

Bass Clarinet in B♭

Chok Kerong

Waves

Concerto for Flute and Orchestra

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PART 1

$\text{♩} = 120$ *molto rit.* $\text{♩} = 93$

2 3 4 5 6 7

8-9 10 11 12 13 14 *p* 15 16

A $\text{♩} = 89$

17 *mf* 18 19 20 21-22 23-26

$\text{♩} = 120$ *poco rit.*

27 *f* 28 29 30 31 32-33 34-35

a tempo *poco rit.*

36 *p* 37 38 *mp* 39 40 41 42

B $\text{♩} = 120$ *poco accel.* *molto rit.*

43 *mp* 44 *p* 45 *mp* 46 47 48

C **Swung**
 $\text{♩} = 150$ ($\text{♩} = \text{♩} \text{♩}$)

4 swing 8ths 2

mp *mf* < *f*

49-52 53 54-55 56 57

D 8 **E** 7

p *ff*

58 59-66 67-73

Hn. 1, 2

3

mf

74 75 76 77 78 79

F 2

mp *mf* *mp*

80 81-82 83 84 85

mp *mp* *mf*

86 87 88 89

3 3 3 3

mp *f* *mp*

90 91-93 94 95 96

G **Flute Solo** 8 3

97-104 105-107

Eng. Hn.

108 109 110 111-112

mf *f*

H

113 114 115-120 121-129 130-133 134-135

ff

J

Vln. 1

136-138 139-146 147 148

f *mf*

Fl. 1, 2

149-152 153 154 155

mf

(8)

156 157 158 159 160

p *mp* *p*

molto rit.

161 162 163 164 165

pp

PART 2**K** Straight
♩ = 68 (♩♩ = ♩♩)

Vln. 1

8^{va}

166 167-171 172 173 174 175

molto rit. ♩ = 60 *rit.*

pp 176 177 178 179 180

♩ = 50 *rit.*

p 181 182 183 184 185 186 187

L ♩ = 50

188-194 195 196 197 198 199 200-203

M

204-205 206 207-208 209 210-212

Fl. Solo 15^{ma}

213 214 215

N

216-217 218 219-221

O Piano Solo

Bsn. 1, 2

222 223 224 225-228 229 230

p *mp*

2

rit. **P** ♩ = 40

231-232 233 234-235 236 237

mp

3

rit. **Q** ♩ = 75

238-240 241 242 243-246

mp *mf*

8

R

Ob. 1, 2 8^{va}

247-254 255-261 262 263 264

6

S Freely

5

rit. 2

265 266 267-272 273-277 278-279

p

PART 3
T ♩ = 85

3

6

Fl. Solo

280-282 283 284-289 290

(8)

291 292

293 *f* 294–297 298–302 303 304–305

U 8 306–313 314 315 316 Fl. Solo 15^{ma}

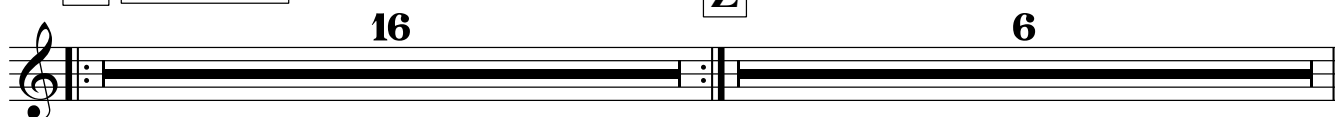
317 *mp* < *mf* 318–320 321 *mp* 322 323–325

