


Add drawing

LESSON 1

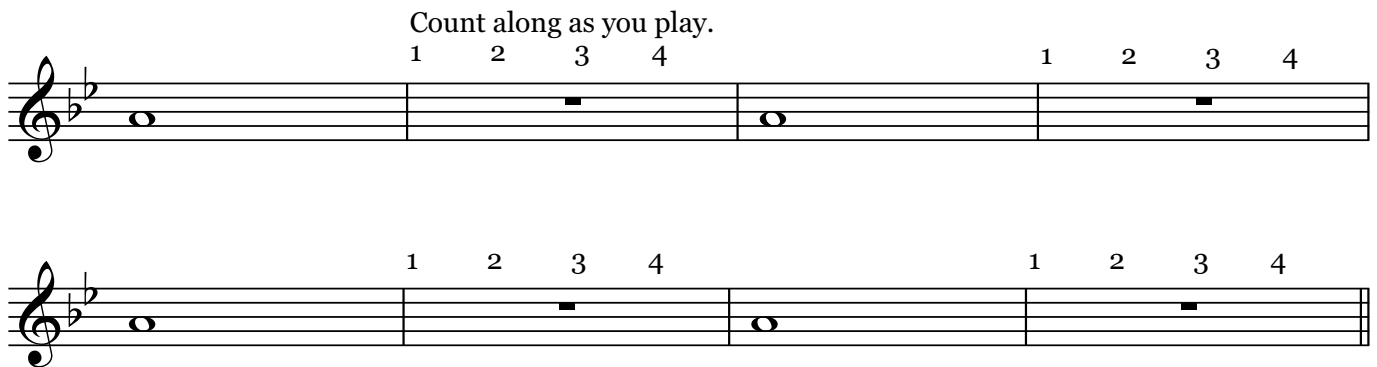
LESSON 1

Include a section here introducing the note A, and how to play it.

1. PLAY AND PAUSE

 Try clapping and counting before attempting to play.

Count along as you play.



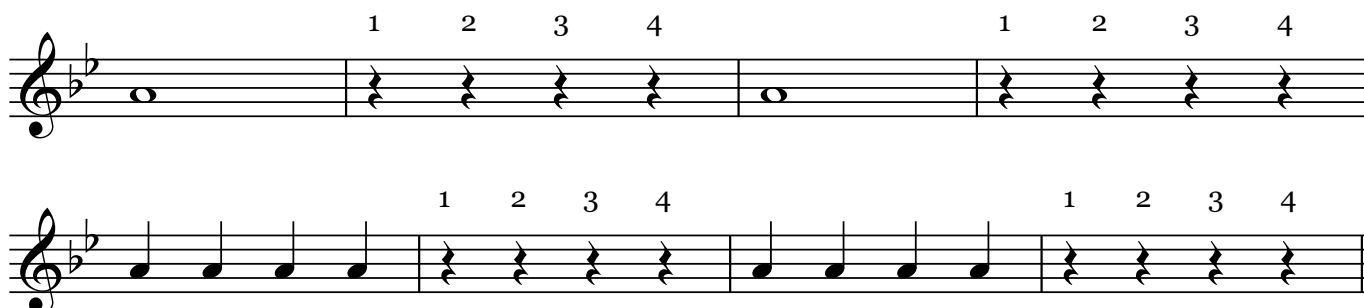
The image shows two staves of musical notation. The first staff has a treble clef and a key signature of one flat (Bb). It contains a half note G (beat 1), a half rest (beat 2), a half note A (beat 3), and a half rest (beat 4). The second staff is identical. Above the first staff, the counts '1 2 3 4' are written above the first measure, and '1 2 3 4' are written above the second measure. Above the second staff, the counts '1 2 3 4' are written above the first measure, and '1 2 3 4' are written above the second measure.

Perhaps a section explaining what is a beat.

2. CROTCHETS

Include drawing of 4 crotchets = semibreve

i 'Crotchets' are also known as 'Quarter Notes'. Four crotchets make up one semibreve!

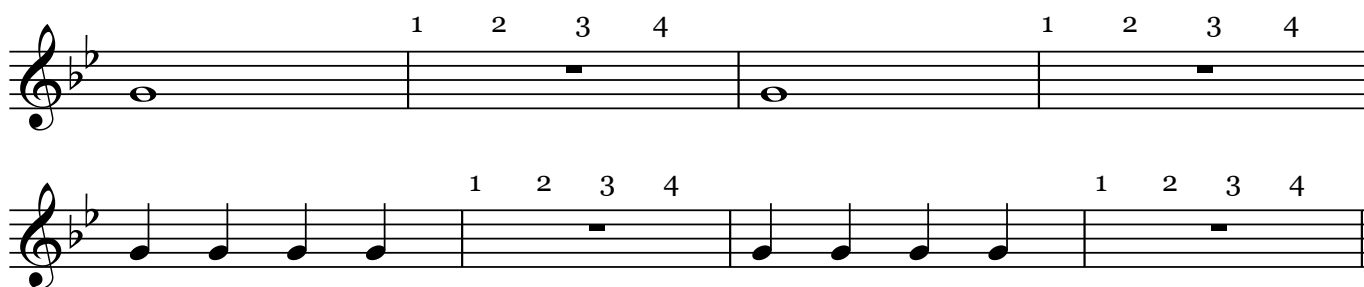


3. A NEW NOTE

Include a section here introducing the note G, and how to play it.

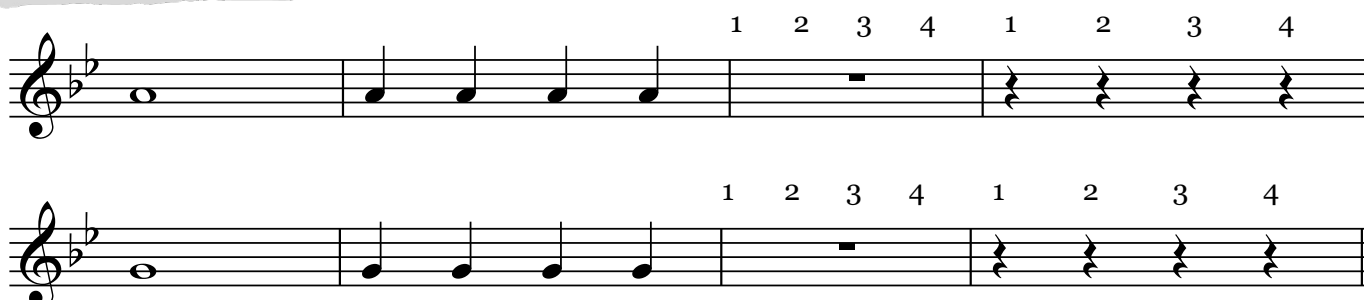
i Are you sitting with a good and balanced posture?

Drawing of posture



4. TWO DIFFERENT NOTES

i Count the semibreve and crotchet rests out loud!



5. GOING DOWN

Include a section here introducing the note F, and how to play it.

1 2 3 4 1 2 3 4

1 2 3 4

6. THREE NOTES NOW

1 2 3 4 1 2 3 4

1 2 3 4

7. BREATH CHALLENGE!

i Can you play for two bars without taking a breath in between?

Drawing of holding breath