

FL. Ob. B♭ CL. Sx. Hn. Perc. 1 Perc. 2 Pno. Hp. Vln. I Vln. II Vla. Vc.

(4)
412 (3)
16

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1
Sub p

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

122

304

305

3)

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

MAKIMBA

VIBRAPHONE

Perc. 2

SENZA PED.

Pno.

sub mf

PED.

Hp.

Alco

Vln. I

Vln. II

Vla.

Vc.

(306)

(306)

(307)

SPIRALS / MIRRORS / KALEIDOSCOPE

Fl.

Ob.

B. CL.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(308)

(309)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(310)

(311)

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(312)

(313)

(314)

Fl.

Ob.

B♭ CL.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Afco

Vla.

Vc.

315

316

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(f)

pp sub f

317

318

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

319

320

Fl.

Ob.

B♭ Cl.

Sax.

Hn.

Perc. 1

Perc. 2

Pno.

Gestalt

Hp.

Vln. I

Vln. II

Vla.

Vc.

(f) > pp

pp

321

322

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(323)

(324)

(325)

Fl.

Ob.

Bb Cl.

Sax.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(326)

(327)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(328)

(329)

This image shows a handwritten musical score for orchestra and piano, page 10, containing measures 330 through 332. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B. CL.), Saxophone (Sx.), Horn (Hn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Double Bass (Hb.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bass (Vc.). The notation uses a mix of standard musical symbols and unique hand-drawn markings, such as boxes with numbers (e.g., '5', '3') and arrows indicating performance techniques. Measure 330 begins with a dynamic of fpp followed by f . Measures 331 and 332 continue the rhythmic pattern with various dynamics like f , fff , and p . Measure 332 concludes with a dynamic of fpp .

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(333)

(339)

Fl.

ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

335

336

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

5 wood blocks

Perc. 1
[4 toms + Bass Drum]

5 Roto toms

Perc. 2
[5 temple blocks]

Pno.

(ff)

p

Hp.

f mfp p=al

Vln. I

Vln. II

Vla.

Vc.

337

338

339

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(340) (341) (342)

5
4

$$\frac{4}{4} \quad J = 84$$

129

Fl. Ob. Bb Cl. C2. Sx. Hn. Perc. 1 Perc. 2

Carefully, prepare two E-bows, depress pedal once both E-bows are installed

Pno. Hp.

Insert Artino practice mute

Vln. I Vln. II Vla. Vc.

Points chamber(s) (343) (344)

Fl. (fz)

Ob. (p)

B.C. (f)

Sa. (f)

Hn.

Perc. I (p) (r) (mf)

Perc. II (p) (r) (mf)

Perc. 2

Pno. (p) (mf) (f)

Hp. (f) (mf) (f)

Wln. I (conserv.) (ff)

Wln. II (conserv.) (ff)

Vcl. (conserv.) (ff)

Vcl. (conserv.) (ff)

3

2

4

131

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

347

348

349

3
42
4

Fl. (f)

Ob. (p)

B♭ Cl. (p)

Sx. (f)

Hn.

Perc. 1 *mf* *p* *rp* *mf*

Perc. 2 *mf* *p* *p*

Pno. *p* *f* *ff*

Hp. *f* *mf*

Vln. I *v* *pp*

Vln. II *v* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

FL. Ob. Bb Cl. Sx. Hn.

Perc. 1

Perc. 2

Pno.

(Pno.)

Hp.

Vln. I

Vln. II

Vla.

Vc.

(353)

(354)

5
43
42
4

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(355)

(356)

Pants

(357)

WINDS / complex sounds

Fl. Ob. B♭ Cl. Sx. Hn. Perc. 1 Perc. 2 Pno. Hp. Vln. I Vln. II Vla. Vc.

Allegro → foscere

ff ff ff ff ff senza cresc. ff senza cresc.

ff senza cresc. ff ff ff ff ff ff ff ff ff senza cresc. ff senza cresc.

(pp) ff pp ff ff

ff senza cresc. ff ff

Perc. 1 Perc. 2 Pno. Hp. Vln. I Vln. II Vla. Vc.

Egal. ff ff

pp senza cresc. pp senza cresc.

(358) (359) (360)

A handwritten musical score page featuring ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Saxophone (Sx.), Horn (Hn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Double Bass (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score includes dynamic markings such as pp , f , and fff . Measure numbers 361 and 362 are indicated at the bottom.

tex → focused

tex → focused

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Points

16/8 groove/bounce

(366)

(367)

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Sx. *f*

Hn. *f*

Perc. 1 *Marimba* *pp*

Vibraphone *pp*

Perc. 2 *ped*

Pno. *pp*

Hp. *pp*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

3/4

5/4

Fl.

ob.

