

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**Oboe II**

# Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

9 **A** 1 Ob. I *mf*

14 5 **B** 4 *f*

## I. Gnomus

25 **Vivo** 1 **Meno vivo** 3 **Vivo** 3 *f* 6

41 **C** 9 9

63 **D** 2 4 **E** **Meno mosso** 7

79 **Vivo** 2 **Meno mosso** 7 **Vivo** 2

90 **Meno mosso** **Vivo** **F** **Meno mosso** Bsn. I II

98 **ff**

104 **G** **accel.** 18

124 **Vivo** **Meno mosso** **Vivo** **f**

130 **ff**

## Promenade

134 **H** **Moderato commodo assai e con delicatezza** **TACET**

## II. Il vecchio castello

146 **Andantino molto cantabile e con dolore** **Hum** **pp**

151 **I** 6

160 **J** (hum) *pp*

165 **K** 10 **L** 9 **M** 4 Solo dizi + erhu

191 **N** (hum) *mp*

197 **O** 10 **P** Ob. I **Play** 4

216 **Q** 8 Vln. I *f* 2

233 **R** air sound *pp* *mf* *pp* *mf* *pp* *mf*

239 **S** Hum 1 *pp* *mf* *pp*

246 **T** 4 (hum) 1 *pp* *f*

## Promenade

255 **U** Moderato non tanto, pesante 1 1 *f* *sost.*

259 1 1 1 1

# III. Tuileries (Dispute d'enfants après jeux)

263 *Allegretto non troppo, capriccios*

7 *pp* *f* 4

276 **V** 9 *f* *ff* subito meno mosso 6

## IV. Bydlo

293 *Sempre moderato, pesante*

Repeat 4x 1 9 **W** 6

309 Erhu **X** *mf*

316

323 *f* *p cresc.*

329 **Y** 3 *sf sf sf sf ff*

337 **Z** 17

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# Promenade

358 **A1** Tranquillo

364

*mf*

*f*

## V. Ballet of Unhatched Chicks

368 Scherzino  
Vivo, leggiero 20

**B1** 16

406 **C1** 16 **D1** 20

**C1** 16 **D1** 20

**CADENZA**  
Solo dizi

442

**E1** 10 **F1** Andante. Grave 3 Cl. I, II

**CODA**

*ff* *pp*

## VI. "Samuel" Goldenberg und "Schmuyle"

Andante  
448

**E1** 10 **F1** Andante. Grave 3 Cl. I, II

456

472

*ff* *ff* 3

# Promenade

**G1**
*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

477

484

Ob. I

*mf*

490

*p*

497

*f*

## VII. Limoges (The grand market)

*Allegretto vivo, sempre scherzando*

502

*f*

*p* *mf*

*p* *mf*

*p* *mf*

*ff*

*f*

517

**H1**

*f*

*f*



520 **1** *f*

525

529 *ff*

532 **I1** **4** *p < mf* *p < mf* *p < mf* *p < mf*

538 **J1**

541 *Meno Mosso* **3** *accel.* **1**

## VIII. Catacombae (Sepulcrum romanum)

546 *Largo*

560 **K1** **3** *Erhu* *ff* **4**

## Con mortuis in lingua mortua

576 *Andante non troppo, con lamento* **TACET**

# IX. The Hut on Hen's Legs (Baba Yaga)

599 **Allegro con brio, feroce**

24

Ob. I

*f*

627

4

M1

4

Ob. I

641

650

N1

7

*ff*

663

Bsn. I II

Fl. I, II

673

O1

*ff*

4

683

1

1

1

1

2

693

P1

**Andante mosso**

4

1

3

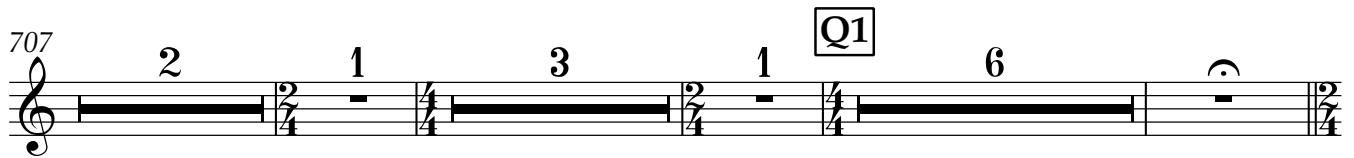
1

3

1

1

707 **Q1**



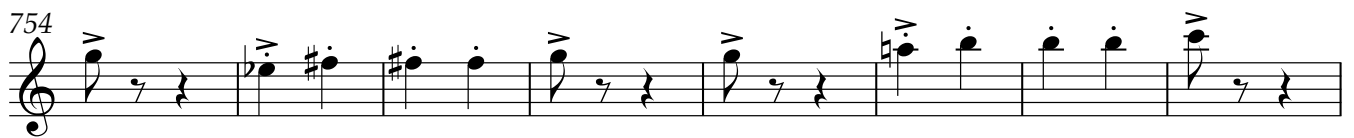
721 **R1** Allegro molto



739



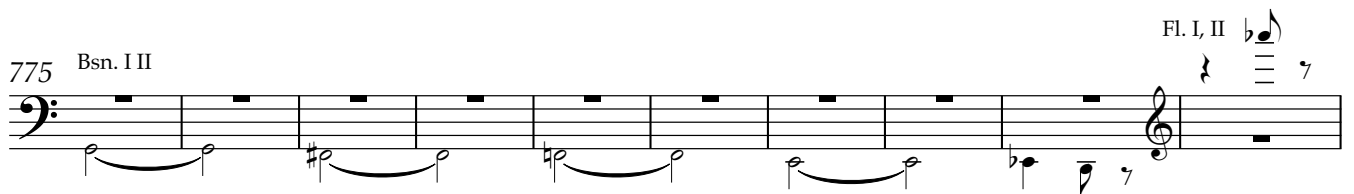
754



762



775 Bsn. I II



785 **S1**



797 Cl. I, II



804



# X. The Great Gate of Kyiv

**Allegro alla breve. Maestoso. Con grandezza**

810 **20** Solo Yangqin **T1** **Hum** *p*

834

839 **U1** **17** **V1** Ob. I **Play**

860 **1**

866

873 **W1** **17** **X1** **16** **Y1** **8**

914 Vln. I *p*

919 *ff* **1**

**Z1** **Meno mosso, sempre maestoso** *f*

