

Pictures At An Exhibition

concerto grosso for chinese ensemble and orchestra

Promenade

Modest Mussorgsky
Orch. Kahchun WONG

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto. ♩ = 100

5/4 6/4 5/4 6/4 5/4 6/4 5/4 6/4

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B♭

Bassoons I, II

Contrabassoon

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto. ♩ = 100

5/4 6/4 5/4 6/4 5/4 6/4 5/4 6/4

Horns in F I, II

Horns in F III, IV

Trumpets in B♭ I, II

Trumpet in B♭ III

Trombones I, II

Trombone III & Tuba

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto. ♩ = 100

5/4 6/4 5/4 6/4 5/4 6/4 5/4 6/4

曲笛 (独奏)
Qudi solo

胡 (独奏)
Hu solo

扬琴 (独奏)
Yangqin solo

琵琶 (独奏)
Pipa solo

打击乐器 (独奏)
Percussion solo

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto. ♩ = 100

5/4 6/4 5/4 6/4 5/4 6/4 5/4 6/4

Violin I

Violin II

Viola

Violoncello

Contrabass

[illegible]

Violin I

Violin II

Viola

Violoncello

Contrabass

9 10 11 12 13 14 15 16

Musical score for measures 10-15 of "The Marriage of Figaro". The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon I and II (Bsn. I II), and Cello (Cbsn.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score is marked with a "B" in a box above the first staff. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The Piccolo, Flute I, Oboe I, and Bassoon I parts have first endings marked "1." in measures 10-11. The Clarinet I and II parts have a second ending marked "a2" in measure 15. The Cello part has a first ending marked "1." in measure 11. The score is marked with "più *f*" (more forte) in measures 10, 11, and 15. The Piccolo, Flute I, Oboe I, and Bassoon I parts have first endings marked "1." in measures 10-11. The Clarinet I and II parts have a second ending marked "a2" in measure 15. The Cello part has a first ending marked "1." in measure 11. The score is marked with "più *f*" (more forte) in measures 10, 11, and 15.

The musical score is for a piece titled "The Legend of the White Snake" (白蛇传). It is written for five instruments: 曲笛 (Su Di), 二胡 (Er Hu), 扬琴 (Yang Qin), 琵琶 (Pi Pa), and 打击乐器 (Da Ji Yi Qi). The score is in 2/4 time, key of B-flat major, and includes a section labeled 'B'.

The score is divided into five measures. The first measure is marked with a forte dynamic (*f*). The second measure is marked with a forte dynamic (*f*). The third measure is marked with a forte dynamic (*f*). The fourth measure is marked with a forte dynamic (*f*). The fifth measure is marked with a forte dynamic (*f*).

The instruments are arranged vertically from top to bottom: 曲笛, 二胡, 扬琴, 琵琶, and 打击乐器. The score is written in standard musical notation with a key signature of two flats (B-flat major) and a time signature of 2/4.

17 18 19 20 21 22 23 24

Picc. *f* a2

Fl. I, II *f*

Ob. I, II *f*

Cl. I, II *f*

Bsn. I, II *f* 1.

Cbsn. *f*

Hn. I, II

Hn. III, IV

Tpt. I, II *f* 2. 1.

Tpt. III

Tbn. I, II *f*

Tbn. III Tba. *f*

Timp. *ff*

Perc. *f* [Whip] (Whip) *f*

曲笛

高胡

扬琴 *ff*

琵琶

打击乐器. *sf sf sf*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f*

Cb. *f*

To 小笛

34 35 36 37 38 39 40 41 42

D

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

曲笛

扬琴

琵琶

打击乐器.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

54

55

56

57

58

59

60

61

62

[illegible]

F $\frac{4}{4}$ **Meno mosso** $\text{♩} = 92$

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I II

Cbsn.

F $\frac{4}{4}$ **Meno mosso** $\text{♩} = 92$

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

F $\frac{4}{4}$ **Meno mosso** $\text{♩} = 92$

Timp.

Perc.

曲笛

大幅度滑揉 (毛骨悚然)

扬琴

琵琶

打击乐器.

