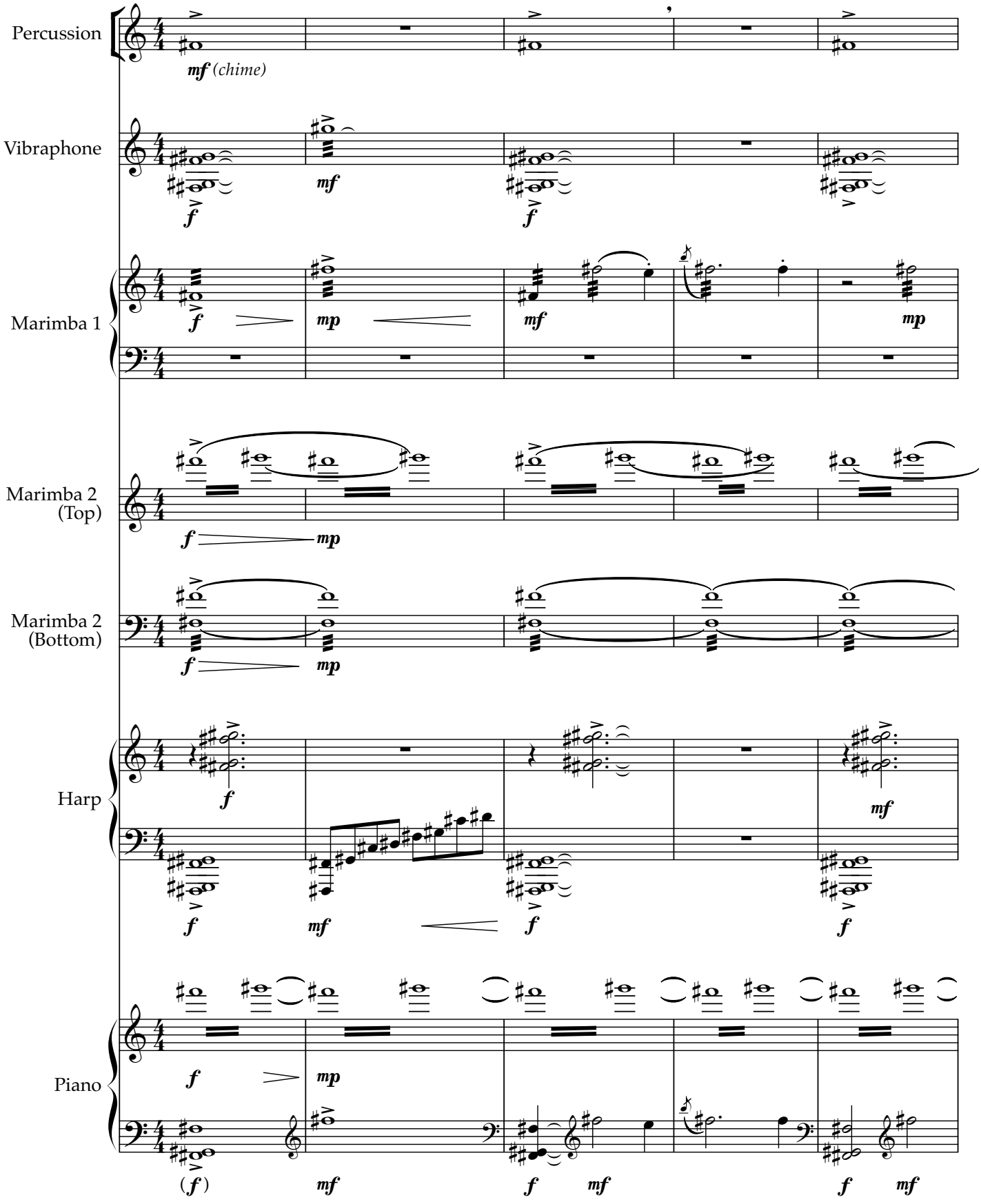
William Cahn

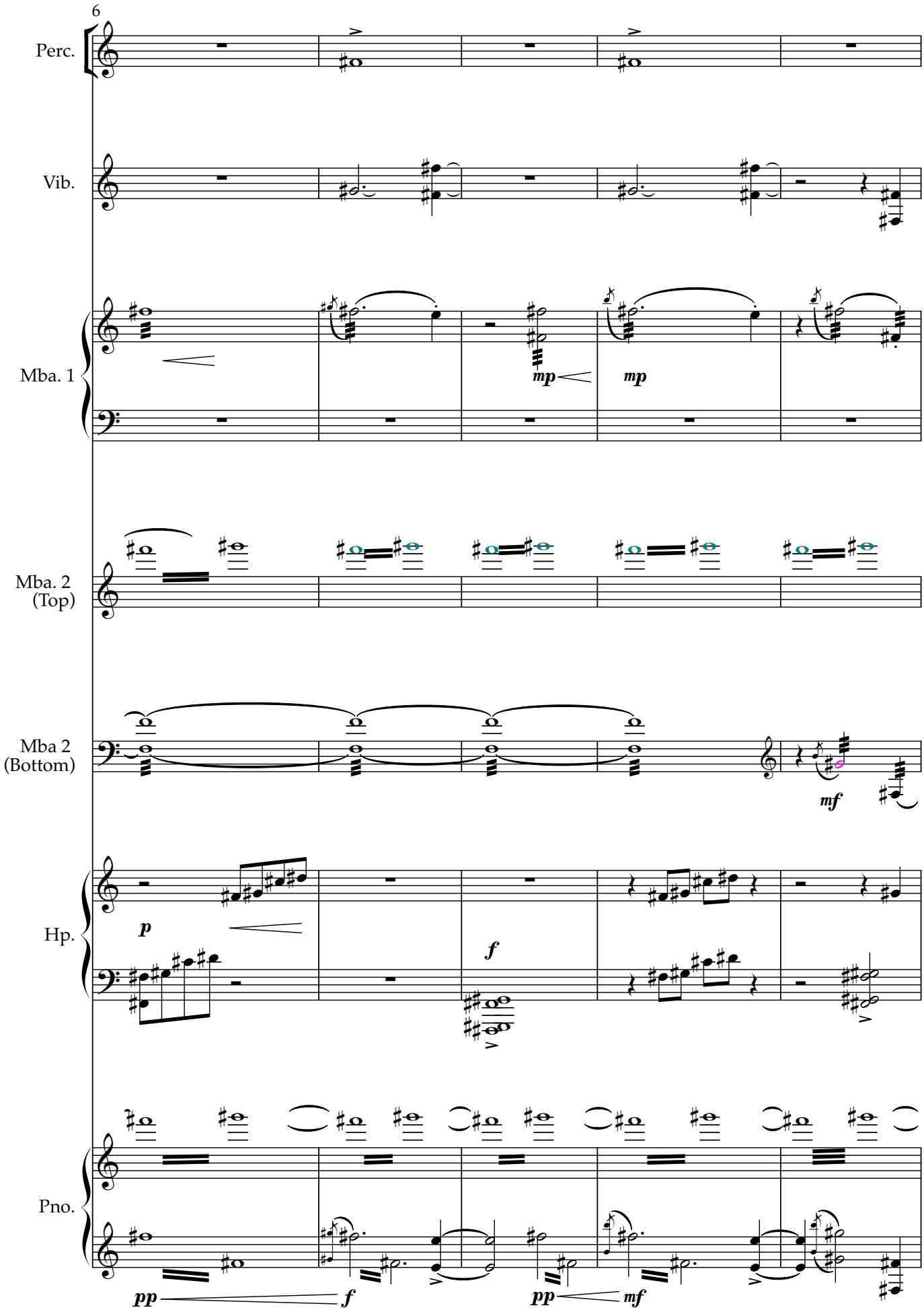
In Ancient Temple Gardens

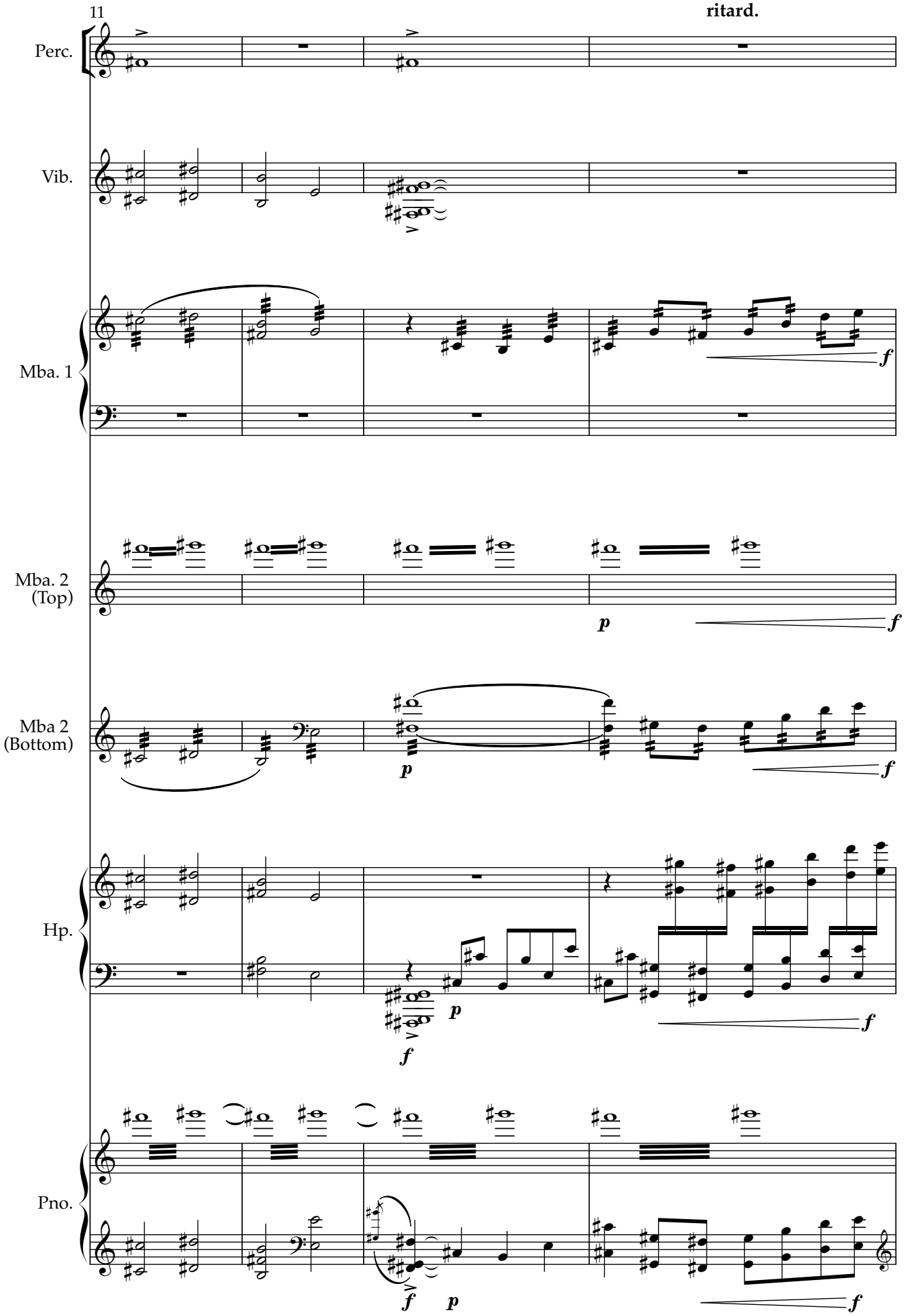
In Ancient Temple Gardens

Slow
(♩ = 65-70)

William Cahn




6
Perc.
Vib.
Mba. 1
mp
mp
Mba. 2
(Top)
Mba 2
(Bottom)
mf
Hp.
p
f
Pno.
pp
f
pp
mf


11
ritard.
Perc.
Vib.
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
Pno.
f
p
f
p
f
f
p
f
f
p
f

15

Freely

Perc.

mf

Vib.

f

Mba. 1

sub. ***p*** ***mf***

Mba. 2
(Top)

6 6 6 6

sub. ***p*** ***mf***

Mba 2
(Bottom)

sub. ***p*** ***mf***

Hp.

sub. ***p***

gliss.

(ad lib.)

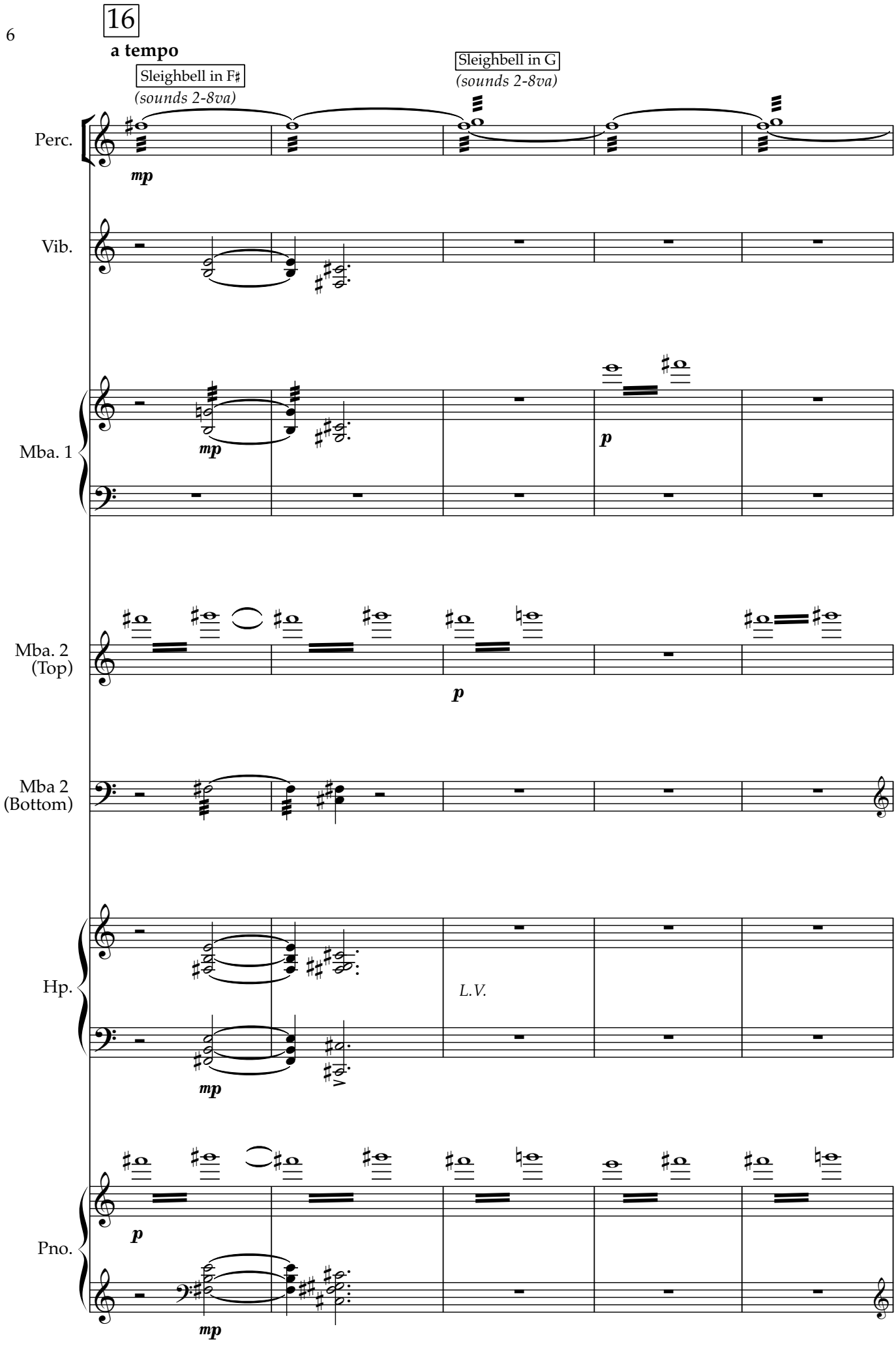
gliss.

8vb

mf

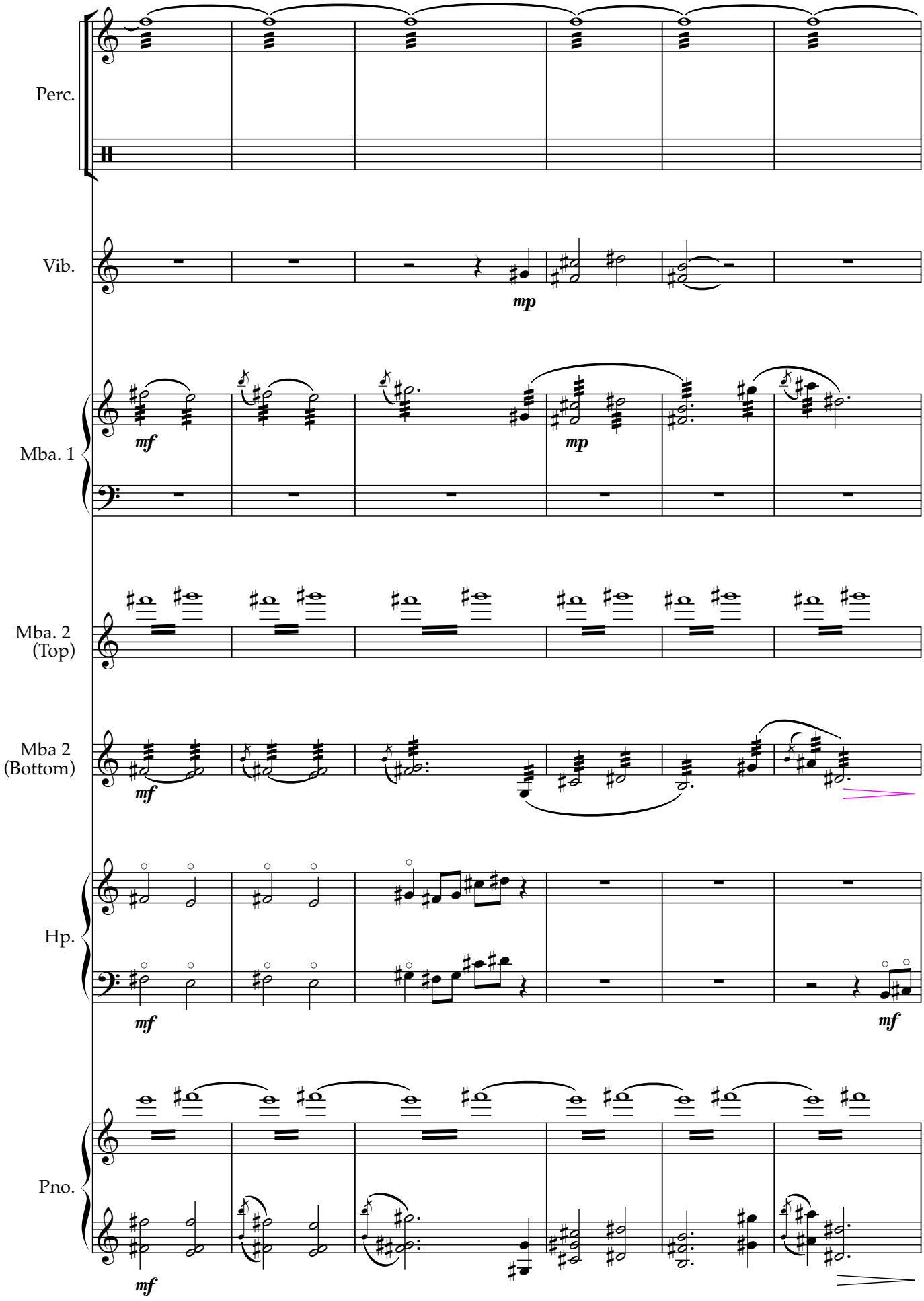
Pno.

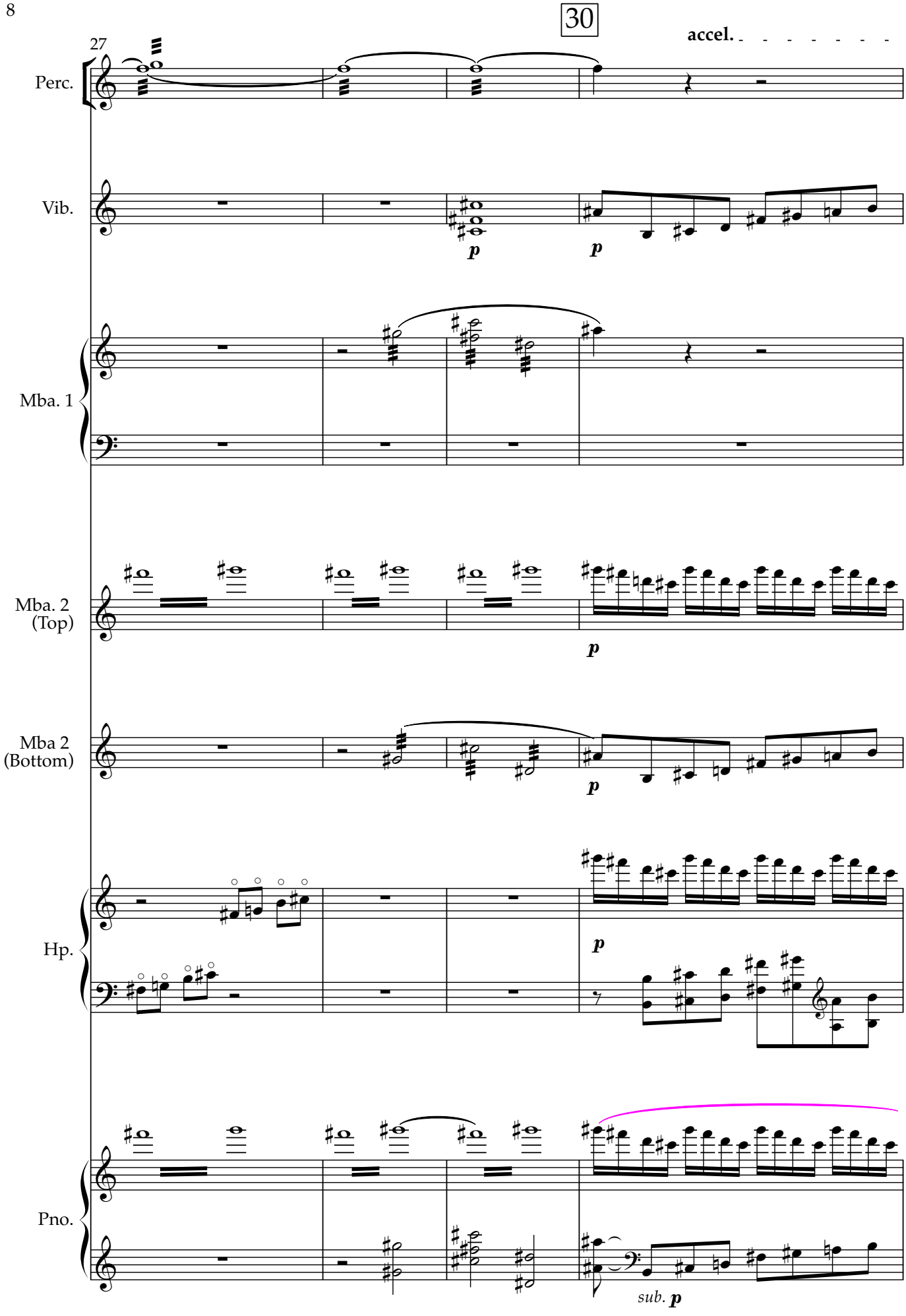
sub. ***p*** ***mf***


16
a tempo
Sleighbell in F♯
(sounds 2-8va)
Sleighbell in G
(sounds 2-8va)
Perc.
mp
Vib.
Mba. 1
mp
p
Mba. 2
(Top)
p
Mba 2
(Bottom)
Hp.
mp
L.V.
Pno.
p
mp

21

Slightly faster




27
30
accel.
Perc.
Vib.
p
p
Mba. 1
Mba. 2
(Top)
p
Mba 2
(Bottom)
p
Hp.
p
Pno.
sub. p

Moving slightly faster

31 Chime

Perc.

Vib.

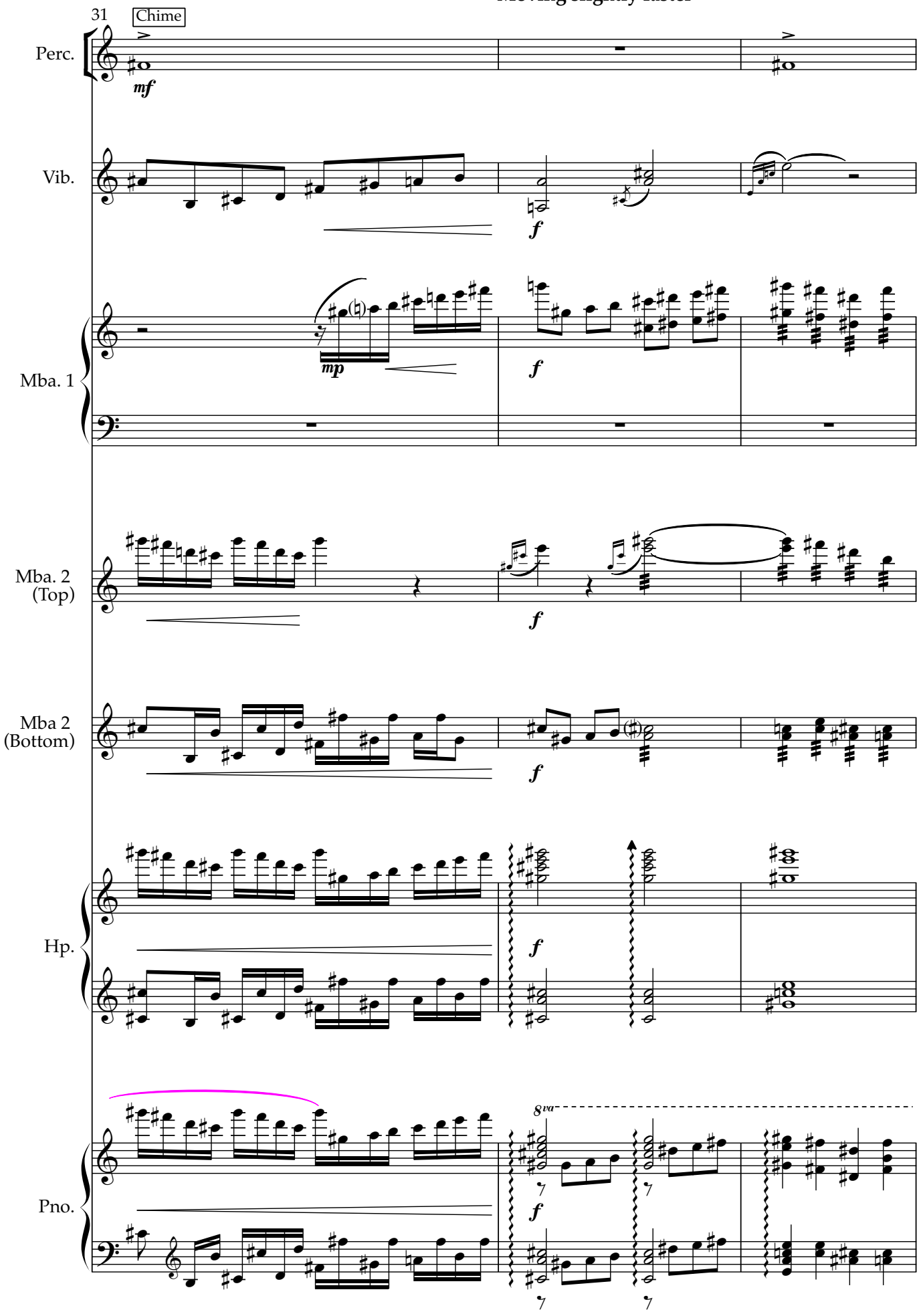
Mba. 1

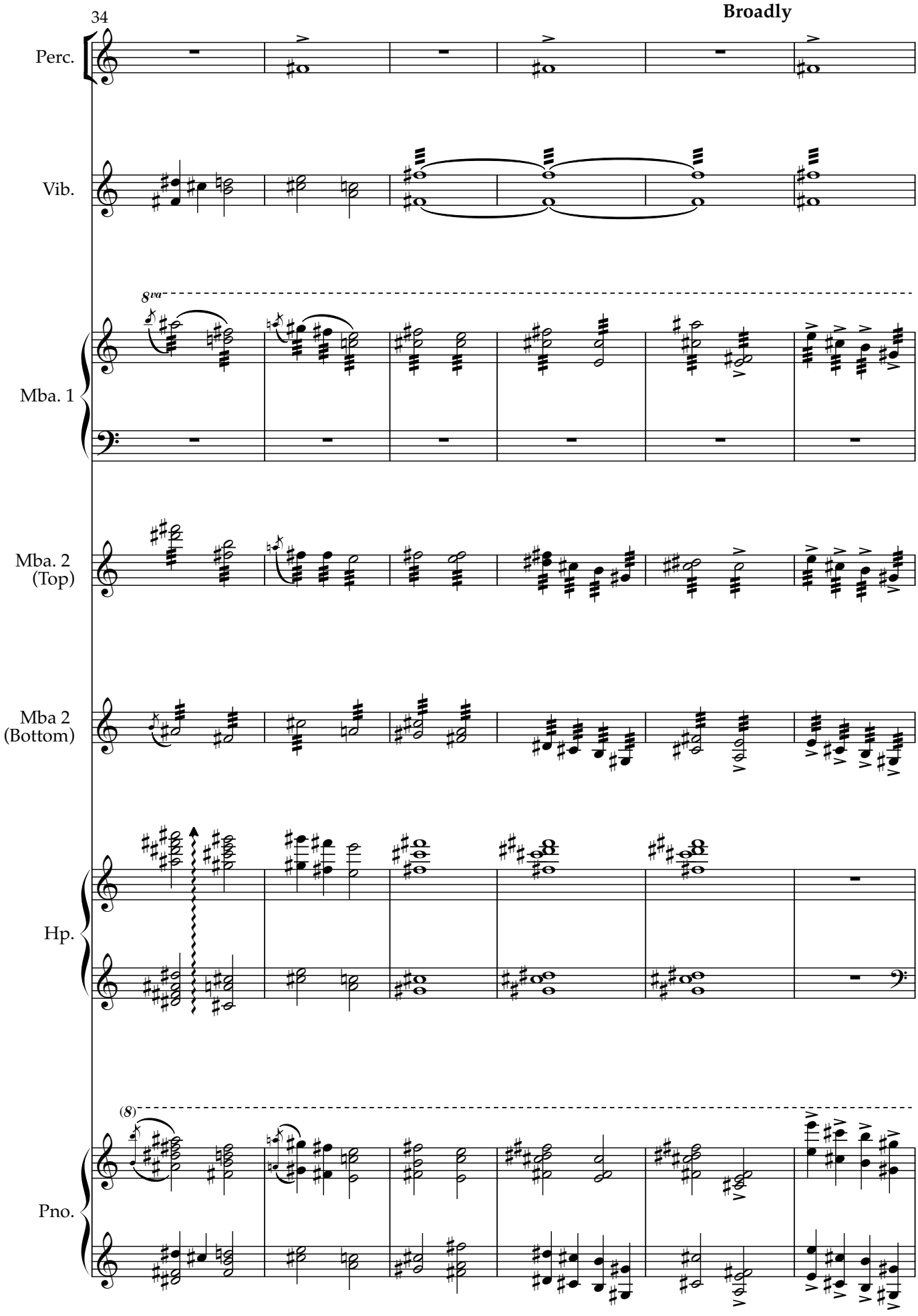
Mba. 2 (Top)

