

Sonare

-for string quartet-

Felipe Lara (b.)
(2021)

J=42 (J=84)
(senza sord.) 7'' pizz.

Violin I

ff (ff) 5'' *ppp* *ppp* *ffff sub* *pppp sub < ff*

con sord. 7'' *pppp* (pppp) 5'' *pp* *ppp* *pppp* *(pppp) < ff*

Violin II *ppp* *ppp* 5'' *pp* *ppp* *pppp* *(pppp) < ff*

con sord. 7'' *ppp* (ppp) 5'' *pp* *ppp* *pppp* *(pppp) < ff*

Viola *ppp* *ppp* 5'' *pp* *ppp* *pppp* *(pppp) < ff*

Violoncello *pizz.* 5'' *ppp senza cresc* *mf* *ppp* *ppp* *ppp* *(ppp) < ff*

arco 5'' *mf + (l.h. pizz.)*

2

2

6

pizz.

ff

5'' arco

(ff) *mf* < *f*

fp

(p) 5

(p) < *mf*

pppp senza cresc.

(pppp)

5''

f

f* > *pp

pizz.

5

pppp senza cresc.

(pppp)

5''

f

f* > *pp

pizz.

p

pizz.

arco

5''

(pppp) < *ff*

pppp sub* < *f* > *pp

p

3

(b)

10 (arco) \sharp ff pp sub (pp) \longrightarrow mf (mf) \longrightarrow pp = ff (ff) pizz. $\downarrow \flat$ arco $\downarrow \flat$ $\downarrow \flat$ $\downarrow \flat$ $\downarrow \flat$

(arco) ff pp sub (pp) \longrightarrow mf (mf) \longrightarrow pppp pppp \longrightarrow (pp) pp \longrightarrow mf

pizz. arco ff pp sub (pp) \longrightarrow mf (mf) \longrightarrow pppp pppp \longrightarrow (pp) pp \longrightarrow mf

pizz. arco ff pp sub (pp) \longrightarrow mf (mf) \longrightarrow pppp l.h. pizz. + $\downarrow \flat$ (ppp) senza cresc. (ppp) \longrightarrow mf

14 pizz. $\downarrow b$

(pizz.) arco

$13''$

$\downarrow b$

$J=52$

$J=68$

ff

ff

$pppp\ sub$

$13''$

$pppp$

f mp

$pppp\ sub$

$mp\ senza\ dim.$

$pppp\ sub, \text{senza cresc.}$

$13''$

$pppp$

$mp\ senza\ dim.$

$pppp\ senza\ cresc.$

$l.h.\ pizz.$

mf

$mp\ senza\ dim.$

18

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on four staves. The score includes various dynamics, performance instructions, and red markings.

Violin 1 (Top Staff):

- Measure 18: Dynamics (mp), (fp) to mf, fp to mf, mp to mf, (mf) to pppp, and gliss.
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.
- Measure 22: Dynamics l.h. pizz. + p.

Violin 2 (Second Staff):

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

Cello (Third Staff):

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

Double Bass (Bottom Staff):

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

Red Handwritten Annotations:

- Measure 18: Upward arrow above the first measure, labeled '4' at the top right.
- Measure 19: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 20: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 21: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 22: Red '5'' with a downward arrow below the first measure, and a red circle around the 'p' dynamic in the last measure.

6

23

mf-f sempre

fp

f

f < ff

*(4th quarter rest)
on BEAT 1*

VIA SORD.

(f) ← *(f)*

via sord.

2

4

26 7

mf *sfp* — *mf*

mp — *mf*

sfz > pp <

(senza sord.)

pppp — *p*

mf senza dim.

(senza sord.)

pppp — *p*

mf senza dim.

l.h. pizz.

arco

mf

p

mf senza dim.

Vib

pppp <

29

l.h. pizz. arco

mf *pp* *sfz* *fp* *pp* *mp* *ppp* *mf*

gliss.

vb

vb

vb

vb

vb

ff

pppp

pizz.

ff

mf

l.h. pizz.

pizz.

ff

arco

(mf)

arco

(mf)

34 9

gliss.

p — mf = ff = fff mp sub

<mf

Bf

(mf) senza dim.

pppp sub — ff

mp

(mf) senza dim.

pppp sub — ff

mp

(mf) senza dim.

*(V)te (C)
nat hahn*

10

38

43 11

(pp) → line up dynamics

pizz. arco. ricochet

ff 5 p sub 3 mp mf > pp mp 5 3 mf > pp p

3 p 5 mp (mp) mf 5 ff ppp sub

arco ricochet

3 mp mf pp mp (mp)

46

Handwritten musical score for string instruments (Violin, Viola, Cello, Double Bass) on four staves. The score includes dynamic markings such as *pizz.*, *arco*, *ricochet*, and various *ff*, *f*, *mp*, *pp*, and *sffz*. The score is annotated with several pink handwritten notes:

- CLEAN**: Handwritten in red ink at the top right of the page.
- clean**: Circled in pink near the center of the page.
- LINE UP**: Handwritten in pink above the second staff.
- LINE UP DYNAMICS**: Handwritten in pink below the fourth staff.
- LINE UP DYNAMICS**: Handwritten in pink below the first staff.
- l.h. pizz. + 5**: Handwritten in pink below the fourth staff.

*Bottom voice
not quintuple
regular 8th rest*

49 ricochet 5 pizz. arco

mp < f

pp < ff

pizz. arco ----- 7 pizz. ff > arco

ricochet ff 5 mp sub > p senza cresc. 5 f sub 3 p sub

8 pp

8 mp

pizz. arco pizz. arco

> pp ff mp sub ff p sub mp 3 p sub = ff

clic

Arco

p senza cresc. arco pizz. arco pizz.

3 mp ff 5 f ff

pizz. arco l.h. pizz.

pp < ff f ff 5 ppp > ff

Move text right

14

51

Move text right

Ricchet!

ricochet

arco 3

pizz.

Ricchet

pizz.

arco

ppp

ff

mf

(mf)

pp

ff

mp sub

pp

ff

(ff)

mp

arco

mp sub

ff

3

mp

5

(mp)

(mp)

pp

f

mp sub

ff

p sub

f

ricochet

mf

pp

f

3

(f)

3

3

p

(p)

(p)

mf

pp

f

5

5

p

53

pizz. arco 5
pizz. arco 5
pizz. 3 5 pizz.
3 arco
ff p sub ff p sub ff
f pp
mp
pp
3
ricochet ord. 5 ricochet
p sub mf > pp mp mf >
pp mp ppp sub < ff mp
fp fp fp
5 3
mp f 5 3
pp ff
f
mp
gliss.
5 3
f
mp
fpp

56

arco pizz. / arco

Ricochet

arco

pizz.

pp sub, senza cresc.

(pp)

pizz.

Wrong note
E[#]

60

fp mf

pizz.
ff

gliss.

F#

Vb

5 5 5 5 5

pp senza cresc.

f

(pp) ff

5 5 5 5 5

pizz.
ff

mp

mf

f

ff

64

ppp *mf*

fp senza cresc.

(p) *mf*

gliss. $\rightarrow (\#)$

p *mf* *f*

f *ff*

p *mf* *f*

f *ff*

p *mf* *f*

f *ff*

pizz.

f

Move NEW PAGE
BAR to ↗

19

70

(loco)

p

mf *f* *p* *f*

8va

p

mf *f* *fp* *f* > *p* *mf*

p

mf *f* *p* *f*

(ord.)

p *mf* *f* *p* *f*

mf

loco

gliss.

p *mf*

at

loc 3

C# A#) w/ fermata

rit. $\text{J}=72$ accel poco a poco.

