

Chok Kerong

Flute Concerto

Clarinet in B $\flat$  1

# Flute Concerto

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## PART 1

$\text{♩} = 120$  *molto rit.*  $\text{♩} = 93$

*mp* 2 3 4 5 *p* 6

7 *f* 8-9 10 11 12 13

14-15 16 17 18 19

*mf* *f* 20 21-22 23-26 27 28 29

$\text{♩} = 120$  *poco rit.* *a tempo* 30 31 32-33 34-35 36 37 38

*mp* 39 40 41 *pp* 42

**B** ♩ = 120 poco accel. . . . . molto rit. . .

**2**

43 44 *mp* 45–46 47 48

**C** **Swung**  $\text{♩} = 150$  ( $\text{♩} = \text{♩} \text{ } ^3$ )

swing 8ths

**4** **2**

49–52 53 54–55 56 57

*mp* *mf* < *f*

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The first measure is a whole rest, labeled with a large '4' above it and '67-70' below it. The second measure is a half note G#4, marked with 'mp' below it. The third measure is a half note A4, marked with '71' below it. The fourth measure is a half note B4, marked with '72-73' below it. The fifth measure is a half note C#5, marked with '74' below it. The sixth measure is a half note D5, marked with '75' below it. The seventh measure is a half note E5, marked with '76' below it. The eighth measure is a half note F#5, marked with '77' below it. The ninth measure is a half note G#5, marked with '78' below it. The tenth measure is a half note A5, marked with '79' below it. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter rest. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic. The music continues with a half note B4, a quarter note C5, and a quarter note D5, all beamed together. A second crescendo hairpin leads to a mezzo-piano (*mp*) dynamic. The melody then features a half note E5, a quarter note F#5, and a quarter note G5, all beamed together. A slur covers the final two measures, which contain a half note A5 and a quarter note B5. The system concludes with a quarter rest. Measure numbers 75, 76-77, 78, and 79 are indicated below the staff.

Musical score for "The Rose Tree" in F major, 6/4 time. The score is for a single melodic line on a treble clef staff. It begins with a key signature of one flat (F) and a common time signature (C), which changes to 6/4 at measure 84. The tempo is marked "Allegretto". The score consists of 84 measures, divided into four systems of 21 measures each. The dynamics are marked as *mp* (measures 80-81), *f* (measures 82-83), and *mf* (measures 84-85). The melody features a variety of note values, including eighth, quarter, and half notes, as well as rests. A fermata is placed over the final note of the piece.

85 86 87 88-89

*mp* *mp* *mf* **2**

The musical score for measures 85-89 of 'The Rose Tree' is shown. Measure 85 is a whole rest. Measure 86 begins with a 9/4 time signature and contains a half note G4 (marked *mp*), a quarter note A4, a quarter note Bb4, and a half note A4. Measure 87 contains a half note G4, a half note F4, and a half note E4, with a crescendo hairpin indicating a dynamic change from *mp* to *mf*. Measure 88-89 is a double bar line with a repeat sign and a '2' above it, indicating a second ending.

*mp* 90 91-93 *mf* 94 *mp* 95 96

**G Flute Solo**

97-104 105-107 Eng. Hn. 108 109 *mf* 110 *f*

111-112 113 114 *fp < f* *mf > p* 115 116-120

121-129 130-133 134-135

136-138 139-146 Vln. 1 147 148

149-154 155 156 157

158 159 160 161

162 163 *pp* 164 165

## PART 2

K

Straight

♩ = 68 (♩♩ = ♩♩)

straight 8ths

166 167-171 172 173 174 175

molto rit. - ♩ = 60 rit.

176 177 178 179 180

♩ = 50 rit.

181 182 183-184 185 186 187

♩ = 50

188-191 192 193 194

195 196 197 198 199 200-203

204 205 206 207 208 209

210 211-213 214 215

**N**

216–218 *p* 219 *mp* 220 221

**O** **Piano Solo**

222–223 *p* 224 225–228 *mp* 229 230–232 233 *rit.*

**P**  $\text{♩} = 40$

234–237 238 239 240 *mp* 241 *mf* 242 *rit.*

Ob. 1, 2

**Q**  $\text{♩} = 75$

243–254 255 256 257 258

Eng. Hn.

*pp* 259 *mp* 260

**R**

*p* 261 262 263

Tpt. 1, 2

264 265 266 267 *mp* 268

269 270 271 272

**S** Freely 5 rit. 2

273-277

278-279

**PART 3****T**  $\text{♩} = 85$ 

Tbn. 1, 2

280

281

282

283

284

285-292

293

294-297

298-303

304-305

Fl. Solo

306-313

314

315

316

317

318-320

321

322

323

324

325

326

327-328

329

330

331-332

**W**

333 334-335 336 337-343

*mp* *mf*

Ob. 1, 2 344 345 346 347

*mp*

**X****Y****Flute Solo****Z**

348-349 350-355 356-371 388-393

**AA**

Tpt. 1, 2 394 395 396 397-399 400

*mp* *mf* *mf* *f*

**BB**

401 402-406 407 408

Vla.

**CC**

gliss. 409 410 411 412-414

*mf*

415 416 417-418

*mf* *f*

**DD**

419-424 425-426 427-432 433

6 2 6 3 6



**EE** 434 435 436 437

438 439

440 441

**FF** 442 443 444 445-446 447-448 449

**GG** 450 451 452 453 454

455 456 457 458 459 460

461 462-463 464 465

466 467 468 469 470 471