

No. 13

Piano

Act # 2 - Pluto's Prose

Pluto

I'll need a diversion.

Flattery never fails.

J. Offenbach/Arr. O. Tau

Text
by Buck Ross

Allegro

2 3 4 5 6 7

pp

Somewhere on me is a
speech I've used before...

8 9 10 11 12

pp

Allegro

13 14 15 16 17

8^{va}

arp.
simile

3 3

pp

20 21 22 23

♩=70

2 2

6/4

Piano

25 26 27 28

29 30 $\text{♩} = 80$ 31 32

33 34 35 36 37 38

39 $\text{♩} = 85$ 40 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 64 65 66 67 68 75

mp *mf* *f*

The image shows a piano score for measures 25 through 75. The music is in G major (one sharp) and 2/4 time. The score is divided into systems of two staves each. Measure numbers are placed above the first staff of each system. The music includes various chords, arpeggios, and melodic lines. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A tempo marking of 80 and 85 is present. The score ends with a fermata over measure 75.

Piano

76 77 78 79 80 81 82

mp

83 **Animato** 84 85 86 87 *accel.* 88 89 90 91

mf

92 93 94 95 96

97 98 99 100 101 102

The musical score is written for piano. Measures 76-82 are in bass clef, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Measures 83-91 are marked 'Animato' and 'mf', with a more complex chordal texture. Measures 92-96 continue the bass clef section with increasing complexity. Measures 97-102 are in treble clef, featuring a rapid sixteenth-note melody in the right hand and a supporting bass line in the left hand. The piece concludes at measure 102 with a final chord and a double bar line.