

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

柳琴 Liuqin

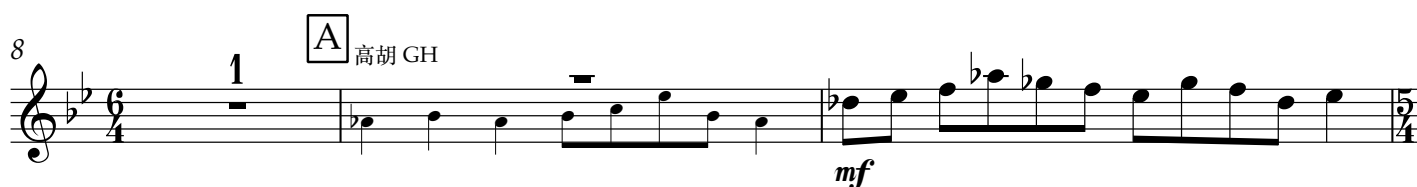
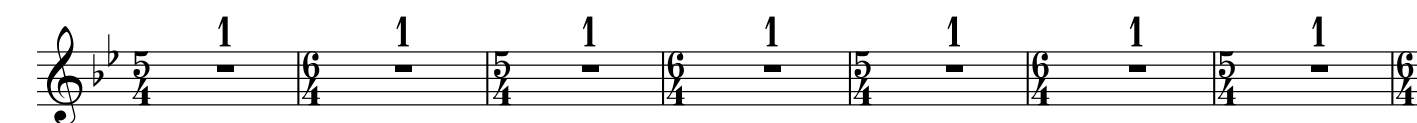
Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

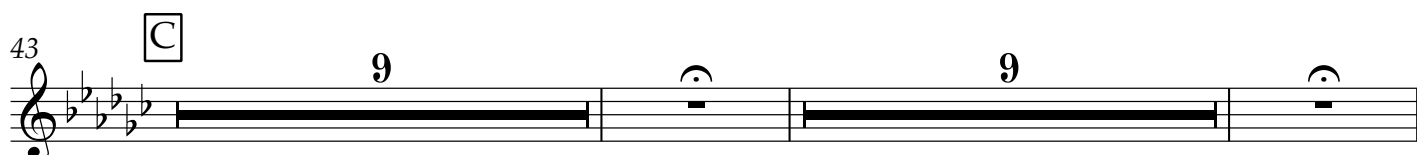
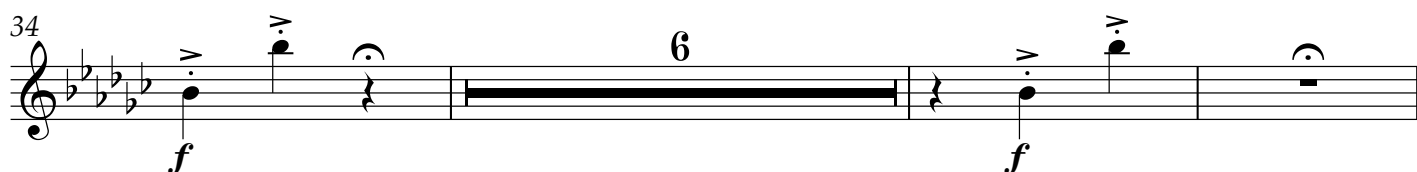
Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade


Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



I. Gnomus



63 D 2 4 4



72 E *Meno mosso* 7 *Vivo* 2 *Meno mosso* 7

88

Vivo **Meno mosso** **Vivo** **Vivo**


2 2 2 2

3/4 4/4 3/4 4/4

[illegible]

100

The first system of the musical score is written on a single staff with a treble clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo marking '100' is placed above the first measure. The dynamics marking 'ff' (fortissimo) is placed below the first measure. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line and a 3/4 time signature.

