

## Flute Concerto

## PART 1

Chok Kerong

$\text{♩} = 120$  molto rit.  $\text{♩} = 93$

2 4

2-3 4 5 6-9

10 11 12 13 14 15

A

16 17 18 19 20

$\text{♩} = 89$  7  $\text{♩} = 120$  2

21 22 23-29 30 31 32-33

poco rit. a tempo

sul pont. ord.

34 35 36 37 38

pizz. arco poco rit. B  $\text{♩} = 120$  pizz.

39 40 41 42 43

poco accel. molto rit.

44 45 46 47 48

*mp* *mf* *mp* *<mf* *mp* *<mf* *mp* *p* *mf* *p* *mp* *p* *pp* *pp* *f* *p*

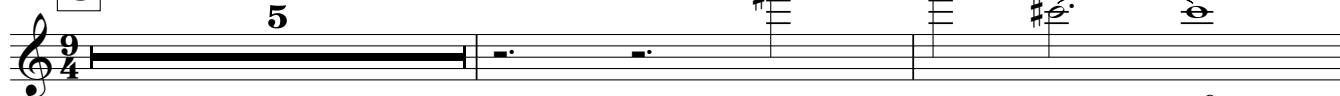
## Swung

♩ = 150

C

(♩ = ♩ ♩)  
5

arco



49-53

54

55



56

57

58

D

5



59-63

64

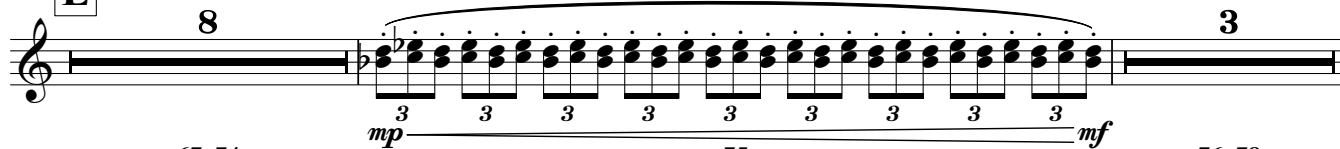
65

66

E

8

div.



67-74

75

76-78

unis.

F



79

80

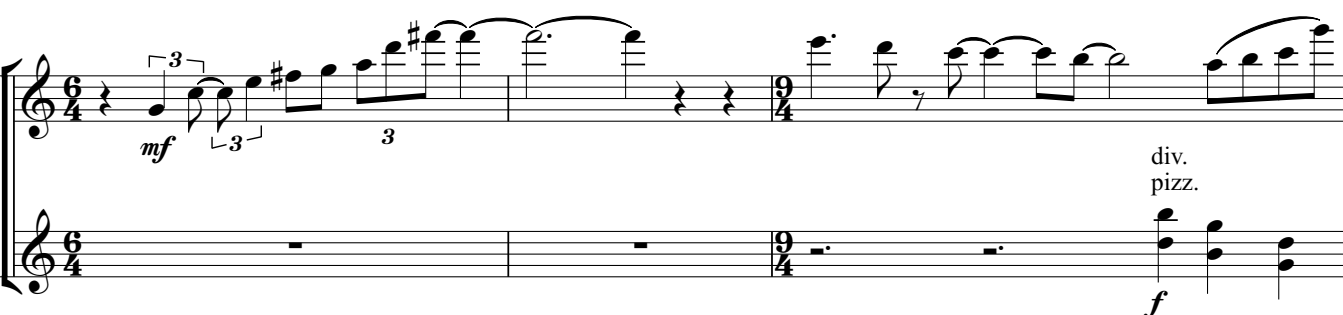
81

82

83

Solo

gli altri



84

85

86



87

88

89

90

91-93

tutti arco

94 95

96

### Flute Solo

G

97-104 105 106 107

H

108-112 113 114 115

116 117 118 119

I

120 121-129 130-133 134-135

J

136-138 139-143 144 145-146

147 148 149-151

Solo

pizz.  $\phi$

$f$

gli altri

pizz.  $\phi$

$f$

152 153 154

8 3

155-162 163-165

# PART 2

**K** Straight  
 $\text{♩} = 68 (\text{♩} = \text{♩})$

con sord.  
 arco

$p$

166 167 168 169 170 171 172

3

molto rit.

