

# Modest Mussorgsky's Pictures at an Exhibition

---

*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**Viola**



# Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)  
orch. Kahchun Wong (2022)

## Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score for the Viola part of 'Promenade' is written in 3/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 3/4. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, and 21 indicated at the start of their respective systems. The score includes various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *f* (forte), and *più f* (più forte). Performance instructions include *pizz.* (pizzicato), *div.* (divisi), *unis. arco* (unison, arco), and *unis., arco* (unison, arco). The score also features various articulations, including accents, slurs, and phrasing slurs. The key signature changes to two flats (B-flat and E-flat) at measure 13. The score ends with a double bar line at measure 24.

## I. Gnomus

25 **Vivo** 1 1 **Meno vivo** 3 **Vivo** 3

35 3 Vc., Cb. pizz. *f*

43 **C** 9 Vln. I div., arco *ff*

59 **D** 1 2 4

72 **E** **Meno mosso** 4 Yangqin *sm*

79 **Vivo** *f* **Meno mosso** semitone vib. *pp* *pp*

83 *pp* *pp*

87 **Vivo** *mf* *f* **Meno mosso** 2

92 **Vivo** *ff* *sf* **F** **Meno mosso** 10

104 *ff* free bowing **G** accel. 10

116 *mf* Vln. II div., pizz. 1

122 *mf* unis. **Vivo** *f* **Meno mosso** 1

128 *f* **Vivo** arco *ff* 1

## Promenade

134 **H** Moderato comodo assai e con delicatezza con sord. *pp* *mp*

138 *pp*

142 *pp* div. 2 *pp*

## II. Il vecchio castello

Andantino molto cantabile e con dolore

146 Hum

*pp*

150

I Play poco sul pont. J

154 *p* *mp* *pp* 4

165 K

171 L div. *p*

177 3 M *mf* *pp*

186

N Hum unis. *mp*

192

197 **O** Play *mf*

205 **P** 3 *ff* *p*

216 **Q** 4 *pp* *f*

228 **R** 2 1 *pp* *div.*

236 1 1 *p* *ppp* *unis.*

242 **S** Hum *pp*

247 **T** Play *div.* *p* *pp* *f* **Hum** (unis.)

## Promenade

255 **U** Moderato non tanto, pesante *f* *sost.* senza sord.

259 1 1 1 1

### III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263 *mp*

270 *pizz.* *pp* *f* *p* *arco*

276 **V** *p* *pp*

283 *pizz.* *mp* *mf* *f* *ff*

287 *arco* *pp* *p* *3*

*subito meno mosso*

### IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 *1* *9* **W** *6*

309 *div. à 3* *p* *mf*

314 **X** *4* *unis.* *mf*



324

*f* *p cresc.*

331

**[Y]**

*ff*

340

**[Z]**

*f* 14

**[A1]** Tranquillo

## Promenade

358

*pizz.* *p*

363

*arco* *f*

## V. Ballet of Unhatched Chicks

Scherzino  
Vivo, leggiero

368

16

Erhu + Vlns.

1

390

**[B1]** pizz

*p* 8

406

**[C1]**

*p*

414

8

**[D1]** 20

Cadenza 1

Coda 4

# VI. "Samuel" Goldenberg und "Schmuyle"

Andante  
448

3

arco

*f*

*p*

454

1 1 2

div.

*mf*

[E1]

[F1] Andante. Grave

460

2 2 3

469

Vc.

473

*ff*

unis.

3

## Promenade

[G1] Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

div.  
pizz.

477

1 1

*mf*

481

1

485

unis.  
arco

*mf*

*pp*

div.  
pizz.

489

*mf*

## VII. Limoges (The grand market)

## Allegretto vivo, sempre scherzando

Allegretto vivo, sempre scherzando

502 *div. pizz.* *f* *p* *f* *p sub.* *f* *unis.*

511 *ff* *pp* *f sub.* *pizz.*

520 unis pizz.



526 arco



530 *ff* *gliss.* *mf*

532 **I1** 2 div. *pp* *ff* unis.

539 **J1** arco pizz. arco pizz. arco pizz. arco

542 *ff* **Meno Mosso** unis. accel.

544

## VIII. Catacombae (Sepulcrum romanum)

546 **Largo** con sord. *p*

553 *f* *pp*

560 **K1** div. unis. div. *p* *pp*

569 unis. 1st desk div. *pp* *mf* *pp* senza vib.

*Page left blank to facilitate page turns*

# Con mortuis in lingua mortua

Andante non troppo, con lamento L1 Yangqin (tutti, con sord.) div.

576 4 5 1

591 2 div. à 3

*pp*

## IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce  
senza sord.  
(unis.)

599 1 1 1

*f*

607

613 *p* cresc.

618

623

629 M1 *f*

635

pizz. *f*

641

arco pizz.

646

1 pizz. arco pizz.

653

arco **N1** 3 1 *ff*

661

2 Soli

669

2 **O1** 3 *ff*

678

3 1 1

688

1 3 **P1** Andante mosso 4 1 3

701

1 3 1 2

708 Pipa, Dizi, Cbsn.



714

Q1

sul pont.



