

Handwritten musical score for orchestra, page 21.

The score consists of two systems of music, each with 21 staves. The instruments listed on the left are:

- Pno.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bb. Cl. 1
- Bb. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hn. 3, 1
- Hn. 4, 2
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Thm. 1
- Thm. 2
- B. Thm.
- Tuba
- Timpani
- Perc. 1
- Perc. 2
- Perc. 3
- Pno. Cal.
- Hp.
- Vln. I
- Vln. II
- Vla. I
- Vcl. I
- D. B.

Measure 64 (left side) contains dynamic markings ppp , pp , and ppp . Measure 65 (center) contains dynamics p , fff , ppp , fff , and ppp . Measure 66 (right side) contains dynamics f , f , and mf .

Measure 21 (right side) contains dynamic f .

22

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Thm. 1

Thm. 2

B. Thm.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp.

Vln. I

Vln. II

Vla. I

Vcl. I

D. B.

(67) (68) (69)

Pl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Thm. 1

Thm. 2

B. Thm.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp.

Vln. I

Vln. II

Vla. I

Vcl. I

D. B.

(70)

Handwritten musical score for orchestra and percussion, page 23.

The score consists of two systems of music. The first system (measures 69-73) includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 3, 1, Hn. 4, 2, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timpani, Perc. 1, Perc. 2, Perc. 3, Pno/Cel., Hp, Vln. 1, Vln. 2, Vla. 1, Vcl. 1, and D.B. The second system (measures 70-73) includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 3, 1, Hn. 4, 2, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timpani, Perc. 1, Perc. 2, Perc. 3, Pno/Cel., Hp, Vln. 1, Vln. 2, Vla. 1, Vcl. 1, and D.B.

Measure 69 (left margin): *mp*

Measure 70 (left margin): *mf*

Measure 71 (left margin): *m*

Measure 72 (left margin): *m*

Measure 73 (left margin): *m*

Measure 70 (right margin): *(70)*

Measure 71 (right margin): *(71)*

Measure 72 (right margin): *(72)*

Measure 73 (right margin): *(73)*

A handwritten musical score page featuring a grid of staves for various instruments. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ CL. 1, B♭ CL. 2, B. CL., Bass. 1, Bass. 2, C. Bass., Hn. 3, 1, Hn. 4, 2, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timpani, Perc. 1, Perc. 2, Perc. 3, Pno. Cel., Hp., Vln. I, Vln. II, Vla. I, Vcl. I, and D.B. The score includes dynamic markings such as f , ff , p , pp , and sfp . Measures are numbered at the bottom of the page.

25

(76) (77) (78)

26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Thn. 1

Thn. 2

B. Thn.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp.

Vln. I

Vln. II

Vla. I

Vcl. I

D. B.

(79) (80) (81) (82) (83) (mf) < f

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Thn. 1

Thn. 2

B. Thn.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp.

Vln. I

Vln. II

Vla. I

Vcl. I

D. B.

(84) (85) (86) (87) (mf)

Handwritten musical score for orchestra, page 27. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bass., Hn. 3, 1, Hn. 4, 2, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Thm. 1, Thm. 2, D. Thm., Tuba, Timpani, Perc. 1, Perc. 2, Perc. 3, Pno. Cel., H. P., Vln. I, Vln. II, Vla. I, Vcl. I, D. B., and D. B.

The score consists of two systems of music. The first system starts with a dynamic of (mf) and transitions to f . The second system begins with a dynamic of mf and transitions to f .

Measure 82: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bass., Hn. 3, 1, Hn. 4, 2, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Thm. 1, Thm. 2, D. Thm., Tuba, Timpani, Perc. 1, Perc. 2, Perc. 3, Pno. Cel., H. P., Vln. I, Vln. II, Vla. I, Vcl. I, D. B., D. B. play mf .

Measure 83: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bass., Hn. 3, 1, Hn. 4, 2, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Thm. 1, Thm. 2, D. Thm., Tuba, Timpani, Perc. 1, Perc. 2, Perc. 3, Pno. Cel., H. P., Vln. I, Vln. II, Vla. I, Vcl. I, D. B., D. B. play f .

