

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

笛3 (曲笛) Di 3

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

8 1 1 1 1 1 1 1

8 1 2 1 1 C调曲笛

14 5 4 B mf

f

I. Gnomus

to B \flat 调曲笛

25 Vivo 1 1 3 3

34 B \flat 调曲笛 6 6 C

49 扬琴 YQ (独奏) ff

54 5

63 D 2 4 7 E *Meno mosso*

79 *Vivo* 2 *Meno mosso* 7 *Vivo* 2 *Meno mosso* 2 *Vivo* 2

94 F *Meno mosso*
高音喇叭 GYSN

100 花舌 *ff*

106 G *accel.* 4 1 2

116 8 *Vivo* 高音笙 GYSh 1 花舌 *Meno mosso* 5 *Vivo* *ff*

Promenade

134 H *Moderato commodo assai e con delicatezza*
TACET

II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 ⁸ 哼唱

pp

151 I 5

160 J 5 K 10 L 9

184 M 倍大笛 BDD (独奏)

190 N 哼唱 *mp*

195 O 10

207 ⁸ P 9 Q 8 高胡 GH

226 倍大笛 BDD (独奏)

233 ⁸ **R** 气声

pp *mf* *pp* *mf*

237 ⁸ *pp* *mf* *pp* *mf* 1

242 ⁸ **S** 哼唱 *pp* *pp*

247 ⁸ **T** 气声 to D调曲笛 *pp* *mf* *pp* *mf*

Promenade

255 ⁸ **U** Moderato non tanto, pesante TACET

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263 ⁸ TACET

IV. Bydlo

Sempre moderato, pesante

293 ⁸ Repeat 4x 1 9

303 W 6 中音笙 ZYSh

314 X D调曲笛

320

326

331 Y to E调曲笛 E调曲笛

339 Z to C调曲笛 17

Promenade

358 A1 Tranquillo C调曲笛

362

V. Ballet of Unhatched Chicks

Scherzino

Vivo, leggiero

368 ⁸ 4 高音唢呐 GYSN (C调曲笛)

376 ⁸ 12 1

390 ⁸ [B1] 8 小笛 XD (独奏)

402 ⁸ 1 [C1] 16 [D1] 4

426 ⁸ 高音唢呐 GYSN 12

442 ⁸ Cadenza Coda 1 *ff* 1 *pp*

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

466 ⁸ [F1] Andante. Grave 3 倍大笛 BDD (独奏)

472 ⁸ (C调曲笛) 花舌 *ff* 3

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

484

(C调曲笛)

491

498

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

TACET

VIII. Catacombæ

546 Largo

TACET

Con mortuis in lingua mortua

576 Andante non troppo, con lamento

TACET

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 **20** 大提琴 Vc.

