

2021
Flute 1

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

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INTRODUCTION

Brisk (♩=144)

3 Glock.

7

fp *ff*

10 **4** *10-13*

N: "an exhilarating experience!"

15 *p* *f* *17-18* **2**

21 *p* *22-24* **3** **25** *p poco a poco cresc.*

29 *f*

35 **4** **42** **3** **45** **6** *38-41* *42-44* *45-50*

N: "Shimmering Strings" **55** **2** **2** **2** *55-56* *58-59* *60-61* *"Wondrous Woodwinds"*

64 *mf* *f* **67**

72 **4** **77** **2** **82** **2** *72-75* *79-80* *82-83*

BATTLE

84 88

4

84-87

Bsn.

92 96 98

2 2

93-94 96-97

Ob.

f

104 106

sfz sfz sfz sfz

110 114 115 118

12

118-129

Cl.

130 144

7

134-140

Tpt.

p

146-147

f

152

f

159

p ff f

3

160-162

163 168

5

168-172

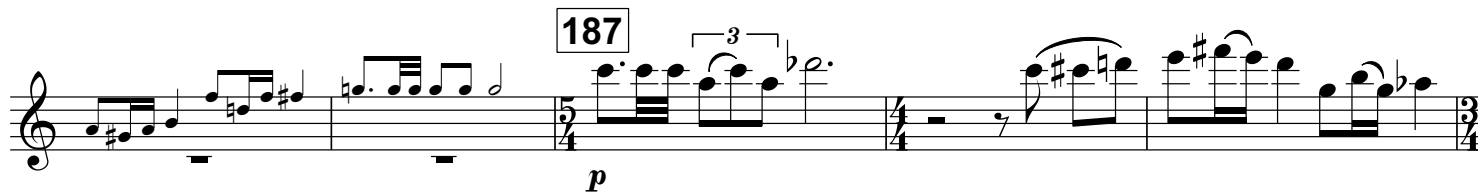
mf

The Harmony Games

174 Meno mosso (♩=108)



183



187

p

191 Habanera

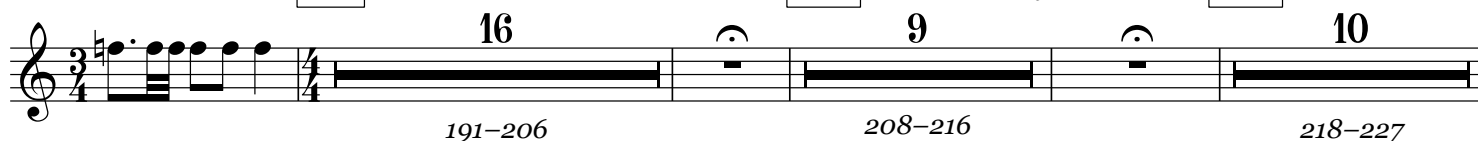
16

208 Dance Party (♩=144)

9

218 March (♩=120)

10



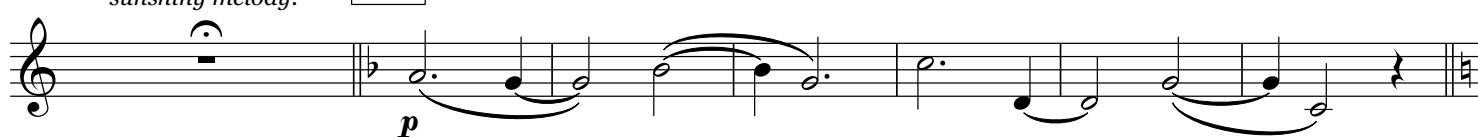
191-206

208-216

218-227

N: "a beautiful
sunshiny melody."

229 Pastoral (♩=108)



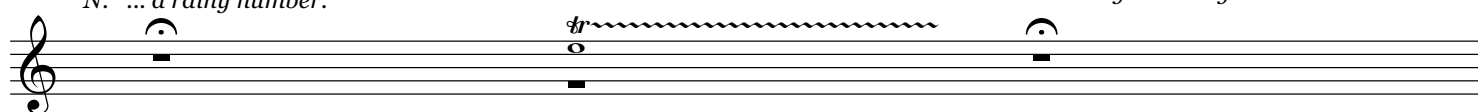
p

235 Rain

N: "... a rainy number."

S. Dr.

"...blew everyone away"



236 Tornado (♩=144)



f



241

N: "... a special theme"



N: "MATHEMUSICA!"

