

felipelara23@hotmail.com  
Score  
917 346 3346

(SENZA SOLO)

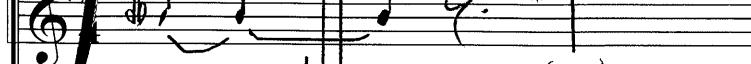
Pizz.

不

Violin I



Violin II



(p) 84

Viola



Cello



PPPP SENZA CRES

INTRO

coda

Tb 1

2

5") ARCO

5

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*Cassetta*

Theme 2

13"

= 68

Vln. I

Vln. II

Vla.

Vc.

(ppp) INTRO

INTRO

theme!

pizz.

mf

(f)

(fizz)

ARCO

sub pppp

pp

f

mp

senza sord.

sub pppp SCORDA CRES.

sub pppp SENZA CRES.

pppp SENZA CRES.

l.h. pizz.

mp

senza sord.

mp

senza sord.

mp

senza sord.

4<sup>o</sup>

Vln. I

Vln. II

Vla.

Vc.

(l.h. pizz.)

*pppp SENZA CRESC.*

*pppp SENZA CRESC.*

*pppp SENZA CRESC.*

Theme 1

Theme 1

Vln. I

Vln. II

Vla.

Vc.

*mf-f SEMPRE*

*(pppp)*

*VIA SCORD*

*VIA SCORN*

*f*

*(f)*

*ff*

*(f)*

*ff*

*cresc.*

4

Vln. I

Vln. II

Vla.

Vc.

THEME 1

5

Vln. I

Vln. II

Vla.

Vc.

Handwritten musical score for strings (Vln. I, Vln. II, Vla., Vc.) on five staves. The score includes dynamic markings such as *p*, *f*, *mf*, *mp*, *ppp*, *pp*, *p*, *ff*, *fff*, and *fff*. Performance instructions include "SENZA RITM" and "l.122". A section labeled "THEME 1 CORTELLA" is indicated at the bottom.

A handwritten musical score for string quartet (Vln. I, Vln. II, Vla., Vc.) on five staves. The score includes dynamic markings like ff, f, mp, mf, pp, p, and v, as well as performance instructions such as Pizz., ARCO, Ricochet, and various bowing and fingering techniques indicated by numbers (e.g., 1, 3, 5) and arrows. The manuscript is written in black ink on white paper.

Vln. I      *pp*  
*(Ric)*   
 Vln. II      *pp*  
*ARCO*   
 Vla.      *mp*  
 Vc.      *mp*

*Pizz Arco*   
*Pizz Arco*   
*Pizz Arco*   
*Pizz Arco*

*5/16*   
*f*   
*mp sub.*   
*ff psub*

*5*   
*5*   
*5*   
*5*

*5*   
*5*   
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*5*

*Ricochet..*   
*Ricochet..*   
*Ricochet..*   
*Ricochet..*

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Handwritten musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 8 through 12. The score includes dynamic markings (pp, ff, f, mf, mp, psub), articulations (pizz., arco, slurs, accents, grace notes, ricochet, gliss.), and performance instructions (3, 5, 7, 10, 12, 15). Measure 8 starts with a forte dynamic (ff) and a pizzicato stroke. Measure 9 begins with a piano dynamic (pp) and a melodic line. Measure 10 features a sustained note (ff) and a melodic line. Measure 11 includes a dynamic transition from pp to ff. Measure 12 concludes with a dynamic ff and a melodic line.

9

Vln. I      Vln. II      Vla.      Vc.

ppp  
arco  
mf  
fp  
pp senza cresc.  
f  
ff  
cresc.  
(pp)  
mf  
f  
ff

4/4

Vln. I      Vln. II      Vla.      Vc.

ppp  
mf  
fp senza cresc.  
(p)  
mf  
f  
mf  
f  
fff senza cresc.  
fff senza cresc.  
(pizz.)  
(f)

Theme I  
Retransition

Theme I  
ThI

10

Vln. I

Vln. II

Vla.

Vc.

