

Yaniv Segal

# The Harmony Games



Harp

# The Harmony Games

Yaniv Segal

## INTRODUCTION

Brisk (♩=144)

S. Dr. *tr* *N: "... led by conductor NAME"* **3**

**7** *gliss.* *gliss.* *ff* **10** Perc. *3* *3*

**15** *4* **21** *3* *p* *3*

**25** *p poco a poco cresc.* **29** *f*

Vc.

2

35

*f*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*ff*

Tbn.

2

42

48

Vc.

*mp*

N: "Shimmering Strings"

55

*mf*

N: "Wondrous Woodwinds"

64

5

5

N: "Brilliant Brass"

72

77

82

2

2

*mp*

**84 BATTLE**

88

4

Vln. 1

*f*

92

96

5

5

Fl. (8va)

104

106

*ff*

110

8va

114

115

2

3

2

3

8

8

11 133 8

Timp.

Tpt.

144

3

Hn.

Tbn.

Tba.

152

*f*

10

10

168

Cl. (8va)

hit strings

*sfz*

## The Harmony Games

174 *Meno mosso* (♩=108)

183

Tpt.

187

*p*

**191** Habanera 16 **208** Dance Party (♩=144) 9

Musical score for Harp, measures 191-208. Measures 191-200 are marked '16' and measures 201-208 are marked '9'. The score shows a transition from 3/4 to 4/4 time signature.

**218** March (♩=120) 10 *N: "a beautiful  
sunshiny melody."* **229** Pastoral (♩=108) *p*

Musical score for Harp, measures 218-229. Measures 218-227 are marked '10' and measures 228-229 are marked 'p'. The score shows a transition from 4/4 to 3/4 time signature.

**235** Rain **236** Tornado (♩=144) 6

Musical score for Harp, measures 235-236. Measures 235-236 are marked '6'. The score shows a transition from 3/4 to 6/8 time signature.

*N: "... a special theme..."* *"MATHEMUSICA!"* (spoken) *"The rules were  
announced."* **245** Stealthy (♩=72) *p*

Musical score for Harp, measures 245-249. Measures 245-249 are marked 'p'. The score shows a transition from 4/4 to 3/4 time signature.

**249** 2 2 2 2

Musical score for Harp, measures 249-253. Measures 249-253 are marked '2'. The score shows a transition from 3/4 to 4/4 time signature.

**256** Tick-tock (♩=120) accel. . . . . Faster (♩=144)

Vamp

Vamp

**260** Brisk (♩=144)

**263**

**269**

N: "Let the Harmony Games Begin!"

## STRINGS

**271** Brisk (♩=144)

**275**

**277** Flowing (♩=144)

**281**

**284**

**288**



291 295 2

*mf* *mf* *mf*

298 302 305 9

*p*

Vc.

326 3

9 9

333 Vln. 1 5 Vln. 1

5 5

344 348

348

**352***N: "Whom did I forget?"*

speak

*"Oh yeah, the harp!"***353** Harp, L'istesso tempo ( $\text{♩} = 144$ )

"ahem"

solo

*f***357***N: "the strings vibrate? ...pluck the strings instead:"***364***N: "...use their fingers to pluck the strings."***367**

Vln. 1

*N: "...creating melody through addition"***371**

Vln. 1

*f*

379

376 Lively (♩=144)

N: "Start with  
one note""really  
high"

"low"

"in between"

Vln. 1

*f*

Db.

381

N: "Loud!"

Vln. 1 "soft"

"all the  
strings.""... add another  
note."*ff**mf*N: "Let's add  
another."

386

"... another  
note."

389

"...only used  
4 notes."

392

N: "how many  
notes you hear"

395

"chromatic order  
this time."

Vln. 1

*f*

397

399

401

2

2

**404**

Vc. *3* *3* *3* *3*

Vln. 2

Vln. 1 *3* *3* *3* *3*

N: "...the first four."

*f*

**408**

*mf*

N: "add four more"

**411**

"four more makes twelve!"

**416**

**424**

*4*

**429**

*4*

**433**

**435**

*tr*

Cl. *p*

**437**

N: "strings final demonstration"

Timp.

