

**Dmitri Shostakovich**

# **Suite**

*on Verses of Michelangelo Buonarroti*

*Op. 145a*

Contrabass
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Contrabass

# Suite

## on Verses of Michelangelo Buonarroti

### I. ИСТИНА (Ístina) (Truth)

Dmitri Shostakovich  
(1906-1975)

Adagio ♩ = 88

6 Vc. 1

15 2 div. *ff*

18 3 1

22 unis. *mp* *cresc.*

27 4 *f* *mp*

30 *p* *cresc.*

35 *f* *ff*

38 5 *dim.* *p*

42 **6** div. pizz. *ff* unis. arco *f* *dim.* *p*

49 **7**

53 **8** *espr.* *p*

60 *cresc.* *f* *mp*

64 **9** *pp* (*pp*) *morendo*

## II. Утро (Óotra) (Morning)

**10** Allegretto ♩ = 126 con sord. *pp* div. con sord. *pp*

10 **11** solo *p espr.*

15 **12** 1 3 1 tutti unis. **13** *pp*

24 **14** solo *p espr.*

30 **15** tutti *pp* 1 *pp*

37 **16** solo *p espr.*

43 (solo) *pp* altri div. *ppp*

### III. Любовь (Lyubov') (Love)

Allegretto ♩ = 112

**17** 6 1 arco senza sord. **18** *p* pizz. senza sord. 1 1

div. *p*

13

Contrabass

5

19

**19**

*p* (pizz.)

*p*

4 1

4 1

28

**20**

4 2 3 5 21 3

45

Cl. I

49

**22**

arco

div. *p* pizz.

*p*

1

54

**23**

1

60

unis. arco

**24**

*pp*

*cresc.*

67

*mf* *f* *dim.* *p*

74

**25**

3

*p espr.*

V.S.

# IV. Разлука (Pazlóoka) (Separation)

26 Moderato ♩ = 80

Dirz - nool, so - kro - vi - shche ma - yo, Sooshchest-vo - vat byex vas,

27

Si bye na moo - koo Ras gloo - khi vy kmal vam smikh-chit raz - loo - koo?

28

Oo - ny - lym syert sem bol - she ni - ta - yoo Ni voz - gla - sof, ni vzdokhof, ni ry - da - ni.

