

# The Harmony Games

Yaniv Segal

## INTRODUCTION

Brisk (♩=144)

3 Glock. Piccolo 7

10 4 N: "... is an exhilarating experience!" 15 p f 17 2 Vc.

21 3 25 cresc.

29 f 35

42 3 45 6 N: "Shimmering Strings" 2

64 N: "Wondrous Woodwinds" Flute 67 mf f

## BATTLE

72 4 77 2 82 2 84 4

88 Bsn. f 92 2

Ob.

3 98 *f* *sfz* *sfz*

104 2

110 114 Cl.

118 12 130 10 2 144 Fl. 1

*sfz* > Cl.

2 *f*

152 *f*

159 14 *p* *ff*

### The Harmony Games

174 *Meno mosso* (♩=108)

3 2 3 183 4

187 Fl. 1 3 *p* 191 *Habanera* 16

**208 Dance Party** (♩=144)

9

**218 March** (♩=120)

10

N: "a beautiful  
sunshiny melody."



**229 Pastoral** (♩=108)

*p*

to Picc.



**235 Rain**

N: "... a rainy number."

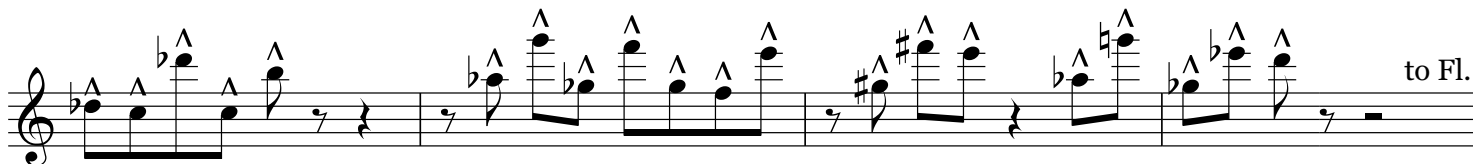
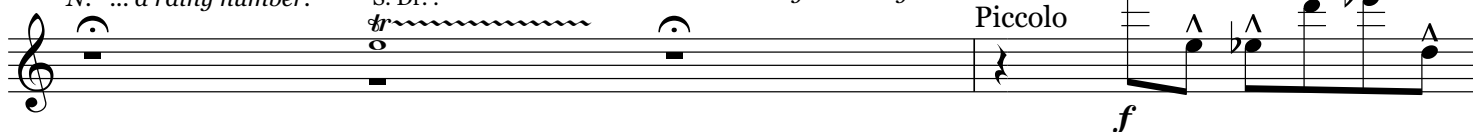
S. Dr. .

"...blew everyone away"

**236 Tornado** (♩=144)

Piccolo

*f*



to Fl.

**241**

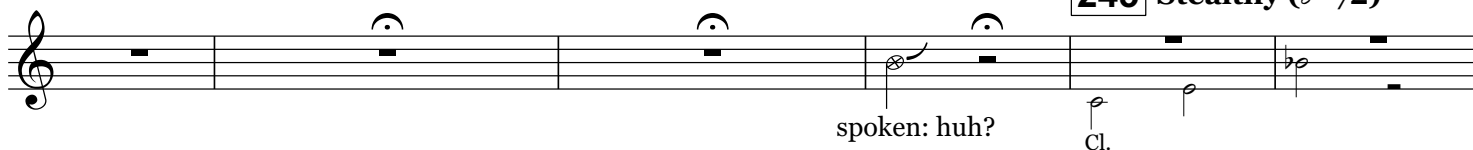
N: "... a special theme"

"MATHEMUSICA!"

**245 Stealthy** (♩=72)

spoken: huh?

Cl.



