

2021
Flute 1

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

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INTRODUCTION

Brisk (♩=144)

3 Glock.

7

fp ff

10 4 10-13

15 p f

17 2 17-18

21 p 22-24 3

25 p poco a poco cresc.

29 f

35 4 38-41 42 3 45 6 45-50

55 2 55-56 2 58-59 2 60-61

64 mf f

67

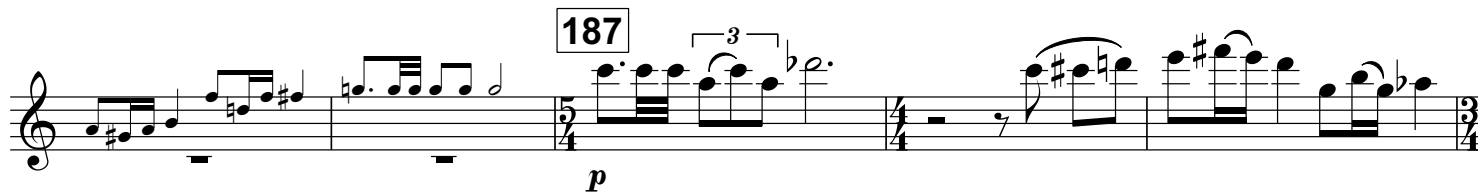
72 4 72-75 77 2 79-80 82 2 82-83

The Harmony Games

174 Meno mosso ($\text{♩}=108$)



183



187

191 Habanera

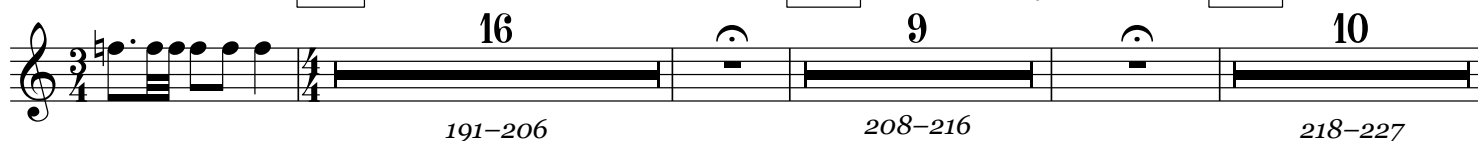
16

208 Dance Party ($\text{♩}=144$)

9

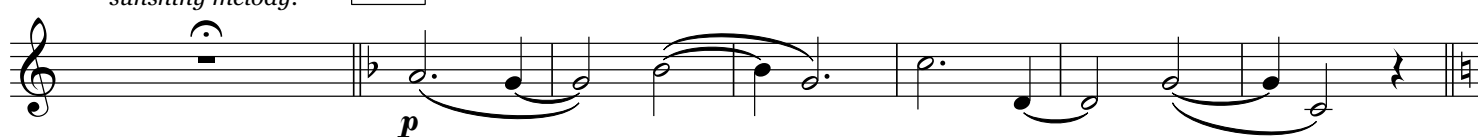
218 March ($\text{♩}=120$)

10



N: "a beautiful
sunshiny melody."

