

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Timpani

→ Additionally requires one F# 5 Crotale and a bow



Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

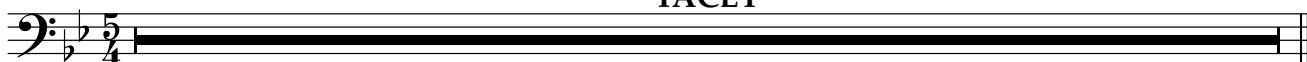
Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

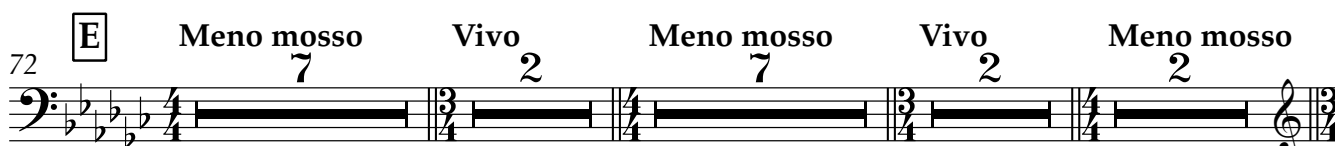
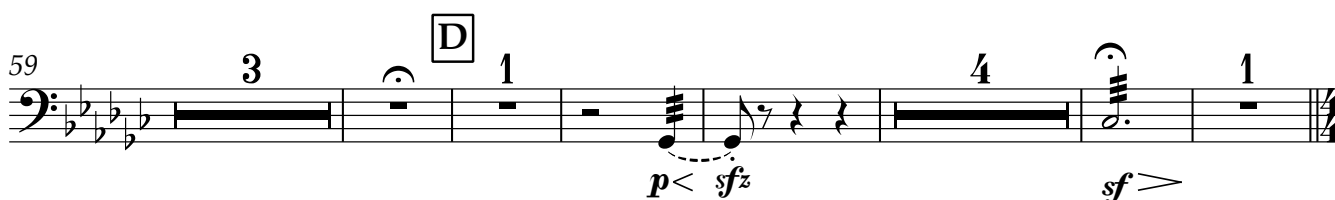
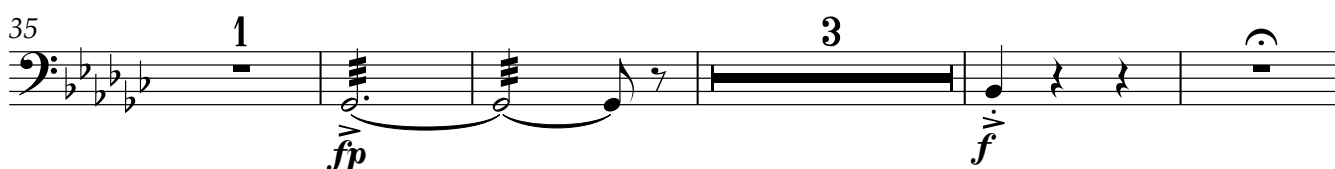
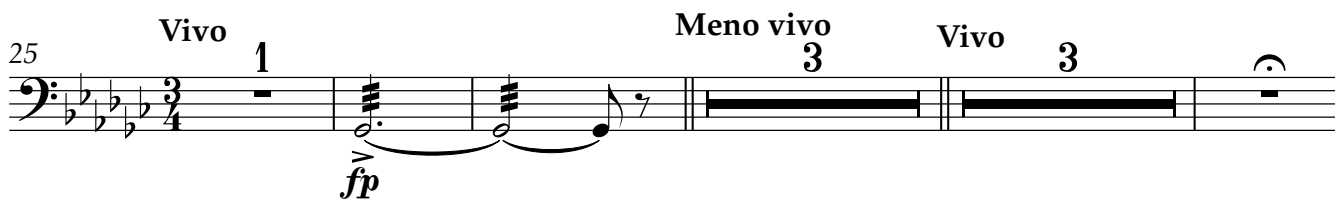
Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

