

2021
Trumpet 2

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Yaniv Segal

Brisk (♩=144)

3 Glock.

7

fp *ff*

10 **4**

N: "... is an exhilarating experience!"

15 **17** **2**

fp *f* Vc.

21 **3** **25**

p *p poco a poco cresc.*

29

f

35

42 **3** **45** **3** **48** **3**

dim.

55 **2** **2** **2**

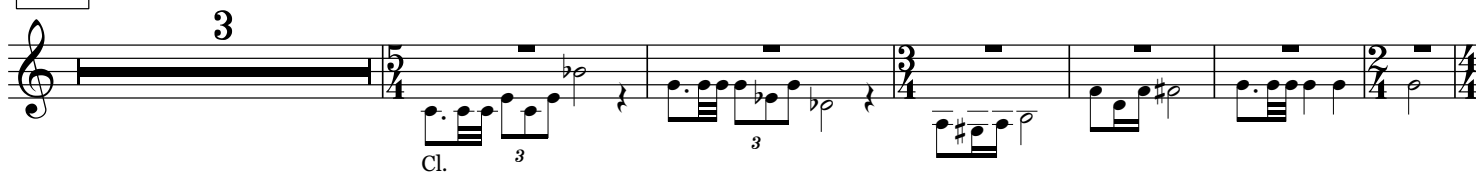
N: "Wondrous Woodwinds" **64** **67** **4** *"Brilliant Brass"* **72**

mf

Example 159

The Harmony Games

174 Meno mosso (♩=108)



183



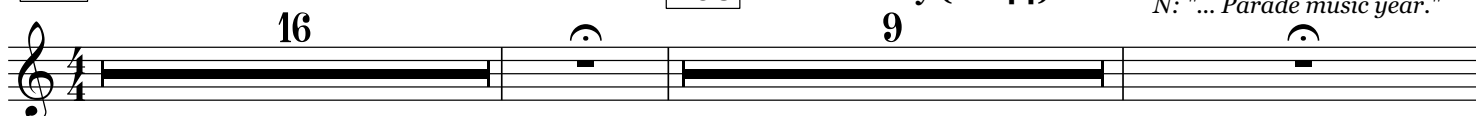
187



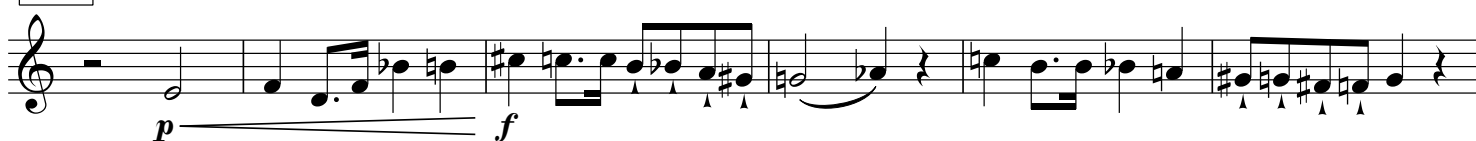
191 Habanera

208 Dance Party (♩=144)

N: "... Parade music year."



218 March (♩=120)



224



229 Pastoral (♩=108)



235 Rain

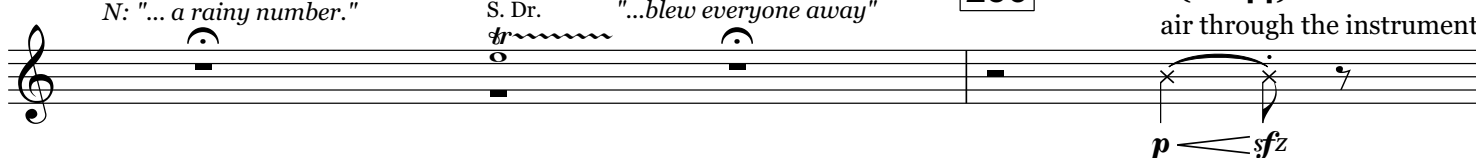
N: "... a rainy number."

