

Breathing Blocks

for orchestra

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(2023)

[illegible]

[illegible]

The image shows a page from a musical score, likely for a symphony or concert band. It contains staves for various instruments, including woodwinds, brass, percussion, harp, and strings. The score is written in 4/4 time, with a tempo marking of quarter note = 66. The page number is 8, and it spans measures 8, 9, and 10. The notation includes many dynamics (e.g., *ppp*, *mf*, *f*, *sfz*) and articulations (e.g., *pizz.*). There are also some performance instructions like "tutti". The score is complex, with many notes and rests, and some measures contain triplets. The bottom of the page has measure numbers 8, 9, and 10.

(♩ = 66) accel. ♩ = 88

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Cel.

Hp.

(♩ = 66) accel. ♩ = 88

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Cb.

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Cel.

Ped.

Hp.

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Cb.

14

15

16

17

18

The image displays a page of a musical score, likely for a symphony, showing measures 19, 20, 21, and 22. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as p, f, mf, and f. The instruments listed on the left are: Fl. I, II; Picc.; Ob. I, II; Eng. Hn.; Cl. I, II (Bb); B. Cl. (Bb); Bsn. I, II; Cbsn.; Hn. I, III (F); Hn. II, IV (F); Tpt. I, II (C); Tpt. III (C); Tbn. I, II; B. Tbn.; Tba.; Timp.; Perc. I (Xylo.); Perc. II (Mar.); Perc. III (Mar.); Cel.; Hp.; Vln. I div.; Vln. II div.; Vla.; Vc.; and Cb. The score is divided into four measures, with measure numbers 19, 20, 21, and 22 indicated at the bottom. The notation includes various musical symbols, such as notes, rests, and dynamic markings, and is presented in a clear, professional layout.

The image displays a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

Instrumentation and Staves:

- Fl. I, II:** Flute I and II staves.
- Picc.:** Piccolo staff.
- Ob. I, II:** Oboe I and II staves.
- Eng. Hn.:** English Horn staff.
- Cl. I, II (B♭):** Clarinet I and II (B♭) staves.
- B. Cl. (B♭):** Bass Clarinet (B♭) staff.
- Bsn. I, II:** Bassoon I and II staves.
- Cbsn.:** Contrabassoon staff.
- Hn. I, III (F):** Horn I, III (F) staff.
- Hn. II, IV (F):** Horn II, IV (F) staff.
- Tpt. I, II (C):** Trumpet I, II (C) staff.
- Tpt. III (C):** Trumpet III (C) staff.
- Tbn. I, II:** Trombone I, II staves.
- B. Tbn.:** Baritone Trombone staff.
- Tba.:** Tuba staff.
- Timp.:** Timpani staff.
- Perc. I:** Percussion I staff (Xylophone).
- Perc. II:** Percussion II staff (Maracas).
- Perc. III:** Percussion III staff (Maracas).
- Cel.:** Cello staff.
- Hp.:** Harp staff.
- Vln. I div.:** Violin I divided staff.
- Vln. II div.:** Violin II divided staff.
- Vla.:** Viola staff.
- Vc.:** Violoncello staff.
- Cb.:** Contrabass staff.

Tempo and Dynamics:

- Tempo:** The score indicates a tempo of $\text{♩} = 88$ (ritardando) and $\text{♩} = 66$.
- Dynamics:** Various dynamic markings are present, including *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Page Numbering:

The page is numbered 23, 24, 25, and 26, indicating the sequence of measures.

This page of a musical score is divided into three measures, numbered 27, 28, and 29. The instruments are arranged in a standard orchestral layout. The woodwind section (Flutes, Piccolo, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon) and the brass section (Horns, Trumpets, Trombones, and Tuba) are in the upper half. The percussion section (Timpani, Xylophone, Maracas, and Cymbals) is in the middle. The string section (Violins, Viola, Violoncello, and Contrabass) is in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure (27) shows the woodwinds and brass playing a rhythmic pattern. The second measure (28) features a change in dynamics and a new melodic line for the woodwinds. The third measure (29) continues the woodwind melody and includes a red marking (♩) above the string section.

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes woodwinds: Flute I & II, Piccolo, Oboe I & II, English Horn, Clarinet I & II (Bb), Bass Clarinet (Bb), Bassoon I & II, and Contrabassoon. Below these are the brass instruments: Horn I, III (F), Horn II, IV (F), Trumpet I, II (C), Trumpet III (C), Trombone I, II, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion I (Xylophone), Percussion II (Maracas), and Percussion III (Maracas). The bottom section features the Cello and Double Bass, and the Harp.

