

2021
Trombone 1

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

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The Harmony Games

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INTRODUCTION

Brisk (♩=144)

3

Glock. *fp* *ff* 10-13

N: "... is an exhilarating experience!"

15

17

9

fp *f* 17-25 Tpt.

29

f

35

42

3

45

6

38-41 42-44 45-50

55

2

2

2

N: "Wondrous Woodwinds"

64

55-56 58-59 60-61

67

4

N: "Brilliant Brass"

72

67-70 *mf*

77

2

82

2

79-80 82-83

84 BATTLE

84-87 90-91 92 Tpt.

96 6 104 2

96-101 104-105

106 110 114

115 2 16 133 Tpt.

115-116 117-132

136 *f* *ff* fl. or shake *p* 140

144 4 145-148 Tpt.

152 *f* *f*

159 3 163 con sord. *mf*

160-162

166-167 168 via sord. 4 169-172

The Harmony Games**174** Meno mosso (♩=108)

3 174-176 cl.

183 *senza sord.* 187
f

191 **Habanera** 16 208 **Dance Party** (♩=144) 9 *N: "... Parade music year."*
 2 188-189 191-206 208-216

218 **March** (♩=120)
p mf f

224 229 **Pastoral** (♩=108) 6
 229-234

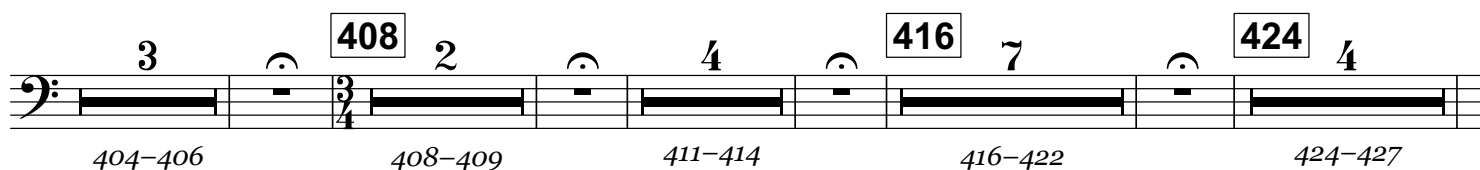
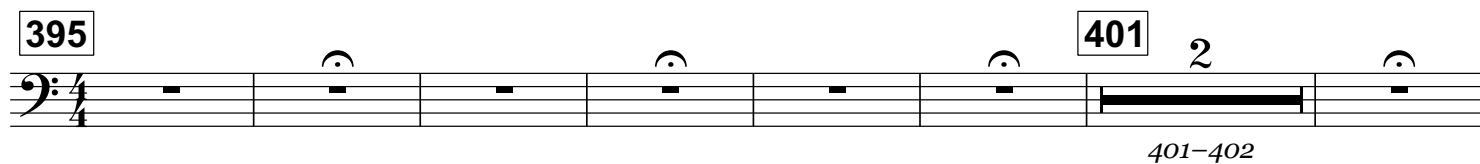
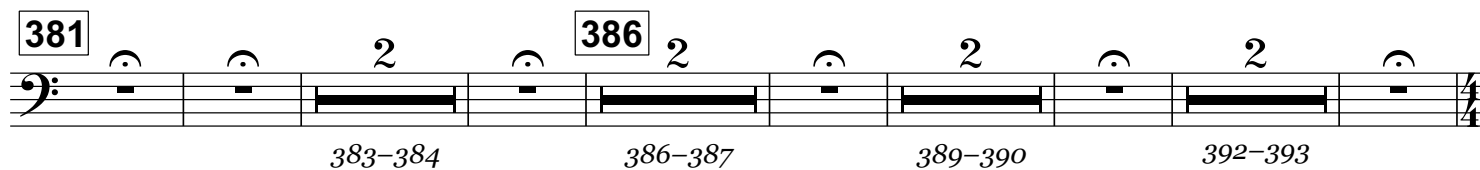
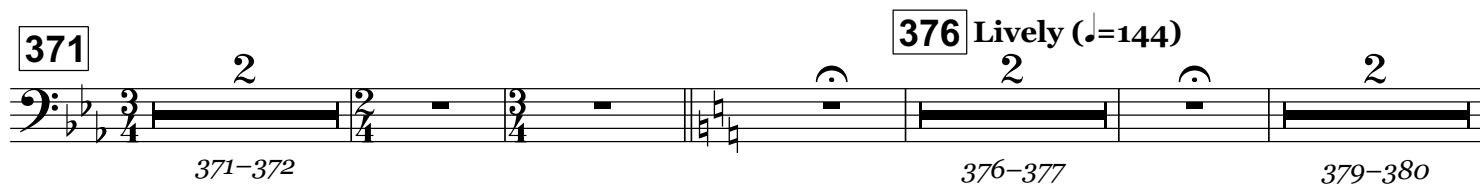
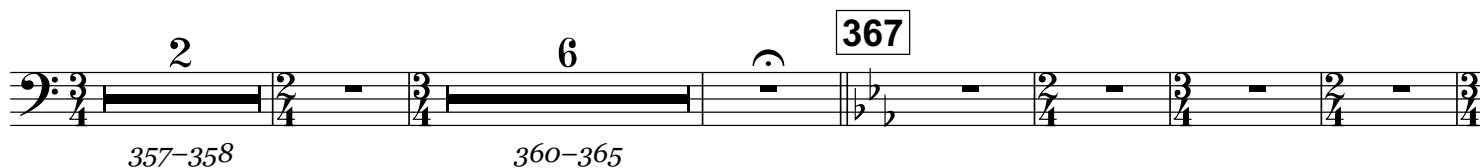
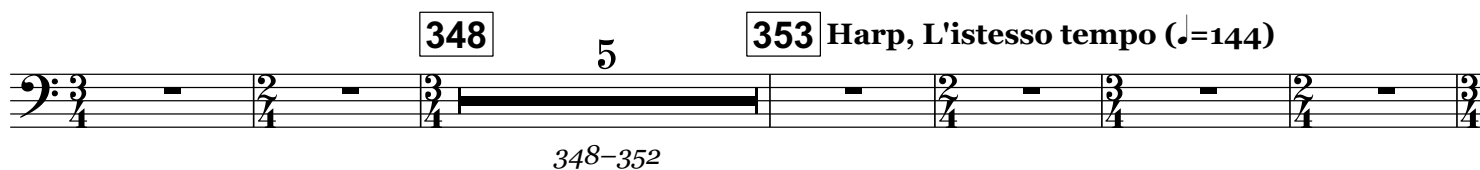
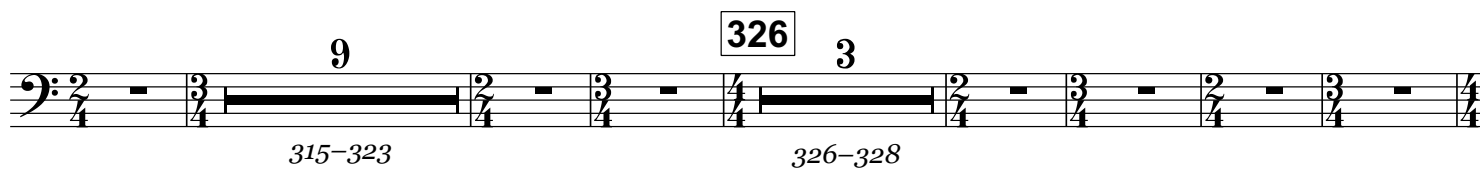
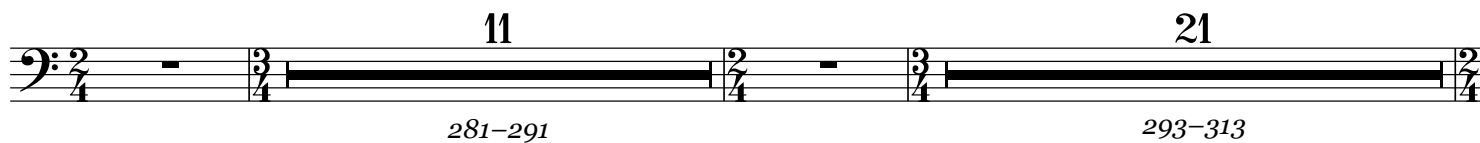
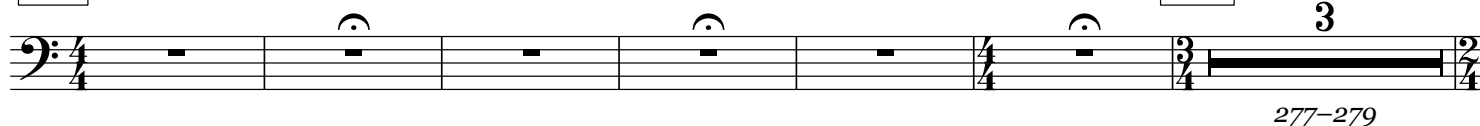
235 **Rain** 236 **Tornado** (♩=144)
N: "... a rainy number." S. Dr. "...blew everyone away" *air through the instrument*
p < sfz

