

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

*version for symphony orchestra*

**by Kahchun Wong (2022)**

**Score**



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**Score**

# Instrumentation

5 Soli<sup>Dí.HQ.YQ.PP.Perc</sup> / 3<sup>1.2.p</sup>.2.2.3<sup>1.2.cbsn</sup> - 4.3.3.1 - T 3P - Str

## *Woodwinds*

3 Flutes (I, II, Piccolo)

2 Oboes

2 Clarinets in B $\flat$

3 Bassoons (I, II, Contrabassoon)

## *Brass*

4 Horns in F

3 Trumpets in B $\flat$

3 Trombones

1 Tuba

## *Percussion*

Timpani (+ F $\sharp_5$  Crotale and a bow)

3 Percussion players

→ Glockenspiel, Vibraphone, Tubular Bells

→ Triangle, Crash Dymbals, 2 Suspended Cymbals<sup>16-18" and 18-20"</sup>, Tamtam

→ Whip, Tambourine, Snare Drum, Bass Drum

→ Coin, Bows, Superball

## *Soli*

笛子 (独奏) Solo Dízi

→ B $\flat$ 调小笛 (Xiǎodí in B $\flat$ ), E $\flat$ 调梆笛 (Bāngdí in E $\flat$ ), (B $\flat$ 调曲笛 (Qūdí in B $\flat$ ), C $\sharp$ 调倍大笛 (Bèidàdí in C $\sharp$ )

→ 洞箫 (Dòngxiāo), 埙 (Xūn)

胡琴 (独奏) Solo Húqín → 高胡 (Gāohú), 二胡 (Èrhú), 中胡 (Zhōnghú), 大胡 (Dàhú)

扬琴 (独奏) Solo Yángqín

琵琶 (独奏) Solo Pípa

打击乐器 (独奏) Solo Percussion

→ 云锣 (Yúnlúo), 小锣 (Xiǎolúo), Crystal Bowl, Bell Plate in G $\sharp$  and B

→ 小堂鼓 (Xiǎo tánggǔ), 大堂鼓 (Dà tánggǔ), 新疆手鼓 (Xīnjiāng shǒugǔ)

→ 木鱼 (Mùyú) - 5 blocks, 莲花板 (Liánhuā bǎn)

→ Cymbal (Inverted), Coin, Superball

→ *Other Percussion, played by other soloists:* 4 Kompang, 2 Chains

## *Strings*

Violin I

Violin II

Viola

Violoncello

Contrabass

*With the Support of*



# Pictures At An Exhibition

# Sinfonia Concertante for chinese folk instruments and orchestra

# Promenade

**Modest Mussorgsky (1874)**  
orch. Kahchun Wong (2022)

**Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.**

5/4
6/4
5/4
6/4
5/4
6/4
5/4
6/4

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B $\flat$

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B $\flat$  I, II

Trumpet in B $\flat$  III

Trombones I, II

Trombone III & Tuba

笛子 (独奏)  
Solo Dizi

胡琴 (独奏)  
Solo Húqín

扬琴 (独奏)  
Solo Yángqín

琵琶 (独奏)  
Solo Pípa

打击乐器 (独奏)  
Solo Percussion

**Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.**

5/4
6/4
5/4
6/4
5/4
6/4
5/4
6/4

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is presented in two systems, each beginning with a rehearsal mark 'A'. The first system includes the following parts:

- Picc.
- Fl. I, II
- Ob. I, II
- Cl. I, II
- Bsn. I, II
- Cbsn.
- Hn. I, II
- Hn. III, IV
- Tpt. I, II
- Tpt. III
- Tbn. I, II
- Tbn. III Tba.
- 曲笛 (Qūdí)
- 二胡 (Ērhú)
- 扬琴 (Yángqín)
- 琵琶 (Pípá)
- 云锣 (Yúnlúo)

The second system includes the following parts:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features complex rhythmic patterns, dynamic markings (mf, pp, mp, p), and articulation (pizz., arco). The time signature changes from 5/4 to 6/4 in the first system and remains 5/4 in the second system.

B

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

B

曲笛  
(Qūdǐ)

二胡  
(Èrhú)

扬琴  
(Yángqín)

琵琶  
(Pípá)

云锣  
(Yúnlúo)

Soli (独奏)

Vln. I

Vln. II

Vla.

Vc.

Cb.

**3**  
**4** Vivo

**Meno vivo**

**Vivo**

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B $\flat$

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B $\flat$  I, II

Trumpet in B $\flat$  III

Trombones I, II

Trombone III & Tuba

Timpani

Percussion

Whip, Bass Dr., Tam-t.

笛子 (独奏)  
Solo Dizi

胡琴 (独奏)  
Solo Huqin

扬琴 (独奏)  
Solo Yángqín

琵琶 (独奏)  
Solo Pipá

打击乐器 (独奏)  
Solo Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

25
26
27
28
29
30
31
32
33





The image displays a page from a musical score, specifically measures 43 through 52. The score is written for a large ensemble, including a Western symphony orchestra and traditional Chinese instruments. The key signature is C major, indicated by a 'C' in a box at the top left. The time signature is 4/4, also indicated by a 'C' in a box at the top left. The measures are numbered 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 at the bottom of the page.

