

2021
Bassoon 2

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Brisk (♩=144)

Yaniv Segal

3 Glock. *fp* *ff*

10 4 *10-13* N: "... is an exhilarating experience!" 15 *p* *f* 17 2 *17-18*

19 Vc. 21 3 25 22-24

27 29 *f* *p poco a poco cresc.*

33 35 4 42 3 45 6 *38-41* *42-44* *45-50*

52 N: "Shimmering Strings" 55 2 2 2 N: "Wondrous Woodwinds" *55-56* *58-59* *60-61*

64 67 *f*

71 72 4 2 82 2 *72-75* *79-80* *82-83*

BATTLE

84 **4** 88 92

84-87 Vln. 1 *f*

93 96 **3** 96-98 *sfz*

100 104 106 *sfz*

108 110 Vln. 1 114 *p*

115 118 **2** 118-119 Timp. *sfz sfz sfz*

122

130 *p*

135 136 **3** **2** 138-140 142-143

144 Bsn. 1 147 **2** *f* 145-146

151 152

f

156 159 14

159-172

The Harmony Games

174 **Meno mosso** (♩=108) 177 2 3 183 4

Timp. 177-178 179-181 183-186

191 **Habanera** 16 208 **Dance Party** (♩=144) 9

188-189 191-206 208-216

217 218 **March** (♩=120) 10 229 **Pastoral** (♩=108) 6

218-227 229-234

235 **Rain**

N: "... a rainy number." S. Dr. "...blew everyone away"

236 **Tornado** (♩=144)

f

240 241

N: "... a special theme..." "MATHEMUSICA!" speak huh?

245 **Stealthy** (♩=72) 249 2 2 2

p 247-248 250-251 253-254

256 Tick-tock (♩=120) **accel.**

N: "... started talking at once"

Vamp (random notes/rhythms)

Woodblock

p

258 **Faster** (♩=144) **Vamp** **260** **Brisk** (♩=144)

W.B. Timp.

262 **263** **269** N: "Let the Harmony Games Begin!"

STRINGS

271 **Brisk** (♩=144) **275** **277** **Flowing** (♩=144)

Vln. 1

280 **281** **11** **12** **305** **308**

281-291 293-304 Db.

309 **312** *p*

318 **326** **3** **326-328**

330 **333** Vln. 1

339 2 344 348

339-340 Db. mp

350 352 353 Harp, L'istesso tempo (♩=144) 357 2

357-358

359 363 364 2 367

360-362 364-365

371 2 376 Lively (♩=144) 2 2 2

371-372 376-377 379-380

382 2 386 2 2 2 395

383-384 386-387 389-390 392-393

396 401 2 3 408 2

401-402 404-406 408-409

410 4 416 7 4 4 4

411-414 416-422 424-427 429-432

435 439 Strings Finale (♩=144) 14

439-452

Cl.

WINDS

454 Whimsical (♩=104)

5 Perc. 3 3 3 3

454-458

463 "N: "Wonderful"

"Whimsical"

"Wacky"

"Woodwinds"

mf

467 "N: "We blow air through them to make them sound"

"... whistle loudly!"

469

(playing)

"... soft whistle"

"... really short one!"

"... everyone ready?"

f *p* *sfz*

472

476

N: "... honorary woodwind family members!"

mf

479 Aviary (♩=104)

Bsn. 1

484

mf *f* *p*

486

"N: "We fly circles around our opponents."

cresc. *mf dim.* *p*

491 Sprightly (♩=160)

f *p* *f*

497 Clarinet

498 Bassoon

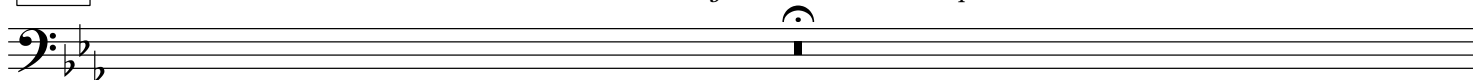
Bsn. 1

499 Oboe

"tuning"

500 Flute

N: "... everyone else has to catch up!"

