

**2021**  
**Clarinet 2**

# **The Harmony Games**

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**An interactive and educational work  
for narrator and orchestra**

**Yaniv Segal**



# The Harmony Games

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## INTRODUCTION

Brisk ( $\text{♩} = 144$ )

3 Glock.  $fp$   $ff$

10 4 10-13  $p$   $f$  15 17 2 Vc. 17-18

21 3 25 22-24  $p$   $p$  poco a poco cresc.

29 35 4 38-41  $f$

42 3 45 6 42-44 45-50 N: "Shimmering Strings" 55 2 55-56 2 58-59

N: "Wondrous Woodwinds" 64 67 60-61  $mf$   $f$

72 4 77 2 82 2 72-75 79-80 82-83

84 BATTLE 88 84-87 Bsn.  $f$

92 96 98

2 2

93-94 96-97 *f*

*sfz*

104 106

110 114 115

Vln. 1 *p* *f* *p* *f*

2 Timp. *p* *sfz* 118-119

130 133

136

144 147

3 2 3 Ob.

138-140 142-143 144-146

*f*

152

Musical notation for measures 152-158. Measure 152 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 153 is a whole rest. Measure 154 starts with a forte (f) dynamic and a 3/4 time signature, featuring a quarter note D5, an eighth note E5, and a quarter note F#5. Measure 155 is a whole rest. Measure 156 starts with a 3/4 time signature, featuring a quarter note G4, an eighth note A4, and a quarter note B4. Measure 157 is a whole rest. Measure 158 starts with a 3/4 time signature, featuring a quarter note C5, an eighth note B4, and a quarter note A4.

159

Musical notation for measures 159-172. Measure 159 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 160 is a whole rest. Measure 161 starts with a piano (p) dynamic and a 3/4 time signature, featuring a quarter note D5, an eighth note E5, and a quarter note F#5. Measure 162 is a whole rest. Measure 163 starts with a fortissimo (ff) dynamic and a 3/4 time signature, featuring a quarter note G4, an eighth note A4, and a quarter note B4. Measure 164 is a whole rest. Measure 165 starts with a 3/4 time signature, featuring a quarter note C5, an eighth note B4, and a quarter note A4. Measure 166 is a whole rest. Measure 167 starts with a 3/4 time signature, featuring a quarter note G4, an eighth note A4, and a quarter note B4. Measure 168 is a whole rest. Measure 169 starts with a 3/4 time signature, featuring a quarter note C5, an eighth note B4, and a quarter note A4. Measure 170 is a whole rest. Measure 171 is a whole rest. Measure 172 is a whole rest. A bracket labeled "14" spans measures 159-172.

**The Harmony Games**

174 **Meno mosso** (♩=108)

Musical notation for measures 174-182. Measure 174 starts with a bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 175 is a whole rest. Measure 176 starts with a 3/4 time signature, featuring a quarter note D3, an eighth note E3, and a quarter note F#3. Measure 177 is a whole rest. Measure 178 starts with a piano (p) dynamic and a 3/4 time signature, featuring a quarter note G2, an eighth note A2, and a quarter note B2. Measure 179 is a whole rest. Measure 180 starts with a 3/4 time signature, featuring a quarter note C3, an eighth note D3, and a quarter note E3. Measure 181 is a whole rest. Measure 182 starts with a 3/4 time signature, featuring a quarter note F#3, an eighth note G3, and a quarter note A3.

177

183

Musical notation for measures 183-189. Measure 183 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 184 is a whole rest. Measure 185 starts with a 3/4 time signature, featuring a quarter note D5, an eighth note E5, and a quarter note F#5. Measure 186 is a whole rest. Measure 187 starts with a 3/4 time signature, featuring a quarter note G4, an eighth note A4, and a quarter note B4. Measure 188 is a whole rest. Measure 189 starts with a 3/4 time signature, featuring a quarter note C5, an eighth note B4, and a quarter note A4. A bracket labeled "4" spans measures 183-186. A bracket labeled "2" spans measures 187-189.

