

Chok Kerong

Flute Concerto

Flute 2

# Flute Concerto

Chok Kerong

**PART 1**

$\text{♩} = 120$  **molto rit.**  $\text{♩} = 93$  Fl. Solo Vlns. *p*

2 3 4 5

6 7 *f* 8-9 10 11 12 13

**A** 2 2 2

14-15 16 17-18 19 20 21-22

$\text{♩} = 89$  *mp* *mf* *mp* *f* 3

23 24 25 26 27 28

$\text{♩} = 120$  **poco rit.** **a tempo** Cl. 1, 2

29 30 31 32-33 34-35 36 37 38

*mp* **poco rit.** *pp*

39 40 41 42

**B** ♩ = 120 poco accel.

Musical notation for section B, measures 43-48. The key signature has one flat (B-flat). The time signature is 3/2. Measure 43 starts with a rest followed by eighth notes. Measures 44 and 45 contain sixteenth-note passages. Measure 46 continues the sixteenth-note pattern. Measure 47 has a quarter note followed by two rests. Measure 48 ends with a half note. Dynamics include mp, pp, and mf. A crescendo hairpin spans from measure 43 to 45. A decrescendo hairpin spans from measure 47 to 48. The tempo marking "poco accel." is at the top right.

43 44 45 46 47 48

**C** Swung ♩ = 150 (swing 8ths)

Musical notation for section C, measures 49-58. The key signature has one sharp (F-sharp). The time signature is 9/4. Measure 49 starts with a half note followed by eighth notes. Measures 50-54 are marked with a large number 5 above them. Measure 55 contains eighth notes. Measure 56 has a half note followed by a quarter note. Measures 57-58 are marked with a large number 2 above them. Dynamics include mf and f. A crescendo hairpin spans from measure 55 to 56. The tempo marking "Swung ♩ = 150 (swing 8ths)" is at the top left. The instrument marking "Hn.1, Eng. Hn." is above measure 55.

49 50-54 55 56 57-58

Hn.1, Eng. Hn.

**D** **E** Fl. Solo

Musical notation for sections D and E, measures 59-69. The key signature has one sharp (F-sharp). The time signature is 9/4. Section D (measures 59-66) is marked with a large number 8 above it. Section E (measures 67-69) is marked with a large number 3 above it. Measure 67 contains eighth notes. Measure 68 contains eighth notes. Measure 69 ends with a half note. Dynamics include mp and mf. A crescendo hairpin spans from measure 67 to 69. The instrument marking "Fl. Solo" is above measure 67.

59-66 67 68 69

**F**

Musical notation for section F, measures 70-83. The key signature has one sharp (F-sharp). The time signature is 9/4. Measure 70 starts with a half note followed by eighth notes. Measures 71-74 are marked with a large number 4 above them. Measure 75 contains eighth notes. Measure 76 contains eighth notes. Measure 77 contains eighth notes. Measure 78 contains eighth notes. Measure 79 contains eighth notes. Measure 80 contains eighth notes. Measure 81 contains eighth notes. Measure 82 contains eighth notes. Measure 83 ends with a half note. Dynamics include mp and mf. A crescendo hairpin spans from measure 75 to 79. A decrescendo hairpin spans from measure 81 to 83. The section marking "F" is at the top left.