$J = 112$

*mf*  $\Rightarrow$  *fp*

(*p*)  $\Rightarrow$  *mf*

(*ppp*)  $\Rightarrow$  *mf*

(*ppp*) *ARCO* *sul pont.*  $\Rightarrow$  *mf*

*ppp*  $\Rightarrow$  *ff*

*(sul pont.)*  $\Rightarrow$  *ord*

*BRIDGE*

*coda*

Handwritten musical score for strings (Vln. I, Vln. II, Vla., Vc.) over ten measures. The score includes dynamic markings (p, mf, f, ff), articulations (trills, grace notes), and performance instructions (e.g., 'laco', 'fp', 'sul G'). Measures 1-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-5 feature sustained notes with grace notes. Measures 6-7 show eighth-note patterns with trills. Measures 8-9 continue the eighth-note patterns. Measure 10 concludes with a forte dynamic and a melodic line.

Vln. I

Vln. II

Vla.

Vc.

*f senza dim*

*b* *p*

*f senza rim*

*#* *o*

*f senza dim*

*P* *diss*

*f* *senza dim*

*Rit*

Theme 2'

Accel pocc A pocc

Vln. I

Vln. II

Vla.

Vc.

= 117  
 12

Vln. I  
 Vln. II  
 Vla.  
 Vc.

*(Soprano - Violin II - Violoncello - Bassoon)*

sfz p      f      ff  
 f      ff  
 f      ff  
 f      ff  
 f      ff

subp. senza cresc.  
 p senza cresc.  
 p senza cresc.

BRIDGE  
 DEVELOPMENT

Bridge  
 Outro

Vln. I  
 Vln. II  
 Vla.  
 Vc.

#16

Vln. I      
  
 Vln. II

Vla.

Vc.

13

Vln. I      
  
 Vln. II

Vla.

Vc.

mf

A handwritten musical score for string quartet (Vln. I, Vln. II, Vla., Vc.). The score is on page 14. The music is written in common time. The parts are: Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *f*, *p*, and *sforzando*, and performance instructions like '3' and '1'. The music consists of four staves with various notes and rests.

Handwritten musical score for string quartet (Vln. I, Vln. II, Vla., Vc.) showing measures 11 through 15. The score includes dynamic markings (e.g.,  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ ,  $\text{pp}$ ) and performance instructions (e.g.,  $\text{sul G}$ ,  $\text{sul pont}$ ,  $\text{gliss}$ ). The section is labeled "BRIDGE" and "CODELLA".

**BRIDGE**  
**CODELLA**

ord

15

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

This image shows a handwritten musical score for string instruments. The score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The music is divided into measures by vertical bar lines. Each measure contains several notes and rests. Above the staves, there are various dynamic markings such as *f*, *ff*, *sfz*, *pp*, and *ORD*. There are also performance instructions like "sul pont", "sul fort", "harmonics", and "bridge". The score is written on five-line staff paper.

Handwritten musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 13-14 of Theme 1 and the beginning of the Bridge section.

The score consists of four staves:

- Vln. I**: Treble clef, key signature of B major (two sharps). Measures 13-14 show complex sixteenth-note patterns with grace notes and slurs. Measure 15 begins with a dynamic **f**.
- Vln. II**: Treble clef, key signature of B major. Measures 13-14 show eighth-note patterns with grace notes and slurs. Measure 15 begins with a dynamic **(p)**.
- Vla.**: Bass clef, key signature of B major. Measures 13-14 show eighth-note patterns with grace notes and slurs. Measure 15 begins with a dynamic **f**.
- Vc.**: Bass clef, key signature of B major. Measures 13-14 show eighth-note patterns with grace notes and slurs. Measure 15 begins with a dynamic **f**.

Measure 16 starts with a dynamic **fp**. The section is labeled **BRIDGE** at the bottom.