241 *N: "... a special theme"*
sfz sfz < sfz p < sfz >

245 **Stealthy** (♩=72) 10
N: "MATHEMUSICA!" (spoken) *huh?* 245-254

256 **Tick-tock** (♩=120) **accel.** *N: "... started talking at once" (speak/whisper through mouthpiece)*
Vamp *Woodblock* *p*

Faster (♩=144) 260 **Brisk** (♩=144) 10
Vamp *W-bl.* 260-269

STRINGS**271** Brisk (♩=144)**277** Flowing (♩=144)

429 Vln. 2

433 solo **435**

439 Strings Finale (♩=144) **445** Vln. 1

WINDS

454 Whimsical (♩=104) **467** "N: 'We blow air through them to make them sound'"

469 "... whistle loudly!" Whistle **476** "... soft whistle" **476** "... really short one!" **476** "... everyone ready?"

472 **476** Bsn.

479 Aviary (♩=104) **484** **491** Sprightly (♩=160)

497 Clarinet **498** Bassoon **499** Oboe "tuning"

501 Sprightly (♩=160)

501-507

524

510-515

517-522

524-529

540

545

531-536

540-544

Timp.

Tpt.

con sord.

via sord.

senza sord.

mj

p

554-561

568

562-565

senza sord.

$$f$$

2

$$fp$$

581-582

 f

con sord.

Cl.

3

3

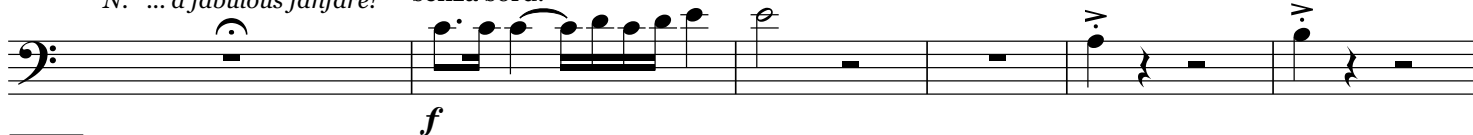
BRASS

593

Fanfare (♩=120)

N: "... a fabulous fanfare!"

senza sord.



599

603 March



611 Tuba

3

N: "... heroic horns
hunger for hunting!"

