

Yaniv Segal

The Harmony Games

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INTRODUCTION

Brisk (♩=144)

3 Glock. **7** Piccolo *fp* *ff*

10 4 10-13 **15** *p* *f* 17 2 17-18 Vc.

20 **21** 3 **25** 22-24 *cresc.*

29 *f* **35**

37 to Fl. 4 **42** 3 **45** 6 **55** 2 55-56 *N: "Shimmering Strings"*

N: "Wondrous Woodwinds" **64** Flute **67** *mf* *f*

72 4 **77** 2 **82** 2 72-75 79-80 82-83

BATTLE

84 4 **88** **92** 84-87 *f* Bsn.

93-94 96-97 98 Ob. *f*

101 *sfz sfz sfz sfz* 104 106

110 114 115 Cl.

117 *sfz >* 118 12 130 10 2 144 Fl. 1

146-147 *f*

151 *f* 152

156 *p ff* 159 14 159-172

The Harmony Games

174 **Meno mosso** (♩=108)

174-176 177-178 179-181 183 4 183-186

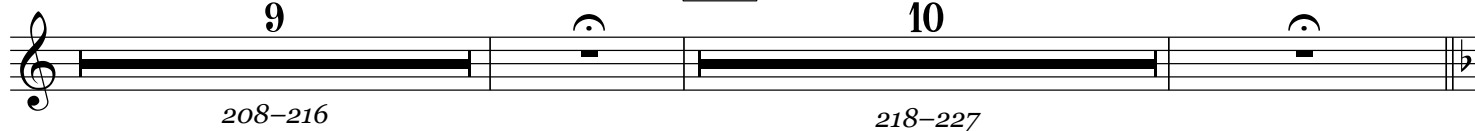
187 Fl. 1 3 *p* 191 **Habanera** 16 191-206

208 Dance Party (♩=144)

9

218 March (♩=120)

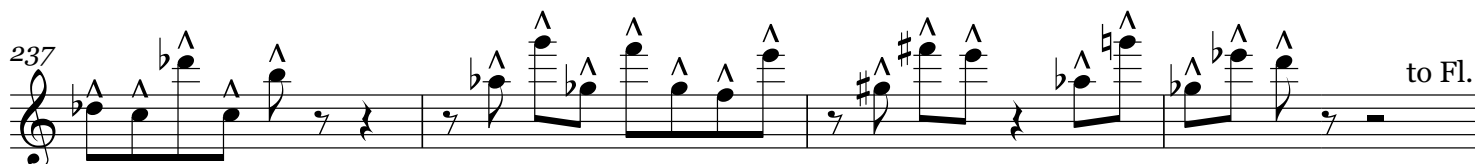
10

*N: "a beautiful
sunshiny melody."***229 Pastoral** (♩=108)

to Picc.

235 Rain*N: "... a rainy number."**S. Dr. .**"...blew everyone away"***236 Tornado** (♩=144)

Piccolo

f

to Fl.

241*N: "... a special theme"**"MATHEMUSICA!"*

speak

245 Stealthy (♩=72)

huh?

Cl.

247 Flute

249**256 Tick-tock** (♩=120)

accel.

N: "... started talking at once"

Vamp

(random high notes/rhythms)



Woodblock

Faster (♩=144)

Vamp



W-bl.

260 Brisk (♩=144)

263

269

Timp.

266-267

STRINGS

271 Brisk (♩=144)

277 Flowing (♩=144)

Vln. 1

281

284

288

281-283 Cl.

p

288-291

305

292

293-304

Db.