106 G accel. 

[illegible]

Promenade

[H] Moderato comodo assai e con delicatezza

134

138

142

II. Il vecchio Castello

Andantino molto cantabile e con dolore

146

151

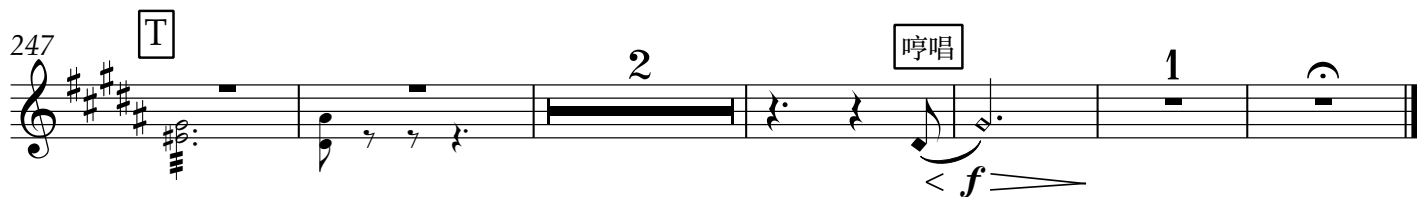
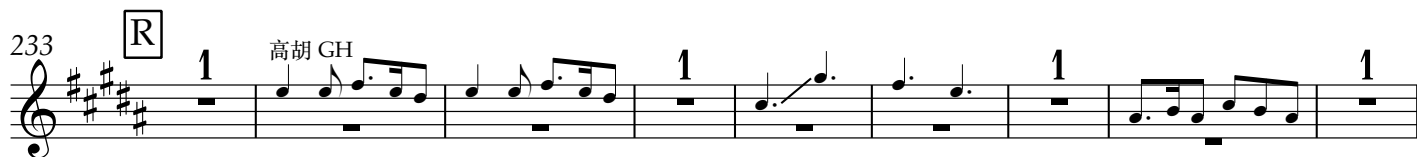
160

184

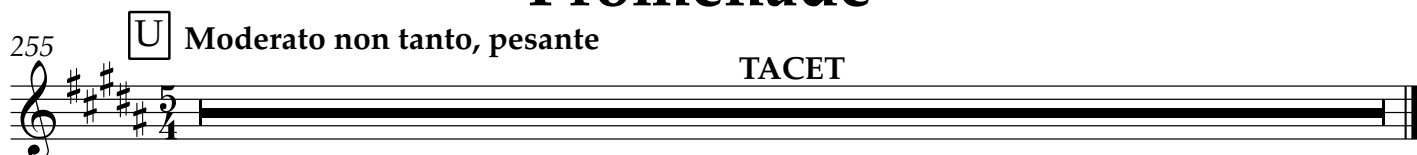
191

二胡 EH (独奏)

mp



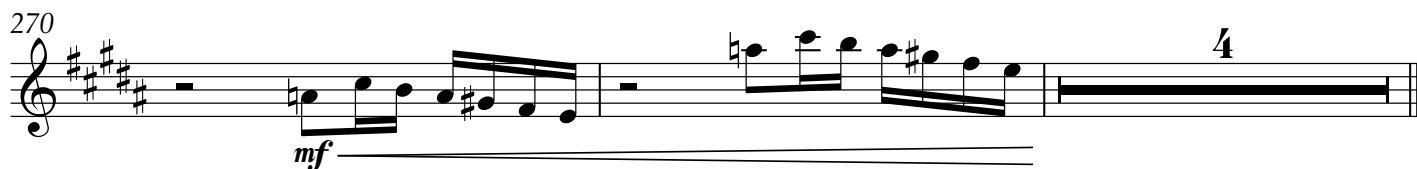
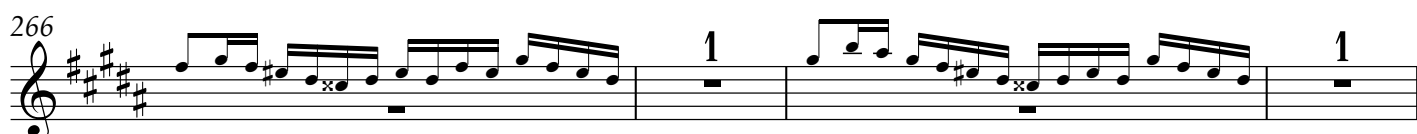
Promenade



III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

扬琴 YQ (独奏)



扬琴 YQ (独奏)

276 V 6

284 *f*

subito meno mosso
div.

