

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

中音笙 1 Zhongyin Sheng 1

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

8 1 1 1 1 1 1

7 1 1 A 高胡 GH

12 8 *pp* *mf* 1

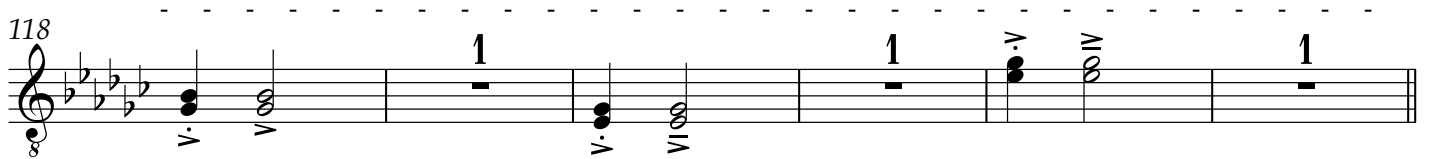
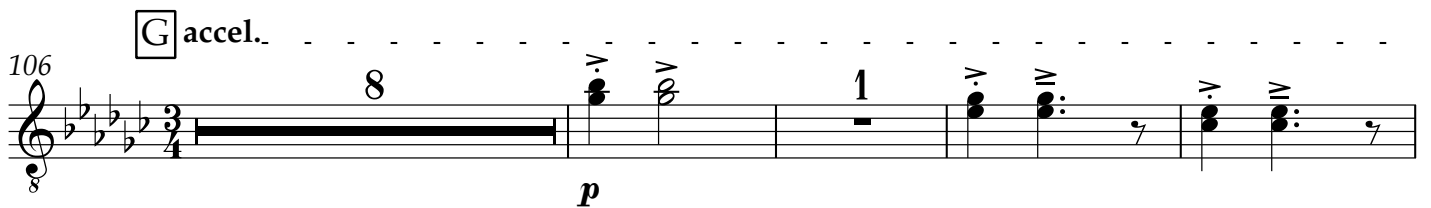
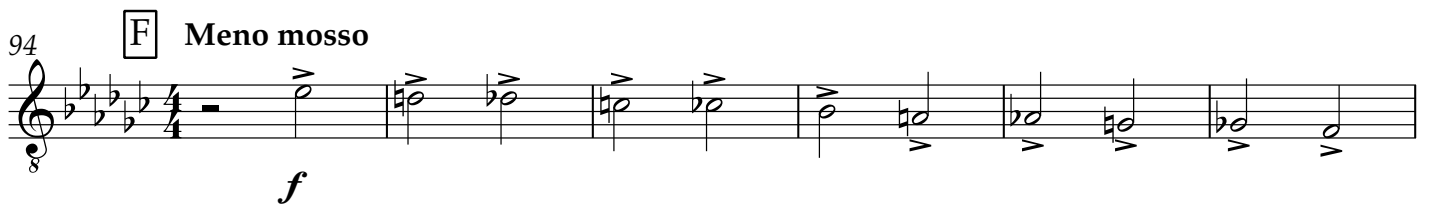
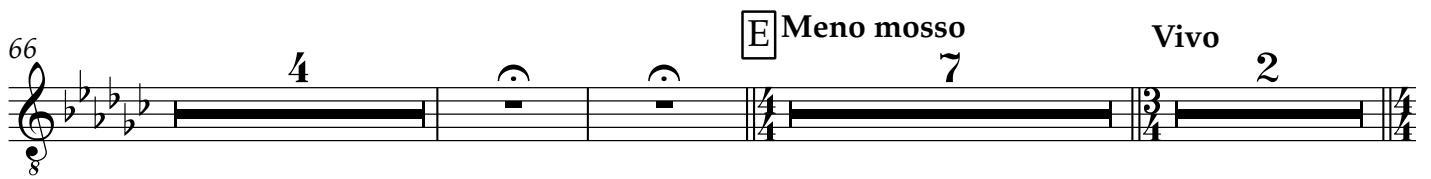
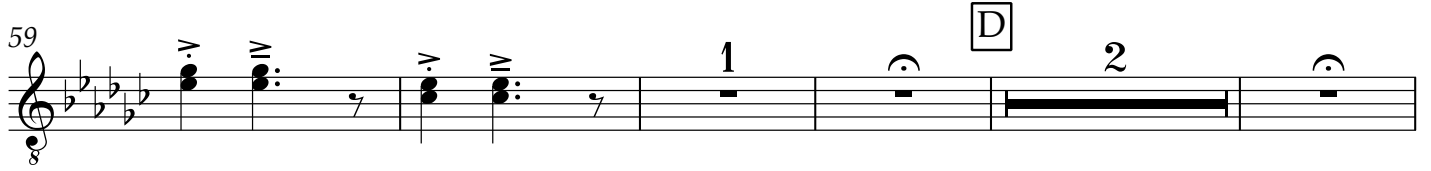
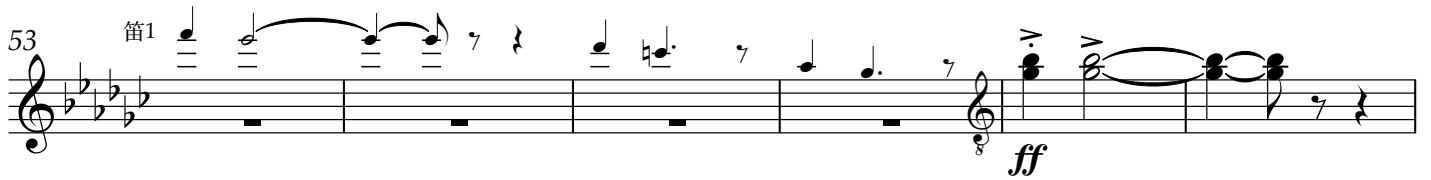
15 8 4 B *f*

