

Piccolo

No. 12

Mercury's Song

"I'm up! I'm down!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro Vivo ♩.=125

29 30 31 32 33 34 23 57 58 59 60 61 4 65 66 67 68 69 39 108 109 110 111 112 16 128 7 135 2 137 138 139 140 141 142 143 144 145 146 147 21

f *mf* *ff*

Oboe

No. 12

Mercury's Song

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Allegro Vivo ♩=125

24

25 26 27

28 29 33 34

35 36 37 72 109

110 111 112 113

mf

114 115 116 117

118 119 120 121

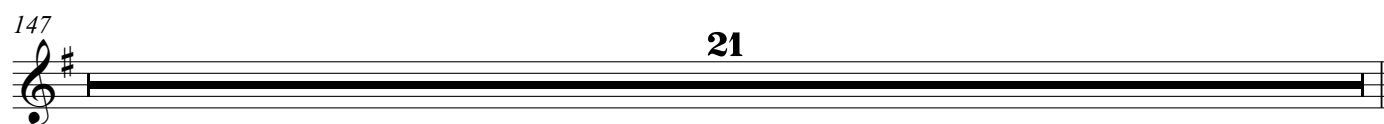
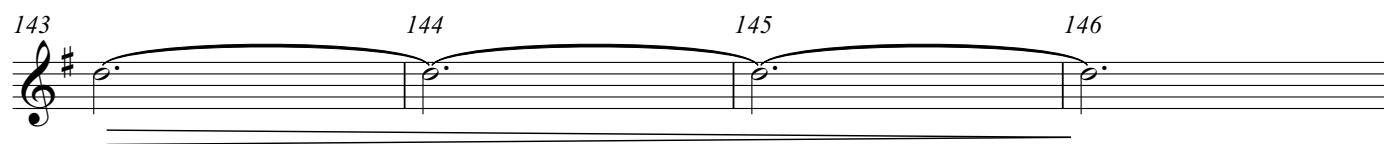
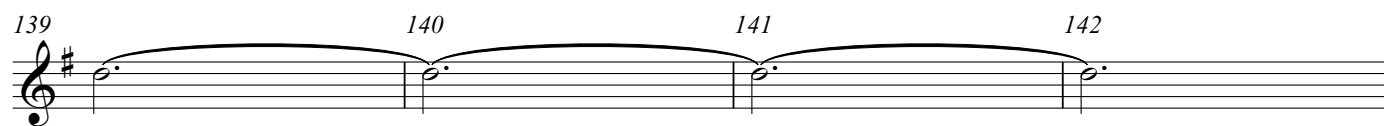
122 123 124 125

126 127

128 7

135 4

Oboe



Clarinet in B \flat

No. 12

Mercury's Song

"I'm up! I'm down!"

Text
by Buck Ross

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Allegro Vivo $\text{♩} = 125$

24 25 26 27

28 29 33 34

35 36 37 72 109

110 111 112 113

114 115 116 117

118 119 120 121

122 123 124 125

126 127

128 7

135 4

mf

Clarinet in B \flat

Musical score for Clarinet in B \flat , measures 139-146. The key signature is two sharps (F# and C#). The score consists of two staves. The first staff contains measures 139, 140, 141, and 142. The second staff contains measures 143, 144, 145, and 146. Measure 146 is marked with a large '22' and a double bar line, indicating the end of the section. A fermata is placed over measure 146. A double bar line is also present at the end of the first staff.

Measures 139-142: Each measure contains a single note (D5) with a fermata.

Measures 143-144: A slur connects the notes in measures 143 and 144. Measure 143 contains a single note (D5) with a fermata. Measure 144 contains a single note (D5) with a fermata.

Measures 145-146: Measure 145 contains a single note (D5) with a fermata. Measure 146 contains a single note (D5) with a fermata. A large '22' is placed above the staff in measure 146, and a double bar line is at the end of the staff.