312

318

p

3

319

326

333 Vln. 1

326-328

335

344

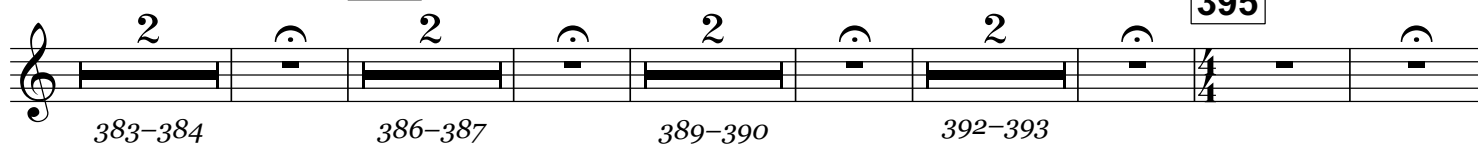
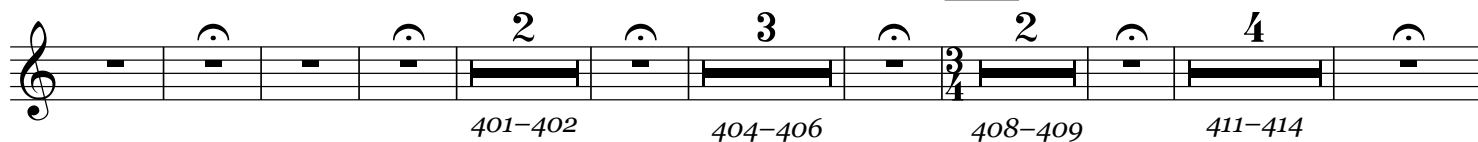
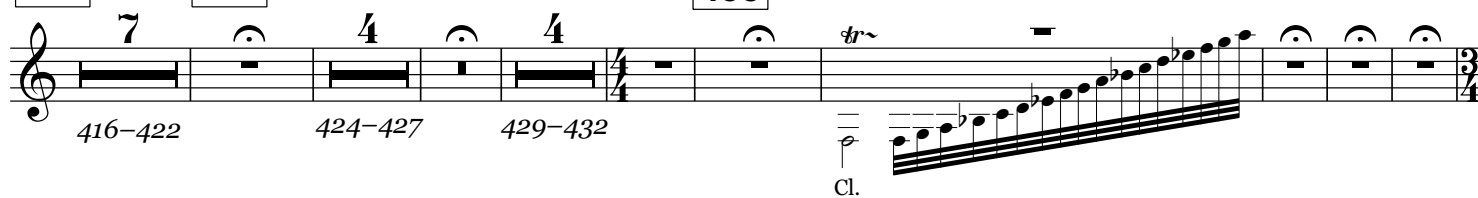
338-342

Vln. 1

mp

348

345

353 Harp, L'istesso tempo (♩=144)**364****367****376** Lively (♩=144)**386****395****404****408****416****424****435****439** Strings Finale (♩=144)**445****WINDS****454** Whimsical (♩=104)**459**

463 "N: "Wonderful" "Whimsical" "Wacky" "Woodwinds"

467 "N: "We blow air through them to make them sound" "... whistle loudly!" **469** "... soft whistle"

470 "N: "... really short one!" "... everyone ready?" **472** **476**

477 N: "... honorary woodwind family members!" **479** Aviary (♩=104) flz. mf Ob.

482 **484** ord. p flz.

487 ord. mf dim. p N: "We fly circles around our opponents."

491 Sprightly (♩=160) f p cresc. f flz.

496 ord. to Picc. **497** Clarinet **498** Bassoon

499 Oboe

Piccolo

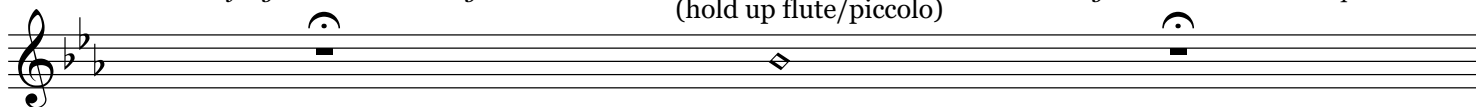
"tuning"

**500 Flute**

N: "Did I forget to introduce anyone?"

(hold up flute/piccolo)

"... everyone else has to catch up!"

**501 Sprightly (♩=160)****508**

N: "... our trilling..."

"THRILLING, mathematical presentation!"

to Fl.

