

Chambered Spirals

for large ensemble

Percussion I

Felipe Lara
(2020)

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for large ensemble

Felipe Lara (2020)
b. 1979

$\text{♩} = 52$

Bass Drum

Tamtam arco

A **B.D.** **B** **Tam-t arco**

C **B.D.** **D** **Tam-t arco**

E **B.D.** **F**

G **Tam-t arco**

H dampen Tam-tam **Guiro**

Winds and Str.

Perc. II (metal stress bar)

6-7 **15-16** **24-25** **30-33** **34-35** **43-44**

pp **ppp < ff** **p < ff** **p < ff** **pp < ff** **pp < ff** **f**

5 **p > pp** **5** **p > pp** **5** **p > pp**

55

5 *p* > *pp* 5 *p* > *pp* *p* > *pp* 5 *p* > *pp* 5 *p* > *pp*

58

5 *p* > *pp* 5 *p* > *pp* 5 *p* > *pp* *p* > *pp* *mf* > *pp*

Enjoy Elbow sustain;
wait for Perc. II to get back to position

61

5 *p* > *pp* 5 *p* > *pp* 5 *p* > *pp*

63

I

5 woodblocks

mf *pp* *p* *mp* *mf* *pp* *p* *mp*

4 toms + Bass drum

67

To Marimba

mf (*mf*) *pp* *p* *mp* *mf*

70

J

Marimba

*prepared with mallets that create natural ricochets
(insert mallet between C, D and A♭, B♭)

3

Perc. II (Vib., arco)

4

mf

71-73

75-78

Percussion I

79 (prepared) 5 2 **K** (prepared) * mallet placed between A and B 2

80-81 84-85

86 (prepared) 5 (prepared) 2 (prepared)

87-91 94-95

97 **L** (prepared) (mallets between D, E, and F#, G#) 3 (prepared) (mallets between G, A and Eb, Db) 3

99-101 103-105

106 (prepared) remove all preparation 2 **M** deadstroke

107-108

114

Bass Drum
filter sweep
resonant stick of choice rubbed on edge of bass drum or
resonant instrument/object of choice

119 **N** = 66 stick tip → grip secco tip → grip secco

124 **O** tip → grip secco

131 **P** tip → grip secco

mf *ff* *p* *mf* *ff* *mp* *mf* *ff* *mp*

Percussion I

5

136

Q

tip → grip secco

mf < *ff* *mf*

tip → grip secco

mf < *ff* *f*

143

R

3

144-146

tip → grip secco

mf < *ff* *p*

grip → tip → grip

pp < *ff* < *pp*

150

S

secco

tip → grip secco

mf < *ff* *mf*

tip → grip secco

mf < *ff* *p*

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Percussion I

6

155-160

T Pno. (8va)

2

164-165

166

tip → grip

secco

$mf < ff$

mf

tip → grip

secco

$mf < ff$

p

(4+3+3)

U tip → grip

171

secco

$mf < ff$

mf

p

tip → grip

secco

$mf < ff$

p

176

tip → grip

secco

$mf < ff$

mf

181

V tip → grip

secco

$mf < f$

mf

p

secco

(mf)

grip → tip

W secco

$p < fff$

mf

188

4 Toms + Bass Drum

mf

Bass Drum

filter sweep

193

grip → tip

secco

$p < fff$

p

secco

mf

grip → tip

$ppp < ff$

2

198-199

Percussion I

201

ppp ————— *ff*

grip → tip

secco

p *mf* *mf* *p* *ff*

tip → grip

2"

207

Y 4 Toms + Bass Drum

mp

212

218

Z

225

0.5"

231

A1

tip → grip

grip → tip

secco

pp *ff* *p* *mf* *ff* *(mf)* *p*

238

B1

grip → tip

tip → grip

secco

pp *ff* *p sub* *ff* *mf* *p*

[illegible]

E1

Percussion I

5 Wood Blocks

4 Toms + Bass Drum

274

ff *pp sub p*

f *pp p sub*

277

f *pp p sub*

f *pp* *mp*

f *pp p sub*

280

f *pp p sub*

f *pp p sub*

pp mp sub *f* *pp p sub*

283

f *pp p sub*

f *pp p sub*

f *pp p sub*

F1

286

f *pp p sub*

303

12/16

ppp *pp* *p* *mp* *mf* *f* *ff* *fff*

3"

