

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

Percussion

- Glockenspiel, Vibraphone, Tubular Bells
- Triangle, Crash Dymbals, 2 Suspended Cymbals^{16-18" and 18-20"}, Tamtam
- Whip, Tambourine, Snare Drum, Bass Drum
- Coin, Bows, Superball
- 编钟 Bianzhong

Pictures At An Exhibition

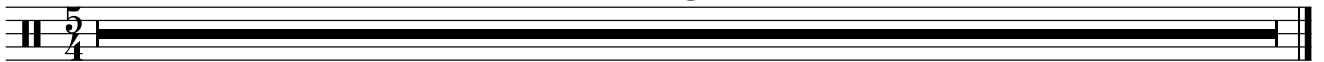
Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

TACET



I. Gnomus

Percussion for this movement: Whip, Bass Dr., Tam-t.

25 **Vivo** **Meno vivo** **Vivo** **Whip**

35 **6** **f** **C Bass Dr.** **mf**

47

53 **Tamtam** **ff** **5** **D** **2**

66 扬琴 YQ (独奏) (tam-t.) **ff**

72 **E** **Meno mosso** **Bass Dr.** **mf** **2**

The musical score is divided into four systems, each with a measure number at the beginning:

- System 1 (Measures 79-87):** Starts with a **Vivo** tempo and a **2** measure rest. This is followed by a **Meno mosso** section for **Bass Dr.** (Bass Drum) with a **mf** (mezzo-forte) dynamic. The system ends with another **2** measure rest.
- System 2 (Measures 88-97):** Begins with **Vivo** and a **2** measure rest, then **Meno mosso** with a **2** measure rest, and finally **Vivo** with a **2** measure rest. This is followed by a **Meno mosso** section for **Tam-tam** (marked with an 'F' in a box) with a **mf** dynamic. The system ends with a **2** measure rest.
- System 3 (Measures 98-111):** Starts with a **2** measure rest, followed by a **5** measure rest, and then a **18** measure rest. The section is marked **G accel.** (Gong, acceleration). The dynamic **ff** (fortissimo) is indicated with a crescendo hairpin.
- System 4 (Measures 124-130):** Begins with **Vivo** and a **2** measure rest, followed by **Meno mosso** with a **2** measure rest. This is followed by a **Vivo** section for **小笛 XD (独奏)** (Xiao Di, solo). The system ends with a **2** measure rest.

The score also includes a **Whip** section at the end of the fourth system, marked with a **ff** dynamic.

Promenade

Percussion for this movement: Bass Dr., Glsp.

134 **H** Moderato comodo assai e con delicatezza

142 Bass Drum

Glockenspiel

pp

p

II. Il vecchio Castello

Percussion for this movement: Tbells, Bass Dr., Tam-t.

Andantino molto cantabile e con dolore

146 **I** Tubular Bells 6 *p*

160 **J** 4 (tbells) **K** 8 *p* **L** 9 *p*

184 **M** 8 **N** 乐团(哼唱) *p* (tub. bells)

197 **O** 10 **P** 9 **Q** 4 二胡 EH (独奏)

222 **R** Tubular Bells **S** 乐团(哼唱) *pp* *f* **Tamtam** **Bass Dr.** 6

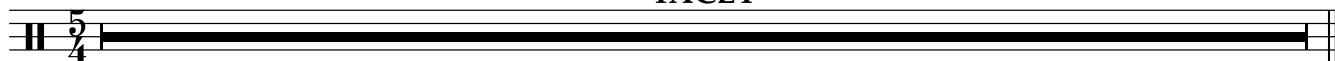
233 **R** Tubular Bells 8 **S** 乐团(哼唱) *p*

247 **T** 4 (tub. bells) *pp* **Bass Dr.** **Tamtam** *ppp* *f*

Promenade

255 U Moderato non tanto, pesante

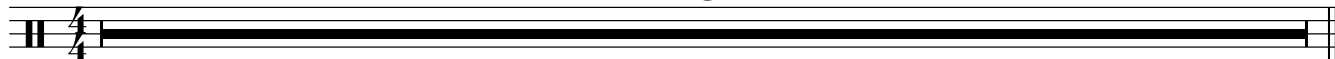
TACET



III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccioso

TACET



IV. Bydlo

Percussion for this movement: Snare Dr., Bass Dr., Tam-t.

