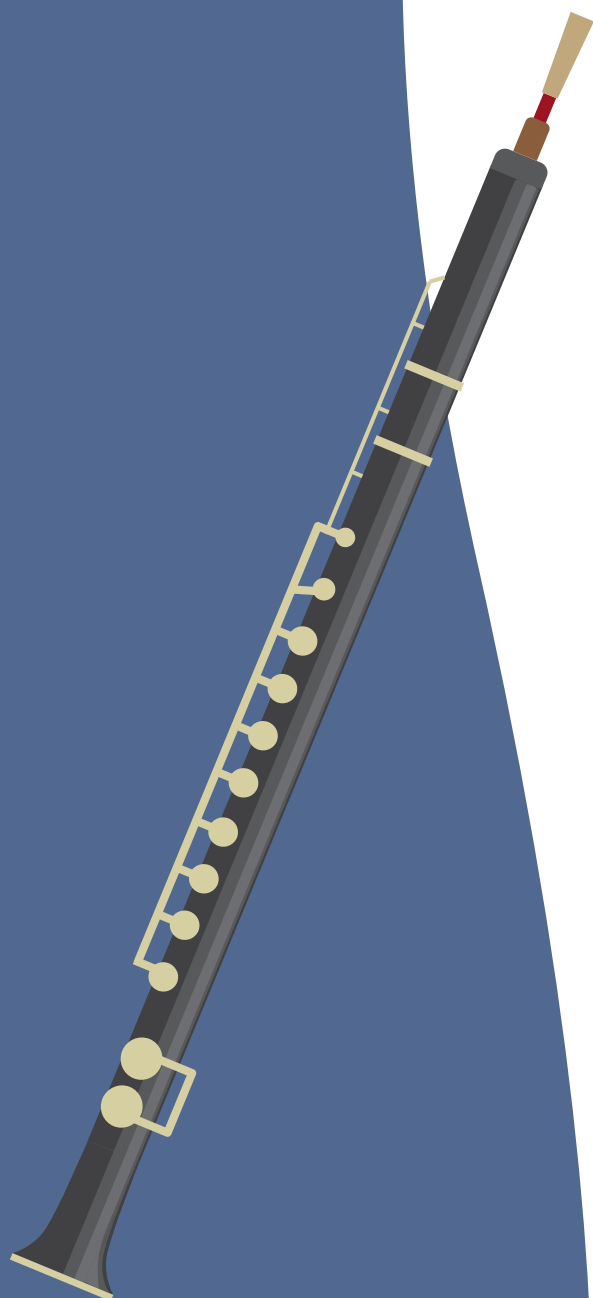


JUST PLAY!

Oboe



**With music examples composed
by Singaporean composers
Terrence Wong, Benjamin Yeo
and Jinjun Lee.**

Phase 1

-Lesson 1-

1. Play and Pause

Count along as you play.

Two staves of music in 4/4 time, key of B-flat major. The first staff has a whole note on B-flat in the first measure, followed by a whole rest in the second, a whole note on B-flat in the third, and a whole rest in the fourth. The second staff has a whole note on B-flat in the first measure, followed by a whole rest in the second, a whole note on B-flat in the third, and a whole rest in the fourth. Above the first staff, the counts '1 2 3 4' are written above the first measure, and '1 2 3 4' above the third measure. Above the second staff, the counts '1 2 3 4' are written above the first measure, and '1 2 3 4' above the third measure.

2. Crotchets

Count along as you play.

Two staves of music in 4/4 time, key of B-flat major. The first staff has a whole note on B-flat in the first measure, followed by four eighth notes (B-flat, A, G, F) in the second, a whole note on B-flat in the third, and four eighth notes (B-flat, A, G, F) in the fourth. The second staff has four eighth notes (B-flat, A, G, F) in the first measure, four eighth notes (B-flat, A, G, F) in the second, four eighth notes (B-flat, A, G, F) in the third, and four eighth notes (B-flat, A, G, F) in the fourth. Above the first staff, the counts '1 2 3 4' are written above the first measure, and '1 2 3 4' above the third measure. Above the second staff, the counts '1 2 3 4' are written above the first measure, and '1 2 3 4' above the third measure.

3. A New Note

Two staves of music in 4/4 time, key of B-flat major. The first staff has a whole note on B-flat in the first measure, followed by a whole rest in the second, a whole note on B-flat in the third, and a whole rest in the fourth. The second staff has four eighth notes (B-flat, A, G, F) in the first measure, a whole rest in the second, four eighth notes (B-flat, A, G, F) in the third, and a whole rest in the fourth. Above the first staff, the counts '1 2 3 4' are written above the first measure, and '1 2 3 4' above the third measure. Above the second staff, the counts '1 2 3 4' are written above the first measure, and '1 2 3 4' above the third measure.

4. Two Different Notes

Exercise 4, 'Two Different Notes', consists of two staves in 4/4 time with a key signature of two flats (Bb and Eb). The first staff contains a whole rest in the first measure, followed by four eighth notes (Bb4, Ab4, Gb4, Fb4) in the second measure, a whole rest in the third measure, and four eighth notes (Fb4, Gb4, Ab4, Bb4) in the fourth measure. The second staff contains a whole rest in the first measure, followed by four eighth notes (Bb4, Ab4, Gb4, Fb4) in the second measure, a whole rest in the third measure, and four eighth notes (Fb4, Gb4, Ab4, Bb4) in the fourth measure. Fingering numbers 1-4 are placed above the notes in the second and fourth measures of both staves.

5. Going Down

Exercise 5, 'Going Down', consists of two staves in 4/4 time with a key signature of two flats (Bb and Eb). The first staff contains a whole rest in the first measure, a whole rest in the second measure, four eighth notes (Bb4, Ab4, Gb4, Fb4) in the third measure, and four eighth notes (Fb4, Gb4, Ab4, Bb4) in the fourth measure. The second staff contains four eighth notes (Bb4, Ab4, Gb4, Fb4) in the first measure, four eighth notes (Fb4, Gb4, Ab4, Bb4) in the second measure, a whole rest in the third measure, and a whole rest in the fourth measure. Fingering numbers 1-4 are placed above the notes in the third and fourth measures of the first staff and the first measure of the second staff.

6. Three Notes Now

Exercise 6, 'Three Notes Now', consists of two staves in 4/4 time with a key signature of two flats (Bb and Eb). The first staff contains a whole rest in the first measure, four eighth notes (Bb4, Ab4, Gb4, Fb4) in the second measure, a whole rest in the third measure, and four eighth notes (Fb4, Gb4, Ab4, Bb4) in the fourth measure. The second staff contains a whole rest in the first measure, four eighth notes (Bb4, Ab4, Gb4, Fb4) in the second measure, a whole rest in the third measure, and a whole rest in the fourth measure. Fingering numbers 1-4 are placed above the notes in the fourth measure of the first staff and the first measure of the second staff.

7. Breath Challenge!

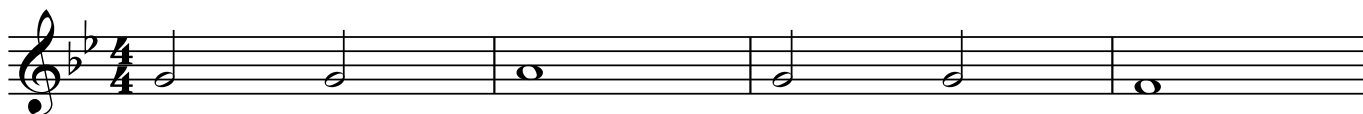


-Lesson 2-

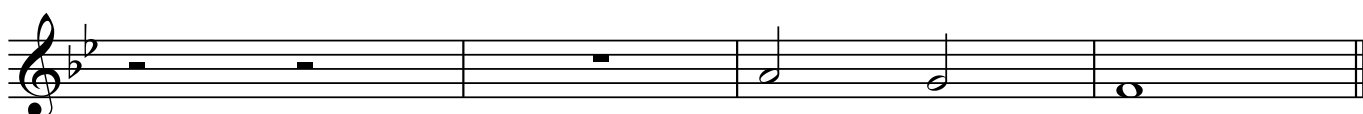
1. The Minim



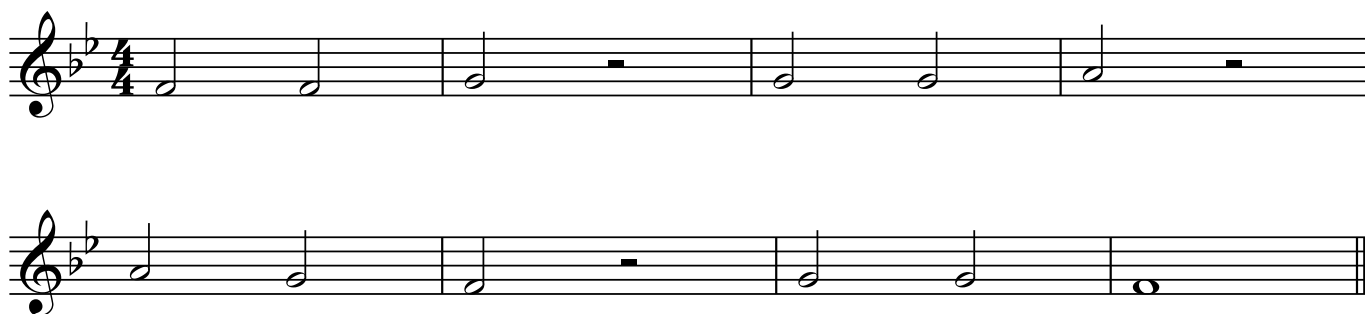
2. More Minims



3. Cats on the Floor, Spiders on the Ceiling



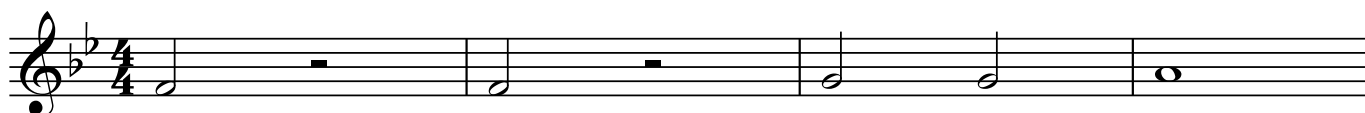
4. More Cats on the Floor



5. Hold Your Breath

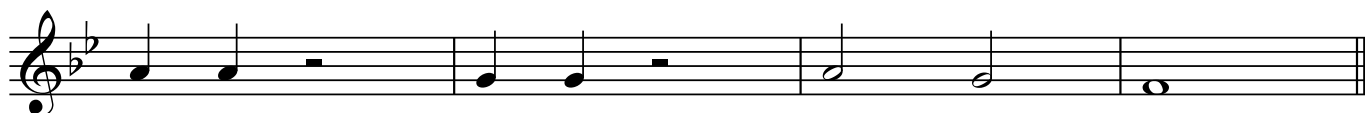
hold your
breath here!

now breathe here!



now hold
your breath again...

breathe here!



