

Dmitri Shostakovich

Suite

on Verses of Michelangelo Buonarroti

Op. 145a

Violoncello

Suite

on Verses of Michelangelo Buonarroti

I. ИСТИНА (Ístina) (Truth)

Dmitri Shostakovich
(1906-1975)

Adagio ♩ = 88
5

Hn. I

1

f espr. *mf*

10

cresc.

15 **2**

ff

19 **3**

mp

26 **4**

cresc. *f* *mp*

30

p *cresc.*

35

f *ff*

38 **5**

dim. *p*

3

violin

42 **6** div. pizz. arco unis. *ff* *f* *dim.* *p*

49 **7**

52 *div.* *espr.*

56 **8** *p*

61 *cresc.* *f* *mp*

65 **9** *pp* *(pp)* *morendo*

viola

42 *ff* *f* *dim.* *p*

49

52 *div.* *espr.*

56 *p*

61 *cresc.* *f* *mp*

65 *pp* *(pp)* *morendo*

cello

42 *ff* *f* *dim.* *p*

49

52 *div.* *espr.*

56 *p*

61 *cresc.* *f* *mp*

65 *pp* *(pp)* *morendo*

double bass

42 *ff* *f* *dim.* *p*

49

52 *div.* *espr.*

56 *p*

61 *cresc.* *f* *mp*

65 *pp* *(pp)* *morendo*

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II. Утро (Óotra) (Morning)

10 Allegretto ♩ = 126

con sord.

pp
div.
con sord.

11 4 1 **12** 1 3 1

20 **13** unis. **14** 4

pp div. ad lib.

30 **15** unis. 1

pp

37 **16** 4 4 *pp*

div. *pp*

III. Любовь (Lyubov'of) (Love)

Allegretto ♩ = 112

17 6 1 arco

div., senza sord.

6 1 pizz. 1 1

p

13

19

19

4 1

p (pizz.) 1

4 1

p

28 20

4 2 3 5 21 3

45 Cl. I

49 22

arco

p

pizz.

1

p

54 23

1

60 24

unis. arco

pp

div.

cresc.

67

unis.

mf *f*

dim.

p

74 25

p

dim.

76

1

pp

pp

V.S.

IV. Разлука (Pazlóoka) (Separation)

26

Moderato ♩ = 80

ff *p*

Voice

Dirz - nool, so - kro - vi - shche ma - yo, Sooshchest-vo - vat byex vas,

27

(p)

Si bye na moo - koo Ras gloo - khi vy kmal vam smikh-chit raz - loo - koo?

28

Oo - ny - lym syert sem bol - she ni - ta - yoo Ni voz - gla - sof, ni vzdokhof, ni ry - da - ni.

