

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Trumpet III in B \flat



Note

In II. Il vecchio castello and X. The Great Gate of Kyiv, the player is asked to hum a melody. These notes are written in sounding pitch. The part returns to the usual transposition after these sections.

Trumpet III in B \flat

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Musical score for Trumpet III in B \flat , Promenade section. The score is written in treble clef with a key signature of one flat (B \flat). The tempo/mood is *Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.* The score consists of three staves. The first staff (measures 1-5) shows a sequence of whole notes with fingerings 1, 1, 1, 1, 1. The second staff (measures 6-11) shows a sequence of whole notes with fingerings 1, 1, 1, followed by a measure with a fermata and a '2' above it, and then a measure with a fermata and 'Erhu' above it. The third staff (measures 12-18) shows a sequence of eighth notes with a 'mf' dynamic marking, followed by a measure with a fermata and a '5' above it. The fourth staff (measures 19-24) shows a sequence of eighth notes with a 'f' dynamic marking, preceded by a measure with a fermata and a '4' above it, and a measure with a 'B' box above it.

I. Gnomus

Musical score for Trumpet III in B \flat , I. Gnomus section. The score is written in treble clef with a key signature of two flats (B \flat , E \flat). The tempo/mood is *Vivo*. The score consists of three staves. The first staff (measures 25-33) shows a sequence of whole notes with fingerings 1, 1, 1, followed by a measure with a fermata and a '3' above it, and then a measure with a fermata and a '3' above it. The second staff (measures 34-42) shows a sequence of whole notes with a '6' above it, followed by a measure with a fermata and a 'straight mute' above it, and then a measure with a fermata and a '9' above it. The third staff (measures 43-52) shows a sequence of eighth notes with a 'ff' dynamic marking, followed by a measure with a fermata and a '5' above it, and then a measure with a fermata and a 'cup mute' above it. The score also includes a 'C' box above a measure with a fermata and a 'to cup mute' instruction.

