

Modest Mussorgsky's **Pictures at an Exhibition**

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

笛子 (独奏) Solo Dizi

This part can be used for both Western symphony orchestra and Chinese orchestra versions.

Pictures At An Exhibition

concerto grosso for chinese ensemble and orchestra

version for chinese orchestra commissioned by the Singapore Chinese Orchestra

Modest Mussorgsky (1874)

Orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

曲笛

The musical score for the Dizi part of 'Promenade' is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.' The score consists of six staves. The first staff starts with a measure rest marked '1' and a box labeled '曲笛'. The second staff continues with another measure rest marked '1' and a box labeled '曲笛', followed by a series of eighth and sixteenth notes. The third staff begins with a measure rest marked '2' and a box labeled 'A'. The fourth staff contains a series of eighth notes with a measure rest marked 'mp'. The fifth staff starts with a measure rest marked 'f' and a box labeled 'B'. The sixth staff concludes with a measure rest marked 'f' and a box labeled '2'.

I. Gnomus

Vivo 3 Meno vivo 3 Vivo 3 (曲笛)

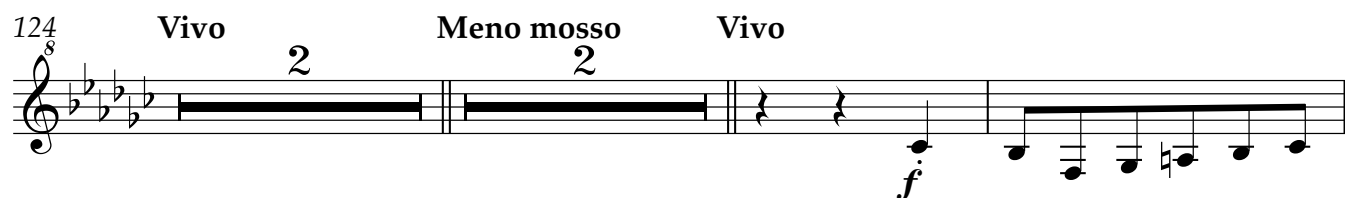
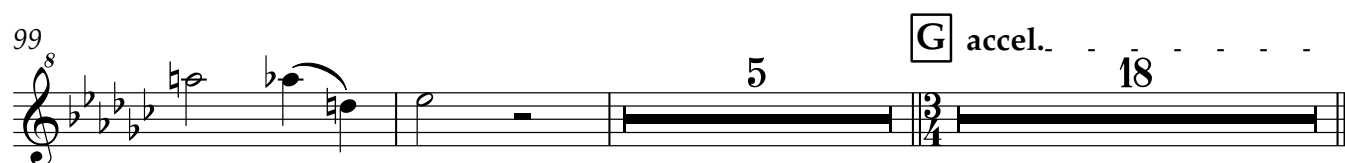
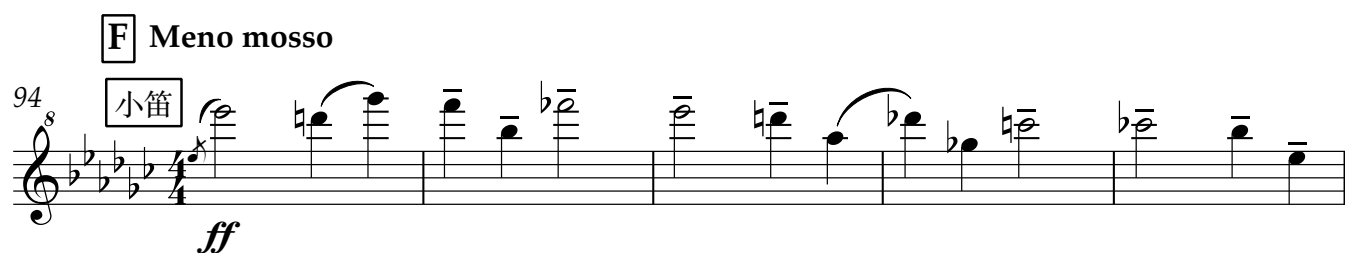
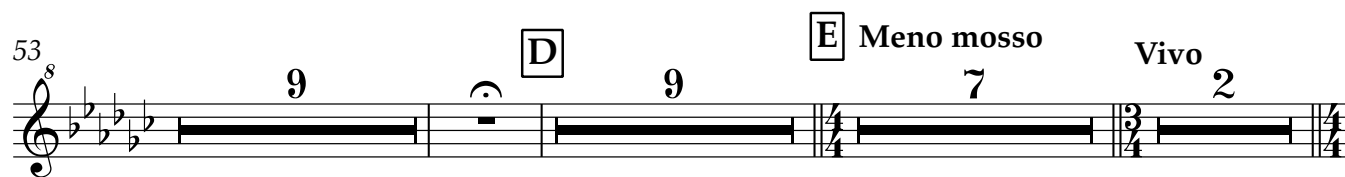
6 to 小笛 C 9

