

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese instruments and orchestra

*version for chinese orchestra*

**by Kahchun Wong (2022)**

笛1 (小笛/梆笛/曲笛) Di 1
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# Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

8 1 1 1 1 1 1 1 1

9 **A** 2 高胡 GH B $\flat$ /E $\flat$ 调曲笛 *mf*

14 5 **B** 4 *f*

## I. Gnomus

to E $\flat$ 调曲笛

25 **Vivo** 1 **Meno vivo** 3 **Vivo** 3

34 E $\flat$ 调曲笛 6 **C** 6 *f*

49 扬琴 YQ (独奏)

53 *ff* 5

63 D 2 4 7 E **Meno mosso**

79 **Vivo** 2 **Meno mosso** 7 **Vivo** 2 **Meno mosso** 2 **Vivo** 2

94 F **Meno mosso**  
高音唢呐 GYSN

100 花舌 **ff**

106 G **accel.** 4 1 10 **p**

124 **Vivo** 高音笙 GYSh 1 **Meno mosso** 花舌 **ff** 5 **Vivo** **ff**

## Promenade

134 H **Moderato commodo assai e con delicatezza**  
**TACET**

## II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 <sup>8</sup> 哼唱

*pp*

151 I 5

160 J 5 K 10 L 9 M 二胡 EH (独奏)

186

192 N 哼唱 *mp*

197 O 10 P 9 Q 8 高胡 GH

227 倍大笛 BDD (独奏)

