

Rit's Commission

Chok Kerong

[illegible]

poco rit.

Fl. 1, 2

Fl. 3

Ob. 1, 2

To Ob.

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Rit solo.

Pno.

U. Bass

Dr.

poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

9

10

11

12

13

14

15

16

A

♩ = 89

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Rit solo.

Pno.

U. Bass

Dr.

A

♩ = 89

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

$\text{♩} = 120$

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

$\text{♩} = 120$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26

27

28

29

30

31

32

33

poco rit. . .

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Rit solo.

Pno.

U. Bass

Dr.

poco rit. . .

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

34

35

36

37

38

39

40

B $\text{♩} = 120$

poco rit.

Fl. 1, 2 *pp*

Fl. 3 *pp*

Ob. 1, 2 *pp*

Ob. 3 *pp*

Cl. 1, 2 *pp*

B. Cl. *pp*

Bsn. 1, 2 *pp*

Hn. 1, 2 *pp*

Hn. 3 *pp*

Tpt. 1, 2 *pp*

Tpt. 3 *pp*

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Tri. *mf*

Rit solo. *pp*

Pno. *pp*

U. Bass *pp*

Dr. *pp*

B $\text{♩} = 120$

poco rit.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *pp*

Cb. *p*

C

Swung

♩ = 150 (♩=♩³♩)

poco accel.

molto rit.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tri.

Mar.

Rit solo.

Pno.

U. Bass

Dr.

C

Swung

♩ = 150 (♩=♩³♩)

poco accel.

molto rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Mar.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Mar.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

63

64

65

66

D

D

D

D

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamics and articulations indicated. The score is divided into measures, and the instruments are listed on the left side of the page.

Instruments listed on the left:

- Fl. 1, 2
- Fl. 3
- Ob. 1, 2
- Eng. Hn.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Cym.
- Mar.
- Rit solo.
- Pno.
- U. Bass
- Dr.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Chords listed at the bottom:

- Gmaj7($\frac{P_2}{5}$)
- G¹³(sus4)
- A^b
- E⁹(sus4)
- Gmaj7($\frac{P_2}{5}$)
- G¹³(sus4)
- A^bmaj9/C
- B^b¹³(sus4)

E

Fl. 1, 2

1.

mf

3

f

mf

Fl. 3

mf

Ob. 1, 2

1.

mf

3

f

mf

Eng. Hn.

mp

Cl. 1

mp

f

mf

Cl. 2

mf

3

mf

B. Cl.

mp

mf

Bsn. 1, 2

mp

a2

f

mf

Hn. 1, 2

mf

mf

mf

mf

Hn. 3

mf

mf

Tpt. 1, 2

mp

1. open

mf

Tpt. 3

mp

Tbn. 1, 2

mp

mf

2.

mp

mf

B. Tbn.

mf

Timp.

Pno.

Am F#m9 Db:maj9 Em9 A/E F/C Cm:maj9

mp

U. Bass

Am F#m9 Db:maj9 Em9 A/E F/C Cm:maj9 E F G E Gb:maj9/Bb Dm7(b5)

Dr.

Am F#m9 Db:maj9 Em9 A/E F/C Cm:maj9 E F G E Gb:maj9/Bb Dm7(b5)

p *f*

E

Vln. 1

(f) *mp* *mf* *f* *mf*

Vln. 2

(f) *mp* *mf* *f* *mf*

Vla.

(f) *mp* *mf* *f* *mf*

Vc.

(f) *mp* *mf* *f* *mf*

Cb.

(f) *mp* *mf* *f* *mf*

[illegible]

99

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

harm mute
f 3

harm mute
f 3

mf

mf

p *mp*

Gm⁶ Amaj7/G# Bb/F Amaj7/G#

Gm⁶ Amaj7/G# Bbmaj9/F Amaj7/G#

Gm⁶ Amaj7/G# Bbmaj9/F Amaj7/G#

Gm⁶ Amaj7/G# Bbmaj9/F Amaj7/G#

mf *f*

mf *f*

mf

115

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

harm mute

mf

harm mute

mf

a2
straight 8ths

mf

mf

Bm⁹

Abm⁹

Emaj⁹

Bm⁹

Abm⁹

Emaj⁹

Bm⁹

G#m⁹

Bm⁹

G#m⁹
improvise chords, rhythm should be 4:9

Bm⁹

G#m⁹

Bm⁹

G#m⁹

mf

mf

mf

mf

H

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

H

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

27

Rit solo.

Pno.

U. Bass

Dr.

Em¹¹

E(add4)

D(add4)

Gmaj7(²₅)

G¹³(sus4)

A^bmaj9(♯11)

E⁹(sus4)

Gmaj7(²₅)

G¹³(sus4)

125

3 126

3 127

3 128

3

Rit solo.