ff

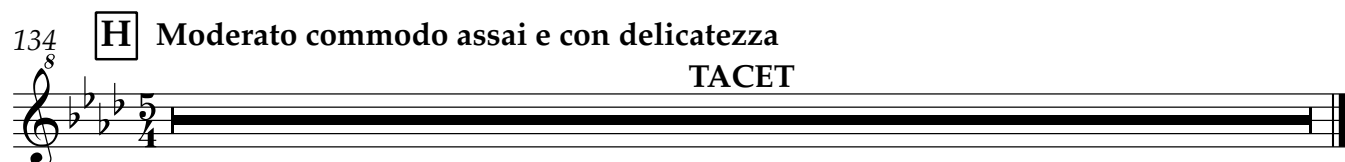
The musical score for the Dizi part of 'I. Gnomus' is written in treble clef with a key signature of two flats. The tempo markings are 'Vivo', 'Meno vivo', and 'Vivo'. The score consists of two staves. The first staff has three measures of eighth notes, each marked with a '3' and a box labeled 'C'. The second staff has three measures of eighth notes, each marked with a '6' and a box labeled 'C'. The score ends with a double bar line and a box labeled 'ff'.

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Promenade



II. Il vecchio Castello

I
Andantino molto cantabile e con dolore **C# 倍大笛**
con espressione

6

157 **J** 2

164 **K**

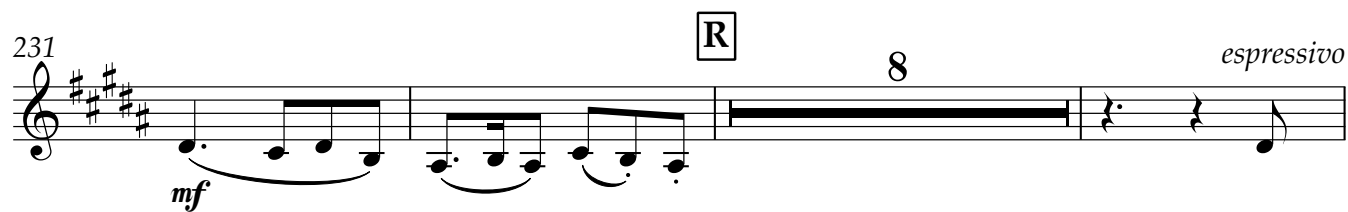
169 **L** 9

184 **M**
p *mf*

190 **N** 3 **O** 10
p

207 **P** 8 **Q** *mf*

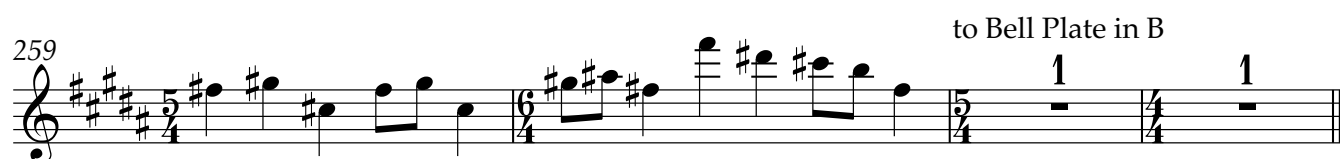
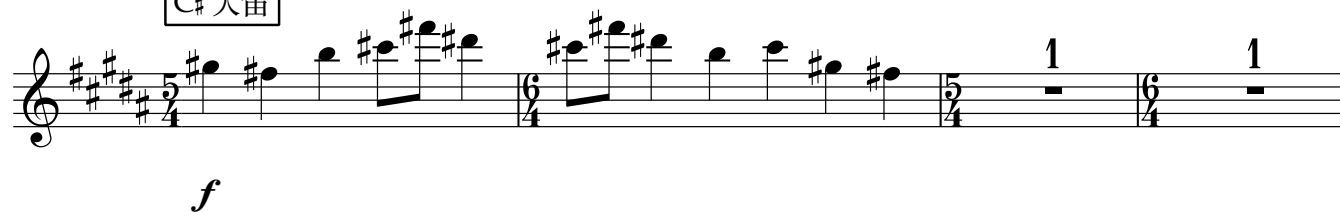
220 7



Promenade

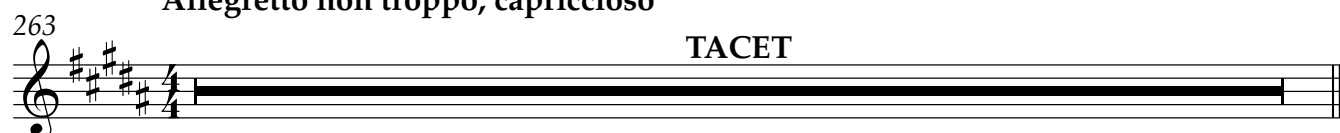
U Moderato non tanto, pesante

C# 大笛



III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso



IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 Bell Plate in B (1) (2) (3) (4) (5)

294 *pp*
poco a poco cresc. f

299 (6) (7) (8) (9) W (10)

304 (11) (12) (13) (14) (15) (16)

310 (17) (18) (19) (20) X 17

331 Y (1) (2) (3) (4) (5) (6)
ff

337 (7) (8) (9) Z (10) (11)

342 (12) (13) (14) (15) (16) (17)

poco a poco dim al Fine

348 (18) (19) (20) (21) (22)

353 (23) (24) (25) to 梆笛
p

Promenade

A1 Tranquillo

Musical score for 'Promenade' (A1 Tranquillo). The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of two lines of music. The first line contains five measures, each with a whole rest and a finger number '1' above it. The time signatures are 5/4, 6/4, 7/4, 6/4, and 5/4. The second line starts at