

**2021
Viola**

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Yaniv Segal

Brisk (♩=144)

N: "... led by conductor
NAME"

S. Dr *tr*

3 *fp* *fp* *ff*

7

10 *4* *10-13*

N: "... an exhilarating
experience!"

15 *p* *f* *17-18* *p*

21 *pizz.* *2* *arco* **25** *p poco a poco cresc.*

29 *f*

35

42 *dim.* *pp* *2* *43-44*

45 *pizz.* *mp* **48** *div.* *mp*

N: "Shimmering Strings" **55** *arco* *mf warmly*

N: "Wondrous
Woodwinds"

64

5

66-70

72

72-75

77

2

79-80

82

Vc.

84 BATTLE

unis.

88

*p**f*

92

*p**f**p**f**p**f**p**f*

96

6

Fl. (8va)

96-101

ff

106

ff

110

114

115

*p**f**p**f**p**sfz*

118

12

130

3

133

8

118-129

130-132

133-140

Db.

N: "Everyone was fighting all
the time!"

144

2

144-145

Timp.

147

f

152

159

p *ff*

pizz.

f *dim.* *p*

163

168

4

169–172

The Harmony Games

174 *Meno mosso* (♩=108)

3

Cl.

3

3

174–176

183

arco

187

f *p*

191 *Habanera*

pizz.

195

mf

201

208 *Dance Party* (♩=144)

9

208–216

218 *March* (♩=120)

10

*N: "a beautiful
sunshiny melody."*

229 *Pastoral* (♩=108)

arco

p

218–227

235 Rain **236 Tornado** (♩=144) **245 Stealthy** (♩=72)

N: "... a special theme..." "MATHEMUSICA!" (spoken)

6 10

236-241 huh? 245-254

256 Tick-tock (♩=120) **accel.**

N: "... started talking at once" (random notes/rhythms)

Vamp

Woodblock *pp*, *tasto or pont.*

Faster (♩=144)

N: "... music to win!"

Vamp

W-bl.

260 Brisk (♩=144) **263**

Tri. *pizz.*

p

269

N: "Let the Harmony Games Begin!" "First up will be the Strings Family"

STRINGS

271 Brisk (♩=144)

N: "a little nervous as she started"

arco *fp* *fp* *f* *div.*

275

N: "Has anyone here ever played on a string instrument before?" "... make the strings vibrate and create sound."

unis. *f* *3* *3* *raise bow up high*

277 Flowing (♩=144)

f *p*

284 *f*

291 *f* solo 288-290

295 *p* 302 305 *p* 312 *mp* *f* 318

326 *f* 326-327

ff

333 *ff* 8va

339 *p* *f* 344

348

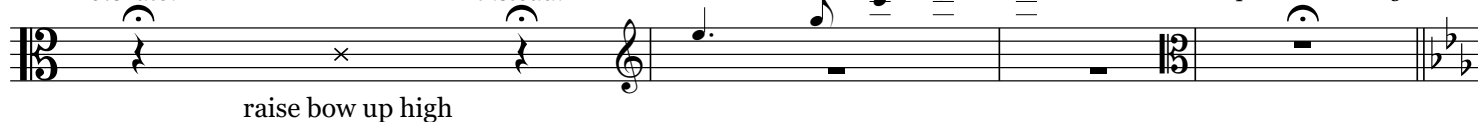
353 Harp, L'istesso tempo (♩=144) 357 2 3 357-358 360-362

363

N: "... the strings
vibrate?""pluck the strings
instead!"

364

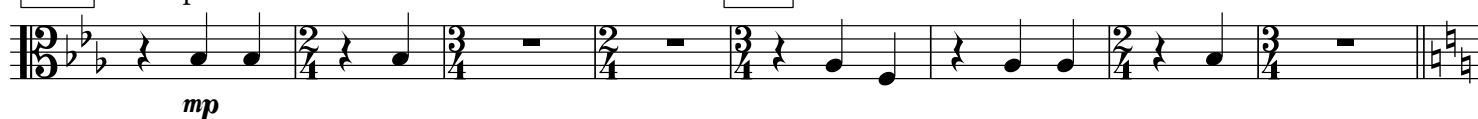
Hp.

