

Chambered Spirals

For large chamber ensemble

Alto/Baritone Saxophone

Felipe Lara
2020

Performance Notes:

Microtonal notation:

♯ $\frac{1}{4}$ tone sharp

♯♯ $\frac{3}{4}$ tone sharp

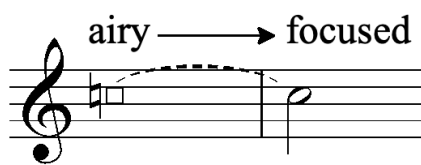
♭ $\frac{1}{4}$ tone flat

♭♭ $\frac{3}{4}$ tone flat

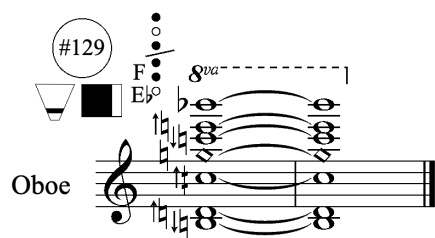
↑ $\frac{1}{6}$ tone sharp

↓ $\frac{1}{6}$ tone flat

Other notes:



An arrow with a dashed tie refers to transitioning between two techniques.



All multiphonics are provided with specific numbers. These numbers refer to specific multiphonics from the following books:

Veale, Mahnkopf, Motz, Hummel: *The Techniques of Oboe Playing*

Sparnaay, Harry: *the bass clarinet, a personal history*

Weiss, Netti: *The Techniques of Saxophone Playing*

Durata:

approximately 30 minutes

Chambered Spirals

for large chamber ensemble

Felipe Lara (2020)

b. 1979

Baritone Saxophone

$\text{♩} = 52$

2

pp < *p* > *pppp*

f

6-7

9 air noise (no pitch) **A**

sh... *ppp* < *ff*

10-11

pp < *p* > (*p*) > *pppp*

B slap

f

15-16

19-20

air noise **C**

sh... *ppp* < *ff*

pp ————— *mp* > *ppp*

22 **D** slap

f

24-25

28-29 **E**

pp ————— *mf* (mf) ————— *ppp*

34 **F**

ppp < *mp* *ppp* < *mp* *ppp* < *mp* *ppp* < *mp*

40 **G**

ppp ————— *mp* ————— *f* *ppp* < *mp* *ppp* < *mp* *ppp* < *mp*

47

ppp mp ppp mp f p mf ff

#99 C3

C 1 2 4

Detailed description: Musical staff for measures 47-52. Measure 47 starts with a 7/4 time signature, then changes to 4/4, 3/4, 2/4, 4/4, 3/4, and 4/4. Dynamics range from ppp to ff. A circled #99 and a C3 note are indicated. A finger chart for the right hand shows C, 1, 2, 4.

53

H slap

p sub > pp p > pp p > pp p > pp p > pp

Detailed description: Musical staff for measures 53-54. Measure 53 starts with a 4/4 time signature. A box labeled 'H' with 'slap' next to it is above the staff. Dynamics range from p to pp. There are triplets and slurs.

55

p > pp p > pp p > pp p > pp p > pp

Detailed description: Musical staff for measures 55-57. Measure 55 starts with a 4/4 time signature. Dynamics range from p to pp. There are triplets and slurs.

58

p > pp p > pp p > pp p > pp p > pp

Detailed description: Musical staff for measures 58-60. Measure 58 starts with a 4/4 time signature. Dynamics range from p to pp. There are triplets and slurs.

60

Enjoy Elbow sustain;
wait for Perc. II to get back to position

to Alto Sax

I

6

63-68

mf = pp

Detailed description: Musical staff for measures 60-68. Measure 60 starts with a 4/4 time signature. A box labeled 'I' is above the staff. A large bracket labeled '6' spans measures 63-68. Dynamics range from mf to pp. There are slurs and a fermata.

69

J

Alto Sax

airy —> focused

sempre legato

(focused) —> airy

pppp p (p) pppp

5

Detailed description: Musical staff for measures 69-73. Measure 69 starts with a 5/4 time signature, then changes to 4/4. A box labeled 'J' is above the staff. A box labeled 'Alto Sax' is above the staff. Dynamics range from pppp to p. There are slurs and a fermata.

74

(airy) —> focused

(focused) —> airy

pppp p (p) pppp

4

78-81

Detailed description: Musical staff for measures 74-81. Measure 74 starts with a 4/4 time signature. Dynamics range from pppp to p. There are slurs and a fermata. A large bracket labeled '4' spans measures 78-81.