**439 Strings Finale** (♩=144)

shimmering

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

**445**

*f*

*pp*

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

**WINDS****454 Whimsical** (♩=104)

"N: "We blow air through them to make them sound"

"... whistle loudly!"

**469**

"... soft whistle"

"... really short one!"

13

13

*f*

*p*

Whistle

"... everyone ready?"

**472****476**

*sfz*

hit strings

hit strings

Bsn. 1

hit strings

**479** Aviary ( $\text{♩}=104$ ) **484** **491** Sprightly ( $\text{♩}=160$ ) **497** Clarinet

**498** Bassoon **499** Oboe **500** Flute *N: "... everyone else has to catch up!"* **501** Sprightly ( $\text{♩}=160$ )

**510** Regal ( $\text{♩}=80$ ) **517** **524** **531** *N: "in our family with us here today."*

**538** *N: "...felt bad for the wind family."* **540** **545** 8

**553**

**562 Winds Finale**  
**poco agitato** (♩=88)

**568** Vln. 1

6

**572**

*f*

**578** Vln. 1

**582** *f*

**587 Ominous** (♩=104)

6

3

3

6

**BRASS**

**593** Fanfare (♩=120)

**596** Perc.

2

2

**599**

**603 March**

*p*

*mp*

*mf*

*f*

3

5

5

3 Tpt. 611 Tuba

mf

614

620 Horns 627 Trombone, Silly (♩=144) 638 Trumpet (♩=120)

645 Comfortably (♩=108) 654

662 668



**676** Faster (♩=120) **682**

6

Hn.

*p*

**690** Liltng (♩=54) **693**

3

Hn.

*p*

**701** **708**

7

Tpt.

*p*

**716** Faster (♩=58) **723**

7

Tbn.

*p*

**731** **736**

2

2

2

2

**742** *N: "... were about to cry."* **750** **Somber** (♩=80) *"...3+2=5, right? Like this:"*

**755** **Hopeful** (♩=160)

**762** **Brass Finale** (♩=160) **770** **Freely** **Vamp** **Vamp**

## PERCUSSION

**781** **In tempo** (♩=144) **787** **A little slower** (♩=108)

**797** **In tempo** (♩=144) **810** **Chillin'** (♩=108) *Glock.*

**813** **815** finger snaps **820** 2

**822** (2) (3) (4) **826** (5) (6) (7)

**829** (8) (9) (10) (11) **833** (12) (13) (14)

(15) **837** (16) (17) (18) (19) **841** (20)

(21) (22) **845** Dramatic

**851** Grouping (♩.=80) **853** (3+3) 5 **859** (2+2+2) 5 N: "groups of 3+3 and 2+2+2"



**899** (3+3, 2+2+2)

(2+2+2)

**903**

**905**

N: "Who won the Harmony Games?" "Strings?" "Woodwinds?" "Brass?" "Percussion?"

"cheering"

**906**

N: "And the winner is..."

"... rulers of the land." (that family cheers again)  
"The winning family got up to make a speech."

## FINALE

**908** Moderato assai (♩=60)

S. Dr.  $\overbrace{3}^{\text{tr}} \overbrace{3}^{\text{tr}} \overbrace{3}^{\text{tr}} \overbrace{3}^{\text{tr}} \overbrace{3}^{\text{tr}} \overbrace{3}^{\text{tr}}$

*p*

**914**

**920**  $\text{♩} = \text{♩}$

**927** **929 Spirited** ( $\text{♩} = 180$ )  $\text{♩} = \text{♩}$

**933** **946** (3+3, 2+2+2)

**952** **958**  $\text{Vln. 1}$   $f$   $\text{♩} = \text{♩}$

**965 March** ( $\text{♩} = 120$ )  $\text{Perc.}$

**977** Fast (♩=180)  
(3+3, 2+2+2)

**986**

Musical score for measures 977-986. The score is in 6/8 time, key of B-flat major. It features a Harp part with a 5-measure rest in the first measure, followed by a 2-measure rest in the eighth measure. The Violin 1 part (Vln. 1) enters in the second measure with a dotted quarter note. The Trombone part (Tpt.) enters in the fourth measure with a dotted quarter note. The score includes a forte (f) dynamic marking in the fifth measure and a 2-measure rest in the eighth measure.

