



2

13" very long; freeze

air noise (sh...)

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

5

6

7

[illegible]



14



Fl. I, II  $\text{rit.}$   $\text{♩} = 66$   $f$   $pp$   $mf$  *sub.*  
 Picc.  $f$   $pp$   $mf$  *sub.*  
 Ob. I, II  $f$   $pp$   $mp$  *sub.*  
 Eng. Hn.  $f$   $pp$   $mp$  *sub.*  
 Cl. I, II (B $\flat$ )  $f$   $pp$   $mp$  *sub.*  
 B. Cl. (B $\flat$ )  $f$   $pp$   $mp$  *sub.*  
 Bsn. I, II  $f$   $pp$   $mp$  *sub.*  
 Cbsn.  $f$   $pp$   $mp$  *sub.*  
 Hn. I, III (F)  $\text{rit.}$   $\text{♩} = 66$   $mp$   
 Hn. II, IV (F)  
 Tpt. I, II (C)  
 Tpt. III (C)  
 Tbn. I, II  
 B. Tbn.  
 Tba.  
 Timp.  $\text{rit.}$   $\text{♩} = 66$   
 Perc. I  $f$   $p$   $f$   
 Perc. II (Mar.)  $f$   $p$   $f$   
 Perc. III (Mar.)  $f$   $p$   $f$   
 Cel.  
 Hp.  
 Vln. I div.  $f$   $pp$   $mp$  *sub.*  
 Vln. II div.  $f$   $pp$   $mp$  *sub.*  
 Vla.  $f$   $pp$   $mp$  *sub.*  
 Vc.  $f$   $pp$   $mp$  *sub.*  
 Cb.  $f$   $pp$   $mp$  *sub.*

23 24 25 26

This page of a musical score contains the following instruments and parts:

- Fl. I, II**: Flute I and II
- Picc.**: Piccolo
- Ob. I, II**: Oboe I and II
- Eng. Hn.**: English Horn
- Cl. I, II (Bb)**: Clarinet I and II (Bb)
- B. Cl. (Bb)**: Bass Clarinet (Bb)
- Bsn. I, II**: Bassoon I and II
- Cbsn.**: Contrabassoon
- Hn. I, III (F)**: Horn I, III (F)
- Hn. II, IV (F)**: Horn II, IV (F)
- Tpt. I, II (C)**: Trumpet I, II (C)
- Tpt. III (C)**: Trumpet III (C)
- Tbn. I, II**: Trombone I, II
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Perc. I (Xylo.)**: Percussion I (Xylophone)
- Perc. II (Mar.)**: Percussion II (Maracas)
- Perc. III (Mar.)**: Percussion III (Maracas)
- Cel.**: Cello
- Hp.**: Harp
- Vln. I div.**: Violin I, divided
- Vln. II div.**: Violin II, divided
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. The page is numbered 27, 28, and 29 at the bottom.



This page of the musical score contains the following instruments and parts:

- Fl. I, II**: Flute I and II
- Picc.**: Piccolo
- Ob. I, II**: Oboe I and II
- Eng. Hn.**: English Horn
- Cl. I, II (B♭)**: Clarinet I and II (B-flat)
- B. Cl. (B♭)**: Bass Clarinet (B-flat)
- Bsn. I, II**: Bassoon I and II
- Cbsn.**: Contrabassoon
- Hn. I, III (F)**: Horn I, III (F)
- Hn. II, IV (F)**: Horn II, IV (F)
- Tpt. I, II (C)**: Trumpet I, II (C)
- Tpt. III (C)**: Trumpet III (C)
- Tbn. I, II**: Trombone I, II
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Perc. I**: Percussion I (Xylophone)
- Perc. II**: Percussion II (Maracas)
- Perc. III**: Percussion III (Maracas)
- Cel.**: Cello
- Hp.**: Harp

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are indicated. The page also features a rehearsal mark and a section labeled "Ped." (Pedal).

**(♩ = 66) accel.**

**♩ = 88**

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Fl. I, II  
(mf)

Picc.  
(mf)

Ob. I, II  
(mf)

Eng. Hn.  
(mf)

Cl. I, II (B♭)  
(mf)

B. Cl. (B♭)  
(mf)

Bsn. I, II  
(mf)

Cbsn.  
(mf)

Hn. I, III (F)  
(mf)

Hn. II, IV (F)  
(mf)

Tpt. I, II (C)  
(mf)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I  
8 (Xylo.)  
mf

Perc. II  
(Mar.)  
mf

Perc. III  
(Mar.)  
mf

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.  
(mf)

[illegible]

[illegible]

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

(Xylo.)

