

Yaniv Segal

The Harmony Games

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INTRODUCTION

Brisk (♩=144)

3 Glock. Piccolo 7

10 N: "... is an exhilarating experience!" 15 17

10-13 p f 17-18 Vc.

21 3 25 cresc.

21-24 p

29 35

29-35 f

42 45 N: "Shimmering Strings"

38-41 42-44 45-50

55 N: "Wondrous Woodwinds"

55-56 58-59 60-61

64 67

64-67 mf f

72 77 82

72-75 79-80 82-83

84 BATTLE 88

84-87

4

Bsn.

f

92

98

Ob.

2 3

93-94 95-97

f

104

sfz *sfz* *sfz* *sfz*

110

114

Cl.

118

12

sfz

118-129

130

2 8 2

133

144

Cl.

131-132 133-140 142-143 146-147

Fl. 1

f

152

f

159

14

p *ff*

159-172

The Harmony Games

174 Meno mosso (♩=108)

187

191 Habanera

208 Dance Party (♩=144)

218 March (♩=120)

N: "a beautiful
sunshiny melody."

229 Pastoral (♩=108)

235 Rain

to Picc.

N: "... a rainy number."

S. Dr.

"...blew everyone away"

236 Tornado (♩=144)

Piccolo

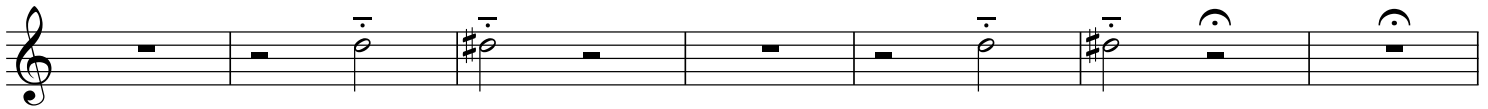
"MATHEMUSICA!"

(spoken)

245 Stealthy (♩=72)

Flute

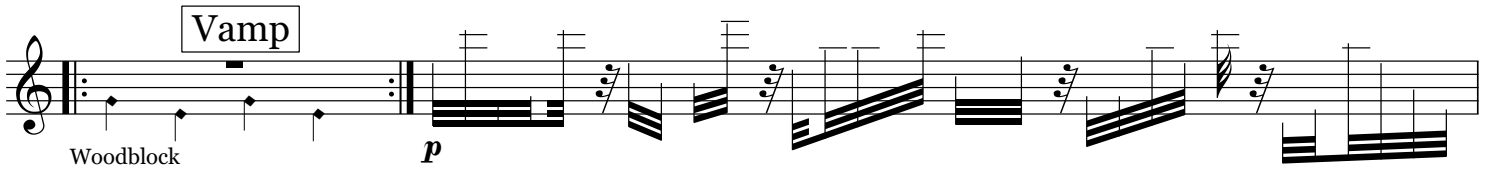
249



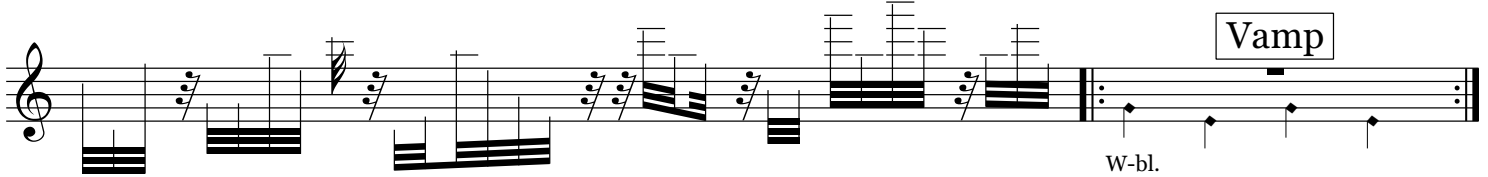
256 Tick-tock (♩=120)

accel.

