

## Frosted Bridge

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The first system of the musical score includes staves for Qudi, Gaoyin Sheng, Yangqin, Liuqin, Pipa, Zhongruan, Daruan, Vibraphone, Glockenspiel, Guzheng, Gaohu, Erhu 1, Erhu 2, Zhonghu, Violoncello, and Contrabass. The tempo is marked as quarter note = 60. The key signature has one flat (B-flat). The notation shows rests for most instruments in the first measure.

9
A

QD

GYS

YQ

LQ

PP

ZR

DR

Vib.

Glock.

GZ

GH

EH1

EH2

ZH

VC

Cb.

## 结霜桥

B

3

17 Solo

23

This musical score is for a performance of 'The Rose Tree'. It features a vocal quartet (QD, GYS, YQ, LQ, PP, ZR, DR) and a large orchestra including strings (Vib., Glock., GZ), woodwinds (GH, EH1, EH2, ZH), and brass (VC, Cb.). The score is written in 3/4 time with a key signature of one flat (B-flat). The vocal parts have lyrics in both English and German. The instrumental parts include a complex string arrangement with a 'C' (Cello) part, a 'Vib.' (Vibraphone) part, and a 'Glock.' (Glockenspiel) part. The score is divided into measures, with a double bar line indicating a section change. The tempo is marked 'Allegretto' and the dynamics range from 'p' (piano) to 'mp' (mezzo-piano) and 'mf' (mezzo-forte).

**23**

QD

GYS

YQ

LQ

PP

ZR

DR

Vib.

Glock.

GZ

GH

EH1

EH2

ZH

VC

Cb.

**C**

*mp*

*mf*

*p*

*mp*



33

D Più mosso ♩=68

QD

GYS

YQ

LQ

PP

ZR

DR

Vib.

Glock.

GZ

D Più mosso ♩=68

GH

EH1

EH2

ZH

VC

Cb.

[illegible]

46

QD

GYS

YQ

LQ

PP

ZR

DR

Vib.

Glock.

GZ

GH

EH1

EH2

ZH

VC

Cb.

*ppp*

*mp*

*mp*

*mp*



50

F

Meno mosso



=60

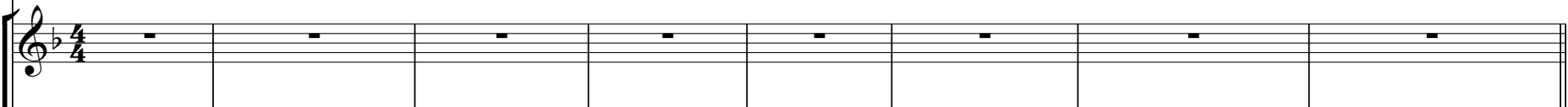
QD




GYS



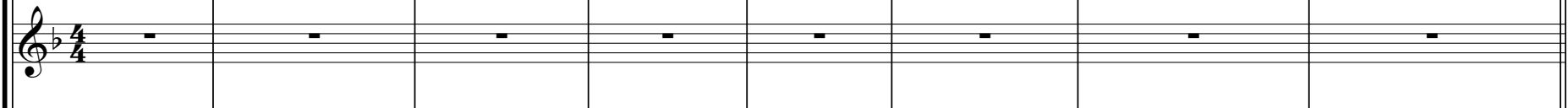
YQ



LQ



PP



ZR




DR



Vib.



Glock.




GZ




F

Meno mosso




=60


GH




EH1



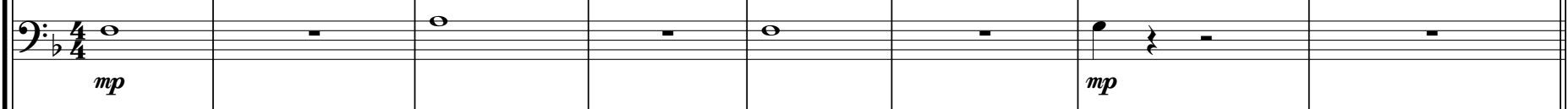
EH2



ZH



VC



Cb.



