58

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn.3, 1
Hn.4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.

67

xylophone

(sounds 8va higher)

Mokusho Woodblock

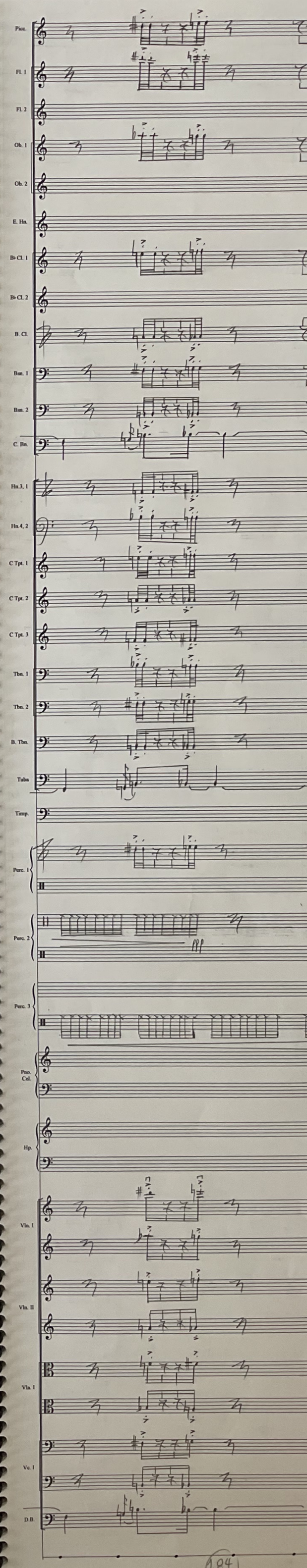
Mokusho Woodblock

INCISO appoggiatura

INCISO mobile

182

183



Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn.3, 1
Hn.4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.

183 184 185

60

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn.3, 1
Hn.4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 3, 1
Hn. 4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.

ff senza cresc.

ff senza cresc.

ff senza cresc.

(white key cluster)

(black key cluster)

p senza cresc.

p senza cresc.
– 50 cents (with oboes)

p senza cresc.

(non-div.)

INCISO timbre

187 188 189 190

62

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 3, 1
Hn. 4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.

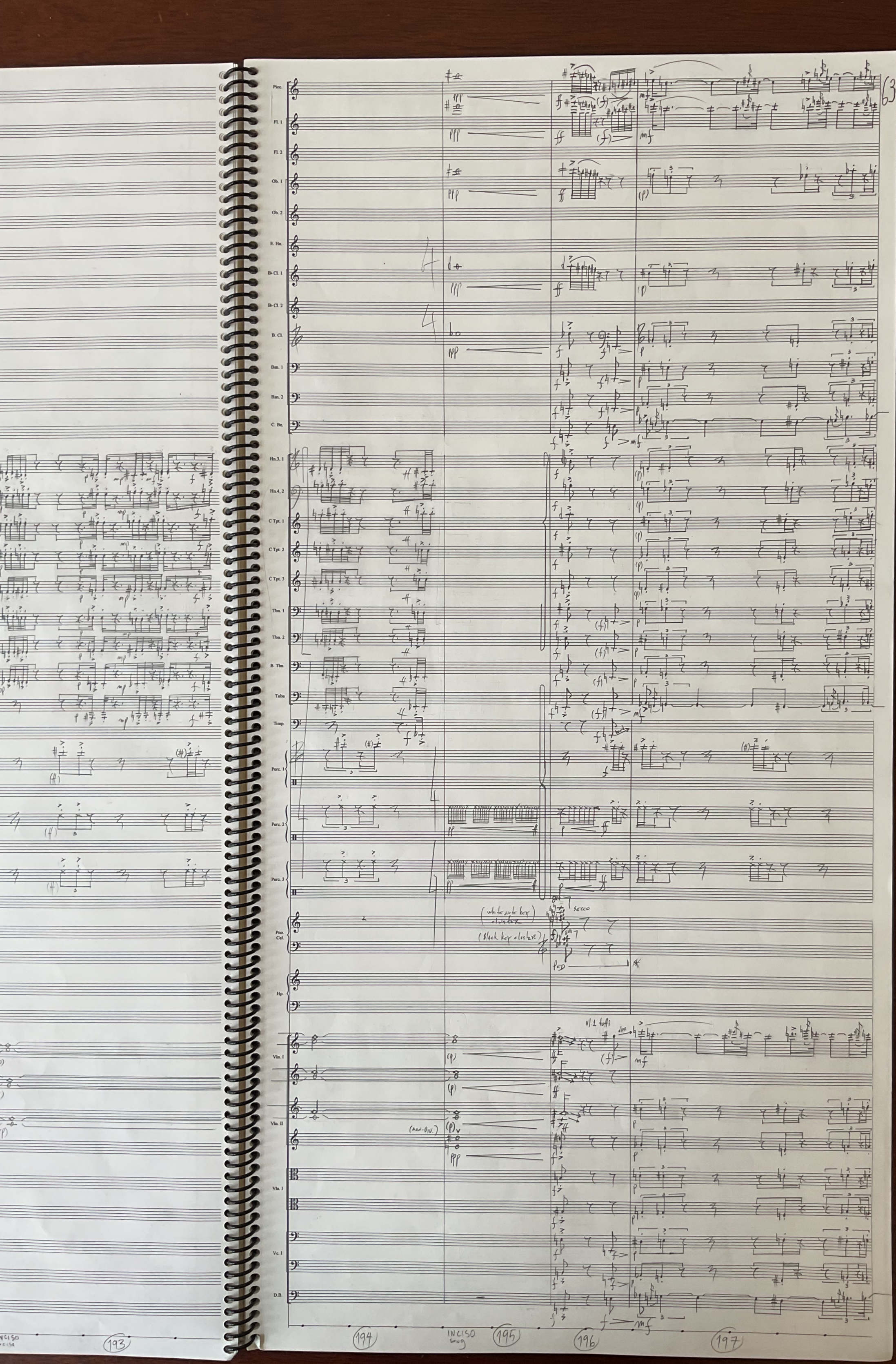
Senza div.

