

Yaniv Segal

The Harmony Games

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INTRODUCTION

Yaniv Segal

Brisk (♩=144)

N: "... led by conductor
NAME"

S. Dr *tr*

3 *fp* *fp* *ff*

7

10 *4* *10-13*

N: "... an exhilarating
experience!"

15 *p* *f* *17-18* *p*

21 *pizz.* *2* *arco* **25** *p poco a poco cresc.*

29 *f*

35

42 *dim.* *pp* *2* *43-44*

45 *pizz.* *mp* **48** *div.* *mp*

N: "Shimmering Strings" **55** *arco* *mf warmly*

N: "Wondrous
Woodwinds"

64

5

66-70

72

72-75

77

2

79-80

82

Vc.

84 BATTLE

unis.

88

*p**f*

92

*p**f**p**f**p**f**p*

96

6

Fl. (8va)

96-101

ff

106

ff

110

114

115

*p**f**p**f**p**sfz*

118

12

130

3

133

8

118-129

130-132

133-140

Db.

N: "Everyone was fighting all
the time!"

144

2

144-145

Timp.

147

f

152

159

p *ff*

pizz.

f *dim.* *p*

163

168

4

169–172

The Harmony Games

174 *Meno mosso* (♩=108)

3

Cl.

3

3

174–176

183

arco

187

f *p*

191 *Habanera*

pizz.

195

mf

201

208 *Dance Party* (♩=144)

9

208–216

218 *March* (♩=120)

10

*N: "a beautiful
sunshiny melody."*

229 *Pastoral* (♩=108)

arco

p

218–227

235 Rain **236 Tornado** (♩=144) **245 Stealthy** (♩=72)

N: "... a special theme..." "MATHEMUSICA!" (spoken)

6 10

236-241 huh? 245-254

256 Tick-tock (♩=120) **accel.**

N: "... started talking at once" (random notes/rhythms)

Vamp

Woodblock *pp*, *tasto or pont.*

Faster (♩=144)

N: "... music to win!"

Vamp

W-bl.

260 Brisk (♩=144) **263**

Tri. *pizz.*

p

269

N: "Let the Harmony Games Begin!" "First up will be the Strings Family"

STRINGS

271 Brisk (♩=144)

N: "a little nervous as she started"

arco *fp* *fp* *f* *div.*

275

N: "Has anyone here ever played on a string instrument before?" "... make the strings vibrate and create sound."

unis. *f* *3* *3* *raise bow up high*

277 Flowing (♩=144)

f *p*

284 *f*

291 *solo* *f* 288-290

295 *p* 302 305 *p* 298-301 305-307

312 *mp* *f* 318

326 *2* 326-327

ff

333 *ff* *8va*

339 *2* 344 *p* *f* 339-340 *Db.*

348

353 Harp, L'istesso tempo (♩=144) 357 *2* *3* 357-358 360-362

363

N: "... the strings
vibrate?""pluck the strings
instead!"

364

Hp.

N: "...use their fingers to
pluck the strings."

raise bow up high

367

pizz.

371

mp

N: "...creating melody
through addition"

376 Lively (♩=144)

(pizz.)

"Start with one note"

379

arco

"high"

"low"

"in between"

f *f*

Db. Vc. *f* *sfz* *pp* *ff*

N: "LOUD" "soft" "all the strings!" "Add another note"

384

N: "add another."

386

"another note."

389

"Only used four
notes."

mf

392

N: "Count how many
you hear."

395

"chromatic order
this time."

f 3 3 3 3

397

N: "count the notes
you hear!"

399

"still
slower?"

3 3 3 3

401

N: "...from low
to high."

404

Vc.

fp 3 3 3 3

molto

N: "... the first four."

408

mp cresc. *mf* *f* *mf*

N: "add four more"

411

"four more makes twelve!"

416

N: "this is called glissando."

424

Vln. 1

N: "Glis - san - do"

f

429

p

433

435

trm

437

Cl.

Timp.

N: "strings final demonstration"

439 Strings Finale (♩=144)

445

f

WINDS

454 Whimsical (♩=104)

Vln. 1

pizz.

459

p

8

459-466

467 "N: 'We blow air through them to make them sound'" **469** "... whistle loudly!" **470** "... soft whistle" **471** "... really short one!" **472** N: "... everyone ready?"

Whistle

f *p* *sfz*

472 **476** **479** Aviary (♩=104)

476-477 480-482

484 **491** Sprightly (♩=160) **497** Clarinet **498** Bassoon

484-489 491-496

499 Oboe **500** Flute **501** Sprightly (♩=160)

"tuning" N: "... everyone else has to catch up!"

501-507

510 Regal (♩=80) **517** **524** **531**

510-515 517-522 524-529 531-536

N: "... felt bad for the wind family."

