Chambered Spirals

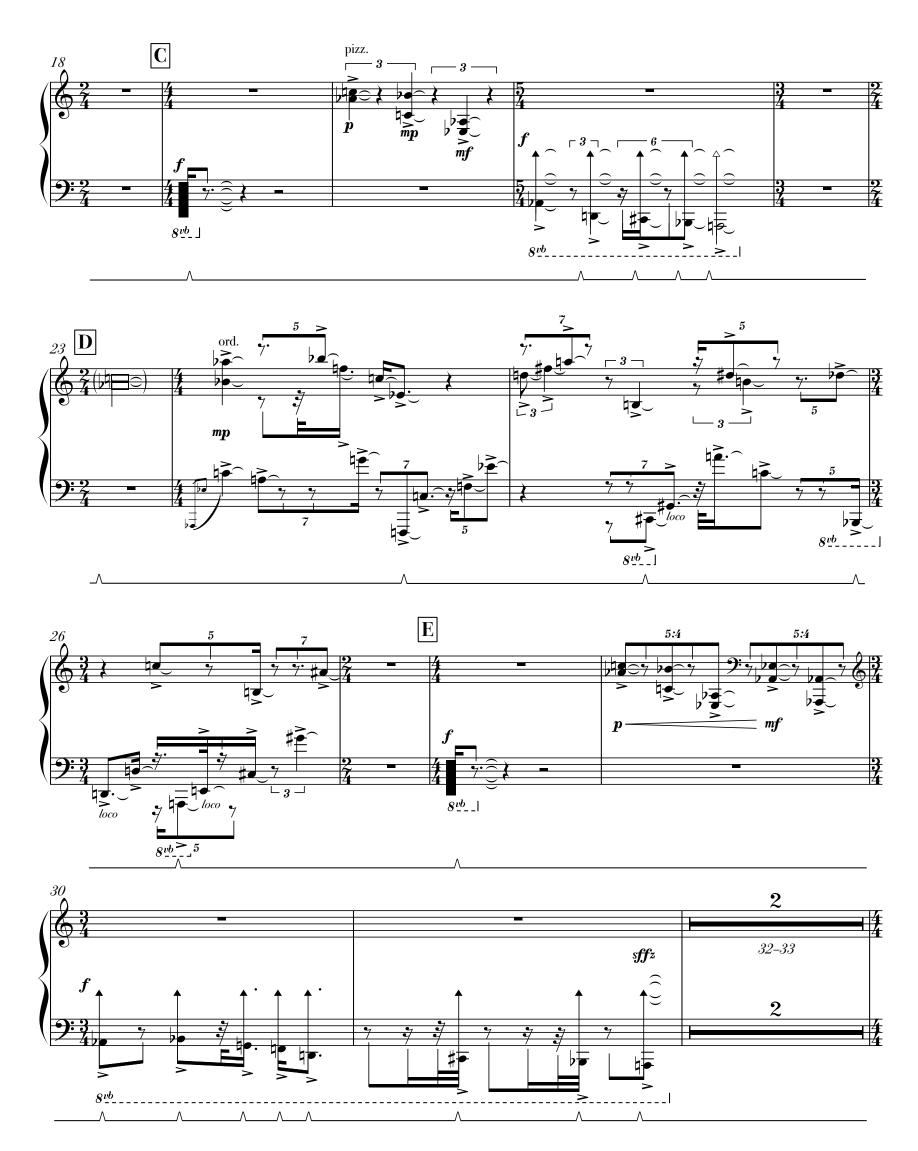
For large chamber ensemble

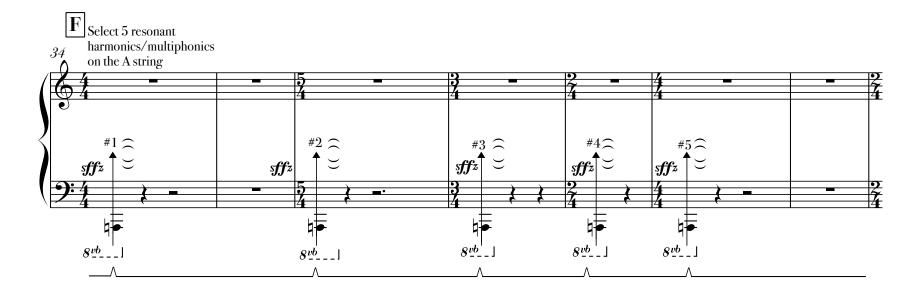
Chambered Spirals

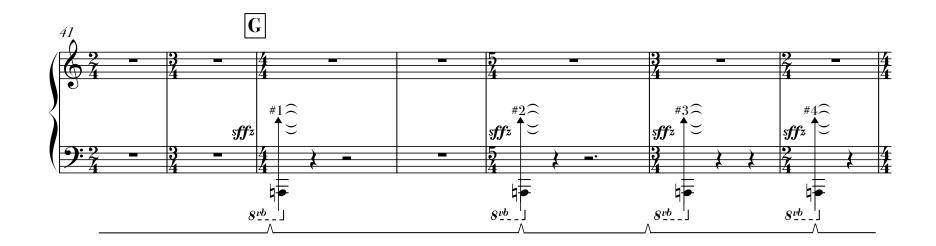
for large chamber ensemble

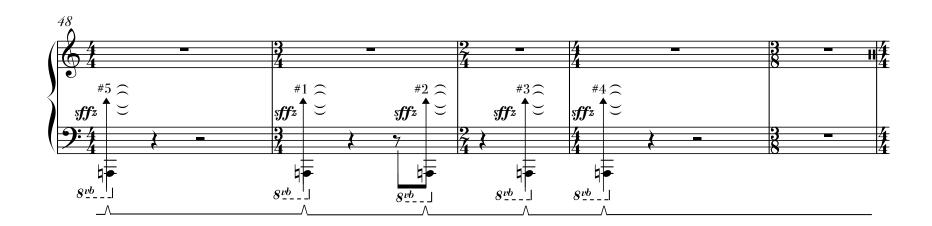
Felipe Lara (2020) b. 1979

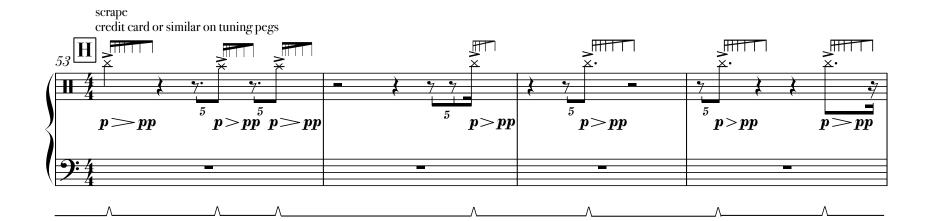


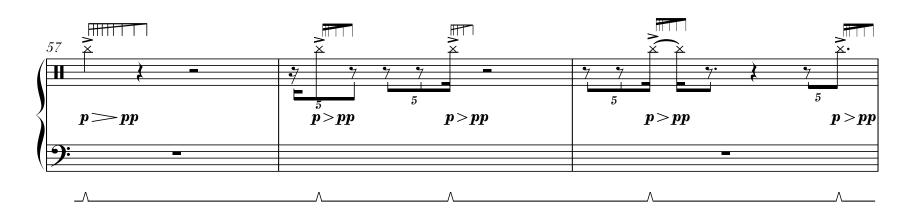




