

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Violin I

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

1 1 1 1

5 1 1 1

9 **A** *mf* *pp*

12 *mf* 5

19 **B** *f* *più f*

22 *f* *f*

div.

I. Gnomus

25 **Vivo** 1 1 **Meno vivo** 3 **Vivo** 3 (unis.) pizz. *f*

35 6 pizz. *f* [C] 9

53 arco *ff*

59 [D] 1 2 4

70 [E] **Meno mosso** 7 **Vivo** Vla.

81 **Meno mosso** semitone vib. *pp* *pp* *pp*

85 *pp* *mf* **Vivo** 2

90 **Meno mosso** 2 **Vivo** *ff* *sf* [F] **Meno mosso** 6

100 free bowing *ff*

accel.

G

106 *pizz.* *p*

115 *mf*

121 *non div.* *Vivo* *f*

126 *Meno mosso* *Vivo* *arco* *f*

131 *ff*

Promenade

H Moderato commodo assai e con delicatezza

134 *div.* *con sord.* *pp* *mp*

139 *pp*

143

1

pp

II. Il vecchio castello

Andantino molto cantabile e con dolore

146

pp

150

I

6

160

J

1

pp

mp

div.

1

(con sord.)

pp

mp

165

K

2

Vln. II

175 **L**

p

p

178

mf

mf

3

3

184 **M**

mf

4

Erhu

192 **N** **Hum** (unis.) **Play**

mp

mf

197 **O**

mf

203 **P**

ff

3

211

p

1

216 **Q** 8 *pp* *f*

228 div. 2

233 **R** 1 1 1 *pp* *p* *mf* *ppp*

241 **S** **Hum** (unis.) 1 *pp* *pp*

247 **T** 4 (hum) 1 *f*

Promenade

255 **U** Moderato non tanto, pesante senza sord. *f* *sost.*

259 1 1 1 1

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263 *mf*

270 *ff* *pizz.* *p* *f*

276 **V** *mp* *pp* *mp*

287 *pp* *p* *f* *div.*

subito meno mosso

IV. Bydlo

Sempre moderato, pesante

293 *Repeat 4x* 1 9

303 **W** 11 **X** Fls., Tpts.

318 *div. à 3* *mf* *mf*

Promenade

A1 Tranquillo

358

div.

ppp

pizz.

p

pizz.

p

362

1 1

unis. arco

f

Detailed description: This is a musical score for a section titled 'A1 Tranquillo'. It consists of two systems of staves. The first system has two staves, both in 5/4 time. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of chords and some melodic lines. The bottom staff also begins with a treble clef and a key signature of one flat. It contains a series of chords and some melodic lines. The second system has two staves, both in 5/4 time. The top staff begins with a treble clef and a key signature of one flat. It contains a series of chords and some melodic lines. The bottom staff also begins with a treble clef and a key signature of one flat. It contains a series of chords and some melodic lines. The score includes various musical notations such as dynamics (ppp, p, f), articulation (pizz., unis. arco), and phrasing slurs. The tempo is marked 'Tranquillo'.

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

3 soli

368

mf

mf

mf

372

4

4

4

380

4

tutti unis.

mp cresc.

ff

B1

390

div. *p*

1

1

1

1

1

1

398

unis. pizz

406 **C1** 8

Dizi

416

D1 3 soli

422

mf

426

4

434

4

tutti unis.

mp cresc.

442

Cadenza

1

Coda

3

div. pizz.

ff

pp

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VI. "Samuel" Goldenberg und "Schmuyle"

Andante 448 6 1 1 E1 10 F1 Andante. Grave 3

469 Vc., Cb.

473 div. arco *ff* unis. 3

Promenade

477 G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

485 *mf* *pp*

488 *mf* 1 2

493 *f* 1

498 div. *f* *f*

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 *4* *1* *unis.*
mf

508 *f* *mf sub.*

510 *f* *p < mf* *p < mf* *p < mf* *p < mf*

513 *ff* *p* *f sub.*

H1
pizz.

516 *f*

521

526 *arco*

530 *ff* *gliss.* *mf*

532 **I1** 2 *pp*

536 1 *p* < *mf* *p* < *mf* *ff*

539 **J1**

542 **Meno Mosso** *ff*

544 *accel.*

VIII. Catacombae (Sepulcrum romanum)

Largo

546 *con sord.* *p* *f* *pp*

557 **K1** *ppp*

568 *mf* *pp*

Con mortuis in lingua mortua

Andante non troppo, con lamento

div. (con sord.)

poco sul pont.

576

pp

580

585

mp

div.
ord.

593

mp

pp

div. à3

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

senza sord.

