

Yaniv Segal

The Harmony Games

The Harmony Games

Yaniv Segal

INTRODUCTION

Brisk ($\text{♩} = 144$)

3 Glock.

7 fp ff

10 4 10-13

15 p f

17 2 17-18 Vc.

21 p 22-24 3 25 p poco a poco cresc.

29 f 35 38-41 4

42 3 45 6 42-44 45-50

55 N : "Shimmering Strings" 55-56 2 58-59 2

64 N : "Wondrous Woodwinds" 67 mf f 60-61

72 4 77 2 82 2 72-75 79-80 82-83

84 **BATTLE** 88 84-87 Bsn. f

92

2

96

2

98

93-94

96-97

f

sfz

104

106

110

Vln. 1

114

115

p

f

p

f

2

Timp.

p

sfz

118-119

130

133

136

144

147

Ob.

3

2

3

138-140

142-143

144-146

f

152

Musical notation for measures 152-158. Measure 152 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter note F#4, followed by eighth notes G#4, A4, and B4. Measure 153 has a 4/4 time signature and a whole rest. Measure 154 has a 3/4 time signature and a half note F#4. Measure 155 has a 2/4 time signature and a quarter note G#4. Measure 156 has a 3/4 time signature and a half note A4. Measure 157 has a 2/4 time signature and a quarter note B4. Measure 158 has a 3/4 time signature and a half note C5. Dynamics include *f* in measure 154.

159

Musical notation for measures 159-172. Measure 159 starts with a treble clef, key signature of two sharps, and a 3/4 time signature. The melody begins with a quarter note F#4, followed by eighth notes G#4, A4, and B4. Measure 160 has a 4/4 time signature and a whole note F#4. Measure 161 has a 4/4 time signature and a whole note G#4. Measure 162 has a 4/4 time signature and a whole note A4. Measure 163 has a 4/4 time signature and a whole note B4. Measure 164 has a 4/4 time signature and a whole note C5. Measure 165 has a 4/4 time signature and a whole note D5. Measure 166 has a 4/4 time signature and a whole note E5. Measure 167 has a 4/4 time signature and a whole note F#5. Measure 168 has a 4/4 time signature and a whole note G#5. Measure 169 has a 4/4 time signature and a whole note A5. Measure 170 has a 4/4 time signature and a whole note B5. Measure 171 has a 4/4 time signature and a whole note C6. Measure 172 has a 4/4 time signature and a whole note D6. Dynamics include *p* in measure 159 and *ff* in measure 160. A bracket labeled 14 spans measures 160-172.

The Harmony Games

174 *Meno mosso* (♩=108)

177

Musical notation for measures 174-176. Measure 174 starts with a bass clef, key signature of two sharps, and a 3/4 time signature. The melody begins with a quarter note F#3, followed by eighth notes G#3, A3, and B3. Measure 175 has a 4/4 time signature and a whole note F#3. Measure 176 has a 4/4 time signature and a whole note G#3. Dynamics include *p* in measure 174. A bracket labeled 4 spans measures 174-176.

183

187

Musical notation for measures 183-186 and 187-189. Measure 183 starts with a treble clef, key signature of two sharps, and a 2/4 time signature. The melody begins with a quarter note F#4, followed by eighth notes G#4, A4, and B4. Measure 184 has a 2/4 time signature and a quarter note C5. Measure 185 has a 2/4 time signature and a quarter note D5. Measure 186 has a 2/4 time signature and a quarter note E5. Measure 187 has a 2/4 time signature and a quarter note F#5. Measure 188 has a 2/4 time signature and a quarter note G#5. Measure 189 has a 2/4 time signature and a quarter note A5. Dynamics include *p* in measure 183. Brackets labeled 4 and 2 span measures 183-186 and 187-189 respectively.