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). The score also includes articulation marks like accents and slurs. The page is numbered 8 in the top right corner.

(♩ = 66) accel.

♩ = 88

[illegible]

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into measures, with the first measure being a full rest for all instruments. The second measure is marked with a 3/4 time signature and a forte (f) dynamic. The third measure is marked with a 2/4 time signature and a piano (p) dynamic. The fourth measure is marked with a 3/4 time signature and a forte (f) dynamic. The instruments listed on the left include Fl. I, II; Picc.; Ob. I, II; Eng. Hn.; Cl. I, II (Bb); B. Cl. (Bb); Bsn. I, II; Cbsn.; Hn. I, III (F); Hn. II, IV (F); Tpt. I, II (C); Tpt. III (C); Tbn. I, II; B. Tbn.; Tba.; Timp.; Perc. I (8 Xylo.); Perc. II (Mar.); Perc. III (Mar.); Cel.; Hp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p, pp, mp).

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into three measures, with the first measure being a 3/4 time signature and the subsequent two measures being 2/4 time signatures. The instruments listed on the left include Fl. I, II; Picc.; Ob. I, II; Eng. Hn.; Cl. I, II (Bb); B. Cl. (Bb); Bsn. I, II; Cbsn.; Hn. I, III (F); Hn. II, IV (F); Tpt. I, II (C); Tpt. III (C); Tbn. I, II; B. Tbn.; Tba.; Timp.; Perc. I (8 Xylo.); Perc. II (Mar.); Perc. III (Mar.); Cel.; Hp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p, pp, pppp). The page number 11 is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into three measures, with the first measure being a 3/4 time signature and the subsequent two measures being 2/4 time signatures. The instruments listed on the left include Fl. I, II; Picc.; Ob. I, II; Eng. Hn.; Cl. I, II (Bb); B. Cl. (Bb); Bsn. I, II; Cbsn.; Hn. I, III (F); Hn. II, IV (F); Tpt. I, II (C); Tpt. III (C); Tbn. I, II; B. Tbn.; Tba.; Timp.; Perc. I (8 Xylo.); Perc. II (Mar.); Perc. III (Mar.); Cel.; Hp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p, pp, pppp). The page number 11 is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The time signature is 3/4. The page is divided into two systems, each with a key signature change indicated by a red '8va' marking. The instruments are listed on the left side of the page, and the corresponding staves are shown. The score includes various musical notations, such as notes, rests, and dynamic markings (f, mf, ppp). The page is numbered 2 in the top right corner.

16

16

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

(Xylo.)

Perc. I

(Mar.)

Perc. II

(Mar.)

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

div.

non div.

f

ppp

mf

ff

pp

pppp

p

The image shows a page of a musical score, likely for a symphony, covering measures 19 to 24. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 5/4. The score is written in a standard musical notation with various dynamics and articulations.

The instruments and parts shown are:

- Fl. I, II
- Picc.
- Ob. I, II
- Eng. Hn.
- Cl. I, II (Bb)
- B. Cl. (Bb)
- Bsn. I, II
- Cbsn.
- Hn. I, III (F)
- Hn. II, IV (F)
- Tpt. I, II (C)
- Tpt. III (C)
- Tbn. I, II
- B. Tbn.
- Tba.
- Timp.
- Perc. I (Xylo.)
- Perc. II (Mar.)
- Perc. III (Mar.)
- Cel.
- Ped.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*, *ppp*), and articulations (e.g., *acc.*, *stacc.*). The page number 19 is visible in the top right corner.

This page contains measures 63 and 64 of a musical score. The instrumentation includes woodwinds (Flutes I & II, Piccolo, Oboes I & II, English Horn, Clarinets I & II in B-flat, Bass Clarinet in B-flat, Bassoon I & II, Contrabassoon), brass (Horns I, III in F; Horns II, IV in F; Trumpets I & II in C; Trumpet III in C; Trombones I & II; Baritone/Trombone; Tuba), percussion (Timpani, Percussion I with Xylophone, Percussion II with Maracas, Percussion III with Maracas, Cymbals, Pedal, Harp), and strings (Violins I & II, Viola, Violoncello, Double Bass). Measure 63 features sustained notes in most woodwinds and strings, while brass instruments are silent. Measure 64 shows a change in dynamics and timbre, with woodwinds and strings playing sustained notes and percussion instruments (Perc. I, II, III, Cel., Hp.) playing rhythmic patterns. The harp also plays a pattern in measure 64.

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

(Xylo.)

