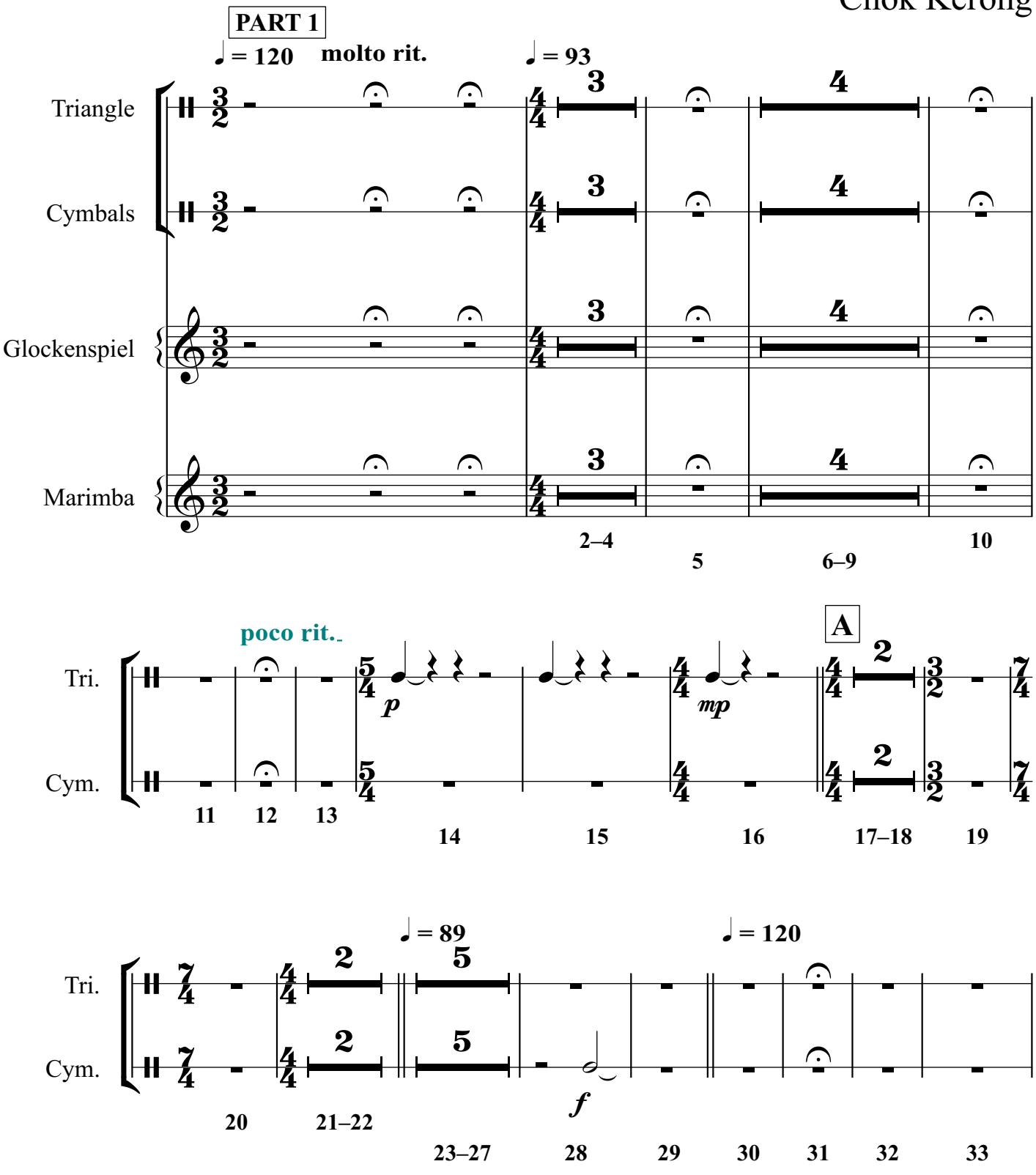
Chok Kerong

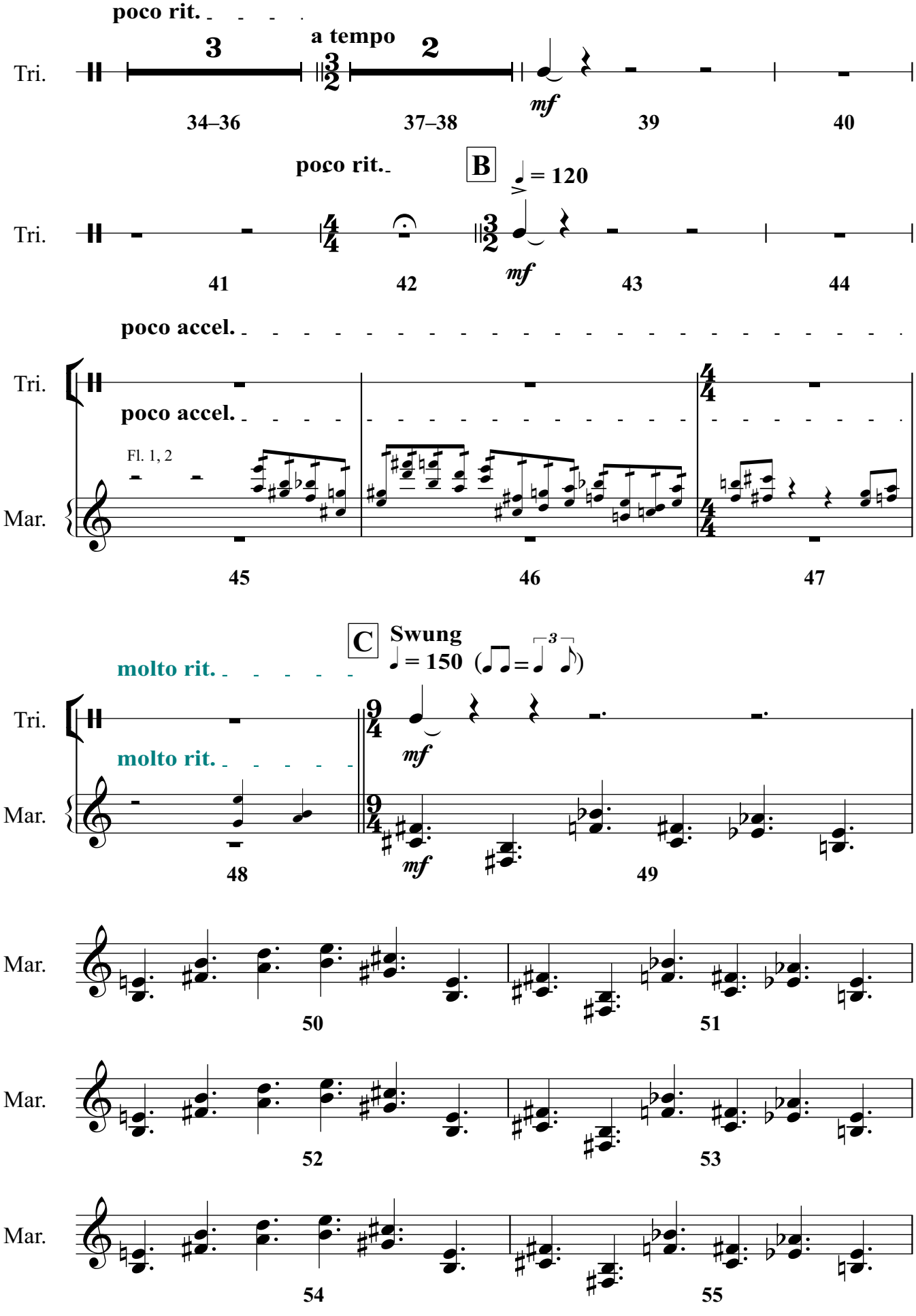
Flute Concerto

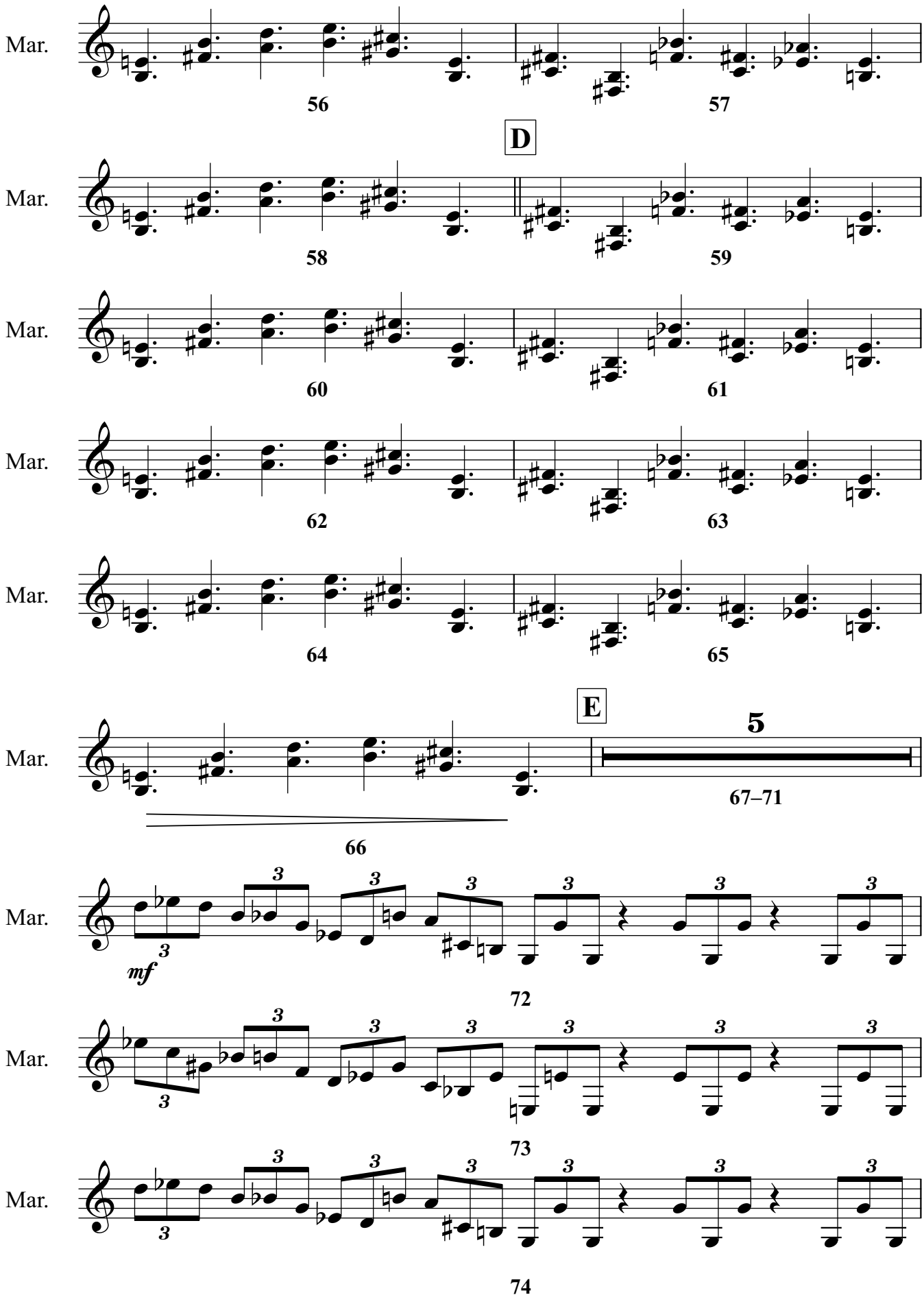
Percussion

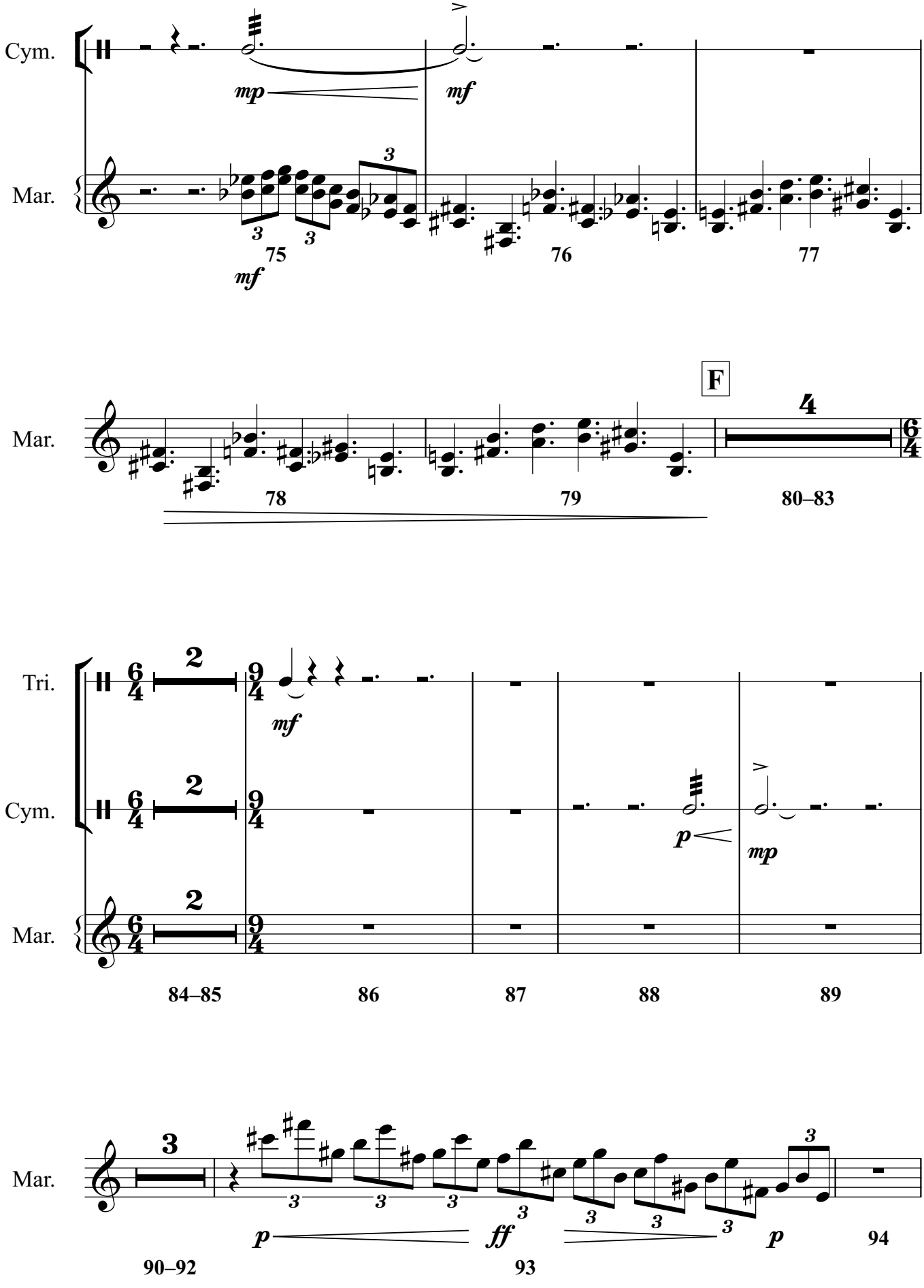
Flute Concerto

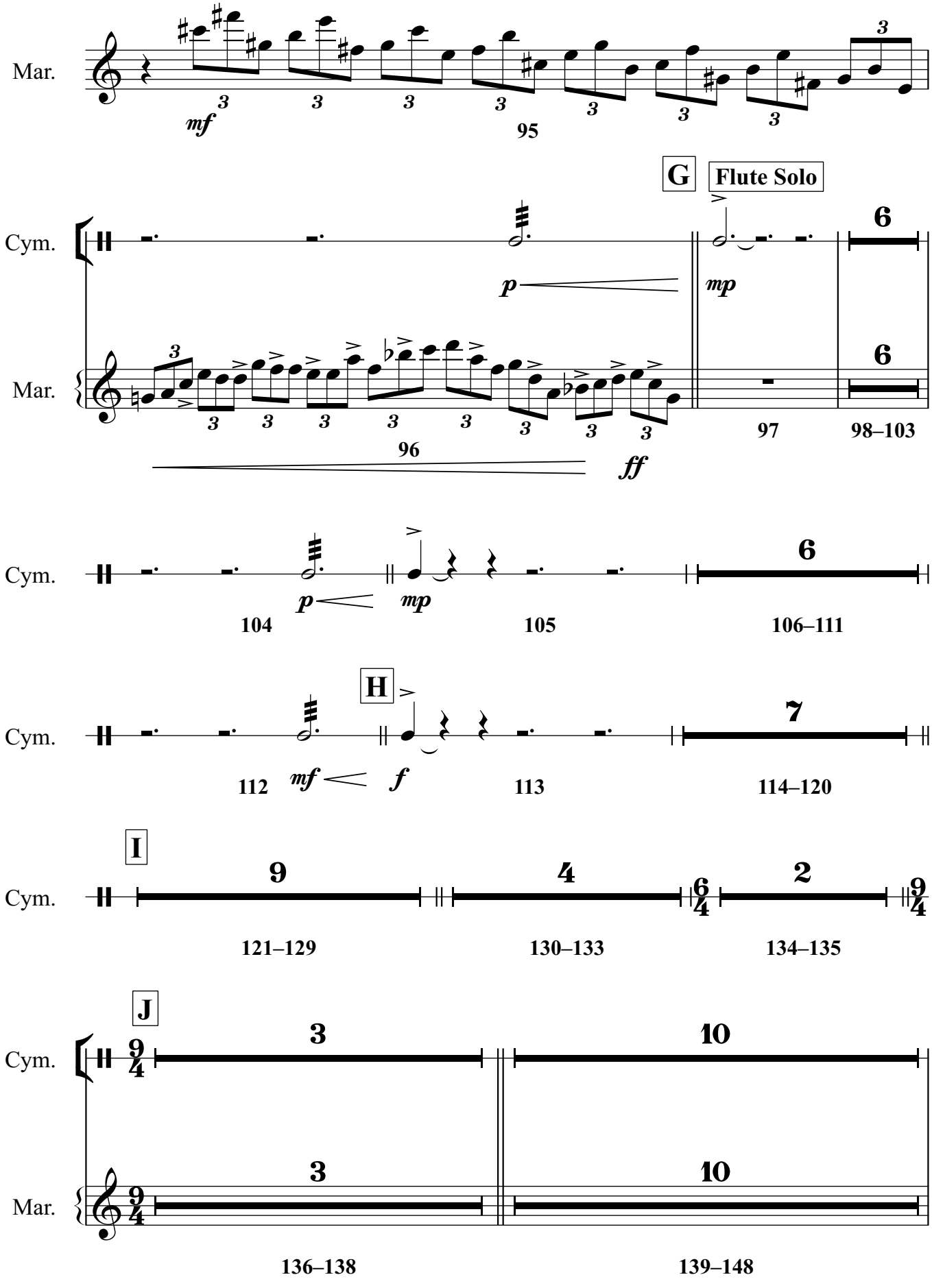
Chok Kerong

