Modest Mussorgsky's

Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra commissioned by the Singapore Chinese Orchestra

by Kahchun Wong (2022)

Score

Instrumentation

4笛 Dí

笛1(小笛/梆笛/曲笛)

笛2(曲笛)

笛3(曲笛)

笛4(曲笛/大笛)

2 高音笙 Gāoyīn shēng

2 中音笙 Zhōngyīn Shēng

低音笙 Dīyīn Shēng

高音唢呐 Gāoyīn Suǒnà

中音唢呐 Zhōngyīn Suǒnà

低音唢呐 Dīyīn Suǒnà

高音管 Gāoyīn Guǎn

中音管 Zhōngyīn Guǎn

低音管 Dīyīn Guǎn

倍低音管 Bèidīyīn Guǎn

扬琴 Yángqín

柳琴 Liǔqín

琵琶 Pípá

中阮 Zhōngruǎn

大阮 Dàruǎn

Timpani (+ F#5 Crotale and a bow)

3 打击乐器 Percussion

- → Glockenspiel, Vibraphone, Tubular Bells
- → Triangle, Crash Dymbals, 2 Suspended Cymbals 16-18" and 18-20", Tamtam
- → Whip, Tambourine, Snare Drum, Bass Drum
- → Coin, Bows, Superball
- → 编钟 Biānzhōng

Soli

笛子 (独奏) Solo Dízi

- → B♭调小笛 (Xiǎodí in B♭), E♭调梆笛 (Bāngdí in E♭), (B♭调曲笛 (Qūdí in B♭), C♯调倍大笛 (Bèidàdí in C♯)
- → 洞箫 (Dòngxiāo), 埙 (Xūn)

胡琴 (独奏) Solo Húqín

→高胡 (Gāohú), 二胡 (Èrhú), 中胡 (Zhōnghú), 大胡 (Dàhú)

扬琴 (独奏) Solo Yángqín

琵琶 (独奏) Solo Pípá

打击乐器 (独奏) Solo Percussion

- → 云锣 (Yúnluó), 小锣 (Xiǎoluó), Crystal Bowl, Bell Plate in G♯ and B
- → 小堂鼓 (Xiǎo tánggǔ), 大堂鼓 (Dà tánggǔ), 新疆手鼓 (Xīnjiāng shǒugǔ)
- → 木鱼 (Mùyú) 5 blocks, 莲花板 (Liánhuā bǎn)
- → Cymbal (Inverted), Coin, Superball
- → *Other Percussion, played by other soloists*: 4 Kompang, 2 Chains

高胡 Gāohú

二胡 Èrhú

中胡 Zhōnghú

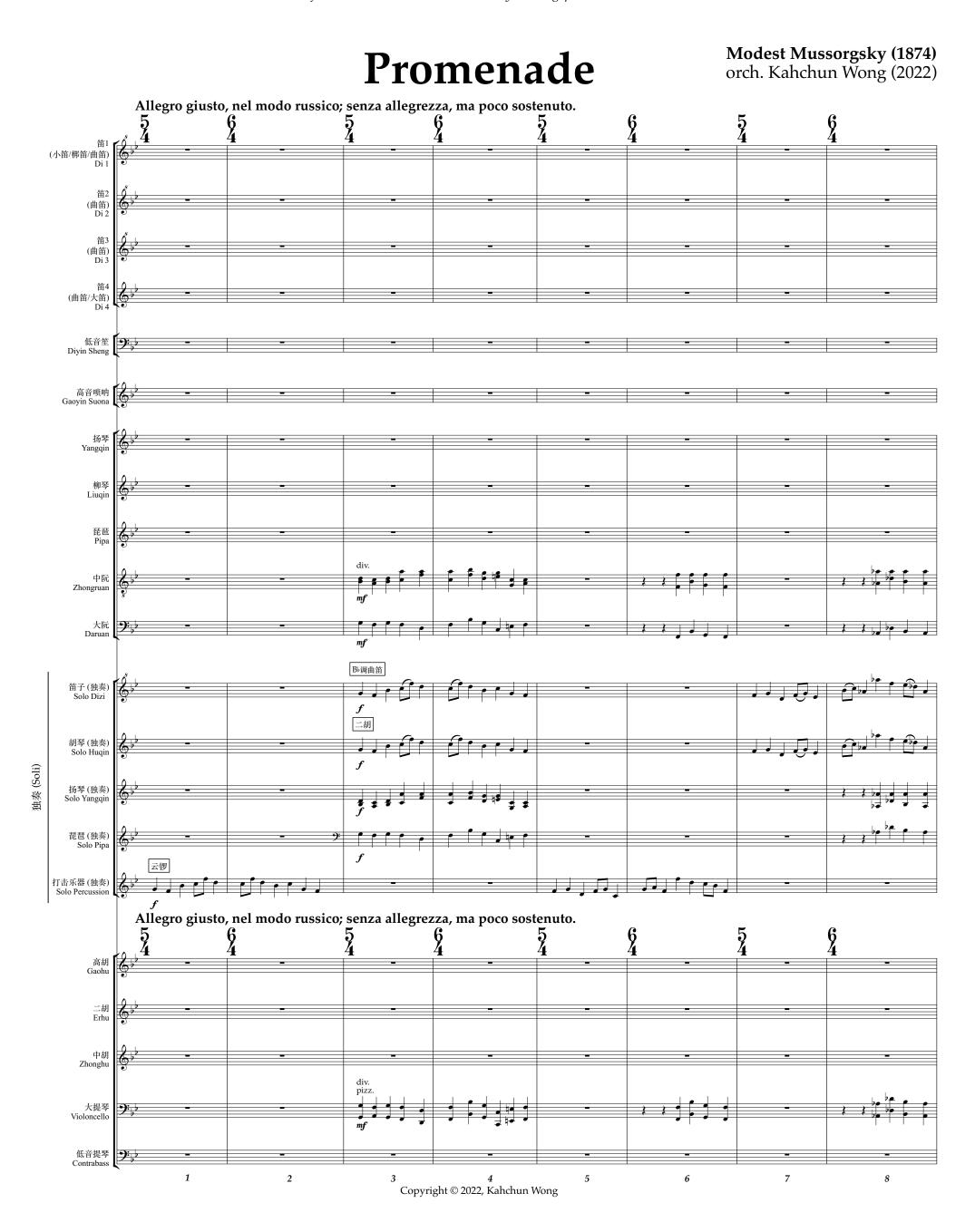
大提琴 Violoncello

低音提琴 Contrabass

Pictures At An Exhibition

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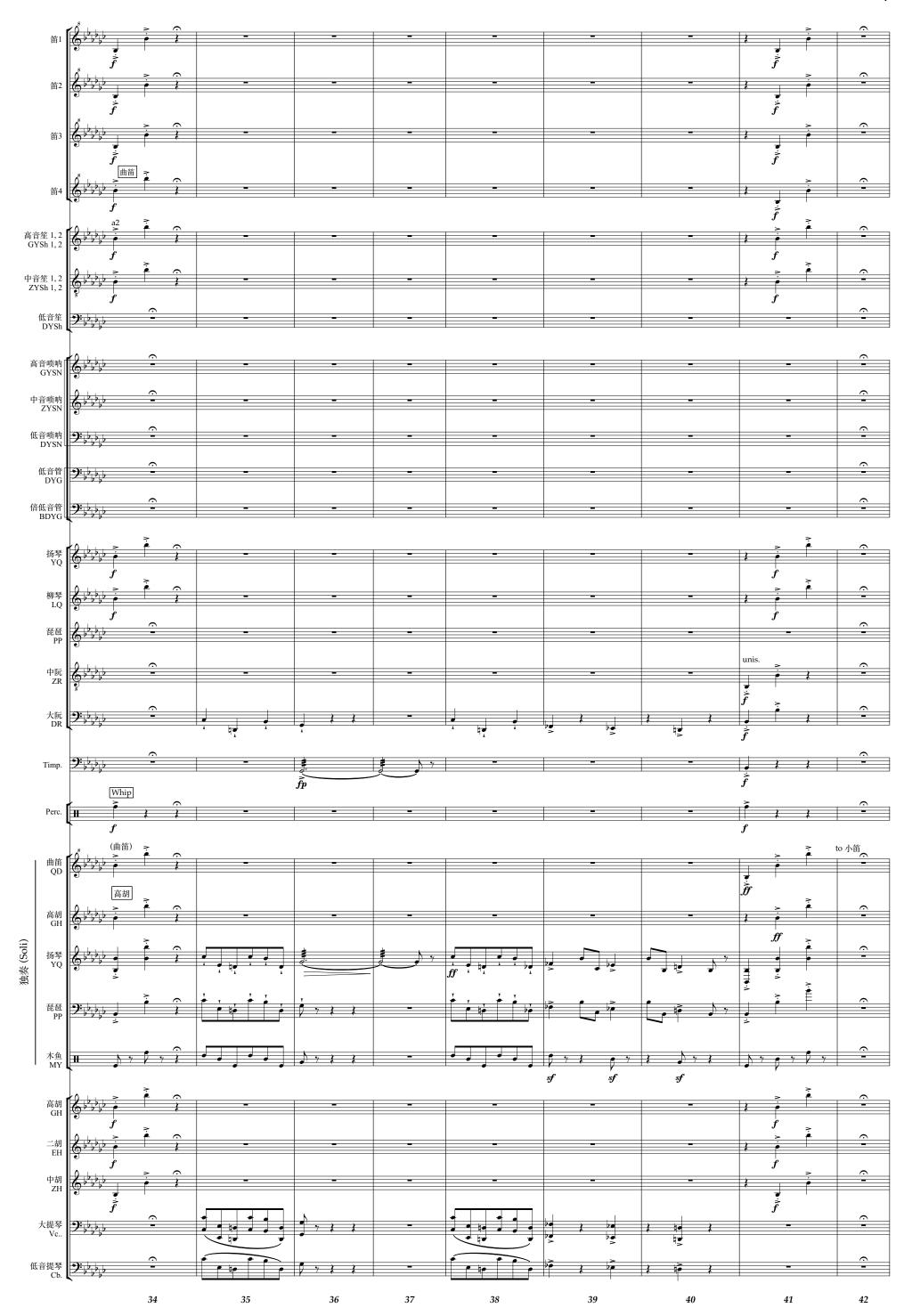


