

Trumpet II in B \flat

Suite

on Verses of Michelangelo Buonarroti

I. ИСТИНА (Ístina) (The Truth)

Dmitri Shostakovich
(1906-1975)

Adagio $\text{♩} = 88$

ff tenuto espr.

8 1 7 2 5 3 8 4 10

38 5 4 6 7 7 7 8 9 9 5

II. Утро (Óotra) (Morning)

10 Allegretto $\text{♩} = 126$

TACET

III. Любовь (Lyooboóf) (Love)

17 Allegretto $\text{♩} = 112$

TACET

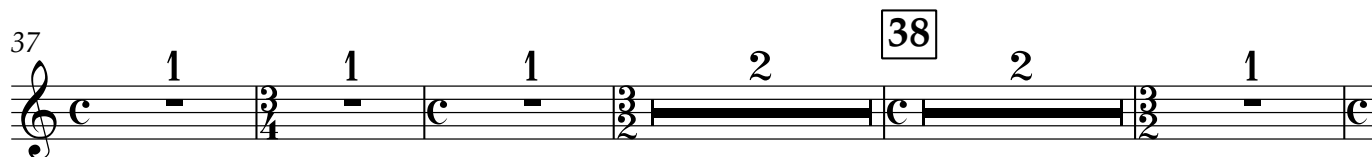
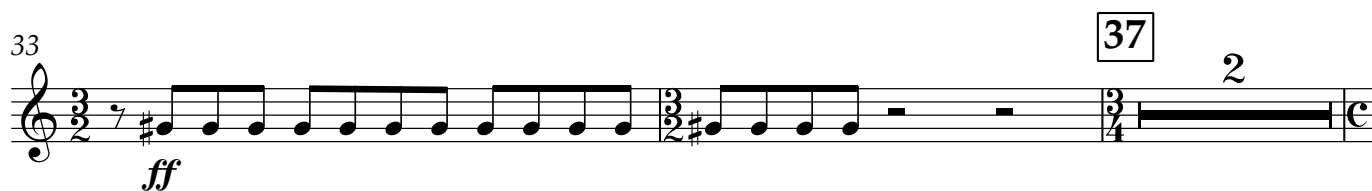
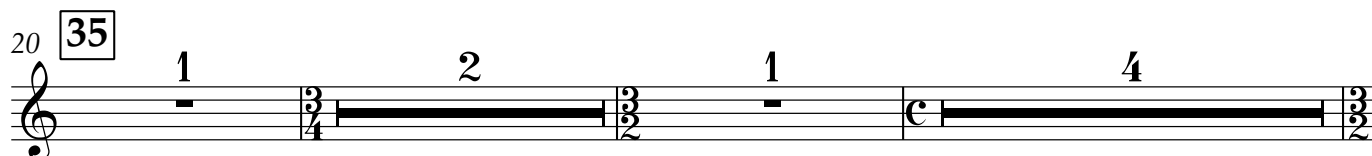
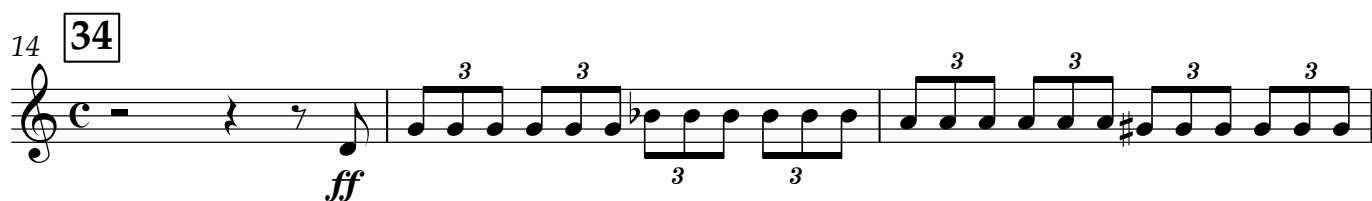
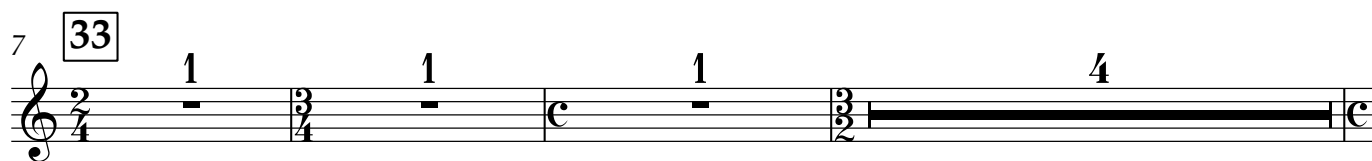
IV. Разлука (Pazlóoka) (Separation)