29

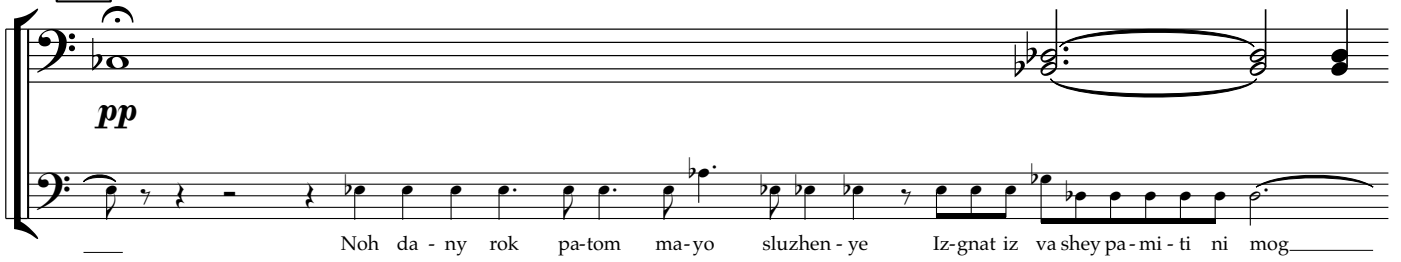
p *f* *p*

Shto vam yi - vit, ma - don - na, gnyot stra - da - ni

pp *p*

I smyert oosh ni - da - lyo - koo - yoo - ma - yoo

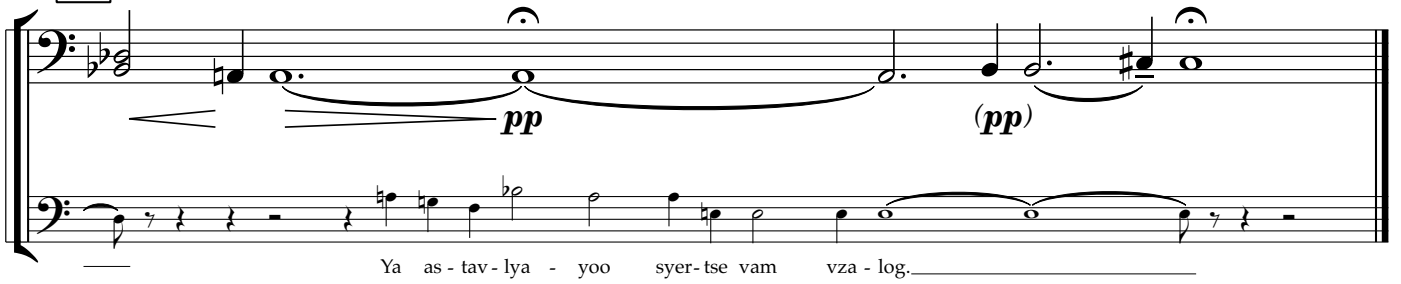
30



pp

Noh da - ny rok pa-tom ma-yo sluzhen - ye Iz-gnat iz va shey pa-mi - ti ni mog

31

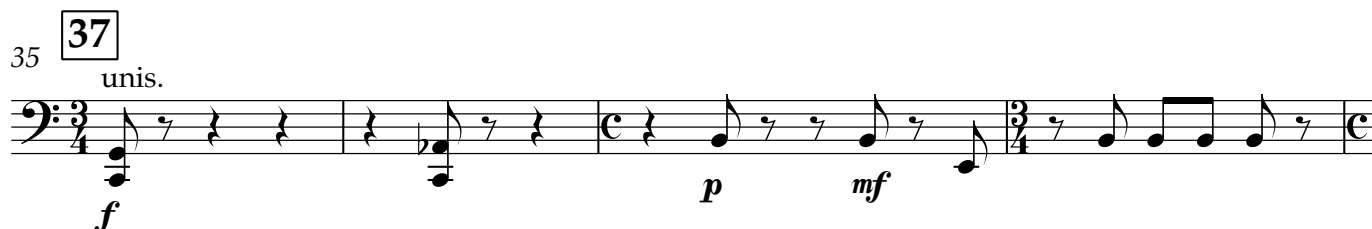
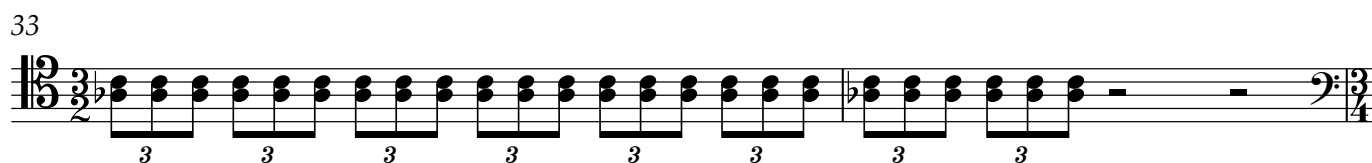
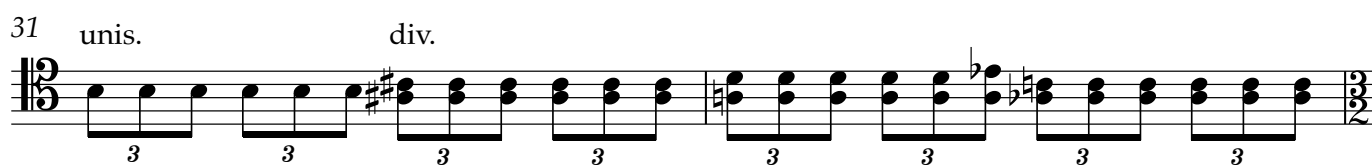
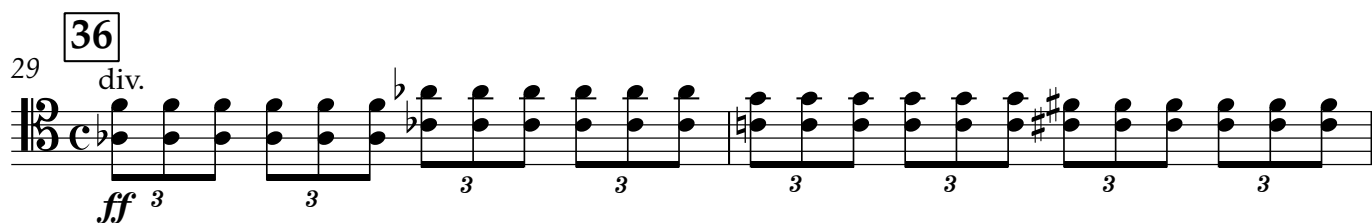