结霜桥

10

58 **G**

QD

GYS

YQ

LQ

PP

ZR

DR

Vib.

Glock.

GZ

*mf* 5 5 5

**G**

GH

EH1

*mp* *mf*

EH2

ZH

*mp* *mf*

VC

*mp* *mf*

Cb.

*mp* *mf*

63

H

$\text{♩} = 144 \text{ (2+2+3)}$

QD

GYS

YQ

LQ

PP

ZR

DR

Vib.

Glock.

GZ

H

$\text{♩} = 144 \text{ (2+2+3)}$

GH

EH1

EH2

ZH

VC

Cb.

67

QD

GYS

YQ

LQ

PP

ZR

DR

Vib.

Glock.

GZ

GH

EH1

EH2

ZH

VC

Cb.

*p*

*mf*

*f*

*p*

*pizz.*

*p*

*pizz.*

*p*

The second system of the musical score, measures 71-74, begins with a first ending bracket labeled 'I' over measures 71 and 72. The score continues with the same instrumentation as the first system. The GYS part features a melodic line with dynamics *f*, *p*, and *f*. The YQ part has a melodic line with dynamics *f* and *mf*. The LQ part has a melodic line with dynamics *f* and *mf*. The PP part has a melodic line with dynamics *f* and *mf*. The ZR part has a melodic line with dynamics *f* and *mf*. The DR part has a melodic line with dynamics *mf* and *f*. The Vib. part has a melodic line with dynamics *mf* and *f*. The Glock. part has a melodic line with dynamics *mf* and *f*. The GZ part has a melodic line with dynamics *mf* and *f*. The GH part has a melodic line with dynamics *mf* and *f*. The EH1 part has a melodic line with dynamics *f* and *mf*. The EH2 part has a melodic line with dynamics *f* and *mf*. The ZH part has a melodic line with dynamics *mf* and *f*. The VC part has a melodic line with dynamics *mf* and *f*. The Cb. part has a melodic line with dynamics *mf* and *f*. The score concludes with a final measure, measure 74, which is a whole rest for all parts.

75 (2+2+3)

QD

GYS

YQ

LQ

PP

ZR

DR

XG

Glock.

GZ

GH

EH1

EH2

ZH

VC

Cb.

*p* *f* *p* *f*

*mf* *f* *mf* *mf* *mf*

[illegible]

[illegible]



88 **K (2+2+3)** **(3+3+2)**

QD *mf*

GYS *f* *p* *f* *p* *f*

YQ *f*

LQ *f*

PP *f*

ZR *f* *mf*

DR *f* *mf*

XG

Glock. *f*

GZ

**K (2+2+3)** **(3+3+2)**

GH *f* *mf* *f*

EH1 *f* *mf* *f*

EH2 *f* *mf*

ZH *f* *mf*

VC *f* *mf* arco

Cb. *f* *mf* arco

92 (2+2+3)

QD

GYS

YQ

LQ

PP

ZR

DR

XG

Glock.

GZ

GH

EH1

EH2

ZH

VC

Cb.

97 **L**

QD

GYS

YQ

LQ

PP

ZR

DR

XG

Glock.

GZ

GH

EH1

EH2

ZH

VC

Cb.

*poco sul pont.*

*f*

*pizz.*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

[illegible]

[illegible]



125

**P**

QD

GYS

mf

YQ

LQ

PP

ZR

DR

Mrcs.

Glock.

RH Right of Bridges  
LH Left of Bridges

gliss.

**P**

GH

EH1

mp

EH2

mp

ZH

mp

arco

VC

f

arco

f

Cb.

f

130

QD

GYS

YQ

LQ

PP

ZR

DR

Mrcs.

Glock.

GZ

GH

EH1

EH2

ZH

VC

Cb.