6. Rhythm Mix

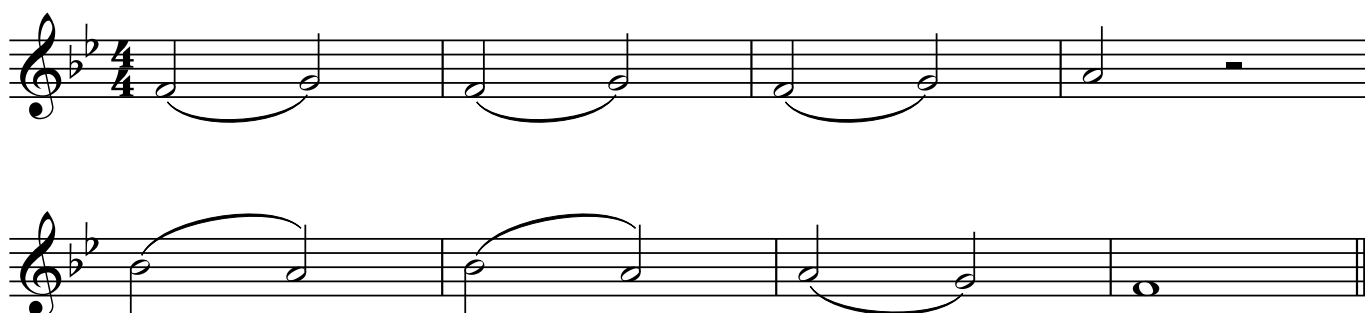


-Lesson 3-

1. A New Note



2. Smoothie Time



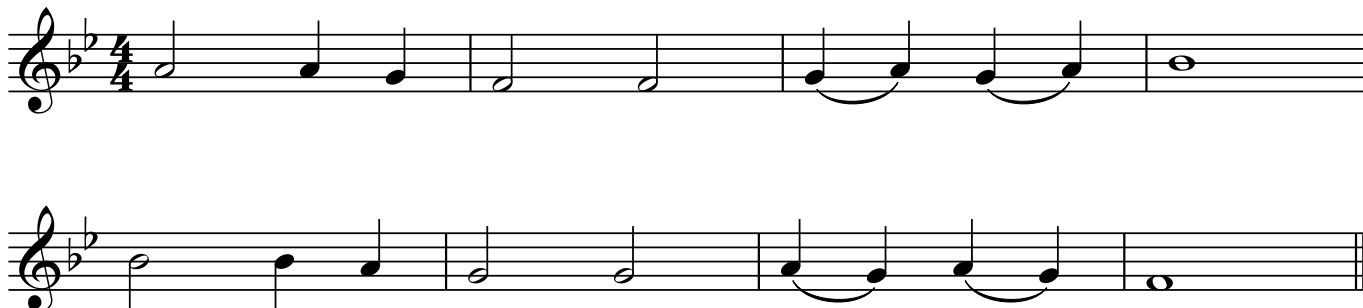
3. More Smoothie Time

cat on the floor.
how many
counts is this
rest worth?



4. Short and Long

*not every pair of notes is meant to be slurred!



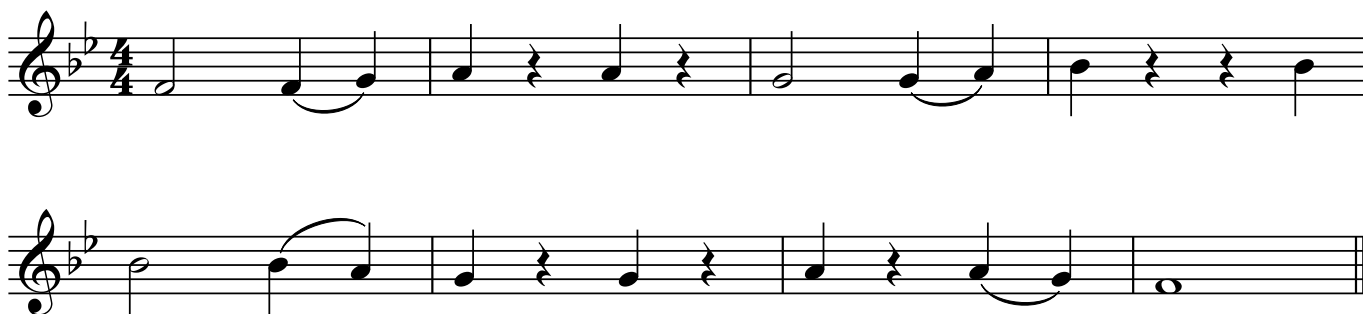
5. Under a Rest

Should you breathe at every rest you encounter?



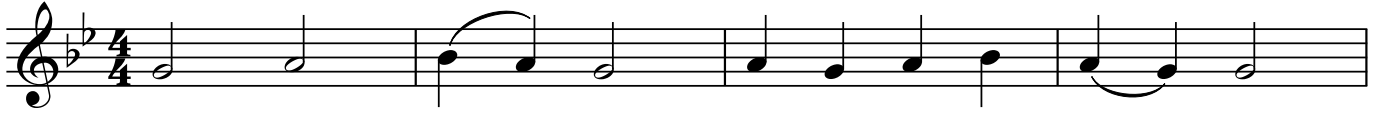
6. Rhythm Mix 2

Stay focused! Make mistakes and learn from them.



7. Uncle Drops His Ice Cream

Does this melody sound happy or sad to you?



-Lesson 4-

1. The Ancient Banyan Tree



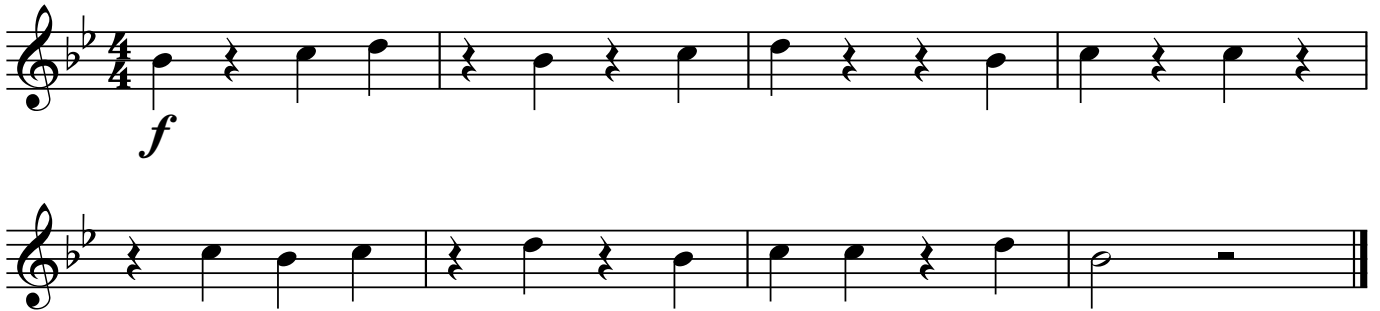
2. The Old and Grand Cruise Ship



3. The Tiger and the Cat



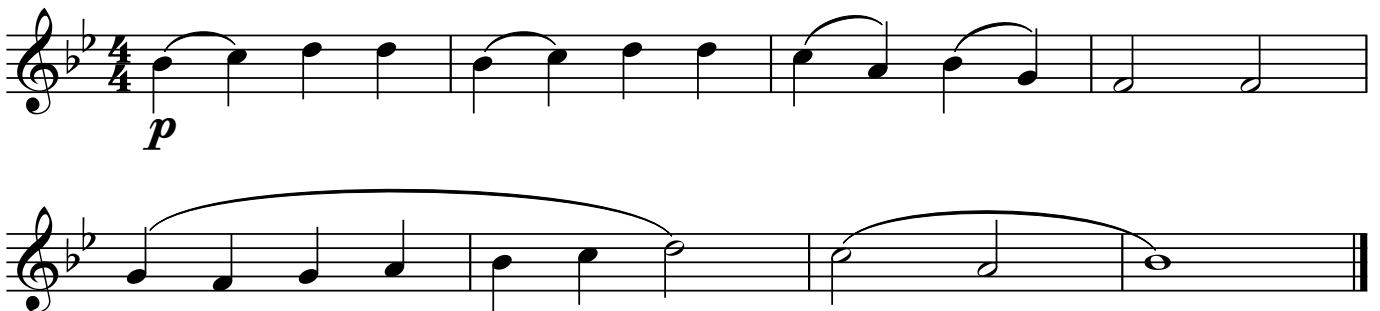
4. Holes Everywhere

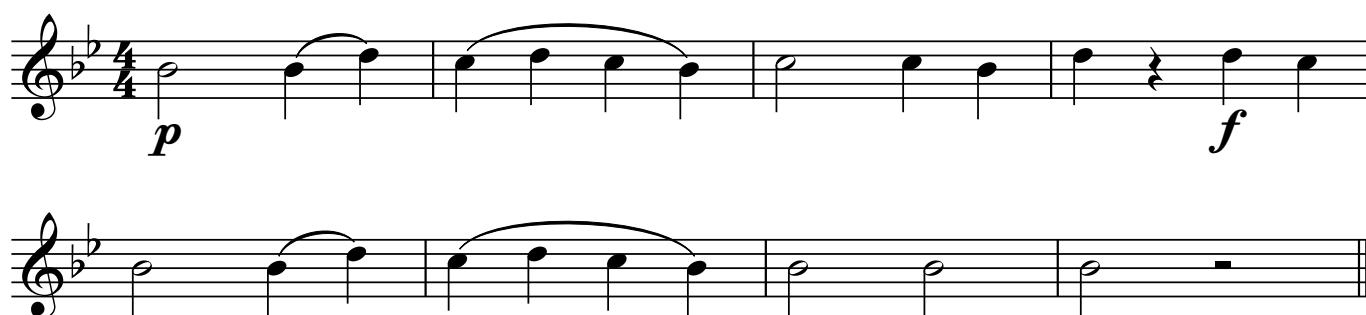


5. The Elevator is Spoilt



6. A Quiet Afternoon



7. Ikan Kekek (Part 1)

-Lesson 5-

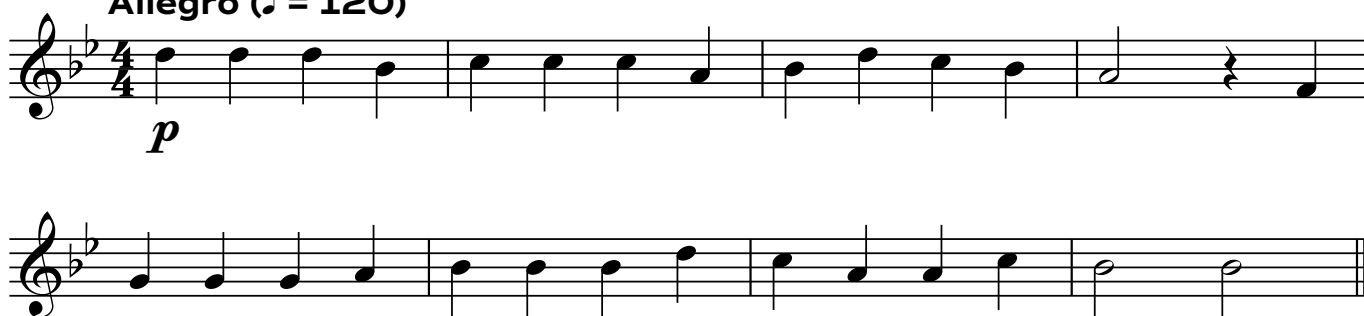
1. Mount Kinabalu

Moderato (♩ = 100)



2. Basketball Game

Allegro (♩ = 120)



3. Soap Opera

Moderato (♩ = 100)



4. Another Quiet Afternoon

Moderato (♩ = 100)



5. Hopscotch

Allegro (♩ = 120)



6. Big Rabbits and Small Bunnies

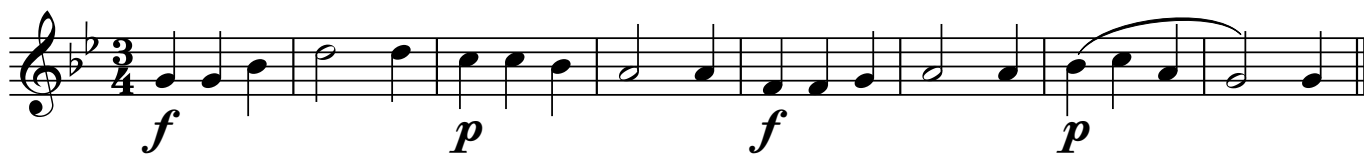
Moderato (♩ = 100)

Always check the time signature before playing!