286 *ff* 1 *p* 4

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 W 1 9 11

314 X 10 高胡 GH

331 Y (unis.) *ff*

336 Z 17

Promenade

358 A1 Tranquillo

1 1 1 1

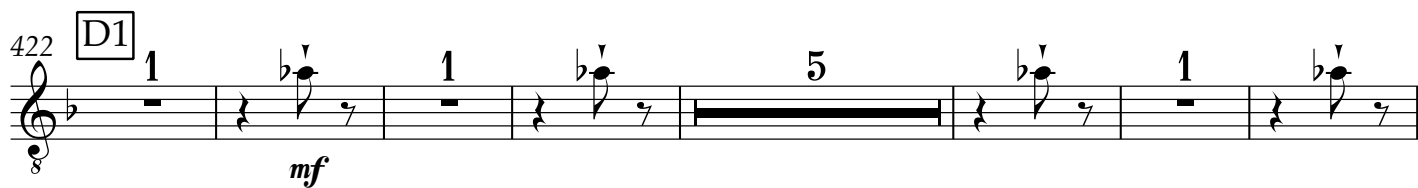
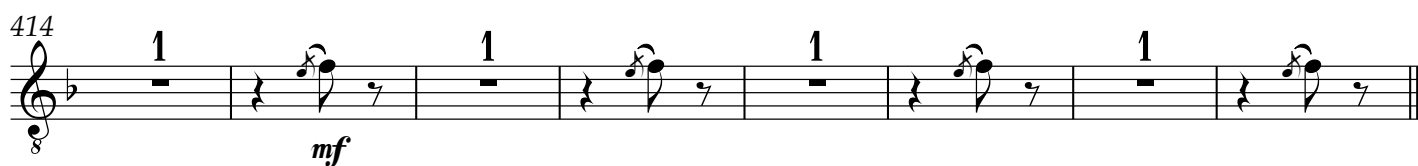
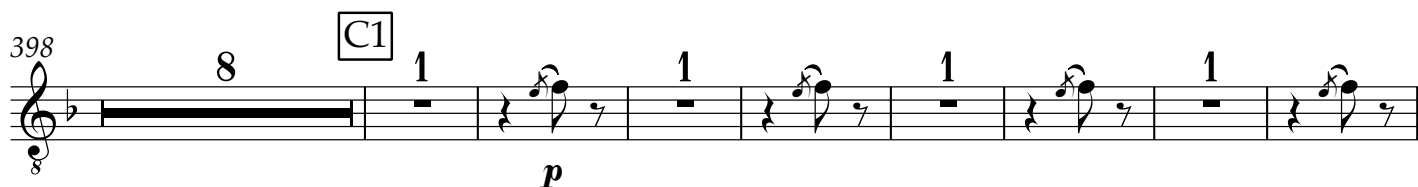
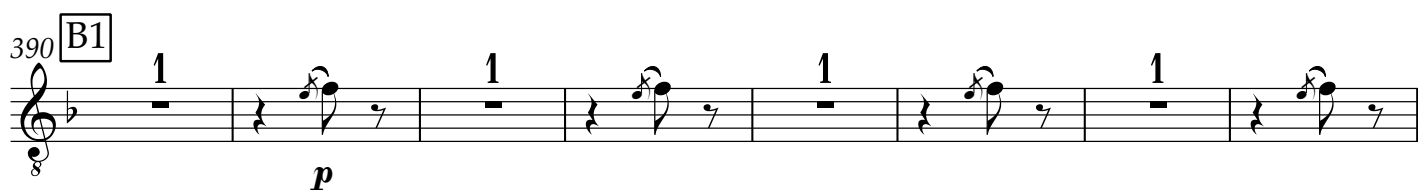
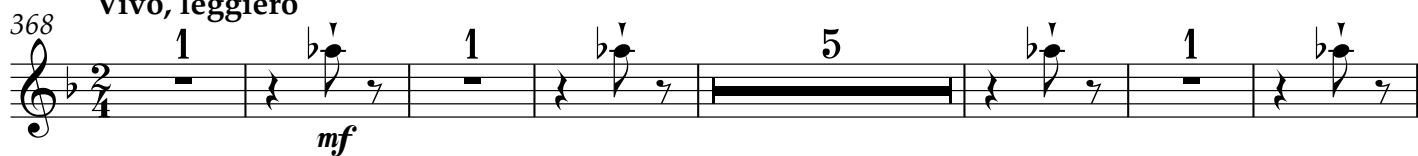
p