191 Habanera

208 Dance Party (♩=144)

218 March (♩=120)

Musical notation for measures 191-206, 208-216, and 218-227. Measure 191 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The melody begins with a quarter note F#4, followed by eighth notes G#4, A4, and B4. Measure 192 has a 4/4 time signature and a quarter note C5. Measure 193 has a 4/4 time signature and a quarter note D5. Measure 194 has a 4/4 time signature and a quarter note E5. Measure 195 has a 4/4 time signature and a quarter note F#5. Measure 196 has a 4/4 time signature and a quarter note G#5. Measure 197 has a 4/4 time signature and a quarter note A5. Measure 198 has a 4/4 time signature and a quarter note B5. Measure 199 has a 4/4 time signature and a quarter note C6. Measure 200 has a 4/4 time signature and a quarter note D6. Measure 201 has a 4/4 time signature and a quarter note E6. Measure 202 has a 4/4 time signature and a quarter note F#6. Measure 203 has a 4/4 time signature and a quarter note G#6. Measure 204 has a 4/4 time signature and a quarter note A6. Measure 205 has a 4/4 time signature and a quarter note B6. Measure 206 has a 4/4 time signature and a quarter note C7. Measure 208 has a 4/4 time signature and a quarter note F#4. Measure 209 has a 4/4 time signature and a quarter note G#4. Measure 210 has a 4/4 time signature and a quarter note A4. Measure 211 has a 4/4 time signature and a quarter note B4. Measure 212 has a 4/4 time signature and a quarter note C5. Measure 213 has a 4/4 time signature and a quarter note D5. Measure 214 has a 4/4 time signature and a quarter note E5. Measure 215 has a 4/4 time signature and a quarter note F#5. Measure 216 has a 4/4 time signature and a quarter note G#5. Measure 218 has a 4/4 time signature and a quarter note F#4. Measure 219 has a 4/4 time signature and a quarter note G#4. Measure 220 has a 4/4 time signature and a quarter note A4. Measure 221 has a 4/4 time signature and a quarter note B4. Measure 222 has a 4/4 time signature and a quarter note C5. Measure 223 has a 4/4 time signature and a quarter note D5. Measure 224 has a 4/4 time signature and a quarter note E5. Measure 225 has a 4/4 time signature and a quarter note F#5. Measure 226 has a 4/4 time signature and a quarter note G#5. Measure 227 has a 4/4 time signature and a quarter note A5. Dynamics include *p* in measure 191. Brackets labeled 16, 9, and 10 span measures 191-206, 208-216, and 218-227 respectively.

N: "a beautiful
sunshiny melody."

229 Pastoral (♩=108)

Musical notation for measures 229-235. Measure 229 starts with a treble clef, key signature of two sharps, and a 3/4 time signature. The melody begins with a quarter note F#4, followed by eighth notes G#4, A4, and B4. Measure 230 has a 4/4 time signature and a whole note F#4. Measure 231 has a 4/4 time signature and a whole note G#4. Measure 232 has a 4/4 time signature and a whole note A4. Measure 233 has a 4/4 time signature and a whole note B4. Measure 234 has a 4/4 time signature and a whole note C5. Measure 235 has a 4/4 time signature and a whole note D5. Dynamics include *p* in measure 229.

235 Rain

N: "... a rainy number."

S. Dr.

"...blew everyone away"

Musical notation for measures 235-241. Measure 235 starts with a treble clef, key signature of two sharps, and a 3/4 time signature. The melody begins with a quarter note F#4, followed by eighth notes G#4, A4, and B4. Measure 236 has a 4/4 time signature and a whole note F#4. Measure 237 has a 4/4 time signature and a whole note G#4. Measure 238 has a 4/4 time signature and a whole note A4. Measure 239 has a 4/4 time signature and a whole note B4. Measure 240 has a 4/4 time signature and a whole note C5. Measure 241 has a 4/4 time signature and a whole note D5. Dynamics include *p* in measure 235.

