

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Contrabassoon

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

1 1 1 1 1 1 1 1

9 **A** 2 1 1 3

17 **B** *f*

21 *più f* *f*

I. Gnomus

25 **Vivo** *f*

33 **Meno vivo** *f*

38 **Vivo** *f*

Promenade

[H] Moderato comodo assai e con delicatezza

134

p *mf*

140

p

II. Il vecchio castello

Andantino molto cantabile e con dolore

146

[Hum*]

pp

151

[I] 6

160

[J] (hum) *pp*

165

[K] 10 **[L]** Picc. 8

181

[Play] **[M]** 7 *p*

192

[N] **[Hum]** *mp*

* Sounding Pitch

(TIME)

197 **O** 4 **Play** *p*

205 **P** 8 **Q** 4 *ff*

220 Erhu Bass Dr., Tam-t.

226 *f* 2

233 **R** 9 **S** **Hum** *pp* *pp*

247 **T** 4 (hum) 1 *f*

Promenade

255 **U** Moderato non tanto, pesante 1 1 *f*

259 1 1 1 *mf*

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263 TACET

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 1

mf

300 W

307

314 X

mf

324 *f* *p cresc.*

331 Y *ff*

337 Z *mf*

342 *p*

348 2 3 *pp*

Promenade

A1 Tranquillo

358 1 1 1 1

mf

363

f

V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero

TACET

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

448

f

3

2

452

2 1 1 8

E1

Yangqin

465

F1 Andante. Grave

f

sf

467

sf

3

sf

470

ff

473

ff

3

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

1 1 1 1 1 1 1

484

3 1 1

mf *p*

492

2

f

497

1

f

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

TACET

VIII. Catacombæ (Sepulcrum romanum)

Largo

546

1 1

ff *ff* *ff*

557

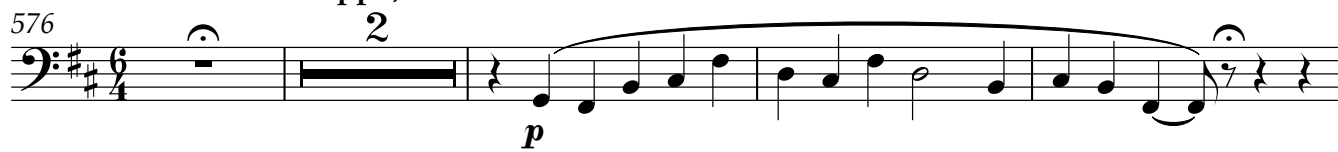
K1 6

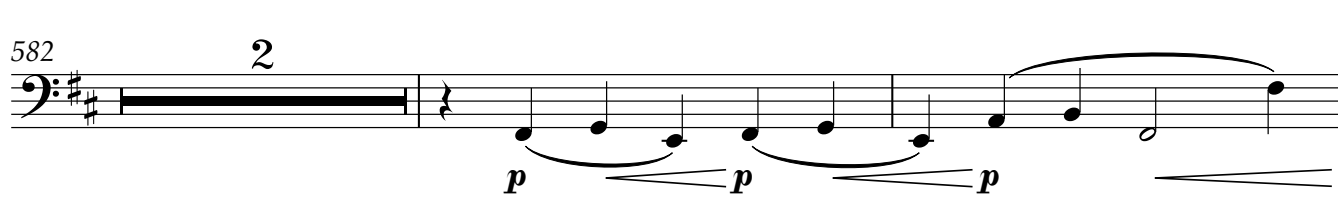
566

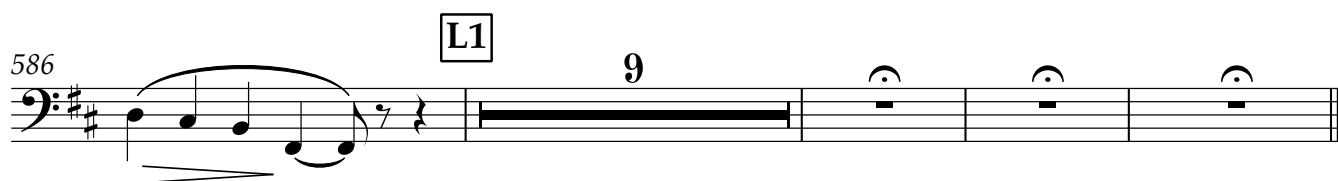
2 4

Con mortuis in lingua mortua

Andante non troppo, con lamento

576  *p*

582  *p* *p* *p*

586  **L1** 9

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599  *f* 1 1 1

607  1 2 12

627  *f*

631  **M1**

639  *f*

647

N1

654

3

665

1

673

O1

6

683

1

1

1

3

693

P1 Andante mosso

4

1

3

1

3

1

707

711

Q1

715

R1 Allegro molto

5

1

1

1

727

1

8

739



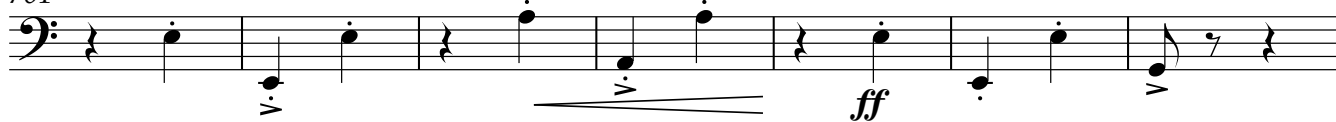
747



753



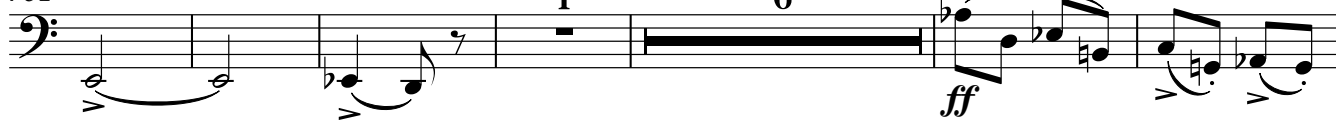
761



768



781



793



797



X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 20 Solo Yangqin T1 Hum* p

834

839 15 Timp. V1 Play f

860 2

867

870

873 W1 ff

881

888 X1 16 Y1 8 p

* Sounding Pitch

914 Vln. I

921 **[Z1]** *Meno mosso, sempre maestoso*

927

935

943 **[A2]** 12

poco a poco rallentando

959

[B2] (In 3) (In 2) (In 3) (In 2)

965

972 **[C2]**

979

986