Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Contrabass



Pictures At An Exhibition

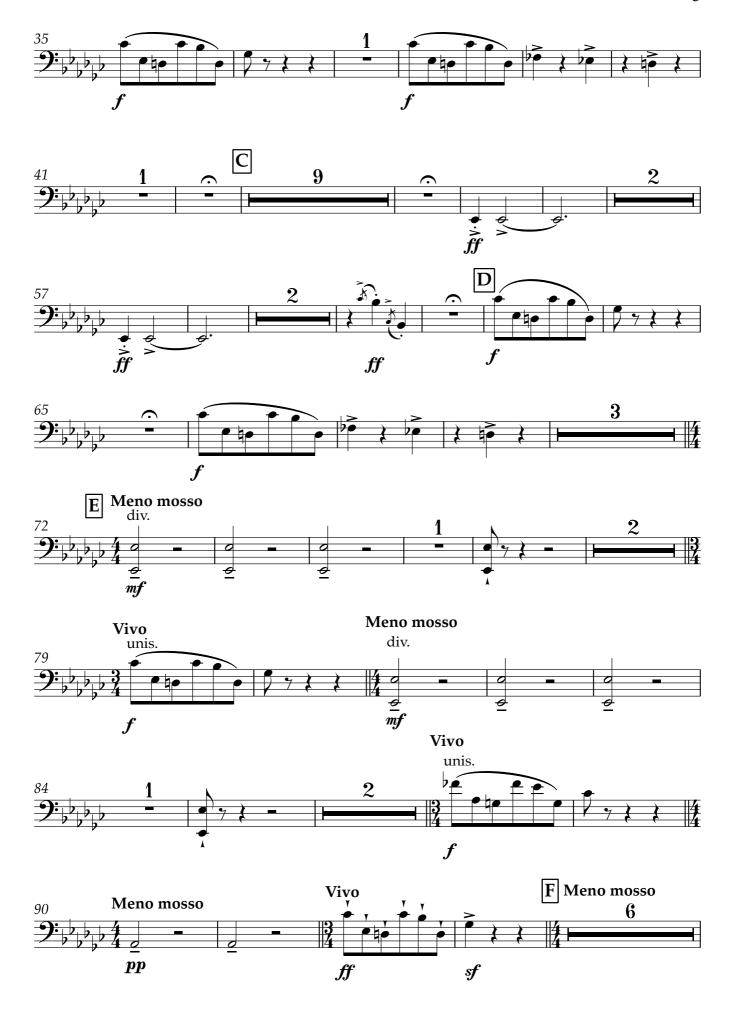
Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874) orch. Kahchun Wong (2022)

Promenade



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II. Il vecchio castello

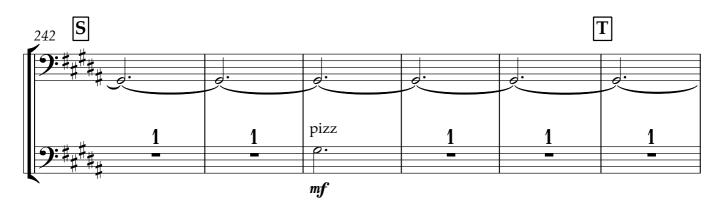
Andantino molto cantabile e con dolore

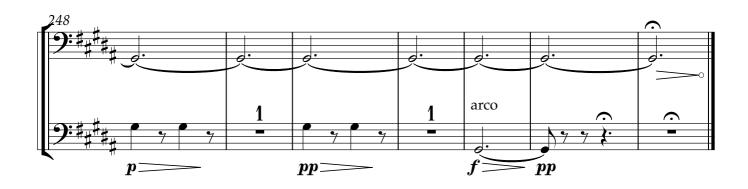
Very slow semi-tone vibrato, but over the course of 2-3 beats. Do not align with others.







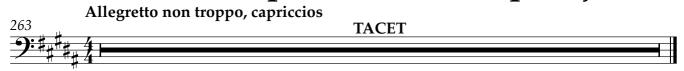




Promenade



III. Tuileries (Dispute d'enfants après jeux)



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IV. Bydlo

Sempre moderato, pesante











Promenade



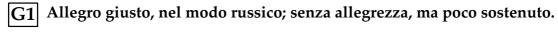
V. Ballet of Unhatched Chicks



VI. "Samuel" Goldenberg und "Schmuÿle"



Promenade











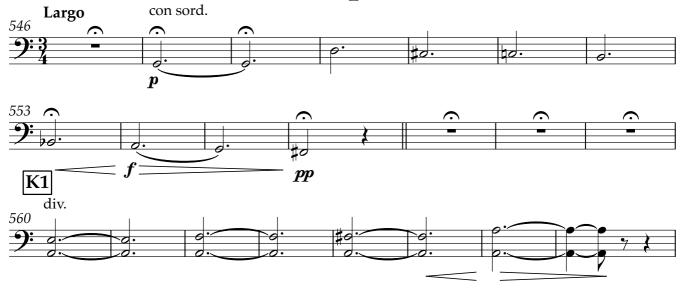


VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

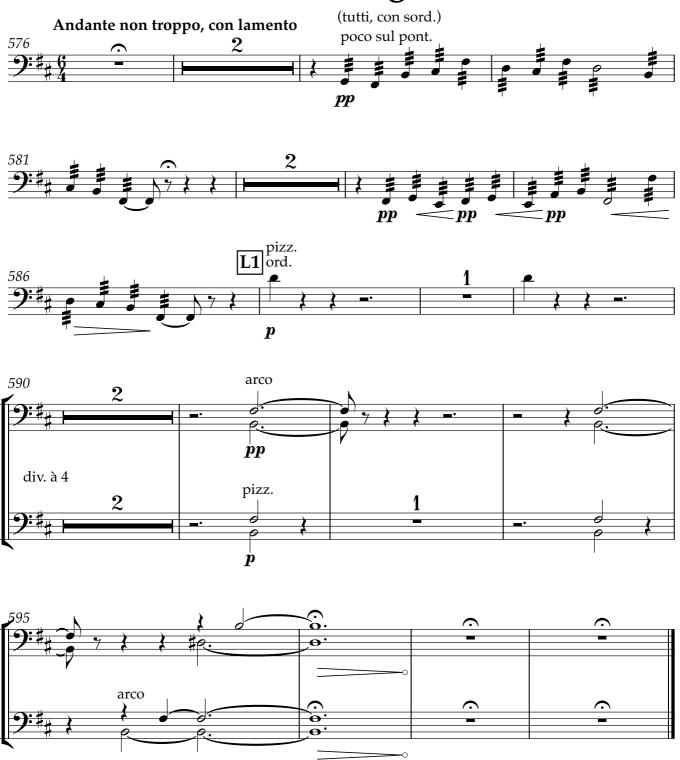
TACET

VIII. Catacombae (Sepulcrum romanum)





Con mortuis in lingua mortua



IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce







X. The Great Gate of Kyiv





