

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Violin II

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

1 1 1 1

5 1 1 1

9 **A** *mf* *pp*

12 *mf* 5

19 **B** *div.* *f* *più f*

22 1 1 *f*

I. Gnomus

25 **Vivo** 3 **Meno vivo** 3 **Vivo** 3 unis. pizz. *f*

35 6 pizz. *f* **C** 9

53 div., arco *ff* unis.

59 **D** 1 2

66 **E** 6 **Meno mosso** 7 **Vivo** 2

81 **Meno mosso** Vln. I

86 div. semitone vib. *pp* *mf* **Vivo** unis. *f*

90 **Meno mosso** 2 **Vivo** **F** **Meno mosso** 6 *ff* *sf*

100 free bowing *ff*

G accel.

106 *div., pizz.*

p

115 *unis.*

p

121 *Vivo*

mf *f*

126 *Meno mosso* *Vivo* *arco*

f

131

ff

Promenade

H Moderato commodo assai e con delicatezza

134 *div.* *con sord.* *pp* *mp*

pp *mp*

140

pp

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 [Hum]
(unis.)
pp

150 [I] 6

160 [J] [Hum]
pp

165 [K] 2 [Play] div. unis.

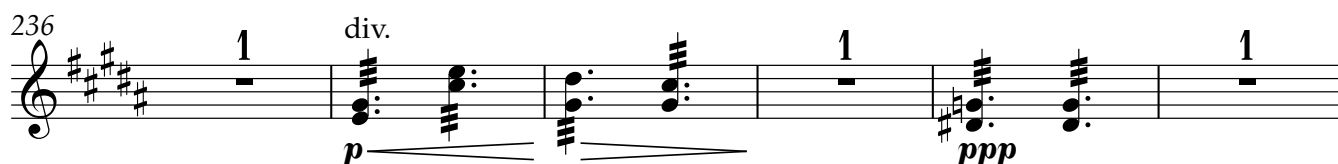
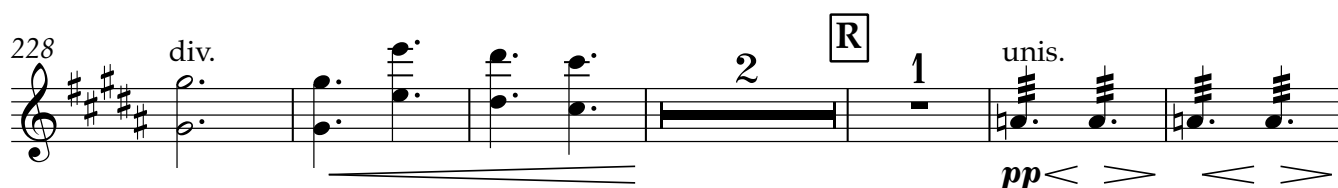
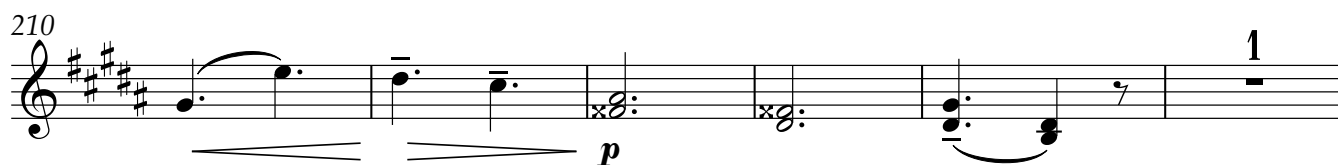
175 [L] div. *p*
p *mf*

181 3 [M] 4 Erhu

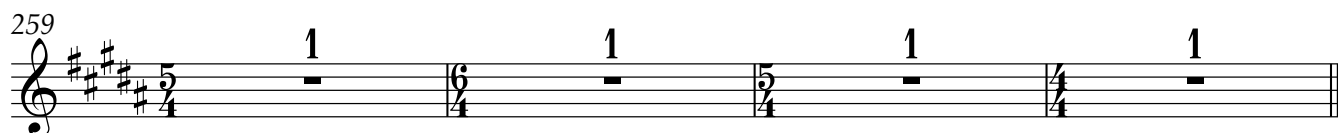
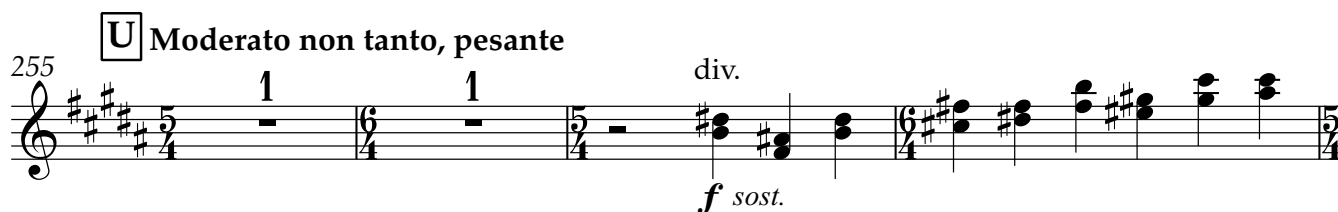
192 [N] [Hum] [Play]
mp *mf*

