

Breathing Blocks

for orchestra

In Memoriam, Kaija Saariaho

Felipe Lara
2023

Felipe Lara - Breathing Blocks

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Commissioned by OSESP - Orchestra Sinfônica do Estado de São Paulo
for their 70th anniversary

Dedicated to Kaija Saariaho

Instrumentation:

3 Flutes (Flute 3 also Piccolo)
3 Oboes (Oboe 3 also English Horn)
2 Clarinets in B \flat
1 Bass Clarinet in B \flat
2 Bassoons
1 Contrabassoon

4 Horns in F
3 Trumpets in C
2 Trombones
1 Bass Trombone
1 Tuba

1 Timpani
3 Percussionists

Percussion I

Bass Drum

Tam-tam

Waterphone (Small)

Xylophone

Crotale (C#)

Glockenspiel

Percussion II

2 Mokusho Woodblocks

Waterphone (Medium)

Vibraphone

Marimba

Percussion III

2 Mokusho Woodblocks

Waterphone (Large)

Marimba (5 Octave)

Celesta
Harp

Violin I
Violin II
Viola
Violoncello
Contrabass

Performance Notes:

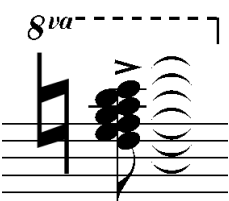
Microtonal notation:

♯	$\frac{1}{4}$ tone sharp
♯	$\frac{3}{4}$ tone sharp
♭	$\frac{1}{4}$ tone flat
♭	$\frac{3}{4}$ tone flat
↑	$\frac{1}{6}$ tone sharp
↓	$\frac{1}{6}$ tone flat

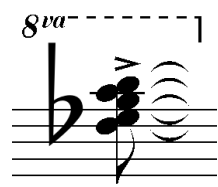
Other notes:



An arrow between two techniques refers to transitioning between them over the duration indicated.



Large accidentals refer to clusters of white or black keys



Durata:

approximately 13 minutes

Score in C

The following octave transposed are assumed in the score:

- Glockenspiel and Crotale sound 2 octaves higher than written.
- Piccolo, Celesta and Xylophone sound an octave higher than written,
- Contrabass and Contrabassoon sound an octave lower than written.

Breathing Blocks

for orchestra

*Commissioned by OSESP - Orquestra Sinfônica do Estado de São Paulo for their 70th anniversary.
Dedicated to Kaija Saariaho.*

Felipe Lara
(2023)[illegible]

[illegible]

B

♩ = 88

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

B

♩ = 88

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Cb.

The image displays a page from a musical score, likely for a symphony, featuring various instruments and their parts across four measures. The score is written in standard musical notation, including staves for woodwinds, brass, percussion, strings, and keyboard instruments.

The instruments listed on the left side of the score are:

- Fl. I, II
- Picc.
- Ob. I, II
- Eng. Hn.
- Cl. I, II (Bb)
- B. Cl. (Bb)
- Bsn. I, II
- Cbsn.
- Hn. I, III (F)
- Hn. II, IV (F)
- Tpt. I, II (C)
- Tpt. III (C)
- Tbn. I, II
- B. Tbn.
- Tba.
- Timp.
- Perc. I (Xylo.)
- Perc. II (Mar.)
- Perc. III (Mar.)
- Cel.
- Hp.
- Vln. I div.
- Vln. II div.
- Vla. div.
- Vc. div.
- Cb.

The score is divided into four measures, with time signatures changing from 3/4 to 2/4 and back to 3/4. The first measure is in 3/4 time, the second in 2/4, and the third and fourth in 3/4. The score includes dynamic markings such as *f*, *p*, and *ppp*, and articulation like *gliss.* and *sul G*.

[illegible]

[illegible]

(♩ = 66) accel.

