

2021
Flute 2/Piccolo

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

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INTRODUCTION

Brisk (♩=144)

3 Glock. **7** Piccolo *fp* *ff*

10 4 10-13 **15** *p* *f* 17 2 17-18 Vc.

20 **21** 3 **25** *cresc.*

29 **35** *f*

37 to Fl. 4 **42** 3 **45** 6 *N: "Shimmering Strings"* **55** 2 55-56

58-59 60-61 *N: "Wondrous Woodwinds"* **64** Flute *mf* *f* **67**

72 4 **77** 2 **82** 2 72-75 79-80 82-83

BATTLE

84 4 **88** **92** *f* 84-87 Bsn.

93-94 96-97 98 Ob. *f*

101 *sfz sfz sfz sfz* 104 106

110 114 Cl.

117 *sfz >* 118 12 130 10 2 144 Fl. 1

146-147 *f*

151 *f* 152

156 *p ff* 159 14 159-172

The Harmony Games

174 *Meno mosso* (♩=108)

174-176 177-178 179-181 183 4 183-186

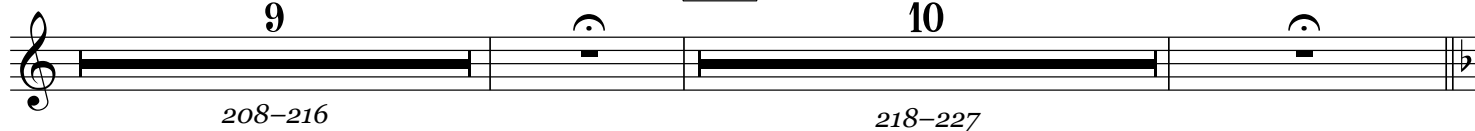
187 Fl. 1 3 *p* 191 *Habanera* 16 191-206

208 Dance Party (♩=144)

9

218 March (♩=120)

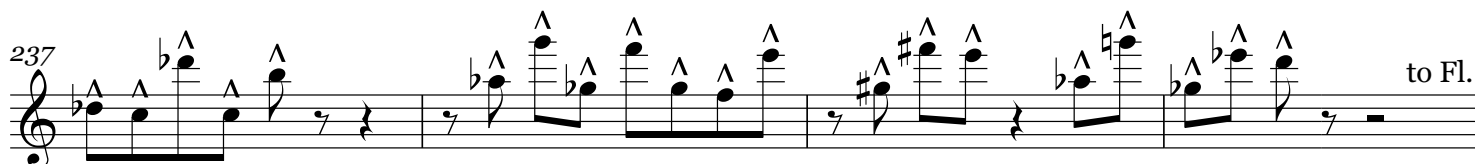
10

*N: "a beautiful
sunshiny melody."***229 Pastoral** (♩=108)

to Picc.

235 Rain*N: "... a rainy number."**S. Dr. .**"...blew everyone away"***236 Tornado** (♩=144)

Piccolo

f

to Fl.

241*N: "... a special theme"**"MATHEMUSICA!"*

speak

245 Stealthy (♩=72)

huh?

Cl.

247 Flute

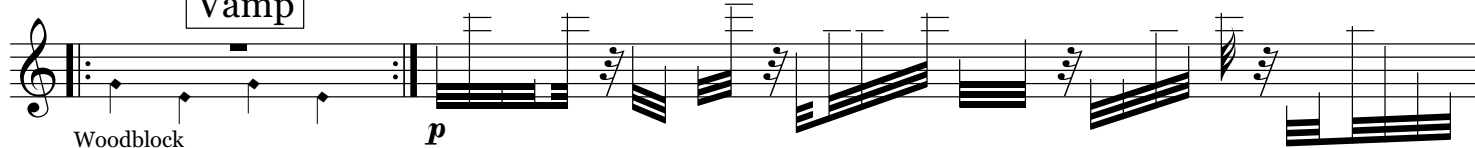
249**256 Tick-tock** (♩=120)

accel.

