

Yaniv Segal

# The Harmony Games



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## INTRODUCTION

Brisk (♩=144)

Yaniv Segal

3 Glock. *fp* *ff*

10 4 10-13 *p* *f* 15 17 2 17-18 Vc.

20 21 *p* 22-24 3 25 *p poco a poco cresc.*

27 29 *f*

33 35 38-41 4 42 3 45 6 42-44 45-50

51 N: "Shimmering Strings" 55 2 2 2 55-56 58-59 60-61

63 N: "Wondrous Woodwinds" 64 *mf* 67 *f*

69 72 4 77 2 82 2 72-75 79-80 82-83

## BATTLE

84 88 92 2

84-87 93-94

Bsn.

95 96 98 2

96-97 *f* *sfz* *sfz* *sfz*

102 104 106

*sfz*

110 114 115

Cl. *sfz*

118 12 130 10 2 144

118-129 Cl. 131-140 142-143 Fl. Timp.

147 *f*

149 152

154 *f* *p*

158 159 163

*ff* *f* *dim.* *p*

164

168

169-172

## The Harmony Games

174 **Meno mosso** (♩=108)

183

174-176 177-178 179-181

186

187

*p*

191 **Habanera**

208 **Dance Party** (♩=144)

218 **March** (♩=120)

229 **Pastoral** (♩=108)

16 9 10 6

191-206 208-216 218-227 229-234

235 **Rain**

N: "... a rainy number."

S. Dr.

"...blew everyone away"

236 **Tornado** (♩=144)

*f*

237

241

N: "... a special theme" "MATHEMUSICA!"

speak

245 **Stealthy** (♩=72)

huh?

Cl.

247

249

*p*

**256 Tick-tock (♩=120) accel.***N: "... started talking at once"*

**Vamp** (random notes/rhythms)

Woodblock *p*

**Faster (♩=144)**

258 **Vamp**

W-bl.

**260 Brisk (♩=144)**

263 *p*

266-267

Timp.

**STRINGS****269****271 Brisk (♩=144)****275****277 Flowing (♩=144)**

Vln. 1

**281**

10

**291****295**

281-290

cl.

*p*

**298**

4

**302****305**

7

**312**

Fl.

298-301

*p*

305-311

314

**318**

*p*

322

**326**

3

326-328

**333** Vln. 1

338-342 Vln. 1

**344** *mp*

**348**

**353** Harp, L'istesso tempo (♩=144)

357-358 360-362

**367**

364-365 371-372

**376** Lively (♩=144)

376-377 379-380 383-384 386-387

**395**

389-390 392-393

**401**

401-402 404-406 408-409 411-414 416-422

**424**

424-427 429-432 435 tr Cl.

**439** Strings Finale (♩=144)

439-452

**454 Whimsical (♩=104)**

**491 Sprightly (♩=160)**

The musical score for exercise 491, 'Sprightly', is written on a single staff in 3/4 time with a tempo of quarter note = 160. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic, featuring a series of eighth and sixteenth notes. It then transitions to a piano (*p*) dynamic with a trill on a G4 note. The score concludes with a crescendo (*cresc.*) leading to a final flourish of eighth and sixteenth notes.



495 **497 Clarinet** **498 Bassoon**

*f*

**499 Oboe** **500 Flute**

N: "... their leadership centers the troupe." "tuning" N: "... everyone else has to catch up!"

**501 Sprightly** (♩=160)

*p*

505 *cresc.* *f*

**508** N: "... our trilling..." "...THRILLING, mathematical presentation!" **510 Regal** (♩=80) Bsn.

*tr* *cheeky* *f*

511 **517** Cl.

519 N: "... called POLYPHONY" **524** *mf solo*

525 N: "... even faster than the oboe." **531** *mp*

532

540 10 Tpt. 553

540-549 *p*

562 Winds Finale poco agitato (♩=88)

556-560 *f*

cl.

567 568 3 *f*

572 *ff*

576 578 4 582

578-581

583 3 3 3 3 3 N: "We are COOL composers!"

587 Ominous (♩=104)

cl. 3 *p*

## BRASS

593 Fanfare (♩=120) 9 603 March 8 611 Tuba

594-602 603-610 Perc.

**614**

*sfz* *sfz sfz* *sfz* *sfz*

**620** Horns

N: "... they just slide and clown around."

620-624

Tbn.