Perc. I

Perc. II (Mar.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

70

71

72

73

76

26

Fl. I, II

mf

(mf)

f

pp

Picc.

mf

(mf)

f

pp

Ob. I, II

mf

(mf)

f

pp

Eng. Hn.

mf

(mf)

f

pp

Cl. I, II (B \flat)

mf

(mf)

f

pp

B. Cl. (B \flat)

mf

(mf)

f

pp

Bsn. I, II

mf

(mf)

f

pp

Cbsn.

mf

(mf)

f

pp

Hn. I, III (F)

mf

(mf)

f

pp

Hn. II, IV (F)

mf

(mf)

f

pp

Tpt. I, II (C)

mf

(mf)

f

pp

Tpt. III (C)

mf

(mf)

f

pp

Tbn. I, II

mf

(mf)

f

pp

B. Tbn.

mf

(mf)

f

pp

Tba.

mf

(mf)

f

pp

Timp.

mp

mf

ff

Perc. I (Xylo.)

mf

f

p

Perc. II (Mar.)

mf

f

p

Perc. III (Mar.)

mf

f

p

Cel.

ff

Hp.

ff

Vln. I

mf

(mf)

f

pp

Vln. II div.

mf

(mf)

f

pp

Vla.

mf

(mf)

f

pp

Vc.

mf

(mf)

f

pp

Cb.

mf

(mf)

f

pp

84

85

86

87

Fl. I, II

p *mp* *mf* *f* *ff*

Picc.

p *mp* *mf* *f* *ff*

Ob. I, II

p *mp* *mf* *f* *ff*

Eng. Hn.

p *mp* *mf* *f* *ff*

Cl. I, II (B♭)

p *mp* *mf* *f* *ff*

B. Cl. (B♭)

p *mp* *mf* *f* *ff*

Bsn. I, II

p *mp* *mf* *f* *ff*

Cbsn.

p *mp* *mf* *f* *ff*

Hn. I, III (F)

p *mp* *mf* *f* *ff*

Hn. II, IV (F)

p *mp* *mf* *f* *ff*

Tpt. I, II (C)

p *mp* *mf* *f* *ff*

Tpt. III (C)

p *mp* *mf* *f* *ff*

Tbn. I, II

p *mp* *mf* *f* *ff*

B. Tbn.

p *mp* *mf* *f* *ff*

Tba.

p *mp* *mf* *f*

Timp.

f *ff*

Perc. I
(Xylo.)

pp *f* *ff*

Perc. II
(Mar.)

pp *f* *ff*

Perc. III
(Mar.)

pp *f* *ff*

Cel.

f *ff*

Hp.

f *ff*

Vln. I

p *mp* *mf* *f* *ff*

Vln. II

p *mp* *mf* *f* *ff*

div.

p *mp* *mf* *f* *ff*

Vla.

p *mp* *mf* *f* *ff*

Vc.

p *mp* *mf* *f* *ff*

Cb.

p *mp* *mf* *f* *ff*

88

89

90

91

to Bass Drum

to 2 Mokusho Woodblocks

to 2 Mokusho Woodblocks

Ped.

The musical score for "The Great Wall" by John Williams is presented in a multi-measure rest format. The score is divided into four measures, with the first measure in 5/8 time, the second in 3/8 time, and the third in 5/8 time. The final measure is in 4/4 time. The instrumentation includes a full orchestra and percussion. The woodwinds section consists of Flutes I & II, Piccolo, Oboes I & II, English Horn, Clarinets I & II (Bb), Bass Clarinet (Bb), Bassoon I & II, and Contrabassoon. The brass section includes Horns I, II, III & IV, Trumpets I & II (C), Trumpet III (C), Trombone I & II, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion I (Xylophone), Percussion II (Maracas), Percussion III (Maracas), Bass Drum, and Mokusho Woodblocks. The strings section includes Cello, Double Bass, Violins I & II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *sub.p*, *mf*, and *f*. The tempo is marked "Allegretto".

30

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

(B. Drum)

Perc. I

(M. Wb.)

Perc. II

(M. Wb.)

Perc. III

Cel.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

99

100

101

102

103

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

104

105

106

107

108

36

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B \flat)

B. Cl. (B \flat)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

126

127

128

[illegible]

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Crot.)

Perc. II (Vib.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

137

138

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Fl. I, II
- Picc.
- Ob. I, II
- Ob. III
- Cl. I, II (Bb)
- B. Cl. (Bb)
- Bsn. I, II
- Cbsn.
- Hn. I, III (F)
- Hn. II, IV (F)
- Tpt. I, II (C)
- Tpt. III (C)
- Tbn. I, II
- B. Tbn.
- Tba.
- Timp.
- Perc. I (Crotale, Glockenspiel)
- Perc. II (Vib.)
- Perc. III (Mar.)
- Cel.
- Hp.
- Vln. I
- Vln. II div.
- Vla. div.
- Vc. div.
- Cb.