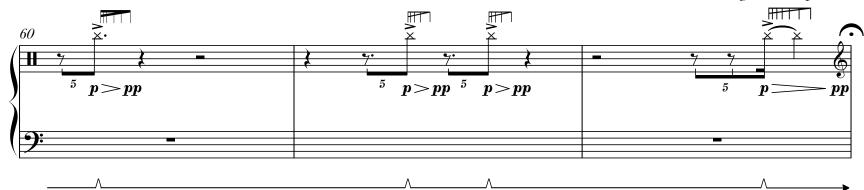


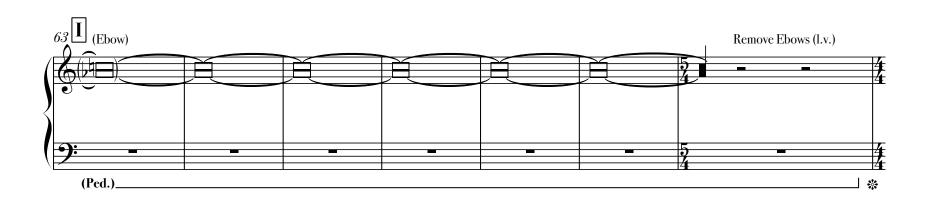






Enjoy Ebow sustain; wait for Perc. II to get back to position

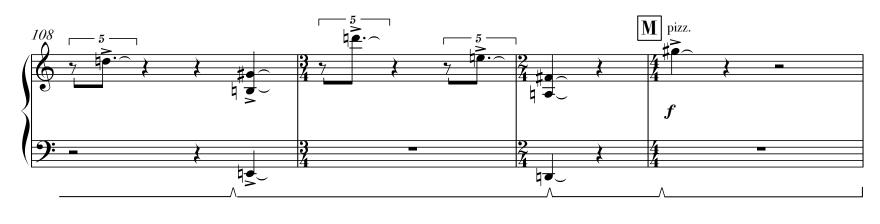


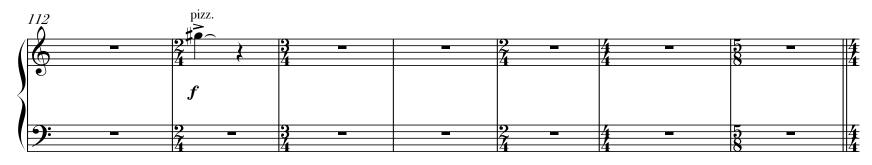


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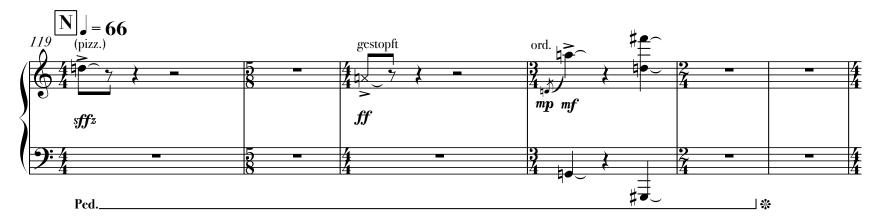


