

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

中胡 Zhonghu

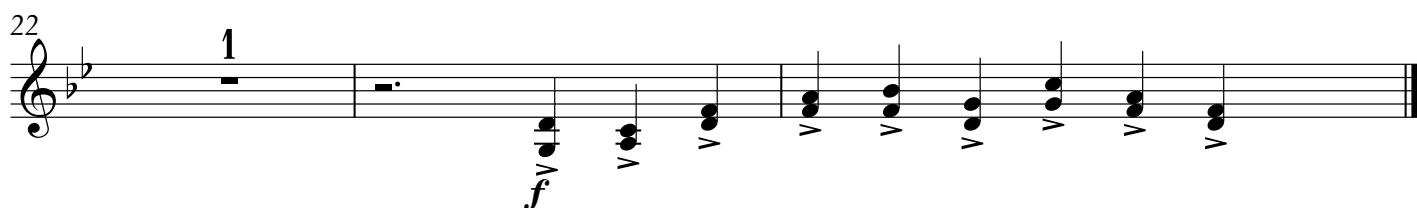
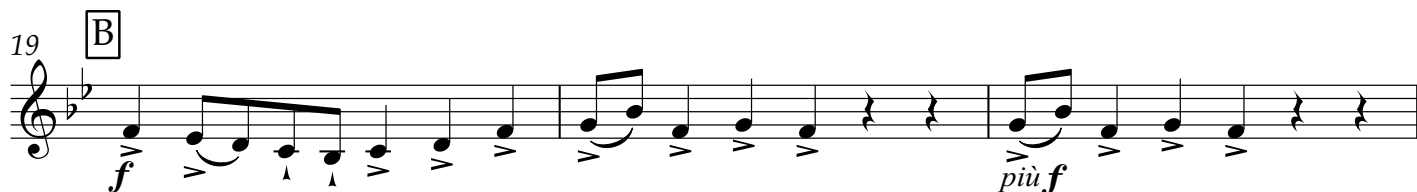
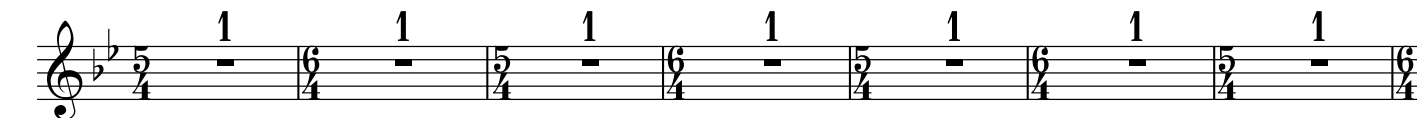
Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

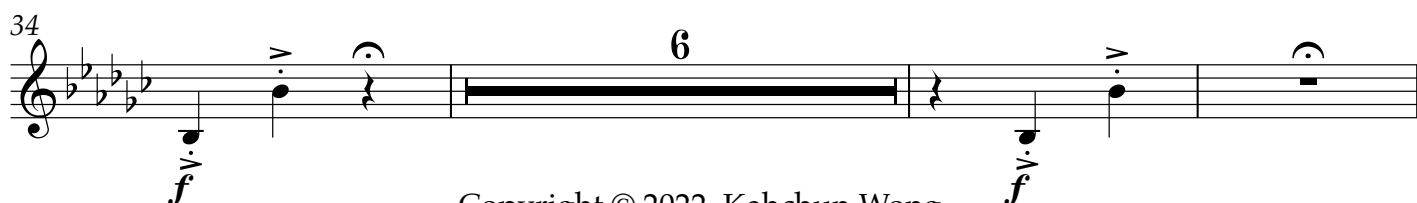
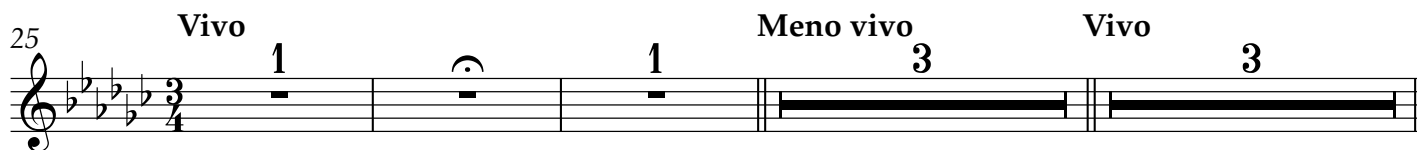
Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



