

Breathing Blocks

for Orchestra

Clarinet I in B \flat

Felipe Lara
(2023)

Performance Notes:

Microtonal notation:

♯	$\frac{1}{4}$ tone sharp
♯♯	$\frac{3}{4}$ tone sharp
♭	$\frac{1}{4}$ tone flat
♭♭	$\frac{3}{4}$ tone flat
↑	$\frac{1}{6}$ tone sharp
↓	$\frac{1}{6}$ tone flat

Durata:

approximately 13 minutes

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$\text{♩} = 88$

pp *f*

6

13" very long; freeze
air noise (sh...)

pp

A Str. Perc. Hp. Cel.

$\text{♩} = 66$ 3 ($\text{♩} = 66$) accel.

12 **B** $\text{♩} = 88$ 2 2

19 Vln. I

gr

Xylo.

5 5

($\text{♩} = 88$) rit. $\text{♩} = 66$

22 *mf* *f* *pp* *mp sub.* **C**

26 3" 3

(♩ = 66) accel.

D ♩ = 88

31 *p* *mf* senza dim.

33 *p* *mf* (*mf*)

36 *f* *p* (*p*)

38 *f* *mf* (*mf*) *ppp* *mf* (*mf*)

45 *p* *f* *pp* *f* *mf* (*mf*) *f* *mf sub.*

50 (*mf*) *f* *mf sub.* *f* *ppp* *mf sub.* *ff*

55 *mf* *f* *mf* (*mf*) *f* *mf sub.*

60 (*mf*) *f* *mf* (*mf*) *f*

65 *p* *f* *mf* (*mf*) *mp*

70 (*mp*) *mf* *f* *mf* *f* (*mf*) *f*

76 *p sub.* *mf* *f* *p* *f* *f* *mf*

82 (*mf*) *f* *mf* (*mf*) *f* *pp*

88 *p* *mp* *mf* *f* *ff* *p sub.*

95 *mf* *f* *f* *mf* (*mf*) *ff*

102 *mf* *ff* *mf* *pp*

109 *f* *mf* *pp sub.* *f* *ff* *mf*

114 (*mf*) (*mf*) *ff* *mf* (*mf*) *f*

The musical score is written for Clarinet I in B-flat. It consists of nine staves of music, each containing measures 65 through 114. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections by measure numbers 65, 70, 76, 82, 88, 95, 102, 109, and 114. Section markers F, G, and H are placed above the staves at measures 76, 95, and 102 respectively. The music features a variety of rhythmic patterns and melodic lines, with some measures containing complex figures and others being more restful. The overall mood is dynamic and expressive, with a clear focus on the instrument's range and technique.

120 
mf *ff* *mf* *ff* *ppp*

126 
p *pp* *mp* *p* *mf* *mp* *mf*

130 
(mf) < f *mf* *ff* *ff* *fff*

J ♩ = 66
135 
mf sempre

142 
mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

149 
(mf) < fff

K ♩ = 44 (♩ = 88) subdivide beat when necessary
156 
ppp *f senza dim.* *f* *pp*

160 
f *pp* *f* *ff* *pp* *ff*

164 
pp *f* *ff* *pp* *ff*

168 
p *ff* *f* *pp*

172 *f*

175 *(ff)* *mf > pppp* *pppp*

179 *p* *(p) senza cresc.* *sfz sfz* *ffpp* *(pp)* *pp* *p* M ♩ = 66

183 *mp* *mf* *f*

186 *ff* *fff*

189 N *ff* *(ff)* *ppp* *ff*

196 *p* *(p)* *mf* *ff*

200 O ♩ = 52 *p* *mf* *f*

202 *f* *mf* *f* *mf*

207 *mf* *f* *mf* *f* *mf* *f*

211 *f* *f* *f* *f*

218 5 *f* *ff*

228 *mf* *pppp* *pppp* *p* *ppp* *p senza cresc.* *ffz* *ffz* *ffpp*

231 *(pp)* *ppp* *ff* *p* *f*

239 *pp* *ff* *pppp*

244 *R* *mf sub.* *f* *ff* *p* *mf* *ff* *sfz > p < f*

248 *sfz > p < f* *p* *f* *mf* *ppp* *ff* *fff*