7. Monday Blues

Moderato (♩ = 100)



-Lesson 6-

1. The Attack of the Pontianak

Moderato (♩ = 100)

Can you remember the difference between a semibreve and minim rest?



2. Dancing at the Void Deck

Quavers (or eighth notes) are half the duration of a crotchet. Two quavers make up one crotchet. How many quavers make up one minim?

Allegro (♩ = 120)



3. Rhythm Mix 3

Allegro (♩ = 120)



4. Slow Escalator

Moderato (♩ = 100)



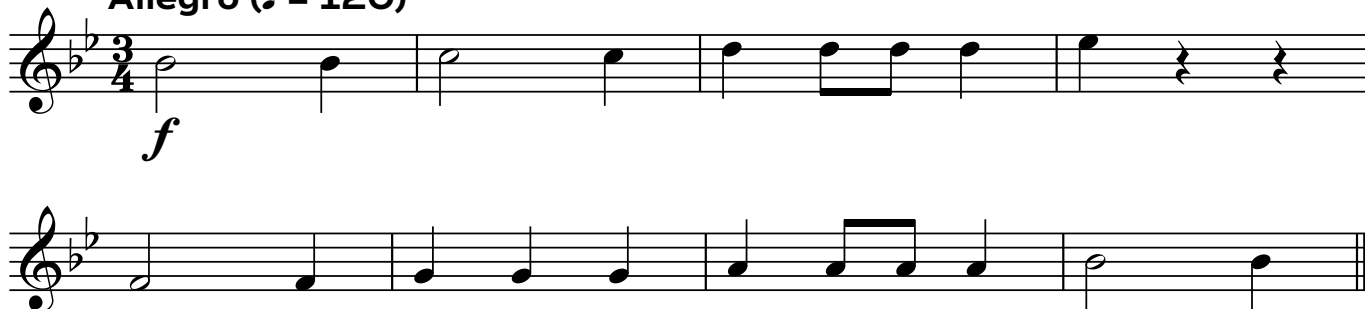
5. Quivering Quavers

Moderato (♩ = 100)



6. Cycling Uphill

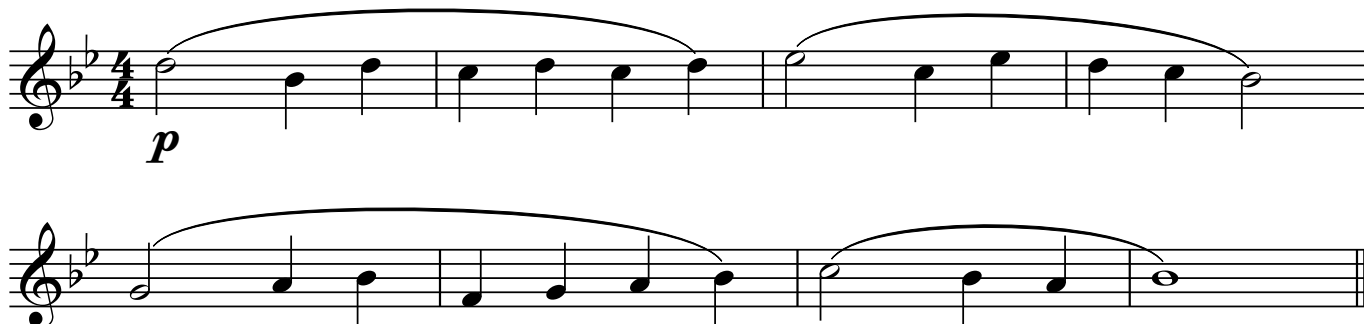
Allegro (♩ = 120)



7. Sea Breeze

How steadily can you play your notes throughout this entire exercise?

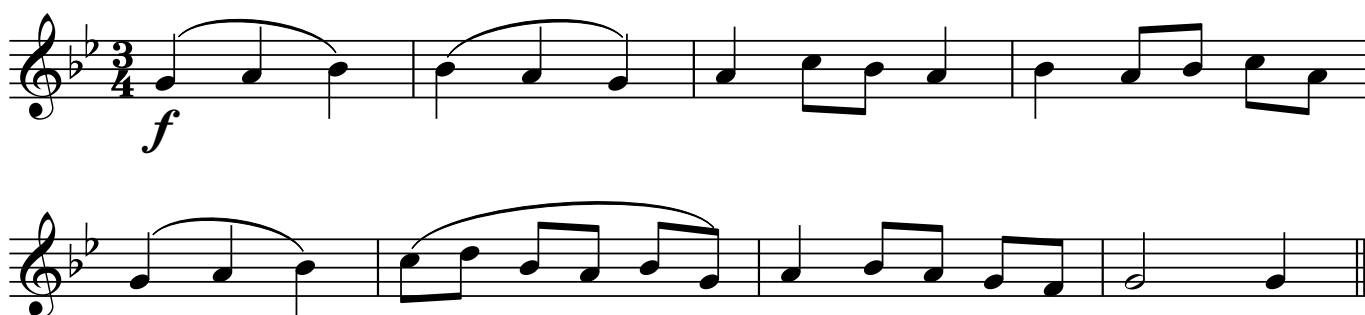
Moderato (♩ = 100)



-Lesson 7-

1. The Gate of the Istana

Majestic (♩ = 100)

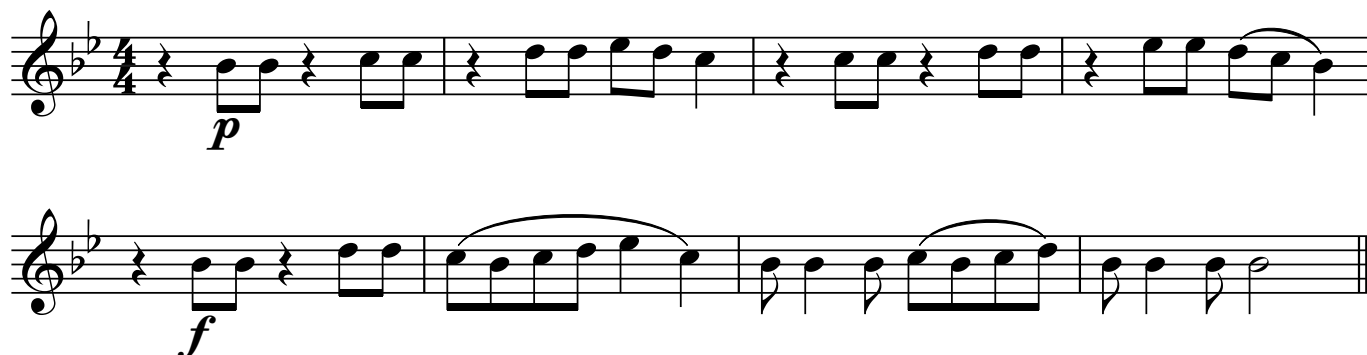


2. Kite Flying

Joyfully (♩ = 100)



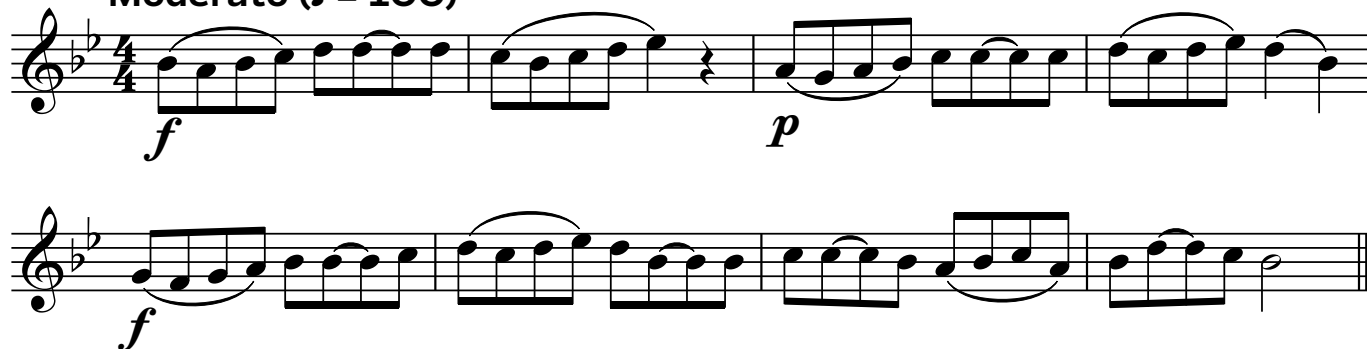
3. Earthworms



4. Dog Park

Student Tip: Ties are not the same as slurs - ties prolong notes of the same pitch, often across barlines

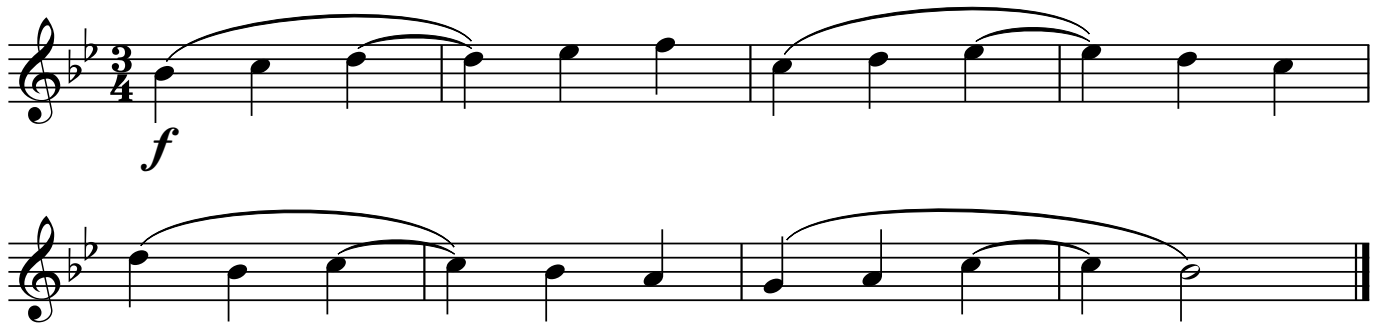
Moderato (♩ = 100)



5. Trick or Treat



6. 'Don't Step on the Spider!'



