

Flute Solo

Chok Kerong

Rit's Commission

Flute Solo

Flute Concerto

PART 1

Chok Kerong

$\text{♩} = 120$

molto rit.

$\text{♩} = 93$

1 2 3

4 5 6-9 10 11 12 13

14-15 16 17-18 19 20 21-22

23-24 25 26 27 28 29

30 31

32 33

poco rit.

a tempo

34 35 36 37

mp

38 39 40

mf

41 42 43

poco rit.

B ♩ = 120

poco accel.

molto rit.

44 45-46 47 48

2

Flute Solo

C **Swung**
♩ = 150 (♩ = ♩ ♩)

Pno.

49-50

51

52

53

54

55

56

57

58

D swing 8ths

8

59–66

E Am Am⁶ G^{#o7} F^{#7(9)} E^bmaj7(5) A^b(sus4)/F

mf

3 3 3

67 68

G(sus2)/B C^{#m}11 Am¹¹ Em¹¹ E(add4) D(sus4) D

69 70 71

Gmaj7(9) G¹³(sus4) A^b E⁹(sus4)

3 3 3 3

72 73

F

6 2

74–79 80–81

E F/E E F[#]maj9/A[#] Dm^{9(b5)}

Hn. 1, 2 3 3

&vb.....

82 83

E^b7(9)/G Em⁹ C^{#m}9

3 3

84 85 86

B^bmaj9

mf

87 88 89 90

p

4

mf 3 3 3 3 3 3 3 3 3

91-94 95

3 3 3 3 3 3 3 3 *ff* 3

96

G Flute Solo

A maj7/*G* # *B* b/*F*

97 98

A maj7/*G* # *B* b/*F*

99 100

E m⁹ *C* 13(*sus*4)

101 102

G maj9(#11) *G* m⁶

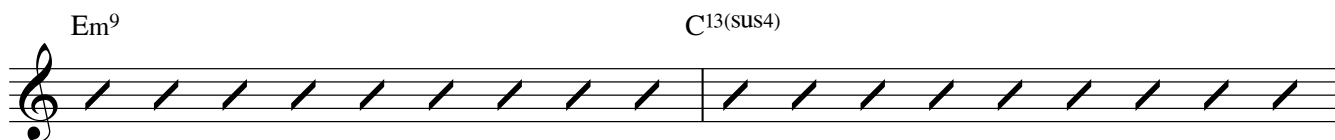
103 104

A maj7/*G* # *B* b/*F*

105 106

A maj7/*G* # *B* b/*F*

107 108



109

110



111

112



113

114



115

116



117

118



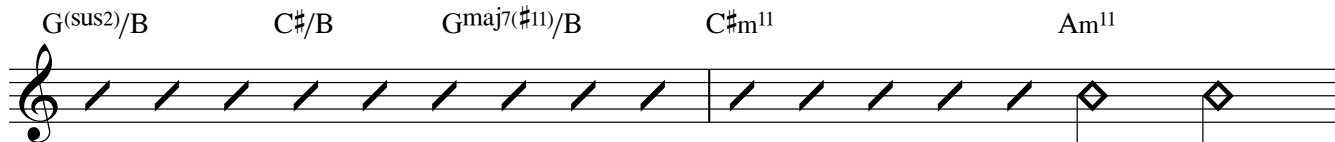
119

120



121

122



123

124

Em¹¹ E(add4) D(add4) Gmaj7([#]₅⁹) G¹³(sus4)

125 126

A^bmaj9([#]₁₁) E⁹(sus4) Gmaj7([#]₅⁹) G¹³(sus4) A^bmaj9/C B^b¹³(sus4)