Pno.

U. Bass

Dr.

A^bmaj9/C

B^b¹³(sus4)

Am⁹

F[♯]m⁹

D^bmaj9

Em⁹

A/E

F/C

Cm(maj9)

E

F/E

G/E

E

129

130

131

132

Rit solo.

Pno.

U. Bass

Dr.

G^bmaj9/B^b

Dm7(b5)

Cmaj9/G

Gomaj7

Em⁹

C[♯]m⁹

I

Fm(maj7)

Amaj7([♯]₁₁)/E

C/E

133

134

135

136

Rit solo.

Pno.

U. Bass

Dr.

E^bmaj7(♯5)

B^bmaj9

Fmaj7

Amaj7(♯4)/E

C/E

E^bm⁹

Bm⁹

F[♯]m¹¹

C[♯]m⁹

137

138

139

3 140

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f 3 3

f 3 3

f 3 3

f 3 3

mf

mf

F#m11 *C#m9* *Ebm9* *Bm9* *F#m11* *C#m9*

F#m11 *C#m9* *Ebm9* *Bm9* *F#m11* *C#m9*

F#m11 *C#m9* *Ebm9* *Bm9* *F#m11* *C#m9*

F#m11 *C#m9* *Ebm9* *Bm9* *F#m11* *C#m9*

mp *mf* 3 3

mp *mf* 3 3

mp *mf* 3 3

mp *f* 3 3

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tri.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto rit.

molto rit.

PART 2

J Straight

♩ = 68 (♪ = ♪)

straight 8ths

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

J Straight

♩ = 68 (♪ = ♪)

con sord.
arco

Vln. 1

p

con sord.
arco

Vln. 2

p

con sord.
arco

Vla.

p

con sord.
arco

Vc.

p

pizz.

arco

Cb.

pizz.

molto rit. ♩ = 60 **rit.**

[illegible]

♩ = 50

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Rit solo.

Pno.

U. Bass

Dr.

♩ = 50

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is in 3/4 time, key of D major, and marked 'rit.' (ritardando). The tempo is indicated as 'K ♩ = 50'. The score shows the first two measures of the piece, with the first measure containing a forte (mf) dynamic marking. The second measure is a whole rest for all instruments.

195

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

2.

a2

cup mute

pp

p

mf

mp

1.

senza sord.

pp

mf

p

(mp)

mf

p

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

210

211

212

213

214

215

M

43

216

217

218

219

220

221

N

N

46

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. P ♩ = 75

mp mf p pp

a2 mp open p open p open p

pp D/F#

ppp unis. p f> mp

p p p p p p

240 241 242 243 244 245 246

254

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Glock.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

255

256

257

258

259

260

261

Q

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Q

Vln. 1

Vln. 2

Vla.

Solo

Vc.

gli altri

Cb.

262

263

264

265

266

267

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tutti

268

269

270

271

272

R Freely

rit.

rit.

S ♩ = 85

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Rit solo.

Pno.

U. Bass

Dr.

R Freely

rit.

rit.

S ♩ = 85

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

290

This page of a musical score is for a symphony, featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Timpani, Cymbals, Snare Drum, Violins, Viola, Violoncello, and Double Bass. The score is written in 5/4 time and includes dynamic markings such as mp, mf, f, and ff.

The instruments listed on the left are:

- Picc.
- Fl. 2, 3
- Ob. 1, 2
- Eng. Hn.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Timp.
- Cym.
- Rit solo.
- Pno.
- U. Bass
- Dr.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. The time signature is 5/4. The score is written in a single system with multiple staves for each instrument.

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tri.

Rit solo.

Pno.

U. Bass

Dr.

297 298 299 300 301

Ob. 1, 2

Bsn. 1, 2

Pno.

U. Bass

Dr.

Vla.

Vc.

302 303 304 305

T

Pno.

U. Bass

Dr.

306 307 308 309

Rit solo.

Pno.

U. Bass

Dr.

310 311 312 313

Picc. To Fl.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

322

323

324

325

Picc. *f*

Fl. 2, 3 *f*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *f*

B. Cl.

Bsn. 1, 2

Hn. 1, 2 *f* *mf*

Hn. 3 *f* *mf*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Timp. *mf*

Tri. *mf*

Cym.

Rit solo.

Pno. *mp* *mf*

U. Bass *mp* *mf*

Dr. *mp* *mf*

Vln. 1 *mp* *mf*

Vln. 2

Vla. *mp* *mf*

Vc.

Cb.

