

Yaniv Segal

The Harmony Games

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INTRODUCTION

Brisk (♩=144)

3 Glock. 7 10 4 10-13

15 17 9 17-25 Tpt.

29 f

35 42 3 45 6 38-41 42-44 45-50

55 2 2 55-56 58-59

64 67 4 67-70

72 77 2 82 2 79-80 82-83

84 88 92 84-87 90-91 Tpt. sfz >

N: "... is an exhilarating experience!"

N: "Wondrous Woodwinds"

N: "Brilliant Brass"

fp < f

ff

mf

>

BATTLE

96 6 104 2 106 110

96-101 104-105

114 115 2 16 133 Tpt. 136

115-116 117-132

fl. or shake 140 144

ff *p* *sfz*

2 147 2 152

145-146 147-148

159 14 159-172

f *sfz* >

The Harmony Games

174 **Meno mosso** (♩=108)

3 174-176

cl. 3

183 187

f

191 **Habanera** 208 **Dance Party** (♩=144) N: "... Parade music year."

2 16 9

188-189 191-206 208-216

218 **March** (♩=120)

p *f*

224**229 Pastoral** (♩=108)
6**235 Rain**

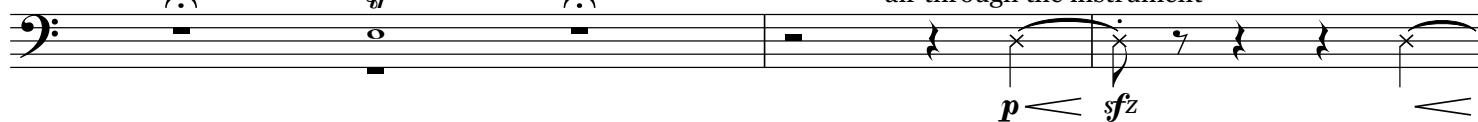
N: "... a rainy number."

S. Dr.

"...blew everyone away"

236 Tornado (♩=144)

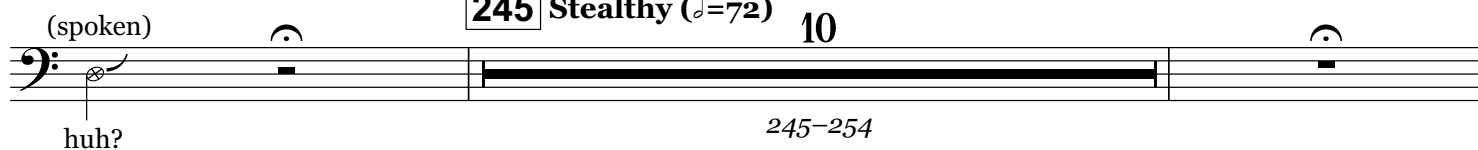
air through the instrument

**241**

N: "... a special theme" "MATHEMUSICA!"

**245 Stealthy** (♩=72)

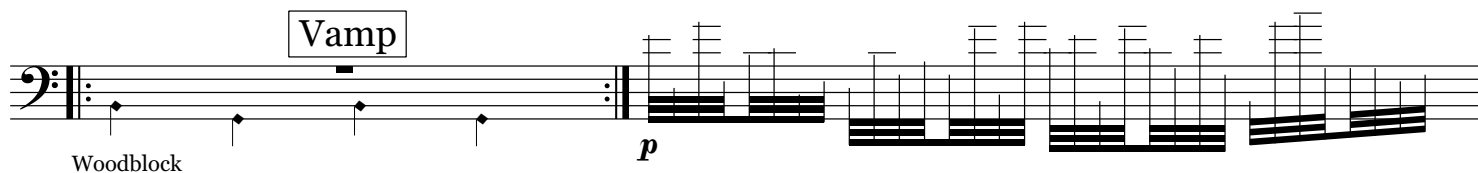
10

**256 Tick-tock** (♩=120)

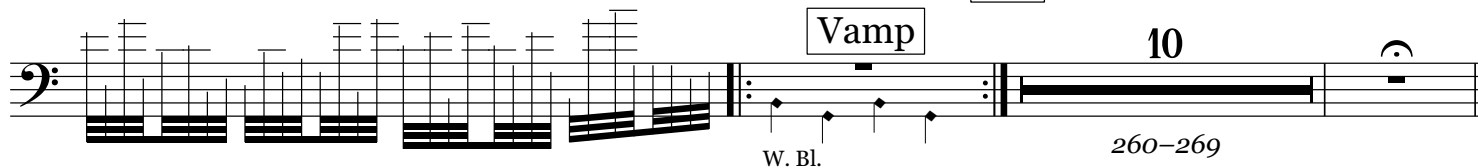
N: "... started talking at once"

accel.

