

Modest Mussorgsky's **Pictures at an Exhibition**

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

琵琶 (独奏) Solo Pípa

This part can be used for both Western symphony orchestra and Chinese orchestra versions.

Pictures At An Exhibition

concerto grosso for chinese ensemble and orchestra
version for chinese orchestra commissioned by the Singapore Chinese Orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score for the Promenade section is written for a Pípa solo. It consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff continues with a bass clef. The third staff is marked with a box 'A' and continues with a bass clef. The fourth staff is marked with a box 'B' and continues with a treble clef. The fifth staff continues with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). The tempo is indicated as *Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

I. Gnomus

The musical score for the I. Gnomus section is written for a Pípa solo. It consists of one staff of music. The staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is indicated as *Vivo* and *Meno vivo*. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The section ends with a double bar line.

Vivo

31 *ff*

35 1

41 *ff* **C** III IV 1

49 9

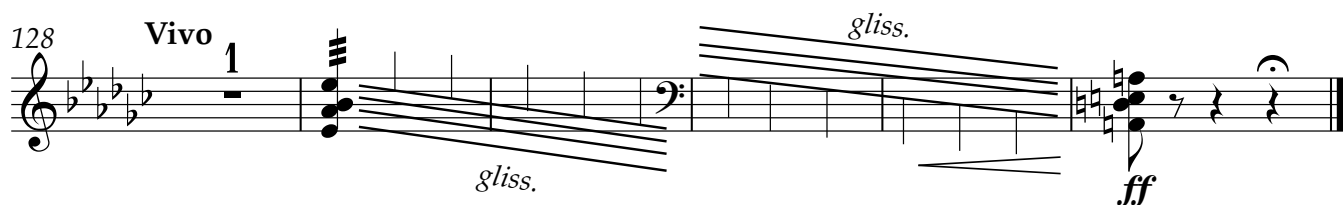
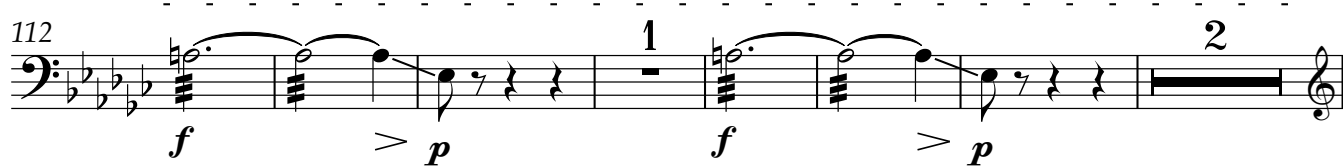
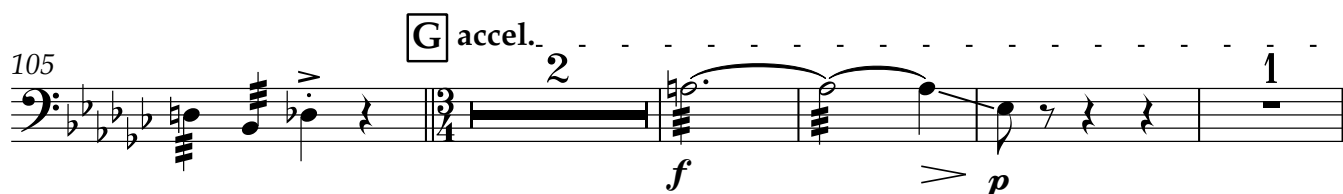
63 *ff* **D**

69 *sf* \longrightarrow *pp* **E** **Meno mosso** 7

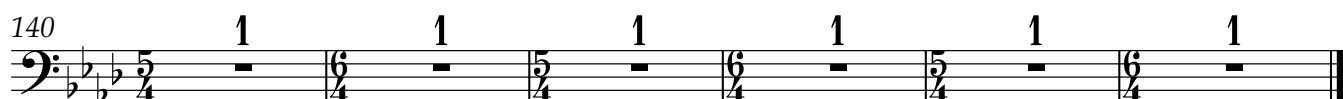
79 *ff* **Meno mosso** 7

88 *ff* **Meno mosso** 2

92 *ff* *sf* *ff* **F** **Meno mosso** 5



Promenade



II. Il vecchio Castello

Andantino molto cantabile e con dolore

150

Example 150

[illegible]

184 M

The first system of the musical score for 'The Swan' is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a measure rest marked '184'. The music consists of a single melodic line with eighth notes, mostly beamed in pairs. There are four measures of eighth-note pairs, followed by two measures of quarter notes, and then four more measures of eighth-note pairs. The system concludes with a double bar line. Below the staff, there are dynamic markings: a hairpin crescendo leading to a hairpin decrescendo, followed by a long hairpin decrescendo starting under the final measure, and the dynamic marking 'mf' (mezzo-forte) positioned under the final measure.