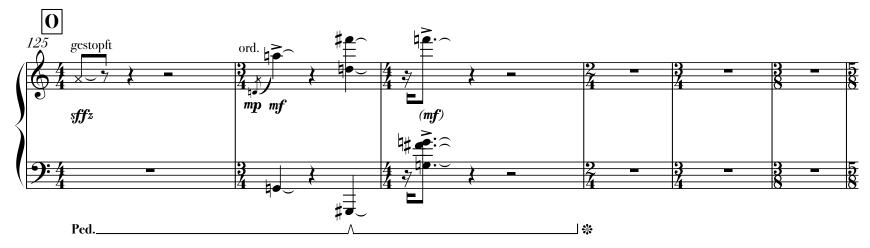


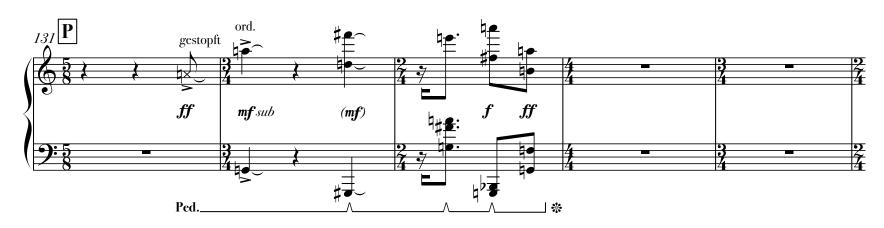


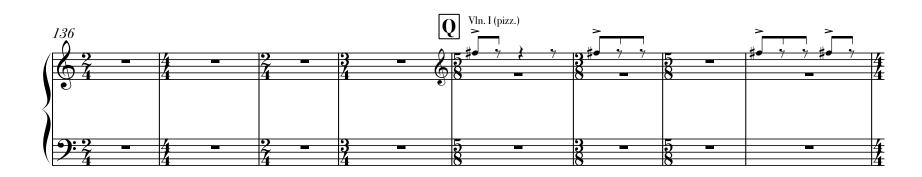


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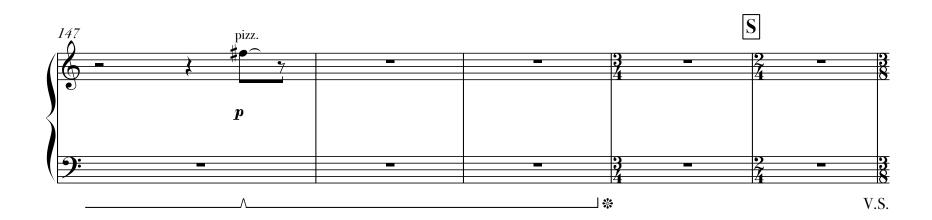




