

Chok Kerong

Waves

Concerto for Flute and Orchestra

Waves

Concerto for Flute and Orchestra

Chok Kerong

PART 1

$\text{♩} = 120$ **molto rit.** $\text{♩} = 93$ 3 Ob. 2 English Horn

2-4 5 *p* 6 7

To Ob. 2

8-9 10 11 12 13

A

14-15 16 17-18 19 20 21-22 23-29

$\text{♩} = 89$ 7

$\text{♩} = 120$ **poco rit.** **a tempo** Cl. 1, 2

30 31 32-33 34-35 36 37 38

Oboe

poco rit. *mp* *pp*

39 40 41 42

B $\text{♩} = 120$ **poco accel.** **molto rit.**

43-44 45-46 47 48

f *p* *mf*

C**Swung** $\text{♩} = 150$ ($\text{♩} = \text{♩} \text{ ♩}$)

To Eng. Hn.

English Horn

49 50–54 55 56 57 58

mp *f*

D**E**

Fl. Solo

59–66 67 68

69 70 71–76 77 78–79

mp *mf*

F

80 81 82–83 84

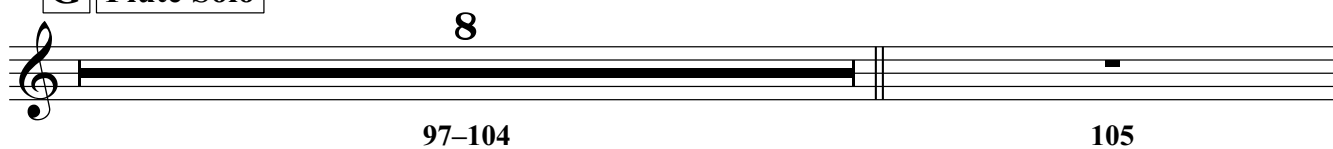
mp

85 86 87 88–89

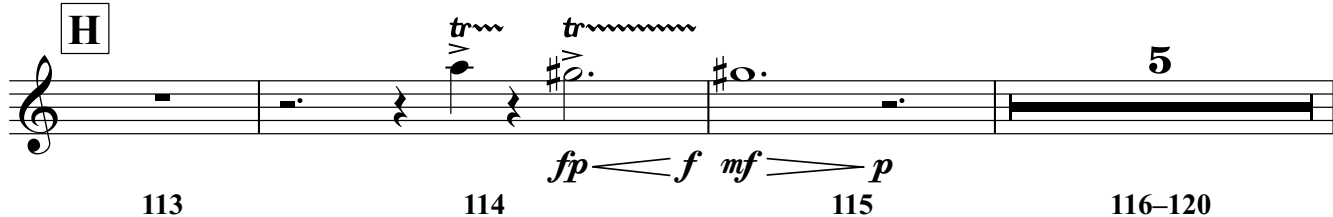
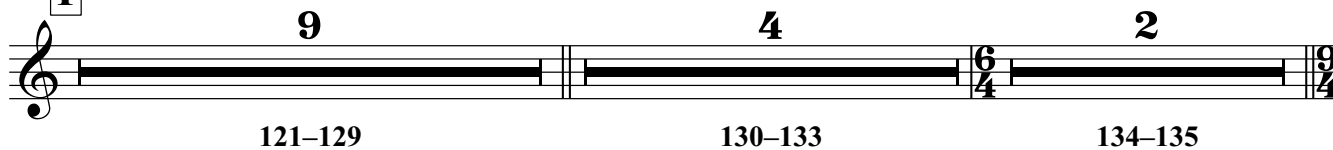
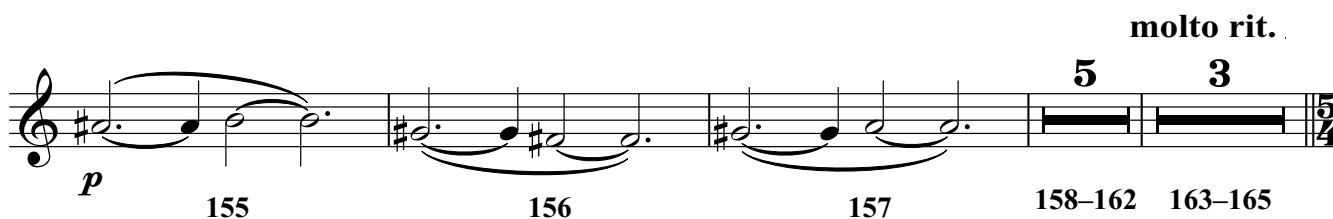
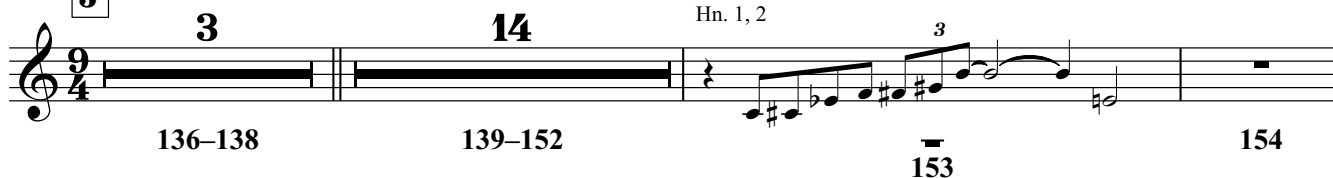
mf *mp* *mf*

