

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Violoncello

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

div.
pizz.

1

mf

5

1

9

A unis.
arco

pizz.

arco

mf

pp

13

div.
pizz.

mf

p

16

2

B unis., arco

pp

f

21

1

più f

f

I. Gnomus

Vivo

div.

25

f

Meno vivo

1

3

Vivo

31 *f*

34 *f* 1 *f*

39 1 *C* 9

53 unis. 2 *ff* 2 *ff*

63 *D* div. *f* *f*

67 *E* **Meno mosso** 3 4 Yangqin *8va*

77 **Vivo** *f*

81 **Meno mosso** 7 **Vivo** unis. *f*

90 **Meno mosso** 2 **Vivo** div. *ff* *f*

[illegible]

Promenade

H Moderato comodo assai e con delicatezza
con sord.

134 1 1

139 1

142 1 1 1 1

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II. Il vecchio castello

Andantino molto cantabile e con dolore

Very slow semi-tone vibrato, but over the course of 2-3 beats.
Do not align with others.

146 Desk 1 sul pont.

146 Desk 1 sul pont.

pp

Gli altri

1 1 1 1 1 1

153

I

p

158

J

1 1

163

K

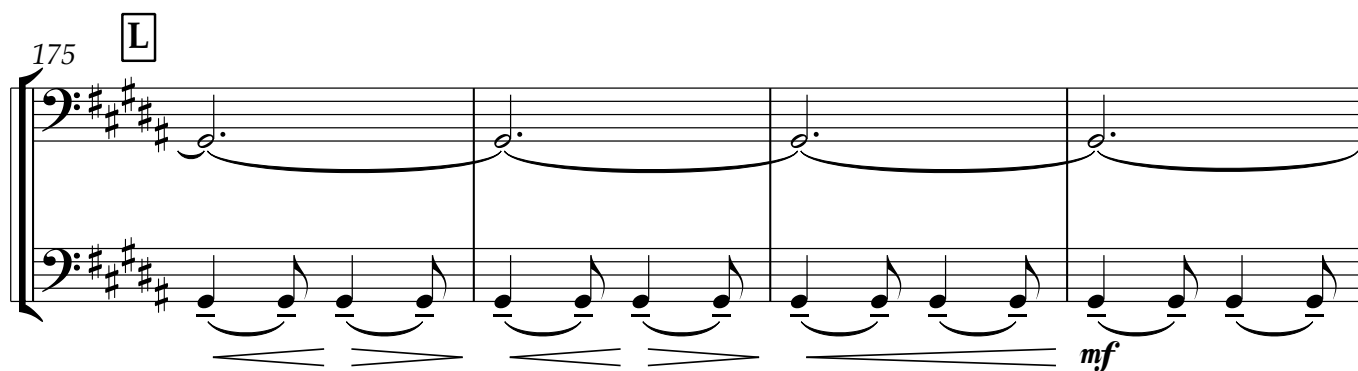
