

Horn III in F

Suite

on Verses of Michelangelo Buonarroti

I. Истина (Ístina) (Truth)

Dmitri Shostakovich
(1906-1975)



II. Утро (Óotra) (Morning)

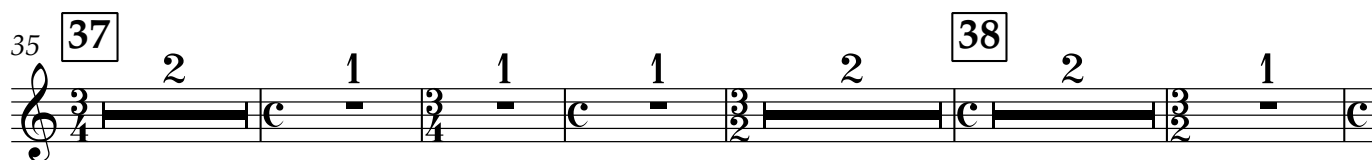
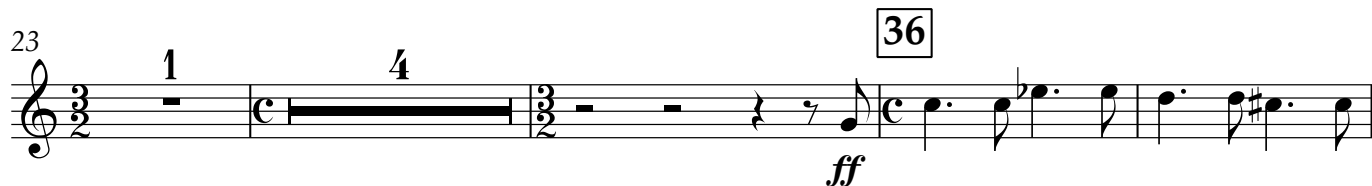
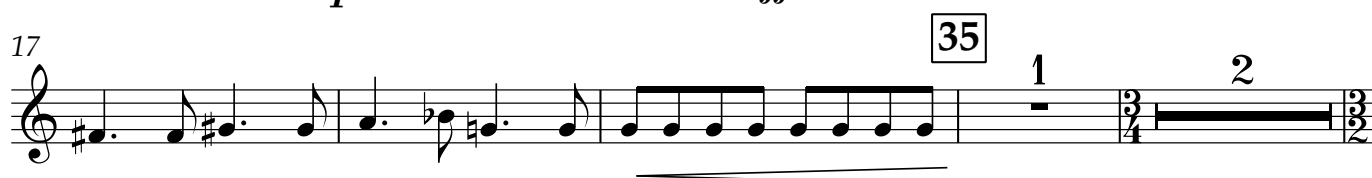
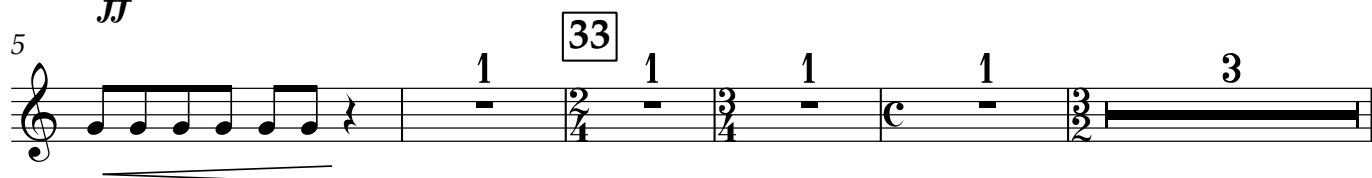


