

Modest Mussorgsky's **Pictures at an Exhibition**

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

打击乐器 (独奏) Solo Percussion

This part can be used for both Western symphony orchestra and Chinese orchestra versions.

Percussion Instruments required:

- 云锣 (Yúnlúo)
- 小锣 (Xiǎolúo)
- Crystal Bowl
- Bell Plate in G# and B
- 小堂鼓 (Xiǎo tánggǔ)
- 大堂鼓 (Dà tánggǔ)
- 新疆手鼓 (Xīnjiāng shǒugǔ)
- 木鱼 (Mùyú) - 5 blocks
- 莲花板 (Liánhuā bǎn)
- Cymbal (Inverted)
- Coin, Superball

Pictures At An Exhibition

concerto grosso for chinese ensemble and orchestra

version for chinese orchestra commissioned by the Singapore Chinese Orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

云锣

5

9

17

21

to 木鱼

f

mf

mp

p

f

I. Gnomus

Vivo

木鱼

25

f

Meno vivo

3

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This part can be used for both Western symphony orchestra and Chinese orchestra versions.

Vivo

31 *f*

37 1 *sf sf sf*

43 **C** 8 *f* 9 **D** *f*

66 *sf sf sf sf > pp*

72 **E** *Meno mosso* 7 *f* **Vivo** *Meno mosso* 7 *f* **Vivo**

90 *Meno mosso* 2 *f* *Vivo* to 小锣 **F** *Meno mosso* 11 *f* 小锣

106 **G** *accel.* to 木鱼 18 *Vivo* 2 *Meno mosso* 木鱼 *ff*

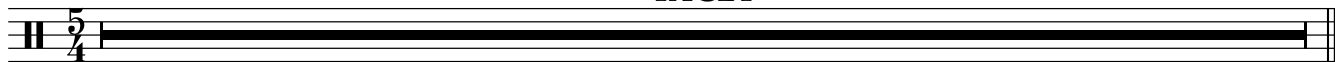
128 *Vivo* *f* to 小堂鼓 *ff*

Promenade

H Moderato comodo assai e con delicatezza

134

TACET



II. Il vecchio Castello

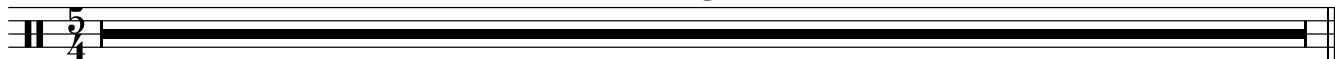
Andantino molto cantabile e con dolore



Promenade

U Moderato non tanto, pesante

TACET



III. Tuileries (Dispute d'enfants après jeux)

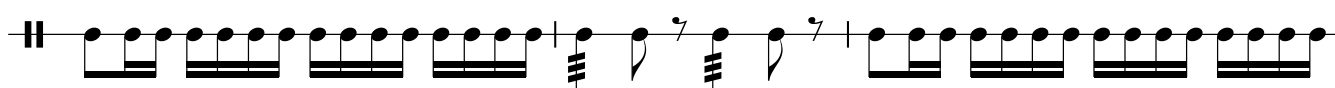
Allegretto non troppo, capriccioso

263

小堂鼓



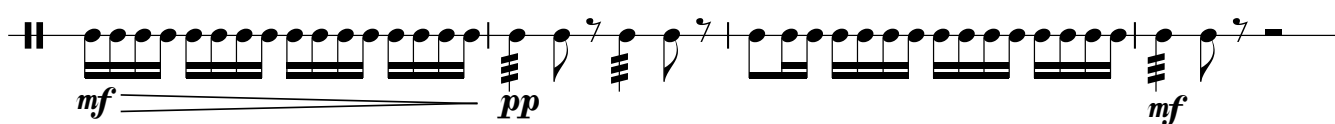
266



269



272



276 **V** 8

pp *mp*

286 *mf* subito meno mosso 2

289 *pp* *mf* 1

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 **Bell Plate in G#** (1) (2) (3) (4) (5)

pp *poco a poco cresc.* *f*

299 (6) (7) (8) (9) **W** (10) (11) (12) (13)

307 (14) (15) (16) (17) (18) (19) (20)