Perc. II

(Mar.)

Perc. III

(Mar.)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

42

43

44





16

This page contains the musical notation for measures 16 through 28. The instruments are arranged in a standard orchestral format. The woodwind section includes Flute I & II, Piccolo, Oboe I & II, English Horn, Clarinet I & II (B-flat), Bass Clarinet (B-flat), Bassoon I & II, and Contrabass. The brass section consists of Horn I, III (F), Horn II, IV (F), Trumpet I & II (C), Trumpet III (C), Trombone I & II, Baritone, and Tuba. The percussion section includes Timpani, Xylophone, Percussion I (Maracas), Percussion II (Maracas), Percussion III (Maracas), Cymbal, Snare Drum, Triangle, and Gong. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows a variety of dynamics, including fortissimo (f), pianissimo (ppp), mezzo-forte (mf), and fortissimo (ff). There are also markings for unison (unis.), non-divided (non div.), and divided (div.) passages.







The image displays a page of a musical score, likely for a symphony, showing measures 19 to 24. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 5/4. The score features various dynamics (mf, f, ff, ppp) and articulations (accents, slurs). The page number 19 is visible in the top right corner.

19

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (8 Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

64

20

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B $\flat$ )

B. Cl. (B $\flat$ )

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

66



70

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I div.

Vln. II div.

Vla.

Vc.

Cb.

non div.

23

[illegible]

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

76

77

78

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

76

77

78



Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

25

The image displays a page of a musical score, likely for a symphony, featuring various instruments and their parts across four measures. The score is written for a full orchestra, including woodwinds, brass, percussion, strings, and keyboard instruments.

**Measures and Time Signatures:**

- Measure 1: 5/8 time signature.
- Measure 2: 5/8 time signature.
- Measure 3: 3/4 time signature.
- Measure 4: 3/4 time signature.

**Instruments and Parts:**

- Flutes (Fl. I, II):** Play a melodic line in the first measure, then sustain a note in the second measure, and play a short phrase in the third and fourth measures.
- Piccolo:** Plays a short phrase in the first measure, then sustains a note in the second measure, and plays a short phrase in the third and fourth measures.
- Oboes (Ob. I, II):** Play a short phrase in the first measure, then sustain a note in the second measure, and play a short phrase in the third and fourth measures.
- English Horn (Eng. Hn.):** Plays a short phrase in the first measure, then sustains a note in the second measure, and plays a short phrase in the third and fourth measures.
- Clarinets (Cl. I, II (B♭)):** Play a short phrase in the first measure, then sustain a note in the second measure, and play a short phrase in the third and fourth measures.
- Bass Clarinet (B. Cl. (B♭)):** Plays a short phrase in the first measure, then sustains a note in the second measure, and plays a short phrase in the third and fourth measures.
- Bassoon (Bsn. I, II):** Plays a short phrase in the first measure, then sustains a note in the second measure, and plays a short phrase in the third and fourth measures.
- Contrabass (Cbsn.):** Plays a short phrase in the first measure, then sustains a note in the second measure, and plays a short phrase in the third and fourth measures.
- Horns (Hn. I, III (F); Hn. II, IV (F)):** Play a short phrase in the first measure, then sustain a note in the second measure, and play a short phrase in the third and fourth measures.
- Trumpets (Tpt. I, II (C); Tpt. III (C)):** Play a short phrase in the first measure, then sustain a note in the second measure, and play a short phrase in the third and fourth measures.
- Trombones (Tbn. I, II; B. Tbn.; Tba.):** Play a short phrase in the first measure, then sustain a note in the second measure, and play a short phrase in the third and fourth measures.
- Timpani (Timp.):** Play a short phrase in the first measure, then sustain a note in the second measure, and play a short phrase in the third and fourth measures.
- Percussion (Perc. I, II, III):** Play a short phrase in the first measure, then sustain a note in the second measure, and play a short phrase in the third and fourth measures.
- Cymbals (Cyl.):** Play a short phrase in the first measure, then sustain a note in the second measure, and play a short phrase in the third and fourth measures.
- Harmonica (Hp.):** Play a short phrase in the first measure, then sustain a note in the second measure, and play a short phrase in the third and fourth measures.
- Violins (Vln. I, II):** Play a short phrase in the first measure, then sustain a note in the second measure, and play a short phrase in the third and fourth measures.
- Viola (Vla.):** Play a short phrase in the first measure, then sustain a note in the second measure, and play a short phrase in the third and fourth measures.
- Violoncello (Vc.):** Play a short phrase in the first measure, then sustain a note in the second measure, and play a short phrase in the third and fourth measures.
- Contrabass (Cb.):** Play a short phrase in the first measure, then sustain a note in the second measure, and play a short phrase in the third and fourth measures.

