

**2021**  
**Percussion 2**

# **The Harmony Games**

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**An interactive and educational work  
for narrator and orchestra**

**Yaniv Segal**

# PERCUSSION LIST and KEY

## Timpani + 2

**Timpani**  
29", 26", 24", 22"

**Percussion 1**  
Drum Kit (Snare\*, Bass/Kick Drum\*, Hi-hat, Cymbals\*\*, 3 Toms)  
Triangle\*\*\*  
Mark Tree  
Tambourine

Drumset

Bass/Kick Drum\*      Toms      Snare Drum\*      Hi-hat      Cymbals\*\*

Triangle\*\*\*      Mark Tree      Tambourine

shake hit

Detailed description: This block contains musical notation for Percussion 1. It features five staves. The first staff is for the Bass/Kick Drum\*, showing a single note. The second staff is for Toms, showing three notes. The third staff is for the Snare Drum\*, showing a single note. The fourth staff is for the Hi-hat, showing two notes labeled 'stick' and 'foot'. The fifth staff is for Cymbals\*\*, showing a single note. Below these, there are three more staves: Triangle\*\*\* (a single note), Mark Tree (a single note), and Tambourine (two notes labeled 'shake' and 'hit').

\* at discretion: small, muffled  
\*\* at discretion: crash, splash, susp.  
\*\*\* high

**Percussion 2**  
Glockenspiel  
2 Agogo Bells  
Whistle  
Slide Whistle  
Suspended Cymbal + Bow  
Tam-tam  
2 Wood Blocks  
Guiro  
Rain Stick

Glockenspiel      Agogo Bells      Whistle      Susp. Cym. bowed      Wood Blocks      Rain Stick

Slide Whistle      Tam-Tam      Guiro

Detailed description: This block contains musical notation for Percussion 2. It features six staves. The first staff is for the Glockenspiel, showing a single note. The second staff is for Agogo Bells, showing two notes. The third staff is for the Whistle, showing a single note. The fourth staff is for the Susp. Cym. bowed, showing a single note. The fifth staff is for the Wood Blocks, showing two notes. The sixth staff is for the Rain Stick, showing a single note. Below these, there are three more staves: Slide Whistle (a single note), Tam-Tam (a single note), and Guiro (a single note).

# The Harmony Games

## INTRODUCTION

Yaniv Segal

Brisk (♩=144)

**3** Glockenspiel *f*

**7** **10** 4 *N: "... is an exhilarating experience!"*

**15** Suspended Cymbal *p* *f* l.v. **17** 4 **21** 4

**25** 4 **29** 6 **35** 7

**42** 3 **45** 3 **48** 3

**55** 2 **64** 2

*N: "Wondrous Woodwinds"*

**67** 4 *N: "Brilliant Brass"* **72** 4 *"...poignant percussion"*

25-28 29-34 35-41 42-44 45-47 48-50 55-56 58-59 60-61 67-70 72-75

**77** Glockenspiel

*f*

**82** **84** **BATTLE** **88**

82-83 84-87 90-91

**92** **96**

93-94 96-97

**98** **104**

98-101 104-105

**106** **110**

**114** **118**

115-116 118-119

**120** **124** **126**

Suspended Cymbal  
wooden stick

120-123 124-125 128-129

**130** **133** **136**

130-132 133-135 136-139

**140** **144**

(sus. cym.)  
wooden stick  
(choke)

145-146

147 5 152 2

147-151 153-154

159 4 163 5 168 5 sponge

159-162 163-167 168-172 p

## The Harmony Games

174 *Meno mosso* (♩=108) 177 2 3

174-176 177-178 179-181

183 4 187 2

183-186 188-189

191 *Habanera* 2 Guiro

191-192

195

201

**208 Dance Party** (♩=144)

Agogo Bells + Whistle

*f*

**213**

*N: "...reveled and rejoiced in victory!"*

3

**218 March** (♩=120)**224**

6 4

218-223 224-227

**229 Pastoral** (♩=108)**235 Rain**ca 4-5"  
Rain Stick

6

229-234

*p*

**236 Tornado** (♩=144)**241***N: "... a special theme..."**"MATHEMUSICA!"*

(spoken)

*N: "The rules were announced."*

5

236-240

"huh?"

