Chambered Spirals

for large ensemble

Percussion I

Felipe Lara

(2020)

Percussion I

Chambered Spirals

for large ensemble

Felipe Lara (2020)
b. 1979

♩ = 52

Bass Drum

pp

2

6–7

Tamtam

arco

ppp < *ff*

A

10

B.D.

pp

B

2

15–16

Tam-t

arco

p < *ff*

C

19

B.D.

pp

D

2

24–25

Tam-t

arco

p < *ff*

E

28

B.D.

pp

4

30–33

F

2

34–35

Winds and Str.

40

Tam-t

arco

G

2

43–44

ppp < *ff*

47

Perc. II (metal stress bar)

Tam-t

arco

pp < *ff*

B.D.

f

H

dampen Tam-tam

53

Guiro

5

p > *pp*

5

p > *pp*

5

p > *pp*

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55

p > pp 5 p > pp p > pp 5 p > pp 5 p > pp

58

5 p > pp 5 p > pp 5 p > pp p > pp mf > pp

Enjoy Ebow sustain;
wait for Perc. II to get back to position

61

5 p > pp 5 p > pp 5 p > pp

I

5 woodblocks

63

3 3 3 3

mf pp p mp mf pp p mp

4 toms + Bass drum

3 3 3 3 3 3

67

To Marimba

3 3 3 3 3 3 3

mf (mf) pp p mp mf

Marimba

*prepared with mallets that create natural ricochets
(insert mallet between C, D and A♭, B♭)

J

70

mf

3

71–73

Perc. II (Vib., arco)

4

75–78

79

(prepared)

5

mf

2

80–81

K

(prepared)

* mallet placed between A and B

mf

2

84–85

86

(prepared)

mf

5

87–91

(prepared)

mf

2

94–95

(prepared)

mf

97

L

(prepared)

(mallets between D, E, and F♯, G♯)

mf

3

99–101

(prepared)

(mallets between G, A and E♭, D♭)

mf

3

103–105

106

(prepared) remove all preparation

mf

2

107–108

M

deadstroke

mf

114

mf

pp

Bass Drum

filter sweep

resonant stick of choice rubbed on edge of bass drum or

resonant instrument/object of choice

119

N ♩ = 66

mf

stick tip → grip

secco

mf ff p

sim.