N: "... started talking at once" (random high notes/rhythms)

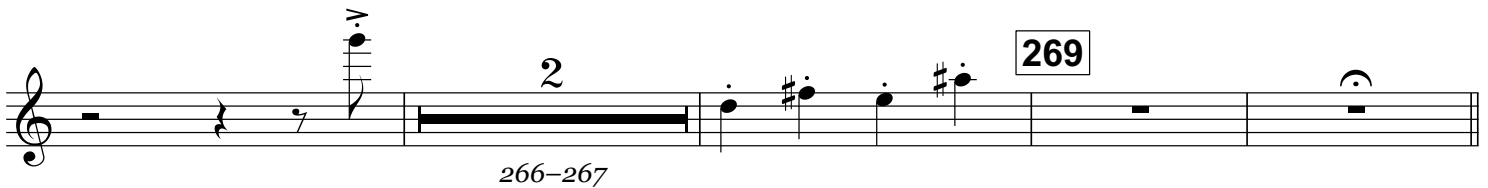
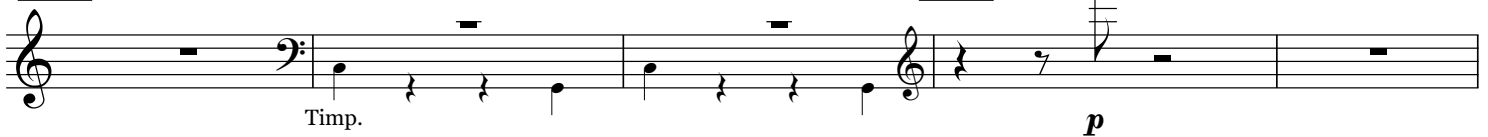


Faster (♩=144)



260 Brisk (♩=144)

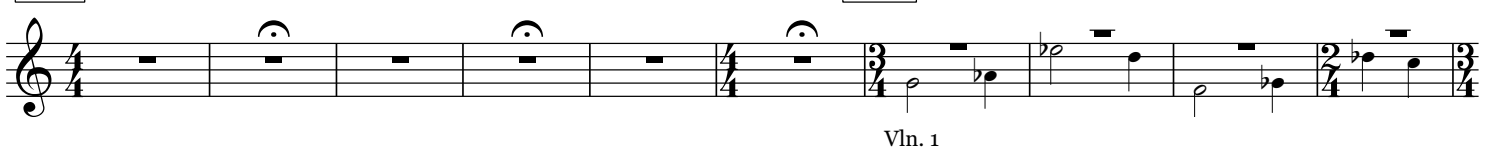
263



STRINGS

271 Brisk (♩=144)

277 Flowing (♩=144)



281

284

288



12 305

293-304 Db.

312

p

318

3

326 3 333 Vln. 1

326-328

5 344

338-342 Vln. 1 *mp*

348

353 Harp, L'istesso tempo (♩=144)

2 4

357-358 360-363

364 2 367 2

364-365 371-372

376 Lively (♩=144)

376-377 379-380

383-384 386-387 389-390 392-393

395

401-402

404

404-406 408-409 411-414 416-422

424

424-427 429-432

435

439 Strings Finale (♩=144)

Cl. Vln. 1

445

mp 446-447

WINDS

454 Whimsical (♩=104)

459



463



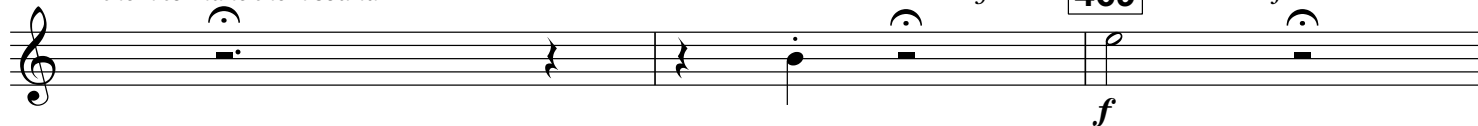
467

"N: "We blow air through
them to make them sound"

"... whistle loudly!"

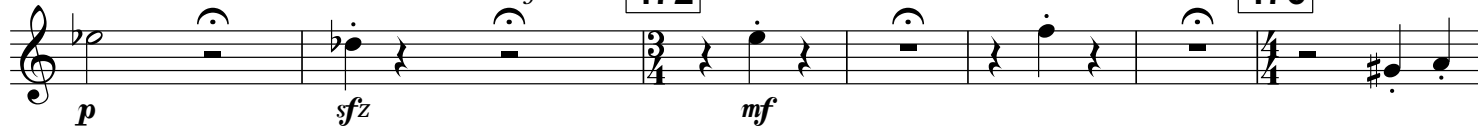
469

"... soft whistle"

"N: "... really
short one!""... everyone
ready?"

