

Yaniv Segal

The Harmony Games

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INTRODUCTION

Brisk (♩=144)

3 Glock.

7

fp

ff

10 4 10-13

15 fp < f

17 2 17-18 Vc.

21 p

25 3 22-24

p poco a poco cresc.

29 f

35 3 dim.

42 3 42-44

45 6 45-50

55 2 55-56

58-59 2

60-61 2

64 N: "Wondrous Woodwinds"

67 4 67-70

72 mf

77

79-80 2

82 2 82-83

"Brilliant Brass"

84 BATTLE 88

84-87 Bsn. *p* < *f* *p* < *f*

92

96 6 **104** 2 **106**

p *sfz* 96-101 104-105

110 **114** **115** 2 **13**

115-116 117-129

130 Bsn. **133** Tpt. *f*

136 *ff* fl. or shake **140** *p* *p*

144 3 *sfz* 145-147 *f*

152 2 150-151 *f*

159 con sord. *f* dim.

163 *p* **168** via sord. 5 168-172

The Harmony Games

174 Meno mosso (♩=108)

Timp. **177** senza sord. *p*

183 *f* **187** 2 188-189

191 Habanera

16 208 Dance Party (♩=144) 9 N: "... Parade music year."

218 March (♩=120)

p *mf* *f*

224

229 Pastoral (♩=108)

6 **235** Rain N: "... a rainy number." S. Dr. "...blew everyone away"

236 Tornado (♩=144)

air through the instrument *p* < *sfz* < *sfz* < *sfz* *p* < *sfz* >

241

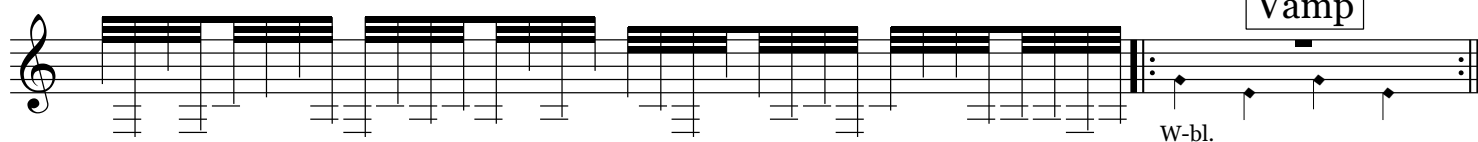
N: "... a special theme" "MATHEMUSICA!" (spoken) **245** Stealthy (♩=72) 10 huh? 245-254

256 Tick-tock (♩=120)

N: "... started talking at once" **Vamp** *p* **accel.** (speak/whisper through mouthpiece)

Faster (♩=144)

Vamp



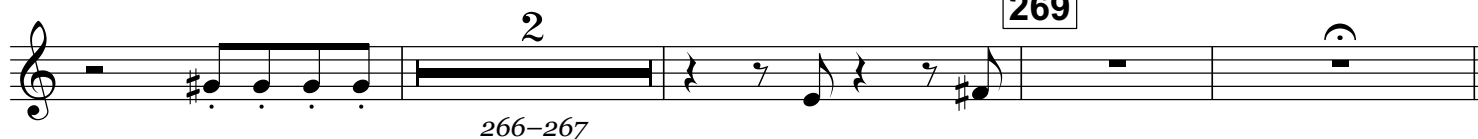
260 Brisk (♩=144)

Vc.

263



269



STRINGS

271 Brisk (♩=144)

275

N: "... the strings vibrate and create sound."



277 Flowing (♩=144)

281

284



288

4

12



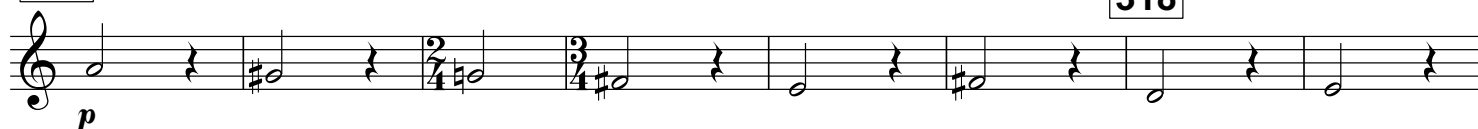
305

308



312

318



326

3



333 Vln. 1

338-340 Db.

