

Flute Solo

Chok Kerong

# Waves

Concerto for Flute and Orchestra

# Waves

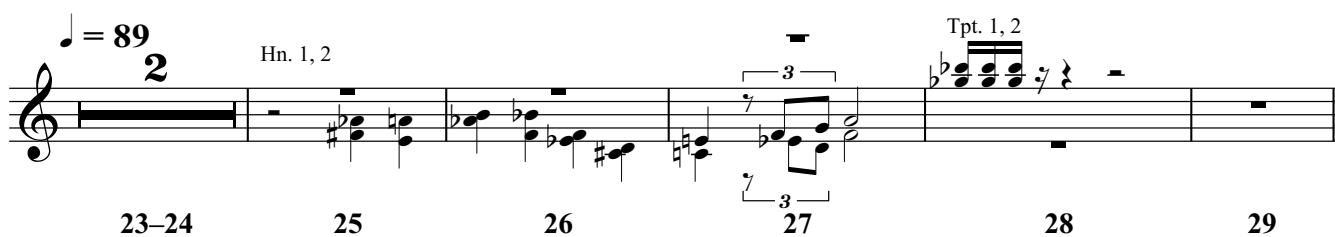
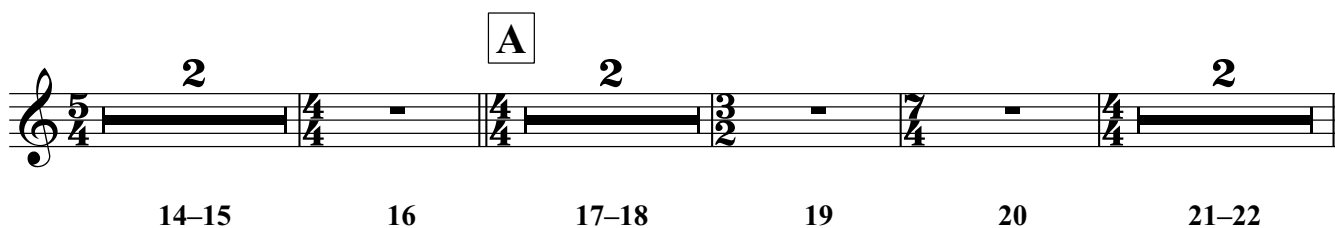
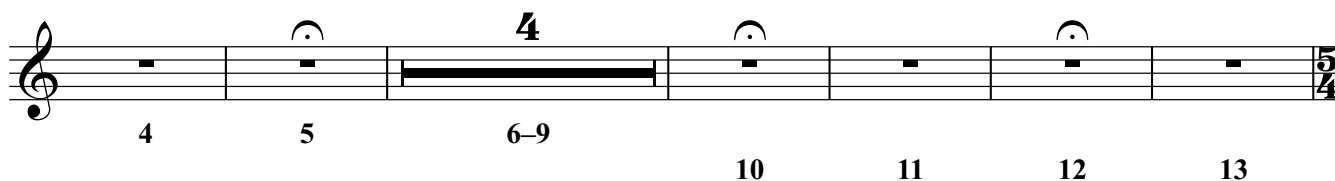
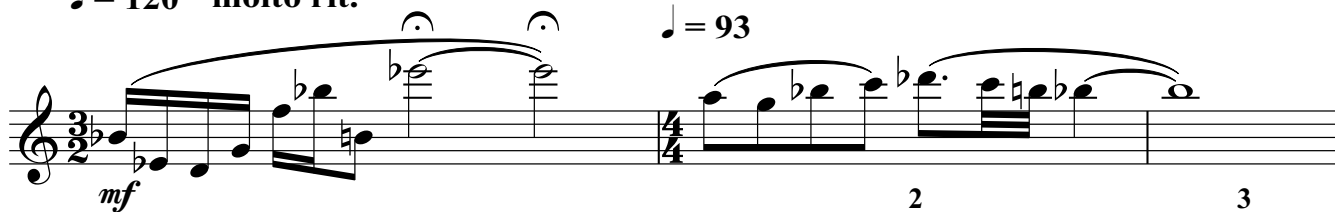
## Concerto for Flute and Orchestra

### PART 1

Chok Kerong

$\text{♩} = 120$  molto rit.