29

Shto vam yi - vit, ma - don - na, gnyot stra - da - ni

I smyert oosh ni - da - lyo - koo - yoo - ma - yoo

30

*pp*

Noh da - ny rok pa-tom ma-yo sluzhen - ye Iz-gnat iz va shey pa - mi - ti ni mog

31

*pp*

Ya as - tav - lya - yoo syer-tse vam vza - log

## V. ГНЕВ (Gnyev) (Wrath)

Allegro non troppo ♩ = 160

32 33

6 1 1 1 4

14 34 35

4 Timp. 1 1 Tbn. III Tba.

23

*mf* #

27 36

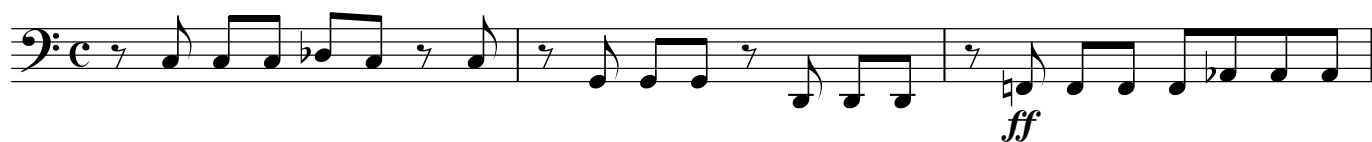
*cresc.* *ff* 3 2

35 **37**

39

42 **38**

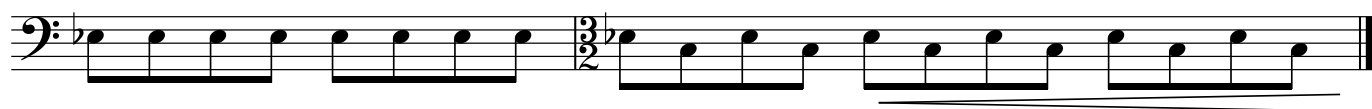
45



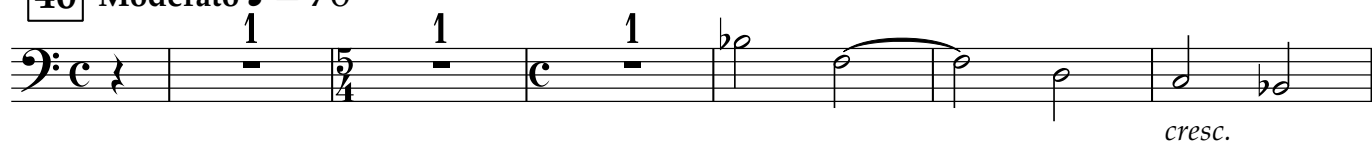
48

**39**

51



## VI. Данте (Dante) (Dante)

**40** Moderato  $\text{♩} = 76$ 

7

10 **41****42**

3



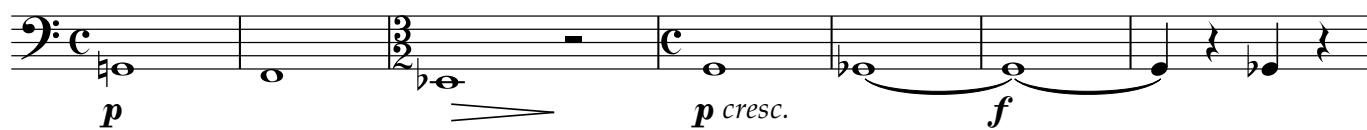
17 **43**



22 **44**

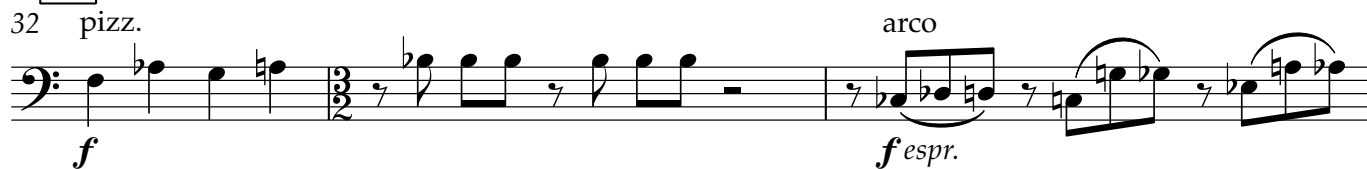


25 **45**



**46**

**47**



35

**48**



**49**

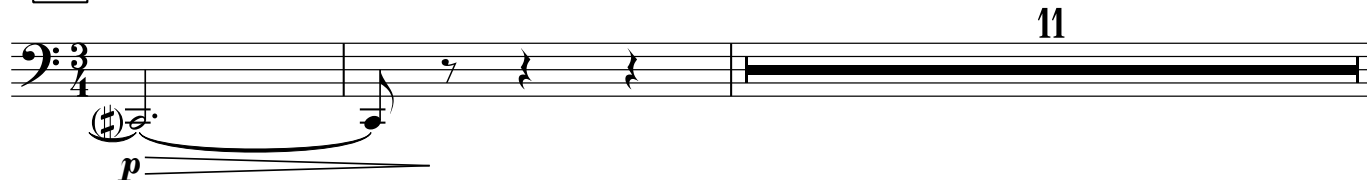


44



## VII. Изгнаннику (Izgnannikoo) (To the Exile)

**50** Largo ♩ = 92



11

14 **51** Chimes div., con sord. **11**

32 **52** **11** **53** **1** **4** Chimes **6**

**54** 55 (chimes) unis. **6**

**55** 68 **1**

75 **56** **8** Voice Ni - bla - ga - dar - na - ya! **57** senza sord. pizz. **f**

