

# Breathing Blocks

for Orchestra

*In Memoriam, Kaija Saariaho*

**Trombone II**

Felipe Lara  
(2023)

# Performance Notes:

## Microtonal notation:

♯	$\frac{1}{4}$ tone sharp
𝄌	$\frac{3}{4}$ tone sharp
♭	$\frac{1}{4}$ tone flat
𝄎	$\frac{3}{4}$ tone flat
↑	$\frac{1}{6}$ tone sharp
↓	$\frac{1}{6}$ tone flat

## Durata:

approximately 13 minutes

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$\text{♩} = 88$

*pp* *f*

6  $\text{♩} = 66$  3  $(\text{♩} = 66)$  accel. . . .

13" very long; freeze [A]

12 [B]  $\text{♩} = 88$  2 2

18 2 2  $(\text{♩} = 88)$  rit. . . .  $\text{♩} = 66$

25 [C] 2 3" 3  $(\text{♩} = 66)$  accel. . . .

32 [D]  $\text{♩} = 88$  Tpt. I, II 5

34 2

41

47 2

54 **E**

61 Tpt. I, II (Tpt. I, II)

67 *mf* *mf* *f* *mf* *f*

73 *mf* *mf* *f* *p sub.* *mf* *f*

78 **F** *f* *mf* *mf* *f*

85 *mf* *f* *pp* *p* *mp* *mf* *f*

91 **G** *ff* *p sub.* *mf* *f* *f* *mf*

98 *ff* *mf* *ff* *mf*

106 **H** *pp* *f* *mf* *pp sub.*

112 *f* *ff* *mf* (*mf*) (*mf*) *ff*

118 *mf* (*mf*) *f* *ff* *mf* *ff*

124 *ppp* *p* *pp*

128 *mp* *p* *mf* *mp* *mf* (*mf*) *f* *mf* *ff*

132 *ff* *fff* *5''* *J* ♩ = 66 9

144 Fls., Obs., Cls. 3

149 3

**K** ♩ = 44 (♩ = 88) subdivide beat when necessary

155 *pppp* *fff* *ppp* *f senza dim.* *f*

159 *pp* *f* *pp* *f* *pp* *ff*

164 *f* *f* *p* *ff* *3''*

170 **L** (-33 cents) *f* *pp* *f*

174 2

179 **M** ♩ = 66 *(mf)* *ppp* *(mf)* *ppp* *pp* *p*

183 *mp* *mf* *f*

186 *ff* **N** *ff*

190 *(ff)* *pp* *p* *mp* *mf* *f*

193 *ff* *f* *(f) > p*

197 *(p)* *mf* *ff*

200 **O** ♩ = 52 2'' 5 5 5 2 *mf* *ff*