Trumpet in C

No. 12

Mercury's Song

"I'm up! I'm down!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro Vivo ♩.=125

1 2 3 4

5 6 7 8

9 100 109 110 111

112 113 114 115

116 117 118 119

120 121 122 123

124 125 126 127

128 7

135 4

Trumpet in C

139 140 141 142

143 144 145 146

147 **21**

This musical score is for a Trumpet in C. It consists of three staves. The first staff contains measures 139 through 142, each with a single half note. The second staff contains measures 143 through 146. Measure 143 has a half note with a slur extending to measure 144. Measure 144 has a half note. Measure 145 has a half note with a slur extending to measure 146. Measure 146 has a half note. The third staff begins with measure 147, which is a whole rest. A large, bold number '21' is centered above the staff. The key signature is one sharp (F#) and the time signature is not explicitly shown but implied by the note values.

Trumpet in B♭

No. 12

Mercury's Song

"I'm up! I'm down!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro Vivo ♩=125

f

2 3 4

5 6 7 8

9 **100** 109 110 111

112 *mf* 113 114 115

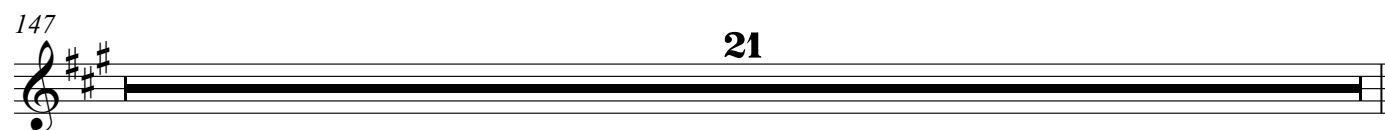
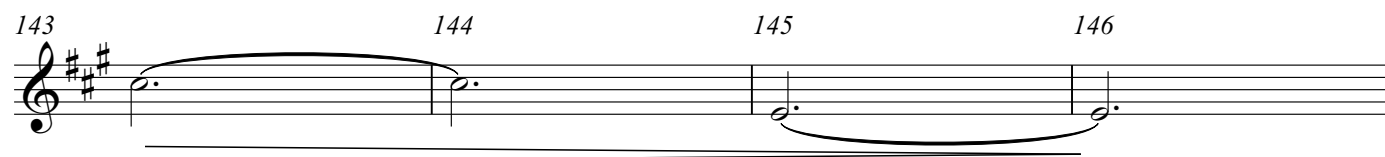
116 117 118 119

120 121 122 123

124 125 126 127

128 **7**

135 **4**

Trumpet in B \flat 

Trombone

No. 12

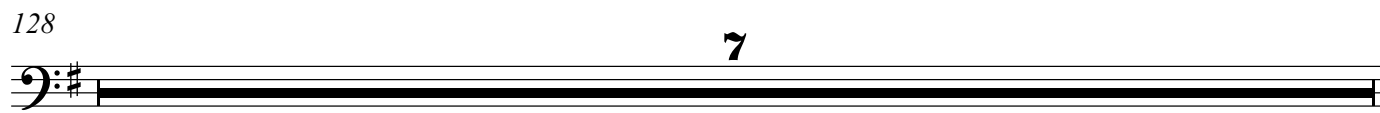
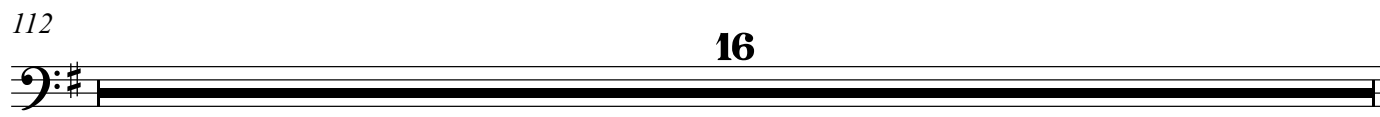
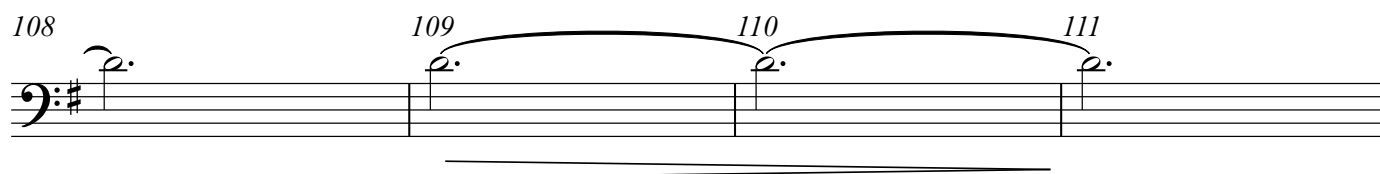
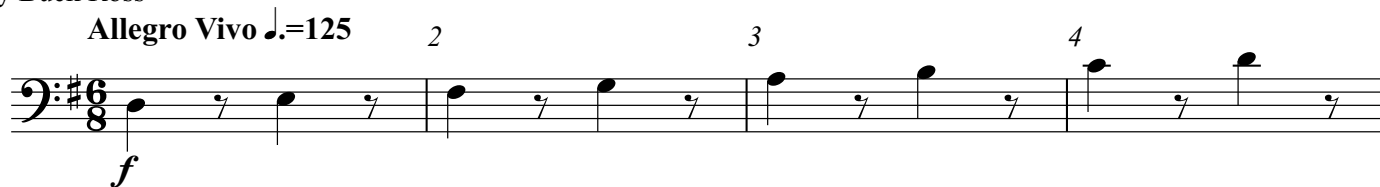
Mercury's Song