87 **58** (pizz.) **7** **1** **mf**

100 **59** arco **ff** *espr.*

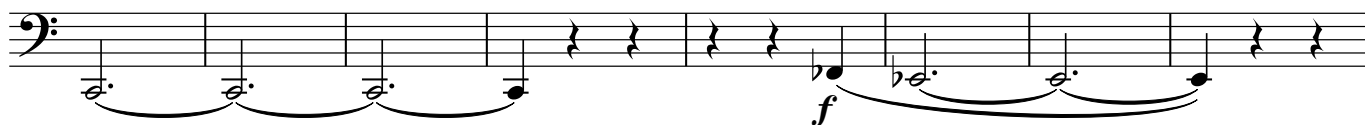
108 **60** **2** **p**

118

61



126



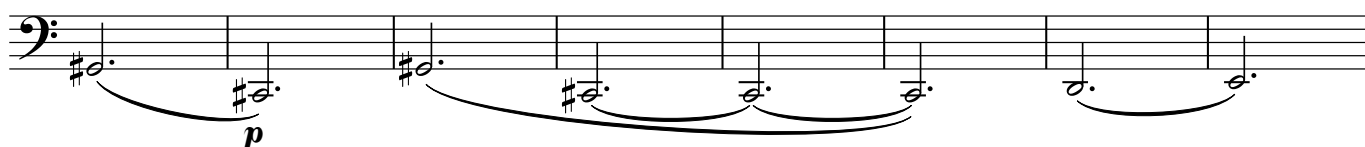
134

62



140

63



148

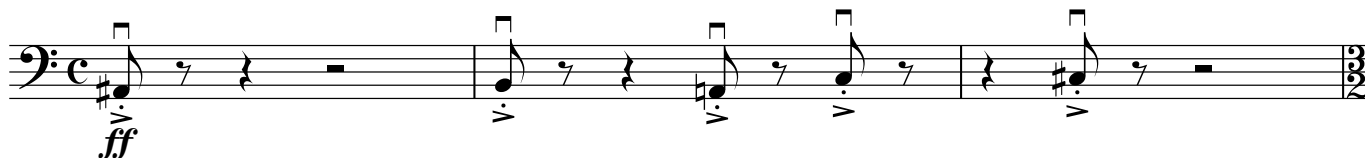


154



## VIII. Творчество (Tvórchestva) (Creativity)

64 Moderato ♩ = 92



4



7



10 65 pizz. *f*

15

19 66 arco *f* *ff*

23

27 67 pizz. *f*

33 68 div. *dim.* unis.

37 arco *f*

41 69 pizz. *f* 70 div. *f*

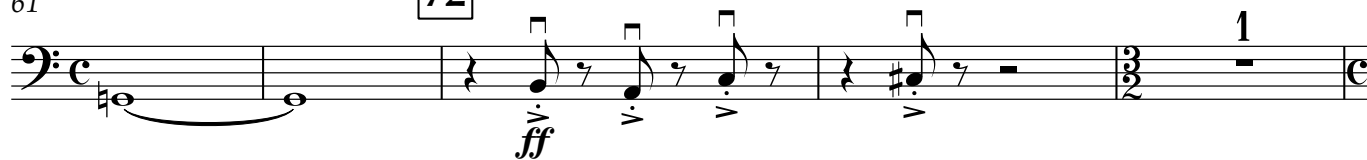
48 71 arco *f* unis.