1

p

169

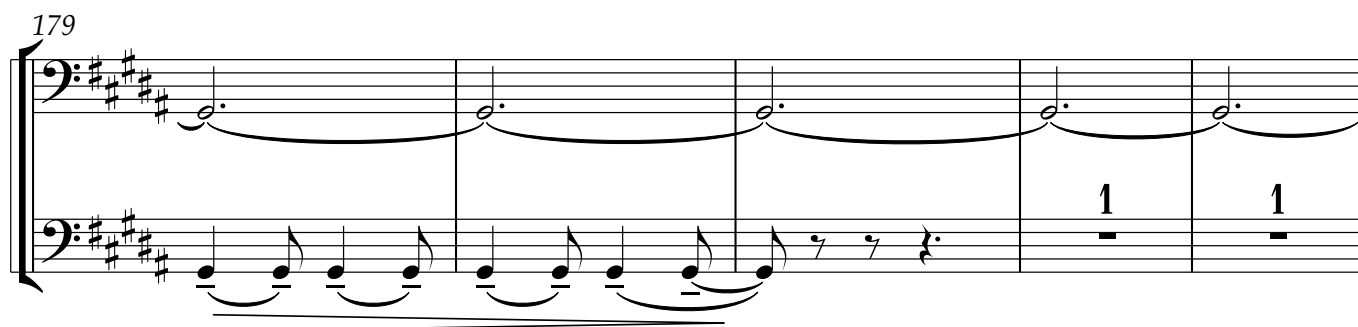


175 **L**



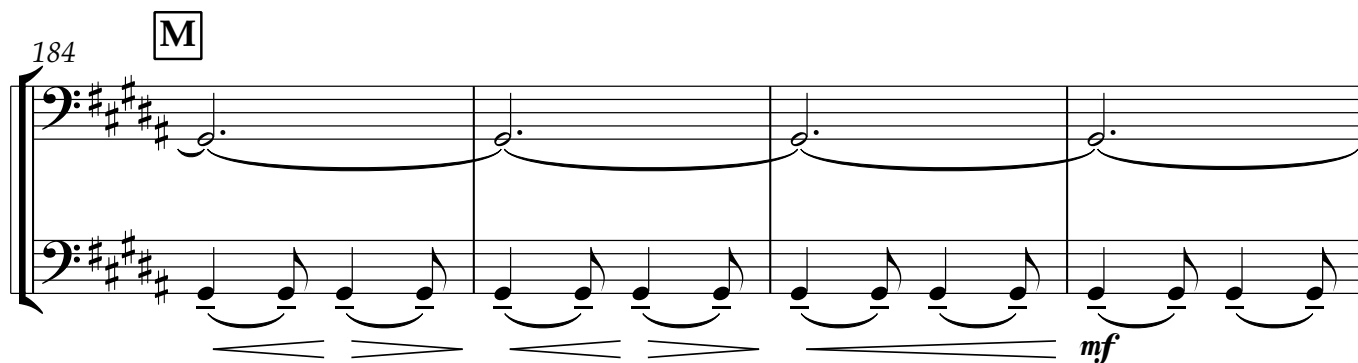
mf

179



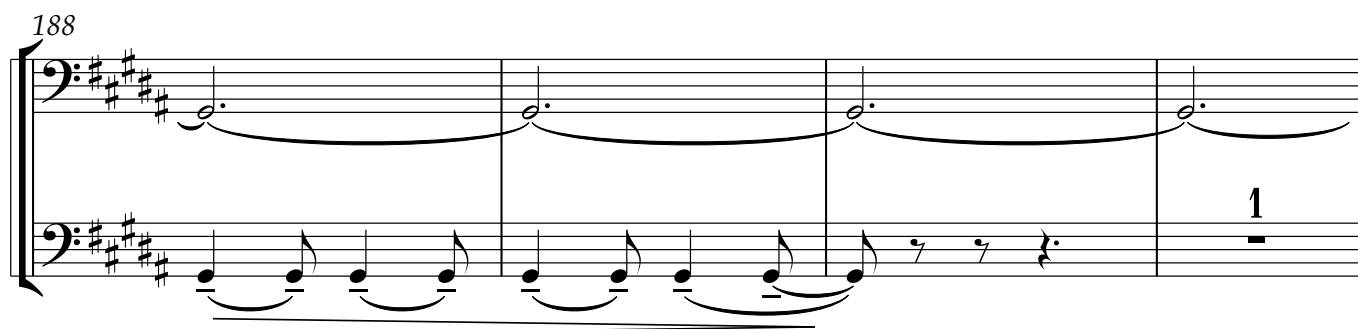
1 1

184 **M**



mf

188



1

192 **N**

Hum

mp

197 **O**

Play

mf *p*

205 **P**

ff *p*

212 **Q** (desk I)

(desk I)

222 (desk I)

(gli altri)

pp *f*

228

pp *f*

233 **R**

242 **S**

247 **T**

p *pp* *f* *pp*

Promenade

255 **U** Moderato non tanto, pesante (tutti unis.)
pizz.

259

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263

269

pp *f* *p*

276 **V** 6 1 pizz. *pp* *mp* *f* *ff*

287 *subito meno mosso* arco 1 3 *pp* *p*

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 1 9

303 **W** 11 **X** Fls., Tpts.

318 *div.* *mf* *mf*

323 *f* *p cresc.* *f* *p cresc.*

329 **Y** *ff* *ff*

335

Z

17

17

Promenade

358 **A1** Tranquillo

unis.
pizz.

p

363

arco

f

V. Ballet of Unhatched Chicks

Scherzino

368 **Vivo, leggiero** 16

Erhu, Vlms.