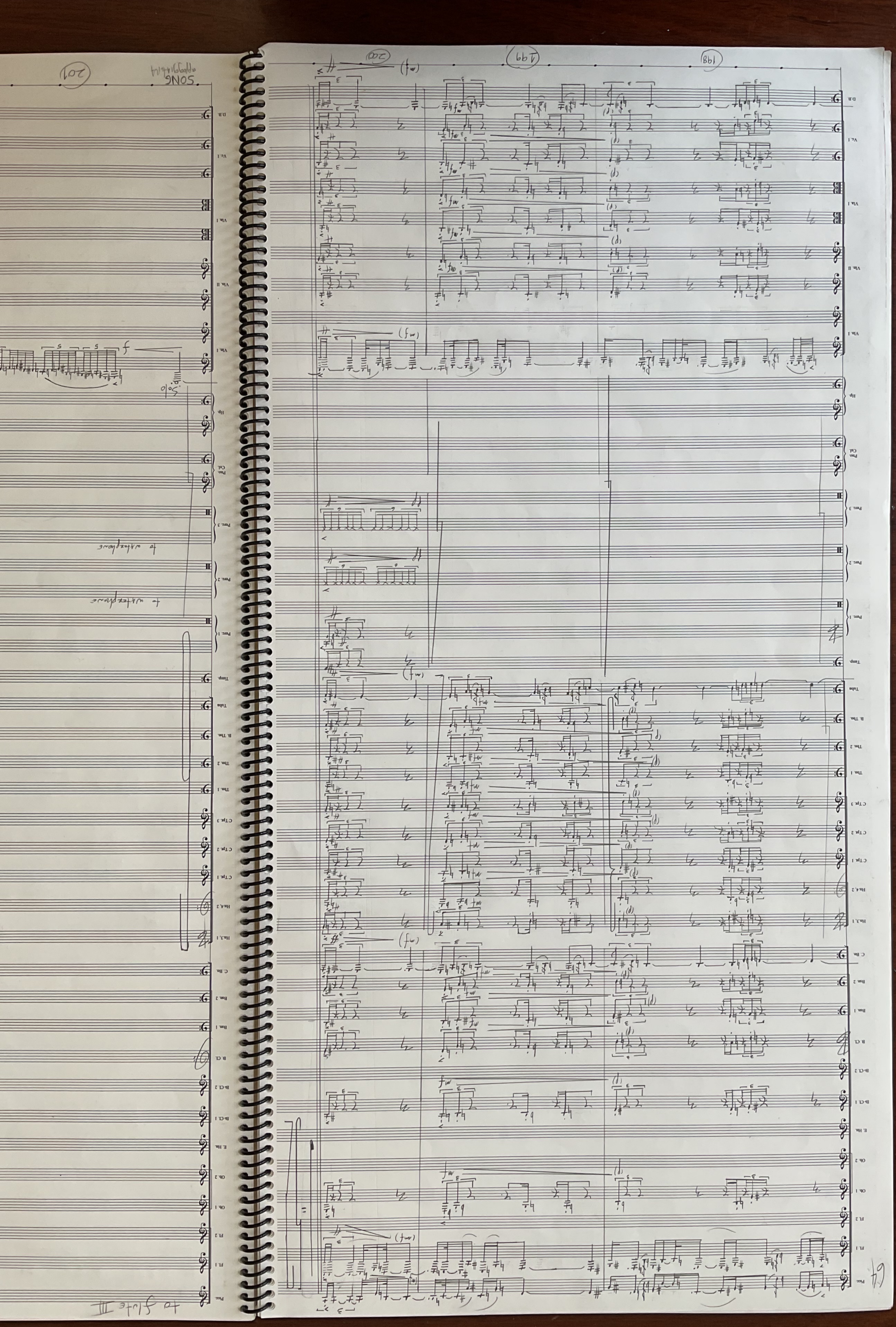
191 192 INCISO 193

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 3, 1
Hn. 4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.

