

曲笛 (独奏)  
Qudi solo

# Pictures At An Exhibition

concerto grosso for chinese ensemble and orchestra

Modest Mussorgsky  
Orch. Kahchun WONG

## Promenade

8 1 1 1 1 1 1 1 1

9 **A** 2 *p*

13 *f* *mp*

16 **B** *f*

20 2 *f*

## I. Gnomus

**C** **Vivo**  $\text{♩} = 72$  3 **Meno vivo**  $\text{♩} = 52$  3 **Vivo**  $\text{♩} = 72$  3

35 6 *ff* To 小笛 **D** 9

## 曲笛 (独奏)

Qudi solo

53 <sup>8</sup> **E** 9 9 **F** **Meno mosso** ♩ = 92 6

78 <sup>8</sup> **Vivo** ♩ = 72 1 2 **Meno mosso** ♩ = 92 7 **Vivo** ♩ = 72 2

90 <sup>8</sup> **Meno mosso** ♩ = 92 2 **Vivo** ♩ = 72 2 **Meno mosso** ♩ = 92 **B $\flat$ 调小笛** **G** *ff*

97 <sup>8</sup> 5

106 <sup>8</sup> **H** **accel.** 18 **Vivo** ♩ = 72 2 **Meno mosso** ♩ = 126 2

128 <sup>8</sup> **Vivo** ♩ = 72 *ff* To 大笛

## Promenade

**I** **Moderato comodo assai e con delicatezza**

♩ = 80

**TACET**

<sup>8</sup> 5/4

曲笛 (独奏)

3

Oudi solo

## II. Il vecchio Castello

Andantino molto cantabile e con dolore

♩. = 60

C#倍低音大笛

1

6

con espressione

157

K

2

164

169

L

9

184

p

mf

190

p

3

M

18

N

mf

217

223

7

8

mf

曲笛 (独奏)  
Qudi solo

241 *espressiuo* O

247

< *f*

### Promenade

C#大笛

P Moderato non tanto, pesante

♩ = 92

259 *f*

To 梆笛

### III. Tuileries

Q Allegretto non troppo, capriccioso

♩ = 120

TACET

### IV. Bydlo

T

Sempre moderato, pesante ♩ = 88 TACET

### Promenade

梆笛

A1

Tranquillo ♩ = 66

358

363

To 小笛

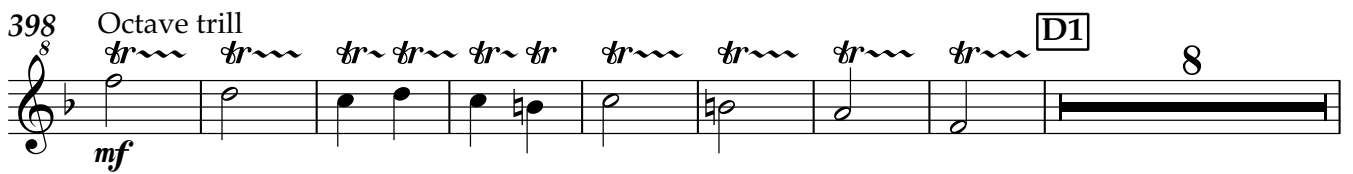
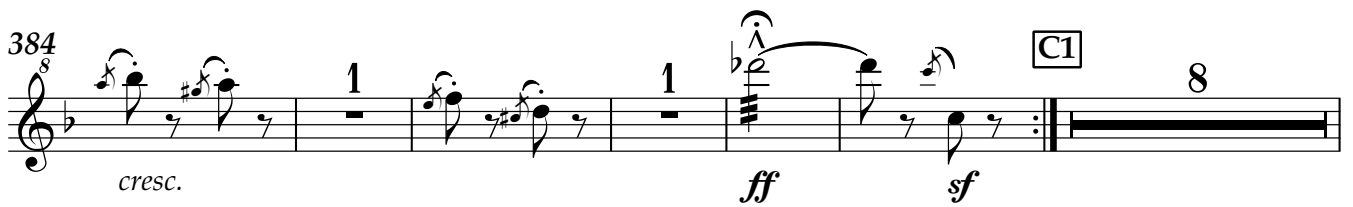
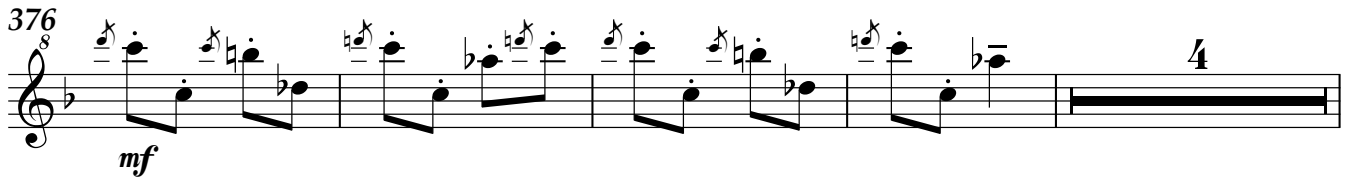
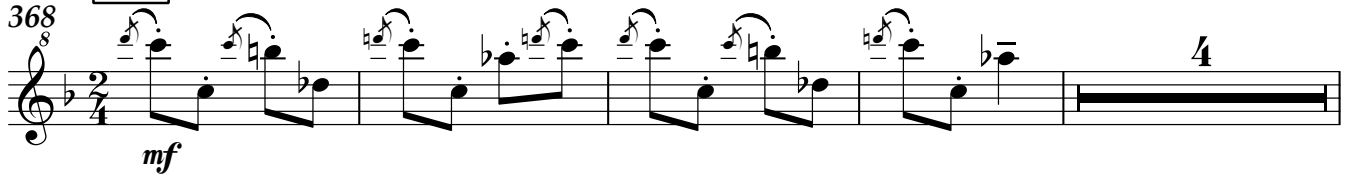
*mf*

