

2021
Horn 3

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Brisk (♩=144)

Yaniv Segal

3 Glock. *fp* *ff*

10 4 15 17 2 Vc. *fp* *f* 17-18

21 3 25 2 29 *p* 22-24 *p* 26-27 *mf cresc.* *f*

35

2 42 3 6 55 2 40-41 42-44 45-50 55-56

58-59 60-61 64 N: "Wondrous Woodwinds"

Horn III in F

67 *N: "Brilliant Brass"* 72

4

67-70

mf

77 82

2

79-80

82-83

BATTLE

84 88 92

4

84-87

Bsn.

f

96 104 106

6

96-101

104-105

110 114 115

2

115-116

17 136

117-133

Hn. 2

f *ff*

fl. or shake

140 144

3

145-147

f *sfz*

152

2

150-151

f

159

14

159-172

The Harmony Games

174 **Meno mosso** (♩=108) **177** **183**

3
174-176 Hn. 1 *f*

187 **191** **Habanera** 16

2
188-189 191-206

208 **Dance Party** (♩=144) *N: "... Parade music year."* **218** **March** (♩=120)

9
208-216 *p mf f*

224 **229** **Pastoral** (♩=108) 6

229-234

235 **Rain** *N: "... a rainy number."* S. Dr. "...blew everyone away"

p < sfz < sfz < sfz

236 **Tornado** (♩=144) air through the instrument

241 *N: "... a special theme"* *N: "MATHEMUSICA!"* speak **245** **Stealthy** (♩=72) 10

p < sfz > huh? 245-254

256 **Tick-tock** (♩=120) **accel.** *N: "... started talking at once"* (speak/whisper through mouthpiece)

Vamp

Woodblock *p*

Faster (♩=144) **Vamp**

W-bl.

260 Brisk (♩=144)

Vc.

263

p

266-269

STRINGS**271** Brisk (♩=144)

275

N: "... the strings vibrate and create sound."

277 Flowing (♩=144)

281

p

281-291

305

293-304

Db.

312

318

p

326

3

326-328

333

Vln. 1

338-340

3

Db.

344

348

p

353 Harp, L'istesso tempo (♩=144)

357

2

3

357-358

360-362

363 2 367 371 2

364-365 371-372

376 Lively (♩=144) 381 386

376-377 379-380 383-384 386-387 389-390

392 399 2 3

392-393 401-402 404-406

408 2 4 416 7 424 4 433 4

408-409 411-414 416-422 424-427 429-432

435 439 Strings Finale (♩=144) 14

435-452

WINDS

454 Whimsical (♩=104) 13 467

454-466

"N: 'We blow air through them to make them sound'"

469 Whistle

N: "... whistle loudly!" "... soft whistle" "... really short one!" "... everyone ready?"

f *p* *sfz*

472 476 Bsn.

479 Aviary (♩=104) 484 491 Sprightly (♩=160) 6

479-482 484-489 491-496

497 Clarinet 498 Bassoon 499 Oboe "tuning" 500 Flute 501 Sprightly (♩=160) 7

501-507

510 Regal (♩=80) 6 517 6 524 6 531 6

510-515 517-522 524-529 531-536

538 540 5 545 Timp.

Tpt. 540-544

549 553 9 562 Winds Finale poco agitato (♩=88) 4

pp mf 553-561 562-565 Bsn.

568 572 f

578 fp

587 Ominous (♩=104) 6

581-582 f 587-592

BRASS

593 N: "... a fabulous fanfare!" Fanfare (♩=120) f

599

603 March[illegible]**611 Tuba**

N: "... heroic horns hunger
for hunting!"

620 Horns

625

627 Trombone, Silly (♩=144)

N: "... leads the charge."

10

627-636

638 Trumpet (♩=120)

642

*N: "... buzz our lips on our
mouthpieces."*

"... brass players when you grow up."

"... but what is a beat?"

[illegible]

645 Comfortably (♩=108)

N: "... has a meter of 2
beats."

652

6

645-650

Hn. 1

f

660

662 **4** **666**
662-665 *f* *mf*

676 **Faster** (♩=120)
Perc.

682 *f soli*

690 **Lilting** (♩=54)
Hn. 2

693 *f*

697 **699** **701** **4**
701-704

705 *f* *mf* **708** 3 3 3

716 **Faster** (♩=58)
3
716-718

720 *f* *mf* **723**

729

N: "Can you play in five?" **731** *2* "Let's take some notes." **733** *2* "Repeat each note twice." **736** *2* "And three times."