187

191 **Habanera**

208 **Dance Party** (♩=144)

218 **March** (♩=120)

Musical notation for measures 191-227. Measure 191 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 192 is a whole rest. Measure 193 starts with a 3/4 time signature, featuring a quarter note D5, an eighth note E5, and a quarter note F#5. Measure 194 is a whole rest. Measure 195 starts with a 3/4 time signature, featuring a quarter note G4, an eighth note A4, and a quarter note B4. Measure 196 is a whole rest. Measure 197 starts with a 3/4 time signature, featuring a quarter note C5, an eighth note B4, and a quarter note A4. Measure 198 is a whole rest. Measure 199 starts with a 3/4 time signature, featuring a quarter note G4, an eighth note A4, and a quarter note B4. Measure 200 is a whole rest. Measure 201 starts with a 3/4 time signature, featuring a quarter note C5, an eighth note B4, and a quarter note A4. Measure 202 is a whole rest. Measure 203 starts with a 3/4 time signature, featuring a quarter note G4, an eighth note A4, and a quarter note B4. Measure 204 is a whole rest. Measure 205 starts with a 3/4 time signature, featuring a quarter note C5, an eighth note B4, and a quarter note A4. Measure 206 is a whole rest. Measure 207 starts with a 3/4 time signature, featuring a quarter note G4, an eighth note A4, and a quarter note B4. Measure 208 is a whole rest. Measure 209 starts with a 3/4 time signature, featuring a quarter note C5, an eighth note B4, and a quarter note A4. Measure 210 is a whole rest. Measure 211 starts with a 3/4 time signature, featuring a quarter note G4, an eighth note A4, and a quarter note B4. Measure 212 is a whole rest. Measure 213 starts with a 3/4 time signature, featuring a quarter note C5, an eighth note B4, and a quarter note A4. Measure 214 is a whole rest. Measure 215 starts with a 3/4 time signature, featuring a quarter note G4, an eighth note A4, and a quarter note B4. Measure 216 is a whole rest. Measure 217 starts with a 3/4 time signature, featuring a quarter note C5, an eighth note B4, and a quarter note A4. Measure 218 is a whole rest. Measure 219 starts with a 3/4 time signature, featuring a quarter note G4, an eighth note A4, and a quarter note B4. Measure 220 is a whole rest. Measure 221 starts with a 3/4 time signature, featuring a quarter note C5, an eighth note B4, and a quarter note A4. Measure 222 is a whole rest. Measure 223 starts with a 3/4 time signature, featuring a quarter note G4, an eighth note A4, and a quarter note B4. Measure 224 is a whole rest. Measure 225 starts with a 3/4 time signature, featuring a quarter note C5, an eighth note B4, and a quarter note A4. Measure 226 is a whole rest. Measure 227 starts with a 3/4 time signature, featuring a quarter note G4, an eighth note A4, and a quarter note B4. A bracket labeled "16" spans measures 191-206. A bracket labeled "9" spans measures 208-216. A bracket labeled "10" spans measures 218-227.

N: "a beautiful  
sunshiny melody."

229 **Pastoral** (♩=108)

Musical notation for measures 229-234. Measure 229 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 230 is a whole rest. Measure 231 starts with a piano (p) dynamic and a 3/4 time signature, featuring a quarter note D5, an eighth note E5, and a quarter note F#5. Measure 232 is a whole rest. Measure 233 starts with a 3/4 time signature, featuring a quarter note G4, an eighth note A4, and a quarter note B4. Measure 234 is a whole rest.

235 **Rain**

N: "... a rainy number."

S. Dr.

"...blew everyone away"

Musical notation for measures 235-240. Measure 235 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 236 is a whole rest. Measure 237 starts with a 3/4 time signature, featuring a quarter note D5, an eighth note E5, and a quarter note F#5. Measure 238 is a whole rest. Measure 239 starts with a 3/4 time signature, featuring a quarter note G4, an eighth note A4, and a quarter note B4. Measure 240 is a whole rest.

236 **Tornado** (♩=144)

Musical notation for measures 236-240. Measure 236 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 237 is a whole rest. Measure 238 starts with a 3/4 time signature, featuring a quarter note D5, an eighth note E5, and a quarter note F#5. Measure 239 is a whole rest. Measure 240 starts with a 3/4 time signature, featuring a quarter note G4, an eighth note A4, and a quarter note B4.

