

A page from a handwritten musical score for orchestra and piano. The page is numbered 37 at the top right. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Fln., Bb Cl. 1, Bb Cl. 2, B. Cl., Bassoon 1, Bassoon 2, C. Bn., Hn. 3, 1, Hn. 4, 2, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tba., Tuba, Timpani, Perc. 1, Perc. 2, Perc. 3, Pno Cel., Hp., Vln. I, Vln. II, Vla. I, Vcl. I, and D.B. The music consists of two systems of five staves each. Measure numbers 125, 126, 127, and 128 are circled at the bottom.

Picc. (128)  
 Fl. 1  
 Fl. 2 (m) f  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb. Cl. 1  
 Bb. Cl. 2  
 B. Cl.  
 Bass. 1  
 Bass. 2  
 C. Bass.  
 Hn. 3, 1 mp  
 Hn. 4, 2 (f) f  
 C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3  
 Thm. 1  
 Thm. 2  
 B. Thm.  
 Tuba mf  
 Timpani (mf) f  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Pno. Cel.  
 Hp.  
 Vla. I  
 Vln. II  
 Vla. I  
 Vcl.  
 D. B. mp m f  
(129) (130) (131) #

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb. Cl. 1  
 Bb. Cl. 2  
 B. Cl.  
 Bass. 1  
 Bass. 2  
 C. Bass.  
 Hn. 3, 1 to close 3  
 Hn. 4, 2  
 C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3  
 Thm. 1  
 Thm. 2  
 B. Thm.  
 Tuba  
 Timpani  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Pno. Cel.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla. I  
 Vcl.  
 D. B. (132)

39

to oboe 3

[oboe 3]

ff

131

132

133

134

*Picc.* *legato possibile*  
**40** *Fl. I* *mf sempre*  
*Fl. 2* *legato possibile*  
*Oboe I, II, III*  
*Ob. 1* *mf sempre*  
*Ob. 2*  
*E. Hn.*  
*Bb Cl. 1* *legato possibile*  
*Bb Cl. 2* *mf sempre*  
*B. Cl.*  
*Bsn. 1*  
*Bsn. 2*  
*C. Ba.*  
*Hn. 3, 1*  
*Hn. 4, 2*  
*C Tpt. 1*  
*C Tpt. 2*  
*C Tpt. 3*  
*Thm. 1*  
*Thm. 2*  
*B. Thm.*  
*Tuba*  
*Temp.*  
*clock*  
*Perc. 1* *mf sempre*  
*V. cl.*  
*Perc. 2* *mf sempre*  
*Mading Da*  
*Perc. 3* *mf sempre*  
*Cal.* *mf sempre*  
*Hp.* *mf sempre*  
*legato possibile*  
*(unison with piccolo)*  
*Vln. I* *mf sempre*  
*Vln. II* *div. mp*  
*(mp)*  
*Vla. I* *div. pp*  
*Vcl.* *div. pp*  
*D.B.* *ppp*  
*MOBLES song*

*legato possibile*  
*Fl. 1*  
*Fl. 2*  
*Oboe 1*  
*Oboe 2*  
*E. Hn.*  
*Bb Cl. 1*  
*Bb Cl. 2*  
*B. Cl.*  
*Bsn. 1*  
*Bsn. 2*  
*C. Ba.*  
*Hn. 3, 1*  
*Hn. 4, 2*  
*C Tpt. 1*  
*C Tpt. 2*  
*C Tpt. 3*  
*Thm. 1*  
*Thm. 2*  
*B. Thm.*  
*Tuba*  
*Temp.*  
*Glockenspiel*  
*Perc. 1*  
*Perc. 2*  
*Perc. 3*  
*Pno. Ccl.*  
*Hp.*  
*Vln. I*  
*Vln. II*  
*Vla. I*  
*Vcl.*  
*Vcl.*  
*D. B.*

(135) (136)

*Picc.*  
*Fl. 1*  
*Fl. 2*  
*Oboe 1*  
*Oboe 2*  
*E. Hn.*  
*Bb Cl. 1*  
*Bb Cl. 2*  
*B. Cl.*  
*Bsn. 1*  
*Bsn. 2*  
*C. Ba.*  
*Hn. 3, 1*  
*Hn. 4, 2*  
*C Tpt. 1*  
*C Tpt. 2*  
*C Tpt. 3*  
*Thm. 1*  
*Thm. 2*  
*B. Thm.*  
*Tuba*  
*Temp.*  
*Glockenspiel*  
*Perc. 1*  
*Perc. 2*  
*Perc. 3*  
*Pno. Ccl.*  
*Hp.*  
*Vln. I*  
*Vln. II*  
*Vla. I*  
*Vcl.*  
*Vcl.*  
*D. B.*

(137)

41

**Coda E**

**Glockenspiel**

**ppp** **mp** **(mp)** **f**

(136)      (137)      (138)

42

Pizz.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Thm. 1

Thm. 2

B. Thm.

Tuba

Tim.

