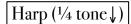
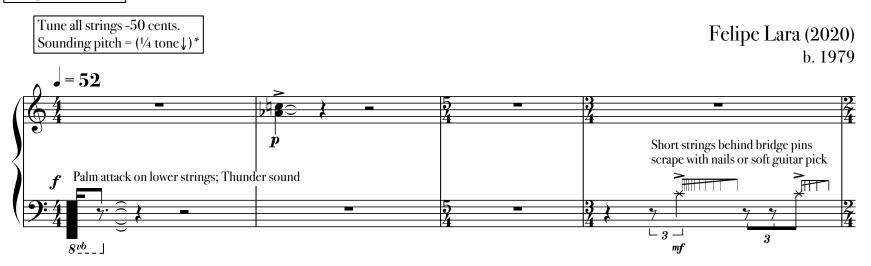
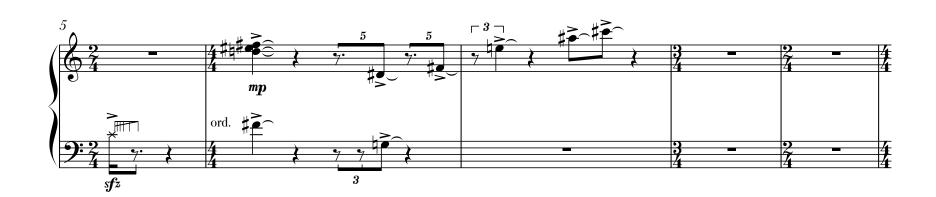
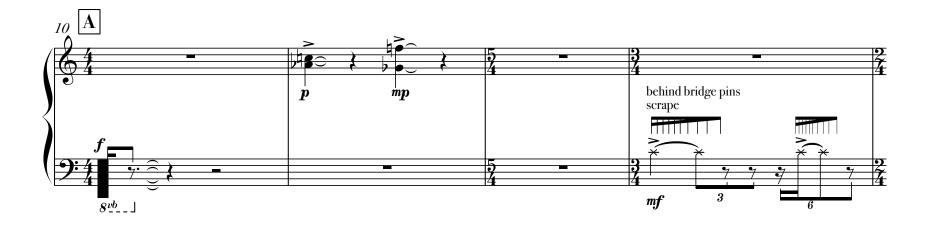
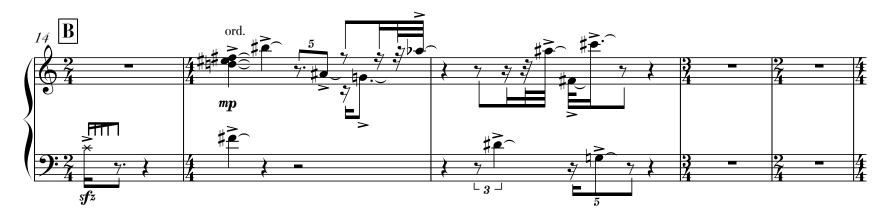
Chambered Spirals for large ensemble



