

Horn II in F

# Suite

*on Verses of Michelangelo Buonarroti*

## I. Истина (Ístina) (The Truth)

Dmitri Shostakovich  
(1906-1975)

Adagio ♩ = 88

TACET



## II. Утро (Óotra) (Morning)

10 Allegretto ♩ = 126

TACET



## III. Любовь (Lyooboóf) (Love)

17 Allegretto ♩ = 112

18

19 Hp.

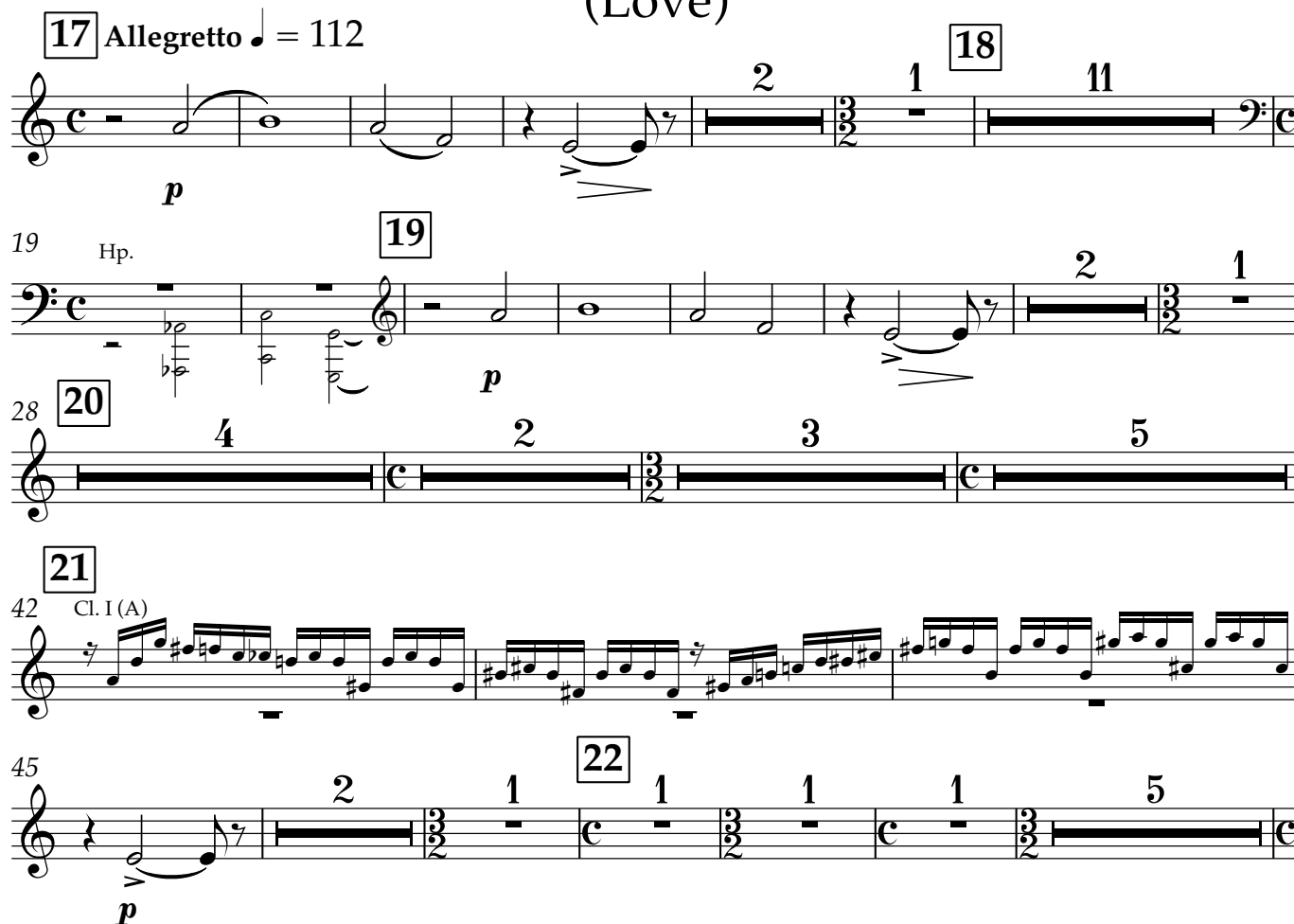
20

21 Cl. I (A)

22

45

*p*



57 **23** 2 1 2 **24** 1 1 1

65 1 4 2 2 **25** 7

## IV. Разлука (Pazlóoka) (Separation)

**26** Moderato ♩ = 80 TACET

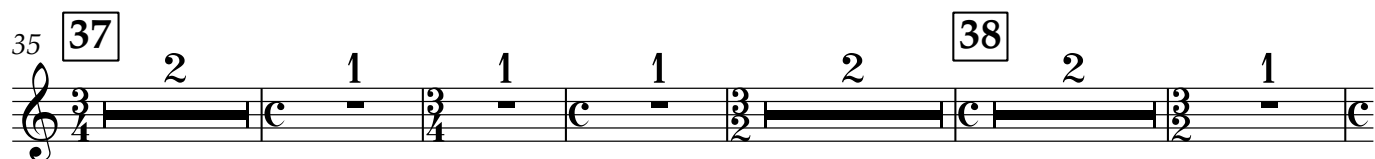
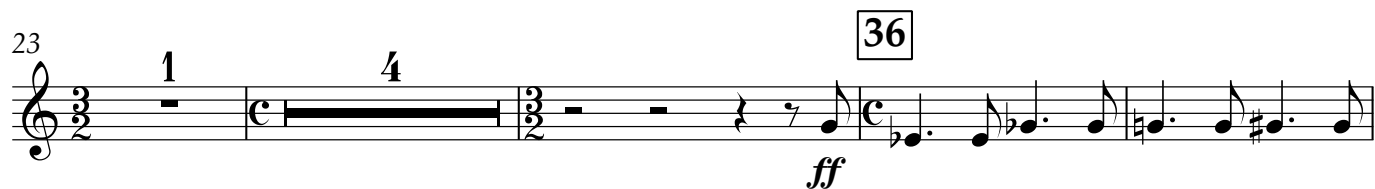
## V. Гнев (Gnyev) (Wrath)

**32** Allegro non troppo ♩ = 160 *ff*

5 **33** 1 1 1 1 3

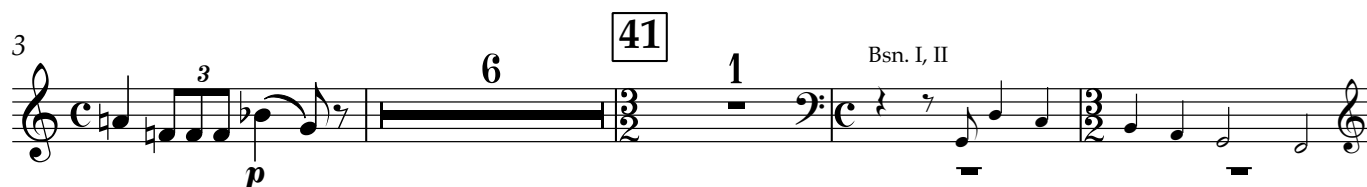
13 **34** *p* *ff*

17 **35** 1 2



## VI. Данте (Dante) (Dante)

40 Moderato ♩ = 76





101 *ff* *espr.* *tenuto*

107 **60** 11

122 **61** 12 **62** 11 **63** 16

## VIII. Творчество (Tvórchestva) (Creation)

**64** Moderato ♩ = 92 *ff* *tenuto*

5 **65** 4 1 1

13 **66** 1 1 5 *ff*

22 *tenuto*

25 **67**

30 **68** 5 **69** 1 5

46 **70** Bsns, low str.

53 **71** 6

63 **72** *ff* tenuto

66

69 **73** *fff* espress. tenuto

72

Voice Ni pa - sah - bit oo-da - ram pal - na - vyes - nym.\_\_\_\_\_

## IX. Ночь (Nōch/Dialóg) (Night / A Dialog)

**74** Andante ♩ = 88

TACET

## X. Смерть (Smyert) (Death)

**84** Adagio ♩ = 88

7 senza sord.

**85** *f* espress. tenuto

12 *f* *mp*

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music, each with a different time signature and key signature.

**System 1 (Measures 19-28):** The time signature is 3/2. The key signature has one sharp (F#). The melody is written in the bass clef. Measures 19-21 are whole rests, with fingerings 2, 3, and 1 indicated above. Measure 22 starts with a forte (*f*) dynamic and contains a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, and a quarter note G4. Measure 23 has a half note F#4 and a quarter note G4. Measure 24 has a half note A4 and a quarter note B4. Measure 25 has a half note C5 and a quarter note B4. Measure 26 has a half note A4 and a quarter note G4. Measure 27 has a half note F#4 and a quarter note G4. Measure 28 is a whole rest.