"I'm up! I'm down!"

Text
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J. Offenbach/Arr. O. Tau

Allegro Vivo ♩.=125



Trombone

135 136 137 138

139 140 141 142

f

143 144 145 146

147 **21**

The musical score for the Trombone part consists of four staves. The first staff (measures 135-138) features a single melodic line with half notes, each tied across a bar line. The second staff (measures 139-142) contains a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The third staff (measures 143-146) shows a melodic line with half notes, including a tie across a bar line. The fourth staff (measure 147) is a whole rest, with the rehearsal mark **21** centered above it. The key signature is one sharp (F#) and the time signature is 4/4.

No. 12

Timpani

Mercury's Song *"I'm up! I'm down!"*

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro Vivo ♩.=125

103 104 105 106

107 108 109 110

111 112 16

128 5 133 134

135 136 137 138

139 140 141 142

143 144 24

Triangle

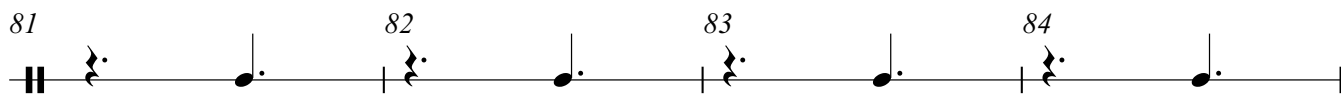
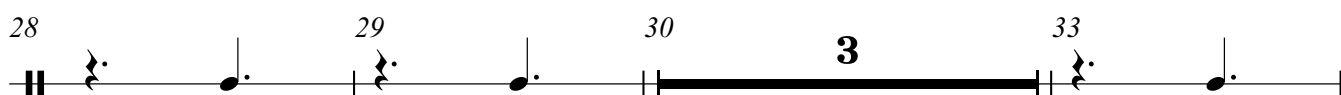
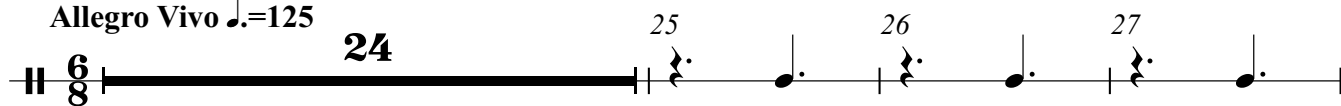
No. 12

Mercury's Song *"I'm up! I'm down!"*

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro Vivo ♩.=125



Slap Stick

No. 12

Mercury's Song

"I'm up! I'm down!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro Vivo ♩.=125

6 8 9 10 17

8 **7**

f

18 23 41 42 49

23 **7**

50 53 54 58 112

3 **58**

113 120 121 7

7 **7**

128 7

135 33

33

Juno

No. 12

Mercury's Song

"I'm up! I'm down!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro Vivo ♩.=125

105 106 107 108

From now on, I'll use F. T. D.