733-734 736-737

739 *2* N: "...four times..." **742** *mf*

739-740

N: "...looked like they were about to cry." **750** **Somber** (♩=80) *4*

750-753

755 **Hopeful** (♩=160) **762** **Brass Finale** (♩=160) *Perc.*

2 **766** *f* **770** *mf*

764-765

778 **Freely** **Vamp** **Vamp**

PERCUSSION

781 **In tempo** (♩=144) *4* **787** **A little slower** (♩=108) *2* *2* *3*

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108) **820**

12 2 6 6

797-808 810-811 813-818 820-825

826 Vc. **829** snap fingers

833

841

845 Dramatic

851 Grouping (♩=80) **853** (3+3) **859** (2+2+2)

5 5

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **871**

Timp. Hp.

2

869-870

879-880

f

2

885-886

mf

2

889–892

893

N: "It was too late." 896

fp

899

p *f*

903

N: "... won the Harmony Games?"

905

"Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

906

N: "And the winner is..."

"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60)

920

S. Dr.

910–914 916–918 920–928

929 Spirited (♩=180)

946 (3+3, 2+2+2)

952

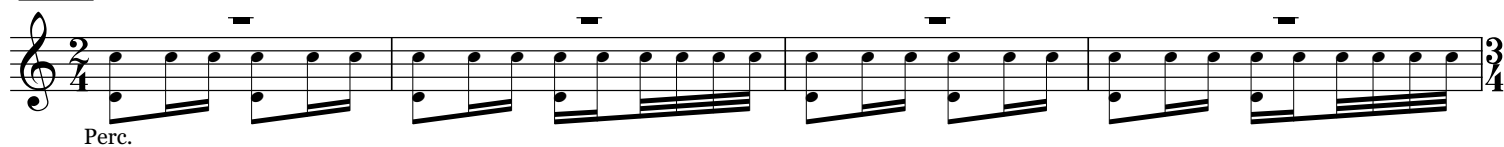
16 Timp.

929–944

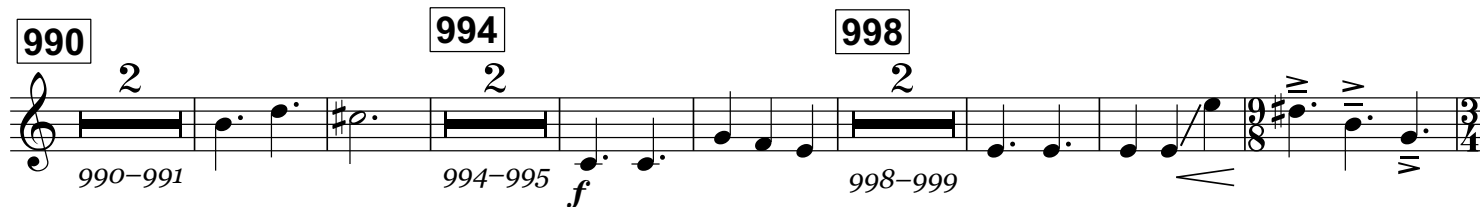
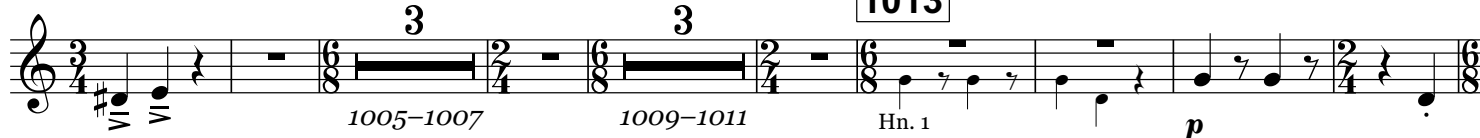
p

958

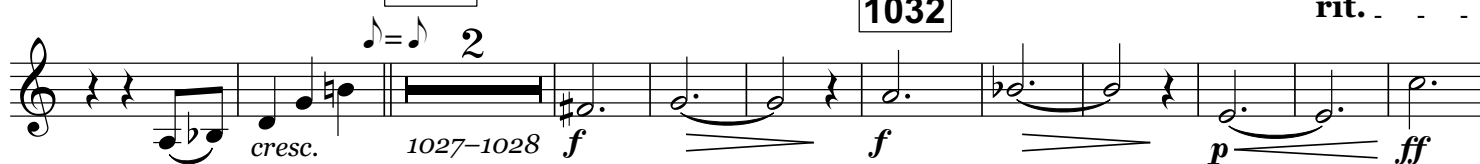
♩=♩

965 March (♩=120)**969****977** Fast (♩=180)

(3+3, 2+2+2)

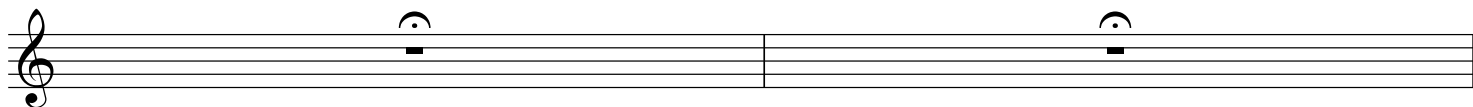
982**986****1005****1013****1017****1027** Grand**1032**

rit. . . .

