

Pictures At An Exhibition

concerto grosso for chinese ensemble and orchestra

Modest Mussorgsky
Orch. Kahchun WONG

云锣 Promenade

5

9 **A**

15

19 **B**

22

f

f

mf

mp

pp

f

I. Gnomus

Meno vivo

$$d. = 52$$

3

Vivo
31 $\text{♩} = 72$

35

35



1

sf sf sf

D

8

The first staff of the score is in 2/4 time, indicated by a common time signature 'C' and a '2' over a '4'. The key signature has one flat, B-flat. The staff contains five measures: the first measure has a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, and a quarter note B4; the second measure has a half note G4 with a fermata; the third measure is a whole rest; the fourth measure has a quarter rest, a quarter note A4, a quarter note G4, and a quarter note F4; the fifth measure has a half note G4 with a fermata. A dynamic marking 'f' (forte) is placed below the fourth measure.

E

9

[illegible]

66

[illegible]

Vivo
♩. = 72

$\text{♩} = 72$

6

1

Vivo
♩. = 72

81 $\text{♩} = 92$
$$d. = 72$$

7

81 **Meno mosso**
♩ = 92 7 ♩ = 72

81 82 83 84

Vivo
♩. = 72

90 $\text{♩} = 92$

$$d. = 72$$

2

90 **Meno mosso** $\text{♩} = 92$ 2 **Vivo** $\text{♩} = 72$

The first system of the musical score for 'The Merry Widow' waltz. It begins with a treble clef and a common time signature (C). The tempo is marked 'Meno mosso' with a quarter note equal to 92 beats per minute. The music is in a key of one flat (B-flat). A repeat sign is present, followed by a 3/4 time signature change. The tempo then changes to 'Vivo' with a quarter note equal to 72 beats per minute. The melody continues with eighth and quarter notes.

94 G **Meno mosso** ♩ = 92 11 小锣 H **accel.** - - - - - 18



f

[illegible]

130

fff

Promenade

I Moderato comodo assai e con delicatezza
♩ = 80

TACET



II. Il vecchio Castello

Andantino molto cantabile e con dolore

$\text{♩} = 60$

14 14 22 19 26 13



Promenade

Moderato non tanto, pesante
[P] ♩ = 92

TACET



A musical staff in 5/4 time, starting with a treble clef and a key signature of one flat (B-flat). The staff is filled with a solid black line, indicating a TACET. Above the staff, the tempo is marked 'Moderato non tanto, pesante' and the pulse is indicated as '[P] ♩ = 92'. The word 'TACET' is written in large, bold, capital letters above the staff.

III. Tuileries

Allegretto non troppo, capriccioso

$\text{♩} = 120$

Q 小堂鼓

266 *pp*

269

272 *mf* *pp* *mf*

276 **R** 8 **S** *pp* *mp* *mf*

287 subito meno mosso 2 1

pp *mf*

IV. Bydlo

293 **T** Sempre moderato, pesante $\text{♩} = 88$

TACET

293 **T** Sempre moderato, pesante $\text{♩} = 88$

莲花板

Promenade

358 **A1** Tranquillo $\text{♩} = 66$

358 1 1 1 1 1

363 1 1 1 1

mf

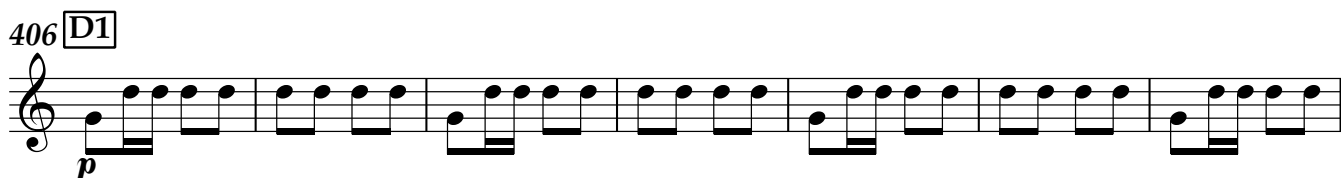
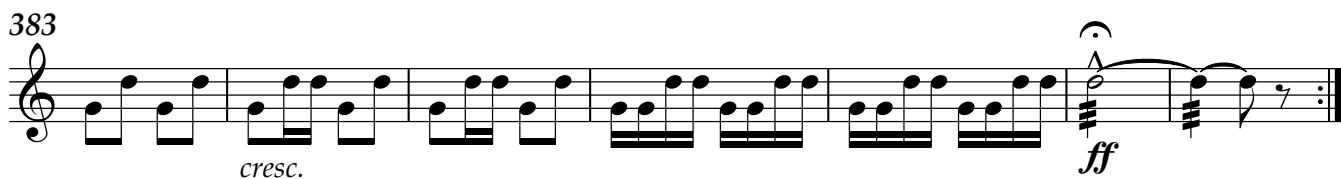
Scherzino

