

Mosaic Maze

for chamber ensemble

Felipe Lara
2023

Felipe Lara - Mosaic Maze

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Commissioned by the Chicago Center for Contemporary Composition
at the University of Chicago

Dedicated to

Instrumentation:

Flute

Oboe

Clarinet in B \flat

Alto Saxophone in E \flat

Horn in F

2 Percussionists

The percussion notation is divided into two staves, Percussion I and Percussion II. Percussion I features a staff with a key signature of one sharp (F#) and a common time signature. It includes a bracketed section of five '5 Woodplanks' (marked with 'x' on the staff) and a bracketed section of three '3 Tom-toms' (marked with 'x' on the staff). Percussion II features a staff with a key signature of one sharp (F#) and a common time signature. It includes a bracketed section of five '5 Temple Blocks' (marked with 'x' on the staff), a 'Kick Drum' (marked with 'x' on the staff), a 'Concert Bass Drum' (marked with 'x' on the staff), and a 'Marimba (5 octave)' (marked with 'x' on the staff). The Marimba part is written in bass clef and includes an 8va-7 octave shift.

Piano

Harp: tuned -50 cents ($\frac{1}{4}$ tone \downarrow)

Violin I

Violin II

Viola

Violoncello

Performance Notes:

Microtonal notation:

\sharp $\frac{1}{4}$ tone sharp

$\sharp\sharp$ $\frac{3}{4}$ tone sharp

\flat $\frac{1}{4}$ tone flat

$\flat\flat$ $\frac{3}{4}$ tone flat

\uparrow $\frac{1}{6}$ tone sharp

\downarrow $\frac{1}{6}$ tone flat

Durata:

approximately 8 minutes

Score in C

Performance Notes:

Microtonal notation:

- # 1/4 tone sharp
- ## 3/4 tone sharp
- ♭ 1/4 tone flat
- ♭♭ 3/4 tone flat
- ↑ 1/6 tone sharp
- ↓ 1/6 tone flat

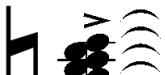
Other notes:

Durata:


approximately 8 minutes

Performance Notes:

8va



8va



Durata:

approximately 8 minutes

Percussion Notes:

2 Percussionists

5 Woodplanks

3 Tom-toms

Percussion I

5 Woodblocks

5 Temple Blocks

Kick Drum

Concert Bass Drum

Marimba (5 octave)

8va

Percussion II

The musical score is written for two percussionists. Percussion I's part includes a staff with a key signature of one sharp (F#) and a common time signature. It features a sequence of five 'x' marks representing woodplanks, followed by five 'x' marks representing woodblocks, and then three notes representing tom-toms. Percussion II's part also has a staff with a key signature of one sharp and a common time signature. It includes a sequence of five 'x' marks representing temple blocks, followed by a note for a kick drum, a note for a concert bass drum, and a marimba part consisting of five notes across two staves, with the second staff marked '8va'.

Durata:

approximately 8 minutes

Durata:

approximately 8 minutes

Performance Notes:

Microtonal notation:

♯	$\frac{1}{4}$ tone sharp
♯	$\frac{3}{4}$ tone sharp
♭	$\frac{1}{4}$ tone flat
♭	$\frac{3}{4}$ tone flat
↑	$\frac{1}{6}$ tone sharp
↓	$\frac{1}{6}$ tone flat

Durata:

approximately 8 minutes