Perc. 1 { Crotale | Glock |

Perc. 2 {

Perc. 3 {

Cel.

Hp.

Vln. 1 { 1/2

Vln. II { wavy line

Vla. I {

Vcl. 1 {

D. B. { (p)

Pizz.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Thm. 1

Thm. 2

B. Thm.

Tuba

Tim.

Perc. 1 { Crotale |

Perc. 2 {

Perc. 3 {

Pno. Cel.

Hp.

Vln. 1 { 1/2

Vln. II { wavy line

Vla. I {

Vcl. 1 {

D. B. { (p)

Pian. 43  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Fl.  
 Bb. Cl. 1  
 Bb. Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. 3, 1  
 Hn. 4, 2  
 C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3  
 Thm. 1  
 Thm. 2  
 B. Thm.  
 Tuba  
 Timp.  
 Perc. 1 (crotale) glock  
 Perc. 2  
 Perc. 3  
 Pno. Cello  
 Hp.  
 Vln. I v.2  
 Vln. II s.u.d.  
 Vla. I ppp  
 Vcl. I mf  
 D.B.

Perc. 1  
 Perc. 2  
 Perc. 3  
 Pan. Cel.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla. I  
 Vcl. I  
 D.B.

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Ban. 1  
 Ban. 2  
 C. Ban.  
 Hn. 3, 1  
 Hn. 4, 2  
 C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3  
 Thm. 1  
 Thm. 2  
 B. Thm.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Pan. Cel.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla. I  
 Vcl. I  
 D.B.

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Ban. 1  
 Ban. 2  
 C. Ban.  
 Hn. 3, 1  
 Hn. 4, 2  
 C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3  
 Thm. 1  
 Thm. 2  
 B. Thm.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Pno. Cel.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla. I  
 Vcl. I  
 D.B.

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 Bass. 1  
 Bass. 2  
 C. Bass.  
 Bass. 3  
 Bass. 4  
 C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3  
 Thm. 1  
 Thm. 2  
 B. Thm.  
 Tuba  
 Timpani  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Pno. Col.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla. I  
 Vcl. I  
 D. B.

45  
 145 (145)  
 146 (146)

46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bass.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Thm. 1

Thm. 2

B. Thm.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp.

Vln. I

Vln. II

Vlc.

Vcl. I

D. B.

(147)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bass.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Thm. 1

Thm. 2

B. Thm.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp.

Vln. I

Vln. II

Vlc.

Vcl. I

D. B.

(148)

(149)

47

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bass. 1

Bass. 2

C. Bass.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp.

Vln. I

Vln. II

Vla. I

Vcl. I

D. B.

(148)

(149)

(150)

48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bass. 1

Bass. 2

C. Bass

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Thm. 1

Thm. 2

B. Thm.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Pno. Col.

Hp.

Vln. I

Vln. II

Vla. I

Vcl. I

D. B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bass. 1

Bass. 2

C. Bass

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Thm. 1

Thm. 2

B. Thm.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Pno. Col.

Hp.

Vln. I

Vln. II

Vla. I

Vcl. I

D. B.

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 3, 1

Hn. 4, 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbm.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno. Ccl.

Hp.

Vln. I

Vln. II

Vla. I

Vcl. I

D.B.

49

(152)

(153) sub

(154)

A handwritten musical score for orchestra and piano. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Bassoon 3, Clarinet 1, Clarinet 2, Clarinet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Piano/Cellos, Double Bass, Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The score features dynamic markings such as **f** (fortissimo), **#** (sharp), and **SENZA DIM.** (without diminution). There are also specific performance instructions like "50 cents" and "white key cluster" and "black key cluster". The score concludes with a section labeled "TIMBRE mobile". The page number 158 is circled in the bottom right corner.



This is a page from a handwritten musical score, likely for a symphony or large orchestra. The score is organized into multiple staves, each representing a different instrument or section. The instruments listed include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bassoon 1, Bassoon 2, C. Bassoon, Bassoon 3, Bassoon 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Piano/Cel., Harp, Violin I, Violin II, Viola I, Viola II, Cello I, Double Bass, and Picc. (repeated). The notation is highly detailed, with many measures containing complex rhythmic patterns and specific dynamic markings like 'pp' (pianissimo) and 'f' (fortissimo). Articulation marks such as 'bwd' (backward bow) and 'bd' (bow down) are also present. Performance instructions like '(-50 cents)' and '(-33 cents)' are written in parentheses. The score is numbered '52' at the top left. The handwriting is in black ink on white paper.

