

2021
Trumpet 1

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Yaniv Segal

Brisk (♩=144)

3 Glock. *fp* 7 *ff*

10 4 10-13 *fp* *f* 17 2 17-18 Vc.

21 3 22-24 *p* *p poco a poco cresc.* 25

29 *f*

35

42 3 45 6 42-44 45-50 *dim.* *pp*

55 2 55-56 2 58-59 2 60-61 N: "Wondrous Woodwinds" 64 5 66-70 "Brilliant Brass"

72 *mf* 77 2 79-80 82 2 82-83

BATTLE

84 88 92

84-87 Bsn. *p* *f* *p* *f*

96 104 106

p *sfz* 96-101 104-105

110 114 115 2 13

115-116 117-129

130 Bsn. *f*

136 fl. or shake 140

ff *p*

144 4 2

p *sfz* 145-148 *f* 150-151

152 *f* *f*

159 con sord. 2 163

f 160-161 *mf* *p*

168 via sord. 4

169-172

174 **Meno mosso** (♩=108)

183

senza sord.

187

218 March (♩=120)

p *f*

224

229 Pastoral (♩=108)

6

229-234

235 Rain
N: "... a rainy number."

236 Tornado (♩=144)
air through the instrument

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef. The music begins with a whole rest, followed by a half note G4 (marked with an 'x'), a quarter note A4 (marked with an 'x'), and a quarter rest. This is followed by another whole rest, a half note G4 (marked with an 'x'), a quarter note A4 (marked with an 'x'), and a quarter rest. A double bar line then appears, with the number '2' above it, indicating a repeat. After the repeat, there is a whole rest, followed by a half note G4 (marked with an 'x'), a quarter note A4 (marked with an 'x'), and a quarter rest. The system ends with a whole rest. The tempo marking 'N: "... a special theme"' is written above the staff. The dynamic marking '< sfz' is written below the staff under the first and second phrases. The measure numbers '239-240' are written below the staff under the first phrase. The measure number '241' is written in a box above the staff under the second phrase. The measure number '242' is written below the staff under the final whole rest.

256 Tick-tock (♩=120)*N: "... started talking at once"***accel.**

(speak/whisper through mouthpiece)

Vamp

Woodblock

p

Faster (♩=144)

Vamp

W-bl.

260 Brisk (♩=144)

Vc.

263

p

269

STRINGS**271 Brisk (♩=144)**

277 Flowing (♩=144)

3

277-279

281

11

21

9

326

3

281-291

293-313

315-323

326-328

333

Vln. 1

5

344

338-342

353

4

Harp, L'istesso tempo (♩=144)

2

348-351

357-358

Trumpet 1 in C

363 367 371 2

361-362 364-365 371-372

376 Lively (♩=144) 386

376-377 379-380 383-384 386-387 389-390 392-393

395 408

401-402 404-406 408-409 411-414

416 424

416-422 424-427 429-432

435 439 Strings Finale (♩=144) 14

439-452

WINDS

454 Whimsical (♩=104) 13 467 "N: 'We blow air through them to make them sound'" "... whistle loudly!"

454-466

469 Whistle "... soft whistle" "... really short one!" "... everyone ready?" 472

f *p* *sfz*

476 Bsn. 479 Aviary (♩=104) 484 6

479-482 484-489

491 Sprightly (♩=160) 6 497 Clarinet 498 Bassoon

491-496

499 Oboe "tuning" **500** Flute **501** Sprightly (♩=160) 7 501-507

510 Regal (♩=80) Bsn. 2 514-515

517 Cl.

524 Ob. **531** Fl. 2 528-529

535-536 2

N: "... in our family with us here today." **538** plunger mute **540** 5 540-544

wah wah wah wah

545 Timp. **549** (senza sord.) harmon mute *p* *mf*

553 3 553-555 Timp. **557-558** 2 *p* **560-561** 2 via sord.

562 Winds Finale poco agitato (♩=88) **568** Bsn. 4 562-565

Trumpet 1 in C

572 *senza sord.*

f

578

f *fp* *f*

581-582

2

587 Ominous (♩=104)

Cl. 3

3

BRASS

593 N: "... a fabulous fanfare!" Fanfare (♩=120)

f

599

p *f*

603 March

611 Tuba

3

611-613

sfz *sfz* *sfz* *sfz* *sfz*

N: "... heroic horns hunger for hunting!"

620 Horns

f

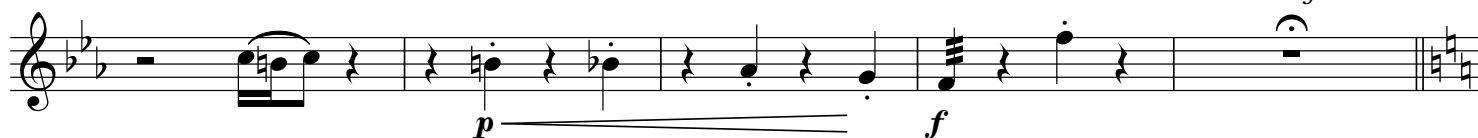
625

N: "... they just slide and clown around."

