

Llamas' Land

Churen Li

Andante

Measures 1-8 of the piece. The tempo is marked *Andante*. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand is marked *p dolce* and features a series of half notes and quarter notes, mostly tied across measures. The left hand provides a steady accompaniment of eighth-note chords. A large slur covers the entire first system.

poco rall.

Measures 9-15. The tempo is marked *poco rall.*. The melody continues with half notes and quarter notes, some tied. The left hand accompaniment becomes more complex, featuring sixteenth-note patterns in measures 12-15. A large slur covers the entire second system.

Measures 16-23. The melody continues with half notes and quarter notes, some tied. The left hand accompaniment features eighth-note chords. A large slur covers the entire third system.

Measures 24-30. The tempo is marked *cresc.*. The melody continues with half notes and quarter notes, some tied. The left hand accompaniment features eighth-note chords. A large slur covers the entire fourth system.

Measures 31-34. The tempo is marked *mp*. The melody continues with half notes and quarter notes, some tied. The left hand accompaniment features eighth-note chords. A large slur covers the entire fifth system.

rit.

36

38 39

a tempo

40

mp

41 42

43

44 45

46

cresc.

47 48 49

50

f

51 52 53

54 *rit.* *p sub.*

57

6 6 6 6 6 6 6 6 6

[illegible][illegible]

69

72

76

80

f

rit.

pp

espress.

cresc.

* From Mm. 72-79, the RH arpeggios are just a general guideline and not meant to be followed strictly. The performer should follow the outline of these arpeggios and play as many as they deem musically coherent.

85

mp *molto cresc.*

90

even broader

molto rit.

tr

in free time, lots of rubato

92

ff

tr

93

tr

94

tr

andante cantabile

95

p dolce

99

poco rall.

103

107

poco rall.

111

rit.

very broad, lots of rubato

molto rit.

8va