

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Percussion

- Glockenspiel, Vibraphone, Tubular Bells
- Triangle, Crash Dymbals, 2 Suspended Cymbals^{16-18" and 18-20"}, Tamtam
- Whip, Tambourine, Snare Drum, Bass Drum
- Coin, Bows, Superball

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

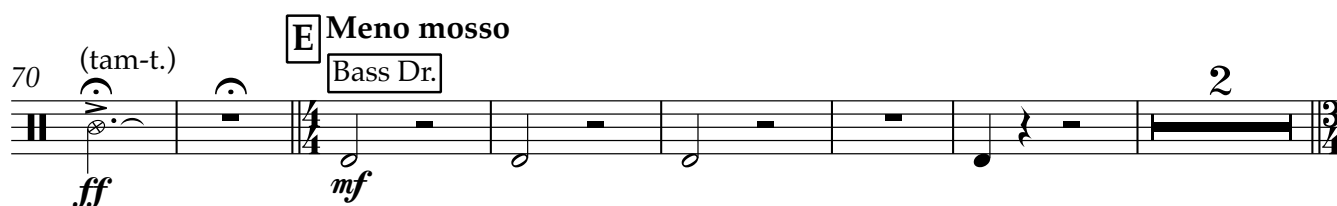
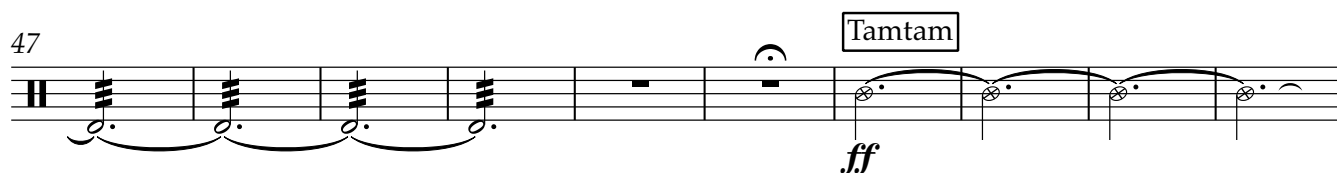
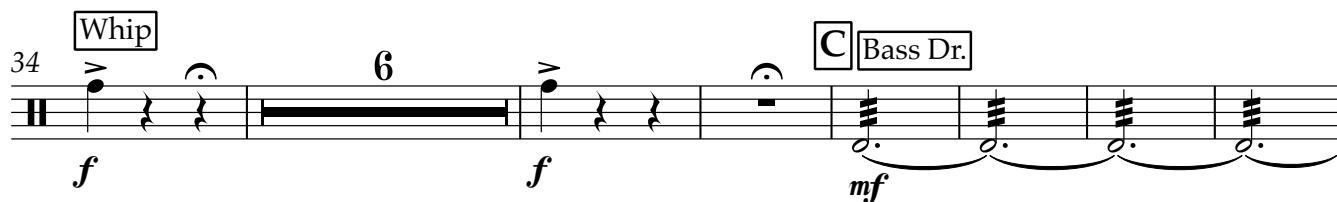
Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

TACET



I. Gnomus

Percussion for this movement: Whip, Bass Dr., Tam-t.



79 **Vivo** 2 **Meno mosso** **Bass Dr.** **mf** 2

88 **Vivo** 2 **Meno mosso** 2 **Vivo** 2 **F** **Meno mosso** **Tamtam** **mf**

97 **G** **accel.** 5 18 **ff**

124 **Vivo** 2 **Meno mosso** **Vivo** **ww. + str.**

130 **Whip** **Bass Dr.** **ff**

Promenade

Percussion for this movement: Bass Dr., Glsp.

134 **H** **Moderato commodo assai e con delicatezza**

141 **Bass Drum** **Glockenspiel** **pp** **p**

II. Il vecchio castello

Percussion for this movement: Tbells, Bass Dr., Tam-t.