74

f senza dim.

*sul pont.
sul G*

sfz > pp

ord.

(mf)

gliss.

f senza dim.

(f) > p fp

pp

mf

(mf)

p

*sul pont.
sul G*

sfz > pp

ord.

mf

(mf)

f senza dim.

*sul pont.
sul G*

sfz > pp

ord.

mf

(mf)

22

80 $\text{♩} = 96$

sff > p - f - ff

p senza cresc.

gliss.

p sub, senza cresc.

p

p senza cresc.

Musical score for orchestra and piano, page 84, measures 1-10. The score consists of five staves: Treble, Alto, Bass, Piano (right hand), and Piano (left hand). The key signature is one flat, and the time signature is common time. Measure 1: Treble staff has a melodic line with grace notes. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 2: Treble staff continues melodic line with grace notes. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 5: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 7: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 9: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 10: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. The piano part includes dynamic markings (e.g., f , v , p , mp) and performance instructions like "CLEAN".

Musical score page 90, featuring two staves of music for three voices each. The top staff consists of soprano, alto, and tenor voices. The bottom staff consists of bass, alto, and soprano voices. The music includes dynamic markings such as *mp*, *mf*, and *v*, and performance markings like slurs and grace notes. A red mark highlights a specific note in the bass line.

95

ff

p ff

MISSING

gliss.

sul pont.
sul G

ord.

ff

p ff

gliss.

ff

p ff

sul pont.
sul G

ord.

ff

p ff

ff

p ff

gliss.

ord.

Musical score page 26, featuring four staves of music. The key signature is one sharp (F#). The tempo is 100.

Staff 1: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs, grace notes, and sixteenth-note patterns. A red mark with the letter 'P' is present above the staff.

Staff 2: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. Red markings indicate groups of three sixteenth notes: *3* under the first group and *3* under the second group.

Staff 3: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. The measure begins with a 5/4 time signature.

Staff 4: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. The measure begins with a 5/4 time signature.

* *REMOVE (•) Dot from
warr gliss(•) to clean up
text*

CLEAR *CLEAN*

Measure 115:

- Violin 1:** Dynamics: (mf) to f . Articulation: *gliss.* (indicated by a red arrow pointing to the glissando line).
- Violin 2:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice).
- Cello:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice).
- Bass:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.
- Violin 1:** Dynamics: $sul pont.$, $sul G$. Articulation: *harm gliss.* (twice).
- Violin 2:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice).
- Cello:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.
- Bass:** Dynamics: $ppp < fff$. Measure duration: $2''$.
- Violin 1:** Dynamics: $sul G$, $sul C$. Measure duration: $2''$.
- Violin 2:** Dynamics: $sul G$, $sul C$. Measure duration: $2''$.
- Cello:** Dynamics: $ppp < fff$. Measure duration: $2''$.
- Bass:** Dynamics: (mf) to f . Articulation: *harm gliss.* (twice).
- Violin 1:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice).
- Violin 2:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice).
- Cello:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice).
- Bass:** Dynamics: $ppp < fff$. Articulation: *ord.* (indicated by a red circle).

$\text{♩} = 68$

118 ord.
sul D

ord.

pizz.

ff sub

(ff)

mp

$(mp) \rightarrow \text{pp}$

(ff sub)

arco
molto vib. —→ senza vib.

pizz.

ord.

Musical score for double bass, measures 123.

Annotations:

- Top Staff:** Measures 123-124. Measure 123 starts with a quarter note followed by a dotted half note. Measure 124 starts with a quarter note followed by a dotted half note. Measure 125 starts with a quarter note followed by a dotted half note.
- Second Staff:** Measures 123-124. Measure 123 starts with a quarter note followed by a dotted half note. Measure 124 starts with a quarter note followed by a dotted half note. Measure 125 starts with a quarter note followed by a dotted half note.
- Third Staff (Double Bass):**
 - Measure 123: **mf**, **(mf)**, **ff sub**.
 - Measure 124: **molto vib. (pizz.)**
 - Measure 125: **ff**
- Fourth Staff (Double Bass):**
 - Measure 123: **arco** (with a red arrow pointing to the first note), **mf**, **(mf)**.
 - Measure 124: **pp**.
 - Measure 125: **pp**.
- Handwritten Notes:**
 - Top Staff:** Red checkmark above the staff.
 - Second Staff:** Red checkmark above the staff.
 - Third Staff:** **w/ bow**, **notes**, **G, D** (in red).
 - Fourth Staff:** **w/ bow**, **notes**, **G, D** (in red). **(Also w/ bow G, D on manuscript)** (in red).

128

Sheet music for piano, page 33, measure 128.

Top Staff (Treble Clef):

- Measure 1: G_4 , sustained.
- Measure 2: G_4 , sustained.
- Measure 3: (pp) , G_4 , sustained.
- Measure 4: mf , G_4 , sustained; p .

Middle Staff (Treble Clef):

- Measure 1: p , G_4 , sustained. Red markings: \uparrow and $\downarrow \checkmark$ above the note, and "détaché" below it.
- Measure 2: G_4 , sustained.
- Measure 3: (p) , G_4 , sustained.
- Measure 4: mf , G_4 , sustained.

Bottom Staff (Bass Clef):

- Measure 1: p , E_3 , sustained.
- Measure 2: E_3 , sustained.
- Measure 3: (p) , E_3 , sustained.
- Measure 4: pp , E_3 , sustained.
- Measure 5: mf , E_3 , sustained.

Right Margin:

- "molto vib." with a bracket over three notes.
- "senza vib." with a bracket over two notes.

~~allow~~ ^{to} ~~match~~

34

132

CLEAR

fp fp

p

fp fp

DELETE slurs

135

pizz. $\frac{5}{4}$ 1'' $\frac{3}{4}$ $\frac{2}{4}$

ff pizz. $\frac{5}{4}$ 1'' $\frac{3}{4}$ $\frac{2}{4}$

(P) $\frac{5}{4}$ 1'' $\frac{3}{4}$ $\frac{2}{4}$

fp $\frac{5}{4}$ 1'' $\frac{3}{4}$ $\frac{2}{4}$

(P) $\frac{5}{4}$ 1'' $\frac{3}{4}$ $\frac{2}{4}$

pp f

arco détaché $\frac{5}{4}$ 1'' $\frac{3}{4}$ $\frac{2}{4}$

mf $\frac{5}{4}$ 1'' $\frac{3}{4}$ $\frac{2}{4}$

arco overpress. $\frac{5}{4}$ 1'' $\frac{3}{4}$ $\frac{2}{4}$

pp mf $\frac{5}{4}$ 1'' $\frac{3}{4}$ $\frac{2}{4}$

overpress. $\frac{5}{4}$ 1'' $\frac{3}{4}$ $\frac{2}{4}$

gliss. $\frac{5}{4}$ 1'' $\frac{3}{4}$ $\frac{2}{4}$

pp f $\frac{5}{4}$ 1'' $\frac{3}{4}$ $\frac{2}{4}$

36

140

140

The musical score page 140 consists of four staves of music. The top staff uses treble clef and has dynamics *mf*, *p*, *(p)* → *mf*, *ff*, *f*, and *fp senza cresc.*. The second staff uses treble clef and has dynamics *press. ord.*, *mf sub*, *p*, *(p)* → *mf*, *ff*, and *f*. The third staff uses bass clef and has dynamics *pizz.* (with a bracket over three notes), *ff*, *mp*, *p*, *(p)* → *mf*, *(mf)* → *ff*, *f*, and *fp senza cresc.*. The bottom staff uses bass clef and has dynamics *press. ord.*, *mf sub*, *p*, *(p)* → *mf*, *pp*, and *ff*. Handwritten markings include red arrows pointing to specific notes and dynamics, such as a red arrow pointing to the *ff* dynamic in the third staff and another pointing to the *arco* instruction in the fourth staff. There are also red annotations like "pizz." with a downward arrow, "4:3" above a bracketed section, and "overpress." with a red arrow pointing to a note in the bass staff.

