

Chambered Spirals

For large chamber ensemble

Piano

Felipe Lara
2020

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Felipe Lara (2020)

b. 1979

*Inside piano harmonics/multiphonics
 Partial should get higher as the fundamentals get lower
 (Attack w/o pedal and immediately catch resonance for best results)

♩ = 52
 Ebw

f
 Inside piano
 Palm attack on lower strings; Thunder sound

pizz.
p

f

sim.

8vb

Ped.

6

ord.

5

mp

(ord.)

5

5

5

3

8vb

Ped.

10 **A**

f

8vb

pizz.
p

(pizz.)
mp

8vb

14 **B**

ord.

3

mp

5

5

3

5

8vb

8vb

18 **C**

pizz. 3 3

p *mp* *mf* *f*

8vb

23 **D**

ord. 5 7 5

mp 3 3 5

8vb

26 **E**

5 7 5:4 5:4

loco *loco* *f* *p* *mf*

8vb

30

f *ffz* 2 32-33 2

8vb

F Select 5 resonant harmonics/multiphonics on the A string

34

#1 (\circ)
sffz

#2 (\circ)
sffz

#3 (\circ)
sffz

#4 (\circ)
sffz

#5 (\circ)
sffz

8vb

G

41

#1 (\circ)
sffz

#2 (\circ)
sffz

#3 (\circ)
sffz

#4 (\circ)
sffz

8vb

48

#5 (\circ)
sffz

#1 (\circ)
sffz

#2 (\circ)
sffz

#3 (\circ)
sffz

#4 (\circ)
sffz

8vb

scrape credit card or similar on tuning pegs

H

53

p > *pp*

p > *pp* *p* > *pp*

p > *pp*

p > *pp*

p > *pp*

p > *pp*

57

p > pp

p > pp

p > pp

p > pp

p > pp

60

p > pp

p > pp

p > pp

p > pp

p > pp

Enjoy Ebow sustain;
wait for Perc. II to get back to position

63

p > pp

p > pp

p > pp

(Ped.)

Remove Ebows (l.v.)

Space left blank to facillitate page turn.

70 **J**

mf

Ped.

74

8va

78

8va *loco*

82 **K**

8va *loco*

86

8va *loco*

90

Measures 90-92 of a piano piece. The right hand features a series of eighth-note chords, mostly triads, with some sixths. The left hand plays a bass line with eighth notes and some triplets. Measure 92 includes a 'loco' marking and an '8va' (octave up) marking with a dashed line.

93

Measures 93-95. Measure 93 has a 'loco' marking and an '8va' marking. Measure 94 features a triplet in the right hand. Measure 95 has a triplet in the right hand and a '5' marking in the left hand.

96

Measures 96-99. Measure 96 has a '3' marking in the right hand and an '8va' marking. Measure 97 has a '5' marking in the right hand and an 'L' (left hand) marking. Measure 98 has a '5' marking in the right hand. Measure 99 has a '3' marking in the right hand and a '5' marking in the left hand.

100

Measures 100-103. Measure 100 has an '8vb' (octave down) marking in the left hand. Measure 101 has a '5' marking in the right hand and a '3' marking in the left hand. Measure 102 has a '3' marking in the right hand and a '5' marking in the left hand. Measure 103 has a '5' marking in the right hand and a '3' marking in the left hand.

104

Measures 104-107. Measure 104 has a '3' marking in the right hand and a '5' marking in the left hand. Measure 105 has a '3' marking in the right hand and a '5' marking in the left hand. Measure 106 has a '5' marking in the right hand and a '5' marking in the left hand. Measure 107 has a '3' marking in the right hand and a '5' marking in the left hand.

108

M pizz. *f*

112

f pizz.

Ped. _____ | *

119

N ♩ = 66 (pizz.) *sfz* *ff* *mp* *mf* *ord.*

Ped. _____ | *

125

sfz *gestopft* *ord.* *mp* *mf* (mf)

Ped. _____ | *

131

P *ff* *gestopft* *ord.* *mf sub* (mf) *f* *ff*

Ped. _____ | *

136

Q Vln. I (pizz.)

137 138 139 140 141 142 143

144 **R**

sfz *mp* *mf* *f* *ff* *ff* (*ff*)

Ped. _____

145 146 147 148 149 150 151

147

pizz. **S**

p

148 149 150 151

✱

V.S.

Space left blank to facilitate page turn.

152 gestopft *sfz* *sfz* *ff* *ff*

Ped. _____

158

160 *fff* *f* *pp*

T

163 *sfz* *mf* *p sub*

3 3 3 3

*

167

(5)

U

pizz.

mf

f pizz.

Ped. _____ *

176

pizz.

V

f pizz.

f pizz.

Ped. _____ *

Ped. _____ *

184

pizz.

W

2

188-189

2

mf pizz.

p

Ped. _____ *

Ped. _____ *

192

pizz.

pizz.

X

ord.

f pizz.

mf

Ped. _____ *

Ped. _____ *

199

mf

mf *f*

5

5

Ped. _____ 5

V.S.

