

Chok Kerong

Waves

Concerto for Flute and Orchestra

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PART 1

♩ = 120 *molto rit.*

♩ = 93

2-4 5 6-9 10 11 12 13

14-15 16 17-18 19 20 21-22

23-24 25 26 27 28 29

30 31 32-33 34-36 37-40 41 42

43 44 45-46 47 48

49-55 56 57 58

D

59–62 63 64 65 66

mp *<mf* *mf*

E

67 68 69 70–75 76 77–79

mp *mp < mf*

F

80 81 82–83 84–85 86–90

mf *>mp*

G

91–92 93 94 95–96

mp

G Flute Solo

97–104 105–106 107 108 109–110

mf

H

111 112 113 114 115

mf *ff* *fp* *mf*

I

116 117–120 121–129 130–133 134–135

mf

J

3 8

Vln. 1

136–138 139–146 147 148

4 9 3

mp

149–152 153 154–162 163–165

molto rit.

PART 2

K Straight
♩ = 68 (♩♩ = ♩♩)

8 3

molto rit. ♩ = 60 *rit.*

166 167–174 175–177 178 179 180

♩ = 50

Ob. 1, 2

8^{va}

Hn. 1

181 182 183 184 185

rit.

L ♩ = 50

7

mf

186 187 188–194 195

2

Tpt. 1, 2

8^{va}

p

196–197 198 199 200 201 202–203

M

3 5

p *mp*

204–206 207 208 209 210–214

N

Hn. 1, 2 *8va*

3

pp

215 216 217–219 220 221

O **Piano Solo**

3 **5** **rit.**

mp *p*

222 223–225 226 227 228–232 233

P ♩ = 40 **4**

Bsn. 1

open

rit.

p

234–237 238 239 240 241 242

Q ♩ = 75

12 **7**

243–254 255–261

R

Tpt. 1 *8va*

262 263 264 265 266 267 268

S **Freely** **rit.**

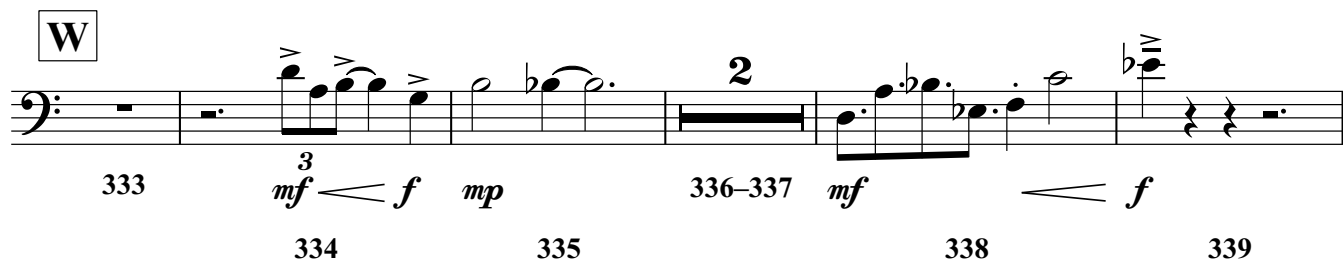
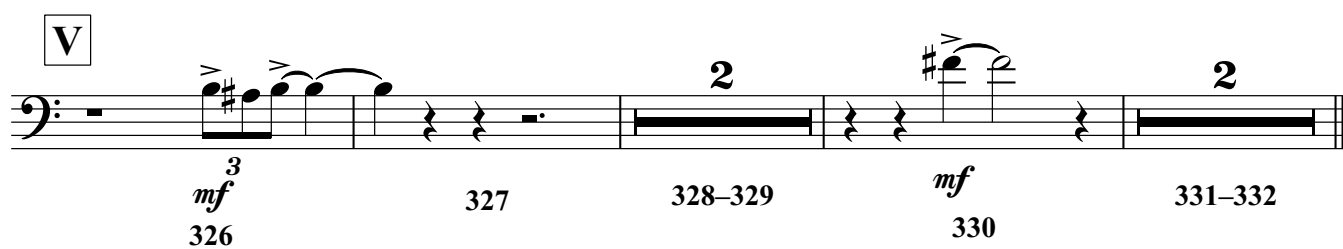
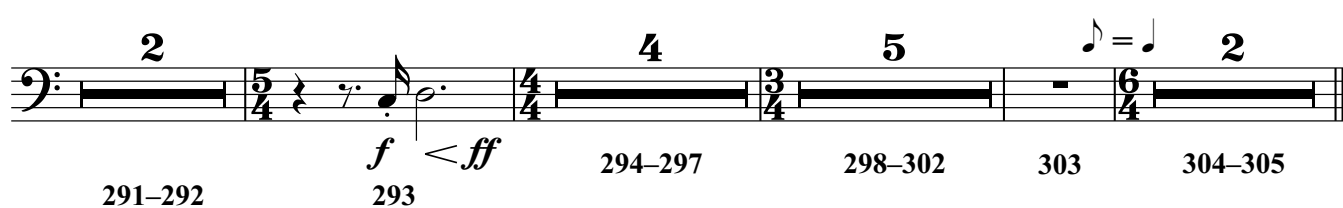
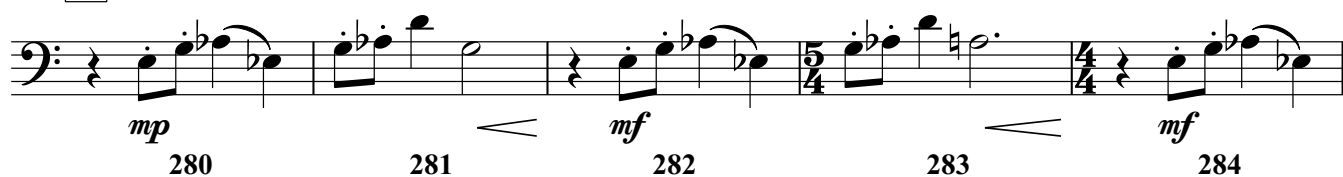
2 **5** **2**