The orchestral section includes the following instruments:

- Picc. (Piccolo)
- Fl. I, II (Flutes I and II)
- Ob. I, II (Oboes I and II)
- Cl. I, II (Clarinets I and II)
- Bsn. I, II (Bassoons I and II)
- Cbsn. (Contrabassoon)
- Hn. I, II (Horns I and II)
- Hn. III, IV (Horns III and IV)
- Tpt. I, II (Trumpets I and II)
- Tpt. III (Trumpet III)
- Tbn. I, II (Trombones I and II)
- Tbn. III Tba. (Trombone III/Tuba)
- Timp. (Timpani)
- Perc. (Percussion, specifically Bass Dr.)

The Chinese section includes the following instruments:

- 曲笛 (Qūdī)
- 高胡 (Gāohú)
- 扬琴 (Yángqín)
- 琵琶 (Pípa)
- 木鱼 (Mùyú)

The string section includes the following instruments:

- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features various musical notations, including rests, notes, and dynamics. The percussion part (Bass Dr.) is marked with a *mf* dynamic. The Yangqin part is marked with a *ff* dynamic. The Pipa part is marked with a *ff* dynamic. The Muyu part is marked with a *f* dynamic. The score also includes fingerings (III, IV) and articulation marks (accents) for the Yangqin and Pipa parts.

[illegible]

[illegible]

Soli (独奏)

E

Meno mosso

4

Picc.

Ft. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.  

Bass Dr.

曲笛  
(Qúdí)

高胡  
(Gāohú)

扬琴  
(Yángqín)

琵琶  
(Pípá)

木鱼  
(Mùyú)

E

Vivo

3

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

73

74

75

76

77

78

79

80

11

4/4 **Meno mosso** 3/4 **Vivo**

Picc. 4/4 **Meno mosso** airy and wide vibrato

Fl. I, II 3/4

Ob. I, II

Cl. I, II

Bsn. I, II a2

Cbsn. f

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II f

Tbn. III  
Tba. f

Timp.

Perc. Bass Dr.

曲笛 (Qūdǐ)

高胡 (Gāohú) pp

扬琴 (Yángqín) mf

琵琶 (Pípá) ff

木鱼 (Mùyú) f

4/4 **Meno mosso** 3/4 **Vivo** 4/4 **Meno mosso** 3/4

Vln. I semitone vib.

Vln. II div.

Vla. semitone vib.

Vc. div.

Cb. mf

81 82 83 84 85 86 87 88 89 90 91



The image shows a page of a musical score, measures 100 through 105. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *norm.*), and articulations (e.g., *a2*, *wawa*, *mute*). The instruments listed on the left include Picc., Fl. I, II, Ob. I, II, Cl. I, II, Bsn. I, II, Cbsn., Hn. I, II, Hn. III, IV, Tpt. I, II, Tpt. III, Tbn. I, II, Tbn. III, Tba., Timp., Perc., 小笛 (Xiǎodí), 高胡 (Gāohú), 扬琴 (Yángqín), 琵琶 (Pípa), 木鱼 (Mùyú), Vln. I, Vln. II, Vla., Vc., and Cb. The page number 100 is at the bottom left, and the page number 105 is at the bottom right. The score is written in a standard musical notation with a key signature of two flats and a time signature of 3/4.



G

3

4

accel.

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

cup mute  
p

Tpt. III

(cup mute)  
p

Tbn. I, II

Tbn. III  
Tba.

cup mute  
3. cup mute  
p

Timp.

Perc.

小笛  
(Xiǎodí)

大胡 (Dàhú)

大胡 (Dàhú)

扬琴  
(Yángqín)

p

琵琶  
(Pípá)

f

小锣  
(Xiǎoluó)

G

3

4

accel.

Vln. I

pizz.

Vln. II

div., pizz.  
p

Vla.

Vc.

mf

Cb.

pp

106

107

108

109

110

111

112

113

114

115

# Vivo

[illegible]

musical score for the percussion section of "The Marriage of Figaro" by Wolfgang Amadeus Mozart, specifically measures 10-19 of Act II, Scene 1. The score is written for a full orchestra, including Horns (Hn. I, II and Hn. III, IV), Trumpets (Tpt. I, II and Tpt. III), Trombones (Tbn. I, II and Tbn. III/Tba.), Timpani (Timp.), and Percussion (Perc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The percussion part is marked "senza sord." (without mutes) and features a rhythmic pattern of eighth and sixteenth notes.

Soli (独奏)

The musical score is written for five instruments: Xiao Di (Xiaodi), Da Hu (Dahu), Yang Qin (Yangqin), Pipa (Pipa), and Xiao Luo (Xiaoluó). The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegretto'.

The score is divided into two systems. The first system consists of measures 1 through 6, and the second system consists of measures 7 through 12. The instruments are arranged vertically, with Xiao Di at the top and Xiao Luo at the bottom.

The Xiao Di part is mostly silent, with a few notes in measures 1, 2, and 3. The Da Hu part features a melodic line with a forte (f) dynamic in measure 1, a piano (p) dynamic in measure 3, and a forte (f) dynamic in measure 7. The Yang Qin part features a melodic line with a forte (f) dynamic in measure 1, a piano (p) dynamic in measure 3, and a forte (f) dynamic in measure 7. The Pipa part features a melodic line with a forte (f) dynamic in measure 1, a piano (p) dynamic in measure 3, and a forte (f) dynamic in measure 7. The Xiao Luo part is mostly silent, with a few notes in measures 1, 2, and 3.

