-Lesson 1-

1-1 Play and Pause

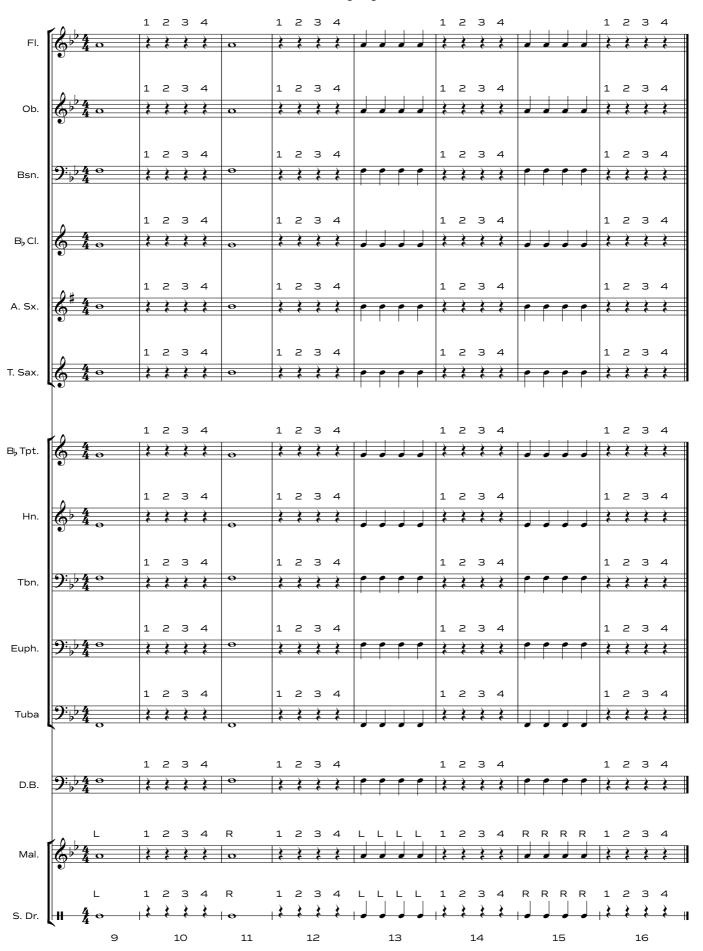
Teach the concept of a semibreve note and a semibreve rest.

Also reinforce good posture and breathing skill.

