

Flute I

# Suite


## *on Verses of Michelangelo Buonarroti*

### I. ИСТИНА (Ístina) (Truth)

Dmitri Shostakovich  
(1906-1975)

Adagio ♩ = 88

TACET



### II. УТРО (Óotra) (Morning)

10 Allegretto ♩ = 126

TACET

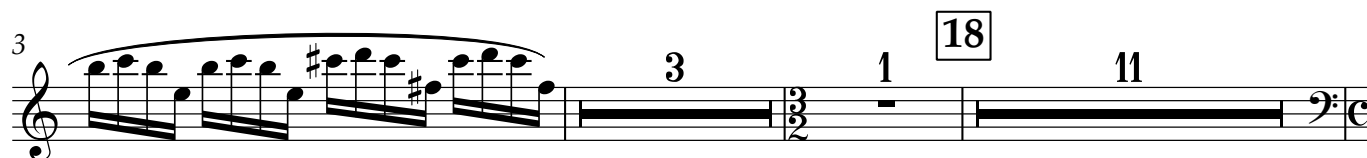


### III. ЛЮБОВЬ (Lyooboóf) (Love)

17 Allegretto ♩ = 112



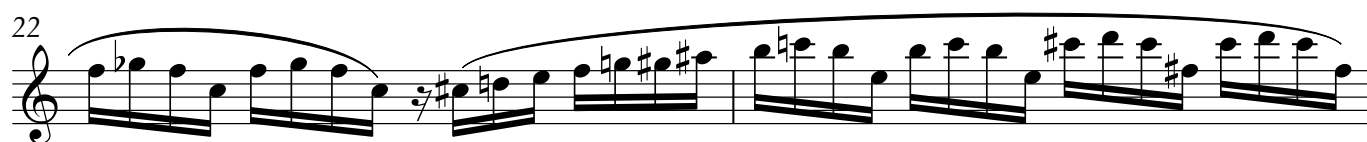
3



19 Vc, Cb, Hp.



22



24



28 **20** 4 2 3 5 **21** 6 1

49 **22** 1 1 1 5 **23** 2 1 2

62 **24** 1 1 1 1 4 2 2 **25** 7

#### IV. Разлука (Pazlóoka) (Separation)

**26** Moderato ♩ = 80 TACET

#### V. Гнев (Gnyev) (Wrath)

**32** Allegro non troppo ♩ = 160

4 Voice

Zdyes dye - la - yoot iz chash mi - chi i

7 **33** 1

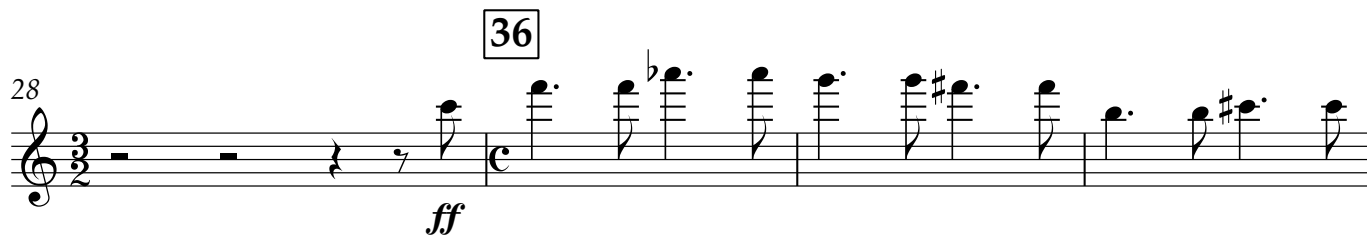
*ff*

12 **34** 1 6 **35** 1 2

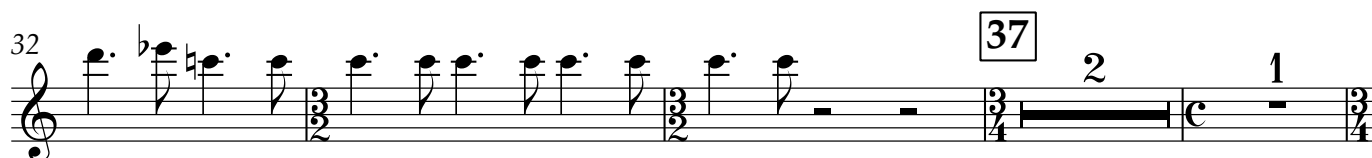
23 lower str.



