

2021
Bass Trombone

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

Bass Trombone

The Harmony Games

INTRODUCTION

Yaniv Segal

Brisk (♩=144)

3 7 4 10-13

Glock. *fp* *ff*

15 8 25 17-24 Tpt.

29 35 4 42 3 38-41 42-44

45 6 55 2 2 2 45-50 55-56 58-59 60-61

N: "... is an exhilarating experience!" 64 5 72 N: "Wondrous Woodwinds" N: "Brilliant Brass" 66-70 *mf*

77 2 82 2 79-80 82-83

BATTLE

84 4 88 2 92 84-87 90-91 Tpt. *sfz*

96 6 104 2 106 110

96-101 104-105

114 115 2 16

115-116 117-132

Tpt.

136

f ff

fl. or shake

140 144 5

f sfz

145-149

Tbn. 1

152

f

159 14

159-172

The Harmony Games

174 **Meno mosso** (♩=108)

3

174-176

cl.

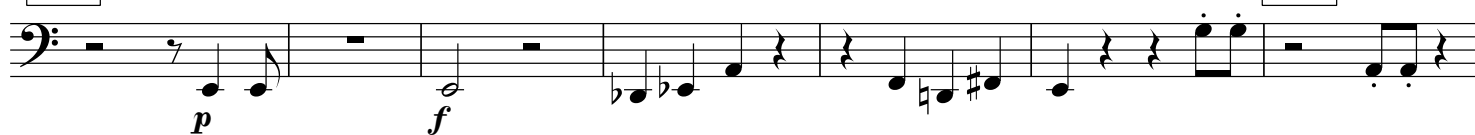
183 187

f

191 **Habanera** 16 208 **Dance Party** (♩=144) N: "... Parade music year."

2 9

188-189 191-206 208-216

218 March (♩=120)**224****235 Rain**

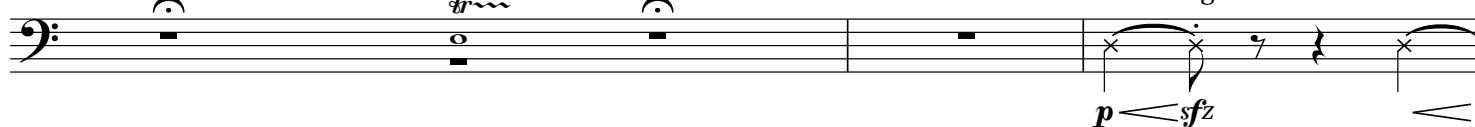
N: "... a rainy number."

S. Dr.

"...blew everyone away"

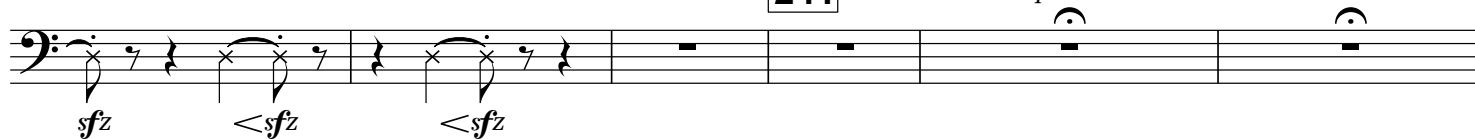
236 Tornado (♩=144)

air through the instrument

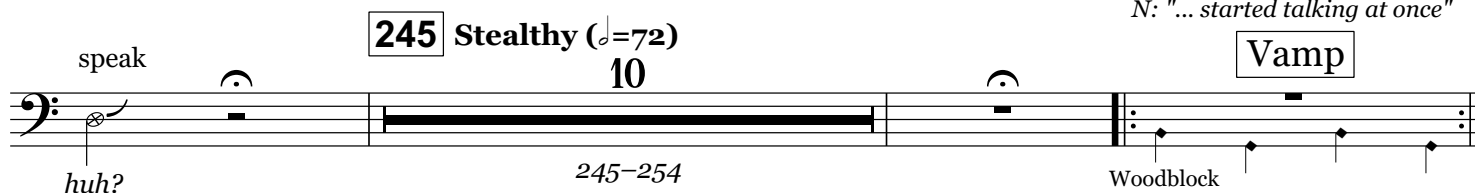
**241**

N: "... a special theme..."