236 Tornado (♩=144)

Musical notation for measures 236-241. Measure 236 starts with a treble clef, key signature of two sharps, and a 3/4 time signature. The melody begins with a quarter note F#4, followed by eighth notes G#4, A4, and B4. Measure 237 has a 4/4 time signature and a whole note F#4. Measure 238 has a 4/4 time signature and a whole note G#4. Measure 239 has a 4/4 time signature and a whole note A4. Measure 240 has a 4/4 time signature and a whole note B4. Measure 241 has a 4/4 time signature and a whole note C5. Dynamics include *p* in measure 236.

241

N: "... a special
theme"

N: "MATHEMUSICA!"

(spoken)

Musical notation for measures 241-245. Measure 241 starts with a treble clef, key signature of two sharps, and a 3/4 time signature. The melody begins with a quarter note F#4, followed by eighth notes G#4, A4, and B4. Measure 242 has a 4/4 time signature and a whole note F#4. Measure 243 has a 4/4 time signature and a whole note G#4. Measure 244 has a 4/4 time signature and a whole note A4. Measure 245 has a 4/4 time signature and a whole note B4. Dynamics include *p* in measure 241. A bracket labeled 2 spans measures 241-242.

245 Stealthy (♩=72)

249

Musical notation for measures 245-249. Measure 245 starts with a treble clef, key signature of two sharps, and a 3/4 time signature. The melody begins with a quarter note F#4, followed by eighth notes G#4, A4, and B4. Measure 246 has a 4/4 time signature and a whole note F#4. Measure 247 has a 4/4 time signature and a whole note G#4. Measure 248 has a 4/4 time signature and a whole note A4. Measure 249 has a 4/4 time signature and a whole note B4. Dynamics include *p* in measure 245. Brackets labeled 2, 2, and 2 span measures 245-248, 249-251, and 253-254 respectively.

256 Tick-tock (♩=120)

N: "... started talking at once"

accel.

(random notes/rhythms)

Vamp

Woodblock

p

Faster (♩=144)

Vamp

W-bl.

260 Brisk (♩=144)**263**

Timp.

4

266-269

STRINGS**271** Brisk (♩=144)**275****277** Flowing (♩=144)

Vln. 1

281**284****288**

3

4

12

281-283

p

288-291

293-304

305**308****312**

Db.