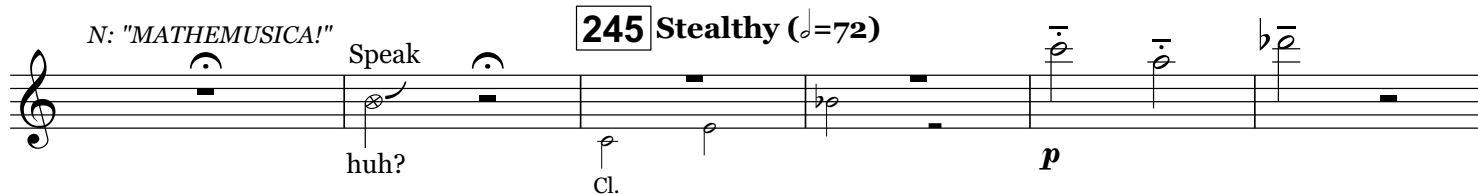
Speak

245 Stealthy (♩=72)

huh?

Cl.

p



256 Tick-tock (♩=120)

N: "... started talking at once"

Vamp

Woodblock

accel.

(random high notes/rhythms)

p

Faster (♩=144)

Vamp

260 Brisk (♩=144)

W-bl.

Timp.

p

266-267

STRINGS

271 Brisk (♩=144)

275

277 Flowing (♩=144)

281

284

Vln. 1

281-283 Cl.

p

288-291

293-304

Db.

308

312

p

318

(TIME)

326 3 326-328

333 Vln. 1 (8va)

344 5 338-342 Vln. 1 *mp*

348 353 Harp, L'istesso tempo (♩=144) 2 357-358

367 3 2 360-362 364-365 2 371-372

376 Lively (♩=144) **381** 2 376-377 379-380 383-384 386-387 389-390

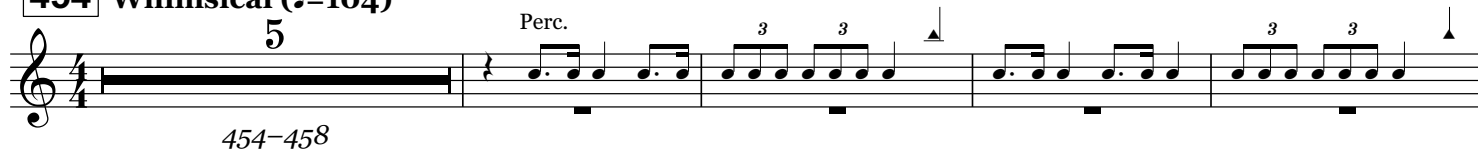
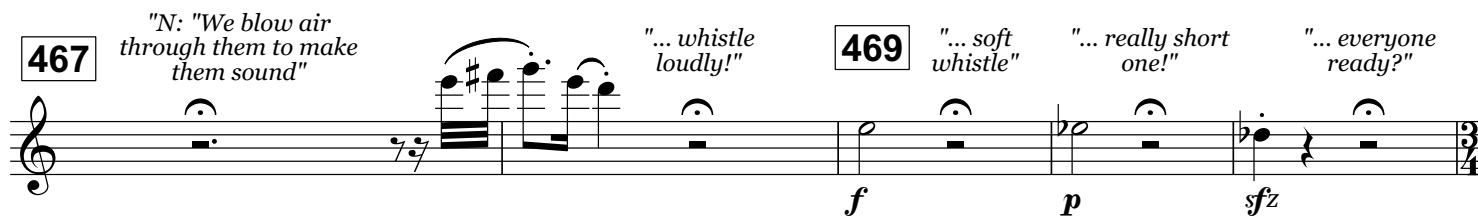
395 2 392-393 **399** 2 3 401-402 404-406

408 2 4 411-414 **416** 7 416-422 **424** 4 424-427 4 429-432

435 **439** Strings Finale (♩=144) Vln. 1

445 bend 2 448-449 *p*

WINDS

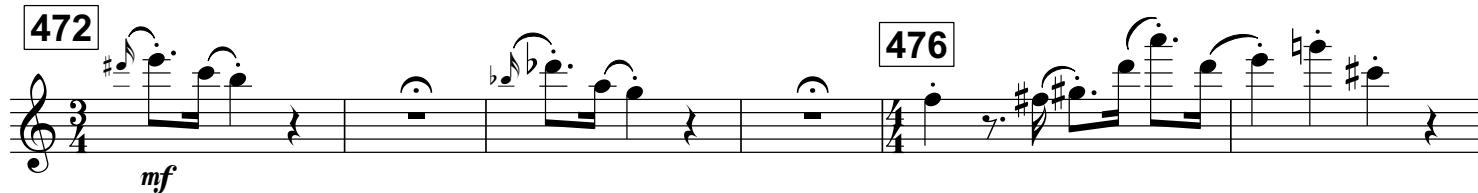
454 Whimsical (♩=104)**463** "N: "Wonderful"**467** "N: "We blow air through them to make them sound"

"... whistle loudly!"

