

Breathing Blocks

for Orchestra

In Memoriam, Kaija Saariaho

Viola

Felipe Lara
(2023)

Performance Notes:

Microtonal notation:

- # 1/4 tone sharp
- ## 3/4 tone sharp
- ♭ 1/4 tone flat
- ♭♭ 3/4 tone flat
- ↑ 1/6 tone sharp
- ↓ 1/6 tone flat

Other notes:



An arrow between two techniques refers to transitioning between them over the duration indicated.

Durata:

approximately 13 minutes

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♩ = 88

div. *pp* *sfz* > *ppp* *senza cresc.* (*ppp*) < *mf* *sfz* > *ppp* (*ppp*) < *f*

pp *sfz* > *ppp* *senza cresc.* (*ppp*) < *mf* *sfz* > *ppp* (*ppp*) < *f*

13" very long; freeze

(2 soli)

solo

sfz > *pp* < *f* *sfz* > *pp* *f* > *pppp* *senza cresc.* *p* *mp* *mf*

sfz > *pp* < *f* *sfz* > *pp* *f* > *pppp* *senza cresc.* *p* *mp* *mf*

gliss. *p* *mp* *mf*

(♩ = 66)

accel. - - - [B] ♩ = 88

♩ = 66

ppp *sub.* *senza cresc.* (*ppp*) < *mf* *sfz* *ppp* < *mf*

ppp *sub.* *senza cresc.* (*ppp*) < *mf* *sfz* *ppp* < *mf*

pizz. *arco, sul G* *gliss.* *pizz.* *arco, sul G* *gliss.*

mf *f* > *ppp* *f* > *ppp*

gliss. *sul G* *gliss.* *sul G* *gliss.*

19

p *f*

22

(♩ = 88)
rit. ♩ = 66

mf *f* *pp* *mp sub.*

C

mf *f* *pp* *mp sub.*

26

3"

(♩ = 66) accel. **D** ♩ = 88

28 unis. (♩) (♩)

div. senza vib.

mp *mp* *mf senza dim.*

33

(div.)

mp *mf* *p sub.* *mf*

mp *mf* *p sub.* *mf*

5

5

V.S.

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37

mf *f* *mf* *(mf)* *ppp* *mp* *mf*

43

(mf) *p* *f* *p* *f* *mf* *senza cresc.*

48

(mf) < f *mf sub.* *(mf) < f* *mf sub.* *f* *ppp*

54 E

p *mf* *< f* *mf* *(mf) < f* *mf sub.*

59

(mf) < f *mf* *(mf) < f* *mf*

65

p *f* *mf* *(mf)* *mp*

70

(mp) *mf* *f* *mf* *(mf)* *f*

76

p sub. *mf* *f* *p* *f* *mf*

82

(mf) *f* *mf* *(mf)* *f*

87

pp *p* *mp* *mf* *f* *ff*

92 G

p sub. *mf* *f* *f* *mf*

98

(mf) *ff* *mf*

(mf) *ff* *mf*

104 (div.) H

ff *mf* *pp* *f* *mf*

110

pp sub. *f* *ff* *mf*

114 unis. div.

(mf) *(mf)* *ff* *mf* *(mf)* *f*

120 I


mf *ff* *mf* *ff* *ppp*

126

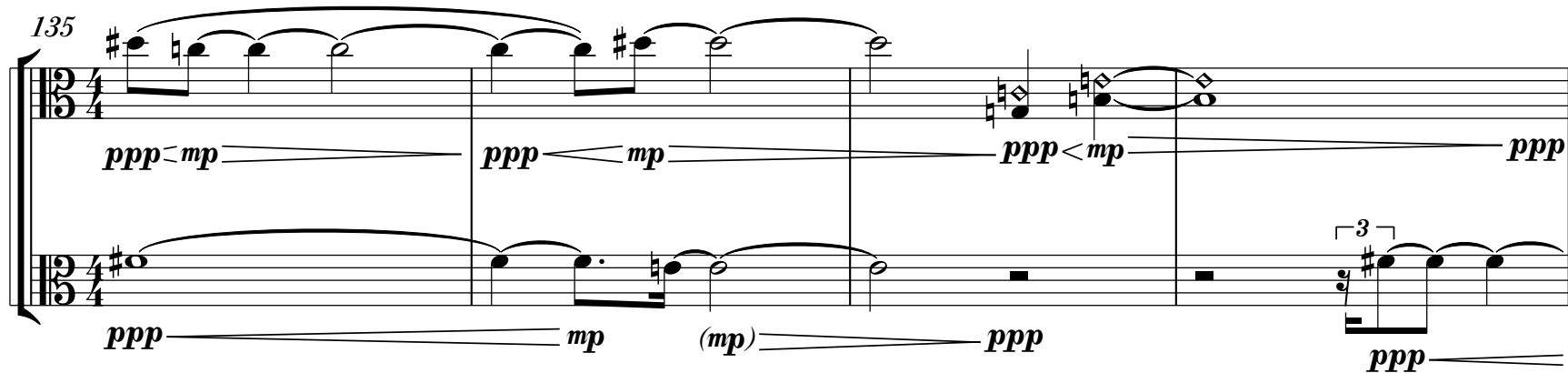
p *pp* *mp* *p* *mf* *mp* *mf*

130 5"

