

**2021
Harp**

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

Harp

The Harmony Games

INTRODUCTION

Brisk (♩=144)

N: "... led by conductor
NAME"

Yaniv Segal

Brisk (♩=144) *N: "... led by conductor NAME"*

S. Dr. *tr*

3

f

The image shows a musical score for 'The Wind' by Gustav Mahler, specifically measures 7 and 10. The score is written for piano and percussion. In measure 7, the piano part has a glissando (gliss.) marked with a '7' in a box. In measure 10, the piano part has a glissando (gliss.) marked with a '10' in a box, and the percussion part has a percussive effect marked 'Perc.'.

Musical score for "The Rose Tree" in 3/4 time. The score is written for a piano (p) and a vocal soloist (Vc.). The piano part features a melody in the right hand and a bass line in the left hand. The vocal part is a single melodic line. The score is divided into measures, with measure numbers 15 and 21 indicated. The key signature is one flat (B-flat), and the time signature is 3/4. The piano part includes triplets and a dynamic marking of *p*. The vocal part includes a triplet and a dynamic marking of *p*.

25

p poco a poco cresc.

f

29

2 35 *f* gliss. gliss. gliss. gliss. *ff*

Tbn.

2 42 48 *mp*

Vc.

N: "Shimmering Strings" 55 *mf*

N: "Wondrous Woodwinds" 64 5 5 N: "Brilliant Brass"

72 77 82 2 2

mp

BATTLE

84

4

88

Vln. 1

f

92

96

5

5

Fl. (8va)

104

106

ff

110

8va

114

115

2

3

2

3

8

8

8

8

19 144 3

Timp.

Hn.

152

Tpt.

Tbn.

Tba.

f

168

Cl. (8va)

10

hit strings

sfz

The Harmony Games

174 *Meno mosso* (♩=108)

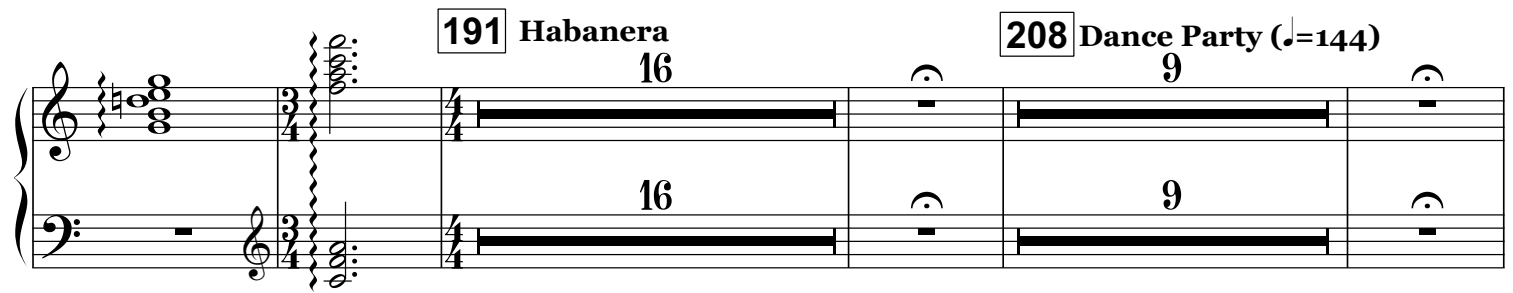
183

Tpt.