229 Pastoral ($\text{♩}=108$)

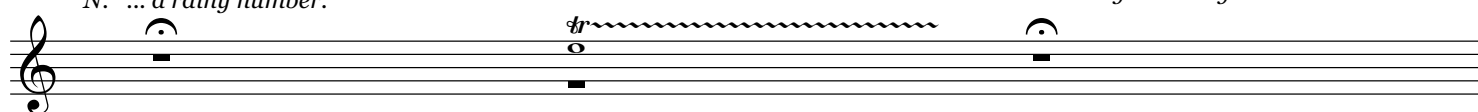


235 Rain

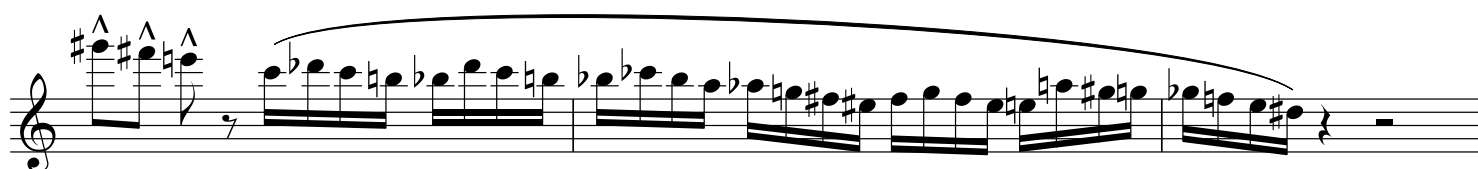
N: "... a rainy number."

S. Dr.

"...blew everyone away"



236 Tornado ($\text{♩}=144$)



241

N: "... a special theme"



N: "MATHEMUSICA!"

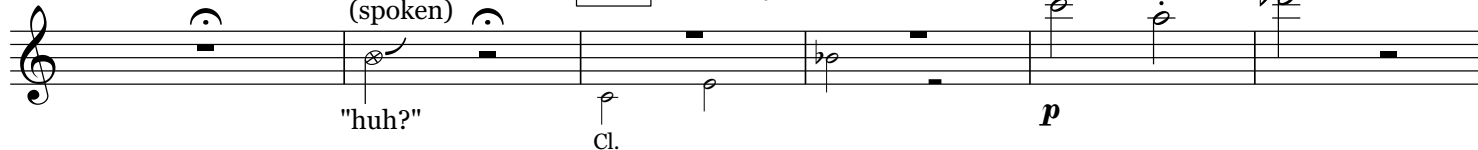
(spoken)

245 Stealthy ($\text{♩}=72$)

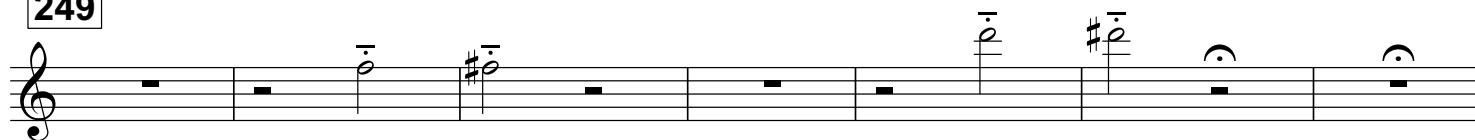
"huh?"

Cl.

p



249



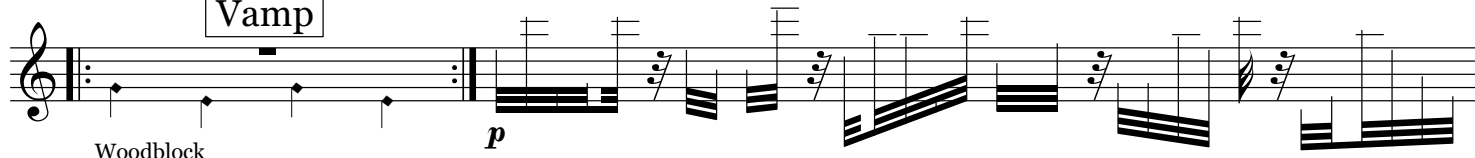
256

Tick-tock (♩=120)

accel.

N: "... started talking at once" (random high notes/rhythms)

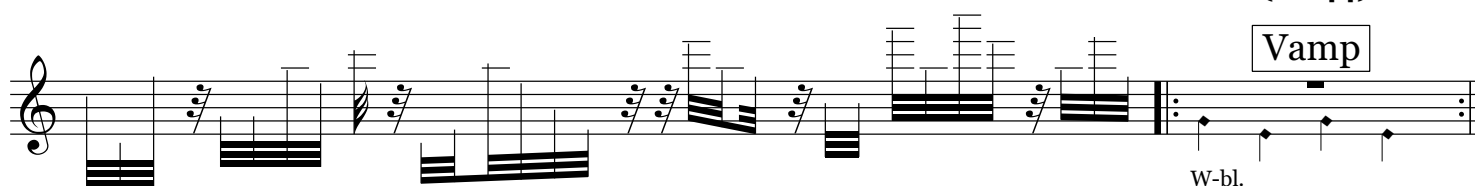
Vamp



Woodblock

p

Faster (♩=144)