197 [O]

203 [P] 3
ff



Promenade



III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263 *div.* *mp*

270 *unis. pizz.* *pp* *f* *div. arco* *p*

274 *1* *unis.* *f* *V* *4* *p*

282 *pp* *mp* *mf* *pizz.* *f* *ff*

subito meno mosso

287 *div., arco* *pp* *p* *f*

IV. Bydlo

Sempre moderato, pesante

293 *Repeat 4x* *1* *9*

303 *W* *11* *X* *Fls., Tpts.*

318

div. à 3

mf

mf

325

f

p cresc.

sf *sf* *sf* *sf*

f

p cresc.

sf *sf* *sf* *sf*

non div.

non div.

331

Y unis. IV

ff

337

Z

17

Promenade

A1 Tranquillo

358

div.

ppp

pizz.

p

pizz.

ppp

p

362

1

1

unis.

f

1

1

V. Ballet of Unhatched Chicks

Scherzino

Vivo, leggiro

368 3 soli col legno

mf
col legno

mf
col legno

mf

4

4

4

4

4

4

384 tutti unis.
arco

mp cresc.

ff

pizz.

1

B1

390

p

p

398 unis.
pizz

mf

(TIME)

406 **C1** 8

Dizi

416 8

D1

422 3 soli col legno

mf

col legno

mf

col legno

mf

426

4

4

4

434

4

tutti arco

mp cresc.

CADENZA

442 pizz.

ff

1

CODA

3

div. col legno

pp

VI. "Samuel" Goldenberg und "Schmuyle"

Andante 448 6 1 1 E1 10 F1 Andante. Grave 3

469 Vc., Cb.

473 *ff* 3

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 1 1 1 1 1 1 1 1

485 *mf* *pp*

488 *mf* 1 2

493 div. *f* 1 1

498 *f*

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

4 1

div.

p

p

508

mf

mf

p sub.

p sub.

510

mf

mf

p *mf* *p* *mf* *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf*

513

pizz.

ff

pizz.

ff

arco

pp

arco

pp

pizz.

f

pizz.

f

516

unis. arco

p

f

H1

pizz.

521

526 arco

530 *ff* *gliss.* *mf*

532 **I1** 2 *pp* *pp*

536 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *ff* *pizz.* *ff* *pizz.*

539 **J1** arco arco

542 **Meno Mosso** unis. *ff*

544 accel.

VIII. Catacombae (Sepulcrum romanum)

Largo

546 *con sord.*

p *f* *pp*

557 **K1**

568 *div.* *unis.* *1st desk div.*

pp *mf* *pp* *senza vib.*

Con mortuis in lingua mortua

div. (con sord.)
poco sul pont.

