

2021
Percussion 1

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

PERCUSSION LIST and KEY

Percussion 1: Drum Kit (Snare*, Bass/Kick Drum*, Hi-hat, Cymbals**, 3 Toms)

Glockenspiel

Triangle***

Bowed Cymbal

2 Wood Blocks

Mark Tree

Guiro

Tambourine

Slide Whistle

Musical notation for Percussion 1 instruments. The notation is on a single staff with a double bar line at the beginning. The instruments and their corresponding notes are: Bass/Kick Drum* (quarter note), Toms (quarter note), Snare Drum* (quarter note), Hi-hat (stick: quarter note, foot: quarter note), Cymbal** (quarter note), Bowed Cymbal (quarter note), and Triangle*** (quarter note).

Musical notation for Percussion 1 instruments. The notation is on a single staff with a double bar line at the beginning. The instruments and their corresponding notes are: Wood Blocks (quarter note), Mark Tree (quarter note), Guiro (quarter note), Tambourine (shake: quarter note, hit: quarter note), and Slide Whistle (quarter note).

* at discretion: small, muffled

** at discretion: crash, splash, susp.

*** high

Timpani: 29", 26", 24", 22"

Percussion 2: Rain Stick

Tam-tam

Castanets

2 Agogo Bells

Whistle

Musical notation for Percussion 2 instruments. The notation is on a single staff with a double bar line at the beginning. The instruments and their corresponding notes are: Agogo Bells (quarter note), Whistle (quarter note), Rain Stick (quarter note), Tam-Tam (quarter note), and Castanets (quarter note).

The Harmony Games

INTRODUCTION

Brisk (♩=144)

Yaniv Segal

Drum Set

N: "... led by conductor NAME"

3 Glockenspiel

fp *sfz* *f*

N: "thrilled to be with you today."

7

10 Drum Set

N: "an exhilarating experience!"

15 Sus. Cym. *p* *l.v.* *f*

17 Drum Set *p*

21 4

25 4

poco a poco cresc.

29 *f*

35

42 4 *dim.* *pp*

130

136

144

147

152

159

168

132-133

139-140

145-146

160-167

pp

f

p

Hn.

Ob.

Cl. (8va)

sponge

The Harmony Games

174

183

188

174-176

177-178

179-181


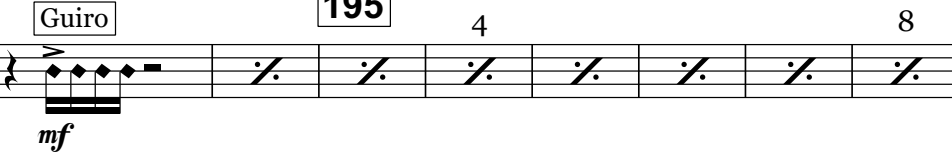
183-186

188-189

p

Cl. (8va)

191 Habanera

Vc.  **Guero**  **195** 4 8


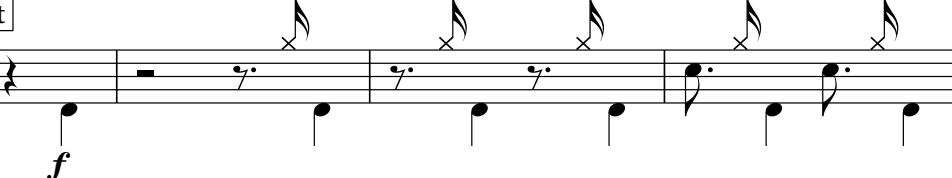
mf

201

N: "...reveled and rejoiced in victory!"

12 

208 Dance Party (♩=144)

Perc. 2  **Drum Set** 

f

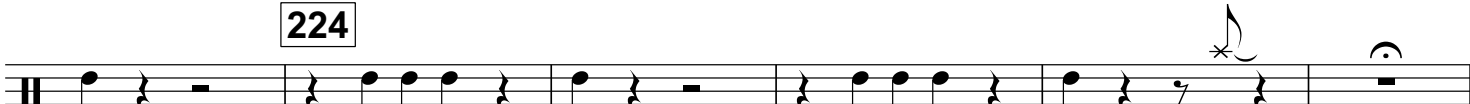
213

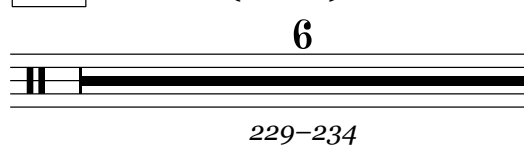
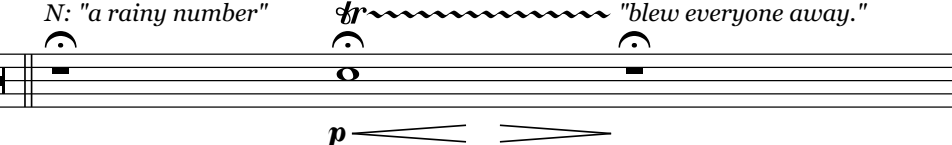

N: "the parade music year."