**510 Regal (♩=80)**

Bsn.

**517****524**

Ob.



531

mp

533

538

540

10

Tpt.

553

to Picc.

540-549

p

562 Winds Finale
poco agitato (♩=88)

6

Piccolo

556-561

Cl.

 f

567

568

572

571

flz.

$$ff$$

578

582

ord.

577

578-581

3

3

584

to Fl.

587 Ominous (♩=104)

6

3

3

3

587-592

BRASS

593 Fanfare ($\text{♩}=120$) 9 **603** March 8 **611** Tuba

594–602 603–610 Perc.

613 **614** Flute *sfz* *sfz* *sfz* *sfz*

619 **620** Horns 5 *N: "... they just slide and clown around."* 620–624 Tbn.

627 Trombone, Silly ($\text{♩}=144$) *mp*

631

635 **638** Trumpet ($\text{♩}=120$) 4 638–641

645 Comfortably ($\text{♩}=108$) 6 645–650 **654** 652–653 Tpt.

658 **660** 6 **668** 662–667 Cl.

672 **676** Faster ($\text{♩}=120$) Perc. **680** Bsn.

Detailed description of the musical score: The score is for a Brass section, measures 593-680. It features several musical staves. Measure 593 starts with a Tuba part. Measures 594-602 and 603-610 are marked with Percussion. Measure 611 is for Tuba. Measure 613 is for Flute. Measure 614 is for Flute with a forte (sfz) dynamic. Measures 619-624 are for Horns, with a tempo of 5. Measure 620-624 is also marked with Tbn. Measure 627 is for Trombone, Silly, with a tempo of 144 and a mezzo-piano (mp) dynamic. Measure 631 is for Trombone. Measure 635 is for Trumpet, with a tempo of 120 and a measure of 4. Measures 638-641 are for Trumpet. Measure 645 is for Trumpet, with a tempo of 108 and a measure of 6. Measure 654 is for Trumpet. Measures 652-653 are for Trumpet. Measure 658 is for Trumpet. Measure 660 is for Trumpet, with a measure of 6. Measure 668 is for Trumpet. Measures 662-667 are for Trumpet. Measure 672 is for Trumpet. Measure 676 is for Trumpet, with a tempo of 120 and a measure of 6. Measure 680 is for Trumpet. The score includes various musical notations such as notes, rests, and dynamic markings.

682 **688**

mf

690 **Lilting** (♩=54)

3 Bsn.

690-692

699 **701** **708**

701-707 Tpt.

716 **Faster** (♩=58)

4 Hn.

716-719

723 *mf*

731 **736**

733-734 736-737 739-740

742 **750** **Somber** (♩=80)

742-748 Cl.

755 **Hopeful** (♩=160)

762 **Brass Finale** (♩=160)

Perc.

766 **770**

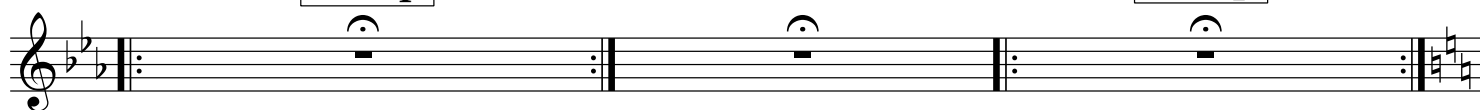
764-765 Tpt. *f* 768-769 Tpt.

772 *mf*

778 Freely

Vamp

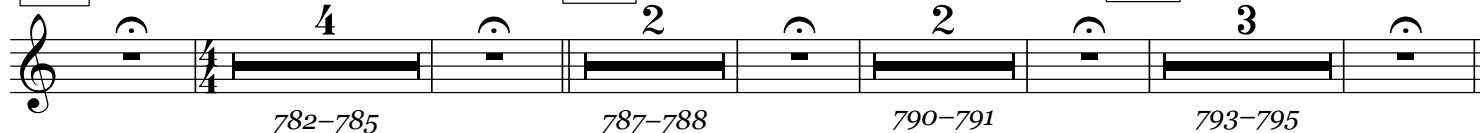
Vamp

**PERCUSSION****781**

In tempo (♩=144)

787

A little slower (♩=108)

793**797**

In tempo (♩=144)

810

Chillin' (♩=108)

**815**

Glock.