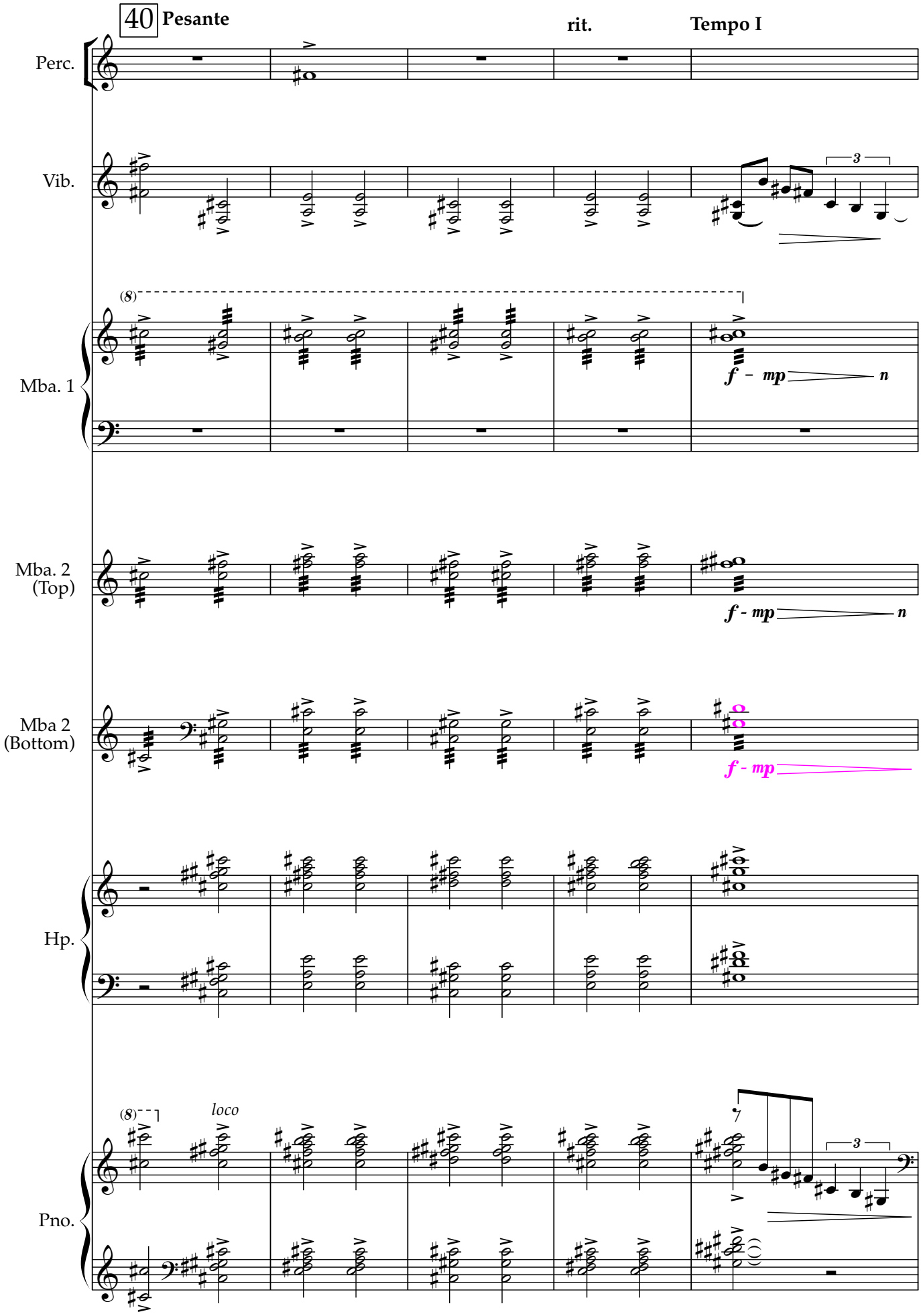
Mba 2 (Bottom)

Hp.

Pno.




34
Broadly
Perc.
Vib.
8va
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
(8)
Pno.


40 Pesante
rit.
Tempo I
Perc.
Vib.
3
(8)
Mba. 1
f - mp n
Mba. 2 (Top)
f - mp n
Mba 2 (Bottom)
f - mp
Hp.
(8)
loco
Pno.
3

45

Xylophone *(sounds 1-8va)**
(Soft rubber mallets)

Perc.

pp *mp*

Vib.

Mba. 1

Mba. 2
(Top)

Mba 2
(Bottom)

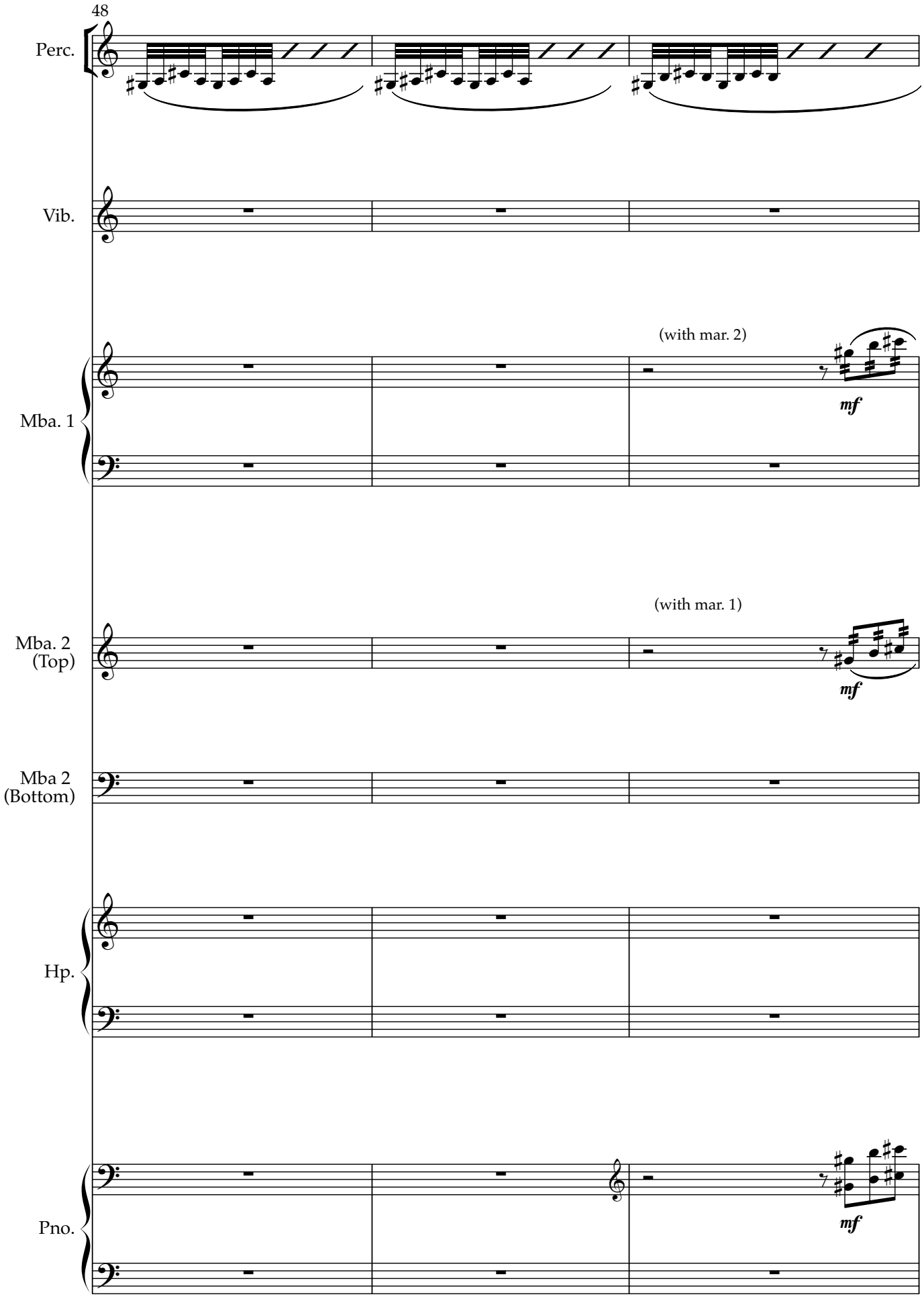
mp *n*

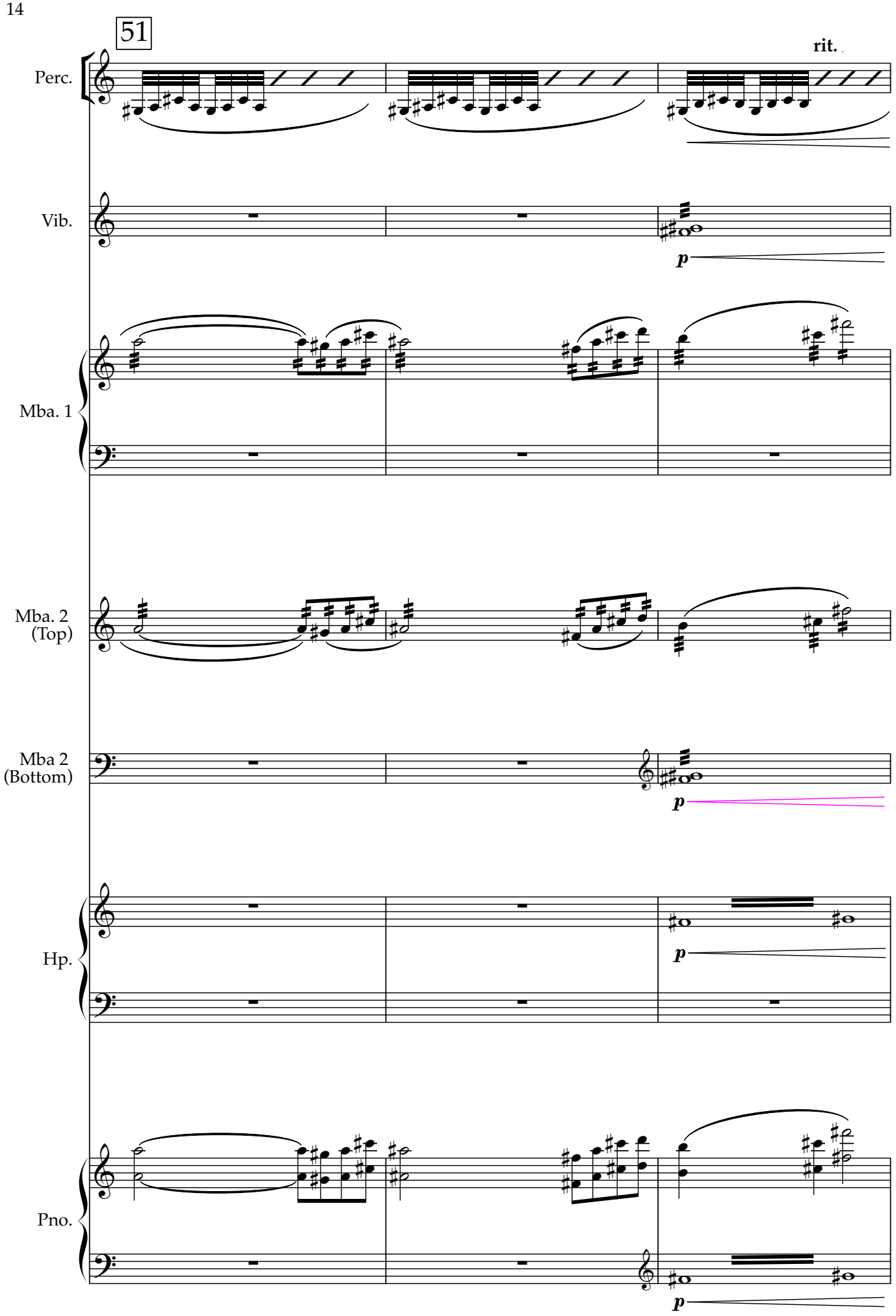
Hp.

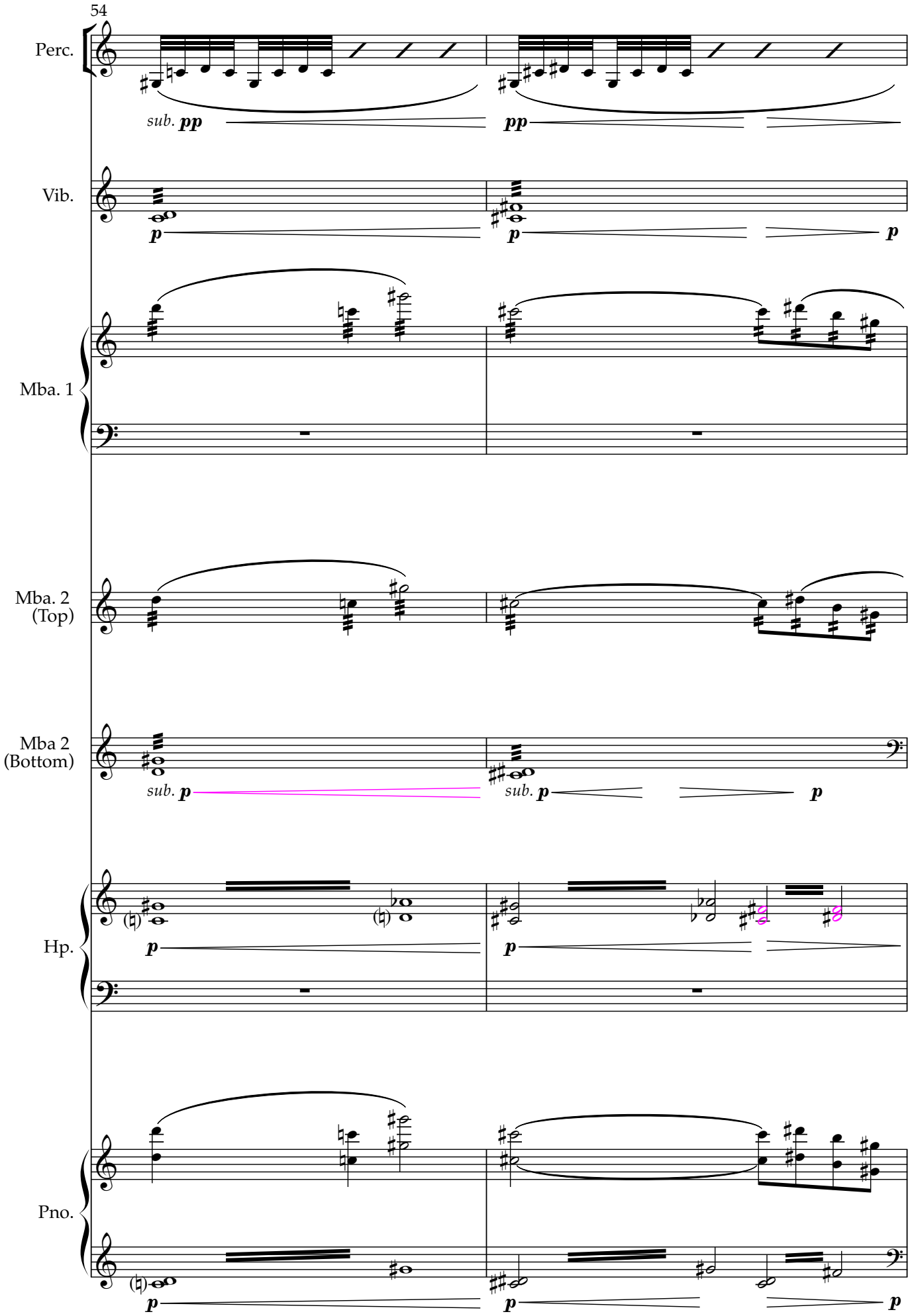
Pno.

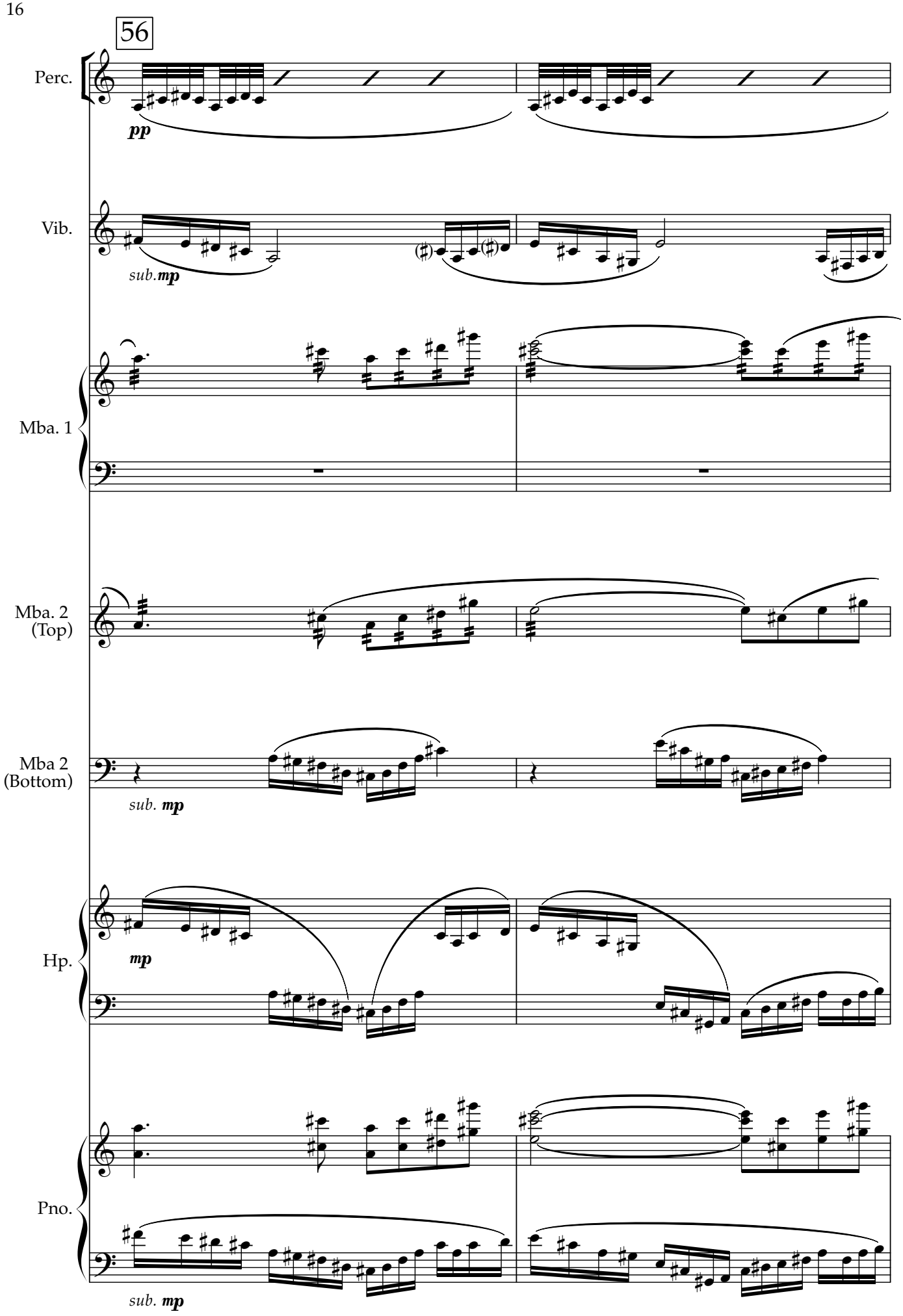
pp

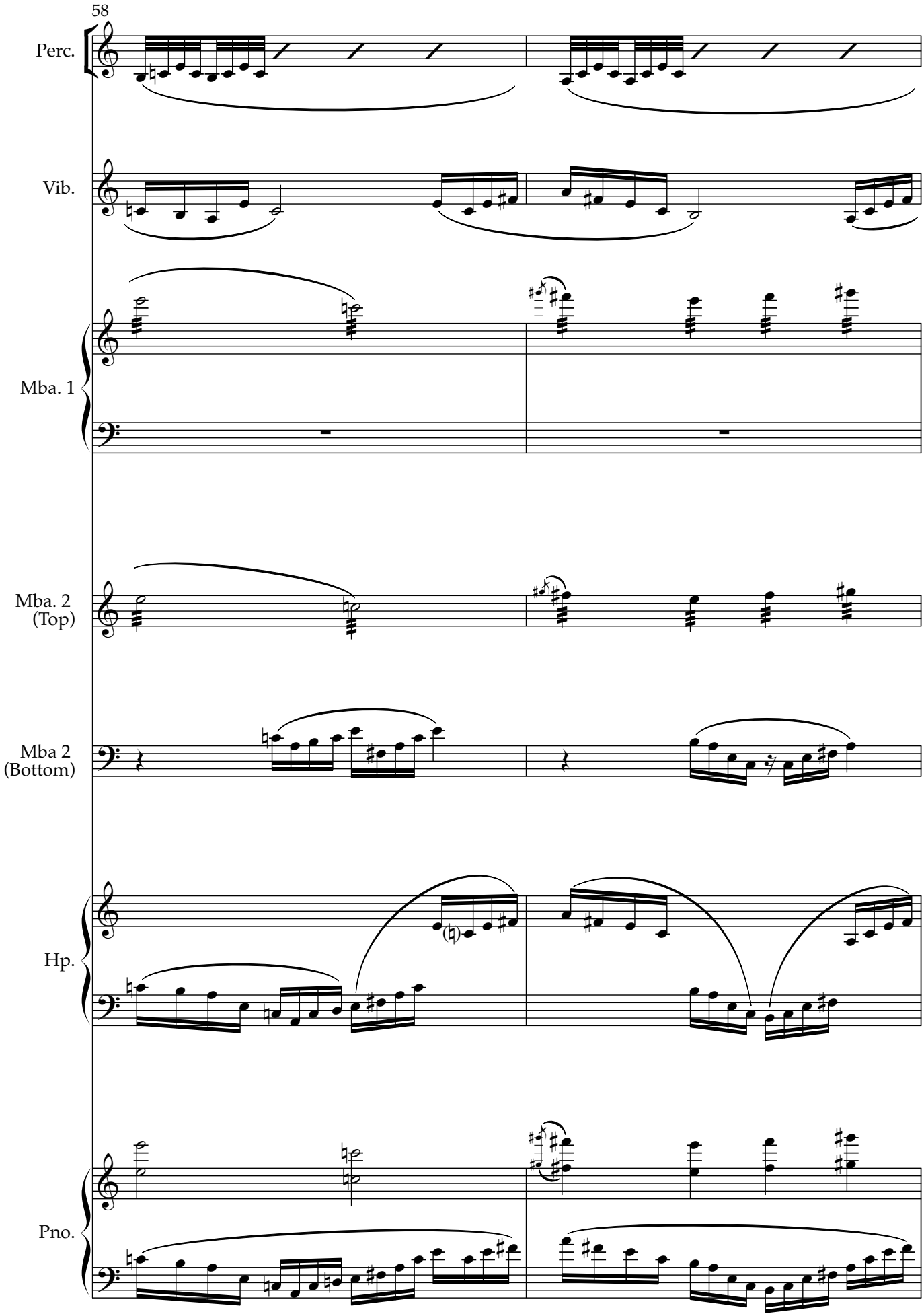
*Note: If Marimba is used, play one oct. higher than written (return to xylo. at 140 until end)
the sign (/) indicates that the preceding beat is to be repeated.

