

# Chambered Spirals

For large chamber ensemble

**Viola**

Felipe Lara  
2020



# Performance Notes:

## Microtonal notation:

♯  $\frac{1}{4}$  tone sharp

♯♯  $\frac{3}{4}$  tone sharp

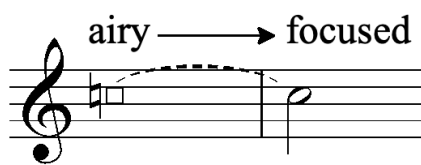
♭  $\frac{1}{4}$  tone flat

♭♭  $\frac{3}{4}$  tone flat

↑  $\frac{1}{6}$  tone sharp

↓  $\frac{1}{6}$  tone flat

## Other notes:



An arrow with a dashed tie refers to transitioning between two techniques.



All strings use Artino practice mutes for muted sections.

## Durata:

approximately 30 minutes

# Chambered Spirals

for large chamber ensemble

Felipe Lara (2020)

b. 1979

con sord.  
(Artino practice mute)

♩ = 52

(blend with winds)

ppp < "ff"

"mf" < "ff" > pppp

ppp < "ff"

ppp < "ff"

ppp < "ff"

circular bowing  
sul tasto  
sul pont.

A

ord.

ppp < "ff"

ppp < "ff"

ppp < "ff"

B

"mf" < "f"

pppp

ppp < "ff"

ppp < "ff"

ppp < "ff"

ST  
SP

ppp < "ff"

C

ord.

ppp < "ff"

ppp < "ff"

ppp < "ff"

"mf" < "ff" > ppp

D

ppp < "ff"

ppp < "ff"

ppp < "ff"

ppp < "ff"

ppp < "ff"

Viola

5

25

*ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

27

**E**

*ppp* *ff* *ppp* *ff* *ppp* *ff*

30

*mf* *ff* *ff* *ppp*

34

**F**

senza vib.

*ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

43

**G**

senza vib.

*ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

51

**H**

ricochet

*f* *pp* *f* *pp*

Enjoy Ebow sustain;  
wait for Perc. II to get back to position

57

2

58-59

*f* *pp* *f* *pp* *f* *pp*

6 I Viola

63-64 *pppp*  $\text{cresc.}$  *ff* *pp* 67-68 *pppp*  $\text{cresc.}$  *ff*

70 J

*ppp*  $\text{cresc.}$  *ff* *ppp*  $\text{cresc.}$  *ff* *ppp*  $\text{cresc.}$  *ff* *ppp*  $\text{cresc.}$  *ff*

73

*ppp*  $\text{cresc.}$  *ff* *ppp*  $\text{cresc.}$  *ff* *ppp*  $\text{cresc.}$  *ff* *ppp*  $\text{cresc.}$  *ff* *ppp*  $\text{cresc.}$  *ff* *ppp*  $\text{cresc.}$  *ff*

76

*ppp*  $\text{cresc.}$  *ff* *ppp*  $\text{cresc.}$  *ff* *ppp*  $\text{cresc.}$  *ff* *ppp*  $\text{cresc.}$  *ff* *ppp*  $\text{cresc.}$  *ff*

79 K

*ppp*  $\text{cresc.}$  *ff* *ppp*  $\text{cresc.}$  *ff* *ppp*  $\text{cresc.}$  *f* *ppp*  $\text{cresc.}$  *ff* *ppp*  $\text{cresc.}$  *ff*

83

*ppp*  $\text{cresc.}$  *ff* *ppp*  $\text{cresc.}$  *ff* *ppp*  $\text{cresc.}$  *ff* *ppp*  $\text{cresc.}$  *ff*

87

*ppp*  $\text{cresc.}$  *ff* *ppp*  $\text{cresc.}$  *ff* *ppp*  $\text{cresc.}$  *ff* *ppp*  $\text{cresc.}$  *ff*

91 *ppp*  $\leftarrow$  "*ff*" *ppp*  $\leftarrow$  "*ff*" *ppp*  $\leftarrow$  "*ff*" *ppp*  $\leftarrow$  "*ff*" *ppp*  $\leftarrow$  "*ff*"

94 *ppp*  $\leftarrow$  "*ff*" *ppp*  $\leftarrow$  "*ff*" *ppp*  $\leftarrow$  "*ff*" *ppp*  $\leftarrow$  "*ff*"

97 *ff* *ppp*  $\leftarrow$  "*ff*" *ppp*  $\leftarrow$  "*ff*" *ppp*  $\leftarrow$  "*ff*" *ppp*  $\leftarrow$  "*ff*"

100 *ppp*  $\leftarrow$  "*ff*" *ppp*  $\leftarrow$  "*ff*" *ppp*  $\leftarrow$  "*ff*"

103 *ppp*  $\leftarrow$  "*ff*" *ppp*  $\leftarrow$  "*ff*" *ppp*  $\leftarrow$  "*ff*" *ppp*  $\leftarrow$  "*ff*" *ppp*  $\leftarrow$  "*ff*"

106 *ppp*  $\leftarrow$  "*ff*" *ppp*  $\leftarrow$  "*ff*" *ppp*  $\leftarrow$  "*ff*" *ppp*  $\leftarrow$  "*ff*"

109 *ppp*  $\leftarrow$  "*ff*" *ff*  $\rightarrow$  *ppp* *ff*  $\rightarrow$  *ppp*

## Viola

senza sord.  
bow bridge: noise, no pitch  
dampen string (L.H.)

