Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Trombone II



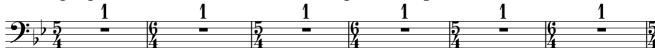
Pictures At An Exhibition

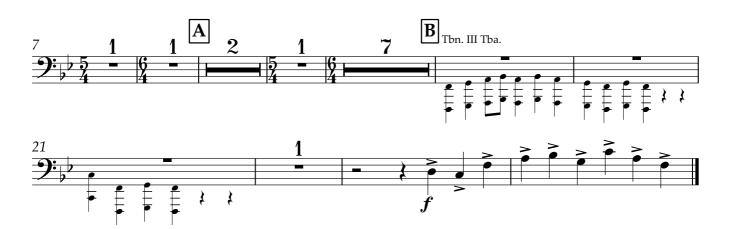
Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874) orch. Kahchun Wong (2022)

Promenade

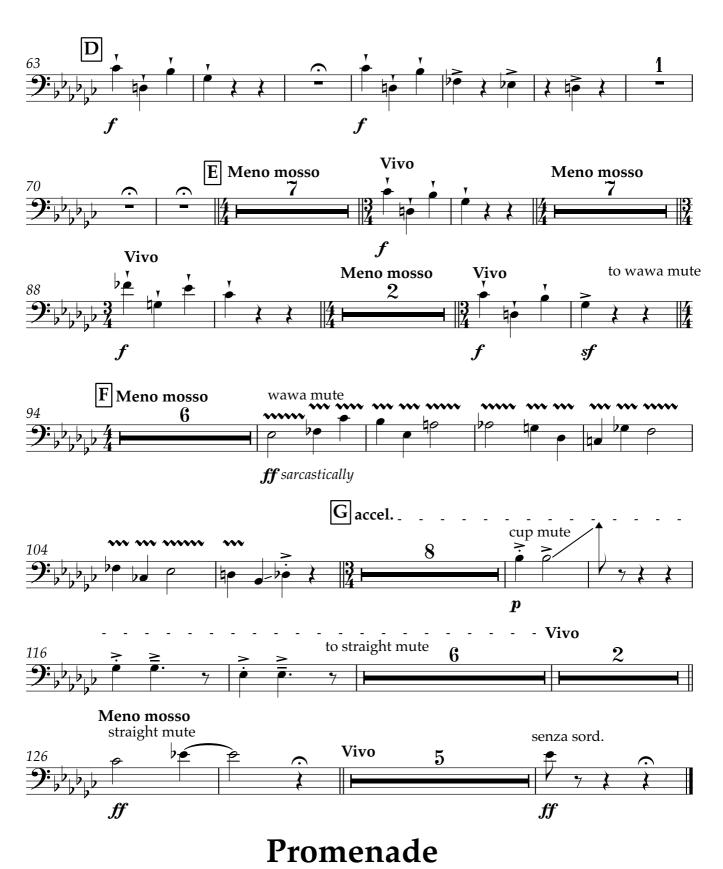
Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto.