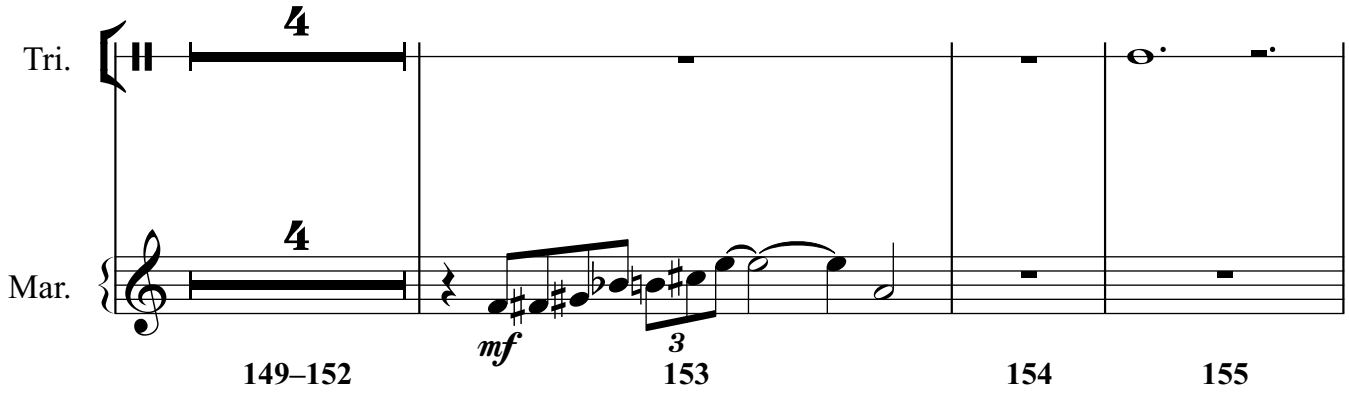


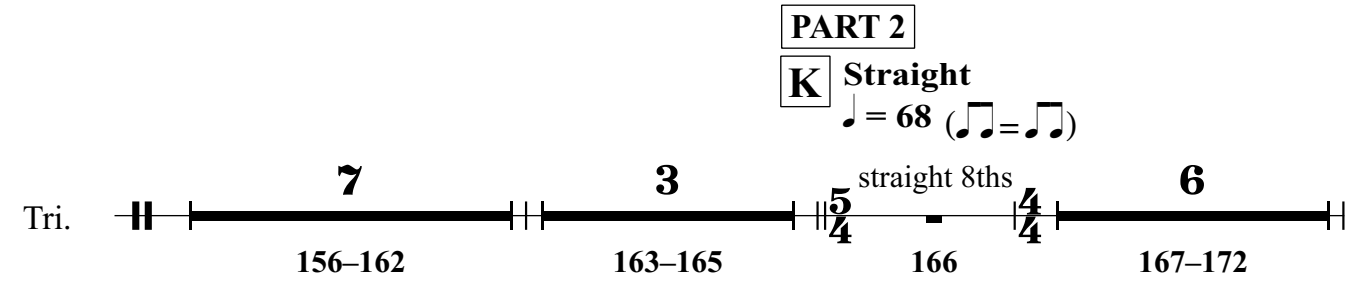

poco rit.
a tempo
Tri.
3
2
mf
34–36
37–38
39
40
poco rit.
B
= 120
Tri.
mf
41
42
43
44
poco accel.
Tri.
poco accel.
Fl. 1, 2
Mar.
45
46
47
C
Swung
= 150
molto rit.
Tri.
molto rit.
mf
Mar.
mf
48
49
Mar.
50
51