26 Moderato $\text{♩} = 80$

TACET

V. ГНЕВ (Gnyev) (Wrath)

32 Allegro non troppo $\text{♩} = 160$



45 Vln. I

49 **39**

51

ff

VI. Данте (Dante)

(Dante)

40 Moderato $\text{♩} = 76$

41 Bsn. I, II

13 **42**

f espr. tenuto

17 **43** **44**

25 **45** **46** **47**

35 Bsn. I, II **48**

mf

37 **49** *attaca*

VII. Изгнаннику (Izgnannikoo) (To the Banished Exile)

50 **Largo** $\text{♩} = 92$ 13 51 18 52 Cl + Bsns. 11

43 53 1 11 54 13

68 55 Str. + Chimes 7 56 *ff espr. tenuto*

79

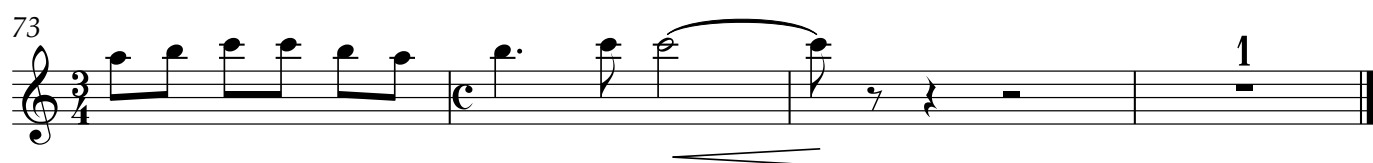
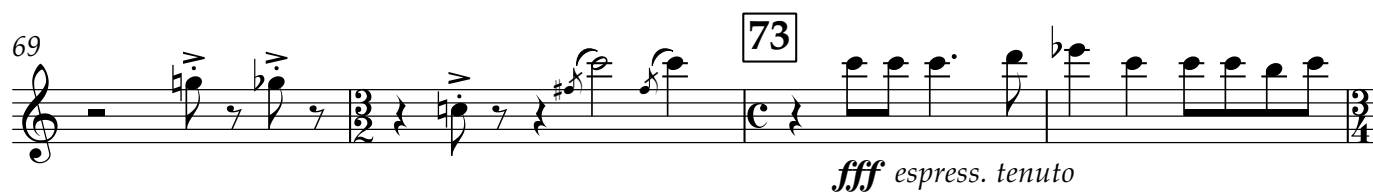
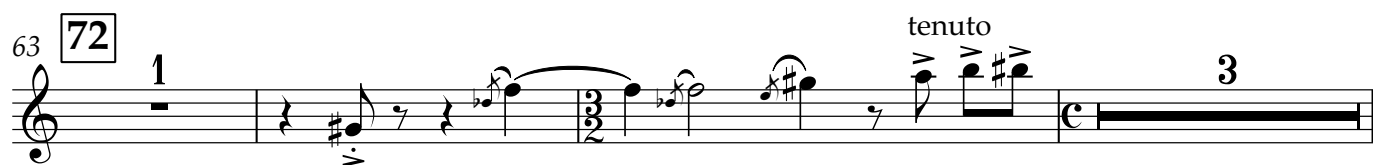
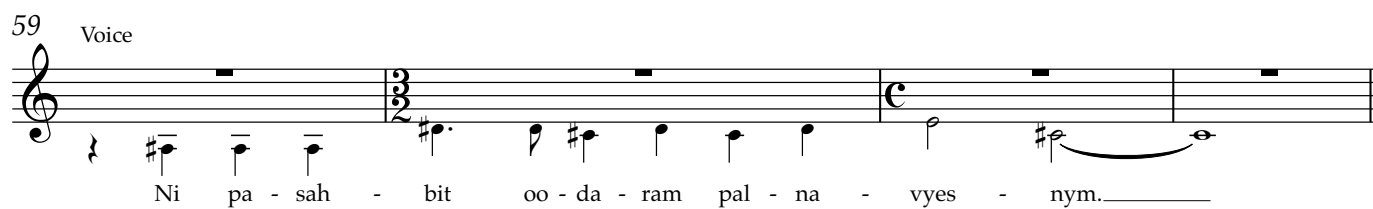
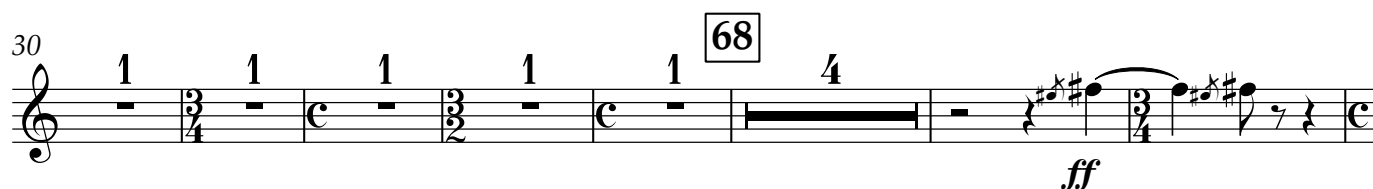
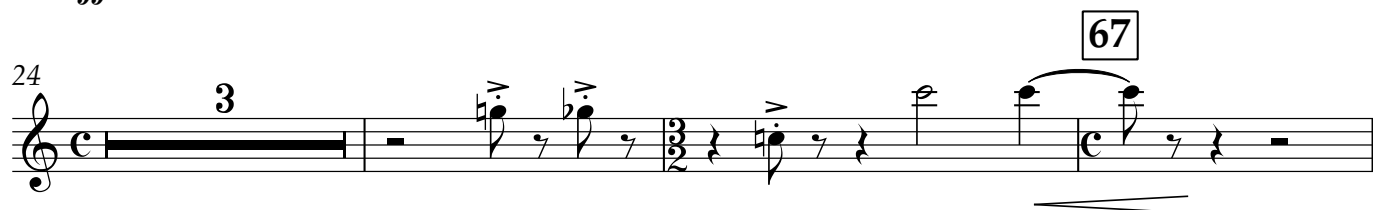
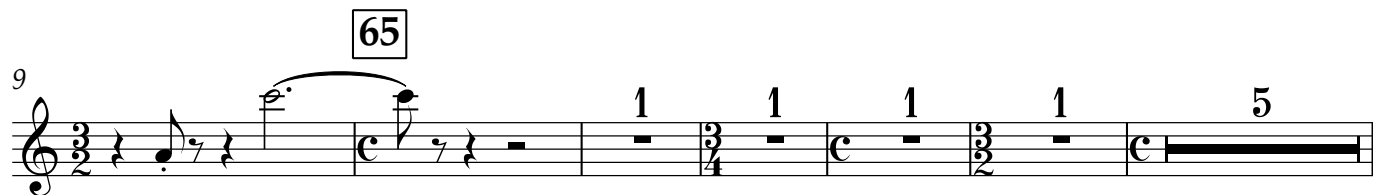
85 57 9 58 1 1 4 59 11