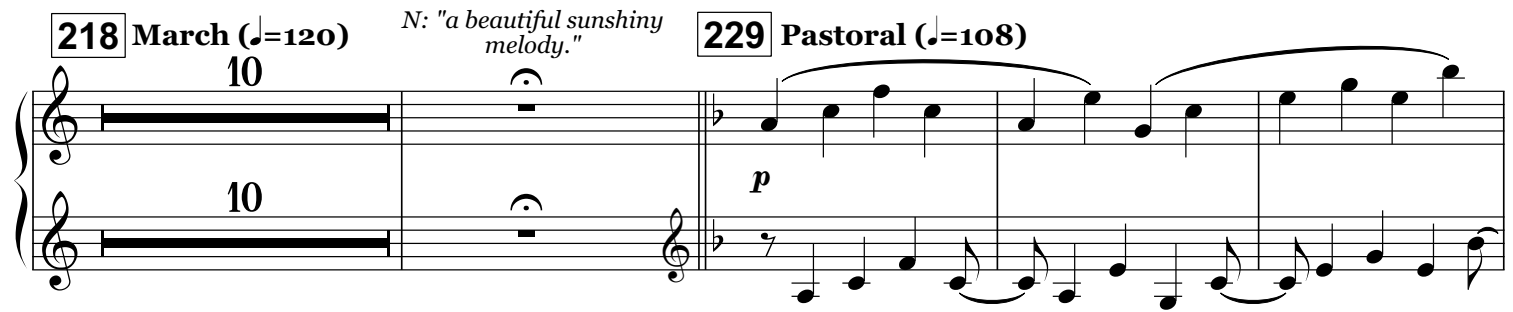
187

p

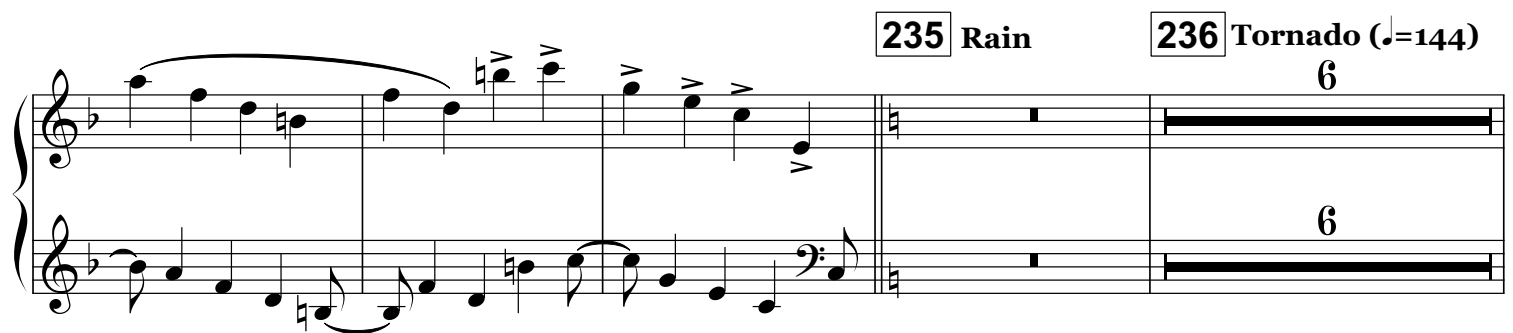
191 Habanera 16 **208 Dance Party (♩=144)** 9



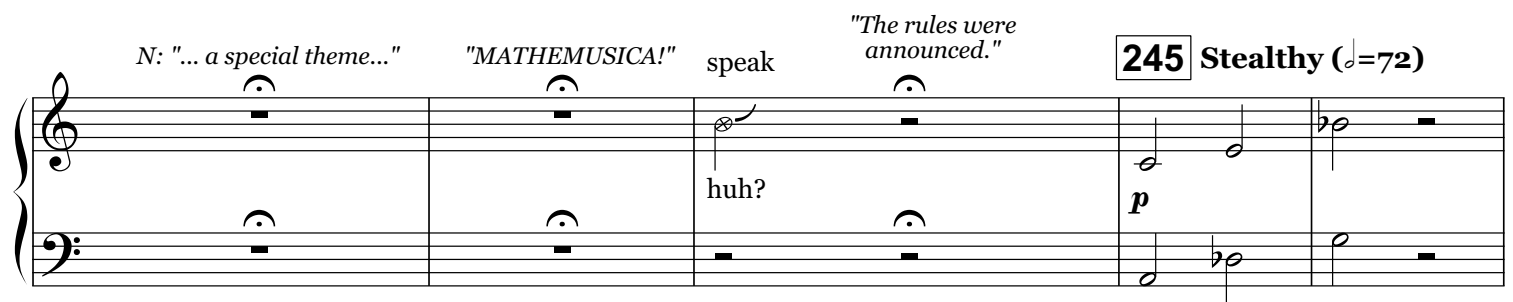
218 March (♩=120) 10 *N: "a beautiful sunshiny melody."* **229 Pastoral (♩=108)**



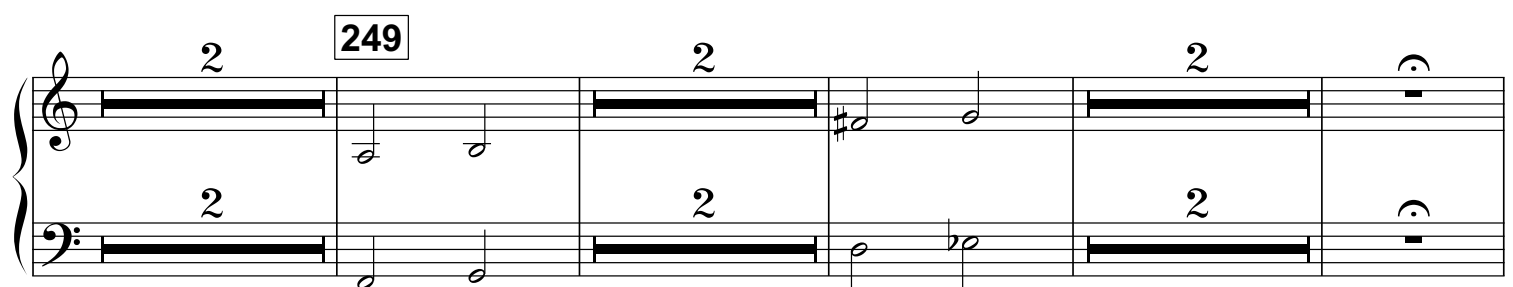
235 Rain **236 Tornado (♩=144)** 6



N: "... a special theme..." *"MATHEMUSICA!"* *huh?* *speaking* *"The rules were announced."* **245 Stealthy (♩=72)**



249 2 2 2 2



256 Tick-tock (♩=120) **accel.** **Faster** (♩=144)

Vamp

Vamp

260 Brisk (♩=144)

263

269

N: "Let the Harmony Games Begin!"

STRINGS

271 Brisk (♩=144)

275

277 Flowing (♩=144)

281

284

288

291 295 2

mf

298 302 305 9

p

Vc.

326 3

9

333 Vln. 1 5 Vln. 1

5

344 348 Vln. 1

344

352 N: "Whom did I forget?" speak "Oh yeah, the harp!" **353** Harp, L'istesso tempo (♩=144)

"ahem"

solo

f

357

N: "the strings vibrate?...pluck the strings instead:" **364**

N: "...use their fingers to pluck the strings." **367** Vln. 1

371 Vln. 1 N: "...creating melody through addition"

f

376 Lively (♩=144)

N: "Start with one note"

379 "really high" "low" "in between"

Vln. 1 *f*

381 N: "Loud!" Vln. 1 "soft" "all the strings." "... add another note."

ff *mf*

N: "Let's add another." **386** "... another note." **389** "...only used 4 notes."

