

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

低音唢呐 Diyin Suona
& 传统唢呐 Traditional Suona

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

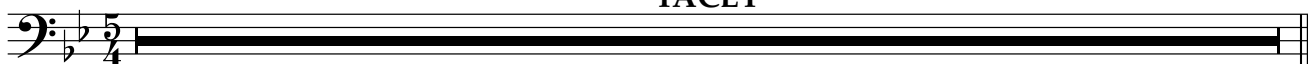
Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

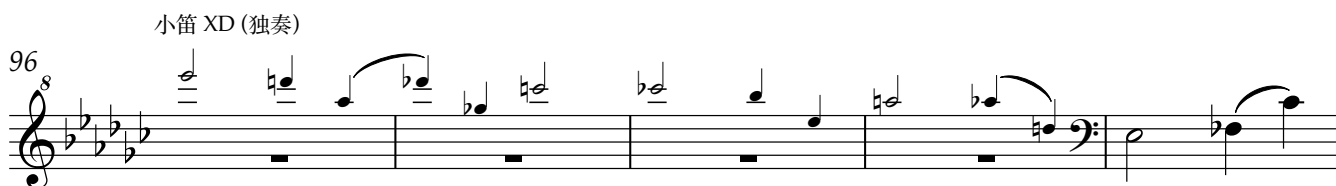
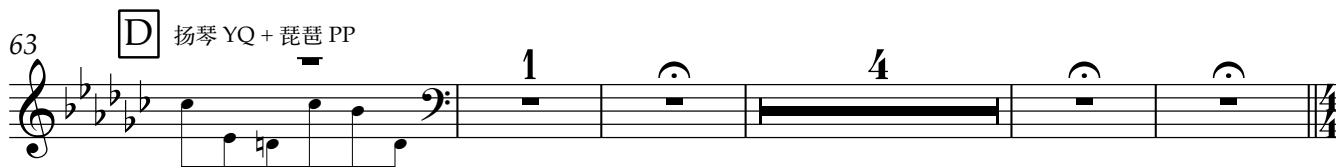
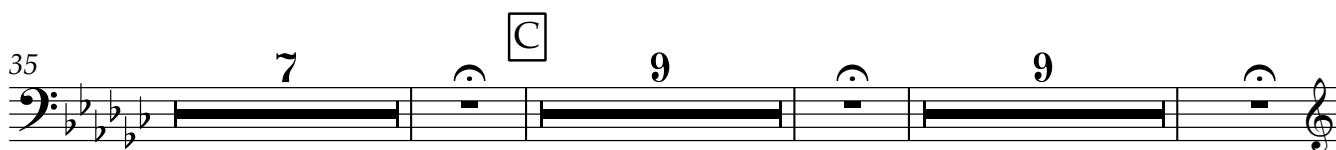
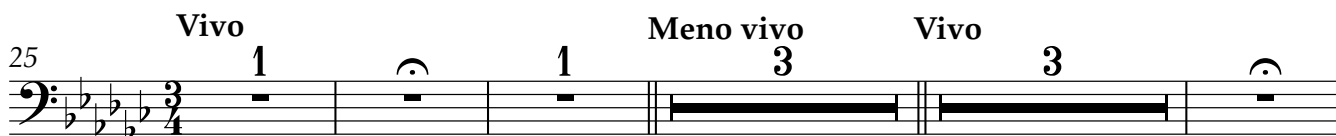
Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

TACET



I. Gnomus



G accel..

106 10 高音笙 GYSh

119 1 1 1

124 **Vivo** 1 **Meno mosso** 1 **Vivo** 5 **ff**

Promenade

H Moderato comodo assai e con delicatezza

TACET

134

II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 哼唱 **pp**

151 **I** 5

160 **J** 5 **K** 10 **L** 9 **M** 二胡 EH (独奏)