241

N: "... a special  
theme"

N: "MATHEMUSICA!"

(spoken)

Musical notation for measures 241-245. Measure 241 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 242 is a whole rest. Measure 243 starts with a 3/4 time signature, featuring a quarter note D5, an eighth note E5, and a quarter note F#5. Measure 244 is a whole rest. Measure 245 starts with a 3/4 time signature, featuring a quarter note G4, an eighth note A4, and a quarter note B4. A bracket labeled "air through the instrument" spans measures 241-245. A bracket labeled "huh?" spans measures 243-245.

245 **Stealthy** (♩=72)

249

Musical notation for measures 245-254. Measure 245 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 246 is a whole rest. Measure 247 starts with a piano (p) dynamic and a 3/4 time signature, featuring a quarter note D5, an eighth note E5, and a quarter note F#5. Measure 248 is a whole rest. Measure 249 starts with a 3/4 time signature, featuring a quarter note G4, an eighth note A4, and a quarter note B4. Measure 250 is a whole rest. Measure 251 starts with a 3/4 time signature, featuring a quarter note C5, an eighth note B4, and a quarter note A4. Measure 252 is a whole rest. Measure 253 starts with a 3/4 time signature, featuring a quarter note G4, an eighth note A4, and a quarter note B4. Measure 254 is a whole rest. A bracket labeled "2" spans measures 247-248. A bracket labeled "2" spans measures 250-251. A bracket labeled "2" spans measures 253-254.

**256** Tick-tock (♩=120)*N: "... started talking at once"***accel.**

(random notes/rhythms)

**Vamp**

Woodblock

*p*

**Faster** (♩=144)

**Vamp**

W-bl.

**260** Brisk (♩=144)**263****4**

Timp.

266-269

**STRINGS****271** Brisk (♩=144)**275****277** Flowing (♩=144)

Vln. 1

**281****3****284****288****4****12**

281-283

*p*

288-291

293-304

**305****308****312**

Db.