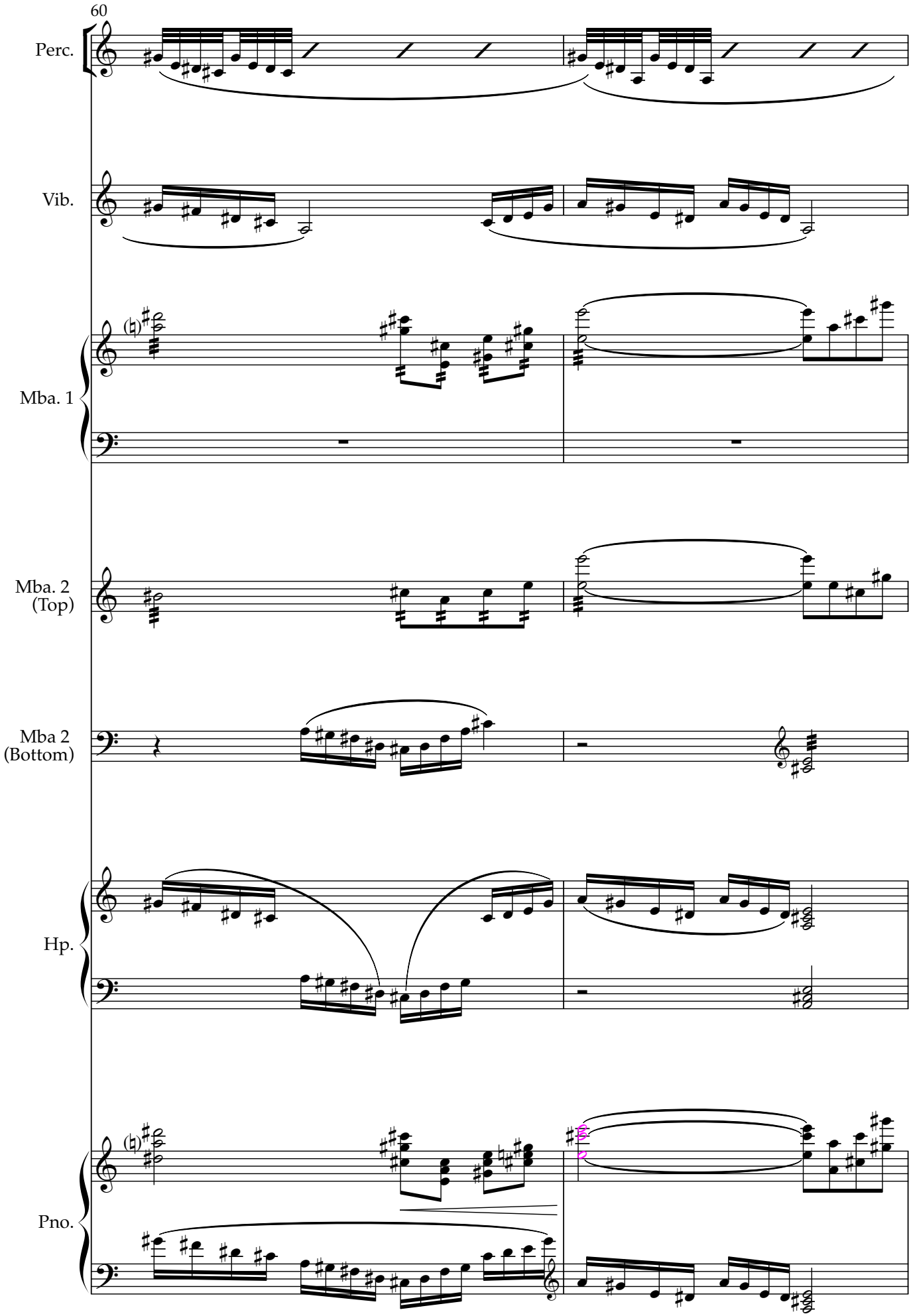

48
Perc.
Vib.
(with mar. 2)
mf
Mba. 1
(with mar. 1)
mf
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
mf
Pno.

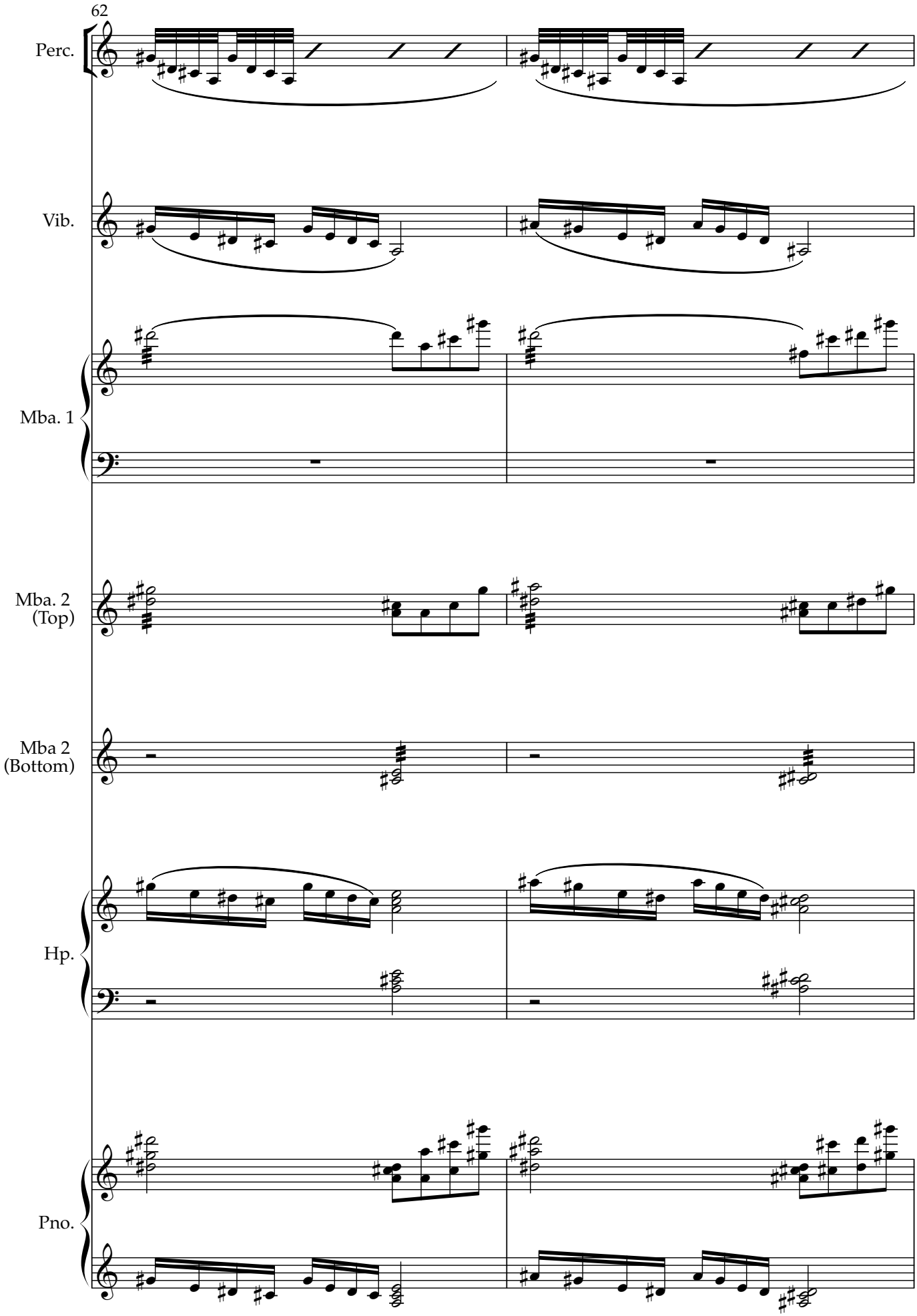

51
rit.
Perc.
Vib.
p
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
p
Hp.
p
Pno.
p

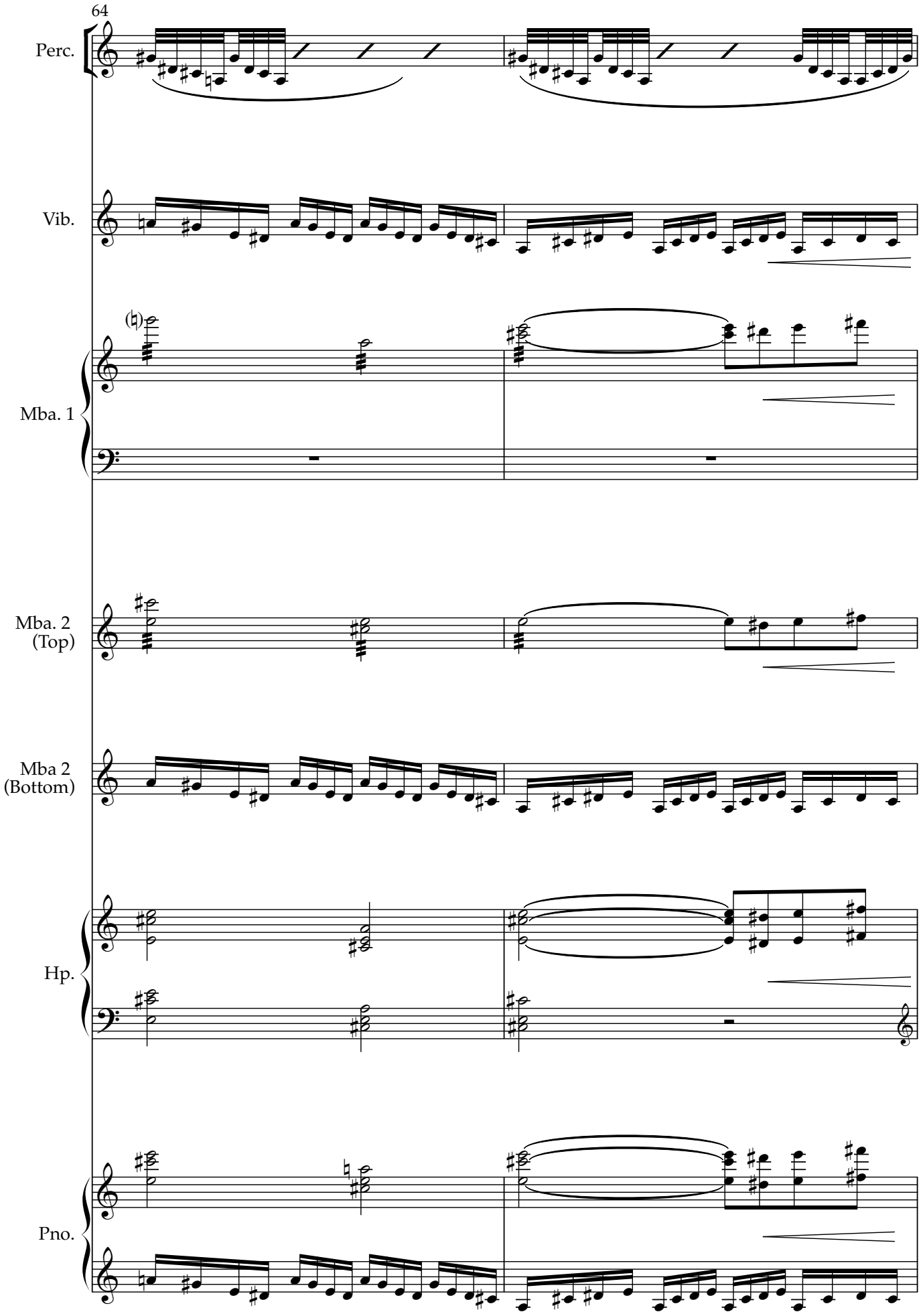

54
Perc.
sub. pp
pp
Vib.
p
p
p
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
sub. p
sub. p
p
Hp.
p
p
Pno.
p
p
p

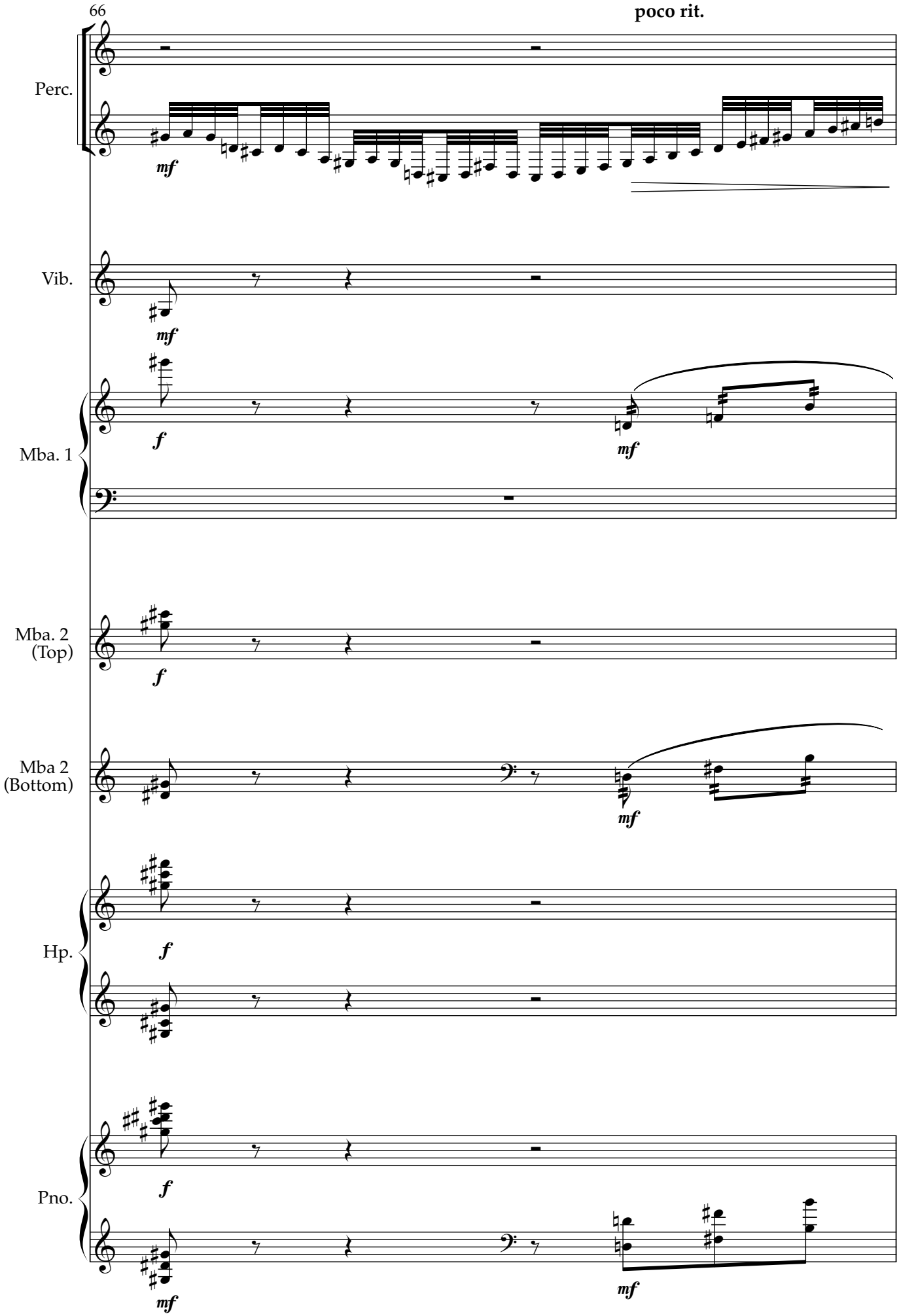

56
Perc.
pp
Vib.
sub.mp
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
sub. mp
Hp.
mp
Pno.
sub. mp

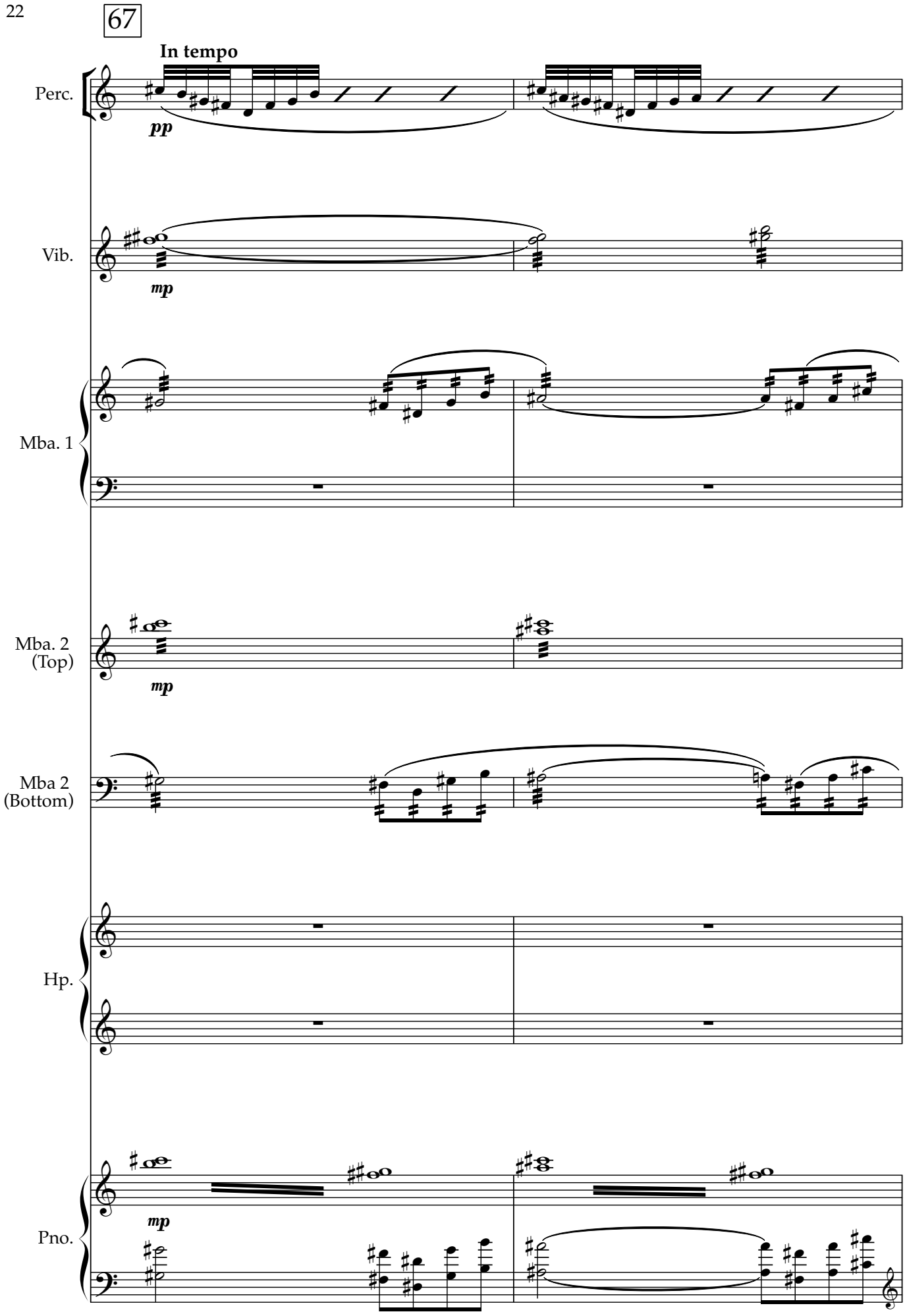

58
Perc.
Vib.
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
Pno.

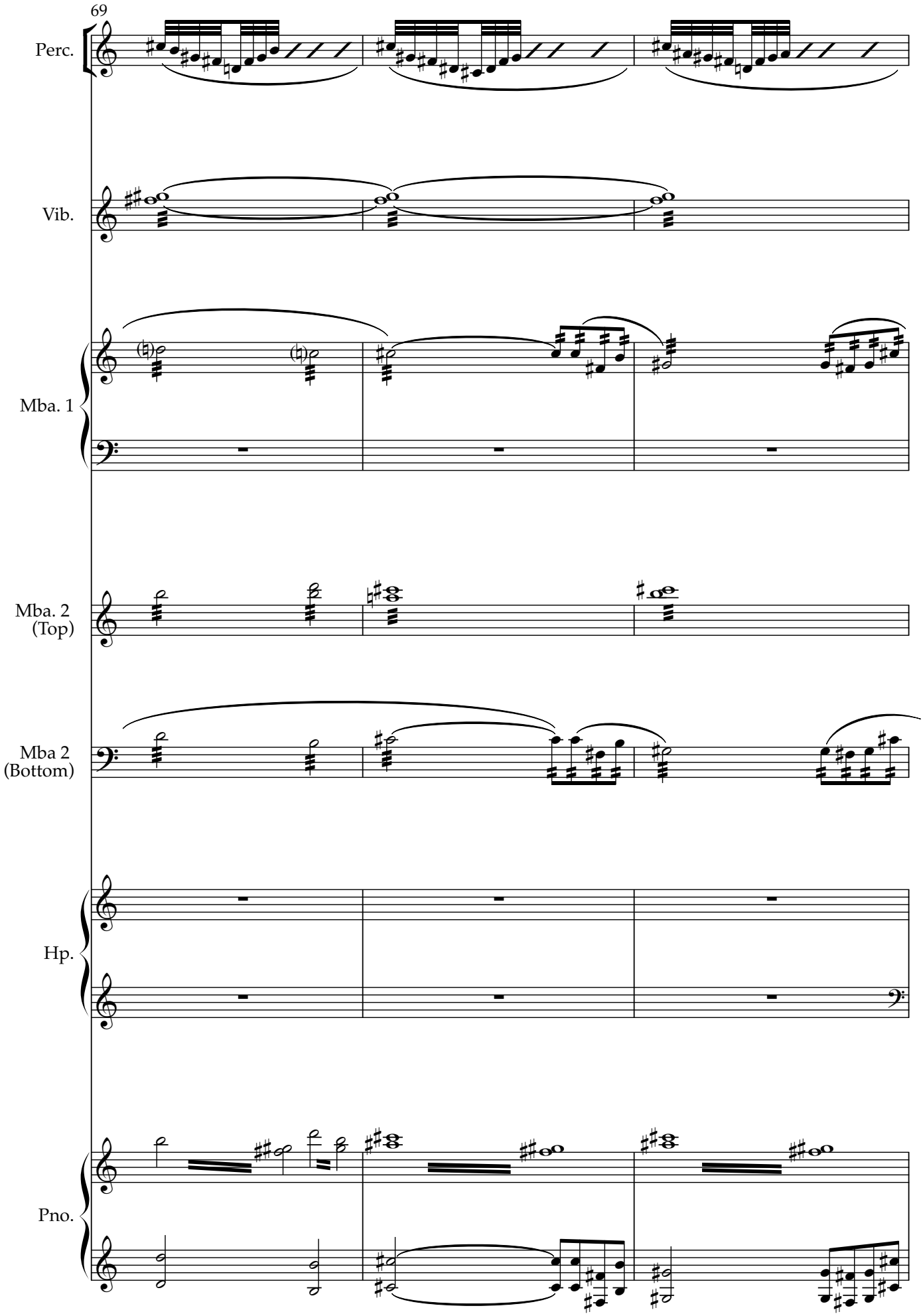

60
Perc.
Vib.
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
Pno.

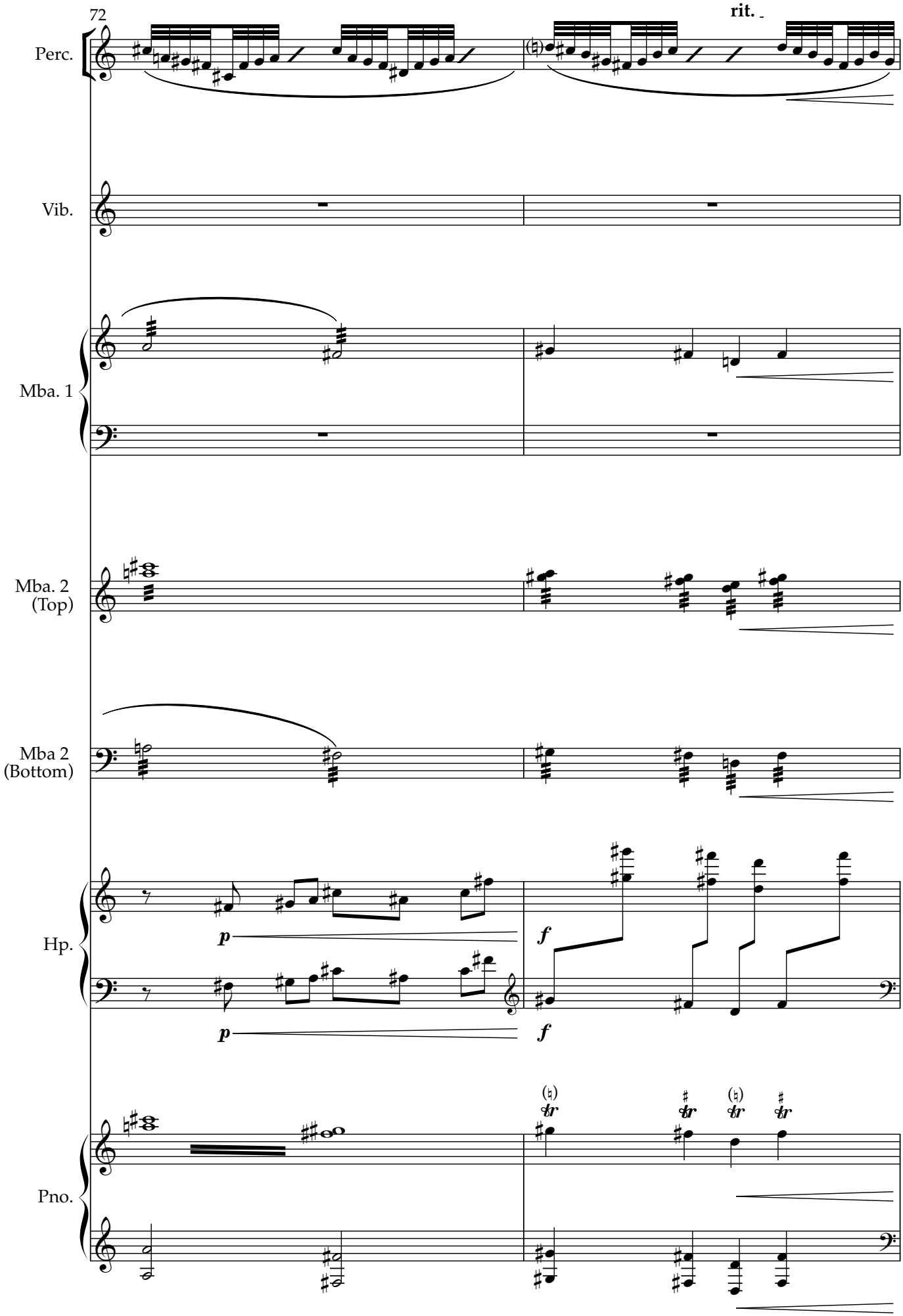

62
Perc.
Vib.
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
Pno.

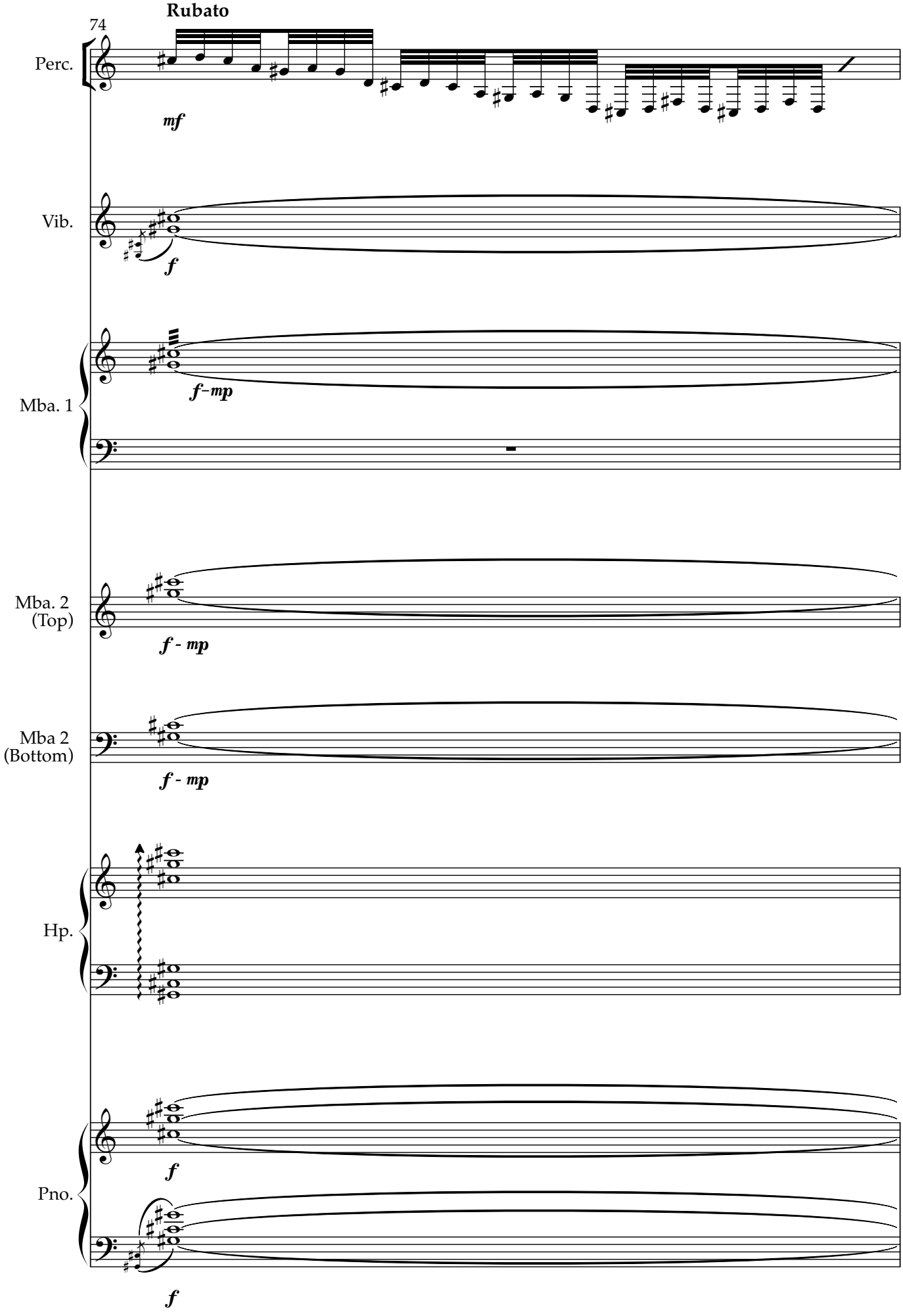

64
Perc.
Vib.
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
Pno.


66
poco rit.
Perc.
mf
Vib.
mf
Mba. 1
f
mf
Mba. 2
(Top)
f
Mba 2
(Bottom)
mf
Hp.
f
Pno.
f
mf
mf


67
In tempo
Perc.
pp
Vib.
mp
Mba. 1
Mba. 2
(Top)
mp
Mba 2
(Bottom)
Hp.
Pno.
mp


69
Perc.
Vib.
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
Pno.


72
rit.
Perc.
Vib.
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
Pno.
p
f
p
f
tr
tr
tr
tr


Rubato
74
Perc.
mf
Vib.
f
Mba. 1
f–mp
Mba. 2
(Top)
f - mp
Mba 2
(Bottom)
f - mp
Hp.
Pno.
f
f

76

rit.

Slower

75

Perc.

Vib.

