

Chambered Spirals

For large chamber ensemble

Flute

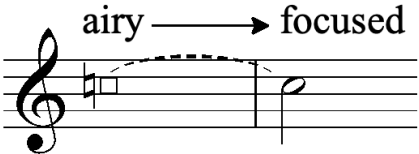
Felipe Lara
2020

Performance Notes:

Microtonal notation:

- # 1/4 tone sharp
- ## 3/4 tone sharp
- ♭ 1/4 tone flat
- 𝄫 3/4 tone flat
- ↑ 1/6 tone sharp
- ↓ 1/6 tone flat

Other notes:



airy ———> focused

An arrow with a dashed tie refers to transitioning between two techniques.

Durata:

approximately 30 minutes

Chambered Spirals

for large chamber ensemble

Felipe Lara (2020)

b. 1979

$\text{♩} = 52$

2

pp < *p* > *pppp*

f

pizz.

6-7

9

air noise (no pitch) **A**

2

10-11

pp < *p* > *pppp*

sh... *ppp* < *ff*

ord.

B

pizz.

f

15-16

2

air noise **C**

2

19-20

pp < *mp* > *ppp*

sh... *ppp* < *ff*

ord.

3

6

22

D

pizz.

f

24-25

2

E

2

28-29

30

ord.

pp < *mf* > *ppp* < *mp*

F

36

airy > focused

ppp < *mp*

ppp < *mp*

ppp < *mp*

frul.

ppp < *mp* < *f*

Flute

42 **G** ord. airy → focused **H** airy → focused

ppp < *mp* *ppp* < *mp* *ppp* < *mp* *ppp* < *mp*

49 frul. **H** tongue ram

ppp < *mp* = *f* *f* ("f") ("f")

57 **I** 2 58-59 *ff*

Enjoy Elbow sustain;
wait for Perc. II to get back to position

I 2 Vln. I 2 63-64 67-68

70 **J** airy → focused (focused) → airy airy → focused (focused) → airy

pppp < *p* (*p*) < *pppp* *pppp* < *p* (*p*) < *pppp*

76 airy (airy) → focused 5 (focused) → airy

pppp < *p* (*p*) < *pppp*

82 **K** (airy) frul. (airy) (airy) → focused (focused) → airy

pppp < *p* < *pppp* *pppp* < *p* (*p*) < *pppp*

Flute

90 (airy) frul. *pppp* *p* (*p*) *pppp* (airy) ord. (airy) → focused *pppp* *p*

96 (focused) → airy *(p)* *pppp* *ppp* *p* (airy) → focused (focused) → airy *(p)* *pppp*

102 airy sempre legato (airy) → focused (focused) → airy airy → focused *pppp* *p* (*p*) *pppp* *pppp* *p*

108 (focused) → airy *(p)* *pppp* key click *ff* air noise 3 3 *p* *ff* key click *ff*

115 frul. *mf* (*mf*) *pppp* air noise *sh...* *ppp* *fff* *N* *mf* (*mf*) *ppp* *♩* = 66

121 (frul.) *ff* *mf* *pppp* air noise *sh...* (*pppp*) *ff* *O* frul. → ord. *mf* (*mf*) *pppp*

127 airy *pppp* *mf* focused 3 (*mf*) *pppp* *P* air noise *sh...* *pppp* *ff*

Flute

132 *ord.* *ff senza dim.* *airy* *pppp* *(airy) frul.* *ppp* *(ppp) >* *pppp* *air noise* *sh...* *pppp < ff*

140 **Q** *sh...* *pppp < ff* *sh...* *pppp < ff* *airy* *pppp* *pp* *ppp*

149 *frul.* *mf sub* *(mf) >* *pppp* *air noise* *sh...* *pppp < ff* *sh...* *pppp < ff* *ord.* *mp < f* *air noise* *sh...* *pppp < ff*

155 *frul.* *p* *mf* *(mf) >* *pppp* *ff* *(ff) >* *pppp* *ord.* *mf* *ff* *air noise* *sh...* *pppp < ff*

162 **T** *pizz.* *ffz* *ord.* *p* *mp* *pppp* *mp < mf* *(mf) < ffp* *ff*

169 **(5)** *air noise* *sh...* *ppp < ff* *tongue ram* *ord.* *air noise* *sh...* *pppp < ff* *mf* *pp* *mf*

177 *air noise* *sh...* *ppp < ff* *ord.* *p sub* *mf* *pp* **V** *air noise* *sh...* *ppp < ff*

183

ord.

mf *sub* (mf) (mf) *ff* *fff*

W

air noise

sh... *ppp* < *ff*

ord. 5 *mf*

189

frul.

ord.

