

# Just Play!

## Lesson 19

### 1. Some New Notes

Moderato ♩ = 96

This musical score is for a 12-piece band. It is in 4/4 time with a tempo of Moderato (♩ = 96). The key signature has two flats (Bb and Eb). The score is divided into two systems of six staves each. The first system includes Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The second system includes Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, and Double Bass. A third system at the bottom contains Mallets, Snare Drum, and Bass Drum. The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, along with rests. Dynamics are marked with *f* (forte) and *p* (piano). The percussion parts use a standard drum notation with stems and flags to indicate specific drum sounds.

Flute

Oboe

Bassoon

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Snare Drum

Bass Drum

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## 2. Old Friend, New Notes

**Allegro** ♩ = 84

This musical score is for a piece titled "2. Old Friend, New Notes" from the "Just Play! Lesson 19" series. It is marked "Allegro" with a tempo of 84 beats per minute. The score is written for a full orchestra and percussion, spanning 12 measures. The instruments and their parts are as follows:

- Flute:** Treble clef, key of B-flat major. Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with various articulations like accents and slurs.
- Oboe:** Treble clef, key of B-flat major. Mirrors the flute's melody.
- Bassoon:** Bass clef, key of B-flat major. Provides a harmonic accompaniment with eighth notes.
- Clarinet in Bb:** Treble clef, key of B-flat major. Mirrors the flute and oboe.
- Alto Saxophone:** Treble clef, key of E-flat major. Plays a rhythmic pattern of eighth notes.
- Tenor Saxophone:** Treble clef, key of E-flat major. Plays a rhythmic pattern of eighth notes.
- Trumpet in Bb:** Treble clef, key of B-flat major. Plays a rhythmic pattern of eighth notes.
- Horn in F:** Treble clef, key of B-flat major. Plays a rhythmic pattern of eighth notes.
- Trombone:** Bass clef, key of B-flat major. Provides a harmonic accompaniment with eighth notes.
- Euphonium:** Bass clef, key of B-flat major. Provides a harmonic accompaniment with eighth notes.
- Tuba:** Bass clef, key of B-flat major. Provides a harmonic accompaniment with eighth notes.
- Double Bass:** Bass clef, key of B-flat major. Provides a harmonic accompaniment with eighth notes.
- Mallets:** Treble clef, key of B-flat major. Provides a rhythmic pattern of eighth notes.
- Snare Drum:** Percussion clef. Provides a rhythmic pattern of eighth notes.
- Bass Drum:** Percussion clef. Provides a rhythmic pattern of eighth notes.

The score is written in 8/8 time and features a variety of musical notations including dynamics (forte), articulations (accents, slurs), and phrasing slurs. The piece concludes with a double bar line.

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### 3. More slurs

$\text{♩} = 100$

Flute

Oboe

Bassoon

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Snare Drum

Bass Drum

always with trigger

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## 4. Slow Ride, Take It Easy

**Largo**  $\text{♩} = 56$

The score is for a piece titled "4. Slow Ride, Take It Easy" from the "Just Play! Lesson 19" series. It is marked "Largo" with a tempo of 56 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instrumentation includes Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, Snare Drum, and Bass Drum. The woodwind and brass parts are written with a dynamic range from *p* (piano) to *f* (forte). The percussion section consists of a Snare Drum and a Bass Drum, both marked with a 4/4 time signature and a single bar line.

Flute  
*p legato*  
*f*  
*p*

Oboe  
*p legato*  
*f*  
*p*

Bassoon  
*p legato*  
*f*  
*p*

Clarinet in Bb  
*p legato*  
*f*  
*p*

Alto Saxophone  
*p legato*  
*f*  
*p*

Tenor Saxophone  
*p legato*  
*f*  
*p*

Trumpet in Bb  
*p legato*  
*f*  
*p*

Horn in F  
*p legato*  
*f*  
*p*

Trombone  
*p legato*  
*f*  
*p*

Euphonium  
*p legato*  
*f*  
*p*

Tuba  
*p legato*  
*f*  
*p*

Double Bass  
*p legato*  
*f*  
*p*

Mallets  
*p legato*  
*f*  
*p*

Snare Drum  
4/4

Bass Drum  
4/4

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6. Canon

$\text{♩} = 84$

The score is for a 4/4 piece in B-flat major, featuring a canon for woodwinds and brass. The tempo is 84 beats per minute. The woodwinds (Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, Tenor Saxophone) and brass (Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba) play the main melody in a staggered fashion. The percussion (Mallets, Snare Drum, Bass Drum) provides a rhythmic foundation.

