

Breathing Blocks

for orchestra

Felipe Lara

(2023)

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Tempo: $\text{♩} = 88$

Flutes I, II
pp *f*

Piccolo
pp *f*

Oboes I, II
pp *f*

English Horn
pp *f*

Clarinets I, II in B♭
pp *f*

Bass Clarinet in B♭
pp *f*

Bassoons I, II
pp *f*

Contrabassoon
pp *f*

Horns I, III in F
pp *f*

Horns II, IV in F
pp *f*

Trumpets I, II in C
pp *f*

Trumpet III in C
pp *f*

Trombones I, II
pp *f*

Bass Trombone
pp *f*

Tuba
pp *f*

Timpani
mf *mf*

Percussion I
ff *p* *ff* *(ff)* *mf* *mp*

Percussion II
ff *p* *ff* *(ff)* *mf* *mp*

Percussion III
ff *p* *ff* *(ff)* *mf* *mp*

Piano/Celesta
ff *ff*

Harp
ff *ff*

Violin I
pp *sfz > ppp senza cresc. (ppp)* *mf* *sfz > ppp (ppp)* *f*

Violin II
pp *sfz > ppp senza cresc. (ppp)* *mf* *sfz > ppp (ppp)* *f*

Viola
pp *sfz > ppp senza cresc. (ppp)* *mf* *sfz > ppp (ppp)* *f*

Violoncello
pp *sfz > ppp senza cresc. (ppp)* *mf* *sfz > ppp (ppp)* *f*

Contrabass
pp *sfz > ppp senza cresc. (ppp)* *mf* *sfz > ppp (ppp)* *f*

[illegible]

Fl. I, II
 Picc.
 Ob. I, II
 Eng. Hn.
 Cl. I, II (B♭)
 B. Cl. (B♭)
 Bsn. I, II
 Cbsn.
 Hn. I, III (F)
 Hn. II, IV (F)
 Tpt. I, II (C)
 Tpt. III (C)
 Tbn. I, II
 B. Tbn.
 Tba.
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Pno.
 Ped.
 Hp.
 Vln. I div.
 Vln. II div.
 Vla. div.
 Vc. div.
 Cb.

8
 9
 10

This page of a musical score contains staves for the following instruments and parts:

- Fl. I, II**: Flute I and II
- Picc.**: Piccolo
- Ob. I, II**: Oboe I and II
- Eng. Hn.**: English Horn
- Cl. I, II (Bb)**: Clarinet I and II (Bb)
- B. Cl. (Bb)**: Bass Clarinet (Bb)
- Bsn. I, II**: Bassoon I and II
- Cbsn.**: Contrabassoon
- Hn. I, III (F)**: Horn I, III (F)
- Hn. II, IV (F)**: Horn II, IV (F)
- Tpt. I, II (C)**: Trumpet I, II (C)
- Tpt. III (C)**: Trumpet III (C)
- Tbn. I, II**: Trombone I, II
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Perc. I**: Percussion I (Xylo.)
- Perc. II**: Percussion II (Mar.)
- Perc. III**: Percussion III (Mar.)
- Pno.**: Piano
- Hp.**: Harp
- Vln. I div.**: Violin I, divided
- Vln. II div.**: Violin II, divided
- Vla. div.**: Viola, divided
- Vc. div.**: Violoncello, divided
- Cb.**: Contrabass

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianissimo). Performance instructions like *gliss.* (glissando) and *loco* are present. The page number 14 is visible at the bottom left.

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Pno.

Hp.

Vln. I div.

Vln. II div.

Vla.

Vc.

Cb.

27

28

29

FL. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I
(Xylo.)

Perc. II
(Mar.)

Perc. III
(Mar.)

Pno.

Hp.

Vln. I div.

Vln. II div.

Vla.

Vc.

Cb.

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, strings, and piano/harp. The page is divided into three measures, with the first measure being a 3/4 time signature and the subsequent two measures being 2/4 time signatures. The instruments are listed on the left side of the page, and their corresponding parts are written on staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*, *pp*, *pppp*). The page number '11' is visible in the top right corner.