N: "... started talking at once"

Vamp

(random high notes/rhythms)



Woodblock

Faster (♩=144)

Vamp



W.B.

260 Brisk (♩=144)

263

269

Timp.

266-267

STRINGS

271 Brisk (♩=144)

277 Flowing (♩=144)

Vln. 1

281

284

281-283 Cl.

p

288

305

288-291

293-304

Db.

312

318

p

3

319

326

333 Vln. 1

326-328

335

344

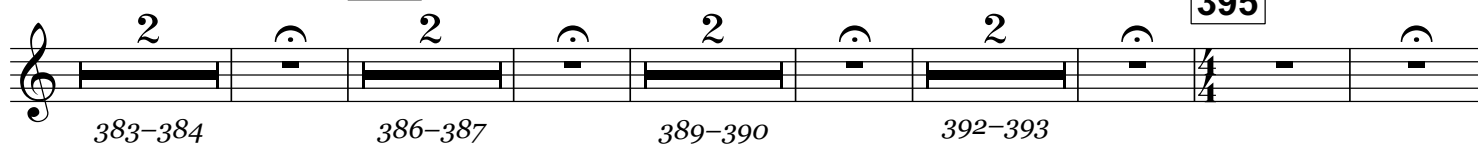
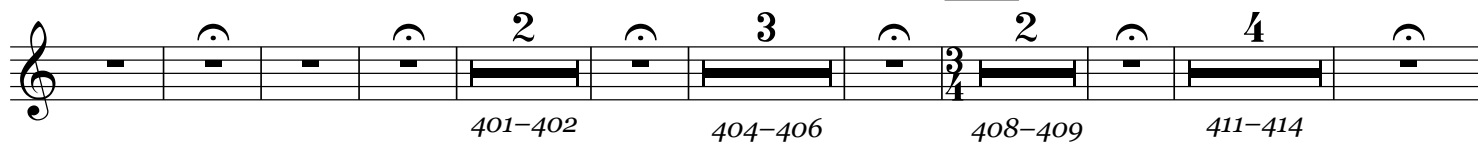
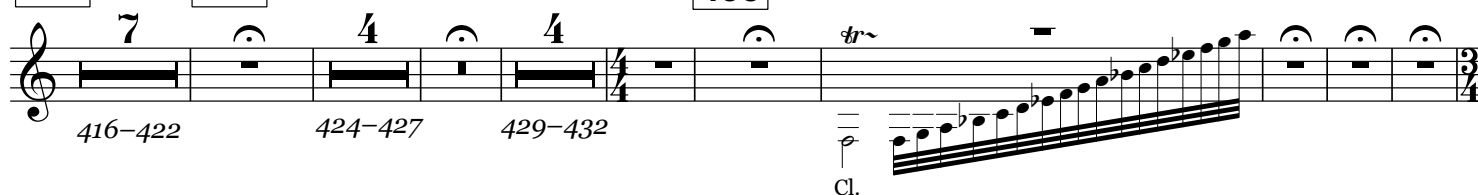
338-342

Vln. 1

mp

345

348

353 Harp, L'istesso tempo (♩=144)**364****367****376** Lively (♩=144)**386****395****404****408****416****424****435****439** Strings Finale (♩=144)**445****WINDS****454** Whimsical (♩=104)**459**

463 "N: "Wonderful" "Whimsical" "Wacky" "Woodwinds"

467 "N: "We blow air through them to make them sound" "... whistle loudly!" **469** "... soft whistle"

470 "N: "... really short one!" "... everyone ready?" **472** **476**

477 N: "... honorary woodwind family members!" **479** Aviary (♩=104) flz. mf Ob.

482 **484** ord. p flz.

487 ord. mf dim. p N: "We fly circles around our opponents."