145

37

arco overpress. press. ord.

pizz. 4:3

correct

(overpress.) press. ord.

38

151

pizz. 5:3 ff arco mf
pizz. 5:3 ff arco mf
pizz. 5:3 ff arco mf
arco G# mf sub gloss.
mf ff G# gloss.

155

Violin 1 (G clef)

Violin 2 (C clef)

Cello/Bass (F clef)

Violin 1 (G clef)

Cello/Bass (F clef)

155

ff *mf* *p* *ppp*

overpress. *gliss.*

press. ord.

ff *pp* *fp*

overpress. *gliss.*

press. ord.

fp *fp* *fp*

overpress.

press. ord. → *overpress.*

gliss.

fp

159

sim.

press ord. → overpress. 3'' *sub press ord.*

(press ord.) → overpress. 3'' *sub press ord.*

overpress. pizz. arco 3''

(press ord.) → overpress. 3'' *sub press ord.*

A handwritten musical score for three staves (Treble, Bass, and Alto) on a single page. The score consists of four measures. Measure 163 starts with a treble clef, a key signature of one sharp, and a tempo of 163 BPM. The first measure has two eighth-note pairs with slurs and '5' markings. The second measure begins with a bass clef, a key signature of one sharp, and a 'sul E' instruction. It contains a sixteenth-note cluster with a '3' marking, followed by eighth-note pairs with '5' markings. The third measure starts with a bass clef, a key signature of one sharp, and a '5' marking over a sixteenth-note cluster. The fourth measure starts with a bass clef, a key signature of one sharp, and a '5' marking over a sixteenth-note cluster. The bass staff in the first and third measures has a circled '5' marking. Red markings include 'F#>' at the beginning of the piece and circled '5' markings in the bass staff of the first and third measures.

A handwritten musical score for piano, page 42, in 166 time. The score consists of four staves: Treble, Alto, Bass, and Pedals. The tempo is 166. The score features various dynamics and performance instructions, many of which are highlighted with red ink. Red markings include:

- Red arrows pointing downwards, indicating specific notes or groups of notes to be played.
- Red brackets labeled "5" above them, indicating groups of five notes to be played together.
- Red brackets labeled "3" above them, indicating groups of three notes to be played together.
- Red brackets labeled "v" above them, indicating specific notes or groups of notes to be played.
- Red brackets labeled "F" above them, indicating specific notes or groups of notes to be played.
- Red brackets labeled "7" above them, indicating specific notes or groups of notes to be played.

The score includes various musical elements such as grace notes, slurs, and dynamic markings like forte (f) and piano (p). The bass staff shows a prominent eighth-note pattern, while the treble staff has a more melodic line with grace notes. The alto and pedal staves provide harmonic support.

Fix

43

A handwritten musical score for piano, page 170, featuring four staves. The top staff uses treble clef, the second staff alto clef, the third staff bass clef, and the bottom staff bass clef. The tempo is marked as 170. Various musical markings are present, including dynamic signs like \circ , $\circ \circ$, and $\circ \circ \circ$, and performance instructions like "3" and "5". Red ink has been used to highlight specific notes and groups of notes across the staves, suggesting a focus on certain melodic or harmonic patterns. The score concludes with a large red "F6" and a downward arrow at the bottom right.

173

This image shows a handwritten musical score for four staves, likely for a woodwind quintet. The score consists of four systems of music, each with a treble clef, a key signature of one sharp, and a tempo marking of 173.

The markings include:

- Measure 1:** The first staff has a bracket under the first two measures labeled "3". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 2:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 3:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 4:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".

Below the fourth system, there is a handwritten label "F#₅" with an arrow pointing downwards.

176

(press.ord.) → overpress.

press. ord.

fp sempre

press. ord.

fp sempre

press. ord.

fp sempre

press. ord.

fp sempre

180

(press. ord.) → overpress.

3'' press. ord.

3'' press. ord.

3'' pizz.

3'' press. ord.

p sub senza cresc.

p sub senza cresc.

p sub senza cresc.

GIGI

183

This is a handwritten musical score page, likely for a string quartet, featuring four staves of music. The score includes dynamic markings such as *p*, *ff*, and *f*, and tempo changes between 2:4, 3:4, and 4:4 time signatures. There are several red annotations: a circled note labeled "Wrong Note Ab" with a downward arrow; a circled note labeled "V" with a downward arrow; a circled note labeled "5:3" with a downward arrow; and a circled note labeled "ff". The score is divided into measures by vertical bar lines.

48

48 *H* *F#*

187

mf (mf) *f* *mf*

mf (mf) *f* *mf*

mf (mf) *f* pizz. *v* 5:3 *mf* *mf sub*

Cello part! ??

Violin Staff:

- Measure 187: *mf*, (mf) *f*, *mf*
- Measure 188: *mf*, (mf) *f*, *mf*
- Measure 189: *mf*, (mf) *f*, pizz. *v* 5:3, *mf*, *mf sub*

Viola Staff:

- Measure 187: *mf*, (mf) *f*, *mf*
- Measure 188: *mf*, (mf) *f*, *mf*
- Measure 189: *mf*, (mf) *f*, pizz. *v* 5:3, *mf*, *mf sub*

Cello/Bass Staff:

- Measure 187: *mf*
- Measure 188: *mf*
- Measure 189: *mf*

49

191

mf

p

p

mf

ff sub

mf

detaché

8va

loco

arco overpress.

5:3

196

F b↓

(l.h.)

ff

p

ff sub

(p)

ord.

↓ b

5

gliss.

ff

ff

199 arco (press ord.) → overpress.

199 arco (press ord.) → overpress.

f senza dim. (f)

overpress. gliss. (p) ff

f senza dim. (f)

press ord.

overpress. (p) ff

f senza dim. (f)

press ord.

pp ff f fp senza cresc.

f senza dim. (f)

204 (press ord.) → overpress.

♩ = 84

fp (press ord.) → overpress.

(p) f ff (ff) pizz. (ff)

f (f) (f) ff (ff)

detaché (overpress. gliss.) (overpress. gliss.) (overpress. gliss.) (overpress. gliss.)

p (f) ff (ff) pp ppp

f (f) ff (ff) pp ppp

207 53

Top Staff: 4/4 time. Dynamics: *fp (p)*. Articulations: slurs, grace notes, and a circled note. Red markings include: *F ↴ ↵* above a circled note, *ff*, *f*, *mf*, and a tempo marking *tempo*.

Middle Staff: 4/4 time. Dynamics: *fp (p)*. Articulations: slurs, grace notes, and a circled note. Red markings include: *F ↴ ↵* above a circled note, *ff*, *f*, *mf*, and a glissando instruction *gliss.*

Bottom Staff: 3/4 time. Dynamics: *f*. Articulations: slurs. Red markings include: *AR + f.* *HAF mun!* (with a red arrow pointing to a note), *ppp < ff*, *f*, *mf*, and a pizzicato instruction *pizz.*

Bass Staff: 4/4 time. Dynamics: *+ (l.h.)*. Articulations: slurs. Red markings include: *ff*, *f*, and *sffz*.