233 <sup>8</sup> **R** 气声

237

242 **S** 哼唱

247 <sup>8</sup> **T** 气声

to E调曲笛

## Promenade

255 <sup>8</sup> **U** Moderato non tanto, pesante

TACET

## III. Tuileries (Dispute d'enfants après jeux)

263 <sup>8</sup> Allegretto non troppo, capriccioso

TACET

## IV. Bydlo

Sempre moderato, pesante

293 <sup>8</sup> Repeat 4x

1 9

303 W 6 中音笙 ZYSh

314 X E调曲笛 *mf*

319 *f*

325 *p cresc. sf sf sf sf*

331 Y 3 *ff*

339 Z to F调梆笛 17

## Promenade

358 A1 Tranquillo F调梆笛 *p*

362 1 1 1 1 1 1

# V. Ballet of Unhatched Chicks

## Scherzino Vivo, leggiero

368 高音唢呐 GYSN 4 *f*

380 4 1 *f* *più f* 1

390 [B1] 8 小笛 XD (独奏) *tr*

402 *tr* [C1] 16 *mf*

422 [D1] 4 高音唢呐 GYSN *f*

430 8 1 *f* *più f* 1

442 Cadenza Coda 1 *ff* *mf* *pp*

## VI. "Samuel" Goldenberg und "Schmuyle"

Andante

6 1 1 10

E1

466 F1 Andante. Grave 倍大笛 BDD (独奏)

3

472 (F调梆笛) 花舌 to B $\flat$ /E $\flat$ 调曲笛

ff

3

## Promenade

477 G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

1 1 1 1 1 1 1

484 B $\flat$ /E $\flat$ 调曲笛

3 1 1

mf

491 3 2 1 1

f

499 to F调梆笛

## VII. Limoges (The grand market)

502 Allegretto vivo, sempre scherzando

TACET



## VIII. Catacombae

546 **Largo**



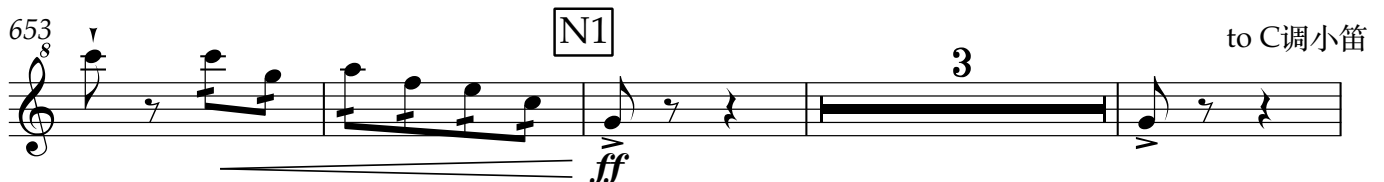
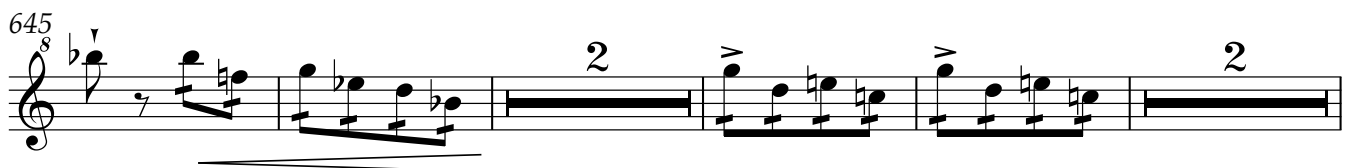
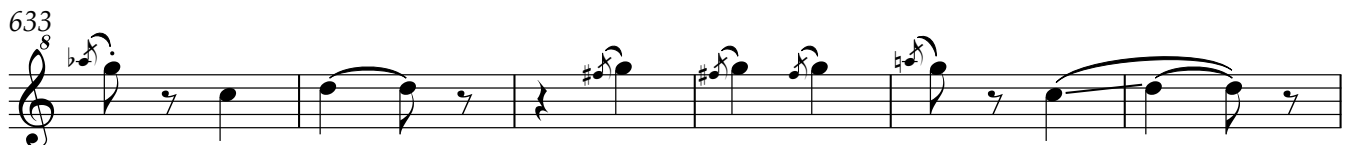
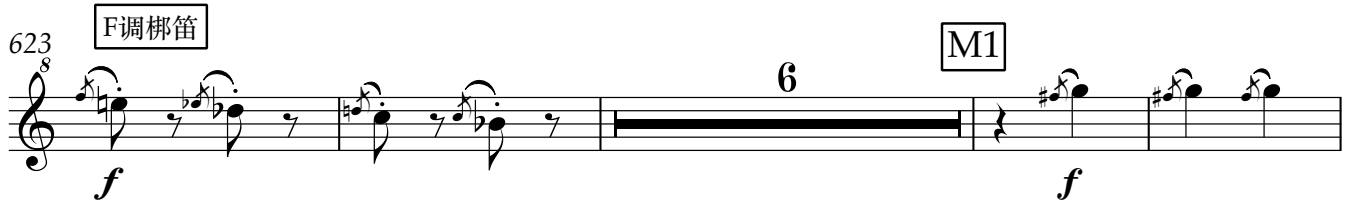
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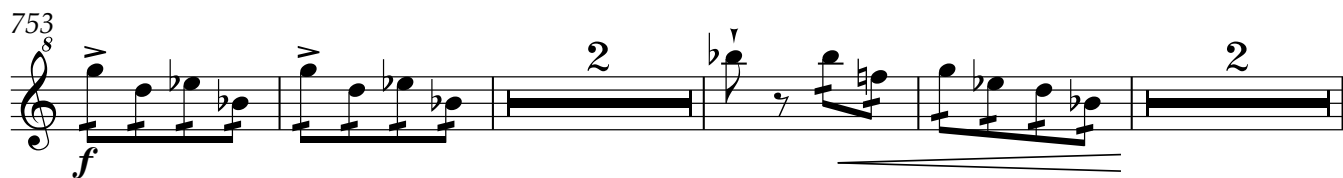
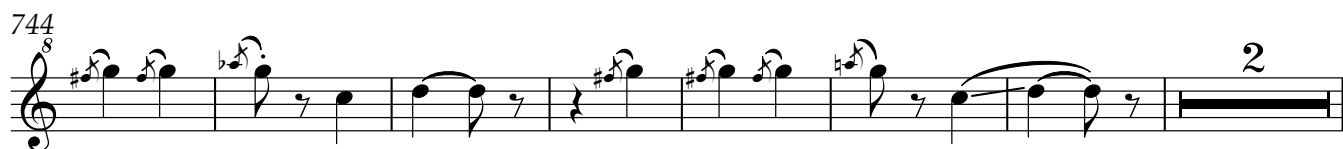
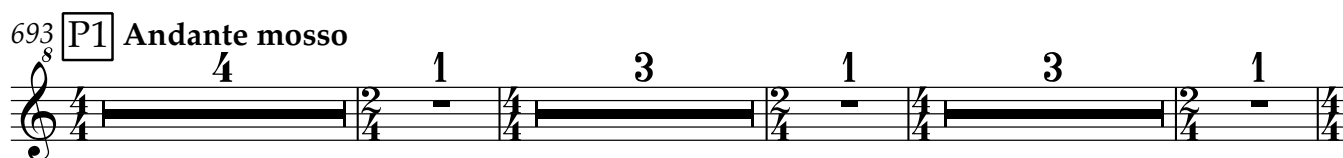
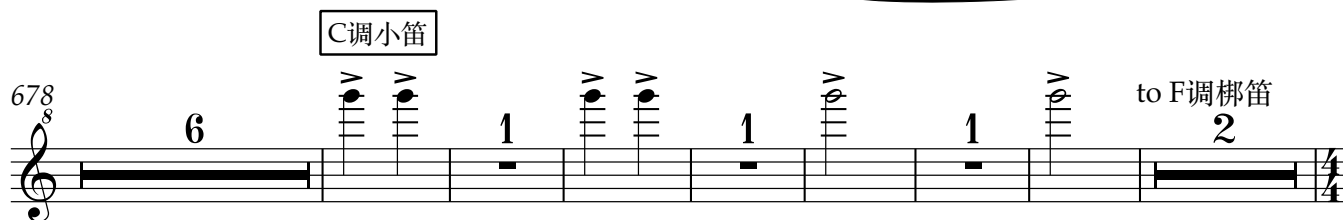
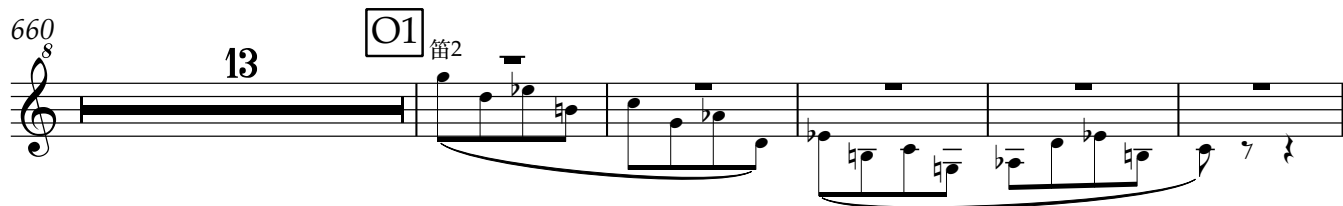
576 **Andante non troppo, con lamento**