(speak/whisper through mouthpiece)

Vamp**Faster** (♩=144)**260 Brisk** (♩=144)**Vamp**

10

**STRINGS****271 Brisk** (♩=144)**275****277 Flowing** (♩=144)

3

11

2



295 19 9 **326** 3

295-313 315-323 326-328

333

344 5 **348** 5

338-342 348-352

353 Harp, L'istesso tempo (♩=144) 2 6

357-358 360-365

367 **371** 2

371-372

376 Lively (♩=144) 2 2 2 2

376-377 379-380 383-384

386 2 2 2

386-387 389-390 392-393

395 2 3

401-402 404-406

408 2 4 **416** 7

408-409 411-414 416-422

435

439 Strings Finale (♩=144)

14

439-452

WINDS

454 Whimsical (♩=104) **467** "N: "We blow air through them to make them sound" **469** "... whistle loudly!" Whistle "... soft whistle"

13

454-466 *f*

... really short one!"

... everyone ready?"

472

476 Bsn.

p

sfz

The image shows a musical score for a bassoon (Bsn.) part. The score is written on a single staff with a bass clef. It begins with a piano (*p*) dynamic and a forte (*sfz*) dynamic. The music is in 3/4 time, with a key signature of one flat (B-flat). The score includes two measures marked with measure numbers 472 and 476. Above the staff, there are two lines of text: "... really short one!" and "... everyone ready?". The score ends with a double bar line and a repeat sign.

479 Aviary (♩=104) **484** **491** Sprightly (♩=160)

479-482 484-489 491-496

497 Clarinet 498 Bassoon 499 Oboe

"tuning"

The image shows three staves of music. The first staff is for the Clarinet (497) and the second for the Bassoon (498). Both have a bass clef and a key signature of two flats. The Clarinet part has a whole note G2. The Bassoon part has a whole note G2. The third staff is for the Oboe (499) and has a treble clef and a key signature of two flats. It contains a series of notes: a whole note G4, a half note F#4, a half note E4, a whole note D4, a whole note C4, and a whole note B3. The notes are marked with 'x' above them, indicating they are to be played.

500 Flute *N: "... everyone else has to catch up!"*

501 Sprightly (♩=160) 7

501-507

510 Regal (♩=80)
6

517 6

524 6

510-515 517-522 524-529

531 6 540 5 545

531-536 540-544 Timp.

549 553 562 Winds Finale poco agitato (♩=88)

Tpt. con sord. via sord. 9 4 Bsn.

mf 553-561 562-565

568 572 senza sord.

f

578

fp

582 587 Ominous (♩=104)

f 6 587-592

BRASS

593 N: "... a fabulous fanfare!" Fanfare (♩=120) 596 599

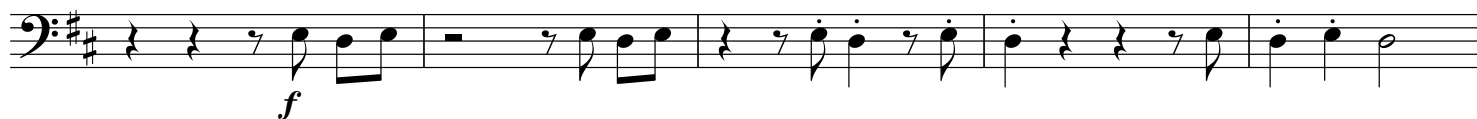
f

603 March

p *f*

611 Tuba 3 614

611-613 Tba. *f* N: "... heroic horns hunger for hunting!"

