

Breathing Blocks

for Orchestra

In Memoriam, Kaija Saariaho

Flute III/Piccolo

Felipe Lara
(2023)

Performance Notes:

Microtonal notation:

♯	$\frac{1}{4}$ tone sharp
♯♯	$\frac{3}{4}$ tone sharp
♭	$\frac{1}{4}$ tone flat
♭♭	$\frac{3}{4}$ tone flat
↑	$\frac{1}{6}$ tone sharp
↓	$\frac{1}{6}$ tone flat

Durata:

approximately 13 minutes

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$\text{♩} = 88$

Piccolo

pp *f*

6 $\text{♩} = 66$ 3 $(\text{♩} = 66)$ accel.

13" very long; freeze

A Str, Perc, Hp, Cel.

12 B $\text{♩} = 88$ 2 2

19 Vln. I 5 5 Xylo.

22 $(\text{♩} = 88)$ rit. $\text{♩} = 66$ C *mf* *f* *pp* *mf sub.*

26 3"

28 *(mf)*

(♩ = 66) *accel.* D ♩ = 88

31 *p* *mf senza dim.*

33 *p* *mf* *(mf)*

36 *f* *p* *(p)*

38 *f* *mf* *(mf)* *ppp* *mf*

44 *(mf)* *p* *f* *pp* *f* *mf*

48 *(mf) < f* *mf sub.* *(mf) < f* *mf sub.* *f* *ppp*

54 E *mf sub.* *ff* *mf* *< f* *mf* *(mf) < f* *mf sub.*

59 *(mf) < f* *mf* *(mf) < f*

65 *p* *f* *mf* (*mf*) *mp*

70 (*mp*) *mf* *f* *mf* *f* (*mf*) *f*

76 *p sub.* *mf* *f* *p* *f* *f* *mf*

82 (*mf*) *f* *mf* (*mf*) *f* *pp*

88 *p* *mp* *mf* *f* *ff* *p sub.* *mf* *f*

96 *f* *mf* (*mf*) *ff* *mf*

103 *ff* *mf* *pp* *f* *mf*

110 *pp sub.* *f* *ff* *mf* (*mf*)

116 (*mf*) *ff* *mf* (*mf*) *f* *ff* *mf* *ff*

124 *ppp* *p* *pp*

Rehearsal marks: F, G, H, I

128

mp *p* *mf* *mp* *mf* *(mf) < f* *mf* *ff*

\boxed{J} ♩ = 66

5" legato possibile

132

ff *fff* *mf sempre*

138

144

149

+ 33 cents

(mf) *fff*

\boxed{K} ♩ = 44 (♩ = 88) subdivide beat when necessary

156

f senza dim. *f*

163

ff *f* *ff*

168

p *ff* *pp senza cresc. (pp)*

172

f

175

(ff)

179 M ♩ = 66

ff — *mf* < *ff* *pp* *p*

183 *mp* *mf* *f*

186 *ff* *fff*

189 N *ff* > *p* senza cresc. (*p*) < *ff* *ppp* *ff* *f*

196 *mf*

198 O ♩ = 52 to Flute III 2''

(mf) — *ff*

201 Flute III *p* *mf* *f*

202 *ff* — *mf-f* sempre

206

Detailed description of the musical score: The score is for Flute III/Piccolo. It begins at measure 179 with a tempo of 66 beats per minute. The key signature is D major. The score includes various dynamics: *ff*, *mf*, *pp*, *p*, *mp*, *f*, *ppp*, and *f*. There are also articulations like accents and slurs. Performance instructions include "senza cresc." and "to Flute III". A tempo change to 52 beats per minute occurs at measure 198. A key signature change to D major occurs at measure 201. The score is divided into systems, with measures 179-185, 186-195, 196-200, 201-205, and 206-210. The final measure (206) is a whole note chord.

209

f

213

f

217

ff

222

f

226

P

f *ff*

frull.

ord.

pp senza cresc.

mf senza dim.

232

Q

ff

p

f

to Piccolo

239

Piccolo

pp

ff

pppp

13"

244

R

mf sub.

f

ff

p

mf

ff

sfz *p* *f*

248

sfz *p* *f*

p

f

mf

ppp

ff

fff

3"

5"