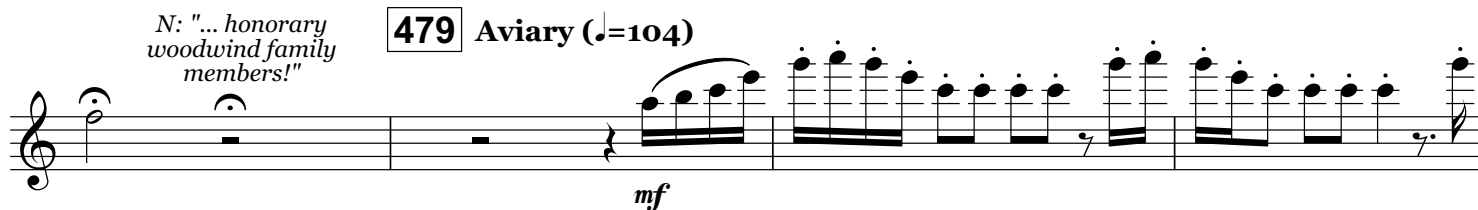
469 "... soft whistle"

"... really short one!"

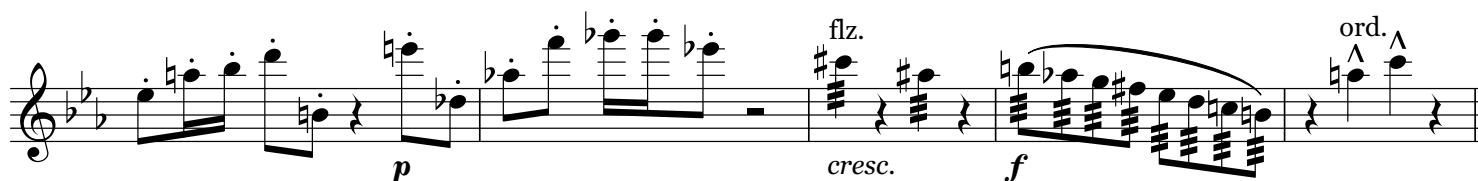
"... everyone ready?"

472**476**

N: "... honorary woodwind family members!"

479 Aviary (♩=104)**484**

"N: "We fly circles around our opponents."

491 Sprightly (♩=160)

flz.

cresc.

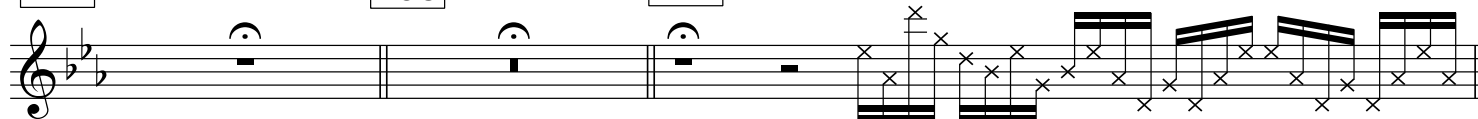
f

ord.

497 Clarinet

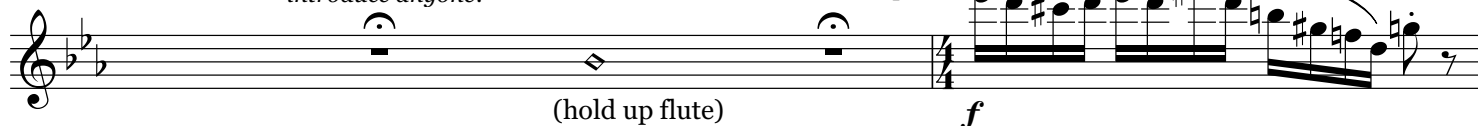
498 Bassoon

499 Oboe "tuning"

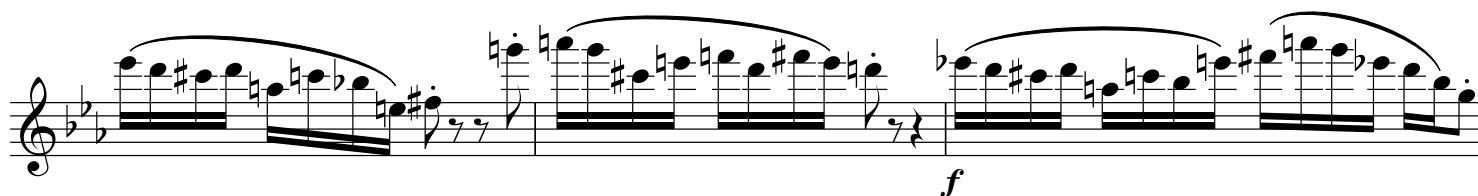


501 Sprightly (♩=160)

500 Flute

N: "Did I forget to
introduce anyone?""... everyone else
has to catch up!"