(non-div.)

194 INCISO 19


63
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 3, 1
Hn. 4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
(white note key cluster)
(black key cluster)
secco
Hp.
vl. 1 tutti
Vln. I
Vln. II
(non-div.)
Vla. I
Vc. I
D.B.
INCISO
193
194
INCISO
195
196
197


Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 3, 1
Hn. 4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vln. I
Vc. I
D. B.
(mf)
(p)
(mf)
(p)
(mf)
(p)

to flute III

Picc.

Fl. 1 — I, II, III

Fl. 2

Ob. 1 — I, II, III

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

to waterphone

Perc. 2

to waterphone

Perc. 3

Pno. Cel.

Hp.

Solo — tutti

Vln. I

Vln. II

Vla. I

Vc. I

D.B.

SONG
appoggiatura

66

Picc.
Fl. 1 — mf – f sempre
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 3, 1
Hn. 4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2 — waterphone
Perc. 3 — waterphone
Pno. Cel. — (l.v.)
Hp. — (l.v.)
Vln. I — mf – f sempre
Vln. II — p sempre
Vla. — p sempre
Vc. — p sempre
D.B. — p sempre

Song Mobile

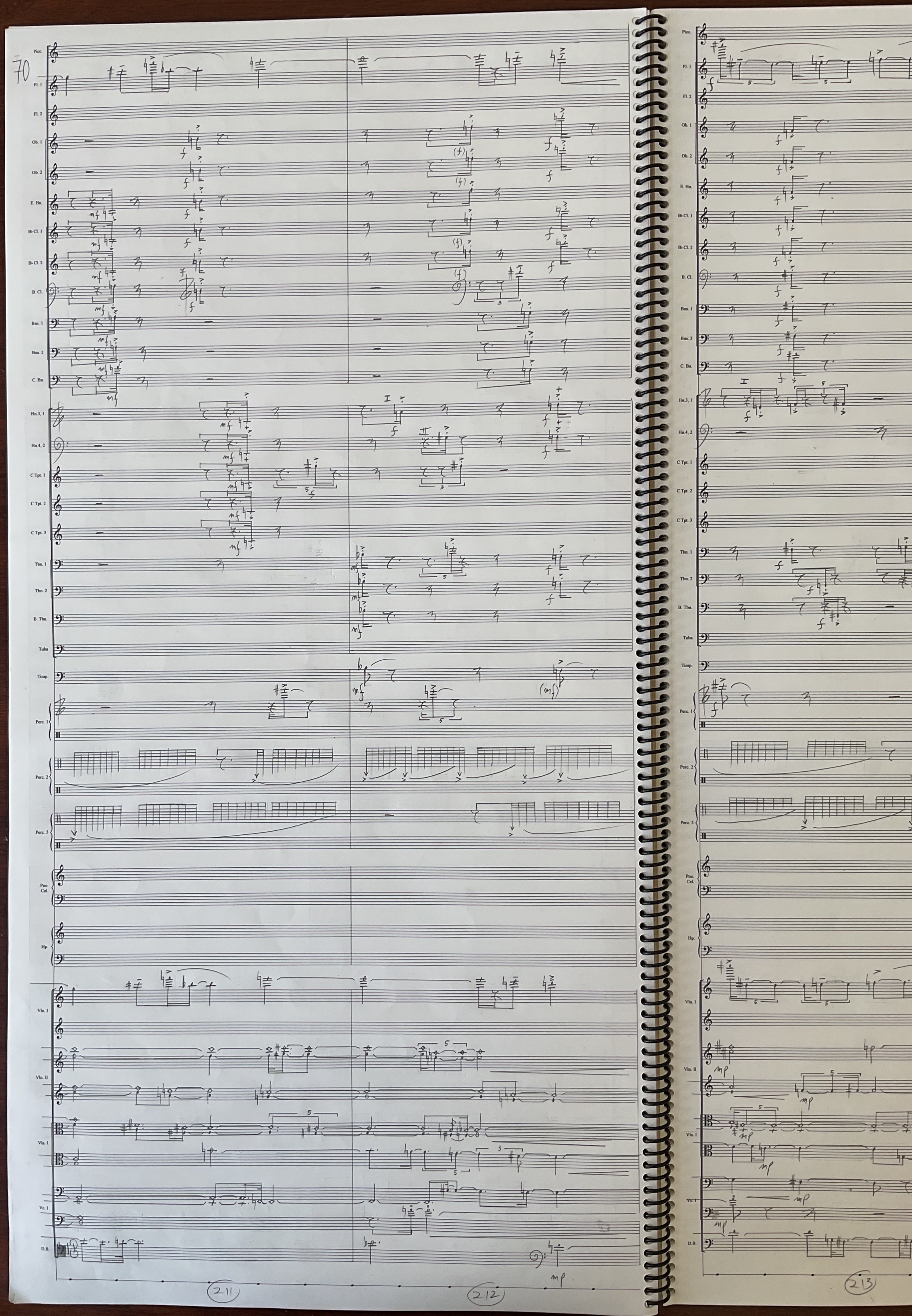
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 3, 1
Hn. 4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 3, 1
Hn. 4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.