Fl. I, II
(mf)
p

Picc.
(mf)
p

Ob. I, II
p

Eng. Hn.
p

Cl. I, II (B♭)
p

B. Cl. (B♭)
p

Bsn. I, II
mp

Cbsn.
mp

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)
mf

Perc. II (Mar.)

Perc. III (Mar.)

Cel.
mf

Hp.
mf

Vln. I div.
(mp)
p

Vln. II div.
(mp)
p

Vla.
(mp)
div.
mp

Vc.
(mp)
mp

Cb.
(mp)
mp

28

29

30

31

D♯ = 88

Fl. I, II

#

♭

5

mf senza dim.

p

mf

(mf)

Picc.

#

♭

5

mf senza dim.

p

mf

(mf)

Ob. I, II

b

♭

5

mf senza dim.

p

mf

(mf)

Eng. Hn.

b

♭

5

mf senza dim.

p

mf

(mf)

Cl. I, II (B♭)

b

♭

5

mf senza dim.

p

mf

(mf)

B. Cl. (B♭)

b

♭

5

mf senza dim.

p

mf

(mf)

Bsn. I, II

#

♭

5

mf senza dim.

p

mf

(mf)

Cbsn.

b

♭

5

mf senza dim.

p

mf

(mf) f

Hn. I, III (F)

a²

#

♭

5

mf senza dim.

p

mf

(mf)

Hn. II, IV (F)

a²

#

♭

5

mf senza dim.

p

mf

(mf)

Tpt. I, II (C)

#

♭

5

mf senza dim.

p

mf

(mf)

Tpt. III (C)

-

-

-

-

Tbn. I, II

-

-

-

-

B. Tbn.

-

-

-

-

Tba.

-

-

-

-

Timp.

-

-

-

-

Perc. I
(Xylo.)

f p

-

-

mf

Perc. II
(Mar.)

f p

-

-

mf

Perc. III
(Mar.)

f p

-

-

mf

Cel.

f

-

-

-

Ped.

8va

-

-

-

Hp.

f (l.v.)

-

-

-

-

D♯ = 88

senza vib.
(div.)

#

♭

5

mf senza dim.

(mf)

Vln. II

senza vib.
(div.)

b

♭

5

mf senza dim.

(mf)

Vla.

senza vib.
(div.)

#

♭

5

mf senza dim.

mp

mf

p sub.

mf

Vc.

senza vib.
(div.)

b

♭

5

mf senza dim.

mp

mf

p sub.

mf

Cb.

mf senza dim.

mp

mf

p sub.

mf

(mf) f

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

37

38

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Fl. I, II
- Picc.
- Ob. I, II
- Eng. Hn.
- Cl. I, II (Bb)
- B. Cl. (Bb)
- Bsn. I, II
- Cbsn.
- Hn. I, III (F)
- Hn. II, IV (F)
- Tpt. I, II (C)
- Tpt. III (C)
- Tbn. I, II
- B. Tbn.
- Tba.
- Timp.
- Perc. I (Xylo.)
- Perc. II (Mar.)
- Perc. III (Mar.)
- Cel.
- Ped.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into measures, with time signatures of 2/4 and 3/4. Dynamic markings such as *mf*, *ppp*, *f*, and *mp* are used throughout. The notation includes various musical symbols like notes, rests, and slurs. The page is numbered 10 in the bottom right corner.

47

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

49

50

51

52

53

58

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

60

61

62

63

64

69

79

Fl. I, II



pp p mp mf f ff

Picc.



pp p mp mf f ff

Ob. I, II



pp p mp mf f ff

Eng. Hn.



pp p mp mf f ff

Cl. I, II (Bb)



pp p mp mf f ff

B. Cl. (Bb)



pp p mp mf f ff

Bsn. I, II



pp p mp mf f ff

Cbsn.



p mp mf f ff

Hn. I, III (F)



pp p mp mf f ff

Hn. II, IV (F)



pp p mp mf f ff

Tpt. I, II (C)



pp p mp mf f ff

Tpt. III (C)



pp p mp mf f ff

Tbn. I, II



pp p mp mf f ff

B. Tbn.



pp p mp mf f ff

Tba.