109 111 112 113

He's down! He's up! He's down! He's Mer - cu - ry, and his

114 115 116 117

feet don't e - ver touch the ground. His shoes have wings. They're sil - ver - y, and his

118 119 120 121

speed is sim - ply world re-knowned. He's up! He's down! He's Mer - cu - ry, and his

122 123 124 125

feet don't e - ver touch the ground. His shoes have wings. They're sil - ver - y, and his

126 127

speed is sim - ply world re - knowned. He's

128 129 130 131

up! He's down! He's Mer - cu - ry, and his feet don't e - ver touch the ground. His

132 133 134

feet do not e - ver touch the

135 136 137 138

ground, touch the _____

139 140

ground!

28

Mercury

No. 12

Mercury's Song

*"I'm up! I'm down!"*Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro Vivo $\text{♩} = 125$

8

Mercury 9

10

8 I'm up! I'm down! I'm Mer - cu - ry, and my

11 12 13 14 feet don't e - ver touch the ground. My shoes have wings. They're sil - ver - y, and my

15 16 17 18 speed is sim - ply world re-knowned. I'm up! I'm down! I'm Mer - cu - ry, and my

19 20 21 22 feet don't e - ver touch the ground. My shoes have wings. They're sil - ver - y, and my

23 24 25 26 speed is sim - ply world re-knowned. If you have the ad - dress, I'm sure to de -

27 28 29 30 li - ver it with light - ning speed, and since I am the mes - sen - ger to the

31 32 33 34 gods, my work is guar - an - teed. I al - so have some more em - ploy - ers. (I'm

35 36 37 38 fast - er than the eye per - ceives.) I'm pa - tron of all doc - tors, law - yers, and

39 40 41 42 oth - er or - di - na - ry thieves. I'm up! I'm down! I'm Mer - cu - ry, and my

43 44 45 46 feet don't e - ver touch the ground. My shoes have wings. They're sil - ver - y, and my

V.S.

Mercury

47 48 49 50

8 speed is sim - ply world re-knowned. I'm up! I'm down! I'm Mer - cu - ry, and my

51 52 53 54

8 feet don't e - ver touch the ground. My shoes have wings. They're sil - ver - y, and my

55 56 57 58

8 speed is sim - ply world re-knowned. I'm in the up - per e - che-lon of

59 60 61 62

8 all those in the pan - the - on. If in my tem - ple mor - tals yawn, I'll

63 64 65 66

8 have to poi - son their *pois-sons* and when it comes to needs of men, why there

67 68 69 70

8 is no job I can - not do. I tell the temper - a - ture and then I will

71 72 73 74

8 al - so bring you flow - ers, too. But on - ly just a lu - na - tic'd hope

75 76 77 78

8 Mer - cu - ry could not es-cape. For I'm a quick me - tal - lic li - quid and

79 80 81 82

8 I can take on an - y shape. And some-times I'm so mas - ter - ful, it would

83 84 85 86

8 make all oth - ers seem to plod. I'm fast - er than a speed - ing bul - let which

Mercury

87 must make me a sup - er - god! 88 Ju - pi - ter, my im - 89 mor - tal mast - er thinks that I need no 90 sa - la - ry. 91 He's mis - tak - en. He's mis - tak - en. I am 92 so much fast - er when I'm paid, 93 when I'm paid lots by 94 F. T. D. When I am paid by F. T. D. 95 I'm up! 96 I'm up! 97 I'm up! 98 I'm down! I'm Mer - cu - ry, and my feet don't e - ver 99 touch the ground. My shoes have wings. They're sil - ver - y, and my speed is sim - ply 100 world re-knownned. I'm up! I'm down! I'm Mer - cu - ry, and my feet don't e - ver 101 touch the ground. My shoes have wings. They're sil - ver - y, and my speed is sim - ply 102 V.S.

Mercury

127
8 world re - knowned. I'm

128 129 130 131
8 up! I'm down! I'm Mer - cu-ry, and my feet don't e - ver touch the ground. My

132 133 134
8 feet do not e - ver touch the

135 136 137 138
8 ground, touch the _____

139 140 28
8 ground!