305 **I1** Marimba

310

315 **J1**

318

322

The score is for a Marimba in 4/4 time. It consists of five systems of staves. The first system (measures 305-309) features a melody in the treble clef and a bass line in the bass clef, both marked with a forte (*f*) dynamic. The second system (measures 310-314) continues the melody and bass line. The third system (measures 315-317) includes a section marked **J1** and features a complex bass line with many sixteenth notes, marked with a forte (*f*) dynamic. The fourth system (measures 318-321) continues the complex bass line, marked with a forte (*f*) dynamic. The fifth system (measures 322-325) features a melody in the treble clef and a bass line in the bass clef, both marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

326 **K1**

5

f

f *p*

f

f *p*

f

329

f *pp* *f*

f 3

3 *f*

f *pp*

333

pp

ff

f

5 *f*

336

5 wood blocks

4 toms + bass drum

0.5"

pp *f*

f *fff*

f *fff*

pp *ff*

fff

339 **L1**

fff *ff* *f*

mp *pp*

342 **M1** ♩ = 84

pp *ff* *ff* *pp sub* *p*

345 *(p)* *mf* *p* *(p)* *mf* *p* *(p)*

349 *mf* *p* *(p)* *mf* *p* *mf*

353 **N1** *p* *mf* *p* *f* *p*

357 *p*

361

Percussion I

O1 **Marimba**

365-366

pp *ff*

P1 **W-bl** **Q1** **Tam-t**

370

ff

Marimba

375

p *ff*

Perc. II (T-bls)