N

115 via sord  $\text{ff} > \text{ppp}$  sul D  $\text{ppp} < \text{ff}$   $\text{♩} = 66$  ord. sul D  $\text{pp}$  senza dim.

122 sul A bow bridge sul D  $\text{mf} > \text{pppp}$   $\text{pppp} < \text{ff}$  ord. sul A  $f$   $\text{pppp}$   $\text{mf}$  senza dim.  $(\text{mf}) > \text{pppp}$

129 bow bridge sul D  $\text{pppp} < \text{ff}$  pizz.  $\text{mf}$   $(\text{mf})$   $f$  arco  $\text{mf} > \text{pppp}$

135 sul tasto  $\text{mf}$   $(\text{mf}) > \text{pp}$  bow bridge sul D  $\text{pppp} < \text{ff}$  (sul D)  $\text{pppp} < \text{ff}$  (sul D)  $\text{pppp} < \text{ff}$

144  $\text{mf}$   $(\text{mf}) > \text{pp}$   $\text{ff}$  bow bridge sul D  $\text{ppp} < \text{mf}$  (sul D)  $\text{ppp} < \text{ff}$

149 pizz.  $\text{ff}$  bow bridge sul D  $\text{pppp} < \text{ff}$  pizz.  $f$  (pizz.)  $\text{sfz}$  arco senza vib.  $\text{ff}$  senza dim.

155 senza vib.  $p$   $\text{pppp}$  sul A sul tasto  $\text{mf}$  ord.  $(\text{mf}) > \text{pppp}$   $\text{fp}$  sub, senza cresc. sul D  $\text{mf}$  sub  $(\text{mf}) > \text{pppp}$  sul pont.



Viola

9

161 **T** sul D 3 sul pont. ord. pizz. **U** bow bridge sul D

*pppp* < *ff* *fp* > *pppp* *mf sub* (*mf*) *pppp* *f* (*f*) *pp* < *ff*

167 ord. bow bridge sul D (5) (8) **U** pizz. bow bridge sul D

*mf* *mf* > *p* < *ff* *ppp* < *ff* *f* *pp sub* < *ff*

172 senza vib. bow bridge sul D ord.

*ppp sub senza cresc.* *ppp* < *ff* *mf* > *pp*

179 pizz. arco, senza vib. **V** bow bridge sul D (sul D) ord.

*f* *ppp senza cresc.* (*pp*) < *ff* *pp* < *ff* *mf* > *ppp*

185 **W** bow bridge sul D ord.

*mf sub* (*mf*) < *ff* < *fff* *ppp* < *ff* *mf*

190 pizz. sul A bow bridge sul D ord.

*p* *mf* *pp* *p* *ppp* < *ff* *mf* (*mf*) < *fff*

194 **X** sul D ord. sul D

*ppp sub* < *ff* *ppp* < *ff* *pp sub* < *ff*

V.S.

201 ord. **sul D** **pizz.** **ricochet ....** **pizz.** **2"**

*ppp* < *ff* *pp sub* < *ff* *mf* *p* *mf*

207 **[Y]** **arco** **sul A** **bow bridge sul D**

*mf* > *pppp* *mf* > *p* *ppp* < *ff*

211 **ord.** **3** **senza vib.** **5** **tr**

*ppp* < *ff* *f* > *ppp* *mf sub* > *p* > *ppp*

214 **senza vib.** **5** **3** **bow bridge sul D**

*p* *pp* < *ff* *ppp* < *ff* *(ff)* > *pp* *ppp* < *ff*

218 **sul D** **pizz.** **bow bridge sul D** **[Z]** **pizz.**

*ppp* < *ff* *mf sub* *sffz* *pp* < *ff* *ff*

222 **arco** **pizz.** **(pizz.)** **arco** **pizz.**

*mf* > *pp* *mf sub* < *ff* *sffz* *sffz* *mf* < *f* *(f)*

225 **bow bridge sul D** **ord., senza vib.** **pizz.** **arco** **bow bridge sul D**

*ppp* < *ff* *mf* *sffz* *ppp sub* < *ff* *ppp* < *ff*

229

ord. gliss. V gliss. V gliss. V gliss. V gliss. 0.5"

*mf* *ff* *mf sub* *ff* *mf sub* *ff* *mf sub* *ff* *mf sub* *ff*

5

231

**A1**

pizz. bow bridge sul D

*ff* *pp* *ff*

237

**B1**

arco senza vib. pizz.

*mf* (*mf*) *ff* *pp senza cresc.* *mf*

243

bow bridge sul D (sul D) ord., senza vib.