S. Dr.

"...blew everyone away"

236 Tornado (♩=144)

air through the instrument



241

N: "... a special theme"

"MATHEMUSICA!"



256 Tick-tock (♩=120)

N: "... started talking at once"

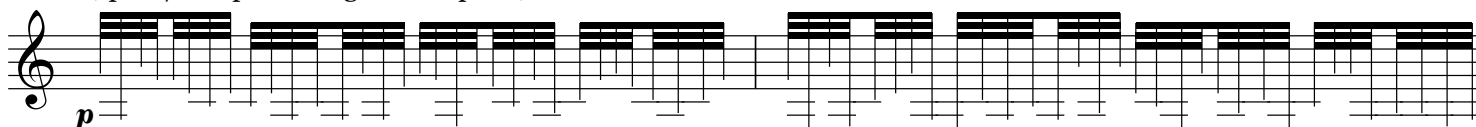
245 Stealthy (♩=72)

Vamp



accel.

(speak/whisper through mouthpiece)



Faster (♩=144)

Vamp

260 Brisk (♩=144)

263

W-bl.

Vc.

p

STRINGS

271 Brisk (♩=144)

275

277 Flowing (♩=144)

281

Vln. 1

416 7 424 4 433

435 439 Strings Finale (♩=144) 14

Cl.

WINDS

454 Whimsical (♩=104) 13 467 "N: 'We blow air through them to make them sound'" "... whistle loudly!"

469 Whistle "... soft whistle" "... really short one!" "... everyone ready?" 472

f p sfz

479 Aviary (♩=104) 484 6

Bsn. ord.

491 Sprightly (♩=160) 497 Clarinet 498 Bassoon 499 Oboe "tuning"

500 Flute 501 Sprightly (♩=160) 510 Regal (♩=80) Bsn.

517 6 524 6

531 6 540 5 545

Timp.

549 harmon mute ord. **553** 9 **562** Winds Finale poco agitato (♩=88) 4 Bsn.

p *mf*

568 **572** *f*

578 **582** *f* *fp* *f*

587 Ominous (♩=104) Cl. 3 V. S.

BRASS

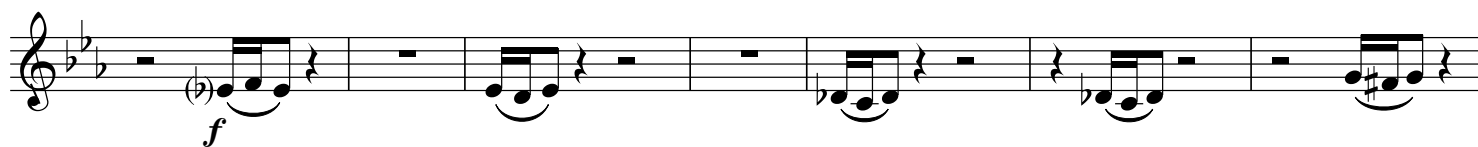
593 N: "... a fabulous fanfare!" **Fanfare** (♩=120) *f* **596** **599**

603 March *p* *f*

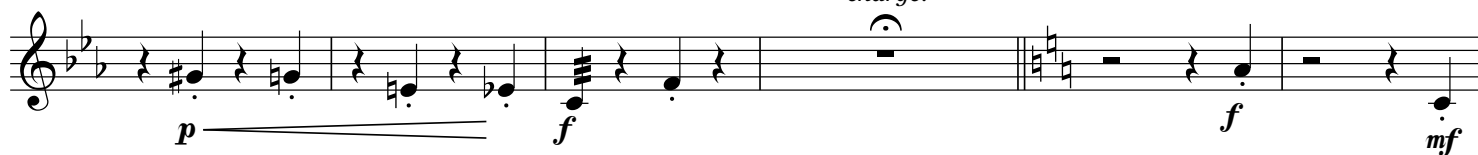
611 Tuba 3 **614** *sfz*

N: "... heroic horns hunger for hunting!" **620** Horns *sfz* *sfz* *sfz* *sfz* *f*