A handwritten musical score for string instruments (Vln. I, Vln. II, Vla., Vc.) over five staves. The key signature is A major (three sharps). Measure 17: Vln. I: mf, sustained note. Vln. II: mp, sustained note. Vla.: mp, sustained note. Vc.: mp, sustained note. Measure 18: Vln. I: mp, sustained note. Vln. II: mf, sustained note. Vla.: mp, sustained note. Vc.: mp, sustained note. Measure 19: Vln. I: mp, sustained note. Vln. II: mf, sustained note. Vla.: mp, sustained note. Vc.: mp, sustained note. Measure 20: Vln. I: mp, sustained note. Vln. II: mf, sustained note. Vla.: mp, sustained note. Vc.: mp, sustained note. Measure 21: Vln. I: mp, sustained note. Vln. II: mf, sustained note. Vla.: mp, sustained note. Vc.: mp, sustained note.

R. f. r. e. s. s. o

Vln. I

Vln. II

Vla.

Vc.

**Bridge**

**Theme 2 Intro**

18      ORP  
 SVL D  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 T62  
 Intro

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Theme 2

A handwritten musical score for string instruments. The score includes four staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello/Bass). The music consists of measures separated by vertical bar lines. In the first measure, Vln. I has a dynamic of  $\text{f}$ . In the second measure, Vln. II has a dynamic of  $\text{ff}$ . In the third measure, Vla. has a dynamic of  $\text{pp}$ . In the fourth measure, Vc. has a dynamic of  $\text{pp}$ . There are several performance instructions: 'Vib. Molto (P122)' above Vln. II, 'ARCO' above Vla., '(Vib. Molto)' above Vla. with an arrow pointing to 'SENZA vib.', and '(pp)' above Vc.

A handwritten musical score for string instruments. The score consists of four staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The music is written in common time. The score includes various dynamic markings such as *p*, *pp*, *f*, and *mf*. Articulation marks include *Detach.*, *Stacc.*, and *Acc.*. The Viola part features a melodic line with grace notes and slurs. The Cello part provides harmonic support with sustained notes and rhythmic patterns. The overall style is expressive and dynamic, with frequent changes in volume and texture.



Vln. I

Vln. II

Vla.

Vc.

ARCO  
Detacher

mf

P ARCO OVER PRESS

PP f

mf

PRESS. OR VI

submf

pizz 3

P OVERPRESS gliss

PRESS. OR VI

mp

PP f

submf

Vln. I

Vln. II

Vla.

Vc.

f (p) mf

(p) f

pizz 4:3 4:3

ARCO

f f fp senza cresc.

(p) mf

pizz 4:3 4:3

ARCO

f f fp senza cresc.

OVERPRESS gliss

pp ff

Handwritten musical score page 22. The score includes four staves: Vln. I, Vln. II, Vla., and Vc. The key signature changes between measures. Various performance instructions are written in the score, such as "ARCO", "(p) OVER PRESS.", "f", "mf", "sub mf", "sub ff", "PIZZ.", "4:3", "PLESS ORD.", and dynamic markings like "fp", "p", "mp", and "f". Measure 22 starts with a forte dynamic (f) for Vln. II, followed by a dynamic marking (p) over press. The score then transitions through various dynamics and performance techniques, including pizzicato (PIZZ.) and slurs. Measure 23 begins with a dynamic marking (p) over press, followed by a forte dynamic (f). The score continues with a variety of dynamics and performance instructions, including "ARCO" and "PLESS ORD.". Measures 24 and 25 show further variations in dynamics and performance techniques, including "sub ff" and "sub mf". The score concludes with a dynamic marking (p) over press.

A handwritten musical score for string instruments. The score consists of four staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The key signature changes between measures, starting with one sharp in Vln. I and Vln. II, then two sharps in Vla., and finally three sharps in Vc. Measure 1: Vln. I has eighth-note pairs (mp). Measure 2: Vln. II has eighth-note pairs (mp); Vln. I has eighth-note pairs (mf). Measure 3: Vln. II has eighth-note pairs (mf); Vln. I has sixteenth-note pairs with a fermata (f). Measure 4: Vln. II has eighth-note pairs (mf); Vln. I has eighth-note pairs (f).

Vln. I

Vln. II

Vla.

Vc.