B. CL.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

SEZIA (P)

loc.

Hp.

(ff)

Vln. I

(ff) (sul pont.)

Vln. II

(ff) (sul pont.)

Vla.

(sul pont.)

Vc.

points forte

(371)

(372)

3
4
16

9
4
5

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1 [woodblock]

[temple block]

Perc. 2 [temple block]

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

373

spn/s / MIRACLES / KELLOGG CEREAL

375

142

4

3
42
4

Fl.

Ob.

B. Cl.

Sx.

Hn.

MARIMBA

Perc. 1

Temple blocks

Pno.

Hp.

Vln. I

(fizz)

(fizz)

(fizz)

(fizz)

Vln. II

Arco

sul A

sul C

Vla.

Alco

sul A

sul G

Vc.

Alco

sul A

34

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

(p)

Pno.

Hb.

Vln. I

Vln. II

Vla.

Vc.

379

380

2
4

144

4

4

Handwritten musical score page 144, featuring ten staves of music for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Saxophone (Sax.), Horn (Hrn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Double Bass (Hpn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is written in common time (indicated by '4' at the top right) and measures 144. The instrumentation is primarily woodwind and brass, with prominent percussion and piano parts. The score is filled with various musical markings, including dynamics (e.g., p , f , ff , acc), articulations (e.g., slurs, grace notes), and performance instructions (e.g., "cast off 5"). Measure numbers 381, 382, and 383 are circled at the bottom of the page.

Fl.

Ob.

B♭ CL.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

A handwritten musical score for orchestra and piano, page 146, measures 387-388. The score is divided into two measures by a vertical bar line. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Saxophone (Sx.), Horn (Hn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Double Bass (Hp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bass (Vc.). Measure 387 (left): Flute, Oboe, Bassoon, Horn, Percussion 1, Percussion 2, Piano, Double Bass, Violin I, Violin II, Cello, Bass. Measure 388 (right): Flute, Oboe, Bassoon, Horn, Percussion 1, Percussion 2, Piano, Double Bass, Violin I, Violin II, Cello, Bass.

(387)

(388)

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

122

sul pont.

pizz.

slap

3rd

ff

z

391

390

391

Pizz.

3 4

2 4

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

392

393

394

150
= 48

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

(is wood blocks)

Perc. 1

mf

Perc. 2

mf

Pno.

mf

ped

(ped)

ped

Hp.

mf

Vln. I

(con solo)

ppp

ff

fff

ppp

ff

fff

ppp

ff

Vln. II

(con solo)

ppp

ff

fff

ppp

ff

fff

ppp

ff

Vla.

(con solo)

ppp

ff

fff

ppp

ff

fff

ppp

ff

Vc.

ppp

ff

fff

ppp

ff

fff

ppp

ff

spirals/mirrors/kaleidoscopic

chambers

(398)

(399)

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1 (p)

Perc. 2 (p)

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(400)

(401)

(402)

FL.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2 (p)

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

403

404

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(405)

(406)

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(402)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(409) (410) (411)

FL.

Ob.

B Cl.

Sx.

Hn.

Perc. I

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(412)

(413)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(414)

(415)

(416)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. I

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(417)

(418)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(419)

(420)

Fl.

ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(421)

(422)

(423)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. I

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

424

425

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(426)

(427)

(428)

Fl.

Ob.

B-CL.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

ff

f

pp

p

loco

(429)

(430)

Fl.

Ob.

Bb Cl.

Sx.

Hn.

Perc. I

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(431) (432) (433)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(434)

(435)

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(436) (437) (438)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(439)

(440)

FL.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(441)

(442)

(443)

2 4 3 8 4

Fl. Ob. Bb Cl. Sx. Hn. Perc. 1 Perc. 2 Pno. Hp. Vln. I Vln. II Vla. Vc.

SENZA CRES.

ff SENZA CRES.

mp f ff

pp SENZA CRES.

MARIMBA

vibraphone

p f ff

p f ff

mf

p

mf

mf

senza coda

senza solo

senza solo

senza solo

pp SENZA CRES.

mf senza cresc.

mf senza cresc.

mf senza cresc.

mf senza cresc.

SPRAGUE

(444) (445) (446) (447)

WOODWINDS / COMPLEX SOUNDS

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Acco

Pno.

ped.

Hp.

Vln. I

pfp

f

mp

f

Vln. II

pfp

f

mp

f

Vla.

mp

f

Vc.

f

mp

f

pfp

f

mp

f

Musical score for orchestra and piano, page 172, measures 454-456.