I. Gnomus



43 C 9 二胡 EH div.

59 1 D 2 4

70 E Meno mosso 7 Vivo
大提琴 Vc..

Meno mosso

81 unis. 大幅度滑揉 (毛骨悚然)

86 Vivo

90 Meno mosso Vivo F Meno mosso 6

100 大提琴 Vc.

106 G accel.. 8 div. 6

124 Vivo Meno mosso unis. Vivo 5

Promenade

134 [H] Moderato comodo assai e con delicatezza

140 大提琴 Vc..

143 低音提琴 Cb. div. *p*

II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 哼唱 *pp*

151 [I] 5

160 [J] 1 演奏 [K] 10 *pp*

175 [L] *p*

179 [M] 3 4 二胡 EH (独奏) *mf*

190 N 哼唱 *mp*

194 O 4

201 演奏 *p* *ff*

207 P div. *mp* unis. *mp espress.*

213 Q 4 二胡 EH (独奏)

222 *pp* *f*

229 R 2 1 *p* 1

237 S 哼唱 *ppp* *pp*

244 T 4 哼唱 *pp* *< f*

Promenade

U Moderato non tanto, pesante

255

259

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263

270

276

284

287

subito meno mosso

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 

303 

314 

323 

329 

334 

340 

Promenade

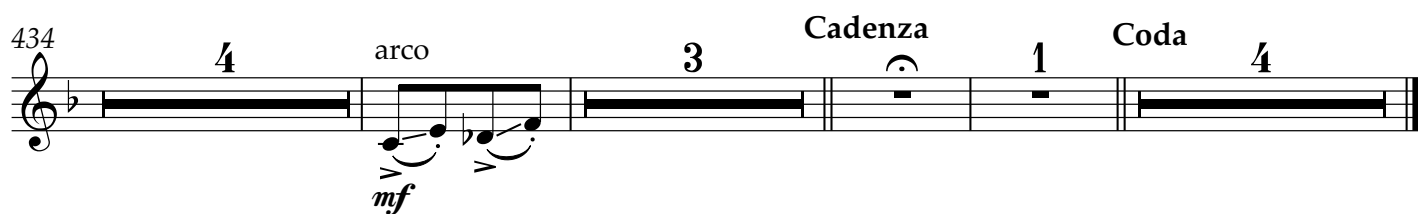
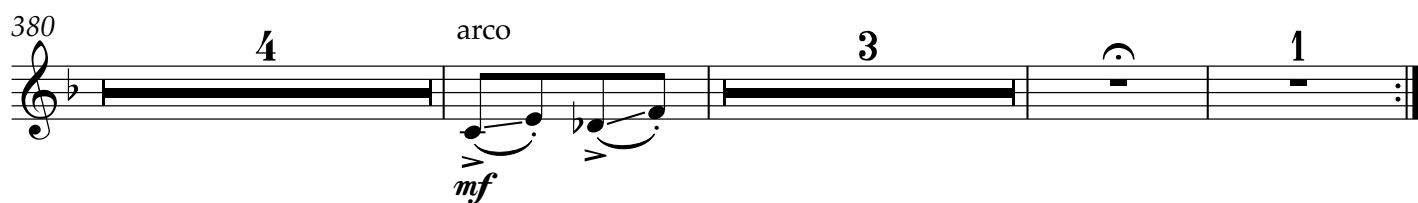
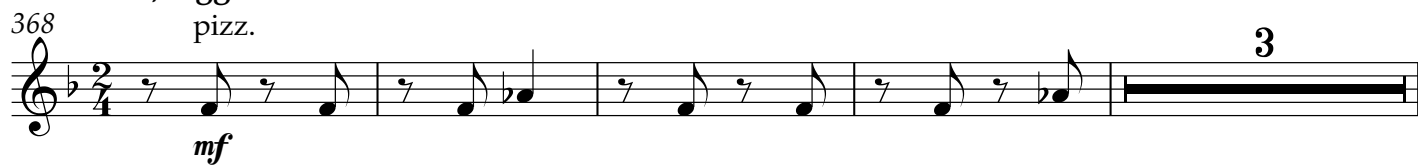
A1 Tranquillo

