

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

中音笙 2 Zhongyin Sheng 2

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Measures 1-12 of the Promenade section. The score is written for a single staff in G major (one sharp) and 4/4 time. Measures 1-6 are whole rests, each with a finger number '1' above it. Measure 7 begins with a treble clef, a key signature change to F major (two flats), and a 5/4 time signature. It contains a whole rest with finger number '1' and a box labeled 'A' with the text '高胡 GH' (Gao Hu). Measures 8-11 continue the melody. Measure 12 is a whole note with a box labeled 'B' and finger number '6'. Dynamics include *pp* (pianissimo) at measure 8 and *mf* (mezzo-forte) at measure 10.

I. Gnomus

Measures 25-53 of the I. Gnomus section. The score is written for a single staff in G major (one sharp) and 3/4 time. Measures 25-26 are whole rests with finger number '1' and the tempo marking 'Vivo'. Measures 27-30 are eighth notes with the tempo marking 'Meno vivo' and a *p* (piano) dynamic. Measures 31-32 are whole rests with finger number '3' and a *f* (forte) dynamic. Measure 33 is a whole note with a box labeled 'C' and a *f* dynamic. Measures 34-35 are whole rests with finger number '6'. Measures 36-37 are eighth notes with a *f* dynamic. Measures 38-39 are whole rests with finger number '9'. Measures 40-41 are eighth notes. Measures 42-43 are whole rests. Measures 44-45 are eighth notes. Measures 46-47 are whole rests. Measures 48-49 are eighth notes. Measures 50-51 are whole rests. Measures 52-53 are eighth notes with a *ff* (fortissimo) dynamic. The tempo marking 'Vivo' appears again at measure 52. A box labeled '笛1' (Di 1) is above measure 53.

Promenade

134 [H] Moderato commodo assai e con delicatezza
TACET

II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 [H] 哼唱
pp

150 [I]

155 [J] 5 1 高胡 GH

165 [K] 3 [L] 演奏 *p*

175 [L] *p* *mf*

181 [M] 7 [N] 哼唱 *p* *mp*

193

197 O 演奏

mf *ff*

207 P

p espress.

216 Q

pp *f*

229 R 气声

pp *mf* *pp*

236

mf *pp* *mf*

242 S 演奏

pp *mf*

247 T 气声

pp *mf* *pp* *mf*

Promenade

255 U Moderato non tanto, pesante

mf

259

mf

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263 

267 

271 

275 

282 

287 

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

W

大胡 DH (独奏)

293 

309 

320 笛4

331 [Y]

336 [Z]

5

17

f

ff

Promenade

358 [A1] Tranquillo

363

mf

ppp

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

368

4

6

6

1

381

390 [B1] 中胡 ZH + 大提琴 Vc.

398

p

406 **C1** 16 **D1** 小笛 XD (独奏)

426 *mf* 6

436 6 Cadenza 1 Coda 4

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

454 1 1 **E1** 9 *f*

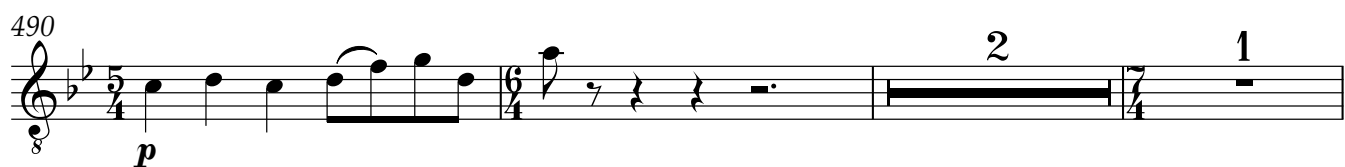
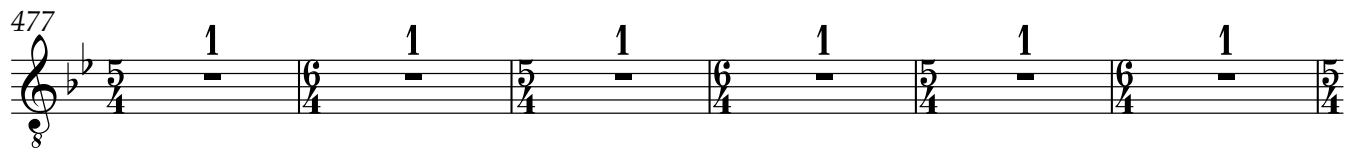
466 **F1** Andante. Grave *sfp* *f* *sfp* *f*