**501** Sprightly (♩=160)

504

**508**

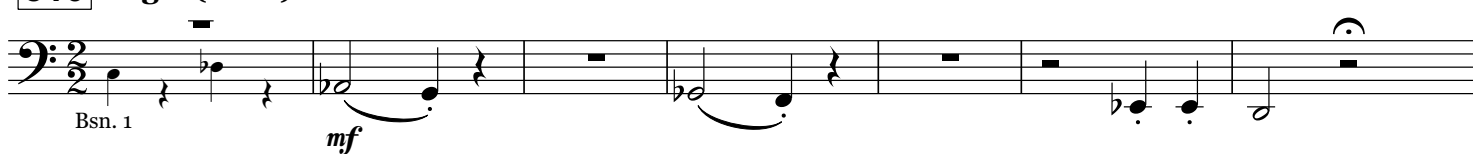
N: "... our trilling..."

"...THRILLING, mathematical presentation!"

"...our very own bassoon!"

**510** Regal (♩=80)

N: "... called HARMONY"

**517**

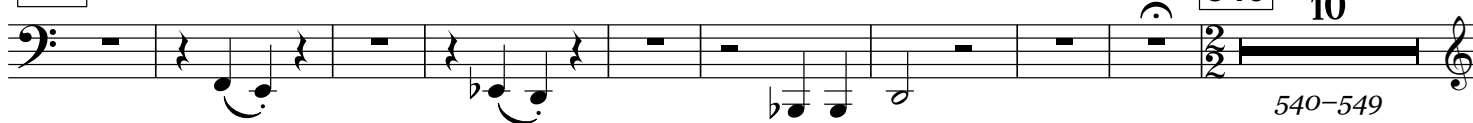
N: "... called POLYPHONY"

**524**

N: "... even faster than the oboe."

**531****540**

10



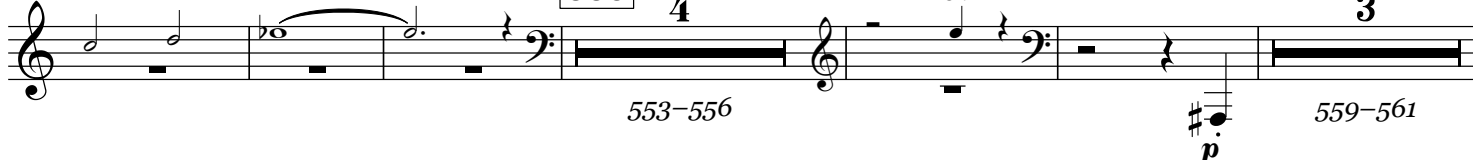
550 Tpt.

553

4

Cl.

3



562 Winds Finale
poco agitato (♩=88)

562 568

Cl. *f*

3

569 572

f *ff*

574 578

4

578-581

582 587 Ominous (♩=104)

6

587-592

BRASS

593 Fanfare (♩=120) 603 March 611 Tuba 614

9 8

594-602 603-610 Perc. *sfz*

616 620 Horns

5

620-624

sfz sfz sfz sfz

N: "... they just slide and clown around."

Tbn.

627 Trombone, Silly (♩=144)

p

635 638 Trumpet (♩=120) 645 Comfortably (♩=108)

4 6

638-641 645-650

652 662 676 Faster (♩=120)

9 13 13

652-660 662-674 676-688

N: "... the music will sound very different."

