

# JUST PLAY!

## Double Bass



**With music examples composed  
by Singaporean composers  
Terrence Wong, Benjamin Yeo  
and Jinjun Lee.**



# Phase 1

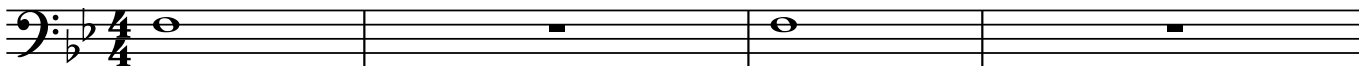
# -Lesson 1-

## 1. Play and Pause

Count along as you play.

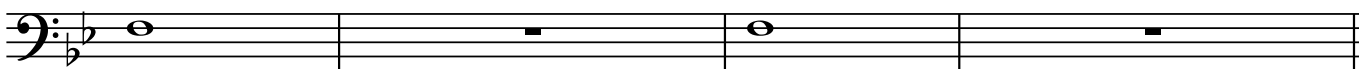
1 2 3 4

1 2 3 4



1 2 3 4

1 2 3 4



## 2. Crotchets

Count along as you play.

1 2 3 4

1 2 3 4



1 2 3 4

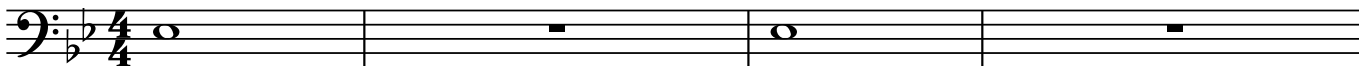
1 2 3 4



## 3. A New Note

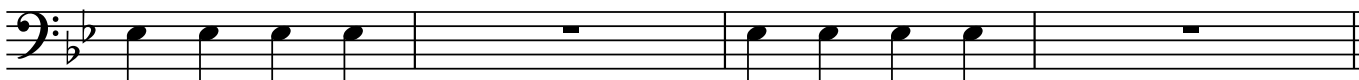
1 2 3 4

1 2 3 4



1 2 3 4

1 2 3 4



## 4. Two Different Notes

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

## 5. Going Down

1 2 3 4 1 2 3 4

1 2 3 4

## 6. Three Notes Now

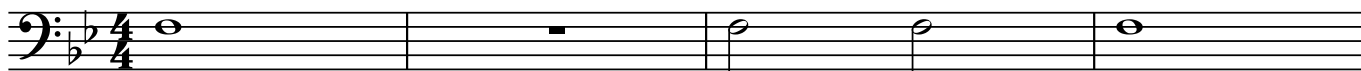
1 2 3 4

1 2 3 4

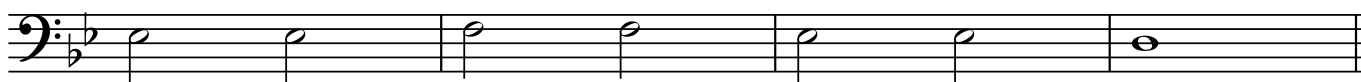
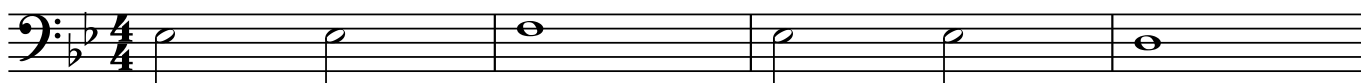
**7. Breath Challenge!**

# -Lesson 2-

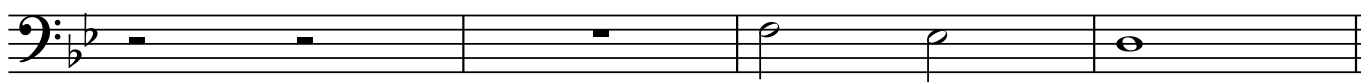
## 1. The Minim



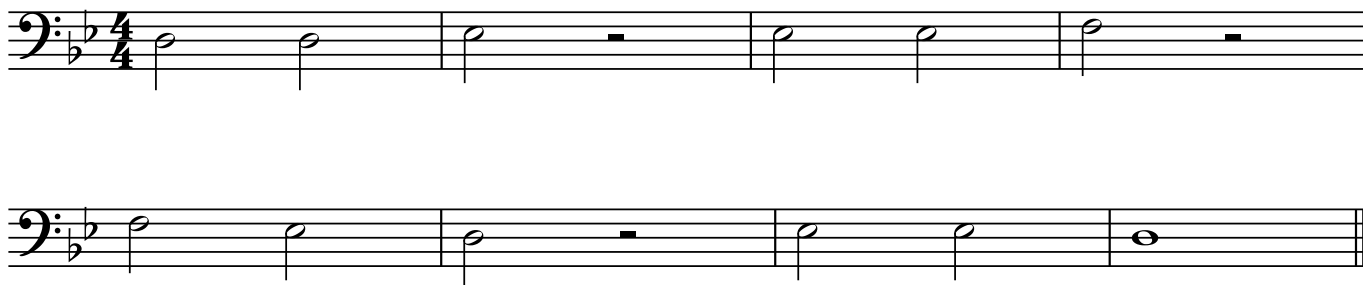
## 2. More Minims



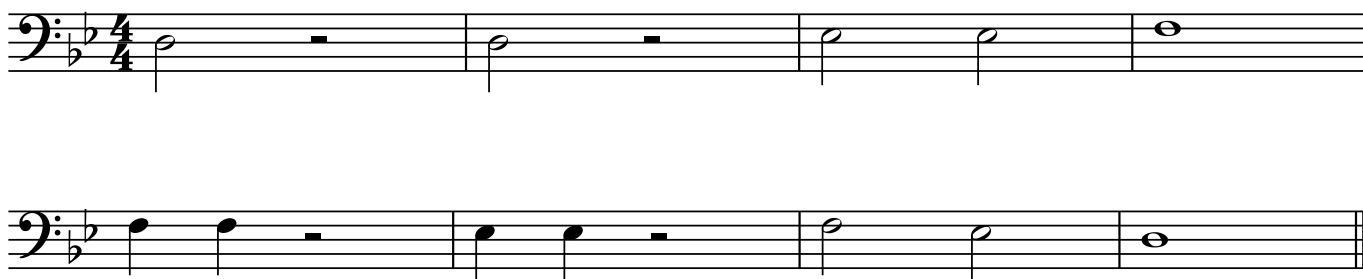
## 3. Cats on the Floor, Spiders on the Ceiling



#### 4. More Cats on the Floor



#### 5. Hold Your Breath



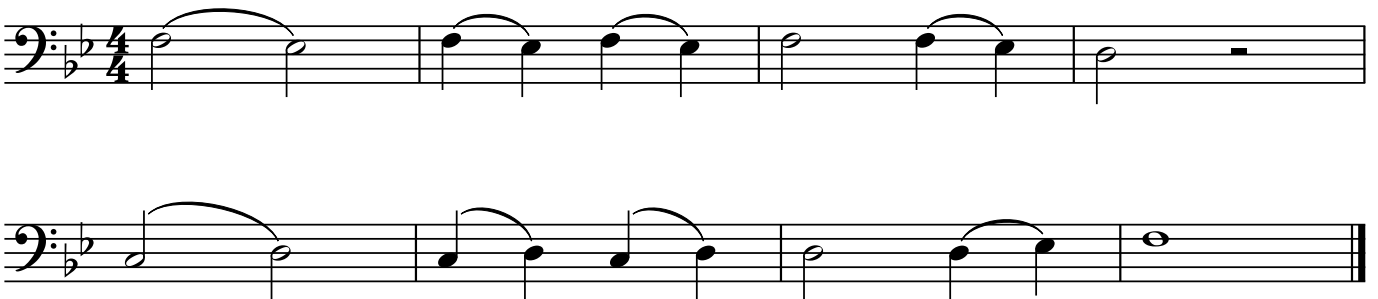
#### 6. Rhythm Mix



#### 7. Climbing Up and Down the HDB block

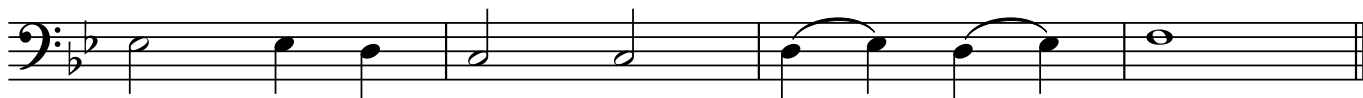






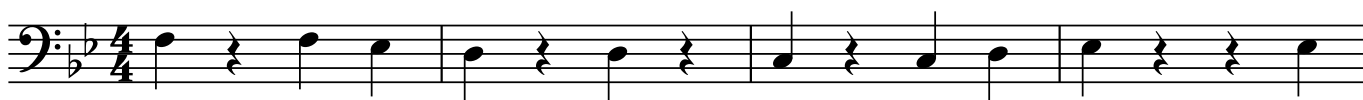
## 4. Short and Long

\*not every pair of notes is meant to be slurred!



## 5. Under a Rest

Should you breathe at every rest you encounter?



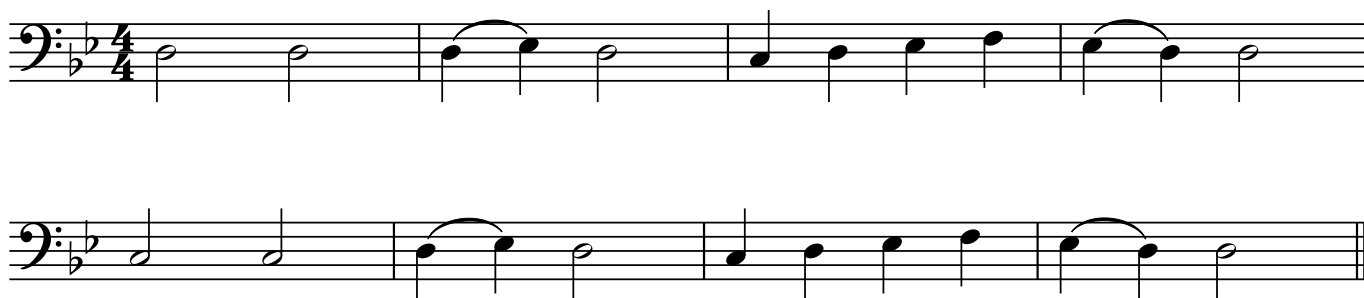
## 6. Rhythm Mix 2

Stay focused! Make mistakes and learn from them.



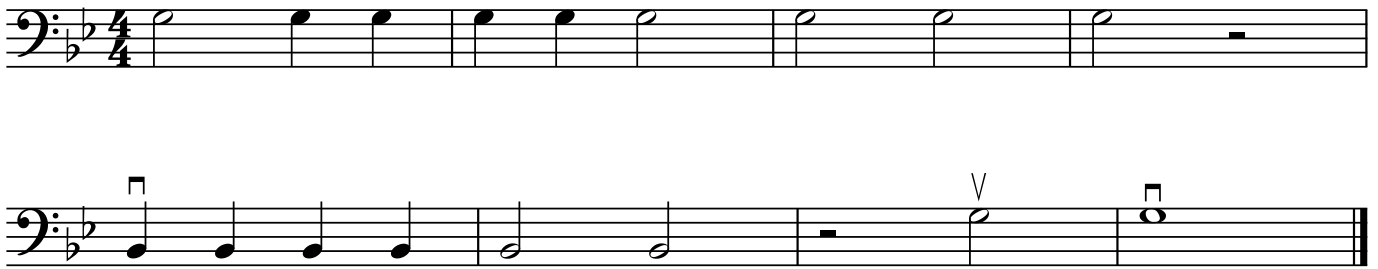
## 7. Uncle Drops His Ice Cream

Does this melody sound happy or sad to you?

