

Yaniv Segal

The Harmony Games

Harp

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INTRODUCTION

Brisk (♩=144)

S. Dr. *tr* *N: "... led by conductor NAME"* **3**

7 *gliss.* *gliss.* *ff* **10** Perc. 3 3

15 4 4 **21** 3 3 *p* Vc. 3

25 *p poco a poco cresc.* **29** *f*

2

35

f

gliss.

gliss.

gliss.

gliss.

ff

Tbn.

2

42

48

Vc.

mp

N: "Shimmering Strings"

55

mf

N: "Wondrous Woodwinds"

64

5

5

N: "Brilliant Brass"

72

77

82

mp

2

2

2

2

84 BATTLE

88

4

Vln. 1

f

92

96

5

5

Fl. (8va)

104

106

ff

110

8va

114

115

2

3

2

3

8

8

11 133 8

Timp.

Tpt.

144

3

Hn.

Tbn.

Tba.

Tpt.

152

f

10

10

168

Cl. (8va)

hit strings

sfz

The Harmony Games

174 *Meno mosso* (♩=108)

3 2 3

183

Tpt.

3

187

p

191 Habanera 16 **208** Dance Party (♩=144) 9

16 9

218 March (♩=120) 10 *N: "a beautiful
sunshiny melody."* **229** Pastoral (♩=108) *p*

10 10

235 Rain **236** Tornado (♩=144) 6

6 6

N: "... a special theme..." *"MATHEMUSICA!"* (spoken) *"The rules were
announced."* **245** Stealthy (♩=72) *p*

huh?

249 2 2 2 2

2 2

256 Tick-tock (♩=120) accel. Faster (♩=144)

Vamp

Vamp

260 Brisk (♩=144)

263

269

N: "Let the Harmony Games Begin!"

STRINGS

271 Brisk (♩=144)

275

277 Flowing (♩=144)

281

284

288

291 295 2

mf *mf* *mf*

298 302 305 9

p Vc.

326 3

9 3 9 3 9 3 9 3

333 Vln. 1 5 Vln. 1

Vln. 1 5 Vln. 1 5

344 348

3 3 3 3 3 3 3 3

352N: "Whom did
I forget?"

speak

"Oh yeah,
the harp!"**353** Harp, L'istesso tempo ($\text{♩} = 144$)

"ahem"

solo

*f***357**N: "the strings
vibrate?
....pluck the strings
instead:"**364**N: "...use their
fingers to pluck
the strings."**367**

Vln. 1

371

Vln. 1

N: "...creating
melody through
addition"*f*

379

376 Lively (♩=144)

N: "Start with
one note""really
high"

"low"

"in between"

Vln. 1

f

Db.

381

N: "Loud!"

Vln. 1 "soft"

"all the
strings.""... add another
note."*ff**mf*N: "Let's add
another."

386

"... another
note."

389

"...only used
4 notes."

392

N: "how many
notes you hear"

395

"chromatic order
this time."

Vln. 1

f

397

399

401

2

2

439 Strings Finale (♩=144)

shimmering

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

445

f

pp

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

WINDS**454 Whimsical** (♩=104)
13"N: "We blow air through them to
make them sound""... whistle
loudly!"**469**

Whistle

"... soft
whistle""... really
short one!"