5

tongue ram

mf *ff* *ff* *ff* *mf* (mf) *senza dim.*

193

X

air noise

mf *fff* sh... *ppp* *sub* < *ff*

ppp *ff* sh... *ppp* *sub* < *ff*

air noise

200

ord.

air noise

mf *ff* sh... *pp* *sub* < *ff*

ord.

mf *pp*

Space left blank to facillitate page turn.

Flute

204 *frul. → ord.* **mf** **mf** **pp** **ff** **pppp** **mf** **ppp** **ffp**

209 **(p)** **ppp** **mf sub** **mf** **ppp** **sh...** **ppp** **ff** **mf** **sh...** **ppp** **ff**

212 *sing and play* **mf** **pppp** **mf** **p** **ppp** **p** **mf** **p**

215 *focused* **(p)** **ppp** **ff** **p sub** **mf** **(mf)** **ff** **sh...** **ppp** **ff**

218 **(mf)** **ppp** **3** **ff** **mf** **(mf)** **ff** **sh...** **ppp** **ff** **5** **(ff)**

221 **mf** **pp sub** **ff** **mf** **pp** **mf sub** **ff** **mf** **f** **mf sub**

224 *ord.* **f** **ppp** **5** **mf** **f** **sh...** **ppp** **ff** **frul.** **mf** **ff** **pp** **ff** **pp** **mf sub** **f**

228 **A1** 0.5" air noise pizz.

sfz *p* *ff* *pp sub* *ff* *sh...* *pp* *ff*

233 ord. air noise *mf* sh... *pp sub* *ff* *mf senza dim.* (mf) *ff*

bend

B1 240 air noise *mf* *pp* frul. pizz. air noise *p* sh... *ppp* *ff* sh... *ppp* *ff*

246 **C1** $\text{♩} = 99$ ord. air noise *p* *fff* sh... *ppp* *ff*

253 tongue ram air noise sh... *ppp* *ff* tongue ram air noise sh... *ppp* *ff*

mf *mf*

258 **D1** (3) tongue ram air noise sh... *ppp sub* *ff* 2 262-263

mf *ff*

264 (3) tongue ram air noise sh... *ppp* *ff* 2 267-268 sh... *ppp* *ff*

mf *f*

270 (3) tongue ram ord. *p sub* *ff*

Flute

E1 3 274-276 *pizz.* *ord.* *mf* *(mf)* *(mf)* *pppp mf*

282 *ord.* *mf* *(mf)* *ff* *pizz.* *mf_{sub}* *f*

286 *ord.* *mf* *(mf)* *ff* *pizz.* *mf_{sub}* *ff*

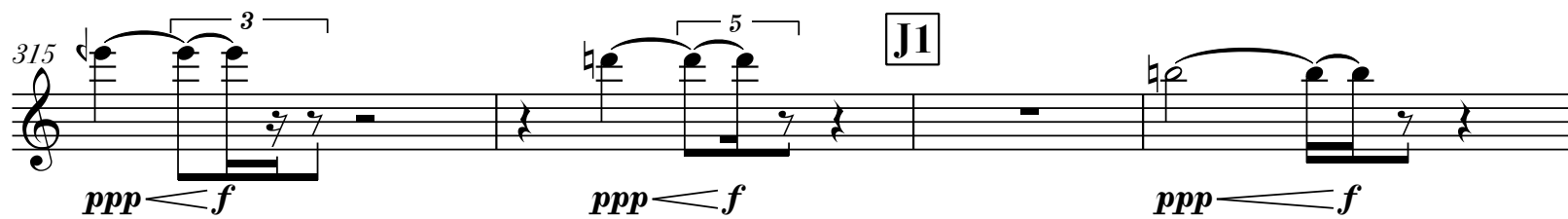
G1 2 290-291 *air noise* *sh... pppp* *ff* *pizz.* *mf_{sub}* *tongue ram* *(f)* *f* *pizz.* *ff*