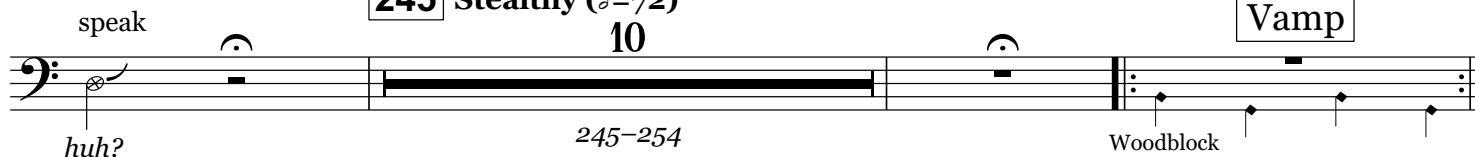
"MATHEMUSICA!"

**256 Tick-tock** (♩=120)

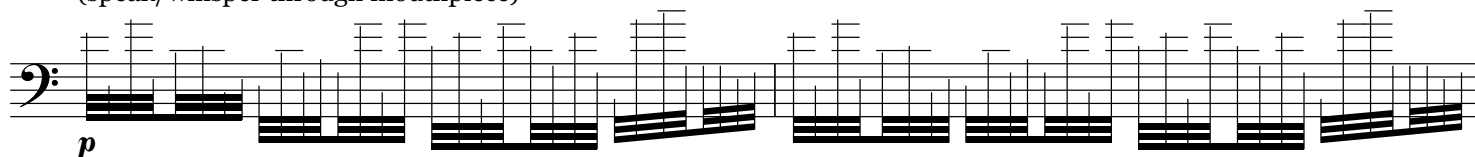
N: "... started talking at once"

**245 Stealthy** (♩=72)

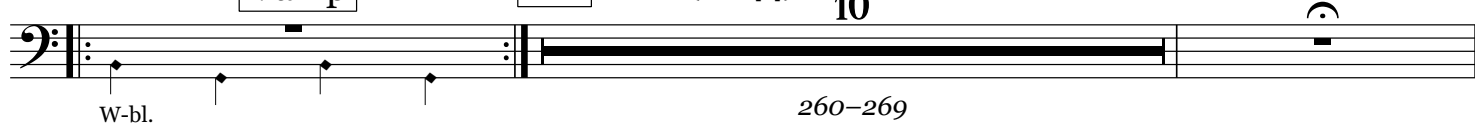
10

**Vamp****accel.**

(speak/whisper through mouthpiece)

**Faster** (♩=144)**Vamp****260 Brisk** (♩=144)

10



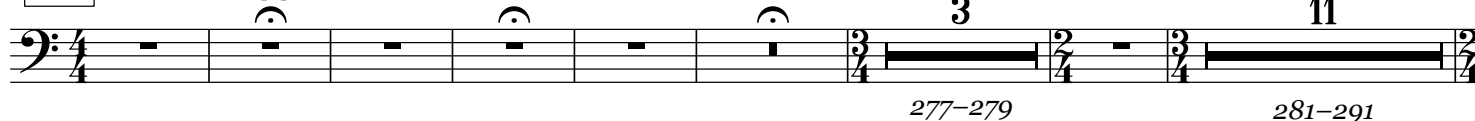
W-bl.

260-269

STRINGS**271 Brisk** (♩=144)**277 Flowing** (♩=144)

3

11



277-279

281-291

21 3 318 6

293-313 315-317 318-323

326 3 333 Vln. 1

326-328

344 348 4

338-342 348-351

352 353 Harp, L'istesso tempo (♩=144) 357 2 3

357-358 360-362

364 2 367 371 2

364-365 371-372

376 Lively (♩=144) 389 2

376-377 379-380 383-384 386-387 389-390 392-393

395 2 3

401-402 404-406

408 2 4 416 7 4 4 433

408-409 411-414 416-422 424-427 429-432

435 439 Strings Finale (♩=144) 14

439-452

Cl.

WINDS

454 Whimsical (♩=104) **13**

467 "N: "We blow air through them to make them sound"

"... whistle loudly!" **469** Whistle "... soft whistle"

472 "... really short one!" "... everyone ready?"