## Vivo

Violin I: *mf*, *f*

Violin II: *unis.*, *mf*, *f*

Viola: *div., pizz.*, *mf*, *f*

Violoncello: *tr.*, *f*, *pizz.*

Contrabasso: *tr.*

Measures: 116, 117, 118, 119, 120, 121, 122, 123, 124, 125



# Promenade

**H** Moderato comodo assai e con delicatezza

**Soli (独奏)**

**胡琴 (独奏)**  
Solo Huqin

**琵琶 (独奏)**  
Solo Pipa

**5/4** **6/4** **5/4** **6/4** **5/4** **6/4** **5/4**

**Bassoons I, II**

**Contrabassoon**

**Horns in F I, II**

**Trumpets in B $\flat$  I, II**

**Trombones I, II**

**Trombone III & Tuba**

**Timpani**

**Percussion**  
Bass Dr., Glsp.

**Violin I**

**Violin II**

**Viola**

**Violoncello**

**Contrabass**

**134** **135** **136** **137** **138** **139**

**Regarding the next movement, *Il vecchio castello*:**

Humms are notated in sounding pitch. Instruments return to their usual transposition after the humming sections. For transposing instruments such as the Clarinets, Trumpets and Horns, a new key signature in sounding pitch is provided for these instruments, while octave transposing instruments only have a clef change. This also applies to the humming section in *The Great Gate of Kyiv*.

# II. Il vecchio castello

6/8 Andantino molto cantabile e con dolore

Piccolo

Flutes I, II

Oboes I, II

Clarinets in Bb I, II

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in Bb I, II

Trumpet in Bb III

Trombones I, II

Trombone III & Tuba

Timpani

Percussion  
Tbells, Bass Dr., Tam-t.

笛子 (独奏)  
Solo Dizi

胡琴 (独奏)  
Solo Huqin

扬琴 (独奏)  
Solo Yangqin

琵琶 (独奏)  
Solo Pipa

Hum

pp

Hum

pp

Hum

pp

Hum

pp

Hum

pp

Hum

pp

Hum

pp

Hum

pp

Hum

pp

1. Play

p

2. Hum

pp

Hum

pp

p

6/8 Andantino molto cantabile e con dolore

Violin I

Violin II

Viola

Violoncello div.

Contrabass div.

Desk 1

Gli altri

Hum

pp

Hum (unis.)

pp

pp

Very slow semi-tone vibrato, but over the course of 2-3 beats.  
Do not align with others.

sul pont.

Very slow semi-tone vibrato, but over the course of 2-3 beats.  
Do not align with others.

arco, sul pont.

pp

pizz

146

147

148

149

150

151

152

[illegible]

K

Return to transposition

1. Play

Return to transposition

1. Play

Return to transposition

Return to transposition

Return to transposition

Return to transposition

Soli (独奏)

K

Play

div.

unis.



[illegible]

M

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

倍大笛  
(Bèidǎdí)

二胡  
(Èrhú)

扬琴  
(Yángqín)

琵琶  
(Pípa)

M

Vln. I

Vln. II

Vla.

Vc.  
div.

Cb.  
div.

184

185

186

187

188

189

190

191

N

Return to transposition

Picc.

Hum

a2 Hum

Fl. I, II

mp

Ob. I, II

Hum

mp

Cl. I, II

1. Play

p

mf

pp

2. Hum

mp

Bsn. I, II

a2 Hum

mp

Cbsn.

Hum

mp

Return to transposition

Hn. I, II

a2 Hum

mp

Return to transposition

Hn. III, IV

a2 Hum

mp

Return to transposition

Tpt. I, II

a2 Hum

mp

Return to transposition

Tpt. III

(hum)

mp

Return to transposition

Tbn. I, II

1. Play

p

2. Hum

Tbn. III  
Tba.

a2 Hum

mp

Timp.

p

Perc.

(tbells)

p

Soli (独奏)

倍大笛  
(Bèidǎdí)

二胡  
(Èrhú)

扬琴  
(Yángqín)

琵琶  
(Pípá)

mp

N

Hum

(unis.)

Vln. I

mp

Play

mf

Vln. II

Hum

mp

Play

mf

Vla.

unis.  
Hum

mp

Vc.  
div.

Hum

mp

Cb.  
div.

pizz.

arco

mf



2

Picc.  
 Fl. I, II  
 Ob. I, II  
 Cl. I, II  
 Bsn. I, II  
 Cbsn.  
 Hn. I, II  
 Hn. III, IV  
 Tpt. I, II  
 Tpt. III  
 Tbn. I, II  
 Tbn. III  
 Tba.  
 Timp.  
 Perc.  
 倍大笛 (Bèidǎdí)  
 二胡 (Èrhú)  
 扬琴 (Yángqín)  
 琵琶 (Pípá)  
 Vln. I  
 Vln. II  
 Vla.  
 Vc. div.  
 Cb. div.  
 216  
 217  
 218  
 219  
 220  
 221  
 222  
 223



[illegible]



246

247 248 249 250 251 252 253 254

## U

**Soli (独奏)**

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B $\flat$

Bassoons I, II

Contrabassoon

Trumpets in B $\flat$  I, II

Trumpet in B $\flat$  III

Trombones I, II

Trombone III & Tuba

笛子 (独奏)  
Solo Dizi

胡琴 (独奏)  
Solo Huqin

扬琴 (独奏)  
Solo Yangqin

琵琶 (独奏)  
Solo Pipa

Violin I

Violin II

Viola

Violoncello

Contrabass

255 256 257 258 259 260 261 262

### III. Tuileries (Dispute d'enfants après jeux)

**4/4 Allegretto non troppo, capriccioso**

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B $\flat$

Bassoons I, II

Trumpets in B $\flat$  I, II

Trumpet in B $\flat$  III

Trombones I, II

扬琴 (独奏)  
Solo Yangqin

琵琶 (独奏)  
Solo Pipa

打击乐器 (独奏)  
Solo Percussion

小堂鼓 (Xiǎo tánggǔ)

Violin I

Violin II

Viola

Violoncello

263 264 265 266 267 268 269



Soli (独奏)

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

扬琴  
(Yángqín)

琵琶  
(Pípá)

小堂鼓  
(Xiǎo tánggǔ)

Vln. I

Vln. II

Vla.