N: "...use their fingers to
pluck the strings."

367

pizz.

371

N: "...creating melody
through addition"

376 Lively (♩=144)

(pizz.)

"Start with one note"

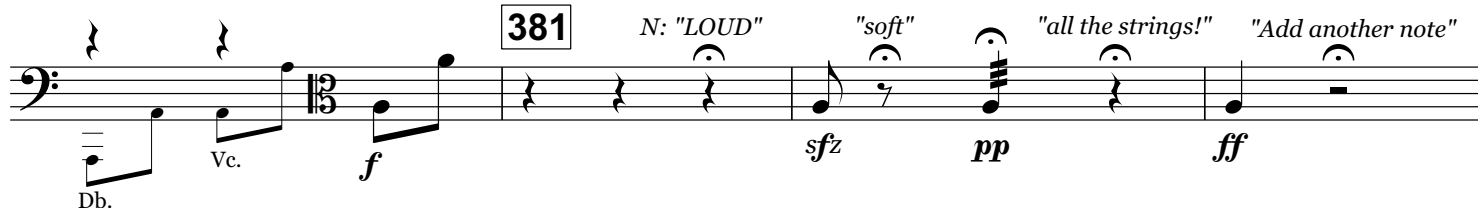
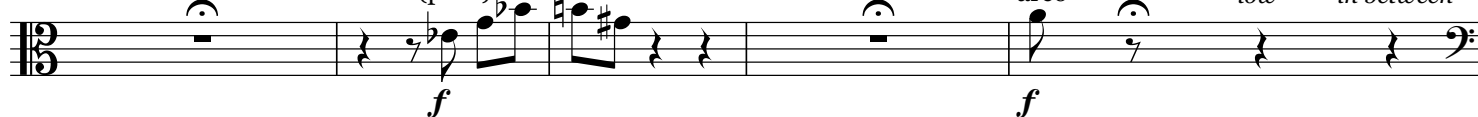
379

arco

"high"

"low"

"in between"



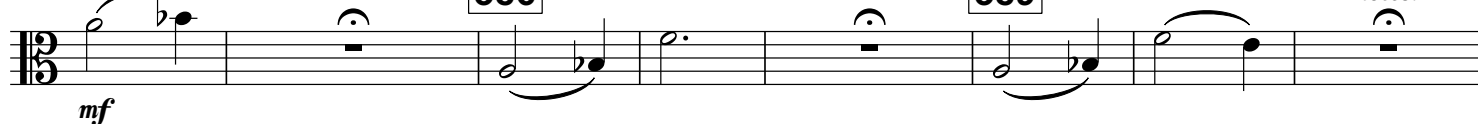
384

N: "add another."

386

"another note."

389

"Only used four
notes."

392

N: "Count how many
you hear."

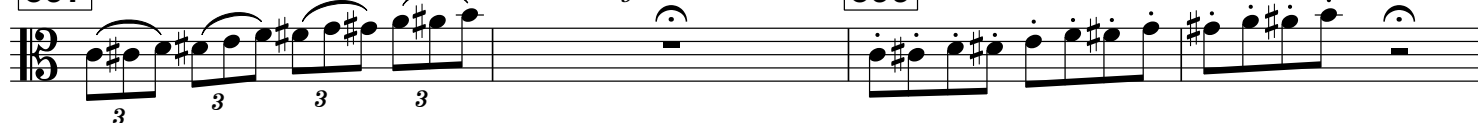
395

"chromatic order
this time."

397

N: "count the notes
you hear!"

