

**2021**  
**Flute 2/Piccolo**

# **The Harmony Games**

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**An interactive and educational work  
for narrator and orchestra**

**Yaniv Segal**

# The Harmony Games

Yaniv Segal

## INTRODUCTION

Brisk (♩=144)

3 Glock. Piccolo 7

10 15 17

10-13 p f 17-18 Vc.

21 3 25

22-24 cresc.

29 35

to Fl. 4 42 3 45 6 N: "Shimmering Strings" 55 2

38-41 42-44 45-50 55-56

N: "Wondrous Woodwinds" 64 67

Flute mf f

58-59 60-61

72 77 82

72-75 79-80 82-83

84 **BATTLE** 88 92

84-87 Bsn. f

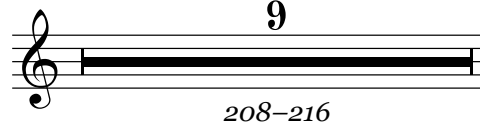
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# The Harmony Games

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**208 Dance Party** (♩=144)

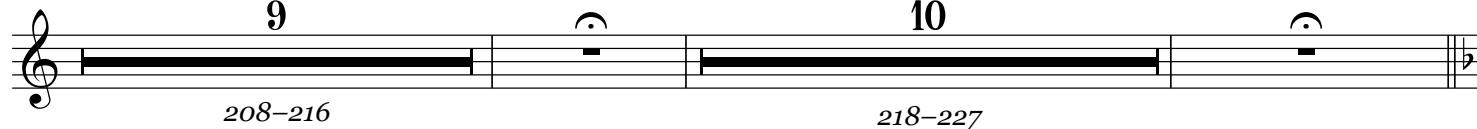
9



208-216

**218 March** (♩=120)

10



218-227

N: "a beautiful  
sunshiny melody."**229 Pastoral** (♩=108)

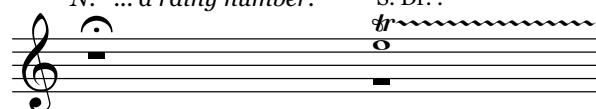
to Picc.

**235 Rain**

N: "... a rainy number."

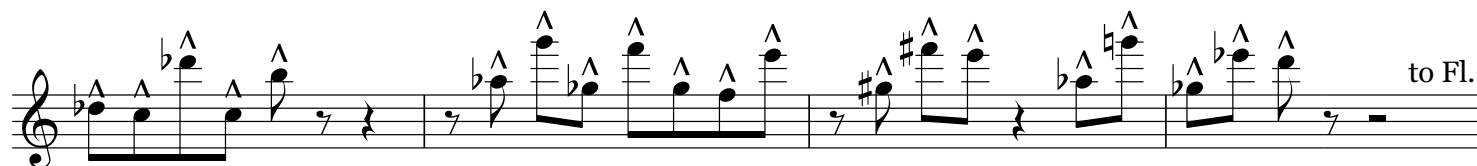
S. Dr. .

"...blew everyone away"

**236 Tornado** (♩=144)

Piccolo

f



to Fl.

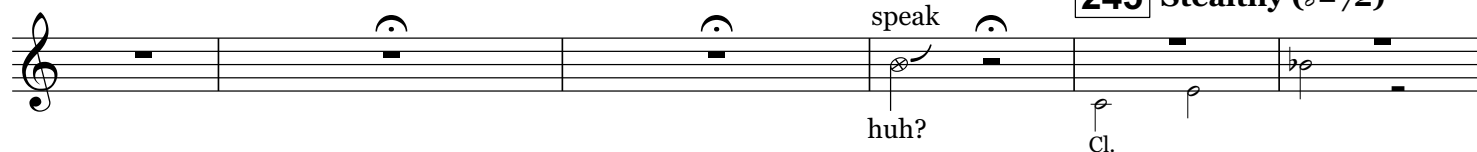
**241**

N: "... a special theme"

"MATHEMUSICA!"

speak

huh?