70 71-74 75 76-77 78 79 80 81 82 83

84-85 86 87 88-92

*mp* *mf*

Fl. 1 93 94 95-96

*mf*

G Flute Solo 97-104 105-107 108 109 110

Eng. Hn. *mf* *f*

111-112 113 114 115 116-120

*fp < f* *mf > p*

I J 121-129 130-133 134-135 136-138 139-146

Vlns, Vla. 147 148 149-154

*f*

155 156 157 158-162 163-165

*p*

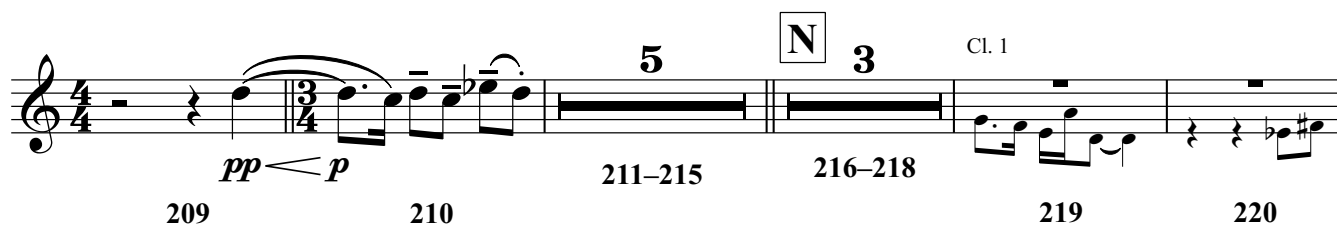
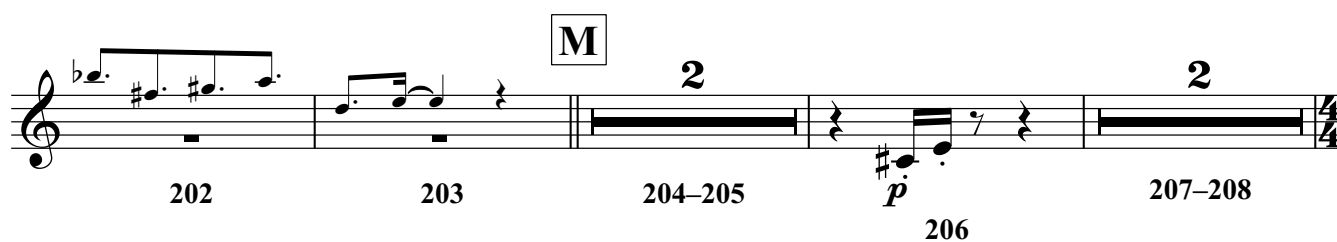
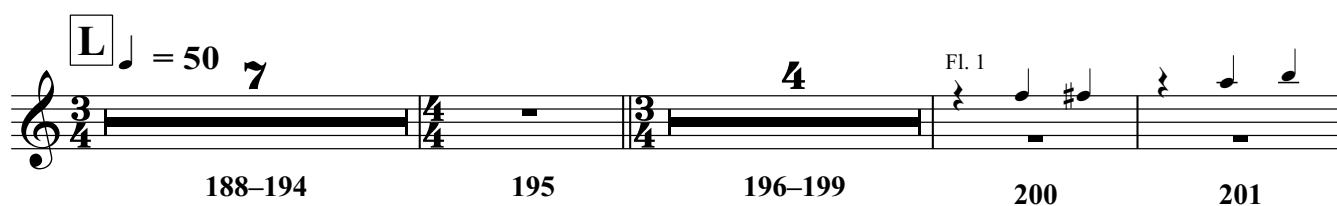
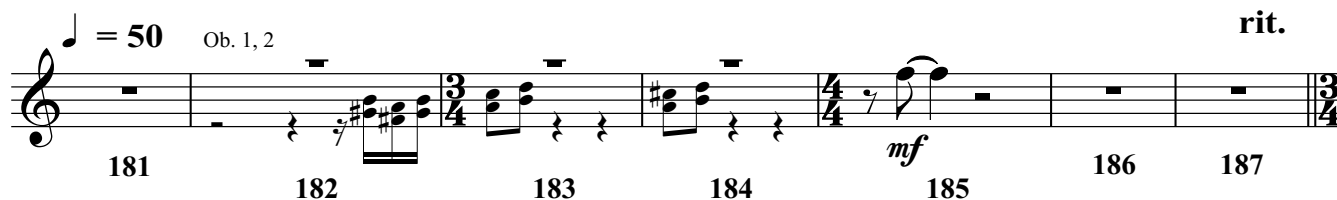
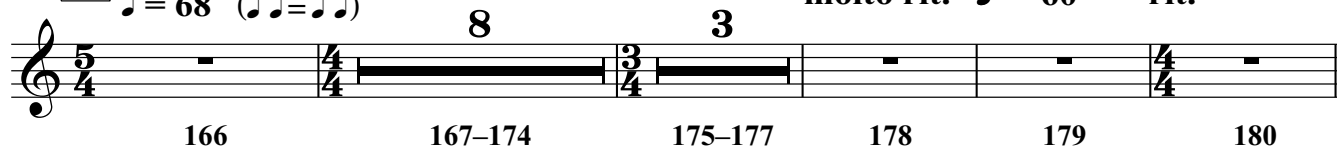
## PART 2