21 8 *più f* 1 *f*

I. Gnomus

25 8 Vivo 1 1 Meno vivo 3 Vivo 3 *p* *f*

35 8 6 9 C *f*



Promenade

[H] Moderato comodo assai e con delicatezza

134

140

mf dolce

f

solo

II. Il vecchio Castello

Andantino molto cantabile e con dolore

146

pp

150

I

155

5

1

高胡 GH

165

2

演奏

p

175

L

p

mf

181

M

7

N 哼唱

mp

193

different spelling (Gh in score)

197 O 4 演奏

mf *ff*

207 P 5

p espress.

216 Q 8

pp *f*

229 2 R 气声

pp *mf* *pp*

236

mf *pp* *mf*

242 S 演奏

pp

in score, this passage is in normal treble clef.

247 T 气声

pp *mf* *pp* *mf*

Promenade

255 U Moderato non tanto, pesante

1 6 5 6 1

259

1 6 5 6 1

mf

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263

mp pp mp pp

267

pp

273

p f p

280

pp mp f

287

subito meno mosso

p f

stem direction

IV. Bydlo

Sempre moderato, pesante

293

Repeat 4x

1 8

大胡 DH (独奏)

309

p f

320

笛4

f

5

331 Y

336 Z 17

Promenade

358 A1 Tranquillo

363

mf

pp *ppp*

V. Ballet of Unhatched Chicks

Scherzino

Vivo, leggiero

368

381

mf

B1 中胡 ZH + 大提琴 Vc.

398

p

406 **C1** 16 **D1** 小笛 XD (独奏)

426 *mf* 6

436 6 Cadenza 1 Coda 4

VI. "Samuel" Goldenberg und "Schmuyle"

Andante 3 *f* *p*

454 **E1** 1 1 9 *f*

anacrusis missing from score → (pg. 55.)

