

Chok Kerong

Flute Concerto

Oboe 1

# Flute Concerto

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## PART 1

$\text{♩} = 120$  *molto rit.*  $\text{♩} = 93$  **3**

2-4 *mp* 5 *p* 6 7 8-9 **2**

10 *mp* 11 12 13 14-15 **2** 16 **4/4**

**A** **Cl. 1, 2**

17 18 19 *mp* *<mf* 20 *mp* *<mf* 21-22 **2**

$\text{♩} = 89$  **7**  $\text{♩} = 120$  **2**

23-29 30 31 32-33

*poco rit.* . . . . . *a tempo*

**2** **Cl. 1, 2**

34-35 36 37 38

*mp* 39 40 41 *pp* 42

**B**  $\text{♩} = 120$  *poco accel.* . . . . . *molto rit.*

**2** *mp* **3** **3** *f* *p* *mf*

43-44 45 46 47 48

C

Swung (♩ = 150)

Section C musical notation, measures 49-58. The key signature has one sharp (F#). The time signature is 9/4. Measure 49 contains a triplet of eighth notes. Measure 50-55 is a whole rest. Measure 56 has a half note with a *mf* dynamic. Measure 57 has a half note with a *p* dynamic. Measure 58 has a half note with a *ff* dynamic. A slur connects measures 57 and 58.

D

Section D musical notation, measures 59-65. Measure 59-65 is a whole rest. Measure 66 has a half note with a *mf* dynamic. Measure 67-68 is a whole rest. Measure 69 has a half note with a *mp* dynamic. Measure 70 has a half note with a *f* dynamic. A slur connects measures 66 and 67.

E

Section E musical notation, measures 67-68. Measure 67-68 is a whole rest. Measure 69 has a half note with a *mp* dynamic. Measure 70 has a half note with a *f* dynamic. A slur connects measures 69 and 70.

Section F musical notation, measures 71-73. Measure 71-73 is a whole rest. Measure 74 has a half note with a *mf* dynamic. Measure 75 has a half note with a *mf* dynamic. A slur connects measures 74 and 75.

Section G musical notation, measures 76-79. Measure 76 has a half note with a *mf* dynamic. Measure 77 has a half note with a *mf* dynamic. Measure 78-79 is a whole rest. Measure 80 has a half note with a *mf* dynamic. A slur connects measures 79 and 80.

Section H musical notation, measures 81-86. Measure 81 has a half note with a *mf* dynamic. Measure 82 has a half note with a *mf* dynamic. Measure 83 has a half note with a *mf* dynamic. Measure 84 has a half note with a *mp* dynamic. Measure 85 has a half note with a *mp* dynamic. Measure 86 has a half note with a *mp* dynamic. A slur connects measures 84 and 85.

Section I musical notation, measures 87-90. Measure 87 has a half note with a *p* dynamic. Measure 88 has a half note with a *p* dynamic. Measure 89 has a half note with a *p* dynamic. Measure 90 has a half note with a *p* dynamic. A slur connects measures 89 and 90.

Section J musical notation, measures 91-93. Measure 91-93 is a whole rest. Measure 94 has a half note with a *mf* dynamic. Measure 95 has a half note with a *mf* dynamic. Measure 96 has a half note with a *mf* dynamic. A slur connects measures 94 and 95.

**G** Flute Solo

8 3 Eng. Hn.

97-104 105-107 108 109 110

*mf* *f*

2 **H**

111-112 113 114 115 116-120

*fp* < *f* *mf* > *p*

**I**

9 4 6 2

121-129 130-133 134-135

**J**

3 14

136-138 139-152 153 154

Hn. 1, 2

5 3

155 156 157 158-162 163-165

*p*

**PART 2**
**K** Straight

$\text{♩} = 68$  ( $\text{♩} = \text{♩}$ )

*molto rit.*  $\text{♩} = 60$

8 3

166 167-174 175-177 178 179

*rit.* Fl. Solo

3

$\text{♩} = 50$

180 181

182 183 184 185

*mp* *mf*

rit. L ♩ = 50

186 187 188 189-194 195

*f* *mf* *p* 6

196-203 204 205 206

8 M Fl. Solo 3

207 208 209 210 211

*p* *mp* *mp* 3

212 213 214 215

3 3 3

216-220 221 222-223 224 225-228

5 N O Piano Solo 2 4

*mp* *mf* *p*

229 230 231 232 233

*p* *mp* rit.

6

**P** $\text{♩} = 40$ 

234–237 *mf* 238 239 240 *p* 241 *mp* rit.

**Q** $\text{♩} = 75$ 

Fl. 1, 2

243 *pp* 244 245–254 255–260 261

**R**

262 *mp* 263 264 265 266 267–269

270 271 272

**PART 3****S**

Freely

rit.

**T** $\text{♩} = 85$ 

273–277 278–279 280–282 283 284–289

Fl. Solo

290

291 292 293

294 295 296 297

4 2

298–301 302 303 304–305

*mp*

**U** 13

Vln. 1

306–318 319 320 321 322 323

*mp*

*f* 3 3 3 324 325

**V** 5

Vln. 1

326–330 331 332

**W** 2 3

*mp* 333 334–335 336 337 338–340

*mf*

*mf* 341 342 343 344 3

345 346 347 348

**X** 4

349 350 351 352–355

*f*

**Y Flute Solo** **Z** **AA** Fl. 1, 2

16 6

356–371 388–393 394 395 396 397

**BB**

8

*mf* 398 *f* 3 399 400 401–408

**CC** Vln. 1

409 410 411 *mf* 412 413 414–418

5

**DD** Hn. 1, 2 Vln. 1

6 4 4

419–424 425 426 427 *mf* 428 429–432 433

**EE** Fl. Solo

3 3 3 3

434 435 436 437

*mp* 438 *f* 439 440 441



**FF**

442 443 444

445 446

*poco rit.*

447 448

*molto rit.*

**GG** ♩ = 165

449 450 451 452 453

454 455 456 457 458 459

460 461 462-463 464

**HH**

465 466 467 468 469 470 471