

Modest Mussorgsky's

Pictures at an Exhibition

orchestrated by Kahchun Wong

concerto grosso for chinese ensemble and orchestra

Score

Instrumentation

- 4笛
- 高音笙
Gaoyin Sheng
- 中音笙
Zhongyin Sheng
- 低音笙
Diyin Sheng
- 高音唢呐
Gaoyin Suona
- 中音唢呐 Zhongyin Suona
- 低音唢呐 Diyin Suona
- 高音管 Gaoyin Guan
- 中音管 Zhongyin Guan
- 低音管 Diyin Guan
- 倍低音管 Beidiyin Guan

- 扬琴
Yangqin
- 柳琴
Liuqin
- 琵琶
Pipa
- 中阮
Zhongruan
- 大阮
Daruan

Pictures At An Exhibition

Promenade

concerto grosso for chinese ensemble and orchestra

concerto grosso for chinese ensemble and orchestra

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

[illegible]

This musical score is for the piece "The Legend of the White Snake". It features a variety of instruments including four flutes (笛子), four gongs (笙), four high-pitched suona (高音唢呐), yangqin (扬琴), liuyangqin (柳琴), pipa (琵琶), zhongwan (中阮), daowan (大阮), qudiao (曲笛), erhu (二胡), yangqin (扬琴), pipa (琵琶), yunluo (云锣), gaohu (高胡), and cello/bass (大提琴/低音提琴). The score is divided into two systems, each starting with a section labeled 'A'. The first system includes measures 9 through 16, and the second system continues from measure 17. The tempo is marked as 'Moderato' and the key signature has one flat (B-flat major or D minor).

B

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

B♭调传统唢呐

高音唢呐
GYSN

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

独奏 (Soli)

曲笛
QD

二胡
EH

扬琴
YQ

琵琶
PP

云锣

B

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

独奏 (Solo)

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

低音管
DYG

倍低音管
BDYG

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

Perc.

独奏 (Soli)

曲笛
QD

高胡
GH

扬琴
YQ

琵琶
PP

木鱼

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

35

36

37

38

39

40

41

42

C

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

低音管
DYG

倍低音管
BDYG

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

Perc.

曲笛
QD

高胡
GH

扬琴
YQ

琵琶
PP

木鱼

独奏 (Soli)

C

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

D

笛1
笛2
笛3
笛4
高音笙 GYSh
中音笙 ZYSh
低音笙 DYSh
高音唢呐 GYSN
中音唢呐 ZYSN
低音唢呐 DYSN
低音管 DYG
倍低音管 BDYG
扬琴 YQ
柳琴 LQ
琵琶 PP
中阮 ZR
大阮 DR
Timp.
Perc.
独奏 (Soliti)
曲笛 QD
高胡 GH
扬琴 YQ
琵琶 PP
木鱼
D
高胡 GH
二胡 EH
中胡 ZH
大提琴 Vc.
低音提琴 Cb.

63 64 65 66 67 68 69 70 71

E

Meno mosso

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

低音管
DYG

倍低音管
BDYG

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

Perc.

曲笛
QD

高胡
GH

扬琴
YQ

琵琶
PP

木鱼

独奏 (Soli)

E

4

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

3

Vivo

4

大幅度滑揉 (毛骨悚然)

pp

mf

p

pp

mf

ff

f

sforzando

sf

72

73

74

75

76

77

78

79

80

Meno mosso

Vivo

Meno mosso

独奏 (Soli)

大幅度滑揉（毛骨悚然）

大幅度滑揉（毛骨悚然）

大幅度滑揉（毛骨悚然）

大幅度滑揉（毛骨悚然）

81 82 83 84 85 86 87 88 89 90 91

[illegible]

笛1

花舌

ff

笛2

花舌

ff

笛3

花舌

ff

笛4

花舌

ff

高音笙
GYSh

div.

ff

中音笙
ZYSh

ff

低音笙
DYSH

ff

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

ff

低音管
DYG

倍低音管
BDYG

ff

扬琴
YQ

ff

柳琴
LQ

ff

琵琶
PP

ff

中阮
ZR

ff

大阮
DR

ff

Timp.

Perc.

(tam-t.)

ff

小笛
XD

高胡
GH

扬琴
YQ

琵琶
PP

ff

木鱼

小锣

f

高胡
GH

ff

二胡
EH

div.

ff

中胡
ZH

ff

大提琴
Vc.

ff

低音提琴
Cb.

ff

100

101

102

103

104

105

3

4

3

4

The first system of the musical score, measures 106 to 115. It includes staves for Flute 1-4, Gongs (GYSh, ZYSh, DYSh), Trumpets (GYSN, ZYSN, DYSN), Bassoon (DYG), Contrabassoon (BDYG), Yangqin (YQ), Liuqin (LQ), Pipa (PP), Zhongruan (ZR), Dabao (DR), Timpani (Timp.), and Percussion (Perc.). The score features a key signature of two flats and a 3/4 time signature. Dynamics include piano (p), fortissimo (f), and piano-pianissimo (pp). The tempo is marked 'accel.' (accelerando).

The second system of the musical score, measures 106 to 115. It includes staves for Xiao (XD), Dahu (DH), Yangqin (YQ), Pipa (PP), and Xiao (Xiao). The score continues the musical themes from the first system, with dynamics ranging from piano (p) to fortissimo (f) and piano-pianissimo (pp). The tempo remains 'accel.' (accelerando).

The third system of the musical score, measures 106 to 115. It includes staves for Gao Hu (GH), Er Hu (EH), Zhong Hu (ZH), Da Ti Qin (Vc.), and Di Yin Ti Qin (Cb.). The score continues the musical themes from the first system, with dynamics ranging from piano (p) to fortissimo (f) and piano-pianissimo (pp). The tempo remains 'accel.' (accelerando).

[illegible]

独奏 (Soli)

II. Il vecchio Castello

Andantino molto cantabile e con dolore

Andantino molto cantabile e con dolore

6/8

笛1
笛2
笛3
笛4
高音笙
中音笙
低音笙
高音唢呐
中音唢呐
低音唢呐
高音管
倍低音管
扬琴
柳琴
琵琶
中阮
大阮
Timpani
Percussion
Tbells, Bass Dr., Tam-t.
笛子 (独奏)
胡琴 (独奏)
扬琴 (独奏)
琵琶 (独奏)
高胡
二胡
中胡
Desk 1
Desk 2
Gli altri
pizz
p

19

笛1
笛2
笛3
笛4
高音笙 GYSh
中音笙 ZYSh
低音笙 DYSh
高音唢呐 GYSN
中音唢呐 ZYSN
低音唢呐 DYSN
高音管 GYG
倍低音管 BDYG
扬琴 YQ
柳琴 LQ
琵琶 PP
中阮 ZR
大阮 DR
Timp.
Perc.
倍大笛 BDD
二胡 EH
扬琴 YQ
琵琶 PP
高胡 GH
二胡 EH
中胡 ZH
大提琴 Vc.
低音提琴 Cb.