472

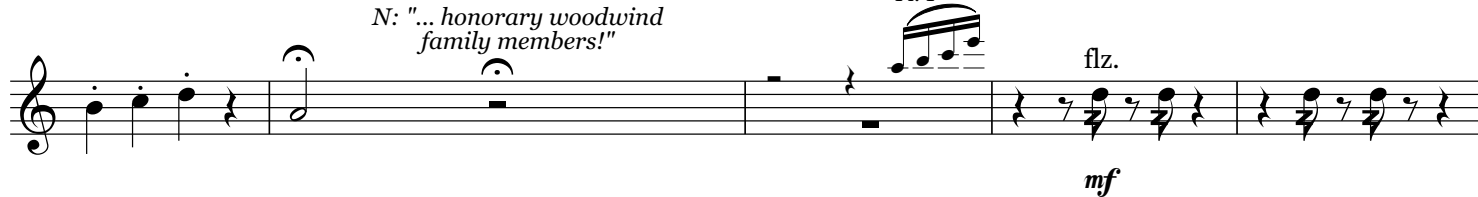
476



479 Aviary (♩=104)

N: "... honorary woodwind
family members!"

Fl. 1

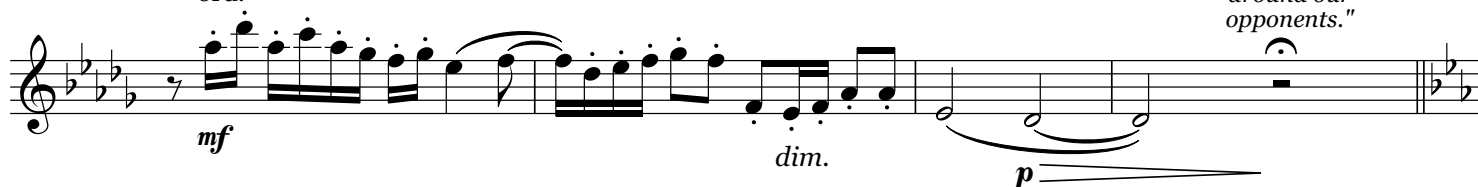


484

ord.



ord.

N: "We fly circles
around our
opponents."

491 Sprightly (♩=160)



ord. \wedge \wedge to Picc. **497 Clarinet** **498 Bassoon**

499 Oboe Piccolo "tuning" \times

500 Flute N: "Did I forget to introduce anyone?" (hold up flute/piccolo) "... everyone else has to catch up!"

501 Sprightly ($\text{♩}=160$) *f* *cresc.* *f*

508 N: "... our trilling..." *cheeky* "THRILLING, mathematical presentation!" *f* to Fl.

510 Regal ($\text{♩}=80$) Bsn.

517 cl.

*N: "... even faster
than the oboe."*

524 Ob.

531 Flute

mp

538

540 10 Tpt. **553** to Picc. 6

p

540-549 556-561

562 Winds Finale poco agitato (♩=88)

Cl. Piccolo

f

568

572 flz. *ff*

ff

578 4 **582** ord. 3 3

578-581 582-585 586-589

587 Ominous (♩=104) 6

ff

587-592

BRASS

593 Fanfare (♩=120) **603** March **611** Tuba

9 8

594-602 603-610 Perc.

614 Flute

sfz *sfz* *sfz*

620 Horns

sfz *sfz* 5

620-624 N: "... they just slide and clown around."

Tbn.

627 Trombone, Silly (♩=144)

mp

638 Trumpet (♩=120)

4

638-641

645 Comfortably (♩=108)

6 2 **654**

645-650 652-653 Tpt.

660 **668**

6 662-667 Cl.

676 Faster (♩=120)

Perc.

680 **682** **688**

Bsn. *mf*

690 **Lilting** (♩=54)

3 Bsn. *mf*

690-692

699 **701** **708**

7 701-707 Tpt.

