

Clarinet I in A and B \flat

Suite

on Verses of Michelangelo Buonarroti

I. Истина (Ístina) (Truth)

Dmitri Shostakovich
(1906-1975)

Adagio $\text{♩} = 88$ TACET



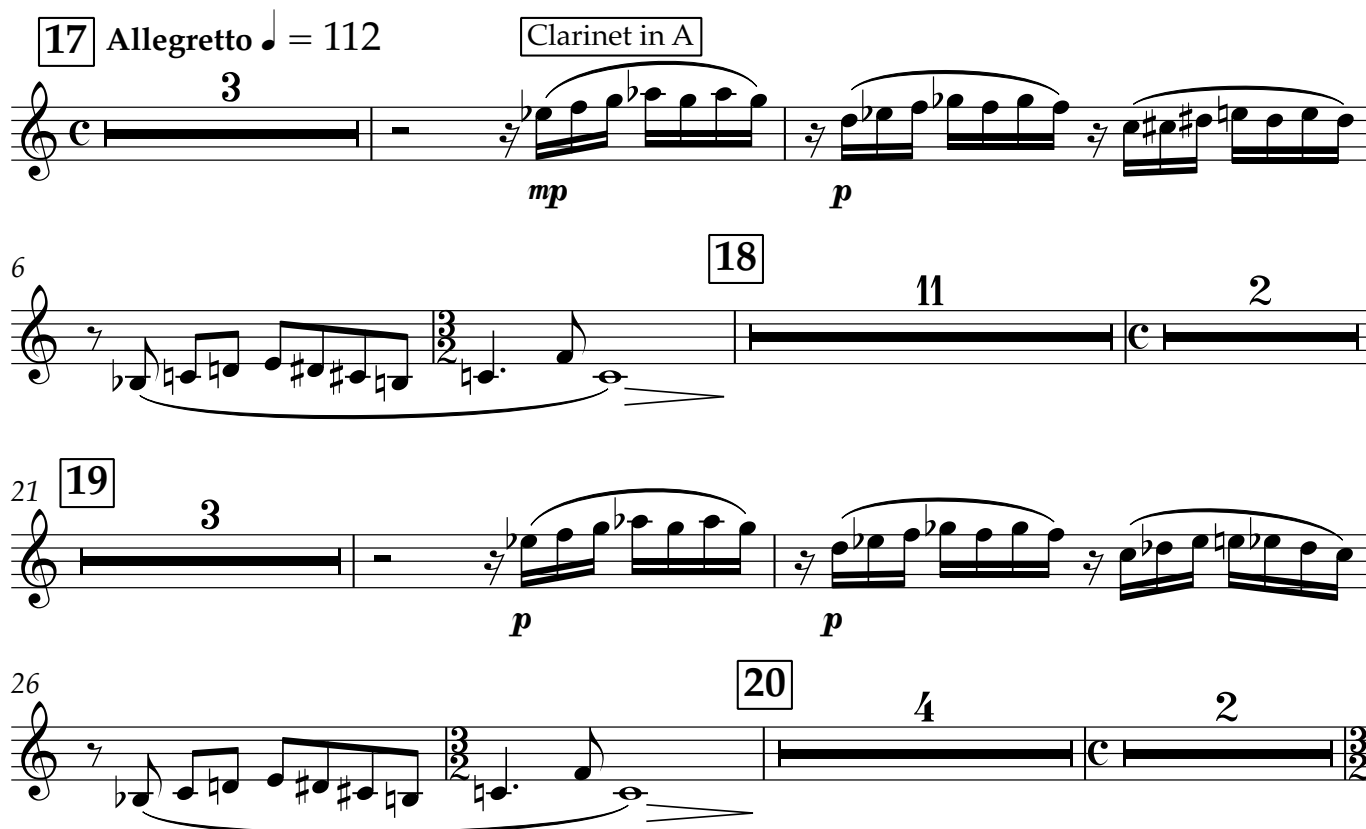
II. Утро (Óotra) (Morning)