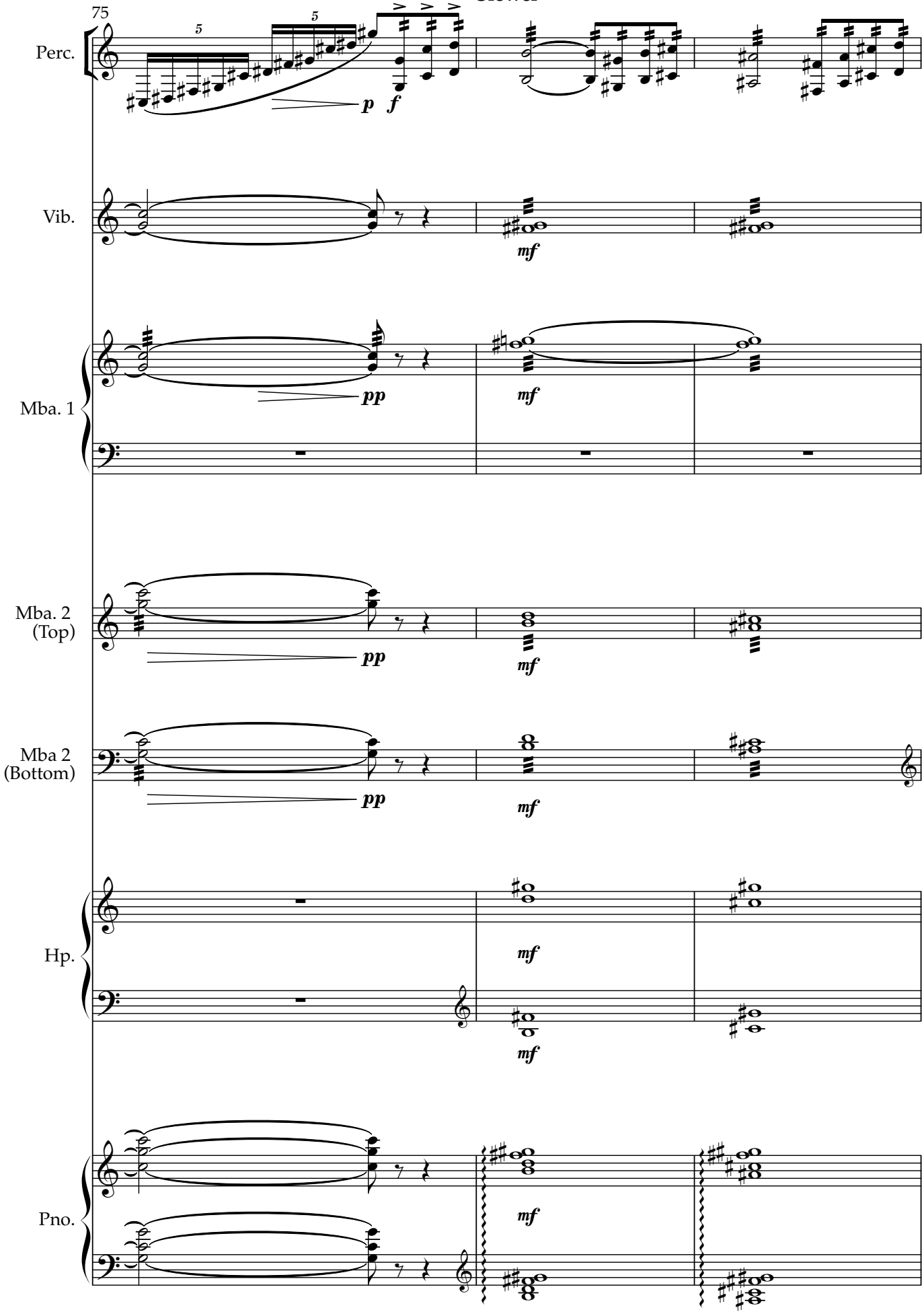
Mba. 1

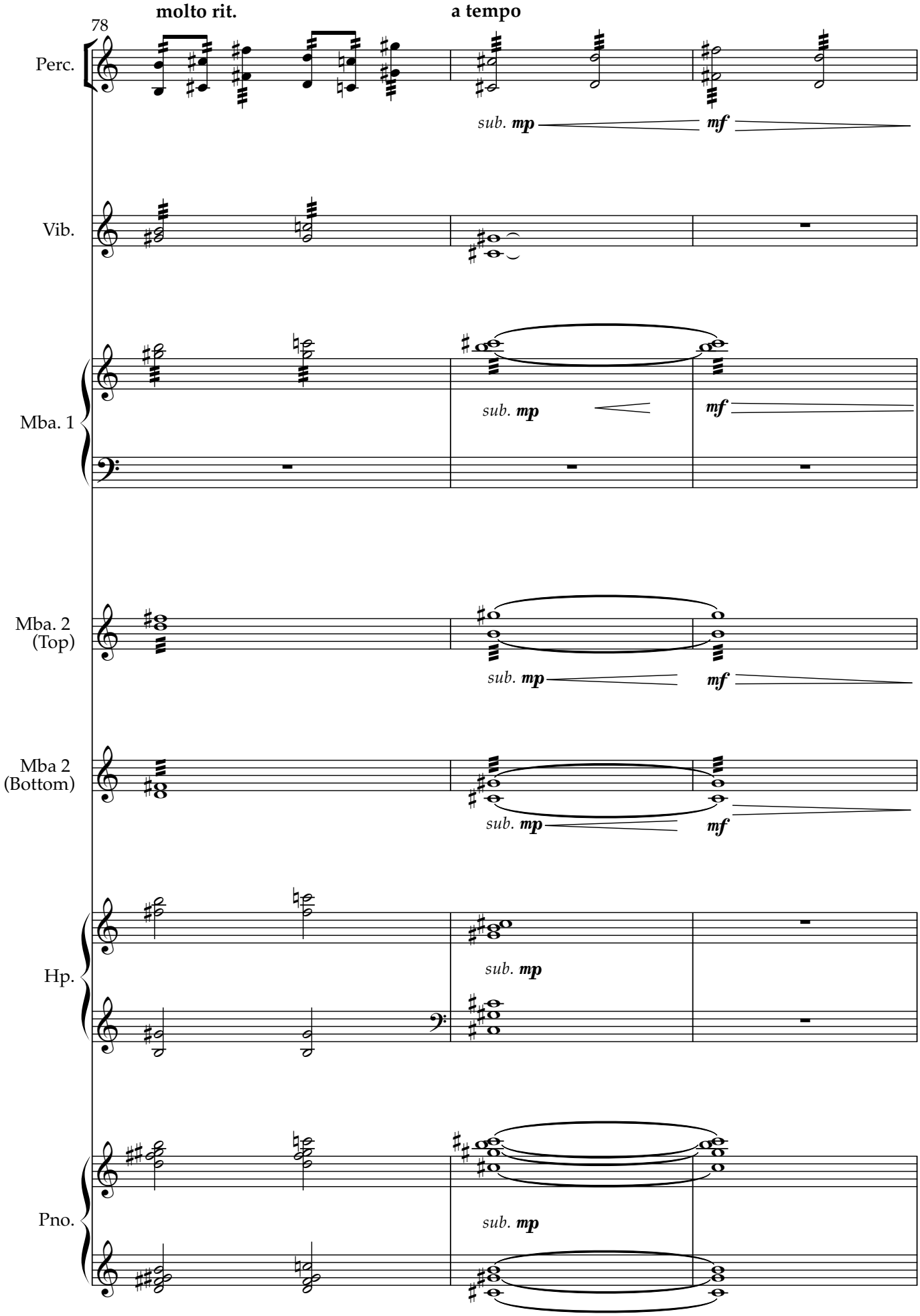
Mba. 2
(Top)

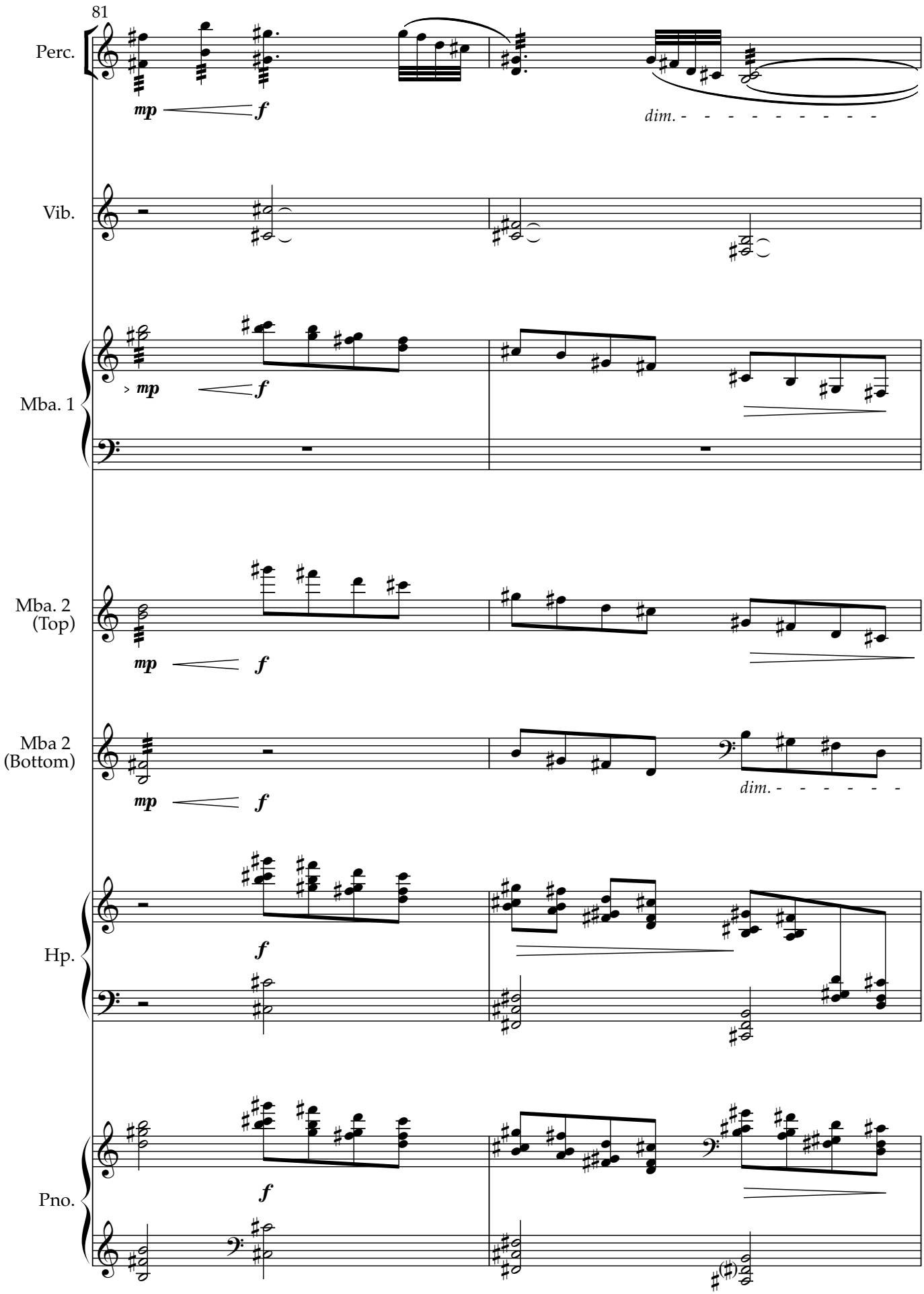
Mba 2
(Bottom)

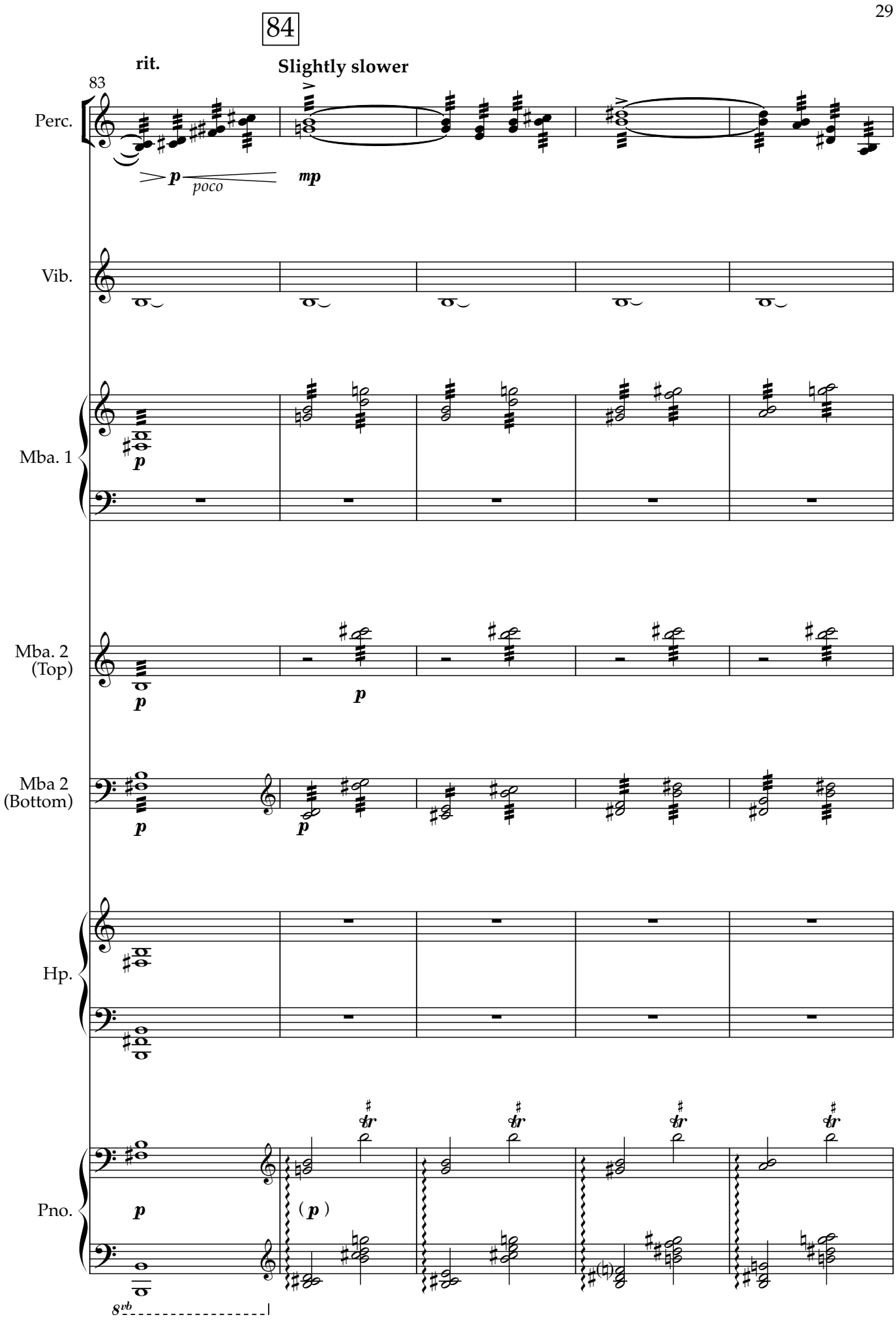
Hp.

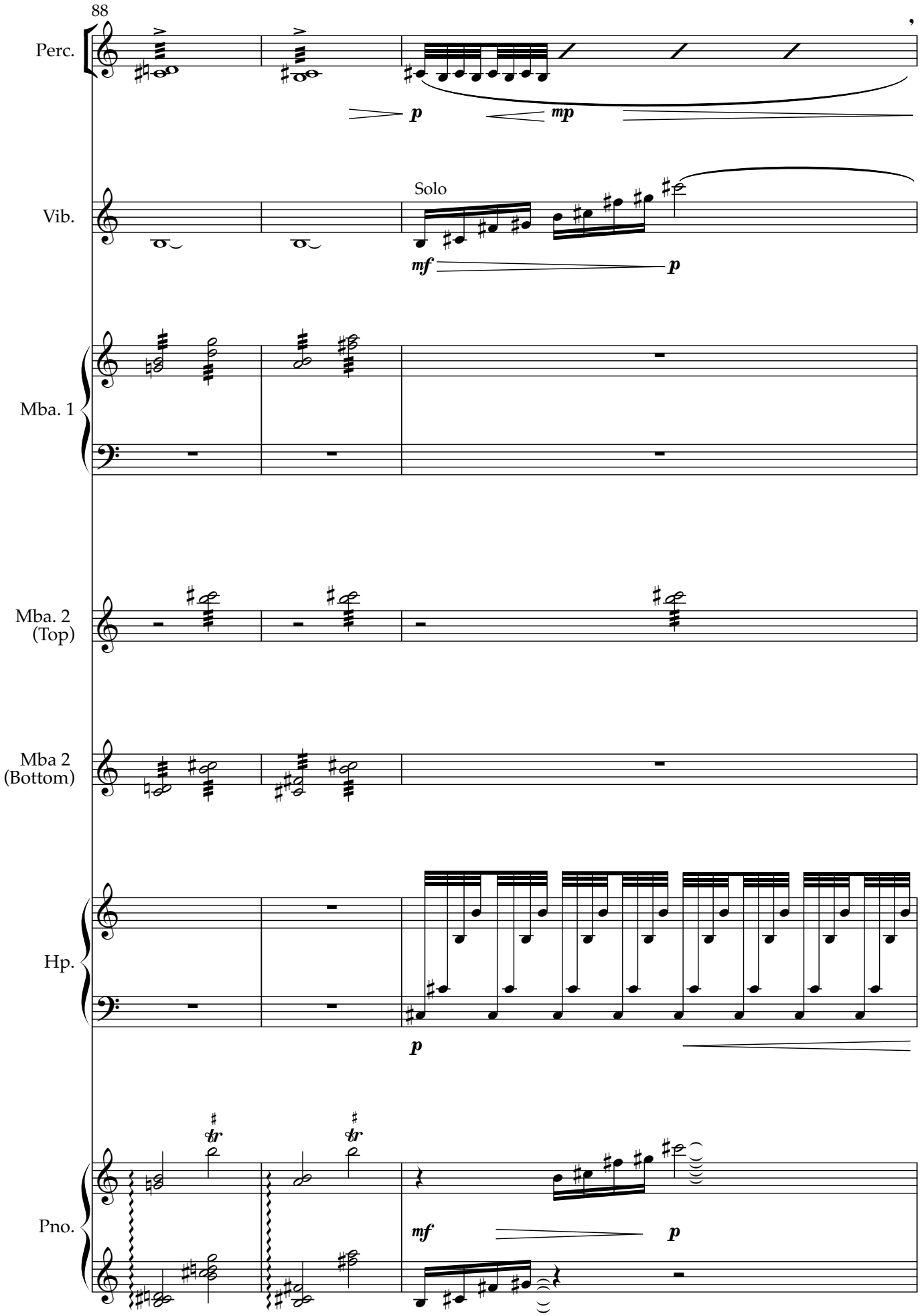
Pno.




molto rit.
a tempo
78
Perc.
sub. mp
mf
Vib.
Mba. 1
sub. mp
mf
Mba. 2
(Top)
sub. mp
mf
Mba 2
(Bottom)
sub. mp
mf
Hp.
sub. mp
Pno.
sub. mp


81
Perc.
mp
f
dim.
Vib.
Mba. 1
mp
f
Mba. 2
(Top)
mp
f
Mba 2
(Bottom)
mp
f
dim.
Hp.
f
Pno.
f


84
rit.
Slightly slower
83
Perc.
p
poco
mp
Vib.
Mba. 1
p
Mba. 2
(Top)
p
p
Mba 2
(Bottom)
p
p
Hp.
Pno.
p
(p)
8vb


88
Perc.
p
mp
Vib.
Solo
mf
p
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
p
Pno.
mf
p

91

Freely

(Solo)

Perc.

p

(Solo)

Hp.

f

93

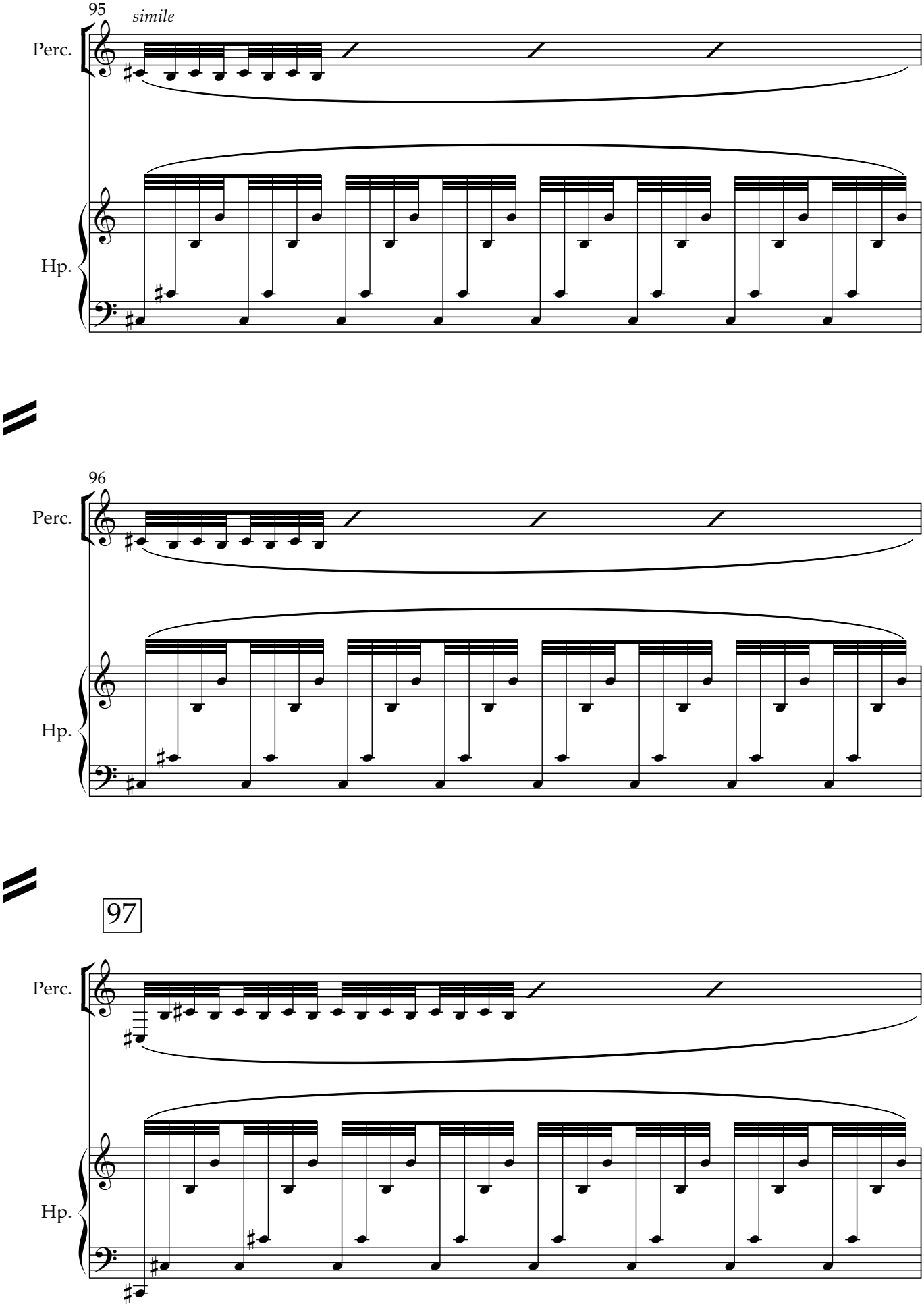
Perc.

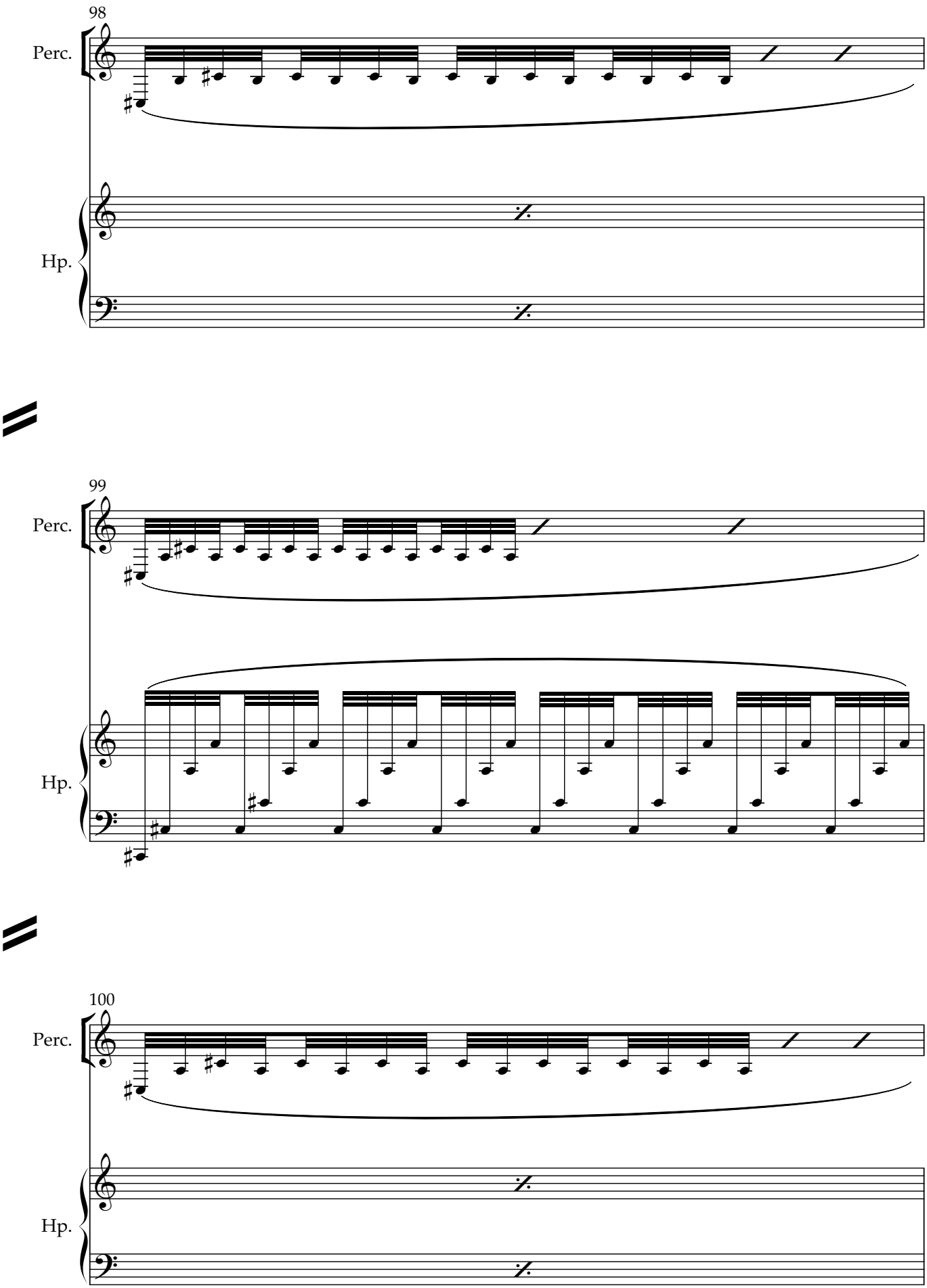
Hp.

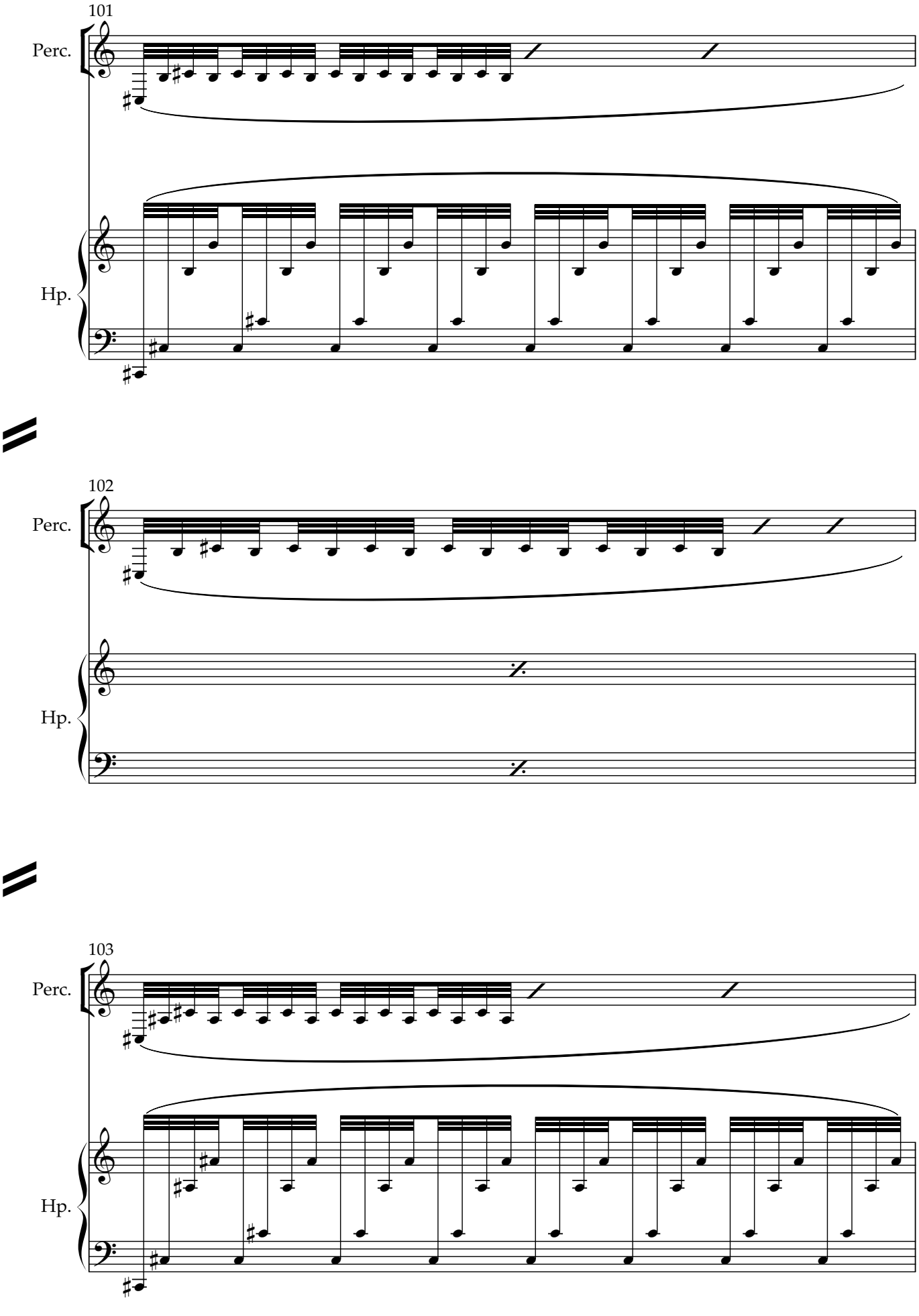
94

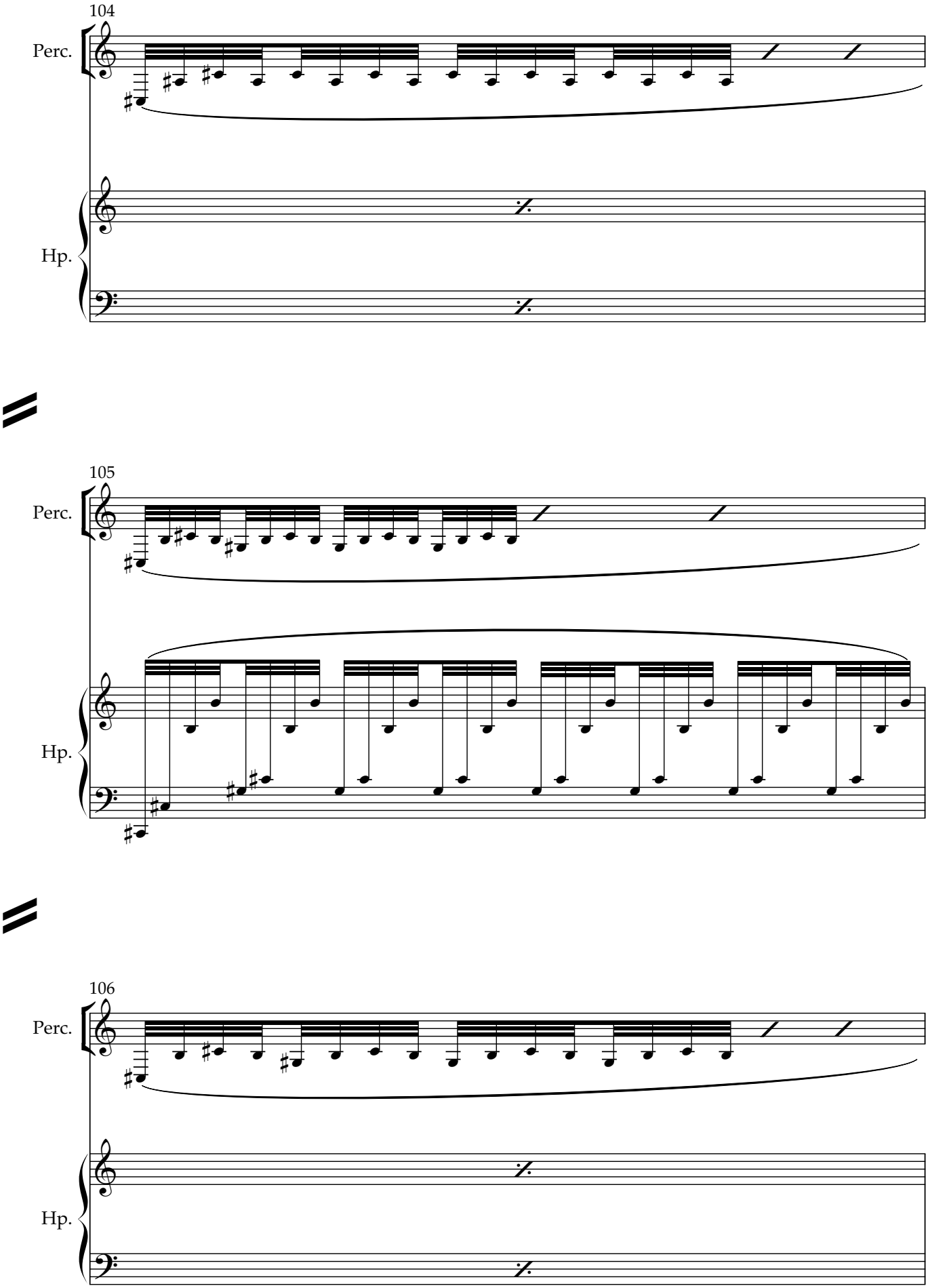
Perc.