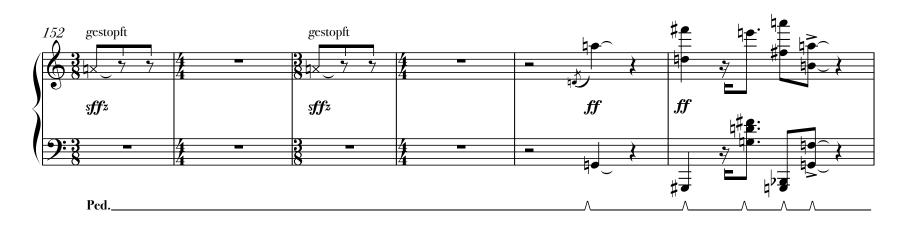


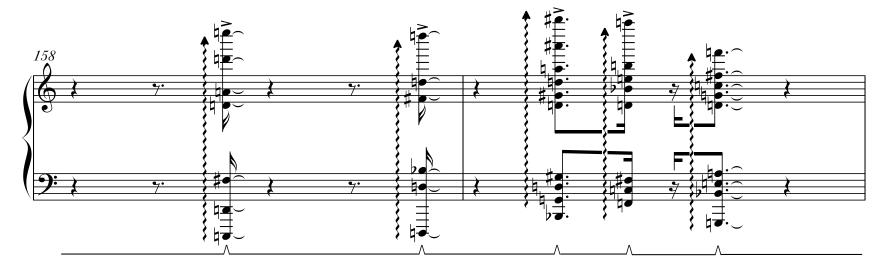


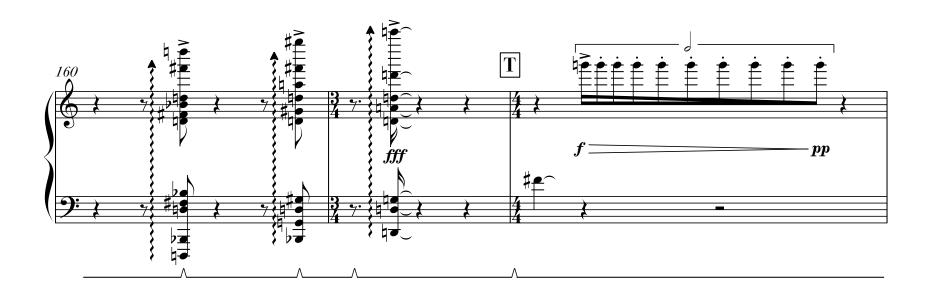


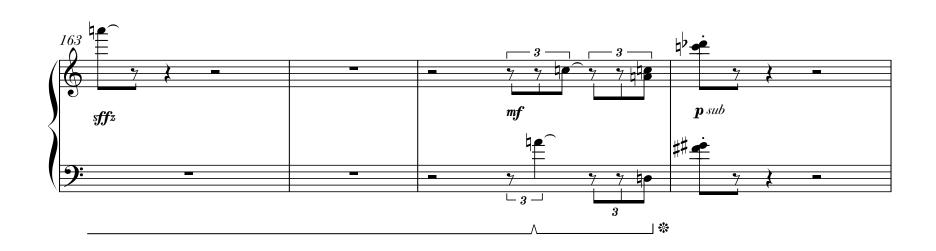


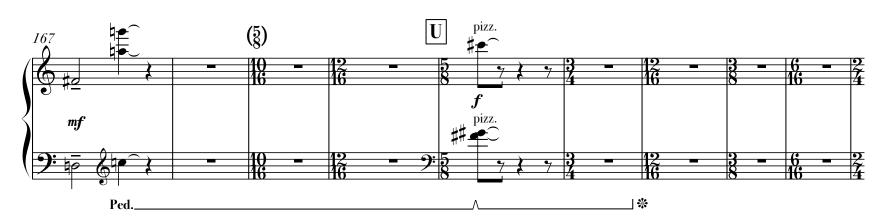
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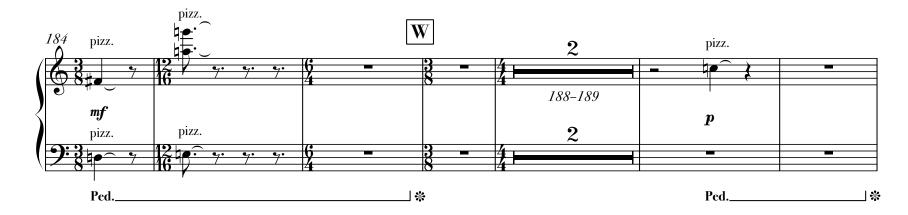


