

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

高音笙 2 Gaoyin Sheng 2

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

9 **A** 高胡 GH

13 *mf* *mf* *f*

18 **B** *f*

21 *più f* *f*

The score for the 'Promenade' movement is written for Gaoyin Sheng 2 (High Pitch Sheng 2). It begins with a key signature of two flats (B-flat and E-flat) and a 5/4 time signature. The first staff shows a series of whole notes, each with a '1' above it, indicating a specific fingering or breath mark. The second staff, starting at measure 9, is marked 'A' and '高胡 GH' (Gao Hu). It features a melodic line with eighth and sixteenth notes, ending with a *pp* (pianissimo) dynamic. The third staff, starting at measure 13, has a *mf* (mezzo-forte) dynamic and includes a triplet of eighth notes. The fourth staff, starting at measure 18, is marked 'B' and *f* (forte), featuring a series of eighth notes with accents. The fifth staff, starting at measure 21, is marked *più f* and *f*, continuing the melodic line with accents.

I. Gnomus

25 *Vivo* *Meno vivo* *Vivo* *f*

35 6 9 **C**

The score for the 'I. Gnomus' movement is written for Gaoyin Sheng 2. It begins at measure 25 with a key signature of three flats (B-flat, E-flat, and A-flat) and a 3/4 time signature. The tempo markings are *Vivo*, *Meno vivo*, and *Vivo*. The first staff shows a series of whole notes, each with a '1' above it, indicating a specific fingering or breath mark. The second staff, starting at measure 35, has a *f* (forte) dynamic and includes a triplet of eighth notes. The third staff, starting at measure 35, is marked 'C' and *f*, featuring a series of eighth notes with accents.

53 笛1 *ff*

59 D 1 2

66 E *Meno mosso* *Vivo* 4 7 2

81 *Meno mosso* *Vivo* *Meno mosso* *Vivo* 7 2 2 2

94 F *Meno mosso*
中音笙 ZYSh

100 *ff*

106 G *accel.* 8 1 *p*

118 1 1 1

124 *Vivo* *Meno mosso* *Vivo* 1 5 *f* *ff* *ff*

Promenade

134 [H] Moderato comodo assai e con delicatezza
TACET

II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 哼唱

pp

150 [I]

p

155 5 [J] 5 [K] 2 中音笙 ZYSh

p

169 [L]

p

177 [M]

mf

185 7 [N] Orch. (哼唱) [O]