Measure 454:

- Flute (Fl.):** Dynamics (f), dynamic (f), dynamic (f).
- Oboe (Ob.):** Dynamics (f), dynamic (f), dynamic (f).
- Bassoon (B. Cl.):** Dynamics (f), dynamic (f), dynamic (f).
- Saxophone (Sx.):** Dynamics (f), dynamic (f), dynamic (f).
- Horn (Hn.):** Dynamics (f), dynamic (f), dynamic (f).
- Percussion 1 (Perc. 1):** Dynamic (f), dynamic (f), dynamic (f).
- Percussion 2 (Perc. 2):** Dynamic (f), dynamic (f), dynamic (f).
- Piano (Pno.):** Measures 454-455: Dynamics (f), dynamic (f), dynamic (f). Measure 456: Dynamics (f), dynamic (f), dynamic (f).
- Harp (Hrp.):** Measures 454-455: Dynamics (f), dynamic (f), dynamic (f). Measure 456: Dynamics (f), dynamic (f), dynamic (f).
- Violin I (Vln. I):** Measures 454-455: Dynamics (f), dynamic (f), dynamic (f). Measure 456: Dynamics (f), dynamic (f), dynamic (f).
- Violin II (Vln. II):** Measures 454-455: Dynamics (f), dynamic (f), dynamic (f). Measure 456: Dynamics (f), dynamic (f), dynamic (f).
- Cello (Vcl.):** Measures 454-455: Dynamics (f), dynamic (f), dynamic (f). Measure 456: Dynamics (f), dynamic (f), dynamic (f).

Measure 455:

- Flute (Fl.):** Dynamics (f), dynamic (f), dynamic (f).
- Oboe (Ob.):** Dynamics (f), dynamic (f), dynamic (f).
- Bassoon (B. Cl.):** Dynamics (f), dynamic (f), dynamic (f).
- Saxophone (Sx.):** Dynamics (f), dynamic (f), dynamic (f).
- Horn (Hn.):** Dynamics (f), dynamic (f), dynamic (f).
- Percussion 1 (Perc. 1):** Measures 454-455: Dynamic (f), dynamic (f), dynamic (f). Measure 456: Dynamic (f), dynamic (f), dynamic (f).
- Percussion 2 (Perc. 2):** Measures 454-455: Dynamic (f), dynamic (f), dynamic (f). Measure 456: Dynamic (f), dynamic (f), dynamic (f).
- Piano (Pno.):** Measures 454-455: Dynamics (f), dynamic (f), dynamic (f). Measure 456: Dynamics (f), dynamic (f), dynamic (f).
- Harp (Hrp.):** Measures 454-455: Dynamics (f), dynamic (f), dynamic (f). Measure 456: Dynamics (f), dynamic (f), dynamic (f).
- Violin I (Vln. I):** Measures 454-455: Dynamics (f), dynamic (f), dynamic (f). Measure 456: Dynamics (f), dynamic (f), dynamic (f).
- Violin II (Vln. II):** Measures 454-455: Dynamics (f), dynamic (f), dynamic (f). Measure 456: Dynamics (f), dynamic (f), dynamic (f).
- Cello (Vcl.):** Measures 454-455: Dynamics (f), dynamic (f), dynamic (f). Measure 456: Dynamics (f), dynamic (f), dynamic (f).

Measure 456:

- Flute (Fl.):** Dynamics (f), dynamic (f), dynamic (f).
- Oboe (Ob.):** Dynamics (f), dynamic (f), dynamic (f).
- Bassoon (B. Cl.):** Dynamics (f), dynamic (f), dynamic (f).
- Saxophone (Sx.):** Dynamics (f), dynamic (f), dynamic (f).
- Horn (Hn.):** Dynamics (f), dynamic (f), dynamic (f).
- Percussion 1 (Perc. 1):** Measures 454-455: Dynamic (f), dynamic (f), dynamic (f). Measure 456: Dynamic (f), dynamic (f), dynamic (f).
- Percussion 2 (Perc. 2):** Measures 454-455: Dynamic (f), dynamic (f), dynamic (f). Measure 456: Dynamic (f), dynamic (f), dynamic (f).
- Piano (Pno.):** Measures 454-455: Dynamics (f), dynamic (f), dynamic (f). Measure 456: Dynamics (f), dynamic (f), dynamic (f).
- Harp (Hrp.):** Measures 454-455: Dynamics (f), dynamic (f), dynamic (f). Measure 456: Dynamics (f), dynamic (f), dynamic (f).
- Violin I (Vln. I):** Measures 454-455: Dynamics (f), dynamic (f), dynamic (f). Measure 456: Dynamics (f), dynamic (f), dynamic (f).
- Violin II (Vln. II):** Measures 454-455: Dynamics (f), dynamic (f), dynamic (f). Measure 456: Dynamics (f), dynamic (f), dynamic (f).
- Cello (Vcl.):** Measures 454-455: Dynamics (f), dynamic (f), dynamic (f). Measure 456: Dynamics (f), dynamic (f), dynamic (f).