476 Bsn.

479 Aviary (♩=104) **484** **6**

491 Sprightly (♩=160) **497** Clarinet **498** Bassoon **499** Oboe "tuning"

500 Flute **501** Sprightly (♩=160) **510** Regal (♩=80) **517** **6**

524 **6** **531** **6** **538** **540** **5** **545**

549 Tpt. con sord. via sord. **553** **9**

454-466 **479-482** **484-489** **491-496** **501-507** **510-515** **517-522** **524-529** **531-536** **540-544** **553-561**

p *sfz* *f* *mf* *Timp.*

562 Winds Finale
poco agitato (♩=88)

568

4 Bsn.

562-565

572

f

578 **582** **587 Ominous** (♩=104)

fp *f* 6

587-592

BRASS

593 N: "... a fabulous fanfare!" **Fanfare** (♩=120) **596** **599**

f

603 March

p *f*

611 Tuba **614**

3 2

611-613 Tba. *f* 616-617

620 Horns **625**

f

N: "... they just slide and clown around." **627 Trombone, Silly** (♩=144)

626 Tbn. 1 *f*

N: "... leads the charge." **638** Trumpet ($\text{♩}=120$)

N: "... buzz our lips on our mouthpieces." **642** *N: "... brass players when you grow up."* *ord.* *"... but what is a beat?"*

p *mf* *f* *fp* *mouthpiece only* *f schmaltsy*

645 Comfortably ($\text{♩}=108$) *"... has a meter of 2 beats."* **652** **654**

645-650 *f* *mf*

660 **662** **666** **668**

662-665 *f* *mf*

676 Faster ($\text{♩}=120$) Perc. **680** **690** Liltng ($\text{♩}=54$)

f 682-688 690-699

701 **716** Faster ($\text{♩}=58$) **720**

701-714 716-719 *f*

723 **729** *N: "Can you play in five?"*

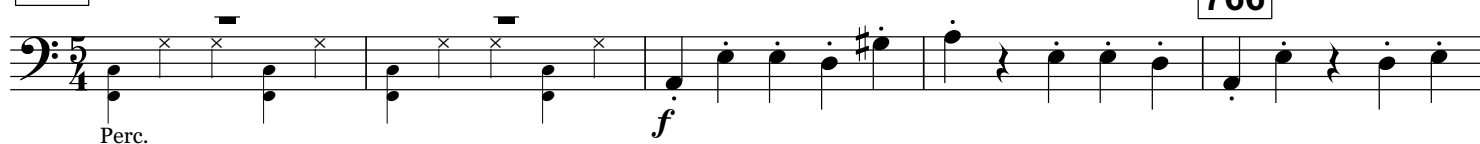
mf

731 *"Let's take some notes."* **739** *"Repeat each note twice."* *"And three times."* *"... four times..."*