(mf) *f* *mf* *ff* *ffz* *p* *fff*

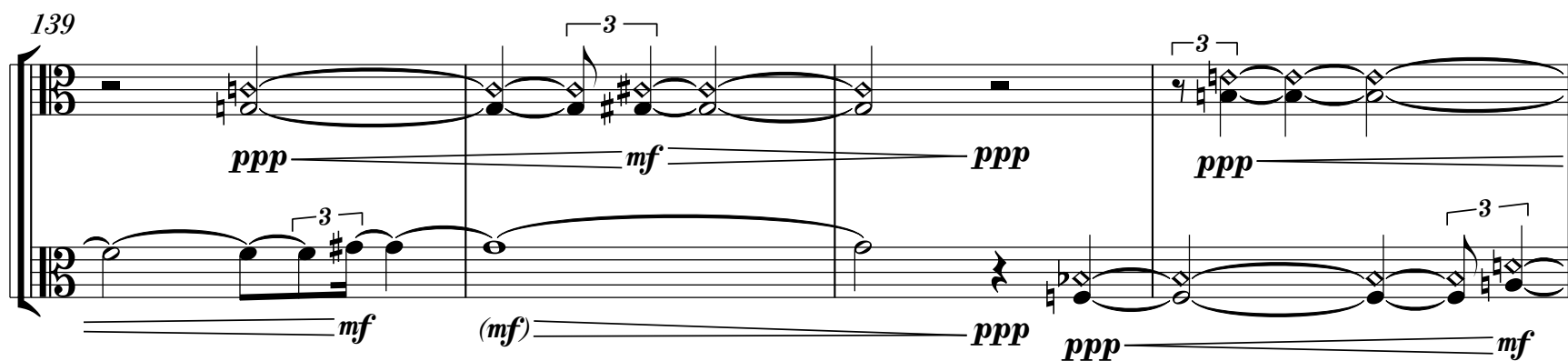
 ♩ = 66

135



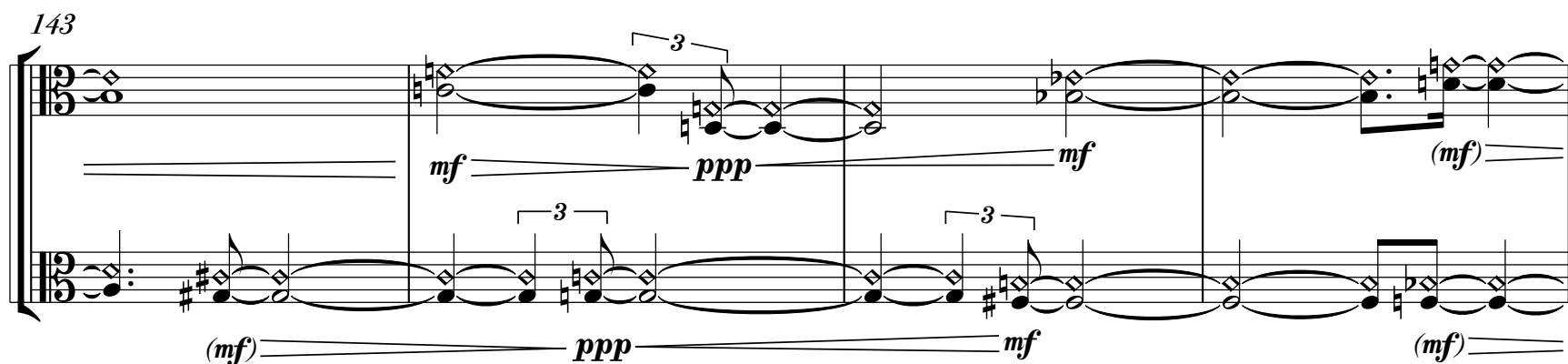
ppp *mp* *ppp* *mp* *ppp* *ppp*

139



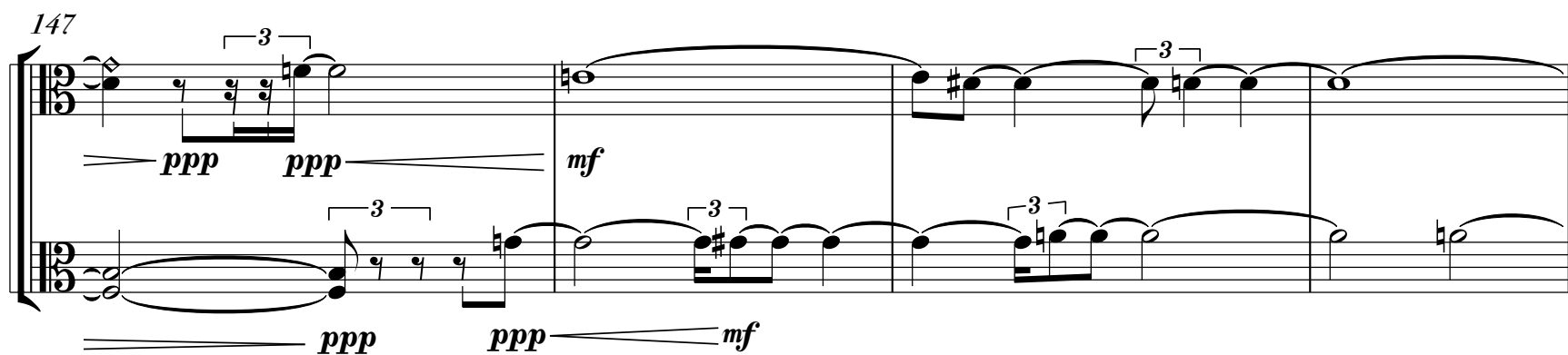
ppp *mf* *ppp* *ppp* *mf*

143



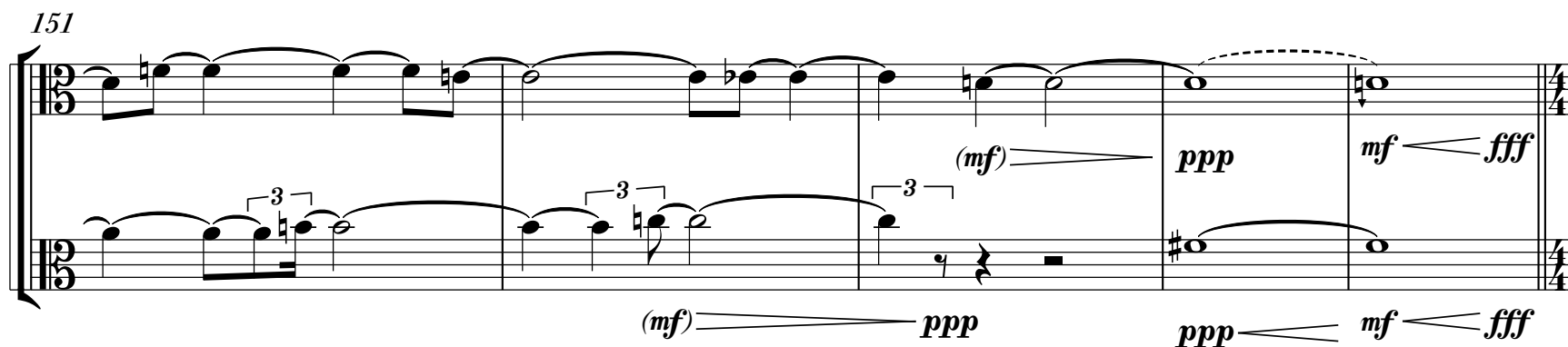
mf *ppp* *mf* *mf* *ppp* *mf*

147



ppp *ppp* *mf* *ppp* *ppp* *mf*

151



mf *ppp* *ppp* *mf* *fff*

156 **K** ♩ = 44 (♩ = 88) subdivide beat when necessary

pppp *f senza dim.* *f* *pppp* *f*

161

ppp *f* *ppp* *ff* *ppp* *f*

166 non div.

f *p* *ff* *p* *ff*

170 **L** sul tasto (sul tasto) → ord. (1) (2) (3) (4) (5)

ppp *ppp* *mp* *(mp)* *ff*

177

(ff) *pppp* *mf* *(mf)* *ppp*

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Viola

11

181 **M** ♩ = 66

pp *p* *mp* *mf*

pp *p* *mp* *mf*

185

f *ff* *fff*

f *ff* *fff*

N

188

(non div.) *ff* *ff*

(non div.) *ff* *ff*

194

(div.) *f* *p* *(p)*

(div.) *f* *p* *(p)*

198

mf *ff*

mf *ff*

0 ♩ = 52 **2''**

201

mp — *mf* — *f* — *ff* — *p sempre*

mf — *f* — *ff* — *ff* — *p sempre*

203

(.)

(.)

206

(.)

209

(.)

212

(.)

mp

mp

215

mf

mf

218

mf

mf

222

mf

mf

225

f

f

ff

pppp

f

f

ff

pppp

P

229

mf

(mf)

ppp