F $\frac{4}{4}$ **Meno mosso** $\text{♩} = 92$

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 **Vivo** $\frac{3}{4}$ $\text{♩} = 72$

4

3 **Vivo** $\frac{3}{4}$ $\text{♩} = 72$

4

3 **Vivo** $\frac{3}{4}$ $\text{♩} = 72$

4

3 **Vivo** $\frac{3}{4}$ $\text{♩} = 72$

4

72 73 74 75 76 77 78 79 80

Meno mosso
♩ = 92
4/4

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

曲笛

扬琴

琵琶

打击乐器。

Vivo
♩. = 72
3/4

Meno mosso
♩ = 92
4/4

airy and wide vibrato
pp
1. airy and wide vibrato

a2
f

f

pp

Meno mosso
♩ = 92
4/4

Vivo
♩. = 72
3/4

Meno mosso
♩ = 92
4/4

Vivo
♩. = 72
3/4

Meno mosso
♩ = 92
4/4

Vivo
♩. = 72
3/4

Meno mosso
♩ = 92
4/4

Vivo
♩. = 72
3/4

Meno mosso
♩ = 92
4/4

unis.
semitone vibrato
pp

semitone vibrato
pp

semitone vibrato
pp

8^{va}
pp
大幅度揉弦
(mf) *pp*

div.
semitone vibrato
pp

unis.
f

unis.
f

f

f

pp

81 82 83 84 85 86 87 88 89 90 91

[illegible]

小鏢

H₄ accel.

H₄ accel.

H $\frac{3}{4}$ accel.

113

This musical score page contains measures 114 through 123. The instrumentation includes Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon I & II, Contrabassoon, Horns I & II, Horns III & IV, Trumpets I & II, Trombones I & II, Trombone III/Tuba, Timpani, Percussion, Xiao Di (Xiao Di), Yang Qín (Yang Qin), Gu Ge (Gu Ge), and Da Ji Yue Qi (Da Ji Yue Qi). The score features complex rhythmic patterns, dynamic markings such as *p*, *f*, *cresc.*, and *mf*, and articulation marks like accents and slurs. The key signature has three flats, and the time signature is common time. The bottom of the page shows measure numbers from 114 to 123.

The image shows a page of a musical score, measures 124 to 133. The score is written for a large orchestra and includes parts for various instruments. The tempo changes are indicated by the markings "Vivo" and "Meno mosso". The dynamics are marked with "ff" (fortissimo) and "f" (forte). The score includes a variety of musical notation, including notes, rests, and articulation marks. The instruments listed on the left are Picc., Fl. I, II, Ob. I, II, Cl. I, II, Bsn. I II, Cbsn., Hn. I, II, Hn. III, IV, Tpt. I, II, Tpt. III, Tbn. I, II, Tbn. III Tba., Timp., Perc., 小笛 (Xue Di), 扬琴 (Yang Qin), 琵琶 (Guqin), 打击乐器 (Taichi Leq), Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a standard musical notation with a key signature of three flats and a common time signature.

Promenade

Moderato comodo assai e con delicatezza
♩ = 80

I

5/4

6/4

5/4

6/4

5/4

6/4

5/4

Bassoons I, II

Contrabassoon

1.

p

mf

Moderato comodo assai e con delicatezza
♩ = 80

I

5/4

6/4

5/4

6/4

5/4

6/4

5/4

Horns in F I, II

Trumpets in B♭ I, II

Trombones I, II

Trombone III & Tuba

1.

p

mf

Moderato comodo assai e con delicatezza
♩ = 80

I

5/4

6/4

5/4

6/4

5/4

6/4

5/4

Timpani

Percussion

高胡 (独奏)
Gaohu solo

琵琶 (独奏)
Pipa solo

Moderato comodo assai e con delicatezza
♩ = 80

I

5/4

6/4

5/4

6/4

5/4

6/4

5/4

Violin I

Violin II

Viola

Violoncello

Contrabass

div.
con sord.

pp

mp

div.
con sord.

pp

mp

con sord.

pp

mp

con sord.

pp

mp

135

136

137

138

139

Bsn. I, II $\frac{5}{4}$ 1. p $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$
 Cbsn. p
 Hn. I, II $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ 1. Solo mp dolce mf $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$
 Tpt. I, II $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ 1. Solo mp dolce mf $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$
 Tbn. I, II (1.) p $\frac{6}{4}$ $\frac{5}{4}$ 1. Solo mp dolce mf $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$
 Tbn. III Tba. mp dolce mf
 Timp. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ mp
 Perc. pp p Glockenspiel
 二胡 mf
 琵琶
 Vln. I $\frac{5}{4}$ pp $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ pp
 Vln. II pp
 Vla. pp div.
 Vc. pp
 Cb. pizz. mp

140 141 142 143 144 145

6/8 Andantino molto cantabile e con dolore
♩. = 56

Piccolo
Flutes I, II
Oboes I, II
Clarinets I, II in B \flat
Bassoons I, II
Contrabassoon

Horns in F I, II
Horns in F III, IV
Trumpets in B \flat I, II
Trumpet in B \flat III
Trombones I, II
Trombone III & Tuba

Timpani
Percussion

小笛
高胡 (独奏)
Gao hu solo
扬琴 (独奏)
Yang qin solo
琵琶 (独奏)
Pipa solo
打击乐器 (独奏)
Percussion solo

Violin I
Violin II
Viola
Violoncello
Contrabass

Very slowly shift finger back and forth, about the distance of a vibrato, but over the course of 2-3 beats.
Do not align with others.