*p<sub>122</sub>* 5:6 *p<sub>122</sub>*

*p<sub>122</sub>* 5:6 *p<sub>122</sub>*

*ARCO* *mf*

*ARCO* *mf*

*mf* *ff*

*mf* *sub*

*mf*

*mf*

*T<sub>h</sub> 2*  
*cochlea*

Vln. I

Vln. II

Vla.

Vc.

*gliss*

*ff* *mf* *p* *pp* *pp* *ff*

*gliss*

*ff* *mf* *p* *pp* *pp* *ff*

*OVERPRESS.* *gliss*

*OVERPRESS.* *gliss*

*OVERPRESS.* *gliss*

*OVERPRESS.* *gliss*

*press. ord* *pp* *pp* *pp* *ff*

24

Vln. I      fp sempre

Vln. II      fp SEMPRE

Vla.

Vc.      fp sempre  
Theme 2

DEVELOPMENT

Press OK → OVERPRESS 2)

sub PRESS OKP

Vln. I      fp sempre

Vln. II      fp SEMPRE

Vla.      PIZZ 3 ARCO  
ff sub press ord fp sempre

Vc.      fp sempre

Vln. I  
 Vln. II  
 Vla.  
 Vc.

25

Vln. I  
 Vln. II  
 Vla.  
 Vc.

51

26

Vln. I

Vln. II

Vla.

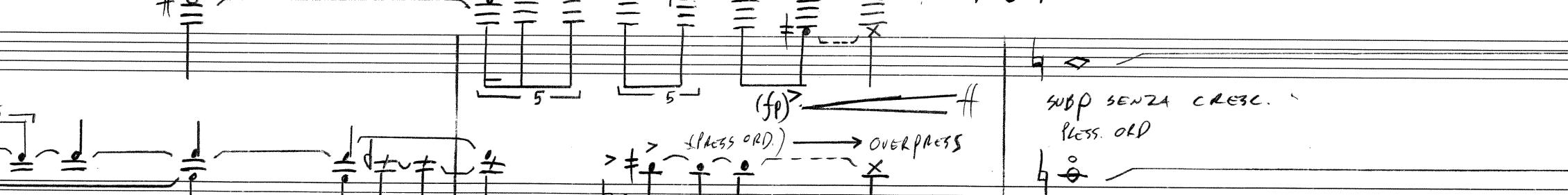
Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I  

 Vln. II  
 Vla.  
 Vc.

(PRES. ORD.) → OVERPRESS  
 2" PRES. ORD.  
 SUB P SENZA CRESC.  
 PRES. ORD.  
 SUB P SENZA CRESC.  
 PIZZ.  
 PRES. ORD.  
 sub p SENZA CRESC.

## THEME 2

A handwritten musical score for string instruments (Vln. I, Vln. II, Vla., Vc.) over five staves. The key signature changes between B-flat major and A major. Measure 11 starts with Vln. I at *mf*. Measures 12-13 show complex sixteenth-note patterns. Measure 14 begins with a dynamic bracket for *(mf)*, followed by *f* and *pizz.* Measure 15 ends with a dynamic bracket for *(mf)*, followed by *ff*.

Vln. I

*mf*

Vln. II

*mf*  
ARCO

Vla.

*mf* sub

Vc.

*mf*

(*mf*)

(*mf*)

(*mf*)

(*mf*)

Pizz. 5:6  
subff

Vln. I

*p*

*Detaché*

*mf*

(*mf*)

Vln. II

*fp*

*mf*

Arco OVER PRESS

*mf*

*f*

(*p*)

Arco over

(*p*)

Theme 2  
Retransition

30

Vln. I

Vln. II

Vla.

Vc.

(l.h pizz.)

*ff sub.*

*mf*

*ARCO*

(Press ord.) → OVER press

(mf) OVER press

(p) OVER PRES.

*pp*

Theme 2  
Theme 1'

Vln. I

Vln. II

Vla.

Vc.

