

Chok Kerong

# Waves

Concerto for Flute and Orchestra

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## Concerto for Flute and Orchestra

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### PART 1

$\text{♩} = 120$  **molto rit.**  $\text{♩} = 93$  Fl. Solo Vlns. *p*

2 3 4 5

6 7 *f* 8-9 10 11 12 13

**A** 2 2 2

14-15 16 17-18 19 20 21-22

$\text{♩} = 89$  *mp* *mf* *mp* *f* 3

23 24 25 26 27 28

$\text{♩} = 120$  **poco rit.** **a tempo** Cl. 1, 2

29 30 31 32-33 34-35 36 37 38

*mp* **poco rit.** *pp*

39 40 41 42

**poco accel.** \_ \_ \_ \_

43

44

45

**molto rit.** \_ \_ \_

46

47

48

**C**

♩ = 150  
swing 8ths (♩ =  $\overbrace{\text{♩} \text{♩}}^3$ )

Hn.1, Eng. Hn.

49

50-54

55

56

**57–58**

## D

**E**

Fl. Solo

**59–66**

67

68

*mp*

69

70

71-74

75

76–77

*mp*

78

79

**F**

80

81

82

83

84-85 86 87 88-92

*mp* *mf*

Fl. 1 93 94 95-96

*mf*

G Flute Solo 8 3 Eng. Hn. 97-104 105-107 108 109 110

*mf* *f*

111-112 113 114 115 116-120

*fp* *f* *mf* *p*

I J 9 4 6 2 3 8 121-129 130-133 134-135 136-138 139-146

Vlns, Vla. 147 148 149-154

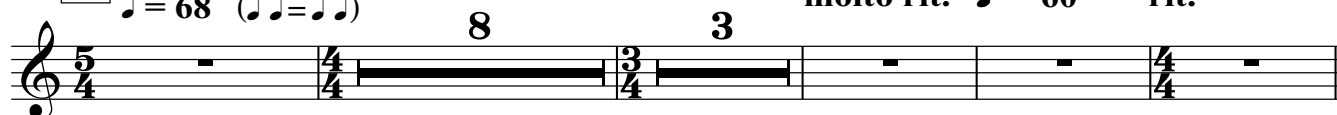
*f*

155 156 157 158-162 163-165

*p* molto rit. .

**PART 2****K****Straight**

♩ = 68 (♩♩ = ♩♩)