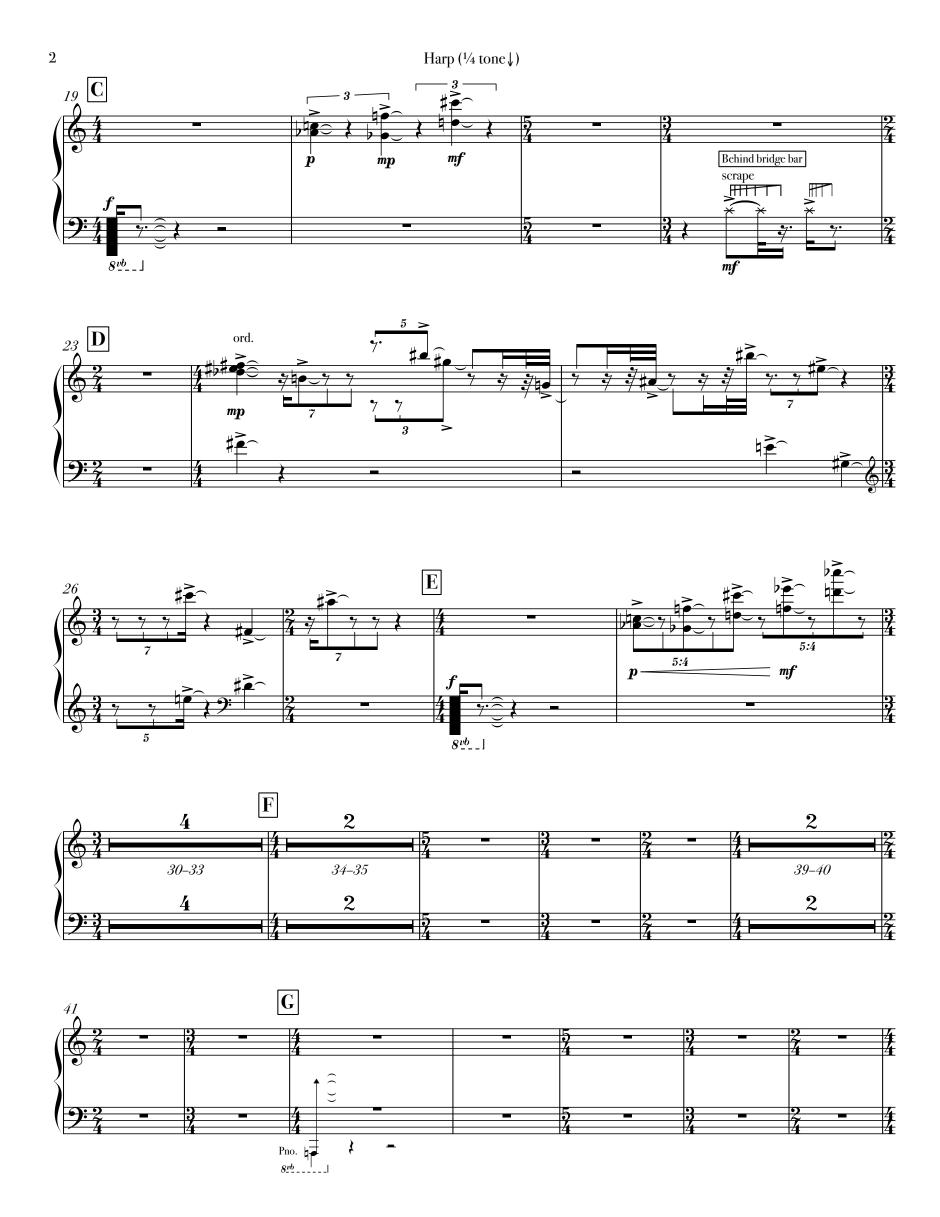








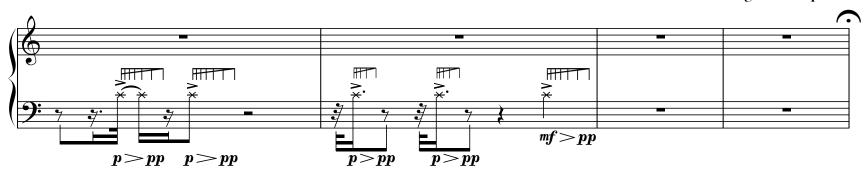
^{*} Cues are sounding pitch



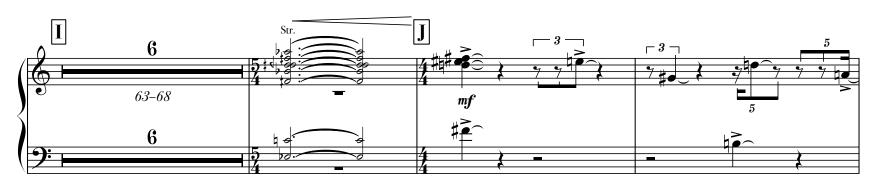
Harp (1/4 tone↓)

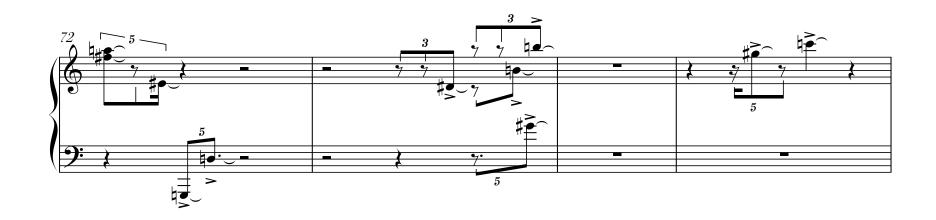


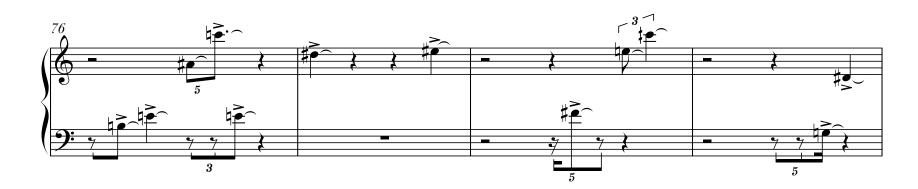
Enjoy Ebow sustain; wait for Perc. II to get back to position