## V. Ballet of Unhatched Chicks

Scherzino

B1 Vivo, leggiero ♩ = 160

小笛



4" Cadenza

学鸡叫

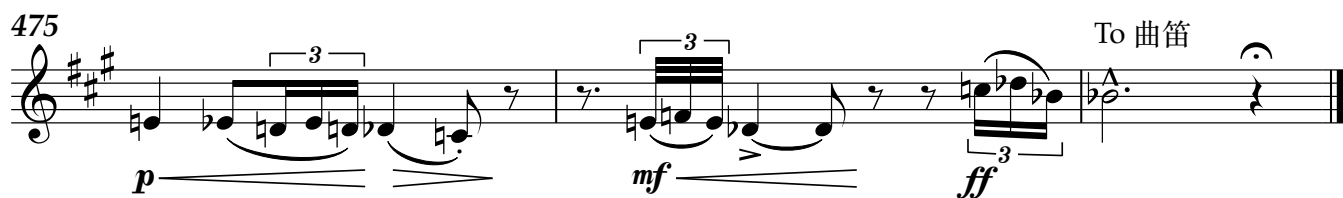
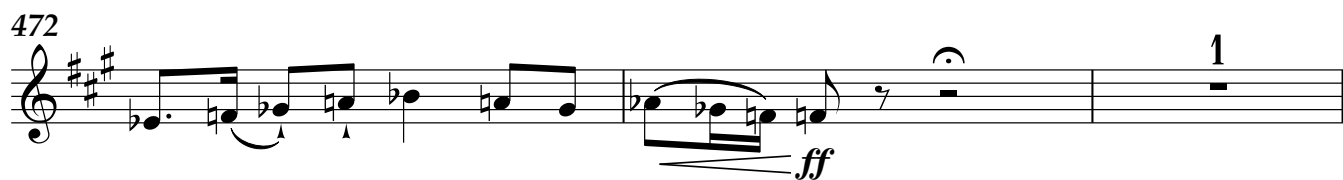
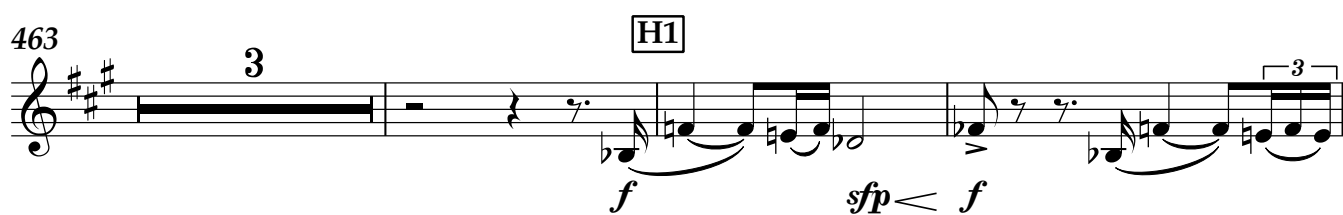
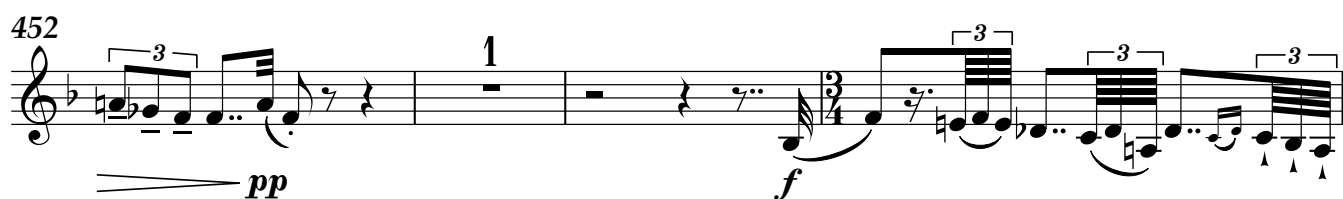
Coda

