

# Breathing Blocks

for Orchestra

*In Memoriam, Kaija Saariaho*

**Horn III in F**

Felipe Lara  
(2023)

# Performance Notes:

## Microtonal notation:

♯	$\frac{1}{4}$ tone sharp
♯♯	$\frac{3}{4}$ tone sharp
♭	$\frac{1}{4}$ tone flat
♭♭	$\frac{3}{4}$ tone flat
↑	$\frac{1}{6}$ tone sharp
↓	$\frac{1}{6}$ tone flat

## Durata:

approximately 13 minutes

# Breathing Blocks

for Orchestra

Felipe Lara  
(2023)

♩ = 88

*pp* *f*

13" very long; freeze  
air noise (sh...)

5

*pp* **A** Str, Perc, Hp, Cel. ♩ = 66 3

11 (♩ = 66) accel. . . . **B** ♩ = 88

2 2

17

2 2

23 (♩ = 88) rit. . . . . ♩ = 66 **C**

2 3"

Fls. (8va)

28

(♩ = 66) accel. . . . .

31 + woodwinds 5 **D** ♩ = 88

*mf senza dim.*

33 5 *p* *mf* (*mf*)

36 6 3 (*p*) *f*

39 (*mf*) *ppp* *mf* (*mf*) *p* < *f*

46 *pp* *f* > *mf* (*mf*) < *f* *mf sub.* (*mf*) < *f*

51 **E** *mf sub.* *f* *ppp* *mf sub.* *ff* *mf* < *f*

56 *mf* (*mf*) < *f* *mf sub.* (*mf*) < *f* *mf*

63 (*mf*) < *f* *p* *f* > *mf* (*mf*) >

69 *mp* (*mp*) *mf* = *f* *mf* < *f* *mf* (*mf*) < *f*

76 **F**  
*p sub.* — *mf* — *f* *p* — *f* *f* > *mf*

82  
(*mf*) < *f* *mf* (*mf*) — *f* *pp* — *p*

89  
= *mp* — *mf* — *f* *ff* *p sub.* — *mf* — *f*

96 **G** -33 cents (7th partial)  
*f* — *mf* (*mf*) — *ff* — *mf*

104 -33 cents **H** -50 cents  
*ff* — *mf* *pp* *f* — *mf*

110  
*pp sub.* — *f* *ff* — *mf* (*mf*)

116 -50 cents 2 -50 cents  
(*mf*) — *ff* — *mf* (*mf*) < *f* *ff* — *mf* — *ff*

124 **I**  
*ppp* — *p* *pp* — *mp* *p* — *mf*

129 5"  
*mp* — *mf* (*mf*) < *f* *mf* — *ff* *ff* < *fff*

Fls., Obs., Cls.

135 **J** ♩ = 66 9

150 *8va*

- 50 cents

*pppp* < *fff*

**K** ♩ = 44 (♩ = 88) subdivide beat when necessary

156

- 50 cents

*ppp* *f senza dim.* *f*

159

- 50 cents

*pp* *f* *pp* *f* *pp* < *ff*

164

*pp* *f* *f* *p* *ff*

3"