R1

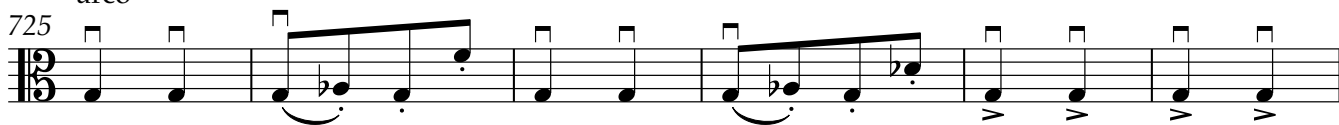
Allegro molto

unis., pizz., ord.

719



725 arco



731



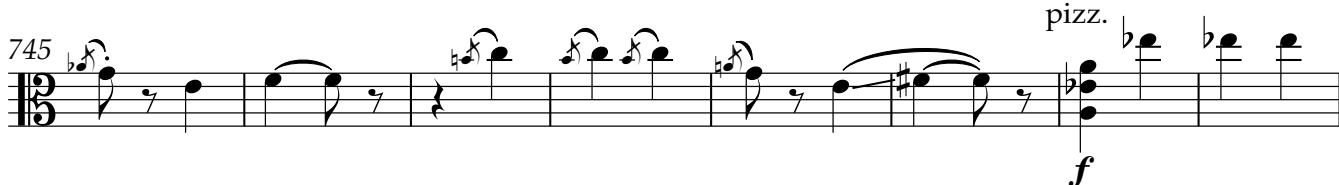
736



740



745





753 arco pizz. 1

759 pizz. arco pizz.

765 arco 3 3 *ff*

775 Soli

783 2 S1 3 *ff*

792 5

801 (b)


806

## X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 20 Yangqin T1 Hum *p*

834

839 **U1** **11** Vc. 

