

Chok Kerong

Flute Concerto

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PART 1

$\text{♩} = 120$ molto rit. $\text{♩} = 93$

2-4 5 6 7

8-9 10 11 12 13 14-15 16

17 18 19 20 21-22

23 24 25 26 27 28 29

30 31 32-33 34-35 36

37 38 39-40 41 42

p *f* *mf* *mp* *poco rit.* *a tempo*

Fl. 1, 2

B ♩ = 120

poco accel. molto rit. . .

2

43 44 *mp* 45-46 47 48

C Swung ♩ = 150 (♩ = ♩³)

4 swing 8ths 2

49-52 53 *mp* 54-55 56 *mf* *f* 57

D 8 **E** 2

3 3 3 *p* 58 *ff* 59-66 67-68

Fl. 1, 2 3

69 70 *mp* 71 72-74

3 2

75 *mf* 76-77 *mp* 78 79

F 3

mf 80 81

82 83 *mf* *mp* 84 85

2

mp 86 *mp* *mf* 87 88-89

4

mp 90 91-94 *mp* 95 96

G Flute Solo

8 3 Eng. Hn. *mf* 110 *f*

97-104 105-107 108 109 110 111

2 **H** *fp* < *f* *mf* 115 5

111-112 113 114 115 116-120

I 9 4 6 2 **J** 3 8

121-129 130-133 134-135 136-138 139-146

Vln. 1 3 3 6 Fl. 1, 2

147 148 149-154 155

156 157 *p* *mp* 158 159 160

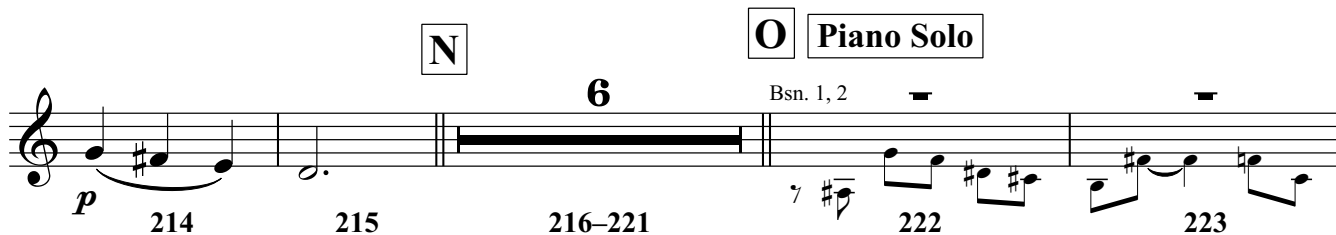
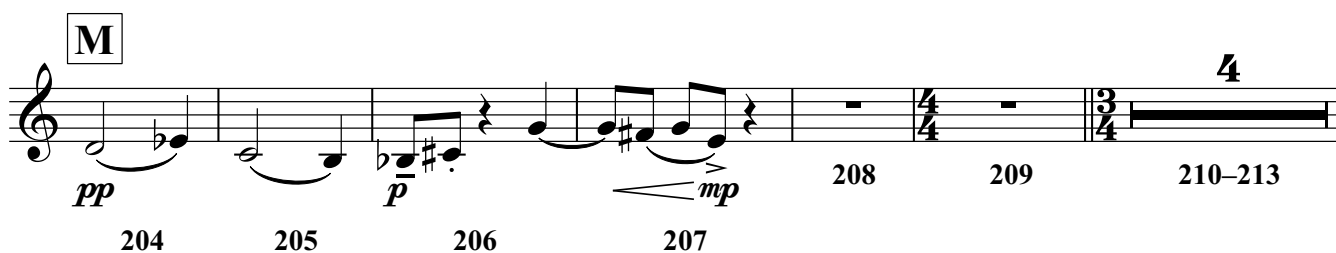
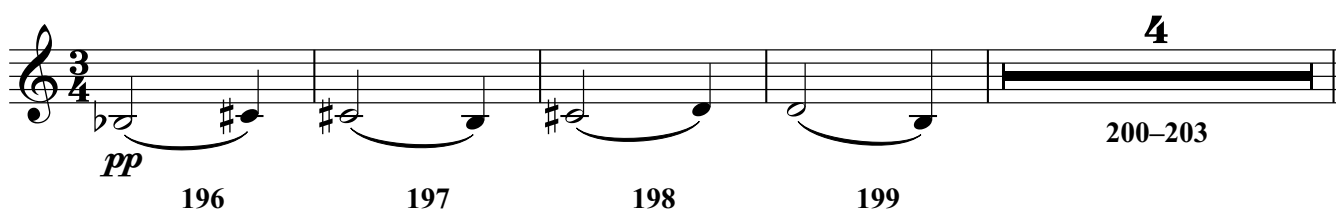
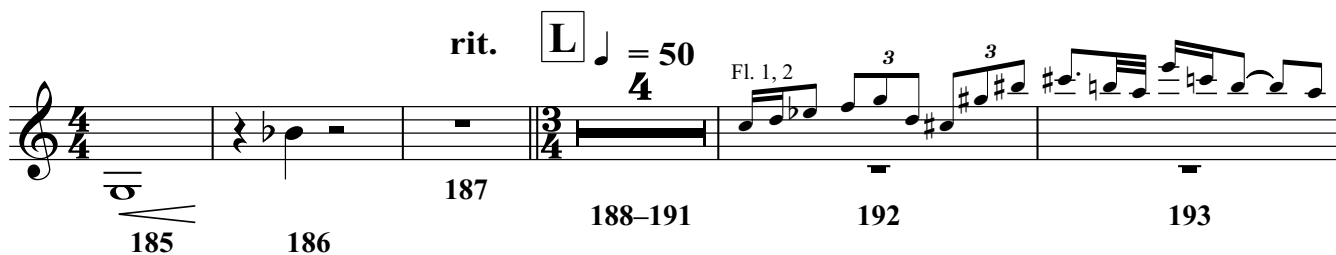
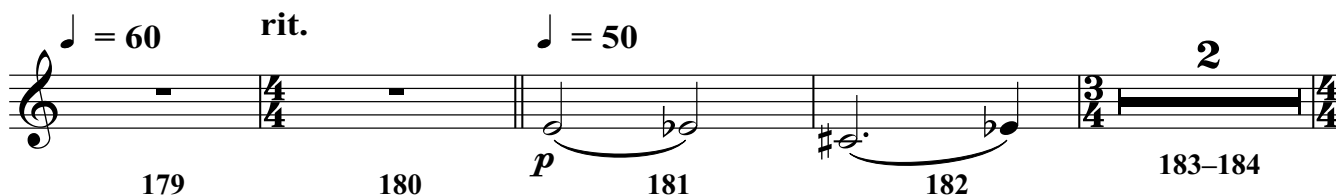
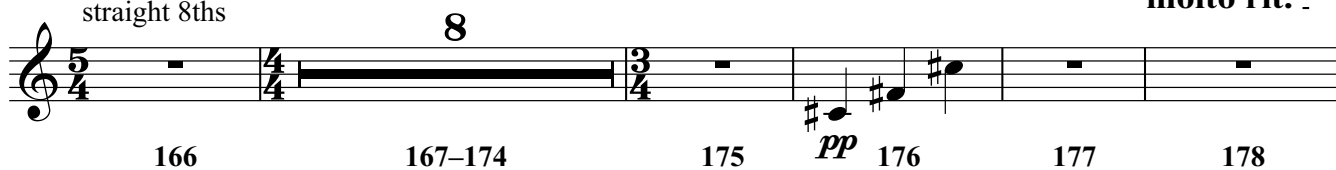
molto rit. *pp* 161 162 163 164 165