Mar.
52
53
Mar.
54
55

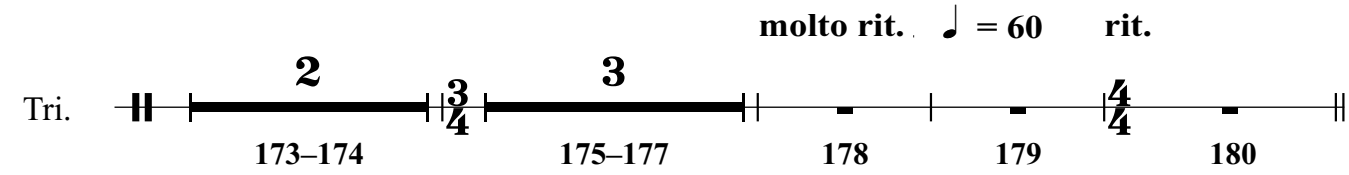

Mar.
56
57
D
Mar.
58
59
Mar.
60
61
Mar.
62
63
Mar.
64
65
E
5
Mar.
66
67–71
Mar.
mf
72
Mar.
73
Mar.
74

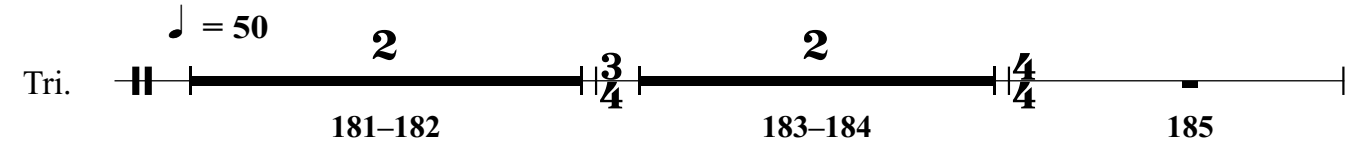

Cym.
Mar.
mp
mf
3
75
76
77
mf
F
4
78
79
80–83
Tri.
Cym.
Mar.
2
6/4
9/4
mf
p