K

Straight

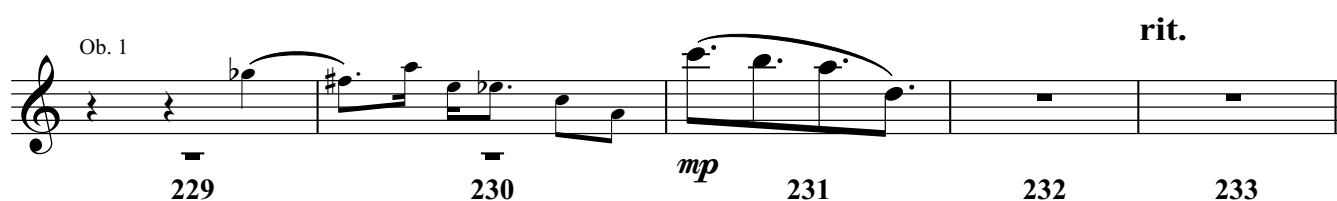
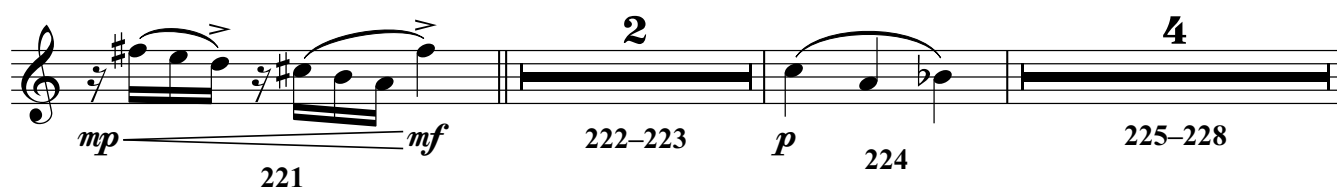
♩ = 68 (♩♩ = ♩♩)

molto rit. ♩ = 60 rit.



O

Piano Solo



**P**  $\text{♩} = 40$  **4** Ob. 1

234–237 238 239 240 241 242

*mp* *mf* *p* *rit.*

**Q**  $\text{♩} = 75$  **12** Eng. Hn.

243–254 255 256 257 258

*pp* *mp*

259 260

**R** **9**

*p*

261 262 263 264–272

**PART 3**

**S** **Freely** **5** *rit.* **2** **T**  $\text{♩} = 85$  **3**

273–277 278–279 280–282 283 284

Vlins

285 286 287 288

*f* 289 290 291–292 293

**U** **4** **6**  $\text{♩} = \text{♩}$  **2** **13**

294–297 298–303 304–305 306–318

Vln. 1

319 320 321 322 323-324

*mp*

2

325 326-328 329 330

*f* *ff* *mf* *f*

V

331-332 333 334-340 341 342

*mp*

Ob. 1

W

343 344 345-349 350-355

*mp* *mf*

X

356-371 372-393 394

*mp*

Y Flute Solo Z AA

Tpt. 1, 2

395 396 397 398

*mp* *mf* *mf*

399 400 401 402-408

*f*

BB

**CC** **DD**

10 6 2 6 3

409–418 419–424 425–426 427–432 433

**EE** Fl. Solo

3 3 3

434 435 436 437

**FF** Eng. Hn. Ob. 1.

2 3

438 439–440 441 442 443

*mf non cresc.*

3 3 3 3 3 3 3 3 3 3 3 3

444 445

*poco rit.*

3 3 3 3 3 3 3 3 3 3 3 3

*dim.*

446 447

*molto rit.*

3 3 3 3 3 3 3 3 3 3 3 3

*ppp*

448 449

**GG** ♩ = 165

2

450 451 452 453 454 455–456



Bsn. 1, 2

457 458 459

*f*

460 461-463 464 465 466

*f*

HH

*f* 467 468 469 470 471

*ff*

$\text{♩} = 120$

*molto rit.*