

**2021  
Cello**

# **The Harmony Games**

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**An interactive and educational work  
for narrator and orchestra**

**Yaniv Segal**

# The Harmony Games

Yaniv Segal

## INTRODUCTION

Brisk (♩=144)

N: "... led by conductor  
NAME"

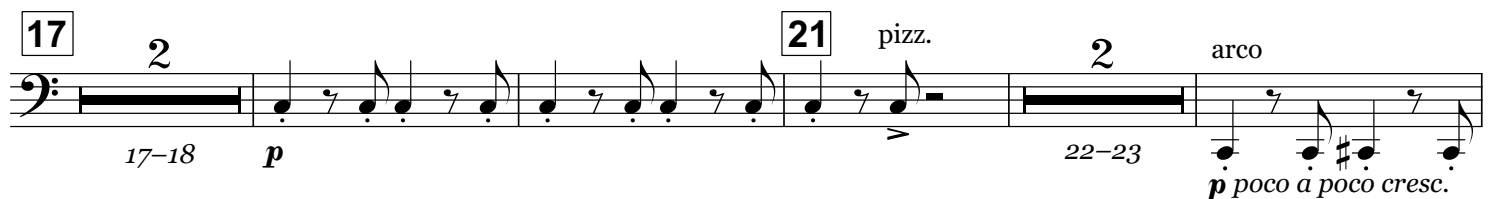
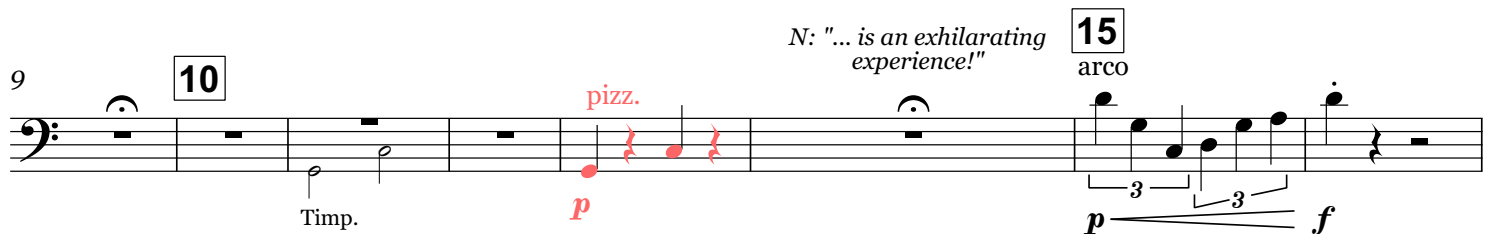
S. Dr.

tr

3

Glock.

7



N: "Wondrous  
Woodwinds"

55 arco  
mf warmly

64 67 4 N: "Brilliant Brass" 72  
p 67-70 mp

76 77 2 82  
79-80 p

**BATTLE**

84 88  
p f

90 92  
p f p f p f p

95 96 98  
ff p mf

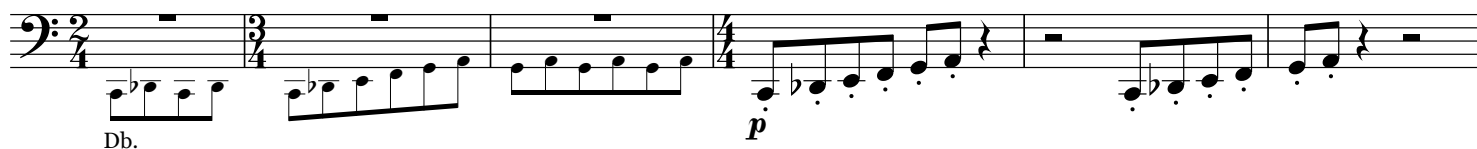
101 104 106  
p

107 110  
ff

114 115 118 23  
p f p sfz 118-140

141

144



147

pizz.

152

arco



153



159

pizz.

163



164

168



169-172

## The Harmony Games

174 Meno mosso (♩=108)

3

(pizz.)