p

198 P

ff *p*

216 Q

pp *f*

229 R 气声

pp *mf*

236

pp *mf* *pp* *mf*

242 S 哼唱

pp *pp*

247 T 气声

pp *mf* *pp* *mf*

Promenade

255 U Moderato non tanto, pesante

f

259

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263 *mp* *mp* *mp*

269 *mp* *pp*

273 *f*

276 **V** 6 *pp* *mp* *f*

286 *subito meno mosso* *p*

289 *p* *f*

IV. Bydlo

Sempre moderato, pesante

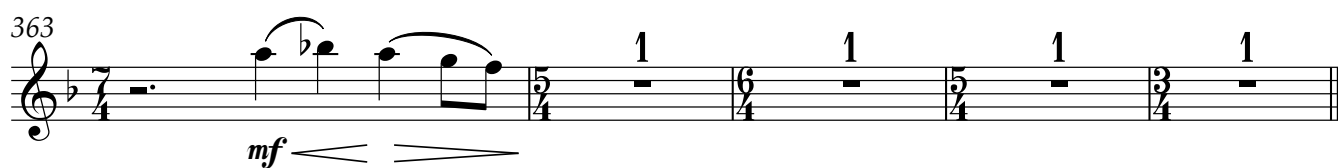
293 *Repeat 4x* 1 9 **W** 11 **X** 6

320 笛4 *f* 5

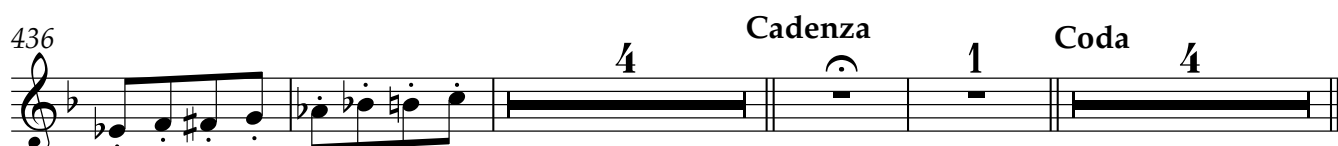
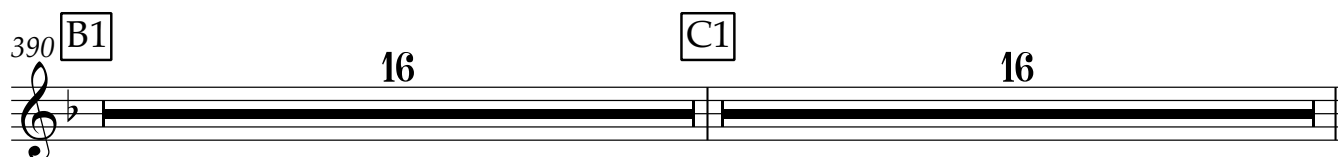
331 **Y** *ff*



Promenade



V. Ballet of Unhatched Chicks

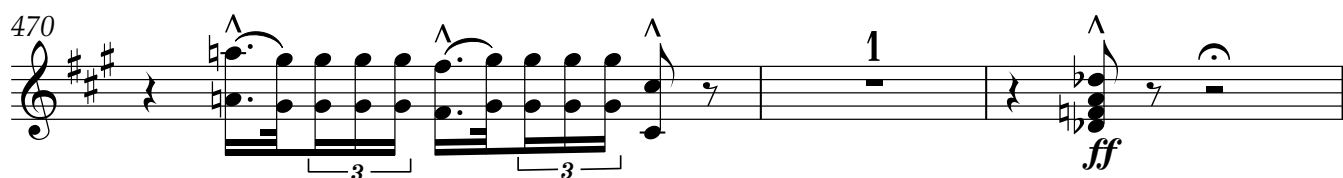
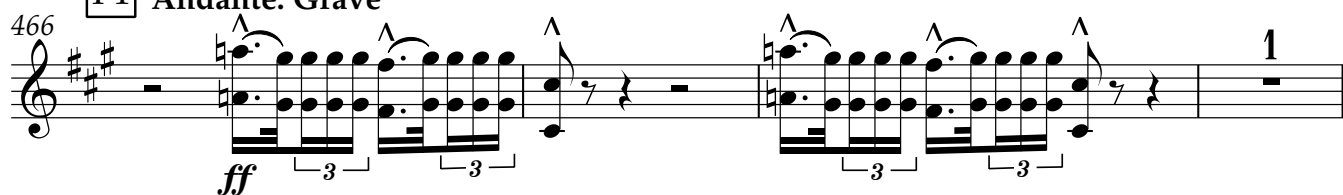


VI. "Samuel" Goldenberg und "Schmuyle"

Andante

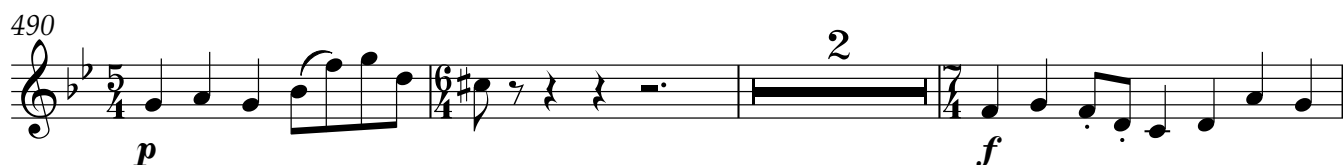
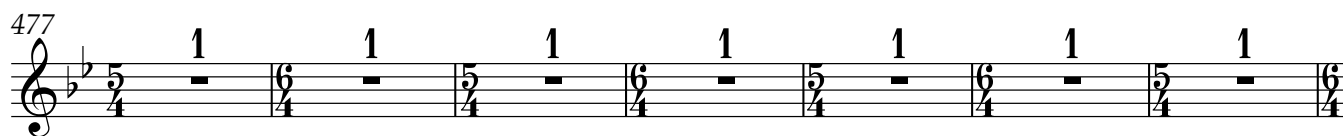