211

f > p f *3* *p* *f > p f* *3* *5* *p*

f > p f *3* *p* *f > p f* *3* *p*

sul D
sul G

harm gliss.

f > p f *3* *p* *f > p f* *3* *5* *p*

f > p f *3* *p* *f > p f* *3* *p*

C \natural C \sharp

(C \sharp) *C \flat*

f > p f *3* *p* *f > p f* *3* *5* *p*

f > p f *3* *p* *f > p f* *3* *p*

sul D
sul G

harm gliss.

f > p f *3* *p* *f > p f* *3* *5* *p*

f > p f *3* *p* *f > p f* *3* *p*

213

55

f>p f p f (f)>p f (f)>p

f>p f f>p f f (f)>p

f>p f f (f)>p f (f)>p

f>p f f>p f f (f)>p

mp f

p pppp

pizz. ff

pizz. ff

216

(EAUE it)

9:8

f

f *mf* *f* *mf* *f*

(Just a tie)

sul tasto senza vib.

mp sempre

sul tasto senza vib.

mp sempre

f *mf* < *f* *mp* *mf* < *f*

220

+

mf f

Line up. (f)

gloss.

(mp) ff

ff

p mf f mf

225

ord.

ff

v

5

3

5

3

Repeat once (play 2x)

228

Woodwind section (Flute, Clarinet, Bassoon):
 - Measures 1-4: **ff**, **(ff)** *mf*, **ff**, **(ff)**
 - Measure 5: **ff**, **(ff)** *mf* < **ff**, **(ff)**

String section (Sul D, Sul G):
 - Measures 1-4: **ff**, **(ff)** *mf*, **ff**, **(ff)**
 - Measure 5: **ff**, **(ff)** *mf* < **ff**, **(ff)**

Brass section (Trombone, Horn):
 - Measures 1-4: **ff**, **(ff)** *mf*, **ff**, **(ff)**
 - Measure 5: **ff**, **(ff)** *mf* < **ff**, **(ff)**

Bassoon:
 - Measures 1-4: **ff**, **(ff)** *mf* < **ff**, **ff**
 - Measure 5: **ff**, **(ff)** *mf* < **ff**, **(ff)**

230

line up

5

ff sub

Repeat 4 times (play 5 times)

232

mf < ff (ff) - mf ff ff

molto rit.

234 *detaché*

2''

detaché 6

gliss.

(ff) —————— mf —————— p f sub

(f) —————— mf —————— p f sub

(f) —————— mf f sub —————— mf —————— pp

detaché 6

(ff) —————— mf

f sub

(f) —————— mf —————— p f sub

(f) —————— mf f sub —————— mf —————— pp

detaché 6

(ff) —————— mf

pizz.

arco

(f) —————— mf

sffz

pizz.

arco

(f) —————— mf f sub —————— mf

2''

*Repeat twice
(play 3 times)*

A tempo

237

63

ff mp ff sub p

gliss.

DELE

5 5 5 5 5 5 5 5

ff mf (mf) p

ff mf (mf) mp ff

(ord.)

sul D overpress. sul G

ff ppp ff

molto rit. . . . **A tempo**

240

pizz.
ff

prepare Artino practice mute

gliss.

gliss.

mf

mf

mf

mf

mf

mf

p senza cresc.

arco

J=52

243

*con sord.
sul D*

gliss.

simile

3

"ff"

3

3

"ff"

"ff"

"ff"

*con sord.
sul D*

gliss.

simile

"ff"

"ff"

"ff"

arco

p senza cresc.

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. Measure 243 begins with dynamic 'p senza cresc.' and 'arco'. The first measure contains a single note on the G line with dynamics 'ff' and 'ff'. The second measure starts with 'con sord. sul D' and 'gliss.', followed by a 'simile' section with three groups of three notes each, all marked 'ff'. The third measure starts with 'con sord. sul D' and 'gliss.', followed by a 'simile' section with three groups of three notes each, all marked 'ff'. The bottom staff begins with 'arco' and 'p senza cresc.'. Handwritten markings include a pink circle with an arrow pointing up, a circled 'J=52', and a circled 'ff'.

246

(*p*) *mf fp p-mp sempre*

ff *ff* *ff* *ff*

fp (*p-mp sempre*)

The score features several handwritten markings in red ink:

- A red arrow points upwards from the first measure.
- A red bracket labeled "5" covers a group of five measures in the upper staff.
- A large red circle highlights a melodic line in the upper staff.
- A red bracket labeled "5" covers a group of five measures in the lower staff.
- A red bracket labeled "3" covers three measures in the middle staff.
- A red circle highlights a melodic line in the middle staff.
- A red bracket labeled "5" covers a group of five measures in the bass staff.
- A red circle highlights a melodic line in the bass staff.

249

4\down (4\down)

5

5 p - mp

mf

v

v₁

F4\down

F5\down

G\up

(short low gliss to touch "E")

5

f senza dim

ff

ff

ff

5

(p - mp) f

p - mp

5

5

5

5

252

(mf) — *f* — *p-mp*

fp

p-mp — *5* — *5* — *5* — *5* — *5*

3 — *"f"*

"f"

"f"

"ff"

"ff"

(p-mp)

113 — *All wrong!* *Collect*

tenor clef!

254

69

254

f ↓ ↓ ↓

p < *mf* 5

f ↓

ff

"*f*" 3 "f" senza dim.

"*ff*" "*ff*"

"*f*" "*ff*" "*ff*"

"*f*" "f"

"*f*" senza dim.

5

f ↓

f ↓

f ↓

f ↓

ff

258

A handwritten musical score for piano, page 70, measure 258. The score consists of four staves. The top staff is treble clef, the second and third are alto clef, and the bottom is bass clef. The key signature changes between measures. Various dynamics are indicated: *f*, *fp*, *p*, *<fp*, and *3*. Handwritten red markings include arrows pointing up and down over specific notes and measures, and a bracket labeled *F&V* above a measure. The score shows a complex harmonic progression with frequent key changes.

261

f

gliss.

sul tasto

simile

ord.

remove practice mute / insert regular mute

ff

pp

ff

pp

b

fp

3

mp

ord.

remove practice mute / insert regular mute

con sord.

mp

con sord.

mp

3

mp

ord.

pppp

264

mf

sul A

(*mf*) = *pppp*

mp

mp

mp

mp

sul tasto

mf

(*mf*) = *pppp*

mf - mp sempre

267 73

Ah (move to note head)

(l.h. pizz.) (arco)

sul E

5

Too high

BEAM

This image shows a handwritten musical score with various performance instructions and markings. The score consists of four staves: Treble, Alto, Bass, and a lower staff. The first staff (Treble) has markings like 'Ah' with a circle, '(move to note head)', '(l.h. pizz.)', '(arco)', and 'sul E'. It also features red brackets labeled '5' under specific notes. The second staff (Alto) has dynamics 'mf', 'mp', and 'mp'. The third staff (Bass) has dynamics 'mf' and 'mp'. The fourth staff has markings like '#', '5', and 'Too high'. A large bracket at the bottom is labeled 'BEAM'.