V. Ballet of Unhatched Chicks

Scherzino

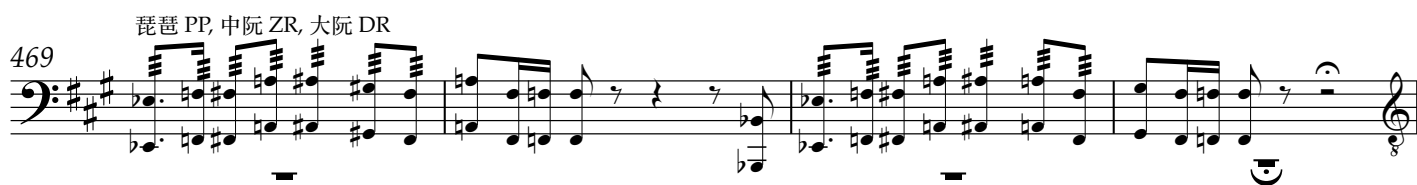
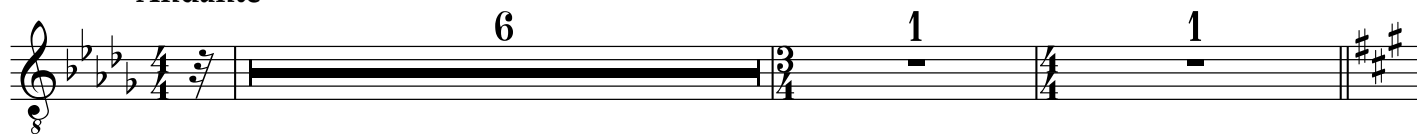
Vivo, leggiero



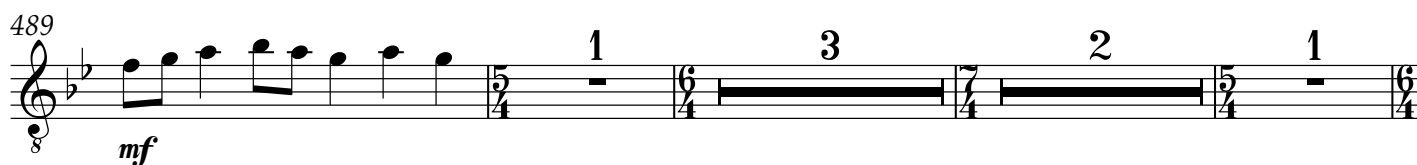
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VI. "Samuel" Goldenberg und "Schmuyle"

Andante



Promenade



VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 *f*

510 *mf* *ff*

515 *f* *f* [H1]

519

524

529 *ff*

532 [I1] *pp* *ff*

539 [J1]

