

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Clarinet II in B\flat

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Pictures At An Exhibition

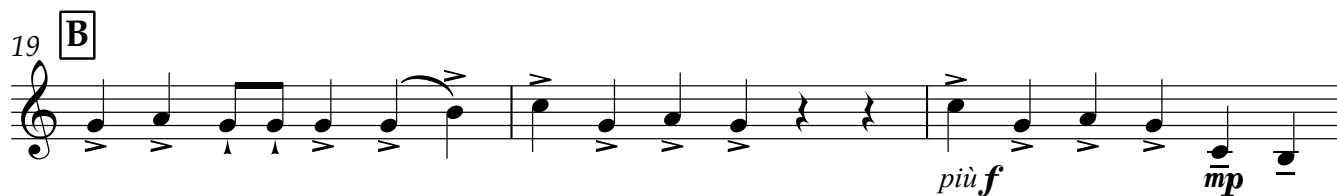
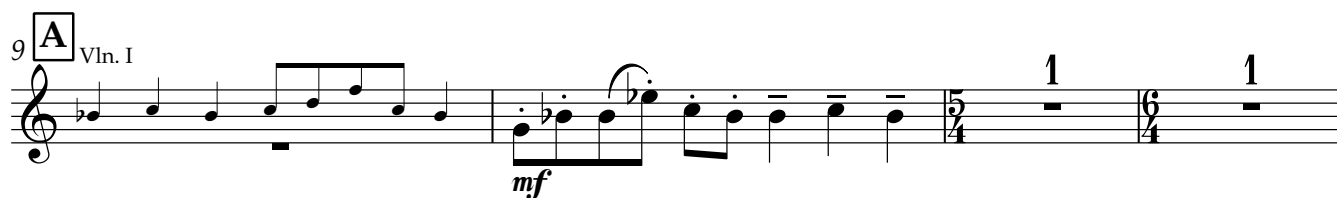
Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

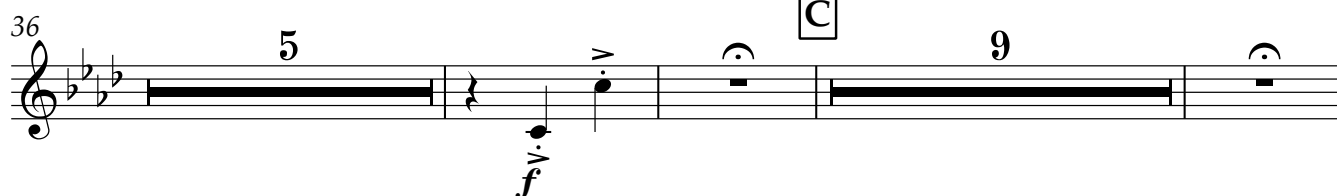
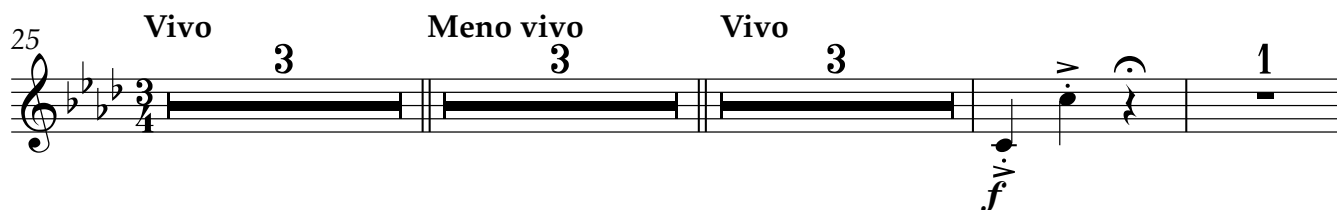
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



I. Gnomus



53 Vln. I Bsn. I II **ff** **ff** 3

63 **D** 2 6 **E** *Meno mosso* 7 *Vivo* 2

81 *Meno mosso* 7 *Vivo* 2 *Meno mosso* 2 *Vivo* 2

94 **F** *Meno mosso* Bsn. I II

100 **ff**

106 **G** *accel.* 12 Cl. I 1 1 1

124 *Vivo* 1 *Meno mosso* 2 *Vivo* **ff**

130

Promenade

134 **H** *Moderato commodo assai e con delicatezza*
TACET

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 Hum

pp

151 I 6

160 J Hum

pp

165 K 10 L 9 M

192 N Hum

mp

197 O 4 Cl. I

207 P 4

p

216 Q Cl. I 6

f

231 **R** air sound

pp *mf* *pp* *mf* *pp*

239 **S** **Hum**

mf *pp* *pp*

247 **T** **Hum**

< f

Promenade

255 **U** Moderato non tanto, pesante

f sost.