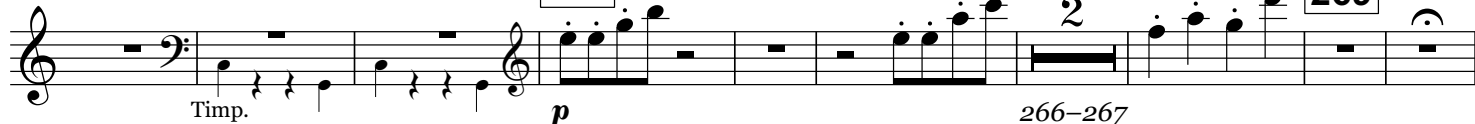


W-bl.

260

Brisk (♩=144)

263



Timp.

p

266-267

269

STRINGS

271

Brisk (♩=144)

275

277

Flowing (♩=144)

281

284



Vln. 1

281-283 Cl.

288



p

288-291

12

293-304

305

Db.

308

312



p

318



(TIME)

326 **333** Vln. 1 (8va)

326-328

344 **353** Harp, L'istesso tempo (♩=144)

338-342 Vln. 1 *mp*

357-358

367

360-362 364-365 371-372

376 Lively (♩=144) **381**

376-377 379-380 383-384 386-387 389-390

395 **399**

392-393 401-402 404-406

408 **416** **424**

408-409 411-414 416-422 424-427 429-432

435 **439** Strings Finale (♩=144)

Cl. Vln. 1

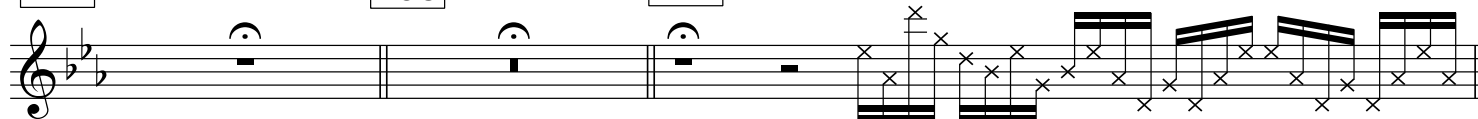
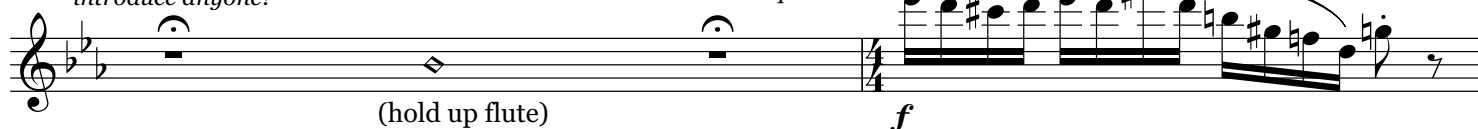
445