**245 Stealthy** (♩=72)**249**

Whistle

4 6

245-248 249-254

**256 Tick-tock** (♩=120)

Vamp

accel. . . . .

Faster (♩=144)

Vamp

Woodblocks

Woodblocks

**260** Brisk (♩=144) **263** **269** Glockenspiel

260-262 263-264 *p*

**STRINGS**

**271** Brisk (♩=144) (glsp.) **275**

*f* 275-276

**277** Flowing (♩=144) **281**

Vln. 1 281-283

**284** **288** **291** **295**

284-287 288-290 291-294 295-297

**298** **302** **305** **308**

298-301 302-304 305-307 308-311

**312** Vln. 2 **318**

Vln. 2 318-323

**326** **328** Vln. 1

Vln. 1 326-327

**333**

333

**339** **344**

4

339-342

**348** **352** **353** Harp  
L'istesso tempo (♩=144)

4

348-351

**357** **363** **364**

2 3 2

357-358 360-362 364-365

**367** **371**

2

371-372

**376** Lively (♩=144) **379** **381**

2 2

376-377 379-380

**384** **386** **389**

2 2

386-387 389-390

**392** **395** **397**

2

392-393

**399** **401** **404**

2 3

401-402 404-406

**408** **411** **416**

2 4 7

408-409 411-414 416-422



**424** Glockenspiel

*f*

**429** **433** **435** **437**

429-432 435-436

**439** Strings Finale (♩=144) **445** Slide Whistle

*f* gliss.

439-444 445-451

## WINDS

**454** Whimsical (♩=104) **459** **463** **467**

*f* gliss.

454-458 459-462 463-466

**469** Glockenspiel **472**

*f* *p*

**476** **479** Aviary (♩=104)

*f* *p*

476-477 479-482

**484** **491** Sprightly (♩=160)

*f* *p*

484-489 491-496

**497** Clarinet **498** Bassoon **499** Oboe **500** Flute

*f* *p*

N: "... everyone else has to catch up!"

**501** Sprightly (♩=160) **508** **510** Regal (♩=80) **6**

501-507 510-515

**517** **6** **524** **6** **531** **6**

517-522 524-529 531-536

**538** **540**

Db.

**545** **4** **549** **4** **553** **9**

545-548 549-552 553-561

**562** Winds Finale poco agitato (♩=88) **568** **4** **4**

cl.

564-567 568-571

**572** **6** **578** **2** sponge **p**

572-577 578-579 p

**582** **4** **587** Ominous (♩=104) **6**

582-585 587-592

## BRASS

**593** Fanfare (♩=120) **596** **599** **2** **3** **4**

594-595 596-598 599-602

**603** March **611** Tuba **614** **8** **3**

603-610 611-613 616-618

**620** Horns 5 **625** **627** Trombone, Silly (♩=144) 10

620–624 627–636

**638** Trumpet (♩=120) 4 **642**

638–641

**645** Comfortably (♩=108) 6 **652** 2 **654** 6

645–650 652–653 654–659

**660** **662** 4 **666** 2 **668** 7

662–665 666–667 668–674

**676** Faster (♩=120) 4 **680** 2 **682** 6 **688**

676–679 680–681 682–687

**690** Liltng (♩=54) 3 **693** 6 **699**

690–692 693–698

**701** 4 **705** 3 **708** 7

701–704 705–707 708–714

**716** Faster (♩=58) 4 **720** 3 **723** Glockenspiel

716–719 720–722

**729**

**731** **733** 2 **736** 2

733-734 736-737

**739** 2 **742** 7

739-740 742-748

**750** Somber (♩=80) **755** Hopeful (♩=160)

750-753

**762** Brass Finale (♩=160) **764** 2 **766** 4

762-763 764-765 766-769

**770** 4 **774** 3

770-773 774-776

**778** Freely

N: "... helping each other in a competition."

Vamp

Suspended Cymbal bowed

"What else could go wrong?"

Vamp

*f*

## PERCUSSION

**781** In tempo (♩=144)

N: "... We are the percussion family."

**787** A little slower (♩=108)

782-785 787-788

**790** Guiro

N: "...big drums, such as the timpani."

