

# Sonare

-for string quartet-

Felipe Lara (b.)  
(2021)

2

6

pizz.

*ff*

*ffff* *mf* < *f*

*f* *fp*

(*p*) 5

*pizz.*

*ffff* *mf*

*pppp* senza cresc.

(*pppp*)

*f* *ffff* *gliss.*

*f* > *pp*

*p*

*pizz.*

*pppp* senza cresc.

(*pppp*)

*f* *ffff* *gliss.*

*f* > *pp*

*p*

pizz.

*mf*

*pppp* senza cresc.

arco

*ffff* < *ff*

*pppp* sub < *f* > *pp*

*p*

5

10 (arco)  $\sharp$  ff pp sub (pp)  $\longrightarrow$  mf (mf)  $\longrightarrow$  pp = ff (ff) pizz.  $\downarrow \flat$  arco  $\downarrow \flat$   $\downarrow \flat$   $\downarrow \flat$   $\downarrow \flat$

(arco) ff pp sub (pp)  $\longrightarrow$  mf (mf)  $\longrightarrow$  pppp pppp  $\longrightarrow$  (pp) pp  $\longrightarrow$  mf

pizz. arco ff pp sub (pp)  $\longrightarrow$  mf (mf)  $\longrightarrow$  pppp pppp  $\longrightarrow$  (pp) pp  $\longrightarrow$  mf

pizz. arco ff pp sub (pp)  $\longrightarrow$  mf (mf)  $\longrightarrow$  pppp l.h. pizz. +  $\downarrow \flat$  (ppp) senza cresc. (ppp)  $\longrightarrow$  mf

14 pizz.  $\downarrow b$

(pizz.) arco  $13''$   $\downarrow b$   $J=52$

$ff$  (ff)  $pppp\ sub$   $f$   $mp$

$pppp\ sub$   $13''$   $(pppp)$   $mp$  senza dim.

$pppp\ sub$ , senza cresc.  $13''$   $(pppp)$   $mp$  senza dim.

$pppp$  senza cresc.  $13''$  l.h. pizz.  $mf$   $mp$  senza dim.

18

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on four staves. The score includes various dynamics, performance instructions, and red markings.

**Violin 1 (Top Staff):**

- Measure 18: Dynamics (mp), (fp) → mf, fp → mf, mp → mf, (mf) → pppp, gliss.
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.
- Measure 22: Dynamics l.h. pizz. + p

**Violin 2 (Second Staff):**

- Measure 18: Dynamics (mp)
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

**Cello (Third Staff):**

- Measure 18: Dynamics (mp)
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

**Double Bass (Bottom Staff):**

- Measure 18: Dynamics (mp)
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

**Red Handwritten Annotations:**

- Measure 18: Upward arrow above the first measure, labeled '4' at the top right.
- Measure 19: Red 'b' with an upward arrow above the first measure, red 'b' with a downward arrow below the second measure, and red 'b' with an upward arrow below the third measure.
- Measure 20: Red 'b' with a downward arrow above the first measure, red 'b' with an upward arrow below the second measure, and red 'b' with an upward arrow below the third measure.
- Measure 21: Red 'b' with an upward arrow above the first measure, red 'b'' with an upward arrow below the second measure, and red 'b'' with an upward arrow below the third measure.

6

23

*mf-f sempre*

*fp*

*f*

*f < ff*

*(4th quarter rest)  
on beat 1*

*VIA SORD.*

*(ffff)*

*ff*

*via sord.*

*2*

*4*

*via sord.*

*2*

*4*

26 7

*mf*      *sfp* — *mf*

*mp* — *mf*

*sfz > pp <*

(senza sord.)

*pppp* — *p*

*mf senza dim.*

(senza sord.)

*pppp* — *p*

*mf senza dim.*

*l.h. pizz.*

*arco*

*mf*

*p*

*mf senza dim.*

*Vib*

*pppp <*

29

l.h. pizz. arco

*mf* *pp* *sfz* *fp* *pp* *mp* *ppp* *mf*

*gliss.*

*vb*

*vb*

*vb*

*vb*

*vb*

*ff*

*pppp*

*pizz.*

*ff*

*mf*

*l.h. pizz.*

*pizz.*

*ff*

*arco*

*(mf)*

*arco*

*(mf)*

34 9

*gliss.*

*p — mf = ff = fff mp sub*

*<mf*

*Bf*

*(mf) senza dim.*

*pppp sub — ff*

*mp*

*(mf) senza dim.*

*pppp sub — ff*

*mp*

*(mf) senza dim.*

*(V)te (C)  
nat hahn*

38

gliss.

$(mf)$   $f$   $ff$   $mp$   $ppp$

$fpp$   $ff$

$ppp$   $ff$

l.h. pizz.

pizz. 9

$mf$

$8va$

$mf$   $(mf)$   $f$

$mf$   $(mf)$   $f$

$mf$   $(mf)$   $f$

arco

$(mf)$   $f$   $fff$   $sffz$

loco

$2''$

$2''$

$2''$

$2''$

$2''$

$2''$

43 11  

Handwritten dynamics and markings:

- Measure 43: **pp**, **mf**, **pp**, **(pp)** → line up dynamics, **pizz.**, **arco.**, **ricochet**, **ff**, **5 p sub**, **3 mp**, **mf > pp**, **mp**, **5**, **3**, **mf > pp**, **p**.
- Measure 11: **pizz.**, **arco**, **ricochet**, **3 p**, **5 mp**, **(mp)**, **mf**, **5 pp sub**, **ff**, **ppp sub**.
- Measure 11 (continued): **arco**, **ricochet**, **3 p**, **mp**, **mf**, **pp**, **mp**, **(mp)**.

46

Handwritten musical score for string instruments (Violin, Viola, Cello, Double Bass) on four staves. The score includes dynamic markings such as *pizz.*, *arco*, *ricochet*, and various *ff*, *f*, *mp*, *pp*, and *sffz*. The score is annotated with several pink handwritten notes:

- CLEAN**: Handwritten in red ink at the top right of the page.
- clean**: Circled in pink near the center of the page.
- LINE UP**: Handwritten in pink above the second staff.
- LINE UP DYNAMICS**: Handwritten in pink below the third staff.
- LINE UP DYNAMICS**: Handwritten in pink below the fourth staff.
- l.h. pizz. + 5**: Handwritten in pink below the fourth staff.

*Bottom voice  
not quintuple  
regular 8th rest*

49      ricochet      5      pizz. arco

*mp < f*

*pp < ff*

pizz. arco ----- 7      pizz. ff > arco

ricochet      5      ff      p sub < mp

mf > pp      ff      mp sub > p senza cresc.      5      f sub      3      p sub

8      pp      mp

pizz. arco      pizz. arco      pizz. arco

> pp ff      mp sub ff      p sub mp      3      pp sub = ff

*clic*

Arco

p senza cresc.      arco      pizz.      arco      pizz.

3      5      mp ff      f ff

pizz.      arco      l.h. pizz.

pp < ff      f ff      5      ppp < ff

Move text right

14

51

Move text right

Ricchet!

ricochet

arco 3

pizz.

Ricchet

pizz.

arco

ppp

ff

mf

(mf)

pp

ff

mp sub

pp

ff

(ff)

mp

arco

mp sub

ff

3

mp

5

(mp)

(mp)

pp

f

mp sub

ff

p sub

f

ricochet

mf

pp

f

3

(f)

3

3

p

(p)

(p)

mf

pp

f

5

5

p

53

pizz. arco 5  
pizz. arco 5  
pizz. 3 5 pizz.  
3 arco  
pp ff p sub ff p sub ff  
ff  
f pp  
f pp  
mp  
pp  
ricochet ord. 5 ricochet  
p sub mf > pp mp mf >  
pp mp ppp sub < ff mp  
fp fp fp  
5 3  
mp f 5 3  
pp ff  
f mp  
gliss.  
5 3  
f pp

16

56

ff      *ppp* — *fff*

*pizz.*

*arco pizz.* / *arco*

*Ricochet*

*arco*

5

ff      *ppp* — *fff*

*pizz.*

5

ff      *ppp* — *fff*

*pp sub, senza cresc.* (pp)

*pizz.*

5

ff      *ppp* — *fff*

5

5

5

5

5

Wrong note  
E

60

17

fp      mf

pizz.  
ff

pp senza cresc.

gliss.

