

2021
Clarinet 1

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Yaniv Segal

Brisk ($\text{♩} = 144$)

3 Glock. fp ff

10 4 10-13 p 15 f 17 2 17-18

Vc. 21 p 25 22-24 p

29 f poco a poco cresc.

35 4 38-41

42 3 6 42-44 45-50 N: "Shimmering Strings"

55 2 2 2 55-56 58-59 60-61 N: "Wondrous Woodwinds"

64 mf 67 f

72 4 72-75 79-80 82 2 82-83

88

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, folk-like style. The score is divided into three measures, each with a measure number in a box above it: 92, 96, and 98. Measure 92 is a whole rest. Measure 96 is a whole rest. Measure 98 contains a half note G4, a half note A4, and a half note B4, all beamed together. The key signature changes to two sharps (F# and C#) for the final measure, which contains a half note C#5, a half note B4, and a half note A4, all beamed together. The score ends with a double bar line. The tempo/mood is marked 'Moderato' and the dynamics are marked 'f' (forte).

[illegible]

Violin 1

110 114 115

p *f* *p* *f*

[illegible][illegible]

144 **3** Ob. **144-146** **f** **152** **f** **p** **ff** **163** **f** **dim.** **p** **168** **mf** **dim.** **p** **pp**

The Harmony Games

174 Meno mosso (♩=108)

177 **p** **183** Tpt. **187** **p**

191 Habanera

208 Dance Party (♩=144)

16 **9** **191-206** **208-216**

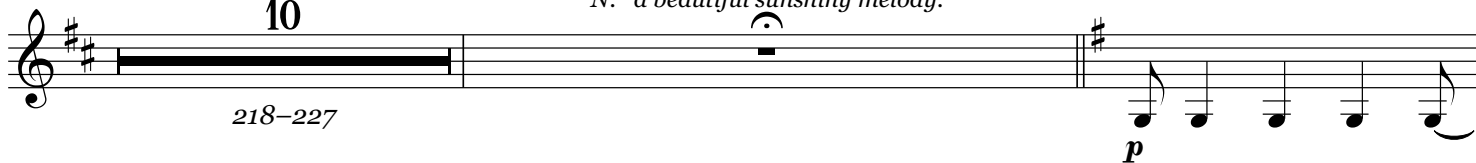
218 March (♩=120)

10

N: "a beautiful sunshiny melody."



218-227

229 Pastoral (♩=108)

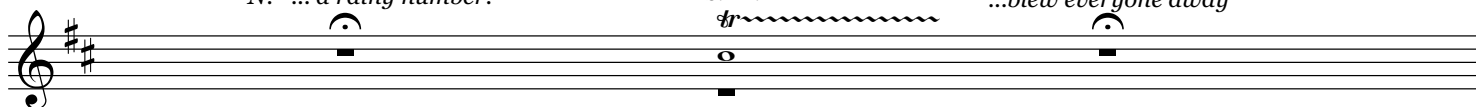
p

235 Rain

N: "... a rainy number."

S. Dr.

"...blew everyone away"

**236 Tornado** (♩=144)

f

**241**

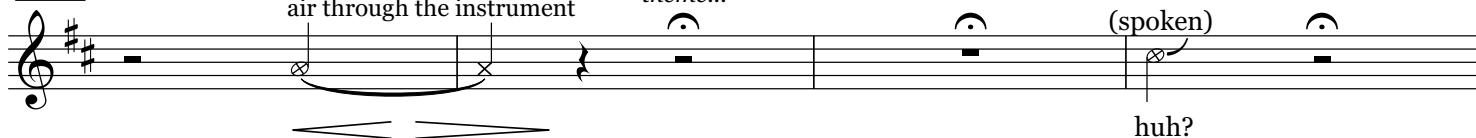
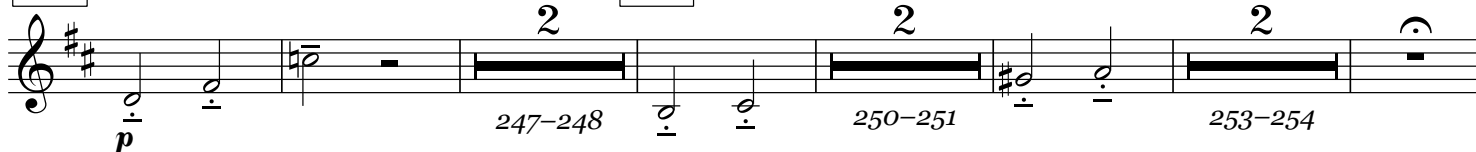
air through the instrument

N: "... a special theme..."