358 

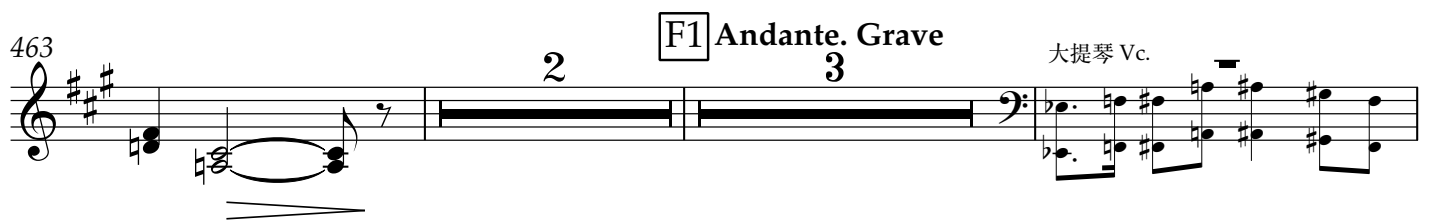
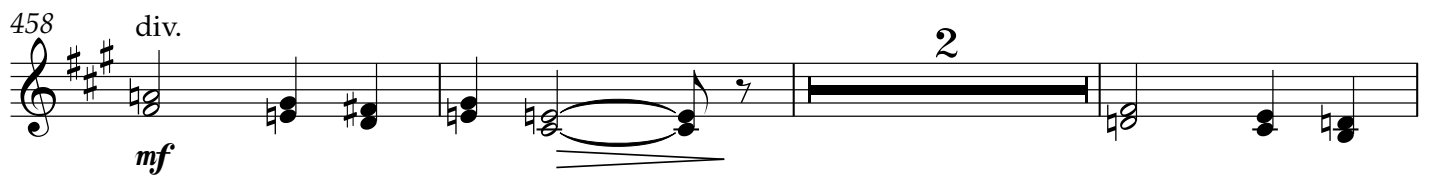
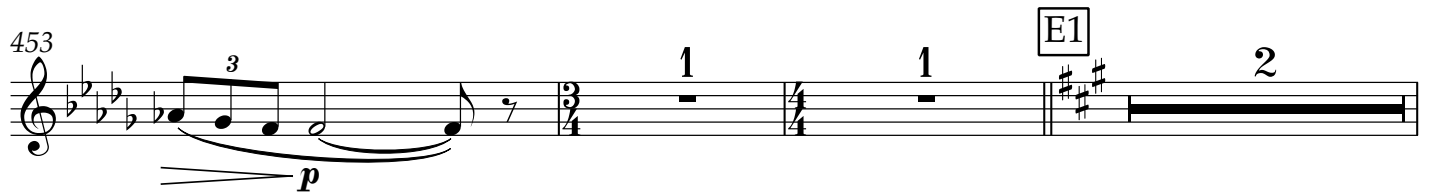
364 

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiro



VI. "Samuel" Goldenberg und "Schmuyle"



Promenade



485

mf *pp*

488

mf

494

f

498

f

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

4 5

p *mf* *p* *mf*

512

p *mf* *p* *mf* *ff* *div.*

514

2 unis. [H1] *p* *mp* *f* *div.*

518

1 unis. *f* *div.* 1



521

2

unis.

mf

1

526 div.  unis. 

