

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**Bassoon I**



# Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

1 1 1 1 1 1 1 1 1

9 **A** Vln. I

*mf*

13 *mf* *f*

19 **B**

*più f* *mp*

22 *f*

## I. Gnomus

Vivo

25 *f*

Meno vivo

32 *f*

Vivo

*f*

38  9

52  3 1

63  7

72  7

90  2

98  10

103  10

116  1 3 1

126  2 1

131 

# Promenade

**[H] Moderato comodo assai e con delicatezza**

134

140

142

## II. Il vecchio castello

Andantino molto cantabile e con dolore

**[Hum]**

146

151

160

165

**[K]** 10 **[L]** 9 **[M]** 4 Cl. I, II

192 **N** (hum) *mp*

197 **O** 4 **Play** *p*

207 **P** *p* 4

216 **Q** 4 Erhu

224 2 *f* 2

231 **R** 9 **S** 4 (Play) **T** *p*

248 3 **Hum** 1 *< f*

## Promenade

**U** Moderato non tanto, pesante

255 1 1 *f*

259 1 1 1 1

# III. Tuileries (Dispute d'enfants après jeux)

*Allegretto non troppo, capriccios*

263 *p* *mf*

268 *p* *pp* *f*

273 *p* *p* *V* *3* *4*

284 *p* *f* *ff*

287 *subito meno mosso* *3* *p* *f* *1*

# IV. Bydlo

*Sempre moderato, pesante*

Repeat 4x

293 *mf* *W*

300 *W*

307

314 **X**

*mf*

322

*f* *p cresc.*

331 **Y**

*ff*

338 **Z**

*mf*

344

*p* 8

## Promenade

**A1** Tranquillo

358

1 1 1 1

*mf*

363

*f*

1 1

## V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero

TACET

# VI. "Samuel" Goldenberg und "Schmuyle"

Andante

6 1 1 E1 8

464 Yangqin

466 F1 Andante. Grave

469

472

*sf* *sf* *sf* *sf*

*ff* *ff* *ff* *ff*

*f*

## Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 1 1 1 1 1 1 1 1 Vln. I

486 *mf* *mf*

490 *p* *f* 2

495

498 *f*



# VII. Limoges (The grand market)

*Allegretto vivo, sempre scherzando*

502 4 5

*p* mf *p* mf

512 3

*p* mf *p* mf *ff*

517 H1 1 1

*p* f *p* f

521 2 1

*mf*

527

530 I1 4

*ff* *p* mf *p* mf

537 J1

*p* mf *p* mf *ff*

540 Meno Mosso 3 accel. 1

## VIII. Catacombae (Sepulcrum romanum)

Largo

546

*ff* *ff*

557

*ff* *ff*

## Con mortuis in lingua mortua

Andante non troppo, con lamento

576

*p*

591

*p*

## IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599

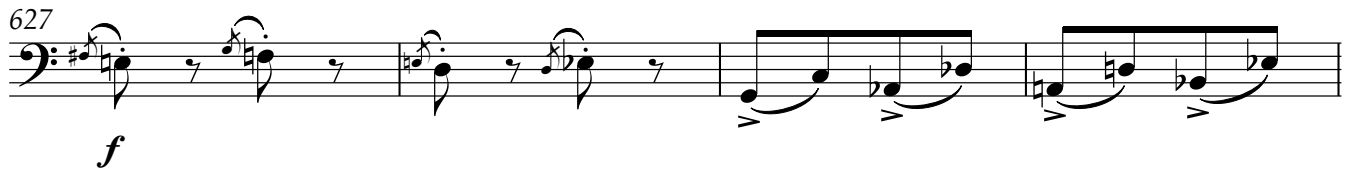
*f*

605

613

10 Cl. I

627 *f*



631 **M1**



636



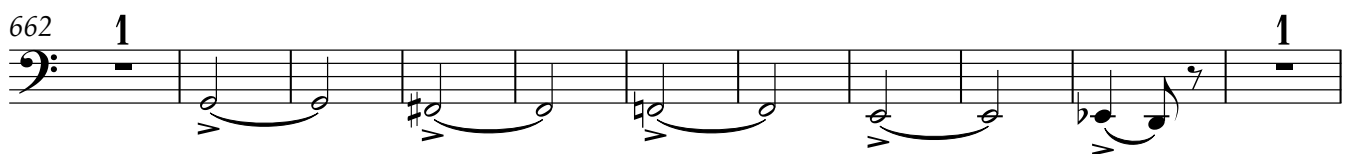
641



651 **N1** *ff*



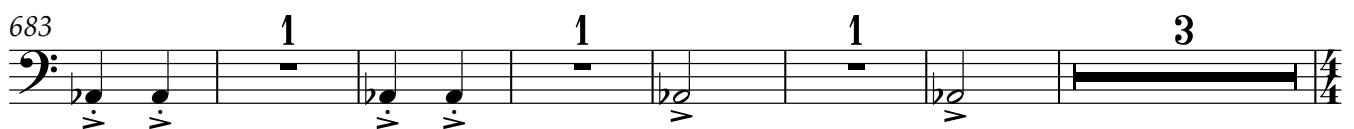
662 *1*



673 **O1** *ff*



683 *1* *1* *1* *3*



693 **P1** Andante mosso



702 Cl. I Cl. II

704 *p* 6 6 1 3 1

710 3 1 **Q1** 3 Yangqin

**R1** Allegro molto

721 1 1 *ff*

729 8 *mf* *ff* *f*

743

750

760 3 *ff*

772 3 1

**S1**

785 4 *ff*

793

797

803

3

## X. The Great Gate of Kyiv

*Allegro alla breve. Maestoso. Con grandezza*

810

20

Solo Yangqin

T1

Hum

p

834

839

U1

15

Timp.

V1

Play

f

860

865

869

873

W1

17

X1

16

Y1

8

914 Vln. I

920

923 **[Z1]** Meno mosso, sempre maestoso

932

939

945 **[A2]**

954

961 poco a poco rallentando

965 **[B2]** (In 3) (In 2) (In 3)

970 (In 2) C2

*ff*

980

987

*fff*