820

6

826

827

829

Tpt.

mf**833**

finger snaps

837

840

841*mf**sfz***845**

Dramatic

851

Grouping (♩=80)

853

(3+3)



853-857

859

(2+2+2)

865

Percussion Finale (3+3, 2+2+2)



859-863

Timp.

869-880

881 Tpt. 2

885-886

887 *f* flz. ord.

893 flz. *f* N: "It was too late." **896**

899 *p* *f*

903 N: "... won the Harmony Games?"

905 N: "Strings?" "Woodwinds?" "Brass?" "Percussion?" "cheering"

906 N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60)

Perc. 5 3 ♪ = ♩

910-914 916-918

920 Vln. 1

929 Spirited (♩=180)

926

mp Perc.

931

933

f

937

939

rf

946 (3+3, 2+2+2)

943

Timp.

950

952

p

958

965 March (♩=120)

Perc.

967

969

f

971

f *ff* to Picc.

977 Fast (♩=180)
(3+3, 2+2+2)

7 977-983 Tpt. **986** Piccolo **990** 2 988-989 Vln. 1 *f*

991 **994** 4 **998** 994-997 *f*

1002 **1005** 3 **1009** 1005-1007 Vln. 1

1011 **1013** *p*

1017 *f* *tr* *tr* *tr*

1023 *ff* *cresc.* **1027** Grand 2 1027-1028 *f*

1032 *f* *p* *rit.*

1039 A tempo (♩=180)

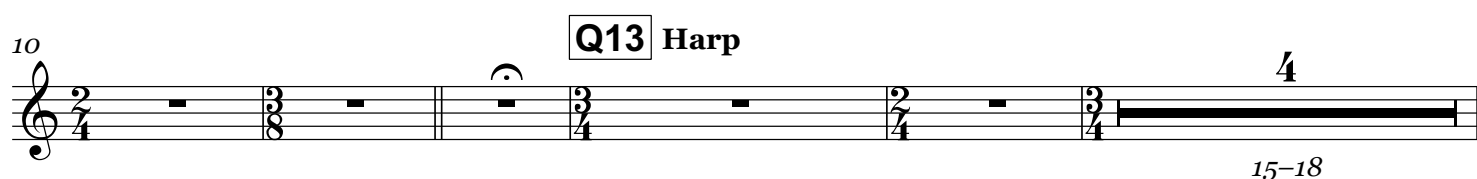
ff

Guided Q & A

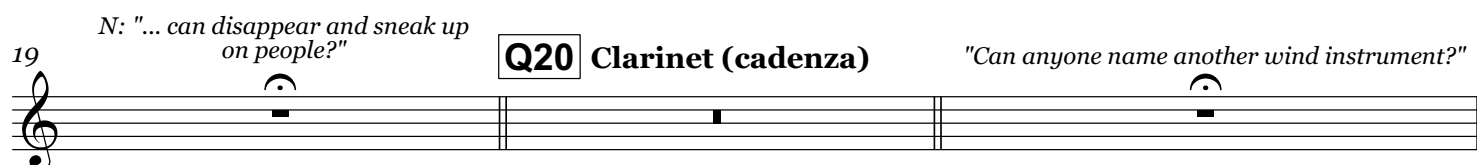
I. INTRO



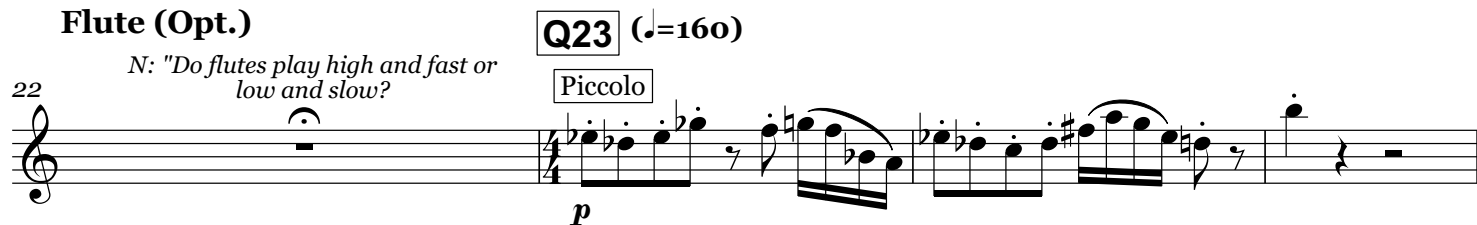
