

2021
Clarinet 2

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Brisk ($\text{♩} = 144$)

Yaniv Segal

3 Glock.

7 *fp* *ff*

10 4 10-13

15 *p* *f* 17-18

17 2 Vc.

21 *p* 22-24 3 25 *p* poco a poco cresc.

29 *f* 35 38-41 4

42 3 45 6 55 2 2 58-59

42-44 45-50 55-56 58-59

N: "... is an exhilarating experience!"

N: "Shimmering Strings"

N: "Wondrous Woodwinds"

60-61 64 *mf* *f* 67

72 4 77 2 82 2

72-75 79-80 82-83

BATTLE

84 88 92 96 98 104 106 110 114 115 130 136

84-87 93-94 96-97

Bsn. *f* *sfz*

Vln. 1

Timp.

p *f* *p* *f* *p* *sfz*

p

84-87 93-94 96-97

Bsn. *f* *sfz*

Vln. 1

Timp.

p *f* *p* *f* *p* *sfz*

p

3 2 144 3 147 Ob.

138-140 142-143 144-146

f

152 *f*

159 14 159-172 *p* *ff*

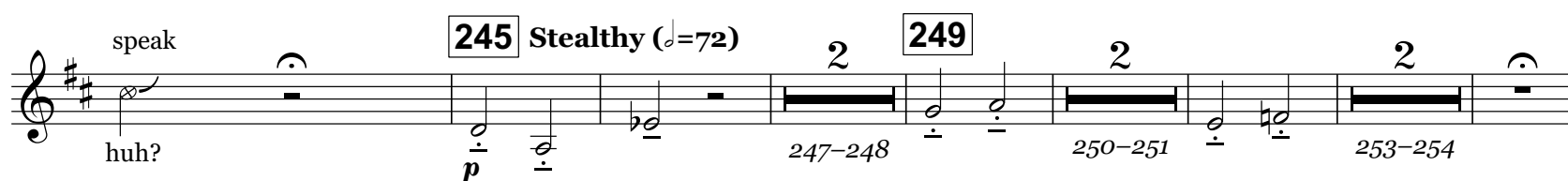
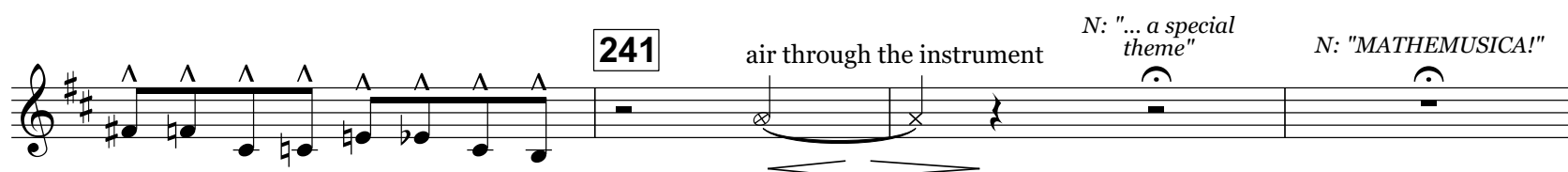
The Harmony Games

174 *Meno mosso* ($\text{♩}=108$) 177 *p* Timp.

183 4 187 2 191 Habanera 16 208 Dance Party ($\text{♩}=144$) 9 183-186 188-189 191-206 208-216

218 *March* ($\text{♩}=120$) 10 229 *Pastoral* ($\text{♩}=108$) *p* N: "a beautiful sunshiny melody."

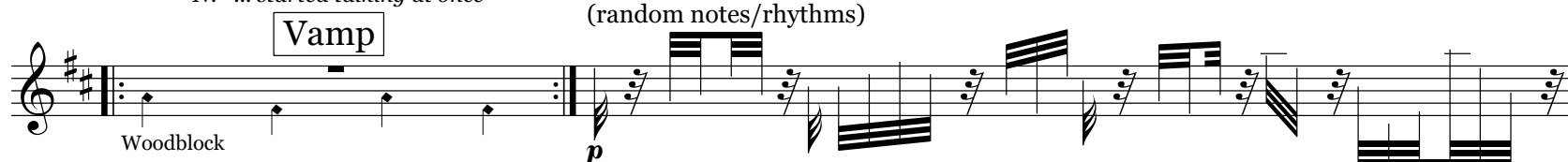
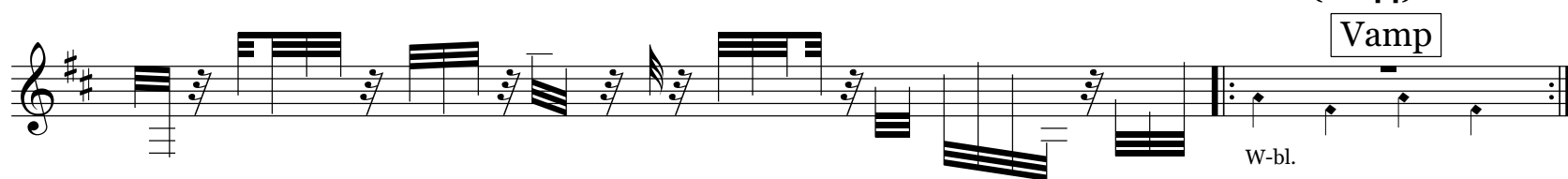
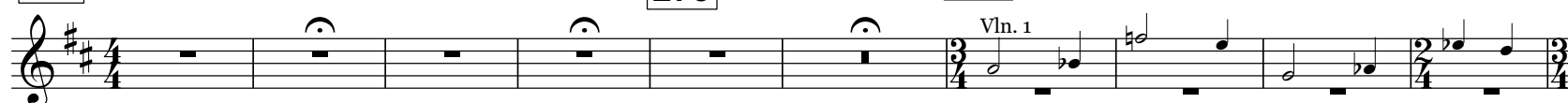
235 *Rain* N: "... a rainy number." S. Dr. "...blew everyone away"

