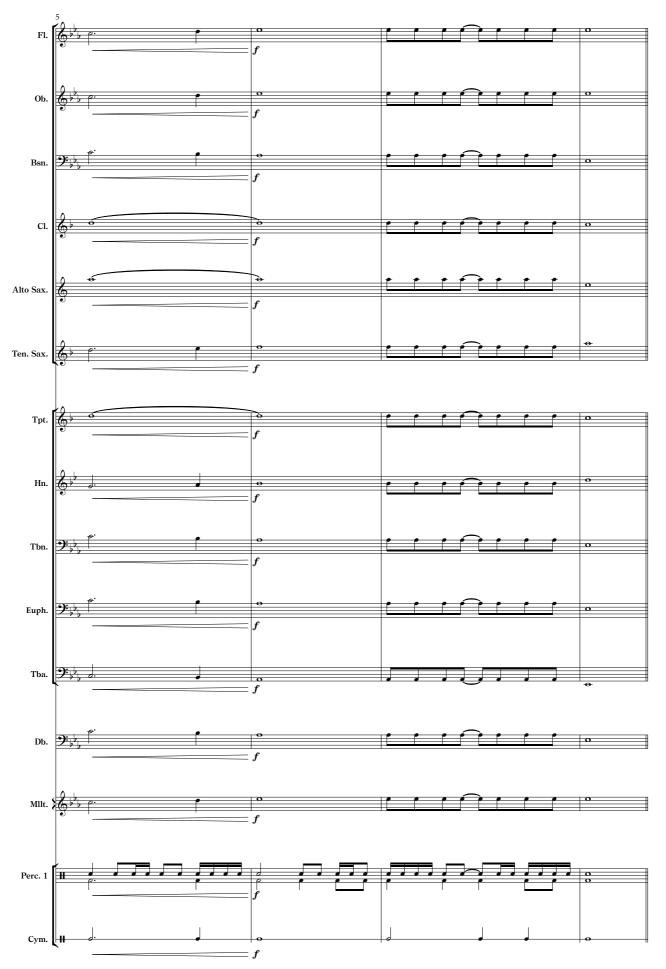
Lesson 18

1. Concert C-for-Clarinet





3

2. Darkstep

 $Suggestion: Play\ without\ suggested\ dynamics\ first\ and\ only\ play\ with\ dynamics\ when\ tone\ and\ notes\ are\ secure.$