I J

Play

Tubular Bells

C \sharp 调倍大笛

con espressione

(二胡 - CG)

演奏 pp

演奏 pp

演奏 pp

pizz

p mp pp

K

N

哼唱

笛1

mp

哼唱

笛2

mp

哼唱

笛3

mp

哼唱

笛4

mp

哼唱

高音笙
GYSh

mp

哼唱

中音笙
ZYSh

mp

哼唱

低音笙
DYSh

mf

高音唢呐
GYSN

mp

哼唱

中音唢呐
ZYSN

mp

哼唱

低音唢呐
DYSN

mp

哼唱

高音管
GYG

mp

哼唱

倍低音管
BDYG

mf

扬琴
YQ

pp

哼唱

柳琴
LQ

mp

哼唱

琵琶
PP

mp

哼唱

中阮
ZR

mf

p

大阮
DR

mf

Timp.

p

Perc.

(tub. bells)

p

倍大笛
BDD

mf

p

二胡
EH

mf

p

扬琴
YQ

mf

琵琶
PP

mf

mp

高胡
GH

mp

哼唱

二胡
EH

mp

哼唱

中胡
ZH

mp

哼唱

大提琴
Vc.

mf

mp

低音提琴
Cb.

mf

pizz.

arco

mf

演奏

mf

186

187

188

189

190

191

192

193

194

195

196

[illegible]

Q

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

高音管
GYG

倍低音管
BDYG

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

Perc.

倍大笛
BDD

二胡
EH

扬琴
YQ

琵琶
PP

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

210

211

212

213

214

215

216

217

218

219

220

221

222

223

Q

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

高音管
GYG

倍低音管
BDYG

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

Perc.

Tamtam

Bass Dr.

倍大笛
BDD

二胡
EH

扬琴
YQ

琵琶
PP

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

224

225

226

227

228

229

230

231

232

[illegible]

The musical score is a complex orchestration for a large ensemble, featuring a variety of instruments and vocal parts. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures, with measure numbers 242 through 254 indicated at the bottom. The instruments and parts include:

- Woodwinds:** Flute 1 (F1), Flute 2 (F2), Flute 3 (F3), Flute 4 (F4), Oboe (Ob), Bassoon (Bs), and Contrabassoon (Cb).
- Strings:** Violin 1 (V1), Violin 2 (V2), Viola (Vi), Cello (Cl), and Double Bass (Db).
- Percussion:** Timpani (Timp), Snare Drum (Sn), Cymbal (Cy), and various other percussion instruments.
- Vocal Parts:** Soprano (S), Tenor (T), and various vocal ensembles.

The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions like "air sound" and "div." (divisi) are also present. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

Promenade

[illegible]

III. Tuileries (Dispute d'enfants après jeux)

4/4 Allegretto non troppo, capriccioso

高音笙
Gaoyin Sheng

中音笙
Zhongyin Sheng

低音笙
Diyin Sheng

扬琴
Yangqin

柳琴
Liuqin

琵琶
Pipa

中阮
Zhongruan

大阮
Daruan

扬琴 (独奏)
Solo Yangqin

琵琶 (独奏)
Solo Pipa

打击乐器 (独奏)
Solo Percussion

小堂鼓

高胡
Gaohu

二胡
Erhu

中胡
Zhonghu

大提琴
Cello

263 264 265 266 267 268 269 270 271



V

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

扬琴
YQ

琵琶
PP

小堂鼓

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

272 273 274 275 276 277 278 279 280

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

IV. Dying

Sempre moderato, pesante
 $\frac{2}{4}$ Repeat 4x

笛1
笛2
笛3
笛4
高音笙
Gaoyin Sheng
中音笙
Zhongyin Sheng
低音笙
Diyin Sheng
高音唢呐
Gaoyin Suona
中音唢呐
Zhongyin Suona
低音唢呐
Diyin Suona
倍低音管
Beidiyin Guan
扬琴
Yangqin
柳琴
Liuqin
琵琶
Pipa
中阮
Zhongruan
大阮
Daruan
Timpani
Percussion
Snare Dr., Bass Dr., Tam-t.
笛子 (独奏)
Solo Dizi
胡琴 (独奏)
Solo Huqin
扬琴 (独奏)
Solo Yangqin
琵琶 (独奏)
Solo Pipa
打击乐器 (独奏)
Solo Percussion
Sempre moderato, pesante
 $\frac{2}{4}$ Repeat 4x
高胡
Gaohu
二胡
Erhu
中胡
Zhonghu
大提琴
Cello
低音提琴
Contrabass

293 294 295 296 297 298 299 300 301 302

W

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

倍低音管
BDYG

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

Perc.

笛子

大胡
DH

扬琴

琵琶

打击乐器

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

303

304

305

306

307

308

309

310

311

312

313

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

倍低音管
BDYG

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

Perc.

笛子

大胡
DH

扬琴

琵琶

打击乐器

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

324

325

326

327

328

329

330

35
Y

The musical score for measures 331-339 is a dense orchestration. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind section, including flutes, piccolo, oboe, bassoon, and English horn, plays a melodic line with frequent accidentals. The string section, including piano, guqin, pipa, zhongruan, dabao, and various bowed strings, provides a harmonic and rhythmic foundation. The percussion section, including timpani and various drums, adds texture and drive. The score is marked with 'ff' (fortissimo) throughout, indicating a powerful and intense sound. Performance instructions like 'con tutta forza' and 'bell plate in B' are included for specific instruments.

Score for the orchestral arrangement of "The Legend of the White Snake" (白蛇传). The score is written for a large ensemble, including woodwinds, brass, strings, and traditional Chinese instruments.

Instrumentation:

- 笛1 (Di 1), 笛2 (Di 2), 笛3 (Di 3), 笛4 (Di 4)
- 高音笙 (Gao Yin Sheng), 中音笙 (Zhong Yin Sheng), 低音笙 (Di Yin Sheng)
- 高音唢呐 (Gao Yin Suona), 中音唢呐 (Zhong Yin Suona), 低音唢呐 (Di Yin Suona)
- 倍低音管 (Bei Di Yin Guan)
- 扬琴 (Yang Qin), 柳琴 (Liu Qin), 琵琶 (Pi Pa), 中阮 (Zhong Ruan), 大阮 (Da Ruan)
- Timp. (Timpani), Perc. (Percussion)
- 笛子 (Di Zi), 大胡 (Da Hu), 扬琴 (Yang Qin), 琵琶 (Pi Pa), 打击乐器 (Da Ji Yi Qi)
- 高胡 (Gao Hu), 二胡 (Er Hu), 中胡 (Zhong Hu), 大提琴 (Da Ti Qin), 低音提琴 (Di Yin Ti Qin)

Key Musical Elements:

- Tempo/Style:** The score includes markings such as *poco a poco dim al Fine* and *ff* (fortissimo).
- Form:** The score is divided into measures, with a repeat sign (Z) indicating a section to be repeated.
- Performance Instructions:** Specific instructions like *Solo pizz* (Solo pizzicato) and *mf* (mezzo-forte) are provided for certain instruments.

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

倍低音管
BDYG

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

Perc.

笛子

大胡
DH

扬琴

琵琶

打击乐器

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

p

pp

mf

p

p

Promenade

A1 Tranquillo

笛1
 笛2
 笛3
 笛4
 高音笙
 中音笙
 低音笙
 倍低音管
 扬琴
 柳琴
 琵琶
 中阮
 大阮
 Timpani
 笛子 (独奏)
 胡琴 (独奏)
 扬琴 (独奏)
 琵琶 (独奏)
 打击乐器 (独奏)
 A1
 高胡
 二胡
 中胡
 大提琴
 低音提琴

368	369	370	371	372	373	374	375	376	377	378	379
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Perc.