*mp*

*f*

*mf*

*arco*



136 **Q (2+2+3)**

QD

GYS *fp* *f* *p* *f*

YQ *f* *f*

LQ *f* *f*

PP *f* *f*

ZR 8 *f*

DR

Mrcs. Xiaogu *mf*

Glock. *mp* *f*

GZ

**Q (2+2+3)**

GH *f* *f*

EH1 *f* *f*

EH2 *f* *f*

ZH *f* *f*

VC *f**mf* *mf* arco

Cb. *f*

141 (3+3+2) (2+2+3)

QD

GYS *p* *f* *p* *f* *p* *f*

YQ

LQ

PP

ZR

DR

XG

Glock.

GZ

GH (3+3+2) (2+2+3)

EH1

EH2

ZH

VC

Cb.

146

**R (2+2+3)**

QD

GYS

YQ

LQ

PP

ZR

DR

XG

Glock.

GZ

**R (2+2+3)**

GH

EH1

EH2

ZH

VC

Cb.

*f*

*mf*

*mf*

*mf*

*pizz.*

151

QD

GYS

YQ

LQ

PP

ZR

DR

Cym.

Glock.

GZ

GH

EH1

EH2

ZH

VC

Cb.

*mf*

*mp*

*ff*

*p*

*arco*

The musical score is for a piece titled "结霜桥" (Frosty Bridge). It is page 28 of the score. The score is written for a large ensemble, including strings (QD, GYS, YQ, LQ, PP, ZR, DR), percussion (Cym., Glock.), woodwinds (GZ), brass (GH, EH1, EH2, ZH), and other instruments (VC, Cb.). The score is in 4/4 time, with a key signature of one flat (B-flat). The music is divided into measures, with some measures containing rests. Dynamics include mf, mp, ff, and p. The score is written for a large ensemble, with multiple staves for each instrument. The music is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into measures, with some measures containing rests. Dynamics include mf, mp, ff, and p.

156 **S** ♩=60

QD *p*

GYS *f* *mp*

YQ *f* *mp*

LQ *f* *mp*

PP *f* *mp*

ZR *f* *mp*

DR *f* *mp*

Cym. *f* *p*

B. D. *fp*

GZ

GH *f* *mp*

EH1 *f* *mp*

EH2 *f* *mp*

ZH *f* *mp*

VC *f* *mp*

Cb. *f* *mp*

arco

结霜桥

30

T

164

QD

GYS

YQ

LQ

PP

ZR

DR

Cym.

B. D.

GZ

GH

EH1

EH2

ZH

VC

Cb.

*f* *p* *mf* *pp* *mp*

U

170

QD

GYS

YQ

LQ

PP

ZR

DR

Cym.

B. D.

GZ

U

GH

EH1

EH2

ZH

VC

Cb.

32

**V**

174

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a variety of instruments and a vocal duet. The score is divided into two systems, each with a double bar line. The instruments and parts include:

- QD (Quadrant Drum):** Plays a steady, rhythmic pattern throughout the piece.
- GYS (Guitar):** Plays a melodic line, often with a capo, and provides harmonic support.
- YQ (Yamaha):** Plays a melodic line, often with a capo, and provides harmonic support.
- LQ (Lute):** Plays a melodic line, often with a capo, and provides harmonic support.
- PP (Piano):** Plays a melodic line, often with a capo, and provides harmonic support.
- ZR (Zither):** Plays a melodic line, often with a capo, and provides harmonic support.
- DR (Drum):** Plays a steady, rhythmic pattern throughout the piece.
- Vib. (Vibraphone):** Plays a melodic line, often with a capo, and provides harmonic support.
- B. D. (Bass Drum):** Plays a steady, rhythmic pattern throughout the piece.
- GZ (Guitar):** Plays a melodic line, often with a capo, and provides harmonic support.
- GH (Guitar):** Plays a melodic line, often with a capo, and provides harmonic support.
- EH1 (Electric Harp):** Plays a melodic line, often with a capo, and provides harmonic support.
- EH2 (Electric Harp):** Plays a melodic line, often with a capo, and provides harmonic support.
- ZH (Zither):** Plays a melodic line, often with a capo, and provides harmonic support.
- VC (Vocal):** The vocal duet, featuring Simon and Garfunkel.
- Cb. (Cello):** Plays a melodic line, often with a capo, and provides harmonic support.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Moderato". The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *mf*).