623 **6** [M1] *f*

634 *f*

639 **2** *f* **2**

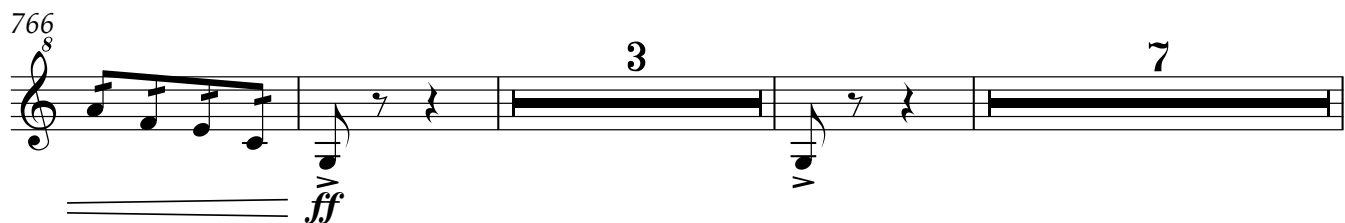
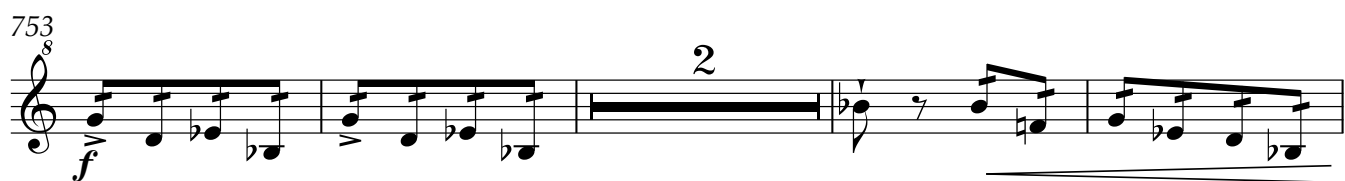
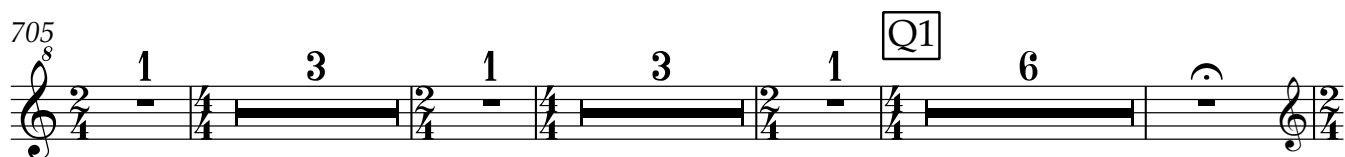
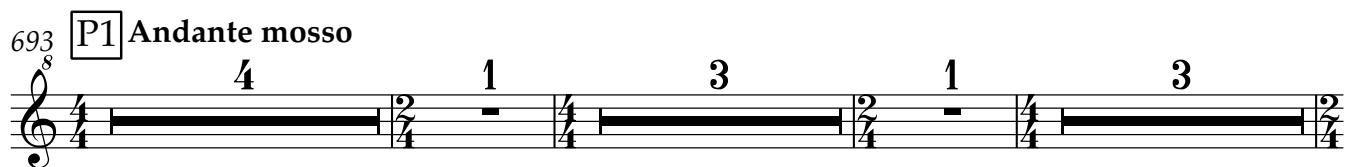
645 **2**

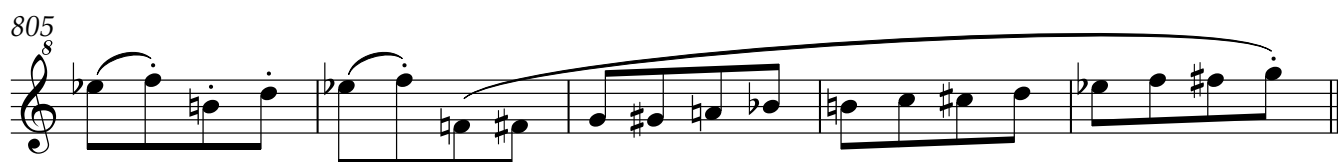
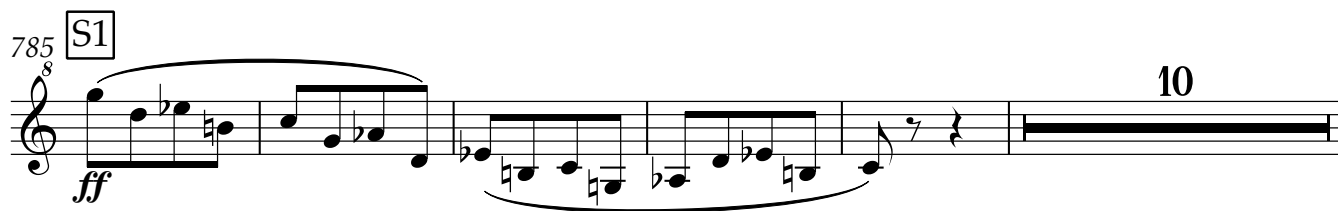
651 **2** [N1] **3** *ff*