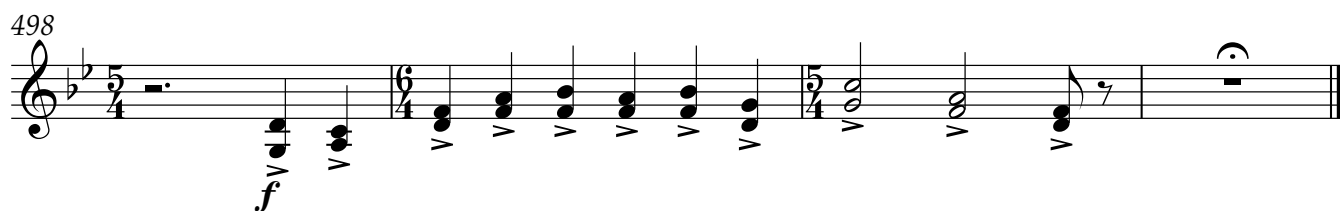
[F1] Andante. Grave



Promenade

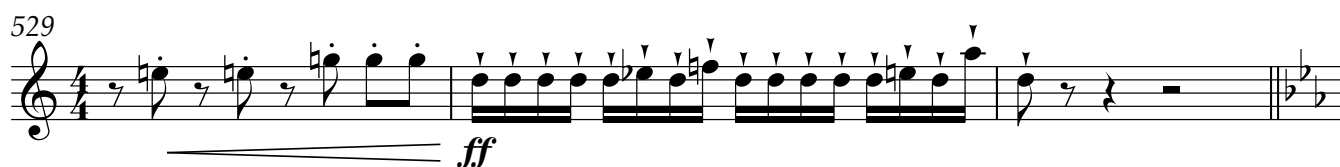
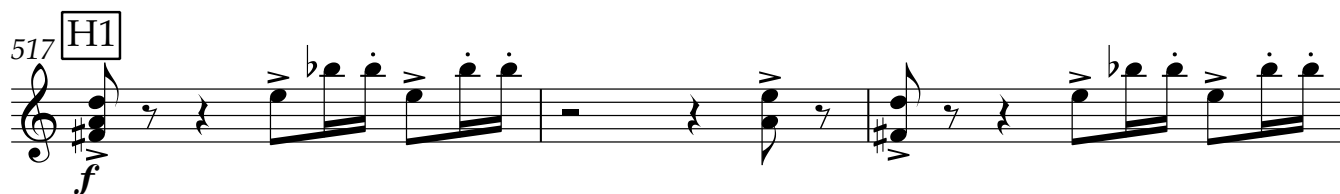
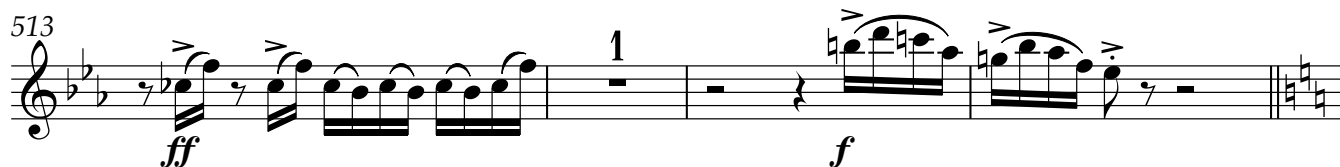
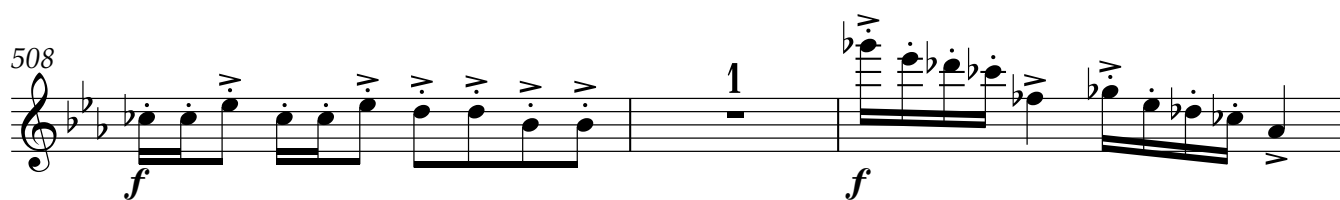
[G1] Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