174-176

183

arco

187



191 Habanera

195



197

201



203 **208** Dance Party (♩=144)

9

208-216

217 **229** Pastoral (♩=108)

**218** March (♩=120) N: "a beautiful sunshiny melody."

10

218-227

*p*

231 **235** Rain

**236** Tornado (♩=144) N: "... a special theme..." "MATHEMUSICA!" **245** Stealthy (♩=72)

6 10

236-241 245-254

spoken: huh?

**256** Tick-tock (♩=120) accel. N: "... started talking at once" (random notes/rhythms)

Vamp

255

Woodblock *pp* tasto or pont.

**Faster** (♩=144)

N: "... piece of mathematical music to win!"

Vamp

258

W-bl.

**260** Brisk (♩=144) **263**

Tri. pizz.

*p*

265 **269**

N: "Let the Harmony Games Begin!" "First up will be the Strings Family"

## STRINGS

**271** Brisk ( $\text{♩}=144$ ) arco *N: "a little nervous as she started"*

*fp* *f*

**275** *N: "Has anyone here ever played on a string instrument before?"* *raise bow up high*

*f* *3* *f* **277** Flowing ( $\text{♩}=144$ ) *"... make the strings vibrate and create sound."*

**281** *p* **284** *p*

**291** *3* *288-290* *3* *295-297*

**298** *f* *mf* *p* **305** *4* *305-308* *p*

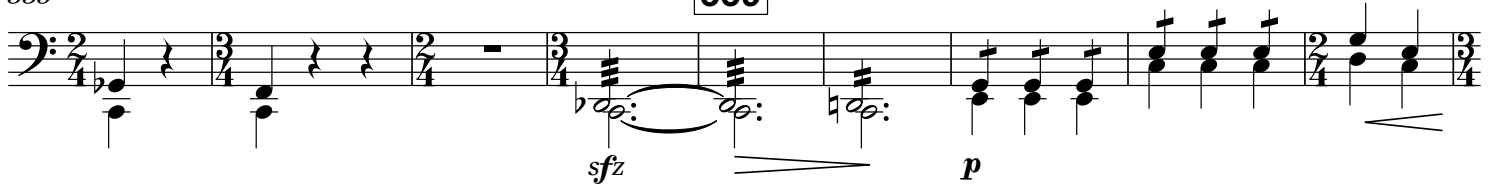
**312** *f* **318**

**326** *p*

**328** *ff* **333** *ff* *div.*

335

339



344

unis.

348



353 Harp, L'istesso tempo (♩=144)

357

2

3



363

N: "... the strings  
vibrate?""pluck the strings  
instead!"

364

Hp.

"...use their fingers to pluck  
the strings."

367

pizz.

371



375

N: "...creating melody  
through addition"

376 Lively (♩=144)

(pizz.)

"Start with one note"

379

"high"

"low"

"in between"



380

arco

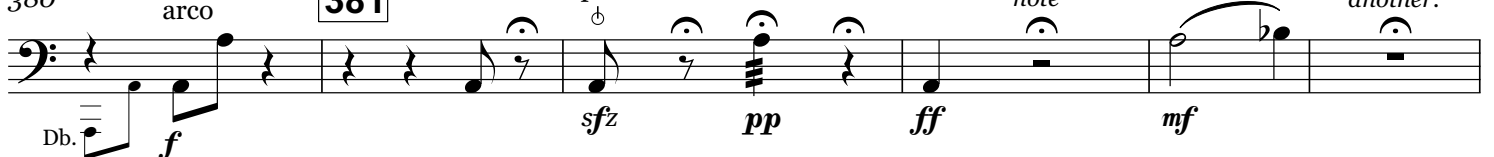
381

pizz.

arco

N: "Add another  
note"

384

"add  
another."

386

N: "another  
note."

389

"Only used four  
notes."

392

"Count how many  
you hear."

395 "chromatic order this time." 397 N: "count the notes you hear!" 399 "still slower?"

401 "...from low to high." 404

407 "... the first four." 408 "add four more" 411 "four more makes twelve!"