measure 363 and contains five measures: three with whole rests and finger number '1', followed by a measure with eighth notes and a box labeled '梆笛' (Bangdi), and ends with a measure with a whole rest and finger number '1'. The dynamic marking *mf* is placed below the second line.

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiro

小笛

Musical score for 'Ballet of Unhatched Chicks' (Scherzino, Vivo, leggiro). The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of five lines of music. The first line starts at measure 368 and contains six measures of eighth notes with slurs, followed by a measure with a whole rest and a finger number '4' above it. The dynamic marking *mf* is placed below the first measure. The second line starts at measure 376 and contains six measures of eighth notes with slurs, followed by a measure with a whole rest and a finger number '4' above it. The dynamic marking *mf* is placed below the first measure. The third line starts at measure 384 and contains six measures: two with eighth notes and slurs, two with whole rests and finger numbers '1' above them, and two with eighth notes and slurs. The dynamic markings *cresc.*, *ff*, and *sf* are placed below the first, fourth, and sixth measures respectively. A box labeled 'B1' is placed above the fourth measure. The fourth line starts at measure 398 and contains eight measures of eighth notes with slurs, labeled 'Octave trill'. The dynamic marking *mf* is placed below the first measure. The fifth line starts at measure 406 and contains four measures: a measure with a whole rest and a finger number '8' above it, followed by three measures of eighth notes with slurs. A box labeled 'C1' is placed above the first measure. The dynamic marking *mf* is placed below the first measure.

