

Breathing Blocks

for Orchestra

In Memoriam, Kaija Saariaho

Contrabass

Felipe Lara
(2023)

Performance Notes:

Microtonal notation:

- # 1/4 tone sharp
- ## 3/4 tone sharp
- ♭ 1/4 tone flat
- ♭♭ 3/4 tone flat
- ↑ 1/6 tone sharp
- ↓ 1/6 tone flat

Other notes:



An arrow between two techniques refers to transitioning between them over the duration indicated.

Durata:

approximately 13 minutes

Breathing Blocks

for Orchestra

Felipe Lara
(2023)

$\text{♩} = 88$

pp *sfz* *ppp* *senza cresc.* *(ppp)* *mf* *sfz* *ppp* *(ppp)* *f*

4 *sfz* *pp* *f* *sfz* *pp* *f* *pppp* *senza cresc.* *13" very long; freeze* *solo* **A**

$\text{♩} = 66$ *tutti* *ppp* *sub. senza cresc.* *(ppp)* *mf* *sfz* *pizz.* *acc.* **B** $\text{♩} = 88$

13 *2*

19 *p* *f*

$\text{♩} = 88$ *rit.* $\text{♩} = 66$ **C** *mf* *f* *pp* *mp* *3"*

22 *mf* *f* *pp* *mp*

26 *3"*

28

(*mp*)


mp

32 *mf* senza dim.

mp *mf* *p sub.* *mf* (*mf*) *f*

36

mf *f* *mf*

39 

45

The first system of the musical score for 'The Little Boat' is written on a single five-line staff. It begins with a bass clef and a 3/8 time signature. The first measure contains a half note G2 and a half note A2 beamed together, with a crescendo hairpin below the staff. The second measure contains a half note B2 and a half note C3 beamed together, with a decrescendo hairpin below the staff. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure contains a half note D3 and a half note E3 beamed together, with a crescendo hairpin below the staff. The sixth measure contains a half note F3 and a half note G3 beamed together, with a decrescendo hairpin below the staff. The seventh measure contains a half note A3 and a half note B3 beamed together, with a decrescendo hairpin below the staff. The eighth measure contains a half note C4 and a half note D4 beamed together, with a decrescendo hairpin below the staff. The ninth measure contains a half note E4 and a half note F4 beamed together, with a decrescendo hairpin below the staff. The tenth measure contains a half note G4 and a half note A4 beamed together, with a decrescendo hairpin below the staff. The system ends with a double bar line. The key signature has one flat (Bb). The dynamics are marked as *p* (piano) and *f* (forte). The tempo is marked as *And.* (Andante). The style is marked as *senza cresc.* (without crescendo).

p *f* *p* *f* *mf* *senza cresc.* *(mf)* *f*

49

mf sub. *(mf) < f* *mf sub.* *f* *ppp*

54 E

p < *mf* < *f* *mf* $(mf) \text{<}$ *f* *mf* *sub.*

59

Example 10

(*mf*) < *f* *mf* (*mf*) < *f* *f*

65

p *f* *mf* *(mf)* *mp*

70

(mp) *mf* *f* *mf* *(mf)* *f*

76

p sub. *mf* *f* *p* *f* *mf*

82

(mf) *f* *mf* *(mf)* *f* *pp* *p*

89

mp *mf* *f* *ff* *p sub.* *mf* *f*

96

f *mf* *(mf)* *ff* *mf*

103

ff *mf* *pp* *f* *mf*

110

pp sub. *f* *ff* *mf* *(mf)* *(mf)*

117

ff *mf* *(mf)* *f* *mf* *ff* *mf* *ff*

124 **I**

124 125 126 127

ppp *p* *pp*

128

128 129 130

mp *p* *mf* *mp* *mf* *(mf)* *f*

131

131 132 133

mf *ff* *sfz* *p* *fff* *sfz*

J ♩ = 66

135

135 136 137 138

ppp *< mp* *(mp)* *ppp* *ppp* *mp*

139

139 140 141

(mp) *ppp* *ppp* *mf*

151

151 152 153

ff sub. *ppp*

156 **K** ♩ = 44 (♩ = 88) subdivide beat when necessary

156 157 158

fff *ppp* *f senza dim.* *f*

162

162 163 164

f *f* *f*

170 **L**

f *ppp* (*ppp*) *mp* (*mp*) *ff*

177 **M** ♩ = 66

(ff) *pppp* *mf* (*mf*) *ppp* *ffpp* (*pp*)

sul tasto (sul tasto) → sul pont.

182

mf *p* *mp* *mf* (*mf*) *f*

186

fff *fff* *fff* *fff*

189 **N**

ff *ff* *ff* *ff* *ff*

195

f (*f*) *mf* *mf* *mf*

198 **O** ♩ = 52 2"

(*mf*) *ff* *f* *f*

202

ff *p* *p* *p*

sempre

206

mf *ff* *f* *f*

210

mp *mp* *mp* *mp*

214

mf

218

mf

221

mf

224

f

(f) *ff* *pppp*

228

sul tasto (sul tasto) → sul pont.

mf *(mf)* *ppp* *ffpp* *(pp)* *ppp*

233

solo

sub. f, sono inciso

236

tutti

ff *p* *f*

239

sfz > pp < f *sfz > pp* *ff* *pppp*

244

p *mf* *ff*

247

sfz p < f *sfz p* *mf* *ppp* *ff* *fff*