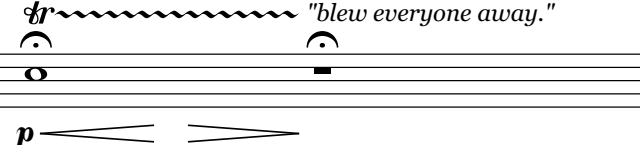
218 March (♩=120)



p

224

229 Pastoral (♩=108)

6  **235 Rain** 

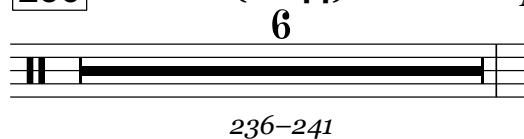
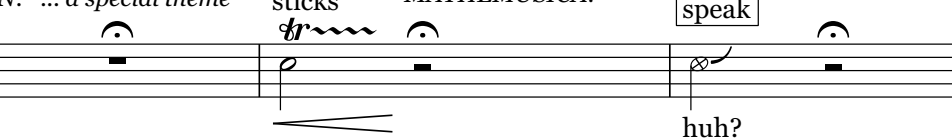
brushes *p* 

229-234

N: "a rainy number"

"blew everyone away."

236 Tornado (♩=144)

6  

236-241

N: "... a special theme"

sticks

"MATHEMUSICA!"

speak

huh?

245**Stealthy** (♩=72)



8

247-254

N: "On your mark, get set, go!"

Cl.

256 Tick-tock (♩=120)

N: "... everyone started talking at once."

N: "... piece of mathematical music to win!"

Vamp

W-bl. **Vamp** **accel.** **Faster (♩=144)** **Vamp**

mf

260 Brisk (♩=144)**Triangle**

mp *p*

262-264

269

N: "Let the Harmony Games Begin!"

"First up will be the Strings Family"

STRINGS**271 Brisk (♩=144)**

(Glock.)

f

277-279

281

11

19

312

Vln. 2

281-291 293-311

326

7

Vln. 1

Drum set

317-323 326-327

333

5

344

338-342

348

4

353 Harp, L'istesso tempo (♩=144)

2

3

348-351 357-358 360-362

363

2

367**371**

2

364-365 371-372

376 Lively ($\text{♩}=144$)

381

386

376-377 379-380 383-384 386-387

395

401

389-390 392-393 401-402

404

408 Vln. 1

411

404-406

416

424 Glock.

f

N: Glis - san - do N: Glis - san - do

429

433 Tbn.

429-432

435 Cl.

437 Timp.

439 Strings Finale ($\text{♩}=144$)

Mark Tree

pp

442-443

Slide Whistle

gliss.

N: "... applause for the strings?"

WINDS

454 Whimsical ($\text{♩}=104$)

Tri.

459

p

456-458

p

"N: "We blow air through them to make them sound"

463 4 467

463-466

469

"... whistle loudly!" Glock. "..." "soft whistle" "..." "really short one!" "..." "everyone ready?"

f *p*

472 476 479 Aviary (♩=104)

476-477 479-482

484 491 Sprightly (♩=160) 497 Clarinet 498 Bassoon 499 Oboe

484-489 491-496

500 Flute N: "... everyone else has to catch up!" 501 Sprightly (♩=160)

Brushes

pp

508 510 Regal (♩=80) 517 524

510-515 517-522 524-529

531 538 540

531-536 Db.

545 Tambourine hit 549 12

549-560 Cl.

Timp. *pp*

562 Winds Finale
poco agitato (♩=88)

shake

mf hit

568

shake

f

572

Cymbal

sponge

578 2

582 4

587 Ominous (♩=104) 6

578-579 *p*

582-585

587-592

BRASS

593

Fanfare (♩=120)

Tpt.

