

Oboe/ English Horn

## No. 1

### Overture and Monologue

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

Eng. Hn

3

4

13 Ob.

20

27

36 Vln.  $\text{tr} \sim$

45 6

56 1. 2. 3 Vln.

67  $\text{tr}$   $\text{ff}$

76

82 2 3 6 3 rit.

Detailed description: This is a musical score for Oboe/English Horn, measures 1-82. The score is written in treble clef. The key signature is one flat (B-flat). The time signature is 6/8. The tempo is marked as quarter note = 66. The score includes various musical notations such as triplets, trills, and dynamic markings. The first staff (measures 1-12) is for the English Horn, starting with a triplet of eighth notes. The second staff (measures 13-26) is for the Oboe, starting with a triplet of eighth notes. The third staff (measures 27-35) continues the Oboe part. The fourth staff (measures 36-44) is for the Violin, starting with a triplet of eighth notes. The fifth staff (measures 45-55) continues the Violin part. The sixth staff (measures 56-66) continues the Violin part, including first and second endings. The seventh staff (measures 67-75) continues the Violin part, including a trill. The eighth staff (measures 76-81) continues the Violin part. The ninth staff (measures 82) continues the Violin part, including a ritardando and a triplet of eighth notes.

# No. 2

Oboe

## Song of the Pretty Shepherdess

Allegretto ♩=90

1 *f* *tr* 2 *tr* 3 *tr* 4 *tr*

5 *mf* *tr* 6 *tr* 7 *tr* 8 *tr*

9 *tr* 10 14 *mf* *tr* 15 *tr*

16 20 *tr* 21 *poco rit.* 22

23 24 25 26

27 28 29 30

31

32 3

Oboe

35 **A tempo** *mf* *tr* 36 *tr* 37 *tr* 38 *tr*

39 *tr* 40 *tr* 41 *tr* 42

43 **molto rit.** 44 45 46 **A tempo**

47 *mf* *tr* 48 *tr* 49 *tr* 50 *tr*

51 *mp* *tr* 52 *rit. tr* 53 *tr* 54 *tr*

55 2 57 *ff*

Oboe

# No. 3

## Concerto Duet *Eurydice, Orpheus*

**Allegro Vivo**

2 3 4 5 2

*p*

7 8 9 2 11

12 13 2 15 16 =95

*p*

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

*mf*

37 38 39 40

*f*

41 42 43

44 Oboe 45 46 47

48 *f* 49 50 51

52 *f* 53 54 55

56 57 58 59

60 61  $\text{♩} = 60$  68 *Très animé*  $\text{♩} = 80$  69 10

79 80 81 82

*mf* *f*

83 84 85 86

87 88 89 90 *Allegretto* 6

96 Vln *rit.* 97 *A tempo* 10 107 Vln. 108

*piu rit.*

109 110 111 112

*mp*

113 114 115 116 3

Detailed description of the musical score: The score is written for Oboe and Violin. The Oboe part (measures 44-55) features a melodic line with a forte (f) dynamic. The Violin part (measures 60-116) includes a variety of textures, from sustained notes to rapid sixteenth-note passages. Key markings include 'Très animé' at measure 68 and 'Allegretto' at measure 90. The score concludes with a triplet of eighth notes in measure 116.

## Oboe

119 120 121 122

123 124 125 126 5

131 132 rit. 133 A tempo 134

135 136 5

141 8

149 6

155 20

175 7

182 8

190 3 193 rit. 13

Oboe

# No. 4 Aristeus' Song

**Allegretto**

8

**Recitative**  
2

15 playful 2 5

26 Cl. 5

30 **Allegretto** 10

52 2

62

72

82 Vln. *mf*

90 1. CUT 2. PLAY *f*

Oboe

# **No. 5**

Scene

*"Ow! Gotcha!"*

**Very Fast**

**TACET**





Oboe

# No. 6 Invocation To Death

**Lento**

3

*mp* *mp*

9 **Cut** *p*

17 *mp*

21 **Play** *mp*

28

Oboe

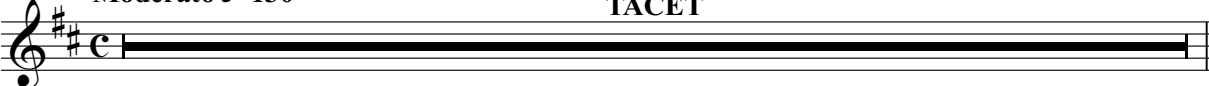
## **No. 6a**

Scene

*"Here is a pencil and paper."*

Moderato ♩=130

TACET



Oboe

## **No. 7**

### Act 1 Finale

*Orpheus, Public Opinion, Orpheus' Students Chorus*

Recit. (♩=60) ♩.=70 8 Tpt.

