

Chok Kerong

Waves

Concerto for Flute and Orchestra

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PART 1

♩ = 120 **molto rit.** ♩ = 93

1 2 3 4 5 6-9 10 11

12 13 14 15 16

17 18 19 20 21 22

23-29 30 31 32-33 34 35

36 37 38 39 40

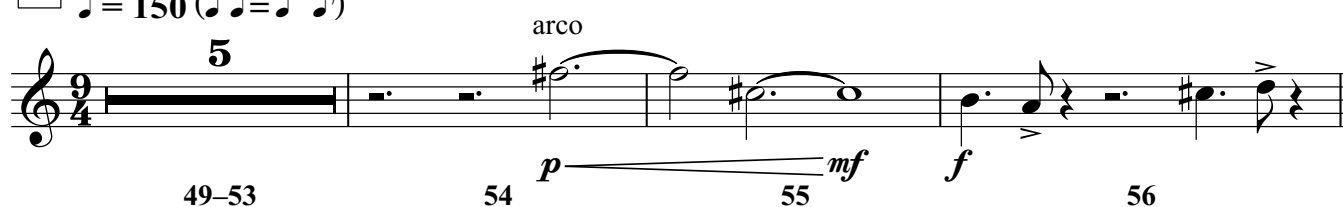
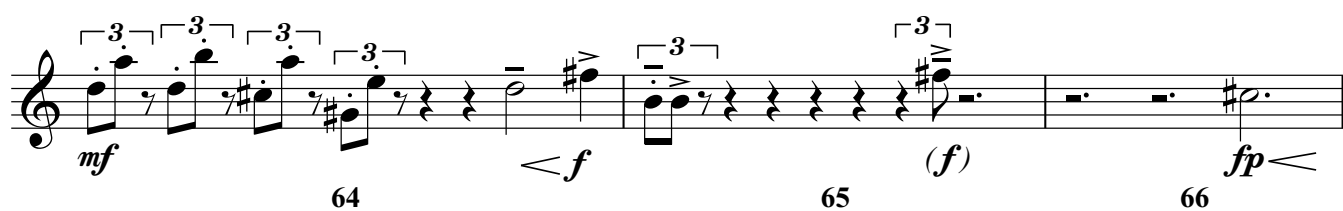
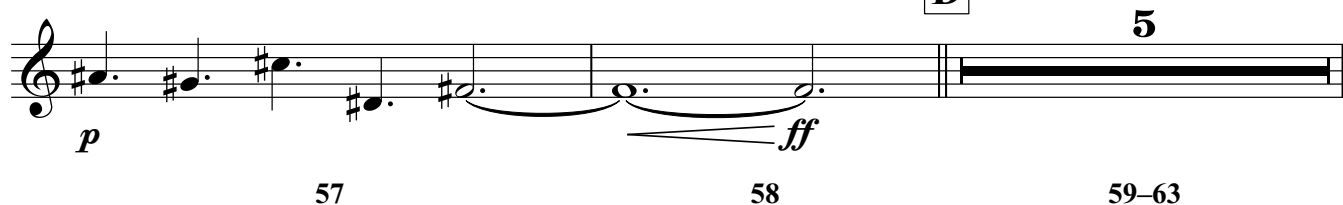
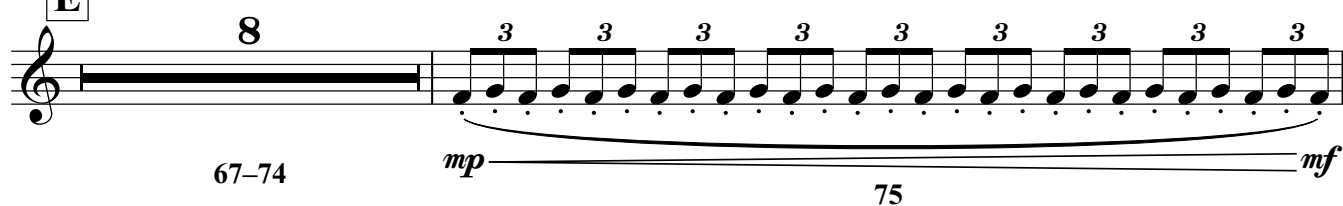
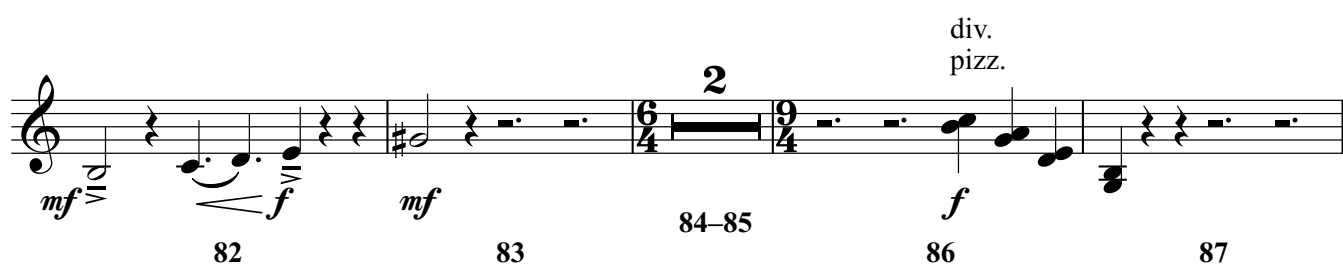
41 42 43 44

molto rit.

poco accel.