mp
84–85
86
87
88
89
3
90–92
ff
93
94

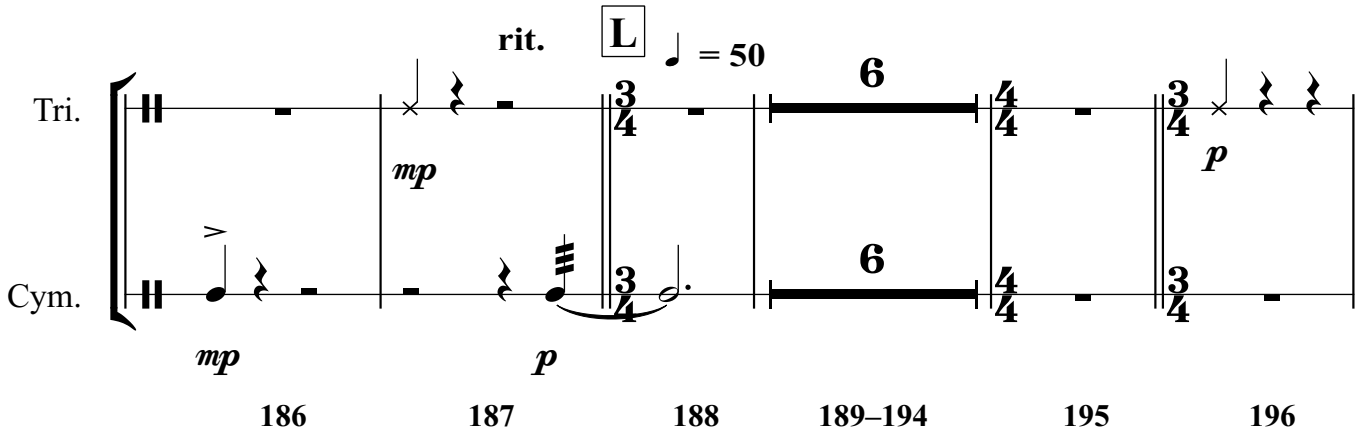

Mar.
mf
95
G
Flute Solo
Cym.
p
mp
6
Mar.
6
96
97
98–103
ff
Cym.
6
p
mp
104
105
106–111
H
Cym.
7
112
mf
f
113
114–120
I
Cym.
9
4
2
6/4
9/4
121–129
130–133
134–135
J
Cym.
9/4
3
10
Mar.
3
10
136–138
139–148