Desk 1 sul pont.
Desk 2 *pp*

Very slowly shift finger back and forth, about the distance of a vibrato, but over the course of 2-3 beats.
Do not align with others.

Desk 1 arco, sul pont.
pp pizz

147 148 149 150 151 152

J

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

Tubular Bells

p

C# 倍低音大笛

小笛

con espressione

扬琴

琵琶

打击乐器.

Vln. I

Vln. II

Vla.

Play poco sul pont.
p

Vc.

p

Cb.

153 154 155 156 157 158 159

Picc.

Hum

pp

Fl. I, II

2. Hum

pp

Ob. I, II

Hum

pp

Cl. I, II

Hum

pp

Bsn. I, II

Hum

pp

Cbsn.

Hum

pp

Hn. I, II

Hum

pp

Hn. III, IV

Hum

pp

Tpt. I, II

Hum

pp

Tpt. III

Hum

pp

Tbn. I, II

1. Play

2. Hum

pp

Tbn. III

Tbn. 3 Hum

Tba.

Tba. Play

pp

Timp.

p

Perc.

(tub. bells)

p

小笛

pp

扬琴

琵琶

打击乐器.

Vln. I

div. con sord.

pp

mp

Vln. II

Hum

pp

Vla.

pp

Vc.

p

Cb.

pizz

p

160

161

162

163

164

1. Play

K

K

p

K

unis.

174

M

M

M

Picc.

Hum

mp

Fl. I, II

a2Hum

mp

Ob. I, II

Hum

mp

Cl. I, II

2. Hum

mp

1. Play

p

mf

pp

Bsn. I II

a2Hum

mp

Cbsn.

Hum

mp

Hn. I, II

a2Hum

mp

Hn. III, IV

a2

mp

Tpt. I, II

a2Hum

mp

Tpt. III

Hum

mp

Tbn. I, II

1. Play

p

2. Hum

Tbn. III

a2Hum

mp

Tbn. Tba.

mp

Timp.

p

Perc.

(tub. bells)

p

小笛

扬琴

琵琶

mp

打击乐器.

Vln. I

Hum

mp

Play

mf

Vln. II

Hum

mp

Play

mf

Vla.

unis.

Hum

mp

Vc.

Hum

mp

Cb.

pizz.

mf

arco

192

193

194

195

196

N

Play

Play

N

Perc

小笹

N

Play

Play

This page of the musical score covers measures 205 through 211. The instrumentation includes a wide range of orchestral instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon, Horns, and Trumpets) and brass (Trombones and Tuba) sections are highly active, with many notes and dynamic markings. The strings (Violins, Viola, Violoncello, and Contrabass) provide a steady accompaniment, with the Contrabass playing a prominent rhythmic pattern. The percussion section, including Timpani and various Percussion instruments, is mostly silent in this section. The score is written in a key of three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics range from fortissimo (ff) to piano (p), with some mezzo-piano (mp) passages. There are also markings for 'muted' brass and '2. Play' for woodwinds, indicating specific performance techniques or instrument changes.

O

Picc.

Fl. I, II
p espress.

Ob. I, II

Cl. I, II
1.
pp

Bsn. I II
2.
p

Cbsn.

O

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

O

Timp.
pp

Perc.

小笛
mf

mp espress.

扬琴
mf

琵琶
mf

打击乐器.

O

Vln. I
p

Vln. II
p

Vla.
p

Vc.
pp

Cb.
pp

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

小笛

扬琴

琵琶

打击乐器

Vln. I

Vln. II

Vla.

Vc.

Cb.

222 223 224 225 226 227 228 229 230 231 232

P

espressivo

espressivo

 \bar{p}

Q

Hu

R**R****R**

Moderato non tanto, pesante

5/4 6/4 5/4 6/4 5/4 6/4 5/4 4/4

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B♭

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B♭ I, II

Trumpet in B♭ III

Trombones I, II

Trombone III & Tuba

Moderato non tanto, pesante

5/4 6/4 5/4 6/4 5/4 6/4 5/4 4/4

Timpani

Percussion

C# 大笛

小笛

高胡 (独奏)
GaoHu solo

扬琴 (独奏)
Yangqin solo

琵琶 (独奏)
Pipa solo

Moderato non tanto, pesante

5/4 6/4 5/4 6/4 5/4 6/4 5/4 4/4

Violin I

Violin II

Viola

Violoncello

Contrabass

256 257 258 259 260 261 262

268

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I II

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

扬琴

琵琶

打击乐器.

Vln. I

Vln. II

Vla.

Vc.

269

270

271

272

273

274

275



Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I II

扬琴

琵琶

打击乐器.