pp (*pp*)

Ya as - tav - lya - yoo syer-tse vam vza - log.

V. ГНЕВ (Gnyev) (Wrath)

Allegro non troppo ♩ = 160

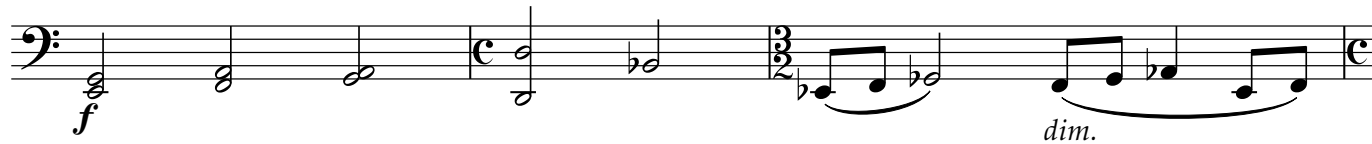


Violoncello

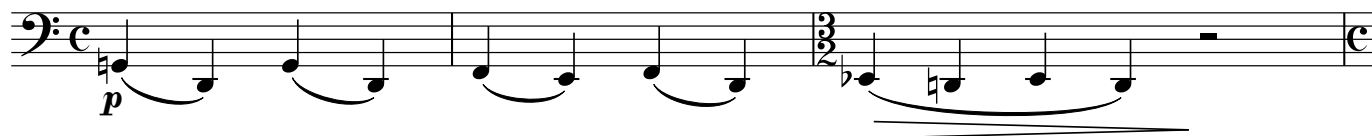
12
17 **43**



22 **44**



25 **45**



28 **46**



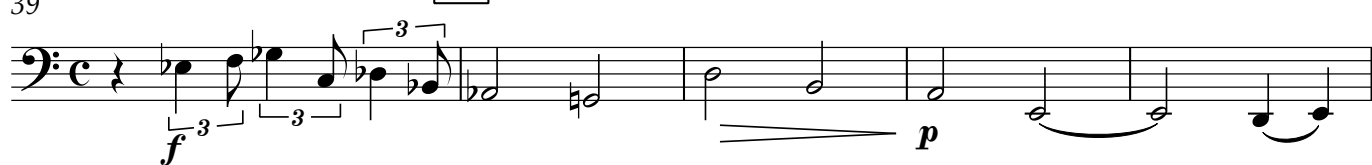
32 **47**



35 **48**



39 **49**



44



VII. Изгнаннику (Izgnannikoo) (To the Exile)

50 Largo $\text{♩} = 92$
div.

51 Chimes div., con sord.
pp

52 **53** Chimes
11 1 4 6

54 (chimes) unis.
p *pp*

55 div.
f

56 **57** Voice Ni - bla - ga - dar - na - ya! unis., senza sord.
pizz.
f

11 11 11 6 1 8

14

Violoncello

87

7 58 (pizz.) 1

mf

100 59

arco

ff *espr.*

108

60 2

p

118

61

p

126

f

134 62

ff *dim.*

140 div.

unis.