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This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ppp* (pianissimo). The instruments listed on the left include Fl. I, II; Picc.; Ob. I, II; Eng. Hn.; Cl. I, II (B♭); B. Cl. (B♭); Bsn. I, II; Cbsn.; Hn. I, III (F); Hn. II, IV (F); Tpt. I, II (C); Tpt. III (C); Tbn. I, II; B. Tbn.; Tba.; Timp.; Perc. I (Xylo.); Perc. II (Mar.); Perc. III (Mar.); Pno.; Hp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score is divided into measures, with some measures containing rests and others containing notes. The page number 8 is visible in the top right corner.

16

[illegible]

The image displays a page from a musical score, specifically measures 63 and 64. The score is written for a large symphony orchestra, including woodwinds, brass, percussion, strings, and piano/harp. The time signature changes from 5/4 to 6/4 between measures 63 and 64. The notation is complex, featuring various dynamics (mf, f, ff, ppp), articulation (accents, slurs), and performance instructions like 'Ped.' and '8va'. The score is presented in a clean, professional layout with clear instrument abbreviations and a well-organized staff system.

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

(Xylo.)

Perc. I

(Mar.)

Perc. II

(Mar.)

Perc. III

Pno.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

70

71

72

73

78

[illegible]

Fl. I, II

p *mp* *mf* *f* *ff*

Picc.

p *mp* *mf* *f* *ff*

Ob. I, II

p *mp* *mf* *f* *ff*

Eng. Hn.

p *mp* *mf* *f* *ff*

Cl. I, II (B♭)

p *mp* *mf* *f* *ff*

B. Cl. (B♭)

p *mp* *mf* *f* *ff*

Bsn. I, II

p *mp* *mf* *f* *ff*

Cbsn.

p *mp* *mf* *f* *ff*

Hn. I, III (F)

p *mp* *mf* *f* *ff*

Hn. II, IV (F)

p *mp* *mf* *f* *ff*

Tpt. I, II (C)

p *mp* *mf* *f* *ff*

Tpt. III (C)

p *mp* *mf* *f* *ff*

Tbn. I, II

p *mp* *mf* *f* *ff*

B. Tbn.

p *mp* *mf* *f* *ff*

Tba.

p *mp* *mf* *f*

Timp.

f *ff*

Perc. I
(Xylo.)

pp *f* *ff*

Perc. II
(Mar.)

pp *f* *ff*

Perc. III
(Mar.)

pp *f* *ff*

Pno.

f *ff*

Hp.

f *ff*

Vln. I

p *mp* *mf* *f* *ff*

Vln. II

p *mp* *mf* *f* *ff*

div.

p *mp* *mf* *f* *ff*

Vla.

p *mp* *mf* *f* *ff*

Vc.

p *mp* *mf* *f* *ff*

Cb.

p *mp* *mf* *f* *ff*

88

89

90

91

to Bass Drum

to 2 Mokusho Woodblocks

to 2 Mokusho Woodblocks

Ped.

28

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B \flat)

B. Cl. (B \flat)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Pno.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

sub.p

mf

f

ff

Bass Drum

2 Mokusho Woodblocks

2 Mokusho Woodblocks

The image shows a page of a musical score, likely for a symphony, covering measures 1 through 3. The score is written for a full orchestra, including woodwinds, brass, percussion, strings, and piano/harp. The time signature is 4/4. The key signature has one sharp (F#).

