

Chok Kerong

Flute Concerto

Oboe 3/English Horn

# Flute Concerto

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**PART 1**

$\text{♩} = 120$  **molto rit.**  $\text{♩} = 93$  3

Ob. 2

English Horn

2-4 5 *p* 6 7

To Ob. 2

2

8-9 10 11 12 13

**A**

2

2

2

$\text{♩} = 89$  7

14-15 16 17-18 19 20 21-22 23-29

$\text{♩} = 120$  **poco rit.** **a tempo**

Cl. 1, 2

30 31 32-33 34-35 36 37 38

Oboe

**poco rit.**

*mp* *pp*

39 40 41 42

**B**  $\text{♩} = 120$  **poco accel.** **molto rit.**

2

2

*f* *p* *mf*

43-44 45-46 47 48

**C** **Swung**  $\text{♩} = 150$  (♩ =  $\text{♩}^3$ ) To Eng. Hn. **English Horn**

49 50–54 55 *mp*

56 57 58 *f*

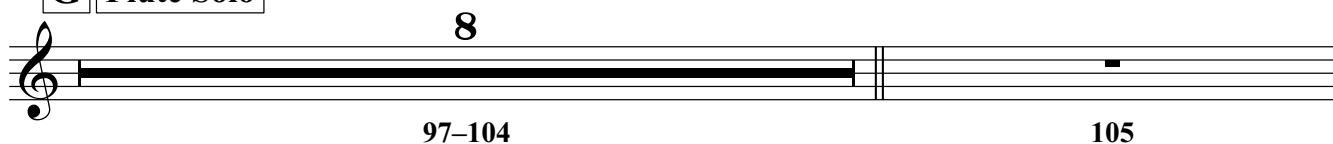
**D** **E** Fl. Solo 3 3 3 8 59–66 67 68

69 70 71–76 77 78–79 *mp* *mf*

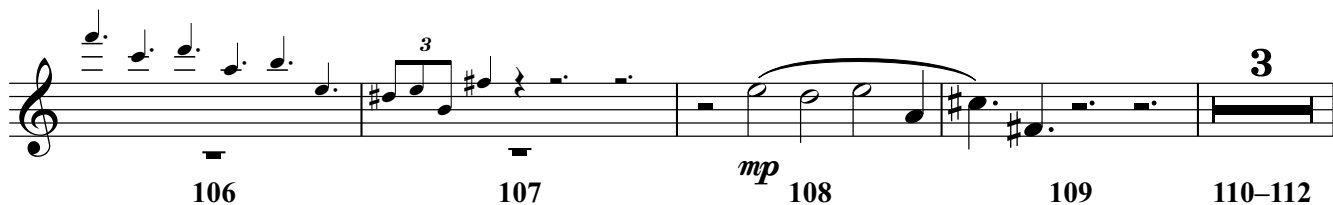
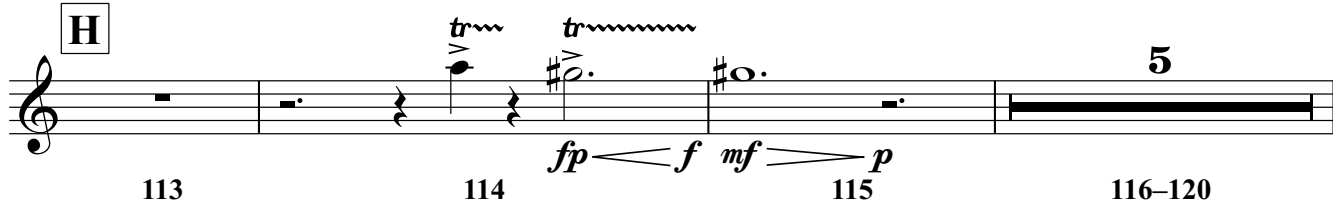
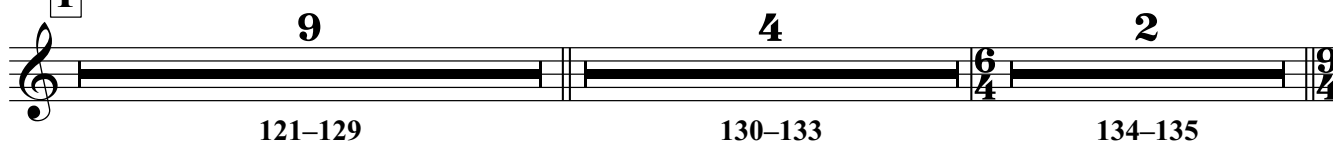
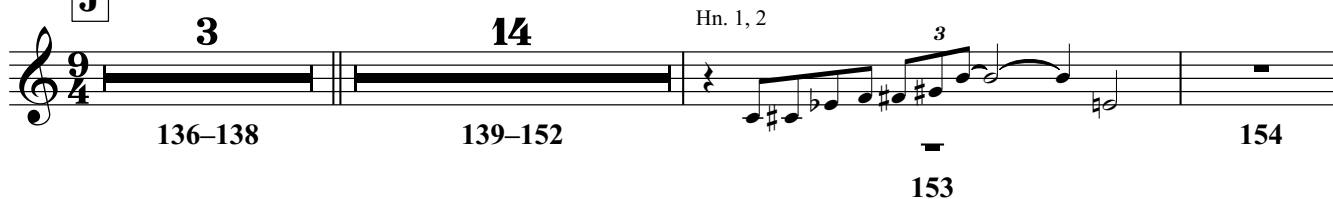
**F** 80 81 82–83 84 *mp* 2 6/4