596

Drum set

p

599 4

603 March

599-602 *mf*

611 Tuba

p

614

620 Horns 5

625

620-624

627 Trombone, Silly (♩=144) **638 Trumpet** (♩=120) N: "... brass players when you grow up." "But what is a beat?"

10 4

627-636 638-641

645 Comfortably (♩=108) N: "... has a meter of 2 beats."

pp

652 9 N: "Can I have some beats please?" **662** stick clicks 8

652-660 667-674

N: "... a little faster this time." **676 Faster** (♩=120) **680** 8

681-688

690 Lilting (♩.=54) 3 N: "Excellent, now with the music!"

690-692 Hn. 697-699

701 **705** 9 N: "Here we go again!"

706-714

716 Faster (♩.=58) **720** 2

721-722

723 Glock. **729**

mf

731 2 **736** 2 **739** 2 **742** 7

733-734 736-737 739-740 742-748

750 **Somber** (♩=80) **755** **Hopeful** (♩=160) N: "... music in FIVE!
Ready, Go!"

4 Vln. 1

750-753

762 **Brass Finale** (♩=160) **766** **770**

(Dr-set) 4 8

mf

778 **Freely** Vamp Bowed Cymbal Vamp

f

N: "... helping each other in a competition." "What else could go wrong?"

PERCUSSION

781 In tempo (♩=144) Guiro + Hi-hat

N: "We are the Percussion family!"

f 3

787 **A little slower** (♩=108) Tambourine

N: "... shake the tambourine" shake hit "... time for a victory dance."

790 **Guiro** **793** 3

793-795

Page left blank to support page turns.

797 In tempo (♩=144)

801 Drum Set

Timp.

f

N: "... listen to this musical phrase"

810 Chillin' (♩=108)

Glock. solo

813 2

815 2

813-814

820 2 swung

820-821

826 2

827-828

829 Drum Set

833 4

837 8

841 12

845 Dramatic

sponge

N: "...start with six repeated notes"

sfz

Vln. 1

pp

851 Grouping (♩=80)

853 (3+3)

"...3+3 sound like?"

mf

mf

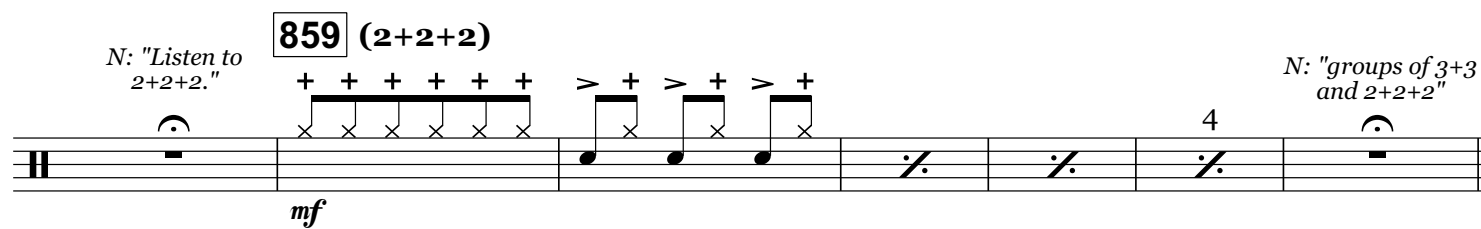
4

859 (2+2+2)

N: "Listen to 2+2+2."

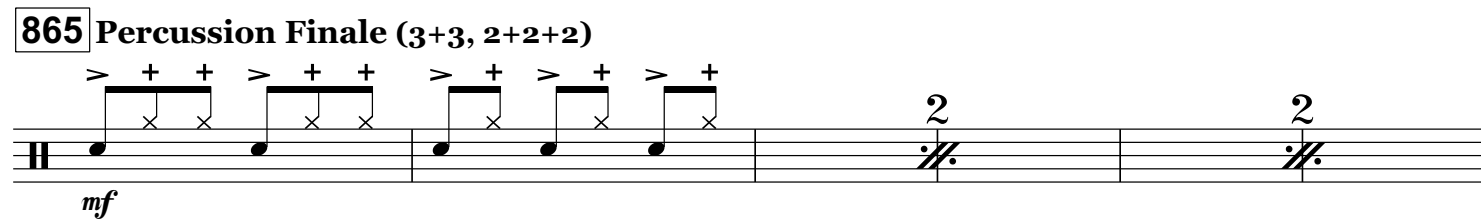
N: "groups of 3+3 and 2+2+2"