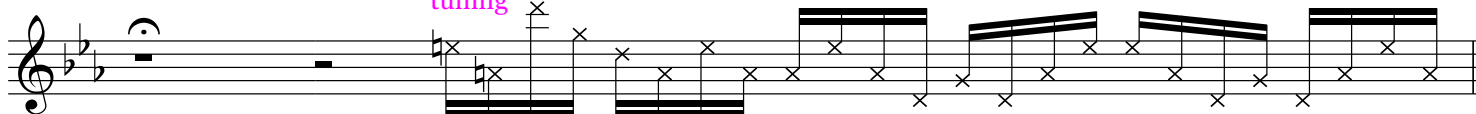
491 Sprightly (♩=160) f p cresc. f flz.

496 ord. to Picc. **497** Clarinet **498** Bassoon

499 Oboe

Piccolo

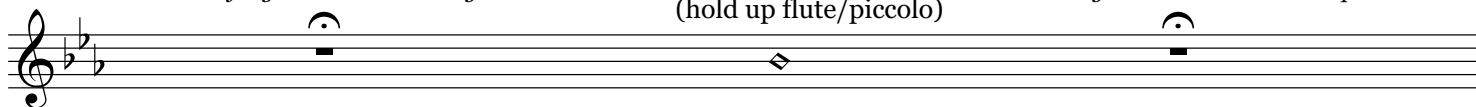
"tuning"

**500 Flute**

N: "Did I forget to introduce anyone?"

(hold up flute/piccolo)

"... everyone else has to catch up!"

**501 Sprightly (♩=160)****508**

N: "... our trilling..."

"THRILLING, mathematical presentation!"

to Fl.

**510 Regal (♩=80)**

Bsn.

**517****524**

Ob.



*N: "... even faster than
the oboe."*

531

Flute

529

mp

533

538 **540** 10 **553** to Picc.

p

540-549

562 Winds Finale
poco agitato (♩=88)

6

556-561

Cl.

Piccolo

f

568

567

572 flz.

571

ff

578 **582** ord.

4

578-581

3

3

587 Ominous (♩=104)

6

587-592

to Fl.

3

3

3

BRASS

593 Fanfare ($\text{♩}=120$) 9 **603** March 8 **611** Tuba

594–602 603–610 Perc.

613 **614** Flute *sfz* *sfz* *sfz* *sfz*

619 **620** Horns 5 *N: "... they just slide and clown around."* 620–624 Tbn.

627 Trombone, Silly ($\text{♩}=144$) *mp*

631

635 **638** Trumpet ($\text{♩}=120$) 4 638–641

645 Comfortably ($\text{♩}=108$) 6 645–650 **654** 2 652–653 Tpt.

658 **660** 6 **668** 662–667 Cl.

672 **676** Faster ($\text{♩}=120$) Perc. **680** Bsn.

Detailed description of the musical score: The score is for a Brass section, measures 593-680. It is written for Flute 2 / Piccolo. The score includes parts for Tuba, Flute, Horns, Trombone, Trumpet, and Bsn. The tempo and dynamics are indicated by markings such as 'Fanfare (♩=120)', 'March', 'Comfortably (♩=108)', 'Faster (♩=120)', 'mp', 'sfz', and 'Perc.'. The score is divided into measures 593-602, 603-610, 611-614, 615-618, 619-624, 625-630, 631-634, 635-641, 642-650, 651-653, 654-657, 658-661, 662-667, 668-671, 672-675, 676-679, and 680-683. The score includes various musical notations such as rests, notes, and accidentals.

682 **688**

mf

690 **Lilting** (♩.=54)

3 Bsn.
690-692

699 **701** **708**

701-707 Tpt.

716 **Faster** (♩.=58) **723**

4 716-719 Hn. *mf*

731 **736**

733-734 736-737 739-740

742 **750** **Somber** (♩.=80)

742-748 Cl.

755 **Hopeful** (♩.=160) **762** **Brass Finale** (♩.=160)

Perc.

766 **770**

764-765 Tpt. *f* 768-769 Tpt.

