

Handwritten musical score for measures 1-4, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

**Measure 1:** Vln. I and Vln. II play whole notes. Vla. plays a half note with a sharp sign (#). Vc. plays a half note.

**Measure 2:** Vln. I and Vln. II play whole notes. Vla. plays a half note with a sharp sign (#). Vc. plays a half note.

**Measure 3:** Vln. I and Vln. II play whole notes. Vla. plays a half note with a sharp sign (#). Vc. plays a half note.

**Measure 4:** Vln. I and Vln. II play whole notes. Vla. plays a half note with a sharp sign (#). Vc. plays a half note.

**Handwritten Annotations:**

- Vib. Molto (Pizz):** Above the first measure of the Viola part.
- ARCO (Vib. Molto):** Above the second measure of the Viola part.
- SENZA vib.** Above the third measure of the Viola part.
- pp** (pianissimo): Below the first measure of the Viola part.
- (pp)** (pianissimo): Below the third measure of the Viola part.

Handwritten musical score for measures 5-8, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

**Measure 5:** Vln. I and Vln. II play whole notes. Vla. plays a half note. Vc. plays a half note.

**Measure 6:** Vln. I and Vln. II play whole notes. Vla. plays a half note. Vc. plays a half note.

**Measure 7:** Vln. I and Vln. II play whole notes. Vla. plays a half note. Vc. plays a half note.

**Measure 8:** Vln. I and Vln. II play whole notes. Vla. plays a half note. Vc. plays a half note.

**Handwritten Annotations:**

- Delacchi:** Above the first measure of the Violin II part.
- p** (piano): Below the first measure of the Violin II part.
- (pp)** (pianissimo): Below the first measure of the Violoncello part.
- (p)** (piano): Below the second measure of the Violoncello part.
- Vib. molto** (Vibrato molto): Above the third measure of the Violoncello part.
- 3** (triple): Above the fourth measure of the Violoncello part.
- (pp)** (pianissimo): Below the fourth measure of the Violoncello part.