tip → grip

secco

mf ff mp

124

O

tip → grip

secco

mf ff mp

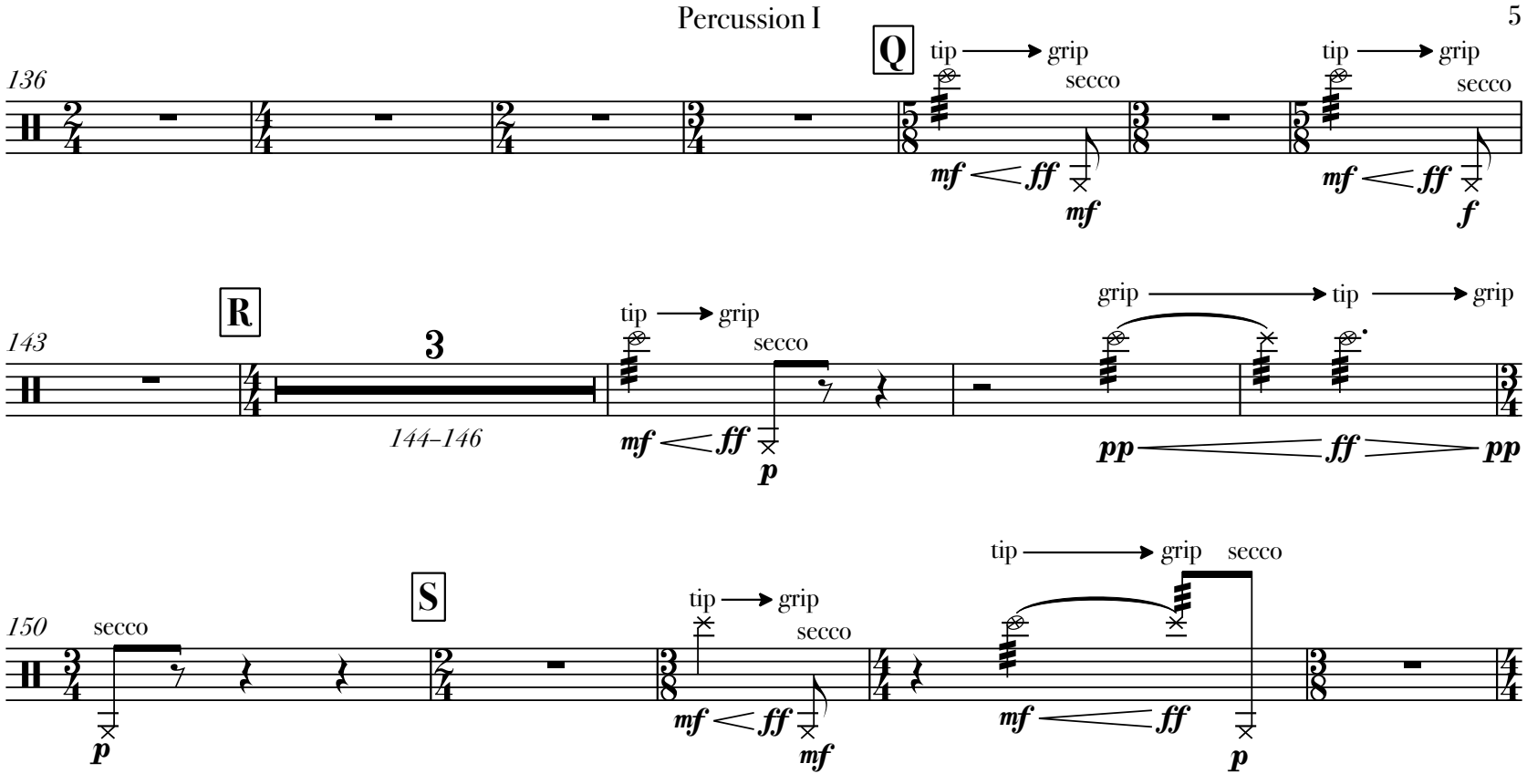
131

P

tip → grip

secco

mf ff mf



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Percussion I

T

Pno. (8va)

6

155–160

2

164–165

166

tip → grip

secco

mf < ff

mf

tip → grip

secco

(4+3+3)

mf < ff

p

U

171

tip → grip

secco

mf < ff

mf

p

tip → grip

secco

mf < ff

p

176

tip → grip

secco

mf < ff

mf

181

V

tip → grip

secco

p

mf < f

mf

secco

(mf)