625 N: "... they just slide and clown around." Tbn.

627 Trombone, Silly (♩=144)

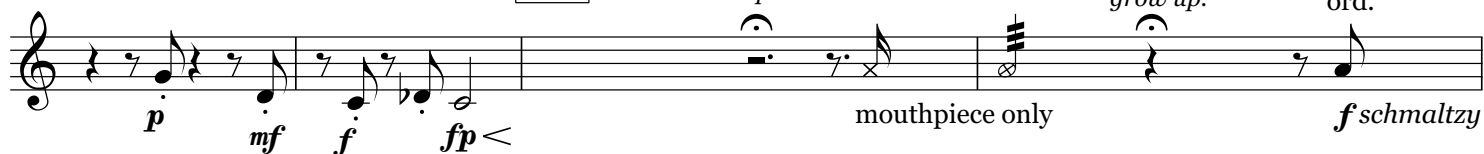
N: "... leads the charge."

638 Trumpet (♩=120)**642**

N: "... buzz our lips on our mouthpieces."

"... brass players when you grow up."

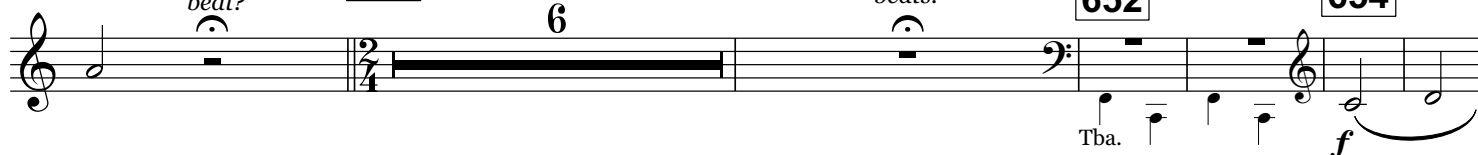
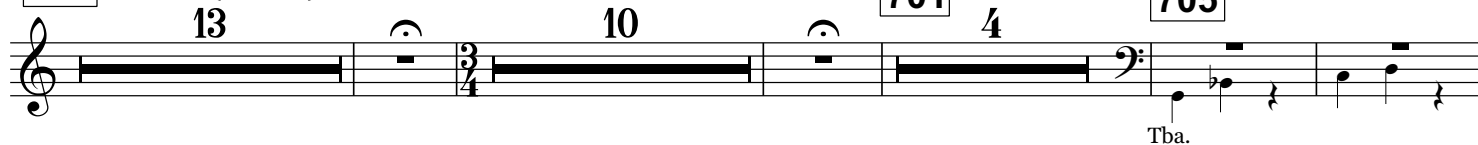
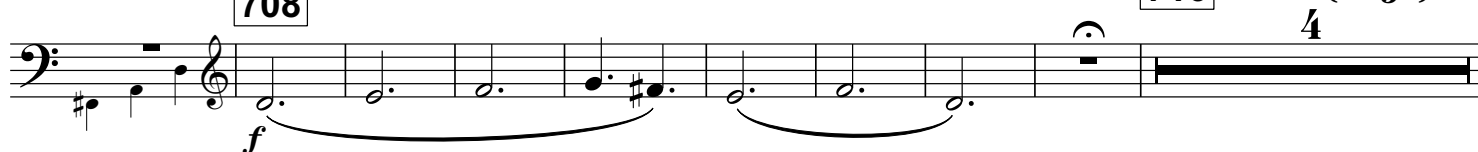
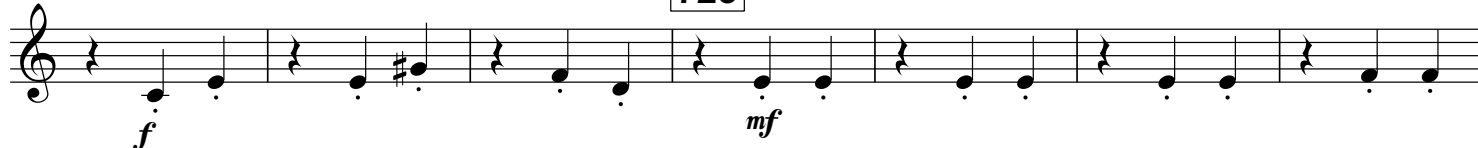
ord.