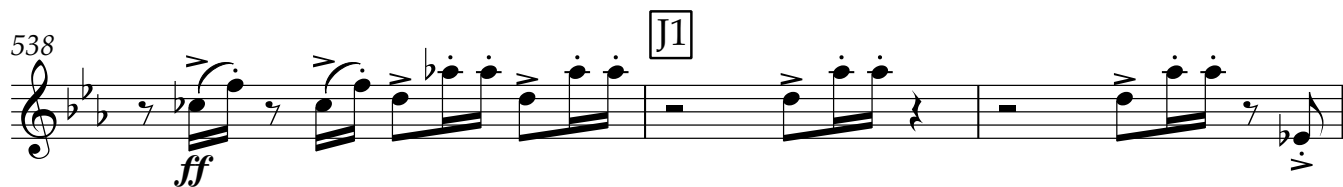
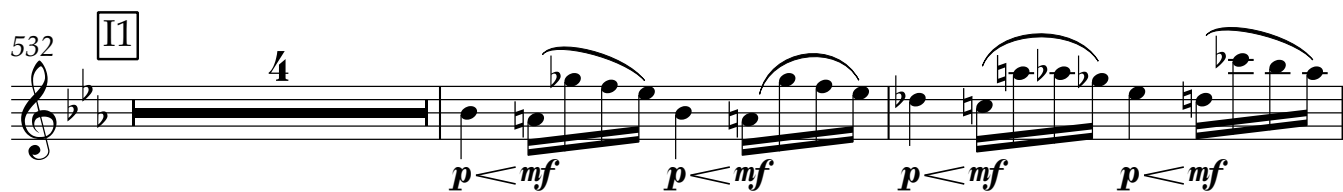




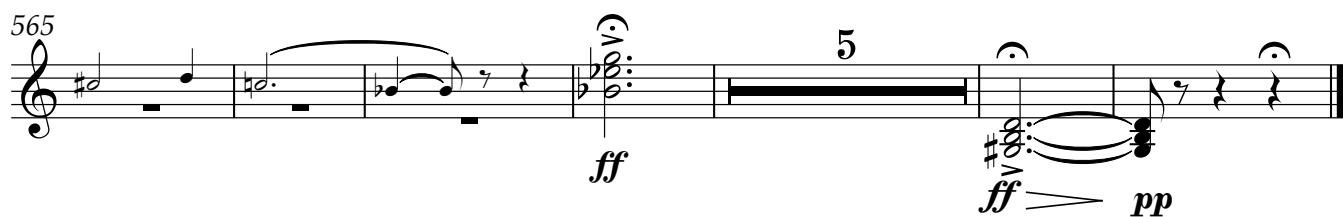
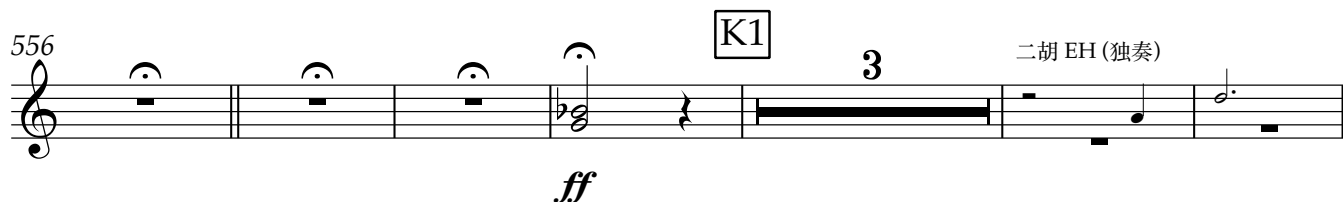
VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