Press ord.

f SENZA DIM

Press ord.

f SENZA DIM

Press ord.

f SENZA DIM

f SENZA CROCE

f SENZA DIM

This image shows a handwritten musical score for string instruments. The score consists of four staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Cello), and Vc. (Double Bass). The key signature changes frequently, indicated by sharp and double sharp symbols. Measure 5 starts with a forte dynamic (f) and includes grace notes. Measures 6-7 show more complex patterns with grace notes and dynamic changes (fp, p, f). Measure 8 begins with a piano dynamic (p) and a triplet marking (3). Measures 9-10 continue the rhythmic pattern with grace notes and dynamic markings (f, ff, ppp). The score concludes with a section labeled "Retransition". Handwritten lyrics "Corecta" and "Theme 1" are written below the staves.

This image shows a handwritten musical score for four string instruments: Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Vla.). The score is on page 32. The notation is in common time. The instruments play eighth and sixteenth note patterns, with many slurs and grace notes. Dynamic markings include  $f > p$ ,  $f = p$ , and  $f > f$ . The score uses various clefs (G, F) and key signatures.

Vln. I  
  
 Vln. II  
  
 Vla.  
  
 Vc.  
  
 Codetta  
 OUTRO  
  
 Codetta  
 DEVELOPMENT

Vln. I

(f) *mf* < *f*

Vln. II

Vla.

Vc.

*mf* < *f* *mp* *mf* < *f*

Vln. I

*mf*

Vln. II

*p* *clsc*

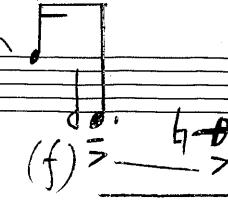
Vla.

Vc.

*p* *mf*

34

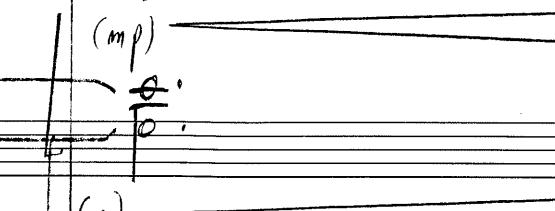
Vln. I

(f) 

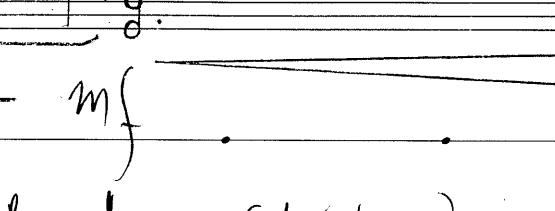
Vln. II

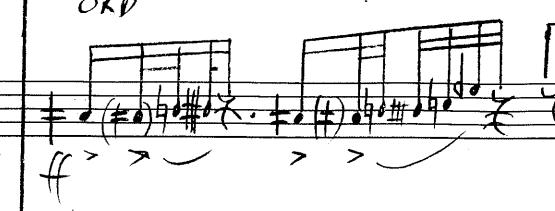


Vla.

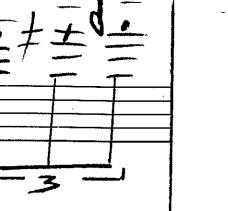


Vc.



ff 

OKD 



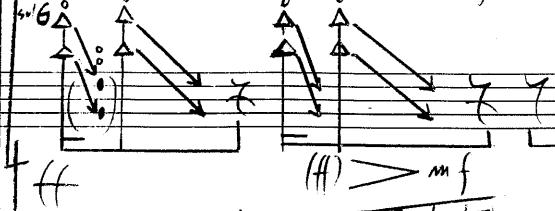
Conchita  
COCHITA

REPEAT ONCE (PLAY twice)

Vln. I



Vln. II



Vla.



Vc.



Cochita

Theme 2

Handwritten musical score for strings (Vln. I, Vln. II, Vla., Vc.) on page 35. The score consists of four staves with various musical markings, including dynamics (mf, ff), articulations (trills, grace notes, slurs), and performance instructions (e.g., 'mf < ff'). The music is written in common time with a key signature of one sharp.