(hold up flute)

f*f*

508

N: "... our
trilling...""...THRILLING,
mathemusal
presentation!"

510 Regal (♩=80)

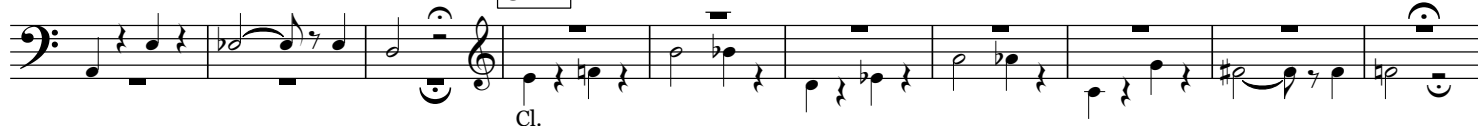
Bsn.



cheeky

f

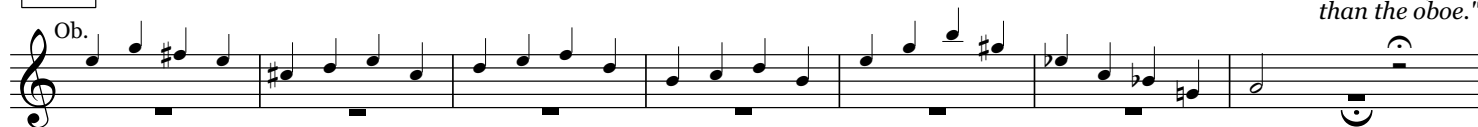
517



Cl.

524

Ob.

N: "... even faster
than the oboe."

531

solo

*mf*

538



540 10 Tpt. **553** *p*
540-549

562 Winds Finale *poco agitato* (♩=88) *f*
6 556-561 Cl. *f* 3

568 *f* 3

572 *ff* 3

578 4 **582** 3 3 3 3
578-581

3 3 3 3 3

N: "We are COOL composers!" **587** Ominous (♩=104) *p* 3 3
Cl. 3

BRASS

593 Fanfare (♩=120) 9 **603** March 8 **611** Tuba
594-602 603-610 Perc.

614 *sfz* *sfz* *sfz* *sfz*

620 Horns *N: "... they just slide and clown around."* **627 Trombone, Silly** (♩=144)

5
620-624
Tbn.
mp

638 Trumpet (♩=120) **645 Comfortably** (♩=108) **652**

4
638-641
6
645-650
2
652-653
Tpt.

662 6 **668**

662-667
Cl.