236 Tornado ($\text{♩}=144$)**256 Tick-tock** ($\text{♩}=120$)

N: "... started talking at once"

accel.

(random notes/rhythms)

**Faster** ($\text{♩}=144$)**260 Brisk** ($\text{♩}=144$)**263****STRINGS****271 Brisk** ($\text{♩}=144$)**275****277 Flowing** ($\text{♩}=144$)

305 308 312

Db. p

318

326 333 Vln. 1

326-328

344

338-342 mp

348 353 Harp, L'istesso tempo ($\text{♩}=144$)

364

357-358 360-362 364-365

371 376 Lively ($\text{♩}=144$) 381

371-372 376-377 379-380 383-384

386 389 395 399

386-387 389-390 392-393

404 408 416

401-402 404-406 408-409 411-414 416-422

424-427 4 429-432 433 435 Cl. 1

437 439 Strings Finale (♩=144) 14 439-452

WINDS

454 Whimsical (♩=104)

454-458 5 Perc. 3 3 3 3

463

"N: 'Wonderful'"

"Whimsical"

"Wacky"

"Woodwinds"

467

"We blow air through them to make them sound"

mf

"... whistle loudly!"

469

"... soft whistle"

"... really short one!"

"... everyone ready?"

f p sfz

472

476

N: "... honorary woodwind family members!"

mf

479 Aviary (♩=104)

Cl. 1 484 f p

"N: 'We fly circles around our opponents.'"

mf p

491 Sprightly (♩=160)

f p cresc. flz.

ord. **497** Clarinet

Cl. 1

498 Bassoon **499** Oboe

"tuning" *

500 Flute *N: "... everyone else has to catch up!"* **501** Sprightly (♩=160)

p

f

508 *N: "... our trilling..."* *tr* *cheeky* *THRILLING, mathematical presentation!"* *f*

510 Regal (♩=80) *N: "... called HARMONY"*

Bsn.

517 *N: "... called POLYPHONY"* *mf*

524 *N: "... faster than the oboe."* *mp*

531

Clarinet 2 in B \flat

538 540 10 Tpt. 553 Ob.

540-549

562 Winds Finale poco agitato (♩=88)

2 560-561

p *f*

568

572

ff

578 4 578-581

582

587 Ominous (♩=104)

Cl. 1 3 3 3 3 3

BRASS

593 Fanfare (♩=120) 603 March 611 Tuba 614

9 8 Perc. *sfz*

594-602 603-610

620 Horns 5 620-624

sfz *sfz* *sfz* *sfz*

627 Trombone, Silly ($\text{♩}=144$) **638** Trumpet ($\text{♩}=120$) **645** Comfortably ($\text{♩}=108$)

10 4 6

627-636 638-641 645-650

654 **660**

2

652-653 Tpt.

662 **676** Faster ($\text{♩}=120$) **690** Liltng ($\text{♩}=54$) **693**

13 13 3 Bsn.

662-674 676-688 690-692

699 **708**

7

701-707 Tpt.

716 Faster ($\text{♩}=58$) **731**

14 2 2

716-729 733-734 736-737

739 **742** **750** Sombor ($\text{♩}=80$)

2 7

739-740 742-748

Cl. 1

755 Hopeful ($\text{♩}=160$)

5

762 Brass Finale ($\text{♩}=160$) **766**

2

764-765 Tpt.

768-769

770 Tpt. *mf*

778 Freely Vamp Vamp

PERCUSSION

781 In tempo (♩=144) 4 787 A little slower (♩=108) 2 793 3

782-785 787-788 790-791 793-795

797 In tempo (♩=144) 12 810 Chillin' (♩=108) Glock. 813 2

797-808 813-814

815 Glock. 826 6 Vc.

820-825

829 Tpt. 833 finger snaps 2

831-832

837 841

845 Dramatic

851 Grouping (♩=80) 853 (3+3) 5 859 (2+2+2) 5

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **16** **881** Tpt.

865-880

887

885-886 *f*

893 *tr tr tr* N: "It was too late." **896**

f

899

p *f*

903 N: "... won the Harmony Games?" **905** N: "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

906 N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

3
4

FINALE

908 Moderato assai ($\text{♩} = 60$) **920**

S. Dr. **5** **3** $\text{♩} = 60$

910-914 916-918

Vln. 1

927 **929 Spirited** ($\text{♩}=180$)

mp Perc.