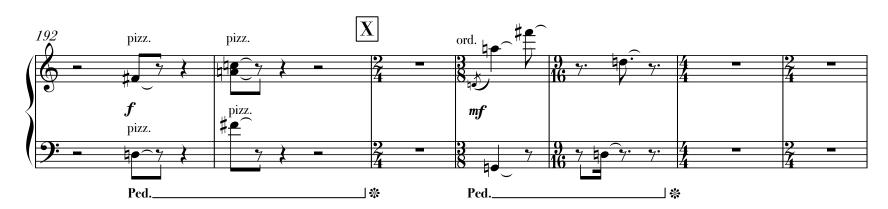


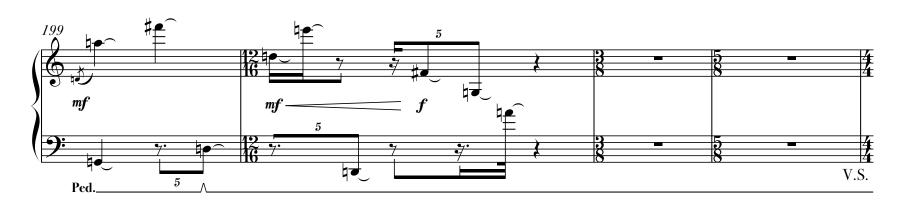


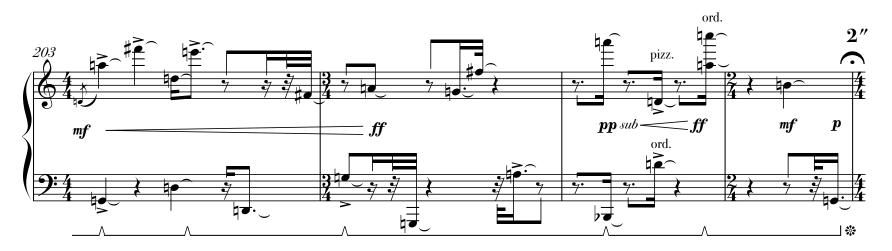


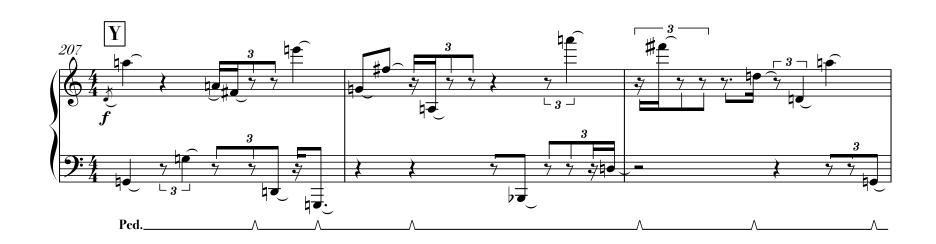


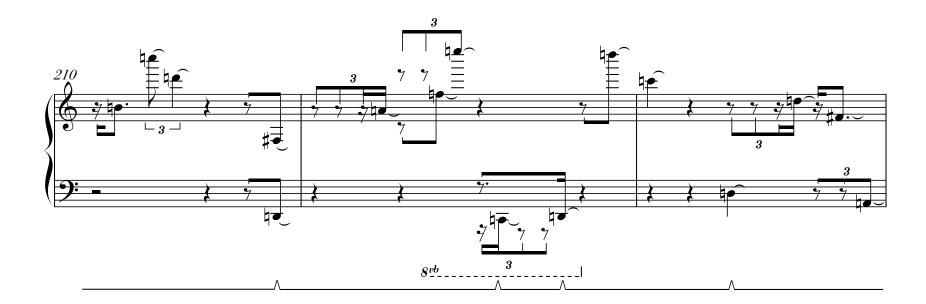


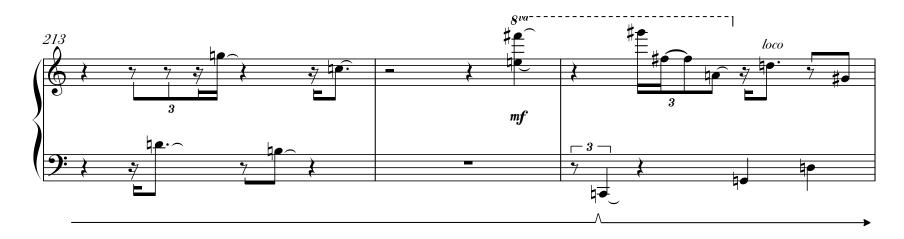




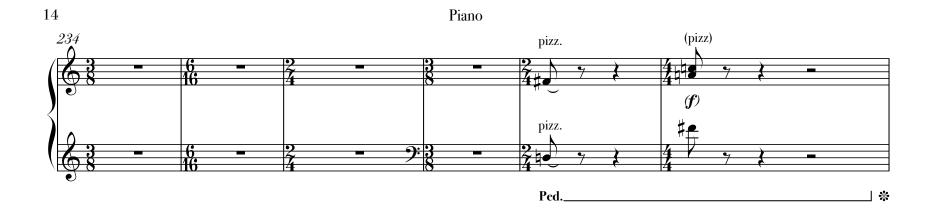


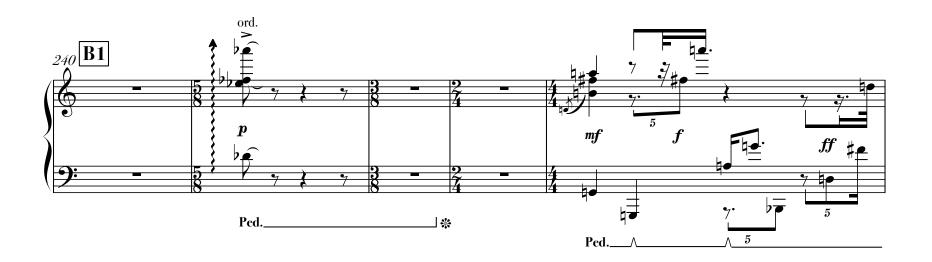