No. 12

Jupiter

Mercury's Song *"I'm up! I'm down!"*

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro Vivo ♩.=125

108 109 110 111

He's down! He's down! He's

112 113 114 115

up! He's down! He's Mer - cu - ry, and his feet don't e - ver touch the ground. His

116 117 118 119

shoes have wings. They're sil - ver - y, and his speed is sim - ply world re-knowned. He's

120 121 122 123

up! He's down! He's Mer - cu - ry, and his feet don't e - ver touch the ground. His

124 125 126 127

shoes have wings. They're sil - ver - y, and his speed is sim - ply world re-knowned. He's

128 129 130 131

up! He's down! He's Mer - cu - ry, and his feet don't e - ver touch the ground. His

132 133 134

feet do not e - ver touch the

135 136 137 138

ground, touch the _____

139 140

ground!

28

J. Offenbach/Arr. O. Tau

Song of the Pretty Shepherdess

Piano

No. 12

Mercury's Song

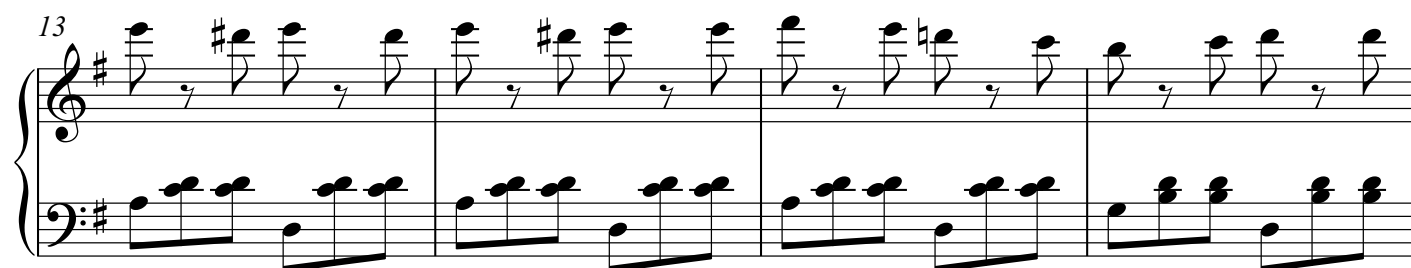
"I'm up! I'm down!"

Text

by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro Vivo ♩=125



Piano

21

Measures 21-24 of a piano piece. The key signature has one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 21. The left hand plays a steady eighth-note accompaniment.

25

Measures 25-28. The right hand continues the melodic pattern with some chords. The left hand maintains the eighth-note accompaniment.

29

Measures 29-32. The right hand has more complex chordal textures. The left hand's accompaniment continues with eighth notes.

33

Measures 33-36. The right hand features a melodic line with some chords. The left hand continues the eighth-note accompaniment.

Piano

37

41

45

49

53

57

Piano

61

Measures 61-64. Treble clef: Chords with fingerings 2 and 2. Bass clef: Eighth-note patterns.

65

Measures 65-68. Treble clef: Eighth-note patterns. Bass clef: Eighth-note patterns.

69

Measures 69-72. Treble clef: Chords with fingerings 2 and 2. Bass clef: Eighth-note patterns.

73

Measures 73-76. Treble clef: Eighth-note patterns. Bass clef: Eighth-note patterns.

77

Measures 77-80. Treble clef: Eighth-note patterns. Bass clef: Eighth-note patterns.

81

Measures 81-84. Treble clef: Chords with fingerings 2 and 2. Bass clef: Eighth-note patterns.

Piano

85

Measures 85-88 of a piano piece. The key signature is one sharp (F#). The music is in 4/4 time. Measures 85 and 86 feature a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measures 87 and 88 continue this pattern with some chordal changes in the treble.

89

Measures 89-92. Measures 89 and 90 show a change in the treble staff, with half-note chords and eighth-note rests. Measures 91 and 92 continue this pattern with similar chordal structures.

93

Measures 93-96. Measures 93 and 94 feature a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measures 95 and 96 continue this pattern with some chordal changes in the treble.

97

Measures 97-100. Measures 97 and 98 show a change in the treble staff, with half-note chords and eighth-note rests. Measures 99 and 100 continue this pattern with similar chordal structures.

101

Measures 101-104. Measures 101 and 102 feature a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measures 103 and 104 continue this pattern with some chordal changes in the treble.