F1 Andante. Grave *sfp* *f* *sfp* *f*

466 3 *ff* *p*

470 *ff* *p*

473 *ff* *pp* *ff sub.* 3

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

1 1 1 1 1 1

483

高胡 GH

488

pp *mf*

490

p 2 1

495

1

498

f

Next Page

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 

508 

512 

515 

519 

523 

529 

532 

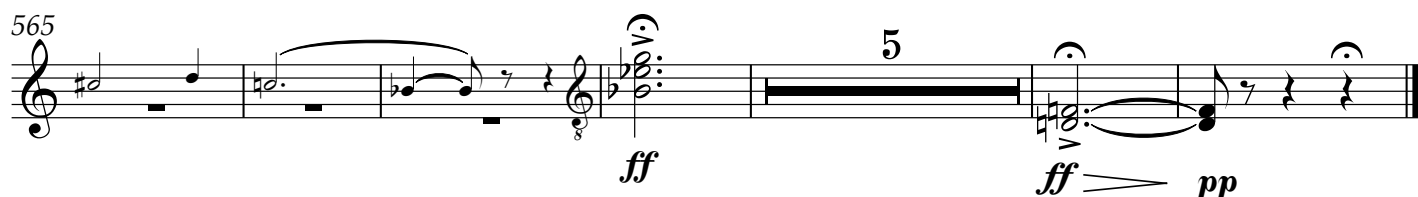
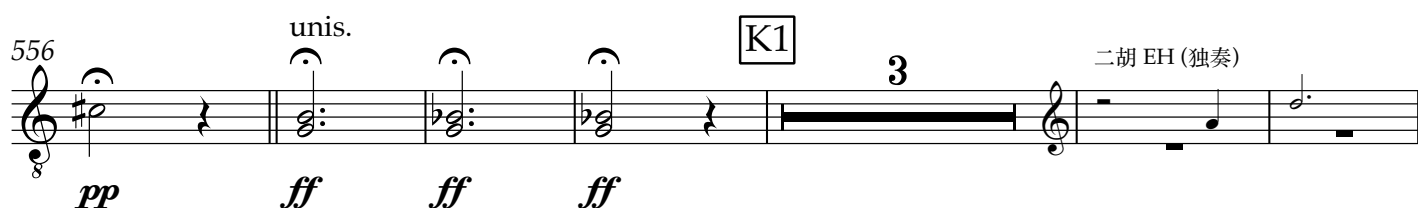
538 

Meno Mosso



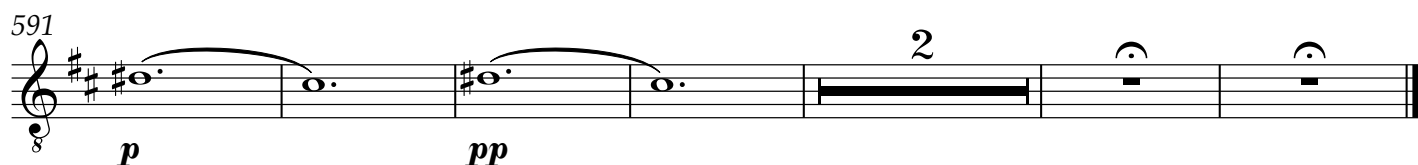
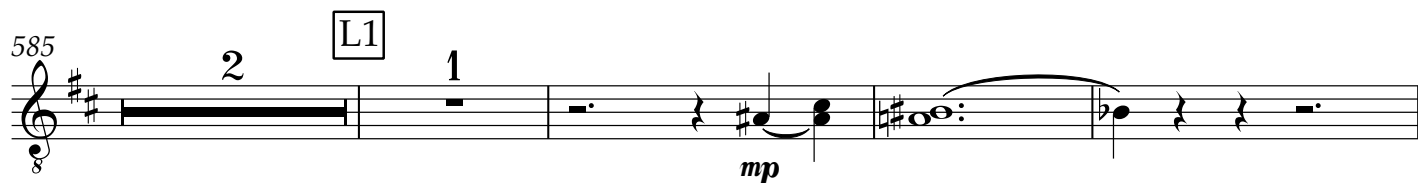
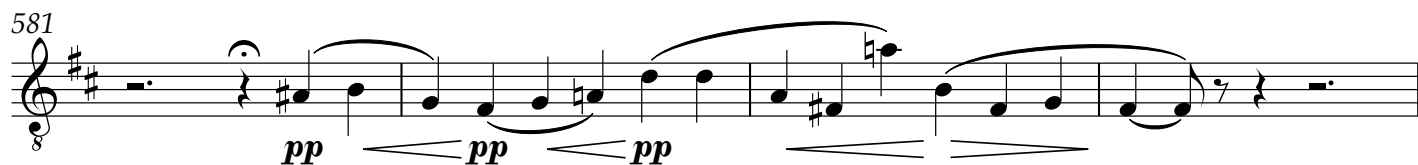
VIII. Catacombae