416 N: "this is called glissando." 424

426 N: Glis - san - do N: Glis - san - do 429 pizz.

433 435 437 N: "strings final demonstration"

439 Strings Finale (♩=144) 445

446



## WINDS

## 454 Whimsical (♩=104)

454 Whimsical (♩=104)

Vln. 1

pizz. *p*

2 459 7

457-458 460-466

467 "N: "We blow air through them to make them sound"

469 Whistle *f* "... soft whistle" *p* "... really short one!" *sfz* "... everyone ready?"

472 476 2 479 Aviary (♩=104) 4

476-477 479-482

484 491 Sprightly (♩=160) 6 497 Clarinet 498 Bassoon

484-489 491-496

499 Oboe "tuning" 3 500 Flute 501 Sprightly (♩=160) 7

501-507

510 Regal (♩=80) 6 524 6 531 6

510-515 517-522 524-529 531-536

538 540 pizz. *p* 6

544-549

550 Tpt. 553 3 (pizz.) *p* 2 2

553-555 557-558 560-561

**562 Winds Finale**  
**poco agitato** (♩=88)

6 Vln. 1 arco

562-567 *mf* cresc. *f*

**572**

3

572-574 *f*

**578** *fp*

**582**

*f*

**587 Ominous** (♩=104)

588

pizz. *p*

**BRASS****593**

Fanfare (♩=120) 9

**603 March** 8

**611 Tuba**

594-602 603-610 Perc.

**614**

arco

*sfz*

N: "heroic horns hunger for hunting."

**620 Horns**

*f*

**625**

**627 Trombone, Silly** (♩=144)**638 Trumpet** (♩=120)**645 Comfortably** (♩=108)

10 4 6

627-636 638-641 645-650

**652**

2

652-653 Tpt. *p*

**662** 6 Tbn.  
662-667 *p*

**676** Faster (♩=120) 6  
676-681 Hn. *p*

**690** Liltng (♩=54) 3  
690-692 Hn. *p*

**701** 7  
701-707 Tpt. *p*

**716** Faster (♩=58) 7 Tbn.  
716-722 *p*

**731** 2 2 2  
733-734 736-737 739-740

**742** Tpt. N: "... were about to cry."  
742-747

**750** Somber (♩=80) solo  
750-755 *p* N: "...3+2=5, right? Like this:"

**755** Hopeful (♩=160) tutti, pizz. *p*

**762** Brass Finale (♩=160) Perc.

764-765 **766** **770** 770-771

2

div. arco

Tpt.

*f*

772 unis. *mf*

N: "... couldn't have done it without your help."

778 **Freely** **Vamp** **Vamp**

*p* col legno simile, gradually dim. to niente

## PERCUSSION

**781** In tempo (♩=144) **787** A little slower (♩=108)

4 2 2 3

782-785 787-788 790-791 793-795

**797** In tempo (♩=144) **810** Chillin' (♩=108) **813** 2

12

797-808 Glock. 813-814

finger snapping **820** 2

820-821

823 **826** pizz. *mf*

828 **829**

**833** finger snaps **837** solo, sempre pizz. laid back

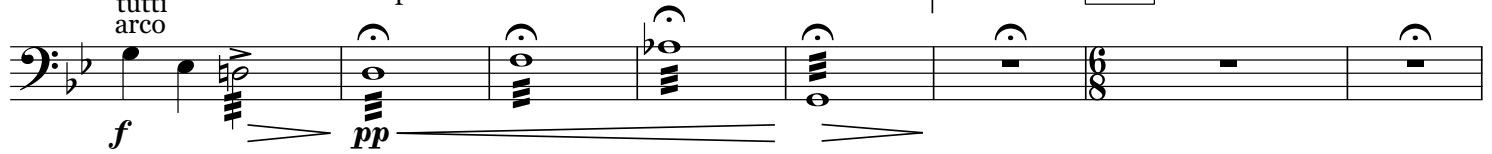
*N: ... why are you all playing music together?"*

839

841

845 **Dramatic**tutti  
arco

sul pont.