*p*

**318**
**326****3****333**

Vln. 1

326-328

**344****5**

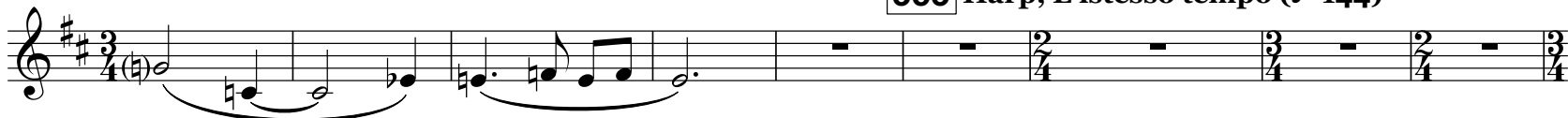
Vln. 1

338-342

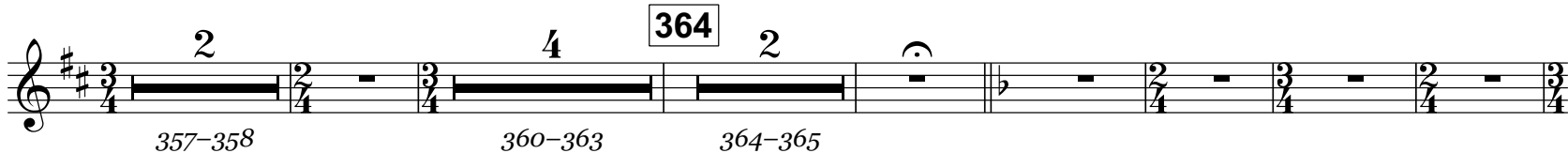
*mp*

348

353 Harp, L'istesso tempo (♩=144)

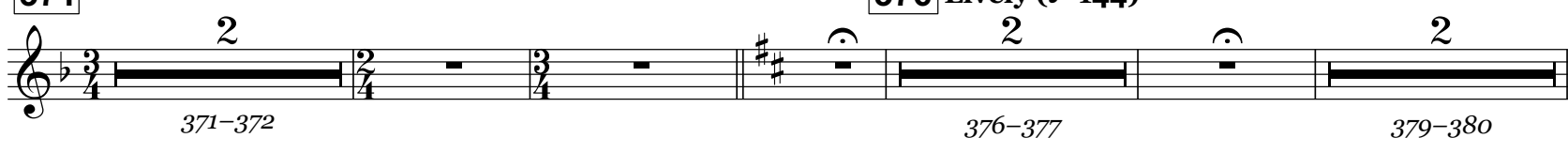


364



371

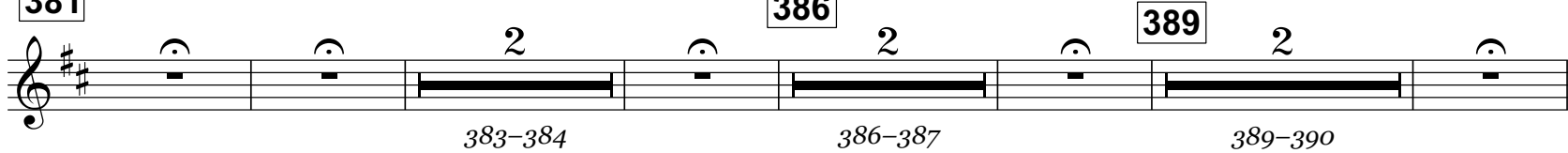
376 Lively (♩=144)



381

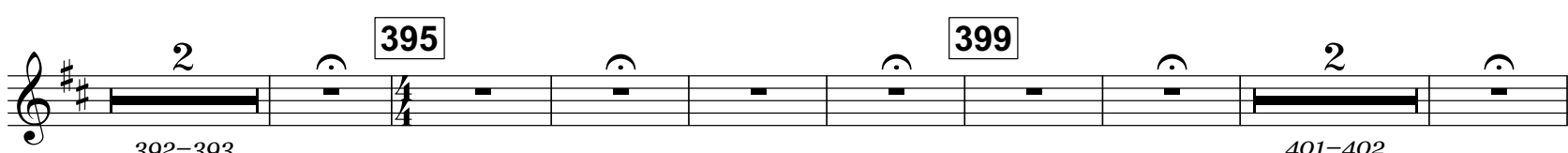
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389



395

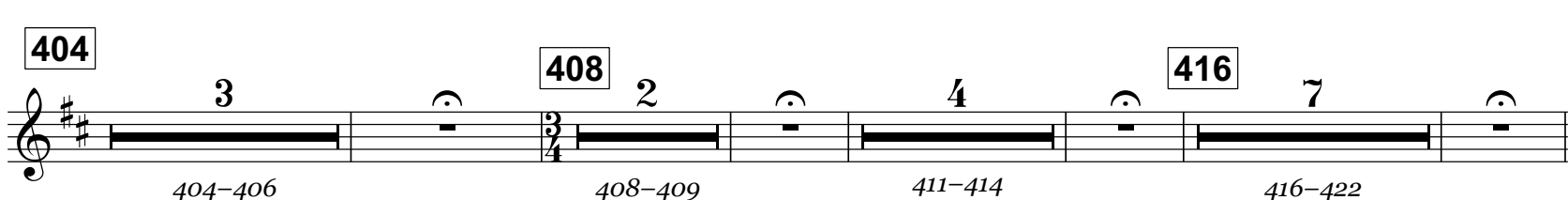
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404