529

ff

531

gliss.

mf

I1

4

536 arco

div.

539 J1

unis.

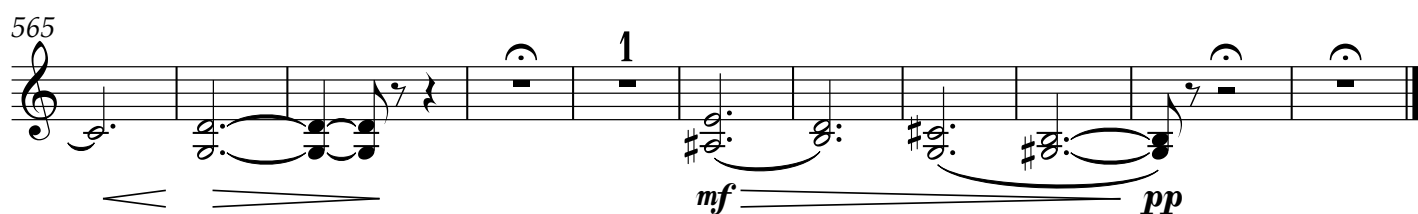
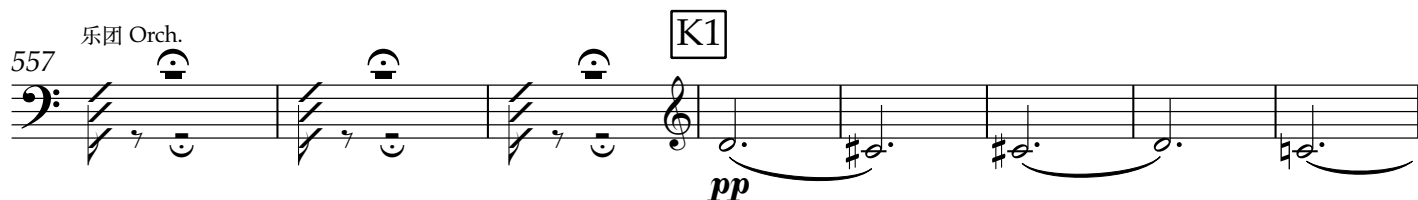
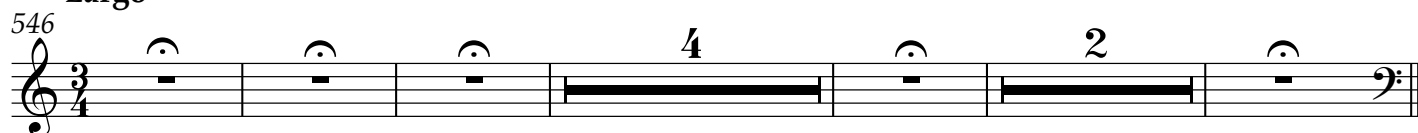
542 **Meno Mosso**

The musical score for measures 542-547 is written on a single staff in G major (one sharp) and 4/4 time. The tempo is marked 'Meno Mosso'. The dynamics are marked 'ff' (fortissimo) at the beginning of measure 542. The melody consists of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. There are two measures of rests (measures 545 and 546) indicated by a 'v' symbol. The key signature has one sharp (F#) and the time signature is 4/4.