p mp mf f

Timp.



f ff

Perc. I (Xylo.)



pp f ff

Perc. II (Mar.)



pp f ff

Perc. III (Mar.)



pp f ff

Cel.



f ff

Hp.



f ff

Vln. I



pp p mp mf f ff

Vln. II



pp p mp mf f ff

Vla.



pp p mp mf f ff

Vc.



pp p mp mf f ff

Cb.



pp p mp mf f ff

87

88

89

90

91

G

G

Fl. I, II

p sub.

mf *f*

Picc.

p sub.

mf *f*

Ob. I, II

p sub.

mf *f*

Eng. Hn.

p sub.

mf *f*

Cl. I, II (B \flat)

p sub.

mf *f*

B. Cl. (B \flat)

p sub.

mf *f*

Bsn. I, II

p sub.

mf *f*

Cbsn.

p sub.

mf *f*

Hn. I, III (F)

p sub.

mf *f*

Hn. II, IV (F)

p sub.

mf *f*

Tpt. I, II (C)

p sub.

mf *f*

Tpt. III (C)

p sub.

mf *f*

Tbn. I, II

p sub.

mf *f*

B. Tbn.

p sub.

mf *f*

Tba.

p sub.

mf *f*

Timp.

f

Perc. I (Xylo.)

Bass Drum

f

Perc. II (Mar.)

2 Mokusho Woodblocks (Small and Medium)

f *p* *ff*

Perc. III (Mar.)

2 Mokusho Woodblocks (Medium and Large)

f *p* *ff*

Cel.

ff

Hp.

ff

Vln. I

p sub.

mf *f*

Vln. II

p sub.

mf *f*

Vla.

p sub.

mf *f*

Vc.

p sub.

mf *f*

Cb.

p sub.

mf *f*

-33 cents (7th partial)

f *mf*

-33 cents (7th partial)

f *mf*

a2

f *mf*

a2

f *mf*

a2

f *mf*

a2

f *mf*

Ped.

ff

(div.)

f *mf*

(non div.)

f *mf*

f *mf*

f *mf*

f *mf*

This page of the musical score covers measures 98 to 105. The orchestration includes a full symphony orchestra and a string section. The key signature is one sharp (F#), and the time signature changes from 3/8 to 3/4, then to 2/4, and back to 3/8. The score is characterized by intricate rhythmic patterns, particularly in the woodwinds and strings, and dynamic markings ranging from *mf* to *ff*. The percussion section includes a variety of instruments, including a cut Tam-tam, Bass Drum, and Mokusho W.B.L. The string section features complex bowing techniques such as *unis.* (unison), *div.* (divisi), and *non div.* (non-divisi). The woodwinds and brass sections also have detailed articulations and dynamic markings. The overall texture is dense and complex, typical of a late 20th-century orchestral work.

[illegible]

This page of the musical score contains the following instruments and parts:

- Fl. I, II:** Flute I and II parts, starting with a 12/16 time signature and changing to 6/16 and 5/16.
- Picc.:** Piccolo part, following the same time signature changes.
- Ob. I, II:** Oboe I and II parts, following the same time signature changes.
- Eng. Hn.:** English Horn part, following the same time signature changes.
- Cl. I, II (Bb):** Clarinet I and II (B-flat) parts, following the same time signature changes.
- B. Cl. (Bb):** Bass Clarinet (B-flat) part, following the same time signature changes.
- Bsn. I, II:** Bassoon I and II parts, following the same time signature changes.
- Cbsn.:** Contrabassoon part, following the same time signature changes.
- Hn. I, III (F):** Horn I, III (F) part, following the same time signature changes.
- Hn. II, IV (F):** Horn II, IV (F) part, following the same time signature changes.
- Tpt. I, II (C):** Trumpet I, II (C) part, following the same time signature changes.
- Tpt. III (C):** Trumpet III (C) part, following the same time signature changes.
- Tbn. I, II:** Trombone I, II part, following the same time signature changes.
- B. Tbn.:** Bass Trombone part, following the same time signature changes.
- Tba.:** Tuba part, following the same time signature changes.
- Timp.:** Timpani part, following the same time signature changes.
- Perc. I (B. Dr., Tam-t.):** Percussion I (Bass Drum, Tam-tam) part, following the same time signature changes.
- Perc. II (Mokusho W.BL):** Percussion II (Mokusho W.B.L.) part, following the same time signature changes.
- Perc. III (Mokusho W.BL):** Percussion III (Mokusho W.B.L.) part, following the same time signature changes.
- Cel.:** Cello part, following the same time signature changes.
- Hp.:** Harp part, following the same time signature changes.
- Vln. I:** Violin I part, starting with a 12/16 time signature and changing to 6/16 and 5/16.
- Vln. II:** Violin II part, following the same time signature changes.
- Vla.:** Viola part, following the same time signature changes.
- Vc.:** Violoncello part, following the same time signature changes.
- Cb.:** Contrabass part, following the same time signature changes.

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I
(B. Dr., Tam-t.)

Perc. II
(Mokusho W.Bl.)

Perc. III
(Mokusho W.Bl.)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Oboc III

Ped.

(div.)

unis.,
pizz. 6

pizz. 6

5"

(a2) legato possibile

FL. I, II

4/4 *mf sempre*
legato possibile

Picc.

mf sempre
legato possibile

Ob. I, II

mf sempre
legato possibile

Ob. III

mf sempre
legato possibile

Cl. (Bb)

mf sempre

CL. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)				
Hn. II, IV (F)				
Tpt. I, II (C)				
Tpt. III (C)				
Tbn. I, II				
B. Tbn.				
Tba.				

This musical score is for the Percussion section of a piece. It includes staves for Timp., Perc. I (Crot., Glsp.), Perc. II (Vib.), Perc. III (Mar.), Cel., and Hp. The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with *mf sempre* and includes various percussion-specific notations such as *Crotale*, *Vibraphone*, *Marimba*, *Glockenspiel*, and *Hp.* The notation includes triplets and dynamic markings.

J ♩ = 66
unis. (unison w. piccolo)

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Crot., Glsp.)

Perc. II (Vib.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

139

140

141

142

This page of a musical score is divided into two systems. The first system includes staves for Fl. I, II; Picc.; Ob. I, II; Ob. III; Cl. I, II (Bb); B. Cl. (Bb); Bsn. I, II; Cbsn.; Hn. I, III (F); Hn. II, IV (F); Tpt. I, II (C); Tpt. III (C); Tbn. I, II; B. Tbn.; Tba.; Timp.; Perc. I (Gls.); Perc. II (Vib.); Perc. III (Mar.); Cel.; and Hp. The second system includes staves for Vln. I; Vln. II div.; Vla. div.; Vc. div.; and Cb. The score is written in a standard musical notation with staves and notes. The first system features woodwinds and brass instruments, while the second system features strings and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Crot., Glsp.)

Perc. II (Vib.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

Clockenspiel

(Glsp.)

mf *ppp* *mf*

ppp *mf*

ppp *ppp* *mf*

ppp *ppp* *mf*

ppp *mf*

mf unis. *ppp* *mf*

147 148 149 150 151

155

K

♩ = 44 (♩ = 88) subdivide beat when necessary

33

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I
(Crot., Clsp.)

Perc. II
(Vib.)

Waterphone, Large
Perc. III
(W-phone, L)

Cel.

Hp.

2

4

K

♩ = 44 (♩ = 88) subdivide beat when necessary

33

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

2

4

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (W-phone, S)

Perc. II (W-phone, M)

Perc. III (W-phone, L)

Cel.

