

Sonare

-for string quartet-

Felipe Lara (b.)
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Violin I: $\text{J}=42 (\text{J}=84)$, (senza sord.), pizz., $7''$. ff , (ff). $\text{con sord. } 7''$. pppp , (pppp). $\text{con sord. } 7''$. pppp senza cresc . mf .

Violin II: $\text{pizz. } \downarrow b$, $5''$. areo , $5''$. pp . $\text{mf} \rightarrow \text{ppp ff sub}$. C\# , $5''$. $\text{pppp sub < ff } 0.5''$.

Viola: pp , (pppp). $\text{con sord. } 7''$. pppp . AT WRONG , $5''$. pp . $\text{mf} \rightarrow \text{ppp}$, pppp . $\text{pppp} < ff 0.5''$.

Violoncello: $\text{pizz. } \downarrow b \text{ ARCO}$, $5''$. pppp , (pppp). $\text{con sord. } 7''$. pppp senza cresc . $\text{mf} + (\text{l.h. pizz.})$.

Handwritten markings include red arrows, circled numbers (6, 5, 0.5), and text such as "AT WRONG" and "C#".

2

6

pizz.

ff

ffff *mf* < *f*

f *fp*

(*p*) 5

pizz.

ffff *mf*

pppp senza cresc.

(*pppp*)

f *ffff* *gliss.*

f > *pp*

p

pizz.

pppp senza cresc.

(*pppp*)

f *ffff* *gliss.*

f > *pp*

p

pizz.

mf

pppp senza cresc.

arco

ffff < *ff*

pppp sub < *f* > *pp*

p

5

10 (arco) \sharp ff pp sub (pp) \longrightarrow mf (mf) \longrightarrow pp = ff (ff) pizz. $\downarrow \flat$ arco $\downarrow \flat$ $\downarrow \flat$ $\downarrow \flat$ $\downarrow \flat$

(arco) ff pp sub (pp) \longrightarrow mf (mf) \longrightarrow pppp pppp \longrightarrow (pp) pp \longrightarrow mf

pizz. arco ff pp sub (pp) \longrightarrow mf (mf) \longrightarrow pppp pppp \longrightarrow (pp) pp \longrightarrow mf

pizz. arco ff pp sub (pp) \longrightarrow mf (mf) \longrightarrow pppp l.h. pizz. + $\downarrow \flat$ (ppp) senza cresc. (ppp) \longrightarrow mf

14 pizz. $\downarrow b$

(pizz.) arco $13''$ $\downarrow b$ $J=52$

ff (ff) $pppp\ sub$ f mp

$pppp\ sub$ $13''$ $(pppp)$ mp senza dim.

$pppp\ sub$, senza cresc. $13''$ $(pppp)$ mp senza dim.

$pppp$ senza cresc. $13''$ l.h. pizz. mf mp senza dim.

18

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on four staves. The score includes various dynamics, performance instructions, and red markings.

Violin 1 (Top Staff):

- Measure 18: Dynamics (mp), (fp) → mf, fp → mf, mp → mf, (mf) → pppp, gliss.
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.
- Measure 22: Dynamics l.h. pizz. + p

Violin 2 (Second Staff):

- Measure 18: Dynamics (mp)
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

Cello (Third Staff):

- Measure 18: Dynamics (mp)
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

Double Bass (Bottom Staff):

- Measure 18: Dynamics (mp)
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

Red Handwritten Annotations:

- Measure 18: Upward arrow above the first measure, labeled '4' at the top right.
- Measure 19: Red 'b' with an upward arrow above the first measure, red 'b' with a downward arrow below the second measure, and red 'b' with an upward arrow below the third measure.
- Measure 20: Red 'b' with a downward arrow above the first measure, red 'b' with an upward arrow below the second measure, and red 'b' with an upward arrow below the third measure.
- Measure 21: Red 'b' with an upward arrow above the first measure, red 'b'' with an upward arrow below the second measure, and red 'b'' with an upward arrow below the third measure.

6

23

mf-f sempre

fp

f

f < ff

*(40) quarter rest
on beat 1*

3

VIA sord.

(f)

via sord.

(f)

26 7

mf *sfp* — *mf*

mp — *mf*

sfz > pp <

(senza sord.)

pppp — *p*

mf senza dim.

(senza sord.)

pppp — *p*

mf senza dim.

l.h. pizz.

arco

mf

p

mf senza dim.

Vib

pppp <

29

l.h. pizz. arco

mf *pp* *sfz* *fp* *pp* *mp* *ppp* *mf*

gliss.

vb

vb

vb

vb

vb

ff

pppp

pizz.

ff

mf

l.h. pizz.

pizz.

ff

arco

(mf)

arco

(mf)

34 9

V

gliss.

D

Bf

5

5

ffff

ffff sub

p

mf

fff

mp sub

ff

ff

mp

mp

mf

mf

(mf) senza dim.

(mf) senza dim.

(mf) senza dim.

(V)lete C)

NAT Wahn

38

gliss.

(mf) f ff mp ppp

fpp ff

ppp ff

l.h. pizz.

pizz. 9

mf

$8va$

mf (mf) f

mf (mf) f

mf (mf) f

arco

(mf) f fff $sffz$

loco

$2''$

$2''$

$2''$

$2''$

$2''$

$2''$

43 11

46

Handwritten musical score for string instruments (Violin, Viola, Cello, Double Bass) on four staves. The score includes dynamic markings such as *pizz.*, *arco*, *ricochet*, and various *ff*, *f*, *mp*, *pp*, and *sffz*. The score is annotated with several pink handwritten notes:

- CLEAN**: Handwritten in red ink at the top right of the page.
- clean**: Circled in pink near the center of the page.
- LINE UP**: Handwritten in pink above the second staff.
- LINE UP DYNAMICS**: Handwritten in pink below the fourth staff.
- LINE UP DYNAMICS**: Handwritten in pink below the first staff.
- l.h. pizz. + 5**: Handwritten in pink below the fourth staff.

*Bottom voice
not quintuple
regular 8th rest*

49 ricochet 5 pizz. arco

mp < f

pp < ff

pizz. arco ----- 7 pizz. ff > arco

ricochet 5 ff p sub < mp

mf > pp ff mp sub > p senza cresc. 5 f sub 3 p sub

8 pp mp

pizz. arco pizz. arco pizz. arco

> pp ff mp sub ff p sub mp 3 pp sub = ff

clic

Arco

p senza cresc. arco pizz. arco pizz.

3 5 mp ff f ff

pizz. arco l.h. pizz.

pp < ff f ff 5 ppp < ff

MATH 101

53

pizz. arco 5
pizz. arco 5
pizz. 3 5 pizz.
ff p sub ff p sub ff
3
mp
pp
Dd ↓b
3 ricochet 5 ricochet
ord.
p sub mf > pp mp mf >
pp mp ppp sub < ff mp
3
fp fp fp
5
3
mp f 3
pp ff
f
mp
gliss.
5
3
f pp

60

17

fp mf

pizz.

ff

pp senza cresc.

pizz.

ff mp mf

f

(pp) ff

gliss.