"... but what is a beat?"

645 Comfortably (♩=108)

N: "... has a meter of 2 beats."

652**654****660****662****666****668****676 Faster** (♩=120)**690 Liltng** (♩=54)**701****705****708****716 Faster** (♩=58)**720****723**

729 N: "Can you play in five?" 731 "Let's take some notes." 733 2

"Repeat each note twice." 736 2 "And three times." 739 2 "... four times..."

742 N: "...looked like they were about to cry." mf

750 Somber (♩=80) 755 Hopeful (♩=160)

762 Brass Finale (♩=160) 766 770 Perc. f

778 Freely Vamp Vamp

PERCUSSION

781 In tempo (♩=144) 787 A little slower (♩=108)

797 In tempo (♩=144) 810 Chillin' (♩=108) 820 826 Vc.

829 finger snaps 833

837

841 845 Dramatic

851 Grouping (♩.=80) 853 (3+3) 5 859 (2+2+2) 5

865 Percussion Finale (3+3, 2+2+2) 875 6 Hn. 1

879 2 881 *f*

885 2 887 *mf* molto secco

893 N: "It was too late." 896 *fp*

899 *f* 903 N: "... won the Harmony Games?"

"... rulers of the land."
(that family cheers again)
"The winning family got up
to make a speech."

905 "Strings?" "Woodwinds?" "Brass?" "Percussion?" **906** N: "And the winner is..."

"cheering"

FINALE

908 Moderato assai (♩=60) **920**

Perc. 3 3 3 3 3 3 3 3 5 3 9

929 Spirited (♩=180) **946** (3+3, 2+2+2) **952**

16 6 6

Hn. 1 p. p. #p. #p. #p.

958

p

965 March (♩=120)

Perc.

969

f

977 Fast (♩=180) (3+3, 2+2+2) **982**

4 4 4 4 4 4

Vln. 1 f

986 **990** **994**

2 2 2 2 2 2

998

2

1005

3

3

1013

Tbn.

1017

f

1023

1027 Grand

cresc.

2

f

1032

f

p

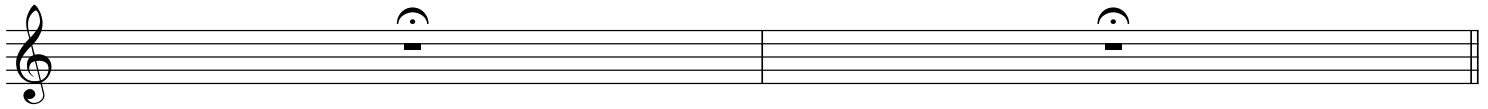
rit.

1039 A tempo (♩=180)

ff

Guided Q & A

I. INTRO

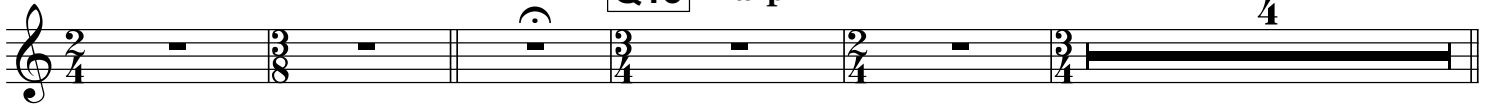


II. STRINGS

Q4 Aggressive (♩=144)