105

Measures 105-108. Measures 105 and 106 show a change in the treble staff, with half-note chords and eighth-note rests. Measures 107 and 108 continue this pattern with similar chordal structures.

Piano

109

dim. *p*

Measures 109-112: Treble clef has eighth-note chords with rests. Bass clef has eighth-note chords with rests. Measure 112 ends with a piano (*p*) dynamic marking.

113

Measures 113-116: Treble clef has eighth-note chords with rests. Bass clef has eighth-note chords with rests.

117

Measures 117-120: Treble clef has eighth-note chords with rests. Bass clef has eighth-note chords with rests.

121

Measures 121-124: Treble clef has eighth-note chords with rests. Bass clef has eighth-note chords with rests.

125

Measures 125-127: Treble clef has eighth-note chords with rests. Bass clef has eighth-note chords with rests.

128

Measures 128-131: Treble clef has eighth-note chords with rests. Bass clef has eighth-note chords with rests.

Piano

132

136

(8)

140

(8)-----|

144

p

pp

148

pp

152

8^{va}-----

ff

This musical score is for a piano piece, measures 132 through 152. The key signature has one sharp (F#). The score is written for two staves, treble and bass. Measures 132-135 show a complex melodic line in the treble staff with many accidentals and a steady eighth-note accompaniment in the bass. Measure 136 introduces a dynamic shift to *ff* (fortissimo) in the bass staff, while the treble staff continues with a similar melodic pattern. A repeat sign with a first ending bracket (8) spans measures 140-143. Measure 144 begins a new section with a dynamic of *p* (piano) in the bass staff and rests in the treble. Measures 148-151 feature a *pp* (pianissimo) dynamic in the bass staff, with the treble staff continuing its melodic development. The final measure, 152, shows a continuation of the melodic and accompanimental patterns.

Piano

156

Measures 156-159 of a piano piece. The music is in G major (one sharp) and 4/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a steady accompaniment of dotted half notes with block chords.

160

Measures 160-163 of the piano piece. The right hand continues its eighth-note melody. In measure 163, the left hand begins a short ascending eighth-note run before returning to the dotted half note accompaniment.

164

Measures 164-167 of the piano piece, concluding the section. The right hand melody continues, and the left hand maintains the dotted half note accompaniment. The piece ends with a final chord in measure 167.

Violin

Text
by Buck Ross

No. 12
Mercury's Song
"I'm up! I'm down!"

J. Offenbach/Arr. O. Tau

Allegro Vivo ♩ = 125

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

p

15

16

Violin

Violin score for measures 73-117. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 73 through 117 indicated above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 73-80: Long slurs spanning four measures each, starting with half notes and ending with half notes.

Measures 81-88: Rhythmic patterns consisting of eighth notes and quarter notes, often with slurs.

Measures 89-92: Rhythmic patterns with slurs, including some beamed eighth notes.

Measures 93-96: Rhythmic patterns with slurs, including some beamed eighth notes.

Measures 97-100: Rhythmic patterns with slurs, including some beamed eighth notes.

Measures 101-105: Rhythmic patterns with slurs, including some beamed eighth notes. Measure 103 contains a double bar line and a '2' indicating a repeat.

Measures 106-109: Rhythmic patterns with slurs, including some beamed eighth notes.

Measures 110-113: Rhythmic patterns with slurs, including some beamed eighth notes.

Measures 114-117: Rhythmic patterns with slurs, including some beamed eighth notes.

Dynamics: *mf* (mezzo-forte) is marked at measures 89 and 97. *p* (piano) is marked at measure 112.

Violin

Violin musical score for measures 118-145. The score is written on five staves in treble clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests. Measure numbers 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 135, 144, and 145 are indicated above the staves. Measures 128, 135, and 145 contain repeat signs. Measure 145 is the final measure of the excerpt and ends with a double bar line.

118 119 120 121

122 123 124 125

126 127

128 **7**

135 **9** 144 145 **23**

Violoncello

No. 12

Mercury's Song

"I'm up! I'm down!"

J. Offenbach/Arr. O. Tau

Text
by Buck Ross

Allegro Vivo ♩=125

72 73 74 75

76 77 78 79

80 81 24 105 106

107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

127

128 129 130 131

132 133 134

135 136 137 138

139 140 141 142

143 144 **24**