mf *p*

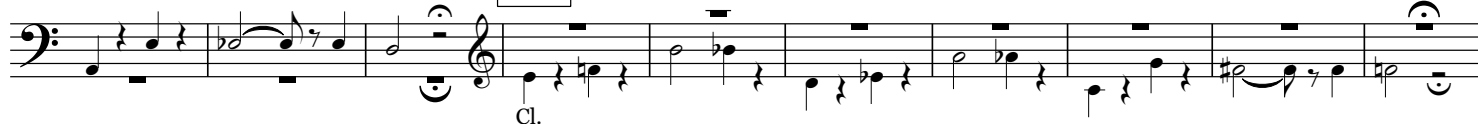
448-449

bend *bend*

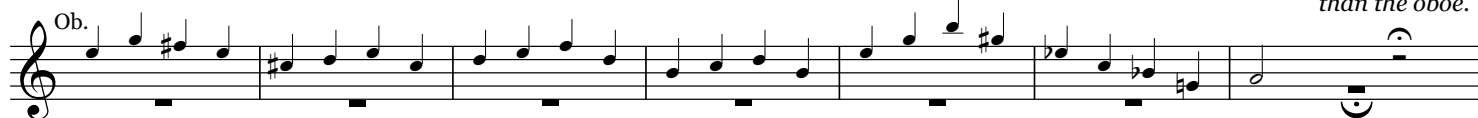
< *>*

497 Clarinet**498** Bassoon**499** Oboe "tuning"**500** Flute*N: "Did I forget to introduce anyone?"**"... everyone else has to catch up!"***501** Sprightly (♩=160)**508***N: "... our trilling..."**"...THRILLING, mathematical presentation!"***510** Regal (♩=80)

Bsn.

**517****524**

Ob.

N: "... even faster than the oboe."**531**

solo

mf

**538**

540 10 Tpt. **553** *p*
540-549

562 Winds Finale *poco agitato* (♩=88)
6 Cl. *f* 3
556-561

568 *f* 3

572 3 *ff*

578 4 **582** 3 3 3 3
578-581

3 3 3 3 3

N: "We are COOL composers!" **587** Ominous (♩=104) *p* 3
Cl. 3

BRASS

593 Fanfare (♩=120) 9 **603** March 8 **611** Tuba
594-602 603-610 Perc.

614 *sfz* *sfz* *sfz* *sfz*

620 Horns *N: "... they just slide and clown around."* **627 Trombone, Silly** (♩=144)

5
620-624
Tbn.
mp

638 Trumpet (♩=120) **645 Comfortably** (♩=108) **652**

4
638-641
6
645-650
2
652-653
Tpt.

662 6 **668**

662-667
Cl.

