

2021
Flute 1

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

Yaniv Segal

INTRODUCTION

Brisk (♩=144)

3 Glock. *fp* *ff* 7

10 4 15 *N: "an exhilarating experience!"* *p* *f* 17 2

21 25 3 *p* 22-24 *p poco a poco cresc.*

29 *f*

35 4 42 3 45 6 38-41 42-44 45-50

55 2 2 2 *N: "Shimmering Strings"* *"Wondrous Woodwinds"* 55-56 58-59 60-61

64 *mf* 67 *f*

72 4 77 2 82 2 72-75 79-80 82-83

84 BATTLE 88

84-87

Bsn.

f

92**98**

Ob.

93-94

95-97

f

sfz *sfz* *sfz* *sfz*

104

2

110

105-106

114

Cl.

sfz
118

12

130

2

133

8

118-129

Cl.

131-132

133-140

144

Tpt.

p

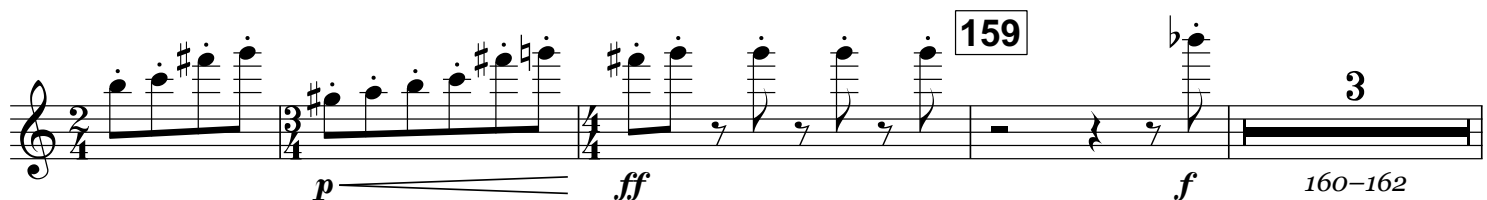
146-147


144

2

f

152 

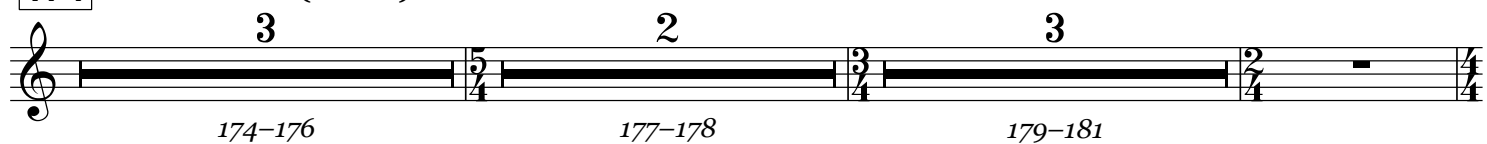
159 

163 

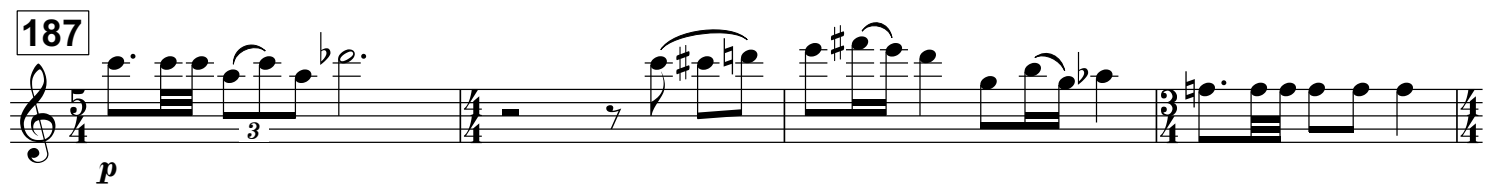
168 

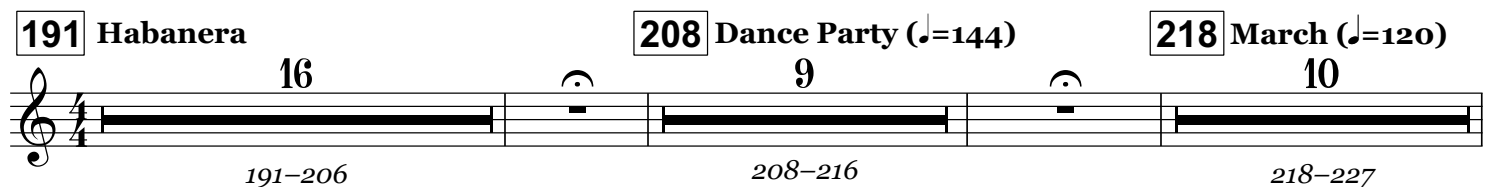
The Harmony Games

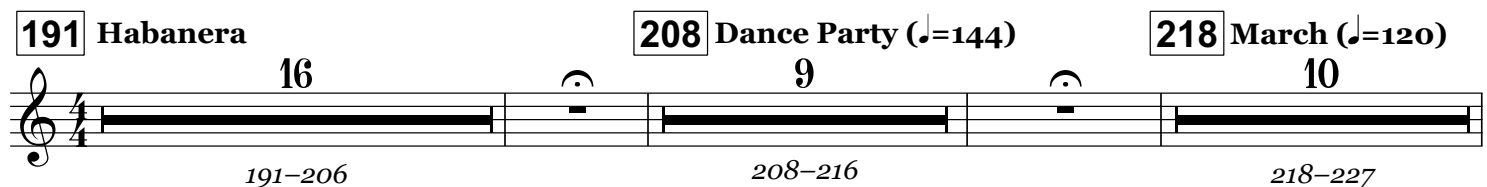
174 Meno mosso (♩=108)