$\text{♩} = 93$



**poco rit.** . . . . .

**a tempo**

34 35 *mp* 36 37

38 *mf* 39 40

41 **poco rit.** **B** ♩ = 120 42 43

**poco accel.** . . . . .

**molto rit.** . . . . .

44 45-46 47 48

## Swung

**♩ = 150** (♩ = ♩ ♩)

Pno.

2

49-50

51

52

53

54

55

56

57

58

**D**

8

59–66

**E** Am (swing 8ths) Am<sup>6</sup> G<sup>#</sup>7 F<sup>#</sup>7(9) E<sup>b</sup>maj7(9) A<sup>b</sup>(sus4)/F

*mf*

3 3 3

67 68

G(sus2)/B C<sup>#</sup>m11 Am11 Em11 E(add4) D(sus4) D

69 70 71

Gmaj7(9) G13(sus4) A<sup>b</sup> E9(sus4)

3 3 3 3

72 73

**F**

6 2

74–79 80–81

Hn. 1, 2 3 3 3 3

82 83

Gmaj7 Em9 C<sup>#</sup>m11

3 3

84 85 86

B<sup>b</sup>maj9 A<sup>b</sup>maj7/G<sup>#</sup> B<sup>b</sup>maj9/F

*mf* *p*

87 88 89 90

4

A maj7/G#

mf

91-94

95

B♭maj9/F

96

ff

**G** Flute Solo

A maj7/G#

B♭maj9/F

97

98

A maj7/G#

B♭maj9/F

99

100

Em9

C13(sus4)

101

102

Gmaj9(#11)

Gm6

103

104

A maj7/G#

B♭maj9/F

105

106

A maj7/G#

B♭maj9/F

107

108

Em<sup>9</sup> C<sup>13</sup>(sus4)

109

110

Gmaj<sup>9</sup>(#11) Gm<sup>6</sup>

111

112

**H** G#m<sup>11</sup> Emaj<sup>9</sup> Bm<sup>9</sup>

113

114

G#m<sup>11</sup> Emaj<sup>9</sup> Bm<sup>9</sup>

115

116

G#m<sup>9</sup> Bm<sup>9</sup>

117

118

G#m<sup>9</sup> E<sup>13</sup>(sus4)