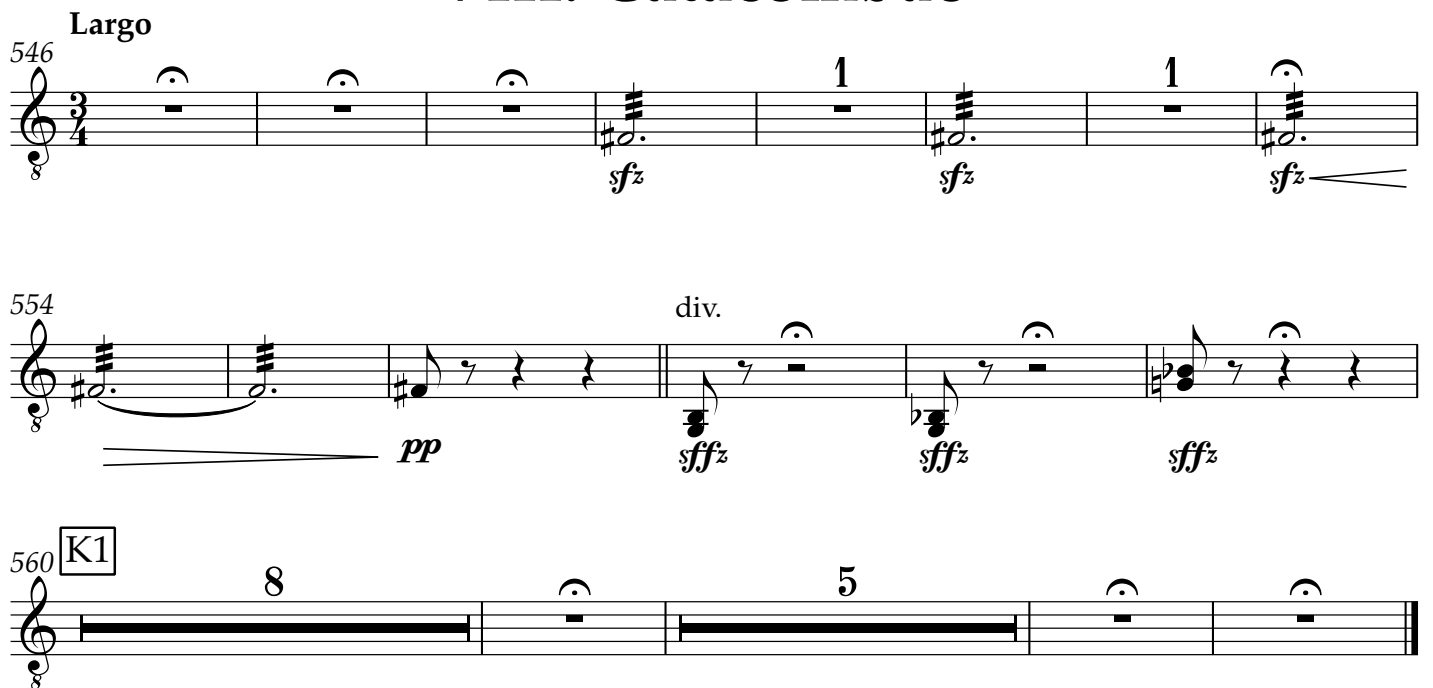
542 **Meno Mosso**



544 *ff* *accel.*

VIII. Catacombae

546 **Largo**



546 *Largo* *sfz* *sfz* *sfz*

554 *div.* *pp* *sfz* *sfz* *sfz*

560 **K1** 8 5

Con mortuis in lingua mortua

