

Yaniv Segal

# The Harmony Games



# The Harmony Games

Yaniv Segal

## INTRODUCTION

Brisk (♩=144)

3 Glock. *fp* *ff*

10 4 10-13 *p* *f* 15 17 2 17-18 Vc.

21 3 22-24 *p* *p poco a poco cresc.* 25

29 *f*

35 4 38-41 42 3 42-44 45 6 45-50

N: "Shimmering Strings" 55 2 55-56 2 58-59 2 60-61

N: "Wondrous Woodwinds" 64 *mf* *f* 67

72 4 72-75 77 2 79-80 82 2 82-83

## 84

[illegible]

168

169-172

## The Harmony Games

174 **Meno mosso** (♩=108)

183

174-176 177-178 179-181

187

*p*

191 **Habanera**

208 **Dance Party** (♩=144)

191-206 208-216

218 **March** (♩=120)

229 **Pastoral** (♩=108)

218-227 229-234

235 **Rain**

N: "... a rainy number." S. Dr. "...blew everyone away"

*f*

236 **Tornado** (♩=144)

241

N: "... a special theme" "MATHEMUSICA!" (spoken)

huh? Cl.

245 **Stealthy** (♩=72)

249

*p*

**256 Tick-tock (♩=120) accel.***N: "... started talking at once"*

**Vamp** (random notes/rhythms)

Woodblock *p*

**Faster (♩=144)**

**Vamp**

W-bl.

**260 Brisk (♩=144)**

**263**

Timp. *p*

266-267

**STRINGS**

**269**

**271 Brisk (♩=144)**

**275**

**277 Flowing (♩=144)**

**281**

10

281-290

Vln. 1

**291**

**295**

*p*

Cl.

**298**

4

**302**

*p*

**305**

7

**312**

Fl.

298-301

305-311

**318**

*p*

**326**

3

326-328

**333** Vln. 1

338-342 Vln. 1

**344** **348**

*mp*

**353** Harp, L'istesso tempo (♩=144)

357-358 360-365

**367** **371**

371-372

**376** Lively (♩=144) **386**

376-377 379-380 383-384 386-387

**395**

389-390 392-393

**401** **408** **416**

401-402 404-406 408-409 411-414 416-422

**424** **429** **433** **435**

424-427 429-432

Cl.

**439** Strings Finale (♩=144)

439-452

## WINDS

## 454 Whimsical (♩=104)

5 Perc. 3 3 3 3 454-458

## 463

"N: "Wonderful" "Whimsical" "Wacky" "Woodwinds" mf

## 467

467 "N: "We blow air through them to make them sound" 469 "... whistle loudly!" f "... soft whistle" p "... really short one!"

N: "... everyone ready?" 472 mf

## 476

476 N: "... honorary woodwind family members!"

## 479 Aviary (♩=104)

479 mf tr p

## 484

484 cresc. mf

dim. p

## 491 Sprightly (♩=160)

491 f p cresc.



497 Clarinet

498 Bassoon



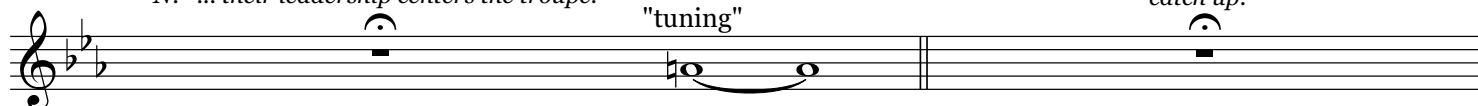
499 Oboe

500 Flute

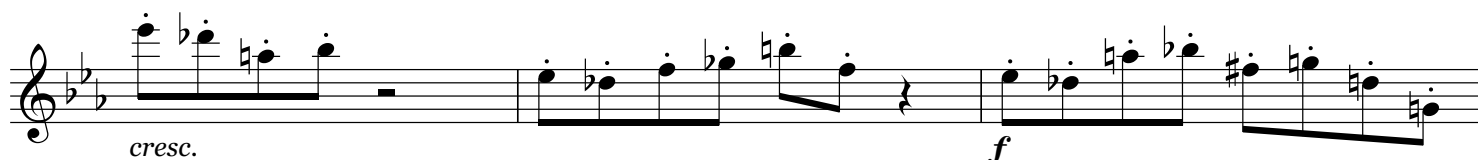
N: "... their leadership centers the troupe."

