

Chambered Spirals

For large chamber ensemble

Horn in F

Felipe Lara
2020

Performance Notes:

Microtonal notation:

♯ $\frac{1}{4}$ tone sharp

♯♯ $\frac{3}{4}$ tone sharp

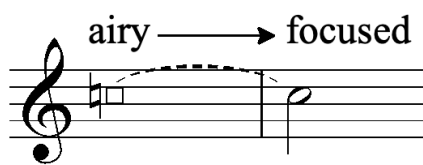
♭ $\frac{1}{4}$ tone flat

♭♭ $\frac{3}{4}$ tone flat

↑ $\frac{1}{6}$ tone sharp

↓ $\frac{1}{6}$ tone flat

Other notes:



An arrow with a dashed tie refers to transitioning between two techniques.

Durata:

approximately 30 minutes

Chambered Spirals

for large chamber ensemble

Felipe Lara (2020)

b. 1979

$\text{♩} = 52$

2

slap

Remove mouthpiece

6-7

$pp \text{ } \text{ } p \text{ } \text{ } pppp$

f

(mouthpiece off)

9 air noise (no pitch)

A Reinsert mouthpiece

10-11

ord.

B slap

$ppp \text{ } \text{ } ff$

$pp \text{ } \text{ } p \text{ } \text{ } (p) \text{ } \text{ } pppp$

f

Remove mouthpiece

15-16

(mouthpiece off)

air noise

C Reinsert mouthpiece

19-20

ord.

3 6

sh...

$ppp \text{ } \text{ } ff$

$pp \text{ } \text{ } mp \text{ } \text{ } ppp$

22

D slap

24-25

f

E

28-29

ord.

$pp \text{ } \text{ } mf$

$(mf) \text{ } \text{ } ppp$

34

F

+

frul.

+

ord.

$ppp \text{ } \text{ } mp$

$ppp \text{ } \text{ } mp$

$ppp \text{ } \text{ } mp$

$ppp \text{ } \text{ } mp$

40

G

+

+

+

frul.

+

ord.

$ppp \text{ } \text{ } mp \text{ } \text{ } f$

$ppp \text{ } \text{ } mp$

$ppp \text{ } \text{ } mp$

$ppp \text{ } \text{ } mp$

47

ppp \triangleleft *mp* *ppp* \triangleleft *mp* \triangleleft *f*

53 **H** slap

f \triangleleft *pp* *f* \triangleleft *pp* *f* \triangleleft *pp* *f* \triangleleft *pp* *f* \triangleleft *pp*

56

ff \triangleleft *pp* *ff* \triangleleft *pp* *f* \triangleleft *pp* *ff* \triangleleft *pp*

Enjoy Ebow sustain;
wait for Perc. II to get back to position

ff \triangleleft *pp* *mf* \triangleleft *pp*

I 6 **J** A. Sx. 5

63-68

73 con sord. sempre legato

pppp \triangleleft *p* *(p)* \triangleleft *pppp* 76-79 *pppp* \triangleleft *p*

K 82 (focused) \rightarrow airy

(p) \triangleleft *pppp* *via sord.* *pppp* \triangleleft *p* \triangleleft *pppp*

88 airy

pppp \triangleleft *p* *(p)* \triangleleft *pppp* *pppp* \triangleleft *p* \triangleleft *pppp* V.S.

Horn in F

95 **L** airy (airy) → focused (focused) → airy
pppp *p* (*p*) *pppp*

8 A. Sx. 99-106 5

111 **M** brassy → ord. frul. Remove mouthpiece
mf *ppp* *mf* *ppp*

118 **N** (mouthpiece off) air noise Reinsert mouthpiece ord. Remove mouthpiece (mouthpiece off) air noise
 sh... *ppp* < *ff* *mf* > *pp* sh... *pppp* < *ff*

125 **O** sh... *ppp* < *ff* sh... *pppp* < *ff* **P** sh... *pppp* < *ff*

132 Reinsert mouthpiece brassy ord.
ff > *pp* *mf*

139 Remove mouthpiece **Q** sh... *pppp* < *ff* sh... *pppp* < *ff* **R** Reinsert mouthpiece 2 144-145

146 (mouthpiece on) air noise Remove mouthpiece
mf sh... *pppp* < *ff* *mf*

151 **S** (mouthpiece on) air noise

sh... *pppp* < *ff* sh... *pppp* < *ff* ord. *pp* < *mf* > *pppp* frul. *f* — *mf* — *pppp*

159 ord. frul. **T** (frul.)

mf sub *mf* > *p* — *pp* senza dim. *ff* — *mf* *mf* — *pppp*

165 *f* *mf* *fp* < *ff* > *p* < *ff* (mouthpiece on) (5) air noise

sh... *ppp* < *ff*

171 **U** ord. sh... *pppp* < *ff* *mf* — *pp* *sfz(f)* > *pp*

178 **V** (mouthpiece on) air noise *p sub* > *pppp* *mf* — *pp* sh... *ppp* < *ff* sh... *pp* < *ff*

184 ord. **W** *fp* — *ff* senza dim. (*ff*) — *fff* brassy ord. *mf*

189 *mf* > *ppp* *mf* *mf* *mf* > *ppp* *pp* < *mf* < *fff*

194 **X** 2 *pppp* — *ff* 198-199

201 *brassy* *ord.* *brassy → ord.* $2''$
ppp < *ff* *mf sub* > *pp* *pp* *mf* > *pp*