13

13

f

p

"... everyone
ready?"**472****476**

sfz

hit strings

hit strings

Bsn. 1

hit strings

479 Aviary ($\text{♩}=104$) **484** **491** Sprightly ($\text{♩}=160$) **497** Clarinet

498 Bassoon **499** Oboe **500** Flute *N: "... everyone else has to catch up!"* **501** Sprightly ($\text{♩}=160$)

510 Regal ($\text{♩}=80$) **517** **524** **531** *N: "in our family with us here today."*

538 *N: "...felt bad for the wind family."* **540** **545** 8

553

562 Winds Finale
poco agitato (♩=88)

568 Vln. 1

6

6

572

f

578 Vln. 1

582 *f*

587 Ominous (♩=104)

6

3

6

BRASS

593 Fanfare (♩=120)

596 Perc.

2

2

599

603 March

p

mp

mf

f

3

3

5

5

3 Tpt. 611 Tuba

mf

614

620 Horns 627 Trombone, Silly (♩=144) 638 Trumpet (♩=120)

645 Comfortably (♩=108) 654

Tpt. p

662 668

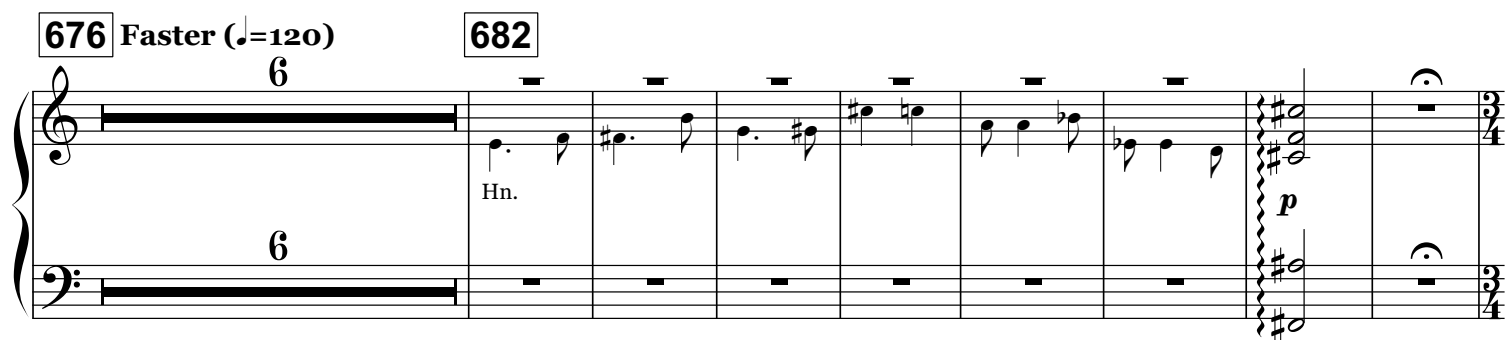
Tbn. p

676 Faster (♩=120) **682**

6

Hn.

p



690 Lilting (♩=54) **693**

3

Hn.

p

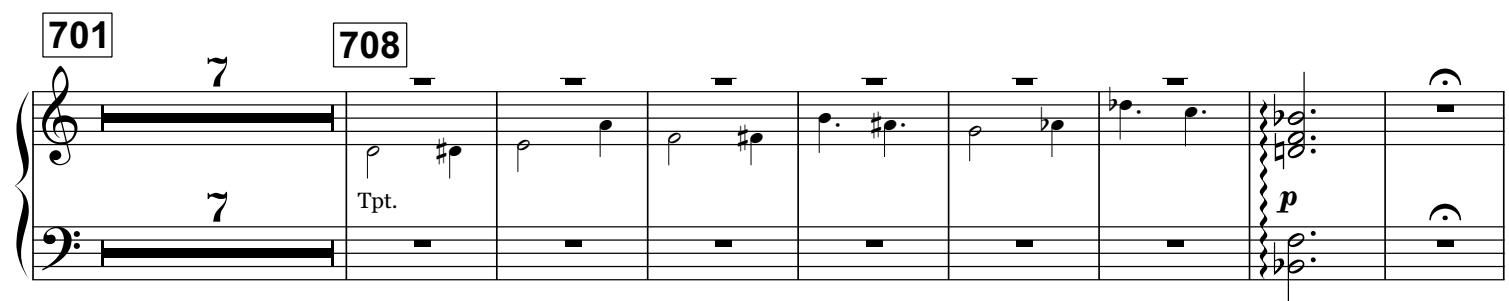


701 **708**

7

Tpt.