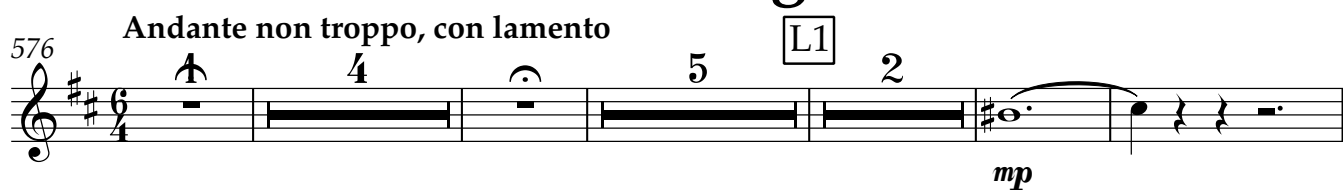




VIII. Catacombae



Con mortuis in lingua mortua



IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 *ff* 1 1 1

607

613 10 高胡 GH

627 *cresc.* *f* M1 8

639 *f*

647 N1 *ff*

656 9

671 2 O1 *ff*

677 4 1

686 1 1 2

The musical score is written for a single melodic line in 2/4 time. It begins at measure 599 with a forte (ff) dynamic and a tempo/mood marking of 'Allegro con brio, feroce'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. There are several measure rests indicated by numbers above the staff: 1, 1, 1, 10, 8, 9, 2, 4, 1, 1, and 2. Specific performance instructions are noted in boxes: 'M1' and 'N1'. A 'cresc.' (crescendo) marking is present at measure 627. The score concludes at measure 686 with a final double bar line and a 4/4 time signature change.

693 **[P1] Andante mosso**

702

[Q1]

洞箫 (独奏)

714 *tr* 呼舌

p \leftarrow \rightarrow *pp* \leftarrow \rightarrow

721 **[R1] Allegro molto**

ff

729

cresc. *f*

743

f

757

765

ff

779

785 S1

ff

792 3

799

805

Next Page

X. The Great Gate of Kiev

810 *Allegro alla breve. Maestoso. Con grandezza* 20 扬琴 YQ (独奏)

