

2021
Bassoon 2

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Brisk (♩=144)

Yaniv Segal

3 Glock. *fp* *ff*

10 4 *10-13* N: "... is an exhilarating experience!" 15 *p* *f* 17 2 *17-18*

19 Vc. 21 3 25 22-24

27 29 *f* *p poco a poco cresc.*

33 35 4 42 3 45 6 *38-41* *42-44* *45-50*

52 N: "Shimmering Strings" 55 2 2 2 N: "Wondrous Woodwinds" *55-56* *58-59* *60-61*

64 67 *f*

71 72 4 2 82 2 *72-75* *79-80* *82-83*

BATTLE

84 **4** 88 92

84-87 Vln. 1 *f*

93 96 **3** 96-98 *sfz*

100 104 106 *sfz*

108 110 Vln. 1 114 *p*

115 118 **2** 118-119 Timp. *sfz sfz sfz*

122

130 *p*

135 136 **3** **2** 138-140 142-143

144 Bsn. 1 **2** 147 *f* 145-146

151 152

f

156 159 14

159-172

The Harmony Games

174 **Meno mosso** (♩=108) 177 2 3 183 4

Timp. 177-178 179-181 183-186

191 **Habanera** 16 208 **Dance Party** (♩=144) 9

188-189 191-206 208-216

217 218 **March** (♩=120) 10 229 **Pastoral** (♩=108) 6

218-227 229-234

235 **Rain**

N: "... a rainy number." S. Dr. "...blew everyone away"

236 **Tornado** (♩=144)

f

240 241 N: "... a special theme..." "MATHEMUSICA!" speak huh?

245 **Stealthy** (♩=72) 249 2 2 2

p 247-248 250-251 253-254

256 Tick-tock (♩=120)**accel.***N: "... started talking at once"*

Vamp (random notes/rhythms)

Woodblock

p

Faster (♩=144)

258

Vamp

260 **Brisk (♩=144)**

W-bl.

Timp.

262

263

269

N: "Let the Harmony Games Begin!"

STRINGS**271 Brisk (♩=144)**

275

277 Flowing (♩=144)

Vln. 1

280

281

11

12

305

308

281-291

293-304

Db.

309

312

p

318

326

3

326-328

330

333

Vln. 1

339 2 344 348

339-340 Db. mp

350 352 353 Harp, L'istesso tempo (♩=144) 357 2

357-358

359 363 364 2 367

360-362 364-365

371 2 376 Lively (♩=144) 2 2 2

371-372 376-377 379-380

382 2 386 2 2 2 395

383-384 386-387 389-390 392-393

396 401 2 3 408 2

401-402 404-406 408-409

410 4 416 7 4 4 4

411-414 416-422 424-427 429-432

435 439 Strings Finale (♩=144) 14

439-452

Cl.

WINDS

454 Whimsical (♩=104)

5 Perc. 3 3 3 3

454-458

463 "N: "Wonderful"

"Whimsical"

"Wacky"

"Woodwinds"

mf

467 "N: "We blow air through them to make them sound"

"... whistle loudly!"

469

"... soft whistle"

"... really short one!"

"... everyone ready?"

f *p* *sfz*

472

476

N: "... honorary woodwind family members!"

mf

479 Aviary (♩=104)

Bsn. 1

484

mf *f* *p*

486

"N: "We fly circles around our opponents."

cresc. *mf dim.* *p*

491 Sprightly (♩=160)

f *p* *f*

497 Clarinet

498 Bassoon

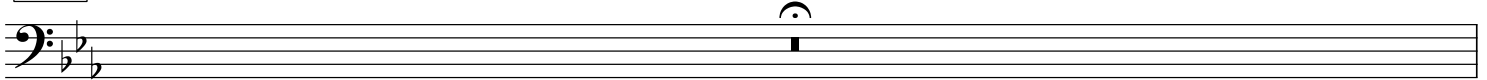
Bsn. 1

499 Oboe

"tuning"

500 Flute

N: "... everyone else has to catch up!"

**501 Sprightly (♩=160)**

504

**508**

N: "... our trilling..."

"...THRILLING, mathematical presentation!"

"...our very own bassoon!"

**510 Regal (♩=80)**

N: "... called HARMONY"

**517**

N: "... called POLYPHONY"

**524**

N: "... even faster than the oboe."