344 **348** **352**

p

353 Harp, L'istesso tempo (♩=144)

357-358 360-362 363-365

367 **371**

371-372

376 Lively (♩=144) **379**

376-377 379-380 383-384

386 **395**

386-387 389-390 392-393

397 **399** **404**

401-402 404-406

408 **416** **424**

408-409 411-414 416-422 424-427

433 **435** **437**

429-432 435-436 437-438 Cl.

WINDS

439 Strings Finale (♩=144)

14



454 Whimsical (♩=104)

13

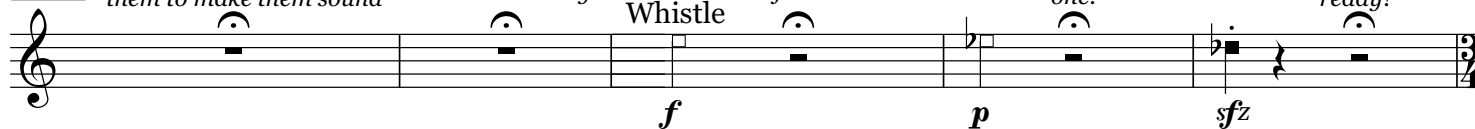
467

"N: "We blow air through
them to make them sound" "... whistle loudly!"

469

Whistle

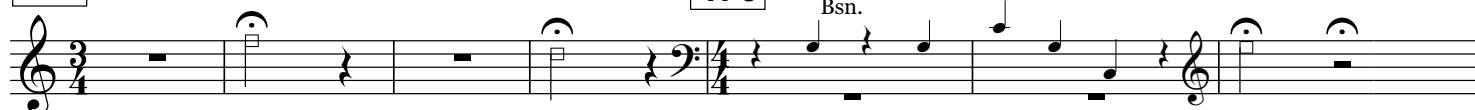
"... soft whistle"

"... really short
one!""... everyone
ready?"

472

476

Bsn.



479 Aviary (♩=104)

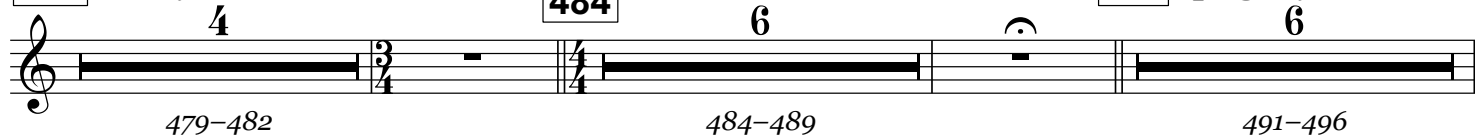
4

484

6

491 Sprightly (♩=160)

6

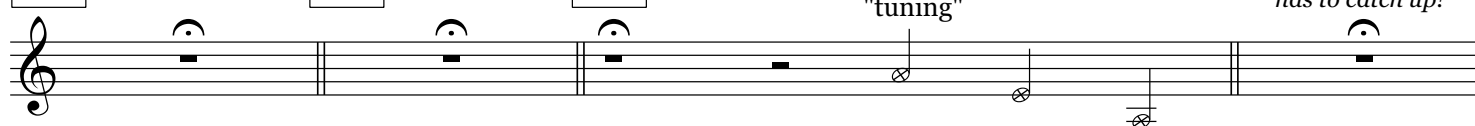


497 Clarinet

498 Bassoon

499 Oboe

"tuning"



500 Flute

N: "... everyone else
has to catch up!"

501 Sprightly (♩=160)

7

510 Regal (♩=80)

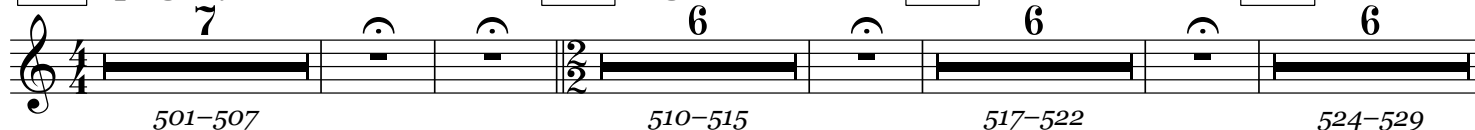
6

517

6

524

6



531

6

Tpt.

