

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Clarinet I in B \flat



Note

In II. Il vecchio castello and X. The Great Gate of Kyiv, the player is asked to hum a melody. These notes are written in sounding pitch. The part returns to the usual transposition after these sections.

Clarinet I in B \flat

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

9 **A** Vln. I

13 *mf* *mf* *f*

19 **B** *più f* *mp*

22 *f*

The musical score for the Clarinet I part in B-flat for the 'Promenade' section. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff shows a series of whole notes with fingerings 1, 6, 5, 6, 5, 6, 5, 6, 5, 6. The second staff, starting at measure 9, is marked 'Vln. I' and begins with a melodic line in G-flat major, marked *mf*. The third staff, starting at measure 13, continues the melody with a triplet of eighth notes, marked *mf* and *f*. The fourth staff, starting at measure 19, is marked **B** and features a series of eighth notes with accents, marked *più f* and *mp*. The fifth staff, starting at measure 22, continues the eighth-note pattern, marked *f*.

I. Gnomus

25 *Vivo* *Meno vivo* *Vivo*

35 *f* **C**

The musical score for the Clarinet I part in B-flat for the 'I. Gnomus' section. It begins with a key signature of three flats (B-flat, E-flat, and A-flat) and a 3/4 time signature. The first staff, starting at measure 25, is marked *Vivo* and features a series of whole notes with fingerings 1, 1, 3, 3, marked *f*. The second staff, starting at measure 35, is marked **C** and features a series of whole notes with fingerings 6, 9, marked *f*.