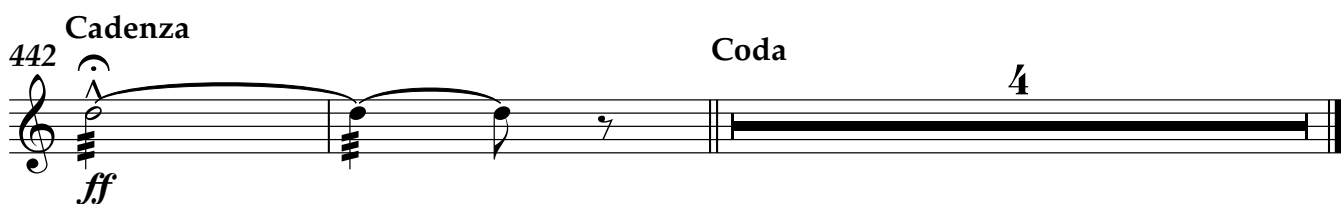
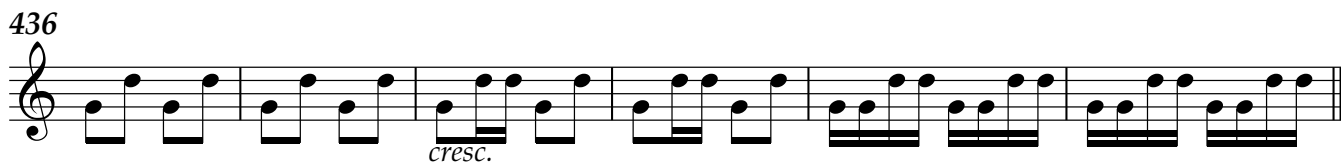
V. Ballet of Unhatched Chicks