**990**

Musical score for measures 990-999. The score is in 6/8 time, key of B-flat major. It features a Harp part with a 2-measure rest in the second measure, followed by a 2-measure rest in the fourth measure, and a 2-measure rest in the sixth measure. The Violin 1 part (Vln. 1) enters in the first measure with a dotted quarter note. The score includes a 2-measure rest in the second measure, a 2-measure rest in the fourth measure, and a 2-measure rest in the sixth measure.

**1005** (3+3, 2+2+2)

Musical score for measures 1005-1012. The score is in 6/8 time, key of B-flat major. It features a Harp part with a 2-measure rest in the first measure, followed by a 2-measure rest in the third measure, and a 2-measure rest in the fifth measure. The Violin 1 part (Vln. 1) enters in the first measure with a dotted quarter note. The score includes a forte (f) dynamic marking in the third measure and a 2-measure rest in the fifth measure.

**1013**

Musical score for measures 1013-1022. The score is in 2/4 time, key of B-flat major. It features a Harp part with a 3-measure rest in the first measure, followed by a 3-measure rest in the third measure, and a 3-measure rest in the fifth measure. The Violin 1 part (Vln. 1) enters in the first measure with a dotted quarter note. The score includes a 3-measure rest in the first measure, a 3-measure rest in the third measure, and a 3-measure rest in the fifth measure.

**1023**

rit.

Musical score for measures 1023-1032. The score is in 3/4 time, key of B-flat major. It features a Harp part with a 3-measure rest in the first measure, followed by a 3-measure rest in the third measure, and a 3-measure rest in the fifth measure. The Violin 1 part (Vln. 1) enters in the first measure with a dotted quarter note. The score includes a forte (ff) dynamic marking in the first measure, a crescendo (cresc.) marking in the third measure, and a crescendo (cresc.) marking in the fifth measure. The Timpani part (Timp.) enters in the first measure with a dotted quarter note.

**1027** Grand (♩=80)

*8<sup>va</sup>*

**1032**

*rit.*

**1039** A tempo (♩=180)

*ff*

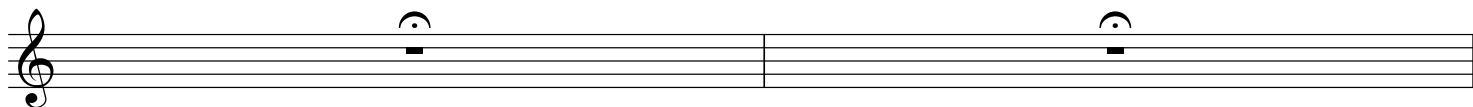
(C MAJ) *gliss.*

The musical score is for a harp and consists of three systems of music. The first system, measures 1027-1032, is in 6/8 time and marked 'Grand (♩=80)'. It features a treble and bass staff. Measure 1027 has a triplet of eighth notes in both staves. Measure 1028 has a triplet of eighth notes in the bass staff. Measure 1029 has a triplet of eighth notes in the treble staff. Measure 1030 has a triplet of eighth notes in the bass staff. Measure 1031 has a triplet of eighth notes in the treble staff. Measure 1032 has a triplet of eighth notes in the treble staff. The second system, measures 1033-1038, continues the triplet pattern. Measure 1033 has a triplet of eighth notes in the bass staff. Measure 1034 has a triplet of eighth notes in the treble staff. Measure 1035 has a triplet of eighth notes in the bass staff. Measure 1036 has a triplet of eighth notes in the treble staff. Measure 1037 has a triplet of eighth notes in the bass staff. Measure 1038 has a triplet of eighth notes in the treble staff. The third system, measures 1039-1044, is in 3/4 time and marked 'A tempo (♩=180)'. It features a treble and bass staff. Measure 1039 has a full figure in the bass staff. Measure 1040 has a full figure in the treble staff. Measure 1041 has a full figure in the bass staff. Measure 1042 has a full figure in the treble staff. Measure 1043 has a full figure in the bass staff. Measure 1044 has a full figure in the treble staff. The score includes various musical notations such as triplets, dynamics (f, ff), and glissandos.



