

# Breathing Blocks

for orchestra

Felipe Lara

(2023)

**Flutes I, II**

**Piccolo**

**Oboes I, II**

**English Horn**

**Clarinets I, II in B $\flat$**

**Bass Clarinet in B $\flat$**

**Bassoons I, II**

**Contrabassoon**

**Horns I, III in F**

**Horns II, IV in F**

**Trumpets I, II in C**

**Trumpet III in C**

**Trombones I, II**

**Bass Trombone**

**Tuba**

**Timpani**

**Percussion I**

**Percussion II**

**Percussion III**

**Piano/Celesta**

**Harp**

**Violin I**

**Violin II**

**Viola**

**Violoncello**

**Contrabass**

for orchestra

**Felipe Lara**

(2023)

4

♩ = 66

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Ped.

Hp.

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Cb.

8

9

10

[illegible]

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Pno.

Hp.

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Cb.

14

15

16

17

18

The image displays a page of a musical score, likely for a symphony, showing measures 19, 20, 21, and 22. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

**Woodwinds:** Fl. I, II; Picc.; Ob. I, II; Eng. Hn.; Cl. I, II (B♭); B. Cl. (B♭); Bsn. I, II; Cbsn.

**Brass:** Hn. I, III (F); Hn. II, IV (F); Tpt. I, II (C); Tpt. III (C); Tbn. I, II; B. Tbn.; Tba.

**Percussion:** Timp.; (Xylo.) Perc. I; (Mar.) Perc. II; (Mar.) Perc. III; Pno.; Hp.

**Strings:** Vln. I div.; Vln. II div.; Vla. (div.); Vc. (div.); Cb.

The score is divided into four measures, each with a time signature change: 3/4, 4/4, 4/4, and 3/4. The music features various dynamics (p, f, mf) and articulation (accents, slurs). The string section plays a complex, rhythmic pattern throughout the measures. The woodwind and brass sections have rests in measures 19 and 20, but enter in measure 21 with sustained notes. The percussion section is active throughout, with the maracas and xylophone playing specific rhythmic patterns. The piano and harp provide harmonic support with sustained chords and arpeggios.





8

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Pno.

Hp.

Vln. I div.

Vln. II div.

Vla.

Vc.

Cb.

27

28

29



FL. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Pno.

Hp.

Vln. I div.

Vln. II div.

Vla.

Vc.

Cb.

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano/harp. The notation is complex, featuring many notes, rests, and dynamic markings. The page is divided into measures, with the first measure on the left and subsequent measures to the right. The instruments are listed on the left side of the page, and their corresponding parts are written on staves. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *mf*, *f*, *p*, *pp*, and *pppp*. The page is numbered 11 in the top right corner.

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano/harp. The time signature is 3/4. The score is divided into two systems, each with a key signature change indicated by a double bar line and a key signature change symbol (from one key to another). The instruments listed on the left are: Fl. I, II; Picc.; Ob. I, II; Eng. Hn.; Cl. I, II (Bb); B. Cl. (Bb); Bsn. I, II; Cbsn.; Hn. I, III (F); Hn. II, IV (F); Tpt. I, II (C); Tpt. III (C); Tbn. I, II; B. Tbn.; Tba.; Timp.; Perc. I (Xylo.); Perc. II (Mar.); Perc. III (Mar.); Pno.; Hp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, ppp). The page is numbered 8 in the bottom right corner.

[illegible]







16







Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Pno.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

70

71

72

73





Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Pno.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

76

77

78

This page of the musical score, numbered 25, continues the orchestral arrangement. It features a variety of instruments including woodwinds, brasses, percussion, piano, harp, and strings. The notation includes complex rhythmic patterns, dynamic markings like *f*, *mf*, *ppp*, and *ff*, and articulation marks. A red bracket labeled "8va" appears above the Harp staff, indicating an octave shift. The string section includes parts for Violins I and II (divided), Viola, Violoncello, and Double Bass.

26

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Pno.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

84

85

86

87

Fl. I, II

*p* *mp* *mf* *f* *ff*

Picc.

*p* *mp* *mf* *f* *ff*

Ob. I, II

*p* *mp* *mf* *f* *ff*

Eng. Hn.

*p* *mp* *mf* *f* *ff*

Cl. I, II (B♭)

*p* *mp* *mf* *f* *ff*

B. Cl. (B♭)

*p* *mp* *mf* *f* *ff*

Bsn. I, II

*p* *mp* *mf* *f* *ff*

Cbsn.

*p* *mp* *mf* *f* *ff*

Hn. I, III (F)

*p* *mp* *mf* *f* *ff*

Hn. II, IV (F)

*p* *mp* *mf* *f* *ff*

Tpt. I, II (C)

*p* *mp* *mf* *f* *ff*

Tpt. III (C)

*p* *mp* *mf* *f* *ff*

Tbn. I, II

*p* *mp* *mf* *f* *ff*

B. Tbn.

*p* *mp* *mf* *f* *ff*

Tba.

*p* *mp* *mf* *f*

Timp.

*f* *ff*

Perc. I  
(Xylo.)

*pp* *f* *ff*

Perc. II  
(Mar.)

*pp* *f* *ff*

Perc. III  
(Mar.)

*pp* *f* *ff*

Pno.

*f* *ff*

Hp.

*f* *ff*

Vln. I

*p* *mp* *mf* *f* *ff* *ffz> p*

Vln. II

*p* *mp* *mf* *f* *ff* *ffz> p*

div.

*p* *mp* *mf* *f* *ff* *ffz> p*

Vla.

*p* *mp* *mf* *f* *ff*

Vc.