856 **V1** **Play**

860

864 **4**

871 **W1** **ff**

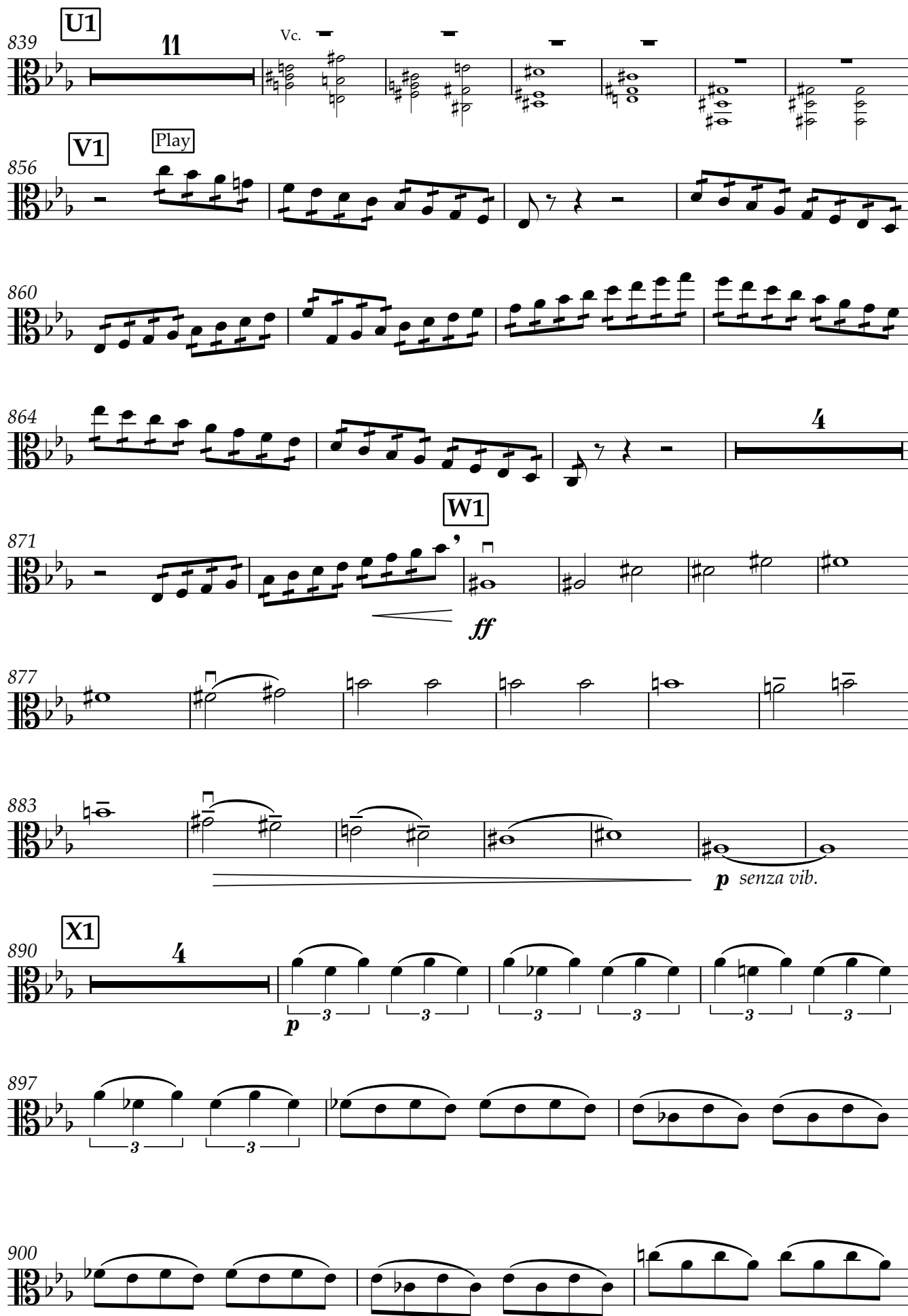
877

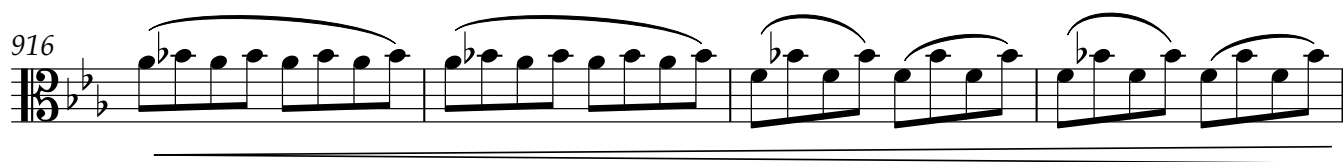
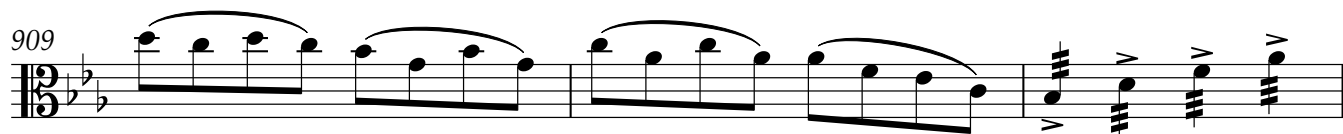
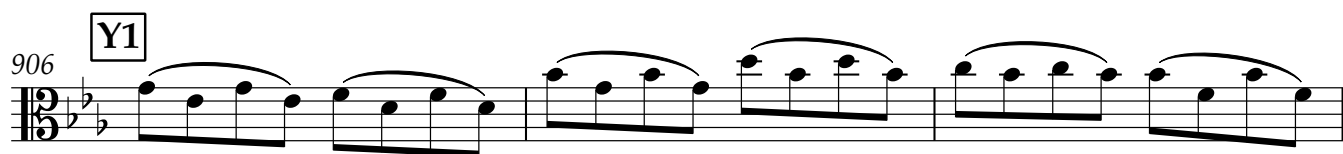
883 **p senza vib.**

890 **X1** **4** **p** **3** **3** **3** **3** **3** **3**

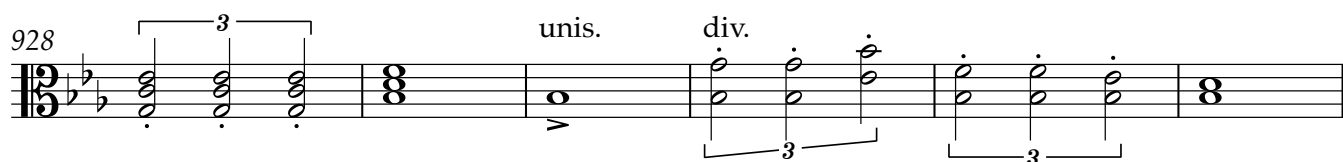
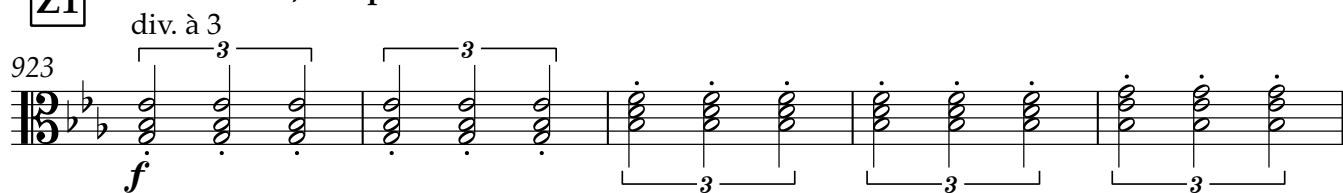
897 **3** **3**

900





**Z1** **Meno mosso, sempre maestoso**



945 **A2** free bowing  
più vib.  
*p*

954

960 poco a poco rallentando

(In 3) (In 2) (In 3) (In 2)

965 **B2** *f* *più f*

972 **C2** *ff*

979

986 div. *sfpp* *ffff*