544 **accel.**

VIII. Catacombae

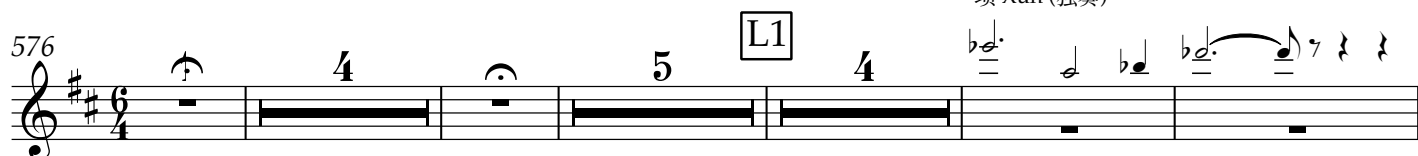
Largo



Con mortuis in lingua mortua

Andante non troppo, con lamento

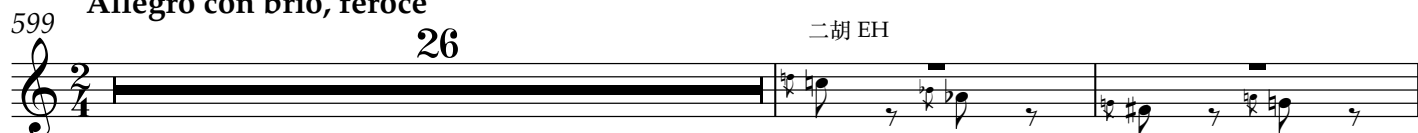
埙 Xun (独奏)

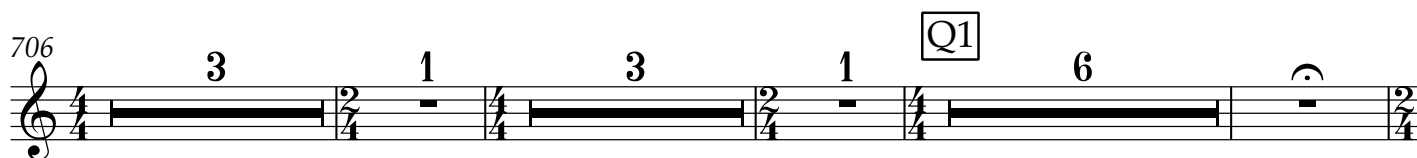
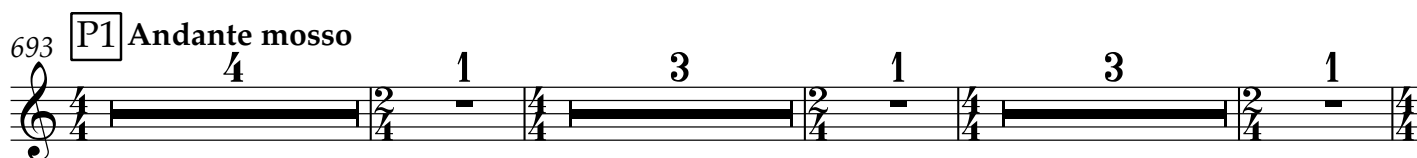
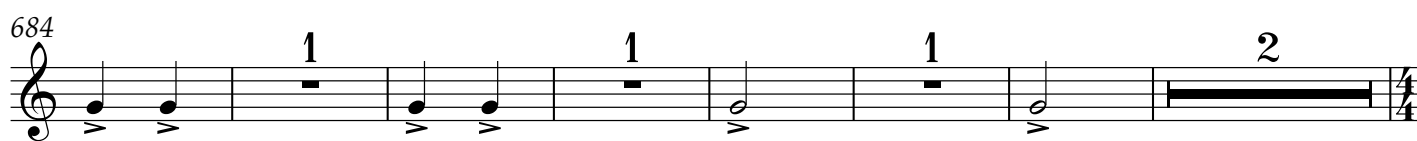
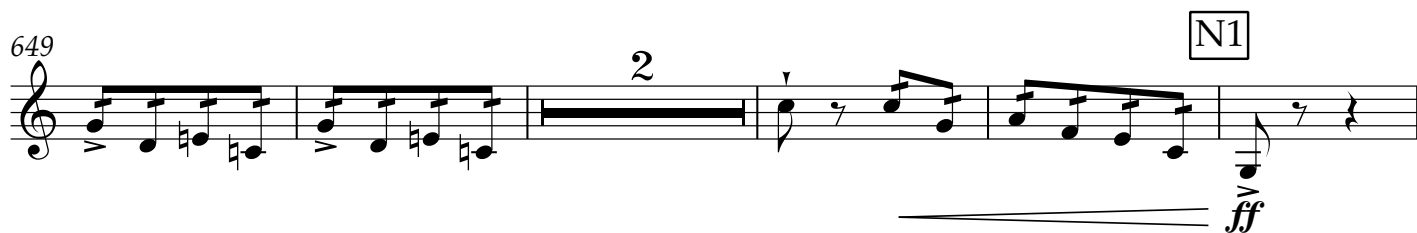


IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

二胡 EH





[R1] Allegro molto
16

二胡 EH 高音笙 GYSh

721

741

749

759

768

[S1]

785

797

803

The musical score is written for two instruments: Zhonghu (二胡 EH) and Gao Yin Sheng (高音笙 GYSh). The tempo is marked 'Allegro molto' and the time signature is 2/4. The score consists of seven staves of music. The first staff (measures 721-740) begins with a 16-measure rest for the Zhonghu, followed by a melodic line for the Gao Yin Sheng. The second staff (measures 741-748) continues the Gao Yin Sheng melody with a forte (f) dynamic. The third staff (measures 749-758) features a 2-measure rest for the Zhonghu, followed by a melodic line for the Gao Yin Sheng with a forte (f) dynamic. The fourth staff (measures 759-767) continues the Gao Yin Sheng melody with a fortissimo (ff) dynamic. The fifth staff (measures 768-784) features a 3-measure rest for the Zhonghu, followed by a melodic line for the Gao Yin Sheng with a fortissimo (ff) dynamic. The sixth staff (measures 785-796) continues the Gao Yin Sheng melody with a fortissimo (ff) dynamic. The seventh staff (measures 797-803) features a 2-measure rest for the Zhonghu, followed by a melodic line for the Gao Yin Sheng. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like f and ff. It also includes rehearsal marks [R1] and [S1] and measure numbers 721 through 803.

X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

810 20 扬琴 YQ (独奏) T1 哼唱 p 祈祷

833 U1 11

850 V1 6 1 f

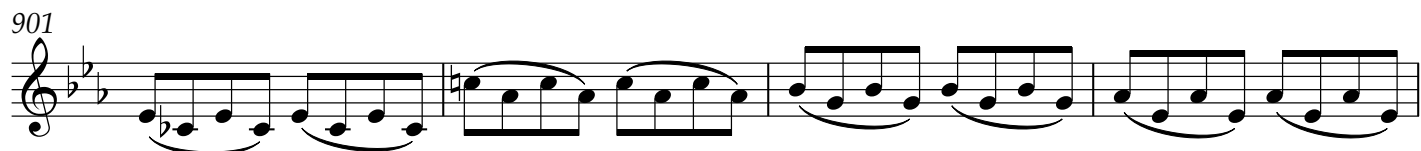
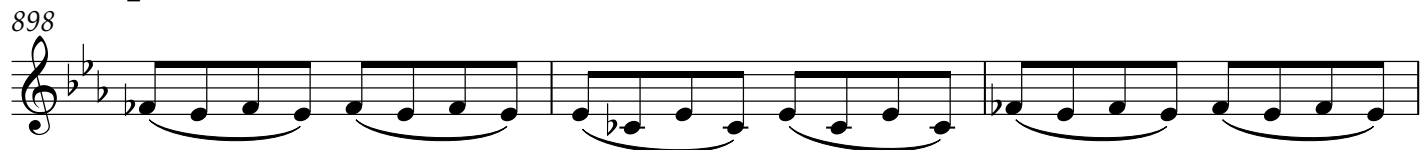
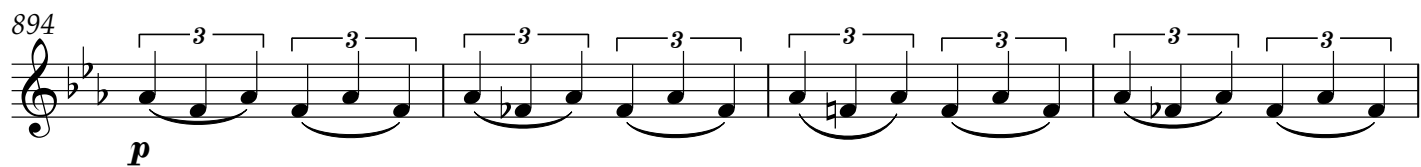
859 2