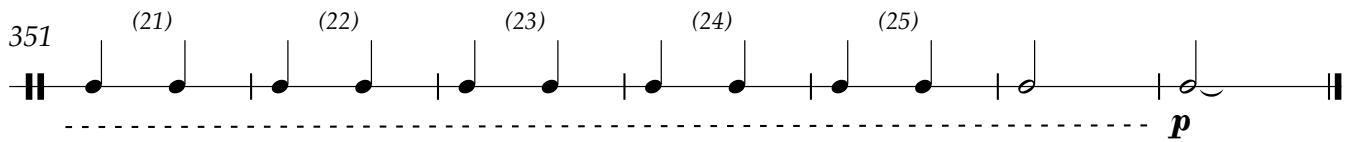
314 **X** 17 **Y** (1) (2) (3) (4) (5) (6) (7) (8)

ff

339 (9) **Z** (10) (11) (12) (13)

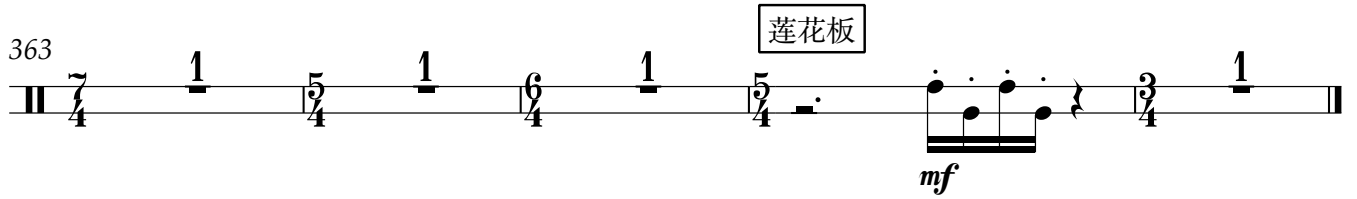
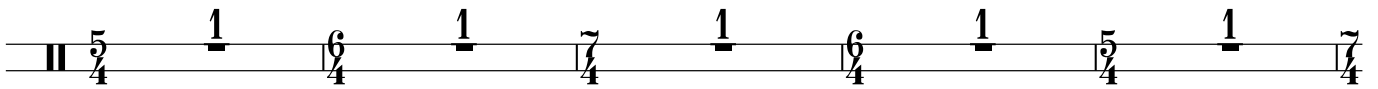
344 (14) (15) (16) (17) (18) (19) (20)

poco a poco dim al Fine



Promenade

A1 Tranquillo



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Scherzino
Vivo, leggero
(莲花板)

Vivo, leggero

(莲花板)

375



383

cresc.

ff

[illegible]

398

mf

406 **C1**

The musical score for C1, measure 406, begins with a piano (*p*) dynamic marking. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together in groups of four.

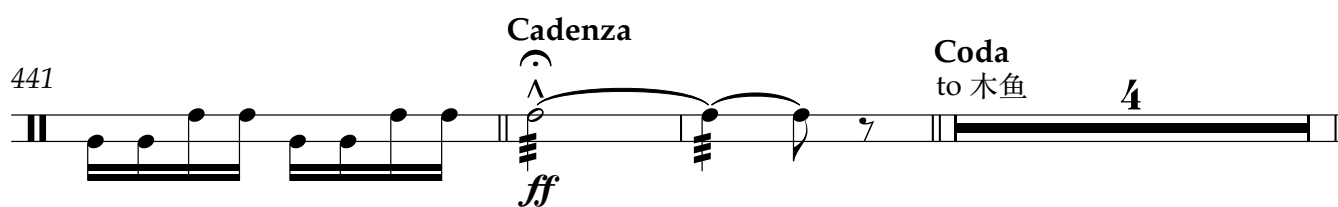
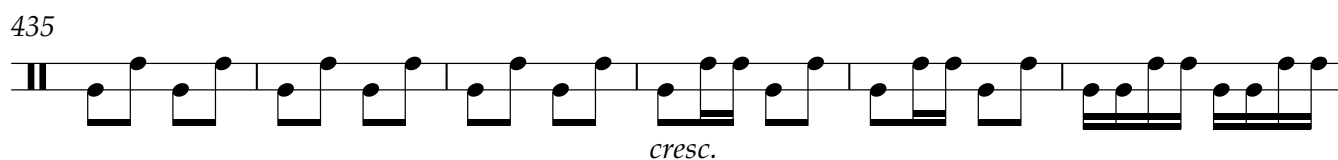
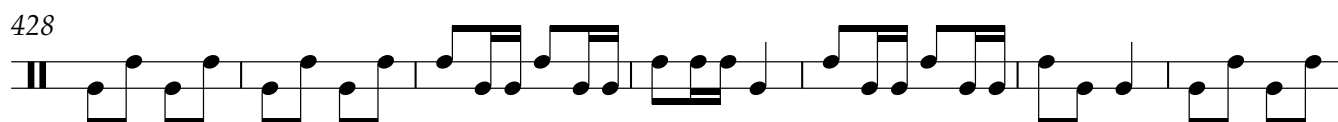
413