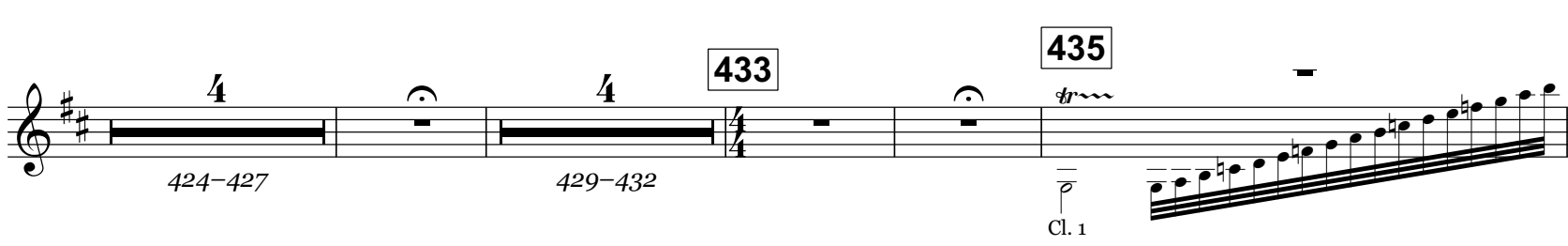
408

416



433

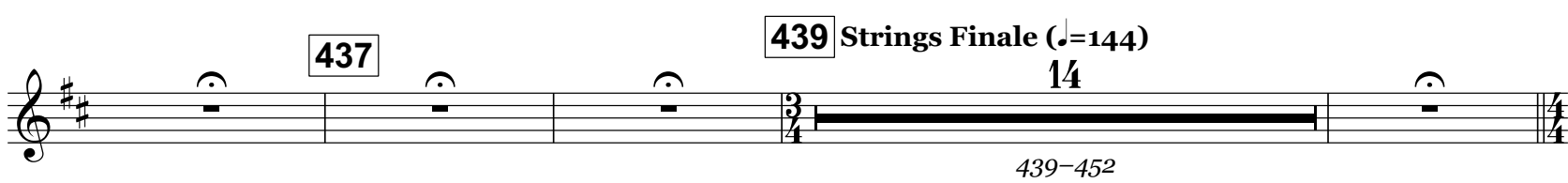
435



437

439 Strings Finale (♩=144)

14



## WINDS

**454** Whimsical ( $\text{♩}=104$ )

Musical notation for Whimsical (454) in G major, 4/4 time. The piece features a 5-measure rest, followed by eighth notes with a Percussion (Perc.) marking. Triplet markings (3) are present over eighth notes. The tempo is marked as 454-458.

**463**

Musical notation for 463 in G major, 4/4 time. The piece includes lyrics: "N: 'Wonderful'", "Whimsical", "Wacky", "Woodwinds", and "We blow air through them to make them sound". The dynamic is marked *mf*.

**467**

"We blow air through them to make them sound"

Musical notation for 469 in G major, 4/4 time. The piece includes lyrics: "... whistle loudly!", "... soft whistle", "... really short one!", and "... everyone ready?". Dynamics include *f*, *p*, and *sfz*.

**472**

Musical notation for 472 in G major, 3/4 time. The piece includes lyrics: "N: '... honorary woodwind family members!'". The dynamic is marked *mf*.

**476****479** Aviary ( $\text{♩}=104$ )

Musical notation for 479 in G major, 4/4 time. The piece includes lyrics: "N: 'We fly circles around our opponents.'". The dynamic is marked *f*.

**484**

"N: 'We fly circles around our opponents.'"

Musical notation for 484 in G major, 4/4 time. The piece includes lyrics: "N: 'We fly circles around our opponents.'". The dynamic is marked *p*.

**491** Sprightly ( $\text{♩}=160$ )

Musical notation for 491 in G major, 4/4 time. The piece includes lyrics: "N: 'We fly circles around our opponents.'". The dynamic is marked *f*.

**497** Clarinet

Musical notation for 497 in G major, 4/4 time. The piece includes lyrics: "N: 'We fly circles around our opponents.'". The dynamic is marked *f*.

**498** Bassoon**499** Oboe

Musical notation for 498 (Bassoon) and 499 (Oboe) in G major, 4/4 time. The piece includes lyrics: "N: 'We fly circles around our opponents.'". The dynamic is marked *f*.

**500** Flute

N: "... everyone else has to catch up!"

**501** Sprightly ( $\text{♩}=160$ )

Musical notation for 501 in G major, 4/4 time. The piece includes lyrics: "N: 'We fly circles around our opponents.'". The dynamic is marked *p*.



