

Chambered Spirals

For large chamber ensemble

Felipe Lara
2020

Commissioned by
John Hopkins University's Catalyst Award
For Talea Ensemble

*Dedicated to
Johanna Breton Mendez*

Instrumentation:

Flute

Oboe

Clarinet/Bass Clarinet in B \flat

Alto/Baritone Saxophone

Horn in F

2 Percussionists

Percussion I

Diagram of Percussion I instrumentation. The staff is a five-line staff with a double bar line at the beginning. Above the staff, boxes indicate the following instruments and their positions: Bass Drum (first line), Tamtam (second line), 4 Toms (third line), 5 Woodblocks (fourth line), Guiro (fifth line), and 5-Octave Marimba (eighth line, marked 8^{va}). The staff is divided into two sections by a double bar line. The first section contains the first five instruments, and the second section contains the last two. The staff is marked with 'x' symbols indicating the positions of the instruments.

Percussion II

Diagram of Percussion II instrumentation. The staff is a five-line staff with a double bar line at the beginning. Above the staff, boxes indicate the following instruments and their positions: 5 Temple blocks (first line), 5 Roto-toms (second line), and Vibraphone with motor (third line). Below the staff, boxes indicate alternative instruments: 5 chambered objects/instruments (first line), 3 Roto-toms (second line), and 2 Bongos (third line). The staff is divided into two sections by a double bar line. The first section contains the first three instruments, and the second section contains the last two. The staff is marked with 'x' symbols indicating the positions of the instruments.

Other requirements: bows, brushes, guitar pick.
Percussion II also utilises the inside of the piano for a portion of the piece.

Piano (with Ebow).

Harp (all strings tuned $\frac{1}{4}$ tone lower, -50 cents)

Strings (with Artino practice mutes for muted sections)

Violin I

Violin II

Viola

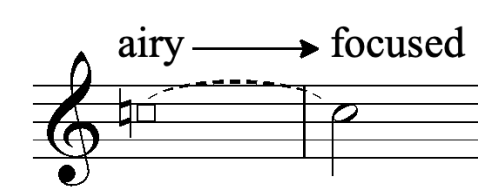
Violoncello

Performance Notes:

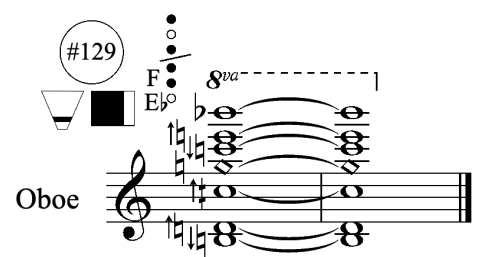
Microtonal notation:

♯	1/4 tone sharp
♯	3/4 tone sharp
♭	1/4 tone flat
♭	3/4 tone flat
↑	1/6 tone sharp
↓	1/6 tone flat

Other notes:

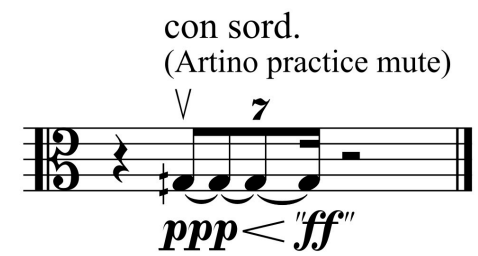


An arrow with a dashed tie refers to transitioning between two techniques.



All multiphonics are provided with specific numbers. These numbers refer to specific multiphonics from the following books:

Veale, Mahnkopf, Motz, Hummel: *The Techniques of Oboe Playing*
Sparnaay, Harry: *the bass clarinet, a personal history*
Weiss, Netti: *The Techniques of Saxophone Playing*



All strings use Artino practice mutes for muted sections.

Durata:

approximately 30 minutes

Score in C