620 Horns



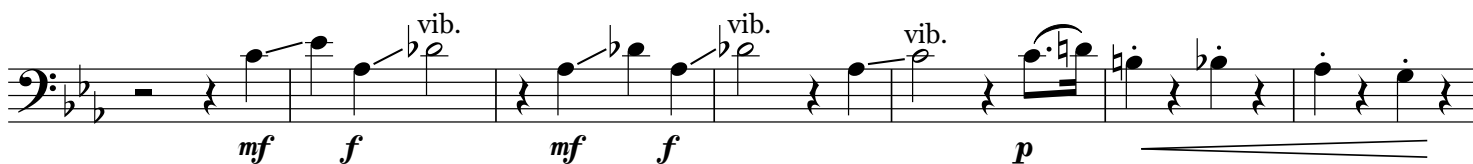
625

N: "... can play a glissando?"

"Right!"

"... they just slide and
clown around."

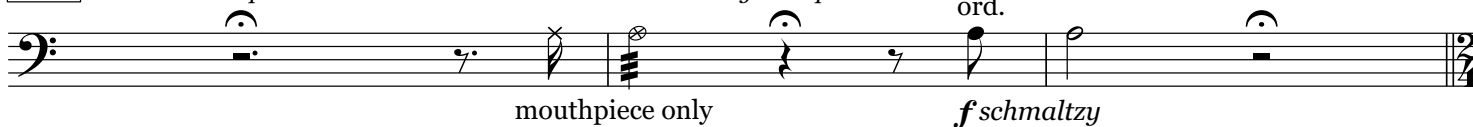
627 Trombone, Silly (♩=144)

N: "... leads the
charge."

638 Trumpet (♩=120)



642

N: "... buzz our lips on our
mouthpieces.""... brass players when you
grow up.""... but what is a
beat?"

645 Comfortably ($\text{♩} = 108$)

6

N: "... has a meter of 2 beats."

652**662**

4

662-665

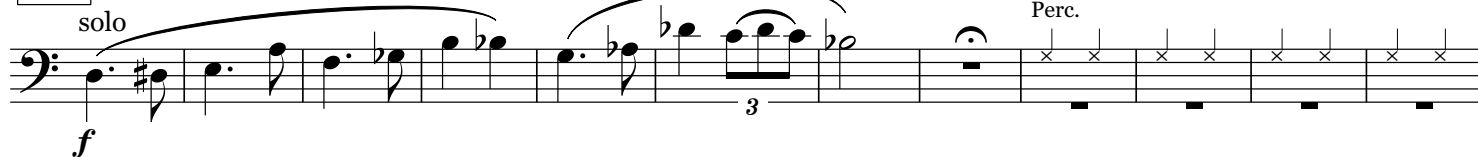
Tba.

**668**

solo

676 Faster ($\text{♩} = 120$)

Perc.

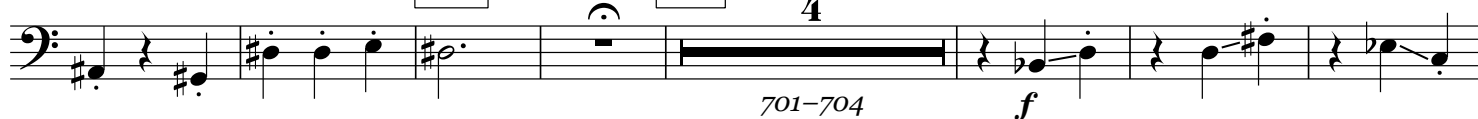
**680**

N: "... the music will sound very different."

690 Liltng ($\text{♩} = 54$)**693****699****701**

4

701-704

f**708****716** Faster ($\text{♩} = 58$)

4

720**723**

solo

**729**

N: "Can you play in five?"

731

N: "Let's take some notes."

733

"Repeat each note twice." **736** "And three times." **739** "...four times..."

742 *mf* N: "...looked like they were about to cry."