**System 2 (Measures 29-32):** The time signature is common time (C). The key signature has one sharp (F#). The melody is written in the bass clef. Measure 29 has a half note F#4 and a quarter note G4. Measure 30 has a half note A4 and a quarter note B4. Measure 31 has a half note C5 and a quarter note B4. Measure 32 has a half note A4 and a quarter note G4. The dynamics are *mf* (measures 29-30), *p* (measures 31-32), *dim.* (measure 32), and *pp* (measure 32).

**System 3 (Measures 33-43):** The time signature is 5/4. The key signature has one sharp (F#). The melody is written in the treble clef. Measures 33-34 are whole rests, with fingerings 1 and 1 indicated above. Measure 35 has a half note F#4 and a quarter note G4. Measure 36 has a half note A4 and a quarter note B4. Measure 37 has a half note C5 and a quarter note B4. Measure 38 has a half note A4 and a quarter note G4. Measure 39 has a half note F#4 and a quarter note G4. Measure 40 has a half note A4 and a quarter note B4. Measure 41 has a half note C5 and a quarter note B4. Measure 42 has a half note A4 and a quarter note G4. Measure 43 is a whole rest.

**System 4 (Measures 44-47):** The time signature is 3/4. The key signature has one sharp (F#). The melody is written in the treble clef. Measure 44 has a half note F#4 and a quarter note G4. Measure 45 has a half note A4 and a quarter note B4. Measure 46 has a half note C5 and a quarter note B4. Measure 47 has a half note A4 and a quarter note G4. The dynamics are *f* (measures 44-45), *p* (measures 46-47), *dim.* (measure 47), and *pp* (measure 47).

## XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160

95

23

96

97

41

98

99

100

101

87

102 Hn. I

96

103

104

105

106