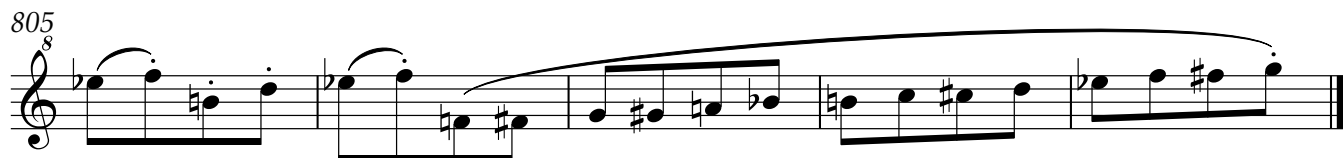
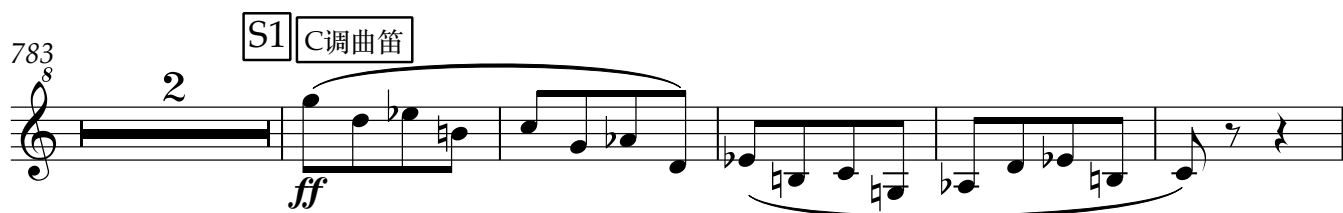
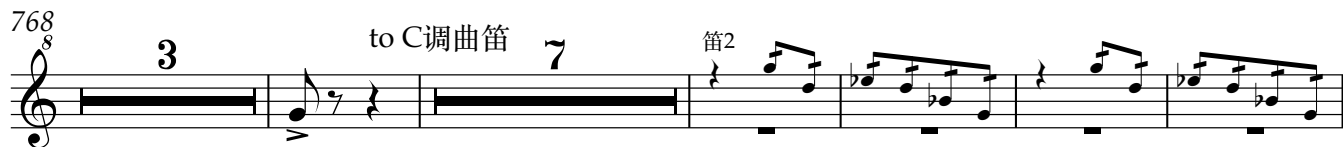
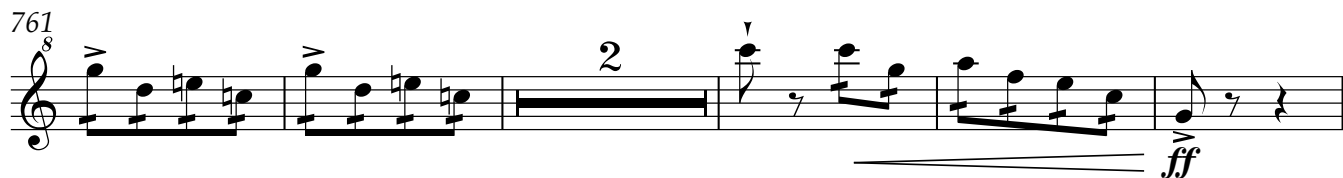