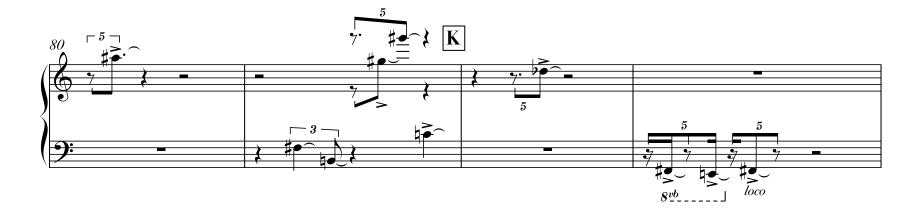


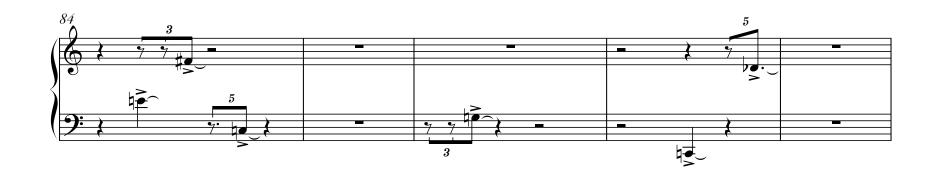
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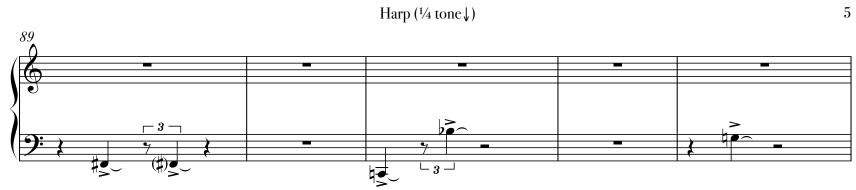


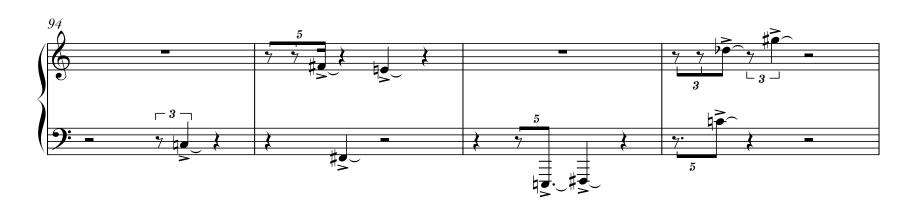


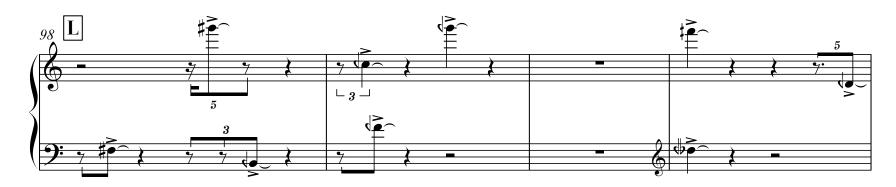


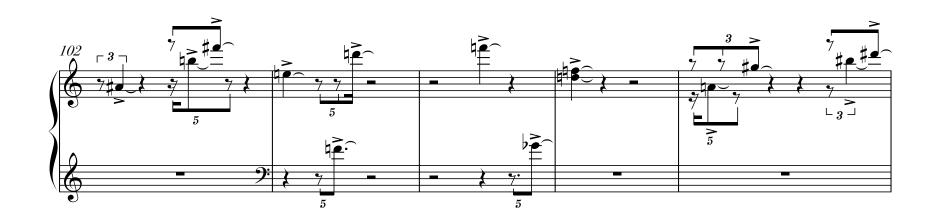


Harp (1/4 tone↓)