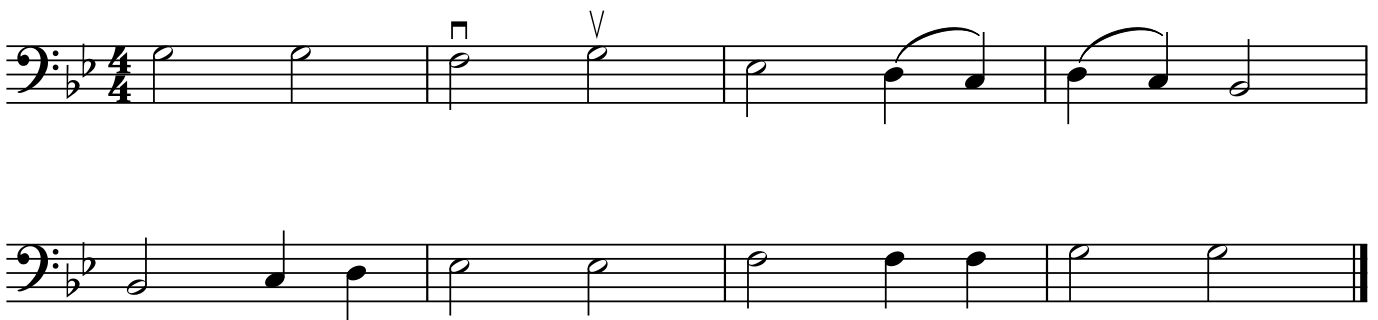


# -Lesson 4-

## 1. The Ancient Banyan Tree



## 2. The Old and Grand Cruise Ship



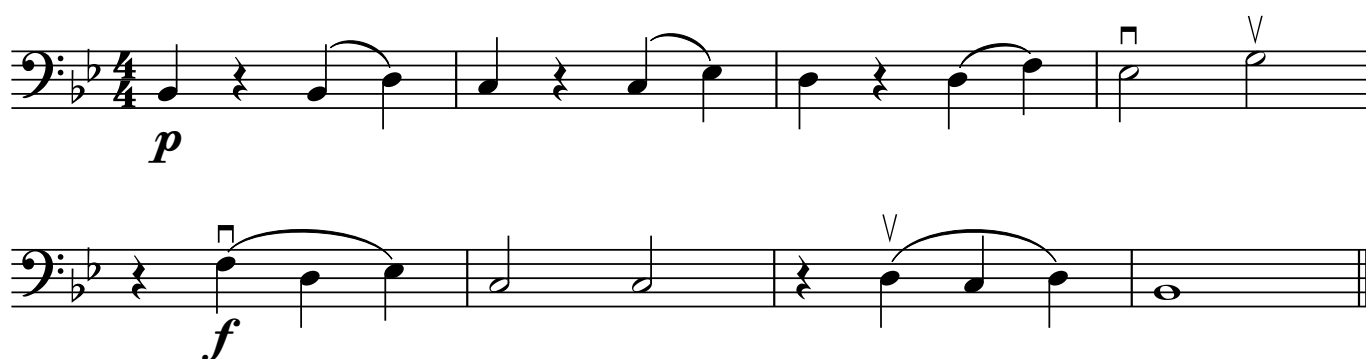
## 3. The Tiger and the Cat



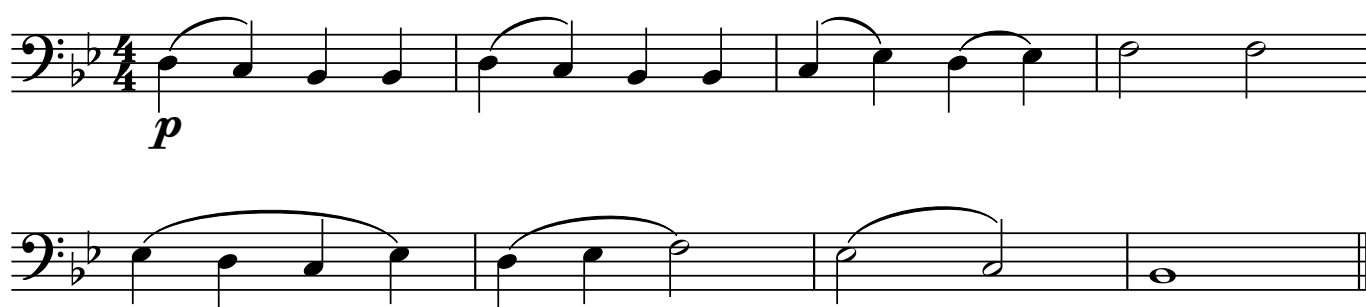
#### 4. Holes Everywhere



#### 5. The Elevator is Spoilt



#### 6. A Quiet Afternoon



**7. Ikan Kekek (Part 1)**

# -Lesson 5-

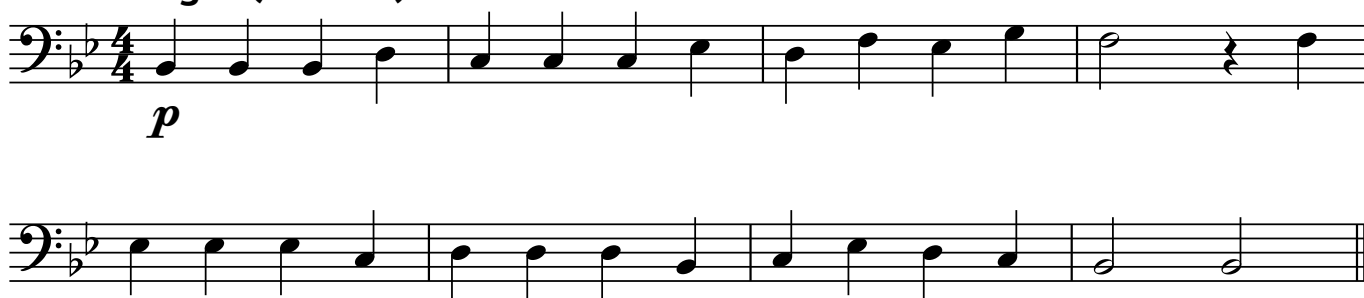
## 1. Mount Kinabalu

Moderato (♩ = 100)



## 2. Basketball Game

Allegro (♩ = 120)



## 3. Soap Opera

Moderato (♩ = 100)



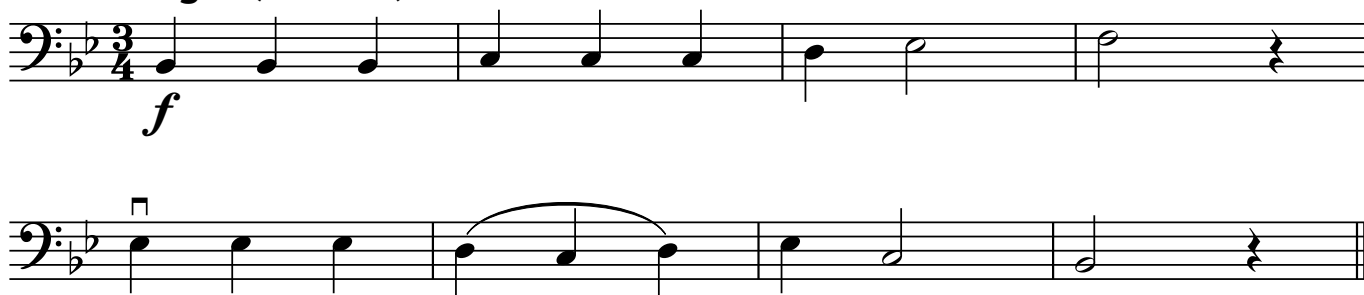
## 4. Another Quiet Afternoon

Moderato (♩ = 100)



## 5. Hopscotch

Allegro (♩ = 120)



## 6. Big Rabbits and Small Bunnies

Moderato (♩ = 100)

Always check the time signature before playing!



## 7. Monday Blues

Moderato (♩ = 100)



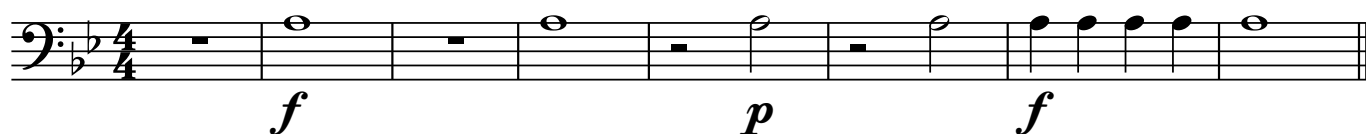


# -Lesson 6-

## 1. The Attack of the Pontianak

Can you remember the difference between a semibreve and minim rest?

**Moderato** (♩ = 100)



## 2. Dancing at the Void Deck

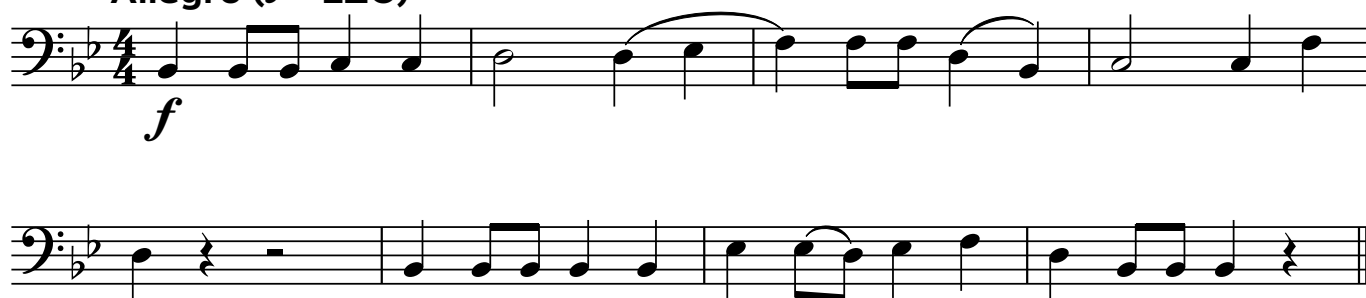
Quavers (or eighth notes) are half the duration of a crotchet. Two quavers make up one crotchet. How many quavers make up one minim?

**Allegro** (♩ = 120)



## 3. Rhythm Mix 3

**Allegro** (♩ = 120)



#### 4. Slow Escalator

Moderato (♩ = 100)



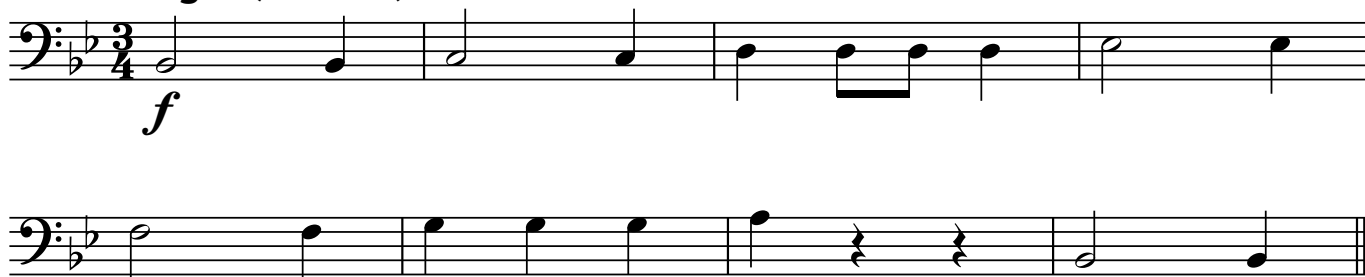
#### 5. Quivering Quavers

Moderato (♩ = 100)



#### 6. Cycling Uphill

Allegro (♩ = 120)



#### 7. Sea Breeze

Moderato (♩ = 100)

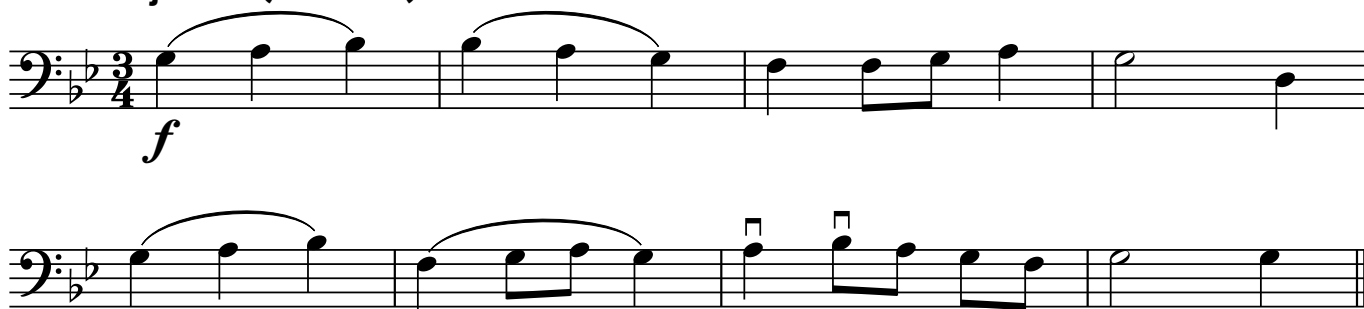
How steadily can you play your notes throughout this entire exercise?



# -Lesson 7-

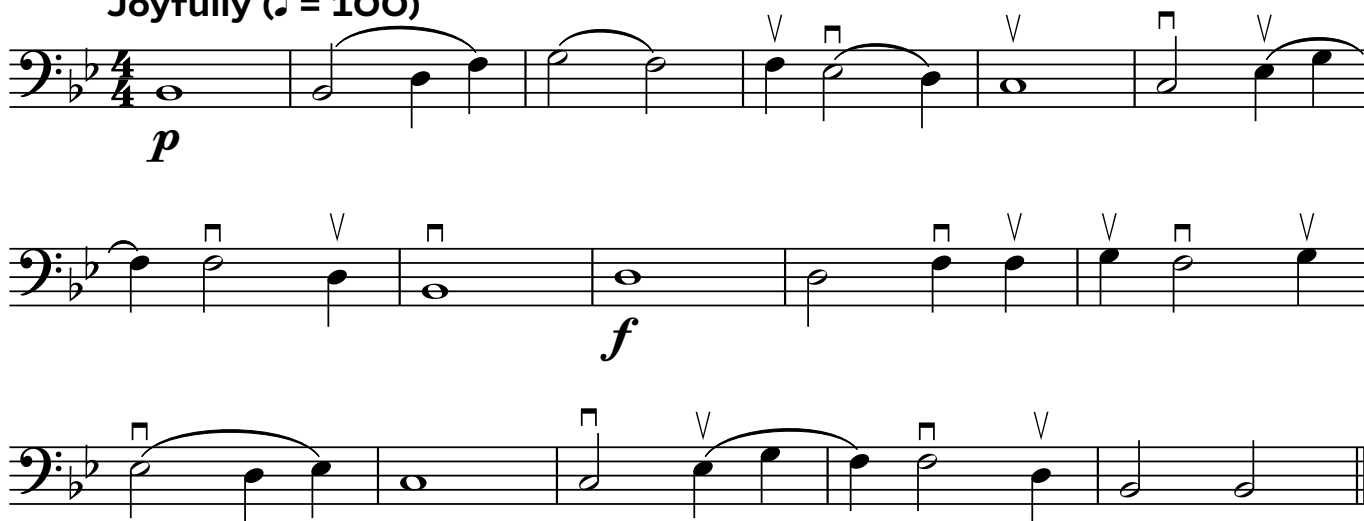
## 1. The Gate of the Istana

Majestic (♩ = 100)



