

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

扬琴 Yangqin

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

[illegible]

I. Gnomus

The musical score for "The Rose Tree" is written in 3/4 time and consists of three systems of music. The first system, starting at measure 25, includes the tempo marking "Vivo" and a measure count of 1. The second system, starting at measure 34, includes the tempo marking "Meno vivo" and a measure count of 3. The third system, starting at measure 43, includes the tempo marking "Vivo" and a measure count of 3. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into three systems, each with a measure count indicating the number of measures in that system.

63 D

72 E **Meno mosso** **Vivo** **Meno mosso**
高胡

85 **Vivo**

90 **Meno mosso** **Vivo** F **Meno mosso**
ff

100 *ff*

106 G **accel.**
p

116 *cresc.*

124 **Vivo** **Meno mosso** **Vivo**
f *ff* *ff*

Promenade

[H] Moderato comodo assai e con delicatezza

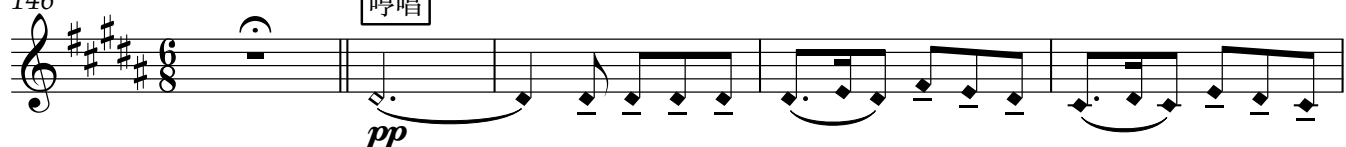
134 

138 

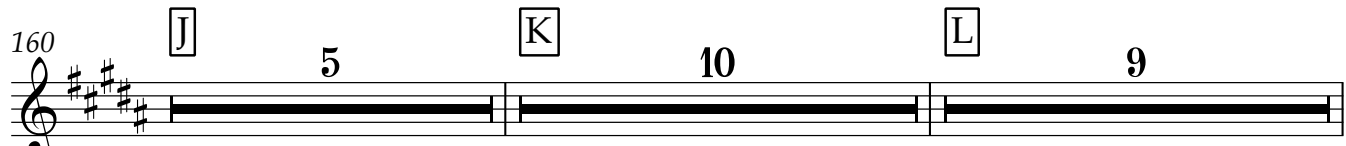
142 

II. Il vecchio Castello

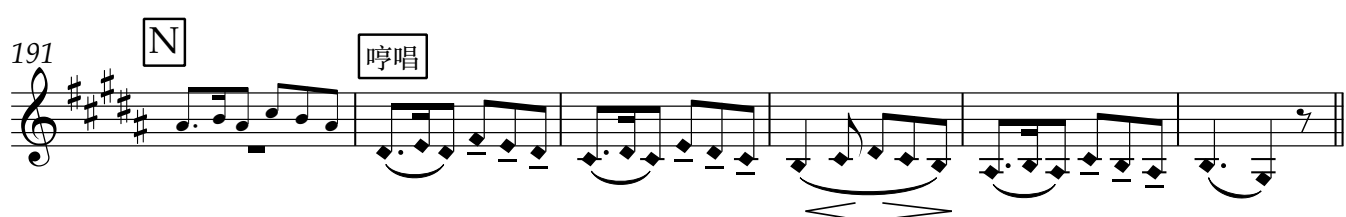
Andantino molto cantabile e con dolore

146 

151 

160 

184 

191 

197 O 10 P 8 Q 倍大笛 BDD (独奏)

218

224 3 div. *p* *mf*

233 R 9 S 哼唱 unis. *pp* *pp*

247 T 6 div. *p*

Promenade

255 U Moderato non tanto, pesante TACET

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263 1 扬琴 YQ (独奏)

