

Lesson 14

Moderato ♩ = 92

Suggestion: Play without suggested dynamics first and only play with dynamics when tone and notes are secure.

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2. So Near Yet So Far

9

Fl.

mf

Ob.

mf

Bsn.

mf

p

mf

Cl.

mf

p

mf

Alto Sax.

mf

p

mf

Ten. Sax.

mf

p

mf

Tpt.

mf

p

mf

Hn.

mf

p

mf

Tbn.

mf

p

mf

Euph.

mf

p

mf

Tba.

mf

p

mf

Db.

mf

p

mf

retake

Mlt.

mf

Perc.

Rim

mf

3. A-Flat But Not So Far Away

17

Fl. *mp* *mf* *mp* *p* *f*

Ob. *mp* *mf* *mp* *p* *f*

Bsn. *mp* *mf* *mp* *p* *f*

Cl. *mp* *mf* *mp* *p* *f*

Alto Sax. *mp* *mf* *mp* *p* *f*

Ten. Sax. *mp* *mf* *mp* *p* *f*

Tpt. *mp* *mf* *mp* *p* *f*

Hn. *mp* *mf* *mp* *p* *f*

Tbn. *mp* *mf* *mp* *p* *f*

Euph. *mp* *mf* *mp* *p* *f*

Tba. *mp* *mf* *mp* *p* *f*

Db. *mp* *mf* *mp* *p* *f*
retake

Milt. *mp* *mf* *mp* *p* *f*

Perc. *mp* *mf* *mp* *p* *f*

4. Chaaan Mali Chaaan

Articulation Focus: Tenuto

Note:

Students need to understand 'Tenuto' beyond just playing full value of the notes as notes without articulation marking should also be performed to full value. Focus will therefore need to be on the stressed-nature of the tenuto-note relative to the notes before and after.

25

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Milt. *mf*

Perc. *mf*

retake

n n v n

33

Fl.

Ob.

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Db.

Milt.

Perc.

retake

[illegible]

6. Cutting the Time

Note:
This is another way of writing 2/2 (Time Signature)

Allegro $\text{♩} = 60$ (or $\text{♩} = 120$)

49

Fl.
Ob.
Bsn.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Db.
Milt.
Perc.

f *mp* *f* *p* *f*

f *mp* *f* *p* *f*

mf *mp* *f* *p* *f*

f *mp* *f* *p* *f*

mf *mp* *f* *p* *f*

mf *mp* *f* *p* *f*

mf *mp* *f* *p* *f*

mf *mp* *f* *p* *f*

mf *mp* *f* *p* *f*

mf *mp* *f* *p* *f*

mf *mp* *f* *p* *f*

f *mp* *f* *p* *f*

f *mp* *f* *p* *f*

Benjamin Yeo

Briskly! ♩ = 60 (or ♩ = 120)

57

A

Fl.

mf

mp

mf

Ob.

Bsn.

f

Cl.

mf

mp

mf

Alto Sax.

Ten. Sax.

f

Tpt.

Hn.

Tbn.

Euph.

Tba.

f

Db.

Mlt.

Perc.

mf

p

mp

mf

f

mf

p

mp

68 **B**

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mp*

Tpt. *mf*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Milt. *mp*

Perc. *mp* Snares off