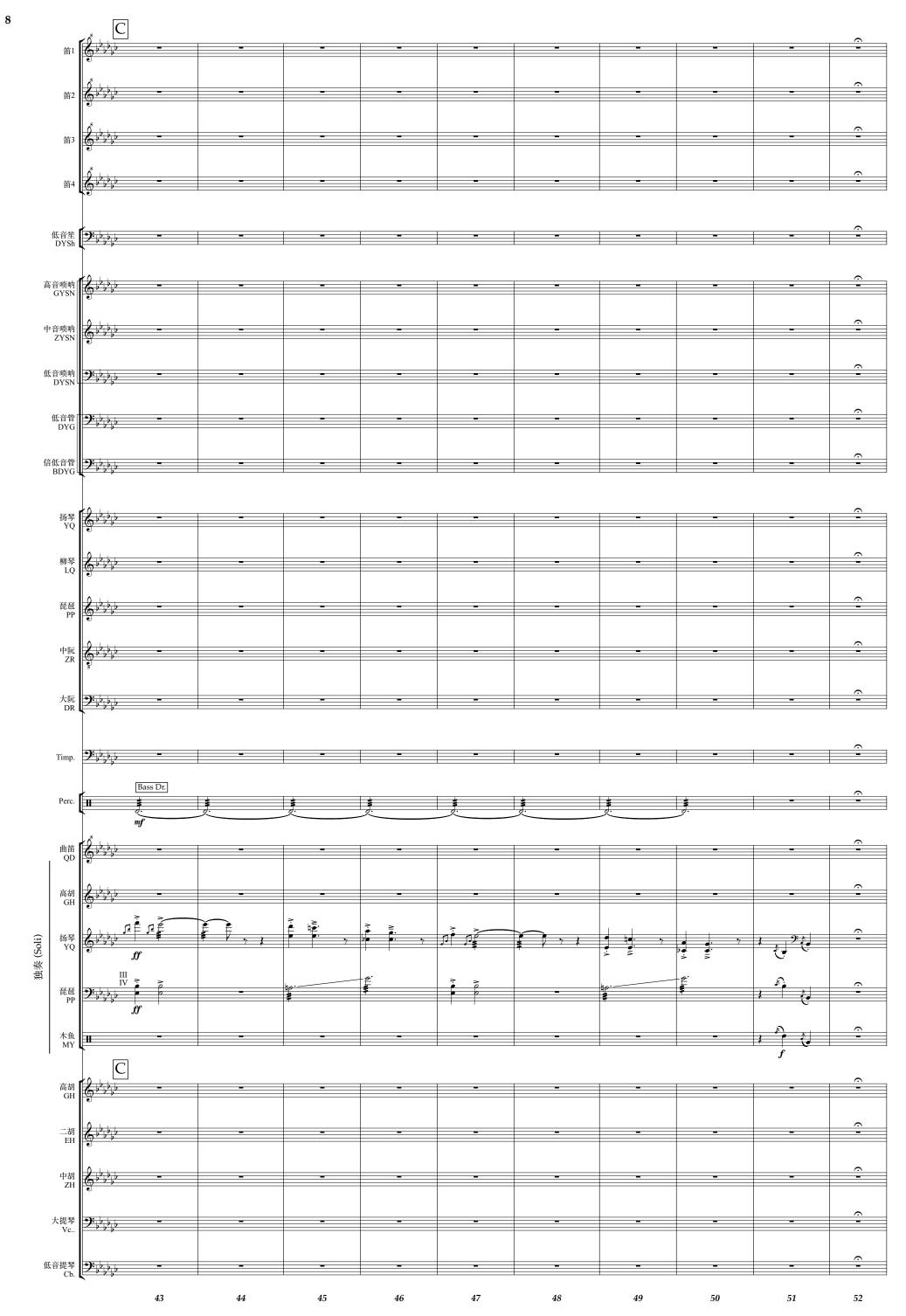




I. Gnomus







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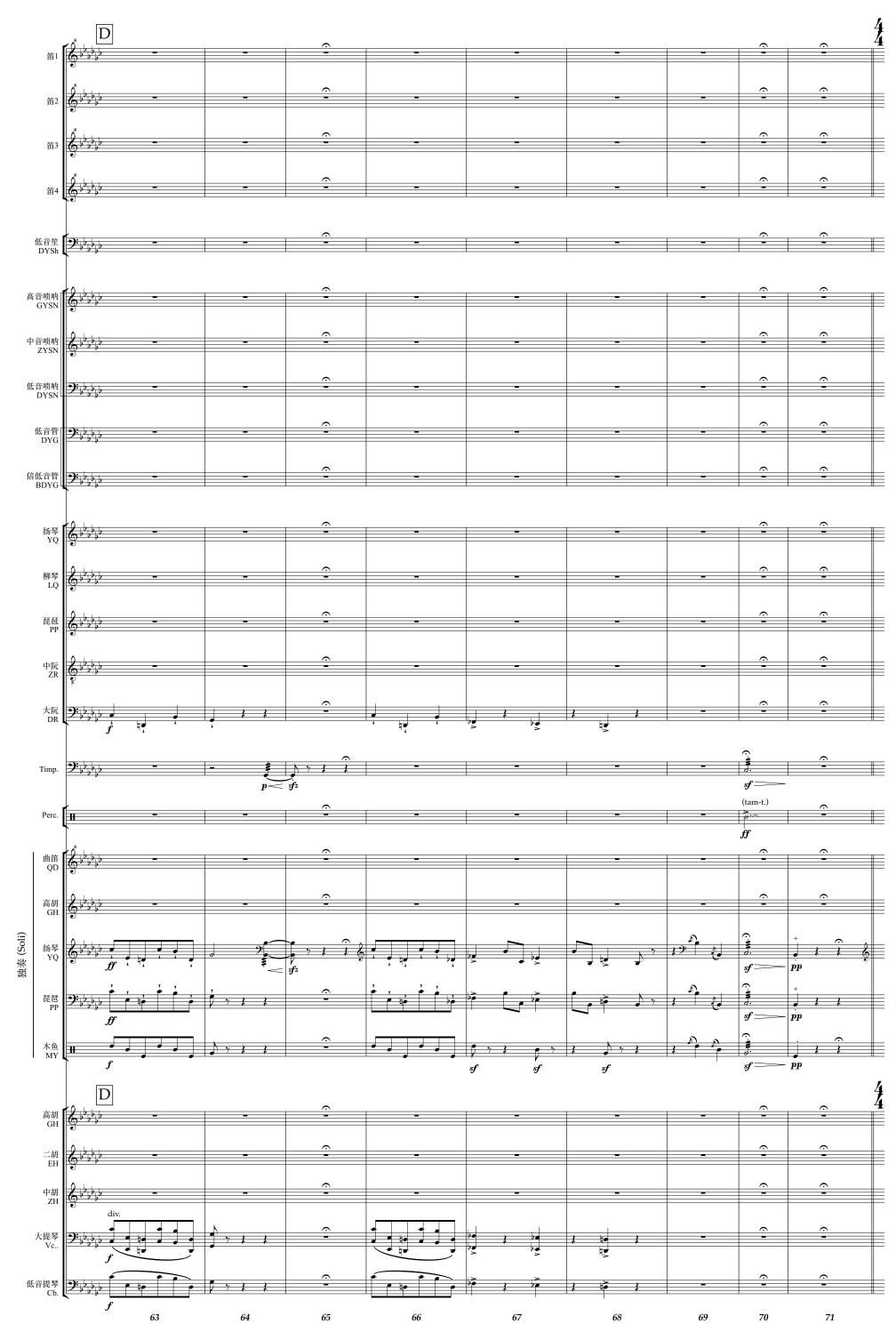
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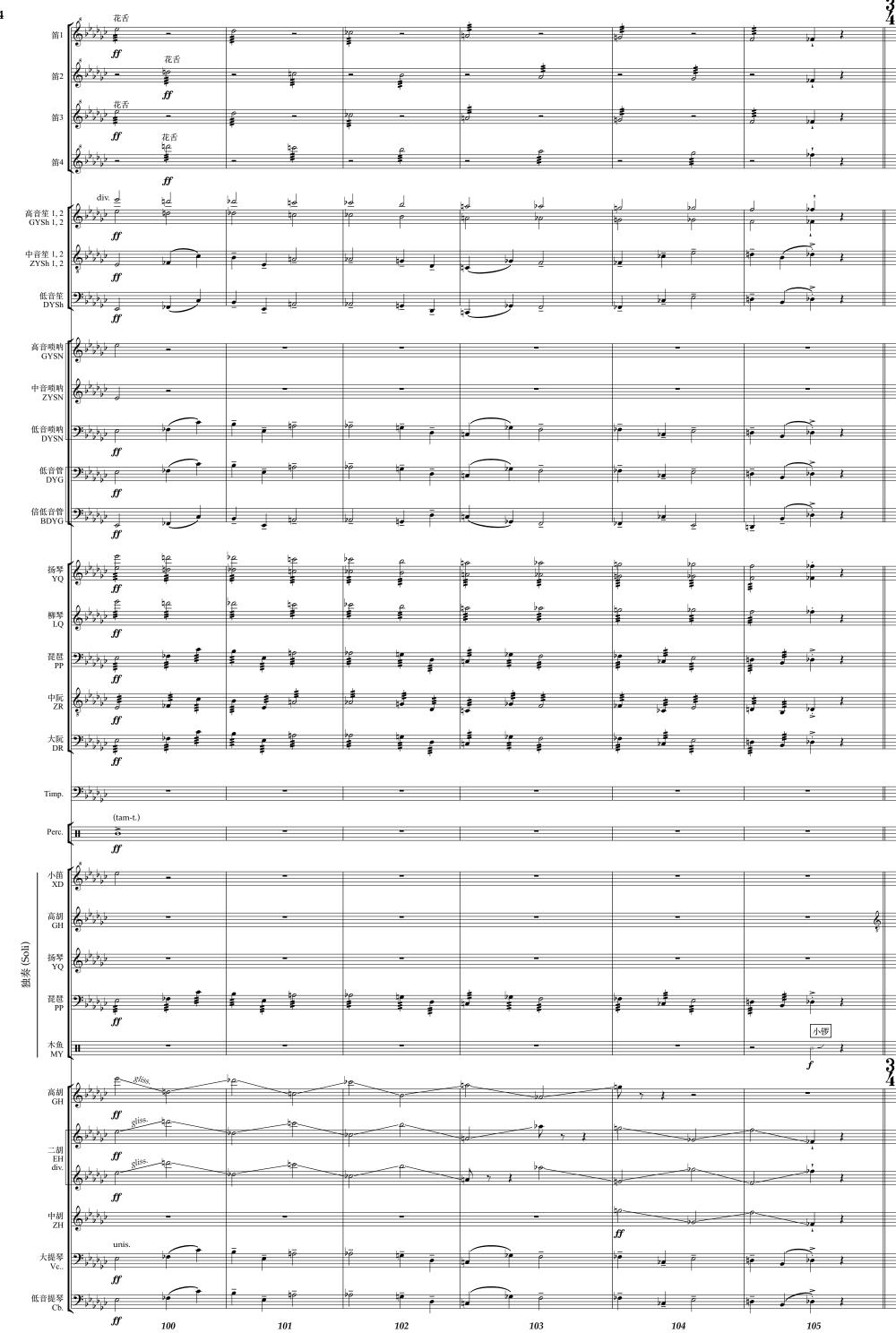
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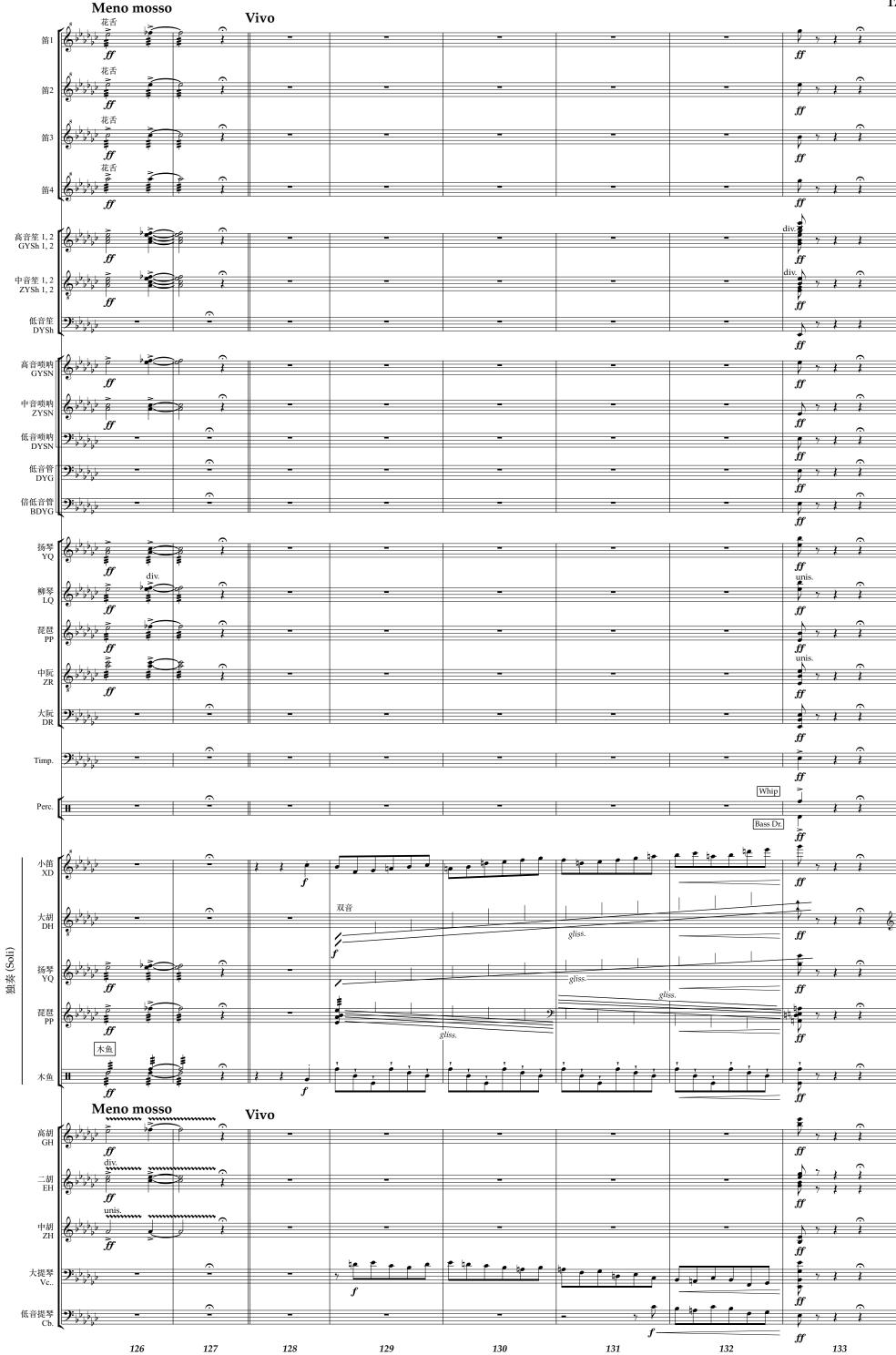