Measure 84: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bass., Hn. 3, 1, Hn. 4, 2, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Thm. 1, Thm. 2, D. Thm., Tuba, Timpani, Perc. 1, Perc. 2, Perc. 3, Pno. Cel., H. P., Vln. I, Vln. II, Vla. I, Vcl. I, D. B., D. B. play $m(mf)$.

Measure 85: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bass., Hn. 3, 1, Hn. 4, 2, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Thm. 1, Thm. 2, D. Thm., Tuba, Timpani, Perc. 1, Perc. 2, Perc. 3, Pno. Cel., H. P., Vln. I, Vln. II, Vla. I, Vcl. I, D. B., D. B. play f .

Measure 86: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bass., Hn. 3, 1, Hn. 4, 2, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Thm. 1, Thm. 2, D. Thm., Tuba, Timpani, Perc. 1, Perc. 2, Perc. 3, Pno. Cel., H. P., Vln. I, Vln. II, Vla. I, Vcl. I, D. B., D. B. play f .

Measure 87: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bass., Hn. 3, 1, Hn. 4, 2, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Thm. 1, Thm. 2, D. Thm., Tuba, Timpani, Perc. 1, Perc. 2, Perc. 3, Pno. Cel., H. P., Vln. I, Vln. II, Vla. I, Vcl. I, D. B., D. B. play f .

28

(88) (89) (90) (91)

(92)

Musical score page 29, showing a full orchestra arrangement. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1 (with *sfz pp* dynamic), Ob. 2, E. Hn., Bb Cl. 1, Bb Cl. 2, B. Cl., Bass 1, Bass 2, C. Bass, Hn. 3, 1, Hn. 4, 2, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tim. 1, Tim. 2, B. Tim., Tuba, Timpani (with *sub p* dynamic), Perc. 1, Perc. 2, Perc. 3, Piano/Cel., Hp., Vln. I, Vln. II, Vla. I, Vla. II, Vcl. I, Vcl. II, and D.B. The score features a mix of traditional and modern instruments, with specific dynamics like *bass drum*, *2 Mokusho woodblocks!*, and *2 Mokusho woodblocks!* indicated. The page is numbered 29 at the top right, and measures 91 through 95 are numbered at the bottom.

This is a handwritten musical score page, numbered 30 at the top left. The score is written on multiple staves, each representing a different instrument or group of instruments. The instruments listed include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bass. 1, Bass. 2, C. Bass., Hn. 3, 1, Hn. 4, 2, C Tpt. 1, C Tpt. 2, C Tpt. 3, Thm. 1, Thm. 2, B. Tbn., Tuba, Timpani, Perc. 1, Perc. 2, Perc. 3, Pno. Cel., Hp., Vln. I, Vln. II, Non-Div., Vla. I, Vcl. I, and D. B.

The score features several dynamic markings and performance instructions:

- At the top center, there are markings for "I, II" and "f" followed by "mf".
- In the middle section, there are markings for "I, III - 33 cents (7th partial)" and "II, IV - 33 cents (7th partial)".
- A "tam tam" instruction is placed above the Percussion 1, 2, and 3 staves.
- A "BASS DR." instruction is placed above the Percussion 1, 2, and 3 staves.
- A "mf" marking is placed above the Timpani staff.
- A "mf" marking is placed above the Percussion 1, 2, and 3 staves.
- An instruction "(cut tam tam resonance)" is placed above the Percussion 1, 2, and 3 staves.
- A "Non-Div." instruction is placed above the Violin II staff.
- A "Non-Div." instruction is placed above the Double Bass staff.

The score is divided into measures by vertical bar lines. The bottom of the page contains the page number "96" in a circle, "97" in a circle, and "98" in a circle.

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp.

Vln. I

Vln. II

Vla. I

Vc. I

D.B.

(99)

(100)

32

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Ban. 1

Ban. 2

C. Bn.

Hn. 3, 1
-33 cents

Hn. 4, 2
-33 cents

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tim. 1

Tim. 2

B. Tim.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pro. Cel.

Hp.