Flute

**249**

*p*



**256 Tick-tock** (♩=120)

**accel.**

N: "... started talking at once"

(random high notes/rhythms)

**Vamp**

Woodblock

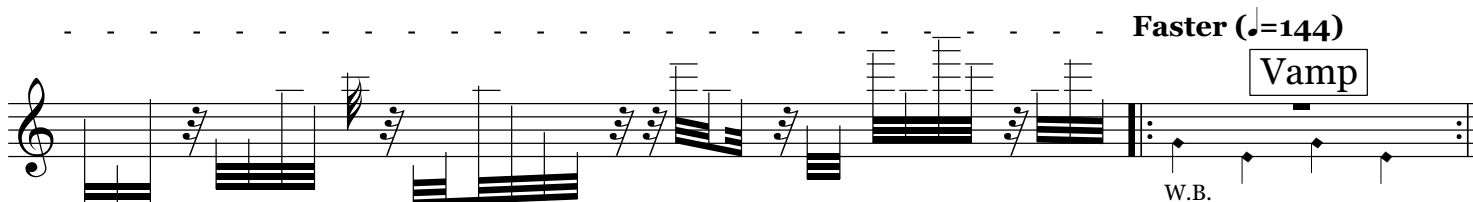
*p*



**Faster** (♩=144)

**Vamp**

W.B.



**260** Brisk (♩=144)

Timp.

## STRINGS

**271** Brisk (♩=144)

**277** Flowing (♩=144)

Vln. 1

281 284

3

cl.

*p*

The first system of the musical score for 'The Rose Tree' begins with a treble clef. It contains two measures of whole rests, each labeled with a measure number in a box: 288 and 305. The first measure is in 4/4 time, and the second is in 3/4 time. The notation continues with a bass clef and a series of eighth and sixteenth notes, including a double flat (Db) for the first note.

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The score is divided into two systems. The first system contains measures 312 through 317. Measure 312 starts with a piano (p) dynamic. The second system contains measures 318 through 323. Measure 318 is marked with a '3' indicating a triplet. The score concludes with a double bar line and a repeat sign.

Violin 1

344

*mp*

348

353 Harp, L'istesso tempo (♩=144) 364

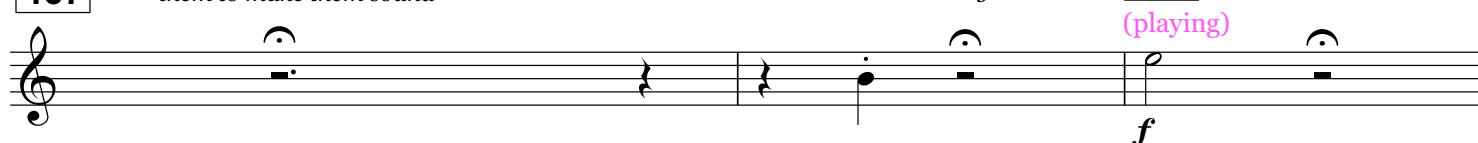
367 376 Lively (♩=144)

386 395

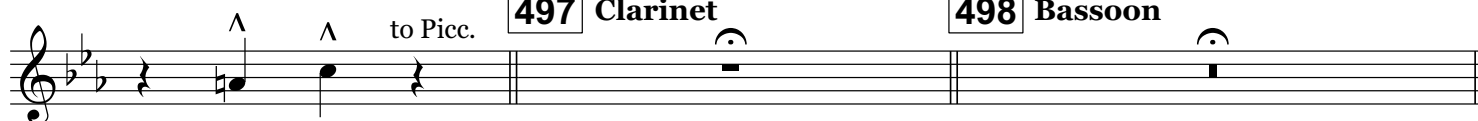
404 408

416 424 435

439 Strings Finale (♩=144) 445

**WINDS****454** Whimsical (♩=104)**459****463***"N: 'Wonderful'"**"Whimsical"**"Wacky"**"Woodwinds"***467***"N: 'We blow air through them to make them sound'"**"... whistle loudly!"***469***"... soft whistle"**"N: '... really short one!'"**"... everyone ready?"***472****476***N: "... honorary woodwind family members!"***479** Aviary (♩=104)

flz.

**484***N: "We fly circles around our opponents."***491** Sprightly (♩=160)**497** Clarinet**498** Bassoon

**499 Oboe**

Piccolo "tuning"

**500 Flute**

N: "Did I forget to introduce anyone?" (hold up flute/piccolo) "... everyone else has to catch up!"