p

318
326

3

333

Vln. 1

326-328

344

5

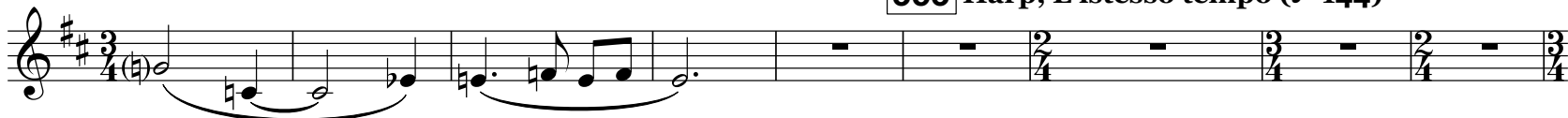
Vln. 1

338-342

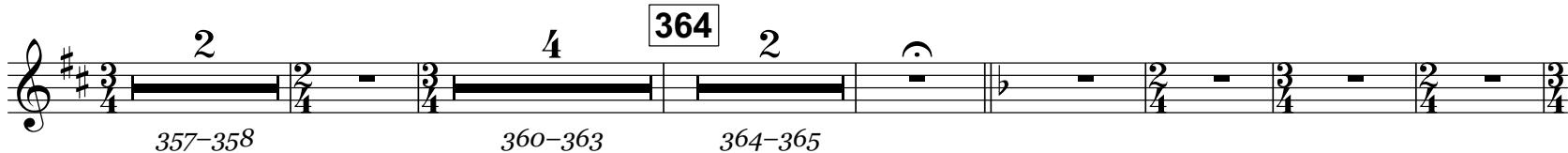
mp

348

353 Harp, L'istesso tempo (♩=144)

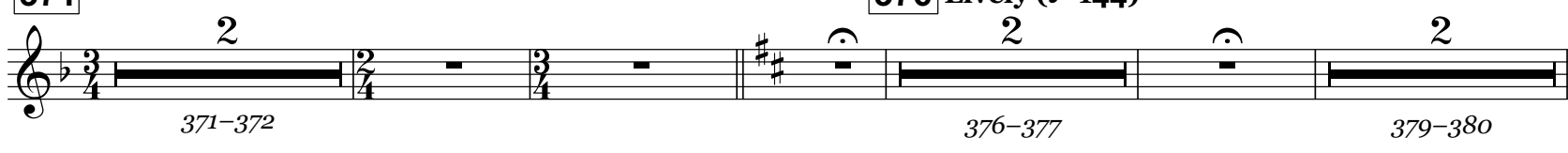


364



371

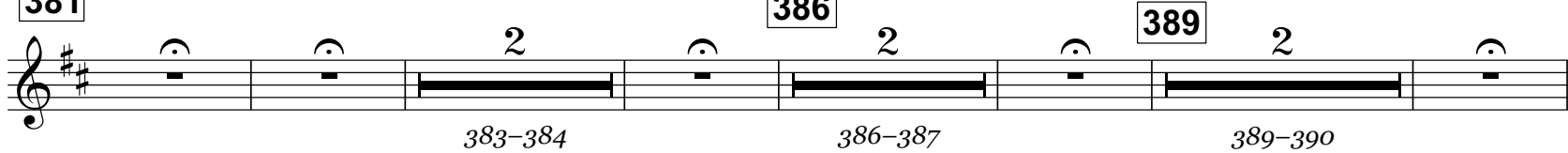
376 Lively (♩=144)



