

Breathing Blocks

for Orchestra

In Memoriam, Kaija Saariaho

Trumpet I in C

Felipe Lara
(2023)

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The musical score is divided into three systems, each with a treble clef and a key signature of one flat (B-flat).

System 1: The piano part begins with a tempo marking of $\text{♩} = 88$. It features a series of eighth and sixteenth notes, with a dynamic marking of *pp* (pianissimo) and a *f* (forte) marking. A measure rest is indicated with a '6' above it. The percussion part is marked with a '13" very long; freeze' instruction.

System 2: The piano part starts with a measure rest, followed by a half note with a *pp* marking. A box labeled 'A' contains the instruction 'Str. Perc. Hp. Cel.' and a tempo marking of $\text{♩} = 66$. The percussion part features a series of eighth notes and a measure rest.

System 3: The piano part begins with a tempo marking of $\text{♩} = 66$ and an 'accel.' (accelerando) instruction, followed by a box labeled 'B' and a tempo marking of $\text{♩} = 88$. The percussion part features a series of eighth notes and a measure rest.

System 4: The piano part starts with a tempo marking of $\text{♩} = 88$ and a 'rit.' (ritardando) instruction, followed by a box labeled 'C' and a tempo marking of $\text{♩} = 66$. The percussion part features a series of eighth notes and a measure rest.

28 Fls.

(♩ = 66) accel.

31 + woodwinds 5 **D** ♩ = 88

mf senza dim.

33 5 *p* *mf* (*mf*)

36 6 3 3 6 *f* *p* (*p*) *f* *mf*

39 (*mf*) *ppp* *mf* (*mf*) *p* *f*

46 *pp* *f* *mf* (*mf*) *f* *mf sub.*

50 *(mf) < f* *mf sub.* *f* *ppp* *mf sub.* *ff* **E**

55 *mf* *f* *mf* (*mf*) *f* *mf sub.*

60 (*mf*) *f* *mf* (*mf*) *f* *p*

66 *f* *mf* (*mf*) *mp* (*mp*) *mf* *f*

72 *mf* < *f* *mf* (*mf*) < *f* *p sub.* *mf* *f*

78 **F** *p* *f* *f* > *mf* (*mf*) < *f*

84 *mf* (*mf*) < *f* *pp* *p* *mp* *mf* *f*

91 *ff* *p sub.* *mf* *f* **G** *f* > *mf*

98 (*mf*) < *ff* > *mf* *ff* < *mf*

106 **H** *pp* *f* < *mf* *pp sub.*

112 *f* *ff* < *mf* (*mf*) (*mf*) < *ff*

118 *mf* (*mf*) < *f* *ff* < *mf* < *ff* **I**

125 *ppp* *p* *pp* *mp* *p* *mf*

129 *mp* < *mf* (*mf*) < *f* *mf* < *ff* *ff* < *fff* **5"**

135 **J** ♩ = 66 9 Fls., Obs., Cls.

150

pppp < *fff*

156 **K** ♩ = 44 (♩ = 88) subdivide beat when necessary

ppp *f* senza dim. *f*

159

pp *f* *pp* *f*

164

pp *f* *f* *p* *ff*

170 **L**

f *pp* *f*

174

f *pp* *f*

179 **M** ♩ = 66

mf (*mf*) > *ppp* *mf* *ppp* *pp* *p*

183

mp *mf* *f*

186 *ff* *ff* **N**

190 *ff* *pp* *p* *mp* *mf* *f*

193 *ff* *f* *p*

197 *(p)* *mf* *ff*

200 **O** ♩ = 52 *mp* *mf* *f*

202 *mf* *mf* *mf*

207 *mf* *f* *mf* *f*

212 *f*

223

227 **P** *ff* *mf* *(mf) > ppp* *mf > ppp*

Detailed description: This page contains the musical score for the Trumpet I part in C major. It spans measures 186 to 227. The notation is in treble clef. Measure 186 starts with a forte (ff) dynamic and a 'N' marking. Measure 190 shows a dynamic progression from ff to p, then mp, mf, and f. Measure 193 includes a triplet. Measure 197 features a piano (p) dynamic and a crescendo to ff. Measure 200 has a tempo marking of quarter note = 52, a 2-measure rest, and a dynamic progression from mp to f. Measure 202 has a mezzo-forte (mf) dynamic. Measure 207 includes a triplet and a dynamic progression from mf to f. Measure 212 has a forte (f) dynamic. Measure 223 has a mezzo-forte (mf) dynamic. Measure 227 starts with a piano (p) marking, followed by a dynamic progression from ff to mf, then (mf) > ppp, and finally mf > ppp. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

236 Q

ff *p* *f*

240 13"

pp *ff* *pppp*

244 R

mf sub. *f* *ff* *p* *mf* *ff*

248 3" 5"

sfz > p < f *p* *mf* *ppp* *ff* *fff*