

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**Clarinet II in B $\flat$**



**Note**

In II. Il vecchio castello and X. The Great Gate of Kyiv, the player is asked to hum a melody. These notes are written in sounding pitch. The part returns to the usual transposition after these sections.

Clarinet II in B $\flat$

# Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)  
orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

9 **A** Vln. I

13

19 **B**

22

*mf* *mf* *f* *più f* *mp* *f*

The musical score for the Clarinet II part in B-flat for the 'Promenade' section. It begins with a series of whole notes in 5/4, 6/4, 5/4, 6/4, 5/4, 6/4, 5/4, and 6/4 time signatures, each marked with a '1'. The first staff (measures 9-12) is for Violin I (Vln. I) and starts with a box 'A'. It features a melody in 5/4 and 6/4 time, with a *mf* dynamic. The second staff (measures 13-18) continues the melody, with a triplet of eighth notes in measure 14, a *mf* dynamic, and a crescendo to *f*. The third staff (measures 19-21) is marked with a box 'B' and shows a melody with accents and a *più f* dynamic. The fourth staff (measures 22-24) continues the melody with accents and a *f* dynamic.

## I. Gnomus

25 **Vivo** 1 **Meno vivo** 3 **Vivo** 3

35 **C** 6 9 *f*

The musical score for the Clarinet II part in B-flat for the 'I. Gnomus' section. It begins with a melody in 3/4 time, marked 'Vivo', with a box '1'. The second staff (measures 25-28) is marked 'Meno vivo' and features a triplet of eighth notes, with a box '3'. The third staff (measures 29-32) is marked 'Vivo' and features a triplet of eighth notes, with a box '3'. The fourth staff (measures 33-36) is marked with a box 'C' and shows a melody with accents and a *f* dynamic. The fifth staff (measures 37-40) continues the melody with accents and a *f* dynamic.

Clarinet II in B $\flat$ 

53 Vln. I

Bsn. I II

63 **D** 2 4 **E** *Meno mosso* 7 *Vivo* 2

81 *Meno mosso* 7 *Vivo* 2 *Meno mosso* 2 *Vivo* 2

94 **F** *Meno mosso* Bsn. I II

100 *ff*

106 **G** *accel.* 12 Cl. I 1 1 1 *mf*

124 *Vivo* *f* 1 *Meno mosso* 1 *Vivo* *ff*

130

## Promenade

134 **H** *Moderato commodo assai e con delicatezza*  
TACET

## II. Il vecchio castello

Andantino molto cantabile e con dolore

146 Hum\*

*pp*

151 I 6 J (hum)

*pp*

161 K 10

175 L 9 M Play

192 N Hum

*mp*

197 O 4 Cl. I

207 P Play 4

*p*

216 Q Cl. I 6

\* Sounding Pitch

226 *f*

233 **R** air sound *pp* *mf* *pp* *mf* *pp*

239 **S** Hum *mf* *pp*

245 **T** 4 (hum) 1 *pp* *<f>*

## Promenade

255 **U** Moderato non tanto, pesante 1 1 *f sost.*

259 1 1 1 1

## III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccios 1 1 1 *p* *mf* *p*

269 1 2 *pp* *f* *p*

275 **V** 3 4 *f* *p*

284

*p* *f* *ff*

287 *subito meno mosso*

*p* *f*

## IV. Bydlo

293 *Sempre moderato, pesante*

Repeat 4x 1

9 6

309 Erhu

*mf* *f*

318

*f* *sf*

326

*p cresc.* *sf* *sf* *sf* *sf* *ff*

335

*f* *sf*

## Promenade

358 [A1] *Tranquillo*

*mf* *f*

364

*mf* *f*

## V. Ballet of Unhatched Chicks

Scherzino  
Vivo, leggiero

368 **4** **6** *mf*

382 **6** **1** **B1** **7** *tr* **7** *tr* *mf* *mf*

406 **C1** **16** **D1** Vln. I (3 soli)

426 **6** **6** *mf*

442 **Cadenza** **1** **Coda** **4**

## VI. "Samuel" Goldenberg und "Schmuyle"

Andante

448 **6** **1** **1** **E1** **8**

464 Solo Yangqin



466 **F1** Andante. Grave

466 **F1** Andante. Grave

470

473

## Promenade

477 **G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 **G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

485 Vln. I

489

494

498

## VII. Limoges (The grand market)

*Allegretto vivo, sempre scherzando*

502  $\frac{4}{4}$   $\frac{2}{2}$  1 *f*

510 *f* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

513 *ff* 1 *f*

517 [H1] *f* 1 *f*

520 1 *f* *mf*

526

530 [I1] 1 2 *ff* *pp*

536 *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

539 [J1]