851 **Grouping** (♩.=80)

853 (3+3)

859 (2+2+2)

865 **Percussion Finale** (3+3, 2+2+2)

881



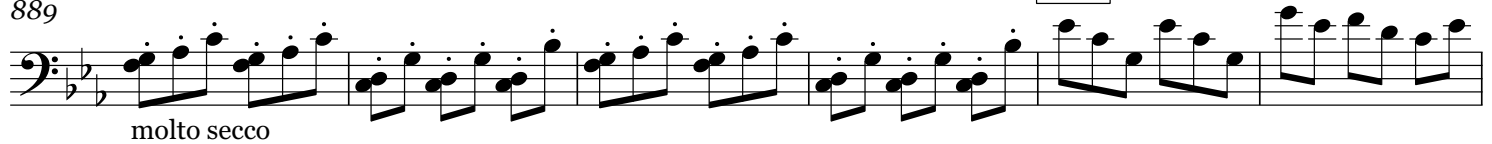
882

885 2



889

893



896

895

*N: "It was too late."*

div.



899

unis.

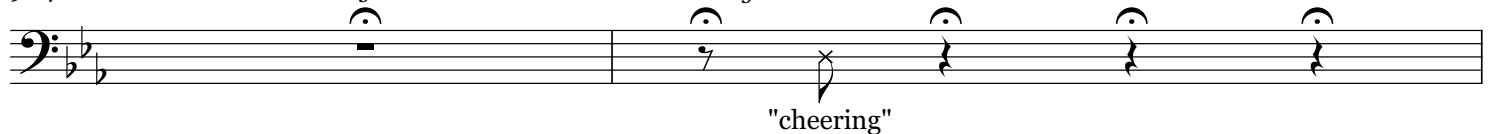
903



904

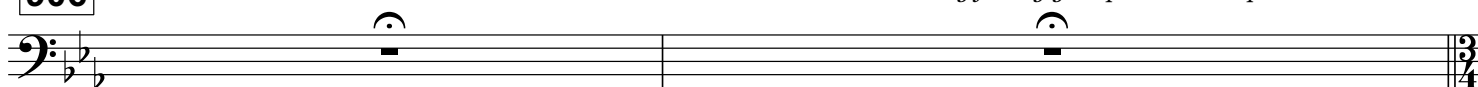
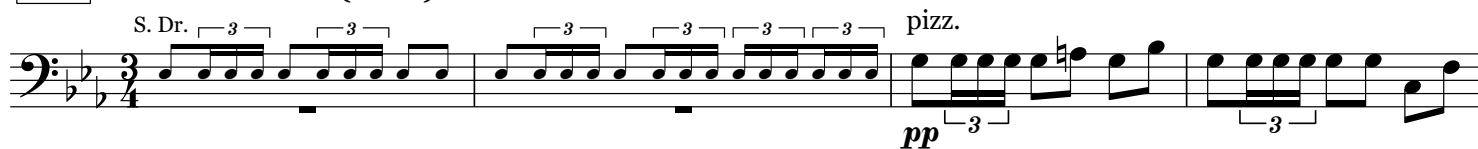
*N: "Who won the Harmony Games?"*

905

*"N: Strings?"**"Woodwinds?"**"Brass?"**"Percussion?"*

**906**

N: "And the winner is..."

"... rulers of the land." (that family cheers again)  
"The winning family got up to make a speech."**FINALE****908****Moderato assai** (♩=60)