mf

Detailed description: This block contains measures 413 through 418 of a musical score. The vocal line continues with a melodic phrase that ends on a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The dynamic marking *mf* is present at the beginning of measure 414.

418

D1



Next Page 

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

6 1 1

E1 木鱼

456 *mf* 3 3 3 3

457 3 3 3 3

458 *mf* 3 3 3 3

459 3 3 3 3

460 *mf* 3 3 3 3

461 3 3 3 3

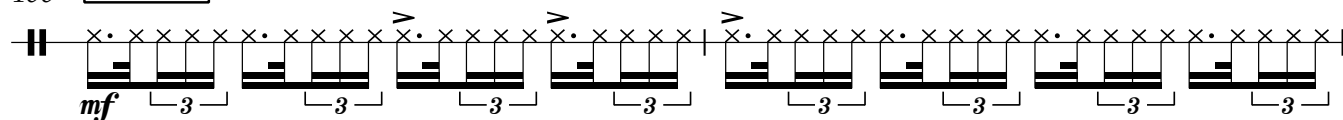
462 *mf* 3 3 3 3

463 To 小堂鼓 2

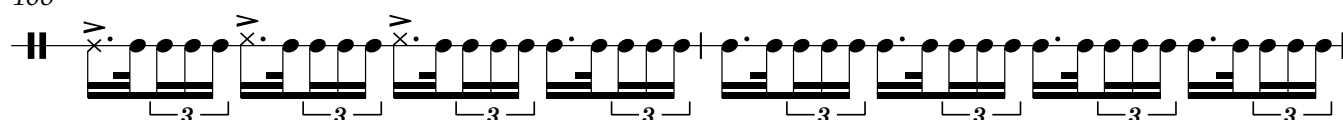
F1

小堂鼓

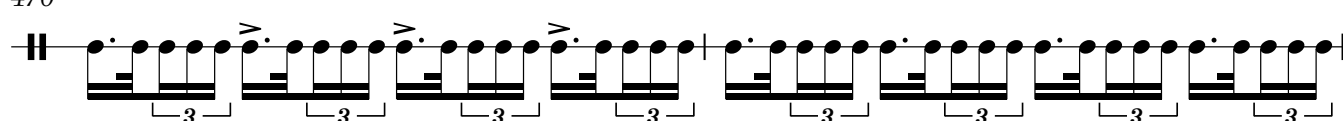
466



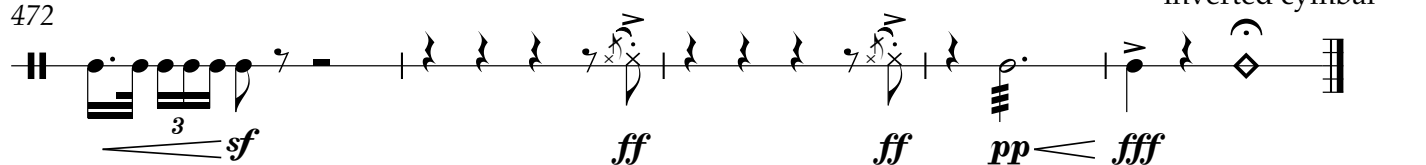
468



470



472



Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

云锣

477



482

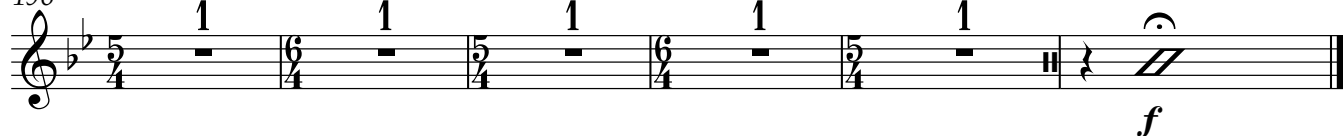


490



to 新疆手鼓

496



新疆手鼓

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

新疆手鼓

502 $\frac{4}{4}$ f p

508

511 f

514 p f

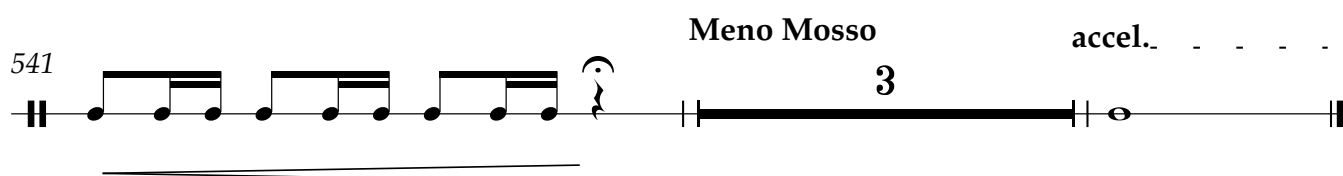
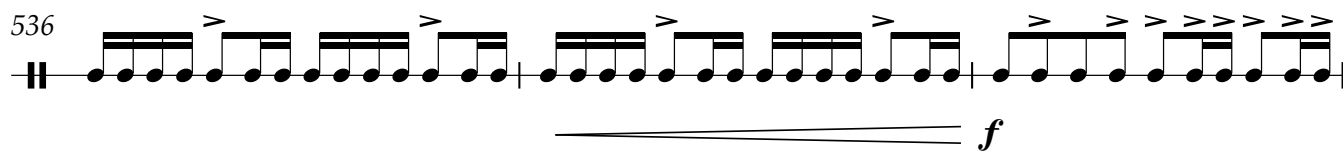
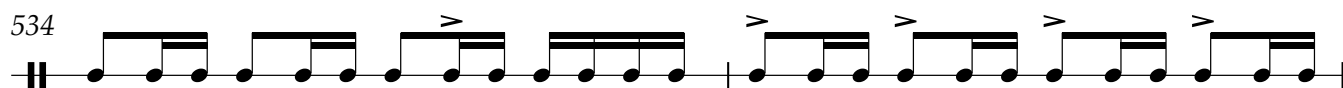
517 **H1**