**531****540**

10



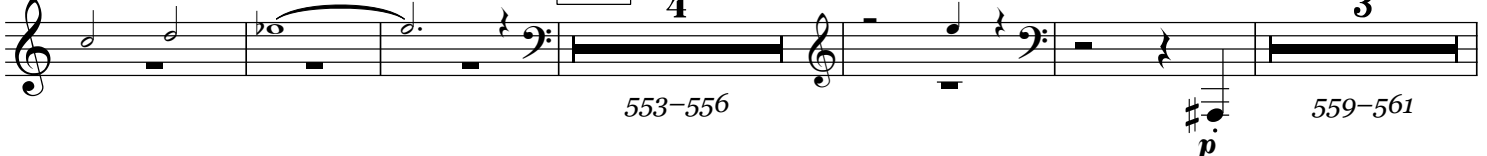
550 Tpt.

553

4

Cl.

3



562 Winds Finale
poco agitato (♩=88)

562 568 3

Cl. *f*

569 572 *ff*

574 578 4

578-581

582 587 Ominous (♩=104) 6

587-592

BRASS

593 Fanfare (♩=120) 9 603 March 8 611 Tuba 614 *sfz*

594-602 603-610 Perc.

616 620 Horns 5 N: "... they just slide and clown around." Tbn. 620-624

sfz sfz sfz sfz

627 Trombone, Silly (♩=144) *p*

635 638 Trumpet (♩=120) 4 645 Comfortably (♩=108) 6

638-641 645-650

652 662 13 676 Faster (♩=120) 13 N: "... the music will sound very different."

652-660 662-674 676-688

690 Liltng ($\text{♩}=54$)**693**

697

701**708****716** Faster ($\text{♩}=58$)**723**

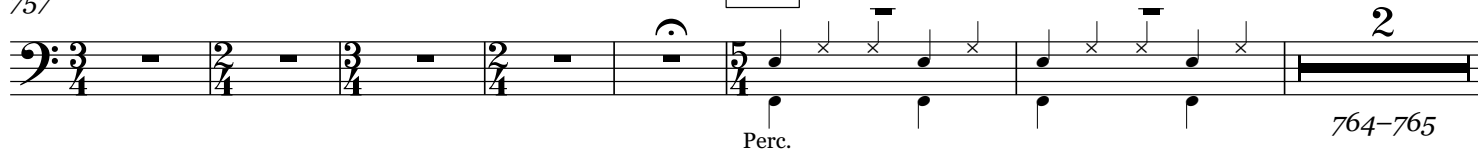
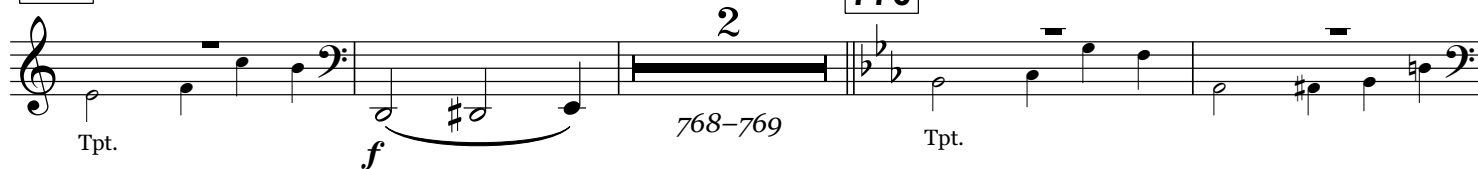
724

729

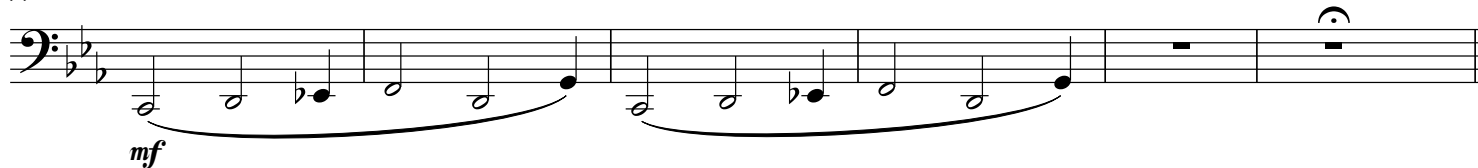
730

731**736****742****750** Sombre ($\text{♩}=80$)**755** Hopeful ($\text{♩}=160$)

757

762 Brass Finale ($\text{♩}=160$)**766****770**

772



778 Freely **Vamp** **Vamp**

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108) **793**

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108) **815**

797-808 813-814

820 6 **826**

820-825

829 **833** finger snaps

831-832

837

841 **845** Dramatic

851 Grouping (♩=80) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **881** Tpt.

869-880

884

2

887

3

893

885-886

f

889-891

894 N: "It was to 896." 899

900

903


N: "... won the Harmony Games?"

