

Yaniv Segal

The Harmony Games

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INTRODUCTION

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Brisk (♩=144)

S. Dr. *N: "... led by conductor NAME"*

3 **7**

fp *ff*

10 **15** **17**

N: "... is an exhilarating experience!"

p *f*

21 **25**

p *f*

29

35

dim. *pp*

10-13 17-18 22-23

Vc. Vc.

42 3 45 48 pizz. *mp*

42-44 Vc.

N: "Shimmering strings" 55 arco *mf warmly*

N: "Wondrous Woodwinds" 64 67 4 67-70

72 4 77 2 82 2 72-75 79-80 82-83

84 BATTLE 88 *f* *p*

Vc.

92 *f* *p* *f* *p* *f* *p* *ff*

96 6 Fl. (8va) 104 106 *ff* 96-101

110

114 115 118 15 133 8 118-132 133-140

p *f* *p* *f* *p* *sfz*

N: "Everyone was
fighting
all the time!"

144

2

Db. Timp.

147

f

152

159

p *ff*

163

pizz. *f* *dim.* *p*

168

4

169-172

The Harmony Games

174 Meno mosso (♩=108)

3 Cl.

183

arco *f* *p*

187

191 Habanerasolo
behind bridge,
heavy pressure

(sim.)

195

altri pizz.

sfz

p

201
208 Dance Party (♩=144)

8

218 March (♩=120)

10

209–216

218–227

N: "a beautiful
sunshiny melody."**229 Pastoral** (♩=108)

tutti, arco

p

235 Rain**236 Tornado** (♩=144)

6

N: "... a special theme..."

236–241

245 Stealthy (♩=72) **10**

N: "MATHEMUSICA!" (spoken)

huh?

245-254

256 Tick-tock (♩=120) **accel.**

N: "... started talking at once" (random notes/rhythms)

Vamp

Woodblock

pp *tasto or pont.*

Faster (♩=144)

Vamp

W-bl.

260 Brisk (♩=144)

Vc.

263

pizz.

p

269

N: "Let the Harmony Games Begin!"

"First up will be the Strings Family"

STRINGS

271 Brisk (♩=144)

N: "a little nervous as she started"

arco

fp

div.

f

275

unis.

f

N: "Has anyone here ever played on a string instrument before?"

"... make the strings vibrate and create sound."

raise bow up high

277 Flowing (♩=144)

f

3

281-283

284



288

291

295

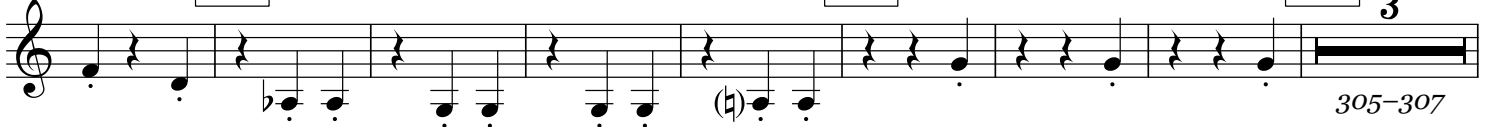


293-294

298

302

305



305-307

312



Vla.

Vc.

318



3

326

328



326-327

ff

333



ff

339

2

339-340

344



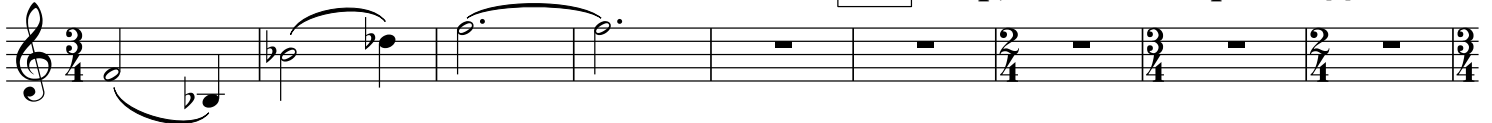
Db.

p

f

348

353 Harp, L'istesso tempo (♩=144)



357 *2* *3* *357-358* *360-362* *raise bow up high*

363 *N: "... the strings vibrate?"* *"pluck the strings instead!"*

364 *Hp.* *N: "...use their fingers to pluck the strings."* **367** *pizz.* *mp*

371 *N: "...creating melody through addition"*

376 *Lively (♩=144)* *(pizz.)* *f* *"Start with one note"* **379** *arco* *N: "high" "low" "in between"* *f*

381 *arco* *"LOUD"* *f* *"soft"* *sfz* *"all the strings!"* *pp*

Db. *Vc.* *Vla.*

N: "Add another note" **384** *"add another."* *"another note."*

ff *mf*

N: "Only used four notes." **392** *"Count how many you hear."* **395** *f*

N: "chromatic order this time." **397** *"count the notes you hear!"* **399**

3 *3* *3* *3*

N: "still slower?" **401** *fp* *molto* **404** *Vc.*

3 *3* *3* *3*

mp cresc. *mf cresc.* *f*

N: "... the first four."