grip → tip

W

secco

p

fff

mf

188

4 Toms + Bass Drum

mf

193

Bass Drum

filter sweep

grip → tip

X

secco

p

fff

p

secco

mf

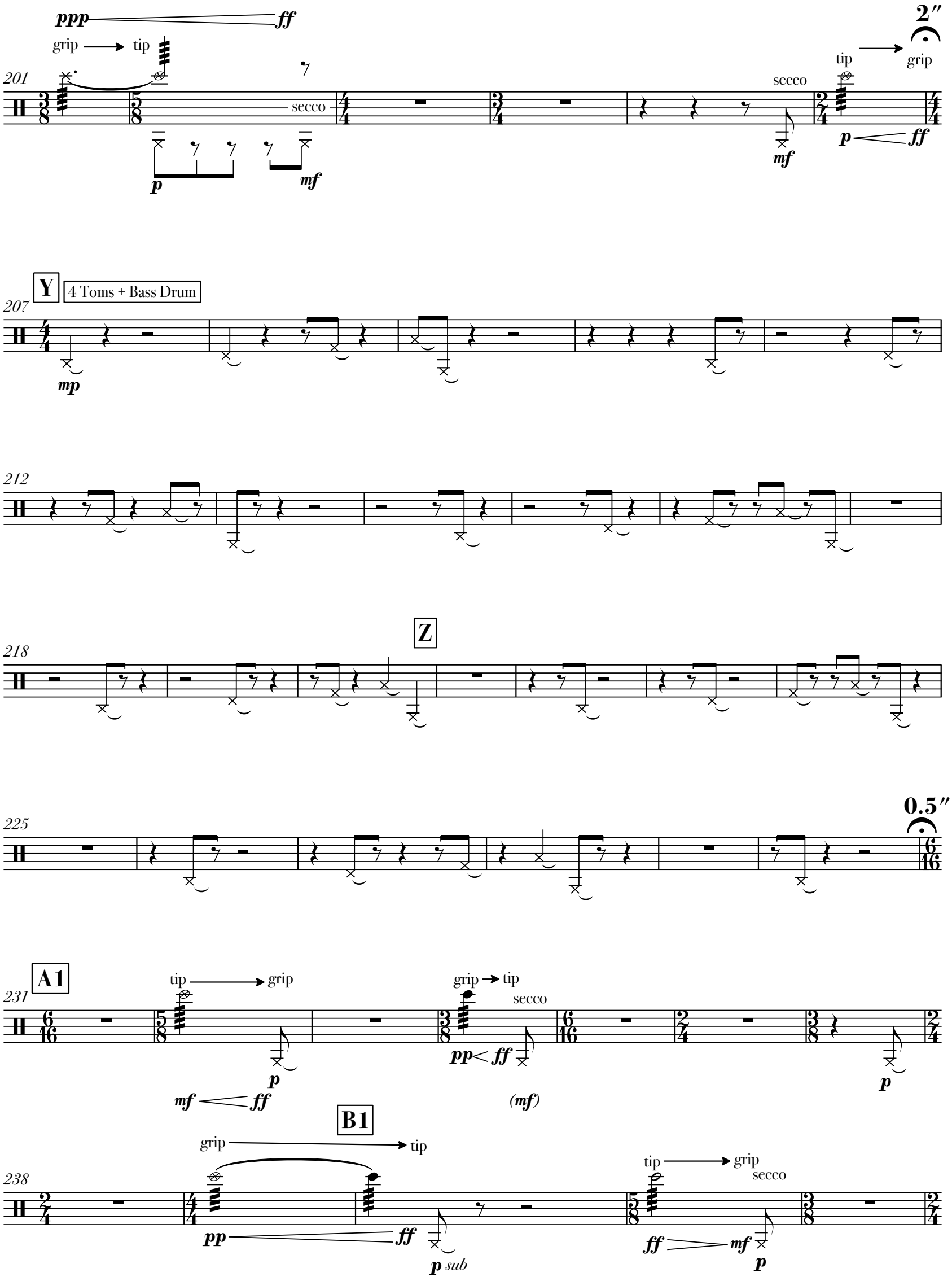
grip → tip

2

198–199

ppp

ff


201
ppp
ff
grip
tip
secco
p
mf
secco
mf
tip
grip
2″
p
ff
Y
4 Toms + Bass Drum
207
mp
212
Z
218
225
0.5″
A1
231
tip
grip
p
mf
ff
grip
tip
secco
pp
ff
(mf)
p
B1
238
grip
tip
pp
ff
p sub
tip
grip
secco
ff
mf
p

243

grip → tip

pp *ff* *mf*

Wood block

247

mf *ff*

C1

♩ = 99

249

p *sub*

252

255

D1

258

262

265

268

271

pppp *ff*

E1

5 Wood Blocks

274

ff pp sub p

4 Toms + Bass Drum

ff pp sub p

f pp p sub

f pp p sub

277

f pp p sub

f pp p sub

f pp p sub

mp

f pp p sub

280

f pp p sub

pp mp sub

f pp p sub

f pp p sub

283

f pp p sub

f pp p sub

F1

f pp p sub

f pp p sub

286

f pp p sub

290 **G1**

ff pp sub p mp mf | f pp sub p mp mf | f pp sub p mp

ff p sub p | mf f | pp sub p mp | mf f

294

mf f | pp sub p mp mf | f pp sub p mp

pp sub p mp | mf f | pp sub p mp mf

297 **H1**

mf ff | ff | ff pp p sub

ff | ff pp p sub

300

f pp p sub | f pp p sub | f pp p sub

303

ppp pp p mp | mf f ff fff

3″

I1 Marimba

305

310

315

J1

318

322

326 **K1**

(f) 5 (f) p 5 f 5 (f) p 5 f

329

(f) pp 5 5 (f) pp f (f) 3 3 3 f

333

(f) pp ff 5 5 5 5 5 (f) 5

336

5 wood blocks

pp f (f) < ff f fff

4 toms + bass drum

pp f pp ff fff

0.5″

339 **L1**

fff ff f mp pp

342 **M1** ♩ = 84

pp ff ff pp sub p

345

(p) mf p (p) mf p (p)

349

mf p (p) mf p mf

353 **N1**

p mf p f p

357

p

361

O1

Marimba

2

365–366

pp ff

370 P1

W-bl

ff

Q1

Tam-t

375 Marimba

Perc. II (T-bls)

p ff

382

R1

385–386

p ff p

389

390–391

4″

ff ff

S1 ♩ = 48

5 wood blocks

397

p (p)