520 $\frac{3}{4}$

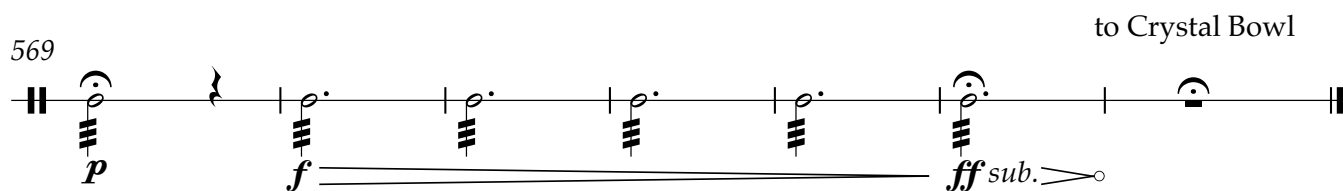
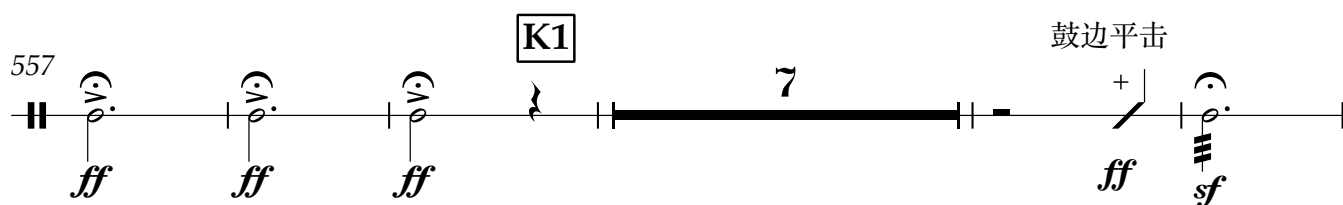
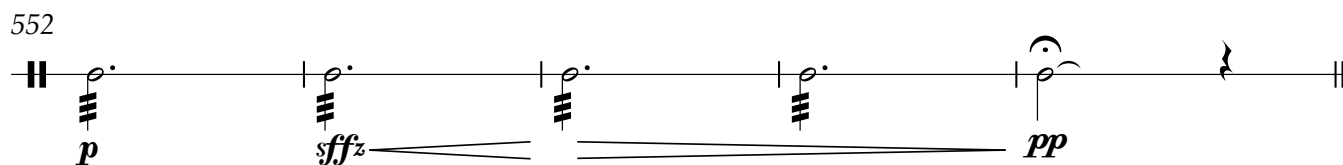
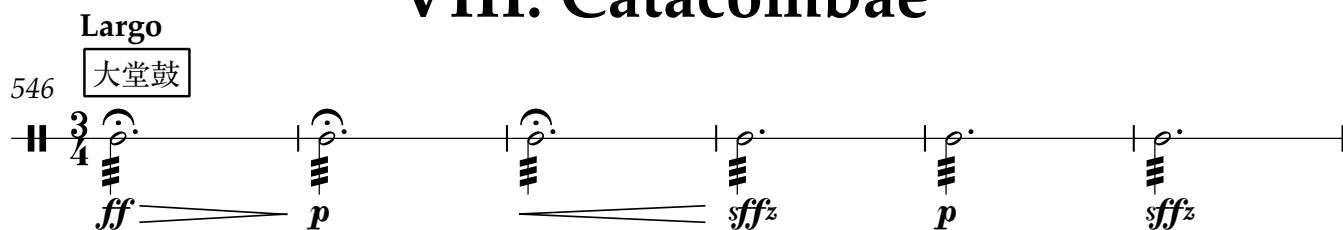
525

529 $\frac{4}{4}$ ff

532 **I1** pp



VIII. Catacombae



Con mortuis in lingua mortua

Andante non troppo, con lamento

576 Crystal Bowl

582 L1 (1) (2) (3) (4)

591 (5) (6) (7) (8) (9) (10) (11) to 大堂鼓

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

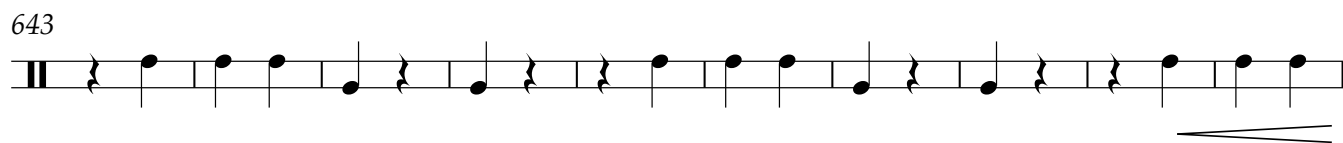
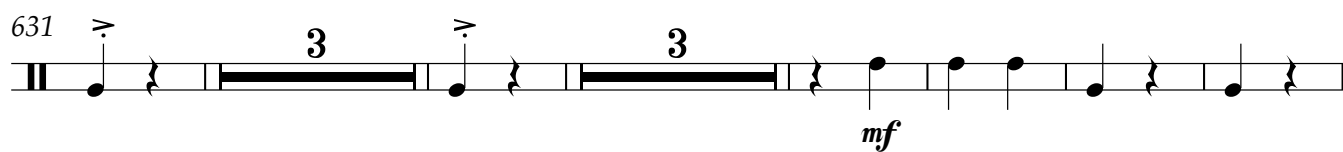
大堂鼓