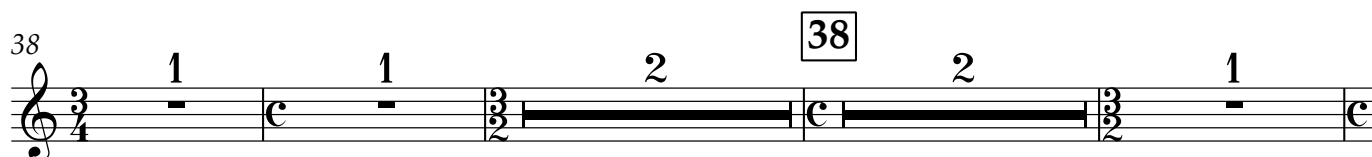
28 **36** *ff*



32 **37** 2 1



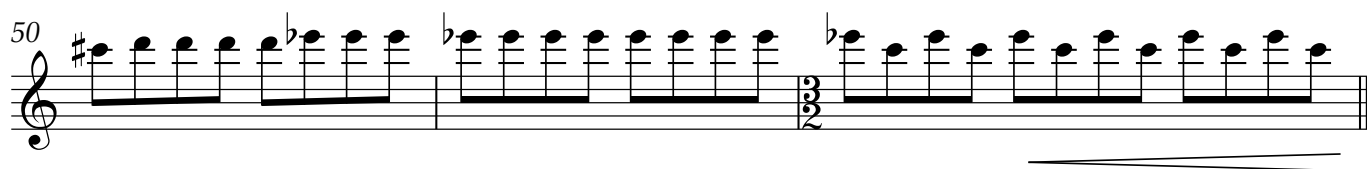
38 1 1 2 **38** 2 1



45 Vln. I **39** *ff*

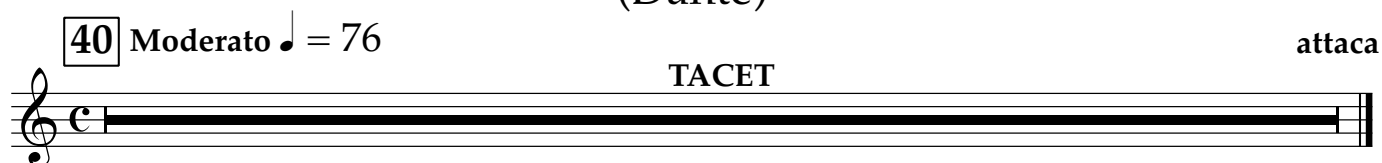


50



## VI. Данте (Dante) (Dante)

**40** Moderato ♩ = 76 **TACET** *attaca*