Vln. I

Vln. II

Vla. I

Vcl. I

D. B.

(104)

(105)

pp

(106)

(107)

(108)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Ban. 1

Ban. 2

C. Bn.

Hn. 3, 1
-50 cents

Hn. 4, 2
-50 cents

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tim. 1

Tim. 2

B. Tim.

Tuba

Timp.

Perc. 1

T.T. B.D.R.

Perc. 2

Perc. 3

Pro. Cel.

Hp.

Vln. I

Vln. II

Vla. I

Vcl. I

D. B.

(109)

sub pp

33

107

108

(109)

(110)

(111)

(112)

34

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Thn. 1

Thn. 2

B. Thn.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp.

Vln. I

Vln. II

Vla. I

Vcl. I

D. B.

(113) *mf* (114) . (115) . (116) . (117)

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Thn. 1

Thn. 2

R. Thn.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp.

Vln. I

Vln. II

Vla. I

Vcl. I

D. B.

(117)

A page from a handwritten musical score for orchestra and piano. The score is in 3/4 time, key signature of 3 sharps, and includes parts for Piano, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Cello Bass, Clarinet 1, Clarinet 2, Clarinet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Double Bassoon/Cello, Double Bass, Violin 1, Violin 2, Viola 1, Viola 2, Cello 1, and Double Bassoon. The page shows various musical markings such as dynamics (f, ff, mf, pp), articulations (staccato dots, dashes), and performance instructions (e.g., '50 cents', '33 cents'). Measure numbers 116 through 121 are visible at the bottom.

This is a handwritten musical score page for a large orchestra. The page is numbered 36 at the top left. The score is divided into two systems by a vertical bar line. Measures 122 and 123 are on the left, and measure 124 is on the right.

Measure 122: The first system begins with Picc. (Piccolo) playing a sharp note. The Flute 1 and Flute 2 parts have grace notes above them. The Oboe 1 and Oboe 2 parts have grace notes below them, with markings "-33 cents" and "-33 cents +". The Bassoon 1 and Bassoon 2 parts play notes with "ff" dynamics. The Clarinet 1 and Clarinet 2 parts play notes with "ff" dynamics. The Bassoon 3 part has a dynamic marking "-50 cents". The Horn 4, 2 part has a dynamic marking "-50 cents". The Trombone 1 and Trombone 2 parts play notes with "ff" dynamics. The Bass Trombone part plays notes with "ff" dynamics. The Tuba part plays notes with "ff" dynamics. The Timpani part has a dynamic marking "f". The Percussion 1 part has a dynamic marking "T.T.". The Percussion 2 and Percussion 3 parts play eighth-note patterns with "ff" dynamics. The Piano/Cellos and Double Bass parts are silent.

Measure 123: The second system begins with the Bassoon 1 and Bassoon 2 parts playing notes with "ff" dynamics. The Clarinet 1 and Clarinet 2 parts play notes with "ff" dynamics. The Bassoon 3 part has a dynamic marking "-50 cents". The Trombone 1 and Trombone 2 parts play notes with "ff" dynamics. The Bass Trombone part plays notes with "ff" dynamics. The Tuba part plays notes with "ff" dynamics. The Timpani part has a dynamic marking "f". The Percussion 1 part has a dynamic marking "T.T.". The Percussion 2 and Percussion 3 parts play eighth-note patterns with "mf" dynamics. The Piano/Cellos and Double Bass parts are silent.

Measure 124: The third system begins with the Bassoon 1 and Bassoon 2 parts playing notes with "ff" dynamics. The Clarinet 1 and Clarinet 2 parts play notes with "ff" dynamics. The Bassoon 3 part has a dynamic marking "-50 cents". The Trombone 1 and Trombone 2 parts play notes with "ff" dynamics. The Bass Trombone part plays notes with "ff" dynamics. The Tuba part plays notes with "ff" dynamics. The Timpani part has a dynamic marking "f". The Percussion 1 part has a dynamic marking "T.T.". The Percussion 2 and Percussion 3 parts play eighth-note patterns with "f" dynamics. The Piano/Cellos and Double Bass parts are silent.

Bottom Left: The text "MOBILE WC150" is written at the bottom left.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp.

Vln. I

Vln. II

Vla. I

Vcl. I

D.B.