Handwritten musical score for orchestra, page 1.

The score consists of two systems of music, separated by a vertical bar line.

**System 1 (Left Side):**

- Picc.**: Treble clef, key signature of F# major (4 sharps). Notes: C, D, E, F#, G, A, B, C.
- FL. 1**: Treble clef, key signature of F# major. Notes: C, D, E, F#, G, A, B, C.
- FL. 2**: Treble clef, key signature of F# major. Notes: C, D, E, F#, G, A, B, C.
- Ob. 1**: Treble clef, key signature of F# major. Notes: C, D, E, F#, G, A, B, C.
- Ob. 2**: Treble clef, key signature of F# major. Notes: C, D, E, F#, G, A, B, C.
- E. Hn.**: Treble clef, key signature of F# major. Notes: C, D, E, F#, G, A, B, C.
- B♭ Cl. 1**: Treble clef, key signature of F# major. Notes: C, D, E, F#, G, A, B, C.
- B♭ Cl. 2**: Treble clef, key signature of F# major. Notes: C, D, E, F#, G, A, B, C.
- B. Cl.**: Treble clef, key signature of F# major. Notes: C, D, E, F#, G, A, B, C.
- Bsn. 1**: Bass clef, key signature of F# major. Notes: C, D, E, F#, G, A, B, C.
- Bsn. 2**: Bass clef, key signature of F# major. Notes: C, D, E, F#, G, A, B, C.
- C. Bsn.**: Bass clef, key signature of F# major. Notes: C, D, E, F#, G, A, B, C.
- Hn. 3, 1**: Treble clef, key signature of F# major. Notes: C, D, E, F#, G, A, B, C.
- Hn. 4, 2**: Treble clef, key signature of F# major. Notes: C, D, E, F#, G, A, B, C.
- C Tpt. 1**: Treble clef, key signature of F# major. Notes: C, D, E, F#, G, A, B, C.
- C Tpt. 2**: Treble clef, key signature of F# major. Notes: C, D, E, F#, G, A, B, C.
- C Tpt. 3**: Treble clef, key signature of F# major. Notes: C, D, E, F#, G, A, B, C.
- Tbn. 1**: Bass clef, key signature of F# major. Notes: C, D, E, F#, G, A, B, C.
- Tbn. 2**: Bass clef, key signature of F# major. Notes: C, D, E, F#, G, A, B, C.
- B. Tbn.**: Bass clef, key signature of F# major. Notes: C, D, E, F#, G, A, B, C.
- Tuba**: Bass clef, key signature of F# major. Notes: C, D, E, F#, G, A, B, C.
- Timpani**: Bass clef, dynamic markings: f, ff, f, ff, f, ff, f, ff.
- Perc. 1**: Percussion part with dynamic markings: ff, ff, ff, ff, ff, ff.
- Perc. 2**: Percussion part with dynamic markings: ff, ff, ff, ff, ff, ff.
- Perc. 3**: Percussion part with dynamic markings: ff, ff, ff, ff, ff, ff.
- Pno. Cel.**: Treble and Bass clefs, dynamic markings: ff, ff, ff, ff, ff, ff.
- Hp.**: Bass clef, dynamic markings: ff, ff, ff, ff, ff, ff.
- Vln. I**: Treble clef, dynamic markings: f, ff, ff, ff, ff, ff.
- Vln. II**: Treble clef, dynamic markings: ff, ff, ff, ff, ff, ff.
- Vla. I**: Bass clef, dynamic markings: ff, ff, ff, ff, ff, ff.
- Vla. II**: Bass clef, dynamic markings: ff, ff, ff, ff, ff, ff.
- Vcl. I**: Bass clef, dynamic markings: ff, ff, ff, ff, ff, ff.
- D. B.**: Bass clef, dynamic markings: ff, ff, ff, ff, ff, ff.

**System 2 (Right Side):**

- Vln. I**: Treble clef, dynamic markings: ff, ff, ff, ff, ff, ff.
- Vln. II**: Treble clef, dynamic markings: ff, ff, ff, ff, ff, ff.
- Vla. I**: Bass clef, dynamic markings: ff, ff, ff, ff, ff, ff.
- Vla. II**: Bass clef, dynamic markings: ff, ff, ff, ff, ff, ff.
- Vcl. I**: Bass clef, dynamic markings: ff, ff, ff, ff, ff, ff.
- D. B.**: Bass clef, dynamic markings: ff, ff, ff, ff, ff, ff.

Picc. 53  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 Bass. 1  
 Bass. 2  
 C. Bass.  
 Hn. 3, 1  
 Hn. 4, 2  
 C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3  
 Thm. 1  
 Thm. 2  
 B. Thm.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Piano  
 Hp.  
 Vln. I  
 Vln. II  
 Vla. I  
 Vla. II  
 Vcl. I  
 Vcl. II  
 D.B.