Sempre moderato, pesante

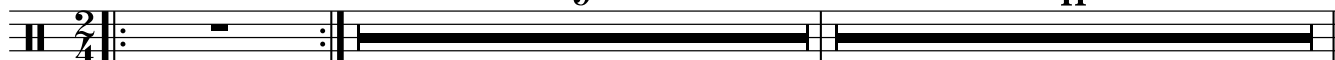
Repeat 4x

293

9

W

11



高胡 GH

314

X

10



Snare Dr.

328

Bass Dr.

Tamtam

p

sfzp

ff

ff

Y



332

8

Z

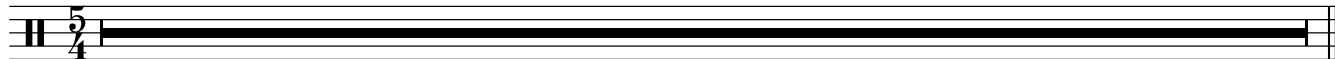
18



Promenade

358 **A1** Tranquillo

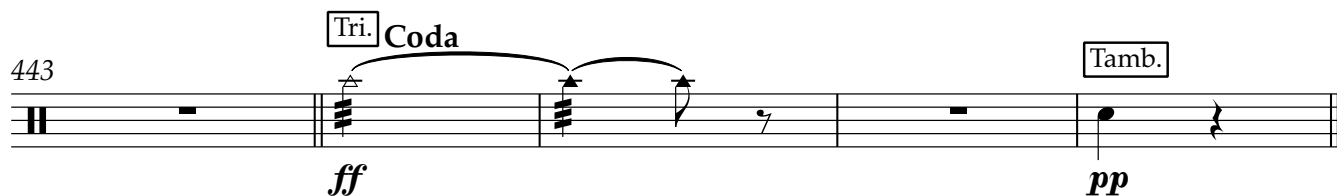
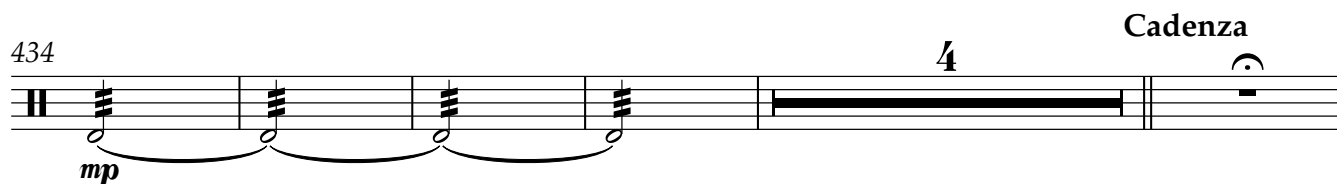
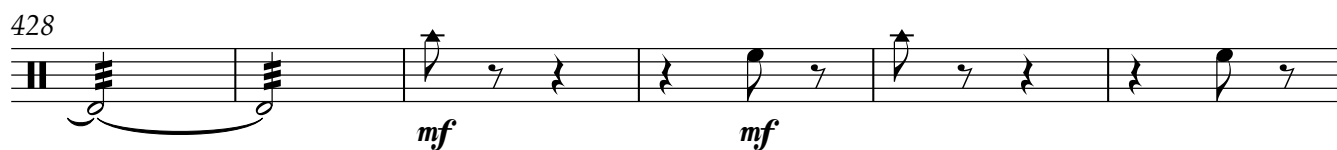
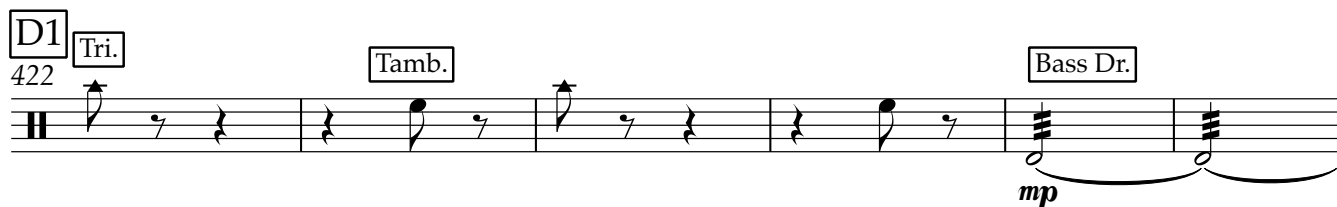
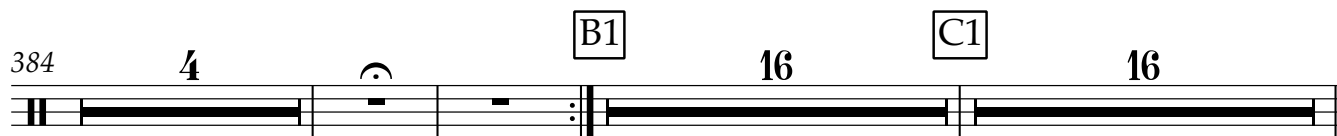
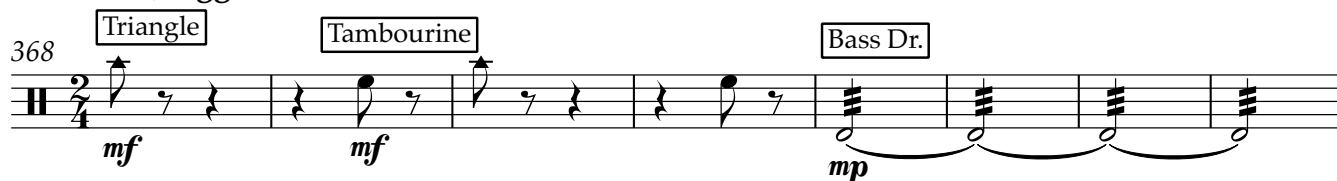
TACET