85 86 87 88–89 *mf* *mp* *mf* 2

90 91–93 94 95–96 *mp* 3 *mf* 3 2

**G Flute Solo**

Vln. 1

**H****I****J****PART 2****K**

Straight

♩ = 68 (♩ = ♩)



*molto rit.*  $\text{♩} = 60$  *rit.*

175 176 177 178 179 180

$\text{♩} = 50$  Ob. 1, 2

181 182 183 184 185

*mp* *rit.*

186 187

**L**  $\text{♩} = 50$  4 *8<sup>va</sup>* Fl. 1

188-191 192 193

*p*

194 195

5 *8<sup>va</sup>* Vln. 1

196-200 201 202 203

**M** Fl. Solo *15<sup>ma</sup>*

204 205 206

6

207 208 209 210-215

**N** **3** Cl. 1, 2 *mp*

216–218 219 220 221

**O** **Piano Solo** **2** **4** *p* *p*

222–223 224 225–228 229

*mp* **P** **4** *rit.* ♩ = 40

230 231 232 233 234–237

Ob. 1 *mp* *mf*

238 239 240 241

*mp* *rit.* **Q** ♩ = 75 *pp* **6**

242 243 244 245–250

Bm<sup>7</sup> Fl. Solo E<sup>7</sup>(b5) C<sup>6</sup> A<sup>maj9</sup> Gm<sup>9</sup> C<sup>7</sup> Fm<sup>7</sup> D<sup>13</sup>(#11)

251 252 253 254

*p* **4**

255 256 257 258–261

262 263 264–268 269 270 271 272

Freely 5 rit. 2

273–277 278–279

## PART 3

**T**  $\text{♩} = 85$   
Tbn. 1, 2

Measures 280-284 of the Tbn. 1, 2 part. Measure 280: Treble clef, key signature of two flats, 4/4 time. Notes: quarter rest, eighth notes G#4, A4, Bb4, eighth notes G#4, F#4, E4. Measure 281: Notes: quarter rest, eighth notes D4, C4, Bb3, eighth notes A3, G3, F#3. Measure 282: Notes: quarter rest, eighth notes E3, D3, C3, eighth notes Bb2, Ab2, Gb2. Measure 283: 5/4 time signature change. Notes: quarter rest, half note G#4, quarter note G#4. Measure 284: 4/4 time signature change. Notes: half note G#4, quarter rest. Dynamics: *mf* starting in measure 283.

8 5 4 6 2

♩ = ♩

285-292 293 294-297 298-303 304-305

Vln. 1

8va ~

330 331 332

**X** **6** **Y Flute Solo** **16** **Z** **6**

350–355 356–371 388–393

**AA** Fl. 1, 2

394 395 396 397 *mf* 398 *f* 3 399

**BB** **6** Vla. **CC**

400 401–406 407 408 409

*mf* 410 411 *mf* 412 413

**DD** **5** **6** Hn. 1, 2 Vln. 1 *8va*

414–418 419–424 425 426 427

**EE** **4** **3** **6** **4**

*mf* 428 429–432 433 434–437

**2** Cl. 1 **3** **3** **3** **3** **3** **3** **3** **3** **4** **6**

438–439 440 441



**FF** *poco rit.* *molto rit.*

442 443–446 447–448 449

**GG** ♩ = 165

450 451 452 453 454 455–456 457

Vln. 1 *8<sup>va</sup>*

458 459 460

**HH**

461 462–463 464 465

♩ = 120 *molto rit.*

466 467 468 469 470 471