R1

382

385-386

p *ff* *p*

389

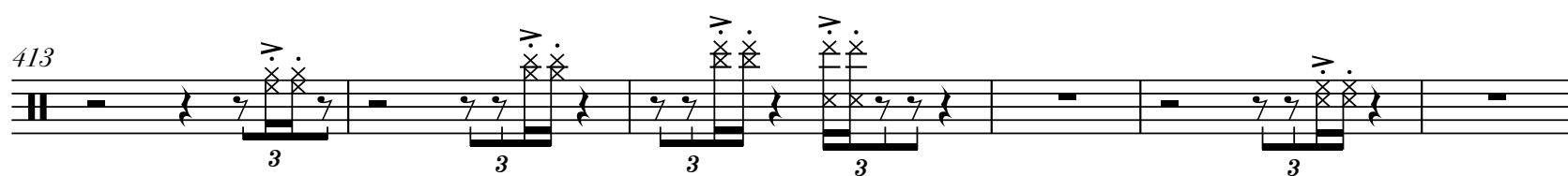
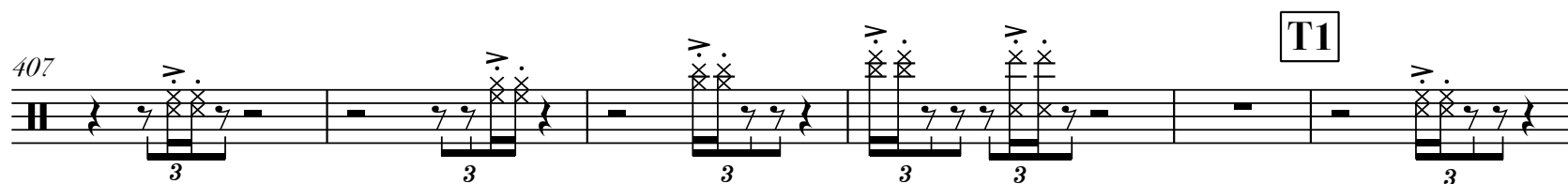
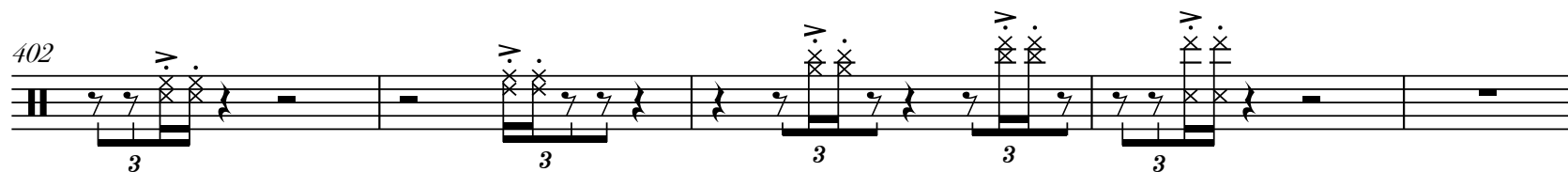
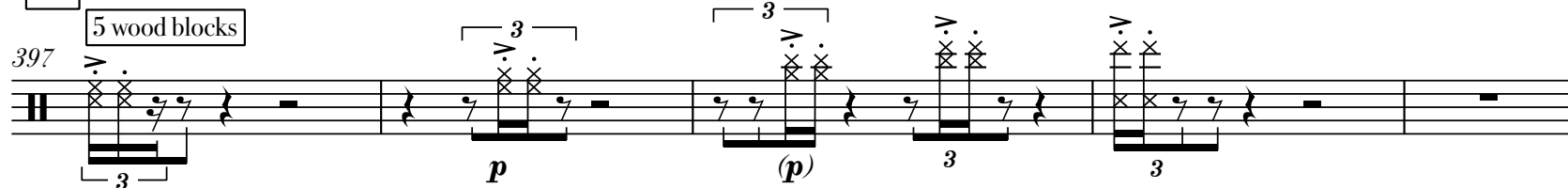
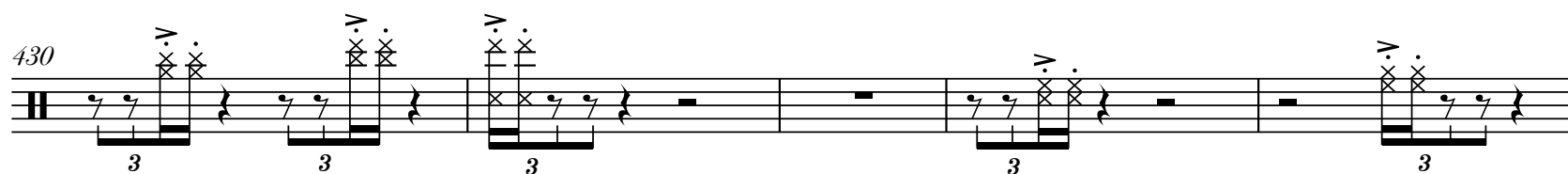
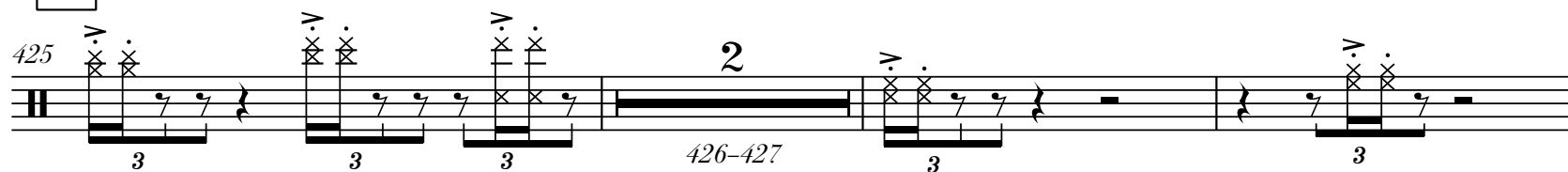
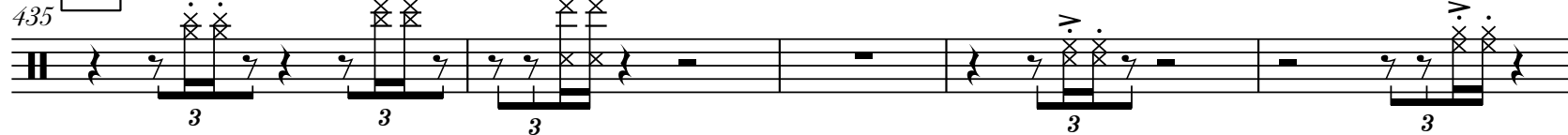
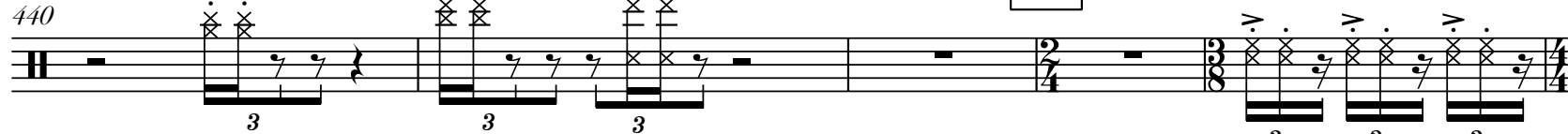
390-391

