

Flute Concerto

Commissioned by Rit Xu

Chok Kerong

PART 1

♩ = 120 molto rit.

♩ = 93

Flutes 1, 2

Flute 3

Oboes 1, 2

Oboe 3/English Horn

Clarinets in B♭ 1, 2

Bass Clarinet in B♭

Bassoons 1, 2

Horns in F 1, 2

Horn in F 3

Trumpets in B♭ 1, 2

Trumpet in B♭ 3

Trombones 1, 2

Bass Trombone

Timpani

Triangle

Cymbals

Marimba

Flute Solo

Piano

Upright Bass

Drum Set

PART 1

♩ = 120 molto rit.

♩ = 93

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Ob.

1.

mp

1. legato

p

f

pp

p

mp

p

mp

p

mp

p

mp

8

9

10

11

12

13

14

15

16

The image displays a page of a musical score, likely for a symphony, featuring staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings, articulation, and a tempo indication of 89 bpm. The page is numbered 17 to 25 at the bottom.

Woodwinds:

- Fl. 1, 2:** Flute 1 and 2. Dynamics: *mp*, *<mf*, *mp*, *<mf*, *mp*, *mf*, *mp*.
- Fl. 3:** Flute 3. Dynamics: *mp*, *mf*, *mp*.
- Ob. 1, 2:** Oboe 1 and 2. Dynamics: *mp*, *<mf*, *mp*, *<mf*.
- Eng. Hn.:** English Horn. Dynamics: *mf*, *mp*.
- Cl. 1, 2:** Clarinet 1 and 2. Dynamics: *mf*, *mp*, *mp*, *mf*, *mp*.
- B. Cl.:** Bass Clarinet. Dynamics: *mf*, *mp*.
- Bsn. 1, 2:** Bassoon 1 and 2. Dynamics: *mf*, *mp*, *mp*, *3*.

Brass:

- Hn. 1, 2:** Horn 1 and 2. Dynamics: *pp*, *<mf*, *mp*.
- Hn. 3:** Horn 3. Dynamics: *pp*, *<mf*, *mp*.
- Tpt. 1, 2:** Trumpet 1 and 2. Dynamics: *mp*, *mp*.
- Tpt. 3:** Trumpet 3. Dynamics: *mp*, *mp*.
- Tbn. 1, 2:** Trombone 1 and 2. Dynamics: *mf*, *mp*.
- B. Tbn.:** Bass Trombone. Dynamics: *mp*, *mp*.

Strings and Percussion:

- Timp.:** Timpani. Dynamics: *mp*, *mp*.
- Fl. Solo:** Flute Solo. Dynamics: *mp*, *mp*.
- Pno.:** Piano. Dynamics: *mp*, *mp*.
- U. Bass:** Upright Bass. Dynamics: *mp*, *mp*.
- Dr.:** Drums. Dynamics: *mp*, *mp*.

Tempo and Dynamics:

- Tempo:** 89 bpm.
- Dynamics:** *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *<mf* (crescendo), *p* (piano), *3* (triple).

Page Numbers: 17, 18, 19, 20, 21, 22, 23, 24, 25.

$\text{♩} = 120$

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

mf

f

mp

pp

f

ff

arco

port.

26

27

28

29

30

31

32

33

poco rit. **a tempo**

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 1

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Fl. Solo

Pno.

U. Bass

Dr.

poco rit. **a tempo**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

34 35 36 37 38 39 40

poco rit. **B** ♩ = 120

Fl. 1, 2 *pp* *mp* *pp*

Fl. 3 *pp* *mp* *pp*

Ob. 1, 2 *pp*

Ob. 3 *pp*

Cl. 1, 2 *pp* *mp*

B. Cl. *mp*

Bsn. 1, 2 1. *pp* *mp*

Hn. 1, 2 a2 3 3

Hn. 3

Tpt. 1, 2 1. harm. mute 3 3

Tpt. 3

Tbn. 1, 2 a2 3 3 *mp*

B. Tbn. 3 3 *mp*

Tri. *mf*

Fl. Solo 3

Pno.

U. Bass

Dr.

poco rit. **B** ♩ = 120

Vln. 1 pizz. *mp* *pp*

Vln. 2 pizz. *mp* *pp*

Vla. pizz. *mp* *pp*

Vc.