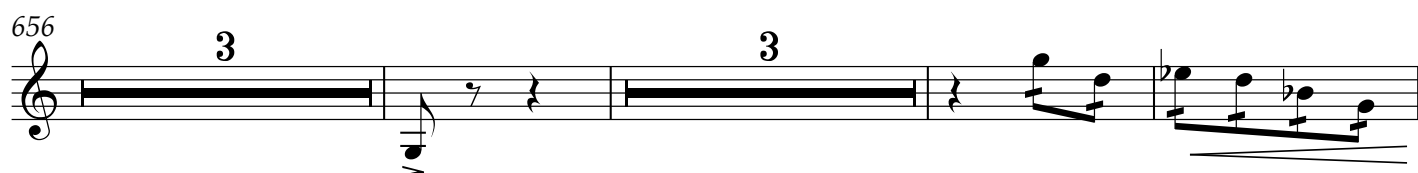
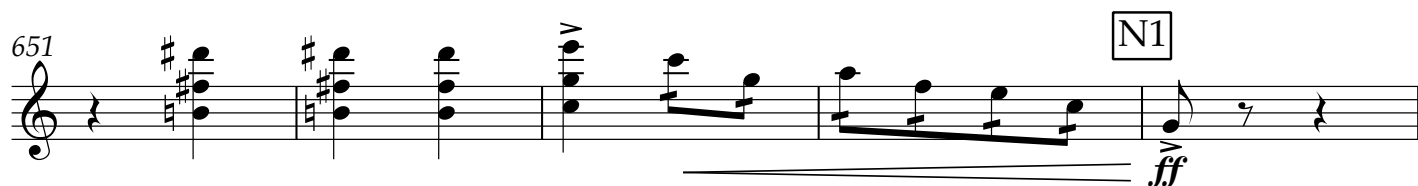
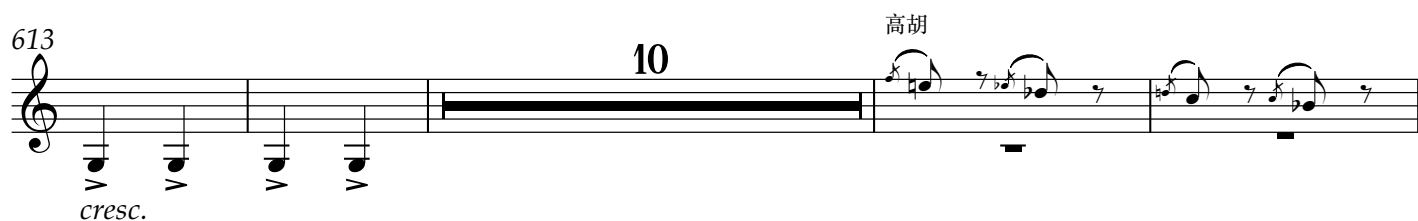
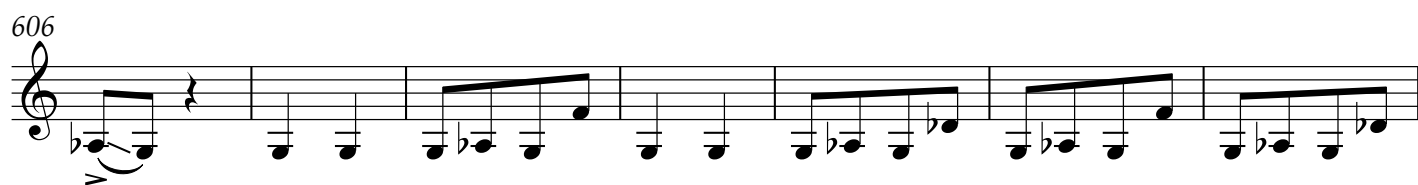
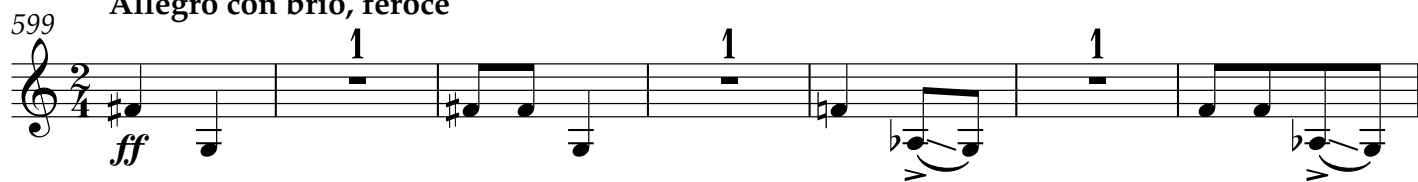
576 **Andante non troppo, con lamento**