p

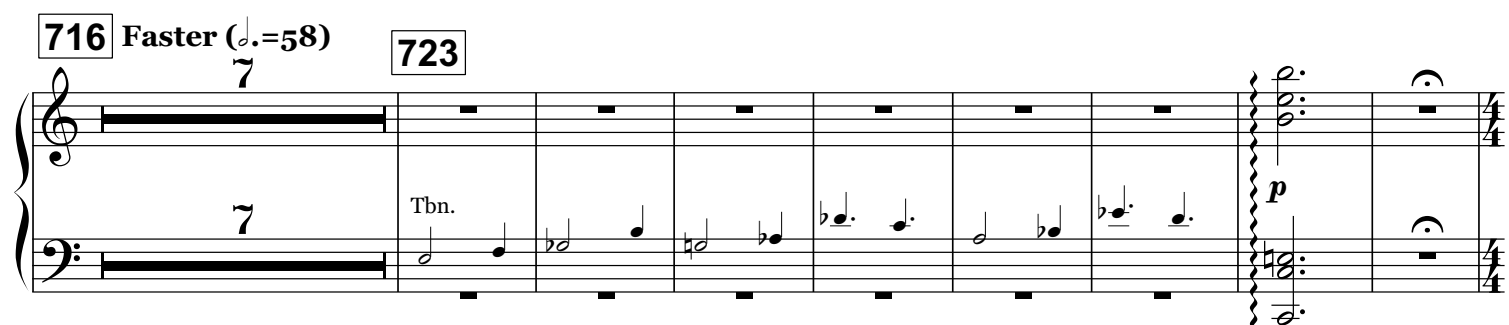


716 Faster (♩=58) **723**

7

Tbn.

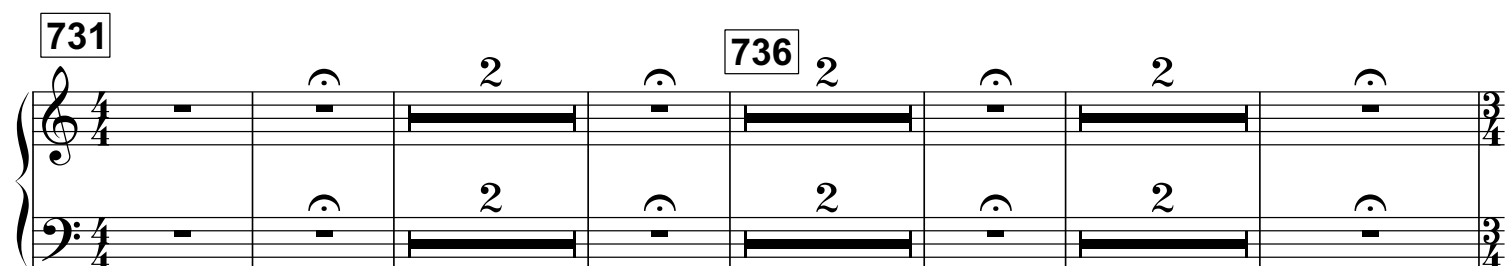
p



731 **736**

2

2



742 *N: "... were about to cry."* **750 Somber** (♩=80) *"...3+2=5, right? Like this:"*

755 Hopeful (♩=160)

762 Brass Finale (♩=160) **770** **Freely** **Vamp** **Vamp**

PERCUSSION

781 **In tempo** (♩=144) **787** **A little slower** (♩=108)

797 **In tempo** (♩=144) **810** **Chillin'** (♩=108)

813 **815** finger snaps **820** 2

822 (2) (3) (4) **826** (5) (6) (7)

829 (8) (9) (10) (11) **833** (12) (13) (14)

(15) **837** (16) (17) (18) (19) **841** (20)

(21) (22) **845** Dramatic

851 Grouping (♩.=80) **853** (3+3) 5 **859** (2+2+2) 5 N: "groups of 3+3 and 2+2+2"

865 Percussion Finale (3+3, 2+2+2)

Musical score for Percussion Finale (865). The score is written for a grand staff (treble and bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Timp.". The music consists of six measures. The treble staff has whole rests in all measures. The bass staff has a dotted quarter note followed by an eighth rest in measures 1, 3, 5, and 6. In measures 2, 4, and 6, the bass staff has a quarter note followed by an eighth rest. The notes in the bass staff are: G2 (measure 1), F2 (measure 2), E2 (measure 3), D2 (measure 4), C2 (measure 5), and B1 (measure 6).