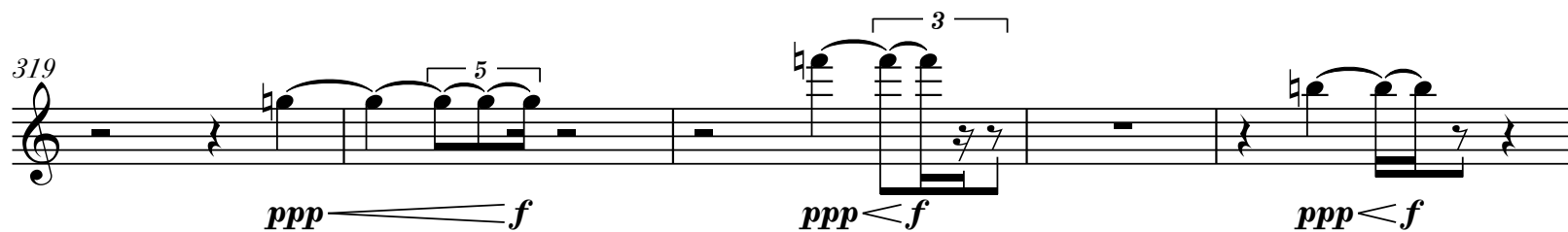
295 *ord.* *pp* *f* **H1** *air noise* *sh... ppp* *ff* 299-300 *sh... ppp* *ff*

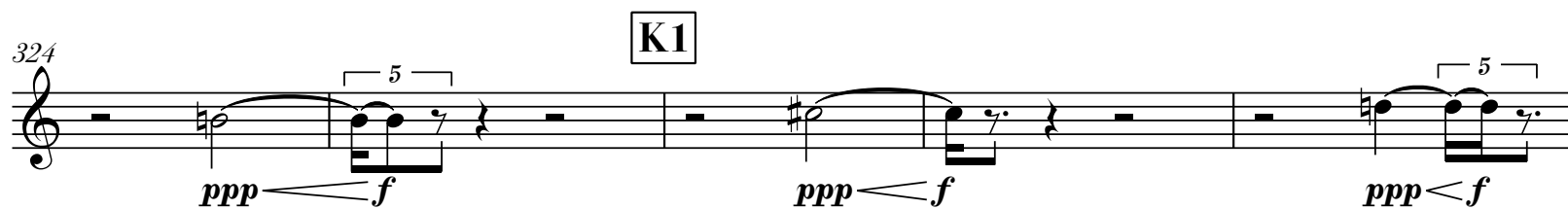
302 *pizz.* *ppp* *pp* *p* *mp* *mf* *f* *ff* *fff* 3''