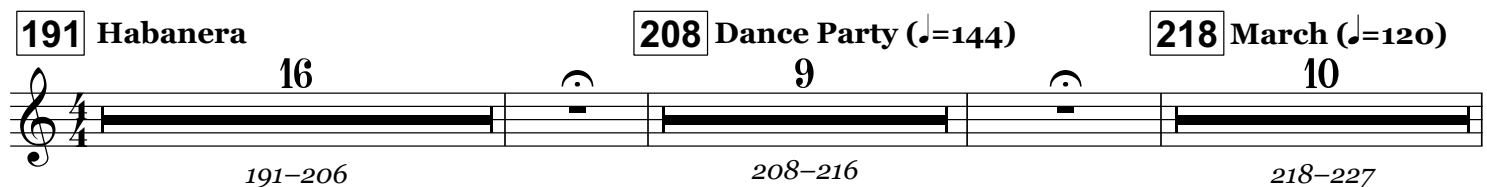


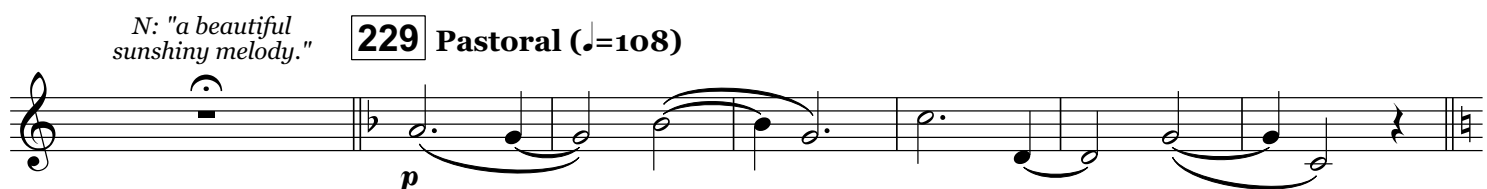
183 

187 

191 Habanera 

208 Dance Party (♩=144) 

218 March (♩=120) 

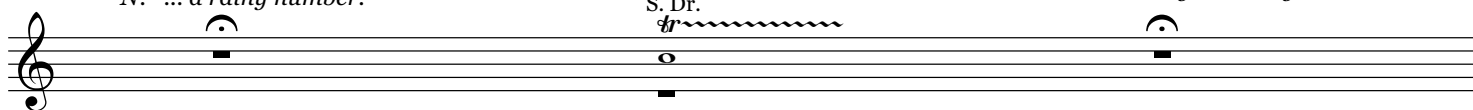
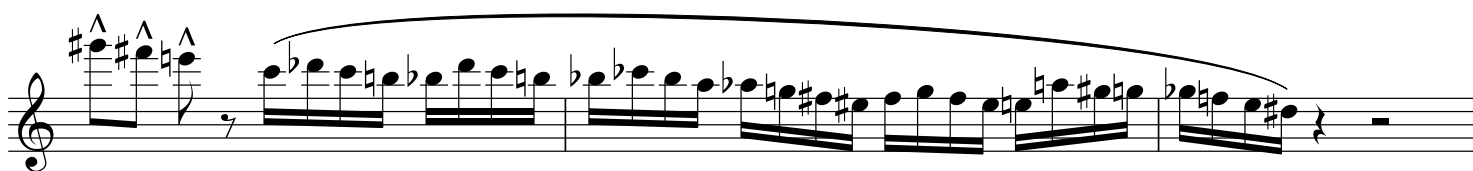
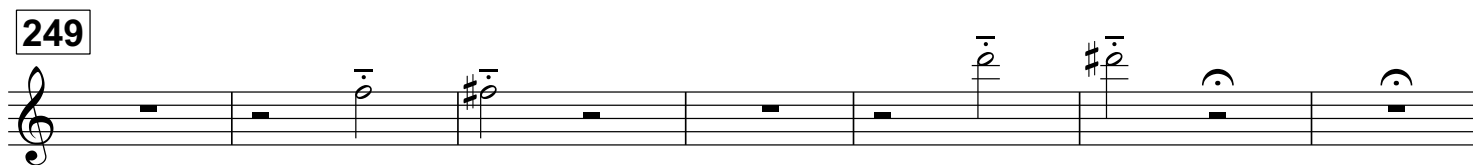
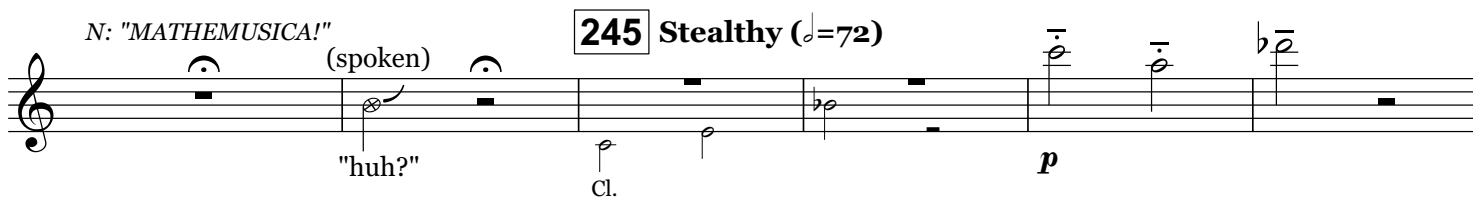
*N: "a beautiful
sunshiny melody."* **229** Pastoral (♩=108) 