**245 Stealthy** (♩=72)

Cl.

Flute

**249**

p

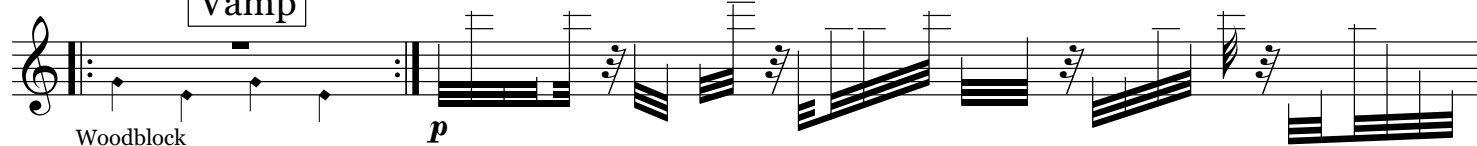
**256 Tick-tock** (♩=120)

accel.

N: "... started talking at once"

(random high notes/rhythms)

Vamp

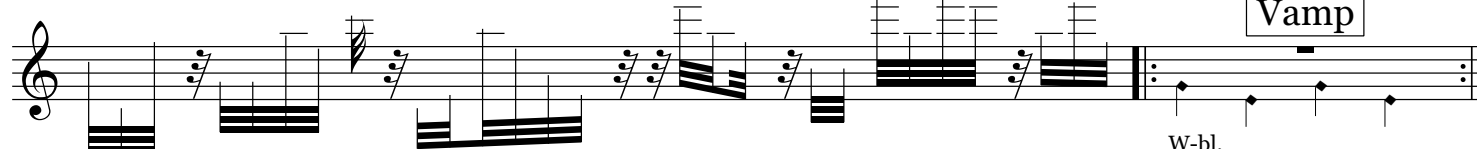


Woodblock

p

**Faster** (♩=144)

Vamp



W-bl.

**260** Brisk (♩=144)

**263**

**269**

Timp.

266-267

**STRINGS**

**271** Brisk (♩=144)

**277** Flowing (♩=144)

Vln. 1

**281**

**284**

**288**

281-283 Cl.

*p*

288-291

**305**

293-304

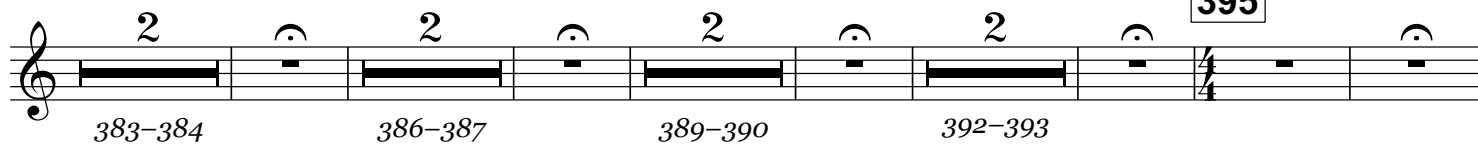
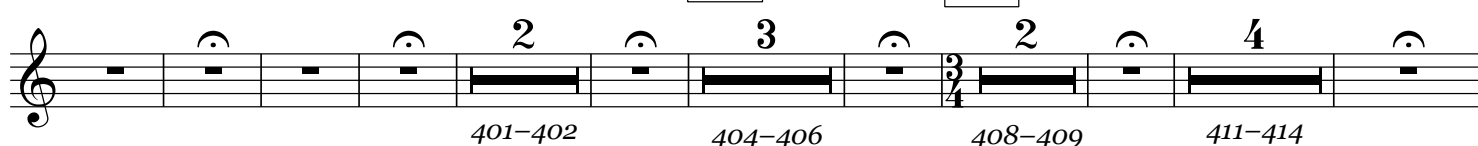
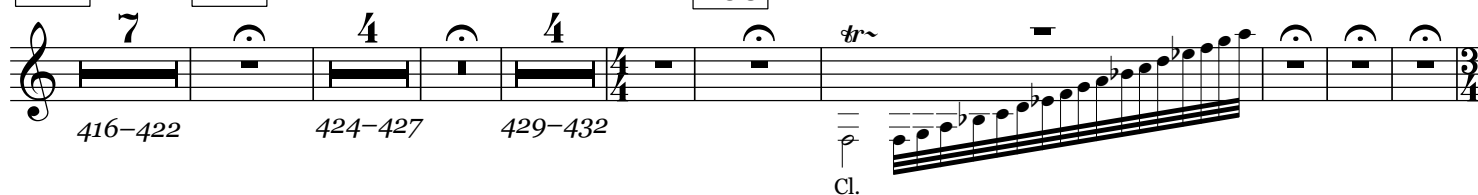
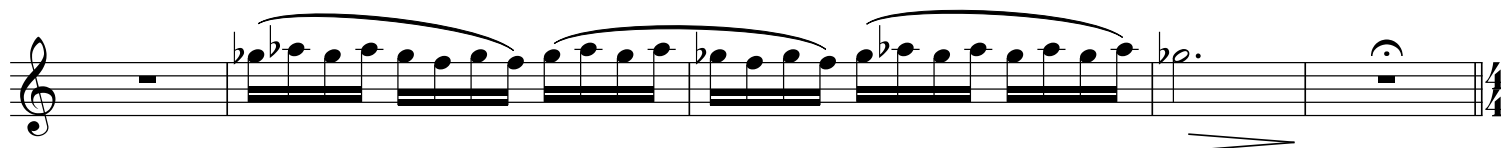
Db.