266 1 1

270 *mf* 4

276 V 6 扬琴 YQ (独奏)

284 *f*

286 *ff* subito meno mosso 6

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 W 1 9 11

314 X 10 高胡 GH

331 Y *ff*

336 Z 17

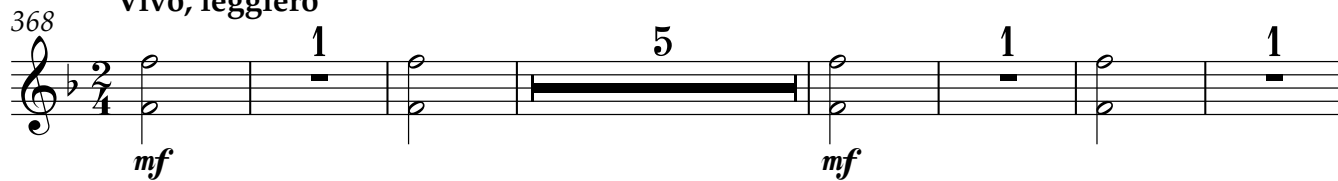
Promenade

358 A1 Tranquillo 1 1 1 1 1 1

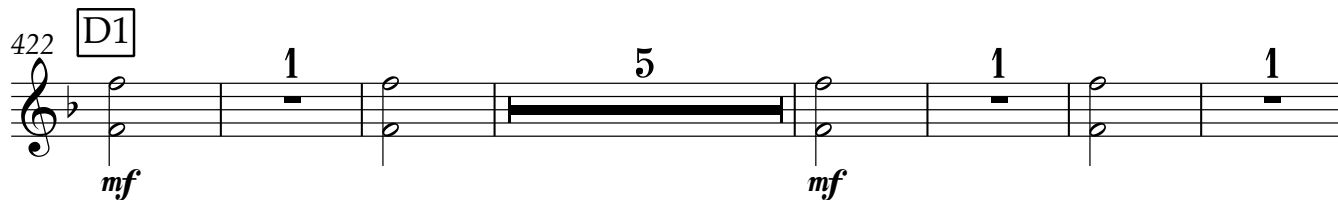
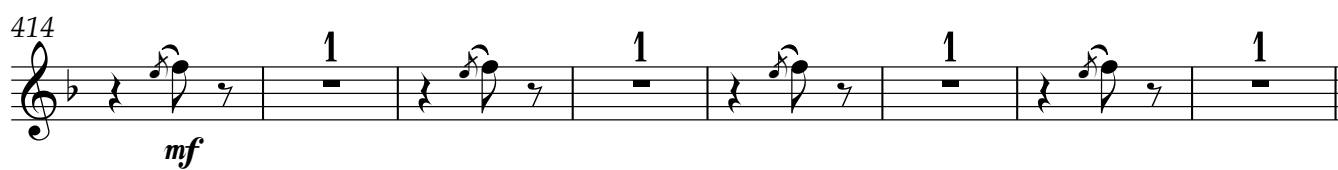
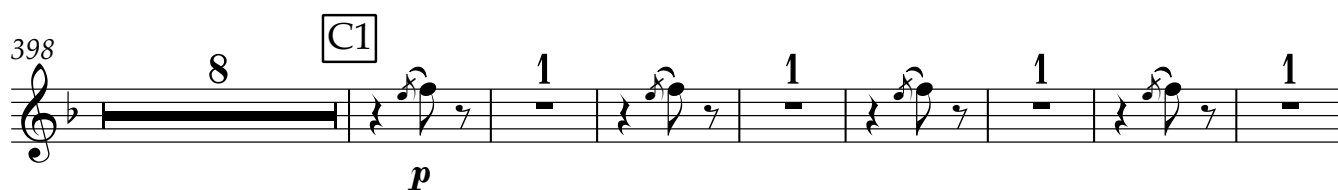
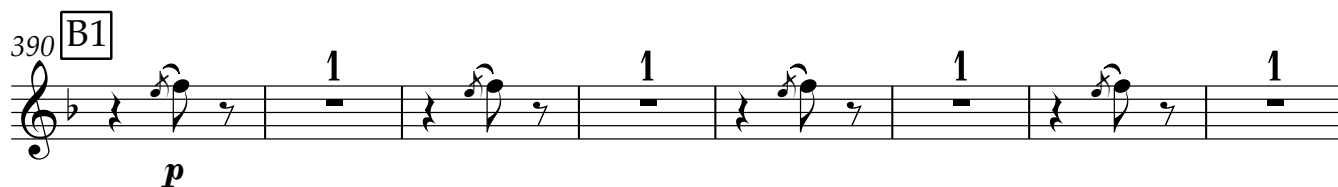
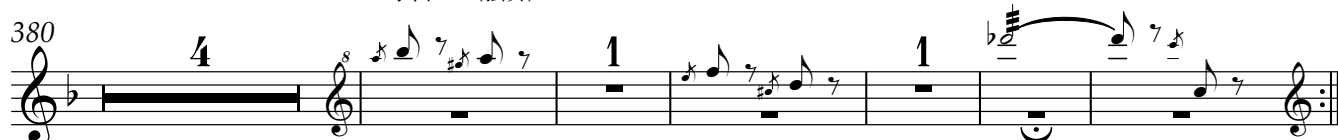
364 *f* 1 1