# Guided Q & A

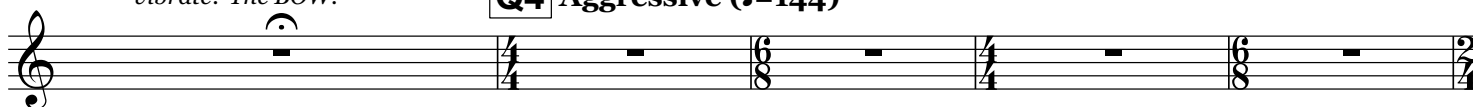
## I. INTRO



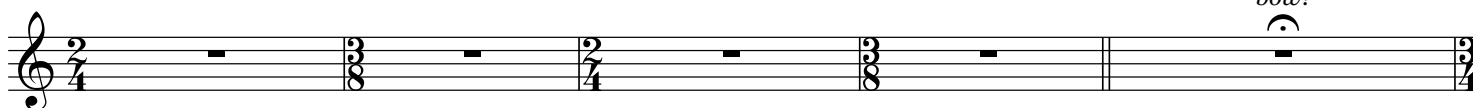
## II. STRINGS

N: "... to make the strings  
vibrate? The BOW!"

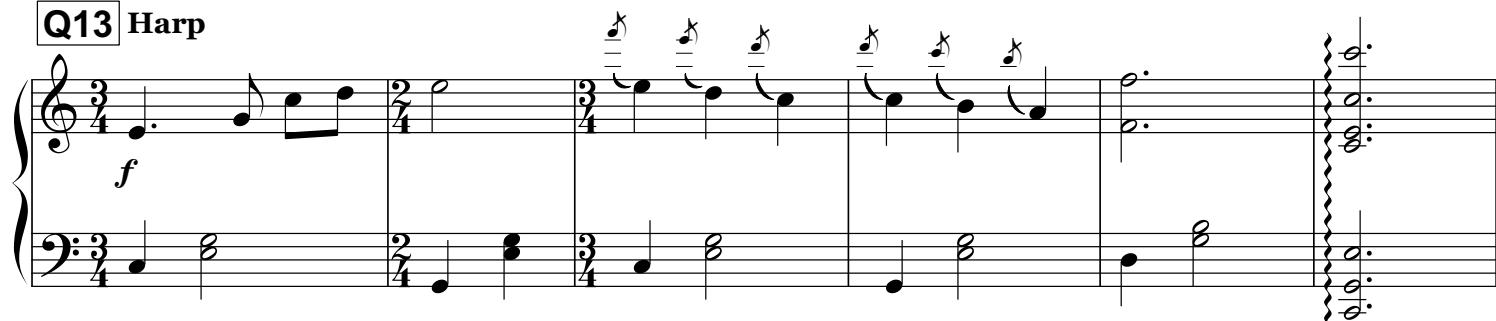
**Q4** Aggressive (♩=144)



N: "...doesn't use a  
bow?"

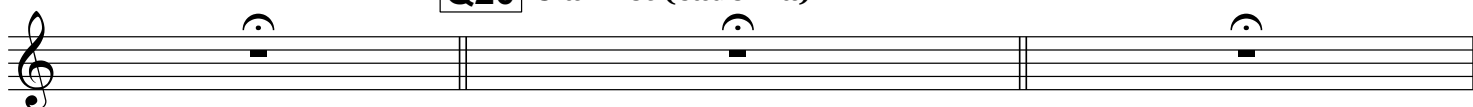


**Q13** Harp



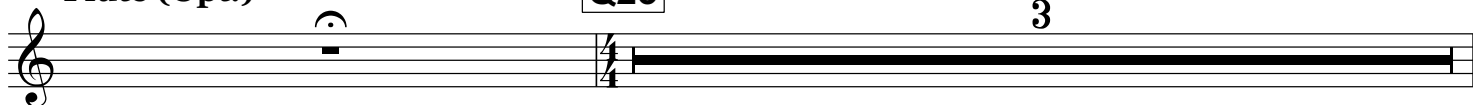
## III. WINDS

**Q20** Clarinet (cadenza)



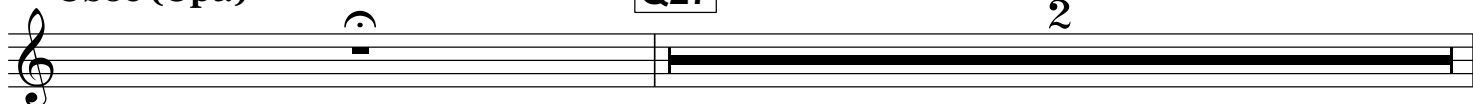
Flute (Opt.)

