

Contrabass

Chok Kerong

# Waves

Concerto for Flute and Orchestra

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## Concerto for Flute and Orchestra

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### PART 1

$\text{♩} = 120$  molto rit.  $\text{♩} = 93$

*mp* 2-4 *mp* 5 6-9 10 11

*p* 12 13 14 15 *mp* 16 *mf* 17 *mp* 18 *p* 19

$\text{♩} = 89$  pizz. *mp* 20 21 22 23 24 25

arco *mf* 26 port. *ff* 27 28-29  $\text{♩} = 120$  30 31 32-33

poco rit. . . . . a tempo poco rit..

div. arco *mf* 34 *p* 35 36 37 *pp* < *mp* 38 39 *p* 40 41 42

poco accel. . . . . molto rit..

**B**  $\text{♩} = 120$  *p* 43 44 *p* 45 *mp* 46 47 48

pizz.

**C Swung**  $\text{♩} = 150$  ( $\text{♩} = \text{♩} \text{ } \text{♩}$ )

**D**

6 arco 2 5

49-54 55 56 57-58 59-63

*p* *f*

64 65 66

*mf* *f* (*f*) *fp*

**E** **F**

13 2

67-79 80 81 82 83 84-85

(*f*) *mp* *mf* *f* *mf*

pizz. arco

86 87 88-89 90 91-93

*mp* *mp* *mf* *mp*

94 95

*f*

**G Flute Solo**

8 7

96 97-104 105-111 112

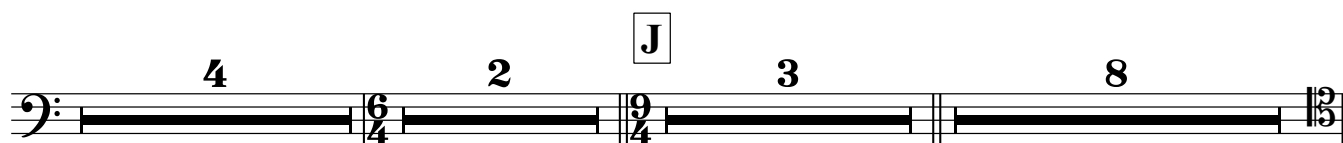
Tpt. 1

**H** **I**

3 5 9

113 114 115 116-120 121-129

*mf* *mp* *mf*

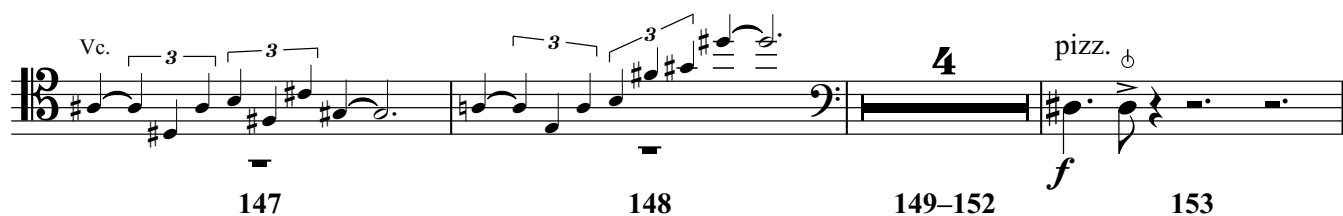


130-133

134-135

136-138

139-146

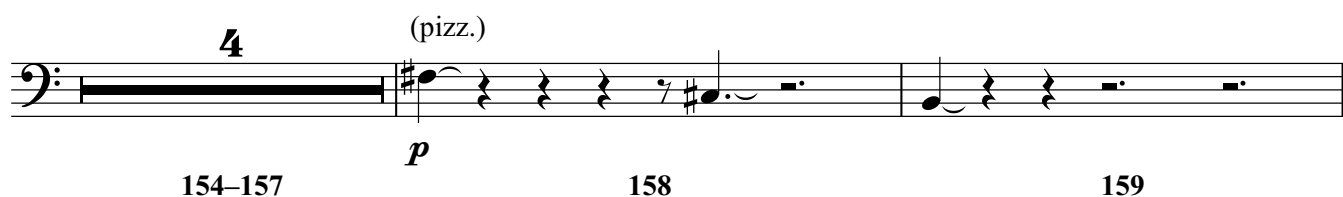


147

148

149-152

153



154-157

158

159



160-162

163

164-165

**PART 2****K****Straight**

♩ = 68 (♩ = ♩)