690 Liltig ($\text{♩}=54$)**693**

697

701

7

708**716** Faster ($\text{♩}=58$)**723**

724

729

730

731

2

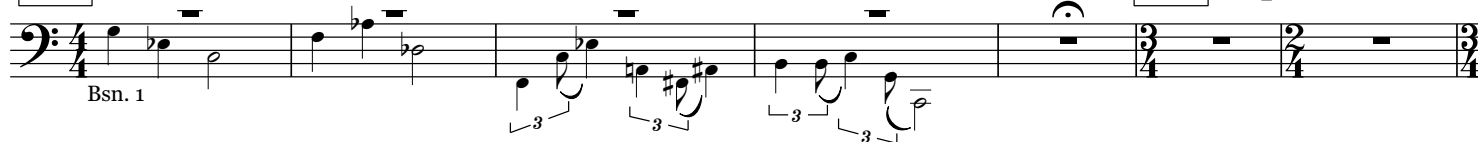
736

2

2

742

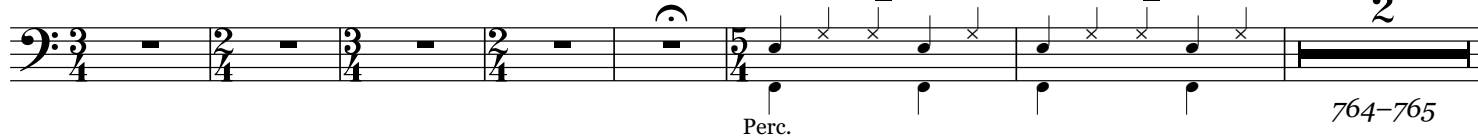
7

**750** Sombre ($\text{♩}=80$)**755** Hopeful ($\text{♩}=160$)

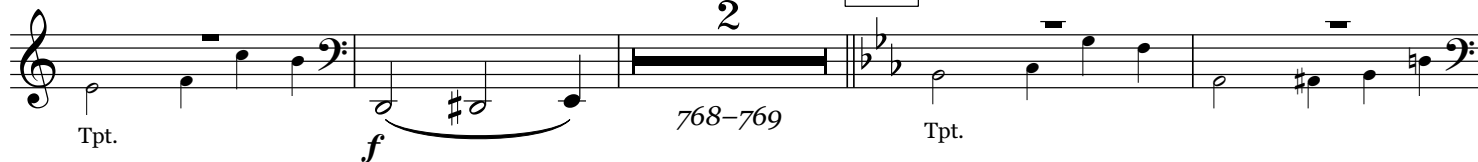
757

762 Brass Finale ($\text{♩}=160$)

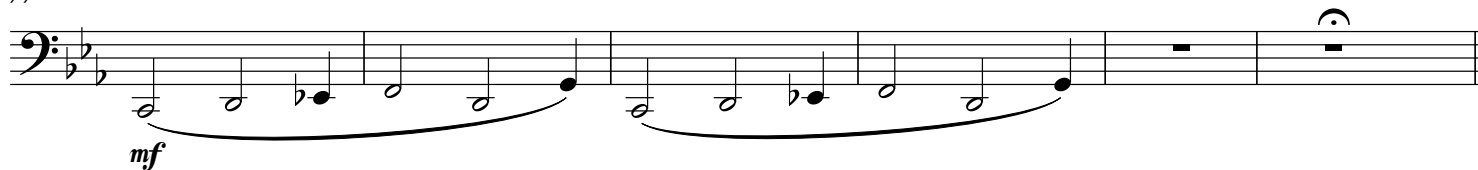
2

**766**

2

770

772



778 Freely **Vamp** **Vamp**

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108) **793**

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108) **815**

797-808 813-814

820 **826**

820-825 Vc.