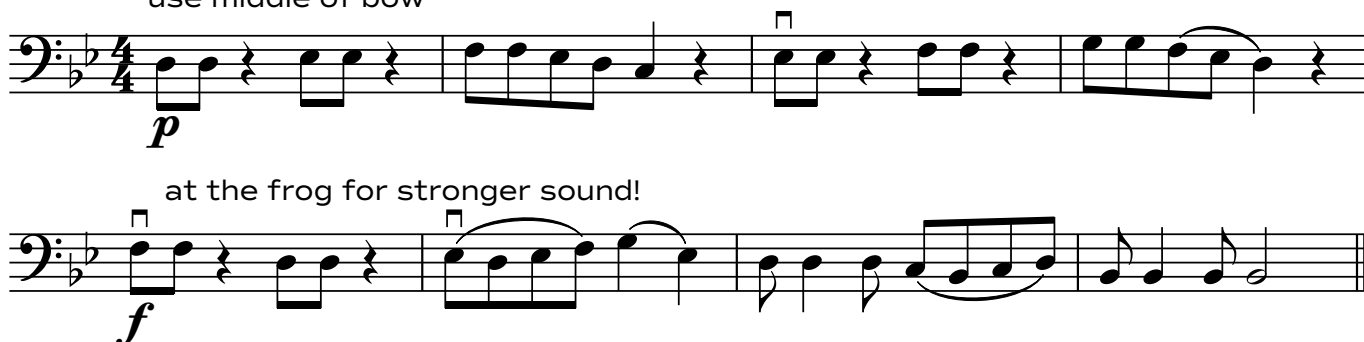
## 2. Kite Flying

Joyfully (♩ = 100)



## 3. Earthworms

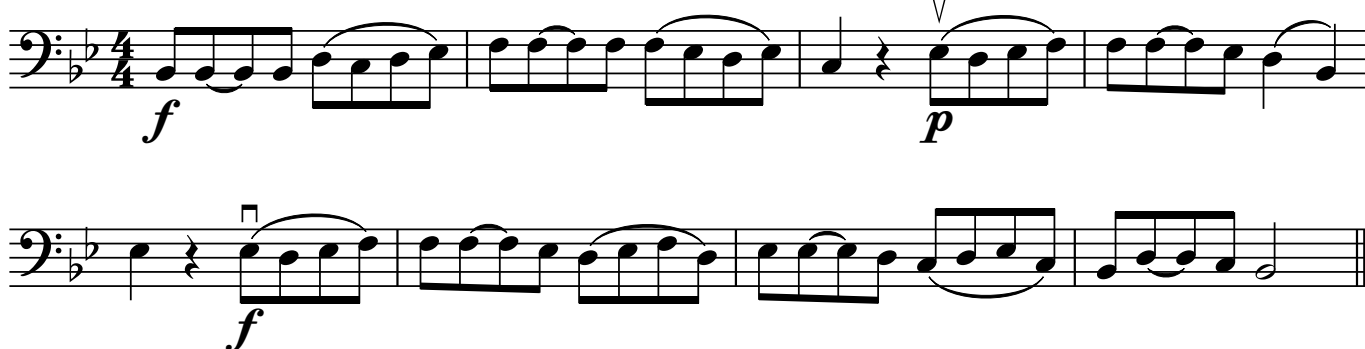
use middle of bow



## 4. Dog Park

**Moderato** (♩ = 100)

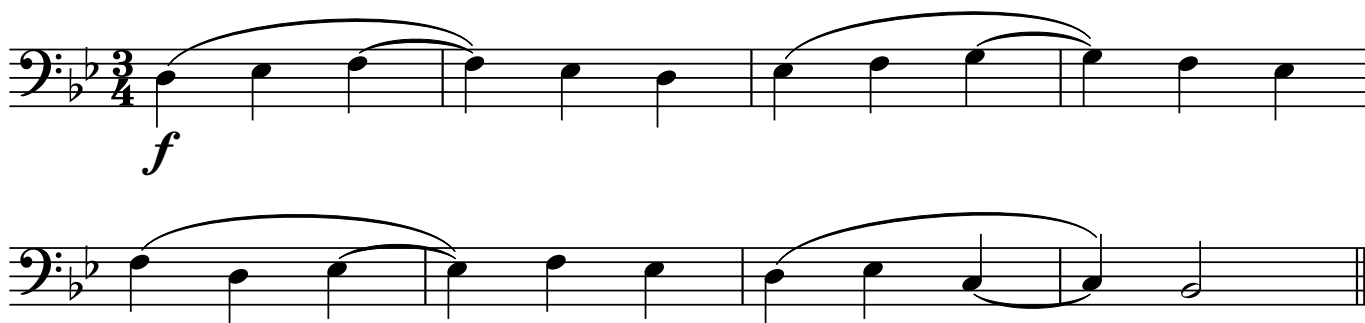
Student Tip: Ties are not the same as slurs - ties prolong notes of the same pitch, often across barlines



## 5. Trick or Treat



## 6. 'Don't Step on the Spider!'



## 7. Pop Music Concert

Moderato (♩ = 100)



# -Lesson 8-

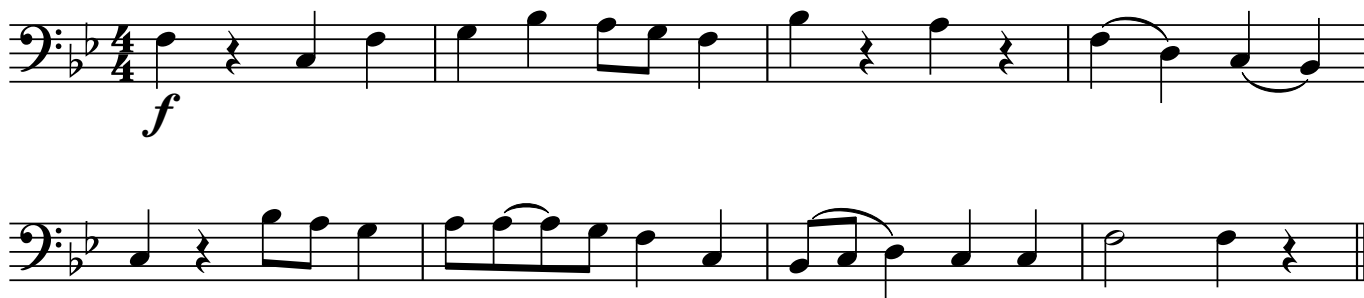
## 1. Setting Sail

Valiant (♩ = 100)



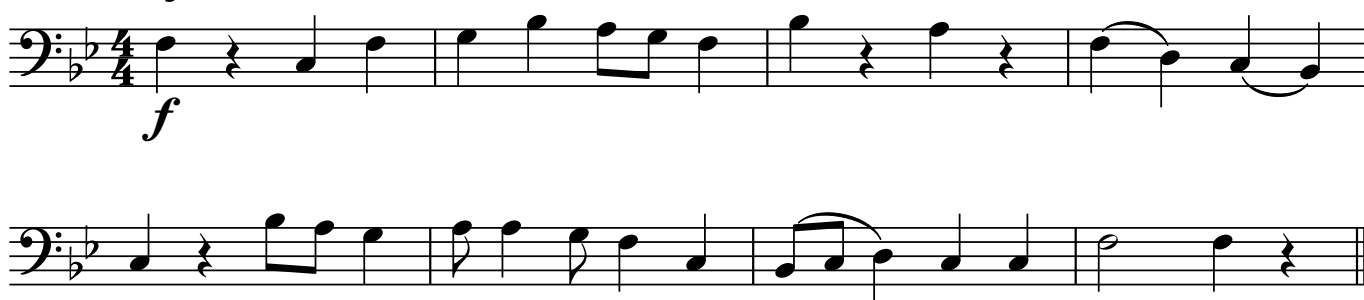
## 2. Playing in the Rain

Playful (♩ = 120)



## 3. Playing in the Rain (reprise)

Playful (♩ = 120)



## 4. At the Restaurant

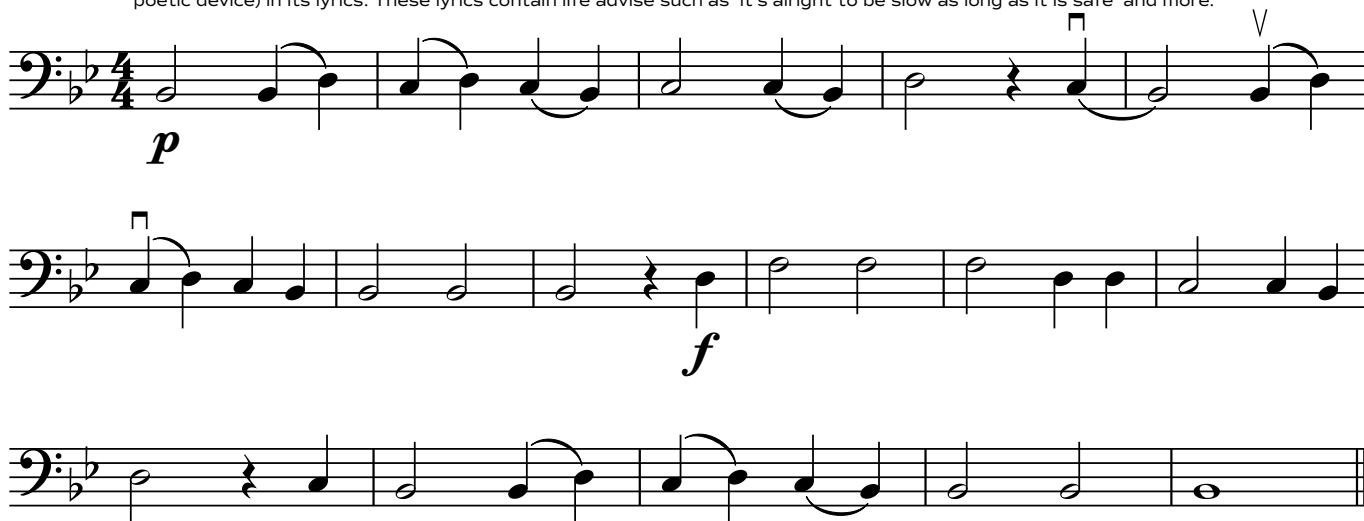
With an air of refinement (♩ = 120)



## 5. Ikan Kekek (the whole thing now)

Joyful (♩ = 120)

Student Tip: 'Ikan Kekek' is a folk song believed to have originated from the Malay archipelago, and uses 'pantuns' (a poetic device) in its lyrics. These lyrics contain life advice such as 'it's alright to be slow as long as it is safe' and more.



## 6. After You

Moderato (♩ = 100)



# 7. Water Park

Just Play! - Double Bass

The musical score is written for Double Bass in 3/4 time, key of B-flat major (two flats). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket. The second staff continues the melody. The third staff begins with a piano (*p*) dynamic and includes a slur. The fourth staff begins with a forte (*f*) dynamic and ends with a double bar line. The tempo is marked as Joyful (♩ = 120).



# Phase 2

# -Lesson 9-

## 1. Sunny Day

Joyfully (♩=120)



## 2. Busy, Crawling Ants

Moderato (♩=100)



### 3. Slithering Snake

The new tempo indication 'Andante' appears here, and it refers to a leisurely walking pace. However, everyone's walking pace is different, so be sure to always check the metronome marking!

**Andante** ♩=80



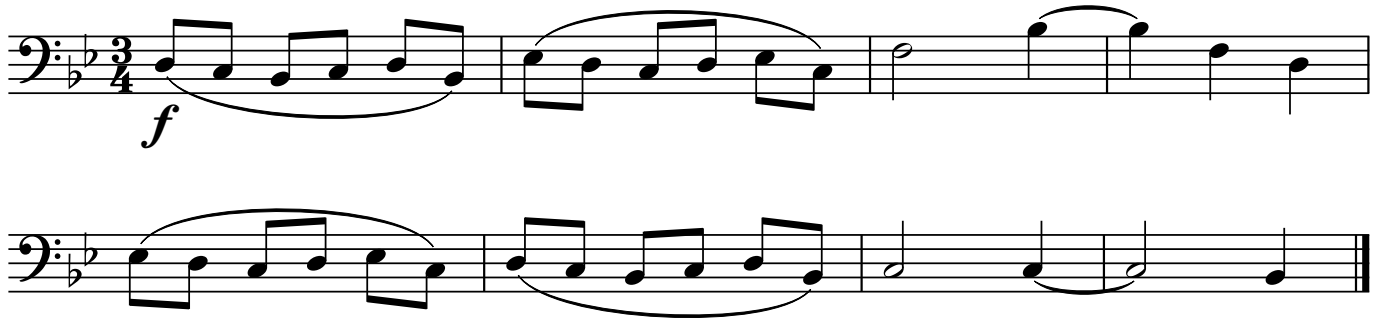
### 4. Tu-Du or not Tu-Du (Part 1)

Be careful - every bar has a different type of articulation. Don't assume that they are the same!