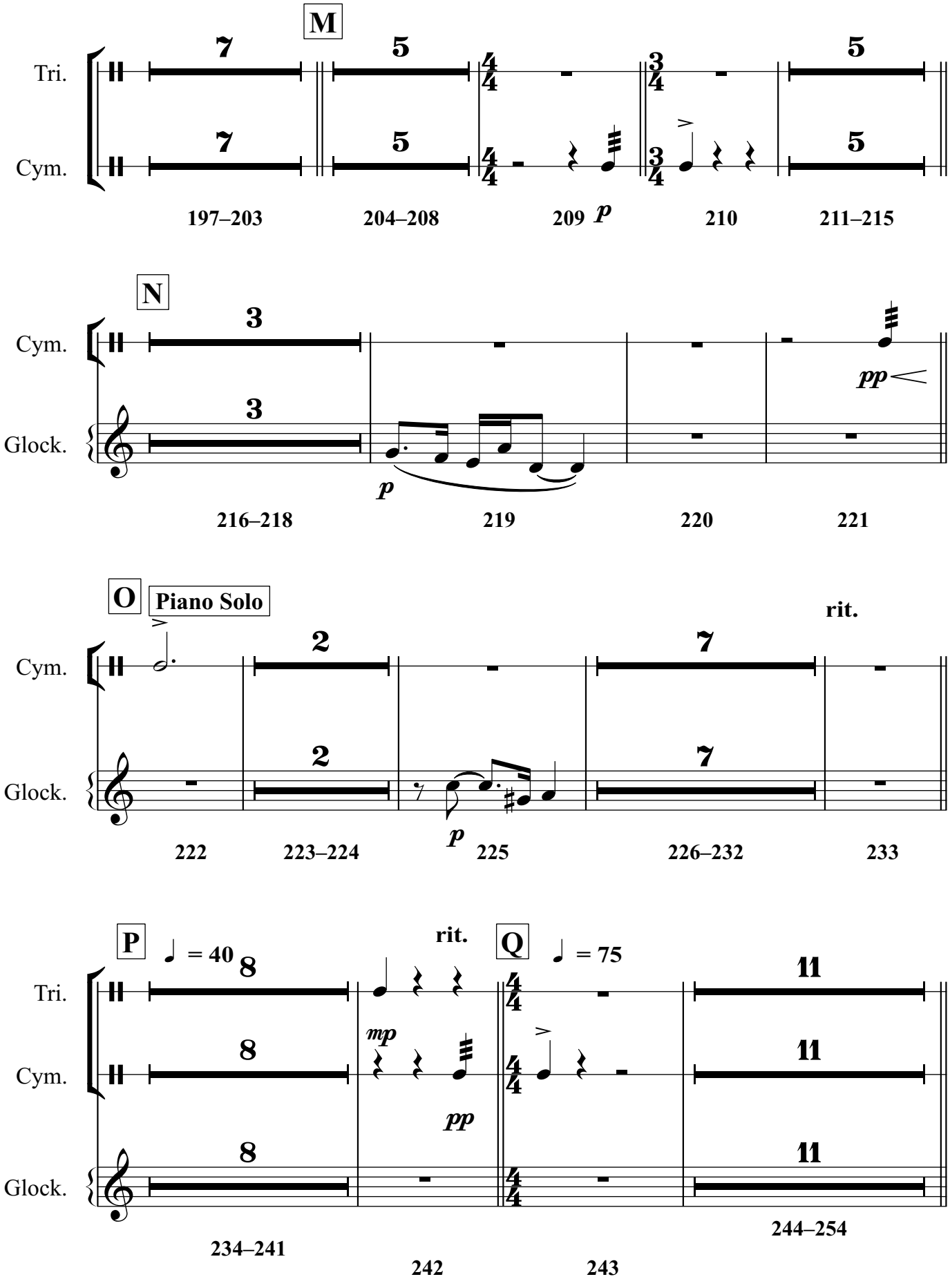

Tri.
Mar.
4
4
mf
3
149–152
153
154
155

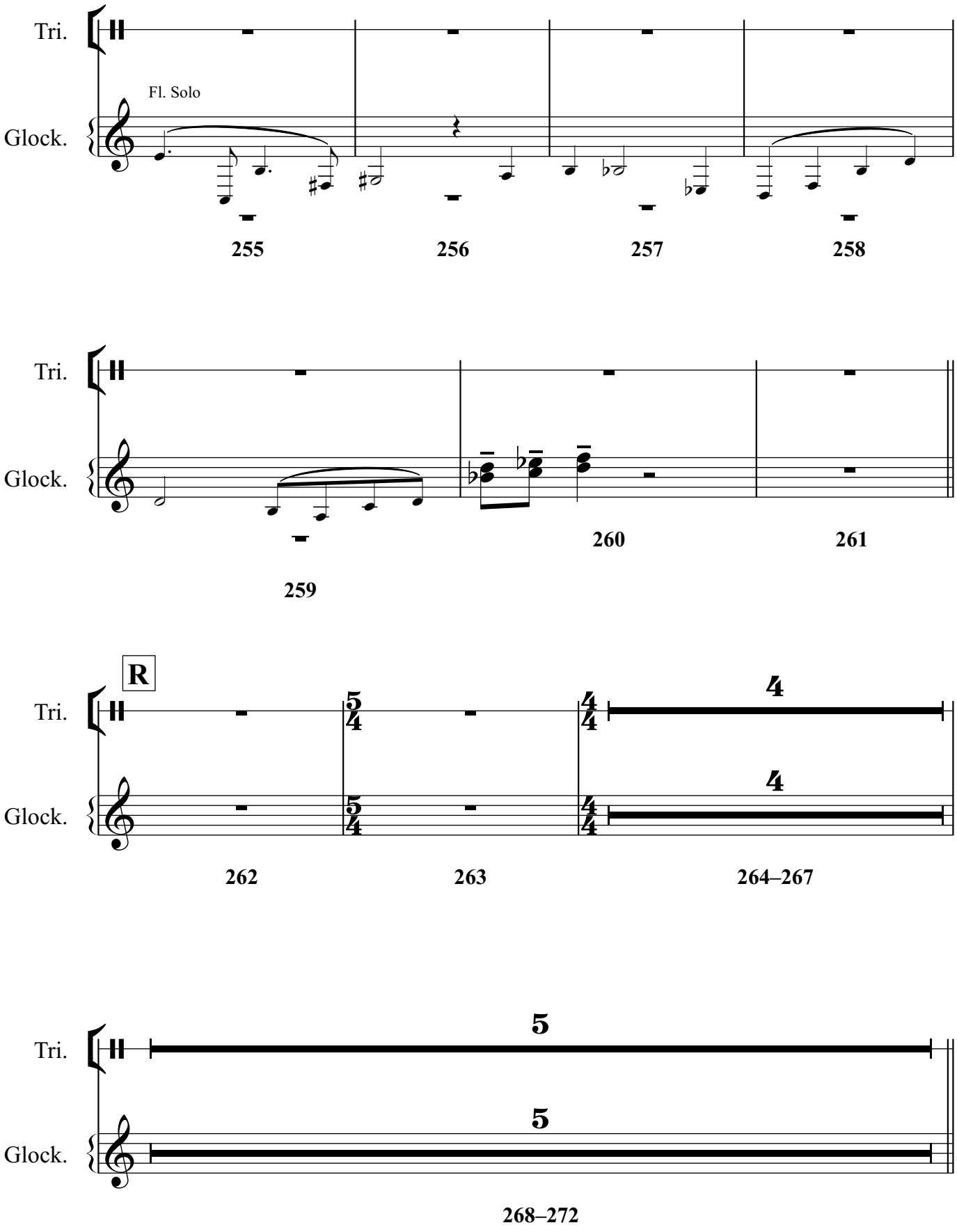

PART 2
K
Straight
♩ = 68 (♫ = ♫)
Tri.
7
3
straight 8ths
6
156–162
163–165
166
167–172