63

p

148

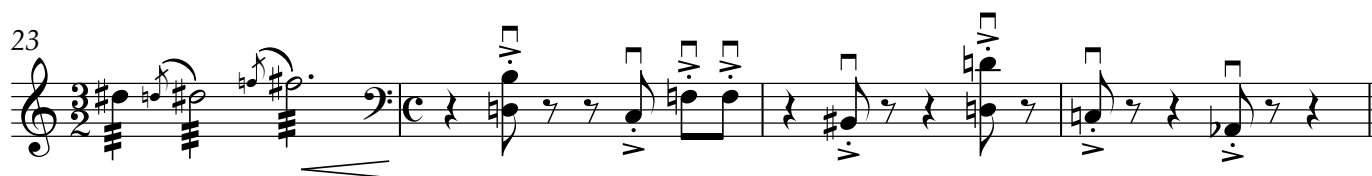
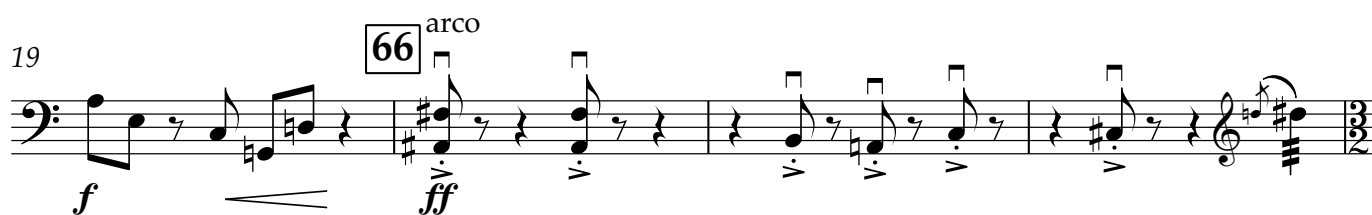
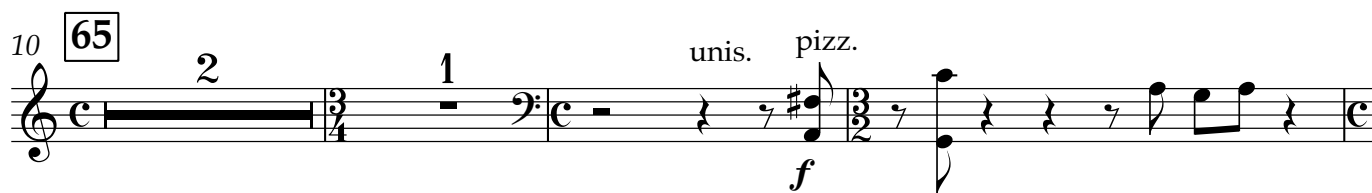
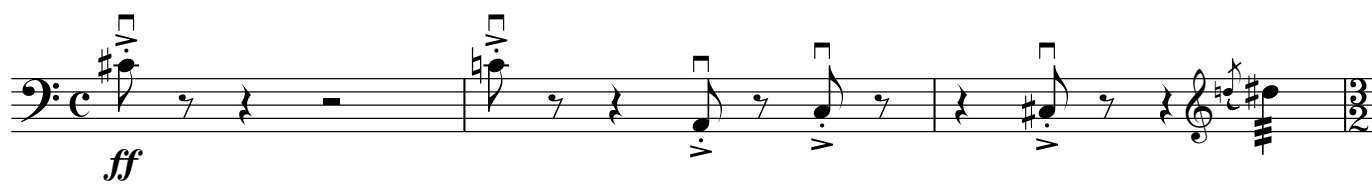
f

154

morendo

VIII. Творчество (Tvórchestva) (Creativity)

64 Moderato ♩ = 92



16

Violoncello

30

35 **68**

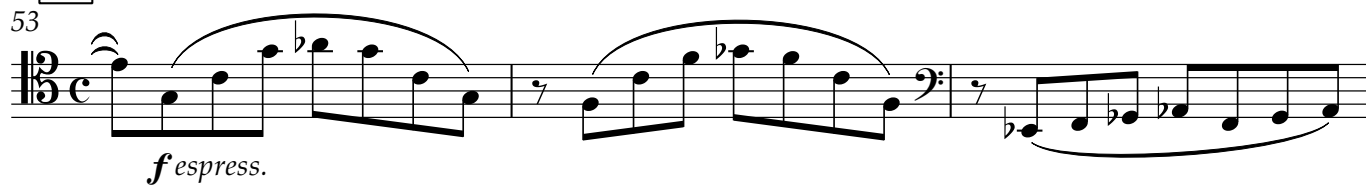
38

41 **69** arco
unis.