ff *ff*

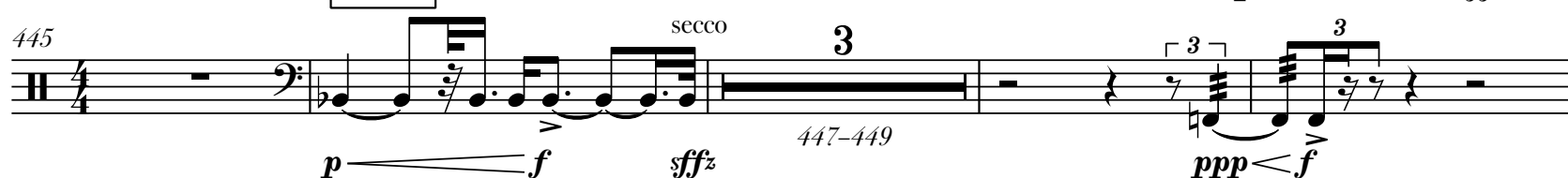
4"

S1 ♩ = 48

5 wood blocks

**U1****V1****W1**

Marimba



3 2 2"

452-454 457-458

ppp f sub p f sfz

This musical staff is in bass clef and contains measures 452 through 458. It begins with a triplet of eighth notes, followed by a half rest, then a series of eighth and sixteenth notes. The dynamics are marked as *ppp*, *f*, *sub p*, *f*, and *sfz*. The staff concludes with a double bar line and a fermata over a half note.

X1 5 Wood Blocks

460

mp

This staff is for 5 Wood Blocks, marked with 'X' symbols. It contains measures 460 through 464. The notation features eighth and sixteenth notes with accents. The dynamic is marked as *mp*.

465

This staff continues the 5 Wood Blocks part for measures 465 through 469, maintaining the same notation style of eighth and sixteenth notes with accents.

470

Bass Drum Y1 W-bls

mf f pp p mp mf

This staff is for measures 470 through 474. It includes parts for Bass Drum (marked 'Y1') and Wood Blocks (marked 'W-bls'). The notation includes eighth and sixteenth notes with accents. Dynamics are marked as *mf*, *f*, *pp*, *p*, *mp*, and *mf*.

475

f pp p mp mf f pp p mp mf f

This staff is for measures 475 and 476. It features dense sixteenth-note patterns for the Wood Blocks. Dynamics are marked as *f*, *pp*, *p*, *mp*, *mf*, *f*, *pp*, *p*, *mp*, *mf*, and *f*.

477

pp p mp mf f pp p mp mf f

3

This staff is for measures 477 and 478. It continues the Wood Blocks part with sixteenth-note patterns. Dynamics are marked as *pp*, *p*, *mp*, *mf*, *f*, *pp*, *p*, *mp*, *mf*, and *f*. The staff ends with a triplet of eighth notes.

479

pp p mp mf f

481

pp p mp mf f

483

pp p mp mf f

485

p mp mf f

487

Z1 7"

p mp mf f

490-492

Percussion I

493 **Marimba**

mf

495-496

2

2

5

4

3

4

A2 **W-bls**

498

ff

p

500

mf

B2

506

5

508-512

(*mf*)

515

(*mf*)

dead stroke