**312**

**318**

*p*

3

**353** Harp, L'istesso tempo (♩=144)**364****367****376** Lively (♩=144)**386****395****404****408****416****424****435****439** Strings Finale (♩=144)**445****WINDS****454** Whimsical (♩=104)**459**

**463** "N: "Wonderful" "Whimsical" "Wacky" "Woodwinds"

*mf*

**467** "N: "We blow air through them to make them sound" "... whistle loudly!" **469** "... soft whistle"

*f*

"N: "... really short one!" "... everyone ready?" **472** **476**

*p* *sfz* *mf*

N: "... honorary woodwind family members!" **479** **Aviary** (♩=104) flz.

Ob. *mf*

**484** ord. flz.

*p*

ord. N: "We fly circles around our opponents." flz.

*mf* *dim.* *p*

**491** **Sprightly** (♩=160) flz.

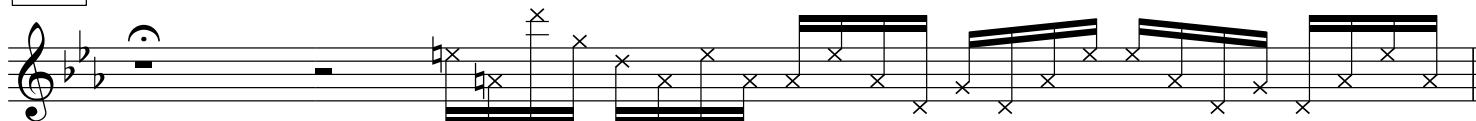
*f* *p* *cresc.* *f*

ord. **497** **Clarinet** **498** **Bassoon**

*p*

**499 Oboe**

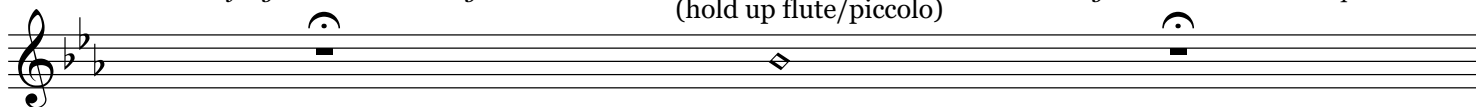
Piccolo  
"tuning"

**500 Flute**

N: "Did I forget to introduce anyone?"

