

# Chambered Spirals

For large chamber ensemble

**Violoncello**

Felipe Lara  
2020



# Performance Notes:

## Microtonal notation:

#  $\frac{1}{4}$  tone sharp

##  $\frac{3}{4}$  tone sharp

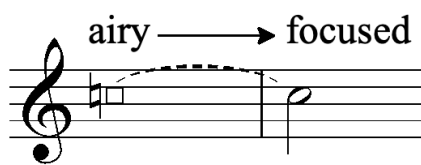
♭  $\frac{1}{4}$  tone flat

♭♭  $\frac{3}{4}$  tone flat

↑  $\frac{1}{6}$  tone sharp

↓  $\frac{1}{6}$  tone flat

## Other notes:



An arrow with a dashed tie refers to transitioning between two techniques.



All strings use Artino practice mutes for muted sections.

## Durata:

approximately 30 minutes

# Chambered Spirals

for large chamber ensemble

Felipe Lara (2020)

b. 1979

con sord.  
(Artino practice mute)

(blend with winds)

$\text{♩} = 52$

*ppp* < *ff*      *"mf"* < *ff* > *pppp*      *ppp* < *ff*      *ppp* < *ff*      *ppp* <

circular bowing  
sul tasto  
sul pont.

*ff*      *ppp* < *ff*      *ppp* < *ff*      *pp* ————— *ff*      *ppp* <

*ff*      *ppp* < *ff*      *"mf"* < *f* > *pppp*      *ppp* < *ff*      *ppp* < *ff*      *ppp* < *ff*

*ppp* ————— *ff*      *ppp* < *ff*      *ppp* < *ff*      *ppp* ————— *ff*

*ppp* < *ff*      *ppp* < *ff*      *ppp* < *ff*      *"mf"* ————— *ff* > *ppp*

*ppp* ————— *ff*      *ppp* < *ff*      *ppp* < *ff*      *ppp* < *ff*      *ppp* < *ff*

ord.

ST  
SP

*ppp* ————— *ff*

*ppp* < *ff*      *ppp* < *ff*      *ppp* < *ff*      *"mf"* ————— *ff* > *ppp*

*ppp* ————— *ff*      *ppp* < *ff*      *ppp* < *ff*      *ppp* < *ff*      *ppp* < *ff*

## 5

2

58-59

*f* *pp*

## Violoncello

**I**

63-64 *pppp* *ff* *pp* 67-68 *pppp* *ff*

ord.

**J**

70 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

74 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

77 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

**K**

81 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

84 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

88 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

91 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

Violoncello

7

94

*ppp* < *'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*

98 **L**

*ppp* < *'mf'*    *ppp* < *'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*

102

*'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*

105

*ppp* < *'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*    *ppp* < *'ff'*

110 **M** via sord.

*'ff'* > *ppp*    *'ff'* > *ppp*    *'ff'* > *ppp*    *'ff'* > *ppp*    *'ff'* > *ppp*    *'ff'* > *ppp*    *'ff'* > *ppp*

senza sord.  
bow bridge: noise, no pitch  
dampen string (L.H.)

118 **N**  $\text{♩} = 66$

*ppp* < *ff*    *ppp* < *ff*    *ppp* < *ff*    *ppp* < *ff*    *ppp* < *ff*

bow bridge  
sul D

123 **O**

*pppp* < *ff*    *pppp* < *ff*    *pppp* < *ff*    *pppp* < *ff*    *pppp* < *ff*

arco  
sul pont. → ord.

128 **P**

*mf* > *ppp*    *pppp* < *ff*    *pppp* < *ff*    *pppp* < *ff*    *pppp* < *ff*

## Violoncello

135

bow bridge sul D **Q**

*pppp* < *ff* *pppp* < *ff*

142

(sul D) **R**

pizz. sul D *mf* arco (*mf*) (*mf*) > *pppp*

147

bow bridge sul D *pp* < *mf* ord. sul pont. *mf* bow bridge sul D *ppp* < *ff*

151 **S**

ord. 3 senza vib. *mp* < *mf* = *ff* 155-157 *ff* > *pppp* *mf* < *ff* bow bridge sul D *pppp* < *ff*

162 **T**

pizz. *sfz* *fp* (*p*) < *pppp* 3 *mf* 3 *f* bow bridge sul D *pp* < *ff*

167

pizz. *ff* arco sul A *mf* < *p* < *ff* bow bridge sul D (5) *ppp* < *ff* **U** legno batt. bow bridge sul D *f* *pp sub* < *ff*

172

(sul D) *ppp sub, senza cresc.* bow bridge sul D *ppp* < *ff* pizz. *ff* bow bridge sul D *pp* < *ff*

179

legno batt. *f* arco, senza vib. *ppp senza cresc.* **V** bow bridge sul D (*pp*) < *ff* (sul D) *pp* < *ff* pizz. *ff*



185 arco sul D **W** bow bridge sul D ord. *mf* (*mf*) *ff* *fff* *ppp* < *ff* *ff* *ff*

190 pizz. arco secco pizz. arco secco legno batt. bow bridge sul D pizz. *ff* *mf* *mf* *ff* *f* *ppp* < *ff*

193 arco sul A **X** bow bridge sul D ord. *mf* < *fff* *ppp* *sub* < *ff* *mf* senza dim. *pp* *sub* < *ff*

200 bow bridge sul D ord. bow bridge sul D *pp* senza cresc. *pp* *sub* < *ff* *mf* > *pp* *ppp* < *ff*

205 ord. **Y** pizz. arco sul A *mf* > *pp* *ff* *p* V.S.