*Theme 1*

Molto Rit. A tempo

Vln. I

Vln. II

Vla.

Vc.

Pizz.

PREPARE Artino Practice Mute

PREPARE Artino Practice Mute

Coda H.A.

mf

52

ARCO

Vln. I

P SENZA CRESC.

Sul D consona

(\* Δ )

as high  
as possible

SIMILE

Vln. II

3

"ff"

Δ \*

SIMILE

Vla.

3

"ff"

Vc.

ARCO

Vcl.

P SENZA CRESC.

Development

Intro

37

Vln. I

(p)

mf

#

fp (p-mp sempre)

Vln. II

"ff"

o

Vla.

3

o

Vc.

3

o

fp (p-mp sempre)

Development

Theme 1

38

Vln. I

f

Vln. II

"f"

Vla.

"f" senza dim

Vc.

(p-mp)

f

p-mp

mf

3

5

Vln. I

(mf)

f

fp

p-mp

3

5

Vln. II

"f"

"f"

"f"

"f" senza dim

Vla.

Vc.

(mf)

f

p-mp

5

3

5

5

3

5

3

5

3

5

3

5

3

5

3

5

3

5

3

5

3

5

3

5

3

5

3

5

Handwritten musical score for strings (Vln. I, Vln. II, Vla., Vc.) on five staves. The score includes dynamic markings like *f*, *p*, *mf*, *ff*, and *ff Development*. Performance instructions include "f second dim" and "ff Development". The score is numbered 39.

A handwritten musical score for string instruments. The score consists of four staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello/Bass). The key signature is A major (no sharps or flats). The time signature is common time. The score includes various dynamic markings such as *f*, *fp*, *p*, and *ff*. There are also performance instructions like "drive" above the Vln. I staff and "3" over some eighth-note groups. The manuscript is written in black ink on white paper.

DEVELOPMENT / m. 3

Vln. I

Vln. II

Vla.

Vc.

Handwritten musical score for string quartet (Vln. I, Vln. II, Vla., Vc.) on two staves. The score includes dynamic markings (e.g., *mf*, *p*, *f*) and performance instructions (e.g., *ARCO*, *SLIDE*, *lh. pizz.*). The notation uses a mix of standard musical symbols and unique graphic markings, particularly for the Vln. I part.

**Staff 1 (Top):**

- Vln. I:** Features complex rhythmic patterns with vertical stems and horizontal strokes. Includes a dynamic marking *lh. pizz.* and a performance instruction *(ARCO)*.
- Vln. II:** Shows sustained notes and eighth-note patterns.
- Vla.:** Features sustained notes and eighth-note patterns.
- Vc.:** Features sustained notes and eighth-note patterns.

**Staff 2 (Bottom):**

- Vln. I:** Features complex rhythmic patterns with vertical stems and horizontal strokes. Includes a dynamic marking *lh. pizz.* and a performance instruction *(ARCO)*.
- Vln. II:** Shows sustained notes and eighth-note patterns. Includes dynamics *mf*, *p*, *f*.
- Vla.:** Features sustained notes and eighth-note patterns.
- Vc.:** Features sustained notes and eighth-note patterns.

42

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

EPIC!  
NICE  
(A Y 3 TIMES)

43

Handwritten musical score for strings (Vln. I, Vln. II, Vla., Vc.). The score consists of four staves. Vln. I has a treble clef, Vln. II has a treble clef, Vla. has a bass clef, and Vc. has a bass clef. The music is in common time. The score includes dynamic markings like *f*, *fo*, and *sf*. There are various slurs and grace notes. The section ends with a repeat sign and the instruction "Development" followed by "con eff.".

Handwritten musical score for strings (Vln. I, Vln. II, Vla., Vc.) continuing from the previous page. The staves and dynamics are consistent with the first page. The score shows a continuation of the musical phrase, ending with a final dynamic marking.

44 V1 solo Double concerto

Vln. I

Vln. II

Vla.

Cello solo

Vc.

Development  
DEVELOPMENT

Vln. I

Vln. II

Vla.

Vc.