Vc.

282

283

284

285

286

subito meno mosso

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Tpt. I, II

Tpt. III

Tbn. I, II

扬琴  
(Yángqín)

琵琶  
(Pípá)

小堂鼓  
(Xiǎo tánggǔ)

subito meno mosso

Vln. I

Vln. II

Vla.

Vc.

287

288

289

290

291

292

# IV. Bydlo

**2**  
**4** **Sempre moderato, pesante**  
**Repeat 4x**

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B♭

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B♭ I, II

Trumpet in B♭ III

Trombones I, II

Trombone III & Tuba

Timpani

Percussion  
Snare Dr., Bass Dr., Tam-t.

Soli (独奏)

笛子 (独奏)  
Solo Dizi

胡琴 (独奏)  
Solo Huqin

扬琴 (独奏)  
Solo Yangqin

琵琶 (独奏)  
Solo Pipa

打击乐器 (独奏)  
Solo Percussion

**2**  
**4** **Sempre moderato, pesante**  
**Repeat 4x**

Violin I

Violin II

Viola

Violoncello

Contrabass

293

294

295

296

297

298

299

Soli (独奏)

307 308 309 310 311 312 313







**Y**

The musical score for "The Great Wall" by Tan Dun is presented in a standard orchestral format. It begins with a key signature of two sharps (D major) and a 2/4 time signature. The score is divided into two main sections: the orchestral ensemble and the soloists. The orchestral ensemble includes Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Contrabassoon, Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombones I & II, Trombone III/Tuba, Timpani, and Percussion. The soloists section includes Bell Player (B), Soli (独奏) with Dahu (大胡) and Bell Player (G#), and Bell Player (G#). The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *mf*, *p*, and *ff*. The Soli section includes a "poco a poco dim al Fine" instruction, indicating a gradual decrease in volume towards the end of the piece. The score is written for a large orchestra and soloists, with a total of 10 staves for the orchestra and 4 staves for the soloists.

340 341 342 343 344 345 346 347 348 349

**Soli (独奏)**

Cbsn.

Bell Pl. (B)

大胡 (Dahú)

Bell Pl. (G#)

350 351 352 353 354 355 356 357

*pp*

*mf*

*p*

*p*

Soli (独奏)

7/4 5/4 6/4 5/4 3/4

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

小笛 (Xiǎodí)

二胡 (Èrhú)

扬琴 (Yángqín)

琵琶 (Pípa)

莲花板 (Liánhuā bǎn)

Vln. I

Vln. II

Vla.

Vc.

Cb.

363 364 365 366 367

**2** Scherzino  
**4** Vivo, leggiero

368 369 370 371 372 373 374 375 376 377

378 379 380 381 382 383 384 385 386 387 388 389



B1

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Soli (独奏)

小笛  
(Xiǎodí)

二胡  
(Èrhú)

扬琴  
(Yángqín)

琵琶  
(Pípá)

莲花板  
(Liánhuā bǎn)

B1

Vln. I  
div.

Vln. II  
div.

Vla.

Vc.

Cb.

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

小笛  
(Xiáodí)

二胡  
(Èrhú)

扬琴  
(Yángqín)

琵琶  
(Pípá)

莲花板  
(Liánhuā bǎn)

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord. *p*

*p*

*mf*

*mf*

Octave trill

*mf*

*mf*

*mf*

*mf*

unis. pizz

*mf*

398

399

400

401

402

403

404

405

C1

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt.

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Soli (独奏)

小笛  
(Xiǎodí)

二胡  
(Èrhú)

扬琴  
(Yángqín)

琵琶  
(Pípá)

莲花板  
(Liánhuā bǎn)

C1

Vln. I

Vln. II

Vla.

Vc.

Cb.

D1

Soli (独奏)

426                    427                    428                    429                    430                    431                    432                    433                    434                    435                    436                    437

## Coda

# VI. "Samuel" Goldberg und "Schmuyle"

448449450451452453454455

448449450451452453454455

Andante

344

44

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in B♭

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B♭ I, II

Trumpet in B♭ III

Trombones I, II

Trombone III & Tuba

Timpani

Percussion  
Susp. Cym. w/ coin,  
Bass Dr., Cym.

C♯ 调倍大笛 (Bèidǎdí in C♯)

笛子 (独奏)  
Solo Dizi

中胡 (Zhōnghú)

胡琴 (独奏)  
Solo Huqin

扬琴 (独奏)  
Solo Yangqin

琵琶 (独奏)  
Solo Pipa

打击乐器 (独奏)  
Solo Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

Soli (独奏)

Soli (独奏)

463 464 465

1. 2.

Bsn. I, II

Cbsn.

