

# Modest Mussorgsky's **Pictures at an Exhibition**

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**笛子 (独奏) Solo Dízi**

This part can be used for both Western symphony orchestra and Chinese orchestra versions.



# Pictures At An Exhibition

concerto grosso for chinese ensemble and orchestra

*version for chinese orchestra commissioned by the Singapore Chinese Orchestra*

## Modest Mussorgsky (1874)

Orch. Kahchun Wong (2022)

# Promenade

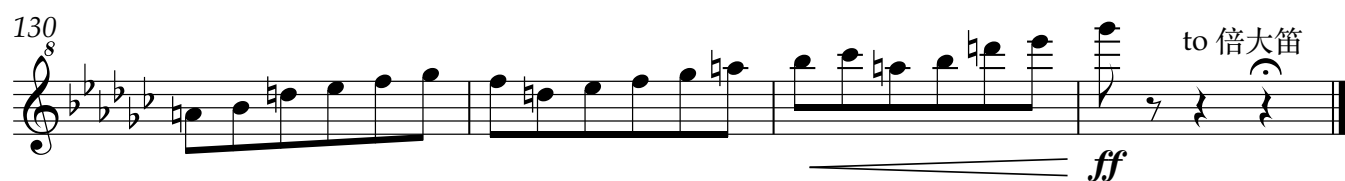
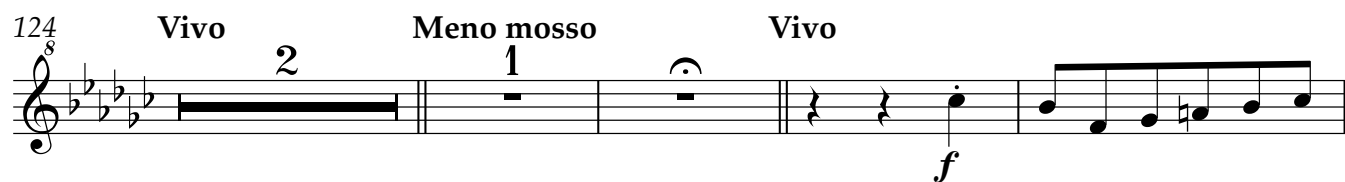
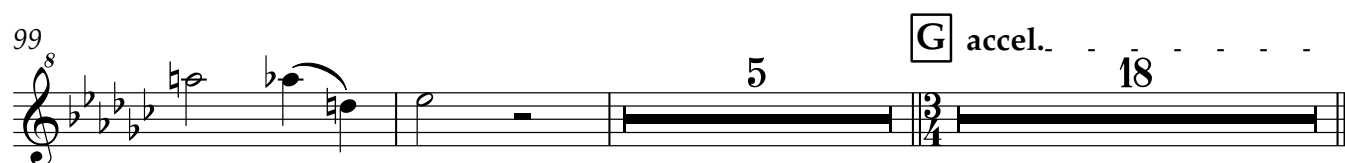
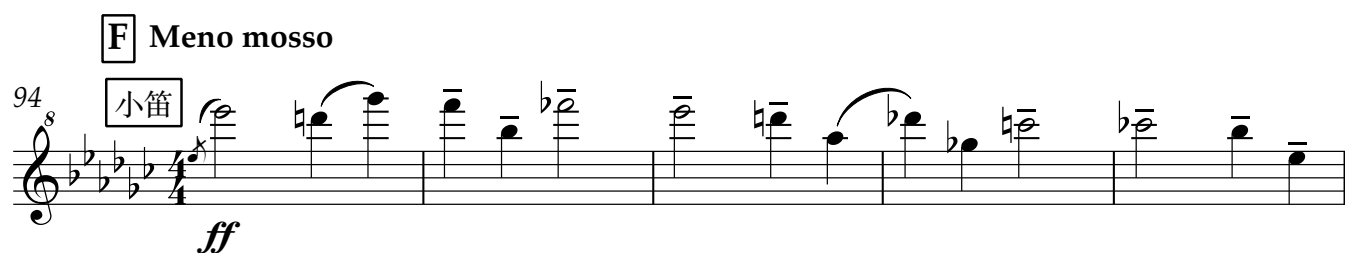
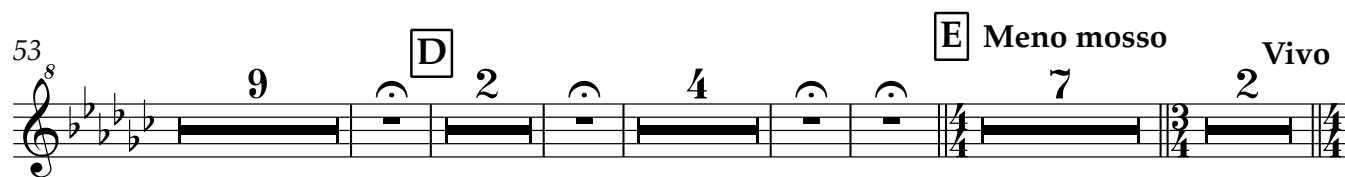
**Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.**