The score is written in 2/4 time. The key signature has one flat (Bb). The music features various musical notations, including notes, rests, and dynamic markings such as *ppp*, *mf*, and *(mp)*. There are also triplets and slurs indicated. The page is divided into two systems by a vertical line.

This page of a musical score is divided into two systems. The first system includes staves for woodwinds (Flute I & II, Piccolo, Oboe I & II, Oboe III, Clarinet I & II in B-flat, Bass Clarinet in B-flat, Bassoon I & II, Contrabassoon), brass (Horn I, II, III & IV in F, Trumpet I & II in C, Trumpet III in C, Trombone I & II, Baritone Trombone, Tuba, Timpani), and percussion (Percussion I with Glockenspiel and Crotales, Percussion II with Vibraphone, Percussion III with Maracas, Cymbals, and Harp). The second system includes staves for strings (Violin I, Violin II divided, Viola divided, Violoncello divided, and Contrabass). The score features complex musical notation, including triplets, slurs, and various dynamic markings such as *ppp*, *mf*, and *f*. Performance instructions like "sul D" and "8va" are also present.

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Glock.)

Perc. II (Vib.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

(mf) *ppp* *mf* *ppp* *mp*

(mf) *ppp* *mf* *ppp* *mf* *ppp*

ppp *mf* *ppp* *mf* *ppp* *mf*

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I Glockenspiel

Perc. II (Vib.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II *mf* *ppp*

div. *ppp*

Vla. *ppp* *ppp*

div. *ppp* *ppp*

Vc. *ppp*

div. *mf*

Cb. *ppp*

The image displays a page from a musical score, specifically measures 149 and 150. The score is written for a large symphony orchestra, including woodwinds, brass, percussion, strings, and harp. The notation is complex, featuring various rhythmic values, accidentals, and dynamic markings. The page is numbered 149 at the bottom left and 150 at the bottom right.

Woodwinds:

- Fl. I, II: Treble clef, key signature of one sharp (F#).
- Picc.: Treble clef, key signature of one sharp (F#).
- Ob. I, II: Treble clef, key signature of one sharp (F#).
- Ob. III: Treble clef, key signature of one sharp (F#).
- Cl. I, II (Bb): Treble clef, key signature of two flats (Bb).
- B. Cl. (Bb): Bass clef, key signature of two flats (Bb).
- Bsn. I, II: Bass clef, key signature of two flats (Bb).
- Cbsn.: Bass clef, key signature of two flats (Bb).

Brass:

- Hn. I, III (F): Treble clef, key signature of one sharp (F#).
- Hn. II, IV (F): Treble clef, key signature of one sharp (F#).
- Tpt. I, II (C): Treble clef, key signature of one sharp (F#).
- Tpt. III (C): Treble clef, key signature of one sharp (F#).
- Tbn. I, II: Bass clef, key signature of one sharp (F#).
- B. Tbn.: Bass clef, key signature of one sharp (F#).
- Tba.: Bass clef, key signature of one sharp (F#).

Percussion:

- Timp.: Bass clef, key signature of one sharp (F#).
- Perc. I: Treble clef, key signature of one sharp (F#).
- Perc. II: Treble clef, key signature of one sharp (F#).
- Perc. III: Bass clef, key signature of one sharp (F#).
- Cel.: Treble and Bass clefs, key signature of one sharp (F#).
- Hp.: Treble and Bass clefs, key signature of one sharp (F#).

Strings:

- Vln. I: Treble clef, key signature of one sharp (F#).
- Vln. II div.: Treble clef, key signature of one sharp (F#).
- Vla. div.: Treble clef, key signature of one sharp (F#).
- Vc. div.: Bass clef, key signature of one sharp (F#).
- Cb.: Bass clef, key signature of one sharp (F#).

Other:

- (Glock.): Treble clef, key signature of one sharp (F#).
- (Vib.): Treble clef, key signature of one sharp (F#).
- (Mar.): Bass clef, key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* (mezzo-forte). The page is numbered 149 at the bottom left and 150 at the bottom right.