190

mp

194

9

Diagram 1: Musical score for 'The Rose Tree'. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures, including a triplet of eighth notes and a final measure with a whole note. A box labeled 'O' is placed above the staff, and a large number '9' is placed below the staff.

207

P

9

Q

mf

[illegible]



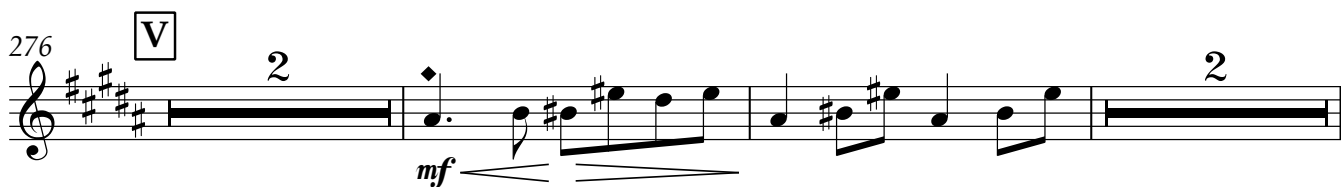
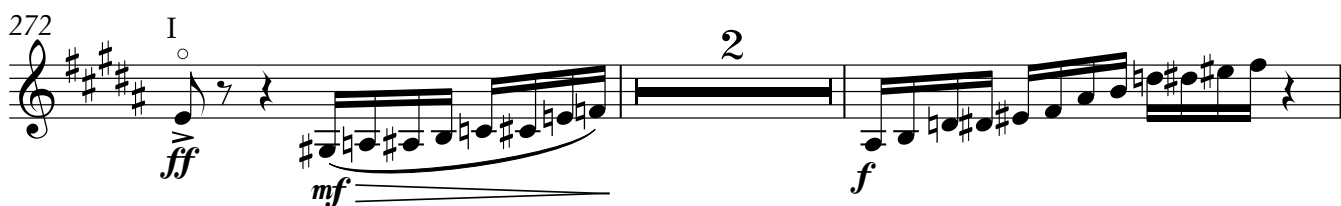
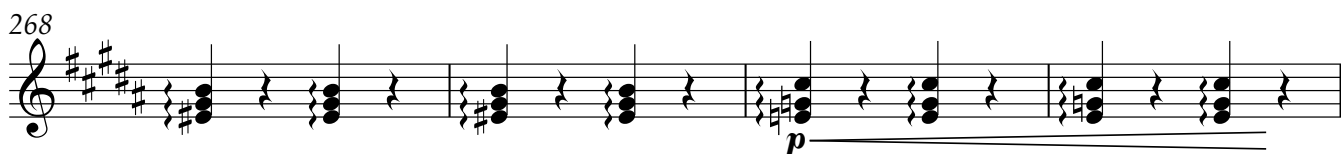
Promenade

U Moderato non tanto, pesante



III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccioso



282

p *mf* *f*

286

subito meno mosso

ff

289

2

to Chains

mf *pp*

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293

2/4

1

9

11

W

Chains

down up sim.

314

X

f

(2)

(3)

(4)

(5)

(6)

(7)

(8)

(9)

323

(10)

(11)

(12)

(13)

(14)

(15)

(16)

331

Y

To 琵琶

9

18

Z

Promenade

A1 Tranquillo

364

琵琶 IV I.

IV I.

