

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

by Kahchun Wong (2022)

笛子 (独奏) Solo Dízi

This part can be used for both Western symphony orchestra and Chinese orchestra versions.

Pictures At An Exhibition

concerto grosso for chinese ensemble and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

B \flat 调曲笛

8 1 1

5 1 1 *f*

9 [A] 2

14 *mp*

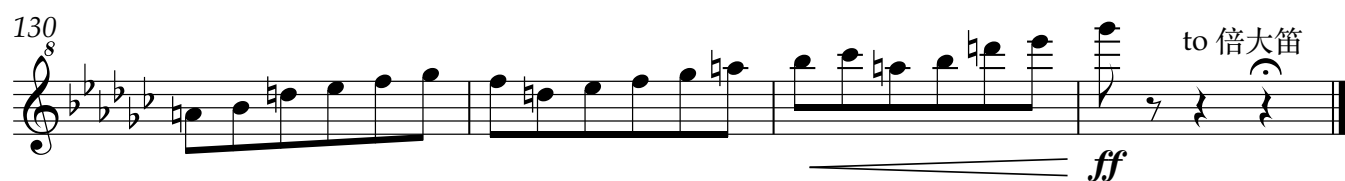
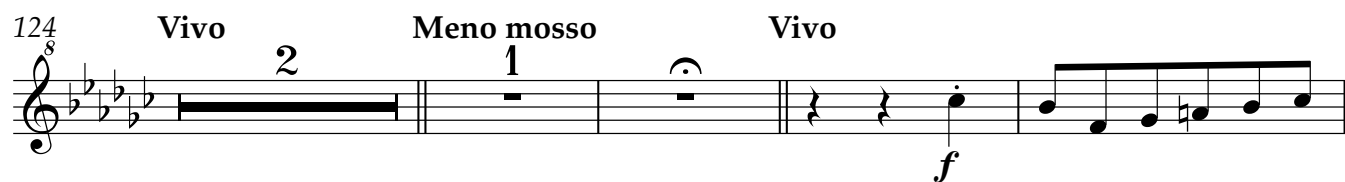
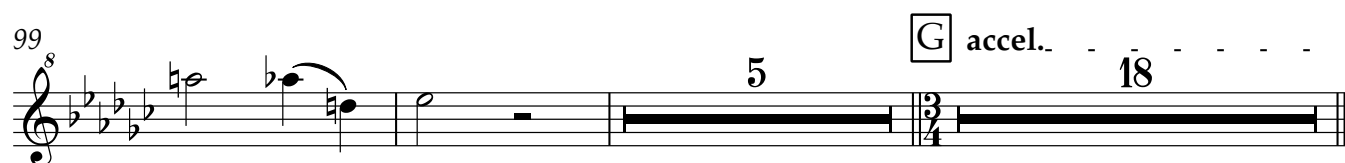
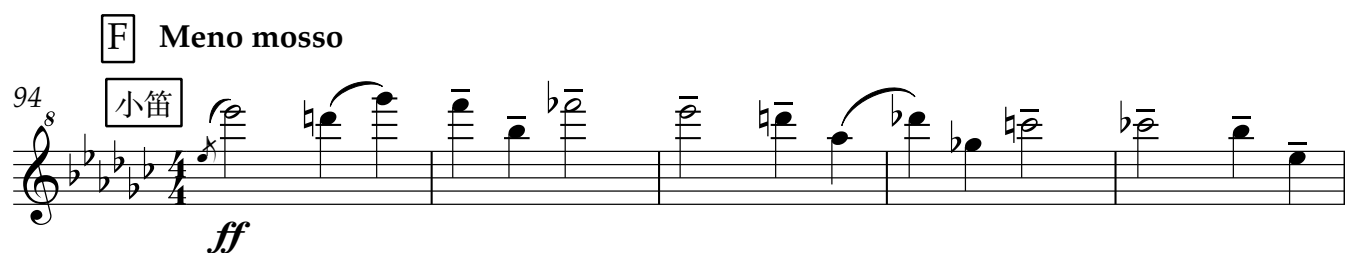
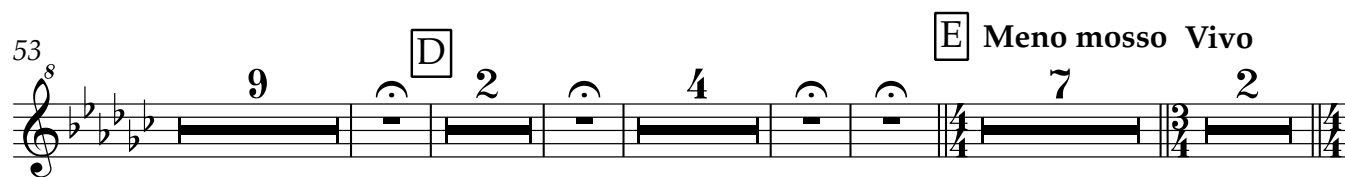
17 [B] *f*