*ff* >

16 **CUT** PLAY 1

26 **CUT** PLAY

It's im - mor - *mf*

32 **CUT**

39 *f* *f* *f* *f*

47

51 **PLAY**

56 **Maestoso** 3

65 2 rall.

*p*

## Oboe

73  $\text{♩} = 110$   
Xyl. *mp* *mp*

82 *mf* **11** 1.

99 2. **2** Vc.

106

111

117 **5** **CUT**

**Allegro Moderato**  
128 Orpheus

bye, and since this is my last re-quest I hope that

134 **Allegro**

140 *f*

146

Oboe Vln.

150 8 19  $\text{♩} = 150$

180 3 *f* *f* *mp* *f*

189 3 *f*

196 6 rit. A tempo 14 2

220 14 Vln.

241 2

250 72

**PLAY** Oboe

323 **Maestoso** ♩=120 **CUT**

*ff*

329 **PLAY** **Meno mosso** ♩=100

*ff*

335 *mp*

339

343 *ff*

347

353 **Più mosso** ♩=65 **CUT**

360 **PLAY**

365

370 **accel.** **3**

378

Detailed description of the musical score: The score is for an Oboe part, measures 323 to 378. It begins at measure 323 with a 'PLAY' instruction and a tempo of Maestoso (♩=120). The music features sixteenth-note patterns. At measure 329, there is a 'CUT' instruction and a change to Meno mosso (♩=100). The dynamics shift from fortissimo (ff) to mezzo-piano (mp) at measure 335. At measure 343, the dynamics return to fortissimo (ff). At measure 353, the tempo changes to Più mosso (♩=65), and another 'CUT' instruction is present. At measure 360, a 'PLAY' instruction is given. At measure 370, there is an acceleration ('accel.') leading into a triplet of eighth notes ('3'). The score concludes at measure 378 with a final cadence.

Oboe

**No. 8**  
Entr'Acte and Sleeping Chorus  
*"We Hope To Dream"*

♩=110

5 11

21 Timp.

*mp* *cresc.* *animato*

30 45

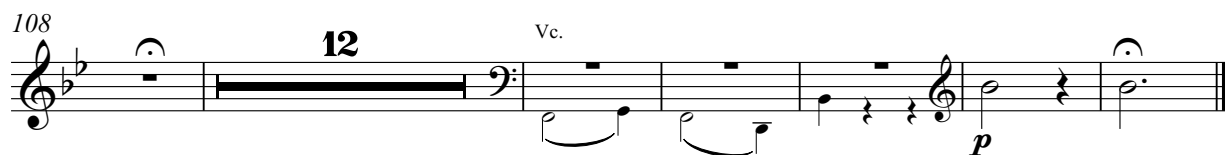
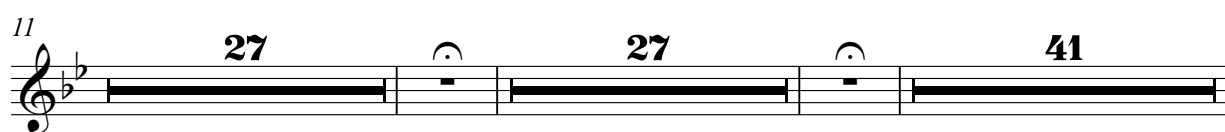
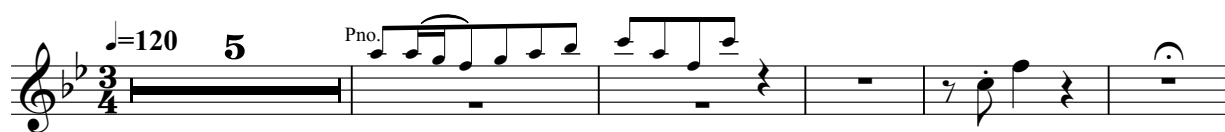
*p*