**793** 3

793-795

Musical notation for measures 797-808. The tempo is "In tempo" with a quarter note equal to 144 (♩=144). The time signature is 4/4. Measure 797 contains two whole notes. Measures 798-800 are represented by a thick black bar. Measure 801 contains a whole note. Measures 802-807 are represented by another thick black bar. Measure 808 contains a half note. The key signature has one sharp (F#).

**810** Chillin' (♩=108)

Glockenspiel

**813** 2

813-814

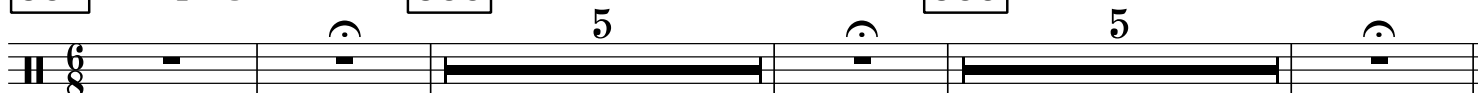
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837

The exercise is written on a single five-line staff with a treble clef. It consists of a sequence of rhythmic figures. The first figure is a quarter note on the first line (F4). This is followed by a group of three eighth notes: the first is on the first line (F4), the second is on the second line (G4), and the third is on the first line (F4). This pattern of a quarter note followed by three eighth notes is repeated eight times across the staff. The eighth notes in each group are beamed together. The exercise is divided into four measures by vertical bar lines, with the first measure containing the first two figures and the subsequent measures containing the remaining six figures.

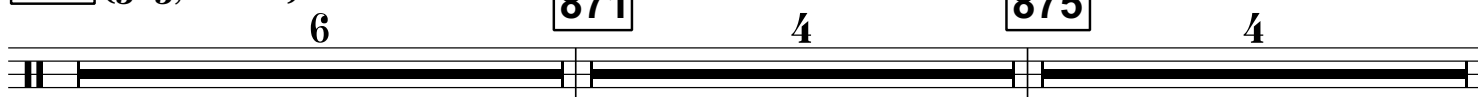
841

The musical score for Example 841 is written on a five-line staff. It begins with a treble clef. The notation consists of a series of notes and rests, some marked with a '+' sign. The notes are primarily eighth and sixteenth notes, often beamed together. The staff is divided into measures by vertical bar lines. The final measure contains a whole note with a fermata. The score is labeled '841' in a box at the top left.

**845 Dramatic****851 Grouping** (♩.=80)**853** (3+3)**859** (2+2+2)

853-857

859-863

**865 Percussion Finale**  
(3+3, 2+2+2)**871****875**

865-870

871-874

875-878

**879****881****885****887**

879-880

881-884

885-886

887-892

**893****896** (3+3)

## (2+2+2)

**899** (3+3, 2+2+2)

893-894

896-897

899-902

**903**

N: "And with that, the competition was over."

**905**

Tam-tam

"Strings?"

"Woodwinds?"

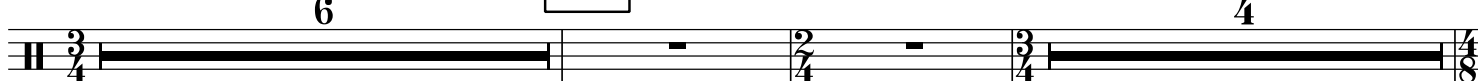
"Brass?"

"Percussion?"

"cheering"

**906**

N: "And the winner is..."

"... rulers of the land." (that family cheers again)  
"The winning family got up to make a speech."**FINALE****908 Moderato assai** (♩.=60)**914**