871**875**

Musical score for measures 871-875. The score is written for a grand staff in a key signature of three flats. Measure 871 starts with a forte (*f*) dynamic. Measures 871-875 contain a continuous eighth-note scale in the treble staff, ascending from G4 to D5. The bass staff has a dotted quarter note followed by an eighth rest in measures 871, 873, and 875. In measures 872, 874, and 875, the bass staff has a quarter note followed by an eighth rest. The notes in the bass staff are: G2 (measure 871), F2 (measure 872), E2 (measure 873), D2 (measure 874), C2 (measure 875), and B1 (measure 875).

881

Musical score for measure 881. The score is written for a grand staff in a key signature of three flats. Measure 881 contains a continuous eighth-note scale in the treble staff, ascending from G4 to D5. The bass staff has a dotted quarter note followed by an eighth rest in measure 881. The notes in the bass staff are: G2 (measure 881), F2 (measure 881), E2 (measure 881), D2 (measure 881), C2 (measure 881), and B1 (measure 881).

887

Musical score for measure 887. The score is written for a grand staff in a key signature of three flats. Measure 887 contains a continuous eighth-note scale in the treble staff, ascending from G4 to D5. The bass staff has a dotted quarter note followed by an eighth rest in measure 887. The notes in the bass staff are: G2 (measure 887), F2 (measure 887), E2 (measure 887), D2 (measure 887), C2 (measure 887), and B1 (measure 887).

893*N: "It was too late."* **896 (3+3)**

Musical score for measures 893-896. The score is written for a grand staff in a key signature of three flats. Measures 893-896 contain a continuous eighth-note scale in the treble staff, ascending from G4 to D5. The bass staff has a dotted quarter note followed by an eighth rest in measures 893, 894, and 895. In measure 896, the bass staff has a quarter note followed by an eighth rest. The notes in the bass staff are: G2 (measure 893), F2 (measure 894), E2 (measure 895), D2 (measure 896), C2 (measure 896), and B1 (measure 896).

899 (3+3, 2+2+2)

(2+2+2)

903

905

N: "Who won the Harmony Games?" "Strings?" "Woodwinds?" "Brass?" "Percussion?"

"cheering"

906

N: "And the winner is..."

"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60)

S. Dr. $\overbrace{3}^{\text{tr}} \overbrace{3}^{\text{tr}} \overbrace{3}^{\text{tr}} \overbrace{3}^{\text{tr}} \overbrace{3}^{\text{tr}} \overbrace{3}^{\text{tr}}$

p

914

920 $\text{♩} = \text{♩}$

927 **929 Spirited** ($\text{♩} = 180$) $\text{♩} = \text{♩}$

933 **946** (3+3, 2+2+2) $\text{♩} = \text{♩}$

952 Vln. 1 **958** $\text{♩} = \text{♩}$

965 March ($\text{♩} = 120$) Perc.

977 Fast (♩=180)
(3+3, 2+2+2)

986

Musical score for measures 977-986. The score is in 6/8 time and features a key signature of three flats. Measure 977 contains a whole note chord in both staves, marked with a '5'. Measures 978-980 show a melodic line in the first violin (Vln. 1) and a sustained bass line in the piano. Measure 981 includes a trumpet (Tpt.) entry. Measures 982-986 feature a piano melody with a forte (f) dynamic and a second ending marked with a '2'.