Musical score for Bb flute, measures 1-24. The score is written in treble clef with a key signature of two flats (Bb). The time signature changes from 5/4 to 6/4 and back to 5/4. The score includes dynamic markings: *f* (forte), *mp* (mezzo-piano), and *f* (forte). There are also articulation marks like slurs and accents. The score is divided into sections by rehearsal marks A and B.

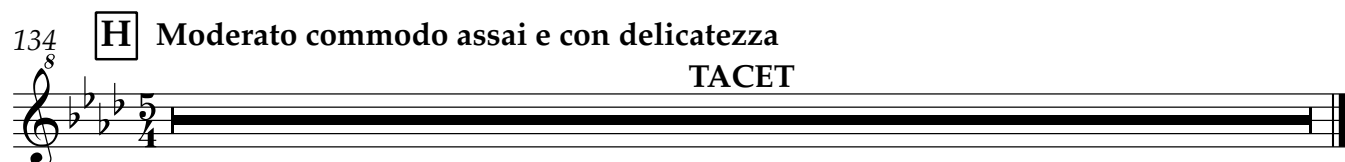
# I. Gnomus

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This part can be used for both Western symphony orchestra and Chinese orchestra versions.



## Promenade



## II. Il vecchio Castello

**I**  
Andantino molto cantabile e con dolore **C# 调倍大笛**  
*con espressione*

6

157 **J** 2

164 **K**

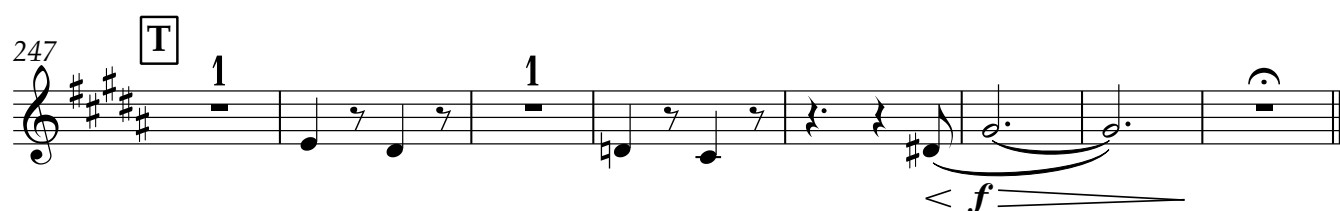
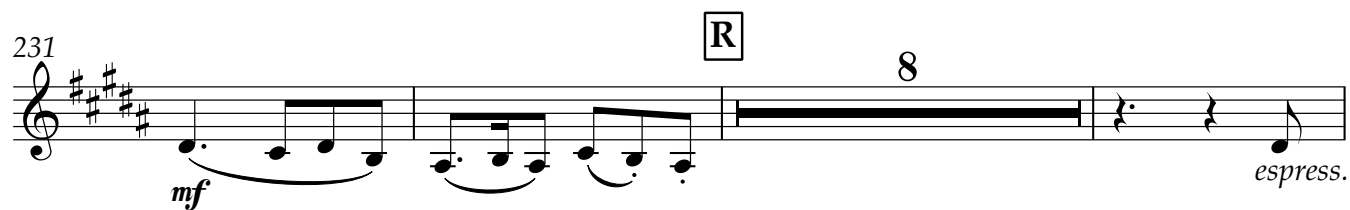
169 **L** 9