Andantino molto cantabile e con dolore

146 **Tubular Bells** **I** 6

160 **J** 4 (tbells) **K** 8 **p** **p**

175 **L** 9 **M** 8 **N** Timp. (tbells) **p**

197 **O** 10 **P** 8 solo dizi **Q**

220 **Tamtam** 6 **pp** **f** **Bass Dr.**

233 **R** **Tubular Bells** 8 **S** 4 **T** Timp. (continues..) Brs. air sound (continues..) 3 **p**

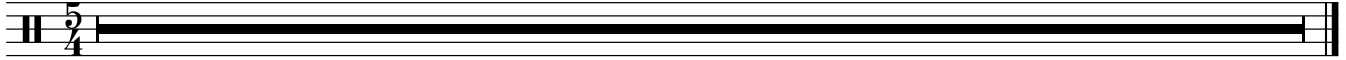
251 (tub. bells) **pp** **Bass Dr.** **Tamtam** **ppp** **f**

The score is written for three percussion parts: Tubular Bells, Bass Drum, and Tam-tam. It consists of seven systems of staves. The first system (measures 146-159) features Tubular Bells with a 6-measure rest and a melodic line starting at measure 150. The second system (measures 160-174) includes Tubular Bells and a 4-measure rest, followed by a melodic line. The third system (measures 175-196) features Tubular Bells, a 9-measure rest, and a 4-measure rest, followed by a melodic line. The fourth system (measures 197-219) includes Tubular Bells, a 10-measure rest, and a 4-measure rest, followed by a melodic line. The fifth system (measures 220-232) features Tam-tam and a 6-measure rest, followed by a melodic line. The sixth system (measures 233-250) includes Tubular Bells, an 8-measure rest, a 4-measure rest, and a 3-measure rest, followed by a melodic line. The seventh system (measures 251-264) features Tubular Bells, a 6-measure rest, and a 4-measure rest, followed by a melodic line.

Promenade

255 **U** Moderato non tanto, pesante

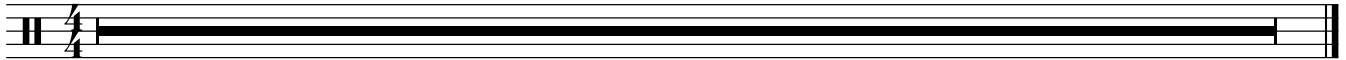
TACET



III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccios

TACET



IV. Bydlo

Percussion for this movement: Snare Dr., Bass Dr., Tam-t.

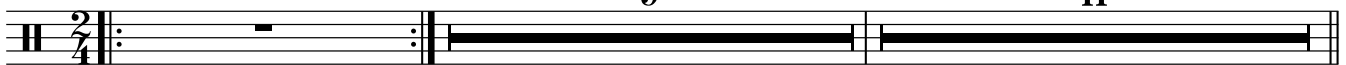
Sempre moderato, pesante

293 Repeat 4x

9

W

11



314 **X**

6

Timp.

2



326 Orch.

Snare Dr.

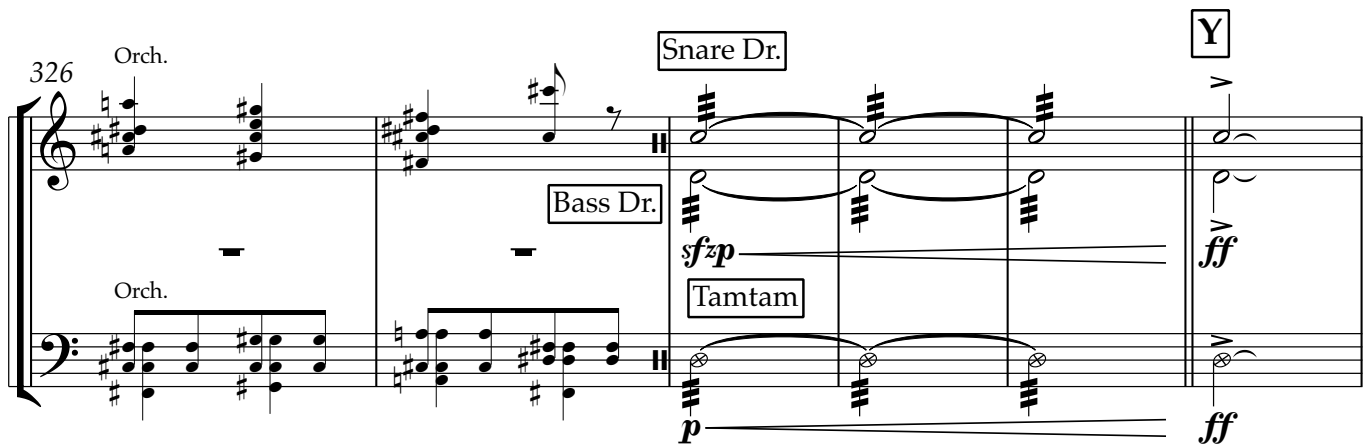
Y

Bass Dr.