Cb. *p*

poco accel.

molto rit.

C

Swung

♩ = 150 (♩=♩³♩)

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tri.

Mar.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45

46

47

48

49

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Mar.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Eng. Hn.

div.
pizz.

This page of a musical score is for a symphony orchestra. It features 24 staves, each representing a different instrument or section. The staves are arranged in a system, with some instruments grouped together (e.g., Fl. 1, 2; Ob. 1, 2; Tpt. 1, 2; Tbn. 1, 2). The instruments include woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), brass (Horn, Trumpet, Trombone, Tuba), percussion (Maracas, Snare Drum, Cymbals, Timpani), strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass), and a Solo Flute. The score is written in a common time signature (C) and a key signature of one sharp (F#). The first measure shows the woodwinds and strings playing a melodic line, while the brass and percussion are silent. The second measure shows the woodwinds and strings playing a melodic line, while the brass and percussion are silent. The third measure shows the woodwinds and strings playing a melodic line, while the brass and percussion are silent. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *mf*).

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Mar.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *f*

mf *f*

mf *f*

p *ff*

f

mf *f*

mf *f*

mf *f*

p *ff*

p *ff*

p *ff*

p *ff*

mf

ff

p *ff*

p *ff*

p *ff*

open *ff*

ff

p *ff*

p *ff*

ff

p *ff*

p *ff*

mf

mp

f *p* *ff*

f *p* *ff*

f *p* *ff*

f *p* *ff*

f

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Mar.

Fl. Solo

Pno.

U. Bass

Dr.

swing 8ths

G#m9 swing 8ths

E:maj9

Bm9

G#m9

E:maj9

Bm9

G#m9

E:maj9

Bm9

G#m9 (sample groove) swing 8ths

E:maj9

Bm9

G#m9 simile

E:maj9

Bm9

mf

mp

mp

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Mar.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Fl. Solo

Pno.

U. Bass

Dr.

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

67

68

69

70

71

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 1

Tpt. 3

Tbn. 1, 2

Tbn. 2

B. Tbn.

Cym.

Mar.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Flutes (Fl. 1, 2; Fl. 3), Oboes (Ob. 1, 2; Ob. 2), English Horn (Eng. Hn.), Clarinets (Cl. 1, 2; B. Cl.), Bassoons (Bsn. 1, 2; Hn. 1, 2; Hn. 3), Trumpets (Tpt. 1, 2; Tpt. 3), Trombones (Tbn. 1, 2; B. Tbn.), Tuba (Tbn. 1, 2), Timpani (Timp.), Cymbals (Cym.), Maracas (Mar.), Piano (Pno.), Double Bass (U. Bass), Drums (Dr.), Violins (Vln. 1; Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics used are *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A rehearsal mark "1." is present in the first measure of the Flute 1, 2 part. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

80

81

82

83

[illegible]

[illegible]

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

101.

102.

103.

104.

105.

106.

107.

108.

109.

110.

111.

112.

113.

114.

115.

116.

117.

118.

119.

120.

121.

122.

123.

124.

125.

126.

127.

128.

129.

130.

131.

132.

133.

134.

135.

136.

137.

138.

139.

140.

141.

142.

143.

144.

145.

146.

147.

148.

149.

150.

151.

152.

153.

154.

155.

156.

157.

158.

159.

160.

161.

162.

163.

164.

165.

166.

167.

168.

169.

170.

171.

172.

173.

174.

175.

176.

177.

178.

179.

180.

181.

182.

183.

184.

185.

186.

187.

188.

189.

190.

191.

192.

193.

194.

195.

196.

197.

198.

199.

200.

201.

202.

203.

204.

205.

206.

207.

208.

209.

210.

211.

212.

213.

214.

215.

216.

217.

218.

219.

220.

221.

222.

223.

224.

225.

226.

227.

228.

229.

230.

231.

232.

233.

234.

235.

236.

237.

238.

239.

240.

241.

242.

243.

244.

245.

246.

247.

248.

249.

250.

251.

252.

253.

254.

255.

256.

257.

258.

259.

260.

261.

262.

263.

264.

265.

266.

267.

268.