127 128 129

Am⁹ F[#]m⁹ D^bmaj⁹ Em⁹ A/E F/C C^m(maj⁹) E F/E G/E E

130 131 132

G^bmaj9/B^b Dm⁷(^b₅) Cmaj9/G G^omaj7 Em⁹ C[#]m⁹

133 134 135

J F^m(maj7) A^m7([#]₉¹¹)/E C/E E^bmaj7([#]₅) B^bmaj9

136 137

Fmaj7 A^m7([#]₄)/E C/E E^bm⁹ Bm⁹

138 139

F[#]m¹¹ C[#]m⁹

140 141

D[#]m⁹ Bm⁹ F[#]m¹¹ C[#]m⁹

142 143

Ebm^9 Bm^9 $F\#m^{11}$ $C\#m^9$

143 144

Ebm^9 Bm^9

145

$F\#m^{11}$ $C\#m^9$ Ebm^9 Bm^9

146 147

$F\#m^{11}$ $C\#m^9$

148

Ebm^9 Bm^9

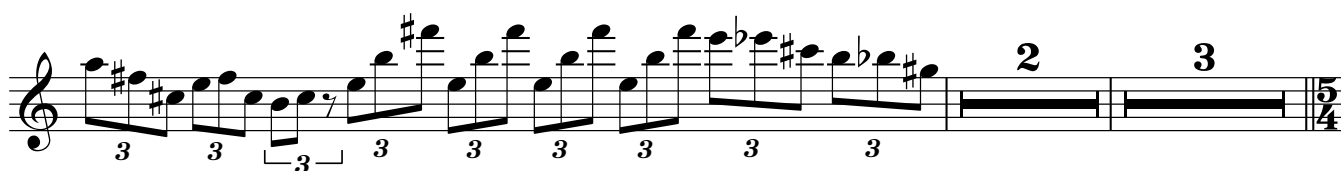
149

$F\#m^{11}$ $C\#m^9$

150

Ebm^9 Bm^9

151



160

161-162

163-165

PART 2

K

Straight

$\text{♩} = 68$

($\text{♩} = \text{♩}$)

5

Vln. 1



166

167-171

172

173

174

175

molto rit.

$\text{♩} = 60$



mp

176

177

178

179



rit.