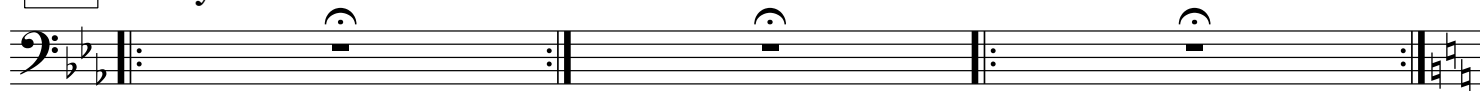
733-734 736-737 739-740

742 *N: "...looked like they were about to cry."*

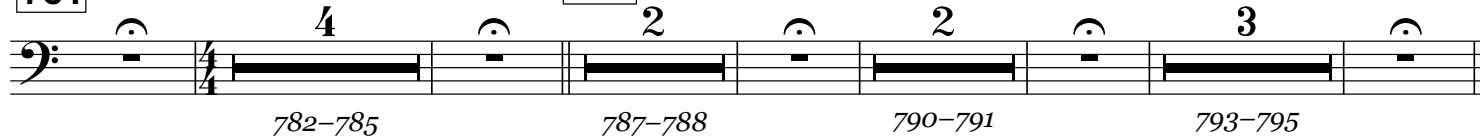
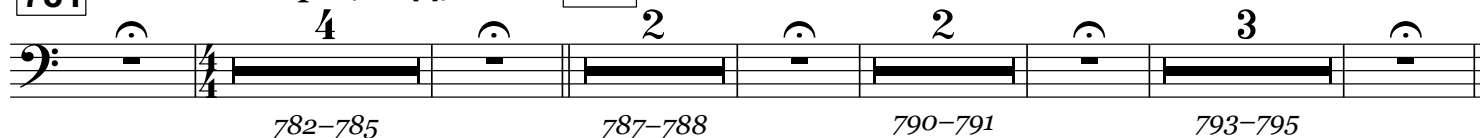
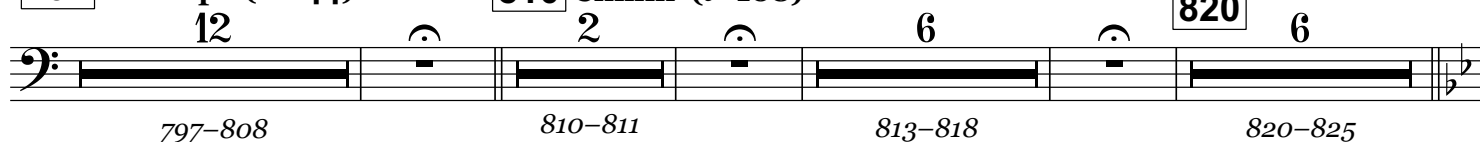
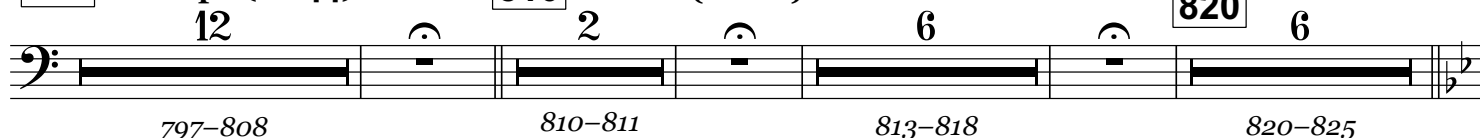
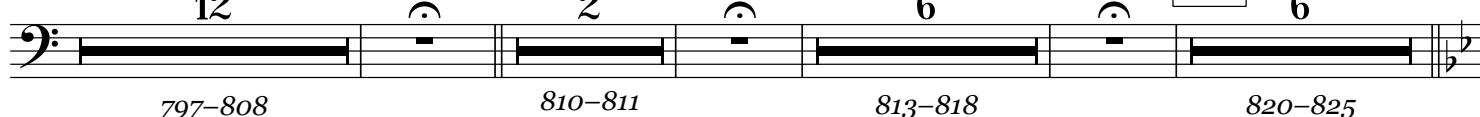
mf

750 Sombre (♩=80)**755 Hopeful** (♩=160)**762 Brass Finale** (♩=160)**778 Freely**

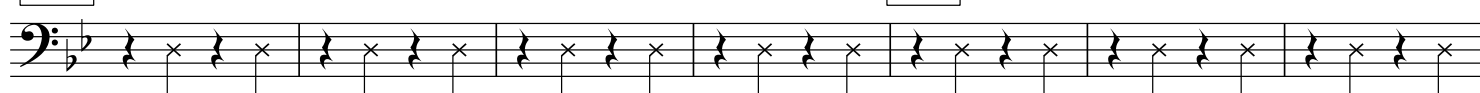
Vamp



Vamp

PERCUSSION**781 In tempo** (♩=144)**787 A little slower** (♩=108)**797 In tempo** (♩=144)**810 Chillin'** (♩=108)**820****826****829**

finger snaps

**833****837**

841 **845 Dramatic**

851 Grouping ($\text{♩} = 80$) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **875**

Timp. 869-874 Hn.

879 **881**

879-880 885-886

887 **893**

mf 889-891 f

896 **899** **903**

fp f

905

N: "... won the Harmony Games?" "Strings?" "Woodwinds?" "Brass?" "Percussion?" cheer!

906

N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

FINALE

908 Moderato assai ($\text{♩} = 60$)

S. Dr. 910-914 916-918

920 **929 Spirited** ($\text{♩}=180$) **946** ($3+3, 2+2+2$)

9 16 18

920-928 929-944 946-963

965 March ($\text{♩}=120$) **969**

Perc. f $>$ $<$

977 Fast ($\text{♩}=180$) ($3+3, 2+2+2$)

f $>$ $<$ f $>$ $<$ f $>$ $<$ f

982 **986**

3 2

978-980 986-987

990 **994** **998**

2 2 2

990-991 994-995 998-999

fp $<$

1005 **1009**

3 3

1005-1007 1009-1011

1013 **1017**

Tbn. 1 fp $<$ $>$ fp $<$ $>$ fp $<$ $>$ $<$

1023 **1027 Grand** **1032**

ff 2 $1027-1028 f$ f

1039

rit. A tempo ($\text{♩}=180$)