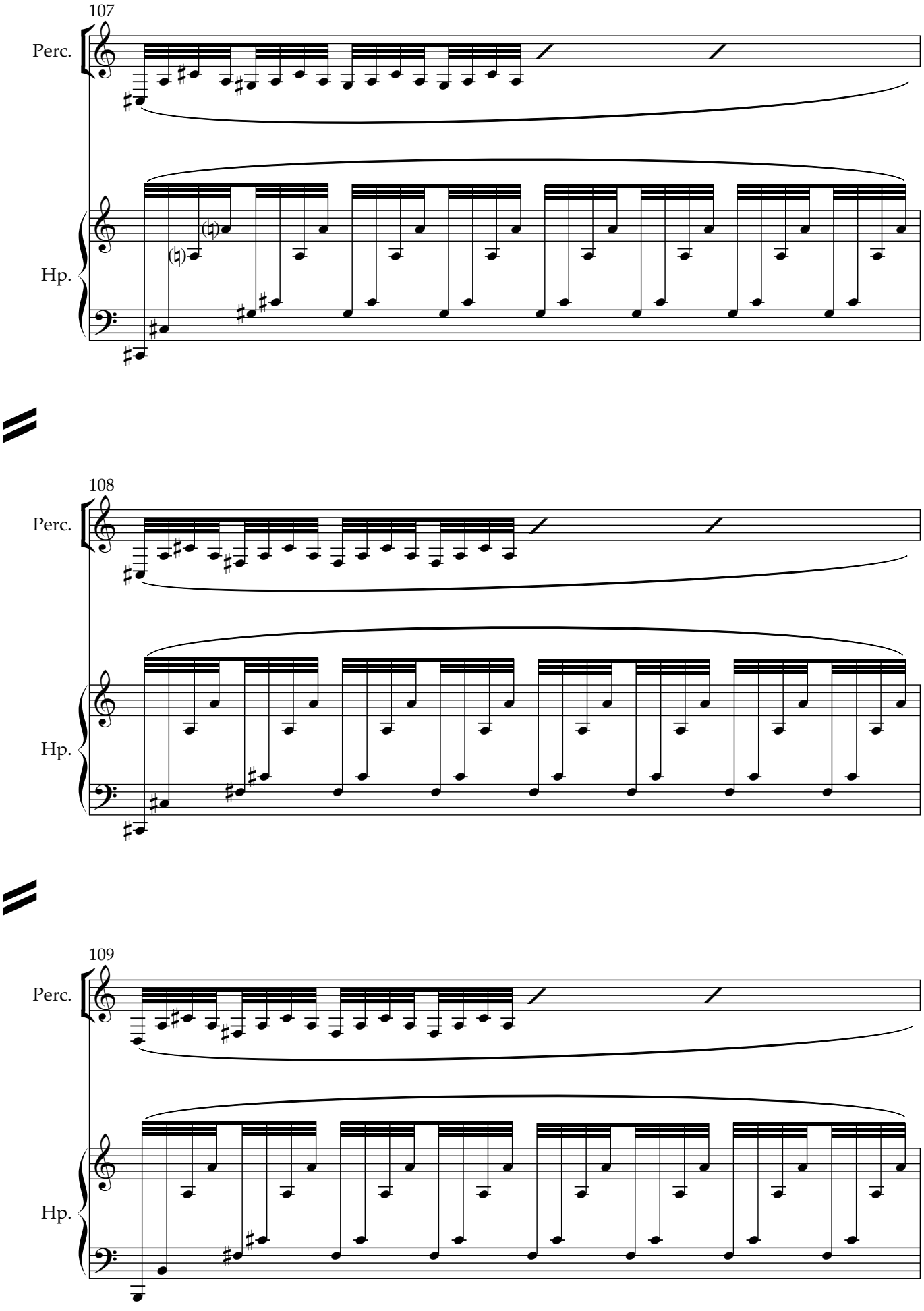
Hp.

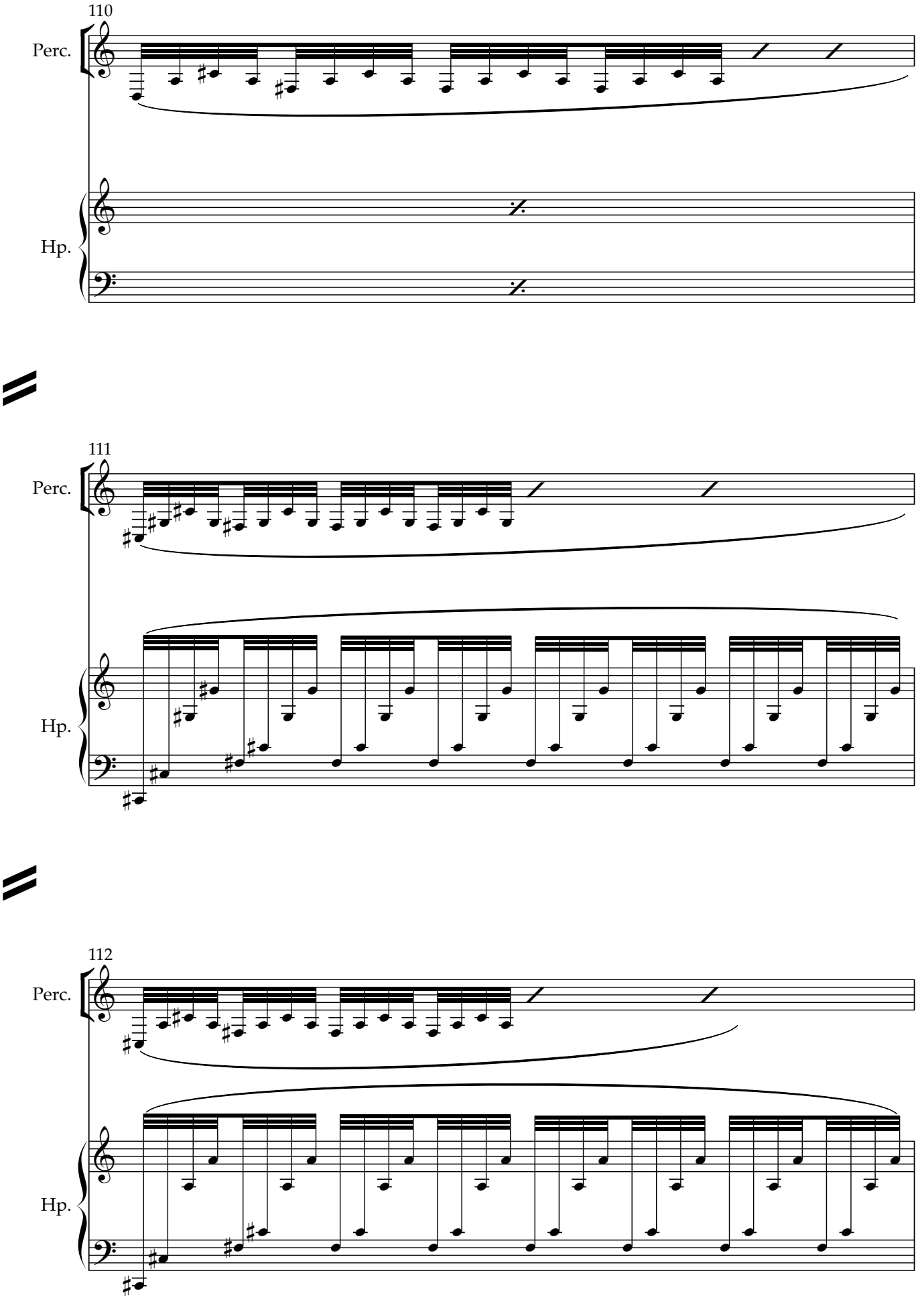

95
simile
Perc.
Hp.
96
Perc.
Hp.
97
Perc.
Hp.

