

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Clarinet I in B \flat

Note

In II. Il vecchio castello and X. The Great Gate of Kyiv, the player is asked to hum a melody. These notes are written in sounding pitch. The part returns to the usual transposition after these sections.

Clarinet I in B \flat

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

9 **A** Vln. I

13 *mf* *mf* *f*

19 **B** *più f* *mp*

22 *f*

The musical score for the Clarinet I part of the Promenade section. It begins with a series of whole notes in 5/4, 6/4, 5/4, 6/4, 5/4, 6/4, 5/4, and 6/4 time signatures, each marked with a '1'. The first staff (measures 9-12) is marked 'Vln. I' and 'mf'. The second staff (measures 13-18) features a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes, with dynamics 'mf' and 'f'. The third staff (measures 19-21) is marked 'B' and 'più f', followed by a measure marked 'mp'. The fourth staff (measures 22-24) is marked 'f'.

I. Gnomus

25 *Vivo* *Meno vivo* *Vivo*

35 *f* *f*

The musical score for the Clarinet I part of the I. Gnomus section. It begins with a series of whole notes in 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, and 3/4 time signatures, each marked with a '1'. The first staff (measures 25-34) is marked 'Vivo' and 'Meno vivo', followed by a measure marked 'Vivo'. The second staff (measures 35-44) is marked 'f' and 'f', followed by a measure marked 'f'.

Clarinet I in B \flat

53 Vln. I Bsn. I II *ff* *ff* 3

63 **D** 2 4 **E** *Meno mosso* 7 *Vivo* 1

80 1 *Meno mosso* 7 *Vivo* 2 *Meno mosso* 2 *Vivo* 2

94 **F** *Meno mosso* Bsn. I II

100 *ff*

106 **G** *accel.* 10 Vln. I (8va) *p cresc.* 1

120 *Vivo* 1 *mf* 1 *f* 1

126 *Meno mosso* 1 *Vivo* *ff*

131

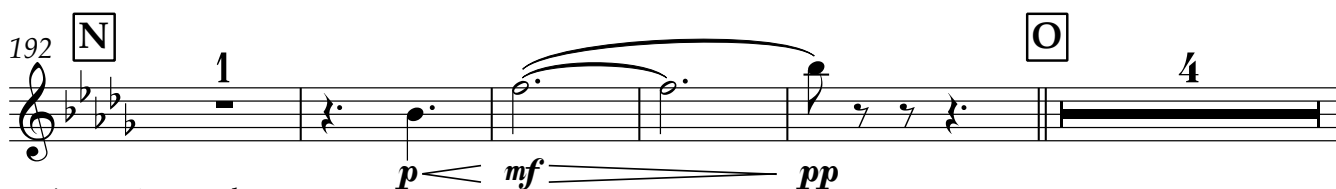
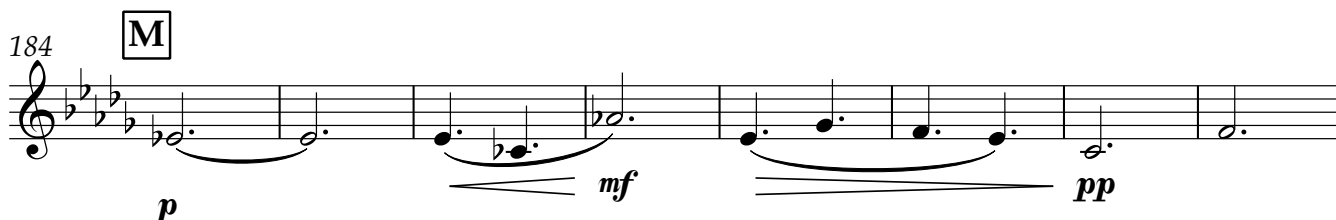
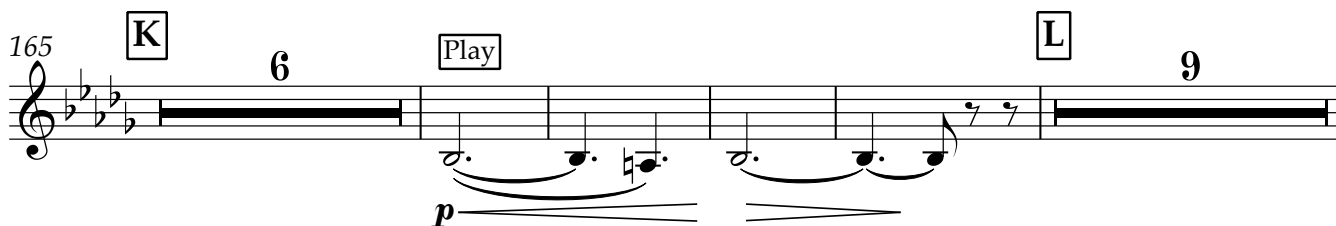
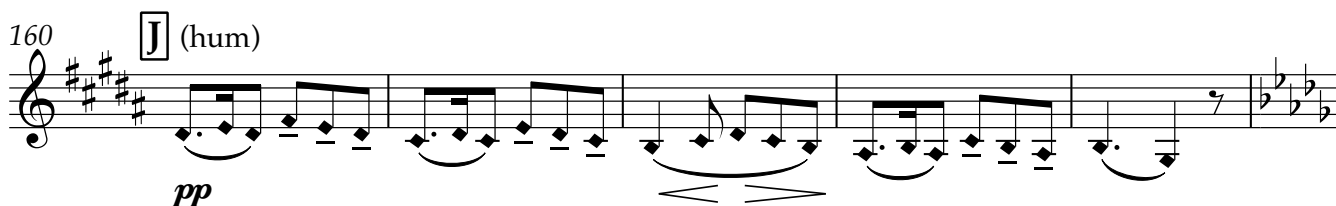
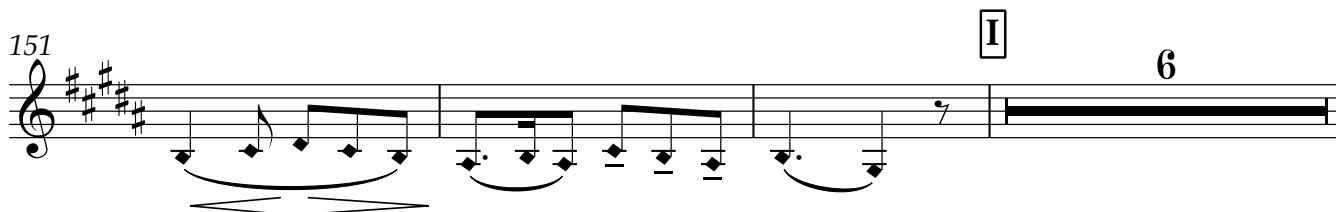
Promenade