V. Ballet of Unhatched Chicks

Percussion for this movement: Tri., Bass Dr., Tamb.

Scherzino
Vivo, leggiero



VI. "Samuel" Goldenberg und "Schmuyle"

Percussion for this movement: Susp. Cym. w/ coin, Bass Dr., Cym.

Andante 5 倍大笛 BDD (独奏)

E1 Suspended Cymbal
scrape metal coin across cymbal

455 **f** 9 **Crash Cymbals**

466 **F1** **Andante. Grave** 6 2 **Bass Dr.** **pp** **fff**

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.
TACET

477 5/4

VII. Limoges (The grand market)

Percussion for this movement: Tri., Susp. Cym., Tamb.

Allegretto vivo, sempre scherzando **H1**

502 4 11 3

521 8 3 **I1** 7 **J1** 2

Meno Mosso **Suspended cymbal** **mf** **Tambourine** **mf** **Triangle** **p** **ff** **accel.** **ff** **(susp. cym.)** **ff** **ff**

VIII. Catacombae

Percussion for this movement: Chimes, Bass Dr., Tam-t.

Largo

546 Tamtam Tubular Bells

557 K1 Bass Dr. (2) (3) (4) (5) (6) (7)

568 Tamtam Tubular Bells Bass Dr.

pp *ff* *pp* *ff* *mp*

Con mortuis in lingua mortua

Percussion for this movement: 2 susp. cym., tam-t., bass dr., glsp., vib., bows, superboll

Andante non troppo, con lamento

Med. Susp. Cym.^{16-18"} ② arco ca 5" 3" pp *f* Lg. Susp. Cym.^{18-20"} ③ arco ca 5" 3" pp *f* Tam-t. ④ arco ca 5" 3" pp *f*

576 1 2 1 倍低音管

① (Solo Perc. - Crystal Bowl)

586 L1 Glsp. arco f Vib. arco f

592

(arco) f

2

② Susp. Cym.
superball mallet

① Bass Dr.

