

Sonare

-for string quartet-

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2

6

pizz.

ff

ffff *mf* < *f*

f *fp*

(*p*) 5

pizz.

ffff *mf*

pppp senza cresc.

(*pppp*)

f *f* > *pp*

pppp senza cresc.

(*pppp*)

f *f* > *pp*

pizz.

mf

pppp senza cresc.

arco

ffff < *ff*

pppp sub < *f* > *pp*

pizz.

5

p

(*p*) 5

pizz.

p

(*p*) 5

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on four staves. The score includes various performance instructions and red annotations.

Staff 1 (Violin 1):

- Movement: 3/4 time.
- Measure 10:
 - (arco)
 - gliss.
 - ff
 - pp sub
 - (pp) → mf
 - (mf) → pp = ff
 - (ff)
 - pizz.
 - ↓ b
 - arco
 - pppp < mf
 - pp sub → mf
- Measure 11:
 - (arco)
 - ff
 - pp sub (pp) → mf
 - (mf) → pppp
 - pppp → (pp)
 - pp → mf
- Measure 12:
 - pizz.
 - arco
 - ff
 - pp sub (pp) → mf
 - (mf) → pppp
 - pppp → (pp)
 - pp → mf
- Measure 13:
 - pizz.
 - arco
 - ff
 - pp sub (pp) → mf
 - (mf) → pppp
 - l.h. pizz. +
 - pppp senza cresc.
 - (pppp) → mf

Staff 2 (Violin 2):

- Movement: 3/4 time.
- Measure 10:
 - (arco)
 - gliss.
 - ff
 - pp sub
 - (pp) → mf
 - (mf) → pp = ff
 - (ff)
 - pizz.
 - ↓ b
 - arco
 - pppp < mf
 - pp sub → mf
- Measure 11:
 - (arco)
 - ff
 - pp sub (pp) → mf
 - (mf) → pppp
 - pppp → (pp)
 - pp → mf
- Measure 12:
 - pizz.
 - arco
 - ff
 - pp sub (pp) → mf
 - (mf) → pppp
 - pppp → (pp)
 - pp → mf
- Measure 13:
 - pizz.
 - arco
 - ff
 - pp sub (pp) → mf
 - (mf) → pppp
 - l.h. pizz. +
 - pppp senza cresc.
 - (pppp) → mf

Staff 3 (Cello):

- Movement: 3/4 time.
- Measure 10:
 - (arco)
 - gliss.
 - ff
 - pp sub
 - (pp) → mf
 - (mf) → pp = ff
 - (ff)
 - pizz.
 - ↓ b
 - arco
 - pppp < mf
 - pp sub → mf
- Measure 11:
 - (arco)
 - ff
 - pp sub (pp) → mf
 - (mf) → pppp
 - pppp → (pp)
 - pp → mf
- Measure 12:
 - pizz.
 - arco
 - ff
 - pp sub (pp) → mf
 - (mf) → pppp
 - pppp → (pp)
 - pp → mf
- Measure 13:
 - pizz.
 - arco
 - ff
 - pp sub (pp) → mf
 - (mf) → pppp
 - l.h. pizz. +
 - pppp senza cresc.
 - (pppp) → mf

Staff 4 (Double Bass):

- Movement: 3/4 time.
- Measure 10:
 - (arco)
 - gliss.
 - ff
 - pp sub
 - (pp) → mf
 - (mf) → pp = ff
 - (ff)
 - pizz.
 - ↓ b
 - arco
 - pppp < mf
 - pp sub → mf
- Measure 11:
 - (arco)
 - ff
 - pp sub (pp) → mf
 - (mf) → pppp
 - pppp → (pp)
 - pp → mf
- Measure 12:
 - pizz.
 - arco
 - ff
 - pp sub (pp) → mf
 - (mf) → pppp
 - pppp → (pp)
 - pp → mf
- Measure 13:
 - pizz.
 - arco
 - ff
 - pp sub (pp) → mf
 - (mf) → pppp
 - l.h. pizz. +
 - pppp senza cresc.
 - (pppp) → mf

14 pizz. $\downarrow b$

(pizz.) arco $13''$ $\downarrow b$ $J=52$

ff (ff) $pppp\ sub$ f mp

$pppp\ sub$ $13''$ $(pppp)$ mp senza dim.

$pppp\ sub$, senza cresc. $13''$ $(pppp)$ mp senza dim.

$pppp$ senza cresc. $13''$ l.h. pizz. mf mp senza dim.

18

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on four staves. The score includes various dynamics, performance instructions, and red markings.

Violin 1 (Top Staff):

- Measure 18: Dynamics (mp), (fp) to mf, fp to mf, mp to mf, (mf) to pppp, and gliss.
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.
- Measure 22: Dynamics l.h. pizz. + p.

Violin 2 (Second Staff):

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

Cello (Third Staff):

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

Double Bass (Bottom Staff):

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

Red Handwritten Annotations:

- Measure 18: Upward arrow above the first measure, labeled '4' at the top right.
- Measure 19: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 20: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 21: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 22: Red '5'' with a downward arrow below the first measure, and a red circle around the 'p' dynamic in the last measure.

6

23

mf-f sempre

fp

f

ff

gliss.

(4nd quarter rest)
on BEAT 1

VIA SORD.

pppp

f

ff

(f) ← *(f)*

via sord.

via sord.

26 7

mf *sfp* — *mf*

mp — *mf*

sfz > pp <

(senza sord.)

pppp — *p*

mf senza dim.

(senza sord.)

pppp — *p*

mf senza dim.

l.h. pizz.

arco

mf

p

mf senza dim.

Vib

pppp <

8

29

Violin 1: l.h. pizz. + arco, gliss.

Piano: *mf*, *pp*, *sfz*, *fp*, *pp*, *mp*, *ppp*, *mf*

Violin 2: *ff*, *pppp*

Cello/Bass: *ff*, *pizz.*, *mf*

Piano: *mf*

Violin 1: *mf*, *ff*

Piano: *pizz.*, *mf*

Violin 2: *ff*

Cello/Bass: *ff*

Piano: *mf*

Violin 1: *l.h. pizz.*, *mf*

Piano: *pizz.*, *mf*

Violin 2: *mf*

Cello/Bass: *ff*

Piano: *mf*

34 9

gliss.

p — mf = ff = fff mp sub

<mf

Bf

(mf) senza dim.

pppp sub — ff

mp

(mf) senza dim.

pppp sub — ff

mp

(mf) senza dim.

*(V)te (C)
nat hahn*

43 11

43 11
 pp *mf* pp (pp) → line up dynamics
 pizz. arco. ricochet 5
 ff 5 p sub 3 mp mf > pp mp 5 3 mf > pp p
 3 p 5 mp (mp) ricochet 5 ff ppp sub
 arco ricochet
 p mp mf pp mp (mp)

46

Handwritten musical score for string instruments (Violin, Viola, Cello, Double Bass) on four staves. The score includes dynamic markings such as *pizz.*, *arco*, *ricochet*, and various *ff*, *f*, *mp*, *pp*, and *sffz*. The score is annotated with several pink handwritten notes:

- CLEAN**: Handwritten in red ink at the top right of the page.
- clean**: Circled in pink near the center of the page.
- LINE UP**: Handwritten in pink above the second staff.
- LINE UP DYNAMICS**: Handwritten in pink below the third staff.
- LINE UP DYNAMICS**: Handwritten in pink below the fourth staff.
- l.h. pizz. + 5**: Handwritten in pink below the fourth staff.