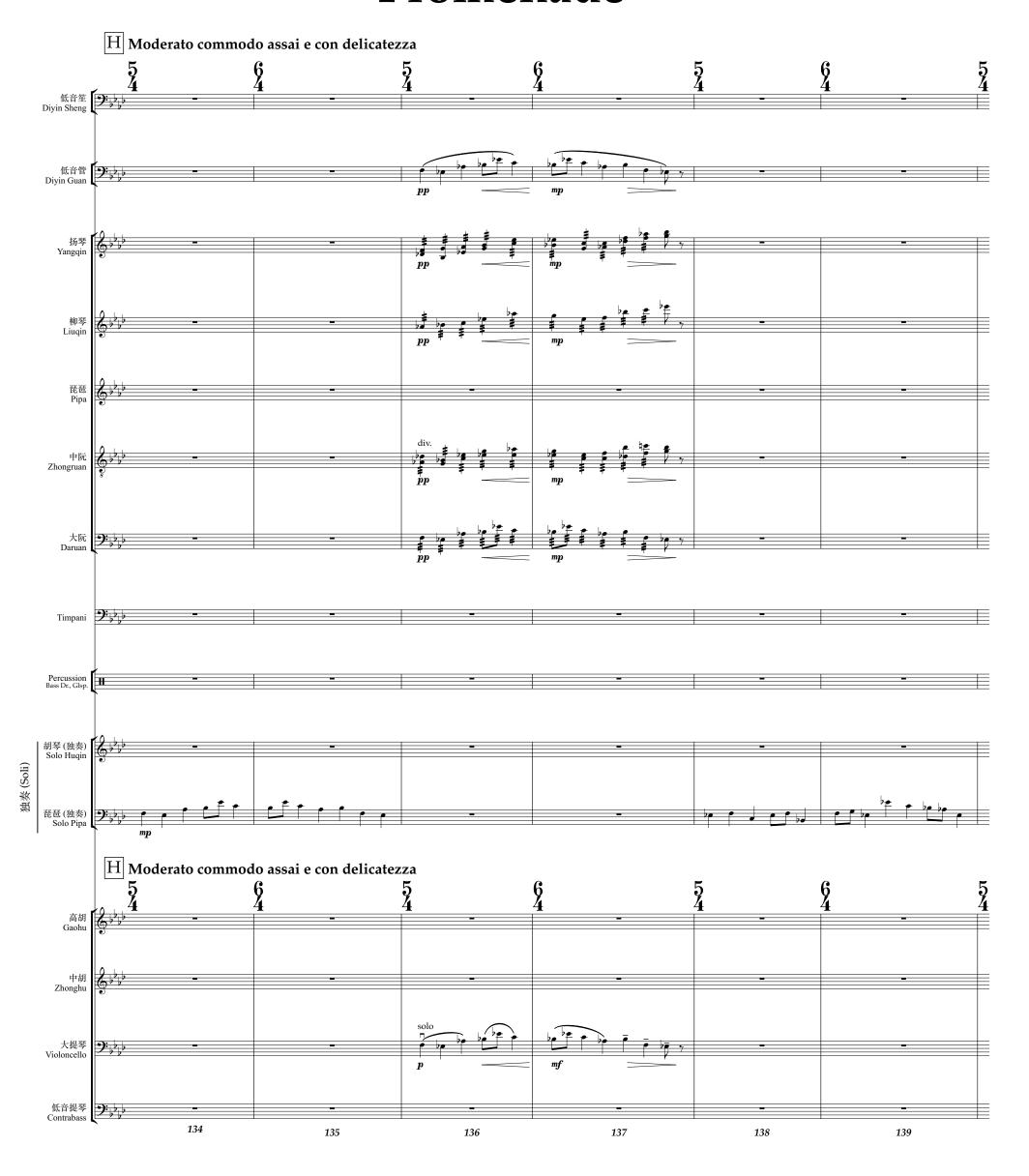






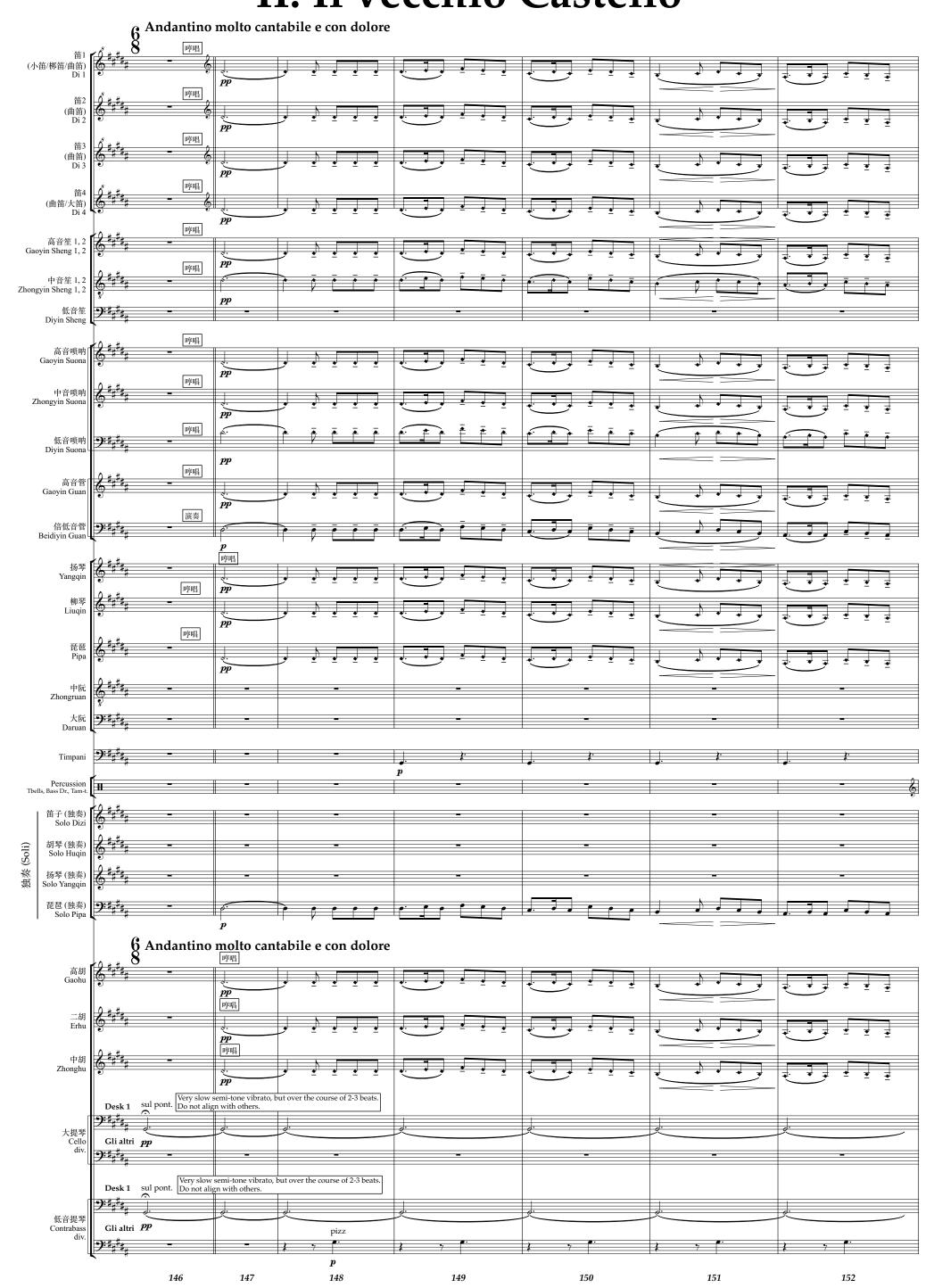


Promenade





II. Il vecchio Castello

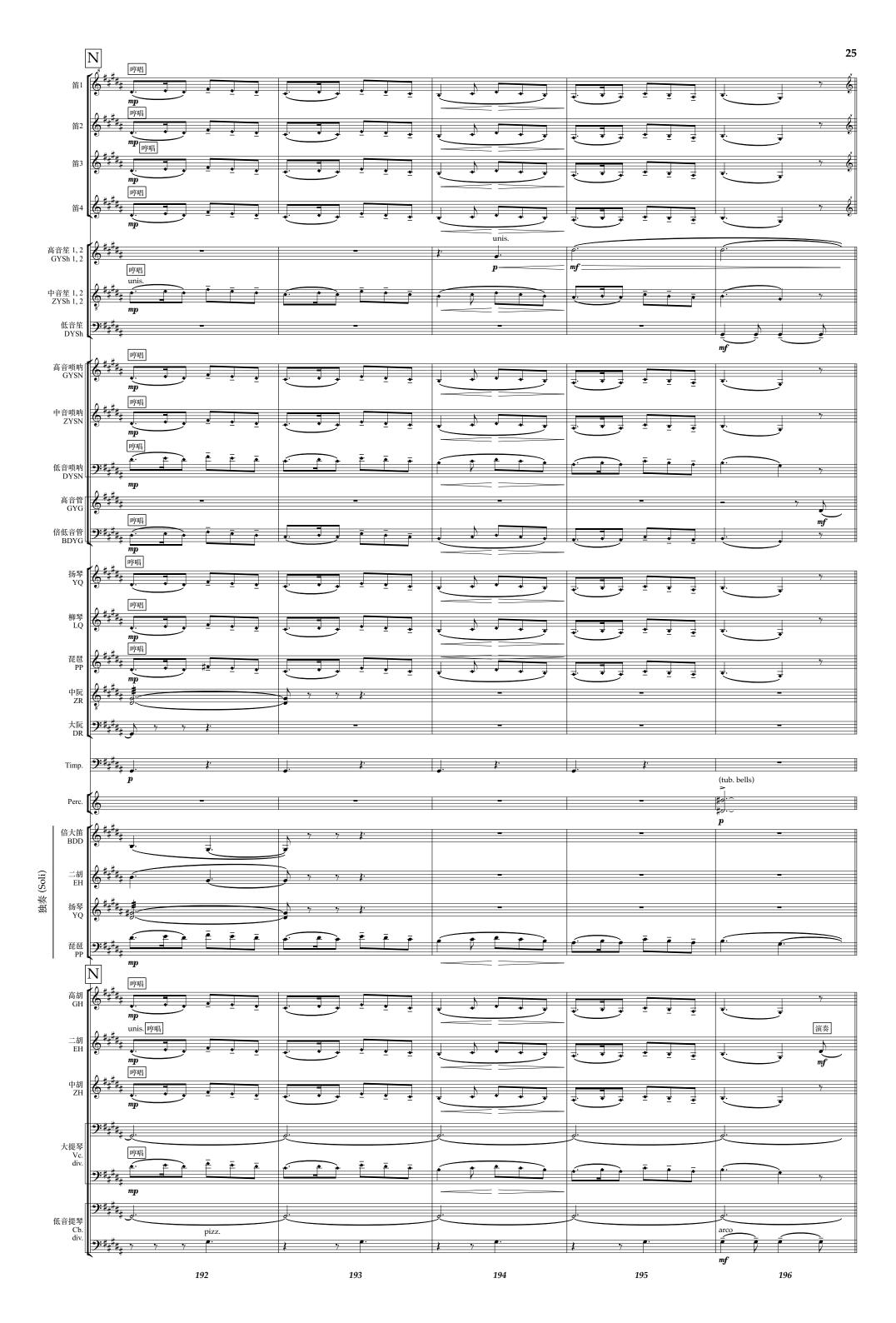








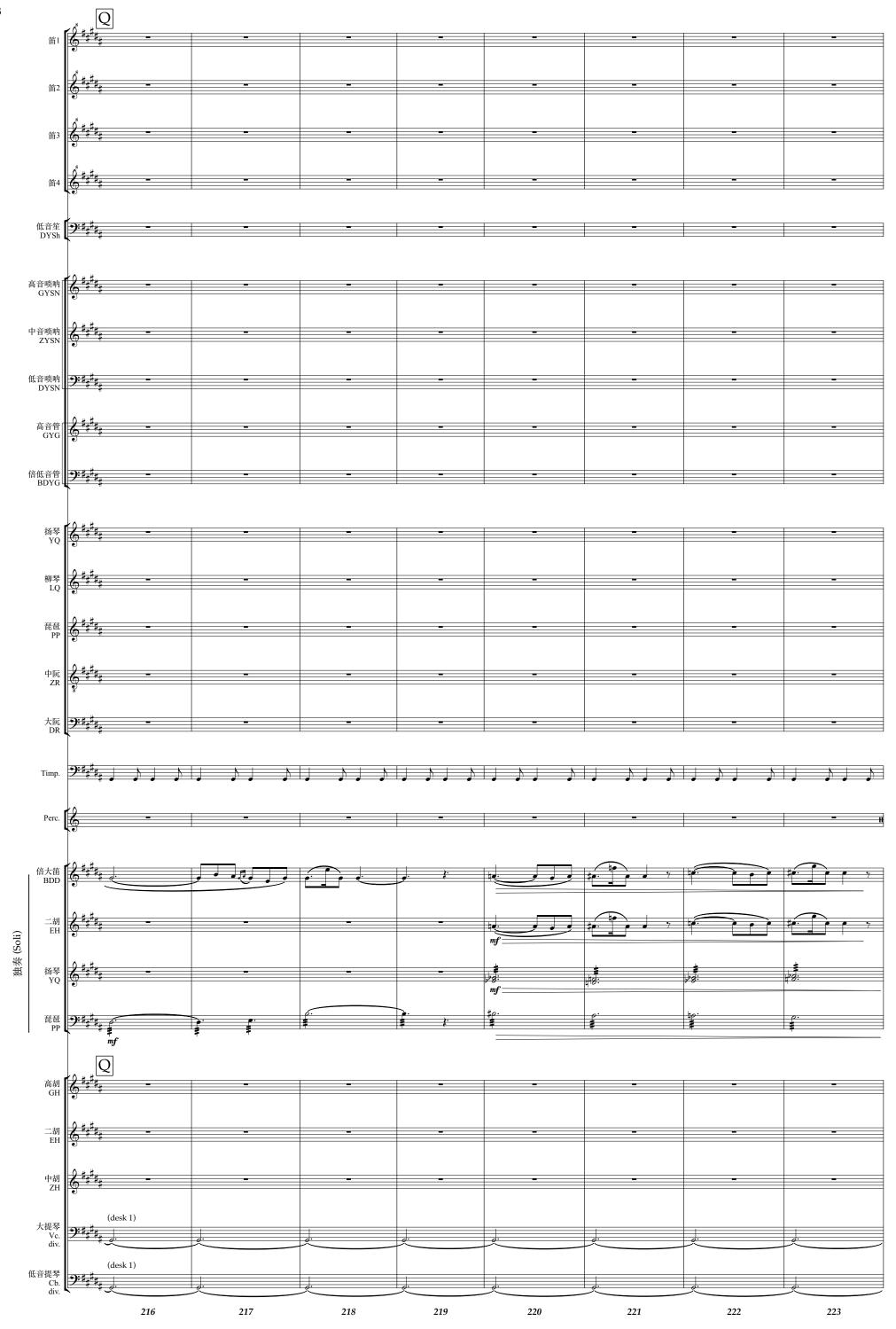
















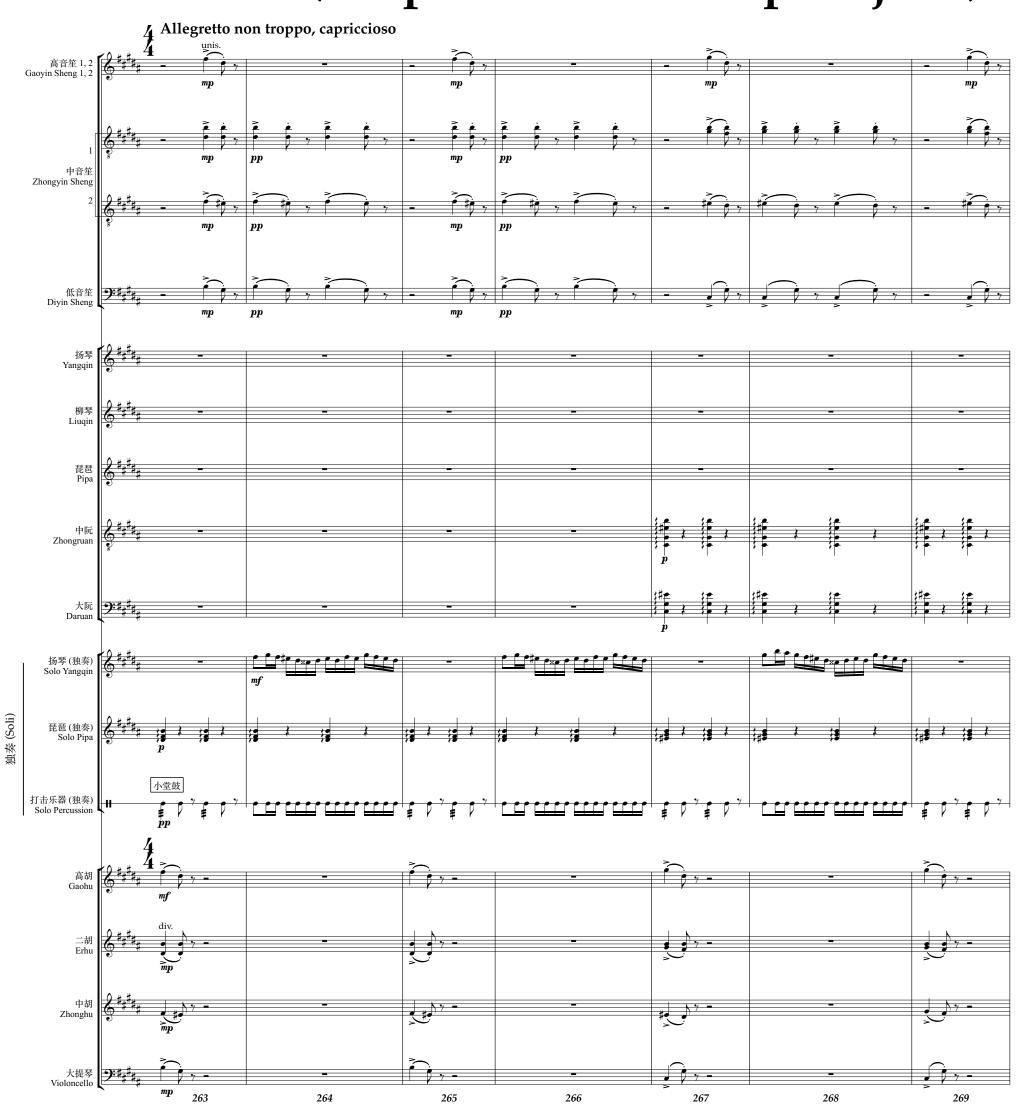




Promenade