392 N: "how many notes you hear" **395** "chromatic order this time."

Vln. 1 *f*

397 **399** **401** 2 2

Db.

404

Vc. 3 3 3 3 3 3 3 3

Vln. 1 3 3 3 3 3 3 3

Vln. 2 3 3 3 3 3 3 3

N: "...the first four."

f

408

mf

N: "add four more"

411

"four more makes twelve!"

416

424

4

429

4

433

435

tr

Cl. *p*

437

N: "strings final demonstration"

Timp.

439 Strings Finale (♩=144)

shimmering

gliss.

445

f

pp

gliss.

gliss.

WINDS**454 Whimsical** (♩=104)

"N: "We blow air through them to make them sound"

469

Whistle

"... soft whistle"

"... really short one!"

13

13

f

p

"... everyone ready?"

472**476**

sfz

hit strings

hit strings

Bsn. 1

hit strings

479 Aviary (♩=104) **484** **491** Sprightly (♩=160) **497** Clarinet

498 Bassoon **499** Oboe **500** Flute **501** Sprightly (♩=160)

510 Regal (♩=80) **517** **524** **531** *N: "in our family with us here today."*

538 *N: "...felt bad for the wind family."* **540** **545** 8

553

562 Winds Finale
poco agitato (♩=88)**568**

6

Vln. 1

3 Tpt. 611 Tuba

mf

614

620 Horns 627 Trombone, Silly (♩=144) 638 Trumpet (♩=120)

mf

645 Comfortably (♩=108) 654

Tpt. p

662 668

Tbn. p

676 Faster (♩=120) **682**

6

Hn.

p

690 Liltng (♩=54) **693**

3

Hn.

p

701 **708**

7

Tpt.

p

716 Faster (♩=58) **723**

7

Tbn.

p

731 **736**

2

2

2

2

813 **815** **820**

2 finger snaps 2

822 **826**

829 **833**

837 **841**

845 Dramatic

851 Grouping (♩.=80) **853** (3+3) **859** (2+2+2) N: "groups of 3+3 and 2+2+2"

865 Percussion Finale (3+3, 2+2+2)

Musical score for Percussion Finale (3+3, 2+2+2). The score is written for a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 3/4. The percussion part is indicated by a 'Timp.' (Tympani) label. The score consists of six measures, each containing a single note in the bass clef, with a 'Timp.' label above the first measure.

871**875**

Musical score for measures 871-875. The score is written for a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of six measures. Measures 871-875 are marked with a forte 'f' dynamic. Measures 871-875 feature a melodic line in the treble clef and a bass line in the bass clef. Measures 871-875 include a 7-measure rest in the treble clef.

881

Musical score for measures 881-885. The score is written for a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of five measures. Measures 881-885 feature a melodic line in the treble clef and a bass line in the bass clef. Measures 881-885 include a 7-measure rest in the treble clef.

887

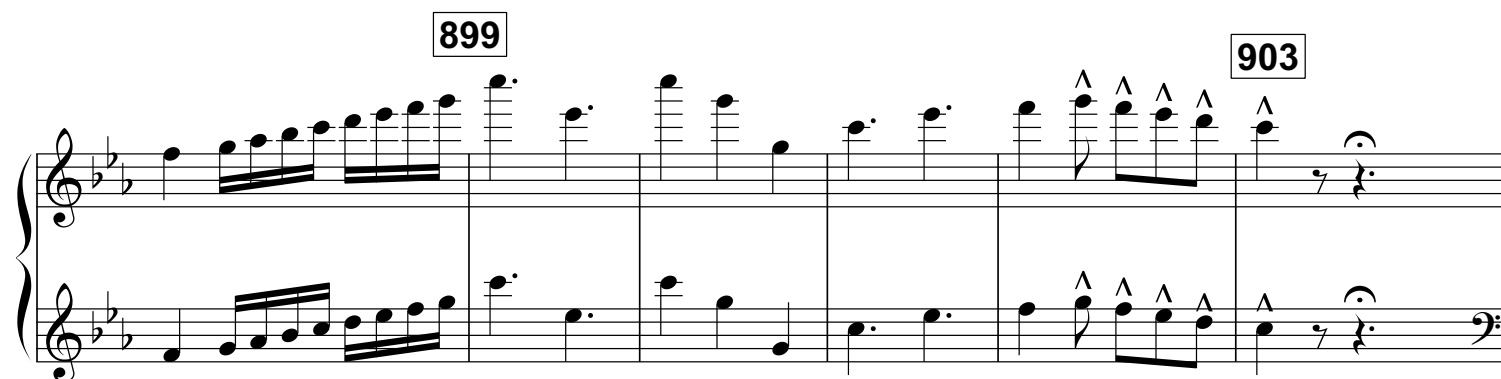
Musical score for measures 887-892. The score is written for a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of six measures. Measures 887-892 feature a melodic line in the treble clef and a bass line in the bass clef. Measures 887-892 include a 7-measure rest in the treble clef. The score ends with a 'Db.' (D-flat) marking.

893*N: "It was too late."***896**

Musical score for measures 893-896. The score is written for a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of four measures. Measures 893-896 feature a melodic line in the treble clef and a bass line in the bass clef. Measures 893-896 include a 7-measure rest in the treble clef. The score ends with a forte 'f' dynamic.