*Bottom voice
not quintuple
regular 8th rest*

49 ricochet 5 pizz. arco

mp < f

pp < ff

pizz. arco ----- 7 pizz. ff > arco

ricochet ff 5 mp sub > p senza cresc. 5 f sub 3 p sub

8 pp

8 mp

pizz. arco pizz. arco

> pp ff mp sub ff p sub mp 3 p sub = ff

clic

Arco

p senza cresc. arco pizz. arco pizz.

3 mp ff 5 f ff

pizz. l.h. pizz.

pp ff f ff ppp ff

Move text right

14

51

Move text right

Ricchet!

ricochet

arco 3

pizz.

Ricchet

pizz.

arco

ppp

ff

mf

(mf)

pp

ff

mp sub

pp

ff

(ff)

mp

arco

mp sub

ff

3

mp

5

(mp)

(mp)

pp

f

mp sub

ff

p sub

f

ricochet

mf

pp

f

3

(f)

3

3

p

(p)

(p)

mf

pp

f

5

5

p

53

pizz. arco 5
pizz. arco 5
pizz. 3 5 pizz.
3 arco
f pp
f pp
Dd ↓
ord.
ricochet 5 ricochet 5
5 3
p sub mf > pp mp mf > pp mp ppp sub < ff mp
fp fp fp
5 3
mp f 5 3 pp ff f
f mp gliss. 5 3
fp pp

16

56

pizz.

arco pizz. / arco

Ricochet

5

arco

5

arco

5

pp sub, senza cresc.

(pp)

pizz.

arco

5

5

Wrong note
E ♯

60

17

fp mf

pizz.

ff

pp senza cresc.

pizz.

ff mp mf

f

(pp) ff

gliss.

64

ppp *mf*

fp senza cresc.

(p) *mf*

gliss. $\rightarrow (\#)$

p *mf* *f*

f *ff*

p *mf* *f*

f *ff*

p *mf* *f*

f *ff*

pizz.

f

MOVE NEW PAGE
BAR to

19

66

f *mf* *f* *ff* *mf* < *fp* *(p)* — *mf* — *ff*

ppp senza cresc.

ppp senza cresc.

(pizz.)

arco sul pont.

(sul pont.) → ord.

ppp ff

J=96

This image shows a page of a handwritten musical score for a string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Bass. The key signature is A major (three sharps). The time signature changes frequently between common time (4/4) and 12/8. The tempo is marked J=96 at the top right. The score includes several dynamic markings such as f, mf, ff, p, (ppp), and (pizz.). Performance instructions like 'senza cresc.' (without crescendo) and 'arco sul pont.' (bow on bridge) are also present. There are red annotations: a circled 'C' on the second staff, a circled '(pizz.)' on the fourth staff, and a circled 'J=96' at the end. Red arrows point from the text 'MOVE NEW PAGE BAR to' at the top to the beginning of the score, and another arrow points from the circled 'C' to the circled 'J=96'. The page number '19' is located at the top right.

70

(loco)

8va

loco

gliss.

(ord.)

p *mf* *f* *p* *f*

p *mf* *f* *fp* *f* > *p* *mf*

p *mf* *f* *p* *f*

p *mf*

rit. $\text{J}=72$ accel poco a poco.

74

f senza dim.

*sul pont.
sul G*

sfz > pp

ord.

pp

mf

(mf)

f senza dim.

gliss.

f \rightarrow *p fp*

pp

mf

(mf)

f senza dim.

*sul pont.
sul G*

sfz > pp

ord.

pp

mf

(mf)

f senza dim.

*sul pont.
sul G*

sfz > pp

ord.

pp

mf

(mf)

22

80 $\text{♩} = 96$

sforzando > piano forte *fortissimo*

p senza cresc.

gliss.

p sub, senza cresc.

Eh

p senza cresc.

Musical score for orchestra and piano, page 84, measures 1-10. The score consists of five staves: Treble, Alto, Bass, Piano (right hand), and Piano (left hand). The key signature is one flat. Measure 1: Treble staff has a melodic line with grace notes. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 5: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 7: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 9: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. Measure 10: Treble staff has eighth-note chords. Alto staff has eighth-note chords. Bass staff has eighth-note chords. The piano part includes dynamic markings (e.g., f , p , mp) and performance instructions like "CLEAN".

90

mp

mf

mp

mf

mf

mp

mf

mp

mf

90

mp

mf

mp

mf

mf

mp

mf

mf

mf

Musical score page 26, featuring four staves of music. The key signature is one sharp (F#). The tempo is 100.

Staff 1: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs, grace notes, and sixteenth-note patterns. A red mark with the letter 'P' is present above the staff.

Staff 2: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. Red markings indicate groups of three sixteenth notes: *3* under the first group and *3* under the second group.

Staff 3: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. The measure begins with a 13/8 time signature.

Staff 4: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns.

Measure endings are indicated by vertical lines and numbers: 5, 4, 5, 4, 5, 4, 5, 4.

105

*sul G
sul pont.
harm gliss.*

ord.

*sul G
sul pont.
harm gliss.*

3''

3''

3''

3''

* *REMOVE (•) Dot from
warr gliss(•) to clean up
text*

CLEAR *CLEAN*

Measure 115:

- Violin 1:** Dynamics: (mf) to f . Articulation: *gliss.* (indicated by a red arrow pointing to the glissando line).
- Violin 2:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice).
- Cello:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.
- Bass:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.

Measure 116:

- Violin 1:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice).
- Violin 2:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.
- Cello:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.
- Bass:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.

Measure 117:

- Violin 1:** Dynamics: $sul G$ (with a bracket under 3), $sul C$ (with a bracket under 3).
- Violin 2:** Dynamics: $sul G$ (with a bracket under 3), $sul C$ (with a bracket under 3).
- Cello:** Dynamics: $ppp < fff$. Measure duration: $2''$.
- Bass:** Dynamics: $ppp < fff$. Measure duration: $2''$.

Measure 118:

- Violin 1:** Dynamics: (mf) to f . Articulation: *harm gliss.* (twice).
- Violin 2:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice).
- Cello:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.
- Bass:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.

$\text{♩} = 68$

118 ord.
sul D

ord.

pizz.

ff sub

(ff)

mp

$(mp) \rightarrow \text{pp}$

(ff sub)

arco
molto vib. → senza vib.

ord.

Handwritten musical score markings:

- Measure 1:** Dynamics: **mf**, **(mf)**, **ff sub**. Articulation: **arco**. Performance notes: **wf w/o notes G,D**.
- Measure 2:** Dynamics: **ff**. Articulation: **molto vib. (pizz.)**.
- Measure 3:** Dynamics: **pp**. Articulation: **(molto vib.) → senza vib. arco**.
- Measure 4:** Dynamics: **(pp)**. Articulation: **wf w/o notes (Also w/o notes G,D on manuscript)**.