119

120

**I** Am Am<sup>6</sup> G#<sup>o7</sup> F#<sup>7</sup>(#9) Ebmaj<sup>7</sup>(#5) Db(sus4)/F

*mp*

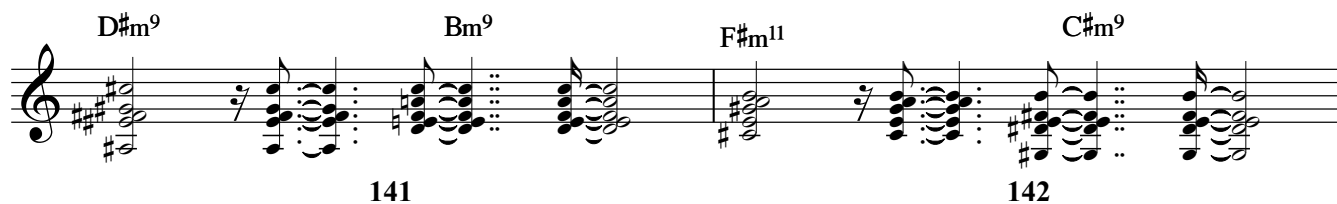
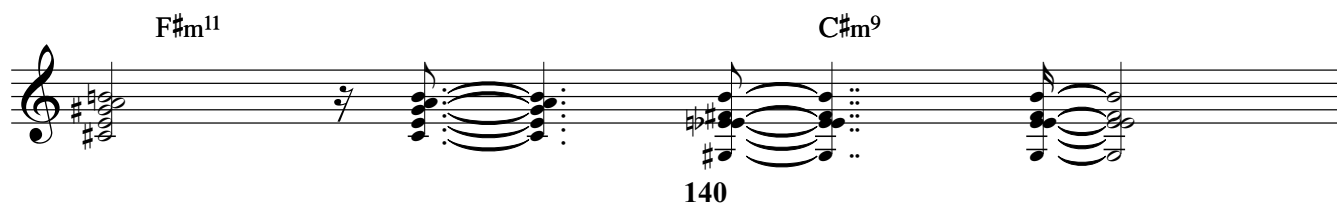
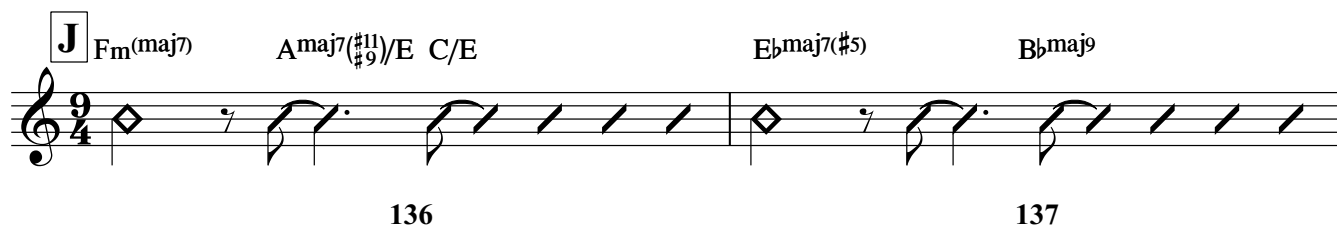
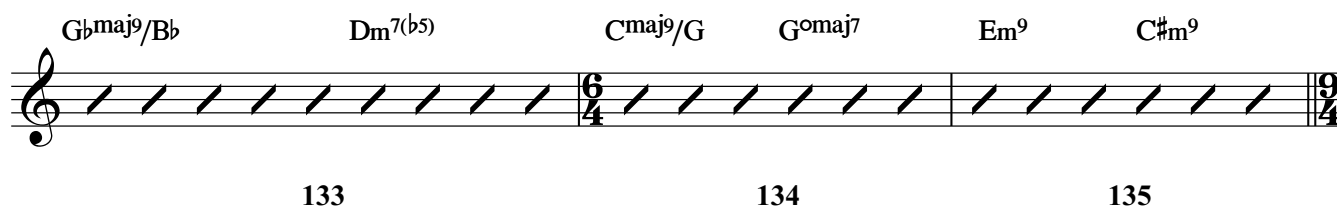
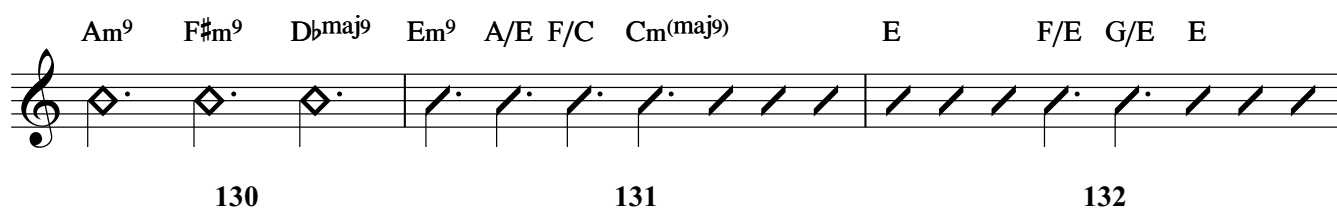
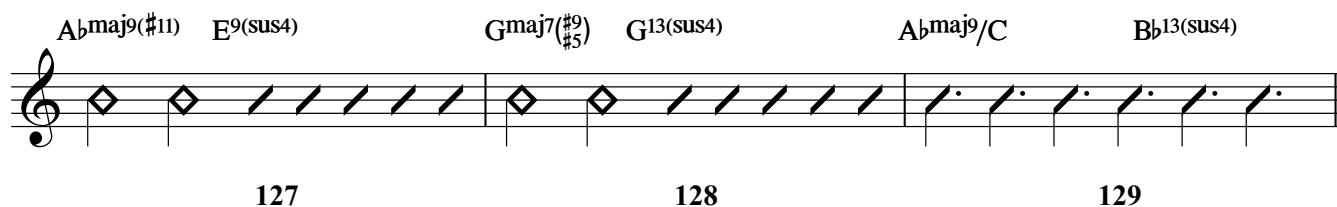
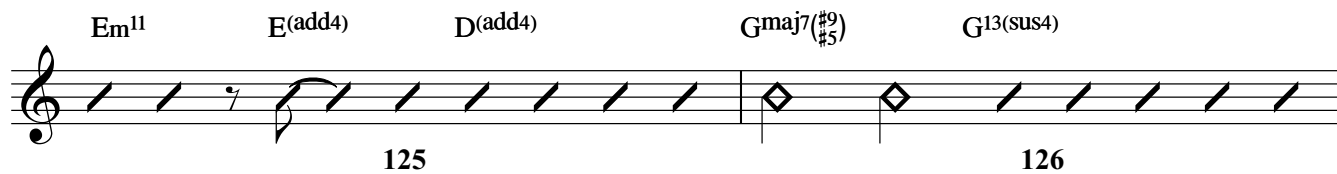
121