829 **833** finger snapping

831-832

837

841 **845** Dramatic

851 Grouping (♩=80) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **881** Tpt.

869-880

884

2

887

3

893

885-886 *f* 889-891

894 N: "It was to 896" 899

The image shows a musical score for a bass line. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto'. The score is divided into measures by bar lines. The first measure (894) contains a half note G2. The second measure (895) contains a half note F2. The third measure (896) contains a half note E2. The fourth measure (897) contains a half note D2. The fifth measure (898) contains a half note C2. The sixth measure (899) contains a half note B1. The seventh measure (900) contains a half note A1. The eighth measure (901) contains a half note G1. The ninth measure (902) contains a half note F1. The tenth measure (903) contains a half note E1. The eleventh measure (904) contains a half note D1. The twelfth measure (905) contains a half note C1. The thirteenth measure (906) contains a half note B0. The fourteenth measure (907) contains a half note A0. The fifteenth measure (908) contains a half note G0. The sixteenth measure (909) contains a half note F0. The seventeenth measure (910) contains a half note E0. The eighteenth measure (911) contains a half note D0. The nineteenth measure (912) contains a half note C0. The twentieth measure (913) contains a half note B0. The twenty-first measure (914) contains a half note A0. The twenty-second measure (915) contains a half note G0. The twenty-third measure (916) contains a half note F0. The twenty-fourth measure (917) contains a half note E0. The twenty-fifth measure (918) contains a half note D0. The twenty-sixth measure (919) contains a half note C0. The twenty-seventh measure (920) contains a half note B0. The twenty-eighth measure (921) contains a half note A0. The twenty-ninth measure (922) contains a half note G0. The thirtieth measure (923) contains a half note F0. The thirty-first measure (924) contains a half note E0. The thirty-second measure (925) contains a half note D0. The thirty-third measure (926) contains a half note C0. The thirty-fourth measure (927) contains a half note B0. The thirty-fifth measure (928) contains a half note A0. The thirty-sixth measure (929) contains a half note G0. The thirty-seventh measure (930) contains a half note F0. The thirty-eighth measure (931) contains a half note E0. The thirty-ninth measure (932) contains a half note D0. The fortieth measure (933) contains a half note C0. The forty-first measure (934) contains a half note B0. The forty-second measure (935) contains a half note A0. The forty-third measure (936) contains a half note G0. The forty-fourth measure (937) contains a half note F0. The forty-fifth measure (938) contains a half note E0. The forty-sixth measure (939) contains a half note D0. The forty-seventh measure (940) contains a half note C0. The forty-eighth measure (941) contains a half note B0. The forty-ninth measure (942) contains a half note A0. The fiftieth measure (943) contains a half note G0. The fifty-first measure (944) contains a half note F0. The fifty-second measure (945) contains a half note E0. The fifty-third measure (946) contains a half note D0. The fifty-fourth measure (947) contains a half note C0. The fifty-fifth measure (948) contains a half note B0. The fifty-sixth measure (949) contains a half note A0. The fifty-seventh measure (950) contains a half note G0. The fifty-eighth measure (951) contains a half note F0. The fifty-ninth measure (952) contains a half note E0. The sixtieth measure (953) contains a half note D0. The sixty-first measure (954) contains a half note C0. The sixty-second measure (955) contains a half note B0. The sixty-third measure (956) contains a half note A0. The sixty-fourth measure (957) contains a half note G0. The sixty-fifth measure (958) contains a half note F0. The sixty-sixth measure (959) contains a half note E0. The sixty-seventh measure (960) contains a half note D0. The sixty-eighth measure (961) contains a half note C0. The sixty-ninth measure (962) contains a half note B0. The seventieth measure (963) contains a half note A0. The seventy-first measure (964) contains a half note G0. The seventy-second measure (965) contains a half note F0. The seventy-third measure (966) contains a half note E0. The seventy-fourth measure (967) contains a half note D0. The seventy-fifth measure (968) contains a half note C0. The seventy-sixth measure (969) contains a half note B0. The seventy-seventh measure (970) contains a half note A0. The seventy-eighth measure (971) contains a half note G0. The seventy-ninth measure (972) contains a half note F0. The eightieth measure (973) contains a half note E0. The eighty-first measure (974) contains a half note D0. The eighty-second measure (975) contains a half note C0. The eighty-third measure (976) contains a half note B0. The eighty-fourth measure (977) contains a half note A0. The eighty-fifth measure (978) contains a half note G0. The eighty-sixth measure (979) contains a half note F0. The eighty-seventh measure (980) contains a half note E0. The eighty-eighth measure (981) contains a half note D0. The eighty-ninth measure (982) contains a half note C0. The ninetieth measure (983) contains a half note B0. The hundredth measure (984) contains a half note A0. The hundred and first measure (985) contains a half note G0. The hundred and second measure (986) contains a half note F0. The hundred and third measure (987) contains a half note E0. The hundred and fourth measure (988) contains a half note D0. The hundred and fifth measure (989) contains a half note C0. The hundred and sixth measure (990) contains a half note B0. The hundred and seventh measure (991) contains a half note A0. The hundred and eighth measure (992) contains a half note G0. The hundred and ninth measure (993) contains a half note F0. The hundred and tenth measure (994) contains a half note E0. The hundred and eleventh measure (995) contains a half note D0. The hundred and twelfth measure (996) contains a half note C0. The hundred and thirteenth measure (997) contains a half note B0. The hundred and fourteenth measure (998) contains a half note A0. The hundred and fifteenth measure (999) contains a half note G0. The hundred and sixteenth measure (1000) contains a half note F0. The hundred and seventeenth measure (1001) contains a half note E0. The hundred and eighteenth measure (1002) contains a half note D0. The hundred and nineteenth measure (1003) contains a half note C0. The hundred and twentieth measure (1004) contains a half note B0. The hundred and twenty-first measure (1005) contains a half note A0. The hundred and twenty-second measure (1006) contains a half note G0. The hundred and twenty-third measure (1007) contains a half note F0. The hundred and twenty-fourth measure (1008) contains a half note E0. The hundred and twenty-fifth measure (1009) contains a half note D0. The hundred and twenty-sixth measure (1010) contains a half note C0. The hundred and twenty-seventh measure (1011) contains a half note B0. The hundred and twenty-eighth measure (1012) contains a half note A0. The hundred and twenty-ninth measure (1013) contains a half note G0. The hundred and thirtieth measure (1014) contains a half note F0. The hundred and thirty-first measure (1015) contains a half note E0. The hundred and thirty-second measure (1016) contains a half note D0. The hundred and thirty-third measure (1017) contains a half note C0. The hundred and thirty-fourth measure (1018) contains a half note B0. The hundred and thirty-fifth measure (1019) contains a half note A0. The hundred and thirty-sixth measure (1020) contains a half note G0. The hundred and thirty-seventh measure (1021) contains a half note F0. The hundred and thirty-eighth measure (1022) contains a half note E0. The hundred and thirty-ninth measure (1023) contains a half note D0. The hundred and fortieth measure (1024) contains a half note C0. The hundred and forty-first measure (1025) contains a half note B0. The hundred and forty-second measure (1026) contains a half note A0. The hundred and forty-third measure (1027) contains a half note G0. The hundred and forty-fourth measure (1028) contains a half note F0. The hundred and forty-fifth measure (1029) contains a half note E0. The hundred and forty-sixth measure (1030) contains a half note D0. The hundred and forty-seventh measure (1031) contains a half note C0. The hundred and forty-eighth measure (1032) contains a half note B0. The hundred and forty-ninth measure (1033) contains a half note A0. The hundred and fiftieth measure (1034) contains a half note G0. The hundred and fifty-first measure (1035) contains a half note F0. The hundred and fifty-second measure (1036) contains a half note E0. The hundred and fifty-third measure (1037) contains a half note D0. The hundred and fifty-fourth measure (1038) contains a half note C0. The hundred and fifty-fifth measure (1039) contains a half note B0. The hundred and fifty-sixth measure (1040) contains a half note A0. The hundred and fifty-seventh measure (1041) contains a half note G0. The hundred and fifty-eighth measure (1042) contains a half note F0. The hundred and fifty-ninth measure (1043) contains a half note E0. The hundred and sixtieth measure (1044) contains a half note D0. The hundred and sixty-first measure (1045) contains a half note C0. The hundred and sixty-second measure (1046) contains a half note B0. The hundred and sixty-third measure (1047) contains a half note A0. The hundred and sixty-fourth measure (1048) contains a half note G0. The hundred and sixty-fifth measure (1049) contains a half note F0. The hundred and sixty-sixth measure (1050) contains a half note E0. The hundred and sixty-seventh measure (1051) contains a half note D0. The hundred and sixty-eighth measure (1052) contains a half note C0. The hundred and sixty-ninth measure (1053) contains a half note B0. The hundred and seventieth measure (1054) contains a half note A0. The hundred and seventy-first measure (1055) contains a half note G0. The hundred and seventy-second measure (1056) contains a half note F0. The hundred and seventy-third measure (1057) contains a half note E0. The hundred and seventy-fourth measure (1058) contains a half note D0. The hundred and seventy-fifth measure (1059) contains a half note C0. The hundred and seventy-sixth measure (1060) contains a half note B0. The hundred and seventy-seventh measure (1061) contains a half note A0. The hundred and seventy-eighth measure (1062) contains a half note G0. The hundred and seventy-ninth measure (1063) contains a half note F0. The hundred and eightieth measure (1064) contains a half note E0. The hundred and eighty-first measure (1065) contains a half note D0. The hundred and eighty-second measure (1066) contains a half note C0. The hundred and eighty-third measure (1067) contains a half note B0. The hundred and eighty-fourth measure (1068) contains a half note A0. The hundred and eighty-fifth measure (1069) contains a half note G0. The hundred and eighty-sixth measure (1070) contains a half note F0. The hundred and eighty-seventh measure (1071) contains a half note E0. The hundred and eighty-eighth measure (1072) contains a half note D0. The hundred and eighty-ninth measure (1073) contains a half note C0. The hundred and ninetieth measure (1074) contains a half note B0. The hundred and ninety-first measure (1075) contains a half note A0. The hundred and ninety-second measure (1076) contains a half note G0. The hundred and ninety-third measure (1077) contains a half note F0. The hundred and ninety-fourth measure (1078) contains a half note E0. The hundred and ninety-fifth measure (1079) contains a half note D0. The hundred and ninety-sixth measure (1080) contains a half note C0. The hundred and ninety-seventh measure (1081) contains a half note B0. The hundred and ninety-eighth measure (1082) contains a half note A0. The hundred and ninety-ninth measure (1083) contains a half note G0. The hundredth measure (1084) contains a half note F0. The hundred and one measure (1085) contains a half note E0. The hundred and two measure (1086) contains a half note D0. The hundred and three measure (1087) contains a half note C0. The hundred and four measure (1088) contains a half note B0. The hundred and five measure (1089) contains a half note A0. The hundred and six measure (1090) contains a half note G0. The hundred and seven measure (1091) contains a half note F0. The hundred and eight measure (1092) contains a half note E0. The hundred and nine measure (1093) contains a half note D0. The hundred and ten measure (1094) contains a half note C0. The hundred and eleven measure (1095) contains a half note B0. The hundred and twelve measure (1096) contains a half note A0. The hundred and thirteen measure (1097) contains a half note G0. The hundred and fourteen measure (1098) contains a half note F0. The hundred and fifteen measure (1099) contains a half note E0. The hundred and sixteen measure (1100) contains a half note D0. The hundred and seventeen measure (1101) contains a half note C0. The hundred and eighteen measure (1102) contains a half note B0. The hundred and nineteen measure (1103) contains a half note A0. The hundred and twenty measure (1104) contains a half note G0. The hundred and twenty-one measure (1105) contains a half note F0. The hundred and twenty-two measure (1106) contains a half note E0. The hundred and twenty-three measure (1107) contains a half note D0. The hundred and twenty-four measure (1108) contains a half note C0. The hundred and twenty-five measure (1109) contains a half note B0. The hundred and twenty-six measure (1110) contains a half note A0. The hundred and twenty-seven measure (1111) contains a half note G0. The hundred and twenty-eight measure (1112) contains a half note F0. The hundred and twenty-nine measure (1113) contains a half note E0. The hundred and thirty measure (1114) contains a half note D0. The hundred and thirty-one measure (1115) contains a half note C0. The hundred and thirty-two measure (1116) contains a half note B0. The