F#

vb

ff

f

(pp) ff

ff

64

*ppp*      *mf*

*fp senza cresc.*

*(p)*      *mf*

*gliss.*       $\rightarrow (\#)$

*p*      *mf*      *f*

*f*      *ff*

*p*      *mf*      *f*

*f*      *ff*

*p*      *mf*      *f*

*f*      *ff*

*pizz.*

*f*

MOVE NEW PAGE  
BAR to

19

66

*f* *mf* *f* *ff* *mf* < *fp* *(p)* — *mf* — *ff*

*ppp senza cresc.*

*ppp senza cresc.*

*(pizz.)*

*arco sul pont.*

*(sul pont.) → ord.*

*ppp ff*

*J=96*

This image shows a page of a handwritten musical score for a string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Bass. The key signature is A major (three sharps). The time signature changes frequently between common time (4/4) and 12/8. The tempo is marked J=96 at the end of the page. The music includes dynamic markings such as f, mf, ff, p, (ppp), and (pizz.). Performance instructions include "senza cresc.", "arco sul pont.", and "(sul pont.) → ord.". There are several red annotations: a circled "C" on the first violin staff, a circled "D" on the second violin staff, a circled "E" on the cello staff, a circled "F" on the bass staff, a circled "G" on the first violin staff, a circled "H" on the second violin staff, a circled "I" on the cello staff, a circled "J" on the bass staff, and a circled "K" on the first violin staff. Red arrows point from some of these circled letters to specific notes or measures. A large red circle highlights the bass staff. A red bracket groups the first two measures of the first violin staff. A red arrow points from the word "MOVE NEW PAGE BAR to" towards the beginning of the score. The page number 19 is in the top right corner.

70

(loco)

*p*      *mf*      *f*      *p*      *f*

*8va*

*p*      *mf*      *f*      *fp*      *gliss.*

*p*      *mf*      *f*      *p*      *f*

*(ord.)*

*p*      *mf*      *f*      *p*      *f*

*P*      *at*

*(C#, A#) Wf now to*

rit. . . . .  $\text{J}=72$  accel poco a poco.

74

*f senza dim.*

*sul pont.  
sul G*

*sfz > pp*

*ord.*

*pp*

*mf*

*(mf)*

*f senza dim.*

*gliss.*

*f*  $\rightarrow$  *p fp*

*pp*

*mf*

*(mf)*

*f senza dim.*

*sul pont.  
sul G*

*sfz > pp*

*ord.*

*pp*

*mf*

*(mf)*

*f senza dim.*

*sul pont.  
sul G*

*sfz > pp*

*ord.*

*pp*

*mf*

*(mf)*

80  $\text{♩} = 96$

A musical score page featuring four staves of music for three voices. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff another bass clef. The music is divided into measures by vertical bar lines. Various musical markings are included: dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano); tempo markings like '3' indicating triplets; and performance instructions like 'CLEAN'. Red ink annotations are present in the bottom right corner, including a red circle with an arrow pointing up and the word 'CLEAN'.

Musical score page 90, featuring two staves of music for three voices each. The top staff consists of soprano, alto, and tenor voices. The bottom staff consists of bass, alto, and soprano voices. The music includes dynamic markings such as *mp*, *mf*, and *v*, and performance instructions like "3". A red mark highlights a specific note in the bass line.

95

*sul pont.  
sul G*

*gliss.*

*MISSING*

*gliss.*

*sul pont.  
sul G*

*gliss.*

*ord.*

*ord.*

*gliss.*

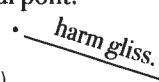
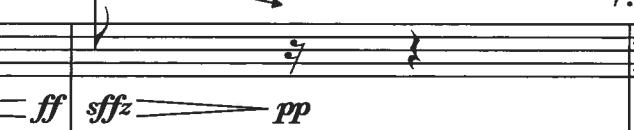
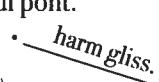
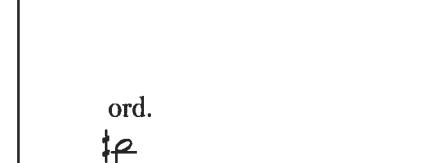
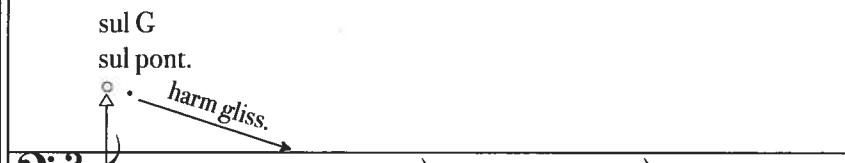
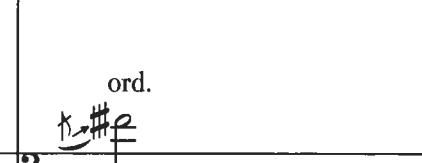
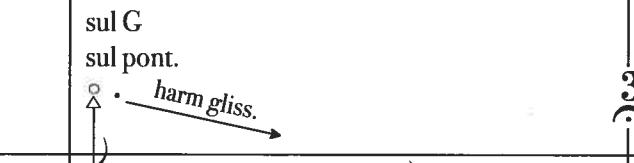
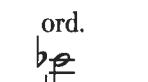
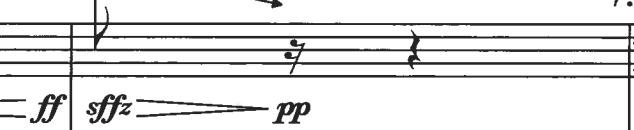
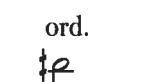
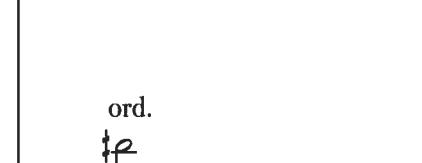
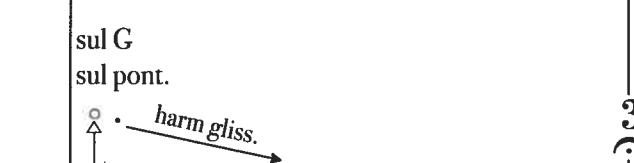
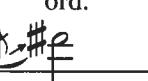
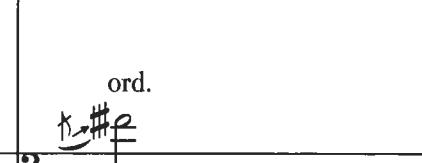
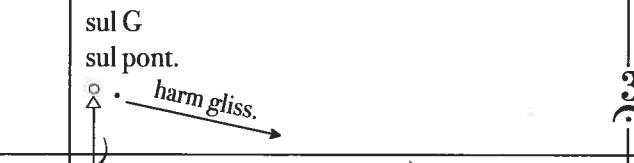
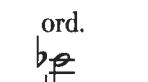
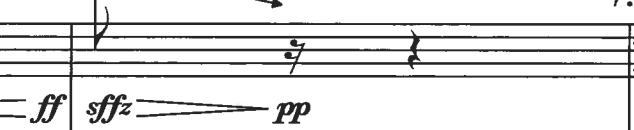
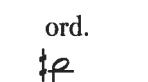
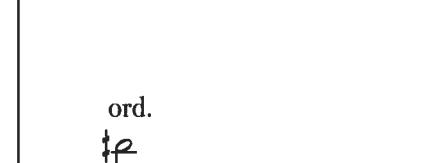
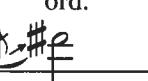
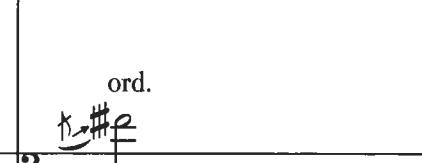
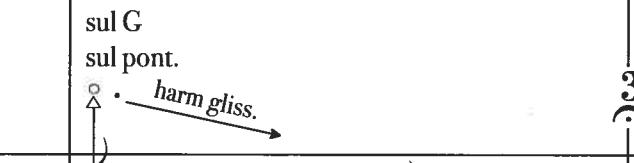
Musical score page 26, featuring four staves of music. The key signature is one sharp (F#). The tempo is 100.

**Staff 1:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs, grace notes, and sixteenth-note patterns. A red mark with the letter 'P' is present above the staff.