*f*

**508** N: "... our trilling..." *tr* "...THRILLING, mathematical presentation!" *cheeky* *f*

**510** Regal (♩=80) Bsn. N: "... called HARMONY"

**517** N: "... called POLYPHONY" **524** *mf* *mp*

N: "... faster than the oboe." **531**

**538** **540** 10 Tpt. 540-549

**553** Ob. *p* 2 560-561

**562** Winds Finale poco agitato (♩=88)

*f*

**568** **572** *ff*

**578** **582**

4

578-581

3 3 3 3 3

**587** Ominous ( $\text{♩}=104$ )

Cl. 1

3

3

**BRASS**

**593** Fanfare ( $\text{♩}=120$ ) **603** March **611** Tuba

9 8

594-602 603-610 Perc.

**614**

*sfz* *sfz* *sfz* *sfz*

**620** Horns **627** Trombone, Silly ( $\text{♩}=144$ )

5 10

620-624 627-636

**638** Trumpet ( $\text{♩}=120$ ) **645** Comfortably ( $\text{♩}=108$ )

4 6

638-641 645-650

**654** **660**

2

652-653 Tpt.

**662** **676** Faster ( $\text{♩}=120$ ) **690** Lilting ( $\text{♩}=54$ )

13 13 3

662-674 676-688 690-692

**693** Bsn. **699**

**708**

7

Tpt.

701-707

**716** Faster ( $\text{♩}=58$ )

14 731 2

716-729 733-734

2 739 2 742 7

736-737 739-740 742-748

**750** Somber ( $\text{♩}=80$ )

Cl. 1

**755** Hopeful ( $\text{♩}=160$ )

**762** Brass Finale ( $\text{♩}=160$ )

Perc.

764-765 766 Tpt. 768-769

*f*

**770**

Tpt.

*mf*

**778** Freely

## Vamp

## Vamp

**PERCUSSION****781** In tempo ( $\text{♩}=144$ )

4 787 A little slower ( $\text{♩}=108$ ) 2 2 793 3

782-785 787-788 790-791 793-795

**797** In tempo ( $\text{♩}=144$ )

12 810 Chillin' ( $\text{♩}=108$ ) Glock. 813 2

797-808 813-814

**815**

Glock.

6 820-825

826

Vc.

831-832

829

Tpt.

2

833

finger snaps

(2) (3) (4) (5) (6) (7) (8)

841

(9) (10) (11)

845

Dramatic

851

Grouping (♩.=80)

853

(3+3)

5

859

(2+2+2)

5

865

Percussion Finale (3+3, 2+2+2)

881

Tpt.

16

865-880

887

2

885-886

*f*

893

*tr tr tr*

N: "It was too late."

896

(3+3)

*f*

899

(2+2+2) (3+3, 2+2+2)

*p* *f*

903

N: "... won the Harmony Games?"

905

N: "Strings?" "Woodwinds?"

"Brass?" "Percussion?"

cheer!

906

N: "And the winner is..."

"... rulers of the land." (that family cheers again)  
"The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60)

S. Dr.

910-914 916-919

920

Vln. 1

929 Spirited (♩=180)

927

mp Perc.

933

f

939

rf

946 (3+3, 2+2+2)

947-951 p

952

958

965 March (♩=120)

Perc.

969

f

977 Fast (♩=180)  
(3+3, 2+2+2)

ff 977-983

Tpt. 986 2 Vln. 1 990  
*f* 988-989

994 4 998  
 994-997 *f* 3

1005 (3+3, 2+2+2) 1009  
 3 Vln. 1  
 1005-1007

1013 1017  
*p* *f*

1023  
*ff*

rit. 1027 Grand (♩=80)  
 2 *cresc.* 1027-1028 *f*

1032 rit. 1039 A tempo (♩=180)  
*f* *p* *ff*

# Guided Q & A

## I. INTRO



## II. STRINGS

**Q4** Aggressive (♩=144)



**Q13** Harp



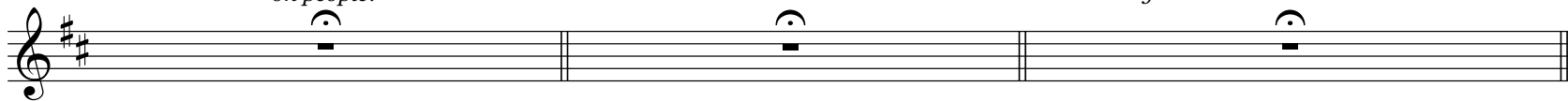
15-18

## III. WINDS

N: "... can disappear and sneak up on people?"