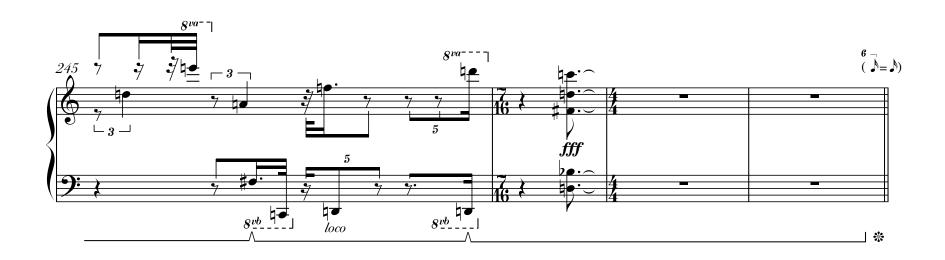


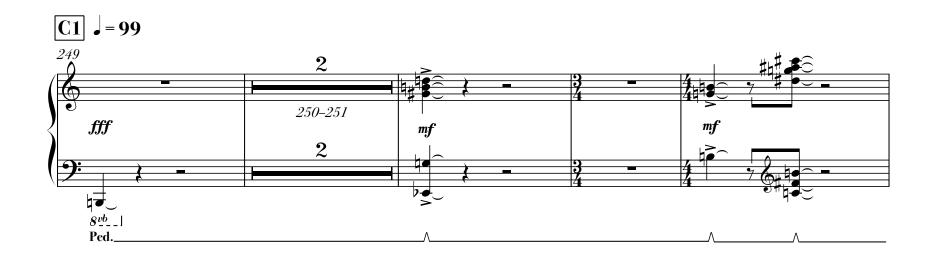


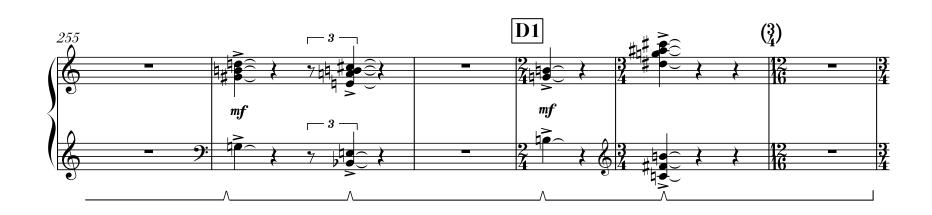


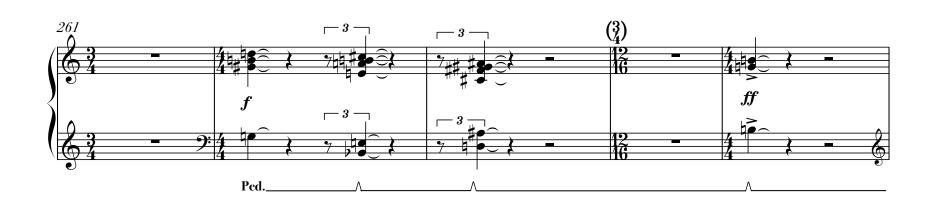


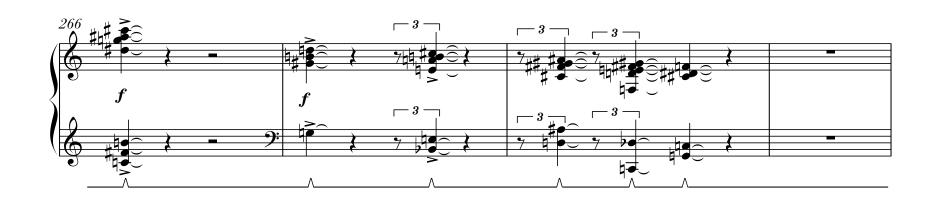


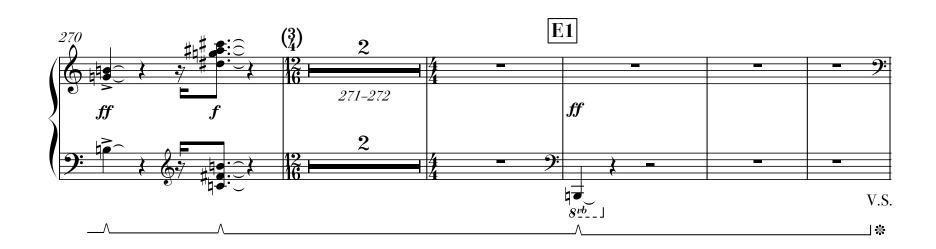










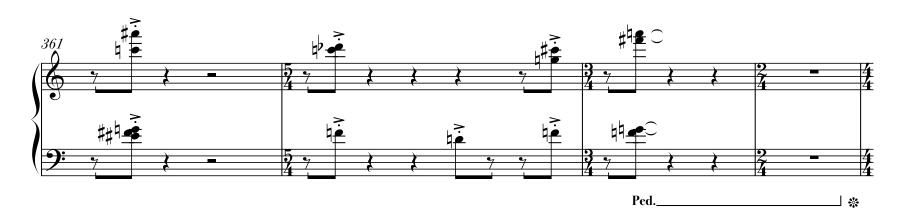