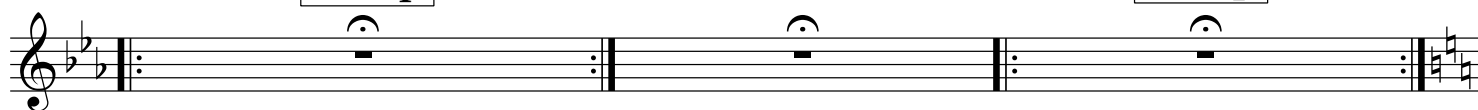
772

mf

778 Freely

Vamp

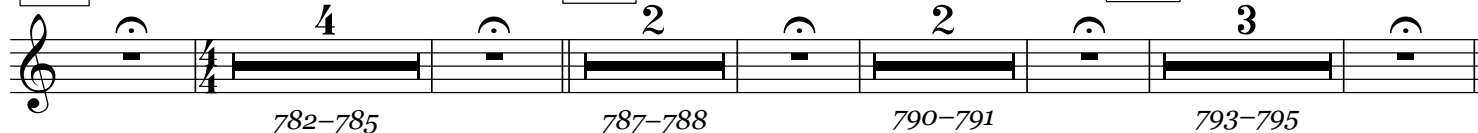
Vamp

**PERCUSSION****781**

In tempo (♩=144)

787

A little slower (♩=108)

793**797**

In tempo (♩=144)

810

Chillin' (♩=108)

**815**

Glock.

820

6

826

827

829

Tpt.

mf**833**

snap fingers

837

840

841*mf**sfz***845**

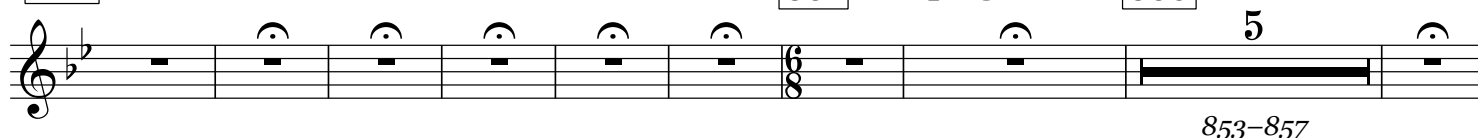
Dramatic

851

Grouping (♩=80)

853

(3+3)



853-857

859

(2+2+2)

865

Percussion Finale (3+3, 2+2+2)



859-863

Timp.

869-880

881 Tpt. 2

885-886

887 *f* flz. ord.

893 flz. *f* N: "It was too late." **896**

899 *p* *f*

903 N: "... won the Harmony Games?"

905 N: "Strings?" "Woodwinds?" "Brass?" "Percussion?" "cheering"

906 N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60)

Perc. 5 3 ♩ = ♩

910-914 916-918

920 Vln. 1

929 Spirited (♩=180)

926

mp Perc.

931

933

f

937

939

rf

943

946 (3+3, 2+2+2)

Timp.

950

952

p

958

965 March (♩=120)

Perc.

967

969

f

971

f *f* *ff* to Picc.

