

Chambered Spirals

For large chamber ensemble

Violin II

Felipe Lara
2020

Performance Notes:

Microtonal notation:

♯ $\frac{1}{4}$ tone sharp

♯♯ $\frac{3}{4}$ tone sharp

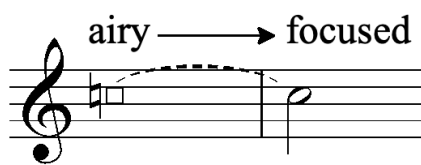
♭ $\frac{1}{4}$ tone flat

♭♭ $\frac{3}{4}$ tone flat

↑ $\frac{1}{6}$ tone sharp

↓ $\frac{1}{6}$ tone flat

Other notes:



An arrow with a dashed tie refers to transitioning between two techniques.



All strings use Artino practice mutes for muted sections.

Durata:

approximately 30 minutes

Chambered Spirals

for large chamber ensemble

Felipe Lara (2020)

b. 1979

$\text{♩} = 52$ con sord.
(Artino practice mute)

(blend with winds)

ppp < *ff* *mf* < *ff* > *pppp* *ppp* < *ff* *ppp* < *ff*

circular bowing
sul tasto
sul pont.

A

ord.

ppp < *ff* *ppp* < *ff*

B

mf < *f* > *pppp* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

3

ST
SP

C

ord.

3 3 3 6

ppp < *ff* *ppp* < *ff* *ppp* < *ff* *mf* < *ff* > *ppp*

D

3

ppp < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

**Enjoy Elbow sustain;
wait for Perc. II to get back to position**

Violin II

I

2 ord. 2

63-64 *pppp* *ff* *pp* 67-68 *pppp* *ff*

70 **J**

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

73

ppp *ff* *ppp* *ff* *pp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

76

ff *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

79

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

82 **K**

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

85

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

88

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

7

110

M

via sord

ff *ppp* *ff* *ppp* *ff* *ppp*

V.S.

V.S.

senza sord.
 bow bridge: noise, no pitch
 dampen string (L.H.)
 sul D

N ♩ = 66

118 *ppp* < *ff* *ff* senza dim. *sfz* *3 sfz* *mf* *(mf)* sul D

ord. pizz.

123 *sfz* *ffz* *ffz* *mf* *pppp* *mf sub* pizz.

arco sul D

127 *(mf)* *ff* *pp* > *pppp* *3 sfz* *ppp* < *ff* bow bridge sul D

arco sul tasto pizz.

131 **P** *pizz.* *sfz* *mf* sul D *mf* sul G *f* *(pizz.)* *3 sfz*

137 **Q** *ff* *pppp* < *ff* *pppp* < *ff* **R** *mf* *pizz.* bow bridge sul D (sul D)

145 *sul D* *(mf)* *f* *pp sub, senza cresc.* *arco senza vib.* *trem 3* *mf* *(mf)* > *pppp* ord.

150 *ppp* < *ff* *mf* *f* *pppp* *mf* *ff* *arco sul D* *(.)* *(.)* bow bridge sul D **S** *pizz.*

Violin II

9

bow bridge
sul D

155 senza vib.

p \rightarrow *pppp* *pp* senza cresc. *p* senza cresc. *pppp* \leftarrow *ff*

T

162 pizz. arco, senza vib. pizz. arco senza vib.

f *pp* senza cresc. (*pp*) $>$ *pppp* ³ *p* ³ *f*_{sub} (*f*) *mf*_{sub}, senza cresc.

167 legno batt. arco bow bridge sul D (5) pizz. arco senza vib.

f *mf* $>$ (*pp*) $<$ *ff* *ppp* $<$ *ff* *f* *ppp* senza cresc.

175 bow bridge sul D ord. bow bridge sul D pizz. arco, senza vib.

ppp $<$ *ff* *pp* senza dim. *ppp* $<$ *ff* *f* *ppp* senza cresc.