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero



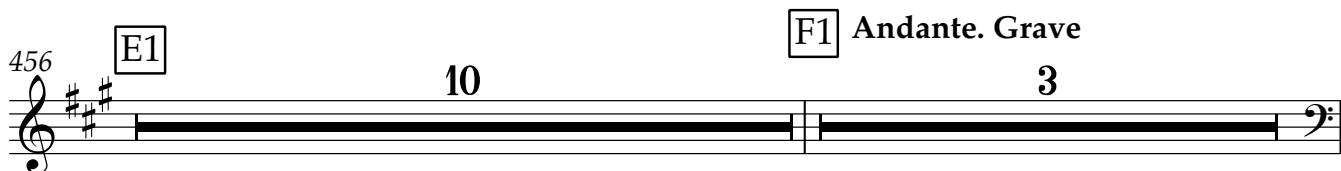
小笛 XD (独奏)



Page left blank to facilitate page turns

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

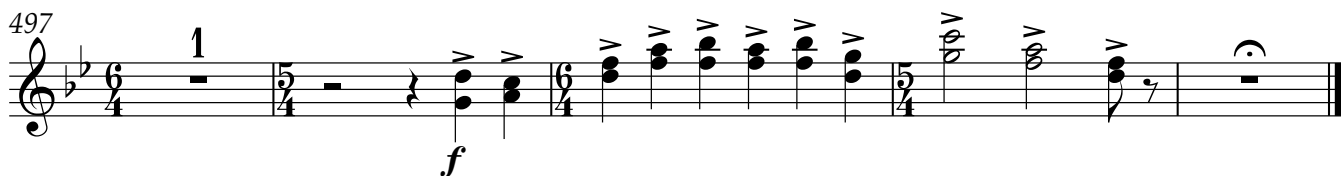
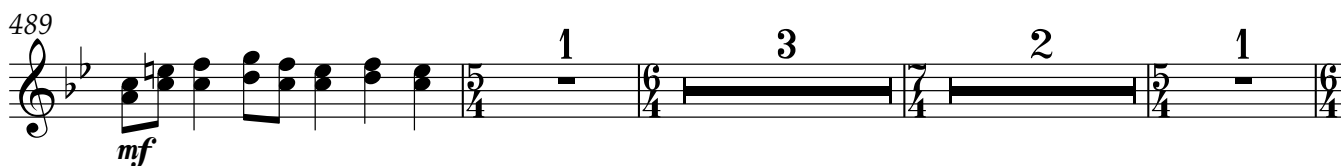
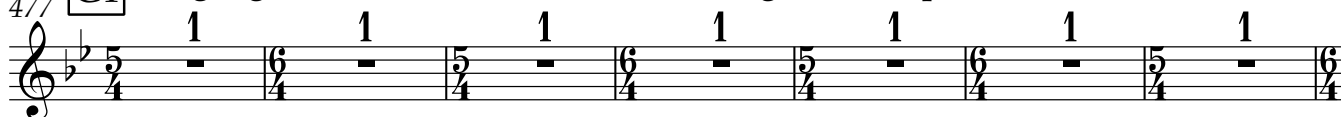


琵琶 PP, 中阮 ZR, 大阮 DR



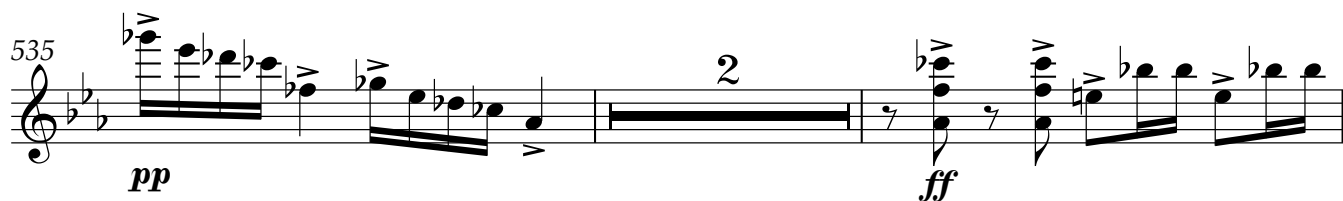
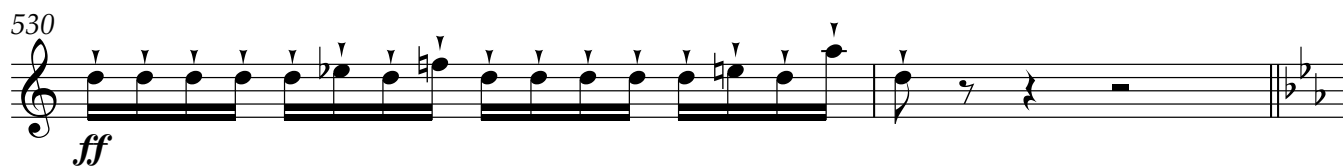
Promenade