269

This image shows a page from a musical score for piano, page 74, measure 269. The score is divided into two systems by a vertical bar line. The top system consists of four staves: treble, bass, alto, and tenor. The bottom system also consists of four staves: bass, tenor, alto, and treble. Various performance instructions are written in red ink across the score:

- Measure 269: Several slurs are marked with "5 >" and "5 <". A dynamic "mp" is placed under a note in the bass staff.
- Measure 270 (top system): Slurs are marked with "5 >" and "5 <". A dynamic "mf" is placed under a note in the treble staff. The instruction "gliss." is written above the tenor staff.
- Measure 270 (bottom system): Slurs are marked with "5 >" and "5 <".
- Measure 271: Slurs are marked with "5 >" and "5 <".

Annotations include:

- A large red circle highlights a section of the music in the top system, with the handwritten note "(LEAVE it)" next to it.
- A red arrow points to a specific note in the top system with the handwritten note "OK".
- A red circle highlights a note in the bottom system with the handwritten note "X".
- A red bracket groups notes in the bottom system with the handwritten note "5 > 5 <".

Musical score page 271, featuring four staves of music. The top staff uses a treble clef and includes dynamic markings like *l.h.* and *arco*, along with red bracketing and a tempo marking of 5. The second staff uses a soprano clef and includes dynamics *mf*, *f*, and *mp*. The third staff uses a bass clef and includes dynamics *f* and *mf*. The bottom staff uses a bass clef and includes dynamics *mf*, *mf*, and *l.h.*. Red annotations include a large red bracket labeled "5" and a red arrow pointing down to the word "clean".

274

5

(l.h.)

5

5

5

5

mp

mf

mp

mp

mp

mp

mp

5

5

5

5

A handwritten musical score for orchestra, page 77, measures 276-277. The score consists of four staves: Violin I, Violin II, Cello/Bass, and Double Bass. Measure 276 starts with a dynamic of ff . The Violin I staff has a circled measure number '5' and a circled note with a downward arrow labeled 'F G↓'. The Violin II staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Cello/Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'F G↓'. The Double Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. Measure 277 begins with a dynamic of mf , followed by ff and another ff . The Violin I staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Violin II staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Cello/Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Double Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The score concludes with a dynamic of ff .

Repeat 2x (Play 3x)

A handwritten musical score for orchestra, page 279. The score consists of four staves:

- Top Staff:** Treble clef, key signature of one sharp. Dynamics: f . Measures show eighth-note patterns with grace notes.
- Second Staff:** Treble clef, key signature of one sharp. Measures show sixteenth-note patterns with grace notes. Red markings include: a pink circle with a vertical line at measure 3; red brackets labeled "5" above groups of sixteenth notes; and a red circle with a vertical line at measure 7.
- Third Staff:** Bass clef, key signature of one sharp. Measures show eighth-note patterns with grace notes. Red markings include: a pink circle with a vertical line at measure 3; red brackets labeled "3" above groups of eighth notes; and a red circle with a vertical line at measure 7.
- Bottom Staff:** Bass clef, key signature of one sharp. Measures show eighth-note patterns with grace notes. Red markings include: a pink circle with a vertical line at measure 3; red brackets labeled "3" above groups of eighth notes; and a red circle with a vertical line at measure 7.

Red annotations also include arrows pointing down from the staff labels to the first measure of each staff, and arrows pointing down from the measure numbers to the beginning of the measures.

282

f ○ *f* ○ *f* < *f* ○ *f* < *f* ○ *f* < *f* ○ *f* ○ *f*

f ○ *f* ○ *f* < *f* ○ *f* ○ *f* ○ *f* < *f*

b1
b2

285

f *pppp*

f *pp* *pppp* *mp* *mp* *mp* < *mp*

f *pppp* *mp* *mp* *mp*

f *pppp*

291

mf - mp semper

mp mp mp mp mp

mf - mp semper

Handwritten markings on the score include:

- Red brackets with the number "3" above them, indicating a three-note group or triplet-like grouping.
- Red brackets with the number "5" above them, indicating a five-note group or quintuplet-like grouping.
- Red arrows pointing from the first measure of the top staff to the first measure of the middle staff.
- Red arrows pointing from the first measure of the middle staff to the first measure of the bottom staff.
- A red circle with a question mark around the "5" marking in the bassoon line of the bottom staff.

14

294

mp

mp

mp

mp

mp

mp

mp

(leave it)

This image shows a page from a handwritten musical score for a string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The music is in common time, and the key signature changes throughout the page. Various performance markings are present, including dynamic markings like 'mp' (mezzo-piano), tempo markings like '3' and '5' (implied triplets or five-note groups), and slurs. Red ink has been used to add several annotations: a large red '14' is at the top left; a red circle highlights a note in the first violin's first staff; red brackets group notes into triplets ('3') and quintuplets ('5'); red arrows point to specific notes or groups of notes; and a large red 'X' is at the bottom right. The page number '82' is at the top left, and the measure number '294' is at the top left of the first staff.

297

mf mp mp mp

bb

5

clean up

84 *deAr*

300

A handwritten musical score for piano, page 84, tempo 300. The score consists of four staves: treble, bass, middle C, and bass. The treble staff has a key signature of A major (no sharps or flats). The bass staff has a key signature of E major (one sharp). The middle C staff has a key signature of A major. The bass staff has a key signature of E major. The score features various musical markings: slurs, grace notes, dynamic markings like *mp*, and performance instructions like *deAr*, *Ah*, and *cheer*. Handwritten pink annotations include: a bracket under the first measure of the treble staff labeled *deAr*; a bracket under the second measure of the treble staff labeled *Ah*; a bracket under the third measure of the treble staff labeled *cheer*; a bracket under the first measure of the middle C staff labeled *3*; a bracket under the second measure of the middle C staff labeled *3*; a bracket under the first measure of the bass staff labeled *mp*; a bracket under the second measure of the bass staff labeled *mp*; a bracket under the third measure of the bass staff labeled *mp*; a bracket under the fourth measure of the bass staff labeled *mp*; a bracket under the fifth measure of the bass staff labeled *mp*; and a bracket under the sixth measure of the bass staff labeled *mp*.

303

mf

mp *mp* *mf*

mf

mp *mp*

mf

mf

F b7

306

clear

detaché 5

D#

D#

309

ff

5

3

3

ff

ord.

ff

fff senza dim

ff

ff

fl. p two m/s
polyphonic

Musical score page 88 featuring four staves:

- Staff 1 (Top):** Treble clef, key signature of A major (two sharps). Dynamics: *mf*, *ff*, *ppp*. Articulation: accents above notes.
- Staff 2:** Treble clef, key signature of A major (two sharps). Dynamics: *mf*, *ff*, *ppp*. Articulation: accents above notes.
- Staff 3 (Bottom):** Bass clef, key signature of E major (one sharp). Dynamics: *mf*, *ff*, *mf*, *ppp*. Articulation: red wavy arrows above notes, slurs under notes.
- Staff 4 (Bottom):** Bass clef, key signature of E major (one sharp). Dynamics: *mf*, *ff*, *ppp*. Articulation: accents above notes.

315

mf

mf

clear
dot

318

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Bass) on four staves. The score includes dynamics (e.g., *mp*, *pp*, *mf*), articulations (e.g., *sul E*, slurs, grace notes), and performance instructions (e.g., *sempre*, *sub*). Red markings include dynamic changes, performance techniques like bowing and pizzicato, and specific note annotations.

Violin 1 (Top Staff):

- Measure 1: *mp*. Red markings: upbow, downbow.
- Measure 2: *mf - mp sempre*.
- Measure 3: *5* (over a note).
- Measure 4: *3* (over a note).
- Measure 5: *7* (over a note).
- Measure 6: *5* (over a note).
- Measure 7: *5* (over a note).
- Measure 8: *5 sul E*.
- Measure 9: *5* (over a note).