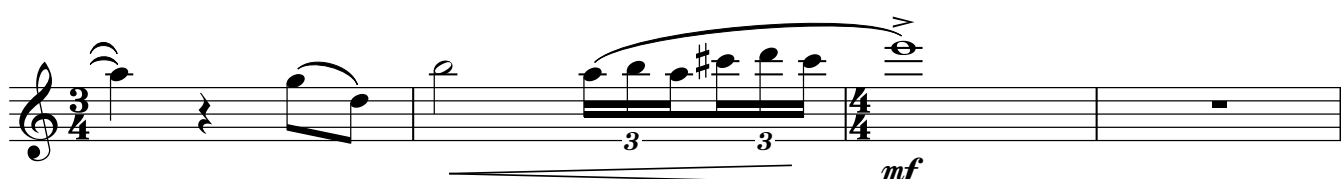
$\text{♩} = 50$

mp

180

181

182

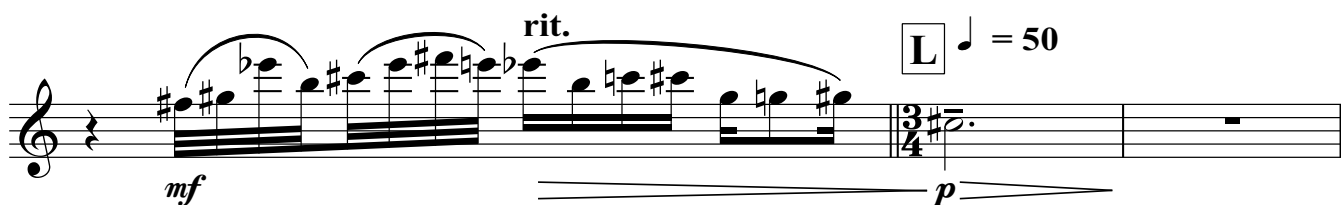


183

184

185

186



mf

p

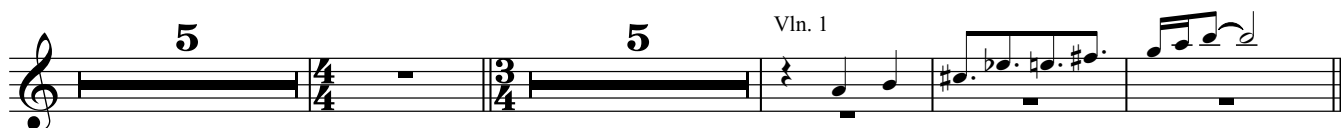
187

188

189

L

$\text{♩} = 50$



190-194

195

196-200

201

202

203

M

mp

204 205 206 207

208 209 210–212 213

mf

214 215

N

O Piano Solo

6 11 rit.

216–221 222–232 233

P ♩ = 40 **4**

mf 3 2 rit.

234–237 238 239 240–241 242

Q ♩ = 75 **4**

mp

D/F# Bbm7 Am7 A7 F#13(b9) B7(#5)

243–246 247 248 249 250

Em7 A7(b5) F6/9 Dmaj9 Cm9 F7 Bbm7 G13(#11)

251 252 253 254

mf

D/F# Ebm7 F#m7 Abm7 Cm7 B°7/C

255 256 257 258

R

Cmaj9/G Fm6/G A9(sus4) F13(sus4)

f *mp*

259 260 261 262 263 264-268

p

269 270 271 272

S **Freely**

Db/F Dm7 Fm7 Gm7 Bm7 Bb°7/B

p

273 274 275 276

rit.