128

Sheet music for piano, page 33, measure 128.

Top Staff (Treble Clef):

- Measure 1: G_4 , sustained.
- Measure 2: G_4 , sustained.
- Measure 3: (pp) , G_4 , sustained.
- Measure 4: mf , p , G_4 , sustained.

Middle Staff (Treble Clef):

- Measure 1: p , G_4 , sustained. Red markings: \uparrow and $\downarrow \natural$ above the note, and "détaché" with a small oval below it.
- Measure 2: G_4 , sustained.
- Measure 3: (p) , G_4 , sustained.
- Measure 4: mf , G_4 , sustained.

Bottom Staff (Bass Clef):

- Measure 1: p , E_3 , sustained.
- Measure 2: E_3 , sustained.
- Measure 3: (p) , E_3 , sustained.
- Measure 4: pp , mf , E_3 , sustained.

Right Hand (Treble Clef):

- Measure 1: G_4 , sustained.
- Measure 2: G_4 , sustained.
- Measure 3: G_4 , sustained.
- Measure 4: mf , G_4 , sustained.

Left Hand (Bass Clef):

- Measure 1: E_3 , sustained.
- Measure 2: E_3 , sustained.
- Measure 3: E_3 , sustained.
- Measure 4: mf , E_3 , sustained.

Other markings:

- "molto vib." with a bracket over the right hand notes in measures 3 and 4.
- "senza vib." with a bracket over the left hand notes in measure 4.
- Hand position markers: $\text{M} 1$, $\text{M} 2$, $\text{M} 3$, $\text{M} 4$ above the right hand staff; $\text{M} 1$, $\text{M} 2$, $\text{M} 3$, $\text{M} 4$ below the left hand staff.
- Octave markers: o above the right hand staff; o below the left hand staff.
- Tempo markings: p , (pp) , mf , p .

~~allow~~ ^{to} ~~what~~)

Deleter slur

135

Deleter slur

fp *ff*

pizz. *5:4* *ff*

pizz. *5:4* *ff*

pizz. *5:4* *ff*

arco détaché *mf* *p*

pp *f*

arco *détaché* *mf* *p*

pp *f*

overpress. *gliss.*

pp *f*

(P) *ff*

fp *ff* *fp* *ff* *fp* *ff*

fp *ff* *mf* *ff* *ff*

arco *mf* *f* *p* *mf*

overpress. *gliss.*

pp *f*

(P) *ff*

36

140

140

pizz. pettiche

arco

overpress.

gliss.

145

37

arco overpress. press. ord.

pizz. 4:3

correct

(overpress.) press. ord.

151 5:3 pizz.

5:3 pizz.

pizz. 5:3

mf ff

mf

arco

mf

arco

mf

G#

arco

5

5

5

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155

overpress. gliss.

press. ord.

4

C

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3

5

press. ord.

press. ord.

press. ord.

press. ord. → overpress. gliss.

3

5

fp

fp

fp

fp

fp

fp

fp

159

press ord. → overpress. 3'' sub press ord.

sim. L 5 (fp) ff fp fp *sim.*

(press ord.) → overpress. sub press ord.

sim. L 5 (p) ff fp fp *sim.* L 5

overpress. pizz. arco 3''

sim. (p) ff fp fp L 3 sim.

(press ord.) → overpress. 6165 sub press ord.

sim. L 5 (p) ff fp fp L 3 sim.

163

sul E

F \natural ↓

F \natural ↓

This image shows a page from a handwritten musical score for a string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Viola, and Cello/Bass. The key signature is F major (one sharp). The tempo is marked '163'. The dynamic 'sul E' (sul ponticello) is indicated above the top staff. The music features various rhythmic patterns, including eighth and sixteenth-note figures. Red ink has been used to add performance markings: '5' with a downward arrow indicates a five-note slurred group; '3' with a downward arrow indicates a three-note slurred group; 'v' with a downward arrow indicates a downward bow stroke; and '3' over a bracket indicates a three-note group. Two circled '5' markings with downward arrows are located on the bass staff. Two 'F \natural ↓' markings with downward arrows are placed on the bass staff, one near the beginning and one near the end of the measure.

Fix

43

A handwritten musical score for piano, page 170, featuring four staves. The top staff uses treble clef, the second staff alto clef, the third staff bass clef, and the bottom staff bass clef. The tempo is marked as 170. Various musical markings are present, including dynamic signs like \circ , $\circ \circ$, and $\circ \circ \circ$, and performance instructions like "3" and "5". Red ink has been used to highlight specific notes and groups of notes across the staves, suggesting a focus on certain melodic or harmonic patterns. The score concludes with a large red "F6" and a downward arrow at the bottom right.

173

This image shows a handwritten musical score for four staves, likely for a woodwind quintet. The score consists of four systems of music, each with a treble clef, a key signature of one sharp, and a tempo marking of 173.

The markings include:

- Slurs:** Numerous slurs are drawn over groups of notes across all staves.
- Articulations:** Small 'v' symbols are placed under many notes, particularly in the bass staff.
- Groupings:** Brackets with numbers indicate groupings of notes or measures. These include:
 - Measure 1: Top staff bracket labeled '3', bottom staff bracket labeled '5'.
 - Measure 2: Top staff bracket labeled '5', middle staff bracket labeled '5'.
 - Measure 3: Middle staff bracket labeled '5', bottom staff bracket labeled '5'.
 - Measure 4: Top staff bracket labeled '3', middle staff bracket labeled '5', bottom staff bracket labeled '3'.
 - Measure 5: Top staff bracket labeled '5', middle staff bracket labeled '5', bottom staff bracket labeled '5'.
 - Measure 6: Top staff bracket labeled '5', middle staff bracket labeled '5', bottom staff bracket labeled '3'.
 - Measure 7: Top staff bracket labeled '5', middle staff bracket labeled '5', bottom staff bracket labeled '3'.
- Key Change:** A large red 'F#>' is written at the bottom right of the page, indicating a key change.

180

(press. ord.) → overpress.

3'' press. ord.

3'' press. ord.

3'' pizz.

3'' press. ord.

(press. ord.) → overpress.

(press. ord.) → overpress.

(press. ord.) → overpress.

(press. ord.) → overpress.

p sub senza cresc.

p sub senza cresc.

p sub senza cresc.

183

This is a handwritten musical score page, likely for a string quartet, featuring four staves of music. The score includes dynamic markings such as *p*, *ff*, and *f*, and tempo changes between 2:4, 3:4, and 4:4 time signatures. There are several red annotations: a circled note labeled "Wrong Note Ab" with a downward arrow; a circled note labeled "V" with a downward arrow; a circled note labeled "5:3" with a downward arrow; and a circled note labeled "ff". The score is divided into measures by vertical bar lines.

48

48 *H* *F#*

187

mf (mf) *f* *mf*

mf (mf) *f* *mf*

mf (mf) *f* pizz. *v* 5:3 *mf* *mf sub*

Cello part! ??

49

191

mf

p

p

mf

ff sub

mf

detaché

8va

loco

arco overpress.

5:3

196

F b↓

(l.h.)

ff

p

ff sub

(p)

ord.