235 Rain

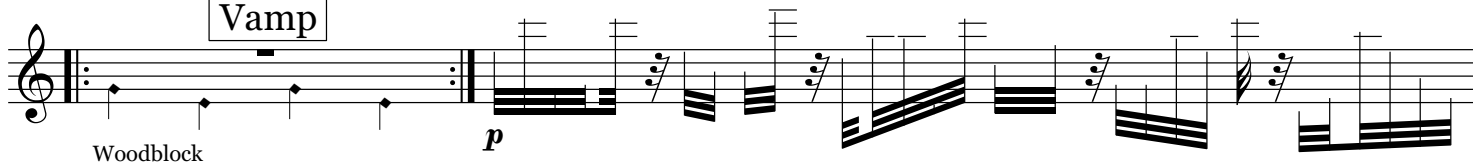
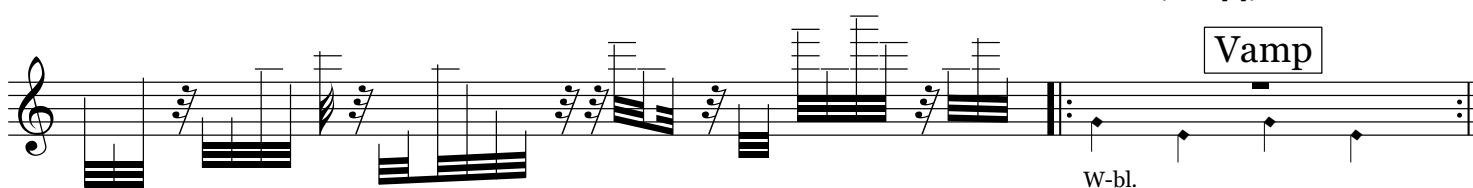
N: "... a rainy number."

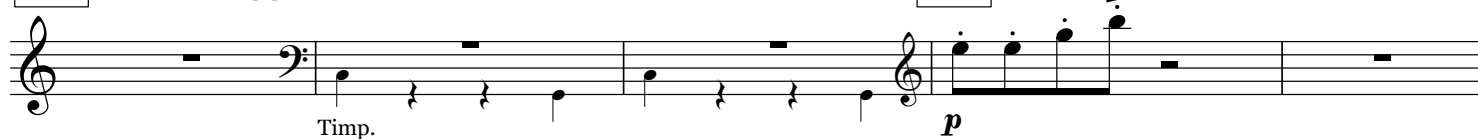
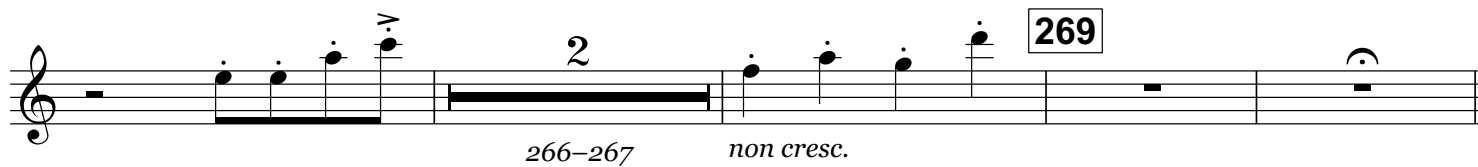
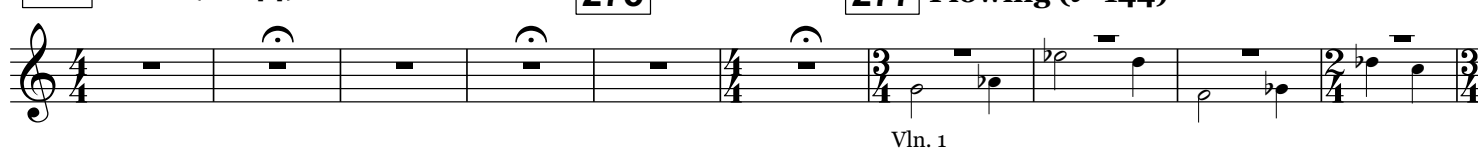
S. Dr.