This page of a musical score is for a symphony, likely in 3/4 time. It features a variety of instruments, including woodwinds (Flute I & II, Piccolo, Oboe I & II, Oboe III, Clarinet I & II in B-flat, Bass Clarinet in B-flat, Bassoon I & II, Contrabassoon), brass (Horn I, II, III & IV in F, Trumpet I & II in C, Trumpet III in C, Trombone I & II, Baritone Trombone, Tuba, Timpani), percussion (Glockenspiel, Vibraphone, Maracas), and strings (Violin I, Violin II divided, Viola divided, Violoncello divided, Contrabass). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by complex melodic lines, often featuring triplets and slurs. The percussion section includes a variety of rhythms, including triplets and slurs. The string section features a variety of melodic lines, often featuring triplets and slurs. The woodwind and brass sections also feature complex melodic lines, often featuring triplets and slurs. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by complex melodic lines, often featuring triplets and slurs. The percussion section includes a variety of rhythms, including triplets and slurs. The string section features a variety of melodic lines, often featuring triplets and slurs. The woodwind and brass sections also feature complex melodic lines, often featuring triplets and slurs.

[illegible]

♩ = 44 (♩ = 88) subdivide beat when necessary

Fl. I, II -33 cents (mf) +33 cents -33 cents -33 cents fff (4/4) ppp (a2) 3 5

Picc. (mf) fff

Ob. I, II -33 cents (mf) fff (a2) 3 5

Ob. III (mf) fff 3 5

Cl. I, II (B♭) -33 cents (mf) fff (a2) 3 5

B. Cl. (B♭) mf fff 3 5

Bsn. I, II mf fff 3 5

Cbsn. mf fff

Hn. I, III (F) -50 cents pppp fff (4/4) ppp 3 5

Hn. II, IV (F) pppp fff 3 5

Tpt. I, II (C) pppp fff a2 3 5

Tpt. III (C) pppp fff 3 5

Tbn. I, II pppp fff 3 5

B. Tbn. pppp fff 3 5

Tba. pppp fff 8va fff 3 5

Timp. (4/4) f

Perc. I (Glock.)

Perc. II (Vib.)

Perc. III (Mar.)

Cel.

Hp.

♩ = 44 (♩ = 88) subdivide beat when necessary

Vln. I +33 cents (w. Piccolo) (mf) fff (4/4)

Vln. II div. mf fff V gliss. (a2)

Vla. div. mf fff V gliss. (a2)

Vc. div. mf fff V gliss. (a2)

Cb. mf fff ppp 155 fff 156

50

50
2
4

157
2
4

51

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Ped.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

159

160

161

162

52

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B \flat)

B. Cl. (B \flat)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (W-phone, S)

Perc. II (W-phone, M)

Perc. III (W-phone, L)

Cel.

Ped.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

163

164

165

166

167

The image displays a page of a musical score, likely for a symphony, featuring various instruments and their parts across two systems. The score includes woodwinds, brass, percussion, and strings, with dynamic markings and performance instructions.

System 1 (Measures 170-171):

- Fl. I, II:** Treble clef, 2/4 time signature. Part II has a *pp* marking.
- Picc.** Treble clef, 2/4 time signature. Part I has a *pp* marking.
- Ob. I, II:** Treble clef, 2/4 time signature. Part II has a *pp* marking.
- Ob. III:** Treble clef, 2/4 time signature.
- Cl. I, II (Bb):** Treble clef, 2/4 time signature.
- B. Cl. (Bb):** Treble clef, 2/4 time signature. Part I has a *pp* marking.
- Bsn. I, II:** Bass clef, 2/4 time signature. Part II has a *mf* marking.
- Cbsn.** Bass clef, 2/4 time signature. Part II has a *mf* marking.
- Hn. I, III (F):** Treble clef, 2/4 time signature. Part I has a *f* marking, and Part III has a *p* marking.
- Hn. II, IV (F):** Bass clef, 2/4 time signature. Part II has a *mf* marking.
- Tpt. I, II (C):** Treble clef, 2/4 time signature. Part I has a *pp* marking.
- Tpt. III (C):** Treble clef, 2/4 time signature. Part III has a *ppp* marking.
- Tbn. I, II:** Bass clef, 2/4 time signature. Part I has a *pp* marking.
- B. Tbn.** Bass clef, 2/4 time signature. Part I has a *pp* marking.
- Perc. I:** Treble clef, 2/4 time signature. Part I has a *f* marking.
- Perc. II:** Treble clef, 2/4 time signature. Part II has a *ff* marking.
- Perc. III:** Treble clef, 2/4 time signature. Part III has a *f* marking.
- Cel.** Treble clef, 2/4 time signature.
- Vln. I:** Treble clef, 2/4 time signature. Part I has a *ppp* marking.
- Vln. II div.** Treble clef, 2/4 time signature. Part II has a *ppp* marking.
- Vla. div.** Treble clef, 2/4 time signature. Part I has a *ppp* marking.
- Vc. div.** Bass clef, 2/4 time signature. Part I has a *ppp* marking.
- Cb.** Bass clef, 2/4 time signature. Part I has a *ppp* marking.

