

# Chambered Spirals

For large chamber ensemble

**Oboe**

Felipe Lara  
2020

# Performance Notes:

## Microtonal notation:

♯  $\frac{1}{4}$  tone sharp

♯♯  $\frac{3}{4}$  tone sharp

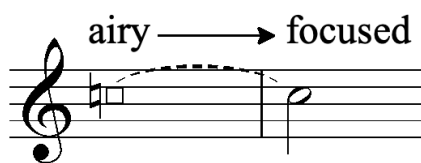
♭  $\frac{1}{4}$  tone flat

♭♭  $\frac{3}{4}$  tone flat

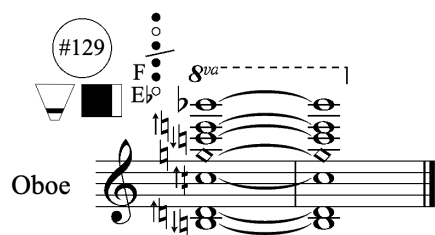
↑  $\frac{1}{6}$  tone sharp

↓  $\frac{1}{6}$  tone flat

## Other notes:



An arrow with a dashed tie refers to transitioning between two techniques.



All multiphonics are provided with specific numbers. These numbers refer to specific multiphonics from the following books:

Veale, Mahnkopf, Motz, Hummel: *The Techniques of Oboe Playing*

Sparnaay, Harry: *the bass clarinet, a personal history*

Weiss, Netti: *The Techniques of Saxophone Playing*

## Durata:

approximately 30 minutes

# Chambered Spirals

for large chamber ensemble

Felipe Lara (2020)  
b. 1979

$\text{♩} = 52$

2

$pp \text{ } \text{<} p \text{ } \text{>} pppp$

6-7

**A**

2

10-11

$pp \text{ } \text{<} p \text{ } \text{>} (p) \text{ } \text{>} pppp$

**B**

2

15-16

**C**

2

19-20

$pp \text{ } \text{>} mp \text{ } \text{>} ppp$

**D**

$f$

**E**

2

24-25

28-29

$pp \text{ } \text{>} mf$

32

**F**

$(mf) \text{ } \text{>} ppp$

$ppp \text{ } \text{<} mp$

$ppp \text{ } \text{<} mp$

$ppp \text{ } \text{<} mp$

$ppp \text{ } \text{<} mp$

$ppp \text{ } \text{<} mp$

**G**

39

$ppp \text{ } \text{>} mp \text{ } \text{>} f$

$ppp \text{ } \text{<} mp$

$ppp \text{ } \text{<} mp$

$ppp \text{ } \text{<} mp$

47

$ppp \text{ } \text{<} mp$

$ppp \text{ } \text{>} mp \text{ } \text{>} f$

$mf \text{ } \text{<} ff$

#14

8va



127 P

mf  $\rightarrow$  pp

132

$p \rightarrow f$   $(f) \rightarrow mf$   $p \rightarrow f$   $(f) \rightarrow pppp$

138 Q R

B. Cl. Fl. (air noise)  $mf$   $(mf) \rightarrow pppp$

147 S

$pp \rightarrow mf$   $p \rightarrow f \rightarrow pppp$

#64

155

$pp \text{ sub}$   $ff$   $mf$   $p$   $pppp$

#71

162 T

keyclick ord. gliss.  $p \rightarrow mf \rightarrow ppp$   $pp$   $ff$   $mf$

169 U

$pp$

177 V

B. Cl. Fl. (air noise)  $p$

Oboe

185

#71

F C

8va

W

*p* *fff* *mf* *mf* *mf* *ppp* *mf*

190-192

198-199

200

*mf* *ff* *mf* *pp* *mf* *mf* *pp*

207

Y

*mf* *pppp* *mf* *pp* *mf* *ppp*

211

*fp* *ppp* *mf* *ppp* *p* *mf* *ppp* *p senza cresc.*

216

*ppp* *ff* *mf sub* *ff* *mf* *pp* *mf* *(mf)* *ppp*

220

Z

*mf* *(mf)* *ff* *mf* *mf* *pp* *mf sub* *(mf)* *ff*

223

bend

5

*mf* *f*

*mf sub* *f* *ppp* *mf sub* *f*

*mf* *ff*

226

bend

(*tr*)

3

*mf* *f* *mf sub* *ff*

3

*mf* *f*

*mf* *ff*

229

bend

bend

3

*mf sub* *ff* *f sub* *ff*

3

*p* *ff*

0.5" A1

*mf senza dim.*

*p*

235

frul.