C Swung
♩ = 150 (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

**D****E****F**

6
88–93
arco
mf
3
94
2
95–96

G Flute Solo

8
97–104
105
mf
106
f
107

4
108–111
Tpt. 1
112
mf
113
H
114

mp
115
mf
116
mf
117
118

2
119–120
I
9
121–129
4
130–133
6
2
134–135
9

J
3
136–138
8
139–146
mp
147
mf
148

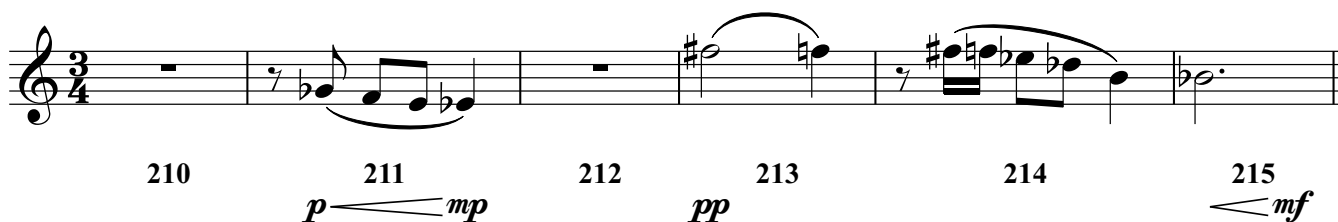
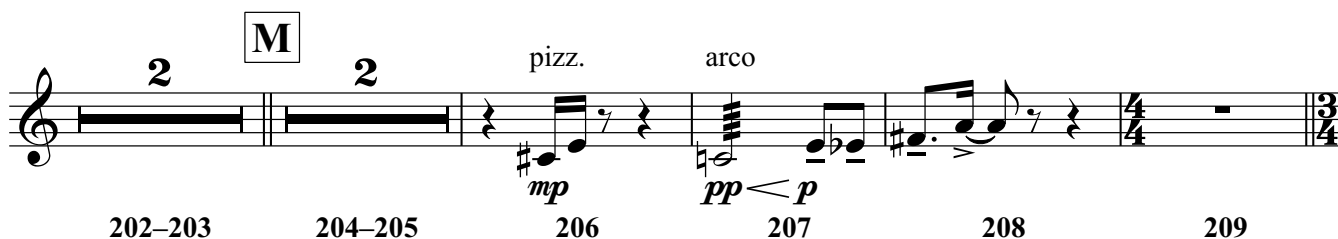
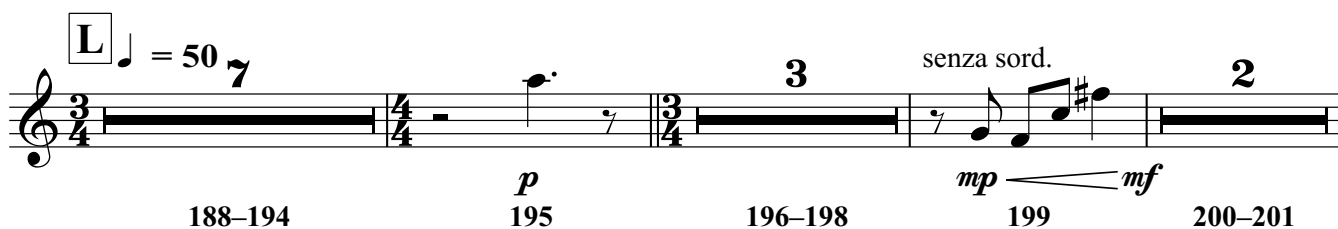
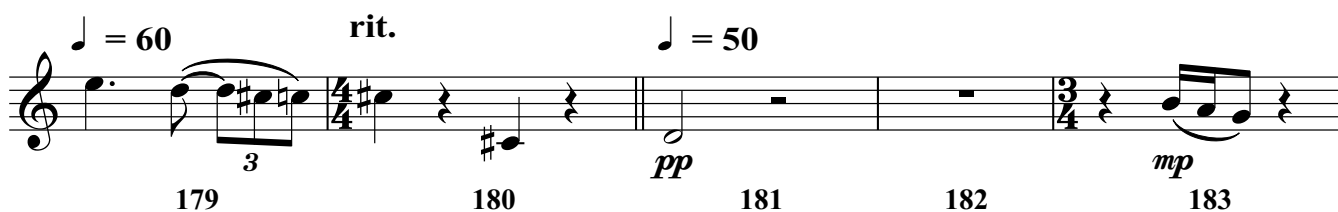
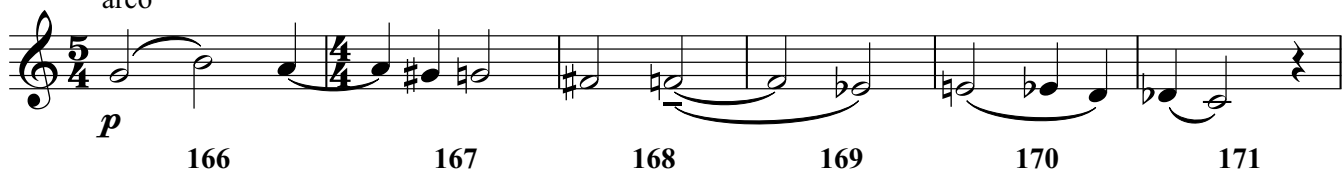
4
149–152
pizz.
f
153
9
154–162
3
163–165
molto rit.
5

