

# Suite

## on Verses of Michelangelo Buonarroti

### I. Истина (Ístina) (Truth)

Dmitri Shostakovich  
(1906-1975)

Adagio  $\text{♩} = 88$

6 1

Vc. (sounding\*)

15 2 Contrabassoon 3

*ff*

21 4 10 5 4

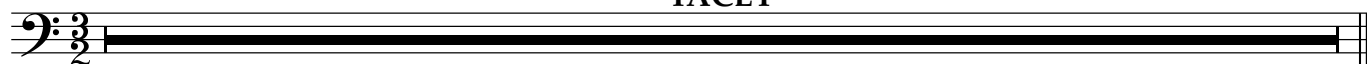
42 6 Tbn. I, II *ff* *f* *>* to Bsn. 1

49 7 8 9 9 5

### II. Утро (Óotra) (Morning)

10 Allegretto  $\text{♩} = 126$

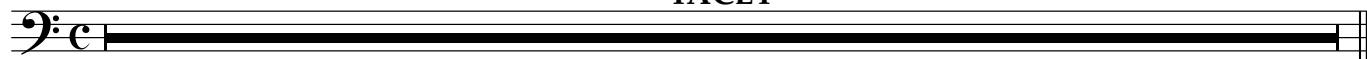
TACET



### III. Любовь (Lyooboóf) (Love)

17 Allegretto  $\text{♩} = 112$

TACET



\* All cues for Contrabassoon are at sounding pitch

# IV. Разлука (Pazlóoka) (Separation)

**26** Moderato ♩ = 80

TACET



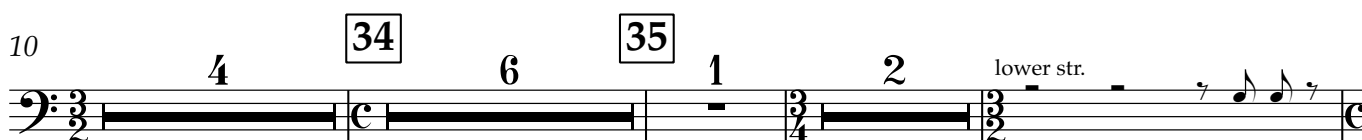
# V. Гнев (Gnyev) (Wrath)

**32** Allegro non troppo ♩ = 160  
6

**33**



10



24



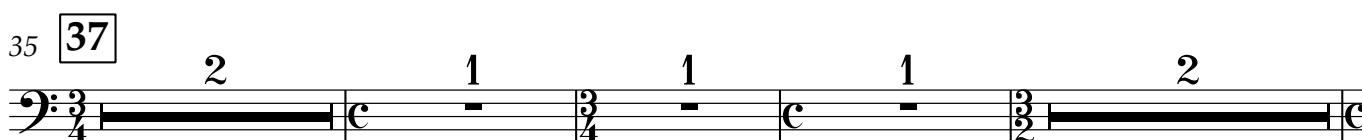
28



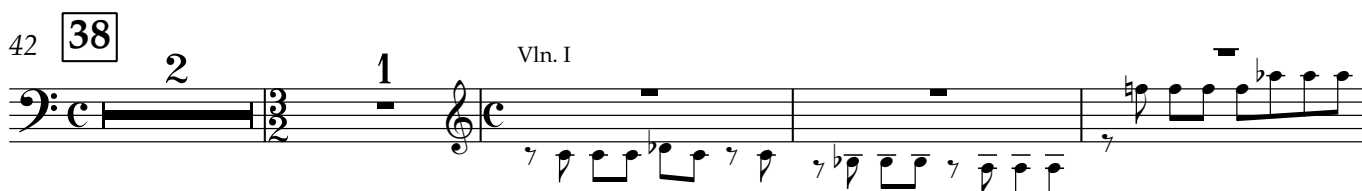
32



35



42



48

39

*ff*

51

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a single melodic line, likely a voice or a single instrument, and is divided into two systems. The first system begins at measure 48 and ends at measure 50. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style. A box containing the number "39" is placed above the staff at the beginning of the first system. The second system begins at measure 51 and ends at measure 54. It features a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody continues in the same style. A dynamic marking of "ff" (fortissimo) is placed below the staff at the beginning of the second system. The score is presented on a white background with black musical notation.