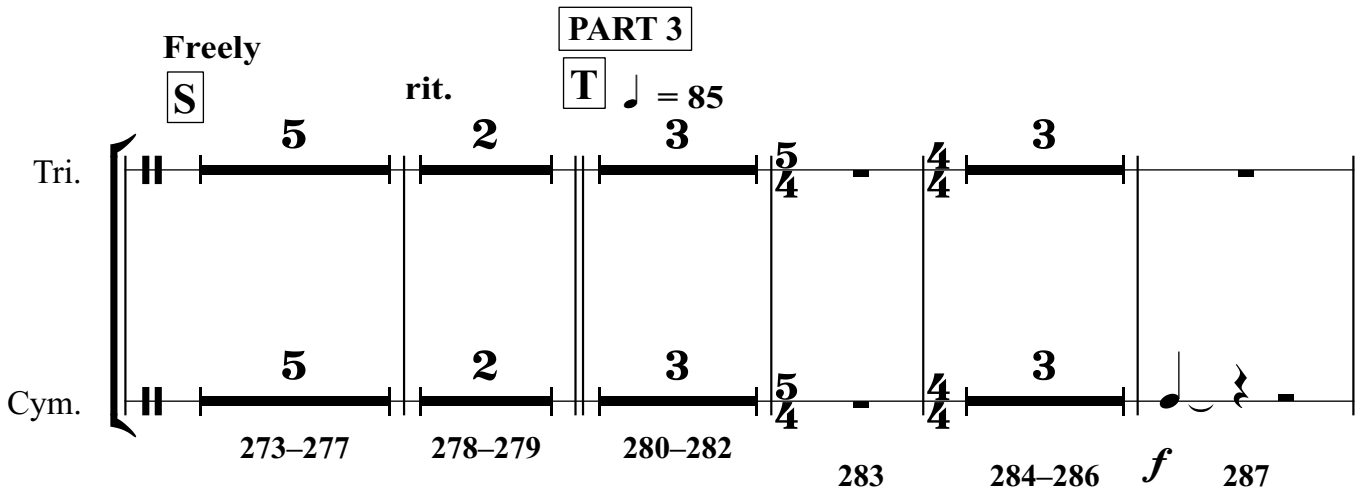

molto rit.
♩ = 60
rit.
Tri.
2
3
173–174
175–177
178
179
180

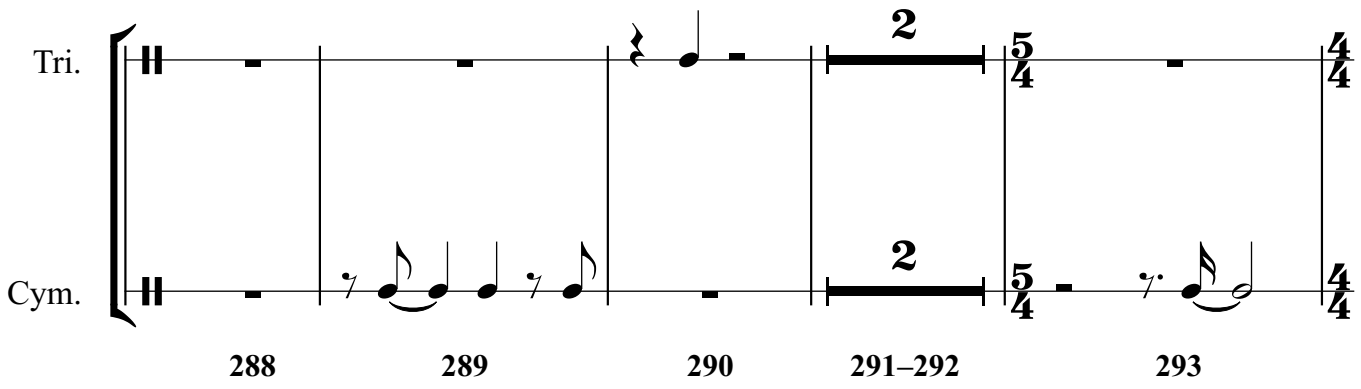

♩ = 50
Tri.
2
2
181–182
183–184
185

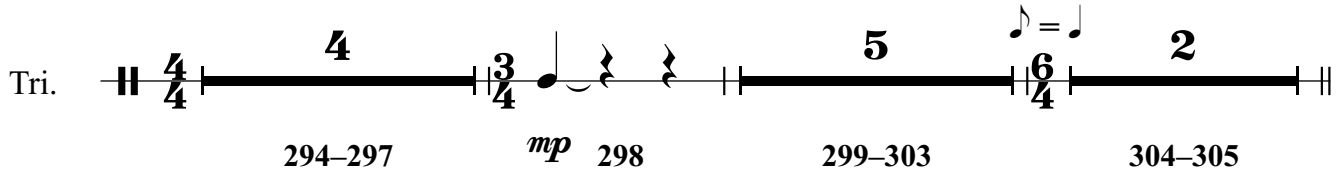

rit.
L
♩ = 50
Tri.
Cym.
6
6
mp
p
mp
p
186
187
188
189–194
195
196