470 *ff* *p*

473 *ff* *pp* *ff sub.* 3

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



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VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 
508 
512 
515 
519 
523 
529 
532 

538 J1

ff

541 *Meno Mosso* *accel..*

ff

1

VIII. Catacombae

Largo

546

pp *sfz* *sfz* *sfz*

K1 3

二胡 EH (独奏)

556

pp *ff* *ff* *ff*

565

ff *ff* *pp*

5

Con mortuis in lingua mortua

Andante non troppo, con lamento

576

4 2

倍低音管 BDYG

585 L1 1

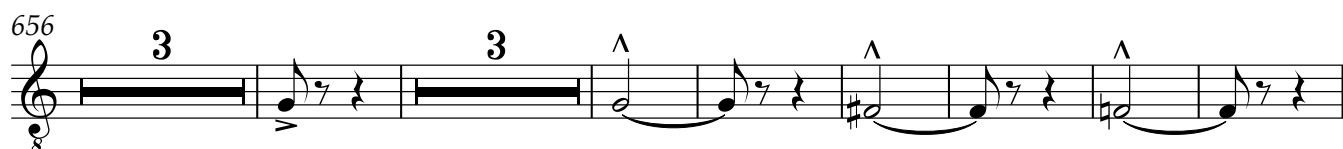
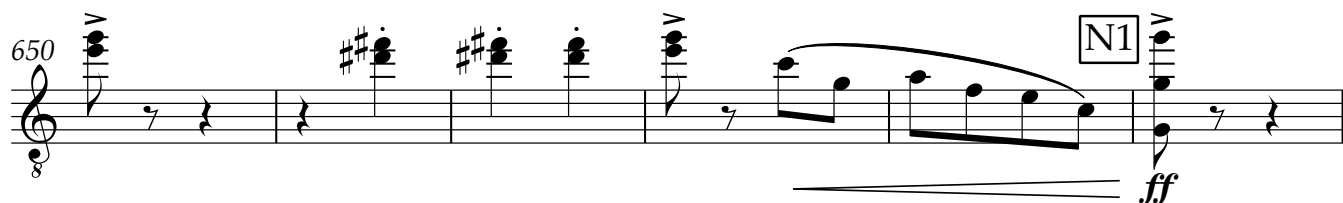
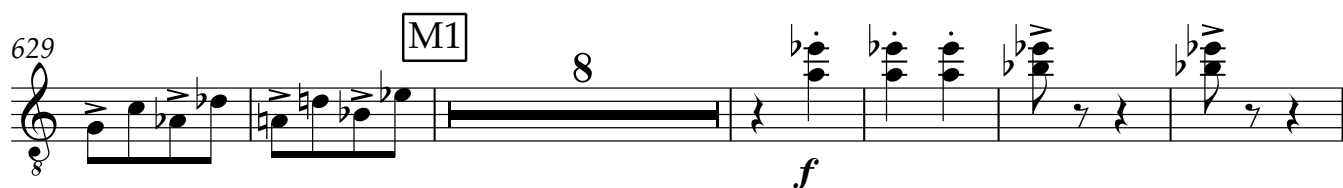
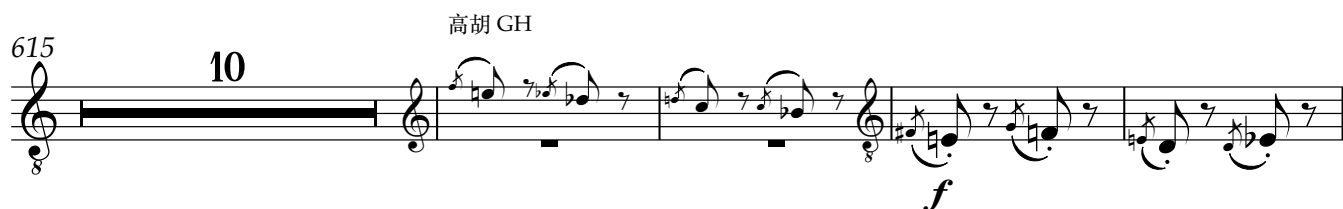
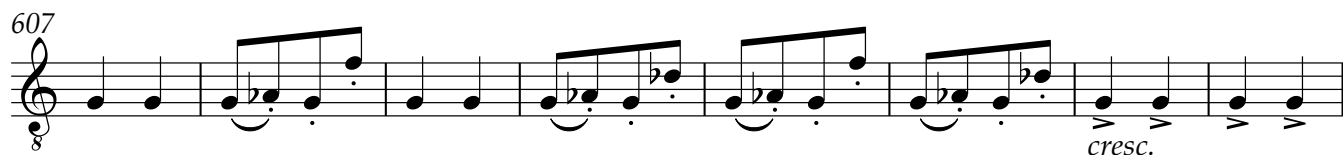
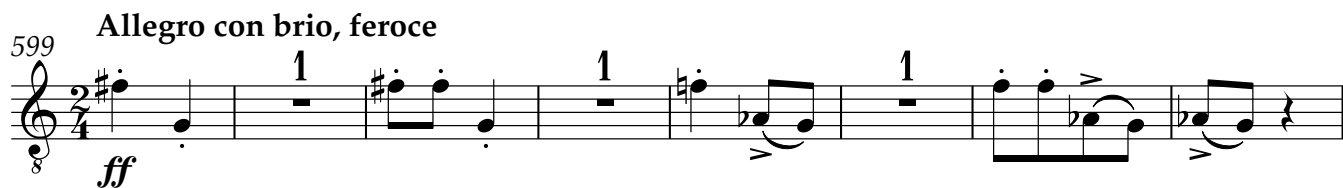
mp