"...blew everyone away"

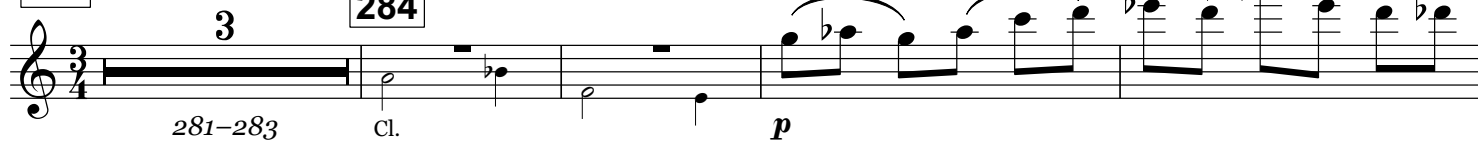
**236 Tornado (♩=144)****241****256 Tick-tock (♩=120)**

N: "... started talking at once"

accel.
(random high notes/rhythms)**Vamp****Faster (♩=144)**

260 Brisk (♩=144)**263****STRINGS****271** Brisk (♩=144)

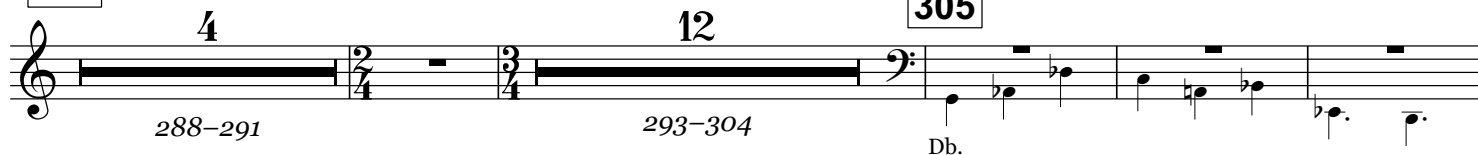
Vln. 1

281

281-283

Cl.

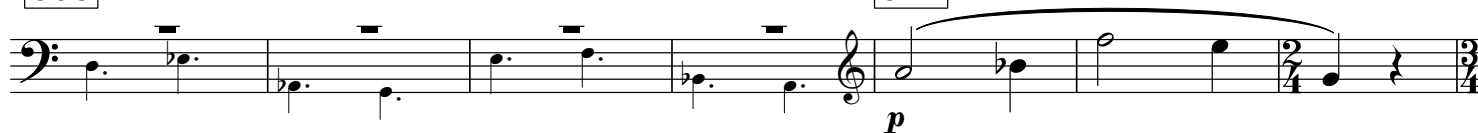
p

288

288-291

293-304

Db.

308

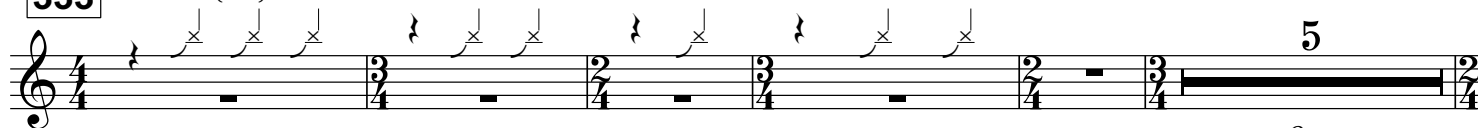
p

318**326**

326-328

333

Vln. 1 (8va)



338-342

344 *mp* Vln. 1

348

353 Harp, L'istesso tempo (♩=144)

367

357-358 360-365

371-372

376 Lively (♩=144)

381

376-377 379-380 383-384 386-387

395

399

389-390 392-393

408

416

401-402 404-406 408-409 411-414 416-422

424

424-427 429-432

435

Cl.

439 Strings Finale (♩=144)

445 *mf* bend

Vln. 1

447 bend

448-449 *p*

WINDS

454 Whimsical (♩=104)

5 Perc. 3 3

454-458

463

N: "Wonderful" "Whimsical" "Wacky" "Woodwinds"

mf

467

N: "We blow air through them to make them sound" "... whistle loudly!" 469 "... soft whistle" "... really short one!"

f *p*

472

N: "... everyone ready?"

sfz *mf*

476

N: "... honorary woodwind family members!"

479 Aviary (♩=104)

mf

484

p *mf*

N: "We fly circles around our opponents."

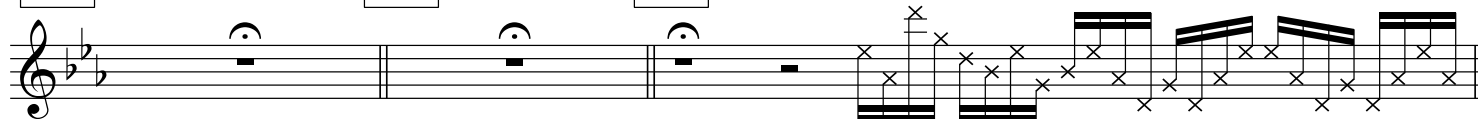
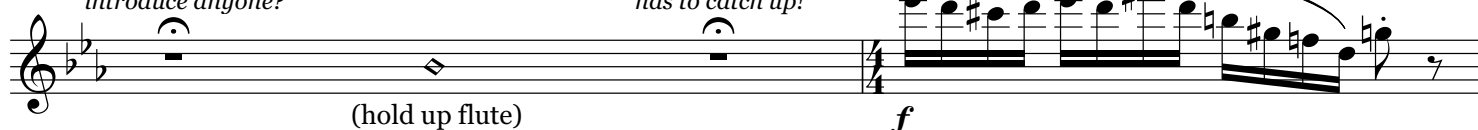
491 Sprightly (♩=160)