540 pizz. **545**

p 545-549

553 (pizz.) **554** **556**

p 554-556

562 Winds Finale poco agitato (♩=88) **572**

562-567 572-574

578 *f* *fp*

582 *f* 587 Ominous (♩=104) 6 587-592

BRASS

593 Fanfare (♩=120) 9 603 March 8 611 Tuba Perc. 594-602 603-610

614 *sfz* N: "heroic horns hunger for hunting."

620 Horns *f*

625 627 Trombone, Silly (♩=144) 10 627-636

638 Trumpet (♩=120) 4 645 Comfortably (♩=108) 6 2 638-641 645-650 652-653

654 Tpt. 660 *p*

662 6 668 *p* 662-667 Tbn.

676 **Faster** ($\text{♩}=120$) **682**
 6 Hn.
 676-681 *p*

690 **Lilting** ($\text{♩}=54$)
 3 Hn.
 690-692 *p*

701 **708**
 7 Tpt.
 701-707 *p*

716 **Faster** ($\text{♩}=58$) **723**
 7 Tbn.
 716-722 *p*

731 **733**
 N: "... can you play in FIVE?"
 con sord. via sord.
 (nyah - nyah-nyah-nyah-nyah) 2 733-734

736 **742**
 2 2 4 Tpt.
 736-737 739-740 745-748 N: "... were about to cry."

750 **Somber** ($\text{♩}=80$)
 Vc. solo, senza sord.
 3 3 3 3 3 3 3 3 N: "...3+2=5, right? Like this:"

755 **Hopeful** ($\text{♩}=160$)
 tutti, senza sord.
 pizz. arco
p *mf*

762 **Brass Finale** ($\text{♩}=160$) **766**
 2 Tpt.
 764-765 *f*

[illegible]

778 Freely

N: "... helping each other in a competition."

"... what else could go wrong?"

Vamp

p col legno

simile, gradually dim. to niente

PERCUSSION

781 In tempo (♩=144) 787 A little slower (♩=108)

4 2 2 3

782-785 787-788 790-791 793-795

797 In tempo (♩=144) 810 Chillin' (♩=108) 813 2 finger snapping

The musical score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo is marked 'In tempo' with a quarter note equal to 144 beats per minute. The score is divided into three measures. The first measure, labeled '797-808', contains a whole note chord of B-flat and D. The second measure, labeled '810', contains a half note chord of B-flat and D, followed by a half note chord of B-flat and D. The third measure, labeled '813', contains a whole note chord of B-flat and D, followed by a half note chord of B-flat and D. The tempo changes to 'Chillin'' with a quarter note equal to 108 beats per minute. The score continues with a key signature change to one sharp (F#) and a time signature change to 2/4. The tempo is marked 'Chillin'' with a quarter note equal to 108 beats per minute. The score is divided into two measures. The first measure, labeled '813-814', contains a whole note chord of F# and A. The second measure, labeled '813', contains a whole note chord of F# and A, followed by a half note chord of F# and A. The tempo is marked 'finger snapping'.

820 2 822

820-821

833 finger snaps

837 solo
sempre pizz.

laid back

841

[illegible]

851 Grouping ($\text{♩} = 80$) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **881** Tpt.

865-880 885-886

887 pizz.

f

893 arco *N: "It was too late."* **896** (3+3)

f

(2+2+2) **899** (3+3, 2+2+2) **903**

p *f*

N: "Who won the Harmony Games?" **905** "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

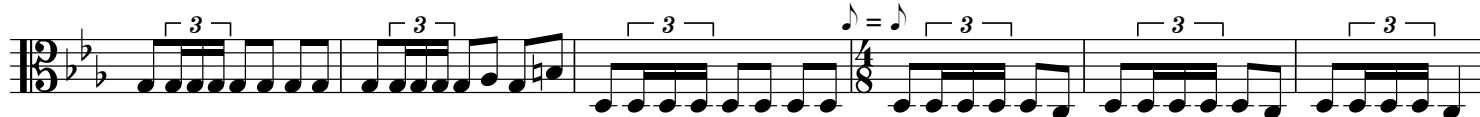
906 *N: "And the winner is..."* *"... rulers of the land." (that family cheers again)* *"The winning family got up to make a speech."*

FINALE

908 Moderato assai ($\text{♩} = 60$) S. Dr. **914** pizz.

pp

920



927



929 Spirited (♩=180)

933



946 (3+3, 2+2+2)



952

arco

958



965 March (♩=120)

969



977 Fast (♩=180)

♩ = ♩ (3+3, 2+2+2)

982



986

pizz.