660 **7** *mf* **2**

[O1] 673 *ff* **6**

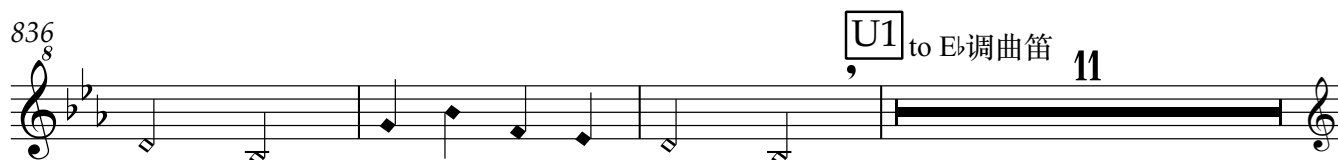
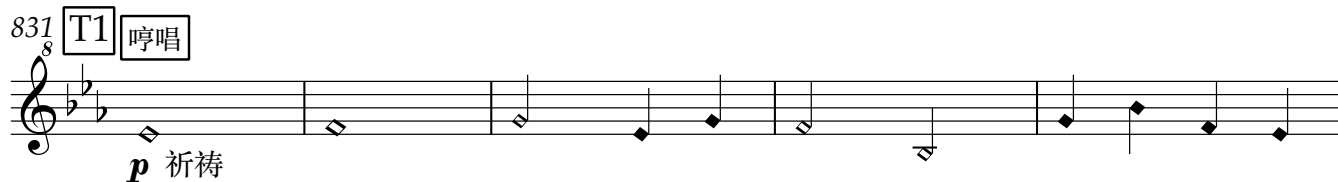
The musical score is written for a single melodic line in 2/4 time. It consists of nine staves of music. The first staff (measures 599-622) features a 20-measure rest followed by a melodic phrase. The second staff (measures 623-633) includes a 6-measure rest and a measure marked with a box containing 'M1'. The third staff (measures 634-638) continues the melody. The fourth staff (measures 639-644) contains two 2-measure rests. The fifth staff (measures 645-650) contains a 2-measure rest. The sixth staff (measures 651-659) includes a 2-measure rest, a measure marked with a box containing 'N1', and a 3-measure rest. The seventh staff (measures 660-669) contains a 7-measure rest and a 2-measure rest. The eighth staff (measures 670-672) is marked with a box containing 'O1'. The ninth staff (measures 673-677) contains a 6-measure rest. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The tempo is marked 'Allegro con brio, feroce'.

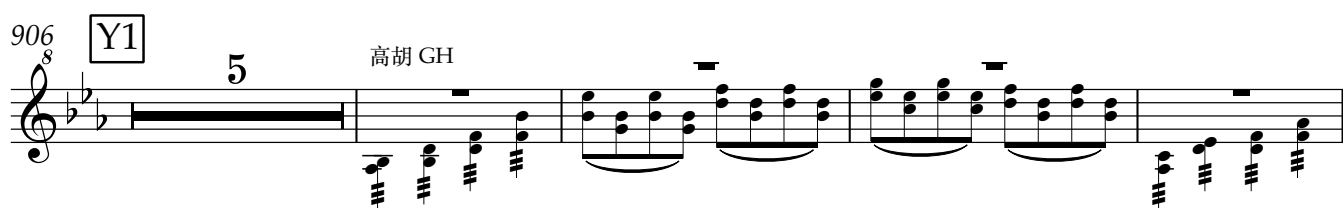
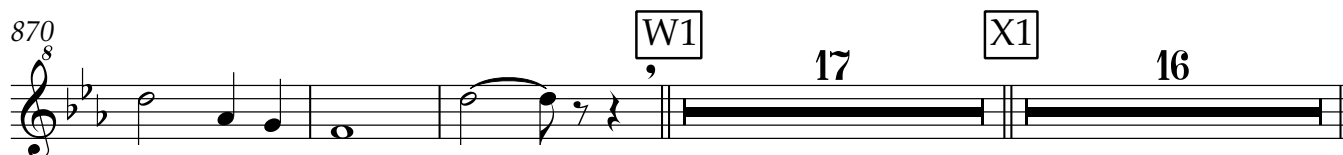
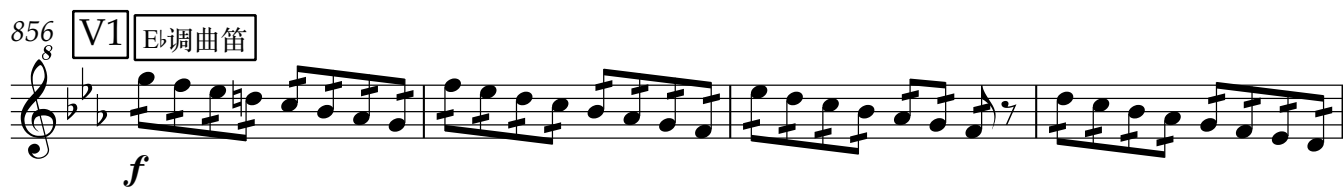