### 5. Tu-Du or not Tu-Du (Part 2)



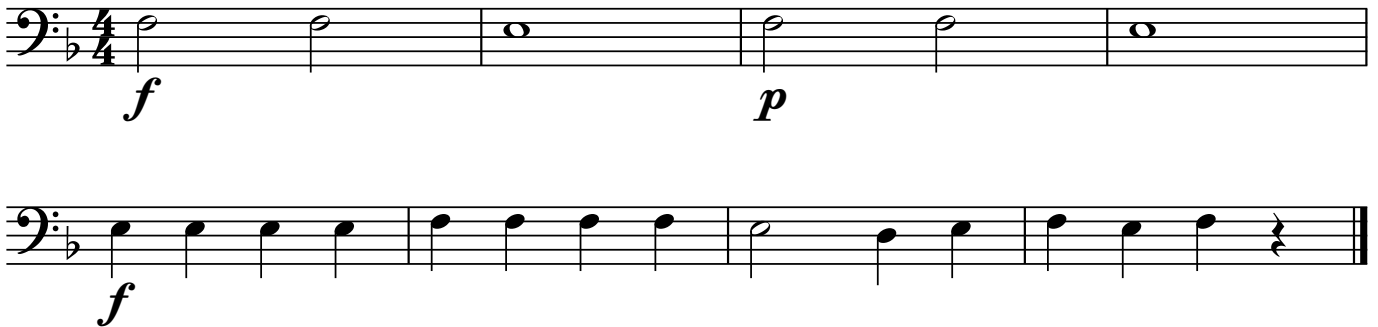
**6. On the See-Saw****7. Stargazing**

Andante ♩=80



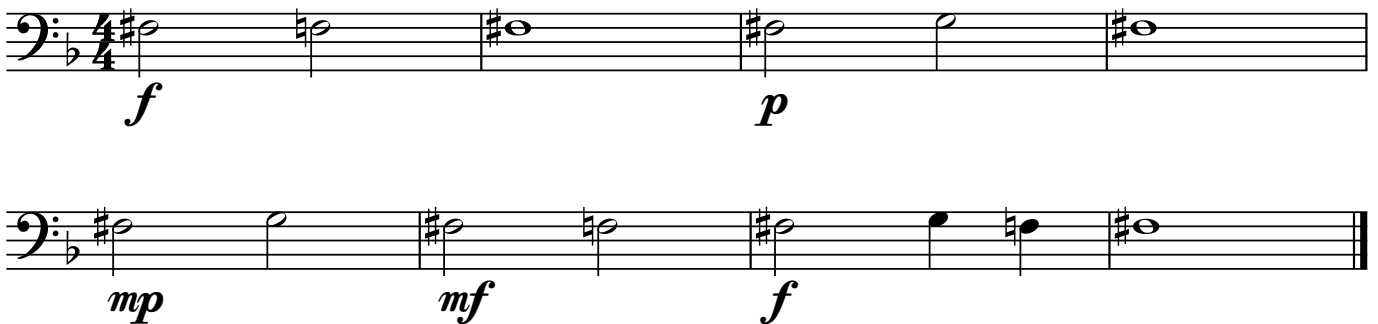
# -Lesson 10-

## 1. Stay Sharp, Be Natural



## 2. Old Changi Hospital

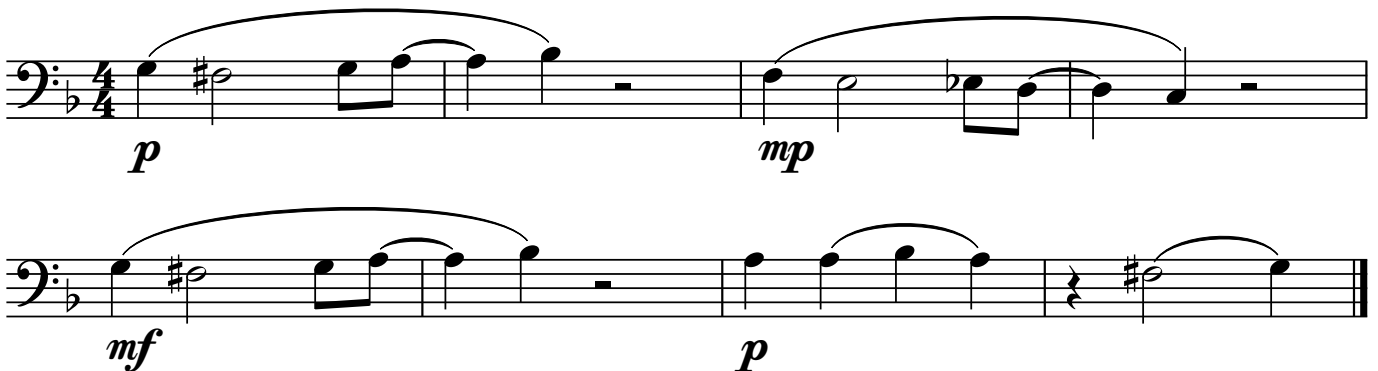
The dynamics *mf* and *mp* appear for the first time here. In order of loudness:  
 $p < mp < mf < f$ !



## 3. Tiptoeing at Midnight

Make sure your audience (or in this case, your instructor and yourself) can hear the difference between the different dynamics!

**Andante** ♩=80



## 4. Lalang Field

Relaxed (♩=120)

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and includes a four-measure rest marked with a '4'. The second staff features a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic. The music consists of eighth and quarter notes, many of which are beamed together and have slurs above them.

## 5. Hopping Around

Don't bow too harshly, and respect all the quaver rests in between notes!

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff starts with a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The music is characterized by frequent quaver (eighth) notes and rests, with some slurs and a sharp sign (#) on the second staff.

## 6. Grandma's Armchair

Andante ♩=80

Two staves of music in bass clef, 4/4 time, key of B-flat major. The music is marked piano (*p*) and Andante (♩=80). It features a slow, melodic line with slurs and some rests, primarily using quarter and eighth notes.

## 7. Butterfly Garden

Joyfully (♩=120)

Student Tip: There's many dynamic changes here - right to get all of them right!

The musical score for 'Butterfly Garden' is written for double bass in 3/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of four staves, each containing four measures. The dynamics are indicated by italicized letters: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The melody is primarily composed of eighth and quarter notes, with some measures featuring beamed eighth notes or slurs. The piece concludes with a final whole note on the fourth staff.

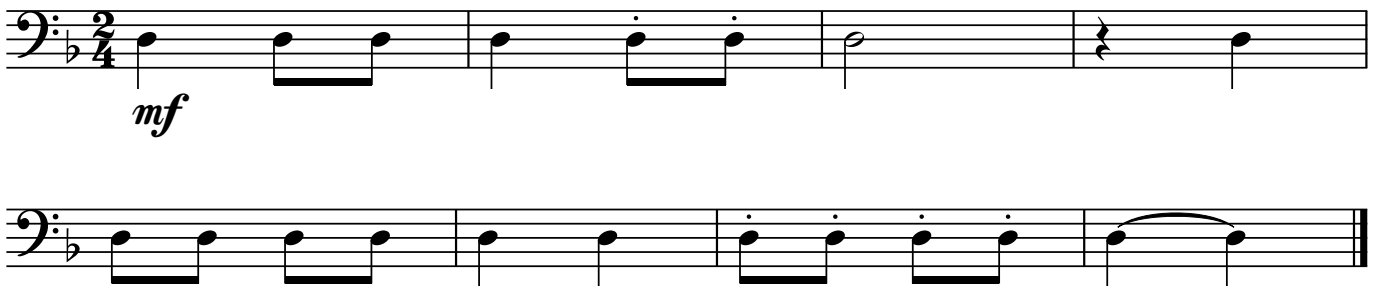
Staff 1: *f* (first measure), *mf* (second measure), *p* (fourth measure).  
Staff 2: *mp* (first measure), *mf* (second measure).  
Staff 3: *f* (first measure), *mf* (second measure).  
Staff 4: *p* (first measure), *f* (third measure).

# -Lesson 11-

## 1. Staccato

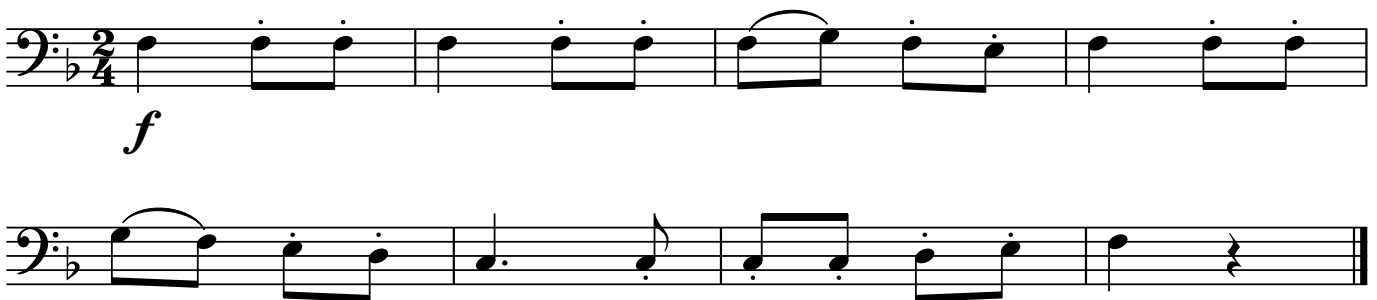
When you see a staccato above or below a note, you have to play it lightly and detached. Not all notes in this exercise have staccatos, so BEWARE!

**Andante** ♩ = 80



## 2. Staccato and Slurs

**Andante** ♩ = 80



## 3. Fifty Percent More

A dot on the right side of a note isn't a staccato – it extends the note value by...that's right, fifty percent more! The dotted crotchet here lasts as long as three quavers, or a crotchet and a quaver.

**Moderato** ♩ = 80



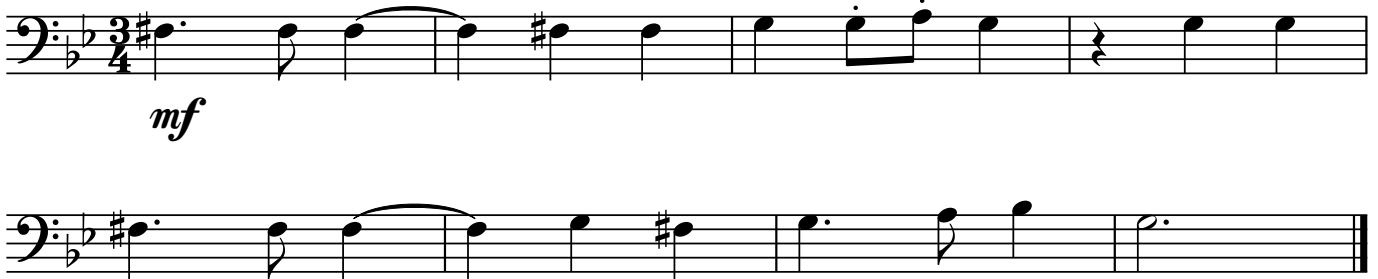


## 4. Let's Add Notes

**Andante** ♩ = 80

Now time to make things more challenging...

Can you handle both dotted crotchets AND ties in the same exercise?



## 5. Same Same but Different

**Moderato** ♩ = 100



## 6. Taking Turns

**Moderato** ♩ = 100

Be very careful – watch out where the dots are!



## 7. A Toe is Stuck

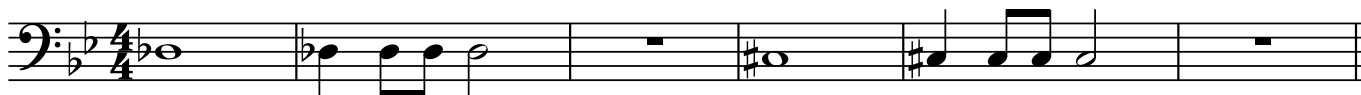
Moderato (♩=100)

The musical score for 'A Toe is Stuck' is written for double bass in bass clef, 2/4 time, and key of B-flat major (two flats). The tempo is Moderato, with a quarter note equal to 100 beats per minute. The piece begins with a forte (*f*) dynamic. The melody consists of 14 measures across three staves. The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13-14, which end with a double bar line. The notes are as follows: Staff 1: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter). Staff 2: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter). Staff 3: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter).

# -Lesson 12-

## 1. New Note Time

Are the pitches in the first and last 3 bars the same? Yes they are! Some notes can have more than one name. When this happens, they are called **enharmonic equivalents** of each other.



## 2. Flow 2

Did you know that accidentals (flats, sharps and naturals) only last until the end of the bar they're in?



## 3. Turn The Volume Knob

See those 'hairpins' between dynamic indications? They tell you to grow louder and softer! Control your air (print this for winds) well to **crescendo** (grow louder) and **decrescendo** (get softer) in a smooth and gradual manner.



## 4. Flow 4

The musical notation for the bass line of 'The Rose Tree' is shown in two staves. The key signature is one flat (B-flat) and the time signature is 4/4. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is characterized by a simple, folk-like tune with a mix of eighth and quarter notes. Dynamics are indicated by *p* (piano) and *f* (forte) markings, with slurs connecting the notes. The first staff starts with a *p* marking, followed by a *f* marking, and ends with a *p* marking. The second staff starts with a *p* marking, followed by a *f* marking, and ends with a *p* marking.

## 5. Lonely Quavers

[illegible]

## 6. Let's Go Fast

**Fast ♩ = 144**

The image displays a musical score for the song "The Rose Tree". It consists of two staves, both in bass clef, with a key signature of one flat (B-flat) and a time signature of 4/4. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The melody is written in a simple, accessible style, featuring eighth and quarter notes, with some rests. The second staff provides a harmonic accompaniment, using chords and single notes to support the melody. The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

**7. Flow 6****Vivo ♩=144**

*f*

*p*

*f*

# -Lesson 13-

## 1. Some New Notes

Moderato ♩ = 96

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff contains five measures of half notes: B-flat, A, G, F, and E. The second staff contains eight measures of eighth notes: B-flat, A, G, F, E, D, C, and B-flat. Dynamics are indicated as *p* (piano) for the first and last notes of each staff, and *f* (forte) for the middle notes.