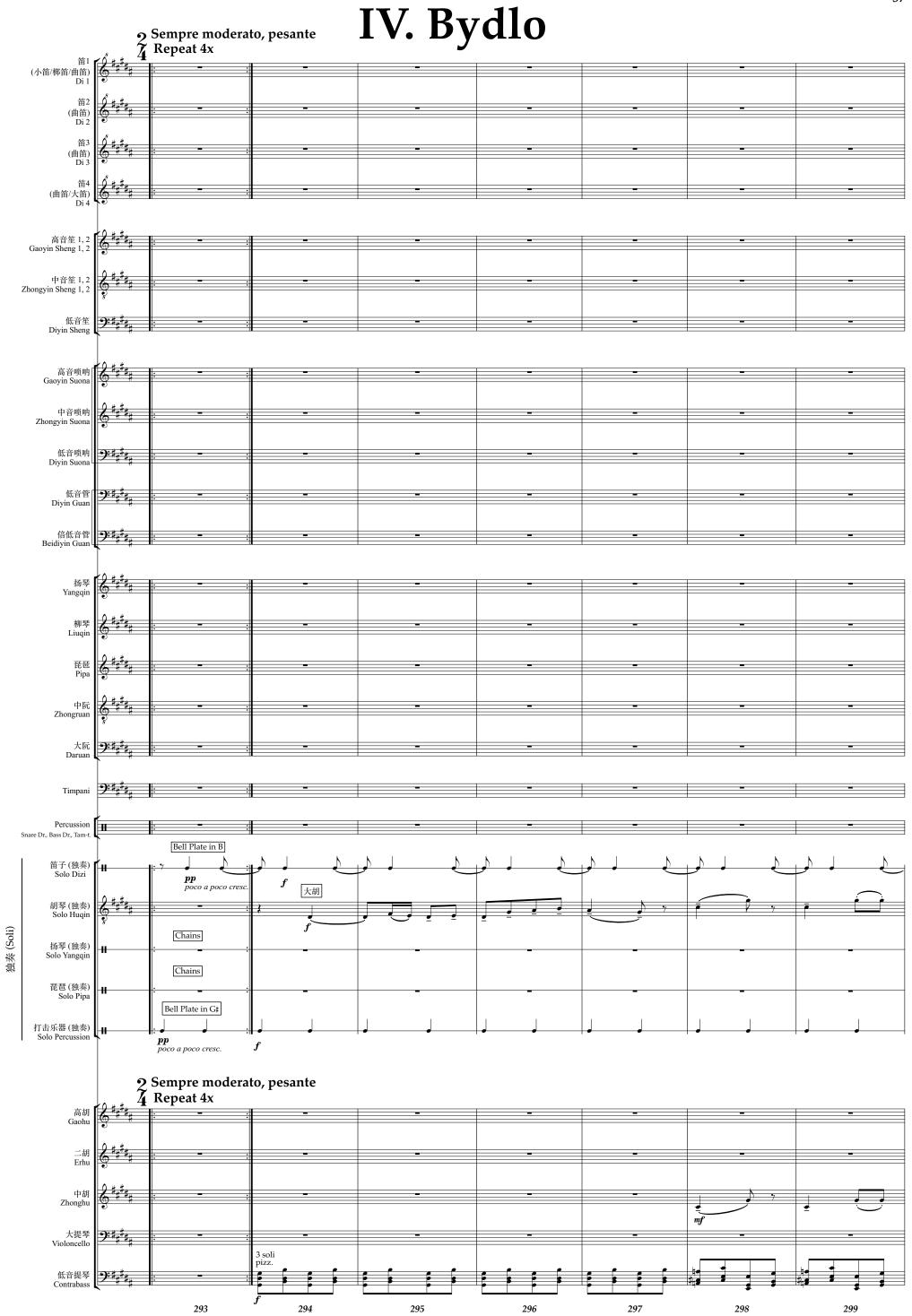
III. Tuileries (Dispute d'enfants après jeux)



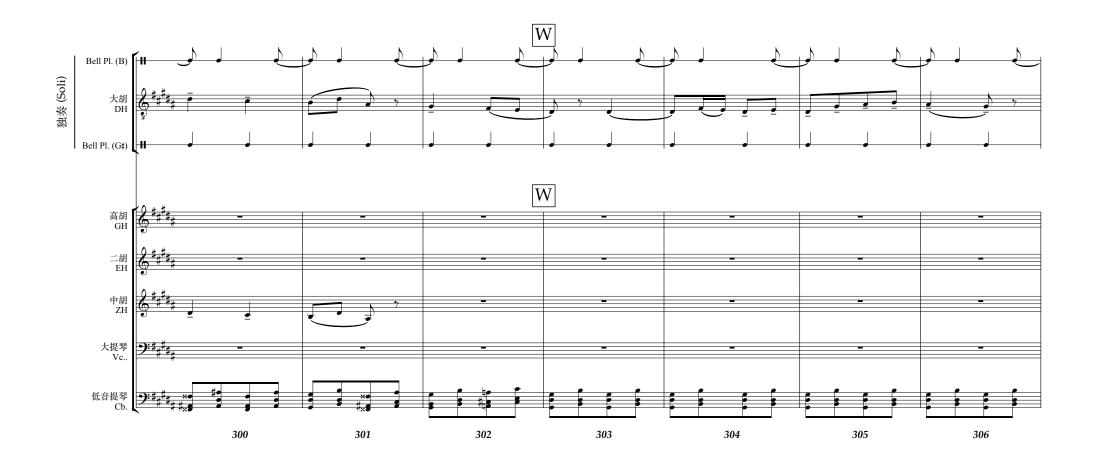


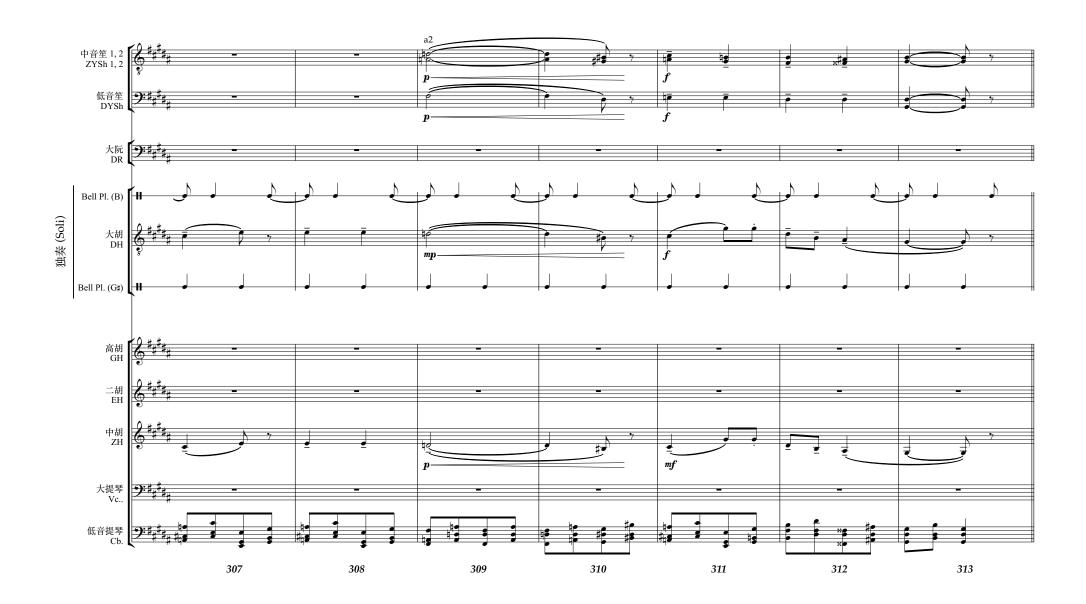






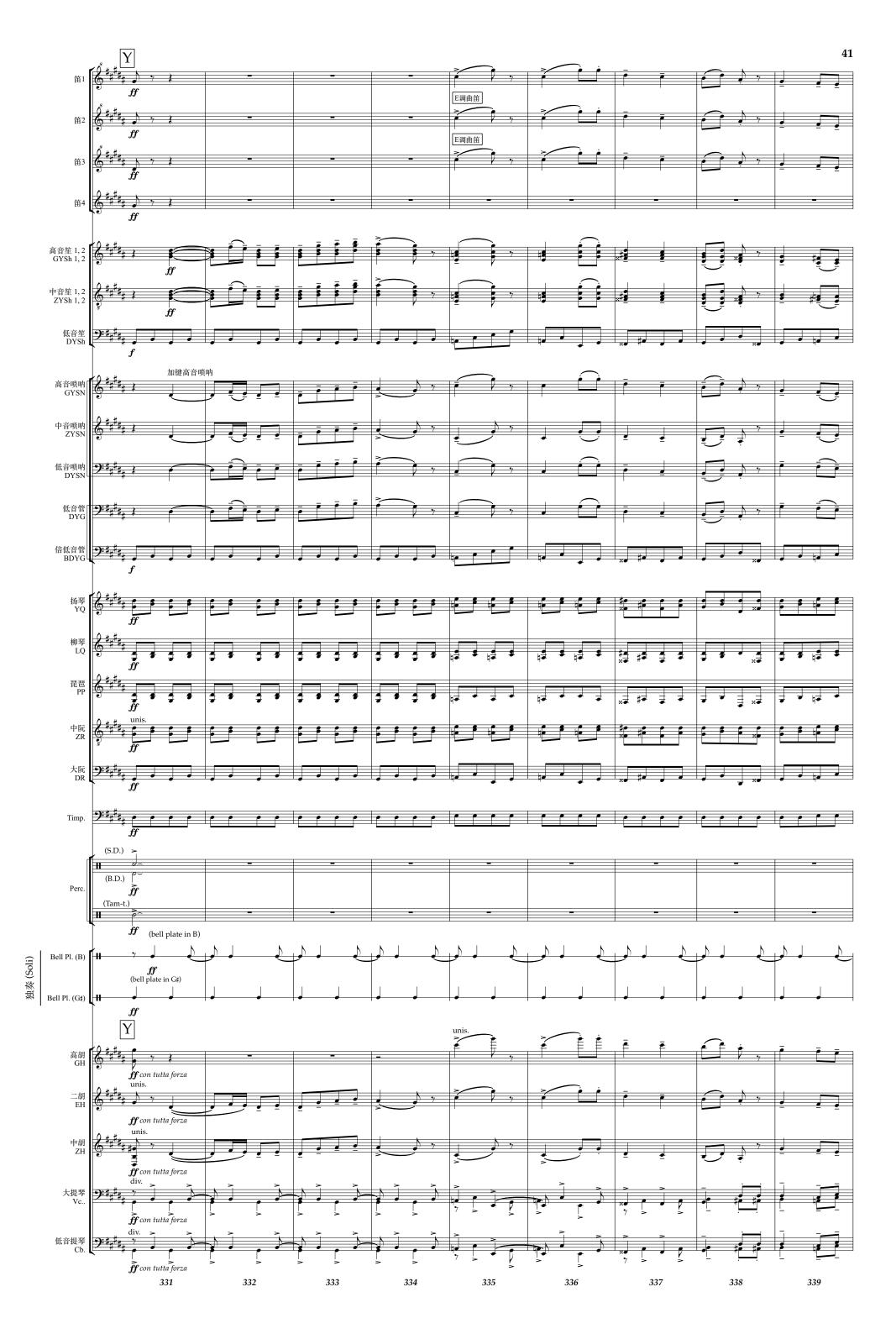
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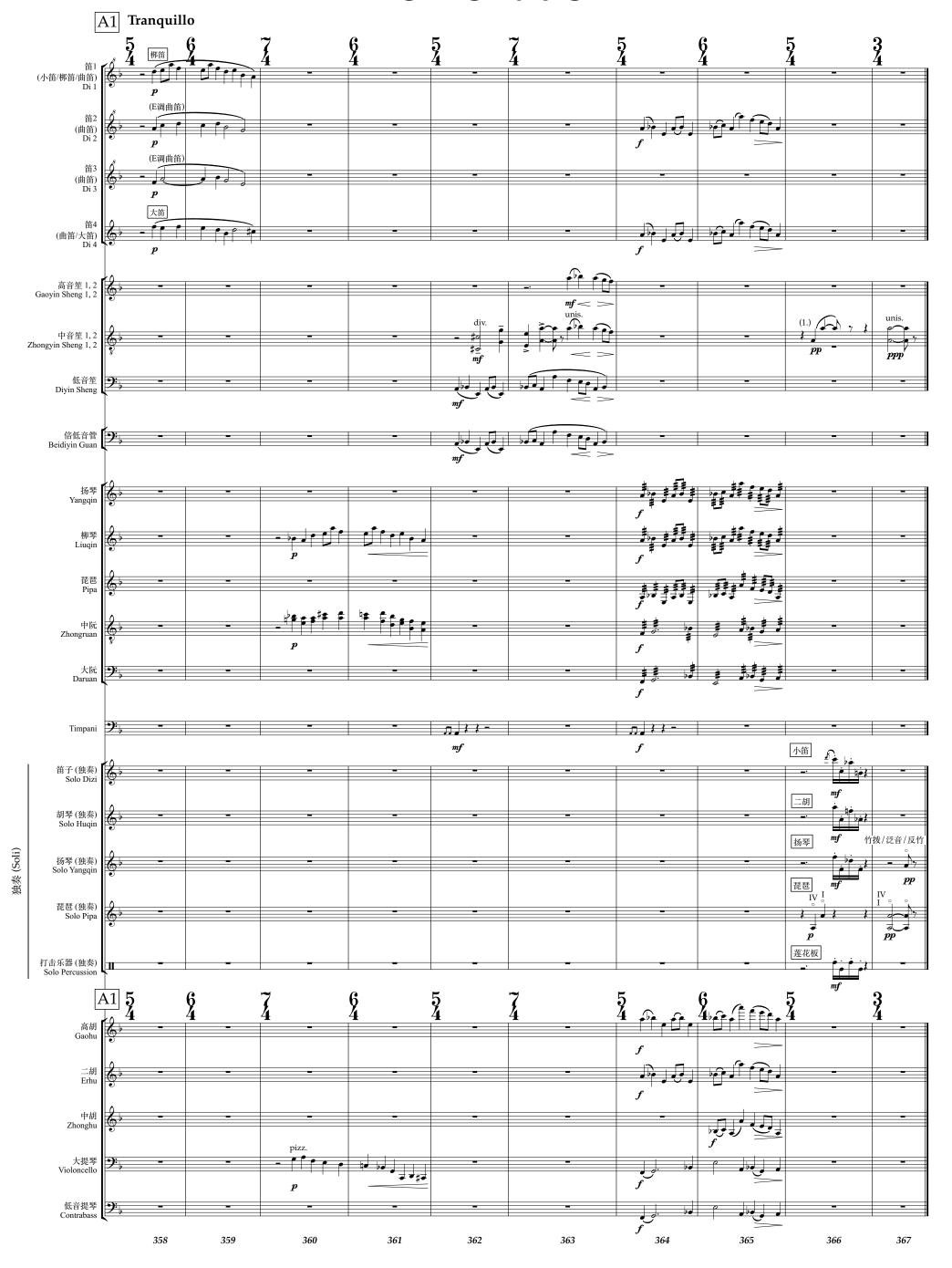