899

903



905

N: "Who won the Harmony Games?"

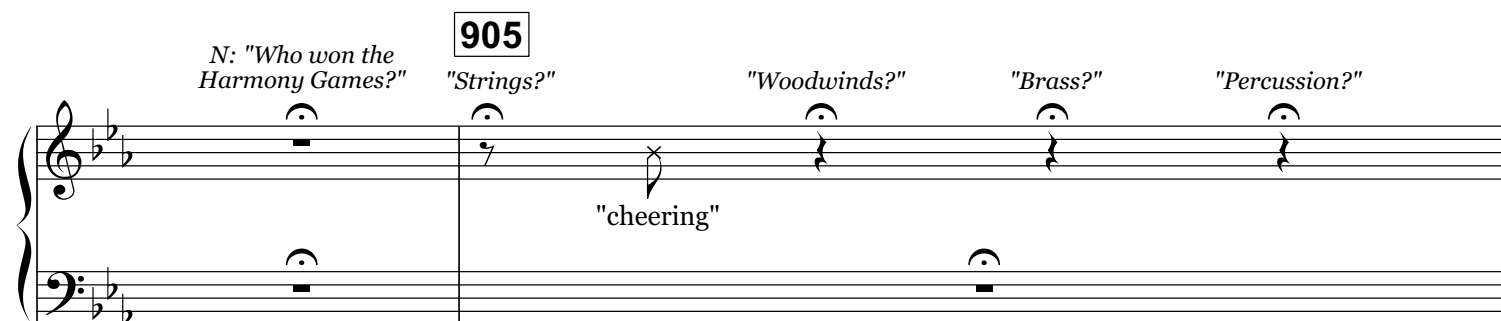
"Strings?"

"Woodwinds?"

"Brass?"

"Percussion?"

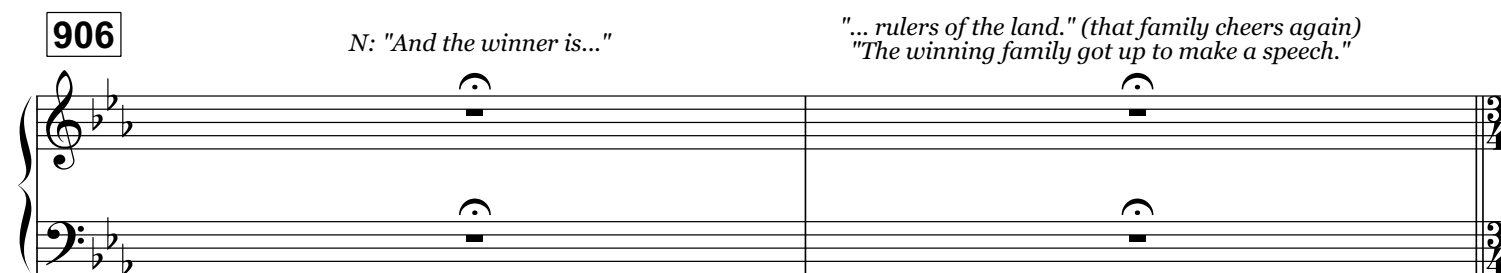
"cheering"



906

N: "And the winner is..."

"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."



FINALE**908** Moderato assai (♩=60)

S. Dr. $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$ $\overset{\text{3}}{\text{3}}$

p

914

♩ = ♩

920
927**929** Spirited (♩=180)

f

933**946** (3+3, 2+2+2)

Timp.

952 Vln. 1 **958** 6 6

f

965 March ($\text{♩} = 120$) Perc. 4 3 4 3

Perc.

977 Fast ($\text{♩} = 180$) (3+3, 2+2+2) Vln. 1 Tpt. **986** 2 2

f

990 Vln. 1 2 2 2

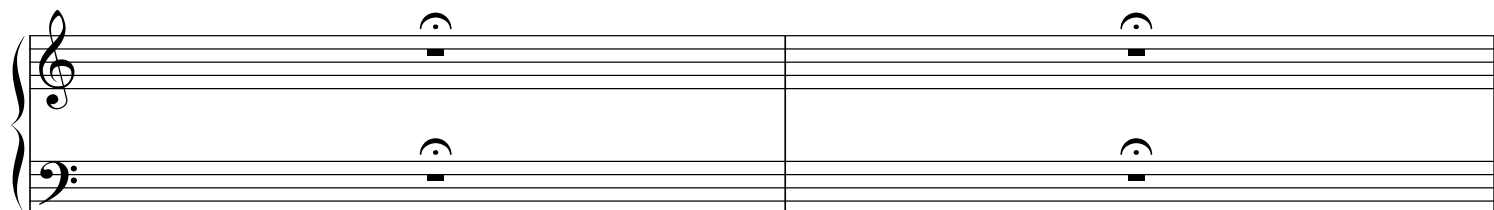
Vln. 1

1005 2 2 2

f

Guided Q & A

I. INTRO



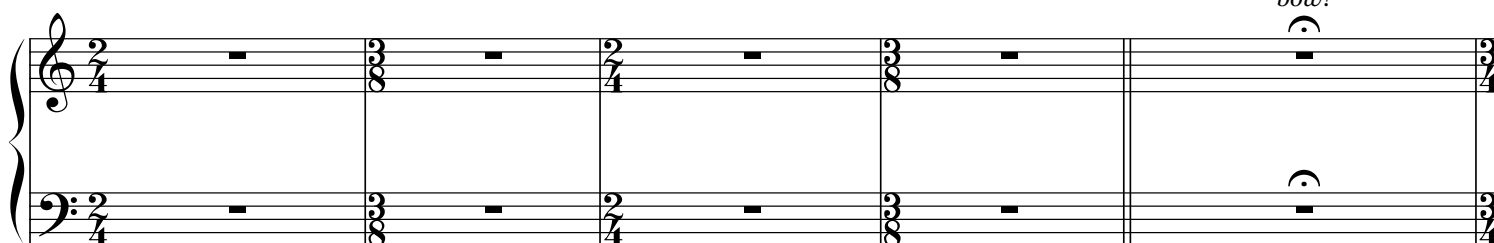
II. STRINGS

N: "... to make the strings
vibrate? The BOW!"