184 **M**  
*p* *mf*

190 **N** 3 **O** 10

207 **P** 8 **Q** *mf*

220 7

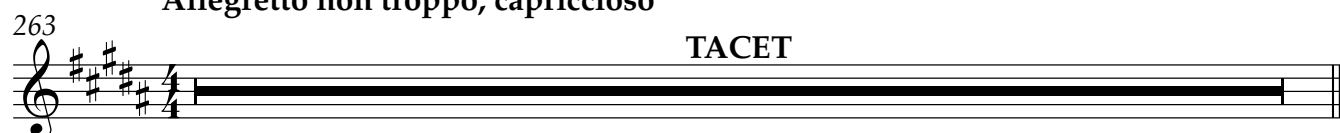


## Promenade



## III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso



## IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 Bell Plate in B (1) (2) (3) (4) (5)

294 *pp*  
*poco a poco cresc. f*

299 (6) (7) (8) (9) W (10)

304 (11) (12) (13) (14) (15) (16)

310 (17) (18) (19) (20) X 17

331 Y (1) (2) (3) (4) (5) (6)  
*ff*

337 (7) (8) (9) Z (10) (11)

342 (12) (13) (14) (15) (16) (17)

*poco a poco dim al Fine* .....

348 (18) (19) (20) (21) (22)

353 (23) (24) (25) *p*

**A1** Tranquillo**Promenade**

to 小笛 1

363

小笛

*mf*

**V. Ballet of Unhatched Chicks****Scherzino**  
**Vivo, leggiero**

(小笛)