599

f

606

612

623 pizz. *f*

629 arco **M1** *f*

636 pizz. *f* arco

643 pizz. arco pizz. arco

650 pizz. arco **N1** *ff*

656 3 9 1

O1 673 *ff* 5

683 1 1 1 3

693 **P1** Andante mosso 4 1 3 1 2

Bsn. I, II

704 *6* *6* *6* *6* *6*

706 *pizz.* *1* *1*

div. à 3 *p* *pizz.* *1* *1* *p*

R1 **Allegro molto**
unis., pizz., ord. (pizz.)

712 *1* *1* **Q1** *6* *ff*

724 *arco* *1*

730 *pizz.* *4* *f* *arco*

740 *f*

747 *pizz.* *f* *arco*

754 *pizz.* *arco* *pizz.*

arco

761

pizz.

arco

ff

768

3

9

1

S1

785

ff

9

799 Vln. II

805

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810

20

Yangqin

T1

Hum

p

834

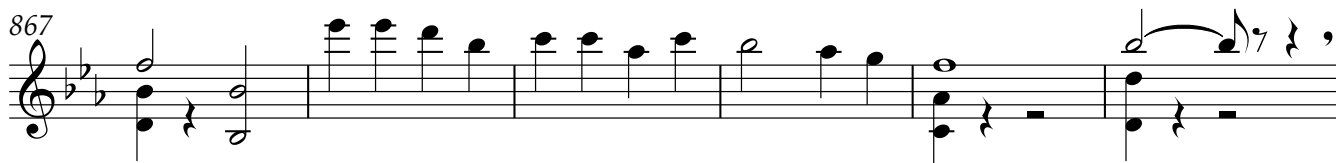
U1

11

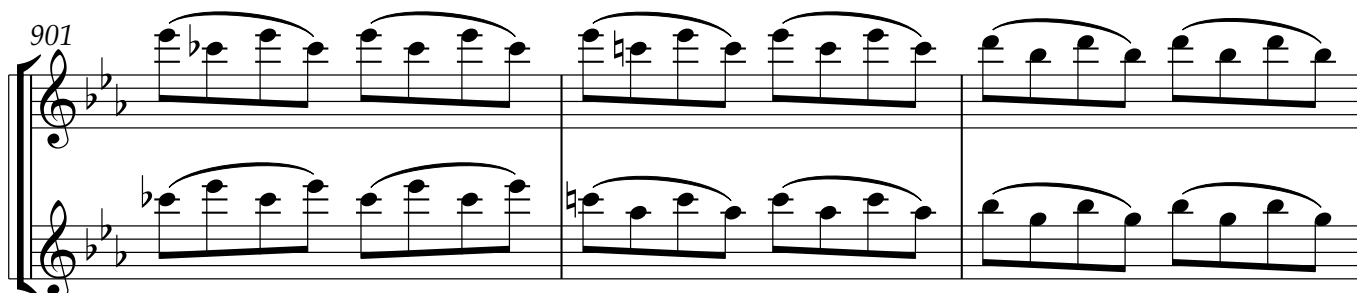
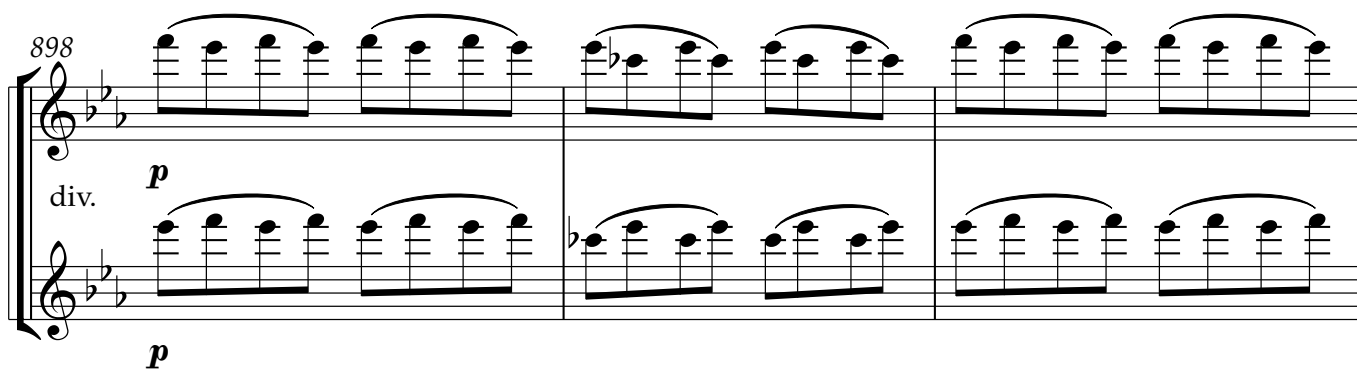
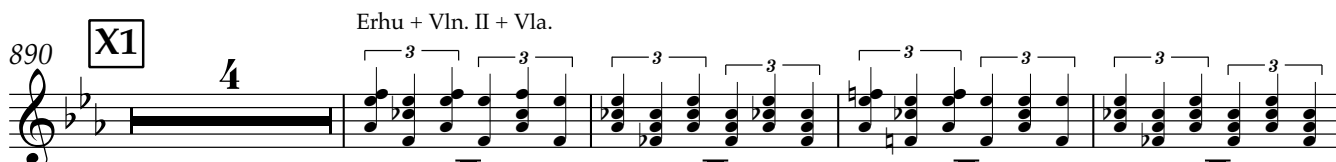
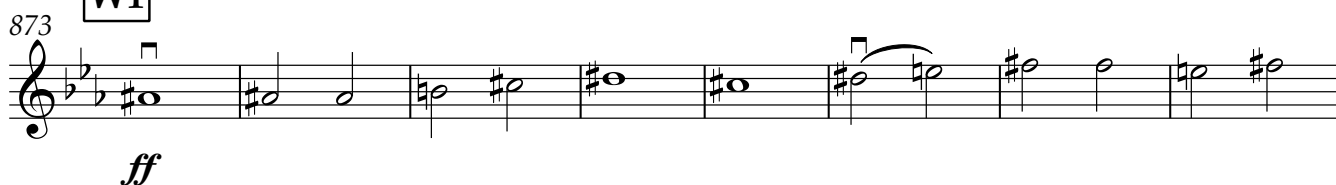
850 Vc.