576 **Andante non troppo, con lamento**

pp

580

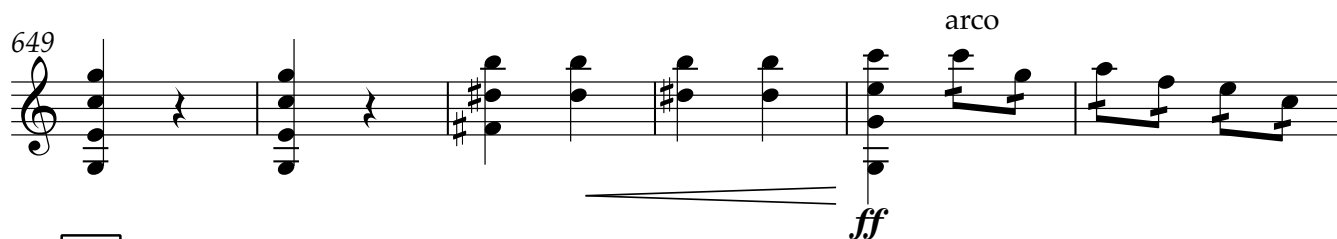
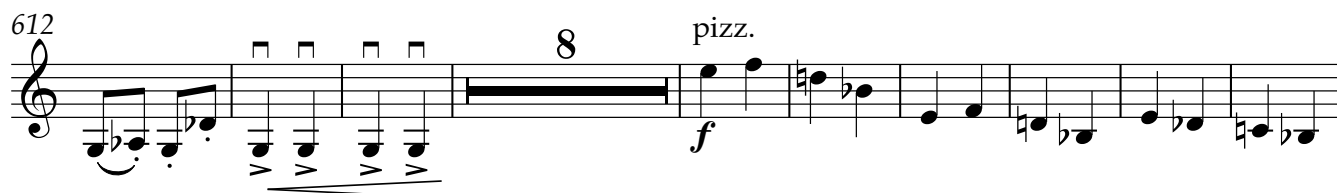
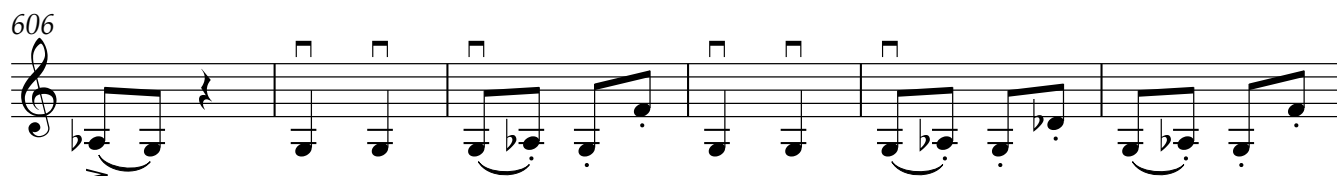
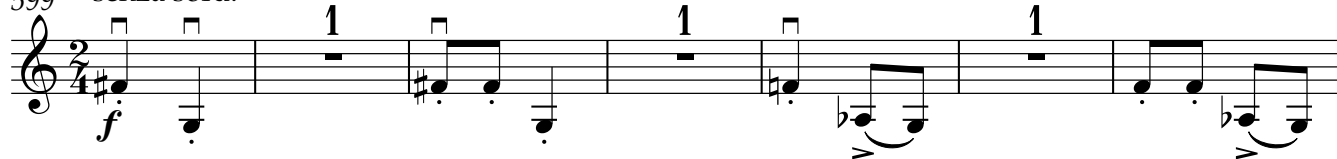
585 **L1** *div. ord.*

591

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 senza sord.



669 O1

ff

675

3

683

1 1 1 3

693 P1 Andante mosso

4 1 3 1 2 Cb. 1

706 con sord.

pp

712 Q1

4 4 p senza sord. sul pont.

R1 Allegro molto

ff pizz. 1 (pizz.) 1 arco

729

f pizz. arco

740

747

754

761

768

S1

785

790

800

805

f

f

f

ff

ff

pizz.

arco

arco

ff

3 9 2

5

Vla.

Page left blank to facilitate page turns

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 **20** Yangqin **T1** **Hum**

834 **U1** **11**

850 Vc.

856 **V1** **Play** **f** **1**

862

867

873 **W1** **ff**

879

884 **X1** **4** **p senza vib.**

894

div. *p*

898

901

904

Y1

907

910

913

Violin II score, measures 913-916. The music is in B-flat major (two flats) and 2/4 time. Measures 913-915 feature a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents. Measure 916 has a long, sustained note with a slur.

917

Violin II score, measures 917-919. The music continues with a similar rhythmic pattern of eighth and sixteenth notes, featuring slurs and accents. Measure 919 has a long, sustained note with a slur.

920

unis.