(hold up flute/piccolo)

"... everyone else has to catch up!"

**501 Sprightly (♩=160)****508**

N: "... our  
trilling..."

"THRILLING,  
mathematical  
presentation!"

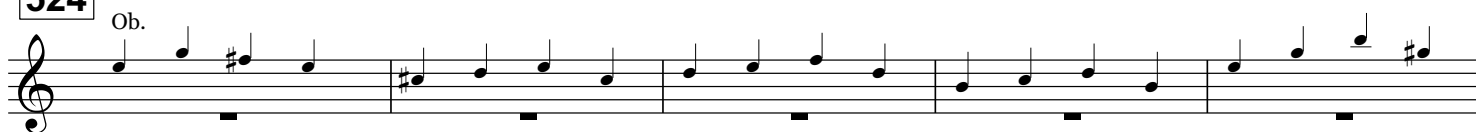
to Fl.

**510 Regal (♩=80)**

Bsn.

**517****524**

Ob.

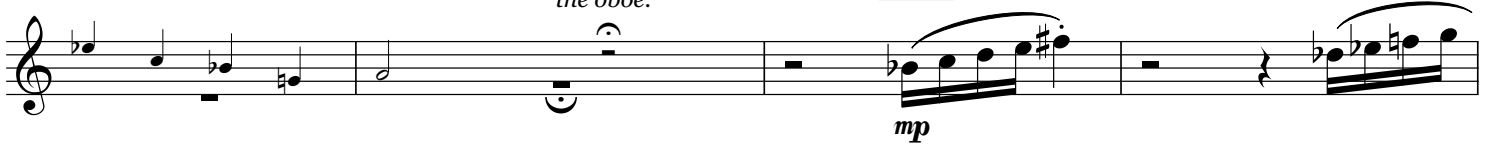




*N: "... even faster than  
the oboe."*

**531**

Flute



**538**

**540**

10

Tpt.

**553**

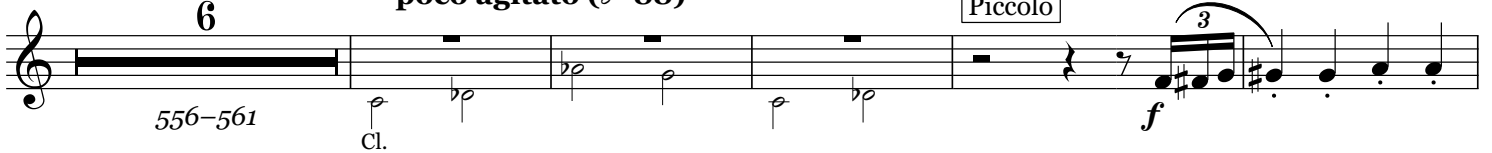
to Picc.



**562** Winds Finale  
poco agitato (♩=88)

6

Piccolo



**568**



**572**

flz.



**578**

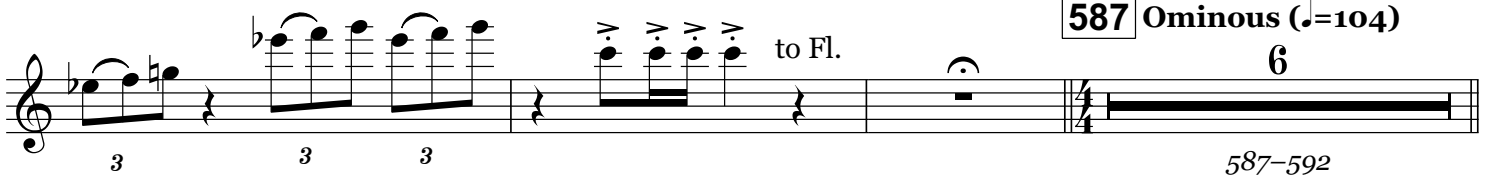
**582**

ord.