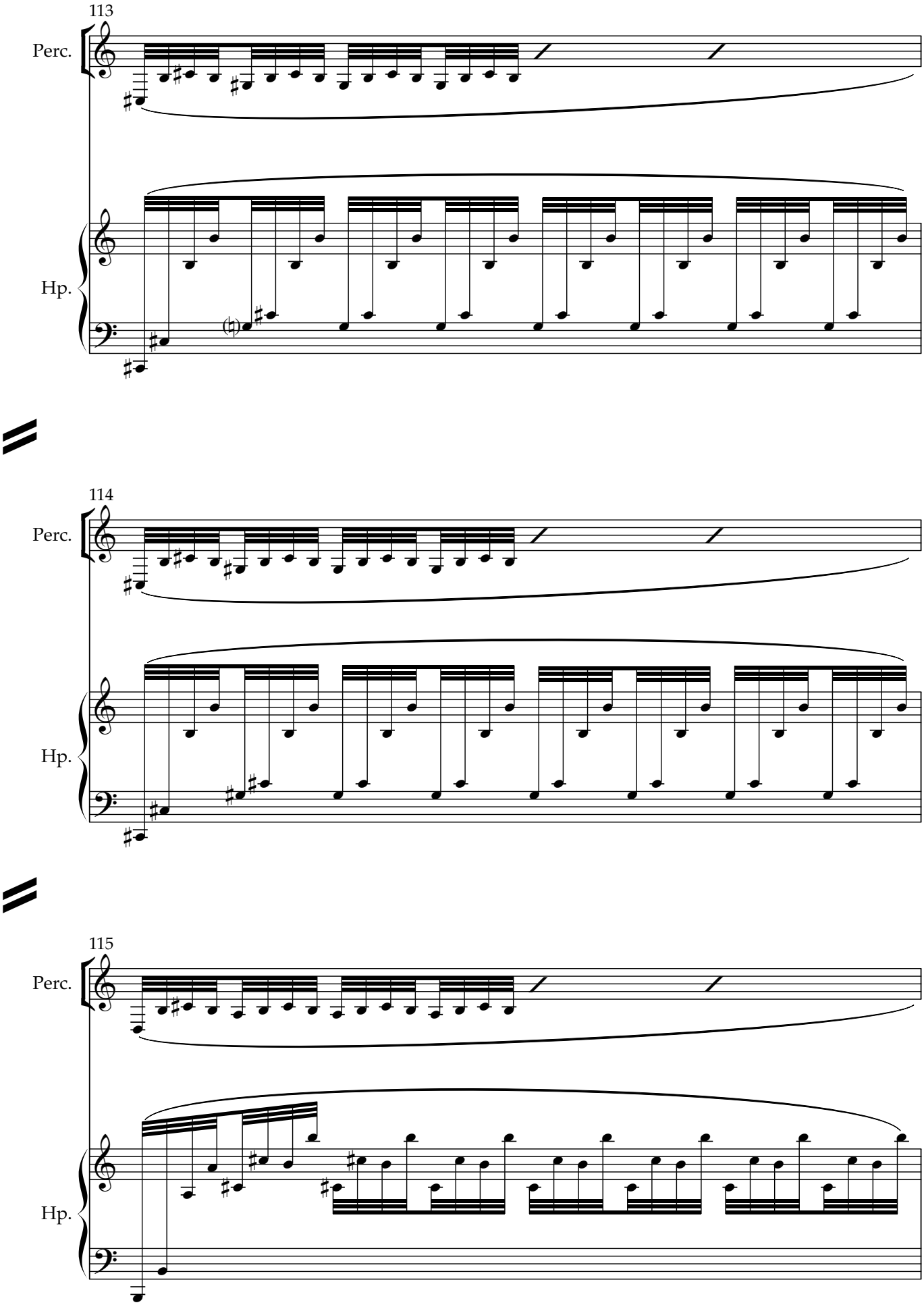

98
Perc.
Hp.
99
Perc.
Hp.
100
Perc.
Hp.

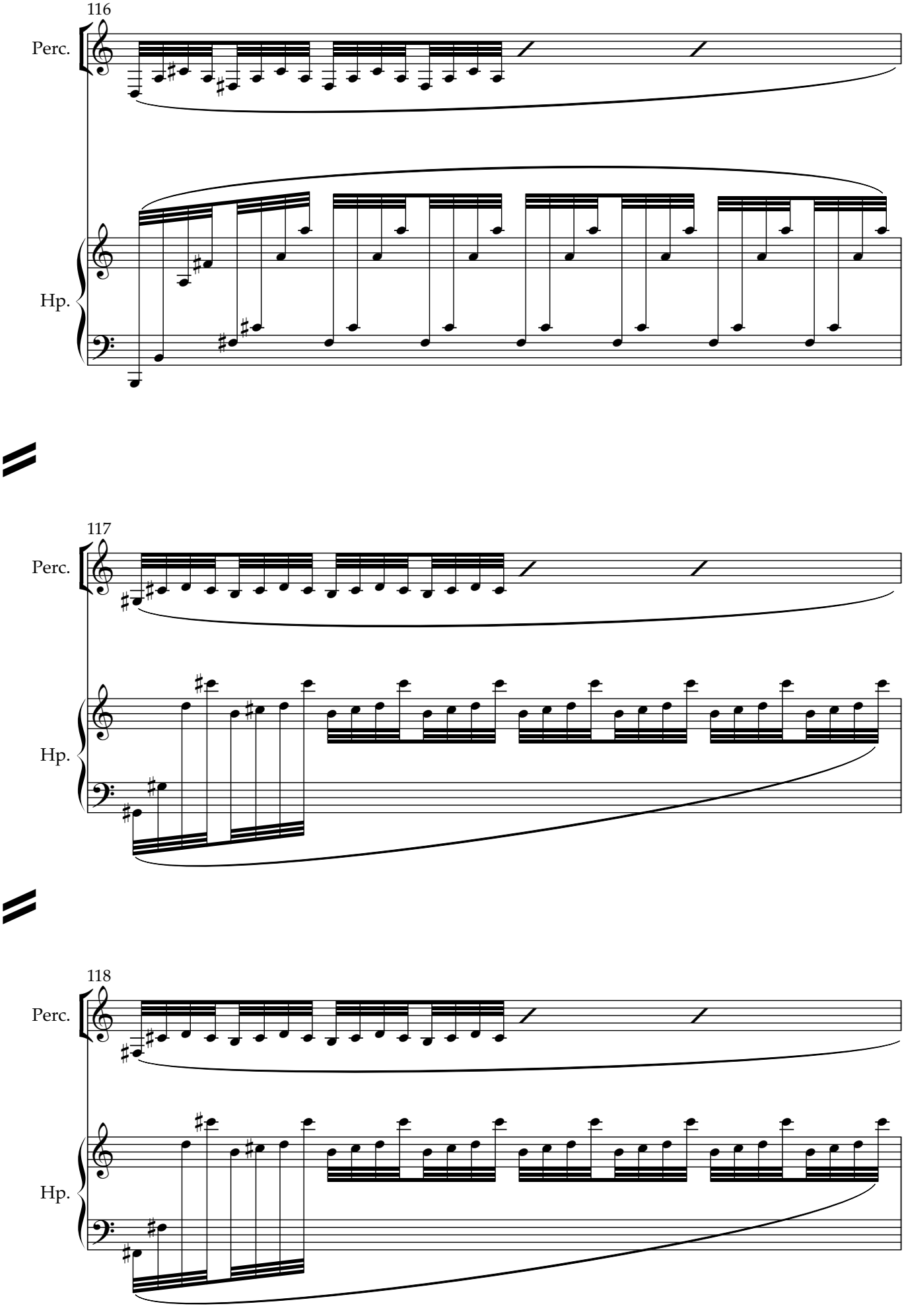

101
Perc.
Hp.
102
Perc.
Hp.
103
Perc.
Hp.

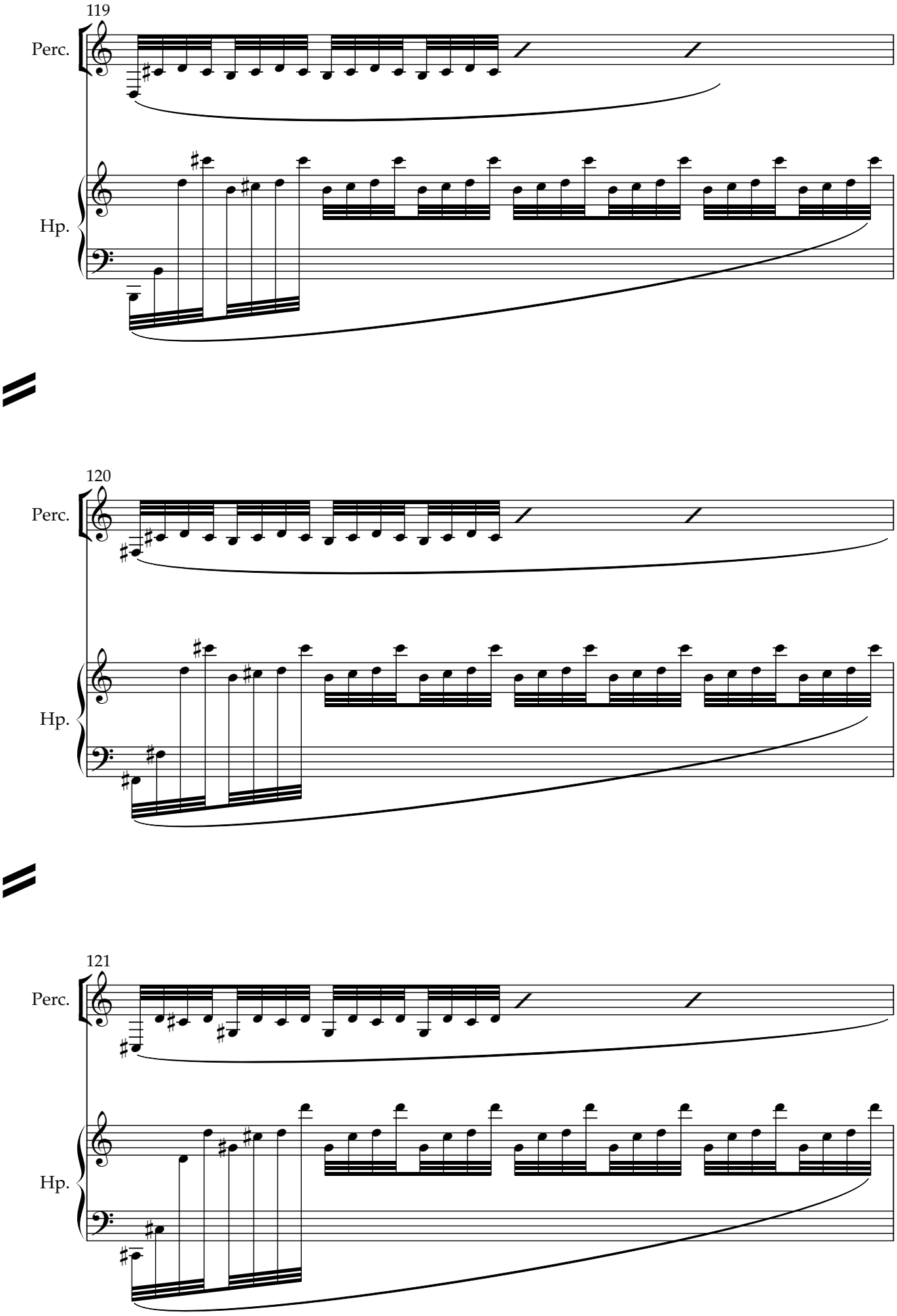

104
Perc.
Hp.
105
Perc.
Hp.
106
Perc.
Hp.

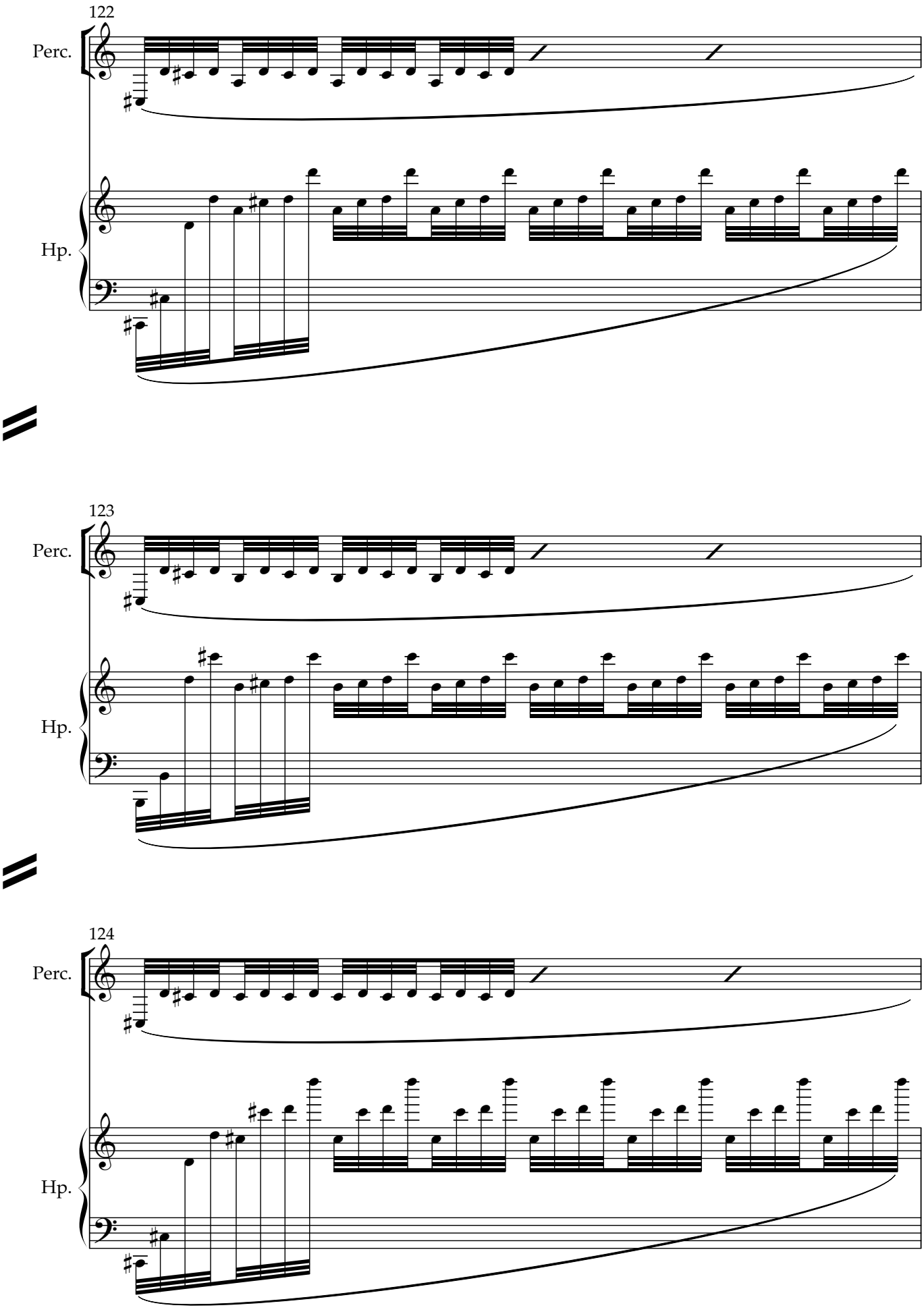

107
Perc.
Hp.
108
Perc.
Hp.
109
Perc.
Hp.

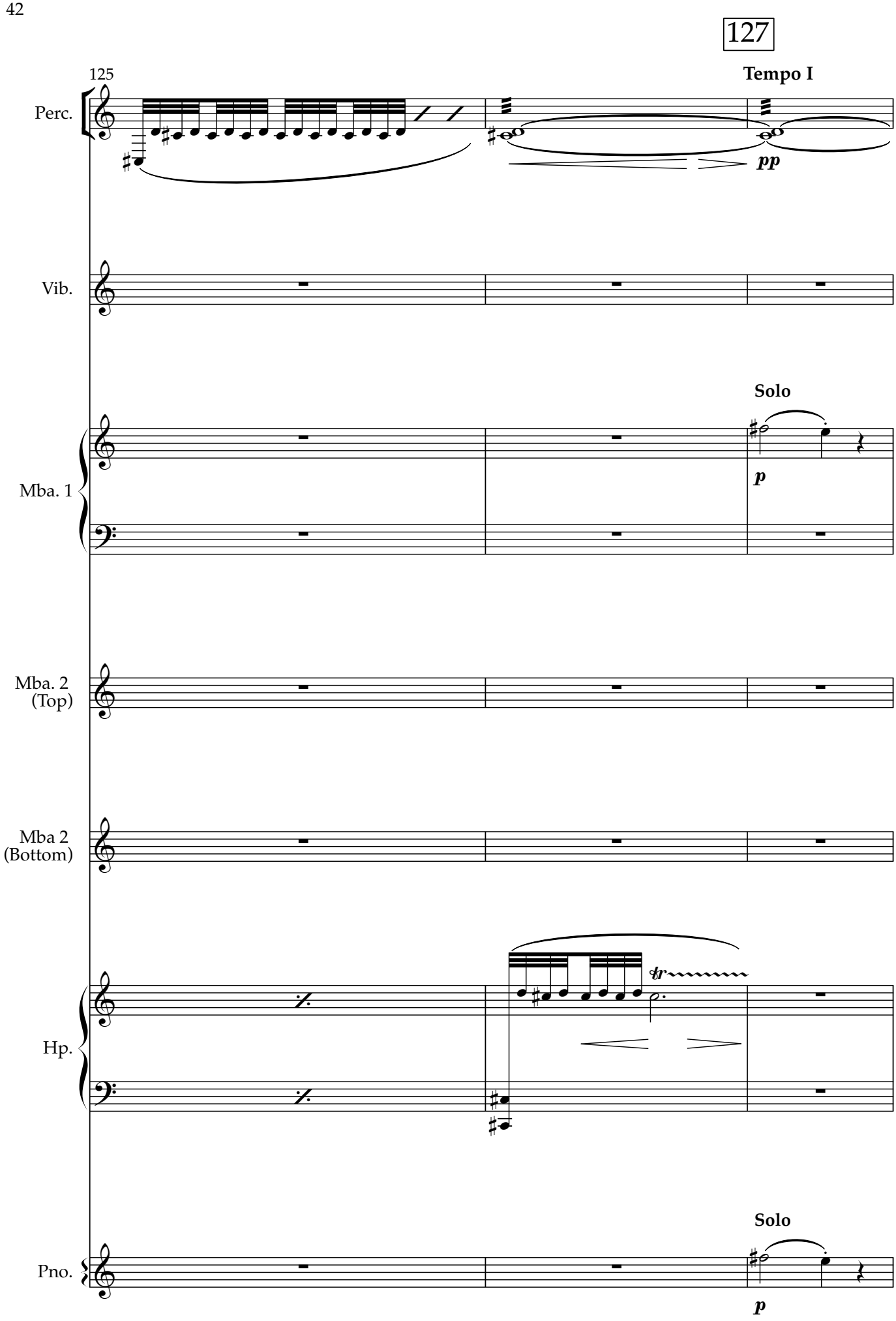

110
Perc.
Hp.
111
Perc.
Hp.
112
Perc.
Hp.

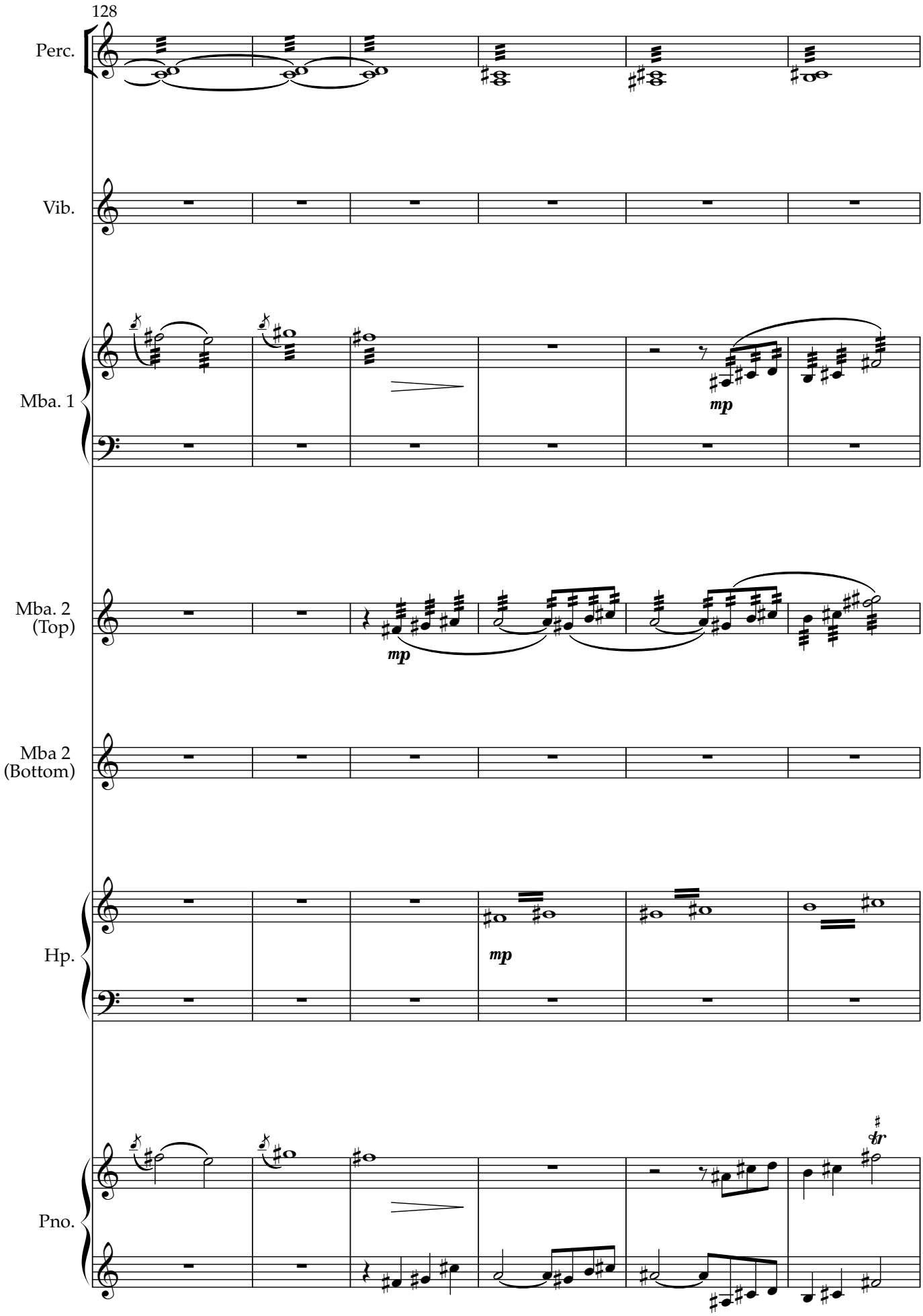

113
Perc.
Hp.
114
Perc.
Hp.
115
Perc.
Hp.

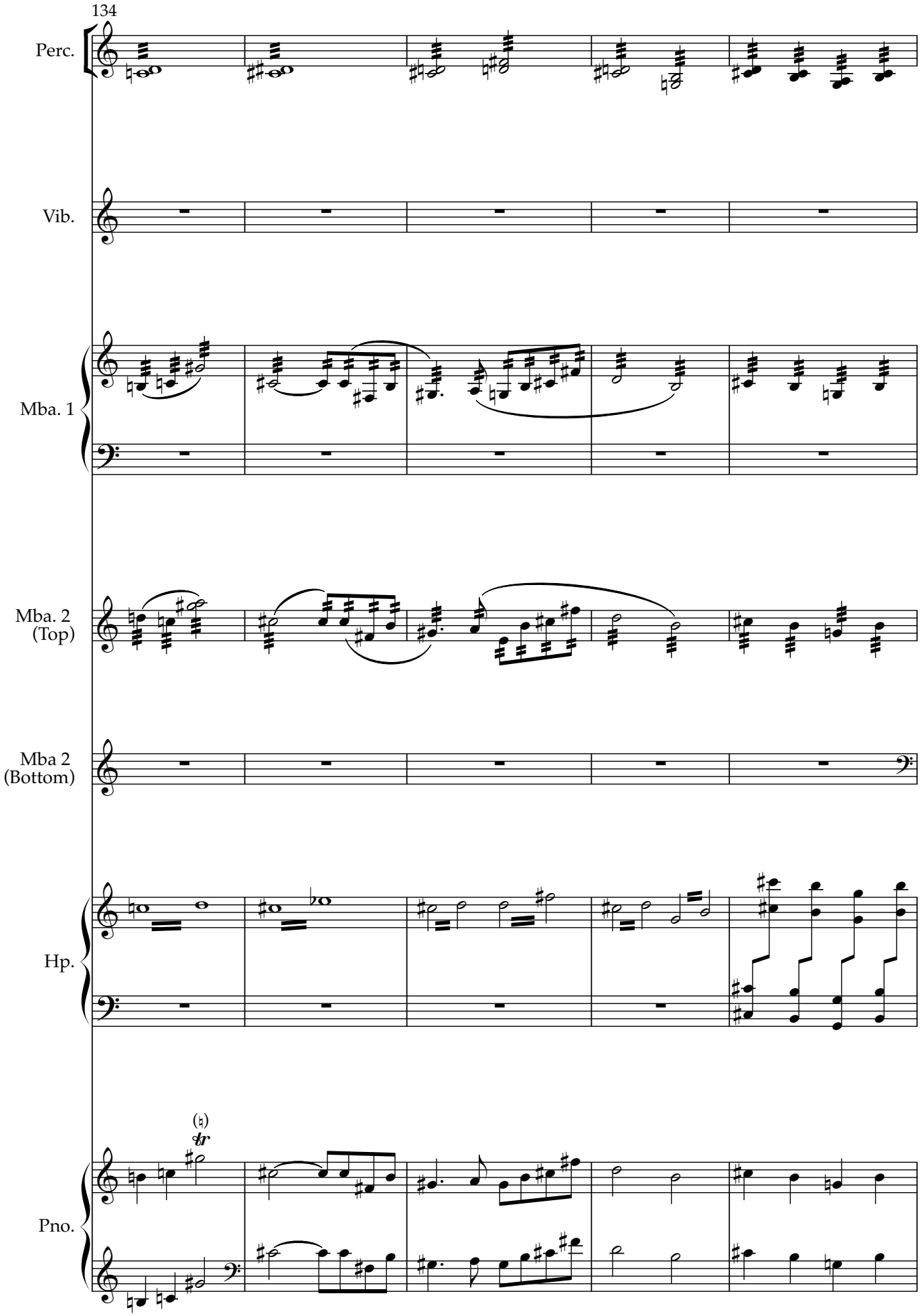

116
Perc.
Hp.
117
Perc.
Hp.
118
Perc.
Hp.

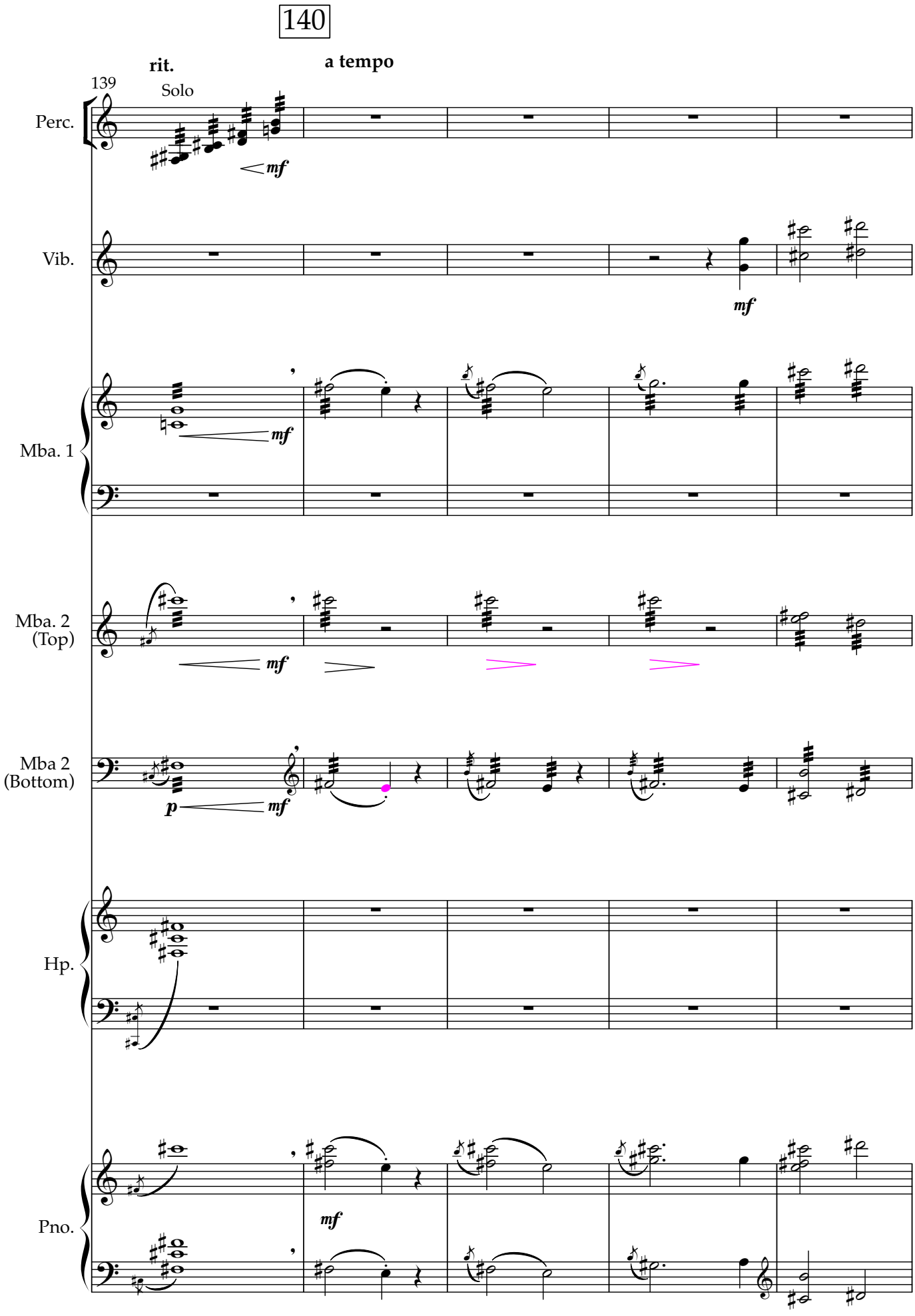

119
Perc.
Hp.
120
Perc.
Hp.
121
Perc.
Hp.


122
Perc.
Hp.
123
Perc.
Hp.
124
Perc.
Hp.


127
125
Tempo I
Perc.
pp
Vib.
Solo
Mba. 1
p
Mba. 2
(Top)
Mba 2
(Bottom)
tr
Hp.
Solo
Pno.
p


128
Perc.
Vib.
Mba. 1
mp
Mba. 2
(Top)
mp
Mba 2
(Bottom)
Hp.
mp
Pno.
tr


134
Perc.
Vib.
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
Pno.
tr


140
rit.
a tempo
139
Solo
Perc.
mf
Vib.
mf
Mba. 1
mf
Mba. 2
(Top)
mf
Mba 2
(Bottom)
p
mf
Hp.
Pno.
mf

146

144

Crotales
(sounds 2-8va)

Perc.

mf

Hanging Bells*

Vib.

mp *p* *mp*

Mba. 1

p

Mba. 2
(Top)

p

Mba 2
(Bottom)

p *mp*

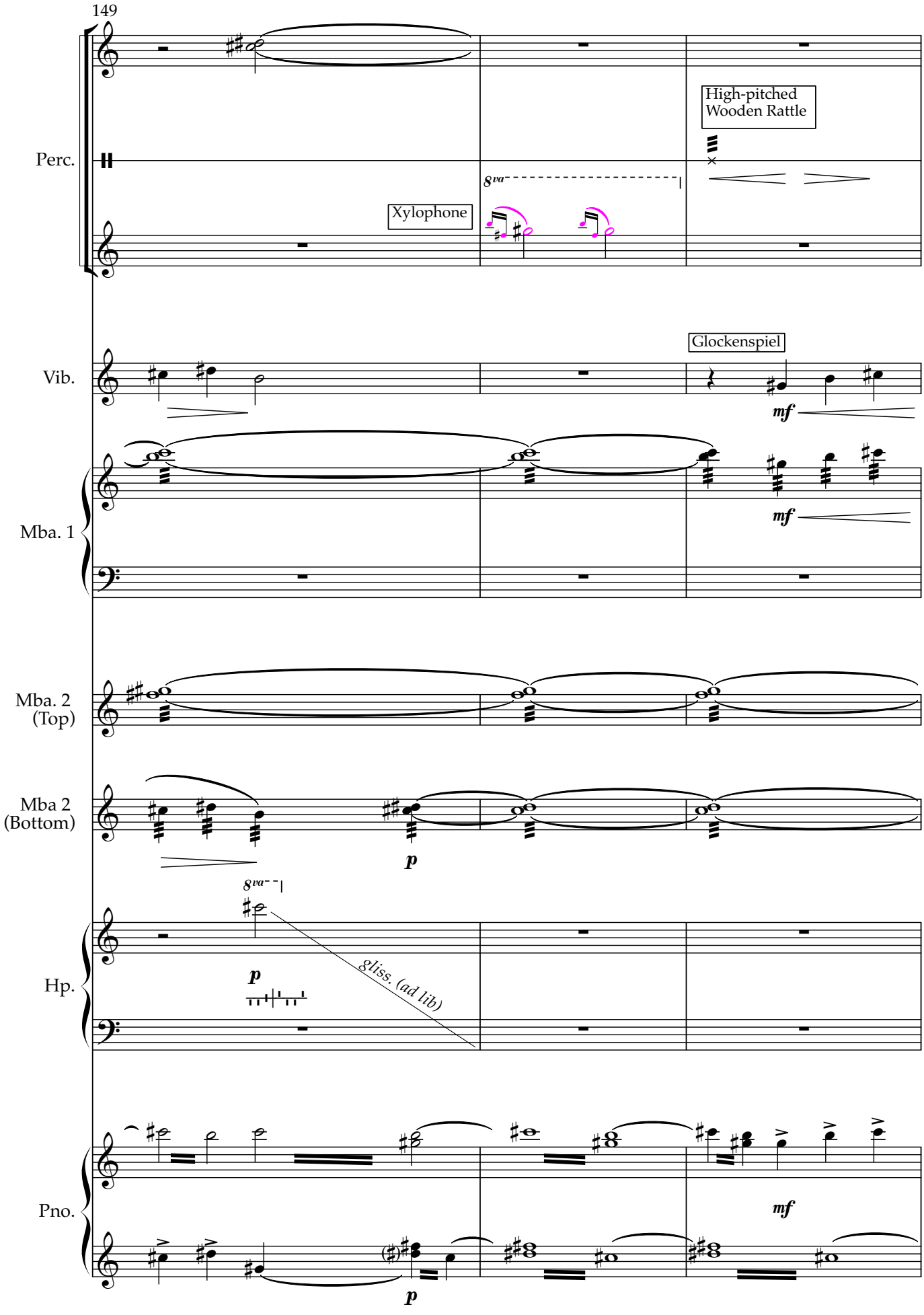
Hp.

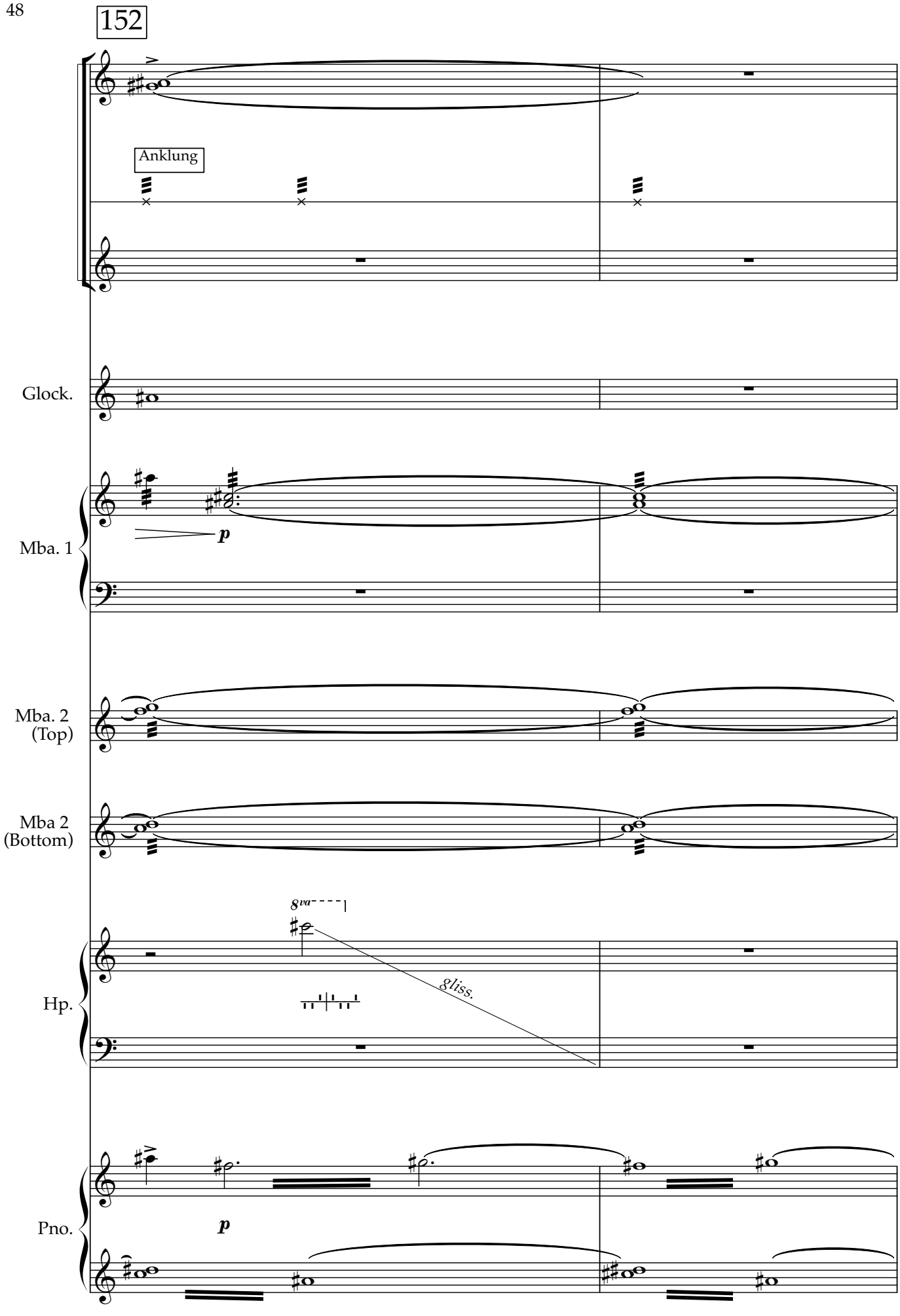
mp

Pno.

p *p*

*Note: Hanging bells = 15-25 small high-pitched bells, each suspended by a thin string (4 ft. long) so that when activated, they strike each other as they swing.


149
Perc.
High-pitched
Wooden Rattle
8va
Xylophone
Vib.
Glockenspiel
mf
Mba. 1
mf
Mba. 2
(Top)
Mba 2
(Bottom)
p
8va
Hp.
p
8liss. (ad lib)
Pno.
mf
p


152
Anklung
Glock.
Mba. 1
p
Mba. 2
(Top)
Mba 2
(Bottom)
8va
gliss.
Hp.
Pno.
p

154

(w.r.)

8va

(xylo.)

Vibraphone

Glock.

mf

mf

Mba. 1

mf

p

Mba. 2
(Top)

p

Mba 2
(Bottom)

p

mf

8va

8liss.

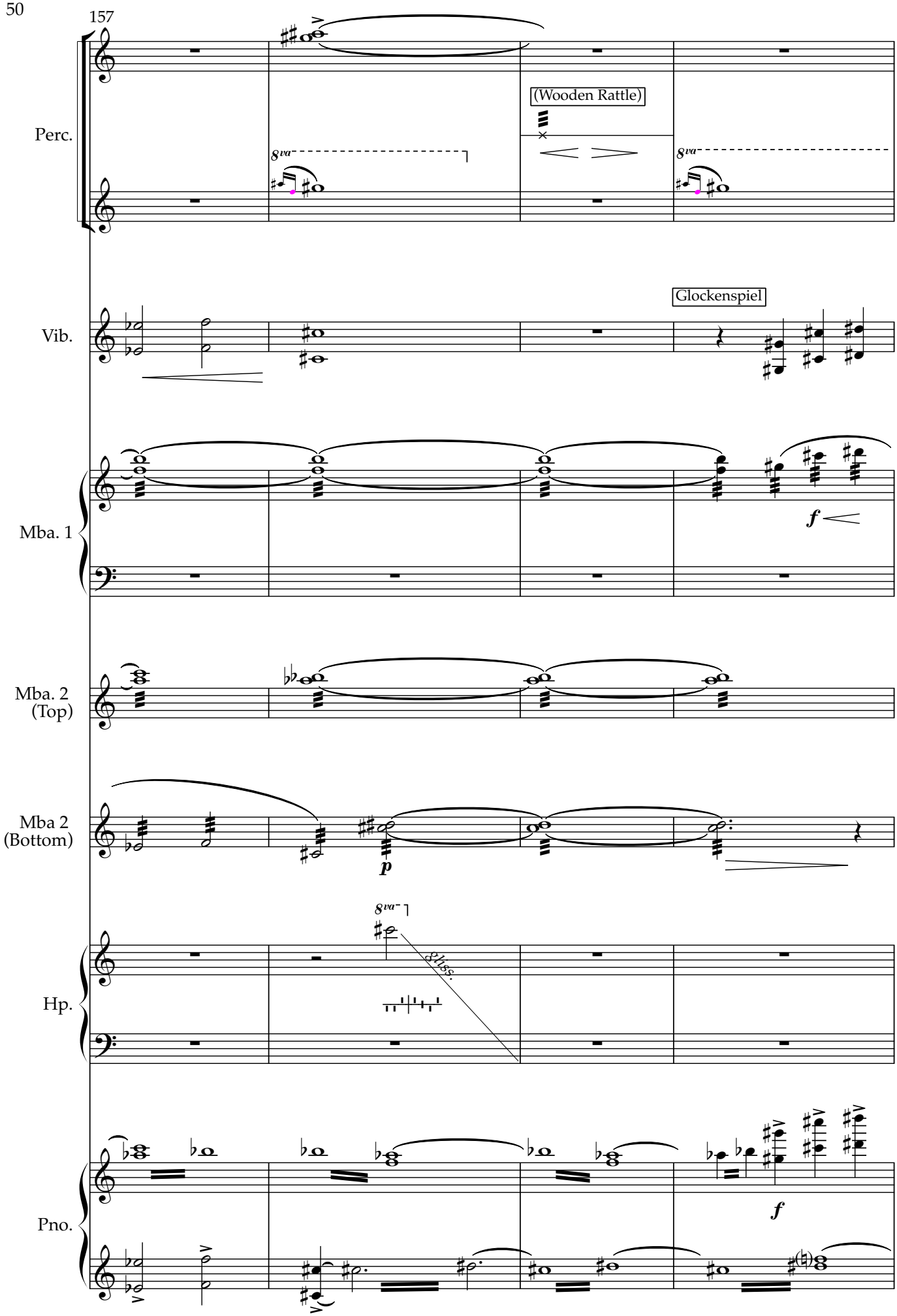
Hp.

Pno.

mf

mp

mf


157
Perc.
(Wooden Rattle)
8va
8va
Vib.
Glockenspiel
Mba. 1
f
Mba. 2
(Top)
Mba 2
(Bottom)
p
Hp.
8va
sim.
Pno.
f

161

poco accel. - - - - - - - - - - - - - - - - - - molto rit.

(left hand)

Xylophone

gliss.

(8)

(ank.)

8va

Glock.

To Vib.

Mba. 1

p

mp

Mba. 2 (Top)

Mba 2 (Bottom)

p

Hp.

p

Pno.

p

166

Tempo I

(right hand)

Perc.

gliss. *loco*

f *glisses - as smooth and rapid as possible in alternate motions between high + low notes*

Vibraphone

Vib.

Mba. 1

f

Mba. 2 (Top)

Mba 2 (Bottom)

f

Hp.

sub. ***p***

gliss. (ad lib.)

gliss.

Pno.

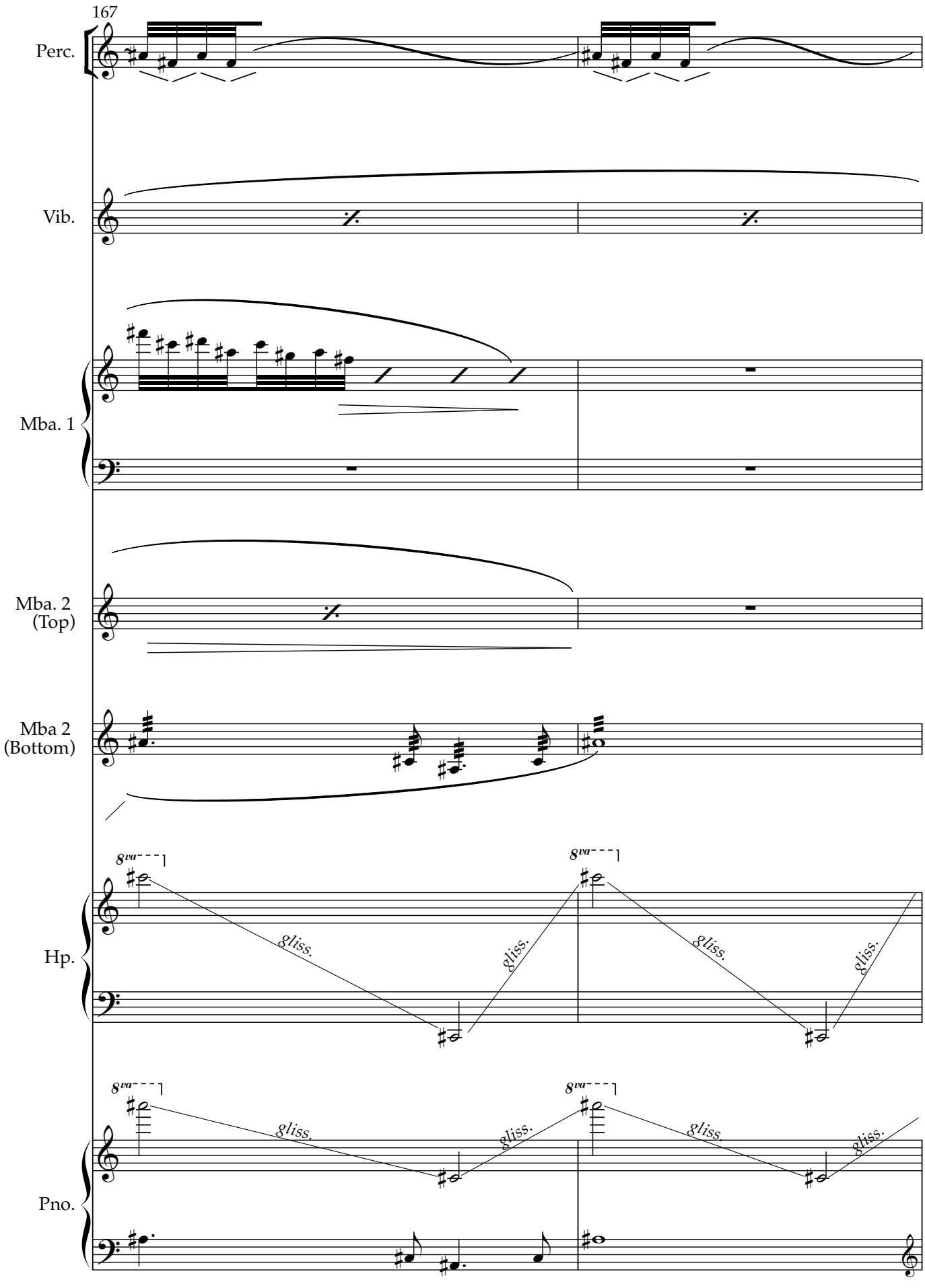
on black keys

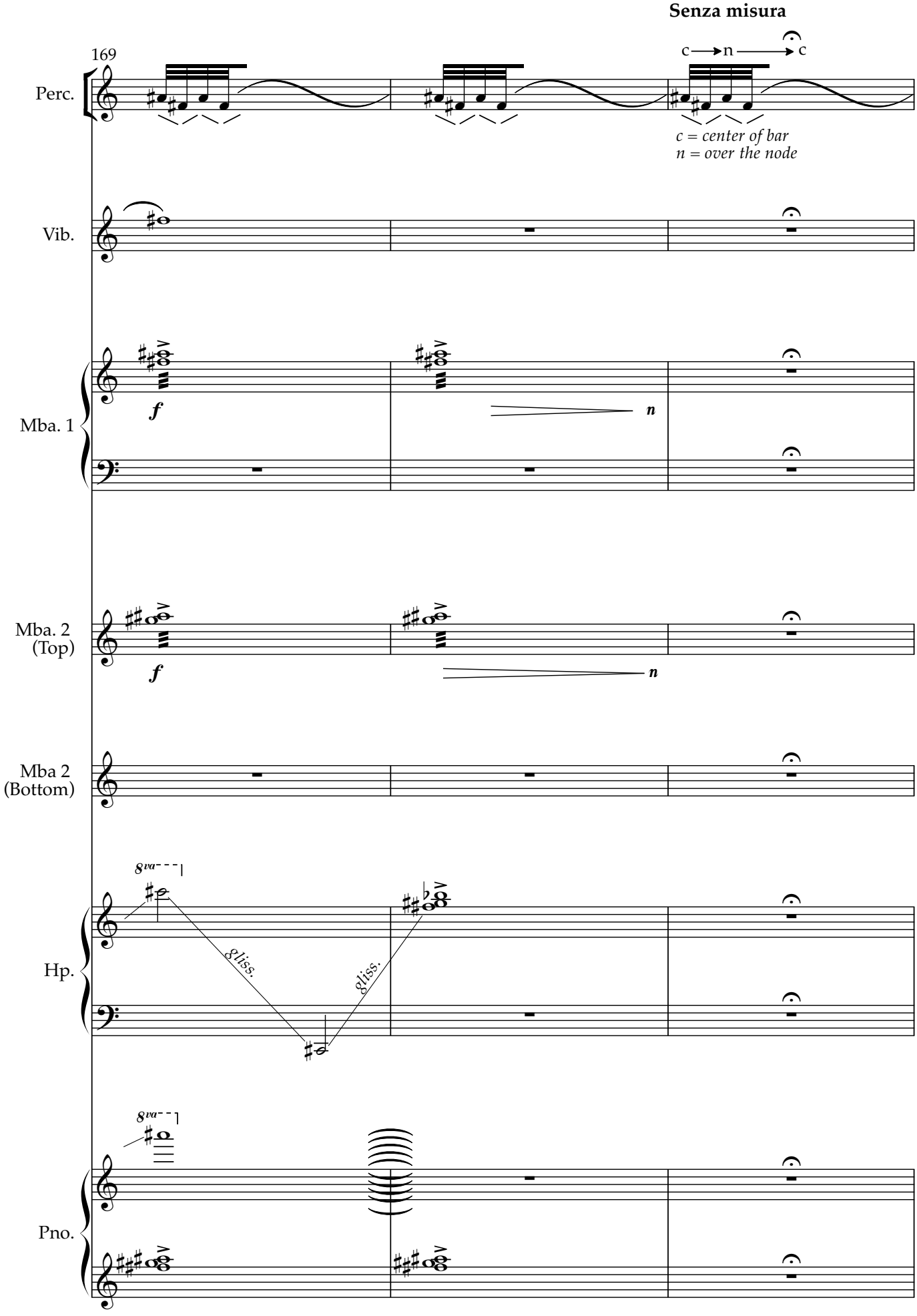
gliss.