Vln. I

Vln. II

Vla.

276

277

278

279

280

281



IV. Bydlo

2/4 Sempre moderato, pesante ♩ = 88

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B \flat

Bassoons I, II

Contrabassoon

mf

a2

a2

2/4 Sempre moderato, pesante ♩ = 88

Horns in F I, II

Horns in F III, IV

Trumpets in B \flat I, II

Trumpet in B \flat III

Trombones I, II

Trombone III & Tuba

2/4 Sempre moderato, pesante ♩ = 88

Timpani

Percussion

小笛

高胡 (独奏)
Gaohe solo

扬琴 (独奏)
Yangqin solo

琵琶 (独奏)
Pipa solo

打击乐器 (独奏)
Percussion solo

Bell Plates (in B and G \sharp)

pp

poco a poco cresc.

f

2/4 Sempre moderato, pesante ♩ = 88

Violin I

Violin II

Viola

Violoncello

Contrabass

f

3 soli
pizz.

294 295 296 297 298 299

Bsn. I II

Cbsn.

打击乐器.

Cb.

300 301 302 303 304 305 306

T

T

T

Bsn. I II

Cbsn.

打击乐器.

Vla.

Cb.

307 308 309 310 311 312 313

a2

a2

div.

p

mf

U

39

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

打击乐器.

Vln. I

Vln. II

Vla.

Vc.

Cb.

324

325

326

327

328

329

330

331 332 333 334 335 336 337 338 339

Cbsn.

打击乐器.

350 351 352 353 354 355 356 357

pp

pp

362

5. Ballet of the Chicks in their Shells

369

Y

398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414

[illegible]

Picc.
 Fl. I, II
 Ob. I, II
 Cl. I, II
 Bsn. I II
 Cbsn.
 Hn. I, II
 Hn. III, IV
 Tpt. I, II
 Tpt. III
 Tbn. I, II
 Tbn. III
 Tba.
 Timp.
 Perc. (B.D.)
 Perc. 3
 小笛
 扬琴
 琵琶
 打击乐器.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

CADENZA

CODA.

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I II

Cbsn.

CADENZA

CODA.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

CADENZA

CODA.

Timp.

Perc.

小笛

扬琴

琵琶

打击乐器.

CADENZA

CODA.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6. Samuel Goldenberg and Schmuyle

4/4

Andante.

♩ = 84

Piccolo

4/4

Andante.

♩ = 84

Flutes I, II

4/4

Andante.

♩ = 84

Oboes I, II

4/4

Andante.

♩ = 84

Clarinets I, II in B♭

4/4

Andante.

♩ = 84

Bassoons I, II

4/4

Andante.

♩ = 84

Contrabassoon

4/4

Andante.

♩ = 84

Horns in F I, II

4/4

Andante.

♩ = 84

Horns in F III, IV

4/4

Andante.

♩ = 84

Trumpets in B♭ I, II

4/4

Andante.

♩ = 84

Trumpet in B♭ III

4/4

Andante.

♩ = 84

Trombones I, II

4/4

Andante.

♩ = 84

Trombone III & Tuba

4/4

Andante.

♩ = 84

Timpani

4/4

Andante.

♩ = 84

Percussion

大笛

大笛

高胡 (独奏)
Gaohu solo

扬琴 (独奏)
Yangqin solo

琵琶 (独奏)
Pipa solo

打击乐器 (独奏)
Percussion solo

4/4

Andante.

♩ = 84

Violin I

4/4

Andante.

♩ = 84

Violin II

4/4

Andante.

♩ = 84

Viola

4/4

Andante.

♩ = 84

Violoncello

4/4

Andante.

♩ = 84

Contrabass

448

449

450

451

452

453

454

455

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

大笛

扬琴

琵琶

打击乐器

Vln. II

Vla.

2.

mf

mf

metal coin scraping across cymbal

f

mf

mf

ff

f

mf

mf

mf

mf

div.

mf

456

457

458

459

460

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

大笛

扬琴

琵琶

打击乐器

Vln. II

Vla.

2.

mf

ff

mf

mf

To 小堂鼓

Andante. Grave

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I II

Cbsn.

1.

a2

f *sf* *sf* *sf*

3

Andante. Grave

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

f straight mute

3

Andante. Grave

Timp.

Perc.

大笛

扬琴

琵琶

打击乐器.

f *sfp* *f* *sf* *mf* *f* *sfp* *f* *sf*

3

小堂鼓

Andante. Grave

Vln. II

Vla.

Vc.