Violin 2 (Second Staff):

- Measure 1: *pp*.
- Measure 2: *mp*.
- Measure 3: *mp*.
- Measure 4: *mp*.

Cello (Third Staff):

- Measure 1: *(mf)*.
- Measure 2: *mp*.

Bass (Bottom Staff):

- Measure 1: *pp*.
- Measure 2: *sub mf - mp sempre*.
- Measure 3: *5* (over a note).
- Measure 4: *5* (over a note).
- Measure 5: *5* (over a note).

Red markings include:

- Upbow and downbow arrows above the first measure of Violin 1.
- Dynamic changes (*mf*, *mp*, *pp*) throughout the score.
- Performance techniques like *sul E* and *sub*.
- Specific note annotations like *3*, *5*, and *7* over notes.
- Articulation marks like dots and dashes under notes.

321

This image shows a page from a handwritten musical score for piano, page 91, measure 321. The score consists of four staves: Treble, Bass, Alto, and Soprano. Red markings are present throughout the page, including:

- Arrows and numbers:** Red arrows point to specific notes and chords, often accompanied by the number "5" or "3". These markings likely indicate fingerings or specific performance techniques.
- Text annotations:**
 - "mf" (mezzo-forte) appears twice, once in the middle staff and once in the bass staff.
 - "CLEAN up" is written in red near the end of the page, above a bass note.
 - A circled section in the bass staff is labeled "C4" and "#".
 - A red arrow points downwards from the bass staff towards the end of the page.
- Red ink:** A large red circle highlights a section of the bass staff, and several red lines connect different parts of the score across the page.

324 *fff*

(mf)

f

f

f *mp*

(mf) > p

(ord.)

(mf)

f

f *mp*

(mf) > p

(ord.)

(mf)

f

f *mp*

(mf) > p

(ord.)

(mf)

ffff *f_{sub}*

seagull

ord.

pp *mp_{sub}* *> p* *mf_{sub}* *> pp*

L 5

327 93
*MISSED ALL
GRADUATES*

327 93
*MISSED ALL
GRADUATES*

(1 NEW)

$mf > ppp$ $mf > ppp$ mp $ppp > ppp$ mp $ppp > ppp$ mp $ppp > ppp$ mp

mf f pp mp

d

94

331

5

5

3

5

5

f

ff

(p)

mp

via sord.

senza sord.

mf

f

mp

ppp mf > ppp mf > ppp mf > ppp mf >

ppp mf > ppp mf > ppp mf > ppp mf > ppp

via sord.

5

5

5

5

5

(mp)

mf

f

gliss

ff

(p)

ppp

343

p

(p) < mf

ff pp sub (pp) ————— mf

(mf) ————— pp < ff

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— pppp

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— pppp

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— ppp (l.h.)

346

pizz.

arco

ff

pppp < *mf*

pp sub — *mf*

ff

ffff

pppp sub *pp* — *f*

pppp — *(pp)*

pp sub — *mf*

pppp sub, senza cresc.

(pppp)

pppp — *(pp)*

pp sub — *mf*

pppp sub, senza cresc.

(pppp)

(arco)

pppp senza cresc.

(pppp) — *mf*

pppp sub, senza cresc.

(pppp) — *ff*

13''

arco

13''

(l.h. pizz.)

13''

ff

Pizz ↓

32nd note
Six triplets

WRONG notes

Should be Bb ↓

350 **$\text{J}=52$** **sul G**

350 **$\text{J}=52$** **sul G**

ppp sub *p* *fp*

ppp *p senza cresc.*

pizz. *ff* *mf* *(mf) > ffsub* *ppp*

(arco)

(p) *mf*

vib. molto pizz. *3*

arco *vib. molto* *senza vib.*

p sub *mp*

ppp sub *p senza cresc.*

356

vib. molto senza vib.

f — *ff*

(p)

fp *fp* < *ff*

fp *fp* < *fp* < *fp* < *fp* < *ff*

(p) — *ff*

A(ck)lap should be ON D'

(p) — *ff*

360

pizz.

ff

pizz.

ff

mf

arco
overpress.
F#
D

pp--f

p--mf

mf

arco
overpress.
F#
D

pp--f

ff

365

This musical score page contains six staves of music for string instruments. The markings include dynamic changes (e.g., *f*, *pp*, *mf*, *p*, *ff*, *mf sub.*), articulations (e.g., *arco*, *pizz.*, *overpress.*), and performance instructions (e.g., *se nza cresc.*). Handwritten red annotations are present: a large circle on the left staff labeled *WILDE*; a circle on the second staff labeled *WILDE*; a circle on the third staff labeled *VIOLE*; a circle on the fourth staff labeled *VIOLE*; a circle on the fifth staff labeled *VIOLE*; and a circle on the sixth staff labeled *VIOLE*. There are also red arrows pointing from the first staff to the second, and from the third staff to the fourth. The page number 365 is at the bottom right.

Wolfram

371

The musical score consists of four staves, each with a different dynamic marking and tempo instruction:

- Staff 1 (Top Staff):** Treble clef, 2/4 time, key signature of two sharps. Dynamics: **f**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.
- Staff 2 (Second Staff):** Treble clef, 2/4 time, key signature of one sharp. Dynamics: **ord.**, **(f)**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.
- Staff 3 (Third Staff):** Bass clef, 2/4 time, key signature of one sharp. Dynamics: **ff sub.**, **mp**, **mf**. Measure 1: Red marks: three vertical strokes above staff, followed by a double vertical stroke. Measure 2: Open circle above staff. Measure 3: Open circle above staff.
- Staff 4 (Bottom Staff):** Bass clef, 2/4 time, key signature of one sharp. Dynamics: **f**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.

Red markings are present in the third staff: a pink circle is placed over the first note of the first measure; red marks consisting of three vertical strokes and a double vertical stroke are placed above the first note of the second measure; and a red arrow points upwards from the bass clef of the third staff towards the top of the page.

104

375

The score consists of four staves for a string quartet. The top staff uses treble clef, the second staff alto clef, the third bass clef, and the bottom staff bass clef. The key signature changes between measures, indicated by red circle and arrow markings. Dynamics include *f*, *p*, *pppp*, *mf*, and *fff*. Articulations include slurs, grace notes, and accents. A 3:2 ratio is marked between measures 375 and 376. The bottom staff has handwritten annotations: "Fd" and "WRONG" with a red circle and arrow pointing to a note, and "overpress." with a red circle and arrow pointing to a note.

378

pizz. 6:4

ffz

fff

ppp

f

p

(p)

6:4

Handwritten musical score for string quartet, page 106, measures 381-382.

The score consists of four staves:

- Violin I (Top Staff):** Contains several notes with red markings: circled '5' and circled '3' under specific notes, circled 'd' dynamics, and circled 'III' endings.
- Violin II (Second Staff):** Contains notes with red markings: circled '5' and circled '3' under specific notes, circled 'd' dynamics, and circled 'III' endings.
- Cello (Third Staff):** Contains notes with red markings: circled '5' and circled '3' under specific notes, circled 'd' dynamics, and circled 'III' endings.
- Double Bass (Bottom Staff):** Contains notes with red markings: circled '5' and circled '3' under specific notes, circled 'd' dynamics, and circled 'III' endings.

Other markings include 'pizz.' (pizzicato) and 'd' (dynamic).

Measure numbers: 381, 382.