831 **T1** 哼唱 *p* 祈祷

839 **U1** *p*

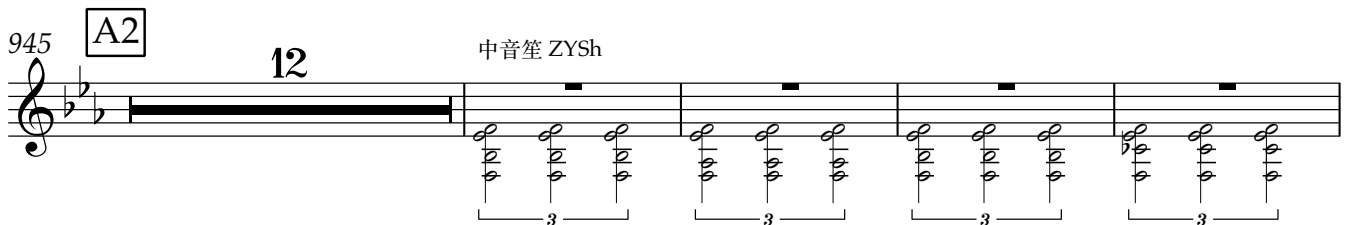
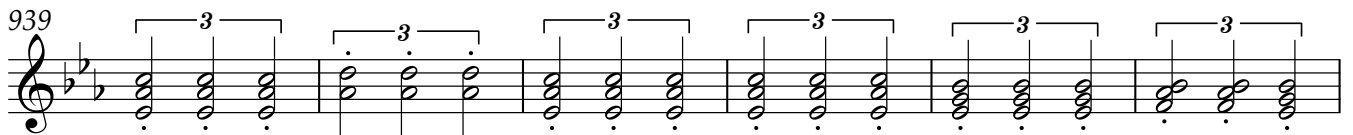
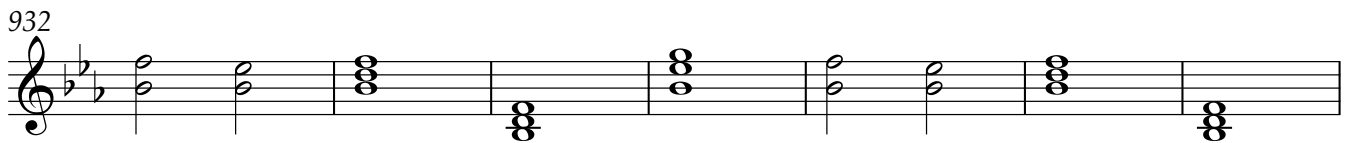
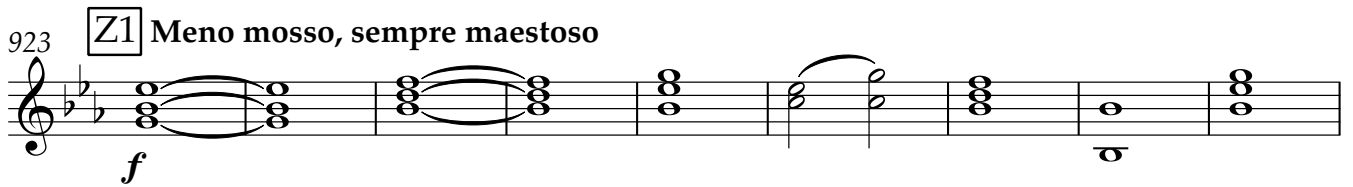
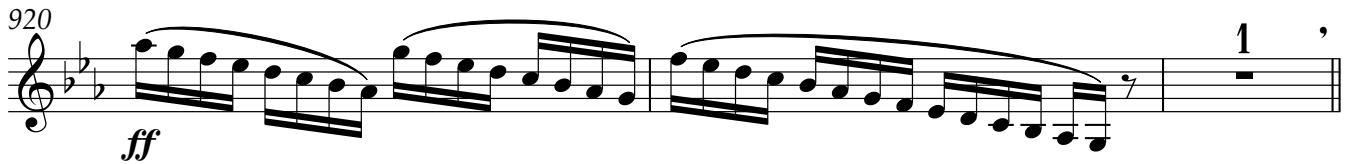
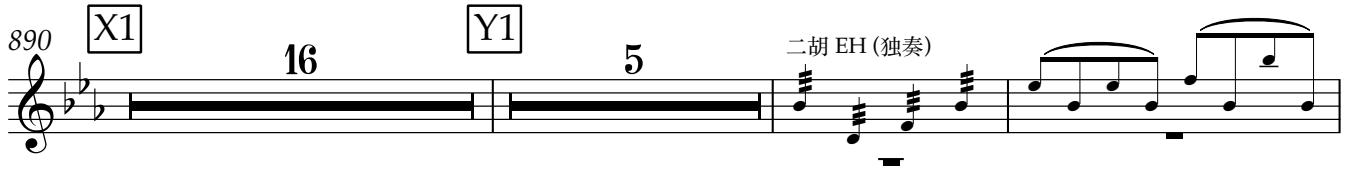
847 *f* *p*

855 **V1** *f*

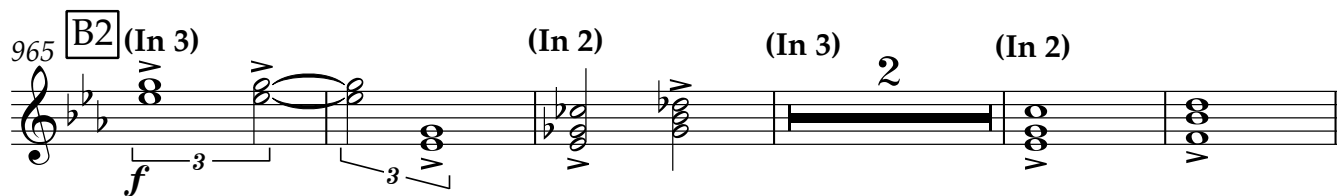
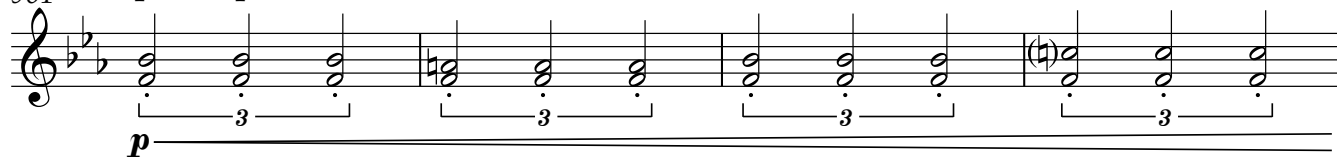
862 2

868 1

873 **W1** *ff*



961 poco a poco rallentando

972 **C2** Grandioso