

Clarinet II in B $\flat$

**Suite**  
*on Verses of Michelangelo Buonarroti*

**I. Истина (Ístina)**  
(Truth)

Dmitri Shostakovich  
(1906-1975)

Adagio  $\text{♩} = 88$

TACET



**II. Утро (Óotra)**  
(Morning)

**10** Allegretto  $\text{♩} = 126$

TACET



**III. Любовь (Lyooboóf)**  
(Love)

**17** Allegretto  $\text{♩} = 112$

TACET



**IV. Разлука (Pazlóoka)**  
(Separation)

**26** Moderato  $\text{♩} = 80$

TACET



**V. ГНЕВ (Gnyev)**  
(Wrath)

**32** Allegro non troppo  $\text{♩} = 160$

**33**

**34**

**35**

**36**

**37**

**38**

**45** Vln. I

49 **39**

*ff*

51

## VI. Данте (Dante) (Dante)

**40** Moderato  $\text{♩} = 76$

**41**

13 **42**

**43**

22 **44**

**45**

28 **46** Vla.

32 **47**

*f*

35 **48**

*ff*

**49** 8 *attaca*

# VII. Изгнаннику (Izgnannikoo) (To the Exile)

50 Largo  $\text{♩} = 92$   
13

51 Chimes

19 13 52 Chimes *f*

37 53

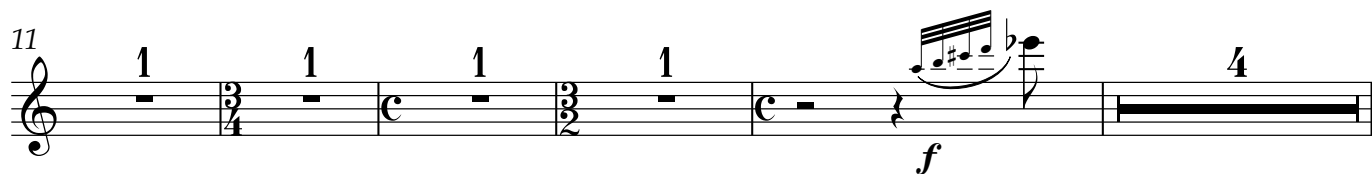
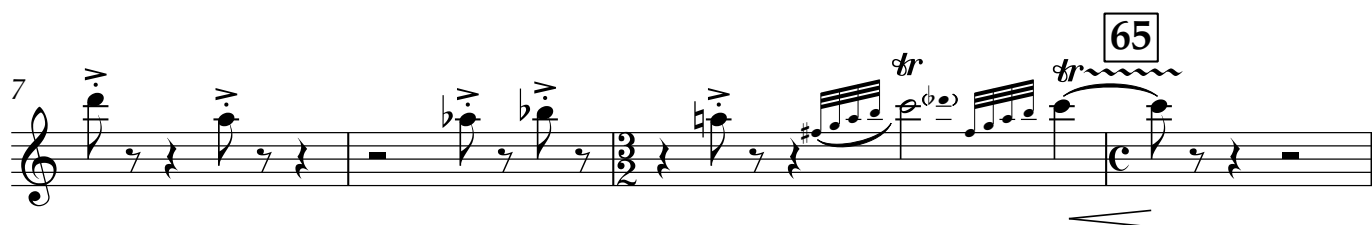
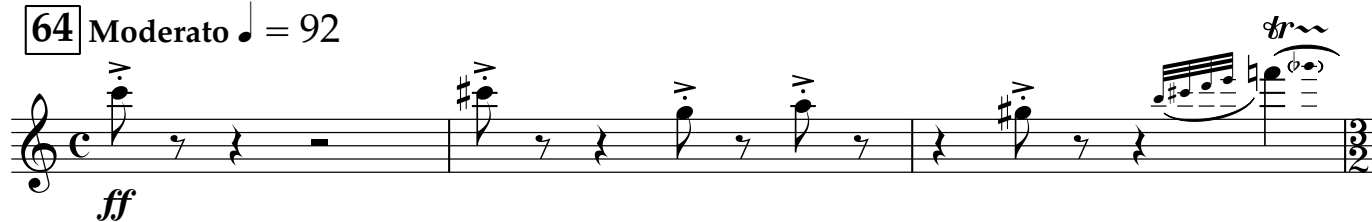
44 11 54 13 55 7 56 8

83 Voice 57 7  
Ni - bla - ga - dar - na - ya! *f*

94 58 1

100 59 11 60 11 61 12 62 11 63 16

# VIII. Творчество (Tvórchestva) (Creativity)

**64** Moderato  $\text{♩} = 92$ 

[illegible]

**IX. Ночъ (Nōch)**  
(Night)

**74** Andante  $\text{♩} = 88$

TACET



**X. Смерть (Smyert)**  
(Death)

**84** Adagio  $\text{♩} = 88$

TACET



**XI. Бессмертие (Byes-smyértye)**  
(Immortality)

**94** Allegretto  $\text{♩} = 160$

TACET