## 2. Tongue Positioning 1

Allegro ♩ = 120

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures of eighth notes: B-flat, A, G, F; A, G, F, E; F, E, D, C; and E, D, C, B-flat. The second staff contains four measures of eighth notes: B-flat, A, G, F; A, G, F, E; F, E, D, C; and E, D, C, B-flat. Dynamics are indicated as *mf* (mezzo-forte) for the first measure of each staff.

## 3. Tongue Positioning 2

Allegro ♩ = 120

Not everything is slurred – watch out!

Three staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures of eighth notes: B-flat, A, G, F; A, G, F, E; F, E, D, C; and E, D, C, B-flat. The second staff contains four measures of eighth notes: B-flat, A, G, F; A, G, F, E; F, E, D, C; and E, D, C, B-flat. The third staff contains four measures of eighth notes: B-flat, A, G, F; A, G, F, E; F, E, D, C; and E, D, C, B-flat. Dynamics are indicated as *mf* (mezzo-forte) for the first measure of each staff.

## 4. Let's Eat Two Two Kueh

If 4/4 means '4 crotchet beats in a bar', what does 2/2 mean? Do 4/4 and 2/2 mean the same thing? Watch out for the tempo change as well...do you notice a relationship between the fast and the slow **tempi** (tempi = plural of **tempo**) in this exercise?

**Allegro** ♩ = 120      ♩ = 60

*mf*

♩ = 120      ♩ = 60

♩ = 120      ♩ = 60

♩ = 120      ♩ = 60

## 5. A New Flavour of Two Two Kueh

If you haven't figured it out, the title is a reference to **Tutu Kueh** (also known as **Kueh Tutu**), a small steamed cake made of finely pounded rice flour, typically with ground peanuts or grated coconut filling. Tutu Kueh is said to have originated from the Malay **Putu Piring**, and both versions can be easily found in Singapore, Malaysia and Southern Thailand. Feeling hungry yet?

**Allegro** ♩ = 120      ♩ = 60

*mf*

♩ = 120      ♩ = 60

♩ = 120      ♩ = 60

♩ = 120      ♩ = 60

## 6. Scales and Leaps

Briskly! ♩ = 60



## 7. Procession of the Two Two Kuehs

Briskly! ♩ = 60





# -Lesson 14-

## 1. A-Flat Away

Moderato ♩ = 92

Two staves of music in bass clef, key of B-flat major (two flats), and common time (C). The first staff contains four measures: a half note B-flat, a half note A-flat, a quarter note G, and a quarter note F. The second staff contains four measures: a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. The first measure of the first staff is marked *mf*. The last measure of the first staff is marked *f*. The last measure of the second staff is marked *f*. There are slurs over the last two measures of the first staff and the last two measures of the second staff.

## 2. So Near Yet So Far

Two staves of music in bass clef, key of B-flat major (two flats), and common time (C). The first staff contains four measures: a half note B-flat, a half note A-flat, a quarter note G, and a quarter note F. The second staff contains four measures: a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. The first measure of the first staff is marked *mf*. The first measure of the second staff is marked *p*. The last measure of the second staff is marked *mf*. There is a slur over the first two measures of the second staff.

## 3. A-Flat But Not So Far Away

Two staves of music in bass clef, key of B-flat major (two flats), and common time (C). The first staff contains four measures: a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The second staff contains four measures: a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. The first measure of the first staff is marked *mp*. The last measure of the first staff is marked *mf*. The first measure of the second staff is marked *mp*. There is a slur over the first two measures of the first staff and the first two measures of the second staff.

## 4. Chaaan Mali Chaaan

Musical score for 'Chaaan Mali Chaaan' in bass clef, 2/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign and a *mf* dynamic marking. The melody is composed of eighth and quarter notes, with some notes beamed together. The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide a harmonic accompaniment using half notes and quarter notes, with some rests.

## 5. Slurring on a Cradle

Don't break the slur in the final four bars!

Musical score for 'Slurring on a Cradle' in bass clef, 3/4 time, key of B-flat major. The score consists of two staves. The first staff has a *mp* dynamic marking, followed by a *mf* marking, and then a *f* marking. A slur is placed over the first four bars. The second staff continues the melody with a slur that spans the final four bars, as indicated by the instruction above.

## 6. Cutting the Time

Allegro ♩=60 (or ♩ = 120)

Musical score for 'Cutting the Time' in bass clef, common time (C), key of B-flat major. The score consists of two staves. The first staff has a *mf* dynamic marking, followed by a *mp* marking, and then a *f* marking. A slur is placed over the first four bars. The second staff continues the melody with a slur that spans the final four bars, as indicated by the instruction above.

2

**A**

*f*

2

*mf* *f*

**B**

*mp*

*f*

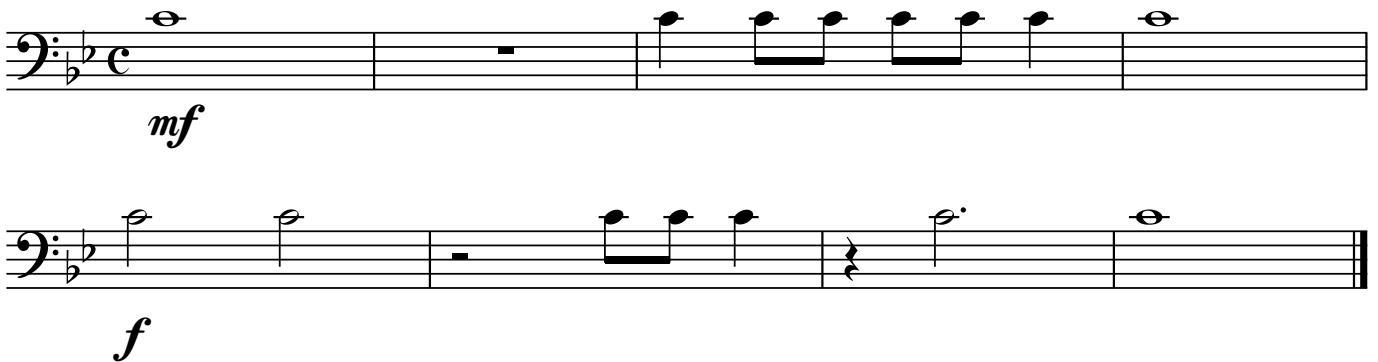
**C**

*p* *mp* *mf* *f*

# -Lesson 15-

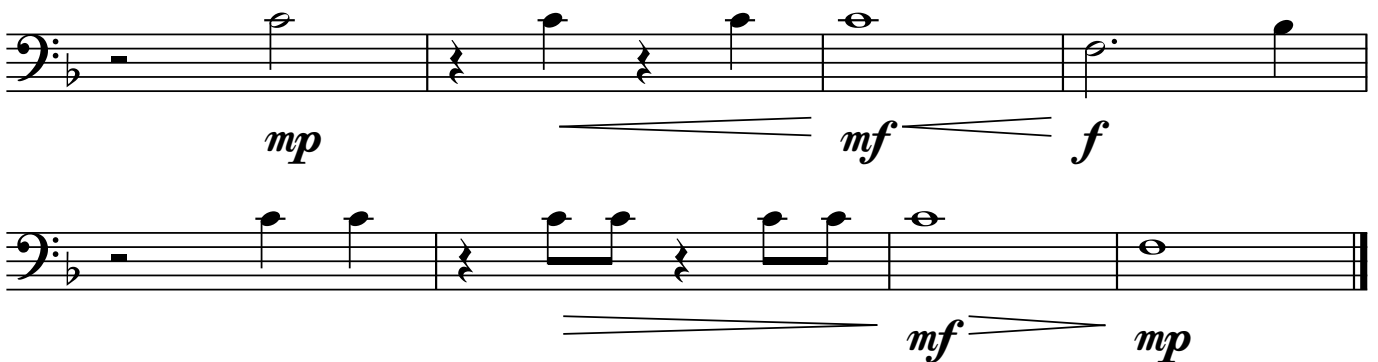
## 1. Hello-wind!

Moderato (♩=92)

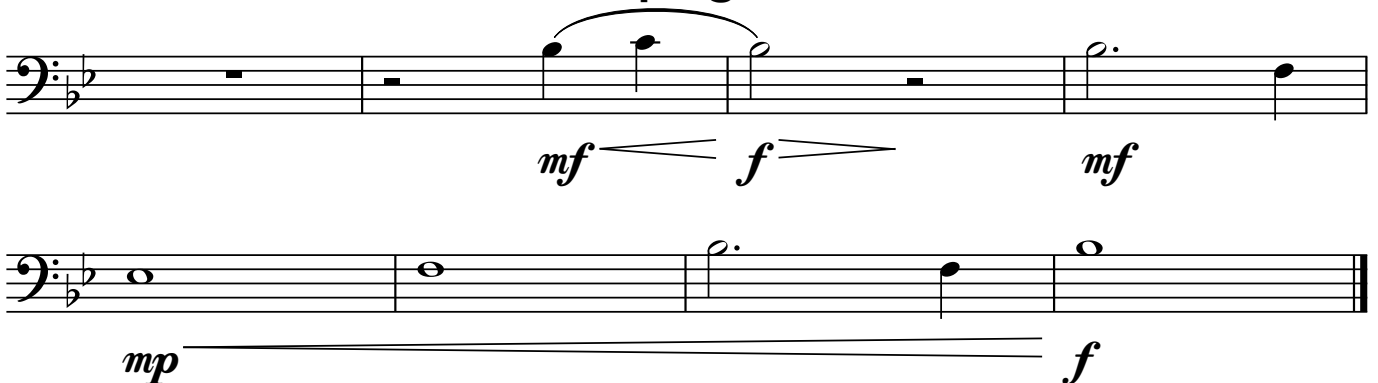


## 2. A New Resolution

Student Tip: Always check the key signature before playing.



## 3. Keeping Warm



## 4. Melody in B-flat

Student Tip: Notes that are marked staccato should be played as light and detached from the note before and after.

Two staves of music in bass clef, key of B-flat (two flats), and 4/4 time. The first staff contains two measures: the first measure has a half note G2 (marked *mf*) and a half note A2 (marked *mp*); the second measure has a half note B1 (marked *mp*) and a half note C2 (marked *mp*). The second staff contains two measures: the first measure has a half note D2 (marked *mf*) and a half note E2 (marked *f*); the second measure has a half note F2 (marked *f*) and a half note G2 (marked *f*).

## 5. Don't 'Break' Your Lips

One staff of music in bass clef, key of B-flat (two flats), and 4/4 time. The staff contains two measures: the first measure has a half note G2 (marked *mf*) and a half note A2 (marked *mf*); the second measure has a half note B1 (marked *mf*) and a half note C2 (marked *mf*).

## 6. Jasmine Tea Leaves

Always check the time signature and key signature before playing.

Two staves of music in bass clef, key of B-flat (two flats), and 3/4 time. The first staff contains two measures: the first measure has a half note G2 (marked *p*) and a half note A2 (marked *mf*); the second measure has a half note B1 (marked *mf*) and a half note C2 (marked *f*). The second staff contains two measures: the first measure has a half note D2 (marked *mp*) and a half note E2 (marked *mf*); the second measure has a half note F2 (marked *mp*) and a half note G2 (marked *mf*).

## 7. Jazzmine Flow-er

based on the Chinese Folk Song, Mo Li Hua

Flowing ♩ = 70-74

The musical score is written for double bass in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 'Flowing' with a quarter note equal to 70-74 beats per minute. The score consists of several measures, some of which are grouped into sections labeled A, B, C, D, and E.

The score begins with a series of measures featuring a mix of half notes and quarter notes, with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). Section A starts with a *mp* marking and includes a slur over a half note and a quarter note. Section B begins with a *mp* marking and features a slur over a half note and a quarter note. Section C starts with a *p* (piano) marking and includes a slur over a half note and a quarter note. Section D begins with a *f* (forte) marking and includes a slur over a half note and a quarter note. Section E starts with a *mf* marking and includes a slur over a half note and a quarter note.

The score concludes with a triplet of eighth notes marked with a '3' and a *f* (forte) dynamic, followed by a final measure with a *f* (forte) dynamic.