402

407

T1

413

419

U1

425

2

426–427

430

V1

435

440

W1

Marimba

445

secco

3

447–449

p f sffz ppp f

3

452–454

ppp f sub p f sffz

2

457–458

2″

X1 5 Wood Blocks

460

mp

465

470

Bass Drum Y1

W-bls

mf f pp p mp mf

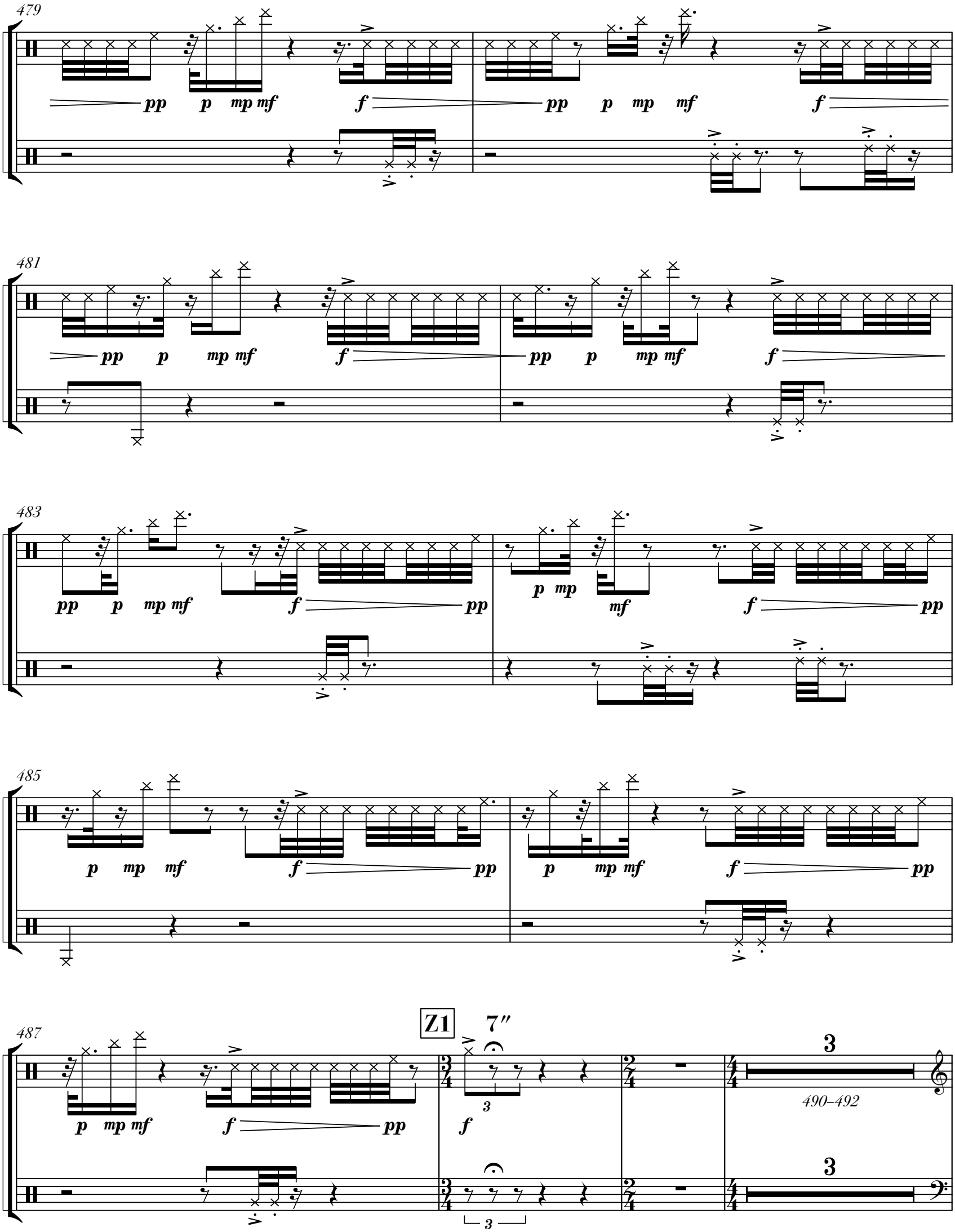
475

f pp p mp mf f

477

pp p mp mf f

3


479
pp p mp mf f
pp p mp mf f
481
pp p mp mf f
pp p mp mf f
483
pp p mp mf f pp
p mp mf f pp
485
p mp mf f pp
p mp mf f pp
487
p mp mf f pp
Z1
7″
f
3
490–492
3
3

493 Marimba

mf

5

2

495–496

2

A2 W-bls

498

ff

p

500

mf

B2

506

5

508–512

(mf)

515

(mf)

dead stroke