408 *mf* N: "add four more" **411** N: "four more makes twelve!"

416 N: "this is called glissando."

424 *f* N: "Glis - san - do" **429** *p*

433 **435** *tr* *Cl.*

437 N: "strings final demonstration" **439** **Strings Finale** (♩=144) *f*

Timp.

445

WINDS

454 **Whimsical** (♩=104) *pizz.* *p* **467** N: "We blow air through them to make them sound" "... whistle loudly!"

2 8

455-456 459-466

469 N: "... soft whistle" "... really short one!" "... ready?" **472** **476** *f* *p* *sfz* 2 476-477

Whistle

479 Aviary ($\text{♩}=104$) **484** **491** Sprightly ($\text{♩}=160$)

480-482 484-489 491-496

497 Clarinet **498** Bassoon **499** Oboe "tuning"

500 Flute *N: "... everyone else has to catch up!"* **501** Sprightly ($\text{♩}=160$) **510** Regal ($\text{♩}=80$) **517**

501-507 510-515 517-522

524 **531** **538** *N: "... felt bad for the wind family."*

524-529 531-536 Tpt.

540 pizz. **544-549** Tpt.

544-549

553 (pizz.) **562** Winds Finale poco agitato ($\text{♩}=88$)

556-560 Cl.

568 arco **572** 3

572-574

578 div. **572** 3

572-574

582 unis. **587** Ominous ($\text{♩}=104$) 6

587-592

BRASS

593 Fanfare (♩=120) **603** March **611** Tuba

9 8

594-602 603-610 Perc.

614 N: "heroic horns hunger for hunting."

sfz *sfz* *sfz* *sfz*

620 Horns

f

625 **627** Trombone, Silly (♩=144) **638** Trumpet (♩=120)

10 4

627-636 638-641

645 Comfortably (♩=108) **654** **660**

6 2

645-650 652-653 Tpt. *p*

662 **668** Tbn.

6

662-667 *p*

676 Faster (♩=120) **682** **688**

6

676-681 Hn. *p*

690 Lilting (♩=54) **699** **701**

3 7

690-692 Hn. *p* 701-707

708 Tpt. **716** Faster (♩.=58) **723** Tbn. *p* 716-722

729 *p* N: "... can you play in FIVE?" **731** con sord. via sord. (nyah-nyah-nyah-nyah-nyah)

733 2 **736** 2 **742** Tpt. 733-734 736-737 739-740

750 Somber (♩.=80) Cl. 3

N: "...3+2=5, right? Like this:" **755** Hopeful (♩.=160) pizz., senza sord. *p*

762 Brass Finale (♩.=160) Perc. **766** arco *f* 764-765 Tpt.

770 2 div. *mf* 770-771 N: "... couldn't have done it without your help."

778 Freely N: "... helping each other in a competition." "... what else could go wrong?" **Vamp** *unir* *p* col legno simile, gradually dim. to niente

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108) **793**

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108) **813**

797-808 813-814

815 finger snapping **820** **822**

820-821

826 **829**

Vla.

833 **837** solo arco

pizz. mf laid back

841 3

841-843

N: ... why are you all playing music together?" **845** Dramatic

tutti arco sul pont. *f* *pp*

851 Grouping (♩=80) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **881** **885**

16 Tpt. Hp.

865-880

887 *f* *molto secco*

893 *div.* *unis.* *f*

896 (3+3) *f* **899** (2+2+2) (3+3, 2+2+2) *p* *f*

903 *N: "It was too late."* *N: "Who won the Harmony Games?"*

905 *N: "Strings?" "Woodwinds?" "Brass?" "Percussion?"* **906** *"And the winner is..."* *"... rulers of the land." (that family cheers again) "The winning family got up to make a speech."*

cheer!

FINALE

908 Moderato assai (♩=60)

914 *pizz.* *pp*

S. Dr. Vc. *3* *3*

Vla. *3* *3*

920 $\text{♩} = \text{♩}$

(pizz.)

div.

(pizz.)

927
929 Spirited ($\text{♩} = 180$)

unis., (pizz.)

933

12

f

933-944

Timp.