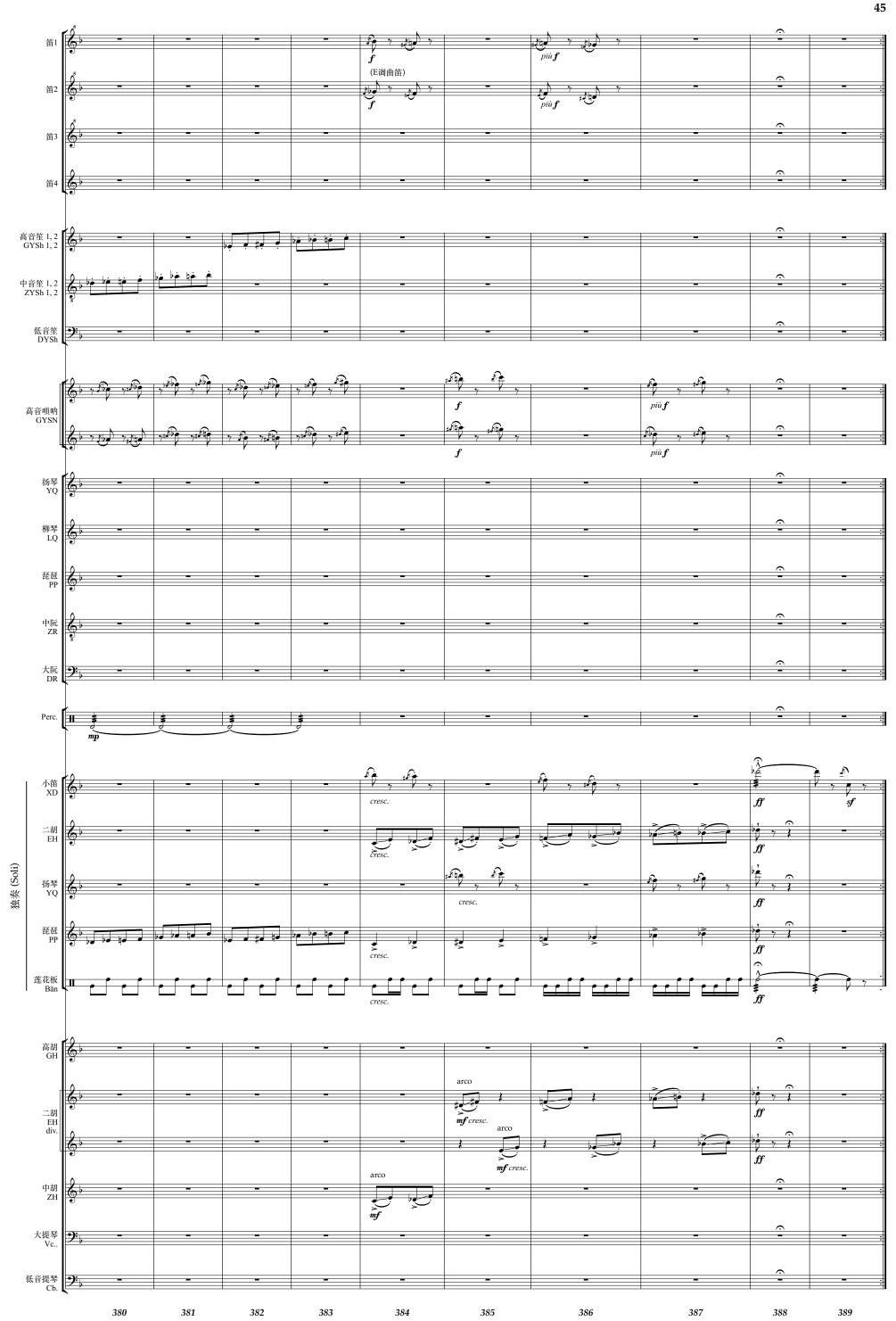


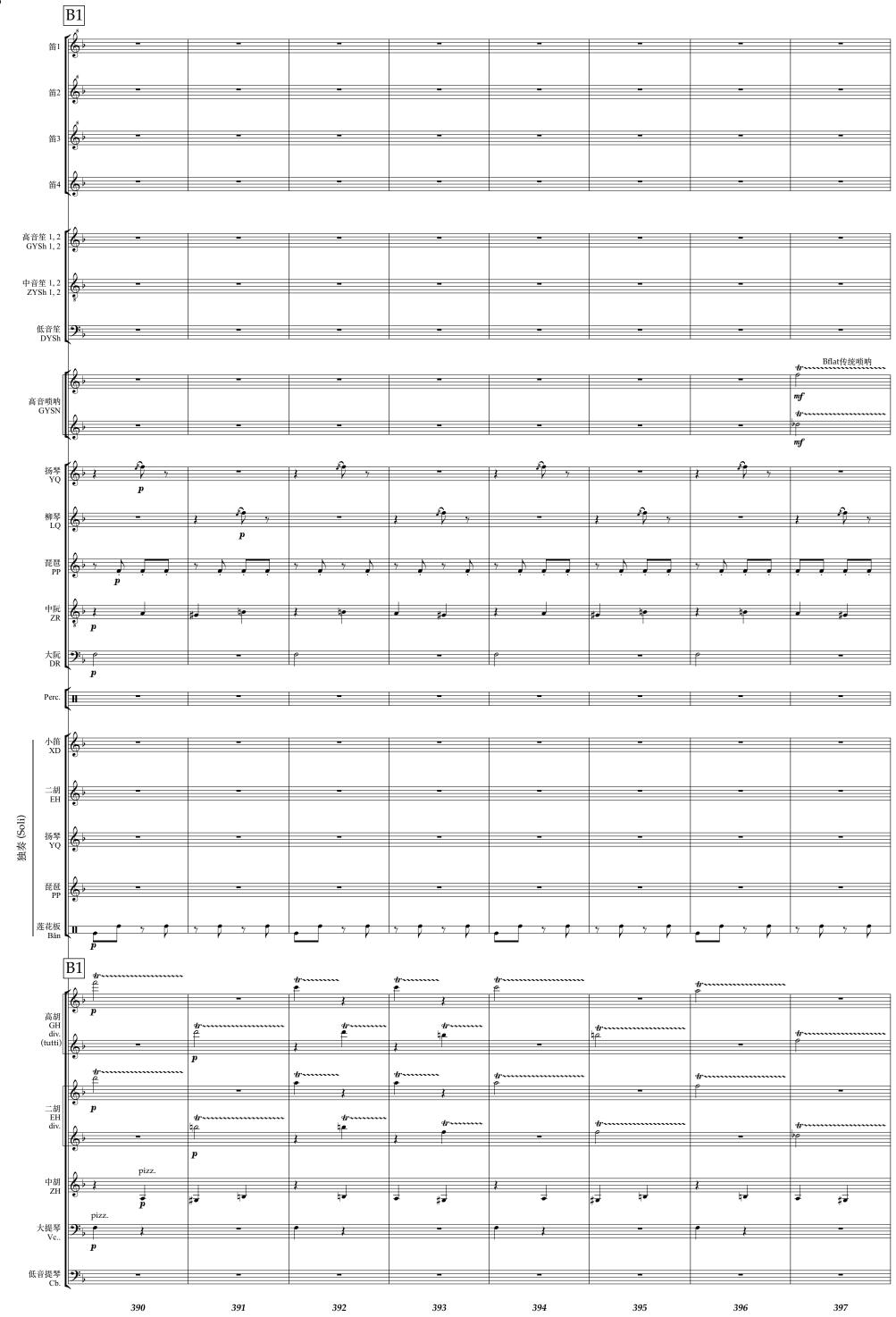
Promenade

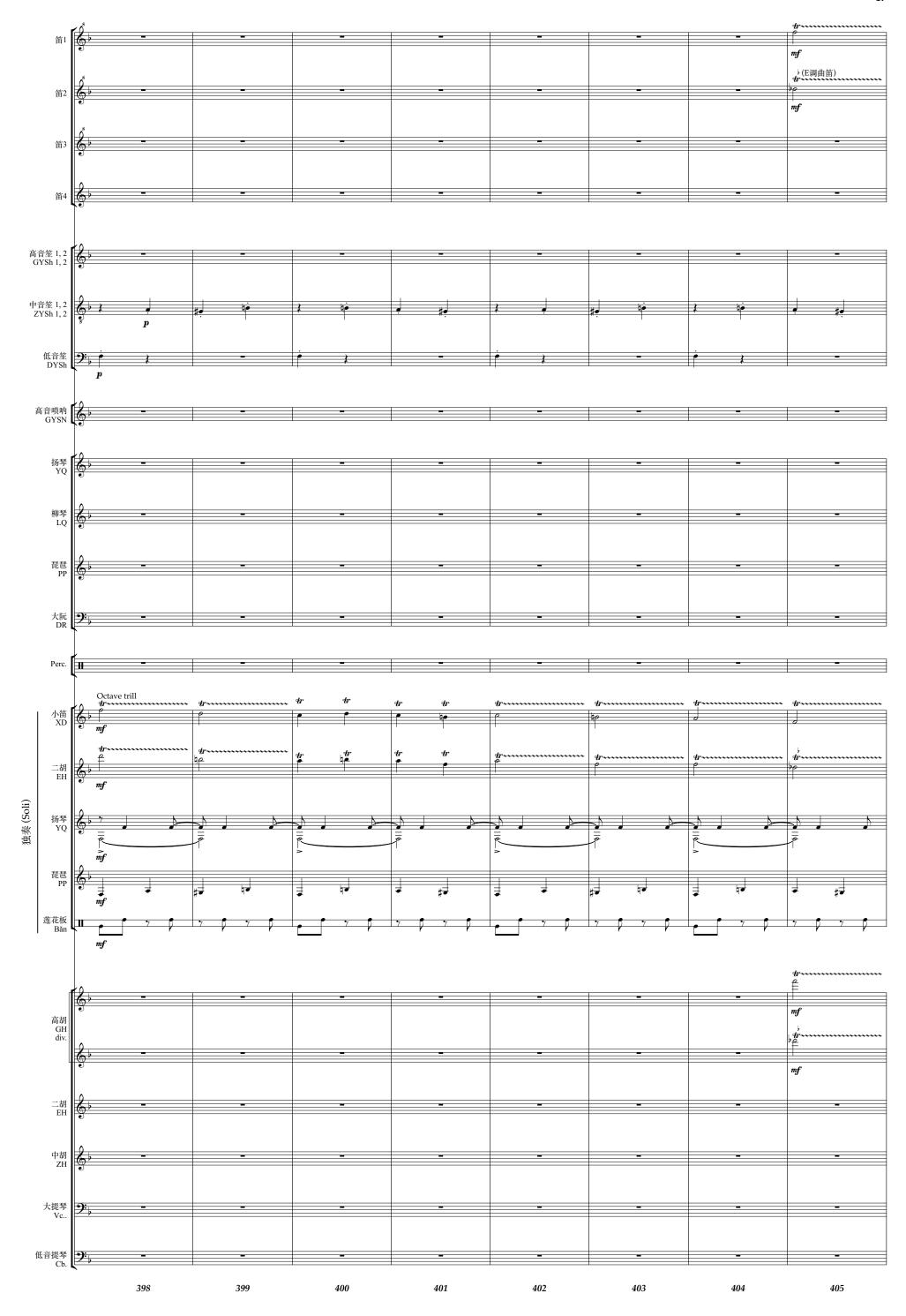


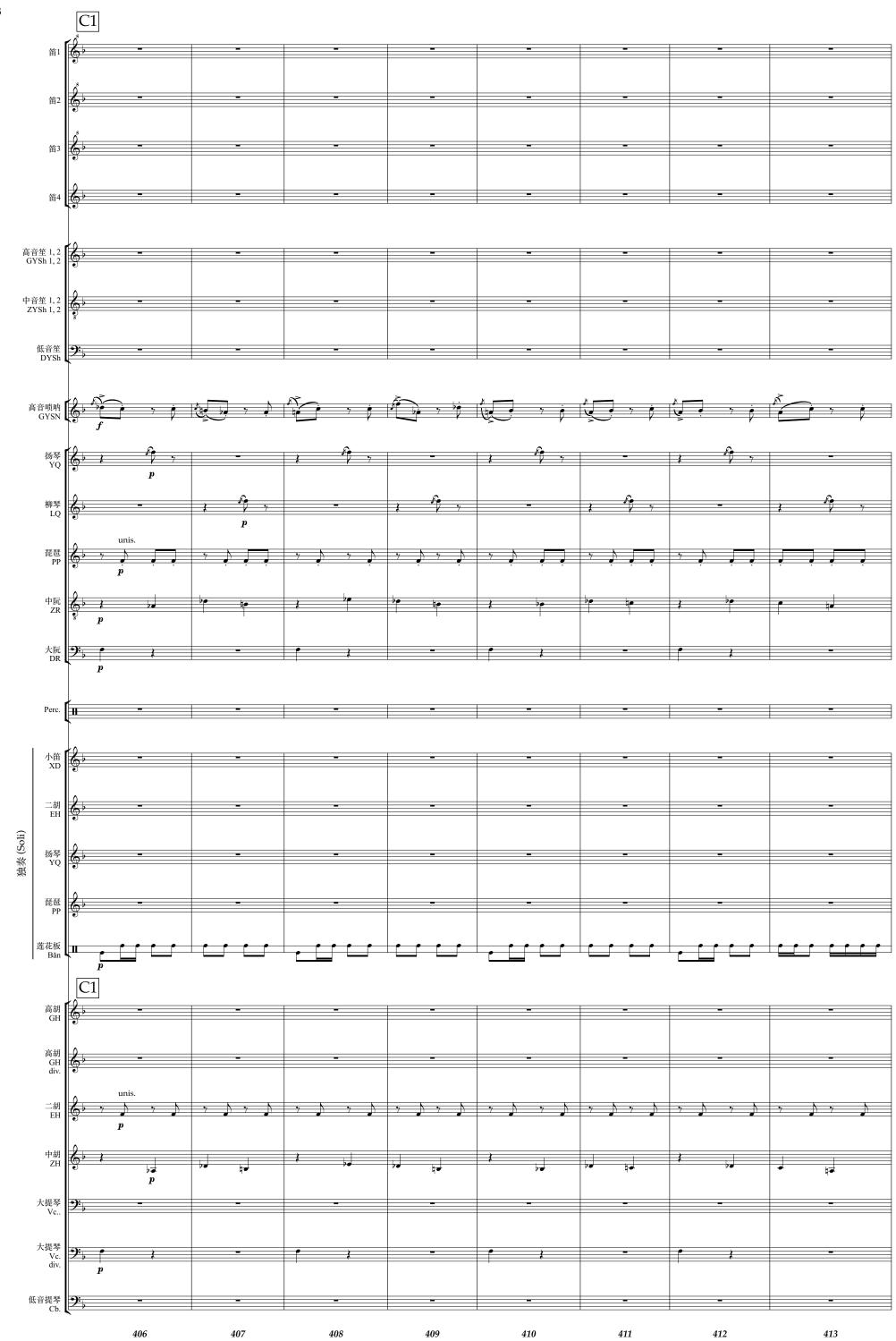
V. Ballet of Unhatched Chicks



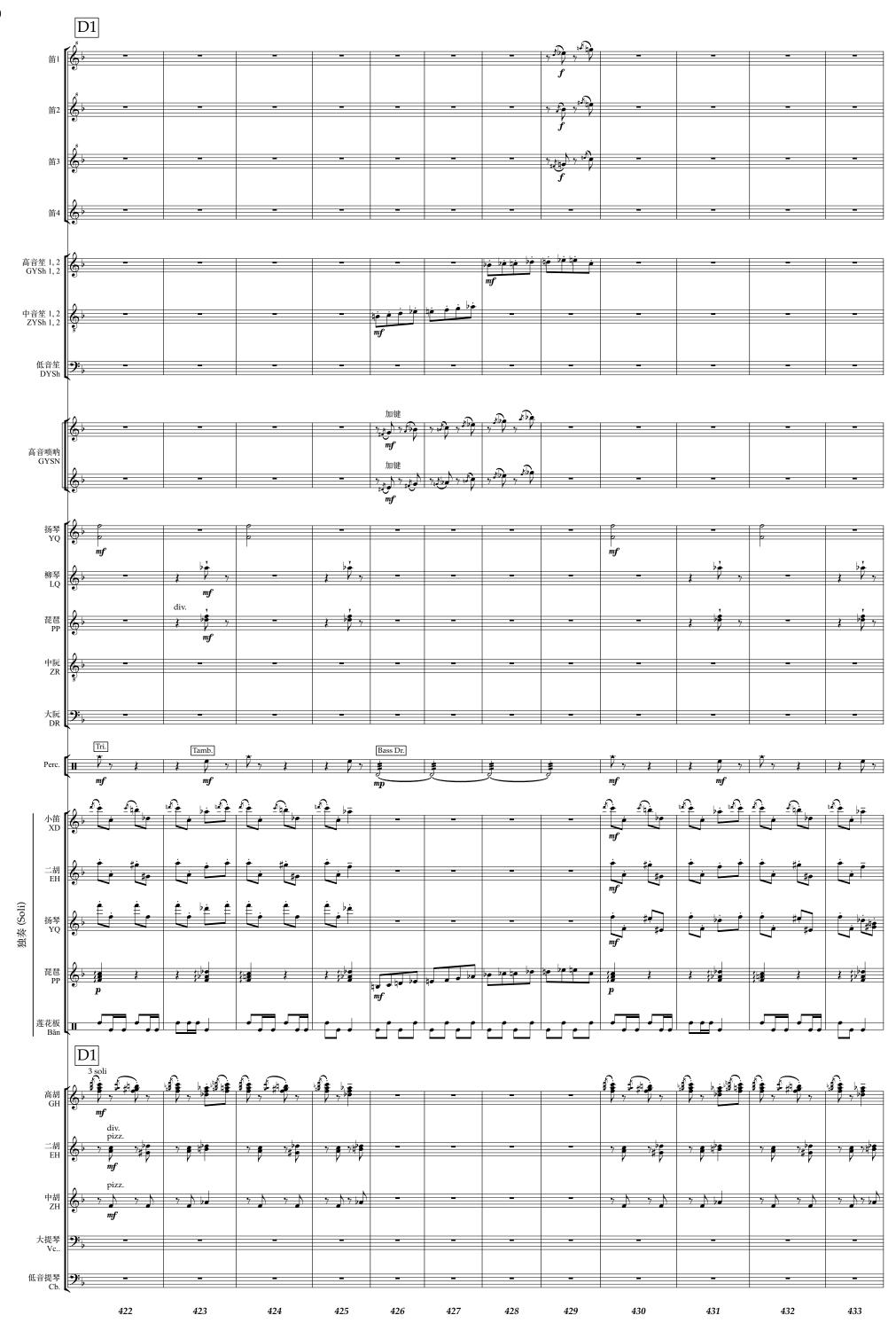




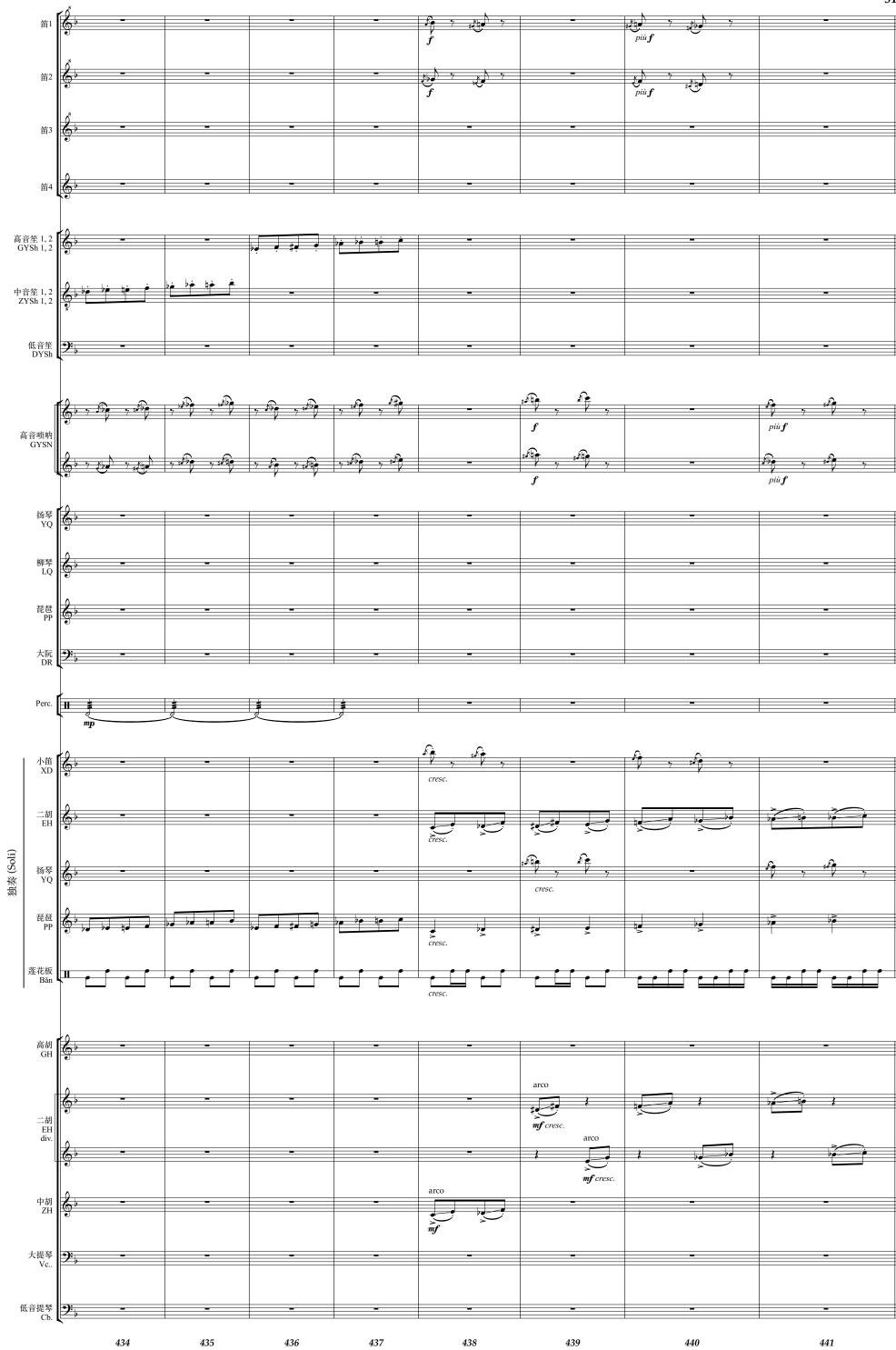