68

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 3, 1
Hn. 4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 3, 1
Hn. 4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.

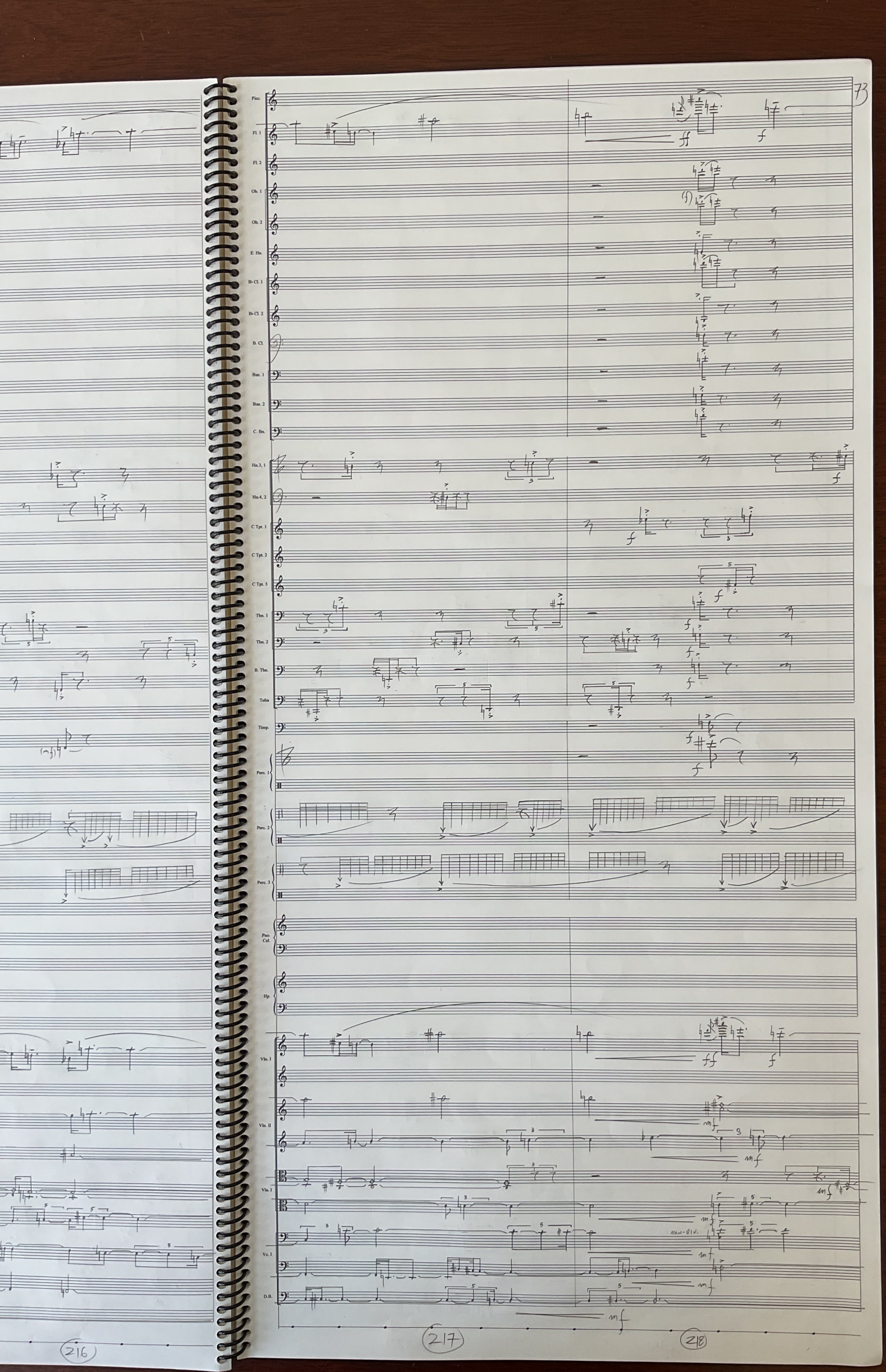

70
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn.3, 1
Hn.4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.
211
212
213

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 3, 1
Hn. 4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.