Ped.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

159

160

161

162

171

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

The image displays a musical score for the brass section of a piece titled "The Rose Tree". The score is written for six parts: Horn I, III (F), Horn II, IV (F), Trumpet I, II (C), Trumpet III (C), Trombone I, II, and Trombone III. The key signature is one sharp (F#), and the time signature is 4/8. The score is divided into four measures. The first measure is marked with a forte (f) dynamic and a breath mark (a2). The second measure is marked with a forte (f) dynamic and a breath mark (a2). The third measure is marked with a forte (f) dynamic and a breath mark (a2). The fourth measure is marked with a forte (f) dynamic and a breath mark (a2). The score is written for six parts: Horn I, III (F), Horn II, IV (F), Trumpet I, II (C), Trumpet III (C), Trombone I, II, and Trombone III. The key signature is one sharp (F#), and the time signature is 4/8. The score is divided into four measures. The first measure is marked with a forte (f) dynamic and a breath mark (a2). The second measure is marked with a forte (f) dynamic and a breath mark (a2). The third measure is marked with a forte (f) dynamic and a breath mark (a2). The fourth measure is marked with a forte (f) dynamic and a breath mark (a2).

Perc. I
(W-phone, S)

Perc. II
(W-phone, M)

Perc. III
(W-phone, L)

4/8

ff

4/4

[illegible]

[illegible]

The image shows a page of a musical score, measures 181-184. The score is for a symphony, with measures 181, 182, 183, and 184. The tempo is marked as 66. The score includes parts for woodwinds (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabass), brass (Horn, Trumpet, Trombone, Tuba, Timpani), percussion (Xylophone, Mokusho Woodblock), and strings (Violin, Viola, Violoncello, Contrabass). The music is in G major and features various dynamics and articulations.

188

196

O ♩ = 52

solo

Vln. I

gli altri

Vln. II

Vla.

Vc.

Cb.

f

p *mf* *f*

p *mf* *f*

p *mf* *f*

mp *mf* *f*

mp *mf* *f*

mf *f*

mf *f*

f

Fl. I, II

ff *mf-f sempre*

Fl. III

ff *mf-f sempre*

Ob. I, II

ff *mf* *f*

Ob. III

ff *mf* *f*

Cl. I, II (Bb)

f *mf* *f*

B. Cl. (Bb)

mf

Bsn. I, II

mf

Cbsn.

Hn. I, III (F)

f *mf* *f* *mf*

Hn. II, IV (F)

f *f* *mf*

Tpt. I, II (C)

mf *mf*

Tpt. III (C)

mf

Tbn. I, II

mf *(mf)*

B. Tbn.

mf *(mf)*

Tba.

mf *(mf)*

Timp.

f

Perc. I (Xylo.)

ff *f*

Perc. II (Mokusho W.BI.)

mf

Perc. III (W-phone, L)

mf

Cel.

ff

Hp.

ff

Vln. I

ff *mf-f sempre*

Vln. II div.

ff *p sempre*

Vla. div.

ff *p sempre*

Vc. div.

ff *p sempre*

Cb.

ff *p sempre*

tutti unis.

202

203

204

(non div.)

This page of a musical score is divided into two systems. The top system includes staves for Flutes I & II, Flute III, Oboes I & II, Oboe III, Clarinet I & II (Bb), Bass Clarinet (Bb), Bassoon I & II, and Contrabass. The bottom system includes Horns I, II, III (F), Horn II, IV (F), Trumpets I, II (C), Trumpet III (C), Trombone I, II, Trombone III, Tuba, Timpani, Percussion I (Xylophone), Percussion II (W-phone, M), Percussion III (W-phone, L), Violin I, Violin II (div.), Viola (div.), Violoncello (div.), and Double Bass. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is for measures 1, 2, and 3 of a section. The first system ends with a double bar line, and the second system continues the music. The score is for a symphony, and the instruments are arranged in a standard orchestral layout. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is for measures 1, 2, and 3 of a section. The first system ends with a double bar line, and the second system continues the music. The score is for a symphony, and the instruments are arranged in a standard orchestral layout. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (W-phone, M)

