

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Contrabass

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

1 1 1 1 1 1

7 1 arco pizz. *mf*

11 arco pizz. *pp* *mf* 5

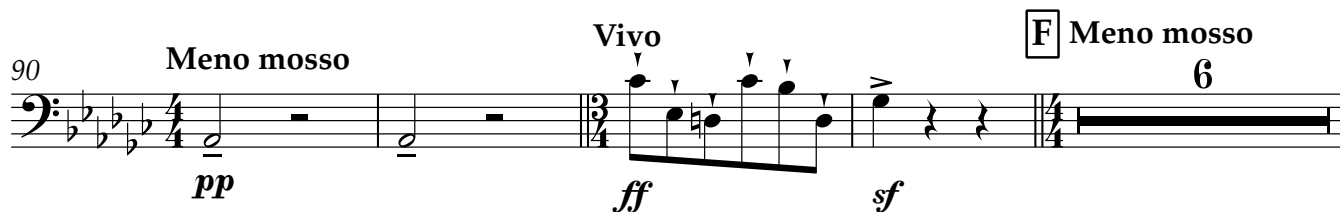
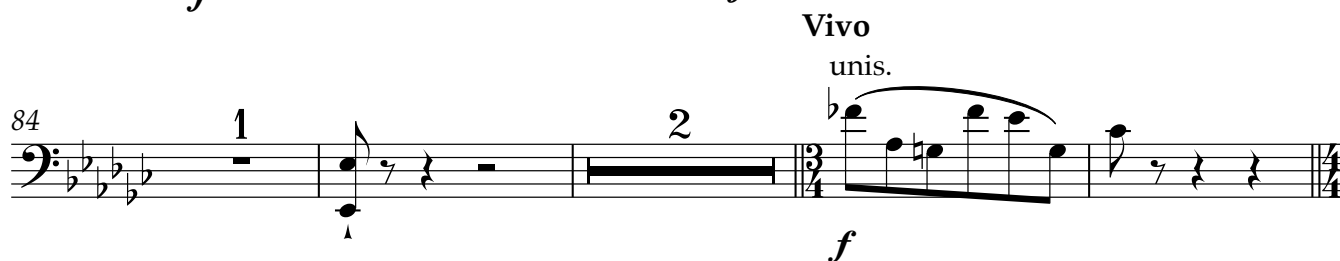
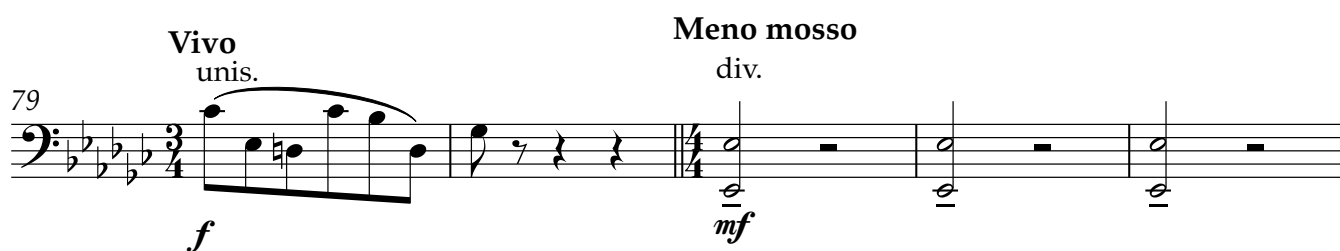
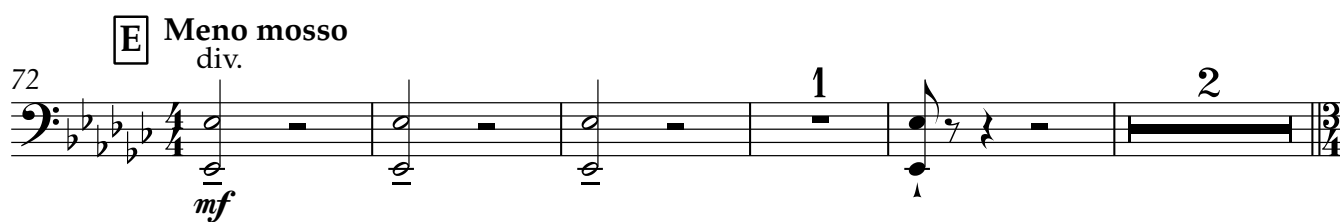
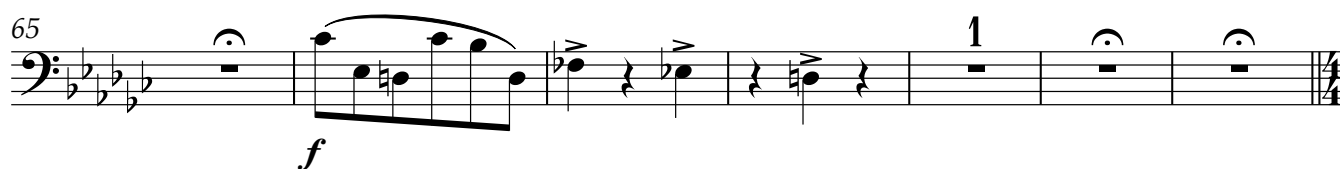
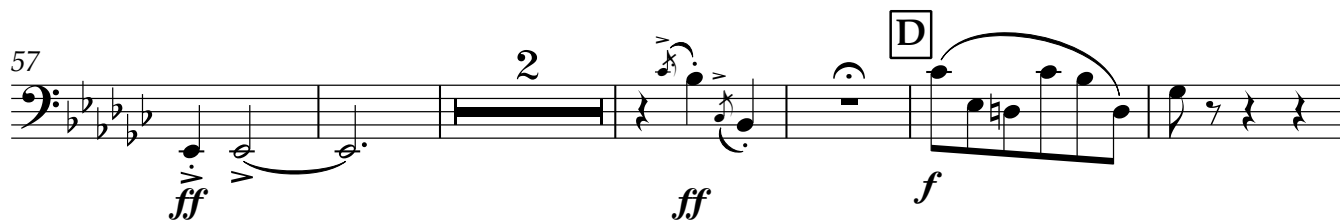
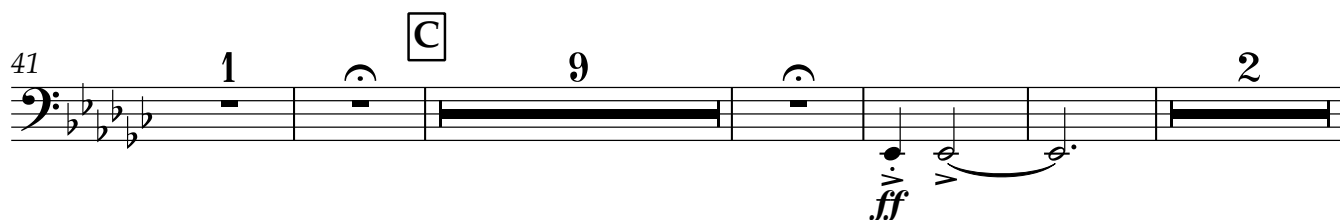
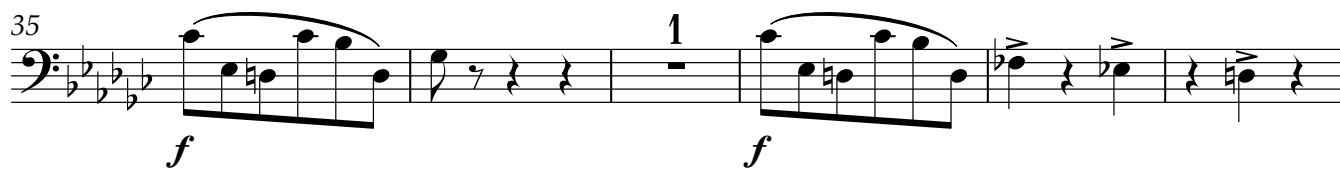
19 B arco *f* *più f*