Largo



Con mortuis in lingua mortua

Andante non troppo, con lamento



Allegro con brio, feroce

656

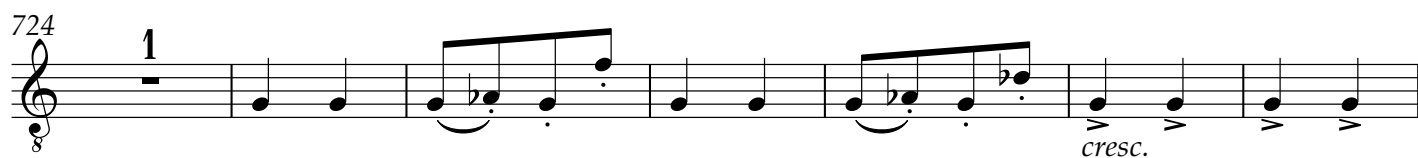
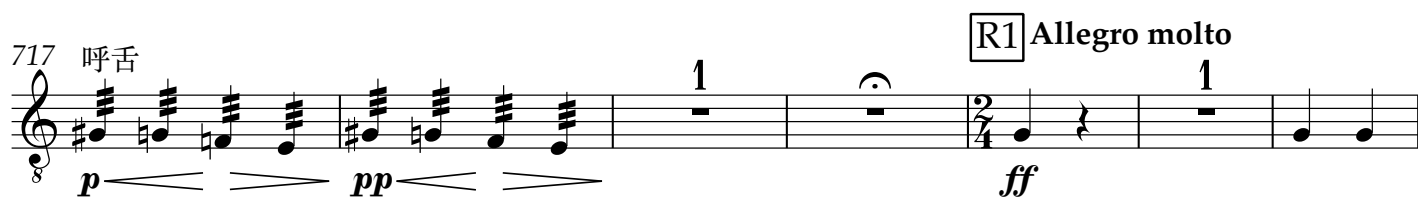
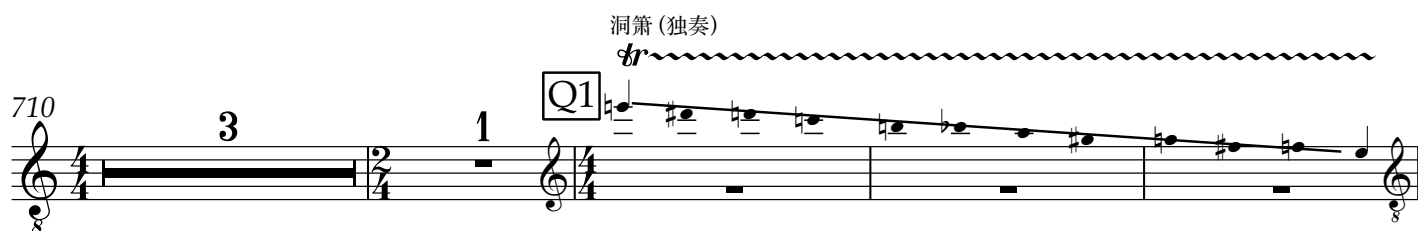