Bmaj7/F# Ebmaj7(#5) Abmaj7/C

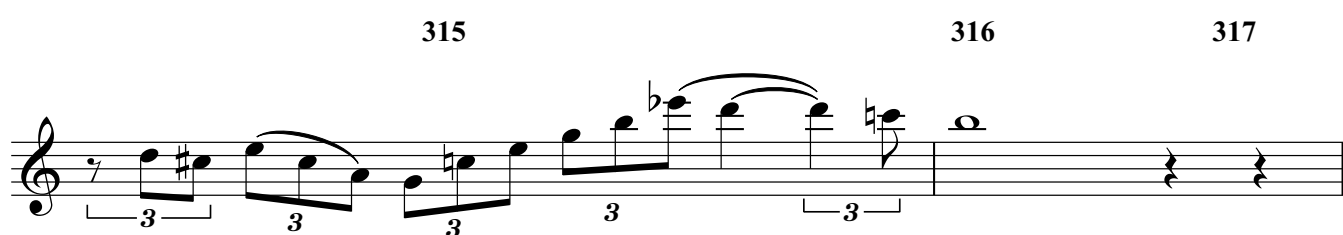
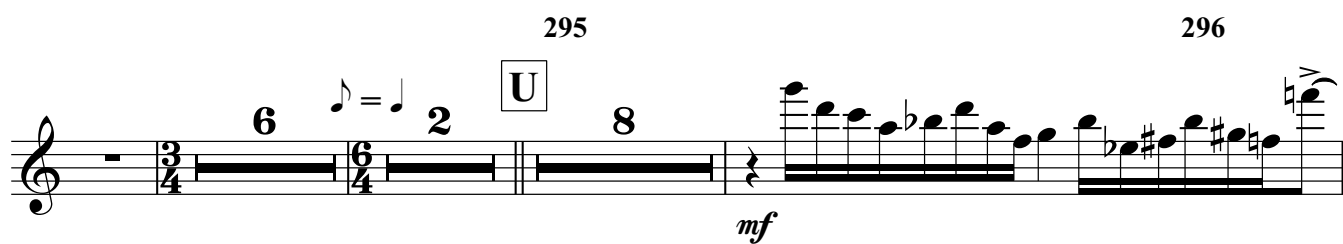
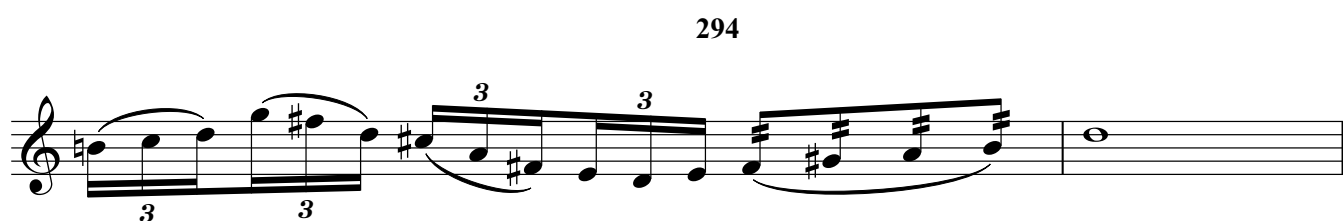
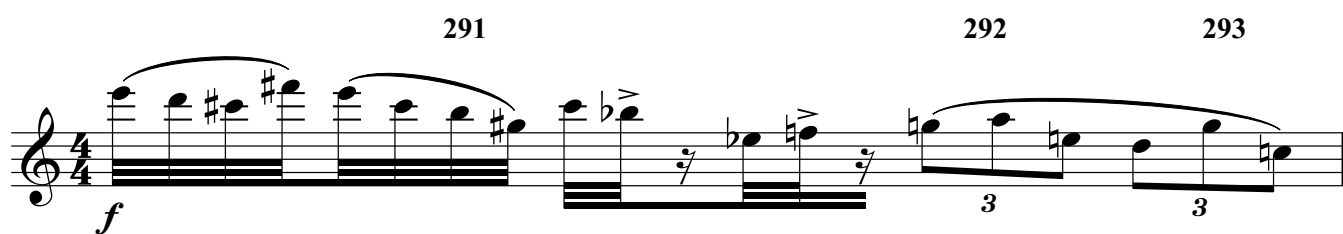
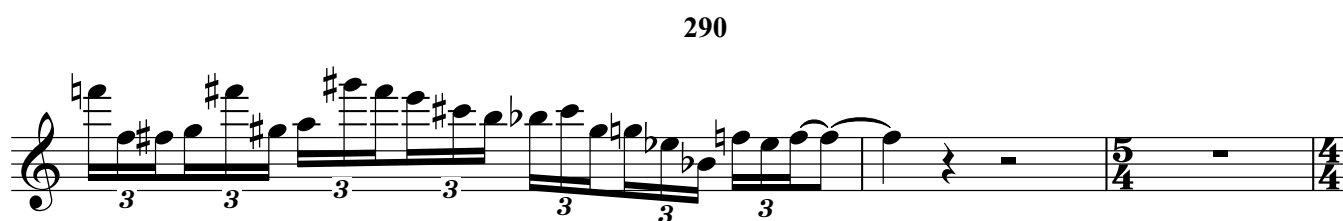
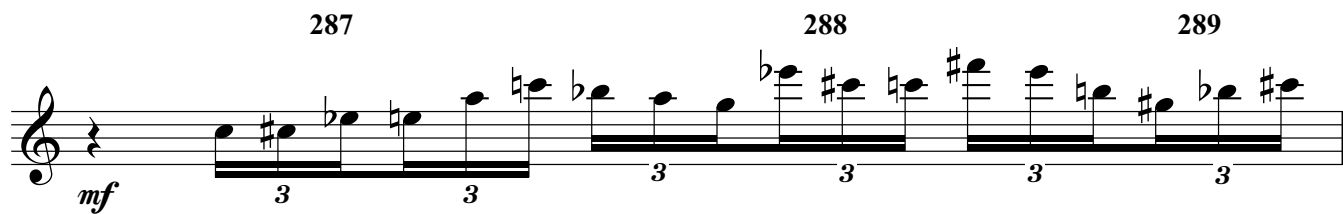
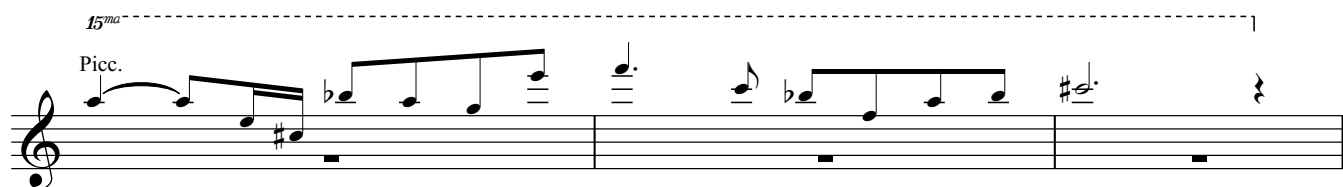
277 278 279