# -Lesson 16-

## 1. B Flat To Natural

Moderato ♩ = 92

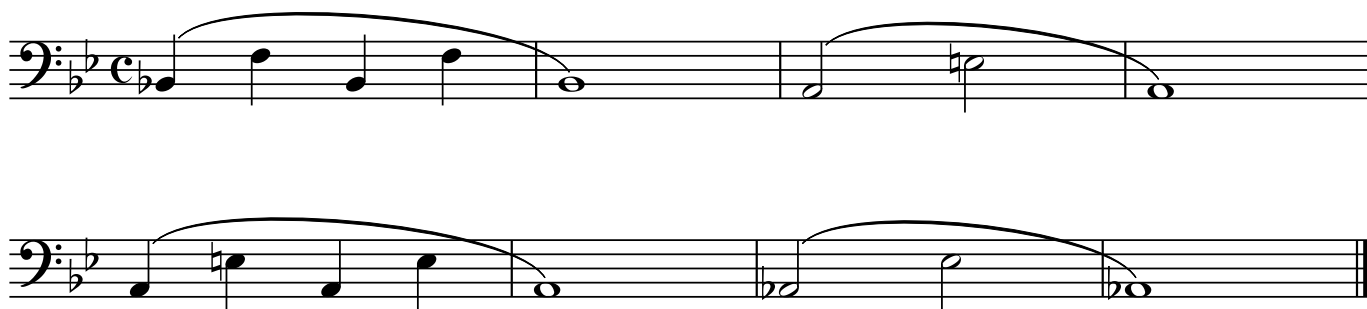
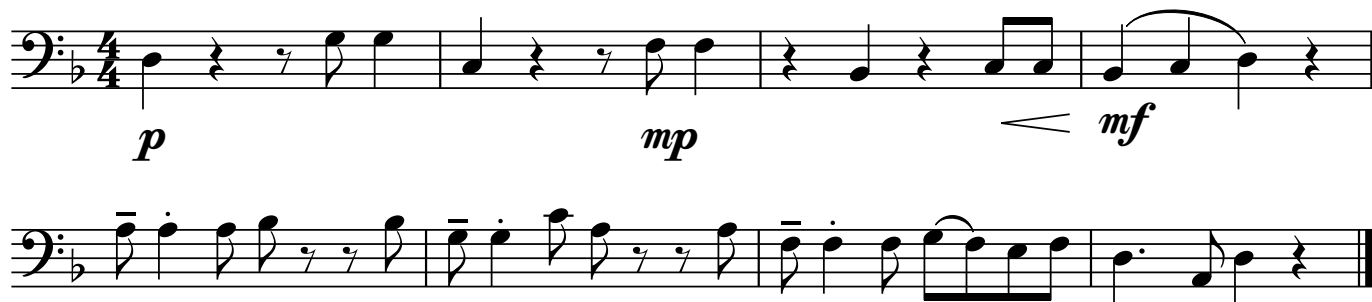
*mf* *mp* *mf* *f* *mp*

## 2. B Flat To Natural Again

*mf* *p* *mp* *mf* *f*

## 3. A Note To A Brighter Day

*f* *mp* *p* *mp* *f*

**4. CABBAGE Is For Me****5. Don't 'Break' Your Lips II****6. Syncopation Fun!****Allegro** ♩ = 120







# Phase 3

# -Lesson 17-

## 1. Simple Soya Bean (White)

Moderato ♩ = 92

Two staves of music in bass clef, 3/4 time, key of B-flat. The first staff contains two measures: the first measure has a half note G2 (f) and a half note F2 (mf); the second measure has a half note E2 (mp) and a half note D2 (mp). The second staff contains two measures: the first measure has a half note C2 (mf) and a half note B1 (mf); the second measure has a half note A1 (f) and a half note G1 (f). Dynamics are indicated by slurs and crescendo/decrescendo hairpins.

## 2. Compound Grass Jelly (Black)

Moderato ♩ = ♩

Two staves of music in bass clef, 6/8 time, key of B-flat. The first staff contains two measures: the first measure has a half note G2 (f) and a half note F2 (mf); the second measure has a half note E2 (mp) and a half note D2 (mp). The second staff contains two measures: the first measure has a half note C2 (mf) and a half note B1 (mf); the second measure has a half note A1 (f) and a half note G1 (f). Dynamics are indicated by slurs and crescendo/decrescendo hairpins.

## 3. "Michael Jackson" (Black or White)

Two staves of music in bass clef, 3/4 time, key of B-flat. The first staff contains two measures: the first measure has a half note G2 (f) and a half note F2 (mf); the second measure has a half note E2 (mp) and a half note D2 (mp). The second staff contains two measures: the first measure has a half note C2 (mf) and a half note B1 (mf); the second measure has a half note A1 (f) and a half note G1 (f). Dynamics are indicated by slurs and crescendo/decrescendo hairpins.

## 4. Accent-minded

Just Play! - Double Bass

51



## 5. Three Is To Two



## 6. Is Your Sixth Sense Right?

Allegro ♩ = 120



## 7. Fun-sized March

March Tempo ♩ = 118

2

A

*f* *mp*

B

C

*mf*

*mp*

D

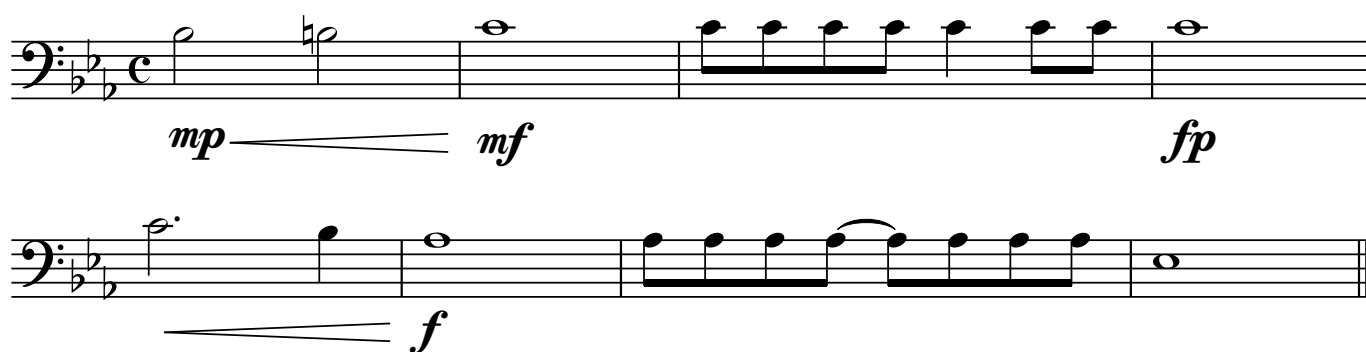
*mf* *f*

The musical score for 'Fun-sized March' is written for double bass in 6/8 time with a key signature of two flats (Bb, Eb). The tempo is marked as 'March Tempo' with a quarter note equal to 118 beats per minute. The score is divided into five staves. The first staff begins with a 2-measure rest, followed by a melodic line starting on G2, moving up stepwise to Bb2, then down to Ab2, Gb2, and finally F2. This line is marked with a crescendo from *f* to *mp*. The second staff continues the melodic line with eighth notes. The third staff starts with a 2-measure rest, followed by a melodic line starting on G2, moving up stepwise to Bb2, then down to Ab2, Gb2, and finally F2. This line is marked with a mezzo-forte (*mf*) dynamic. The fourth staff continues the melodic line with eighth notes. The fifth staff starts with a 2-measure rest, followed by a melodic line starting on G2, moving up stepwise to Bb2, then down to Ab2, Gb2, and finally F2. This line is marked with a mezzo-forte (*mf*) dynamic, followed by a crescendo to *f*, and ends with a final note and a repeat sign.

# -Lesson 18-

## 1. Concert C-for-Clarinet

Moderato ♩ = 92



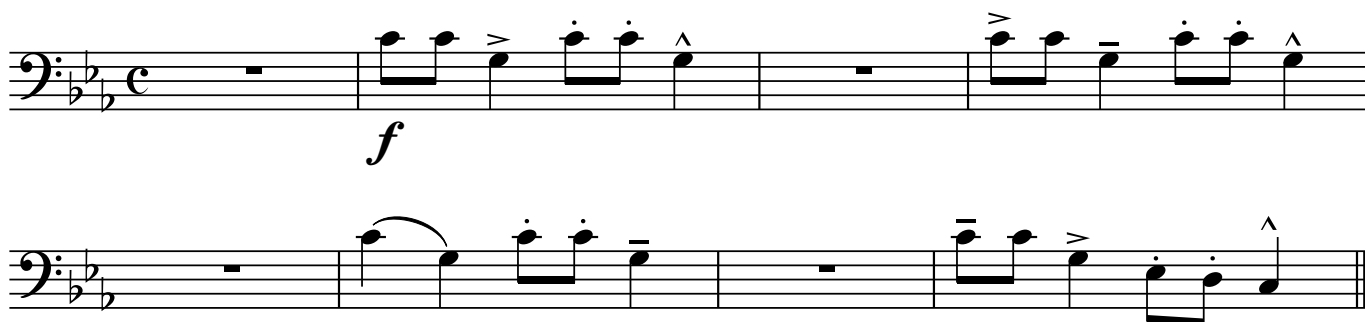
## 2. Darkstep



## 3. D-lusion



#### 4. M.A.S.T.er Of The House

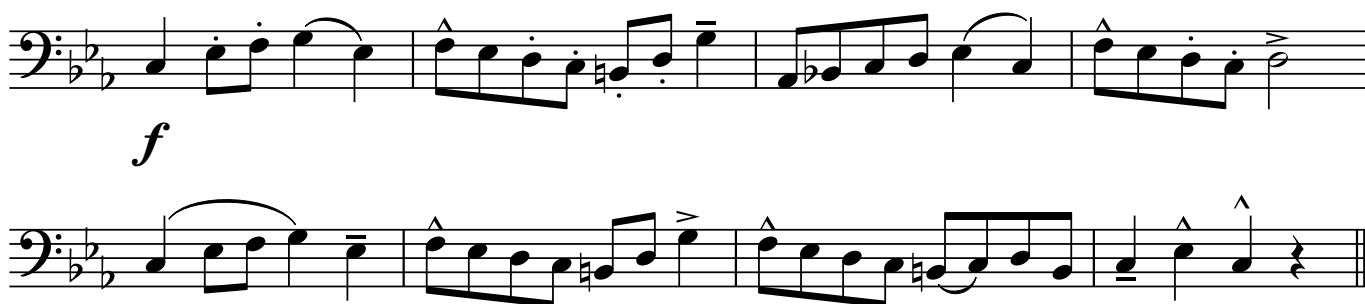


#### 5. Don't 'Break' Your Lips III



#### 6. Unision: Melody In c minor

Andante ♩ = 100





## 7. Dancing By The c-side

Groovy, Allegro ♩ = 132

The musical score is written for double bass in bass clef, key of B-flat major (two flats), and common time (C). It consists of 16 measures across 8 staves. The tempo is marked 'Groovy, Allegro' with a quarter note equal to 132 beats per minute. The score includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Section A (measures 1-4) is marked *mp*. Section B (measures 5-8) is marked *mf*. Section C (measures 9-16) starts with *f* and includes a crescendo leading to *mp*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final measure (measure 16).