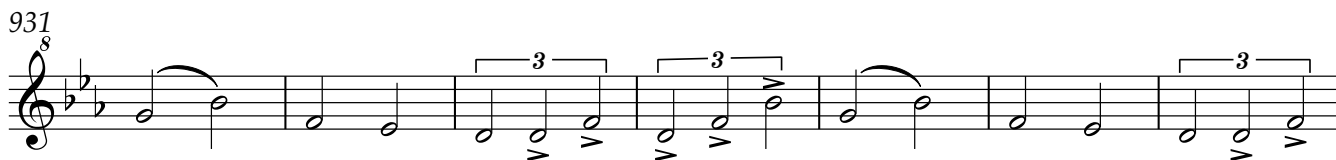
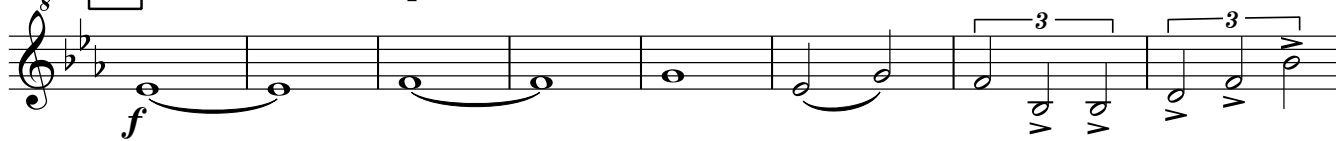
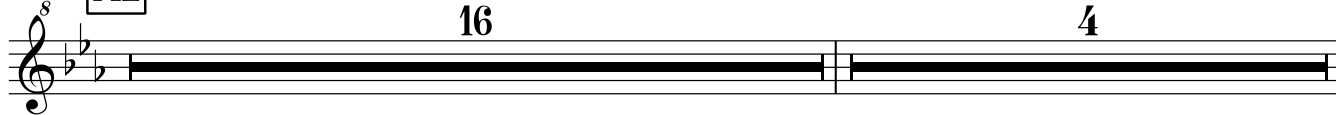
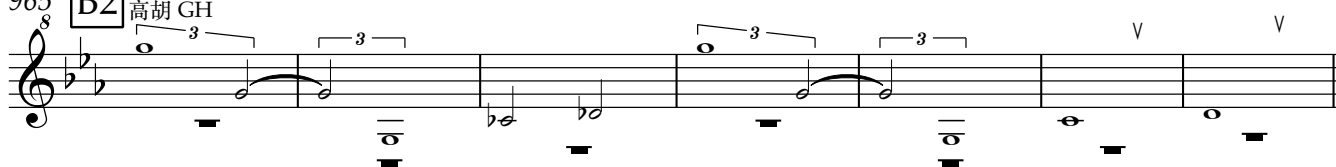


X. The Great Gate of Kiev

810 *Allegro alla breve. Maestoso. Con grandezza*





923 **Z1** **Meno mosso, sempre maestoso**945 **A2** **poco a poco rallentando**965 **B2** (In 3) **高胡 GH** (In 2) (In 3) (In 2)972 **C2** **Grandioso**