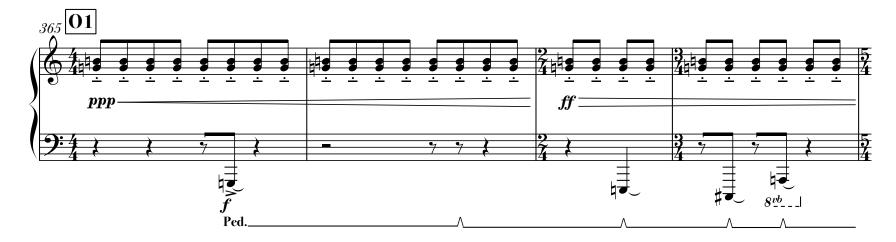


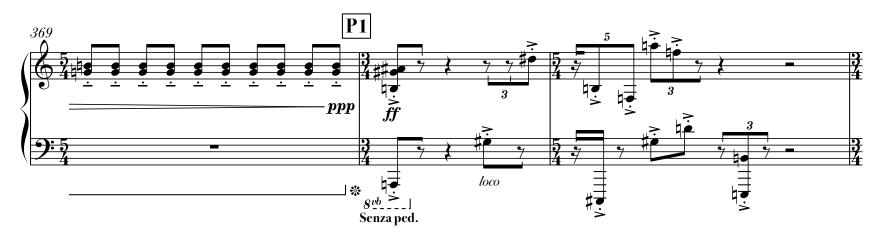


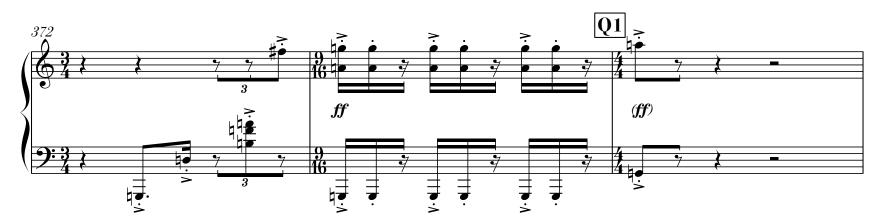










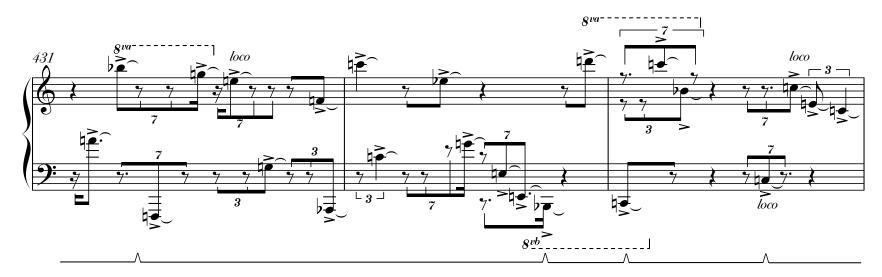


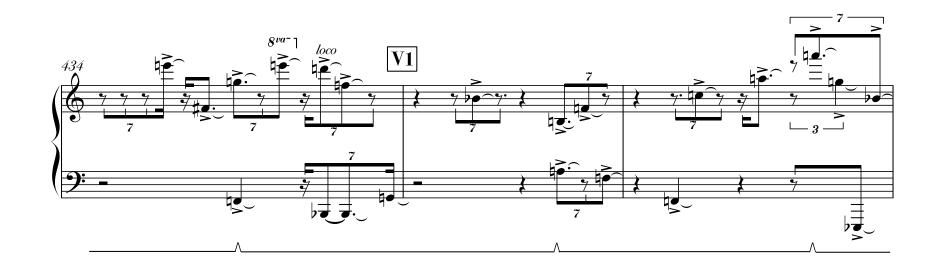




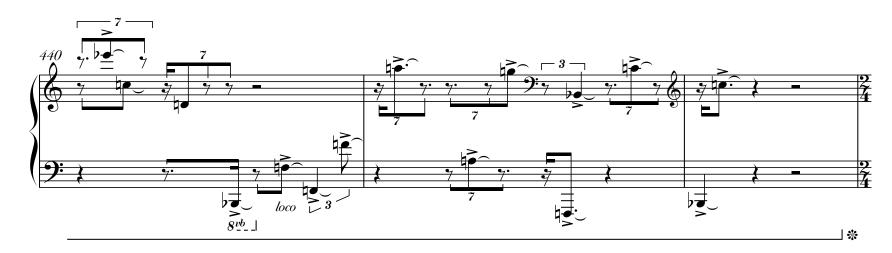
Piano Piano





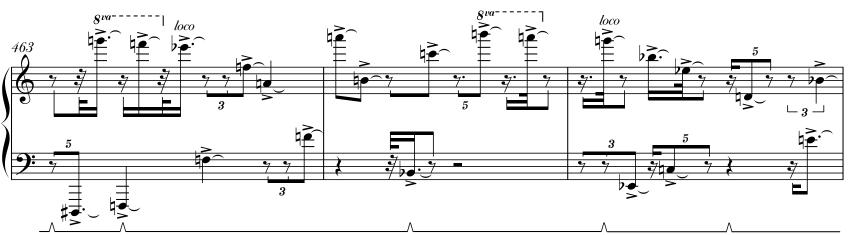


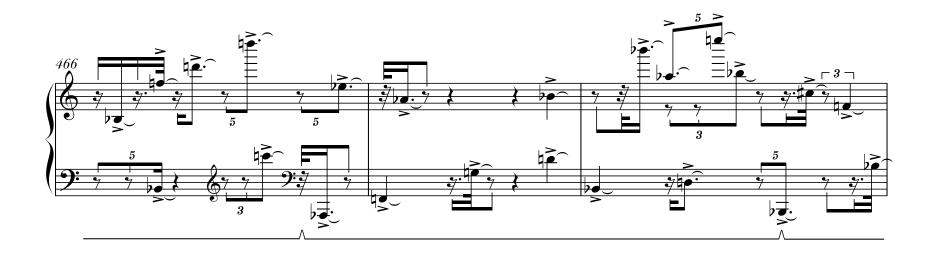