269.

270.

271.

272.

273.

274.

275.

276.

277.

278.

279.

280.

281.

282.

283.

284.

285.

286.

287.

288.

289.

290.

291.

292.

293.

294.

295.

296.

297.

298.

299.

300.

301.

302.

303.

304.

305.

306.

307.

308.

309.

310.

311.

312.

313.

314.

315.

316.

317.

318.

319.

320.

321.

322.

323.

324.

325.

326.

327.

328.

329.

330.

331.

332.

333.

334.

335.

336.

337.

338.

339.

340.

341.

342.

343.

344.

345.

346.

347.

348.

349.

350.

351.

352.

353.

354.

355.

356.

357.

358.

359.

360.

361.

362.

363.

364.

365.

366.

367.

368.

369.

370.

371.

372.

373.

374.

375.

376.

377.

378.

379.

380.

381.

382.

383.

384.

385.

386.

387.

388.

389.

390.

391.

392.

393.

394.

395.

396.

397.

398.

399.

400.

401.

402.

403.

404.

405.

406.

407.

408.

409.

410.

411.

412.

413.

414.

415.

416.

417.

418.

419.

420.

421.

422.

423.

424.

425.

426.

427.

428.

429.

430.

431.

432.

433.

434.

435.

436.

437.

438.

439.

99

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score is divided into several systems of staves. The top system includes staves for Fl. 1, 2; Fl. 3; Ob. 1, 2; Eng. Hn.; Cl. 1, 2; B. Cl.; and Bsn. 1, 2. The second system includes Hn. 1, 2; Hn. 3; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 1; Tbn. 2; and B. Tbn. The third system includes Cym. and a Fl. Solo staff. The fourth system includes Pno. and U. Bass. The fifth system includes Dr. and a Vln. 1 staff. The sixth system includes Vln. 2, Vla., Vc., and Cb. The score features various musical notations, including notes, rests, dynamics (p, mp, f, mf), and articulations (harm mute, accents). The bottom section shows a piano solo with complex chordal textures and triplets.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

f

a2

open

Bb/F

Em⁹

C¹³(sus4)

Gmaj9(#11)

Bbmaj9/F

3

24

H

Instrumentation and Parts:

- Flutes:** Fl. 1, 2; Fl. 3
- Oboes:** Ob. 1, 2
- English Horn:** Eng. Hn.
- Clarinets:** Cl. 1, 2
- Bass Clarinet:** B. Cl.
- Bassoon:** Bsn. 1, 2
- Horns:** Hn. 1, 2; Hn. 3
- Trumpets:** Tpt. 1; Tpt. 2; Tpt. 3
- Trombones:** Tbn. 1; Tbn. 2; B. Tbn.
- Cymbal:** Cym.
- Flute Solo:** Fl. Solo
- Piano:** Pno.
- Upright Bass:** U. Bass
- Drums:** Dr.
- Violins:** Vln. 1; Vln. 2
- Viola:** Vla.
- Violoncello:** Vc.
- Contrabass:** Cb.

Measure Details:

- Measure 24:** Mostly rests for woodwinds and strings. Cymbal roll.
- Measure 25:** Continuation of rests.
- Measure 26:** Full orchestral entry. Woodwinds play sustained notes. Strings play a rhythmic pattern.
- Measure 27:** Continuation of the orchestral texture.

Dynamics and Performance Markings:

- ff (fortissimo):** Used for the initial entry of the woodwinds and strings in measures 26-27.
- fp (fortepiano):** Used for the initial entry of the woodwinds in measures 26-27.
- mf (mezzo-forte):** Used for the sustained notes of the woodwinds in measures 26-27.
- f (forte):** Used for the initial entry of the woodwinds in measures 26-27.
- mp (mezzo-piano):** Used for the sustained notes of the woodwinds in measures 26-27.