122

G(sus2)/B C#/B Gmaj<sup>7</sup>(#11)/B C#m<sup>11</sup> Am<sup>11</sup>

123

124





D#m<sup>9</sup> Bm<sup>9</sup> F#m<sup>11</sup> C#m<sup>9</sup>

143 144

D#m<sup>9</sup> Bm<sup>9</sup>

145

F#m<sup>11</sup> C#m<sup>9</sup> D#m<sup>9</sup> Bm<sup>9</sup>

146 147

F#m<sup>11</sup> C#m<sup>9</sup>

148

D#m<sup>9</sup> Bm<sup>9</sup>

149

F#m<sup>11</sup> C#m<sup>9</sup>

150

D#m<sup>9</sup> Bm<sup>9</sup>

151

152

F#m<sup>11</sup> C#m<sup>9</sup>

**F#m<sup>11</sup>** **C#m<sup>9</sup>** **molto rit.**

160 161-162 163-165

**PART 2**

**K** Straight  
♩ = 68 (♩ = ♩)

**5** Vln. 1

166 167-171 172 173 174 175

**molto rit.** ♩ = 60

*mp* 176 177 178 179

**rit.** ♩ = 50

*mp* 180 181 182

*mf* 183 184 185 186

**rit.** **L** ♩ = 50

*mf* 187 188 189

**5** Vln. 1

190-194 195 196-200 201 202 203

**M**

*mp*

204 205 206 207

208 209 210–212 213 *mf*

214 215

**N**

**O Piano Solo**

6 11 rit.

216–221 222–232 233

**P** ♩ = 40 4 rit.

234–237 238 239 240–241 242

**Q** ♩ = 75 4

*mp*

243–246 247 248 249 250

Em<sup>7</sup> A<sup>7</sup>(b<sup>5</sup>) F<sup>6</sup>/<sub>9</sub> D<sup>maj</sup><sub>9</sub> Cm<sup>9</sup> F<sup>7</sup> Bbm<sup>7</sup> G<sup>13</sup>(#11)

251 252 253 254

*mf*

D/F# Ebm7 F#m7 Abm7 Cm7 B°7/C

255 256 257 258

**R**

Cmaj9/G Fm6/G A9(sus4) F13(sus4)

*f* *mp*

259 260 261 262 263 264-268

*p*

269 270 271 272

**S** **Freely**

*p*

Db/F Dm7 Fm7 Gm7 Bm7 Bb°7/B

273 274 275 276

**rit.**

Bmaj7/F# Ebmaj7(#5) Abmaj7/C

277 278 279

**PART 3**

**T** ♩ = 85

2 3

280 281-282 283 284-286

15<sup>ma</sup>

Picc.