750 Somber (♩=80) **755** Hopeful (♩=160)

750-753

762 Brass Finale (♩=160) Perc. *f*

766 **770** *mf*

778 Freely Vamp Vamp Vamp

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108)

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108) **820**

797-808 810-811 813-818 820-825

826 **829** con sord. *p*

833 finger snaps (2) (3) (4) **837** (5) (6) (7)

841 *mf* *via sord.* **845** Dramatic

851 Grouping (♩.=80) **853** (3+3) 5 **859** (2+2+2) 5

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) 6 **875** 869-874 Hn. 1

881 senza sord. *f* **887** *mf*

879-880 885-886

893 molto secco

N: "It was too late." **896** (3+3) (2+2+2) **899** (3+3, 2+2+2) *fp* *f*

903 N: "... won the Harmony Games?"

905 "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

906 N: "And the winner is..." "... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60)

910-914

920 **929** Spirited (♩=180)

916-919 920-928 929-944

946 (3+3, 2+2+2) 18 **965** March (♩=120)

946-963

969

f f f f f f f f f f f f f

977 Fast (♩=180) (3+3, 2+2+2) **982** Vln. 1 **986**

978-980 f 986-987

990 **994**

990-991 994-995

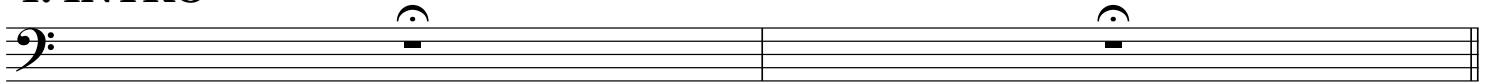
998

998-999

[illegible]

Guided Q & A

I. INTRO



II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp

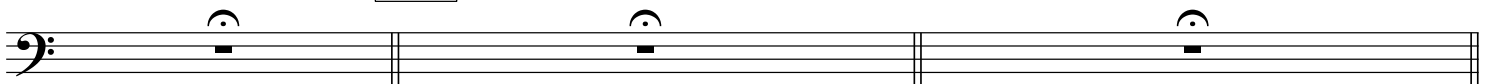


15-18

III. WINDS

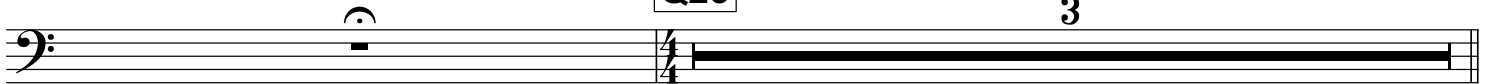
Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

Q23

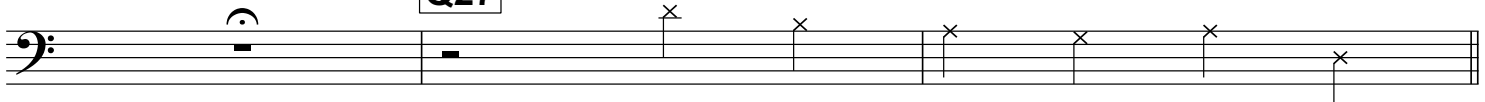


23-25

Oboe (Opt.)

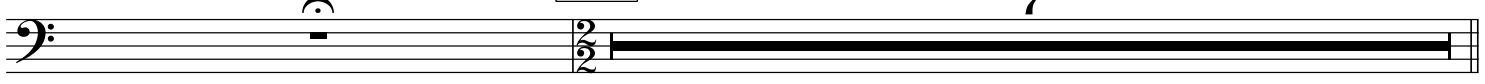
Q27

"tuning"



Bassoon (Opt.)

