

Chok Kerong

Waves

Concerto for Flute and Orchestra

Oboe 2

Waves

Concerto for Flute and Orchestra

Chok Kerong

PART 1

[illegible]

C **Swung**
 $\text{♩} = 150$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)

49 50-55 56 57-58

mf

D 8 **E** Fl. Solo.

59-66 67 68

mp

69 70 71-76 77 78-79

mp *mf*

F

80 81 82 83 84-85 86

f

87 88-93 94 95 96

mp *mf*

G **Flute Solo**

97-104 105-110 111 112

mp *mf*

H Hn. 1, 2

113 114 115 116-120

fp *f* *mf* *p*

I

9 4 2

121–129 130–133 134–135

J

3 14

Hn. 1

136–138 139–152 153 154

p

155 156 157 158–162 163–165

molto rit..

5 3

PART 2

K Straight $\text{♩} = 68$ ($\text{♩} = \text{♩}$)

166 167–174 175–177 178

molto rit. . .

8 3

rit.

$\text{♩} = 60$ Fl. Solo $\text{♩} = 50$

179 180 181

mp

182 183 184

rit.

185 *mp* 186 187

L ♩ = 50

188–194 195

196–203

M **N**

204–208 209 210–215 216–218

Cl. 1

219 220 221 *mp* *mf*

O **Piano Solo**

222–223 *p* 224 225–232 233 rit.

P ♩ = 40 **Q** ♩ = 75

234–241 242 243–254 255–261

R

262 263 264-272

S Freely

273-277 278-279

PART 3

T ♩ = 85

280-282 283 284-292 293 294-297 298-302 303 304-305

U

306-325

V

326-330 331 332

W *mp* **X**

333 334-349 350-355

Y Flute Solo **Z** **AA** **BB**

356-371 388-393 394-400 401-408

CC **DD**

10 6 2 6

409–418 419–424 425–426 427–432 433

EE **FF** poco rit. _ molto rit. _

4 3 5 2

434–437 438–440 441 442–446 447–448 449

GG ♩ = 165

2

450 451 452 453 454 455–456 457 458

Fl. 3 3 Ob. 1

459 460 461 *mf* *f*

HH

2

462–463 *f* 464 465 466

f *ff* molto rit. _

♩ = 120

467 468 469 470 471