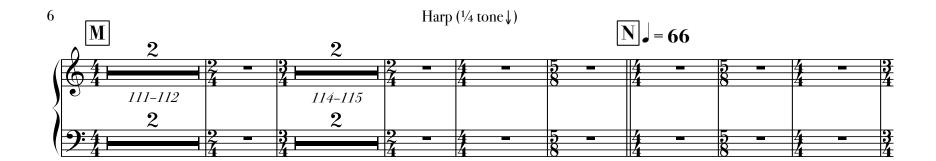


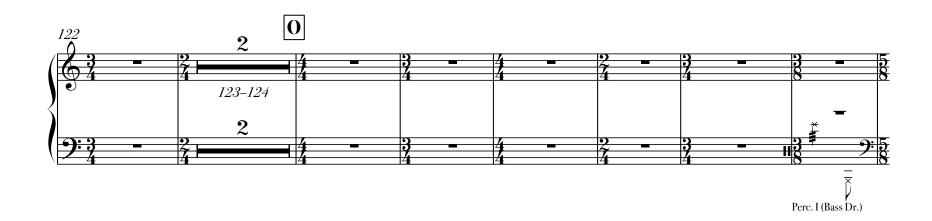


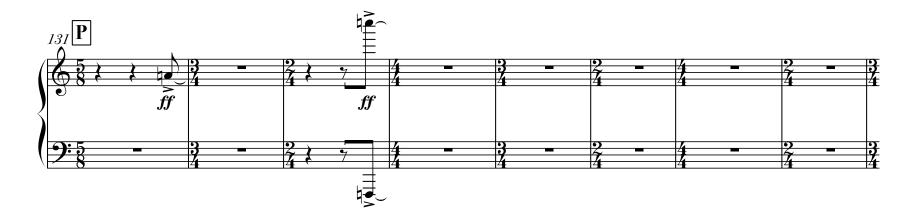


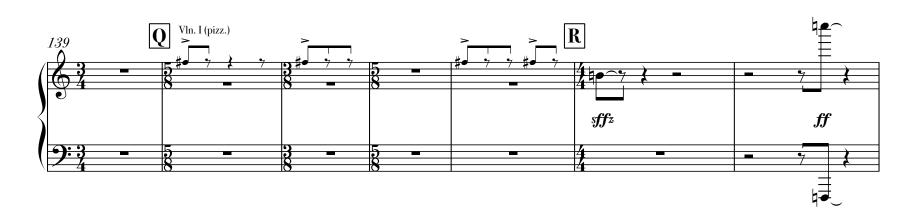


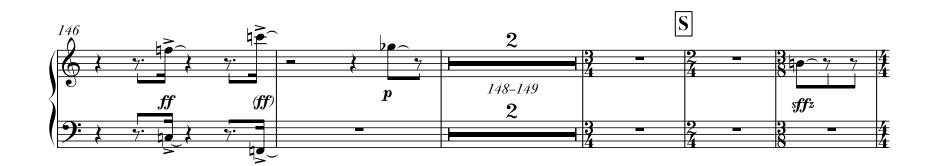


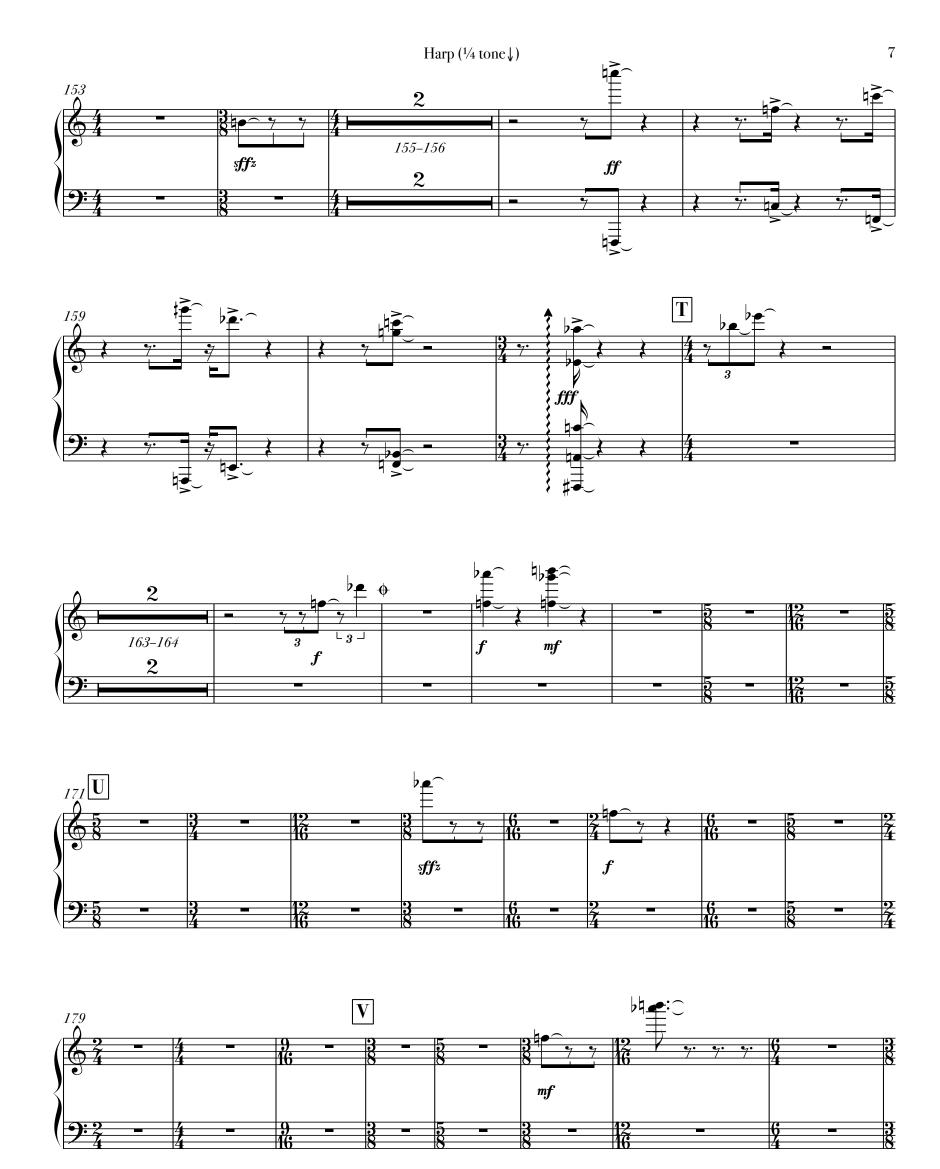


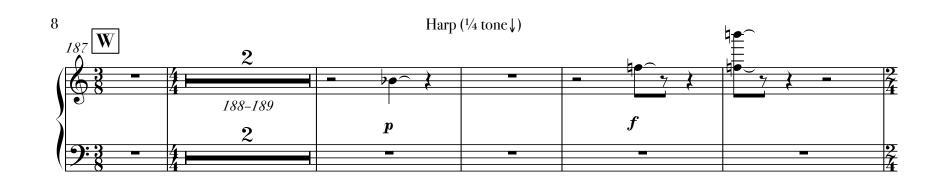


