *pizz.* in measure 39.

Measures 43-46 of a musical score. The score is written for four staves (treble, two alto, and bass). Measure 43 features a glissando in the first staff, with dynamics *pp*, *mf*, and *pp*. Measure 44 has dynamics *(pp)* and *mp*. Measure 45 has dynamics *mf* and *pp*. Measure 46 has dynamics *f* and *mp sub*. The second and third staves have dynamics *pizz.* and *arco.* in measure 43, and *ricochet* and *pizz.* in measure 44. The fourth staff has dynamics *ff* and *p sub* in measure 43, and *mp* and *mp* in measure 44. The fifth staff has dynamics *arco* and *ricochet* in measure 43, and *pizz.* and *arco* in measure 44.

47

pp

mp *ff* *f* *mp_{sub}* *ff* *p_{sub}* *mp*

ppp *ff*

mp *pp* *ff* *ff* *mp* *mf* *ff*

ff *mp* *f* *mp_{sub}* *f_{sub}*

p *ppp* *ff*

l.h. pizz. + 5 sffz

51

f mp_{sub} f_{sub} mf

ppp ff 5 *mf (mf) pp ff mp_{sub} pp*

ff ff (ff) mp

arco 3

pizz.

arco

pizz.

arco

pizz.

arco

arco 3

ppp

ff

mf

(mf)

pp

ff

mp_{sub}

pp

ff

ff

(ff)

mp

arco

mp_{sub}

ff

mp

5

pizz.

arco

5

arco

3

ppp

ff

mf

(mf)

pp

ff

mp_{sub}

pp

ff

(ff)

mp

arco

mp_{sub}

ff

mp

5

pizz.

arco

5

arco

3

ppp

ff

mf

(mf)

pp

ff

mp_{sub}

pp

ff

(ff)

mp

arco

mp_{sub}

ff

mp

5

pizz.

arco

5

arco

3

ppp

ff

mf

(mf)

pp

ff

mp_{sub}

pp

ff

(ff)

mp

arco

mp_{sub}

ff

mp

5

pizz.

arco

5

arco

3

ppp

ff

mf

(mf)

pp

ff

mp_{sub}

pp

ff

(ff)

mp

arco

mp_{sub}

ff

mp

5

pizz.

arco

5

arco

3

ppp

ff

mf

(mf)

pp

ff

mp_{sub}

pp

ff

(ff)

mp

arco

mp_{sub}

ff

mp

5

pizz.

arco

5

arco

3

ppp

ff

mf

(mf)

pp

ff

mp_{sub}

pp

ff

(ff)

mp

arco

mp_{sub}

ff

mp

5

pizz.

arco

5

arco

3

ppp

ff

mf

(mf)

pp

ff

mp_{sub}

pp

ff

(ff)

mp

arco

mp_{sub}

ff

mp

5

pizz.

arco

5

arco

3

ppp

ff

mf

(mf)

pp

ff

mp_{sub}

pp

ff

(ff)

mp

arco

mp_{sub}

ff

mp

5

pizz.

arco

5

arco

3

ppp

ff

mf

(mf)

pp

ff

mp_{sub}

pp

ff

(ff)

mp

arco

mp_{sub}

ff

mp

5

pizz.

arco

5

arco

3

ppp

ff

mf

(mf)

pp

ff

mp_{sub}

pp

ff

(ff)

mp

arco

mp_{sub}

ff

mp

5

pizz.

arco

5

arco

3

ppp

ff

mf

(mf)

pp

ff

mp_{sub}

pp

ff

(ff)

mp

arco

mp_{sub}

ff

mp

5

pizz.

arco

5

arco

3

ppp

ff

mf

(mf)

pp

ff

mp_{sub}

pp

ff

(ff)

mp

arco

mp_{sub}

ff

mp

5

pizz.

arco

5

arco

3

ppp

ff

mf

(mf)

pp

ff

mp_{sub}

pp

ff

(ff)

mp

arco

mp_{sub}

ff

mp

5

pizz.