Musical score for string instruments, likely cello, showing four staves of music with various dynamics and markings. Handwritten annotations in red are present:

- Staff 1:** Dynamics: *f*, *ff*, *f*, *fm*, *d*. Articulation: *pizz.* Measure 5: A bracket under the notes is circled with a pink circle containing "9↑".
- Staff 2:** Dynamics: *ff*, *f*, *fm*, *d*. Measure 5: A bracket under the notes is circled with a pink circle containing "9↑". Measure 6: Two notes are circled with a pink circle containing "9↑".
- Staff 3:** Dynamics: *ff*, *f*, *fm*, *d*. Measure 5: A bracket under the notes is circled with a pink circle containing "9↑".
- Staff 4:** Dynamics: *fm*, *(d)*, *fp senza cresc.*, *fm*, *ddd*. Articulation: *gloss.* Measure 6: A large oval covers the first two measures. Measure 7: A bracket under the notes is circled with a pink circle containing "9↑".

MOVE NEW PAGE
BAR to

19

66

f *mf* *f* *ff* *mf* < *fp* *(p)* — *mf* — *ff*

ppp senza cresc.

ppp senza cresc.

(pizz.)

arco sul pont.

(sul pont.) → ord.

ppp ff

J=96

This image shows a page of a handwritten musical score for a string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Bass. The key signature is A major (three sharps). The time signature changes frequently between common time (4/4) and 12/8. The tempo is marked J=96 at the top right. The score includes several dynamic markings such as f, mf, ff, p, (ppp), and (pizz.). Performance instructions like 'senza cresc.' (without crescendo) and 'arco sul pont.' (bow on bridge) are also present. There are red annotations: a circled 'C' on the first violin staff, a circled 'D' on the second violin staff, a circled 'E' on the cello staff, a circled 'F' on the bass staff, and a circled 'G' on the first violin staff. Red arrows point from the circled letters to specific notes or measures. A large red circle highlights the bass staff. In the top right corner, there is a handwritten note 'MOVE NEW PAGE BAR to' with an arrow pointing towards the end of the page. The page number 19 is also in the top right corner.

(ord.)

rit. $\text{J}=72$ accel poco a poco.

74

f senza dim.

*sul pont.
sul G*

sfz > pp

ord.

pp

mf

(mf)

f senza dim.

sfz > pp

pp

mf

(mf)

p

*sul pont.
sul G*

ord.

pp

mf

(mf)

f senza dim.

*sul pont.
sul G*

sfz > pp

ord.

pp

mf

(mf)

f senza dim.

sfz > pp

ord.

pp

mf

(mf)

p senza cresc.
ff *f* *p* *sfz*
ff *f* *d* *sfz*
ff *f* *d* *sfz*
p sub, senza cresc.
ff *f* *sfz > p*
p senza cresc.
ff *f* *sfz > p*

96 = 96

Musical score for orchestra and piano, page 84, measures 1-10. The score consists of five staves: Treble, Alto, Bass, Piano (right hand), and Piano (left hand). The key signature is one flat. Measure 1: Treble staff has a melodic line with grace notes. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 2: Treble staff continues melodic line with grace notes. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 5: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 7: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 9: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 10: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. The piano part includes dynamic markings (e.g., f , v , p , mp) and performance instructions like "CLEAN".

Handwritten musical score for three staves:

- Top Staff:** Treble clef, 3 sharps (F# G# C#), common time. Dynamics: *fuu*, *du*.
- Middle Staff:** Alto clef, common time. Dynamics: *fuu*, *du*.
- Bottom Staff:** Bass clef, common time. Dynamics: *fuu*, *mp*.

Red markings:

- A red circle highlights a note in the top staff's 3/4 section.
- A red bracket is placed under the bass clef of the bottom staff.
- A large red scribble is located at the bottom left of the page.



95

MISSED

ff p ff

ff p ff

ff p ff

ff p ff

sul pont.
sul G
gliss.

ord.

105

*sul G
sul pont.*

harm gliss.

ord.

*sul G
sul pont.*

harm gliss.

ord.

*sul G
sul pont.*

harm gliss.

3''

3''

3''

3''

A handwritten musical score for piano, page 28, measures 108-110. The score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in 6/8 time (indicated by a '6/8'). The key signature changes between measures. Measure 108 starts with a forte dynamic (f) in common time. Measure 109 begins with a forte dynamic (f) in 6/8 time. Measure 110 begins with a forte dynamic (fp). Red markings are present throughout the score, including dynamics, articulations, and performance instructions. A circled 'old.' is written above measure 108. The tempo is marked as $\text{♩} = 72$.

28

$\text{♩} = 72$

old.

108

111

fp

mf *mp* *mf*

mf *mp* *mf* *(LINE UP)*

fp

mf *mp* *mf*

fp

mf *mp* *mf*

fp

CLEAN UP SEXIER

$\text{EMCE}(\cdot)$ of f_{out} to clear $\text{G}(159^{\circ})$ from ext

$\text{♩} = 68$

118 ord.
sul D

ord.

pizz.

ff sub

(ff)

mp

$(mp) \rightarrow \text{pp}$

(ff sub)

arco
molto vib. → senza vib.

ord.

123

pp

molto vib.

molto vib.

pizz.

ff

ff sforz.

mf

arco

arco

G

D

B

128

128

détaché

(pp)

mf — *p*

molto vib.

senza vib.

p

(p)

(pp)

mf

A handwritten musical score for a string quartet (two violins, viola, cello) on five staves. The score consists of two measures, numbered 132 and 133. Measure 132 starts with a dynamic of *df*. The first violin has a sixteenth-note pattern with grace notes. The second violin, viola, and cello provide harmonic support. Measure 133 begins with a dynamic of *fp*. The first violin continues its sixteenth-note pattern. The second violin, viola, and cello play sustained notes. Handwritten markings include red circled numbers (3, 5, 5), red arrows indicating fingerings, and a red bracket labeled "Clef" pointing to the bass clef on the bottom staff. A large red arrow at the end of measure 132 points to the beginning of measure 133. The score concludes with a dynamic of *d*.

Deleter slur

135

p

fp *ff*

pizz. *1''*

ff

pizz. *1''*

ff

arco détaché

mf

p

arco overpress.

pp *f*

fp

fp *ff*

mf *ff*

arco

f

p *mf*

overpress.

pp *f*

(p)

ff

Musical score page 36, measure 140. The score consists of four staves, each with a treble clef and a key signature of one sharp. The time signature varies between common time and 4:3.

Staff 1: Dynamics include **ff**, **pp**, **mf**, **d**, and **p**. Articulations include **arc** (arc), **overpres.** (overpressure), **gliss.** (glissando), and **press. ord.** (normal pressure). A red annotation at the bottom left indicates a dynamic range from **A** to **B**.

Staff 2: Dynamics include **ff**, **f**, **mf**, **d**, and **p**. Articulations include **arc**, **pizz.** (pizzicato), and **press. ord.**

Staff 3: Dynamics include **ff**, **f**, **mf**, **d**, and **p**. Articulations include **arc**, **pizz.**, and **press. ord.**

Staff 4: Dynamics include **ff**, **f**, **mf**, **d**, and **p**. Articulations include **arc**, **pizz.**, and **press. ord.**

37

145

arco overpress. press. ord.

pizz. 4:3

(overpress.) press. ord.

sliss.