Trumpet III in B \flat

63 **D** 2 4 7 **E** *Meno mosso* *Vivo* 2

81 *Meno mosso* 7 *Vivo* 2 *Meno mosso* 2 *Vivo* 2

94 **F** *Meno mosso* 12 **G** *accel.* 4 (cup mute) *p*

112 to straight mute 8 Vln. I 1 *Vivo*

125 *Meno mosso* 1 straight mute *Vivo* 5 senza sord. *ff*

Promenade

134 **H** *Moderato commodo assai e con delicatezza*
TACET

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 **Hum*** *pp*

150 **I** 6

160 **J** (hum) *pp*

* Sounding Pitch

165 K 10 L 9 M 4

188 Erhu N (hum) *mp*

193

197 O 7 Play straight mute P *ff* *p*

212 via sord. Q 4 4 Erhu

224 senza sord. *pp* *f* R 2 1

234 air sound *pp* *mf* *pp* *mf* 2

242 S Hum *pp* *pp*

247 T air sound *pp* *mf* *pp* *mf* to straight mute

Promenade

255 U Moderato non tanto, pesante

TACET

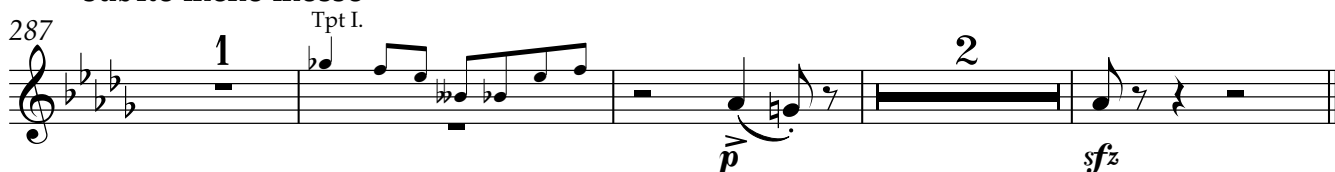


III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios



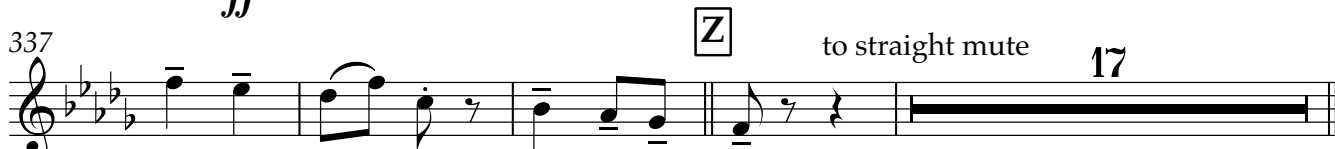
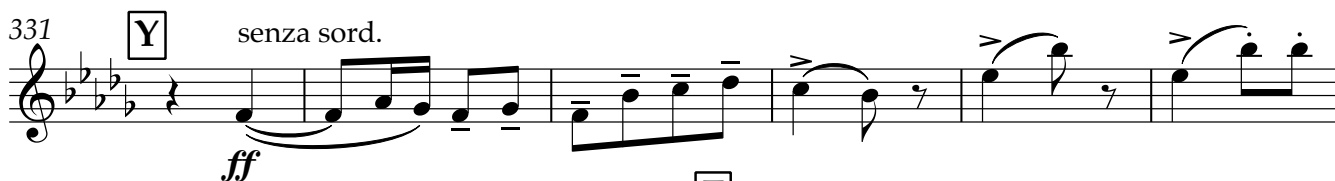
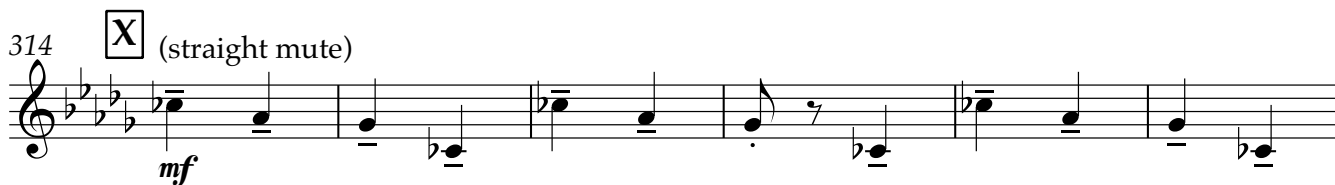
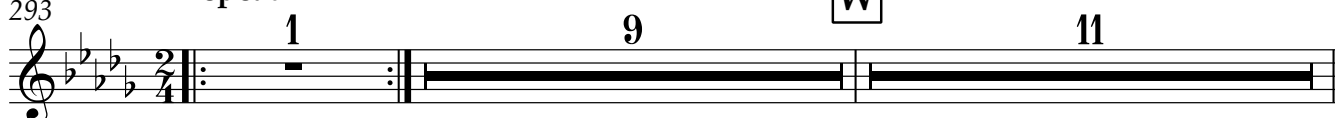
subito meno mosso



IV. Bydlo

Sempre moderato, pesante

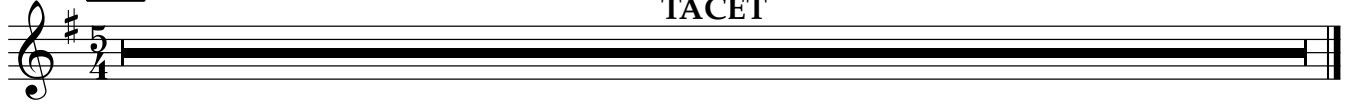
Repeat 4x



Promenade

358 **A1** Tranquillo

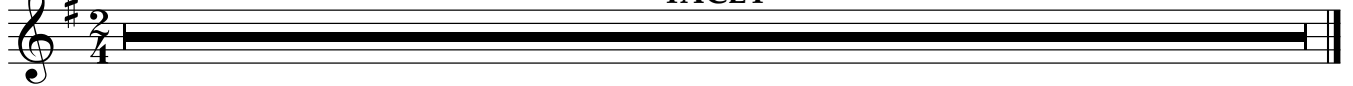
TACET



V. Ballet of Unhatched Chicks

368 Scherzino
Vivo, leggiero

TACET



VI. "Samuel" Goldenberg und "Schmuyle"

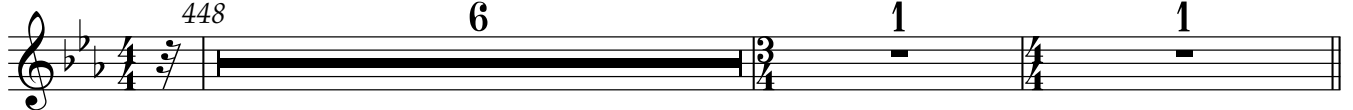
Andante

448

6

1

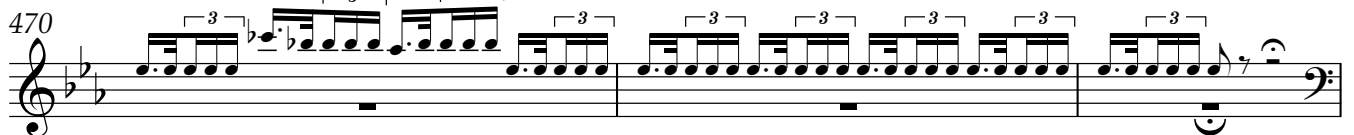
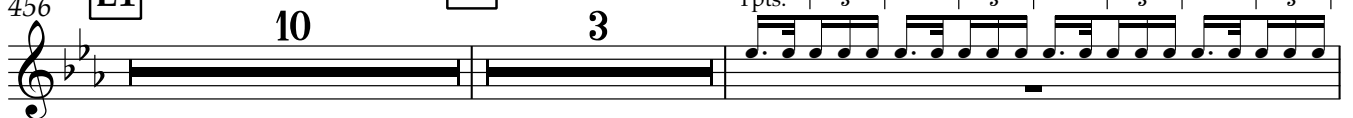
1