*p* *mp* *mf* *f* *ff*

Cb.

*p* *mp* *mf* *f* *ff*

88

89

90

91

to Bass Drum

to 2 Mokusho Woodblocks

to 2 Mokusho Woodblocks

Ped.

Fl. I, II

5

8

sub.*p*

3

8

5

8

4

4

Picc.

5

8

sub.*p*

3

8

5

8

4

4

Ob. I, II

5

8

sub.*p*

3

8

5

8

4

4

Eng. Hn.

5

8

sub.*p*

3

8

5

8

4

4

Cl. I, II (B♭)

5

8

sub.*p*

3

8

5

8

4

4

B. Cl. (B♭)

5

8

sub.*p*

3

8

5

8

4

4

Bsn. I, II

5

8

sub.*p*

3

8

5

8

4

4

Cbsn.

5

8

sub.*p*

3

8

5

8

4

4

Hn. I, III (F)

5

8

sub.*p*

3

8

5

8

4

4

Hn. II, IV (F)

5

8

sub.*p*

3

8

5

8

4

4

Tpt. I, II (C)

5

8

sub.*p*

3

8

5

8

4

4

Tpt. III (C)

5

8

sub.*p*

3

8

5

8

4

4

Tbn. I, II

5

8

sub.*p*

3

8

5

8

4

4

B. Tbn.

5

8

sub.*p*

3

8

5

8

4

4

Tba.

5

8

sub.*p*

3

8

5

8

4

4

Timp.

5

8

3

8

5

8

4

4

Perc. I

8

(Xylo.)

-

-

-

Bass Drum

Perc. II

(Mar.)

-

-

-

2 Mokusho Woodblocks

Perc. III

(Mar.)

-

-

-

2 Mokusho Woodblocks

Pno.

-

-

-

ff

Hp.

-

-

-

ff

Vln. I

5

8

sub.*p*

3

8

5

8

4

4

Vln. II div.

5

8

sub.*p*

3

8

5

8

4

4

Vla.

5

8

sub.*p*

3

8

5

8

4

4

Vc.

5

8

sub.*p*

3

8

5

8

4

4

Cb.

5

8

sub.*p*

3

8

5

8

4

4

92

93

94

95

[illegible]



30

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

(B.Drum)

Perc. I

(M.Wb.)

Perc. II

(M.Wb.)

Perc. III

Pno.

Ped.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

99

100

101

102

103

Fl. I, II

2/4

ff

mf

pp

2/4

3/8

3/4

Picc.

ff

mf

pp

Ob. I, II

ff

mf

pp

Eng. Hn.

ff

mf

pp

a2

Cl. I, II (B♭)

ff

mf

pp

B. Cl. (B♭)

ff

mf

pp

Bsn. I, II

ff

mf

pp

Cbsn.

ff

mf

p

Hn. I, III (F)

2/4

ff

-33 cents

mf

pp

2/4

3/8

3/4

Hn. II, IV (F)

ff

mf

pp

Tpt. I, II (C)

ff

mf

pp

Tpt. III (C)

ff

mf

pp

Tbn. I, II

ff

mf

pp

B. Tbn.

ff

mf

pp

Tba.

ff

mf

p

Timp.

2/4

f

3/8

f

2/4

3/8

3/4

Perc. I

Tam-tam

Bass Drum

Φ (cut Tam-tam resonance)

Perc. II

(M.Wb.)

mf

f

Perc. III

(M.Wb.)

mf

ff

Pno.

ff

Hp.

Vln. I

2/4

ff

mf

pp

2/4

3/8

3/4

Vln. II div.

ff

mf

pp

Vla.

ff

mf

pp

Vc.

ff

mf

pp

unis.

div.

Cb.

ff

mf

pp

104

105

106

107

108

31





34

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Hp.

Vln. I div.

Vln. II div.

Vla.

Vc.

Cb.

ff

mf

f

ppp

8<sup>va</sup>

Tam-tam

Bass Drum

sul E

117

118

119

120

121



Fl. I, II

12/16

ppp

6/16

p

5/16

12/16

mp

p

mf

Picc.

ppp

p

mp

p

mf

Ob. I, II

ppp

p

mp

p

mf

Eng. Hn.

ppp

p

mp

p

mf

Cl. I, II (Bb)

ppp

p

mp

p

mf

B. Cl. (Bb)

ppp

p

mp

p

mf

Bsn. I, II

ppp

p

mp

p

mf

Cbsn.

ppp

p

mp

p

mf

Hn. I, III (F)

12/16

ppp

6/16

p

5/16

12/16

mp

p

mf

Hn. II, IV (F)

ppp

p

mp

p

mf

Tpt. I, II (C)

ppp

p

mp

p

mf

Tpt. III (C)

ppp

p

mp

p

mf

Tbn. I, II

ppp

p

mp

p

mf

B. Tbn.

ppp

p

mp

p

mf

Tba.

ppp

p

mp

p

mf

Timp.

12/16

6/16

p

5/16

12/16

mp

mf

Perc. I

(T-t)

Perc. II

(M.Wb.)

ppp

(mp)

mf

Perc. III

(M.Wb.)

ppp

(mp)

mf

Pno.

p

mp

mf

Hp.

p

mp

mf

Vln. I

(div.)

12/16

ppp

6/16

p

5/16

12/16

mp

p

mf

Vln. II

ppp

p

mp

p

mf

div.

ppp

p

mp

p

mf

Vla.

ppp

p

mp

p

mf

Vc.

ppp

p

mp

p

mf

Cb.

ppp

p

mp

p

mf

125

126

127

128







