

Timpani

Suite

on Verses of Michelangelo Buonarroti

I. Истина (Ístina) (The Truth)

Dmitri Shostakovich
(1906-1975)

Adagio ♩ = 88

7 [1] 7 [2] 1

16 Vla. [3] 3

$f \rightrightarrows mf$ >

24 Vln. I [4] 9

$f \rightrightarrows pp$

38 [5] 4 [6] 7 [7] 7 [8] 4

Vla.

62 [9] solo 4

mp

II. Утро (Óotra) (Morning)

[10] Allegretto ♩ = 126

TACET

III. Любовь (Lyooboóf) (Love)

[17] Allegretto ♩ = 112

TACET

IV. Разлука (Pazlóoka) (Separation)

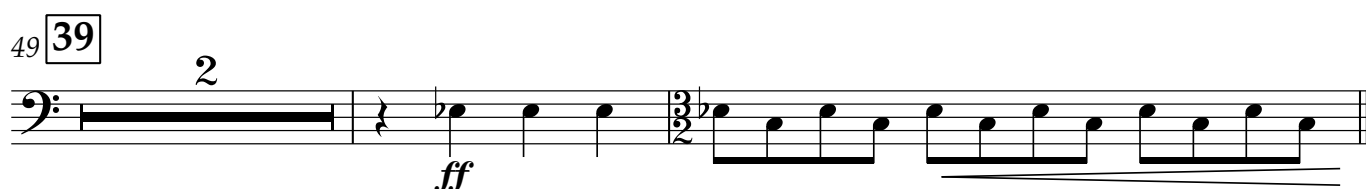
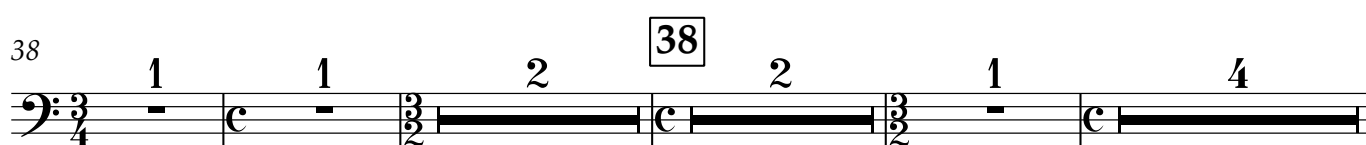
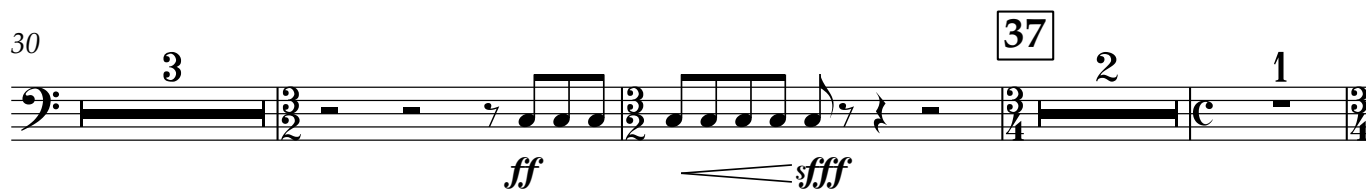
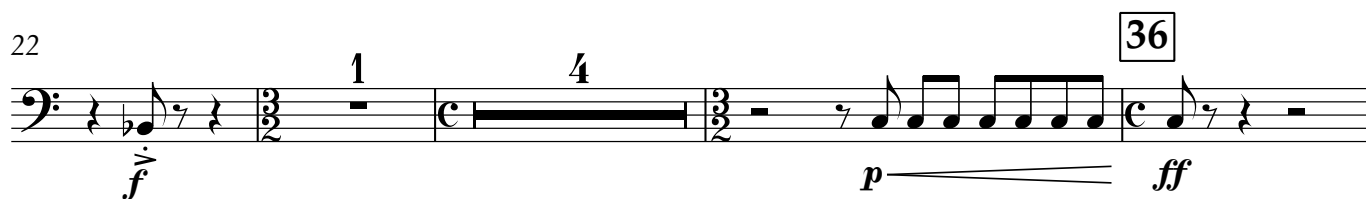
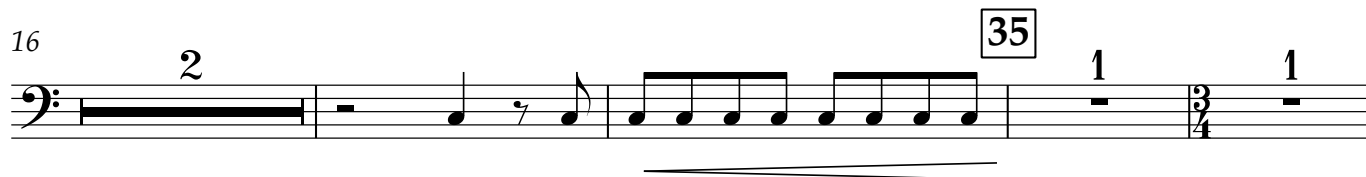
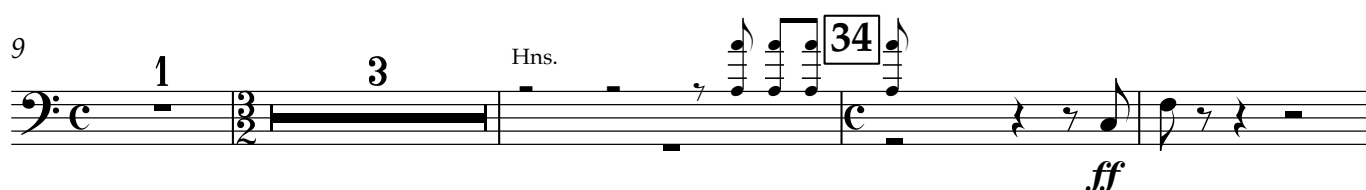
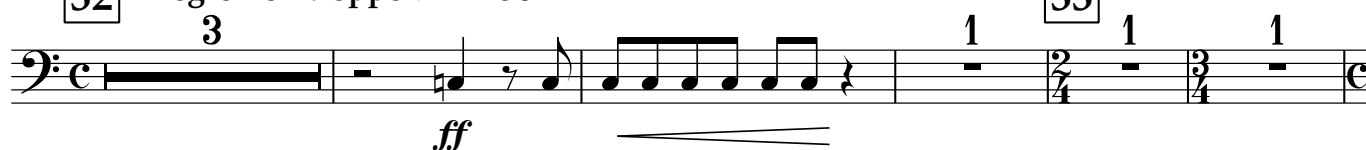
[26] Moderato ♩ = 80