Tamtam

p

ff



332

8

Z

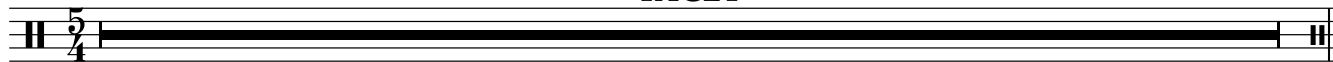
18



Promenade

358 **A1** Tranquillo

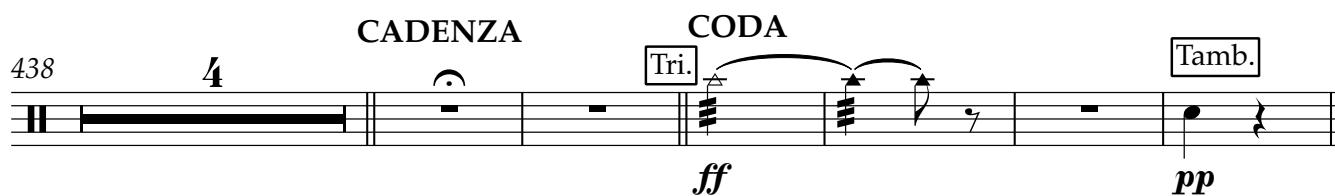
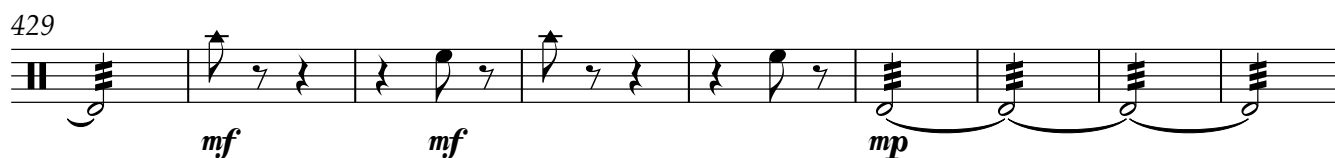
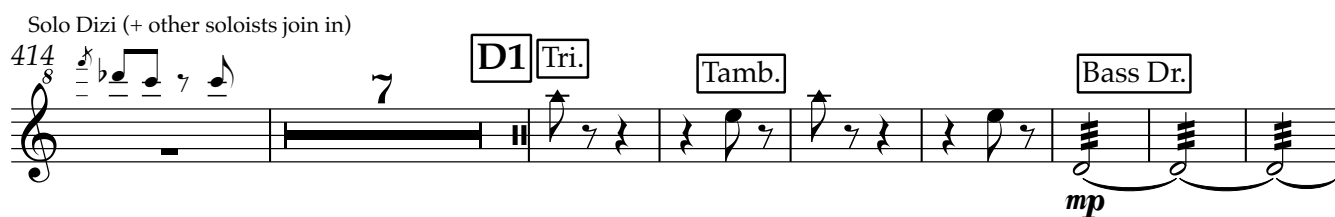
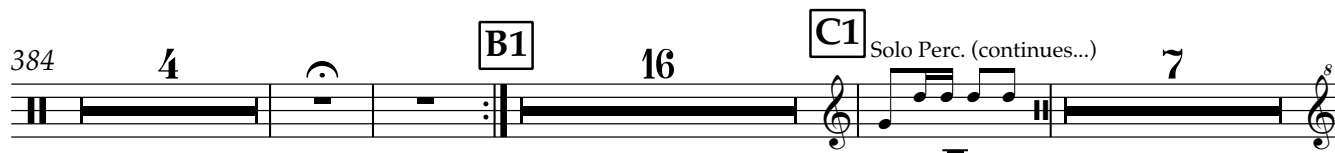
TACET



V. Ballet of Unhatched Chicks

Percussion for this movement: Tri., Bass Dr., Tamb.

Scherzino
Vivo, leggiero



VI. "Samuel" Goldenberg und "Schmuyle"

Percussion for this movement: Susp. Cym. w/ coin, Crash Cym., Bass Dr.

Andante
448 6

E1 Suspended Cymbal
scrape metal coin across cymbal

456 *f* 9 **F1** Andante. Grave 6

473 orch. tutti chord

Crash Cymbals

Bass Dr. *pp* *fff*

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

TACET

VII. Limoges (The grand market)

Percussion for this movement: Tri., Susp. Cym., Tamb.

Allegretto vivo, sempre scherzando

502 4 11 **H1** 4 8 3

532 **I1** fls. 5

539 **J1**

ww + str. +brass

Meno Mosso

542 **Suspended Cymbal**

mf

Tambourine

mf

Triangle

p *ff*

ff (susp. cym.)

ff

accel.