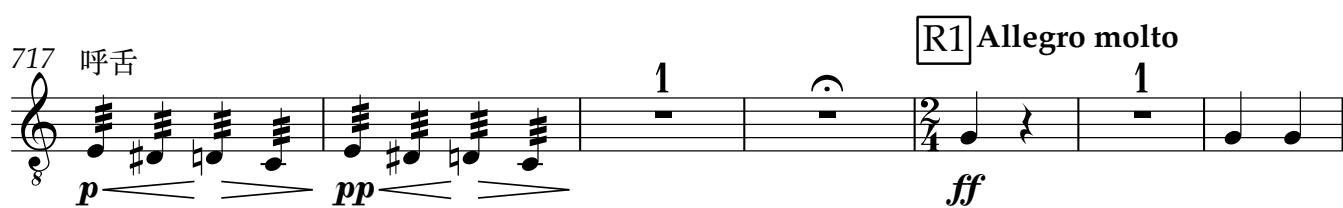
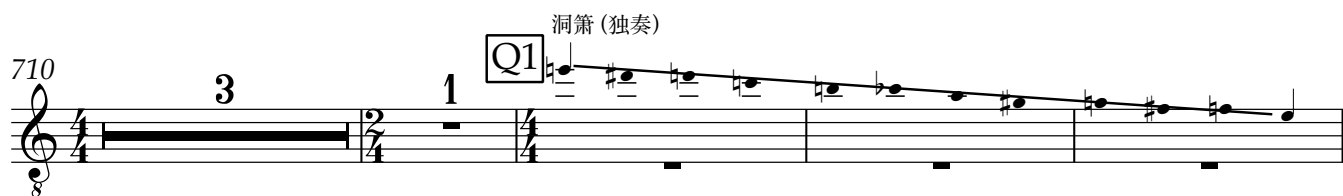
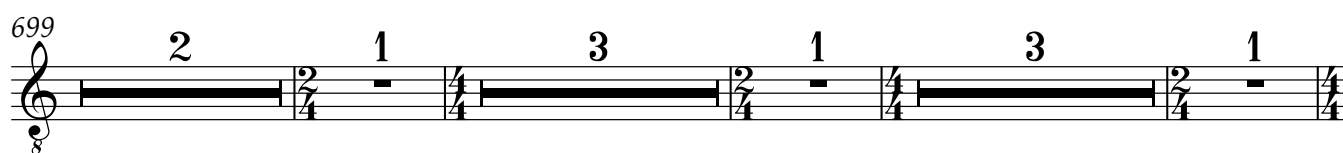
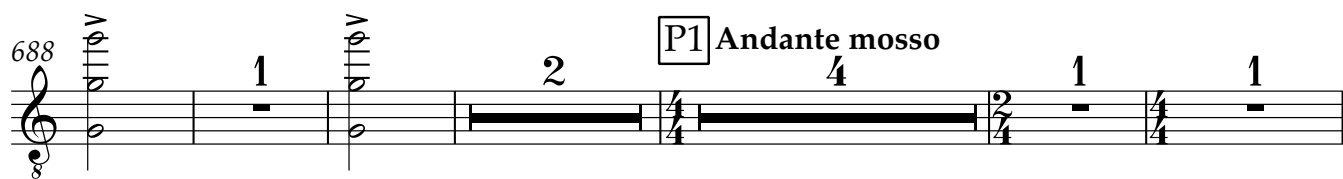
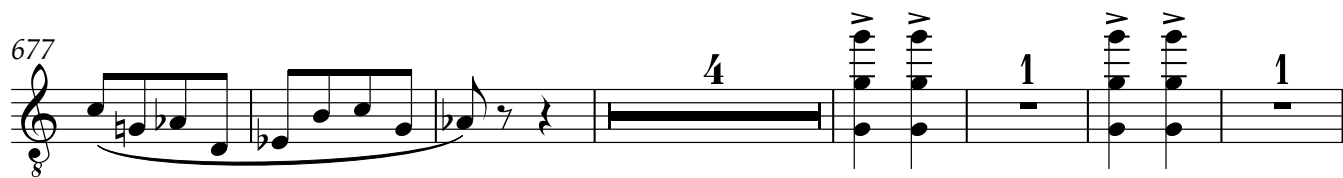