173 174 175 176 177 178

$\text{♩} = 60$  rit.  $\text{♩} = 50$

3

$pp$

179 180 181

$mp$   $mp$

182 183 184 185

rit. **L**  $\text{♩} = 50$  2

$mf$

3 3

186 187 188-189

5 *p* 3 senza sord. *mp* *mf*

190–194 195 196–198 199 200

*mp* *mf* *p* **M** 2

201 202 203 204–205

pizz. arco *mp* *pp* *p*

206 207 208 209 210

*p* *mp* *pp* *mf* **N** 4

211 212 213 214 215 216–219

arco *p* *mf* *pp* **O** Piano Solo 2

220 221 222 223–224

*p* rit. **P**  $\text{♩} = 40$  *p* *mp*

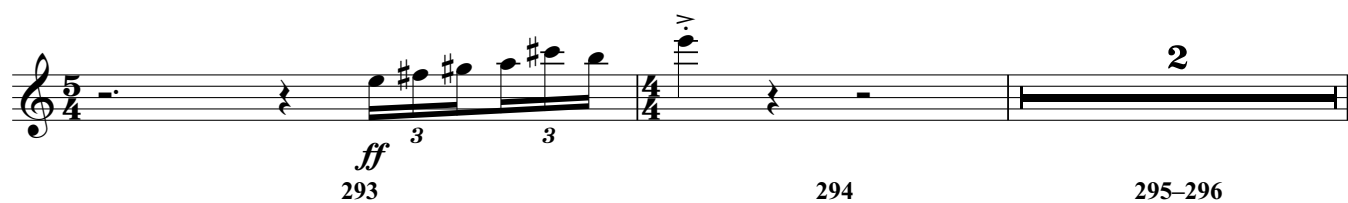
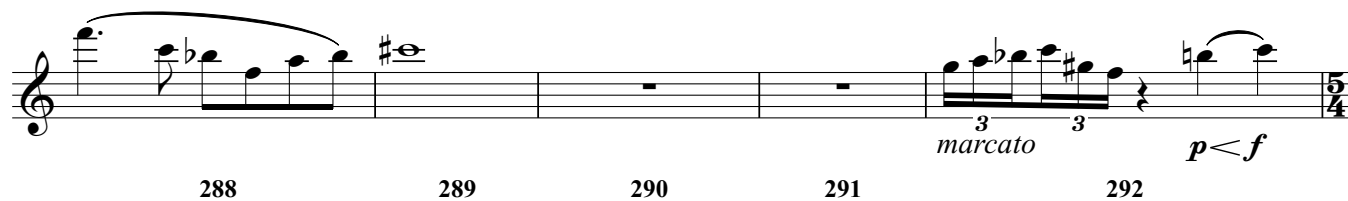
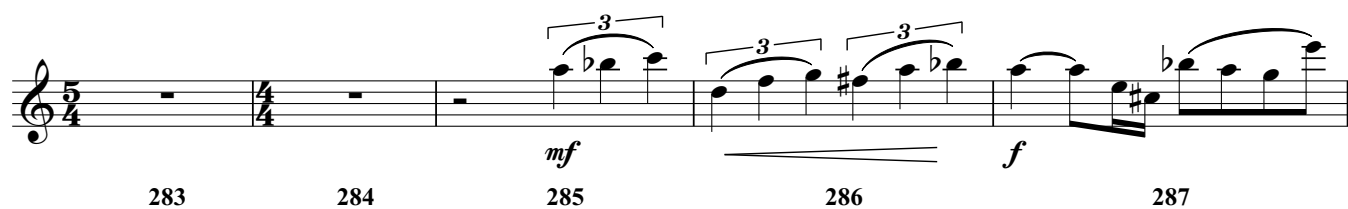
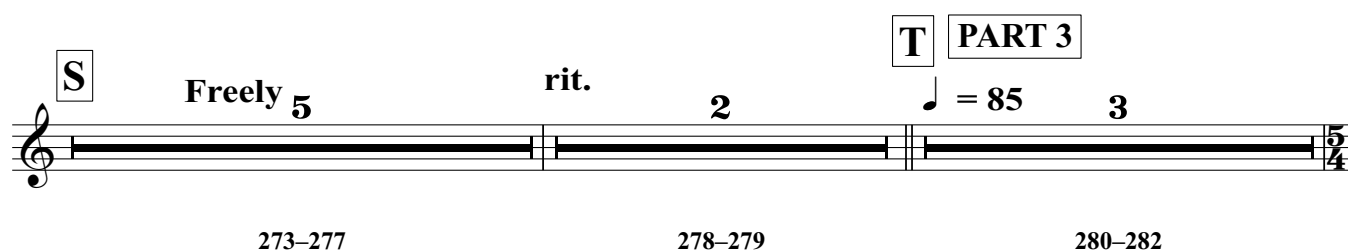
225 226–232 233 234 235

*mf*

236 237 238 239

div. rit. **Q**  $\text{♩} = 75$  unis. *p* *f* *mp* *ppp* 5

240 241 242 243 244 245–249





451 452 453 454 455-456



Musical score for piano, measures 457-471. The score is written in treble clef and includes dynamic markings, articulation, and a rehearsal mark.

Measures 457-461: Measure 457 is a whole rest. Measure 458 begins with a *mp* marking and contains eighth notes. Measure 459 continues with eighth notes. Measure 460 features a crescendo from *f* to *mf*. Measure 461 features a decrescendo from *f*.

Measures 462-465: Measure 462 contains eighth notes. Measure 463 contains eighth notes. Measure 464 begins with a *p* marking and contains eighth notes, with a crescendo to *f*. Measure 465 contains eighth notes. A rehearsal mark **HH** is placed above measure 464.

Measures 466-471: Measure 466 contains eighth notes. Measure 467 contains eighth notes. Measure 468 contains a half note and a whole note, with a *ff* marking. Measure 469 is a whole rest. Measure 470 is a whole rest. Measure 471 contains a half note and a whole note, with a *ff* marking. The tempo marking *molto rit.* is placed above measure 470. The tempo marking  $\text{♩} = 120$  is placed above measure 468.