PART 2

5

K Straight
 $\text{♩} = 68$
 straight 8ths

molto rit. .



6

P ♩ = 40 **6** rit.

Hn. 1, 2 Cl. 1

234–239 240 241 242

p

Q ♩ = 75 **11** Eng. Hn.

243 244–254 255 256 257 258

pp *mp*

259

260 261

p 3 3 3

R

262 263 264

Tpt. 1, 2

265 266 267 268 269

mp

3

270–272

S Freely **5** rit. **2**

273–277 278–279

PART 3**T** ♩ = 85

Musical score for Part 3, T, showing measures 280-305. The score is written on a single staff with a treble clef. The tempo is marked as ♩ = 85. The measures are grouped by time signatures and fingerings:

- Measures 280-282: 3/4 time, fingering 3.
- Measure 283: 5/4 time, rest.
- Measures 284-292: 4/4 time, fingering 9.
- Measure 293: 5/4 time, rest.
- Measures 294-297: 4/4 time, fingering 4.
- Measures 298-303: 3/4 time, fingering 6.
- Measures 304-305: 6/4 time, fingering 2.

The score ends with a double bar line.

U 8 *Fl. Solo* *8^{va}*

306–313 314 315 316

mp < *mf* 317 318–320 *mp* 321 322 323–325

V

f 3 326 327–328 *mf* 3 329 *f* 330 331–332

W

333–335 *mp* 3 336 337 338–343

Ob. 1, 2

344 345 *mp* 346 347

X **Y** *Flute Solo* **Z**

2 6 16 6
348–349 350–355 356–371 388–393

AA *Tpt. 1, 2*

394 *mp* *mf* 395 396 397–399

BB

mf \longrightarrow f

400 401 402–406

Vla. **CC**

gliss.

mf

407 408 409 410 411

3

mf \longrightarrow f

412–414 415 416

DD

2 6 2 6 2

417–418 419–424 425–426 427–428

4

4 3/4 6/4

429–432 433

EE B. Cl.

3 3 3

mf

434–436 437 438 439–440 441

FF

poco rit. molto rit.

mf \longrightarrow f

442 443 444 445–446 447–448 449

GG ♩ = 165

9/4 6/4 9/4 6/4 9/4 4/4 9/4

450 451 452 453 454 455–456

Bsn. 1, 2

457 458 459

8^{vb}

3

f

3

f

3

HH

460 461-463 464 465 466

3

f

6/4

molto rit..

$\text{♩} = 120$

467 468 469 470 471

f

4

ff