10 Allegretto $\text{♩} = 126$ TACET

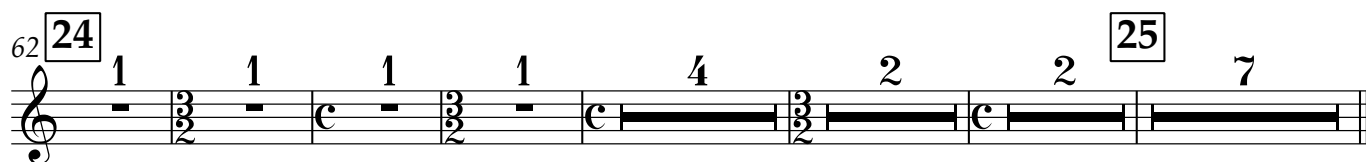
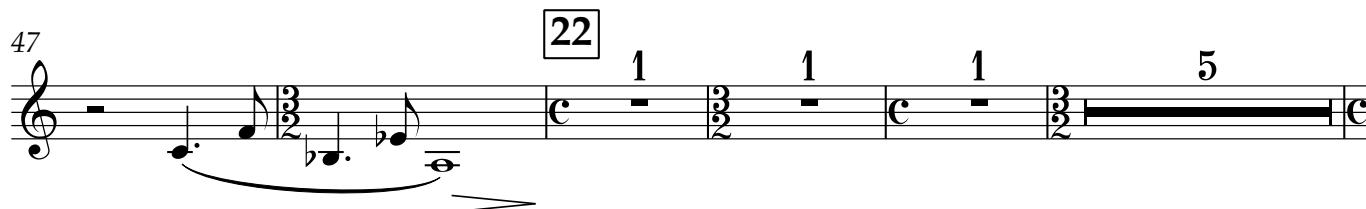
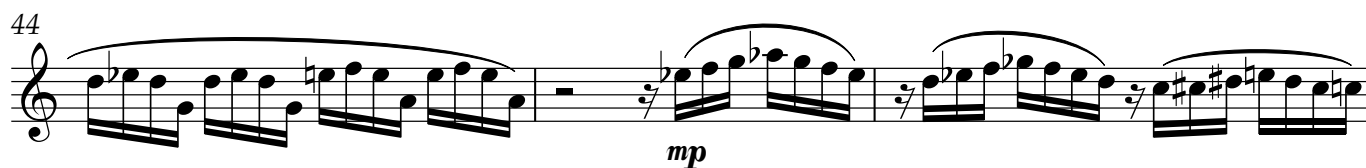
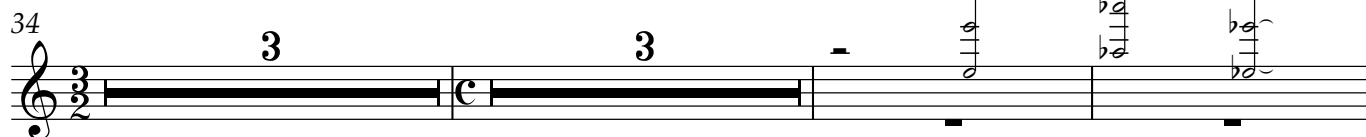


III. Любовь (Lyooboóf) (Love)

17 Allegretto $\text{♩} = 112$ Clarinet in A



Vln. I



IV. Разлука (Pazlóoka) (Separation)



V. ГНЕВ (Gnyev)
(Wrath)

32 Allegro non troppo $\text{♩} = 160$ **33** Clarinet in B \flat

ff

10

34 6 **35** 1 2 low str.

26 **36** *ff*

31

35 **37** 2 1 1 1 2 **38** 2 1

45 Vln. I **39** *ff*

50

VI. Данте (Dante) (Dante)

40 Moderato $\text{♩} = 76$

41

13 42 43 44

25 45 46 Vla.

32 47

35 48 49 8 *attaca*

ff

Detailed description: This musical score is for the piece 'VI. Данте (Dante)' for Clarinet I. It begins at measure 40 with a tempo marking of Moderato and a quarter note equal to 76 beats. The score is written on a single staff in treble clef. Measures 40-41 show rests with fingerings 1, 1, 7, 1, 1, 1. Measures 42-44 continue with rests and fingerings 4, 2, 1, 1, 1, 1. Measure 45 starts with a rest (fingering 2) and measure 46 begins a melodic line in the lower register (fingering 1) with a 'Vla.' (Vibrato) marking. Measures 47-49 continue the melodic line with various accidentals and fingerings. Measure 49 ends with a rest (fingering 8) and the instruction 'attaca'. The piece concludes with a double bar line. Dynamics include *ff* at measure 35.

VII. Изгнаннику (Izgnannikoo) (To the Exile)

50 Largo $\text{♩} = 92$

51 13

Chimes

32 52

Chimes *f*

40 53 54 55 11 13 7

Detailed description: This musical score is for the piece 'VII. Изгнаннику (Izgnannikoo)' for Clarinet I. It begins at measure 50 with a tempo marking of Largo and a quarter note equal to 92 beats. The score is written on a single staff in treble clef. Measures 50-51 show rests with a '13' measure rest and fingerings 13. Measures 52-53 continue with rests and fingerings 13. Measure 54 begins a melodic line in the lower register (fingering 13) with a 'Chimes' marking. Measure 55 continues the melodic line (fingering 7). Measures 56-57 continue the melodic line with various accidentals and fingerings. Measures 58-59 continue the melodic line with various accidentals and fingerings. Measure 60 ends with a rest (fingering 7) and the instruction 'attaca'. The piece concludes with a double bar line. Dynamics include *f* at measure 52.

75 **56** 8 Voice **57** 7

Ni - bla - ga - dar - na - ya! *f*

94 **58** 1 **59** 11

111 **60** 11 **61** 12 **62** 11 **63** 16

VIII. Творчество (Tvórchestva) (Creativity)

64 Moderato ♩ = 92

ff

4 *(tr)~* *tr* *tr* *tenuto*

7 **65**

11 1 1 1 1 4 *f*

66

20 *ff*

23 *tr* *tr* *tr*

26 *tr* *tr*

30 1 1 1 1 1 1 68 *ff*

38 1 69 *ff* *p*

42 3 6 1 70

53 71 6 Voice

Ni pa - sah - bit oo-da - ram pal - na - vyes - nym._____

63 72 *ff*

66

69 73 *fff* *espress. tenuto*

73 to Cl. in A 1

IX. Ночь (Nōch)
(Night)

74 Andante $\text{♩} = 88$ TACET

X. Смерть (Smyert)
(Death)

84 Adagio $\text{♩} = 88$ TACET

XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto $\text{♩} = 160$

Clarinet in A