System 2 (Measures 172-173):

- Fl. I, II:** Treble clef, 4/8 time signature. Part II has a *f* marking.
- Picc.** Treble clef, 4/8 time signature. Part I has a *f* marking.
- Ob. I, II:** Treble clef, 4/8 time signature. Part II has a *f* marking.
- Ob. III:** Treble clef, 4/8 time signature.
- Cl. I, II (Bb):** Treble clef, 4/8 time signature.
- B. Cl. (Bb):** Treble clef, 4/8 time signature. Part I has a *f* marking.
- Bsn. I, II:** Bass clef, 4/8 time signature. Part II has a *f* marking.
- Cbsn.** Bass clef, 4/8 time signature.
- Hn. I, III (F):** Treble clef, 4/8 time signature. Part I has a *f* marking, and Part III has a *p* marking.
- Hn. II, IV (F):** Bass clef, 4/8 time signature. Part II has a *mf* marking.
- Tpt. I, II (C):** Treble clef, 4/8 time signature. Part I has a *pp* marking.
- Tpt. III (C):** Treble clef, 4/8 time signature. Part III has a *ppp* marking.
- Tbn. I, II:** Bass clef, 4/8 time signature. Part I has a *pp* marking.
- B. Tbn.** Bass clef, 4/8 time signature. Part I has a *pp* marking.
- Perc. I:** Treble clef, 4/8 time signature. Part I has a *ff* marking.
- Perc. II:** Treble clef, 4/8 time signature. Part II has a *ff* marking.
- Perc. III:** Treble clef, 4/8 time signature. Part III has a *ff* marking.
- Cel.** Treble clef, 4/8 time signature.
- Vln. I:** Treble clef, 4/8 time signature. Part I has a *mp* marking.
- Vln. II div.** Treble clef, 4/8 time signature. Part II has a *mp* marking.
- Vla. div.** Treble clef, 4/8 time signature. Part I has a *mp* marking.
- Vc. div.** Bass clef, 4/8 time signature. Part I has a *mp* marking.
- Cb.** Bass clef, 4/8 time signature. Part I has a *mp* marking.

The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *ppp* (pianississimo). It also features performance instructions like "w. Hn. I (-50 cents)" and "non div." (non diviso).

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

4/4

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

4/4

(W-phone, S)

Perc. I

(W-phone, M)

Perc. II

(W-phone, L)

Perc. III

Cel.

4/4

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

mp *ff*

4/4

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

57

Fl. I, II (mf) ppp ff mf senza dim. ff ffpp

Picc. ff mf (- 50 cents) ff ffpp

Ob. I, II (p) mf (ff) ppp p ff (+ 50 cents) ffpp

Ob. III ppp ffpp

Cl. I, II (Bb) p p senza cresc. sffz sffz ffpp (+ 50 cents) ffpp

B. Cl. (Bb) (- 50 cents) mf (mf) ppp

Bsn. I, II ppp ff p

Cbsn.

Hn. I, III (F) (mf) ppp (- 50 cents) fpp

Hn. II, IV (F) pp senza cresc. mf (mf) ppp

Tpt. I, II (C) (I.) mf (- 50 cents) ppp mf ppp (II.) mf

Tpt. III (C) (mf) pp mf ppp

Tbn. I, II (mf) ppp

B. Tbn. mf vib. molto ppp mf ppp

Perc. I (W-phone, S) to Xylophone

Perc. II (W-phone, M) (mp) to Mokusho Woodblock pp

Perc. III (W-phone, L) to Mokusho Woodblock p (mp)

Vln. I (pp) senza cresc. unis. pp

Vln. II

Vla. mf (mf) ppp

Vc. (sul tasto, - 50 cents) (mf) ppp ffpp

Cb. (sul tasto) sul pont. (mf) ppp ffpp

179 180

[illegible]

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

186

62

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (M. W-b.)

Perc. III (M. W-b.)

Ccl.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc.

Cb.

190

191

192

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (M. W-b.)

Perc. III (M. W-b.)

Cel.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

193

194

195

196

199

Fl. I, II



Fl. III



Ob. I, II



Ob. III



Cl. I, II (Bb)



B. Cl. (Bb)



Bsn. I, II



Cbsn.