155

overpress. gliss.

press. ord.

4

C

5

3

5

press. ord.

press. ord.

press. ord.

press. ord. → overpress. gliss.

3

5

fp

fp

fp

fp

fp

fp

fp

A handwritten musical score for three staves (Treble, Bass, and Alto) on a single page. The score consists of four measures. Measure 163 starts with a treble clef, a key signature of one sharp, and a tempo of 163 BPM. The first measure has two eighth-note pairs with slurs and '5' markings. The second measure begins with a bass clef, a key signature of one sharp, and a 'sul E' instruction. It contains a sixteenth-note cluster with a '3' marking, followed by eighth-note pairs with '5' markings. The third measure starts with a bass clef and a key signature of one sharp, featuring eighth-note pairs with '5' markings. The fourth measure starts with a bass clef and a key signature of one sharp, containing eighth-note pairs with '5' markings. Handwritten markings include red arrows pointing to specific notes and slurs, and circled notes in the bass staff.

A handwritten musical score for piano, consisting of four staves of music. The score is written in black ink on white paper. Red ink has been used to add various markings: circled 'F#' and 'H' at the beginning of the first staff; red brackets with the numbers '5', '3', and '7' above them, indicating specific notes or groups of notes across the staves; and red arrows pointing to specific notes or groups of notes, likely indicating performance techniques such as slurs or grace notes. The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and tempo markings like '166'. The music is divided into measures by vertical bar lines.

Fix

43

A handwritten musical score for piano, page 170, featuring four staves. The top staff uses treble clef, the second staff alto clef, the third staff bass clef, and the bottom staff bass clef. The tempo is marked as 170. Various musical markings are present, including dynamic signs like \circ , $\circ \circ$, and $\circ \circ \circ$, and performance instructions like "3" and "5". Red ink has been used to highlight specific notes and groups of notes across the staves, suggesting a focus on certain melodic or harmonic patterns. The score concludes with a large red "F6" and a downward arrow at the bottom right.

A handwritten musical score for piano, consisting of four staves. The score includes various musical markings such as dynamics (e.g., 3, 5), accidentals (e.g., ♯, ♭), and rests. Red ink has been used to highlight specific notes and intervals across the staves. A large red arrow points upwards from the top staff towards the key signature area. The score is framed by a thick black border.

176

(press.ord.) → overpress.

v

p *mf* *ff*

gliss.

press. ord. → overpress.

v

p *mf* *ff*

press. ord. → overpress.

v

fp *mf* *ff*

gliss.

5:3

ff

press. ord. → overpress.

v

p *mf* *ff*

gliss.

press. ord. → overpress.

v

fp *semre*

press. ord.

v

5 *v*

fp *semre*

v

3 *v*

press. ord.

v

fp *semre*

v

3 *v*

5 *v*

183

This is a handwritten musical score page, likely for a string quartet, featuring four staves of music. The score includes dynamic markings such as *p*, *ff*, and *f*, and tempo changes between 2:4, 3:4, and 4:4 time signatures. There are several red annotations: a circled note labeled "Wrong Note Ab" with a downward arrow; a circled note labeled "V" with a downward arrow; a circled note labeled "5:3" with a downward arrow; and a circled note labeled "ff". The score is divided into measures by vertical bar lines.

A handwritten musical score for a string quartet (two violins, one viola, and one cello) on four staves. The score consists of two systems of music, each ending with a repeat sign and a double bar line. The key signature changes between systems. Various dynamics are indicated, including *f*, *mf*, *p*, and *pp*. Articulation marks like *sfu* (soft forte), *sf* (soft forte), and *pizz.* (pizzicato) are present. The first system starts with a dynamic of *mf* and includes a measure of rests. The second system begins with a dynamic of *sfu*. Handwritten red markings include a large red circle around the first measure of the second system, a pink arrow pointing up next to a bracket labeled "5.3", and a pink exclamation mark above the text "lifted off". The score concludes with a dynamic of *mf*.

49

191

mf

p

p

mf

ff sub

mf

detaché

8va

loco

arco overpress.

5:3

A musical score page featuring four staves of music. The top two staves begin with dynamic marks ***ff***. The first staff has a circled measure with a tempo marking of ***d***, and the second staff has a similar circled measure with a tempo marking of ***d*** and a red annotation "gliss." with a curved arrow. The third staff starts with ***ff*** and has a circled measure with a tempo marking of ***d***. The bottom two staves begin with ***qns ff***. The first staff of the bottom section has a circled measure with a tempo marking of ***d*** and a red annotation "↑". The second staff of the bottom section has a circled measure with a tempo marking of ***d*** and a red annotation "↑". The page number **196** is at the bottom right, and the page footer **50** is at the bottom right.

199 arco (press ord.) → overpress.

mf

(mf) *ff*

f senza dim.

press ord.

overpress. *gliss.*

(p) *ff*

f senza dim.

press ord.

overpress.

pp *ff*

f *fp senza cresc.*

f senza dim.

press ord.

207 53

Top Staff: 4/4 time. Dynamics: *fp (p)*. Articulations: slurs, grace notes, and a circled note. Red markings include: *F ↴ ↵* above a circled note, *ff*, *f*, *mf*, and a tempo marking *tempo*.

Middle Staff: 4/4 time. Dynamics: *fp (p)*. Articulations: slurs, grace notes, and a circled note. Red markings include: *F ↴ ↵* above a circled note, *ff*, *f*, *mf*, and a glissando instruction *gliss.*

Bottom Staff: 3/4 time. Dynamics: *f*. Articulations: slurs. Red markings include: *AR + f.* *HAF mun!* (with a red arrow pointing to a note), *ppp < ff*, *f*, *mf*, and a pizzicato instruction *pizz.*

Bass Staff: 4/4 time. Dynamics: *+ (l.h.)*. Articulations: slurs. Red markings include: *ff*, *f*, and *sffz*.

211

This image shows a handwritten musical score for guitar, likely a transcription of a piece by Paco de Lucía. The score consists of six staves of music, each with a different tuning indicated by letter names (D, E, F, G) above the staff. The music includes various performance techniques such as hammer-ons (marked with 'p' or 'h'), pull-offs (marked with 'd'), slurs (curved lines), grace notes (small circles), and dynamic markings like 'f' (fortissimo) and 'd' (diminuendo). Handwritten annotations in red ink are present throughout the score, including circled numbers (3, 5, 7, 9) and letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z), which appear to be used for tracking specific melodic or harmonic patterns across the staves. The score is set against a background of vertical grid lines.