Vivo, leggiero ♩ = 160

B1

莲花板

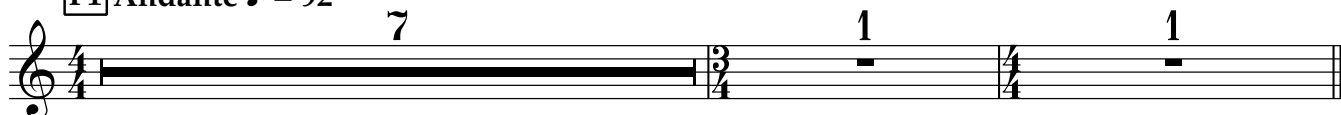


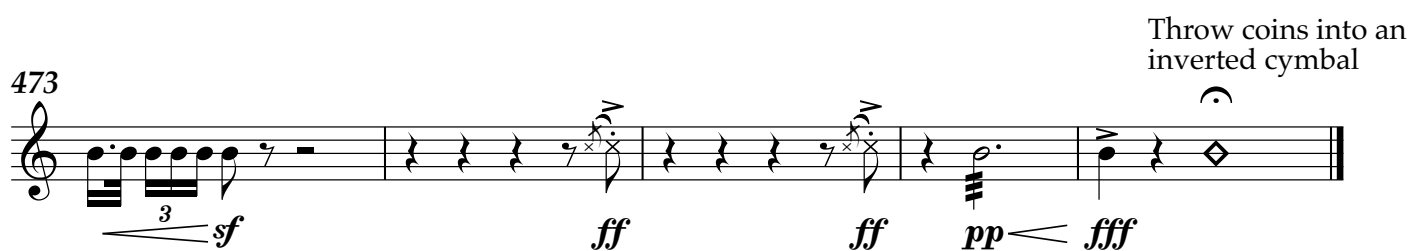
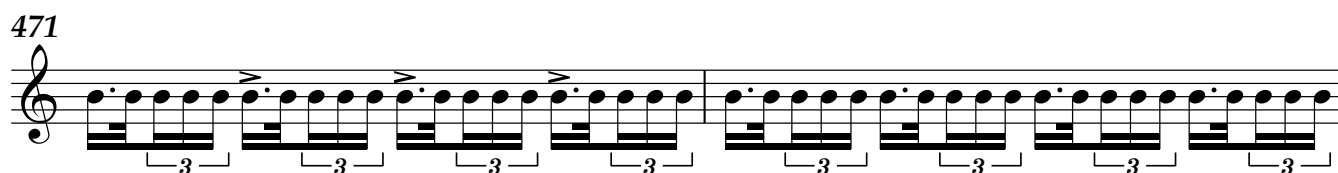
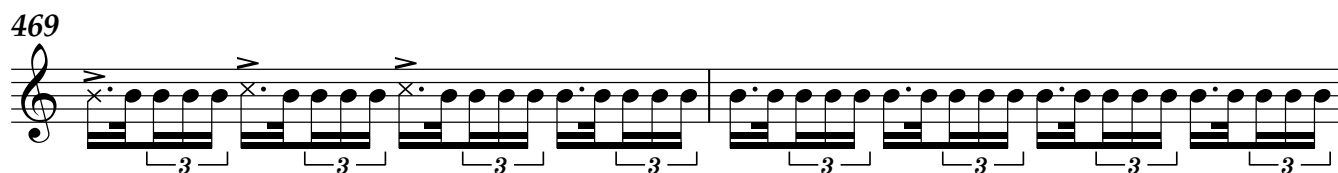
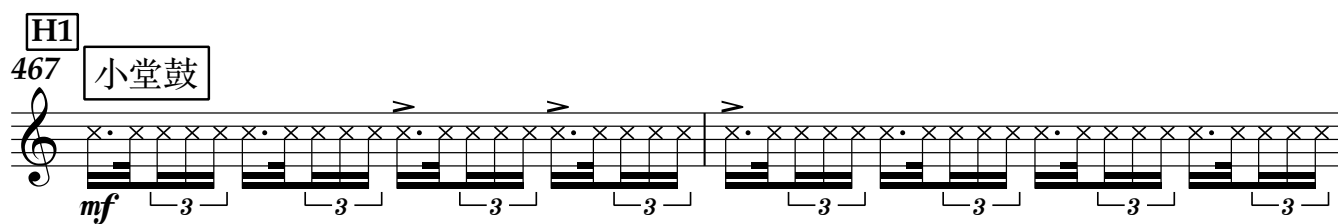