170 **L** 2

*f*

174

177

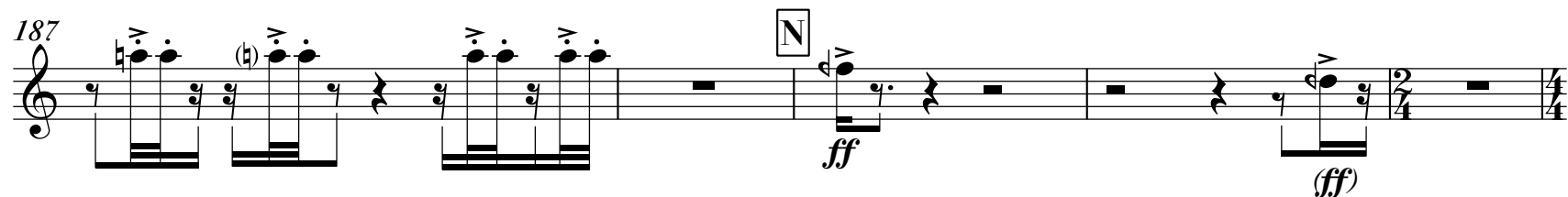
*mf* *pp* *mf* *(mf)* *ppp*

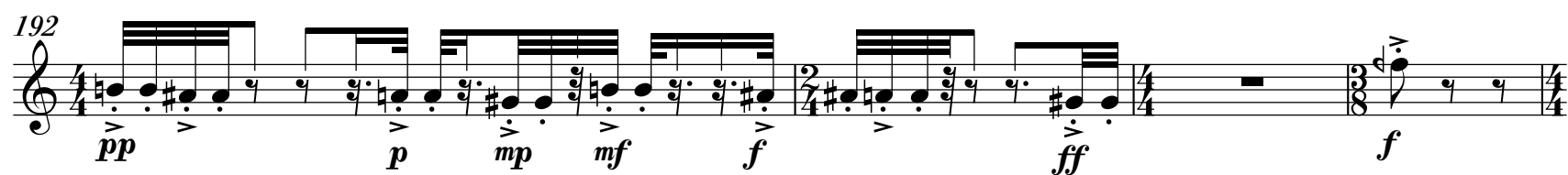
181 **M** ♩ = 66

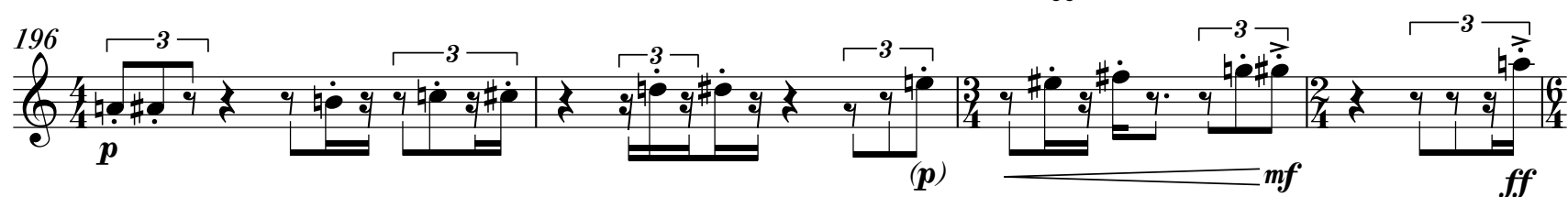
*pp* *p* *mp*

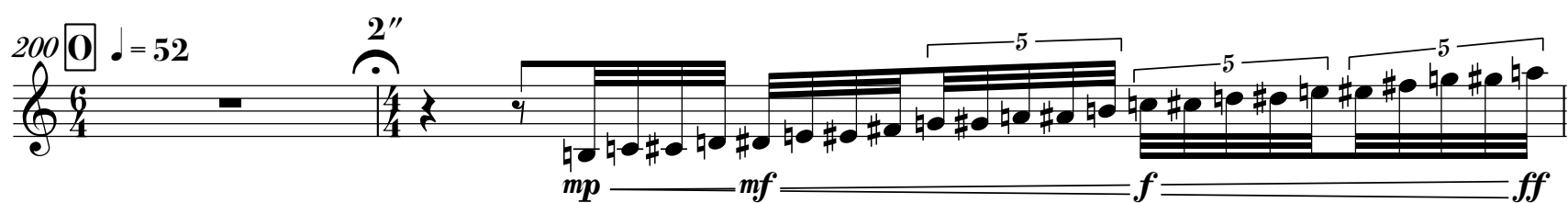
184

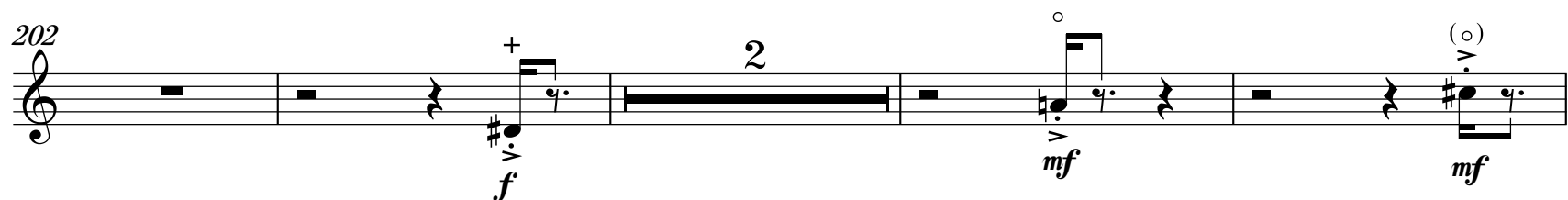
*mf* *f* *ff*

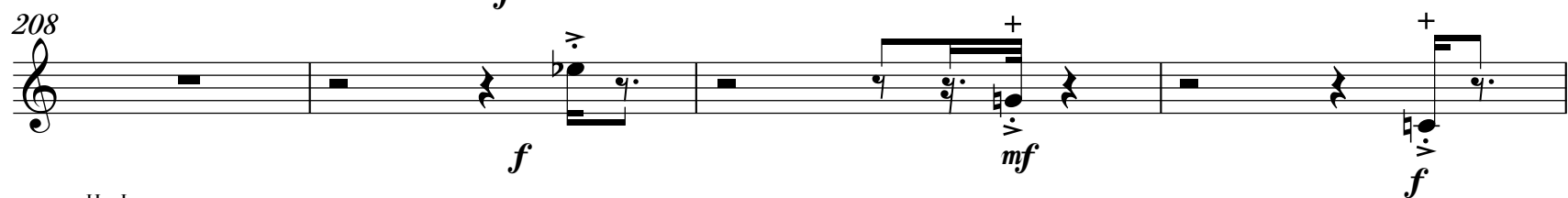
187 