[illegible]

I

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bm⁹

Am

Am⁶

G[♯]7

F[♯]7(♯9)

E♭maj7(♯5)

D♭(sus4)/F

G(sus2)/B

C[♯]/B

Gmaj7(♯11)/B

C[♯]m11

Am11

E13(sus4)

Am

Am⁶

G[♯]7

F[♯]7(♯9)

E♭maj7(♯5)

D♭(sus4)/F

G(sus2)/B

C[♯]/B

Gmaj7(♯11)/B

C[♯]m11

Am11

Am

Am⁶

G[♯]7

F[♯]7(♯9)

E♭maj7(♯5)

/F

G(sus2)/B

C[♯]m11

Am11

E13(sus4)

Am

Am⁶

G[♯]7

F[♯]7(♯9)

E♭maj7(♯5)

/F

G(sus2)/B

C[♯]m11

Am11

120

121

122

123

124

27

Fl. Solo

Em¹¹

E(add4)

D(add4)

Gmaj7(²⁹₄₅)

G¹³(sus4)

A^bmaj9(♯11)

E⁹(sus4)

Gmaj7(²⁹₄₅)

G¹³(sus4)

Pno.

Em¹¹

E(add4)

D(add4)

Gmaj7(²⁹₄₅)

G¹³(sus4)

A^bmaj9(♯11)

E⁹(sus4)

Gmaj7(²⁹₄₅)

G¹³(sus4)

U. Bass

Em¹¹

E(add4)

D(sus4)

D

Gmaj7(²⁹₄₅)

G¹³(sus4)

A^bmaj9(♯11)

E⁹(sus4)

Gmaj7(²⁹₄₅)

G¹³(sus4)

Dr.

Em¹¹

E(add4)

D(sus4)

D

Gmaj7(²⁹₄₅) optional

G¹³(sus4)

A^bmaj9(♯11)

E⁹(sus4)

Gmaj7(²⁹₄₅)

G¹³(sus4)

125

3 126

3

3

3 127

3

3

3 128

3

3

Fl. Solo

A^bmaj9/C

B^b13(sus4)

Am⁹

F[♯]m⁹

D^bmaj9

Em⁹

A/E

F/C

Cm(maj9)

E

F/E

G/E

E

Pno.

A^bmaj9/C

B^b13(sus4)

Am⁹

F[♯]m⁹

D^bmaj9

Em⁹

A/E

F/C

Cm(maj9)

E

F/E

G/E

E

U. Bass

A^bmaj9/C

B^b13(sus4)

Am⁹

F[♯]m⁹

D^bmaj9

A/E

F/C

Cm(maj9)

E

F/E

G/E

E

Dr.

A^bmaj9/C

B^b13(sus4)

Am⁹

F[♯]m⁹

D^bmaj9

Em⁹

A/E

F/C

Cm(maj9)

E

F/E

G/E

E

129

130

131

132

Fl. Solo

G^bmaj9/B^b

Dm7(^b5)

Cmaj9/G

G^omaj7

Em⁹

C[♯]m⁹

Fm(maj7)

Amaj7([♯]11)₄₉/E

C/E

Pno.

G^bmaj9/B^b

Dm7(^b5)

Cmaj9/G

G^omaj7

Em⁹

C[♯]m⁹

Fm(maj7)

Amaj7([♯]11)₄₉/E

C/E

U. Bass

G^bmaj9/B^b

Dm7(^b5)

Fm(maj7) sample bass line

Amaj7([♯]11)₄₉/E

C/E

Dr.

G^bmaj9/B^b

Dm7(^b5)

Fm(maj7)

Amaj7([♯]11)₄₉/E

C/E

133

134

135

136

Fl. Solo

E^bmaj7(♯5)

B^bmaj9

Fmaj7

Amaj7(♯4)/E C/E

E^bm⁹

Bm⁹

F[♯]m¹¹

C[♯]m⁹

Pno.

E^bmaj7(♯5)

B^bmaj9

Fmaj7

Amaj7(♯4)/E C/E

E^bm⁹

Bm⁹

F[♯]m¹¹

C[♯]m⁹

U. Bass

E^bmaj7(♯5)

B^bmaj9

Fmaj7

Amaj7(♯4)/E C/E

E^bm⁹

Bm⁹

F[♯]m¹¹

C[♯]m⁹

Dr.