83 Fl.

2

Oboe

**No. 9**  
"Yes, Venus returns"





# Oboe

**No. 10**

## Waking of the Gods

## "What's That Racket?"

A musical score for a single staff. The staff is in treble clef, key of D major (two sharps), and 6/8 time. The tempo is marked as quarter note = 120. The score consists of a single measure, which is a whole rest, indicating a 'TACET' (silence). The word 'TACET' is written in large, bold, black capital letters above the staff.

# Attacca

Oboe

## **No. 11**

### Waking of the Gods

"Come, Get Up!"

Allegro ♩=160 **8** *rall.* **4** **Lento** **10** **6**

23 **Allegro** Diana **2**

With rag - ing hor - mones on my brain, - *Ton* ***p***  
I know my love for him's in - sane,

31 **2** **2**

39 *rall.* **4**

48 **4** Euph. **5**

*p*

1. 2.

# No. 12

Oboe

## Mercury's Song "I'm up! I'm down!"

Text  
by Buck Ross

J. Offenbach/Arr. O. Tau

**Allegro Vivo** ♩.=125

8 **CUT** 8 **PLAY** 6 Mer.

25 speed is sim - ply world re - knowned. If

37 4 **CUT** 8 **PLAY** 8 **CUT** 8 **PLAY** 8

73 **CUT** 16 **PLAY** 17 Juno 2 2 2 2 From now on, I'll use F. T. D.

112 **CUT** *mf*

118 **PLAY**

124 8

137 Picc.

143 21

Oboe

**No. 12a**  
Pluto's Entrance

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 2/4 time. The tempo is marked as quarter note = 90. The piece begins with a repeat sign and a first ending bracket labeled '3'. The melody features a variety of dynamics, including fortissimo (f), piano (p), and crescendo/decrescendo hairpins. It includes several trills (tr) and a final fermata. The score is divided into two systems, with a measure rest at the beginning of the second system.

Oboe

# No. 13

Act # 2 - Pluto's Prose

Pluto

**Allegro**

2 3 4 5 6 7 8 9

*sfz*

**Allegro**

10 11 12 13 20

*sfz*

21  $\text{♩} = 70$  23 24 25

30  $\text{♩} = 80$  35 36 37 38

39  $\text{♩} = 85$  40 56 57 58 59 60

61 62 63 64 65 75 76

*mp* *f*

83 *tr* **Animato** 84 85 *tr* 86 87 *accel.* 88 *tr* 89

*mf*

90 *tr* 91 92 *tr* 93 94 95

96 97 98 99 100 101 102

Oboe

**No. 14**  
The Revolt - "To battle!"

Allegro impetuoso ♩=120

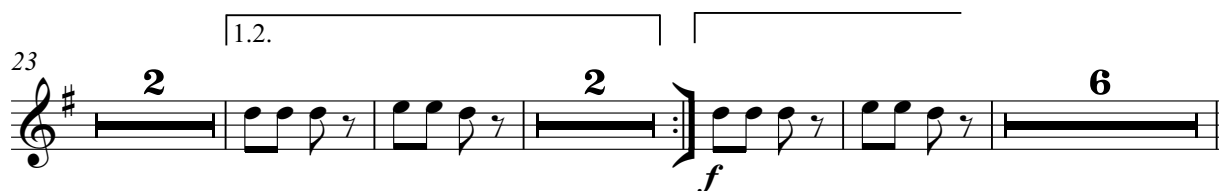
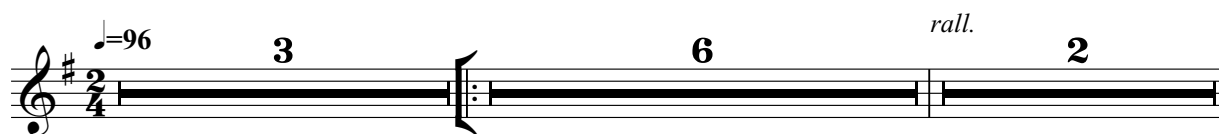
TACET