**1039** A tempo (♩=180)

Guided Q & A

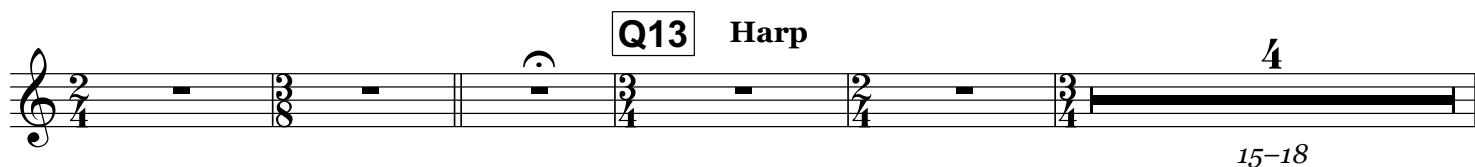
I. INTRO



II. STRINGS



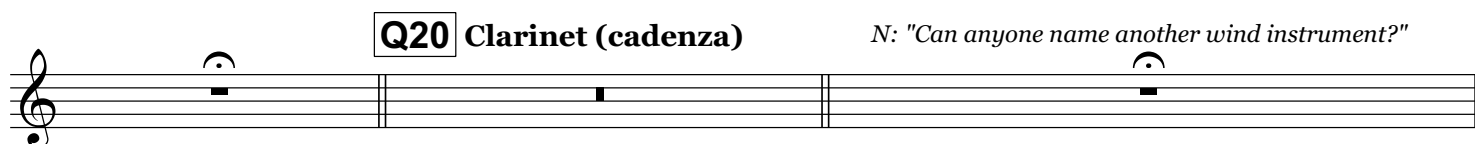
Q4 Aggressive (♩=144)



Q13 Harp

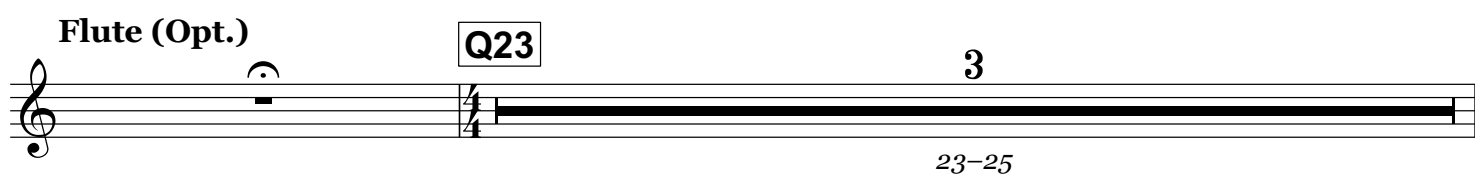
15-18

III. WINDS



Q20 Clarinet (cadenza)

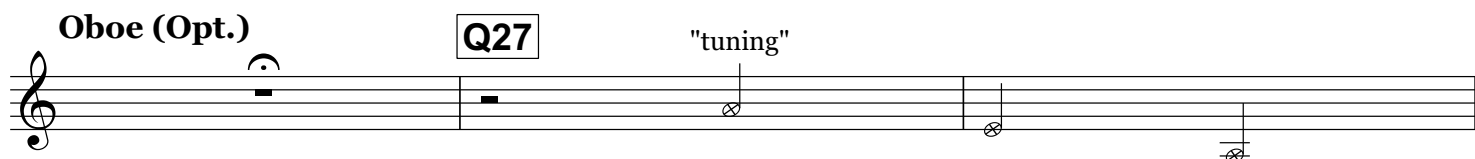
N: "Can anyone name another wind instrument?"



Flute (Opt.)