小笛
XD

二胡
EH

扬琴 (Yángqín)

琵琶 (独奏)
PP Solo

莲花板 (Liánhuā bǎn)

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

380

381

382

383

384

385

386

387

388

389

B1

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Perc.

小笛
XD

二胡
EH

扬琴 (Yángqín)

琵琶 (独奏)
PP Solo

莲花板 (Liánhuā bǎn)

B1

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

C1

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Perc.

小笛
XD

二胡
EH

扬琴 (Yángqín)

琵琶 (独奏)
PP Solo

莲花板 (Liánhuā bǎn)

C1

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

400

401

402

403

404

405

406

407

408

409

410

411

412

413

[illegible]

Score for the orchestral piece, featuring various instruments and vocal parts. The score is divided into measures, with dynamic markings and performance instructions.

Instrumentation:

- 笛1 (Di 1)
- 笛2 (Di 2)
- 笛3 (Di 3)
- 笛4 (Di 4)
- 高音笙 (GYSh)
- 中音笙 (ZYSh)
- 低音笙 (DYSh)
- 高音唢呐 (GYSN)
- 扬琴 (YQ)
- 柳琴 (LQ)
- 琵琶 (PP)
- 大阮 (DR)
- Perc. (Bass Dr.)
- 小笛 (XD)
- 二胡 (EH)
- 扬琴 (Yángqín)
- 琵琶 (独奏) (PP Solo)
- 莲花板 (Liánhuā bǎn)
- 高胡 (GH)
- 二胡 (EH)
- 中胡 (ZH)
- 大提琴 (Vc.)
- 低音提琴 (Cb.)

Measure 429:

- 笛1, 笛2, 笛3, 笛4: *f*
- 高音笙 (GYSh): *mf*
- 中音笙 (ZYSh): *mf*
- 低音笙 (DYSh): *mf*
- 高音唢呐 (GYSN): *mf* (加键)
- 扬琴 (YQ): *mf*
- 柳琴 (LQ): *mf*
- 琵琶 (PP): *mf*
- 大阮 (DR): *mf*
- Perc. (Bass Dr.): *mp*
- 小笛 (XD): *mf*
- 二胡 (EH): *mf*
- 扬琴 (Yángqín): *mf*
- 琵琶 (独奏) (PP Solo): *mf*
- 莲花板 (Liánhuā bǎn): *mf*

Measure 430:

- 笛1, 笛2, 笛3, 笛4: *f*
- 高音笙 (GYSh): *mf*
- 中音笙 (ZYSh): *mf*
- 低音笙 (DYSh): *mf*
- 高音唢呐 (GYSN): *mf* (加键)
- 扬琴 (YQ): *mf*
- 柳琴 (LQ): *mf*
- 琵琶 (PP): *mf*
- 大阮 (DR): *mf*
- Perc. (Bass Dr.): *mp*
- 小笛 (XD): *mf*
- 二胡 (EH): *mf*
- 扬琴 (Yángqín): *mf*
- 琵琶 (独奏) (PP Solo): *mf*
- 莲花板 (Liánhuā bǎn): *mf*

Measure 431:

- 笛1, 笛2, 笛3, 笛4: *f*
- 高音笙 (GYSh): *mf*
- 中音笙 (ZYSh): *mf*
- 低音笙 (DYSh): *mf*
- 高音唢呐 (GYSN): *mf* (加键)
- 扬琴 (YQ): *mf*
- 柳琴 (LQ): *mf*
- 琵琶 (PP): *mf*
- 大阮 (DR): *mf*
- Perc. (Bass Dr.): *mp*
- 小笛 (XD): *mf*
- 二胡 (EH): *mf*
- 扬琴 (Yángqín): *mf*
- 琵琶 (独奏) (PP Solo): *mf*
- 莲花板 (Liánhuā bǎn): *mf*

Measure 432:

- 笛1, 笛2, 笛3, 笛4: *f*
- 高音笙 (GYSh): *mf*
- 中音笙 (ZYSh): *mf*
- 低音笙 (DYSh): *mf*
- 高音唢呐 (GYSN): *mf* (加键)
- 扬琴 (YQ): *mf*
- 柳琴 (LQ): *mf*
- 琵琶 (PP): *mf*
- 大阮 (DR): *mf*
- Perc. (Bass Dr.): *mp*
- 小笛 (XD): *mf*
- 二胡 (EH): *mf*
- 扬琴 (Yángqín): *mf*
- 琵琶 (独奏) (PP Solo): *mf*
- 莲花板 (Liánhuā bǎn): *mf*

Measure 433:

- 笛1, 笛2, 笛3, 笛4: *f*
- 高音笙 (GYSh): *mf*
- 中音笙 (ZYSh): *mf*
- 低音笙 (DYSh): *mf*
- 高音唢呐 (GYSN): *mf* (加键)
- 扬琴 (YQ): *mf*
- 柳琴 (LQ): *mf*
- 琵琶 (PP): *mf*
- 大阮 (DR): *mf*
- Perc. (Bass Dr.): *mp*
- 小笛 (XD): *mf*
- 二胡 (EH): *mf*
- 扬琴 (Yángqín): *mf*
- 琵琶 (独奏) (PP Solo): *mf*
- 莲花板 (Liánhuā bǎn): *mf*

Measure 434:

- 笛1, 笛2, 笛3, 笛4: *f*
- 高音笙 (GYSh): *mf*
- 中音笙 (ZYSh): *mf*
- 低音笙 (DYSh): *mf*
- 高音唢呐 (GYSN): *mf* (加键)
- 扬琴 (YQ): *mf*
- 柳琴 (LQ): *mf*
- 琵琶 (PP): *mf*
- 大阮 (DR): *mf*
- Perc. (Bass Dr.): *mp*
- 小笛 (XD): *mf*
- 二胡 (EH): *mf*
- 扬琴 (Yángqín): *mf*
- 琵琶 (独奏) (PP Solo): *mf*
- 莲花板 (Liánhuā bǎn): *mf*

Measure 435:

- 笛1, 笛2, 笛3, 笛4: *f*
- 高音笙 (GYSh): *mf*
- 中音笙 (ZYSh): *mf*
- 低音笙 (DYSh): *mf*
- 高音唢呐 (GYSN): *mf* (加键)
- 扬琴 (YQ): *mf*
- 柳琴 (LQ): *mf*
- 琵琶 (PP): *mf*
- 大阮 (DR): *mf*
- Perc. (Bass Dr.): *mp*
- 小笛 (XD): *mf*
- 二胡 (EH): *mf*
- 扬琴 (Yángqín): *mf*
- 琵琶 (独奏) (PP Solo): *mf*
- 莲花板 (Liánhuā bǎn): *mf*

Measure 436:

- 笛1, 笛2, 笛3, 笛4: *f*
- 高音笙 (GYSh): *mf*
- 中音笙 (ZYSh): *mf*
- 低音笙 (DYSh): *mf*
- 高音唢呐 (GYSN): *mf* (加键)
- 扬琴 (YQ): *mf*
- 柳琴 (LQ): *mf*
- 琵琶 (PP): *mf*
- 大阮 (DR): *mf*
- Perc. (Bass Dr.): *mp*
- 小笛 (XD): *mf*
- 二胡 (EH): *mf*
- 扬琴 (Yángqín): *mf*
- 琵琶 (独奏) (PP Solo): *mf*
- 莲花板 (Liánhuā bǎn): *mf*