386 **B1** pizz.

p

393 **C1**

p

408

8

422 **D1** 20

CADENZA

p

CODA

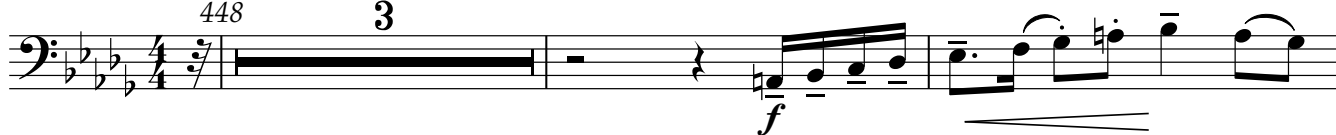
4

VI. "Samuel" Goldenberg und "Schmuyle"

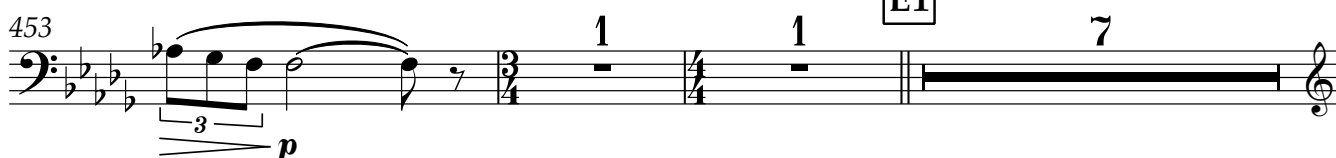
Andante

448

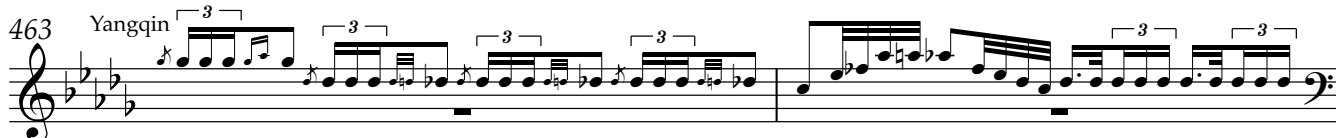
3



453



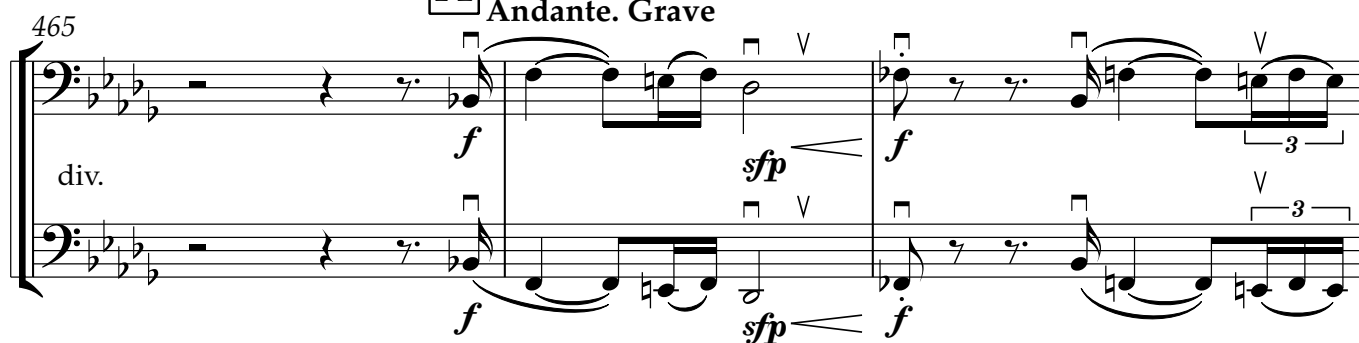
463



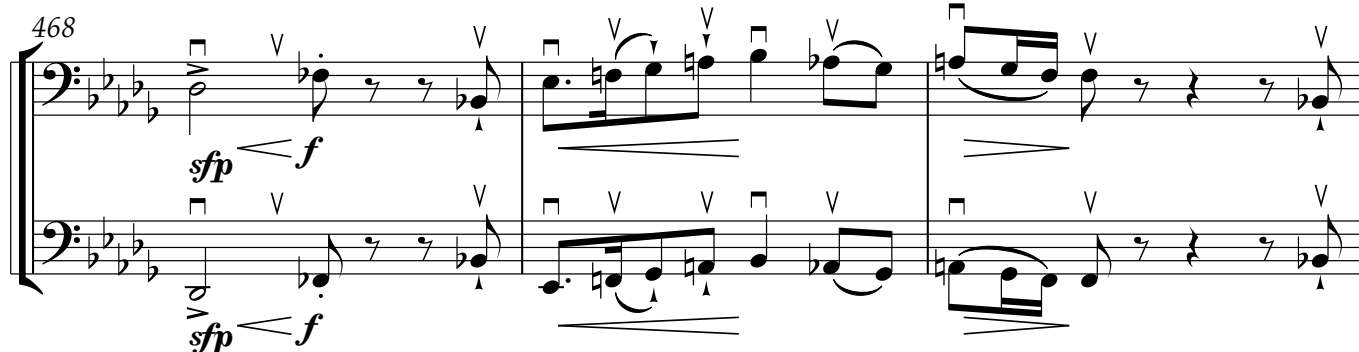
F1

Andante. Grave

465



468



471



473

ff

ff

3

3

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

div., pizz.

477

mf

481

485

unis. arco

pizz.

arco

mf

pp

489

div. pizz.

mf

p

493

1

arco

pp

f

497

div. pizz.

unis. arco

499

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 *4* *pizz.* *f* *p* *p sub.*

510 *1* *arco* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

513 *div.* *ff* *unis.* *pp* *2*

517 **H1** *1* *arco* *p* *f* *1*