↓ b

5

gliss.

ff

ff

199 arco (press ord.) → overpress.

mf

(mf) *ff*

f senza dim.

press ord.

overpress. *gliss.*

(p) *ff*

f senza dim.

press ord.

overpress.

pp *ff*

f *fp senza cresc.*

f senza dim.

press ord.

204 (press ord.) → overpress.

♩ = 84

fp (press ord.) → overpress.

(p) f ff (ff) pizz. (ff)

f (f) (f) ff (ff)

detaché (overpress. gliss.) (overpress. gliss.) (overpress. gliss.) (overpress. gliss.)

p (f) ff (ff) pp ppp

f (f) ff (ff) pp ppp

207 53

Top Staff: 4/4 time. Dynamics: *fp (p)*. Articulations: slurs, grace notes, and a circled note. Red markings: 'F ↴' above the staff, '5' over a grace note, and 'ff' with a red bracket under a dynamic. Measures 207-208.

Middle Staff: 4/4 time. Dynamics: *fp (p)*. Articulations: slurs and grace notes. Red markings: 'F ↴' above the staff, '3' over a grace note, and 'ff' with a red bracket under a dynamic. Measures 208-209.

Bottom Staff: 3/4 time. Dynamics: *f*. Articulations: slurs. Red markings: 'AR + f. HAF mun' with a red arrow pointing to a grace note, '5' over a grace note, and 'ppp < ff' with a red bracket under a dynamic. Measures 209-210.

Bass Staff: 4/4 time. Dynamics: *pizz.* Articulations: slurs. Red markings: '5' over a grace note, 'ff' with a red bracket under a dynamic, and 'sffz' with a red arrow pointing to a grace note. Measures 210-211.

+ (l.h.)

211

f > p f *3* *p* *f > p f* *3* *5* *p*

f > p f *3* *p* *f > p f* *3* *p*

sul D
sul G

harm gliss.

f > p f *3* *p* *f > p f* *3* *5* *p*

f > p f *3* *p* *f > p f* *3* *p*

C \natural C \sharp

(C \sharp) *C \flat*

f > p f *3* *p* *f > p f* *3* *5* *p*

f > p f *3* *p* *f > p f* *3* *p*

sul D
sul G

harm gliss.

f > p f *3* *p* *f > p f* *3* *5* *p*

f > p f *3* *p* *f > p f* *3* *p*

213

f > p *f* *p* *f* *(f) > p* *f* *(f) > p* *f* *(f) > p*

f > p *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

f > p *f* *p* *f* *(f) > p* *f* *(f) > p*

f > p *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *(f) > p*

55

mp *f*

p *pppp*

pizz.

ff

pizz.

ff

216

(EAUE it)

9:8

f

f *mf* *f* *mf* *f*

(Just a tie)

sul tasto senza vib.

mp sempre

sul tasto senza vib.

mp sempre

f *mf* < *f* *mp* *mf* < *f*

220

mf

f

V. v.

gliss.

(f)

LINE UP.

mf ff

(mp) ff

(mp)

p mf f mf ff

225

ord.

ff

v

5

3

5

3

Repeat once (play 2x)

230

line up

ff sub

Repeat 4 times (play 5 times)

232

mf < ff

ff mf

ff mf

ff mf

mf < ff

ff 5 mf

ff mf

ff

ff mf

ff

mf < ff

ff 5 mf

ff mf

ff

mf < ff

ff mf ff

ff

ff mf < ff

ff mf

ff

molto rit.

234

detaché

2''

detaché 6

gliss.

(*ff*) — *mf* — *p* *f sub*

(*f*) — *mf* — *p* *f sub*

detaché 6

ff — *mf*

f sub

f — *mf* — *p* *f sub*

ff — *mf*

f sub

detaché 6

ff — *mf*

f sub

f — *mf* — *p* *f sub*

ff — *mf*

f sub

pizz.

arco

ff — *mf*

sffz

f — *mf*

arco 6

pizz.

ff — *mf*

f sub — *mf*

ff — *mf* 5/4 2''

f — *mf* *f sub* — *mf* — *ff*

f — *mf* *f sub* — *mf* — *pp*

f — *mf* *f sub* — *mf* — *pp*

f — *mf* *f sub* — *mf* — *pp*

2''

2''

2''

2''

*Repeat twice
(play 3 times)*

A tempo

237

63

ff *mp ff sub* *p*

gliss.

DELETE

5 *5* *5* *5* *5* *5* *5*

mf *(mf)* *p*

ff *mf* *(mf)* *mp* *ff*

(ord.)

sul D *overpress.* *gliss.*

sul G

ff *ppp* *ff*

molto rit. . . . **A tempo**

240

pizz.
ff

prepare Artino practice mute

gliss.

gliss.

mf

mf

mf

mf

mf

mf

mf

p senza cresc.

arco

J=52

243

*con sord.
sul D*

gliss.

simile

3

"ff"

3

3

"ff"

"ff"

"ff"

*con sord.
sul D*

gliss.

simile

"ff"

"ff"

"ff"

arco

p senza cresc.

246

(*p*) *mf fp p-mp sempre*

ff *ff* *ff* *ff*

fp (*p-mp sempre*)

The score features several handwritten markings in red ink:

- An upward arrow above the first measure.
- A bracket labeled "5" over a group of five measures in the upper staff.
- A large red circle highlighting a melodic line in the upper staff.
- A bracket labeled "5" over a group of five measures in the upper staff.
- A bracket labeled "5" over a group of five measures in the lower staff.
- A bracket labeled "3" over a group of three measures in the middle staff.
- A red circle highlighting a melodic line in the lower staff.
- A bracket labeled "5" over a group of five measures in the lower staff.

249

(short low gliss to touch "E")

52

G\up

(p - mp) *f* *p - mp* *mf*

252

5

(mf) *f* *fp* *p-mp* *5* *5* *5* *5*

f' *"f"* *"f"* *"ff"*

(mf) *f* *p-mp*

All wrong! *Collect*

tempo clef!

254

69

"f" 3 "f" senza dim.

"f" "ff" "ff"

"f" "f" senza dim

5 f

(f) = p < mf V 5

f ff

3

"f" senza dim.

"f" ff

"f" senza dim

5 f

(f) = p

f ff

A handwritten musical score page featuring three staves of music. The top staff is in common time (indicated by a 'C') and consists of two measures. Measure 1 starts with dynamic *d**f*, followed by a dynamic bracket labeled *fp*. The first measure contains two eighth-note pairs, each with a vertical bar line and a horizontal brace. The second measure also has two eighth-note pairs with vertical bar lines and horizontal braces. Red markings include a circled '17' with an upward arrow and a downward arrow, and a bracket labeled 'ε' under the first measure. Measure 2 begins with dynamic *fp*, followed by *p* and *fp*. It contains two eighth-note pairs with vertical bar lines and horizontal braces. Red markings include a circled '17' with an upward arrow and a downward arrow, and a bracket labeled 'ε' under the second measure. The middle staff is in common time and consists of two measures. Both measures feature sustained notes with vertical bar lines and horizontal braces. Red markings include circled '17' with upward and downward arrows and a bracket labeled 'ε' under both measures. The bottom staff is in common time and consists of two measures. Measure 1 starts with dynamic *d**f*, followed by a dynamic bracket labeled '(d)'. It contains a series of sixteenth-note pairs with vertical bar lines and horizontal braces. Red markings include a circled '17' with an upward arrow and a downward arrow, and a bracket labeled 'ε' under the first measure. Measure 2 starts with dynamic *d**f*, followed by *f*, *d**f*, *d**f*, and *f*. It contains a series of sixteenth-note pairs with vertical bar lines and horizontal braces. Red markings include circled '17' with upward and downward arrows, and brackets labeled 'ε' under both measures. The page number '258' is located in the bottom right corner, and the page number '70' is at the very bottom right.