20 2 *f*

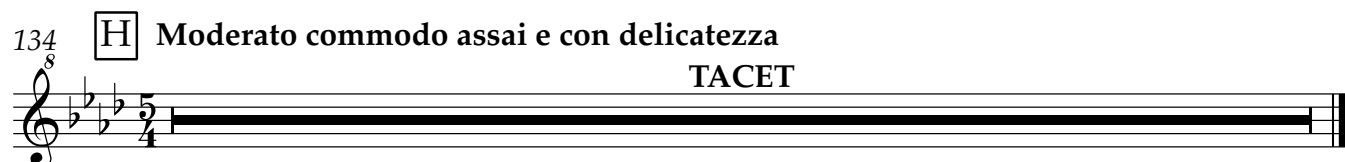
I. Gnomus

25 *Vivo* 1 1 *Meno vivo* 3 *Vivo* 3 (曲笛)

35 6 to 小笛 [C] 9 *ff*



Promenade



II. Il vecchio Castello

I
C# 调倍大笛
Andantino molto cantabile e con dolore
con espressione

146 6

157 2

164 **K**

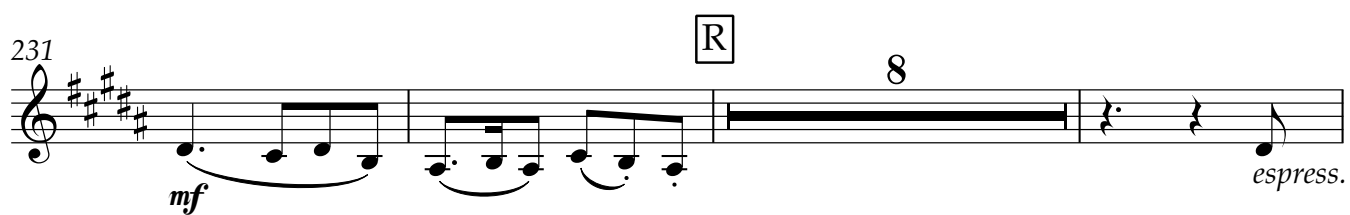
169 **L** 9

184 **M**
p *mf*

190 **N** 3 **O** 10
p

207 **P** 8 **Q**
mf

220 7

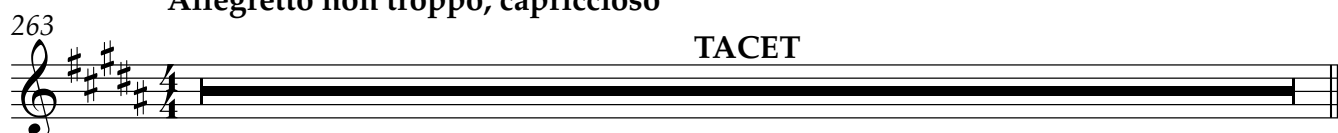


Promenade



III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso



IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 Bell Plate in B (1) (2) (3) (4) (5)

pp
poco a poco cresc. f

299 (6) (7) (8) (9) W (10)

304 (11) (12) (13) (14) (15) (16)

310 (17) (18) (19) (20) X 17

331 Y (1) (2) (3) (4) (5) (6)

ff

337 (7) (8) (9) Z (10) (11)

342 (12) (13) (14) (15) (16) (17)

poco a poco dim al Fine

348 (18) (19) (20) (21) (22)

353 (23) (24) (25)

p

Promenade

A1 Tranquillo

358 to 小笛 1 1 1 1 1

363 小笛 1 1 1 1 1

mf

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiro

(小笛)

368 *mf*

376 *mf*

384 *cresc.* 1 1 *ff* *sf* B1 8

398 Octave trill *mf*

406 C1 8 *mf*

418 D1

424 *mf*

432 *cresc.*

Cadenza
4"