381

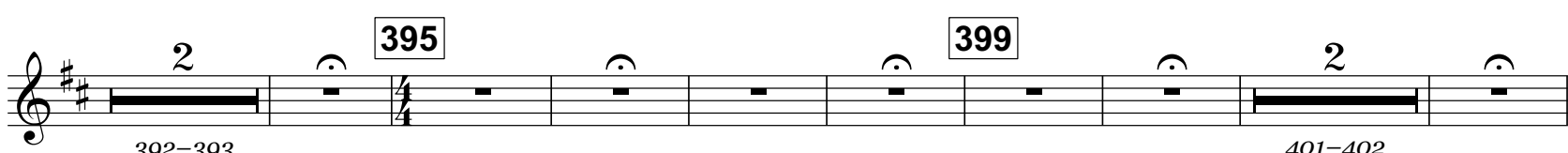
386

389



395

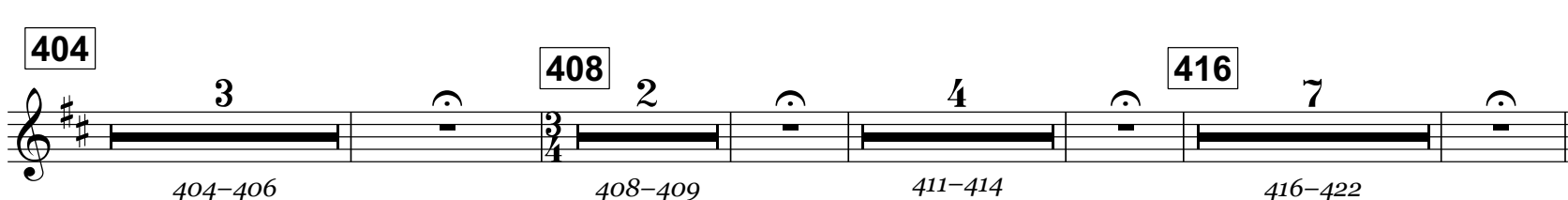
399



404

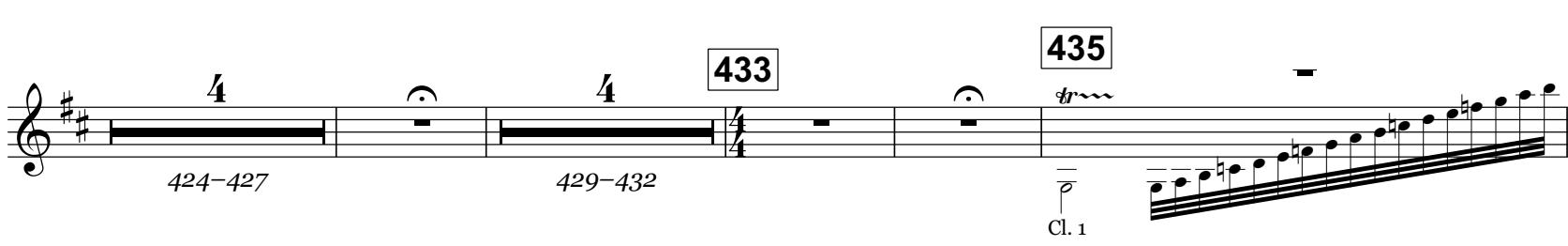
408

416



433

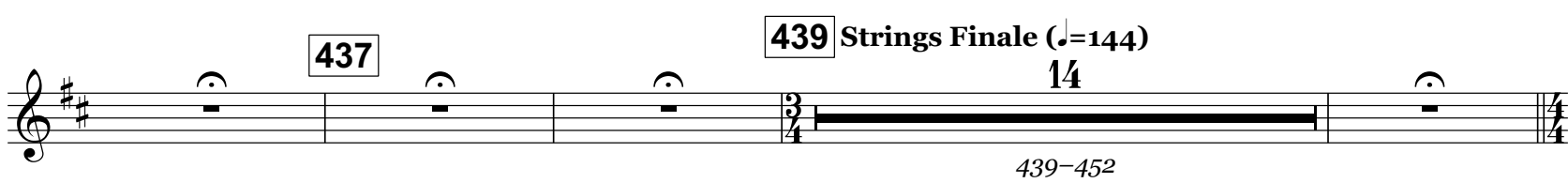
435



437

439 Strings Finale (♩=144)

14



WINDS

454 Whimsical ($\text{♩}=104$)

454-458

463

"N: "Wonderful" "Whimsical" "Wacky" "Woodwinds" "We blow air through them to make them sound"

mf

467

"... whistle loudly!" **469** "... soft whistle" "... really short one!" "... everyone ready?"

f p sfz

472

mf

476

N: "... honorary woodwind family members!"

479 Aviary ($\text{♩}=104$)

Cl. 1 f p

484

mf p

"N: "We fly circles around our opponents."

491 Sprightly ($\text{♩}=160$)

f p cresc. f

flz.

ord. Cl. 1

497 Clarinet**498 Bassoon****499 Oboe**

"tuning"

500 Flute

N: "... everyone else has to catch up!"

501 Sprightly ($\text{♩}=160$)

p

f

508 N: "... our trilling..." *tr* "...THRILLING, mathematical presentation!" *cheeky* *f*

510 Regal ($\text{♩} = 80$) Bsn. N: "... called HARMONY"

517 N: "... called POLYPHONY" **524** *mf* *mp*

N: "... faster than the oboe." **531**

538 **540** 10 Tpt. 540-549

553 Ob. *p* 2 560-561

562 Winds Finale poco agitato ($\text{♩} = 88$) *f*

568 **572** *ff*

578 **582**

4

578-581

3 3 3 3 3

587 Ominous ($\text{♩}=104$)

Cl. 1

3

3

BRASS

593 Fanfare ($\text{♩}=120$) **603** March **611** Tuba

9 8

594-602 603-610 Perc.

614

sfz *sfz* *sfz* *sfz*

620 Horns **627** Trombone, Silly ($\text{♩}=144$)

5 10

620-624 627-636

638 Trumpet ($\text{♩}=120$) **645** Comfortably ($\text{♩}=108$)

4 6

638-641 645-650

654 **660**

2

652-653 Tpt.

662 **676** Faster ($\text{♩}=120$) **690** Lilting ($\text{♩}=54$)

13 13 3

662-674 676-688 690-692

693 **699**

Bsn.