620 Horns**625**

N: "... they just
slide and clown
around."

Tbn. 1

627 Trombone, Silly (♩=144)

N: "... leads the charge."

**638 Trumpet** (♩=120)**642**

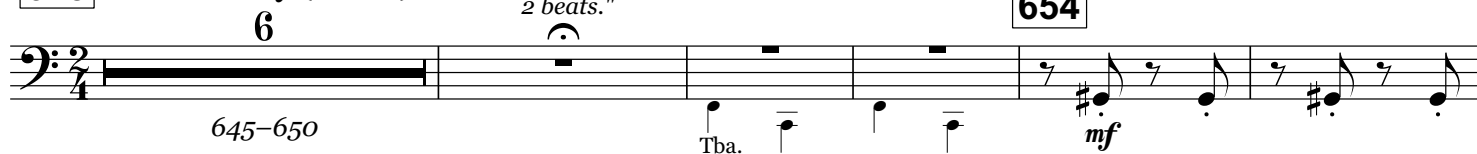
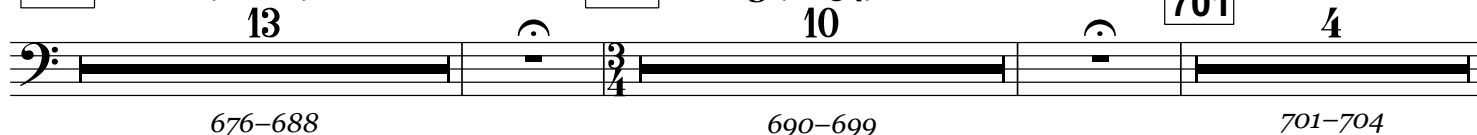
N: "... buzz our lips on our
mouthpieces."

"... brass players when you
grow up."

"... but what is a beat?"

**645 Comfortably** (♩=108)

N: "... has a meter of
2 beats."

654**660****662****668****676 Faster** (♩=120)**690 Liltng** (♩=54)**701**

705 **708**

f *mf*

716 **Faster** ($\text{♩} = 58$) **720**

716-719 Tba.

723 **729** **731**

6 *N: "Can you play in five?"* *N: "Let's take some notes."*

723-728

733 **736** **739**

2 "Repeat each note twice." 2 "And three times." 2 "...four times..."

733-734 736-737 739-740

742

mf

N: "...looked like they were about to cry." **750** **Somber** ($\text{♩} = 80$) **755** **Hopeful** ($\text{♩} = 160$)

750-753

762 **Brass Finale** ($\text{♩} = 160$) **764** **766**

Perc. *f*

770

mf

778 **Freely** **Vamp** **Vamp**

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108) **793**

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108) **813**

797-808 810-811 813-818

820 **826** **829** finger snaps (2)

820-825 Vc.

(3) (4) **833** (5) (6) (7) (8) **837** (9)

(10) (11) (12) **841** (13) (14) (15)

845 Dramatic

851 Grouping (♩=80) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **875**

Timp. 869-874 Hn.

881 ord. **885**

879-880 f 885-886

mf molto secco

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The notation includes eighth notes, quarter notes, and a half note. There are dynamic markings *fp* (fortissimo piano) and a crescendo hairpin. Above the staff, there are some markings that appear to be '(3 3)' and a circled 'C'.


[illegible]

905 "Strings?" "Woodwinds?" "Brass?" "Percussion?"


cheer!

906

N: "And the winner is..."



"... rulers of the land." (that family cheers again)
 "The winning family got up to make a speech."



FINALE

[illegible]

920 9 929 Spirited (♩=180) 946 (3+3, 2+2+2) 18

920-928 929-944 946-963

Perc.