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Sx. *p*

Hn. *p*

Perc. 1 *f*

Perc. 2 *p*

Pno.

Hp.

Vln. I *sul pont.*

Vln. II *mfp senza cresc.*

Vla. *#0*

Vc. *pp senza cresc.*

mf senza cresc.

#0

mf senza cresc.

#0

mf senza cresc.

2^o

Fl. (mf)

Oboe (mf)

Bassoon (mf)

Clarinet (mf)

Sax. (mf)

Horn (mf) *bassoon*

Perc. 1 (mf) *p*

Perc. 2 (mf) *p*

Pno. (mf) *p*

Hp. (mf)

Vln. I (mf)

Vln. II (mf)

Vla. (pp)

Vc. (mf)

(460)

(461)

(462)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

measures 463, 464, 465

Fl.

Ob.

B. CL.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(466)

(467)

(468)

Fl.

Ob.

B♭ Cl.

Sx.

Hn. *f*

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(469)

(470)

(471)

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(476) (477) (478)

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. I

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

479

480

481

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

483

484

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(485)

(486)

(487)

3
4

2
4

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(mf) *cliss* → (f) *sub p* *3* *f* *ord*

(mf) *cliss* → (f) *sub p* *3* *f* *pp* *ACCO*

(mf) *sub p* *3* *f* *pp* *Circular* *sub f* *bowing* *sub f* *pp* *eeeeeee*

(mf) *sub p* *3* *f* *pp* *Pointed* *ACCO* *ord*

(488) (489) (490)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

MARIMBA

Perc. 2

Nylophone

Pno.

Hp.

Vln. I

Vln. II

(CIRCULAR BOWING)

senza vib.
ORD.

Vla.

Vc.

SPIRALS
points

(491)

(492)

(493)

sol pont.

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(494)

(495)

(496)

5
43
4

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. I

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(497)

(498)

(499)

Fl. (av) *fuu*

Ob. (av) *ff*

B♭ Cl. (av) *ff*

Sx. (av) *ff*

Hn. (av) *ff*

Perc. I (av) *ff*

Perc. 2 (av) *p*

Pno. (av) *p* *bb ff*

Hp. (av) *p*

Vln. I (av) → *overpass.*

Vln. II (av) → *overpass.*

Vla. (av) *circumlocution* *eeeeeeeeeeeeee*

Vc. (av) → *overpass.*

Fl.	<i>f</i>	<i>f</i>
Ob.	<i>f</i>	<i>f</i>
B♭ Cl.	<i>f</i>	<i>f</i>
Sx.	<i>f</i>	<i>f</i>
Hn.	<i>f</i>	<i>f</i>
Perc. 1	<i>mf</i>	(<i>mf</i>)
Perc. 2	<i>mf</i>	(<i>mf</i>)
Pno.	<i>mf</i>	<i>mfp</i>
Hp.		
Vln. I	<i>mf</i>	<i>mf</i>
Vln. II	<i>mf</i>	<i>mf</i>
Vla.	<i>mf</i> (and cresc.)	<i>mf</i>
Vc.		

(504) (505) (506)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(507)

(508)

(509)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

(Pno)

Hp.

Vln. I

Vln. II

Vla.

Vc.

(Pno)

PED

510

511

512

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Sx. *ff*

Hn. *ff*

Perc. 1 *(mf)*

Perc. 2 *(mf)* *REPARE EBOWS*

Pno. *mf* *secco*

Hp.

Vln. I *ff*

Vln. II *ff* *circular bowing*

Vla. *(mf)*

Vc. *ff*

(513) *(514)* *(515)*

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

(mf)

Perc. 2

(mf)

Ebow

Pno.

ped

Hp.

Vln. I

Vln. II

Vla.

mp

p

pp

Vc.

EBAW

2
44
4

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

head stroke

(mf)

(mf)

head stroke

(mf)

(mf)

Remove Ebows
(f.)

Hold until Ebow resonance dies completely

(pp)

*

29

JERSEY CITY, NJ September 2020