Measure 437:

- 笛1, 笛2, 笛3, 笛4: *f*
- 高音笙 (GYSh): *mf*
- 中音笙 (ZYSh): *mf*
- 低音笙 (DYSh): *mf*
- 高音唢呐 (GYSN): *mf* (加键)
- 扬琴 (YQ): *mf*
- 柳琴 (LQ): *mf*
- 琵琶 (PP): *mf*
- 大阮 (DR): *mf*
- Perc. (Bass Dr.): *mp*
- 小笛 (XD): *mf*
- 二胡 (EH): *mf*
- 扬琴 (Yángqín): *mf*
- 琵琶 (独奏) (PP Solo): *mf*
- 莲花板 (Liánhuā bǎn): *mf*

VI. "Samuel" Goldenberg und "Schmuyle"

4/4 Andante

笛1

笛2

笛3

笛4

高音笙
Gaoyin Sheng

中音笙
Zhongyin Sheng

低音笙
Diyin Sheng

高音唢呐
Gaoyin Suona

中音唢呐
Zhongyin Suona

低音唢呐
Diyin Suona

低音管
Diyin Guan

倍低音管
Beidiyin Guan

扬琴
Yangqin

柳琴
Liuqin

琵琶
Pipa

中阮
Zhongruan

大阮
Daruan

Timpani

Percussion
Susp. Cym. w/
Bass Dr., Cym.

C# 调倍大笛

笛子 (独奏)
Solo Dizi

中胡

胡琴 (独奏)
Solo Huqin

扬琴 (独奏)
Solo Yangqin

琵琶 (独奏)
Solo Pipa

打击乐器 (独奏)
Solo Percussion

4/4 Andante

高胡
Gaohu

二胡
Erhu

中胡
Zhonghu

大提琴
Cello

低音提琴
Contrabass

448

449

450

451

452

453

454

455

低音笙 DYSh

Timp.

Perc.

倍大笛 BDD

中胡 ZH

扬琴 (Yángqín)

琵琶 (独奏) PP Solo

木鱼 (Mùyù)

中胡 ZH

456 457 458 459

低音笙 DYSh

Timp.

Perc.

倍大笛 BDD

中胡 ZH

扬琴 (Yángqín)

琵琶 (独奏) PP Solo

木鱼 (Mùyù)

中胡 ZH

中音笙 ZYSh

低音笙 DYSh

低音管 DYG

琵琶 PP

中阮 ZR

大阮 DR

Timp.

Perc.

倍大笛 BDD

中胡 ZH

扬琴 (Yángqín)

琵琶 (独奏) PP Solo

木鱼 (Mùyù)

中胡 ZH

大提琴 Vc.

低音提琴 Cb.

460 461 462

463 464 465

F1

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

低音管
DYG

倍低音管
BDYG

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

Perc.

倍大笛
BDD

中胡
ZH

扬琴 (Yángqín)

琵琶 (独奏)
PP Solo

小堂鼓 (Xiǎo tánggǔ)

F1

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

466

467

468

469

470

[illegible]

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

This musical score is for the piece "The Legend of the White Snake" (白蛇传). It is written for a large ensemble, including vocal soloists and various instruments. The score is in G major (one flat) and 4/4 time. The tempo is marked "Moderato".

The instruments and vocal soloists included are:

- 笛1 (Di 1)
- 笛2 (Di 2)
- 笛3 (Di 3)
- 笛4 (Di 4)
- 高音笙 (Gaoyin Sheng)
- 中音笙 (Zhongyin Sheng)
- 低音笙 (Diyin Sheng)
- 高音唢呐 (Gaoyin Suona)
- 扬琴 (Yangqin)
- 柳琴 (Liuqin)
- 琵琶 (Pipa)
- 中阮 (Zhongruan)
- 大阮 (Daruan)
- Timpani
- Percussion
- 笛子 (独奏) (Solo Dizi)
- 胡琴 (独奏) (Solo Huqin)
- 扬琴 (独奏) (Solo Yangqin)
- 琵琶 (独奏) (Solo Pipa)
- 打击乐器 (独奏) (Solo Percussion)

The score is divided into measures, with time signatures 5/4 and 6/4 indicated at the top. The key signature is G major (one flat). The tempo is marked "Moderato".

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

高胡
Gao hu

二胡
Er hu

中胡
Zhong hu

大提琴
Cello

低音提琴
Contrabass

477 478 479 480 481 482 483 484 485

This musical score is for the piece "The Legend of the White Snake" (白蛇传). It is a full orchestral score for a large ensemble, including traditional Chinese instruments and Western instruments. The score is written in G major (one flat) and 4/4 time. The tempo is marked "Moderato". The score is divided into two systems, each with 10 staves. The instruments are listed on the left side of the score. The first system includes: Flute 1 (笛1), Flute 2 (笛2), Flute 3 (笛3), Flute 4 (笛4), Gong 1 (高音笙 GYSh), Gong 2 (中音笙 ZYSh), Gong 3 (低音笙 DYSh), Gong 4 (高音唢呐 GYSN), Gong 5 (扬琴 YQ), Gong 6 (柳琴 LQ), Gong 7 (琵琶 PP), Gong 8 (中阮 ZR), Gong 9 (大阮 DR), Gong 10 (Timp.), Gong 11 (Perc.), Gong 12 (曲笛 (Qūdǐ)), Gong 13 (中胡 ZH), Gong 14 (扬琴 (Yángqín)), Gong 15 (琵琶 (独奏) PP Solo), and Gong 16 (云锣). The second system includes: Gong 17 (高胡 GH), Gong 18 (二胡 EH), Gong 19 (中胡 ZH), Gong 20 (大提琴 Vc.), Gong 21 (低音提琴 Cb.), and Gong 22 (低音提琴 Cb.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mf*, *pp*, *mp*, and *p*. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The score is divided into two systems, each with 10 staves. The instruments are listed on the left side of the score. The first system includes: Flute 1 (笛1), Flute 2 (笛2), Flute 3 (笛3), Flute 4 (笛4), Gong 1 (高音笙 GYSh), Gong 2 (中音笙 ZYSh), Gong 3 (低音笙 DYSh), Gong 4 (高音唢呐 GYSN), Gong 5 (扬琴 YQ), Gong 6 (柳琴 LQ), Gong 7 (琵琶 PP), Gong 8 (中阮 ZR), Gong 9 (大阮 DR), Gong 10 (Timp.), Gong 11 (Perc.), Gong 12 (曲笛 (Qūdǐ)), Gong 13 (中胡 ZH), Gong 14 (扬琴 (Yángqín)), Gong 15 (琵琶 (独奏) PP Solo), and Gong 16 (云锣). The second system includes: Gong 17 (高胡 GH), Gong 18 (二胡 EH), Gong 19 (中胡 ZH), Gong 20 (大提琴 Vc.), Gong 21 (低音提琴 Cb.), and Gong 22 (低音提琴 Cb.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mf*, *pp*, *mp*, and *p*. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

高音管
GYG

中音管
ZYG

低音管
DYG

倍低音管
BDYG

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

Perc.