676 Faster (♩=120) **680**

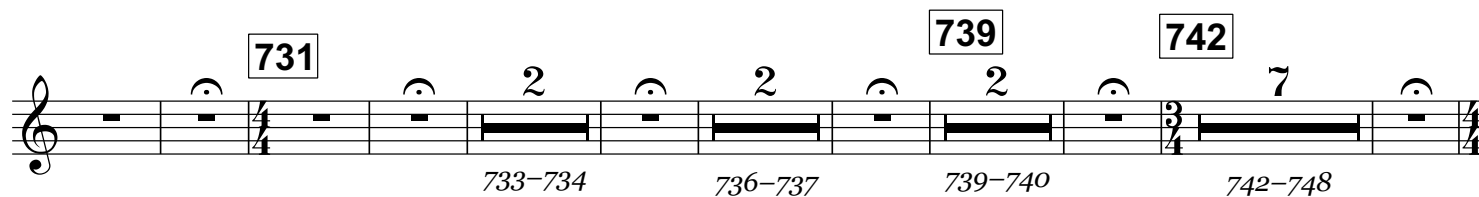
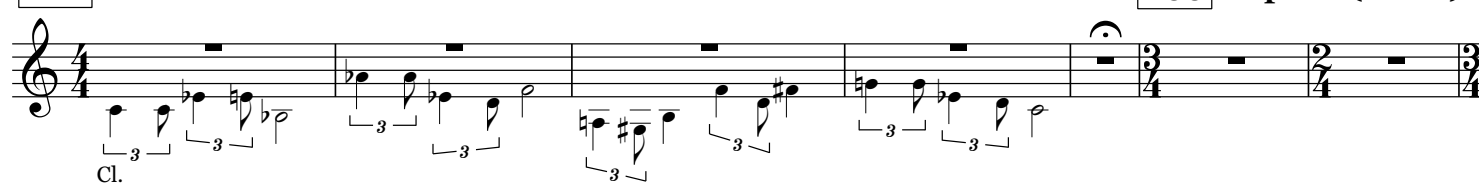
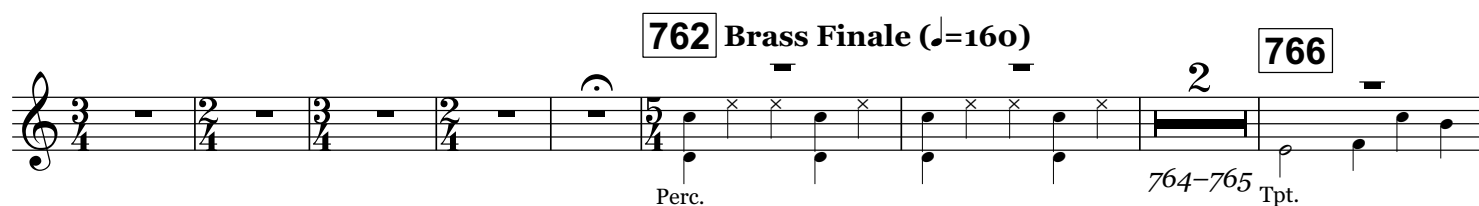
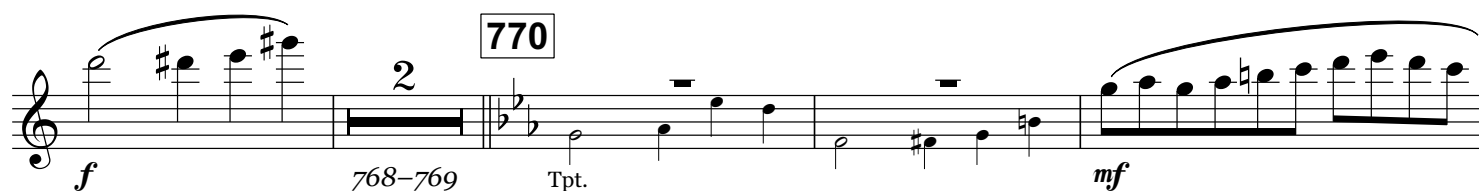
Perc.
Bsn.

682 *mf* **688** **690 Liltng** (♩=54)

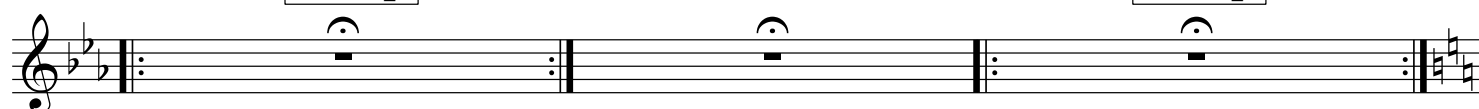
3
690-692

701 7 **708**

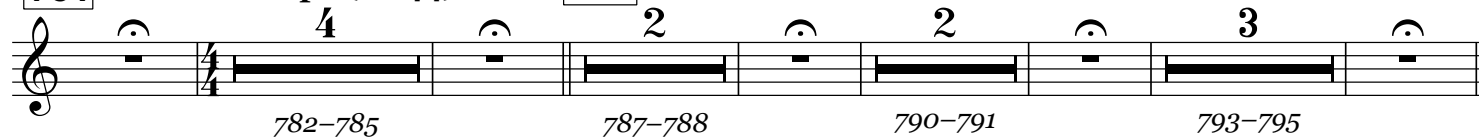
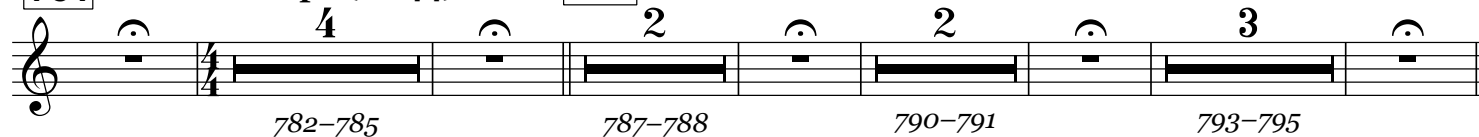
701-707
Tpt.