**Staff 2:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. Red markings indicate groups of three sixteenth notes: *3* under the first group and *3* under the second group.

**Staff 3:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. The measure begins with a 5/4 time signature.

**Staff 4:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. The measure begins with a 5/4 time signature.

105      sul G  
          sul pont.  
            
            
            
            
  
            
            
            
            
  
            
            
            
            
  
ord.        
            
            
  
ord.        
            
            
  
ord.        
            
            
  
ord.        
            
            
  
ord.        
            
            
  
ord.        
            
          



111

*fp*

*mf*  $\xrightarrow{\text{--}}$  *mp*  $\xrightarrow{\text{--}}$

*mf*

*fp*

*mf*  $\xrightarrow{\text{--}}$  *mp*  $\xrightarrow{\text{--}}$  *mf* *3* (line up)

*fp*

*mf*  $\xrightarrow{\text{--}}$  *mp*  $\xrightarrow{\text{--}}$  *mf*

*fp*

*mf*  $\xrightarrow{\text{--}}$  *mp*  $\xrightarrow{\text{--}}$  *mf*

*fp*

*mf*  $\xrightarrow{\text{--}}$  *mp*  $\xrightarrow{\text{--}}$  *mf*

*clean up*

*setier*

\* *REMOVE (•) Dot from  
warr gliss(•) to clean up  
text*

*CLEAR*      *CLEAN*

**Measure 115:**

- Violin 1:** Dynamics:  $(mf)$  to  $f$ . Articulation: *gliss.* (indicated by a red arrow pointing to the glissando line).
- Violin 2:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice).
- Cello:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .
- Bass:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .

**Measure 116:**

- Violin 1:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice).
- Violin 2:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .
- Cello:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .
- Bass:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .

**Measure 117:**

- Violin 1:** Dynamics:  $sul G$  (with a bracket under 3),  $sul C$  (with a bracket under 3).
- Violin 2:** Dynamics:  $sul G$  (with a bracket under 3),  $sul C$  (with a bracket under 3).
- Cello:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .
- Bass:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .

**Measure 118:**

- Violin 1:** Dynamics:  $(mf)$  to  $f$ . Articulation: *gliss.* (indicated by a red arrow pointing to the glissando line).
- Violin 2:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice).
- Cello:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .
- Bass:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .

$\text{♩} = 68$

118 ord.  
sul D

ord.

pizz.

$\text{ff sub}$

$(ff)$

$\text{mp}$

$(mp) \rightarrow \text{pp}$

$(\text{ff sub})$

arco  
molto vib. → senza vib.

ord.

Musical score for double bass, page 32, measure 123.

**Annotations:**

- Top Staff:** Measures 1-5. Various time signatures (2, 4, 3, 4, 2) indicated by vertical bars. Measure 3 has a dynamic of **ff**.
- Second Staff:** Measures 1-5. Various time signatures (5, 4, 3, 4, 5).
- Third Staff (Double Bass):**
  - Measure 1: **mf**, **(mf)**, **ff sub**.
  - Measure 2: **molto vib. (pizz.)**
  - Measure 3: **ff**
  - Measure 4: **pp**, **(molto vib.)** → **senza vib.**, **arco >**
  - Measure 5: **pp**, **(pp)**.
- Bottom Staff (Double Bass):** Measures 1-5. Various time signatures (5, 4, 3, 4, 5).
- Handwritten Notes:**
  - Left side:** **w/ bow**, **notes**, **G, D**. Circles are drawn around the first note of each measure.
  - Right side:** **w/ bow**, **notes**, **G, D**. Circles are drawn around the first note of each measure. A note in measure 5 is circled and labeled **(Also w/ bow G, D on manuscript)**.

128

128

*détaché*

*molto vib.*

*senza vib.*

(pp)      *mf* — *p*

*p*

(p)

(p)

(p)

(pp)      *mf*

~~allow~~ <sup>to</sup> ~~match~~



36

140

140

*mf*

*p*      *(p)* —> *mf*

*press. ord.*

*mf sub*

*p*      *(p)* —> *mf*

*pizz.* 3

*ff*      *mp*

*arco*

*p*      *(p)* —> *mf*

*(mf)* —> *ff*

*f*      *fp senza cresc.*

*press. ord.*

*mf sub*

*p*      *(p)* —> *mf*

*pizz.*

*v*      *v*      *v*      *v*

*4:3*

*ff*

*f*      *fp senza cresc.*

*arco*

*v*

*overpress.*

*gliss.*

*pp* —> *ff*

145

37

arco overpress. press. ord.

pizz. 4:3

correct

(overpress.) press. ord.

151 5:3 pizz.

5:3 pizz.

5:3 pizz.

pizz. 5:3

mf ff

mf

arco

mf

arco

mf

G#

arco 5 5 5 5

mf sub

1/4

gliss.

1/4

gliss.

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

155

overpress. gliss.

press. ord.

4

C

5

3

5

press. ord.

press. ord.

press. ord.

press. ord. → overpress. gliss.

3

5

fp

fp

fp

fp

fp

fp

fp

159

sim.

*5*

press ord. → overpress. *3''* sub press ord.

*5* (fp) ff fp fp sim.

sim.

*5*

(press ord.) → overpress. sub press ord. *3''*

*5* (p) ff fp fp sim.

sim.

*5*

overpress. pizz. arco *3''*

*5* ff fp fp fp *3''* sim.

sim.

*5*

(press ord.) → overpress. *3''* sub press ord.

*5* (p) ff fp fp sim.

163

sul E

F $\natural$ ↓

F $\natural$ ↓

This image shows a page from a handwritten musical score for a string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is F major (one sharp). The tempo is marked '163'. The dynamic 'sul E' (sul ponticello) is indicated above the top staff. The music features various rhythmic patterns, including sixteenth-note figures and sustained notes with grace notes. Red ink has been used to add performance markings: '5' with a downward arrow indicates a five-note slurred group; '3' with a downward arrow indicates a three-note slurred group; 'v' with a downward arrow indicates a downward bow stroke; and '3' over a bracket indicates a three-note group. Two circled '5' markings with arrows are located on the bass staff. Two 'F $\natural$ ↓' markings with arrows are placed on the bass staff, one near the beginning and one near the end of the measure.

A handwritten musical score for piano, page 42, in 166 time. The score consists of four staves: Treble, Alto, Bass, and Pedals. The tempo is 166. The score features various dynamics and performance instructions, many of which are highlighted with red ink. Red markings include:

- Red arrows pointing downwards, indicating specific notes or groups of notes to be played.
- Red brackets labeled "5" above them, indicating groups of five notes to be played together.
- Red brackets labeled "3" above them, indicating groups of three notes to be played together.
- Red brackets labeled "v" above them, indicating specific notes or groups of notes to be played.
- Red brackets labeled "F" above them, indicating specific notes or groups of notes to be played.
- Red brackets labeled "7" above them, indicating specific notes or groups of notes to be played.

The score includes various musical elements such as grace notes, slurs, and dynamic markings like forte (f) and piano (p). The bass staff shows a prominent eighth-note pattern, while the treble staff has a more melodic line with grace notes. The alto and pedal staves provide harmonic support.

Fix

43

A handwritten musical score for piano, page 170, featuring four staves. The top staff uses treble clef, the second staff alto clef, the third staff bass clef, and the bottom staff bass clef. The tempo is marked as 170. Various musical markings are present, including dynamic signs like  $\circ$ ,  $\circ \circ$ , and  $\circ \circ \circ$ , and performance instructions like "3" and "5". Red ink has been used to highlight specific notes and groups of notes across the staves, suggesting a focus on certain melodic or harmonic patterns. The score concludes with a large red "F6" and a downward arrow at the bottom right.

173

This image shows a handwritten musical score for four staves, likely for a woodwind quintet. The score consists of four systems of music, each with a treble clef, a key signature of one sharp (F#), and a tempo marking of 173.

The markings include:

- Measure 1:** The first staff has a bracket under the first two measures labeled "3". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 2:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 3:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 4:** The first staff has a bracket under the first measure labeled "3". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "5".

Below the fourth system, there is a handwritten label "F#↓" with a circled "5" above it, indicating a key change or specific performance instruction.

176

(press.ord.) → overpress.