VI. Samuel Goldenberg und Schmuyle

W. Bl.

[F1] Andante ♩ = 92





Promenade

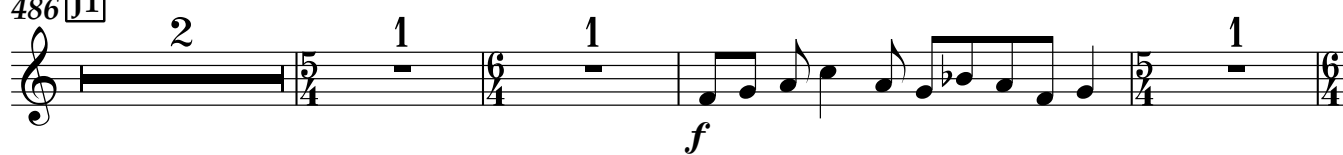
II 云锣



482



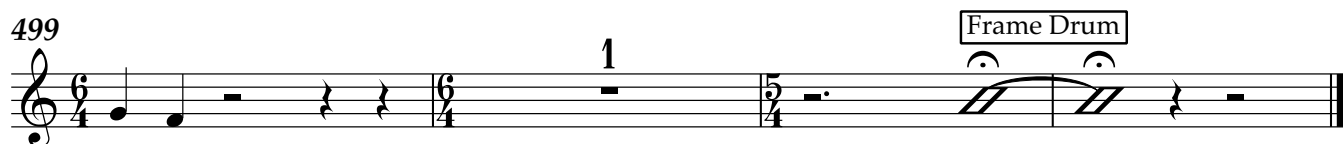
486 J1



496



499



Frame Drum

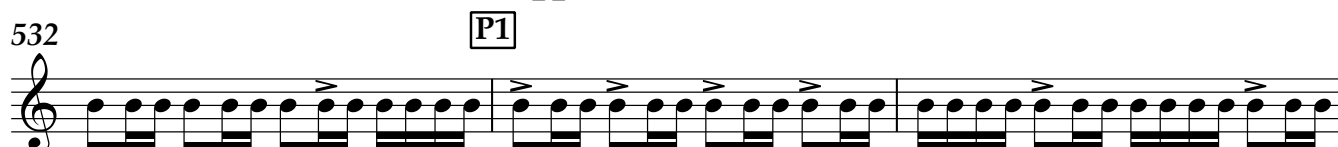
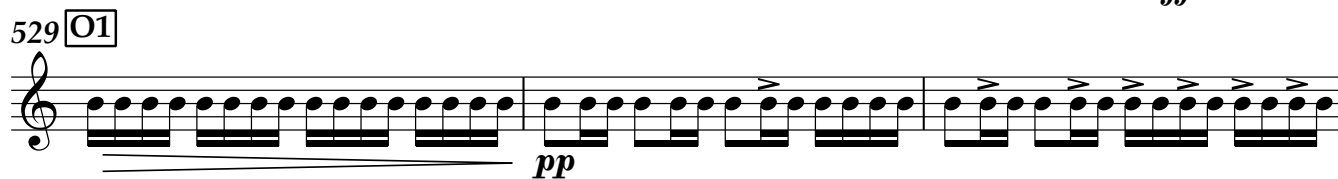
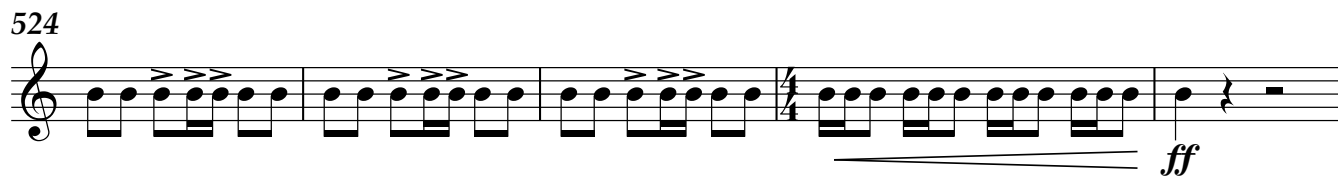
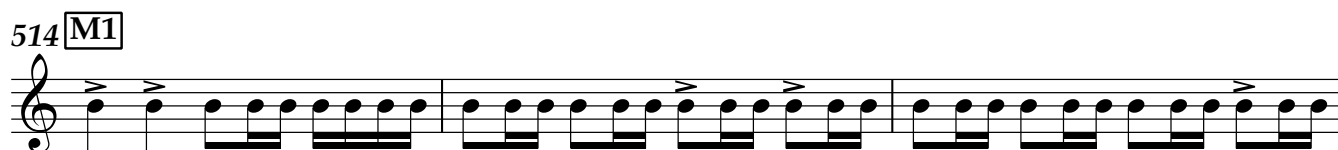
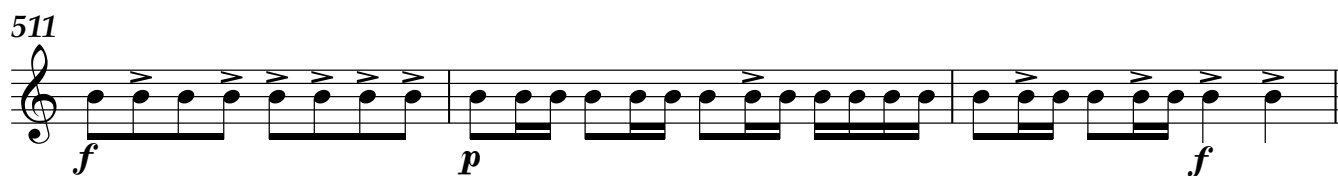
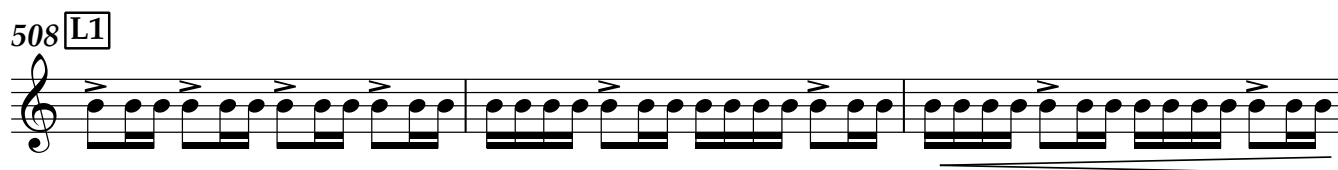
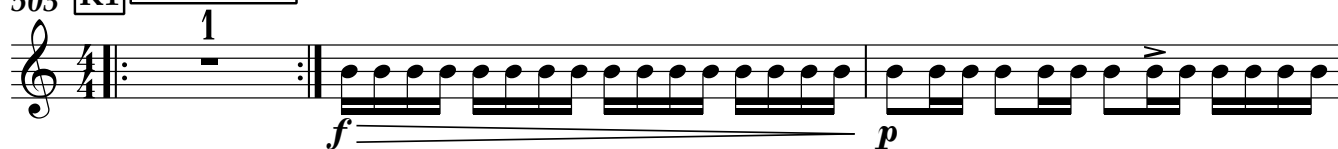
VII. Limoges