520 *p* *f* *pizz.*

523 *arco* *1* *div.* *arco* *1*

528 *unis.*

530 *ff* **I1** *2*

534 **pp** **1** **p** **mf** **p** **mf** **p** **mf** **p** **mf**

538 **ff** **div.** **J1** **ff** **ff**

Meno Mosso
unis.

542 **ff** **accel.**

544

VIII. Catacombae (Sepulcrum romanum)

546 **Largo** **con sord.** **p**

554 **f** **pp** **K1** **div.** **p**

562 **pp**

570 **mf** **pp** **1st desk** **div.** **senza vib.**

Con mortuis in lingua mortua

Andante non troppo, con lamento

(tutti, con sord.)

poco sul pont.

576

2

pp

581

2

pp *pp* *pp*

586

L1

2

div. ord.

2

593

first desk div.

last desk only

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599

pizz. senza sord.

f

1

1

1

605

1

3

613

p cresc.

623

arco

629 **M1**



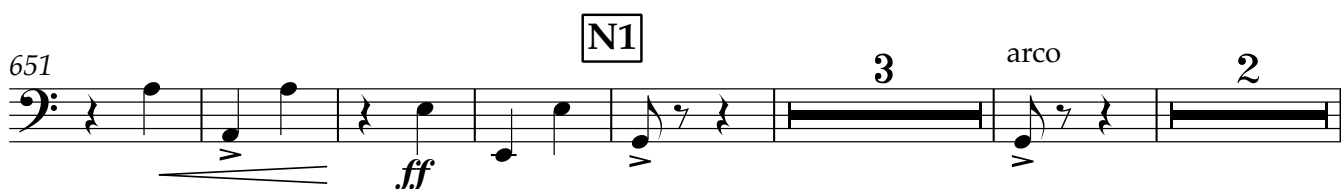
635 pizz.