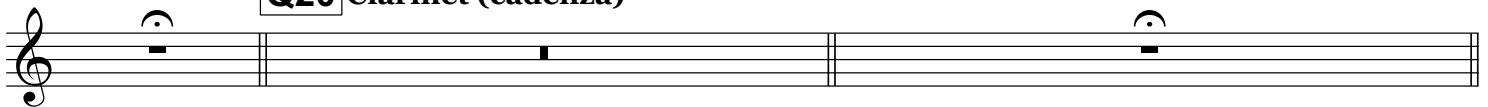
Q13 Harp



III. WINDS

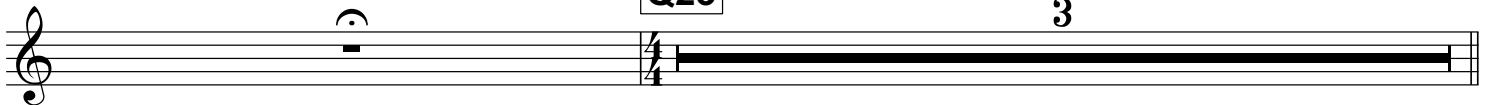
Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

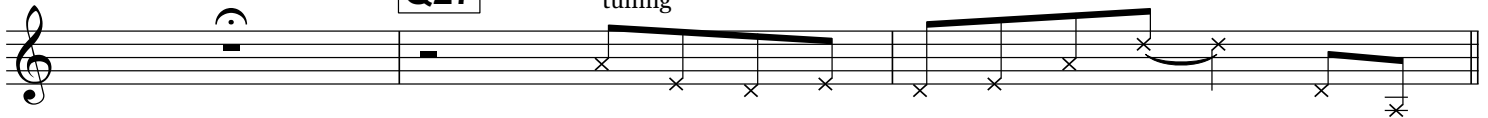
Q23



Oboe (Opt.)

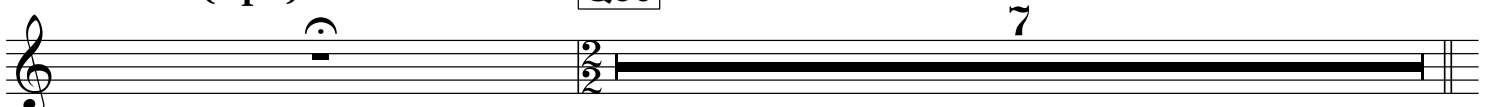
Q27

"tuning"



Bassoon (Opt.)

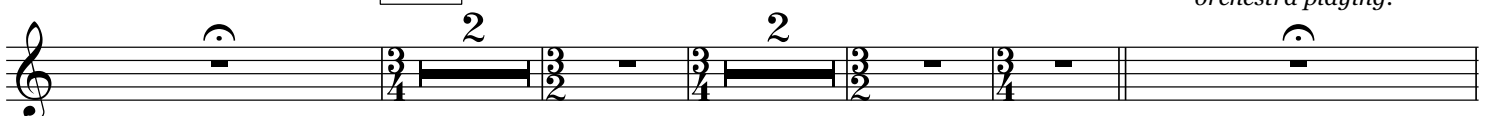
Q30



IV. DYNAMICS

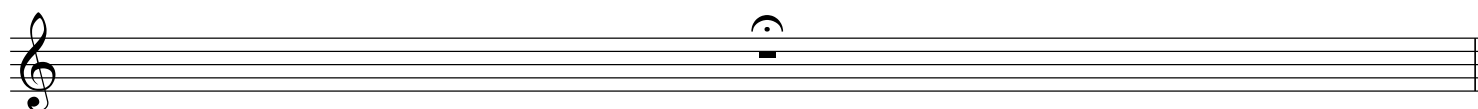
Q38 Soft Music (♩=150)

N: "... but with the whole orchestra playing!"



Q46 Loud Music**V. BRASS**

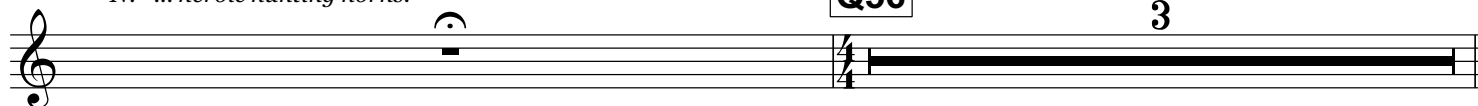
N: "Does anyone have a favorite brass instrument?"

