Modest Mussorgsky's
Pictures at an Exhibition

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orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Clarinet I in B♭

Retsel Mil Publications

Note
In II. Il vecchio castello and X. The Great Gate of Kyiv, the player is asked to hum a melody.
These notes are written in sounding pitch.
The part returns to the usual transposition after these sections.

Clarinet I in B♭

Pictures At An Exhibition

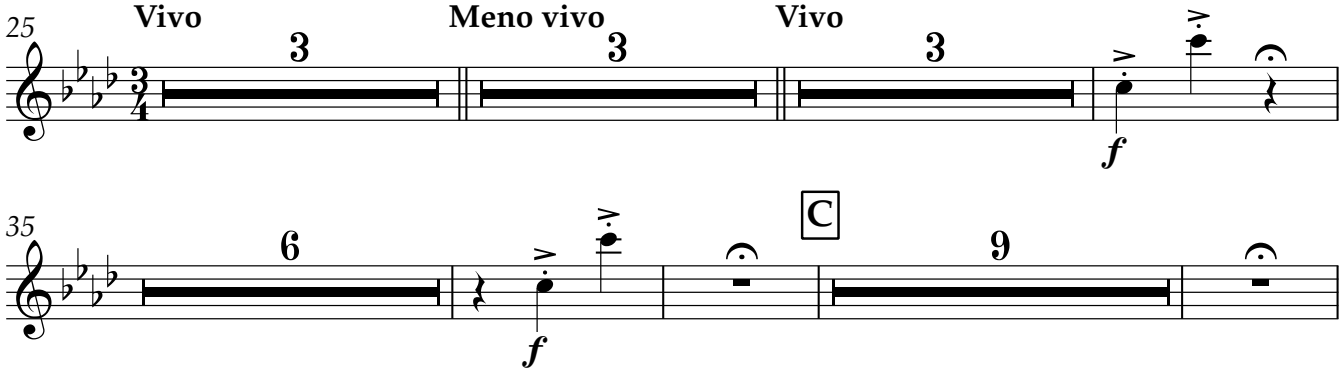
Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto.

I. Gnomus



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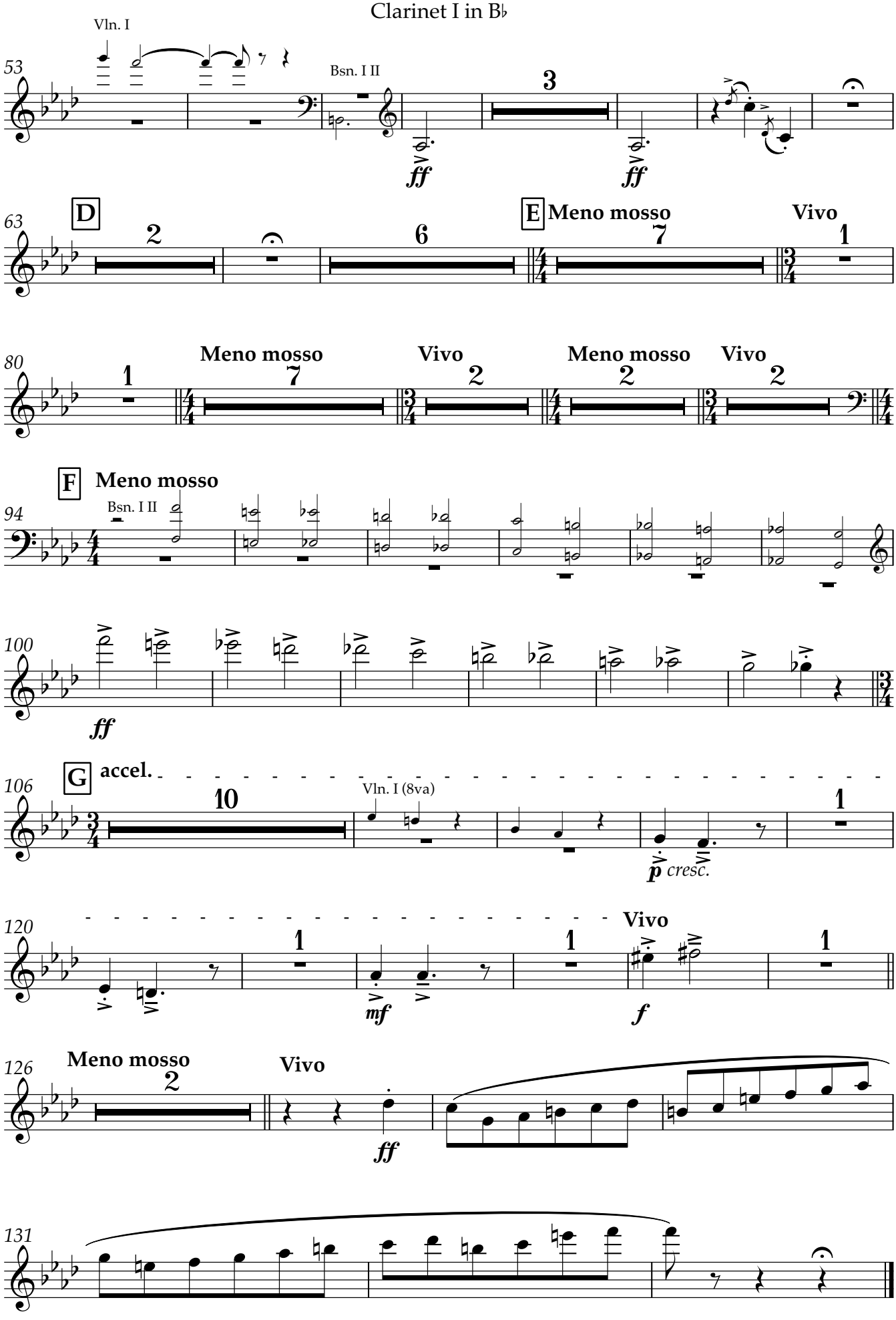
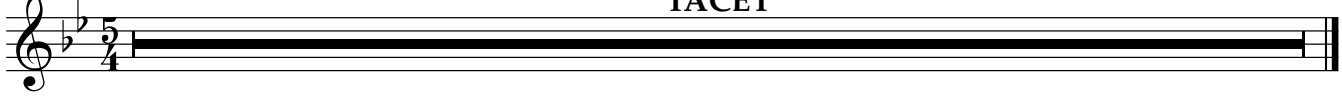
Clarinet I in B♭



