

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**Contrabassoon**



# Pictures At An Exhibition

# Sinfonia Concertante for chinese folk instruments and orchestra

**Modest Mussorgsky (1874)**  
orch. Kahchun Wong (2022)

# Promenade

**Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.**

1 1 1 1 1 1 1 1

9 **A** 2 1 1 3 *mf*

17 **B** *f*

21 1 *più f*

## I. Gnomus

**Vivo** **Meno vivo** **Vivo**

25 *f* 1 3 *f*

33 *f* 1

38

43 **C** 9 4 Vln. I

61 **D** *ff* *f*

69 **E** *Meno mosso* 1 2 *mf*

79 *Vivo* *Meno mosso* 1 *f*

86 2 *Vivo* *Meno mosso* *Vivo* *f* *pp* *f* *sf*

94 **F** *Meno mosso* 6 *ff*

103 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* **G** *accel.* 18

124 *Vivo* 2 *Meno mosso* 1 *Vivo* 1 Bsn. I, II

130 *f* *ff*

The musical score for the Contrabassoon part spans measures 43 to 130. It begins with a key signature of three flats and a 4/4 time signature. Measure 43 starts with a box 'C' and a fermata. Measure 61 has a box 'D' and dynamics *ff* and *f*. Measure 69 has a box 'E', the tempo marking *Meno mosso*, and dynamics *mf*. Measure 79 has the tempo marking *Vivo* and *Meno mosso*. Measure 86 has the tempo marking *Vivo* and *Meno mosso*. Measure 94 has a box 'F', the tempo marking *Meno mosso*, and dynamics *ff*. Measure 103 has a box 'G', the tempo marking *accel.*, and a fermata. Measure 124 has the tempo marking *Vivo* and *Meno mosso*. Measure 130 has dynamics *f* and *ff*. The score also includes a Vln. I part and a Bsn. I, II part.

# Promenade

**[H]** Moderato comodo assai e con delicatezza

134

*p* *mf*

140

*p*

## II. Il vecchio castello

Andantino molto cantabile e con dolore

146

**[Hum\*]**

*pp*

151

**[I]** 6

160

**[J]** (hum) *pp*

165

**[K]** 10 **[L]** Picc. 8

181

**[Play]** **[M]** 7 *p*

192

**[N]** **[Hum]** *mp*

\* Sounding Pitch

197 **O** 4 **Play** *p*

205 **P** 8 **Q** 4 *ff*

220 Erhu Bass Dr., Tam-t.

226 *f* 2

233 **R** 9 **S** **Hum** *pp* *pp*

247 **T** 4 (hum) 1 *f*

## Promenade

**U** Moderato non tanto, pesante

255 1 1 *f*

259 1 1 1 *mf*

## III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263 TACET

# IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 1

*mf*

300 W

307

314 X

*mf*

324

*f* *p cresc.*

331 Y

*ff*

337 Z

*mf*

342

*p*

348 2 3

*pp*

# Promenade

**A1** Tranquillo

358 1 1 1 1

mf

363 *f*

## V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero

TACET

## VI. "Samuel" Goldenberg und "Schmuyle"

Andante

448

*f*

**E1**

452 2 1 1 8

Yangqin

**F1** Andante. Grave

465 *f* *sf*

467 *sf* *sf*

470 *ff*

473 *ff*



# Promenade

**G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

1 1 1 1 1 1 1

484

3 1 1

*mf* *p*

492

2

*f*

497

1

*f*

## VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

TACET

## VIII. Catacombae (Sepulcrum romanum)

Largo

546

1 1

*ff* *ff* *ff*

557

**K1** 6

566

2 4



647

**N1**

654

**N1**

665

**N1**

673

**O1**

683

**O1**

693

**P1** Andante mosso

707

**P1**

711

**Q1**

715

**R1** Allegro molto

727

**R1**

739



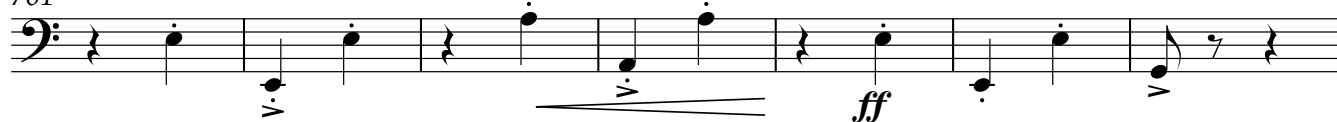
747



753



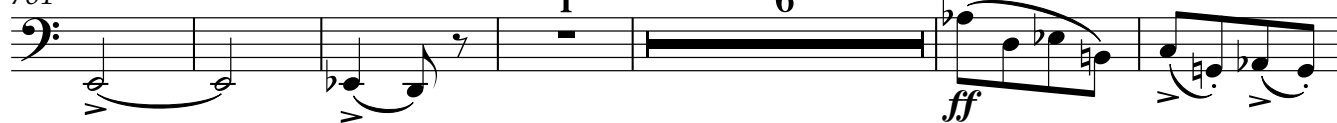
761



768



781



793



797



# X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 20 Solo Yangqin T1 Hum\* p

834

839 15 Timp. V1 Play f

860 2

867

870

873 W1 ff

881

888 X1 16 Y1 8 p

\* Sounding Pitch

914 Vln. I

921 **[Z1]** *Meno mosso, sempre maestoso*

927

935

943 **[A2]** 12

*poco a poco rallentando*

959

**[B2]** (In 3) (In 2) (In 3) (In 2)

965

972 **[C2]**

979

986