**501 Sprightly (♩=160)**

*f*

*cresc.*

*f*

**508**

N: "... our trilling..." "THRILLING, mathematical presentation!"

*cheeky* *f*

to Fl.

**510 Regal (♩=80)**

Bsn.

**517**

Cl.

**524**

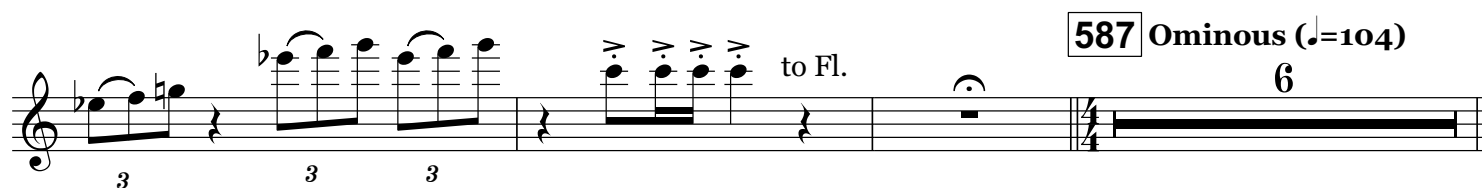
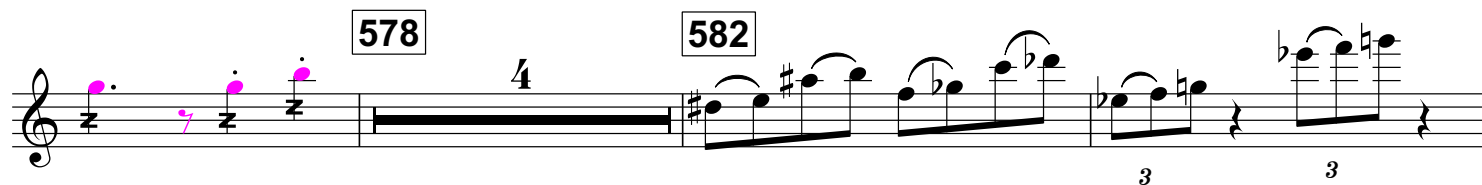
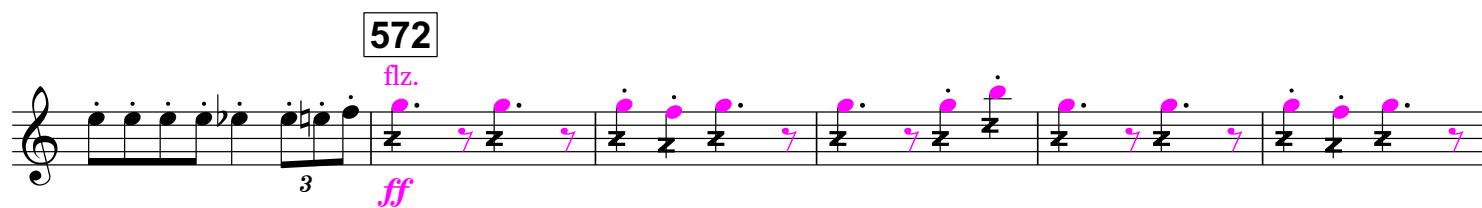
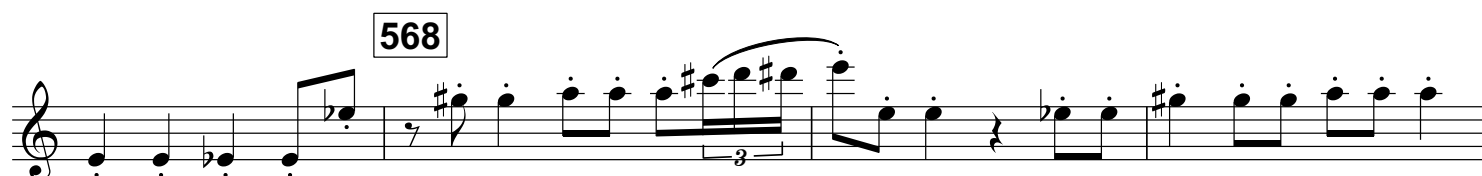
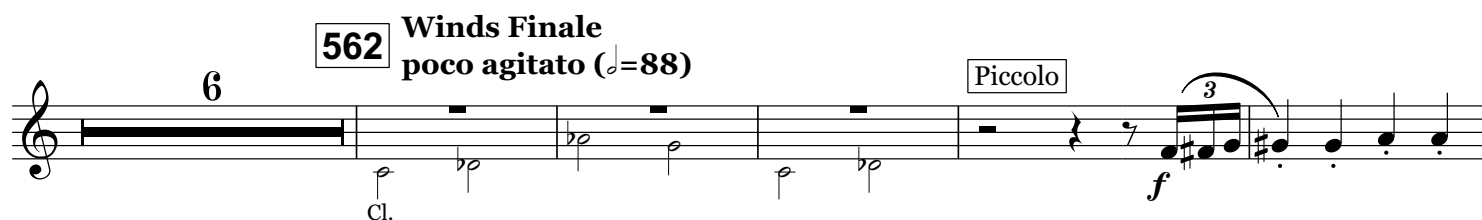
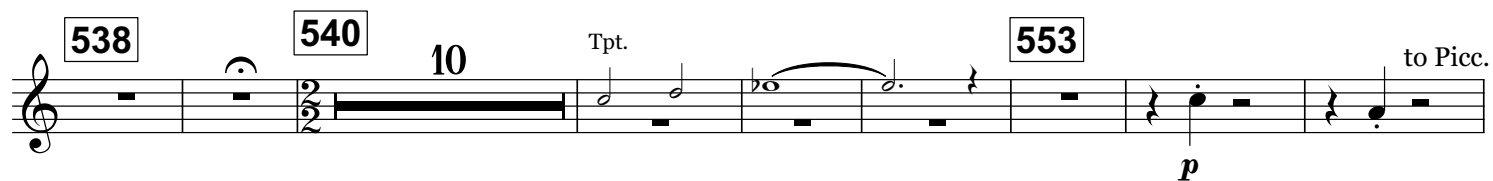
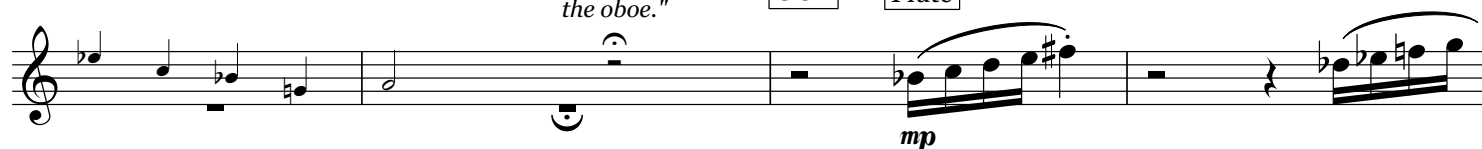
Ob.