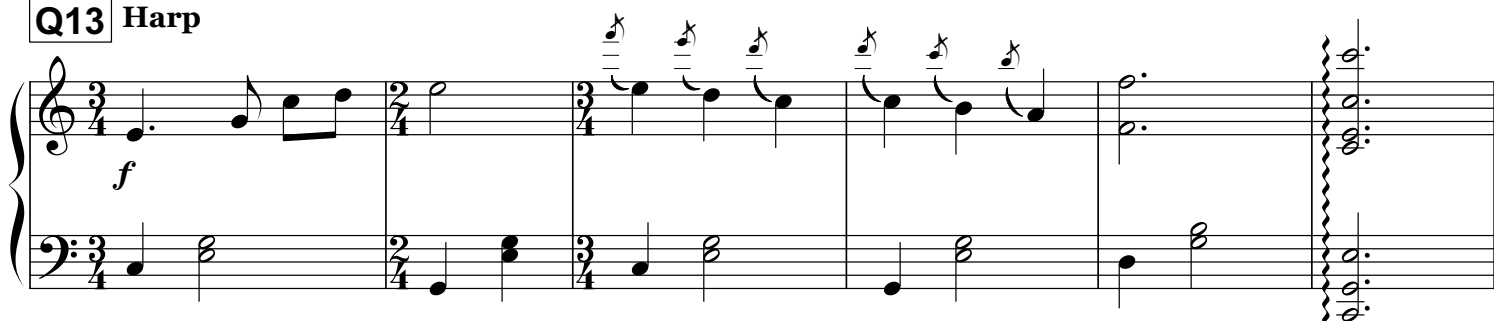
Q4 Aggressive (♩=144)



N: "...doesn't use a
bow?"



Q13 Harp



III. WINDS**Q20 Clarinet (cadenza)**

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a whole note with a fermata in the first measure, followed by a whole rest in the second measure, and another whole note with a fermata in the third measure.

Flute (Opt.)**Q23**

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a whole note with a fermata in the first measure, followed by a 4/4 time signature and a triplet of eighth notes in the second measure, and another triplet of eighth notes in the third measure.

Oboe (Opt.)**Q27**

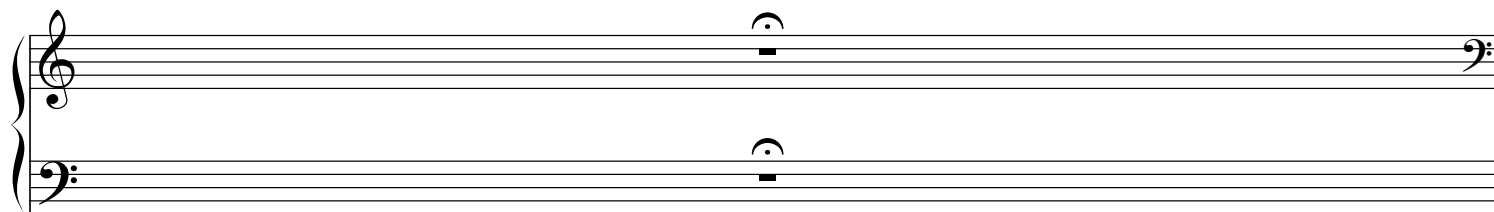
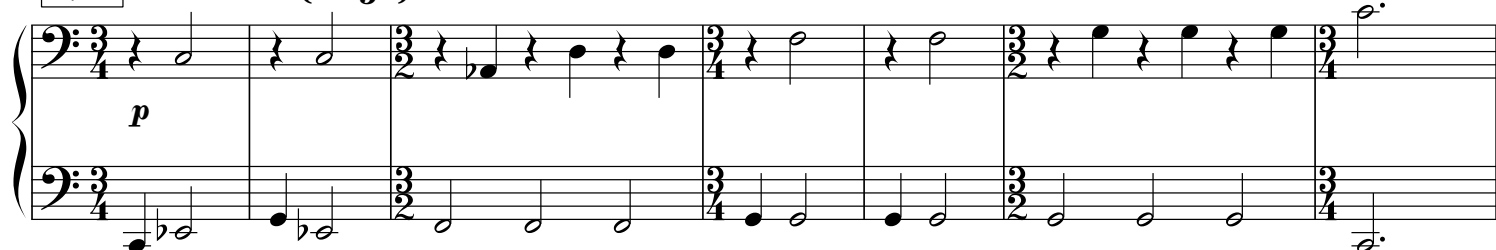
Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a whole note with a fermata in the first measure, followed by a 2/2 time signature and a pair of eighth notes in the second measure, and another pair of eighth notes in the third measure.