946 (3+3, 2+2+2)**952**

arco

f

958
965 March ($\text{♩} = 120$) $\text{♩} = \text{♩}$ **969**

965-968

969-972

977 Fast ($\text{♩} = 180$)
 $\text{♩} = \text{♩} (3+3, 2+2+2)$

982 div. *f*

986 unis. pizz. *f*

990 arco

994 div.

998

1005 ($3+3, 2+2+2$)

1009 pizz.

1013

1017 arco *f*

1023 rit. *ff* *cresc.*

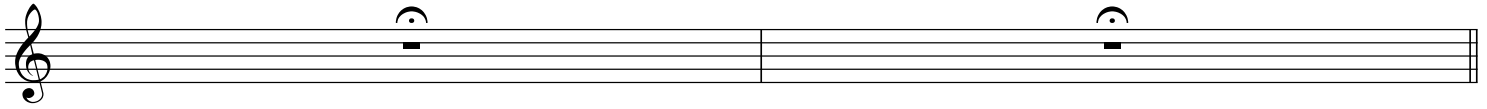
1027 Grand ($\text{♩} = 80$)
 div. *f* *fp* *f* *fp* *f*

1032 rit.

1039 A tempo ($\text{♩} = 180$)
 unis. *ff*

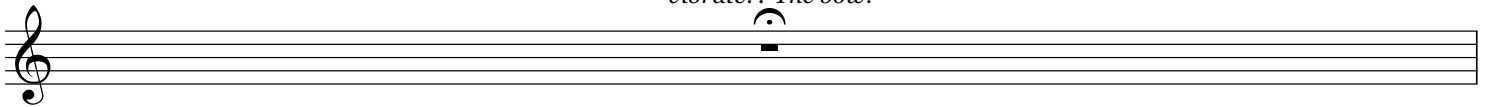
Guided Q & A

I. INTRO



II. STRINGS

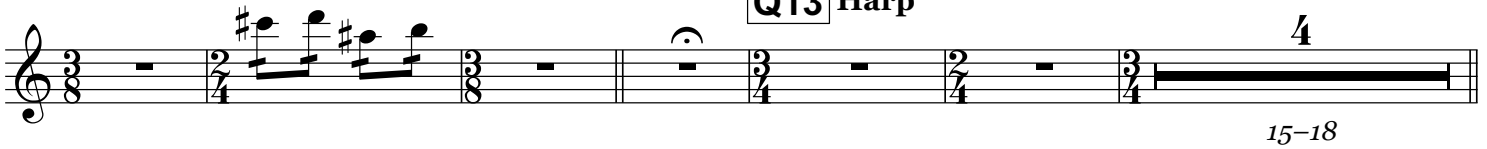
N: "... to make the strings
vibrate?? The bow!"



Q4 Aggressive (♩=144)



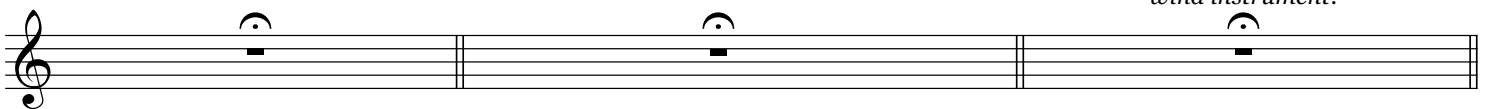
Q13 Harp



III. WINDS

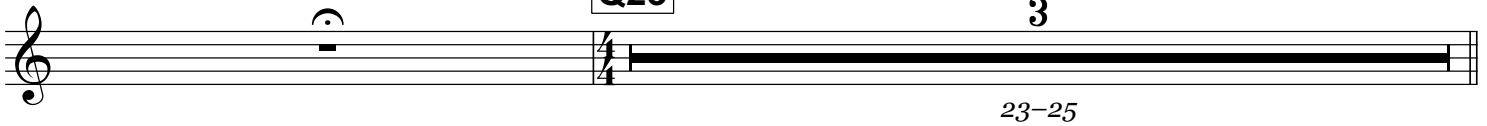
Q20 Clarinet (cadenza)

N: "Can anyone name another
wind instrument?"



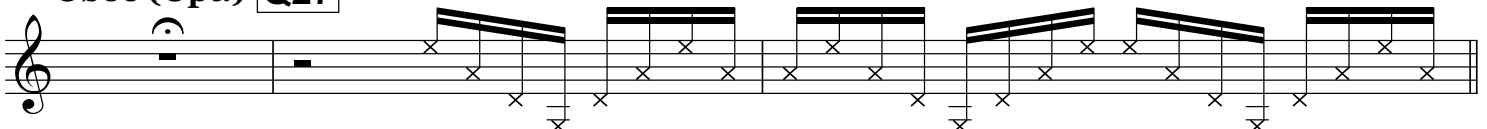
Flute (Opt.)