To Fl.

a2

V

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

338

339

340

341

342

343

344

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 2, 3), Oboes (Ob. 1, 2), English Horn (Eng. Hn.), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Basset Horn 1 (Bsn. 1), Basset Horn 2 (Bsn. 2), Horns (Hn. 1, 2, Hn. 3), Trumpets (Tpt. 1, 2, Tpt. 3), Trombones (Tbn. 1, 2), Tuba (B. Tbn.), Timpani (Timp.), Snare Drum (Dr.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Cello (Cb.), and Double Bass (U. Bass). The score includes musical notation, dynamics, and a pink highlight on the Violin 1 staff.

The instruments listed on the left side of the score are:

- Picc.
- Fl. 2, 3
- Ob. 1, 2
- Eng. Hn.
- Cl. 1, 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Timp.
- Rit solo.
- Pno.
- U. Bass
- Dr.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score includes musical notation, dynamics, and a pink highlight on the Violin 1 staff.

350 351 352 353 354 355

X

Flute Solo

65

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Rit solo.

D₆maj7(b5)B₉(add9)/DEm⁹A₇/CB₉/CFmaj7/C Cm⁹(b5)Emaj⁹

Pno.

D₆maj7(b5)B₉(add9)/DEm⁹A₇/CB₉/CFmaj7/C Cm⁹(b5)Emaj⁹

Improvise, written figures optional; follow harmonic rhythm

U. Bass

D₆maj7(b5)B₉(add9)/DEm⁹A₇/CB₉/CFmaj7/C Cm⁹(b5)Emaj⁹

Dr.

D₆maj7(b5)B₉(add9)/DEm⁹A₇/CB₉/CFmaj7/C Cm⁹(b5)Emaj⁹

simile, build groove around similar idea

Vln. 1

X

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Y

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

B \flat maj7(b5) D 13 (sus4) E \flat m 9 F \sharp m 13 Dm 13 A \flat maj 9 /C B \flat m(maj7)

Pno.

B \flat maj7(b5) D 13 (sus4) E \flat m 9 F \sharp m 13 Dm 13 A \flat maj 9 /C B \flat m(maj7)

U. Bass

B \flat maj7(b5) D 13 (sus4) E \flat m 9 F \sharp m 13 Dm 13 A \flat maj 9 /C B \flat m(maj7)

Dr.

B \flat maj7(b5) D 13 (sus4) E \flat m 9 sample pattern F \sharp m 13 Dm 13 A \flat maj 9 /C B \flat m(maj7)

Y

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Z

Fl. 1, 2

Picc.

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

375

376

377

378

379

380

381

Z

Fl. 1, 2 *mf* *f* 3

Fl. 3 *mf* *f* 3

Ob. 1, 2 *mf* *f* 3

Eng. Hn. *mf* *f* 3

Cl. 1, 2 *mf* *f* 3 a2

B. Cl. *mf* *f* 3

Bsn. 1, 2 *mf* *f* 3 a2

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *mf* *f* 3

Tpt. 3 *mf* *f* 3

Tbn. 1, 2 *mf* *f* 3

B. Tbn. *mf* *f* 3

Timp. *mp* *f*

Tri. *f* 3

Cym.

Rit solo. *E13(sus4)* *E13(b9)* *A^{major}/G^{sharp}* *B^{major}/F* *A^{major}/G^{sharp}*

Pno. *E13(sus4)* *E13(b9)* *A^{major}/G^{sharp}* *B^{major}/F* *A^{major}/G^{sharp}* *mp* 3

U. Bass *E13(sus4)* *E13(b9)* *A^{major}/G^{sharp}* *B^{major}/F* *A^{major}/G^{sharp}* 3

Dr. *E13(sus4)* *E13(b9)* *A^{major}/G^{sharp}* *B^{major}/F* *A^{major}/G^{sharp}* 3 simile

Vln. 1 *mp* *f* 3

Vln. 2 *mp* *f* 3

Vla. *mp* *f* 3

Vc. *mp* *f* 3 unis.

Cb.

BB

BB

BB

1. *mf* Fl. 1 to Picc.

Ob. 1, 2 1. *mf*

Eng. Hn. *mf*

Cl. 1, 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1, 2 1. *mf* *mf*

Hn. 1, 2 a2 *mp*

Hn. 3

Tpt. 1, 2 2. harm mute *mf* open *mp* *f*

Tpt. 3 *mp* *f*

Tbn. 1, 2 1. *mf* *mp* *f*

B. Tbn. *mp* *f*

Rit solo. *Gmaj7/F#* *A♭maj9/E♭* *Dm9* *B♭13(sus4)* *Em11* solo winding down....