477 **G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



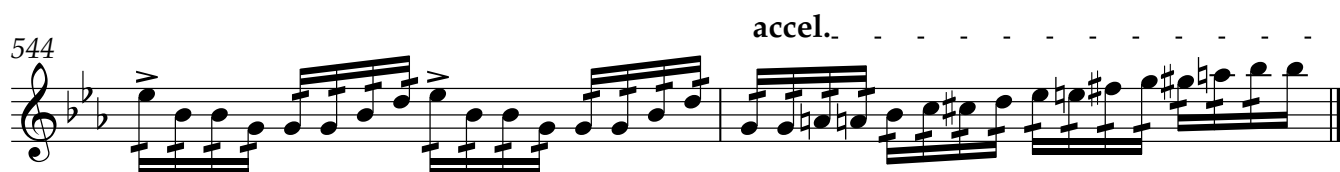
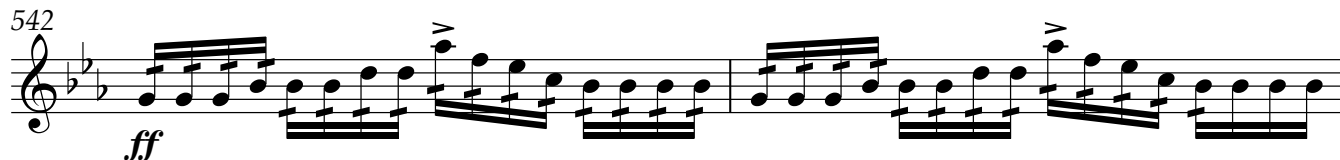
VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando





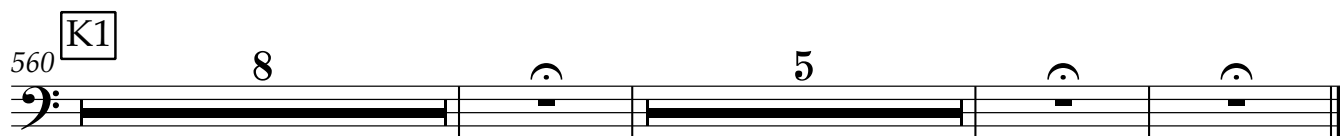
Meno Mosso



accel.

VIII. Catacombae

Largo



Con mortuis in lingua mortua

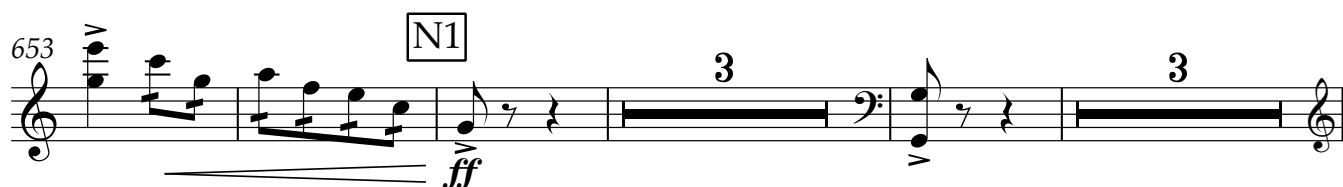
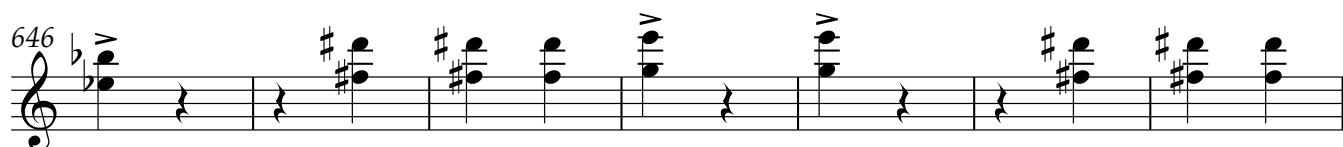
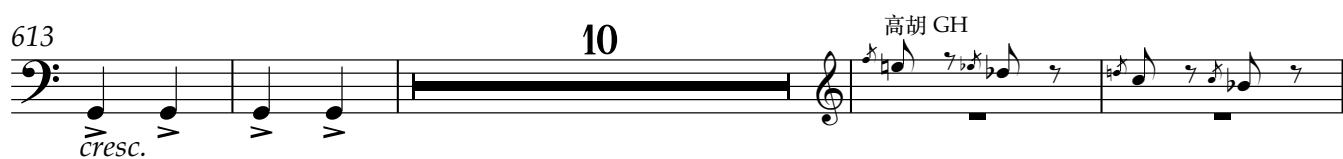
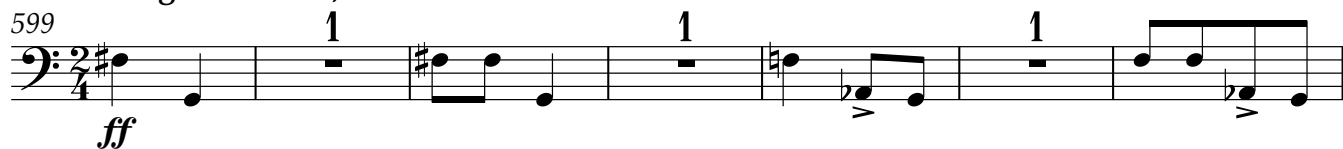
Andante non troppo, con lamento