"tuning"

N: "... everyone else has to catch up!"



501 Sprightly (♩=160)



508

N: "... our trilling..."

"...THRILLING, mathematical presentation!"

cheeky

f

510 Regal (♩=80)

Bsn.



517



N: "... called POLYPHONY"

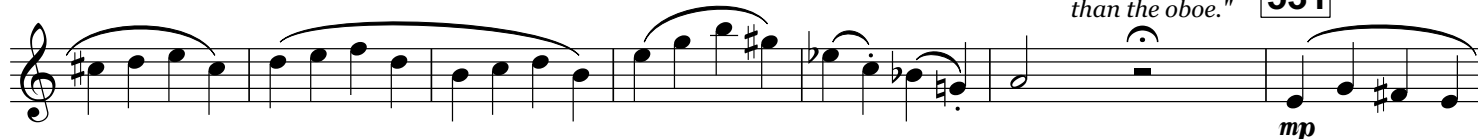
524

solo



N: "... even faster than the oboe."

531



540 10 Tpt. 553

540-549 *p*

562 Winds Finale poco agitato (♩=88)

5 556-560 Cl. *f*

568

*f*

572

*ff*

578 4 582

578-581

N: "We are COOL composers!"

587 Ominous (♩=104)

Cl. *p*

## BRASS

593 Fanfare (♩=120) 9 603 March 8 611 Tuba

594-602 603-610 Perc.

**614**

*sfz* *sfz* *sfz* *sfz*

**620** Horns

5  
620-624  
Tbn.

*N: "... they just slide and clown around."*

**627** Trombone, Silly (♩=144)

*p* *f*

**638** Trumpet (♩=120)

4  
638-641

**645** Comfortably (♩=108)

6  
645-650

**654**

2  
652-653  
Tpt.

**662**

4  
662-665  
Bsn.

**668**

*mf*

**676** Faster (♩=120)

13  
676-688

**690** Liltng (♩=54)

3  
690-692  
Bsn.

**701** **708**

7

701-707

Tpt.

**716** **Faster** (♩=58)

7

716-722

7

723-729

**731**

2

733-734

2

736-737

**742** **750** **Somber** (♩=80)

2

739-740

7

742-748

Cl.

3

3

3

3

3

**755** **Hopeful** (♩=160)

3

3

**762** **Brass Finale** (♩=160)

**764**

2

764-765

Tpt.

*f*

2

768-769

Perc.

**770**

Tpt.

*mf*

**778** **Freely** **Vamp** **Vamp**

## PERCUSSION

**781** **In tempo** (♩=144)

4

782-785

**787** **A little slower** (♩=108)

2

787-788

2

790-791

3

793-795

**797** In tempo (♩=144) **12** **810** Chillin' (♩=108) **813** **2**

797-808 813-814

Glock. Glock.

**820** **6**

820-825

**826** **829**

Vc. Tpt.

**833**

Cl. *mf* *mf* *sfz*

**837** **5**

837-841 *mf* *sfz*

**845** Dramatic

**851** Grouping (♩=80) **853** (3+3) **859** (2+2+2)

**5** **5**

853-857 859-863

**865** Percussion Finale (3+3, 2+2+2) **12**

Timp. 869-880

**881**

Tpt.



**929 Spirited** (♩=180)

933

Perc. *f*

939

*rf*

946 (3+3, 2+2+2)

Timp.

952

*p*

958

**965 March** (♩=120)

Perc.

**969**

*f* *f* *f*

**977 Fast** (♩=180)

*f* *ff*

977-983

986 *f* 988-989 2 Vln. 1 990

994 4 998 *f* 994-997

1005 (3+3, 2+2+2) 3 1005-1007

1009 Vln. 1 1013 *p* 1017 *f*

1023 *ff* rit. 1027 Grand (♩=80) 2 1027-1028 *f* cresc.

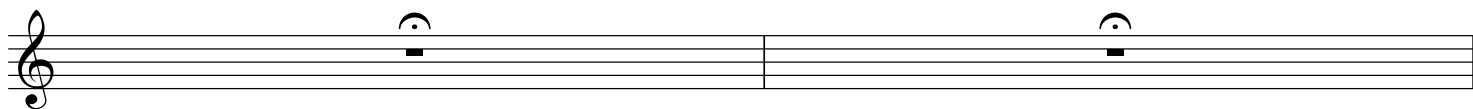
1032 *f* *p* rit.