Oboe

## **No. 15**

### Metamorphosis Rondo *"Because Alcmene was so glacial"*



Oboe

# **No. 16**

Finale Excerpt

*"Oh he has taken poor Eurydice."*





Oboe

## No. 17

Act III - Entr'acte

Orchestra

$\text{♩} = 90$

*f*

8

*f* *tr* *p* *f* *p* *f* *f*

15

*f* *tr*

20

*ff* *tr*

26

31

To Coda  $\Phi$

*p*

36

7 1. 2. 15

D.C. al Coda  $\Phi$

60 Pno. *ff*

Oboe

No. 18  
Song of Regret (FULL SCORE)

Allegretto  
♩=90

3 4 2

mf

14 5 CUT 2

27 PLAY 3

38 CUT 4 2 5

mf

53 2

63 3 PLAY ff

Oboe

## **No. 19**

### Act 3 - The King of Boetia

"When great Boetia was my kingdom"

**96** **3** **10** Picc.

18 **6** Cl.

29

32 **f**

Oboe

**No. 20**  
Melodrama  
"Music!"

Allegro ♩=140  
**3** Cl.

8

*mp* **2** *fff*

Oboe

**No. 20a**

## Melodrama

*"Ha! Ha! Ha! Cupid!"*

The image shows a musical score for a piece titled "The Little Boat". The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked "Vivo". The score is divided into two systems. The first system begins with a piano (*pp*) dynamic and a melodic phrase. This is followed by a triplet of eighth notes, then a fortissimo (*f*) dynamic section with a melodic phrase. This is followed by a seven-measure rest, and then a half-note rest. The second system begins with a measure rest, followed by a "rall." (rallentando) marking. The melody continues with a series of eighth notes and rests. The system concludes with a six-measure rest. The score is marked with various dynamics: *pp* (pianissimo) and *f* (fortissimo). The tempo is marked "Vivo". The score is divided into two systems. The first system begins with a piano (*pp*) dynamic and a melodic phrase. This is followed by a triplet of eighth notes, then a fortissimo (*f*) dynamic section with a melodic phrase. This is followed by a seven-measure rest, and then a half-note rest. The second system begins with a measure rest, followed by a "rall." (rallentando) marking. The melody continues with a series of eighth notes and rests. The system concludes with a six-measure rest.

## Oboe

### Allegretto

### Allegretto

66

3 1. 2. 2

Oboe

# No. 23

## "You make such a lovely fly."

1

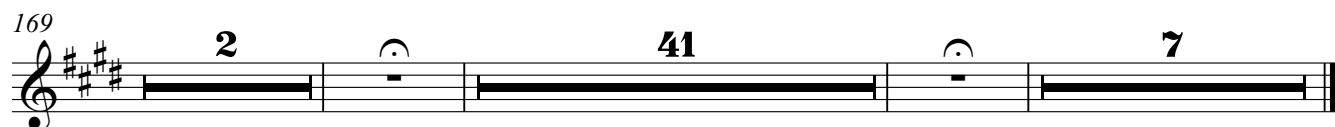
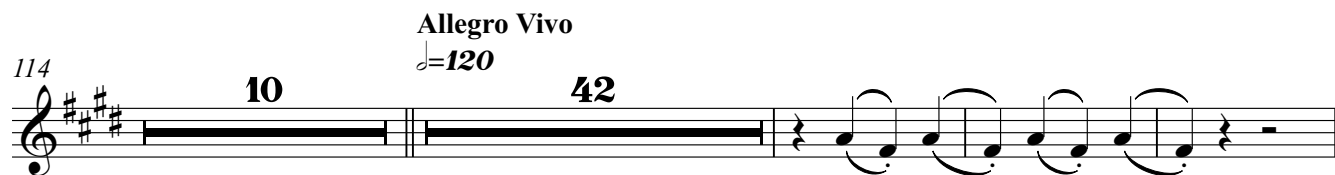
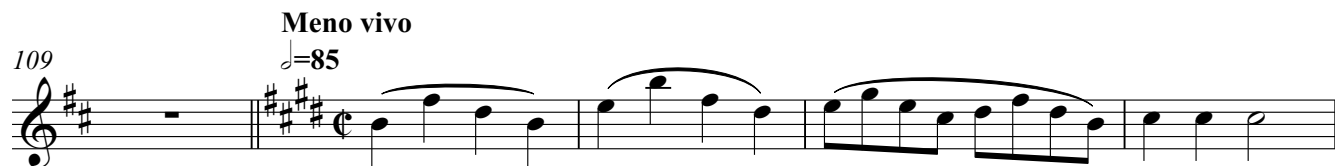
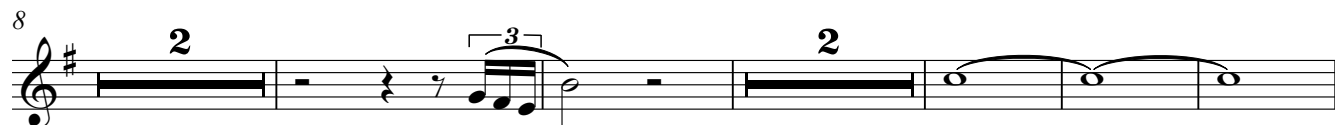
**Allegro**  
♩=130