The score is written for a full orchestra, including woodwinds, brass, percussion, strings, and keyboard instruments. The first measure is in 5/8 time, and the subsequent measures are in 3/4 time. The score is written for a full orchestra, including woodwinds, brass, percussion, strings, and keyboard instruments.

Fl. I, II

*p* *mp* *mf* *f* *ff*

Picc.

*p* *mp* *mf* *f* *ff*

Ob. I, II

*p* *mp* *mf* *f* *ff*

Eng. Hn.

*p* *mp* *mf* *f* *ff*

Cl. I, II (B♭)

*p* *mp* *mf* *f* *ff*

B. Cl. (B♭)

*p* *mp* *mf* *f* *ff*

Bsn. I, II

*p* *mp* *mf* *f* *ff*

Cbsn.

*p* *mp* *mf* *f* *ff*

Hn. I, III (F)

*p* *mp* *mf* *f* *ff*

Hn. II, IV (F)

*p* *mp* *mf* *f* *ff*

Tpt. I, II (C)

*p* *mp* *mf* *f* *ff*

Tpt. III (C)

*p* *mp* *mf* *f* *ff*

Tbn. I, II

*p* *mp* *mf* *f* *ff*

B. Tbn.

*p* *mp* *mf* *f* *ff*

Tba.

*p* *mp* *mf* *f*

Timp.

*f* *ff*

Perc. I  
(Xylo.)

*pp* *f* *ff*

Perc. II  
(Mar.)

*pp* *f* *ff*

Perc. III  
(Mar.)

*pp* *f* *ff*

Cel.

*f* *ff*

Hp.

*f* *ff*

Vln. I

*p* *mp* *mf* *f* *ff*

Vln. II

*p* *mp* *mf* *f* *ff*

div.

*p* *mp* *mf* *f* *ff*

Vla.

*p* *mp* *mf* *f* *ff*

Vc.

*p* *mp* *mf* *f* *ff*

Cb.

*p* *mp* *mf* *f* *ff*

88

89

90

91

to Bass Drum

to 2 Mokusho Woodblocks

to 2 Mokusho Woodblocks

Ped.

The Great Wall

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

sub.p

mf

f

4/4



30

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Tim.

(B.Drum)

Perc. I

(M.Wb.)

Perc. II

(M.Wb.)

Perc. III

Cel.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

99

100

101

102

103

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B $\flat$ )

B. Cl. (B $\flat$ )

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

104

105

106

107

108

31





This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is in 3/4 time and includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The instruments listed on the left include Fl. I, II; Picc.; Ob. I, II; Eng. Hn.; Cl. I, II (Bb); B. Cl. (Bb); Bsn. I, II; Cbsn.; Hn. I, III (F); Hn. II, IV (F); Tpt. I, II (C); Tpt. III (C); Tbn. I, II; B. Tbn.; Tba.; Timp.; Perc. I (Tam-tam, Bass Drum); Perc. II (M.Wb.); Perc. III (M.Wb.); Cel.; Hp.; Vln. I; Vln. II div.; Vla.; Vc.; and Cb. The page number 113 is visible at the bottom.

[illegible]



36

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B $\flat$ )

B. Cl. (B $\flat$ )

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (B.Dr.)

Perc. II (M.Wb.)

Perc. III (M.Wb.)

Cel.

Hp.

Vln. I (div.)

Vln. II div.

Vla.

Vc.

Cb.

125

126

127

128



[illegible]



Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Crot.)

Perc. II (Vib.)

Perc. III (Mar.)