Clarinet I in B \flat

53 Vln. I Bsn. I II **ff** **ff** 3

63 **D** 2 4 **E** **Meno mosso** 7 **Vivo** 1

80 **Meno mosso** 1 7 **Vivo** 2 **Meno mosso** 2 **Vivo** 2

94 **F** **Meno mosso** Bsn. I II

100 **ff**

106 **G** **accel.** 10 Vln. I (8va) **p cresc.** 1

120 **Vivo** 1 **mf** 1 **f** 1

126 **Meno mosso** 1 **Vivo** **ff**

131

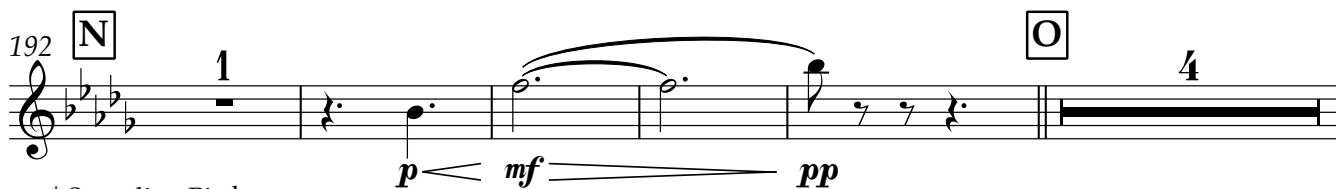
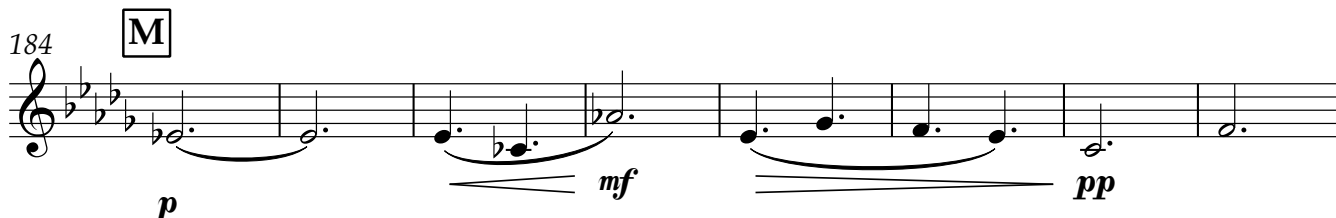
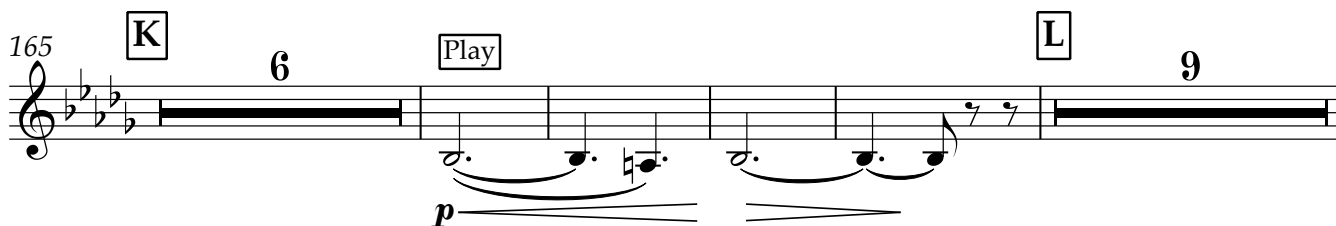
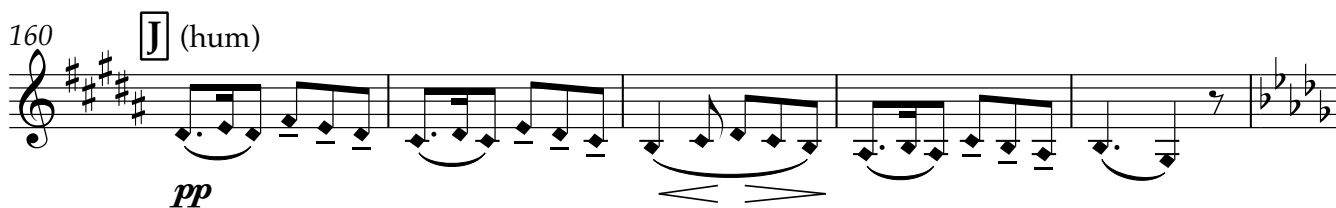
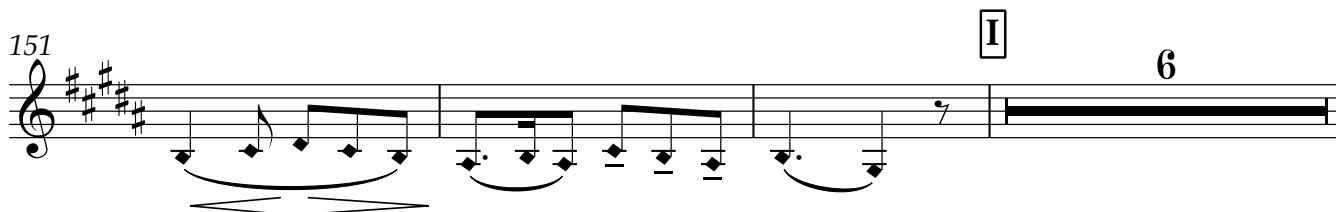
Promenade

134 **H** Moderato comodo assai e con delicatezza
TACET



II. Il vecchio castello

Andantino molto cantabile e con dolore



* Sounding Pitch

201 *p* *ff*

207 **P** *p* **Q** *pp*

220 *f*

231 **R** *pp* *mf* *pp* *mf* air sound

237 *pp* *mf* *pp* *mf*

242 **S** **Hum** *pp*

247 **T** *f* (hum)

