

Chambered Spirals

for large ensemble

Percussion I

Felipe Lara
(2020)

Chambered Spirals

for large ensemble

Felipe Lara (2020)

b. 1979

Percussion I

♩ = 52

Bass Drum

Tam-tam arco

pp **6-7** **ppp < ff**

A **B.D.** **pp** **15-16** **p < ff** **Tam-t arco**

B

C **B.D.** **pp** **24-25** **p < ff** **Tam-t arco**

D

E **B.D.** **pp** **30-33** **4** **34-35** **2**

F

Winds and Str.

Tam-t arco **G** **43-44** **2** **ppp < ff**

47 **Perc. II (metal stress bar)** **Tam-t arco** **B.D.** **pp < ff** **f**

H dampen Tam-tam **Guiro** **5** **p > pp** **5** **p > pp** **5** **p > pp**

55

p > *pp* 5 *p* > *pp* *p* > *pp* 5 *p* > *pp* 5 *p* > *pp*

58

5 *p* > *pp* 5 *p* > *pp* 5 *p* > *pp* *p* > *pp* *mf* > *pp*

Enjoy Elbow sustain;
wait for Perc. II to get back to position

61

5 *p* > *pp* 5 *p* > *pp* 5 *p* > *pp*

63

I 5 woodblocks

mf *pp* *p* *mp* *mf* *pp* *p* *mp*

4 toms + Bass drum

67

To Marimba

mf (*mf*) *pp* *p* *mp* *mf*

70

J Marimba

*prepared with mallets that create natural ricochets
(insert mallet between C, D and A♭, B♭)

mf 3 4

Perc. II (Vib., arco)

71-73 75-78

Percussion I

79 (prepared) 5 2 **K** (prepared) *mallet placed between A and B 2

80-81 84-85

86 (prepared) 5 (prepared) 2 (prepared)

87-91 94-95

97 **L** (prepared) (mallets between D, E, and F#, G#) 3 (prepared) (mallets between G, A and Eb, Db) 3

99-101 103-105

106 (prepared) remove all preparation 2 **M** deadstroke

107-108

114

Bass Drum
filter sweep
resonant stick of choice rubbed on edge of bass drum or
resonant instrument/object of choice

119 **N** = 66 stick tip → grip secco tip → grip secco

124 **O** tip → grip secco

131 **P** tip → grip secco

mf *ff* *p* *mf* *ff* *mp* *mf* *ff* *mp* *pp* *sim.*

Percussion I

5

136

Q

tip → grip secco

mf < *ff* *mf*

tip → grip secco

mf < *ff* *f*

143

R

3

144-146

tip → grip secco

mf < *ff* *p*

grip → tip → grip

pp < *ff* < *pp*

150

S

secco

tip → grip secco

mf < *ff* *mf*

tip → grip secco

mf < *ff* *p*

Space left blank to facilitate page turn.

Percussion I

6

155-160

T Pno. (8va)

2

164-165

166

tip → grip

secco

mf < *ff*

mf

mf < *ff*

p

U tip → grip

171

secco

mf < *ff*

mf

p

tip → grip

secco

mf < *ff*

p

176

tip → grip

secco

mf < *ff*

mf

181

V tip → grip

secco

mf < *f*

mf

p

secco

(*mf*)

grip → tip

p < *fff*

mf

W secco

188

4 Toms + Bass Drum

mf

Bass Drum

filter sweep

193

grip → tip

secco

p < *fff*

p

secco

mf

grip → tip

ppp < *ff*

2

198-199

Percussion I

201

ppp *ff*

grip → tip

secco

p *mf* *mf* *p* *ff*

tip → grip

2"

207

Y 4 Toms + Bass Drum

mp

212

218

Z

225

0.5"

231

A1

tip → grip

grip → tip

secco

pp *ff* *p* *mf* *ff* *(mf)* *p*

238

B1

grip → tip

tip → grip

secco

pp *ff* *p sub* *ff* *mf* *p*

243

247

249

252

255

258

262

265

268

271

Wood block

C1

D1

grip

tip

pp

ff

mf

$\text{♩} = 99$

p_{sub}

pppp

ff

pppp \rightrightarrows *ff*

E1

Percussion I

9

5 Wood Blocks

4 Toms + Bass Drum

274

ff *pp* *sub* *p*

f *pp* *p* *sub*

277

f *pp* *p* *sub*

f *pp* *p* *sub*

mp

280

f *pp* *p* *sub*

f *pp* *p* *sub*

pp *mp* *sub*

f *pp* *p* *sub*

283

f *pp* *p* *sub*

f *pp* *p* *sub*

F1

286

f *pp* *p* *sub*

4/4 2/4 12/16 2/4 4/4

Percussion I

290 **G1**

294

297 **H1**

300

303

3"

ff *pp sub* *p* *mp mf* *f* *pp sub* *p* *mp mf* *f* *pp sub* *p* *mp* *f*

ff *p sub* *p* *mf* *f* *pp sub* *p* *mp* *mf* *f* *pp sub* *p* *mp* *mf*

mf *f* *pp sub* *p* *mp* *mf* *f* *pp sub* *p* *mp* *mf*

mf *ff* *ff* *pp p sub* *ff* *pp p sub*

f *pp p sub* *f* *pp p sub* *f* *pp p sub*

ppp *pp* *p* *mp* *mf* *f* *ff* *fff*

[illegible]

326 **K1**

5
(f) \rightarrow p f
(f) \rightarrow p f

329

(f) \rightarrow pp f
(f) \rightarrow pp
3 f

333

pp ff
5

336

5 wood blocks

4 toms + bass drum

0.5"

pp f (f) < ff f fff
pp f pp ff fff

339 **L1**

fff ff f mp pp

M1 ♩ = 84

342 *pp* *ff* *ff* *pp sub* *p*

345 *(p)* *mf* *p* *(p)* *mf* *p* *(p)*

349 *mf* *p* *(p)* *mf* *p* *mf*

N1 353 *p* *mf* *p* *f* *p*

357 *p*

361

Percussion I

O1 **Marimba**

365-366

pp *ff*

P1 **W-bl** **Q1** **Tam-t**

ff

Marimba

375

p *ff*

Perc. II (T-bl)

R1

382

385-386

p *ff*

389

390-391

ff

4"

S1 ♩ = 48

5 wood blocks

397

p *(p)*

402

407

413

419

U1

425

2

426-427

430

V1

435

W1

440

Marimba

445

p *f* *ffz* *ppp* *f* *ff*

447-449

3

452-454

ppp f sub p f sffz

3

457-459

X1 5 Wood Blocks

460

mp

465

470

Bass Drum Y1

W-bls

mf f pp p mp mf

475

f pp p mp mf f pp p mp mf f

477

pp p mp mf f pp p mp mf f

3

Percussion I

17

479

pp p mp mf f

pp p mp mf f

481

pp p mp mf f pp p mp mf f

485

p mp mf f pp

f pp

[illegible]

Percussion I

493

Marimba *mf* 5

495-496

2

2

498

A2 W-bls

ff *p*

501

mf

506

B2

508-512

(*mf*)

515

(*mf*)

dead stroke