p *mp*

269 270 271–272 273–277 278–279

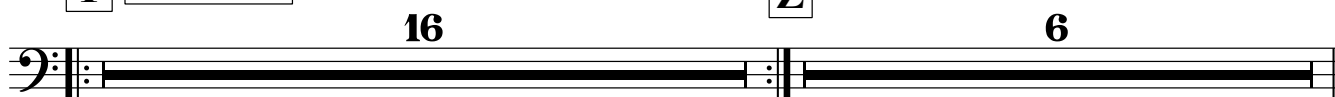
PART 3

T ♩ = 85



Y Flute Solo

Z



356–371

388–393

AA

Tpt. 1, 2
8^{va}

Fl. 1, 2
15^{ma}



394

395

mp < *mf*

396

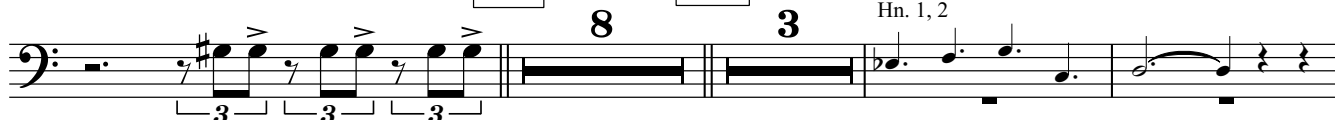
397

398–399

BB

CC

8^{va}
Hn. 1, 2



mf < *f*

401–408

409–411

412

413

400

DD



mp < *f*

414

415

416

417–418

419–424

425–426



fp < *ff*

mp < *p* < *ff*

mf

< *ff*

427

428

429

430

431

432

433

EE



mp <

mf

434

435

436–437

438

439–440

441

FF **2** **2** **2** **poco rit.** **molto rit.**

442-443 *f* 444 445-446 447-448 449

GG ♩ = 165 Hn. 1, 2 *8va*

450 451 452 453 454 455

mf 456 457 458 459 460 *f*

f 461 462 463 464 *ff*

HH ♩ = 120 **molto rit.**

f *mf* *f* *ff* 465 466 467 468 469 470 471