## Flute 2 / Piccolo

*N: "... even faster than  
the oboe."*

531

Flute





**BRASS**

**593** Fanfare ( $\text{♩}=120$ ) **603** March **611** Tuba

Perc.

**614** Flute *sfz* *sfz* *sfz* *sfz*

**620** Horns *N: "... they just slide and clown around."* Tbn.

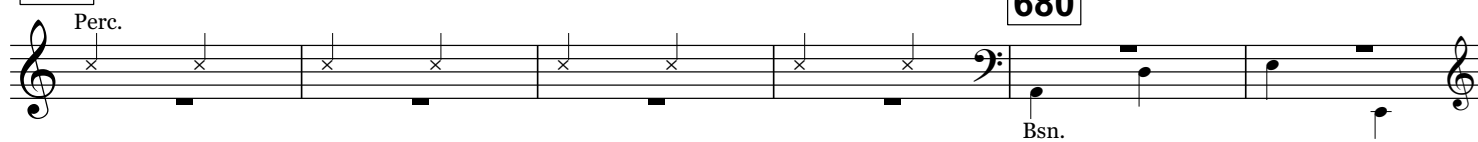
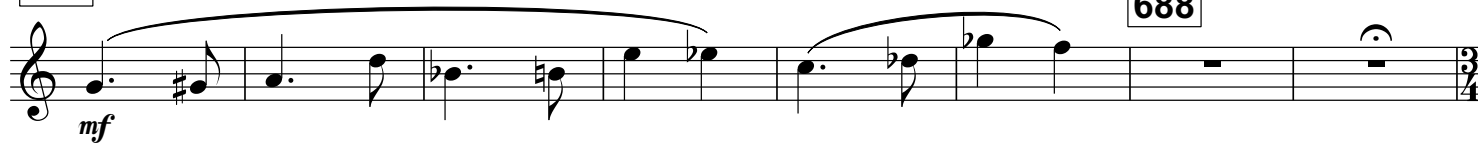
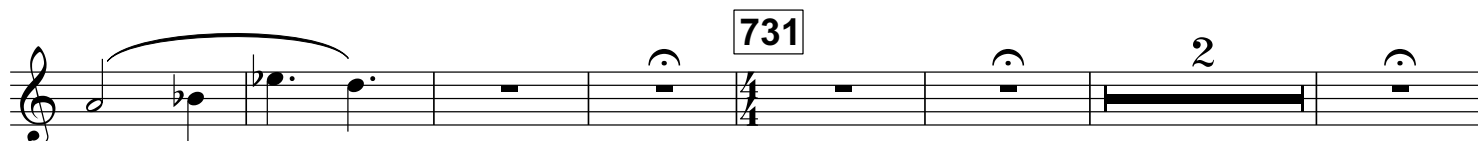
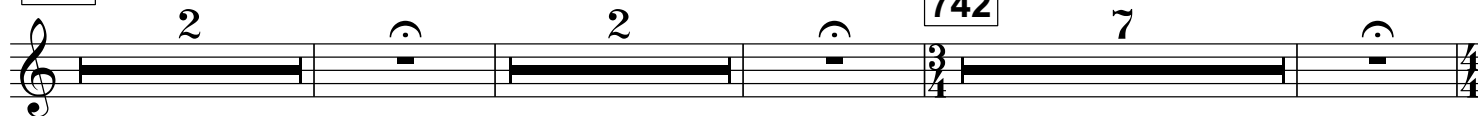
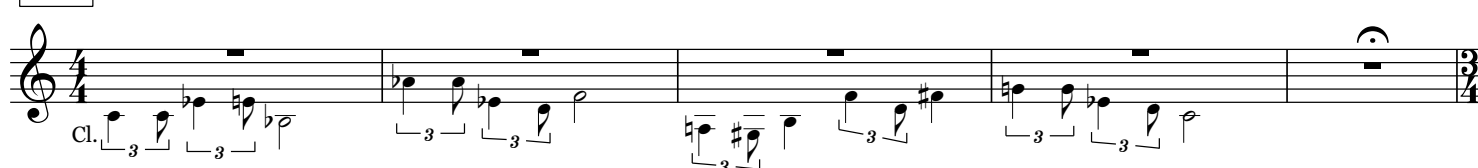
**627** Trombone, Silly ( $\text{♩}=144$ ) *mp*

**638** Trumpet ( $\text{♩}=120$ )

**645** Comfortably ( $\text{♩}=108$ ) **654** Tpt.

**660**

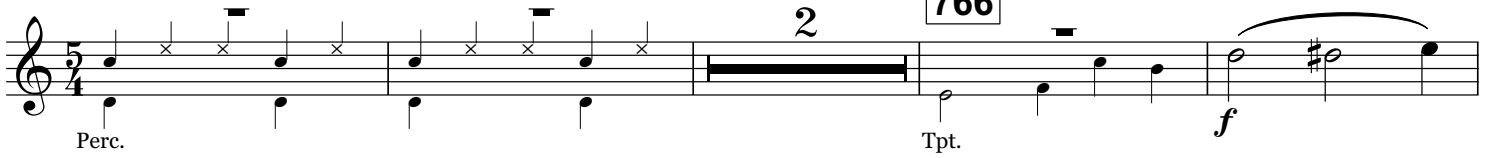
**668** Cl.

