

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Flute II

Pictures At An Exhibition

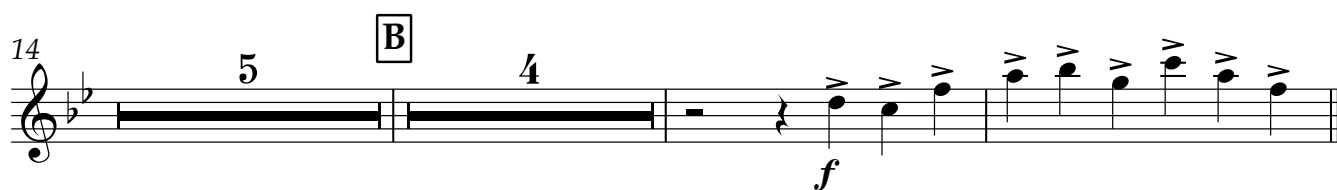
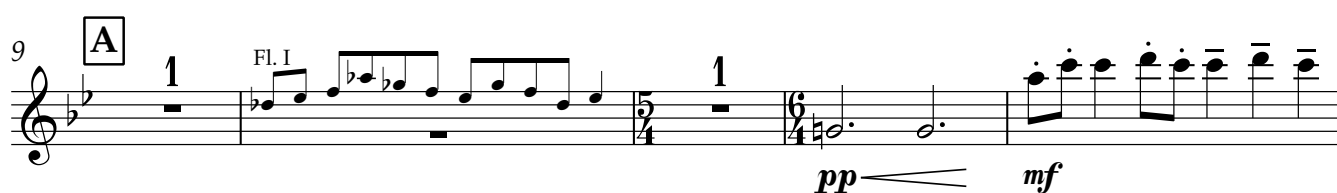
Sinfonia Concertante for chinese folk instruments and orchestra

Promenade

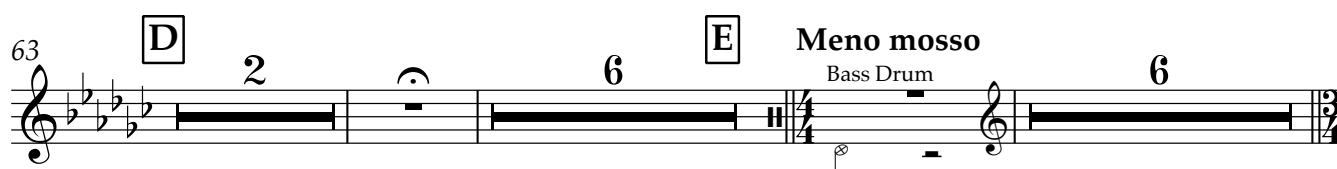
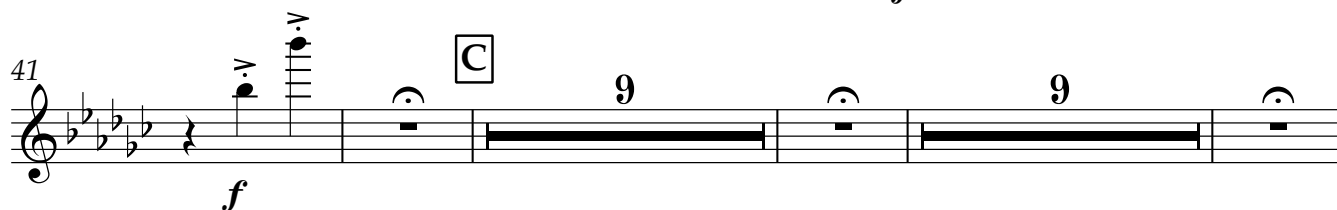
Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



I. Gnomus



160 **J** Hum *pp*

165 **K** 10 **L** 9 **M** 4 Solo dizi + erhu

192 **N** Hum *mp*

197 **O** 10 **P** 3 Play 4

216 **Q** 10 Ww. + Br. + Upper Str. *f* 2

233 **R** air sound *pp* *mf* *pp* *mf* *pp* *mf* *pp*

239 1 **S** Hum *mf* *pp*

246 **T** 4 Hum 1 *pp* *f*

Promenade

255 **U** Moderato non tanto, pesante *f* *sost.*

259 1 1 1 1

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263 **7**

mf

272 **2**

ff *f*

276 **V** **8**

p *f*

286 *subito meno mosso* **4** **1**

ff *f*

IV. Bydlo

Sempre moderato, pesante

293 *Repeat 4x* **1** 294 **9** **W** **6**

309 *Solo Erhu* **X**

mf

318 **f**

326 **Y** **3**

p cresc. *sf sf sf sf ff*

336 **Z** **17**

A1**Promenade****Tranquillo**

358

mf

364

f

V. Ballet of Unhatched Chicks**Scherzino****Vivo, leggiero**

368

f

386

più f

B1

428

f

451

f

più f

CADENZA**CODA**

464

ff

pp

VI. "Samuel" Goldenberg und "Schmuyle"

Andante
470

6 1 1

478 **E1** 10 **F1** Andante. Grave 5 Cl. I, II

495 *ff* *ff* *ff* [3] [2]

