

Churen Li

*Llamas' Land*



for solo piano

# Llamas' Land

-for piano-

Churen Li  
(2019)

*Andante*

*p dolce*

9 *poco rall.*

16

24 *cresc.*

31 *mp*

*rit.*

36

*a tempo*

40

*mp*

43

46

*cresc.*

50

*f*

54 *rit.*

*p sub.*

54 55 56

57

57 58 59

60 *8va*

*f*

60 61 62

63 *mp*

63 64 65

66

66 67 68

69 *8va*

72 \*

*f*

76 *rit.*

*pp*

80 *espress.*

*cresc.*

\* From Mm. 72-79, the RH arpeggios are just a general guideline and not meant to be followed strictly. The performer should follow the outline of these arpeggios and play as many as they deem musically coherent.

85

*mp* *molto cresc.*

89

*even broader* *molto rit.*

*mp* *molto cresc.*

*in free time, lots of rubato*

92

*ff*

*ff*

93

6 7 9 9

94

14

*andante cantabile*

95 *p dolce*

99 *poco rall.*

103

107 *poco rall.*

111 *rit.* *very broad, lots of rubato* *molto rit.* *8va*