**676** Faster (♩=120)**682****690** Liltng (♩=54)**701****716** Faster (♩=58)**736****750** Sombor (♩=80)

**755 Hopeful** (♩=160)



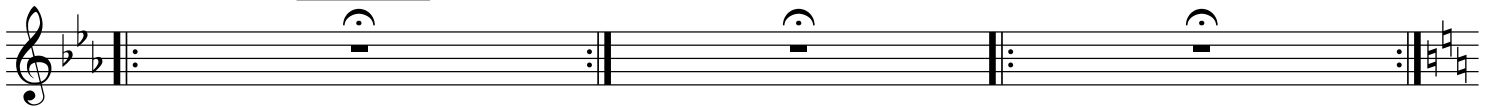
**762 Brass Finale** (♩=160)



**778 Freely**

Vamp

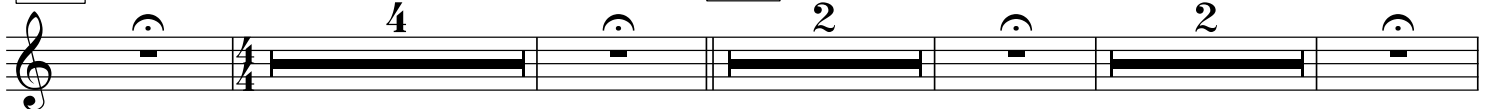
Vamp



**PERCUSSION**

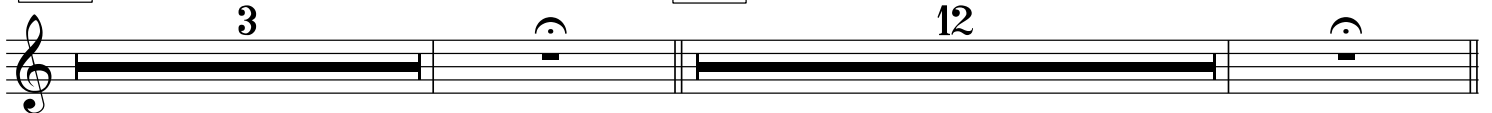
**781 In tempo** (♩=144)

**787 A little slower** (♩=108)



**793**

**797 In tempo** (♩=144)



**810 Chillin'** (♩=108)



**815**

**820**



**826** **829**

Vc. Tpt.

**833** finger snapping

**837**

**841** *mf* *sfz*

**845** Dramatic

**851** Grouping (♩.=80) **853** (3+3) 5 **859** (2+2+2) 5

**865** Percussion Finale (3+3, 2+2+2) 12

Timp.

**881** Tpt. 2

**887** *f* flz.

893

flz.

N: "It was too late."

896

*f*

899

*p* *f*

903

N: "... won the Harmony Games?"

905

N: "Strings?" "Woodwinds?" "Brass?" "Percussion?"

"cheering"

906

N: "And the winner is..."

"... rulers of the land." (that family cheers again)  
"The winning family got up to make a speech."

## FINALE

### 908 Moderato assai (♩=60)

Perc.

5

3

♩=60

920

Vln. 1

929 Spirited (♩=180)

*mp*

Perc.

933

*f*

939

*rf*

946 (3+3, 2+2+2)

*p*

952

*p*

958

*p*

965 March (♩=120)

*p*

969

*f*

to Picc.

*ff*

**977** Fast (♩=180)  
(3+3, 2+2+2)

**986**

Piccolo

**990**

7

Tpt.