dim. *p* *f* *p*

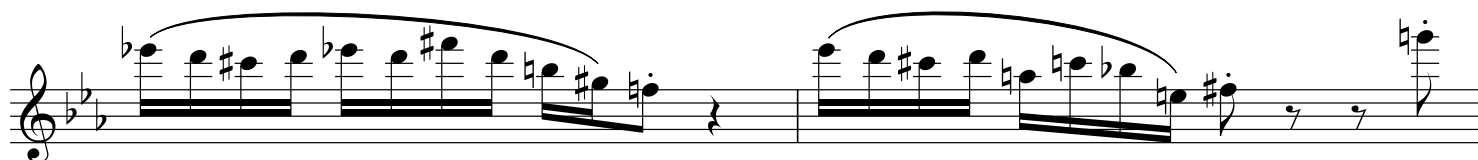
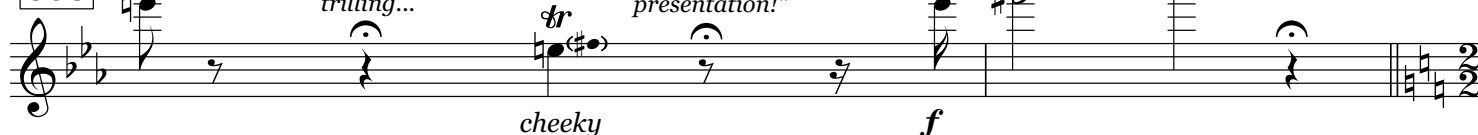
flz. *cresc.* *f* *ord.*

497 Clarinet**498** Bassoon**499** Oboe

"tuning"

**500** FluteN: "Did I forget to
introduce anyone?""... everyone else
has to catch up!"**501** Sprightly (♩=160)

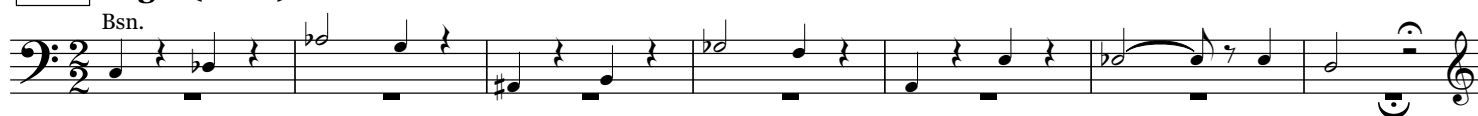
(hold up flute)

f*f***508**N: "... our
trilling...""...THRILLING,
mathemusical
presentation!"

cheeky

*f***510** Regal (♩=80)

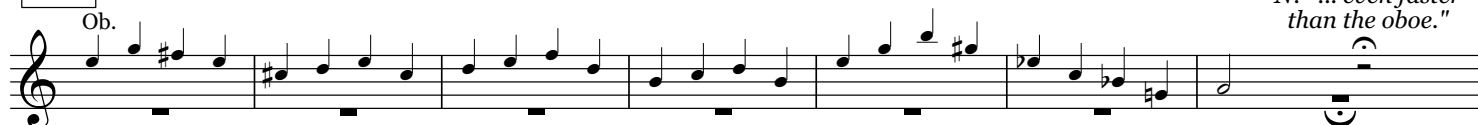
Bsn.

**517**

Cl.

524

Ob.

N: "... even faster
than the oboe."

531 solo *mf*

538

540 10 Tpt. **553** 6 *p*

540-549 556-561

562 Winds Finale *poco agitato* ($\text{♩}=88$)

cl. *f* 3

568 *f* 3

572 *ff*

578 4 **582** 3 3 3 3

578-581

3 3 3 3 3

N: "We are COOL composers!" **587** Ominous ($\text{♩}=104$) *p* 3 3

cl. 3

BRASS**593****Fanfare** (♩=120)**603****March****611****Tuba**

594-602 603-610 Perc.

614

sfz *sfz* *sfz* *sfz* *sfz*

620 **Horns***N: "... they just slide and clown around."***627****Trombone, Silly** (♩=144)

620-624 Tbn. *mp*

638**Trumpet** (♩=120)**645****Comfortably** (♩=108)**652**

638-641 645-650 652-653 Tpt.

662-667 Cl.

676**Faster** (♩=120)**680**

Perc. Bsn.

682 **688** **690** **Lilting** (♩=54)

mf 690-692

Bsn.

701 **708**

701-707 Tpt.

716 **Faster** (♩=58) **723**

716-719 Hn. *mf*

731

733-734 736-737

739 **742** **750** **Somber** (♩=80)

739-740 742-748 Cl.

755 **Hopeful** (♩=160)

762 **Brass Finale** (♩=160) **766**

Perc. 764-765 Tpt. *f*

768-769 Tpt. **770** *mf*

778 Freely **Vamp** **Vamp**

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108)

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108)

