

Breathing Blocks

for Orchestra

In Memoriam, Kaija Saariaho

Percussion II

Felipe Lara
(2023)

Percussion Notes:

Timpani

3 Percussionists

Waterphone (Small)

Xylophone

Crotale (C#)

Glockenspiel

Bass Drum

Tam-tam

Percussion I

Waterphone (Medium)

Vibraphone

Marimba

2 Mokusho Woodblocks

Percussion II

Waterphone (Large)

Marimba (5 Octave)

2 Mokusho Woodblocks

Percussion III

The musical score is written for three percussionists, each with a single staff. Percussion I's staff begins with a C-clef and contains notes for Bass Drum (marked with an 'x'), Tam-tam (marked with an 'x'), Waterphone (Small) (a series of four vertical lines), Xylophone (a series of four vertical lines), Crotale (C#) (a single note on the second line), and Glockenspiel (a single note on the second line). Percussion II's staff begins with a C-clef and contains notes for 2 Mokusho Woodblocks (marked with an 'x'), Waterphone (Medium) (a series of four vertical lines), Vibraphone (a series of four vertical lines), and Marimba (a series of four vertical lines). Percussion III's staff begins with a C-clef and contains notes for 2 Mokusho Woodblocks (marked with an 'x'), Waterphone (Large) (a series of four vertical lines), and Marimba (5 Octave) (a series of four vertical lines). The score is written in a single system with three staves.

Durata:

approximately 13 minutes

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Marimba

$\text{♩} = 88$

ff *p* *ff* *(ff)* *mf* *mp* *ff* *(ff)*

5 $13''$ very long; freeze **A**

(ff) *mf* *ff* *p* *mp* *mf*

$\text{♩} = 66$

8 *mf* *(mf)* *f* *sfz*

11 $(\text{♩} = 66)$ accel. **B** $\text{♩} = 88$

p *f* *p* *f* *p*

14 *f* *p* *f* *p*

19 *f* *p* *f* *p* *f* *p*

$(\text{♩} = 88)$ rit. $\text{♩} = 66$ **C**

23 *f* *p* *f* $3''$ 3

(♩ = 66) accel. ♩ = 88

31 **D**

36

39

43

47

51 **E**

56

60

f *p* *mf* *ff* *pp* *f* *mf* *pp* *ff* *p* *f* *pp* *mf* *f* *pp* *ff* *p* *f* *pp* *sub.* *f* *f* *pp* *ff* *ppp*

3

106 **H**

mf *ff*

2

113

mf — *ff* *ff* (*ff*) *ff* *f*

118

ff *ff* — *mf*

124 I

ff *ppp* — *p* *pp* — *mp*

128

(*mp*) *mf* *mp* *mf* *f* *mf* — *ff*

132

(*ff*) — *fff*

135 J ♩ = 66

Vibraphone

mf *sempre*

138

mf

141

mf

144

mf

Percussion II

5

147

150

153

The musical score for Percussion II consists of three staves. The first staff, measures 147-149, begins with a triplet of eighth notes (F#, G, A) and continues with a series of eighth and sixteenth notes, many of which are accented. The second staff, measures 150-152, continues the rhythmic complexity with more triplets and accented notes. The third staff, measures 153-154, concludes the section with a final triplet and a double bar line. The key signature has one sharp (F#), and the time signature is 4/4.

K

156 Waterphone, Medium *ff*

158

160

164

168 (l.v.) *ff* *mf* *f* *L* 3"

171 *ff* *ff*

173

176 *ff*

178 *mp*

M ♩ = 66

180 Mokusho Woodblocks *pp*

182 *(pp)* *f* *ppp*

184 *pp* *f*

186 *ppp* *ff* *(ff)*

188 *fff* *(fff)* **N**

190 *ff* *ppp* *fff* *(ff)*

193 *pp* *ff*

195 *p* *ff*

199 *pp* *ff* **O** ♩ = 52 to Waterphone (Medium) 2"

Waterphone, Medium

202 **waterphone, medium**

204 **mf**

206

208

210

212

214

216

218

220

This musical score is for a waterphone, medium, spanning measures 202 to 220. The notation is written on a grand staff with two staves. The music features a series of descending and ascending melodic lines, often with slurs and accents. The dynamic marking **mf** (mezzo-forte) is present at measure 204. The score includes various musical notations such as notes, rests, slurs, and accents, indicating a complex and expressive performance.

222

224

226

(l.v. sempre)

P

ff *f* (*f*) *mf* *pp* *mp*

229

231

Mokusho Woodblocks

mp

235

pp sub. *ff*

237 **Q**

Marimba

f *ff* (*ff*) (*ff*)

243

13"

R

mf sub. *f* *ff* *mf* *f* *ff*

247

Mokusho Woodblocks

ff *p* *fff*

251

Marimba

pp *ff* *fff*

3" 5"