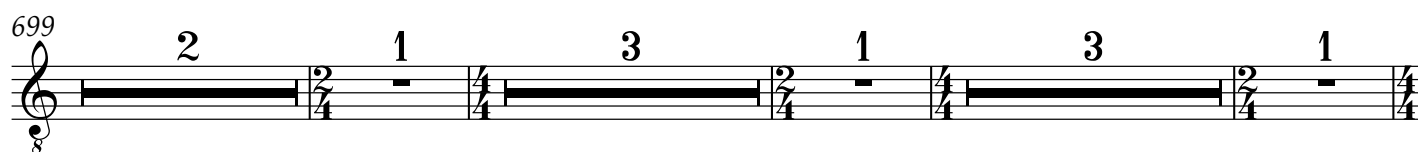
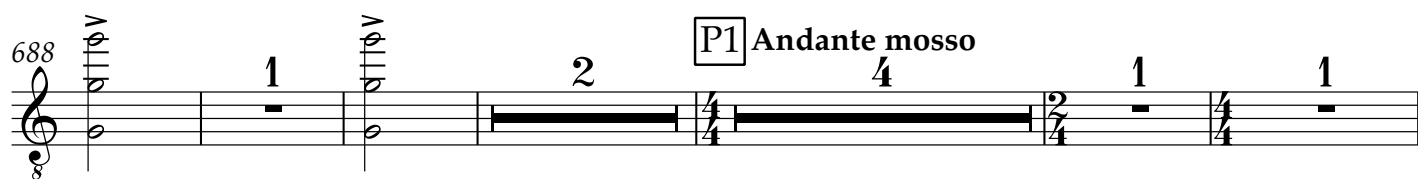
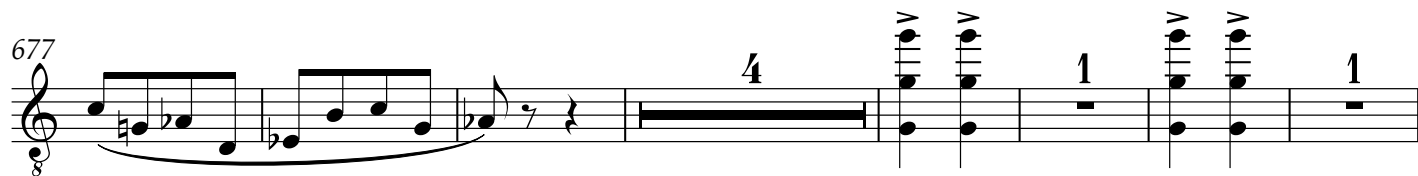
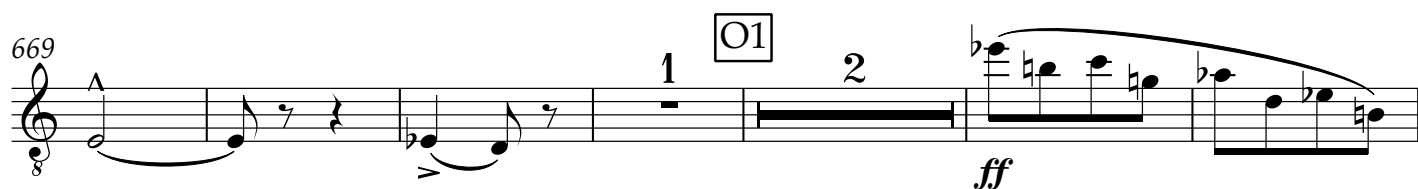
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