22 1 div. unis. *f*

I. Gnomus

25 Vivo 1 Meno vivo 3 *f*

31 Vivo *f*



100 *ff*

104 *pp* **G** accel.

110 *pp*

118 *Vivo* *Meno mosso*

128 *Vivo* *f* *ff*

Promenade

134 **H** Moderato comodo assai e con delicatezza *Vc.*

141 *pizz.* *mp*

II. Il vecchio castello

Andantino molto cantabile e con dolore

Very slow semi-tone vibrato, but over the course of 2-3 beats.
Do not align with others.

146 Desk 1 arco, sul pont.

Gli altri *pp* 1 pizz *p*

153 (desk I) **I**

160 **J** (desk I)

(gli altri) pizz *p* 1

165 **K** (desk I)

175 **L**

arco *p* *mf*

179

p *mf*

184 **M**

mf

188

pp

192 **N**

pizz. *arco* *mf*

197 **O**

201

205 **P**

ff *p*

211

211 212 213 214 215

216

Q

216 217 218 219 220 221 222 223 224 225

pp

226

226 227 228 229 230 231 232

f

233

R

233 234 235 236

p

237

237 238 239 240 241

242 S T

mf

248

p *pp* *f* *pp*

Promenade

255 U Moderato non tanto, pesante pizz.

f

259

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263 TACET

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IV. Bydlo

Sempre moderato, pesante

293 Repeat 4x 3 soli
pizz.

1

f pizz.