"MATHEMUSICA!"

(spoken)

huh?

**245 Stealthy** (♩=72)**249**

p

247-248

250-251

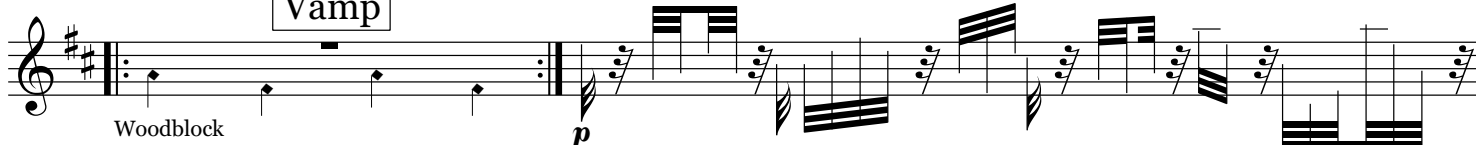
253-254

256 Tick-tock (♩=120)

N: "... started talking at once"

accel. (random notes/rhythms)

Vamp

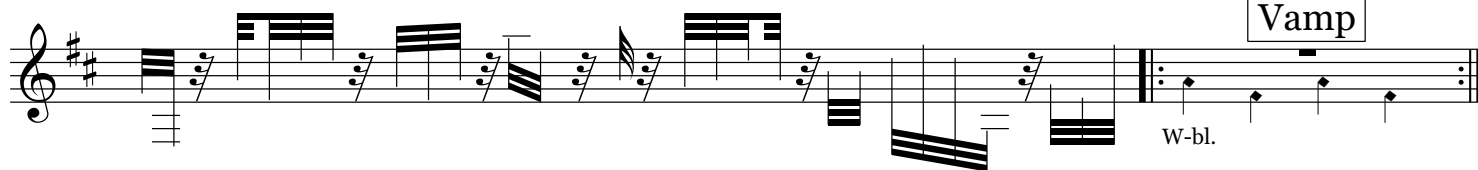


Woodblock

p

Faster ($\text{♩}=144$)

Vamp

260 Brisk ($\text{♩}=144$)

263



269

N: "Let the Harmony Games Begin!"