Q23



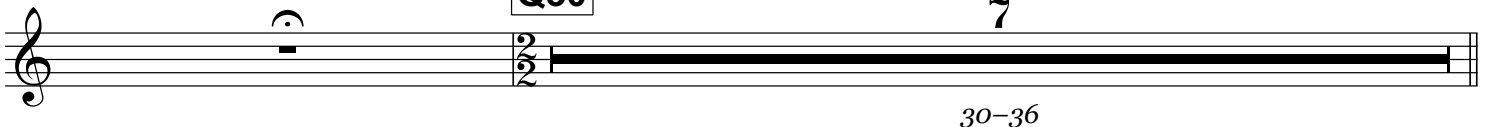
Oboe (Opt.) Q27

"tuning"



Bassoon (Opt.)

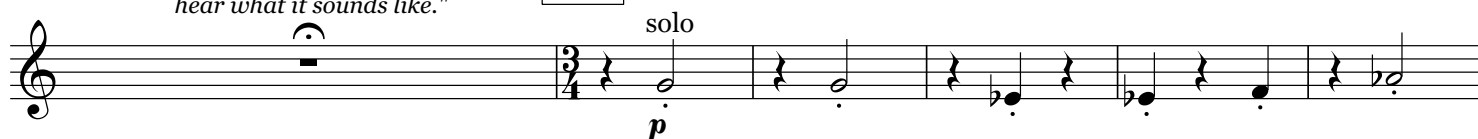
Q30



IV. DYNAMICS

N: "... played by just a few players and hear what it sounds like."

Q38 Soft Music (♩=150)



N: "... with the whole orchestra playing!!!"

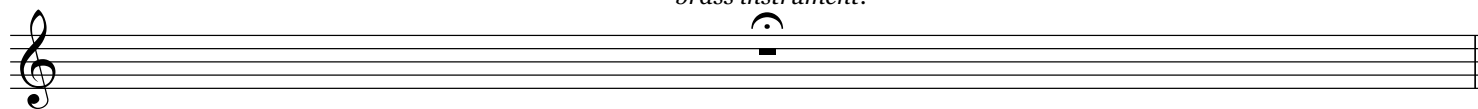
Q48 Loud Music

tutti div.



V. BRASS

N: "Can anyone name their favorite brass instrument?"



Horns (Opt.)

Q60

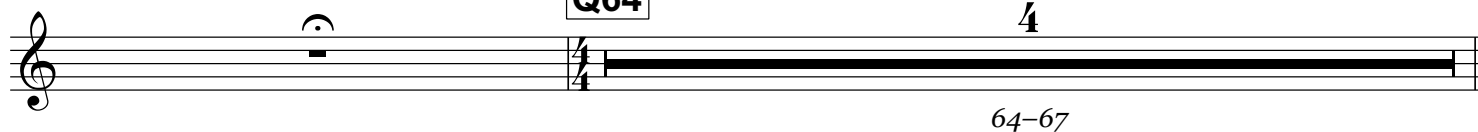
3



Trumpet (Opt.)

Q64

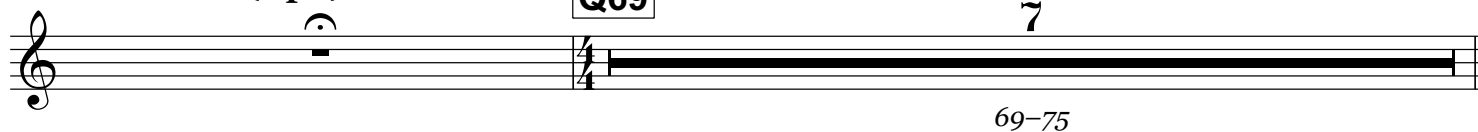
4



Trombone (Opt.)

Q69

7



Tuba (Opt.)

N: "Does the Tuba play high or low?"

Q77 (♩=120)

unis.



VI. PERCUSSION

Q83

85-86 88-89

N: "How were those beats grouped?"

Q91 (♩=80) (3+3, 2+2+2)

91-92 Tpt.

Q97

f

VII. TEMPO

N: "...exciting battle music? It went like this:"

Q103 Brisk (♩=144)

Timp. *p* *ff*

N: "same music very slowly?"

Q112 Lugubrious (♩=72)

f *p* *ff*

N: "What did that sound like"

VIII. "GUESTS" CONDUCTING

Q122
start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

IX. OUTRO

Q138
*"... you never know
what you'll discover
at the Symphony!"*
N: "back to you, HOST"
Q139 **Fast (♩.=180)**
Q144 (3+3, 2+2+2)