**Horns (Opt.)**

N: "... heroic hunting horns."

Q56

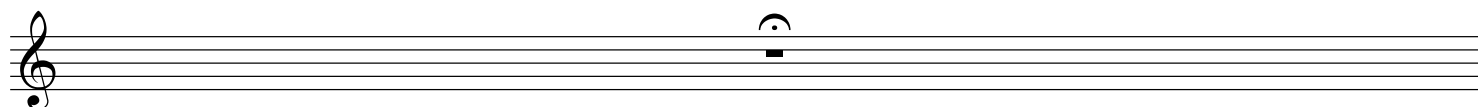
3

**Trumpet (Opt.)**

N: "... leads the charge."

Q60 (♩=120)**Trombone (Opt.)**

N: "sliding that the trombone does so well?"

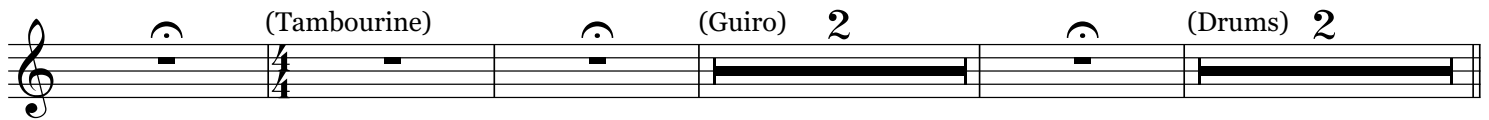
**Q65** (♩=144)**Tuba (Opt.)**

N: "Does the tuba play high or low?"

Q73 (♩=120)

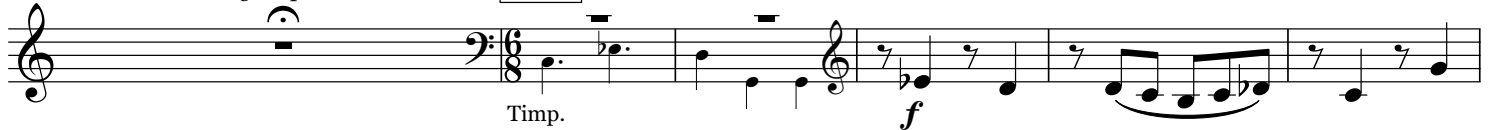
VI. PERCUSSION

Q79



N: "... how these beats were grouped?"

Q87 (♩=80)

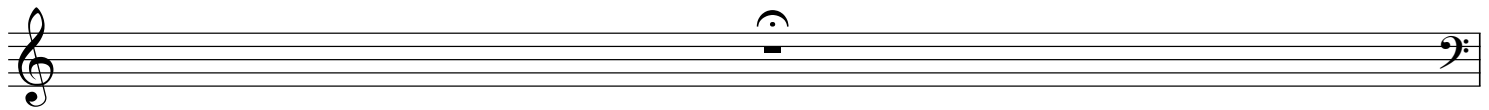


Q93



VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this:"



Q99 Brisk (♩=144)



N: "What happens if we play that same music very slowly?"



VIII. "GUESTS" CONDUCTING

Q118

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

First staff: Treble clef, whole rest, 3/4 time signature, melodic line starting with a forte (f) dynamic. A bracket indicates a flexible tempo section. The staff ends with a double bar line and a '2' above it.

Second staff: Treble clef, melodic line continuing from the first staff, ending with a fermata.

IX. OUTRO

N: "back to you,
HOST"

Q134

"... you never know what you will
discover at the Symphony!"

Q135

Fast (♩=180)

First staff: Treble clef, whole rest, bass clef, timpani (Timp.) part. The staff ends with a double bar line.

Second staff: Treble clef, melodic line starting with a forte (f) dynamic. The staff ends with a double bar line and a 'fp' dynamic marking.

Q140

First staff: Treble clef, melodic line starting with a forte (f) dynamic. The staff ends with a double bar line.

Second staff: Treble clef, melodic line starting with a fortissimo (ff) dynamic. The staff ends with a double bar line.