II. STRINGS



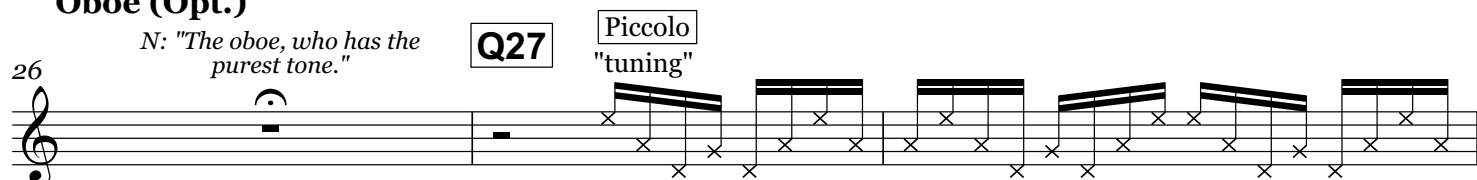
III. WINDS



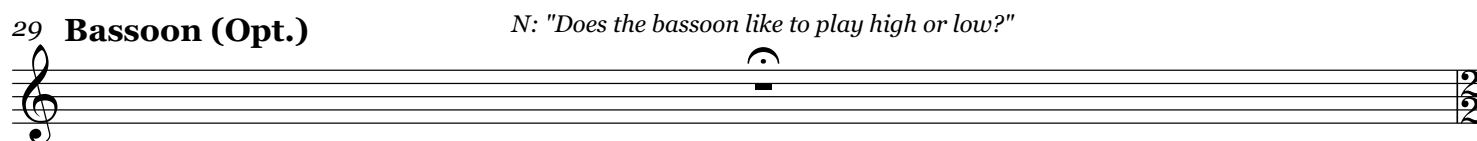
Flute (Opt.)



Oboe (Opt.)



Bassoon (Opt.)



Q30 (♩=96)



IV. DYNAMICS

37 **Q38** Soft Music ($\text{♩}=150$)

Vln. 1 41-42

45 **Q46** Loud Music

N: "... but with the whole orchestra playing!"

Piccolo

f to Fl.

V. BRASS

54 *N: "Does anyone have a favorite brass instrument?"*

55 **Horns (Opt.)** **Q56**

3 56-58

59 **Trumpet (Opt.)** **Q60**

4 60-63

64 **Trombone (Opt.)** **Q65**

7 65-71

Tuba (Opt.) **Q73** ($\text{♩}=120$)

N: "Does the tuba play high or low?"

Flute

sfz sfz sfz sfz

VI. PERCUSSION

78 **Q79** (Tambourine) (Guero) 2 (Drums) 2

81-82 84-85

Q87 (♩=80) **Q93**

Timp. 89-92 *f*

94

VII. TEMPO

98 N: "... exciting battle music at the beginning of our story? It went like this."

Q99 Brisk (♩=144) Timp. *f*

102 *p* *ff*

107 N: "What happens if we play that same music very slowly?"

Q108 Lugubrious (♩=72) *f*

112 *p* *ff* N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩.=50



IX. OUTRO

N: "back to you, HOST"

Q134

"... you never know what you will discover at the Symphony!"

Q135 Fast (♩=180)