Measures 164-168 show a complex arrangement of woodwind, brass, and percussion parts. The score includes Picc., Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Bassoon 3, Clarinets 1 & 2, Bass Clarinet, Trombones 1 & 2, Trombone 3, Tuba, Timpani, and various Percussion instruments (Perc. 1, Perc. 2, Perc. 3). The piano part is also present. The instrumentation is dense, with many parts playing simultaneously. Measure 164 features woodwind entries and dynamic markings like  $\text{f}$ ,  $\text{pp}$ , and  $\text{p}$ . Measures 165-167 show brass entries and dynamic markings like  $\text{f}$ ,  $\text{pp}$ , and  $\text{p}$ . Measure 168 concludes with a dynamic marking of  $\text{f}$ .

This page from a musical score displays a dense arrangement of instruments across multiple staves. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bass. 1, Bass. 2, C. Bass., Hn. 3, 1, Hn. 4, 2, C Tpt. 1, C Tpt. 2, C Tpt. 3, Thm. 1, Thm. 2, B. Thm., Tuba, Timpani, Perc. 1, Perc. 2, Perc. 3, Pno. Cel., Hp., Vln. I, Vln. II, Vla. I, Vla. II, Vcl. I, and D.B. The score features a mix of treble and bass clefs, with various dynamics like *f*, *p*, and *mp*. The bottom section shows woodwind entries with dynamic markings like *mp* and *p*. The page is numbered 173 at the bottom center and 174 at the bottom right.



56

Perc.

Fl. 1 (f)

Fl. 2 (f)

Ob. 1 (f)

Ob. 2

Ob. 3 (ob. 3)

B. Cl. 1 (f)

B. Cl. 2 (f)

B. Cl.

Bsn. 1 (pp senza cresc.) (mf)

Bsn. 2 (f)

C. Ba.

Hn. 3. 1 (f)

Hn. 4. 2 (pp senza cresc.) (mf)

C Tpt. 1

C Tpt. 2

C Tpt. 3

Thm. 1

Thm. 2

B. Thm.

Tuba

Timp.

Perc. 1 (f) (mf)

Perc. 2 (f) (mf)

Perc. 3 (f) (mf)

Pno. Cel.

Hp.

Vln. I (f)

Vla. II (f)

Vla. I (f)

Vcl. I (f)

D. B.

*timbre song*

(178)

(179)

Fl. 1 (mf)

Fl. 2 (mf)

Ob. 1 (f)

Ob. 2 (f)

E. Hn.

B. Cl. 1 (f)

B. Cl. 2 (f)

B. Cl.

Bsn. 1 (mf)

Bsn. 2 (pp)

C. Ba.

Hn. 3. 1 (mf)

Hn. 4. 2 (pp senza cresc.) (mf)

C Tpt. 1 (mf)

C Tpt. 2 (mf)

C Tpt. 3 (mf)

Thm. 1 (mf)

Tbn. 2 (mf)

B. Thm.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. Cel.

Hp.

Vln. I (pp senza cresc.)

Vln. II

Vla. I

Vcl. I (mf)

Vcl. I (mf)

D. B. (mf)

(180)

Picc. *f*

Fl. 1 (mf) *ppp*

Fl. 2 *mf* *ppp* *p*

Ob. 1 (4) *mf* *ppp* *p*

Ob. 2 (p) *mf* *ppp* *p*

E. Hn. *hp*

B♭ Cl. 1 *p* *ppp* *p* *seuM CRES.*

B♭ Cl. 2 *p* *ppp* *p* *seuM CRES.*

B. Cl. *mf* *ppp*

Bsn. 1 *p* *ppp*

Bsn. 2 *ppp*

C. Bsn. *p*

Hsn. 1 (mf) *ppp* *p* *fpp*

Hsn. 2 (mf) *ppp* *p* *p*

C. Tpt. 1 (mf) *ppp* *p* *p*

C. Tpt. 2 (mf) *ppp* *p* *p*

C. Tpt. 3 (mf) *ppp* *p* *p*

Tbn. 1 (mf) *pp* *mf* *p* *ppp*

Tbn. 2 (mf) *ppp* *p* *p*

B. Tbn. (mf) *p* *ppp* *mf* *ppp*

Tuba *p*

Timpani

Perc. 1 *p* *pp*

Perc. 2 *p*

Perc. 3 *p*

Pno. *coda*

Hp. *coda*

Vln. I (pp) *seuM CRES.* *pp*

Vln. II *p*

Vla. I *mf* *mf* *pp*

Vcl. *(ed. tecto)* *mf* *ppp*

D. B. *(sul / finta)* *sul ponte* *ppp* *#pp*

179

180

181