I. Gnomus



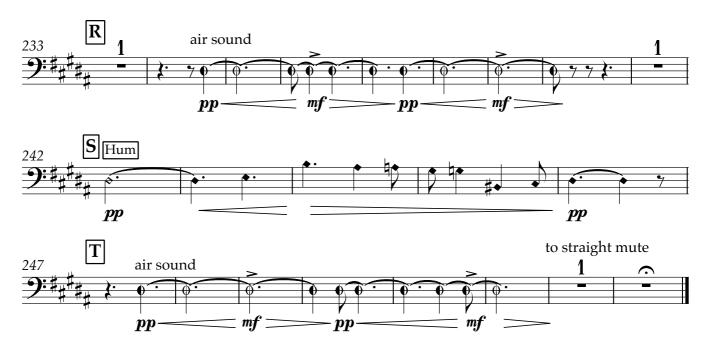


 $\overline{|H|}$ Moderato commodo assai e con delicatezza



II. Il vecchio castello

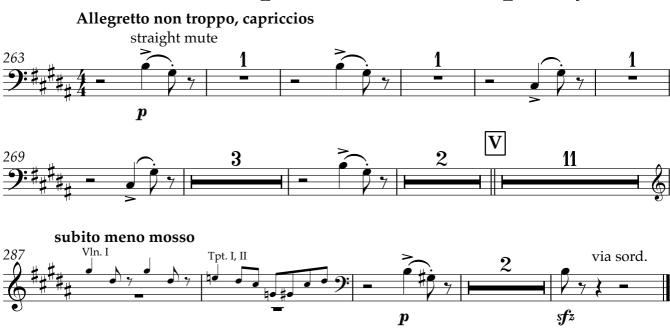




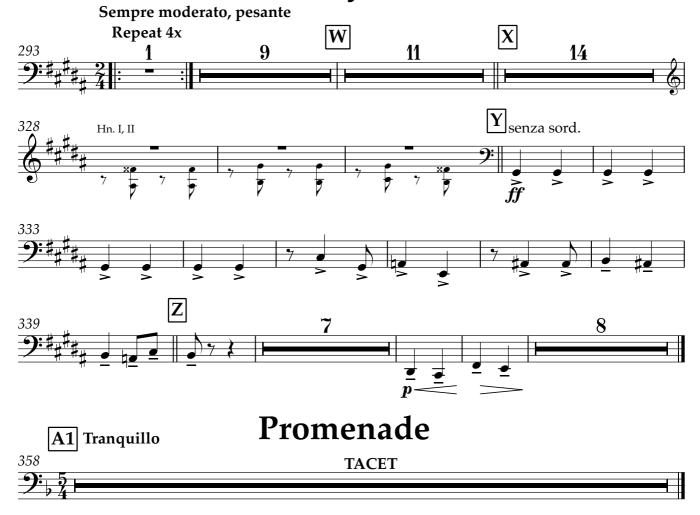
Promenade



III. Tuileries (Dispute d'enfants après jeux)



IV. Bydlo



V. Ballet of Unhatched Chicks



VI. "Samuel" Goldenberg und "Schmuÿle"





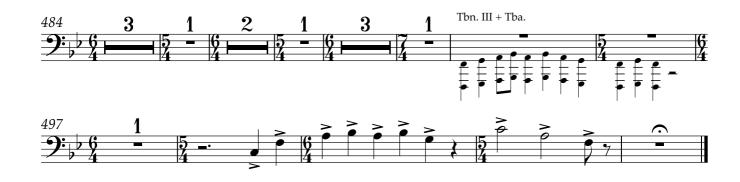




Promenade

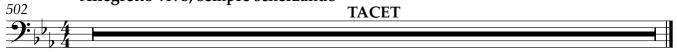
G1 Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto.



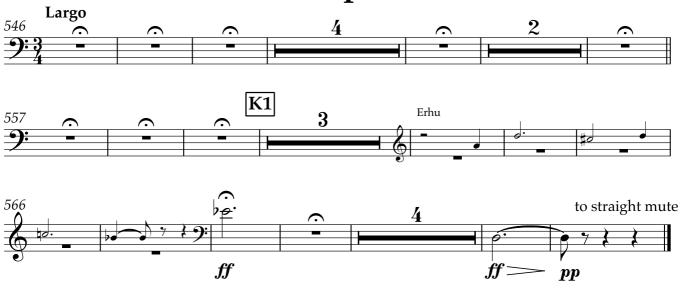


VII. Limoges (The grand market)

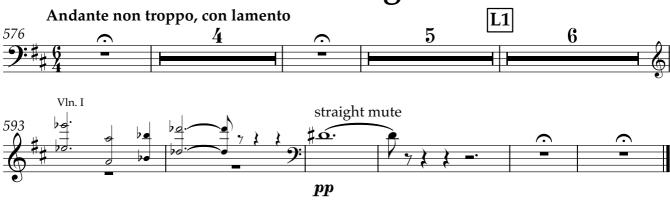
Allegretto vivo, sempre scherzando



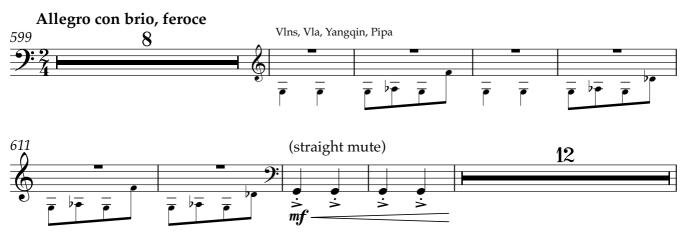
VIII. Catacombae (Sepulcrum romanum)