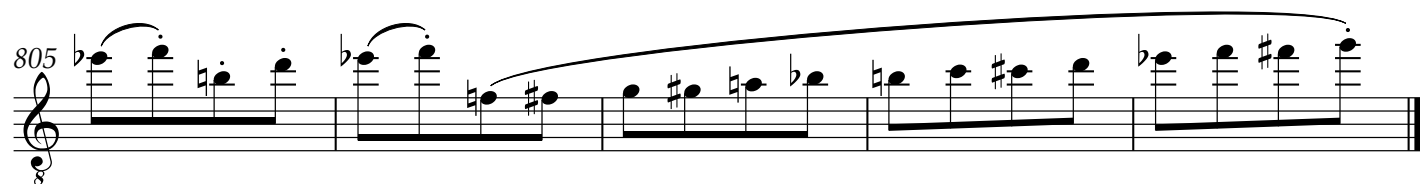
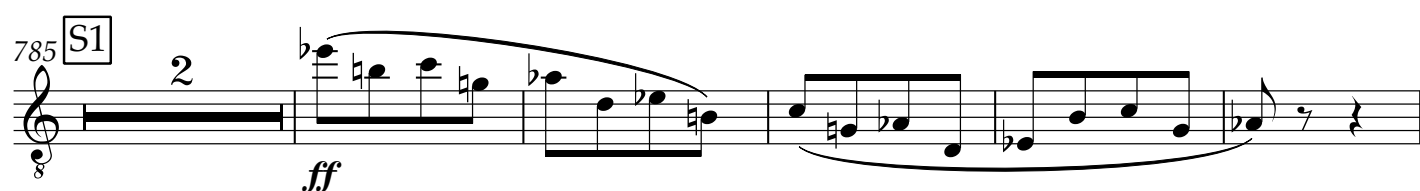
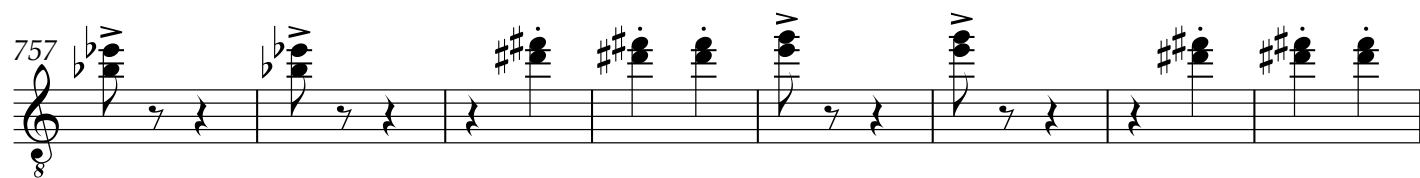
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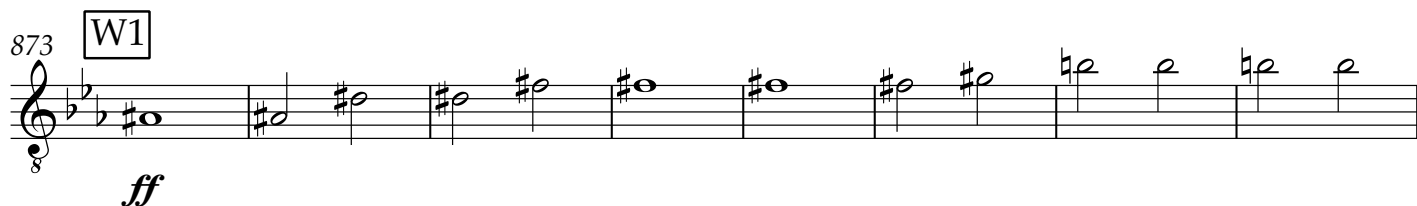