V1

Play



W1



904

Y1

907

910

913

917

unis.

920

ff

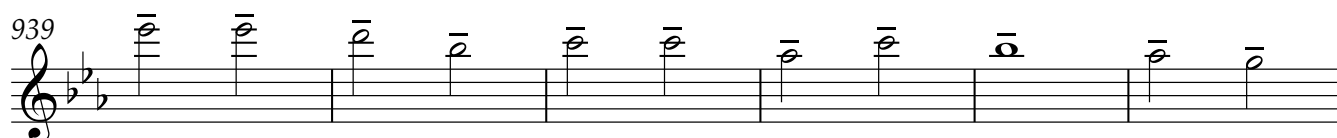
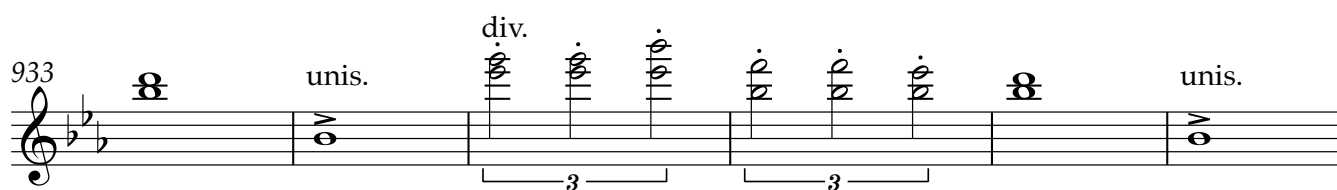
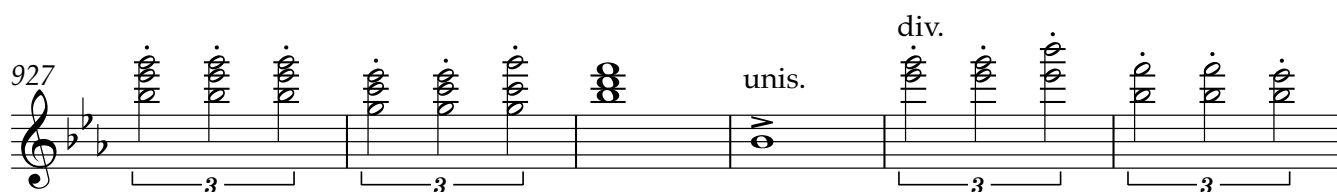
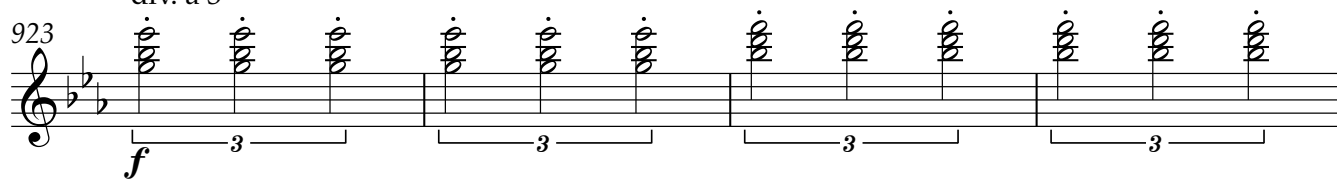
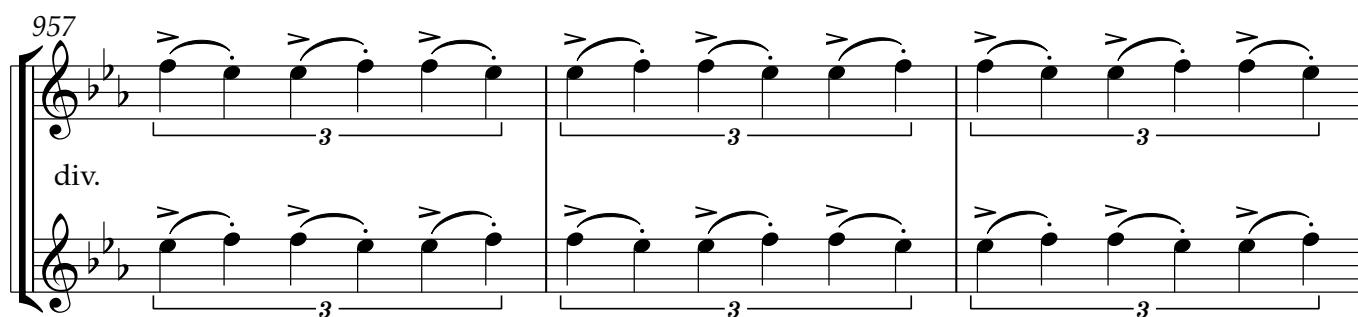
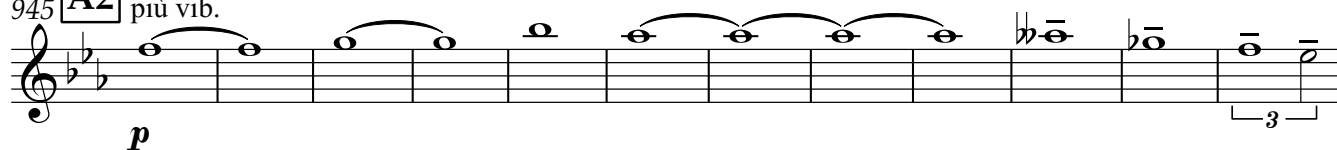
1 ,