627 Trombone, Silly (♩=144)

Tbn. *f*

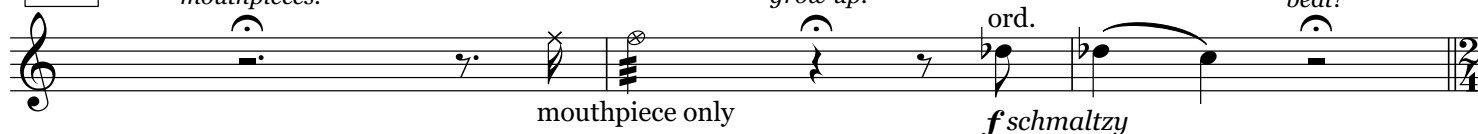
N: "... leads the charge."



638 Trumpet (♩=120)



642 N: "... buzz our lips on our mouthpieces."



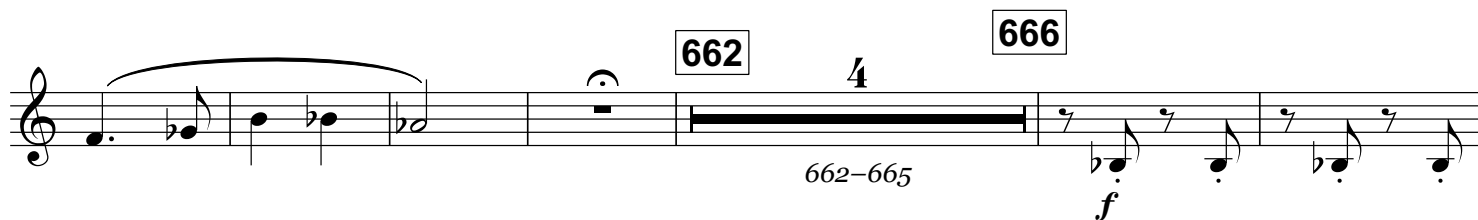
645 Comfortably (♩=108)

N: "... has a meter of 2 beats."



654

solo



662

666



676 Faster (♩=120)

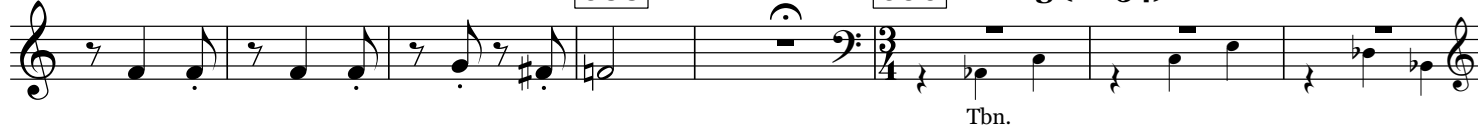
Perc.

680



688

690 Liltig (♩=54)



Tbn.

693

699

701



701-704

Trumpet 1 in C

708

Tba.

f

716 **Faster** (♩.=58)

720

723

716-719

f

mf

729

N: "Can you play in five?"

731

"Let's take some notes."

733

f

"Repeat each note twice."

736

"And three times."

739

3

3

"...four times..."

742

f

N: "...looked like they were about to cry."

750 **Somber** (♩.=80)

755 **Hopeful** (♩.=160)

750-753

762 **Brass Finale** (♩.=160)

Perc.

2

764-765

766

f

770

f

to mute

778 Freely **Vamp** **Vamp**

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108)

797 In tempo (♩=144) **810** Chillin' (♩=108)

826 **829** swung con sord. *mf*

833 finger snaps

837 *p* via sord.

841 **845** Dramatic

851 Grouping (♩.=80) **853** (3+3) **859** (2+2+2)

865 Percussion Finale (3+3, 2+2+2)

Timp.

6 **875**

869-874 Hn. 1

881 senza sord. **887**

879-880 *f* 885-886 *mf*

893

molto secco

N: "It was too late."

896 *fp* **899** *f*

903 N: "... won the Harmony Games?" **905** "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

906 N: "And the winner is..."

"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60)

S. Dr.

5 3 9

910-914 916-918 920-928

929 Spirited (♩=180)

16 **946 (3+3, 2+2+2)** **958**

929-944 946-951 Hn. 1

965 March (♩=120)

p Perc.