Alto/Baritone Saxophone

82 **K**

airy (airy) → focused (focused) → airy (airy) frul.

pppp *p* (*p*) *ppp* *pppp* *p* *pppp*

90

(airy) (airy) → focused (focused) → airy

pppp *p* (*p*) *pppp*

3
95-97

98 **L**

airy (airy) → focused (focused) → airy airy (airy) → focused

pppp *p* (*p*) *pppp* *pppp* *p*

105

(focused) → airy airy → focused 5 (focused) → airy

(*p*) *pppp* *p* (*p*) *ppp*

110

slap **M** key click slap key click to Baritone Sax

mp *ff* *sffz* *ff*

117 Baritone Saxophone

air noise 3 slap **N** ♩ = 66

sh... *p* *ff* *pppp* *pp senza cresc.* (*pp*)

#39

124

slap **O** #45 #43

ff sub *p* *f* *pp senza dim.* (*pp*) *ff*

Alto/Baritone Saxophone

7

131 **P** (slap) *ff* *p* *f* *pp senza dim.* *(pp)*

140 **Q** slap *ff* *ff* *p* *f*

147 *p* *(p)* *pp* *ff* **S** *pppp* *mf*

154 *ff* *mf* *mp* *p* *(p)*

162 **T** *p* *mf* *ff* *ff sub*

169 **U** *f*

174 *f* *f* *p*

#43 #45

8 C B \flat

[illegible]

Alto/Baritone Saxophone

9

219 (#49) C B \flat

Z

(p) (p) mf f p (p)

226 air noise

sh... **ppp** **ff**

ord. bend

mf f sfz p < ff

(#49) C B \flat

0.5"

p ff

A1

231 slap

mf f mf senza dim. ppp < f mp f

237 (#49) C B \flat

B1 slap

p ff p ff

241 ord.

mf > pp p

slap

pp ff

246 (#49) C B \flat

C1 ♩ = 99

p fff

air noise

sh... **ppp** **ff**

253 slap

mf

air noise

sh... **ppp** **ff**

slap

mf

air noise

sh... **ppp** **ff**

258 **D1** (3) slap air noise 2
 262-263
 mf ff sh... ppp sub < ff

264 (3) slap air noise 2
 267-268
 mf ff sh... ppp < ff sh... ppp < ff

271 (3) slap #49 E1 to Alto Sax 3
 274-276
 mf ff p sub < ff

Alto Sax 277 slap ord. (mf) (mf) pppp mf

283 F1 slap ord. (mf) < ff mf sub < f mf (mf) < ff

288 G1 slap 2 air noise
 290-291
 mf sub ff sh... pppp < ff

293 slap #90 C2 ord. frul. f
 mf sub mp f mf pp

297 **H1** air noise

299-300

sh... *ppp* *ff* sh... *ppp* *ff*

303 slap

ppp *pp* *p* *mp* *mf* *f* *ff* *fff*

305 **I1** ord.

ppp < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

310

ppp < *f* *ppp* < *f* *ppp* < *f*

315 **J1**

ppp < *f* *ppp* < *f* *ppp* < *f*

320-321

322

ppp < *f* *ppp* < *f* *ppp* < *f*

325 **K1**

ppp < *f* *ppp* < *f* *ppp* < *f*

330

ppp < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

3"

365 **01**

airy —————> focused

ppp ————— *f* *sfzp* < *f* *sfzp* < *f* *sfzp* < *f* *ffz* > *p* <

369 (ord.) → frul. **P1** ord. *ff* *ff* *ff*

374 **Q1** slap 5 *p* ord. 5 *ff* slap *p*

379 5 2 381-382 ord. *ff*

385 **R1** slap 3 ord. (p) *ff* slap *p*

390 ord. slap 3 ord. 4"

S1 ♩ = 48 15 **T1** 13 **U1** 10 397-411 412-424 425-434

V1 Perc. I 435 3 3 3 3 3

Alto/Baritone Saxophone

440

W1

445-446

pppp — *mp* — *f* — *ff*

447

mf

5

5

5

453

(*mf*) < *f*

(*f*)

ppp — mp — f — fff

2"

460

X1

mf

5

5

5

3

464

5

469

3

5

5

bend

(*mf*) < *ff*

473

Y1

(focused) → airy

Baritone Saxophone

mf sub — *ppp*

ppp < *f*

ppp < *f*

5

5

