

Chok Kerong

Waves

Concerto for Flute and Orchestra

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PART 1

♩ = 120 *molto rit.* ♩ = 93

1 2 3 4 5 6-9 10

mp

Bsn. 1

11 12 13 14 15 16

p

A

17 18 19 20 21-22 23-29

mf

2 ♩ = 89 7

♩ = 120

30 31 32-33 34-35 36

poco rit.

2 2 Bsn. 1

a tempo

37 38 39 40 41 42

mp

2 *poco rit.*

B ♩ = 120

43 44 45-46 47 48

p

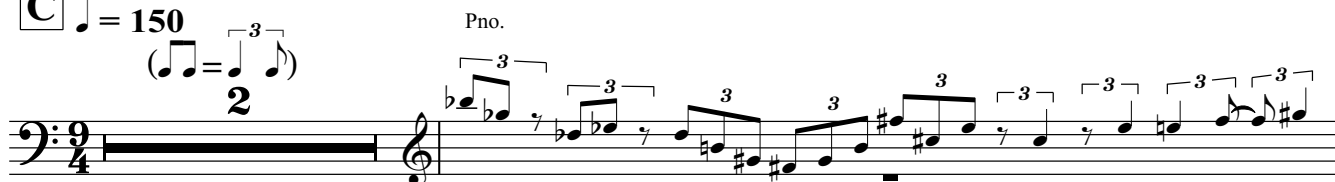
2 *poco accel.* *molto rit.*

C Swung

$\text{♩} = 150$

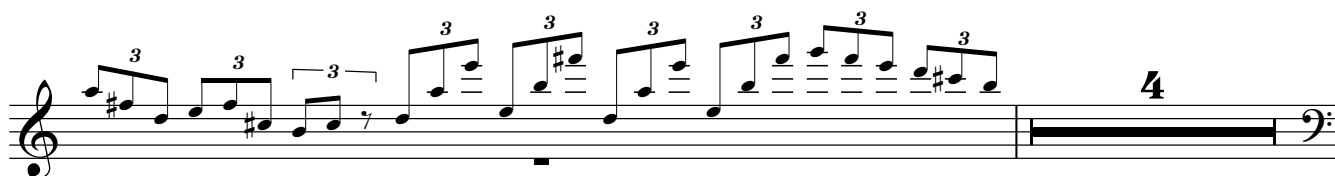
$(\text{♩} = \text{♩} \text{ } \text{♩})$
2

Pno.



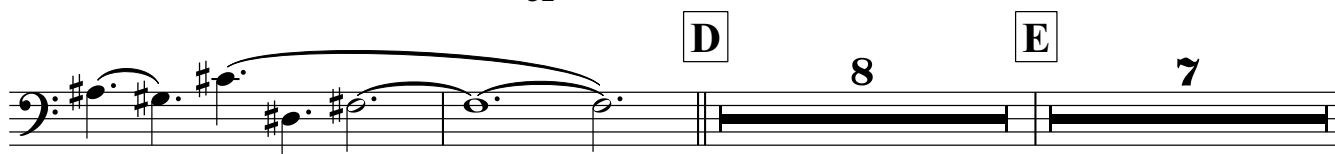
49-50

51



52

53-56



p

D

8

E

7

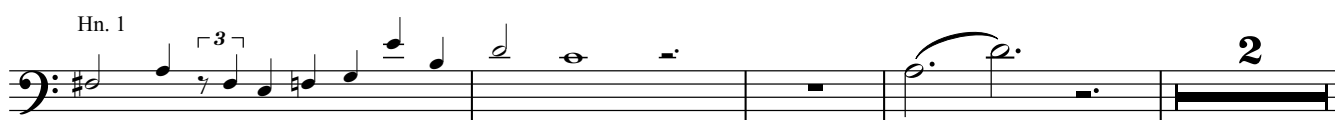
ff

59-66

67-73

57

58



Hn. 1

mf

74

75

76

77

78-79



F

mp

f

80

81

82

83



84

mf

85

mp

86



mf

mp

87

88

89

90



mp

mf

4

91

92

93-96

G Flute Solo

8 6 Tpt. 1 *15^{ma}*

97-104 105-110 111 112

H Hn. 1, 2 **I** 6 9 4 2

113 114 *ff* 115-120 121-129 130-133 134-135

J Vln. 1 *15^{ma}* 3 8 4

136-138 139-146 147 148 *mf* 149-152

8^{va} Fl. 1, 2 *mp* *f* *ff* 153 154 155 156 157

153 154 155 156 157

p *mp* *p* 158 159 160 161

158 159 160 161

molto rit. *pp* 162 163 164 165

162 163 164 165

PART 2
K Straight
 ♩ = 68 (♩ = ♩)

8 3 *molto rit.* 166 167-174 175-177 178

166 167-174 175-177 178

$\text{♩} = 60$ rit. $\text{♩} = 50$ 2

179 180 181–182 183 184

mp

rit. **L** $\text{♩} = 50$ 2

185 186 187 188–189 190 191 192

mp

193 194 195 196 197 198 199

p *pp*

M 2 5

200 201 202–203 204–208 209

p

Hn. 1 *8va* 3 2

210 211 212 213 214–215

mp

N 4 Hn. 1, 2 *8va*

216–219 220 221

mp

O **Piano Solo** 8 rit.