*v*

*p* *mf* *ff*

*gliss.*

*press. ord.* → overpress.

*v*

*p* *mf* *ff*

*press. ord.* → overpress.

*v*

*fp* *mf* *ff*

*gliss.*

*5:3*

*ff*

*press. ord.* → overpress.

*v*

*p* *mf* *ff*

*gliss.*

*press. ord.* → overpress.

*v*

*fp* *semre*

*press. ord.*

*v*

*fp* *semre*

*press. ord.*

*v*

*fp* *semre*

*3*

*5*

*3*

*5*

180

(press. ord.) → overpress.

**3''** press. ord.

**3''** press. ord.

**3''** pizz.

**3''** press. ord.

(press. ord.) → overpress.

(press. ord.) → overpress.

(press. ord.) → overpress.

(press. ord.) → overpress.

*p sub senza cresc.*

*p sub senza cresc.*

*p sub senza cresc.*

*gliss.*

183

This is a handwritten musical score page, likely for a string quartet, featuring four staves of music. The score includes dynamic markings such as *p*, *ff*, and *f*, and tempo changes between 2:4, 3:4, and 4:4 time signatures. There are several red annotations: a circled note labeled "Wrong Note Ab" with a downward arrow; a circled note labeled "V" with a downward arrow; a circled note labeled "5:3" with a downward arrow; and a circled note labeled "ff". The score is divided into measures by vertical bar lines.

48

48 *H* *F#*

187

*mf* (mf) *f* *mf*

*mf* (mf) *f* *mf*

*mf* (mf) *f* pizz. *v* 5:3 *arco* *mf sub* *mf*

*Cello part! ??*



196

F b↓

(l.h.)

ff

p

ff sub

(p)

ord.

↓ b

5

gliss.

ff

ff

199 arco (press ord.) → overpress.

*mf*

*(mf)* *ff*

*f senza dim.*

*press ord.*

*overpress.* *gliss.*

*(p)* *ff*

*f senza dim.*

*press ord.*

*overpress.*

*pp* *ff*

*f* *fp senza cresc.*

*f senza dim.*

*press ord.*

204

*fp*

(press ord.) → overpress.

*p* *f* *ff*

*f* *f* *ff*

*ff*

*pizz.* *ff*

*p* *f* *f* *ff*

*ff* *pp* *ppp*

*f* *f* *ff*

*ff* *pp* *ppp*

*press ord.* → overpress.

detaché

gliss.

overpress.

gliss.

ord.

pizz.

press ord.

overpress.

gliss.

ord.

gliss.

207 53

**Top Staff:** 4/4 time. Dynamics: *fp (p)*. Articulations: slurs, grace notes, and a circled note. Red markings: 'F ↴' above the staff, '5' over a grace note, and 'ff' followed by 'f'.

**Middle Staff:** 4/4 time. Dynamics: *fp (p)*. Articulations: slurs and grace notes. Red markings: 'F ↴' above the staff, '3' over a grace note, and 'ff' followed by 'f'.

**Bass Staff:** 4/4 time. Dynamics: *f*. Articulations: slurs. Red markings: 'AR + f.' and 'HAF MUNIC' with a red arrow pointing to a grace note.

**Bottom Staff:** 4/4 time. Dynamics: *pizz.* Articulations: slurs. Red markings: 'sffz' at the end of the staff.

**Left Side:** '+ (l.h.)' indicates left hand position.

211

*f > p    f* *3* *p*    *f > p    f* *3* *5* *p*

*f > p    f* *3* *p*    *f > p    f* *3* *p*

sul D  
sul G

*harm gliss.*

*f > p    f* *3* *p*    *f > p    f* *3* *5* *p*

*f > p    f* *3* *p*    *f > p    f* *3* *p*

*C $\natural$  C $\sharp$*

*(C $\sharp$ )* *C $\flat$*

*f > p    f* *3* *p*    *f > p    f* *3* *5* *p*

*f > p    f* *3* *p*    *f > p    f* *3* *p*

sul D  
sul G

*harm gliss.*

*f > p    f* *3* *p*    *f > p    f* *3* *5* *p*

*f > p    f* *3* *p*    *f > p    f* *3* *p*

213

*f > p* *f* *p* *f* *(f) > p* *f* *(f) > p* *f* *(f) > p*

*f > p* *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

*f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

*f > p* *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

55

*mp* *f*

*p* *pppp*

*pizz.*

*ff*

*pizz.*

*ff*

216

(EAUE it)

9:8

*f*

*f* *mf* *f* *mf* *f*

(Just a tie)

*sul tasto senza vib.*

*mp sempre*

*sul tasto senza vib.*

*mp sempre*

*f* *mf* < *f* *mp* *mf* < *f*

57

220

mf      f

+

LINE UP. (f)

gliss.

(mp) ff

(mp)

p      mf      f      mf      ff

225

ord.

ff

v

5

3

5

3

## Repeat once (play 2x)

230

*line up*

*mf* *ff* *(ff)* *mf* *ff* *(ff)* *mf* *ff* *(ff)* *mf* *ff* *(ff)* *p*

*mf* *ff* *(ff)* *mf* *ff* *(ff)* *mf* *ff* *(ff)* *mf* *ff* *(ff)* *5* *ff* *(ff)* *5*

*mf* *ff* *(ff)* *mf* *ff sub* *(ff)* *mf* *ff* *(ff)*

Repeat 4 times (play 5 times)

232

mf < ff

ff mf

ff mf

ff mf

mf < ff

ff 5 mf

ff mf

ff

ff mf

ff

mf < ff

ff 5 mf

ff mf

ff

mf < ff

ff mf ff

ff

ff mf < ff

ff mf

ff

molto rit.

234

*detaché*

2''

*detaché* 6

*gliss.*

(*ff*) — *mf* — *p* *f sub*

(*f*) — *mf* — *p* *f sub*

*detaché* 6

(*ff*) — *mf*

*f sub*

(*f*) — *mf* — *p* *f sub*

*detaché* 6

(*ff*) — *mf*

*f sub*

(*f*) — *mf* — *p* *f sub*

*detaché* 6

(*ff*) — *mf*

*sffz*

*pizz.*

*arco*

(*f*) — *mf*

*sffz*

*pizz.*

*arco* 6

(*f*) — *mf* *f sub* — *mf*

*molto rit.* 7  
2''

5/4

*Repeat twice  
(play 3 times)*

A tempo

237

63

ff      mp      ff sub      p

gliss.

5      5      5      5      5      5      5      5      p

ff      mf      (mf)      5      5      5      5      p

ff      mf      (mf)      mp      ff

(ord.)

sul D      sul G      overpress.      gloss.

ff      pp      ff

**molto rit.** . . . **A tempo**

240

pizz.  
ff

prepare Artino practice mute

gliss.

gliss.

mf

mf

mf

mf

mf

mf

*p senza cresc.*

*arco*

*J=52*

243

*con sord.  
sul D*

*gliss.*

*simile*

*3*

*"ff"*

*3*

*3*

*"ff"*

*"ff"*

*"ff"*

*con sord.  
sul D*

*gliss.*

*simile*

*"ff"*

*"ff"*

*"ff"*

*arco*

*p senza cresc.*

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The tempo is marked  $J=52$ . Measure 243 begins with dynamic *p* and instruction *senza cresc.*, followed by *arco*. The first measure contains a single note on the G line with dynamics *"ff"* and *"ff"*. The second measure starts with *con sord. sul D* and *gliss.*, followed by a *simile* section consisting of three groups of three notes each, all marked *"ff"*. The third measure starts with *con sord. sul D* and *gliss.*, followed by another *simile* section with three groups of three notes, all marked *"ff"*. The bottom staff concludes with *arco* and *senza cresc.*. Handwritten annotations include a pink circle with an upward-pointing arrow, a circled *J=52*, and a circled *"ff"*.

246

(*p*) *mf fp p-mp sempre*

"ff"

"ff"

"ff"

"ff"

*fp* (*p-mp sempre*)

249

4\down (4\down)

5

5 p - mp

mf

v

v<sub>1</sub>

F4\down

F5\down

G\up

(short low gliss to touch "E")

5

f senza dim

ff

ff

ff

5

(p - mp) f

p - mp

5

5

5

5

252

5

*(mf)* *f* *fp* *p-mp* *5* *5* *5* *5*

*f'* *"f"* *"f"* *"ff"*

*(mf)* *f* *p-mp* *5* *5* *5* *5*

*All wrong!* *Collect*

tempo  
clef!