864

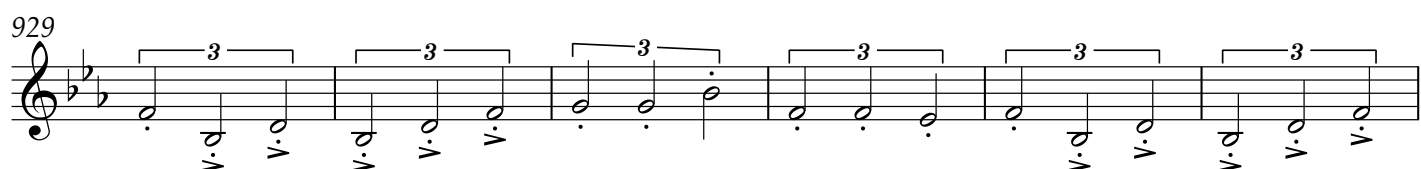
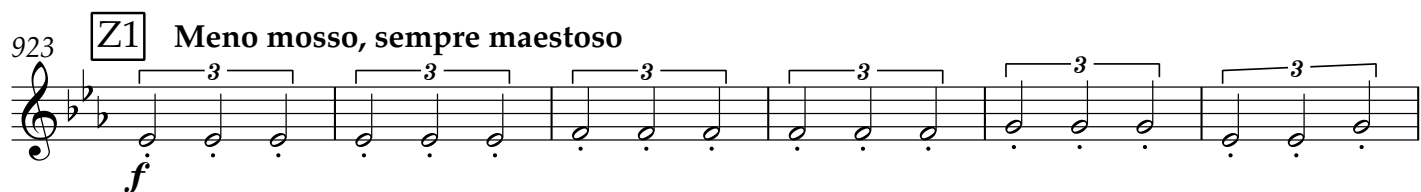
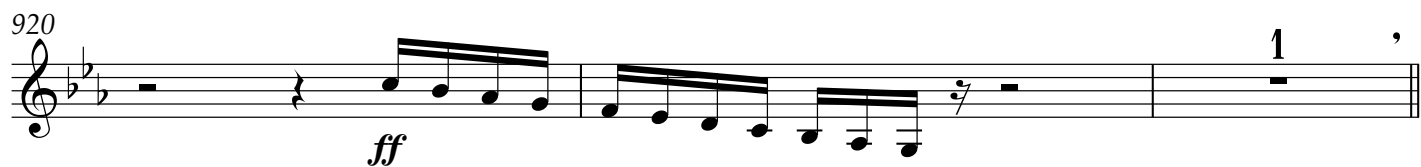
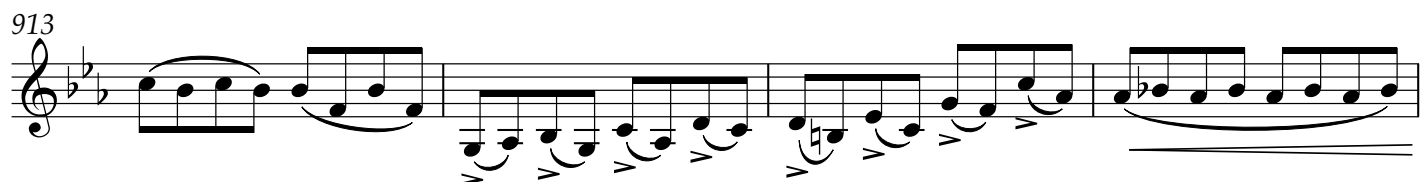
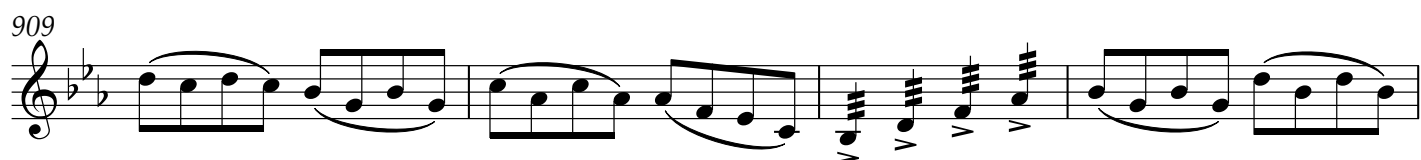
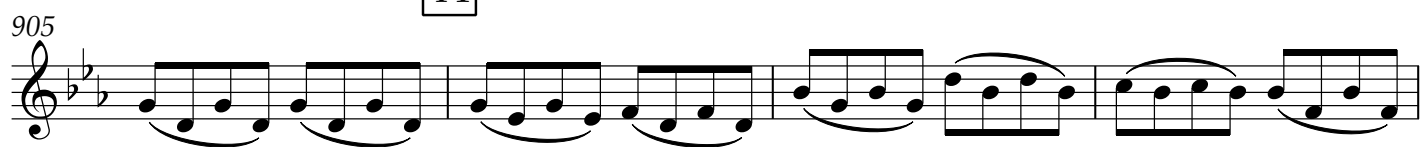
870 W1 ff