990

Musical score for measures 990-999. The score continues in 6/8 time. Measures 990-991 show the first violin (Vln. 1) with a melodic line. Measures 992-999 consist of a piano accompaniment with a steady eighth-note bass line and chords in the treble.

1005 (3+3, 2+2+2)

Musical score for measures 1005-1012. The score changes to 3/4 time. Measures 1005-1006 show a piano melody with a forte (f) dynamic. Measures 1007-1012 continue with a piano accompaniment featuring a steady eighth-note bass line.

1013

Musical score for measures 1013-1022. The score continues in 3/4 time. Measures 1013-1022 feature a piano accompaniment with a steady eighth-note bass line and chords in the treble.

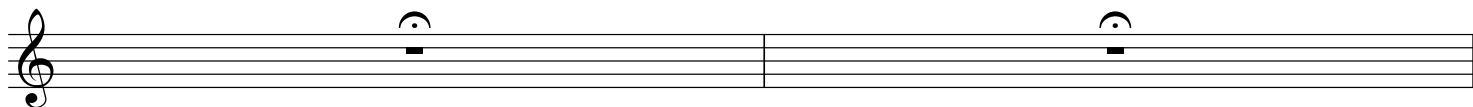
1023

rit.

Musical score for measures 1023-1032. The score continues in 3/4 time. Measures 1023-1032 feature a piano accompaniment with a steady eighth-note bass line and chords in the treble. The tempo is marked 'rit.' (ritardando). The score ends with a double bar line and repeat signs.

Guided Q & A

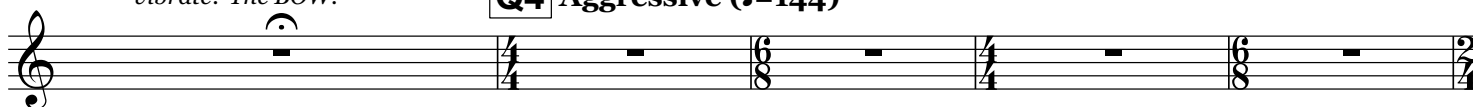
I. INTRO



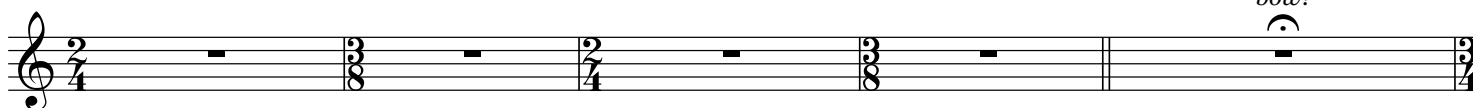
II. STRINGS

*N: "... to make the strings
vibrate? The BOW!"*

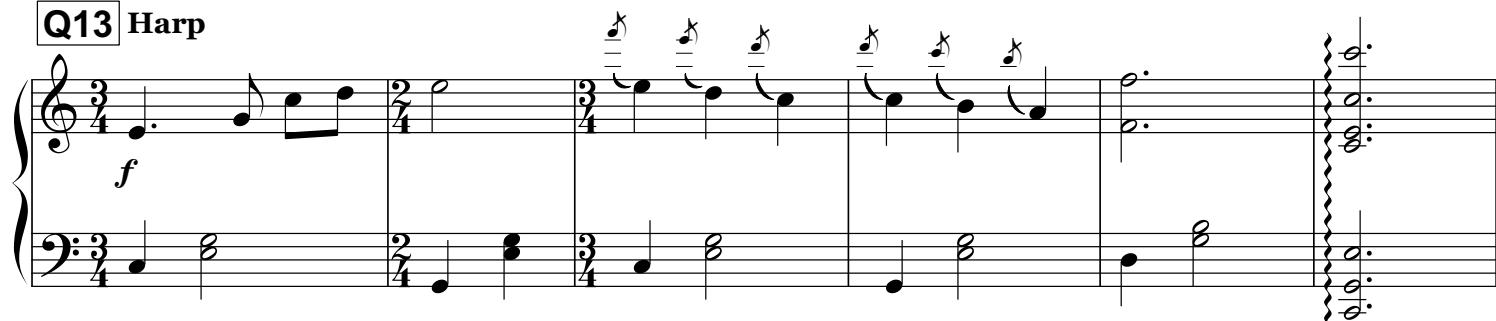
Q4 Aggressive (♩=144)



