

Horn III in F

Suite

on Verses of Michelangelo Buonarroto

I. ИСТИНА (Ístina) (The Truth)

Dmitri Shostakovich
(1906-1975)

Adagio ♩ = 88

TACET



II. Утро (Óotra) (Morning)

10 Allegretto ♩ = 126

TACET



III. Любовь (Lyooboóf) (Love)

17 Allegretto ♩ = 112

TACET



IV. Разлука (Pazlóoka) (Separation)

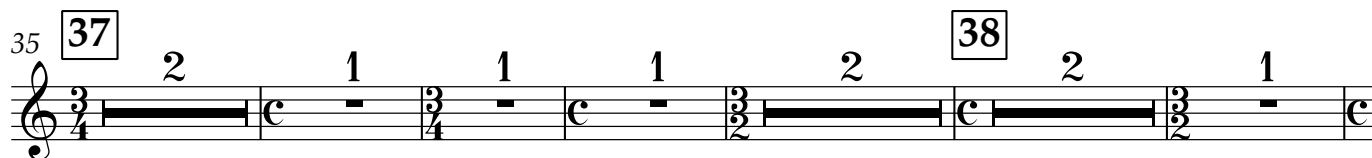
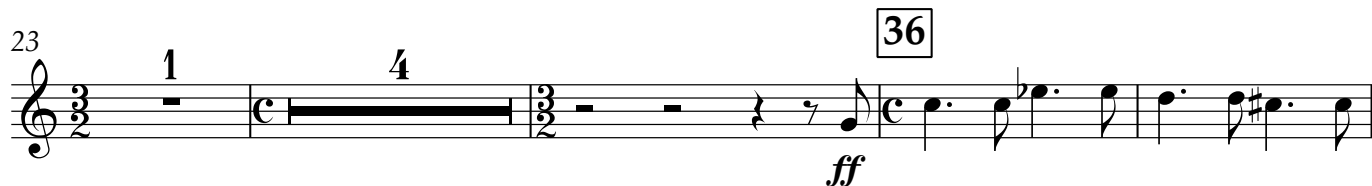
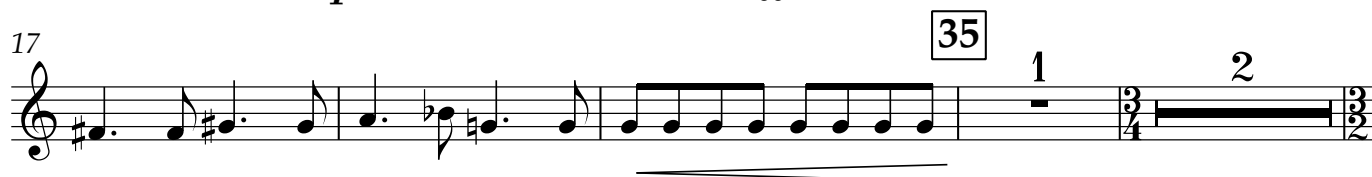
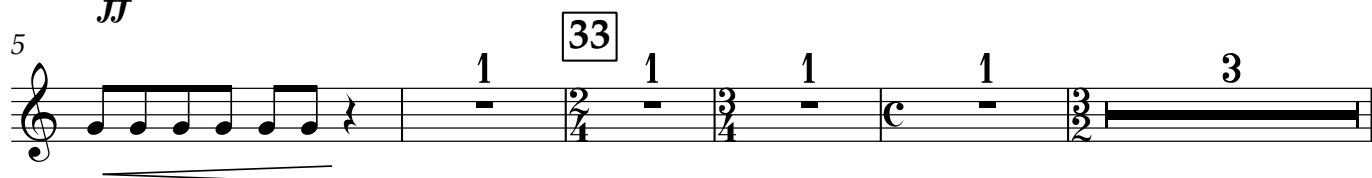
26 Moderato ♩ = 80

