

Clarinet I in A and B \flat

Suite

on Verses of Michelangelo Buonarroti

I. Истина (Ístina) (Truth)

Dmitri Shostakovich
(1906-1975)

Adagio $\text{♩} = 88$ TACET

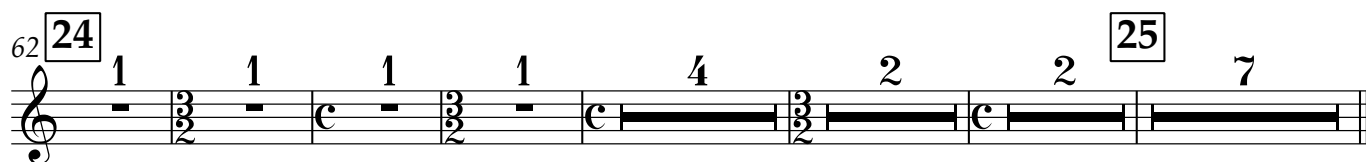
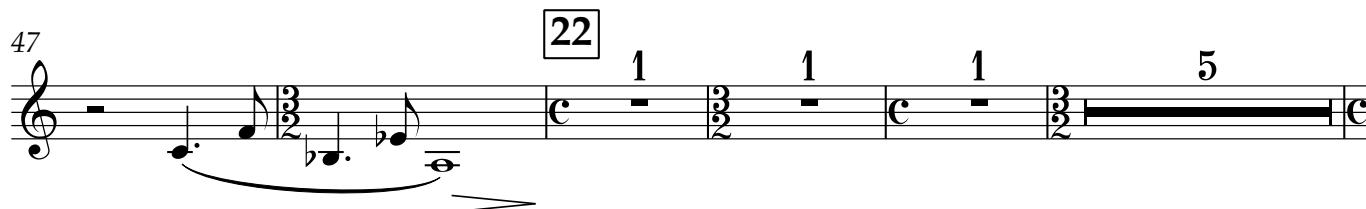
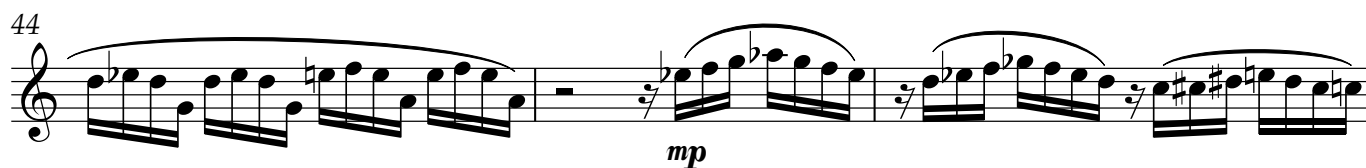
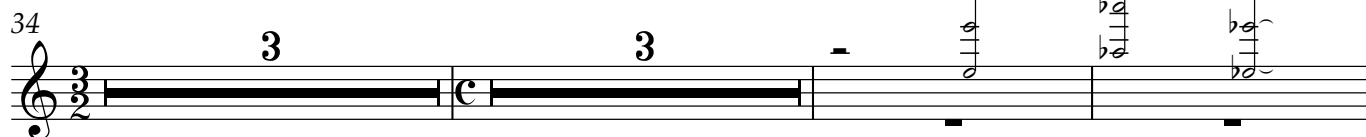
II. Утро (Óotra) (Morning)

10 Allegretto $\text{♩} = 126$ TACET

III. Любовь (Lyooboóf) (Love)

17 Allegretto $\text{♩} = 112$ Clarinet in A

Vln. I



IV. Разлука (Pazlóoka) (Separation)



V. ГНЕВ (Gnyev) (Wrath)

32 Allegro non troppo $\text{♩} = 160$ **33** Clarinet in B \flat

ff

10

34 6 **35** 1 2 low str.

26 **36** *ff*

31

35 **37** 2 1 1 1 2 **38** 2 1

45 Vln. I **39** *ff*

50

The musical score is written for Clarinet I in A and B-flat. It begins with a tempo marking of 'Allegro non troppo' and a tempo of 160 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with some measures containing fingerings (1, 2, 5, 6) and dynamic markings (ff, low str.). The score ends with a double bar line and a fermata.

VI. Данте (Dante) (Dante)

40 Moderato $\text{♩} = 76$

41

13 42 43 44

25 45 46 Vla.

32 47

35 48 49 8 *attaca*

ff

Detailed description: This musical score is for the piece 'VI. Данте (Dante)' for Clarinet I. It begins with a tempo marking of 'Moderato' and a quarter note equal to 76 beats. The score is written in treble clef with a key signature of one flat (B-flat). The first system (measures 40-41) features a series of rests with fingerings 1, 1, 7, 1, 1, 1. The second system (measures 42-44) continues with rests and fingerings 4, 2, 1, 1, 1, 1. The third system (measures 45-46) includes a violin (Vla.) part with a melodic line. The fourth system (measures 47-48) features a melodic line with a forte (f) dynamic. The fifth system (measures 49-50) includes a melodic line with a fortissimo (ff) dynamic and an 'attaca' marking. The score concludes with a final measure (measure 50) containing a rest with a fingerings 8.

VII. Изгнаннику (Izgnannikoo) (To the Exile)

50 Largo $\text{♩} = 92$

51 13

Chimes

32 52

Chimes

f

40 53 54 55 11 13 7

Detailed description: This musical score is for the piece 'VII. Изгнаннику (Izgnannikoo)' for Clarinet I. It begins with a tempo marking of 'Largo' and a quarter note equal to 92 beats. The score is written in treble clef with a key signature of one flat (B-flat). The first system (measures 50-51) features a series of rests with fingerings 13, 13. The second system (measures 52-53) includes a chimes part with a melodic line. The third system (measures 54-55) features a melodic line with a forte (f) dynamic. The fourth system (measures 56-57) includes a melodic line with a fortissimo (ff) dynamic. The score concludes with a final measure (measure 57) containing a rest with a fingerings 7.

75 **56** 8 Voice **57** 7

Ni - bla - ga - dar - na - ya! *f*

94 **58** 1 **59** 11

111 **60** 11 **61** 12 **62** 11 **63** 16

VIII. Творчество (Tvórchestva) (Creativity)

64 Moderato ♩ = 92

ff

4 *(tr)~* *tr* *tr* *tenuto*

7 **65**

11 1 1 1 1 4 *f*

66

20

ff

23

(tr) tr

26

67

ff

30

68

ff

38

69

ff

p

42

70

3 6 1

53

71

Voice

6

Ni pa - sah - bit oo-da - ram pal - na - vyes - nym._____

63 72 *ff*

66

69 73 *fff espress. tenuto*

73 to Cl. in A 1

IX. Ночь (Nōch) (Night)

74 Andante ♩ = 88 TACET

X. Смерть (Smyert) (Death)

84 Adagio ♩ = 88 TACET

XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto $\text{♩} = 160$

Clarinet in A