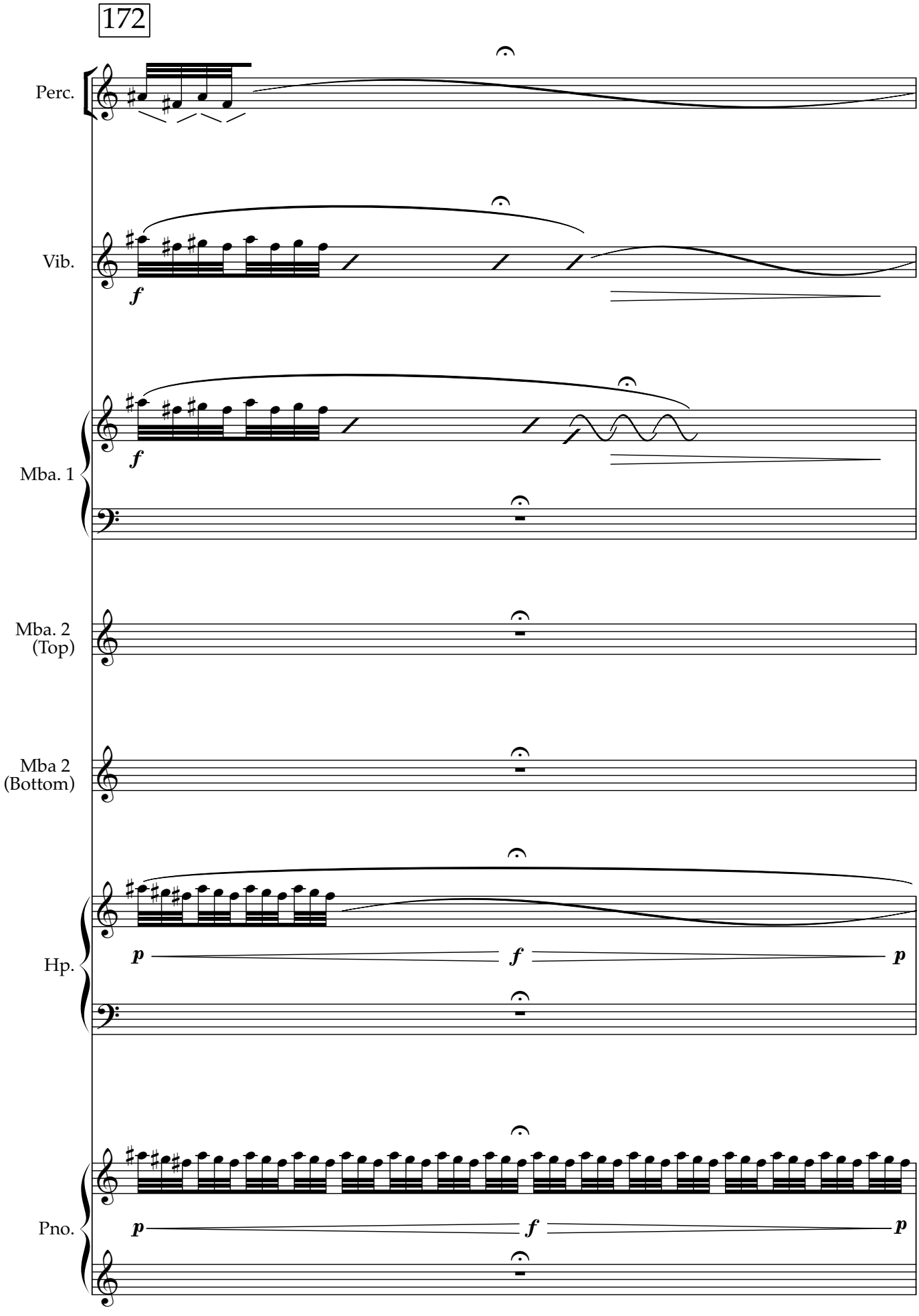
gliss.

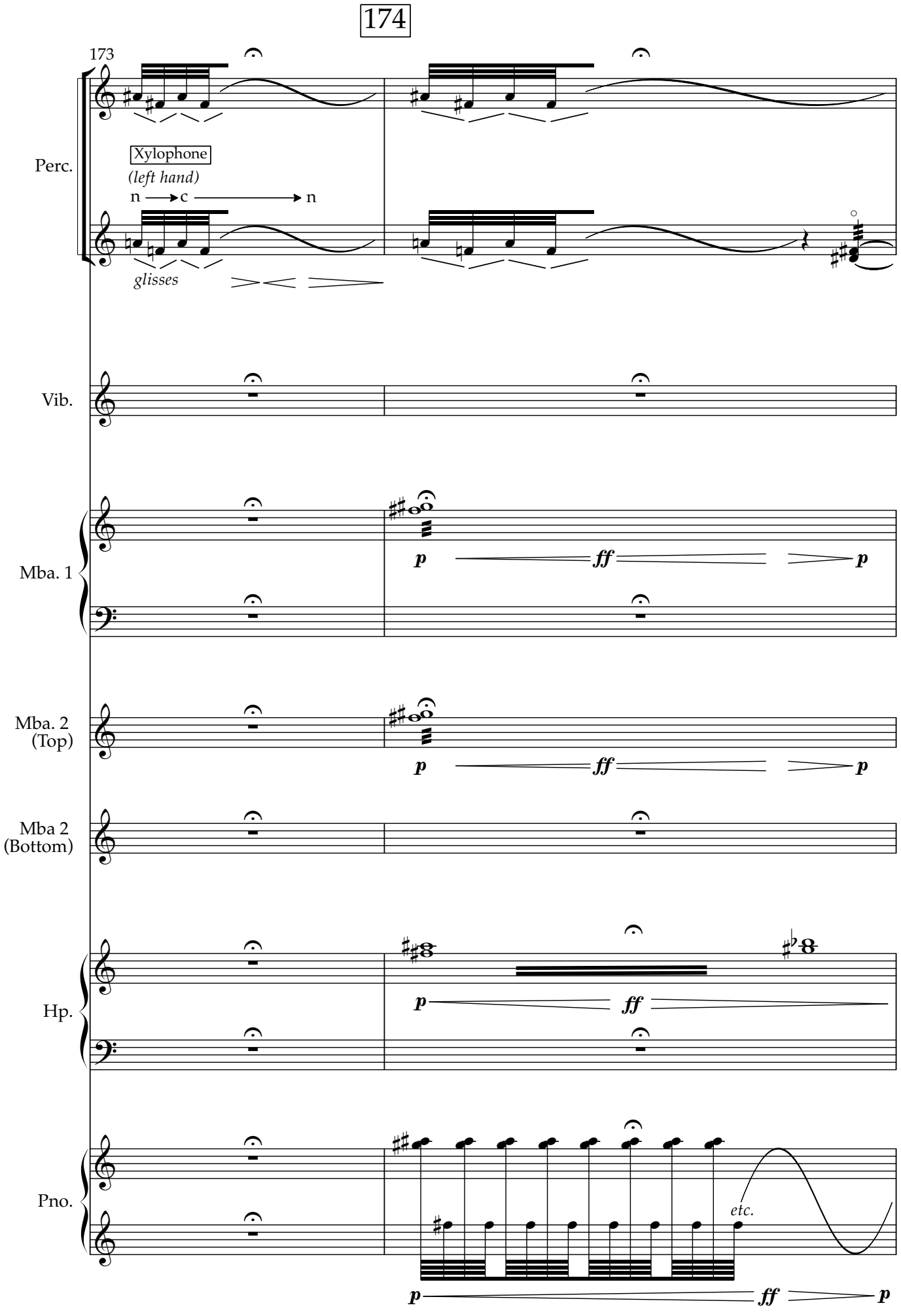
f

f


167
Perc.
Vib.
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
Pno.
8va
gliss.
gliss.
8va
gliss.
gliss.
8va
gliss.
gliss.
8va
gliss.
gliss.


Senza misura
169
Perc.
c → n → c
c = center of bar
n = over the node
Vib.
Mba. 1
f
n
Mba. 2
(Top)
f
n
Mba 2
(Bottom)
Hp.
8va
gliss.
gliss.
Pno.
8va

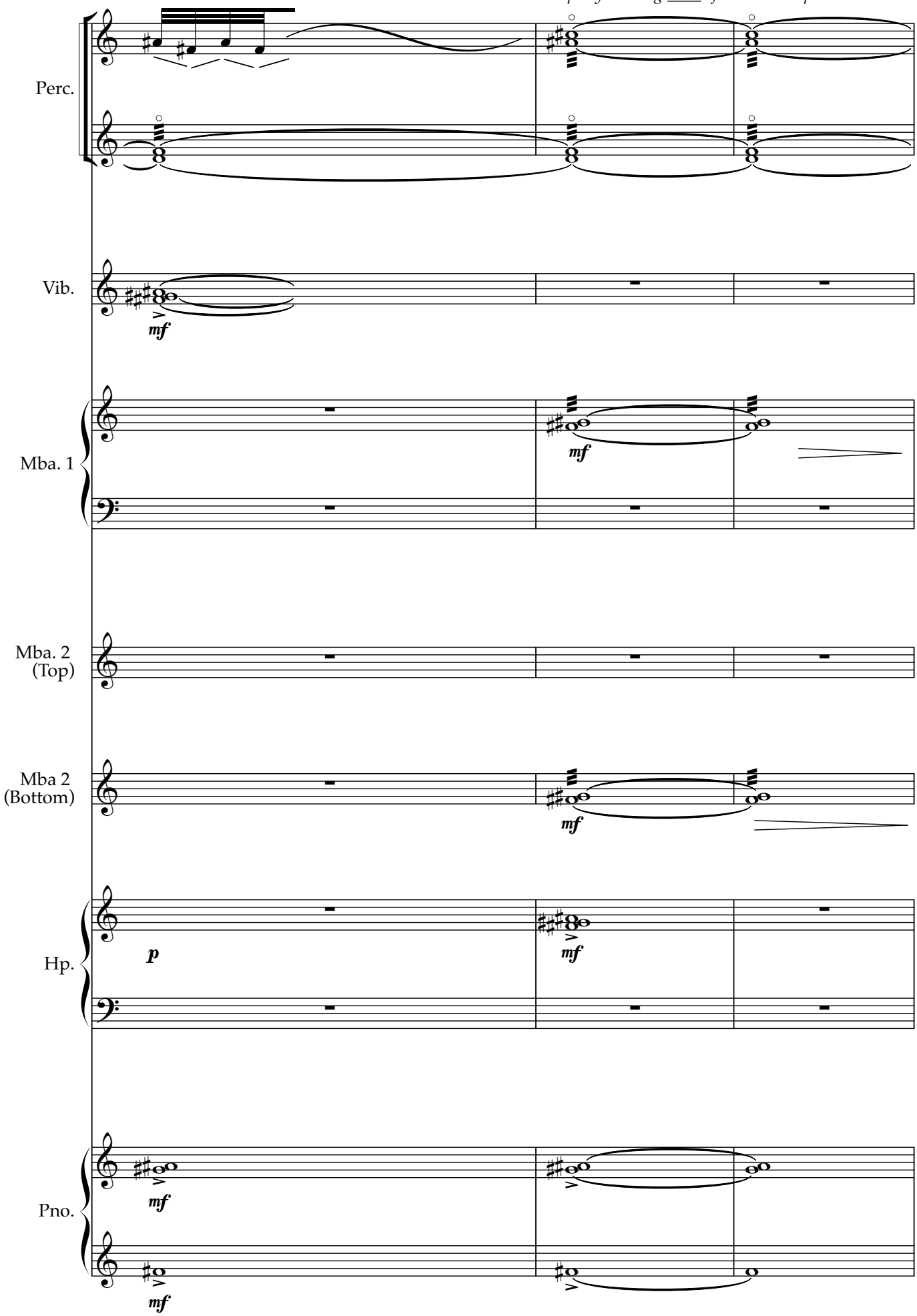

172
Perc.
Vib.
f
Mba. 1
f
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
p
f
p
Pno.
p
f
p

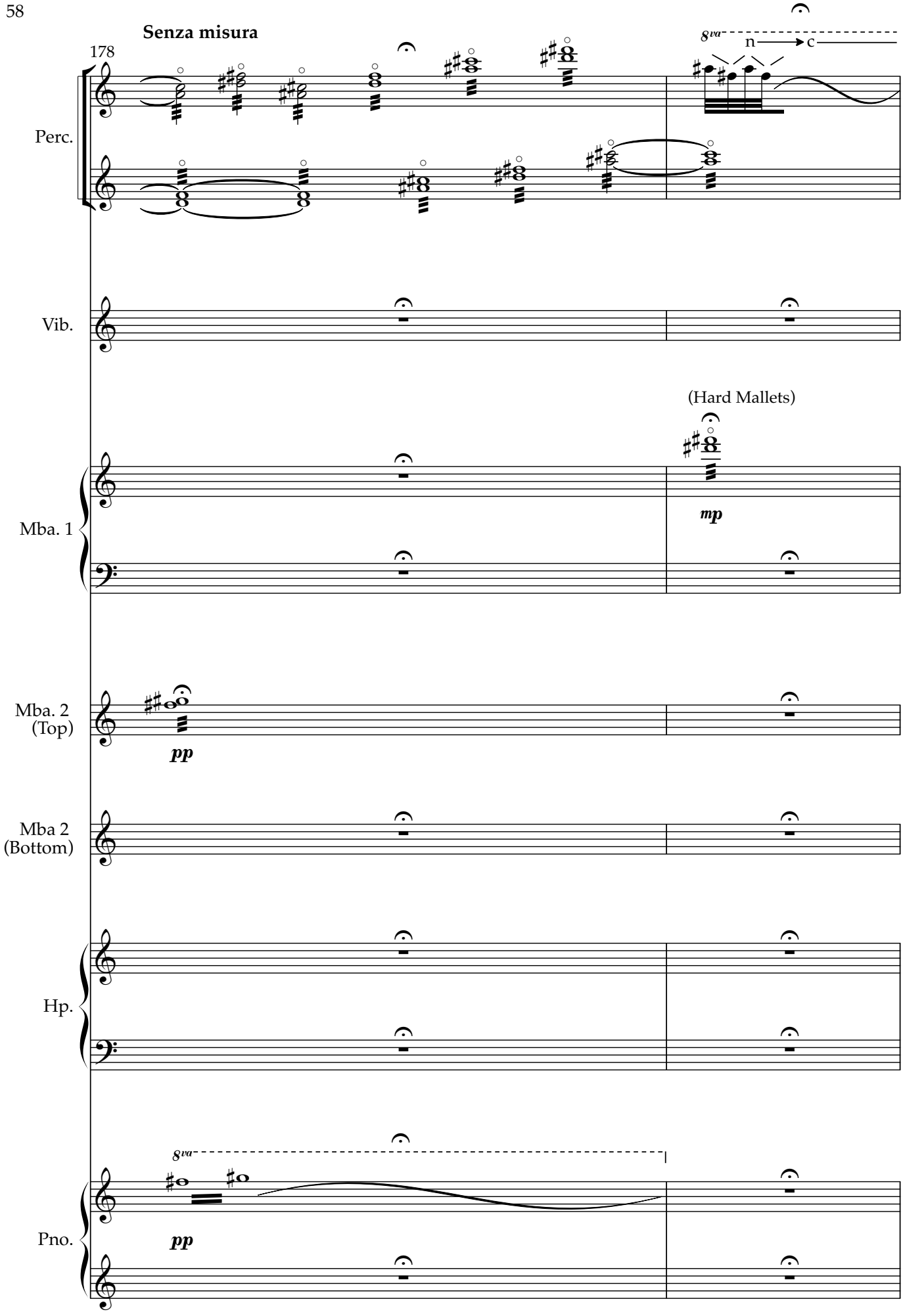

174
173
Perc.
Xylophone
(left hand)
n → c → n
glisses
Vib.
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
Pno.
p
ff
p
etc.

175

a tempo

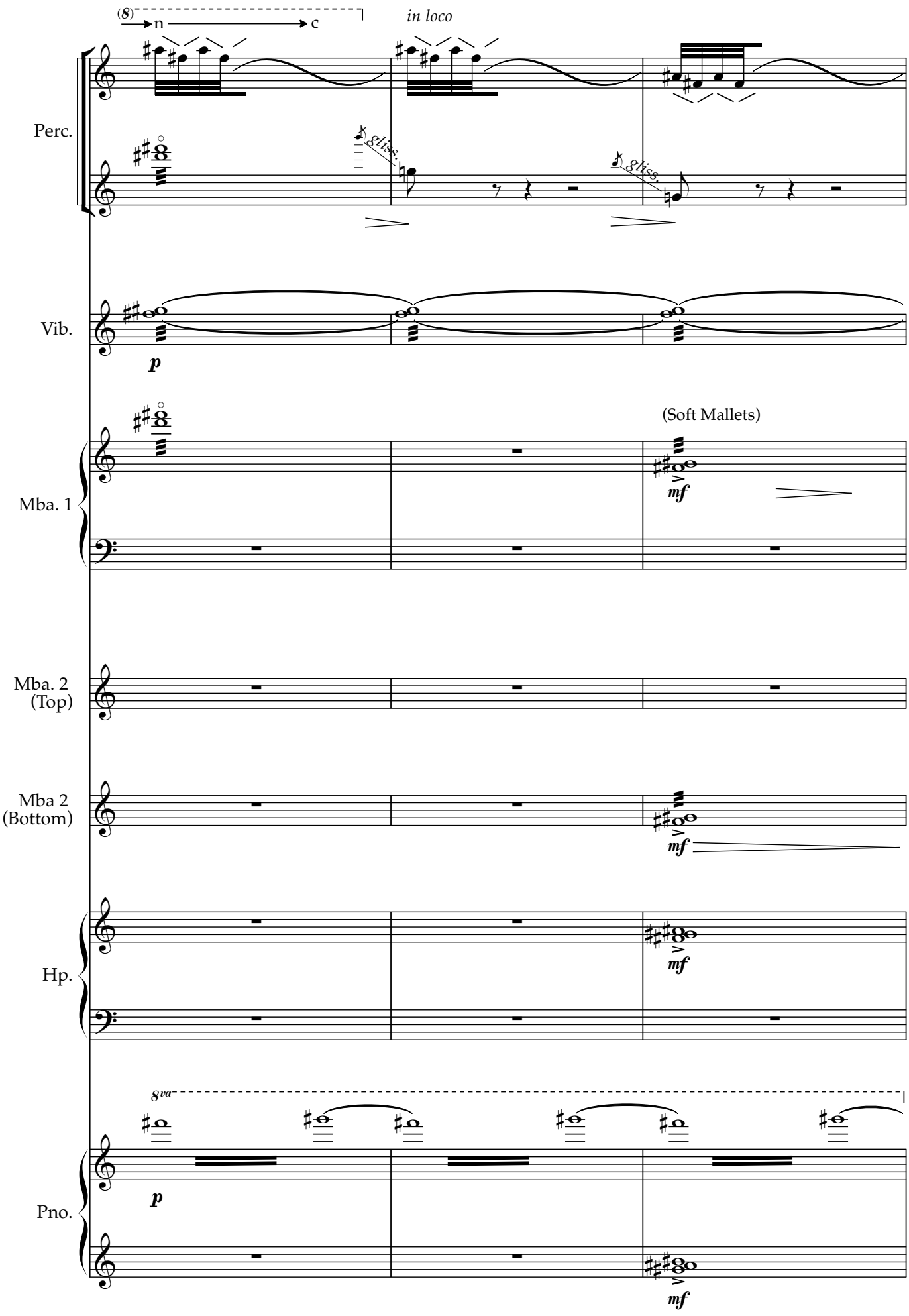
harmonics - move mallet back + forth
rapidly striking sides of 2 indicated pitches

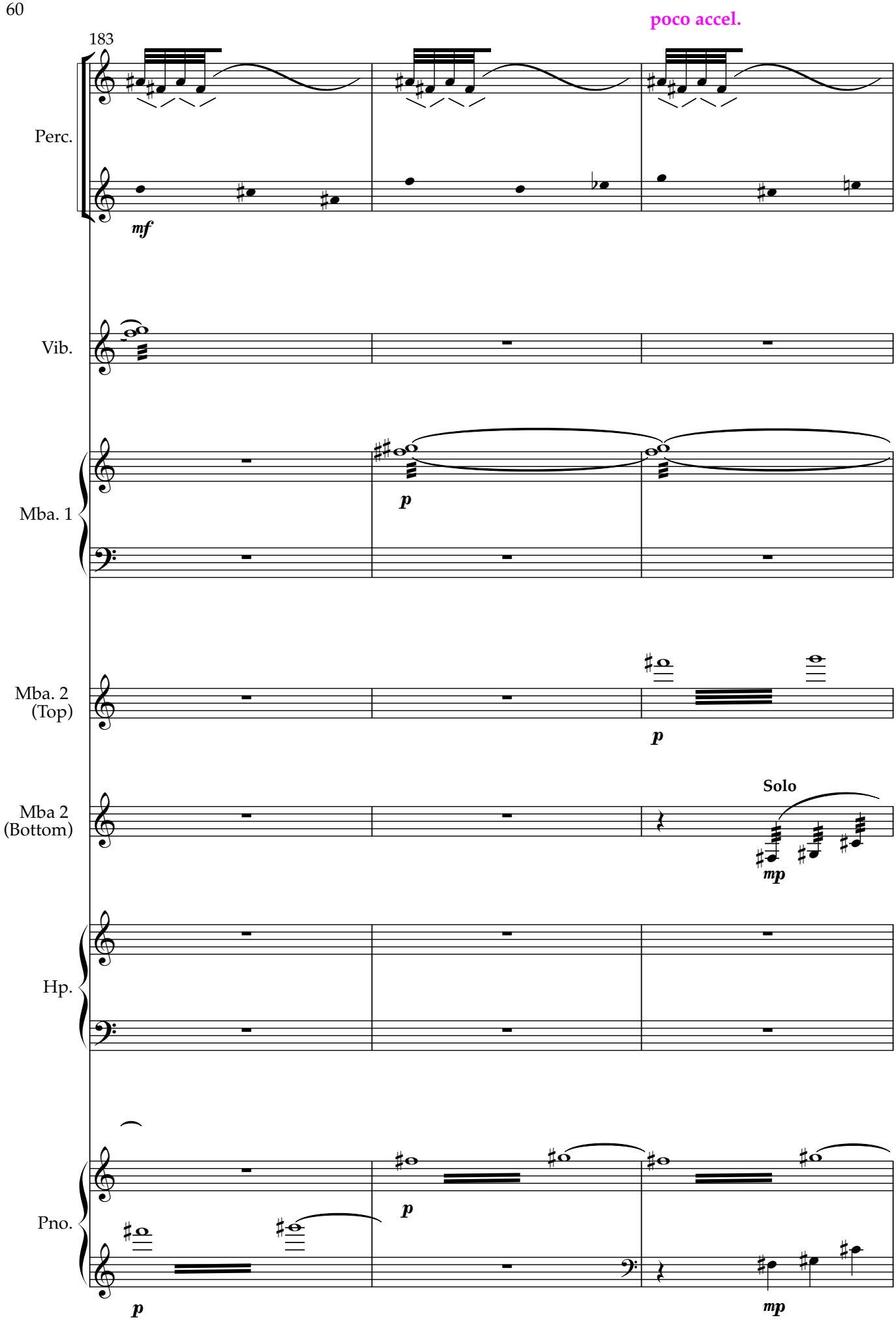



Senza misura
178
8va
n
c
Perc.
Vib.
(Hard Mallets)
mp
Mba. 1
Mba. 2
(Top)
pp
Mba 2
(Bottom)
Hp.
8va
pp
Pno.

180

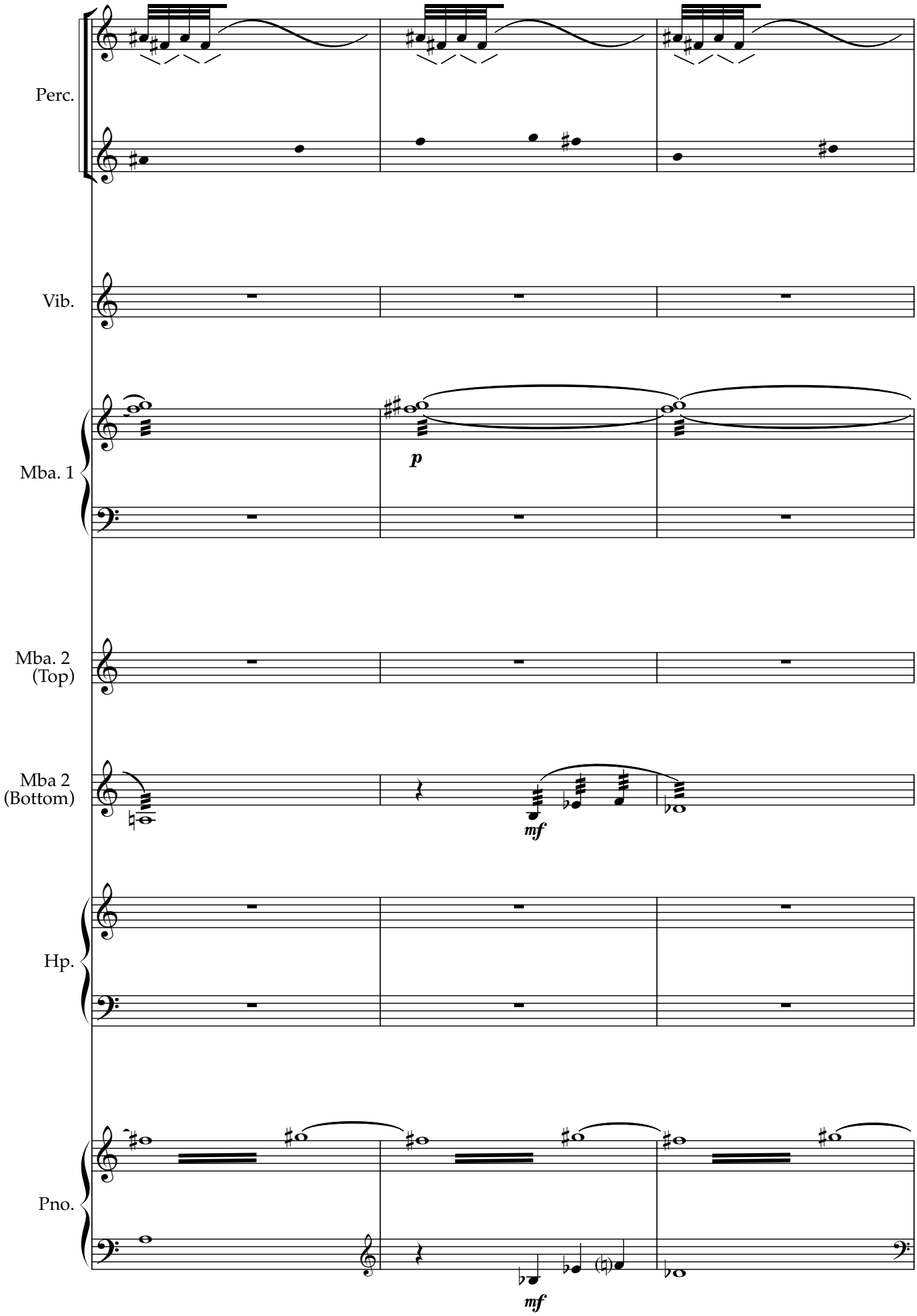
a tempo


(8)
n
c
in loco
Perc.
gliss.
gliss.
Vib.
p
(Soft Mallets)
Mba. 1
mf
Mba. 2
(Top)
Mba 2
(Bottom)
mf
Hp.
mf
8va
p
Pno.
mf


poco accel.
183
Perc.
mf
Vib.
Mba. 1
p
Mba. 2
(Top)
p
Mba 2
(Bottom)
Solo
mp
Hp.
Pno.
p
p
mp

186

poco a poco



Moving forward
(♩ = 132-140)

189

Perc.