7. Pop Music Concert

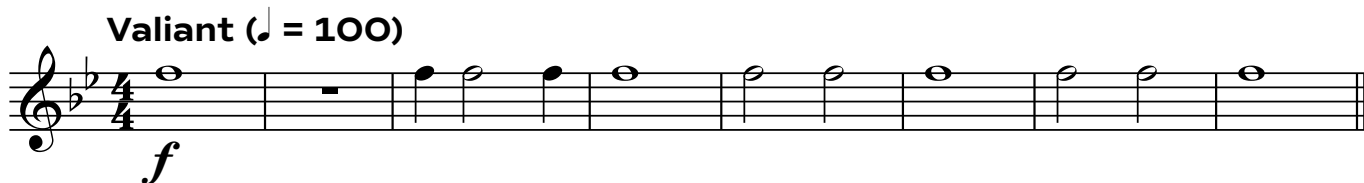
Moderato (♩ = 100)



-Lesson 8-

1. Setting Sail

Valiant (♩ = 100)



2. Playing in the Rain

Playful (♩ = 120)



3. Playing in the Rain (reprise)

Playful (♩ = 120)



4. At the Restaurant

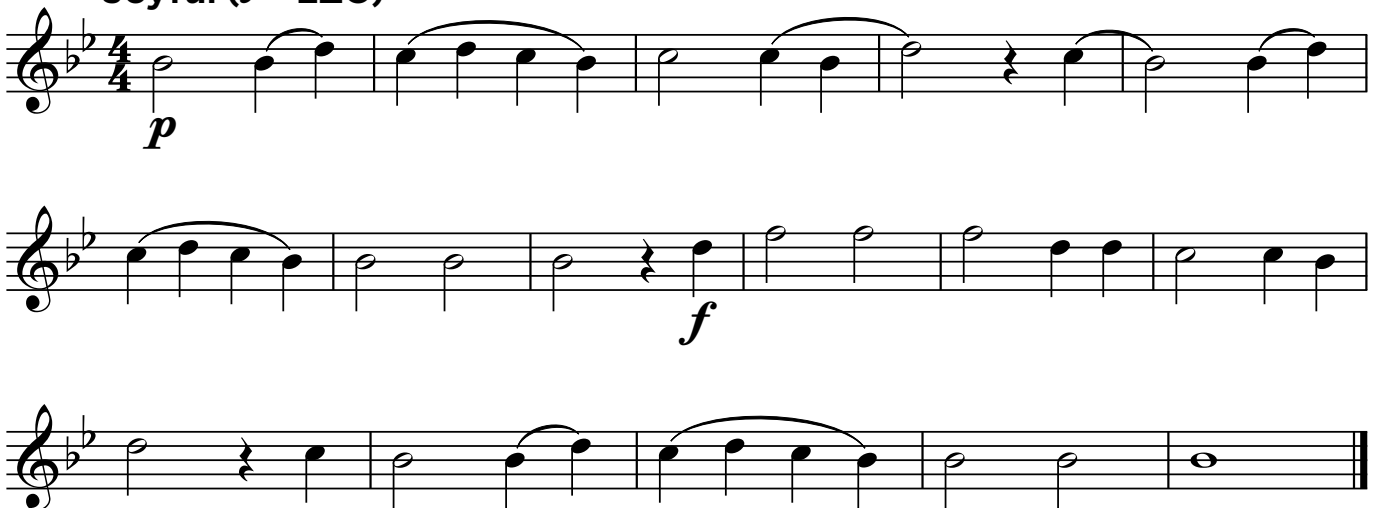
With an air of refinement (♩ = 120)



5. Ikan Kekek (the whole thing now)

Student Tip: 'Ikan Kekek' is a folk song believed to have originated from the Malay archipelago, and uses 'pantuns' (a poetic device) in its lyrics. These lyrics contain life advice such as 'it's alright to be slow as long as it is safe' and more.

Joyful (♩ = 120)



6. After You

Moderato (♩ = 100)



7. Water Park

Joyful (♩ = 120)

The musical score for 'Water Park' is written for Oboe in 3/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is marked 'Joyful' and consists of four staves of music. The first staff begins with a forte (*f*) dynamic and features a half note followed by a quarter note, with a slur over the next two measures. The second staff continues the melody with eighth and quarter notes. The third staff starts with a piano (*p*) dynamic and includes a half rest in the first measure. The fourth staff returns to a forte (*f*) dynamic and concludes the piece with a final whole note and a double bar line.

-Lesson 9-

1. Sunny Day

Joyfully (♩=120)

Musical score for 'Sunny Day' in 4/4 time, key of B-flat major. The piece is marked 'Joyfully' with a tempo of 120 beats per minute. The score consists of three staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note runs. The second staff starts with a piano (*p*) dynamic after a two-measure rest, continuing the melodic line. The third staff returns to a forte (*f*) dynamic, concluding the piece with a final melodic phrase.

2. Busy, Crawling Ants

Moderato (♩=100)

Musical score for 'Busy, Crawling Ants' in 3/4 time, key of B-flat major. The piece is marked 'Moderato' with a tempo of 100 beats per minute. The score consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic section followed by a forte (*f*) section. The third and fourth staves continue the melodic development, ending with a final melodic phrase.

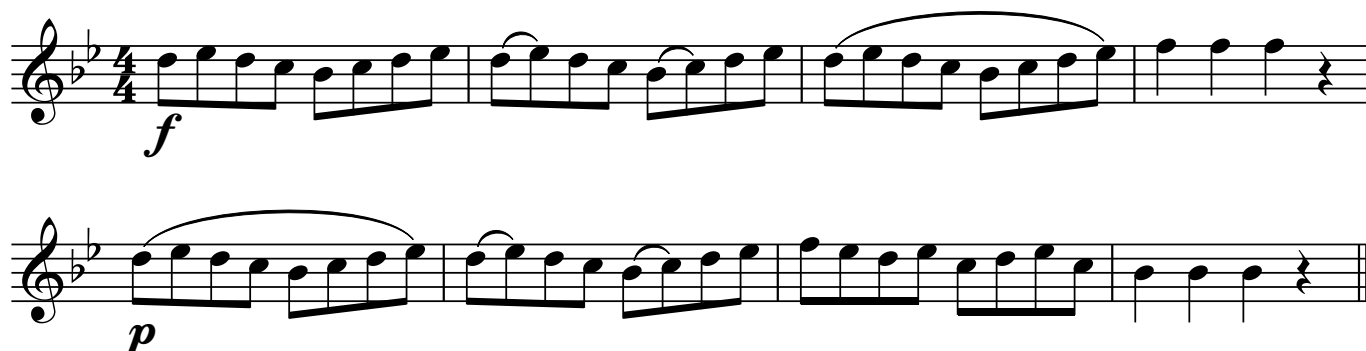
The new tempo indication 'Andante' appears here, and it refers to a leisurely walking pace. However, everyone's walking pace is different, so be sure to always check the metronome marking!

Andante $\text{♩} = 80$
2

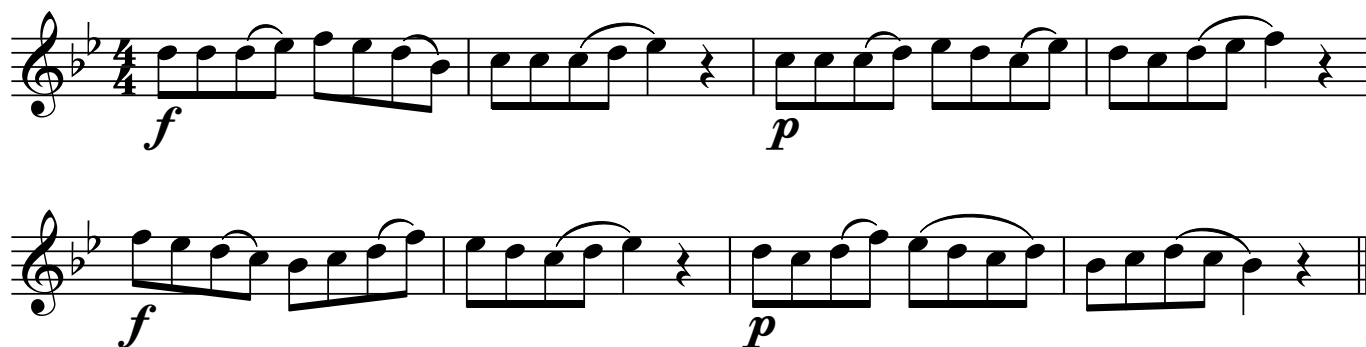


4. Tu-Du or not Tu-Du (Part 1)

Be careful - every bar has a different type of articulation.
Don't assume that they are the same!



5. Tu-Du or not Tu-Du (Part 2)



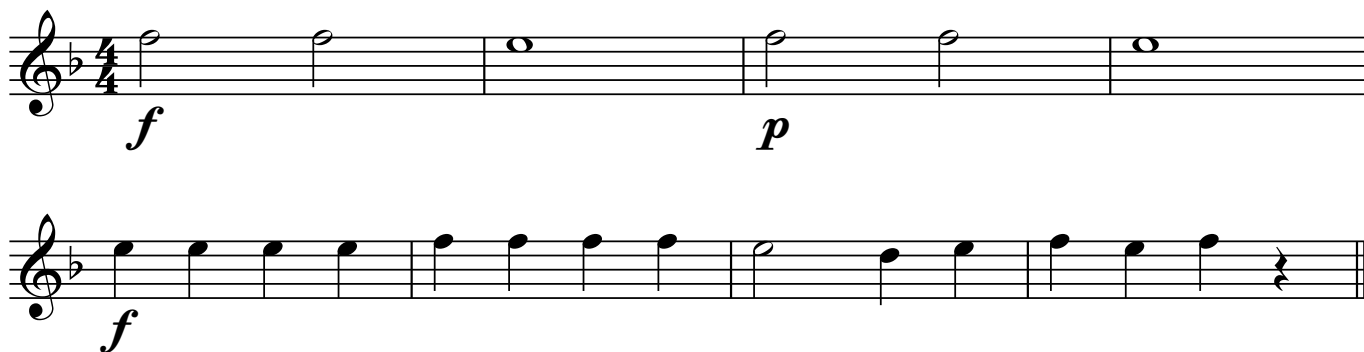
6. On the See-Saw

Andante ♩=80

7. Stargazing

-Lesson 10-

1. Stay Sharp, Be Natural



2. Old Changi Hospital

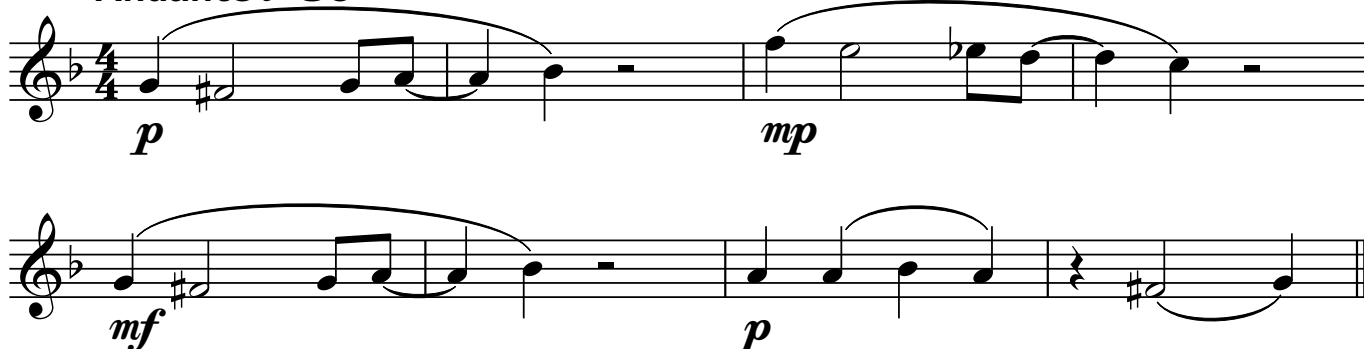
The dynamics *mf* and *mp* appear for the first time here.
In order of loudness: $p < mp < mf < f$!



3. Tiptoeing at Midnight

Make sure your audience (or in this case, your instructor and yourself) can hear the difference between the different dynamics!