The instruments and their parts are as follows:

- Fl. I, II:** Flute I and II, playing a melodic line in the first measure, then a sustained note in the second and third measures.
- Picc.:** Piccolo, playing a melodic line in the first measure, then a sustained note in the second and third measures.
- Ob. I, II:** Oboe I and II, playing a melodic line in the first measure, then a sustained note in the second and third measures.
- Eng. Hn.:** English Horn, playing a melodic line in the first measure, then a sustained note in the second and third measures.
- Cl. I, II (Bb):** Clarinet I and II (Bb), playing a melodic line in the first measure, then a sustained note in the second and third measures.
- B. Cl. (Bb):** Bass Clarinet (Bb), playing a melodic line in the first measure, then a sustained note in the second and third measures.
- Bsn. I, II:** Bassoon I and II, playing a melodic line in the first measure, then a sustained note in the second and third measures.
- Cbsn.:** Contrabassoon, playing a melodic line in the first measure, then a sustained note in the second and third measures.
- Hn. I, III (F):** Horn I, III (F), playing a melodic line in the first measure, then a sustained note in the second and third measures.
- Hn. II, IV (F):** Horn II, IV (F), playing a melodic line in the first measure, then a sustained note in the second and third measures.
- Tpt. I, II (C):** Trumpet I, II (C), playing a melodic line in the first measure, then a sustained note in the second and third measures.
- Tpt. III (C):** Trumpet III (C), playing a melodic line in the first measure, then a sustained note in the second and third measures.
- Tbn. I, II:** Trombone I, II, playing a melodic line in the first measure, then a sustained note in the second and third measures.
- B. Tbn.:** Baritone Trombone, playing a melodic line in the first measure, then a sustained note in the second and third measures.
- Tba.:** Tuba, playing a melodic line in the first measure, then a sustained note in the second and third measures.
- Timp.:** Timpani, playing a melodic line in the first measure, then a sustained note in the second and third measures.
- Perc. I:** Percussion I (B.Drum), playing a melodic line in the first measure, then a sustained note in the second and third measures.
- Perc. II:** Percussion II (M.Wb.), playing a melodic line in the first measure, then a sustained note in the second and third measures.
- Perc. III:** Percussion III (M.Wb.), playing a melodic line in the first measure, then a sustained note in the second and third measures.
- Pno.:** Piano, playing a melodic line in the first measure, then a sustained note in the second and third measures.
- Hp.:** Harp, playing a melodic line in the first measure, then a sustained note in the second and third measures.
- Vln. I:** Violin I, playing a melodic line in the first measure, then a sustained note in the second and third measures.
- Vln. II:** Violin II, playing a melodic line in the first measure, then a sustained note in the second and third measures.
- Vla.:** Viola, playing a melodic line in the first measure, then a sustained note in the second and third measures.
- Vc.:** Violoncello, playing a melodic line in the first measure, then a sustained note in the second and third measures.
- Cb.:** Contrabass, playing a melodic line in the first measure, then a sustained note in the second and third measures.

The score includes various dynamics and articulations, such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It also includes articulations like *acc.* (accents), *div.* (divisi), and *senza div.* (without divisi).

30

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B \flat)

B. Cl. (B \flat)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

(B. Drum)

Perc. I

(M. Wb.)

Perc. II

(M. Wb.)

Perc. III

Pno.

Hp.

Vln. I

Vln. II

div.

Vla.

Vc.

Cb.

99

100

101

102

103

Fl. I, II

2/4

ff

mf

pp

2/4

3/8

3/4

Picc.

ff

mf

pp

Ob. I, II

ff

mf

pp

Eng. Hn.

ff

mf

pp

a2

Cl. I, II (B♭)

ff

mf

pp

B. Cl. (B♭)

ff

mf

pp

Bsn. I, II

ff

mf

pp

Cbsn.

ff

mf

p

Hn. I, III (F)

2/4

ff

-33 cents

mf

pp

2/4

3/8

3/4

Hn. II, IV (F)

ff

mf

pp

Tpt. I, II (C)

ff

mf

pp

Tpt. III (C)

ff

mf

pp

Tbn. I, II

ff

mf

pp

B. Tbn.

ff

mf

pp

Tba.

ff

mf

p

Timp.

2/4

f

3/8

f

2/4

3/8

3/4

Perc. I

Tam-tam

Bass Drum

Φ (cut Tam-tam resonance)

Perc. II

(M.Wb.)

mf

f

Perc. III

(M.Wb.)

mf

ff

Pno.

ff

Ped.