**587** Ominous (♩=104)

6



**BRASS**

**593** Fanfare ( $\text{♩}=120$ ) 9 594-602 **603** March 8 603-610 **611** Tuba Perc.

**614** Flute *sfz* *sfz* *sfz* *sfz*

**620** Horns 5 620-624 N: "... they just slide and clown around." Tbn.

**627** Trombone, Silly ( $\text{♩}=144$ ) *mp*

**638** Trumpet ( $\text{♩}=120$ ) 4 638-641

**645** Comfortably ( $\text{♩}=108$ ) 6 645-650 **654** 2 652-653 Tpt.

**660** 6 662-667 **668** Cl.

**676** Faster ( $\text{♩}=120$ ) Perc. **680** Bsn.

**682** **688**

*mf*

**690** **Lilting** (♩.=54)

*mf*

**699** **701** **708**

*mf*

**716** **Faster** (♩.=58) **723**

*mf*

**731** **736**

*mf*

**742** **750** **Somber** (♩.=80)

*mf*

**755** **Hopeful** (♩.=160) **762** **Brass Finale** (♩.=160)

*mf*

**766** **770**

*mf*

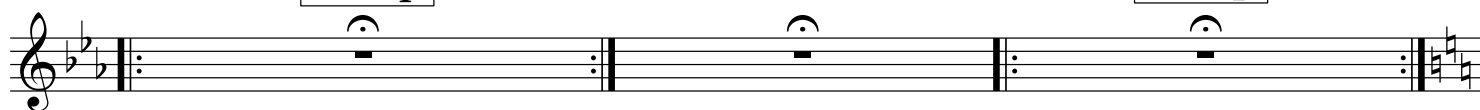
**770**

*mf*

**778** Freely

Vamp

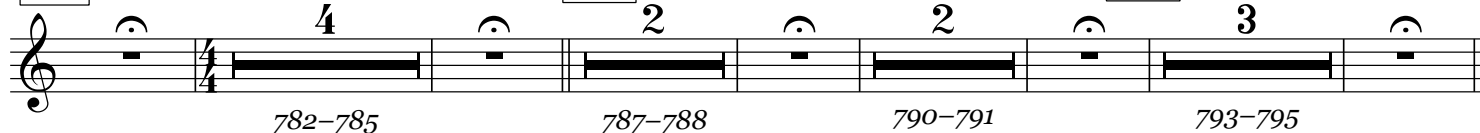
Vamp

**PERCUSSION****781**

In tempo (♩=144)

**787**

A little slower (♩=108)

**793****797**

In tempo (♩=144)

**810**

Chillin' (♩=108)

**815**

Glock.

**820**

6

**826****829**

Tpt.

*mf***833**

finger snaps

**837****841***mf**sfz***845** Dramatic**851** Grouping (♩.=80)**853** (3+3)**859** (2+2+2)**865** Percussion Finale (3+3, 2+2+2)

