

Chambered Spirals

for large ensemble

Clarinet/Bass Clarinet

Felipe Lara
(2020)

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Clarinet/Bass Clarinet in B♭

Felipe Lara (2020)

b. 1979

Clarinet

1 = 52 2

pp < p > pppp

f

6-7

9 air noise (no pitch) [A]

10-11

pp < p > (p) > pppp

f

ord.

sh... ppp < "ff"

15-16

19-20

pp < mp > ppp

ord.

3

6

22 [D]

24-25

28-29 [E]

30 [F]

pp < mf > (mf) < ppp > # < ppp < mp

36

ppp < mp

ppp < mp

ppp < mp

ppp < mp < f

43 [G]

< ppp < mp

ppp < mp

ppp < mp

49 [H]

9

53-61

Enjoy Elbow sustain; wait for Perc. II to get back to position

I 6 63-68

J airy $\xrightarrow{\text{sempre legato}}$ focused $\xrightarrow{\text{(focused)}}$ airy
 pppp $\xrightarrow{\text{3}}$ p $\xrightarrow{\text{(p)}}$ pppp

2 73-74 (airy) $\xrightarrow{\text{focused}}$ (focused) $\xrightarrow{\text{airy}}$ 3 78-80
 pppp $\xrightarrow{\text{p}}$ (p) $\xrightarrow{\text{pppp}}$

81 (airy) **K** (airy) $\xrightarrow{\text{focused}}$ (focused) $\xrightarrow{\text{airy}}$ 2 85-86
 pppp $\xrightarrow{\text{p}}$ (p) $\xrightarrow{\text{ppp}}$

87 airy frul. airy (airy) $\xrightarrow{\text{focused}}$ (focused) $\xrightarrow{\text{airy}}$
 pppp $\xrightarrow{\text{p}}$ pppp $\xrightarrow{\text{pppp}}$ p $\xrightarrow{\text{(p)}}$ pppp

2 93-94 (airy) frul. **L** 3 98-100 (airy) $\xrightarrow{\text{focused}}$
 pppp $\xrightarrow{\text{p}}$ pppp $\xrightarrow{\text{pppp}}$ pppp $\xrightarrow{\text{p}}$

103 (focused) $\xrightarrow{\text{airy}}$ (airy) $\xrightarrow{\text{focused}}$ (focused) $\xrightarrow{\text{airy}}$
 (p) $\xrightarrow{\text{pppp}}$ pppp $\xrightarrow{\text{p}}$ (p) $\xrightarrow{\text{pppp}}$

108 (airy) **M** key click Bass Clarinet slap
 pppp $\xrightarrow{\text{p}}$ pppp $\xrightarrow{\text{ff}}$ $\xrightarrow{\text{ffz}}$

113 frul. key click
 3 mf (mf) $\xrightarrow{\text{ppp}}$ $\xrightarrow{\text{ff}}$

V.S.

Clarinet/Bass Clarinet in B \flat

117 *mf* *pppp* *sh...* *p* *ff* *air noise* *3* *slap* **N** $\text{♩} = 66$ *ord.* *mf* *ppp* *pppp* *pp* *airy*

123 *ff* *f* *airy* *ppp* *mf* *pppp* *(airy)* *focused* **O**

129 *slap* *ord.* **P** *3* *ffz* *ff* *(ff)* *airy* *pppp* *mf senza dim.* *focused*

135 *air noise* *sh...* *ppp* *f* *ppp* *ord.* **Q** *ff*

141 *air noise* *ff* *airy* *pppp* *ppp* *f* *pppp* *frul.* **R**

148 *air noise* *sh...* *ppp* *ff* *ff* *airy* *mp* *mf* *ff* *focused* **S**

155 *air noise* *sh...* *ppp* *ff* *ppp* *pppp* *mf* *pppp*

T

(#6) (sounding)

161

p *mf* *ff* *ff*

U

169

173

V

179

p *f* *f* *mf*

(#6) (sounding)

W

185

f *ff* *p sub* *fff* *ff* *p*

(#6) (sounding)

189

mf *f* *ff* *mf* *fff*

X

194

f *ff* *ppp sub* *ff*

frul.