368

*mf*

*mf*

*cresc.*

*ff*

*sf*

*mf*

*mf*

**B1**

**C1**



418 D1

424 *mf*

432 *cresc.*

**Cadenza**  
4"  
学鸡叫

441 *ff* *<* *sf* **Coda**  
to 倍大笛

## VI. "Samuel" Goldenberg und "Schmuyle"

Andante

C# 调倍大笛

*f* *f*

450 *pp* *f*

454

456 E1 *mf* 2

462 F1

3

*f* *sfp* < *f*

468

*sf*

471

*ff*

474

3

*p* *mf* *ff*

to 曲笛

## Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

B $\flat$ 调曲笛

477

1

*f*

483

2

488

1

491

*mp*

494

*f* *f*

498

to Kompang I

## VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 **Kompang I**

*f*

506 *p*

511 *f* *p*

517 **H1**

522

528 *ff*

532 **I1** *pp*

537 **J1** *f*

541 **Meno Mosso** To 塌 **3** **1** *accel.*

## VIII. Catacombae

546 <sup>8</sup> **Largo**

557 <sup>8</sup> **K1**

## Con mortuis in lingua mortua

Andante non troppo, con lamento

576 **塌 (Xūn)**

580 **L1**

587 **mp** **mp** **to 小笛**

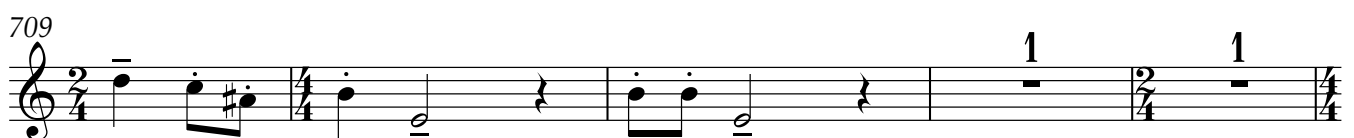
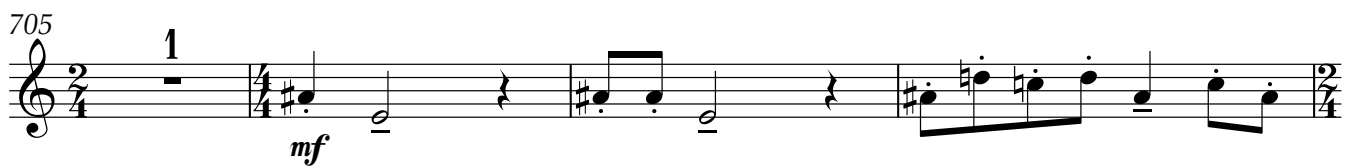
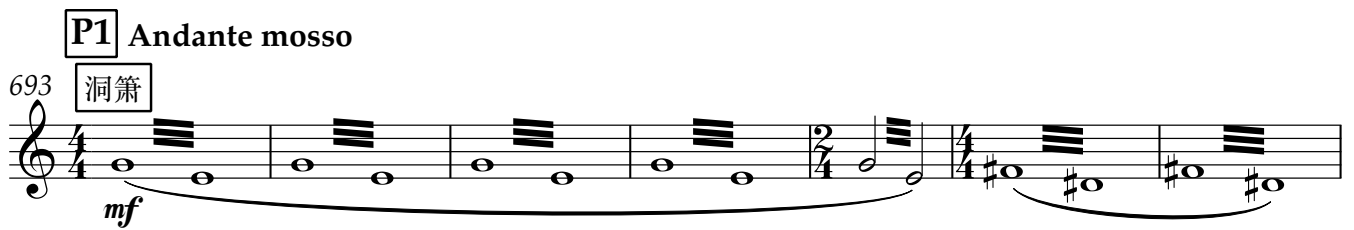
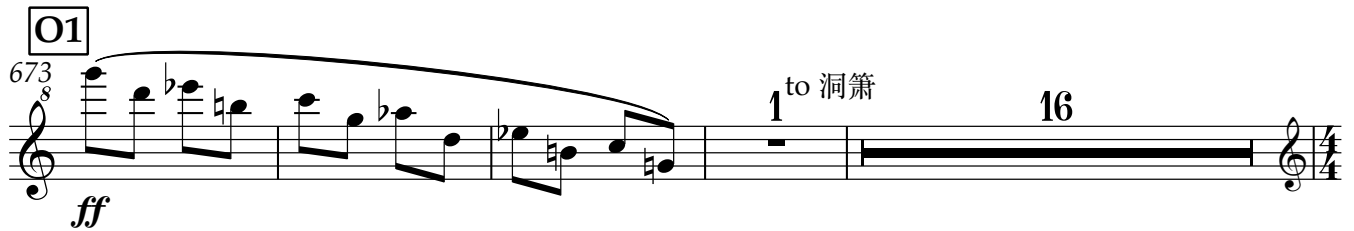
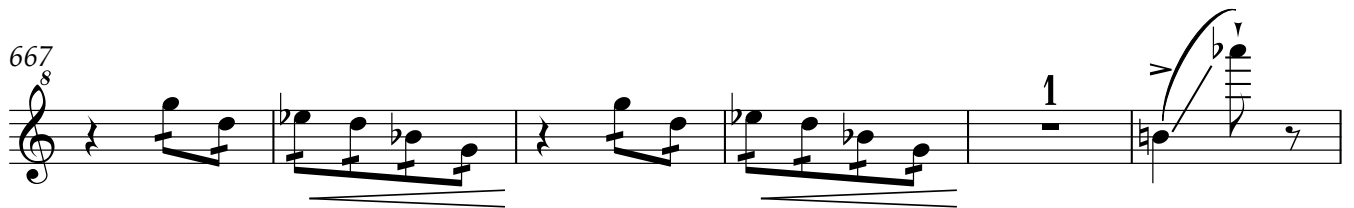
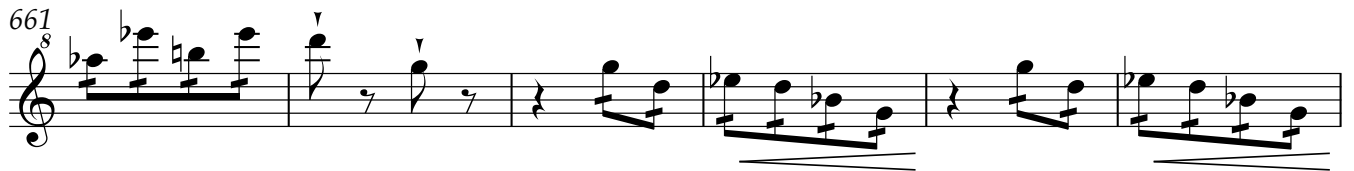
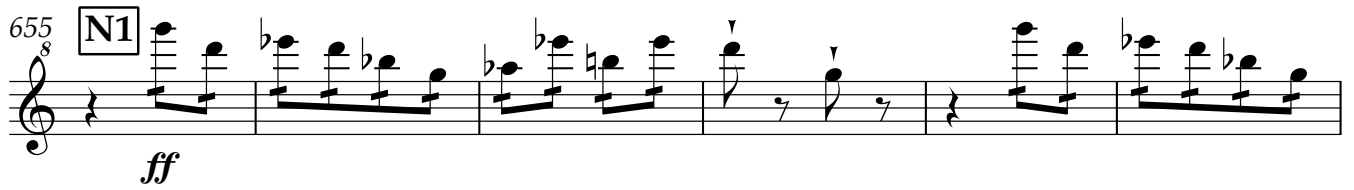
594 **2**