Promenade

U Moderato non tanto, pesante

255 *f* *sost.*

259

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263

269

275

279

287

subito meno mosso

IV. Bydlo

Sempre moderato, pesante

293

Repeat 4x

309

Erhu

318

326

p cresc. sf sf sf sf ff

335 Z 17

Promenade

358 A1 **Tranquillo**

1 1 *p*

363 *mf* $< >$ *f* 1 1

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

368 **Cl. II** 4 *mf* 4

380 **Cl. II** 4 1

390 B1 7 *tr* 7 *tr* C1 16 D1 4

426 **Cl. II** 6 *mf*

438 **CADENZA** 4 1 **CODA** 2 *ff*

VI. "Samuel" Goldenberg und "Schmuyle"

Andante
448

6 1 1 **E1** 8

464 Solo Yangqin

466 **F1** **Andante. Grave**

f sf < sf > sf

470 *ff*

473 *ff*

Promenade

G1 **Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.**

477 1 1 1 1 1 1 1 1 1

485 Vln. I *mf*

489 *mf p* 2

494 *f* 1

498 *f*

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 

509 

512 

515 

518 

523 

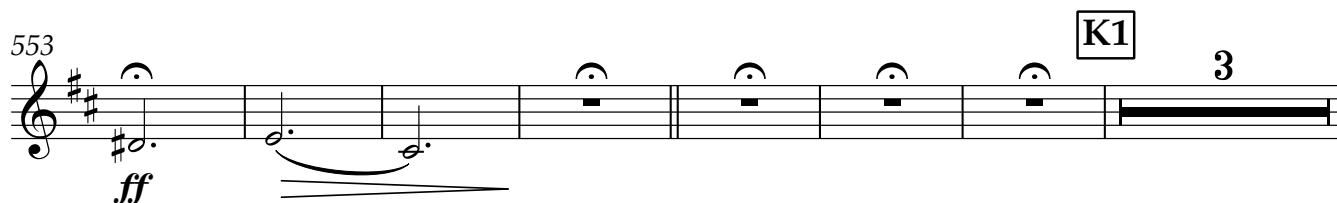
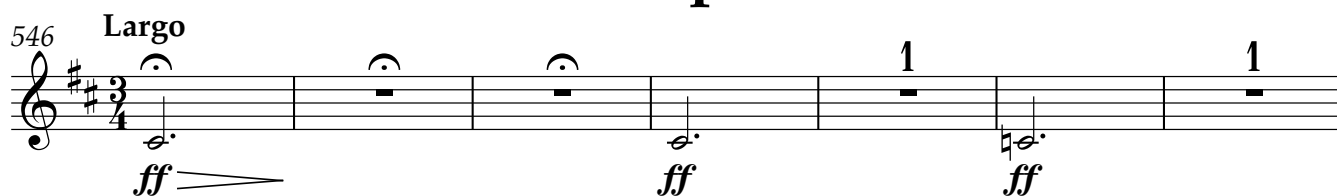
529 

532 

537 



VIII. Catacombæ (Sepulcrum romanum)



Con mortuis in lingua mortua



585 L1

2 *p* 2 *p*

592

3

IX. The Hut on Hen's Legs (Baba Yaga)

599 *Allegro con brio, feroce*

1 1 1 *f*

607

613

8 *f*

626

f

631 M1

8 *f*

646

653 **N1** 7 Bsn. I II *ff*

667 **O1** Fl. I, II *ff*

675 *ff*

680 3 1 1 1

690 **P1** Andante mosso 3 4 1 3 1

702 6 6 6 6 1 1 1 *p*

707 2 1 3 1 3 **Q1**

717 Yangqin **R1** Allegro molto *ff*

725 *mf* *ff* (TIME)

731 **6**

f

740 **8**

751

759 *ff*

766 **7** Bsn. I II

781 **S1** Fl. I, II *ff*

789 **5**

798

804

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 20 Solo Yangqin T1 Hum

p

834

839 U1 17 V1 Fl. I, II Play

f

858

862 1 2

868 1

873 W1 17 X1 16 Y1 8

914 Vln. I

p

919

ff

Z1 Meno mosso, sempre maestoso

923

f

931

f

938

f

945 **A2**

p

957

f

961 poco a poco rallentando

f

965 **B2** (In 3) (In 2) (In 3) (In 2)

f *più f*

972 **C2**

ff

979

ff

986

fff