977 Fast (♩=180)
(3+3, 2+2+2)

986

Piccolo

990

977-983 Tpt. 988-989 Vln. 1

991 994-997 998 f

1002 1005-1007 1009 Vln. 1

1011 1013 p

1017 f 1027 tr

1023 ff 1027 Grand 1027-1028 f

1030 f 1032 p

1039 A tempo (♩=180)

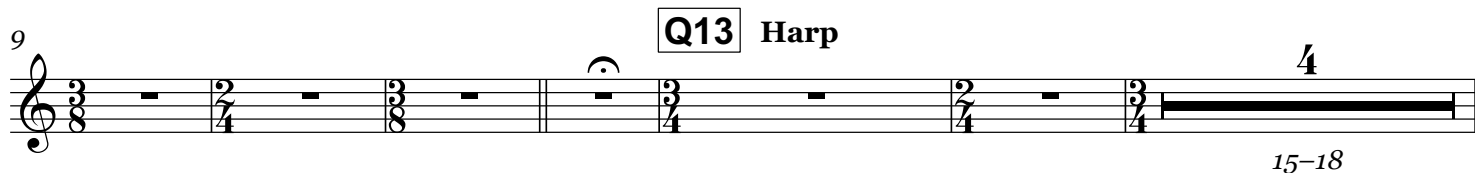
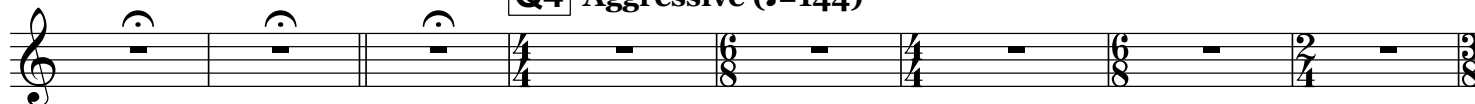
1039 ff

Guided Q & A

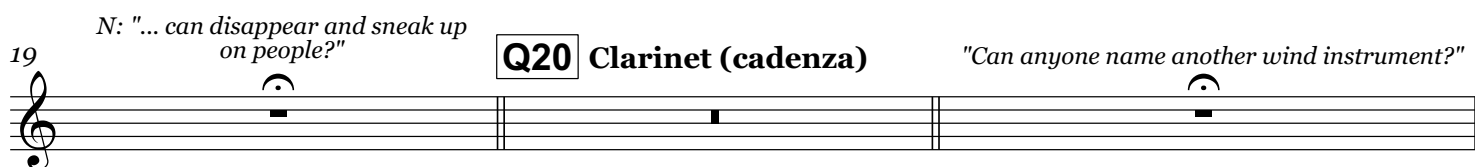
I. INTRO

II. STRINGS

Q4 Aggressive (♩=144)



III. WINDS



Flute (Opt.)

Q23 (♩=160)



Oboe (Opt.)

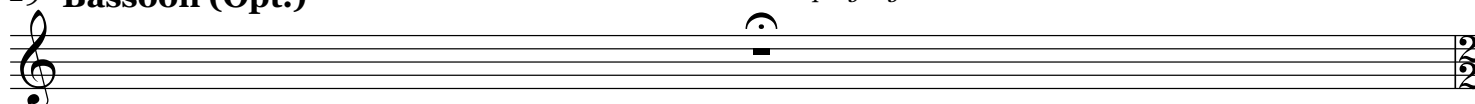
Q27

Piccolo
"tuning"



Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"



Q30 (♩=96)

Piccolo



IV. DYNAMICS

37 **Q38** Soft Music (♩=150)

Vln. 1 41-42

45 **Q46** Loud Music

N: "... but with the whole orchestra playing!"

Piccolo

f

49

to Fl.

V. BRASS

54 N: "Does anyone have a favorite brass instrument?"

55 **Horns (Opt.)** **Q56**

3 56-58

59 **Trumpet (Opt.)** **Q60**

4 60-63

64 **Trombone (Opt.)** **Q65**

7 65-71

Tuba (Opt.)

N: "Does the tuba play high or low?"

72 **Q73** (♩=120)

Flute

sfz

VI. PERCUSSION

78 **Q79** (Tambourine) (Guero) 2 (Drums) 2

81-82 84-85

Q87 (♩.=80) **Q93**

Timp. 89-92 *f*

94

VII. TEMPO

98 N: "... exciting battle music at the beginning of our story? It went like this." **Q99** Brisk (♩.=144)

Timp. *f*

102

p *ff*

107 N: "What happens if we play that same music very slowly?" **Q108** Lugubrious (♩.=72)

f

111

p *ff*

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩.=50

116 N: "What did that sound like?"

Ob. *f*

125 to Picc.

IX. OUTRO

133 N: "back to you, HOST"

Q134 "... you never know what you will discover at the Symphony!"

Q135 Fast (♩.=180)

Picc.

Timp. *f*

Q140

137

142

Tpt. Vln. 1

147

ff