## IX. The Hut on Hen's Legs (Baba Yaga)

<sup>8</sup> **Allegro con brio, feroce**

632 **M1** **小笛**

645 **2** **4**



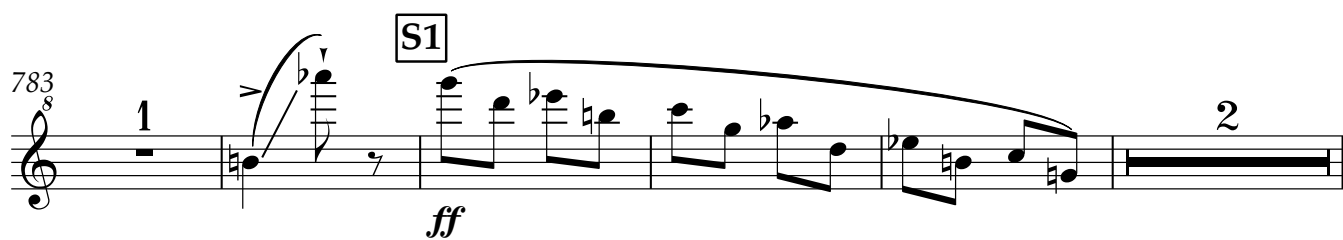
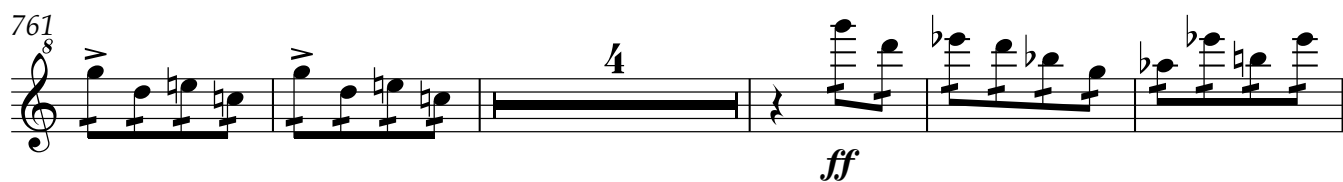
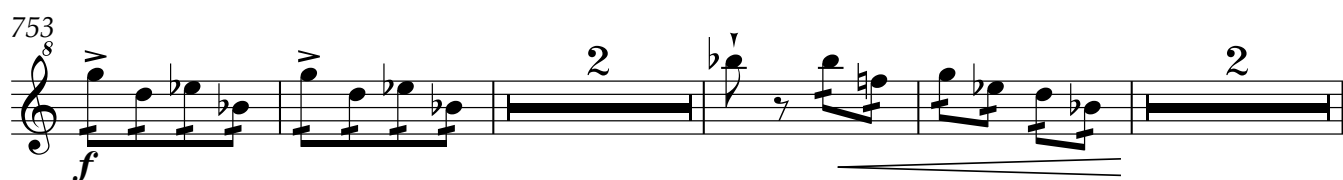
Q1