418 D1

424 *mf*

432 *cresc.*

Cadenza
4"
学鸡叫

441 *ff* *sf* **Coda**
To 大笛

VI. "Samuel" Goldenberg und "Schmuyle"

大笛 Andante

f

450 *pp* *f*

454

E1

456 *mf*

462 F1

f *sf* *p* *mf* *ff*

468

471

474

To 曲笛

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 曲笛

f *mp* *f*

483

488

491

494

498

to Kompong I

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 Kompang I

f 3

507

p

511

f *p*

517 H1

522

528

ff

532 I1

pp

537 J1

f

541 To 塌 Meno Mosso accel. - - - -

3 1

VIII. Catacombae

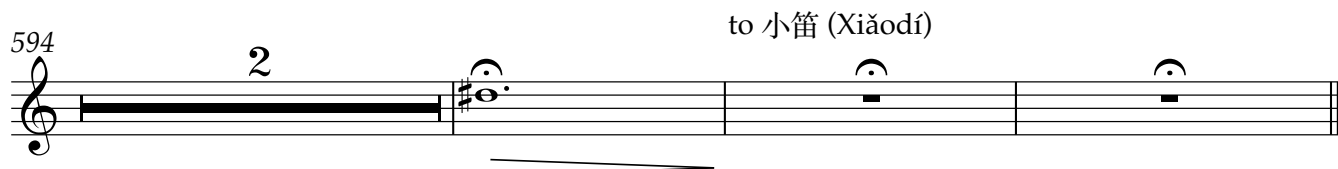
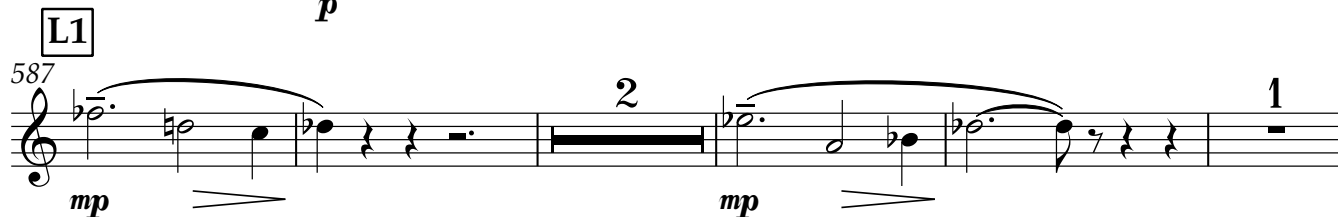
546 **Largo**

TACET



Con mortuis in lingua mortua

Andante non troppo, con lamento

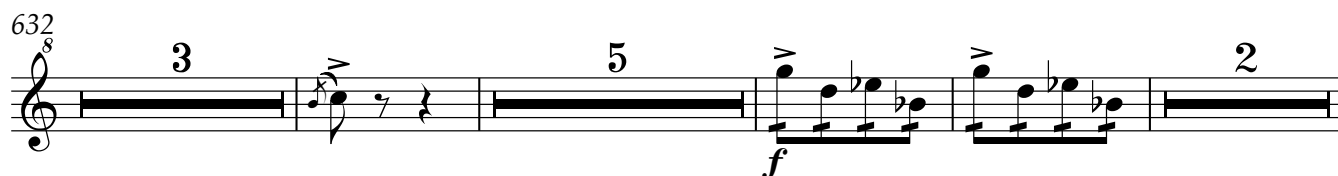
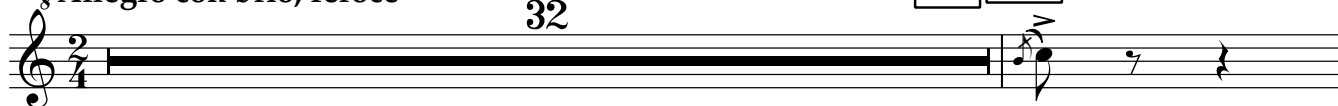