Promenade

134 **H** **Moderato commodo assai e con delicatezza**

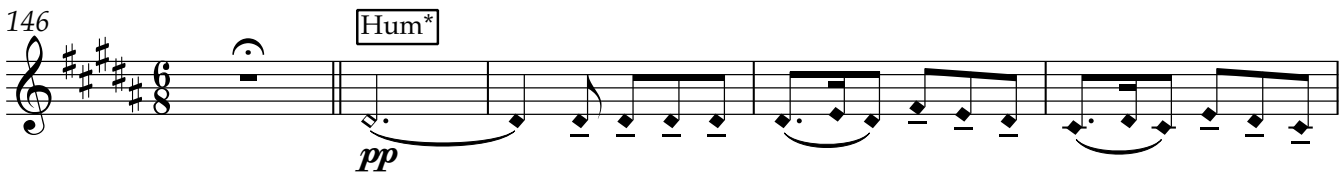
TACET



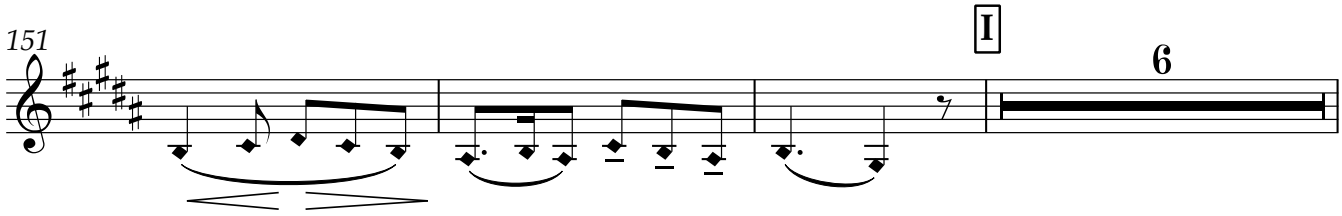
II. Il vecchio castello

Andantino molto cantabile e con dolore

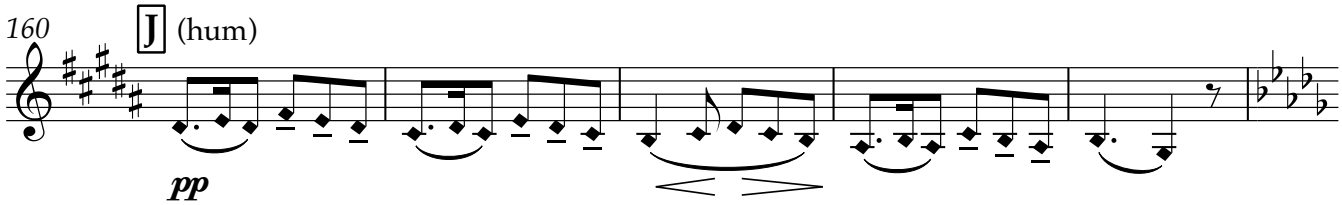
146 Hum*



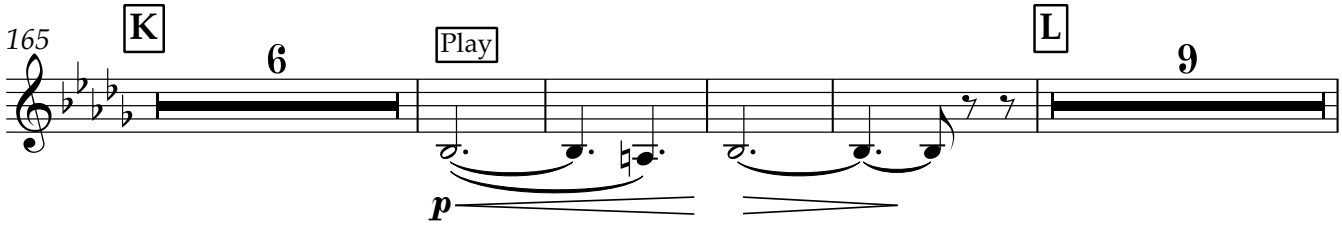
151 **I**



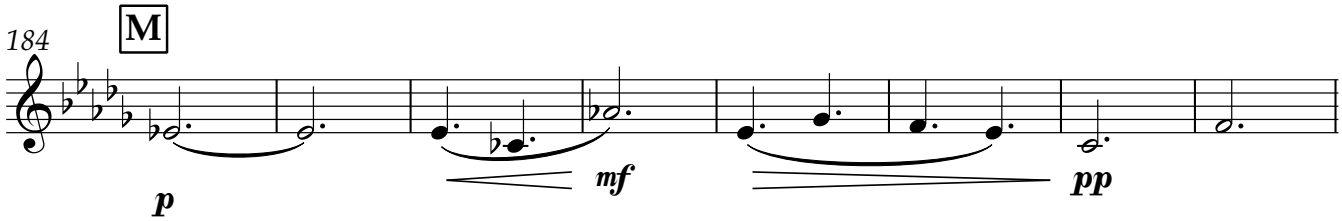
160 **J** (hum)