213

f > p *f* *p* *f* *(f) > p* *f* *(f) > p* *f* *(f) > p*

f > p *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

f > p *f* *p* *f* *(f) > p* *f* *(f) > p*

f > p *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

55

mp *f*

p *pppp*

pizz.

ff

pizz.

ff

f *f* *mf* *dyn* *f* > *mf* *f*

mp sempre
sul tasto *senza vib.*

mp sempre
sul tasto *senza vib.*

f *mf* *f* *(f)*

(LAE-T)
(JAH+T)

(LAE-T)

57

220

+

mf ————— f

gliss.

line up. (f)

mf ————— ff

(mp) ————— ff

(mp) —————

p ————— mf ————— f ————— mf ————— ff

A handwritten musical score for piano, consisting of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The score is in common time and includes a key signature of one sharp. Red ink has been used to add various markings: dynamic changes (e.g., *f*, *ff*, *ord.*), fingerings (e.g., 1, 3, 5, 7), and performance instructions like slurs and grace notes. A large, curved red line spans across the middle section of the score, connecting several notes. The score concludes with a treble clef at the end of the third staff.

225

58

Repeat once (play 2x)

228

Woodwind section (Flute, Clarinet, Bassoon):

- Measure 1: **ff**
- Measure 2: **(ff)** *mf*
- Measure 3: **ff**
- Measure 4: **(ff)** *mf* *ff*
- Measure 5: **ff**

String section (Sul D, Sul G):

- Measure 1: **ff**
- Measure 2: **(ff)** *mf*
- Measure 3: **ff**
- Measure 4: **(ff)** *mf*
- Measure 5: **ff**

Brass section (Trombone, Horn):

- Measure 1: **ff**
- Measure 2: **(ff)** *mf*
- Measure 3: **ff**
- Measure 4: **(ff)** *mf*
- Measure 5: **ff**

Bassoon:

- Measure 1: **ff**
- Measure 2: **(ff)** *mf*
- Measure 3: **ff**
- Measure 4: **(ff)** *mf* *ff*
- Measure 5: **ff**

Red annotations:

- Measure 4, Bassoon: A red bracket labeled '5' covers the first five notes of the measure.
- Measure 4, Bassoon: A red bracket labeled '3' covers the last three notes of the measure.
- Measure 4, Trombone/Horn: A red bracket labeled 'if' is placed above the dynamic *mf*.
- Measure 5, Bassoon: Red arrows point to specific notes: one arrow points up from the first note, another arrow points down from the fifth note, and a third arrow points down from the eighth note.

230

ff ff fu ff qns ff ms ff ff fu

ff fu ff ff fu ff fu ff fu

d ff fu ff ff fu ff d

ff fu ff ff fu ff ff fu

Repeat 4 times (play 5 times)

234 2" molto rit.
 2" 2" 2"

ff f suq f suq (f) ff
 6 6 6 6
 arco arco pizz. pizz.
 8 8 8 8
 detache 6 detache 6
 dd f suq f suq (f) f suq f suq (f)
 6 6 6 6 6 6
 dd f suq qns f f suq (f) qns f d f suq (f)
 6 6 6 6 6 6 6 6
 detache 6 detache 6 sliss. f suq f suq (ff)
 ff f suq f suq (f) f suq f suq (f) f suq f suq (ff)

Repeat twice
(play 3 times)

A tempo

237

63

A tempo

237

ff ↓ ↓
↓ mp ff sub ↓ ↓
↓ ↓ p

gliss.
ff ↓ 5 5
mf (mf) 5 5 p

ff ↓ ↓
mf (mf)
mp ff

(ord.)
ff sul D
sul G overpress.
gliss.
ff

p senza cresc.

arco

J=52

243

*con sord.
sul D*

gliss.

simile

3

"ff"

3

3

"ff"

"ff"

"ff"

*con sord.
sul D*

gliss.

simile

"ff"

"ff"

"ff"

arco

p senza cresc.

A handwritten musical score for piano, page 246, featuring four staves of music. The score includes dynamic markings such as *ff*, *p*, *d*, and *sf*, and performance instructions like "mp sempre". Red ink has been used to highlight specific notes, measures, and dynamics, particularly in the first and fourth staves. A large red circle is drawn around the first measure of the first staff. Red arrows point to various notes and dynamics throughout the score, including a prominent one pointing to a dynamic marking in the fourth staff.

249

4\down (4\down)

5

5 p - mp

mf

v

v₁

F4\down

F5\down

G\up

(short low gliss to touch "E")

5

f senza dim

ff

ff

ff

5

(p - mp) f

p - mp

5

5

5

5

254

69

"f" 3 "f" senza dim.

"f" "ff" "ff"

"f" "f" senza dim

5 f

(f) = p < mf V 5

f ff

3

"f" senza dim.

"f" ff

"f" senza dim

5 f

(f) = p

f ff

258

70

261

gliss.

sul tasto

simile

remove practice mute / insert regular mute

con sord.

ord.

3

3

3

pppp

mp

mp

ff'

pp

remove practice mute / insert regular mute

con sord.

mp

ff'

pp

mp

ord.

3

3

3

fp

mp

mp

mp

pppp

mf - mp sempre
ffff < (fu)
sul tasto
du
du
du
du
du
mp
sul A
mf

267 73

Ah (move to note head)

(l.h. pizz.) (arco)

sul E

5

Too high

BEAM

This image shows a handwritten musical score with various performance instructions and markings. The score consists of four staves: Treble, Alto, Bass, and a lower staff. The first staff (Treble) has markings for 'Ah' and '(move to note head)', '(l.h. pizz.)', and '(arco)'. The second staff (Alto) has dynamics 'mf', 'mp', and 'mp'. The third staff (Bass) has dynamics 'mf' and 'mp'. The fourth staff has markings for 'sul E', '#', '5', and 'Too high'. Red arrows and brackets are used to point to specific notes or groups of notes, and a red box labeled 'BEAM' points to a bracket under the bass staff.

A page of musical notation with handwritten markings. The notation includes various staves with notes, rests, and dynamic markings like *f*, *du*, and *gliss.*. Red arrows and brackets highlight specific notes and intervals. A large red circle covers a section of the music, with the handwritten text "OK (L'etrange)" written over it. The page number 74 is in the bottom right corner.

74

17

274

A handwritten musical score for orchestra, page 77, measure 276. The score consists of four staves: Violin I, Violin II, Cello/Bass, and Double Bass. The Violin I staff features a circled measure number '5' and a circled note with a downward arrow labeled 'F#↓'. The Violin II staff has a circled note with a downward arrow labeled 'C#↑'. The Cello/Bass staff has a circled note with a downward arrow labeled 'F#↓'. The Double Bass staff has a circled note with a downward arrow labeled 'C#↑'. The score includes dynamic markings 'mf', 'ff', and 'ff' with arrows indicating crescendo. A red annotation at the bottom left says 'connect < 5 > 7 ↓' and 'CLEAN UP'.

A handwritten musical score for string instruments, likely a cello and double bass duet. The score consists of four staves. The top two staves are for the Violin (Violin 1 and Violin 2), and the bottom two are for the Double Bass (Cello and Double Bass). The music is in common time. The key signature changes between measures. Various performance markings are included: dynamics (e.g., *f* for forte), slurs, grace notes, and articulation marks. Red ink has been used to add specific instructions, such as red arrows pointing to certain notes or groups of notes, and red numbers (19, 3, 5) placed near these markings. Measure 278 starts with a forte dynamic in common time. Measure 279 begins with a dynamic change and continues with a series of eighth-note patterns. The score concludes with a final dynamic marking of *f*.