576 *Andante non troppo, con lamento* **TACET**

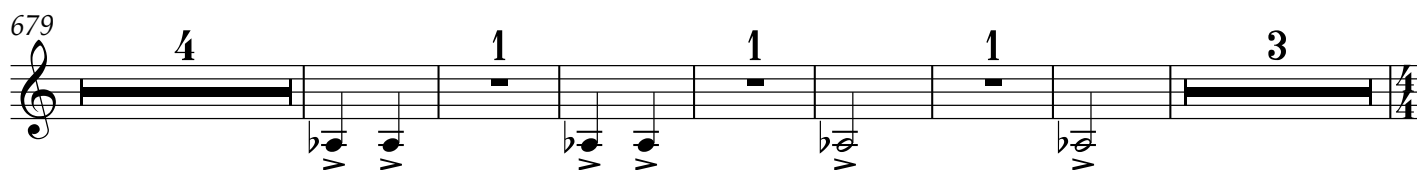
IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

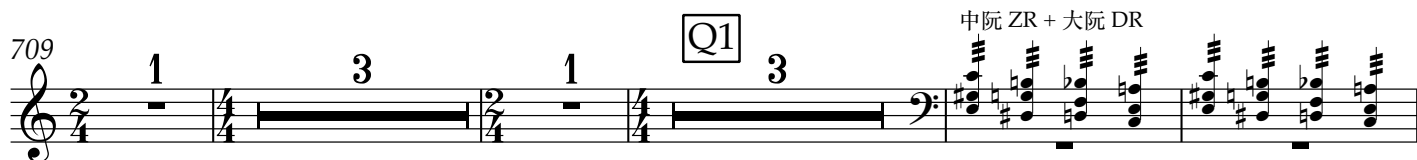




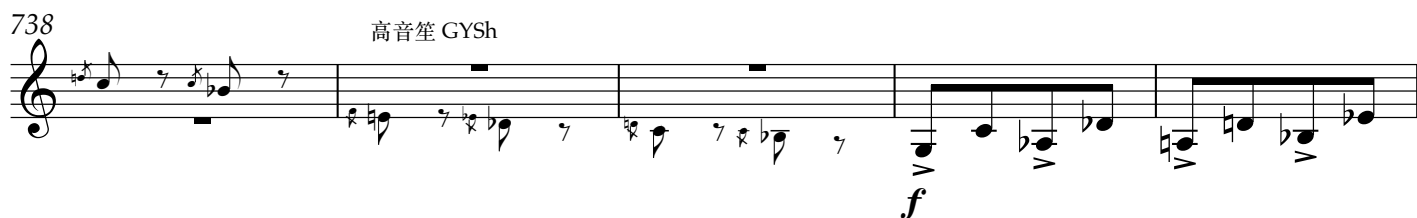
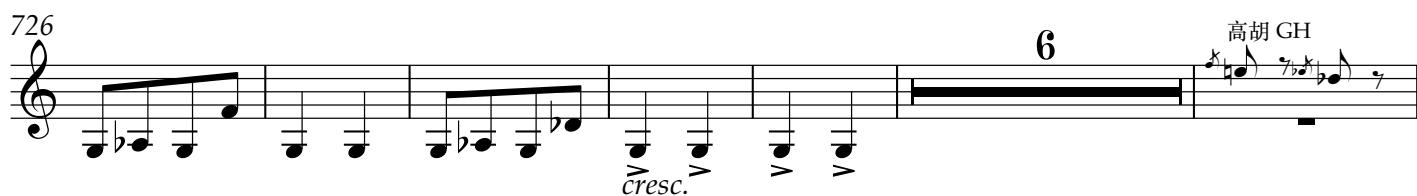
[O1]

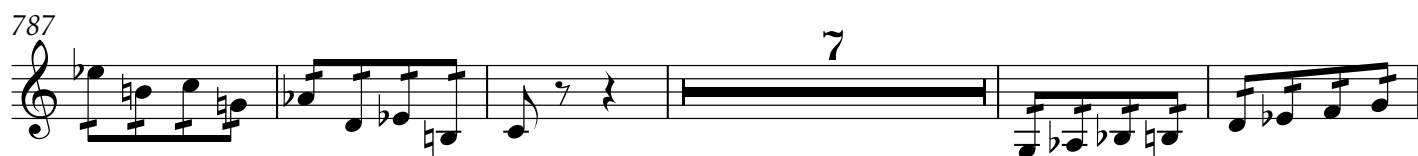
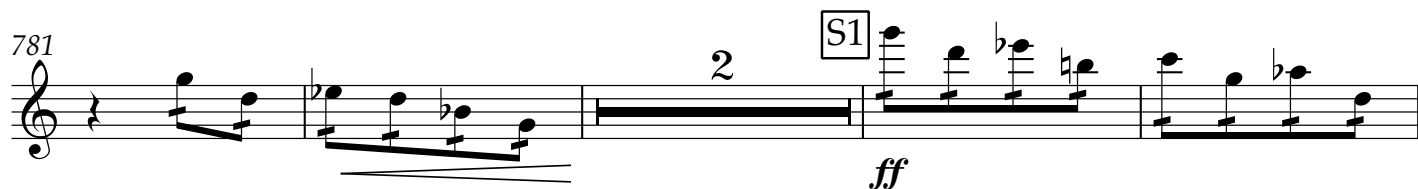
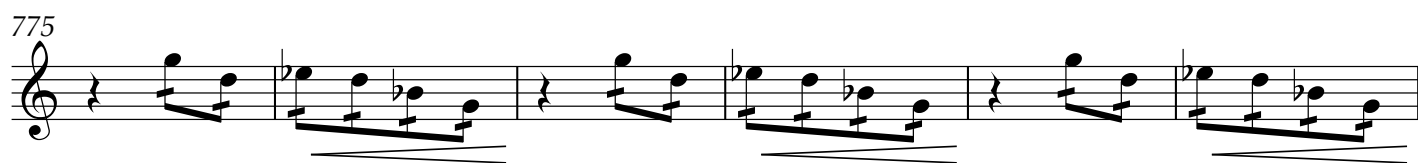
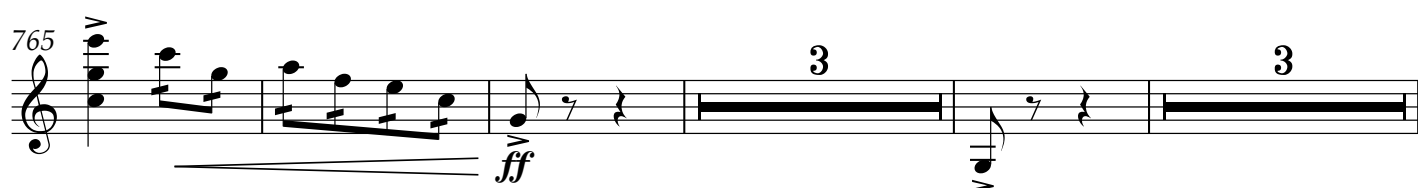
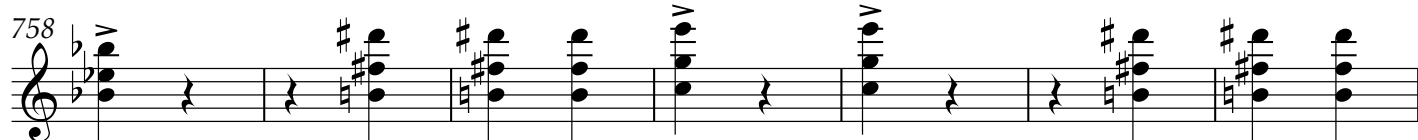