## VI. Данте (Dante)

40 Moderato  $\text{♩} = 76$

41 Vln. I

Measure 40: Bass clef, common time (C), whole rest. Measure 41: Treble clef, 3/2 time, eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

11

w/Bsn. I

42

43

3

2

1

*p*

*cresc.*

*f*

20

44

45

2

1

1

28 **46** Vla.

A musical score for Viola (Vla.) in C major, 4/4 time. The score consists of four measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The third measure contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The fourth measure contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The notes are written on a single staff with a bass clef and a common time signature.

32 **47**

*f*

35 48 to Cbsn. 49 1 1 1 8 **attaca**

The musical score is written on a single staff with a bass clef. It begins with a 7/8 time signature and a forte (*ff*) dynamic marking. The melody consists of eighth and sixteenth notes. At measure 48, there is a key signature change to one flat (B-flat) and a time signature change to 5/4. The notation includes a double bar line at the end of measure 48, followed by a whole rest in measure 49, and then a final double bar line. Above the staff, the measure numbers 48 and 49 are enclosed in boxes. The word "to Cbsn." is written above the staff between measures 48 and 49. Above measure 49, the numbers 1, 1, 1, and 8 are written, indicating a repeat or a specific performance instruction. The word "attaca" is written at the end of the staff.

# VII. Изгнаннику (Izgnannikoo) (To the Exile)

50 **Largo** ♩ = 92  
13

51 Chimes

19 13

52 Chimes

Contrabassoon

*f*

37

53

44 11 13 7 8

54 55 56

83 Voice Ni - bla - ga - dar - na - ya!

57 58

*f* *f*

96 1

59

*ff*

104

To Bsn.

111 60 61 62 63

11 12 11 16

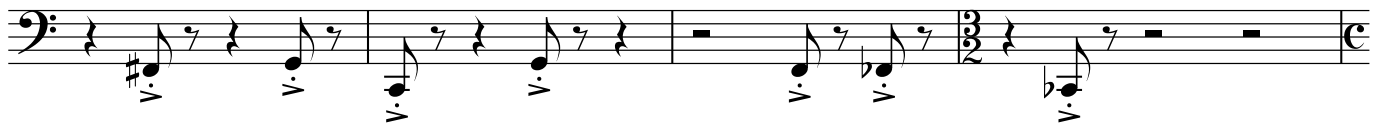
# VIII. Творчество (Tvórchestva) (Creativity)

