

Churen Li

*Ephemory*



Five pieces for solo piano

## **Ephemory**

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Experience and memory are fleeting ephemera. Each piece on this album draws on material that I have created during different seasons of my life, inspired by the people, places, and things that have graced and impressed themselves deeply upon me. I weave these materials together into a narrative that explores the fleetingness that colours what happens in our lives and how we remember them — hence the title, *Ephemory*, which is a portmanteau of these words: ephemerality and memory.

Many of these pieces take existing repertoire as starting points, before wandering off into their own fantasies. I am very much influenced by the harmonic language of French Impressionism and jazz, as well as the zen aesthetic of Japanese anime. This collection bears witness to my evolution as a classical pianist, and also offers a glimpse of what is to come.

- Churen, December 2022