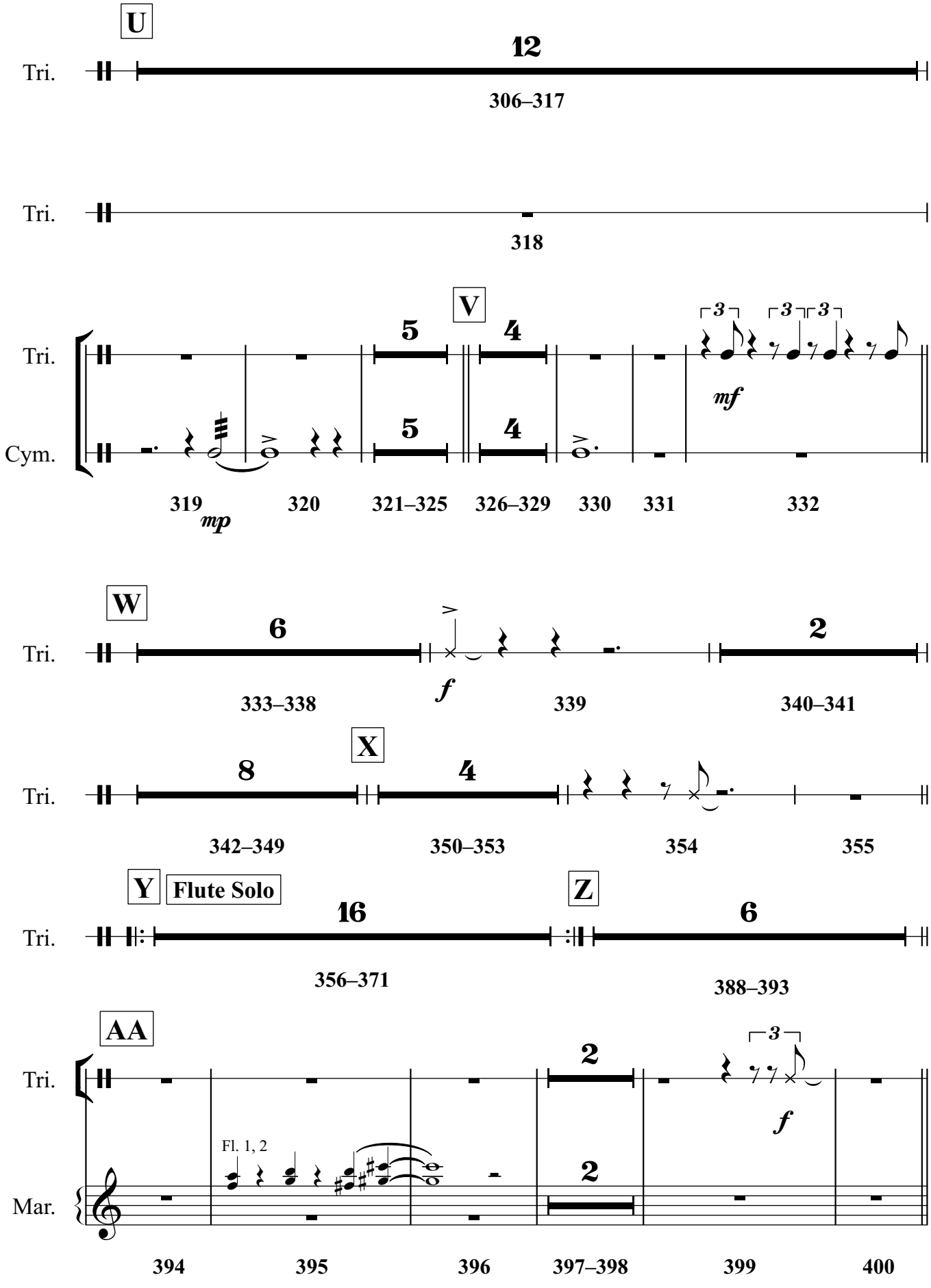

M
Tri.
Cym.
7
5
7
5
5
5
197–203
204–208
209
p
210
211–215
N
Cym.
Glock.
3
3
pp
p
216–218
219
220
221
O
Piano Solo
rit.
Cym.
Glock.
2
2
7
7
p
222
223–224
225
226–232
233
P
= 40
rit.
Q
= 75
Tri.
Cym.
Glock.
8
8
8
mp
pp
11
11
11
234–241
242
243
244–254