V 3 326 *f* 327 *mf* 328 329–332 4

W 8 333 *mp* < *mf* 334 335 336–343 344 Ob. 1 3

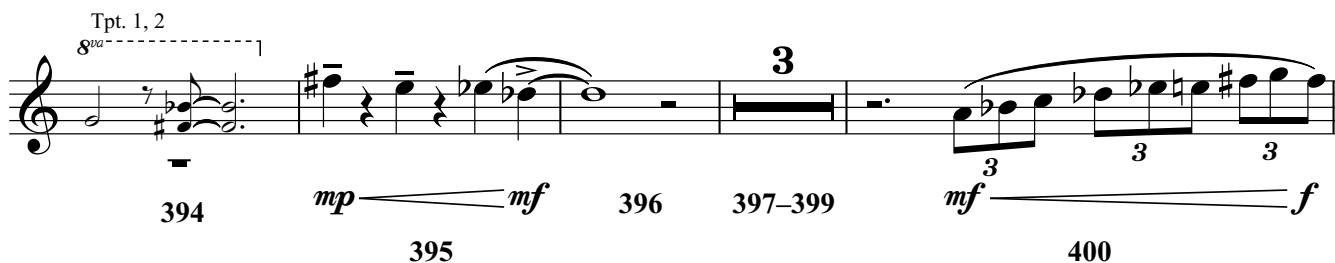
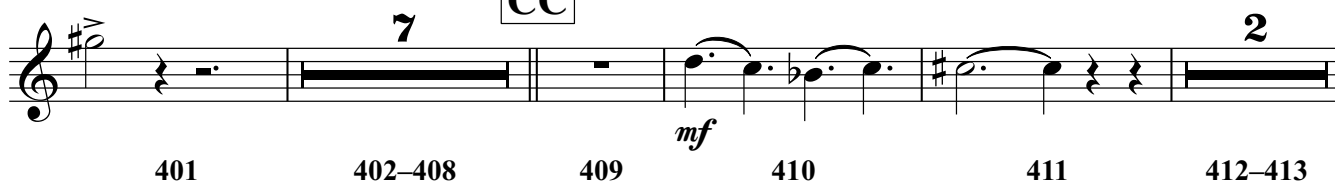
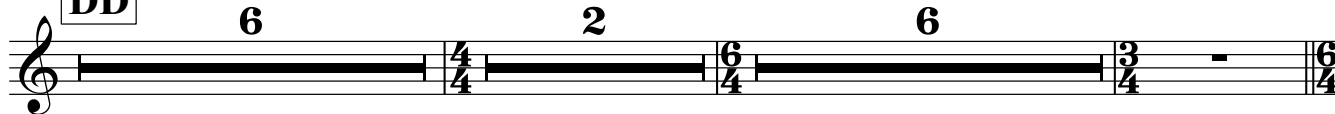
345 *mp* 346 347 348–349 2

X 4 3 3 350–353 354 *mp* 355

Y Flute Solo**Z**

356–371

388–393

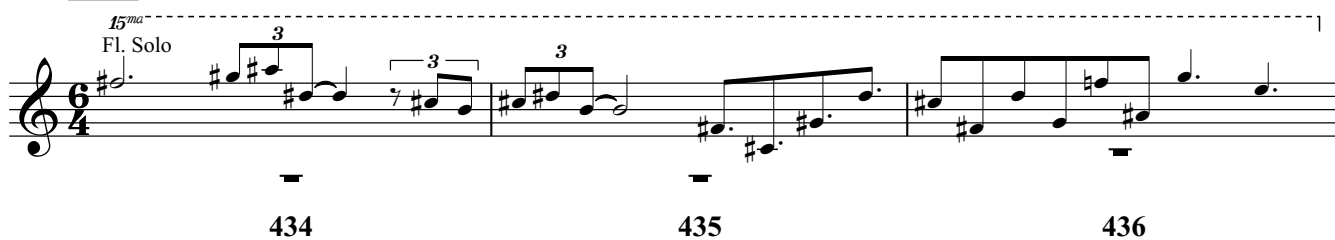
AA**BB****CC****DD**

419–424

425–426

427–432

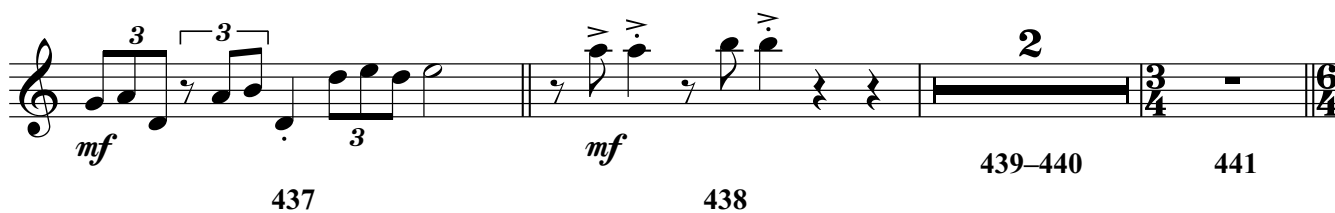
433

EE

434

435

436



437

438

439–440

441

FF *poco rit. . . molto rit..*

442 443 444 445-446 447-448 449

GG ♩ = 165

450 451 452 453 454

Bsn. 1, 2

455-456 457 458

459 460 461-463 464

HH ♩ = 120 *molto rit..*

465 466-468 469 470 471