64 Moderato ♩ = 92

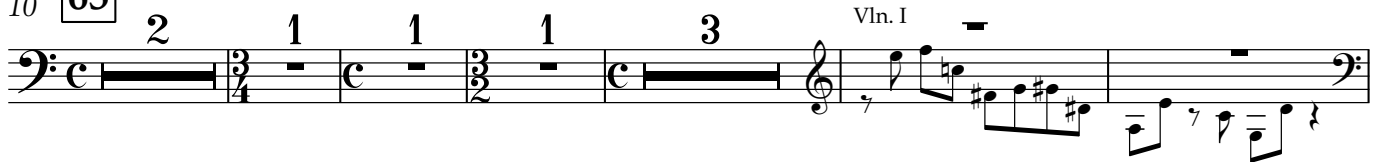
Bassoon



6



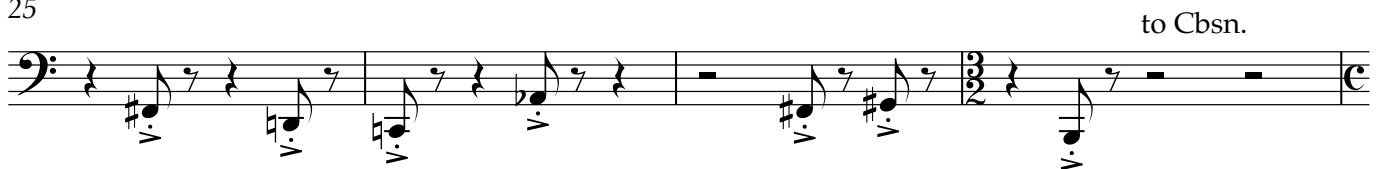
10 65



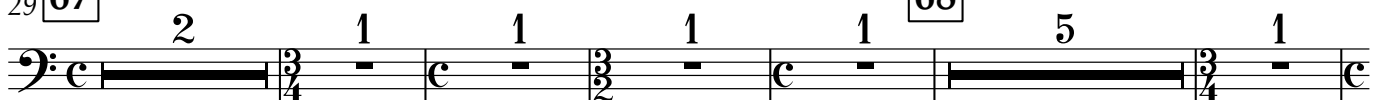
20 66



25



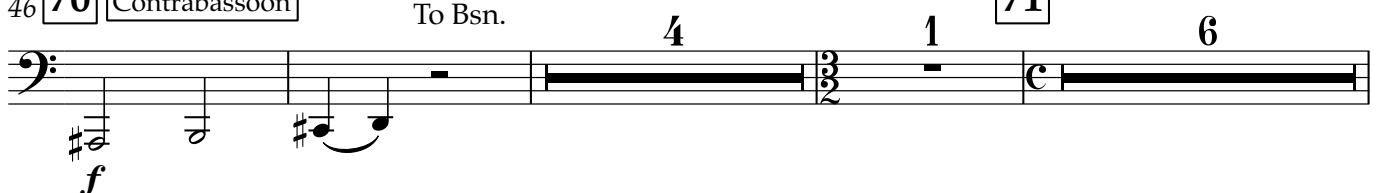
29 67



41 69



46 70 Contrabassoon



71

Voice Ni pa-sah - bit oo-da-ram pal-na - vyes - nym. —

59 72 Bassoon

65 73

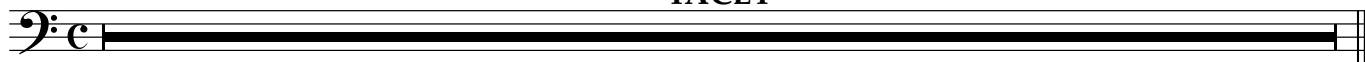
69 to Cbsn. 2 1 3

*ff*

## IX. Ночь (Nōch) (Night)

74 Andante ♩ = 88

TACET



## X. Смерть (Smyert) (Death)

84 Adagio ♩ = 88  
8

85 Contrabassoon

13

17 86

21 87

*f* *p* *mp* *f*

29 **88**

To Bsn.

33 **89**

90

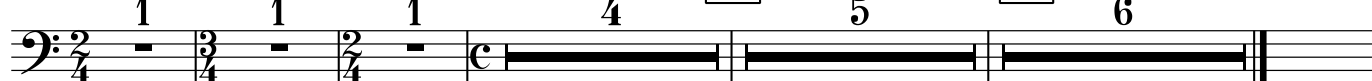
91



47

92

93



## XI. Бессмертие (Byes-smyértye) (Immortality)

**94** Allegretto ♩ = 160

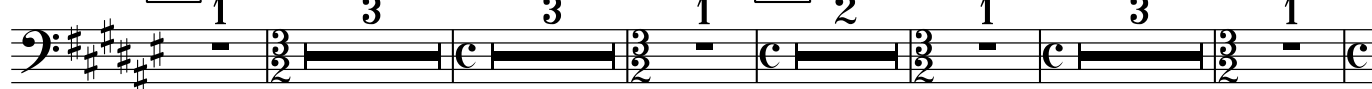
95



30

96

97



45

98

99

Bsn. I



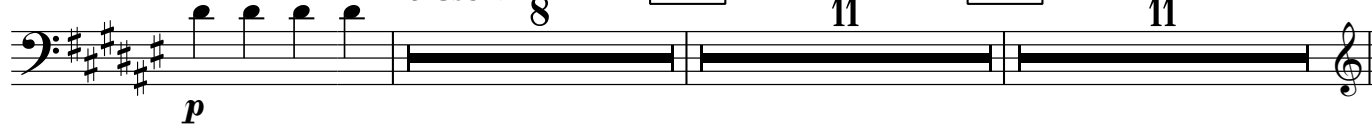
56

Bassoon

To Cbsn.

100

101



87

102

## Contrabassoon

Str.

Hn.



96

103

104

105

106