716 Faster (♩=58)**723****750** Somber (♩=80)**755** Hopeful (♩=160)**762** Brass Finale (♩=160)**770****778** Freely

Vamp



Vamp

PERCUSSION**781** In tempo (♩=144)**787** A little slower (♩=108)

797 In tempo (♩=144) **810** Chillin' (♩=108)

12 2

797-808 Glock. 813-814

815 **826**

Glock. 6 Vc.

820-825

829

Tpt. *mf*

833 Cl. 3 **837**

p

2 **841**

839-840 *mf* *sfz*

845 Dramatic **851** Grouping (♩=80)

853 (3+3) **859** (2+2+2) **865** Percussion Finale (3+3, 2+2+2)

5 5 Timp.

853-857 859-863

881 Tpt.

12 2

869-880 885-886

887 *f* flz. ord.

893 *f* flz. ord. N: "It was too late." *p*

899 *f*

903 N: "... won the Harmony Games?" 905 "Strings?" "Woodwinds?" "Brass?" "Percussion?" cheer!

906 N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

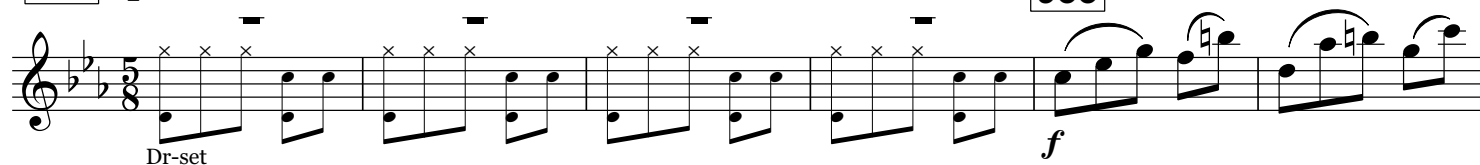
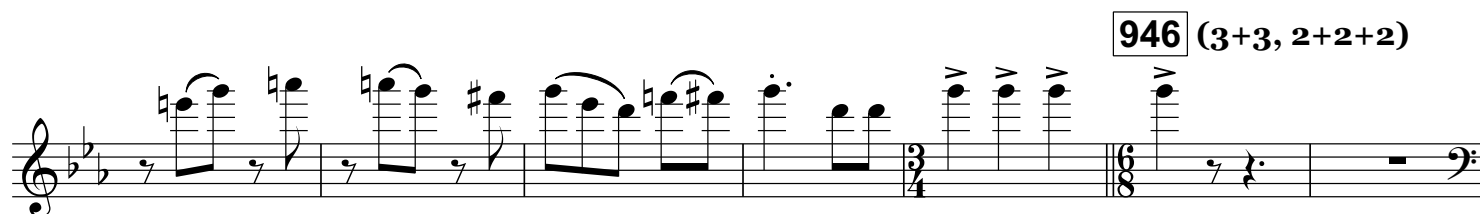
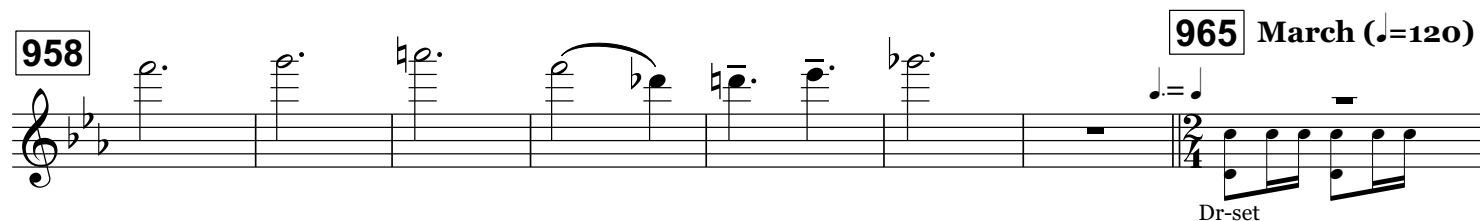
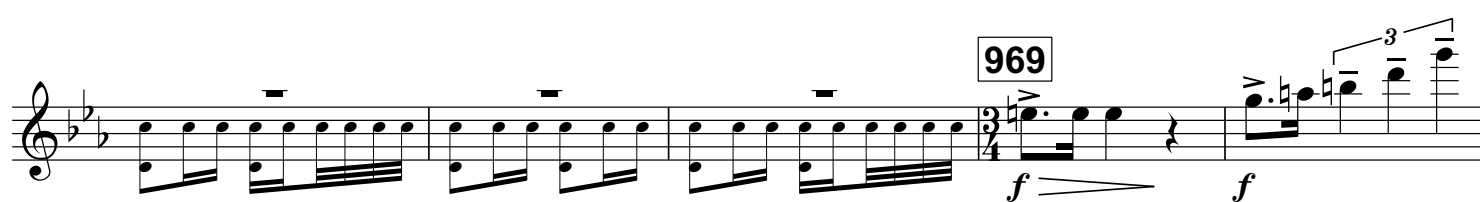
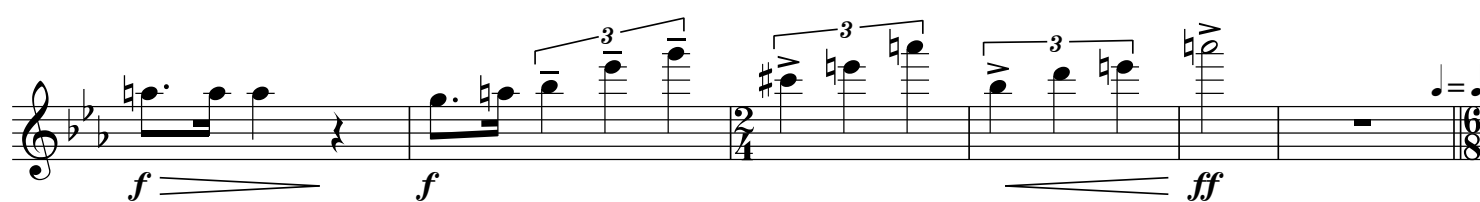
FINALE