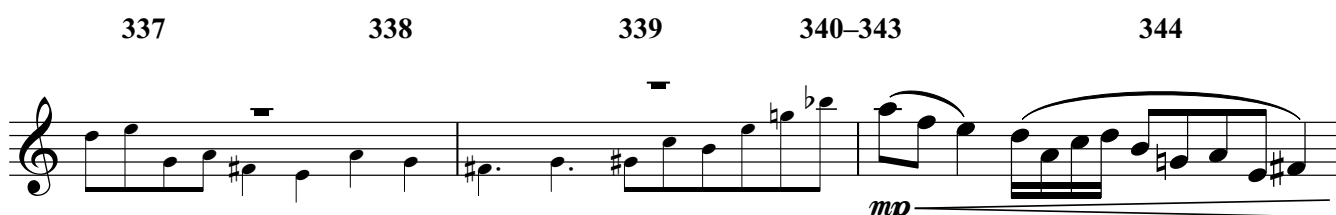
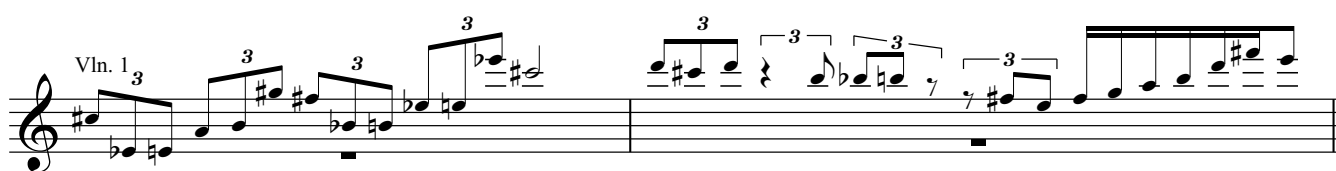
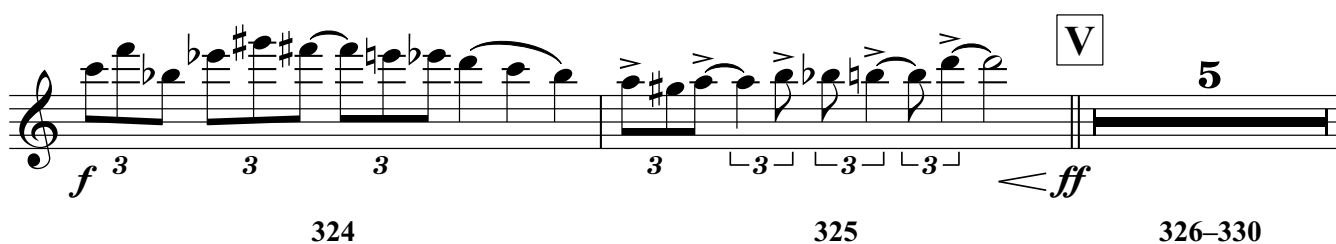
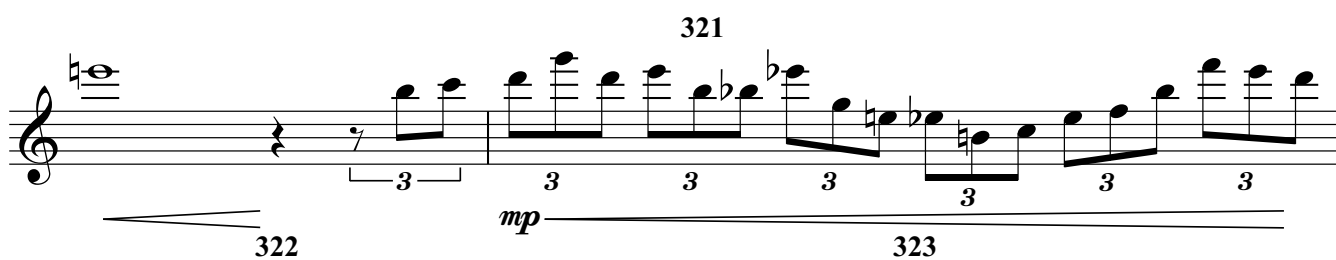
PART 3