540

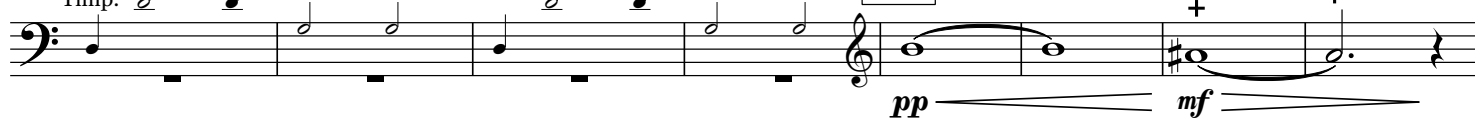
5



545

Timp.

549



625 N: "... they just slide and clown around."

Tbn.

627 Trombone, Silly (♩=144)

p *f*

f *p*

N: "... leads the charge."

638 Trumpet (♩=120)

f *f* *mf* *p* *mf*

642

N: "... buzz our lips on our mouthpieces."

"... brass players when you grow up."

"... but what is a beat?"

f *fp* mouthpiece only *f* schmaltsy

645 Comfortably (♩=108)

N: "... has a meter of 2 beats."

652

f *mf*

662 **666**

f

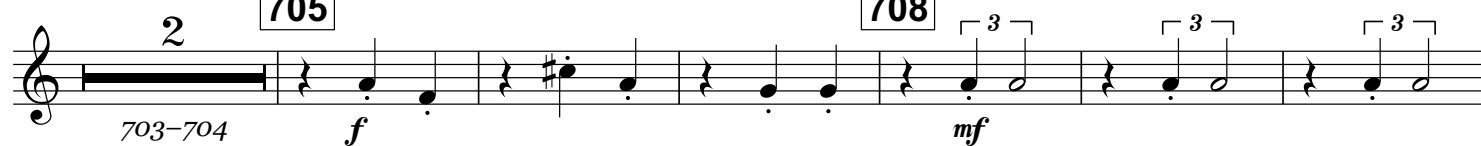
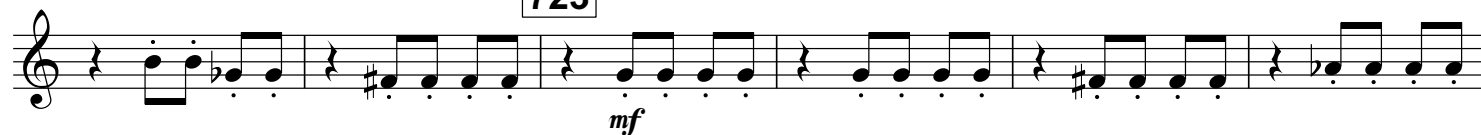
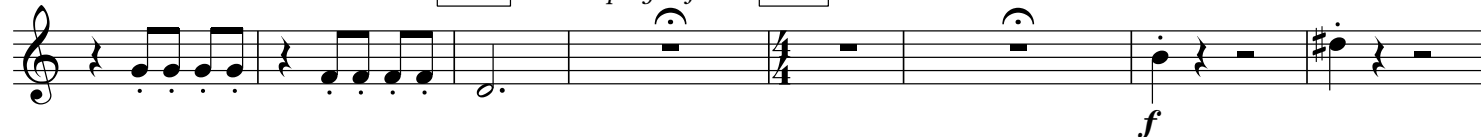
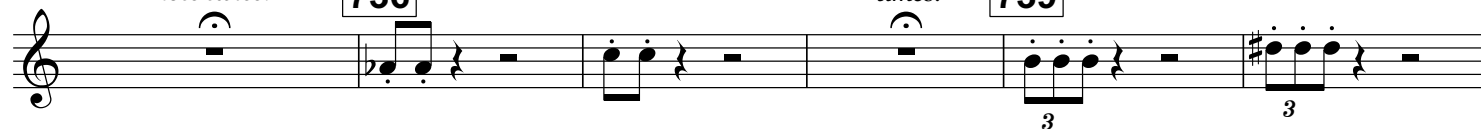
mf