56



61

72



66



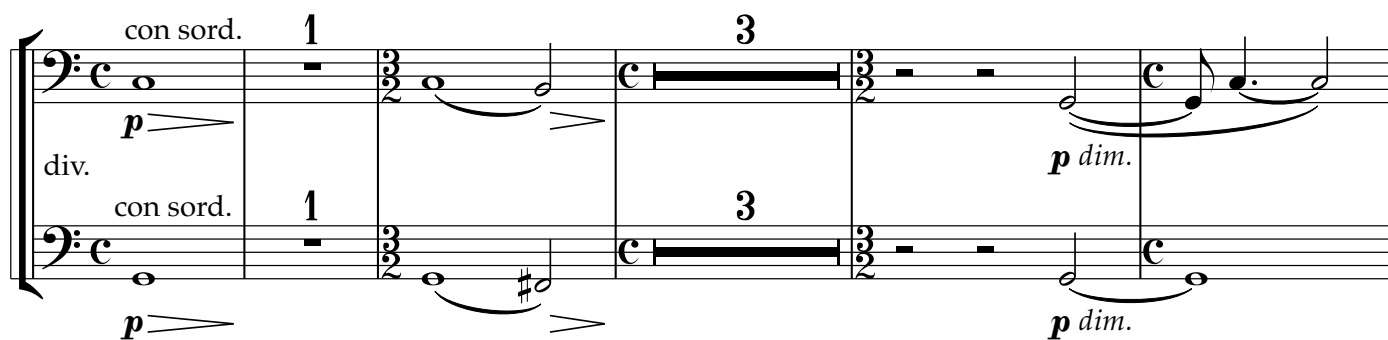
69

73



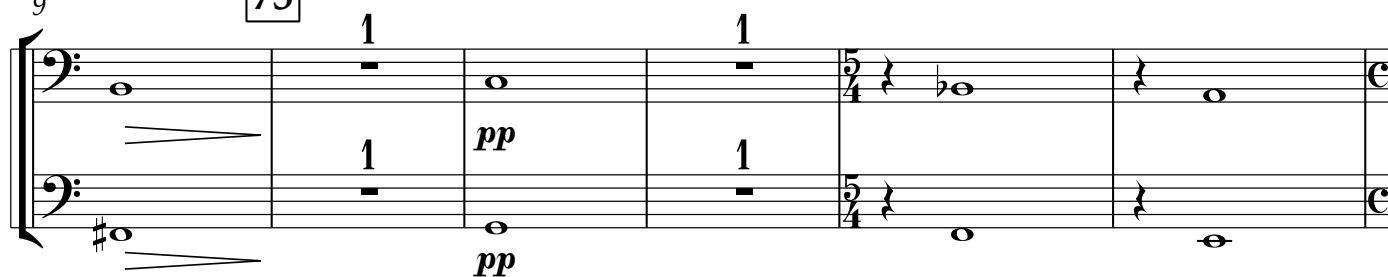
# IX. Ночь (Nōch) (Night)

74 Andante ♩ = 88



9

75



15 76

unis.