261

f

gliss.

sul tasto

simile

ord.

remove practice mute / insert regular mute

ff

pp

ff

pp

b

fp

3

ord.

mp

pppp

con sord.

mp

con sord.

mp

ord.

mp

3

mp

pppp

mf - mp sempre
ffff < (fu)
sul tasto
du
du
du
du
du
mp
sul A
mf

267 73

Ah (move to note head)

(l.h. pizz.) (arco)

sul E

5

Too high

BEAM

This image shows a handwritten musical score with various performance instructions and markings. The score consists of four staves: Treble, Alto, Bass, and a lower staff. The first staff (Treble) has markings like 'Ah' with a circle, '(move to note head)', '(l.h. pizz.)', '(arco)', and 'sul E'. It also features red brackets labeled '5' under specific notes. The second staff (Alto) has dynamics 'mf', 'mp', and 'mp'. The third staff (Bass) has dynamics 'mf' and 'mp'. The fourth staff has markings like '#', '5', and 'Too high'. A large bracket at the bottom is labeled 'BEAM'.

A page of musical notation with handwritten markings. The notation includes several staves of music with various clefs, time signatures, and dynamic markings like *f*, *du*, and *gliss.*. Red arrows and brackets highlight specific notes and intervals. A large red circle covers a section of the music, with the handwritten text "OK (L'etame (+))" written below it. The page number 74 is in the bottom right corner.

74

Musical score page 271, featuring four staves of music. The top staff uses a treble clef and includes dynamic markings *mf*, *f*, *mp*, and *mf*. The second staff uses a bass clef and includes dynamics *f* and *mf*. The third staff uses a bass clef and includes dynamics *mf* and *mf*. The bottom staff uses a bass clef and includes dynamics *f* and *mf*. Numerous red markings are present, including: 1) Red brackets labeled "5" above the first two measures of the top staff. 2) A red bracket labeled "(l.h.)" below the first measure of the top staff. 3) A red bracket labeled "(arco)" below the second measure of the top staff. 4) Red brackets labeled "5" above the first three measures of the third staff. 5) Red brackets labeled "5" above the first two measures of the bottom staff. 6) Red brackets labeled "(l.h.)" above the first measure of the bottom staff. 7) Red brackets labeled "5" above the last two measures of the bottom staff. 8) A red arrow pointing down to the first measure of the bottom staff with the word "clean".

17

274

A handwritten musical score for orchestra, page 77, measures 276-277. The score consists of four staves: Violin I, Violin II, Cello/Bass, and Double Bass. Measure 276 starts with a dynamic of ff . The Violin I staff has a circled measure number '5' and a circled note with a downward arrow labeled 'F G↓'. The Violin II staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Cello/Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'F G↓'. The Double Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. Measure 277 begins with a dynamic of mf , followed by ff and another ff . The Violin I staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Violin II staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Cello/Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The Double Bass staff has a circled measure number '5' and a circled note with a downward arrow labeled 'C# G'. The score concludes with a dynamic of ff .

A handwritten musical score for string instruments, likely a cello and double bass duet. The score consists of four staves. The top two staves are for the Violin (Violin 1 and Violin 2), and the bottom two are for the Double Bass (Cello and Double Bass). The music is in common time. The key signature changes between measures, indicated by a 'G' and a 'C' on the right side of the page. The score features various dynamics (e.g., *f*), slurs, and grace notes. Red ink has been used to add performance instructions, including arrows pointing to specific notes or groups of notes, and numbers like '19', '3', and '5'. Measure 278 starts with a forte dynamic (*f*) in G major. Measure 279 begins with a dynamic of *f* in C major. The score ends with a final dynamic of *f*.

Repeat 2x (Play 3x)

282

f ○ *f* ○ *f* < *f* ○ *f* < *f* ○ *f* < *f* ○ *f* ○ *f*

f ○ *f* ○ *f* < *f* ○ *f* ○ *f* ○ *f* < *f*

b1
b2

285

This image shows a single page from a musical score, numbered 285 at the bottom right. The page features five staves, each with a different clef (G, F, C, G, and C) and key signature (various sharps and flats). The music consists of short, rhythmic patterns primarily using eighth and sixteenth notes. Numerous performance markings are scattered throughout the staves, including dynamic markings like *duu*, *ddd*, and *ppp*; articulation marks such as dots and dashes; and slurs. Some markings include small numbers (e.g., '3') or letters (e.g., 'F'). The score is set against a grid of vertical measures separated by bar lines.

Handwritten musical score for piano, page 65, system 297. The score consists of four staves:

- Treble Staff:** Features sixteenth-note patterns with dynamics *mf*, *mp*, and *mp*.
- Middle C Staff:** Features sustained notes with dynamics *mp*, *mp*, and *mp*.
- Bass Staff:** Features sustained notes with dynamics *mp*, *mp*, and *mp*.
- Bass Staff (Bottom):** Features sixteenth-note patterns with dynamics *5*, *v*, *5*, *v*, *3*, *v*, *3*, *v*, *5*, *v*, *5*, *v*, and *5*.

Red handwritten markings include:

- Numbered slurs: 5, 3, 3, 5, 5.
- Articulation marks: *v* under various notes.
- Dynamic markings: *mf*, *mp*, *mp*.
- Text: "Bd" (Bassoon) with a downward arrow.
- Text: "clean up" at the bottom left.