**Q23**



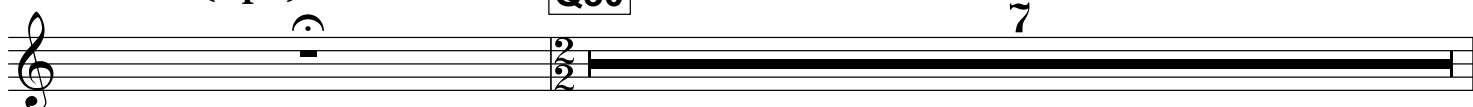
Oboe (Opt.)

**Q27**



Bassoon (Opt.)

**Q30**



## IV. DYNAMICS

N: "... played by just a few players and hear  
what it sounds like."

**Q38** Soft Music (♩=150)

*p*

N: "... with the whole  
orchestra playing!!!"

**Q48** Loud Music

*f*

ad lib.

gliss.

gliss.

## Harp

25

**Q60**

---

3

**Trumpet (Opt.)**

**Q64**

---

4

**Q69**

7

N: "Does the Tuba play  
high or low?"

**Q77** (♩=120)

**Q83**

2

2

*N: "How were those beats grouped?"*

**Q91** ( $\downarrow=80$ )(3+3, 2+2+2)

**Q97**

[illegible]

## VII. TEMPO

N: "...exciting battle music? It  
went like this:"

**Q103** Brisk (♩=144)

Temp.

N: "same music very slowly?"

**Q112** Lugubrious (♩=72)

N: "What did that  
sound like?"

## VIII. "GUESTS" CONDUCTING

**Q122** start ca. ♩=50

Flexible tempo, rubato, etc. Follow the "guests"

IX. OUTRO Q138

N: "back to you,  
HOST"

*"... you never know what you'll discover  
at the Symphony!"*

**Q139** Fast (♩=180)

IX. SINFONIA Q155

N: "back to you,  
HOST"

"... you never know what you'll discover  
at the Symphony!"

Ob.

Timp.

The musical score is for the Ninth Symphony, featuring a piano, orchestra, and vocal soloist. The score is divided into two systems. The first system shows the piano part with a treble and bass clef, and the vocal soloist part with a soprano clef. The piano part has a key signature of one flat and a time signature of 4/4. The vocal soloist part has a key signature of one flat and a time signature of 4/4. The second system shows the piano part with a treble and bass clef, and the vocal soloist part with a soprano clef. The piano part has a key signature of one flat and a time signature of 4/4. The vocal soloist part has a key signature of one flat and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

**Q144** (3+3, 2+2+2)

The musical score is for the song "The Great Gatsby" by Jay McInerney. It is written for piano and voice. The score is in 2/4 time and consists of 16 measures. The piano part is in the left hand, and the vocal line is in the right hand. The score includes a key signature of one sharp (F#) and a tempo marking of "8va".

The score is divided into four measures. The first measure is in 2/4 time and features a piano introduction with a key signature of one sharp. The second measure is in 6/8 time and features a vocal line with a key signature of one sharp. The third measure is in 3/4 time and features a piano introduction with a key signature of one sharp. The fourth measure is in 3/4 time and features a vocal line with a key signature of one sharp.

The score includes a key signature of one sharp (F#) and a tempo marking of "8va". The score is written for piano and voice. The piano part is in the left hand, and the vocal line is in the right hand. The score includes a key signature of one sharp (F#) and a tempo marking of "8va".

Musical score for "The Rose Tree". The score is written for voice and piano. The voice part is in treble clef, and the piano part is in bass clef. The key signature is one flat (B-flat). The time signature is 2/4. The score consists of 8 measures. The first four measures are marked with a bracket and the number (8). The piano part features a repeating eighth-note pattern in the left hand and a melody in the right hand. The voice part has a melody that follows the piano's right hand. The score ends with a double bar line.