182 bow bridge sul D (sul D) ord. bow bridge sul D

(*ppp*) $<$ *ff* *ppp* $<$ *ff* *pp* senza dim. *mf* (*mf*) \rightarrow *ff* \rightarrow *fff*

187 bow bridge sul D ord. 3 legno batt. pizz. 3

ppp $<$ *ff* *p* *mf* *f* *ff*

191 legno batt. pizz. 3 arco bow bridge sul D ord. bow bridge sul D

mf *ff* *p*_{sub} *f*_{sub} *pp*_{sub}, senza cresc. *ppp* $<$ *ff* *mf*_{sub} \rightarrow *fff*

194 bow bridge sul D ord., senza vib. bow bridge sul D

*ppp*_{sub} $<$ *ff* *pp* senza cresc. (*pp*) $<$ *ff*

V.S.

Violin II

201 ord. *pp senza cresc.* *(pp)* *ff* *mf* *ppp* *ff*

bow bridge sul D pizz.

205 ord. *mf* *pp* *mf* *pppp* *mf p* *mf sub* *ppp*

2" Y sul A 5 ord. sul A sul tasto 5 senza vib.

210 bow bridge sul D ord. *ppp* *ff* *5* *mf* *ppp* *(ppp)* *ff* *pppp* *f* *ppp* *ff*

bow bridge sul D 3 ord.

214-215 2 ord., senza vib. pizz. arco *pp senza cresc.* *(pp) < ff*

220 5 ord. Z pizz. arco sul pont. 3 ord. *ff* *f* *mf* *pp* *mf* *f* *(f)* *ppp* *pp* *senza cresc.*

225 legno batt. arco *(pp)* *ppp < f* *ff* *pp senza cresc.* *(pp) > ppp* *pp* *ff*

0.5" 6/16

231 A1 bow bridge sul D ord. *mf senza dim.* *pp < ff* *pp senza cresc.* *(pp)* *mf sub* *ff*

senza vib.

240 **B1**

mf \rightrightarrows pp ppp \leftarrow ff

bow bridge sul D

(sul D)

245

ord., senza vib.

C1 ♩ = 99

6 (♩ = ♩) 2

pppp \rightrightarrows fff 249-250

bow bridge sul G

ppp \leftarrow ff

253

(sul G)

ppp \leftarrow ff

(sul G)

ppp \leftarrow ff

258 **D1**

(3/4) 2 (3/4)

262-263

266 (sul G)

2

ppp \leftarrow ff 267-268

(sul G)

ppp \leftarrow ff

(3/4) 2

271-272

pppp \leftarrow ff

ord., senza vib.

E1

3

274-276

pizz.

mf

arco

(mf)

281

pizz.

mf

arco

mf

F1

pizz.

(mf) \leftarrow ff mf sub \leftarrow f

286

arco

mf

pizz.

(mf) \leftarrow ff mf sub \rightrightarrows ff

G1

2

290-291

292 **H1** bow bridge sul G 2 293-294 *pppp* < *ff* *pp* *f* bow bridge sul G 2 299-300 *ppp* < *ff* *ppp* < *ff* (sul G)

302 pizz. 3'' *ppp* *pp* *p* *mp* *mf* *f* *ff* *fff*

305 **I1** arco 3 5 *ppp* < *f* *ppp* < *f* *ppp* < *f*

309 3 3 5 *ppp* < *f* *ppp* < *f* *ppp* < *f*

312 pizz. (quasi ricochet) arco 3 3 5 *f* *pp* *ppp* < *f* *ppp* < *f* *ppp* < *f*

316 **J1** 5 sul A *ppp* < *f* *ppp* < *f* *ppp* < *f*

320 3 5 *ppp* < *f* *ppp* < *f* *ppp* < *f*

K1

325

ppp \triangleleft *f* *ppp* \triangleleft *f* *ppp* \triangleleft *f*

329

ppp \triangleleft *f* *ppp* \triangleleft *f* *ppp* \triangleleft *f* *ppp* \triangleleft *f*

333

ppp \triangleleft *f* *ppp* \triangleleft *fp* (*p*) \longrightarrow *mf* \longrightarrow *f* \longrightarrow *ff* \longrightarrow *fff*

0.5"

L1

339

fff \longrightarrow *f* \longrightarrow *mp* \longrightarrow *pp*

M1

342

senza vib.