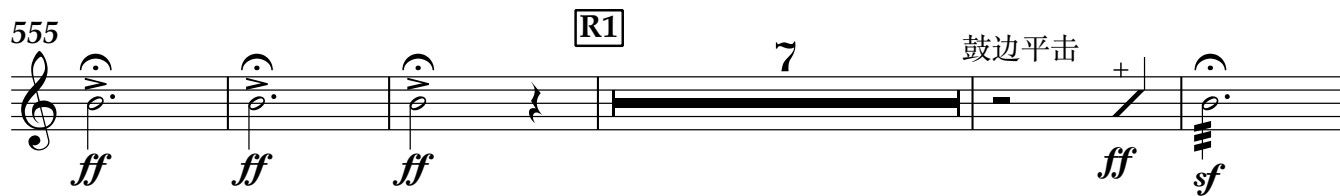
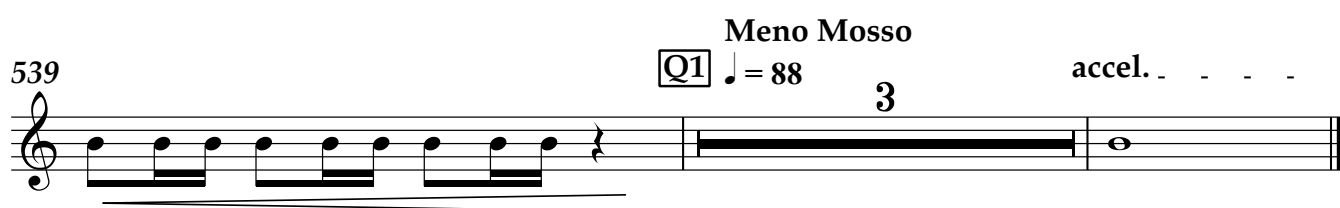
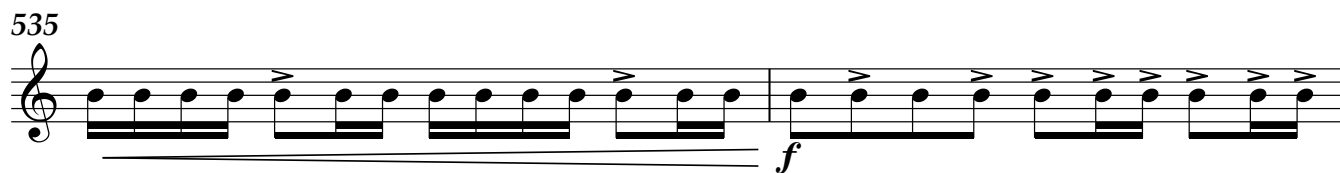
9