933 *f*

939 *rf*

946 (3+3, 2+2+2) **952** *p*

947-951

958

965 March ($\text{♩}=120$) Perc.

969 *f*

977 Fast ($\text{♩}=180$) (3+3, 2+2+2) *ff* Tpt.

977-983

986 **f** 988-989 2 990 Vln. 1

994 4 994-997 **f** 998 3

1005 3 1005-1007 1009 Vln. 1

1013 **p** 1017 **f**

1023 **ff**

1027 **Grand** 2 1027-1028 **f** 1032 **f**

1039 **rit.** **A tempo** (♩=180) **ff**

986 994 1005 1013 1023 1027 1032 1039

Guided Q & A

I. INTRO

Musical staff for the Intro section, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains two measures, each with a whole rest.

II. STRINGS

Q4 Aggressive (♩=144)

Musical staff for the Strings section, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of measures with various rests and time signatures (4/4, 6/8, 4/4, 6/8, 2/4, 3/8, 2/4).

Q13 Harp

Musical staff for the Harp section, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of measures with various rests and time signatures (2/4, 3/8, 2/4, 3/4, 2/4, 3/4, 4/4). A bracket indicates measures 15-18.

III. WINDS

N: "... can disappear and sneak up on people?"

Q20 Clarinet (cadenza)

"Can anyone name another wind instrument?"

Musical staff for the Winds section, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of measures with various rests and time signatures (2/4, 3/8, 2/4, 3/4, 2/4, 3/4, 4/4).

Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

Q23 (♩=160)

Musical staff for the Flute section, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of measures with various rests and time signatures (4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4).

Oboe (Opt.)

N: "The oboe, who has the purest tone."

Q27

"tuning"

Musical staff for the Oboe section, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of measures with various rests and time signatures (4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4).

Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"

Musical staff for the Bassoon section, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of measures with various rests and time signatures (4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4).

Q30 (♩=96)

Musical staff for the Q30 section, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of measures with various rests and time signatures (2/2, 4/4, 2/2, 4/4, 2/2, 4/4, 2/2, 4/4, 2/2, 4/4, 2/2, 4/4).

Q38 Soft Music (♩=150)

N: "... but with the whole orchestra playing!"

The musical score for 'The Rose Tree' is presented in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble staff, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This pattern repeats, with the second measure of the second staff being a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The melody then continues with a quarter note C5, an eighth note B4, and a quarter note A4. The key signature changes to one flat (Bb) for the remainder of the piece. The melody continues with a quarter note G4, an eighth note F#4, and a quarter note E4. The key signature changes back to one sharp (F#) for the final measure, which is a quarter note D4. The bass staff is empty for the first two measures. In the third measure, the bass staff begins with a quarter note G3, an eighth note F#3, and a quarter note E3. This pattern repeats in the fourth measure. The bass staff then continues with a quarter note D3, an eighth note C3, and a quarter note B2. The key signature changes to one flat (Bb) for the final measure, which is a quarter note A2. The piece ends with a double bar line.

N: "Does anyone have a favorite brass instrument?"

14. Does anyone have a favorite brass instrument?

Q56

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The system begins with a whole rest, followed by a measure containing a whole note G4. Above this measure is a box containing the text 'Q36'. The system concludes with a final double bar line. The number '3' is written above the final measure, and the page number '56-58' is written below the staff.

Q60

Q65

N: "Does the tuba play high or low?"

N: "Does the tuba play high or low?" **Q73** (♩=120)

VI. PERCUSSION

Q79 (Tambourine) (Guiro) 2 (Drums) 2

81-82 84-85

Q87 (♩.=80) Timp. 4 **Q93** *f*

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q99 Brisk (♩.=144) Timp.

f *p* *ff*

N: "What happens if we play that same music very slowly?" **Q108** Lugubrious (♩.=72) *f*

N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"
start ca. ♩.=50

First staff: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Starts with a whole rest, followed by a series of eighth and quarter notes, some beamed together, with a forte (f) dynamic marking.

Second staff: Continues the melody with various note values and rests, ending with a whole rest.

IX. OUTRO

N: "back to you,
HOST"

Q134

"... you never know what you will
discover at the Symphony!"

Q135

Fast (♩.=180)

First staff: Treble clef, key signature of two sharps, 6/8 time signature. Starts with a whole rest, followed by a quarter note, and then a series of eighth notes.

Second staff: Continues the melody with various note values and rests, ending with a whole rest. A forte (f) dynamic marking is present.

Q140

First staff: Treble clef, key signature of two sharps, 6/8 time signature. Begins with a series of eighth and quarter notes, some beamed together, with a forte (f) dynamic marking. The staff ends with a 3/4 time signature change and a whole rest.

First staff: Treble clef, key signature of two sharps, 6/8 time signature. Begins with a 2-measure rest, followed by a series of eighth and quarter notes, some beamed together, with a fortissimo (ff) dynamic marking. The staff ends with a 3/4 time signature change and a whole rest.

145-146

ff