TACET



I. Gnomus



92 **Vivo** Solo Instr. **F** **Meno mosso** 11

ff

106 **G** **accel.** 18 **Vivo** 2 **Meno mosso** 2

ff

128 **Vivo** Vln. I

ff

Promenade

134 **H** **Moderato commodo assai e con delicatezza** 1 1 1 1 1 1

mp

140 1 1 1 1 1

mp

II. Il vecchio castello

146 **Andantino molto cantabile e con dolore** 2 1

p

154 **I** 6 **J** 1

p

165 **K** 10 **L** 9 **M** 4

Timpani

188 Solo Dizi N

194 O 1 10 P 5

212 Vln. I + Erhu Q (2)

217 (3) (4) (5) (6) (7)

222 (8) (9) (10) (11) (12) *mf*

227 (13) (14) (15) (16) 2 R 9

242 S Orch. - humming T *p*

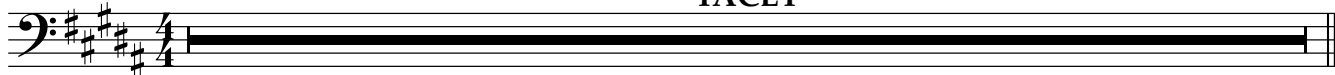
249 Hum *ppp* *< f*

Promenade

255 U Moderato non tanto, pesante TACET

III. Tuileries (Dispute d'enfants après jeux)

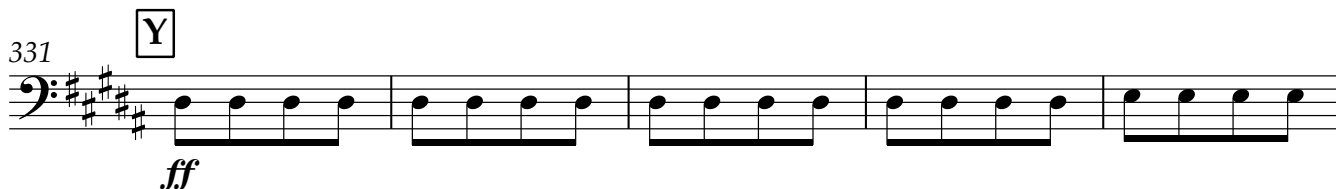
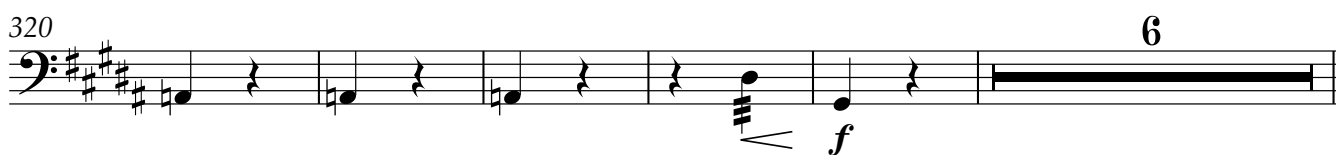
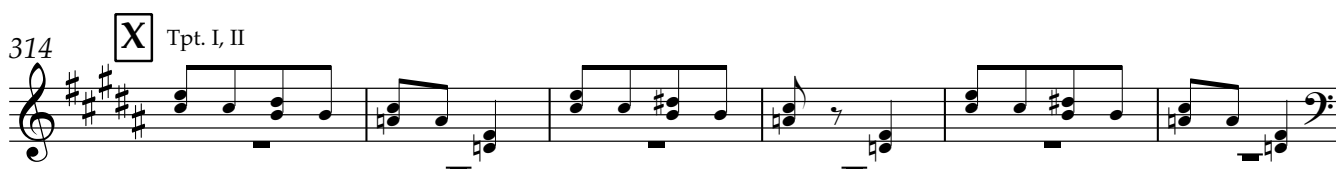
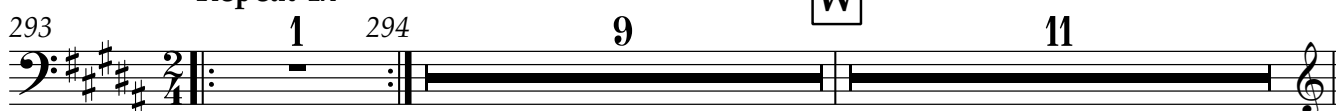
263 Allegretto non troppo, capriccios TACET