Bassoon (Opt.)**Q30**

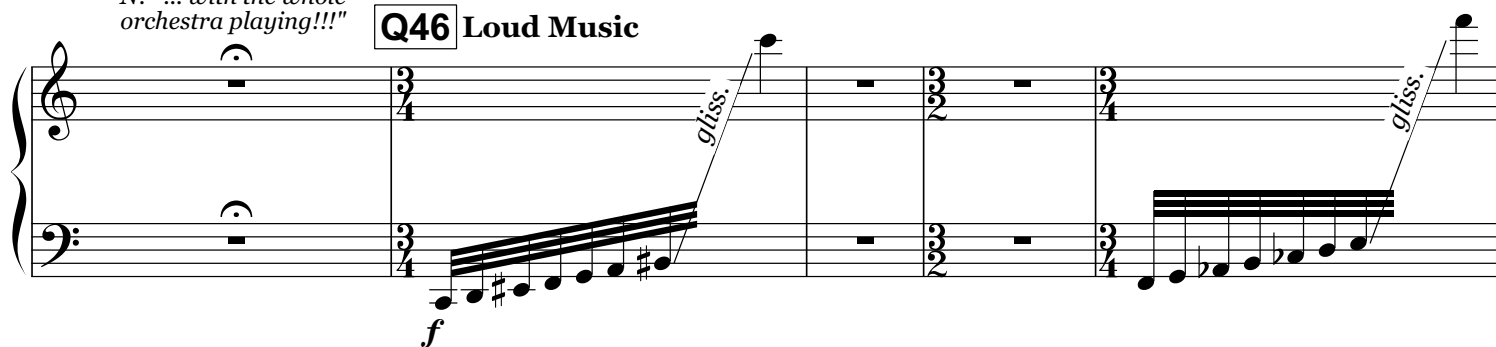
Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a whole note with a fermata in the first measure, followed by a 2/2 time signature and a pair of eighth notes in the second measure, and another pair of eighth notes in the third measure.

IV. DYNAMICS

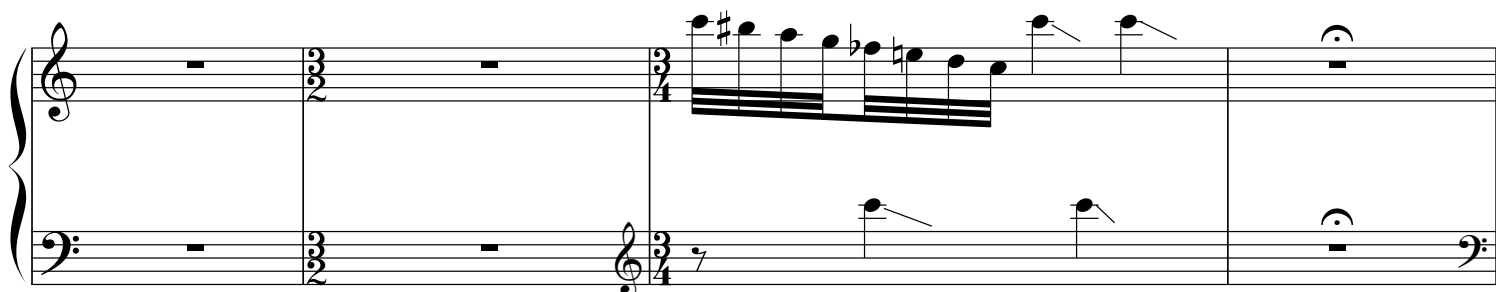
*N: "... played by just a few players and hear
what it sounds like."*

