

Yaniv Segal

The Harmony Games

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INTRODUCTION

Brisk (♩=144)

3 Glock. 7 10 4 10-13

15 17 9 17-25 Tpt.

29 f

35 42 3 45 6 38-41 42-44 45-50

55 2 2 55-56 58-59

64 67 4 67-70

72 77 2 82 2 79-80 82-83

84 88 92 84-87 90-91 Tpt. sfz >

N: "... is an exhilarating experience!"

N: "Wondrous Woodwinds"

N: "Brilliant Brass"

fp < f

ff

mf

>

BATTLE

96 6 104 2 106 110

96-101 104-105

114 115 2 16 133 Tpt. 136

115-116 117-132

fl. or shake 140 144

ff *p* *sfz*

2 147 2 152

145-146 147-148

159 14 159-172

f *sfz* >

The Harmony Games

174 **Meno mosso** (♩=108)

3 174-176 Cl. 3

183 187

191 **Habanera** 16 208 **Dance Party** (♩=144) 9

188-189 191-206 208-216

218 **March** (♩=120)

p *f*

N: "... Parade music year."

224 **229 Pastoral** ($\text{♩}=108$)
6
229-234

235 Rain **236 Tornado** ($\text{♩}=144$)
N: "... a rainy number." S. Dr. "...blew everyone away" air through the instrument
p < sfz

241 N: "... a special theme" "MATHEMUSICA!"
sfz sfz < sfz p < sfz >

(spoken) **245 Stealthy** ($\text{♩}=72$) 10
huh? 245-254

256 Tick-tock ($\text{♩}=120$) **accel.**
N: "... started talking at once" (speak/whisper through mouthpiece)
Vamp
Woodblock p

Faster ($\text{♩}=144$) **260 Brisk** ($\text{♩}=144$)
Vamp 10
W. Bl. 260-269

STRINGS

271 Brisk ($\text{♩}=144$) **275**

277 Flowing ($\text{♩}=144$)
3 11 2
277-279 281-291 293-294

295 19 9 **326** 3

295-313 315-323 326-328

333

344 5 **348** 5

338-342 348-352

353 Harp, L'istesso tempo (♩=144) 2 6

357-358 360-365

367 **371** 2

371-372

376 Lively (♩=144) 2 2 2 2

376-377 379-380 383-384

386 2 2 2

386-387 389-390 392-393

395 2 3

401-402 404-406

408 2 4 **416** 7

408-409 411-414 416-422

435

439 Strings Finale (♩=144)

14

439-452

Drum

Cl.

WINDS

454 Whimsical (♩=104) **467** "N: "We blow air through them to make them sound" **469** "... whistle loudly!" **469** Whistle "... soft whistle"

13

454-466 *f*

... really short one!"

... everyone ready?"

472


476 Bsn.

p

sfz

The image shows a musical score for the bassoon part of 'The Barber of Seville'. The score is written on a single staff with a bass clef. It begins with a piano (*p*) dynamic and a half note G2. This is followed by a measure with a half rest and a *sfz* (sforzando) marking. The tempo changes to 3/4 time at measure 472, indicated by a box containing the number 472. The score continues with various notes and rests, including a half note G2, a quarter note G2, and a half note G2. At measure 476, the tempo changes to 4/4 time, indicated by a box containing the number 476 and the instrument name 'Bsn.'. The score ends with a half note G2 and a half rest.

479 Aviary (♩=104) 484 491 Sprightly (♩=160) 6



479-482 484-489 491-496

497 Clarinet **498** Bassoon **499** Oboe "tuning"


497 Clarinet 498 Bassoon 499 Oboe "tuning"

500 Flute *N: "... everyone else has to catch up!"*

501 Sprightly (♩=160)

7

501-507



510 Regal (♩=80)

6

517

6

524

6

510-515

517-522

524-529

531 6 540 5 545

531-536 540-544 Timp.