676 Faster (♩=120) **680**

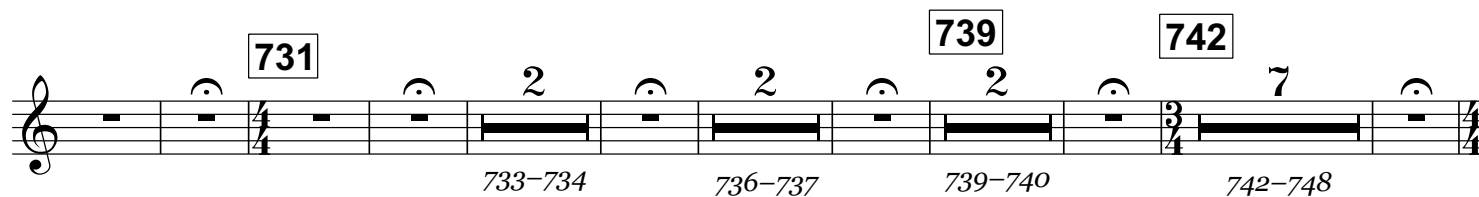
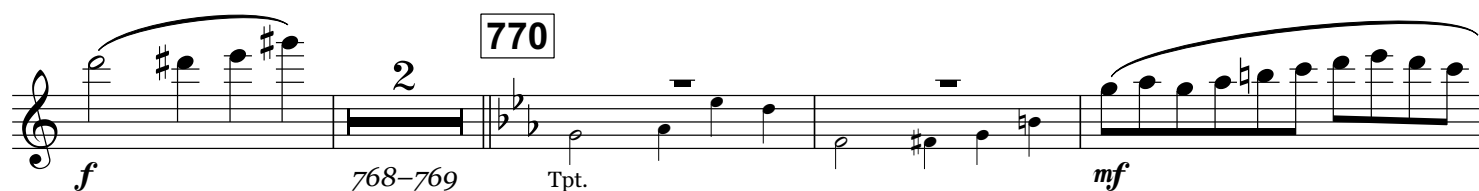
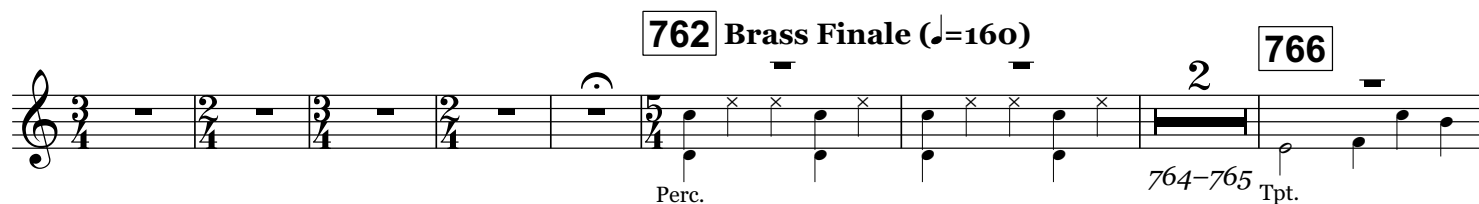
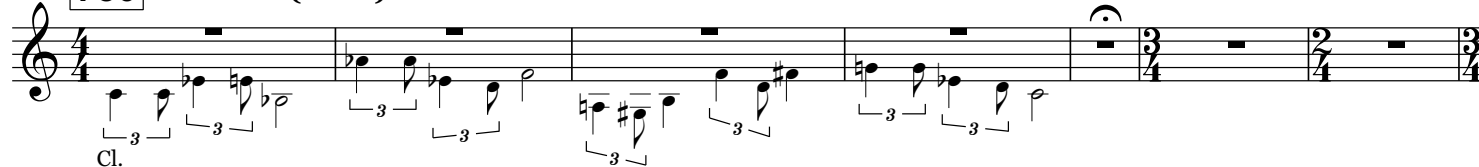
Perc.
Bsn.

682 *mf* **688** **690 Liltng** (♩=54)

3
690-692

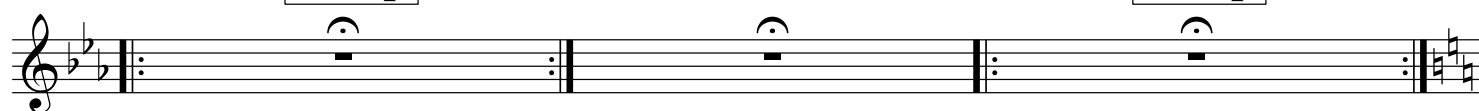
701 7 **708**

701-707
Tpt.

716 Faster (♩=58)**750** Somber (♩=80)**778** Freely

Vamp

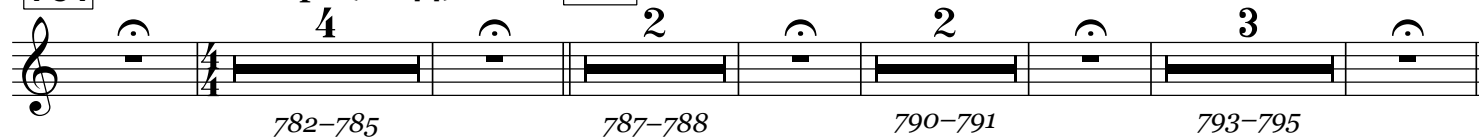
Vamp

**PERCUSSION****781**

In tempo (♩=144)

787

A little slower (♩=108)



797 In tempo (♩=144) **810** Chillin' (♩=108)

12 2

797-808 Glock. 813-814

815 **826**

Glock. 6 Vc.

820-825

829

Tpt. *mf*

833 Cl. 3 **837**

p

841

2 *mf* *sfz*

839-840

845 Dramatic **851** Grouping (♩=80)

853 (3+3) **859** (2+2+2) **865** Percussion Finale (3+3, 2+2+2)

5 5 Timp.

853-857 859-863

881 Tpt.

12 2

869-880 885-886

887 *f* flz. ord.