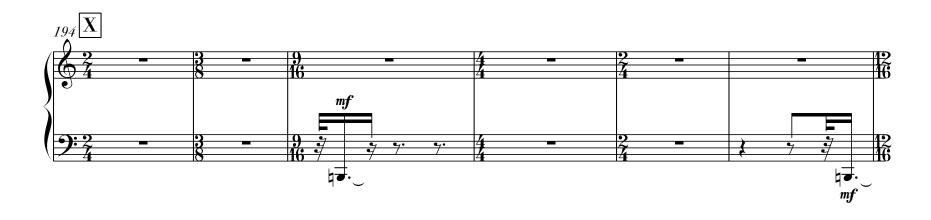






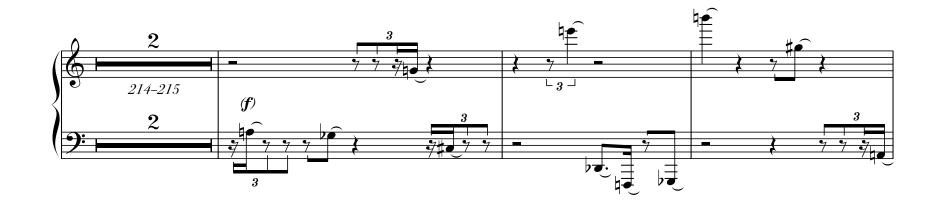


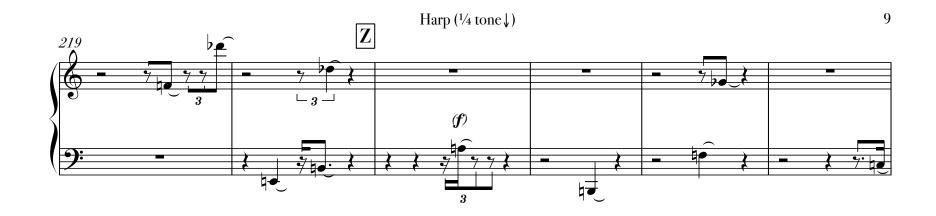


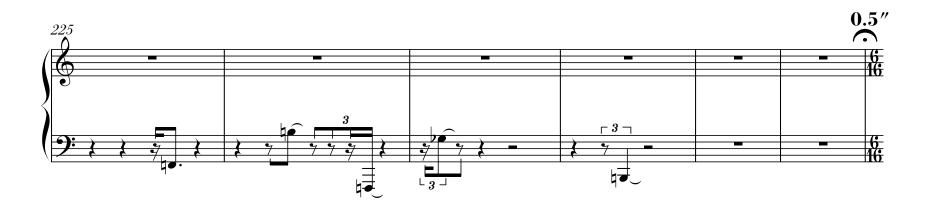


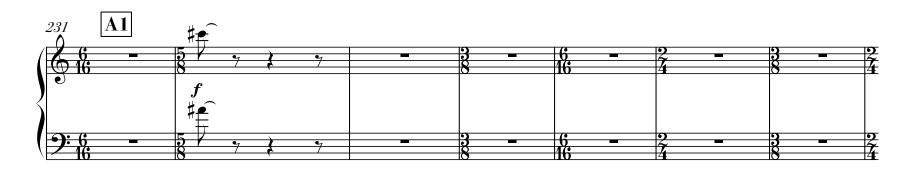


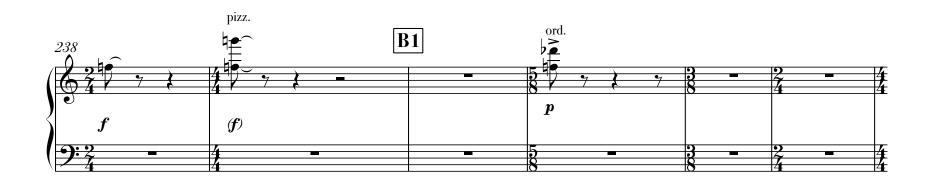