708

7

Tpt.

701-707

716 Faster ($\text{♩}=58$)

14 **731** 2

716-729 733-734

2 **739** 2 **742** 7

736-737 739-740 742-748

750 Somber ($\text{♩}=80$)

Cl. 1

755 Hopeful ($\text{♩}=160$)

762 Brass Finale ($\text{♩}=160$)

Perc.

766 Tpt.

2 2

764-765 768-769

f

770

Tpt.

mf

778 Freely

Vamp

Vamp

PERCUSSION**781** In tempo ($\text{♩}=144$)

4 **787** A little slower ($\text{♩}=108$) 2 **793** 3

782-785 787-788 790-791 793-795

797 In tempo ($\text{♩}=144$)

12 **810** Chillin' ($\text{♩}=108$) Glock. **813** 2

797-808 813-814

815

Glock.

6

820-825

826

Vc.

831-832

829

Tpt.

2

833

finger snaps

(2) (3) (4) (5) (6) (7) (8)

841

(9) (10) (11)

845

Dramatic

851

Grouping (♩.=80)

853 (3+3)

5

859 (2+2+2)

5

853-857

859-863

865

Percussion Finale (3+3, 2+2+2)

16

865-880

881

Tpt.

887

2

885-886

f

893

tr tr tr

N: "It was too late."

896

(3+3)

f

899

(2+2+2)

(3+3, 2+2+2)

p

f

903

N: "... won the Harmony Games?"

905

N: "Strings?" "Woodwinds?"

"Brass?" "Percussion?"

cheer!

906

N: "And the winner is..."

"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

FINALE**908** Moderato assai ($\text{♩}=60$)

S. Dr.

910-914 916-919

920

Vln. 1

929 Spirited ($\text{♩}=180$)

927

mp Perc.

933

f

939

rf

946 (3+3, 2+2+2)**952**

947-951 *p*

958
965 March ($\text{♩}=120$)

Perc.

