

Yaniv Segal

# The Harmony Games



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## INTRODUCTION

Brisk (♩=144)

S. Dr.  
♩N: "... led by conductor  
NAME"

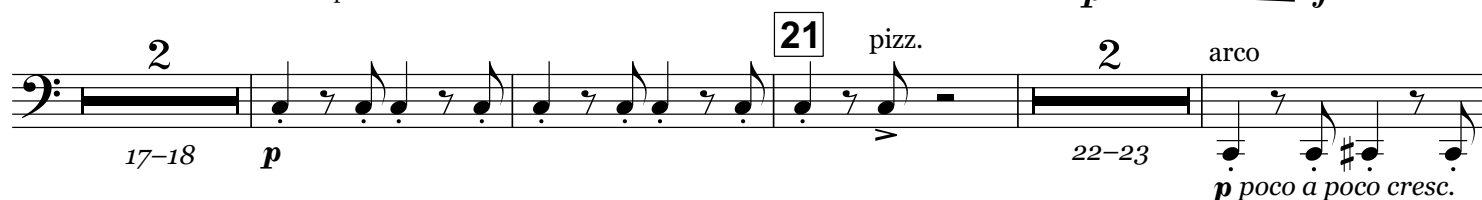
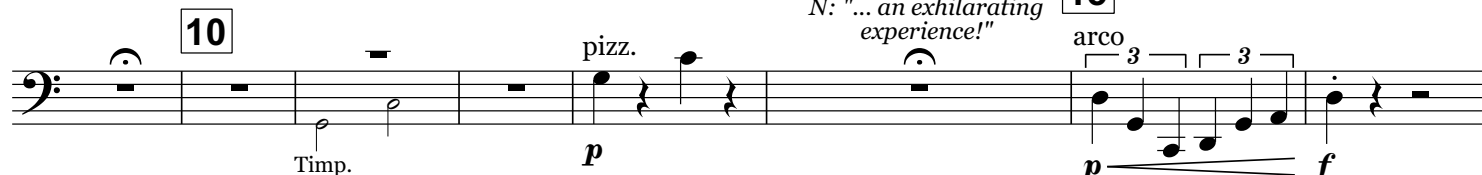
3

Glock.

7

N: "... an exhilarating  
experience!"

15



25



35



42

pizz.



48



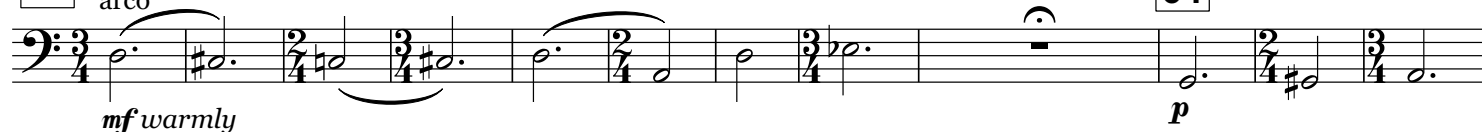
N: "Shimmering Strings"

55

arco

N: "Wondrous  
Woodwinds"

64



67 *4* N: "Brilliant Brass" 72

67-70 *mp*

77 Timp. 82 *p*

84 **BATTLE** 88 *f*

92 *p* *f* *p* *f*

96 *p* *f* *ff* *p*

98 *mf*

104 *p* 106 *ff*

110 114 *p* 115 *f* *p*

118 *sfz* 15 133 3 136 Tbn.

140 *f*

144 147

*p* *f* pizz.

152

arco

*p* *ff*

159 163

pizz. *f* *dim.* *p*

168 3

*f* 170-172

## The Harmony Games

174 **Meno mosso** (♩=108)

Timp. (pizz.)

*p*

183

arco

*f*

187 2 pizz. 191 **Habanera**

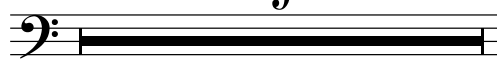
*mf* 188-189

195

201

**208 Dance Party** (♩=144)

9



208-216

**218 March** (♩=120)

10

N: "a beautiful sunshiny melody."