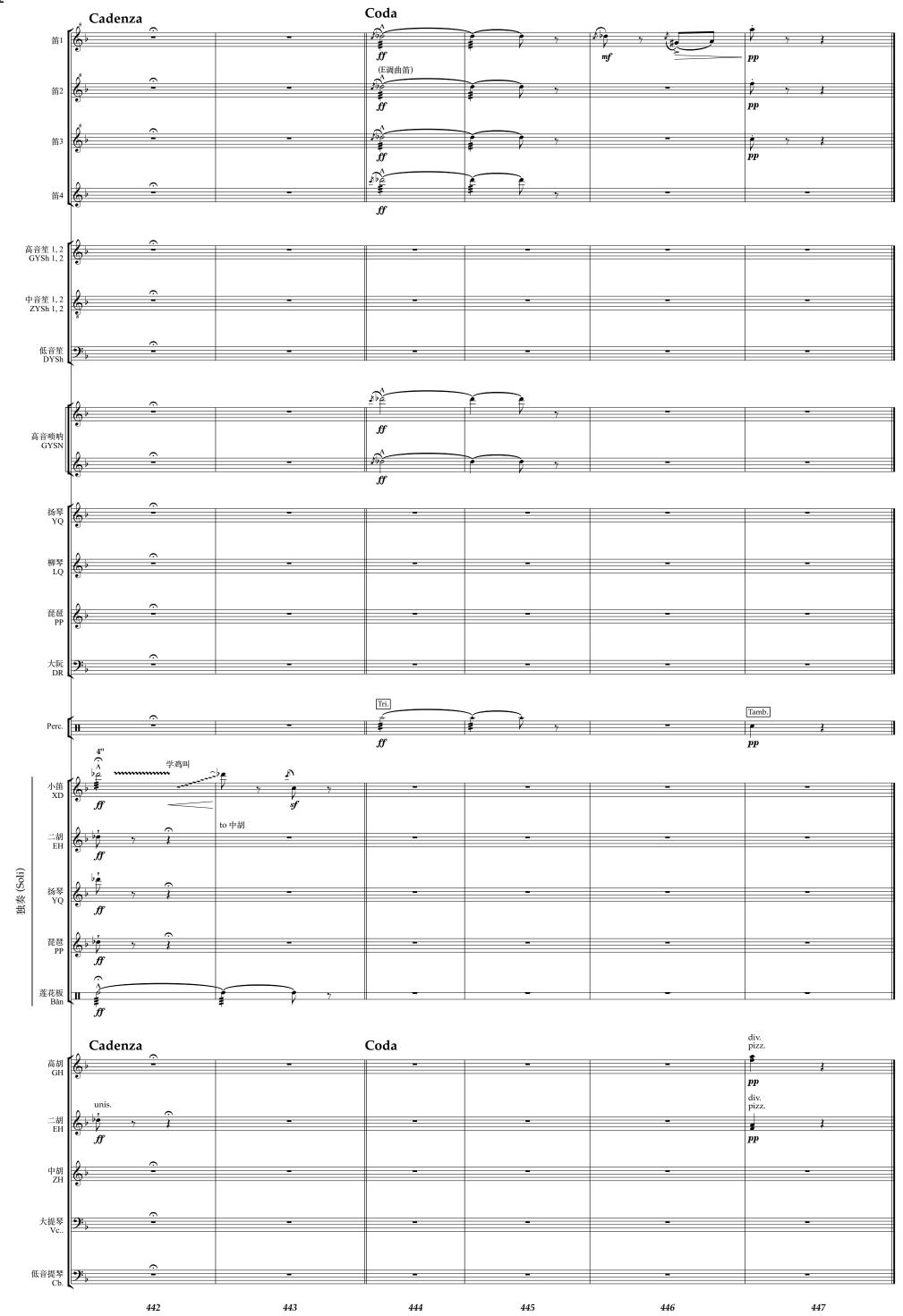












VI. "Samuel" Goldenberg und "Schmuÿle"



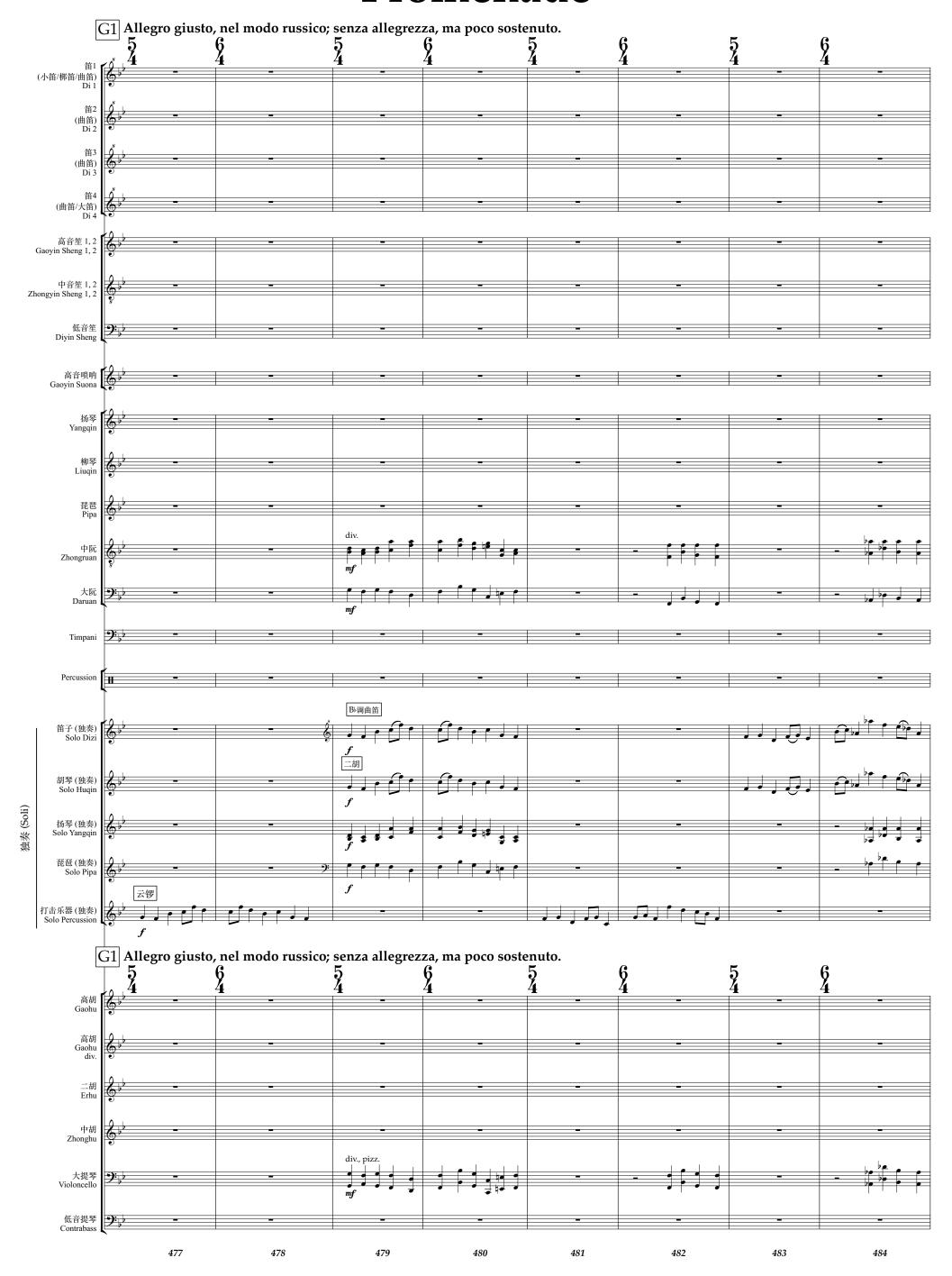








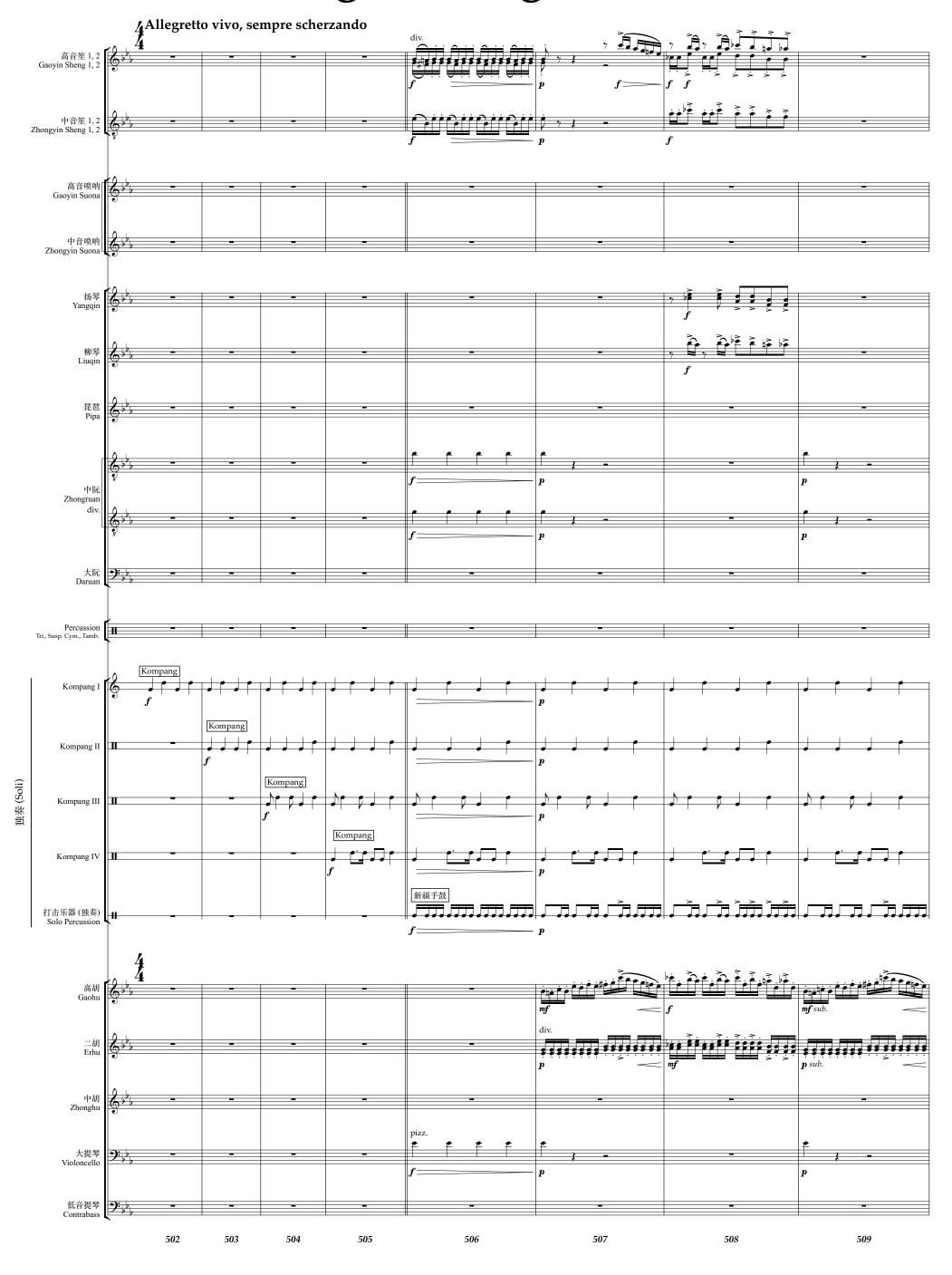
Promenade







VII. Limoges (The grand market)











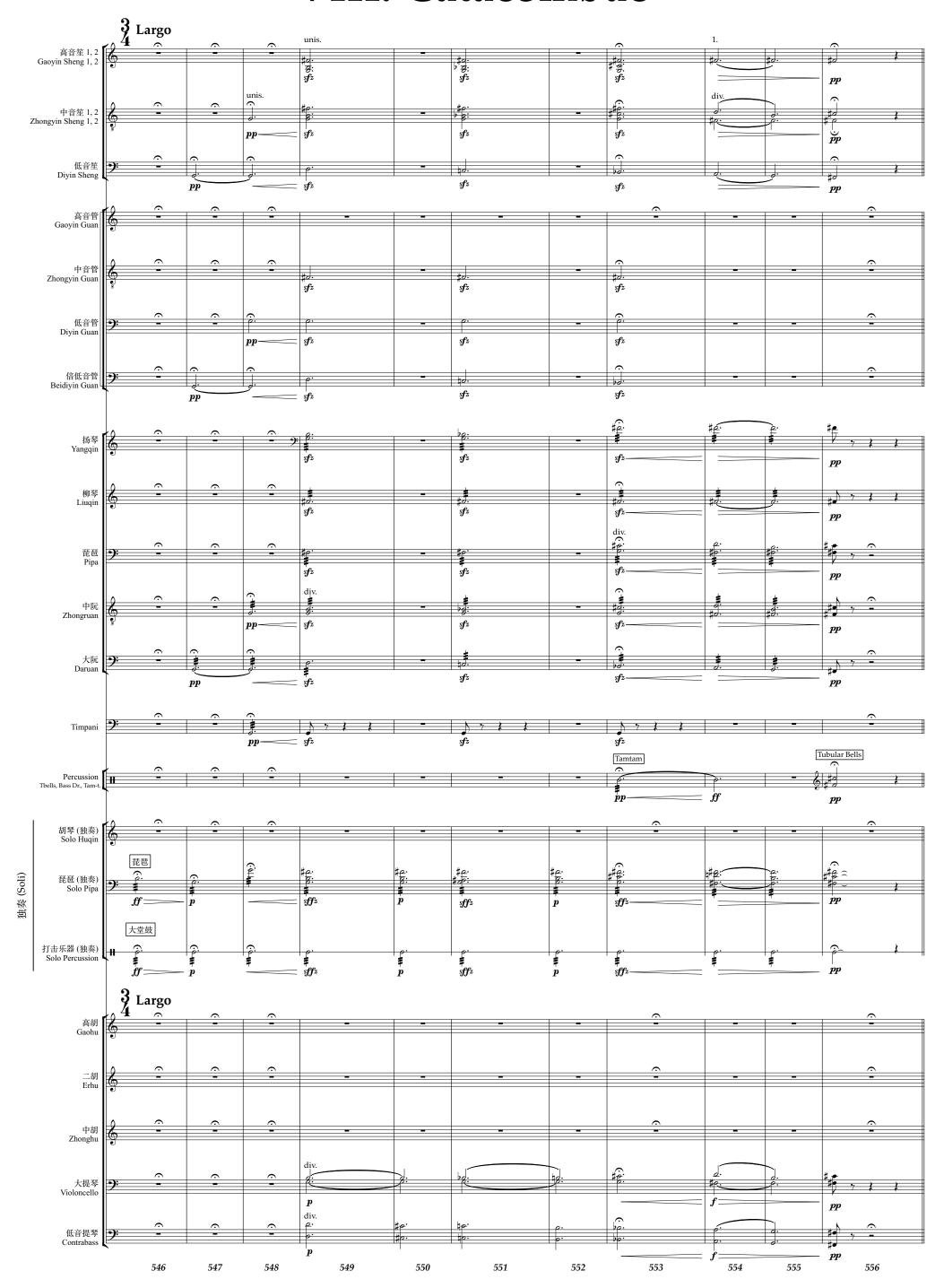




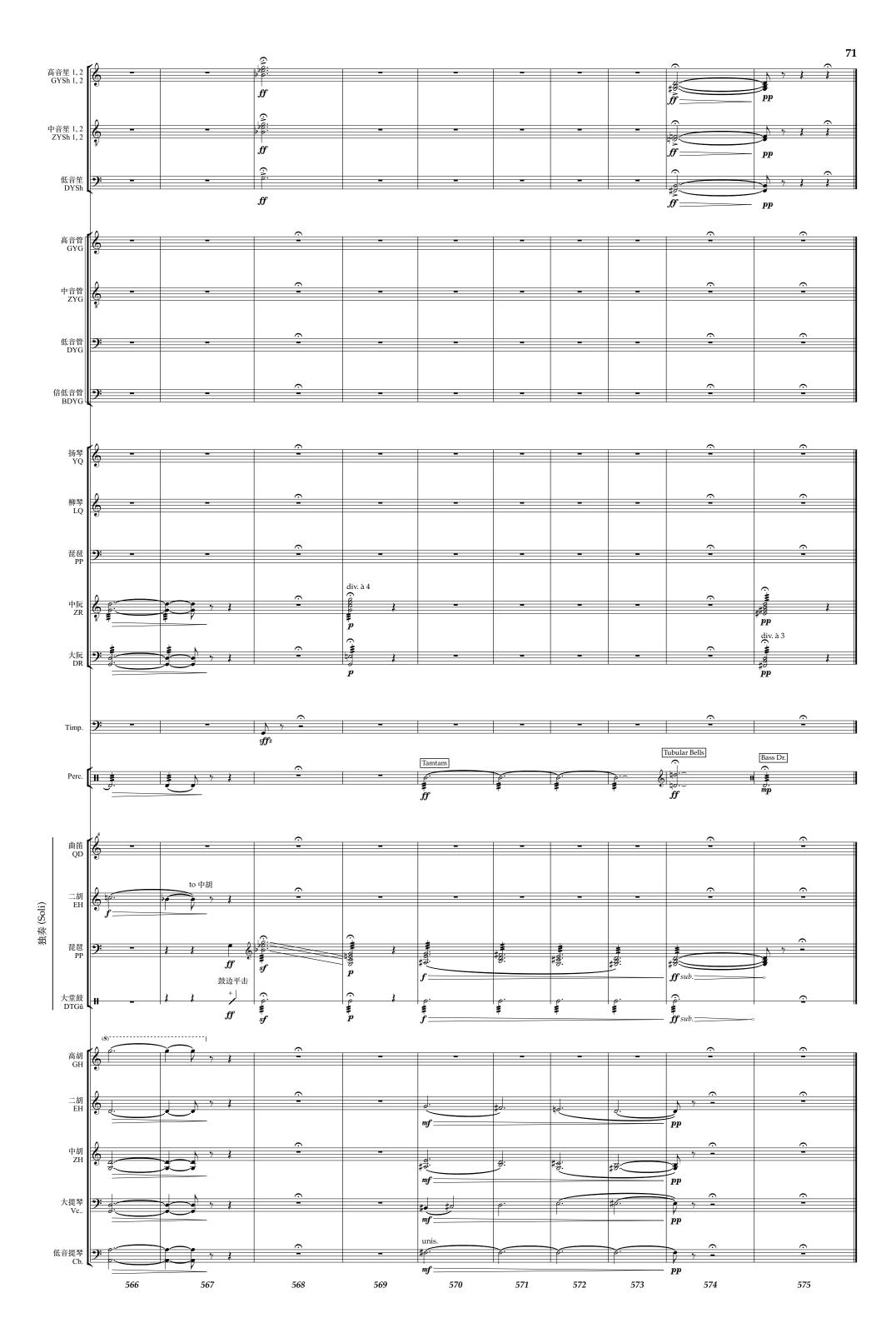
独奏 (Soli)