207 **Y** *frul.* → *ord.* *frul.* → *ord.* *mf* > *pppp* *mf* > *ppp* *mf*

210 *frul.* → *ord.* *f* > *pp* *mf* > *pp* *f sub* *mf* > *ppp*

213 *mf* > *ppp* *p* > *mf* *ppp* < *ff* *mf* < *ff*

217 *brassy* → *ord.* *frul.* *(frul.)* *f* > *pp* *mf* *f* *(f)* > *ppp* *mf* *(mf)* < *f*

220 **Z** *ord.* *frul.* → *ord.* *frul.* *mf* *(mf)* < *f* > *pp* *mf sub* *ppp* > *p* > *f*

223 *brassy* *ord.* *mf* < *f* *mf sub* < *f* *f* > *ppp* *mf* *(mf)* < *f* *sfz p* < *f* *mf* < *ff*

227 **0.5"**

mf \rightarrow *f* *pp* *sub* \rightarrow *ff*

ord. \rightarrow *brassy*

pp \rightarrow *ff* (5)

231 **A1**

ord. *brassy* *ord.*

mf sub, senza dim. *mf* *mf* \rightarrow *pp*

237 **B1**

pp \leftarrow *mf* \leftarrow *ff* *pp* \leftarrow *mf* \rightarrow *pp* *mf* \rightarrow *pp*

244

(mouthpiece on) air noise

sh... *ppp* \rightarrow *ff*

ord. *p* \rightarrow *fff*

C1

249 $\text{♩} = 99$

(mouthpiece on) air noise

sh... *ppp* \rightarrow *ff*

slap *mf*

(mouthpiece on) air noise

sh... *ppp* \leftarrow *ff*

257

slap *mf*

(mouthpiece on) air noise

sh... *ppp* \leftarrow *ff*

D1

(3) (4)

slap *mf* \rightarrow *ff*

(mouthpiece on) air noise

sh... *ppp sub* \leftarrow *ff*

262-263

2 (3) 2

slap *mf* \rightarrow *ff*

(mouthpiece on) air noise

sh... *ppp* \leftarrow *ff*

267-268

269

(3) 4

slap *mf* \rightarrow *ff*

sh... *ppp* \leftarrow *ff*

ord. *p sub* \leftarrow *ff*

E1 Remove mouthpiece **F1** Alto Sax. \sharp \circ (mouthpiece off) air noise

274-284

G1 Reinsert mouthpiece 3 slap \circ slap \circ slap \circ slap \circ

290-292 mf_{sub} p f mp

H1 (mouthpiece on) air noise 2 3"

295 ord. \rightarrow frul. pp f sh... $ppp < ff$ sh... $ppp < ff$ 299-300

I1 305 ord. 5 $ppp < f$ $ppp < f$ $ppp < f$ ppp

309 f $ppp < f$ $ppp < f$ $ppp < f$ $ppp < f$

J1 314 5 3 5 $ppp < f$ $ppp < f$ $ppp < f$ $ppp < f$

319 5 $ppp < f$ $ppp < f$ $ppp < f$ $ppp < f$

K1 324 3 5 $ppp < f$ $ppp < f$ $ppp < f$

328

5

5

ppp \curvearrowright *f* *ppp* \curvearrowright *f* *ppp* \curvearrowright *f*

333

0.5"

ppp \curvearrowright *f* *ppp* \curvearrowright *f* *ppp* \curvearrowright *fp* *mf* *f* *ff* *fff*

339 **L1**

fff *f* *mp* *pp*

342 **M1**

ord. \rightarrow frul.

$\text{♩} = 84$ 2

pp *ff* 343-344

349 **N1**

ord. \rightarrow frul.

ppp \curvearrowright *f*

357

ppp \curvearrowright *ff* *ppp* \curvearrowright *f* *ppp* \curvearrowright *f* *ppp*

361

frul.

ord.

ff *ppp* \curvearrowright *ff* *ppp* \curvearrowright *f* *ppp* \curvearrowright *f* *ff* *fff*

365 **O1**

airy \rightarrow focused

ppp \curvearrowright *f* *sfz* \curvearrowright *p* \curvearrowright *f* *sfz* \curvearrowright *p* \curvearrowright *f* *sfz* \curvearrowright *p* \curvearrowright *f* *sffz* \curvearrowright *p*

369 **P1**

(ord.) \rightarrow frul.

ord.

ff *(ff)* *ff*

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Q1

374-375

379

381-382

ord.

slap

R1

385

391

con sord.

4"

S1

397 ♩ = 48

via sord.

T1

13

13

U1

10

399-411

412-424

425-434

V1

435 Perc. I

W1

442 senza sord.

frul.

ord.

5

mf

pp

pp senza cresc.

ppp

f

ppp

f

448

450-451

ppp

f

ppp

f

2

453-454

ppp \triangleleft *f*

ppp \triangleleft *ff*

frul.

pp senza cresc.

2"

X1

460 ord.

mf \triangleleft *ppp*

462-464

ppp \triangleleft *f*

ppp \triangleleft *f*

Y1

469

ppp \triangleleft *f*

(*mf*) \triangleleft *ff*

475

ppp \triangleleft *f* *ppp* \triangleleft *f* *ppp* \triangleleft *f* *ppp* \triangleleft *f*

478

ppp \triangleleft *f* *ppp* \triangleleft *f* *ppp* \triangleleft *f* *ppp* \triangleleft *f* *ppp* \triangleleft *f*

483

ppp \triangleleft *f* *ppp* \triangleleft *f* *ppp* \triangleleft *f* *ppp* *f*

488 **Z1** 7" (ossia 4)

ppp \triangleleft *ff*

mf

493

498 **A2**

ff *p*

500 (ord.) → frul. ord.

pppp sub *fff* *mf* *ff* *mf* *ff*

506 **B2**

mf *ff* *mf* *ff* *mf* *ff* *mf* *fff*

513

2

514-515