Hn. I, II

倍大笛 (Bèidǎdí)

中胡 (Zhōnghú)

扬琴 (Yángqín)

琵琶 (Pípá)

木鱼 (Mùyú)

Vla.

Vc.

Cb.

*mf* *sf* *f*



F1 Andante. Grave

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

倍大笛 (Bèidǎdí)

中胡 (Zhōnghú)

扬琴 (Yángqín)

琵琶 (Pípá)

小堂鼓 (Xiǎo tánggǔ)

F1 Andante. Grave

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

倍大笛  
(Bèidǎdí)

中胡  
(Zhōnghú)

扬琴  
(Yángqín)

琵琶  
(Pípá)

小堂鼓  
(Xiǎo tánggǔ)

Vln. I

Vln. II

Vla.

Vc.

Cb.

469

470

471

472

Soli (独奏)

57

Picc. *ff*

Fl. I, II *ff*

Ob. I, II *ff*

Cl. I, II *ff*

Bsn. I, II *ff*

Cbsn. *ff*

Hn. I, II *ff*

Hn. III, IV *ff*

Tpt. I, II *ff*

Tpt. III *ff*

Tbn. I, II *ff*

Tbn. III *ff*

Tbn. *ff*

2. (straight mute)

straight mute

tba. (senza sord.)

Tim. *ff*

Perc. *ff*

Bass Dr. *pp*

倍大笛 (Bèidǎdì) *p*

中胡 (Zhōnghú) *mf*

扬琴 (Yángqín) *pp*

琵琶 (Pípá) *ff*

小堂鼓 (Xiǎo tánggǔ) *ff*

div. arco

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Crash Cymbals

Throw coins into an inverted cymbal

unis.

473 474 475 476

# Promenade

**G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

54656565656

Piccolo

Flutes I, II

Oboes I, II

Clarinets I, II in Bb

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in Bb I, II

Trumpet in Bb III

Trombones I, II

Trombone III & Tuba

Soli (独奏)

Bb调曲笛 (Qūdǐ in Bb)

笛子 (独奏)  
Solo Dizi

二胡 (Èrhú)

胡琴 (独奏)  
Solo Huqin

扬琴 (独奏)  
Solo Yangqin

琵琶 (独奏)  
Solo Pipa

云锣 (Yúnlúo)

打击乐器 (独奏)  
Solo Percussion

**G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

54656565656

Violin I

Violin II

Viola

div. pizz.  
mf

div., pizz.

Violoncello

mf

Contrabass

Picc.  
 Fl. I, II  
 Ob. I, II  
 Cl. I, II  
 Bsn. I, II  
 Cbsn.  
 Hn. I, II  
 Hn. III, IV  
 Tpt. I, II  
 Tpt. III  
 Tbn. I, II  
 Tbn. III  
 Tba.  
 曲笛 (Qūdī)  
 二胡 (Èrhú)  
 扬琴 (Yángqín)  
 琵琶 (Pípa)  
 云锣 (Yúnlúo)  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

485 486 487 488 489 490 491 492



**$\frac{4}{4}$  Allegretto vivo, sempre scherzando**

509

514



H1

Picc. *f* *f*

Fl. I, II *f* *f* *p* *f* *p* *f* *f*

Ob. I, II *f* *a2* *f* *f*

Cl. I, II *f* *f* *f*

Bsn. I, II *p* *f*

Cbsn.

Hn. I, II *f* *f* *f*

Tpt. I, II *f* *mf* *mf*

Tpt. III *f*

Tbn. I, II

Tbn. III  
Tba.

Perc.

Soli (独奏)

Kompang I

Kompang II

Kompang III

Kompang IV

新疆手鼓  
(Xinjiang shǒugǔ) *f*

H1

Vln. I *f* *sub.* *f* *pizz.*

Vln. II *pizz.* *f* *sub.* *pizz.* *f* *sub.* *pizz.* *unis. arco* *p* *f* *pizz.*

Vla. *f* *sub.* *f* *arco* *f* *div.* *f* *unis.* *div.*

Vc. *p* *f*

Cb.

515

516

517

518

519

524

Soli (独奏)

Hn. I, II  
 Tpt. I, II  
 Tpt. III  
 Tbn. I, II  
 Tbn. III  
 Tba.  
 Perc.

I1

536

**J1**

Picc. *p* *mf*

Fl. I, II *a2* *p* *mf*

Ob. I, II *p* *mf* *p* *mf*

Cl. I, II *p* *mf* *p* *mf*

Bsn. I, II *a2* *p* *mf* *p* *mf* *ff*

Cbsn.

Hn. I, II *ff*

Tpt. I, II *p* *mf* *p* *mf* *ff*

Tpt. III *p* *mf* *p* *mf* *ff*

Tbn. I, II

Tbn. III  
Tba.

Perc.

Kompang I *f*

Kompang II *f*

Kompang III *f*

Kompang IV *f*

新疆手鼓  
(Xīnjiāng shǒugǔ) *f*

**J1**

Vln. I *p* *mf* *p* *mf* *ff*

Vln. II *p* *mf* *p* *mf* *ff* *pizz.* *arco*

Vla. *ff* *div. arco* *pizz.* *arco* *pizz.* *unis. arco*

Vc. *p* *mf* *p* *mf* *ff* *div.* *unis.*

Cb.