259

III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccios

p *mf* *p*

269

pp *f* *p*

275 **V**

f *p* *f*

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284

p *f* *ff*

287 *subito meno mosso*

p *f*

IV. Bydlo

Sempre moderato, pesante

293 *Repeat 4x 1* 294 *9* *6* **W**

309 *Erhu* **X** *mf*

mf *f*

318 *f* **Y**

f *ff*

326 *p cresc.* *sf* *sf* *sf* *sf* *ff* *3*

335 **Z** *17*

Promenade

358 **A1** *Tranquillo* *mf*

mf *f*

364 *f*

f *mf*

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

368 **4** **6** *mf*

382 **6** **1** **B1** **7** *tr* **7** *tr* *mf* *mf*

428 **C1** **16** **D1** Vln. I (3 soli)

448 **6** **6** *mf*

464 **CADENZA** **1** **CODA** **4**

VI. "Samuel" Goldenberg und "Schmuyle"

470 **Andante** **6** **1** **1** **E1** **8**

486 Solo Yangqin

488 **F1** Andante. Grave

488 **F1** Andante. Grave

492

495

Promenade

499 **G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

499

507 Vln. I

511

516

520

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

524 **4** **2** **1**

f

532 *f* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

535 **1** *f*

539 **H1** *f* *f*

542 **1** *f* *mf*

548

552 **I1** **1** **2** *ff* *pp*

558 *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

561 **J1**

564 **Meno Mosso**

ff *ff* accel.

566

VIII. Catacombae (Sepulcrum romanum)

566 **Largo**

ff *ff* *ff* *ff*

577

ff

Con mortuis in lingua mortua

596 **Andante non troppo, con lamento**

pp *pp* *pp* *pp*

600

pp *pp* *pp*

605

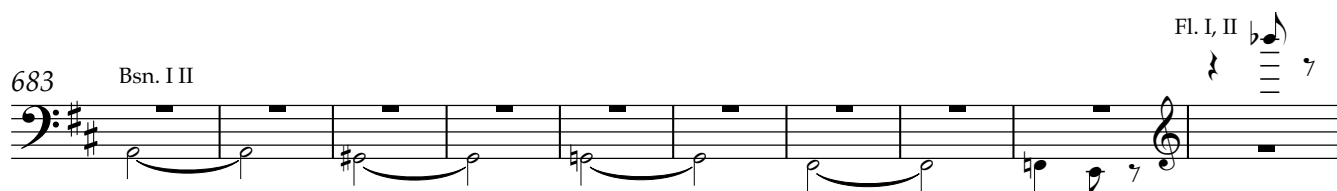
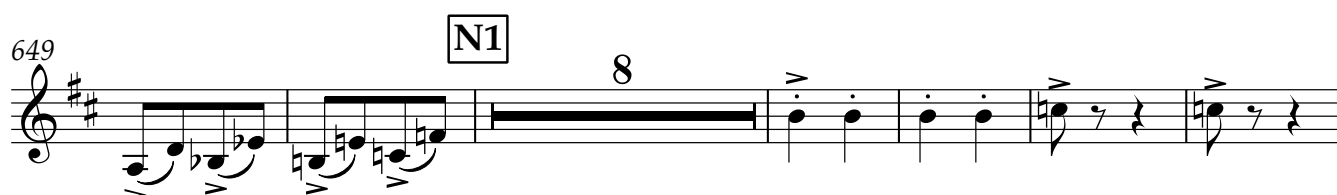
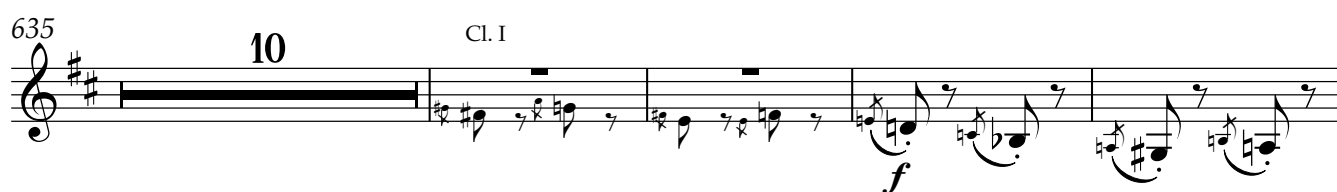
p *p*

612

p

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce



700

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788 7 Bsn. I II Fl. I, II \flat

805 U1 *ff* *ff*

812 5

823

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

830 20 Solo Yangqin Hum *p*

853

859 V1 17 W1 Fl. I, II Play *f*

879 1

884 2

890 1 X1 17 Y1 24

934 Vln. I

p

939 **Z1**

ff

Meno mosso, sempre maestoso

943

f

951

f

958

f

965 **A2**

p

977

f

981 **poco a poco rallentando**

f

985 **B2** (In 3) (In 2) 1 (In 3) (In 2) 2

f *più f*