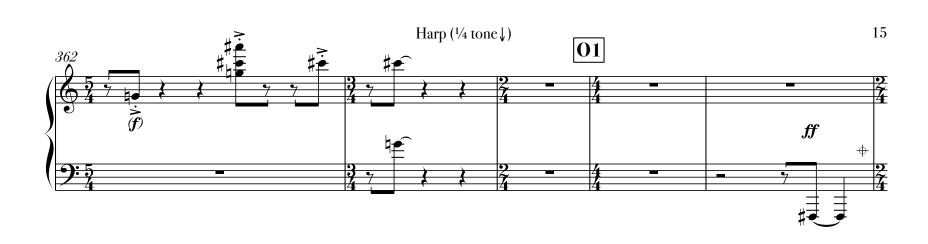


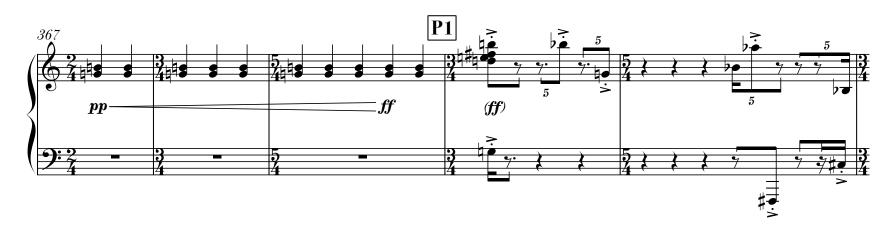


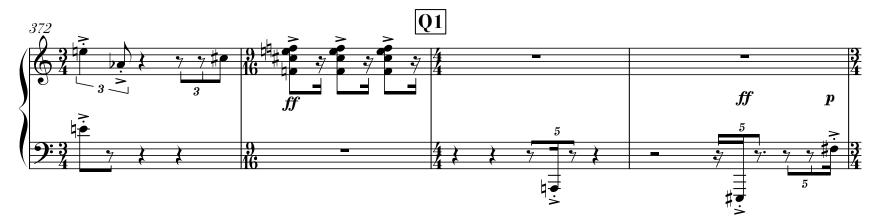


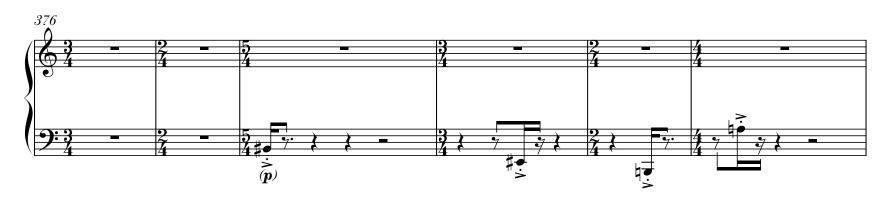


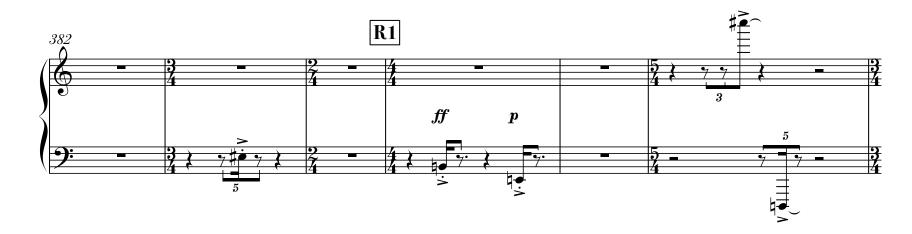












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Harp ($\frac{1}{4}$ tone $\frac{1}{4}$) 17