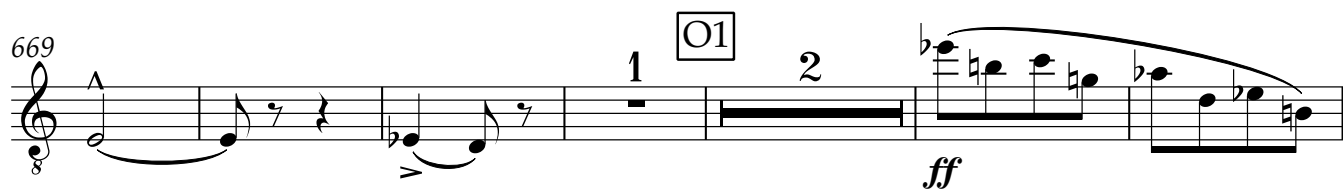
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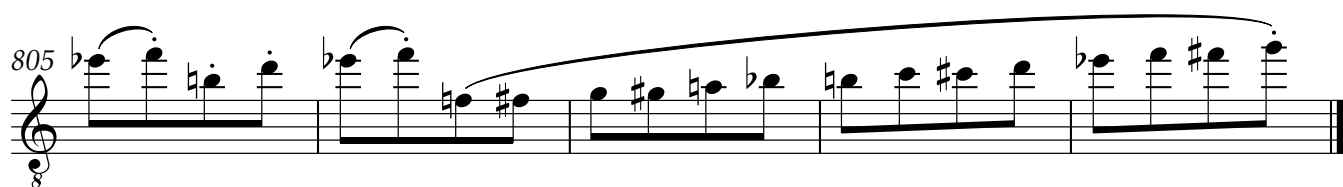
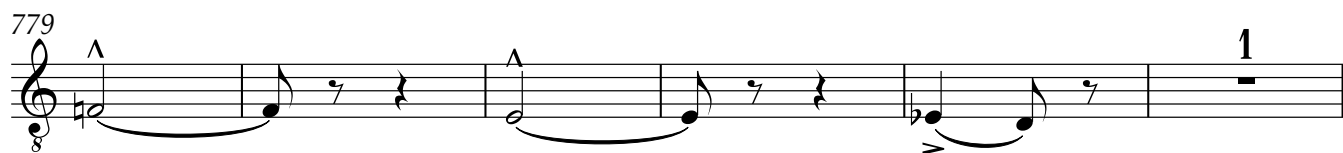
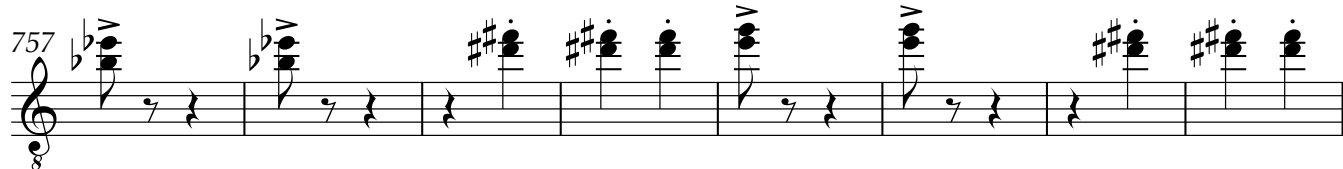
p *pp*