905 N: "Strings?" "Woodwinds?" "Brass?" "Percussion?"


"cheering"

906

N: "And the winner is..."



"... rulers of the land." (that family cheers again)
 "The winning family got up to make a speech."



FINALE

908 Moderato assai (♩=60)

Perc.

910-914

916-918

920

Vln. 1

Violin 1 part, measures 920-925. The score is in G major (one sharp) and 4/8 time. It features a series of eighth and sixteenth notes, with triplets in measures 923, 924, and 925. The key signature has one sharp (F#).

927 **929 Spirited (♩=180)**

mp

Perc.

933

2

933-934

f

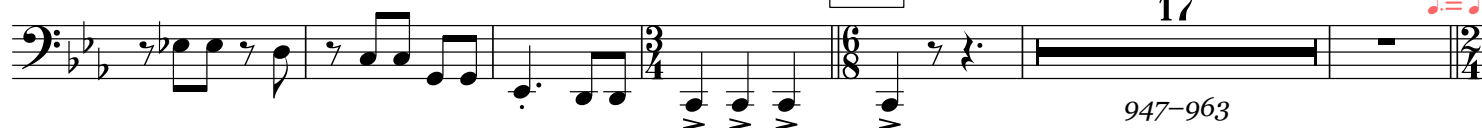
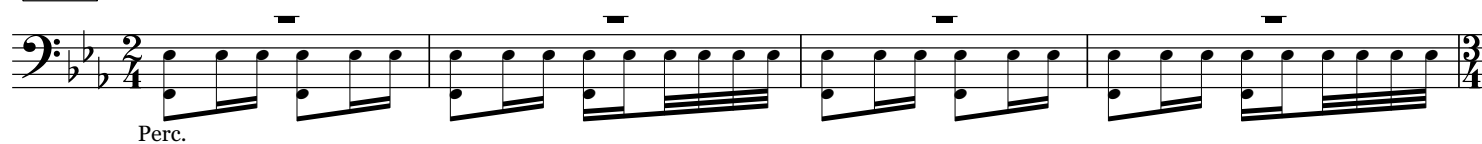
rf

939

942

946 (3+3, 2+2+2)

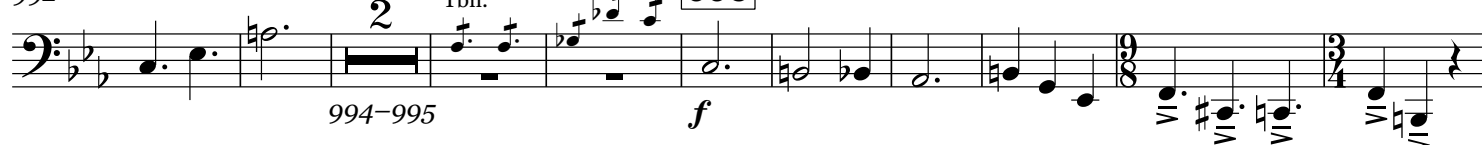
17

**965** March (♩=120)**969****977** Fast (♩=180)
(3+3, 2+2+2)**986****990**

992

994

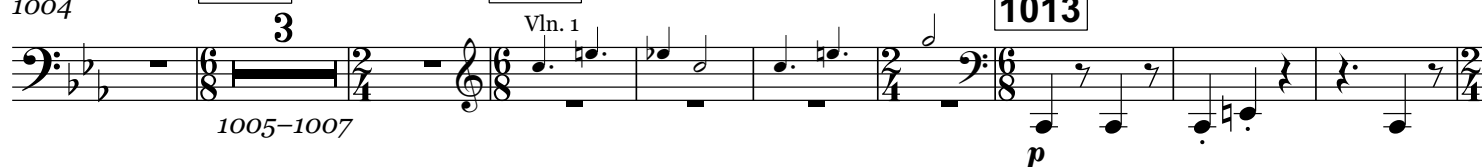
Tbn.