STRINGS

271 Brisk ($\text{♩}=144$)277 Flowing ($\text{♩}=144$)

284

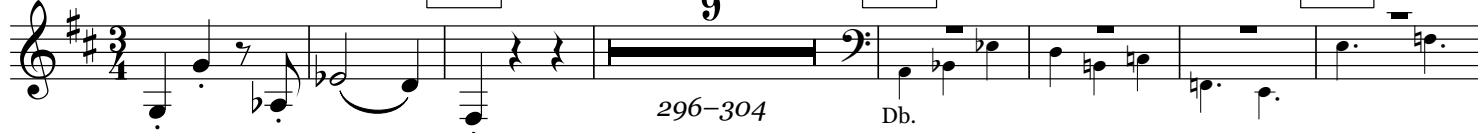
291



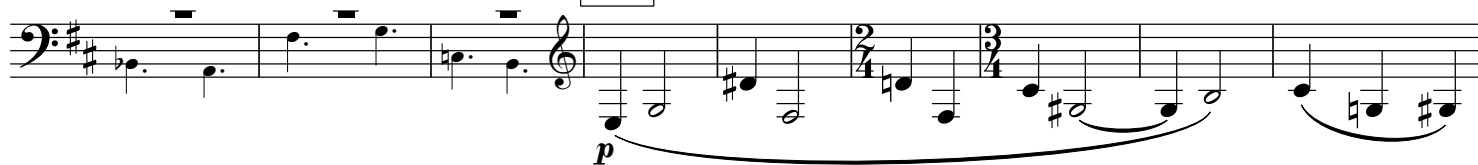
295

305

308

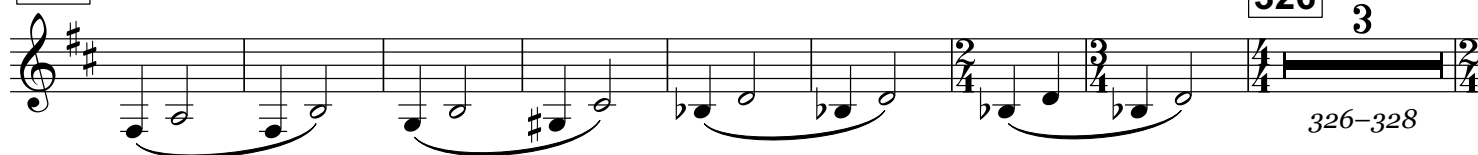


312



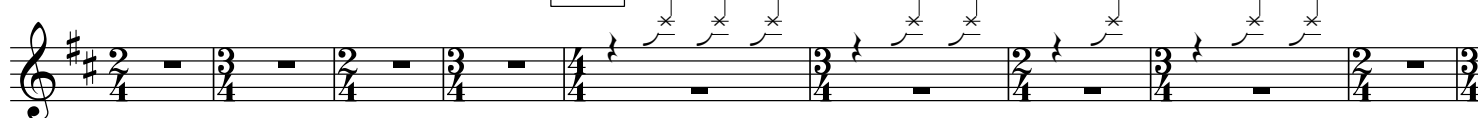
318

326



333

Vln. 1



Clarinet 1 in B \flat

5 **344** **348**

338-342 Vln. 1 *mp*

353 Harp, L'istesso tempo ($\text{♩} = 144$) **357** 2 6

357-358 360-365

367 **371** 2 **376** Lively ($\text{♩} = 144$) 2 2

371-372 376-377 379-380

386 2 2 2 2

383-384 386-387 389-390 392-393

401 2 3 **408** 2 4

401-402 404-406 408-409 411-414

416 7 **424** 4 **433**

416-422 424-427 429-432 Tbn.

435 N: "Why, I didn't know you could glissando!" "Rhapsody in Blue" *tr* *p cresc.*

439 Strings Finale ($\text{♩} = 144$) **445** bend *mf*

Vln. 1

2 3

448-449 *p*

WINDS

454 Whimsical ($\text{♩} = 104$)

5

Perc.

3 3

3 3

454-458

463

"N: Wonderful"

"Whimsical"

"Wacky"

"Woodwinds"

mf

467

"N: We blow air through them to make them sound"

"... whistle loudly!"

469

"... soft whistle"

"... really short one!"

"... everyone ready?"

f *p* *sfz*

472

mf

476

N: "... woodwind family members!"

479 Aviary ($\text{♩} = 104$)

mf *p*

484

mf

cresc.

"N: We fly circles around our opponents."

491 Sprightly ($\text{♩} = 160$)

dim. *p* *f* *p*

cresc. *flz.* *ord.* *f* *ord.*

497 Clarinet

N: "The clarinet can disappear"

"and then sneak up on people"

f *ppp* *sfz* *p* *f*

498 Bassoon **499 Oboe** "tuning"

500 Flute N: "... everyone else has to catch up!" **501 Sprightly** (♩=160)

cresc.

508 N: "... our trilling..." *tr* "...THRILLING, mathematical presentation!" *f* cheeky *f*

510 Regal (♩=80) Bsn. N: "... called HARMONY"

517 solo *mf* N: "... called POLYPHONY"

524 *mp* N: "... faster than the oboe."

531 *mp*

538 540 10 Tpt. 553 Ob. *p*

540-549

562
Winds Finale
poco agitato ($\text{♩}=88$)

f

568 572 *ff*

f

578 4

578-581

582

N: "We are the composers!" 587 Ominous ($\text{♩}=104$) *p*

BRASS

593 Fanfare ($\text{♩}=120$) 603 March 611 Tuba 614

9 8 Perc. *sfz*

594-602 603-610

620 Horns 5

sfz *sfz* *sfz* *sfz* 620-624

627 Trombone, Silly (♩=144)

676 Faster (♩=120)

Perc.

Bsn.

682

mf

690 Liling (♩.=54)

3 Bsn.

690-692

699 701 7 708

701-707 Tpt.

716 Faster ($\text{♩} = 58$) 723

716-719 Hn. *mf*

729 731 2 736 2 2

733-734 736-737 739-740

742 7 750 Somber ($\text{♩} = 80$)

N: "...looked like they were about to cry." *p*

755 Hopeful ($\text{♩} = 160$)

762 Brass Finale ($\text{♩} = 160$) 764 2

Perc. 764-765 Tpt.

770 Tpt.

768-769 *f* *mf*

(TIME)

PERCUSSION

The musical notation consists of two staves. The first staff, labeled '845 Dramatic', contains six measures, each with a half note on a G-clef staff. The second staff, labeled '851 Grouping (♩.=80)', contains three measures, each with a half note on a G-clef staff. The tempo marking '♩.=80' is placed above the first measure of the second staff.

853 (3+3) 5 859 (2+2+2) 5 865 Percussion Finale (3+3, 2+2+2) 16 881 Tpt.

853-857 859-863 865-880

887 2 885-886 *f*

893 N: "It was too late."

896 (3+3) *f* (2+2+2) *p* 899 (3+3, 2+2+2) *f*

903 N: "... won the Harmony Games?"

905 "Strings?" "Woodwinds?" "Brass?" "Percussion?" 906 N: "And the winner is..."

cheer!