*N: "...doesn't use a
bow?"*

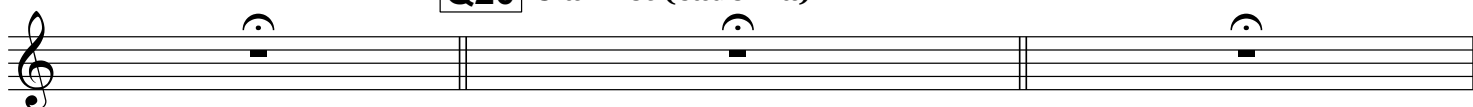


Q13 Harp



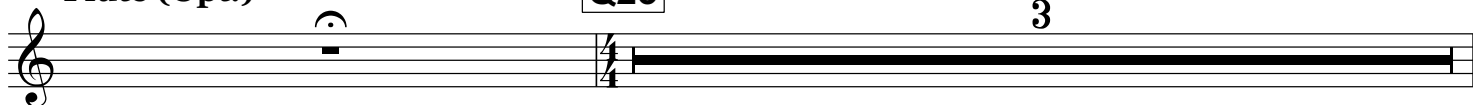
III. WINDS

Q20 Clarinet (cadenza)



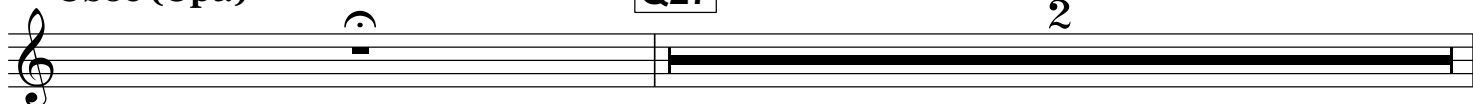
Flute (Opt.)

Q23



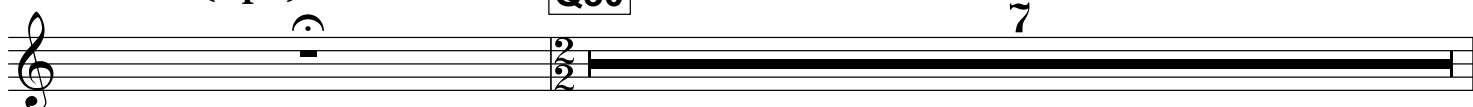
Oboe (Opt.)

Q27



Bassoon (Opt.)

Q30



IV. DYNAMICS

N: "... played by just a few players and hear
what it sounds like."

Q38 Soft Music (♩=150)

p

N: "... with the whole
orchestra playing!!!"

Q48 Loud Music

f

ad lib.

gliss.

V. BRASSN: "Can anyone name their favorite brass instrument?" **Horns (Opt.)**

Q60 3

Handwritten musical notation for Horns (Opt.). It consists of a single staff with a treble clef. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole note, with a box labeled 'Q60' above it and the number '3' to its right. The staff ends with a double bar line.

Trumpet (Opt.)

Q64

4

Trombone (Opt.)

Q69

7

Handwritten musical notation for Trumpet (Opt.) and Trombone (Opt.). It consists of two staves, both with treble clefs. The first staff has a whole rest in the first measure, followed by a whole note in the second measure, with a box labeled 'Q64' above the first measure and the number '4' to its right. The second staff has a whole rest in the first measure, followed by a whole note in the second measure, with a box labeled 'Q69' above the first measure and the number '7' to its right. Both staves end with a double bar line.

Tuba (Opt.)

N: "Does the Tuba play high or low?"