456 **E1** **F1** Andante. Grave

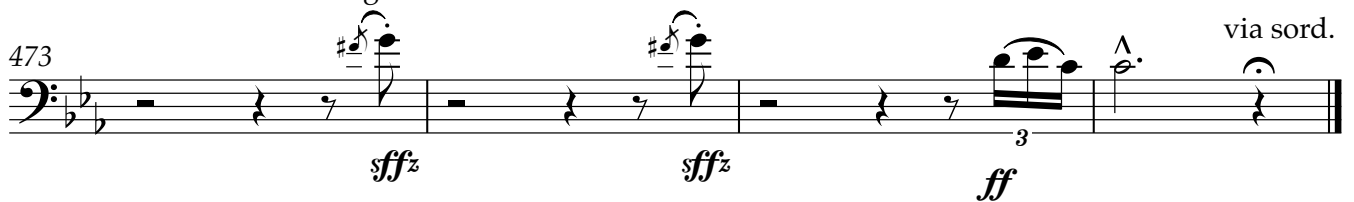
10

3

Tpts.



straight mute



via sord.

Promenade

477 **G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Erhu + Vln I

senza sord.

mf

490

1 3 2 1

497

to straight mute

f

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

4 straight mute

f *p*

508

mf *p sub.*

510

mf *p* *mf* *p* *mf*

512

p *mf* *p* *mf* *ff*

515

[H1] 4

521

2 *f*

525

3

530 I1

ff *pp*

533

536 *p* *mf* *p* *mf* *p* *mf*

538 J1 2 Meno Mosso 1

543 *ff* *accel.* 1 *via sord.*

VIII. Catacombae (Sepulcrum romanum)

546 **Largo**

557 K1 3 Erhu

566 *senza sord.* 4 *to straight mute*

ff *ff* *pp*

Con mortuis in lingua mortua

576 **Andante non troppo, con lamento** L1

Vln. I

593 *pp* straight mute via sord.

IX. The Hut on Hen's Legs (Baba Yaga)

599 **Allegro con brio, feroce** M1 N1 O1 P1

28

631 *f* senza sord.

637 to straight mute 10

651 straight mute *p* *ff* 18 10

683 Str. (straight mute) 1 1 1

691 via sord. 2 4 1 3 1

Andante mosso

702

3 1 3 1 3 1

714 **Q1** 6 **R1** Allegro molto 20 Tbn. I, II

743 senza sord.

Measures 743-748: The music continues with a forte (*f*) dynamic. The melody is primarily in the right hand, featuring eighth and sixteenth notes, often beamed together. The left hand provides harmonic support with chords and single notes. The key signature remains two sharps (F# and C#). The tempo is marked 'Allegretto'.

749

10

Vln. I + Erhu, Dizi

Vln. I + Erhu, Dizi

763 straight mute via sord. 18 S1 25

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza
Yangqin

810 **20** **T1** **Hum*** *p*

834

839 **U1** **17** **V1** **4** Tbn. I, II

864 **Play** senza sord.

871 **W1** *ff*

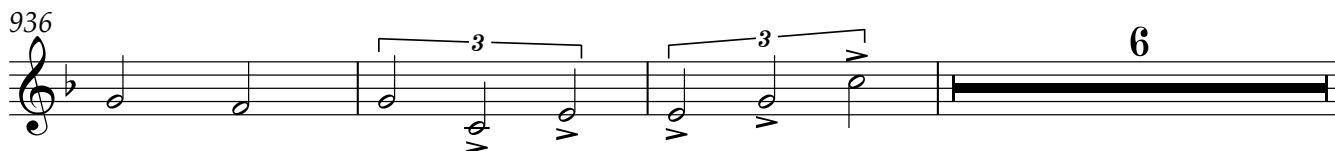
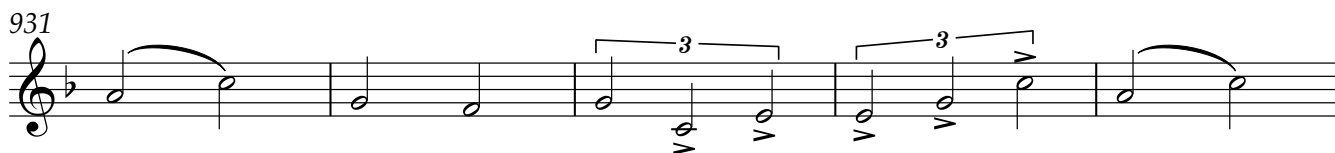
878

884 *p*

890 **X1** **16** **Y1** **16** Soli

923 **Z1** **Meno mosso, sempre maestoso** *f*

* Sounding Pitch



poco a poco rallentando