arco

5

arco

3

ppp

ff

mf

(mf)

pp

ff

mp_{sub}

pp

ff

(ff)

mp

arco

mp_{sub}

ff

mp

5

pizz.

arco

5

arco

3

ppp

ff

mf

(mf)

pp

ff

mp_{sub}

pp

ff

(ff)

mp

arco

mp_{sub}

ff

mp

53

pizz. arco 5 5 5

pp ff p sub

pizz. arco pizz. 3 5 pizz. arco 3

ff p sub ff p sub ff

f pp

3

mp

5

3

ricochet ord.

p sub mf > pp mp mf

5 3

pp mp ppp sub ff mp

3

fp fp fp

5 3

mp f pp ff

gliss.

f mp fpp

56

ff ppp fff

pizz. arco pizz. arco Ricochet

f ff p sub mf

ppp ff mf

pizz.

ff ppp fff

arco

ppp ff mf

arco

ppp ff mf

pizz.

pp sub, senza cresc.

arco

ppp ff mf

ff ppp fff

ppp ff mf

60

fp mf

gliss.

fp ff

pizz.

ff

f ff

pp senza cresc.

(pp) *ff*

pizz.

ff mp mf f ff

70

(loco)

3

p

mf

f

p

f

8va

3

p

mf

f

fp

f

p

mf

loco

3

gliss.

3

3

p

mf

f

p

f

p

mf

(ord.)

3

3

3

p

mf

f

p

f

p

mf

3

3

rit. $\text{♩} = 74$ accel poco a poco.

74

sul pont.
sul G

ord.

f senza dim. *sfz* > *pp* *pp* *mf* (*mf*)

gliss.

f senza dim. (*f*) *p* *fp* *pp* *mf* (*mf*)

sul pont.
sul G

ord.

f senza dim. *sfz* > *pp* *pp* *mf* (*mf*)

gliss.

f senza dim. *sfz* > *pp* *pp* *mf* (*mf*)

$\text{♩} = 112$

80

sfz > *p* *f* *ff* *p* senza cresc.

gliss.

sfz > *p* *f* *ff* *p* sub, senza cresc.

sfz > *p* *f* *ff* *p* senza cresc.

84

p *mp* *p* *p*

90

mp *mf* *mf* *mf*

95

ff *p* *ff* *sfz > pp* *p*

sul pont.
sul G
gliss.

ord.

100

mp *mf* *p* *p* *f*

mp *mf* *p* *p* *f*

mp *mf* *p* *p* *f*

mp *mf* *p* *p* *f*

[illegible][illegible]

(♩=112)
 rit. (♩=72) ♩=72
 sul pont.
 sul G

116

(sul pont.) 2" ord. sul D
 hum gliss. *sfz* > *pp* *sfz* > *pp* *ppp* < *fff* *ppp* (*ppp*) — *pp*
 sul pont. sul G
 hum gliss. *sfz* > *pp* *sfz* > *pp* *ppp* < *fff* *ppp* (*ppp*) — *pp*
 sul G sul C *sfz* > *pp* *sfz* > *pp* *ppp* < *fff* *ppp* (*ppp*) — *pp*
 sul pont. sul G *sfz* > *pp* *sfz* > *pp* *ppp* < *fff* *ppp* (*ppp*) — *pp*
 ord. *ppp* (*ppp*) — *pp*
 pizz. *ff* *sub* (*ff*)
 ord. *ppp* < *fff* *ppp* (*ppp*) — *pp*

121

Violin I: *p*, *pp*

Violin II: *p*, *pp*

Viola: arco molto vib. → senza vib., *mp*, (*mp*) → *pp*, (*ff* sub), *mf*, (*mf*) → *ff* sub, *ff*

Cello/Double Bass: *p*, *pp*

Violoncello: arco, *mp*, (*mf*) → *ff* sub, *ff*

Violoncello: molto vib. (pizz.)