166

167-168

169

170-173

174



175

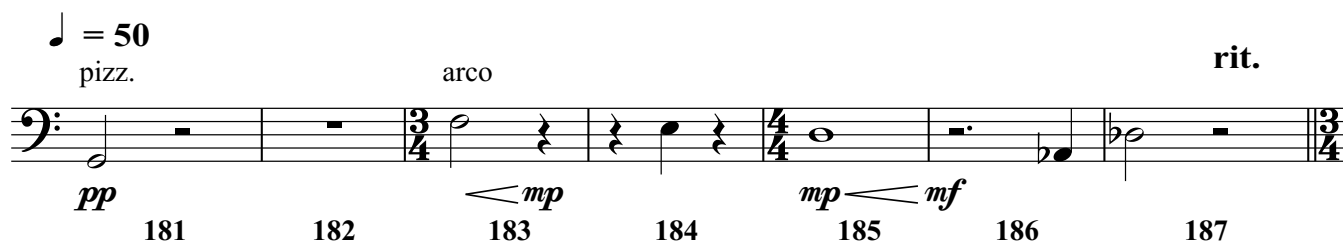
176

177

178

179

180



pp

181

182

mp

183

184

mp

185

mf

186

187

**L**  $\text{♩} = 50$  **7** **8** **M** **3**

188–194 195 196–203 204–206

207 208 209 210–213 214 215

**N** pizz.

216 217 218 219 220 221

**O** **Piano Solo** **11** rit. **P**  $\text{♩} = 40$  **3**

222–232 233 234–236

arco

237 238 239 240 241

rit. **Q**  $\text{♩} = 75$  **9**

242 243 244 245–253 254 255 256 257

**R**

258 259 260 261 262 263 264 265 266 267

**S** **2** **5** **Freely** rit. **2**

268 269 270 271–272 273–277 278–279

## PART 3

T ♩ = 85

3

280–282      283      284      285      286      287

pizz.      arco

288      289      290      291      292

4      5      ♩ = ♩      2      U      12

293      294–297      298–302      303      304–305      306–317

Fl. Solo

318      319      320      321–323

V      W

324      325      326–332      333–338      339      340

341      342      343      344      345–346

**X** **Y** Flute Solo

6 16

*p* *mp*

347 348 349 350–355 356–371

**Z** **AA**

6 3 2

*mp* *mf*

388–393 394–396 397 398 399–400

**BB** **CC** **DD**

8 10 6 2

401–408 409–418 419–424 425–426 427

Vc.

*f* *ff*

2

428 429 430 431–432 433

**EE**

*mp* *mp* *mf*

434 435 436 437

**FF**

2

*mp* *f* *mp* *mf*

438 439–440 441 442 443

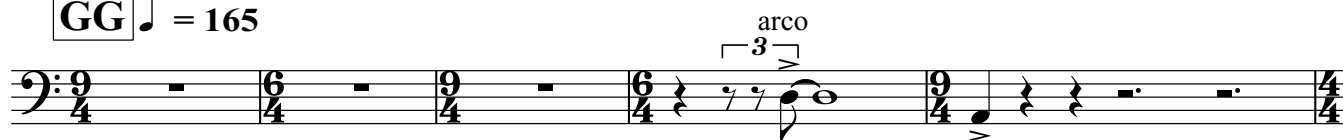
poco rit. . . . . molto rit.

pizz.

*f* *mf* *ff* *mf*

444 445 446 447 448 449

GG ♩ = 165



450

451

452

453

454

*mf*  $\triangleleft$  *f*

455-456

457

458

459

460

461

*mp*  $\triangleleft$  *mf* *f*  $\triangleleft$  *mf*  $\triangleleft$  *f*

HH



462

463

464

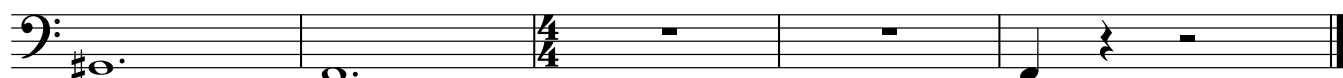
465

466

*mp*  $\triangleleft$  *f*

♩ = 120

molto rit..

*f*  $\triangleleft$  *ff*

467

468

469

470

471

*ff*