912

**914****920**

917



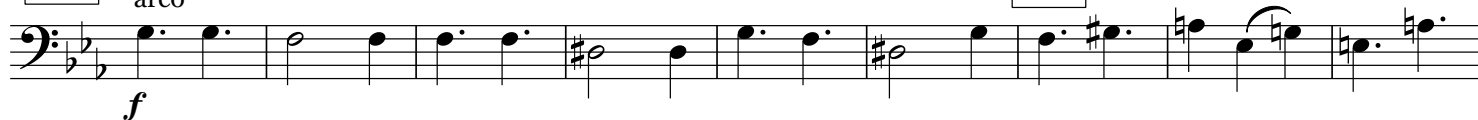
922

**927****929 Spirited** (♩=180)**933**

12

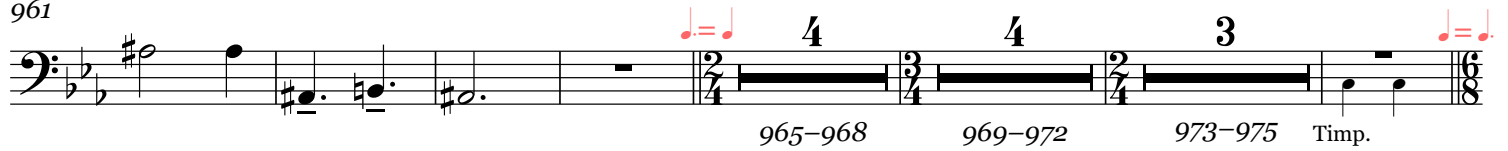
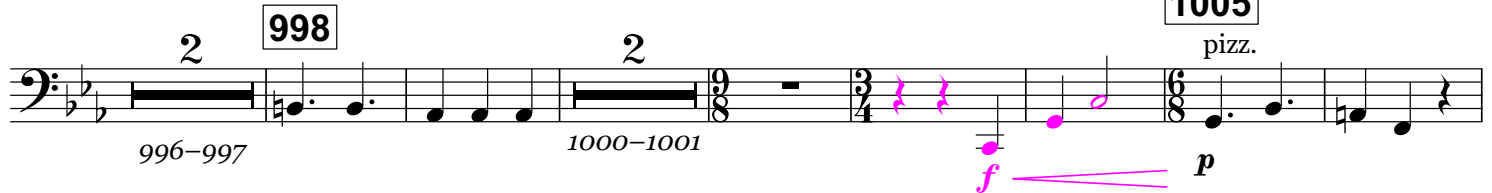
**946** (3+3, 2+2+2)**952**

arco

**958**

**965** March (♩=120)

961

**977** Fast (♩=180)  
(3+3, 2+2+2)**986****998**

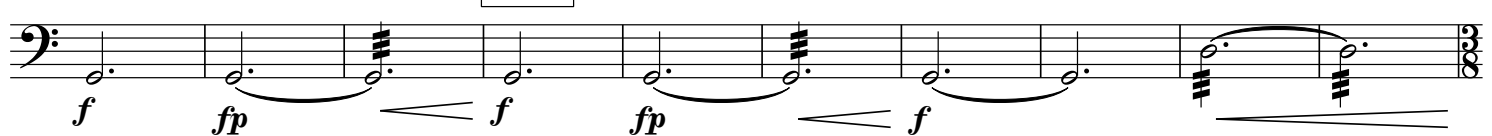
1007

**1009**

1015

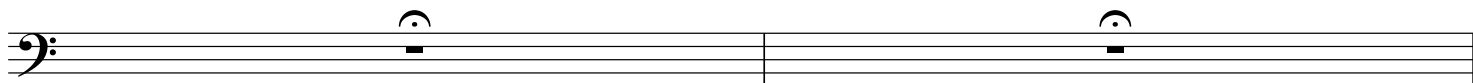
**1017****1023**

1029

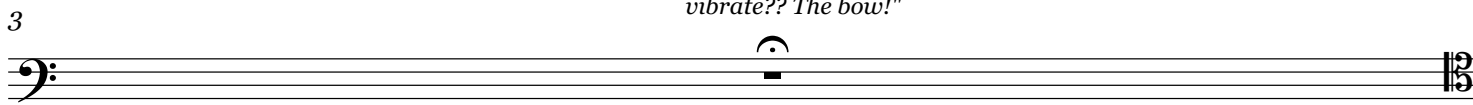
**1032****1039** A tempo (♩=180)