mf

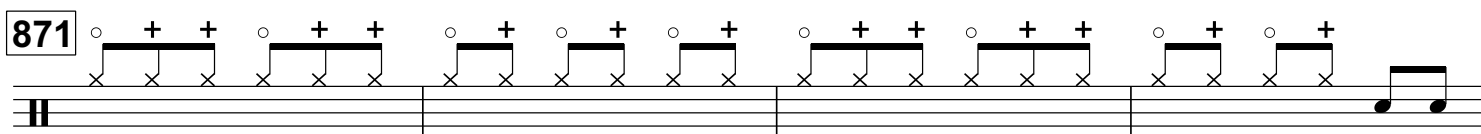


865 Percussion Finale (3+3, 2+2+2)

mf



871



875

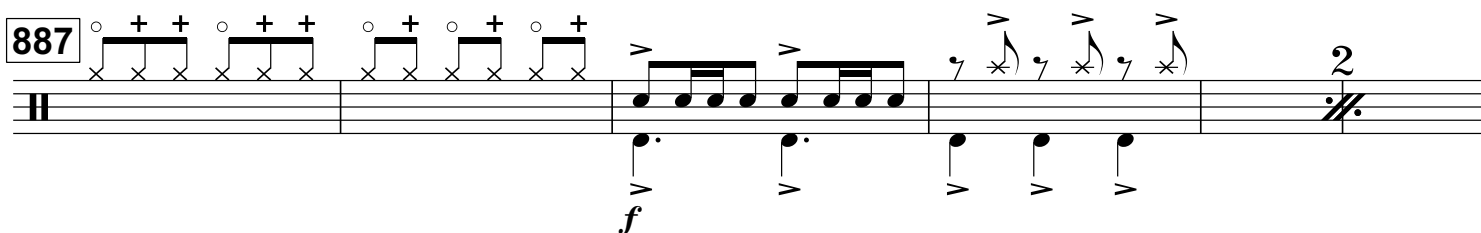


881



887

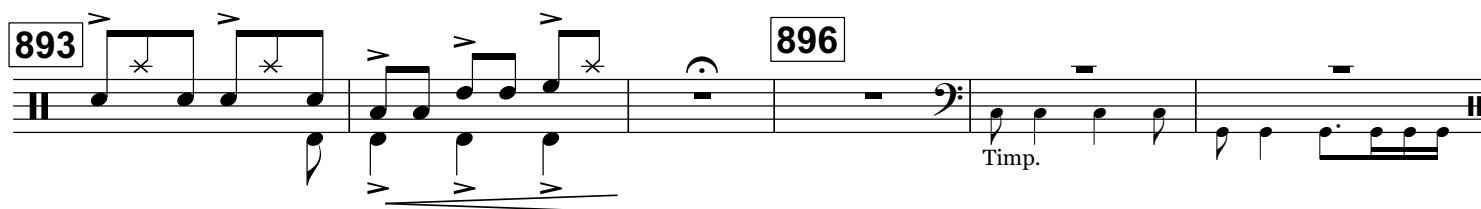
f



893

896

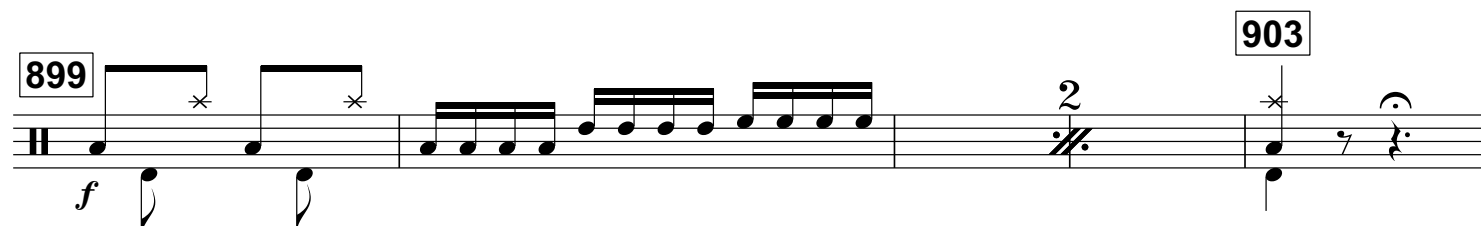
Timp.



899

903

f



N: "Who won the Harmony Games?"