111 60 11 61 12 62 11 63 16

VIII. Творчество (Tvórchestva) (Creation)

64 **Moderato** $\text{♩} = 92$ *ff* *tenuto*

5



IX. НОЧЬ (Nōch/Dialóg) (Night/ A Dialog)

74 Andante $\text{♩} = 88$

TACET

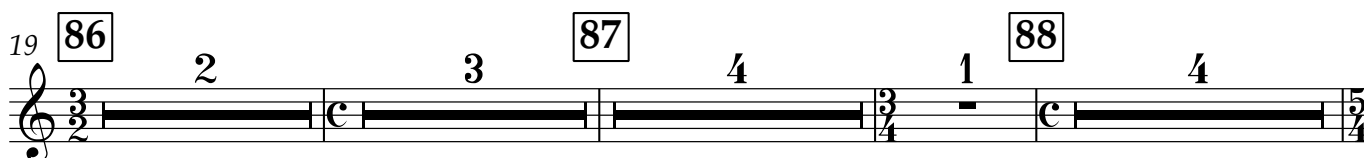
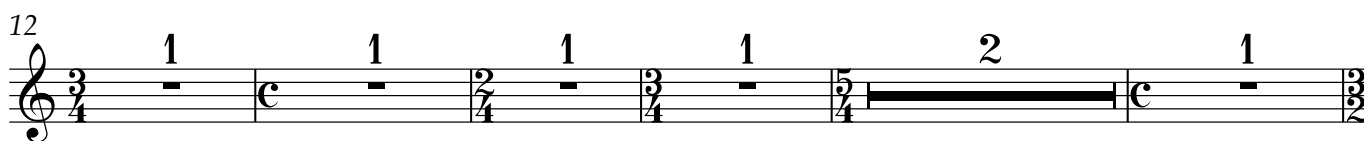


X. СМЕРТЬ (Smyert) (Death)

84 Adagio $\text{♩} = 88$



ff tenuto espress.



Na shto nam svyet spa-syen-ya Tva yi - vo, Ras smyert bys-

tryey i naf-sig - da yiv-lya-yet Nas fsra-ma-tye, fkah-toh-roy zah ta - yöt?_____

54 92 con sord.
pp

60 5

XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto $\text{♩} = 160$ TACET