

HARP

IN ANCIENT TEMPLE GARDENS

(TO Toru Takemitsu)

W.L. CAHN

Slow ($\text{♩} = 65-70$)

Handwritten musical notation for measures 1-7. The score is in G major (one sharp) and 4/4 time. It features a harp part with various dynamics including *mf*, *f*, and *p*. There are also handwritten notes like *sub. p* and *gliss.* with a bracketed *(lib.)*.

Handwritten musical notation for measures 8-14. The notation continues with various melodic lines and chords. A handwritten *D4* is visible above measure 11.

Freely (stower)

Handwritten musical notation for measures 15-23. Measure 15 is marked with a large bracket and the tempo change *a tempo*. Measure 21 is marked *Slightly Faster*. There are also markings for *LV 3* and *mp*.

Handwritten musical notation for measures 24-31. Measure 24 has a large *2* written above it. Measure 30 has a large *2G#* written above it. The notation includes rapid sixteenth-note passages and dynamic markings like *mf*, *p*, and *accel.*

Moving Slightly Faster ($\text{♩} = 120$)

Handwritten musical notation for measures 32-39. The tempo is marked *Moving Slightly Faster*. The notation includes chords and melodic lines. A handwritten *Broadly* is written above measure 38. There are also markings for *ch* and *48*.

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40 *Pesante* *lento 1* (Vln.1)
45 (xvln.) 50
rit. **5** **2** *p*
rit.

54
p *mp*
24 32
32 4
C#

59
Eva
C#
Eva
A#
Eb-4 A#

65 67 72 *Rubato* *Slower*
p *p* *rit.* *mf*
p *rit.* *mf*
5

77 *a tempo* *Slightly Slower*
molto rit. *rit.* *6*
molto rit. *rit.*

NOTE: Bars 90 through 126 are TACET

Freely
(Solo)

90

p

93

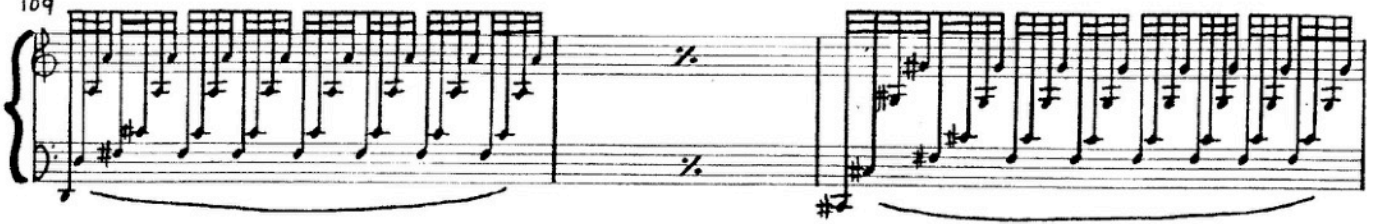
96

99

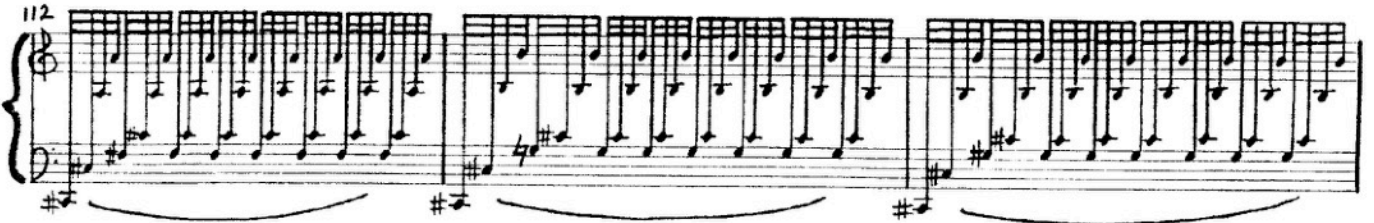
103

107

109



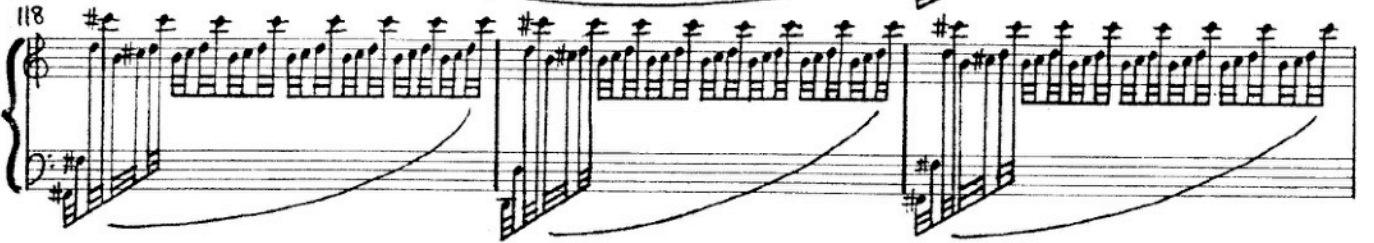
112



115



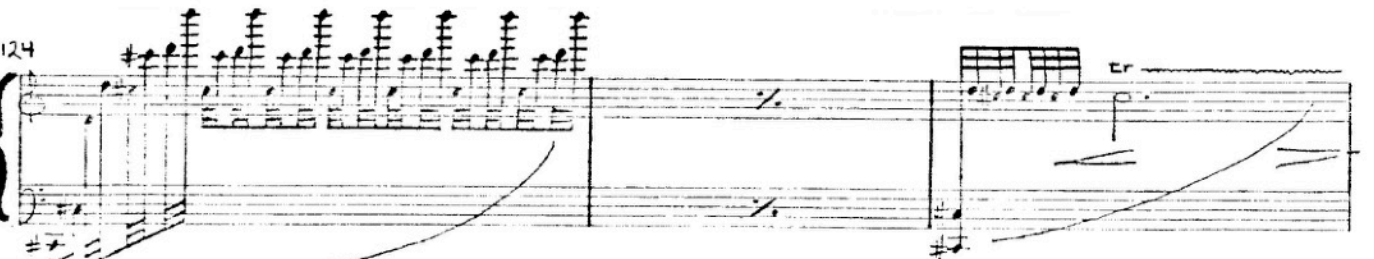
118



121



124



Tempo I

127 131

4 mp A#

139 a tempo 145

rit. 5 mp

8va. 152 gliss 2

8va. gliss 2

161 poco accel. molto rit. Tempo I 8va. gliss (ad lib.)

poco accel. molto rit. Tempo I 8va. gliss (ad lib.)

8va. 167 171 Senza Misura

8va. 167 171 Senza Misura

174 *a tempo*

179 180 182

p *mf* *Senza Misura* *2* *mf* *8*

poco accel

Moving Forward ($\text{♩} = 132-140$)

191

gliss *etc...*

E#

195

gliss *etc...*

201

rit *gliss* *etc...* *Rubato*

207 *Slow and Free* *gva* *Tempo I* *Fine*

C# rit. *Bb* *A#* *gva* *mp* *p*