968

969

f > < *f* > <

Musical score for the bass line of "The Last Days of Pompeii". The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto" and the time signature is 4/4. The score begins with a forte (*f*) dynamic and features several accents. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note. The eleventh measure contains a quarter note. The twelfth measure contains a quarter note. The thirteenth measure contains a quarter note. The fourteenth measure contains a quarter note. The fifteenth measure contains a quarter note. The sixteenth measure contains a quarter note. The seventeenth measure contains a quarter note. The eighteenth measure contains a quarter note. The nineteenth measure contains a quarter note. The twentieth measure contains a quarter note. The twenty-first measure contains a quarter note. The twenty-second measure contains a quarter note. The twenty-third measure contains a quarter note. The twenty-fourth measure contains a quarter note. The twenty-fifth measure contains a quarter note. The twenty-sixth measure contains a quarter note. The twenty-seventh measure contains a quarter note. The twenty-eighth measure contains a quarter note. The twenty-ninth measure contains a quarter note. The thirtieth measure contains a quarter note. The thirty-first measure contains a quarter note. The thirty-second measure contains a quarter note. The thirty-third measure contains a quarter note. The thirty-fourth measure contains a quarter note. The thirty-fifth measure contains a quarter note. The thirty-sixth measure contains a quarter note. The thirty-seventh measure contains a quarter note. The thirty-eighth measure contains a quarter note. The thirty-ninth measure contains a quarter note. The fortieth measure contains a quarter note. The forty-first measure contains a quarter note. The forty-second measure contains a quarter note. The forty-third measure contains a quarter note. The forty-fourth measure contains a quarter note. The forty-fifth measure contains a quarter note. The forty-sixth measure contains a quarter note. The forty-seventh measure contains a quarter note. The forty-eighth measure contains a quarter note. The forty-ninth measure contains a quarter note. The fiftieth measure contains a quarter note. The fifty-first measure contains a quarter note. The fifty-second measure contains a quarter note. The fifty-third measure contains a quarter note. The fifty-fourth measure contains a quarter note. The fifty-fifth measure contains a quarter note. The fifty-sixth measure contains a quarter note. The fifty-seventh measure contains a quarter note. The fifty-eighth measure contains a quarter note. The fifty-ninth measure contains a quarter note. The sixtieth measure contains a quarter note. The sixty-first measure contains a quarter note. The sixty-second measure contains a quarter note. The sixty-third measure contains a quarter note. The sixty-fourth measure contains a quarter note. The sixty-fifth measure contains a quarter note. The sixty-sixth measure contains a quarter note. The sixty-seventh measure contains a quarter note. The sixty-eighth measure contains a quarter note. The sixty-ninth measure contains a quarter note. The seventieth measure contains a quarter note. The seventy-first measure contains a quarter note. The seventy-second measure contains a quarter note. The seventy-third measure contains a quarter note. The seventy-fourth measure contains a quarter note. The seventy-fifth measure contains a quarter note. The seventy-sixth measure contains a quarter note. The seventy-seventh measure contains a quarter note. The seventy-eighth measure contains a quarter note. The seventy-ninth measure contains a quarter note. The eightieth measure contains a quarter note. The eighty-first measure contains a quarter note. The eighty-second measure contains a quarter note. The eighty-third measure contains a quarter note. The eighty-fourth measure contains a quarter note. The eighty-fifth measure contains a quarter note. The eighty-sixth measure contains a quarter note. The eighty-seventh measure contains a quarter note. The eighty-eighth measure contains a quarter note. The eighty-ninth measure contains a quarter note. The ninetieth measure contains a quarter note. The ninety-first measure contains a quarter note. The ninety-second measure contains a quarter note. The ninety-third measure contains a quarter note. The ninety-fourth measure contains a quarter note. The ninety-fifth measure contains a quarter note. The ninety-sixth measure contains a quarter note. The ninety-seventh measure contains a quarter note. The ninety-eighth measure contains a quarter note. The ninety-ninth measure contains a quarter note. The hundredth measure contains a quarter note.

