

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Trumpet II in B \flat

Note

In II. Il vecchio castello and X. The Great Gate of Kyiv, the player is asked to hum a melody. These notes are written in sounding pitch. The part returns to the usual transposition after these sections.

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

1 1 1 1 1

6 1 1 1 **A** 2 Erhu

12 *mf* 5

19 **B** *f* *più f*

22 1 *f*

I. Gnomus

25 **Vivo** 3 **Meno vivo** 3 **Vivo** 3

34 *f* con sord. (straight mute) 6 **C** 9 *f*

53 *ff* cup mute 5

Trumpet II in B \flat

63 **D** 2 6 **E** *Meno mosso* 7 *Vivo* 2

81 *Meno mosso* 7 *Vivo* 2 *Meno mosso* 2 *Vivo* 2

94 **F** *Meno mosso* 12 **G** *accel.* 4 (cup mute) *p*

112 8 Vln. I 1 *Vivo*

125 *Meno mosso* 1 straight mute *ff* *Vivo* 5 senza sord. *ff*

Promenade

134 **H** *Moderato commodo assai e con delicatezza*
TACET

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 **Hum*** *pp*

150 **I** 6

160 **J** (hum) *pp*

* Sounding Pitch

165 **K** 10 **L** 9 **M** 4

188 Erhu **N** *mp*

193

197 **O** 8 con sord. (straight mute) *ff* *mp* **P**

210 **Q** 4 4 Erhu

222 senza sord. *pp* *f*

229 2 **R** air sound *pp* *mf*

236 *pp* *mf* *pp* *mf*

242 **S** Hum *pp* *pp*

247 **T** air sound *pp* *mf* *pp* *mf* 1

Promenade

255 U Moderato non tanto, pesante TACET

III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccios
con sord. 1

269 *p* 3 1 V 11 *f*

287 subito meno mosso Tpt I. 1 2 *p* *sfz*

IV. Bydlo

293 Sempre moderato, pesante Repeat 4x W 1 9 11

314 X con sord. *mf*

320 *f* 5

331 Y senza sord. *ff*

337 Z 17

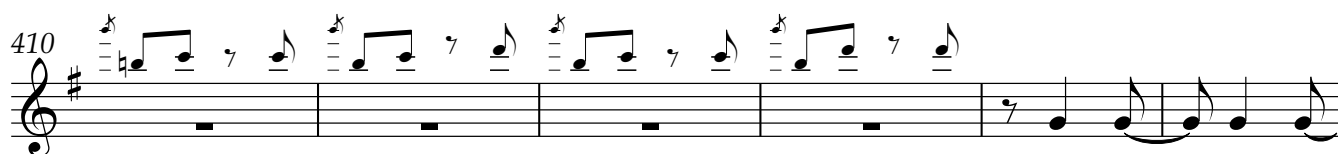
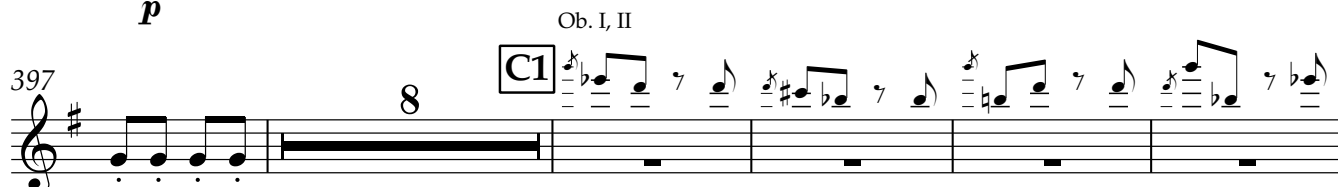
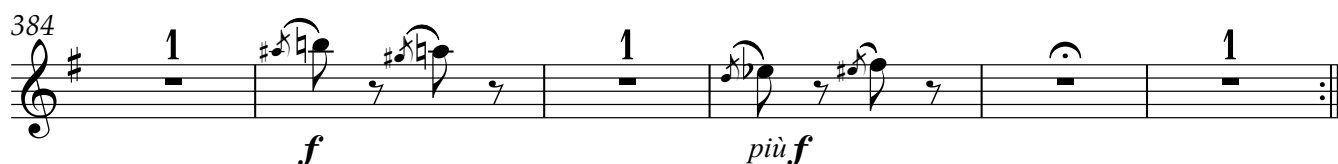
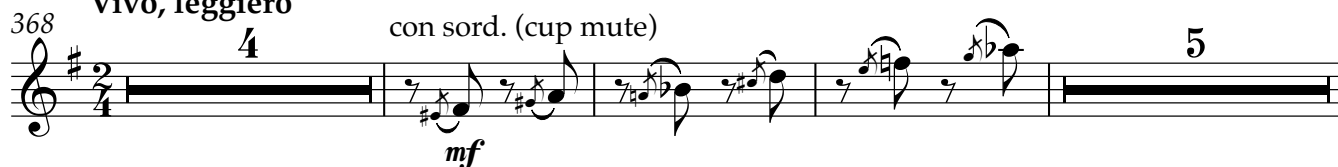
Promenade