vary intensity of air sound



R1 Allegro molto



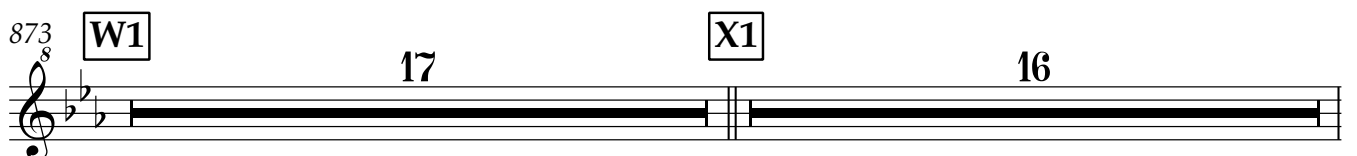
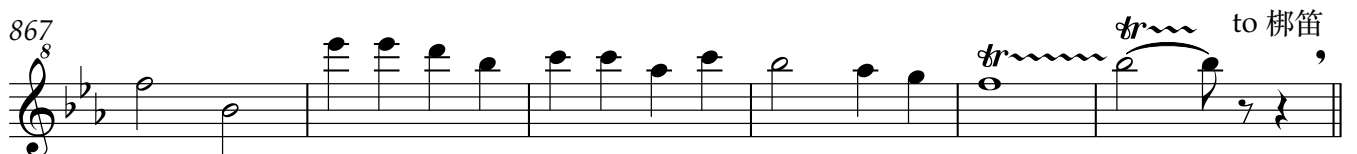
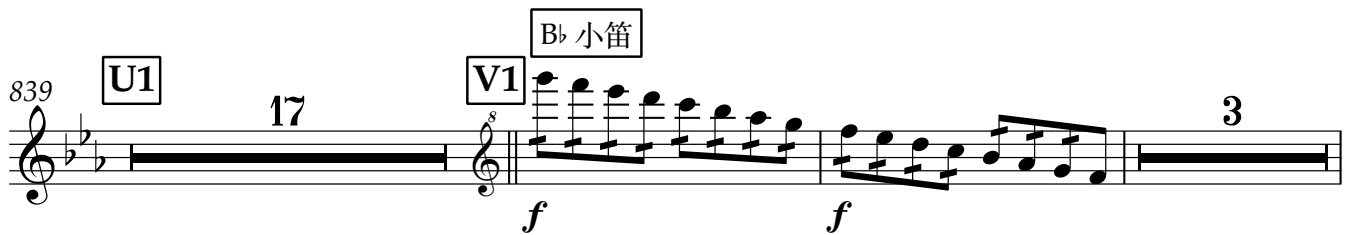
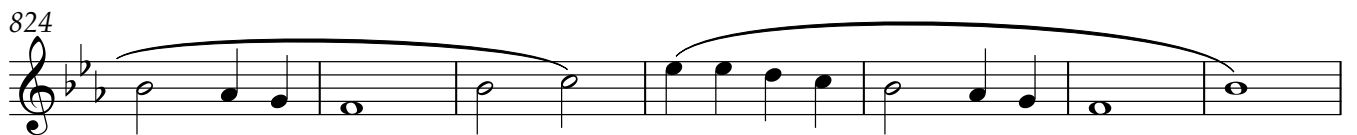
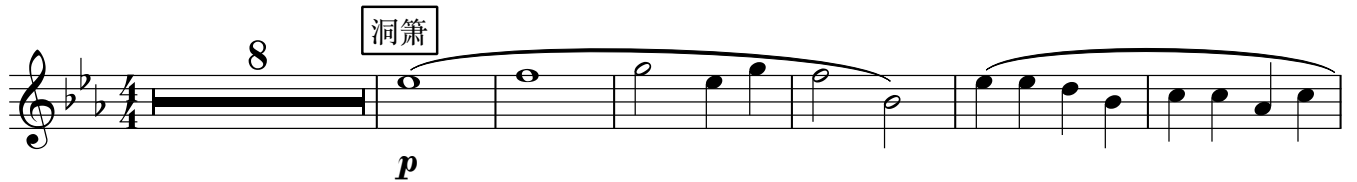