学鸡叫

Coda
to 倍大笛

441 *ff* *sf*

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

C# 调倍大笛

450 *pp* *f*

454

456 E1 *mf*

462 F1 Andante. Grave

468

471

474 *p* *mf* *ff* to 曲笛

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 B \flat 调曲笛

483

488

491

494

498 to Kompong I

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 Kompang I

f

506 *p*

511 *f* *p*

517 H1

522

528 *ff*

532 I1 *pp*

537 J1 *f*

541 *Meno Mosso* *accel.*

To 埙

3 1

VIII. Catacombae

546 ⁸ Largo

TACET

Con mortuis in lingua mortua

Andante non troppo, con lamento

576 塌 (Xūn) ¹

p

581 ²

p

587 [L1] ² *mp* *mp*

592 ³ to 小笛

IX. The Hut on Hen's Legs (Baba Yaga)

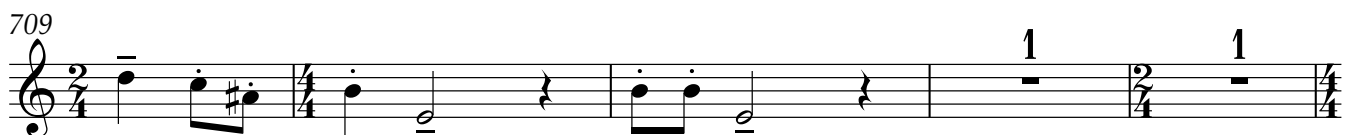
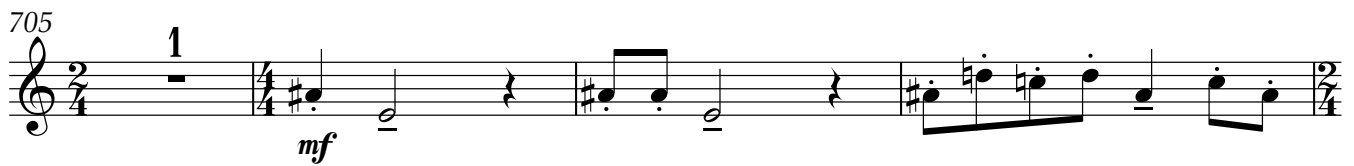
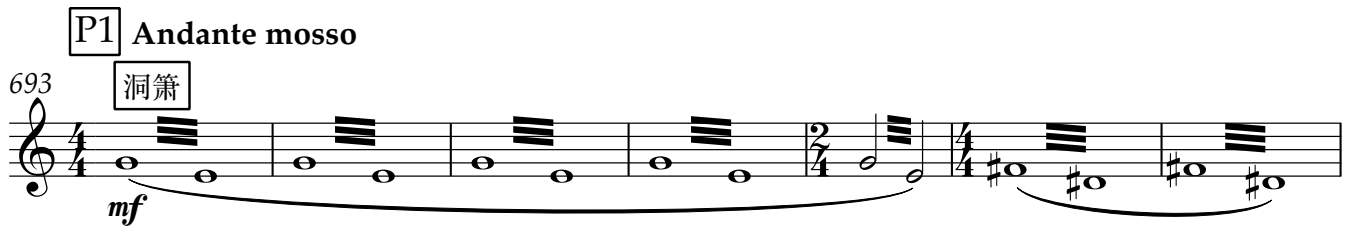
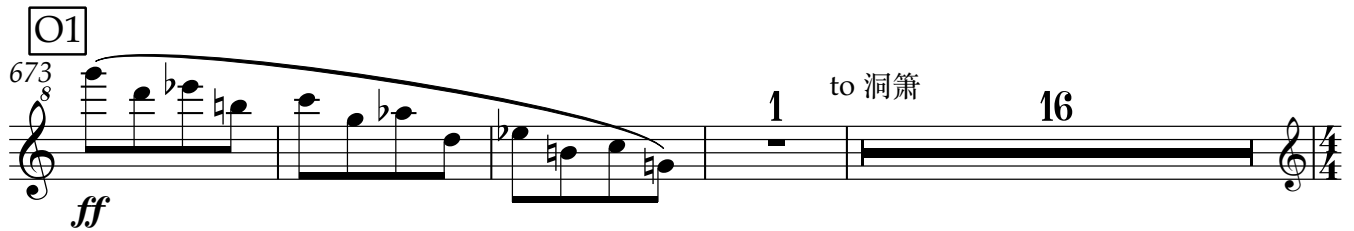
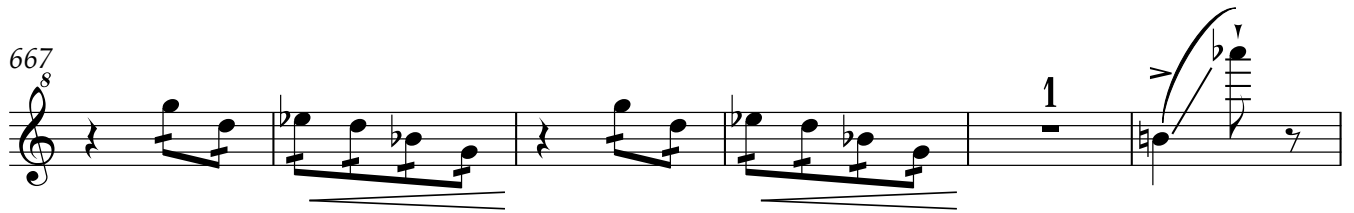
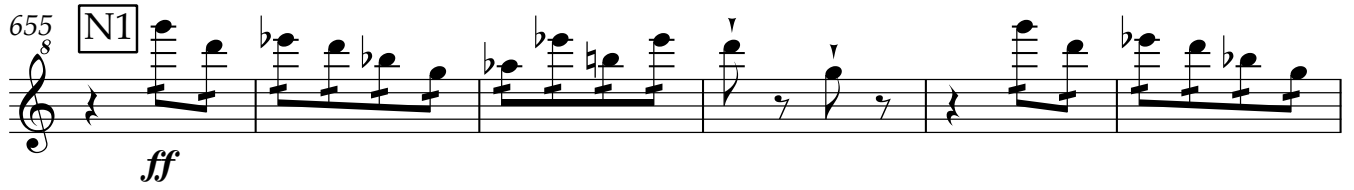
599 ⁸ Allegro con brio, feroce

