

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

by Kahchun Wong (2022)

笛子 (独奏) Solo Dízi

This part can be used for both Western symphony orchestra and Chinese orchestra versions.

Pictures At An Exhibition

concerto grosso for chinese ensemble and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

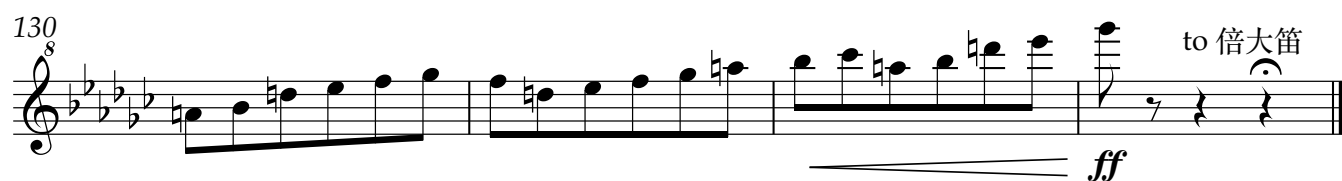
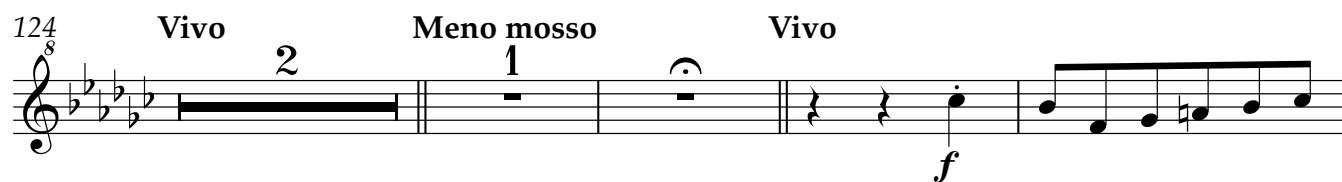
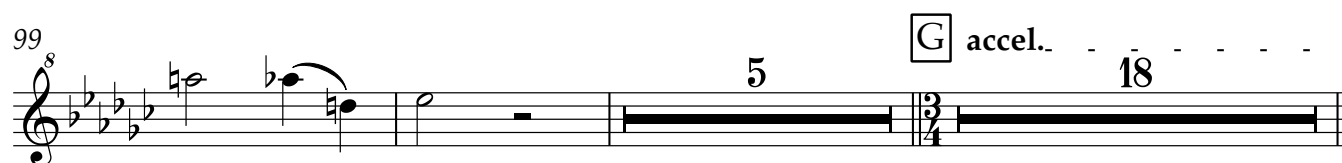
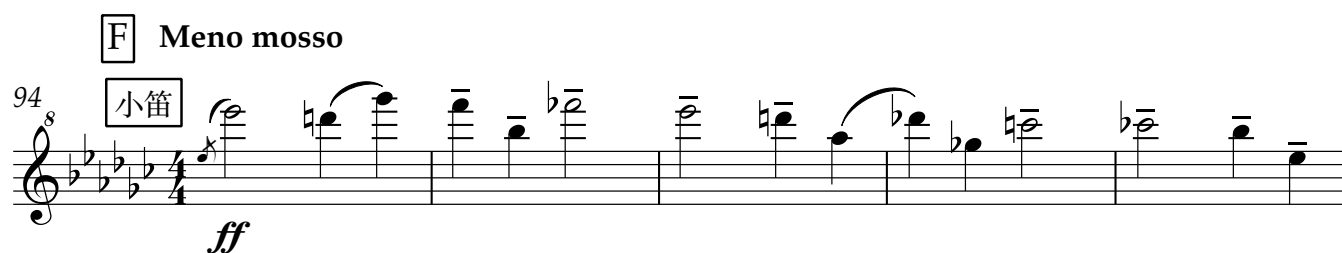
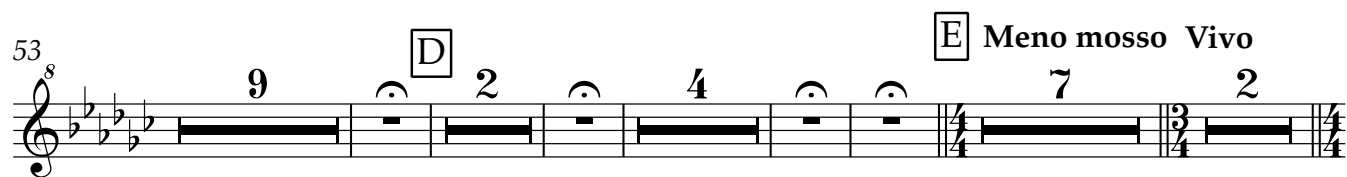
Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