797-808 Glock. 813-814

815 Glock. **826** Vc.

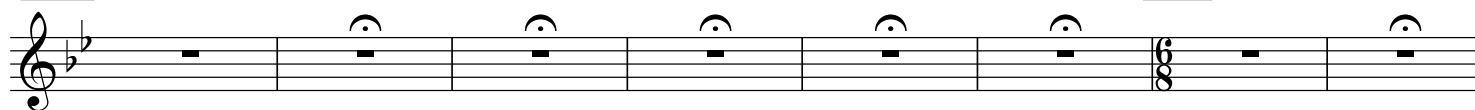
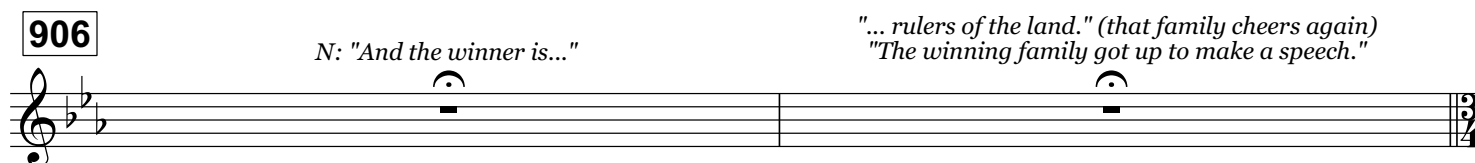
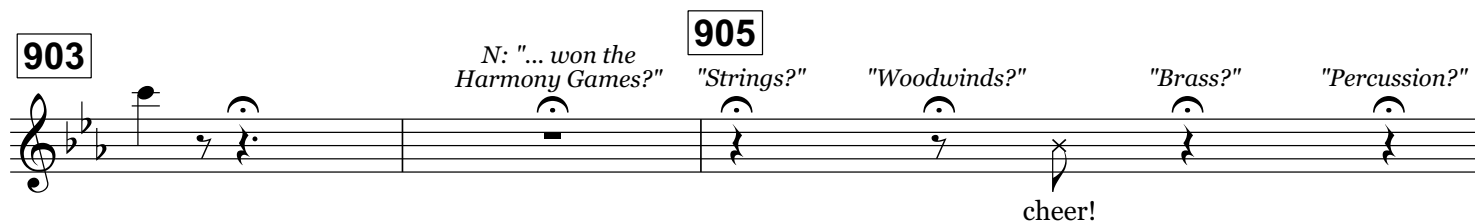
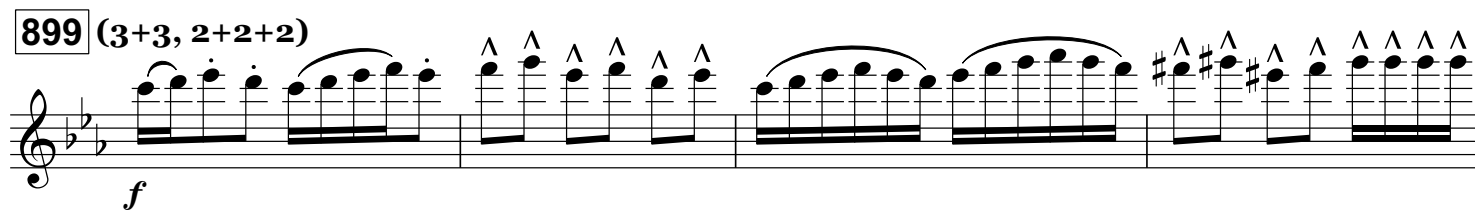
820-825

829 Tpt. *mf*

833 Cl. 3 **837** *p*

841 *mf* *sfz*

839-840

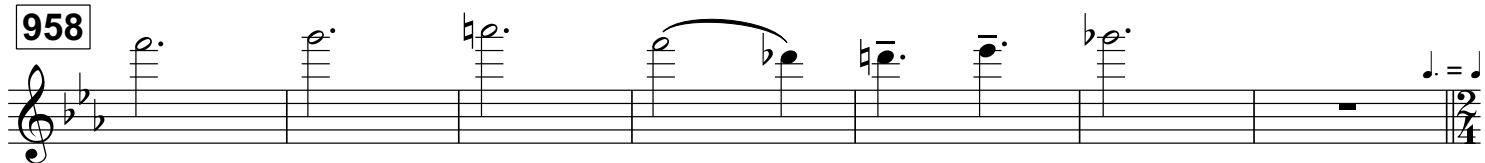
845 Dramatic**851** Grouping (♩.=80)**853** (3+3)**859** (2+2+2)**865** Percussion Finale (3+3, 2+2+2)