549 553 562 Winds Finale poco agitato (♩=88)

Tpt. con sord. via sord. 9 4 Bsn.

mf 553-561 562-565

568 572 senza sord.

f

578

fp

582 587 Ominous (♩=104)

6

f 587-592

BRASS

593 N: "... a fabulous fanfare!" Fanfare (♩=120) 596 599

f

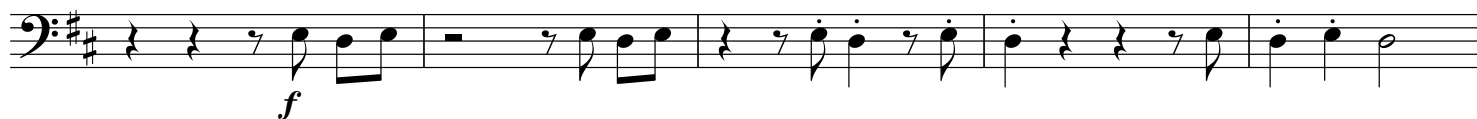
603 March

p f

611 Tuba 3 614

611-613 Tba. f

N: "... heroic horns hunger for hunting!"

620 Horns**625**

N: "... they just
slide and clown
around."

Tbn. 1

627 Trombone, Silly (♩=144)

N: "... leads the charge."

**638 Trumpet** (♩=120)**642**

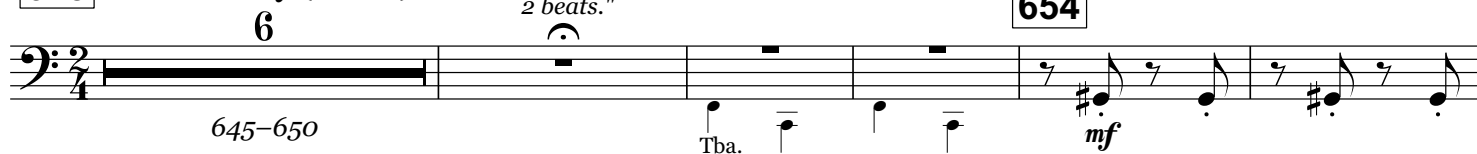
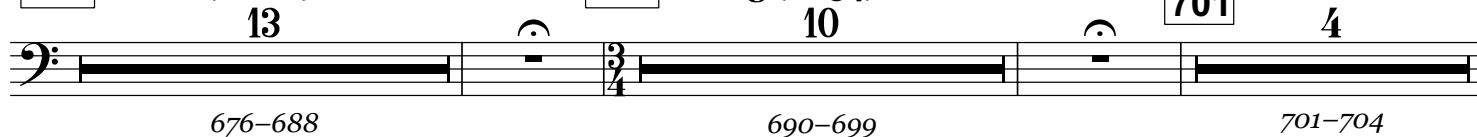
N: "... buzz our lips on our
mouthpieces."

"... brass players when you
grow up."

"... but what is a beat?"

**645 Comfortably** (♩=108)

N: "... has a meter of
2 beats."

654**660****662****668****676 Faster** (♩=120)**690 Liltng** (♩=54)**701**

705 **708**

f *mf*

716 **Faster** ($\text{♩} = 58$) **720**

716-719 Tba.

723 **729** **731**

6 *N: "Can you play in five?"* *N: "Let's take some notes."*

723-728

733 **736** **739**

2 *"Repeat each note twice."* 2 *"And three times."* 2 *"...four times..."*

733-734 736-737 739-740

742

mf

N: "...looked like they were about to cry." **750** **Somber** ($\text{♩} = 80$) **755** **Hopeful** ($\text{♩} = 160$)

750-753

762 **Brass Finale** ($\text{♩} = 160$) **764** **766**

Perc. *f*

770

mf

778 **Freely** **Vamp** **Vamp**

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108) **793**

4 2 2 3

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108) **813**

12 2 6

797-808 810-811 813-818

820 **826** **829** finger snaps (2)

6

820-825 Vc.

(3) (4) **833** (5) (6) (7) (8) **837** (9)

(10) (11) (12) **841** (13) (14) (15)

845 Dramatic

851 Grouping (♩=80) **853** (3+3) **859** (2+2+2)

5 5

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **875**

6

869-874 875

Timp. Hn.

881 ord. 2 2

879-880 *f* 885-886

mf molto secco

N: "It was too late."

(2+2+2)

(3+3)

$$fp$$

903

N: "... won the
Harmony Games?"

 f

"Strings?"

"Woodwinds?"

"Brass?"

"Percussion?"


cheer!

N: "And the winner is..."