Andante ♩=80



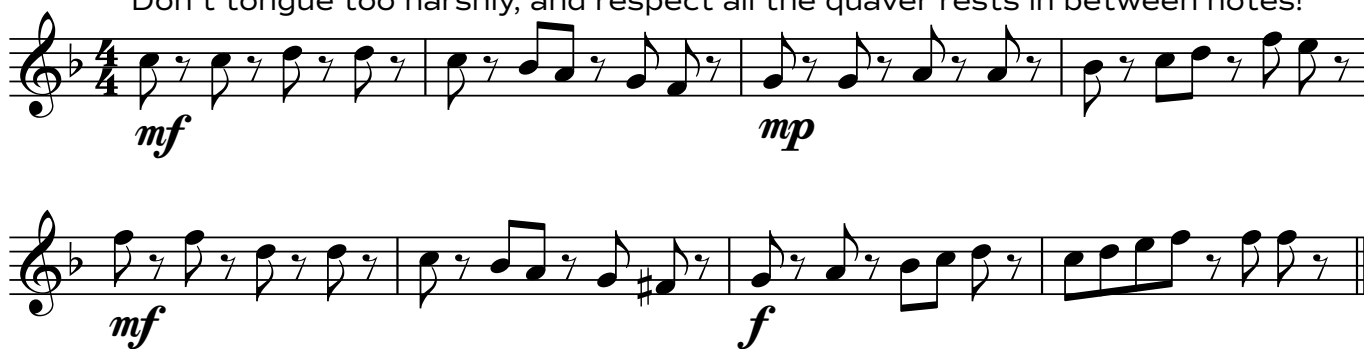
4. Lalang Field

Relaxed (♩=120)



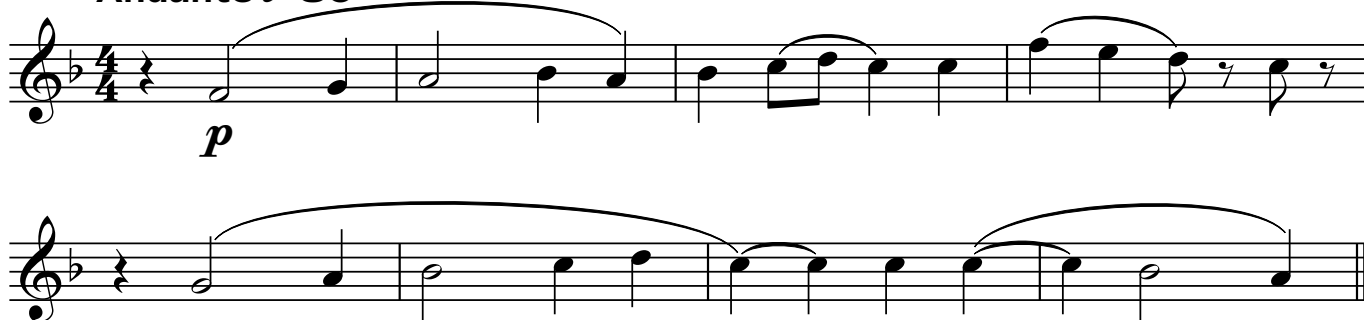
5. Hopping Around

Don't tongue too harshly, and respect all the quaver rests in between notes!



Andante ♩=80

6. Grandma's Armchair



7. Butterfly Garden

Joyfully (♩=120)

Student Tip: There's many dynamic changes here - right to get all of them right!

The musical score for 'Butterfly Garden' is written for Oboe in 3/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The second staff starts with a piano (*p*) dynamic, moves to mezzo-piano (*mp*), then mezzo-forte (*mf*), and ends with a forte (*f*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff starts with a piano (*p*) dynamic, moves to mezzo-piano (*mp*), and ends with a forte (*f*) dynamic. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final whole note chord.

-Lesson 11-

1. Staccato

When you see a staccato above or below a note, you have to play it lightly and detached. Not all notes in this exercise have staccatos, so BEWARE!

Andante ♩ = 80

2. Staccato and Slurs

Andante ♩ = 80

3. Fifty Percent More

A dot on the right side of a note isn't a staccato – it extends the note value by...that's right, fifty percent more! The dotted crotchet here lasts as long as three quavers, or a crotchet and a quaver.

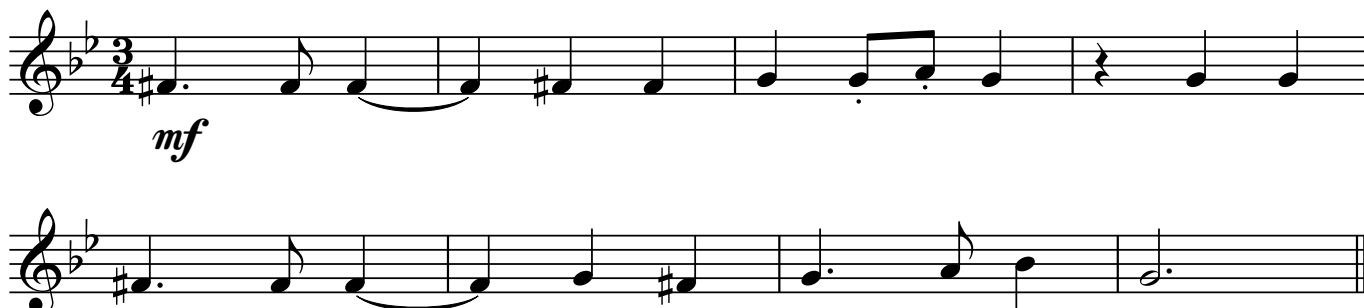
Moderato ♩ = 80

4. Let's Add Notes

Now time to make things more challenging...

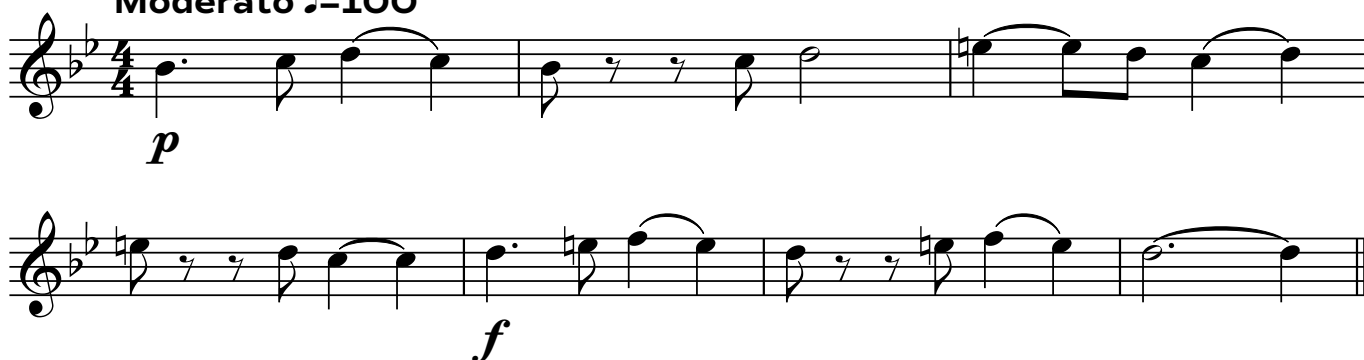
Can you handle both dotted crotchets AND ties in the same exercise?

Andante ♩ = 80



5. Same Same but Different

Moderato ♩ = 100



6. Taking Turns

Be very careful – watch out where the dots are!

Moderato ♩ = 100



7. A Toe is Stuck

Moderato (♩=100)

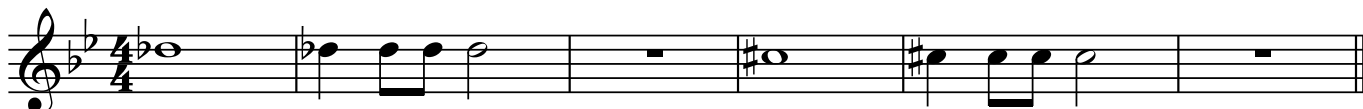


-Lesson 12-

1. New Note Time

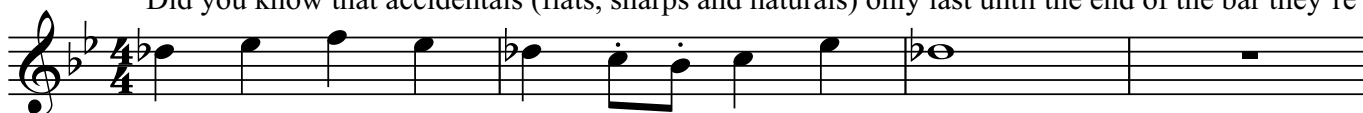
Are the pitches in the first and last 3 bars the same? Yes they are!

Some notes can have more than one name. When this happens, they are called **enharmonic equivalents** of each other.



2. Flow 2

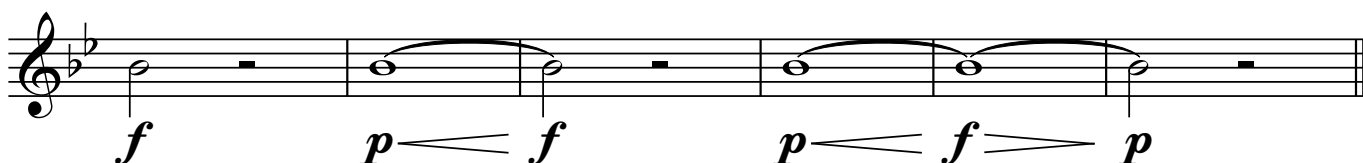
Did you know that accidentals (flats, sharps and naturals) only last until the end of the bar they're in?



3. Turn The Volume Knob

See those 'hairpins' between dynamic indications? They tell you to grow louder and softer!

Control your air (print this for winds) well to **crescendo** (grow louder) and **decrescendo** (get softer) in a smooth and gradual manner.



4. Flow 4

Two staves of music in 4/4 time, key of B-flat major. The first staff contains two measures, each with a slur over a four-note sequence (B-flat, A, G, F) and a dynamic marking of *p* at the start and *f* at the end. The second staff contains one measure with a slur over an eight-note sequence (B-flat, A, G, F, E, D, C, B-flat) and a dynamic marking of *p* at the start and *f* at the end.

5. Lonely Quavers

Two staves of music in 3/4 time, key of B-flat major. The first staff contains two measures, each with a slur over a four-note sequence (B-flat, A, G, F) and a dynamic marking of *p* at the start and *f* at the end. The second staff contains two measures, each with a slur over a four-note sequence (B-flat, A, G, F) and a dynamic marking of *p* at the start and *f* at the end.

6. Let's Go Fast

Two staves of music in 4/4 time, key of B-flat major. The first staff contains two measures, each with a slur over a four-note sequence (B-flat, A, G, F) and a dynamic marking of *mf* at the start and *f* at the end. The second staff contains two measures, each with a slur over a four-note sequence (B-flat, A, G, F) and a dynamic marking of *mf* at the start and *f* at the end.

7. Flow 6**Vivo** ♩=144

The musical score is written for Oboe in 4/4 time, marked 'Vivo' with a tempo of 144 beats per minute. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff begins with a piano (*p*) dynamic. The fourth staff concludes with a forte (*f*) dynamic. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs.

-Lesson 13-

1. Some New Notes

Moderato ♩ = 96



2. Tongue Positioning 1

Allegro ♩ = 120



3. Tongue Positioning 2

Allegro ♩ = 120

Not everything is slurred – watch out!



4. Let's Eat Two Two Kueh

If 4/4 means '4 crotchet beats in a bar', what does 2/2 mean? Do 4/4 and 2/2 mean the same thing? Watch out for the tempo change as well...do you notice a relationship between the fast and the slow **tempi** (tempi = plural of **tempo**) in this exercise?