198–199

ord.

frul.

mf *f* *pp sub, senza cresc.*

203

frul.

ord.

pp *p* *mf* *(mf)* *ff* *mf sub* *pp senza dim.*

207 [Y]

(frul.)

ord.

bend

frul. → ord.

mf *pp* *mf* *pp* *p* *pp* *mf* *pp*

211

air noise

sh... *ppp* *ff*

ord.

fp *pppp* *mf* *ppp*

215

frul.

mf *pp senza cresc.* *mf sub < ff* *pp senza cresc.* *mf < ff*

219

air noise

ord.

(#6) (sounding)

air noise

sh... *ppp* *ff* *(ff)* *f* *ppp* *ff*

227

ord.

ppp *ff* *ff* *p* *ff* *mf* *f*

0.5" [A1]

232

bend

frul.

ord.

pp *ff* *p* *mp* *f*

237

#6 (sounding)

B1

p \rightarrow *ff* *p* \rightarrow *ff* *mf* \rightarrow *pp*

bend

242

pp \rightarrow *ff*

246

#6 (sounding)

C1 $\text{♩} = 99$

p \rightarrow *fff*

air noise

sh... *ppp* \rightarrow *ff*

253

ord.

air noise

sh... *ppp* \rightarrow *ff*

mf

ord.

air noise

sh... *ppp* \rightarrow *ff*

mf

258

D1

(3)

ord.

air noise

sh... *ppp* \rightarrow *ff*

mf \rightarrow *ff*

262-263

2

264

(3)

ord.

air noise

sh... *ppp* \rightarrow *ff*

mf \rightarrow *f*

267-268

2

Clarinet/Bass Clarinet in B \flat

269 $\left(\frac{3}{4}\right)$ ord.

sh... $ppp \rightarrow ff$

$mf \rightarrow ff$

#6 (sounding) **E1**

273 $p_{sub} \rightarrow ff$

274-276 **Clarinet**

mf (mf) (mf)

281 $> pppp$ mf (mf) ff $mf_{sub} \rightarrow f$ **F1**

286 mf $(mf) \rightarrow ff$ $mf_{sub} \rightarrow ff$

G1 2 air noise slap

290-291 sh... $pppp \rightarrow "ff"$ mf_{sub} mf f f

295 frul. $pp \rightarrow f$ **H1** air noise

sh... $ppp \rightarrow "ff"$ 299-300 sh... $ppp \rightarrow "ff"$

302 ord. ppp pp p mp mf f ff fff $3''$

305 **I1** 5 $ppp < f$ 5 $ppp < f$ $ppp < f$

309

ppp < *f*

314

ppp < *f*

J1

318

ppp < *f*

322

ppp < *f*

326

ppp < *f*

K1

330

ppp < *f*

334

ppp < *fp* (p) — *mf* — *f* — *ff* — *fff*

0.5"

339

fff — *f* — *mp* — *pp* — *pp* — *ff*

L1

343

(p) — (p) — (p) — (p) — (p)

M1

ord.

$\text{♩} = 84$

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350 **N1**

(p) (p)

357

ppp *ff* *pp* *ff* *pp senza cresc.* (pp) frul.

361 (frul.) → ord. *pp senza cresc.* *ppp* *ff* *pp senza cresc.* (pp) (pp) *fff*

365 **O1** airy → focused *ppp* *f* *sfzp* *f* *sfzp* *f* *sfzp* *f* *fffz* *p*

369 **P1** frul. ord. *ff* (ff) *ff*

374 **Q1** 3 (p) (p)

379 5 (p)

385 **R1** 5 *ff* *p*

390 5 4"

Clarinet/Bass Clarinet in B \flat

S1 $\text{♩} = 48$ **T1** **U1**

15 13 10

397-411 412-424 425-434

435 **V1** **W1**

Vln. I 7 436-441 Fl. Ob. (multiphonic) **pp senza cresc.**

447 **mf** 5 3 5 5

453 **(mf) < f** **(f) < ff** **pp senza cresc.** bend

X1 460 **mf** 5 3 5

463 3 5

468 3 5

Y1 472 **(mf) < ff** **mf sub** **ppp** **Bass Clarinet** **ppp < f** 3

476 5 **ppp < f** **ppp < f** **ppp < f** **ppp < f**

479

ppp \rightarrow *f*

482

ppp \rightarrow *f*

486

ppp \rightarrow *f*

491

mf

495

mf

498

ff \rightarrow *p*

500

pppp sub \rightarrow *fff*

507

mf \rightarrow *fff*

513

514-515