曲笛 (Qudi)

中胡
ZH

扬琴 (Yángqín)

琵琶 (独奏)
PP Solo

云锣

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

新疆手鼓

494

495

496

497

498

499

500

501

4

This musical score is for the piece "The Legend of the Silk Road" (《丝绸之路》). It is written for a large ensemble, including vocal soloists, traditional Chinese instruments, and Western instruments. The score is divided into two systems, each containing multiple staves for different instruments and voices.

System 1 (Measures 502-510):

- Vocal Soloists:** High Voice (高音笙 Gaoyin Sheng), Middle Voice (中音笙 Zhongyin Sheng), High Voice (高音唢呐 Gaoyin Suona), Middle Voice (中音唢呐 Zhongyin Suona).
- Traditional Instruments:** Yangqin (扬琴), Liuqin (柳琴), Pipa (琵琶), Zhongruan (中阮), Daruan (大阮).
- Percussion:** Tri., Susp. Cym., Tamb. (Triangle, Suspended Cymbal, Tambourine).
- Kompany Instruments:** Kompany I, Kompany II, Kompany III, Kompany IV.
- Solo Percussion:** 打击乐器 (独奏) Solo Percussion.
- String Instruments:** Gaohu (高胡), Erhu (二胡), Zhonghu (中胡), Cello (大提琴), Contrabass (低音提琴).

System 2 (Measures 511-519):

- Vocal Soloists:** High Voice (高音笙 Gaoyin Sheng), Middle Voice (中音笙 Zhongyin Sheng), High Voice (高音唢呐 Gaoyin Suona), Middle Voice (中音唢呐 Zhongyin Suona).
- Traditional Instruments:** Yangqin (扬琴), Liuqin (柳琴), Pipa (琵琶), Zhongruan (中阮), Daruan (大阮).
- Percussion:** Tri., Susp. Cym., Tamb. (Triangle, Suspended Cymbal, Tambourine).
- Kompany Instruments:** Kompany I, Kompany II, Kompany III, Kompany IV.
- Solo Percussion:** 打击乐器 (独奏) Solo Percussion.
- String Instruments:** Gaohu (高胡), Erhu (二胡), Zhonghu (中胡), Cello (大提琴), Contrabass (低音提琴).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *mf*), and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

516

Score for the musical piece "H1" (新疆手鼓), featuring a variety of instruments and vocal parts. The score is written in 3/4 time and includes a key signature of one sharp (F#).

Instrumentation:

- 高音笙 (GYSh)
- 中音笙 (ZYSh)
- 高音喇叭 (GYSN)
- 中音喇叭 (ZYSN)
- 扬琴 (YQ)
- 柳琴 (LQ)
- 琵琶 (PP)
- 中阮 (ZR)
- 大阮 (DR)
- Perc.
- Kompang I
- Kompang II
- Kompang III
- Kompang IV
- 新疆手鼓

Score Structure:

The score is divided into measures, with a key signature change to one sharp (F#) indicated at the beginning. The tempo is marked as mf (mezzo-forte) and ff (fortissimo). The score includes various musical notations, including notes, rests, and dynamic markings.

Measure 55:

The score concludes with measure 55, marked with the number 55 in the top right corner.

H1

高胡 GH

二胡 EH

中胡 ZH

大提琴 Vc.

低音提琴 Cb.

3/4

f *p* *f* *p* *f* *f*

mf *mf* *mf* *f*

f *f* *mf* *mf* *mf* *mf*

div. unis. div. div. unis. div. unis. div.

arco arco

56

高音笙
GYSh

中音笙
ZYSh

高音唢呐
GYSN

中音唢呐
ZYSN

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Perc.

Kompang I

Kompang II

Kompang III

Kompang IV

新疆手鼓

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

525 526 527 528 529 530 531

[illegible]

541

Meno Mosso

accél.

Instrument List:

- 高音笙 (GYSh)
- 中音笙 (ZYSh)
- 高音唢呐 (GYSN)
- 中音唢呐 (ZYSN)
- 扬琴 (YQ)
- 柳琴 (LQ)
- 琵琶 (PP)
- 中阮 (ZR)
- 大阮 (DR)
- Perc. (Percussion)
- Kompang I
- Kompang II
- Kompang III
- Kompang IV
- 新疆手鼓 (Xinjiang Hand Drum)
- 高胡 (GH)
- 二胡 (EH)
- 中胡 (ZH)
- 大提琴 (Vc.)
- 低音提琴 (Cb.)

Score Structure:

- System 1:**
 - Meno Mosso:** Measures 1-16. Features woodwinds, strings, and percussion.
 - accél.:** Measures 17-24. Features woodwinds, strings, and percussion.
- System 2:**
 - Meno Mosso:** Measures 25-40. Features woodwinds, strings, and percussion.
 - accél.:** Measures 41-48. Features woodwinds, strings, and percussion.

Tempo and Dynamics:

- Tempo:** Meno Mosso (moderately slow), accél. (accelerando).
- Dynamics:** *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano).

VIII. Catacombæ

3/4 Largo

1. player only

高音笙
Gaoyin Sheng

中音笙
Zhongyin Sheng

低音笙
Diyin Sheng

高音管
Gaoyin Guan

中音管
Zhongyin Guan

低音管
Diyin Guan

倍低音管
Beidiyin Guan

扬琴
Yangqin

柳琴
Liuqin

琵琶
Pipa

中阮
Zhongruan

大阮
Daruan

Timpani

Percussion
Tbells, Bass Dr., Tam-t.

胡琴 (独奏)
Solo Huqin

琵琶 (独奏)
Solo Pipa

打击乐器 (独奏)
Solo Percussion

高胡
Gaohe

二胡
Erhu

中胡
Zhonghu

大提琴
Cello

低音提琴
Contrabass

546 547 548 549 550 551 552 553 554 555 556 557 558 559

This musical score is for the film 'The Legend of the White Snake' (白蛇传). It features a large ensemble of instruments, including strings, woodwinds, brass, and traditional Chinese instruments like Pipa, Erhu, and Gongche. The score is written in Western staff notation with various musical notations such as dynamics, articulation, and performance instructions in Chinese.

The score is divided into two main sections, K1 and K2, which are marked by a dashed line. The instruments are listed on the left side of the score, including:

- 高音笙 (Gao Yin Sheng) - High Pitch Sheng
- 中音笙 (Zhong Yin Sheng) - Middle Pitch Sheng
- 低音笙 (Di Yin Sheng) - Low Pitch Sheng
- 高音管 (Gao Yin Guan) - High Pitch Guan
- 中音管 (Zhong Yin Guan) - Middle Pitch Guan
- 低音管 (Di Yin Guan) - Low Pitch Guan
- 倍低音管 (Bei Di Yin Guan) - Double Low Pitch Guan
- 扬琴 (Yang Qin) - Yangqin
- 柳琴 (Liu Qin) - Liushen
- 琵琶 (Pipa) - Pipa
- 中阮 (Zhong Ruan) - Zhong Ruan
- 大阮 (Da Ruan) - Da Ruan
- Timpani (Timp.)
- Percussion (Perc.) - including Bass Dr., Tamtam, and Tubular Bells
- 二胡 (Er Hu) - Erhu
- 琵琶 (Pipa) - Pipa
- 大堂鼓 (Da Tang Gu) - Da Tang Gu
- 高胡 (Gao Hu) - Gao Hu
- 二胡 (Er Hu) - Erhu
- 中胡 (Zhong Hu) - Zhong Hu
- 大提琴 (Da Ti Qin) - Cello
- 低音提琴 (Di Yin Ti Qin) - Double Bass

The score includes various musical notations such as dynamics (e.g., *pp*, *ff*, *f*, *p*), articulation (e.g., *div.*, *div.a4*), and performance instructions in Chinese (e.g., 哭泣 - crying, 鼓边平击 - hitting the drum edge flatly, 二胡 - Erhu, 中胡 - Zhong Hu, 鼓边平击 - hitting the drum edge flatly, 到 Crystal Bowl - to Crystal Bowl).