TACET

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce



671 O1

ff

677

683

693 P1 Andante mosso

709 Q1 中阮 ZR + 大阮 DR

719 大提琴 Vc.. R1 Allegro molto

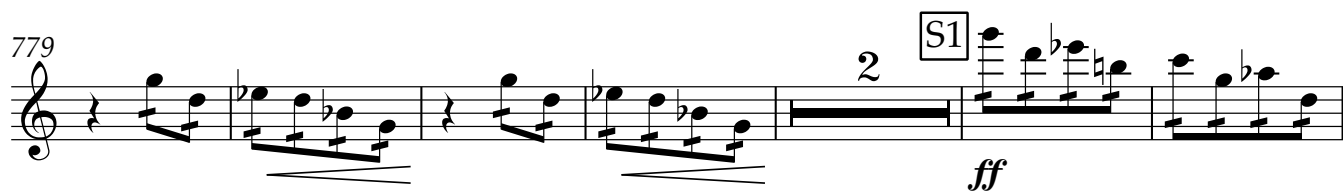
ff

726 高胡 GH

cresc.

738 高音笙 GYSh

f



X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

810 20 扬琴 YQ (独奏) T1 哼唱

p 祈祷

833

839 U1 11 二胡 EH (独奏)

856 V1

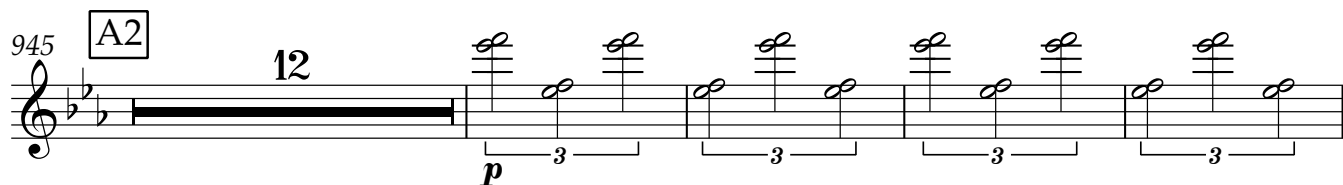
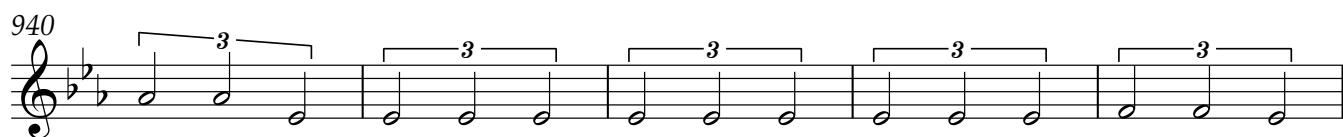