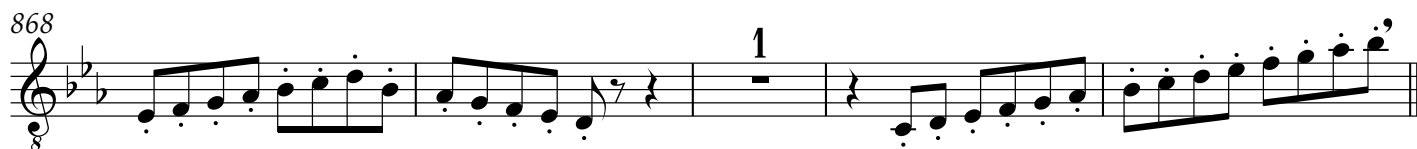
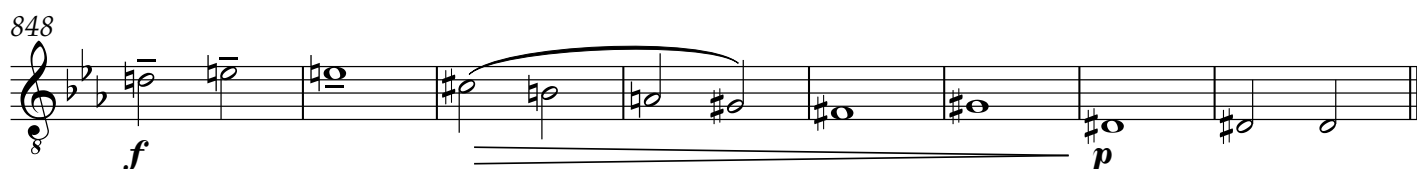
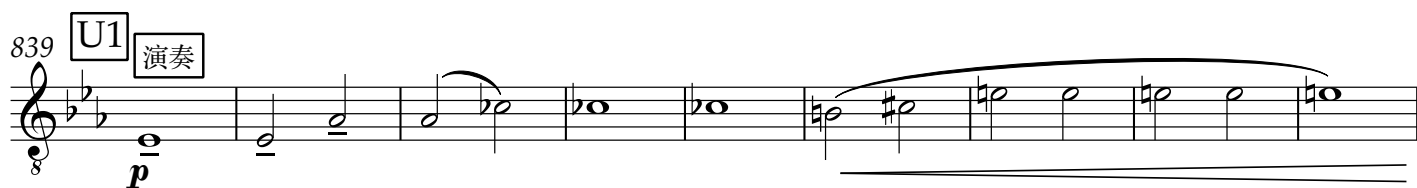
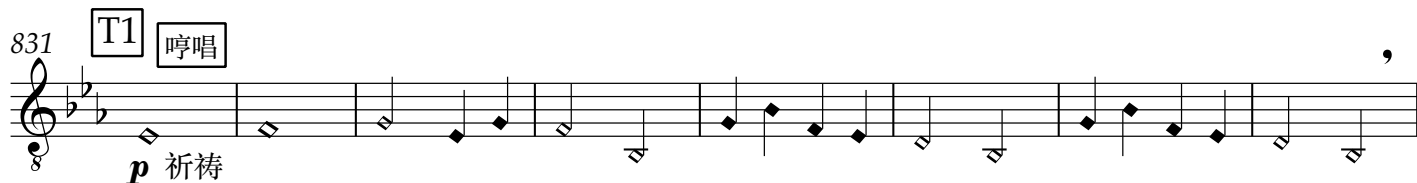
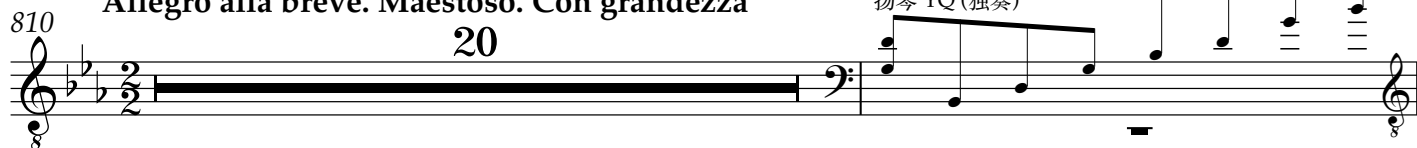