T ♩ = 85

2 3

280 281-282 283 284-286





X

mf 348 349 350 351 *f*

4

Y Flute Solo

352–355

D \flat maj7(b5) *B \flat (add9)/D* *Em⁹*

356 357 358

A \flat /C *B \flat /C*

359 360

Fmaj7/C *Cm⁹(b5)* *Emaj9*

361 362

A \flat maj7($\sharp^9_{\flat 5}$)

363 364 365

F \sharp \flat 9 *B \flat maj7(b5)* *F \sharp \flat 9*

366 367 368

B \flat maj7(b5) *D¹³(sus4)*

369 370 371

Z Ebm⁹ F#m¹³ Dm¹³ Abmaj⁹/C Bbm(maj⁷)

388

389

390

G¹³(#11) G#m¹¹ F⁷alt. D⁷alt. Cmaj⁹

391

392

393

AA Bb/A E/A Dm⁹/A Amaj⁷(#11) Fmaj⁷/G Ebmaj⁹/G

394

395

396

397

E¹³(sus4) E¹³(b9)

BB

398

399

400

Amaj⁷/G# Bbmaj⁹/F Amaj⁷/G#

401

402

403

Bbmaj⁹/F Dm¹¹ Bb¹³(sus4) Fmaj⁹(#11)