399

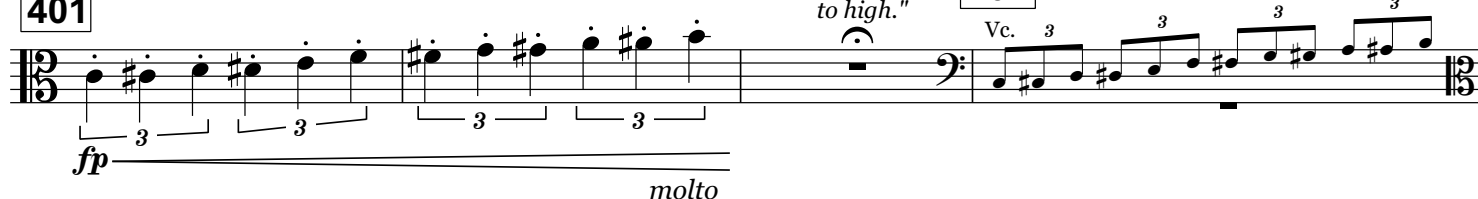
"still
slower?"

401

N: "...from low
to high."

404

Vc.



N: "... the first four."

408

mp cresc. *mf* *f* *mf*

N: "add four more"

411

"four more makes twelve!"

416

N: "this is called glissando."

424

Vln. 1

N: "Glis - san - do"

f

429

p

433

435

437

Cl.

Timp.

N: "strings final demonstration"

439 Strings Finale (♩=144)

445

f

WINDS

454 Whimsical (♩=104)

Vln. 1

pizz.

459

8

p

459-466

467 "N: 'We blow air through them to make them sound'" **469** "... whistle loudly!" **470** "... soft whistle" **471** "... really short one!" **472** N: "... everyone ready?"

Whistle

f *p* *sfz*

472 **476** **479** Aviary (♩=104)

476-477 480-482

484 **491** Sprightly (♩=160) **497** Clarinet **498** Bassoon

484-489 491-496

499 Oboe **500** Flute **501** Sprightly (♩=160)

N: "... everyone else has to catch up!"

501-507

510 Regal (♩=80) **517** **524** **531**

510-515 517-522 524-529 531-536

N: "... felt bad for the wind family."

540 pizz. **545**

p 545-549

553 (pizz.) **554** **556**

p 554-556

562 Winds Finale poco agitato (♩=88) **572**

562-567 572-574

578 *f* *fp*

582 *f* 587 Ominous (♩=104) 6 587-592

BRASS

593 Fanfare (♩=120) 9 603 March 8 611 Tuba Perc. 594-602 603-610

614 *sfz* N: "heroic horns hunger for hunting."

620 Horns *f*

625 627 Trombone, Silly (♩=144) 10 627-636

638 Trumpet (♩=120) 4 645 Comfortably (♩=108) 6 2 638-641 645-650 652-653

654 Tpt. 660 *p*

662 6 668 *p* 662-667 Tbn.

676 **Faster** ($\text{♩}=120$) **682**
 6 Hn.
 676-681 *p*

690 **Lilting** ($\text{♩}=54$)
 3 Hn.
 690-692 *p*

701 **708**
 7 Tpt.
 701-707 *p*

716 **Faster** ($\text{♩}=58$) **723**
 7 Tbn.
 716-722 *p*

731 **733**
 N: "... can you play in FIVE?"
 con sord. via sord.
 (nyah - nyah-nyah-nyah-nyah) 733-734

736 **742**
 2 Tpt.
 736-737 739-740 745-748
 N: "... were about to cry."

750 **Somber** ($\text{♩}=80$)
 Vc. solo, senza sord.
 N: "...3+2=5, right? Like this:"

755 **Hopeful** ($\text{♩}=160$)
 tutti, senza sord.
 pizz. arco
p *mf*

762 **Brass Finale** ($\text{♩}=160$) **766**
 Perc. 764-765 Tpt.
f

N: "... couldn't have done it without your help."

770 *2*
770-771 *f*

778 Freely

N: "... helping each other in a competition."

"... what else could go wrong?"