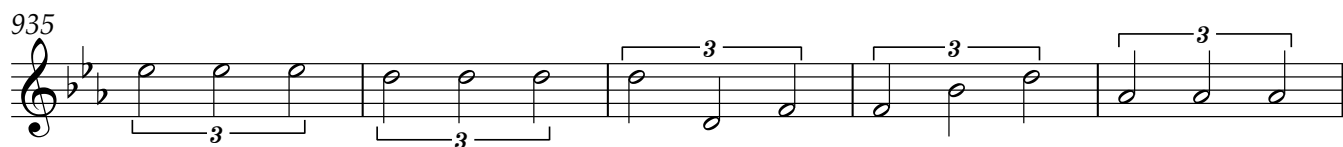
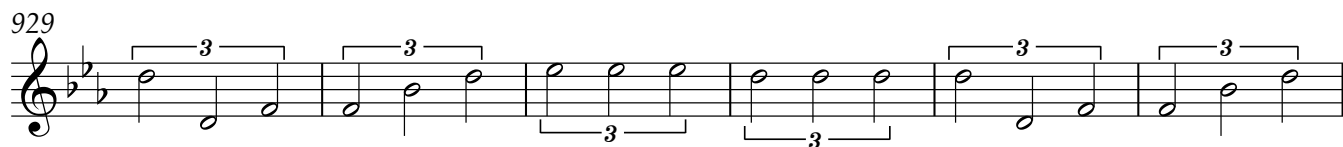
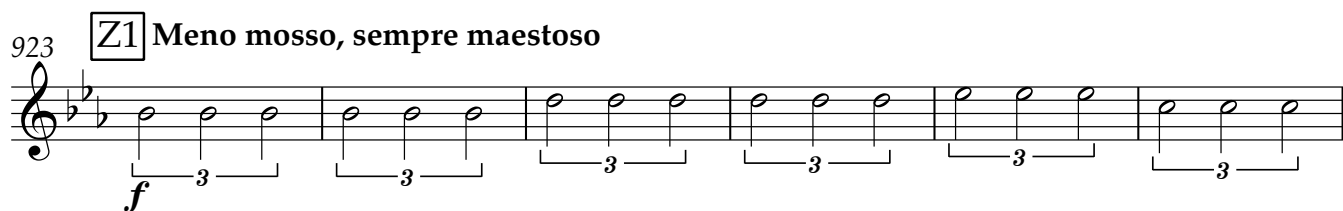
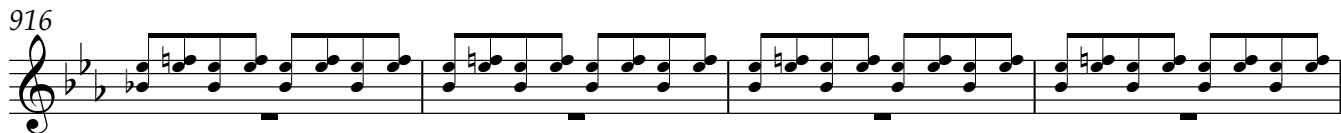
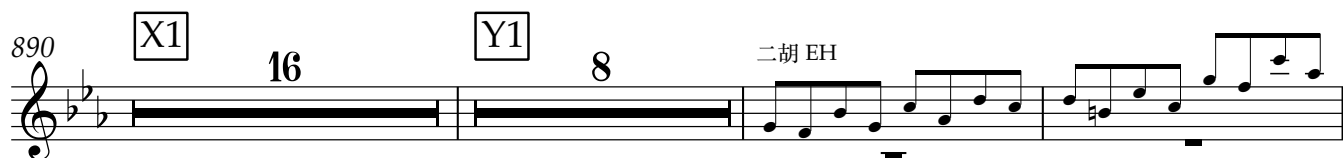
f

860

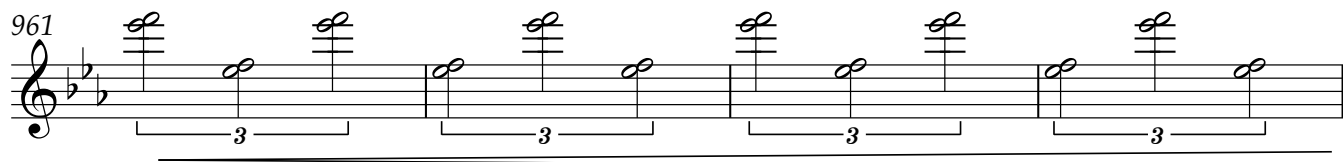
864

867

871 W1 17



poco a poco rallentando



[B2] (In 3)

965 *f* 3 *(In 2)* 1 *(In 3)* *più f* 3

970 *(In 2)* 1 **[C2] Grandioso** *ff*

979

986 *sfpp* *ffff*