p *pp*

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

368

p *mf*

375

p

382

cresc. *ff*

390 B1 8

mf

403 C1 8

mf

415

422 **D1**

p *mf*

430 *p*

438 *cresc.*

Cadenza *ff*

Coda 1 4

VI. "Samuel" Goldenberg und "Schmuyle"

Andante 6 1 1

456 **E1** 1 2 *f* *f*

463 1 *mf* *mf*

466 **F1** 6 *ff*

474 *ff* *mf* *ff*

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

481

486

489

493

496

499

to Kompang IV

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

Kompang

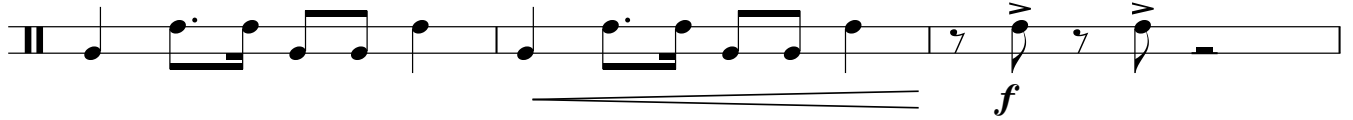
f

p

508



511



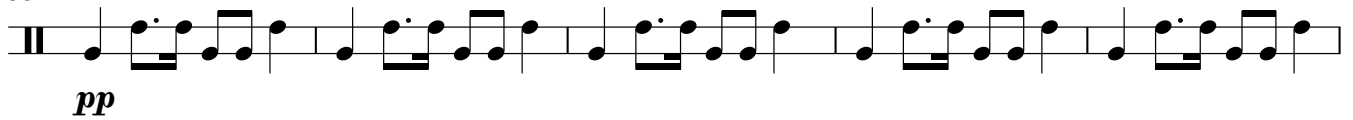
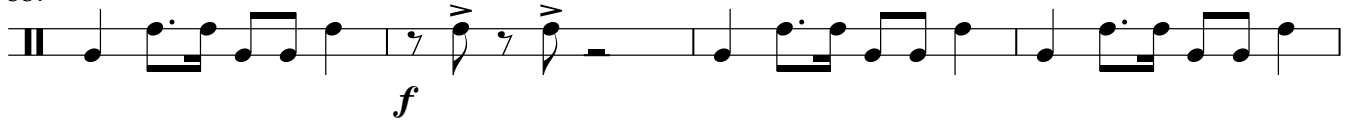
514

517 H1

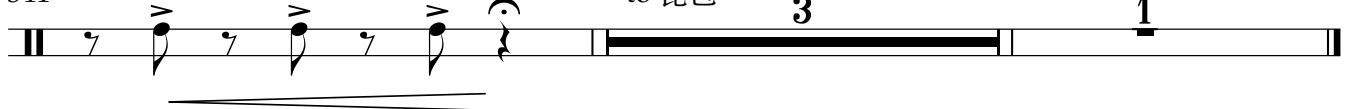
522



528

532 I1537 J1

541



VIII. Catacombae

Largo

琵琶

546 *ff* *p* *ffz* *p* *ffz*

552 *p* *ffz* *pp* *ff*

558 *ff* *sf* *p*

570 *f* *ff sub.*

K1 7

Con mortuis in lingua mortua

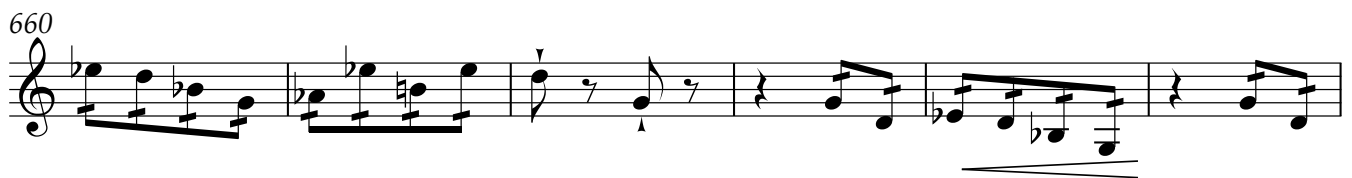
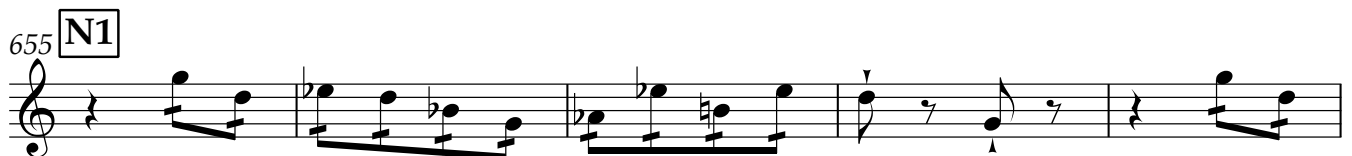
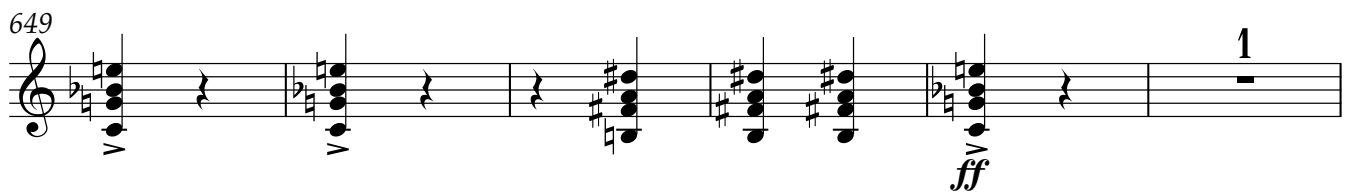
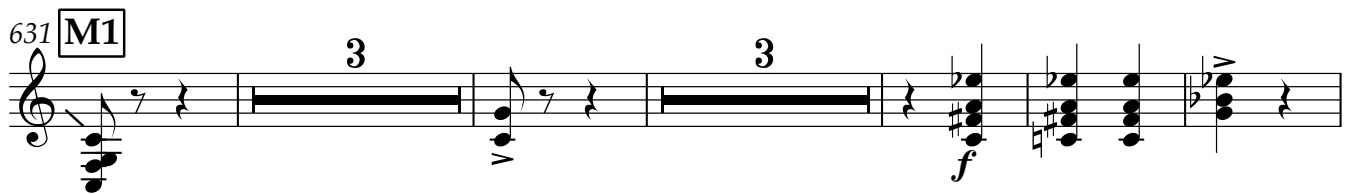
Andante non troppo, con lamento

