

Yaniv Segal

# The Harmony Games



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## INTRODUCTION

Brisk (♩=144)

3 Glock. *fp* *ff*

10 4 10-13 *p* *f* 15 17 2 17-18 Vc.

21 3 22-24 *p* *p poco a poco cresc.* 25

29 *f*

35 4 38-41 42 3 42-44 45 6 45-50

N: "Shimmering Strings" 55 2 55-56 2 58-59 2 60-61

N: "Wondrous Woodwinds" 64 *mf* *f* 67

72 4 72-75 77 2 79-80 82 2 82-83

## BATTLE

84 88 92

84-87 Bsn. *f* 93-94

96 98 *f* *sfz* *sfz* *sfz*

104 106 *sfz*

110 114 115 Cl. *sfz*

118 130 133 144 Fl. Timp. *f*

147 *f*

152 *p*

159 163 *ff* *f* *dim.* *p*

168

169-172

## The Harmony Games

174 **Meno mosso** (♩=108)

183

174-176 177-178 179-181

187

*p*

191 **Habanera**

208 **Dance Party** (♩=144)

218 **March** (♩=120)

229 **Pastoral** (♩=108)

191-206 208-216 218-227 229-234

235 **Rain**

N: "... a rainy number."

S. Dr.

"...blew everyone away"

236 **Tornado** (♩=144)

*f*

241

N: "... a special theme" "MATHEMUSICA!"

245 **Stealthy** (♩=72)

huh? Cl.

249

*p*

**256 Tick-tock (♩=120) accel.***N: "... started talking at once"*

**Vamp** (random notes/rhythms)

Woodblock *p*

**Faster (♩=144)**

**Vamp**

W-bl.

**260 Brisk (♩=144)**

**263**

Timp. *p*

266-267

**STRINGS****269****271 Brisk (♩=144)**

**275**

**277 Flowing (♩=144)**

Vln. 1

**281**

10

**291****295**

281-290

Cl. *p*

**298**

4

**302****305**

7

**312**

Fl.

298-301

*p*

305-311

**318**

*p*

**326**

3

326-328

**333** Vln. 1

338-342 Vln. 1

**344** **348**

*mp*

**353** Harp, L'istesso tempo (♩=144)

357-358 360-365

**367** **371**

371-372

**376** Lively (♩=144) **386**

376-377 379-380 383-384 386-387

**395**

389-390 392-393

**401** **408** **416**

401-402 404-406 408-409 411-414 416-422

**424** **429** **433** **435**

424-427 429-432

Cl.

**439** Strings Finale (♩=144)

439-452

**WINDS****454 Whimsical (♩=104)**



495 **497 Clarinet** **498 Bassoon**

*f*

**499 Oboe** **500 Flute**

N: "... their leadership centers the troupe." "tuning" N: "... everyone else has to catch up!"

**501 Sprightly** (♩=160)

*p*

*cresc.* *f*

**508** N: "... our trilling..." *tr* "...THRILLING, mathematical presentation!" **510 Regal** (♩=80) Bsn.

*cheeky* *f*

**517**

Cl.

N: "... called POLYPHONY" **524** solo *mf*

N: "... even faster than the oboe." **531** *mp*

*mp*

540 10 Tpt. 553

540-549 *p*

562 Winds Finale poco agitato (♩=88)

5 556-560 Cl. *f*

568

*f*

572

*ff*

578 4 582

578-581

N: "We are COOL composers!"

587 Ominous (♩=104)

Cl. *p*

## BRASS

593 Fanfare (♩=120) 603 March 611 Tuba

9 8

594-602 603-610 Perc.

**614**

*sfz* *sfz* *sfz* *sfz*

**620** Horns

5  
620-624  
Tbn.

*N: "... they just slide and clown around."*

**627** Trombone, Silly (♩=144)

*p* *f*

**638** Trumpet (♩=120)

4  
638-641

**645** Comfortably (♩=108)

6  
645-650

**654**

2  
652-653  
Tpt.

**662**

4  
662-665  
Bsn.

**668**

*mf*

*mf*

**676** Faster (♩=120)

13  
676-688

**690** Liltng (♩=54)

3  
690-692  
Bsn.

*mf*

**701** **708**

7

701-707

Tpt.

**716** **Faster** (♩=58)

7

7

**731**

2

2

716-722

723-729

733-734

736-737

**742** **750** **Somber** (♩=80)

2

7

739-740

742-748

Cl.

3

3

3

3

3

**755** **Hopeful** (♩=160)

3

3

**762** **Brass Finale** (♩=160)

**764**

2

764-765

Tpt.

*f*

2

768-769

Perc.

**770**

Tpt.

*mf*

**778** **Freely** **Vamp** **Vamp**

## PERCUSSION

**781** **In tempo** (♩=144)

4

**787** **A little slower** (♩=108)

2

2

3

782-785

787-788

790-791

793-795

**797** In tempo (♩=144) **12** **810** Chillin' (♩=108) **813** **2**

797-808 813-814

Glock. Glock.

**820** **6**

820-825

**826** **829**

Vc. Tpt.