$\bullet = 84$

2

343-344

pp \longrightarrow *ff* *ppp* \triangleleft *ff*

con sord.
(Artino practice mute)

347

ppp \triangleleft *ff* *ppp* \triangleleft *ff* *ppp* \triangleleft *ff*

N1

351

via sord.

ppp \triangleleft *ff* *pp* senza cresc.

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357

pp senza cresc. (pp) *pp senza cresc.*

363

ppp < f *ff* *fff* *ppp* *f* *sfz > p < f* *sfz p < f*

368

sfz p < f *ffz > p* *ff* **P1**

371

ff *(ff)* *p* **Q1** **P1**

376

p *(pizz.)* *arco*

380

(p) *3* *ff* *p*

385-386

2 *Vln. I* *3*

392

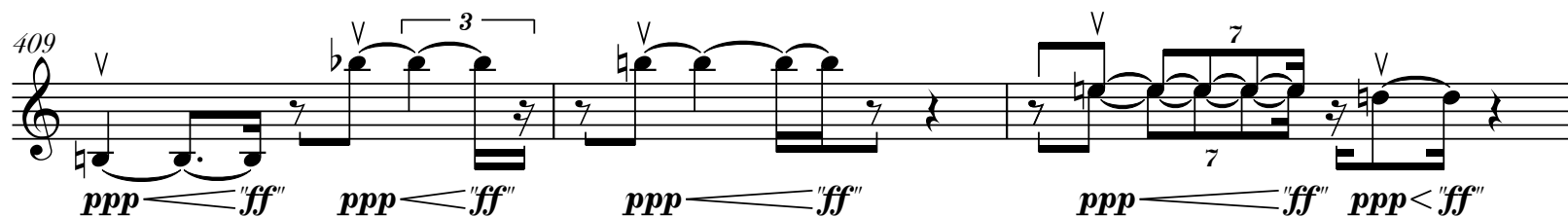
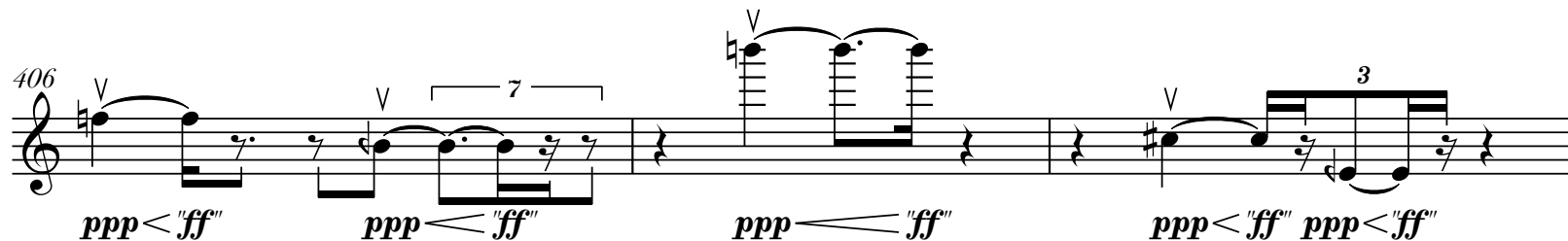
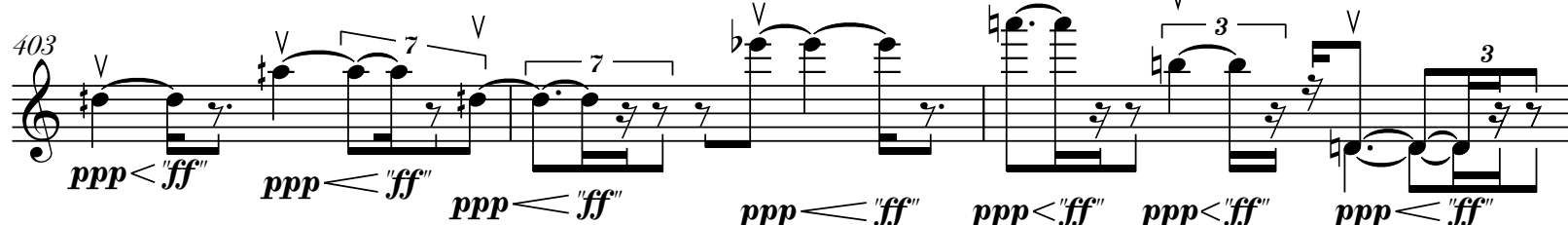
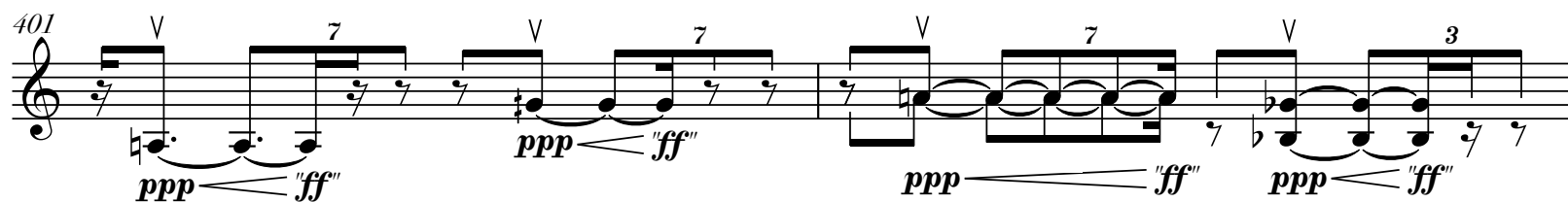
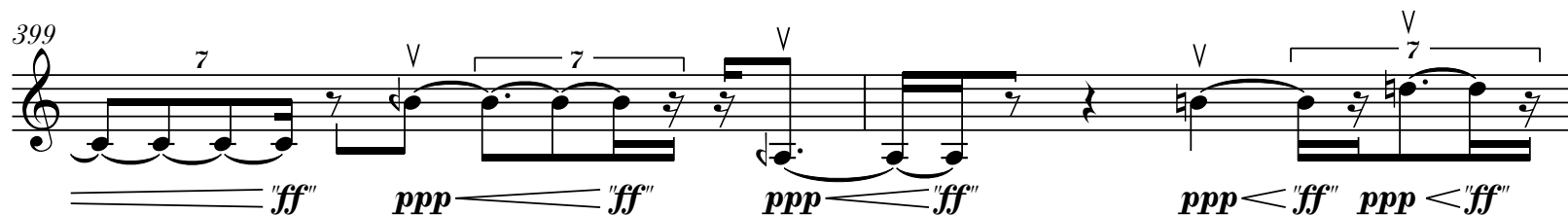
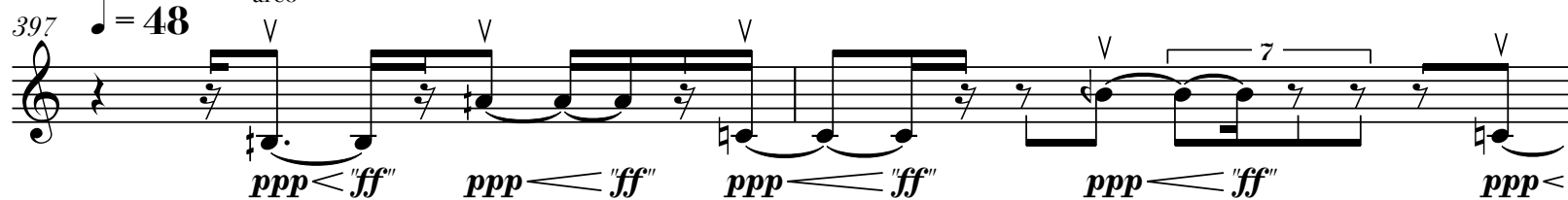
p *ff* *(pizz.)* *4''*

prepare artino
practice mute

S1con sord.
(Artino practice mute)

arco

397 ♩ = 48

**T1**

419 *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

421 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

424 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

427 *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

430 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

433 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

436 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

439 *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *via sord.*

442 **W1** senza sord. *mf senza cresc.* *ppp < f* *ppp < f* *ppp < f*

449 *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp <*

453 *< f* *ppp < f* *ppp < f* *ppp < ff* *ppp < ff* *ppp < ff*

458 sul pont. **2" X1** ord. *mf senza cresc.* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

462 *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp <*

465 *< f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

467 *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

513

2

514-515