969

f

977 Fast ($\text{♩}=180$)
(3+3, 2+2+2)

ff 977-983

Clarinet 2 in B \flat

Tpt. 986 2 Vln. 1 990
f 988-989

994 4 998
 994-997 *f* 3

1005 (3+3, 2+2+2) 1009
 3 Vln. 1
 1005-1007

1013 1017
p *f*

1023
ff

rit. 1027 Grand (♩=80)
 2 *cresc.* 1027-1028 *f*

1032 rit. 1039 A tempo (♩=180)
f *p* *ff*

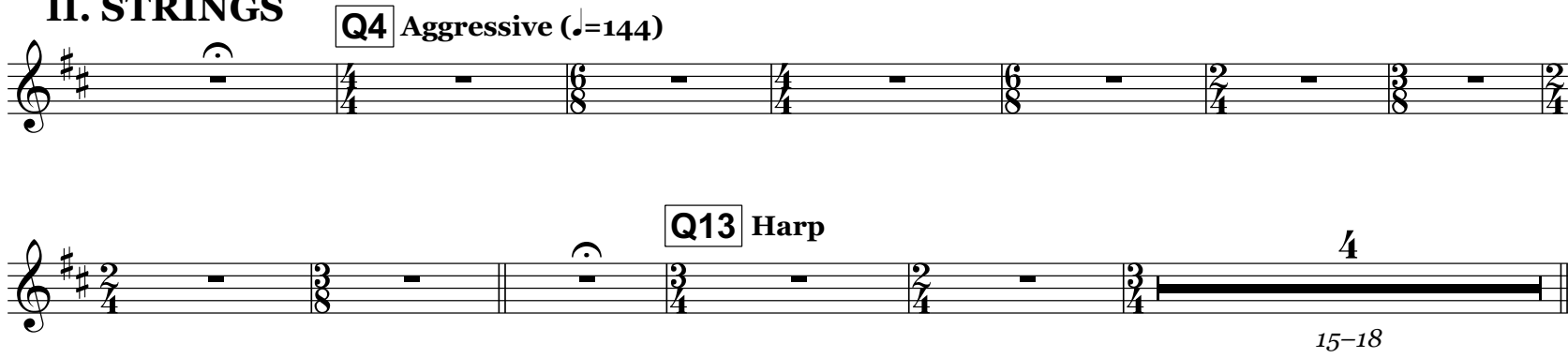
Guided Q & A

I. INTRO

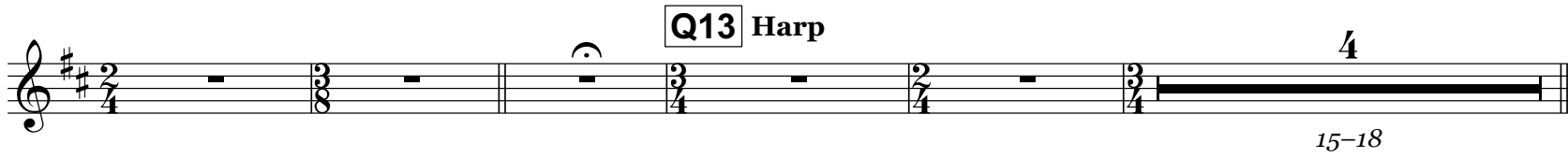


II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp



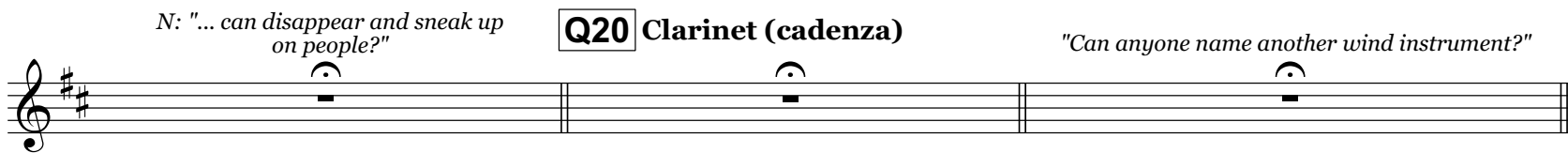
15-18

III. WINDS

N: "... can disappear and sneak up on people?"

Q20 Clarinet (cadenza)

"Can anyone name another wind instrument?"



Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

Q23 (♩=160)



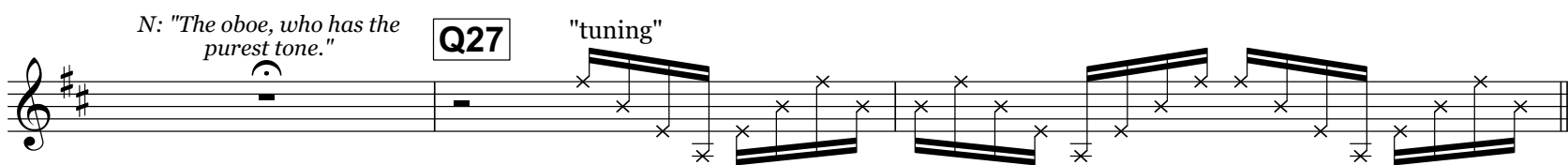
p

Oboe (Opt.)

N: "The oboe, who has the purest tone."