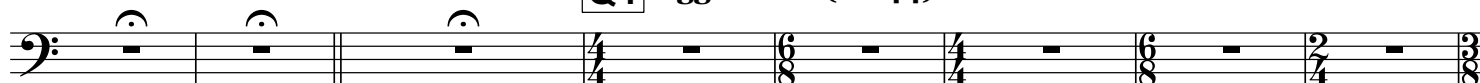
p ff

Guided Q & A

I. INTRO

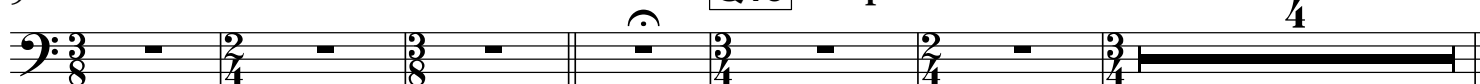
II. STRINGS

Q4 Aggressive (♩=144)



9

Q13 Harp

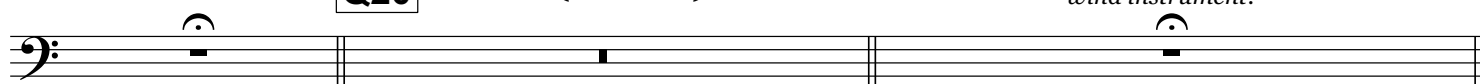


15-18

III. WINDS

Q20 Clarinet (cadenza)

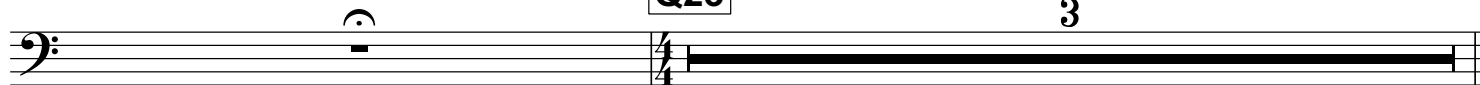
N: "Can anyone name another wind instrument?"



Flute (Opt.)

Q23

3

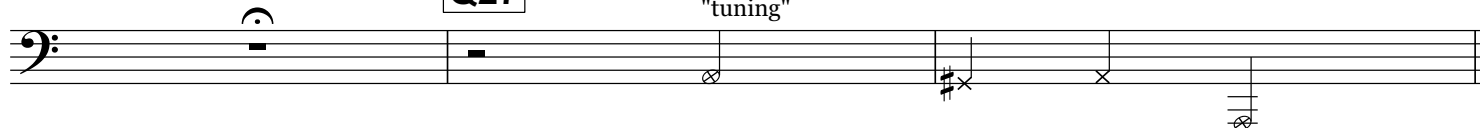


23-25

Oboe (Opt.)

Q27

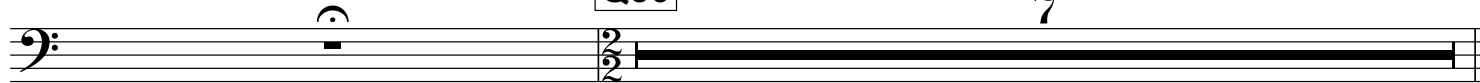
"tuning"



Bassoon (Opt.)

Q30

7



30-36

IV. DYNAMICS

Q38 Soft Music (♩=150)



38-39

41-42

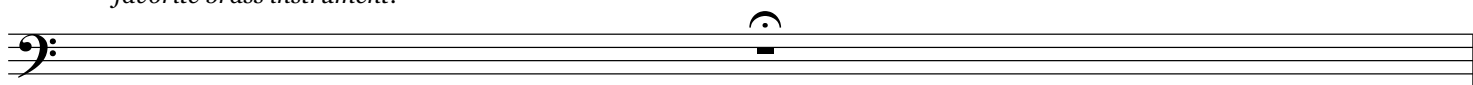
N: "... but with the whole orchestra playing!"

Q46 Loud Music

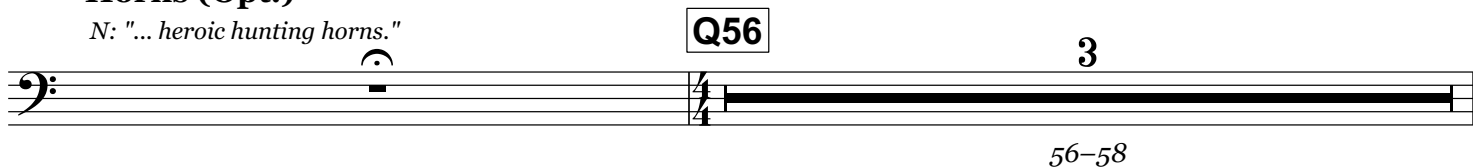


V. BRASS

N: "Does anyone have a favorite brass instrument?"