72

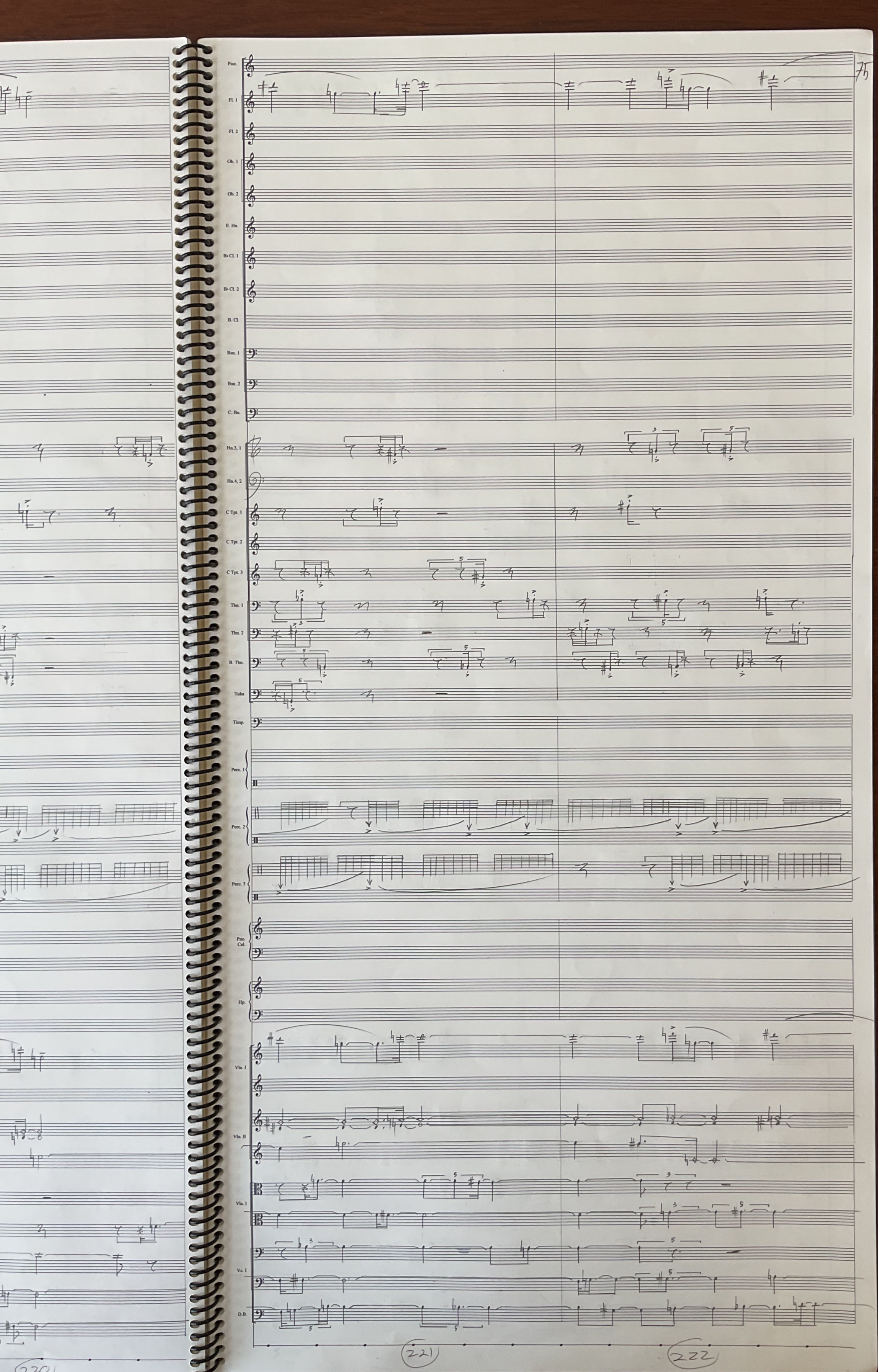
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn.3, 1
Hn.4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
(mf)
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn.3, 1
Hn.4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.


73
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn.3, 1
Hn.4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.
Non-div.
216
217
218

74

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn.3, 1
Hn.4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
(mf)
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.


Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn.3, 1
Hn.4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.
220
221
222

76

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn.3, 1
Hn.4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 3, 1
Hn. 4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.