Cb.

div.

f *sfp* *f* *sfp* *f* *sfp* *f*

3

465 466 *sfp* 467 468

Picc.
 Fl. I, II
 Ob. I, II
 Cl. I, II
 Bsn. I, II
 Cbsn.
 Hn. I, II
 Hn. III, IV
 Tpt. I, II
 Tpt. III
 Tbn. I, II
 Tbn. III
 Tba.
 Timp.
 Perc.
 大笛
 扬琴
 琵琶
 打击乐器
 Vln. II
 Vla.
 Vc.
 Cb.

469 470 471 472

Picc. *ff*

Fl. I, II *ff* a2

Ob. I, II *ff* a2

Cl. I, II *ff*

Bsn. I II *ff*

Cbsn. *ff*

Hn. I, II *ff*

Hn. III, IV *ff*

Tpt. I, II *ff*

Tpt. III

Tbn. I, II *ff*

Tbn. III
Tba.

Timp. *ff*

Perc. *ff* Cymbal

大笛 *p* *mf* *ff*

扬琴 *p* *ff* *pp* *mf* *ff*

琵琶 *p* *ff* *pp* *mf* *ff*

打击乐器. *ff* *pp* *fff*

Vln. I *ff* *ff* *ff* unis.

Vln. II *ff* *ff* *ff*

Vla. *ff* *ff* *ff* unis.

Vc. *ff* *ff* *ff* unis.

Cb. *ff* *ff* *ff*

473 *ff* 474 *ff* 475 *ff* 476

Throw coins into an inverted cymbal

To 曲笛

PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto. ♩ = 100

5/4 6/4 5/4 6/4 5/4 6/4 5/4 6/4 5/4 6/4

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B♭

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B♭ I, II

Trumpet in B♭ III

Trombones I, II

Trombone III & Tuba

Timpani

Percussion

曲笛

高胡 (独奏)
GaoHu solo

扬琴 (独奏)
Yangqin solo

琵琶 (独奏)
Pipa solo

打击乐器 (独奏)
Percussion solo

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto. ♩ = 100

5/4 6/4 5/4 6/4 5/4 6/4 5/4 6/4 5/4 6/4

Violin I

Violin II

Viola

Violoncello

Contrabass

478 479 480 481 482 483 484 485 486 487

Score for the first system, measures 488 to 493. The score is written for a large orchestra and includes a variety of instruments.

Measures 488-493:

- Measures 488-489:** 6/4 time signature. Key signature: two flats (B-flat, E-flat).
- Measure 489:** 5/4 time signature.
- Measures 490-491:** 6/4 time signature.
- Measure 492:** 6/4 time signature.
- Measure 493:** 7/4 time signature.

Instrumentation:

- Woodwinds:** Piccolo (Picc.), Flute I & II (Fl. I, II), Oboe I & II (Ob. I, II), Clarinet I & II (Cl. I, II), Bassoon I & II (Bsn. I, II), Contrabassoon (Cbsn.).
- Brass:** Horn I & II (Hn. I, II), Horn III & IV (Hn. III, IV), Trumpet I & II (Tpt. I, II), Trumpet III (Tpt. III), Trombone I & II (Tbn. I, II), Trombone III/Tuba (Tbn. III, Tba.).
- Percussion:** Timpani (Timp.), Percussion (Perc.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Performance Indications:

- Measures 488-489:** *pp* (pianissimo) for Flute I & II; *mf* (mezzo-forte) for Oboe I & II, Clarinet I & II, Bassoon I & II, Contrabassoon, Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Trombone I & II, Trombone III/Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass.
- Measure 489:** *mf* (mezzo-forte) for Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Contrabassoon, Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Trombone I & II, Trombone III/Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass.
- Measure 490:** *p* (piano) for Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Contrabassoon, Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Trombone I & II, Trombone III/Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass.
- Measure 491:** *p* (piano) for Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Contrabassoon, Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Trombone I & II, Trombone III/Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass.
- Measure 492:** *p* (piano) for Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Contrabassoon, Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Trombone I & II, Trombone III/Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass.
- Measure 493:** *pp* (pianissimo) for Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Contrabassoon, Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Trombone I & II, Trombone III/Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass.

The image shows a page of a musical score, measures 494 to 501. The score is in 7/4 time and features a complex orchestration. The key signature has two flats. The score is divided into two systems, with measures 494-496 in the first system and 497-501 in the second. The instrumentation includes woodwinds (Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Contrabassoon), brass (Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Trombone I & II, Trombone III & Tuba), percussion (Timpani, Percussion), and strings (Violin I & II, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *f*, *mf*, and *div.* (divisi). The score is written in a standard musical notation with staves for each instrument and a common time signature of 7/4.