**Q20** Clarinet (cadenza)

"Can anyone name another wind instrument?"



### Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

**Q23** (♩=160)



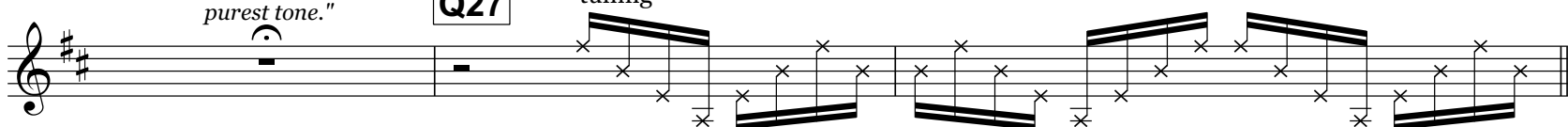
p

### Oboe (Opt.)

N: "The oboe, who has the purest tone."

**Q27**

"tuning"

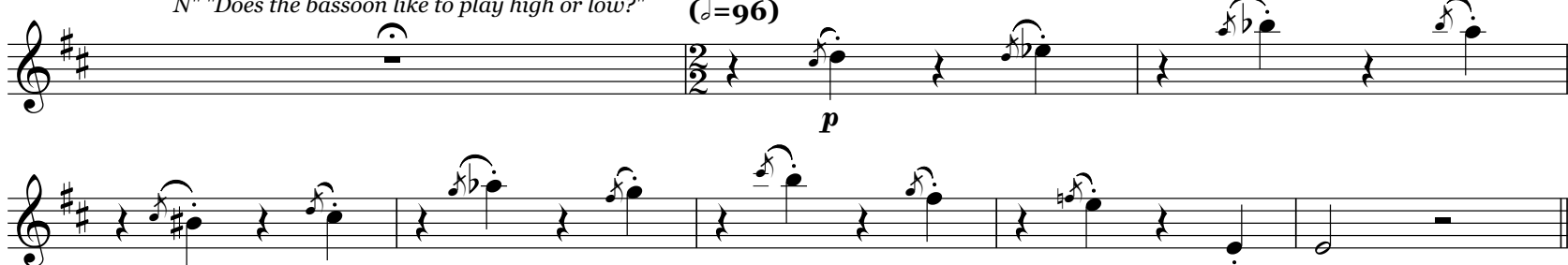


### Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"

**Q30**

(♩=96)



p

IV. DYNAMICS

Q38

Soft Music (♩=150)

Vln. 1

42-45

N: "... but with the whole orchestra playing!"

Q48

Loud Music

f

V. BRASS

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)

Q60

60-62

Trumpet (Opt.)

Q64

64-67

Trombone (Opt.)

Q69

69-75

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77

(♩=120)

sfz



## VI. PERCUSSION

**Q83** (Tambourine) (Guiro) 2 (Drums) 2

85-86 88-89

**Q91** (♩.=80) (3+3, 2+2+2) Timp. 4 **Q97**

93-96 *f*

## VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

**Q103 Brisk** (♩=144)

Timp.

*f* *p* *ff*

N: "What happens if we play that same music very slowly?"

**Q112 Lugubrious** (♩=72)

*f* *p* *ff*

N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q122

start ca.  $\text{♩} = 50$   
Flexible tempo, rubato, etc. Follow the "guests"

Two staves of music. The first staff begins with a whole rest, followed by a 3/4 time signature change. The melody starts on a half note G4, marked with a forte (f) dynamic. The second staff continues the melody with various note values and rests, including a triplet of eighth notes.

IX. OUTRO

N: "back to you,  
HOST"

Q138

"... you never know what you will  
discover at the Symphony!"

Q139

Fast ( $\text{♩} = 180$ )

Three staves of music. The first staff has a whole rest, a bass clef, and a timpani (Timp.) note. The second staff starts with a 6/8 time signature, marked with a forte (f) dynamic, and includes a triplet of eighth notes. The third staff starts with a 2-measure rest, marked with a fortissimo (ff) dynamic, and includes a triplet of eighth notes.