Q23

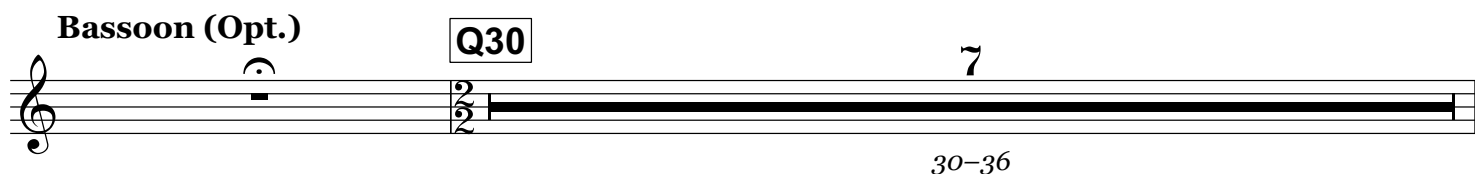
23-25



Oboe (Opt.)

Q27

"tuning"

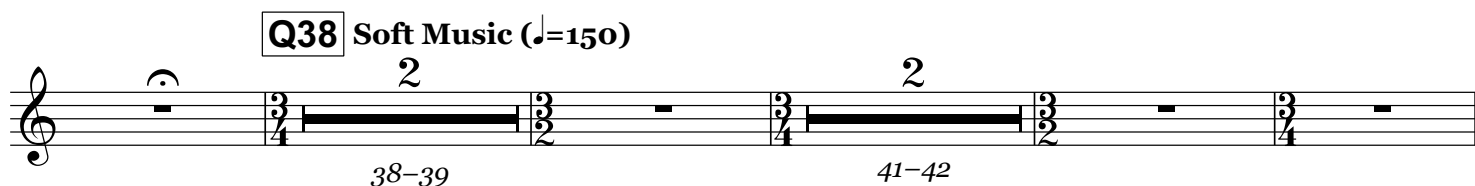


Bassoon (Opt.)

Q30

30-36

IV. DYNAMICS



Q38 Soft Music (♩=150)

38-39

41-42

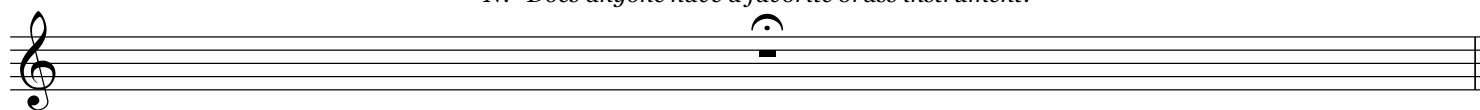
N: "... but with the whole orchestra playing!"

Q46 Loud Music



V. BRASS

N: "Does anyone have a favorite brass instrument?"



Horns (Opt.)

N: "... heroic hunting horns."

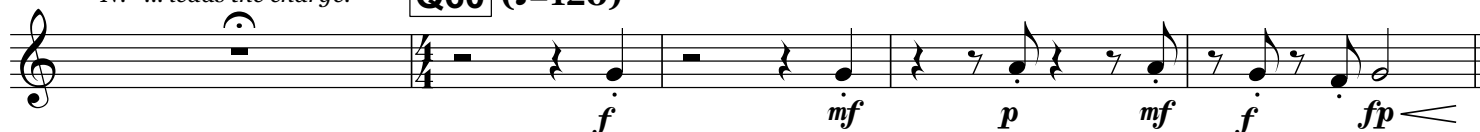
Q56 (♩=120)



Trumpet (Opt.)

N: "... leads the charge."

Q60 (♩=120)



Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q65 (♩=144)



Tuba (Opt.)

N: "Does the tuba play high or low?"

Q73 (♩=120)



VI. PERCUSSION

Q79

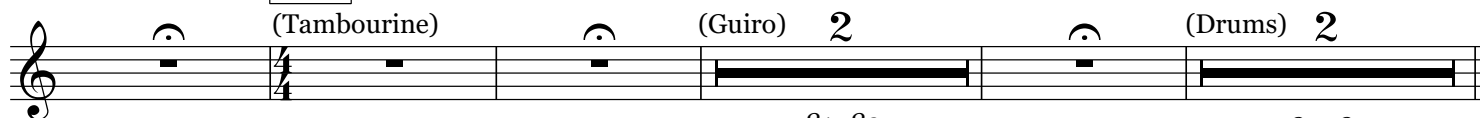
(Tambourine)

(Guero)

2

(Drums)

2



81-82

84-85

Q87 (♩=80)

N: "... how these beats were grouped?"

Timp.

f

Q93

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q99 Brisk (♩=144)

Timp.

f

N: "What happens if we play that same music very slowly?"

Q108 Lugubrious (♩=72)

f

N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"
start ca. ♩=50

f

N: "back to you,
HOST"

"... you never know what you will discover at the Symphony!"

Fast (♩=180)

Q140

6/8 2/4 6/8 3/4

f

[illegible]