203

mf *ff* *pp sub* *ff* *mf* *p*

ord. pizz. ord.

2"

207

f

Ped.

210

8va

213

mf *loco*

216

mf

3

3

3

3

8va

(Ped.)

220

(mf) *f*

3

3

3

5

3

8va loco

(Ped.)

223

3

3

3

3

3

3

226

f

3

3

3

3

6

229

gestopft

ffz

ord.

3

0.5" A1

6/16

6/16

5

Ped.

*

234

pizz. (pizz) *f*

Ped. _____ *

240 **B1**

ord. *p* *mf* *f* *ff*

Ped. _____ *

245

8va 8vb loco 5 *fff*

Ped. _____ *

C1 ♩ = 99

249

fff 2 250-251 *mf* *mf*

8vb Ped. _____ *

261

f

ff

Ped.

277 *secco*

mf *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *secco*

Ped.

282 *mp* *sfz* *sfz* *sfz* *mf* *f* *secco*

8vb *loco*

Ped.

286 *sfz* *sfz* *mf* *ff* *secco*

Ped.

290 *ff* *gestopft secco* *H1*

295-296 299-302

8vb *Ped.*

303 *ord., secco* *ppp* *pp* *p* *mp* *mf* *f* *ff* *fff* *3"*

I1

305 *mf sub*

6

306-311

6

Hp.

5


5

5

5

5

(8va)

Ped.  *

315 *f*

8va

J1

f

5

8va

5

8vb

320 *(f) > pp*

gestopf

5

f

ord.

5

3

3

Ped.  *

8vb

325 **K1**

6

326-331

6

Hp.

5

3

3

Hp.

5

5

5

5

334 *ord.*


5

3

3

p *ff* *(ff)*

0.5"

Ped.  * V.S.

L1 339 *secco*

fff *f*

M1 $\text{♩} = 84$

341 carefully prepare two E-bows, depress pedal once both E-bows are installed

=mp *pp* *pp* *niente* *p* *mf*

Ped. _____

345

p *mf* *p* *p*

349

p *mf* *loco* *mf*

8vb

353 **N1**

remove E-bow

mf *p* *p* *f*

*

357

f

361

Ped. _____ *

365 **O1**

ppp *ff* *f* *8va*

Ped. _____

369 **P1**

ppp *ff* *loco* *8va* *Senza ped.*

372 **Q1**

ff *ff*

400

403

407

410

413

8va

8va

8va

loco

loco

T1

V.S.

The image displays a piano score for measures 400 through 413. The notation is in standard musical notation with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Fingering numbers (7, 3) are indicated above and below notes. Dynamic markings include 'loco' and '8va' (octave). A section marked 'T1' (Tritone) is present. The piece concludes with 'V.S.' (Vivace).

416

419

422

425 U1

428

8va

loco

8va

loco

8vb

loco

[illegible][illegible][illegible]

443 **W1**

mf

Ped. _____ *

447

mf

Ped. _____

451

mf

Ped. _____

455

mf

Ped. _____ *

460 **X1**

mf

Ped. _____

463

8va⁻ | loco

5 3 5 3 5 3

466

5 5 5 3 5 3

469

3 5 5 5 5 3

* Ped.

5 5 5 3 5 3

471

Y1 gestopft

ff

5 3 5 3 5 3

475 *ord.*

Measures 475-478: This system contains four measures. Measure 475 features a complex chord in the right hand and a bass line in the left hand. Measure 476 has a triplet in the right hand. Measure 477 contains a triplet in the left hand. Measure 478 ends with a triplet in the right hand. The system concludes with a brace and a fermata.

479

Measures 479-483: This system contains five measures. Measure 479 has a triplet in the left hand. Measure 480 has a triplet in the left hand. Measure 481 has a triplet in the left hand. Measure 482 has a triplet in the left hand. Measure 483 has a triplet in the left hand. The system concludes with a brace and a fermata.

484

Measures 484-487: This system contains four measures. Measure 484 has a triplet in the left hand. Measure 485 has a triplet in the left hand. Measure 486 has a triplet in the left hand. Measure 487 has a triplet in the left hand. The system concludes with a brace and a fermata.

488 **Z1** 7"

Measures 488-492: This system contains five measures. Measure 488 has a triplet in the left hand. Measure 489 has a triplet in the left hand. Measure 490 has a triplet in the left hand. Measure 491 has a triplet in the left hand. Measure 492 has a triplet in the left hand. The system concludes with a brace and a fermata.

493

Measures 493-497: This system contains five measures. Measure 493 has a triplet in the left hand. Measure 494 has a triplet in the left hand. Measure 495 has a triplet in the left hand. Measure 496 has a triplet in the left hand. Measure 497 has a triplet in the left hand. The system concludes with a brace and a fermata.

498 **A2**

ff *p* *ff*_{sub}

8vb
Ped. _____|*

502 **B2**

mf

Ped. _____|* Ped. _____|* Ped. _____|* Ped. _____|*

510

mf *ff*

8vb
Ped. _____|*

516

mf *ff*

8vb
Ped. _____|*