Repeat 2x (Play 3x)

282

f ○ *f* ○ *f* < *f* ○ *f* < *f* ○ *f* < *f* ○ *f* ○ *f*

f ○ *f* ○ *f* < *f* ○ *f* ○ *f* ○ *f* < *f*

b1
b2

285

This image shows a single page from a musical score, numbered 285 at the bottom right. The page features five staves, each with a different clef (G, F, C, G, and C) and key signature (various sharps and flats). The music consists of short, rhythmic patterns primarily using eighth and sixteenth notes. Numerous performance markings are scattered throughout the staves, including dynamic markings like *duu*, *ddd*, and *ppp*; slurs; and grace note-like figures. Some markings include small numbers (e.g., '3') and arrows indicating specific playing techniques. The score is enclosed in a thick black border.

Handwritten musical score for piano, page 65, system 297. The score consists of four staves:

- Treble Staff:** Features sixteenth-note patterns with dynamics *mf*, *mp*, and *mp*.
- Middle C Staff:** Features sustained notes with dynamics *mp*, *mp*, and *mp*.
- Bass Staff:** Features sustained notes with dynamics *mp*, *mp*, and *mp*.
- Bass Staff (Bottom):** Features sixteenth-note patterns with dynamics *5*, *v*, *5*, *v*, *3*, *v*, *3*, *v*, *5*, *v*, *5*, *v*, and *5*.

Red handwritten markings include:

- Numbered slurs: 5, 3, v.
- Dynamic markings: *mf*, *mp*, *mp*.
- Text: "Bd" (Bassoon dynamic).
- Text: "clean up".

A handwritten musical score for piano, featuring four staves of music. The score includes various dynamics such as *du*, *p*, and *f*, and performance instructions like *detac.* and *sfz*. Red ink is used to highlight specific notes, measure groups, and dynamics. A large red bracket covers the first two measures of the top staff. Measures 3 and 4 are circled in red. Measure 5 is underlined with a red line. Measure 6 is circled in red. Measures 7 and 8 are circled in red. Measures 9 and 10 are circled in red. Measures 11 and 12 are circled in red. Measures 13 and 14 are circled in red. Measures 15 and 16 are circled in red. Measures 17 and 18 are circled in red. Measures 19 and 20 are circled in red. Measures 21 and 22 are circled in red. Measures 23 and 24 are circled in red. Measures 25 and 26 are circled in red. Measures 27 and 28 are circled in red. Measures 29 and 30 are circled in red. Measures 31 and 32 are circled in red. Measures 33 and 34 are circled in red. Measures 35 and 36 are circled in red. Measures 37 and 38 are circled in red. Measures 39 and 40 are circled in red. Measures 41 and 42 are circled in red. Measures 43 and 44 are circled in red. Measures 45 and 46 are circled in red. Measures 47 and 48 are circled in red. Measures 49 and 50 are circled in red. Measures 51 and 52 are circled in red. Measures 53 and 54 are circled in red. Measures 55 and 56 are circled in red. Measures 57 and 58 are circled in red. Measures 59 and 60 are circled in red. Measures 61 and 62 are circled in red. Measures 63 and 64 are circled in red. Measures 65 and 66 are circled in red. Measures 67 and 68 are circled in red. Measures 69 and 70 are circled in red. Measures 71 and 72 are circled in red. Measures 73 and 74 are circled in red. Measures 75 and 76 are circled in red. Measures 77 and 78 are circled in red. Measures 79 and 80 are circled in red. Measures 81 and 82 are circled in red. Measures 83 and 84 are circled in red. Measures 85 and 86 are circled in red. Measures 87 and 88 are circled in red. Measures 89 and 90 are circled in red. Measures 91 and 92 are circled in red. Measures 93 and 94 are circled in red. Measures 95 and 96 are circled in red. Measures 97 and 98 are circled in red. Measures 99 and 100 are circled in red. Measures 101 and 102 are circled in red. Measures 103 and 104 are circled in red. Measures 105 and 106 are circled in red. Measures 107 and 108 are circled in red. Measures 109 and 110 are circled in red. Measures 111 and 112 are circled in red. Measures 113 and 114 are circled in red. Measures 115 and 116 are circled in red. Measures 117 and 118 are circled in red. Measures 119 and 120 are circled in red. Measures 121 and 122 are circled in red. Measures 123 and 124 are circled in red. Measures 125 and 126 are circled in red. Measures 127 and 128 are circled in red. Measures 129 and 130 are circled in red. Measures 131 and 132 are circled in red. Measures 133 and 134 are circled in red. Measures 135 and 136 are circled in red. Measures 137 and 138 are circled in red. Measures 139 and 140 are circled in red. Measures 141 and 142 are circled in red. Measures 143 and 144 are circled in red. Measures 145 and 146 are circled in red. Measures 147 and 148 are circled in red. Measures 149 and 150 are circled in red. Measures 151 and 152 are circled in red. Measures 153 and 154 are circled in red. Measures 155 and 156 are circled in red. Measures 157 and 158 are circled in red. Measures 159 and 160 are circled in red. Measures 161 and 162 are circled in red. Measures 163 and 164 are circled in red. Measures 165 and 166 are circled in red. Measures 167 and 168 are circled in red. Measures 169 and 170 are circled in red. Measures 171 and 172 are circled in red. Measures 173 and 174 are circled in red. Measures 175 and 176 are circled in red. Measures 177 and 178 are circled in red. Measures 179 and 180 are circled in red. Measures 181 and 182 are circled in red. Measures 183 and 184 are circled in red. Measures 185 and 186 are circled in red. Measures 187 and 188 are circled in red. Measures 189 and 190 are circled in red. Measures 191 and 192 are circled in red. Measures 193 and 194 are circled in red. Measures 195 and 196 are circled in red. Measures 197 and 198 are circled in red. Measures 199 and 200 are circled in red.

300

84 *detac.*

44

303

mf

mp *mp* *mf*

mf

mp *mp*

mf

mf

F b7

309

ff

5

3

3

ff

ord.

ff

fff senza dim

ff

ff

fl. p two m/s
polyphonic

ddd

ff

mf

fff

ff

mf

ddd

ff

mf

ddd

ff

mf

312

315

mf

mf

clear
dot

sus mf - mp sempre
dd

du *(ff)*
du *dd*
du *dd*
du *mf - mp sempre*
dd

318

321

This image shows a page from a handwritten musical score for piano, page 91, measure 321. The score consists of four staves: Treble, Bass, Alto, and Soprano. Red markings are present throughout the page, including:

- Arrows and numbers:** Red arrows point to specific notes and chords, often accompanied by the number "5" or "3". These markings likely indicate fingerings or specific performance techniques.
- Text annotations:**
 - "mf" (mezzo-forte) appears twice, once above the bass staff and once above the soprano staff.
 - "C4" with a downward arrow is located above the bass staff.
 - "CLEAN up" is written near the end of the page, with a red circle around it.
 - A large red circle highlights a section of the bass staff, specifically the first two measures.
 - A red arrow points from the bass staff towards the end of the page.
- Red ink:** Red ink is used to draw boxes around certain groups of notes and to underline specific notes or groups of notes.