**627** Trombone, Silly (♩=144)

*p* *f*

**638** Trumpet (♩=120)

638-641

**645** Comfortably (♩=108)

**654**

645-650 652-653

Tpt.

**662**

**668**

662-665

Bsn. *mf*

**676** Faster (♩=120)

**690** Lilting (♩=54)

676-688 690-692

Bsn.

**695**



**797** In tempo (♩=144) **12** **810** Chillin' (♩=108) **813** **2**

797-808 813-814

Glock. Glock.

**820** **6** 820-825

**826** **829** Vc. Tpt.

**833** Cl. **831** *mf* **837** **5** *mf* *sfz*

835 837-841 845 **Dramatic** **844**

**851** Grouping (♩=80) **853** (3+3) **859** (2+2+2) **5** **5** 853-857 859-863

**865** Percussion Finale (3+3, 2+2+2) **12** **869-880** Timp.

**881** Tpt.

## FINALE

**908 Moderato assai (♩=60)**

**920**

Vln. 1

920

Vln. 1

920

927 929 Spirited (♩=180)

The musical score for measures 927-929 is written for a single melodic line in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 927 begins with a piano (*p*) dynamic marking. It contains several triplet markings (indicated by a '3' over the notes) and a triplet of eighth notes at the end. Measure 928 continues the melodic line with more triplet markings. Measure 929 is marked with a double bar line and a 5/8 time signature. It features a percussive element (marked 'Perc.') and a triplet of eighth notes. The tempo is indicated as 180 beats per minute (♩=180).

930 **933**

*f*

937 **939**

*rf*

943 **946** (3+3, 2+2+2)

Timp.

949 **952**

*p*

957 **958**

*2/4*

**965** March (♩=120)

Perc.

**969**

*f* *f* *f*

973

*f* *ff*

*6/8*

**977** Fast (♩=180)  
(3+3, 2+2+2)

7 986 2

977-983 Tpt. *f* 988-989

**990**

Vln. 1 994 998 4

994-997 *f*

1000

**1005**

3 1009 1013

1005-1007 Vln. 1 *p*

1014

1017 *f*

1021

1023 *ff* *cresc.*

**1027** Grand

2 1032 *f* *p* *rit.*

1027-1028 *f*

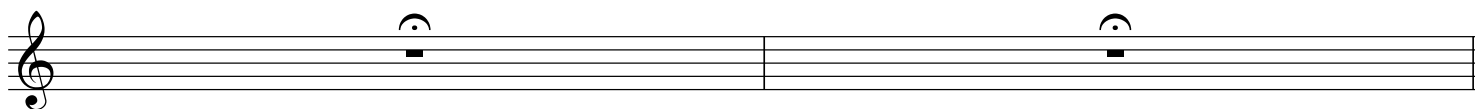
**1039** A tempo (♩=180)