676 Faster (♩=120)**680****682****688**N: "... the music will
sound very different."**690** Lilting (♩.=54)**693**

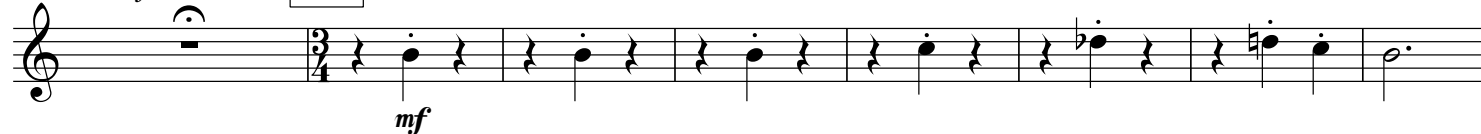
solo

**701**

701-702

705**708****716** Faster (♩.=58)**720****723****729**N: "Can you
play in five?"**731**N: "Let's take
some notes.""Repeat each
note twice."**736**"And three
times."**739**

"... four times..."

742

N: "...looked like they
were about to cry."

750 Somber (♩=80) **755** Hopeful (♩=160)

750-753

762 Brass Finale (♩=160)

764

766

Perc. *f* *mf*

770

778 Freely

mf *f* to mute Vamp Vamp

PERCUSSION

781 In tempo (♩=144)

787 A little slower (♩=108)

793

f *mf* to mute Vamp Vamp

797 In tempo (♩=144)

810 Chillin' (♩=108)

820

f *mf* to mute Vamp Vamp

826 Vc.

829

p *mf* con sord.

833

837

p *mf* finger snaps con sord.

841

845 Dramatic

p *mf* via sord.

851 Grouping (♩.=80) **853** (3+3)

 853-857

859 (2+2+2) **865** Percussion Finale (3+3, 2+2+2)

 859-863 869-870

871 Hp. **875** senza sord.

 f

879 2

 879-880

885 2 **893** 4

 885-886 889-892
 mf

N: "It was too late." **896** (3+3) (2+2+2) **899** (3+3, 2+2+2)

 fp p f

903 N: "... won the Harmony Games?" **905** "Strings?" "Woodwinds?" "Brass?" "Percussion?"

 cheer!

906 N: "And the winner is..." "... rulers of the land." (that family cheers again)

 "The winning family got up to make a speech."

FINALE**908** Moderato assai (♩=60)

S. Dr. $\text{♩} = 60$

910-914

920 $\text{♩} = 180$ **929** Spirited (♩=180)

916-919 920-928 929-944

946 (3+3, 2+2+2) **952**

p

958 $\text{♩} = 180$

965 March (♩=120) **969**

Perc. *f*

977 Fast (♩=180) (3+3, 2+2+2) **982**

f

977 Fast (♩=180) (3+3, 2+2+2) **982**

Vln. 1 *f*

986 **990** **994**

986-987 990-991 994-995

998 **999**

998-999

1005 (3+3, 2+2+2) **1009** Vln. 1 **1013**

1005-1007 *p*

1017 *f*

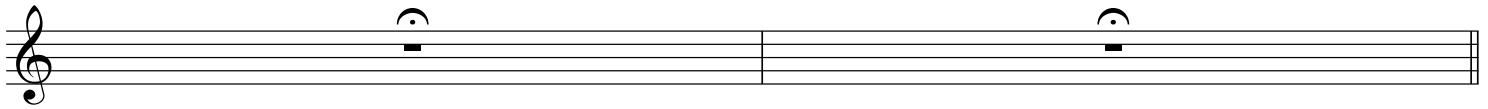
1023 rit. **1027** Grand (♩=80) *cresc.* 1027-1028

1032 *f* *f* *p* *ff* rit.