218-227

**229 Pastoral** (♩=108)

arco

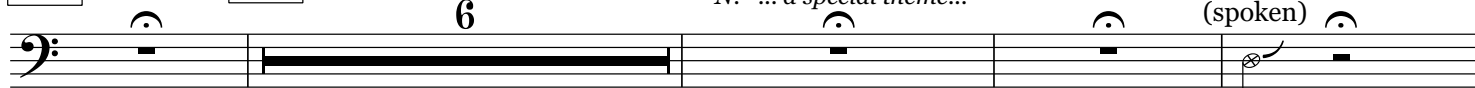


p

**235 Rain****236 Tornado** (♩=144)

6

N: "... a special theme..."



236-241

(spoken)

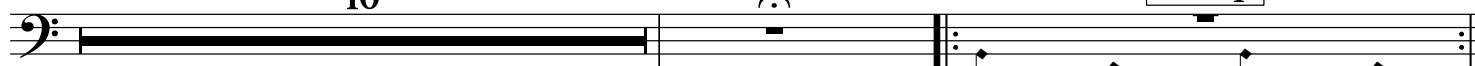
huh?

**256 Tick-tock** (♩=120)

N: "... started talking at once"

**245 Stealthy** (♩=72)

10



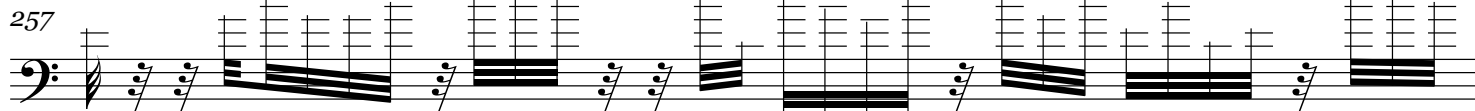
245-254

Vamp

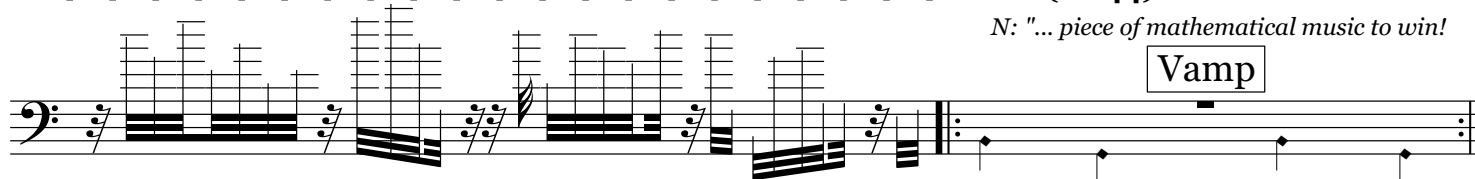
Woodblock

accel.

(random notes/rhythms)

pp *tasto or pont.***Faster** (♩=144)

N: "... piece of mathematical music to win!"



Vamp

W-bl.

**260 Brisk** (♩=144)

Tri.

pizz.



p

**263****269**

N: "Let the Harmony Games Begin!"

"First up will be the Strings Family"



## STRINGS

271 Brisk (♩=144)

*N: "a little nervous as she started"*

arco

*fp*

*f*

*f*

275

*N: "Has anyone here ever played on a string instrument before?"*

*"... make the strings vibrate and create sound."*

277 Flowing (♩=144)

raise bow up high

*f*

281-283

3

284

*p*

291

298

2

pizz.

*p*

3

296-297

302-304

305

arco

*f*

*p*

*f*

308

312

318

326

*p*

*ff*

333

*ff*

*sfz*

*p*

339

344

*f*

**353** Harp, L'istesso tempo (♩=144)

357-358 360-362

**363**N: "... the strings  
vibrate?""pluck the strings  
instead!"**364**

Hp.

...use their fingers to pluck the  
strings."

raise bow up high

**367**

pizz.