The score is written in Western staff notation with various musical notations such as dynamics, articulation, and performance instructions in Chinese. The score is divided into two main sections, K1 and K2, which are marked by a dashed line. The instruments are listed on the left side of the score, including:

- 高音笙 (Gao Yin Sheng) - High Pitch Sheng
- 中音笙 (Zhong Yin Sheng) - Middle Pitch Sheng
- 低音笙 (Di Yin Sheng) - Low Pitch Sheng
- 高音管 (Gao Yin Guan) - High Pitch Guan
- 中音管 (Zhong Yin Guan) - Middle Pitch Guan
- 低音管 (Di Yin Guan) - Low Pitch Guan
- 倍低音管 (Bei Di Yin Guan) - Double Low Pitch Guan
- 扬琴 (Yang Qin) - Yangqin
- 柳琴 (Liu Qin) - Liushen
- 琵琶 (Pipa) - Pipa
- 中阮 (Zhong Ruan) - Zhong Ruan
- 大阮 (Da Ruan) - Da Ruan
- Timpani (Timp.)
- Percussion (Perc.) - including Bass Dr., Tamtam, and Tubular Bells
- 二胡 (Er Hu) - Erhu
- 琵琶 (Pipa) - Pipa
- 大堂鼓 (Da Tang Gu) - Da Tang Gu
- 高胡 (Gao Hu) - Gao Hu
- 二胡 (Er Hu) - Erhu
- 中胡 (Zhong Hu) - Zhong Hu
- 大提琴 (Da Ti Qin) - Cello
- 低音提琴 (Di Yin Ti Qin) - Double Bass

The score includes various musical notations such as dynamics (e.g., *pp*, *ff*, *f*, *p*), articulation (e.g., *div.*, *div.a4*), and performance instructions in Chinese (e.g., 哭泣 - crying, 鼓边平击 - hitting the drum edge flatly, 二胡 - Erhu, 中胡 - Zhong Hu, 鼓边平击 - hitting the drum edge flatly, 到 Crystal Bowl - to Crystal Bowl).

Con mortuis in lingua mortua

6Andante non troppo, con lamento

高音笙
Gaoyin Sheng

中音笙
Zhongyin Sheng

低音笙
Diyin Sheng

高音管
Gaoyin Guan

中音管
Zhongyin Guan

低音管
Diyin Guan

倍低音管
Beidiyin Guan

扬琴
Yangqin

柳琴
Liuqin

琵琶
Pipa

中阮
Zhongruan

大阮
Daruan

Timpani

Percussion
2 susp. cym., tam-t., bass dr.,
glsp., vib., bows, superball

笛子 (独奏)
Solo Dizi

胡琴 (独奏)
Solo Huqin

扬琴 (独奏)
Solo Yangqin

琵琶 (独奏)
Solo Pipa

打击乐器 (独奏)
Solo Percussion

高胡
Gaohu

二胡
Erhu

中胡
Zhonghu

大提琴
Cello

低音提琴
Contrabass

②
Susp. Cym.

③
Susp. Cym.

④
Tam-t.

①
Crystal Bowl

塌 (Xūn)

con sord.
pp poco sul pont.

con sord.
pp poco sul pont.

576

577

578

579

580

581

582

L1

Score for measures 583-590, featuring various instruments and vocal parts.

High Voice (GYSh): Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mp*.

Medium Voice (ZYSh): Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mp*.

Low Voice (DYSh): Melodic line in bass clef, starting with a half note G3, followed by quarter notes A3, B3, and a half note C4. Dynamics: *mp*.

Double Bass (BDYG): Bass line in bass clef, starting with a half note G2, followed by quarter notes A2, B2, and a half note C3. Dynamics: *p*.

Timpani (Timp.): Rests throughout the measures.

Percussion (Perc.): Rests throughout the measures.

Xun (Xūn): Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mp*.

Chinese Erhu (ZH): Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mp*.

Yangqin (YQ): Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mp*.

Crystal Bowl: Chordal accompaniment in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *pp*.

L1

Score for measures 583-590, featuring various instruments and vocal parts.

High Guqin (GH): Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *pp*.

Erhu (EH): Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *pp*.

Chinese Erhu (ZH): Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *pp*.

Double Bass (Vc.): Bass line in bass clef, starting with a half note G2, followed by quarter notes A2, B2, and a half note C3. Dynamics: *pp*.

Double Bass (Cb.): Bass line in bass clef, starting with a half note G2, followed by quarter notes A2, B2, and a half note C3. Dynamics: *pp*.

Score for measures 591-598, featuring various instruments and percussion.

High Voice (高音笙 GYSh): Measures 591-592: *p* (piano), *pp* (pianissimo). Measures 593-598: Sustained notes.

Medium Voice (中音笙 ZYSh): Measures 591-592: *p*, *pp*. Measures 593-598: Sustained notes.

Low Voice (低音笙 DYSh): Measures 591-592: *p*, *pp*. Measures 593-598: Sustained notes.

Double Bass (倍低音管 BDYG): Measures 591-598: Sustained notes.

Timpani (Timp.): Measures 591-598: Sustained notes. Annotations: Crotales on timp., arco, pedal gliss., *f*.

Percussion (Perc.): Measures 591-598: Sustained notes. Annotations: (arco), *f*, Susp. Cym., ②superball mallet, ①Bass Dr., ③Tamtam superball mallet.

Xun (Xūn): Measures 591-598: Sustained notes. Annotation: *mp*.

Zhonghu (ZH): Measures 591-598: Sustained notes. Annotation: to 高胡.

Yangqin (YQ): Measures 591-598: Sustained notes.

Crystal Bowl (Crystal Bowl): Measures 591-598: Sustained notes.

Gao Hu (GH): Measures 591-598: Sustained notes. Annotation: *pp*, div.a3.

Erhu (EH): Measures 591-598: Sustained notes. Annotation: *pp*, div.a3.

Zhonghu (ZH): Measures 591-598: Sustained notes. Annotation: *pp*, div.a3.

Violoncello (Vc.): Measures 591-598: Sustained notes. Annotation: *pp*.

Double Bass (Cb.): Measures 591-598: Sustained notes. Annotations: *p*, div. arco, div. pizz, *p*, div. arco.

Measures 591-598 are indicated at the bottom of the score.

IX. The Hut on Hen's Legs (Baba Yaga)

2/4

Allegro con brio, feroce

笛1

笛2

笛3

笛4

高音笙
Gaoyin Sheng

中音笙
Zhongyin Sheng

低音笙
Diyin Sheng

高音喇叭
Gaoyin Suona

中音喇叭
Zhongyin Suona

低音喇叭
Diyin Suona

低音管
Diyin Guan

倍低音管
Beidiyin Guan

扬琴
Yangqin

柳琴
Liuqin

琵琶
Pipa

中阮
Zhongruan

大阮
Daruan

Timpani

Percussion
crash & susp. cym., snare dr.

