

Trumpet II in B♭

Suite

I. ИСТИНА (Ístina)

Dmitri Shostakovich
(1906-1975)

Adagio ♩ = 88

solit

Adagio ♩ = 88

soli

ff tenuto espr.

1

8 1 7 2 5 3 8 4 10

38 5 4 6 7 7 8 9 5

The image shows a musical score for a piece in Adagio tempo (♩ = 88). The top staff is a melody in treble clef, starting with a 'soli' marking and a forte (ff) dynamic with an expressive (espr.) instruction. The melody consists of a series of eighth and quarter notes, with a final measure containing a whole note. Below the melody is a figured bass line, also in treble clef, which provides harmonic support. The figures are numbered 1 through 10, corresponding to the measures of the melody. The figures are: 1, 7, 2, 5, 3, 8, 4, 10, 5, 4, 6, 7, 7, 8, 9, 5. The score is marked with a '1' at the end, indicating the first ending.

II. УТРО (Óotra) (Morning)

10 Allegretto ♩ = 126

TACET

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TACET



A musical staff with a treble clef and a 3/2 time signature. The staff is filled with a solid black bar, indicating a TACET. Above the staff, the tempo is marked 'Allegretto' with a quarter note equal to 126 beats per minute. The word 'TACET' is written in bold capital letters above the staff.


III. Любовь (Lyooβοόf) (Love)

17 Allegretto ♩ = 112

TACET

17 Allegretto ♩ = 112

TACET



A musical staff with a treble clef and a common time signature 'C'. The staff is mostly empty, indicating a rest or silence. Above the staff, the tempo 'Allegretto' and the tempo marking '♩ = 112' are written. The word 'TACET' is written above the staff, indicating a period of silence. The staff ends with a double bar line.


IV. Разлука (Pazlóoka) (Separation)

26 Moderato ♩ = 80

TACET

26 Moderato ♩ = 80

TACET




A musical staff with a treble clef, showing a TACET instruction. The staff is empty, indicating no sound during this section.

V. ГНЕВ (Gnyev)

(Wrath)

32 Allegro non troppo ♩ = 160

7 33



1 1 1 4

14 34

17

20 35

The musical notation for Example 35 consists of a single staff with a treble clef. The sequence of measures is as follows:

- Measure 1: A whole note (labeled '1') in common time (C).
- Measure 2: A half note (labeled '2') in 3/4 time.
- Measure 3: A whole note (labeled '1') in common time (C).
- Measure 4: A half note (labeled '4') in 3/2 time.

28 36 Hns.

28 Hns.

33

37

2

ff

3/2

3/4

C

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a 3/2 time signature. The key signature has one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by another series of eighth notes: G#4, A4, B4, C5, B4, A4, G4, F#4. The piece concludes with a final C5 note. The dynamic marking *ff* (fortissimo) is placed below the first eighth note. A box containing the number 37 is located above the staff. A large number 2 is placed above the final measure, which contains a whole note C5. The time signature changes to 3/4 for the final measure, and the key signature changes to C major (no sharps or flats).

45 Vln. I

49 **39**

51

VI. Данте (Dante) (Dante)

40 Moderato $\text{♩} = 76$

41 Bsn. I, II

13 **42**

f espr. tenuto

17 **43**

44

25 **45**

46

47

35 Bsn. I, II

48

mf

37 **49**

49 8 *attaca*

VII. Изгнаннику (Izgnannikoo) (To the Exile)

50 **Largo** $\text{♩} = 92$ 13 51 18 52 Cl + Bsns. 11

43 53 1 11 54 13

68 55 Str. + Chimes 7 56 *ff espr. tenuto*

79

85 57 9 58 1 1 4 59 11

111 60 11 61 12 62 11 63 16

VIII. Творчество (Tvórchestva) (Creativity)

64 **Moderato** $\text{♩} = 92$ *tenuto*

ff

5

Trumpet II in B♭

5

9 65

1 1 1 1 5

66

20

ff

tenuto

24

Measure 24: Treble clef, common time. The melody consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests.

[illegible]

35 **68** 4 **69** 5 **70** 6 1

ff

53 71 6 Voice

64 *tenuto*

This block shows measures 64, 65, and 66 of the piece. Measure 64 begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a slur over the last two notes. Measure 65 continues the melody with a slur over the first two notes and a tenuto mark over the last note. Measure 66 starts with a common time signature (C) and continues the melodic line with various note values and rests.

68 73

fff *espress. tenuto*

IX. Ночъ (Nōch) (Night)

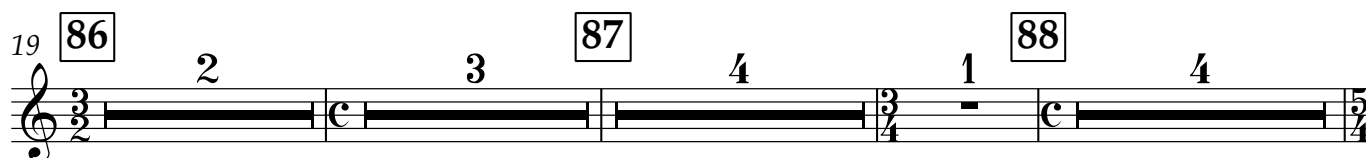
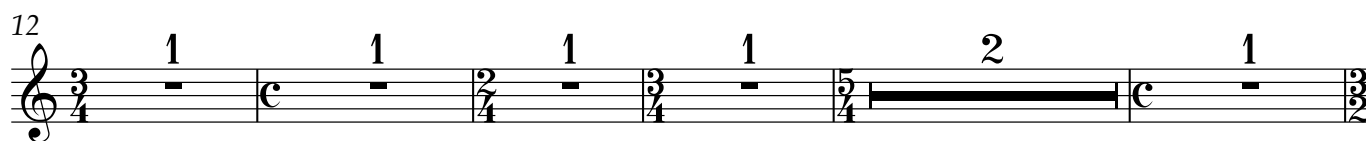
74 Andante ♩ = 88

TACET



X. Смерть (Smyert) (Death)

84 Adagio ♩ = 88



54 **92** con sord. **93**

pp

60 **5**

XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160

TACET



A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The staff begins with a whole note rest, followed by a long horizontal line indicating a TACET. The word "TACET" is written above the staff.