Hn. I, III (F)



Hn. II, IV (F)



Tpt. I, II (C)



Tpt. III (C)



Tbn. I, II



B. Tbn.



Tba.



Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

div.

Vla. div.

Vc. div.

Cb.

207

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Perc. I (Xylo.)

(W-Phone, M)

Perc. II

(W-Phone, L)

Perc. III

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

208

209

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

English Horn

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

(Xylo.)

Perc. II

(W-Phone, M)

Perc. III

(W-Phone, L)

Cel.

Hp.

Vln. I

Vln. II

div.

Vla.

div.

Vc.

div.

Cb.

210

211

mp

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

(Xylo.)

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

212

213

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F) (I.)

Hn. II, IV (F) (II.)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp. (mf)

Perc. I (Xylo.)

Perc. II (W-Phone, M)

Perc. III (W-Phone, L)

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div. (α)

Vc. div.

Cb.

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I
(Xylo.)

Perc. II
(W-Phone, M)

Perc. III
(W-Phone, L)

Cel.

Hp.

Vln. I

Vln. II
div.

Vla.
div.

Vc.
div.

Cb.

218

219

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (W-Phone, M)

Perc. III (W-Phone, L)

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (W-Phone, M)

Perc. III (W-Phone, L)

Ccl.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

(I.)

(II.)

(a2)

(f)

(mf)

222

223

Fl. I, II

2

4

8va

ff

5

8va

ff

5

8va

frull.

mf

Fl. III

ff

5

8va

ff

5

8va

frull.

pp senza cresc.

Ob. I, II

ff

5

8va

ff

5

8va

frull.

p

mf

Eng. Hn.

ff

5

8va

ff

5

8va

mf

pppp

pppp

Cl. I, II (Bb)

ff

5

8va

ff

5

8va

pp senza cresc.

mf

bend

pp

ff

B. Cl. (Bb)

ff

5

8va

ff

5

8va

pp senza cresc.

mf

bend

pp

ff

Bsn. I, II

ff

5

8va

ff

5

8va

pppp

ff

pppp

Cbsn.

ff

5

8va

ff

5

8va

pppp

ff

pppp

Hn. I, III (F)

2

4

ff

a2, (11th partial; - 50 cents)

pppp

mf

mf

pp

mf

Hn. II, IV (F)

ff

a2, (7th partial; - 33 cents)

pppp

pppp

mf

mf

pp

mf

Tpt. I, II (C)

ff

5

8va

ff

5

8va

pppp

mf

mf

pp

mf

Tpt. III (C)

ff

5

8va

ff

5

8va

pppp

mf

mf

pp

mf

Tbn. I, II

ff

5

8va

ff

5

8va

pppp

frull.

mf

pp

mf

B. Tbn.

ff

5

8va

ff

5

8va

pppp

frull.

mf

pp

mf

Tba.

ff

5

8va

ff

5

8va

pppp

frull.

mf

pp

mf

Perc. I

2

4

(Xylo.)

Waterphone (Small)

ff

5

8va

ff

5

8va

pppp

mf

mf

f

p

mf

p

mp

Perc. II

(W-Phone, M)

ff

5

8va

ff

5

8va

pppp

mf

mf

f

p

mf

p

mp

Perc. III

(W-Phone, L)

ff

5

8va

ff

5

8va

pppp

mf

mf

f

p

mf

p

mp

Cel.

ff

5

8va

ff

5

8va

pppp

mf

mf

f

p

mf

p

mp

Hp.

ff

5

8va

ff

5

8va

pppp

mf

mf

f

p

mf

p

mp

Vln. I

2

4

ff

5

8va

ff

5

8va

pppp

pp

pppp

Vln. II

ff

5

8va

ff

5

8va

pppp

pp

pppp

Vla.

ff

5

8va

ff

5

8va

pppp

pp

pppp

Vc.

ff

5

8va

ff

5

8va

pppp

mf

pppp

Cb.

ff

5

8va

ff

5

8va

pppp

mf

pppp

226

227

228

79

3/4

Fl. I, II

(mf) *ppp* *ff* *mf* < *ff* *ffp* *frull.*

Fl. III

mf *senza dim.* *ff* *mf* < *ff*

Ob. I, II

ff *(ff)* *ppp* *p* *ff* *ffpp*

Eng. Hn.

ppp *(mf)* *ppp* *ffpp*

Cl. I, II (B \flat)

p *ppp* *a2* *p* *senza cresc.* *ffz* *ffz* *ffpp*

B. Cl. (B \flat)

mf *(mf)* *ppp*

Bsn. I, II

ppp *ff* *bend* *pp*

Cbsn.