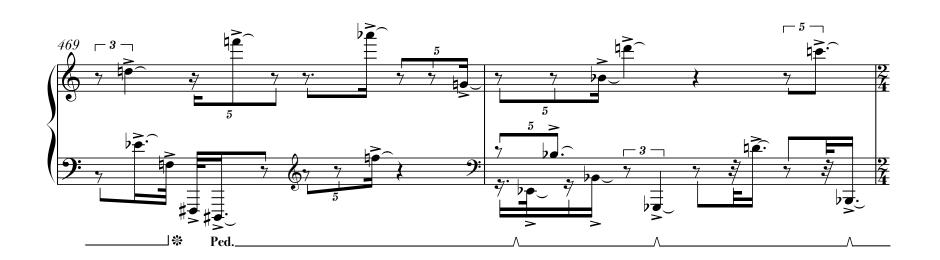


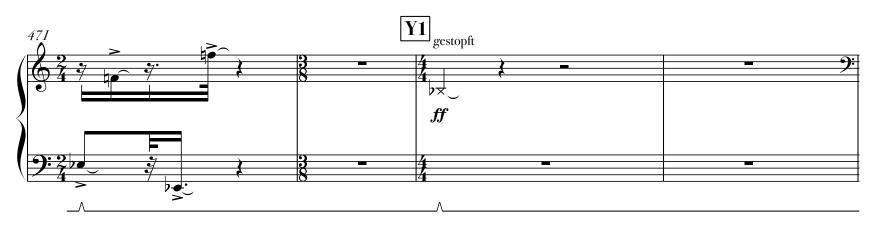




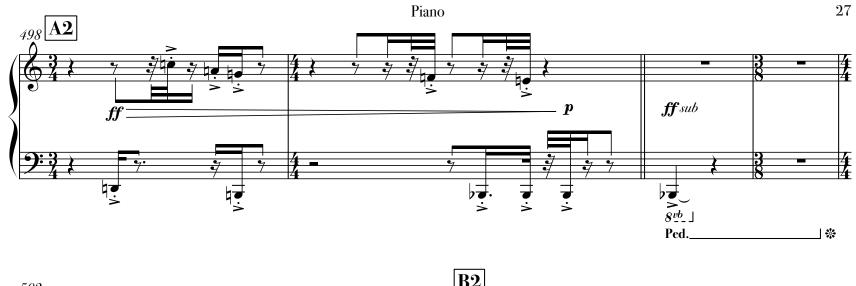


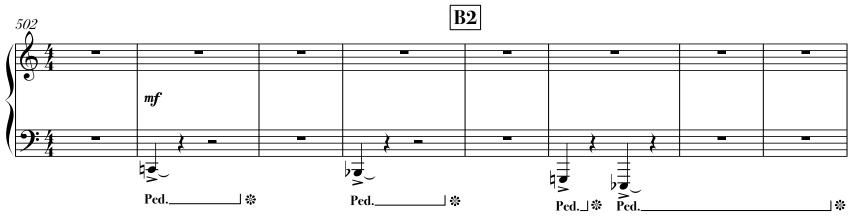


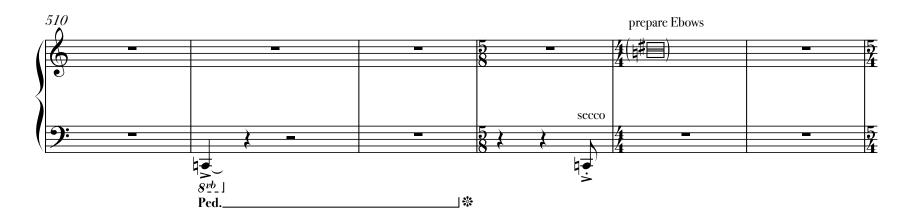


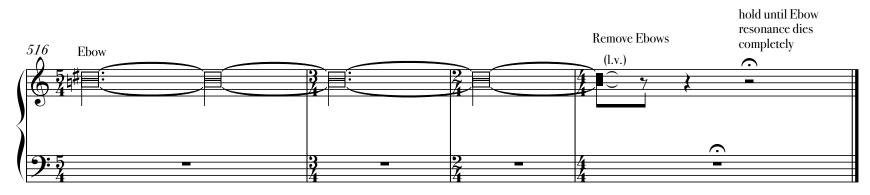












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