A handwritten musical score for piano, featuring four staves of music. The score includes various dynamics such as *du*, *p*, and *f*, and performance instructions like *detac.* and *sfz*. Red ink is used to highlight specific notes, measure groups, and dynamics. A large red bracket covers the first two measures of the top staff. Measures 3 and 4 are circled in red. Measure 5 is underlined with a red line. Measure 6 is circled in red. Measures 7 and 8 are circled in red. Measures 9 and 10 are circled in red. Measures 11 and 12 are circled in red. Measures 13 and 14 are circled in red. Measures 15 and 16 are circled in red. Measures 17 and 18 are circled in red. Measures 19 and 20 are circled in red. Measures 21 and 22 are circled in red. Measures 23 and 24 are circled in red. Measures 25 and 26 are circled in red. Measures 27 and 28 are circled in red. Measures 29 and 30 are circled in red. Measures 31 and 32 are circled in red. Measures 33 and 34 are circled in red. Measures 35 and 36 are circled in red. Measures 37 and 38 are circled in red. Measures 39 and 40 are circled in red. Measures 41 and 42 are circled in red. Measures 43 and 44 are circled in red. Measures 45 and 46 are circled in red. Measures 47 and 48 are circled in red. Measures 49 and 50 are circled in red. Measures 51 and 52 are circled in red. Measures 53 and 54 are circled in red. Measures 55 and 56 are circled in red. Measures 57 and 58 are circled in red. Measures 59 and 60 are circled in red. Measures 61 and 62 are circled in red. Measures 63 and 64 are circled in red. Measures 65 and 66 are circled in red. Measures 67 and 68 are circled in red. Measures 69 and 70 are circled in red. Measures 71 and 72 are circled in red. Measures 73 and 74 are circled in red. Measures 75 and 76 are circled in red. Measures 77 and 78 are circled in red. Measures 79 and 80 are circled in red. Measures 81 and 82 are circled in red. Measures 83 and 84 are circled in red. Measures 85 and 86 are circled in red. Measures 87 and 88 are circled in red. Measures 89 and 90 are circled in red. Measures 91 and 92 are circled in red. Measures 93 and 94 are circled in red. Measures 95 and 96 are circled in red. Measures 97 and 98 are circled in red. Measures 99 and 100 are circled in red. Measures 101 and 102 are circled in red. Measures 103 and 104 are circled in red. Measures 105 and 106 are circled in red. Measures 107 and 108 are circled in red. Measures 109 and 110 are circled in red. Measures 111 and 112 are circled in red. Measures 113 and 114 are circled in red. Measures 115 and 116 are circled in red. Measures 117 and 118 are circled in red. Measures 119 and 120 are circled in red. Measures 121 and 122 are circled in red. Measures 123 and 124 are circled in red. Measures 125 and 126 are circled in red. Measures 127 and 128 are circled in red. Measures 129 and 130 are circled in red. Measures 131 and 132 are circled in red. Measures 133 and 134 are circled in red. Measures 135 and 136 are circled in red. Measures 137 and 138 are circled in red. Measures 139 and 140 are circled in red. Measures 141 and 142 are circled in red. Measures 143 and 144 are circled in red. Measures 145 and 146 are circled in red. Measures 147 and 148 are circled in red. Measures 149 and 150 are circled in red. Measures 151 and 152 are circled in red. Measures 153 and 154 are circled in red. Measures 155 and 156 are circled in red. Measures 157 and 158 are circled in red. Measures 159 and 160 are circled in red. Measures 161 and 162 are circled in red. Measures 163 and 164 are circled in red. Measures 165 and 166 are circled in red. Measures 167 and 168 are circled in red. Measures 169 and 170 are circled in red. Measures 171 and 172 are circled in red. Measures 173 and 174 are circled in red. Measures 175 and 176 are circled in red. Measures 177 and 178 are circled in red. Measures 179 and 180 are circled in red. Measures 181 and 182 are circled in red. Measures 183 and 184 are circled in red. Measures 185 and 186 are circled in red. Measures 187 and 188 are circled in red. Measures 189 and 190 are circled in red. Measures 191 and 192 are circled in red. Measures 193 and 194 are circled in red. Measures 195 and 196 are circled in red. Measures 197 and 198 are circled in red. Measures 199 and 200 are circled in red.

300

84 *detac.*

44

303

mf

mp *mp* *mf*

mf

mp *mp*

mf

mp

mf

F b7 ↓

309

ff

5

3

3

ff

ord.

ff

fff senza dim

ff

ff

fl. p two m/s
polyphonic

ddd

ff

mf

fff

ff

mf

ddd

ff

mf

ddd

ff

mf

312

315

mf

mf

clear
dot

sus mf - mp sempre
dd

du *(ff)*
du *dd*
du *dd*
du *mf - mp sempre*
dd

318

321

This image shows a page from a handwritten musical score for piano, page 91, measure 321. The score consists of four staves: Treble, Bass, Alto, and Soprano. Red markings are present throughout the score, including:

- Arrows and numbers:** Red arrows point to specific notes or groups of notes, often labeled with the number "5" or "3". These markings are found in the upper staves and the bass staff.
- Text annotations:**
 - "C4" with a downward arrow is circled in red in the bass staff.
 - "CLEAN up" is written in red above the alto staff.
 - A red arrow points to a note in the soprano staff.
- Dynamics:** Dynamics such as "mf" (mezzo-forte) are written in black ink.
- Figures:** Numerical figures like "5" and "3" are placed under specific notes and groups of notes to indicate fingerings or groupings.

dd < qns fuu d < qns dmu dd (f) 5
ord. 6

d < (fuu) (f)
(ord.) (fuu)

d < (fuu) (f)
(ord.) (fuu)

d < (fuu) (f)
(ord.) (fuu)

seagull (fuu)

327 93
*MISSED ALL
GRADUATES*

327 93
*MISSED ALL
GRADUATES*

(1 NEW)

$mf > ppp$ $mf > ppp$ mp $ppp > ppp$ mp $ppp > ppp$ mp $ppp > ppp$ mp

mf f pp mp

d

(d) (f) *gliss* f fii (du)

ddd < fii ddd <

via sord.

(d) (f) f fii (du)

senza sord.

via sord.

331

343

p

(p) < mf

ff pp sub (pp) ————— mf

(mf) ————— pp < ff

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— pppp

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— pppp

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— ppp (l.h.)

ff *(ddd)* *86* *Play*
wfano G A. E.
13'' *(l.h. pizz.)*
13'' *(ddd)*
13'' *ppp sub, senza cresc.*
ffff sub, senza cresc. *ffff* *mf* *(ddd)*
ffff senza cresc. *ffff* *mf* *qns dd* *(dd) (ddd)*
ffff *qns dd* *(dd) dddd*
ffff qns dddd *ff* *ffff* *ffff* *ffff*
pizz. *arco* *V* *arco* *arco* *ff*
32 29 34 35 *16* *16* *16* *16*
13'' *13''* *13''* *13''* *13''*

350 **$\text{J}=52$** **sul G**

350 **$\text{J}=52$** **sul G**

ppp sub — *p* — *fp*

ppp — *p senza cresc.*

pizz.

ff

(arco)

ppp sub — *p senza cresc.*

arco *bb*

mf *(mf) >* *ppp*

ff sub *ppp*

vib. molto pizz.

3

ff sub *ppp*

arco *vib. molto* \rightarrow *senza vib.* *bb*

p sub — *mp*

360

pizz.

ff

pizz.

ff

mf

arco
overpress.
F#
D

pp--f

p--mf

mf

arco
overpress.
F#
D

pp--f

ff

365

This image shows a page from a musical score, specifically page 365. The score consists of five staves of music for string instruments. Numerous performance instructions are written in red ink across the page, including dynamics like *f*, *ff*, *p*, *mf*, *pp*, and *mf sub.*, and techniques like *arco*, *pizz.*, *sempre cresc.*, *sempre decresc.*, *overpress.*, and *press. ord.*. There are also handwritten labels such as "fix call w/ viola", "viola", "wedge", "wedge", and "D". A large pink circle highlights a section of the first staff, and a red arrow points from the bottom of the page towards the end of the staff.