**Horns (Opt.)**

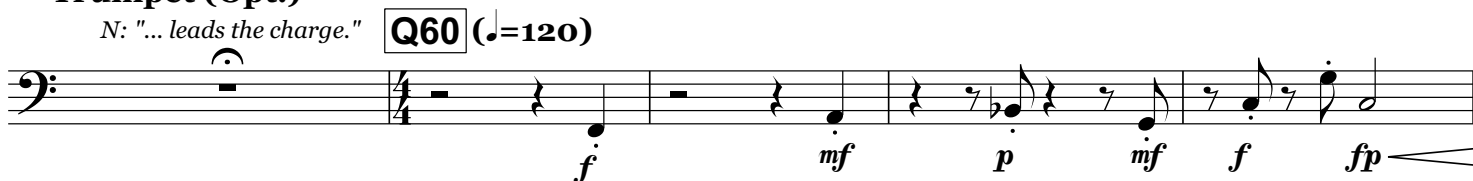
N: "... heroic hunting horns."



56-58

Trumpet (Opt.)

N: "... leads the charge."



VII. TEMPO

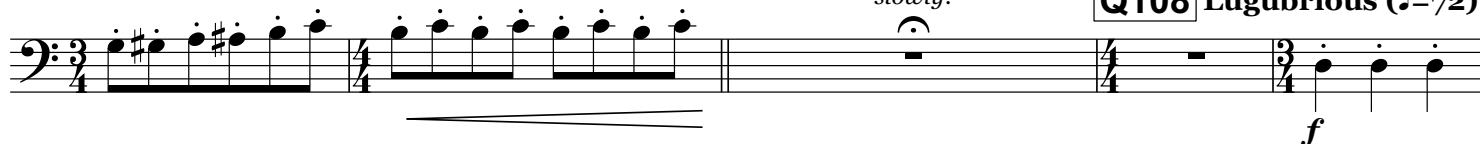
N: "... exciting battle music at the beginning of our story? It went like this."

Q99 Brisk ($\text{♩}=144$)



N: "What happens if we play that same music very slowly?"

Q108 Lugubrious ($\text{♩}=72$)



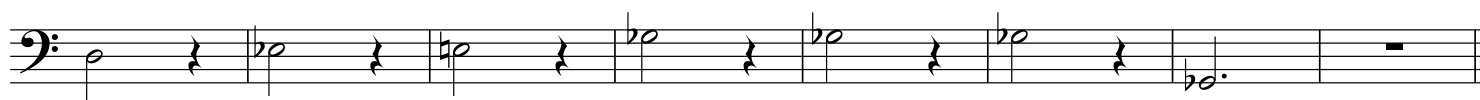
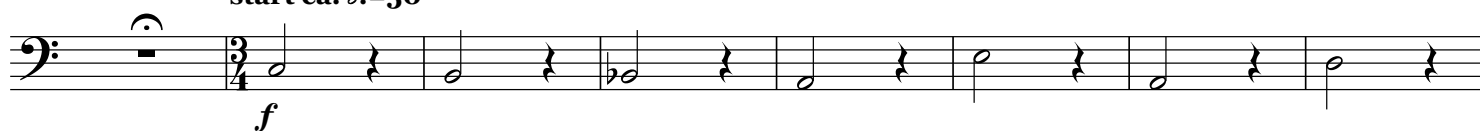
N: "What did that sound like?"



VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"
start ca. $\text{♩}=50$



IX. OUTRO

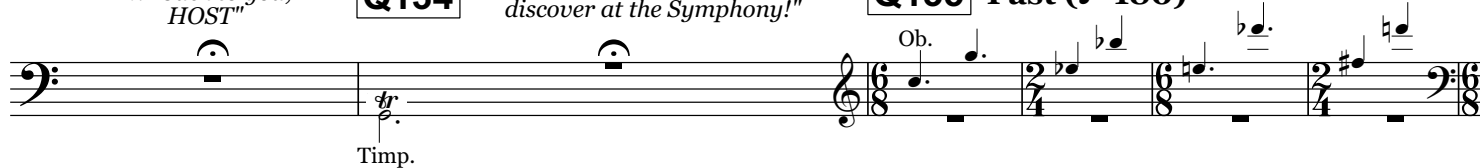
N: "back to you, HOST"

Q134

"... you never know what you will discover at the Symphony!"

Q135

Fast ($\text{♩}=180$)



Q140