IV. Bydlo

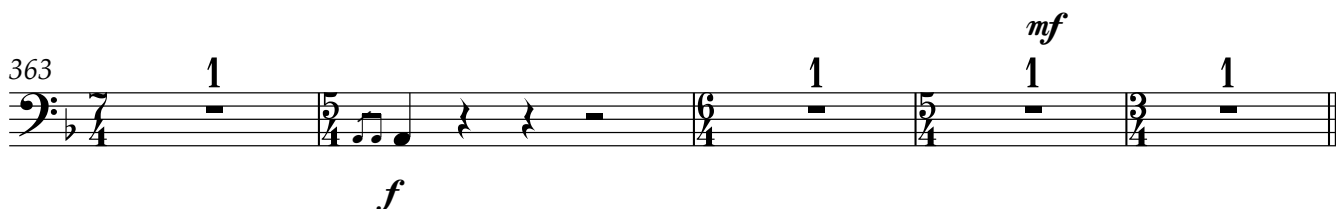
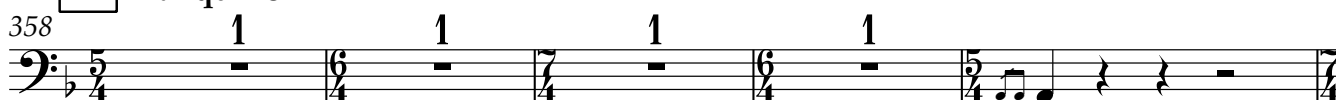
Sempre moderato, pesante

Repeat 4x



Promenade

A1 Tranquillo

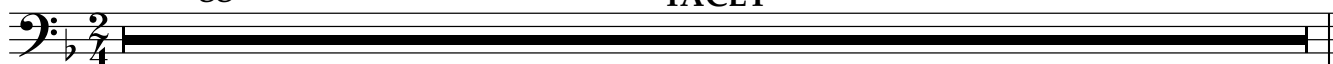


V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero

TACET



VI. "Samuel" Goldenberg und "Schmuyle"

Andante

448

6

1

E1



457

2

5

F1

Andante. Grave

7



473



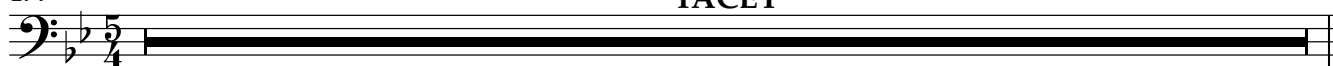
Promenade

G1

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

TACET

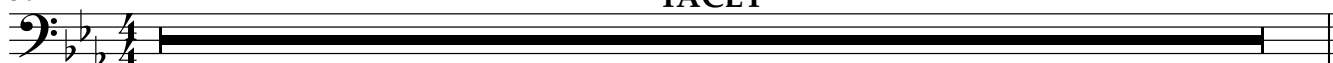


VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

TACET



VIII. Catacombae (Sepulcrum romanum)

546 **Largo**

553

566

pp *sfz* *sfz*

Con mortuis in lingua mortua

Andante non troppo, con lamento

576

587

L1

Crotale on timp.

f

pedal gliss

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599

599

f

631 **M1** 3 Tba. 2

mf

641

649 **N1** 3

f

659 **O1** 3 9 10

683 Str. 1 1 1 2

ff

693 **P1** Andante mosso 4 1 3 1 3 1 1

707 **Q1** 2 1 3 1 6

721 **R1** Allegro molto 1 1 1 1

ff

731 Tba. 15 2

mf

753

762

772

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810

850

858

865

873

901

907 **9** (With both mallets simultaneously) **2**

mf

922 Z1 Meno mosso, sempre maestoso

f

931

1 1

939



939

945 **A2** 12 Winds + Str. poco a poco rallentando

964

The musical score for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G2, followed by a half note F2, and then a half note E2. A fermata is placed over the E2 note. After the fermata, there is a quarter rest, followed by a quarter note D2, and then a quarter note C2. A bracket underneath the D2 and C2 notes is labeled '3', indicating a triplet. The piece concludes with a half note B1. The dynamic marking *f* (forte) is placed below the first measure, and *più f* (più forte) is placed below the final measure. Above the staff, there are three boxed labels: 'B2 (In 3)' above the first measure, '1 (In 2)' above the measure containing the triplet, and '1 (In 3)' above the final measure. The number '964' is written in the left margin.

B2 (In 3)

1 (In 2)

1 (In 3)

f

3

più f

3

970 (In 2) C2

fp *ff*

978

978

979

980

981

982

983

984

985

[illegible]