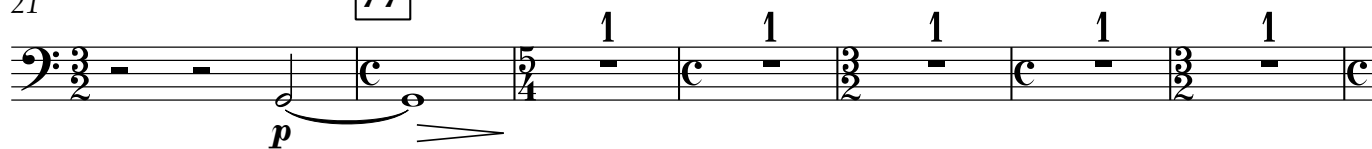


14

## Contrabass

21

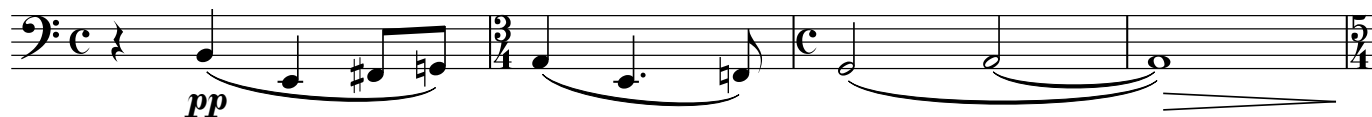
77



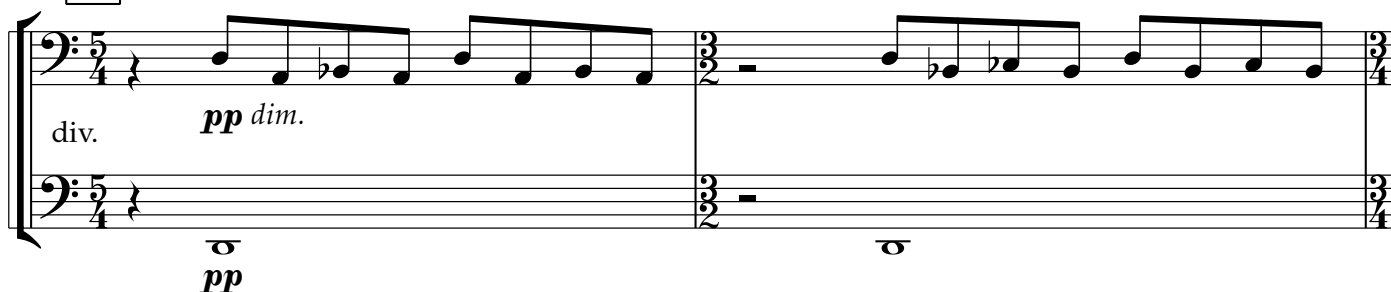
28 78



33 79



37 80



39



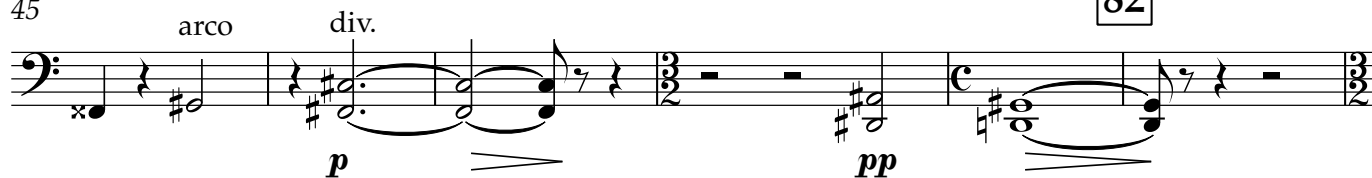
42

81



45

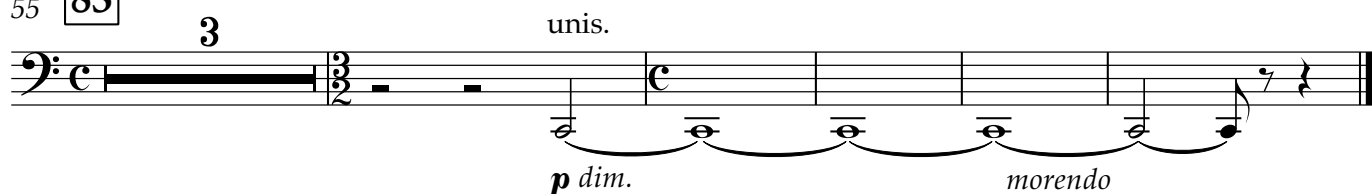
82



51



55 83

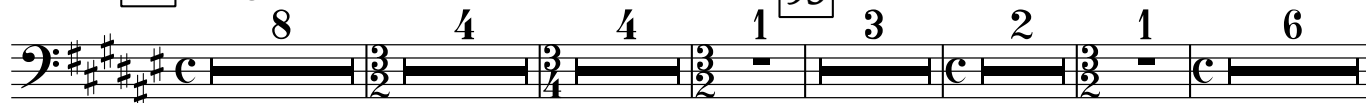




# XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160

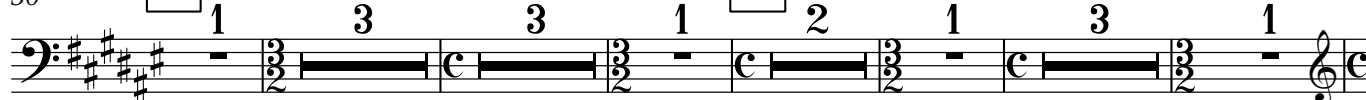
95



30

96

97



45

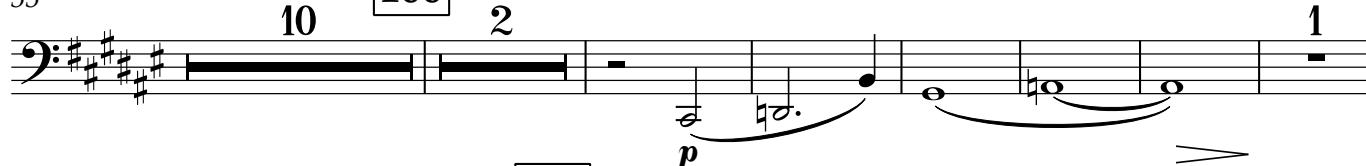
98

99



55

100



73

101



84

102



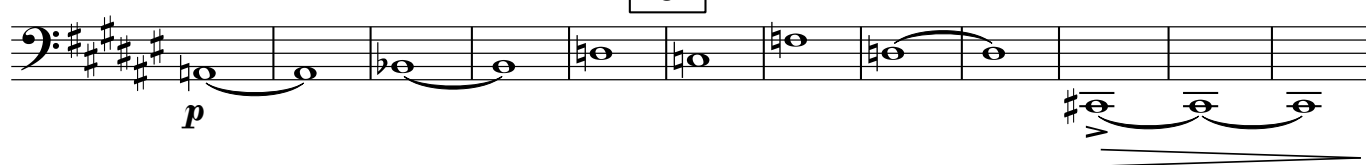
92

103



101

104



113

G.P.

pizz.

G.P.

G.P.

105

106