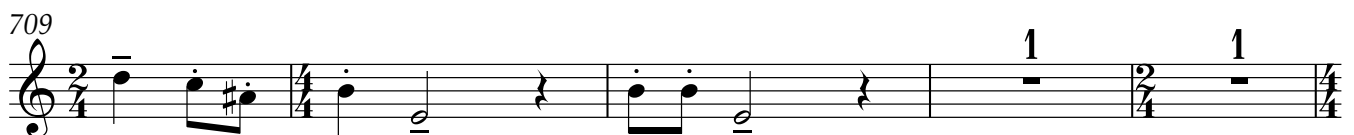
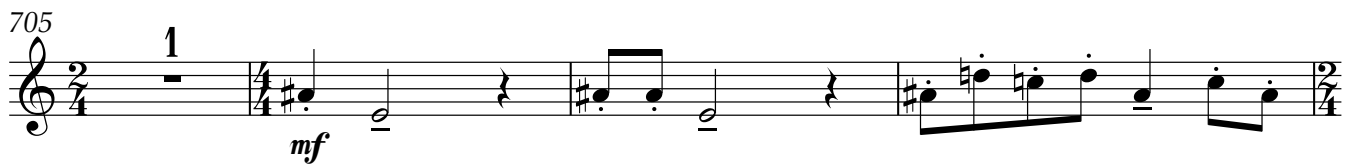
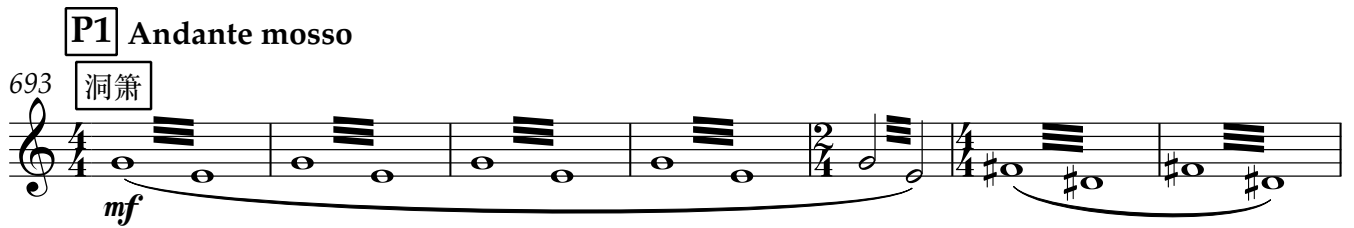
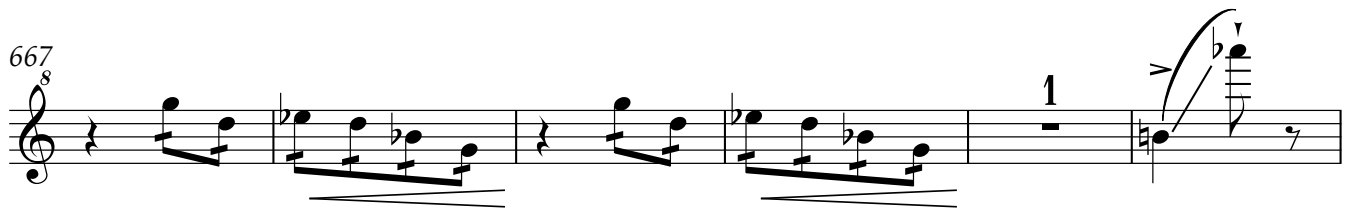
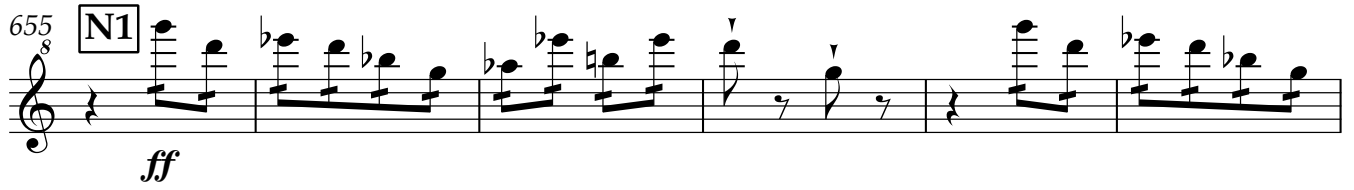
IX. The Hut on Hen's Legs (Baba Yaga)