*mf* *fff*

*mf* *pp*

B1

242

*mf* *pp*

244-245

2

249-252

C1

4

254-257

4

D1

(3)

262-263

2

(3)

265-270

6

(3)

Winds

*p* *ff*

## Oboe

**E1**

3

274-276

*mf* (mf) (mf) *pppp mf*

282

**F1**

*mf* (mf) *ff* *mf sub* *f* *mf*

287

**G1**

4

290-293

(mf) *ff* *mf sub* *ff*

294

**H1**

4

299-302

*pp* *f*

303

*ppp* *pp* *p* *mp* *mf* *f* *ff* *fff*

305 **I1**

*pp* *f* *ppp* *f* *ppp* *f*

309

2

310-311

*ppp* *f* *ppp* *f* *ppp* *f*

314

**J1**

*ppp* *f* *ppp* *f* *ppp* *f*



320

*ppp*  $\triangleleft$  *f* *ppp*  $\triangleleft$  *f* *ppp*  $\triangleleft$  *f*

324

**K1**

*ppp*  $\triangleleft$  *f* *ppp*  $\triangleleft$  *f* *ppp*  $\triangleleft$  *f*

329

*ppp*  $\triangleleft$  *f* *ppp*  $\triangleleft$  *f* *ppp*  $\triangleleft$  *f* *ppp*  $\triangleleft$

333

**2**

334-335

**#129**

**8va**

**0.5"**

**8**

**8**

*pp*  $\longrightarrow$  *fff*

**L1**

339

*fff*  $\longrightarrow$  *f*  $\longrightarrow$  *mp*  $\longrightarrow$  *pp*

**#129**

**8va**

**M1**

**♩ = 84**

**pizz.**

*pp*  $\longrightarrow$  *ff*

*(p)* *(p)* *(p)*

346

*(p)* *(p)* *(p)*

352 **N1**

(p) (p) *ppp*  $\rightarrow$  *f*

357

*ppp*  $\rightarrow$  *ff* *ppp*  $\rightarrow$  *ff* *pp*  $\rightarrow$  *f* *pp*

361 **#129**

*ff* *pp senza cresc.* *pp*  $\rightarrow$  *f*  $\rightarrow$  *fff*

365 **O1**

*ppp*  $\rightarrow$  *f* *sfz*  $\rightarrow$  *p*  $\rightarrow$  *f* *sfz* *p*  $\rightarrow$  *f* *sfz* *p*  $\rightarrow$  *f* *fff*  $\rightarrow$  *p*

369 (ord.)  $\rightarrow$  frul. **P1** ord.

*ff* (*ff*) *ff*

374 **Q1**

*p* *ff*

378

*p* *ff* *p*

382 **R1**

*ff* *p* *ff*

387

*p* (p)

The musical score for Oboe spans measures 352 to 387. It begins with a key signature change to F major (one flat). The score includes several dynamic markings: *ppp* (pianississimo), *ff* (fortissimo), *sfz* (sforzando), *p* (piano), *f* (forte), and *fff* (fortississimo). Performance instructions include *ord.* (ordinario) and *frul.* (frullato). A fingering chart for #129 is provided, showing fingerings for F and Eb. The score also includes various articulations such as slurs, accents, and breath marks.

# Oboe

11

4"

391

*ff* *p*

**S1** **T1** **U1** **V1**

♩ = 48 15 13 10 6

397-411 412-424 425-434 436-441

Vln. I 7 Fl.

**W1** **#1**

443

*mp* *f* *ff* *mf*

445-446

449

454

*(mf)* *f* *(f)* *ff* *mp* *f* *fff*

bend

**#1**

2"

460 **X1**

*mf*

463

468

*(mf)* *ff*

bend

**Y1**

473-475

*ppp* < *f*

*ppp* < *f*

480

*ppp* < *f*

*ppp* < *f*

*ppp* < *f*

*ppp* < *f*

484

*ppp* < *f*

*ppp* < *f*

*ppp* < *f*

*ppp* < *f*

*ppp* < *f*

487

**Z1**

*ppp* < *f*

*p sub*

*ppp* < *ff*

491

*mf*

495

**A2**

498

*ff*

*p*

500

(ord.) → frul.

*pppp sub* < *fff*

ord.

*mf* < *ff*

*mf* < *ff*

506 **B2**

*mf* *ff* *mf* *ff* *mf* *ff*

511

*mf* *fff* 514-515