893 *f* flz. ord. N: "It was too late." *p*

899 *f*

903 N: "... won the Harmony Games?" "Strings?" "Woodwinds?" "Brass?" "Percussion?" cheer!

906 N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

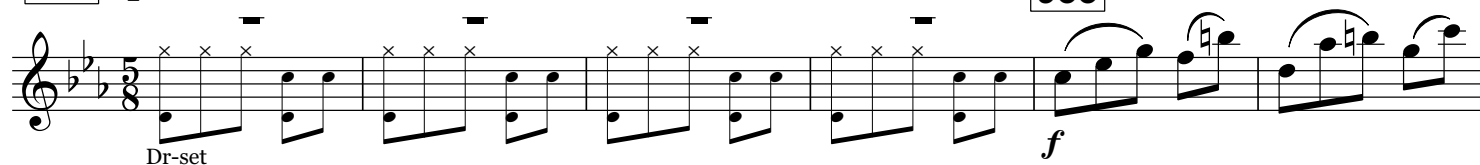
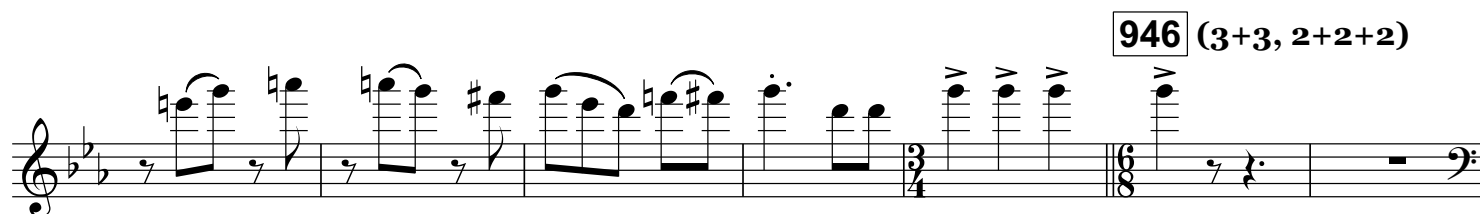
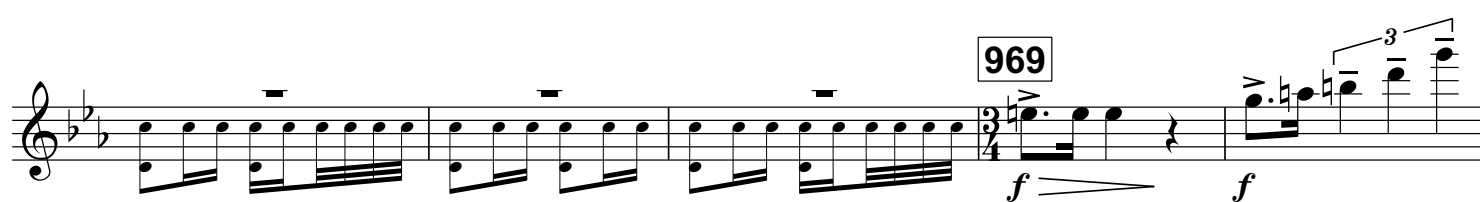
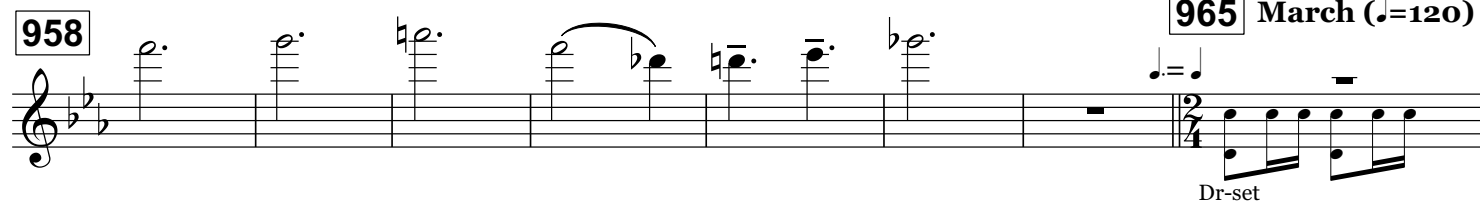
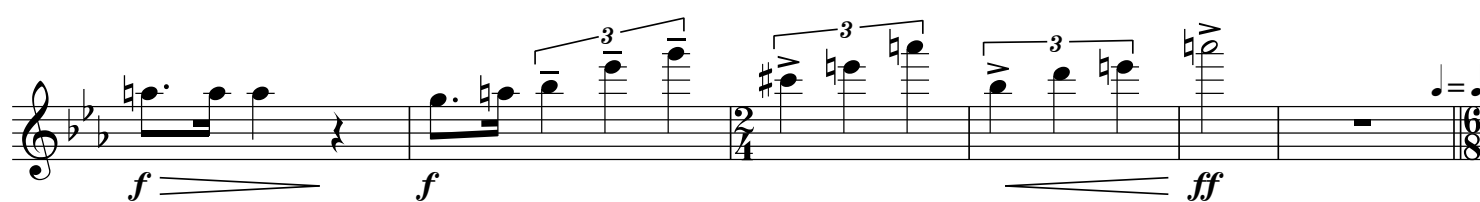
FINALE

