

Handwritten musical score for Vln. I, Vln. II, Vla., and Vc. The score is marked with various performance instructions and dynamics.

Top System:

- Vln. I:** Starts with a melodic line, marked *fp*. A bracket above the staff indicates a *Press OKV.* section, followed by *OVER PRESS.* markings.
- Vln. II:** Mirrors the Vln. I line, also marked *fp*. It includes a *Detache* marking and *Press OKV.* instructions.
- Vla.:** Provides harmonic support with chords, marked *(p)* and *(f)*.
- Vc.:** Provides harmonic support with chords, marked *(f)*.

Bottom System:

- Vln. I:** Continues the melodic line, marked *fp*. A bracket above the staff indicates a *Press OKV.* section, followed by *OVER PRESS.* markings.
- Vln. II:** Mirrors the Vln. I line, also marked *fp*. It includes a *Detache* marking and *Press OKV.* instructions.
- Vla.:** Provides harmonic support with chords, marked *(p)* and *(f)*.
- Vc.:** Provides harmonic support with chords, marked *(f)*.

Section Labels:

- Theme 2** (under Vln. I)
- CODA** (under Vln. I)
- Coda #1** (under Vln. I)
- CODA** (under Vln. I)

Tempo/Time Signature: $\text{♩} = 84$

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Bottom System:

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- Vla.:** Provides harmonic support with chords, marked *(p)* and *(f)*.
- Vc.:** Provides harmonic support with chords, marked *(f)*.

Section Labels:

- Theme 1** (under Vln. I)
- Coda** (under Vln. I)
- Coda #1** (under Vln. I)
- CODA** (under Vln. I)

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