VIII. Catacombae (Sepulcrum romanum)

Percussion for this movement: Tbbells, Bass Dr., Tam-t.

546 **Largo**

Tam-tam

pp *ff*

Tubular Bells

pp

557 **K1**

solo pipa

Bass Dr. (2) (3) (4) (5) (6) (7)

p

568 **Tam-tam**

ff

Tubular Bells

ff

Bass Dr.

mp

Con mortuis in lingua mortua

Percussion for this movement: 2 susp. cym., tam-t., bass dr., glsp., vib., bows, superball

Andante non troppo, con lamento

576

Med. Susp. Cym. 16-18"

2 arco ca 5" 3"

Clas., Bsns., Xun (solo) 4

Clas., Xun, Vln I 1 2 1

Cbsn.

pp \rightarrow f

Lg. Susp. Cym. 18-20"

3 arco ca 5" 3"

pp \rightarrow f

Tam-t.

4 arco ca 5" 3"

pp \rightarrow f

1 (Solo Perc. - Crystal Bowl)

586

L1 Xūn (solo)

Glspl. arco

Vib. arco

f

f

591

(arco)


(arco)

f

f

655 **N1** 14

vlns., vla.



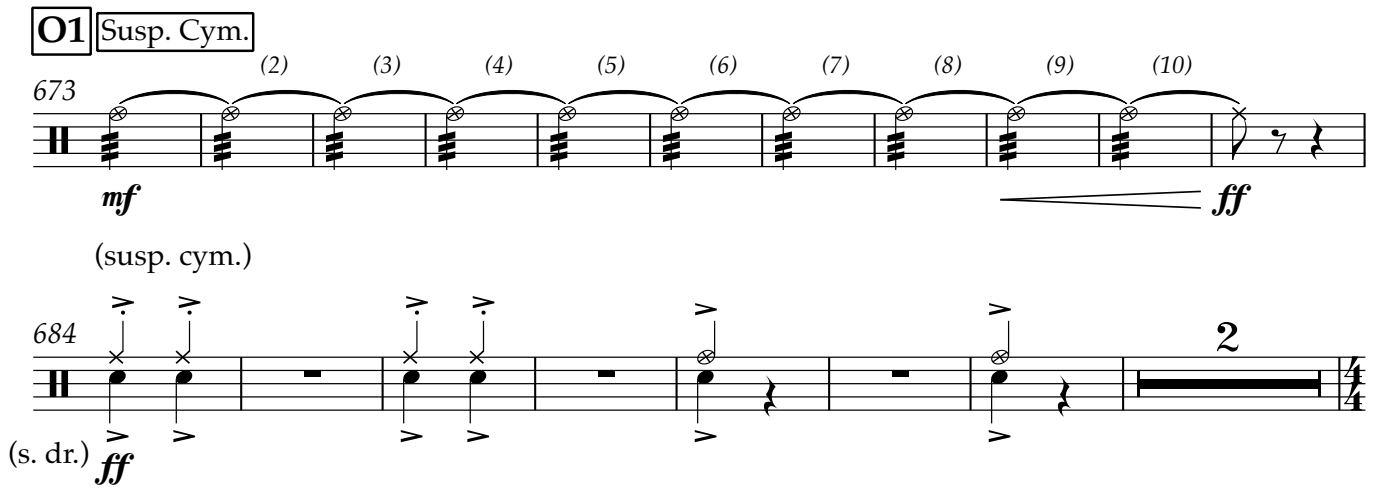
673 **O1** Susp. Cym.

(2) (3) (4) (5) (6) (7) (8) (9) (10)

mf *ff*

(susp. cym.)