908 Moderato assai (♩=60)

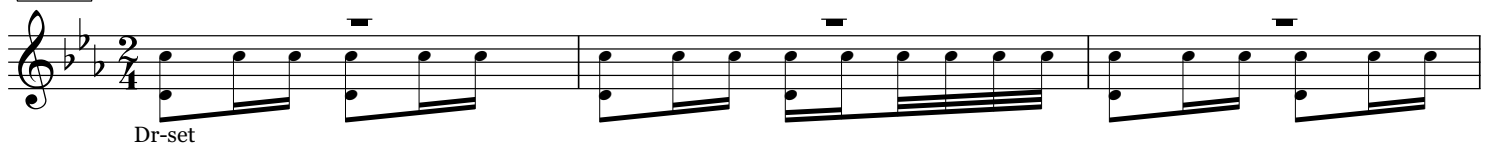
952

p

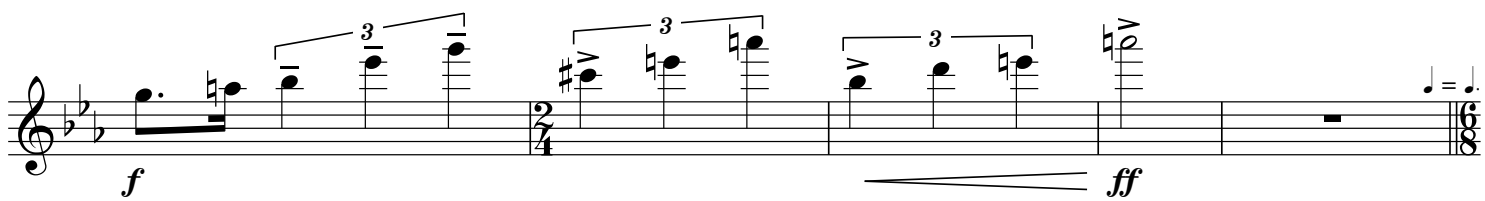
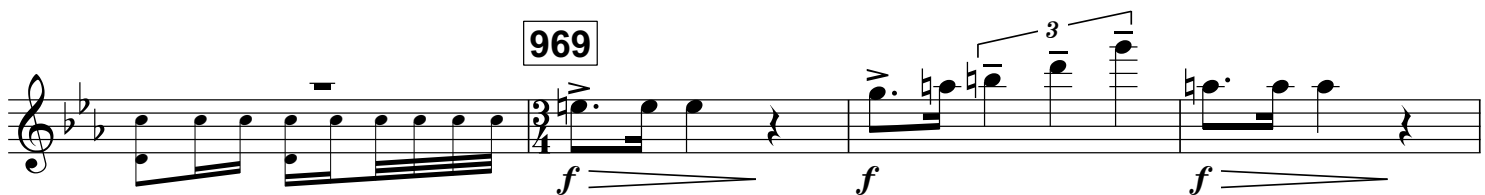
958



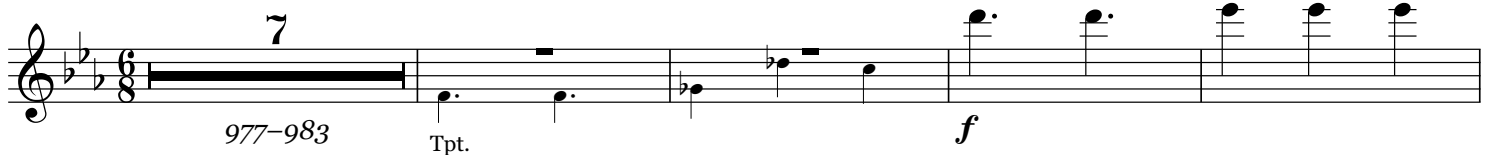
965 March (♩=120)



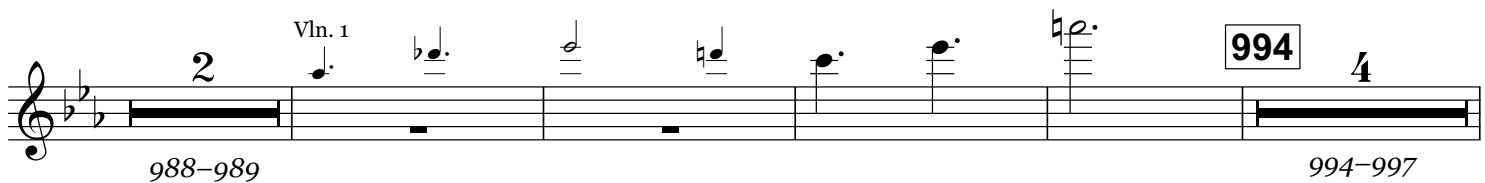
969



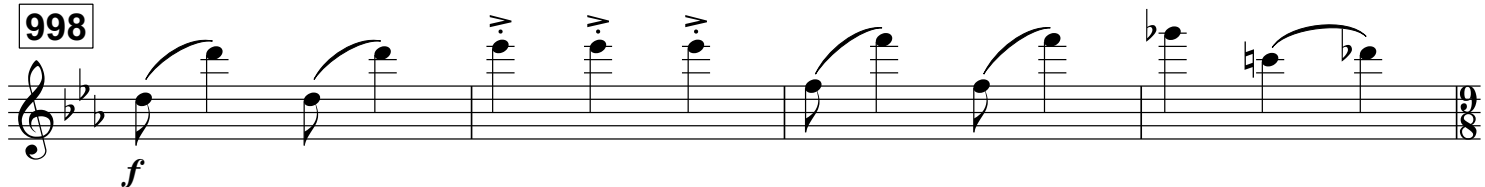
977 Fast (♩=180)
(3+3, 2+2+2)



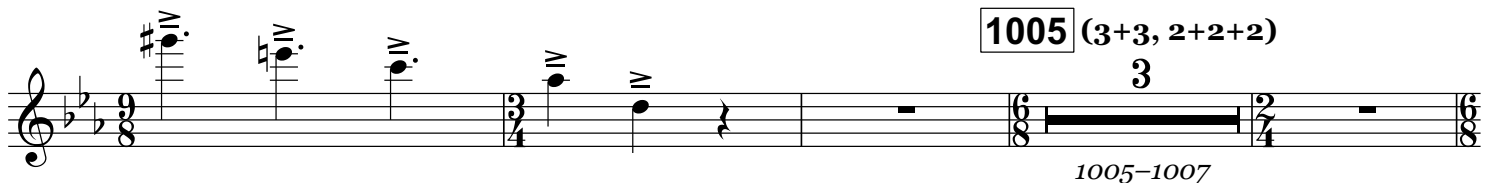
986



998



1005 (3+3, 2+2+2)