*mf*

*mp*

A

*mf*

B

*f* *mp*

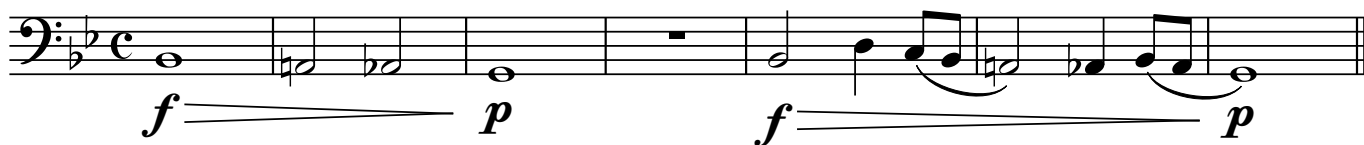
C

*f*

# -Lesson 19-

## 1. Some New Notes

Moderato ♩ = 96



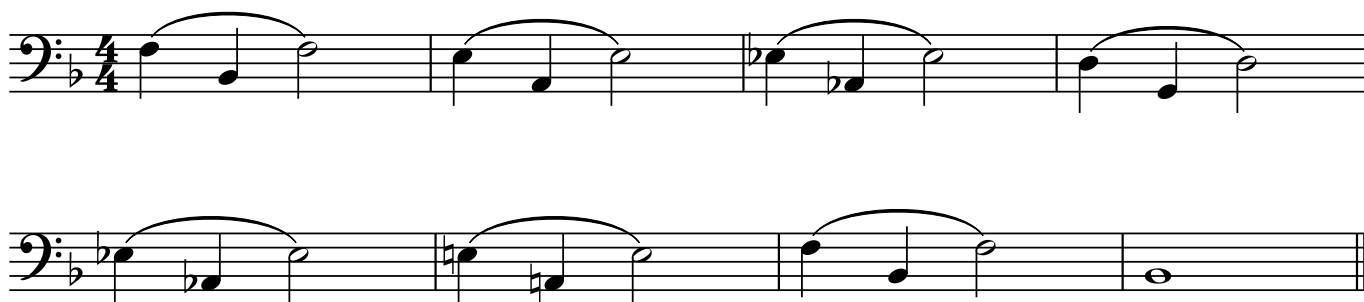
## 2. Old Friend, New Notes

Allegro ♩ = 84



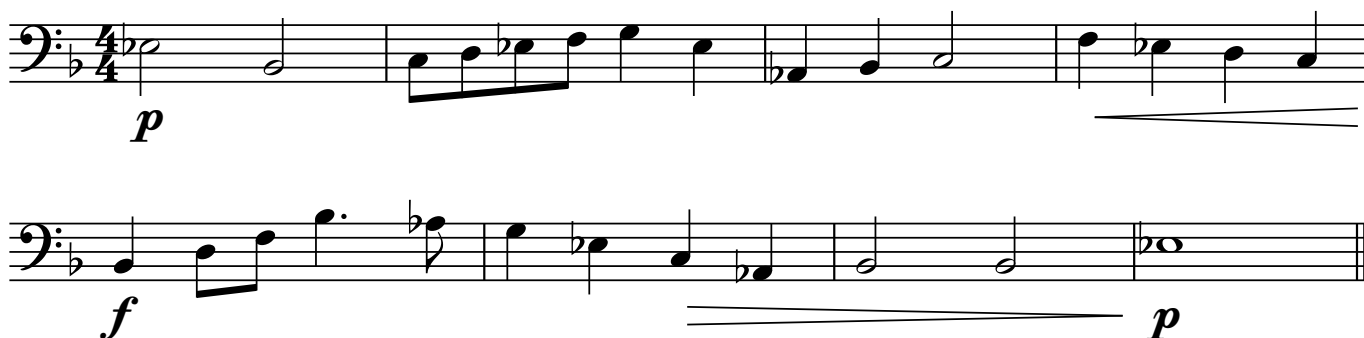
## 3. More Slurs

Moderato ♩ = 100



## 4. Slow Ride, Take It Easy

Largo ♩ = 56



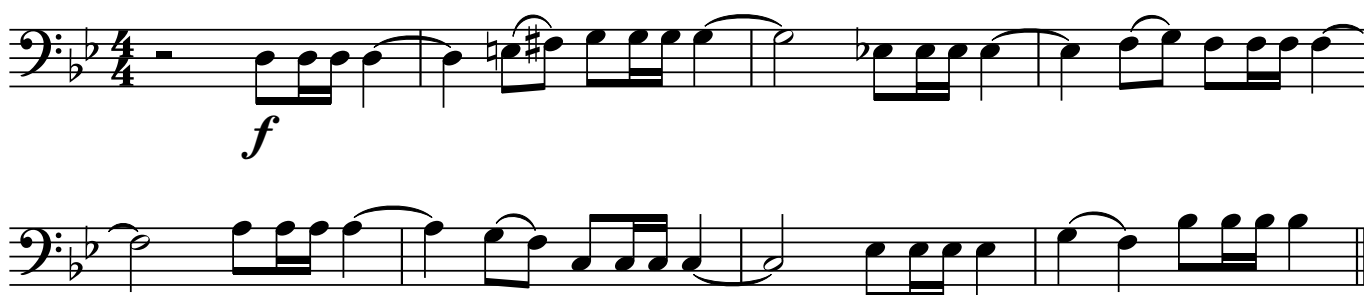
## 5. Potholes on the Road

Vivo ♩ = 144



## 6. Canon

Andante ♩ = 144



## 7. The Guard of Honour

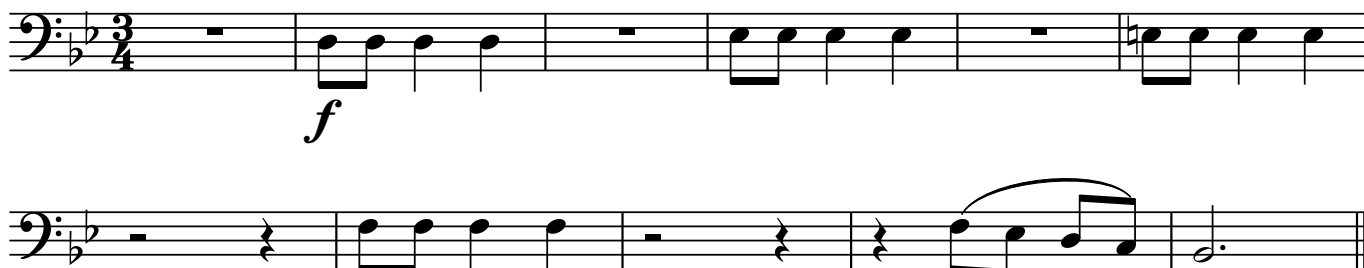
Moderato ♩ = 100

The musical score for 'The Guard of Honour' is written for double bass in 4/4 time, with a tempo of Moderato (♩ = 100). The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second and third staves contain eighth-note patterns. The fourth staff features piano (*p*) dynamics and includes a crescendo hairpin. The fifth staff returns to a forte (*f*) dynamic. The sixth staff concludes the piece with a double bar line.

# -Lesson 20-

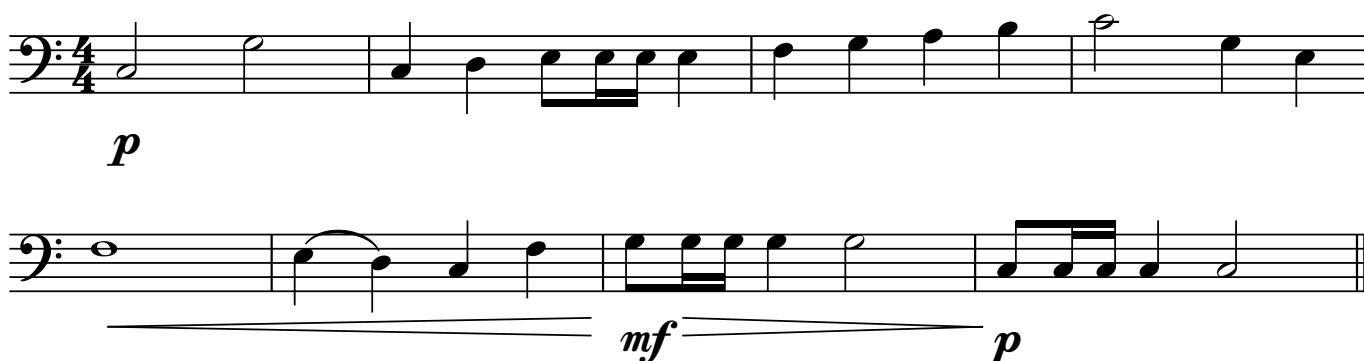
## 1. Gee, Clarinets!

Moderato ♩ = 100



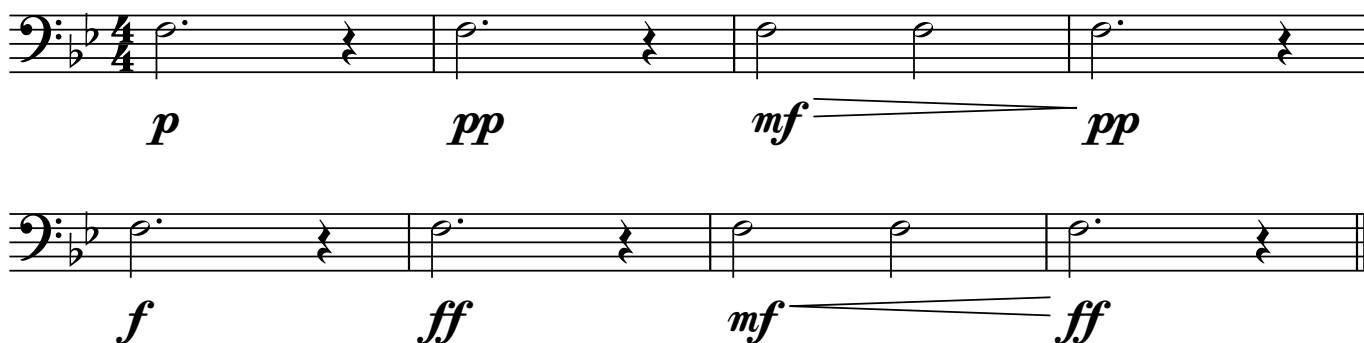
## 2. What Do You C?

Andante ♩ = 96



## 3. Very Soft, Very Loud

Allegro ♩ = 120



#### 4. Ships on the C

Happily ♩ = 84

Two staves of music in bass clef, 6/8 time. The first staff contains four measures: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The second staff contains four measures: C3 (half), D3 (quarter), E3 (quarter), F3 (half). The third staff contains four measures: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The fourth staff contains four measures: C3 (half), D3 (quarter), E3 (quarter), F3 (half). Dynamics: *mf* (first measure), *ff* (second measure), *mp* (third measure), *pp* (fourth measure).

#### 5. In Sync(otation)

Not Too Fast ♩ = 100

Two staves of music in bass clef, 6/8 time. The first staff contains four measures: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The second staff contains four measures: C3 (half), D3 (quarter), E3 (quarter), F3 (half). The third staff contains four measures: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The fourth staff contains four measures: C3 (half), D3 (quarter), E3 (quarter), F3 (half). Dynamics: *mf* (first measure).

#### 6. In Sync(otation) Too

Two staves of music in bass clef, 4/4 time. The first staff contains four measures: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The second staff contains four measures: C3 (half), D3 (quarter), E3 (quarter), F3 (half). The third staff contains four measures: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The fourth staff contains four measures: C3 (half), D3 (quarter), E3 (quarter), F3 (half). Dynamics: *mf* (first measure).

## 7. Theme And Variations

Theme ♩ = 92



9 Variation 1



17 Variation 2



25

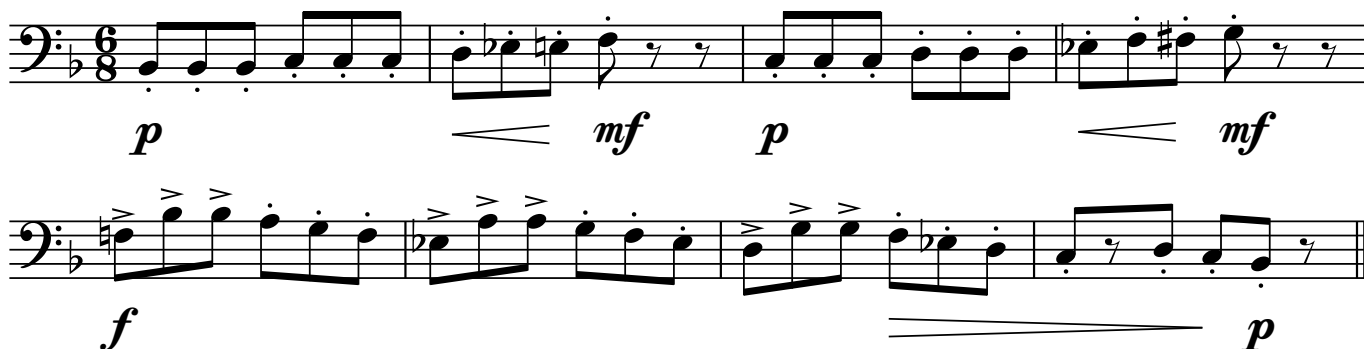
Variation 3



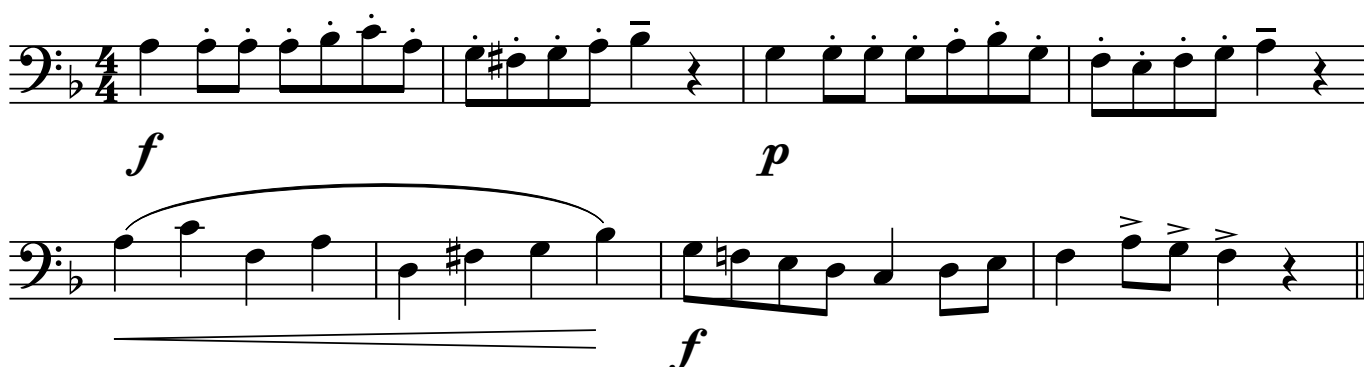
# -Lesson 21-

## 1. Bouncy Castle

Bouncy (♩=80)

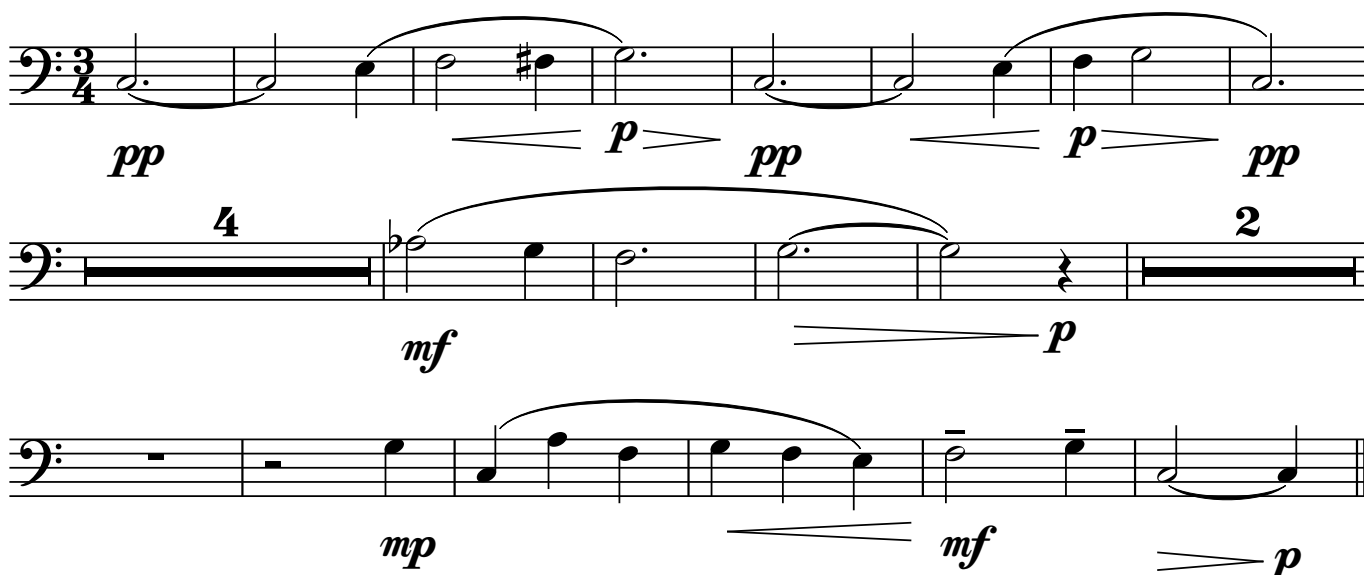


## 2. Long and Short



## 3. Sunset over MacRitchie Reservoir

Grave (♩=40)