## IX. The Hut on Hen's Legs (Baba Yaga)

599 **Allegro con brio, feroce**

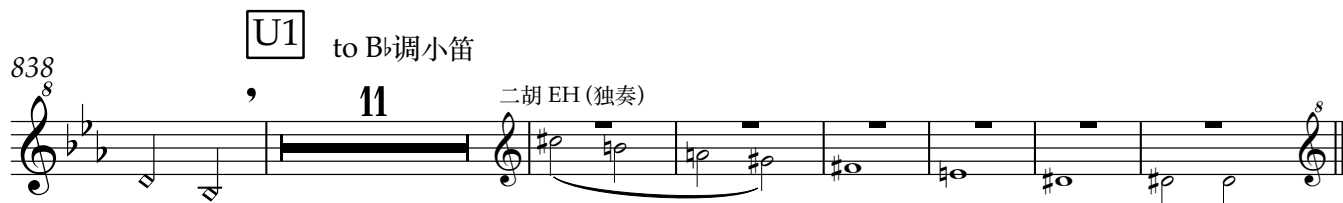
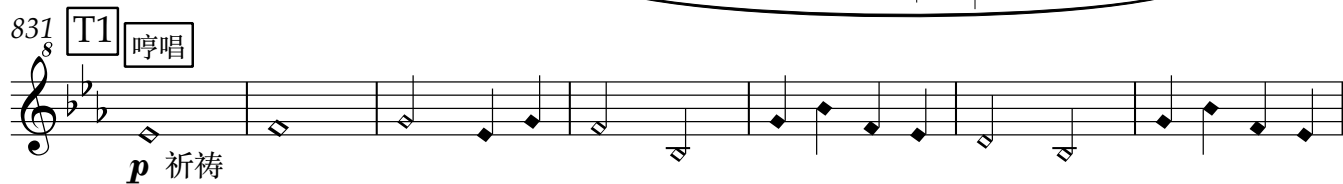






## X. The Great Gate of Kiev

*Allegro alla breve. Maestoso. Con grandezza*



856 V1 B $\flat$ 调小笛

*f*

862

867 to E $\flat$ 调曲笛

873 W1 X1

17 16

906 Y1 5 高胡 GH (独奏)

915 E $\flat$ 调曲笛

*p*

919 *ff* 1 ,

923 **Z1** **Meno mosso, sempre maestoso**

*f*

931

938

945 **A2** **poco a poco rallentando**

16 4

965 **B2** (In 3) (In 2) (In 3) (In 2)

高胡 GH

972 **C2** **Grandioso**

*fff*

980

987

*fpp* *ffff*