## VII. Изгнаннику (Izgnannikoo) (To the Exile)

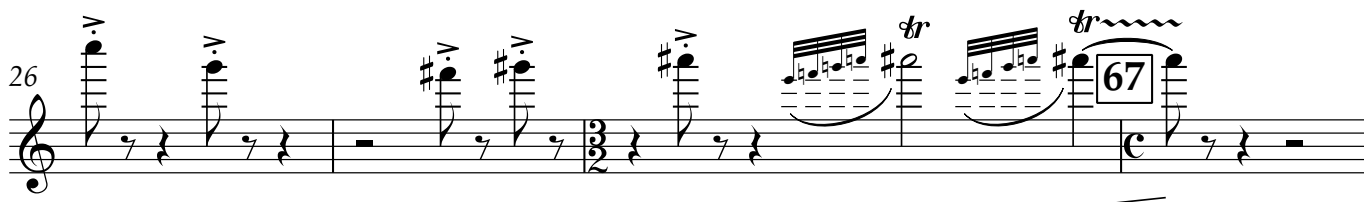
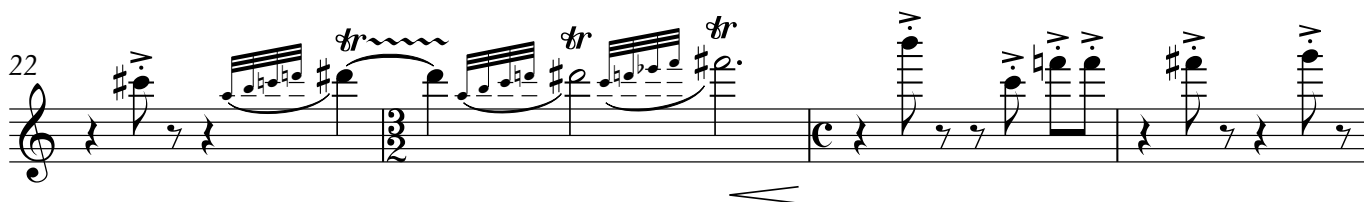
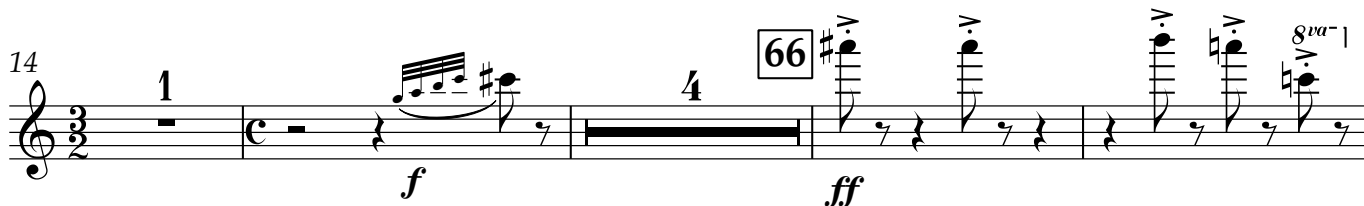
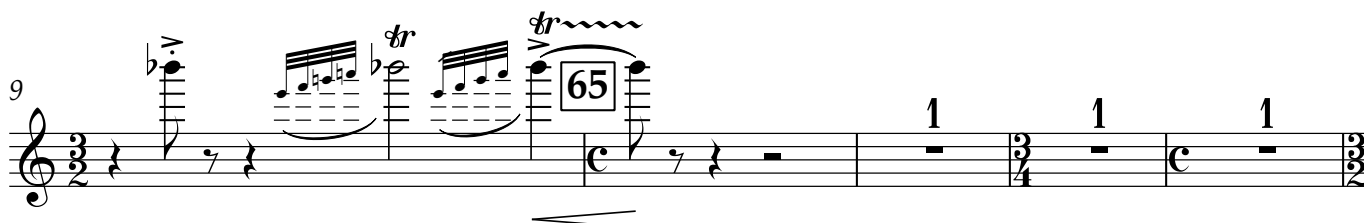
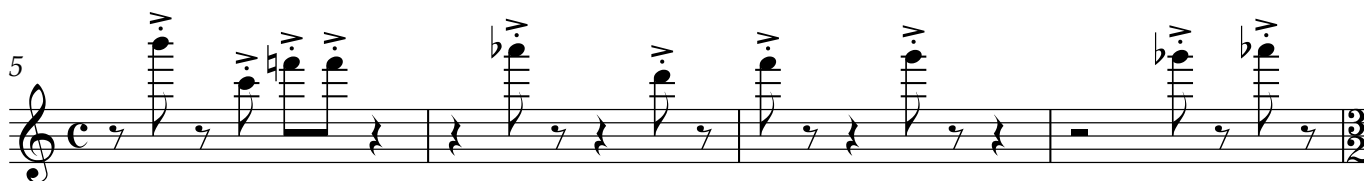
50 Largo ♩ = 92