716 **Faster** (♩=58)

4 Hn. *mf*

716-719

723

731 **736**

2 2 2

733-734 736-737 739-740

742 **750** **Somber** (♩=80)

7 742-748 Cl. *mf*

755 **Hopeful** (♩=160)

762 **Brass Finale** (♩=160)

Perc.

766 **770**

2 2

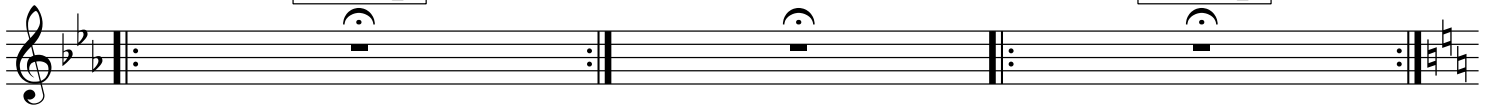
764-765 Tpt. *f* 768-769 Tpt.

mf

778 Freely

Vamp

Vamp

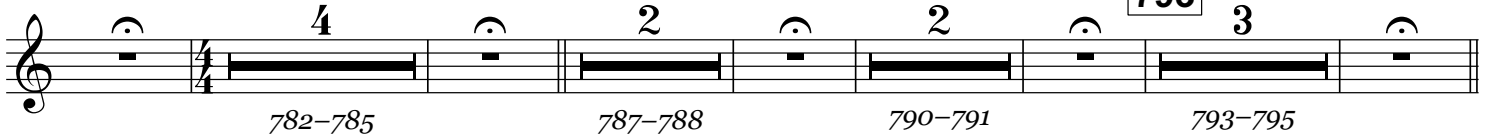


PERCUSSION

781 In tempo (♩=144)

787 A little slower (♩=108)

793



797 In tempo (♩=144)

810 Chillin' (♩=108)



815

Glock.

820

826



829

Tpt.

mf



833

finger snaps

837



841

mf

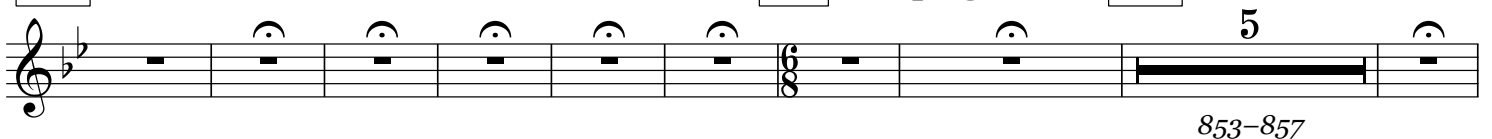
sfz



845 Dramatic

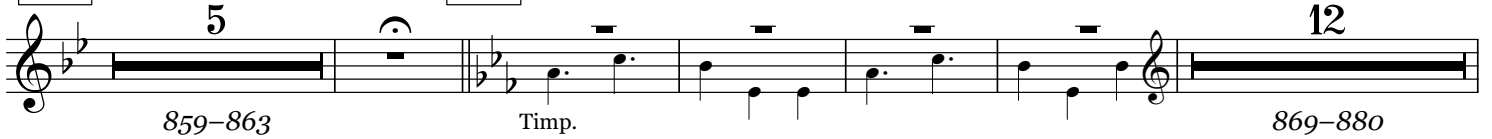
851 Grouping (♩.=80)

853 (3+3)



859 (2+2+2)

865 Percussion Finale (3+3, 2+2+2)



881 Tpt. 2

885-886

887 flz. ord. *f*

893 flz. ord. *f* N: "It was too late."

899 (3+3, 2+2+2) *p* *f*

903 N: "... won the Harmony Games?"

905 N: "Strings?" "Woodwinds?" "Brass?" "Percussion?" cheer!

906 N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60)

S. Dr. 5 4

910-914 916-919

920 Vln. 1

929 Spirited (♩=180)

mp *f* Perc.

933

f

939

rf

946 (3+3, 2+2+2)

Timp.

952

p

958 **965 March** (♩=120)

Perc.

969

f *f*

f *f* *ff* to Picc.