TACET



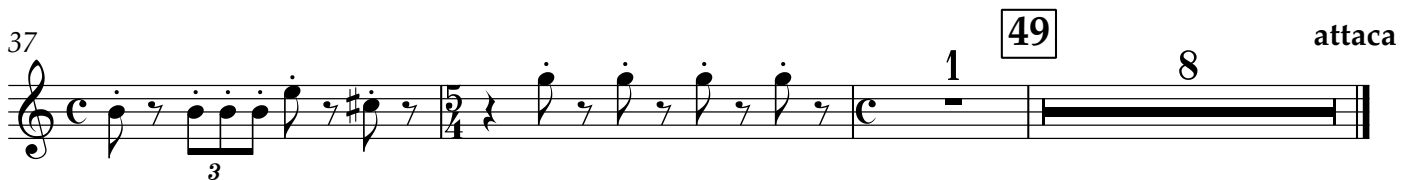
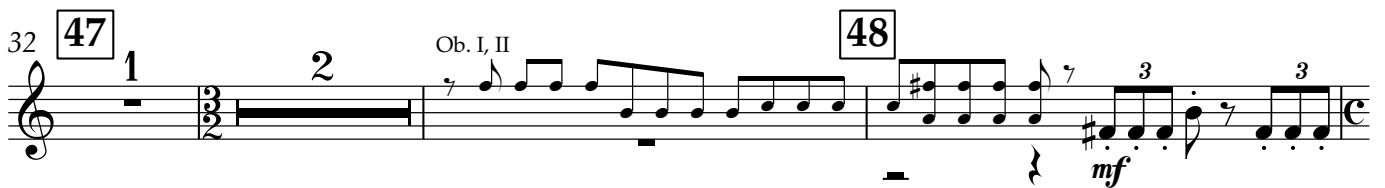
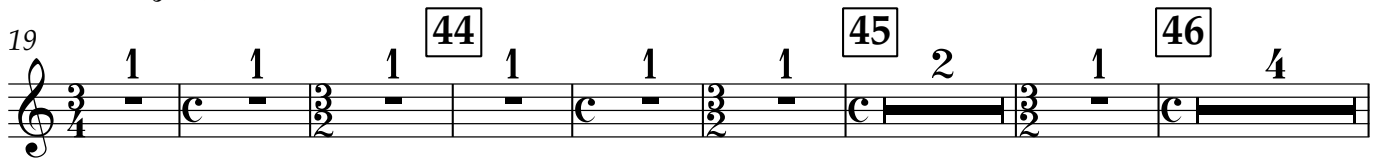
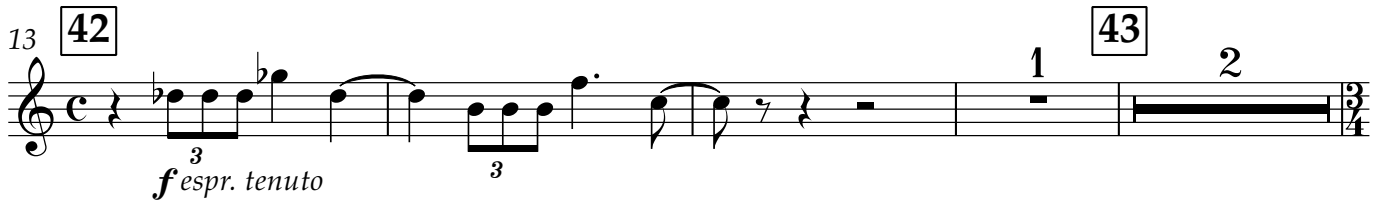
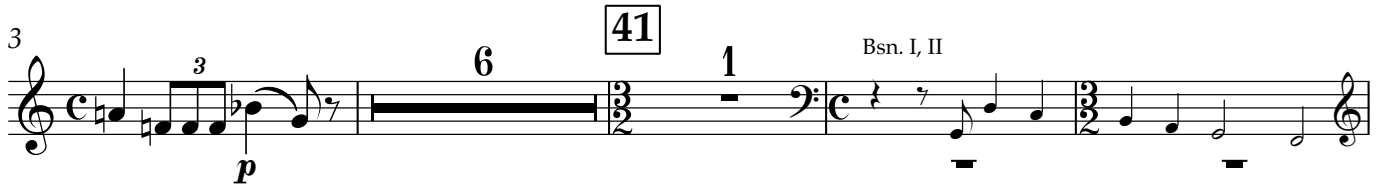
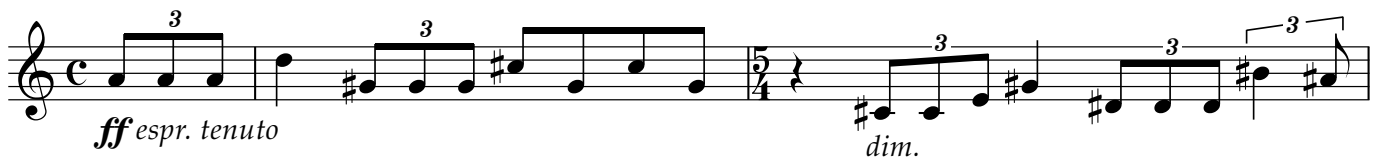
V. ГНЕВ (Gnyev) (Wrath)