1009 Vln. 1

1013 *p*

1017 *f*

1023 *ff* *rit.* *cresc.*

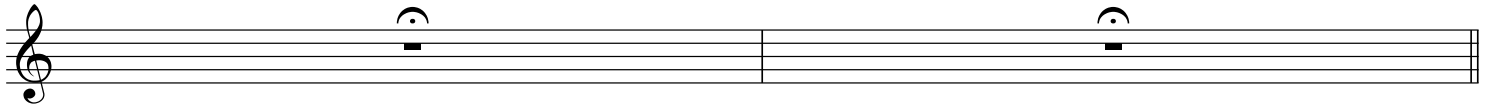
1027 Grand (♩=80) 2 1027-1028 *f*

1032 *f* *p* *ff* *rit.* *A tempo* (♩=180)

1039

Guided Q & A

I. INTRO

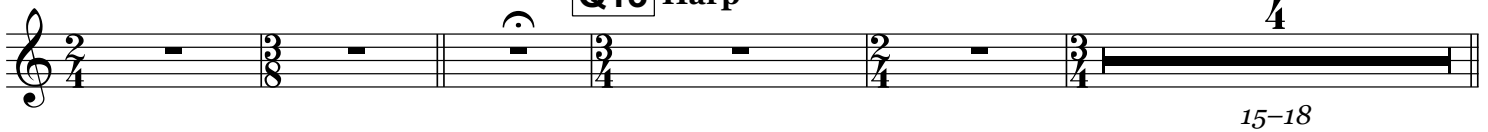


II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp



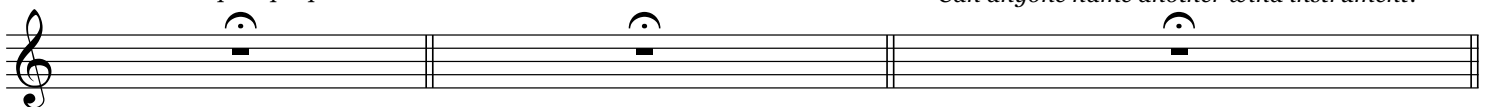
15-18

III. WINDS

N: "... can disappear and sneak up on people?"

Q20 Clarinet (cadenza)

"Can anyone name another wind instrument?"



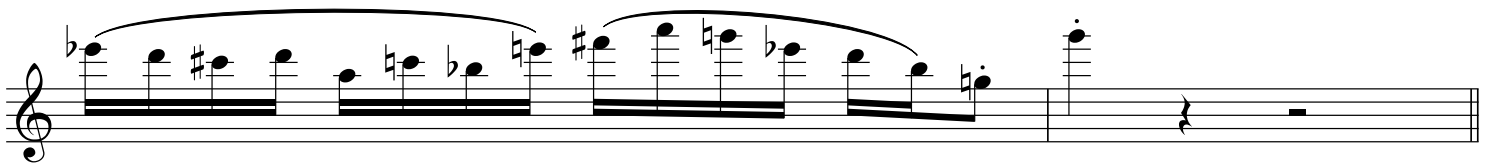
Flute (Opt.)

Q23 (♩=160)

N: "Do flutes play high and fast or low and slow?"



mf

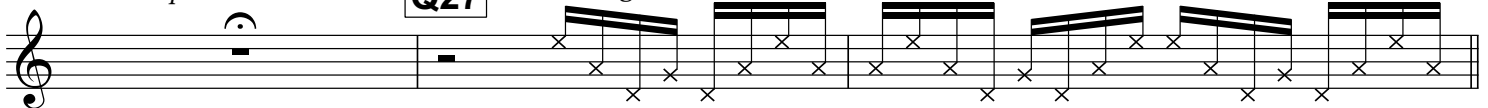


Oboe (Opt.)

N: "The oboe, who has the purest tone."

Q27

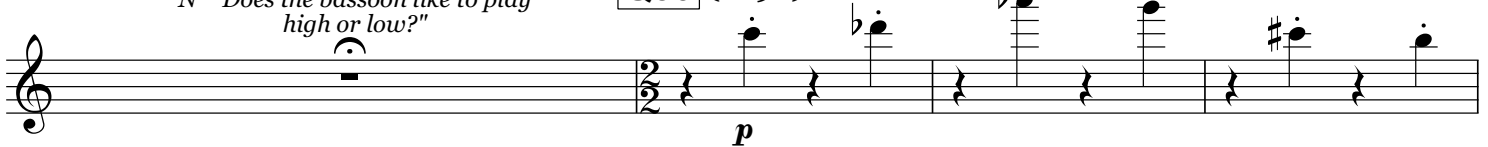
"tuning"



Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"

Q30 (♩=96)



p



33

IV. DYNAMICS

Q38 Soft Music (♩=150)

Vln. 1

42-45

Q48 Loud Music

N: "... but with the whole orchestra playing!"

f

V. BRASS

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)**Q60**

3

Trumpet (Opt.)**Q64**

4

60-62

64-67

Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q69 (♩=144)

3

p

73-75

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 (♩=120)

sfz

sfz

sfz

sfz

VI. PERCUSSION

Q83 (Tambourine) (Guero) 2 (Drums) 2

85-86 88-89

Q91 (♩.=80) (3+3, 2+2+2) **Q97**

Timp. 4 93-96 *f*

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q103 Brisk (♩.=144)

Timp. *f*

p *ff*

N: "What happens if we play that same music very slowly?"

Q112 Lugubrious (♩.=72)

f

p *ff*

N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q122

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

IX. OUTRO

 N: "back to you,
HOST"

Q138

 "... you never know what you will
discover at the Symphony!"

Q139

Fast (♩=180)