

# Chambered Spirals

For large chamber ensemble

**Violoncello**

Felipe Lara  
2020



# Performance Notes:

## Microtonal notation:

♯  $\frac{1}{4}$  tone sharp

##  $\frac{3}{4}$  tone sharp

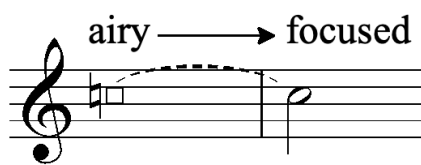
♭  $\frac{1}{4}$  tone flat

𝄫  $\frac{3}{4}$  tone flat

↑  $\frac{1}{6}$  tone sharp

↓  $\frac{1}{6}$  tone flat

## Other notes:



An arrow with a dashed tie refers to transitioning between two techniques.



All strings use Artino practice mutes for muted sections.

## Durata:

approximately 30 minutes

# Chambered Spirals

for large chamber ensemble

Felipe Lara (2020)

b. 1979

con sord.  
(Artino practice mute)

(blend with winds)

$\text{♩} = 52$

*ppp* < *ff*      *mf* < *ff* > *pppp*      *ppp* < *ff*      *ppp* < *ff*      *ppp* <

circular bowing  
sul tasto  
sul pont.

ord.

**A**

*ff*      *ppp* < *ff*      *ppp* < *ff*      *pp* ————— *ff*      *ppp* <

**B**

*ff*      *ppp* < *ff*      *mf* < *f* > *pppp*      *ppp* < *ff*      *ppp* < *ff*      *ppp* < *ff*

**C**

ord.

*ppp* < *ff*      *ppp* < *ff*      *ppp* < *ff*      *mf* ————— *ff* > *ppp*

**D**

*ppp* < *ff*      *ppp* < *ff*      *ppp* < *ff*      *ppp* < *ff*      *ppp* < *ff*

ST  
SP

## 5

2

58-59

*f* *pp*

## Violoncello

**I**

2

ord.

2

63-64

*pppp*  $\triangleleft$  *ff*  $\triangleright$  *pp*

67-68

*pppp*  $\triangleleft$  *ff*

**J**

70

*ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*

74

*ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*

77

*ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*

**K**

81

*ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*

84

*ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*

88

*ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*

91

*ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*  $\triangleright$  *ppp*  $\triangleleft$  *ff*

Violoncello

7

94

*ppp* < *'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*

98 **L**

*ppp* < *'mf'*    *ppp* < *'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*

102

*'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*

105

*ppp* < *'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*

110 **M** via sord.

*'ff'* > *ppp*    *'ff'* > *ppp*    *'ff'* > *ppp*    *'ff'* > *ppp*    *'ff'* > *ppp*    *'ff'* > *ppp*    *'ff'* > *ppp*

senza sord.  
bow bridge: noise, no pitch  
dampen string (L.H.)

118 **N**  $\text{♩} = 66$

*ppp* < *ff*    *ppp* < *ff*    *ppp* < *ff*    *ppp* < *ff*    *ppp* < *ff*

bow bridge  
sul D

123 **O**

*pppp* < *ff*    *pppp* < *ff*    *pppp* < *ff*    *pppp* < *ff*    *pppp* < *ff*

arco  
sul pont. → ord.

128 **P**

*mf* > *ppp*    *pppp* < *ff*    *pppp* < *ff*    *pppp* < *ff*    *pppp* < *ff*

## Violoncello

135 *pppp* < *ff* *pppp* < *ff* **Q** bow bridge sul D

142 *pppp* < *ff* *mf* *(mf)* *(mf)* < *pppp* **R** (sul D) pizz. sul D arco

147 *pp* < *mf* *mf* *ppp* < *ff* **S** bow bridge sul D ord. sul pont.

151 *mp* < *mf* = *ff* *ff* > *pppp* *mf* < *ff* *pppp* < *ff* **T** ord. 3 senza vib. bow bridge sul D

162 *sfz* *fp* *(p)* < *pppp* *mf* *f* *pp* < *ff* **U** pizz. legno batt. bow bridge sul D

167 *ff* *mf* < *p* < *ff* *ppp* < *ff* *f* *pp sub* < *ff* **V** arco sul A bow bridge sul D

172 *ppp sub, senza cresc.* *ppp* < *ff* *ff* *pp* < *ff* **V** bow bridge sul D

179 *f* *ppp senza cresc.* *(ppp)* < *ff* *ppp* < *ff* *ff* **V** legno batt. arco, senza vib. (sul D) pizz.



185 arco sul D **W** bow bridge sul D ord. *mf* (*mf*) *ff* *fff* *ppp* *< ff* *ff* *ff*

190 pizz. arco secco pizz. arco secco legno batt. bow bridge sul D pizz. *ff* *mf* *ff* *f* *ppp* *< ff*

193 arco sul A **X** bow bridge sul D ord. *mf* *senza dim.* *pp* *sub < ff* *pp* *sub < ff*

200 bow bridge sul D ord. bow bridge sul D *pp* *senza cresc.* *pp* *sub < ff* *mf* *> pp* *ppp* *< ff*

205 ord. **2" Y** pizz. arco sul A *mf* *> pp* *ff* *p* V.S.