(CLEAN)

385

A handwritten musical score for piano, page 107, measure 385. The score consists of four staves: Treble, Alto, Bass, and a separate rhythmic staff. Red markings are present throughout the score, including:

- Red numbers "5" and "3" indicating fingerings for specific notes.
- Red brackets above certain notes, likely indicating slurs or grace notes.
- A circled "II" at the end of the first system.
- A circled "F#>" at the end of the fourth system.

The music is in common time, with various key signatures (G major, A major, D major) indicated by sharps and flats. The bass staff shows a prominent bass clef and includes a rhythmic staff below it.

388

The score is for piano, featuring four staves. The top three staves are in common time, while the bottom staff uses a different time signature. Measure 388 begins with a treble clef, a key signature of one sharp, and a tempo of 388 BPM. The music consists of six measures. Handwritten markings include:

- Red brackets with the number "3":
 - Top staff, first measure, over two notes.
 - Top staff, second measure, over two notes.
 - Top staff, third measure, over two notes.
 - Middle staff, first measure, over two notes.
 - Middle staff, second measure, over two notes.
 - Middle staff, third measure, over two notes.
 - Bass staff, first measure, over two notes.
 - Bass staff, second measure, over two notes.
 - Bass staff, third measure, over two notes.
- Red brackets with the number "5":
 - Top staff, first measure, over two notes.
 - Top staff, second measure, over two notes.
 - Top staff, third measure, over two notes.
 - Middle staff, first measure, over two notes.
 - Middle staff, second measure, over two notes.
 - Middle staff, third measure, over two notes.
 - Bass staff, first measure, over two notes.
 - Bass staff, second measure, over two notes.
 - Bass staff, third measure, over two notes.
- A circled "D7" symbol in red ink, located in the middle staff of the third measure.
- A circled note in red ink, located in the bass staff of the third measure.
- A circled "III" symbol in red ink, located in the middle staff of the fourth measure.
- A circled "3" symbol in red ink, located in the bass staff of the fourth measure.

392

II

5

3

5

5

pp

arco

pp

b

(pizz.)

3

6

f

5

3

5

5

pp

b

Bb

400

This musical score page contains four staves of music for string instruments, labeled 1 through 4 from top to bottom. The key signature varies by staff, and the time signature changes frequently, indicated by vertical bar lines.

- Staff 1:** Key signature of 2 sharps. Measure 1: Rest. Measure 2: B^{\natural} . Measure 3: mf . Measure 4: (mf) . Measure 5: p . Measure 6: (p) . Measure 7: mf . Measure 8: ff .
- Staff 2:** Key signature of 2 sharps. Measure 1: Rest. Measure 2: B^{\natural} . Measure 3: mf . Measure 4: (mf) . Measure 5: p . Measure 6: mf . Measure 7: ff .
- Staff 3:** Key signature of 2 sharps. Measure 1: b^{\flat} . Measure 2: $5:4$. Measure 3: arco . Measure 4: mf . Measure 5: (mf) . Measure 6: ff_{sub} . Measure 7: $5:4$. Measure 8: pizz.
- Staff 4:** Key signature of 2 sharps. Measure 1: Rest. Measure 2: mf . Measure 3: (mf) . Measure 4: p .

Annotations and performance markings include:

- Handwritten annotations:**
 - A red arrow labeled $b \downarrow$ points to the first measure of Staff 1.
 - A red arrow labeled (detaché) points to the eighth measure of Staff 1.
 - A red arrow labeled arco overpress. points to the eighth measure of Staff 3.
 - A red arrow labeled b^{\flat} points to the first measure of Staff 3.
 - A red bracket labeled $5:4$ spans measures 1 and 2 of Staff 3.
 - A red bracket labeled pizz. spans measures 6 and 7 of Staff 3.
 - A red bracket labeled $5:4$ spans measures 7 and 8 of Staff 3.
- Dynamic markings:** mf , (mf) , p , (p) , ff , ff_{sub} .
- Time signature changes:** 2, 3, 4, 5, 8, 2, 3, 4, 5, 8, 2, 3, 4, 5, 8, 2, 3, 4.

407

ARCO

pizz.  ord. → overpress.

sffz *mf* — *ff*

press ord.

f senza dim.

sffz > p

(p) senza cresc. (p) — *ff*

f senza dim.

ff  *p* — *ff*

gliss. 

f fp senza dim.

f senza dim.

(it is correct to ignore)



410

(press ord.) → overpress.

ord.

(press ord.) → overpress.

(press ord.) → overpress.

(press ord.) → overpress.

413 $\text{J}=84$

114

416 (l.h. pizz.)

416 (l.h. pizz.)

sfs *(ff) > mp* *ff* *ff > mp* *ff* *p*

ff > mp *ff* *ff > mp* *ff* *p*

ff > mp *ff* *ff > mp* *ff* *p*

ff > mp *ff* *ff > mp* *ff* *p*

Patché

(l.h. pizz.)

ff *ff > mp* *ff* *ff > mp* *ff* *f*

(l.h. pizz.)

ff

(l.h. pizz.)

ff > mp *ff* *ff > mp* *ff* *p*

(l.h. pizz.)

ff > mp *ff* *ff > mp* *ff* *p*

(l.h. pizz.)

ff > mp *ff* *ff > mp* *ff* *p*

(l.h. pizz.)

ff > mp *ff* *ff > mp* *ff* *p*

harm gliss *(dotted circle)*

Patché

ff *fuu* *f* *fuu* *duu* *f* > *fuu* *f*

ff *(duu)* *mp sempre*
sul tasto, senza vib.

ff *(duu)* *mp sempre*
sul tasto, senza vib.

ff *gliss* *duu* *f* > *fuu* *f f*

A#

421 Repeat 5x (play 6x)

Handwritten musical score for three staves (Treble, Bass, and Alto) in 4/4 time. The score consists of two systems separated by a double bar line. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system starts with a bass clef, a key signature of one sharp (F#), and a 7/4 time signature. The score includes dynamic markings (ff, ffcc), rehearsal marks (1, 2, 3, 5), and various red markings such as arrows, wavy lines, and brackets, which likely represent performance instructions or annotations.

4/4 : 1 | 2 : 7/4

4/4 : 1 | 2 : 7/4

1 ff cc ffcc

2 ffcc ffcc

3 ffcc ffcc

5 ffcc ffcc

Repeat twice
(Play 3x)

118

423



this is 4

4

A7

rit.

119

1''

425

MISI NG - part

MOVE UP A Bt

120

??
A tempo

Repeat 2x (play 3x)

Handwritten musical score for four staves (Treble, Alto, Bass, and a lower staff) with various dynamics (ff, pp), time signatures (4/4, 3/8, 2/4), and performance instructions. Red markings include:

- Upward arrow with "MOVE UP A Bt" above the first staff.
- "molto rit." with a curved arrow at the end of the score.
- "gliss." with a bracket over the second staff.
- Red numbers 5 and 6 placed under specific notes in the second and third staves.
- Red arrows indicating fingerings or attack directions on various notes throughout the score.
- Red brackets grouping measures together.
- Red "ff" and "pp" markings placed below the staves.
- Red "3" markings placed under groups of three notes in the bass staff.

430 ♩ = 52

mf (lively) *fp*

mp *mp-f*

pppp *senza cresc.*

mp *senza dim.*

pppp *senza cresc.*

122
 433

ADD ACID.
 AND CLEAN UP

(d)

7'''
 pppp
 mf-f
 CLEAN UP

JUST TIE

(pppp)
 mf-f

7'''
 (pppp)

(pppp)

(pppp)

7'''
 (pppp)
 mf

435

*MISSING slurs
6 measures*

BEAM

vb

clean

Wilow

123

124

438

MISSING
GRACE NOTES

124

438

p fp

mp

ppp

gliss.