**Flute**  
*p*

**Oboe**  
*p*

**Bassoon**  
*f*

**Clarinet in Bb**  
*p*

**Alto Saxophone**  
*p*

**Tenor Saxophone**  
*f*

**Trumpet in Bb**  
*p*

**Horn in F**  
*f*

**Trombone**  
*f*

**Euphonium**  
*f*

**Tuba**  
*f*

**Double Bass**  
*f*

**Mallets**  
*f*

**Snare Drum**  
*f*

**Bass Drum**  
*f*

Fl.

Ob.

Bsn.

Cl. in Bb

A. Sax.

T. Sax.

Tpt in Bb

Hn in F

Tbn.

Euph.

Tba.

D. B.

Mal.

S.D.

B. Dr.

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7.

**Moderato** ♩ = 100

The score is for a 4/4 piece in B-flat major, marked **Moderato** at 100 beats per minute. The instrumentation includes:

- Flute:** Melodic line with dynamics *f*, *fp*, *f*, *fp*, *f*.
- Oboe:** Melodic line with dynamics *f*, *fp*, *f*, *fp*, *f*.
- Bassoon:** Bass line with dynamics *f*.
- Clarinet in Bb:** Melodic line with dynamics *f*, *fp*, *f*, *fp*, *f*.
- Alto Saxophone:** Melodic line with dynamics *f*, *fp*, *f*, *fp*, *f*.
- Tenor Saxophone:** Melodic line with dynamics *f*, *fp*, *f*, *fp*, *f*.
- Trumpet in Bb:** Melodic line with dynamics *f*, *fp*, *f*, *fp*, *f*.
- Horn in F:** Melodic line with dynamics *f*, *fp*, *f*, *fp*, *f*.
- Trombone:** Bass line with dynamics *f*.
- Euphonium:** Bass line with dynamics *f*.
- Tuba:** Bass line with dynamics *f*.
- Double Bass:** Bass line with dynamics *f*.
- Mallets:** Melodic line with dynamics *f*, *p*, *f*, *p*, *f*.
- Snare Drum:** Rhythmic accompaniment with dynamics *f*, *p*, *f*, *p*, *f*.
- Bass Drum:** Rhythmic accompaniment with dynamics *f*.

Fl.

Ob.

Bsn.

Cl. in Bb

A. Sax.

T. Sax.

Tpt in Bb

Hn in F

Tbn.

Euph.

Tba.

D. B.

Mal.

S.D.

B. Dr.



This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. in Bb (Clarinet in B-flat), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt in Bb (Trumpet in B-flat), Hn in F (Horn in F), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), D. B. (Double Bass), and Mal. (Mallets). The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamics. The dynamics 'p' (piano) are indicated at the end of several staves. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of some staves. The overall layout is clean and professional, typical of a printed musical score.

[illegible]

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Fl. *f* *fp* *f* *fp* *f*

Ob. *f* *fp* *f* *fp* *f*

Bsn. *f*

Cl. in Bb *f* *fp* *f* *fp* *f*

A. Sax. *f* *fp* *f* *fp* *f*

T. Sax. *f* *fp* *f* *fp* *f*

Tpt in Bb *f* *fp* *f* *fp* *f*

Hn in F *f* *fp* *f* *fp* *f*

Tbn. *f*

Euph. *f*

Tba. *f*

D. B. *f*

Mal. *f* *p* *f* *p* *f*

S.D. *f* *p* *f* *p* *f*

B. Dr. *f*

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Fl.

Ob.

Bsn.

Cl. in Bb

A. Sax.

T. Sax.

Tpt in Bb

Hn in F

Tbn.

Euph.

Tba.

D. B.

Mal.

S.D.

B. Dr.