**371**N: "...creating melody  
through addition"

mp

**376** Lively (♩=144)

(pizz.)

N: "Start with  
one note"**379**

Vln. 1

8va--

Hp.

arco

f f f f

**381**

Vln. 1 (8va) Vln. 2

N: "LOUD" "soft"

arco

"all the strings!"

"Add another  
note"**384**N: "add  
another."

sfz pp ff mf

**386**

"another note."

**389**

"Only used four notes."

**392**

N: "Count how many  
you hear."**395**"chromatic order this  
time."**397**"count the notes you  
hear!"**399**N: "still  
slower?"

**401**"... from low  
to high."**404**

fp molto p cresc. mp



N: "... the first four." **408** *f* *mf* N: "add four more" **411**

"four more makes twelve!" **416**

N: "this is called glissando." **424** *f* N: "Gliss - san - do" **429** *pizz.* *p*

**433** *via sord.* **435** *tr* *Cl.*

**437** *Timp.* N: "strings final demonstration" **439** *arco, senza sord.* *f* **Strings Finale** ( $\text{♩} = 144$ )

**445**

## WINDS

**454** Whimsical ( $\text{♩} = 104$ )

Vln. 1 *pizz.* **459** *2* *7* *457-458* *460-466*

**467** N: "We blow air through them to make them sound" "... whistle loudly!" **469** *Whistle* "... soft whistle" "... really short one!" *f* *p*

"... everyone ready?" **472** **476** *2* *476-477*

**479** Aviary ( $\text{♩}=104$ ) **484** **491** Sprightly ( $\text{♩}=160$ )

480-482 484-489 491-496

**497** Clarinet **498** Bassoon **499** Oboe "tuning" **500** Flute  
N: "... everyone else has to catch up!"

**501** Sprightly ( $\text{♩}=160$ ) **510** Regal ( $\text{♩}=80$ ) **517**

501-507 510-515 517-522

**524** **531** **538** N: "... felt bad for the wind family."

524-529 531-536 Tpt.

**540** pizz. **545** Tpt.

p 545-549

**553** (pizz.)

p

**562** Winds Finale poco agitato ( $\text{♩}=88$ ) **568** Vln. 1 arco

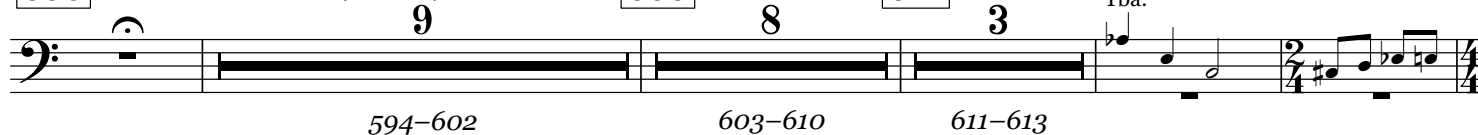
562-567 mf cresc.

**572** 3

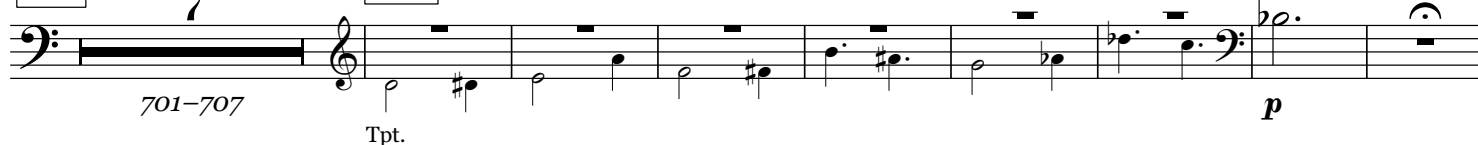
f 572-574 f

**578** 4 Bsn.

f 578-581

**587 Ominous** (♩=104)**BRASS****593 Fanfare** (♩=120)**603 March****611 Tuba**

*N: "heroic horns hunger for hunting."*

**620 Horns****627 Trombone, Silly** (♩=144)**638 Trumpet** (♩=120)**645 Comfortably** (♩=108)**652****662****668****676 Faster** (♩=120)**682****690 Lilting** (♩=54)**701****708**

## Double Bass

[illegible]

731

2

2

2

733-734

736-737

739-740

742 Tpt.

N: "... were about to cry."