Allegro ♩ = 120 ♩ = 60

mf

♩ = 120 ♩ = 60

♩ = 120 ♩ = 60

♩ = 120 ♩ = 60

5. A New Flavour of Two Two Kueh

If you haven't figured it out, the title is a reference to **Tutu Kueh** (also known as **Kueh Tutu**), a small steamed cake made of finely pounded rice flour, typically with ground peanuts or grated coconut filling. Tutu Kueh is said to have originated from the Malay **Putu Piring**, and both versions can be easily found in Singapore, Malaysia and Southern Thailand. Feeling hungry yet?

Allegro ♩ = 120 ♩ = 60

mf

♩ = 120 ♩ = 60

♩ = 120 ♩ = 60

♩ = 120 ♩ = 60

6. Scales and Leaps

Briskly! ♩ = 60

p *f*

7. Procession of the Two Two Kuehs

Briskly! ♩ = 60

f *p* *f*

Example 1

Staff 1: *mp* *mf* *mp*

Staff 2: *p* *f*

4. Chaaan Mali Chaaan

Musical score for 'Chaaan Mali Chaaan' in E-flat major (three flats) and common time (C). The piece consists of four staves. The first staff begins with a *mf* dynamic. The melody is characterized by long, sustained notes with horizontal lines above them, suggesting a vocal or wind instrument. The second staff ends with a repeat sign. The third staff contains rests and some notes. The fourth staff continues the melodic line.

5. Slurring on a Cradle

Don't break the slur in the final four bars!

Musical score for 'Slurring on a Cradle' in E-flat major (three flats) and 3/4 time. The piece consists of two staves. The first staff has dynamics *mp*, *mf*, and *f* marked. The second staff continues the melody. Long slurs are placed over the first four bars of each staff, with a specific instruction to not break the slur in the final four bars of the piece.

6. Cutting the Time

Allegro ♩=60 (or ♩ = 120)

Musical score for 'Cutting the Time' in E-flat major (three flats) and common time (C). The tempo is marked Allegro with a quarter note equal to 60 or 120 beats per minute. The piece consists of two staves. The first staff has dynamics *f*, *mp*, and *f* marked. The second staff has dynamics *p* and *f* marked. The melody features various note values and slurs.

7. Two Be Or Not Two Bb?

What a long exercise – all 32 bars of it! Pace yourself so that you don't tire out too quickly.

Briskly! ♩=60 (or ♩=120)

The musical score is written for Oboe in G-flat major (three flats) and 2/4 time. It consists of five staves of music, with a repeat sign at the end of the fifth staff. The tempo is marked 'Briskly!' with a metronome marking of ♩=60 (or ♩=120). The exercise is divided into three sections: A, B, and C. Section A (measures 1-8) starts with a half note G-flat, followed by a quarter note A-flat, a quarter note B-flat, and a quarter note C. The dynamics are marked *mf*, *mp*, and *mf*. Section B (measures 9-16) starts with a half note D-flat, followed by a quarter note E-flat, a quarter note F, and a quarter note G. The dynamics are marked *mp*, *mf*, and *f*. Section C (measures 17-24) starts with a half note A-flat, followed by a quarter note B-flat, a quarter note C, and a quarter note D. The dynamics are marked *p*, *mp*, *mf*, and *f*. The exercise concludes with a final measure (measure 25) containing a half note G-flat, marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

A *mf* *mp* *mf*

B *mp* *mf* *f*

C *p* *mp* *mf* *f* (G \flat)

-Lesson 15-

1. Hello-wind!

Moderato (♩=92)

Two staves of music in G major, 4/4 time. The first staff begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The second staff begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The first staff is marked *mf* and the second staff is marked *f*.

2. A New Resolution

Student Tip: Always check the key signature before playing.

Two staves of music in G major, 4/4 time. The first staff begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The second staff begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The first staff is marked *mp* and the second staff is marked *mf* and *f*. A crescendo line connects the *mp* and *mf* markings, and a decrescendo line connects the *mf* and *f* markings.

3. Keeping Warm

Two staves of music in G major, 4/4 time. The first staff begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The second staff begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The first staff is marked *mp* and the second staff is marked *mf* and *f*. A crescendo line connects the *mp* and *mf* markings, and a decrescendo line connects the *mf* and *f* markings.

4. Melody in B-flat

Student Tip: Notes that are marked staccato should be played as light and detached from the note before and after.

Two staves of music in B-flat major (two flats). The first staff contains two measures of music. The first measure has a melody starting on G4, moving up stepwise to D5, marked *mf*. The second measure has a melody starting on D5, moving down stepwise to G4, marked *mp*. The second staff contains two measures of music. The first measure has a melody starting on G4, moving up stepwise to D5, marked *mf*. The second measure has a melody starting on D5, moving down stepwise to G4, marked *f*. The music is written in treble clef.

5. Don't 'Break' Your Lips

Two staves of music in B-flat major (two flats). The first staff contains two measures of music. The first measure has a melody starting on G4, moving up stepwise to D5, marked *mf*. The second measure has a melody starting on D5, moving down stepwise to G4, marked *f*. The second staff contains two measures of music. The first measure has a melody starting on G4, moving up stepwise to D5, marked *mf*. The second measure has a melody starting on D5, moving down stepwise to G4, marked *f*. The music is written in treble clef.

6. Jasmine Tea Leaves

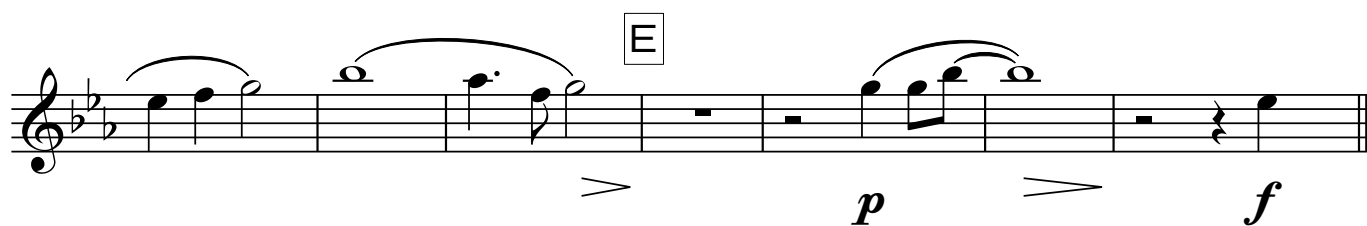
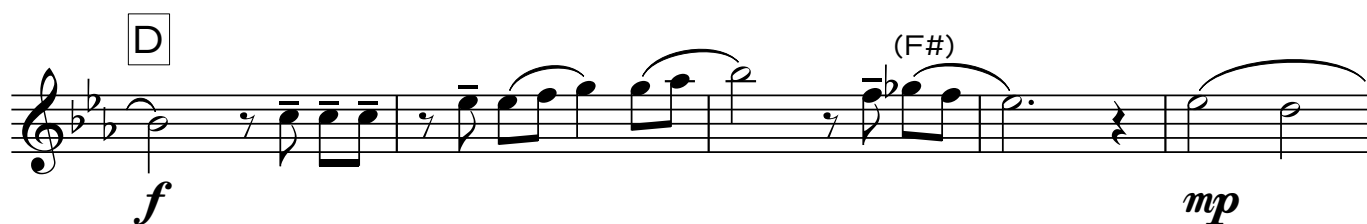
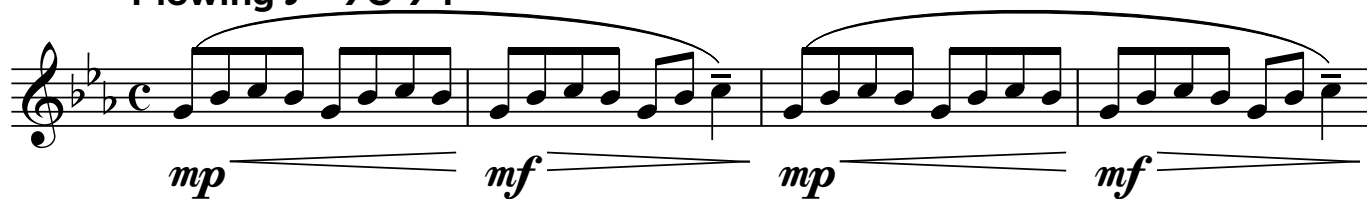
Always check the time signature and key signature before playing.

Two staves of music in B-flat major (two flats) and 3/4 time. The first staff contains two measures of music. The first measure has a melody starting on G4, moving up stepwise to D5, marked *p*. The second measure has a melody starting on D5, moving down stepwise to G4, marked *mf*. The second staff contains two measures of music. The first measure has a melody starting on G4, moving up stepwise to D5, marked *mp*. The second measure has a melody starting on D5, moving down stepwise to G4, marked *mf*. The music is written in treble clef.

7. Jazzmine Flow-er

based on the Chinese Folk Song, Mo Li Hua

Flowing ♩ = 70-74



-Lesson 16-

1. B Flat To Natural

Moderato ♩ = 92

mf mp mf f mp

2. B Flat To Natural Again

mf p mp mf f

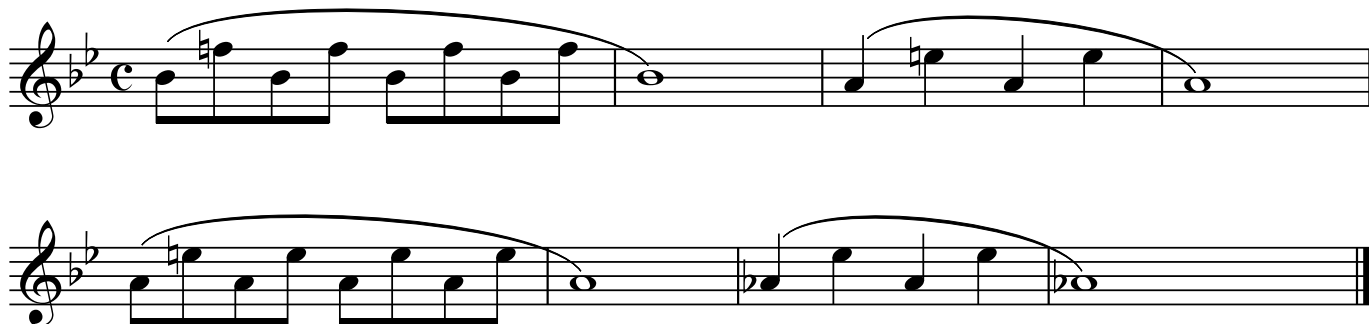
3. A Note To A Brighter Day

f mp p mp f

4. CABBAGE Is For Me

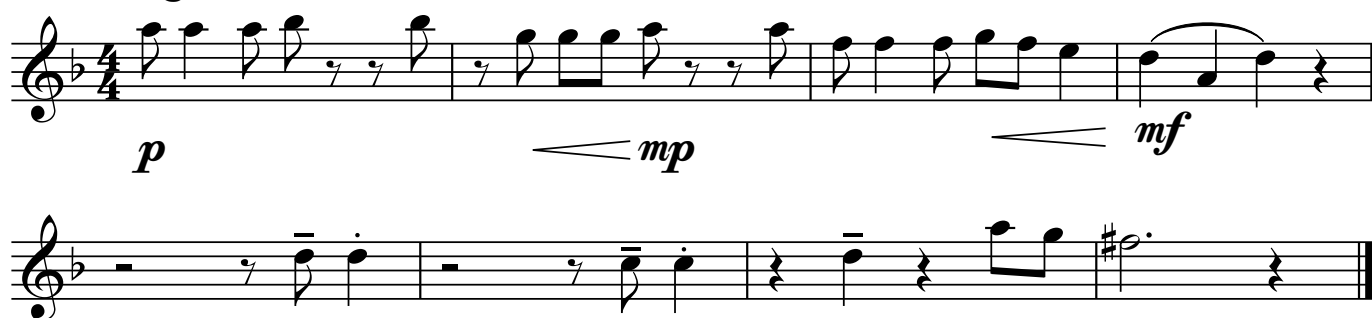


5. Don't 'Break' Your Lips II



6. Syncopation Fun!

Allegro ♩ = 120



7. My Minor Adventure

Allegro ♩ = 120

The musical score for 'My Minor Adventure' is written for Oboe in 2/4 time, with a tempo of Allegro (♩ = 120). The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff, marked with a box 'A', ends with a mezzo-piano (*mp*) dynamic. The fourth staff ends with a forte (*f*) dynamic. The fifth staff, marked with a box 'B', begins with a forte (*f*) dynamic. The sixth staff ends with a mezzo-forte (*mf*) dynamic. The seventh staff, marked with a box 'C', begins with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The eighth staff concludes the piece. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs, as well as dynamic markings and section markers.