254

69

254

*f* ↓ ↓ ↓

*p* < *mf* 5

*f* ←

*ff*

"*f*" 3 "f" senza dim.

"*f*" senza dim.

52

*f* "ff" "ff"

"*f*" "f"

"*f*" senza dim

5 *f*

*f* 5

*p*

*f* ←

*ff*

258

A handwritten musical score for piano, page 70, measure 258. The score consists of four staves: treble, alto, bass, and another bass staff below it. The key signature changes between measures, indicated by red markings: a circle with a diagonal line for the first measure, a circle with a dot for the second, and a circle with a plus sign for the third. The tempo is marked as 70.

Dynamics and performance instructions include:

- Measure 1: *f*
- Measure 2: *fp*
- Measure 3: *fp*
- Measure 4: *f*
- Measure 5: *fp*
- Measure 6: *p*
- Measure 7: *fp*

Technical markings include:

- Measure 1: A bracket with a downward arrow labeled *H*.
- Measure 2: A bracket with an upward arrow labeled *H*.
- Measure 3: A bracket with an upward arrow labeled *FH*.
- Measure 4: A bracket with an upward arrow labeled *FH*.
- Measure 5: A bracket with a downward arrow labeled *H*.
- Measure 6: A bracket with a downward arrow labeled *H*.
- Measure 7: A bracket with a downward arrow labeled *H*.

Measure 7 also features a circled '3' above the bass staff, indicating a three-note cluster. The bass staff below the main one has a circled '2' above it, indicating a two-note cluster.

261

gliss.

sul tasto

simile

ord.

remove practice mute / insert regular mute

con sord.

remove practice mute / insert regular mute

con sord.

sul tasto

simile

ord.

*f*

*ff*

*pp*

*mp*

*mp*

*pppp*

*mp*

*pppp*

*ff*

*pp*

*mp*

*mp*

*pppp*

*fp*

*mp*

*mp*

*mp*

*pppp*

264

*mf*

sul A

(*mf*) = *pppp*

*mp*

*mp*

*mp*

*mp*

*sul tasto*

*mf*

(*mf*) = *pppp*

*mf - mp sempre*

267 73

*Ah* (move to note head)

(l.h. pizz.) (arco)

sul E

# 5

Too high

BEAM

This image shows a handwritten musical score with various performance instructions and markings. The score consists of four staves: Treble, Alto, Bass, and a lower staff. The first staff (Treble) has markings like 'Ah' with a circle, '(move to note head)', '(l.h. pizz.)', '(arco)', and 'sul E'. It also features red brackets labeled '5' under specific notes. The second staff (Alto) has dynamics 'mf', 'mp', and 'mp'. The third staff (Bass) has dynamics 'mf' and 'mp'. The fourth staff has markings like '#', '5', and 'Too high'. A large bracket at the bottom is labeled 'BEAM'.

269

This image shows a page from a musical score for piano, page 74, measure 269. The score is divided into two systems by a vertical bar line. The top system consists of four staves: treble, bass, alto, and tenor. The bottom system also consists of four staves: bass, alto, tenor, and bass. Various performance markings are present, including dynamic markings like *mp*, *mf*, and *gliss.*, and articulation marks like *v*, *5*, and *h*. Handwritten annotations in red ink are scattered throughout the score, including circled numbers, arrows, and the text "OK (LEAVE it)". The score is written in common time with a key signature of one sharp.

Musical score page 271, featuring four staves of music. The top staff uses a treble clef and includes dynamic markings *mf*, *f*, *mp*, and *mp*. The second staff uses a bass clef and includes dynamics *f* and *mf*. The third staff uses a bass clef and includes dynamics *mf* and *mf*. The bottom staff uses a bass clef and includes dynamics *f* and *mf*. Handwritten annotations include red brackets labeled "5" and "l.h." (left hand) with arrows pointing to specific notes, and a red bracket labeled "(arco)" pointing to a note. A red bracket labeled "5" is also present on the top staff. A red arrow points down to a circled note on the bottom staff, with the word "clean" written below it.

274

5

(l.h.)

5

5

5

5

mp

mp

mp

mp

mp

mp

mf

mp

mp

5

5

5

5

5

A handwritten musical score for orchestra, page 77, measure 276. The score consists of four staves: Violin I, Violin II, Cello/Bass, and Double Bass. The Violin I staff features a circled measure number '5' and a circled note with a downward arrow labeled 'F#↓'. The Violin II staff has a circled note with a downward arrow labeled 'C#↑'. The Cello/Bass staff has a circled note with a downward arrow labeled 'F#↓'. The Double Bass staff has a circled note with a downward arrow labeled 'C#↑'. The score includes dynamic markings 'mf', 'ff', and 'ff' with arrows indicating crescendo. Handwritten notes at the bottom left of the page read 'connect ↗ ↘ ↓' and 'clean up'.

## **Repeat 2x (Play 3x)**

282

*f* ○ *f* ○ *f* < *f* ○ *f* < *f* ○ *f* < *f* ○ *f* ○ *f*

*f* ○ *f* ○ *f* < *f* ○ *f* ○ *f* ○ *f* < *f*

b1  
b2

285

*f*      *pppp*

*f*      *pp*      *pppp*      *mp*      *mp*      *mp* < *mp*

*f*      *pppp*      *mp*      *mp*      *mp*

*f*      *pppp*



14

294

mp

mp

mp

mp

mp

mp

mp

(leave it)

This image shows a page from a handwritten musical score for a string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The music is in common time, and the key signature changes throughout the page. Various performance markings are present, including dynamic markings like 'mp' (mezzo-piano), tempo markings like '3' and '5', and slurs. Red ink has been used to add several annotations: a large red '14' is at the top left; a red circle highlights a note in the first violin's first staff; red brackets with the number '5' indicate specific notes or groups of notes; red arrows point to certain dynamics or slurs; and a large red 'X' is at the bottom right with the handwritten note '(leave it)' below it.

297

mf      mp      mp      mp

*bb*

5

clean up

84 *clean*

300

*A6*

*clean*

*mp*      *mp*      *mp*      *mp*      *mp*

*mp*      *mp*

*mp*      *mp*

*mp*      *mp*

303

*mf*

*mp* *mp* *mf*

*mf*

*mp* *mp*

*mf*

*mp* *mp*

*F b7* ↓

Handwritten musical score for piano, page 306, featuring four staves of music. The score includes dynamic markings like *mf*, *f*, and *mp*, and performance instructions like "detaché". Red ink has been used to add several annotations: "detaché" with a circled "5" is written above the first staff; "3" with a bracket is placed under groups of three notes in the second staff; "3" with a bracket is placed under groups of three notes in the third staff; "mf" is circled in red in the fourth staff; and "D#<br/>detaché" is written above the bass clef in the fifth staff. The score is set in common time.

309

ff

5

3

3

ff

ord.

ff

fff senza dim

ff

ff

fl. p two m/s  
polyphonic

Musical score page 88 featuring four staves:

- Staff 1 (Top):** Treble clef, key signature of A major (two sharps). Dynamics: *mf*, *ff*, *ppp*. Articulation:  $\ddot{\text{o}}$  (circumflex over o) at the beginning of each measure.
- Staff 2:** Treble clef, key signature of A major (two sharps). Dynamics: *mf*, *ff*, *ppp*. Articulation:  $\ddot{\text{o}}$  at the beginning of each measure.
- Staff 3 (Bottom):** Bass clef, key signature of E major (one sharp). Dynamics: *mf*, *ff*, *mf*, *ppp*. Articulation:  $\ddot{\text{o}}$  at the beginning of each measure. The staff includes a tempo marking "312". Red arrows with curved pink lines above the notes indicate specific performance techniques.
- Staff 4 (Bottom):** Bass clef, key signature of E major (one sharp). Dynamics: *mf*, *ff*, *ppp*. Articulation:  $\ddot{\text{o}}$  at the beginning of each measure.