7. Limoges

Allegretto vivo, sempre scherzando ♩ = 120

4/4

A1

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B♭

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B♭ I, II

Trumpet in B♭ III

Trombones I, II

Trombone III & Tuba

Timpani

Percussion

曲笛

高胡 (独奏)
Gaohu solo

扬琴 (独奏)
Yangqin solo

琵琶 (独奏)
Pipa solo

打击乐器 (独奏)
Percussion solo

Violin I

Violin II

Viola

Violoncello

503 504 505 506 507

B1

B1

B1

B1

B1

${}^3\text{C1}$

3C1

3C1

514

The image shows a musical score for a brass ensemble. The instruments listed are Hn. I, II; Hn. III, IV; Tpt. I, II; Tpt. III; Tbn. I, II; and Tbn. III. The score is in 4/4 time, key of D major, and includes a 'D1' section. The music is marked with 'mf' and 'ff' dynamics, and includes a '4' time signature change. The score is for a piece titled 'The Rose Tree'.

Score for Percussion and Wind Instruments:

Drum 1 (D1): Bass Drum (Timp.) and Snare Drum (Perc.).

Wind Instruments: Flute (曲笛), Piano (扬琴), Pipa (琵琶), and Gong (打击乐器).

Tempo: 4/4

F1

E1

F1

E1

F1

E1

F1

Picc.



Staff for Piccolo. Measures 533-537. Dynamics: p, mf, ff. Includes accents and slurs.

Fl. I, II



Staff for Flute I and II. Measures 533-537. Dynamics: p, mf. Includes accents and slurs.

Ob. I, II



Staff for Oboe I and II. Measures 533-537. Dynamics: p, mf. Includes accents and slurs.

Cl. I, II



Staff for Clarinet I and II. Measures 533-537. Dynamics: p, mf. Includes accents and slurs.

Bsn. I II



Staff for Bassoon I and II. Measures 533-537. Dynamics: p, mf, ff. Includes accents and slurs.

Cbsn.



Staff for Contrabassoon. Measures 533-537. Dynamics: p, mf, ff. Includes accents and slurs.

Hn. I, II



Staff for Horn I and II. Measures 533-537. Dynamics: ff. Includes accents and slurs.

Hn. III, IV



Staff for Horn III and IV. Measures 533-537. Dynamics: ff. Includes accents and slurs.

Tpt. I, II



Staff for Trumpet I and II. Measures 533-537. Dynamics: p, mf, ff. Includes accents and slurs.

Tpt. III



Staff for Trumpet III. Measures 533-537. Dynamics: p, mf, ff. Includes accents and slurs.

Tbn. I, II



Staff for Trombone I and II. Measures 533-537. Dynamics: p, mf, ff. Includes accents and slurs.

Tbn. III
Tba.



Staff for Trombone III and Tuba. Measures 533-537. Dynamics: p, mf, ff. Includes accents and slurs.

Timp.



Staff for Timpani. Measures 533-537. Dynamics: p, mf, ff. Includes accents and slurs.

Perc.



Staff for Percussion. Measures 533-537. Dynamics: p, mf, ff. Includes accents and slurs.

曲笛



Staff for Di Xu. Measures 533-537. Dynamics: p, mf, ff. Includes accents and slurs.

扬琴



Staff for Yang Qin. Measures 533-537. Dynamics: p, mf, ff. Includes accents and slurs.

琵琶



Staff for Pipa. Measures 533-537. Dynamics: p, mf, ff. Includes accents and slurs.

打击乐器



Staff for Struck Instruments. Measures 533-537. Dynamics: p, mf, ff. Includes accents and slurs.

Vln. I



Staff for Violin I. Measures 533-537. Dynamics: p, mf, ff. Includes accents and slurs.

Vln. II



Staff for Violin II. Measures 533-537. Dynamics: p, mf, ff. Includes accents and slurs.

Vla.



Staff for Viola. Measures 533-537. Dynamics: p, mf, ff. Includes accents and slurs.

Vc.



Staff for Violoncello. Measures 533-537. Dynamics: p, mf, ff. Includes accents and slurs.

Meno Mosso
♩ = 88

accel.

Picc.

Fl. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Meno Mosso
♩ = 88

accel.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Meno Mosso
♩ = 88

accel.

Timp.

Perc.

曲笛

扬琴

琵琶

打击乐器

Meno Mosso
♩ = 88

accel.

Vln. I

Vln. II

Vla.

Vc.

3/4 Largo

Piccolo

Flutes I, II

Clarinet I, II in B \flat

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B \flat I, II

Trumpet in B \flat III

Trombones I, II

Trombone III & Tuba

Timpani

Percussion

高胡 (独奏)
Gaohu solo

扬琴 (独奏)
Yangqin solo

琵琶 (独奏)
Pipa solo

打击乐器 (独奏)
Percussion solo

Violin I

Violin II

Viola

Violoncello

Contrabass

543 544 545 546 547 548 549 550 551 552

G1

Picc.

Bsn. I II

Cbsn.

ff

ff

ff

G1

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

ff

ff

ff

ff

ff

ff

G1

Timp.