III. Любовь (Lyooboóf) (Love)



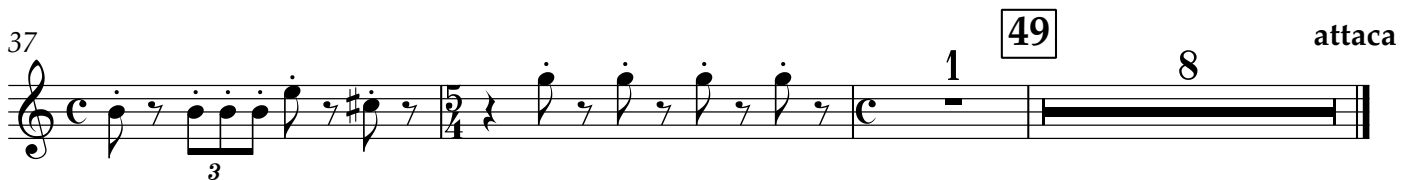
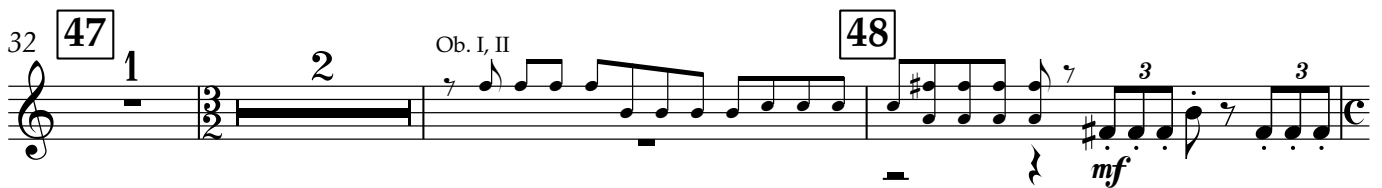
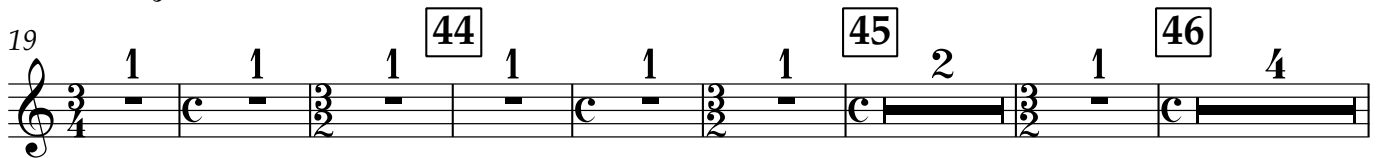
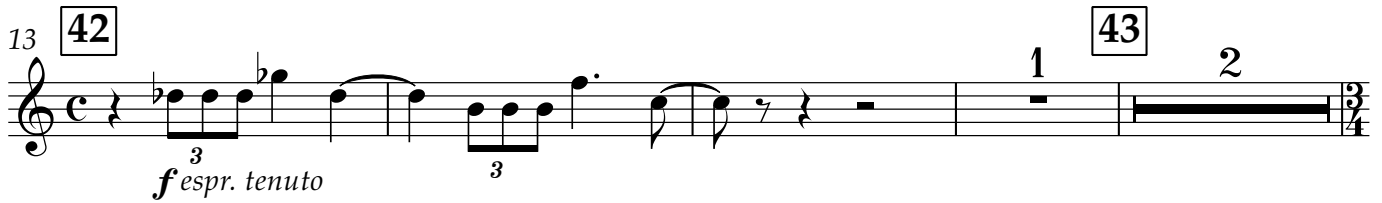
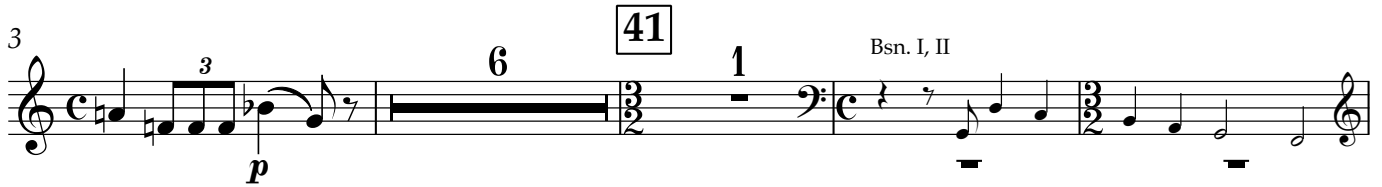
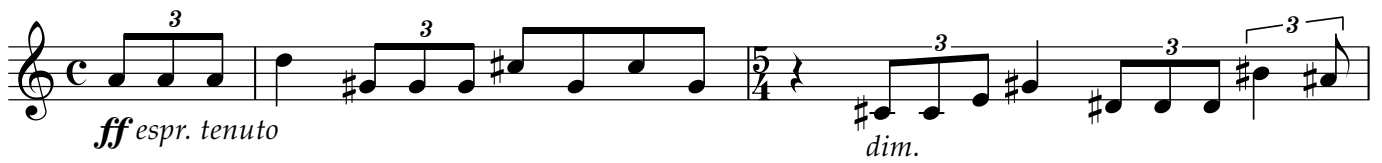
IV. Разлука (Pazlóoka) (Separation)