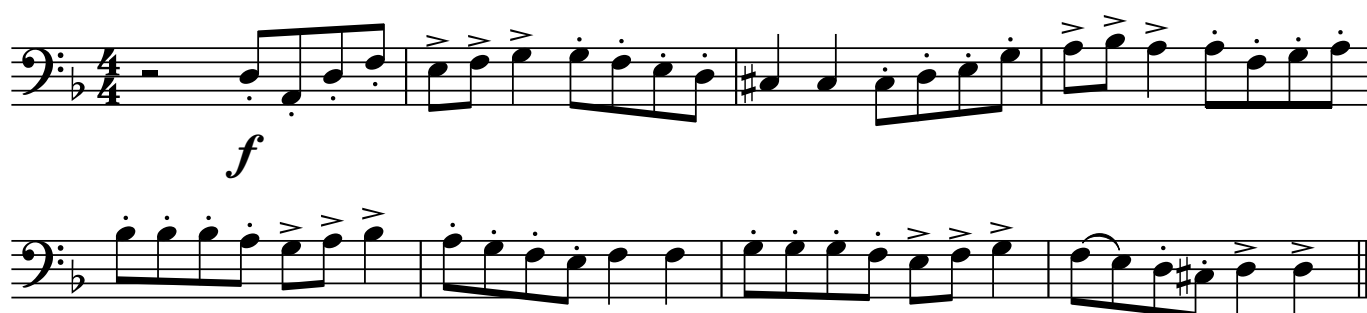


## 4. Bouncy Castle 2

Bouncy (♩=80)



## 5. Two Nice Mice



## 6. The President Arrives

Grand March (♩=92)



# -Lesson 22-

## 1. Haw Par Villa

Moderato (♩=100)

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The second staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic. Dynamics are indicated by *f*, *mp*, and *p* markings. Slurs and hairpins are used to indicate phrasing and volume changes.

## 2. Modern Art Exhibition

Andante (♩=80)

One staff of music in bass clef, 4/4 time, key of B-flat major. The tempo is Andante (♩=80). The dynamic is mezzo-forte (*mf*).

## 3. Military Salute

Allegro (♩=120)

Two staves of music in bass clef, 4/4 time, key of B-flat major. The tempo is Allegro (♩=120). The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Dynamics are indicated by *f*, *p*, and *f* markings. Slurs and hairpins are used to indicate phrasing and volume changes.

#### 4. A Flat Tyre

Gently (♩=92)

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff begins with a whole rest, followed by a melody of eighth and quarter notes. Dynamic markings include *mf*, *p*, and *mp*. The second staff continues the melody with similar dynamics. Slurs and hairpins indicate phrasing and volume changes.

#### 5. Stroll Through Jurong Lake Gardens (Part 1)

Walking Pace (♩=60)

Two staves of music in bass clef, 6/8 time, key of B-flat major. The first staff features a melody of dotted half and eighth notes. Dynamic markings include *mf* and *f*. The second staff continues the melody. Slurs and hairpins indicate phrasing and volume changes.

#### 6. Stroll Through Jurong Lake Gardens (Part 2)

Walking Pace (♩=60)

Two staves of music in bass clef, 6/8 time, key of B-flat major. The first staff features a melody of eighth and quarter notes. Dynamic markings include *mf* and *f*. The second staff continues the melody. Slurs and hairpins indicate phrasing and volume changes.

## 7. Space Battle

Excitedly (♩=132)

The musical score for 'Space Battle' is written for double bass in 4/4 time, with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a forte (*ff*) dynamic and a piano (*p*) dynamic. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. The fourth staff includes a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The fifth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and a crescendo. The sixth staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a fortissimo (*fp*) dynamic, ending with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and a triplet of eighth notes in the fifth staff.

# -Lesson 23-

## 1. Sunset on Tanjong Beach

Grandiose (♩=84)

Musical score for 'Sunset on Tanjong Beach' in bass clef, 4/4 time, key of B-flat major. The tempo is Grandiose (♩=84). The score consists of three staves. The first staff begins with a dynamic of *mf* and a crescendo to *f*, followed by a decrescendo to *mp*. The second staff features a crescendo to *f*. The third staff shows a decrescendo from *f* to *mp*, followed by a crescendo to *f*. The piece concludes with a final note on the third staff.

## 2. The Cockroach

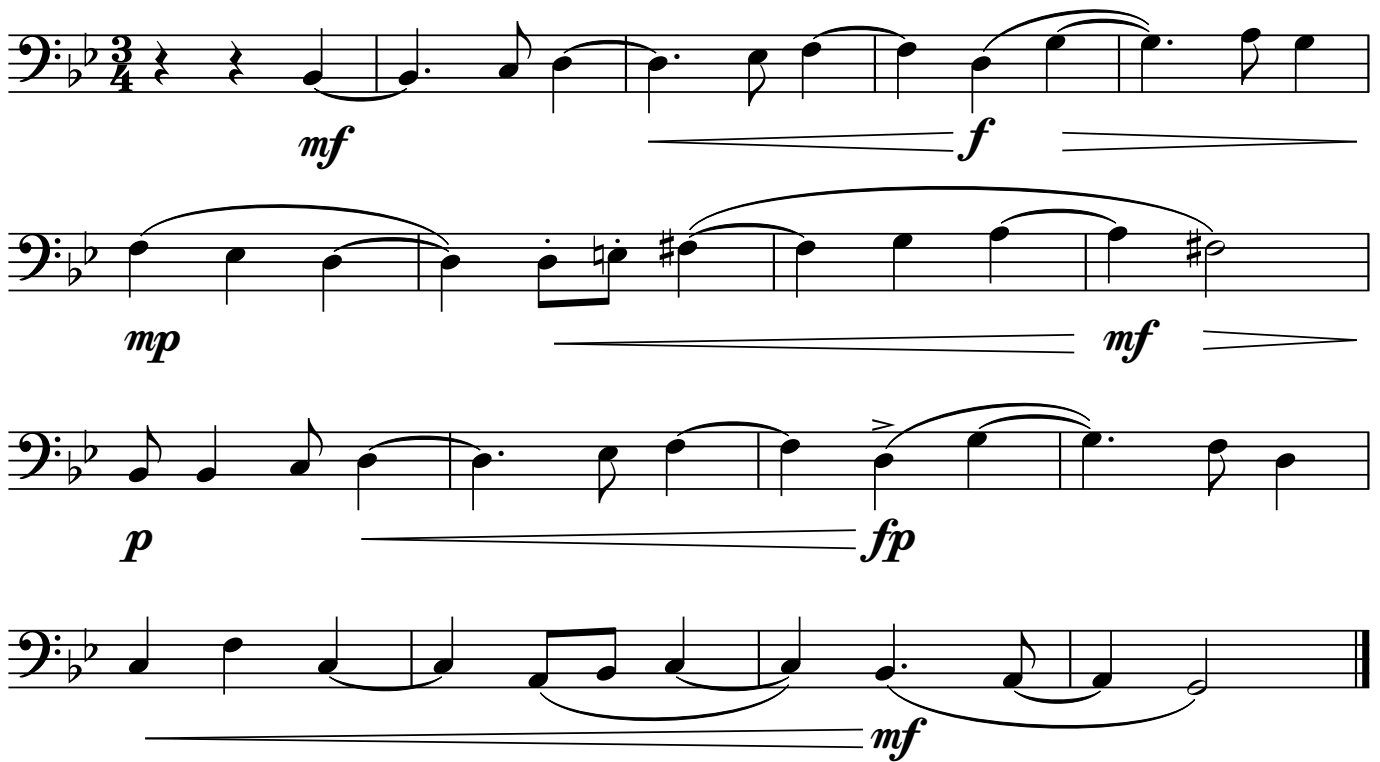
Playful (♩=120)

Musical score for 'The Cockroach' in bass clef, 4/4 time, key of B-flat major. The tempo is Playful (♩=120). The score consists of two staves. The first staff begins with a dynamic of *p* and ends with a decrescendo. The second staff starts with a dynamic of *f*, followed by *mf*, then a decrescendo to *mp*, and finally a decrescendo to *p*. The piece concludes with a final note on the second staff.

## 3. Midnight Mice

Playful (♩=120)

Musical score for 'Midnight Mice' in bass clef, 3/4 time, key of B-flat major. The tempo is Playful (♩=120). The score consists of two staves. The first staff begins with a dynamic of *p* and ends with a decrescendo to *f*. The second staff starts with a dynamic of *mf*, followed by a decrescendo to *mp*, then a decrescendo to *p*, and finally a crescendo to *f*. The piece concludes with a final note on the second staff.

**4. Can you tie a tie?****5. Can you tie more ties?**

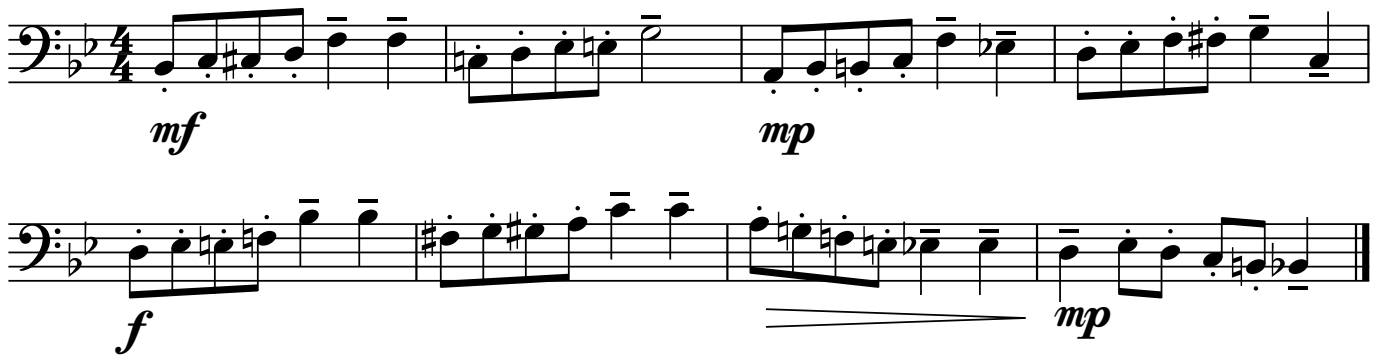
## 6. Cable Car Ride

Grandiose (♩=72)

The musical score for 'Cable Car Ride' is written for double bass in 2/2 time, with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a crescendo leading to *f*, followed by a decrescendo back to *mf*. The second staff starts with a forte (*f*) dynamic and a decrescendo. The third staff begins with a piano (*p*) dynamic and a decrescendo. The fourth staff starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to *mf* and then *f*. The fifth staff begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to *f*. The sixth staff concludes the piece with a final note marked *f*.

# -Lesson 24-

## 1. By Accident

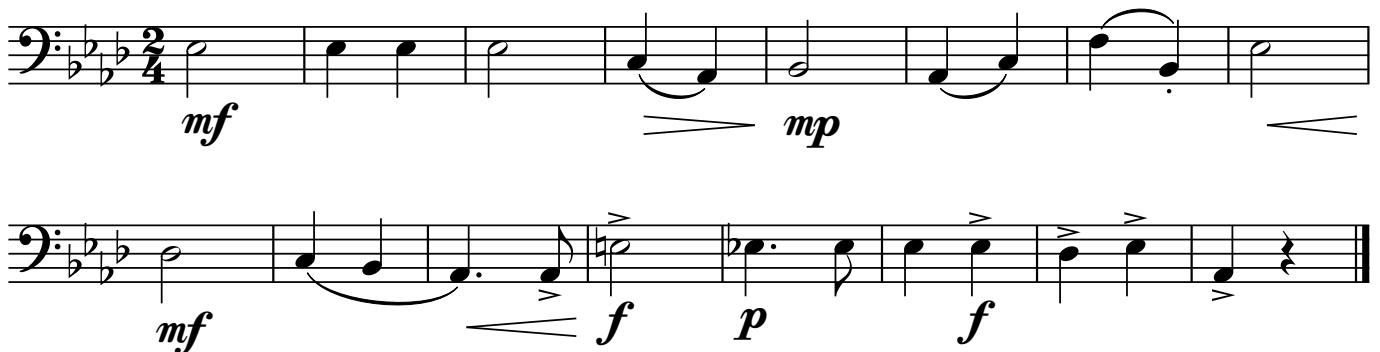


## 2. By Accident Again



## 3. Birthday Surprise

Joyful (♩=120)





## 4. 'Force 136' - Excerpt

Bravely ♩=140

Bravely ♩=140

4/4

*f*

*mf*

*ff*

Double bass musical score for 'Force 136' - Excerpt. The piece is in 4/4 time with a tempo of 140 beats per minute. The key signature has one flat (B-flat). The score consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a crescendo leading to a fortissimo (*ff*) dynamic.

## 5. Graduation Day

Victorious ♩=120

Victorious ♩=120

4/4

*f*

*mf*

*p*

*mp*

*mf*

*mp*

*mf*

*f*

*p*

*mp*

*mf*

*f*

*ff*

Double bass musical score for 'Graduation Day'. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of six staves. The dynamics are marked as follows: *f*, *mf*, *p*, *mp*, *mf*, *mp*, *mf*, *f*, *p*, *mp*, *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.