TACET



V. Гнев (Gnyev) (Wrath)

[32] Allegro non troppo ♩ = 160



VI. Данте (Dante) (Dante)

40 Moderato ♩ = 76

41

42 Tpt. I, II, 3

43

44

45

46

47 Str. pizz.

Vc, Cb.

48

49 *mf* *attaca*

VII. Изгнаннику (Izgnannikoo) (To the Banished Exile)

50 Largo ♩ = 92

51

52 Cl + Bsns.

53

54

55 Str. + Chimes

56 Tpts, Tbns.

57 *f*

94 **58** 1 1 4 **59** 1 Hns. *ff*

106

111 **60** 11 **61** 12 **62** 11 **63** 16

VIII. Творчество (Tvórchestva) (Creation)

64 Moderato ♩ = 92

2 1 1 *ff*

8 **65** 2 1 1 1 3

18 Vln. I **66** 1 *ff*

22 1 1

27 **67** 2 1 1 1 1

35 **68** 5 1 **69** 5 **70** 6 1 **71** 7

60 72 Orch. tutti chords

67

71 73

ff

fff

IX. Ночь (Nōch/Dialóg) (Night / A Dialog)

74 Andante ♩ = 88

TACET

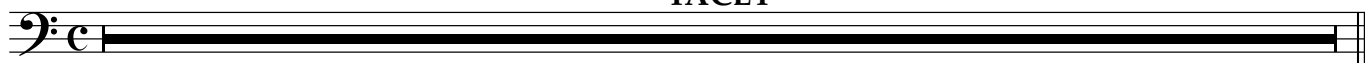


X. Смерть (Smyert) (Death)

Adagio ♩ = 88

84

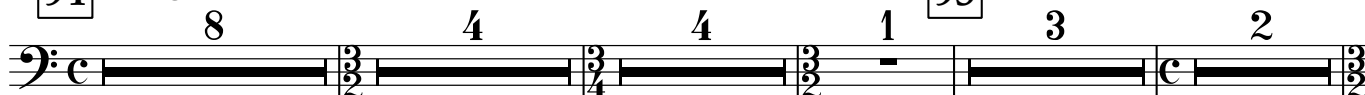
TACET



XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160

95



23

96



38 **97** 2 1 3 1 **98** 5 3

53 **99** 12 **100** 11 **101** 11

87 **102** Hn. I 3 1

mf

96 **103** Chimes 5

ff *pp*

106 **104** 12 **105** 10 **106** 4 7