I1 3 305-307 *ord.* *ppp* *f* *ppp* *f*

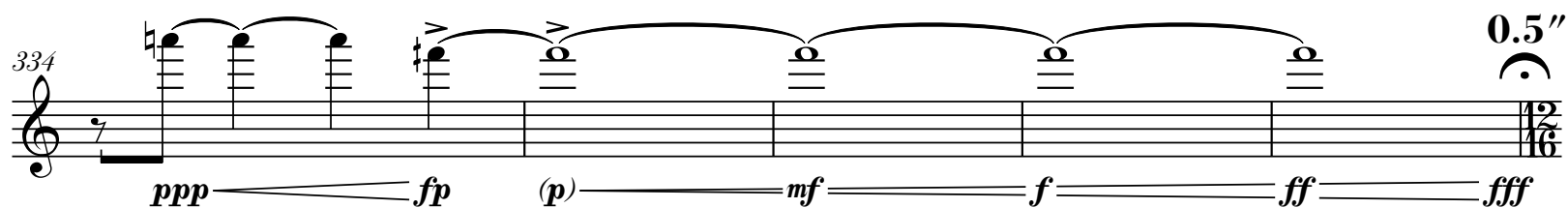
312 *ppp* *f* *ppp* *f* *ppp* *f*

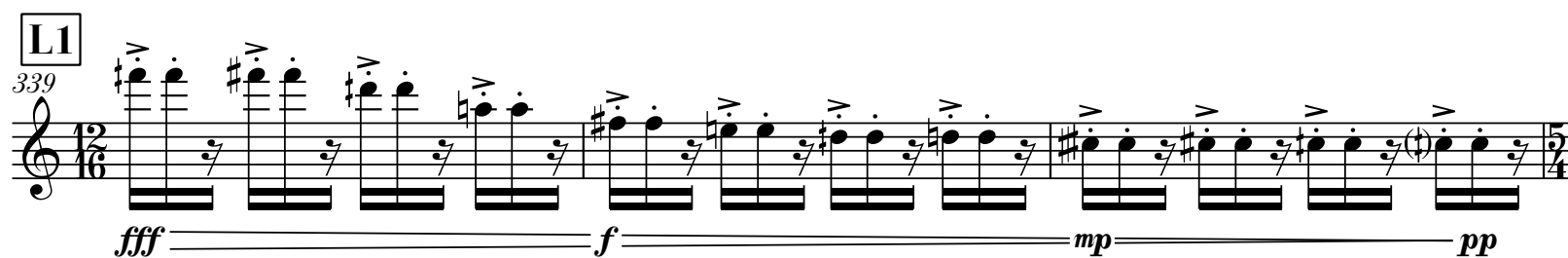
315 

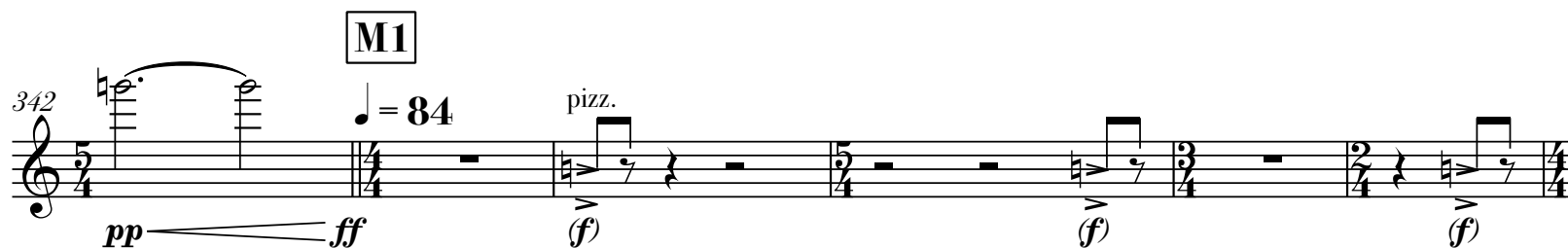
319 

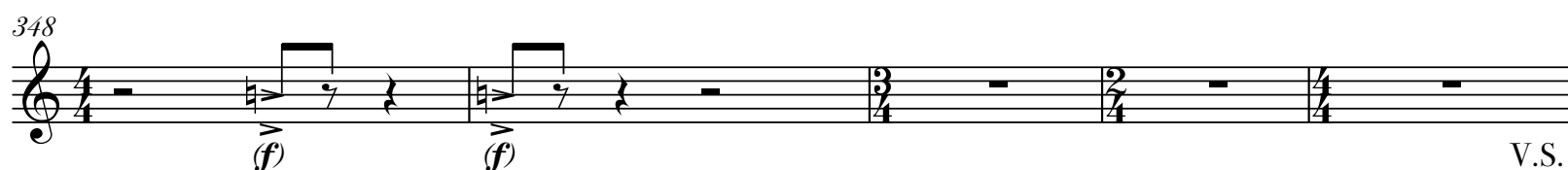
324 

329 

334 

L1 339 

M1 342 

348 

N1

353 (pizz.)

f *f* *ppp* \curvearrowright *f*

358

ff *ppp* \curvearrowright *f* *pp* \curvearrowright *f* *ppp* *ff* *ppp*

362

ff *ppp* \curvearrowright *ff* *ppp* \curvearrowright *f* *ff* *fff*

365 **01**

ppp \curvearrowright *f* *sfz* \curvearrowright *p* \curvearrowright *f* *sfzp* \curvearrowright *f* *sfzp* \curvearrowright *f* *sfz* \curvearrowright *p*

369 **P1**

ff (*ff*) *ff*

374 **Q1**

p sub *p* *p* *p*

379

ff *pizz.* *p* *p* *p*

384 **R1** ord. 5 3

389 pizz. 5 **ff** **p** pizz.

392 ord. pizz. 4"

S1 **T1** **U1** **V1**
 ♩ = 48 15 13 10
 397-411 412-424 425-434 Vln. I 7

436 7 3 7

441 7 ord. **W1** (Sax Multiphonic) **mf** **pp** **mf senza cresc.**

447 **mf** 5 3 3 5

452 5 (mf) **f** (f) **ff** bend

Flute

457 *mf senza cresc.* *mf* 2" **X1** 5 3 5

462 3 5

467 3 5

472 **Y1** *bend* 3 3 3 3 *(mf) < ff* 473-475 *ppp < f* *ppp < f*

479 5 3 5 5 *ppp < f* *ppp < f* *ppp < f* *ppp < f*

484 5 5 3 3 3 3 *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

487 **Z1** 7" *frul.* *ord.* 3 *p sub* *ppp* *ff*

490 5 3 5 *mf*

495

A2
498

ff *p*

500 (ord.) \rightarrow frul. **B2**

pppp sub *fff* *mf* *ff* *mf* *ff* *mf* *ff*

507

mf < ff *mf* *ff* *mf* *fff*

513

2
514-515