"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

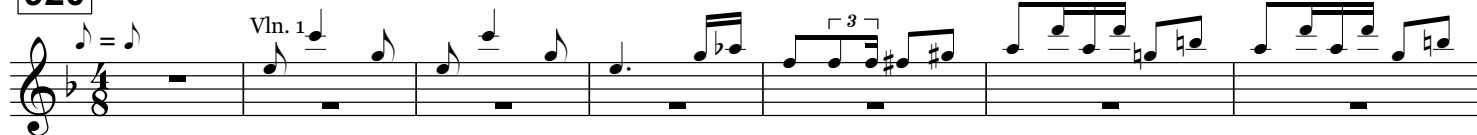
FINALE

908 Moderato assai (♩=60)

S. Dr. 3 3 3 3 3 3 3 3 5 4

910-914 916-919

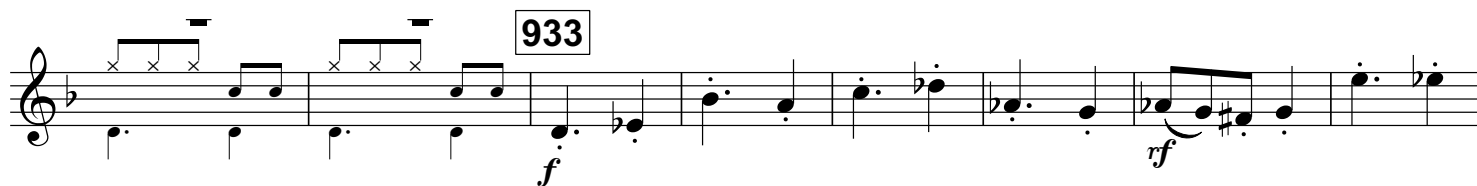
920



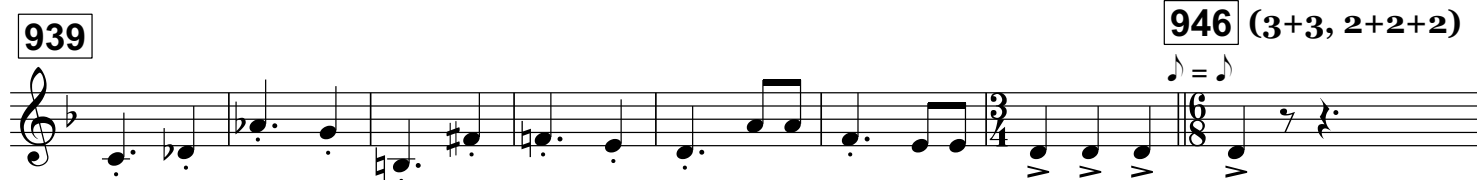
927



929 Spirited (♩=180)



939



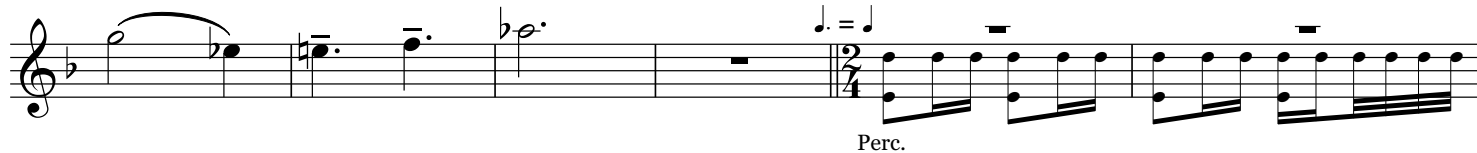
946 (3+3, 2+2+2)



952

958

965 March (♩=120)



969



977 Fast ($\text{♩} = 180$) (3+3, 2+2+2)

7 Tpt. 986 2

977-983 *f* 988-989

990

Vln. 1 994 4 998

994-997 *f*

1005 (3+3, 2+2+2)**1009****1013**

3 Vln. 1 1013

1005-1007 *p*

1017

1017

f

1023

rit.

1023

ff *cresc.*

1027 Grand ($\text{♩} = 80$)**1032**

rit.