TACET



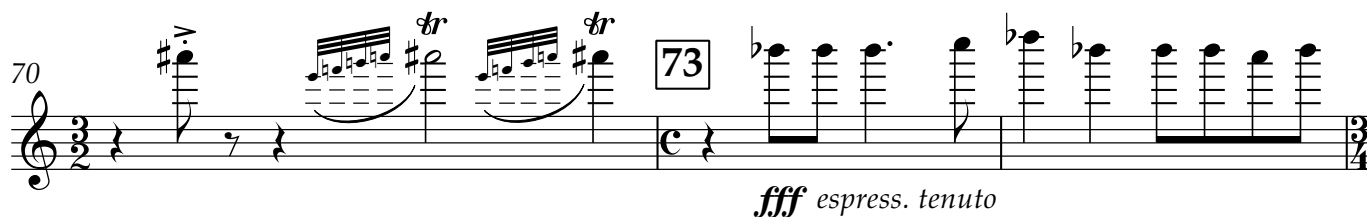
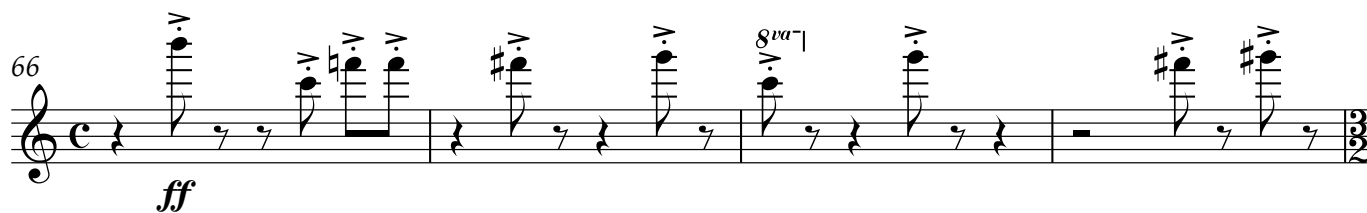
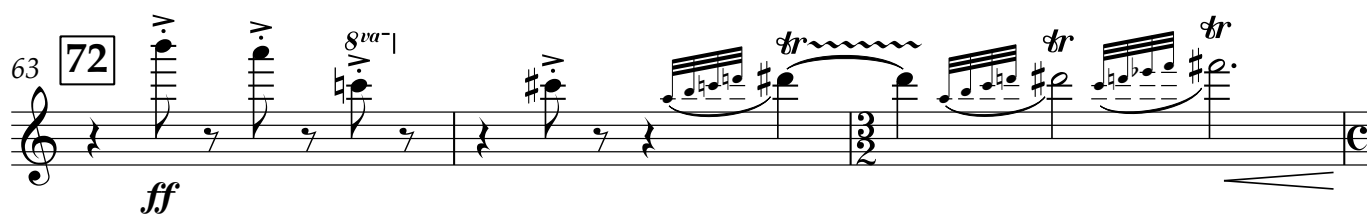
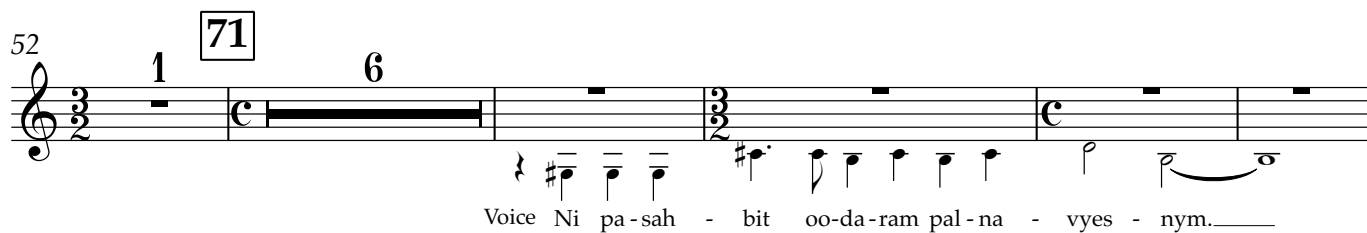
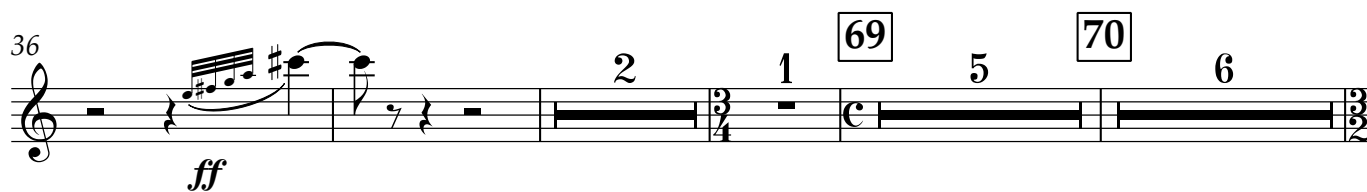
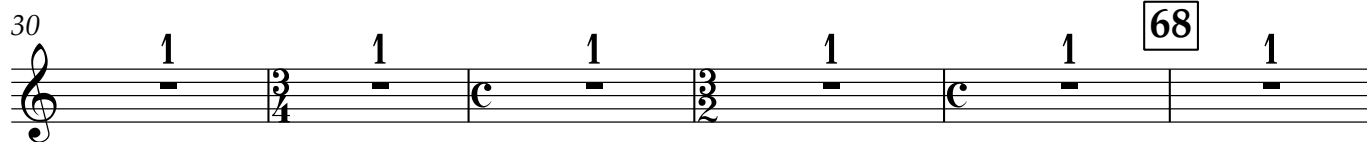
## VIII. Творчество (Tvórchestva) (Creativity)

64 Moderato ♩ = 92



Flute I

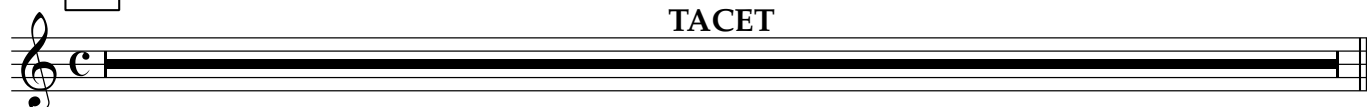
5



IX. Ночь (Nōch)  
(Night)

74 Andante ♩ = 88

TACET



# X. Смерть (Smyert) (Death)

**84** Adagio ♩ = 88

TACET

# XI. Бессмертие (Byes-smyértye) (Immortality)

**94** Allegretto ♩ = 160

*p*

6

10

12

15

**95**

19

**96**

34

97

3 1 2 1 3 1

45

98

Vln. I

3 2

Picc.

53

99

*p*

57

4

65

100

11

101

11

102

9

103

10

106

104

12

105

10

106

4

7