Vamp **Vamp**
p col legno simile, gradually dim. to niente

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108)
782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108) **813** finger snapping
797-808 813-814

820 *2* **822**
820-821

826 pizz. **829**
Vc. *mf*

833 finger snaps **837** solo sempre pizz.
laid back

841

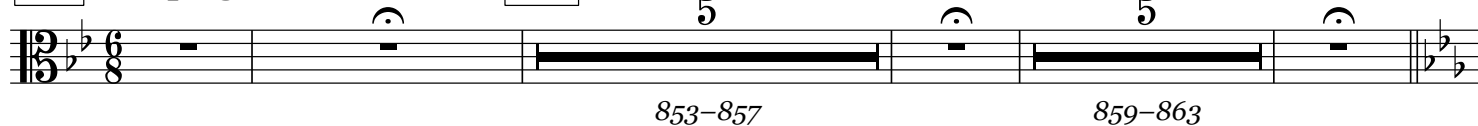
N: "... why are you all playing music together?"

845 Dramatic

sul pont.

tutti arco

f *pp*

851 Grouping (♩.=80)**853** (3+3)**859** (2+2+2)

853-857

859-863

865 Percussion Finale (3+3, 2+2+2)

16

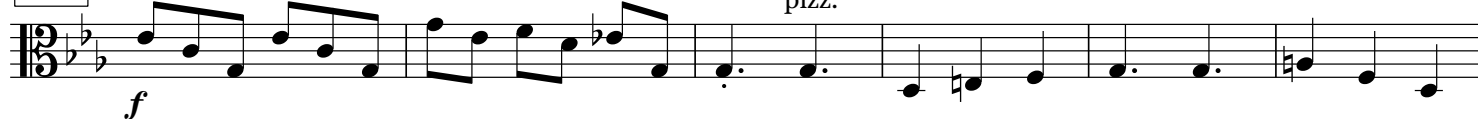
881

Tpt.



865-880

885-886

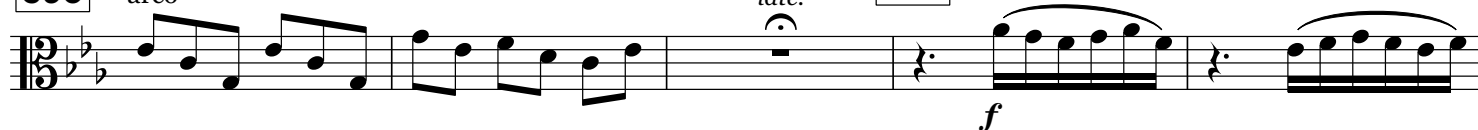
887

pizz.

893

arco

N: "It was too late."

896 (3+3)

f

(2+2+2)

899 (3+3, 2+2+2)**903**

p

f

N: "Who won the Harmony Games?"

905

"Strings?"

"Woodwinds?"

"Brass?"

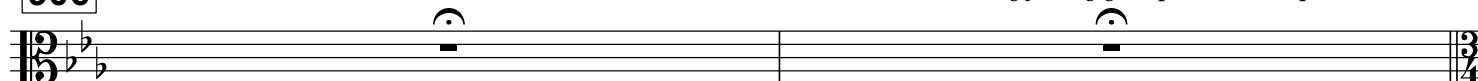
"Percussion?"



cheer!

906

N: "And the winner is..."

"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."**FINALE****908** Moderato assai (♩.=60)

S. Dr.



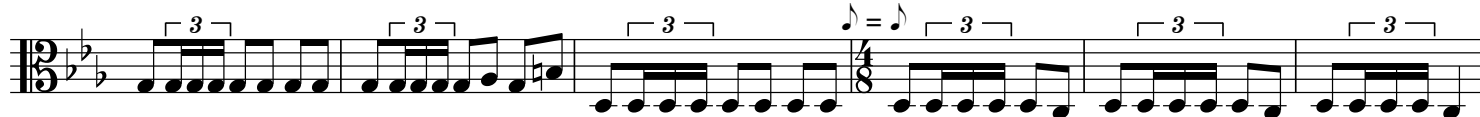
Vc. 3

pizz.