Perc. III (W-phone, L)

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

208

209

210

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (W-phone, M)

Perc. III (W-phone, L)

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

211

212

213

214

[illegible]

219 220 221 222

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo)

Perc. II (W-phonc, M)

Perc. III (W-phonc, L)

Ccl.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

223

224

225

226

The image displays a page of a musical score, likely for a symphony, showing measures 227, 228, and 229. The score is written for a large ensemble, including various woodwinds, brass, percussion, and strings. The key signature is one flat (Bb) and the time signature is 4/4.

The instruments listed on the left side of the score are:

- Fl. I, II
- Fl. III
- Ob. I, II
- Eng. Hn.
- Cl. I, II (Bb)
- B. Cl. (Bb)
- Bsn. I, II
- Cbsn.
- Hn. I, III (F)
- Hn. II, IV (F)
- Tpt. I, II (C)
- Tpt. III (C)
- Tbn. I, II
- B. Tbn.
- Tba.
- Timp.
- Perc. I (W-phone, S)
- Perc. II (W-phone, M)
- Perc. III (W-phone, L)
- Cel.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations, including dynamics (ff, mf, pp, ppp), articulation (frull., bend, a2), and performance instructions (l.v. sempre, sul tasto, sul pont.). The page number 227 is visible at the bottom left, and 228 and 229 are visible at the bottom center and right respectively.

Fl. I, II

mf *ff* *fpp* *pp* *ppp*

Fl. III

senza dim. *p* *ff*

Ob. I, II

(tr) *(mf)* *ppp* *ffpp* *(pp)* *ppp*

Eng. Hn.

ffpp *(pp)* *ppp*

Cl. I, II (B \flat)

senza cresc. *ffz* *ffz* *ffpp* *(pp)* *ppp*

B. Cl. (B \flat)

Bsn. I, II

I. *ff* *>* *pp*

Cbsn.

Hn. I, III (F)

(mf) *ppp* *fpp* *pp* *ppp*

Hn. II, IV (F)

(mf) *ppp*

Tpt. I, II (C)

(mf) *ppp* *mf* *ppp*

Tpt. III (C)

(mf) *ppp*

Tbn. I, II

B. Tbn.

mf *ppp*

Tba.

Timp.

Perc. I (W-phone, S)

Perc. II (W-phone, M)

Perc. III (W-phone, L)

solo

Vln. I

gli altri

Vln. II

Vla.

Vc.

Cb.

gliss. *pp* *pp* *ppp* *ppp* *f*

(mf) *ppp* *(pp)* *ppp*

(mf) *ppp* *(unis.)* *ffpp* *(pp)* *ppp*

pp *(pp)* *ppp*

sub. f. sono inciso

230 231 232 233

Mokusho Woodblocks *mp*

Mokusho Woodblocks *mp*

236

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

241

242

243

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *tutti div.*. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The page is numbered 3 in the top right corner.

38

This musical score page contains measures 37 through 40. It features a large ensemble of instruments including woodwinds, brass, percussion, and strings. The score is divided into four systems by vertical bar lines at measures 37, 38, 39, and 40. Measure numbers are printed at the top of each system. Time signatures change from 3/8 to 7/8 at measure 38, and then to 2/4 at measure 39. Dynamic markings such as sfz, p, f, and ff are used throughout. The percussion section includes xylophone, maracas, and Mokusho Woodblocks. The string section consists of Violins I & II, Viola, Violoncello, and Contrabass.

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. I, II (B \flat)
B. Cl. (B \flat)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I (Xylo.)
Perc. II (Mar.)
Perc. III (Mar.)
Ccl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Mokusho Woodblocks
Mokusho Woodblocks

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mokusho W.Bl.)

Perc. II (Mokusho W.Bl.)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

250

251

252

253

Perth, Australia
July 4th, 2023