315

mf

mf

clear  
dot

318

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on four staves. The score includes dynamics (e.g., *mp*, *pp*, *mf*, *mp sempre*, *sul E*), articulations (e.g., slurs, grace notes, pizzicato), and performance instructions (e.g., fingerings 3, 5, 7). Red markings include arrows indicating bow direction, slurs, and specific fingerings (e.g., 3, 5, 7) on the Violin 1 staff.

Violin 1 (Top Staff):

- Measure 1: *mp*. Red markings: upbow arrow, downbow arrow, slurs.
- Measure 2: *mf - mp sempre*. Red markings: slurs, fingerings 3, 5, 7.
- Measure 3: *5* (under a note), *sul E* (with a red bracket).

Violin 2 (Second Staff):

- Measure 1: *pp*.
- Measure 2: *mp* (with a red circle), *mp* (with a red circle), *mp* (with a red circle).

Cello (Third Staff):

- Measure 1: *(mf)*.
- Measure 2: *mp*.

Double Bass (Bottom Staff):

- Measure 1: *pp*.
- Measure 2: *sub mf - mp sempre*. Red markings: slurs, fingerings 3, 5, 7.

321

This image shows a page from a handwritten musical score for piano, page 91, measure 321. The score consists of four staves: Treble, Bass, Alto, and Soprano. Red markings are present throughout the score, including:

- Arrows and numbers:** Red arrows point to specific notes or groups of notes, often accompanied by the number "5" or "3". These markings are found in the upper staves and the bass staff.
- Text annotations:**
  - "C4" with an arrow pointing to a note in the bass staff.
  - "#4" with an arrow pointing to a note in the bass staff.
  - "CLEAN up" with an arrow pointing to a measure in the bass staff.
  - A large red circle highlights a section of the bass staff, starting with a note labeled "5".
  - A red arrow points downwards from the bass staff towards the bottom of the page.
- Dynamics:** Dynamics such as "mf" (mezzo-forte) are written above certain notes in the upper staves.

*dd < qns fuu d < qns dmu dd* (f) 5  
*ord.* 6

*d < (fuu)* (f)  
*(ord.)* (fuu)

*d < (fuu)* (f)  
*(ord.)* (fuu)

*d < (fuu)* (f)  
*(ord.)* (fuu)

*seagull* (fuu)

327 93  
*MISSED ALL  
GRADUATES*

327 93  
*MISSED ALL  
GRADUATES*

(1 NEW)

$mf > ppp$   $mf > ppp$   $mp$   $> ppp$   $mp$   $> ppp$   $mp$   $> ppp$   $mp$

$pp$   $mp$

*d*

(d)(f) gliss f fii (du)  
ddd < fii ddd  
via sord. f fii  
mp (d) (f) 5 5 5 5 3 5  
senza sord. via sord.  
(d) (f) 5 5 5 5 5





343

*p*

*(p) < mf*

*ff pp sub (pp) ————— mf*

*(mf) ————— pp < ff*

*pizz.*

*5*

*p*

*ff pp sub (pp) ————— mf*

*(mf) ————— pppp*

*pizz.*

*arco*

*ff pp sub (pp) ————— mf*

*(mf) ————— pppp*

*pizz.*

*arco*

*ff pp sub (pp) ————— mf*

*(mf) ————— ppp (l.h.)*

*3*

*5*

*3*



**350**       **$\text{J}=52$**       **sul G**

350       **$\text{J}=52$**       **sul G**

*ppp sub*      *p*      *fp*

*ppp*      *p senza cresc.*

*pizz.*      *ff*      *mf*      *(mf) > ffsub*      *ppp*

*(arco)*

*(p)*      *mf*

*vib. molto pizz.*      *3*

*arco*      *vib. molto*      *senza vib.*

*p sub*      *mp*

*ppp sub*      *p senza cresc.*



360

pizz.

*ff*

pizz.

*ff*

*mf*

arco  
overpress.  
*F#*  
*D*

*pp--f*

*p--mf*

*mf*

arco  
overpress.  
*F#*  
*D*

*pp--f*

*ff*

Wolfram

371

*f*

*mp*

*mf*

ord.

(*f*)

*ff sub.*

*mp*

*mf*

*mf*

*f*

*mp*

*mf*

104

375

*f*      *p*      *(p)*      *3:2*      *mf*

*f*      *p*      *pppp*      *(pppp)*      overpress.

*f*      *p*      *pppp*      *ppp ff*

*F* *wrong*

*f*      *p*      *pppp*      *ppp*

378

pizz. 6:4

ffz

fff

ppp

f

p

(p)

6:4

381

382

107

CLEAN

This image shows a page from a handwritten musical score for piano, page 385. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The first staff (top) starts with a measure containing a sixteenth-note grace note followed by a eighth-note. Red markings include a bracket labeled '5' over the grace note and a circle around the eighth-note. Subsequent measures feature eighth-note pairs and sixteenth-note patterns, with red brackets labeled '5' and '3' indicating specific notes or groups of notes.

The second staff (middle-left) contains measures with eighth-note pairs and sixteenth-note patterns, with red brackets labeled '5' and '3' marking specific notes.

The third staff (middle-right) contains measures with eighth-note pairs and sixteenth-note patterns, with red brackets labeled '5' and '3' marking specific notes. A circled 'II' is present above the staff.

The fourth staff (bottom) contains measures with eighth-note pairs and sixteenth-note patterns, with red brackets labeled '5' and '3' marking specific notes. A circled 'F#>' is present at the end of the staff.

A handwritten musical score for piano, page 388, featuring four staves of music. The score includes several performance markings such as slurs, grace notes, and dynamic markings. Red ink has been used to add various annotations, including circled numbers (1, 2, 3), circled letters (A, B, C), and circled symbols (D, E). There are also red brackets and arrows pointing to specific notes or groups of notes across the staves.

392

II

5

3

5

5

pp

arco

pp

*b*

(pizz.)

3

6

f

5

3

5

5

pp

*b*

*Bb*



400

The musical score consists of four staves of music. The top staff is in 2/4 time, G clef, with dynamics *mf*, *(mf)*, *p*, *(p)*, *mf*, and *ff*. It features a circled measure with a red arrow pointing down labeled *b↓*, and a circled measure with a red arrow pointing up labeled *(detaché)*. The second staff is in 2/4 time, G clef, with dynamics *mf*, *(mf)*, *p*, *mf*, and *ff*. The third staff is in 5:4 time, F# clef, with dynamics *arco*, *mf*, *(mf)*, *ff sub*, and *pizz.* It has a red bracket above it labeled *5:4* and a red arrow pointing up labeled *b↑*. The fourth staff is in 3/4 time, C bass clef, with dynamics *mf*, *(mf)*, *p*, and *ff*.

*b↓*

*(detaché)*

*arco overpress.*

*5:4*

*pizz.*

407

**ARCO**

pizz.  ord. → overpress.

*sffz* *mf* — *ff*

*press ord.*

*f senza dim.*

*sffz > p*

*(p) senza cresc. (p)* — *ff*

*f senza dim.*

*ff*  *p* — *ff*

*gliss.* 

*f* *fp senza dim.*

*(p)* — *ff*

*f senza dim.*

*(IT IS CORRECT  
IGNORE)*



410

(press ord.) → overpress.

ord.

(press ord.) → overpress.

(press ord.) → overpress.

(press ord.) → overpress.

413  $\text{J}=84$

114

416 (l.h. pizz.)

416 (l.h. pizz.)

*sfz* (ff) > *mp* *ff* — *mp* *ff* > *mp* *ff* — *p*

*ff* — *mp* *ff* — *mp* *ff* — *mp* *ff* — *p*

*ff* — *mp* *ff* — *mp* *ff* — *mp* *ff* — *p*

*ff* — *mp* *ff* — *mp* *ff* — *mp* *ff* — *p*

Pizzicato

sul G

*harm gliss.*

*ff* — *mp* *ff* — *mp* *ff* — *mp* *ff* — *p*

(l.h. pizz.)