*f*

2

Vln. 1

**994** 4

**998**

*f*

**1005** 3

**1009**

Vln. 1

**1013**

*p*

**1017**

*f*

**1023**

*ff*

*cresc.*

**1027** Grand

2

*f*

**1032**

*f*

*p*

rit.

**1039** A tempo (♩=180)

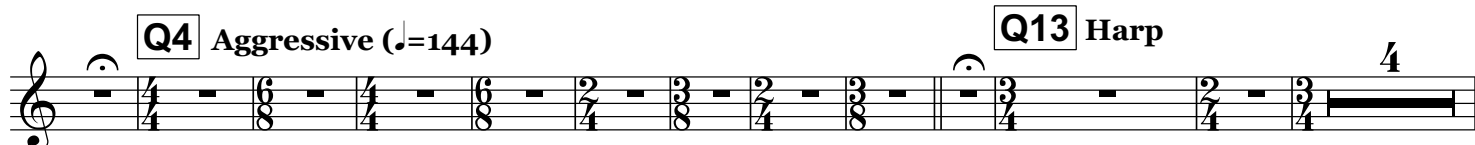
*ff*

# Guided Q & A

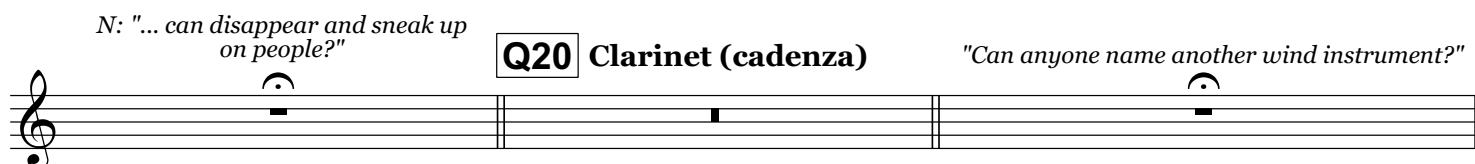
## I. INTRO



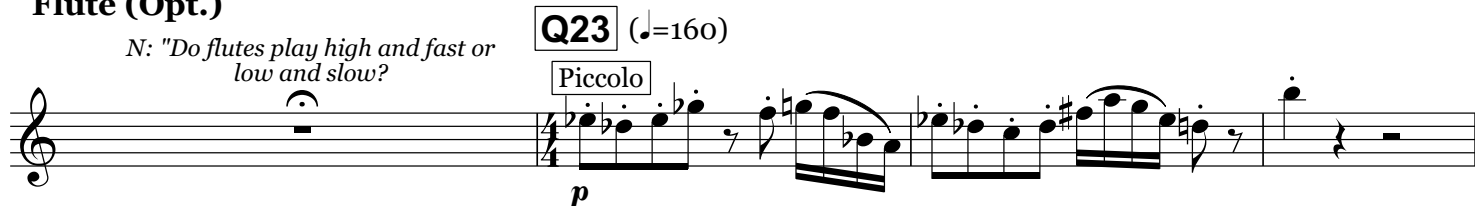
## II. STRINGS



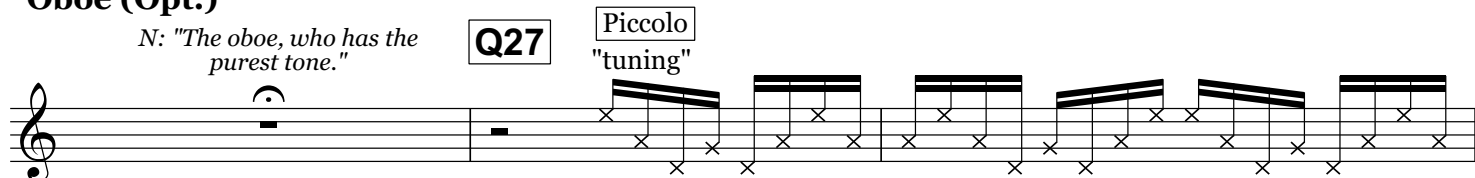
## III. WINDS



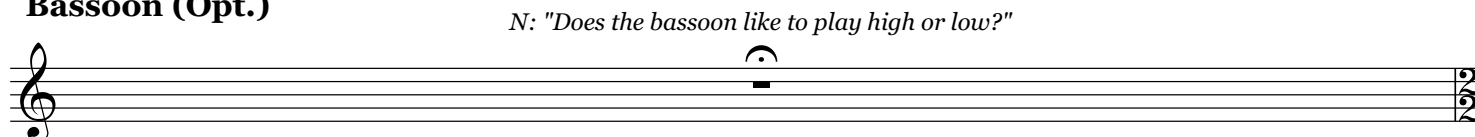
### Flute (Opt.)



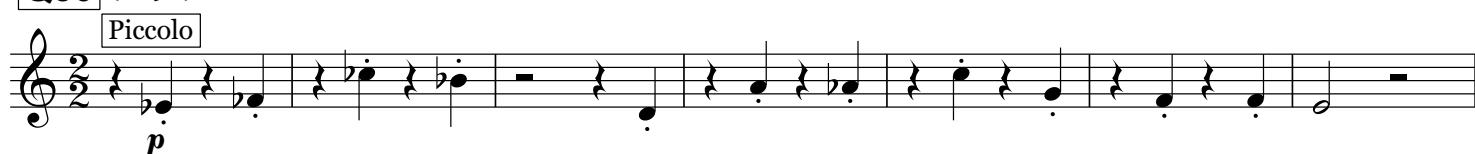
### Oboe (Opt.)



### Bassoon (Opt.)



### Q30 (♩=96)





## IV. DYNAMICS

**Q38** Soft Music ( $\text{♩}=150$ )

Vln. 1

**Q46** Loud Music  
(Picc.)

*N: "... but with the whole orchestra playing!"*

*f*

to Fl.

## V. BRASS

*N: "Does anyone have a favorite brass instrument?"*

**Horns (Opt.)**

**Q56**

3

**Trumpet (Opt.)**

**Q60**

4

**Trombone (Opt.)**

**Q65**

7

**Tuba (Opt.)**

*N: "Does the tuba play high or low?"*

**Q73** ( $\text{♩}=120$ )

Flute

*sfz*

## VI. PERCUSSION

**Q79** (Tambourine) (Guero) 2 (Drums) 2

**Q87** (♩.=80) **Q93** Flute

## VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

**Q99** Brisk (♩.=144) Flute

N: "What happens if we play that same music very slowly?"

**Q108** Lugubrious (♩.=72) Flute

# VIII. "GUESTS" CONDUCTING

**Q117**

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩ = 50

