

Bass Trombone

Chok Kerong

Waves

Concerto for Flute and Orchestra

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PART 1

$\text{♩} = 120$ *molto rit.* $\text{♩} = 93$

2-4 5 6-9 10 11 12 13

A

14-15 16 17-18 19 20 21-22

$\text{♩} = 89$

23-24 25 26 27 28 29

$\text{♩} = 120$ *poco rit.* *a tempo* *poco rit.*

30 31 32-33 34-36 37-40 41 42

B $\text{♩} = 120$

43 44 45-46 47 48

C *Swung* $\text{♩} = 150$ ($\text{♩} = \text{♩} = \text{♩}$)

49-55 56 57 58

D

4

59-62 *mp* *< mf* *mf* 63 64 65 66

E

7 Hn. 1, 2 3

67-73 74 75 76 77-79 *mp < mf*

F

3 2 7

mf 80 81-83 84-85 86-92

Fl. 1 3 3 3 3 3 3 3 2

93 94 95-96 *mp*

G Flute Solo

8 Vc. Vln. 1

97-104 105 106 107 108 *mf*

H

2

109-110 *mf* 111 112 113 114 *ff* *fp <* *mf*

I **J**

4 9 4 2 3

115 116 *mf* 117-120 121-129 130-133 134-135 136-138

Vln. 1

8 3 3 4 4

139–146 147 148 149–152 *mp* 153 154–157

p *mp* *p*

158 159 160 161 162 163–165

molto rit.

3

PART 2

K Straight
♩ = 68 (♩ = ♩)

8 3 *molto rit.* ♩ = 60 *rit.*

166 167–174 175–177 178 179 180

♩ = 50

Ob. 1, 2 8^{va} Hn. 1

181 182 183 184 185

rit. **L** ♩ = 50 7 2

mf

186 187 188–194 195 196–197

8^{va} Tpt. 1, 2

M

p *p* *mp*

198 199 200 201 202–203 204–206 207

N

5 5

pp

208 209 210–214 215 216 217–221

O Piano Solo

3 5 rit.

mp 222 223–225 *p* 226 227 228–232 233

P ♩ = 40 4 Bsn. 1 open *p* rit.

234–237 238 239 240 241 242

Q ♩ = 75 12 **R** 7

243–254 255–261 262 263 264

Tpt. 1 *pp* 3 3 *mp* >

265 266 267 268 269 270

PART 3

S Freely 2 5 rit. 2 **T** ♩ = 85 *mp* <

271–272 273–277 278–279 280 281

mf < *mf* < *f*

282 283 284 285 286 287

2 *f* <

288 289 290 291–292 293

4 5 2 U 8

294–297 298–302 303 304–305 306–313

Fl. Solo

314 315 316

5 3 3

mp < *mf* 318 319–323 *mf* *f* 325

317 324

V

mf 326 327 328 329 330 331–332

W

333 334 335 336–337 338 339

6 2 X 6

340–345 346 347 348–349 350–355

Y Flute Solo Z

16 6

356–371 388–393

AA Tpt. 1, 2 8^{va} Fl. 1, 2 15^{ma}

394 395 396 397 398-399

mp *mf*

BB **CC** Hn. 1, 2 8^{va}

400 401-408 409-411 412

mf *f* 8 3

(8)

413 414 415 416 417-418

mp *f*

DD

419-420 421 422 423 424 425

mf *f* *f* *mf* *mf* *ff*

426 427 428 429 430 431 432 433

fp *ff* *mp* *p* *ff* *mf* *ff*

EE

434 435 436-437 438 439-440 441

mp *mf*

FF

poco rit.

442 443 444 445-446 447

molto rit.

GG ♩ = 165

448 449 450 451

Hn. 1, 2

8va

452 453 454 455

456 457 458 459 460

461 462 463 464

HH

♩ = 120 molto rit..

465 466 467 468 469 470 471