**molto rit.** ♩ = 60 **rit.**

166

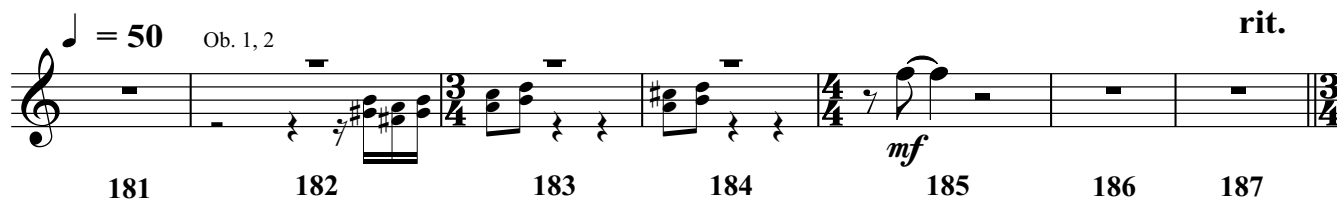
167-174

175-177

178

179

180



181

182

183

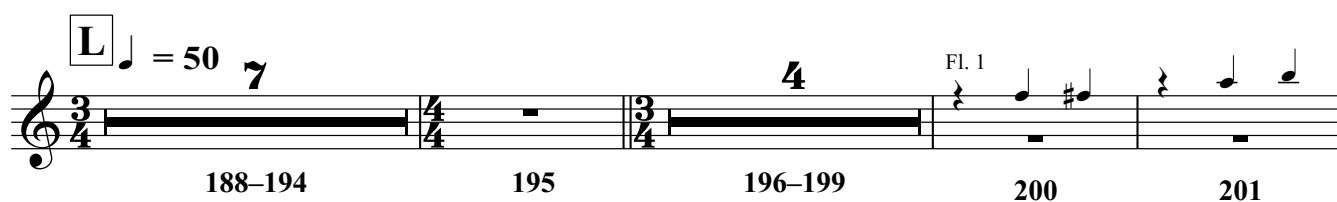
184

*mf*

185

186

187

**rit.**

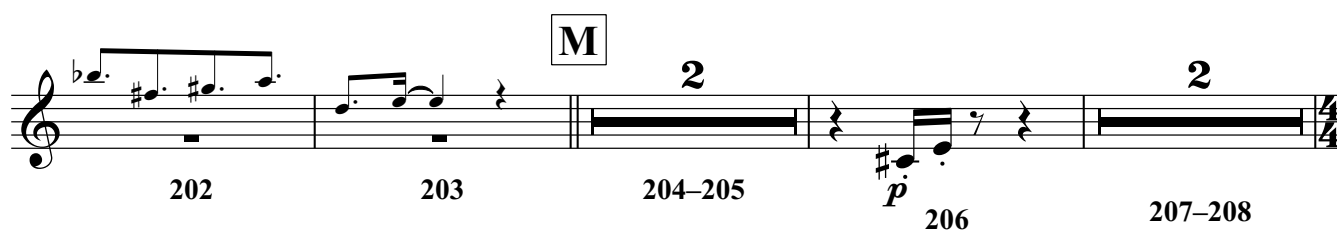
188-194

195

196-199

200

201



202

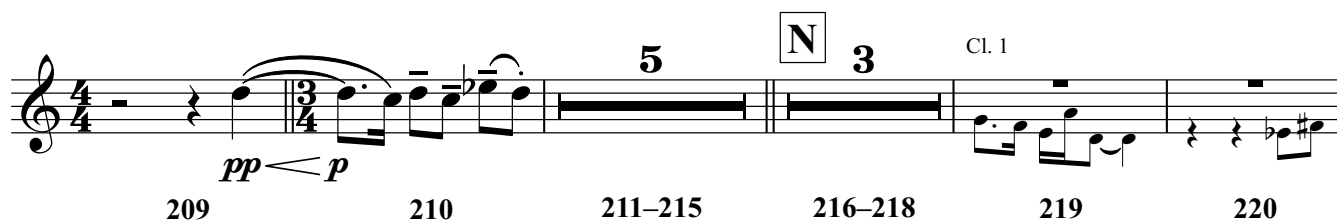
203

204-205

*p*

206

207-208



209

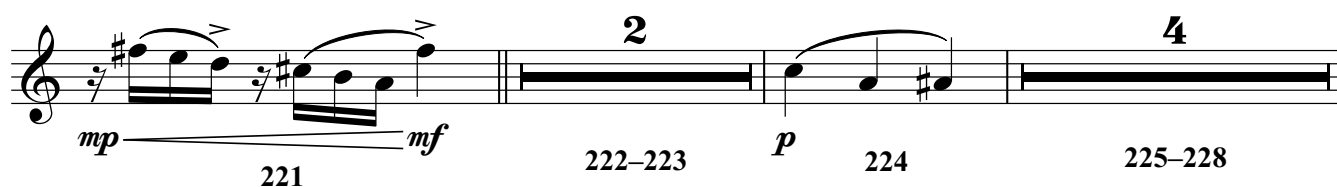
210

211-215

216-218

219

220

*pp < p***O****Piano Solo***mp*

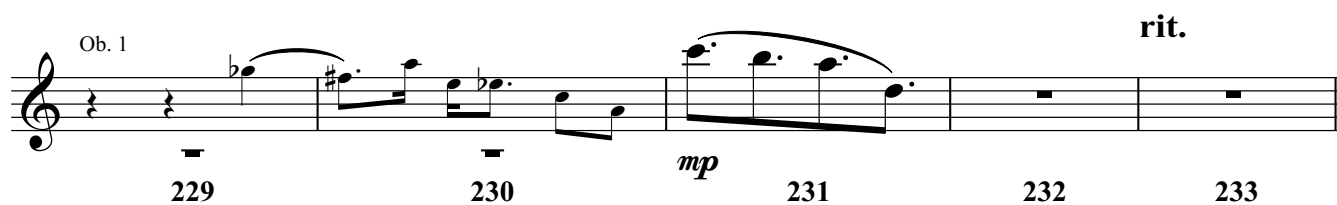
221

222-223

*p*

224

225-228



Ob. 1

229

230

*mp*

231

232

233

**rit.**

**P**  $\text{♩} = 40$  **4** Ob. 1

234–237 238 239 240 241 242

*mp* *mf* *p* rit.

**Q**  $\text{♩} = 75$  **12** Eng. Hn.

243–254 255 256 257 258

259 260

*pp* *mp*

**R** **9**

261 262 263 264–272

*p*

**S** Freely **5** rit. **2** **T**  $\text{♩} = 85$  **3** **PART 3**

273–277 278–279 280–282 283 284

Vlns

285 286 287 288

289 290 291–292 293

*f* *f*

**U** **4** **5**  $\text{♩} = \text{♩}$  **2** **13**

294–297 298–302 303 304–305 306–318

Vln. 1

319 320 321 322 323-324

325 326-328 329 330

Ob. 1

331-332 333 334-340 341 342

343 344 345-349 350-355

Y Flute Solo

356-371 388-393 394

395 396 397 398

BB

399 400 401 402-408

**CC** **DD**

10 6 2 6 3

409–418 419–424 425–426 427–432 433

**EE** Fl. Solo

3 3 3

434 435 436 437

**FF** Eng. Hn. Ob. 1.

2

438 439–440 441 442 443

*mf non cresc.*

3 3 3 3 3 3 3 3 3 3 3 3

444 445

*poco rit.*

*dim.*

3 3 3 3 3 3 3 3 3 3 3 3

446 447

*molto rit.*

3 3 3 3 3 3 3 3 3 3 3 3

448 449 *ppp*

**GG** ♩ = 165

2

450 451 452 453 454 455–456



Bsn. 1, 2

457 458 459

*f*

460 461-463 464 465 466

*f*

HH

*f* 467 468 469 470 471

*ff*

$\text{♩} = 120$

*molto rit.*