537 538 539 540 541

Soli (独奏)

## Meno Mosso

Soli (独奏)

[illegible]



The musical score is for the orchestral section of 'The Great Wall' by Tan Dun. It is written in 2/4 time and features a variety of musical notations including dynamics, articulation, and performance instructions. The score is divided into measures, with measure numbers 566 through 575 indicated at the bottom. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Play a melodic line starting in measure 567, marked *ff*.
- Oboes (Ob. I, II):** Play a melodic line starting in measure 567, marked *ff*.
- Clarinets (Cl. I, II):** Play a melodic line starting in measure 567, marked *ff*.
- Bassoons (Bsn. I, II):** Play a melodic line starting in measure 567, marked *ff*.
- Cello (Cbsn.):** Play a melodic line starting in measure 567, marked *ff*.
- Horns (Hn. I, II):** Play a melodic line starting in measure 567, marked *ff*.
- Horn III, IV (Hn. III, IV):** Play a melodic line starting in measure 567, marked *ff*.
- Trumpets (Tpt. I, II):** Play a melodic line starting in measure 567, marked *ff*.
- Trumpet III (Tpt. III):** Play a melodic line starting in measure 567, marked *ff*.
- Trombones (Tbn. I, II):** Play a melodic line starting in measure 567, marked *ff*.
- Trombone III (Tbn. III):** Play a melodic line starting in measure 567, marked *ff*.
- Timpani (Timp.):** Play a melodic line starting in measure 567, marked *ff*.
- Percussion (Perc.):** Play a melodic line starting in measure 567, marked *ff*.
- Erhu (Erhu):** Play a melodic line starting in measure 567, marked *f*.
- Yangqin (Yangqin):** Play a melodic line starting in measure 567, marked *f*.
- Pipa (Pipa):** Play a melodic line starting in measure 567, marked *ff*.
- Dabanggu (Dabanggu):** Play a melodic line starting in measure 567, marked *ff*.
- Violins (Vln. I, II):** Play a melodic line starting in measure 567, marked *mf*.
- Viola (Vla.):** Play a melodic line starting in measure 567, marked *mf*.
- Cello (Vc.):** Play a melodic line starting in measure 567, marked *mf*.
- Cello (Cb.):** Play a melodic line starting in measure 567, marked *mf*.

The score includes various musical notations such as dynamics (*ff*, *mf*, *pp*), articulation (*div.*, *senza vib.*), and performance instructions (*1st desk div.*, *solo*). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4.

# Con mortuis in lingua mortua

6/4

Andante non troppo, con lamento

Flutes I, II

Oboes I, II

Clarinet I, II in B♭

Bassoons I, II

Contrabassoon

Horns in F I, II

Horns in F III, IV

Trumpets in B♭ I, II

Trumpet in B♭ III

Trombones I, II

Trombone III & Tuba

Timpani

Med. Susp. Cym.<sup>16-18"</sup>

Lg. Susp. Cym.<sup>18-20"</sup>

Percussion  
2 susp. cym., tam-t., bass dr.,  
gls., vib., bows, superball

Tam-t.

笛子 (独奏)  
Solo Dizi

胡琴 (独奏)  
Solo Huqin

扬琴 (独奏)  
Solo Yangqin

琵琶 (独奏)  
Solo Pipa

打击乐器 (独奏)  
Solo Percussion

Andante non troppo, con lamento

div. (con sord.)  
poco sul pont.

6/4

Violin I

Violin II

Viola

Violoncello

Contrabass

576

577

578

579

580

581

582

Score for **Soli (独奏)**, measures 583 to 589.

**Woodwinds:**

- Fl. I, II: **L1** (First Flute). Measures 583-584: Rest. Measure 585: Rest. Measure 586: *p* (piano). Measure 587: *mp* (mezzo-piano).
- Ob. I, II: Rest.
- Cl. I, II: Measures 583-584: *p* (piano). Measure 585: Rest. Measure 586: *p* (piano). Measure 587: *mp* (mezzo-piano).
- Bsn. I, II: Measures 583-584: Rest. Measure 585: *p* (piano). Measure 586: *p* (piano). Measure 587: *mp* (mezzo-piano).
- Cbsn.: Measures 583-584: *p* (piano). Measure 585: *p* (piano). Measure 586: *p* (piano). Measure 587: *mp* (mezzo-piano).

**Brass:**

- Tpt. I, II: Rest.
- Tpt. III: Rest.
- Tbn. I, II: Rest.
- Tbn. III: Rest.
- Tba.: Rest.
- Timp.: Rest.

**Percussion:**

- Vib. arco: Measures 583-584: Rest. Measure 585: *f* (forte).

**Chinese Instruments:**

- 埙 (Xūn): Measures 583-584: *mp* (mezzo-piano). Measure 585: *mp* (mezzo-piano). Measure 586: *mp* (mezzo-piano). Measure 587: *mp* (mezzo-piano).
- 中胡 (Zhōnghú): Measures 583-584: Rest. Measure 585: Rest. Measure 586: *mp* (mezzo-piano). Measure 587: *mp* (mezzo-piano).
- 扬琴 (Yángqín): Measures 583-584: Rest. Measure 585: Rest. Measure 586: *mp* (mezzo-piano). Measure 587: *mp* (mezzo-piano).
- 琵琶 (Pípá): Rest.
- Crystal Bowl: Measures 583-584: Rest. Measure 585: *pp* (pianissimo). Measure 586: *pp* (pianissimo). Measure 587: *pp* (pianissimo).