45



50

53 **71**

56



61

72

65

68

73

fff *espress. tenuto*

72

1

IX. НОЧЬ (Nōch)

74 Andante ♩ = 88 (Night)

con sord. 1 3

p *p dim.*

div. con sord. 1 3

p *p dim.*

9 75

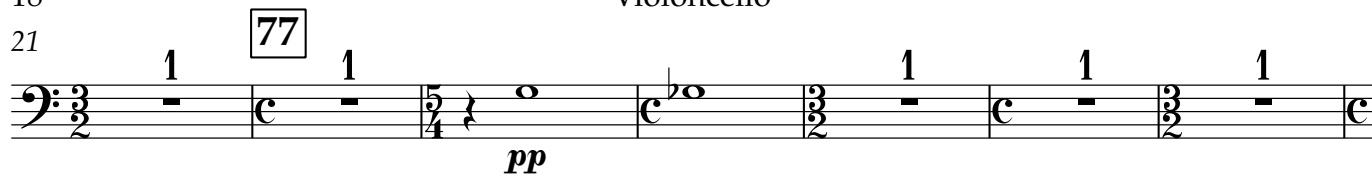
pp *pp*

15 76 unis. 3

18

Violoncello

21



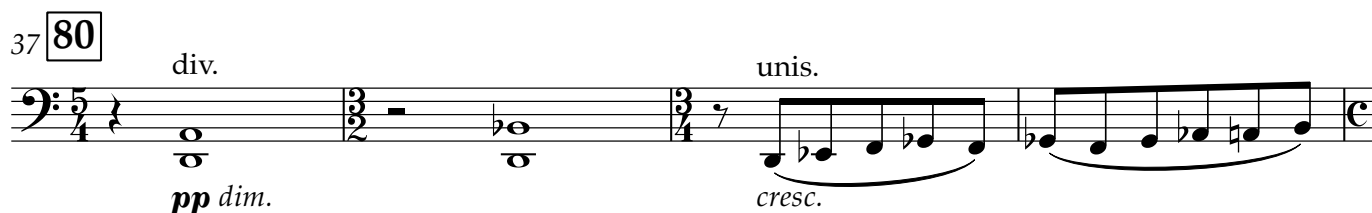
28



33



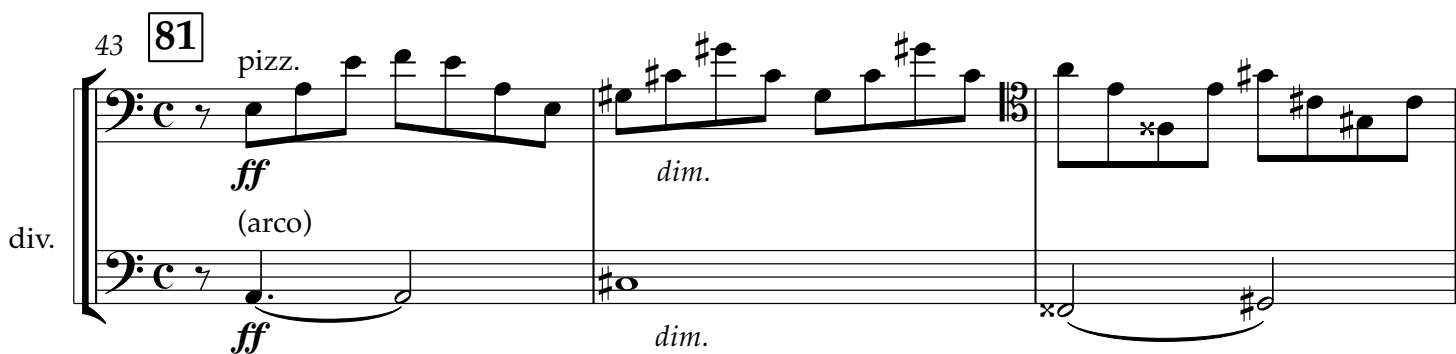
37



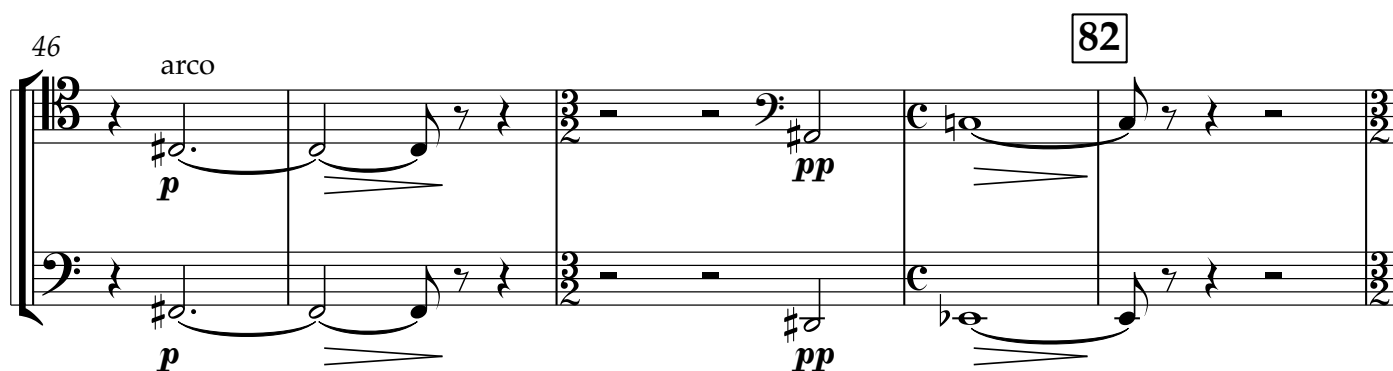
41



43



46



51

51 52 53 54

pp *pp*

55 **83**

55 56 57 58 59 60 61

p dim. *morendo* *p dim.* *morendo*

X. Смерть (Smyert) (Death)

84 Adagio $\text{♩} = 88$