[P1] Andante mosso



[R1] Allegro molto





X. The Great Gate of Kiev

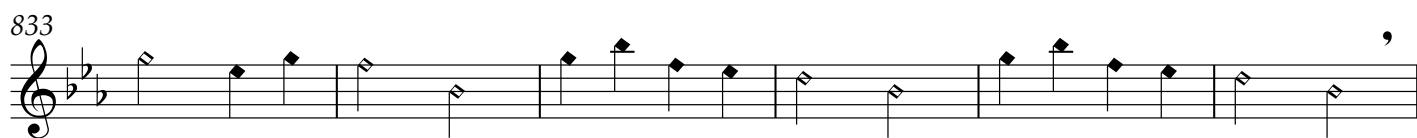
Allegro alla breve. Maestoso. Con grandezza

810 20 扬琴 YQ (独奏) T1 哼唱



p 祈祷

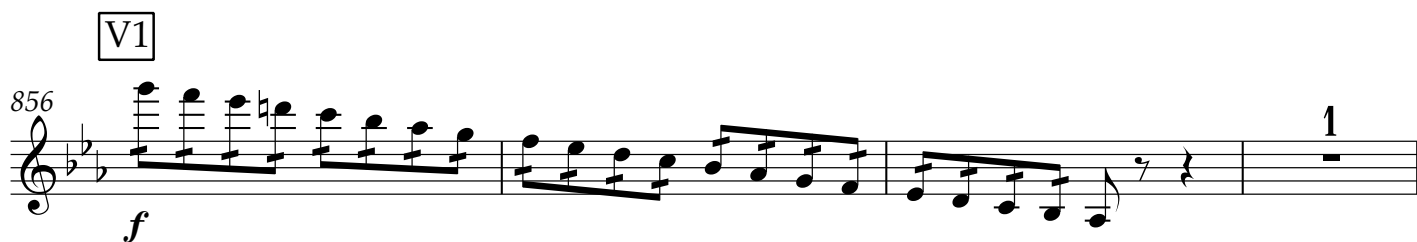
833



839 U1 11 二胡 EH (独奏)



856 V1 f 1



860



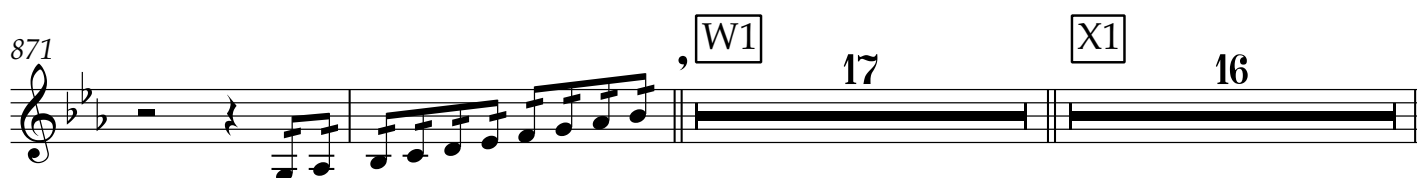
863



866 2 1



871 W1 17 X1 16



906 Y1 8 二胡 EH

p

920 *ff*

1 ,

923 Z1 **Meno mosso, sempre maestoso**

f

929

935

940

945 A2 12 扬琴 YQ

poco a poco rallentando

961 *p*

965 B2 (In 3) 3 (In 2) 1 (In 3) 3 più *f*

970 (In 2) 1 C2 Grandioso *ff*

979

986 *fpp* ffff