dd < qns fuu d < qns dmu dd (f) *seagull* (fuu)

d < (fuu) *duu* (f) *(ord.)* *lweup* (f) *A* (f)

d < (fuu) *duu* (f) *(ord.)* *f* (fuu)

d < (fuu) *dmu* (f) *(ord.)* *f* (fuu)

324

327 93
*MISSED ALL
GRADUATES*

327 93
*MISSED ALL
GRADUATES*

(LINE UP)

$mf > ppp\, mf < ppp\, mp > ppp\, mp > ppp\, mp > ppp\, mp$

$pp > mp$

d

(d)(f) gliss f fii (du)
ddd < fii ddd
via sord. f fii
mp (d) (f) 5 5 5 5 3 5
senza sord. via sord.
(d) (f) 5 5 5 5 5

343

p

(p) < mf

ff pp sub (pp) ————— mf

(mf) ————— pp < ff

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— pppp

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— pppp

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— ppp (l.h.)

350 **$\text{J}=52$** **sul G**

ppp sub *p* *fp*
ppp *p senza cresc.*
pizz.
ff
(arco)

arco
mf
(mf) >
ffsub
ppp

vib. molto
pizz.
3
arco
vib. molto → *senza vib.*
p sub
mp

360

pizz.

ff

pizz.

ff

arco
mf

F#
D A
arco
overpress.
x

pp f

arco
mf

arco
overpress.

pp f

4:3

pizz.

ff

arco
f

pizz.

ff

365

This image shows a page from a musical score, specifically page 365. The score consists of five staves of music for string instruments. Numerous performance markings are present, including dynamics like *f*, *ff*, *pp*, *mf*, and *p*, as well as articulations such as *arco*, *pizz.*, and *overpress.*. Handwritten in red ink are several annotations: "WILDE" is circled in the lower-left staff; "D" is circled in the upper-left staff; "VIO/A" is circled in the middle staff; "fix calcu" is written above the middle staff; and "D" is circled in the lower-right staff. The score also includes text labels like "overpress.", "arco", "pizz.", "f", "ff", "mf", "p", "pp", and "mf sub.". The page number "365" is located at the bottom right corner.

Wolfram

371

f

mp

mf

ord.

(*f*)

ff sub.

mp

mf

≡ ≡ ≡ ≡

mf

f

mp

mf

104

375

f

p

(*p*)

3:2

mf

f

p

pppp

(*pppp*)

f

p

pppp

overpress.

ff

F

wrong

f

p

pppp

fff

378

pizz.

6:4

sffz

381

106

107

CLEAN

Musical score for orchestra and piano, page 385, showing measures 1-6. The score includes five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. Various musical markings are present, including dynamic signs like 'f' and 'ff', and performance instructions like 'rit.', 'tempo', and 'legg.'

388

The score is for piano, featuring four staves. The top three staves are in common time, while the bottom staff uses a different time signature. Measure 388 begins with a treble clef, a key signature of one sharp, and a tempo of 388 BPM. The music consists of six measures. Handwritten markings include:

- Red brackets with the number "3":
 - Top staff, first measure, over two notes.
 - Top staff, second measure, over two notes.
 - Top staff, third measure, over two notes.
 - Middle staff, first measure, over two notes.
 - Middle staff, second measure, over two notes.
 - Middle staff, third measure, over two notes.
 - Bass staff, first measure, over two notes.
 - Bass staff, second measure, over two notes.
 - Bass staff, third measure, over two notes.
- Red brackets with the number "5":
 - Top staff, first measure, over two notes.
 - Top staff, second measure, over two notes.
 - Top staff, third measure, over two notes.
 - Middle staff, first measure, over two notes.
 - Middle staff, second measure, over two notes.
 - Middle staff, third measure, over two notes.
 - Bass staff, first measure, over two notes.
 - Bass staff, second measure, over two notes.
 - Bass staff, third measure, over two notes.
- A circled "D7" symbol in red ink, located in the middle staff of the third measure.
- A circled note in red ink, located in the bass staff of the third measure.
- A circled "III" symbol in red ink, located in the middle staff of the fourth measure.
- A circled "3" symbol in red ink, located in the bass staff of the fourth measure.

392

II

5

3

5

5

pp

arco

pp

b

(pizz.)

3

6

f

5

3

5

5

3

5

5

pp

b

Bb

400

The musical score consists of four staves. The top staff is in 2/4 time, G clef, with dynamics *mf*, *(mf)*, *p*, *(p)*, *mf*, and *ff*. It features a circled measure with a red arrow pointing down labeled *b↓*, and a circled measure with a red arrow pointing up labeled *(detaché)*. The second staff is in 2/4 time, G clef, with dynamics *mf*, *(mf)*, *p*, *mf*, and *ff*. The third staff is in 5:4 time, F# clef, with dynamics *arco*, *mf*, *(mf)*, *ff sub*, and *pizz.* It has a red bracket above it labeled *5:4* and a red arrow pointing up labeled *↑b*. The bottom staff is in 2/4 time, C bass clef, with dynamics *mf*, *(mf)*, and *p*.

b↓

(detaché)

5:4

arco

pizz.

5:4

ff sub

arco overpress.

407

ARCO

pizz.

sfz > p *senza cresc.*

ord. → overpress.

sffz mf ff

(p) *senza cresc.* (p) ff

press ord.

f senza dim.

gliss.

fp senza dim.

(p) ff

*It is correct
ignore*

410

(press ord.) → overpress.

ord.

(press ord.) → overpress.

(press ord.) → overpress.

(press ord.) → overpress.

413 $\text{J}=84$

114

416 (l.h. pizz.)

sfz *(ff) > mp* *ff* *ff > mp* *ff* *p*

ff > mp *ff* *ff > mp* *ff* *p*

ff > mp *ff* *ff > mp* *ff* *p*

ff > mp *ff* *ff > mp* *ff* *p*

Partchic

(l.h. pizz.)

ff

ff > mp *ff* *ff > mp* *ff* *p*

ff > mp *ff* *ff > mp* *ff* *p*

ff *fuu* *f* *fuu* *duu* *f* > *fuu* *f*

ff *(duu)* *mp sempre*
sul tasto, senza vib.

ff *(duu)* *mp sempre*
sul tasto, senza vib.

ff *gliss* *duu* *f* > *fuu* *f f*

A#

421 Repeat 5x (play 6x)

Handwritten musical score for three staves (Treble, Bass, and Alto) in 4/4 time. The score consists of two systems separated by a double bar line. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system starts with a bass clef, a key signature of one sharp (F#), and a 7/4 time signature. The score includes dynamic markings (ff, ffcc), rehearsal marks (1, 2, 3, 5), and various red ink annotations. Red arrows point to specific notes in the first measure of each system. Red wavy lines connect groups of notes in the first measure of the second system. Red numbers (1, 2, 3, 5) are placed above certain notes in the second measure of the second system. The Alto staff is mostly blank.