908 Moderato assai (♩=60)

S. Dr. 3 910-914 5

920 3 Vln. 1 916-918

927 3 3 3 3 (TIME)

929 Spirited (♩=180)**933****939****952****958****969****977 Fast** (♩=180)
(3+3, 2+2+2)**986**

Vln. 1

994 998

4

994-997 *f*

1005

3

1005-1007

1009 Vln. 1

1013

p

1017

f

1023

ff

cresc.

1027 Grand

2

1027-1028 *f*

1032

f

rit.

p

1039 A tempo (♩=180)

ff

Guided Q & A

I. INTRO

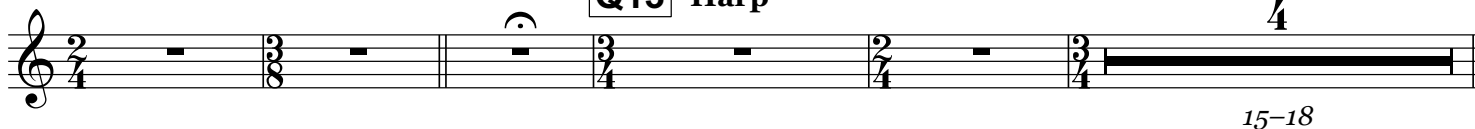


II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp



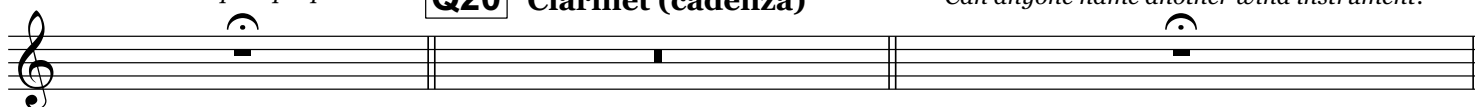
15-18

III. WINDS

N: "... can disappear and sneak up on people?"