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## Violoncello

210 *senza vib.* *ff senza dim.* *ppp* *ff* *mf < ff* *ppp*

*sul D* *5 V* *(l.v.)* *sul G* *sul D*

214 *mf* *ppp* *mf* *ppp sub < ff* *ff* *pizz.* *pizz.*

*5* *5* *V* *pizz.* *pizz.*

217 *f* *pp* *fp* *ff* *ppp* *ff* *pp sub*

*arco* *3* *5* *sul D* *5* *bow bridge* *sul D* *pizz.*

220 *arco* *senza vib.* *pizz.* *(pizz.)* *arco* *legno batt.*

*(pp)* *ff* *mf* *mf > pp* *ff*

224 *f* *mf sub < f* *pp senza cresc.* *pp senza cresc.* *mf < ff*

*3* *senza vib.* *sul pont.*

227 *mf < ff* *pp senza cresc.* *pp* *ff*

*ord. sul D* *sul pont. harm. trill* *ord.* *0.5''*

231 *pp* *ff* *mf*

*A1* *bow bridge* *sul D* *ord.*

Violoncello

11

238 pizz. *ff* sul A arco *mf* **B1** *ff* senza vib. *p* bow bridge sul D *ppp* *ff*

244 (sul D) *ppp* *ff* ord., senza vib. sul A *pppp* *fff* 6 (♩ = ♩)

**C1** ♩ = 99 2 249-250 bow bridge sul G *ppp* *ff* (sul G) *ppp* *ff*

257 (sul G) **D1** (3/4) 2 (3/4) 262-263 *ppp* *ff*

265 (sul G) 2 267-268 (sul G) (3/4) 2 271-272 ord., senza vib. sul A *ppp* *ff* *pppp* *ff*

**E1** 3 pizz. arco (mf) pizz. *mf*

282 arco *mf* **F1** pizz. (mf) *ff* *mf sub* *f*

286 arco *mf* pizz. (mf) *ff* *mf sub* *ff* **G1** 2 290-291 V.S.

**H1**

292 bow bridge sul G **pppp** < **ff** 293-294 **pp** **f** 299-300 **ppp** < **ff** (sul G) **ppp** < **ff**

302 pizz. **ppp** **pp** **p** **mp** **mf** **f** **ff** **fff** 3"

**I1** arco 305 **ppp** < **f** **ppp** < **f** **ppp** < **f** **ppp** < **f** **ppp** < **f**

309 pizz. (quasi ricochet) arco **ppp** < **f** **ppp** < **f** **ppp** < **f** **pp** **ppp** < **f**

313 **ppp** < **f** **ppp** < **f** **ppp** < **f** **ppp** < **f** **ppp** < **f** **ppp** < **f**

**J1** 317 **ppp** < **f** **ppp** < **f** **ppp** < **f** **ppp** < **f** **ppp** < **f** **ppp** < **f**

321 **ppp** < **f** **ppp** < **f** **ppp** < **f**

**K1**

325

*ppp* < *f*      *ppp* < *f*      *ppp* < *f*      *ppp* < *f*

329

*ppp* < *f*      *ppp* < *f*      *ppp* < *f*      *ppp* < *f*

333

*ppp* < *fp*      (*p*)      *mf*      *f*      *ff*      *fff*      0.5''

**L1**

339

*fff*      *f*      *mp*      *pp*

**M1**

342

*pp*      *ff*      343-344      *ppp* < "ff"      2      3/4      2/4      2/4

347

*ppp* < "ff"      *ppp* < "ff"      *ppp* < "ff"      *ppp* < "ff"

**N1**

351

*ppp* < *f*      *ppp* < *f*      *ppp* < *f*      *ppp* < *f*

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356

sul tasto

ord.

*pp senza cresc.* *pp* *ff* *ppp*

362

*ff* *ppp* *ff* *ppp* *f* *ppp < f* *ff* *fff*

[01]

365

*ppp* *f* *sfz > p < f* *sfzp < f* *sfzp < f* *sfz > p*

[P1]

369

(ord.) → sul pont. (sul pont.)

*ff* *(ff)* *ff*

[Q1]

374

pizz. arco sul G sul A sul pont.

*(ff)* *p* *(ff)*

379

ord. pizz. 5 arco pizz. (pizz.)

*p* *(p)* *ff* *(ff)*

[R1]

2 arco sul pont. 5 pizz. 3 5

385-386

*ff* *p*

391

(pizz.) 3 2

*ff* *p*

394-395

**S1** ♩ = 48

arco

con sord.  
(Artino practice mute)

4"

396 *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

399 *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

402 *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

405 *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

408 *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

**T1**

411 *ppp* < *ff* *ppp* sub < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

414 *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*



## 17

429 V 7 V 3 V 7 V 3

*ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

431 *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*"

435 **V1** *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*"

437 *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp*

440 *ff* *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" *ppp* < "*ff*" via sord.

443 **W1** senza sord. *mf* senza cresc. *ppp* < *f* *ppp* <

448 *f* *ppp* < *f* *ppp* < *f* *ppp* *f* *ppp* < *f*

452 *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *ff*

455 *ppp* < *ff* *ppp* < *ff* sul pont. *mf* senza cresc. 2"

460 **X1**

*ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

462

*ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

465

*ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

468

*ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

471 **Y1**

*ppp* < *ff* *ppp* < *ff* *ppp* < *f* *ppp* < *f*

476

*ppp* < *f* *ppp* < *f* *ppp* < *f*

480

*ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

484

*ppp* *f* *ppp* *f*

**Z1** punta d'arco 7"

488

*p sub* *ppp* *f* *mf*

493

495-496

**A2** ord.

498

*ff* *p*

500 (ord.) → overpressure

**B2**

4

502-505

*pppp sub* *fff* *mf* *ff*

510

2

514-515

*mf* *fff*