Perc.

ff^z

ff^z

ff^z

Bass Dr.

p

曲笛

扬琴

琵琶

打击乐器

ff

ff

ff

ff

p 哭泣

G1

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

p

p

p

p

With the dead in a dead language

Andante non troppo, con lamento

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

Piccolo

Clarinets I, II in B \flat

Contrabassoon

Andante non troppo, con lamento

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

Horns in F I, II

Horns in F III, IV

Trumpets in B \flat I, II

Trumpet in B \flat III

Trombones I, II

Trombone III & Tuba

Andante non troppo, con lamento

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

Timpani

Percussion

曲笛

高胡 (独奏)
GaoHu solo

扬琴 (独奏)
Yangqin solo

琵琶 (独奏)
Pipa solo

打击乐器 (独奏)
Percussion solo

Andante non troppo, con lamento

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

Violin I

Violin II

Viola

Violoncello

Contrabass

573 574 575 576 577 578 579 580

H1

Picc.

Fl. I, II

Cl. I, II

Cbsn.

1.

mp

p

H1

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

H1

Timp.

Perc.

曲笛

扬琴

琵琶

打击乐器.

mp

pp

pp

H1

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pizz.

581

582

583

584

585

586

587

I1

Picc.

Cl. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

1.

mp

Straight mute

pp

Straight mute

pp

Straight mute

pp

Straight mute

pp

I1

Timp.

Perc.

曲笛

扬琴

琵琶

打击乐器

To 小笛

mp

I1

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.a3

pp

div.a3

pp

div.a3

pp

first desk div.

div. arco

pp

div. pizz.

arco

div.a3

pp

last desk only

588

589

590

591

592

593

594

595

p

597 598 599 600 601 602 603 604 605 606 607 608 609

[illegible]

[illegible]

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

小笛

扬琴

琵琶

打击乐器

独奏

Vln. I

Vln. II

Vla.

Vc.

Cb.

636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651

K1

K1

K1

10

K1



78

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I II

Cbsn.

ff

ff

ff

ff

ff

ff

a2

a2

a2

a2

ff

[illegible]

Timpani and Percussion part for 'L1'. The score is written for two staves: Timpani (Timp.) and Percussion (Perc.). The Timpani staff is in the bass clef, and the Percussion staff is in the treble clef. The key signature is one flat (B-flat). The score consists of 12 measures, each containing a single eighth note. The notes are: B-flat (Timp.), B-flat (Perc.), A (Timp.), A (Perc.), G (Timp.), G (Perc.), F (Timp.), F (Perc.), E (Timp.), E (Perc.), D (Timp.), and D (Perc.).

小笛

扬琴

琵琶

打击乐器

独奏

Musical score for measures 669-680. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings: *ff* (fortissimo) and *fp* (fortissimo piano). The score is marked with a rehearsal mark "L1" at the beginning of measure 669. The score is divided into measures 669 through 680.

M1

Andante mosso

♩ = 84

2
4

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

洞箫

小笛

扬琴

琵琶

打击乐器.

独奏

Vln. I

Vln. II

Vla.

Vc.

Cb.

681

682

683

684

685

686

687

688

689

690

691

692

693

[illegible]

82

4/4 N1 2/4 4/4 2/4 4/4 O1

Picc.

Fl. I, II

Cl. I, II

Bsn. I, II

Cbsn.

mf

4/4 N1 2/4 4/4 2/4 4/4 O1

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

4/4 N1 2/4 4/4 2/4 4/4 O1

Timp.

Perc.

大笛

mf

pizz.

f

To 高胡

very airy

扬琴

p

琵琶

mf

打击乐器

大笛

p

4/4 N1 2/4 4/4 2/4 4/4 O1

Vln. I

mf

pizz.

p

s.p.

Vln. II

div. pizz.

p

s.p.

senza sord.
s.p. unis.

p

Vln. II

con sord.

pp

Vla.

Vc.

div. s.p.

p

mf

p

Cb.

f

ff

703 704 705 706 707 708 709 710 711 712 713 714 715

84

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

小笛

高胡

扬琴

琵琶

打击乐器

小笛

Vln. I

Vln. II

Vla.

Vc.

Cb.

736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754

[illegible]

768 769 770 771 772 773 774 775 776 777 778 779 780 781

Q1

Q1

Q1

ff

Vln. I

fp

Vln. II

ff

Vla.

Vc.

ff

Cb.

ff

782 783 784 785 786 787 788 789 790 791 792 793 794

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

小笛

高胡

扬琴

琵琶

打击乐器

小笛

Vln. I

Vln. II

Vla.

Vc.

Cb.