Q20 Clarinet (cadenza)

"Can anyone name another wind instrument?"



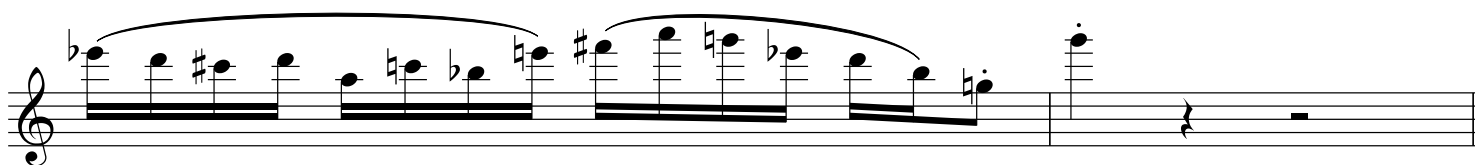
Flute (Opt.)

Q23 (♩=160)

N: "Do flutes play high and fast or low and slow?"



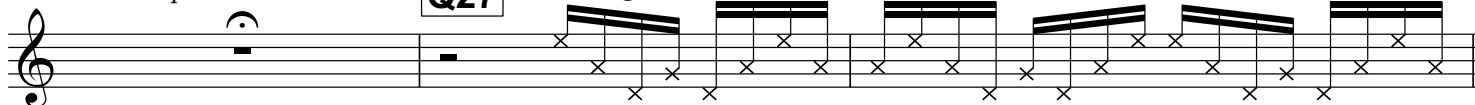
mf



Oboe (Opt.)

N: "The oboe, who has the purest tone."

Q27 "tuning"



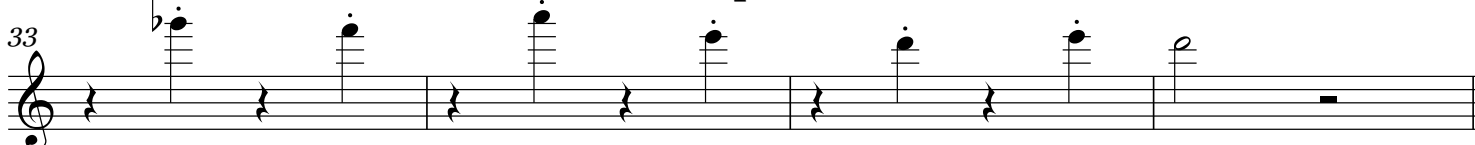
Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"

Q30 (♩=96)



p



IV. DYNAMICS

Q38 Soft Music (♩=150)

Vln. 1

41-42

Q46 Loud Music

N: "... but with the whole orchestra playing!"

f

V. BRASS

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)

Q56

3

56-58

Trumpet (Opt.)

Q60

4

60-63

Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q65 (♩=144)

p

3

69-71

Tuba (Opt.)

Q73 (♩=120)

N: "Does the tuba play high or low?"

sfz

sfz

sfz

sfz

VI. PERCUSSION

Q79 (Tambourine) (Guiro) 2 (Drums) 2

81-82 84-85

Q87 (♩=80) Timp. 4 89-92 *f*

Q93

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q99 Brisk (♩=144) Timp. *f*

p *ff*

N: "What happens if we play that same music very slowly?"

Q108 Lugubrious (♩=72) *f*

p *ff*

N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩.=50

IX. OUTRO

N: "back to you,
HOST"

Q134

"... you never know what you will
discover at the Symphony!"

Q135 Fast (♩=180)