V. ГНЕВ (Gnyev)
(Wrath)**32** Allegro non troppo ♩ = 160

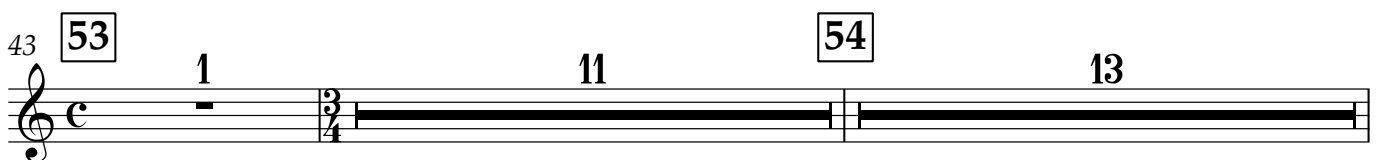
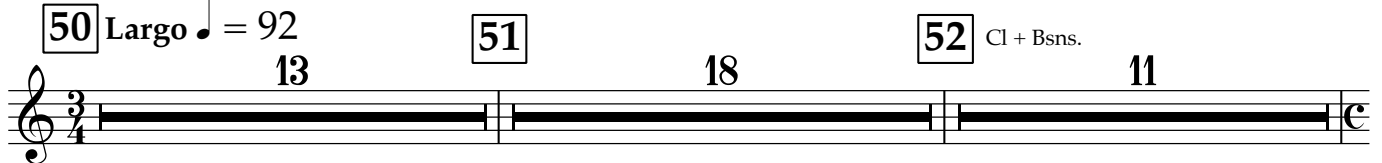
VI. Данте (Dante) (Dante)

40 Moderato ♩ = 76



VII. Изгнаннику (Izgnannikoo) (To the Exile)

50 Largo ♩ = 92



68 **55** Str. + Chimes **56**

7

ff *espr. tenuto*

80 **57**

1 1 9

94 **58** **59**

1

Voice Tak sa - vir - shen - stvoo ni - zast mstit at vye -

101 *ff* *espr.* *tenuto*

107 **60**

11

122 **61** **62** **63**

12 11 16

VIII. Творчество (Tvórchestva) (Creativity)

64 Moderato ♩ = 92

ff *tenuto*

5

9 **65**

1 1 1 1 5

20 **66** *ff* tenuto

24

28 **67** 1 1 1 1 1

35 **68** 2 Pno. 8vb *ff*

41 **69** 5 **70** Bsns, low str. *ff*

53 **71** 6 **72** *ff*

Voice Ni pa-sah - bit oo-da-ram pal-na - vyes - nym.____

64 tenuto

68 **73** *fff* espress. tenuto

72 1

IX. Ночь (Nōch) (Night)

74 Andante ♩ = 88

TACET



X. Смерть (Smyert) (Death)

84 Adagio ♩ = 88

85



12



19 86

87



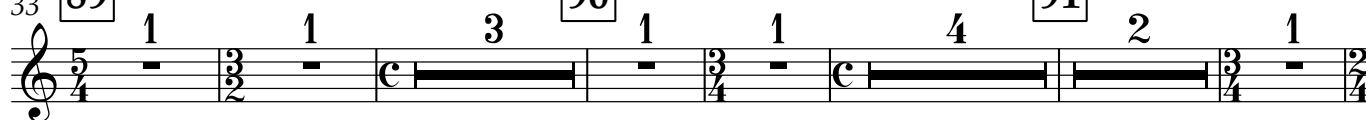
29 88



33 89

90

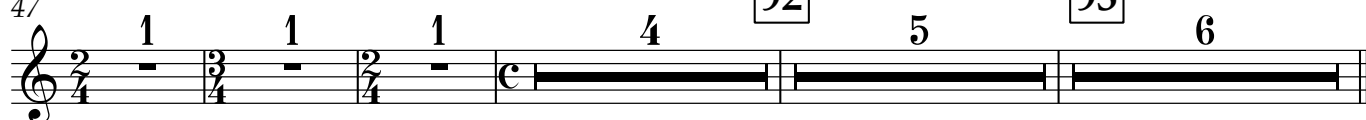
91



47

92

93



XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160

95