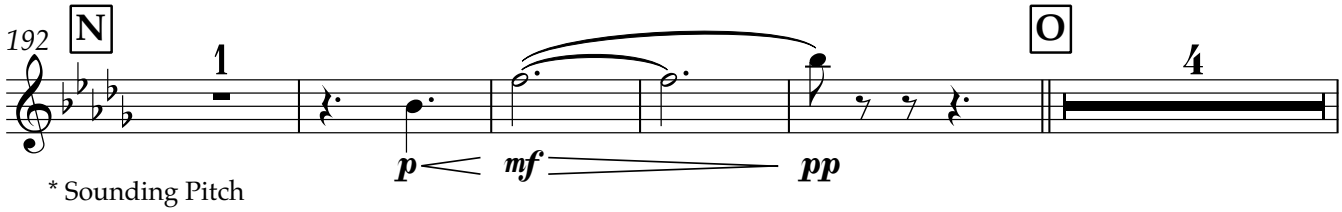
165 **K**



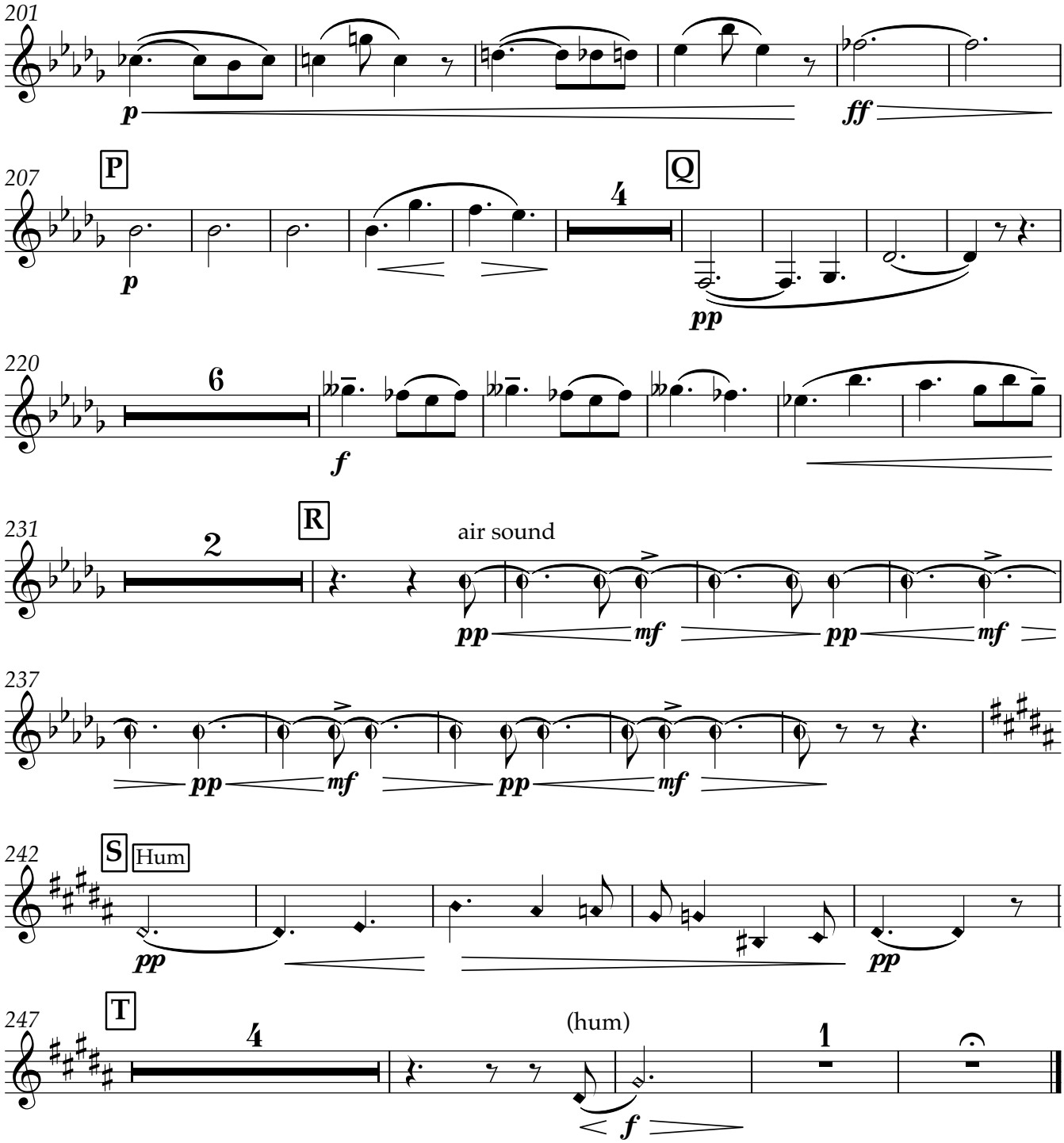
184 **M**



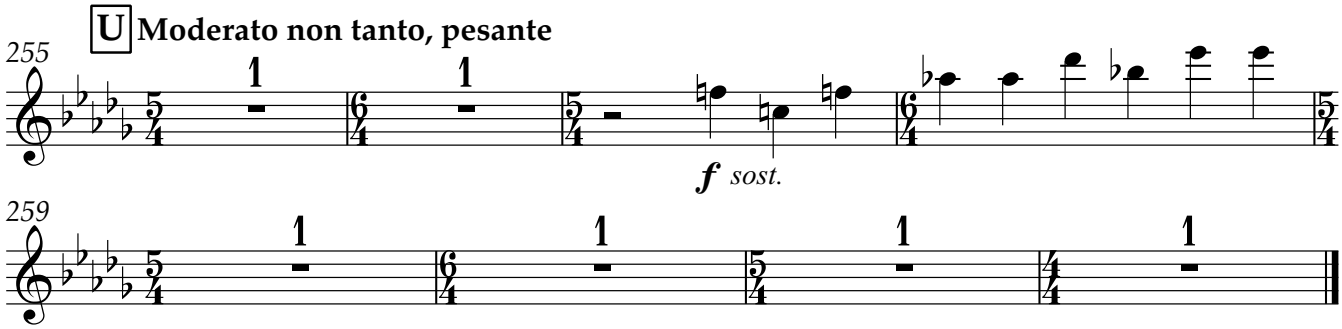
192 **N**



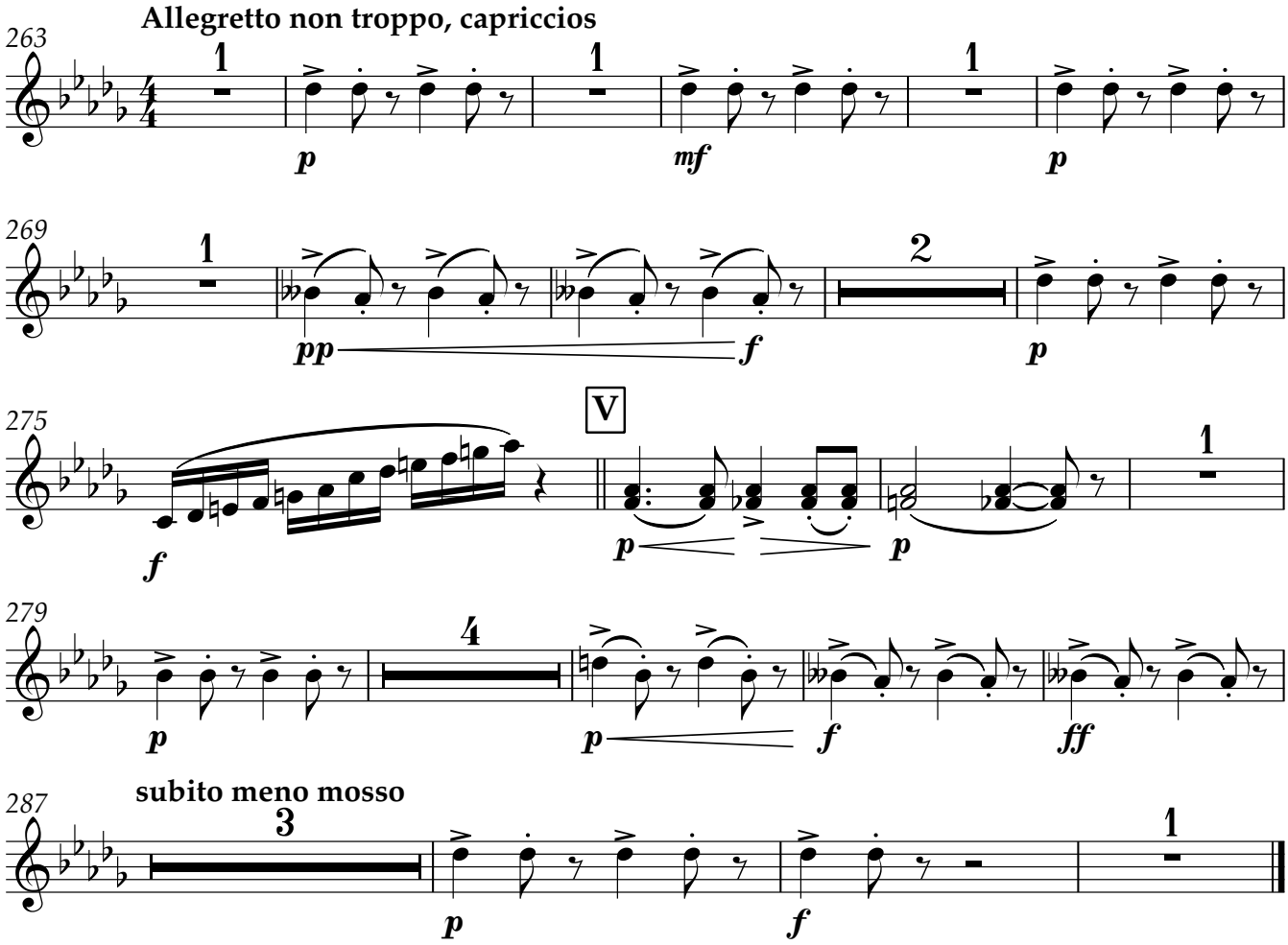
* Sounding Pitch


201
p
ff
207
P
p
4
Q
pp
220
6
f
231
2
R
air sound
pp
mf
pp
mf
237
pp
mf
pp
mf
242
S
Hum
pp
pp
247
T
4
(hum)
1
f