Hp.

Vln. I

2/4

ff

mf

pp

2/4

3/8

3/4

Vln. II div.

ff

mf

pp

Vla.

ff

mf

pp

Vc.

ff

mf

pp

unis.

div.

Cb.

ff

mf

pp

104

105

106

107

108

31

This page of the musical score covers measures 113 to 116. The instrumentation includes woodwinds (Flute I & II, Piccolo, Oboe I & II, English Horn, Clarinet I & II in Bb, Bass Clarinet in Bb, Bassoon I & II, Contrabassoon), brass (Horn I, II, III in F, Horn II, III, IV in F, Trumpet I & II in C, Trumpet III in C, Trombone I & II, Baritone Trombone, Tuba), percussion (Tympani, Tam-tam, Bass Drum, M. Wb. I, M. Wb. II, M. Wb. III), piano (Piano), harp (Harp), and strings (Violin I, Violin II divided, Viola, Violoncello, Contrabass). The score is written in one sharp (F#) and features a time signature change from 3/4 to 3/8 in measure 114. Dynamics range from fortissimo (ff) to mezzo-forte (mf). Performance instructions include 'Tam-tam', 'Bass Drum', and 'cut Tam-tam resonance' in measure 116. The page number 113 is at the bottom left, and the page number 114 is at the bottom center.

34

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Hp.

Vln. I div.

Vln. II div.

Vla.

Vc.

Cb.

ff

mf

(mf)

f

ppp

- 50 cents

8va

Tam-tam

Bass Drum

sul E

117

118

119

120

121

Fl. I, II

12/16

ppp

6/16

p

5/16

12/16

mp

p

mf

Picc.

ppp

p

mp

p

mf

Ob. I, II

ppp

p

mp

p

mf

Eng. Hn.

ppp

p

mp

p

mf

Cl. I, II (Bb)

ppp

p

mp

p

mf

B. Cl. (Bb)

ppp

p

mp

p

mf

Bsn. I, II

ppp

p

mp

p

mf

Cbsn.

ppp

p

mp

p

mf

Hn. I, III (F)

12/16

ppp

6/16

p

5/16

12/16

mp

p

mf

Hn. II, IV (F)

ppp

p

mp

p

mf

Tpt. I, II (C)

ppp

p

mp

p

mf

Tpt. III (C)

ppp

p

mp

p

mf

Tbn. I, II

ppp

p

mp

p

mf

B. Tbn.

ppp

p

mp

p

mf

Tba.

ppp

p

mp

p

mf

Timp.

12/16

6/16

p

5/16

12/16

mp

mf

Perc. I

(T-t)

Perc. II

(M.Wb.)

ppp

(mp)

mf

Perc. III

(M.Wb.)

ppp

(mp)

mf

Pno.

p

mp

mf

Hp.

p

mp

mf

Vln. I

(div.)

12/16

ppp

6/16

p

5/16

12/16

mp

p

mf

Vln. II

ppp

p

mp

p

mf

div.

ppp

p

mp

p

mf

Vla.

ppp

p

mp

p

mf

Vc.

ppp

p

mp

p

mf

Cb.

ppp

p

mp

p

mf

125

126

127

128

Fl. I, II

4

4

2

4

3

8

4

4

5"

5"

Picc.

4

4

2

4

3

8

4

4

5"

5"

Ob. I, II

4

4

2

4

3

8

4

4

5"

5"

Eng. Hn.

to Oboe III

4

4

2

4

3

8

4

4

5"

5"

Cl. I, II (B♭)

4

4

2

4

3

8

4

4

5"

5"

B. Cl. (B♭)

4

4

2

4

3

8

4

4

5"

5"

Bsn. I, II

4

4

2

4

3

8

4

4

5"

5"

Cbsn.