③ Tamtam

IX. The Hut on Hen's Legs (Baba Yaga)

Percussion for this movement: crash cym., susp. cym., snare dr.

599 Allegro con brio, feroce

13

13

13

613 16

扬琴 YQ

M1

Crash Cym.

3

mf

635 3

Snare Dr.

(cym.)

(s.dr.)

f

647

(s.dr.)

(cym.)

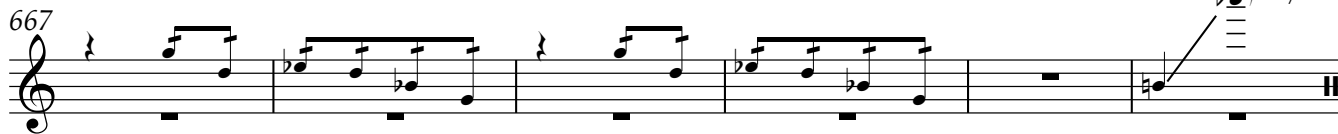
N1

7

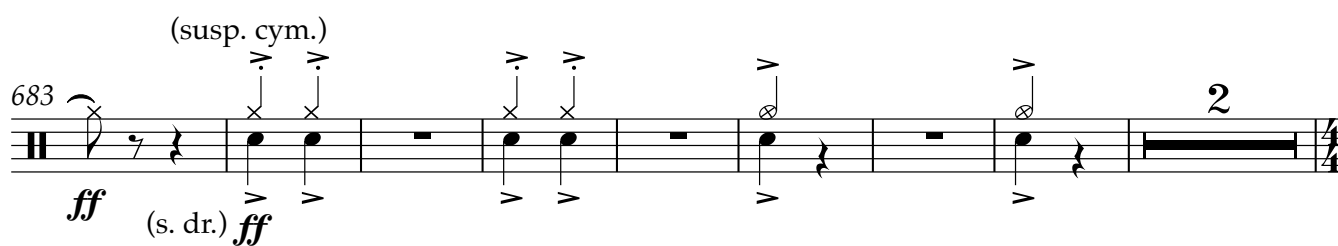
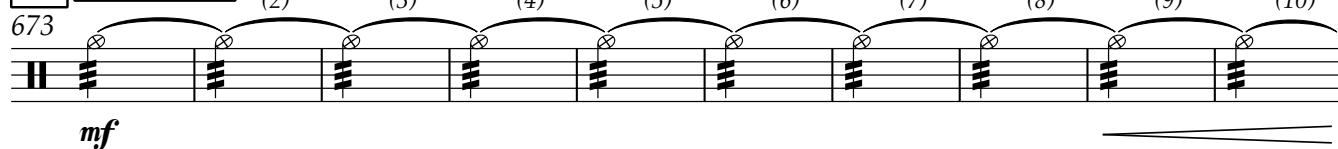
p ff