32

[M1] 小笛

632 ⁸ ³ ⁵ ² *f*

645 ⁸ ² ⁴



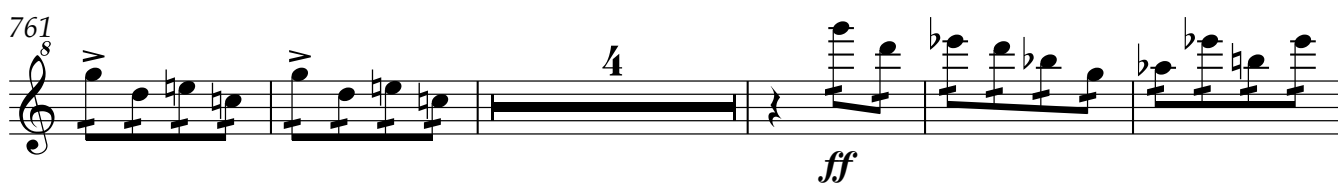
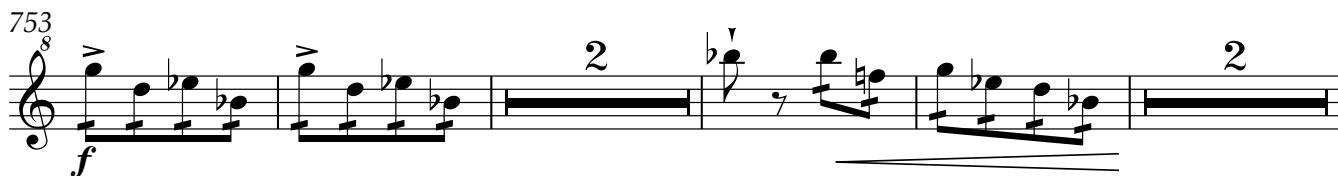
Q1



vary intensity of air sound



R1 Allegro molto



783 ⁸ 1 S1 *ff* 12

800 ⁸

805 ⁸ to 洞箫

X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

810 ⁸ 8 洞箫 *p*

823

830 T1

836 to 小笛 U1 17 ⁸

B \flat 小笛

856 **V1** *f* 3

862

867 *tr* to 梆笛

873 **W1** 17 **X1** 16

Y1 **E \flat 调梆笛** *f*

906

913 2

918 2 *f*

923 **Z1** **Meno mosso, sempre maestoso** *f* 3