E^bmaj7(♯5)

B^bmaj9

Fmaj7

Amaj7(♯4)/E C/E

E^bm⁹

Bm⁹

F[♯]m¹¹

C[♯]m⁹

137

138

139

3

140

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

141

142

143

144

145

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 1

B. Tbn.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f 3 3

f 3 3

f 3 3

mf

mf

F#m11 *C#m9* *Ebm9* *Bm9* *F#m11* *C#m9*

F#m11 *C#m9* *Ebm9* *Bm9* *F#m11* *C#m9*

F#m11 *C#m9* *Ebm9* *Bm9* *F#m11* *C#m9*

F#m11 *C#m9* *Ebm9* *Bm9* *F#m11* *C#m9*

mp *mf* 3 3

mp *mf* 3 3

mp *mf* 3 3

mp *f* 3 3

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Mar.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Mar.

Fl. Solo

Pno.

U. Bass

Dr.

Solo

Vln. 1

gli altri

Vln. 2

Vla.

Vc.

Cb.

152

153

154

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tri.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto rit.

Fl. 1, 2

Fl. 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto rit.

(pizz.)

(pizz.)

161

162

163

164

165

K PART 2

Straight

$\text{♩} = 68$ ($\text{♩} = \text{♩}$)

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Cym. *straight 8ths*

Glock. *straight 8ths*

Mar. *straight 8ths*

Fl. Solo

Pno.

U. Bass

Dr.

K PART 2

Straight

$\text{♩} = 68$

*con sord.
arco* ($\text{♩} = \text{♩}$)

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

pizz.

arco

pizz.

36

molto rit. ♩ = 60 rit.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

173 174 175 176 177 178 179 180

37

♩ = 50

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

mf

pp

arco

pizz.

senza sord.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

101.

102.

103.

104.

105.

106.

107.

108.

109.

110.

111.

112.

113.

114.

115.

116.

117.

118.

119.

120.

121.

122.

123.

124.

125.

126.

127.

128.

129.

130.

131.

132.

133.

134.

135.

136.

137.

138.

139.

140.

141.

142.

143.

144.

145.

146.

147.

148.

149.

150.

151.

152.

153.

154.

155.

156.

157.

158.

159.

160.

161.

162.

163.

164.

165.

166.

167.

168.

169.

170.

171.

172.

173.

174.

175.

176.

177.

178.

179.

180.

181.

182.

183.

184.

185.

186.

187.

188.

189.

190.

191.

192.

193.

194.

195.

196.

197.

198.

199.

200.

201.

202.

203.

204.

205.

206.

207.

208.

209.

210.

211.

212.

213.

214.

215.

216.

217.

218.

219.

220.

221.

222.

223.

224.

225.

226.

227.

228.

229.

230.

231.

232.

233.

234.

235.

236.

237.

238.

239.

240.

241.

242.

243.

244.

245.

246.

247.

248.

249.

250.

251.

252.

253.

254.

255.

256.

257.

258.

259.

260.

261.

262.

263.

264.

265.

266.

267.

268.

269.

270.

271.

272.

273.

274.

275.

276.

277.

278.

279.

280.

281.

282.

283.

284.

285.

286.

287.

288.

289.

290.

29

rit.

L

♩ = 50

rit.

L

♩ = 50

40

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

196

197

198

199

200

201

202

203

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

210

211

212

213

214

215

O Piano Solo

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Glock.

Fl. Solo

Pno.

U. Bass

Dr.

C# D/C# A^{maj9}/C# Eb/C# F/C F#/C Ebm⁹ Gm⁹ Fm⁹ C Bbm⁹ Gb% Eb(add4) Db Db13(sus4) C^{maj9}/E E/B D^{maj7}/Bb Em(^{maj7})/B A⁷/B

C# D/C# A^{maj9}/C# Eb/C# F/C F#/C Ebm⁹ Gm⁹ Fm⁹ C Bbm⁹ Gb% Eb(add4) Db Db13(sus4) C^{maj9}/E E/B D^{maj7}/Bb Em(^{maj7})/B A⁷/B

C# D/C# A^{maj9}/C# Eb/C# F/C F#/C Ebm⁹ Gm⁹ Fm⁹ C Bbm⁹ Gb% Eb(add4) Db Db13(sus4) C^{maj9}/E E/B D^{maj7}/Bb Em(^{maj7})/B A⁷/B

simile

O Piano Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2 **rit.** **P** ♩ = 40