914

pp

920



927

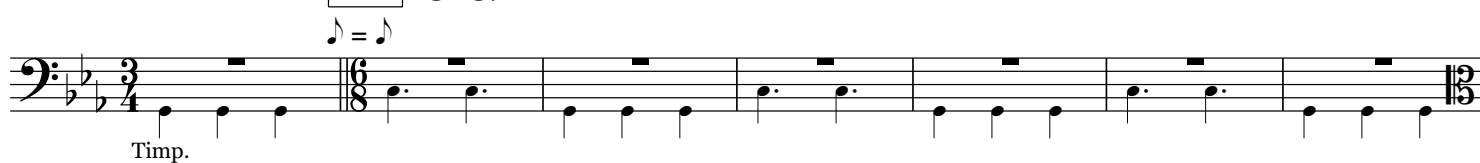


929 Spirited (♩=180)

933



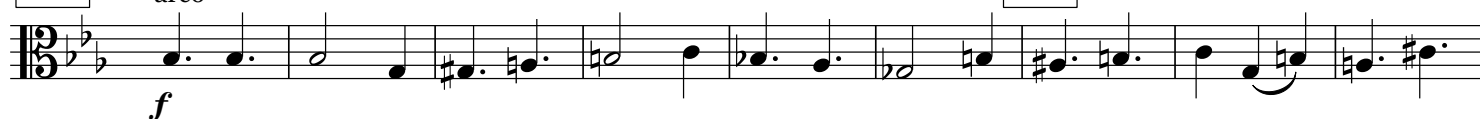
946 (3+3, 2+2+2)



952

arco

958



965 March (♩=120)

969



977 Fast (♩=180)

♩ = ♩. (3+3, 2+2+2)

982



986

pizz.

990

arco

994

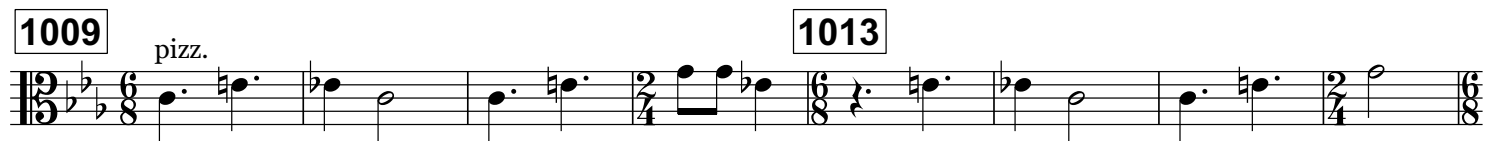


1005 (3+3, 2+2+2)