684 (s. dr.) *ff* 2

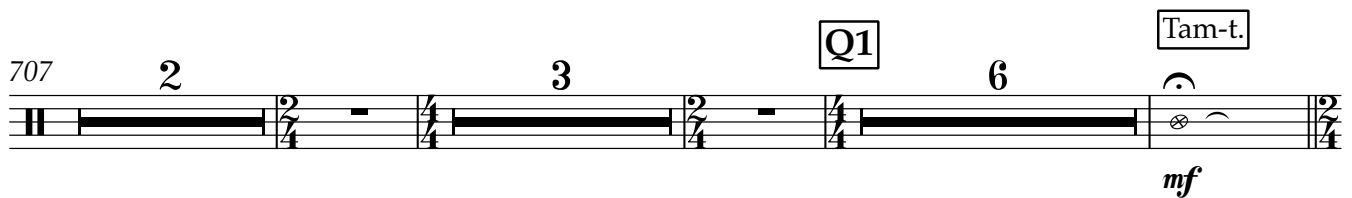


693 **P1** Andante mosso

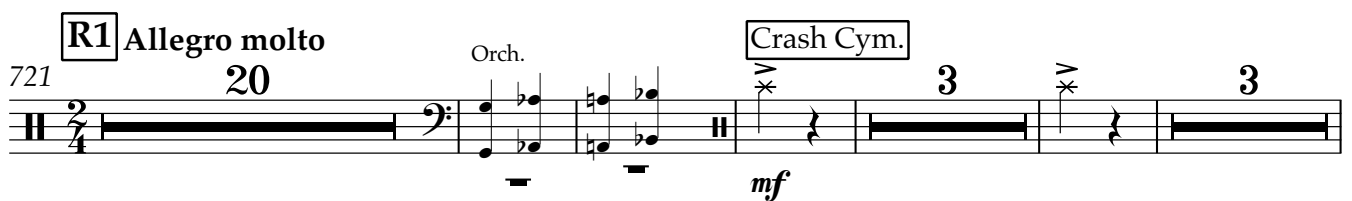
4 3 3



707 2 3 6 **Q1** Tam-t. *mf*



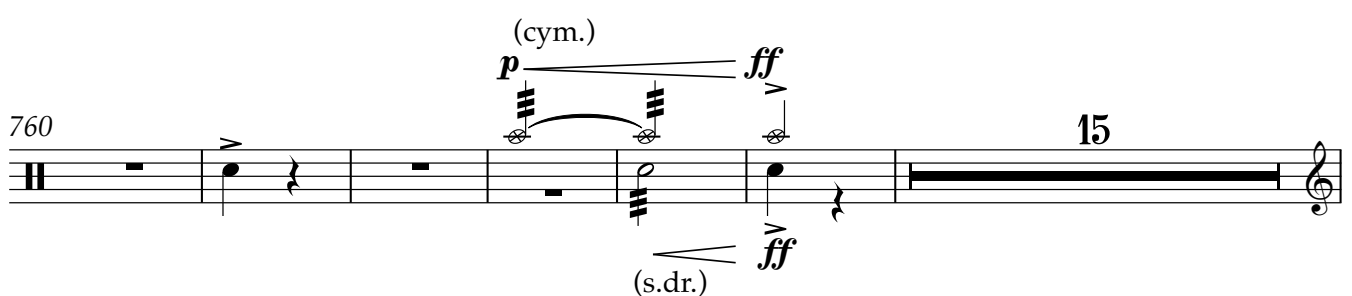
721 **R1** Allegro molto 20 Orch. Crash Cym. *mf* 3 3



751 **Snare Dr.** (cym.) (s.dr.) *f*



760 (cym.) *p* *ff* 15 (s.dr.) *ff*



781 vlns., vla.

S1

Susp. Cym. (2) (3) (4) (5)

mf

790 (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17)

802 (18) (19) (20) (21) (22) (23) (24)

Snare Dr.

sf

X. The Great Gate of Kyiv

Percussion for this movement: crash cym., susp. cym, tam-t., snare dr., bass dr., tbells

Allegro alla breve. Maestoso. Con grandezza

810 21 **T1** 7 , (Erhu) 15 Timp.

V1

Crash Cym. 2 Bass Dr. 4 (cym.) 2

f *f* *f*

867 (b. dr.) 4 **W1** , 17

f

890 **X1** **4**

Vln. II

Vln. I

898

902 **Susp. Cym.** **Y1**

p cresc. **Tam-t.**

Tbells *p cresc.*

mf

908

915 (tam-t.)

(f) *p* *fff*

(tbells)

fff

Z1 **Meno mosso, sempre maestoso**

923 **Crash Cym.** **6** **Bass Dr.** (cym.) **2** (b. dr.)

f *f* (*f*) (*f*)

936 **2**

A2

945 (b. dr.) (2) (3) (4) (5) (6) (7) (8)

953 (9) (10) (11) (12) (13) (14) (15) (16)

B2 (In 3)

(cym.)

961 poco a poco rallentando

966 (In 2) (In 3) (In 2)

C2

972 Crash Cym.

ff Bass Dr. Tam-t. **ff**

980

980 981 982 983 984 985 986 987

988

Susp. Cym.

988 989 990 991

pp *ffff* *ffff*