Fl. 1, 2 *mp*
 Fl. 3 *mp*
 Ob. 1, 2 1. *mf*
 Eng. Hn.
 Cl. 1, 2
 B. Cl. *mp*
 Bsn. 1, 2 1. *mf*
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2 1. open *mp*
 Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Timp.
 Fl. Solo *mf* 3
 Pno. Fmaj7/A D/A Gmaj9 Db/G
 U. Bass Fmaj7/A D/A Gmaj9 Db/G
 Dr. Fmaj7/A D/A Gmaj9 Db/G
 Vln. 1 *p* *mp* *mf*
 Vln. 2 *mp* *p* *mp* *mf*
 Vla. 3 *p* *mp* *mf* div
 Vc. unis. *p* *mp* *mf*
 Cb. arco *mf*

231 232 233 234 235 236 237 238 239

46

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. Q ♩ = 75

mp mf p pp

a2

open

p

pp

D/F#

Q

240 241 242 243 244 245 246

Fl. 1, 2

Fl. 3

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Glock.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D/F#

Ebm7

F#m7

Abm7

Cm7

B°7/C

Cmaj9/G

Fm9/G

A9(sus4)

R

267

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

268

269

270

271

272

S

Freely

rit.

T

PART 3

♩ = 85

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

273

274

275

276

277

278

279

280

281

282

Fl. 1

to Picc.

Piccolo

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Bsn. 1

Hn. 1, 2

Hn. 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

283

284

285

286

287

288

289

290

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left are: Picc., Fl. 2, 3, Ob. 1, 2, Eng. Hn., Cl. 1, 2, B. Cl., Bsn. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, B. Tbn., Timp., Cym., Fl. Solo, Pno., U. Bass, Dr., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in 5/4 time, with a key signature of one sharp (F#). The music is divided into measures, with a repeat sign at the end of the first measure. The score includes various musical notations, such as notes, rests, and articulation marks. Dynamics are indicated by *mp*, *f*, *ff*, *p*, and *marcato*. The score also includes a section for the Flute Solo, which is marked with a *3* (triple) and a *3* (triple). The Violins and Viola parts include a section marked with a *3* (triple) and a *3* (triple). The Violoncello and Contrabass parts include a section marked with a *3* (triple) and a *3* (triple). The score is a page from a larger musical score, as indicated by the page number 5 in the top right corner.

Picc. *f*

Fl. 2, 3

Ob. 1, 2 *mp*

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2 *mp* 1.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp. *mf*

Fl. Solo *f*

Pno. *mf* *f* *mf*

U. Bass

Dr.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

Cb.

294 295 296

Ob. 1

Tri.

Fl. Solo

Pno.

U. Bass

Dr.

297 298 299 300 301

Ob. 1, 2

Bsn. 1, 2

Pno.

U. Bass

Dr.

Vla.

Vc.

302 303 304 305

U

Pno.

U. Bass

Dr.

306 307 308 309

Fl. Solo

Pno.

U. Bass

Dr.

310 311 312 313

Picc. *mf* 3 3 To Fl.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. 1, 2 *mp* *mf*

Hn. 1, 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tpt. 1, 2 1. *mf* 3 3

Tpt. 3

Tbn. 1, 2

B. Tbn. *mp* *mf*

Timp.

Fl. Solo *mf*

Pno. *Bmaj7* *Gbmaj9* *Amaj7(♯11)* *Bmaj7* *Amaj7(♯11)* *Bmaj7*

U. Bass *Amaj7(♯11)* *Bmaj7* *Amaj7(♯11)* *Bmaj7*

Dr. *Amaj7(♯11)* *Bmaj7* *Amaj7(♯11)* *Bmaj7*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, likely from a symphony, features a variety of instruments. The top section includes woodwinds: Flutes 1, 2, 3; Oboes 1, 2; English Horn; Clarinets 1, 2; Bass Clarinet; Bassoons 1, 2, 1, 2; and Horns 1, 2, 3. The middle section includes brass: Trumpets 1, 2, 3; Trombones 1, 2; and Cymbals. The bottom section includes strings: Piano, Double Bass, Drums, Violins 1, 2, Viola, Cello, and Double Bass. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page number 318 is visible at the bottom left. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures, with a rehearsal mark '318' indicating the start of a new section. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page number 318 is visible at the bottom left. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures, with a rehearsal mark '318' indicating the start of a new section.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 2

B. Tbn.

Timp.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

322

323

324

325

Picc. *f*

Fl. 2, 3 *f*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *f*

B. Cl.

Bsn. 1, 2

Hn. 1, 2 *f* *mf*

Hn. 3 *f* *mf*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Timp. *mf*

Tri. *mf*

Cym.