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

499 1 1 1 1 1 1 1

506 3 1 *pp* *mf* *p*

513 2 2 1 1

520 *f*

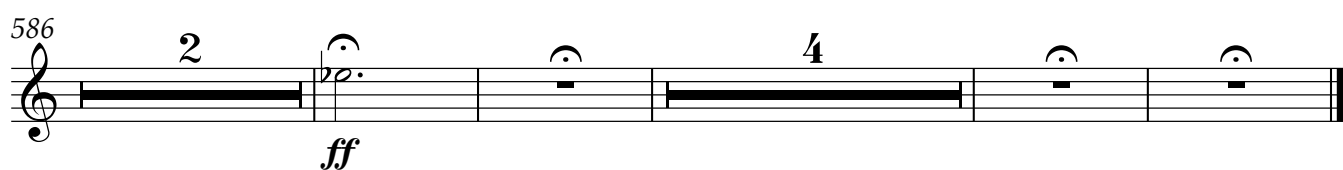
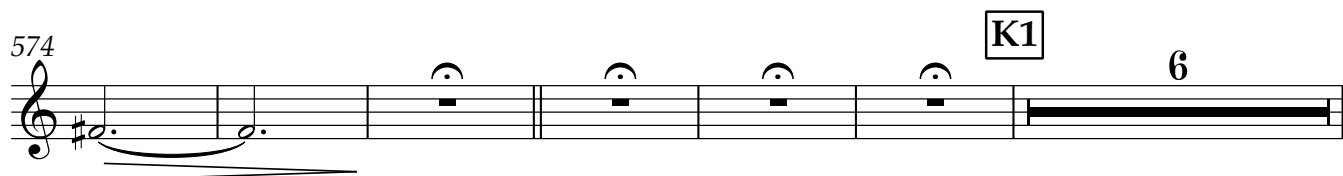
VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

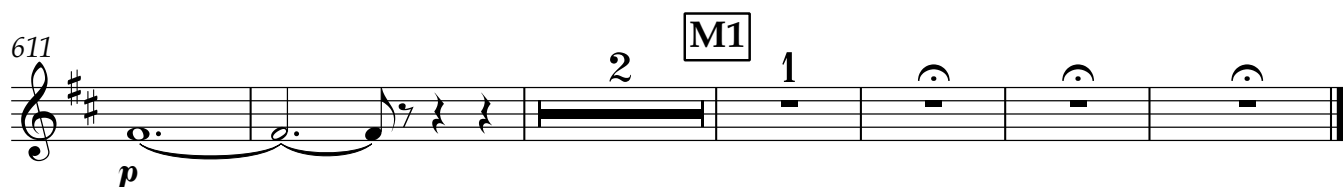
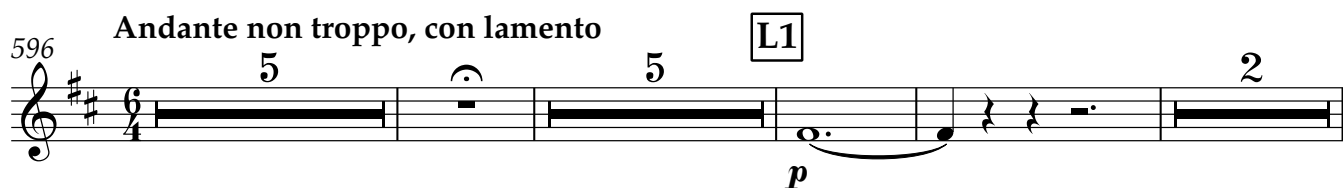
524 
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538 
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553 



VIII. Catacombae (Sepulcrum romanum)



Con mortuis in lingua mortua



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IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

619 16 Vla.

640 6 *f*

651 **N1** *f*

659 2 *f*

667 2 *f* *ff*

675 **O1** 6 Solo Dizi

686 8 Bsn. I II *ff*

693 **P1** *ff* 5

703 1 1 1 1 2

713 **Q1** Andante mosso

727 **R1** 2 1 3 1 **S1** 6

741 **T1** Allegro molto 10 Vla. *f*

757 6 *f*

769 2 *f* 2

777 2 *f* 2

785 *ff* Solo Dizi 7

798 *ff* Bsn. I II

805 **U1** *ff* 7

817 Cl. I, II

824

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

830 20 Yangqin Hum *p*

853

859 V1 15 Timp. W1 Play *f*

877 2

883

888

893 X1 17 Y1 24

934 Vln. I

p

939

Z1

ff

Meno mosso, sempre maestoso

943

f

951

f

958

f

965 **A2**

p

977

p

poco a poco rallentando

981

p

985 **B2** (In 3) ϕ \vee (In 2) 1 (In 3) ϕ \vee (In 2) 2

f *più f*

992 *ff*

999 ϕ \vee ϕ \vee ϕ \vee ϕ \vee

1006 *spp* *ffff*