Ccl.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

137

138



Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I Crotale Glockenspiel

Perc. II (Vib.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

*mp* *ppp* *mf* *(mf)* *ppp* *ppp*

142



This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flutes I & II, Piccolo, Oboes I & II, Oboe III, Clarinets I & II (Bb), Bass Clarinet (Bb), Bassoon I & II, and Contrabassoon. The brass section consists of Horns I, II, III & IV (F), Trumpets I & II (C), Trumpet III (C), Trombones I & II, Baritone Trombone, and Tuba. The percussion section includes Glockenspiel, Vibraphone, Maracas, Cymbals, and Tom-toms. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features complex rhythmic patterns and dynamics. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The dynamics range from *ppp* (pianissimo) to *mf* (mezzo-forte).

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I Glockenspiel

Perc. II (Vib.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II *mf* *ppp*

div. *ppp*

Vla. *ppp* *ppp*

div. *ppp* *ppp*

Vc. *ppp*

div. *mf*

Cb. *ppp*

This page of a musical score, likely for a symphony, contains staves for the following instruments:

- Fl. I, II
- Picc.
- Ob. I, II
- Ob. III
- Cl. I, II (B $\flat$ )
- B. Cl. (B $\flat$ )
- Bsn. I, II
- Cbsn.
- Hn. I, III (F)
- Hn. II, IV (F)
- Tpt. I, II (C)
- Tpt. III (C)
- Tbn. I, II
- B. Tbn.
- Tba.
- Timp.
- Perc. I (Clock.)
- Perc. II (Vib.)
- Perc. III (Mar.)
- Cel.
- Hp.
- Vln. I
- Vln. II div.
- Vla. div.
- Vc. div.
- Cb.

The score is written in 4/4 time. The woodwind and brass sections are mostly silent, with some woodwinds playing sustained notes. The percussion section features complex rhythmic patterns, including triplets and sixteenth notes. The string section (Vln. I, Vln. II div., Vla. div., Vc. div., Cb.) plays a melodic line with triplets and sustained notes. The dynamics are marked *mf* (mezzo-forte) for the strings and *f* (forte) for the percussion.

This image shows a page from a musical score, likely for a symphony. The score is written in standard musical notation, featuring various instruments and their parts. The instruments listed on the left side of the page include:

- Fl. I, II
- Picc.
- Ob. I, II
- Ob. III
- Cl. I, II (B♭)
- B. Cl. (B♭)
- Bsn. I, II
- Cbsn.
- Hn. I, III (F)
- Hn. II, IV (F)
- Tpt. I, II (C)
- Tpt. III (C)
- Tbn. I, II
- B. Tbn.
- Tba.
- Timp.
- Perc. I (Glock.)
- Perc. II (Vib.)
- Perc. III (Mar.)
- Cel.
- Hp.
- Vln. I
- Vln. II div.
- Vla. div.
- Vc. div.
- Cb.

The score is divided into two systems, each with a double bar line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *(mf)* and *ppp*. The string section (Vln. I, Vln. II div., Vla. div., Vc. div., Cb.) is particularly prominent, with many long, flowing lines and triplets. The woodwind and brass sections also have significant parts, often playing in unison or harmony. The percussion section includes a variety of instruments, each with its own distinct rhythmic pattern.

[illegible]



♩ = 44 (♩ = 88) subdivide beat when necessary

Fl. I, II -33 cents (mf) +33 cents fff (4/4) ppp (a2) 3 5

Picc. (mf) fff

Ob. I, II -33 cents (mf) fff (a2) 3 5

Ob. III -33 cents (mf) fff 3 5

Cl. I, II (B♭) -33 cents (mf) fff (a2) 3 5

B. Cl. (B♭) mf fff 3 5

Bsn. I, II mf fff 3 5

Cbsn. mf fff fff ppp

Hn. I, III (F) -50 cents pppp fff (4/4) ppp 3 5

Hn. II, IV (F) pppp fff 3 5

Tpt. I, II (C) pppp fff a2 3 5

Tpt. III (C) pppp fff 3 5

Tbn. I, II pppp fff 3 5

B. Tbn. pppp fff 3 5

Tba. pppp fff 8<sup>vb</sup> fff ppp

Timp. (4/4) f

Perc. I (Clock.)

Perc. II (Vib.)

Perc. III (Mar.)

Cel.

Hp.