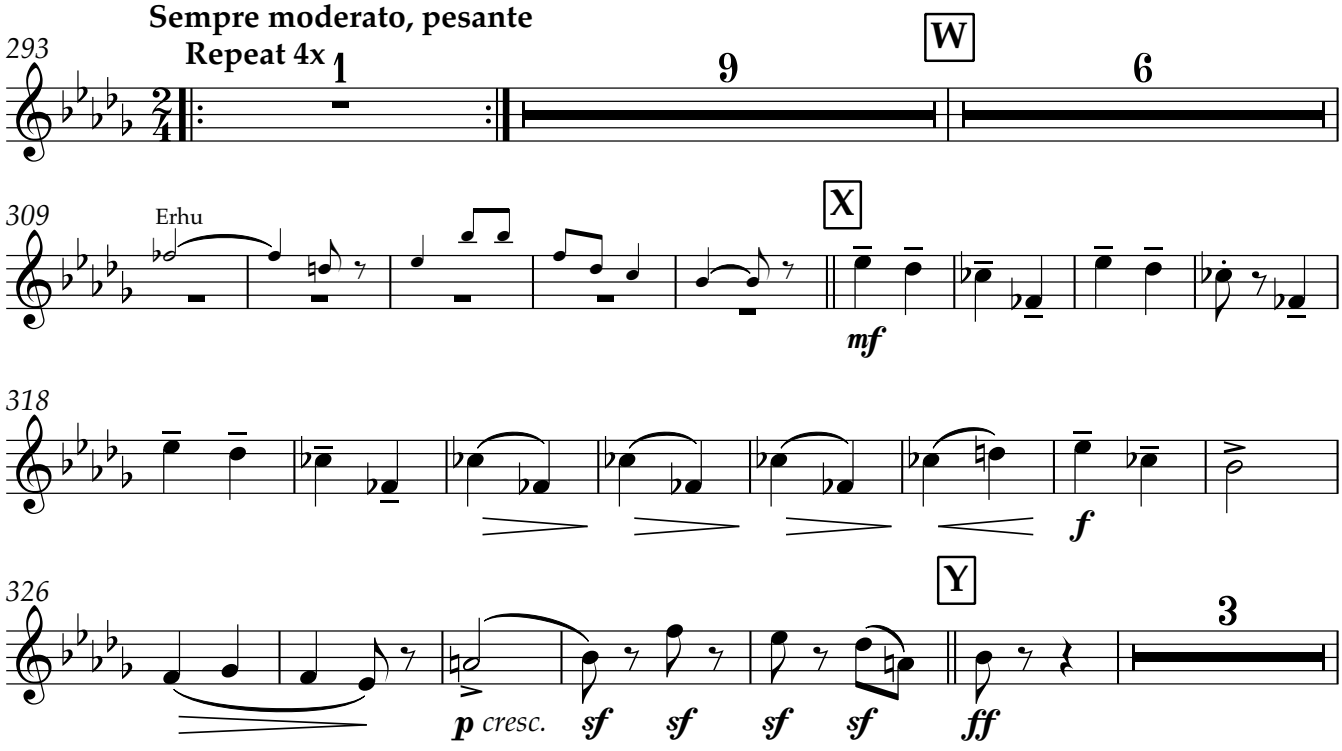
Promenade

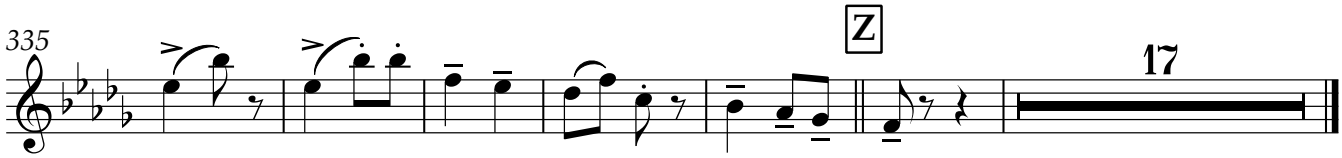

U
Moderato non tanto, pesante
255
1
1
1
f sost.
259
1
1
1
1

III. Tuileries (Dispute d'enfants après jeux)

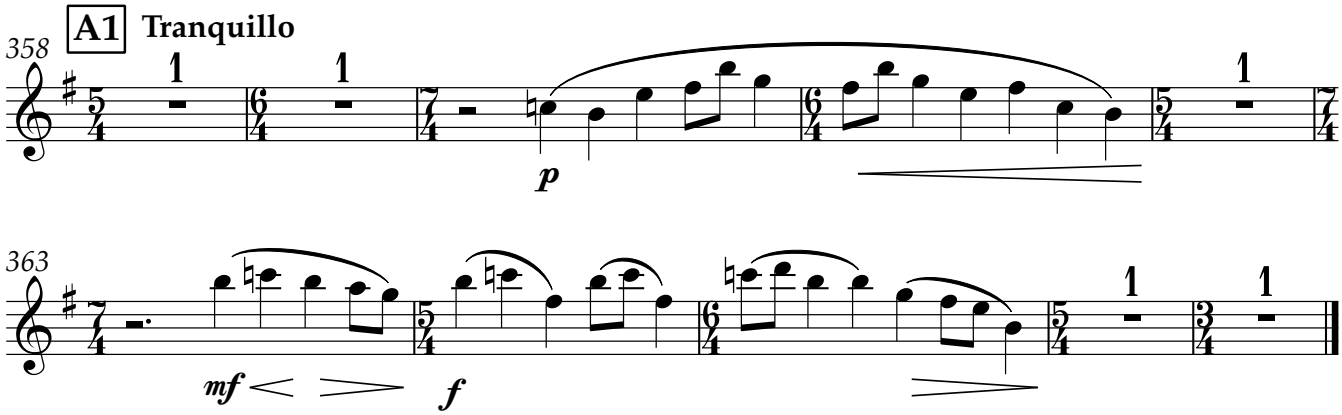


IV. Bydlo





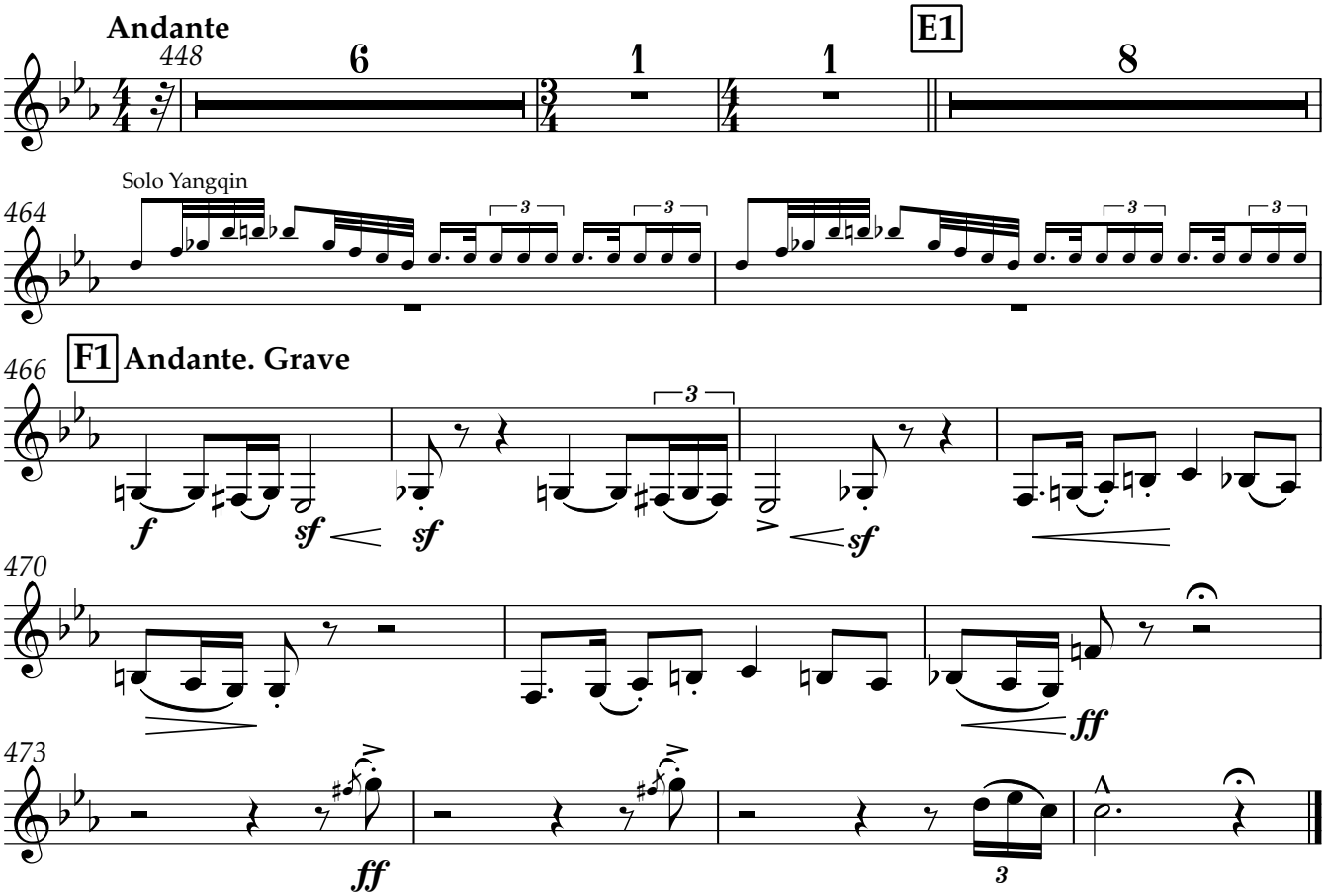
Promenade



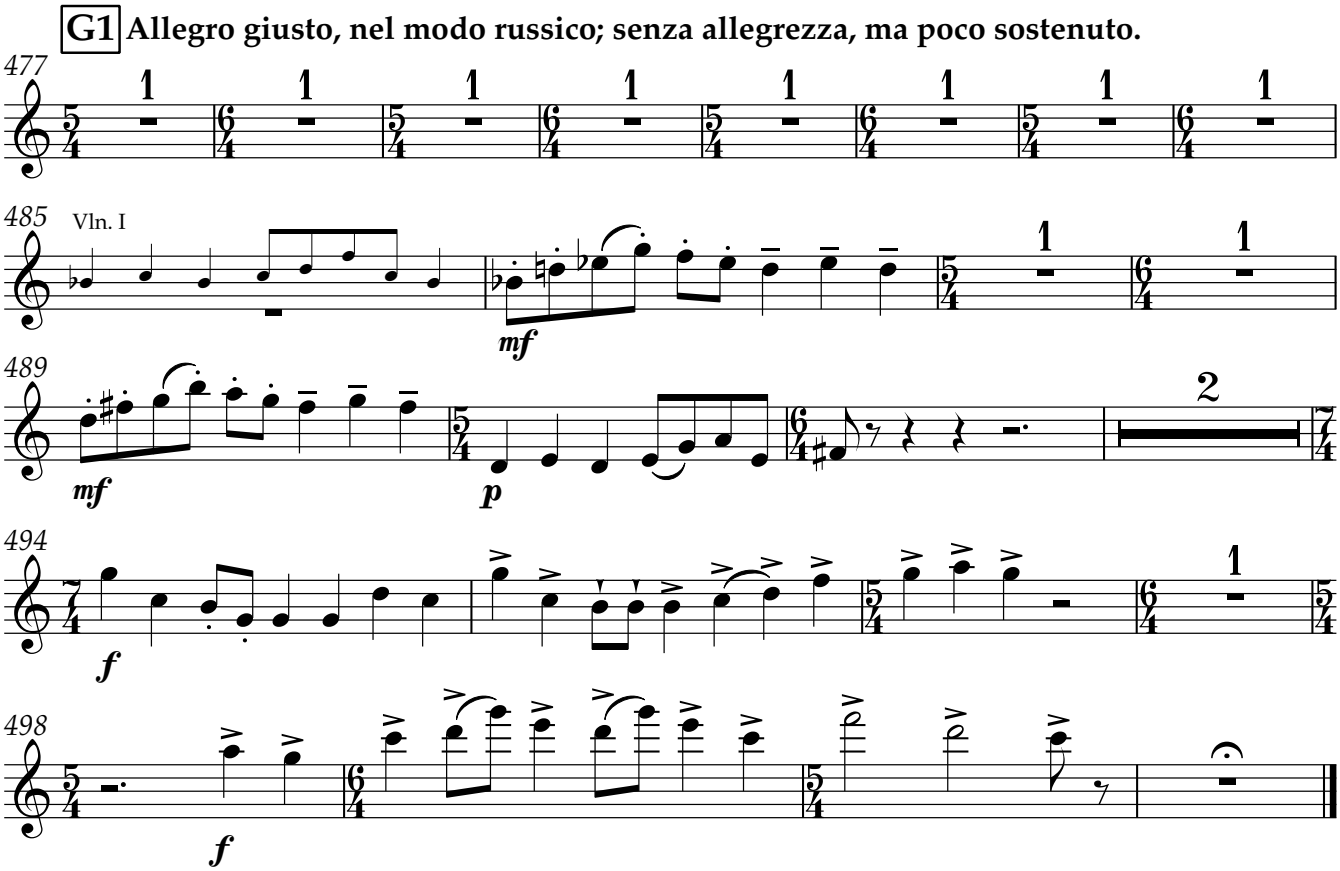
V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