222 223 224 225–232 233

mp

6

P ♩ = 40

6

Bsn. 1

rit.

p

234–239 240 241 242

S Freely **5** **rit.** **2** **PART 3** **T** ♩ = 85 **3** **5** **4**

273–277 278–279 280–282 283

6 Fl. Solo *15^{ma}*

284-289 290

(15)

3 3 3 3 3 3

mf

291 292

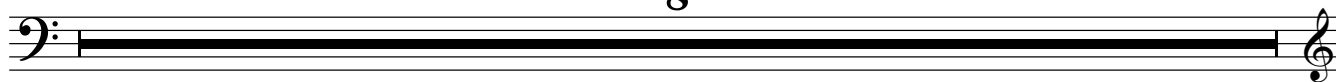
5/4

Musical score for the bass line of "The Rose Tree". The score is written on a single staff in bass clef. It begins with a 5/4 time signature. The first measure (293) contains a quarter rest, followed by a quarter note G (labeled *f*), and a half note F. The second measure (294-297) is a whole note G in 4/4 time, with a "4" above the staff. The third measure (298-302) is a whole note F in 3/4 time, with a "5" above the staff. The fourth measure (303) is a whole rest. The fifth measure (304-305) is a whole note G in 6/4 time, with a "2" above the staff. A tempo marking "♩ = ♩" is placed above the staff between measures 302 and 303.

U

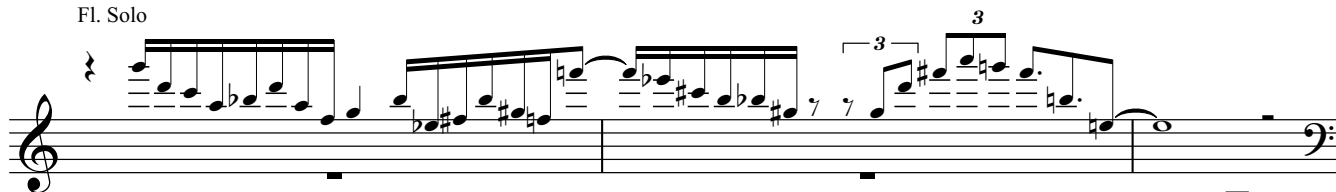
7

8



306-313

Fl. Solo



314

315

316



mp < *mf*

318-320

mp

> 323-325

317

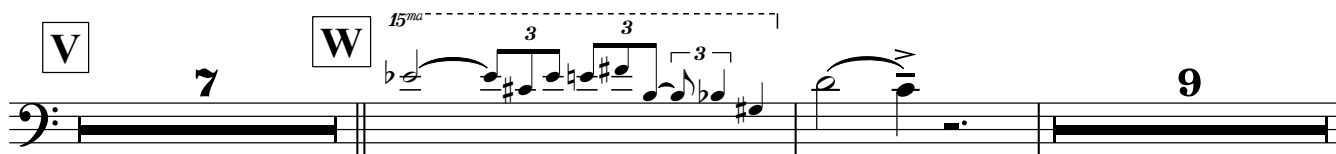
321

322

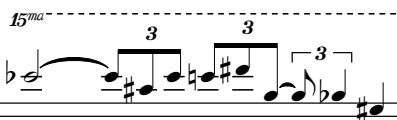
Fl. Solo

V

W



326-332



333

334

mp < *mf*

335-343



Ob. 1
8^{va}

344

345

346

347

348

349

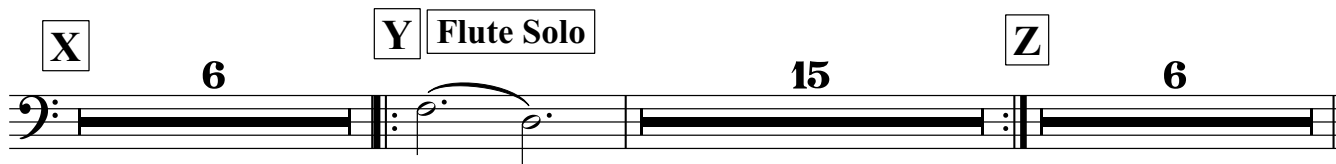
mp

X

Y

Flute Solo

Z



350-355

356

357-371

388-393

AA

Tpt. 1, 2



394

395

396

397-399

mp < *mf*

3

BB

mf 3 3 3 *f*

400 401 402–406

CC

mf 5 *mf* 4

407 408 409–413 414 415–418

DD

6

Tpt. 1, 2 8va Vln. 1 15ma

419–424 425 426 427 428

EE

4 3 3 3 3

mf

429–432 433 434–436 437 438–440 441

FF

4

mf poco rit. molto rit. *ppp*

442–445 446 447 448 449

GG ♩ = 165

450 451 452 453

Fl. Solo *15^{ma}*

454 455 456 457

mf

458 459 460-463 464

f *mp* *mf*

HH

$\text{♩} = 120$ molto rit..

465 466 467 468 469 470 471

ff