

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Trombone I



Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

7 1 1 **A** 2 1 7 **B** Tbn. III Tba.

21 1 *f*

I. Gnomus

25 *Vivo* 1 *Meno vivo* 3 *Vivo* 3

35 7 **C** 9 Tba. 2

57 *cup mute* *ff* 1

63 **D** 2 4 **E** *Meno mosso* 7 *Vivo* 2

81 **Meno mosso** 7 **Vivo** 2 **Meno mosso** 2 **Vivo** to wawa mute

94 **F** **Meno mosso** 6 wawa mute *ff* sarcastically

104 **G** accel. cup mute *p*

116 to straight mute **Vivo** 6 2

126 **Meno mosso** straight mute **Vivo** 5 senza sord. *ff*

Promenade

H Moderato comodo assai e con delicatezza

134 1 1 *p* *mf*

138 1 1 *p*

142 *mp dolce* *mf*

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 (play) *p*

151 **I** 6

160 **J** *pp*

164 **K** 10 **L** 9

184 **M** 4 Erhu

192 **N** *p*

197 **O** 8 **P** straight mute *ff* *p*

209 *via sord.* 4 **Q** 4

The musical score is written for Trombone I in a key of three sharps (F#, C#, G#) and 6/8 time. The tempo/mood is 'Andantino molto cantabile e con dolore'. The score is divided into measures, with measure numbers 146, 151, 160, 164, 184, 192, 197, and 209 marked at the beginning of their respective staves. The score includes various musical notations such as rests, notes, slurs, and dynamics. Specific performance instructions include '(play)', 'p' (piano), 'pp' (pianissimo), 'ff' (fortissimo), 'straight mute', and 'via sord.' (via sordina). The score is marked with letters in boxes: I, J, K, L, M, N, O, P, Q. Some measures are indicated by a number (6, 10, 9, 4, 4) above the staff, likely representing the number of measures in a phrase or rest.

220 Erhu senza sord. *pp* **R**

226 *f* 2 1

234 air sound *pp* *mf* *pp* *mf* 1

242 **S** straight mute *p*

247 **T** air sound *pp* *mf* *pp* *mf* 1

Promenade

255 **U** Moderato non tanto, pesante 1 1 1 1 1

260 senza sord. *mf* 1

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

straight mute

263 *p* 1 1 1 1

269 3 2 **V** 11

287 **subito meno mosso**

Vln. I Tpt. I, II

via sord.

p *sfz*

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 1 9 11

[W]

314 [X] 14 Hn. I, II

331 [Y] senza sord.

ff

335 [Z]

341 7 8

p

Promenade

[A1] Tranquillo

358 1 1 1 1

363 1 1 1 1

mf

V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiro

TACET

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

448 Hn. I, II

452

466 Tpt. I, II

470

472 straight mute

via sord.

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

1 1 1 1 1 1 1

484

3 1 2 1 3 1 Tbn. III + Tba.

senza sord.

497

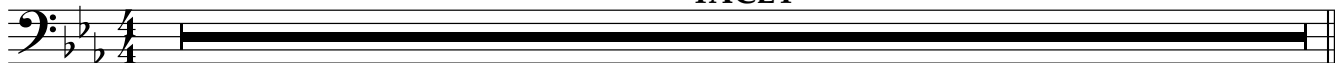
1

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

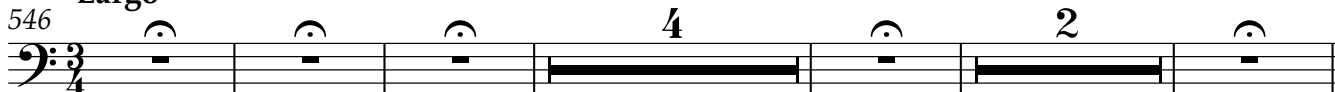
TACET



VIII. Catacombae (Sepulcrum romanum)

Largo

546



557

K1

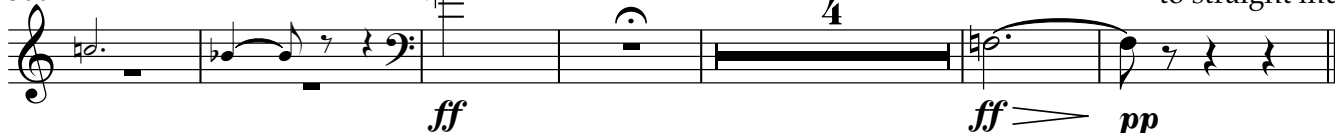
3

Erhu



566

to straight mute

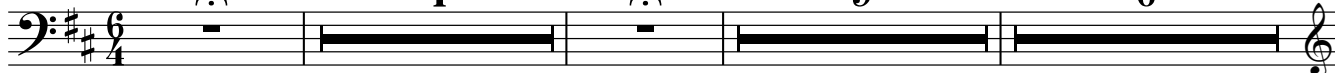


Con mortuis in lingua mortua

Andante non troppo, con lamento

576

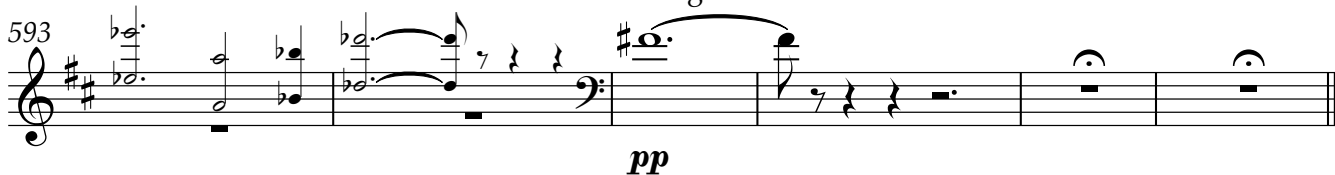
L1



593

Vln. I

straight mute



IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599

8

Vlns, Vla, Yangqin, Pipa



611

(straight mute)

12



627 Hn. I, II M1

f

632 3 5 senza sord. 2

645 2 4 3 N1 straight mute *ff*

659 3

671 1 10 1 1 1 Str.

687 1 1 2 4 1 P1 Andante mosso

698 3 1 3 1 3 1 3 1

714 Q1 Vla.

717

R1 Allegro molto

(straight mute)

721 *ff* *mf* *ff*

7 4

Vln. I

735

741 *f* via sord. 3 5

753 senza sord. to straight mute 2 2 4

767 straight mute *ff* 3 3

779 via sord. **S1** 1 25

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

Yangqin

T1

Hum

810 20

834 *p* **U1** 17

856 **V1** Tbn. II

864 **Play** senza sord.

870 **W1**

ff

878

884 **X1** 16

p

906 **Y1** 16

Soli

923 **Z1** Meno mosso, sempre maestoso

f

931

936

941 **A2** 9

Str.

957 *poco a poco rallentando*

957 958 959 960 961 962 963 964

B2 (In 3) (In 2) (In 3)

965 *f* *più f*

965 966 967 968 969 970

970 (In 2) **C2** *f*

970 971 972 973 974 975 976 977

978

978 979 980 981 982 983 984 985

986 *sfpp* *ffff*

986 987 988 989 990 991 992 993