8 **Allegro con brio, feroce**

32

M1 小笛





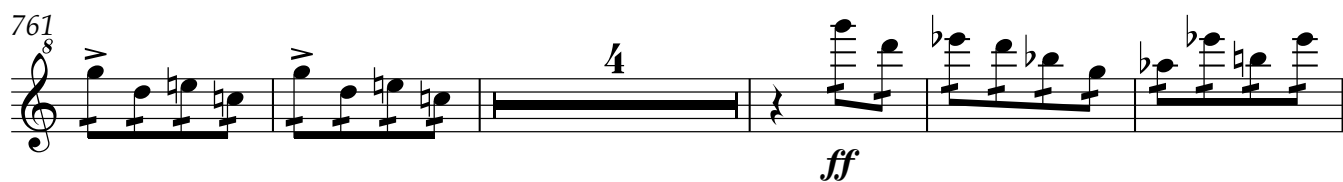
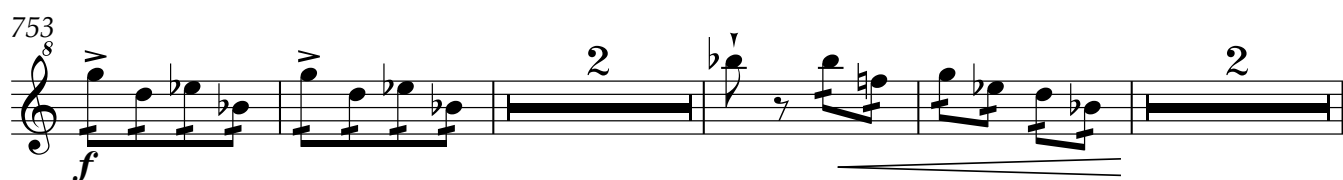
Q1