2

IX. The Hut on Hen's Legs (Baba Yaga)







X. The Great Gate of Kiev

810 *Allegro alla breve. Maestoso. Con grandezza*
20 扬琴 YQ (独奏)

831 **T1** 哼唱
p 祈祷

839 **U1**
p

848
f *p*

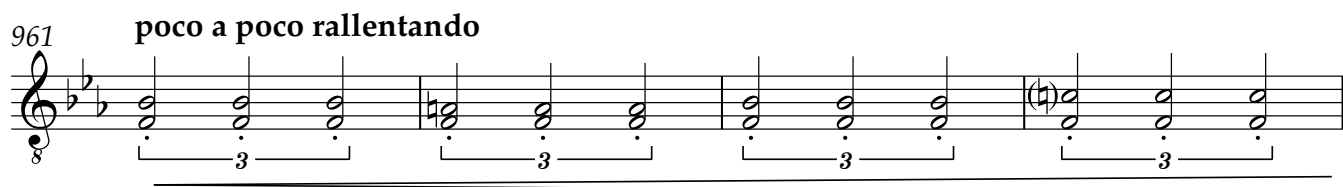
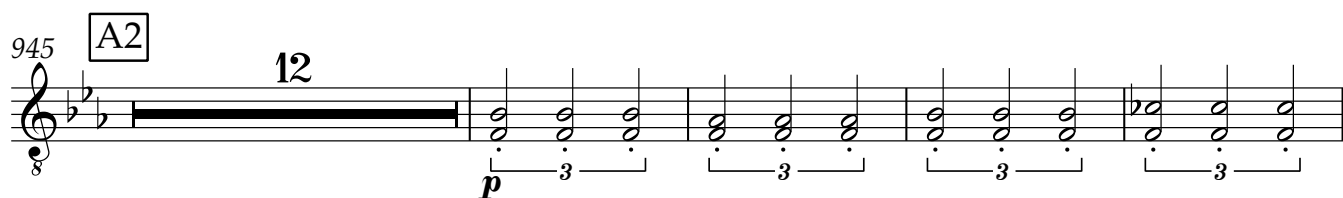
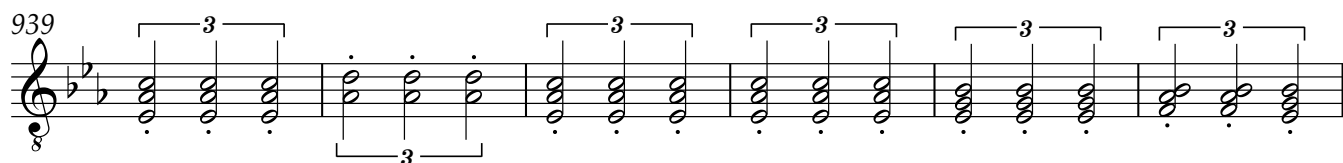
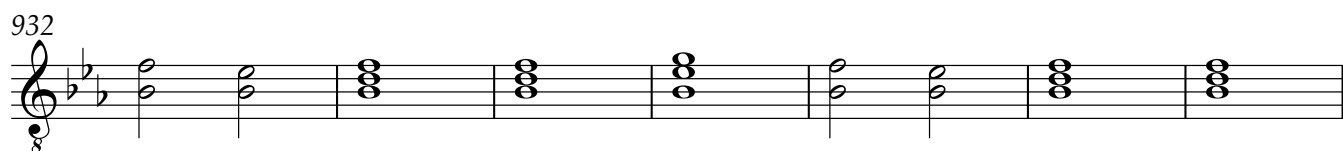
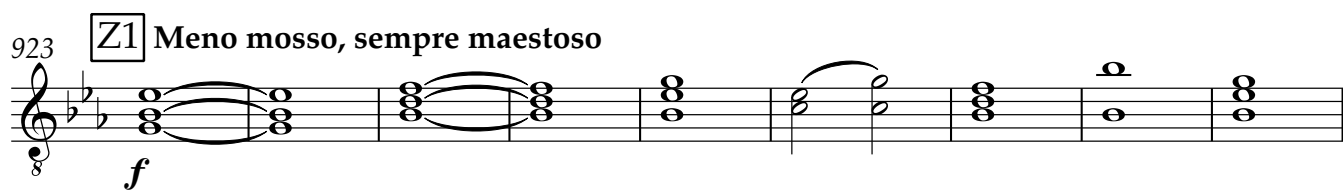
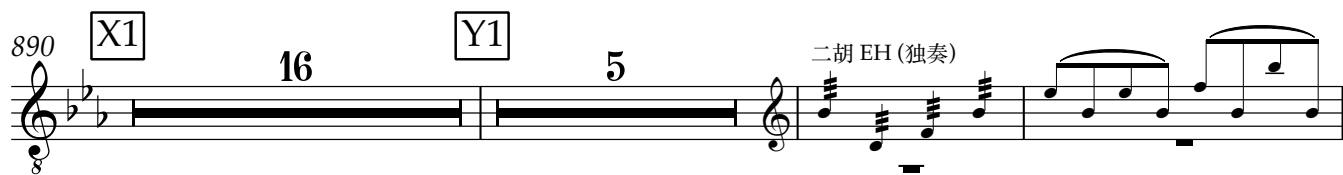
856 **V1**
f

862

868 1

873 **W1**
ff

881
p *v* *v* *v*



965 **B2** (In 3) (In 2) (In 3) (In 2)

972 **C2** Grandioso

979

986