908-913

916-919

**920**  $\text{♩} = \text{♩}$  **927** **929** Spirited ( $\text{♩} = 180$ )

7 2 4

920-926 927-928 929-932

**933** 6 **939** 6 **946** (3+3, 2+2+2)  $\text{♩} = \text{♩}$  Guiro

933-938 939-944

**952**

**958** **965** March ( $\text{♩} = 120$ )

$\text{♩} = \text{♩}$  4

965-968

**969** 4 **977** Fast ( $\text{♩} = 180$ ) (3+3, 2+2+2)  $\text{♩} = \text{♩}$  5

969-972 973-976 977-981

**982** Glockenspiel **986**

$f$  2  $f$  2

984-985 988-989

**990** **994** 4

994-997

**998** 2

1000-1001

**1005** (3+3, 2+2+2) **1009**

Guero

1005-1007 1009-1011

**1013** **1016**

1013-1015 1019-1022

**1023** **1027** Grand (♩.=80) **1032** rit. . . . .

1024-1026 1027-1031 1032-1035 1036-1038

**1039** A tempo (♩.=180)

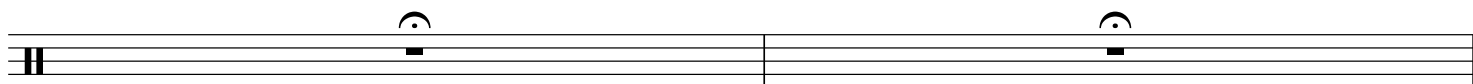
(guiro)

*ff*



# Guided Q & A

## I. INTRO



## II. STRINGS

**Q4** Aggressive (♩=144)



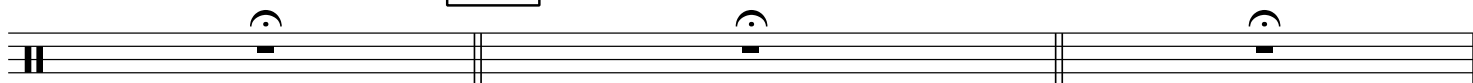
**Q13** Harp



15-18

## III. WINDS

**Q20** Clarinet (cadenza)

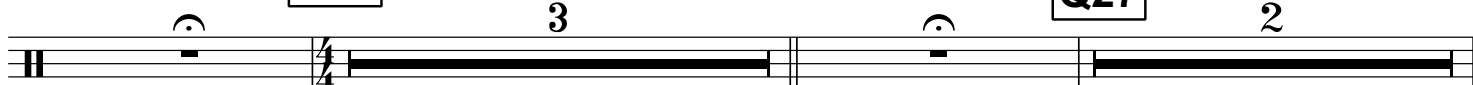


Flute (Opt.)

**Q23** (♩=160)

Oboe (Opt.)

**Q27**

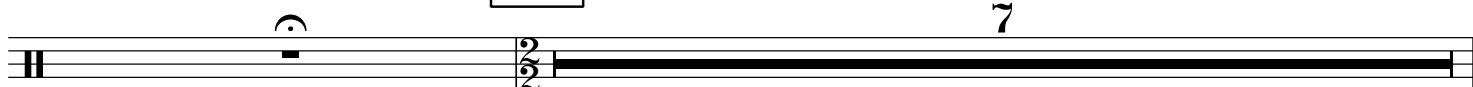


23-25

27-28

Bassoon (Opt.)

**Q30** (♩=96)



30-36

## IV. DYNAMICS

**Q38** Soft Music (♩=150)

**Q48** Loud Music

Glockenspiel

9

38-46

*f*

## V. BRASS

Horns (Opt.)

**Q60** (♩=120)

3

60-62

Trumpet (Opt.)

**Q64** (♩=120)

4

64-67

Trombone (Opt.)

**Q69** (♩=144)

7

69-75

Tuba (Opt.)

**Q77** (♩=120)

5

77-81

## VI. PERCUSSION

82 N: "...shake" **Q83** "...scrape" 2 "or strike!" 2

85-86 88-89

90 N: "... how those beats were grouped?" **Q91** ♩ = 80 (3+3, 2+2+2) 2

91-92 *f*

**Q97** 2

100-101

## VII. TEMPO

102 N: "...exciting battle music? It went like this:" **Q103** Brisk (♩ = 144) 2

105-106

109 N: "same music very slowly?" **Q112** Lugubrious (♩ = 72)

2 N: "What did that sound like?"

114-115

## VIII. "GUESTS" CONDUCTING

**Q122** start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

121

5

Glockenspiel

122-126

130

2

135-136

## IX. OUTRO

137

N: "back to you, HOST"

**Q138**

"... you never know what you'll discover at the Symphony!"

**Q139** Fast (♩.=180)

**Q144** (3+3, 2+2+2)

Guiro

*f*

4

148-151

152

*ff*