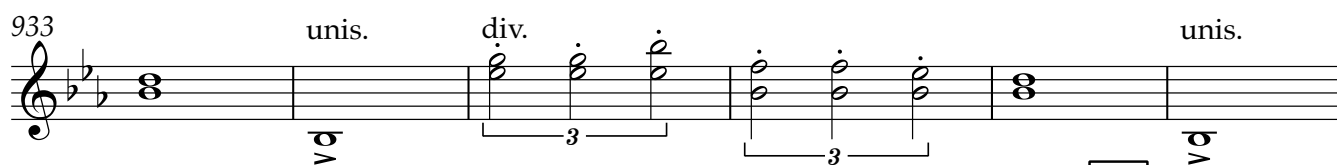
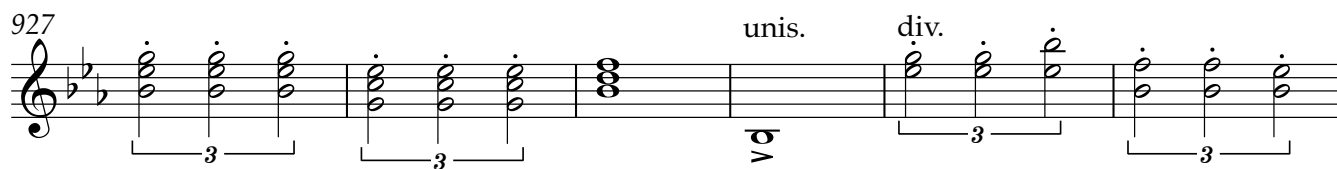
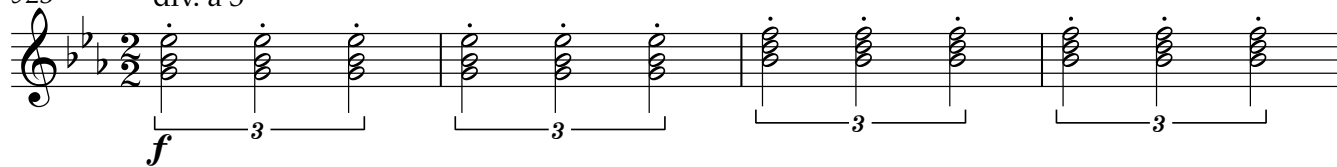
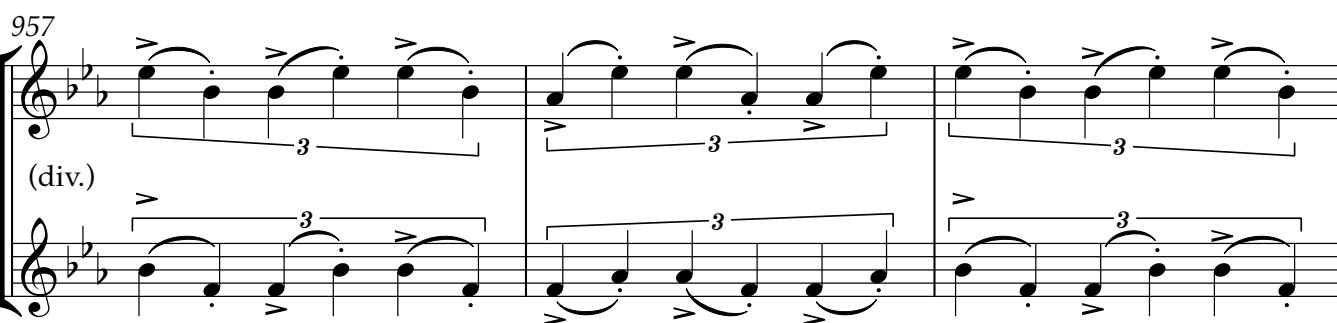
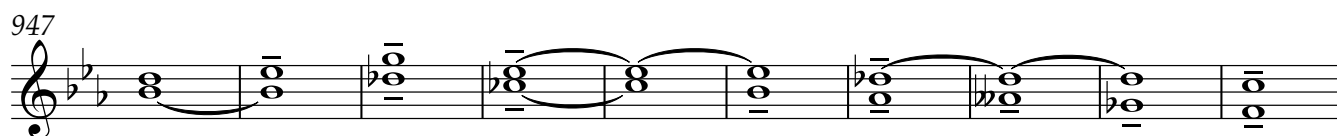
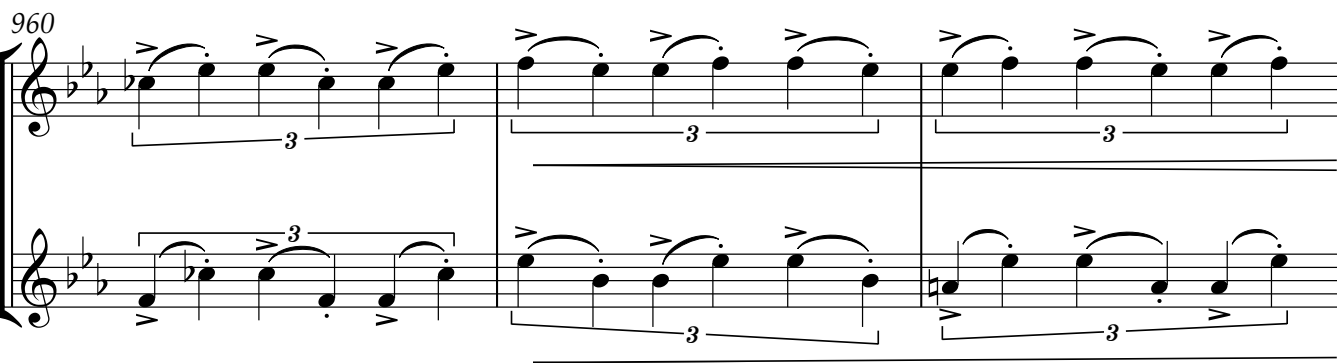
ff

Violin II score, measure 920. The measure starts with a rest, followed by a series of eighth and sixteenth notes. The dynamic is marked *ff* (fortissimo). The measure ends with a fermata over a whole note.

Next Page

Z1 *Meno mosso, sempre maestoso*

923 div. à 3

**A2**free bowing
div., più vib.*poco a poco rallentando*

963 **B2** (In 3)

f

967 (In 2) (In 3) (In 2)

più f

f

972 **C2** (div.)

ff

979 unis. div.

ff

986

ff

ffff