982 Vln. 1

986 2

990 2

994 2

998 2

1005 (3+3, 2+2+2) 3

1009 3

1013

1017

1023

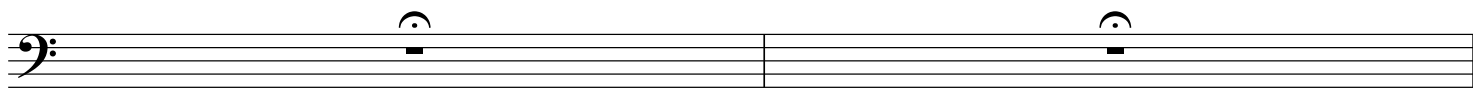
1027 Grand (♩=80) 2

1032

1039 A tempo (♩=180)

Guided Q & A

I. INTRO

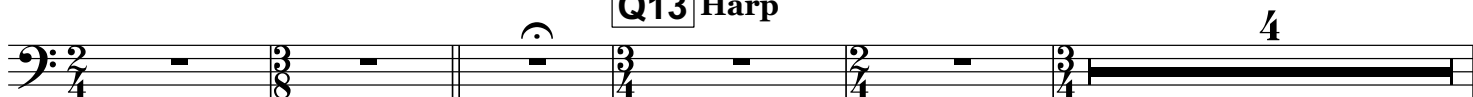


II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp

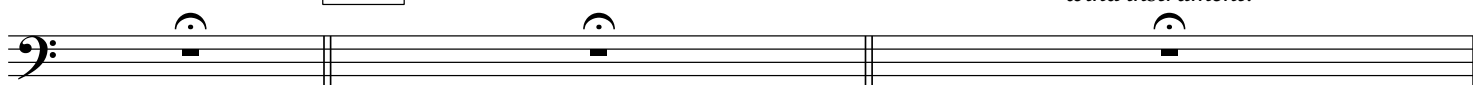


15-18

III. WINDS

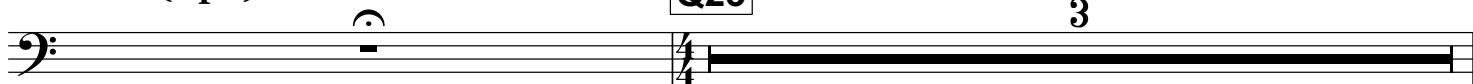
Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

Q23

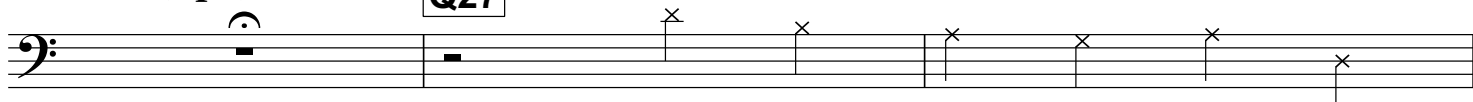


23-25

Oboe (Opt.)

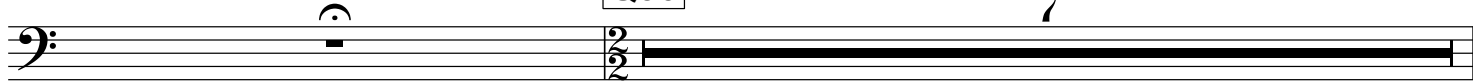
Q27

"tuning"



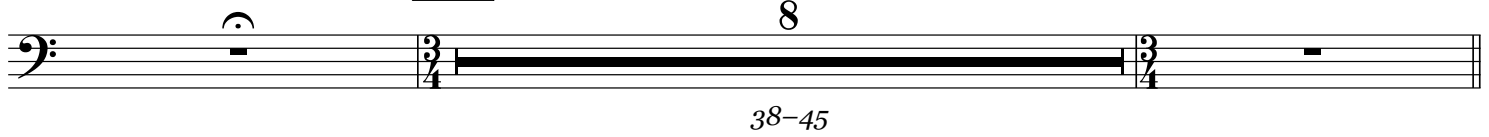
Bassoon (Opt.)