900

903


N: "... won the Harmony Games?"

905 N: "Strings?" "Woodwinds?" "Brass?" "Percussion?"


"cheering"

906

N: "And the winner is..."



"... rulers of the land." (that family cheers again)
 "The winning family got up to make a speech."



FINALE

[illegible]

920

Vln. 1

Violin 1 part, measures 920-925. The notation shows a series of eighth and sixteenth notes, with triplets in measures 923, 924, and 925.

927 **929 Spirited (♩=180)**

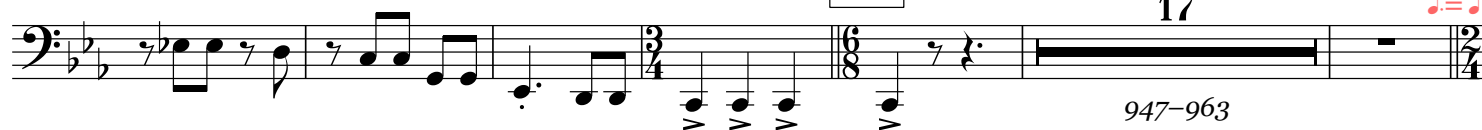
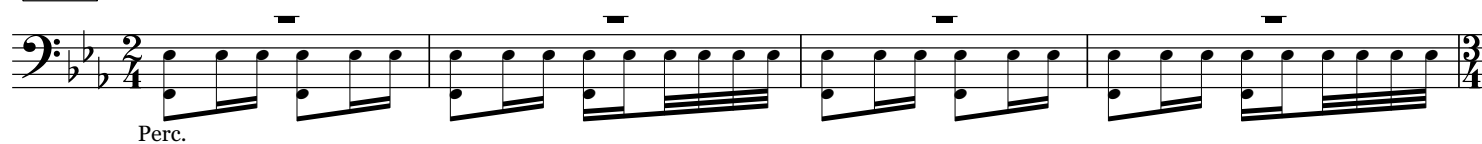
mp

Perc.