B \flat 调曲笛

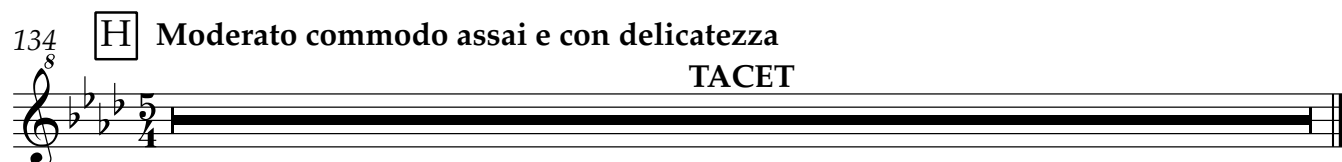
Musical score for the Promenade section of Pictures At An Exhibition, featuring a Dizi (笛子) part. The score is written in B \flat major and 5/4 time. It consists of six staves of music. The first staff starts with a measure rest marked '1'. The second staff starts with a measure rest marked '1' and a forte 'f' dynamic. The third staff starts with a measure rest marked '2' and a box labeled 'A'. The fourth staff starts with a measure rest marked '2' and a mezzo-piano 'mp' dynamic. The fifth staff starts with a measure rest marked '2' and a box labeled 'B'. The sixth staff starts with a measure rest marked '2' and a forte 'f' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

I. Gnomus

Musical score for the I. Gnomus section of Pictures At An Exhibition, featuring a Dizi (笛子) part. The score is written in B \flat major and 3/4 time. It consists of two staves of music. The first staff starts with a measure rest marked '1' and a box labeled 'C'. The second staff starts with a measure rest marked '6' and a box labeled 'C'. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings 'Vivo' and 'Meno vivo' are present. The score ends with a double bar line and a forte 'ff' dynamic.



Promenade



II. Il vecchio Castello

I
C# 调倍大笛
Andantino molto cantabile e con dolore
con espressione

146 6

157 2

164 **K**

169 **L** 9

184 **M**
p *mf*

190 **N** 3 **O** 10
p

207 **P** 8 **Q**
mf

220 7

231 R 8 *mf* *espress.*

242 S

247 T 1 1 *< f*

Promenade

255 U Moderato non tanto, pesante
(倍大笛) *f*

259 to Bell Plate in B 1 1

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263 TACET

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 Bell Plate in B (1) (2) (3) (4) (5)

pp
poco a poco cresc. f

299 (6) (7) (8) (9) W (10)

304 (11) (12) (13) (14) (15) (16)

310 (17) (18) (19) (20) X 17

331 Y (1) (2) (3) (4) (5) (6)

ff

337 (7) (8) (9) Z (10) (11)

342 (12) (13) (14) (15) (16) (17)

poco a poco dim al Fine

348 (18) (19) (20) (21) (22)

353 (23) (24) (25)

p

Promenade

A1 Tranquillo

358 to 小笛 1 1 1 1 1

363 小笛 1 1 1 1 1

mf

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiro

(小笛)

368 *mf*

376 *mf*

384 *cresc.* 1 1 *ff* *sf* B1 8

398 Octave trill *mf*

406 C1 8 *mf*

418 D1

424 *mf*

432 *cresc.*

Cadenza
4"