977 Fast (♩=180)
(3+3, 2+2+2)

986

Piccolo

990

977-983 Tpt. *f* 988-989 Vln. 1

994-997 *f*

1005-1007 *Vln. 1*

1013 *p*

1017 *f*

1023 *ff* *rit.* *cresc.* 1027-1028 *f*

1027 Grand (♩=80)

1032

1032 *f*

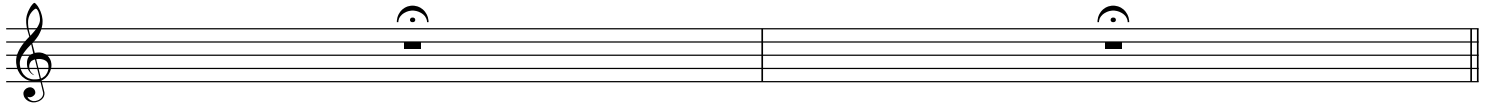
1039 *p* *ff*

1039 A tempo (♩=180)

1043-1046 *ff*

Guided Q & A

I. INTRO

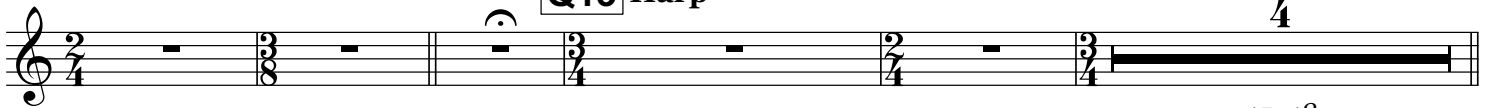


II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp



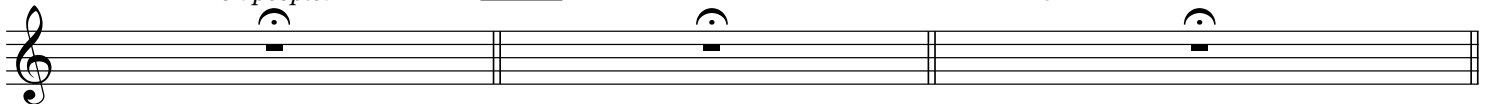
15-18

III. WINDS

N: "... can disappear and sneak up on people?"

Q20 Clarinet (cadenza)

"Can anyone name another wind instrument?"



Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

Q23 (♩=160)

Piccolo



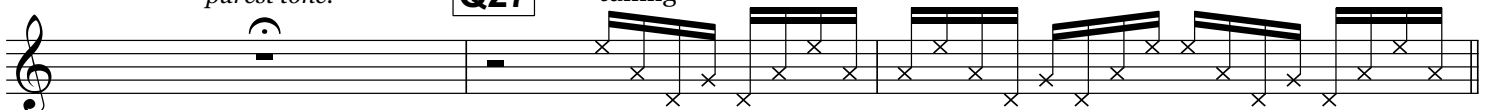
Oboe (Opt.)

N: "The oboe, who has the purest tone."

Q27

Piccolo

"tuning"



Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"

Q30 (♩=96)

Piccolo



IV. DYNAMICS

Q38 Soft Music ($\text{♩}=150$)

Vln. 1 42-45

Q48 Loud Music

N: "... but with the whole orchestra playing!"

Piccolo

f to Fl.

V. BRASS

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)

Q60

60-62

Trumpet (Opt.)

Q64

64-67

Trombone (Opt.)

Q69

69-75

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 ($\text{♩}=120$)

Flute

sfz

VI. PERCUSSION

Q83 (Tambourine) (Guero) 2 (Drums) 2

85–86 88–89

Q91 (♩=80) (3+3, 2+2+2) Timp.

Q97 4 93–96 *f*

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q103 Brisk (♩=144) Timp. *f*

p *ff*

Q112 Lugubrious (♩=72) *f*

N: "What happens if we play that same music very slowly?"

N: "What did that sound like?"

p *ff*

Q122

Flexible tempo, rubato, etc. Follow the "guests"

IX. OUTRO

Q138

Q139 Fast (♩=180)

Piccolo

Q144 (3+3, 2+2+2)

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The time signature changes to 6/8, and the melody continues with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The time signature changes to 2/4, and the melody continues with a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. The piece ends with a quarter note F#6, a quarter note G6, and a quarter note A6. The dynamic marking *ff* is placed below the staff.