♩ = 44 (♩ = 88) subdivide beat when necessary

Vln. I +33 cents (w. Piccolo) (mf) fff (4/4)

Vln. II div. mf fff V gliss. pppp

Vla. div. mf fff V gliss. pppp

Vc. div. mf fff V gliss. pppp

Cb. mf fff ppp fff ppp

50

50
2  
4

157
2  
4

158
2  
4

51

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

159

f

160

f

161

f

162

f

52

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Tim.

Perc. I (W-phone, S)

Perc. II (W-phone, M)

Perc. III (W-phone, L)

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

163

164

165

166

167

Fl. I, II

*p* *ff*

Picc.

*p* *ff*

Ob. I, II

*p* *ff*

Ob. III

*p* *ff*

Cl. I, II (B♭)

*p* *ff*

B. Cl. (B♭)

*p* *ff*

Bsn. I, II

*p* *ff*

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

*p* *ff*

Tpt. I, II (C)

*p* *ff*

Tpt. III (C)

*p* *ff*

Tbn. I, II

*p* *ff*

B. Tbn.

*p* *ff*

Perc. I  
(W-phone, S)

*ff*

Perc. II  
(W-phone, M)

*ff*

Perc. III  
(W-phone, L)

*ff*

Cel.

Vln. I

*p* *ff*

Vln. II div.

*p* *ff*

Vla. div.

*p* *ff*

Vc. div.

*p* *ff*

Cb.

3"  
II, frull.  
4  
4 *pp senza cresc.*

*pp senza cresc.* *pp*  
*f* (- 50 cents)  
*f*

1. *f* *pp*

airy → focused  
*mf* *pp* *pp senza cresc.*  
*pp* *ff*

IV. (stopped)  
*mf* (mf)

II. *f* *pp*

brassy → ord.  
*fp* *pp*

(- 33 cents)  
*f*

(l.v.) *mf*

(l.v.) *mf*

(l.v.) *mf*

8va *ff*

Ped. 3"  
(div.)

gliss. gliss.  
gliss.

*ppp*  
(w. Tbn. II, - 33 cents)  
*ppp*

sul tasto  
*ppp*

*ppp*

sul pont. → ord.  
*f* *ppp*

*f*

168

169

170

Fl. I, II (II.)

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Perc. I (W-phone, S)

Perc. II (W-phone, M)

Perc. III (W-phone, L)

Cel.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

171

172

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

4/4

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

4/4

(W-phone, S)

Perc. I

(W-phone, M)

Perc. II

(W-phone, L)

Perc. III

Cel.

4/4

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

*mp* *ff*

4/4

[illegible]



Fl. I, II (mf) ppp ff senza dim. fpp

Picc. ff mf ff

Ob. I, II (ff) ppp p ff ffpp

Ob. III (p) mf (mf) ppp ffpp

Cl. I, II (Bb) p p senza cresc. sfz sfz ffpp

B. Cl. (Bb) (- 50 cents) mf (mf) ppp sfz sfz ffpp

Bsn. I, II (ff) ppp 1. b ff p

Cbsn. (mf) ppp

Hn. I, III (F) (mf) ppp (- 50 cents) fpp

Hn. II, IV (F) pp senza cresc. mf (mf) ppp

Tpt. I, II (C) (I.) mf (- 50 cents) ppp (II.) mf ppp

Tpt. III (C) (mf) pp mf ppp

Tbn. I, II (mf) ppp

B. Tbn. mf vib. molto p ppp mf ppp

Perc. I (W-phone, S) to Xylophone

Perc. II (W-phone, M) to Mokusho Woodblock (mp) pp

Perc. III (W-phone, L) to Mokusho Woodblock (mp) p

Vln. I (pp) senza cresc. unis. pp

Vln. II

Vla. mf (mf) ppp

Vc. (sul tasto, - 50 cents) (mf) ppp ffpp

Cb. (sul tasto) sul pont. (mf) ppp ffpp

179 180

58

$\text{♩} = 66$

←  $\text{♩} \text{ (6)} \text{ } \text{♩}$  → =  $\text{♩}$  →

181

$\text{♩} = 66$

←  $\text{♩} \text{ (6)} \text{ } \text{♩}$  → =  $\text{♩}$  →

182

Fl. I, II



Picc.