Phase 3

-Lesson 17-

1. Simple Soya Bean (White)

Moderato ♩ = 92

Musical score for 'Simple Soya Bean (White)' in 3/4 time, Moderato (♩ = 92). The score consists of two staves. The first staff begins with a forte (*f*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a decrescendo to mezzo-piano (*mp*). The second staff begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo to forte (*f*), and then a crescendo back to mezzo-forte (*mf*). The piece concludes with a final forte (*f*) dynamic.

2. Compound Grass Jelly (Black)

Moderato ♩ = ♩

Musical score for 'Compound Grass Jelly (Black)' in 6/8 time, Moderato (♩ = ♩). The score consists of two staves. The first staff begins with a forte (*f*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a decrescendo to mezzo-piano (*mp*). The second staff begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo to forte (*f*), and then a crescendo back to mezzo-forte (*mf*). The piece concludes with a final forte (*f*) dynamic.

3. "Michael Jackson" (Black or White)

Musical score for 'Michael Jackson' in 3/4 time. The score consists of two staves. The first staff begins with a forte (*f*) dynamic, followed by a crescendo to mezzo-forte (*mf*), then a decrescendo to mezzo-piano (*mp*), and finally a decrescendo to piano (*p*). The second staff begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a decrescendo to forte (*f*). The piece concludes with a final forte (*f*) dynamic.

4. Accent-minded

Three staves of music in 6/8 time. The first staff begins with a *mf* dynamic, followed by a *f* dynamic, and ends with a *mp* dynamic. The second and third staves continue the exercise with various rhythmic patterns and accents. The key signature has one flat (Bb).

5. Three Is To Two

A single staff of music in 6/8 time. The exercise features a mix of eighth and sixteenth notes with various accents. The key signature has one flat (Bb).

6. Is Your Sixth Sense Right?

Allegro ♩ = 120

Two staves of music in 6/8 time. The first staff starts with a *mf* dynamic and includes a crescendo leading to a *f* dynamic. The second staff continues the exercise with various rhythmic patterns and accents. The key signature has two flats (Bb and Eb).

7. Fun-sized March

March Tempo ♩ = 118

4 7

A

mf

B

C

3

D

mf *f*

March Tempo ♩ = 118

4 7

A

mf

B

C

3

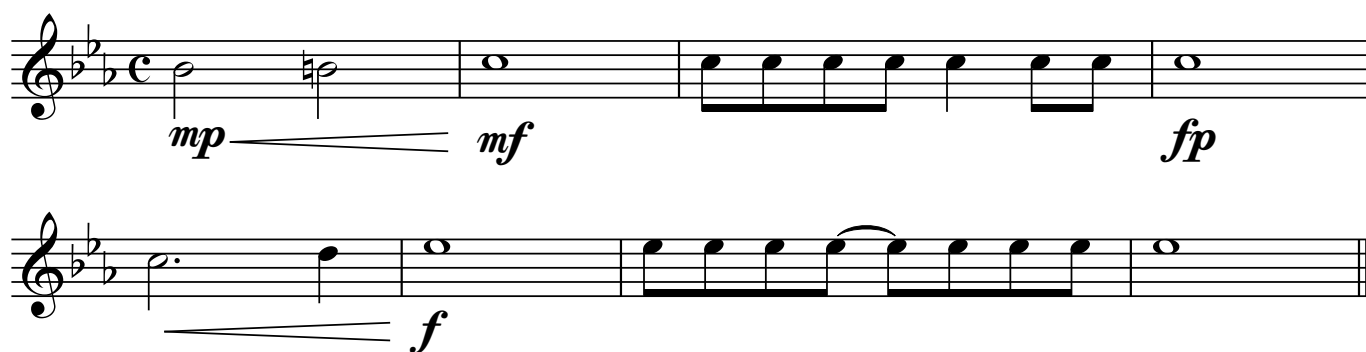
D

mf *f*

-Lesson 18-

1. Concert C-for-Clarinet

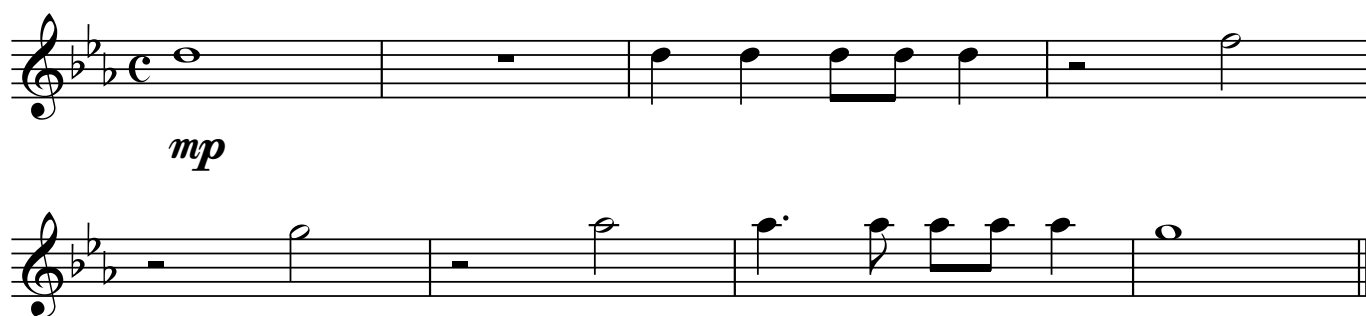
Moderato ♩ = 92



2. Darkstep



3. D-lusion



4. M.A.S.T.er Of The House

Two staves of music in C minor, 4/4 time. The first staff features a melody with a slur over the first four notes, marked *p* (piano) and *mf* (mezzo-forte). The second staff continues the melody, also marked *p* and *mf*, and ends with a double bar line.

5. Don't 'Break' Your Lips III

Two staves of music in C minor, 4/4 time. The first staff features a melody with a slur over the first four notes, marked *mf* (mezzo-forte). The second staff continues the melody, also marked *mf*, and ends with a double bar line.

6. Unision: Melody In c minor

Andante ♩ = 100

Two staves of music in C minor, 4/4 time. The first staff features a melody with a slur over the first four notes, marked *f* (forte). The second staff continues the melody, also marked *f*, and ends with a double bar line.

7. Dancing By The c-side

Groovy, Allegro ♩ = 132

4

mf

A

6

mf

B

mp *mf*

C

2

mf

f

-Lesson 19-

1. Some New Notes

Moderato ♩ = 96



2. Old Friend, New Notes

Allegro ♩ = 84



3. More Slurs

Moderato ♩ = 100



4. Slow Ride, Take It Easy

Largo ♩ = 56



5. Potholes on the Road

Vivo ♩ = 144



6. Canon

Andante ♩ = 144



7. The Guard of Honour

Moderato ♩ = 100

The musical score is written for Oboe in 4/4 time, marked Moderato with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The piece consists of six staves of music. The first staff begins with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic, then returns to forte (*f*). The second staff continues the melody with various dynamics. The third staff features a crescendo leading to a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic and includes a fermata. The fifth staff returns to forte (*f*) and fortissimo (*fp*) dynamics. The sixth staff concludes the piece with a final forte (*f*) dynamic and a double bar line.

f *fp* *f* *fp* *f*

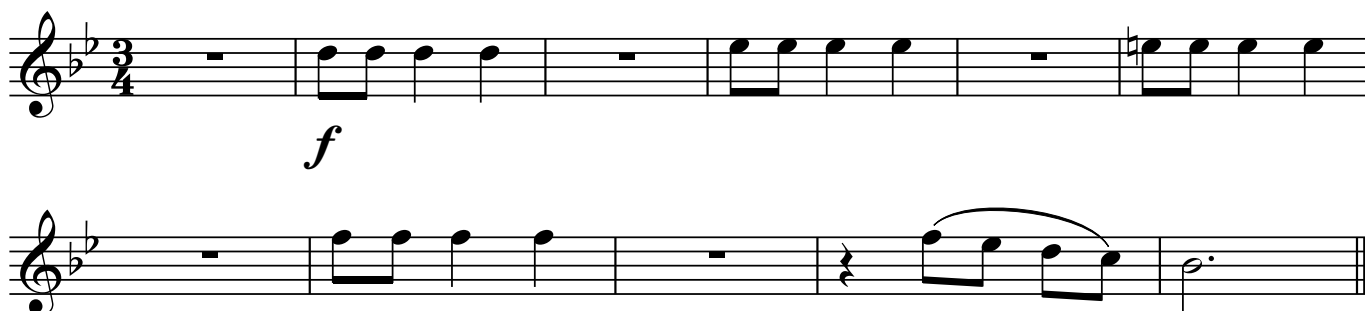
p

f *fp* *f* *fp* *f*

-Lesson 20-

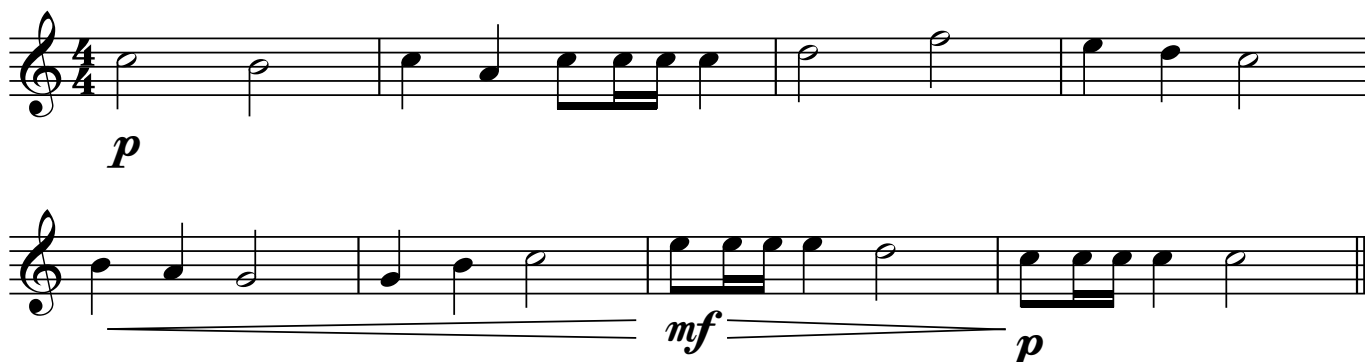
1. Gee, Clarinets!