Allegretto vivo, sempre scherzando ♩ = 120

Kompang 4X

503 **K1** Frame Drum





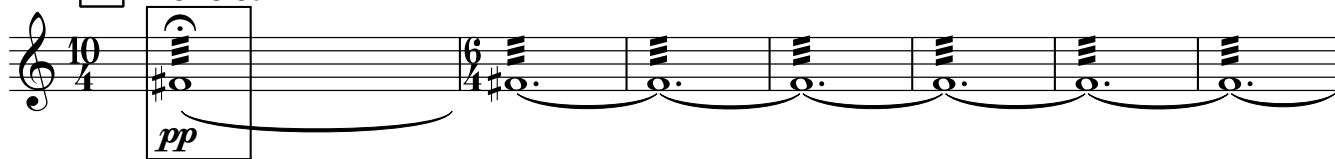
In lingua mortua

Andante non troppo, con lamento

Crystal Bowl

S1

1-circled

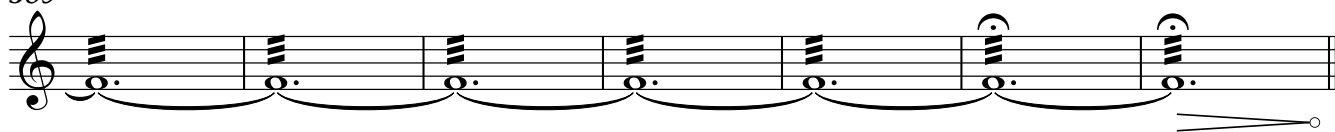


581

T1



589

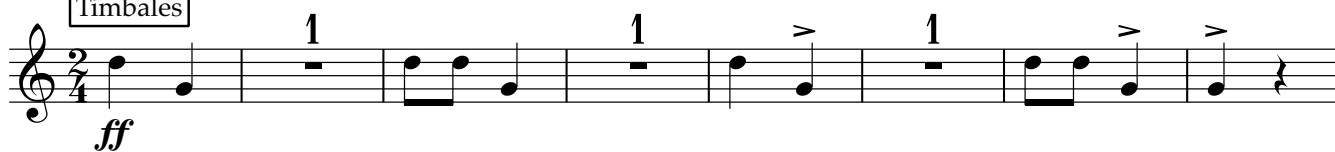


Allegro con brio, feroce

♩ = 168

Timbales

IX. Baba Yaga



604



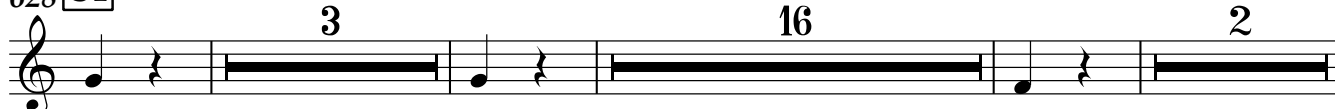
610



620



628 U1



652 **V1** 18 **W1**
fp

679 2

690 **X1** Andante mosso
♩ = 84 4 1 3 1 2

701 *p* 1 3 1 3 1

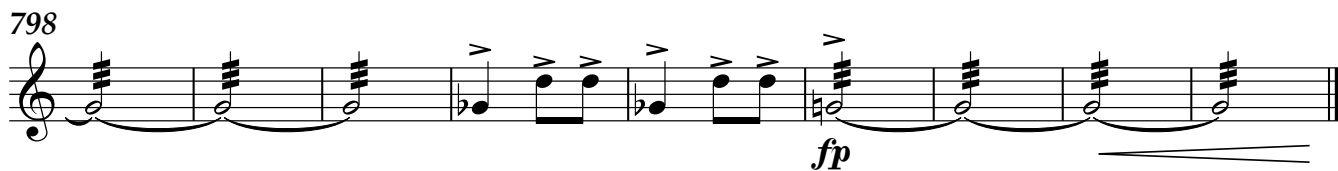
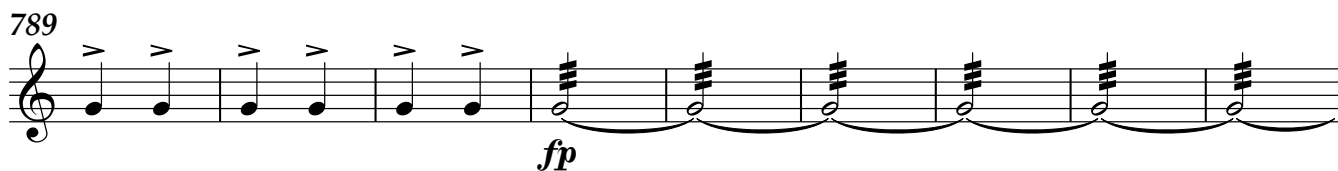
711 **Y1** **Z1** Allegro molto
♩ = 168 7 1 *ff*