**881** Tpt. 2

885-886

**887** flz. ord. *f*

**893** flz. N: "It was too late." **896** ord. *f*

**899** *p* *f*

**903** N: "... won the Harmony Games?"

**905** N: "Strings?" "Woodwinds?" "Brass?" "Percussion?" cheer!

**906** N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

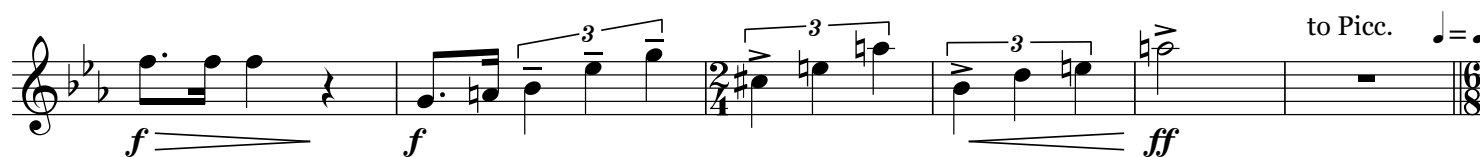
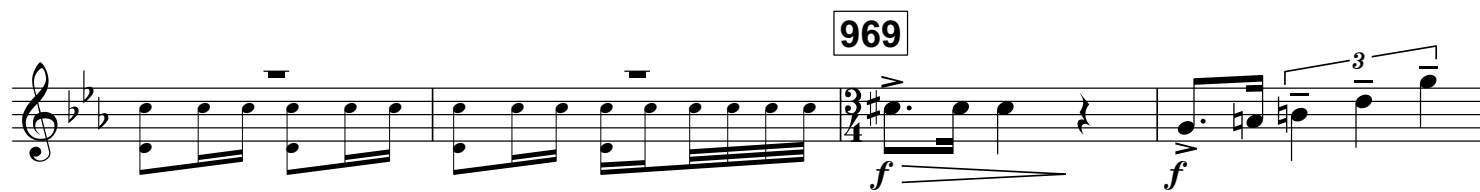
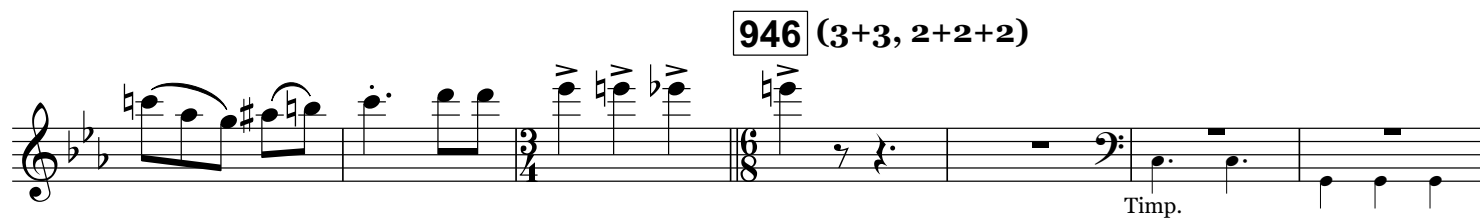
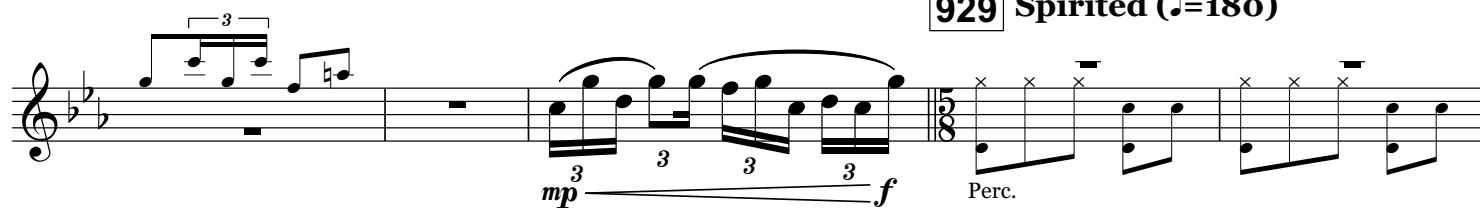
## FINALE