421 Repeat 5x (play 6x)

1 2 3 5

Repeat twice
(Play 3x)

118

$\downarrow b$

\uparrow \downarrow

423

The score consists of three staves. Staff 1 (Violin 1) starts with dynamic ff, followed by ff, mf, ff > mf, ff, mf, ff, and ff. Staff 2 (Violin 2) starts with ff, followed by ff, mf, ff > mf, ff, ff, mf, ff, and ff. Staff 3 (Cello) starts with ff, followed by ff, mf, ff > mf, ff, ff, mf, ff, and ff. Handwritten markings include: 'Repeat twice (Play 3x)' at the top left; red arrows pointing down and up above the first measure; a circled '(1)' above the second measure; a circled '3' below the ff dynamic in the third measure; pink brackets above the ff dynamics in measures 4 and 6, labeled '5'; and a circled '4' below the ff dynamic in measure 7. A large bracket under the ff dynamics in measures 8 and 9 is labeled '5'. Red wavy lines are drawn under the bass clef of the Cello staff and the first two measures of the Violin 2 staff.

MISSING ENTIRE cello part

this is 4

4

A7

rit.

119

1''

425

MISSING - part

(eth note quintuplet)

$5 = 4$

1''

1''

1''

1''

1''

MOVE UP ABT

120

A tempo

427 Repeat 2x (play 3x)

430 ♩ = 52

mf (lively) *fp*

mp *mp-f*

pppp *senza cresc.*

mp *senza dim.*

pppp *senza cresc.*

122
 433

ADD ACCD.
 AND CLEAN UP

(d)

7'''
 pppp
 mf-f
 CLEAN UP

JUST tie

(pppp)
 mf-f

7'''
 (pppp)

(pppp)

(pppp)

7'''
 (pppp)
 mf

435

*MISSING slurs
6 measures*

BEAM

vb

clean

Wilow

123

124

438

MISSING
GRACE NOTES

124

438

p fp

mp

ppp

gliss.

5

10

f

ffff

ffff

ffff

pizz.

f

arco

f

pizz.

f

arco

f

Whole bar is wrong
first beat should be rest, lick starts on beat 2

442

(mf) senza cresc.

ppp - f

mp

mf

(mf) senza cresc.

ppp - f

mp

mf

(mf) senza cresc.

ppp - f

mp

mf

(mf) senza cresc.

445

(mf)

(mf) *ff* *mp* *pp*

gliss.

f *ff*

mf *fpp* *ff*

mp *mf*

f *ff*

pppp *ff*

mf

pizz.

sffz

mf

f *ff*

pizz.

sffz

3''

3''

3''

3''

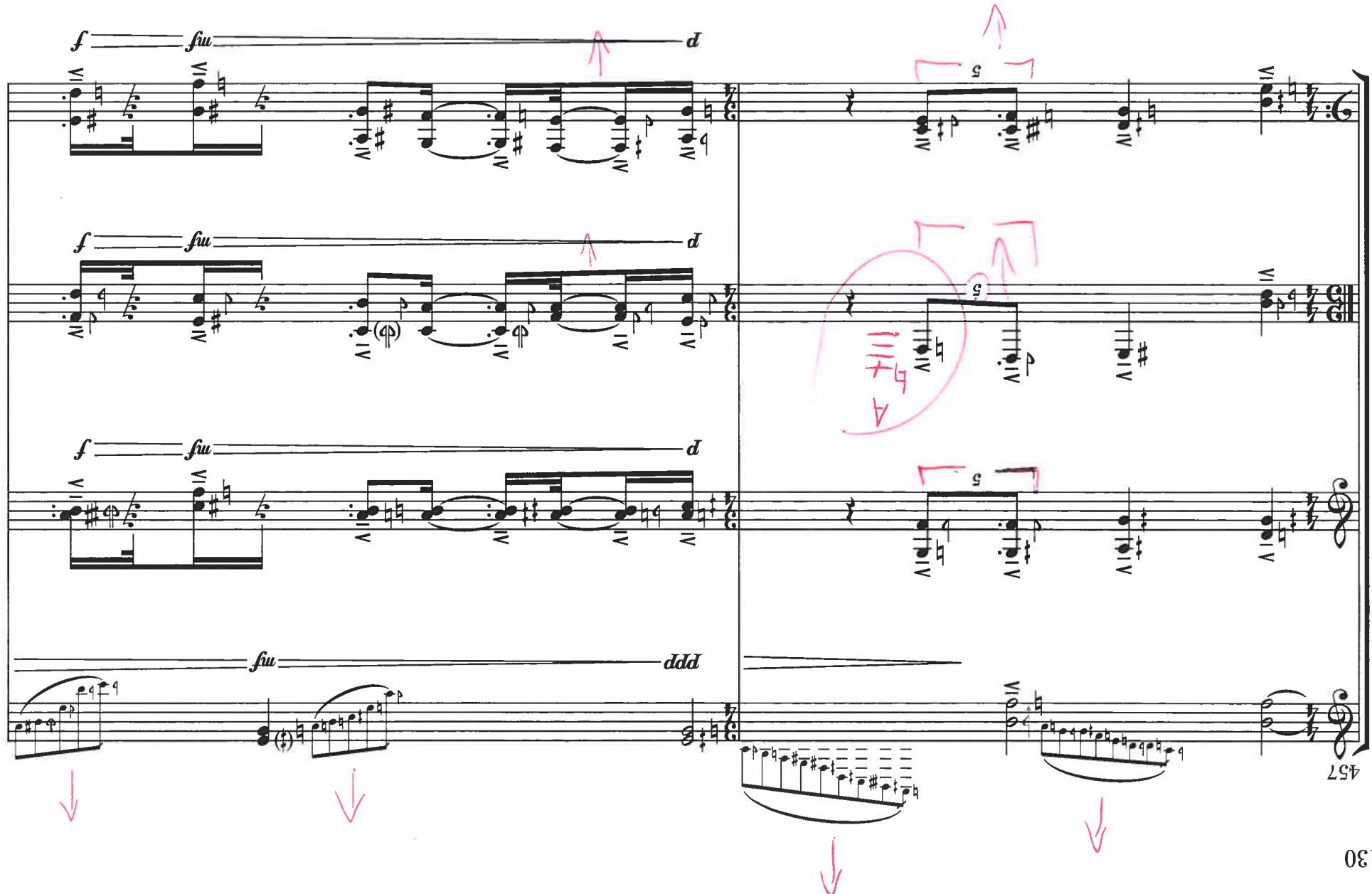
450 Ricochet > 127

A handwritten musical score for string instruments, likely cello or double bass, on five staves. The score spans two measures, starting at measure 452 and ending at measure 453. Measure 452 begins with a dynamic of **f**, followed by **du**, **f**, **ff**, **qns ddd**, **du dd**, **fu**, **du**, **fu**, **p.sus**, and **dd**. Measure 453 continues with **du**, **3**, **ff**, **qns ddd**, **du dd**, **fu**, **du**, **fu**, **p.sus**, and **dd**. Various articulations are indicated throughout, including **pizz.**, **arco**, and **ricochet**. Measure 453 concludes with **pp ff**. Handwritten markings include red dynamic swells above certain notes, a red bracket under the first six notes of measure 453, a circled instruction "3 ricochet" with a red arrow pointing to a sixteenth-note pattern, and red numbers "122" and "128" indicating tempo changes.