to 洞箫

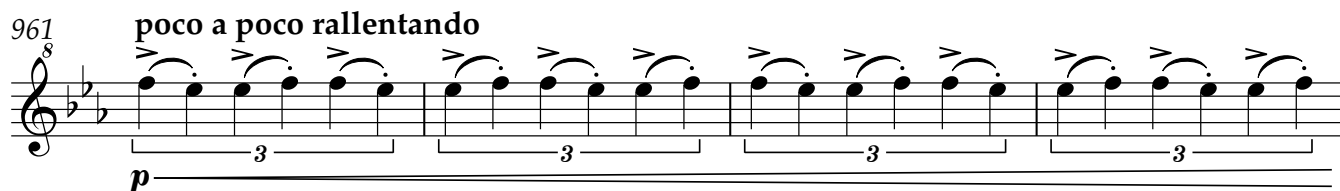
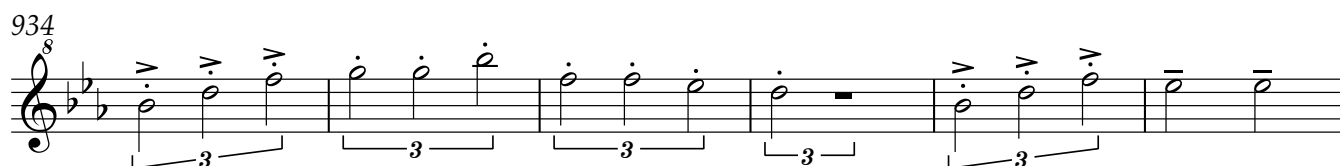
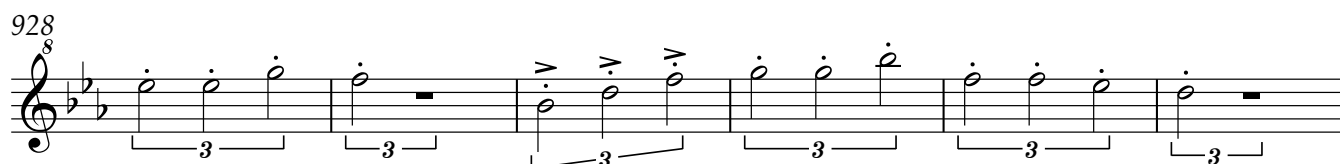
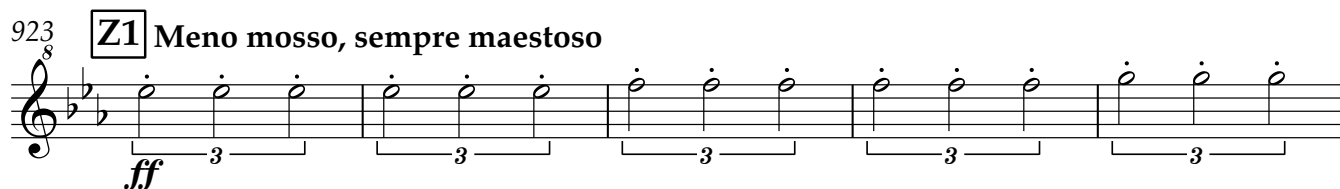
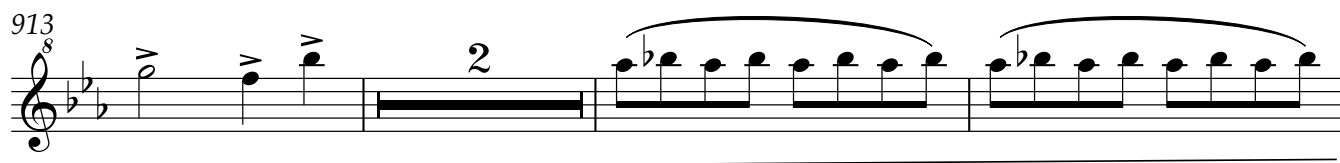
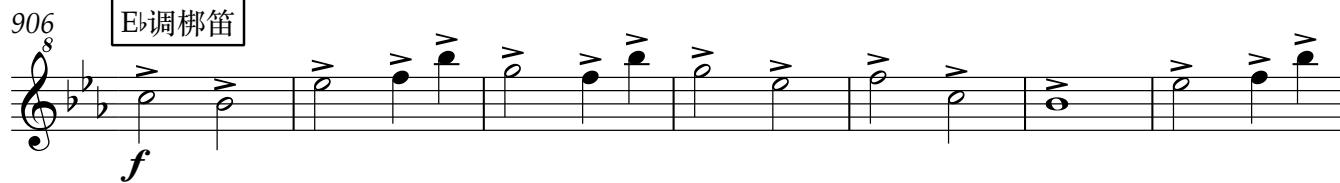


## X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza



Y1

E $\flat$ 调梆笛



965 <sup>8</sup> **B2** (In 3) (In 2) (In 3) (In 2)

*f*

972 <sup>8</sup> **C2**

*fpp* *ffff*

982 <sup>8</sup>

*fpp* *ffff*