1039 A tempo (♩=180) *ff*



# Guided Q & A

## I. INTRO

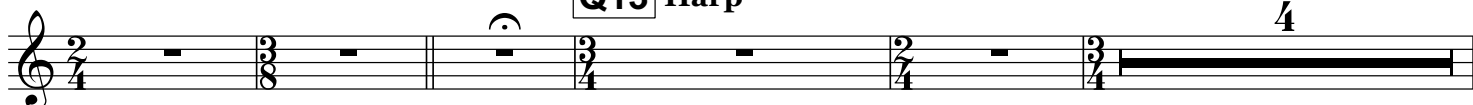


## II. STRINGS

**Q4** Aggressive (♩=144)



**Q13** Harp



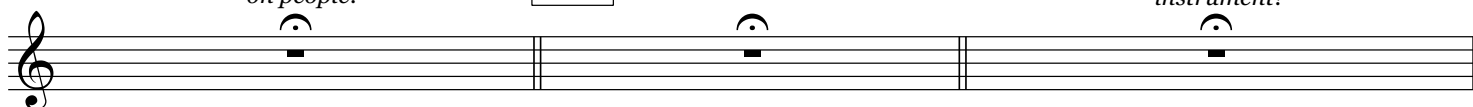
15-18

## III. WINDS

N: "... can disappear and sneak up on people?"

**Q20** Clarinet (cadenza)

"Can anyone name another wind instrument?"



**Flute (Opt.)**

N: "Do flutes play high and fast or low and slow?"

**Q23** (♩=160)

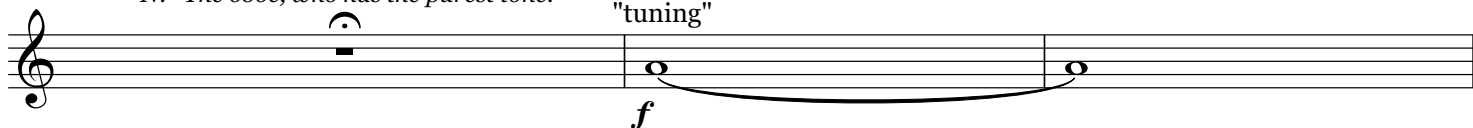


**Oboe (Opt.)**

N: "The oboe, who has the purest tone."

**Q27**

"tuning"

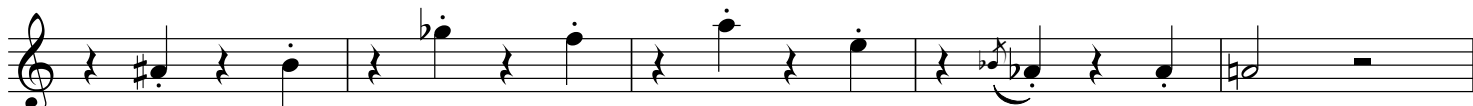
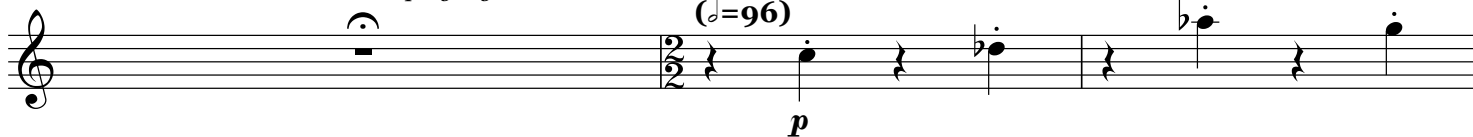


**Bassoon (Opt.)**

N: "Does the bassoon like to play high or low?"

**Q30**

(♩=96)





## VI. PERCUSSION

**Q83** (Tambourine) (Guiro) 2 (Drums) 2

85-86 88-89

**Q91** (♩=80) (3+3, 2+2+2) Timp.

93-96 **Q97** *f*

## VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

**Q103** Brisk (♩=144)

Timp. *f*

*p* *ff*

N: "What happens if we play that same music very slowly?"

**Q112** Lugubrious (♩=72)

*f*

*p* *ff*

N: "What did that sound like?"