VIII. Catacombae







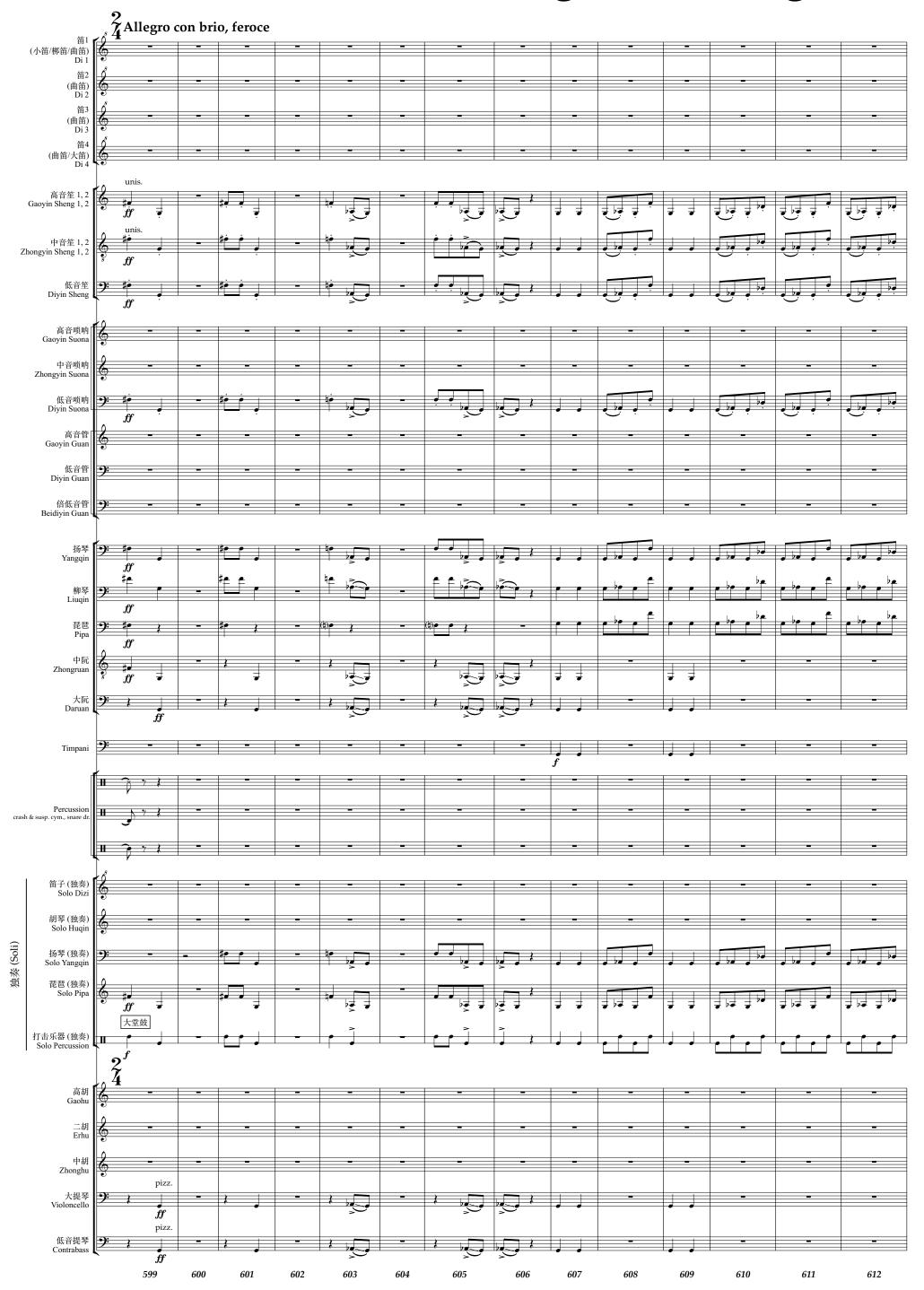
Con mortuis in lingua mortua

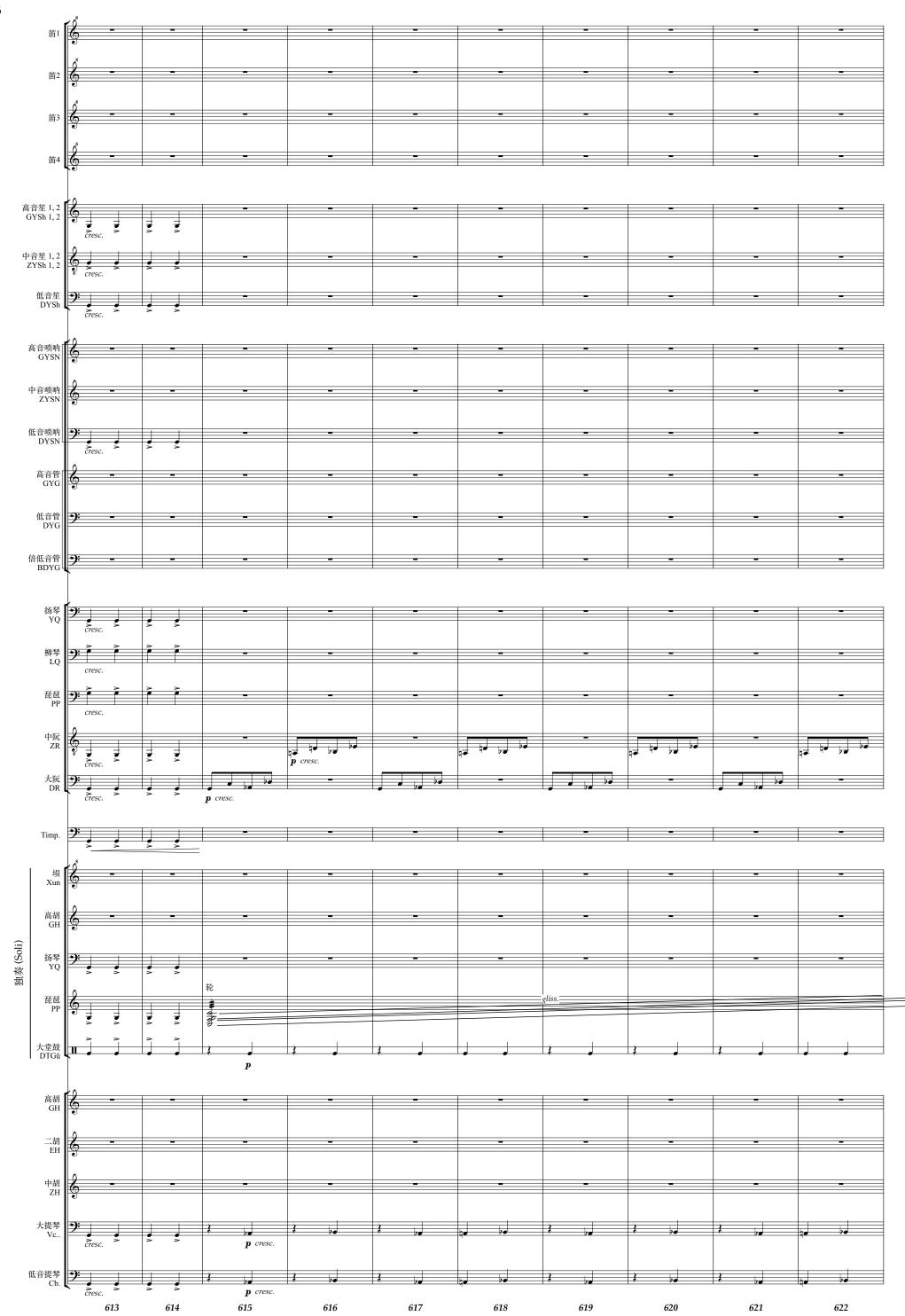


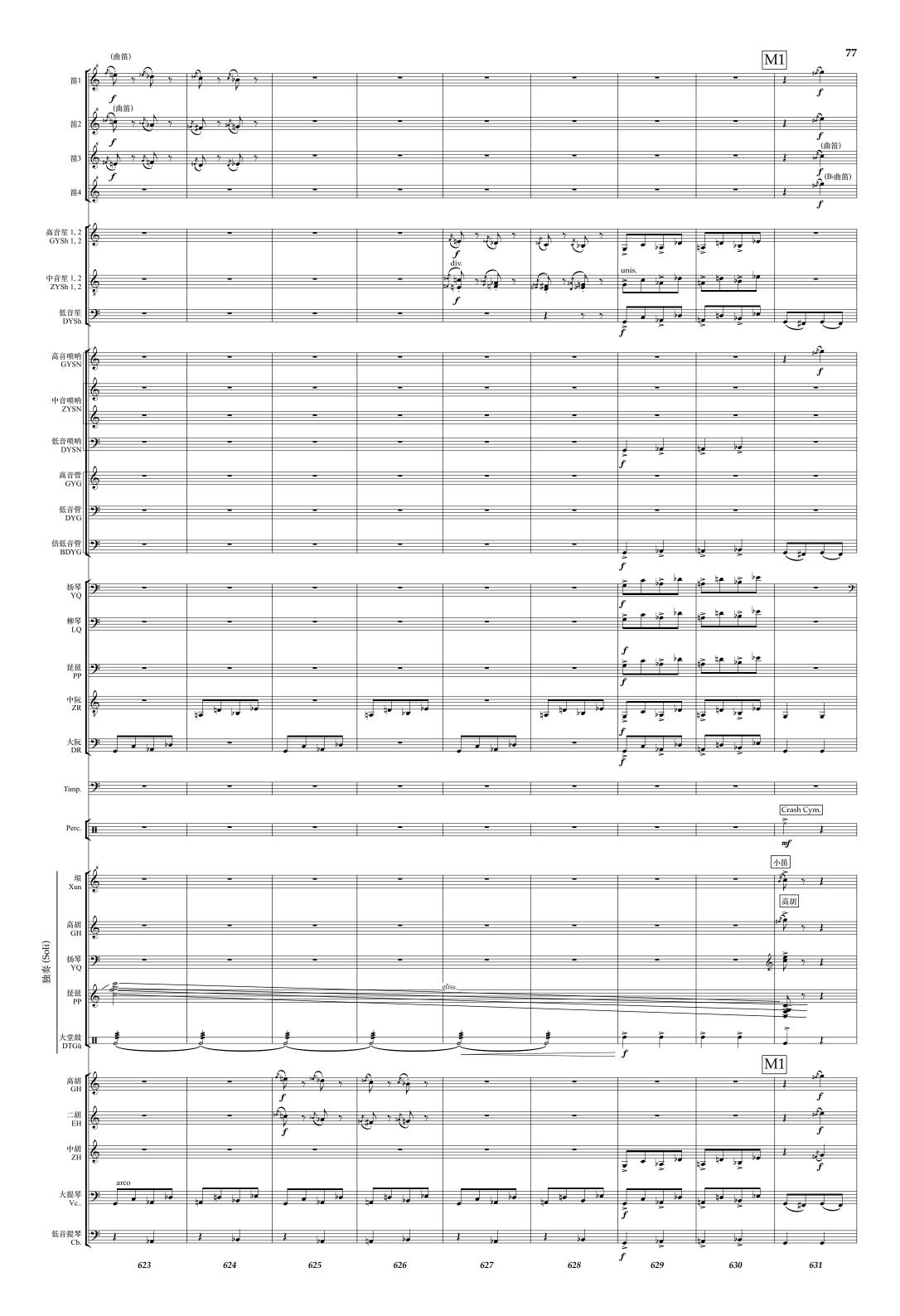


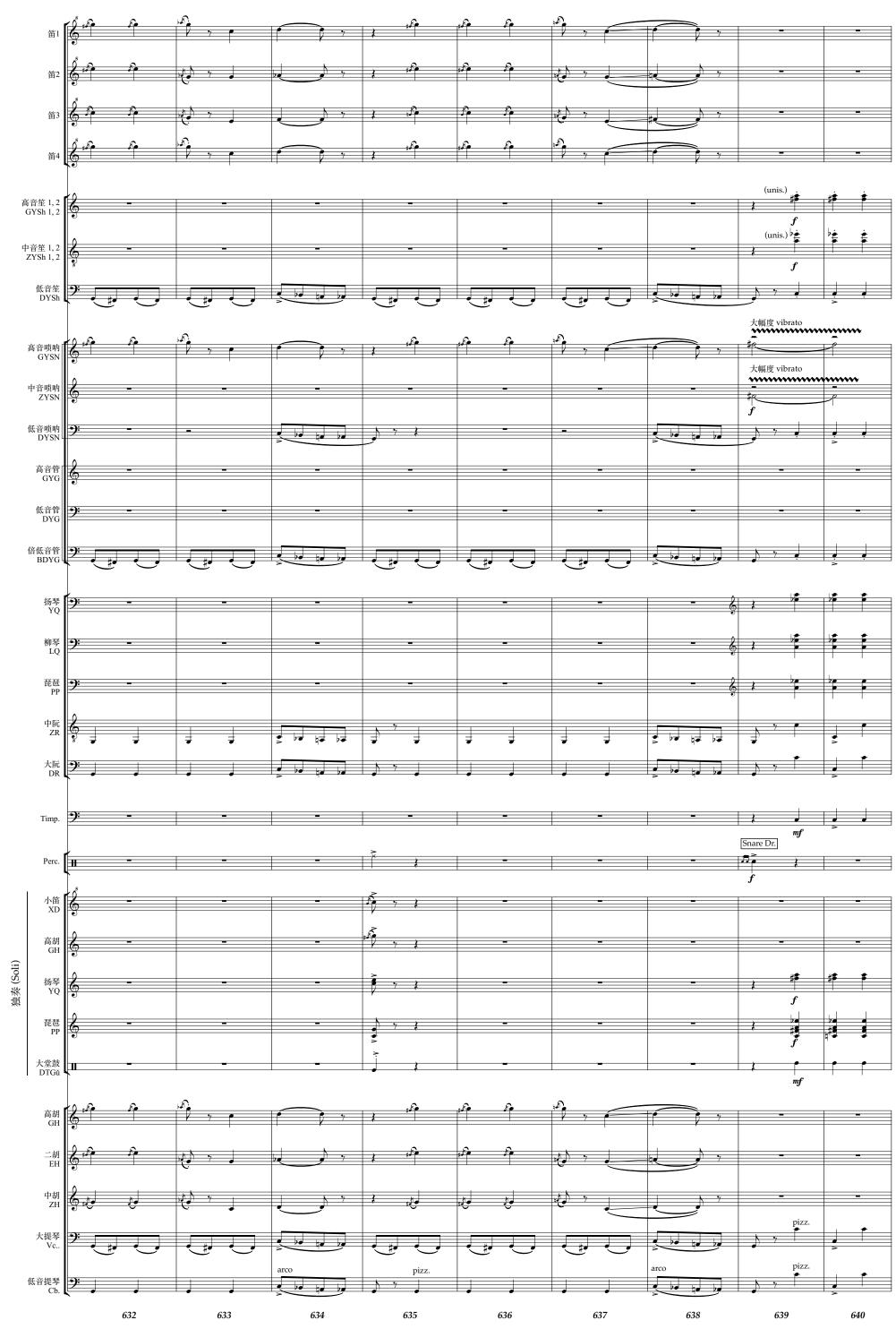


IX. The Hut on Hen's Legs (Baba Yaga)







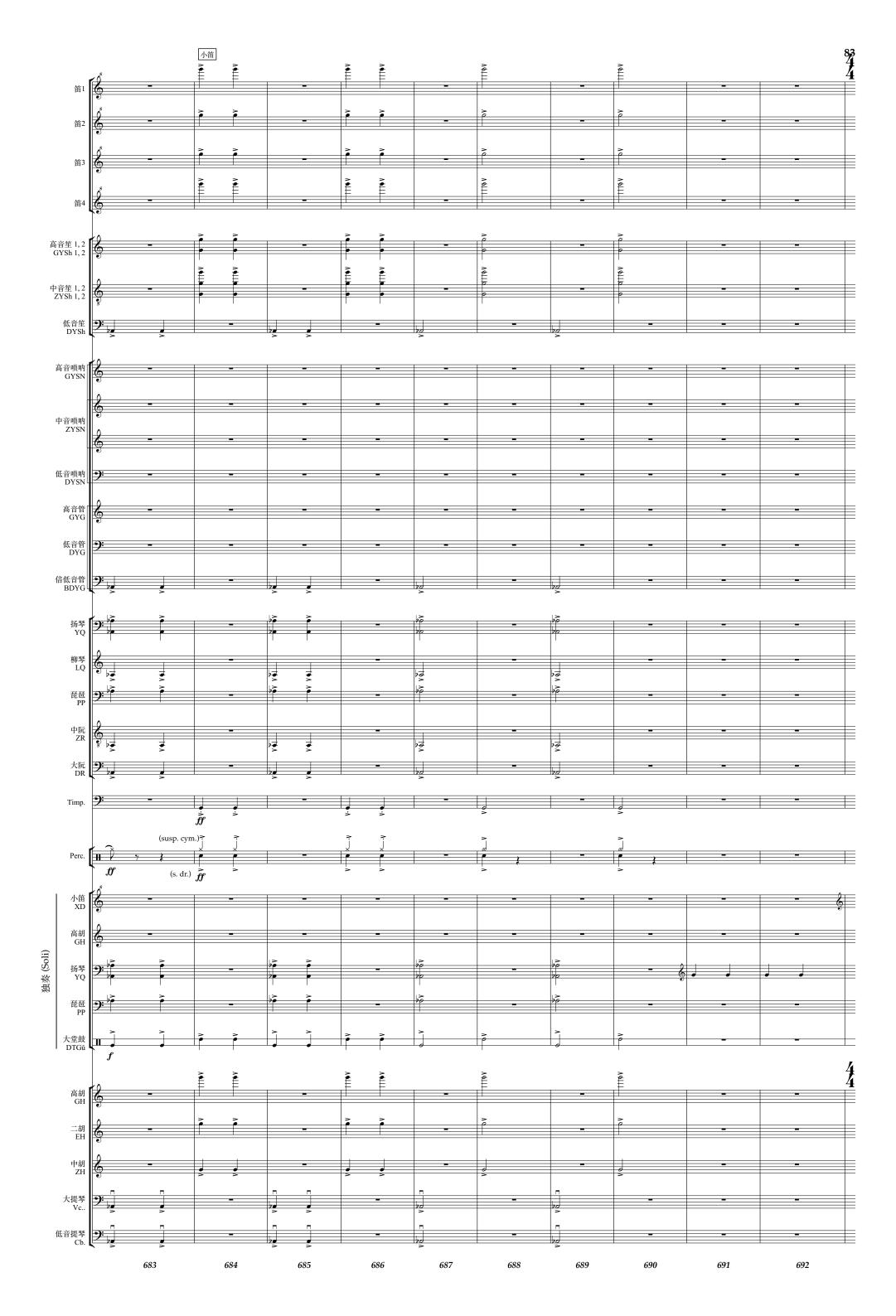






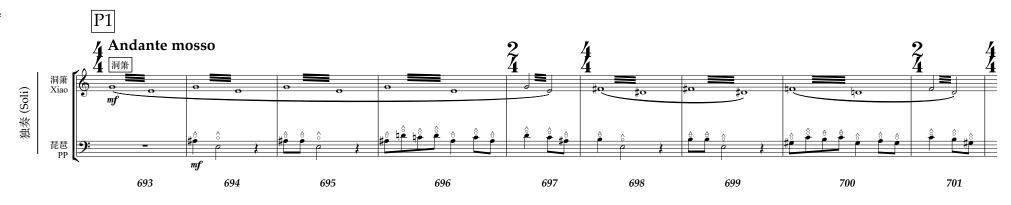


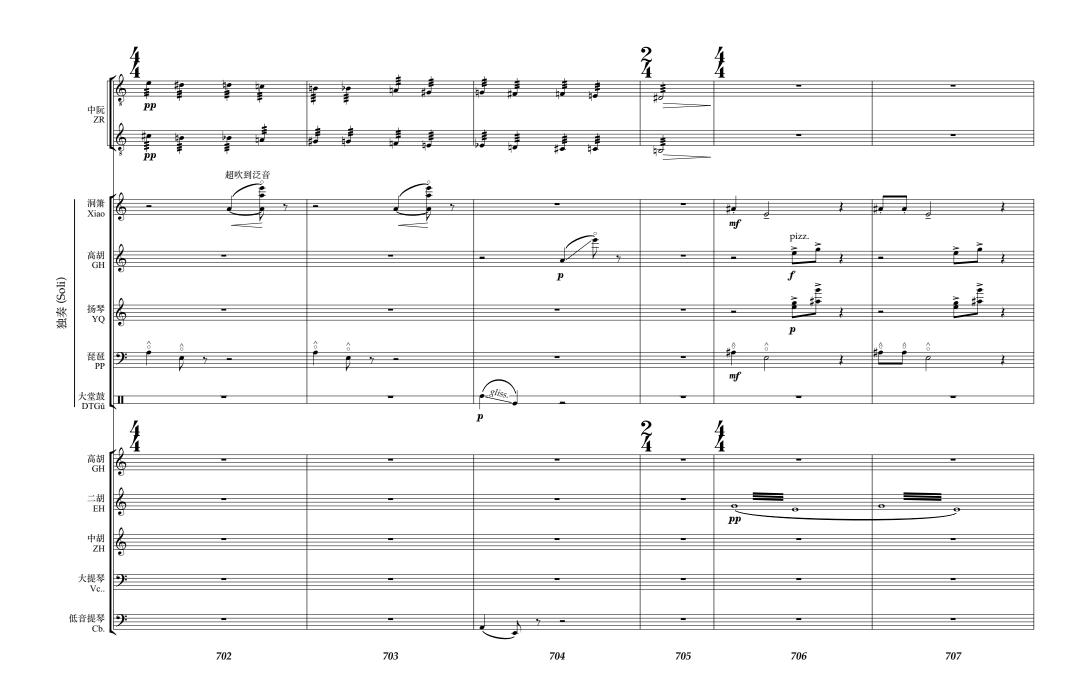


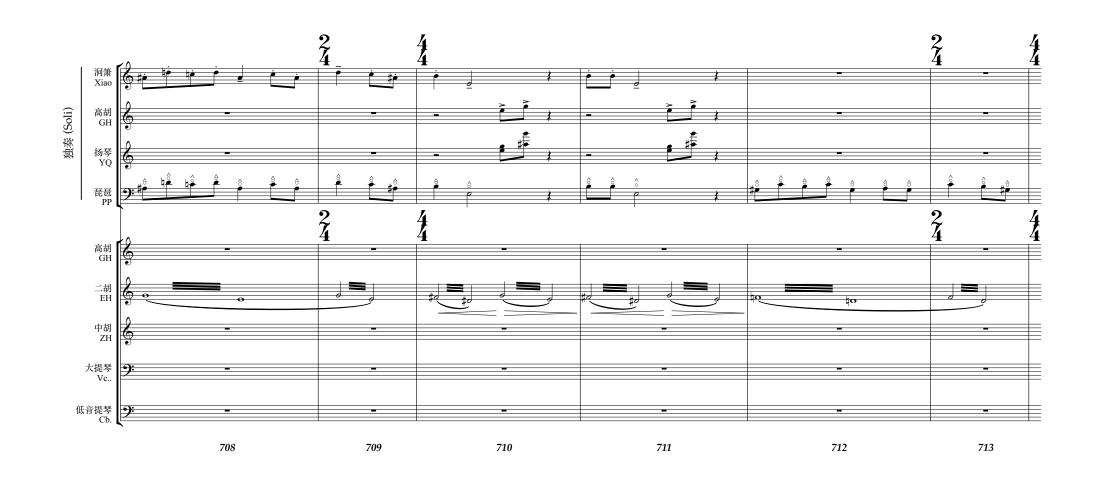


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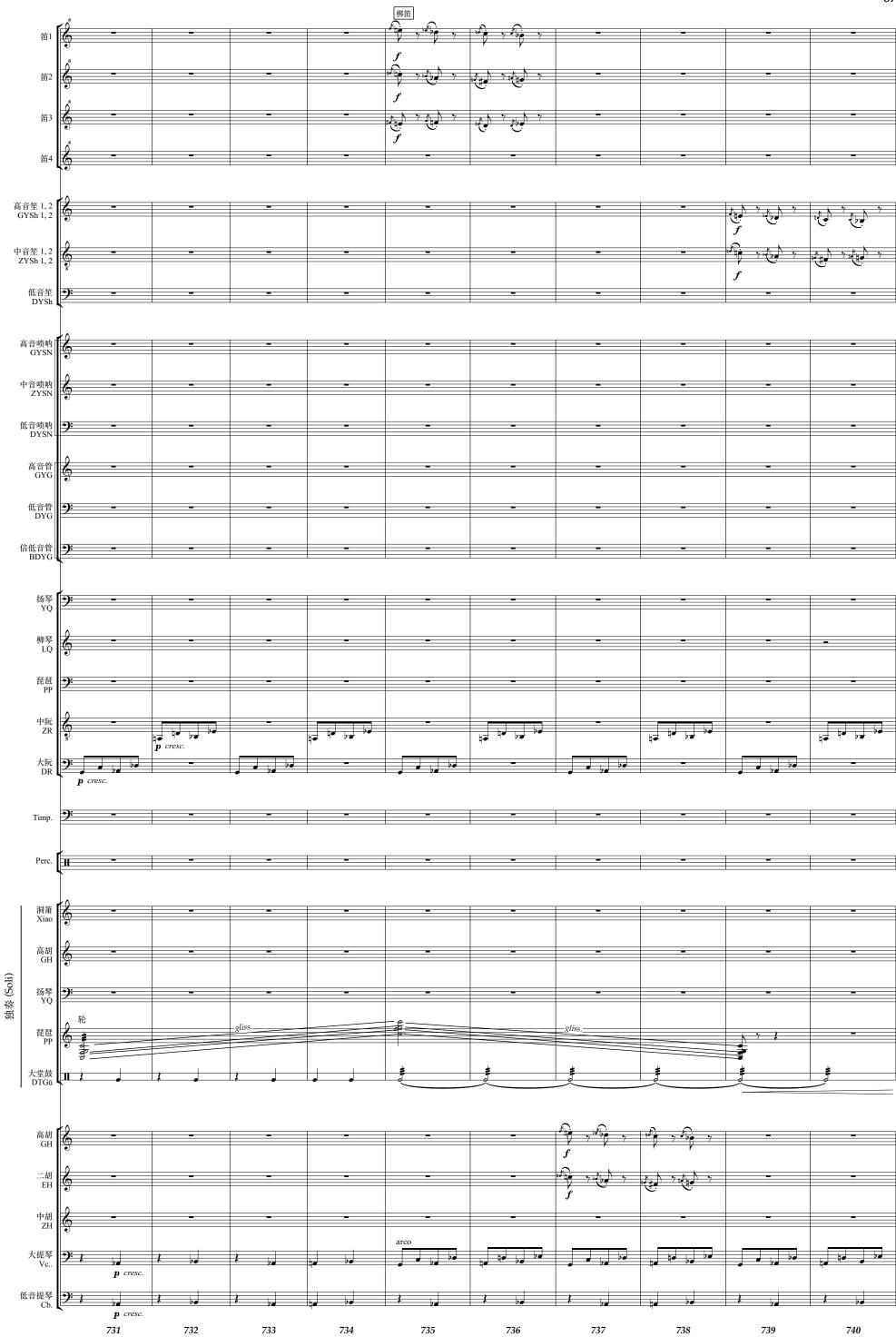