Vib.

Mba. 1

Mba. 2
(Top)

mf

Mba 2
(Bottom)

mf

f

Hp.

f

Pno.

8va

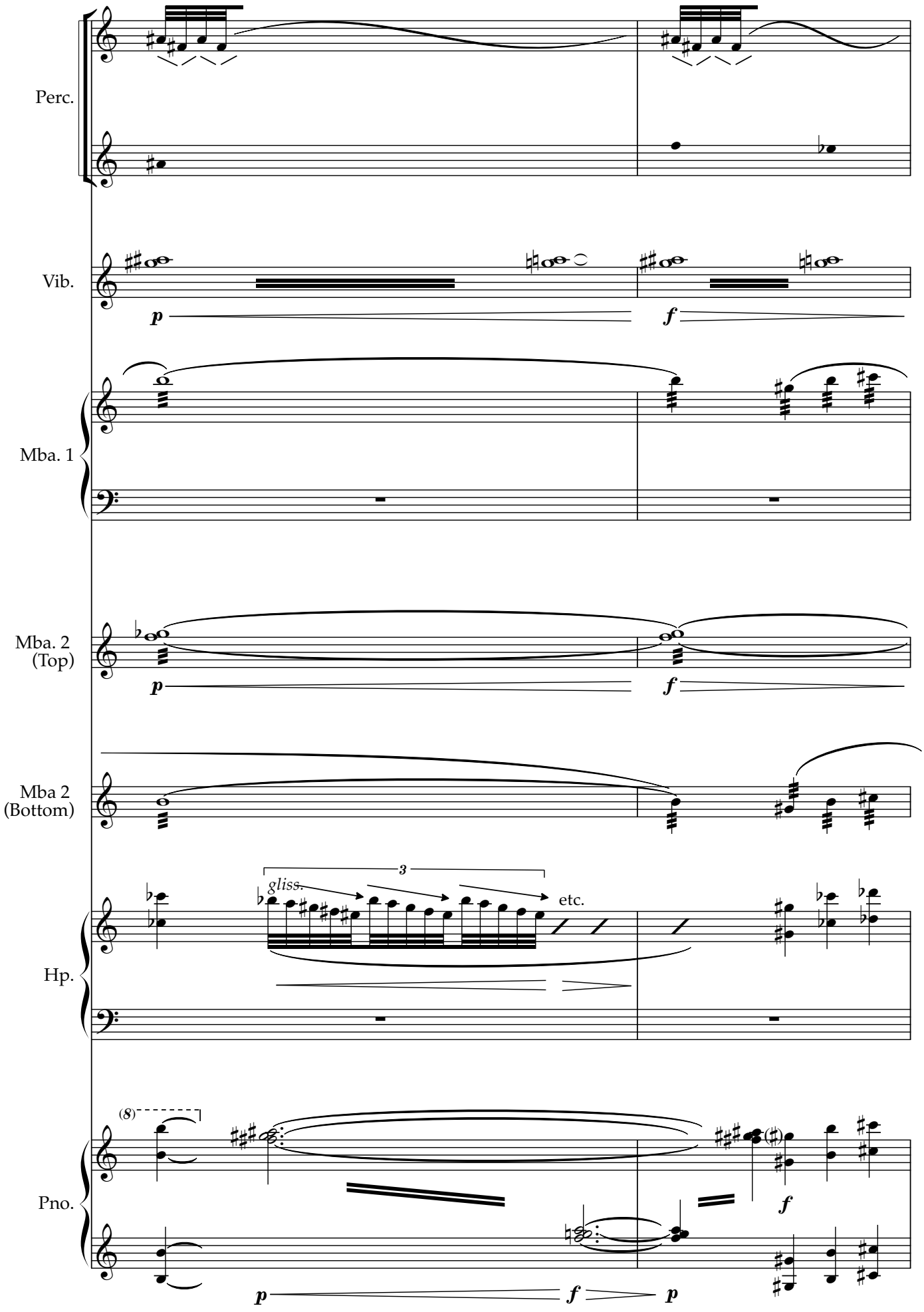
f

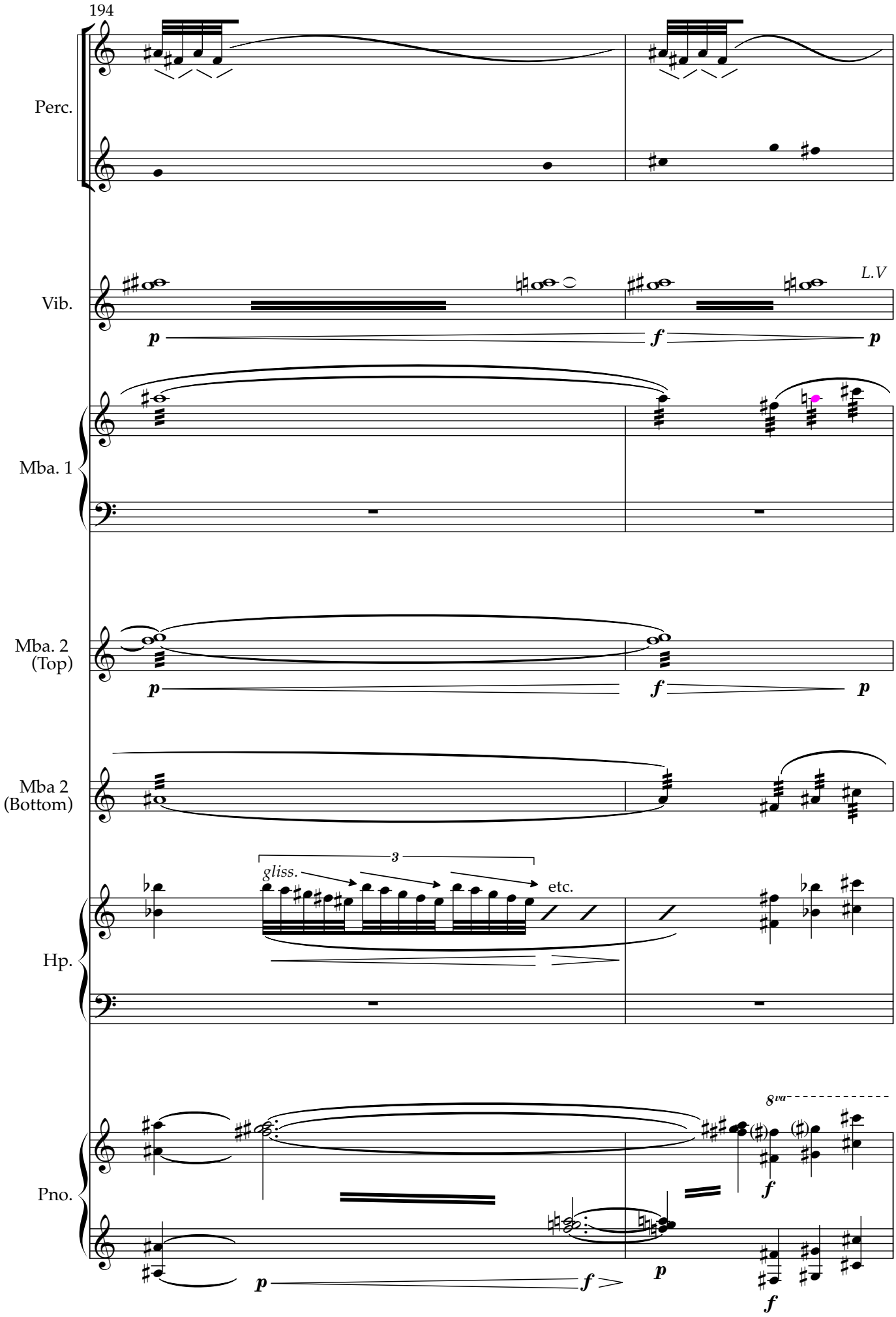
mf

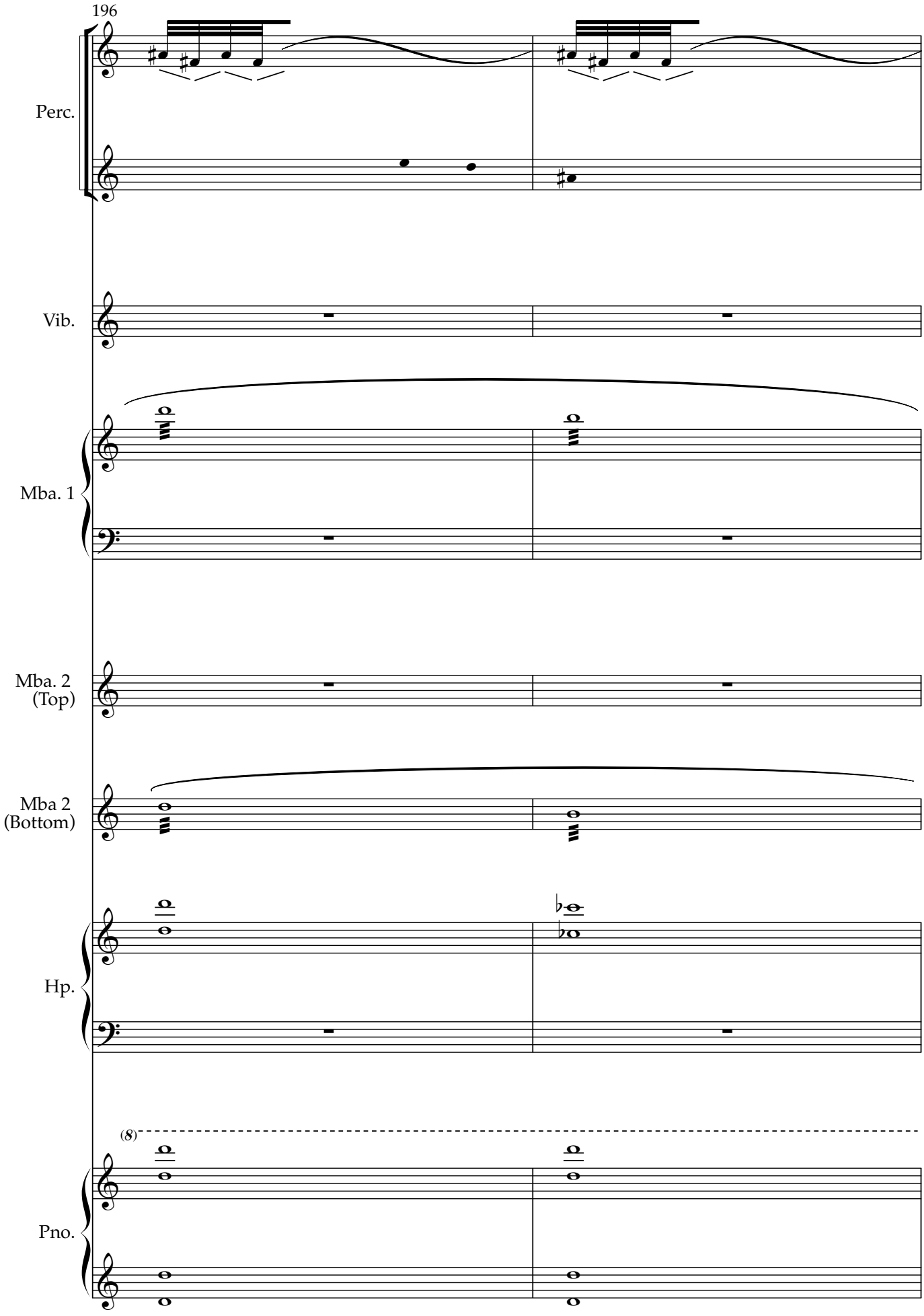
f

192

poco a poco




194
Perc.
Vib.
L.V
p
f
p
Mba. 1
Mba. 2
(Top)
p
f
p
Mba 2
(Bottom)
3
gliss.
etc.
Hp.
8va
Pno.
p
f
p
f
f


196
Perc.
Vib.
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
(8)
Pno.

198

200

Perc.

Vib.

L.V

p f p

Mba. 1

Mba. 2 (Top)

p f p

Mba 2 (Bottom)

Hp.

3

gliss.

etc.

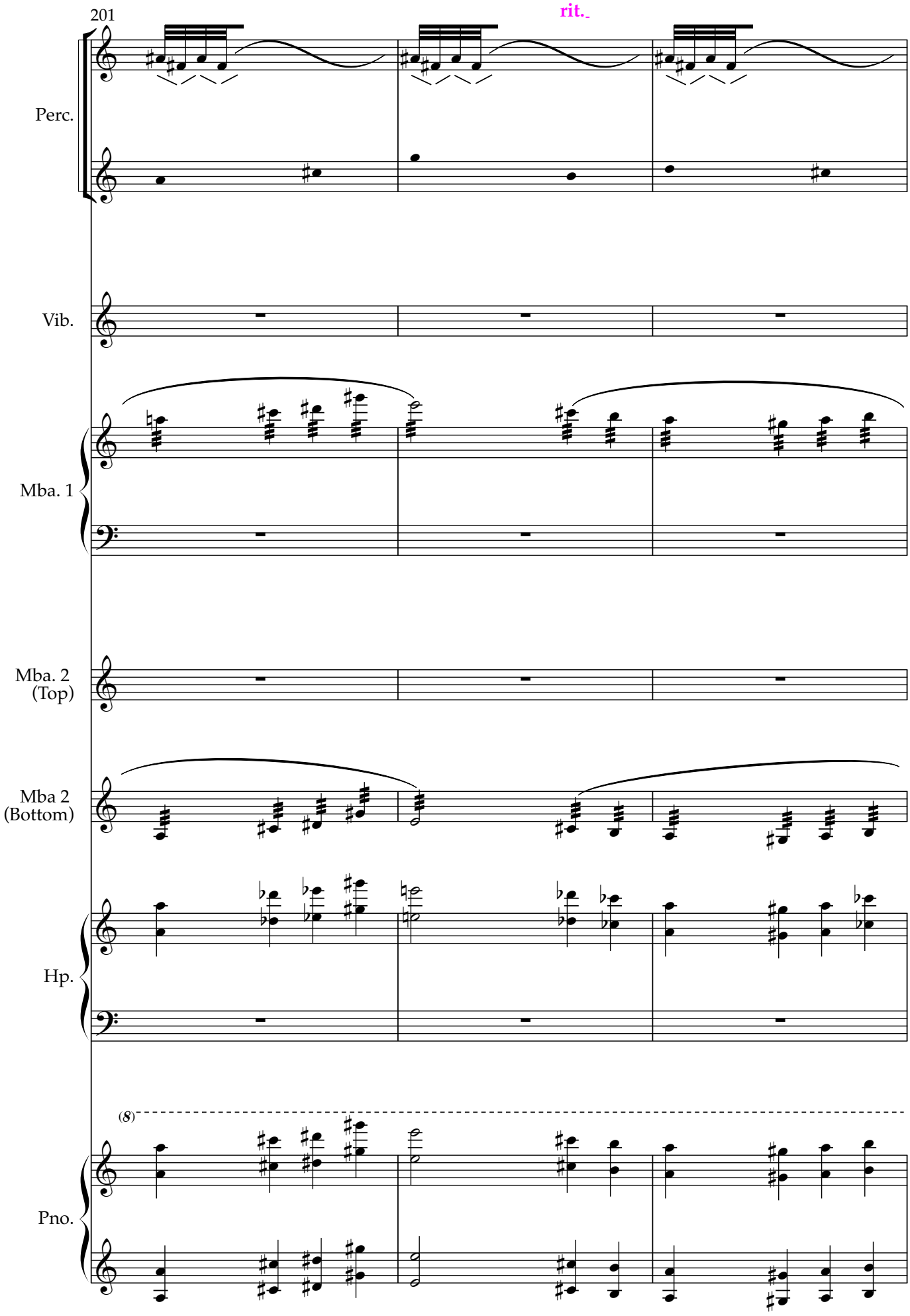
Pno.

(8)

8va

(♯)

p f p f p


201
rit.
Perc.
Vib.
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
(8)
Pno.

206

204

Rubato

rit.

Perc.

to soft rubber mallets

Vib.

L.V

Mba. 1

Mba. 2 (Top)

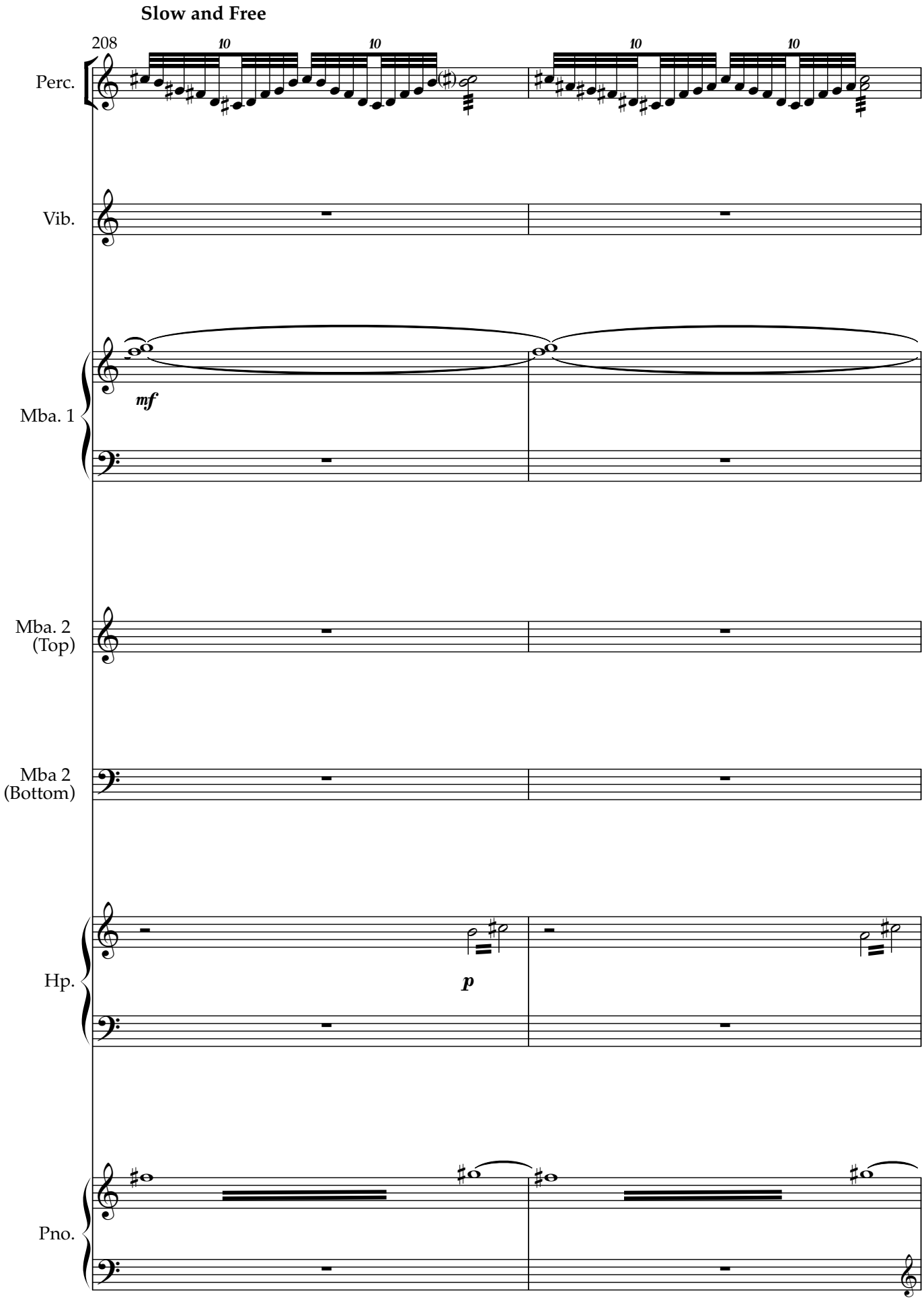
Mba 2 (Bottom)

gliss.

etc.

Hp.

Pno.


Slow and Free
208
Perc.
Vib.
Mba. 1
mf
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
p
Pno.

211

Tempo I

210

Perc.

Vib.

Solo

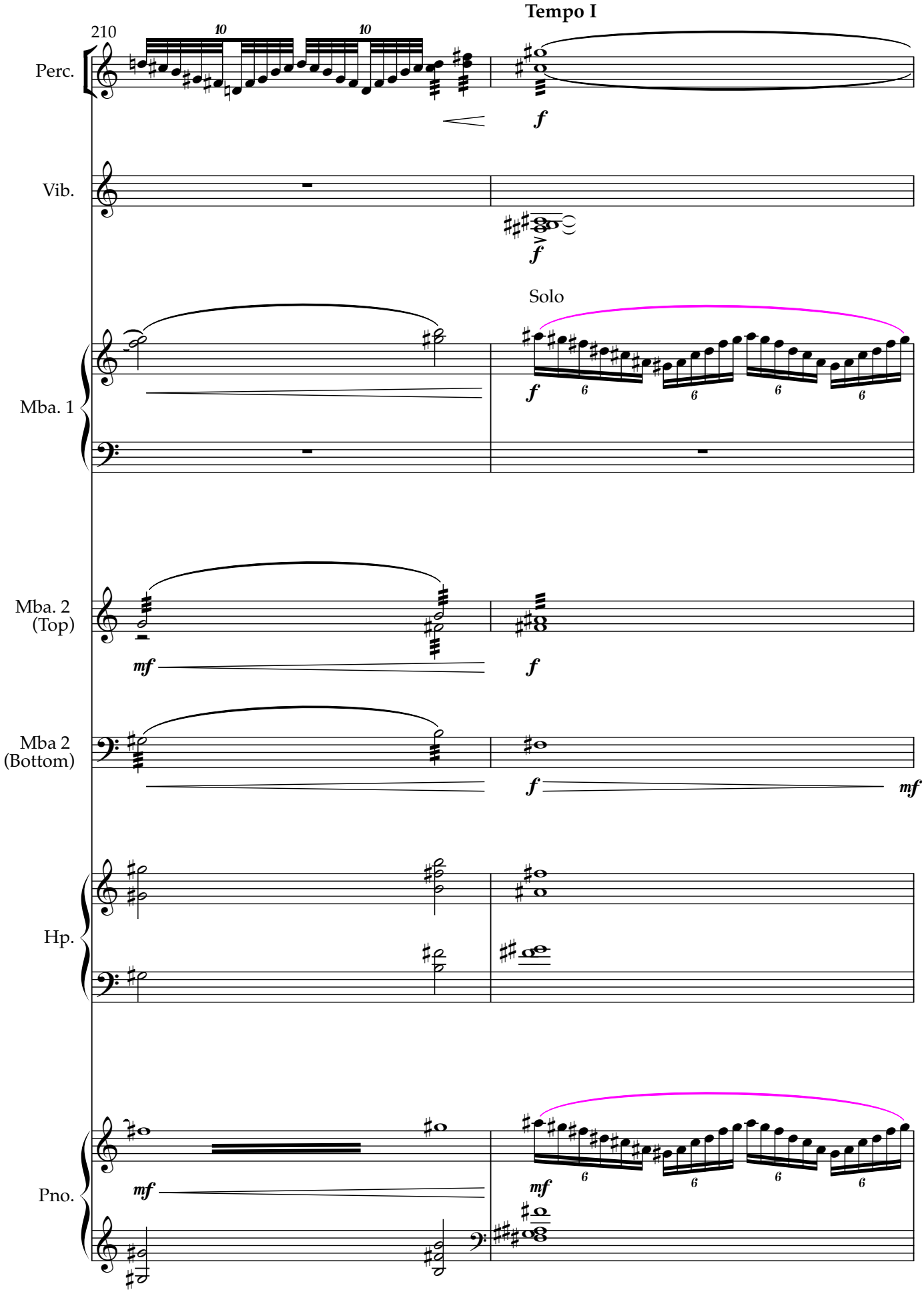
Mba. 1

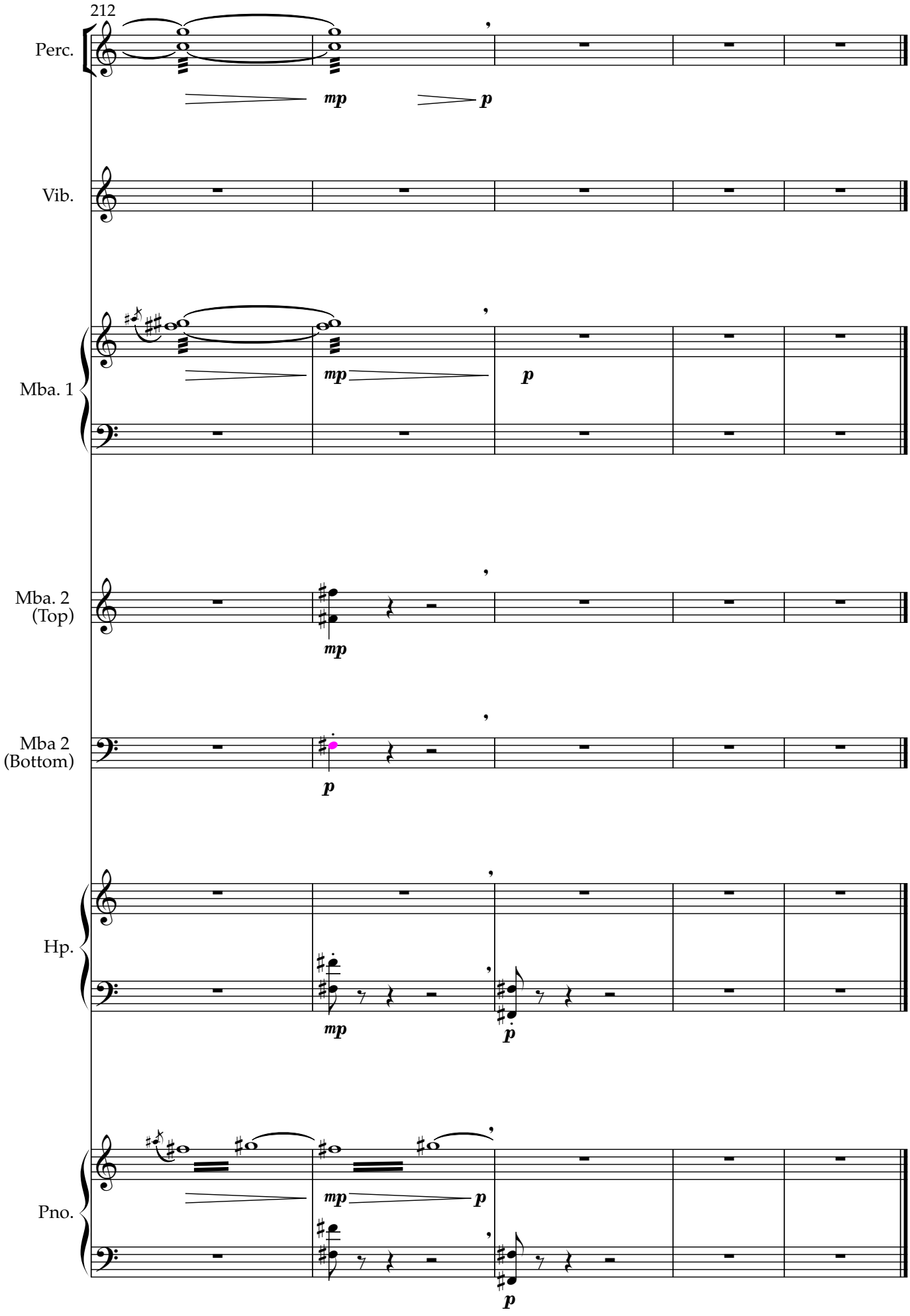
Mba. 2
(Top)

Mba 2
(Bottom)

Hp.

Pno.




212
Perc.
mp
p
Vib.
Mba. 1
mp
p
Mba. 2
(Top)
mp
Mba 2
(Bottom)
p
Hp.
mp
p
Pno.
mp
p
p