学鸡叫

Coda
to 倍大笛

441 *ff* *sf*

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

C# 调倍大笛

450 *f* *pp* *f*

454

456 E1 *mf*

2

462 F1 Andante. Grave

468 *f* *sfp* *f*

471 *ff*

474 *p* *mf* *ff* ³ to 曲笛

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

B♭调曲笛

477 *f*

483 *mp*

488 *f* *f*

491 *mp*

494 *f* *f*

498 to Kompang I

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 Kompang I

f

506 *p*

511 *f* *p*

517 H1

522

528 *ff*

532 I1 *pp*

537 J1 *f*

541 *Meno Mosso* *accel.*

To 埙

3 1

VIII. Catacombae

546 ⁸ Largo

TACET

Con mortuis in lingua mortua

Andante non troppo, con lamento

576 塌 (Xūn) ¹

p

581 ²

p

587 [L1] ² *mp* *mp*

592 ³ ¹ to 小笛

IX. The Hut on Hen's Legs (Baba Yaga)

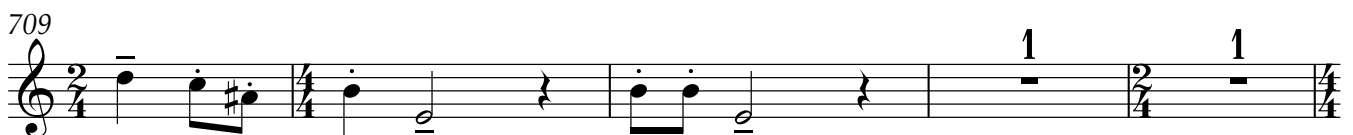
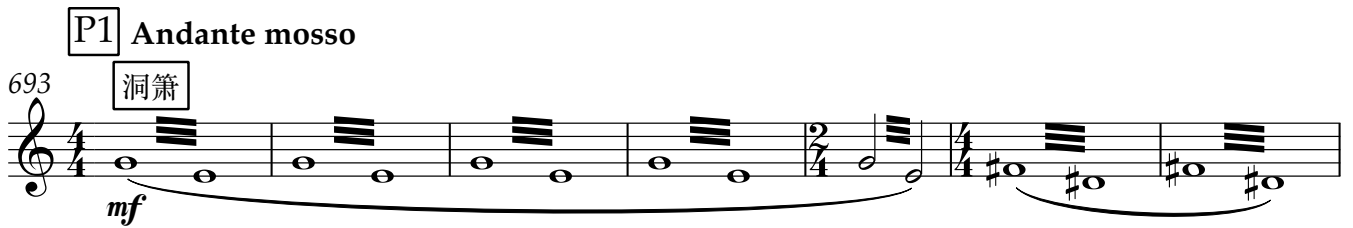
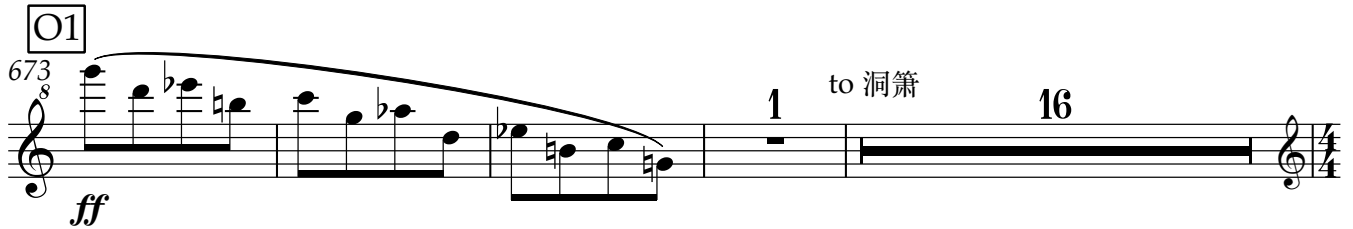
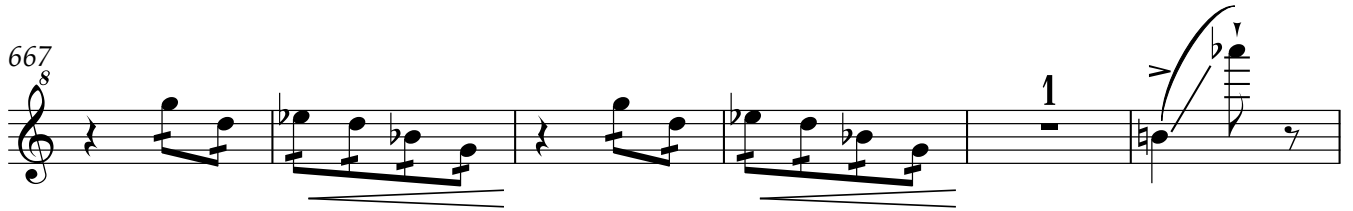
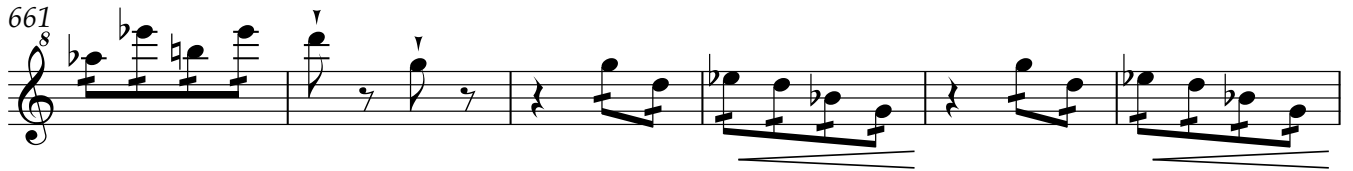
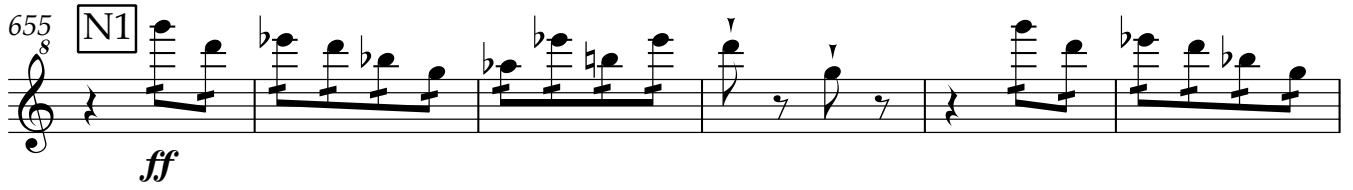
599 ⁸ Allegro con brio, feroce