**833**

Cl. *mf* *mf* *sfz*

**837** **5**

837-841 *mf* *sfz*

**845** Dramatic

**851** Grouping (♩=80) **853** (3+3) **859** (2+2+2)

**5** **5**

853-857 859-863

**865** Percussion Finale (3+3, 2+2+2) **12**

Timp. 869-880

**881**

Tpt.

## FINALE

**908** Moderato assai (♩=60)

S. Dr.

910-914

916-919

**920** ♩=♩

Vln. 1

**927**

*p*

**929 Spirited** (♩=180) ♩ = ♩

933

Perc. *f*

939

*f*

946 (3+3, 2+2+2)

Timp.

952

*p*

958

*p*

**965 March** (♩=120)

969

Perc. *f*

969

*f* *ff*

974

*f* *ff*

**977** Fast (♩=180) (3+3, 2+2+2) ♩ = ♩.

977-983 Tpt. **986** *f* 988-989

**990** Vln. 1

**994** **998** *f* 994-997

**1005** (3+3, 2+2+2)

**1009** **1013** *p* 1005-1007 Vln. 1

**1017** *f*

**1023** *ff* *rit.* *cresc.*

**1027** Grand (♩=80)

**1032** *f* *p* 1027-1028 *f*

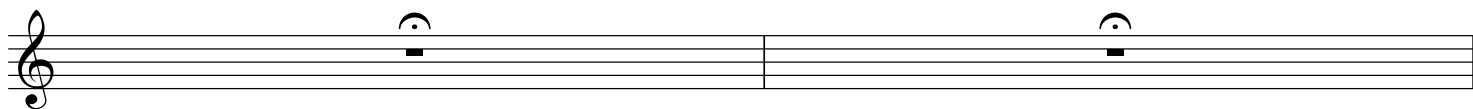
**1039** A tempo (♩=180)

**1038** *ff*



# Guided Q & A

## I. INTRO



## II. STRINGS

**Q4** Aggressive (♩=144)



**Q13** Harp



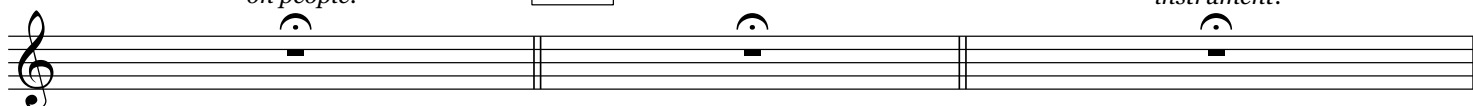
15-18

## III. WINDS

N: "... can disappear and sneak up on people?"

**Q20** Clarinet (cadenza)

"Can anyone name another wind instrument?"



**Flute (Opt.)**

N: "Do flutes play high and fast or low and slow?"

**Q23** (♩=160)



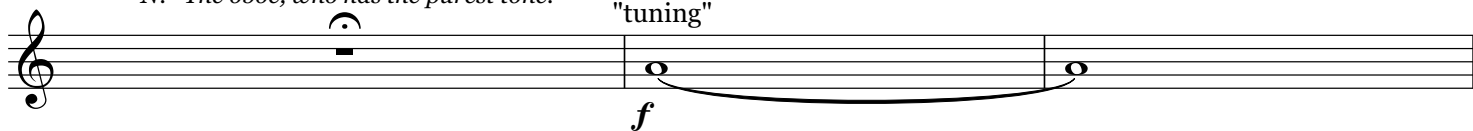
*p*

**Oboe (Opt.)**

N: "The oboe, who has the purest tone."

**Q27**

"tuning"



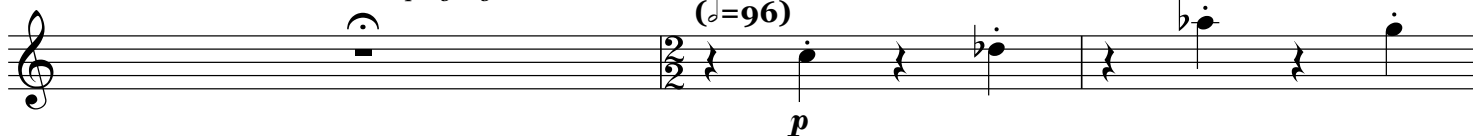
*f*

**Bassoon (Opt.)**

N: "Does the bassoon like to play high or low?"

**Q30**

(♩=96)



*p*



32



## VI. PERCUSSION

**Q83** (Tambourine) (Guiro) 2 (Drums) 2

85-86 88-89

**Q91** (♩=80) (3+3, 2+2+2) Timp.

93-96 **Q97** *f*

## VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

**Q103** Brisk (♩=144) Timp. *f*

*p* *ff*

N: "What happens if we play that same music very slowly?"

**Q112** Lugubrious (♩=72) *f*

*p* *ff*

N: "What did that sound like?"

## VIII. "GUESTS" CONDUCTING

**Q122**
**start ca. ♩.=50**

Flexible tempo, rubato, etc. Follow the "guests"

*f*

## IX. OUTRO

*N: "back to you,  
HOST"*
**Q138**
*"... you never know what you will  
discover at the Symphony!"*
**Q139**
**Fast (♩.=180)**

*f*

Timp.

**Q144** (3+3, 2+2+2)

*f*

*ff*

149-150