*ppp* *ff* *ppp* *ff* *pppp* *fff*

6 (♩ = ♩)

**C1**

♩ = 99 2

bow bridge sul G (sul G)

*ppp* *ff* *ppp* *ff*

249-250

257

**D1**

(sul G) (3/4) 2 (3/4)

*ppp* *ff* 262-263

265

(sul G) 2 (sul G) (3/4) 2 ord., senza vib.

*ppp* *ff* 267-268 *ppp* *ff* 271-272 *pppp* *ff*

**E1**

3 pizz. arco

274-276 *mf* (*mf*) *mf*

282 arco pizz. **F1** arco

*mf* (*mf*)  $\text{ff}$  *mf* *sub*  $\text{f}$  *mf*

287 pizz. **G1** 2

(*mf*)  $\text{ff}$  *mf* *sub*  $\text{ff}$  290-291 *pppp*  $\text{ff}$

bow bridge sul G

**H1** 2

293-294 *pp*  $\text{f}$  bow bridge sul G *ppp*  $\text{ff}$  299-300 *ppp*  $\text{ff}$

(sul G)

302 pizz. 3"

*ppp* *pp* *p* *mp* *mf* *f* *ff* *fff*

**I1** arco

305 *ppp* *f* *ppp*  $\text{f}$  *ppp*  $\text{f}$  *ppp*  $\text{f}$  *ppp*  $\text{f}$

309 3

$\text{f}$  *ppp*  $\text{f}$  *ppp*  $\text{f}$  *ppp*  $\text{f}$  *ppp*  $\text{f}$

Viola

13

313

pizz. arco pizz.

*f* *ppp* < *f* *f* *pp*

*ppp* < *f*

5

J1

317

*ppp* < *f* *pp* < *f* *ppp* < *f* *ppp* < *f*

5

K1

322

*ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

5

327

*ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

5

332

*ppp* < *f* *ppp* < *f* *ppp* < *fp* (p)

3 5 3

L1

336

*mf* *f* *ff* *fff* *fff*

0.5"

340

*f* *mp* *pp* *ff*

**M1**

$\bullet = 84$

2

343-344

Viola  
con sord.  
(Artino practice mute)

*ppp*  $\rightarrow$  *ff*

*ppp*  $\rightarrow$  *ff*

348

*ppp*  $\rightarrow$  *ff*

*ppp*  $\rightarrow$  *ff*

*ppp*  $\rightarrow$  *ff*

**N1**

352

senza sord.

*ppp*  $\rightarrow$  *f*

*ppp*  $\rightarrow$  *f*

*pp* senza cresc.

357

*pp* senza cresc.

(*pp*)

*pp*

362

*ff*

*ppp*  $\rightarrow$  *ff*

*ppp*  $\rightarrow$  *f*

*ppp*  $\rightarrow$  *f*  $\rightarrow$  *ff*  $\rightarrow$  *fff*

**O1**

365

*ppp*  $\rightarrow$  *f*

*sfz*  $\rightarrow$  *p*  $\rightarrow$  *f*

*sfz*  $\rightarrow$  *p*  $\rightarrow$  *f*

*sfz*  $\rightarrow$  *p*  $\rightarrow$  *fff*

**P1** (sul pont.)

(ord.)  $\rightarrow$  sul pont.

369

*ff*

(*ff*)

**Q1** pizz.

373

ord.

*ff*

(*ff*)

*p*

arco  
sul A

sul C

3

Viola

15

377 pizz. arco

383 3 (arco) R1 2 pizz. 5

2 (pizz.) 5 2 arco 4"

S1 con sord. (Artino practice mute) V

399 V

402 V 7

405 V 7

V.S.

## Viola

408 V *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* <

411 V *ff* *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*"

413 V *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*"

416 V *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*"

418 V *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* <

421 V *ff* *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* <

424 V *ff* *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*"



427 *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*"

430 *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*"

433 *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*"

436 *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*"

438 *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*" *ppp* < *ff*"

442 *pp* senza cresc. *ppp* < *f* *ppp* < *f* *ppp* <

449 *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

454 *ppp* < *ff* *ppp* < *ff* gliss.

## Viola

458 *sul pont.* **X1** *pp senza cresc.* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

462 *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

465 *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp <*

467 *f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp*

470 *f* *ppp < f* *ppp < ff* *ppp < ff* **Y1** *2* 474-475

476 *mf* *(mf)*

479

484 *5* *5* *gliss.* *(mf) < f*

488 **Z1** 7"

circular bowing  
sul tasto  
↓  
sul pont.

ord.  
senza vib.

*ppp* ————— *p* ————— *mf*

*p sub*

492

*sfz* *p*

495

*sfz* *p*

498 **A2**

*ff* ————— *p*

500

*pppp sub* ————— *mf*

(*mf*) senza cresc.

ord.

506 **B2**

(*mf*) < *ff* *mf*

ord.

513

(*mf*) ————— *mp* ————— *p* ————— *pppp*

circular bowing