32

[M1] 小笛

632 ³ ⁵ ² *f*

645 ² ⁴



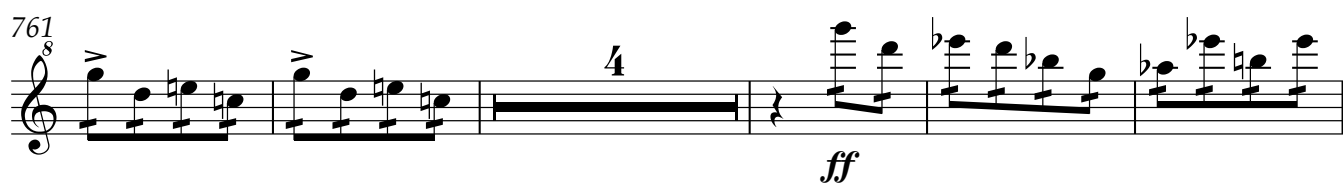
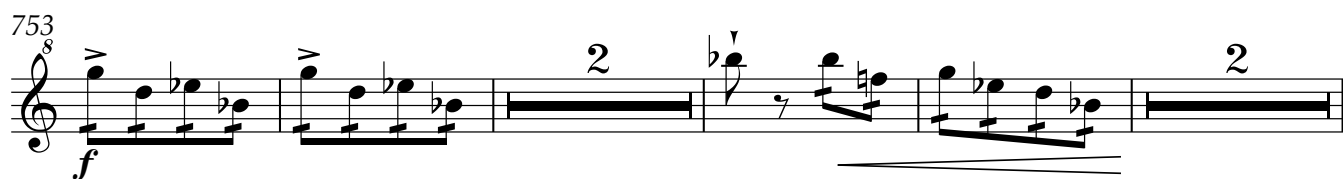
Q1



vary intensity of air sound



R1 Allegro molto



783 ⁸ 1 S1 *ff* 12

800 ⁸

805 ⁸ to 洞箫

X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

810 ⁸ 8 洞箫 *p*

823

830 T1

836 to 小笛 U1 17 ⁸

B \flat 小笛

856 **V1** *f* 3

862

867 *tr* to 梆笛

873 **W1** 17 **X1** 16

Y1

906 **E \flat 调梆笛** *f*

913 2

918 2 *f*

923 **Z1** **Meno mosso, sempre maestoso** *f*

The musical score is written for a Dizi (笛子) solo. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 8. The score is divided into measures, with measure numbers 856, 862, 867, 873, 906, 913, 918, and 923 marked. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte) and *Meno mosso, sempre maestoso*. There are also performance instructions like *tr* (trill) and *to 梆笛* (to梆笛). The score includes several boxed labels: **V1**, **W1**, **X1**, **Y1**, and **Z1**. The score ends with a double bar line.