176

This musical score page contains measures 176 and 177. The instruments and their parts are as follows:

- QD**: Treble clef, key of B-flat. Measure 176 has a whole rest. Measure 177 has a whole rest.
- GYS**: Treble clef, key of B-flat. Measure 176 has a half note chord (F4, A4, C5) with a fermata. Measure 177 has a half note chord (F4, A4, C5) with a fermata.
- YQ**: Bass clef, key of B-flat. Measure 176 has a sixteenth-note scale: F3, G3, A3, B3, C4, D4, E4, F4. Measure 177 has a sixteenth-note scale: F3, G3, A3, B3, C4, D4, E4, F4.
- LQ**: Treble clef, key of B-flat. Measure 176 has a half note (F4) with a fermata. Measure 177 has a half note (F4) with a fermata.
- PP**: Treble clef, key of B-flat. Measure 176 has a half note (F4) with a fermata. Measure 177 has a half note (F4) with a fermata.
- ZR**: Treble clef, key of B-flat. Measure 176 has a whole rest. Measure 177 has a whole rest.
- DR**: Bass clef, key of B-flat. Measure 176 has a whole rest. Measure 177 has a whole rest.
- Vib.**: Treble clef, key of B-flat. Measure 176 has a half note (F4) with a fermata. Measure 177 has a half note (F4) with a fermata.
- B. D.**: Percussion. Measure 176 has a whole rest. Measure 177 has a whole rest.
- GZ**: Treble and Bass clefs, key of B-flat. Measure 176 has a whole rest in both staves. Measure 177 has a whole rest in both staves.
- GH**: Treble clef, key of B-flat. Measure 176 has a half note (F4) with a fermata. Measure 177 has a half note (F4) with a fermata.
- EH1**: Treble clef, key of B-flat. Measure 176 has a half note (F4) with a fermata. Measure 177 has a half note (F4) with a fermata.
- EH2**: Treble clef, key of B-flat. Measure 176 has a sixteenth-note scale: F4, G4, A4, B4, C5, D5, E5, F5. Measure 177 has a sixteenth-note scale: F4, G4, A4, B4, C5, D5, E5, F5.
- ZH**: Treble clef, key of B-flat. Measure 176 has a whole rest. Measure 177 has a whole rest.
- VC**: Bass clef, key of B-flat. Measure 176 has a whole note (F3) with a fermata. Measure 177 has a whole note (F3) with a fermata.
- Cb.**: Bass clef, key of B-flat. Measure 176 has a whole note (F3) with a fermata. Measure 177 has a whole note (F3) with a fermata.

结霜桥

34

W

178

QD

GYS

YQ

LQ

PP

ZR

DR

Vib.

B. D.

GZ

GH

EH1

EH2

ZH

VC

Cb.

[illegible]

184

QD

GYS

YQ

LQ

PP

ZR

DR

Cym.

B. D.

GZ

GH

EH1

EH2

ZH

VC

Cb.

Gliss behind bridge

*mf*

*p* *f*

*f*

*mf*

*gliss.*

Y

37

190

QD

GYS

YQ

LQ

PP

ZR

DR

Cym.

B. D.

GZ

GH

EH1

EH2

ZH

VC

Cb.

Solo

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

Sounding Pitch

结霜价

结霜桥

38

Z

194

QD

GYS

YQ

LQ

PP

ZR

DR

Cym.

B. D.

GZ

GH

EH1

EH2

ZH

VC

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

200

QD

GYS

YQ

LQ

PP

ZR

DR

Cym.

B. D.

Triangle

*mf*

Peng Ling

*mf*

GZ

GH

EH1

EH2

ZH

VC

Cb.