Ob. I, II



Ob. III



Cl. I, II (Bb)



B. Cl. (Bb)



Bsn. I, II



Cbsn.



Hn. I, III (F)



Hn. II, IV (F)



Tpt. I, II (C)



Tpt. III (C)



Tbn. I, II



B. Tbn.



Tba.



Perc. I (Xylo.)



Perc. II (M. W-b.)



Perc. III (M. W-b.)



Vln. I



Vln. II



Vla.



Vc.



Cb.



183

184

[illegible]

This page of the musical score, numbered 187, contains the following staves and markings:

- Fl. I, II:** Flute parts with notes and rests.
- Picc.:** Piccolo part with notes and rests.
- Ob. I, II:** Oboe parts with notes and rests.
- Ob. III:** Oboe part with notes and rests.
- Cl. I, II (Bb):** Clarinet parts with notes and rests.
- B. Cl. (Bb):** Bass Clarinet part with notes and rests.
- Bsn. I, II:** Bassoon parts with notes and rests.
- Cbsn.:** Contrabassoon part with notes and rests.
- Hn. I, III (F):** Horn parts with notes and rests.
- Hn. II, IV (F):** Horn parts with notes and rests.
- Tpt. I, II (C):** Trumpet parts with notes and rests.
- Tpt. III (C):** Trumpet part with notes and rests.
- Tbn. I, II:** Trombone parts with notes and rests.
- B. Tbn.:** Baritone Trombone part with notes and rests.
- Tba.:** Tuba part with notes and rests.
- Timp.:** Timpani part with notes and rests.
- Perc. I:** Percussion I (Xylo.) with notes and rests.
- Perc. II:** Percussion II (M. W-b.) with notes and rests.
- Perc. III:** Percussion III (M. W-b.) with notes and rests.
- Cel.:** Cello part with notes and rests.
- Hp.:** Harp part with notes and rests.
- Vln. I:** Violin I part with notes and rests.
- Vln. II div.:** Violin II part with notes and rests.
- Vla.:** Viola part with notes and rests.
- Vc.:** Violoncello part with notes and rests.
- Cb.:** Contrabass part with notes and rests.

The score includes various musical notations such as notes, rests, dynamics (ff, p), and articulations (gliss.). The page is numbered 187 at the bottom.

62

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B $\flat$ )

B. Cl. (B $\flat$ )

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (M. W-b.)

Perc. III (M. W-b.)

Ccl.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc.

Cb.

190

191

192



199



Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Solo

Vln. I

gli altri

Vln. II

Vla.

Vc.

Cb.

to Flute III

Flute III

To Eng. H

200

201

The image displays a page of a musical score, specifically measures 200 and 201. The score is for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation with various dynamics and articulations.

**Measures 200 and 201:**

- Woodwinds:** Flute I, II, Piccolo, Oboe I, II, Oboe III, Clarinet I, II (B-flat), Bass Clarinet (B-flat), Bassoon I, II, Contrabassoon, Horn I, II, III (F), Horn II, IV (F), Trumpet I, II (C), Trumpet III (C), Trombone I, II, Bass Trombone, Tuba.
- Brass:** Horn I, II, III (F), Horn II, IV (F), Trumpet I, II (C), Trumpet III (C), Trombone I, II, Bass Trombone, Tuba.
- Percussion:** Timp. (Xylo.), Perc. I (to Waterphone (Medium)), Perc. II (to Waterphone (Large)), Perc. III (to Waterphone (Large)).
- Strings:** Solo Vln. I, Vln. I (gli altri), Vln. II, Vla., Vc., Cb.

**Measure 200:**

- Woodwinds:** Flute I, II, Piccolo, Oboe I, II, Oboe III, Clarinet I, II (B-flat), Bass Clarinet (B-flat), Bassoon I, II, Contrabassoon, Horn I, II, III (F), Horn II, IV (F), Trumpet I, II (C), Trumpet III (C), Trombone I, II, Bass Trombone, Tuba.
- Brass:** Horn I, II, III (F), Horn II, IV (F), Trumpet I, II (C), Trumpet III (C), Trombone I, II, Bass Trombone, Tuba.
- Percussion:** Timp. (Xylo.), Perc. I (to Waterphone (Medium)), Perc. II (to Waterphone (Large)), Perc. III (to Waterphone (Large)).
- Strings:** Solo Vln. I, Vln. I (gli altri), Vln. II, Vla., Vc., Cb.