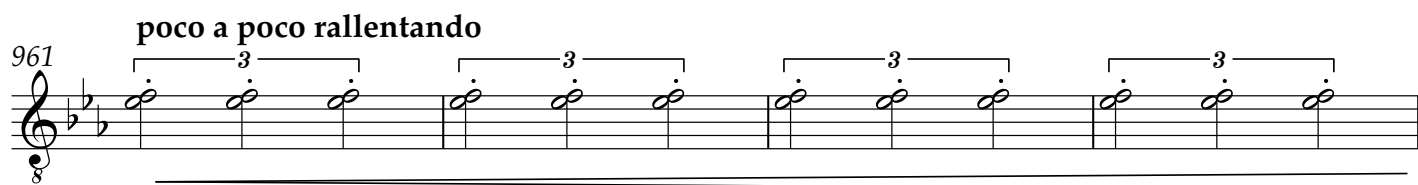
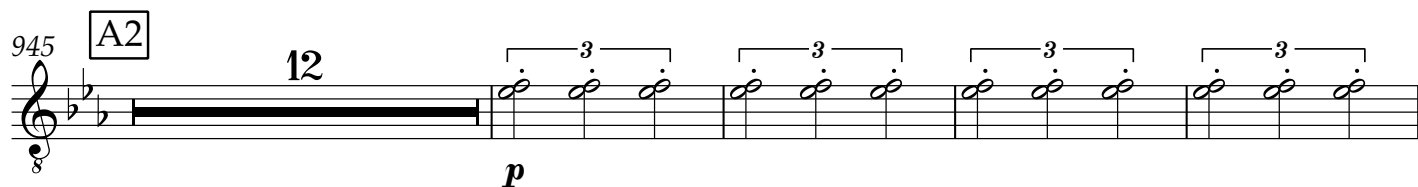
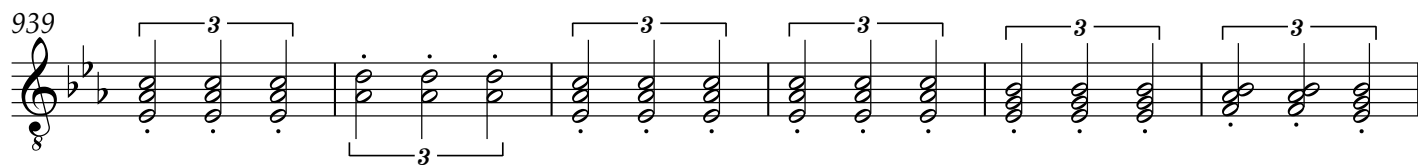
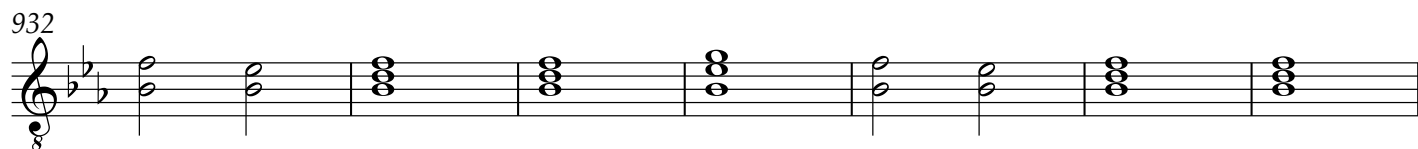
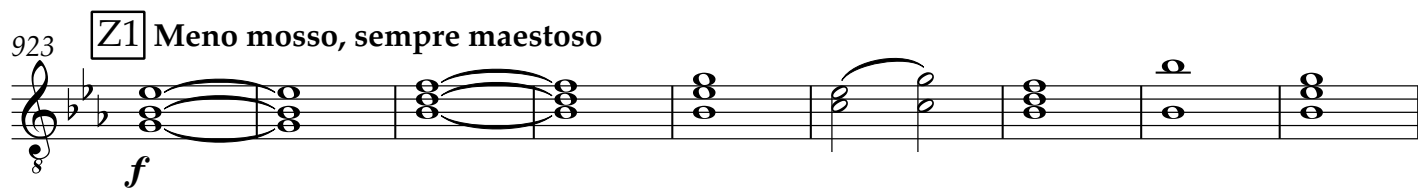
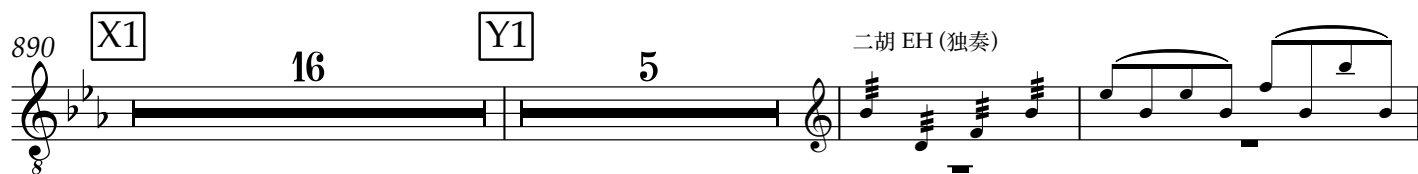
X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

20

扬琴 YQ (独奏)





965 **B2** (In 3) (In 2) (In 3) 2 (In 2)

972 **C2** Grandioso

979

986