78

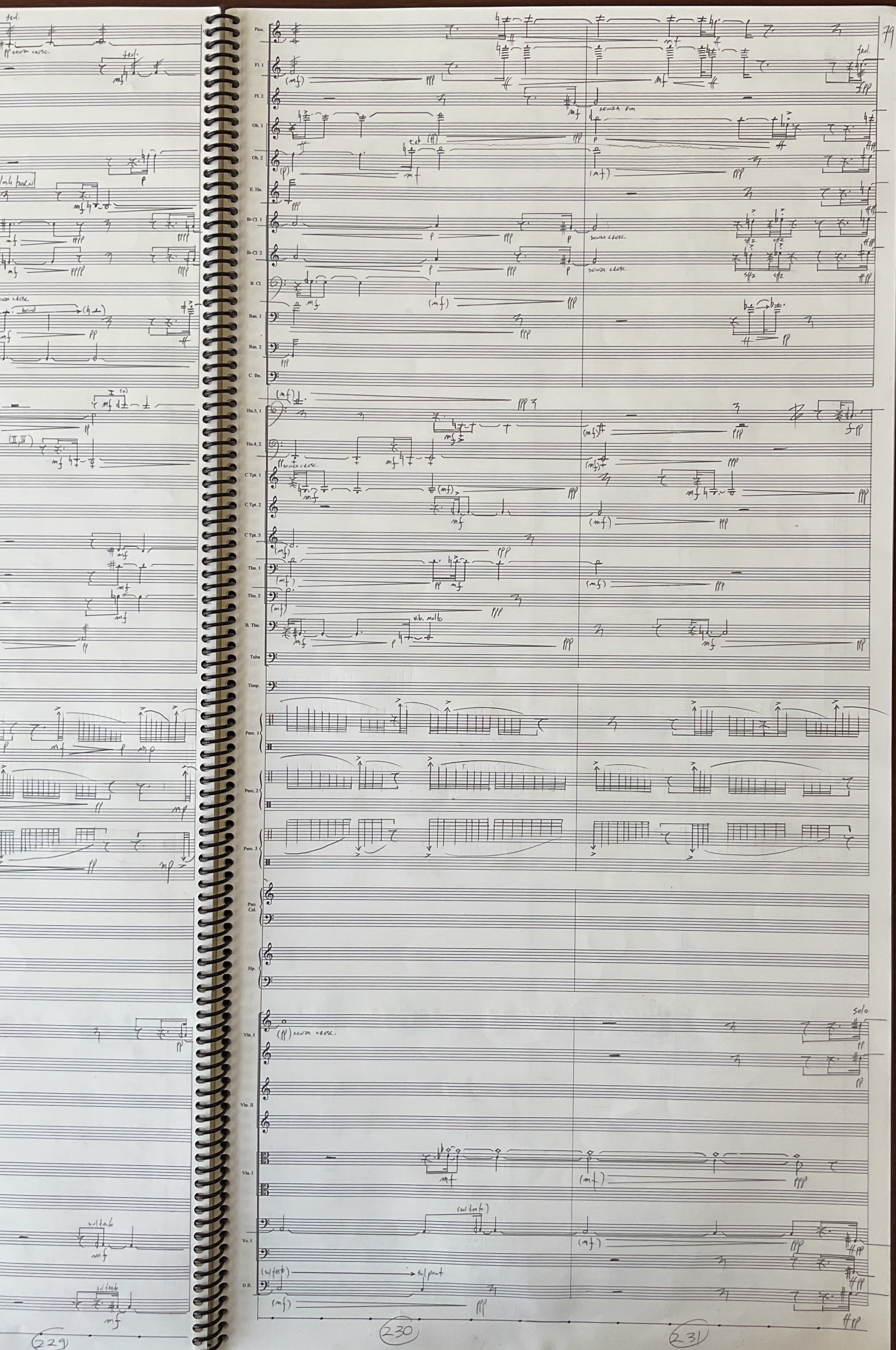
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 3, 1
Hn. 4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.

(11th partial; −50 cents)
(7th partial; −33 cents)
English horn
WAtexphone

227 SONG timbre 228 229

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 3, 1
Hn. 4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.

230


79
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 3, 1
Hn. 4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.
senza cresc.
senza dim
vib. molto
solo
sul tasto
sul ponto
229
230
231

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn.3, 1
Hn.4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.

(pp)
ppp
(mp)
Makusho woodblocks
mp
glss
(solo)
f
solo
sub. f
SOLO INCISO

232 233 234

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn.3, 1
Hn.4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.

235

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn.3, 1
Hn.4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.

(l.v.)