905 "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

906 N: "And the winner is..."

fp sfz

"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60)

"Ravel"

pp

914

914

920

927

929 Spirited (♩=180)

933 **939**

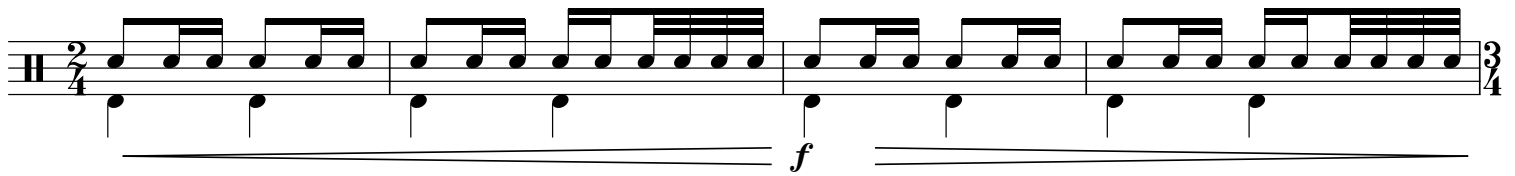
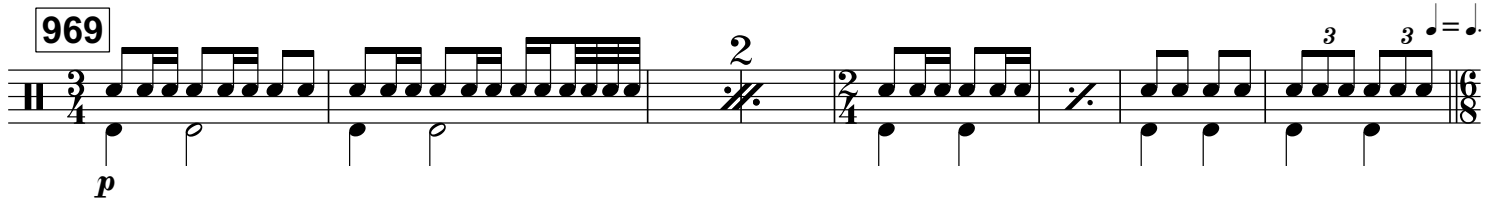
f

946 (3+3, 2+2+2)