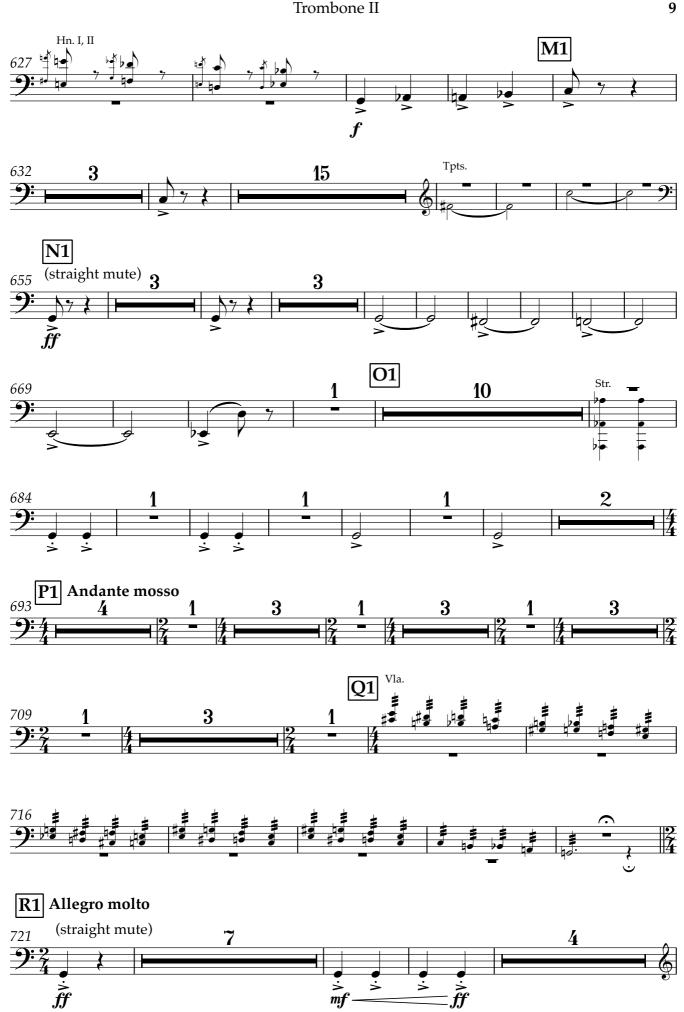


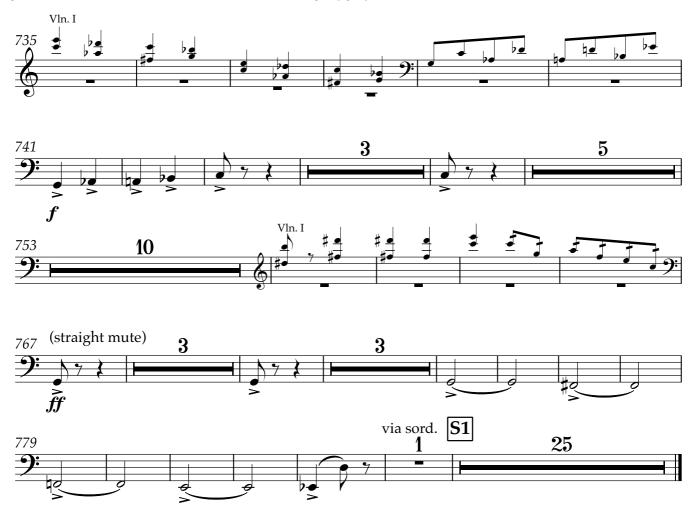
Con mortuis in lingua mortua



IX. The Hut on Hen's Legs (Baba Yaga)







X. The Great Gate of Kyiv