Q27

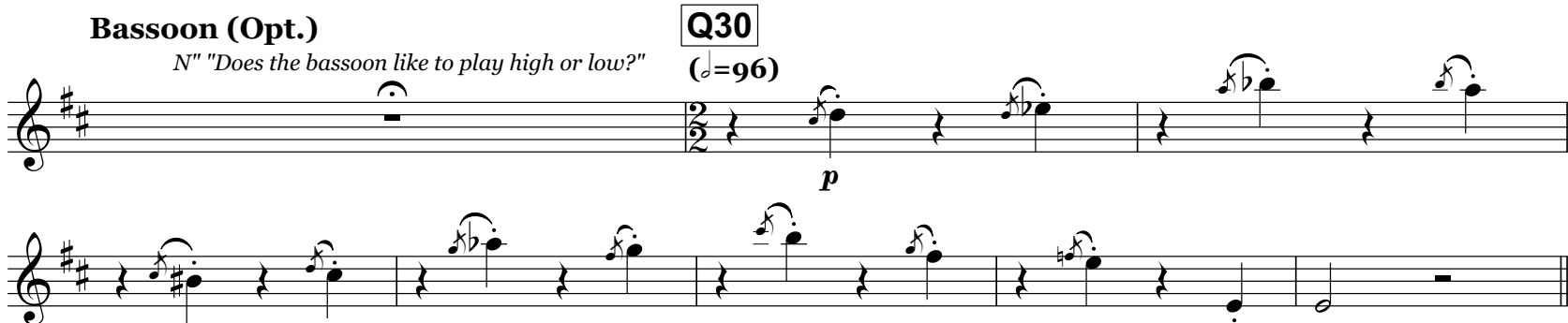
"tuning"



Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"

Q30 (♩=96)




p

IV. DYNAMICS

Q38

Soft Music (♩=150)

Vln. 1



42-45

N: "... but with the whole orchestra playing!"

Q48

Loud Music

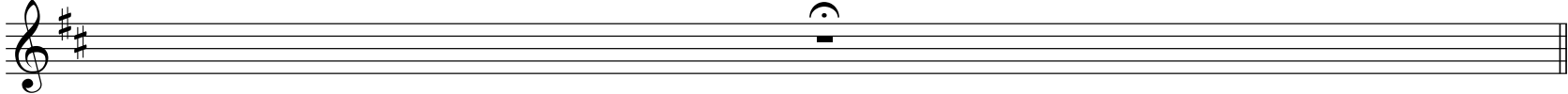


f



V. BRASS

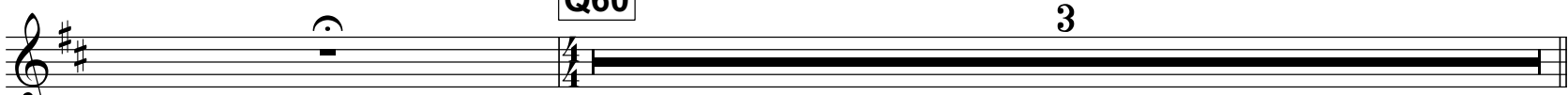
N: "Does anyone have a favorite brass instrument?"



55-56

Horns (Opt.)

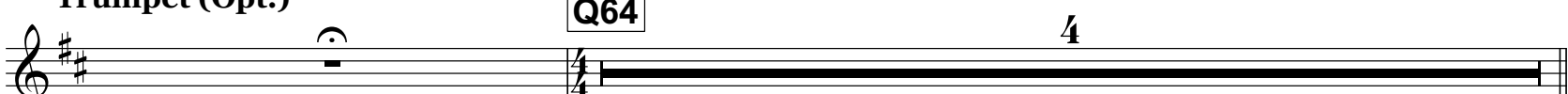
Q60



57-59

Trumpet (Opt.)


Q64



60-63

Trombone (Opt.)

Q69




64-70

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 (♩=120)



71-75

VI. PERCUSSION

Q83 (Tambourine) (Guero) 2 (Drums) 2

85–86 88–89

Q91 (♩.=80) (3+3, 2+2+2) Timp. 4 **Q97**

93–96 *f*

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this." **Q103** Brisk (♩.=144) Timp.

f *p* *ff*

N: "What happens if we play that same music very slowly?" **Q112** Lugubrious (♩.=72) *f*

N: "What did that sound like?" *p* *ff*

VIII. "GUESTS" CONDUCTING

Q122

start ca. $\text{♩} = 50$
Flexible tempo, rubato, etc. Follow the "guests"

f

IX. OUTRO

N: "back to you,
HOST"

Q138

"... you never know what you will
discover at the Symphony!"

Q139

Fast ($\text{♩} = 180$)

f

ff

149-150