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## Violoncello

210 *senza vib.* *ff senza dim.* *ppp* *ff* *mf < ff* *ppp*

*sul D* *5 V* *(l.v.)* *sul G* *sul D*

214 *mf* *ppp* *mf* *ppp sub < ff* *ff* *pizz.* *pizz.*

*5* *5* *V* *pizz.* *pizz.*

217 *f* *pp* *fp* *ff* *ppp* *ff* *pp sub*

*arco* *3* *5* *sul D* *5* *bow bridge* *sul D* *pizz.*

220 *arco* *senza vib.* *pizz.* *(pizz.)* *arco* *legno batt.*

*(pp)* *ff* *mf* *mf > pp* *ff*

224 *f* *mf sub < f* *pp senza cresc.* *pp senza cresc.* *mf < ff*

*3* *senza vib.* *sul pont.*

227 *mf < ff* *pp senza cresc.* *pp* *ff*

*ord. sul D* *3* *sul pont. harm. trill* *ord.* *0.5''*

231 *pp* *ff* *mf*

*A1* *bow bridge* *sul D* *ord.*

Violoncello

11

238 pizz. *ff* sul A arco *mf* **B1** *ff* senza vib. *p* bow bridge sul D *ppp* *ff*

244 (sul D) *ppp* *ff* ord., senza vib. sul A *pppp* *fff* 6 (♩ = ♩)

**C1** ♩ = 99 2 249-250 bow bridge sul G *ppp* *ff* (sul G) *ppp* *ff*

257 (sul G) **D1** (3/4) 2 (3/4) 262-263 *ppp* *ff*

265 (sul G) 2 267-268 (sul G) (3/4) 2 271-272 ord., senza vib. sul A *pppp* *ff*

**E1** 3 pizz. arco (mf) pizz. *mf*

282 arco *mf* **F1** pizz. (mf) *ff* *mf*<sub>sub</sub> *f*

286 arco *mf* pizz. (mf) *ff* *mf*<sub>sub</sub> *ff* **G1** 2 290-291 V.S.

**H1**

292 *pppp* < *ff* *2* *pp* *f* *ppp* < *ff* *2* *ppp* < *ff* (sul G)

302 *ppp* *pp* *p* *mp* *mf* *f* *ff* *fff* *3"*

**I1** arco *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

309 *ppp* < *f* *ppp* < *f* *ppp* < *f* *pp* *ppp* < *f* *pizz. (quasi ricochet)* *arco*

313 *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

**J1** *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

321 *ppp* < *f* *ppp* < *f* *ppp* < *f*

**K1**

325 *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

329 *ppp* < *f* *ppp* < *f* *ppp* < *f*

333 *ppp* < *fp* (*p*) — *mf* — *f* — *ff* — *fff* 0.5"

**L1**

339 *fff* — *f* — *mp* — *pp*

**M1**

342 *pp* — *ff* 343-344 *ppp* < "ff" con sord.  
(Artino practice mute)

347 *ppp* < "ff" *ppp* < "ff" *ppp* < "ff" *ppp* < "ff"

**N1**

351 *ppp* < *f* *ppp* < *f* senza sord.

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356

sul tasto

ord.

*pp senza cresc.* *pp* *ff* *ppp*

362

*ff* *ppp* *ff* *ppp* *f* *ppp < f* *ff* *fff*

[01]

365

*ppp* *f* *sfz > p < f* *sfzp < f* *sfzp < f* *sfz > p*

[P1]

369

(ord.) → sul pont. (sul pont.)

*ff* *(ff)* *ff*

[Q1]

374

pizz. *(ff)* *p* *sul A* *sul pont.* *ff*

379

ord. pizz. 5 *p* *(p)* *ff* *(pizz.)* *(ff)*

[R1]

2 *ff* *p* *3* *5*

385-386

391

(pizz.) *ff* *p* *3* *2*

394-395

**S1** ♩ = 48

arco

con sord.  
(Artino practice mute)

4"

396

*ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

399

*ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

402

*ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

405

*ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

408

*ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

**T1**

411

*ff* *ppp* < *ff* *ppp sub* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* <

414

*ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* <



## Violoncello

17

416

*ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

418

*ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

420

*ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

423

*ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

426

*ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

429

*ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

431 *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*"

435 **V1** *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*"

437 *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp*

440 *ff* *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" via sord.

443 **W1** senza sord. *mf* senza cresc. *ppp* < *f* *ppp* <

448 *f* *ppp* < *f* *ppp* < *f* *ppp* *f* *ppp* < *f*

452 *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *ff*

455 *ppp* < *ff* *ppp* < *ff* sul pont. *mf* senza cresc. 2"

## Violoncello

19

460 **X1**

*ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

462

*ppp* < *f* *ppp* *sub* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

465

*ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

468

*ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

471 **Y1**

*ppp* < *ff* *ppp* < *ff* *ppp* < *f* *ppp* < *f*

476

*ppp* < *f* *ppp* < *f* *ppp* < *f*

480

*ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

484

*ppp* *f* *ppp* *f*

**Z1** punta d'arco 7"

488

*p sub* *ppp* *f* *mf*

493

495-496

**A2** ord.

498

*ff* *p*

500 (ord.) → overpressure

**B2**

4

*pppp sub* *fff* *mf* *ff*

510

2

*mf* *fff*