(mf) *ppp* *z* *fpp*

Hn. I, III (F)

(mf) *ppp* *z* *fpp*

Hn. II, IV (F)

pp *senza cresc.* *mf* *(mf)* *ppp*

Tpt. I, II (C)

mf *(mf)* *ppp* *mf* *ppp*

Tpt. III (C)

(mf) *ppp*

Tbn. I, II

(mf) *pp* *mf* *(mf)* *ppp*

B. Tbn.

mf *p* *vib. molto* *mf* *ppp*

Tba.

ppp

Timp.

ppp

Perc. I

(W-Phone, S)

Perc. II

(W-Phone, M)

Perc. III

(W-Phone, L)

Vln. I

(pp) *senza cresc.* *pp*

Vln. II

ppp

Vla.

(div.) *mf* *(mf)* *ppp*

Vc.

(div.) *(mf)* *(sul tasto)* *ppp* *(unis.)*

Cb.

(mf) *ppp* *ffpp*

229

230

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Solo Vln. I

gli altri

Vln. II

Vla.

Vc.

Cb.

231

232

233

sub. f. sono inciso

This page of the musical score contains the following staves and parts:

- Fl. I, II**: First and second flutes.
- Fl. III**: Third flute.
- Ob. I, II**: First and second oboes.
- Eng. Hn.**: English horn.
- Cl. I, II (Bb)**: First and second clarinets in B-flat.
- B. Cl. (Bb)**: Bass clarinet in B-flat.
- Bsn. I, II**: First and second bassoons.
- Cbsn.**: Contrabassoon.
- Hn. I, III (F)**: First, second, and third horns in F.
- Hn. II, IV (F)**: Fourth, fifth, and sixth horns in F.
- Tpt. I, II (C)**: First and second trumpets in C.
- Tpt. III (C)**: Third trumpet in C.
- Tbn. I, II**: First and second trombones.
- B. Tbn.**: Baritone trombone.
- Tba.**: Tuba.
- Timp.**: Timpani.
- Perc. I**: Percussion I, featuring a woodophone and snare drum (W-Phone, S).
- Perc. II**: Percussion II, featuring a muffled snare drum (M.W-b.).
- Perc. III**: Percussion III, featuring a muffled snare drum (M.W-b.).
- Solo**: Solo part for a string instrument.
- Vln. I**: Violin I.
- gli altri**: The other string instruments.
- Vln. II**: Violin II.
- Vla.**: Viola.
- Vc.**: Violoncello (Cello).
- Cb.**: Contrabasso (Double Bass).

[illegible]

[illegible]

[illegible]

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to Mokusho Woodblocks

Mokusho Woodblock

to Marimba

87

Fl. I, II

6

4

ppp

ff

fff

3

8

2

4

5''

Picc.

ppp

ff

fff

3

8

2

4

5''

Ob. I, II

ppp

ff

fff

3

8

2

4

5''

Ob. III

ppp

ff

fff

3

8

2

4

5''

Cl. I, II (Bb)

ppp

ff

fff

3

8

2

4

5''

B. Cl. (Bb)

ppp

ff

fff

3

8

2

4

5''

Bsn. I, II

ppp

ff

fff

3

8

2

4

5''

Cbsn.

ppp

ff

fff

3

8

2

4

5''

Hn. I, III (F)

ppp

ff

fff

3

8

2

4

5''

Hn. II, IV (F)

ppp

ff

fff

3

8

2

4

5''

Tpt. I, II (C)

ppp

ff

fff

3

8

2

4

5''

Tpt. III (C)

ppp

ff

fff

3

8

2

4

5''

Tbn. I, II

ppp

ff

fff

3

8

2

4

5''

B. Tbn.

ppp

ff

fff

3

8

2

4

5''

Tba.

ppp

ff

fff

3

8

2

4

5''

Timp.

6

4

3

8

2

4

fff

5''

Perc. I

pp

ff

fff

3

8

2

4

5''

Perc. II

pp

ff

fff

3

8

2

4

5''

Perc. III

pp

ff

fff

3

8

2

4

5''

Cel.

5''

Hp.

5''

Vln. I

ppp

ff

fff

3

8

2

4

5''

Vln. II

ppp

ff

fff

3

8

2

4

5''

Vla.

ppp

ff

fff

3

8

2

4

5''

Vc.

ppp

ff

fff

3

8

2

4

5''

Cb.

ppp

ff

fff

3

8

2

4

5''

251

252

253