vary intensity of air sound



R1 Allegro molto



790 **10**

805

to 洞箫

10. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

810 **8** 洞箫

p

824

831 **T1** to 小笛

839 **U1** **17** **V1** Bb 小笛

f *f* **3**

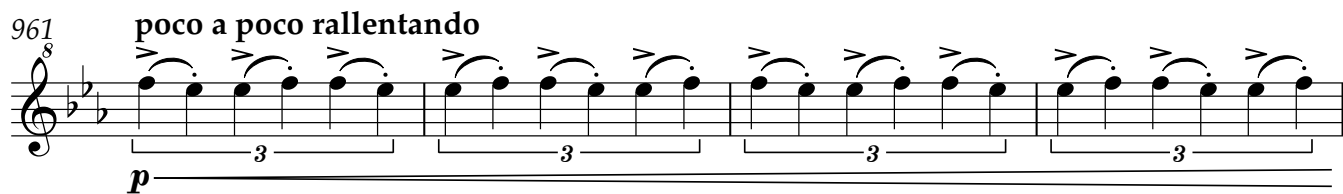
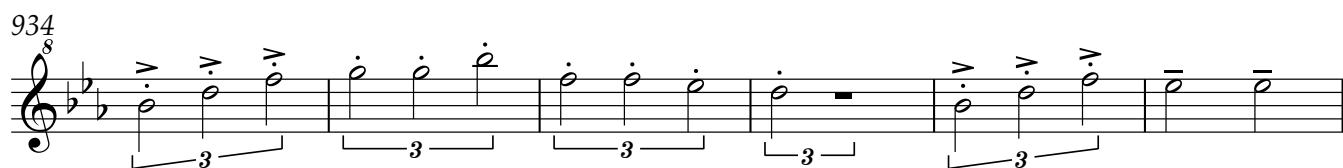
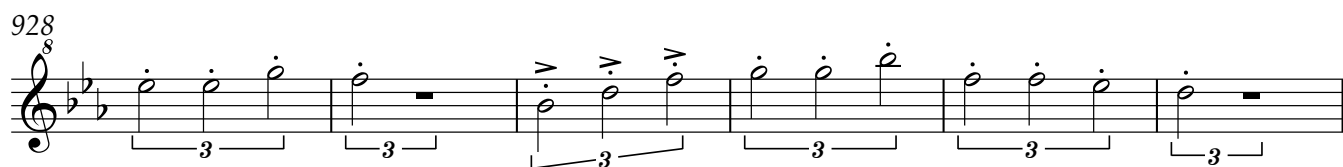
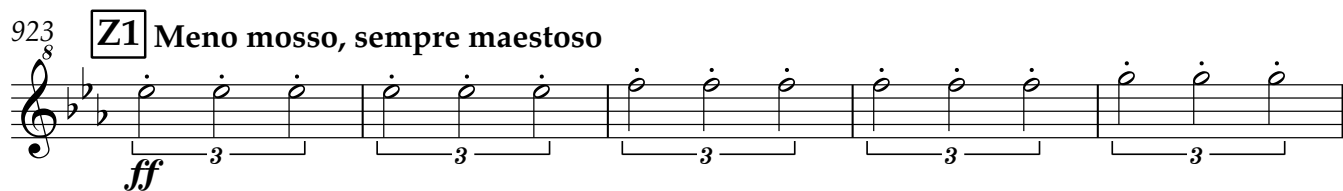
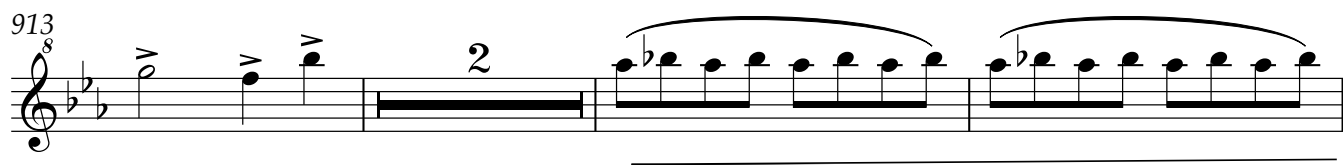
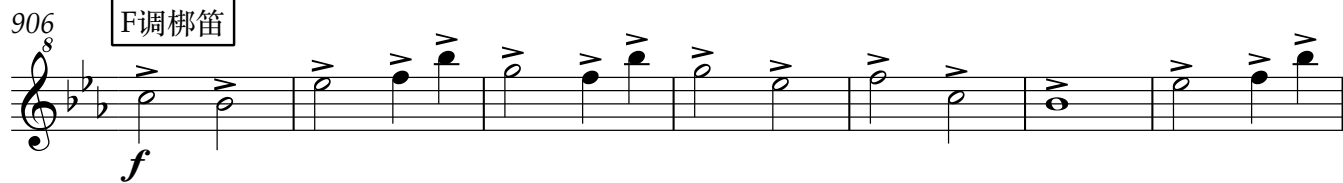
861

867 *trm* to 梆笛

873 **W1** **17** **X1** **16**

Y1

F调梆笛



965 ⁸ **B2** (In 3) *f* (In 2) 1 (In 3) 2 (In 2) 2

972 ⁸ **C2**

982 ⁸ *sfpp* *ffff*