454

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Bass) on four staves. The score includes dynamic markings like *fpp*, *fff*, *sffz*, *pp sub., senza cresc.*, *sub pont.*, *ord. sub.*, *arco*, *pizz.*, *ricochet*, *4"*, *ord.*, and *clean*. Red ink annotations include "PIZZ", "SUBDIVIDE AS MANUSCRIPT", "harm gliss.", and "CLEAN".

PIZZ
SUBDIVIDE AS MANUSCRIPT
harm gliss.
CLEAN

f *fu* *d*


f *fu* *d*

f *fu* *d*

fu *ddd*
457

459

fp

(p) — *f*

f — *ff*

ppp senza cresc.

p senza cresc.

ppp senza cresc.

p senza cresc.

arco

p senza cresc.

pizz.

f

(pizz.)

f

giss.

7"

7"

7"

7"

7"

7"

A handwritten musical score for a string quartet (two violins, viola, cello) on four staves. The score includes dynamic markings like *f*, *mf*, and *p*, and tempo markings like $\text{♩} = 72$. Red ink has been used to add various annotations: a red arrow points down to a note in the second violin's part; a circled 'P' is placed near a dynamic marking in the third staff; a circled '3' is placed above a dynamic marking in the fourth staff; a circled '5' is placed above a dynamic marking in the second staff; and the word 'Clef' is written at the bottom right.

465

f

3

sfz

harm gliss

467

468

A
GOD Pt

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 4/4 time. The score consists of four staves. Measures 469 and 470 show two staves of music with various dynamics (e.g., *f*, *mf*) and performance markings (e.g., slurs, grace notes). Red arrows and annotations are present on the top staff of measure 469, indicating specific performance techniques. Measure 471 begins with a dynamic *f* and a crescendo line, followed by measure 472 which starts with *mf*. The bottom staff shows rests in measures 469 and 470, and a dynamic *mf* in measure 472. Measure 473 concludes with a dynamic *sfp* and a bowing instruction "sul G sul C".

469

3 4

f 3

mf

sfp sul G sul C

Musical score page 471 featuring four staves of music. The top staff is in 6/8 time, dynamic *f*, with a fermata over two measures. The second staff is also in 6/8 time, dynamic *f*, with a fermata over two measures. The third staff is in 6/8 time, dynamic *f*, with a fermata over two measures. The bottom staff is in 6/8 time, dynamic *f*, with a fermata over two measures. Various markings include "sul pont." (sul ponte) and "(ord.)" (ordinario) on the first three staves, and "sul ord." (sul ordinario) on the second staff. Red markings include arrows pointing up at specific notes in the middle section of the third staff, and red brackets labeled "5" above groups of notes in the fourth staff. The page number "471" is in the bottom right corner.

473

f

mf

mf

mf

sfp

mf

sfz

mf sub

sub. ord.

sul G
sul C

This page contains four staves of musical notation for a string quartet. The top two staves are in 3/4 time, and the bottom two are in 13/4 time. Measure 473 starts with a forte dynamic (*f*). The first measure of 13/4 time has a red bracket underneath it. The second measure of 13/4 time ends with a red arrow pointing down. The third measure of 13/4 time begins with a dynamic (*mf*). The fourth measure of 13/4 time ends with a red arrow pointing down. The fifth measure of 13/4 time begins with a dynamic (*mf*). The sixth measure of 13/4 time ends with a red arrow pointing down. The seventh measure of 13/4 time begins with a dynamic (*mf*). The eighth measure of 13/4 time ends with a red arrow pointing up. The bass staff at the bottom has a dynamic (*sfz*) and a dynamic (*mf sub*). There are also handwritten markings: 'sub. ord.' above the bass staff, 'sul G' and 'sul C' above the bass staff, and a red bracket under the bass staff.

475

f

Adagio

riten.

ff

tempo

accel.

3

9

5

7

139

477

v

g

(ord.) → sul pont.

(ord.) → sul pont.

479

f

ff

3

#

480

481

134

Mixtur

Offenbarung

pppp

pppp

A page of musical notation on five staves. The notation includes various dynamics like *zfs*, *f*, and *p*, and performance instructions like *phi* and *psi*. Handwritten red markings include arrows pointing up and down along the stems of notes, brackets labeled '5' and '3', and a large bracket spanning multiple staves. The page is numbered 483 at the bottom right.

483

142

485

ff

(ord.) → sul pont.

sub. ord.

ff

(ord.) → sul pont.

sub. ord.

ff

487

144

489

ff

5 3 6 3 5

(stacc)

ff

ff

ff

V

V

V

V

This image shows a page from a musical score for piano, specifically for the right hand. The score consists of four staves. The top two staves are in common time (indicated by '4') and the bottom two are in 3/4 time (indicated by '3/4'). The key signature changes throughout the piece, with various sharps and flats. The dynamics are marked with 'ff' (fortissimo) multiple times. Handwritten red markings are present: in the first staff, there are red arrows pointing down under the notes at measure 5, 3, 6, and 3. In the second staff, there is a red bracket above the notes at measure 6, and red arrows pointing down under the notes at measures 3 and 5. In the third staff, there is a red arrow pointing up above the notes at measure 5. In the fourth staff, there are red arrows pointing down under the notes at measures 3 and 5. There are also some red markings that appear to be crossed out or struck through.

A handwritten musical score for piano, page 146, measures 491-492. The score consists of four staves. Red markings include: (1) 'SLOW' with a bracket over the first two measures; (2) '(G4)' at the end of measure 491; (3) '3' above a bracket under the bass staff of measure 492; (4) '5' above a bracket under the bass staff of measure 492; (5) '5' above a bracket under the treble staff of measure 492; (6) '5' above a bracket under the treble staff of measure 492.

493

ff ↓ ↓ ↓ ↓ ↓ ↓

ff ↓ ↓ ↓ ↓ ↓ ↓

ff ↓ ↓ ↓ ↓ ↓ ↓

125
5/4

(ff) — pppp

(ff) — pppp

ff

ff > f

ff

ff > f

ε

495 ..

Musical score page 150, featuring four staves of music. The top staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The second staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The third staff uses a treble clef and has a dynamic marking ***fff***. The fourth staff uses a treble clef and has dynamic markings ***fff***, **3**, **5**, and **5**. Red markings are present: a red arrow pointing up on the first staff, another red arrow pointing up on the second staff, a red arrow pointing down on the second staff, and several red arrows pointing up on the third staff. The page number **500** is located at the bottom right of the staff.

502

f

5-3 5-3 5-3

5-5-3 5-5-3 5-5-3

5-3 5-3 5-3

5-5-3 5-5-3 5-5-3

503

indifferent
6" (l.h.)

indifferent
6"

indifferent
6"

indifferent
6"

poco a poco
ff
slow gradual gliss.

poco a poco
ff
slow gradual gliss.

poco a poco
ff
slow gradual gliss.

poco a poco
ff
slow gradual gliss.