

Trumpet in B♭ 1

Chok Kerong

Waves

Concerto for Flute and Orchestra

Trumpet in B \flat 1

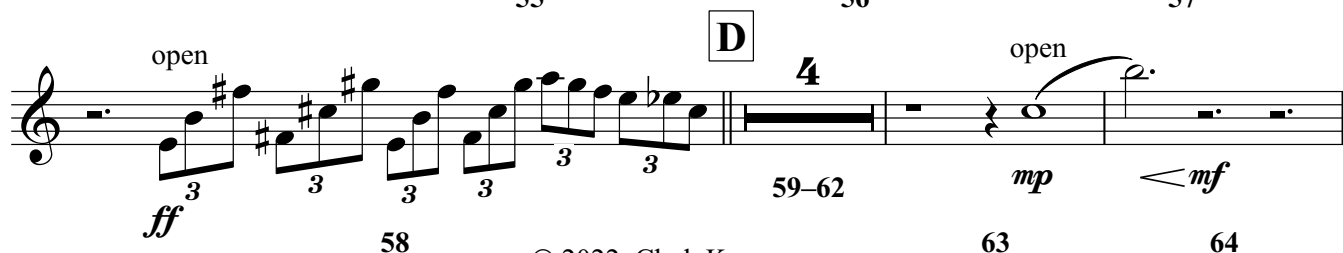
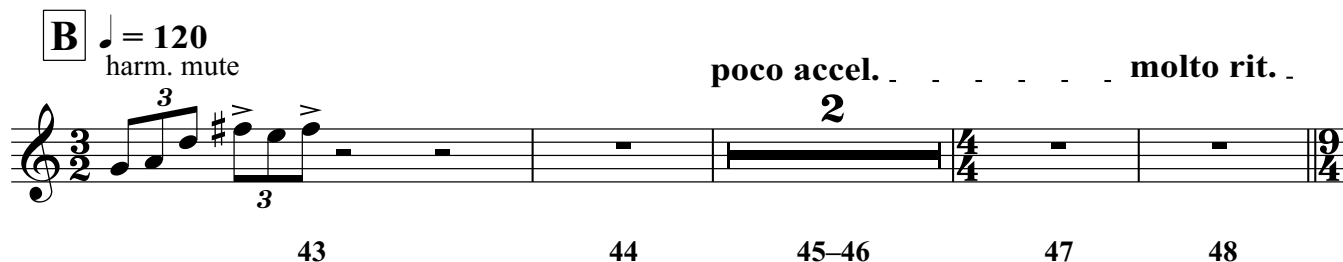
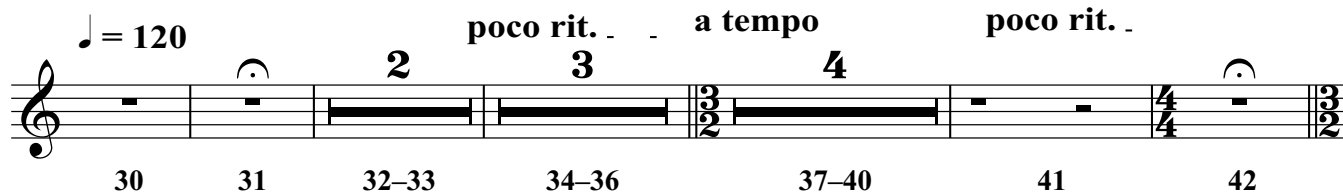
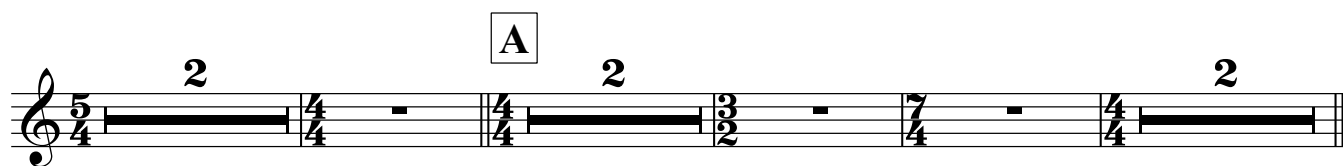
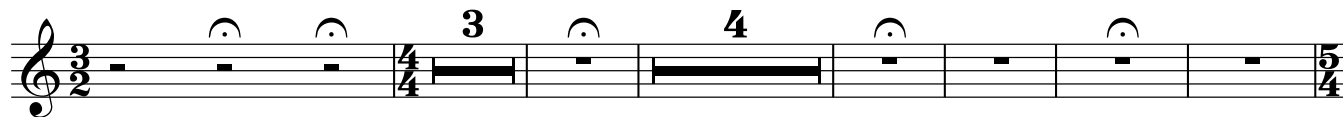
Waves

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PART 1

$\text{♩} = 120$ molto rit. $\text{♩} = 93$



E

65 66 67 68 69

F

70-74 75 76-79 80 81

open

82 83 84-85

7 Fl. 1

86-92 93 94

G Flute Solo

95 96 97-104 105 106

harm mute

107 108-110 111 112

H

113 114 115 116 117-120

I

9 4 6 2

121–129 130–133 134–135

J

3 4 cup mute 19 3

mf molto rit. .

