

Handwritten musical score for measures 42-45, featuring four staves: Vln. I, Vln. II, Vla., and Vc.

Vln. I: Treble clef, key signature of one flat. Contains complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often marked with accents (>) and slurs. Measure numbers 42, 43, 44, and 45 are indicated below the staff.

Vln. II: Treble clef, key signature of one flat. Features a melodic line with long, sweeping slurs and dynamic markings of *mp* (mezzo-piano) throughout the measures.

Vla.: Alto clef, key signature of one flat. Contains a melodic line with long slurs and dynamic markings of *mp*.

Vc.: Bass clef, key signature of one flat. Features a complex bass line with many beamed notes, slurs, and dynamic markings of *mp*.

Handwritten musical score for measures 46-49, featuring four staves: Vln. I, Vln. II, Vla., and Vc.

Vln. I: Treble clef, key signature of one flat. Continues with complex rhythmic patterns and slurs. Measure numbers 46, 47, 48, and 49 are indicated below the staff.

Vln. II: Treble clef, key signature of one flat. Features a melodic line with long slurs and dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo) in the later measures.

Vla.: Alto clef, key signature of one flat. Contains a melodic line with long slurs and dynamic markings of *mf*.

Vc.: Bass clef, key signature of one flat. Features a complex bass line with many beamed notes, slurs, and dynamic markings of *mf*.