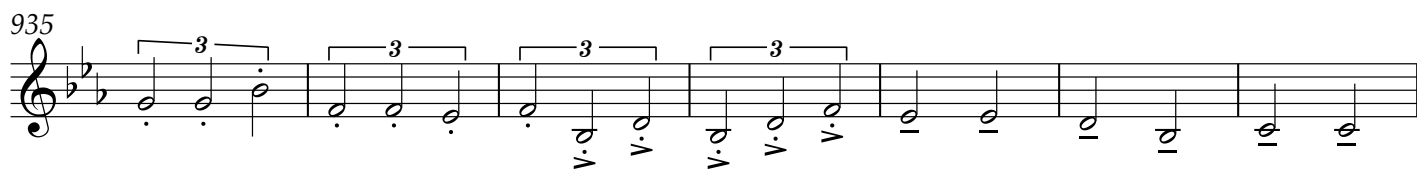
876

884 X1 4 p_v v v



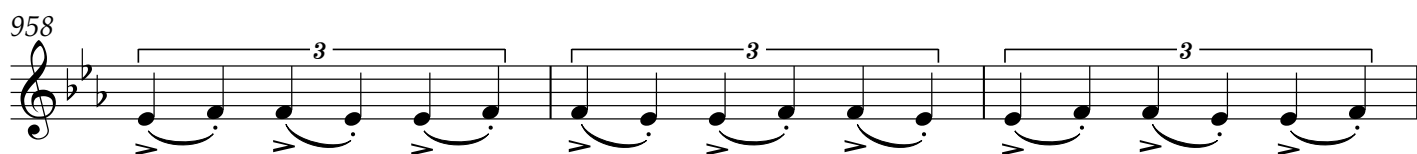
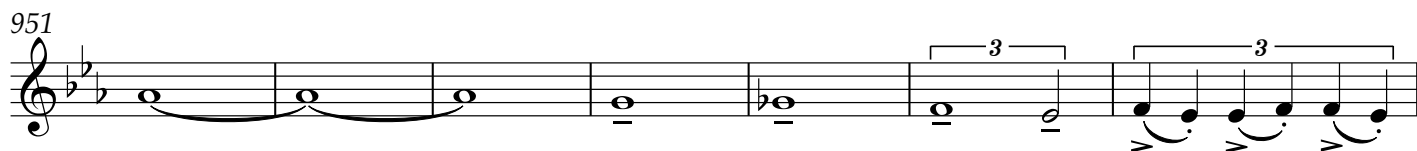
Y1





A2

自由换弓



poco a poco rallentando

