

Breathing Blocks

for Orchestra

In Memoriam, Kaija Saariaho

Violin I

Felipe Lara
(2023)

Performance Notes:

Microtonal notation:

- # 1/4 tone sharp
- ## 3/4 tone sharp
- ♭ 1/4 tone flat
- ♭♭ 3/4 tone flat
- ↑ 1/6 tone sharp
- ↓ 1/6 tone flat

Other notes:



An arrow between two techniques refers to transitioning between them over the duration indicated.

Durata:

approximately 13 minutes

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$\text{♩} = 88$

pp *sfz > ppp senza cresc. (ppp) < mf* *sfz > ppp* *(ppp) < f*

div.

pp *sfz > ppp senza cresc. (ppp) < mf* *sfz > ppp* *(ppp) < f*

13" very long; freeze
(2 soli)
solo

sfz > pp < f *sfz > pp* *f > pppp senza cresc.* *p* *mp* *mf*

gliss. (+50 cents)

gliss. (+50 cents)

tutti div.

$\text{♩} = 66$

ppp sub. senza cresc. *(ppp) < mf* *(ppp) < mf*

(♩ = 66)

accel.

B ♩ = 88

11 *loco* *ppp* *mf* *(mf) p sub.*

14 *p sub.* *mf* *(mf)* *gliss.*

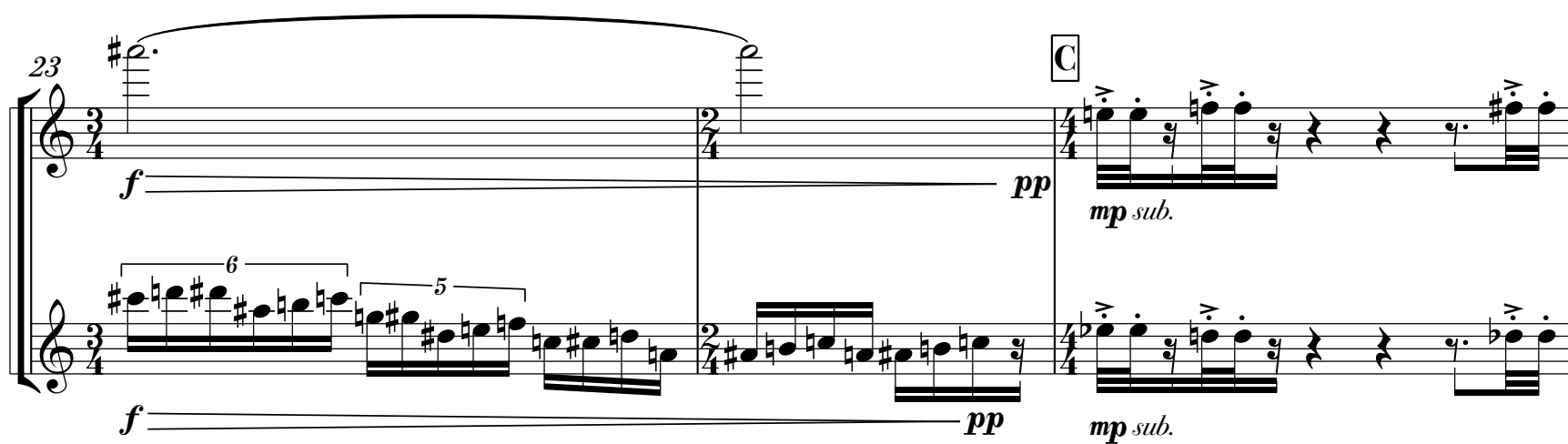
17 *f* *p* *f* *p*

20 *f* *mf* *f* *mf p sub.*

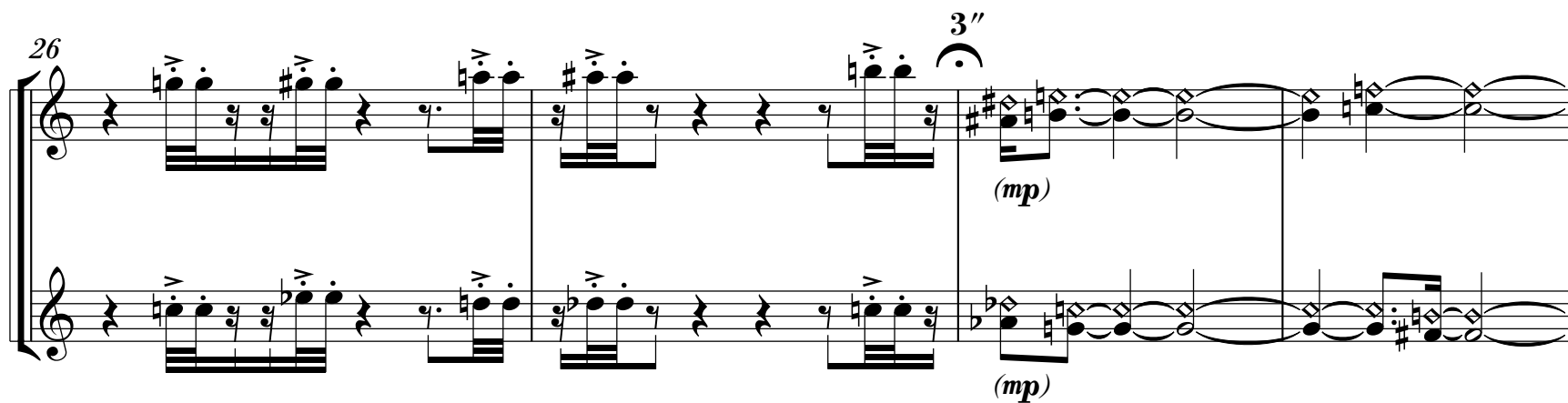
(♩ = 88)

rit.

♩ = 66

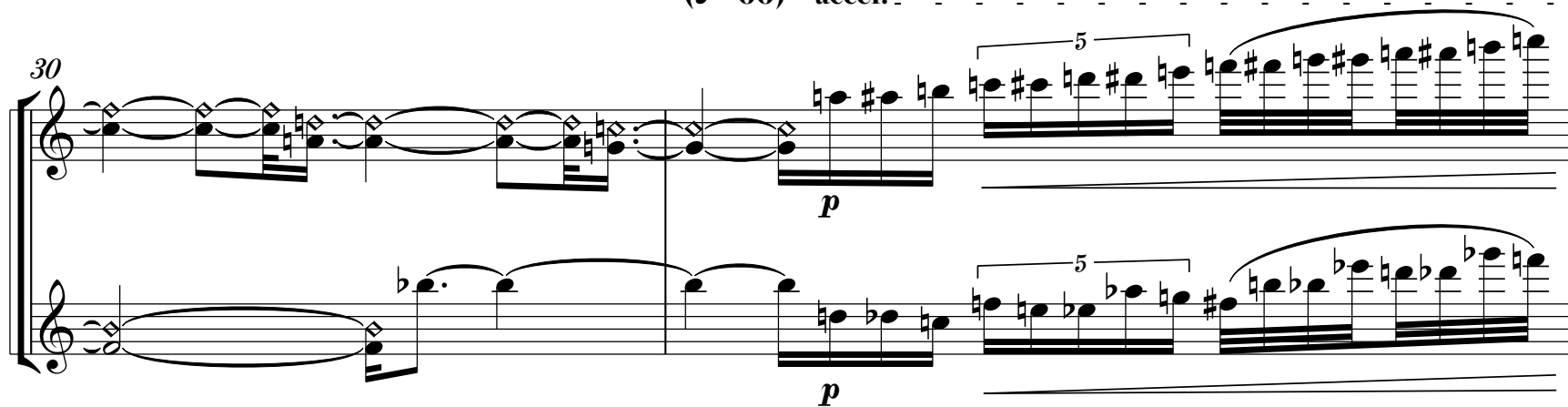
23 

f *pp* *mp sub.*

26 

(mp) *(mp)*

(♩ = 66) accel.