**Strings:**

- Vln. I: **L1** (First Violin). Measures 583-584: *mp* (mezzo-piano). Measure 585: *mp* (mezzo-piano). Measure 586: *mp* (mezzo-piano). Measure 587: *mp* (mezzo-piano).
- Vln. II: Measures 583-584: Rest. Measure 585: *mp* (mezzo-piano). Measure 586: *mp* (mezzo-piano). Measure 587: *mp* (mezzo-piano).
- Vla.: Measures 583-584: Rest. Measure 585: Rest. Measure 586: Rest. Measure 587: *mp* (mezzo-piano).
- Vc.: Measures 583-584: *pp* (pianissimo). Measure 585: *pp* (pianissimo). Measure 586: *pp* (pianissimo). Measure 587: *pp* (pianissimo).
- Cb.: Measures 583-584: *pp* (pianissimo). Measure 585: *pp* (pianissimo). Measure 586: *pp* (pianissimo). Measure 587: *pp* (pianissimo).

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

埙 (Xūn)

中胡 (Zhōnghú)

扬琴 (Yángqín)

琵琶 (Pípa)

Crystal Bowl

Vln. I

Vln. II

Vla.

Vc.

Cb. div. à 4

590

591

592

593

594

595

596

597

598

## Soli (独奏)



**M1**

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

小笛  
(Xiǎodí)

高胡  
(Gāohú)

扬琴  
(Yángqín)

琵琶  
(Pípa)

大堂鼓  
(Dà tánggǔ)

Vln. I

Vln. II

Vla.

Vc.

Cb.

632 633 634 635 636 637 638 639 640





N1

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

*p*

Hn. III, IV

*p*  
a2  
straight mute

Tpt. I, II

*p*

Tpt. III

straight mute  
*p*

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

(s.dr.)  
*p*

小笛  
(Xiǎodí)

高胡  
(Gāohú)

扬琴  
(Yángqín)

琵琶  
(Pípá)

大堂鼓  
(Dà tánggǔ)

N1

Vln. I

*pizz.*

Vln. II

Vla.

*pizz.*

Vc.

Cb.

651

652

653

654

655

656

657

658


659

660

661

Picc.  
 Fl. I, II  
 Ob. I, II  
 Cl. I, II  
 Bsn. I, II  
 Cbsn.  
 Hn. I, II  
 Hn. III, IV  
 Tpt. I, II  
 Tpt. III  
 Tbn. I, II  
 Tbn. III  
 Tba.  
 Timp.  
 Perc.  
 小笛 (Xiǎodí)  
 高胡 (Gāohú)  
 扬琴 (Yángqín)  
 琵琶 (Pípá)  
 大堂鼓 (Dà tánggǔ)  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

662 663 664 665 666 667 668 669 670 671 672



**Soli (独奏)**

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

(straight mute)

Tpt. III

(straight mute)

Tbn. I, II

a2

Tbn. III  
Tba.

Timp.

Perc.

*ff*

*ff* (susp. cym.)  
(s. dr.)

小笛  
(Xiǎodí)

高胡  
(Gāohú)

扬琴  
(Yángqín)

琵琶  
(Pípá)

大堂鼓  
(Dà tánggǔ)

*f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

683 684 685 686 687 688 689 690 691 692

P1

Andante mosso

4/4

2/4

4/4

2/4

4/4

Soli (独奏)

Timp.

洞箫 (Dòngxiāo)

琵琶 (Pípá)

mf

mf

693

694

695

696

697

698

699

700

701



4/4

2/4

4/4

Fl. I, II

Cl. I, II

Bsn. I, II

洞箫 (Dòngxiāo)

高胡 (Gāohú)

琵琶 (Pípá)

大堂鼓 (Dà tánggǔ)

Cb.

1.

1.

p

p

p

超吹到泛音

p

gliss.

p

702

703

704

705



4/4

2/4

4/4

2/4

4/4

Fl. I, II

Cbsn.

洞箫 (Dòngxiāo)

高胡 (Gāohú)

扬琴 (Yángqín)

琵琶 (Pípá)

Vln. I div. à 3

Vln. II

mf

pizz.

f

p

mf

pizz.

p

pizz.

p

con sord.

pp

706

707

708

709

710

711

712

713

Q1

4

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

洞箫  
(Dòngxiāo)

高胡  
(Gāohú)

扬琴  
(Yángqín)

琵琶  
(Pípá)

大堂鼓  
(Dà tánggǔ)

Soli (独奏)

Tam-t.

mf

vary intensity of air sound

superball mallet over skin

very airy

gliss.

gliss.

gliss.

gliss.

div.  
sul pont.  
*p*

*f*

*ff*

*p*

senza sord.  
sul pont.  
*p*

*mp*

div.  
sul pont.  
*mp*

sul pont.

ord.

ord.

714

715

716

717

718

719

720

R1

Allegro molto

Picc.

Fl. I, II

Ob. I, II

Cl. I, II  
a2

Bsn. I, II  
a2

Cbsn.  
a2

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II  
a2

Tbn. III  
Tba.  
a2

Timp.

Perc.

Soli (独奏)

洞箫  
(Dòngxiāo)

高胡  
(Gāohú)  
*Siren effect*

扬琴  
(Yángqín)

琵琶  
(Pípá)

大堂鼓  
(Dà tánggǔ)

R1

Allegro molto

Vln. I  
unis., pizz., ord.

Vln. II  
pizz., ord.

