

## Just Play!

## Lesson 9

Terrence Wong

## 1. Sunny Day

Joyfully (♩ = 120)

Flute *f*

Oboe *f*

Bassoon *f* *p*

Clarinet in B $\flat$  *f*

Alto Sax *f* *p*

Tenor Sax *f*

Trumpet in B $\flat$  *f* *p*

Horn in F *f*

Trombone *f* *p*

Euphonium *f* *p*

Tuba *f* *p*

Double Bass *f* *p*

Mallets *f*

Percussion *f*

7

Fl. *p* *f*

Ob. *p* *f*

Bsn. *f*

B♭ Cl. *p* *f*

A. Sx. *f*

T. Sx. *p* *f*

7

B♭ Tpt. *f*

Hn. *p* *f*

Tbn. *f*

Euph. *f*

Tuba *f*

7

D.B. *f*

7

Mal. *p* *f*

7

Perc. *f*

3/4

Detailed description: This is a musical score for a woodwind and brass ensemble. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The percussion part (Perc.) is also included. The music is in 3/4 time and features a dynamic contrast between piano (*p*) and forte (*f*). The score is divided into measures, with a repeat sign at the end of each measure. The instruments are arranged in a standard orchestral layout, with woodwinds on the left and brass on the right. The percussion is at the bottom. The score is written for a 12-measure piece, with a repeat sign at the end of each measure. The instruments are arranged in a standard orchestral layout, with woodwinds on the left and brass on the right. The percussion is at the bottom. The score is written for a 12-measure piece, with a repeat sign at the end of each measure.

## 2. Busy, Crawling Ants

**Moderato** (♩ = 100)

13

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

13

D.B.

13

Mal.

13

Perc.

21

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sx.

T. Sx.

21

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

21

D.B.

21

Mal.

21

Perc.

This musical score is for a piece titled "Just Play!". It is a woodwind and brass ensemble score, starting at measure 21. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three systems. The first system includes Flute, Oboe, Bassoon, B-flat Clarinet, Alto Saxophone, and Tenor Saxophone. The second system includes B-flat Trumpet, Horn, Trombone, Euphonium, and Tuba. The third system includes Double Bass, Mallets, and Percussion. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a whole note, often followed by a half note or quarter note. The percussion part includes a snare drum pattern in the first system and a variety of mallet patterns in the second and third systems. The woodwinds and brass instruments play a variety of melodic and harmonic lines, often with slurs and ties. The score is written for a full woodwind and brass ensemble, with each instrument having its own part. The music is in 4/4 time and has a key signature of two flats. The score is divided into three systems, with the first system containing six staves, the second system containing five staves, and the third system containing three staves. The music is written for a variety of instruments, including Flute, Oboe, Bassoon, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass, Mallets, and Percussion. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The score is written for a full woodwind and brass ensemble, with each instrument having its own part. The music is in 4/4 time and has a key signature of two flats. The score is divided into three systems, with the first system containing six staves, the second system containing five staves, and the third system containing three staves. The music is written for a variety of instruments, including Flute, Oboe, Bassoon, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass, Mallets, and Percussion. The score is written in a standard musical notation, with notes, rests, and other musical symbols.

### 3. Slithering Snake

**Andante** ♩ = 80

[illegible]

## 4. Tu-Du or not Tu-Du (Part 1)

This musical score is for a piece titled "4. Tu-Du or not Tu-Du (Part 1)". It is arranged for a large orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The score is written in 2/4 time with a key signature of one flat (B♭). It begins at measure 37 and is divided into two main sections. The first section, from measure 37 to 44, is marked with a forte (*f*) dynamic. The second section, starting at measure 45, is marked with a piano (*p*) dynamic. The percussion part features a consistent rhythmic pattern of eighth notes throughout. The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns.

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B♭ Cl. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B♭ Tpt. *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

D.B. *f* *p*

Mal. *f* *p*

Perc. *f* *p*

## 5. Tu-Du or not Tu-Du (Part 2)

This musical score is for a percussion ensemble, featuring 13 parts. The music is in 3/4 time and consists of 12 measures. The parts are arranged in two systems of six staves each. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The third system includes Maracas (Mal.) and Percussion (Perc.). The score uses a key signature of one flat (B♭) and a common time signature of 3/4. The dynamics are marked as *f* (forte) and *p* (piano) in alternating measures. The percussion parts (Perc. and Mal.) play a consistent rhythmic pattern of eighth notes. The woodwind and brass parts play a similar rhythmic pattern, often with slurs and ties. The score is marked with a rehearsal mark '45' at the beginning of each system.

45

Fl.

*f* *p* *f* *p*

Ob.

*f* *p* *f* *p*

Bsn.

*f* *p* *f* *p*

B♭ Cl.

*f* *p* *f* *p*

A. Sx.

*f* *p* *f* *p*

T. Sx.

*f* *p* *f* *p*

45

B♭ Tpt.

*f* *p* *f* *p*

Hn.

*f* *p* *f* *p*

Tbn.

*f* *p* *f* *p*

Euph.

*f* *p* *f* *p*

Tuba

*f* *p* *f* *p*

45

D.B.

*f* *p* *f* *p*

45

Mal.

*f* *p* *f* *p*

45

Perc.

*f* *p* *f* *p*

## 6. On the See-Saw

53

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

53

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

53

D.B. *f*

53

Mal. *f*

53

Perc. *f*



## 7. Stargazing

Andante ♩ = 80

61

Fl.

*p*

Ob.

*p*

Bsn.

*p*

B♭ Cl.

*p*

A. Sx.

*p*

T. Sx.

*p*

61

B♭ Tpt.

*p*

Hn.

*p*

Tbn.

*p*

Euph.

*p*

Tuba

*p*

61

D.B.

*p*

61

Mal.

*p*

61

Perc.

*p*

Detailed description: This is a page from a musical score for a piece titled '7. Stargazing'. The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The score is for a woodwind and brass ensemble with percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The music is in 4/4 time and features a key signature of two flats (B♭ and E♭). The score is divided into measures by vertical bar lines. Many notes are beamed together, and there are frequent slurs across measures. The dynamic marking *p* (piano) is used throughout. The page number 9 is in the top right corner, and the page title 'Just Play!' is in the top left corner. The section title '7. Stargazing' is centered at the top. The tempo marking 'Andante ♩ = 80' is at the top left of the score. The measure numbers 61, 62, 63, 64, and 65 are indicated at the beginning of their respective staves.

69

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sx.

T. Sx.

69

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

69

D.B.

69

Mal.

69

Perc.

Detailed description: This page of a musical score, titled 'Just Play!', contains measures 69 through 78. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The woodwind section (Flute, Oboe, Bassoon, B-flat Clarinet, Alto Saxophone, Tenor Saxophone) and the brass section (B-flat Trumpet, Horn, Trombone, Euphonium, Tuba) play melodic lines with various articulations and phrasing. The percussion section (Double Bass, Mallets, and Percussion) provides a rhythmic foundation. The score is written in a standard musical notation with staves for each instrument, including clefs, key signatures, and measure numbers. The percussion part uses a simplified notation with stems and flags to represent different instruments.