3/4

**750** **Somber** (♩=80)

solo  
pizz.

*N: "...3+2=5, right?  
Like this:"*



**755 Hopeful** (♩=160)  
tutti, (pizz.)

*p*

**762 Brass Finale** (♩=160)

764-765

766

Tpt.

Perc.

N: "... couldn't have done it without your help."

778 **Freely** *N: "... helping each other in a competition."*

**Vamp**

*p* high harmonic glissandi

*"... what else could go wrong?"*

**Vamp**

simile, gradually dim. to niente

## PERCUSSION

**781** In tempo (♩=144) **787** A little slower (♩=108)

782-785 787-788 790-791 793-795

**797** In tempo (♩=144) **810** Chillin' (♩=108) **813**

797-808 813-814

**815** finger snaps **820** **822**

820-821

**826** pizz. *mf*

**829** **833** finger snaps

**837** solo, sempre pizz. **841**

laid back

*N: ... why are you all playing music together?"* **845** Dramatic *tutti arco* *sul pont.* *f* *pp*

**851** Grouping (♩=80) **853** (3+3) **859** (2+2+2)

853-857 859-863

**865** Percussion Finale (3+3, 2+2+2) **881** Tpt.

865-880

**885** **887**

2

885-886 *f* pizz.

**893** arco

N: "It was too late."

**896** (3+3) *f*

(2+2+2) *p*

**899** (3+3, 2+2+2) *f*

**903**

N: "Who won the Harmony Games?"

**905** N: "Strings?" "Woodwinds?" "Brass?" "Percussion?"

**906** "And the winner is..."

cheer!

## FINALE

### **908** Moderato assai (♩=60)

Perc. 3 3 3 3 3 3 3 3

pizz. *pp*

**914**

**920**

**927** **929** Spirited (♩=180)

♩ = ♩ 16

929-944

Timp.

**946** (3+3, 2+2+2) *f*

**952** arco

958

965 March (♩=120)

969

965-968 969-972 973-975

4 4 3

Timp.

977 Fast (♩=180)

♩ = ♩. (3+3, 2+2+2)

982

*f*

990

994

984-989 992-993 996-997

6 2 2

998

1005 (3+3, 2+2+2)

1000-1001

*f* *pizz.* *p*

1009

1013

1017

arco

*f*

1023

rit. . . . .

1027 Grand (♩=80)

2

*ff* *cresc.* 1027-1028

1032

rit. . . . .

*f* *fp* *f* *fp* *f*

1039 A tempo (♩=180)

*ff*

## I. INTRO

The bass line is written on a single staff with a bass clef. It consists of two measures. The first measure contains a half note on the second line (G4) with a fermata above it. The second measure contains a half note on the second line (G4) with a fermata above it.

*N: "... to make the strings  
vibrate?? The bow!"*

### **Q4 Aggressive (♩=144)**

Q13 Harp

4

15-18

### Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"

Musical notation for the bass line of 'The Rose Tree'. It consists of three measures on a five-line staff with a bass clef. The first measure contains a half note on the second line (G2). The second measure contains a half note on the second line (G2). The third measure contains a half note on the second line (G2). There are double bar lines between the first and second measures, and between the second and third measures.

