

Just Play!

## Lesson 14

# 1. A-Flat Away

Moderato ♩ = 92

Benjamin Yeo

Suggestion: Play without suggested dynamics first and only play with dynamics when tone and notes are secure.

Flute *mf* *f* *mp* *mf* *f*

Oboe *mf* *f* *mp* *mf* *f*

Bassoon *mf* *f* *mp* *mf* *f*

Clarinet in B $\flat$  *mf* *f* *mp* *mf* *f* Opt. div. notes in brackets

Alto Saxophone *mf* *f* *mp* *mf* *f* Opt. div. notes in brackets

Tenor Saxophone *mf* *f* *mp* *mf* *f*

Trumpet in B $\flat$  *mf* *f* *mp* *mf* *f* Opt. div. notes in brackets

Horn in F *mf* *f* *mp* *mf* *f*

Trombone *mf* *f* *mp* *mf* *f*

Euphonium *mf* *f* *mp* *mf* *f*

Tuba *mf* *f* *mp* *mf* *f*

Double Bass *mf* *f* *mp* *mf* *f*

Mallet Percussion *mf* *f* *mp* *mf* *f*

Percussion  
Snare Drum  
Bass Drum *mf* *f* *mp* *mf* *f*

## 2. So Near Yet So Far

9

Fl.

mf

Ob.

mf

Bsn.

mf

p

mf

Cl.

mf

p

mf

Alto Sax.

mf

p

mf

Ten. Sax.

mf

p

mf

Tpt.

mf

p

mf

Hn.

mf

p

mf

Tbn.

mf

p

mf

Euph.

mf

p

mf

Tba.

mf

p

mf

Db.

mf

p

mf

Mlt.

mf

Perc.

mf

Rim

## 3. A-Flat But Not So Far Away

17

Fl. *mp* *mf* *mp* *p* *f*

Ob. *mp* *mf* *mp* *p* *f*

Bsn. *mp* *mf* *mp* *p* *f*

Cl. *mp* *mf* *mp* *p* *f*

Alto Sax. *mp* *mf* *mp* *p* *f*

Ten. Sax. *mp* *mf* *mp* *p* *f*

Tpt. *mp* *mf* *mp* *p* *f*

Hn. *mp* *mf* *mp* *p* *f*

Tbn. *mp* *mf* *mp* *p* *f*

Euph. *mp* *mf* *mp* *p* *f*

Tba. *mp* *mf* *mp* *p* *f*

Db. *mp* *mf* *mp* *p* *f*

Milt. *mp* *mf* *mp* *p* *f*

Perc. *mp* *mf* *mp* *p* *f*

## 4. Chaaan Mali Chaaan

*Articulation Focus: Tenuto*

Note:

Students need to understand 'Tenuto' beyond just playing full value of the notes as notes without articulation marking should also be performed to full value. Focus will therefore need to be on the stressed-nature of the tenuto-note relative to the notes before and after.

25

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Milt. *mf*

Perc. *mf*

33

Fl.

Ob.

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Db.

Milt.

Perc.

## 5. Slurring on a Cradle

41

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Cl. *mp* *mf* *f*

Alto Sax. *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

Tpt. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tba. *mp* *mf* *f*

Db. *mp* *mf* *f*

Milt. *mp* *mf* *f*

Perc. *mp* *mf* *f*

## 6. Cutting the Time

Note:  
This is another way of writing 2/2 (Time Signature)

Allegro ♩=60 (or ♩=120)

49

The musical score is for a piece titled "6. Cutting the Time" from "Just Play! Lesson 14". It is marked "Allegro" with a tempo of ♩=60 (or ♩=120). The score is for a woodwind and brass ensemble with percussion. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Milt. (Milt.), and Percussion (Perc.). The score is in 2/2 time, indicated by the note value of 49. The key signature is one flat (Bb). The dynamics are marked as follows: Fl., Ob., Cl., Alto Sax., Ten. Sax., Tpt., Hn., Tbn., Euph., Tba., Db., Milt., and Perc. are marked with *f*, *mp*, *f*, *p*, and *f* respectively. The percussion part is marked with *f*, *mp*, *f*, *p*, and *f*. The score is written for a 12-measure phrase, with measures 1-4 marked with *f*, measures 5-8 marked with *mp*, and measures 9-12 marked with *f*. The percussion part is written in a simplified manner, using a single line with a double bar line and a 4/4 time signature.

## Lesson 14

**Briskly!**  $\text{♩} = 60$  (or  $\text{♩} = 120$ )

57 Briskly! ♩ = 60 (or ♩ = 120) A

Fl.

Ob.

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Db.

Milt.

Perc.





68 **B**

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mp*

Tpt. *mf*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Milt. *mp*

Perc. *mp* Snares off

74 C

Fl. *f* *p* *mp* *mf* *f* (G<sub>b</sub>)

Ob. *f* *p* *mp* *mf* *f* (G<sub>b</sub>)

Bsn. *f* *p* *mp* *mf* *f*

Cl. *f* *p* *mp* *mf* *f*

Alto Sax. *f* *p* *mp* *mf* *f* (E<sub>b</sub>)

Ten. Sax. *f* *p* *mp* *mf* *f*

Tpt. *f* *p* *mp* *mf* *f* (G<sub>#</sub>)

Hn. *f* *p* *mp* *mf* *f*

Tbn. *f* *p* *mp* *mf* *f*

Euph. *f* *p* *mp* *mf* *f*

Tba. *f* *p* *mp* *mf* *f*

Db. *f* *p* *mp* *mf* *f*

Milt. *f* *p* *mp* *mf* *f* (G<sub>b</sub>)

Perc. Hit on stick Snares on *f* *p* *mp* *mf* *f*