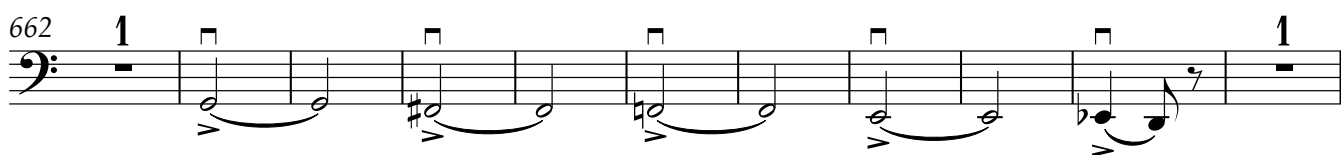
641



651 **N1**



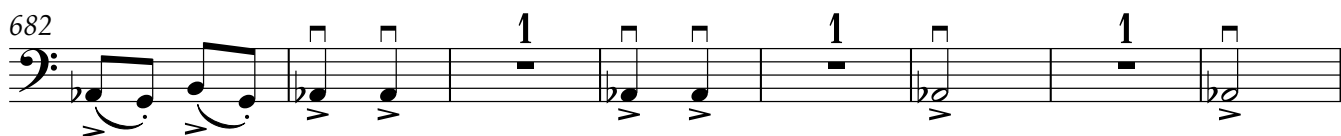
662



O1 673



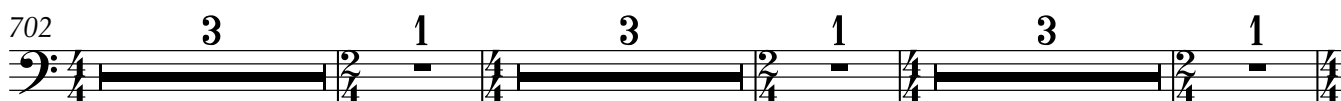
682

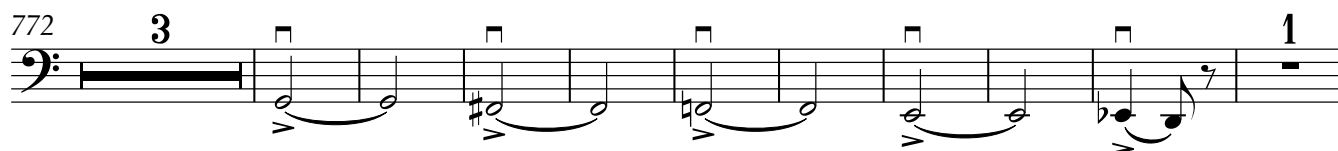
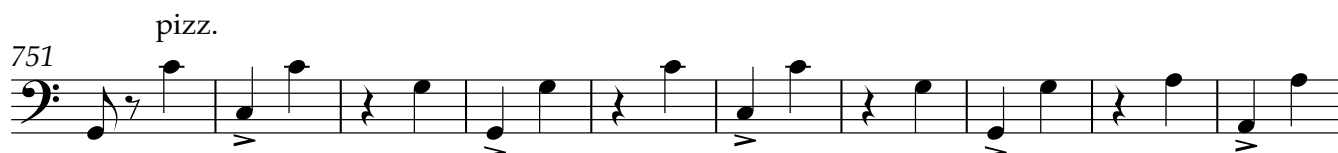
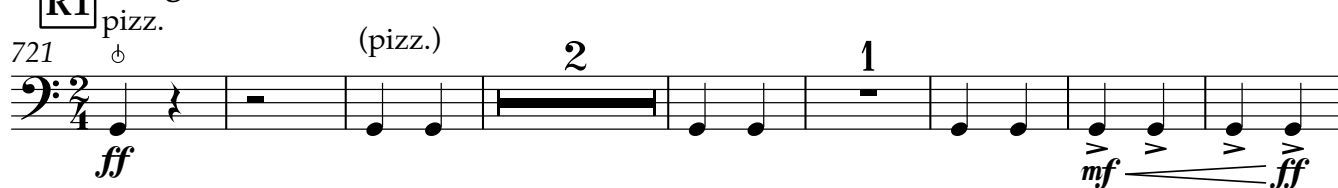