969

f

977 Fast (♩=180)
(3+3, 2+2+2)

982 Vln. 1

4 978-981

986 *f* 986-987

990 990-991

994 994-995

998 998-999

1005 1005-1007

1009 1009-1011

1013 Tbn.

1017 *f*

1023 1023-1025

1027 Grand

1032 *f* *p* *ff*

cresc. *rit.*

1039 A tempo (♩=180)

Guided Q & A

I. INTRO



II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp

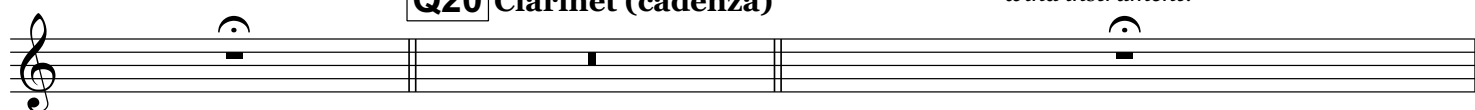


15-18

III. WINDS

Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

Q23

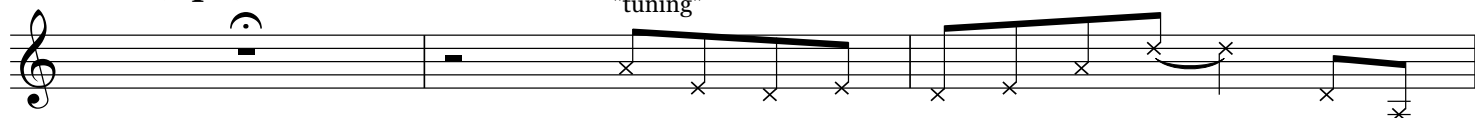


23-25

Oboe (Opt.)

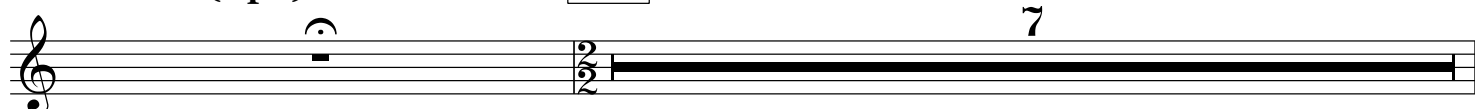
Q27

"tuning"



Bassoon (Opt.)

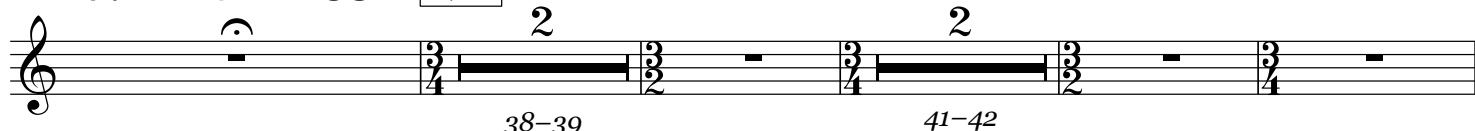
Q30



30-36

IV. DYNAMICS

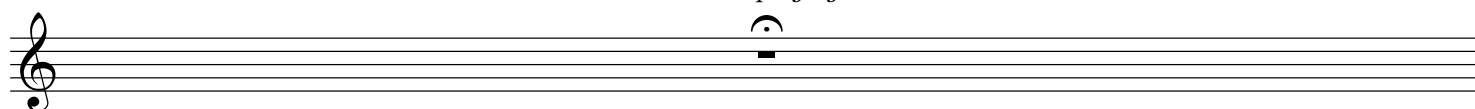
Q38 Soft Music (♩=150)



38-39

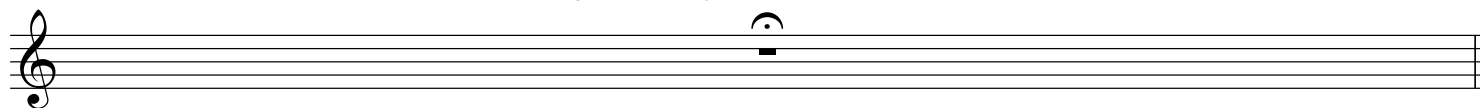
41-42

N: "... but with the whole orchestra playing!"



Q46 Loud Music**V. BRASS**

N: "Does anyone have a favorite brass instrument?"

**Horns (Opt.)**

"... heroic hunting horns."

**Trumpet (Opt.)**

N: "... leads the charge."

Q60 (♩=120)

**Trombone (Opt.)**

N: "sliding that the trombone does so well?"

Q65 (♩=144)

**Tuba (Opt.)**

N: "Does the tuba play high or low?"

Q73 (♩=120)



VI. PERCUSSION**Q79**

(Tambourine) (Guiro) 2 (Drums) 2

81-82 84-85

N: "... how these beats were grouped?"

Q87 (♩.=80)

Timp. *f*

Q93
VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this:"

Q99 Brisk (♩.=144)

Timp. *f*

f

N: "What happens if we play that same music very slowly?"

Q108 Lugubrious (♩.=72)

f *f*

N: "What did that sound like?"

f

VIII. "GUESTS" CONDUCTING

Q118

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

IX. OUTRO

N: "back to you,
HOST"**Q134**"... you never know what you will
discover at the Symphony!"**Q135**

Fast (♩.=180)

Q140