187 **N** 哼唱 **mp**

193 **O** 10

207 P 9 Q 10 高胡 GH

231 倍大笛 BDD R 1 气声 *pp* *mf* *pp*

239 S 哼唱 *mf* *pp*

246 T 4 哼唱 *pp* *f*

Promenade

255 U Moderato non tanto, pesante TACET

III. Tuileries (Dispute d'enfants après jeux)

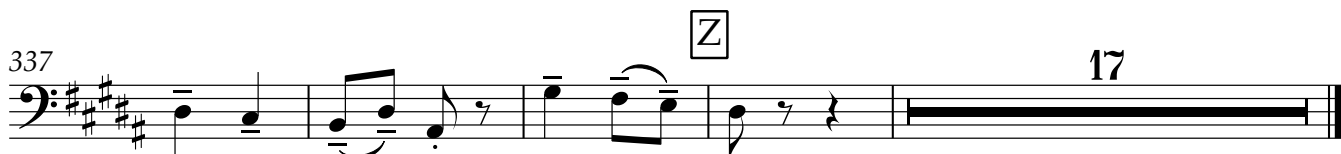
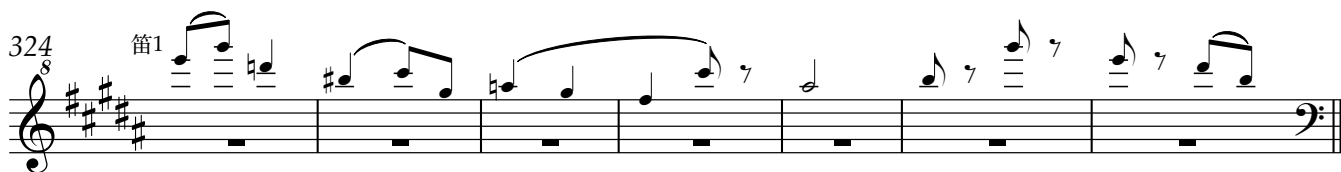
263 Allegretto non troppo, capriccioso TACET