*ff*

*ff* — *mp* *ff* — *mp* *ff* — *mp* *ff* — *p*

*ff* — *mp* *ff* — *mp* *ff* — *mp* *ff* — *p*

*ff* — *mp* *ff* — *mp* *ff* — *mp* *ff* — *p*

*ff* — *mp* *ff* — *mp* *ff* — *mp* *ff* — *p*

*ff*

*ff*      *fuu*      *f*      *fuu*      *duu*      *f* > *fuu*      *f*

*ff*      *(duu)*      *mp sempre*  
*sul tasto, senza vib.*

*ff*      *(duu)*      *mp sempre*  
*sul tasto, senza vib.*

*ff*      *gliss*      *duu*      *f* > *fuu*      *f f*

*A#*

421 Repeat 5x (play 6x)

Handwritten musical score for three staves (Treble, Bass, and Alto) in 4/4 time. The score consists of two systems separated by a double bar line. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system starts with a bass clef, a key signature of one sharp (F#), and a 7/4 time signature. The score includes dynamic markings (ff, ffcc), rehearsal marks (1, 2, 3, 5), and various red markings such as arrows, wavy lines, and brackets, likely indicating performance techniques like slurs or grace notes.

**Repeat twice**  
**(Play 3x)**

118

423



this is 4

4

A7

rit.

119

1''

425

*MIS*MISSING - part

MOVE UP A Bt

120

??  
A tempo

Repeat 2x (play 3x)

427

ff      pp

ff      6      6  
gliss.      5      5  
ff      pp

ff      6      6  
ff      6      6

ff      pp

ff      6      6  
ff      6      6

ff      pp

ff      6      6  
ff      6      6

ff      6      6  
ff      3      3

430 ♩ = 52

*mf* (lively) *fp*

*mp* *mp-f*

*mp senza dim.*

*pppp senza cresc.*

*mp senza dim.*

*pppp senza cresc.*

122  
 433

ADD ACCD.  
 AND CLEAN UP

(d)

7'''  
 pppp  
 mf-f  
 CLEAN UP

JUST tie

(pppp)  
 mf-f

7'''  
 (pppp)

(pppp)

(pppp)

7'''  
 (pppp)  
 mf

435

*MISSING slurs  
6 measures*

*BEAM*

*vb*

*clean*

*Wilow*

123

124

438

MISSING  
GRACE NOTES

124

438

p fp

mp

ppp

gliss.

5

10

f

pizz.

ffff

f

arco

pizz.

f

f

Whole bar is wrong  
first beat should be rest, lick starts on beat 2

442

*mf* < *f* sub. *mp*

*pppp* — *f*

*mp*

*mf*

*(mf)* senza cresc.

*pppp* — *f*

*mp*

*mf*

*(mf)* senza cresc.

*pppp* — *f*

*mp*

*mf*

*(mf)* senza cresc.

445

(mf)

ff — mp — pp

gliss.

3

3''

mf — fpp — ff

mp — mf

3''

pppp — ff

mf

pizz.

3''

3'''

ffff — ff

sffz

mf

pizz.

3''

3'''

450 Ricochet > 127

452

452

122

*f* *dnu* *f* *ff* *dd* *f* *dnu*

*dnu* *ε* *ff* *qns ddd* *dnu dd* *fnu* *dnu* *fnu* *dnu* *qns d*

*tricchett* *tricchett* *tricchett* *tricchett*

*dd* *dnu*

*ff* *f* *qns d* *ff* *qns d* *ff* *ff* *qns d* *ff dd*

*pizz.* *3* *arco* *pizz.* *3* *arco* *pizz.* *5* *pizz.*

*5* *5* *5* *5* *5* *5* *5* *5*

454

arco

pizz.

arco pizz.

arco

*4"*

ricochet

*fpp* — *fff*

*sffz*

*f ff sub p* — *mf*

*4"*

*ppp* — *ff mf sub*

*PIZZ*

*sffz*

*4"*

*ppp* — *ff mf sub*

*4"*

*ppp* — *ff mf sub*

*4"*

*ord.*

*ppp* — *ff mf sub*

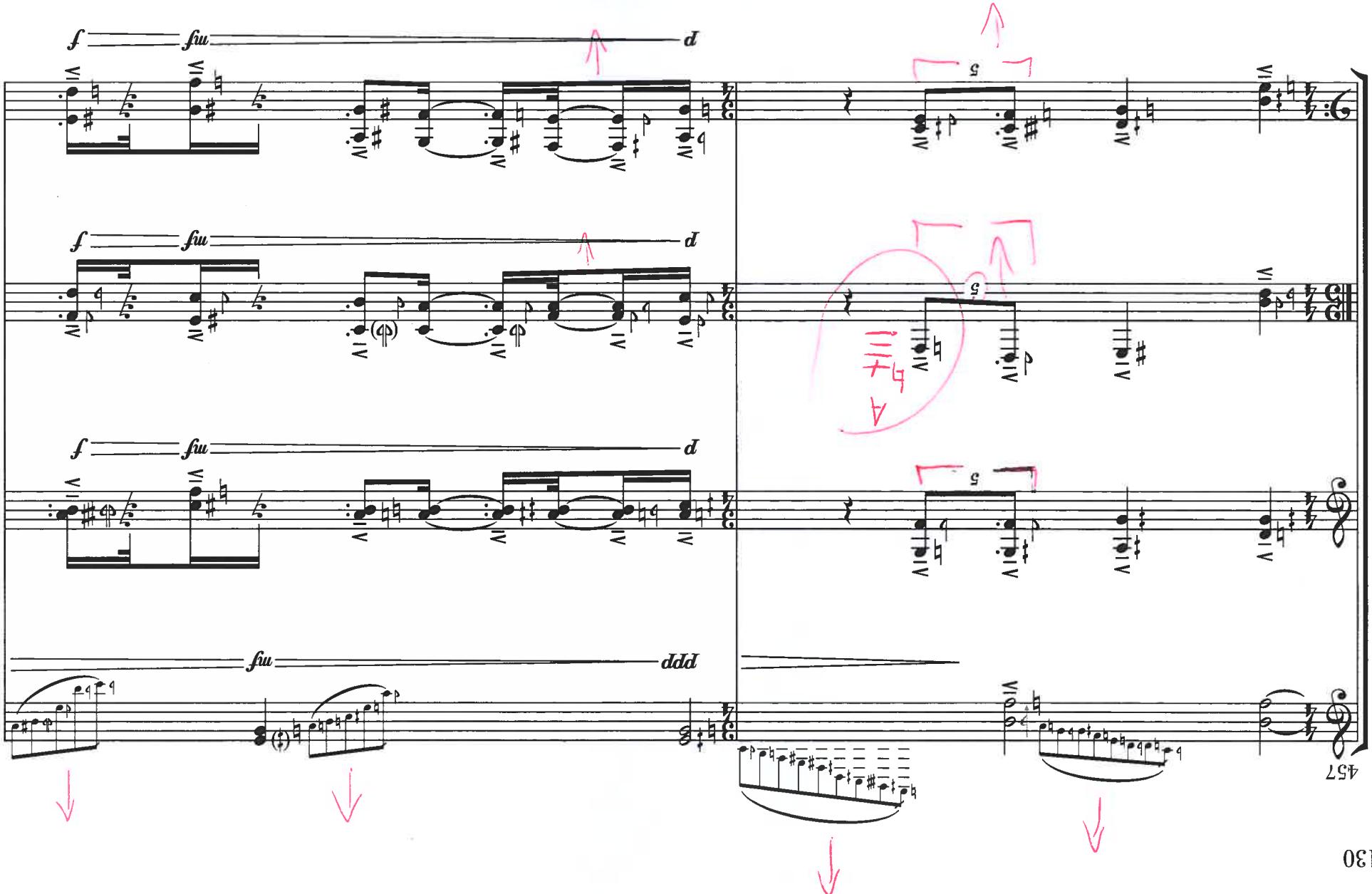
*sul pont.*   *ord. sub.* →

*sul pont.*

*harm gliss.*

*ppp* — *ff mf sub*

*clean*

*f*      *fu*      *d*  

  
*f*      *fu*      *d*  
  
*f*      *fu*      *d*  
  
*fu*      *ddd*  
457

459

*fp*

*(p)* — *f*

*ff*   *mf sub* — *f*

*gliss.*

*p senza cresc.*

*f* — *ff*

*ppp senza cresc.*

*p senza cresc.*

*f* — *ff*

*ppp senza cresc.*

*p senza cresc.*

*f* — *ff*

*pizz.*

*(pizz.)*

*arco*

*ppp < p senza cresc.*

7"

7"

7"

7"

7"

7"

A handwritten musical score for piano, page 32, measures 462-472. The score consists of four staves. The first staff (treble clef) has a tempo of  $\text{♩} = 72$ . The second staff (bass clef) starts with a dynamic *f*. The third staff (treble clef) starts with a dynamic *mf*. The fourth staff (bass clef) starts with a dynamic *mf*. Red annotations include: a red arrow pointing down to the bass staff; a circled 'P' with a red arrow pointing to it from the bass staff; a circled 'd' with a red arrow pointing to it from the treble staff; a circled '3' with a red arrow pointing to it from the bass staff; and a circled '5' with a red arrow pointing to it from the treble staff. A large red circle highlights a section of the bass staff. The score concludes with a dynamic *d*.