358 **A1** Tranquillo

TACET



V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

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434 *mf*

439 *f* *più f*

CADENZA CODA to straight mute

1 1 4

VI. "Samuel" Goldenberg und "Schmuyle"

Andante 448

6 1 1 7

E1

463 Yangqin 3

465 F1 Andante. Grave straight mute *f*

467

469 *mf*

471 *cresc.* *sf*

473 *sfz* *sfz* *ff* 3

Promenade

477 **G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

485 Erhu + Vln I senza sord.
mf

490 *f*

497 *f*

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 *f* con sord. *p*

508 *mf* *p sub.*

510 *mf* *p* *mf* *p* *mf*

512 *p* *mf* *p* *mf* *ff* 1

515 H1

f *mf*

518 1 1 2

mf

523 *f*

526

530 I1

ff *pp*

533

536 *p* *mf* *p* *mf* *p* *mf*

538 J1

ff

541 **Meno Mosso** 1

ff

544 **accel.** *ff*

VIII. Catacombae (Sepulcrum romanum)

546 **Largo**

557 **ff** **ff** **ff** **K1** 6

566 **ff** **senza sord.** **ff** **pp** 2 4

Con mortuis in lingua mortua

576 **Andante non troppo, con lamento**

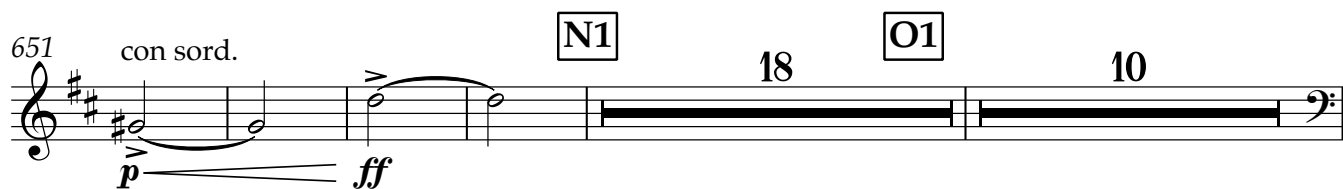
593 **Vln. I.** **con sord.** **pp** 4 5 6 **L1**