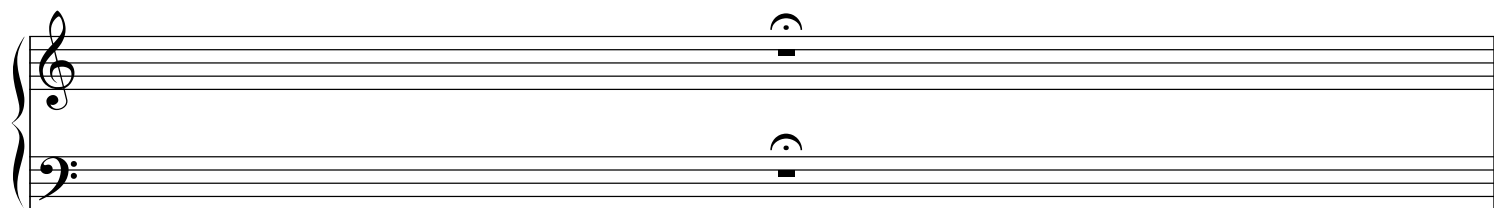
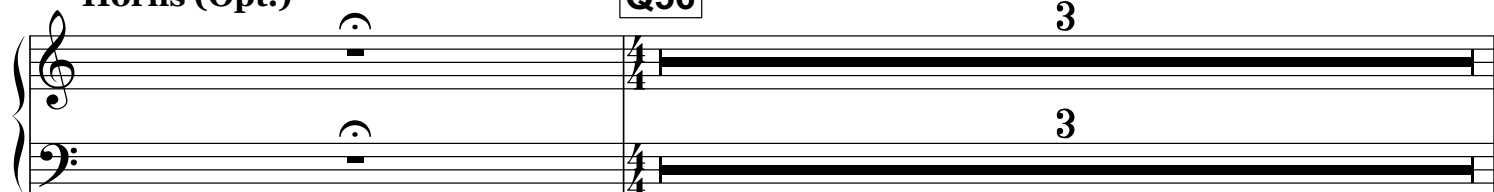
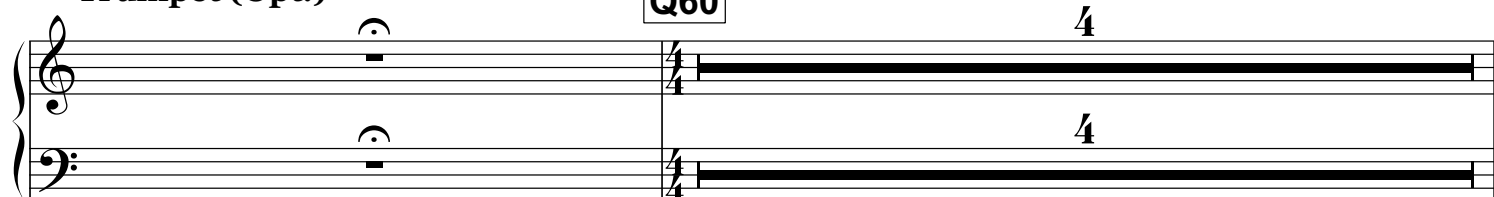
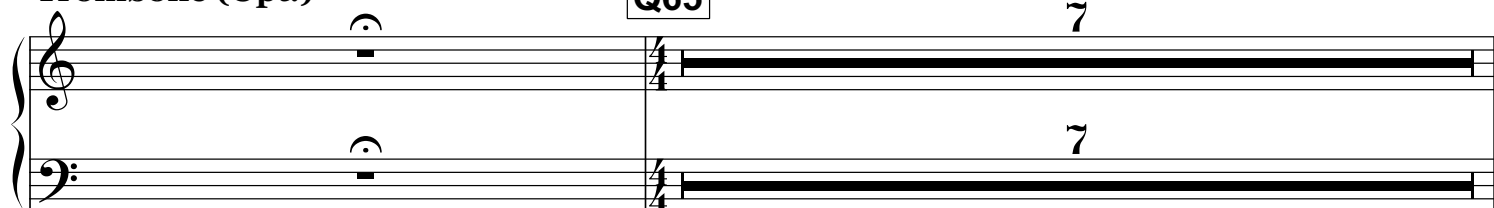
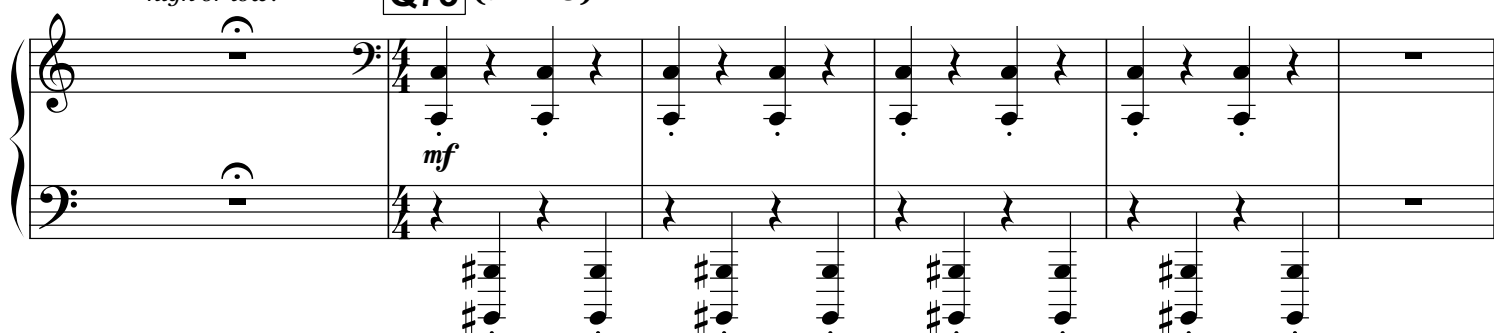
**Q38 Soft Music (♩=150)**

*N: "... with the whole
orchestra playing!!!"*

Q46 Loud Music

ad lib.



V. BRASS*N: "Can anyone name their favorite brass instrument?"***Horns (Opt.)****Q56****Trumpet (Opt.)****Q60****Trombone (Opt.)****Q65****Tuba (Opt.)***N: "Does the Tuba play high or low?"***Q73** (♩=120)

VI. PERCUSSION

Q79

2

2

2

2

N: "How were those beats grouped?"

Q87 (♩.=80)

Timp.

Q93

f

VII. TEMPO

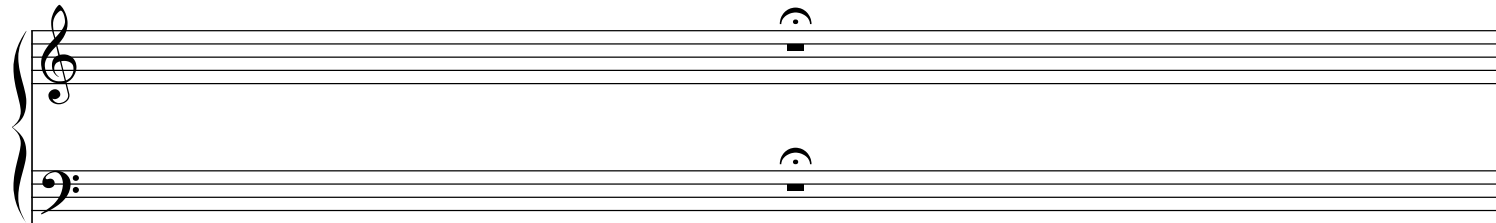
N: "...exciting battle music? It went like this:"

Q99 Brisk (♩.=144)

f

Timp.