542 **Meno Mosso**

*ff*

544 *accel.*

## VIII. Catacombae (Sepulcrum romanum)

546 **Largo**

*ff* *ff* *ff* *ff*

547 **K1** **3** Erhu

*ff* *ff* **4**

## Con mortuis in lingua mortua

576 **Andante non troppo, con lamento**

*pp* *pp*

580 **1** **2**

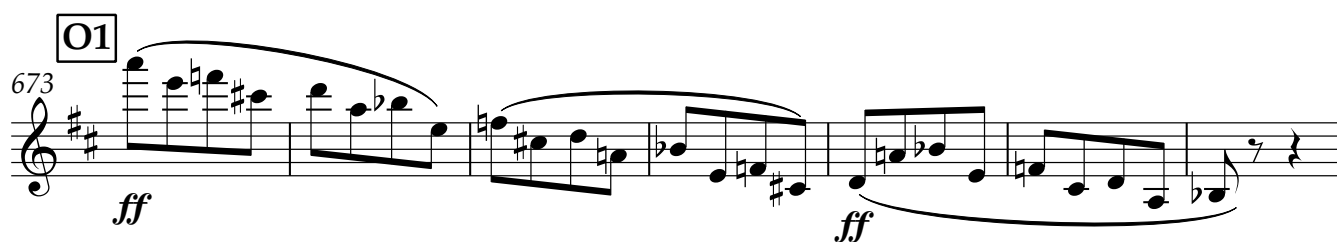
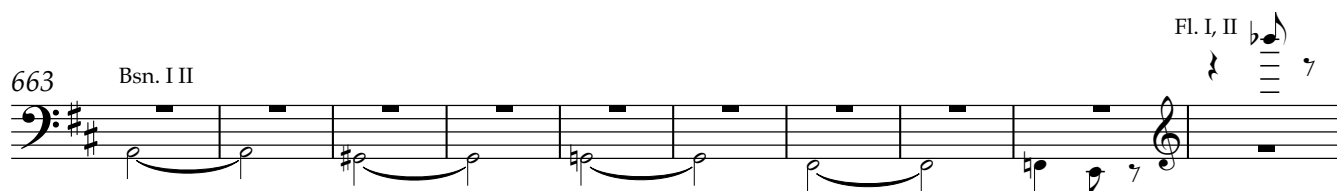
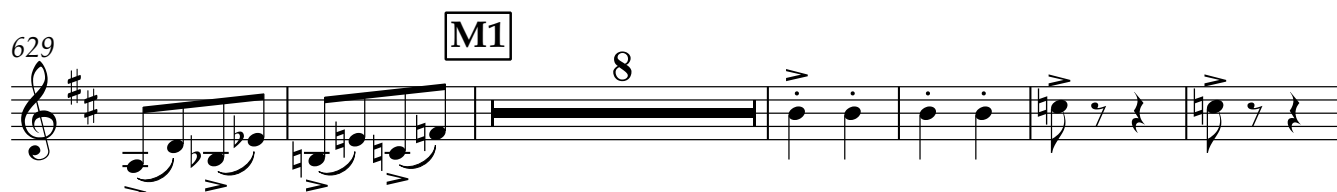
*pp* *pp* *pp*

587 **L1** **2** **3**

*p* *p*

# IX. The Hut on Hen's Legs (Baba Yaga)

*Allegro con brio, feroce*



693 **P1** Andante mosso

4 1 3 1 1

703

6 6 6 6

*p*

1 1

707

2 1 3 1 3

Q1

717 Yangqin

**R1** Allegro molto

*ff*

725

Violin I

mf

ff

6

737 Cl. I

This musical score for Clarinet I (Cl. I) covers measures 737 through 742. The key signature is D major (two sharps). Measures 737 and 738 are marked with a 'z' (zephyro) and contain eighth notes. Measures 739 through 742 are marked with a 'v' (vibrato) and contain eighth notes. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

743

8

759

759

768 **7** Bsn. I II Fl. I, II

785 **S1** *ff*

792 **5**

803

## X. The Great Gate of Kyiv

*Allegro alla breve. Maestoso. Con grandezza*

810 **20** Solo Yangqin **T1** **Hum** *p*

834

839 **U1** **17** **V1** **Play** *f*

859 **1**

864 **2**

870 **1** **W1** **17** **X1** **16** **Y1** **8**

914 Vln. I *p*

919 *ff*

**[Z1]** *Meno mosso, sempre maestoso*

923 *f*

931

938

945 **[A2]** *p*

957

961 *poco a poco rallentando*

965 **[B2]** (In 3) (In 2) 1 (In 3) (In 2) 2 *f* *più f*

972 **C2**

979

986

*ff*

*sfpp*

*ffff*

This musical score is for Clarinet II in B-flat. It consists of three staves of music. The first staff, starting at measure 972, contains measures 972 through 978. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure (972) has a box labeled 'C2' above it. The dynamics *ff* (fortissimo) are indicated below the first measure. The second staff, starting at measure 979, contains measures 979 through 985. The third staff, starting at measure 986, contains measures 986 through 992. The dynamics *sfpp* (sforzando piano) are indicated below measure 986, and *ffff* (fortississimo) is indicated below measure 992. The score ends with a double bar line at the end of measure 992.