990

arco

994

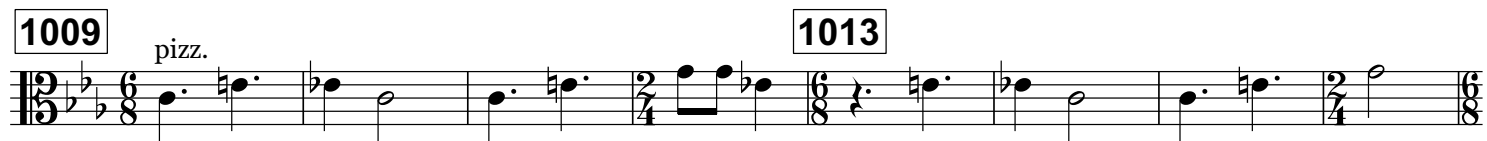


1005 (3+3, 2+2+2)

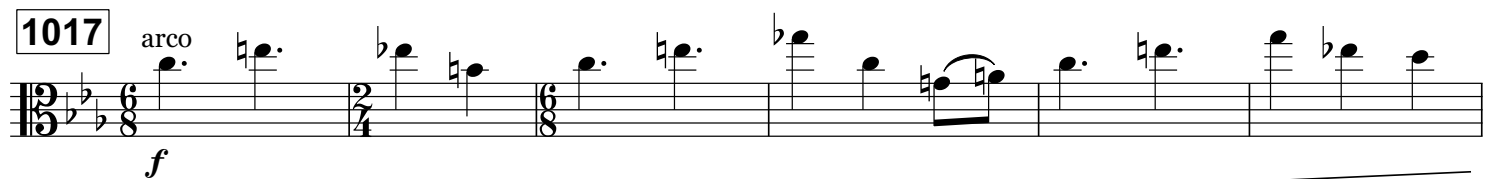
998



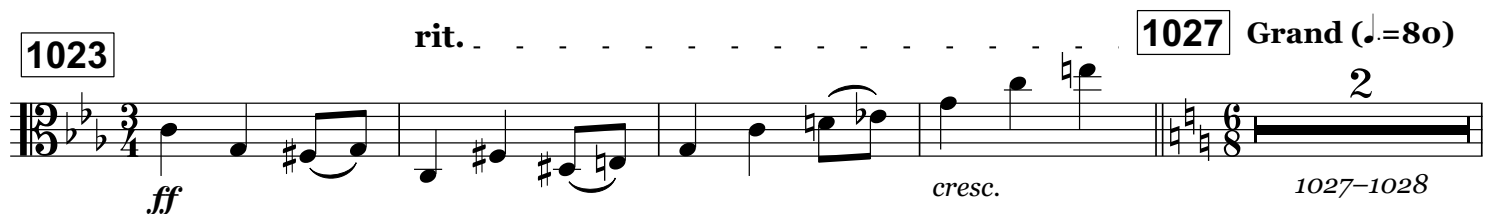
1009 pizz. **1013**



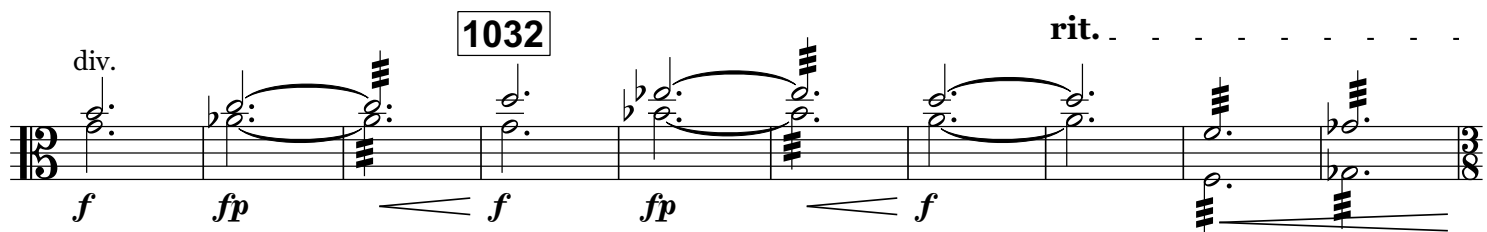
1017 arco *f*



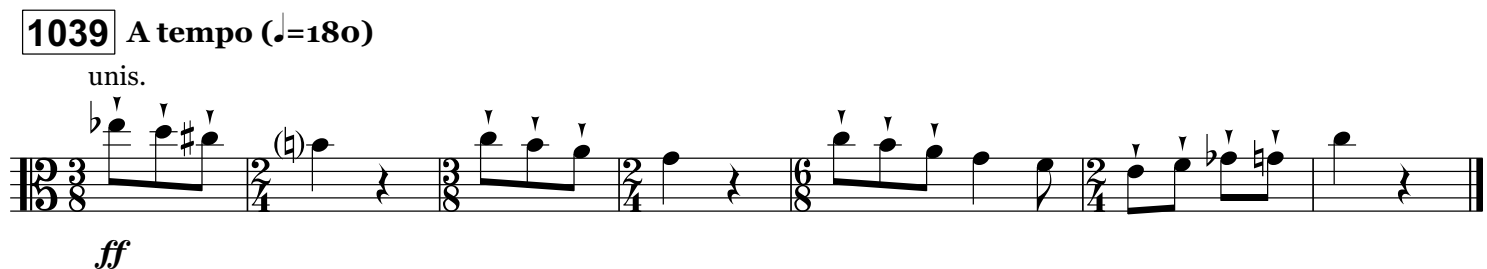
1023 *ff* rit. **1027** Grand (♩=80) 2 *cresc.* 1027-1028



1032 *f* *fp* *f* *fp* *f* rit.