To 大笛

大笛

## VI. Samuel Goldenberg und Schmuyle

F1 Andante ♩ = 92



# Promenade

I1

J1

488

492

495

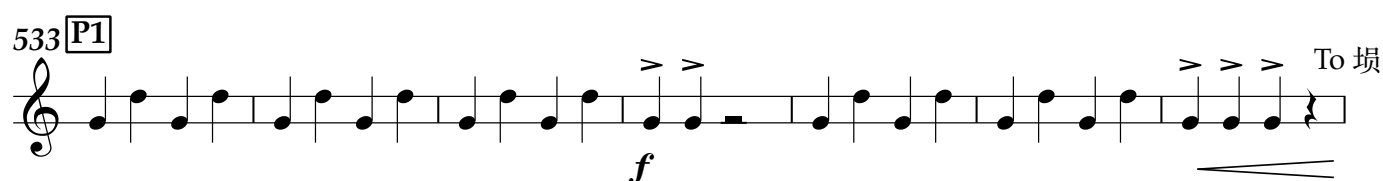
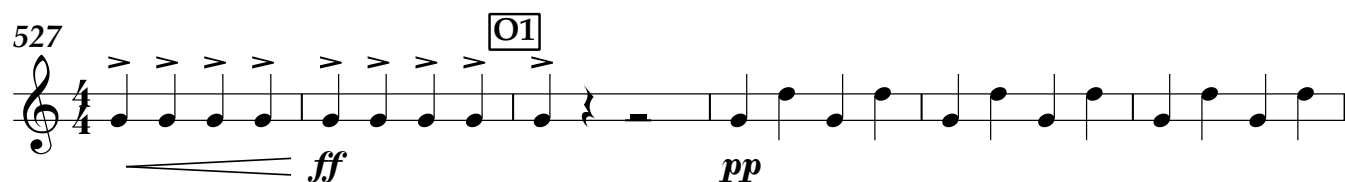
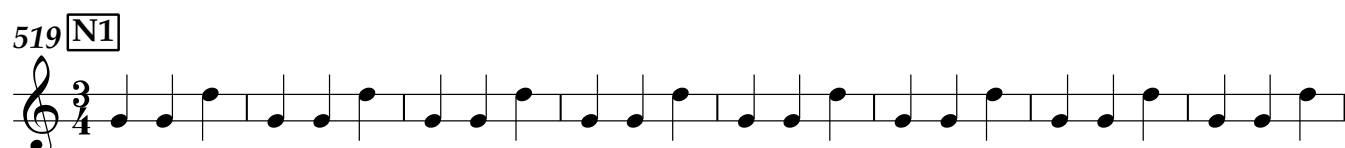
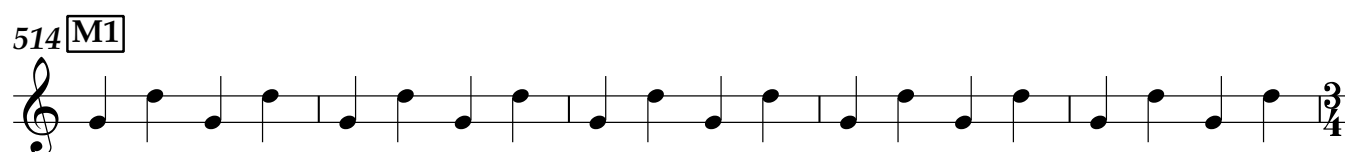
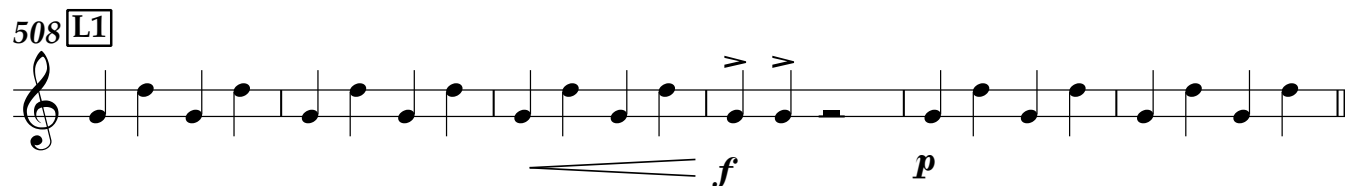
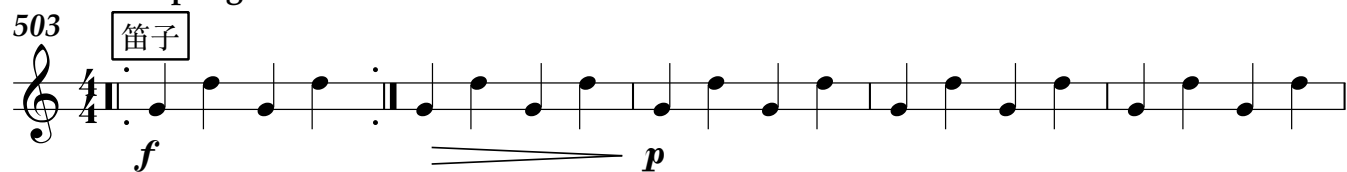
499