Pno. *Gmaj7/F#* *A♭maj9/E♭* *Dm9* *B♭13(sus4)* *Em11*

U. Bass *Gmaj7/F#* *A♭maj9/E♭* *Dm9* *B♭13(sus4)* *Em11*

Dr. *Gmaj7/F#* *A♭maj9/E♭* *Dm9* *B♭13(sus4)* *Em11*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

CC

CC

Fl. 1, 2

Fl. 1

Fl. 2, 3

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

mf

f

ff

fp

mp

f

mf

f

mp

f

mp

f

ff

pp

f

f

f

413

DD

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Rit solo.

Pno.

U. Bass

Dr.

Flute

DD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

418

419

420

421

422

423

429

poco rit. molto rit. **FF** ♩ = 165

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Rit solo.

Pno.

U. Bass

Dr.

430

431

432

433

434

poco rit. molto rit. **FF** ♩ = 165

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

430

431

432

433

434

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Rit solo.

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

435

436

437

438

439

440

The image shows a page of a musical score, likely for a symphony. The score is written in standard musical notation with staves for various instruments and a conductor's part. The instruments listed on the left include Fl. 1, 2; Fl. 3; Ob. 1, 2; Eng. Hn.; Cl. 1, 2; B. Cl.; Bsn. 1, 2; Hn. 1, 2; Hn. 3; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; B. Tbn.; Timp.; Cym.; Rit solo.; Pno.; U. Bass; Dr.; Vln. 1; Vln. 2; Vla.; Vc.; and Cb. The music is in 6/4 time. The score includes dynamic markings such as *f*, *ff*, *mp*, and *mf*. A rehearsal mark "GG" is present in the Violin 1 part. The score is written in standard musical notation with staves for various instruments and a conductor's part. The instruments listed on the left include Fl. 1, 2; Fl. 3; Ob. 1, 2; Eng. Hn.; Cl. 1, 2; B. Cl.; Bsn. 1, 2; Hn. 1, 2; Hn. 3; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; B. Tbn.; Timp.; Cym.; Rit solo.; Pno.; U. Bass; Dr.; Vln. 1; Vln. 2; Vla.; Vc.; and Cb. The music is in 6/4 time. The score includes dynamic markings such as *f*, *ff*, *mp*, and *mf*. A rehearsal mark "GG" is present in the Violin 1 part.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and solo instruments. The tempo is marked as "molto rit." (very slow) and the time signature is 4/4. The score is divided into two systems, each with a tempo marking of "♩ = 120" and "molto rit.".

The instruments and their parts are as follows:

- Picc.** (Piccolo): Flute part, marked *f* (forte).
- Fl. 2, 3** (Flute 2 and 3): Flute part, marked *f* (forte).
- Ob. 1, 2** (Oboe 1 and 2): Oboe part, marked *f* (forte).
- Eng. Hn.** (English Horn): English Horn part, marked *f* (forte).
- Cl. 1, 2** (Clarinet 1 and 2): Clarinet part, marked *f* (forte).
- B. Cl.** (Bass Clarinet): Bass Clarinet part, marked *f* (forte).
- Bsn. 1, 2** (Bassoon 1 and 2): Bassoon part, marked *f* (forte).
- Hn. 1, 2** (Horn 1 and 2): Horn part, marked *f* (forte).
- Hn. 3** (Horn 3): Horn part, marked *f* (forte).
- Tpt. 1, 2** (Trumpet 1 and 2): Trumpet part, marked *f* (forte).
- Tpt. 3** (Trumpet 3): Trumpet part, marked *f* (forte).
- Tbn. 1, 2** (Trombone 1 and 2): Trombone part, marked *f* (forte).
- B. Tbn.** (Baritone Trombone): Trombone part, marked *f* (forte).
- Timp.** (Timpani): Timpani part, marked *f* (forte).
- Tri.** (Triangle): Triangle part, marked *f* (forte).
- Cym.** (Cymbal): Cymbal part, marked *f* (forte).
- Rit solo.** (Ritornello solo): Solo part, marked *ff* (fortissimo) and *f* (forte).
- Pno.** (Piano): Piano part, marked *ff* (fortissimo) and *p* (piano).
- U. Bass** (Upright Bass): Upright Bass part, marked *ff* (fortissimo).
- Dr.** (Drum): Drum part, marked *ff* (fortissimo).
- Vln. 1** (Violin 1): Violin part, marked *ff* (fortissimo).
- Vln. 2** (Violin 2): Violin part, marked *ff* (fortissimo).
- Vla.** (Viola): Viola part, marked *f* (forte) and *ff* (fortissimo).
- Vc.** (Violoncello): Violoncello part, marked *f* (forte) and *ff* (fortissimo).
- Cb.** (Cello): Cello part, marked *f* (forte) and *ff* (fortissimo).

The score is written in a standard musical notation, with notes, rests, and dynamic markings. The page is numbered 8 in the top right corner.