*ff*

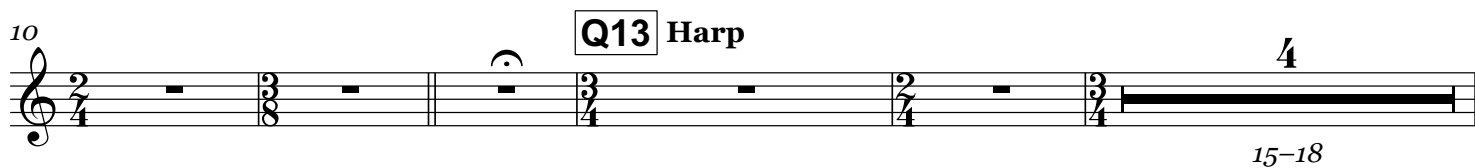


# Guided Q & A

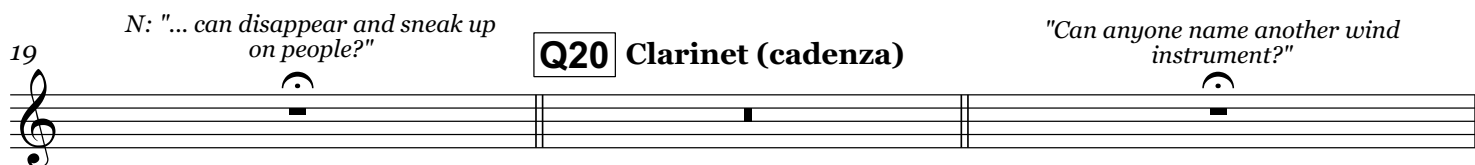
## I. INTRO



## II. STRINGS



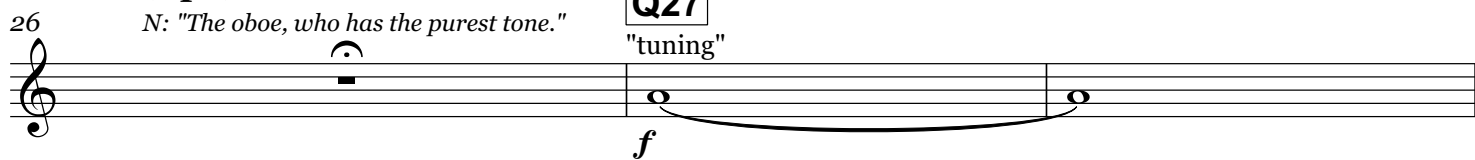
## III. WINDS



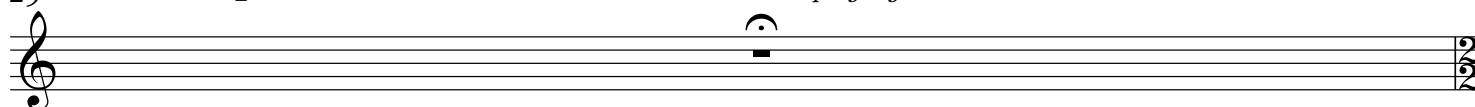
### Flute (Opt.)



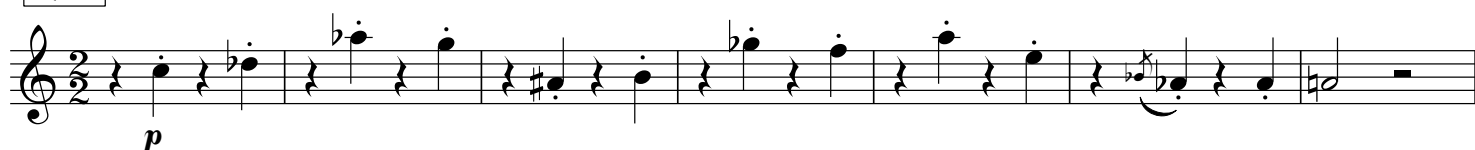
### Oboe (Opt.)



### Bassoon (Opt.)



### Q30 (♩=96)



## IV. DYNAMICS

37 **Q38** Soft Music (♩=150)

Vln. 1

45 **Q46** Loud Music

N: "... but with the whole orchestra playing!"

*f*

49

## V. BRASS

54 N: "Does anyone have a favorite brass instrument?"

55 **Horns (Opt.)** **Q56**

*f*

59 **Trumpet (Opt.)** **Q60**

*f*

### Trombone (Opt.)

64 N: "sliding that the trombone does so well?" **Q65** (♩=144)

*p*

### Tuba (Opt.)

72 N: "Does the tuba play high or low?" **Q73** (♩=120)

*sfz*

## VI. PERCUSSION

78 **Q79** (Tambourine) (Guiro) 2 (Drums) 2

81-82 84-85

86 **Q87** (♩=80) Timp. **Q93** 4 *f*

89-92

94

## VII. TEMPO

98 N: "... exciting battle music at the beginning of our story? It went like this." **Q99** Brisk (♩=144) Timp. *f*

102 *p* *ff*

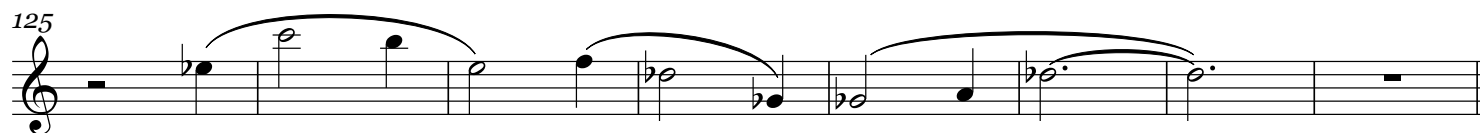
107 N: "What happens if we play that same music very slowly?" **Q108** Lugubrious (♩=72) *f*

112 *p* *ff* N: "What did that sound like?"

# VIII. "GUESTS" CONDUCTING

**Q118**

Flexible tempo, rubato, etc. Follow the "guests"  
start ca. ♩=50



# IX. OUTRO

N: "back to you,  
HOST"

**Q134**

"... you never know what you will  
discover at the Symphony!"

**Q135**

Fast (♩=180)