5

10

f

pizz.

ffff

f

arco

pizz.

f

arco

Whole bar is wrong
first beat should be rest, lick starts on beat 2

442

mf < *f* sub. *mp*

pppp — *f*

pppp — *f*

pppp — *f*

mf

(mf) senza cresc.

mp

mf

mf

(mf) senza cresc.

mf

(mf) senza cresc.

mf

(mf) senza cresc.

445

(mf)

(mf) *ff* *mp* *pp*

gliss.

3

f *ff*

mf *fpp* *ff*

mp *mf*

pppp *ff*

pizz.

mf

sffz

3''

f *ff*

3''

f *ff*

3''

f *ff*

3''

pizz.

sffz

450 Ricochet > 127

A handwritten musical score for string instruments, likely cello or double bass, on five staves. The score spans two measures, starting at measure 452 and ending at measure 453. Measure 452 begins with a dynamic of **f**, followed by **du**, **f**, **ff**, **qns ddd**, **du dd**, **fu**, **du**, **fu**, **p.sus**, and **dd**. Measure 453 continues with **du**, **3**, **ff**, **qns ddd**, **du dd**, **fu**, **du**, **fu**, **p.sus**, and **dd**. Various articulations are indicated throughout, including **pizz.**, **arco**, and **ricochet**. Measure 453 concludes with **pp ff**. Handwritten markings include red dynamic swells above certain notes, a red bracket under the first six notes of measure 453, a circled instruction "3 ricochet" with a red arrow pointing to a sixteenth-note pattern, and red numbers "122" and "128" indicating tempo changes.

454

arco

pizz.

arco pizz.

arco

4"

ricochet

fpp — *fff*

sffz

f ff sub p — *mf*

4"

ppp — *ff mf sub*

PIZZ

sffz

4"

ppp — *ff mf sub*

4"

ppp — *ff mf sub*

4"

ord.

ppp — *ff mf sub*

sul pont. *ord. sub.* →

sul pont.

harm gliss.

ppp — *ff mf sub*

clean

f *fu* *d*

f *fu* *d*

f *fu* *d*

f *fu* *p*

fu *ddd*

457

459

fp

(p) — *f*

ff *mf sub* — *f*

p senza cresc.

f — *ff*

ppp senza cresc.

p senza cresc.

f — *ff*

ppp senza cresc.

p senza cresc.

f — *ff*

pizz.

(pizz.)

f

arco

ppp — *p senza cresc.*

7"

7"

7"

7"

7"

7"

7"

462

♩ = 72

132

465

5
5
3

f

sfz

sul G
sul C

harm gliss

ffff —

ffff —

(A)

ffff —

ffff —

(B)

467

468

A
GOD Pt

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 4/4 time. The score consists of four staves. Measures 469 and 470 show two staves of music with various dynamics (e.g., *f*, *mf*) and performance markings (e.g., slurs, grace notes). Red arrows and annotations are present on the top staff of measure 469, indicating specific performance techniques. Measure 471 begins with a dynamic *f* and a crescendo line, followed by measure 472 which starts with *mf*. The bottom staff shows rests in measures 469 and 470, and a dynamic *mf* in measure 472. Measure 473 concludes with a dynamic *sfp* and a bowing instruction "sul G sul C".

469

3 4

f

mf

sfp

sul G
sul C

sfp

f

sul pont. (ord.)

f

sul pont. sub ord. (ord.)

f

fu qns

473

f

mf

mf

mf

sfp

mf

sfz

mf sub

sub. ord.

sul G
sul C

This page contains four staves of musical notation for a string quartet. The top two staves are in 3/4 time, and the bottom two are in 13/4 time. Measure 473 starts with a forte dynamic (*f*). The first measure of 13/4 time has a red bracket underneath it. The second measure of 13/4 time ends with a red arrow pointing down. The third measure of 13/4 time begins with a dynamic (*mf*). The fourth measure of 13/4 time ends with a red arrow pointing down. The fifth measure of 13/4 time begins with a dynamic (*mf*). The sixth measure of 13/4 time ends with a red arrow pointing down. The seventh measure of 13/4 time begins with a dynamic (*mf*). The eighth measure of 13/4 time ends with a red arrow pointing up. The bass staff at the bottom has a dynamic (*sfz*) and a dynamic (*mf sub*). There are also handwritten markings: 'sub. ord.' above the bass staff, 'sul G' and 'sul C' above the bass staff, and a red bracket under the bass staff.

475

f

Adagio

riten.

ff

tempo

accel.

3

9

5

7

139

477

v

g

↓ ↓ ↓

(ord.) → sul pont.

sub. ord.

(ord.) → sul pont.

479

f

ff

zfs

3

140

481

pppp

Mixt
Glockens

3/4

pppp

A page of musical notation on five staves. The notation includes various dynamics like *zfs*, *f*, and *p*, and performance instructions like *phi* and *psi*. Handwritten red markings include arrows pointing up and down along the stems of notes, brackets labeled '5' and '3', and a large bracket spanning multiple measures. The page is numbered 483 at the bottom right.

483

142

485

ff

(ord.) → sul pont.

sub. ord.

ff

(ord.) → sul pont.

sub. ord.

ff

487

144

489

ff

5 3 6 3 5

(stacc)

ff

ff

V

V

V

V

This image shows a page from a musical score for piano, specifically for the right hand. The score consists of four staves. The top two staves are in common time (indicated by '4') and the bottom two are in 2/4 time (indicated by '2 4'). The key signature changes throughout the piece, with various sharps and flats. The dynamics are marked with 'ff' (fortissimo) multiple times. Handwritten red markings are present: in the first staff, there are red arrows pointing down under the notes at measure 5, 3, 6, and 3. There is also a red bracket above the notes at measure 5. In the second staff, there is a red bracket above the notes at measure 6. In the third staff, there is a red bracket above the notes at measure 3. In the fourth staff, there are red arrows pointing up under the notes at measure 5, and another red arrow pointing down under the notes at measure 3. There is also a red bracket above the notes at measure 5. The score includes various slurs and grace notes.

A handwritten musical score for piano, page 146, measures 491-492. The score consists of four staves. Red markings include: (1) A large bracket labeled "SLOW" spanning the first two measures of the top staff. (2) A red arrow pointing down to a dynamic marking "mp" on the second measure of the middle staff. (3) A red bracket labeled "3" on the third measure of the bottom staff. (4) A red bracket labeled "5" on the fourth measure of the bottom staff. (5) A red bracket labeled "5" on the first measure of the middle staff. (6) A red bracket labeled "5" on the second measure of the middle staff.

493

5

(ff) ↓ ↓ ↓ ↓ ↓ ↓ ↓

5

v (ff) ↓ ↓ ↓ ↓ ↓ ↓

12/4

(ff) — pppp

v voo (ff) — pppp

22

ff

ff > f

495 ..

148

Musical score page 150, featuring four staves of music. The top staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The second staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The third staff uses a treble clef and has a dynamic marking ***fff***. The bottom staff uses a treble clef and has dynamic markings ***fff*** and **(ff)**. There are also red markings, including arrows and numbers (3, 5, 5), indicating specific performance techniques or fingerings. Measure numbers 500 and 150 are visible on the right side of the page.

502

p

151

503

indifferent (l.h.) 9''

indifferent 9''

poco a poco
ff
slow gradual gliss.

poco a poco
ff
slow gradual gliss.

poco a poco
ff
slow gradual gliss.

poco a poco
ff
slow gradual gliss.