### Flute (Opt.)

**Q23**

**Oboe (Opt.)**

**Q27**

"tuning"

**Bassoon (Opt.)**

**Q30**

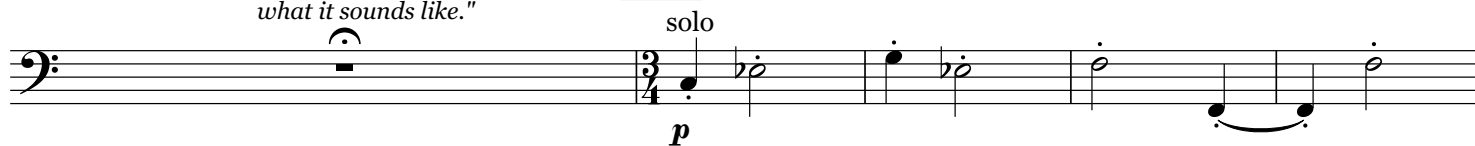
The musical notation consists of a single staff with a bass clef. It begins with a whole note G<sub>2</sub>, followed by a 2-measure rest, and then a 7-measure rest.



## IV. DYNAMICS

N: "... played by just a few players and hear what it sounds like."

## Q38 Soft Music (♩=150)



N: "... with the whole orchestra playing!!!"



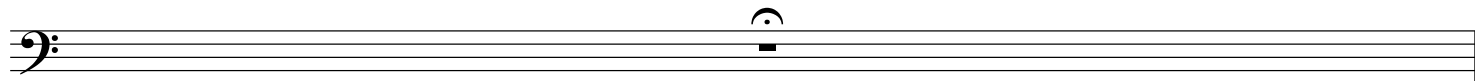
## Q48 Loud Music

tutti



## V. BRASS

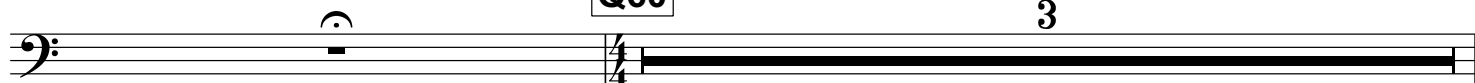
N: "Can anyone name their favorite brass instrument?"



## Horns (Opt.)

## Q60

3

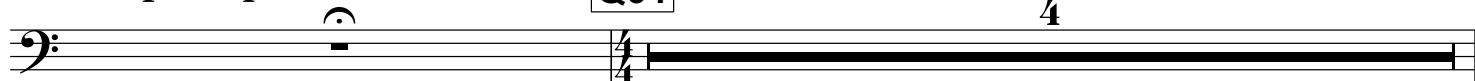


60-62

## Trumpet (Opt.)

## Q64

4

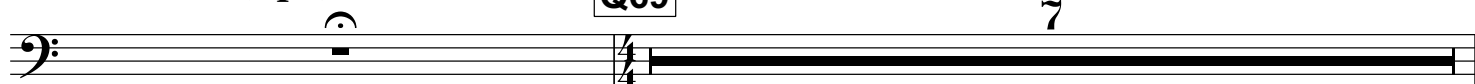


64-67

## Trombone (Opt.)

## Q69

7

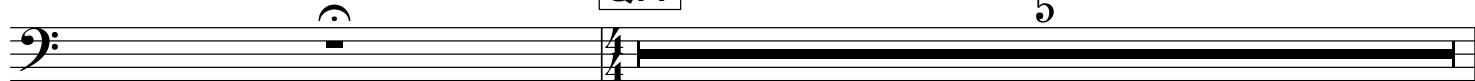


69-75

## Tuba (Opt.)

## Q77

5



77-81

## VI. PERCUSSION

**Q83**

85-86 88-89

N: "How were those beats grouped?" **Q91** (♩.=80) (3+3, 2+2+2)

91-92 Tpt.

**Q97**

*f*

## VII. TEMPO

N: "...exciting battle music? It went like this:" **Q103** Brisk (♩.=144)

Timp.

*p* *ff*

N: "same music very slowly?" **Q112** Lugubrious (♩.=72)

*f*

N: "What did that sound like?"

*p* *ff*

## VIII. "GUESTS" CONDUCTING

**Q122**

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

## IX. OUTRO

N: "back to you,  
HOST"**Q138**"... you never know what you'll discover  
at the Symphony!"**Q139** Fast (♩.=180)

**Q144** (3+3, 2+2+2)