[illegible]

132

fp fp fp fp fp fp fp fp fp fp fp fp

p

fp fp fp fp fp fp fp

p

135

fp ff

ff

ff

fp fp

pizz.

arco

Détaché

mf

p

arco overpress.

pp

f

p

mf

overpress.

gliss.

pp

f

140

mf

press. ord.

mf sub

pizz.

arco

ff

mp

p

(p)

mf

(mf)

ff

f

fp senza cresc.

overpress.

gliss.

pp

ff

145

(p) *mf*

arco *overpress.* *press. ord.*

f *mf sub*

pizz. *4:3*

(p) *mf* *ff sub*

(overpress.) *press. ord.*

p *f* *mf sub*

gliss.

p *mf* *mp* *(mp)* *mf* *(mf)* *p*

13

151

pizz. 5:6

ff

arco

mf

gliss.

5:6

pizz.

ff

arco

mf

gliss.

pizz. 5:6

mf

ff

arco

mf_{sub}

gliss.

gliss.

gliss.

159

press ord. → overpress

2"

fp *sempre*

ff

(press ord.) → overpress

p *ff* *fp* *sempre*

overpress. pizz. arco

ff *fp* *sempre*

(press ord.) → overpress.

sub press ord.

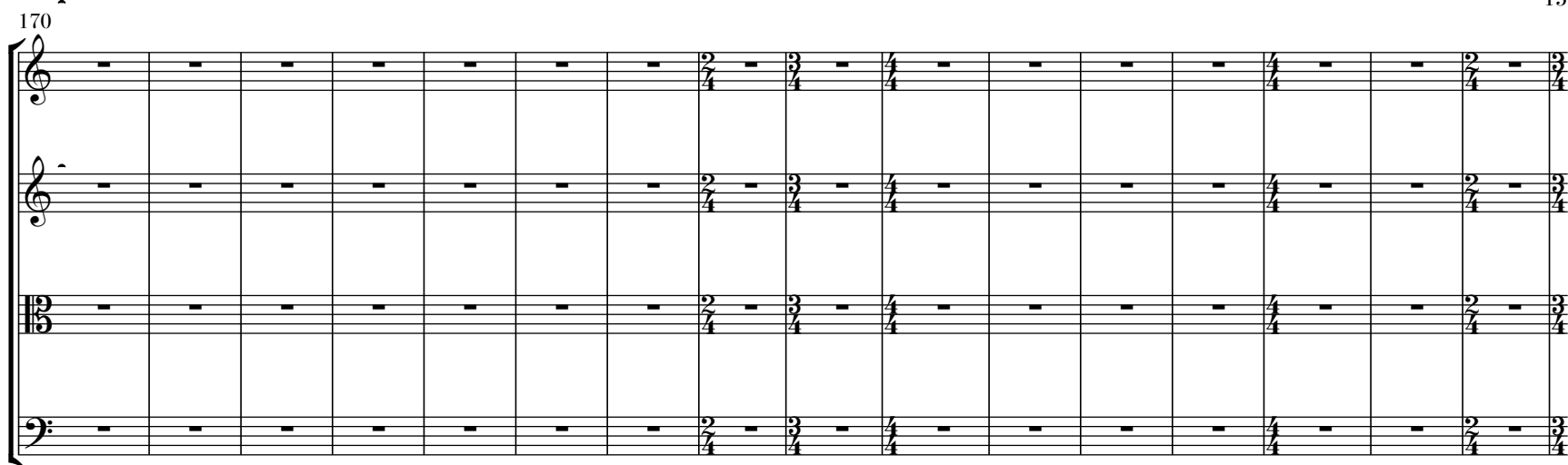
p *ff* *fp* *sempre*

163

sul E

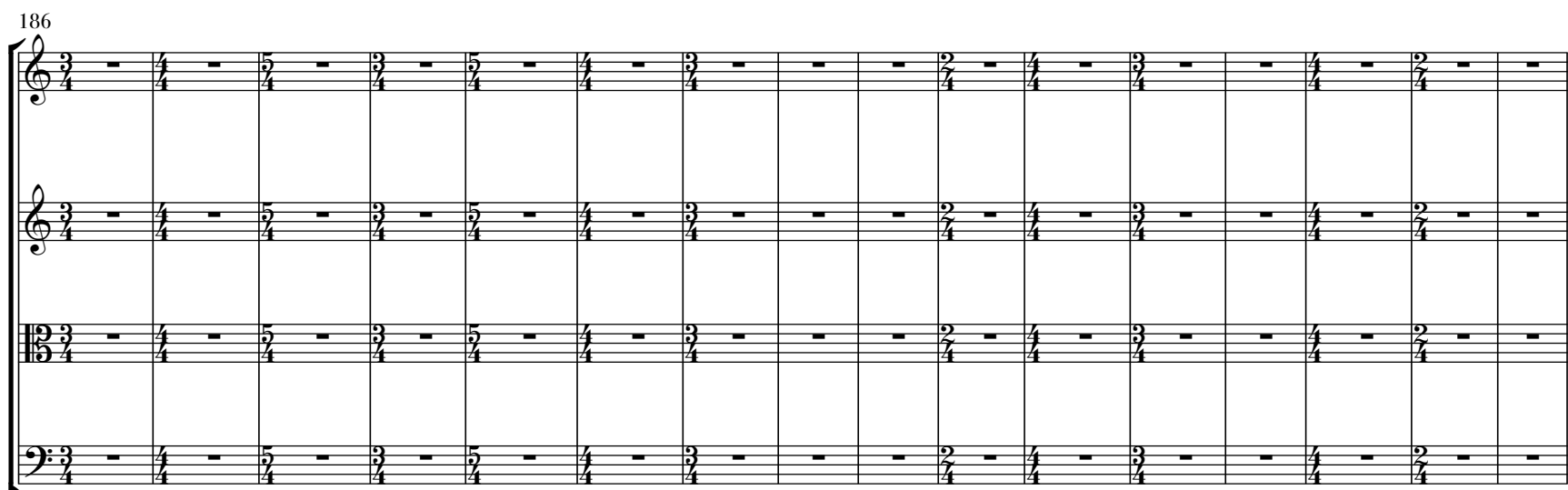
166

170



System 170-185: Four staves (treble, alto, tenor, bass) with various time signatures (2/4, 3/4, 4/4) and rests.