724 *cresc.*

732

737 3 16

761 **A2** 20 *fp*



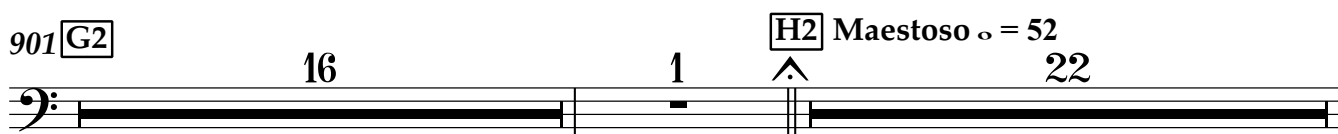
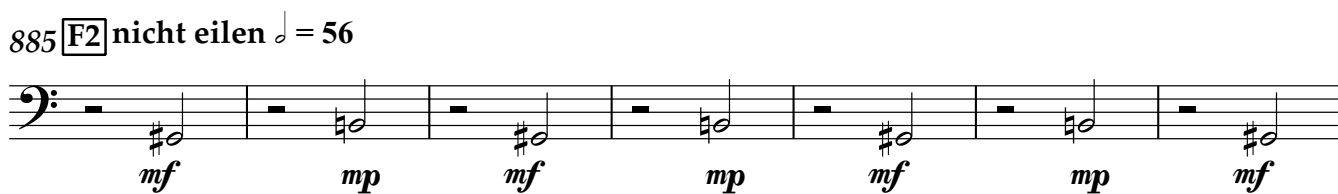
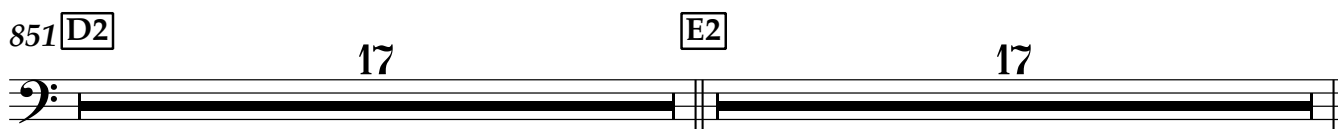
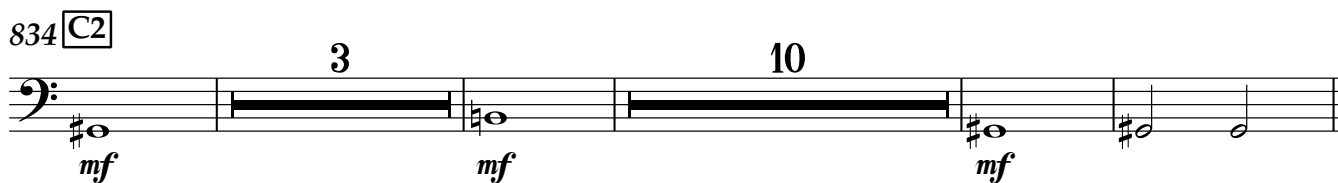
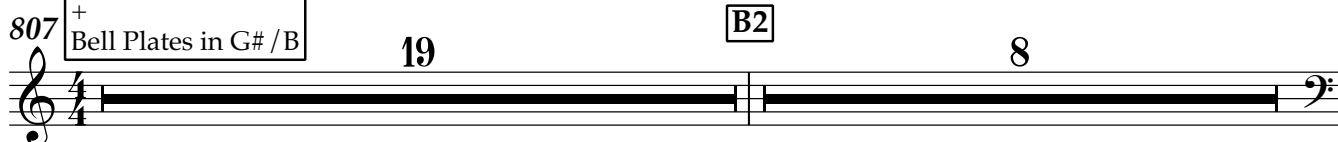
10. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

$\text{♩} = 52$

Bianzhong

+
Bell Plates in G# / B



940 I2

mf *mf* *mf*

poco a poco rallentando

953

mf

967 K2 Grandioso

fff

979

fff