To 笛子

曲笛 (独奏)  
Qudi solo  
VII. Limoges

[K1] Allegretto vivo, sempre scherzando ♩ = 120

Kompang 4X



VIII. Catacombae





塌

**S1** Andante non troppo, con lamento

The first staff of music is in treble clef, 10/4 time signature. It begins with a whole rest for 10 measures, indicated by a '1' above the staff. The key signature has one sharp (F#). The melody starts in measure 11 with a quarter note G4, followed by eighth notes A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#11, G11, A11, B11, C#12, D12, E12, F#13, G13, A13, B13, C#14, D14, E14, F#15, G15, A15, B15, C#16, D16, E16, F#17, G17, A17, B17, C#18, D18, E18, F#19, G19, A19, B19, C#20, D20, E20, F#21, G21, A21, B21, C#22, D22, E22, F#23, G23, A23, B23, C#24, D24, E24, F#25, G25, A25, B25, C#26, D26, E26, F#27, G27, A27, B27, C#28, D28, E28, F#29, G29, A29, B29, C#30, D30, E30, F#31, G31, A31, B31, C#32, D32, E32, F#33, G33, A33, B33, C#34, D34, E34, F#35, G35, A35, B35, C#36, D36, E36, F#37, G37, A37, B37, C#38, D38, E38, F#39, G39, A39, B39, C#40, D40, E40, F#41, G41, A41, B41, C#42, D42, E42, F#43, G43, A43, B43, C#44, D44, E44, F#45, G45, A45, B45, C#46, D46, E46, F#47, G47, A47, B47, C#48, D48, E48, F#49, G49, A49, B49, C#50, D50, E50, F#51, G51, A51, B51, C#52, D52, E52, F#53, G53, A53, B53, C#54, D54, E54, F#55, G55, A55, B55, C#56, D56, E56, F#57, G57, A57, B57, C#58, D58, E58, F#59, G59, A59, B59, C#60, D60, E60, F#61, G61, A61, B61, C#62, D62, E62, F#63, G63, A63, B63, C#64, D64, E64, F#65, G65, A65, B65, C#66, D66, E66, F#67, G67, A67, B67, C#68, D68, E68, F#69, G69, A69, B69, C#70, D70, E70, F#71, G71, A71, B71, C#72, D72, E72, F#73, G73, A73, B73, C#74, D74, E74, F#75, G75, A75, B75, C#76, D76, E76, F#77, G77, A77, B77, C#78, D78, E78, F#79, G79, A79, B79, C#80, D80, E80, F#81, G81, A81, B81, C#82, D82, E82, F#83, G83, A83, B83, C#84, D84, E84, F#85, G85, A85, B85, C#86, D86, E86, F#87, G87, A87, B87, C#88, D88, E88, F#89, G89, A89, B89, C#90, D90, E90, F#91, G91, A91, B91, C#92, D92, E92, F#93, G93, A93, B93, C#94, D94, E94, F#95, G95, A95, B95, C#96, D96, E96, F#97, G97, A97, B97, C#98, D98, E98, F#99, G99, A99, B99, C#100, D100, E100, F#101, G101, A101, B101, C#102, D102, E102, F#103, G103, A103, B103, C#104, D104, E104, F#105, G105, A105, B105, C#106, D106, E106, F#107, G107, A107, B107, C#108, D108, E108, F#109, G109, A109, B109, C#110, D110, E110, F#111, G111, A111, B111, C#112, D112, E112, F#113, G113, A113, B113, C#114, D114, E114, F#115, G115, A115, B115, C#116, D116, E116, F#117, G117, A117, B117, C#118, D118, E118, F#119, G119, A119, B119, C#120, D120, E120, F#121, G121, A121, B121, C#122, D122, E122, F#123, G123, A123, B123, C#124, D124, E124, F#125, G125, A125, B125, C#126, D126, E126, F#127, G127, A127, B127, C#128, D128, E128, F#129, G129, A129, B129, C#130, D130, E130, F#131, G131, A131, B131, C#132, D132, E132, F#133, G133, A133, B133, C#134, D134, E134, F#135, G135, A135, B135, C#136, D136, E136, F#137, G137, A137, B137, C#138, D138, E138, F#139, G139, A139, B139, C#140, D140, E140, F#141, G141, A141, B141, C#142, D142, E142, F#143, G143, A143, B143, C#144, D144, E144, F#145, G145, A145, B145, C#146, D146, E146, F#147, G147, A147, B147, C#148, D148, E148, F#149, G149, A149, B149, C#150, D150, E150, F#151, G151, A151, B151, C#152, D152, E152, F#153, G153, A153, B153, C#154, D154, E154, F#155, G155, A155, B155, C#156, D156, E156, F#157, G157, A157, B157, C#158, D158, E158, F#159, G159, A159, B159, C#160, D160, E160, F#161, G161, A161, B161, C#162, D162, E162, F#163, G163, A163, B163, C#164, D164, E164, F#165, G165, A165, B165, C#166, D166, E166, F#167, G167, A167, B167, C#168, D168, E168, F#169, G169, A169, B169, C#170, D170, E170, F#171, G171, A171, B171, C#172, D172, E172, F#173, G173, A173, B173, C#174, D174, E174, F#175, G175, A175, B175, C#176, D176, E176, F#177, G177, A177, B177, C#178, D178, E178, F#179, G179, A179, B179, C#180, D180, E180, F#181, G181, A181, B181, C#182, D182, E182, F#183, G183, A183, B183, C#184, D184, E184, F#185, G185, A185, B185, C#186, D186, E186, F#187, G187, A187, B187, C#188, D188, E188, F#189, G189, A189, B189, C#190, D190, E190, F#191, G191, A191, B191, C#192, D192, E192, F#193, G193, A193, B193, C#194, D194, E194, F#195, G195, A195, B195, C#196, D196, E196, F#197, G197, A197, B197, C#198, D198, E198, F#199, G199, A199, B199, C#200, D200, E200, F#201, G201, A201, B201, C#202, D202, E202, F#203, G203, A203, B203, C#204, D204, E204, F#205, G205, A205, B205, C#206, D206, E206, F#207, G207, A207, B207, C#208, D208, E208, F#209, G209, A209, B209, C#210, D210, E210, F#211, G211, A211, B211, C#212, D212, E212, F#213, G213, A213, B213, C#214, D214, E214, F#215, G215, A215, B215, C#216, D216, E216, F#217, G217, A217, B217, C#218, D218, E218, F#219, G219, A219, B219, C#220, D220, E220, F#221, G221, A221, B221, C#222, D222, E222, F#223, G223, A223, B223, C#224, D224, E224, F#225, G225, A225, B225, C#226, D226, E226, F#227, G227, A227, B227, C#228, D228, E228, F#229, G229, A229, B229, C#230, D230, E230, F#231, G231, A231, B231, C#232, D232, E232, F#233, G233, A233, B233, C#234, D234, E234, F#235, G235, A235, B235, C#236, D236, E236, F#

578

Measures 578 and 579 of the musical score. Measure 578 begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment consists of a half note G3, a half note A3, and a half note B3. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a half note G3, a half note A3, and a half note B3. The melody concludes with a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment concludes with a half note G3, a half note A3, and a half note B3. Measure 579 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment consists of a half note G3, a half note A3, and a half note B3. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a half note G3, a half note A3, and a half note B3. The melody concludes with a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment concludes with a half note G3, a half note A3, and a half note B3.