908 Moderato assai (♩=60)

S. Dr. 3 3 3 3 3 3 5 910-914

920 3 Vln. 1 916-918

927 *p* (TIME)

929 Spirited (♩=180)**933****939****952****958****969****977 Fast** (♩=180)
(3+3, 2+2+2)**986**

Vln. 1

994 998

4

994-997 *f*

1005

3

1005-1007

1009 Vln. 1

1013

p

1017

f

1023

ff

cresc.

1027 Grand

2

1027-1028 *f*

1032

f

p

ff

1039 A tempo (♩=180)

Guided Q & A

I. INTRO

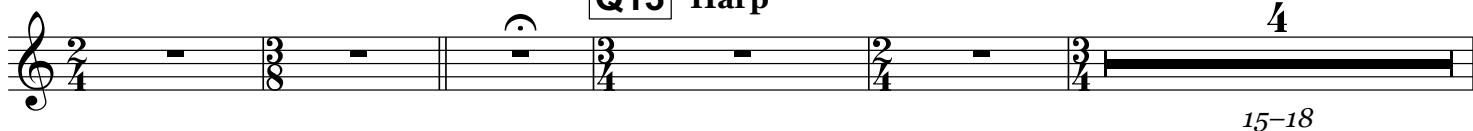


II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp



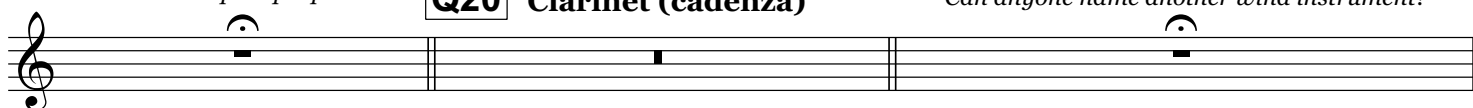
15-18

III. WINDS

N: "... can disappear and sneak up on people?"

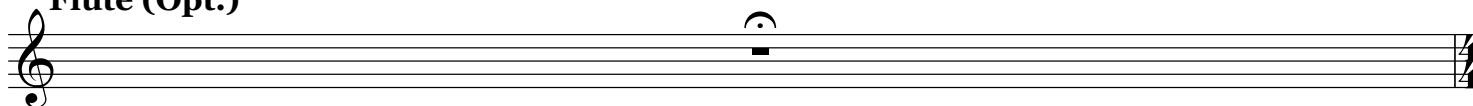
Q20 Clarinet (cadenza)

"Can anyone name another wind instrument?"

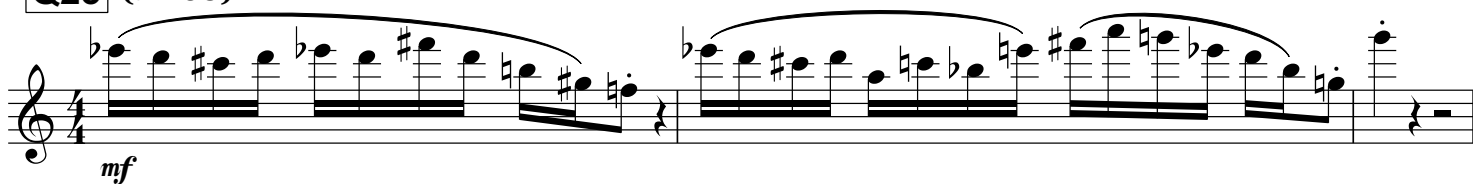


Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"



Q23 (♩=160)



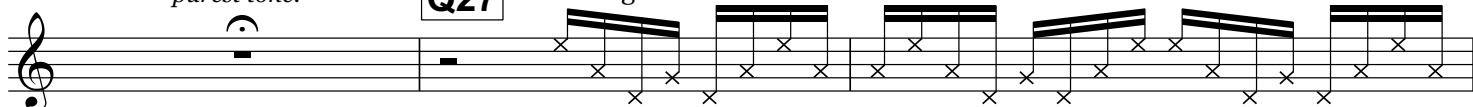
mf

Oboe (Opt.)

N: "The oboe, who has the purest tone."