笛子 (独奏)
Solo Dizi

胡琴 (独奏)
Solo Huqin

扬琴 (独奏)
Solo Yangqin

琵琶 (独奏)
Solo Pipa

打击乐器 (独奏)
Solo Percussion

2/4

高胡
Gaohu

二胡
Erhu

中胡
Zhonghu

大提琴
Cello

低音提琴
Contrabass

600

601

602

603

604

605

606

607

608

609

610

611

612

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

低音管
DYG

倍低音管
BDYG

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

埙 (Xūn)

高胡
GH

扬琴
YQ

琵琶
PP

大堂鼓 (Dà tánggǔ)

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

613

614

615

616

617

618

619

620

621

622

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

低音管
DYG

倍低音管
BDYG

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

Perc.

塤 (Xūn)

高胡
GH

扬琴
YQ

琵琶
PP

大堂鼓 (Dà tánggǔ)

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

623

624

625

626

627

628

629

630

631

Crash Cym.

小笛

高胡

gliss.

M1

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

低音管
DYG

倍低音管
BDYG

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

Perc.

小笛 (Xiǎodi)

高胡
GH

扬琴
YQ

琵琶
PP

大堂鼓 (Dà tánggǔ)

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

632

633

634

635

636

637

638

639

640

641

642

643

644

笛1
笛2
笛3
笛4
高音笙
GYSh
中音笙
ZYSh
低音笙
DYSh
高音唢呐
GYSN
中音唢呐
ZYSN
低音唢呐
DYSN
低音管
DYG
倍低音管
BDYG
扬琴
YQ
柳琴
LQ
琵琶
PP
中阮
ZR
大阮
DR
Timp.
Perc.
小笛 (Xiǎodi)
高胡
GH
扬琴
YQ
琵琶
PP
大堂鼓 (Dà tánggǔ)
高胡
GH
二胡
EH
中胡
ZH
大提琴
Vc.
低音提琴
Cb.

645 646 647 648 649 650 651 652 653 654

(s.dr.)
p
ff
(cym.)
f

N1

笛1
ff

笛2
ff

笛3
ff

笛4
ff

高音笙
GYSh
ff

中音笙
ZYSh
ff

低音笙
DYSh

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

低音管
DYG
ff

倍低音管
BDYG
ff

扬琴
YQ
ff

柳琴
LQ
ff

琵琶
PP
ff

中阮
ZR
ff

大阮
DR
ff

Timp.

小笛 (Xiǎodí)
ff

高胡
GH
ff

扬琴
YQ

琵琶
PP

大堂鼓 (Dà tánggǔ)

N1

高胡
GH
ff

二胡
EH
ff

中胡
ZH
ff

大提琴
Vc.
ff

低音提琴
Cb.
ff

655

656

657

658

659

660

661

662

663

664

665

666

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音喇叭
GYSN

中音喇叭
ZYSN

低音喇叭
DYSN

低音管
DYG

倍低音管
BDYG

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

Perc.

小笛 (Xiǎodí)

高胡
GH

扬琴
YQ

琵琶
PP

大堂鼓 (Dà tánggǔ)

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

667 668 669 670 671 672 673 674 675 676

72

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

低音管
DYG

倍低音管
BDYG

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

Perc.

小笛 (Xiǎodí)

高胡
GH

扬琴
YQ

琵琶
PP

大堂鼓 (Dà tánggǔ)

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692

笛1

笛2

笛3

笛4

高音笙

GYSh

中音笙

ZYSh

低音笙

DYSh

高音唢呐

GYSN

中音唢呐

ZYSN

低音唢呐

DYSN

低音管

DYG

倍低音管

BDYG

扬琴

YQ

柳琴

LQ

琵琶

PP

中阮

ZR

大阮

DR

Timp.

洞箫 (Dòngxiāo)

mf

高胡

GH

扬琴

YQ

琵琶

PP

大堂鼓 (Dà tánggǔ)

高胡

GH

二胡

EH

中胡

ZH

大提琴

Vc.

低音提琴

Cb.

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

低音管
DYG

倍低音管
BDYG

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

Perc.

洞箫 (Dòngxiāo)

高胡
GH

扬琴
YQ

琵琶
PP

大堂鼓 (Dà tánggǔ)

2/4

4/4

2/4

4/4

Q1

2/4

呼舌

呼舌

呼舌

p

pp

p

pp

p

pp

p

mf

p

pp

p

pp

p

pp

Tam-t.

mf

vary intensity of air sound

very airy

gliss.

gliss.

gliss.

gliss.

superball mallet over skin

2/4

4/4

2/4

4/4

Q1

2/4

sul pont.

mp

sul pont.

mp

sul pont.

mp

ord.

ord.

ord.

ord.

f

ff

708

709

710

711

712

713

714

715

716





















































717

718

719

720

$\frac{2}{4}$ R1

笛1													
笛2													
笛3													
笛4													

YSh 音笛

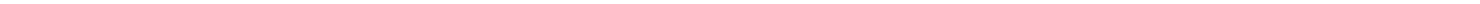
YSh 音笛

YSh 音笛

The musical score is written for six parts, arranged in three systems of two staves each. The first system consists of three staves for Sheng (唢呐) and two staves for Suona (音管). The second system consists of three staves for Sheng (唢呐) and two staves for Suona (音管). The third system consists of three staves for Sheng (唢呐) and two staves for Suona (音管). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *cresc.*.

The first system of the musical score features five staves. From top to bottom, they are: Yangqin (YQ) in bass clef, Liuqin (LQ) in treble clef, Pipa (PP) in bass clef, Zhongruan (ZR) in treble clef with a 8va marking, and Dataru (DR) in bass clef. All instruments begin with a *ff* dynamic. The score includes various musical notations such as rests, eighth and sixteenth notes, and beams. Dynamic markings include *cresc.* and *p cresc.* across the system.

Imp.



to 小笛

[illegible]

扬琴 YQ

The musical score for the Yangqin (YQ) part is written on a single staff. It begins with a forte (*ff*) dynamic marking. The notation includes various musical symbols such as rests, eighth notes, and sixteenth notes, indicating a rhythmic melody. The score is divided into measures by vertical bar lines. The lyrics '白素贞' are written below the staff, aligned with the corresponding musical phrases. The character '轮' (lun) appears below the staff in the later measures, likely indicating a specific musical technique or a section of the piece.

琵琶 pp *ff* *gliss.*

 $\frac{2}{4} \text{R1}$

The first system of the musical score consists of six staves. The top three staves are for the Hulusi (GHS, EHS, ZHS) and are currently empty. The bottom three staves are for the Cello (Vc.) and Double Bass (Cb.). The Cello part begins with a forte (*ff*) dynamic, a fermata, and a pizzicato (*Pizz.*) instruction. The Double Bass part also begins with a forte (*ff*) dynamic, a fermata, and a pizzicato (*Pizz.*) instruction. Both parts then play a series of eighth notes, with dynamics changing from *ff* to *cresc.* (crescendo) and then to *p* (piano) with a *cresc.* marking.

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

低音管
DYG

倍低音管
BDYG

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

Perc.

洞箫 (Dòngxiāo)

高胡
GH

扬琴
YQ

琵琶
PP

大堂鼓 (Dà tánggǔ)

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

735 736 737 738 739 740 741 742 743 744 745 746

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

低音管
DYG

倍低音管
BDYG

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

Perc.