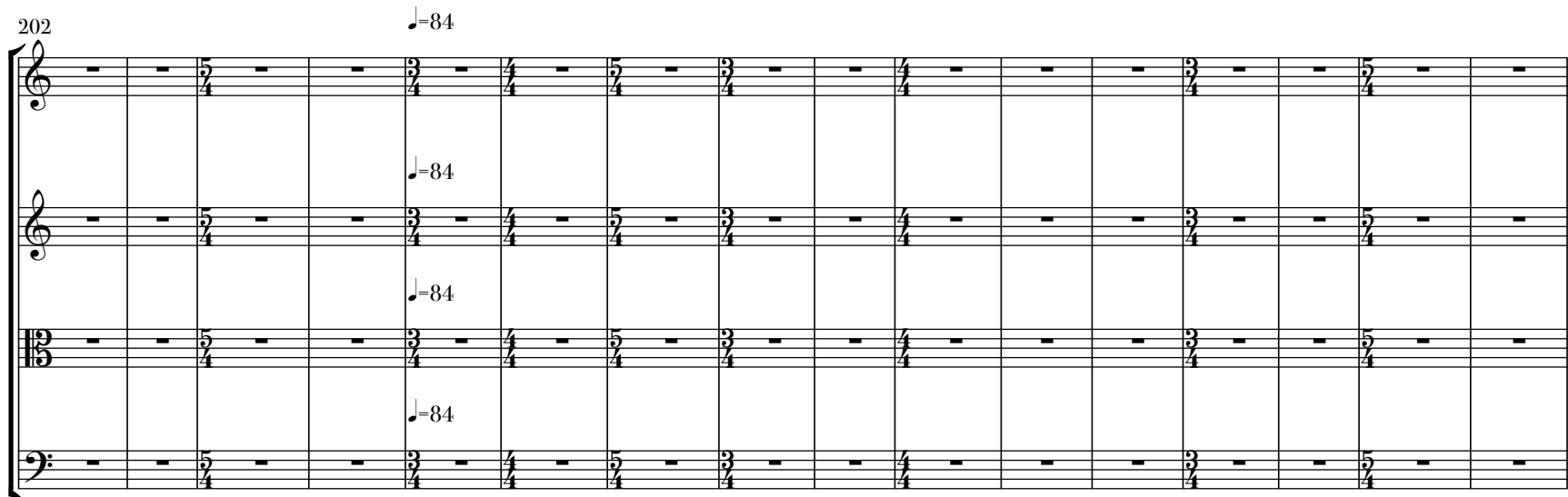
186



System 186-201: Four staves (treble, alto, tenor, bass) with various time signatures (3/4, 4/4, 5/4) and rests.

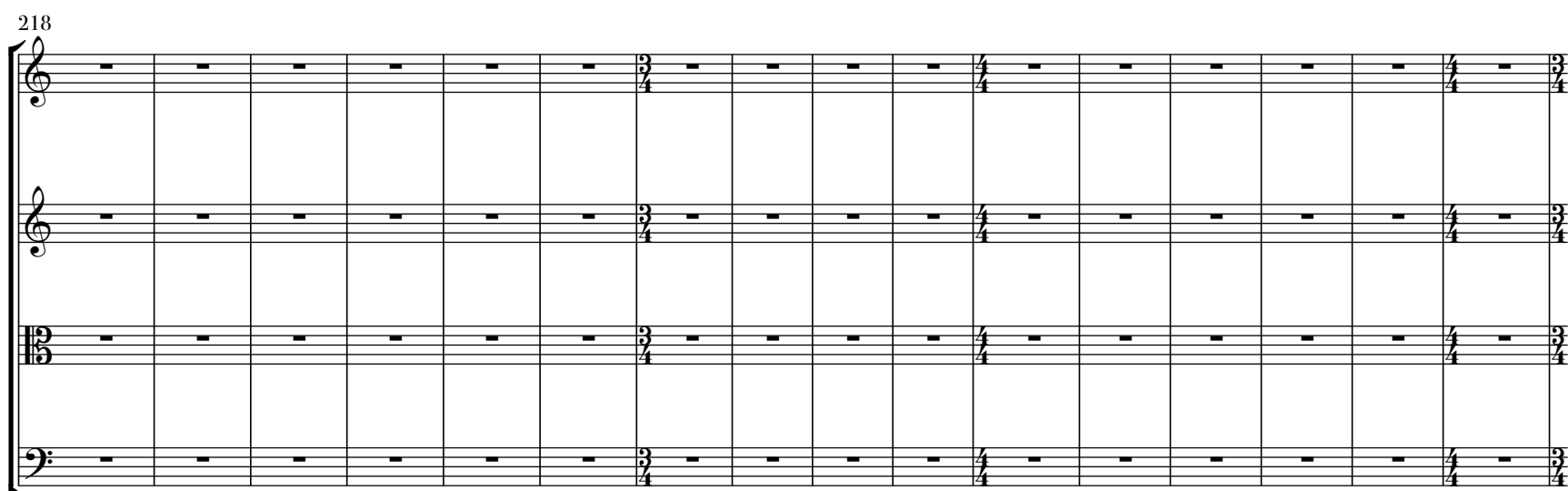
202

♩=84



System 202-217: Four staves (treble, alto, tenor, bass) with various time signatures (5/4, 3/4, 4/4) and rests. The tempo marking ♩=84 is present.

218



System 218-233: Four staves (treble, alto, tenor, bass) with various time signatures (3/4, 4/4) and rests.

276

A musical score for measures 276 and 277. The score is written for four staves: two treble clefs (top two staves) and two bass clefs (bottom two staves). The key signature is one flat (B-flat). The time signature is 3/4, indicated by a '3' over a '4' at the start of measure 277. Each staff contains a whole rest in every measure. The measures are separated by vertical bar lines, and the system ends with a double bar line.