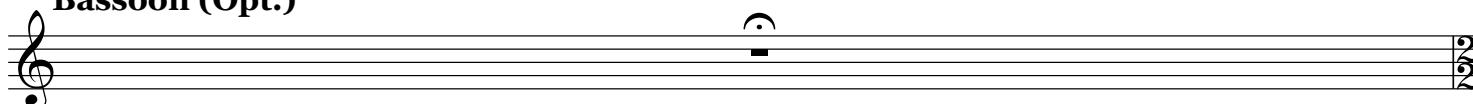
Q27

"tuning"



Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"



Q30 (♩=96)

p

IV. DYNAMICS

Q38 Soft Music (♩=150)

Vln. 1

41-42

N: "... but with the whole orchestra playing!"

Q46 Loud Music

f

V. BRASS

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)

Q56

3

56-58

Trumpet (Opt.)

Q60

4

60-63

Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q65 (♩=144)

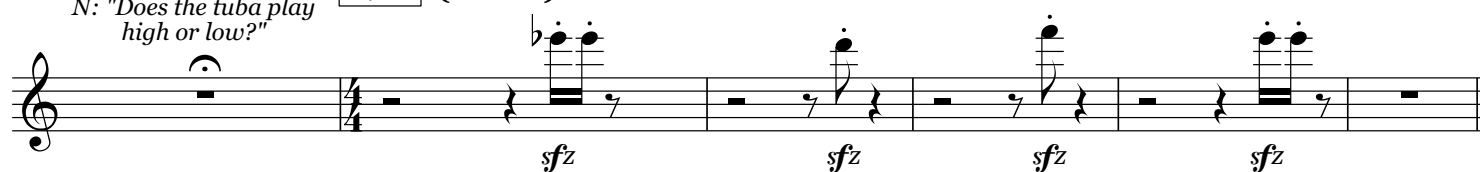
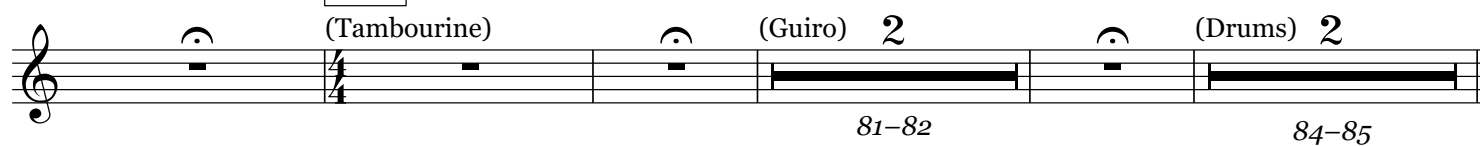
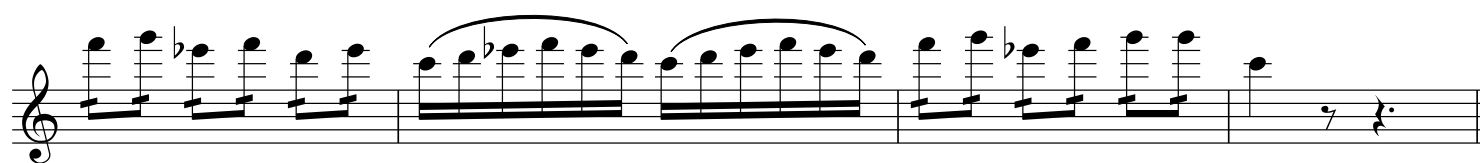
p

3

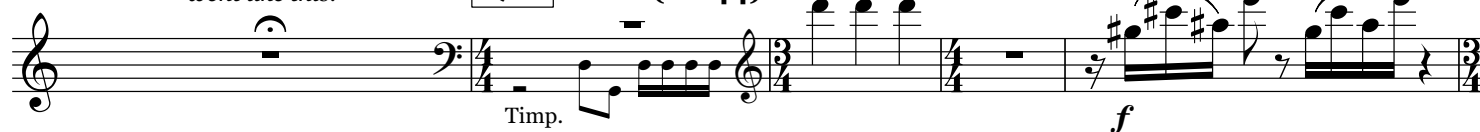
69-71

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q73 (♩=120)**VI. PERCUSSION****Q79****Q87** (♩=80)**Q93****VII. TEMPO**

N: "... exciting battle music at the beginning of our story? It went like this."

Q99 Brisk (♩=144)

N: "What happens if we play that same music very slowly?"

Q108 Lugubrious (♩=72)

p *ff*

N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩=50

Ob. *f*

IX. OUTRO

N: "back to you, HOST"

Q134

"... you never know what you will discover at the Symphony!"

Q135

Fast (♩=180)

Temp. *f*

Q140

f

2 *ff*

145-146