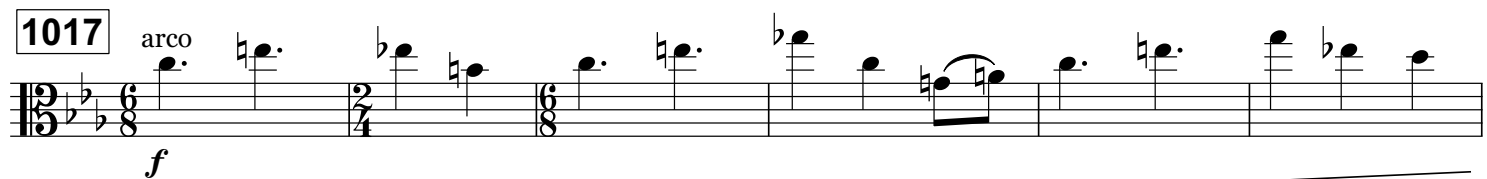
998



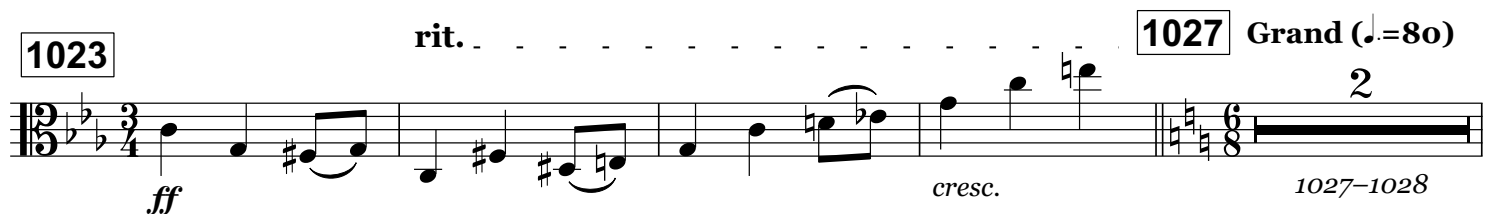
1009 pizz. **1013**



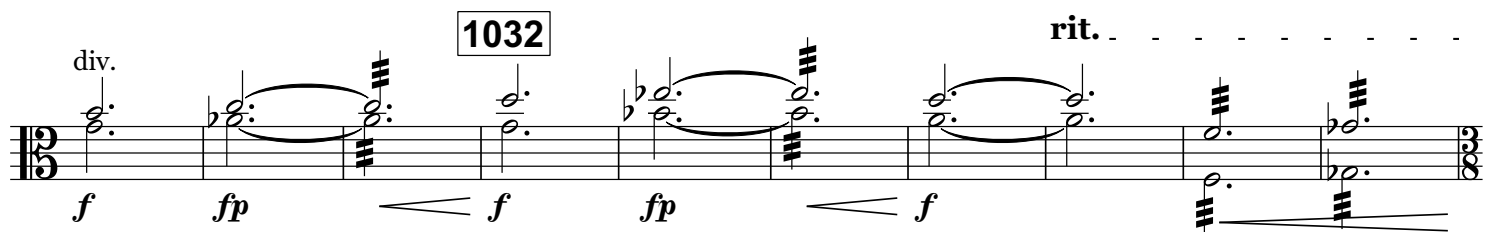
1017 arco *f*



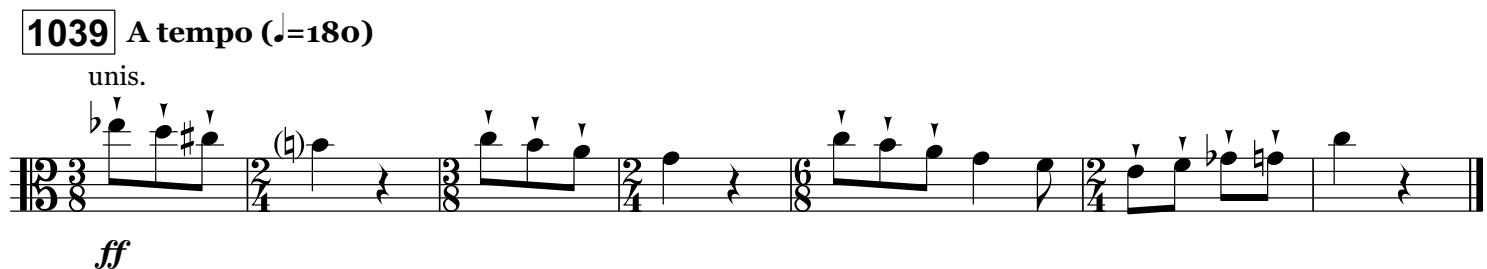
1023 *ff* rit. **1027** Grand (♩=80) 2 *cresc.* 1027-1028



1032 *f* *fp* *f* *fp* *f* *rit.*

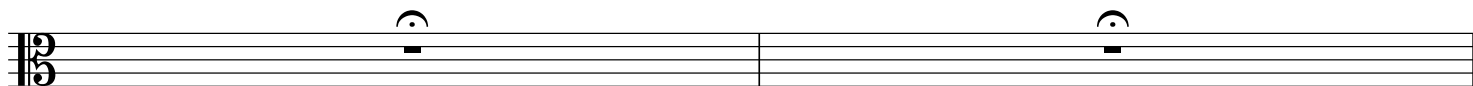


1039 A tempo (♩=180) *ff* unis.



Guided Q & A

I. INTRO



II. STRINGS

N: "... to make the strings vibrate?? The bow!"



