

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Horn IV in F

Note

In II. Il vecchio castello and X. The Great Gate of Kyiv, the player is asked to hum a melody. These notes are written in sounding pitch. The part returns to the usual transposition after these sections.

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Musical score for Horn IV in F, Promenade section. The score is written in treble clef with a key signature of one flat (Bb). It consists of three staves of music. The first staff (measures 1-7) features a series of whole notes with a '1' above each, indicating a first finger fingering. The second staff (measures 8-12) begins with a first finger fingering, followed by a measure with a '2' above it, and then a measure with a 'Vln. I' marking. The third staff (measures 13-20) starts with a 'mf' dynamic, followed by a measure with a '5' above it, and then a measure with a 'f' dynamic. The fourth staff (measures 21-24) begins with a 'più f' dynamic, followed by a measure with a '1' above it, and then a measure with a 'f' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

I. Gnomus

Musical score for Horn IV in F, I. Gnomus section. The score is written in treble clef with a key signature of one flat (Bb). It consists of three staves of music. The first staff (measures 25-32) features a series of whole notes with a '3' above each, indicating a third finger fingering. The second staff (measures 33-42) begins with a 'Meno vivo' marking, followed by a measure with a '3' above it, and then a measure with a 'Vivo' marking. The third staff (measures 43-52) starts with a 'C' marking, followed by a measure with a '9' above it, and then a measure with a 'Tpt. I, II' marking. The fourth staff (measures 53-60) begins with a 'D' marking, followed by a measure with a '1' above it, and then a measure with a '2' above it. The score includes various musical notations such as notes, rests, and dynamic markings.

72 **E** **Meno mosso** 7 **Vivo** 2 **Meno mosso** 7

88 **Vivo** **Meno mosso** 2 **Vivo** *ff* *sf*

94 **F** **Meno mosso** con sord. via sord. 6

106 **G** **accel.** 14 Hn. III Vln. I 1

124 **Vivo** 1 **Meno mosso** senza sord. *ff* **Vivo** 5 *ff*

Promenade

134 **H** **Moderato comodo assai e con delicatezza** TACET

II. Il vecchio castello

146 **Andantino molto cantabile e con dolore** **Hum*** *pp*

151 **I** 6

* Sounding Pitch

160 **J** (hum) *pp*

165 **K** 10 **L** Picc. *pp*

179 8 **M** 8 *pp*

192 **N** (Hum) *mp*

197 **O** 4 **P** 9 *mp* *ff*

216 **Q** 8 Tpt. I, II

229 2 **R** 9 **S** (Hum) *f* *pp*

244 **T** 7 *pp*

Promenade

255 **U** Moderato non tanto, pesante TACET

III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccios

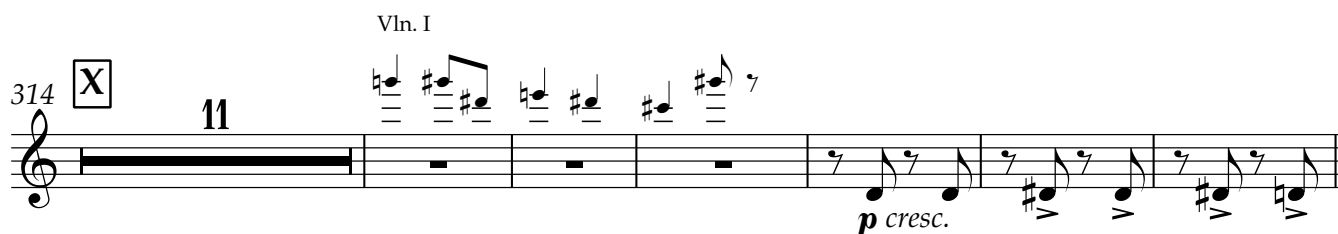
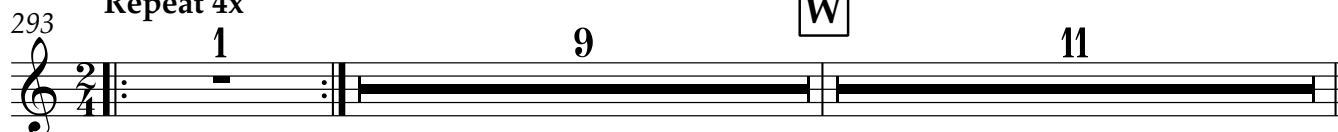
TACET



IV. Bydlo

Sempre moderato, pesante

Repeat 4x



Promenade

358 A1 Tranquillo

TACET



V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero

TACET



VIII. Catacombae (Sepulcrum romanum)

Largo

546

557

K1

8

4

+

pp

Con mortuis in lingua mortua

576 Andante non troppo, con lamento

TACET

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599

9

1

10

f

625 Cl. I

Hn. III

631 **M1**

8

2

2

2

f

651 **N1**

18

O1

7

p

ff

680 Bsn. I, II

1

1

689 **P1** Andante mosso

702

714 **Q1** Yangqin

721 **R1** Allegro molto

731

751

761 **S1**

ff *mf* *ff* *f* *p* *ff*

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 **T1** **Hum*** Yangqin

835 **U1**

p

* Sounding Pitch

854 Timp. **V1** **Play** *f*

862

870 **W1** 11 Tpt. I, II

886 **X1** 1 *mp* *mp*

893 1 1 1 1 *mp* *mp* *mp*

900 **Y1** 1 15 *mp* *mf*

922 Soli **Z1** *f* *Meno mosso, sempre maestoso*

929

937

945 **A2** **16** *poco a poco rallentando*

Hn. III 3 3 3 3

965 **B2** (In 3) (In 2) (In 3) (In 2)

f *p* *più f* *fp*

972 **C2**

ff

979

986

sfpp *ffff*