

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Timpani

Pictures At An Exhibition

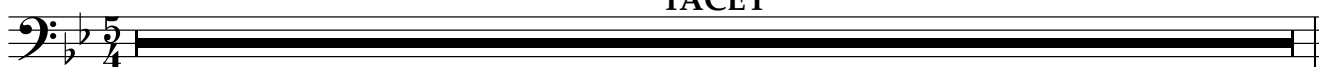
Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

TACET



I. Gnomus

25 **Vivo** 1 **Meno vivo** 3 **Vivo** 3

35 1 3

43 **C** 9 2

59 3 **D** 1 4 1

72 **E** **Meno mosso** 7 **Vivo** 2 **Meno mosso** 7 **Vivo** 2 **Meno mosso** 2

The musical score for the Timpani part of the first movement, 'I. Gnomus'. It consists of five staves of music. The first staff (measures 25-34) is marked 'Vivo' and 'Meno vivo', with a '1' and '3' indicating the number of strokes. The second staff (measures 35-42) continues the 'Vivo' tempo. The third staff (measures 43-58) is marked 'C' and 'ff', with a '9' and '2' indicating the number of strokes. The fourth staff (measures 59-71) is marked 'D' and 'sf', with a '3', '1', and '4' indicating the number of strokes. The fifth staff (measures 72-84) is marked 'E', 'Meno mosso', and 'Vivo', with a '7', '2', '7', '2', and '2' indicating the number of strokes. The score includes various dynamic markings such as *fp*, *f*, *ff*, *p*, and *sf*, and articulation marks like accents and slurs.

92 **Vivo** Solo Instr. **F** **Meno mosso** 11

ff

106 **G** **accel.** 18 **Vivo** 2 **Meno mosso** 2

128 **Vivo** Vln. I *ff*

Promenade

134 **H** **Moderato commodo assai e con delicatezza** 1 1 1 1 1 1

140 1 1 1 1 1 1 *mp*

II. Il vecchio castello

146 **Andantino molto cantabile e con dolore** 2 1 *p*

154 **I** 6 **J** 1 *p*

165 **K** 10 **L** 9 **M** 4

Timpani

188 Solo Dizi N

194 O 1 10 P 5

212 Vln. I + Erhu Q (2) *pp*

217 (3) (4) (5) (6) (7)

222 (8) (9) (10) (11) (12) *mf*

227 (13) (14) (15) (16) 2 R 9

242 S Orch. - humming T *p*

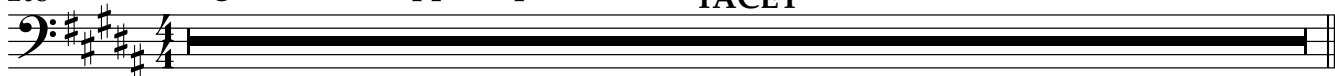
249 Hum *ppp* *< f*

Promenade

255 U Moderato non tanto, pesante TACET

III. Tuileries (Dispute d'enfants après jeux)

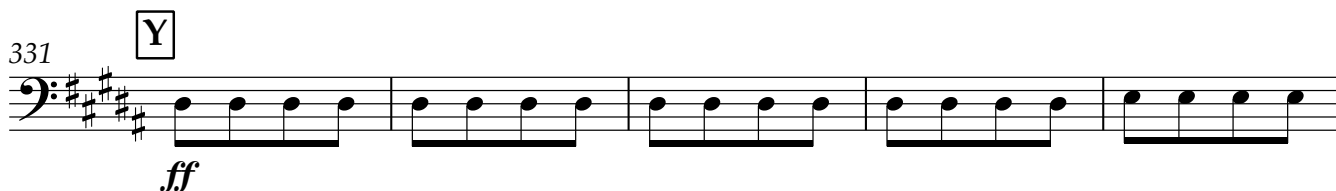
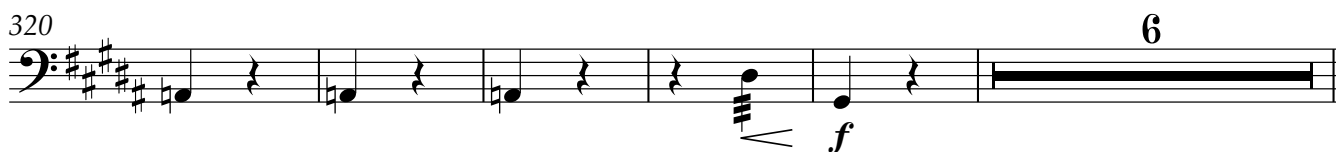
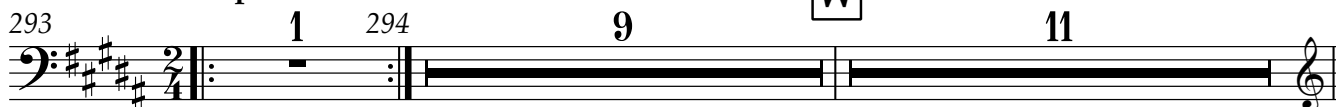
263 Allegretto non troppo, capriccios TACET