998

1004

1005**1009**

Vln. 1

1013

1016

1017**1023**

1025

1027 Grand**1032**

rit. .



1037-

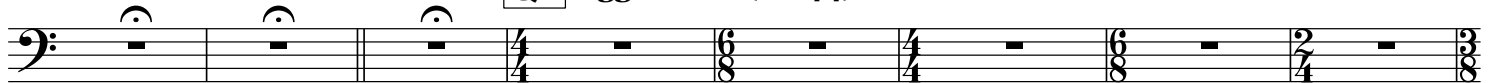
1039 A tempo (♩=180)

Guided Q & A

I. INTRO

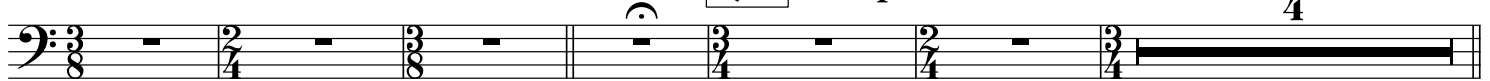
II. STRINGS

Q4 Aggressive (♩=144)



9

Q13 Harp



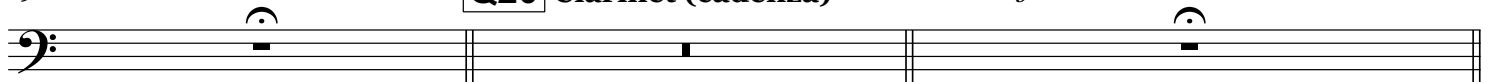
15-18

III. WINDS

19 *N: "... can disappear and sneak up on people?"*

Q20 Clarinet (cadenza)

"Can anyone name another wind instrument?"



Flute (Opt.)

22 *N: "Do flutes play high and fast or low and slow?"*

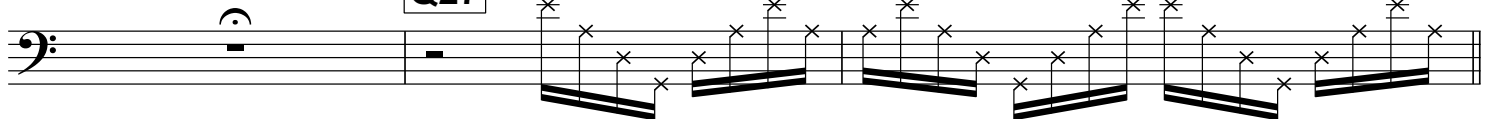
Q23 (♩=160)



Oboe (Opt.)

26 *N: "The oboe, who has the purest tone."*

Q27 "tuning"



Bassoon (Opt.)

29 *N: "Does the bassoon like to play high or low?"*

Q30 (♩=96)



IV. DYNAMICS

37 **Q38** Soft Music ($\text{♩} = 150$)

Vln. 1 41-42

45 *N: "... but with the whole orchestra playing!"* **Q46** Loud Music

f

49

54 V. BRASS

N: "Does anyone have a favorite brass instrument?"

55 Horns (Opt.)

Q56 3

56-58

59 Trumpet (Opt.)

Q60 4

60-63

64 Trombone (Opt.)

Q65 7

65-71

Tuba (Opt.)

N: "Does the tuba play high or low?"

72 **Q73** ($\text{♩} = 120$)

sfz

VI. PERCUSSION

78 **Q79** (Tambourine) (Guero) 2 (Drums) 2

81-82 84-85

86 **Q87** (♩=80) **Q93**

Timp. 89-92 *f*

94

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

98 **Q99** Brisk (♩=144)

Timp. *f*

102

N: "What happens if we play that same music very slowly?"

107 **Q108** Lugubrious (♩=72)

f

112

VIII. "GUESTS" CONDUCTING

Q118

116 N: "What did that
sound like?"

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩=50

121-122

f

2

125

IX. OUTRO

133 N: "back to you, HOST"

Q134

"... you never know what you will
discover at the Symphony!"

Q135

Fast (♩=180)

Timp.

Cl.

137

Q140

fp < *f*

2

145-146

ff