Wolfram

371

The musical score consists of four staves, each with a different dynamic marking and tempo instruction:

- Staff 1 (Top Staff):** Treble clef, 2/4 time, key signature of two sharps. Dynamics: **f**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.
- Staff 2 (Second Staff):** Treble clef, 2/4 time, key signature of one sharp. Dynamics: **ord.**, **(f)**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.
- Staff 3 (Third Staff):** Bass clef, 2/4 time, key signature of one sharp. Dynamics: **ff sub.**, **mp**, **mf**. Measure 1: Red marks: three vertical strokes above staff, followed by two vertical strokes below staff. Measure 2: Red marks: two vertical strokes above staff, followed by one vertical stroke below staff.
- Staff 4 (Bottom Staff):** Bass clef, 2/4 time, key signature of one sharp. Dynamics: **f**, **mp**, **mf**. Measure 1: Open circle above staff. Measure 2: Open circle above staff. Measure 3: Open circle above staff.

Red annotations include:

- Red marks in the third staff (Bass clef) during the first measure: three vertical strokes above the staff, followed by two vertical strokes below the staff.
- Red marks in the third staff (Bass clef) during the second measure: two vertical strokes above the staff, followed by one vertical stroke below the staff.
- A red arrow pointing upwards from the bass clef symbol in the third staff.

104

375

f *p* *(p)*

3:2

mf

f *p* *pppp*

(pppp)

f *p* *pppp*

overpress.

ffff

F *wrong*

f *p* *pppp*

ffff

378

pizz.

6:4

sffz

ppp

f

p

(p)

b

p

381

106

(CLEAN)

385

A handwritten musical score for piano, page 107, measure 385. The score consists of four staves: Treble, Alto, Bass, and a separate rhythmic staff. Red markings are present throughout the score, including:

- Red numbers "5" and "3" indicating fingerings for specific notes.
- Red brackets above certain notes, likely indicating slurs or specific performance techniques.
- A circled "II" in the upper right section of the score.
- A circled "F#>" at the bottom right, possibly a key signature indicator.

The score is in common time and includes various dynamic markings and rests.

388

The musical score is for piano, spanning four staves. The top two staves are in treble clef, the bottom two in bass clef. Measure 388 begins with a treble clef, a key signature of one sharp, and a common time signature. The score includes a separate rhythmic staff at the bottom. Handwritten red markings are numerous: in the first measure, a bracket under three eighth-note chords is labeled '3', and another bracket under three eighth-note chords in the bass is labeled '3'. In the second measure, a bracket under five eighth-note chords is labeled '5'. In the third measure, a bracket under five eighth-note chords is labeled '5'. In the fourth measure, a bracket under five eighth-note chords is labeled '5'. In the fifth measure, a bracket under three eighth-note chords is labeled '3'. In the sixth measure, a circled 'D7' chord symbol is placed above the bass staff. In the seventh measure, a bracket under five eighth-note chords is labeled '5'. In the eighth measure, a bracket under three eighth-note chords is labeled '3'. In the ninth measure, a bracket under five eighth-note chords is labeled '5'. In the tenth measure, a bracket under three eighth-note chords is labeled '3'. The score concludes with a final measure ending.

392

II

5

3

5

5

pp

arco

pp

b

(pizz.)

3

6

f

5

3

5

5

pp

b

Bb

111

400

b ↴

(detaché)

ff

ff

arco overpress.

5:4

pizz. 5:4

ff sub

5:4

mf

mf

mf

mf

mf

mf

mf

mf

p

407

ARCO

pizz.  ord. → overpress.

sffz *mf* — *ff*

press ord.

f senza dim.

sffz > p

(p) senza cresc. (p) — *ff*

f senza dim.

ff  *p* — *ff*

gliss. 

f *fp senza dim.*

(p) — *ff*

f senza dim.

*(IT IS CORRECT
IGNORE)*



410

(press ord.) → overpress.

ord.

(press ord.) → overpress.

(press ord.) → overpress.

(press ord.) → overpress.

413 $\text{J}=84$

114

ff *fuu* *f* *fuu* *duu* *f* > *fuu* *f*

ff *(duu)* *mp sempre*
sul tasto, senza vib.

ff *(duu)* *mp sempre*
sul tasto, senza vib.

ff *gliss* *duu* *f* > *fuu* *f f*

A#

421 Repeat 5x (play 6x)

Handwritten musical score for three staves (Treble, Bass, and Alto) in 4/4 time. The score consists of two systems separated by a double bar line. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system starts with a bass clef, a key signature of one sharp (F#), and a 7/4 time signature. The score includes dynamic markings (ff, ffcc), rehearsal marks (1, 2, 3, 5), and various red markings such as arrows, wavy lines, and brackets, likely indicating performance techniques like slurs or grace notes.

Repeat twice
(Play 3x)

118

423



MOVE UP A Bt

120

??
A tempo

Repeat 2x (play 3x)

Handwritten musical score for four staves (Treble, Alto, Bass, and a lower staff) with various dynamics (ff, pp), time signatures (4/4, 3/8, 2/4), and performance instructions. Red markings include:

- Upward arrow with "MOVE UP A Bt" above the first staff.
- "molto rit." with a curved arrow at the end of the score.
- "gliss." with a bracket over the second staff.
- Red numbers 5 and 6 placed under specific notes in the second and third staves.
- Red arrows indicating fingerings or attack directions on various notes throughout the score.
- Red brackets grouping measures together.
- Red "ff" and "pp" markings placed below the staves.
- Red "3" markings placed under groups of three notes in the bass staff.

430 ♩ = 52

mf (lively) *fp*

mp *mp-f*

mp senza dim.

pppp senza cresc.

mp senza dim.

pppp senza cresc.

122
 433

ADD ACCD.
 AND CLEAN UP

(d)

7'''
 pppp
 mf-f
 CLEAN UP

JUST tie

(pppp)
 mf-f

7'''
 (pppp)

(pppp)

(pppp)

7'''
 (pppp)
 mf

435

**MISSING slurs
6 measures**

BEAM

123

124

438

MISSING
GRACE NOTES

124

438

p fp

mp

ppp

gliss.

5

10

f

pizz.

ffff

f

arco

pizz.

f

arco

Whole bar is wrong
first beat should be rest, lick starts on beat 2

442

mf <*f* sub. *mp*

pppp — *f*

pppp — *f*

pppp — *f*

mf

(mf) senza cresc.

mp

mf

mf

mf

(mf) senza cresc.

mf

mf

(mf) senza cresc.

mf

(mf) senza cresc.

445

(mf) (mf) *ff* *mp* *pp*

gliss.

f *ff*

mf *fpp* *ff*

mp *mf*

f *ff*

pppp *ff*

mf

pizz.

mf

sffz

f *ff*

3''

pizz.

ff *sffz*

450 Ricochet > 127

454

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Bass) on four staves. The score includes dynamic markings like *fpp*, *fff*, *sffz*, *pp sub., senza cresc.*, *sub pont.*, *ord. sub.*, *arco*, *pizz.*, *ricochet*, *4"*, *ord.*, and *clean*. Red ink annotations include "PIZZ", "SUBDIVIDE AS MANUSCRIPT", "harm gliss.", and "CLEAN".