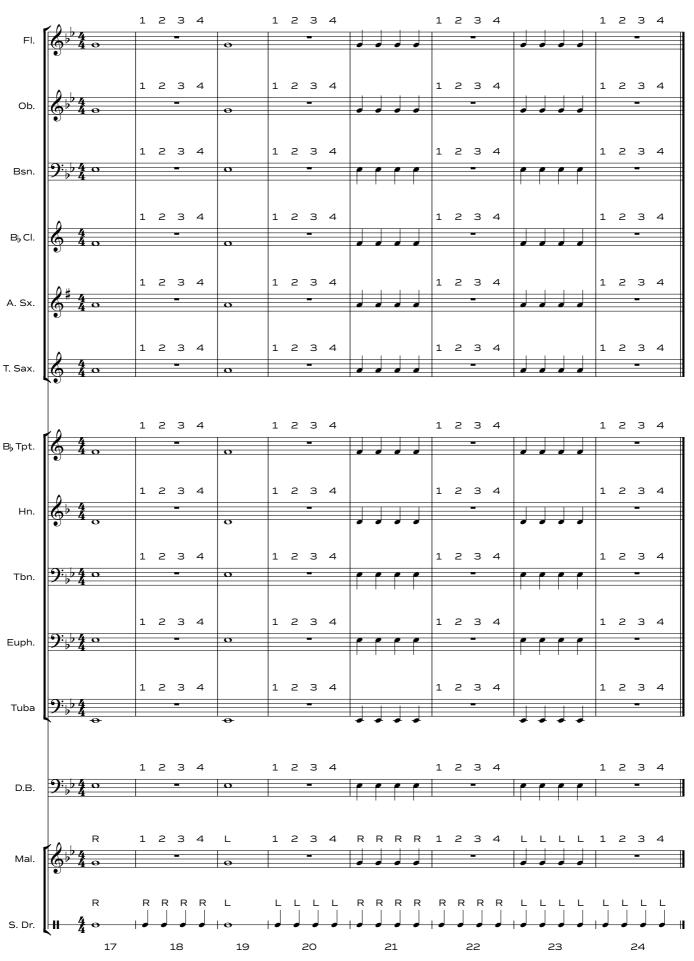
| | | Students should | d count alo | ng as they play. | | | | |
|--|----------|-----------------|-------------|------------------|---|--------------|----|---------|
| | | 1 2 3 4 | | 1 2 3 4 | | 1 2 3 4 | | 1 2 3 4 |
| Flute | 6 4 0 | - | 0 | - | O | _ | 0 | - |
| | 6 4 0 | 1 2 3 4 | | 1 2 3 4 | | 1 2 3 4 | | 1 2 3 4 |
| | 9.52 | 1 2 3 4 | | 1 2 3 4 | | 1 2 5 4 | | 1 2 3 4 |
| Oboe | 6,40 | - | 0 | - | O | - | 0 | - |
| | | | | | | | | |
| | | 1 2 3 4 | | 1 2 3 4 | | 1 2 3 4 | | 1 2 3 4 |
| Bassoon | 9: , 4 0 | - | 0 | - | 0 | - | О | - |
| | 4 | | | | | | | |
| | | 1 2 3 4 | | 1 2 3 4 | | 1 2 3 4 | | 1 2 3 4 |
| Clarinet in B _b Alto Saxophone Tenor Saxophone | 2 4 | 1 2 3 4 | | 1 2 3 4 | | | | 1 2 3 4 |
| | 6 40 | - | 0 | - | 0 | _ | 0 | _ |
| | | | | | | | | |
| | | 1 2 3 4 | | 1 2 3 4 | | 1 2 3 4 | | 1 2 3 4 |
| Alto Saxophone | Z# 4 o | - | 0 | - | 0 | _ | 0 | _ |
| | 4 | | | | | | | |
| | | | | | | | | |
| | م اا | 1 2 3 4 | | 1 2 3 4 | | 1 2 3 4 | | 1 2 3 4 |
| Tenor Saxophone | 6 40 | - | 0 | - | 0 | - | 0 | - |
| | 40 | | | | | | | |
| | | | | | | | | |
| | | 1 2 3 4 | | 1 2 3 4 | | 1 2 3 4 | | 1 2 3 4 |
| Trumpet in B | | - | o | - | O | - | 0 | - |
| , | 9 4 0 | | | | 0 | | | |
| | | 1 2 3 4 | | 1 2 3 4 | | 1 2 2 4 | | 1 2 2 4 |
| Trumpet in B _b | | 1 2 3 4 | | 1 2 3 4 | | 1 2 3 4 | | 1 2 3 4 |
| | 6,4 | - | 0 | - | 0 | - | 0 | - |
| | • | | | | | | | |
| | | 1 2 3 4 | | 1 2 3 4 | | 1 2 3 4 | | 1 2 3 4 |
| Trombone | 9: 4 0 | - | 0 | - | 0 | - | 0 | - |
| | _ | | | | | | | |
| | | 1 2 3 4 | | 1 2 3 4 | | 1 2 3 4 | | 1 2 3 4 |
| Euphonium | 9: 54 0 | - | 0 | | 0 | - | 0 | _ |
| Eupnonium | 9:540 | | | | | | | |
| | | | | | | | | |
| | | 1 2 3 4 | | 1 2 3 4 | | 1 2 3 4 | | 1 2 3 4 |
| Tuba | 9:,54 | 1 2 3 4 | | - | | _ | | - |
| 1 | 0 | | 0 | | 0 | | 0 | - |
| | | | | | | | | |
| | | 1 2 3 4 | | 1 2 3 4 | | 1 2 3 4 | | 1 2 3 4 |
| Double Bass | 9: 54 0 | - | 0 | - | 0 | - | 0 | - |
| | , - | | | - | | | | 1. |
| | 1 | 1 2 3 4 | R | 1 2 3 4 | 1 | 1234 | R | 1 2 3 4 |
| | | - L J - | | <u> </u> | _ | <u> </u> | 1. | J |
| Mallets | 9 4 9 | _ | 0 | _ | O | _ | O | _ |
| | | | | | | | | |
| | L | 1 2 3 4 | R | 1 2 3 4 | L | 1 2 3 4 | R | 1 2 3 4 |
| Percussion (Snare Drum) | H 40 | - | 0 | | 0 | - | 0 | 1 2 3 4 |
| (Silai e Di aili) | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |

1.2 Crotchets

Teach basic tonguing skill here.