# Guided Q & A

## I. INTRO

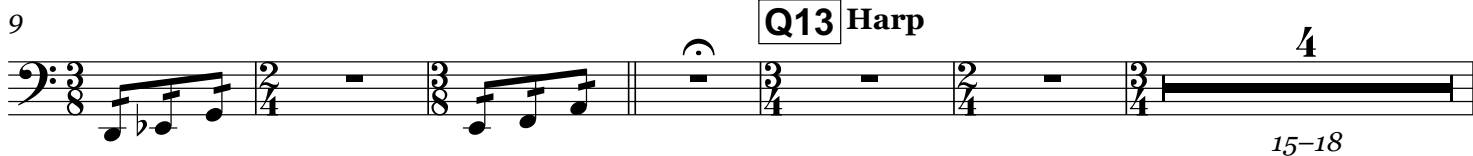


## II. STRINGS



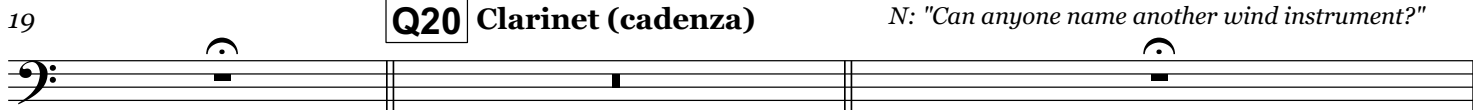
N: "... to make the strings  
vibrate?? The bow!"

### Q4 Aggressive (♩=144)



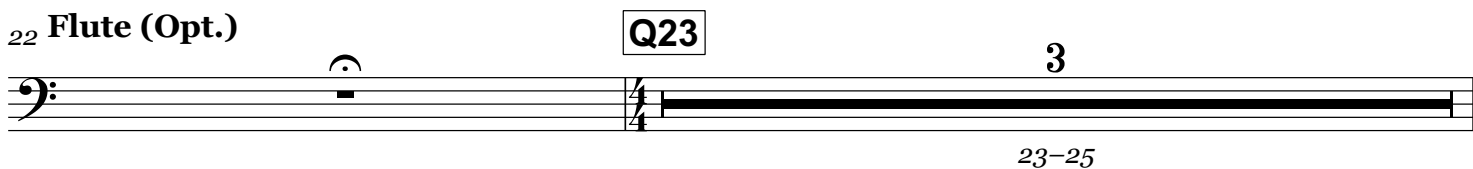
### Q13 Harp

## III. WINDS

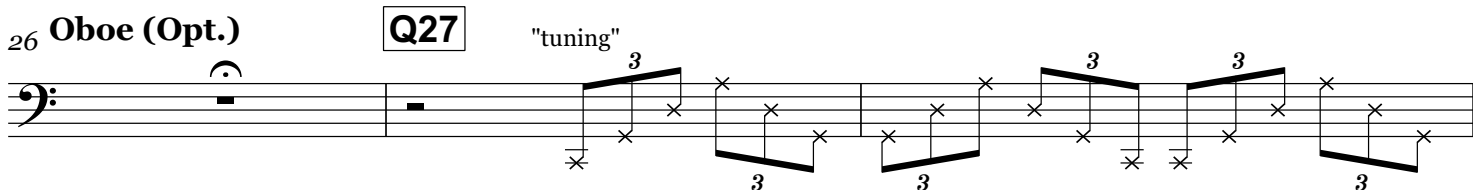


### Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"

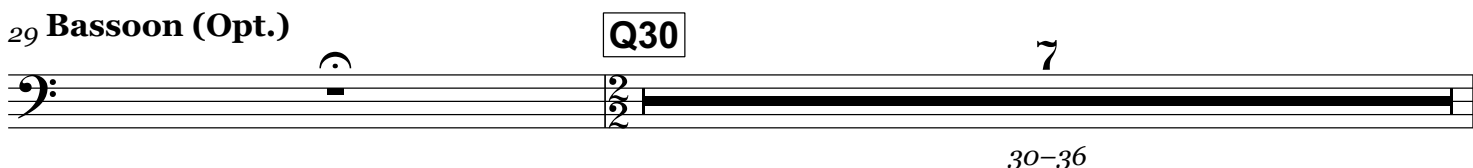


### Q23



### Q27

"tuning"