Q4 Aggressive (♩=144)



Q13 Harp



III. WINDS

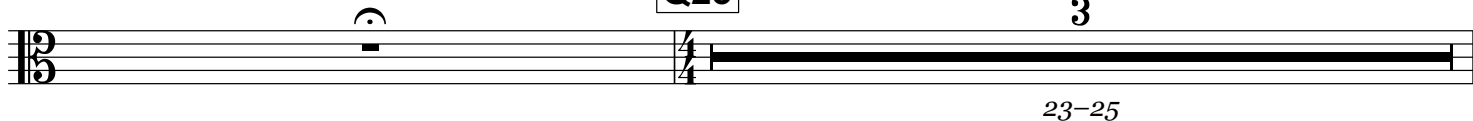
Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

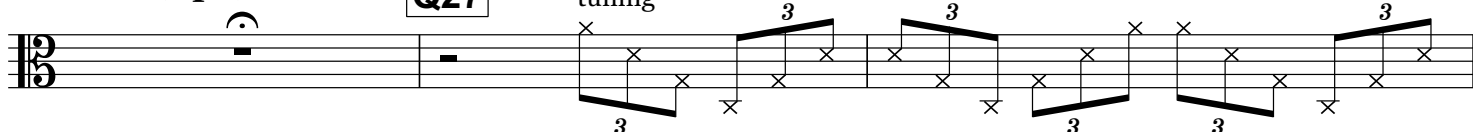
Q23



Oboe (Opt.)

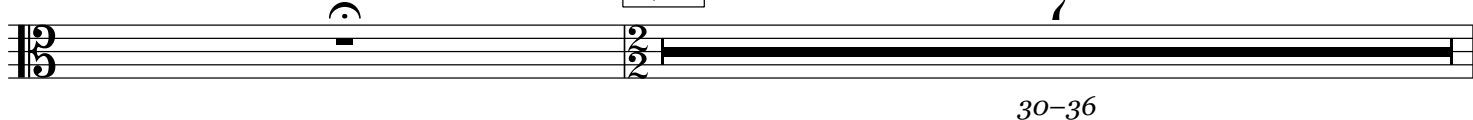
Q27

"tuning"



Bassoon (Opt.)

Q30



IV. DYNAMICS

N: "... played by just a few players and hear what it sounds like."

Q38 Soft Music (♩=150)

musical notation for Viola, Soft Music (Q38), tempo ♩=150. The notation shows a solo part starting with a half rest, followed by a series of notes in 3/4 time, marked *p* (piano).

N: "... with the whole orchestra playing!!!"

Q48 Loud Music

musical notation for Viola, Loud Music (Q48). The notation shows a tutti part starting with a half rest, followed by a series of notes in 3/4 time, marked *f* (forte). The tempo is indicated as ♩=150.

V. BRASS

N: "Can anyone name their favorite brass instrument?"

musical notation for Brass instruments, showing a half rest.

Horns (Opt.)

Q60

musical notation for Horns (Opt.), showing a half rest followed by a 3-measure rest, marked 60-62.

Trumpet (Opt.)

Q64

musical notation for Trumpet (Opt.), showing a half rest followed by a 4-measure rest, marked 64-67.

Trombone (Opt.)

Q69

musical notation for Trombone (Opt.), showing a half rest followed by a 7-measure rest, marked 69-75.

Tuba (Opt.)

N: "Does the Tuba play high or low?"

Q77 (♩=120)

musical notation for Tuba (Opt.), showing a half rest followed by a series of notes in 4/4 time, marked *sfz* (sforzando). The tempo is indicated as ♩=120.

VI. PERCUSSION

Q83

85-86 88-89

Q91 (♩=80)
N: "How were those beats grouped?" (3+3, 2+2+2)

91-92

Q97

f

VII. TEMPO

N: "...exciting battle music? It went like this:"

Q103 Brisk (♩=144)

Timp.

p *ff*

N: "same music very slowly?"

Q112 Lugubrious (♩=72)

f

N: "What did that sound like?"

p *ff*

VIII. "GUESTS" CONDUCTING

Q122

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

IX. OUTRO

Q138

N: "back to you, HOST"

 "... you never know
what you'll discover
at the Symphony!"

Q139

Fast (♩.=180)

Q144 (3+3, 2+2+2)