The musical score is written for Oboe and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro' with a metronome indication of 130 beats per minute (♩=130). The dynamic is marked 'mf' (mezzo-forte). The first staff contains measures 1 through 4, all featuring eighth-note patterns. The second staff starts at measure 5 and contains measures 5 through 12, ending with a double bar line. The third staff starts at measure 21 and contains measures 21 through 27, ending with a double bar line and a key signature change to two sharps (F# and C#). The fourth staff starts at measure 52 and contains measures 52 through 60, ending with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic and tempo markings.

Oboe

No. 24  
Fly Duet

"I'm sure something brushed by my shoulder"





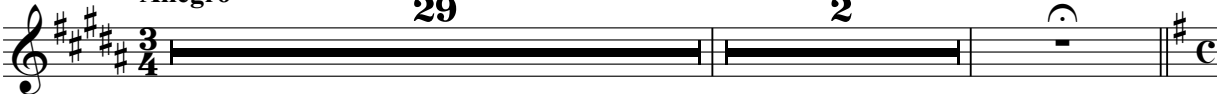
Oboe

## No. 25 Act IV

### Entr'acte

1

Allegro 29 rit. 2



33  $\text{♩}=80$  9 C Tpt.



45  $\text{♩}=70$   
*f*



49



Oboe

No. 26

## Infernal Chorus

"Hooray for beer! Hooray for wine!"

**Allegro con fuoco** **Chorus**

4 *f* 3 3 3 3 3 3

10 3 3 3 3 3 3

16 *tr*

27 **45** *mp*

82

95 *mf*

105 **34** *f*

146

154

163

*ff*

**Moderato**

$\text{♩} = 90$

172

*p*

**2**

*p*

179

*f*

**rall.**

**4**

185

**No. 27**  
Hymn to Bacchus

[illegible]

Oboe

No. 28  
Minuet and Galop Infernal

3 13

19 3 3 *mp*

31 *f* =110 *f*

39 2 6 *f*

52 6 *pp*

65 1. 2. 6 *ff*

77

82

87 **Allegro** =150 *mf* *p* *mf*

93 2 2 *p* *p*

101

*p*

111

**Allegro Moderato**

$\text{♩} = 160$

*ff*

120

1. 2.

*ff*

130

1. 2. 3

*ff*

140

*ff*

148

1. 2.

*ff*

157

*mf*

166

175

*f*

185

1.

Oboe

3



Oboe

## **No. 30**

### Act IV Finale

*"Do Not Ever Look Behind You."*

$\text{♩} = 140$

*f*

5

C Tpt.

11

15

19

8

Jupiter

I must try

31

*ff*

4

*mf*

39

*tr*

46

*f*

52

57

Meno Tempo

6

2

2

A tempo  $\text{♩} = 145$

accel.

5



**Piu Tempo** ♩=155

Oboe

72

C Tpt.