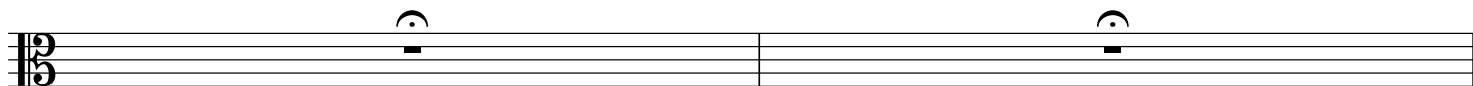


1039 A tempo (♩=180) *ff* unis.



Guided Q & A

I. INTRO



II. STRINGS

N: "... to make the strings vibrate?? The bow!"



Q4 Aggressive (♩=144)



Q13 Harp



III. WINDS

Q20 Clarinet (cadenza)

N: "Can anyone name
another wind
instrument?"



Flute (Opt.)

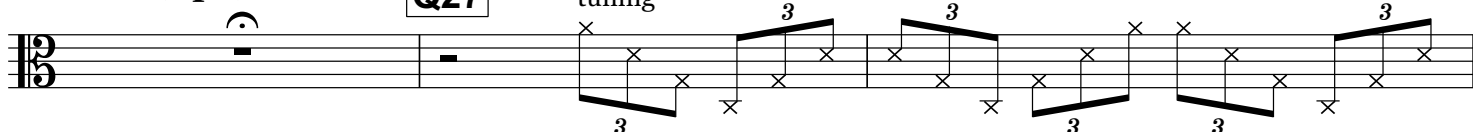
Q23



Oboe (Opt.)

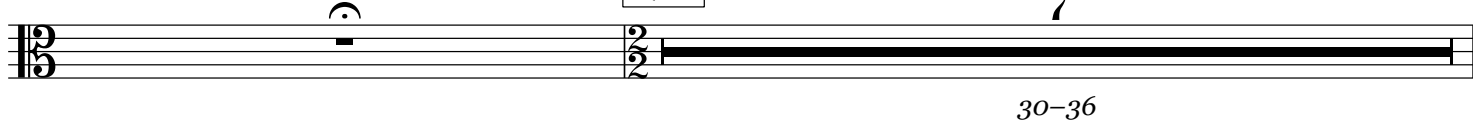
Q27

"tuning"



Bassoon (Opt.)

Q30



IV. DYNAMICS

N: "... played by just a few players and hear what it sounds like."

Q38 Soft Music (♩=150)

musical notation for Viola, Soft Music (Q38), tempo ♩=150. The notation includes a solo section marked *p* (piano) and a tutti section marked *f* (forte).

N: "... with the whole orchestra playing!!!"

Q48 Loud Music

musical notation for Viola, Loud Music (Q48). The notation includes a tutti section marked *f* (forte).

V. BRASS

N: "Can anyone name their favorite brass instrument?"

musical notation for Brass instruments, starting with a rest.

Horns (Opt.)

Q60

musical notation for Horns (Opt.), measure 60-62, marked with a 3-measure rest.

Trumpet (Opt.)

Q64

musical notation for Trumpet (Opt.), measure 64-67, marked with a 4-measure rest.

Trombone (Opt.)

Q69

musical notation for Trombone (Opt.), measure 69-75, marked with a 7-measure rest.

Tuba (Opt.)

N: "Does the Tuba play high or low?"

Q77 (♩=120)

musical notation for Tuba (Opt.), measure 77, marked with *sfz* (sforzando).

VI. PERCUSSION

Q83

85-86 88-89

Q91 (♩=80)
N: "How were those beats grouped?" (3+3, 2+2+2)

91-92

Q97

f

VII. TEMPO

N: "...exciting battle music? It went like this:"

Q103 Brisk (♩=144)

Timp.

p *ff*

N: "same music very slowly?"

Q112 Lugubrious (♩=72)

f

p *ff*

N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q122

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

IX. OUTRO

Q138

N: "back to you, HOST"

 "... you never know
what you'll discover
at the Symphony!"

Q139

Fast (♩.=180)

Q144 (3+3, 2+2+2)