IX. The Hut on Hen's Legs (Baba Yaga)

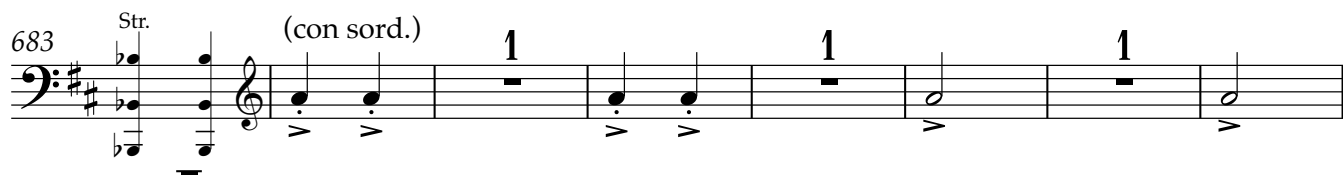
599 **Allegro con brio, feroce**

631 **f** **Hn. I, II** **Vln. I** 28 10 **M1**

651 con sord. **N1** 18 **O1** 10



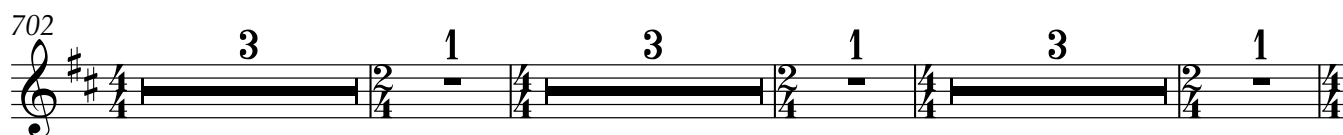
683 Str. (con sord.) 1 1 1



691 **P1** Andante mosso 2 4 1 3 1



702 3 1 3 1 3 1



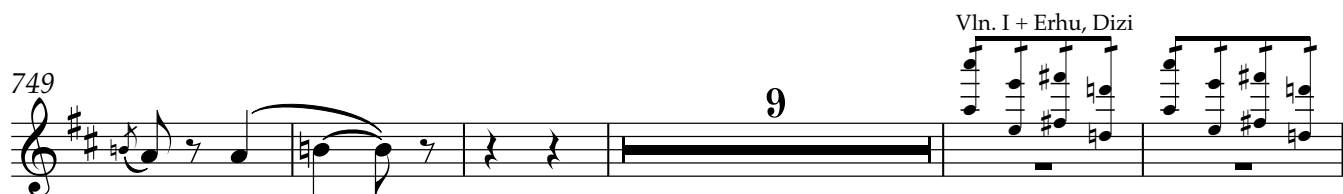
714 **Q1** 6 **R1** Allegro molto 20 Tbn. I, II



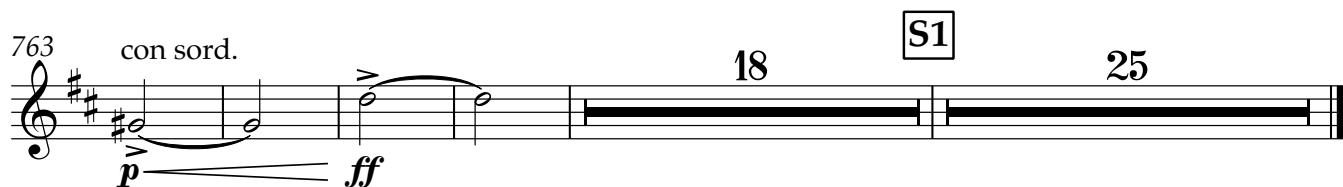
743 senza sord. f



749 9 Vln. I + Erhu, Dizi



763 con sord. 18 **S1** 25



X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 **20** Yangqin **T1** **Hum*** *p*

834

839 **U1** **17** **V1** **4** Tbn. I, II

864 **Play**

871 **W1** *ff*

878

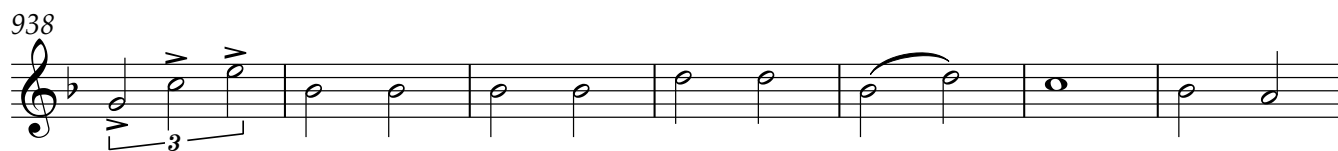
884 *p*

890 **X1** **16** **Y1** **16** **Soli**

923 **Z1** **Meno mosso, sempre maestoso** *f*

The musical score for Trumpet II in B-flat, measures 810-923, is presented in a single system. The tempo and mood are 'Allegro alla breve. Maestoso. Con grandezza'. The score is divided into measures 810-833, 834-863, 864-893, and 894-923. Key markings include 'Yangqin' (measures 810-833), 'T1' and 'Hum*' (measures 810-833), 'p' (measures 810-833), 'U1' (measures 839-863), 'V1' (measures 839-863), '4' (measures 839-863), 'Tbn. I, II' (measures 839-863), 'Play' (measures 864-893), 'W1' (measures 871-893), 'ff' (measures 871-893), 'p' (measures 884-893), 'X1' (measures 890-923), 'Y1' (measures 890-923), '16' (measures 890-923), 'Soli' (measures 890-923), and 'Z1' (measures 923-923). The tempo changes to 'Meno mosso, sempre maestoso' at measure 923. The dynamics range from 'p' to 'ff'.

* Sounding Pitch



poco a poco rallentando

