

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Horn II in F



Note

In II. Il vecchio castello and X. The Great Gate of Kyiv, the player is asked to hum a melody. These notes are written in sounding pitch. The part returns to the usual transposition after these sections.

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

8 1 A 2 Vln. I

13 5 B

21 1

mf *f* *più f* *f*

I. Gnomus

25 Vivo 3 Meno vivo 3 Vivo 3 6

43 C 9 Tpt. I, II

60 D 1 6

f *ff* *ff*

72 **E** **Meno mosso** 7 **Vivo** 2 **Meno mosso** 7

88 **Vivo** **Meno mosso** 2 **Vivo**

Tbns. + Bsns.

ff *sf*

94 **F** **Meno mosso** con sord. via sord. 6

f

106 **G** **accel.** 10 Tbn. I, II 2 senza sord. 3

124 **Vivo** 2 **Meno mosso** + + + **Vivo** 5 *ff* *ff*

Promenade

134 **H** **Moderato comodo assai e con delicatezza** TACET

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 **Hum*** *pp*

151 **I** 6

* Sounding Pitch

160 **J** Hum *pp*

165 **K** 10 **L** Picc. *p*

179 *p* **M** 8

192 **N** Hum *mp*

197 **O** 4 **P** 9 *mp* *ff*

216 **Q** 8 Tpt. I, II *f*

231 **R** 2 **S** Hum *pp*

246 **T** 4 (hum) 1 *pp* *f*

Promenade

255 **U** Moderato non tanto, pesante TACET

III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccios

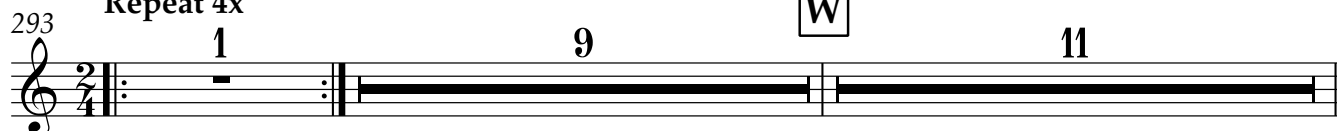
TACET



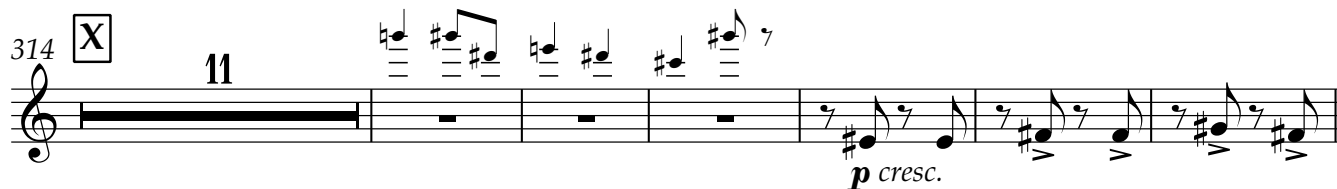
IV. Bydlo

Sempre moderato, pesante

Repeat 4x



Vln. I



Promenade

358 A1 Tranquillo

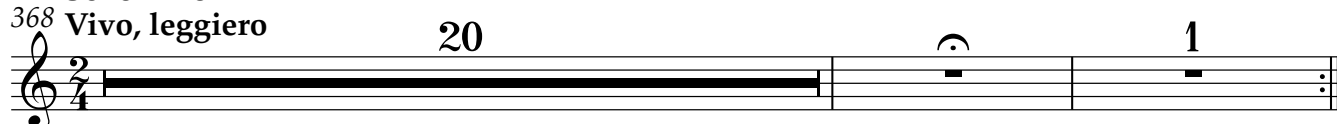
TACET



V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero



390 **B1** Tpt. I, II

397 con sord. **p** 1 1 1 1

406 **C1** 16 **D1** 20 CADENZA 1 CODA 4

VI. "Samuel" Goldenberg und "Schmuyle"

Andante 448 **E1** 6 1 1 3

461 **F1** Andante. Grave 2 1 6 **ff**

473 **ffz** 3 **ff**

Promenade

477 **G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto. 1 1 1 1 1 1 1

484 3 Dizi senza sord. **mf**

490

1 3 1

f

497

1

f

VII. Limoges (The grand market)

502 *Allegretto vivo, sempre scherzando* con sord.

4 1

mf > *p* *mf* >

510

p *mf*

513

ff *f*

517 [H1]

f *f* *p* *mf*

522

p *mf* *open* *mf*

528

ff

532 [I1]

4

ff

539 **J1**

Meno Mosso
senza sord.

542 *ff*

544 *accel.*

VIII. Catacombae (Sepulcrum romanum)

Largo

546

pp *ff* *ff* *ff* *ff* *pp*

557 **K1**

ff *pp*

Con mortuis in lingua mortua

576 **Andante non troppo, con lamento**

TACET

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599

f *f*

625 **Cl. I**

631 **M1** 8 *f* 2 2 2

651 *p* *ff* **N1** 18 **O1** 7 Bsn. I, II

682 1 1 1 2

693 **P1** Andante mosso 4 1 3 1 3 1

706 3 1 3 1 **Q1** 3

717 Yangqin **R1** Allegro molto *ff*

724 8 *mf* *ff* *f*

741 8 *f* 2 2

759 2 18 **S1** 25 *p* *ff*

X. The Great Gate of Kyiv

810 **Allegro alla breve. Maestoso. Con grandezza** **T1** **Hum*** 20 Yangqin *p*

835 , **U1** 15 Timp.

856 **V1** **Play** *f*

863

870 **W1** 11 Tpt. I, II

886 **X1** *mp* *p* *mp*

893 *p* *mp* *p* *mp* *p* *mp* *p*

900 **Y1** 15 *mf*

* Sounding Pitch

922 *Soli* , **Z1** *Meno mosso, sempre maestoso*

929 *f*

937

945 **A2** 16 *poco a poco rallentando*

965 **B2** (In 3) (In 2) (In 3) (In 2)

972 **C2** *ff*

979

986 *sfpp* *ffff*