287 288 289

*mf* 3 3 3 3 3 3

290

291 292 293

*f* 3 3

294

295 296

5 2 8 U

*mf* 3 3 3 3 3 3

297 298–302 303 304–305 306–313 314

315 316 317

Gmaj7(#11) Fmaj7(#11) Gmaj7(#11) Fmaj7(#11)

318 319

Amaj7(#11) Bmaj7

319 320

Amaj7(#11) Bmaj7

321 322

Gmaj7(#11) Fmaj7(#11) C5 Eb5 E5 Eb/G

323 324

Ab5 B5 Eb5 Fmaj7 E(#9) Ebmaj7(#11)

*f* *mp* *ff*

324 325 326-330

V 5

Vln. 1

331 332

W

333 334

F13(sus4)

333 334 335 336

*mf* *f*

337 338 339 340-343 344

Ob. 1

345 346 347

*mp*

**X**

*mf* 348 3 349 350 *f* 351

**4**

352–355

**Y Flute Solo**

*D $\flat$ maj7(b5)* *B $\flat$ (add9)/D* *Em<sup>9</sup>*

3 356 3 357 3 358

*A $\flat$ /C* *B $\flat$ /C*

3 359 3 360

*Fmaj7/C* *Cm<sup>9</sup>(b5)* *Emaj<sup>9</sup>*

3 361 3 362

*A $\flat$ maj7( $\sharp^9$ / $\sharp^5$ )*

3 363 3 364 3 365

*F $\sharp$ 6/9* *B $\flat$ maj7(b5)* *F $\sharp$ 6/9*

3 366 3 367 3 368

*B $\flat$ maj7(b5)* *D<sup>13</sup>(sus4)*

3 369 3 370 3 371



**Z** Ebm<sup>9</sup> F#m<sup>13</sup> Dm<sup>13</sup> Abmaj<sup>9</sup>/C Bbm(maj<sup>7</sup>)

388

389

390

G<sup>13</sup>(#11) G#m<sup>11</sup> F<sup>7</sup>alt. D<sup>7</sup>alt. Cmaj<sup>9</sup>

391

392

393

**AA** Bb/A E/A Dm<sup>9</sup>/A Amaj<sup>7</sup>(#11) Fmaj<sup>7</sup>/G Ebmaj<sup>9</sup>/G

394

395

396

397

E<sup>13</sup>(sus4) E<sup>13</sup>(b9)

398

399

400

**BB** Amaj<sup>7</sup>/G# Bbmaj<sup>9</sup>/F Amaj<sup>7</sup>/G#

401

402

403

Bbmaj<sup>9</sup>/F Dm<sup>11</sup> Bb<sup>13</sup>(sus4) Fmaj<sup>9</sup>(#11)