N: "same music very slowly?"



Q108 Lugubrious (♩=72)

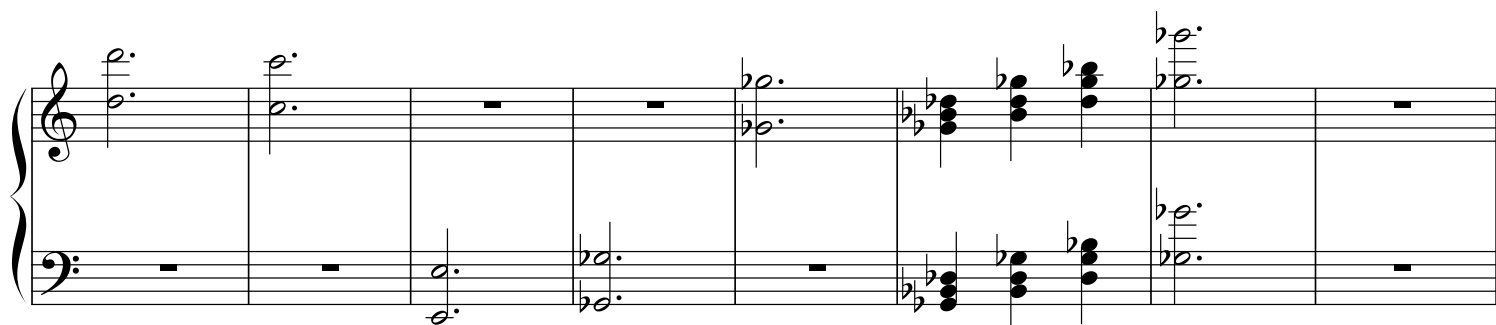
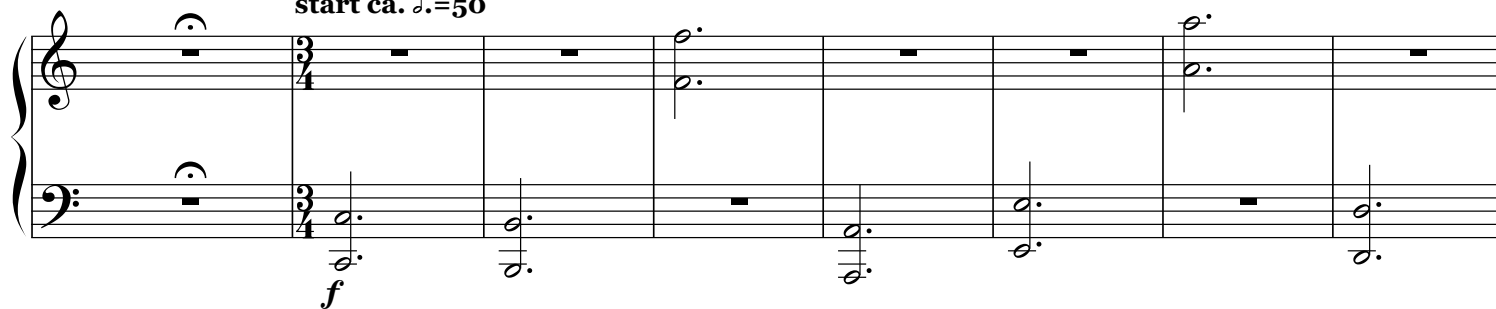
N: "What did that sound like?"



VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"
start ca. ♩=50



IX. OUTRO

Q135 Fast (♩=180)

N: "back to you,
HOST"

Q134

"... you never know what you'll discover
at the Symphony!"

Measures 1-5 of the IX. OUTRO section. The score is for Harp. Measures 1 and 2 are in 2/4 time, measures 3 and 4 are in 6/8 time, and measure 5 is in 2/4 time. The key signature changes from one sharp (F#) to one flat (Bb) between measures 2 and 3. Measure 1 has a fermata over the whole note. Measure 2 has a fermata over the whole note. Measure 3 starts with a forte (f) dynamic. Measure 4 has a fermata over the whole note. Measure 5 has a fermata over the whole note. The text "Timp." is written below measure 2. The text "Ob." is written above measure 5.

Q140

8va

Measures 6-10 of the IX. OUTRO section. Measures 6 and 7 are in 2/4 time, measures 8 and 9 are in 6/8 time, and measure 10 is in 2/4 time. The key signature changes from one flat (Bb) to one sharp (F#) between measures 7 and 8. Measure 6 has a gliss. (glissando) marking. Measure 7 has a gliss. (glissando) marking. Measure 8 has a gliss. (glissando) marking. Measure 9 has a gliss. (glissando) marking. Measure 10 has a gliss. (glissando) marking. The text "8va" is written above measure 8. The text "3" is written above measure 8 and below measure 9.

(8)

Measures 11-15 of the IX. OUTRO section. Measures 11 and 12 are in 2/4 time, measures 13 and 14 are in 6/8 time, and measure 15 is in 2/4 time. The key signature changes from one sharp (F#) to one flat (Bb) between measures 14 and 15. Measure 11 has a gliss. (glissando) marking. Measure 12 has a gliss. (glissando) marking. Measure 13 has a gliss. (glissando) marking. Measure 14 has a gliss. (glissando) marking. Measure 15 has a gliss. (glissando) marking. The text "(8)" is written above measure 11.