"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

FINALE

S. Dr.

S. Dr. 

916-919

929 Spirited (♩=180)**946** (3+3, 2+2+2)

946-964

969

Perc.

f

Perc.

$$f \rhd \triangleleft f \rhd \triangleleft$$
977 Fast (♩=180)
$$\bullet = \bullet. (3+3, 2+2+2)$$

4

[illegible]

978-981

982 Vln. 1

986 2

990 2

994 2

998 2

1005 (3+3, 2+2+2) 3

1009 3

1013

1017

1023

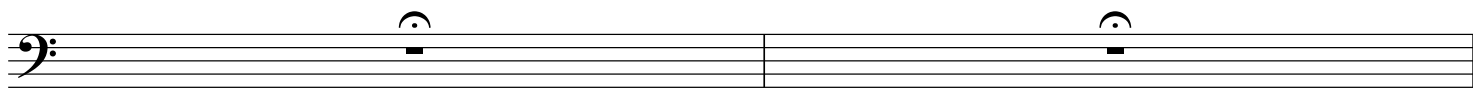
1027 Grand (♩=80) 2

1032

1039 A tempo (♩=180)

Guided Q & A

I. INTRO

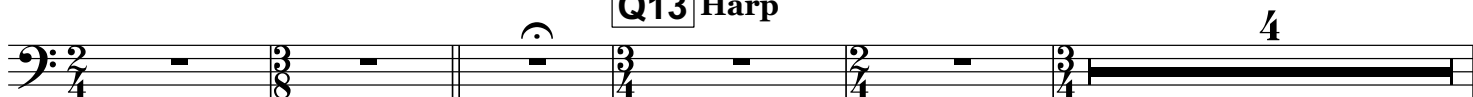


II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp

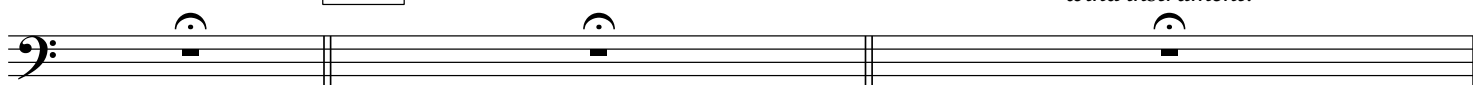


15-18

III. WINDS

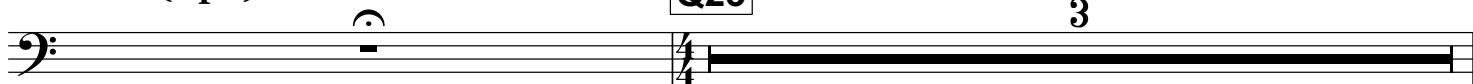
Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

Q23

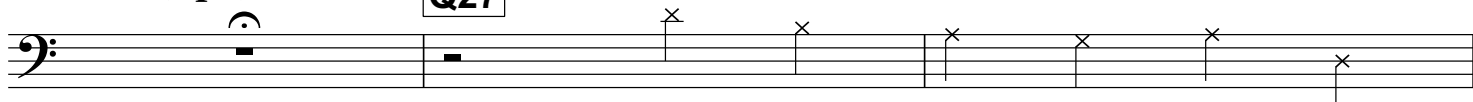


23-25

Oboe (Opt.)

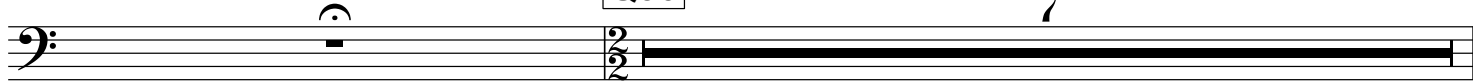
Q27

"tuning"



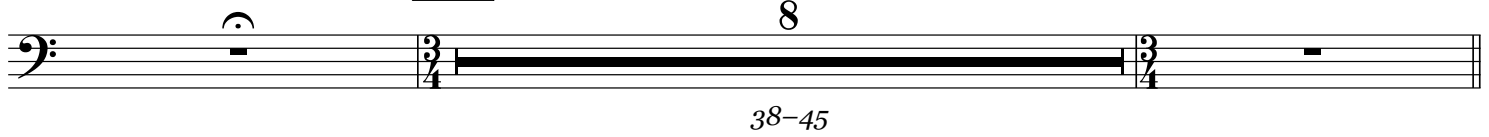
Bassoon (Opt.)