85 con sord.

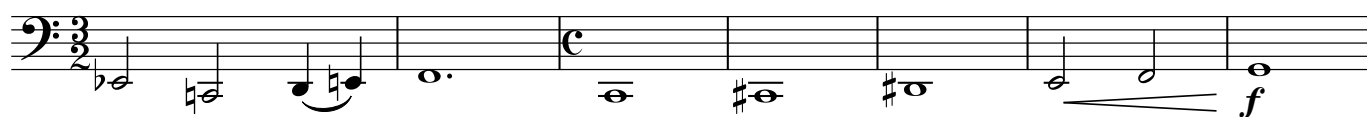


14



19 86

87



26

88

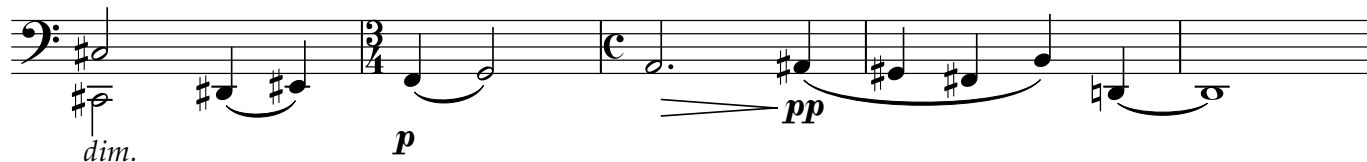


33 89 con sord.

div.



38 90 unis.



43

91



49

dim. *p*

54 **92**

pp

59 **93**

p espress. *ppp*

XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160

p *pp* *ppp*

23 **96**

p *pp* *ppp*

38 **97** **98** Vln. I

p *pp* *ppp*

47 **99** Picc. (8va) + Fl.

p *pp* *ppp*

55 100 Voice 2

10

p

72 101

1

p *mf*

79

cresc.

87 102 div.

96 103

ff *dim.* *p*

106 104

113 G.P. 1 pizz. *f* G.P. 1 G.P. 1

118 105 arco. 2 3 4 5

p

123 106 3 4 7