Flute

Ob.

*f*

to Picc.

This musical score for VIII. "GUESTS" CONDUCTING, measures 117-128, is written for Flute 2 and Piccolo. It begins with a treble clef and a 3/4 time signature. The first staff features a Flute part with a series of eighth and quarter notes, starting with a forte (*f*) dynamic. An Oboe (Ob.) part is indicated below the first staff. The second staff continues the melody, with a Piccolo (Picc.) part indicated at the end. The tempo is flexible, starting around ♩ = 50.

# IX. OUTRO

N: "back to you, HOST"

**Q133**

"... you never know what you will discover at the Symphony!"

**Q134** Fast (♩ = 180)

Piccolo

*f*

**Q139**

*f*

Tpt.

Vln. 1

*ff*

This musical score for IX. OUTRO, measures 133-144, is written for Piccolo, Trombone (Tpt.), Violin 1 (Vln. 1), and Flute 2. It begins with a treble clef and a 6/8 time signature. The first staff features a Piccolo part with a series of eighth and quarter notes, starting with a forte (*f*) dynamic. A Trombone (Tpt.) part is indicated below the first staff. The second staff continues the melody, with a Violin 1 (Vln. 1) part indicated at the end. The tempo is fast, starting around ♩ = 180. The third staff features a Flute 2 part with a series of eighth and quarter notes, starting with a fortissimo (*ff*) dynamic. The tempo is flexible, starting around ♩ = 50.