465

5  
5  
3

f

sfz

harm gliss

*ffff* —

*ffff* —

(A)

*ffff* —

*ffff* —

(B)

467

468

A  
GOD Pt

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 4/4 time. The score consists of four staves. Measures 469 and 470 show two staves of music with various slurs and dynamics (e.g., *f*, *mf*). Measure 471 begins with a dynamic *f* and contains several red markings: a red arrow pointing up at the beginning of the measure, a red bracket labeled "3" under a group of three notes, and a red arrow pointing down at the end of the measure. Measure 472 starts with a dynamic *mf*. The bottom staff includes a tempo marking *mf* and a dynamic *sfp*. A small diagram in the bottom right corner shows a triangle with "sul G" and "sul C" written above it, and "sfz" written below it.

*f*
  
*sul pont.* (ord.) 
  
*f*
  
*sul pont. sub ord.* (ord.) 
  
*f*
  
  
*fu qns*

473

*f*

*mf*

*mf*

*mf*

*sfp*

*mf*

*sfz*

*mf sub*

sub. ord.

sul G  
sul C

This page contains four staves of musical notation for a string quartet. The top two staves are in 3/4 time, and the bottom two are in 13/4 time. Measure 473 starts with a forte dynamic (*f*). The first measure of 13/4 time has a red bracket underneath it. The second measure of 13/4 time ends with a red arrow pointing down. The third measure of 13/4 time begins with a dynamic (*mf*). The fourth measure of 13/4 time ends with a red arrow pointing down. The fifth measure of 13/4 time begins with a dynamic (*mf*). The sixth measure of 13/4 time ends with a red arrow pointing down. The seventh measure of 13/4 time begins with a dynamic (*mf*). The eighth measure of 13/4 time ends with a red arrow pointing up. The bass staff at the bottom has a dynamic (*sfz*) and a dynamic (*mf sub*). There are also handwritten markings: 'sub. ord.' above the bass staff, 'sul G' and 'sul C' above the bass staff, and a red bracket under the bass staff.

Musical score page 475, featuring two staves of music. The top staff begins with a dynamic  $\text{ff}$ , followed by a fermata over a sixteenth-note pattern. The bottom staff starts with a dynamic  $\text{f}$ . Both staves contain numerous red markings, including arrows pointing up and down, circled numbers (3, 6, 5, 7), and a large bracket spanning both staves. The score is set against a background of vertical bars and horizontal lines.

Musical score page 139, system 477. The score consists of four staves:

- Staff 1:** Treble clef, common time (indicated by '4'). Measure 477 starts with a sixteenth-note pattern. A red arrow points from the first measure to the second. A red wavy line with a '9' below it spans the first two measures. Measures 478-479 show eighth-note patterns with slurs and grace notes.
- Staff 2:** Treble clef, common time (indicated by '4'). Measures 478-479 continue the eighth-note patterns with slurs and grace notes.
- Staff 3:** Bass clef, common time (indicated by '4'). Measures 478-479 show eighth-note patterns with slurs and grace notes. A red arrow points from the end of measure 478 to the beginning of measure 480. The instruction "(ord.)" is written above the staff.
- Staff 4:** Bass clef, common time (indicated by '4'). Measures 478-479 show eighth-note patterns with slurs and grace notes. The instruction "(ord.)" is written above the staff. Red arrows point from the end of measure 478 to the beginning of measure 480 on both staves.

Annotations and performance instructions:

- A red arrow points from the first measure of Staff 1 to the second measure.
- A red wavy line with a '9' below it spans the first two measures of Staff 1.
- A red arrow points from the end of measure 478 to the beginning of measure 480 on both staves.
- Red arrows point from the end of measure 478 to the beginning of measure 480 on both staves.
- Red arrows point from the end of measure 478 to the beginning of measure 480 on both staves.
- The instruction "(ord.)" is written above the bass staves.
- The instruction "sul pont." is written above the treble staves.
- The instruction "sub. ord." is written above the treble staves.

479

*f*

*ff*

140

# ! #

! 3

481

pppp

pppp

A page of musical notation on five staves. The notation includes various dynamics like *zfs*, *f*, and *p*, and performance instructions like *phi* and *psi*. Handwritten red markings include arrows pointing up and down along the staves, brackets labeled '5' and '3', and a large bracket spanning the bottom staff. The page number 483 is at the bottom left, and 142 is at the bottom right.

483

142

485

ff

(ord.) → sul pont.

sub. ord.

ff

(ord.) → sul pont.

sub. ord.

ff

487

144

489

*ff*

5 3 6 3 5

(stacc)

*ff*

*ff*

*ff*

*V*

*V*

*V*

*V*

This image shows a page from a musical score for piano, specifically for the right hand. The score consists of four staves. The top two staves are in common time (indicated by '4') and the bottom two are in 3/4 time (indicated by '3/4'). The key signature changes throughout the piece, with various sharps and flats. The dynamics are marked with 'ff' (fortissimo) multiple times. Handwritten red markings are present: in the first staff, there are red arrows pointing down under the notes at measure 5, 3, 6, and 3. In the second staff, there is a red bracket above the notes at measure 6, and a red arrow pointing down at measure 3. In the third staff, there is a red arrow pointing up at measure 5. In the fourth staff, there are red arrows pointing down at measures 5 and 3, and another red arrow pointing up at measure 5. There are also some red marks that look like crossed-out dynamics or rehearsal numbers.

A handwritten musical score for piano, page 146, measures 491-492. The score consists of four staves. Red markings include: (1) A large bracket labeled "SLOW" spanning the first two measures of the top staff. (2) A red arrow pointing down to a dynamic marking "mp" on the second measure of the middle staff. (3) A red bracket labeled "3" on the third measure of the bottom staff. (4) A red bracket labeled "5" on the fourth measure of the bottom staff. (5) A red bracket labeled "5" on the first measure of the middle staff. (6) A red bracket labeled "5" on the second measure of the middle staff.

Musical score page 493, featuring three staves of music. The top staff is in 2/4 time, the middle staff in 2/4 time, and the bottom staff in 12/8 time. The key signature is F major (one sharp). The score includes dynamic markings such as *ff*, *v*, and *pppp*. Red annotations include vertical arrows pointing downwards from the first measure of each staff, and a small red 'x' mark near the bottom left. Measure numbers 493 and 494 are indicated at the beginning of the top staff.

A hand-drawn musical score for piano, featuring four staves of music. The score includes dynamic markings such as ***ff***, ***ff > f***, and ***f***. Red arrows and annotations are present throughout the score, particularly on the first staff, which includes a large red circle and a red bracket. The score is set against a background of vertical pink lines. The page number 495 is at the bottom left, and 498 is at the bottom right.

497

*(CRD)* — sul pont sub ord

*(OVS)* — sul pont sub ord (retarded half) ff

GRACE Notes

ff pppp ff

ff

pppp

Musical score page 150, featuring four staves of music. The top staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The second staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The third staff uses a treble clef and has a dynamic marking ***fff***. The bottom staff uses a treble clef and has dynamic markings ***fff*** and **(ff)**. There are also red markings, including arrows and numbers (3, 5, 5), indicating specific performance techniques or fingerings. Measure numbers 500 and 150 are visible on the right side of the page.

502

f

5-3 5-3 5-3

5-5-3 5-5-3 5-5-3

5-3 5-3 5-3

5-5-3 5-5-3 5-5-3

503

indifferent (l.h.) 9''

indifferent 9''

poco a poco  
ff  
slow gradual gliss.

poco a poco  
ff  
slow gradual gliss.

poco a poco  
ff  
slow gradual gliss.

poco a poco  
ff  
slow gradual gliss.