Q30

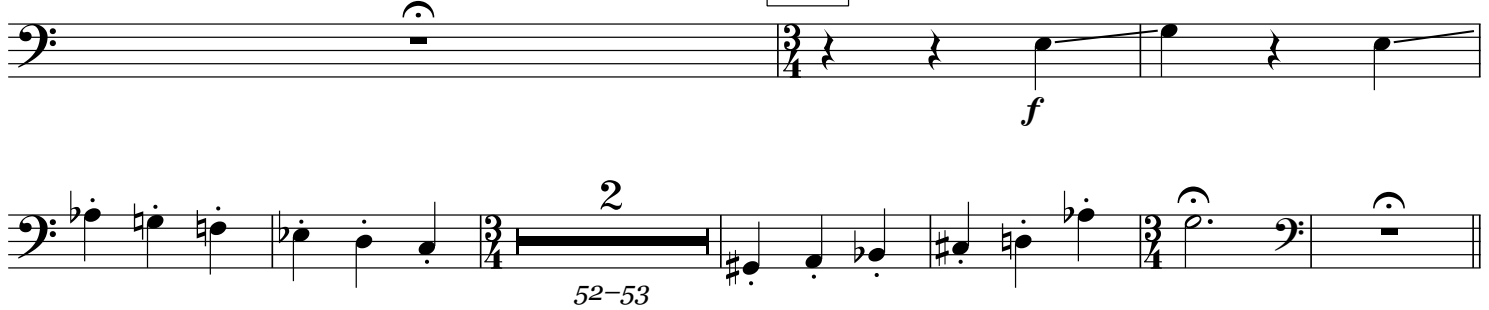


30-36

IV. DYNAMICS

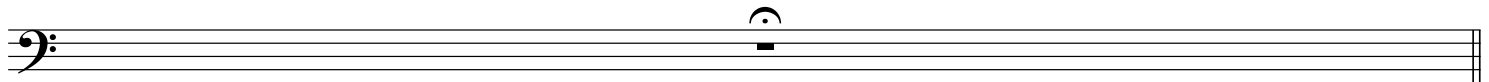
Q38 Soft Music (♩=150)

N: "... but with the whole orchestra playing!"

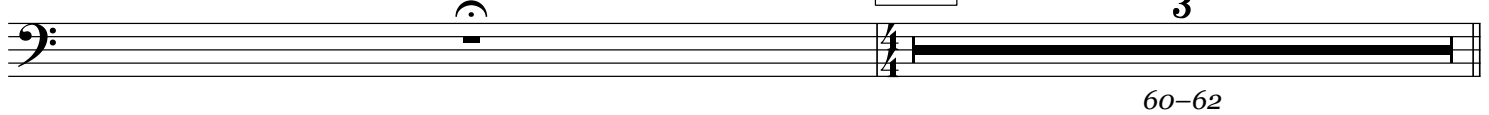
Q48 Loud Music

V. BRASS

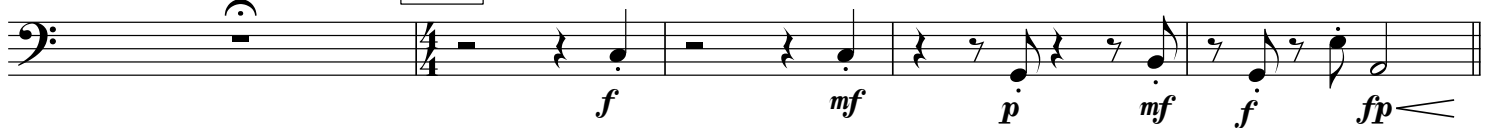
N: "Does anyone have a favorite brass instrument?"

**Horns (Opt.)**

N: "... heroic hunting horns."

Q60**Trumpet (Opt.)**

N: "... leads the charge."

Q64 (♩=120)**Trombone (Opt.)**

"sliding that the trombone does so well?"

Q69 (♩=144)**Tuba (Opt.)**

N: "Does the tuba play high or low?"

Q77 (♩=120)

VI. PERCUSSION

Q83 (Tambourine) (Guiro) 2 (Drums) 2

85-86 88-89

N: "... how these beats were grouped?"

Q91 (♩=80)(3+3, 2+2+2)

Timp. *f*

Q97

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q103 Brisk (♩=144)

Timp. *f*

sfz

N: "What happens if we play that same music very slowly?"

Q112 Lugubrious (♩=72)

f

N: "What did that sound like?"

sfz

VIII. "GUESTS" CONDUCTING

Q122

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

IX. OUTRO

N: "back to you,
HOST"**Q138**"... you never know what you will
discover at the Symphony!"**Q139**

Fast (♩.=180)

Q144

(3+3, 2+2+2)