690 **P1** Andante mosso




702



Q1**R1** *Allegro molto*



Next Page 

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

T1

Yangqin

Hum

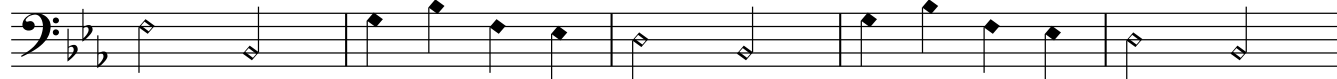
810

20



p

834

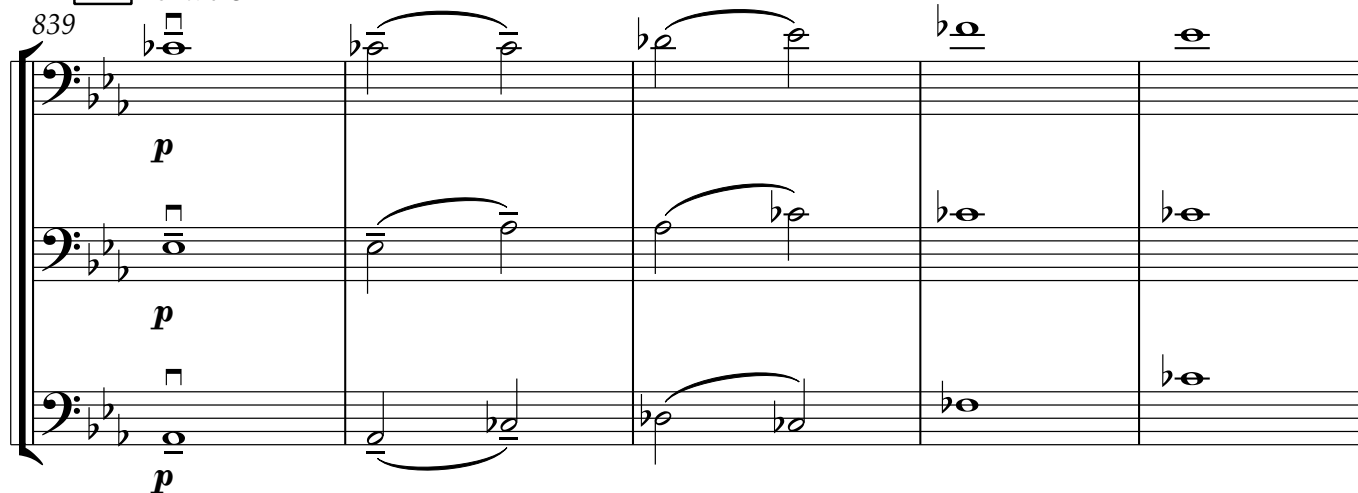


Play

U1

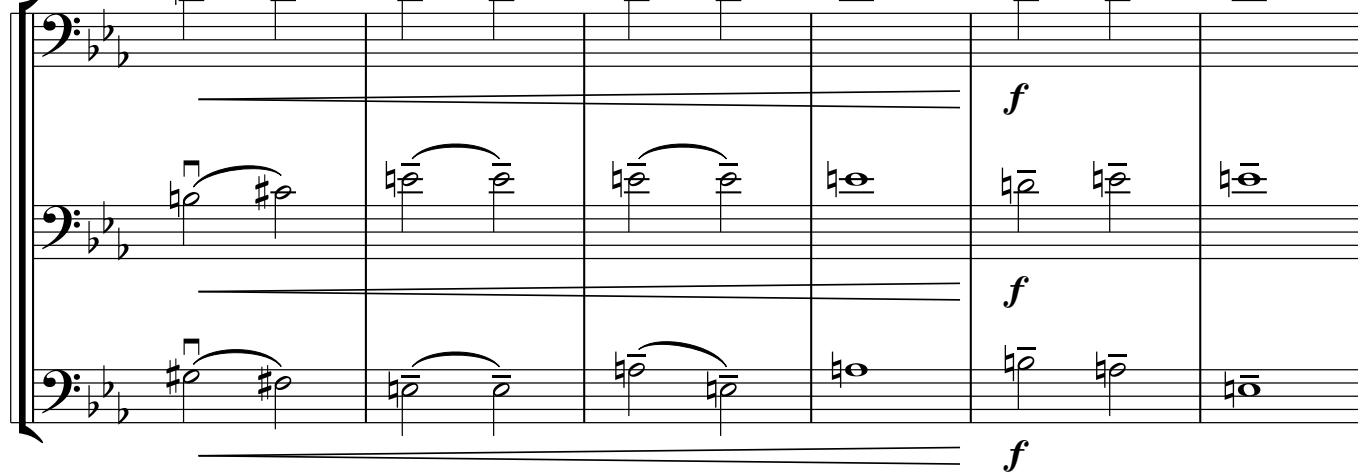
div. à 3

839



p

844



f

850

p

p

p

856 **V1**

1 1

(div. à 3)

f

f

860

1 1

unis.

unis.

864

867

870

W1

873

ff

ff

881

p senza vib.

(TIME)

890 **X1** *pizz.* *p*

897

904 **Y1** 1

911

916 *arco* 1 *ff* 1

Meno mosso, sempre maestoso

923 **Z1** *div. à 3* *arco* *ff*

928 *unis.* *div. à 3* *unis.*

935 *div. à 3* *unis.* *div. à 3*

940

945 **A2** unis.
free bowing
più vib.
p

952

959 *poco a poco rallentando*

965 **B2** (In 3) (In 2) (In 3) (In 2) 1
f *più f*

972 **C2** div.
ff

979 unis. div.

986 *sfpp* *ffff*