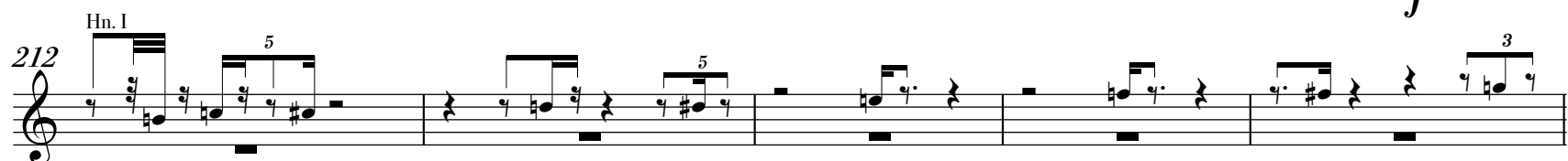
192 

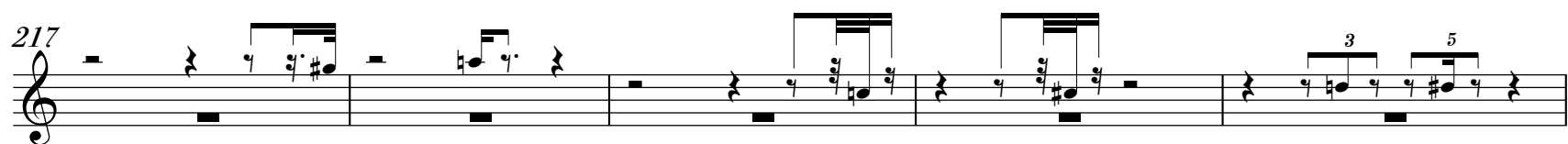
196 

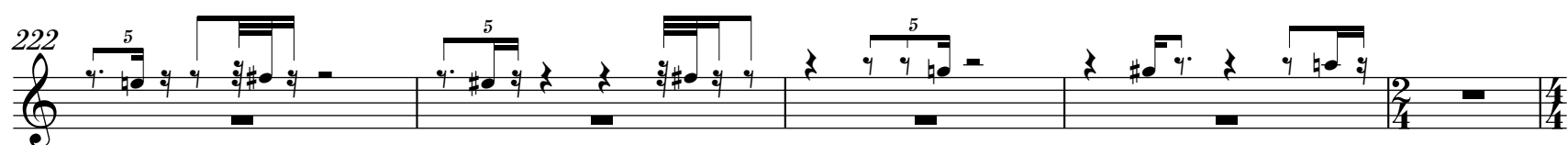
200 

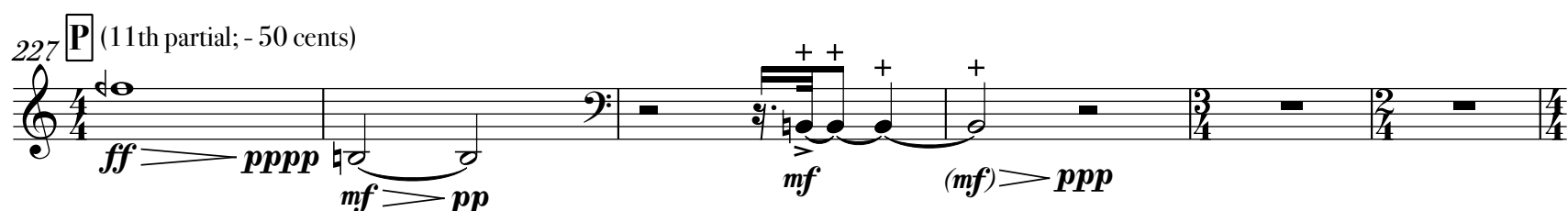
202 

208 

212 

217 

222 

227 

233 **3** **Q**

*ff* *p* *f*

239 **13"**

*pp* *ff* *pppp*

244 **R**

*mf sub.* *f* *ff* *p* *mf* *ff* *sfz > p < f*

248 **3"** **5"**

*sfz > p < f* *p* *f* *mf* *ppp* *ff* *fff*