

3  
4

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*(mouthpiece on)*

*Air noise*

*150*

*151*



4

Fl. *p* *mf*

Ob. *b4* *sub pp*

B♭ Cl. *mf*

Sx. *mf*

Hn. *reinvent mouthpiece* *pp* *mf* *fff*

Perc. 1

Perc. 2 *mf* *(f)* *ffff* *mf sub* *(mf)* *ffff*

Pno. *ff* *p*

Hp.

Vln. I *mf* *ffff*

Vln. II *p* *ffff* *SENZA vib.*

Vla. *p* *ffff* *SENZA vib.*

Vc. *p* *ffff*

*156* *157*

60

Fl. f<sub>st.</sub> (f) fff

Ob. ff

B♭ Cl. ff

Sx. ff

Hn. f (ff) ff subf

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I mf (mf) fpp

Vln. II pp senza cresc. (sf) (sf) on

Vla. m.f. (mf) fpp subf pp senza cresc.

Vc. ff fpp

(160) (159) (160)

3 4

*AIRAGE*

Fl. *tut.* *fav.* *pfff*

Ob. *p* *fff*

B♭ Cl. *ppp* *mf* *ffff*

Sx. *p* *ppp*

Hn. *mf* *p* *pp senza dim* *sub pffff* *cresc.* *f*

Perc. 1 *mf* *ff secco* *mf*

Perc. 2 *(mf)* *ppp mf sub* *(mf)* *ppp mf sub*

Pno. *ppp* *ppp*

Hp. *ppp* *ppp* *ppp*

Vln. I *sul pont.* *mf* *ppp senza dim* *ppp* *sul D* *ppp senza cresc.* *sul D* *ppp*

Vln. II *p senza cresc.* *sul D* *sul pont.* *ppp* *sul D* *ppp*

Vla. *p senza cresc.* *sub mf* *(mf)* *ppp* *sul D* *ppp*

Vc. *mf* *ff* *ppp* *ff*

(161) (162)



(4)

Fl.

Ob.

B♭ CL.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(4)

Fl.

Ob.

B♭ CL.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(165)

(166)

(167)

(4)  
4

Fl. *mf*

Ob.

B♭ Cl.

Sx.

Hn. *hp* *fp* *f* *p* *p* *p* *pp* *pp*

Perc. 1 *mf* *f*

Perc. 2 *(mf)* *fff* *mf* *ab.* *(mf)* *fff* *mf* *ab.*

Pno. *mf* *(mf)*

Hp. *f* *mf*

Vln. I *pizz.* *ff* *pp* *scord. cless.* *(pp)* *f*

Vln. II *legg. batt.* *f* *mf* *p* *ff*

Vla. *p* *mf* *p* *p* *#*

Vc. *mf* *pizz.* *sul A* *mf* *p* *f*

58

12 16

Largo (16)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

WINDS/complex

(16)

perc/bounce/groove (17)

(172)

66  
 3  
 4

Fl. (mf) (12)  
 ob.  
 Bb Cl. (f) f?  
 Sx. f?  
 Hn. (mf) ff  
 like two ricochets  
 Perc. 1 (mf) < f s.rcc.  
 Perc. 2 (mf) ff  
 Pno. (ped.)  
 Hp. ffz  
 Vln. I senza vib. (s.l.d.) f  
 Vln. II senza vib. (s.l.d.) f  
 Vla. sub ppp senza cresc. (s.l.d.) f  
 Vc. sub ppp senza cresc. (s.l.d.) f

16  
 8  
 (6)  
 (16)

2/4                    6/16                    5/8                    2/4

Fl. Ob. B. Cl. Sx. Hn. Perc. 1 Perc. 2 Pno. Hp. Vln. I Vln. II Vla. Vc.

177 178 179 180

68

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I  
SENZA VIB.  
ACCO

Vln. II  
SENZA CLESC.

Vla.  
fff tenuto clese.

Vc.  
ppp SENZA CLESC.

*(181)*

*(182)*

*(183)*

*(184)*



4

Fl.

Ob.

B♭ Cl.

Sx. AIR NOISE

Hn.

Perc. 1 HOMS

Perc. 2 Bass Drum

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

189

190



Fl. ob. Bb Cl. Sx. Hn. Perc. I Perc. 2 Pno. Hp. Vln. I Vln. II Vla. Vc.

2 4

195

spiral s/maracay/kaleidoscope?

9 16 4 4 2  
 Fl. Ob. Bb Cl. Sx. Hn. Perc. 1 Perc. 2 Pno. Hp. Vln. I Vln. II Vla. Vc.