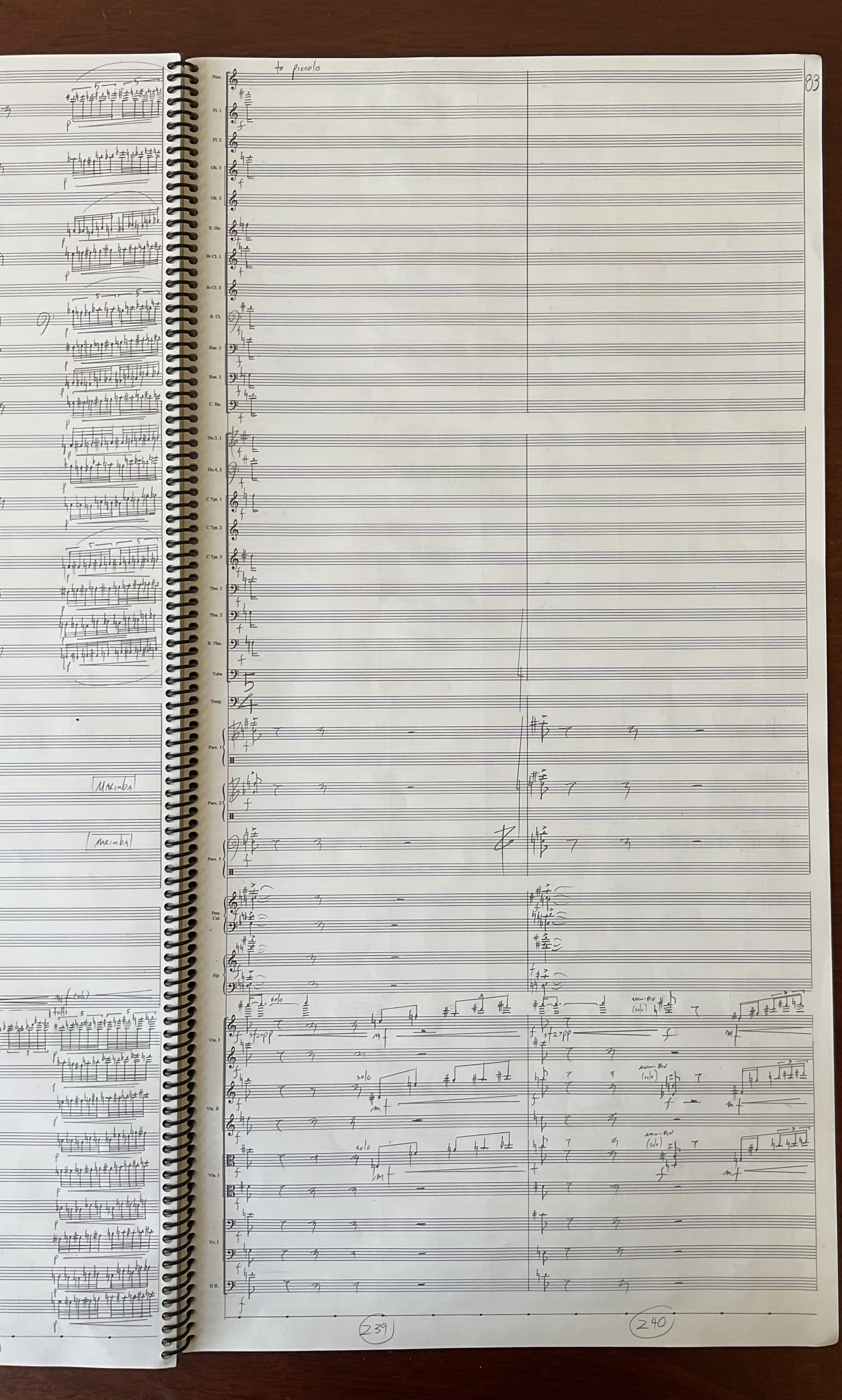
82

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn.3, 1
Hn.4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.

(I,II,III)
(I,II,III)
(I,II)
xylo
sub pp
sub pp
Marimba
Marimba
(solo)
mf (solo)
tutti
solo
solo
solo

SONG
SONG

to piccolo


to piccolo
83
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn.3, 1
Hn.4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.
solo
non-div (solo)
Marimba
Marimba
tutti
239
240

84

Piccolo

I, II

I, II, III

I, II

I, II

I, II

Piccolo, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 3, 1, Hn. 4, 2, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Pno. Cel., Hp., Vln. I, Vln. II, Vla. I, Vc. I, D.B.