1039 A tempo (♩=180)

Guided Q & A

I. INTRO

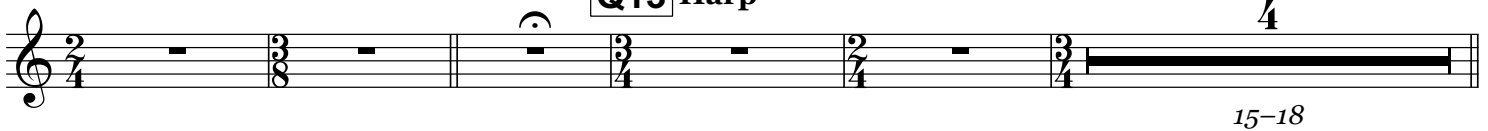


II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp

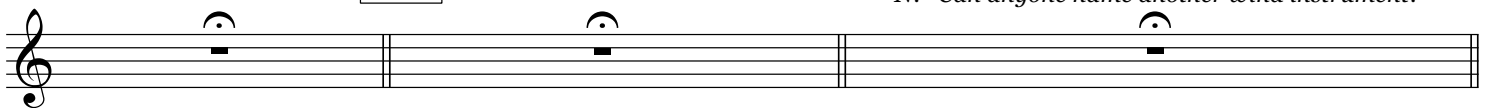


15-18

III. WINDS

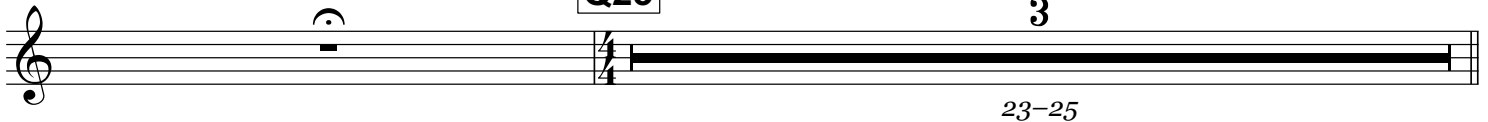
Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

Q23

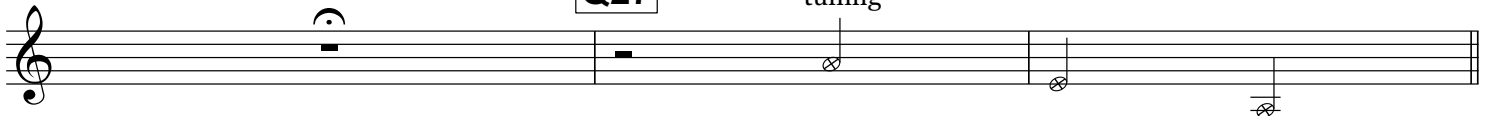


23-25

Oboe (Opt.)

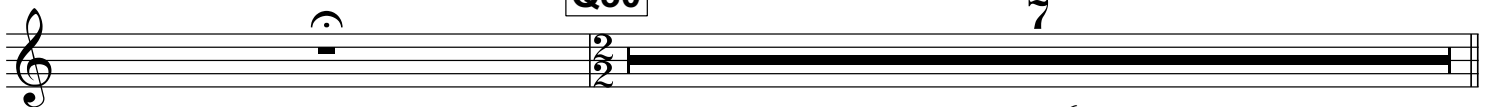
Q27

"tuning"



Bassoon (Opt.)

Q30



30-36

IV. DYNAMICS

Q38 Soft Music ($\text{♩}=150$) 8

N: "... but with the whole orchestra playing!"

Q48 Loud Music

f

38-45

V. BRASS

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)

N: "... heroic hunting horns."

Q60 ($\text{♩}=120$)

Trumpet (Opt.)

N: "... leads the charge."

Q64 ($\text{♩}=120$)

Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q69 ($\text{♩}=144$)

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 ($\text{♩}=120$)

VI. PERCUSSION

Q83 (Tambourine) (Guero) 2 (Drums) 2

85-86 88-89

N: "... how these beats were grouped?" **Q91** (3+3, 2+2+2) (♩.=80)

Timp.

f

Q97

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this." **Q103** Brisk (♩.=144)

Timp.

f

N: "What happens if we play that same music very slowly?" **Q112** Lugubrious (♩.=72)

f

N: "What did that sound like?"