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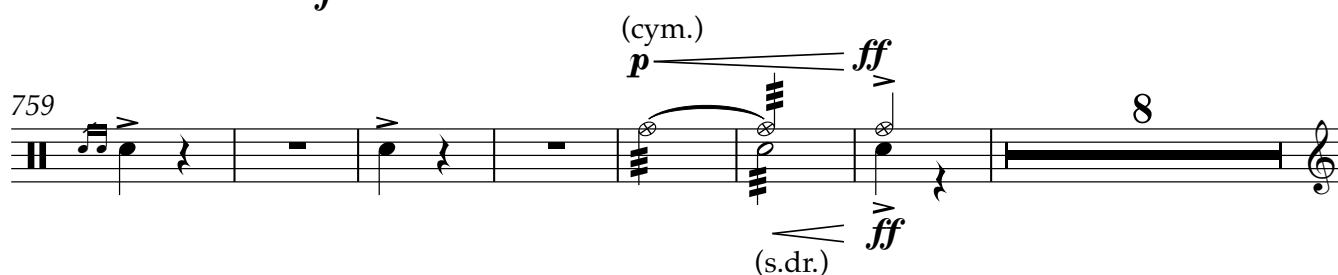
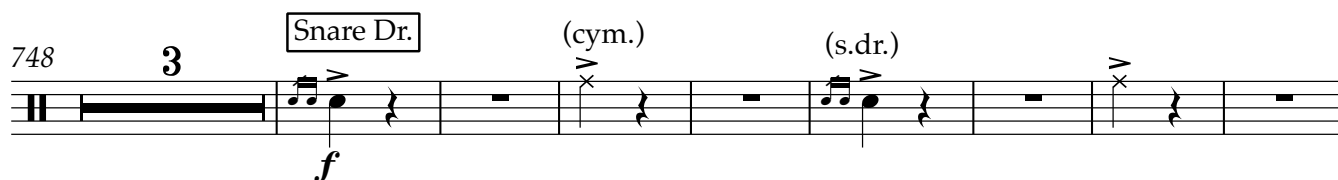
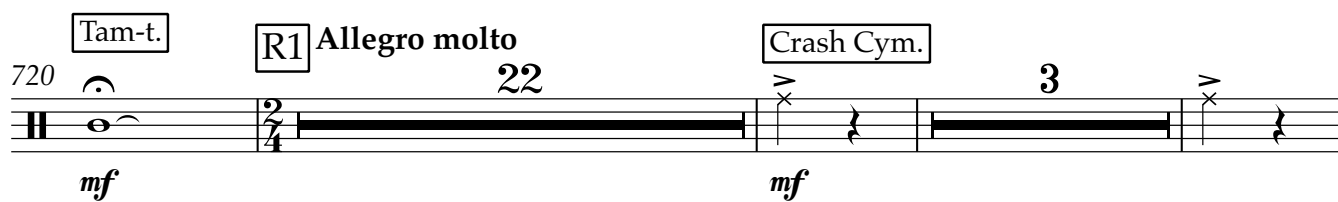
662 高胡 GH (独奏)



[O1] Susp. Cym.



[P1] Andante mosso



774 高胡 GH (独奏)

782 **S1** **Susp. Cym.** (2) (3) (4) (5) (6) (7) (8)

mf

793 (9) (10) (11) (12) (13) (14) (15) (16) (17) (18)

803 (19) (20) (21) (22) (23) (24)

Snare Dr.

sfp

X. The Great Gate of Kiev

Percussion for this movement: crash cym., susp. cym, tam-t., snare dr., bass dr., tbells, 编钟 Bianzhong

Allegro alla breve. Maestoso. Con grandezza

编钟 Bianzhong

Version 1

810

f

Version 2

f

(Both Versions)

817

824

831 T1

839 U1 9 二胡 EH (独奏)

853 V1 Crash Cym. 2 Bass Dr. 4

864 (cym.) 2 (b. dr.) 4 W1 17

890 X1 8 二胡 EH (独奏)

902 Susp. Cym. Y1

p cresc. Tam-t. *p cresc.* Tbells *mf*

908

915

Z1 Meno mosso, sempre maestoso

923 Crash Cym. 6 Bass Dr. (cym.) 2 (b. dr.)

f *f* *f* *f* *f*

936 **2**

f *f* *f* *f*

A2
945 (b. dr.) (2) (3) (4) (5) (6) (7) (8)

mf

953 (9) (10) (11) (12) (13) (14) (15) (16)

poco a poco rallentando
961 (17) (18) (19) (20) **B2** (In 3) (cym.)

f

966 (In 2) (In 3) (In 2) **2**

più f *più f*

C2 **Grandioso**
972 **Crash Cym.**

ff

Bass Dr.

ff

Tam-t.

ff

980 (crash cym.)

(bass dr.)

(tam-t.)

987

Susp. Cym.

pp *ffff*

ffff