136–138 139–142 143 144–162 163–165

PART 2

K Straight
♩ = 68 (♩ = ♩)

8 3 molto rit. . ♩ = 60

166 167–174 175–177 178 179

rit. ♩ = 50 Ob. 1, 2

180 181 182 183 184

senza sord. rit. **L** ♩ = 50 7

mp *mf* *p*

185 186 187 188–194 195

Hn. 2 cup mute 3

mp *mf*

196 197 198 199 200 201–203

M 4 open

mp *p* *mp*

204–207 208 209 210 211

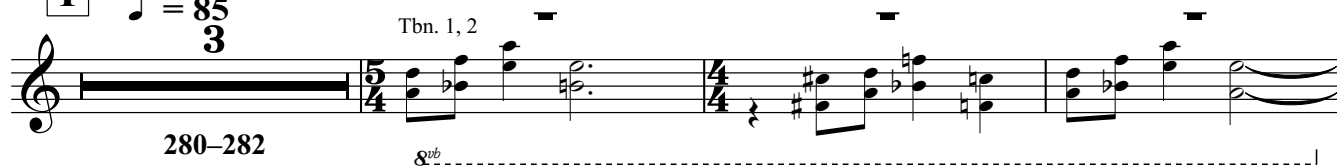
N

PART 3

T

♩ = 85
3

Tbn. 1, 2



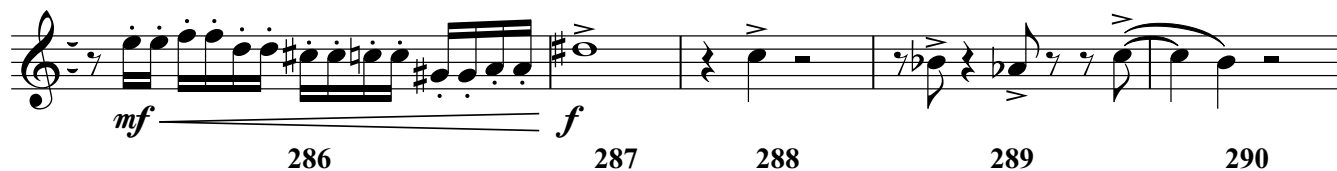
280-282

8vb

283

284

285

*mf*

286

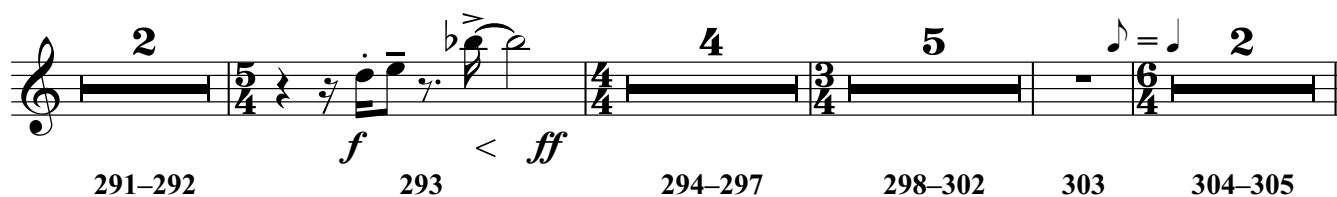
f

287

288

289

290



291-292

f

293

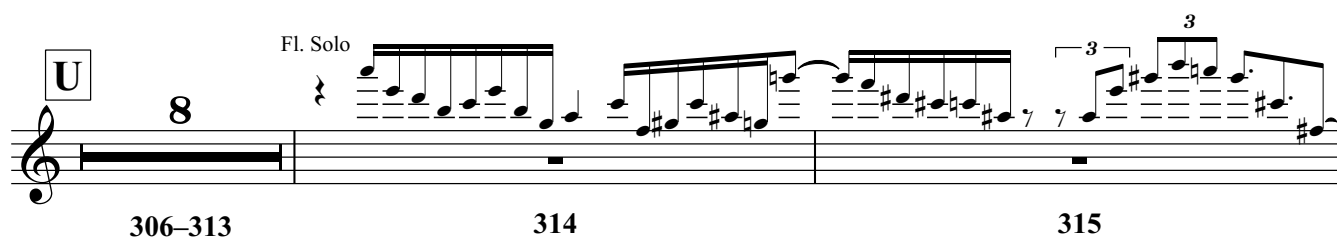
< *ff*

294-297

298-302

303

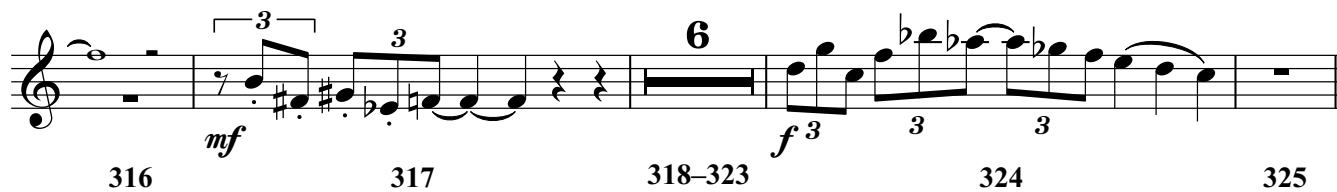
304-305



306-313

314

315



316

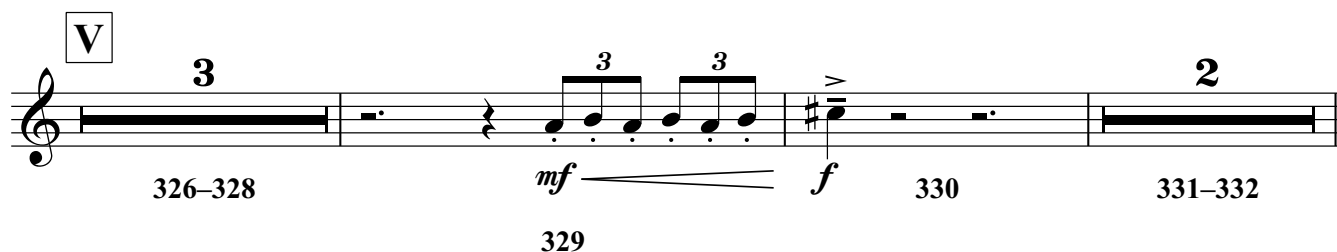
mf

317

318-323

324

325



326-328

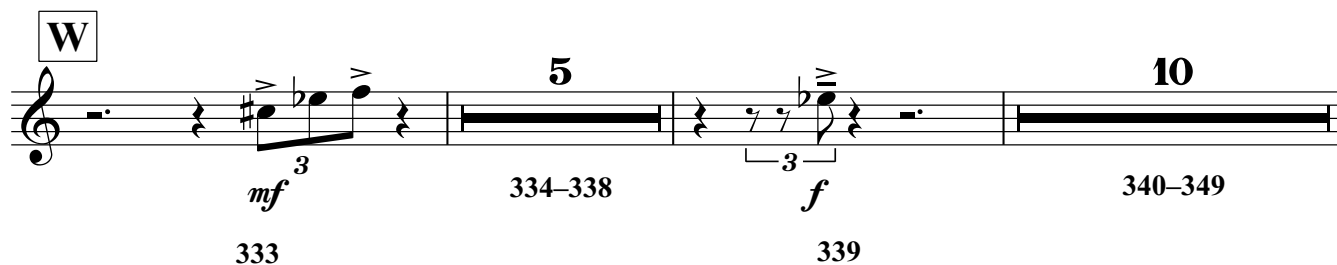
mf

329

f

330

331-332



333

334-338

339

340-349

X **Y** Flute Solo **Z**

6 16 6

350–355 356–371 388–393

AA harm mute open

mp *mp* *mf*

394 395 396 397 398–399

BB **CC** Hn. 1, 2

8 3

mf *f*

400 401–408 409–411 412 413

414 *mp* *f*

415 416 417 418

DD

mf *f* *mf*

419 420 421 422

f *mf* *mf* *ff*

423 424 425 426

fp *ff* *mp* *p* *ff* *mf* *ff*

427 428 429 430 431 432 433

FF

GG

HH

musical score for measures 468-471 of "The Swan" by Camille Saint-Saëns. The score is in 4/4 time, marked "molto rit." and "f" (forte). Measure 468 shows a half note G4, a quarter note A4, and a quarter note B4. Measure 469 shows a half note C5 and a half note D5. Measure 470 shows a half note E5 and a half note F5. Measure 471 shows a half note G5 and a half note A5. The tempo marking "molto rit." is above the staff, and the dynamic "f" is below the staff. The measure numbers 468, 469, 470, and 471 are printed below the staff.