V.S.

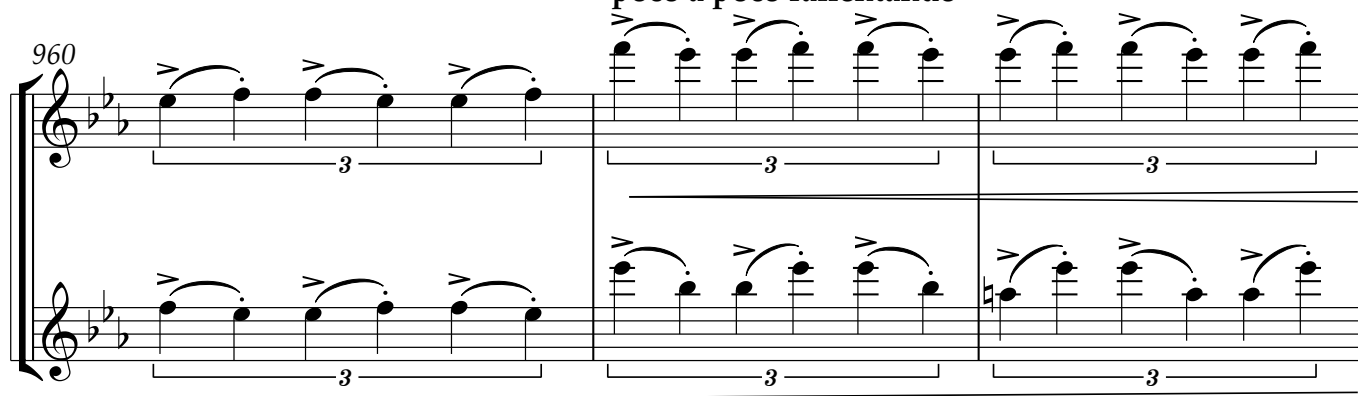
Meno mosso, sempre maestoso

Z1

div. à 3

945 **A2** free bowing
più vib.

poco a poco rallentando



963 **B2** (In 3)

f *ff* *vd*

967 (In 2) **(In 3)** **(In 2)**

più f *ff* *vd*

972 **C2** (div.)

ff

979 unis. div.

vd

986

fpp *fff*