Moderato ♩ = 100



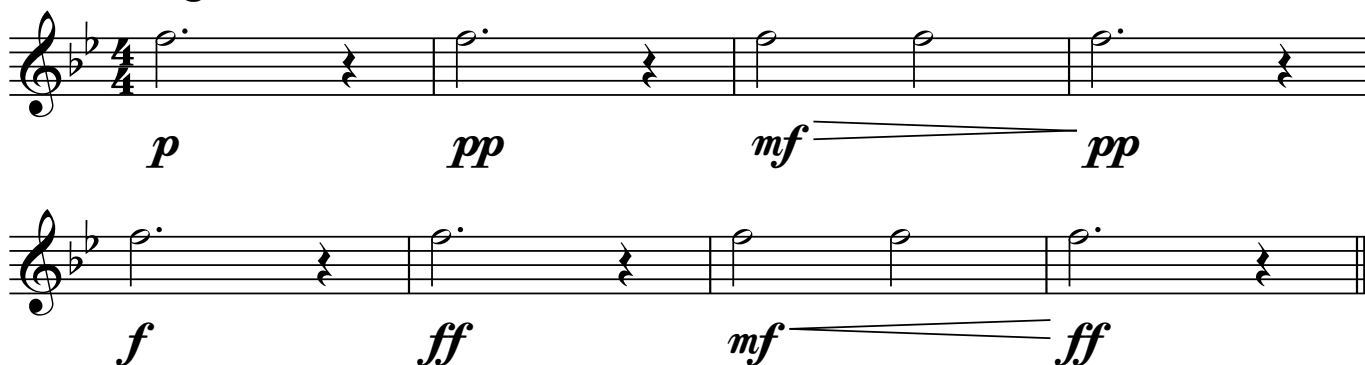
2. What Do You C?

Andante ♩ = 96



3. Very Soft, Very Loud

Allegro ♩ = 120



4. Ships on the C

Happily ♩ = 84

Two staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with a crescendo from *mf* to *ff* indicated by a hairpin. The second staff continues the melody, starting with a *mp* dynamic and ending with a *pp* dynamic, also indicated by a hairpin. The piece concludes with a double bar line.

5. In Sync(onation)

Not Too Fast ♩ = 100

Two staves of music in 6/8 time with a key signature of three flats (Bb, Eb, Ab). The first staff starts with a treble clef and a *mf* dynamic. The melody features eighth and quarter notes with frequent rests. The second staff continues the piece, ending with a double bar line.

6. In Sync(onation) Too

Two staves of music in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The first staff begins with a treble clef and a *mf* dynamic. The melody is composed of quarter and eighth notes. The second staff continues the melody, ending with a double bar line.

7. Theme And Variations

Theme ♩ = 92



9 Variation 1



17 Variation 2



25 Variation 3



-Lesson 21-

1. Bouncy Castle

Bouncy (♩=80)

Two staves of music in 6/8 time. The first staff contains four measures: a quarter note (p), a half note (mf), a quarter note (p), and a half note (mf). The second staff contains four measures: a quarter note (f), a half note (f), a quarter note (f), and a half note (p). The music is written in G major (one sharp) and features various dynamics and articulations.

2. Long and Short

Two staves of music in 4/4 time. The first staff contains two measures: a half note (f) and a half note (p). The second staff contains four measures: a quarter note (f), a half note (f), a quarter note (f), and a half note (f). The music is written in G major (one sharp) and features various dynamics and articulations.

3. Sunset over MacRitchie Reservoir

Grave $\text{♩}=40$

This musical score is for the piece 'Sunset over MacRitchie Reservoir' in 3/4 time, marked 'Grave' with a tempo of 40 beats per minute. It consists of four staves of music. The first staff begins with a *pp* dynamic and features a series of eighth and sixteenth notes with slurs and crescendo/decrescendo hairpins. The second staff continues with similar rhythmic patterns, including a *mf* dynamic marking. The third staff includes a double bar line with a '2' above it, indicating a second ending. The fourth staff concludes the piece with a *p* dynamic marking. The overall mood is slow and atmospheric.

4. Bouncy Castle 2

Bouncy $\text{♩}=80$

This musical score is for the piece 'Bouncy Castle 2' in 4/4 time, marked 'Bouncy' with a tempo of 80 beats per minute. It consists of two staves of music. The first staff begins with a *mf* dynamic and features a series of eighth and sixteenth notes with slurs. The second staff continues with similar rhythmic patterns, including a *f* dynamic marking. The overall mood is lively and energetic.

5. Two Nice Mice

This musical score is for the piece 'Two Nice Mice' in 4/4 time. It consists of two staves of music. The first staff begins with a *f* dynamic and features a series of eighth and sixteenth notes with slurs. The second staff continues with similar rhythmic patterns, including a *f* dynamic marking. The overall mood is lively and energetic.

6. The President Arrives

Grand March (♩=92)

The musical score is written for Oboe in 3/4 time, with a tempo of ♩=92. It consists of five staves of music. The key signature has two flats (Bb and Eb). The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The third staff features a piano (*p*) dynamic. The fourth staff shows a dynamic progression from piano (*p*) to mezzo-piano (*mp*), mezzo-forte (*mf*), and finally forte (*f*). The fifth staff concludes the piece with accented eighth notes and a final double bar line.

-Lesson 22-

1. Haw Par Villa

Moderato (♩=100)

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a whole rest, followed by a half note G4, a half note A4, a half note Bb4, and a half note C5. The second staff begins with a whole rest, followed by a half note G4, a half note A4, a half note Bb4, and a half note C5. Dynamics include *f*, *mp*, and *f*. There are also accents and a crescendo line.

2. Modern Art Exhibition

Andante (♩=80)

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a whole rest, followed by a half note G4, a half note A4, a half note Bb4, and a half note C5. The second staff begins with a whole rest, followed by a half note G4, a half note A4, a half note Bb4, and a half note C5. Dynamics include *mf*.

3. Military Salute

Allegro (♩=120)

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a whole rest, followed by a half note G4, a half note A4, a half note Bb4, and a half note C5. The second staff begins with a whole rest, followed by a half note G4, a half note A4, a half note Bb4, and a half note C5. Dynamics include *f* and *p*. There are also accents and a crescendo line.

4. A Flat Tyre

Gently (♩=92)

Two staves of music in 3/4 time, key of B-flat major. The first staff begins with a mezzo-forte (mf) dynamic, followed by a crescendo to piano (p) and then a decrescendo back to mezzo-forte (mf). The second staff begins with a piano (p) dynamic, followed by a decrescendo and then a crescendo to mezzo-forte (mf). The music features a gentle, flowing melody with many slurs and ties.

5. Stroll Through Jurong Lake Gardens (Part 1)

Walking Pace (♩=60)

Two staves of music in 6/8 time, key of B-flat major. The first staff starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The second staff continues the melody with a mezzo-forte (mf) dynamic. The music is characterized by a steady, walking pace with many slurs and ties.

6. Stroll Through Jurong Lake Gardens (Part 2)

Walking Pace (♩=60)

Two staves of music in 6/8 time, key of B-flat major. The first staff begins with a mezzo-forte (mf) dynamic. The second staff begins with a forte (f) dynamic. The music continues the walking pace with many slurs and ties.

7. Space Battle

Excitedly (♩=132)

ff *p*

mf *f* *mf*

f *mf* *p* *f*

f *p*

f

mf *f* *fp* *f*

-Lesson 23-

1. Sunset on Tanjong Beach

Grandiose (♩=84)

Musical score for 'Sunset on Tanjong Beach' in 4/4 time, marked 'Grandiose' with a tempo of ♩=84. The score consists of three staves. The first staff begins with a dynamic of *mf* and a crescendo to *f*, followed by a decrescendo to *mp*. The second staff features a decrescendo from *f* to *mp*. The third staff shows a decrescendo from *mp* to *f*. The music is characterized by long, flowing melodic lines with many ties.

2. The Cockroach

Playful (♩=120)

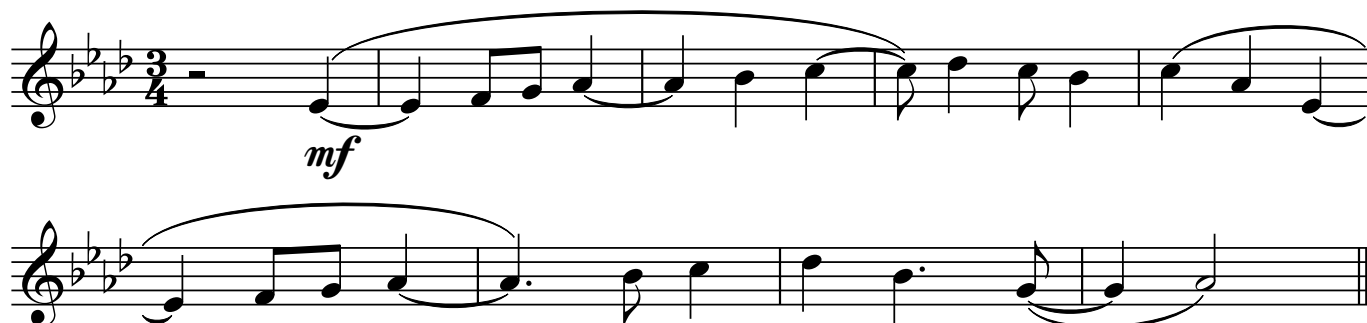
Musical score for 'The Cockroach' in 4/4 time, marked 'Playful' with a tempo of ♩=120. The score consists of two staves. The first staff starts with a dynamic of *p* and has a decrescendo to *p*. The second staff begins with *f*, followed by a decrescendo through *mf* and *mp* to *p*. The music is characterized by rapid sixteenth-note passages.

3. Midnight Mice

Playful (♩=120)

Musical score for 'Midnight Mice' in 3/4 time, marked 'Playful' with a tempo of ♩=120. The score consists of two staves. The first staff starts with a dynamic of *p* and has a decrescendo to *f*. The second staff begins with *mf*, followed by a decrescendo through *mp* to *p*, and then a crescendo to *f*. The music is characterized by rapid sixteenth-note passages.

4. Can you tie a tie?



5. Can you tie more ties?



6. Cable Car Ride

Grandiose (♩=72)

The musical score is written for Oboe in 3/2 time, with a tempo of 72 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of six staves of music. The first staff begins with a dynamic of *mf* and a crescendo leading to *f*, followed by a decrescendo back to *mf*. The second staff starts with *f* and ends with a decrescendo to *p*. The third staff begins with *p*. The fourth staff features a decrescendo from *mp* to *mf*, followed by a crescendo to *f*. The fifth staff starts with *mf* and has a crescendo to *f*. The sixth staff concludes the piece with a final note on a whole rest.

-Lesson 24-

1. By Accident

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a *mf* dynamic and contains two measures. The second staff begins with a *f* dynamic, contains two measures, and ends with a *mp* dynamic. A crescendo hairpin is shown over the final measure of the second staff.

2. By Accident Again

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a *mf* dynamic and contains two measures. The second staff begins with a *f* dynamic and contains two measures. A crescendo hairpin is shown over the final measure of the second staff.

3. Birthday Surprise

Two staves of music in 2/4 time, key of B-flat major. The first staff is marked "Joyful (♩=120)" and begins with a *mf* dynamic. It contains two measures and ends with a *mp* dynamic. A crescendo hairpin is shown over the final measure of the first staff. The second staff begins with a *mf* dynamic and contains two measures. It ends with a *f* dynamic. A crescendo hairpin is shown over the final measure of the second staff.

4. 'Force 136' - Excerpt

Bravely ♩=140

f

mf *ff*

5. Graduation Day

Victorious ♩=120

mf

mp *mf*

f *f* *p* *mp*

mf *f*

ff