VI. "Samuel" Goldenberg und "Schmuÿle"

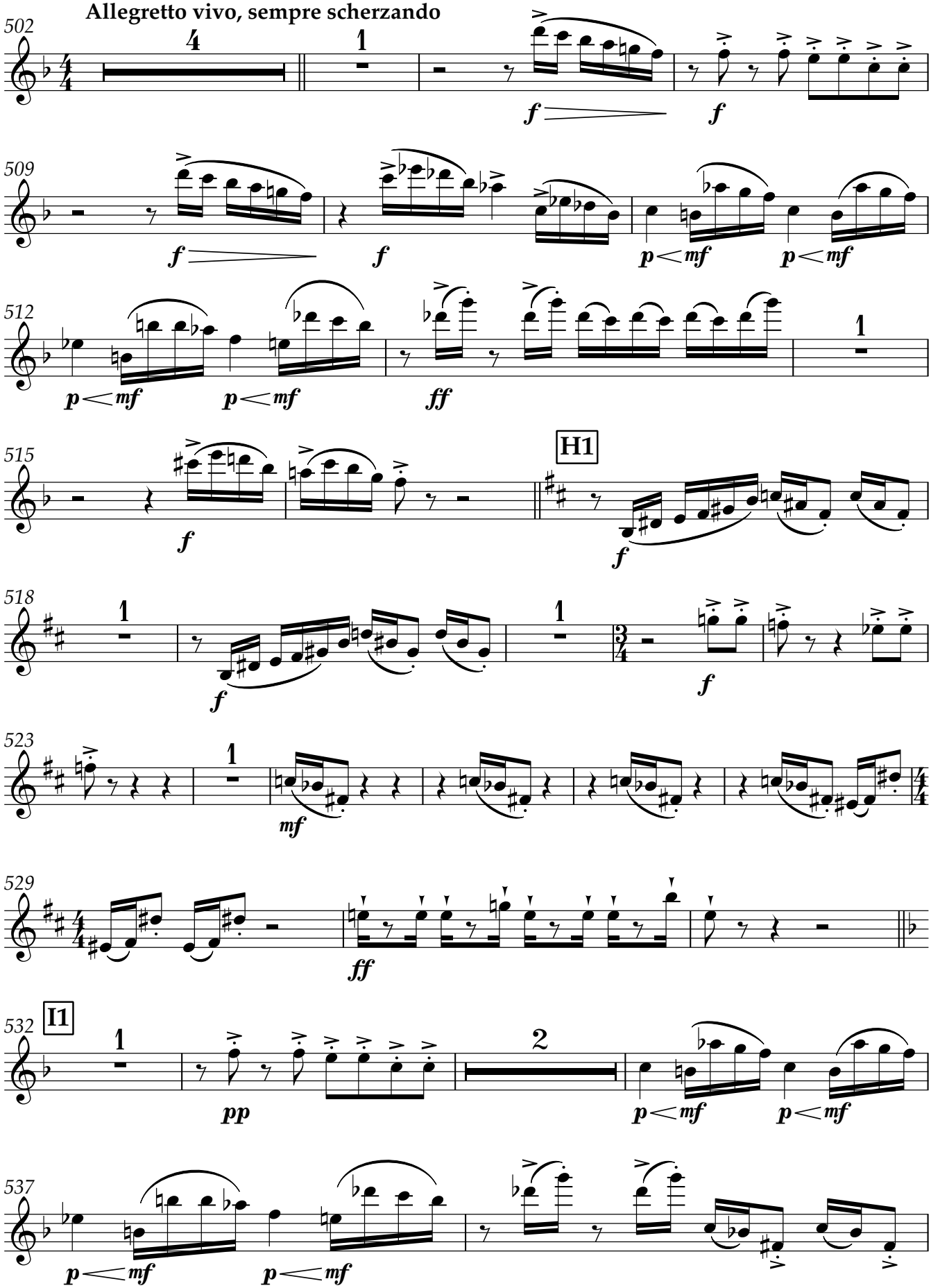


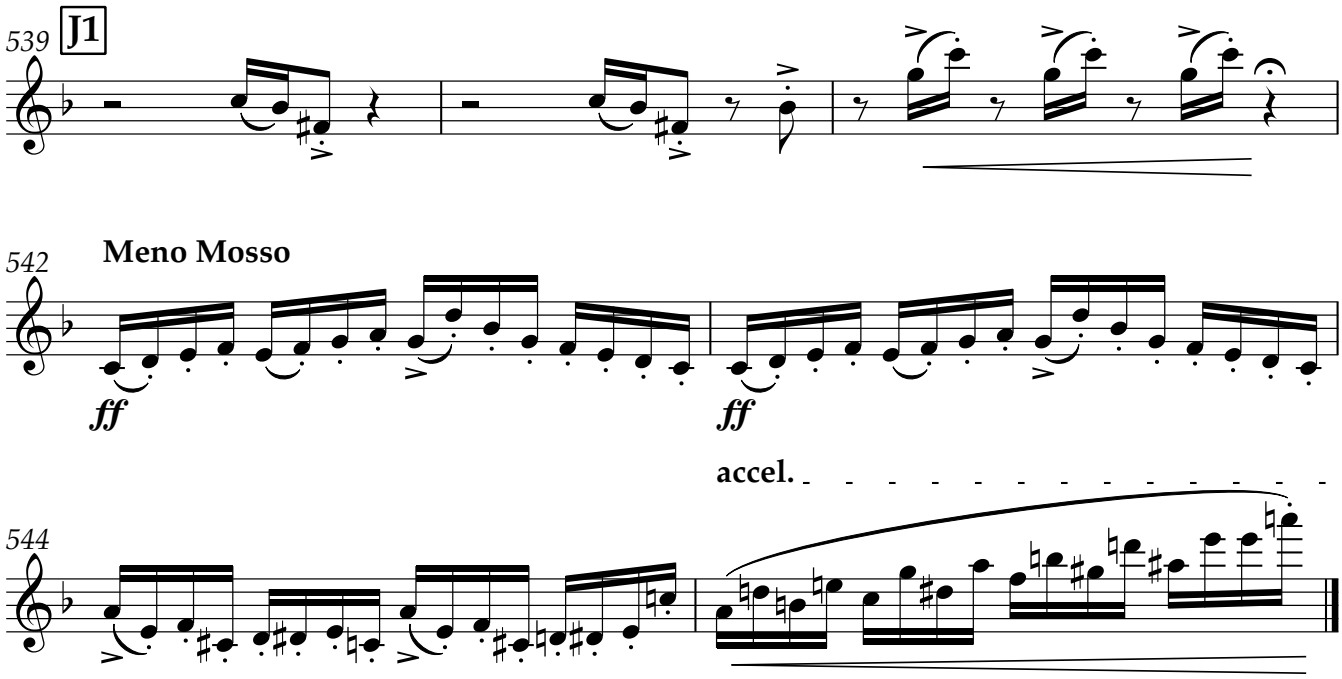
Promenade



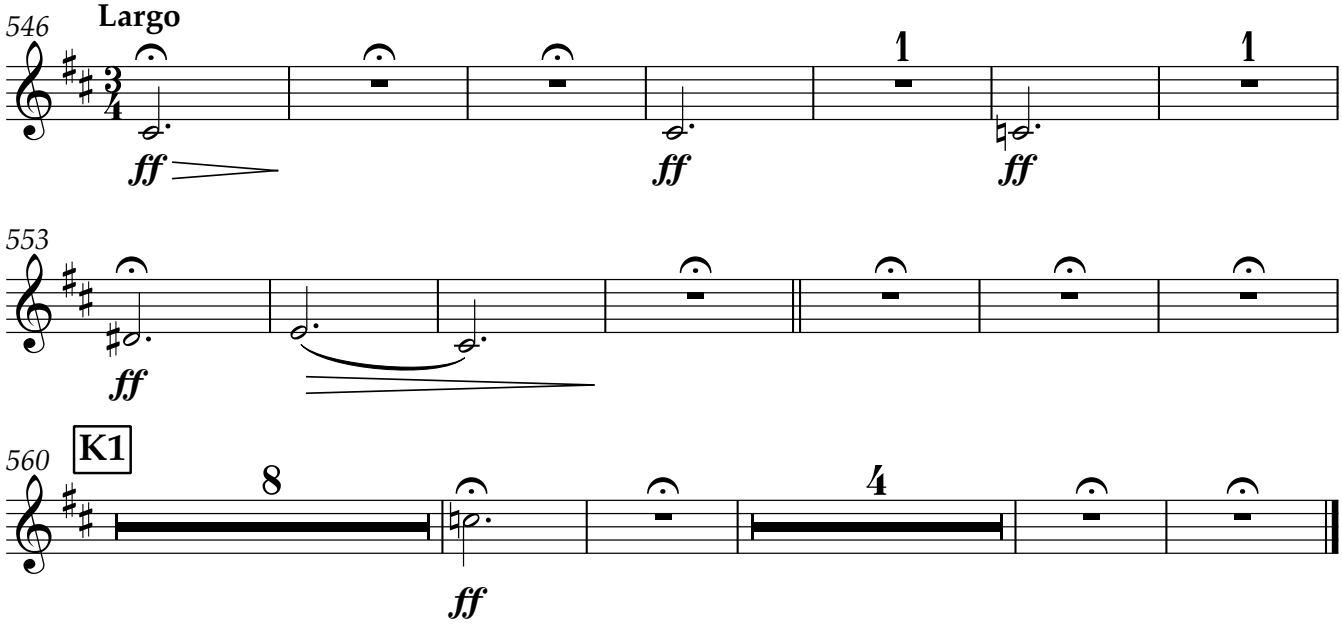
VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

