

[Title]

for Piano

Felipe Lara
(2023)

Flutes I, II
 Piccolo
 Oboes I, II
 English Horn
 Clarinets I, II in B♭
 Bass Clarinet in B♭
 Bassoons I, II
 Contrabassoon
 Horns I, III in F
 Horns II, IV in F
 Trumpets I, II in C
 Trumpet III in C
 Trombones I, II
 Bass Trombone
 Tuba
 Timpani
 Percussion I
 Percussion II
 Percussion III
 Piano/Celesta
 Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

= 88
 2/4
 4/4
 3/8
 pp
 f
 mf
 ff
 p
 sfz
 senza cresc.
 (ppp)
 mf
 f
 Ped.
 Xylophone
 Marimba
 Marimba

Felipe Lara
 (2023)

[illegible]

[illegible]

(♩ = 66) accel. ♩ = 88
 Fl. I, II
 Picc.
 Ob. I, II
 Eng. Hn.
 Cl. I, II (B♭)
 B. Cl. (B♭)
 Bsn. I, II
 Cbsn.
 Hn. I, III (F)
 Hn. II, IV (F)
 Tpt. I, II (C)
 Tpt. III (C)
 Tbn. I, II
 B. Tbn.
 Tba.
 Timp.
 Perc. I (Xylo.)
 Perc. II (Mar.)
 Perc. III (Mar.)
 Pno.
 Hp.
 Vln. I div.
 Vln. II div.
 Vla. div.
 Vc. div.
 Cb.
 11 12 13

The image displays a page from a musical score, specifically measures 19 through 22. The score is written for a large symphony orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures, each with a measure number (19, 20, 21, 22) at the bottom. The instruments are listed on the left side of the page. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as p, f, mf, and p sub. The score is written in a standard musical notation style, with staves for each instrument and a common key signature.

[illegible]

(♩ = 66) accel.

♩ = 88

FL. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Pno.

Hp.

(♩ = 66) accel.

♩ = 88

Vln. I div.

Vln. II div.

Vla.

Vc.

Cb.

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into measures, with the first measure on the left and subsequent measures to the right. The instruments are listed on the left side of the page, and their corresponding parts are written on staves. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*, *pp*, *pppp*). The page is numbered 11 in the top right corner.

The instruments and their parts are as follows:

- Fl. I, II**: Flute I and II parts.
- Picc.**: Piccolo part.
- Ob. I, II**: Oboe I and II parts.
- Eng. Hn.**: English Horn part.
- Cl. I, II (Bb)**: Clarinet I and II (Bb) parts.
- B. Cl. (Bb)**: Bass Clarinet (Bb) part.
- Bsn. I, II**: Bassoon I and II parts.
- Cbsn.**: Contrabassoon part.
- Hn. I, III (F)**: Horn I, III (F) part.
- Hn. II, IV (F)**: Horn II, IV (F) part.
- Tpt. I, II (C)**: Trumpet I, II (C) parts.
- Tpt. III (C)**: Trumpet III (C) part.
- Tbn. I, II**: Trombone I, II parts.
- B. Tbn.**: Baritone Trombone part.
- Tba.**: Tuba part.
- Timp.**: Timpani part.
- Perc. I**: Percussion I (Xylo.) part.
- Perc. II**: Percussion II (Mar.) part.
- Perc. III**: Percussion III (Mar.) part.
- Pno.**: Piano part.
- Hp.**: Harp part.
- Vln. I**: Violin I part.
- Vln. II**: Violin II part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Cb.**: Contrabass part.

The score is written in 3/4 time, with a key signature of one flat (Bb). The first measure on the left is marked with a *mf* dynamic. The subsequent measures show various musical notations, including notes, rests, and dynamic markings. The page is numbered 11 in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into three measures, each with a different time signature: 3/4, 2/4, and 3/4. The instruments are listed on the left side of the page, and their corresponding parts are written on staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*, *pp*, *pppp*). The page is numbered 11 in the top right corner.

The instruments and their parts are as follows:

- Fl. I, II**: Flute I and II parts.
- Picc.**: Piccolo part.
- Ob. I, II**: Oboe I and II parts.
- Eng. Hn.**: English Horn part.
- Cl. I, II (B♭)**: Clarinet I and II (B♭) parts.
- B. Cl. (B♭)**: Bass Clarinet (B♭) part.
- Bsn. I, II**: Bassoon I and II parts.
- Cbsn.**: Contrabassoon part.
- Hn. I, III (F)**: Horn I, III (F) part.
- Hn. II, IV (F)**: Horn II, IV (F) part.
- Tpt. I, II (C)**: Trumpet I, II (C) parts.
- Tpt. III (C)**: Trumpet III (C) part.
- Tbn. I, II**: Trombone I, II parts.
- B. Tbn.**: Baritone Trombone part.
- Tba.**: Tuba part.
- Timp.**: Timpani part.
- Perc. I**: Percussion I (Xylo.) part.
- Perc. II**: Percussion II (Mar.) part.
- Perc. III**: Percussion III (Mar.) part.
- Pno.**: Piano part.
- Hp.**: Harp part.
- Vln. I**: Violin I part.
- Vln. II**: Violin II part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Cb.**: Contrabass part.

The score is written in a standard musical notation, with notes, rests, and dynamic markings. The page is numbered 11 in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into measures, with the first measure on the left and subsequent measures to the right. The instruments are listed on the left side of the page, and their corresponding parts are written on staves. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*, *pp*, *pppp*). The page is numbered 11 in the top right corner.

The instruments and their parts are as follows:

- Fl. I, II**: Flute I and II parts.
- Picc.**: Piccolo part.
- Ob. I, II**: Oboe I and II parts.
- Eng. Hn.**: English Horn part.
- Cl. I, II (Bb)**: Clarinet I and II (Bb) parts.
- B. Cl. (Bb)**: Bass Clarinet (Bb) part.
- Bsn. I, II**: Bassoon I and II parts.
- Cbsn.**: Contrabassoon part.
- Hn. I, III (F)**: Horn I, III (F) part.
- Hn. II, IV (F)**: Horn II, IV (F) part.
- Tpt. I, II (C)**: Trumpet I, II (C) parts.
- Tpt. III (C)**: Trumpet III (C) part.
- Tbn. I, II**: Trombone I, II parts.
- B. Tbn.**: Baritone Trombone part.
- Tba.**: Tuba part.
- Timp.**: Timpani part.
- Perc. I**: Percussion I (Xylo.) part.
- Perc. II**: Percussion II (Mar.) part.
- Perc. III**: Percussion III (Mar.) part.
- Pno.**: Piano part.
- Hp.**: Harp part.
- Vln. I**: Violin I part.
- Vln. II**: Violin II part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Cb.**: Contrabass part.

The score is written in 3/4 time, with a key signature of one flat (Bb). The first measure on the left is marked with a *mf* dynamic. The subsequent measures show various musical notations, including notes, rests, and dynamic markings. The page is numbered 11 in the top right corner.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 3/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ppp* (pianissimo). The instruments listed on the left include Fl. I, II; Picc.; Ob. I, II; Eng. Hn.; Cl. I, II (B♭); B. Cl. (B♭); Bsn. I, II; Cbsn.; Hn. I, III (F); Hn. II, IV (F); Tpt. I, II (C); Tpt. III (C); Tbn. I, II; B. Tbn.; Tba.; Timp.; Perc. I (Xylo.); Perc. II (Mar.); Perc. III (Mar.); Pno.; Hp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score is divided into measures, with some measures containing rests and others containing notes. The page is numbered 8 in the top right corner.

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

42

43

44

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

16

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

84

85

86

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100

101