585 **T1**

*mp* *mp*

2 3 1 To 小笛

### Allegro con brio, feroce

Allegro con brio, feroce

♩ = 168

32

U1 小笛


3

5

638

2

2

646 

656

Example 656 is a single staff in treble clef. The melody consists of eighth and quarter notes, with some notes beamed together. There are several accidentals (flats and naturals) and a repeat sign at the end.

662

Exercise 662 is a short melodic piece in G major (one flat) and 2/4 time. It consists of 8 measures. The melody is written in a treble clef. The first measure is a quarter rest, followed by a quarter note G4. The second measure is a quarter note A4, followed by a quarter note Bb4. The third measure is a quarter note A4, followed by a quarter note G4. The fourth measure is a quarter note F4, followed by a quarter note E4. The fifth measure is a quarter note D4, followed by a quarter note C4. The sixth measure is a quarter note B3, followed by a quarter note A3. The seventh measure is a quarter note G3, followed by a quarter note F3. The eighth measure is a quarter note E3, followed by a quarter note D3. The piece ends with a repeat sign.

668

1

W1

*ff*

## 曲笛 (独奏)

Qudi solo

Andante mosso

[X1]

♩ = 84



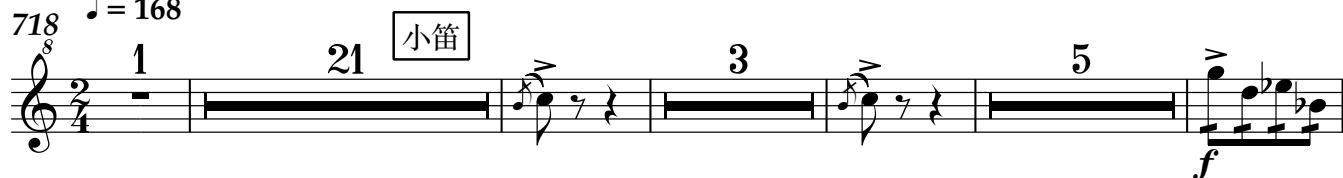
超吹到泛音



[Z1] Allegro molto

♩ = 168

小笛



764 <sup>8</sup> *ff*

772 <sup>8</sup> 1

781 <sup>8</sup> A2 *ff* 10

797 <sup>8</sup>

802 <sup>8</sup> To 小笛

## 10. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

807 <sup>8</sup> ♩ = 52 B2 C2 19 8 17

851 <sup>8</sup> D2 小笛 in Bb 3 *f* *f*

857 <sup>8</sup>

862 <sup>8</sup> *trum* *trum*

868 [E2] 17 [E2] nicht eilen ♩ = 56 16

901 [G2] F调梆笛 *f*

908 2

914 2 *f*

918 [H2] Maestoso ♩ = 52 *ff*

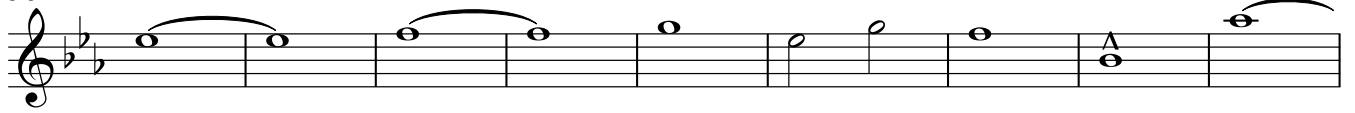
925

932

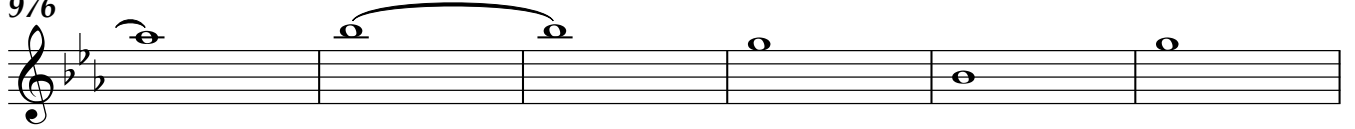
939 [I2] 16 poco a poco rallentando *p*

958 [J2] *f* 5

967 **K2** Grandioso



976



982