1

f pizz.

1

f

300 W

307

314 X Fls, Tpts. tutti unis.
mf

324 *f* *p* cresc.

331 Y

div. *ff*

ff

336

340 Z 3 soli

f *pizz.* *mf*

f *pizz.* *mf*

f *pizz.* *mf*

345

10

10

10

Promenade

358 **A1** Tranquillo (tutti unis.)

363

V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero

TACET

VI. "Samuel" Goldenberg und "Schmuyle"

Andante
448

solo

451 tutti

463 Yangqin

F1 Andante. Grave

465

469

472

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 **TACET**

VIII. Catacombæ (Sepulcrum romanum)

Largo

con sord.

546 *Largo*

553

K1 *f* *pp*

div.

560

568

unis.

solo

mf *pp* senza vib.

Con mortuis in lingua mortua

Andante non troppo, con lamento

(tutti, con sord.)
poco sul pont.

576

2

pp

581

2

pp *pp* *pp*

586

L1 pizz. ord.

1

p

590

2

arco

pp

div. à 4

2

pizz.

1

p

595

arco

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 pizz. senza sord. 1 1 1

607 1 3 *p cresc.*

617

625 **M1** *f*

634 arco pizz. arco pizz.

643

653 **N1** 3 arco 3 *ff*

663 div. 1

The musical score is written for a single melodic line in bass clef, 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (599) begins with a forte (f) dynamic and a pizzicato (pizz.) instruction. The second staff (607) features a triplet of eighth notes. The third staff (617) continues the melodic line. The fourth staff (625) is marked with a box containing 'M1' and a forte (f) dynamic. The fifth staff (634) alternates between arco (arco) and pizzicato (pizz.) playing. The sixth staff (643) continues the melodic line. The seventh staff (653) is marked with a box containing 'N1' and a fortissimo (ff) dynamic, featuring triplet markings. The eighth staff (663) ends with a 'div.' (divisi) instruction and a first ending bracket.

673 **[O1]** 4 *ff*

681

690 **[P1]** Andante mosso 3 4 1 3 1

702 Cl. I 6 6 6 6 Cl. II 6 6 6 6

704 1 3 1 3 1

714 **[Q1]** 1 2 sul pont. *f* *ff* *mp* ord.

[R1] Allegro molto pizz. (pizz.) 2 1 *ff* *mf* *ff*

731 *p cresc.*

740 *f* arco

747 pizz. arco pizz.

754

761 3

771 arco 3

783 div. 1 S1 4 *ff*

792

797 9

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 20 Yangqin T1 Hum* *p*

834

*Sounding Pitch

839 **U1** **11** Vc.

853

V1 Play

div.

f

859

1

865

div. unis.

869



873 **W1** div. *ff* 12

890 **X1** Yangqin + Pipa

The musical score for measures 890-892 is written on a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 890 contains a whole note chord of B-flat3, D-flat4, and F4 in the treble, and a whole note chord of B-flat2, D-flat3, and F3 in the bass. Measure 891 contains a whole note chord of B-flat3, D-flat4, and F4 in the treble, and a whole note chord of B-flat2, D-flat3, and F3 in the bass. Measure 892 contains a whole note chord of B-flat3, D-flat4, and F4 in the treble, and a whole note chord of B-flat2, D-flat3, and F3 in the bass. The tempo marking 'pizz.' is above the first eighth note in measure 892, and the dynamic marking 'p' is below the first eighth note in measure 892.

897



897

902

Y1

908

1

914

Exercise 914 is a short piece in bass clef, B-flat major, and 2/4 time. It consists of six measures, each containing a half note followed by a quarter rest. The notes are B-flat, A, G, F, E, and D. A purple line is drawn below the staff.

920 *arco* **1** *ff* **1** ,

Z1 *Meno mosso, sempre maestoso*

923 *ff*

928

934

940

945 **A2** *free bowing*
più vib. *p*

952

poco a poco rallentando

959

965 **B2** (In 3) (In 2) (In 3) (In 2) *f* *più f* **1**

972 C2 div.

ff

979 unis. div.

ff

986

sfpp *ffff*