32 Allegro non troppo ♩ = 160



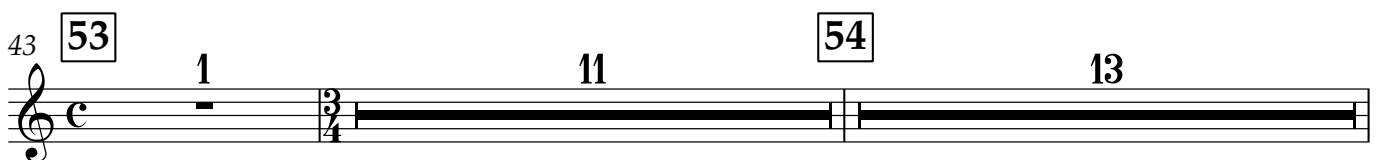
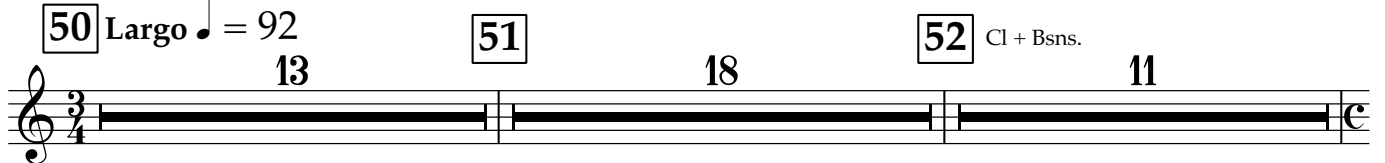
VI. Данте (Dante) (Dante)

40 Moderato ♩ = 76



VII. Изгнаннику (Izgnannikoo) (To the Banished Exile)

50 Largo ♩ = 92



68 **55** Str. + Chimes **56**

7

ff *espr. tenuto*

80 **57**

1 1 9

94 **58** **59**

1

Voice Tak sa - vir - shen - stvoo ni - zast mstit at vye -

101 *ff* *espr.* *tenuto*

107 **60**

11

122 **61** **62** **63**

12 11 16

VIII. Творчество (Tvórchestva) (Creation)

64 Moderato ♩ = 92

ff *tenuto*

5 **65**

4 1 1

13 **66**

1 1 5

ff

22 *tenuto*

25 **67**

30 **68** **69**

46 **70** Bsns, low str. *ff* **3** **1**

53 **71** **6**

Voice Ni pa - sah - bit oo-da - ram pal - na - vyes - nym. _____

63 **72** *ff* *tenuto*

66

69 **73** *fff* *espress. tenuto*

72 **1**

IX. НОЧЬ (Nōch/Dialóg) (Night/ A Dialog)

74 Andante ♩ = 88

TACET

X. Смерть (Smyert) (Death)

84 Adagio ♩ = 88

7 senza sord.

85

12

19 86 2 3 87 1

29 88

33 89 1 1 3 90 1 1 4 91 2 1

47 92 5 93 6

f *espress. tenuto* *mp* *mf* *p* *dim.* *pp*

XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160

95 8 4 4 1 3 2

23 96 1 6 1 3 3 1