30 

p *p*

D ♩ = 88

(div.) senza vib.

32 

mf senza dim. *(mf)*

37 *pppp* *f* *mf* (*mf*) *ppp* (*ppp*) *mf*

43 *(mf)* *p* *ppp* *f* *mf* (*mf*) *f* *mf sub.*

50 *(mf)* *f* *mf sub.* *f* *ppp* *pppp*

55 *mf* *f* *mf* (*mf*) *f* *mf sub.*

61 (*mf*) *f* *mf* (*mf*) *f* *ppp*

66 *f sub. > mf* (*mf*) *mp* (*mp*) *mf = f*

(div.) *f sub. > mf* (*mf*) *mp* (*mp*) *mf = f*

72

mf < *f* *mf* (*mf*) < *f* *p sub.* *mf* *f*

mf < *f* *mf* non div. (*mf*) < *f* *p sub.* *mf* *f*

78

ppp < *f* > *mf* (*mf*) < *f*

ppp < *f* > *mf* (*mf*) < *f*

84

mf (*mf*) < *f* *pp* *p* *mp* *mf* *f*

mf (*mf*) < *f* *pp* *p* *mp* *mf* *f*

91

sffz > *p* < *ff* *p sub.* *mf* *f*

sffz > *p* < *ff* *p sub.* *mf* *f*

96 **G**

f *mf* *(mf)* *ff* *mf*

104 **H**

ff *mf* *pp* *f* *mf* *pp sub.*

111

f *ff* *mf* *(mf)* *(mf)* *ff*

118 **sul E**

mf *mf* *(mf) < f* *mf* *ff* *mf* *ff*

124 **I**

ppp p pp

128

mp p mf mp mf (mf) f

131

mf ff sfz > p < fff

135 **J** $\text{♩} = 66$
unis. (unison w. piccolo)

mf sempre

139

144

150

(mf) < fff

+ 33 cents (w. piccolo)

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156 **K** ♩ = 44 (♩ = 88) subdivide beat when necessary

div.

f senza dim. *f* *ff*

f senza dim. *f* *ff*

164

f *p* *ff*

f *p* *ff*

3 6 3"

170 **L**

ppp (*ppp*) < *mp* (*mp*) *ff* (*ff*) > *pppp*

w. Hn.I (+ 50 cents)

ppp *mp* (*mp*) *ff* (*ff*) > *pppp*

178 - 50 cents **M** ♩ = 66

pp (*pp*) *senza cresc.* *pp* (*pp*)

pp (*pp*)

(div.)

182 *pp* *p* *mp* *mf* *f*

186 *ff* *fff*

189 **N**

p senza cresc. *(p)* *(p)* *ff* *f*

196 *mf*

mf

198

(mf) *ff*

200 **O** ♩ = 52

f

201 (solo)

p *mf* *f*

gli altri div.

p *mf* *f*

202 *ff* *mf* *f sempre*

ff *mf* *f sempre*

206

f

210 *f*

213

217 *ff* *f*

222

225 *f* *ff* *pppp* *pp* *(pp) senza cresc.*

230 *solo* *gliss.* *pp* *(pp)* *ppp*

gli altri *pp* *(pp)* *ppp*

233 *(solo)* *f*

235 *(solo)*

Q (solo)

237

(gli altri)

mf div.

p

(solo)

238

sfz > pp — *mf*

sfz > pp — *f* *mf* — *sfz > pp < ff*

(gli altri)

f *f* *sfz > pp < f*

241

tutti unis.

div. gliss. gliss.

R tutti div.

sfz > pp — *ff* — *pppp* *mf sub.* *f* *ff*

245

p — *mf* — *ff* *sfz > p < f* *sfz > p < f*

p — *mf* — *ff* *sfz > p < f* *sfz > p < f*

249

p — *f* *mf* — *ppp* — *ff = fff*

p — *f* *mf* — *ppp* — *ff = fff*

3" 5"