Q30

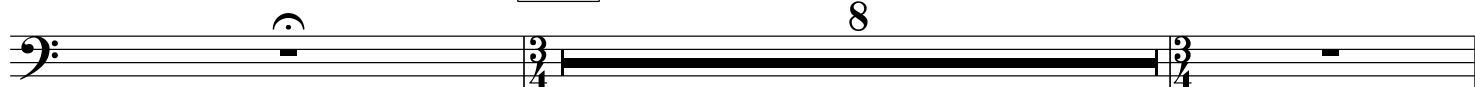


30-36

IV. DYNAMICS

Q38 Soft Music ($\text{♩}=150$)

8



38-45

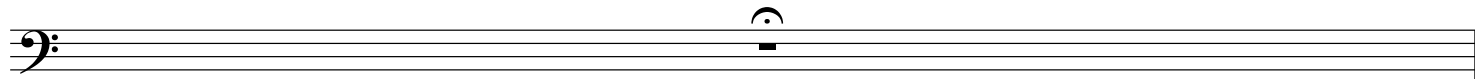
N: "... but with the whole orchestra playing!"

Q48 Loud Music

*f*

V. BRASS

N: "Does anyone have a favorite brass instrument?"

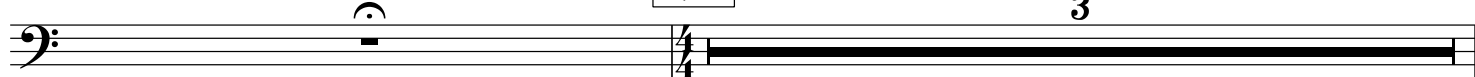


Horns (Opt.)

N: "... heroic hunting horns."

Q60

3



60-62

Trumpet (Opt.)

N: "... leads the charge."

Q64 ($\text{♩}=120$)*f**mf**p**mf**f**fp* <

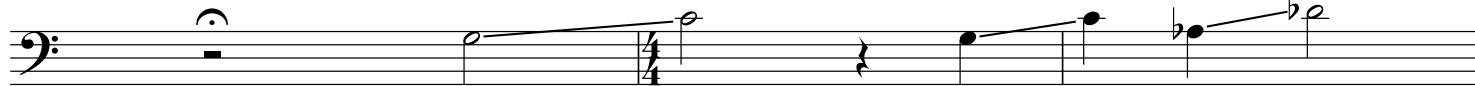
Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q69 ($\text{♩}=144$)

vib.

vib.

*f**mf**f*

vib.

*p**f*

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 ($\text{♩}=120$)*f*

VI. PERCUSSION

Q83 (Tambourine) (Guiro) 2 (Drums) 2

85–86 88–89

N: "... how these beats were grouped?"

Q91 (♩=80)(3+3, 2+2+2)

Timp. *f*

Q97

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q103 Brisk (♩=144)

Timp.

f *sfz* <

N: "What happens if we play that same music very slowly?"

Q112 Lugubrious (♩=72)

f

N: "What did that sound like?"

sfz <

VIII. "GUESTS" CONDUCTING

Q122

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

Musical notation for Trombone 1, Section VIII. "GUESTS" CONDUCTING. The first staff is in bass clef, 3/4 time, starting with a fermata on a whole note, then a series of eighth notes. The second staff is in bass clef, 3/4 time, starting with a half note, then a series of eighth notes. Dynamics include *f* and *ff*.

IX. OUTRO

 N: "back to you,
HOST"

Q138

 "... you never know what you
will discover at the
Symphony!"

Q139 Fast (♩=180)

Musical notation for Trombone 1, Section IX. OUTRO. The first staff is in bass clef, 3/4 time, starting with a fermata on a whole note, then a series of eighth notes. The second staff is in bass clef, 3/4 time, starting with a half note, then a series of eighth notes. Dynamics include *f* and *ff*.

Q144 (3+3, 2+2+2)

Musical notation for Trombone 1, Section IX. OUTRO. The first staff is in bass clef, 3/4 time, starting with a fermata on a whole note, then a series of eighth notes. The second staff is in bass clef, 3/4 time, starting with a half note, then a series of eighth notes. Dynamics include *f* and *ff*.