Q77 (♩=120)

Handwritten musical notation for Tuba (Opt.). It consists of two staves, both with treble clefs. The first staff has a whole rest in the first measure, followed by a whole note in the second measure, with a box labeled 'Q77' above the first measure and '(♩=120)' to its right. The second staff has a whole rest in the first measure, followed by a whole note in the second measure, with a box labeled 'Q77' above the first measure and '(♩=120)' to its right. The notation includes a *mf* dynamic marking and a series of notes in the second staff, including a whole note and a half note, with a *mf* dynamic marking.

VI. PERCUSSION

Q83

2

2

Handwritten musical notation for Percussion. It consists of two staves, both with treble clefs. The first staff has a whole rest in the first measure, followed by a whole note in the second measure, with a box labeled 'Q83' above the first measure. The second staff has a whole rest in the first measure, followed by a whole note in the second measure, with a box labeled 'Q83' above the first measure. The notation includes a *mf* dynamic marking and a series of notes in the second staff, including a whole note and a half note, with a *mf* dynamic marking.

N: "How were those beats grouped?"

Q91 (♩=80) (3+3, 2+2+2)

Handwritten musical notation for Percussion. It consists of two staves, both with treble clefs. The first staff has a whole rest in the first measure, followed by a whole note in the second measure, with a box labeled 'Q91' above the first measure and '(♩=80) (3+3, 2+2+2)' to its right. The second staff has a whole rest in the first measure, followed by a whole note in the second measure, with a box labeled 'Q91' above the first measure and '(♩=80) (3+3, 2+2+2)' to its right. The notation includes a *f* dynamic marking and a series of notes in the second staff, including a whole note and a half note, with a *f* dynamic marking.

Timp.

Q97

Handwritten musical notation for Percussion. It consists of two staves, both with treble clefs. The first staff has a whole rest in the first measure, followed by a whole note in the second measure, with a box labeled 'Q97' above the first measure. The second staff has a whole rest in the first measure, followed by a whole note in the second measure, with a box labeled 'Q97' above the first measure. The notation includes a *f* dynamic marking and a series of notes in the second staff, including a whole note and a half note, with a *f* dynamic marking.

VII. TEMPO

N: "...exciting battle music? It
went like this:"

Q103 Brisk (♩=144)

Temp.

N: "same music very slowly?"

Q112 Lugubrious (♩=72)

N: "What did that
sound like?"

VIII. "GUESTS" CONDUCTING

Q122 start ca. ♩=50

Flexible tempo, rubato, etc. Follow the "guests"

IX. OUTRO **Q138***N: "back to you,
HOST"**"... you never know what you'll discover
at the Symphony!"*

Measures 1-5 of the IX. OUTRO section. The score is for Harp and Timpani. Measures 1 and 2 are in 2/4 time, measures 3 and 4 are in 6/8 time, and measure 5 is in 2/4 time. The Harp part has whole notes in measures 1 and 2, and a half note in measure 5. The Timpani part has a single note in measure 2. The Ob. part has a half note in measure 5.

Q139 **Fast** ($\text{♩} = 180$)

Measures 1-5 of the Q139 section. The score is for Harp and Timpani. Measures 1 and 2 are in 2/4 time, measures 3 and 4 are in 6/8 time, and measure 5 is in 2/4 time. The Harp part has a half note in measure 1, a half note in measure 2, and a half note in measure 5. The Timpani part has a half note in measure 1, a half note in measure 2, and a half note in measure 5. The Ob. part has a half note in measure 5.

Q144 **(3+3, 2+2+2)**

Measures 1-5 of the Q144 section. The score is for Harp and Timpani. Measures 1 and 2 are in 2/4 time, measures 3 and 4 are in 6/8 time, and measure 5 is in 2/4 time. The Harp part has a half note in measure 1, a half note in measure 2, and a half note in measure 5. The Timpani part has a half note in measure 1, a half note in measure 2, and a half note in measure 5. The Ob. part has a half note in measure 5.