Measures 196-199:
 

- Flute:** Slurs, dynamic **f**, grace notes.
- Oboe:** Slurs, dynamic **f**.
- Bassoon:** Sixteenth-note patterns, dynamic **f**.
- Saxophone:** Eight-note patterns, dynamic **f**.
- Horn:** Slurs, dynamic **f**.
- Percussion 1:** Slurs, dynamic **f**.
- Percussion 2:** Sixteenth-note patterns, dynamic **f**.
- Piano:** Slurs, dynamic **mf**.
- Harp:** Slurs, dynamic **mf**.
- Violin I:** Slurs, dynamic **mf**, dynamic **(mf)**, dynamic **f**.
- Violin II:** Slurs, dynamic **pp**, dynamic **pp senza cresc.**
- Cello:** Slurs, dynamic **pp**.
- Bass:** Slurs, dynamic **pp**.

Measure 196: **mf** SENZA DIM.  
 Measure 197: **pp senza cresc.**  
 Measure 198: **pp**  
 Measure 199: **pp**

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.



2

6

(4)

Fl. (p) > pp soft f 5 3 Air noise → ord Air noise

Ob. 3

B♭ Cl. # + bendo mf > pp 5 f + ff

Sx. # + bendo mf > pp 3 f + ff

Hn. f + pp mf > pp sub f 3 f + ff

Perc. 1

Perc. 2

Pno. 3 f + ff 3 f + ff 3 f + ff

Hp. (per) ff

Vln. I 5 sw E P pp 3 mf > ff 3 ff

Vln. II 5 soft sub 5 sec vln. b mf > p sub f > pp pp 3 ff mf > ff (ff) ff

Vla. 5 sub 4 ff

Vc. 5 sub 4 ff 5 sub D pp



Fl. *ferv.* *Alegro*

Ob. *trem.* *pp* *senza vibr.*

B♭ Cl. *p* *mf*

Sx. *p* *mf*

Hn. *p* *mf*

Perc. 1

Perc. 2

Pno. *mf* *(f)* *loco* *mf*

Hp. *p* *mf*

Vln. I

Vln. II *senza vib.* *pp* *senza racc.* *mf*

Vla. *mf* *p* *pp* *pizz.* *pizz.* *pp*

Vc. *mf* *ppp* *mf* *sub ppp* *f* *pizz.*



Fl. *f*  
 Ob. *(mf)* *fff*  
 B♭ Cl. *fff* *f*  
 Sx. *fff*  
 Hn. *mf* *f* *mf* *(mf)*  
 Perc. 1  
 Perc. 2  
 Pno. *(pfp)*  
 Hp.  
 Vln. I *ppp* *f* *ab. mf* *ff* *(mf)* *f*  
 Vln. II *(pp)* *senza cresc.* *pp* *f*  
 Vla. *ppp* *ff* *ab. ff* *ff* *ff*  
 Vc. *fff* *ff* *sub pp* *ff* *Acc.* *secca vib.* *ff*

(220) (221)

(4)

Fl.

Ob.

Bb Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hip.

Vln. I

Vln. II

Vla.

Vc.

222

223

224

Fl. f *bend* *teb tef teb* *teb tef teb*

Ob. f *bend* *teb tef teb* *teb tef teb*

B♭ Cl.

Sx. *bend*

Hn. *bend* *teb tef teb* *teb tef teb*

Perc. 1

Perc. 2

Pno. *bend* *teb tef teb* *teb tef teb*

Hp.

Vln. I f *122* *122* *5* *Acc. teb* *teb*

Vln. II f *122* *pp senza cresc.* *122* *pp senza cresc.*

Vla. *122* *mf* *f* *pp senza cresc.*

Vc. *122* *mf* *f* *pp senza cresc.*

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

227

228

229

Fl.      sub pp

Ob.      ff

B♭ Cl.

Sx.      ff

Hn.      ff pp

Perc. 1

Perc. 2

Pno.      (cr.)

Hp.

Vln. I      ff sub mf

Vln. II

Vla.

Vc.      ff

230

231

Fl. 6/16 5/8 122

Ob. *mf senza dim.*

B♭ Cl. *f*

Sx. *mf senza dim.*

Hn. *pp* *mf* *pp* *mf* *pp*

Perc. 1 *mf* *pp* *mf* *pp* *(mf)*

Perc. 2 *mf* *pp* *mf* *pp*

Pno. *f* *pp*

Hp. *f* *pp*

Vln. I *mf* *pp* *pp senza cresc.*

Vln. II *mf senza dim.* *pizz.* *sul d.* *pp senza cresc.*

Vla. *f* *acc.* *w/d* *pp* *mf*

Vc. *sul d.* *pp* *mf*

Handwritten musical score for orchestra and piano, page 87.

The score includes parts for Flute (FL), Oboe (Ob.), Bassoon (B. Cl.), Saxophone (Sx.), Horn (Hn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Double Bass (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

Key signature: F major (one sharp). Time signature: Common time (indicated by 'C').