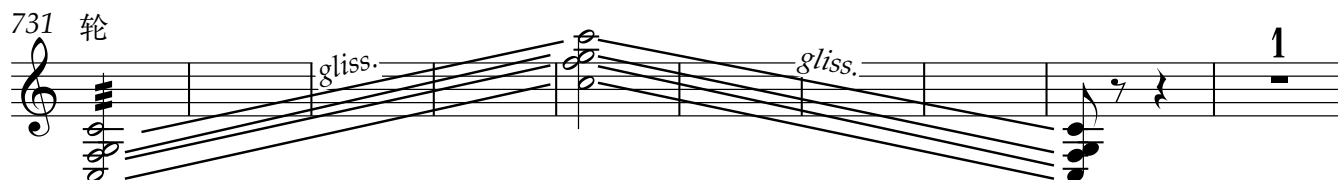
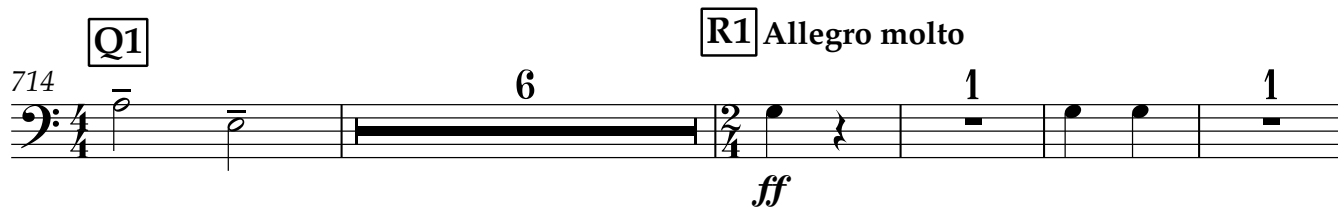
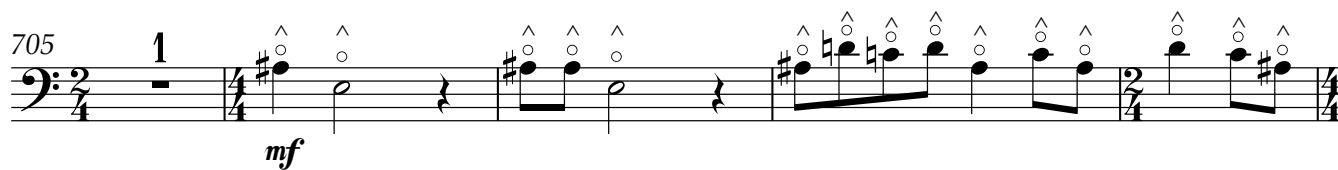
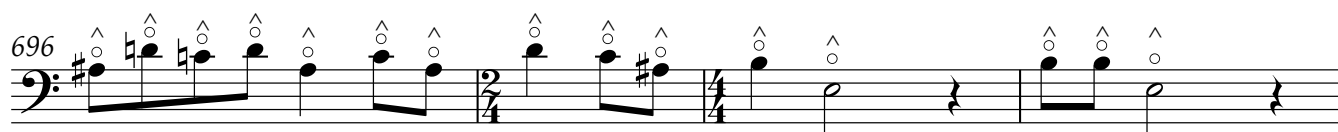
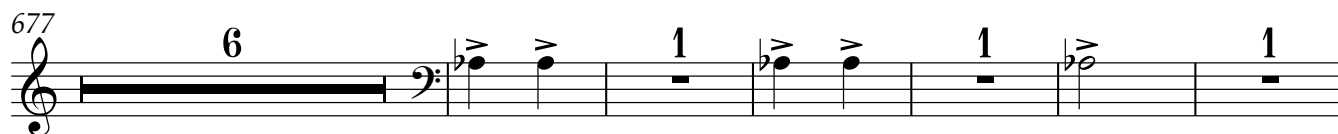
576 4 5 9 L1

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

605 1 1 1





741

3

748

3

757

763

1

ff

771

779

2

[S1]

ff

787

13

804

X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

21

[T1]

7

1

[U1]

17