Fl. Solo

Pno. *mp* *mf*

U. Bass *mp* *mf*

Dr. *mp* *mf*

Vln. 1 *mp* *mf*

Vln. 2

Vla. *mp* *mf*

Vc.

Cb.

[illegible]

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

338

mf

339

340

341

mp

342

343

mf

344

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

345

346

347

348

349

64
X

Picc.
 Fl. 2, 3
 Ob. 1, 2
 Eng. Hn.
 Cl. 1, 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Timp.
 Tri.
 Fl. Solo
 Pno.
 U. Bass
 Dr.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

350
351
352
353
354
355

Y

Flute Solo

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Bsn. 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Fl. Solo

D₉maj7(b5)

B₉(add9)/D

Em⁹

A₇/C

B₇/C

Fmaj7/C

Cm⁹(b5)

Emaj⁹

Pno.

D₉maj7(b5)

Improvise, written figures optional; follow harmonic rhythm

B₉(add9)/D

Em⁹

A₇/C

B₇/C

Fmaj7/C

Cm⁹(b5)

Emaj⁹

U. Bass

D₉maj7(b5)

B₉(add9)/D

Em⁹

A₇/C

B₇/C

Fmaj7/C

Cm⁹(b5)

Emaj⁹

Dr.

D₉maj7(b5)

B₉(add9)/D

Em⁹

simile, build groove around similar idea

A₇/C

B₇/C

Fmaj7/C

Cm⁹(b5)

Emaj⁹

Y

Flute Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Bsn. 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Z

Picc.

Fl. 2, 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Z

AA

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 1

B. Tbn.

Mar.

Fl. Solo

Pno.

U. Bass

Dr.

AA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

391

392

393

394

395

396

397

CC

1.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 1

Tpt. 3

Tbn. 1, 2

Tbn. 2

B. Tbn.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

411

412

413

414

415

This page of a musical score is divided into two systems of staves. The top system includes staves for Flutes 1 & 2, Flute 3, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1 & 2, Horn 3, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Bass Trombone, Timpani, Triangle, Flute Solo, Piano, Upright Bass, and Drums. The bottom system continues the instrumentation with Flute Solo, Piano, Upright Bass, and Drums. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The Flute Solo part includes a key signature change to C major (C13(SUS4)). The Piano part includes a key signature change to B-flat major (Bb13(SUS4)). The Upright Bass part includes a key signature change to C major (C13(SUS4)). The Drums part includes a key signature change to C major (C13(SUS4)).

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

422

423

424

425

426

427

428

mf

f

mf

f

ff

fp

ff

mp

f

mf

f

ff

fp

ff

mp

mp

f

pp

f

ff

f

[illegible]

[illegible]

[illegible]

poco rit. molto rit.

GG

 = 165

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Fl. Solo

Pno.

U. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

446

447

448

449

450

[illegible]

This image shows a page from a musical score, specifically measures 462 through 466. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation includes various musical symbols such as notes, rests, dynamics (e.g., f, ff, mp), articulation marks (accents), and performance instructions like "div." (divisi) and "unis." (unison). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 464. The time signature also changes from common time (C) to 6/8 at measure 464. The bottom of the page features measure numbers 462, 463, 464, 465, and 466 corresponding to the measures shown. A rehearsal mark "HH" is placed above the Violin I staff at the beginning of measure 464.

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time, with a tempo marking of "molto rit." (very slow) and a dynamic marking of "ff" (fortissimo). The instruments listed on the left include Piccolo, Fl. 2, 3, Ob. 1, 2, Eng. Hn., Cl. 1, 2, B. Cl., Bsn. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, B. Tbn., Timp., Tri., Cym., Fl. Solo, Pno., U. Bass, Dr., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered "1" in the top right corner.