134 **H** Moderato comodo assai e con delicatezza
TACET



II. Il vecchio castello

Andantino molto cantabile e con dolore



* Sounding Pitch

201 *p* *ff*

207 **P** *p* **Q** *pp*

220 *f*

231 **R** *pp* *mf* *pp* *mf* air sound

237 *pp* *mf* *pp* *mf*

242 **S** **Hum** *pp*

247 **T** *f* (hum)

Promenade

255 **U** Moderato non tanto, pesante *f* *sost.*

259

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263

269

275

279

287

subito meno mosso

IV. Bydlo

Sempre moderato, pesante

293

Repeat 4x

309

Erhu

318

326

p cresc. sf sf sf sf ff

335 Z 17

Promenade

358 A1 **Tranquillo**

1 1 *p*

363 *mf* $< >$ *f*

1 1

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

368 **Cl. II** 4 *mf* 4

380 **Cl. II** 4 1

390 B1 7 *tr* 7 *tr* C1 16 D1 4

mf *mf*

426 **Cl. II** 6

mf

438 **Cadenza** 4 1 **Coda** 2

ff

VI. "Samuel" Goldenberg und "Schmuyle"

Andante
448

6 1 1 E1 8

Solo Yangqin

464

466 **F1** **Andante. Grave**

f sf sf sf ff

470

473 *ff*

Promenade

G1 **Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.**

477

485 Vln. I

489

494

498

mf p f

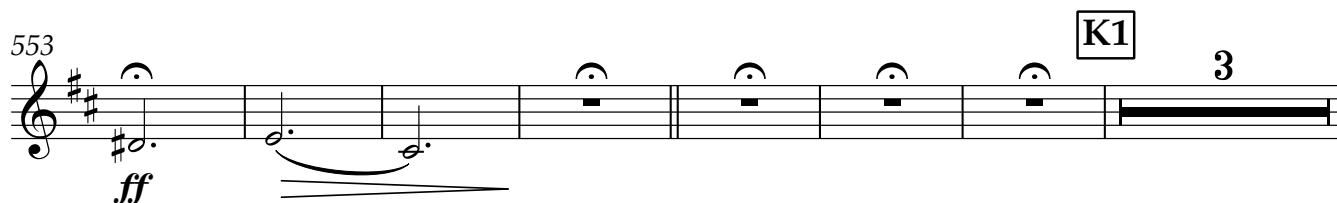
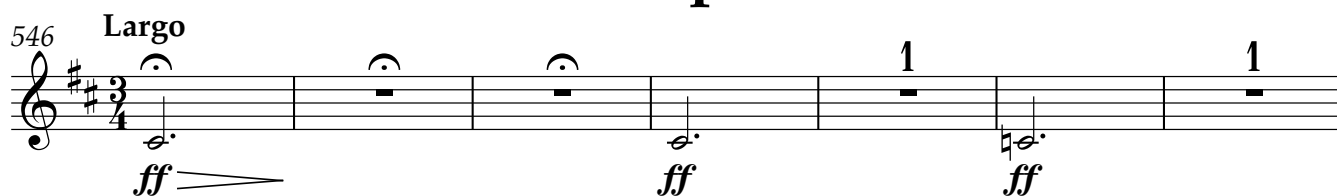
VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 
509 
512 
515 
518 
523 
529 
532 
537



VIII. Catacombae (Sepulcrum romanum)



Con mortuis in lingua mortua



IX. The Hut on Hen's Legs (Baba Yaga)

[illegible]

653 **N1** 7 Bsn. I II *ff*

667 **O1** Fl. I, II *ff*

675 *ff*

680 3 1 1 1

690 **P1** Andante mosso 3 4 1 3 1

702 6 6 6 6 1 1 1 *p*

707 **Q1** 2 1 3 1 3

717 Yangqin **R1** Allegro molto *ff*

725 *mf* *ff* (TIME)

731 **6**

f

740 **8**

751

759 *ff*

766 **7** Bsn. I II

781 **S1** Fl. I, II *ff*

789 **5**

798

804

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 20 Solo Yangqin T1 Hum

p

834

839 U1 17 V1 Fl. I, II Play

f

858

862 1 2

868 1

873 W1 17 X1 16 Y1 8

914 Vln. I

p

919

ff

1

[Z1] Meno mosso, sempre maestoso

923

f

931

938

945 **[A2]**

p

957

961 poco a poco rallentando

965 **B2** (In 3) (In 2) (In 3) (In 2)

f *più f*

972 **C2**

ff

979

986

sfpp *ffff*