### Q30

30-36



37 **IV. DYNAMICS**

*N: "... played by just a few players and hear what it sounds like."*

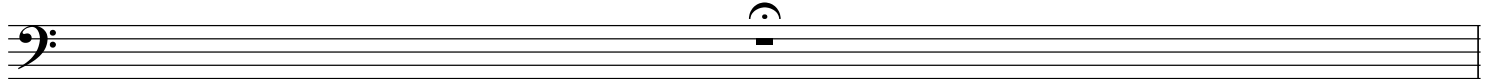
**Q38** Soft Music (♩=150)

solo



*N: "... with the whole orchestra playing!!!"*

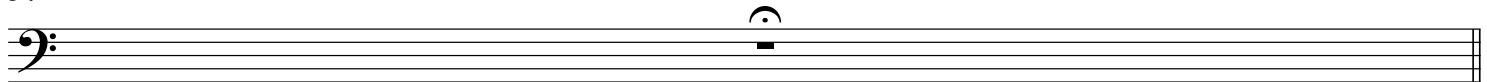
45

**Q46** Loud Music

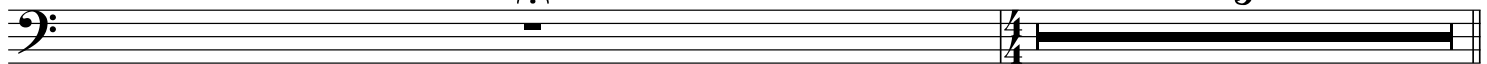
tutti

54 **V. BRASS**

*N: " Can anyone name their favorite brass instrument?"*

55 **Horns (Opt.)****Q56**

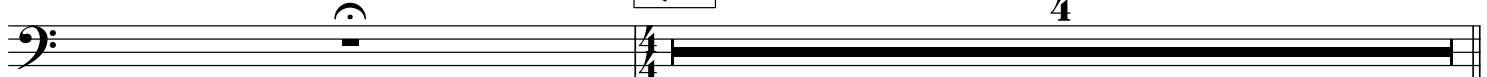
3



56-58

59 **Trumpet (Opt.)****Q60**

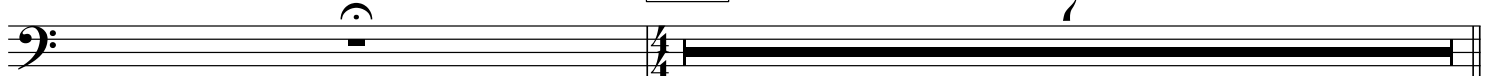
4



60-63

64 **Trombone (Opt.)****Q65**

7



65-71

**Tuba (Opt.)****Q73** (♩=120)

*N: "Does the Tuba play high or low?"*



## 78 VI. PERCUSSION

Q79

N: "How were those beats grouped?"

81-82 84-85

Q87 (♩.=80)

87-88

Q93

*f*

## VII. TEMPO

N: "...exciting battle music? It went like this:"

98

Q99 Brisk (♩.=144)

Timp.

103

N: "same music very slowly?"

*p* *ff*

Q108 Lugubrious (♩.=72)

*f*

112

N: "What did that sound like?"

*p* *ff*

## VIII. "GUESTS" CONDUCTING

**Q118**

Flexible tempo, rubato, etc. Follow the "guests"  
start ca. ♩.=50

117



124



## IX. OUTRO

N: "back to you,  
HOST"

**Q134**

"... you never know  
what you'll discover  
at the Symphony!"

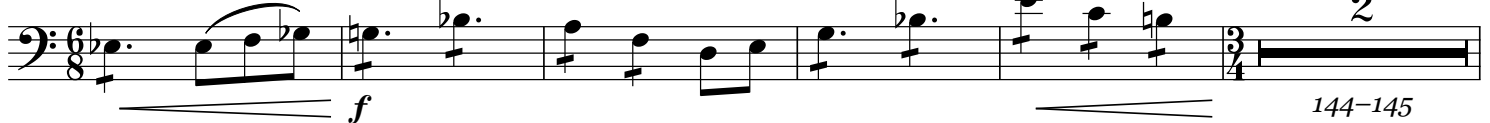
**Q135**

Fast (♩.=180)

133


**Q140**

139



146