4

4

2

4

3

8

4

4

5"

5"

Hn. I, III (F)

4

4

2

4

3

8

4

4

5"

5"

Hn. II, IV (F)

4

4

2

4

3

8

4

4

5"

5"

Tpt. I, II (C)

4

4

2

4

3

8

4

4

5"

5"

Tpt. III (C)

4

4

2

4

3

8

4

4

5"

5"

Tbn. I, II

4

4

2

4

3

8

4

4

5"

5"

B. Tbn.

4

4

2

4

3

8

4

4

5"

5"

Tba.

4

4

2

4

3

8

4

4

5"

5"

Timp.

4

4

2

4

3

8

4

4

5"

5"

Perc. I

(B.Dr.)

4

4

2

4

3

8

4

4

5"

5"

Perc. II

(M.Wb.)

4

4

2

4

3

8

4

4

5"

5"

Perc. III

(M.Wb.)

4

4

2

4

3

8

4

4

5"

5"

Pno.

4

4

2

4

3

8

4

4

5"

5"

Hp.

4

4

2

4

3

8

4

4

5"

5"

Vln. I

4

4

2

4

3

8

4

4

5"

5"

Vln. II

div.

4

4

2

4

3

8

4

4

5"

5"

Vla.

4

4

2

4

3

8

4

4

5"

5"

Vc.

4

4

2

4

3

8

4

4

5"

5"

Cb.

4

4

2

4

3

8

4

4

5"

5"

132

133

134

[illegible]

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I Crotale Glockenspiel

Perc. II (Vib.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

ppp *mf* *(mf)* *mf* *mf* *ppp* *ppp* *p* *ppp*

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

(Glock.)

Perc. I

(Vib.)

Perc. II

(Mar.)

Perc. III

Cel.

Hp.

Vln. I

Vln. II

div.

Vla.

div.

Vc.

div.

Cb.

141

142

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Fl. I, II
- Picc.
- Ob. I, II
- Ob. III
- Cl. I, II (Bb)
- B. Cl. (Bb)
- Bsn. I, II
- Cbsn.
- Hn. I, III (F)
- Hn. II, IV (F)
- Tpt. I, II (C)
- Tpt. III (C)
- Tbn. I, II
- B. Tbn.
- Tba.
- Timp.
- Perc. I (Glock.)
- Perc. II (Vib.)
- Perc. III (Mar.)
- Cel.
- Hp.
- Vln. I
- Vln. II div.
- Vla. div.
- Vc. div.
- Cb.

The score is in 3/4 time. The first system shows the beginning of the piece, with the woodwinds and brass playing a melodic line. The percussion section is active, with the maracas playing a rhythmic pattern. The strings are playing a sustained, low-frequency line. The second system continues the melodic development, with the woodwinds and brass playing a more complex pattern. The percussion section is still active, with the maracas playing a rhythmic pattern. The strings are playing a sustained, low-frequency line. The third system shows the beginning of a new section, with the woodwinds and brass playing a melodic line. The percussion section is active, with the maracas playing a rhythmic pattern. The strings are playing a sustained, low-frequency line. The fourth system continues the melodic development, with the woodwinds and brass playing a more complex pattern. The percussion section is still active, with the maracas playing a rhythmic pattern. The strings are playing a sustained, low-frequency line. The fifth system shows the beginning of a new section, with the woodwinds and brass playing a melodic line. The percussion section is active, with the maracas playing a rhythmic pattern. The strings are playing a sustained, low-frequency line. The sixth system continues the melodic development, with the woodwinds and brass playing a more complex pattern. The percussion section is still active, with the maracas playing a rhythmic pattern. The strings are playing a sustained, low-frequency line. The seventh system shows the beginning of a new section, with the woodwinds and brass playing a melodic line. The percussion section is active, with the maracas playing a rhythmic pattern. The strings are playing a sustained, low-frequency line. The eighth system continues the melodic development, with the woodwinds and brass playing a more complex pattern. The percussion section is still active, with the maracas playing a rhythmic pattern. The strings are playing a sustained, low-frequency line. The ninth system shows the beginning of a new section, with the woodwinds and brass playing a melodic line. The percussion section is active, with the maracas playing a rhythmic pattern. The strings are playing a sustained, low-frequency line. The tenth system continues the melodic development, with the woodwinds and brass playing a more complex pattern. The percussion section is still active, with the maracas playing a rhythmic pattern. The strings are playing a sustained, low-frequency line.