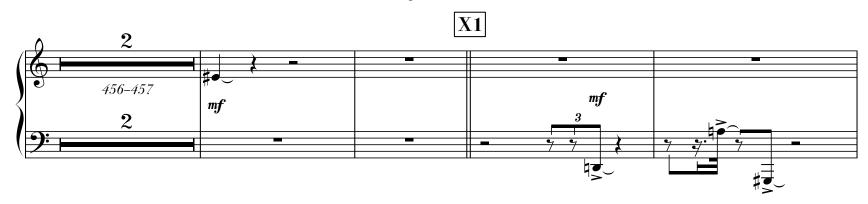


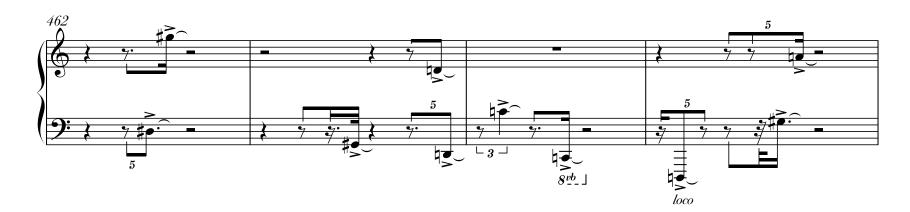


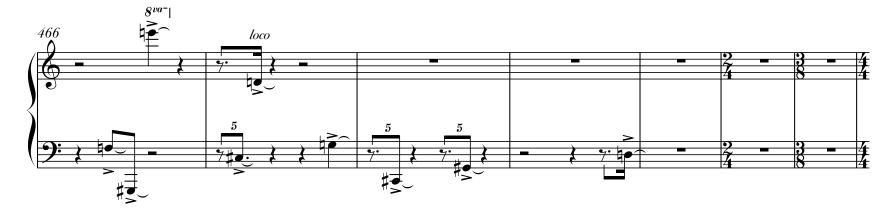
Harp (⅓ tone↓)

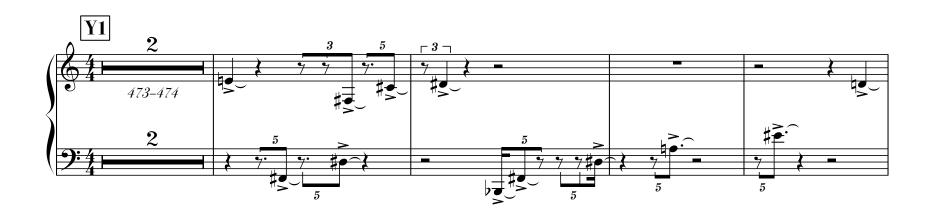


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Harp ($\frac{1}{4}$ tone \downarrow) 21

