

IN ANCIENT TEMPLE GARDENS

Instrumentation	Substitute (if necessary)
1)four octave xylophone	marimba from beginning to bar 140 then to xylophone from 165 to end
2)one F# sleighbell and one G sleighbell .	tremolo on orchestra bells with hard sticks
3)one F# tubular chime	F# crotale may also be used
4)crotales	orchestra bells
5)wood rattle (a toy rattle with 2 wooden ball clappers striking a wood slit drum)	very high pitched wood block struck with hard sticks
6)anlung (high pitched Indonesian bamboo rattle)	bamboo wind chimes gently agitated
7)hanging bells	metal wind chimes

*Note: Orchestra score and parts are available
on rental. (V1,V2,Va,Cel,DB,1Fl,1Ob,1Clar,1Bsn.)*

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Handwritten musical score for a piece, likely for a xylophone, featuring various tempo and performance markings. The score is written on ten staves, with measures numbered 75 through 186. Key markings include:

- Tempo/Performance Markings:** *rit.* (ritardando), *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *molto rit.* (molto ritardando), *Tempo I* (Mar. 1), *Freely*, *a tempo*, *poco accel.* (poco accelerando), *molto rit.*, *Tempo I* (Mar. 1), *a tempo*, *poco accel.*, *poco a poco*.
- Instrumentation/Performance Markings:** *SOLO X YLO ALONE*, *(Glock.)* (Glockenspiel), *(VIB.)* (Vibraphone), *(MAR. 1)* (Maracas 1), *(MAR. 2)* (Maracas 2), *(XYL. GLISS)* (Xylophone Glissando), *(XYL. n-c-n)* (Xylophone note-chord-note).
- Measure Numbers:** 75, 82, 89, 132, 137, 144, 151, 159, 166, 171, 178, 186.
- Other Markings:** *rit.*, *pp*, *mf*, *mp*, *f*, *molto rit.*, *Tempo I* (Mar. 1), *Freely*, *a tempo*, *poco accel.*, *molto rit.*, *Tempo I* (Mar. 1), *a tempo*, *poco accel.*, *poco a poco*.

WILLIAM L. CAHN

Handwritten musical score for the piece "Moving Forward" by John Williams, measures 189-210. The score is written on four staves in treble clef with a key signature of one sharp (F#).

- Measure 189:** Starts with a *mf* dynamic. The melody consists of eighth and quarter notes. A *p* dynamic is marked below the staff.
- Measure 192:** A boxed measure number "192" is present. The melody continues with quarter notes. Dynamics *p* and *f* are marked below.
- Measure 196:** A boxed measure number "196" is present. The melody continues with quarter notes. Dynamics *p* and *f* are marked below.
- Measure 198:** A boxed measure number "198" is present. The melody continues with quarter notes. Dynamics *p* and *f* are marked below.
- Measure 200:** A boxed measure number "200" is present. The melody continues with quarter notes. Dynamics *p* and *f* are marked below.
- Measure 203:** A boxed measure number "203" is present. The melody continues with quarter notes. Dynamics *p* and *f* are marked below.
- Measure 206:** A boxed measure number "206" is present. The melody continues with quarter notes. Dynamics *p* and *f* are marked below.
- Measure 208:** A boxed measure number "208" is present. The melody continues with quarter notes. Dynamics *p* and *f* are marked below.
- Measure 210:** A boxed measure number "210" is present. The melody continues with quarter notes. Dynamics *mf* and *mp* are marked below.

Additional markings include "Moving Forward" at the top, "Rubato" above measure 206, "Slow and Free" above measure 208, and "Tempo I" above measure 210. The score includes various musical notations such as notes, rests, and dynamic markings.