Q30

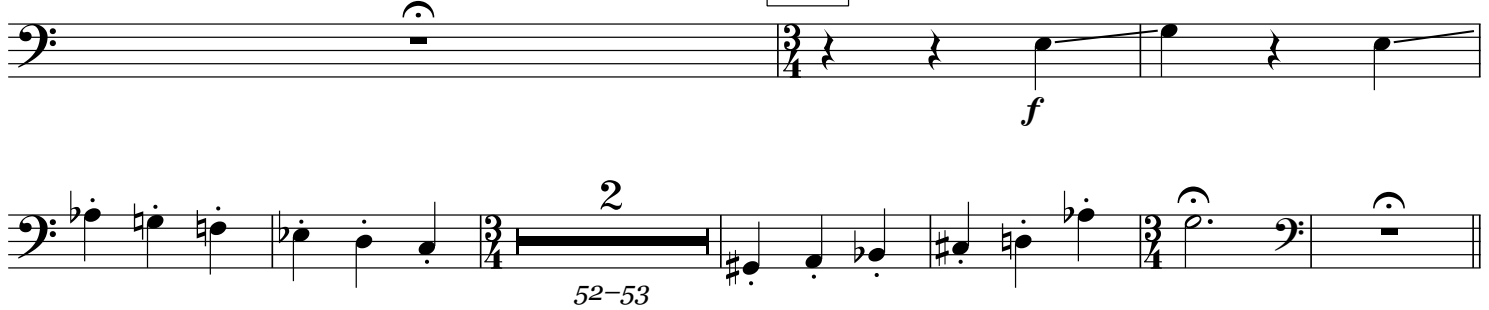


30-36

IV. DYNAMICS

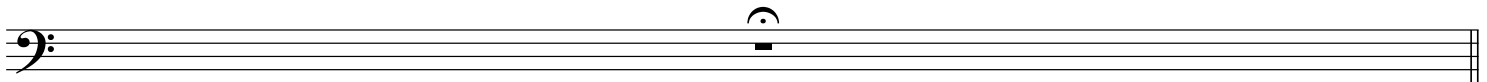
Q38 Soft Music (♩=150)

N: "... but with the whole orchestra playing!"

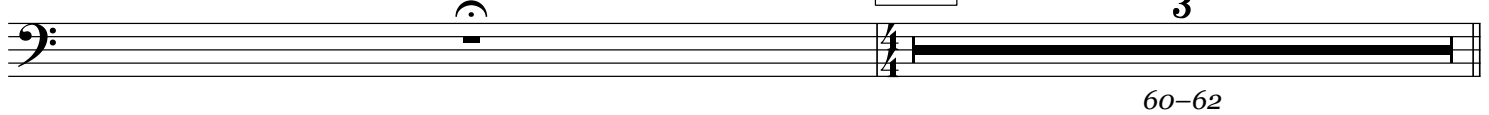
Q48 Loud Music

V. BRASS

N: "Does anyone have a favorite brass instrument?"

**Horns (Opt.)**

N: "... heroic hunting horns."

Q60**Trumpet (Opt.)**

N: "... leads the charge."

Q64 (♩=120)**Trombone (Opt.)**

"sliding that the trombone does so well?"

Q69 (♩=144)**Tuba (Opt.)**

N: "Does the tuba play high or low?"

Q77 (♩=120)

VI. PERCUSSION

Q83 (Tambourine) (Guiro) 2 (Drums) 2

85-86 88-89

N: "... how these beats were grouped?"

Q91 (♩=80)(3+3, 2+2+2)

Timp. *f*

Q97

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q103 Brisk (♩=144)

Timp. *f*

sfz

N: "What happens if we play that same music very slowly?"

Q112 Lugubrious (♩=72)

f

N: "What did that sound like?"

sfz

VIII. "GUESTS" CONDUCTING

Q122

start ca. ♩=50

Flexible tempo, rubato, etc. Follow the "guests"

IX. OUTRO

N: "back to you,
HOST"**Q138**"... you never know what you will
discover at the Symphony!"**Q139**

Fast (♩=180)

Q144

(3+3, 2+2+2)