

Trombone I

Suite

on Verses of Michelangelo Buonarroti

I. Истина (Ístina) (Truth)

Dmitri Shostakovich
(1906-1975)

Adagio ♩ = 88

7 7 5 8 10

1 2 3 4

38 5 1 Vc. 6

f *f*

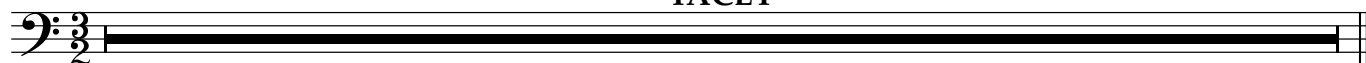
44 3 7 8 9 5

fp *pp*

II. Утро (Óotra) (Morning)

10 Allegretto ♩ = 126

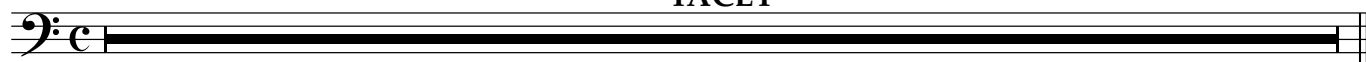
TACET



III. Любовь (Lyooboóf) (Love)

17 Allegretto ♩ = 112

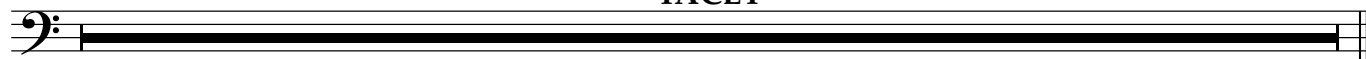
TACET



IV. Разлука (Pazlóoka) (Separation)

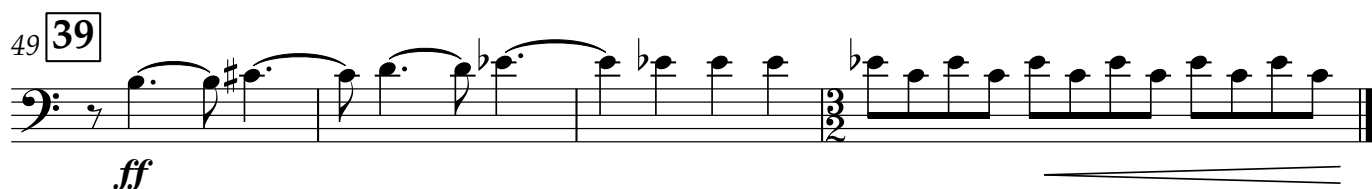
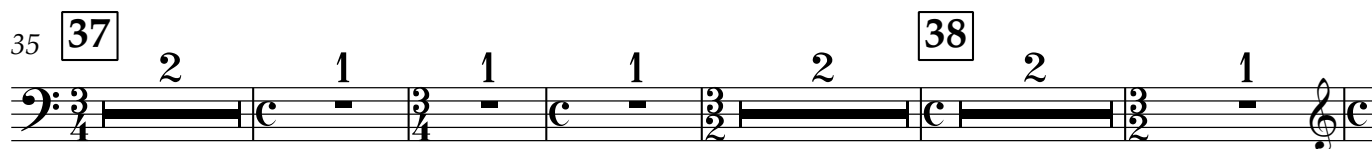
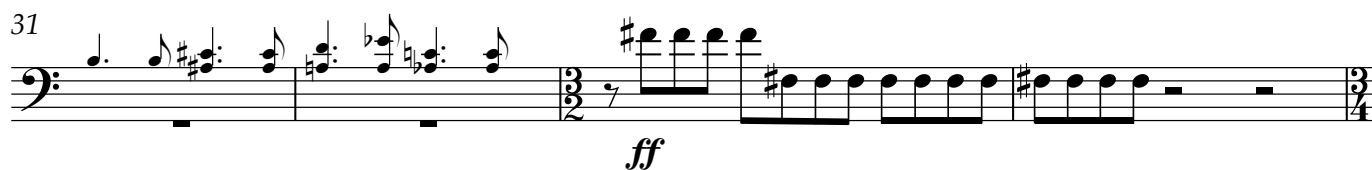
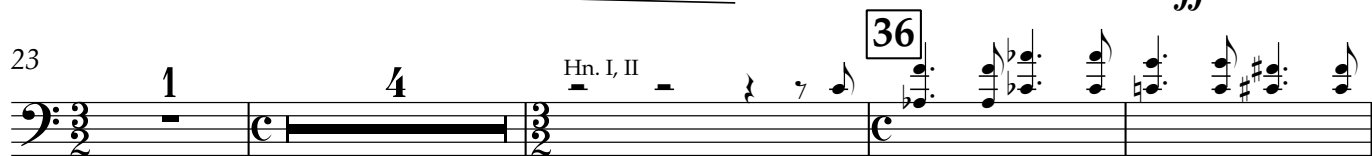
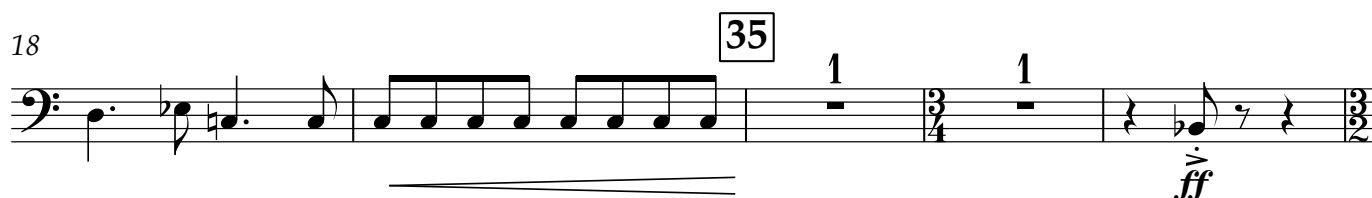
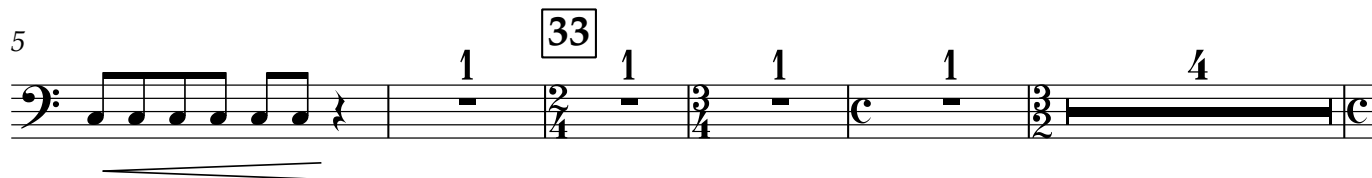
26 Moderato ♩ = 80