PART 2

5

K Straight
♩ = 68 (♩♩ = ♩♩)

con sord.
arco



Piano Solo

N **4** arco **O** **2**

216–219 *p* 220 *mf* 221 *pp* 222 223–224

5 *p* 225 226–230 *mp* 231 232 233 rit.

P ♩ = 40 *p* 234 *mp* 235 *mf* 236 237 238 239

rit. **Q** ♩ = 75 **2** *p* < *f* > *mp* 240 241 *p* 242 *ppp* 243 244 *pp* 245–246 247 248

div. 249 250 251 252 253 254

unis. *p* 255 256 257 258 *mf* 259 260 261

R **4** **S** Freely **5** rit. **2**

pp 262 263 264–267 268 269–272 273–277 278–279

PART 3

T $\text{♩} = 85$
3

Vla.

mf

280–282 283 284 285 286

f

287 288 289 290–291

marcato *p < f* *ff*

292 293 294

U

3 5 2 12

Fl. Solo

295–297 298–302 303 304–305 306–317 318

mp *mf* *mf*

319 320 321

V

mf *f* *mp* *f*

322 323 324 325 326 327–332

W

333–335 *mp* < *mf* > *mp* *f* *mf* *p* < *f*

mf 341 *mp* *p* 342 343

unis.

mf 344 *p* 345 346 *p* 347 *mp* 348 349

X **Y** Flute Solo **Z**

6 16 6

350–355 356–371 388–393

AA

394–396 *mp* < *mf* > *mp* < *f* 3 400

BB

401–404 *mf* 405 406 407–408

CC **DD**

f *mf* 409 410 411 412–418 419–424

The first system of the musical score for 'The Rose Tree' spans measures 438 to 444. It begins with a treble clef and a common time signature. Measure 438 contains a half note G4 with a mezzo-forte (*mp*) dynamic. Measure 439 is a whole rest. Measure 440 is a whole note G4 with a forte (*f*) dynamic. Measure 441 is a whole rest. Measure 442 contains a half note A4 with a mezzo-forte (*mp*) dynamic, followed by a half note B4 with a mezzo-forte (*mp*) dynamic, and a half note C5 with a mezzo-forte (*mp*) dynamic. Measure 443 contains a half note D5 with a mezzo-forte (*mf*) dynamic, followed by a half note E5 with a mezzo-forte (*mf*) dynamic, and a half note F5 with a mezzo-forte (*mf*) dynamic. Measure 444 contains a half note G5 with a mezzo-forte (*mf*) dynamic, followed by a half note A5 with a mezzo-forte (*mf*) dynamic, and a half note B5 with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line. Above the staff, a box labeled 'FF' is positioned above measure 441. A '2' is written above measure 439. A '3' is written above measure 440. A '6' is written above measure 442. A '4' is written above measure 443. A '4' is written above measure 444. The dynamics *mp*, *f*, *mf*, and *ff* are indicated below the staff. A crescendo hairpin is shown between measures 442 and 443, and a decrescendo hairpin is shown between measures 443 and 444.

div. poco rit. molto rit. GG ♩ = 165

mf *ff* *ppp*

445 446 447 448 449 450 451 452

mus. score

453 *mf* *f* 454 455-456 457

un. 3 2

Musical score for "The Rose Tree" in 6/4 time. The score is divided into four measures, numbered 458 to 461. The key signature is one sharp (F#). The melody is written on a single staff. Measure 458 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 459 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 460 begins with a double bar line, followed by a half note F#4, a half note E4, and a half note D4. Measure 461 concludes with a half note C4, a half note B3, and a half note A3. Dynamics include *mp* (mezzo-piano) at the start of measure 458, *f* (forte) at the start of measure 460, and *mf* (mezzo-forte) at the start of measure 461.