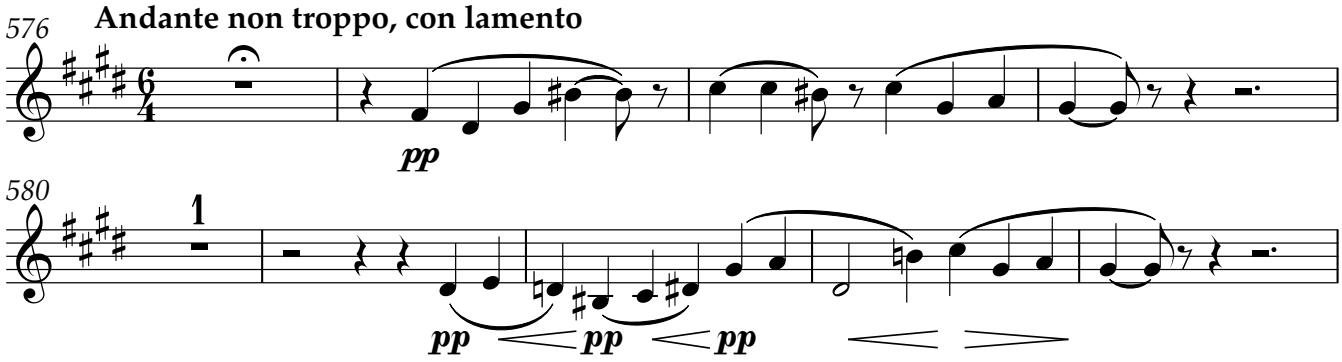


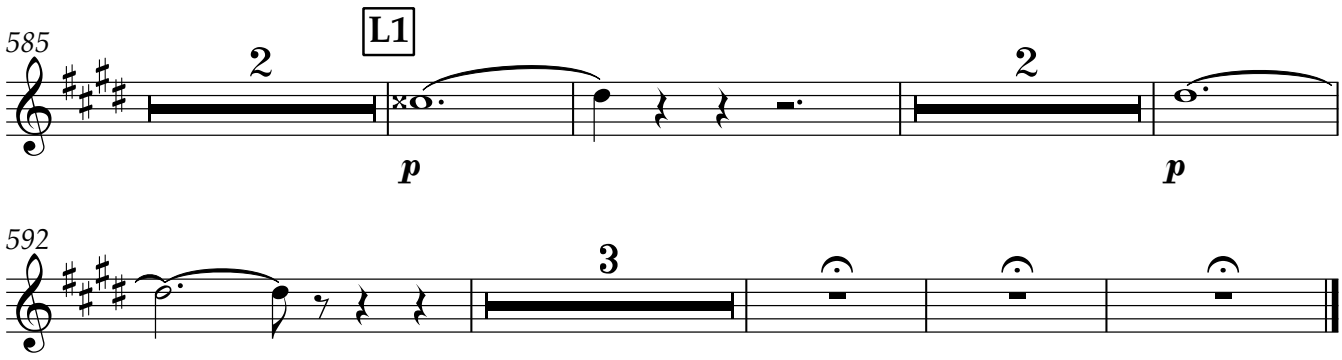


VIII. Catacombae (Sepulcrum romanum)

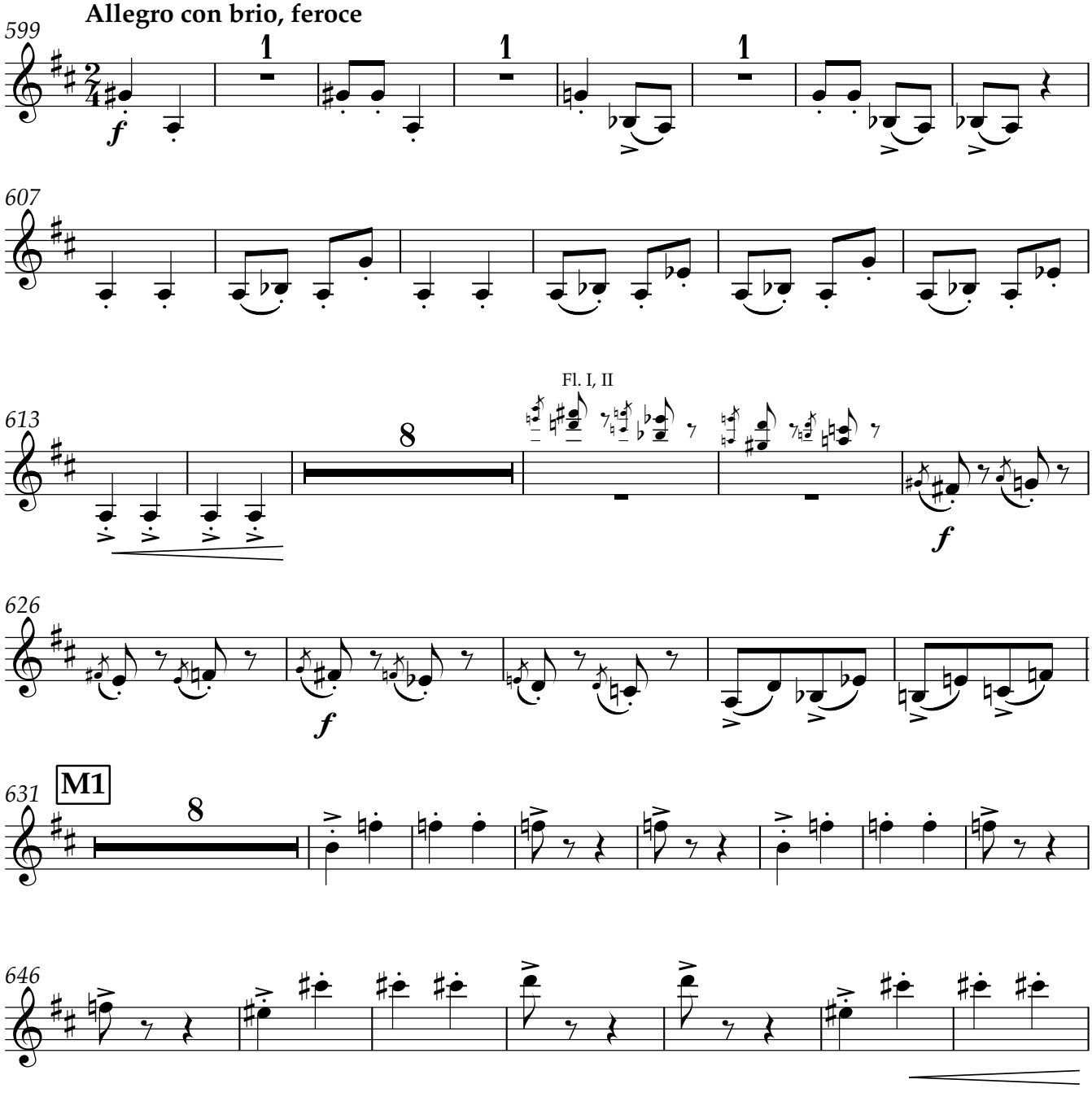


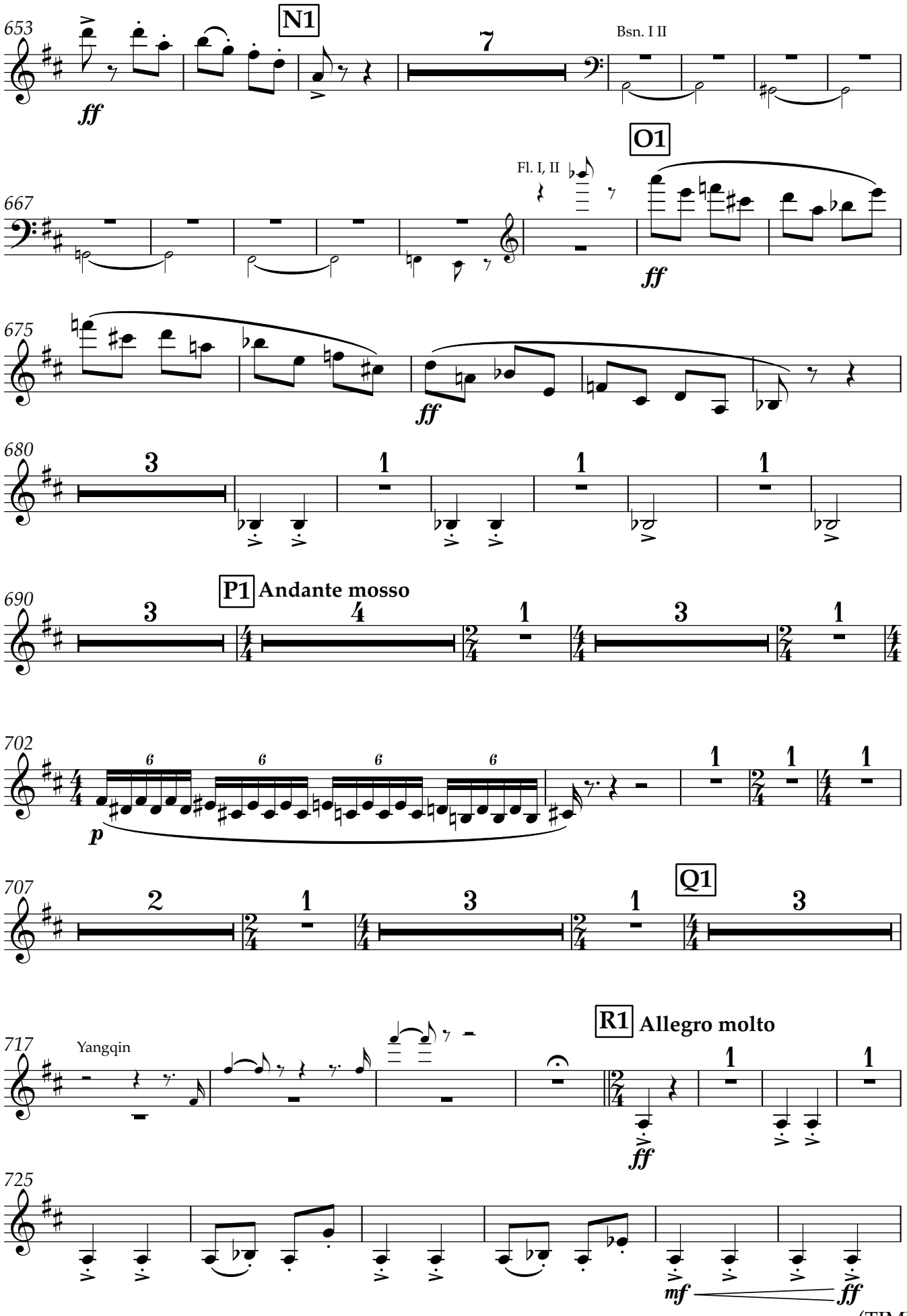
Con mortuis in lingua mortua





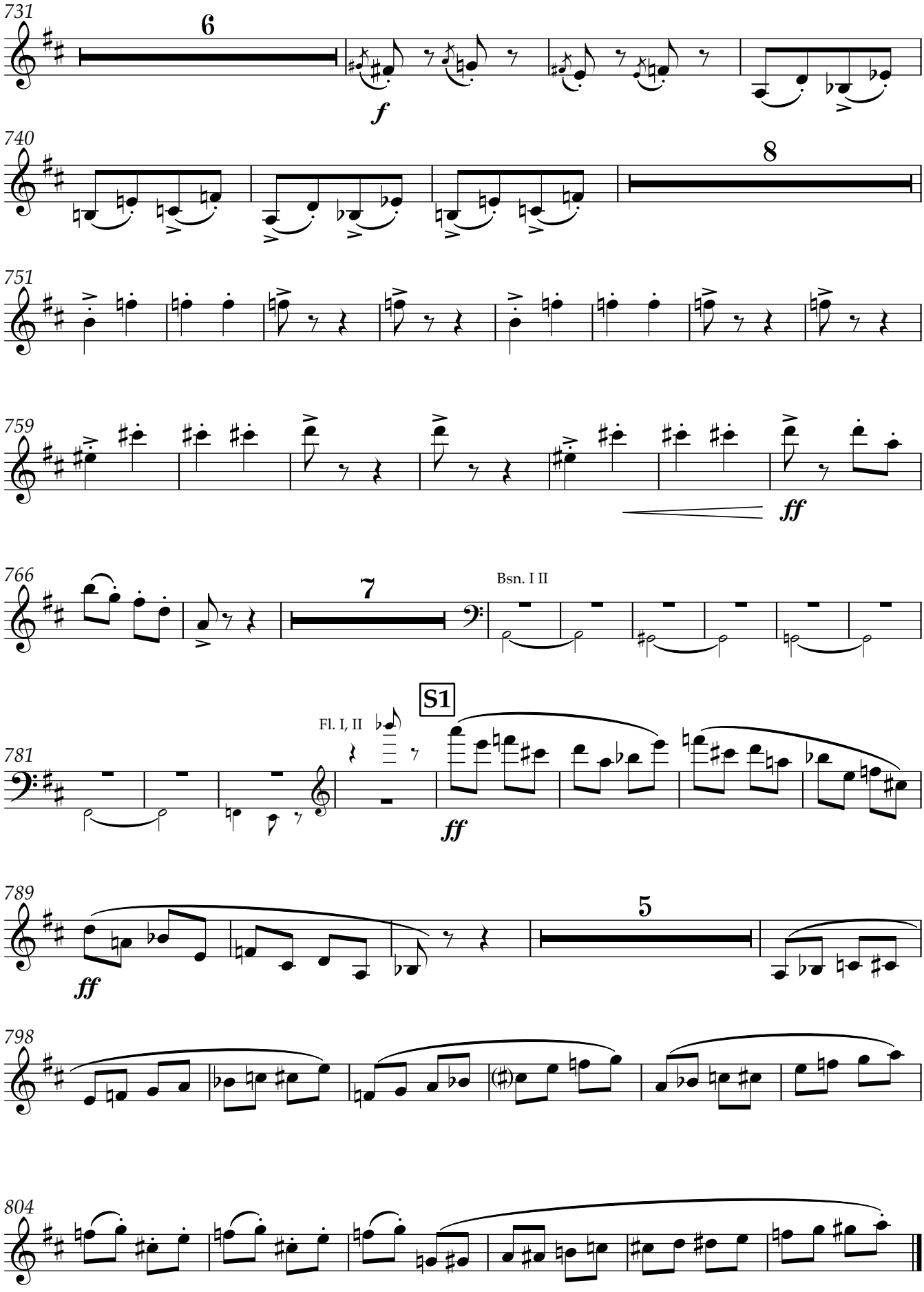