2 1027-1028 *f* 1032 *f* *p*

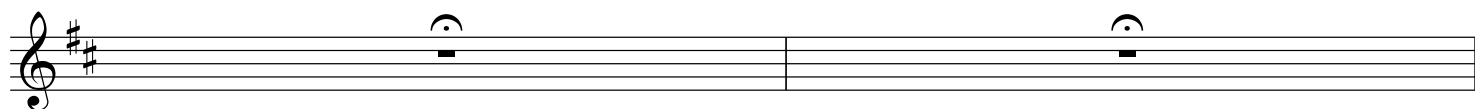
1039 A tempo ($\text{♩} = 180$)

1039

ff

Guided Q & A

I. INTRO

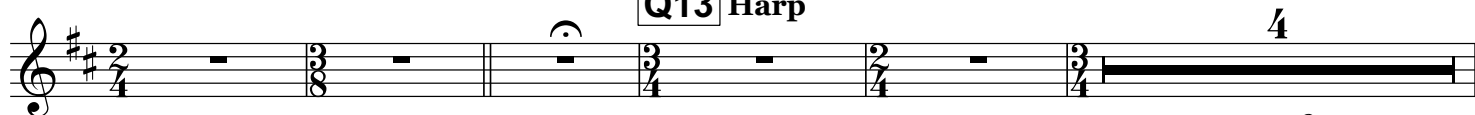


II. STRINGS

Q4 Aggressive ($\text{♩}=144$)



Q13 Harp



15-18

III. WINDS

Q20 Clarinet (cadenza)

N: "... can disappear and sneak up on people?"

"Can anyone name another wind instrument?"



Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

Q23 ($\text{♩}=160$)

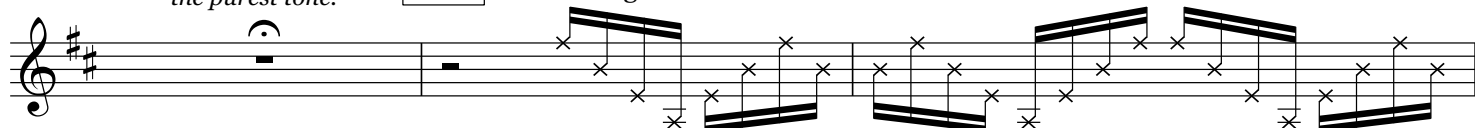


Oboe (Opt.)

N: "The oboe, who has the purest tone."

Q27

"tuning"

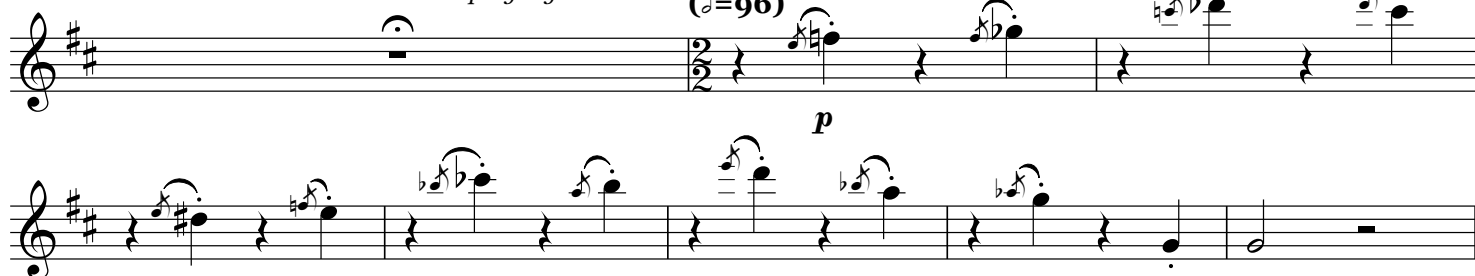


Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"

Q30

($\text{♩}=96$)



IV. DYNAMICS

Q38 Soft Music ($\text{♩}=150$)

Vln. 1

42-45

N: "... but with the whole orchestra playing!"

Q48 Loud Music

f

V. BRASS

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)

Q60

3

60-62

Trumpet (Opt.)

Q64

4

64-67

Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q69 ($\text{♩}=144$)

p

3

73-75

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 ($\text{♩}=120$)

sfz

VI. PERCUSSION

Q83 (Tambourine) (Guiro) 2 (Drums) 2

85-86 88-89

Q91 (♩=80) (3+3, 2+2+2) Timp.

93-96 **Q97** *f*

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q103 Brisk (♩=144) Timp. *f*

p *ff*

N: "What happens if we play that same music very slowly?"

Q112 Lugubrious (♩=72) *f*

p *ff* N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q122Flexible tempo, rubato, etc. Follow the "guests"
start ca. $\text{♩} = 50$

IX. OUTRO

N: "back to you,
HOST"**Q138**"... you never know what you will
discover at the Symphony!"**Q139**Fast ($\text{♩} = 180$)

Q144

(3+3, 2+2+2)

149-150

ff