Measure 238 to 240 (circled measures at the bottom):

- Vln. I:** Dynamics: ff, mf. Articulation: legato left hand. Measure 240: ff.
- Vln. II:** Dynamics: ff (severa cassa), ff. Articulation: ff (severa cassa).
- Vla.:** Dynamics: ff. Articulation: ff.
- Vc.:** Dynamics: ff, ff, ff. Articulation: ff.

Measure 240 (continued):

- Pno.:** Dynamics: ff. Articulation: ff.
- Hp.:** Dynamics: ff. Articulation: ff.
- Perc. 2:** Dynamics: ff. Articulation: ff.
- Perc. 1:** Dynamics: ff.
- Hn.:** Dynamics: ff. Articulation: ff.
- Sx.:** Dynamics: ff.
- B. Cl.:** Dynamics: ff.
- Ob.:** Dynamics: ff.
- Fl.:** Dynamics: ff.

4

Fl.

Ob.

B♭ Cl.

Sx.

Hin.

Air noise

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

4

5

b2 f<sup>fu</sup>.

3

p<sub>122</sub>

241

242

243

(wrote Re white)

$\frac{4}{4} + \frac{4}{4} + \frac{4}{16} + \frac{3}{16}$

2 4 16 16

12 16

*AIR NOISE*

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(244) (245) (246) (247) (248)

$\int = 99$  $(^6\overline{3} = F)$ 

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1 [wood block]

Perc. 2 [temple blocks]

Pno.

Hp.

Vln. I *Alco senza vib.*

Vln. II *Alco senza vib.*

Vla. *s.s. A*

Vc.

$\int = 99$

$(^6\overline{3} = F)$

*wood block*

*temple blocks*

*Alco senza vib.*

*Alco senza vib.*

*s.s. A*

*s.s. A*

249

250

EXC/GROOVE/BOUNCE  
chambers

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

*sfp*

Perc. 2

*sfp*

Pno.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Vln. I

Vln. II

Vla.

Vc.

FL.  
 Ob.  
 B-Cl.  
 Sx.  
 Hn.  
 Perc. 1  
 Perc. 2  
 Pno.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.

3  
 4

*hurdy gurdy*  
*f*  
*slap*  
*lala snack aufklappe*  
*(klapp' b'kapp')*  
*mf*

254

255

4  
4

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(256)

(257)

2  
4

3  
4

1L (3)  
16

3  
4

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(261)

(262)

(263)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(264)

(265)

3 (12)  
4

L  
4

Fl.

Ob.

Bb Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(266)

(267)

(268)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(269)

(270)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(271)

(272)



Fl.

Ob.

B♭ Cl.

Sx. *to clarinet*

Hn.

Perc. 1

Perc. 2

Pno. *#*

Hp.

Vln. I

Vln. II

Vla.

Vc.

(276) (277) (278)

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

Sx. *slap* *mf*

Hn.

Perc. 1 *f* *slp* *f* *pp slp* *f* *pp abp*

Perc. 2 *f* *pp abp* *f* *pp abp*

Pno. *mf* *p*

Hp. *p* *p* *p*

Vln. I *pizz* *mf* *pizz* *arco*

Vln. II *pizz* *mf* *pizz* *arco*

Vla. *pizz* *mf* *pizz* *arco*

Vc. *pizz* *mf* *pizz* *arco*

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Fl.

Ob.

B-Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

secco

sfz

sfz loco

Alco

284

285

Fl.

Ob.

B.C. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

286

287

2  
4

12  
16

2  
4

Fl.  
Ob.  
Bsn.  
B.C.  
Sx.  
Hrn.  
Perc. 1  
Perc. 2  
Pno.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.

288 (289) (290) (291)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

5 woodblocks  
4 tones + bass drum

ff, sub pp, p, mf, f, alpp

Perc. 2

5 glockens. 5 temple blocks

ff, alpp, pp, p

Pno.

ff, lgb...1 ped

Hp.

Vln. I

Vln. II

Vla.

Vc.

pato/grave/bounce  
fato/grave/bounce

292

293

Fl. *f*  
 Ob.  
 Bb Cl.  
 Sx.  
 Hn.  
 Perc. 1  
 Perc. 2  
 Pno.  
 Hp.  
 Vln. I *L.H. Dampen strings* *AIR SOUND bow the bridge (unpitched)*  
 Vln. II *L.H. Dampen strings* *AIR SOUND bow the bridge (unpitched)*  
 Vla. *L.H. Dampen strings* *AIR SOUND bow the bridge (unpitched)*  
 Vc. *L.H. Dampen strings* *AIR SOUND bow the bridge (unpitched)*

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

4

Fl. (B♭)

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

299

300

AIR

AIR

AIR

AIR

ppp

fff

perc/bounce points