(solo) tutti

sfz > pp

(solo) tutti

sfz > pp

(solo) tutti

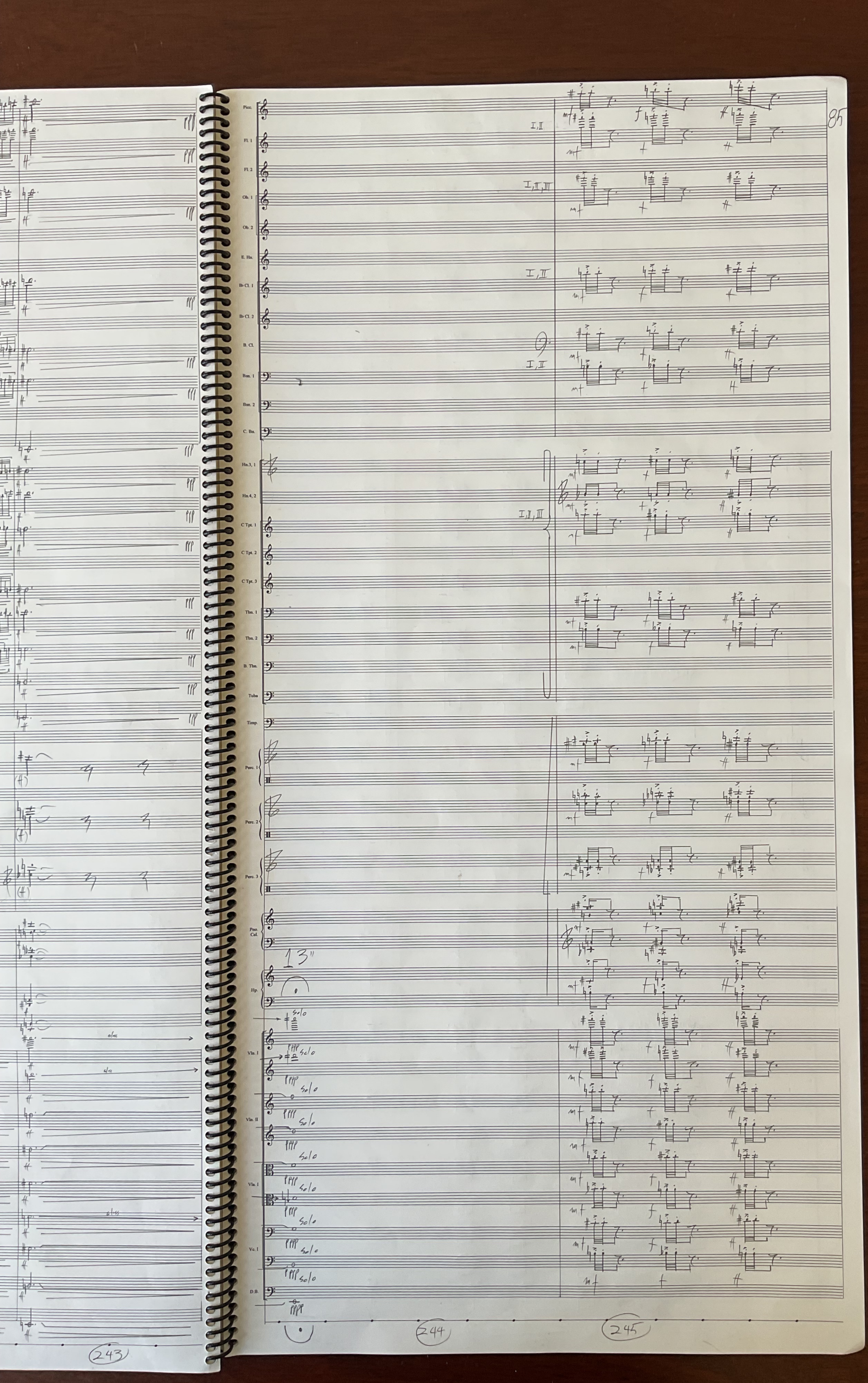
sfz > pp

(solo) tutti

sfz > pp

sfz > pp

sfz > pp


85
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 3, 1
Hn. 4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.
I, II
I, II, III
I, II
I, II
I, II, III
solo
13"
(243)
(244)
(245)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 3, 1
Hn. 4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.

246 247 248

Picc.
Fl. 1 — I, II
Fl. 2
Ob. 1 — I, II, III
Ob. 2
E. Hn.
B♭ Cl. 1 — I, II
B♭ Cl. 2
B. Cl.
Bsn. 1 — I, II
Bsn. 2
C. Bn.
Hn. 3, 1
Hn. 4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.

249

Picc.
Fl. 1 — I, II
Fl. 2
Ob. 1 — I, II, III
Ob. 2
E. Hn.
B♭ Cl. 1 — I, II
B♭ Cl. 2
B. Cl.
Bsn. 1 — I, II
Bsn. 2
C. Bn.
Hn. 3, 1
Hn. 4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1 — mokusho — marimba
Perc. 2 — mokusho — marimba
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.

248 249 250 251

88

Piccc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn.3, 1
Hn.4, 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno. Cel.
Hp.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.

5"

Perth, Australia
July, 4th, 2023

252 253 254