404

405

406

407

**CC** Gmaj<sup>7</sup>/F# Abmaj<sup>9</sup>/Eb

408

409

410

Gmaj<sup>7</sup>/F# Abmaj<sup>9</sup>/Eb Dm<sup>9</sup>

411

412

413



poco rit. . . . molto rit. . . . GG ♩ = 165



446

447-448

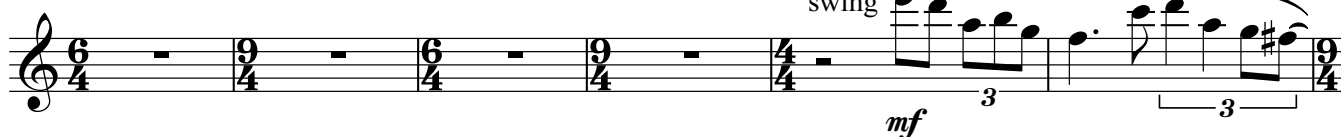
449

450

*mf*

improv possible

F#m7 Dm7 D♭maj7 B♭maj7  
swing



451

452

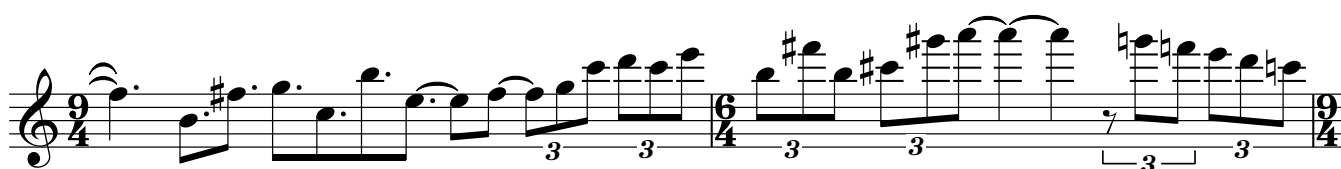
453

454

455

456

*mf*



457

458

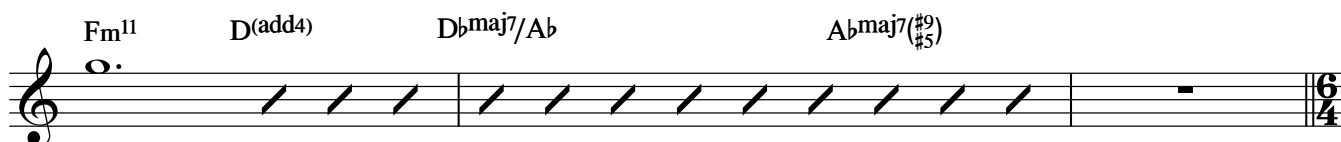


459

460

461

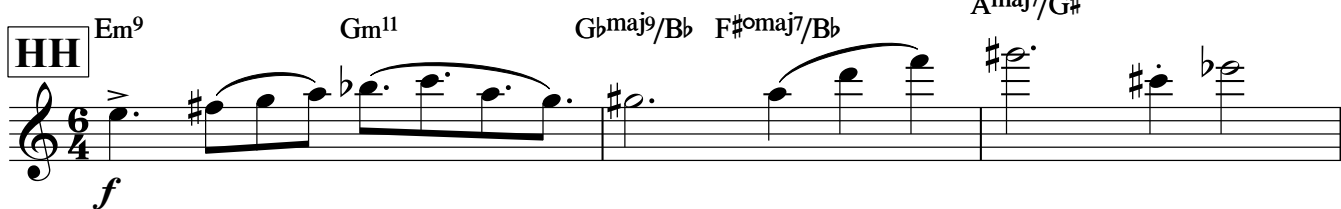
*f*



462

463

464

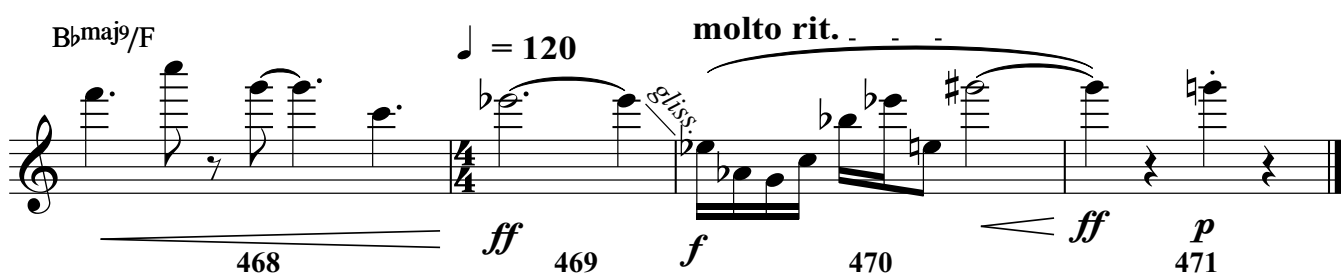


465

466

467

*f*



468

469

470

471

*ff*

*f*

*ff*

*p*

molto rit. . . .

♩ = 120

gliss.