942

946 (3+3, 2+2+2)

17

**965** March (♩=120)**969****977** Fast (♩=180)
(3+3, 2+2+2)**986****990**

992

994

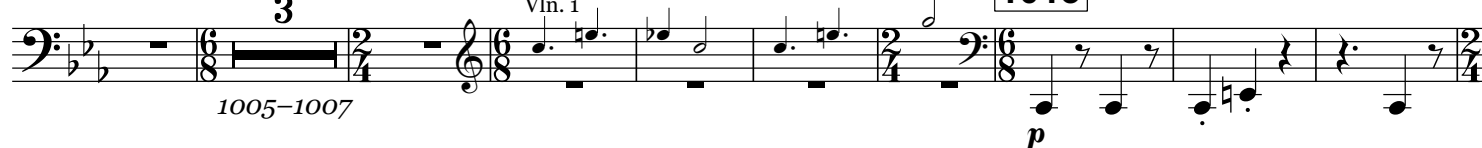
Tbn.

998

1004

1005**1009**

Vln. 1

1013

1016

1017**1023**

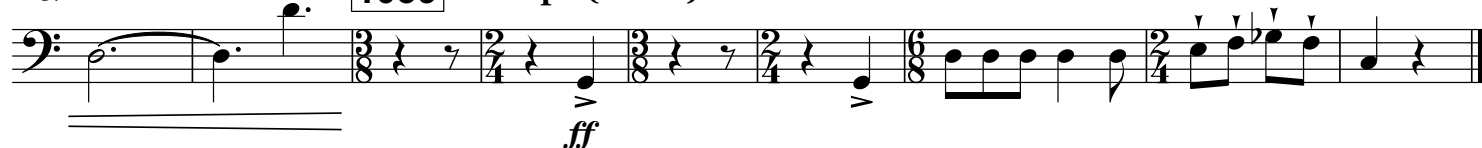
1025

1027 Grand**1032**

rit. .

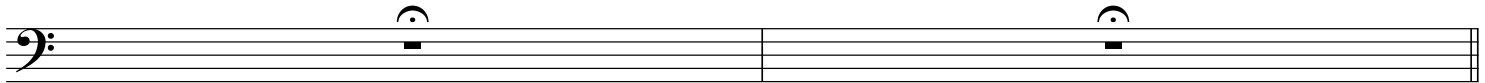


1037-

1039 A tempo (♩=180)

Guided Q & A

I. INTRO



II. STRINGS

3 **Q4** Aggressive (♩=144) **Q13** Harp 4

15-18

III. WINDS

19 N: "... can disappear and sneak up on people?" **Q20** Clarinet (cadenza) "Can anyone name another wind instrument?"

Flute (Opt.)

22 N: "Do flutes play high and fast or low and slow?" **Q23** (♩=160)

p

Oboe (Opt.)

26 N: "The oboe, who has the purest tone." **Q27** "tuning"

Bassoon (Opt.)

29 N: "Does the bassoon like to play high or low?" **Q30** (♩=96)

p

IV. DYNAMICS

37 **Q38** Soft Music ($\text{♩} = 150$)

Vln. 1 41-42

45 N: "... but with the whole orchestra playing!" **Q46** Loud Music

f

49

V. BRASS

54 N: "Does anyone have a favorite brass instrument?"

55 **Horns (Opt.)** **Q56**

3 56-58

59 **Trumpet (Opt.)** **Q60**

4 60-63

64 **Trombone (Opt.)** **Q65**

7 65-71

72 **Tuba (Opt.)** N: "Does the tuba play high or low?" **Q73** ($\text{♩} = 120$)

sfz sfz sfz sfz

VI. PERCUSSION

78 **Q79** (Tambourine) (Guiro) 2 (Drums) 2

81-82 84-85

86 **Q87** (♩=80) **Q93**

Timp. 89-92 *f*

94

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

98 **Q99** Brisk (♩=144)

Timp. *f*

102

N: "What happens if we play that same music very slowly?"

107 **Q108** Lugubrious (♩=72)

f

112

VIII. "GUESTS" CONDUCTING

Q118

116 N: "What did that
sound like?"

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩=50

121-122

f

2

125

IX. OUTRO

133 N: "back to you, HOST"

Q134

"... you never know what you will
discover at the Symphony!"

Q135

Fast (♩=180)

Timp.

Cl.

137

Q140

fp *< f*

2

145-146

ff