小笛 (Xiǎodí)

高胡
GH

扬琴
YQ

琵琶
PP

大堂鼓 (Dà tánggǔ)

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

757 758 759 760 761 762 763 764 765 766 767

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSH

高音喇叭
GYSN

中音喇叭
ZYSN

低音喇叭
DYSN

低音管
DYG

倍低音管
BDYG

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

Perc.

小笛 (Xiǎodí)

高胡
GH

扬琴
YQ

琵琶
PP

大堂鼓 (Dà tánggǔ)

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784

S1

笛1

ff

笛2

ff

笛3

ff

笛4

ff

高音笙
GYSh

ff

中音笙
ZYSh

ff

低音笙
DYSh

ff

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

低音管
DYG

倍低音管
BDYG

扬琴
YQ

ff

柳琴
LQ

ff

琵琶
PP

ff

中阮
ZR

ff

大阮
DR

ff

Timp.

Perc.

Susp. Cym.

mf

(2)(3)(4)(5)(6)(7)(8)(9)(10)(11)(12)

小笛 (Xiǎodi)

ff

高胡
GH

ff

扬琴
YQ

ff

琵琶
PP

ff

大堂鼓 (Dà tánggǔ)

fp

S1

高胡
GH

ff

二胡
EH

ff

中胡
ZH

ff

大提琴
Vc.

ff

低音提琴
Cb.

ff

785786787788789790791792793794795796

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

低音管
DYG

倍低音管
BDYG

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

Perc.

小笛 (Xiãodi)

高胡
GH

扬琴
YQ

琵琶
PP

大堂鼓 (Dà tánggǔ)

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

797 798 799 800 801 802 803 804 805 806 807 808 809

X. The Great Gate of Kiev

4

Allegro alla breve. Maestoso. Con grandezza

笛1

笛2

笛3

笛4

高音笙
Gaoyin Sheng

中音笙
Zhongyin Sheng

低音笙
Diyin Sheng

高音唢呐
Gaoyin Suona

中音唢呐
Zhongyin Suona

低音唢呐
Diyin Suona

扬琴
Yangqin

柳琴
Liuqin

琵琶
Pipa

中阮
Zhongruan

大阮
Daruan

Timpani

Percussion
crash & susp. cym, tam-t.,
snare dr., bass dr., tbells

Piano

笛子 (独奏)
Solo Dizi

胡琴 (独奏)
Solo Huqin

扬琴 (独奏)
Solo Yangqin

琵琶 (独奏)
Solo Pipa

打击乐器 (独奏)
Solo Percussion

高胡
Gaohu

二胡
Erhu

中胡
Zhonghu

大提琴
Cello

低音提琴
Contrabass

洞箫 (Dòngxiāo)

p

811

812

813

814

815

816

817

818

819

820

821

822

823

824

T1

哼唱

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

编钟

洞箫 (Dòngxiāo)

二胡
EH

扬琴
YQ

琵琶
PP

Bell Plates

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

p 祈祷

mf

mf

mf

mf

83

825

826

827

828

829

830

831

832

833

834

835

836

837

838

[illegible]

V1

85

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

Perc.

小笛
XD

二胡
EH

扬琴
YQ

琵琶
PP

Bell Plates

V1

856857858859860861862863

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

Perc.

(cym.)
f

(b. dr.)
f

小笛
XD

二胡
EH

扬琴
YQ

琵琶
PP

Bell Plates

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

unis.

低音提琴
Cb.

div.

unis.

8va

864

865

866

867

868

869

870

871

872

[illegible]

[illegible]

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

Perc.

小笛 (Xiǎodí)

二胡
EH

扬琴
YQ

琵琶
PP

Bell Plates

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

11

E♭调梆笛

Y1

904

905

906

907

908

909

910

911

This musical score is for the piece "The Legend of the White Snake" (白蛇传). It is written for a large ensemble, including a vocal quartet (Soprano, Alto, Tenor, Bass), a variety of traditional Chinese instruments, and a Western orchestra. The score is divided into measures, with measure numbers 912 through 919 visible at the bottom.

Instrumentation:

- Vocalists:** 高音女声 (Soprano), 中音女声 (Alto), 低音女声 (Bass), 高音男声 (Soprano), 中音男声 (Alto), 低音男声 (Bass).
- Wind Instruments:** 笛1 (Di 1), 笛2 (Di 2), 笛3 (Di 3), 笛4 (Di 4), 高音笙 (GYS), 中音笙 (ZYS), 低音笙 (DYS), 高音唢呐 (GYSN), 中音唢呐 (ZYSN), 低音唢呐 (DYSN).
- String Instruments:** 扬琴 (YQ), 柳琴 (LQ), 琵琶 (PP), 中阮 (ZR), 大阮 (DR).
- Percussion:** Timp., Perc., 梆笛 (Bangdi), 二胡 (EH), 扬琴 (YQ), 琵琶 (PP), Bell Plates.
- Other:** 高胡 (GH), 二胡 (EH), 中胡 (ZH), 大提琴 (Vc.), 低音提琴 (Cb.).

Key Musical Elements:

- Tempo/Style:** The score includes markings for *mf* (mezzo-forte) and *f* (forte).
- Performance Instructions:** A note "(With both mallets simultaneously)" is present for the Timp. part.
- Notation:** The score uses standard musical notation with treble and bass clefs, key signatures, and various musical symbols for notes, rests, and dynamics.

[illegible]

The musical score is for a large ensemble, featuring a mix of Western and traditional Chinese instruments. The score is divided into two systems, A2 and A3, with measures 933-950 shown. The instrumentation includes Flute 1-4, Gong 1-3, Horn 1-3, Trumpet 1-3, Violin 1-2, Viola, Cello, Double Bass, and various traditional Chinese instruments like Pipa, Guqin, and Banhu. The score is written in a Western staff notation with a key signature of one flat (B-flat) and a time signature of 4/4. The music is characterized by a strong rhythmic drive, with many measures containing triplets and sixteenth notes. The score is divided into two systems, A2 and A3, with measures 933-950 shown. The instrumentation includes Flute 1-4, Gong 1-3, Horn 1-3, Trumpet 1-3, Violin 1-2, Viola, Cello, Double Bass, and various traditional Chinese instruments like Pipa, Guqin, and Banhu. The score is written in a Western staff notation with a key signature of one flat (B-flat) and a time signature of 4/4. The music is characterized by a strong rhythmic drive, with many measures containing triplets and sixteenth notes.

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

Perc.

梆笛 (Bāngdi)

二胡
EH

扬琴
YQ

琵琶
PP

Bell Plates

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

951

952

953

954

955

956

957

958

959

960

poco a poco rallentando

B2(In 3)

(In 2)

(In 3)

(In 2)

笛1

笛2

笛3

笛4

高音笙
GYSh

中音笙
ZYSh

低音笙
DYSh

高音唢呐
GYSN

中音唢呐
ZYSN

低音唢呐
DYSN

扬琴
YQ

柳琴
LQ

琵琶
PP

中阮
ZR

大阮
DR

Timp.

Perc.

梆笛 (Bāngdǐ)

二胡
EH

扬琴
YQ

琵琶
PP

Bell Plates

高胡
GH

二胡
EH

中胡
ZH

大提琴
Vc.

低音提琴
Cb.

961

962

963

964

965

966

967

968

969

970

971