**Measure 201:**

- Woodwinds:** Flute I, II, Piccolo, Oboe I, II, Oboe III, Clarinet I, II (B-flat), Bass Clarinet (B-flat), Bassoon I, II, Contrabassoon, Horn I, II, III (F), Horn II, IV (F), Trumpet I, II (C), Trumpet III (C), Trombone I, II, Bass Trombone, Tuba.
- Brass:** Horn I, II, III (F), Horn II, IV (F), Trumpet I, II (C), Trumpet III (C), Trombone I, II, Bass Trombone, Tuba.
- Percussion:** Timp. (Xylo.), Perc. I (to Waterphone (Medium)), Perc. II (to Waterphone (Large)), Perc. III (to Waterphone (Large)).
- Strings:** Solo Vln. I, Vln. I (gli altri), Vln. II, Vla., Vc., Cb.

**Dynamics and Articulations:**

- Flute I, II:** *p*, *mf*, *f*
- Piccolo:** *p*, *mf*, *f*
- Oboe I, II:** *p*, *mf*, *f*
- Oboe III:** *p*, *mf*, *f*
- Clarinet I, II (B-flat):** *p*, *mf*, *f*
- Bass Clarinet (B-flat):** *mf*, *f*
- Bassoon I, II:** *mf*, *f*
- Contrabassoon:** *f*
- Horn I, II, III (F):** *mp*, *mf*, *f*
- Horn II, IV (F):** *mf*, *f*
- Trumpet I, II (C):** *mp*, *mf*, *f*
- Trumpet III (C):** *mf*, *f*
- Trombone I, II:** *mf*, *f*
- Bass Trombone:** *f*
- Tuba:** *f*
- Timp. (Xylo.):** *f*
- Perc. I (to Waterphone (Medium)):** *f*
- Perc. II (to Waterphone (Large)):** *f*
- Perc. III (to Waterphone (Large)):** *f*
- Solo Vln. I:** *f*
- Vln. I (gli altri):** *p*, *mf*, *f*
- Vln. II:** *p*, *mf*, *f*
- Vla.:** *mf*, *f*
- Vc.:** *mf*, *f*
- Cb.:** *f*

Fl. I, II

*ff* *mf-f senore*

Fl. III

*ff* *mf-f senore*

Ob. I, II

*ff*  
to English Horn

Ob. III

*mf*

Cl. I, II (Bb)

*f*

B. Cl. (Bb)

*mf*

Bsn. I, II

*mf*

Cbsn.

*mf*

Hn. I, III (F)

*f*

Hn. II, IV (F)

*f*

Tpt. I, II (C)

*mf*

Tpt. III (C)

*mf*

Tbn. I, II

*mf*

B. Tbn.

*mf*

Tba.

*mf*

Perc. I

*ff*

Perc. II

*mf*

Perc. III

*mf*

Cel.

*ff*

Hp.

*ff*

Vln. I

*ff* *mf-f senore*

Vln. II

*ff* *p sempre*

Vla.

*ff* *p sempre*

Vc.

*ff* *p sempre*

Cb.

*ff* *p sempre*



Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. I, II (B $\flat$ )

B. Cl. (B $\flat$ )

Bsn. I, II

Cbsn.

69

The image displays a page from a musical score for the brass section of 'The Swan' by Charles Ives. The score is written for six parts: Horns I, II, III, IV; Trumpets I, II; Trombone I, II; Baritone Trombone; and Tuba. The music is in 2/4 time and features various musical notations such as slurs, ties, and dynamic markings like 'f' and 'a2'. The score is divided into two systems, with a double bar line separating them. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'f' and 'a2'. The score is written for six parts: Horns I, II, III, IV; Trumpets I, II; Trombone I, II; Baritone Trombone; and Tuba. The music is in 2/4 time and features various musical notations such as slurs, ties, and dynamic markings like 'f' and 'a2'. The score is divided into two systems, with a double bar line separating them. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'f' and 'a2'.

Perc. I (Xylo.)  
 Perc. II (W-Phone, M)  
 Perc. III (W-Phone, L)  
 Cel.  
 Hp.

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

English Horn

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

210

211

*mp*



Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.





Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

(mf)

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

75

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(I.)

(II.)

(a2)

(f)

(mf)

222

223

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.