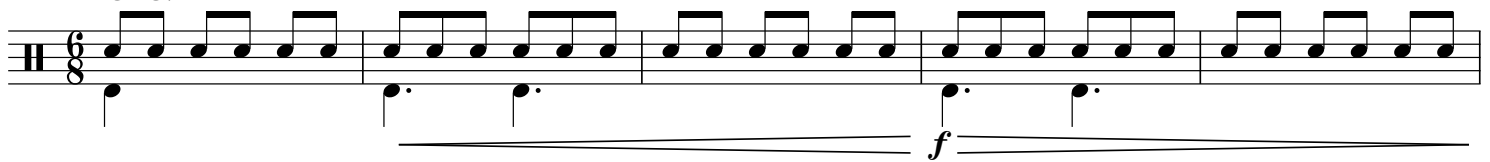
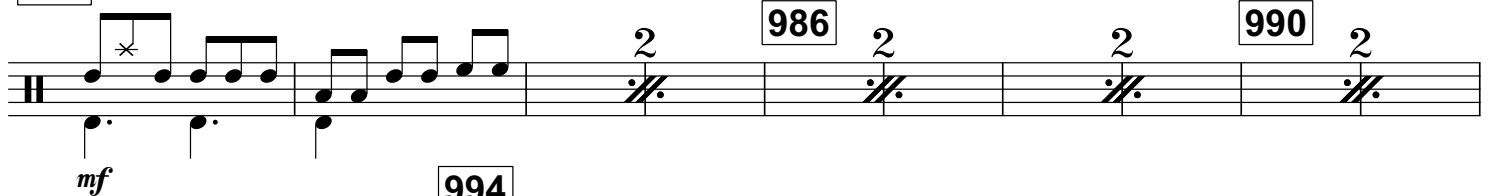
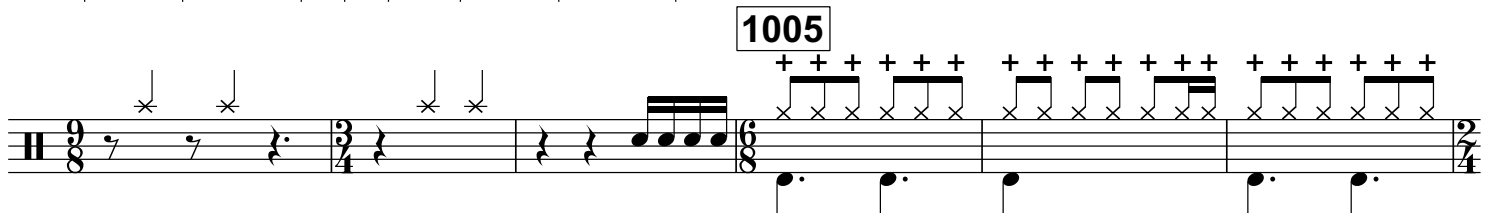
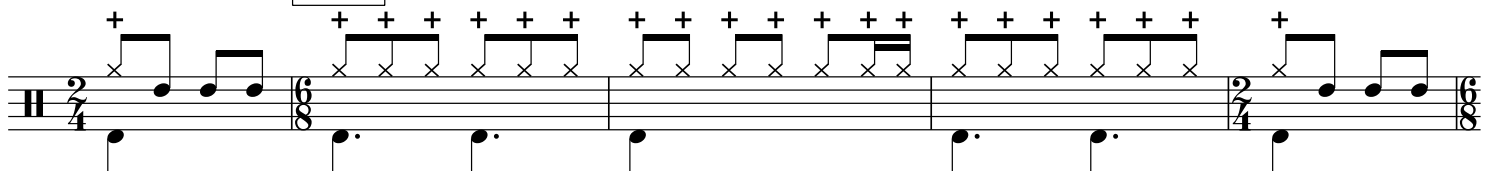
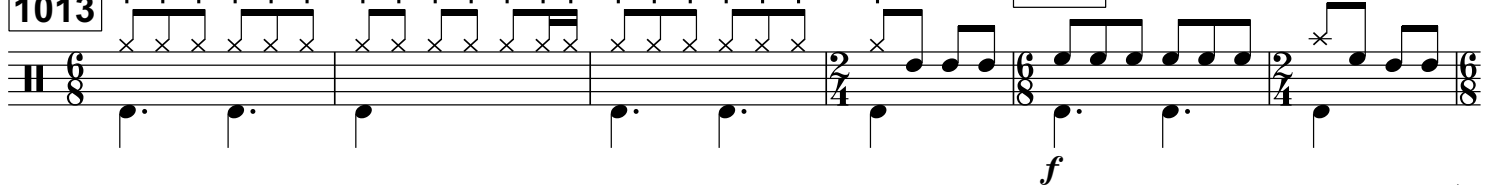
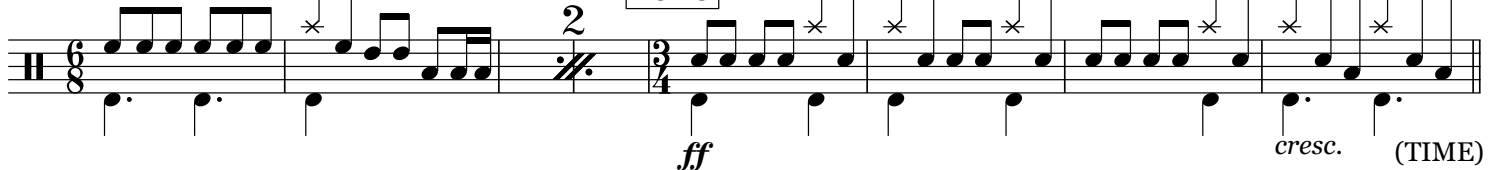
f fp

952 **958**

p

965 March (♩=120)**969****977** Fast (♩=180)

(3+3, 2+2+2)

**982****986****990****998****1009****1013****1017****1023**

1027 Grand

8

rit.

1027-1034 Timp.

1039 A tempo (♩=180)

ff

N: "... but with the whole orchestra playing!"

Q46 Loud Music

f

V. BRASS

N: "Can anyone name their favorite brass instrument?"

Horns (Opt.)

Q56

3

56-58

Trumpet (Opt.)

Q60

4

60-63

Trombone (Opt.)

Q65

7

65-71

Tuba (Opt.)

N: "Does the Tuba play high or low?"

Q73 (♩=120)

p

VI. PERCUSSION

Q79

N: "...shake" **Tambourine** *fr* *~~~~~* "...scrape" **Guiro** "or strike!" **Drum Set**

f

Q87 (♩=80)

N: "How were those beats grouped?"

f

Q93

f

VII. TEMPO

N: "...exciting battle music? It went like this:" **Q99** **Brisk** (♩=144)

Timp.

f

N: "same music very slowly?" **Q108** **Lugubrious** (♩=72)

f

N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"
start ca. ♩.=50

f

frum

IX. OUTRO

N: "back to you,
HOST"

Q134

"... you never know what you will
discover at the Symphony!"

Q135

Fast (♩.=180)

p

Timp.

Q140

f

ff