90 91–93 94 95–96

mp *mf* *mp*

G Flute Solo


Vln. 1


H

I

J

PART 2
K Straight

♩ = 68 (♩♩ = ♩♩)



molto rit. ♩ = 60 *rit.*

175 176 177 178 179 180

♩ = 50 Ob. 1, 2

181 182 183 184 185

mp *rit.*

186 187

L ♩ = 50 *8^{va}* Fl. 1

188-191 192 193

p

194 195

5 *8^{va}* Vln. 1

196-200 201 202 203

M Fl. Solo *15^{ma}*

204 205 206

6

207 208 209 210-215

N **3** Cl. 1, 2 *mp*

216–218 219 220 221

O **Piano Solo** **2** **4** *p*

222–223 224 225–228 229 *p*

mp **P** **4** *rit.* ♩ = 40

230 231 232 233 234–237

Ob. 1 *mp* *mf*

238 239 240 241

mp *rit.* **Q** ♩ = 75 *pp* **6**

242 243 244 245–250

Bm7 **Fl. Solo** **E7(b5)** **C6%** **Amaj9** **Gm9** **C7** **Fm7** **D13(#11)**

251 252 253 254

p **4**

255 256 257 258–261

R **5** Fl. Solo

262 263 264-268 269 270 271 272

S **Freely** **5** **rit.** **2**

273-277 278-279

PART 3

T ♩ = 85 Tbn. 1, 2

280 281 282 283 284

8 **5** **4** **3** **5** **2**

285-292 293 294-297 298-302 303 304-305

U **20** **V** **4**

306-325 326-329

Vln. 1 *8va*

330 331 332

W **2** **3** **3** **12**

333 334-335 336 337 338-349

Flute Solo

X Y Z

6 16 6

350–355 356–371 388–393

Fl. 1, 2

AA

394 395 396 397 398 399

mf *f* 3

BB 6 Vla. CC

400 401-406 407 408 409

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single melodic line. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 413 measures, divided into four systems: 410, 411, 412, and 413. The melody is written on a single staff. The first system (410) starts with a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The melody begins with a half note G4, followed by a quarter note A4, and a half note B4. The second system (411) continues with a half note C5, followed by a quarter note B4, and a half note A4. The third system (412) starts with a half note G4, followed by a quarter note F#4, and a half note E4. The fourth system (413) continues with a half note D4, followed by a quarter note C4, and a half note B3. The score ends with a double bar line.

5 DD 6 Hn. 1, 2 Vln. 1 8va

414-418 419-424 425 426 427

Musical score for "The Rose Tree" in G major, 4/4 time. The score is divided into four measures:

- Measure 428: Treble clef, key signature of one sharp (F#), and a mezzo-forte (*mf*) dynamic. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (beamed eighth notes).
- Measure 429-432: A whole rest, indicated by a thick black bar across the staff.
- Measure 433: A whole rest, indicated by a thick black bar across the staff.
- Measure 434-437: A whole rest, indicated by a thick black bar across the staff.

 The score includes a box labeled "EE" above the staff and a key signature change to G major (one sharp) at the beginning of measure 428.

Cl. 1

438–439

440

441

FF *poco rit.* *molto rit.*

442 443-446 447-448 449

GG ♩ = 165

450 451 452 453 454 455-456 457

Vln. 1 *8^{va}*

458 459 460

HH

461 462-463 464 465

♩ = 120 *molto rit.*

466 467 468 469 470 471