

IN ANCIENT TEMPLE GARDENS

Instrumentation	Substitute (if necessary)
1)four octave xylophone	marimba from beginning to bar 140 then to xylophone from 165 to end
2)one F# sleighbell and one G sleighbell .	tremolo on orchestra bells with hard sticks
3)one F# tubular chime	F# crotale may also be used
4)crotales	orchestra bells
5)wood rattle (a toy rattle with 2 wooden ball clappers striking a wood slit drum)	very high pitched wood block struck with hard sticks
6)anlung (high pitched Indonesian bamboo rattle)	bamboo wind chimes gently agitated
7)hanging bells	metal wind chimes

*Note: Orchestra score and parts are available
on rental. (V1,V2,Va,Cel,DB,1Fl,1Ob,1Clar,1Bsn.)*

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MARIMBA 2
(BOTTOM)

IN ANCIENT TEMPLE GARDENS

(TO Toru Takemitsu)

Wm. L. Cahn

Slow

mp (vib.) (MAR.1) rit.

9 Freely

15 sub. p mf mp

17 (MAR.2) (MAR.1) (MAR.2) 21 Slightly Faster

24 30 (4) p accel.

31 32 Moving Slightly Faster

35 Broadly 40 Pesante

41 rit. f-mp Tempo 45 46 50 (MAR.1+2) 1-2-3-2-1

53 56 sub. p sub. p sub. p mp

58

62

66 67 In tempo. mf poco rit.

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71 *Rubato* *76 Slower*

77 *79 a tempo*

83 *84 Slightly Slower* *molto rit.* *sub. mp* *mf* *mp* *f* *dim. --*

89 *91 Freely* *36* *127 (MAR.1)* *130 (MAR.2)* *7*

SOLO XYL. ALONE *a tempo* *140 (With MAR.1)*

137 *(MAR.1)* *mf* *rit.* *p* *mf* *mf* *146* *(With VIB.)*

143 *mp*

149 *152* *(Glock.)* *(Glock.)*

155 *155* *(With VIB.)*

161 *161* *mf* *Play octaves* *molto rit.*

166 *p* *poco accel.* *Tempo I* *169* *2* *(XYL.)*

172 *(MAR.1)* *(XYL.)* *174 (MAR.1)* *175 (VIB.)* *a tempo* *(With MAR.1)* *(MAR.2)*

mf

(harmonics)
(MAR.1) 179 a tempo
(Glock.) 180
(XYL. Gliss) (XYL. Gliss) mf (MAR.2) (MAR.1) Solo
186 (With MAR.2) Moving Forward mp poco accel.
(With MAR.1)
192 poco a poco mf
199 200 rit.
204 206 Rubato Slow and 2 Free
210 211 Tempo I (MAR.1) (beat 2) (MAR.2) p
mf mf p