Vla.  
unis., pizz., ord.

Vc.  
pizz.

Cb.  
pizz.

(pizz.)

arco

(pizz.)

arco

(pizz.)

(pizz.)

mf

ff

721

722

723

724

725

726

727

728

729

730



This page contains the musical score for measures 731 through 740. The instrumentation includes a Western orchestra and traditional Chinese instruments. The Western orchestra consists of Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Contrabassoon, Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombones I & II, Trombone III/Tuba, Timpani, and Percussion. The traditional Chinese instruments are Dongxiao (洞箫), GaoHu (高胡), YangQin (扬琴), Pipa (琵琶), and Da Tanggu (大堂鼓). The score features various musical notations such as dynamics (p, f, cresc.), articulation (pizz., arco), and performance instructions (gliss.). The Pipa part includes a glissando (gliss.) and a trill (轮). The Da Tanggu part features a series of rhythmic patterns. The Western strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic and rhythmic foundation, with the Violins I and II playing pizzicato (pizz.) and the Violoncello and Contrabass playing arco (arco).



Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

小笛  
(Xiǎodí)

高胡  
(Gāohú)

扬琴  
(Yángqín)

琵琶  
(Pípá)

大堂鼓  
(Dà tánggǔ)

Vln. I

Vln. II

Vla.

Vc.

Cb.

751 752 753 754 755 756 757 758 759 760

Soli (独奏)

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

小笛  
(Xiǎodí)

高胡  
(Gāohú)

扬琴  
(Yángqín)

琵琶  
(Pípá)

大堂鼓  
(Dà tánggǔ)

Vln. I

Vln. II

Vla.

Vc.

Cb.

761 762 763 764 765 766 767 768 769 770



S1

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Susp. Cym.

mf

Soli (独奏)

小笛  
(Xiǎodí)

高胡  
(Gāohú)

扬琴  
(Yángqín)

琵琶  
(Pípa)

大堂鼓  
(Dà tánggǔ)

fp

S1

Vln. I

Vln. II

Vla.

Vc.

Cb.

785 786 787 788 789 790 791 792 793 794 795 796 797

Soli (独奏)

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

小笛  
(Xiǎodí)

高胡  
(Gāohú)

扬琴  
(Yángqín)

琵琶  
(Pípá)

大堂鼓  
(Dà tánggǔ)

Vln. I

Vln. II

Vla.

Vc.

Cb.

798799800801802803804805806807808809

## X. The Great Gate of Kyiv

[illegible]



[illegible]

[illegible]

843 844 845 846 847 848 849 850 851 852 853 854 855

**V1**

Picc. *f*

Fl. I, II *f*

Ob. I, II *f* 1. *f* a2

Cl. I, II *f*

Bsn. I, II *f*

Cbsn. *f*

Hn. I, II *f*

Hn. III, IV *f* a2

Tpt. I, II

Tpt. III

Tbn. I, II *f* 2. senza sord. *f* a2 senza sord. *f*

Tbn. III Tba. *f*

Timp. *f*

Perc. *f* Crash Cym. Bass Dr.

小笛 (Xiǎodí) *f* B $\flat$  调小笛 (Xiǎodí in B $\flat$ )

二胡 (Èrhú) *f*

扬琴 (Yángqín) *f*

琵琶 (Pípá) *f*

Bell Plates

**V1**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. div. tutti div. à 2 *f*

Cb. *f* div.

856 857 858 859 860 861 862 863

Soli (独奏)

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

小笛 (Xiǎodí)

二胡 (Èrhú)

扬琴 (Yángqín)

琵琶 (Pípá)

Bell Plates

Vln. I

Vln. I div.

Vln. II

Vla.

Vc.

Cb.

864 865 866 867 868 869 870 871 872

W1

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Perc.

Soli (独奏)

小笛 (Xiǎodí)

二胡 (Èrhú)

扬琴 (Yángqín)

琵琶 (Pípá)

Bell Plates

W1

Vln. I

Vln. II

Vla.

Vc.

Cb.

873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889

X1

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

Soli (独奏)

小笛  
(Xiǎodí)

二胡  
(Èrhú)

扬琴  
(Yángqín)

琵琶  
(Pípá)

Bell Plates

X1

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

1.

Timp.

Perc.

Susp. Cym.

Tam-t.

Tbells

小笛  
(Xiǎodí)

二胡  
(Èrhú)

扬琴  
(Yángqín)

琵琶  
(Pípá)

Bell Plates

Vln. I

Vln. II

Vla.

Vc.

Cb.

900

901

902

903

904

905



## Soli (独奏)

# Soli (独奏)

## Soli (独奏)



931 932 933 934 935 936 937



## A2

945 946 947 948 949 950 951 952 953 954 955 956

poco a poco rallentando

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.

梆笛  
(Bāngdí)

二胡  
(Èrhú)

扬琴  
(Yángqín)

琵琶  
(Pípá)

Bell Plates

957

958

959

960

961

962

963

964

div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco rallentando

B2 (In 3)

(In 2)

(In 3)

(In 2)

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Perc.  

(cym.)

梆笛  
(Bāngdí)

二胡  
(Èrhú)

扬琴  
(Yángqín)

琵琶  
(Pípá)

Bell Plates

B2 (In 3)

(In 2)

(In 3)

(In 2)

Vln. I

Vln. II

Vla.

Vc.

Cb.

965

966

967

968

969

970

971



[illegible]

Soli (独奏)