1.3 A New Note



25

26

27

28

29

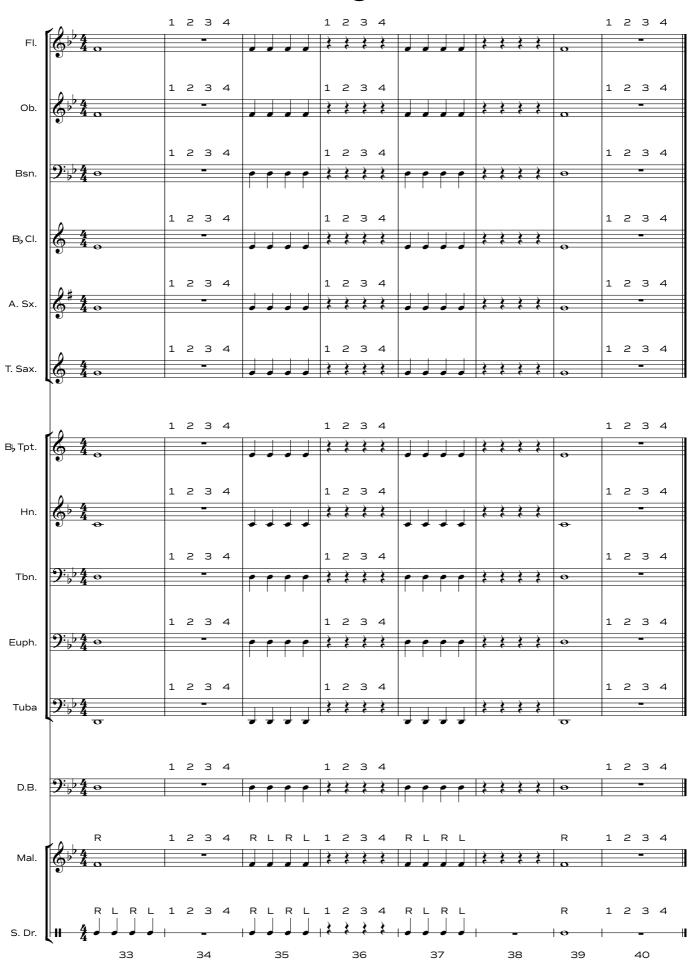
30

3 3 3

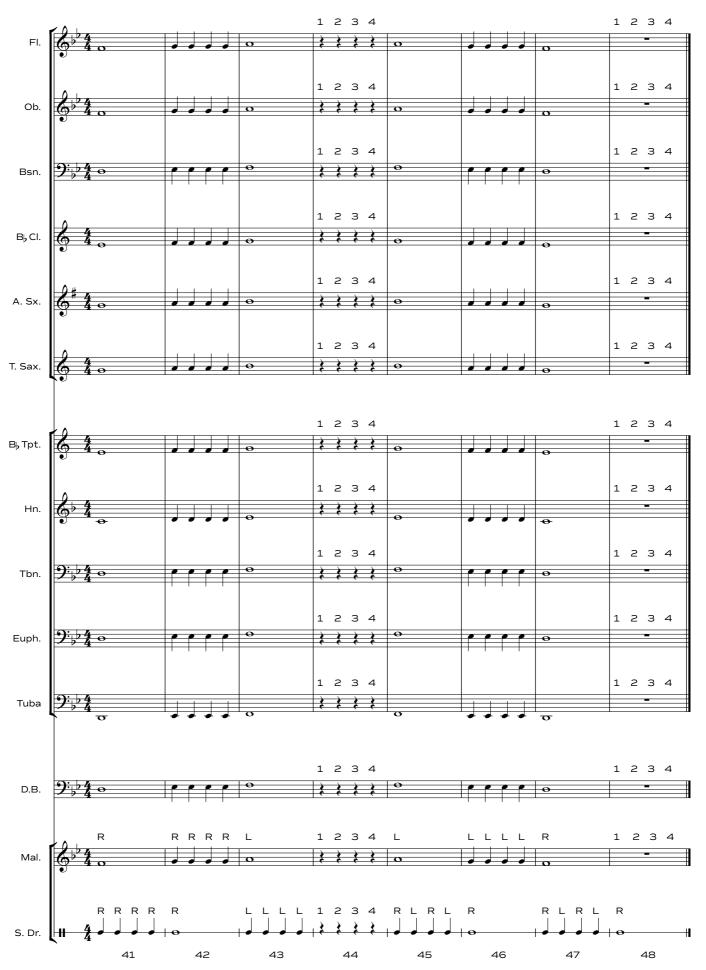
32

31

1.5 Going Down



1.6 Three Notes Now



1.7 Breath Challenge!



-Lesson 2-

2.1 The Minim

Teach students how to hold notes to the fullest duration possible before taking a breath.