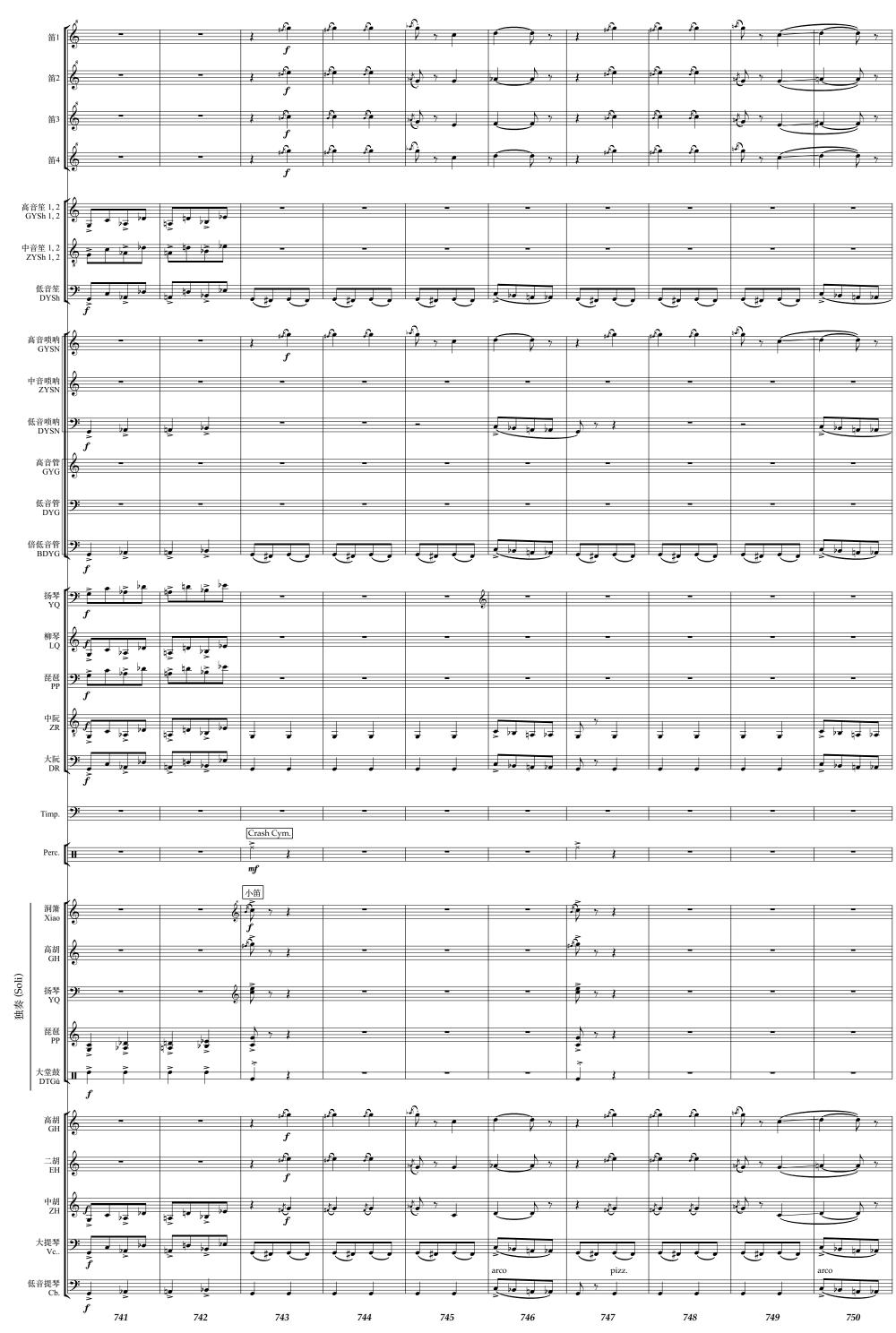


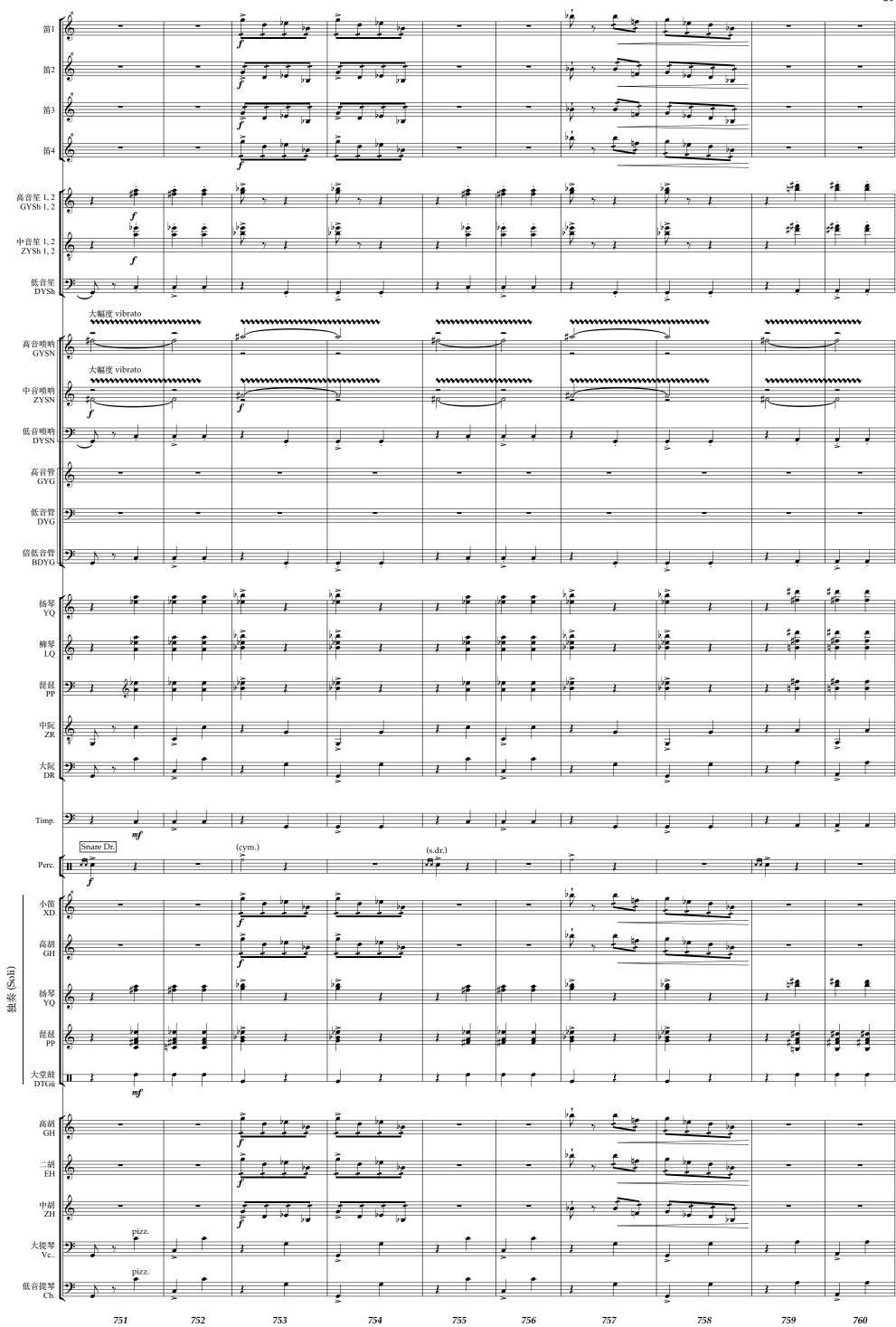




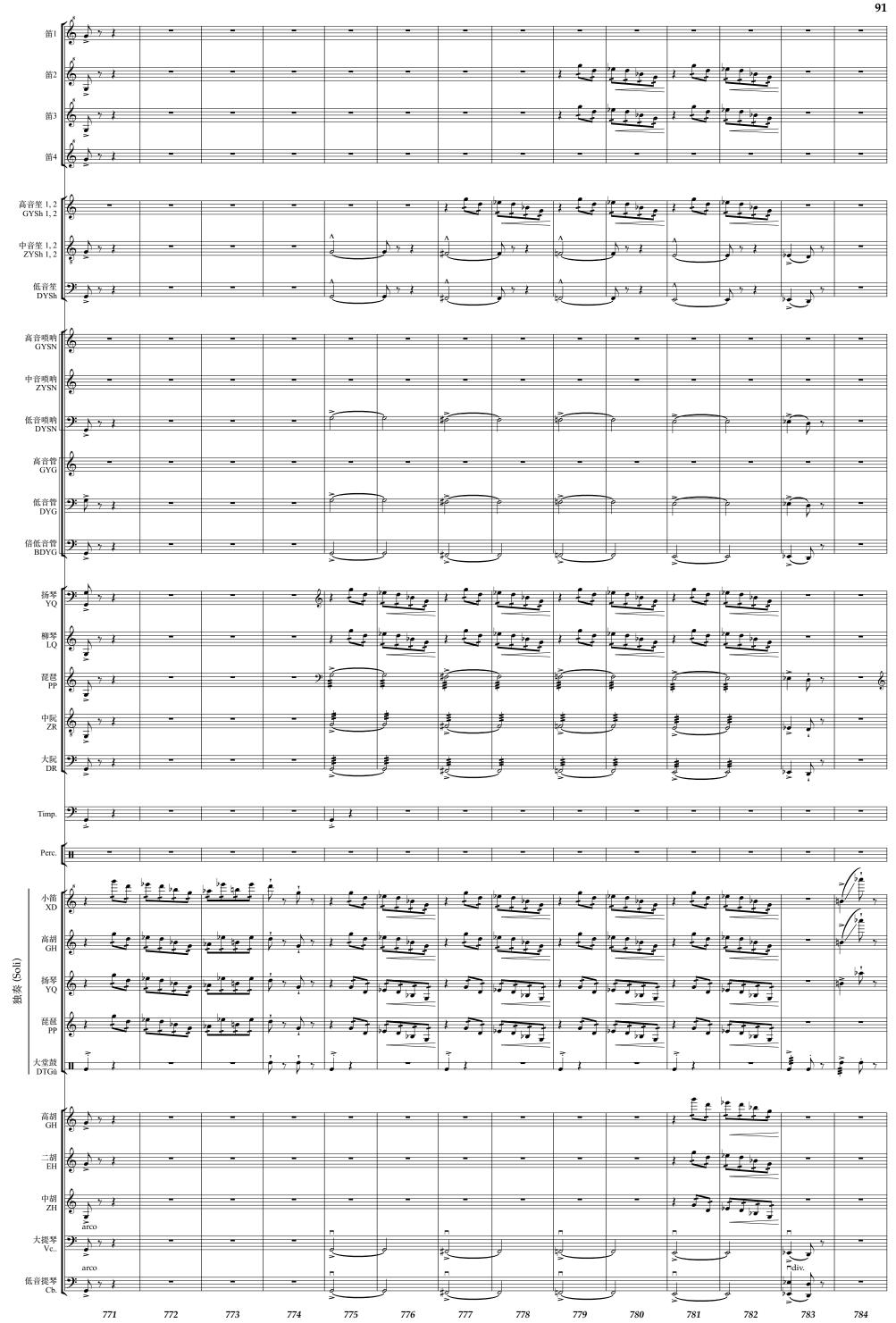


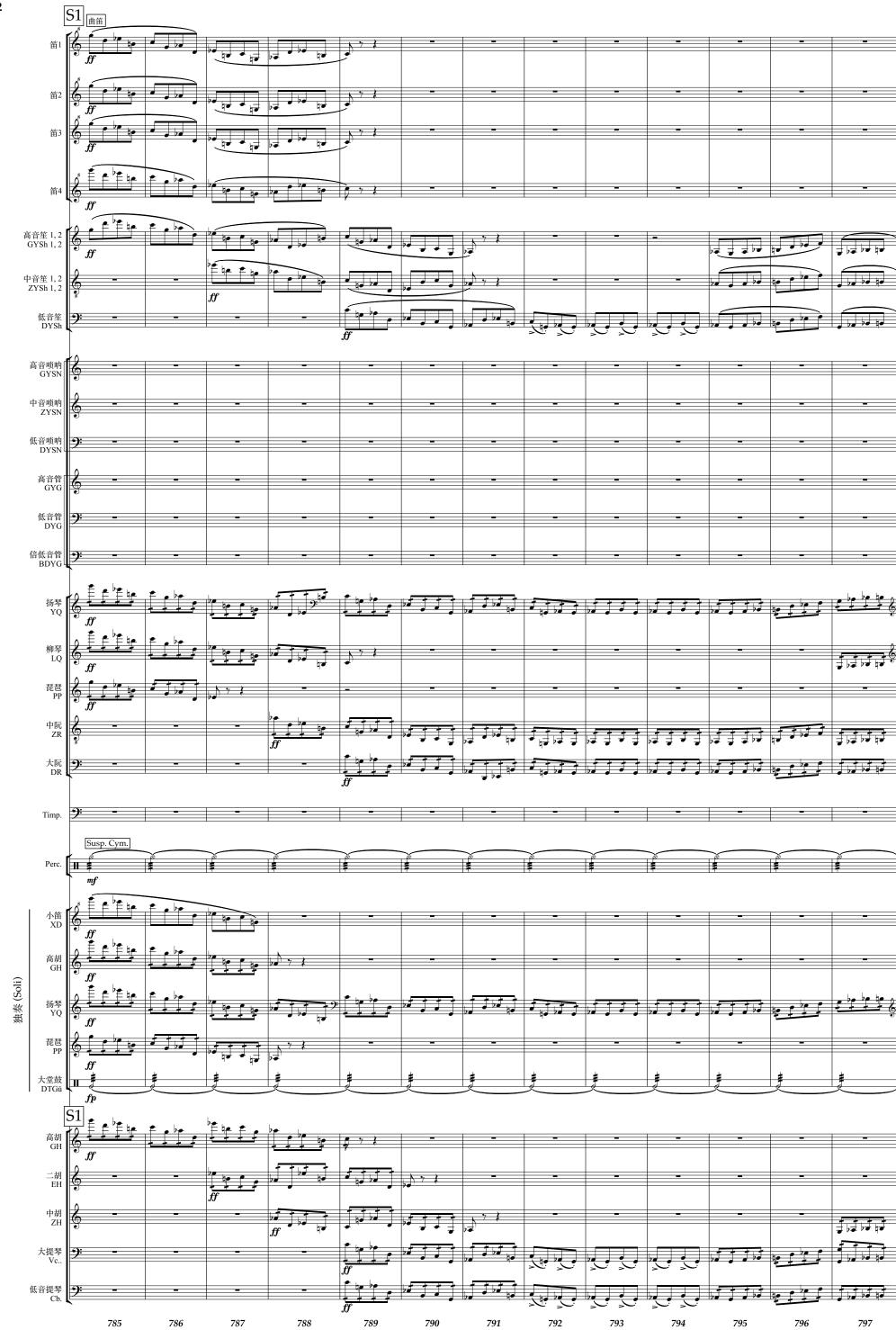


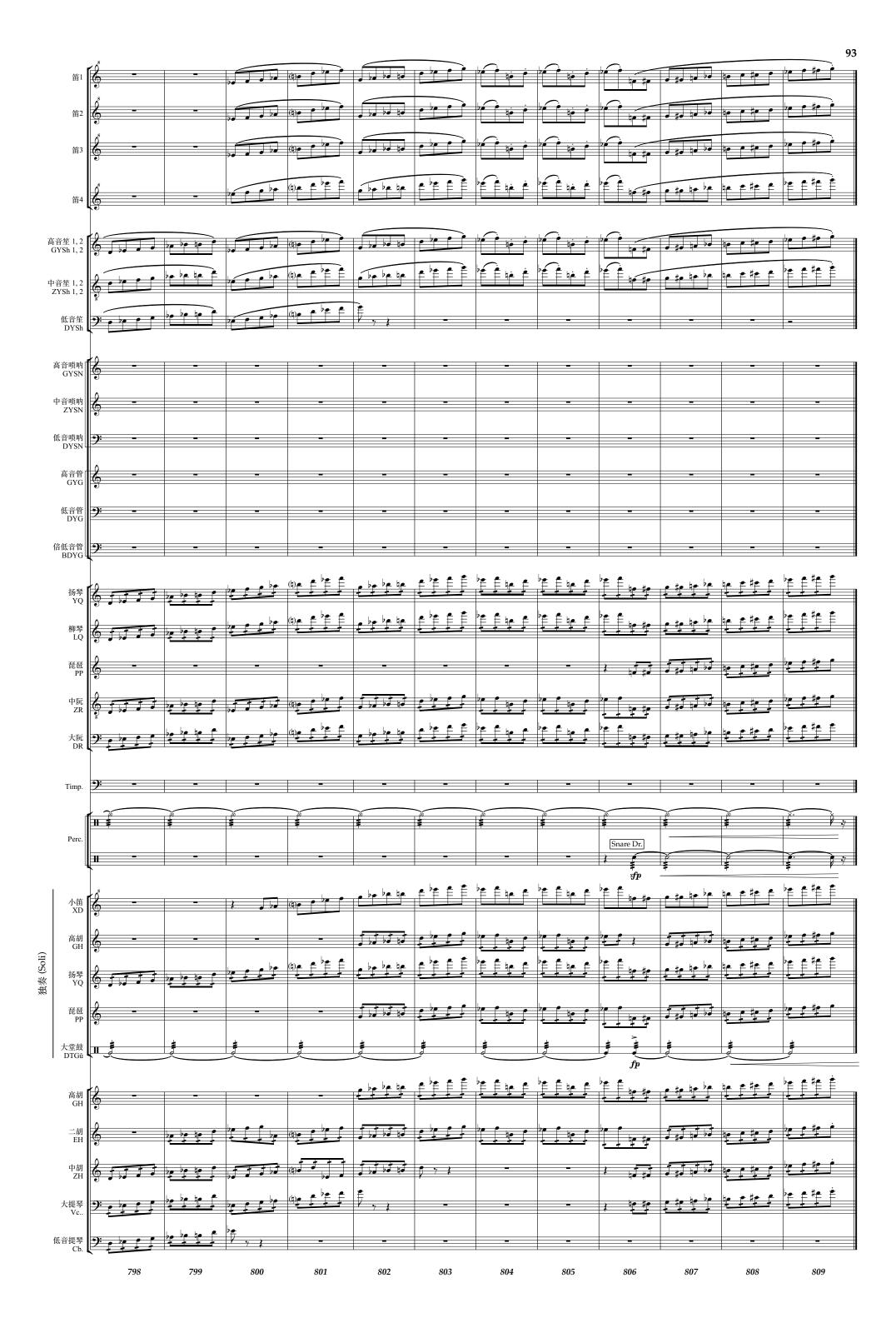




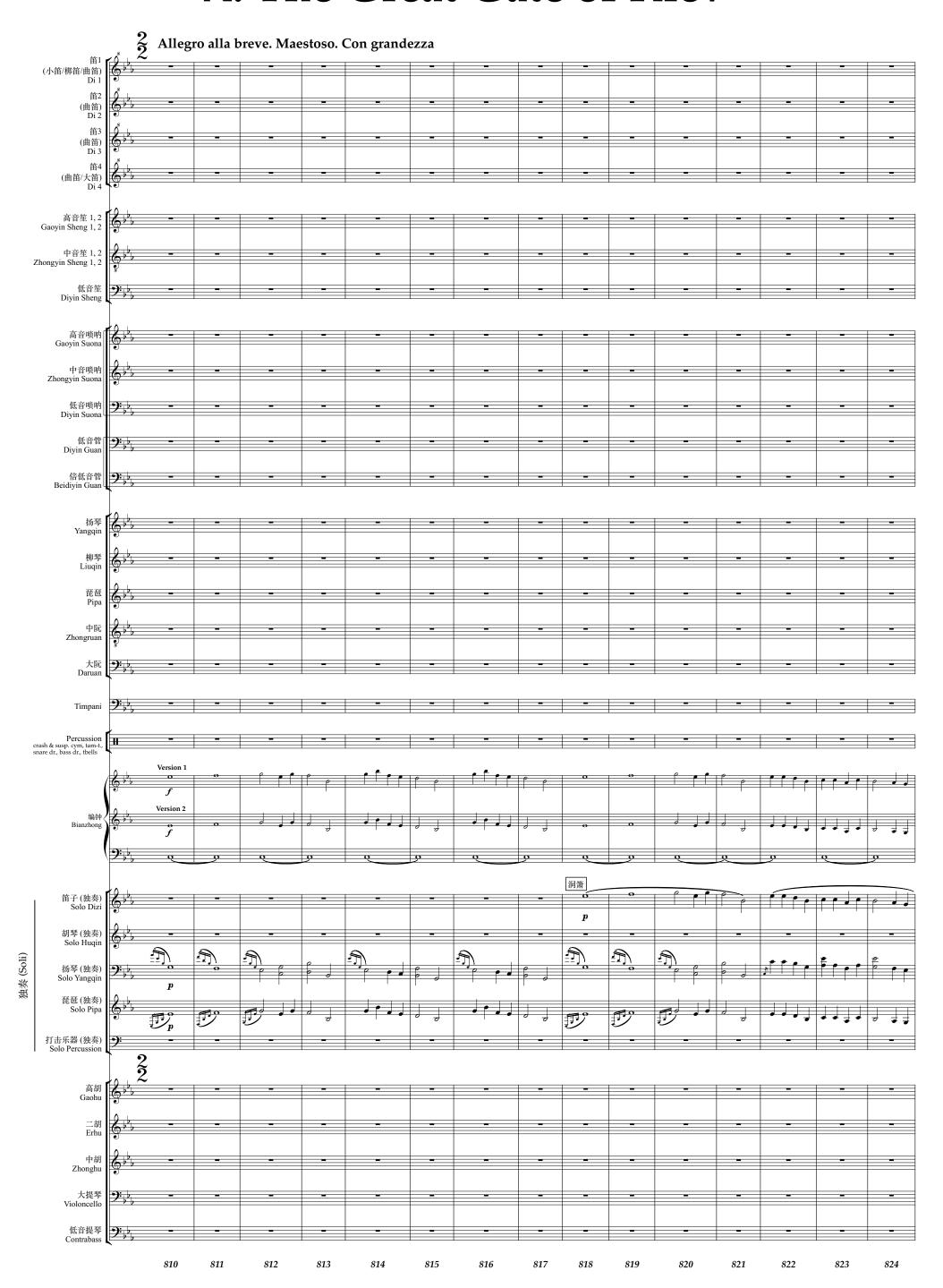




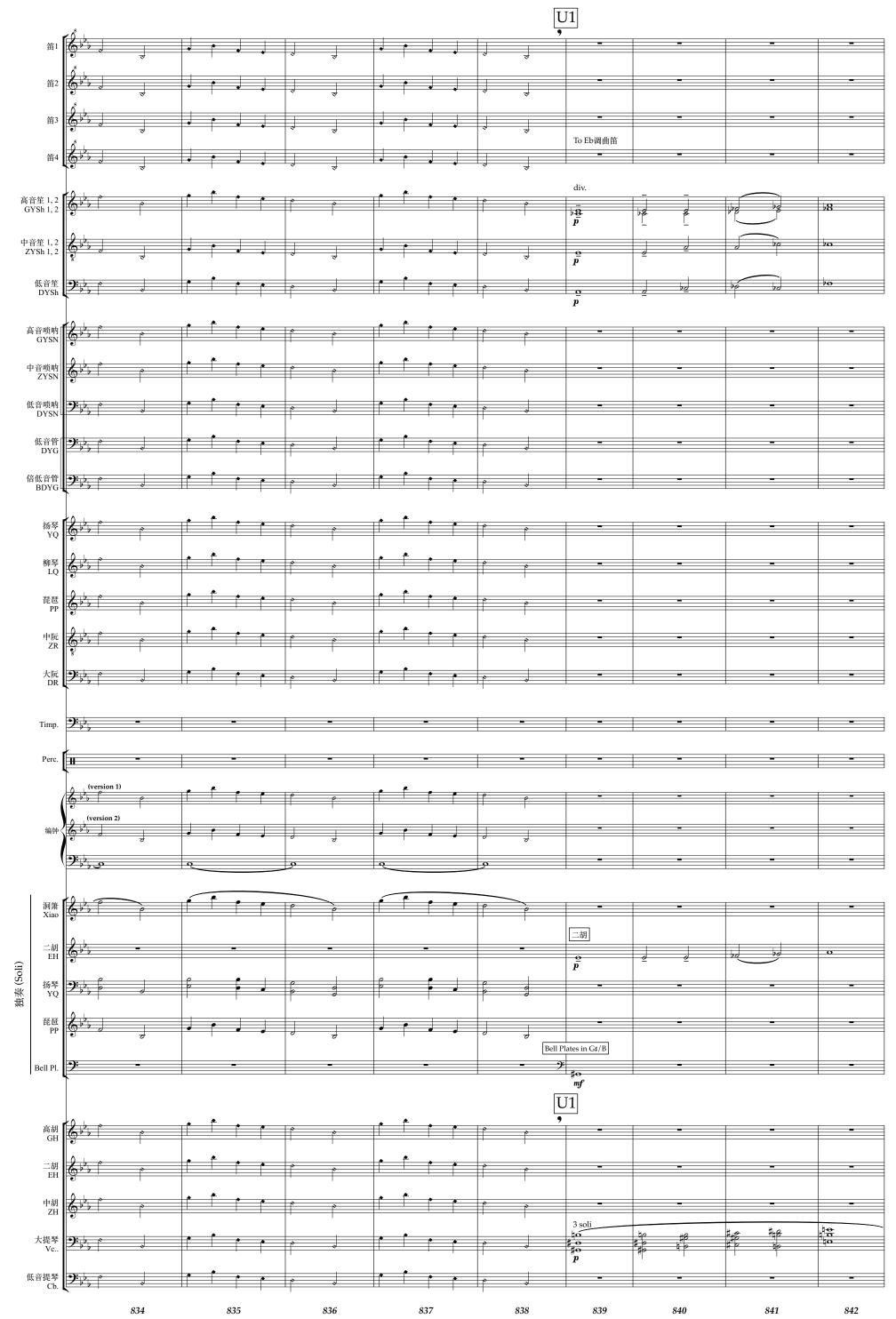




X. The Great Gate of Kiev







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