IX. The Hut on Hen's Legs (Baba Yaga)




653
N1
7
Bsn. I II
ff
667
Fl. I, II
O1
ff
675
ff
680
3
1
1
1
690
P1 Andante mosso
3
4
1
3
1
702
p
1
1
1
707
2
1
3
1
Q1
3
717
Yangqin
R1 Allegro molto
1
1
ff
725
mf
ff

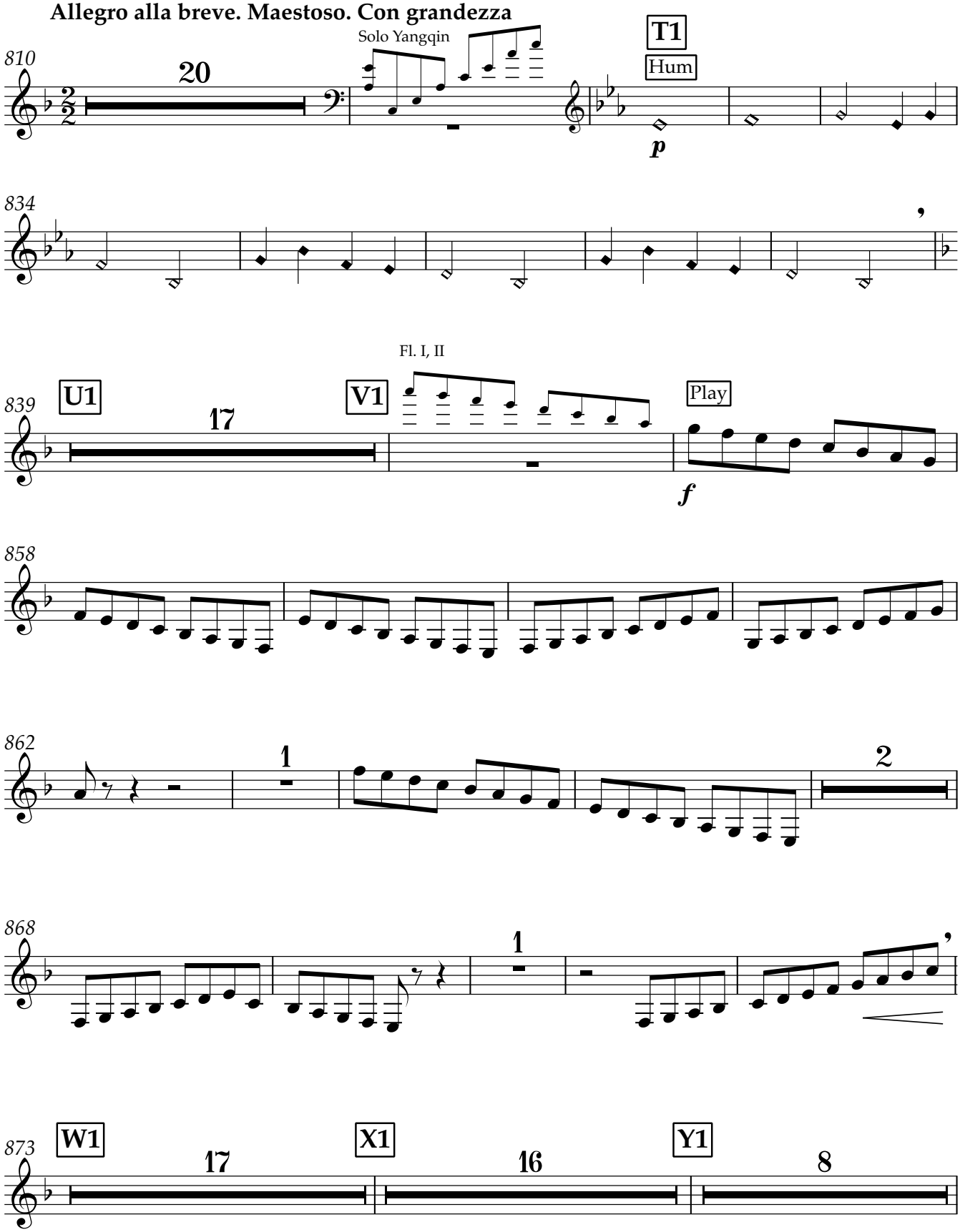
(TIME)