IV. Bydlo

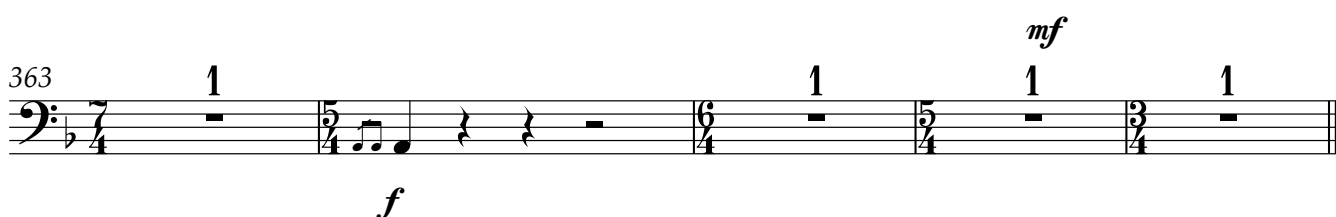
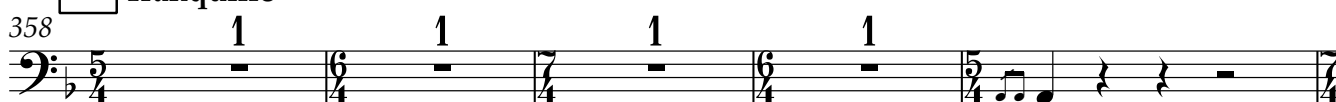
Sempre moderato, pesante

Repeat 4x



Promenade

A1 Tranquillo



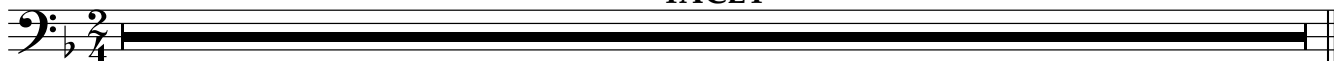
V. Ballet of Unhatched Chicks

Scherzino

368

Vivo, leggiero

TACET



VI. "Samuel" Goldenberg und "Schmuyle"

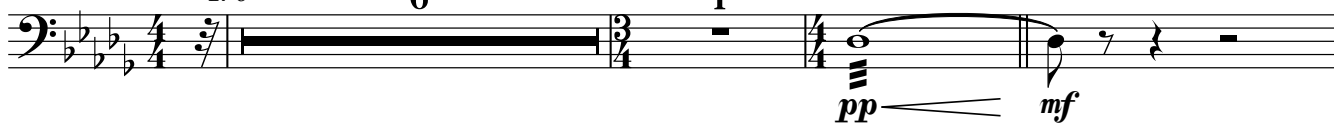
Andante

470

6

1

E1



479

2

5

F1

Andante. Grave

7



495

ff

ff

ff



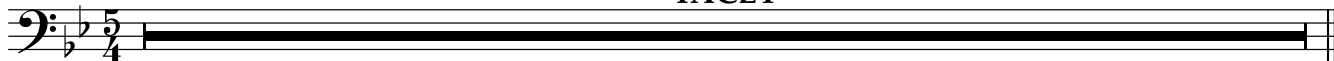
Promenade

G1

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

499

TACET

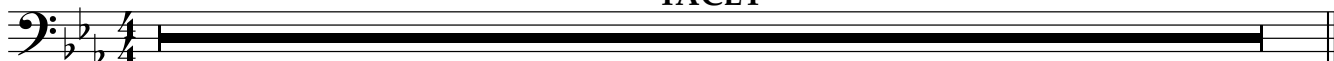


VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

524

TACET



651 **N1** 3 Tba. 2

mf

661

669 **O1** 3

f

679 **P1** 3 9 10

703 Str. 1 1 1 2

ff

713 **Q1** Andante mosso 4 1 3 1 3 1 1

727 **R1** 2 1 3 1 **S1** 6

741 **T1** Allegro molto 1 1 1 1

ff

751 Tba. 15 2

mf

773

782

792

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

830

870

Solo Huqin

878

885

893

921

927 **9** (With both mallets simultaneously)

mf

940 **Z1** **Meno mosso, sempre maestoso**

f

950 **1**

959

965 **A2** **12** Winds + Str. **poco a poco rallentando**

p

984 **B2** (In 3) **1** (In 2) **1** (In 3)

f *più f*

989 **1** (In 2) **1**

sfp *ff*

997 **1**

sfp

1005 **1**

sfp *fff*