404

405

406

407

CC

Gmaj⁷/F# Abmaj⁹/Eb

408

409

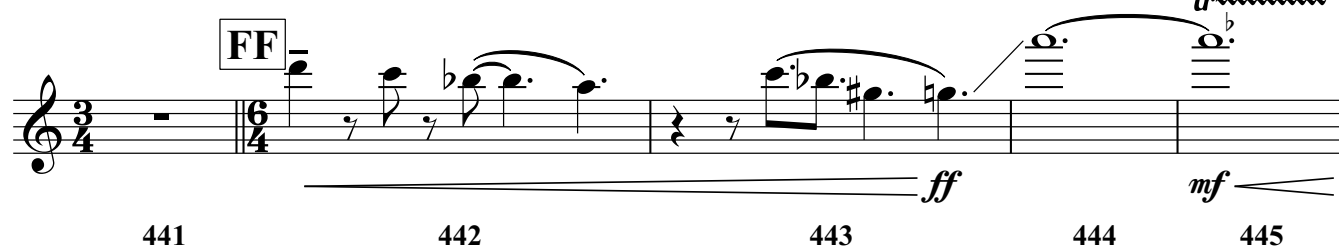
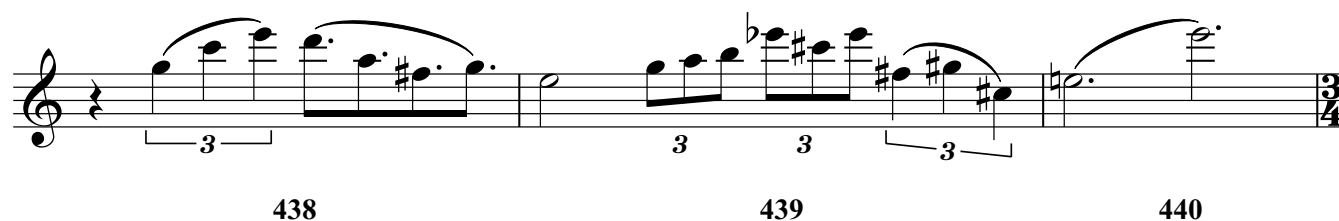
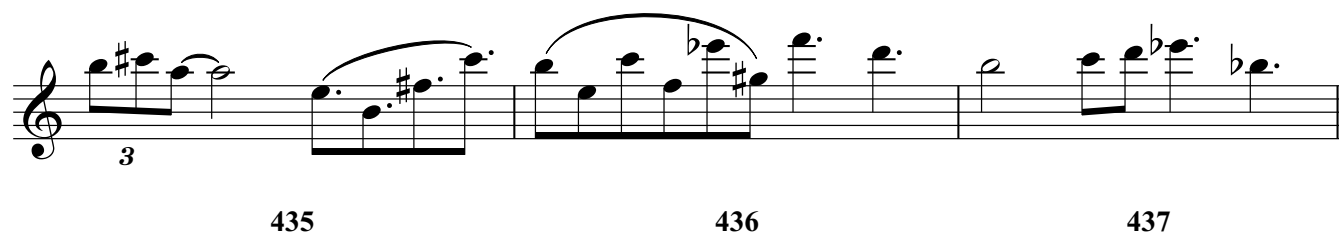
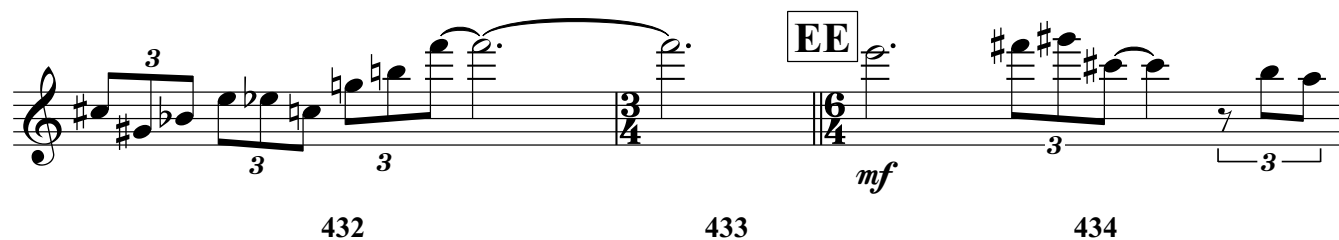
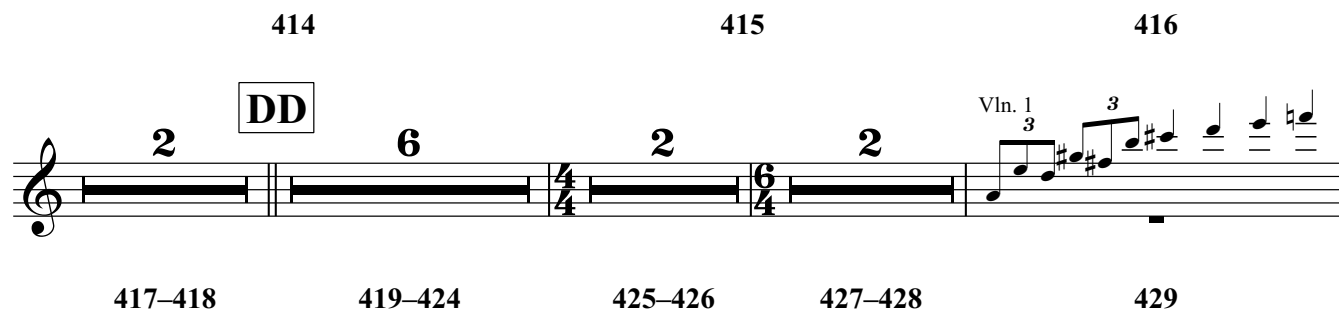
410