**908** Moderato assai (♩=60)

S. Dr. 5 3 ♩ = ♩

910-914 916-918

**920** Vln. 1

**929 Spirited** (♩=180)

**977** Fast (♩=180)  
(3+3, 2+2+2)

**986**

Piccolo

**990**

977-983 Tpt. *f* 988-989 Vln. 1

994-997 *f*

1005-1007 *Vln. 1*

1013 *p*

1017 *f* 1027 *tr*

1023 *ff* 1027 *cresc.* *f*

1032 *f* 1039 *p* *rit.*

**1039** A tempo (♩=180)

1039 *ff* 1049

# Guided Q & A

## I. INTRO

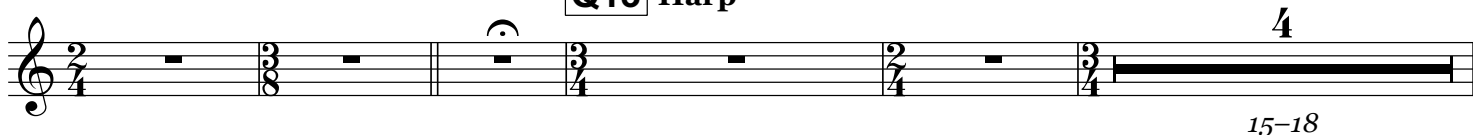


## II. STRINGS

**Q4** Aggressive (♩=144)



**Q13** Harp



15-18

## III. WINDS

N: "... can disappear and sneak up on people?"

**Q20** Clarinet (cadenza)

"Can anyone name another wind instrument?"



### Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

**Q23** (♩=160)

Piccolo



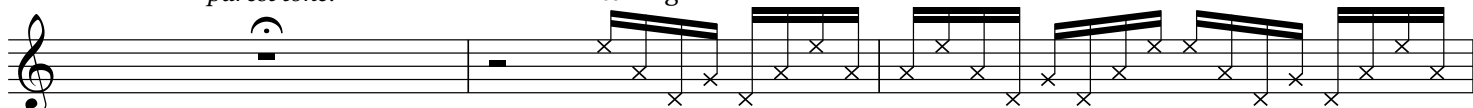
### Oboe (Opt.)

N: "The oboe, who has the purest tone."

**Q27**

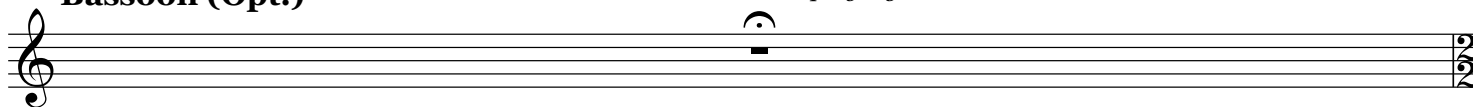
Piccolo

"tuning"



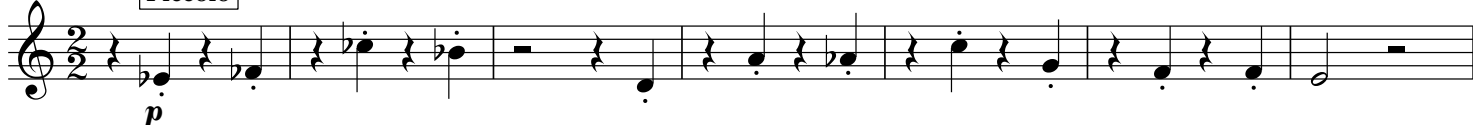
### Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"



**Q30** (♩=96)

Piccolo





## IV. DYNAMICS

**Q38** Soft Music ( $\text{♩}=150$ )

Vln. 1

41-42

**Q46** Loud Music

N: "... but with the whole orchestra playing!"

Piccolo

f

to Fl.

## V. BRASS

N: "Does anyone have a favorite brass instrument?"

**Horns (Opt.)**

**Q56**

3

56-58

**Trumpet (Opt.)**

**Q60**

4

60-63

**Trombone (Opt.)**

**Q65**

7

65-71

**Tuba (Opt.)**

N: "Does the tuba play high or low?"

**Q73** ( $\text{♩}=120$ )

Flute

sfz

sfz

sfz

sfz

## VI. PERCUSSION

**Q79** (Tambourine) (Guero) 2 (Drums) 2

81-82 84-85

**Q87** (♩.=80) **Q93**

Timp. 89-92 *f*

## VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

**Q99** Brisk (♩.=144)

Timp. *f* *p* *ff*

N: "What happens if we play that same music very slowly?"

**Q108** Lugubrious (♩.=72)

*f* *p* *ff*

N: "What did that sound like?"

[illegible]