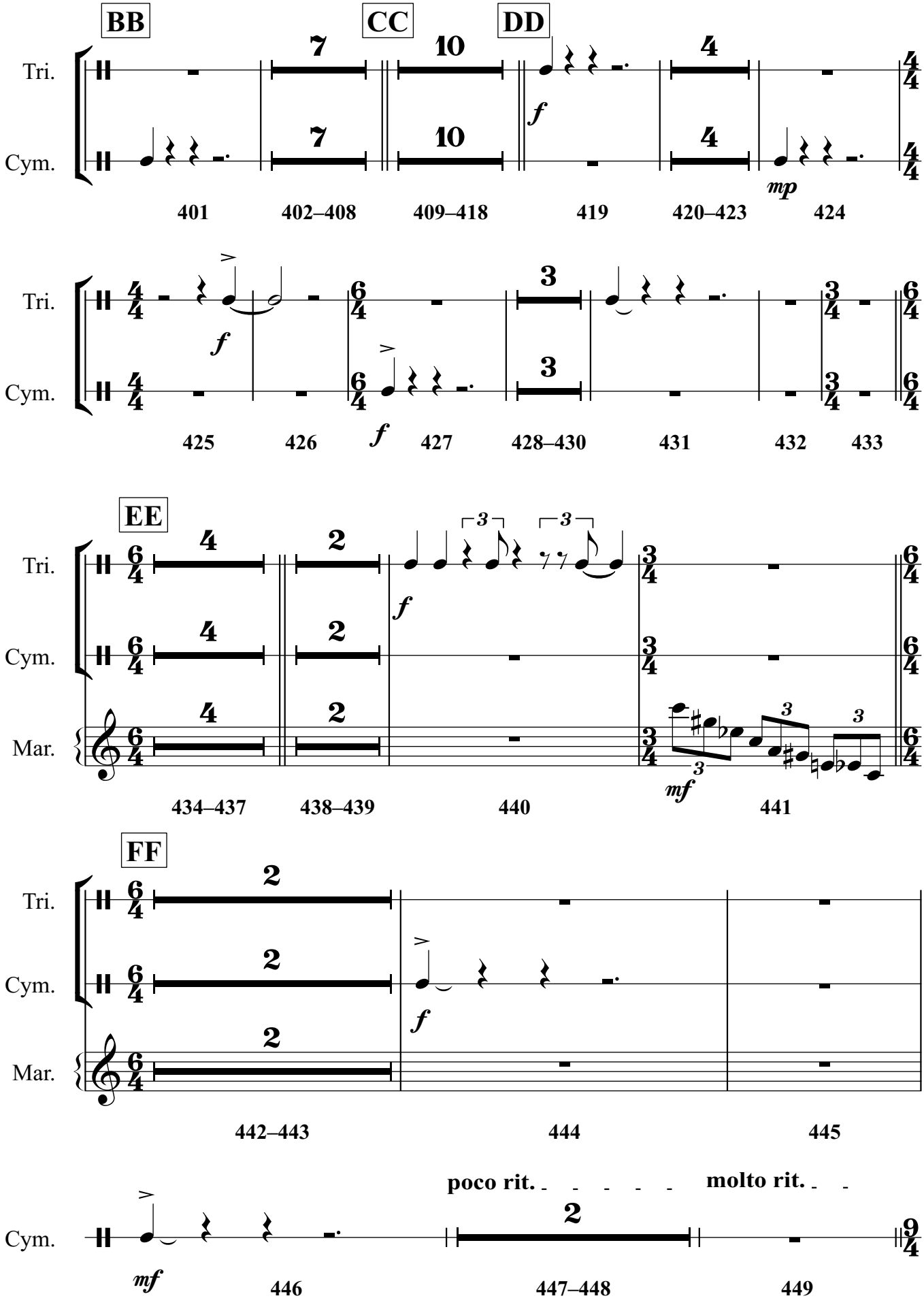

Tri.
Glock.
Fl. Solo
255
256
257
258
Tri.
Glock.
259
260
261
R
Tri.
Glock.
262
263
264–267
Tri.
Glock.
268–272

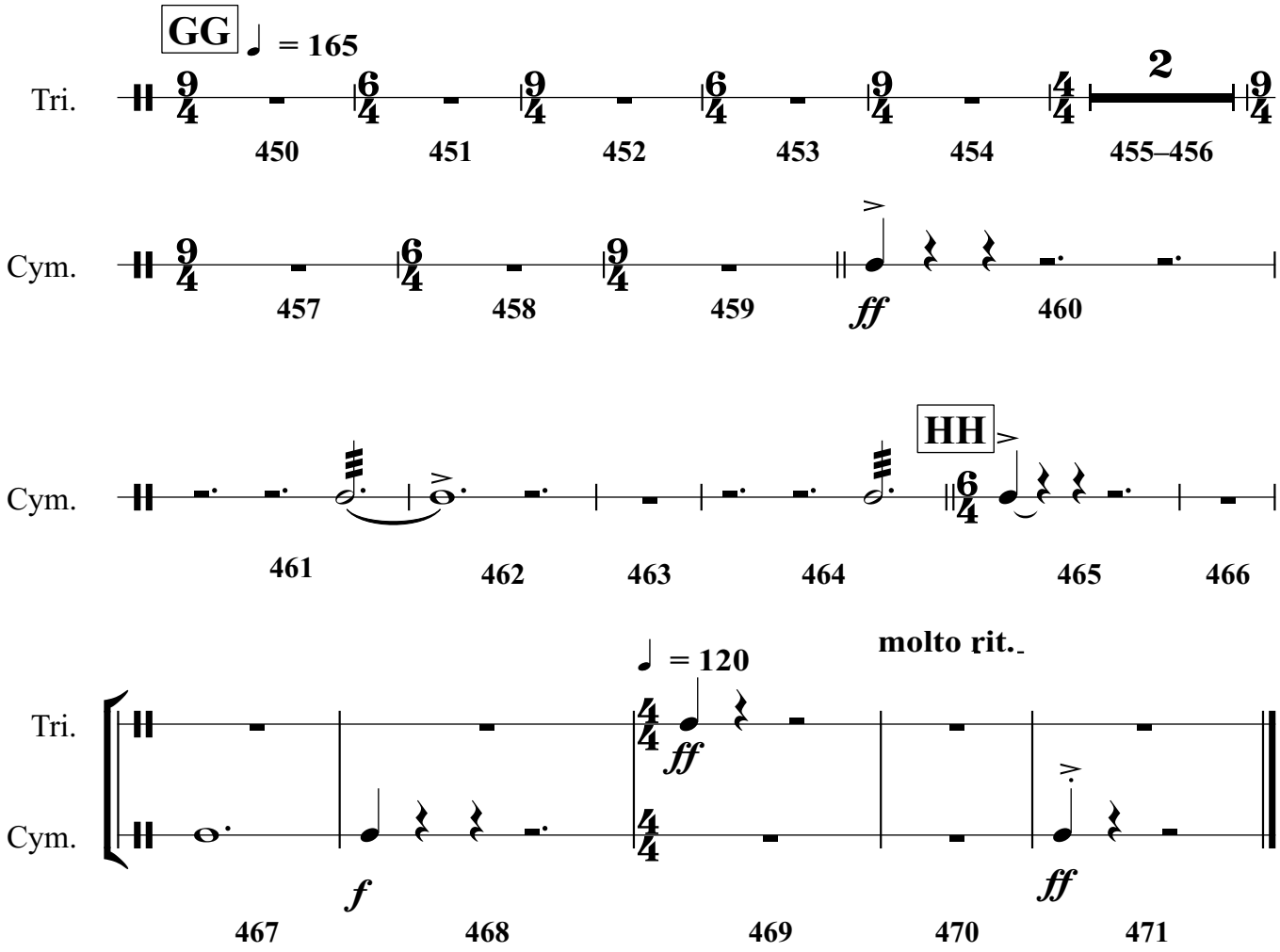

Freely
S
rit.
PART 3
T
= 85
Tri.
Cym.
5
2
3
3
273–277
278–279
280–282
283
284–286
f
287


Tri.
Cym.
2
2
288
289
290
291–292
293


Tri.
4
5
=
2
294–297
mp
298
299–303
304–305


U
Tri.
12
306–317
Tri.
318
V
Tri.
Cym.
5
4
5
4
3
3
3
mf
mp
319
320
321–325
326–329
330
331
332
W
Tri.
6
2
f
333–338
339
340–341
X
Tri.
8
4
342–349
350–353
354
355
Y
Flute Solo
Z
Tri.
16
6
356–371
388–393
AA
Tri.
Mar.
2
2
3
f
Fl. 1, 2
394
395
396
397–398
399
400


BB
CC
DD
Tri.
Cym.
7
10
4
f
mp
401
402–408
409–418
419
420–423
424
3
425
426
427
428–430
431
432
433
EE
Mar.
2
3
434–437
438–439
440
441
FF
442–443
444
445
poco rit.
molto rit.
446
447–448
449


GG
♩ = 165
Tri.
2
450
451
452
453
454
455–456
Cym.
457
458
459
ff
460
HH
Cym.
461
462
463
464
465
466
molto rit.
♩ = 120
Tri.
ff
Cym.
f
ff
467
468
469
470
471