PIZZ
SUBDIVIDE AS MANUSCRIPT
harm gliss.
CLEAN

f *fu* *d*

f *fu* *d*

f *fu* *d*

fu *ddd*
457

459

fp

(p) — *f*

ff

mf sub — *f*

p senza cresc.

7''

f — *ff*

ppp senza cresc.

p senza cresc.

7''

f — *ff*

ppp senza cresc.

p senza cresc.

7''

f — *ff*

pizz.

(pizz.)

f

arco

7''

ppp < p senza cresc.

A handwritten musical score for piano, page 32, measures 462-472. The score consists of four staves. The first staff (treble clef) has a tempo of $\text{♩} = 72$. The second staff (bass clef) starts with a dynamic *mf*. The third staff (treble clef) starts with a dynamic *ff*. The fourth staff (bass clef) starts with a dynamic *ff*. Red annotations include: a red arrow pointing down to the bass staff; a circled 'P' with a red arrow pointing to it from the left; circled 'd' and '3' with red arrows pointing to them from the left; and the word 'Clef' written in red at the bottom right.

465

5
5
3

f

sfz

harm gliss

ffff —

ffff —

(A)

ffff —

ffff —

(B)

467

468

A
GOD Pt

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 4/4 time. The score consists of four staves. Measures 469 and 470 show two staves of music with various slurs and dynamics (e.g., *f*, *mf*). Red arrows and annotations are present: a red arrow labeled 'A' points to the beginning of measure 470; a red circle labeled 'GOD Pt' is placed above the first staff of measure 470; a red bracket labeled '3' spans three notes in the first staff of measure 471; another red bracket labeled '3' spans three notes in the second staff of measure 471; a red arrow points to the first note of measure 472; a red circle labeled 'sul G sul C' is placed near the end of measure 472; and a red circle labeled 'sfz' is placed at the very end of measure 472.

f

sul pont. (ord.)

f

sul pont. sub ord. (ord.)

f

fu qns

473

f

mf

mf

mf

sfp

mf

sfz

mf sub

sub. ord.

sul G
sul C

This page contains four staves of musical notation for a string quartet. The top two staves are in 3/4 time, and the bottom two are in 13/4 time. Measure 473 starts with a forte dynamic (*f*). The first measure of 13/4 time has a red bracket underneath it. The second measure of 13/4 time ends with a red arrow pointing down. The third measure of 13/4 time begins with a dynamic (*mf*). The fourth measure of 13/4 time ends with a red arrow pointing down. The fifth measure of 13/4 time begins with a dynamic (*mf*). The sixth measure of 13/4 time ends with a red arrow pointing down. The seventh measure of 13/4 time begins with a dynamic (*mf*). The eighth measure of 13/4 time ends with a red arrow pointing up. The bass staff at the bottom has a dynamic (*sfz*) and a dynamic (*mf sub*). There are also handwritten markings: 'sub. ord.' above the bass staff, 'sul G' and 'sul C' above the bass staff, and a red bracket under the bass staff.

Musical score page 475, featuring two staves of music. The top staff consists of three systems of music, each starting with a dynamic instruction: *p*, *f*, and *f*. The bottom staff also consists of three systems of music. Handwritten annotations include red arrows pointing to specific notes in the middle system of the top staff and the first system of the bottom staff. There are also pink circles with numbers (3, 6, 5, 7) placed above certain notes in the bottom staff's first system. The page number 475 is located in the bottom right corner.

139

477

v

g

↓ ↓ ↓

(ord.) → sul pont.

(ord.) → sul pont.

479

f

ff

zfs

viv

480

140

481

pppp

fff

A page of musical notation on five staves. The notation includes various dynamics like *zfs*, *f*, and *p*, and performance instructions like *phi* and *psi*. Handwritten red markings include arrows pointing up and down along the stems of notes, brackets labeled '5' and '3', and a large bracket spanning multiple measures. The page is numbered 483 at the bottom right.

483

142

485

ff

(ord.) → sul pont.

sub. ord.

ff

(ord.) → sul pont.

sub. ord.

ff

487

144

489

ff

5 3 6 3 5

(stacc)

ff

ff

V

V

V

V

This image shows a page from a musical score for piano, specifically for the right hand. The score consists of four staves. The top two staves are in common time (indicated by '4') and the bottom two are in 2/4 time (indicated by '2 4'). The key signature changes throughout the piece, with various sharps and flats. The dynamics are marked with 'ff' (fortissimo) multiple times. Handwritten red markings are present: in the first staff, there are red arrows pointing down under the notes at measure 5, 3, 6, and 3. There is also a red bracket above the notes at measure 5. In the second staff, there is a red bracket above the notes at measure 6. In the third staff, there is a red bracket above the notes at measure 3. In the fourth staff, there are red arrows pointing up under the notes at measure 5, and another red arrow pointing down under the notes at measure 3. There is also a red bracket above the notes at measure 5. The score includes various slurs and grace notes.

A handwritten musical score for piano, page 146, measures 491-492. The score consists of four staves. Red markings include: (1) 'SLOW' with a bracket over the first two measures; (2) '(G4)' at the end of measure 491; (3) '3' above a bracket under the bass staff of measure 492; (4) '5' above a bracket under the bass staff of measure 492; (5) '5' above a bracket under the treble staff of measure 492; (6) '5' above a bracket under the treble staff of measure 492.

493

ff ↓ ↓ ↓ ↓ ↓ ↓

ff ↓ ↓ ↓

ff ↓ ↓ ↓

125
54

(ff) — pppp

(ff) — pppp

A handwritten musical score for orchestra, page 148, measures 495-500. The score consists of five staves. The top two staves are for strings (Violin I, Violin II, Viola, Cello) and the bottom three are for woodwinds (Flute, Clarinet, Bassoon). Measure 495 starts with a dynamic ff. The strings play eighth-note chords, and the woodwinds play sixteenth-note patterns. Measure 496 begins with ff > f. The strings play eighth-note chords, and the woodwinds play sixteenth-note patterns. Measure 497 shows a melodic line for the woodwinds over sustained notes from the strings. Measure 498 continues the melodic line for the woodwinds. Measure 499 concludes the section with a dynamic ff. The score is annotated with red ink, including arrows pointing to specific notes and dynamics, and circled measure numbers 495 and 498.

497

(cR) — sust port s**ORG**

(ORG) — sc port s**ORG** (rotten half)

GRACE Note

ff pppp ff ff

Musical score page 150, featuring four staves of music. The top staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The second staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The third staff uses a treble clef and has a dynamic marking ***fff***. The bottom staff uses a treble clef and has dynamic markings ***fff***, **3**, **5**, and **5**. Red markings are present: a red arrow pointing up on the first staff, another red arrow pointing up on the second staff, a red arrow pointing down on the second staff, and several red arrows pointing up on the bottom staff. A measure number **500** is located at the bottom right of the page.

502

p

151

503

indifferent (l.h.) 9''

indifferent 9''

poco a poco ff

slow gradual gliss.

poco a poco ff

slow gradual gliss.

poco a poco ff

slow gradual gliss.

poco a poco ff

slow gradual gliss.