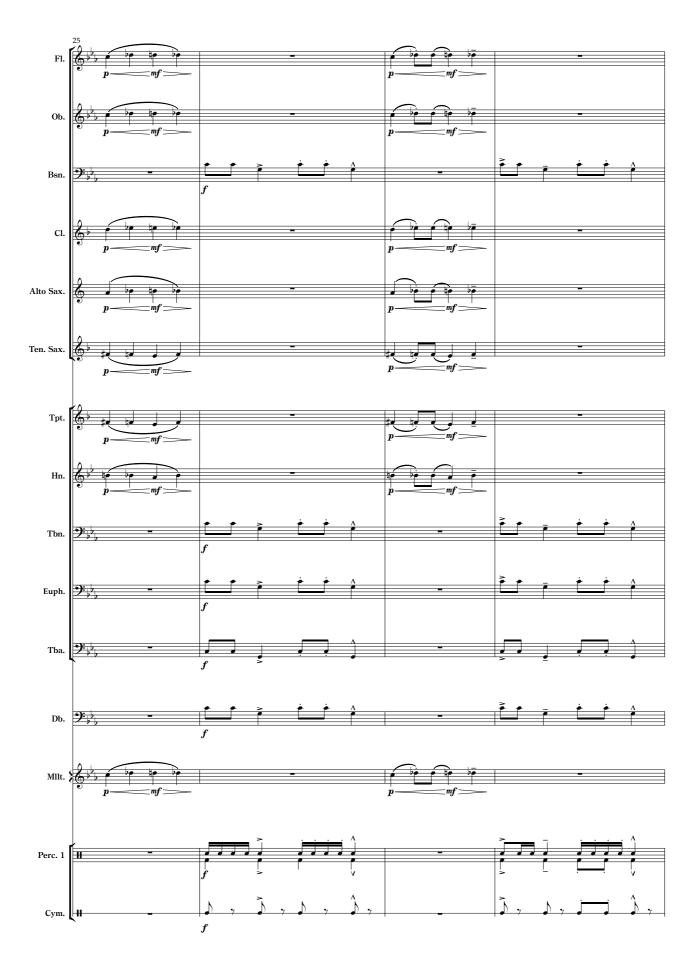
Lesson 18

4

3. D-lusion

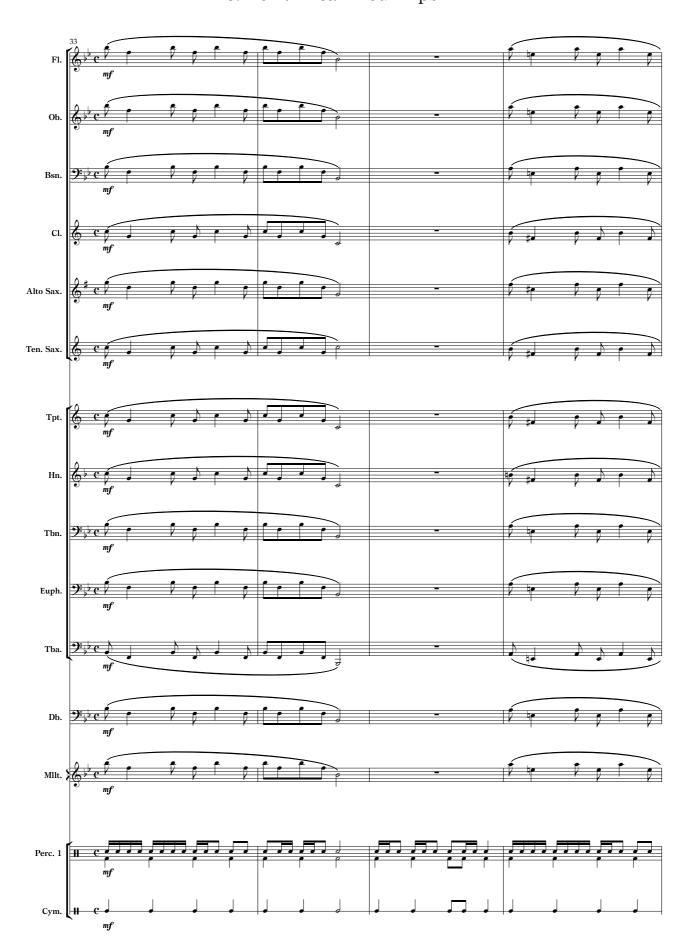


Articulation Focus: Marcato, Accent, Staccato, Slur, Tenuto,

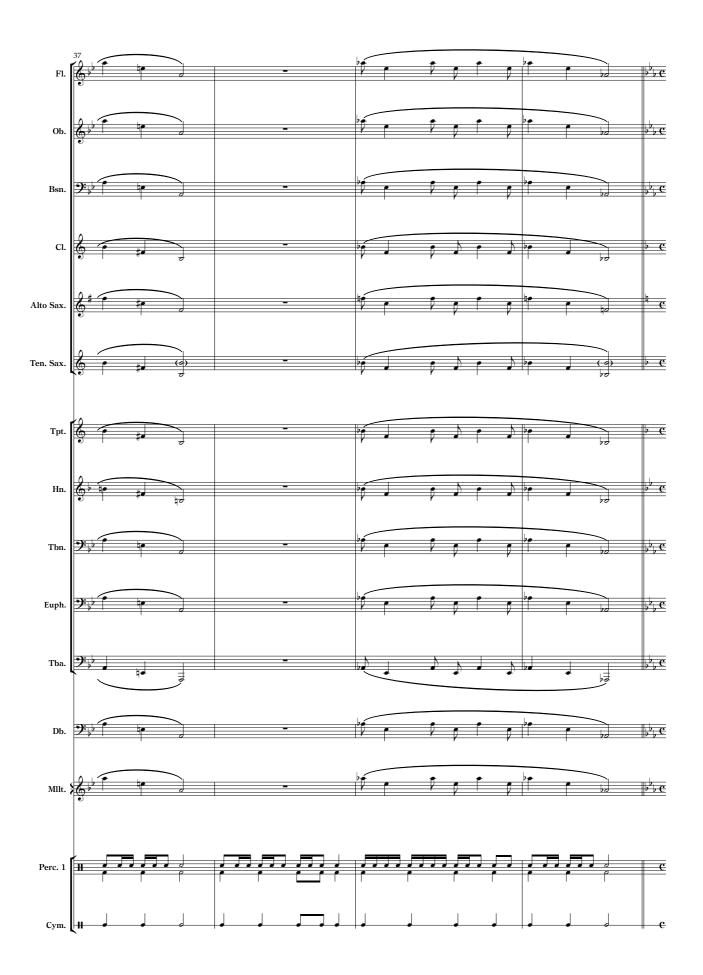




5. Don't 'Break' Your Lips III



7



6. Unison: Melody In c minor



7. Dancing By The c-side

Concluding Work Benjamin Yeo Ob. Cl. Alto Sax. Hn.