Gmaj⁷/F# Abmaj⁹/Eb Dm⁹

411

412

413



GG ♩ = 165

poco rit. . . . molto rit. . . .



446

447-448

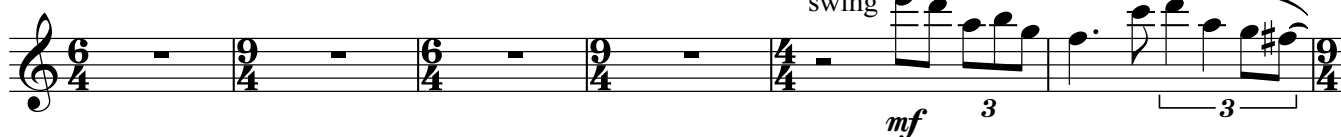
449

450

mf

improv possible

F#m7 Dm7 D♭maj7 B♭maj7
swing



451

452

453

454

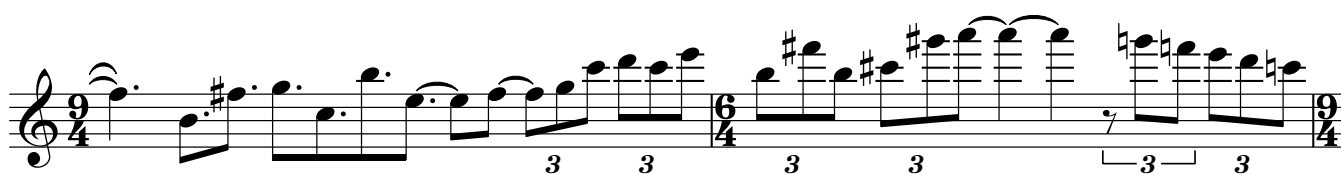
455

456

mf

3

3



457

458



459

460

461

f



D(add4)

D♭/A♭

A♭maj7(#9)

462

463

464



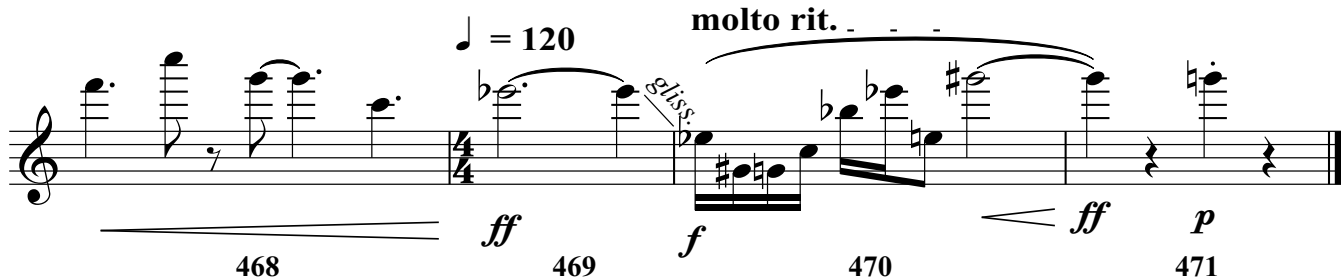
HH

f

465

466

467



♩ = 120

molto rit. . . .

gliss.

ff

f

ff

p

468

469

470

471