607

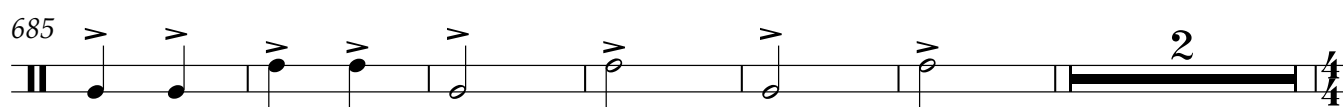
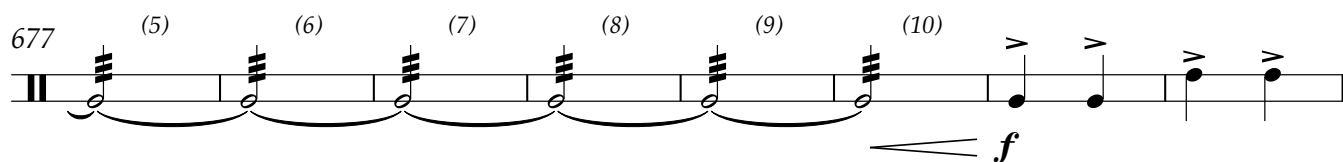
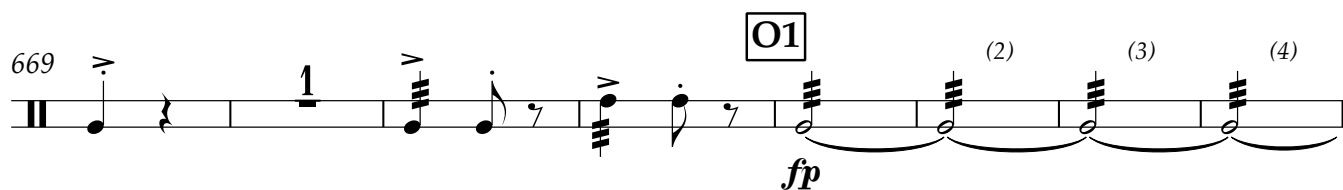
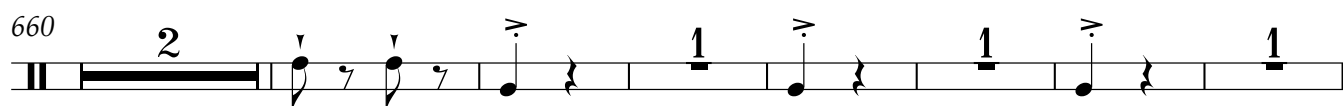
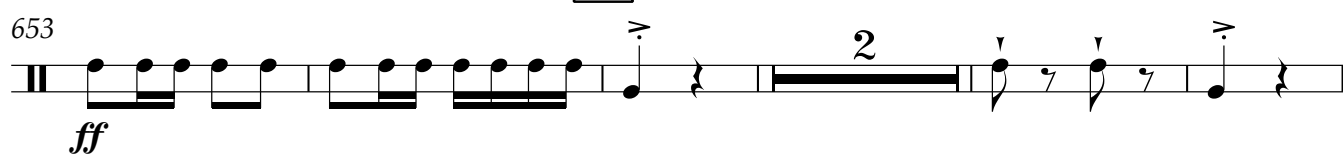
613 *p*

623 *f*

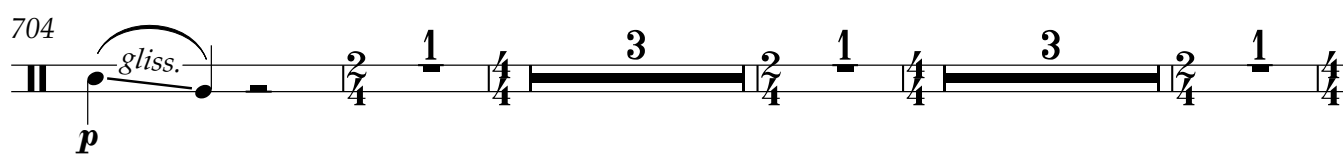
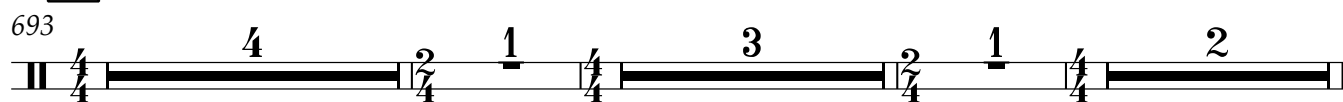
M1



N1



P1 Andante mosso



[Q1] **[R1] Allegro molto**
superball mallet over skin

714 **6** **1** **2**
f

726 **1**
p *f*

735 **3**
f

748 **3**
mf

761 **2**
ff

770 **2** **1** **1**

779 **[S1]** (2) (3) (4)
fp

789 (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15)

800 (16) (17) (18) (19)
fp