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flutes I & II, Piccolo, Oboes I, II, and III, Clarinets I, II (Bb), Bass Clarinet (Bb), Bassoons I, II, and Contrabassoon. The brass section consists of Horns I, II, III (F), Horns II, III, IV (F), Trumpets I, II (C), Trumpet III (C), Trombones I, II, Bass Trombone, and Tuba. The percussion section includes Glockenspiel, Vibraphone, Maracas, Cymbals, and Snare Drum. The string section includes Violins I, Violins II (divided), Viola (divided), Violoncello (divided), and Double Bass. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *ppp* (pianissimo) and *mf* (mezzo-forte) are indicated throughout. The score is written for a full orchestra, with each instrument having its own staff. The page is numbered 44 in the top left corner.

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I Glockenspiel

Perc. II (Vib.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II *mf* *ppp* *mf*

div.

Vla. *ppp* *ppp* *mf*

div.

Vc. *ppp* *mf*

div.

Cb.

ppp

This image shows a page from a musical score, likely for a symphony. The score is written in standard musical notation, featuring various instruments and their parts. The instruments listed on the left include:

- Fl. I, II
- Picc.
- Ob. I, II
- Ob. III
- Cl. I, II (Bb)
- B. Cl. (Bb)
- Bsn. I, II
- Cbsn.
- Hn. I, III (F)
- Hn. II, IV (F)
- Tpt. I, II (C)
- Tpt. III (C)
- Tbn. I, II
- B. Tbn.
- Tba.
- Timp.
- Perc. I (Clock.)
- Perc. II (Vib.)
- Perc. III (Mar.)
- Cel.
- Hp.
- Vln. I
- Vln. II div.
- Vla. div.
- Vc. div.
- Cb.

The score is divided into measures, with some measures containing rests and others containing notes. There are also dynamic markings, such as *mf* (mezzo-forte), and articulation marks like accents and slurs. The notation includes various musical symbols such as clefs, time signatures, and note values.

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Clock.)

Perc. II (Vib.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

(mf)

ppp

153

154

♩ = 44 (♩ = 88) subdivide beat when necessary

Fl. I, II -33 cents (mf) +33 cents fff (4/4) ppp (a2) 3 5

Picc. (mf) fff

Ob. I, II -33 cents (mf) fff (a2) 3 5

Ob. III -33 cents (mf) fff 3 5

Cl. I, II (B♭) -33 cents (mf) fff (a2) 3 5

B. Cl. (B♭) mf fff 3 5

Bsn. I, II mf fff 3 5

Cbsn. mf fff

Hn. I, III (F) -50 cents pppp fff (4/4) ppp 3 5

Hn. II, IV (F) pppp fff 3 5

Tpt. I, II (C) pppp fff a2 3 5

Tpt. III (C) pppp fff 3 5

Tbn. I, II pppp fff 3 5

B. Tbn. pppp fff 3 5

Tba. pppp fff 3 5

Timp. f (4/4)

Perc. I (Clock.)

Perc. II (Vib.)

Perc. III (Mar.)

Cel.

Hp.

♩ = 44 (♩ = 88) subdivide beat when necessary

Vln. I +33 cents (w. Piccolo) (mf) fff (4/4)

Vln. II div. mf fff V gliss. 6

Vla. div. mf fff V gliss. 6

Vc. div. mf fff V gliss. 6

Cb. mf ppp fff ppp

50

50

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Waterphone (Small)

Perc. I

Waterphone (Medium)

Perc. II

Waterphone (Large)

Perc. III

Piano

Pno.

Ped.

Hp.

Vln. I

Vln. II

div.

Vla. div.

Vc. div.

Cb.

2/4

2/4

2/4

157

158

157

158

Fl. I, II

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

4