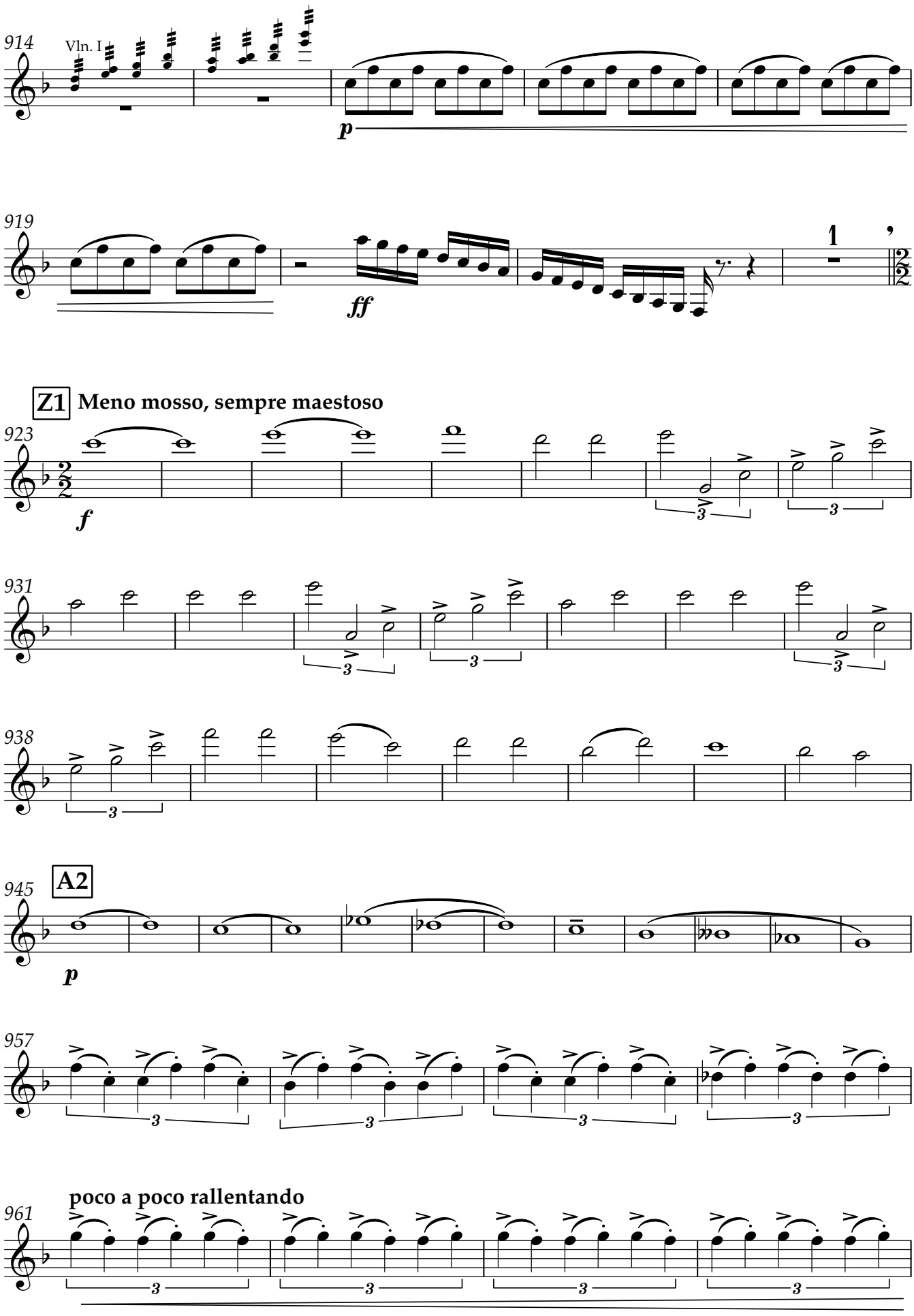
Clarinet I in B♭

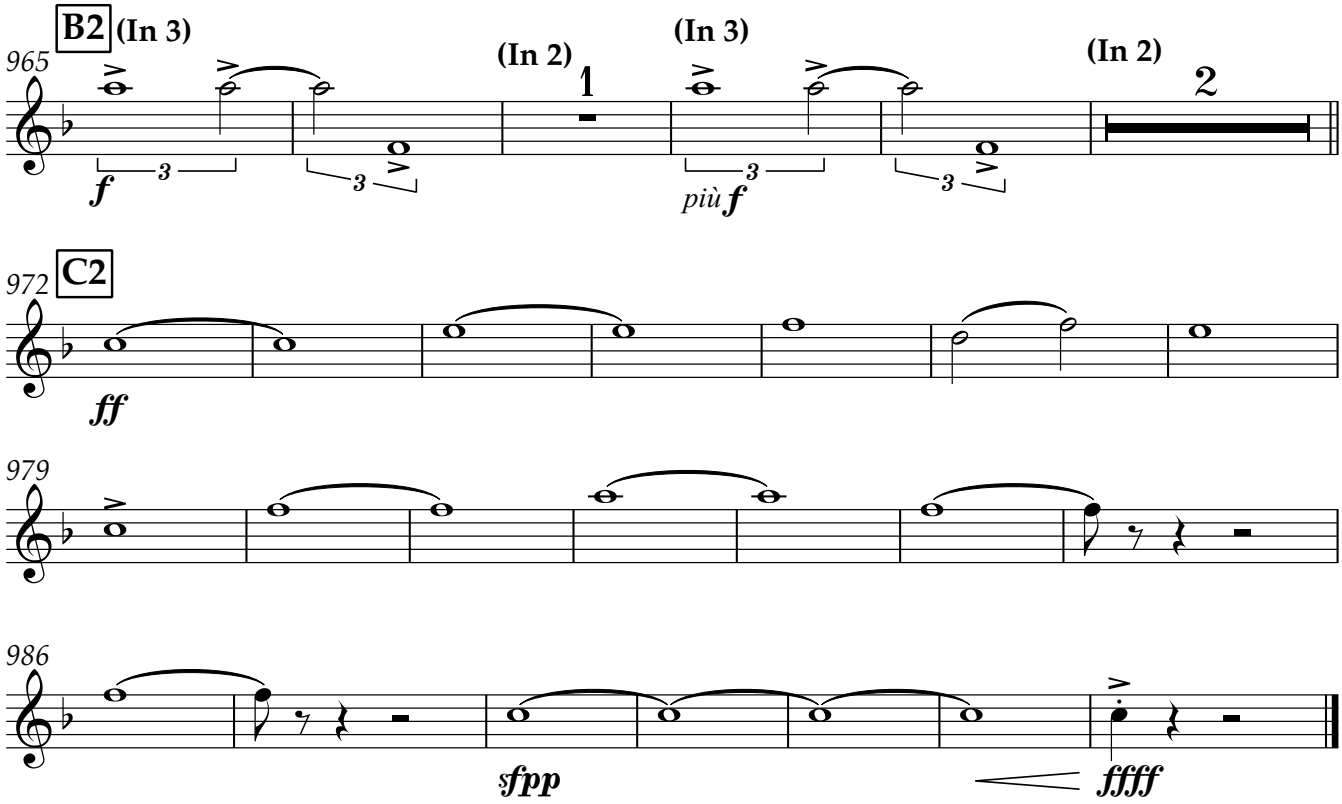


X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza




914
Vln. I
p
919
ff
1
Z1
Meno mosso, sempre maestoso
923
f
931
938
A2
945
p
957
poco a poco rallentando
961


B2
(In 3)
965
(In 2)
1
(In 3)
(In 2)
2
f
più f
C2
972
ff
979
986
sfpp
ffff