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 1 9 W 11 X 10



Promenade



V. Ballet of Unhatched Chicks

Scherzino



VI. "Samuel" Goldenberg und "Schmuyle"

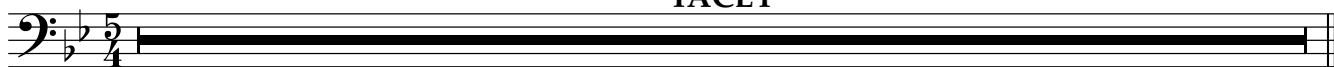


Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

TACET

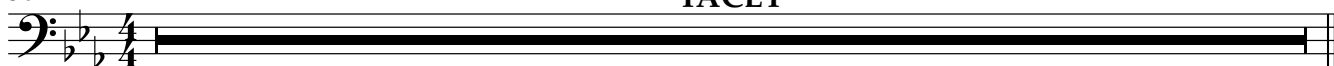


VII. Limoges (The grand market)

502

Allegretto vivo, sempre scherzando

TACET

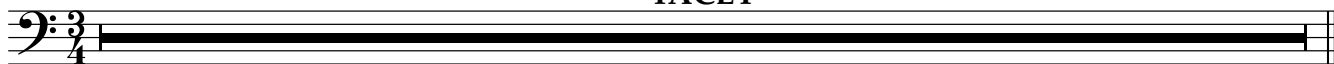


VIII. Catacombæ

546

Largo

TACET

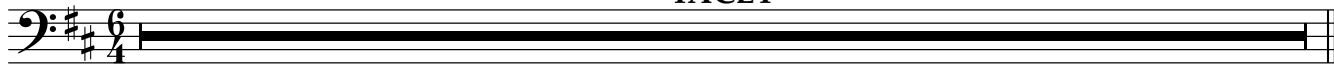


Con mortuis in lingua mortua

Andante non troppo, con lamento

576

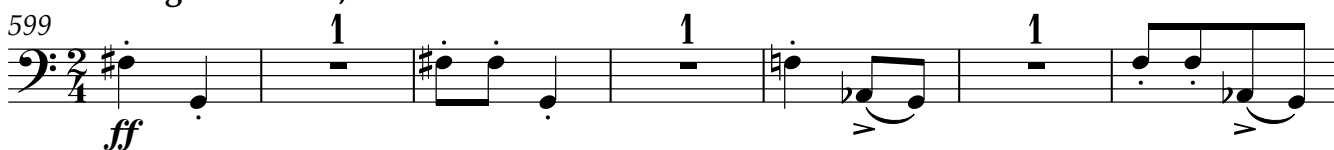
TACET



IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

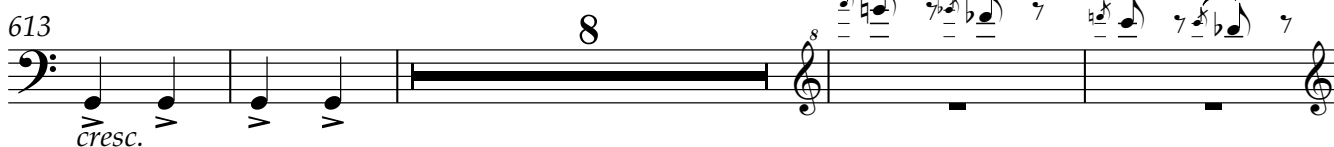
599



606



613



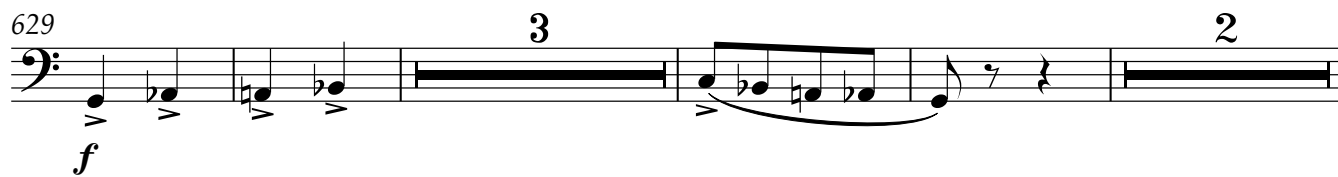
625

高胡 GH

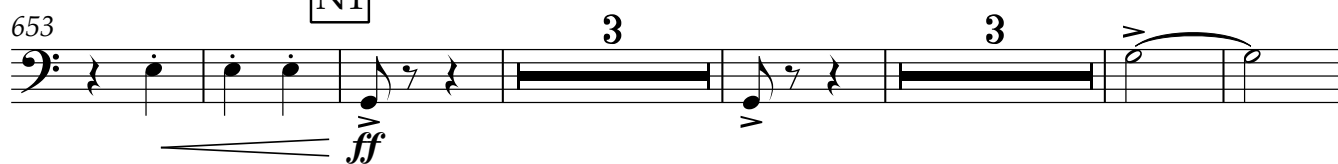
高音笙 1, 2 GYSh 1, 2



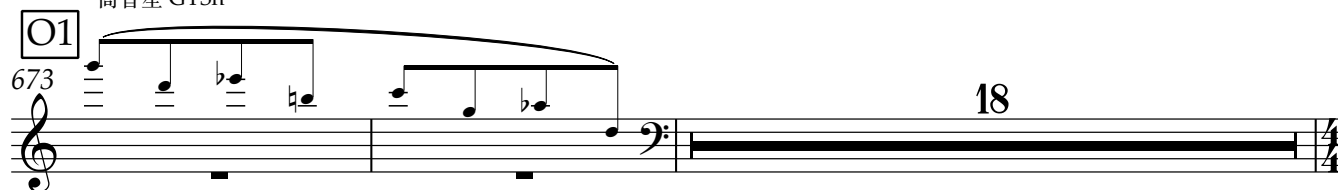
M1



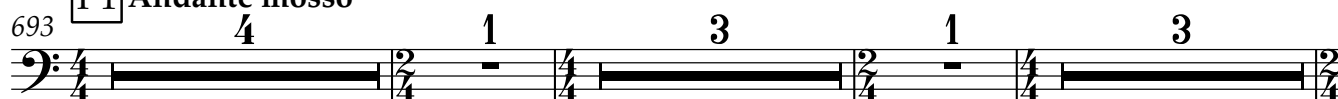
N1



高音笙 GYSh



P1 Andante mosso



714 **Q1** 3 高音笙 1, 2 GYSh 1, 2 大提琴 Vc..

721 **R1** Allegro molto 1 *ff*

729 4 笛1 2 *cresc.*

739 高音笙 1, 2 GYSh 1, 2 3 *f*

748 2

757

765 3 3

779 **S1** 1 25

X. The Great Gate of Kiev

810 20 Allegro alla breve. Maestoso. Con grandezza 扬琴 YQ (独奏)

831 T1 哼唱

p 祈祷

The musical score is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The score consists of 12 measures. The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a whole note G2. The fifth measure contains a whole note G2. The sixth measure contains a whole note G2. The seventh measure contains a whole note G2. The eighth measure contains a whole note G2. The ninth measure contains a whole note G2. The tenth measure contains a whole note G2. The eleventh measure contains a whole note G2. The twelfth measure contains a whole note G2.

837 , U1 to Bb/C调传统唢呐 V1 17 16 1 ,

笛1

916


笛1

920 

923

Z1 **Meno mosso, sempre maestoso**

Bb/C调传统唢呐



f

932

932

939

945 A2 16 poco a poco rallentando 4

The image shows a musical score for a section labeled 'A2'. It consists of two measures. The first measure is marked with a large '16' and the second with a large '4'. Above the second measure, the instruction 'poco a poco rallentando' is written. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes a whole note in the first measure and a half note in the second measure, followed by a double bar line.

B2 (In 3)
高胡 GH

965

(In 2)

(In 3)

(In 2)

C2 Grandioso

972

ff

980

987

fpp

ffff