795 796 797 798 799 800 801 802 803 804 805 806

813

Picc.
 Cbsn.
 Hn. I, II
 Hn. III, IV
 Tpt. I, II
 Tpt. III
 Tbn. I, II
 Tbn. III
 Tba.
 Timp.
 Perc.
 小笛
 高胡
 扬琴
 琵琶
 打击乐器.
 Vln. II
 Vla.

814 815 816 817 818 819 820

Picc.
 Cbsn.
 Hn. I, II
 Hn. III, IV
 Tpt. I, II
 Tpt. III
 Tbn. I, II
 Tbn. III
 Tba.
 Timp.
 Perc.
 小笛
 高胡
 扬琴
 琵琶
 打击乐器.
 Vln. II
 Vla.

821 822 823 824 825 826 827

The musical score is for the orchestral section of 'The Great Wall' by Tan Dun, covering measures 828 to 835. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte). There are also 'Hum' (Humor) markings above some staves, indicating a humorous or playful character. The score is for measures 828-835, with measure numbers 828, 829, 830, 831, 832, 833, 834, and 835 marked at the bottom of the page.

R1

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I II

Cbsn.

R1

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

R1

Timp.

Perc.

小笛

高胡

扬琴

琵琶

打击乐器.

R1

Vln. II

Vla.

Vc.

836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852

S1

S1

S1

51

Picc.

Fl. I, II

Ob. I, II

Bsn. I II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

小笛

高胡

扬琴

琵琶

打击乐器.

Vln. I

Vln. II

Vla.

Vc.

Cb.

879

880

881

882

883

884

885

886

T1

T1

T1

2

$\frac{2}{2}$ Meno mosso, sempre maestoso

Meno mosso, sempre maestoso

2
2 *Meno mosso, sempre maestoso*

This image shows a page from a musical score, specifically measures 920 through 932. The score is for a string ensemble, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Allegretto'.

The measures are numbered 920 through 932 at the bottom. The score features various musical notations, including triplets, dynamic markings (ff), and articulation marks (accents, slurs). The Violin I part starts with a forte (ff) dynamic and features a triplet of eighth notes. The Violin II part also starts with ff and features a triplet of eighth notes. The Viola part starts with ff and features a triplet of eighth notes. The Violoncello part starts with ff and features a triplet of eighth notes. The Contrabass part starts with ff and features a triplet of eighth notes.

Picc.
 Fl. I, II
 Ob. I, II
 Cl. I, II
 Bsn. I, II
 Cbsn.
 Hn. I, II
 Hn. III, IV
 Tpt. I, II
 Tpt. III
 Tbn. I, II
 Tbn. III
 Tba.
 Timp.
 Perc.
 小笛
 高胡
 扬琴
 琵琶
 打击乐器
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

933 934 935 936 937 938 939 940 941

Hn. I, II
 Hn. III, IV
 Tpt. I, II
 Tpt. III
 Tbn. I, II
 Tbn. III
 Tba.

The image shows a musical score for two instruments: Timp. (Timpani) and Perc. (Percussion). Both staves are in 2/4 time and contain a sequence of rests. The Timp. staff is in the bass clef, and the Perc. staff is in the treble clef. The rests are placed on the middle line of each staff, indicating a specific pitch or rhythm.

小笛

高胡

扬琴

琵琶

打击乐器

mf

cresc.

mf

Violins I and II: *p* *più vib.*

Viola: *p* *più vib.*

Violoncello: *p* *più vib.*

Contrabasso: *p* *più vib.*

Measures: 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953

poco a poco rallentando

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

小笛

高胡

扬琴

琵琶

打击乐器

Vln. I

Vln. II

Vla.

Vc.

Cb.

954 955 956 957 958 959 960 961

U1 (In 3) (In 2) (In 3) (In 2)

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

U1 (In 3) (In 2) (In 3) (In 2)

Timp.

Perc.

小笛

高胡

扬琴

琵琶

打击乐器.

Vln. I

Vln. II

Vla.

Vc.

Cb.

962 963 964 965 966 967 968

Picc. *f*

Fl. I, II *f*

Ob. I, II *f*

Cl. I, II *f*

Bsn. I II *fff*

Cbsn. *fff*

Hn. I, II *f*

Hn. III, IV *f*

Tpt. I, II *f*

Tpt. III *f*

Tbn. I, II *f*

Tbn. III *f*

Tba. *fff*

Timp.

Perc.

小笛

高胡

扬琴

琵琶

打击乐器.

Vln. I *fff*

Vln. II *un.* *fff*

Vla. *fff*

Vc. *div.* *fff*

Cb. *fff*

969 970 971 972 973 974 975 976 977 978 979

107

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Perc.

小笛

高胡

扬琴

琵琶

打击乐器.

Vln. I

Vln. II

Vla.

Vc.

Cb.

980 981 982 983 984 *fpp* 985 986 987 988 *ffff* 989