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V. ГНЕВ (Gnyev) (Wrath)

32 Allegro non troppo ♩ = 160



68 **55** Str. + Chimes **56**

7

ff espr. tenuto

80

85 **57** **58**

9 1 1 4

100 **59**

1

Hn. I, II

ff espr. tenuto

107 **60**

11

122 **61** **62** **63**

12 11 16

VIII. Творчество (Tvórchestva) (Creativity)

64 Moderato ♩ = 92

ff

6

Trombone I

5

10 65

Horn 1

20 **66**

ff

24

24

[illegible]

32

1 1 1 5 1 5

68 69

46 70 6 1 71 6 Voice Ni pa-sah - bit oo-da-ram pal-na -

46 47 48 49 50

61 vyes - nym. 72

ff

65

1

69

73

2

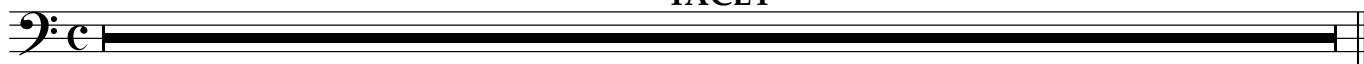
1

3

IX. Ночь (Nōch) (Night)

74 Andante ♩ = 88

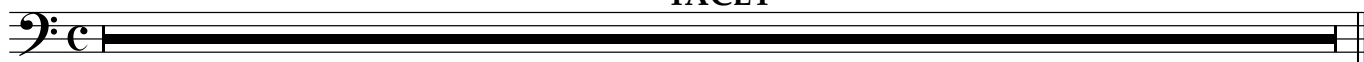
TACET



X. Смерть (Smyert) (Death)

84 Adagio ♩ = 88

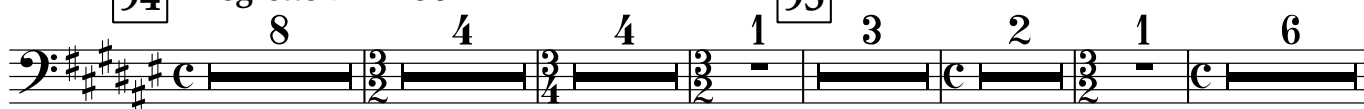
TACET



XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160

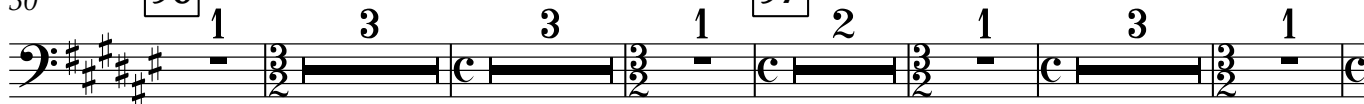
95



30

96

97



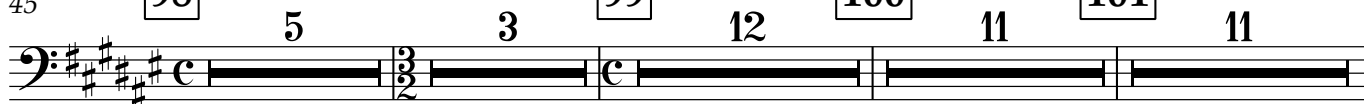
45

98

99

100

101



87

102

Hn. I

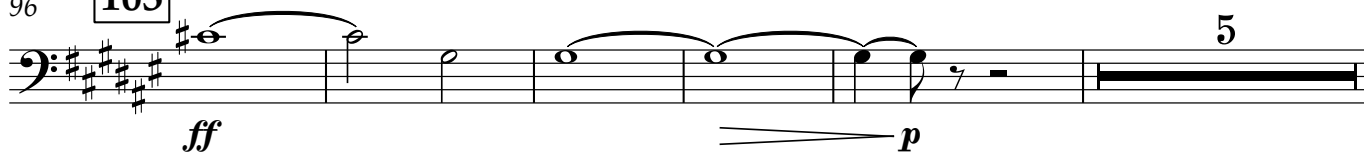
+ II



96

103

5



106

104

105

106

