

## Just Play!

## Lesson 8

Terrence Wong

## 1. Setting Sail

Valiant (♩ = 100)

The musical score is for the piece "Setting Sail" from the "Just Play! Lesson 8" collection by Terrence Wong. It is in 4/4 time, marked "Valiant" with a tempo of 100 beats per minute (♩ = 100). The key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble of instruments and percussion.

The instruments and their parts are as follows:

- Flute:** Starts with a whole note G4 (B-flat), followed by a whole rest, then a half note G4, a half note F4, a whole note E4, a half note D4, a half note C4, and a whole note B3.
- Oboe:** Similar to the Flute, starting with a whole note G4 (B-flat), followed by a whole rest, then a half note G4, a half note F4, a whole note E4, a half note D4, a half note C4, and a whole note B3.
- Bassoon:** Starts with a whole rest, then a whole note G3 (B-flat), followed by a half note G3, a half note F3, a whole note E3, a half note D3, a half note C3, and a whole note B2.
- Clarinet in B♭:** Starts with a whole note G3 (B-flat), followed by a whole rest, then a half note G3, a half note F3, a whole note E3, a half note D3, a half note C3, and a whole note B2.
- Alto Sax:** Starts with a whole rest, then a whole note G3 (B-flat), followed by a half note G3, a half note F3, a whole note E3, a half note D3, a half note C3, and a whole note B2.
- Tenor Sax:** Starts with a whole note G3 (B-flat), followed by a whole rest, then a half note G3, a half note F3, a whole note E3, a half note D3, a half note C3, and a whole note B2.
- Trumpet in B♭:** Starts with a whole rest, then a whole note G3 (B-flat), followed by a half note G3, a half note F3, a whole note E3, a half note D3, a half note C3, and a whole note B2.
- Horn in F:** Starts with a whole note G3 (B-flat), followed by a whole rest, then a half note G3, a half note F3, a whole note E3, a half note D3, a half note C3, and a whole note B2.
- Trombone:** Starts with a whole rest, then a whole note G3 (B-flat), followed by a half note G3, a half note F3, a whole note E3, a half note D3, a half note C3, and a whole note B2.
- Euphonium:** Starts with a whole rest, then a whole note G3 (B-flat), followed by a half note G3, a half note F3, a whole note E3, a half note D3, a half note C3, and a whole note B2.
- Tuba:** Starts with a whole rest, then a whole note G3 (B-flat), followed by a half note G3, a half note F3, a whole note E3, a half note D3, a half note C3, and a whole note B2.
- Double Bass:** Starts with a whole rest, then a whole note G3 (B-flat), followed by a half note G3, a half note F3, a whole note E3, a half note D3, a half note C3, and a whole note B2.
- Mallets:** Starts with a whole note G4 (B-flat), followed by a whole rest, then a half note G4, a half note F4, a whole note E4, a half note D4, a half note C4, and a whole note B3.
- Percussion:** Starts with a whole note G4 (B-flat), followed by a whole rest, then a half note G4, a half note F4, a whole note E4, a half note D4, a half note C4, and a whole note B3.

The score includes dynamic markings such as *f* (forte) and *f* (forte) for the Mallets and Percussion. The Percussion part includes a rhythmic pattern: R L R R RLRLRLLL R L R R LRL RL RR L R L L R L R.

## 2. Playing in the Rain

Playful (♩ = 120)

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

Perc. *f*

R R RRLL RRLL

## 3. Playing in the Rain (reprise)

Playful (♩ = 120)

17

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

17

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

17

D.B. *f*

17

Mal. *f*

17

Perc. *f*

R R RRLL RRLL

Detailed description: This is a page of a musical score for a band. It features 14 staves, each for a different instrument or percussion. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The score is in 2/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B♭). The music is marked with a forte (f) dynamic. The percussion part includes a drum kit (snare, hi-hat, cymbals) and mallets. The mallet part has a specific rhythm pattern: R R RRLL RRLL. The percussion part has a specific rhythm pattern: R R RRLL RRLL. The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a '17'. The music is written in a standard musical notation with notes, rests, and dynamic markings.

**With an air of refinement** (♩ = 100)

With an air of refinement (♩ = 100)

25

Fl.

*p*

Ob.

*p*

Bsn.

*p*

B♭ Cl.

*p*

A. Sx.

*p*

T. Sx.

*p*

25

B♭ Tpt.

*p*

Hn.

*p*

Tbn.

*p*

Euph.

*p*

Tuba

*p*

25

D.B.

*p*

25

Mal.

*p*

25

*p*<sub>R</sub> R L RLRLRL LL RL R LR LRLRLR R

Perc.

*p*

## 5. Ikan Kekek (the whole thing now)

Joyful (♩ = 120)

33

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B♭ Cl. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

33 B♭ Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

33 D.B. *p* *f*

33 Mal. *p* *f*

33 Perc. *p*

41

Fl.

Ob.

Bsn.

B $\flat$  Cl.

A. Sx.

T. Sx.

41

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

41

D.B.

41

Mal.

41

Perc.

R R L R R L

R R R

*f*

## 6. After You

Moderato (♩ = 100)

49

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. *p*

A. Sx. *p*

T. Sx. *p*

49

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

49

D.B. *p*

49

Mal. *p*

49

Perc. *p*

keep a rock-solid pulse throughout to help your bandmates play well!  
can you apply the paradiddle sticking to this exercise on your own?

The musical score is for a piece titled "6. After You" in 3/4 time, marked Moderato (♩ = 100). It features a woodwind and brass ensemble with a percussion part. The score is divided into three systems, each starting at measure 49. The woodwinds (Flute, Oboe, Bassoon, B♭ Clarinet, Alto Saxophone, Tenor Saxophone) and brass (B♭ Trumpet, Horn, Trombone, Euphonium, Tuba) parts all play a melodic line with a dynamic marking of *p* (piano). The percussion part (Perc.) plays a steady pulse with a dynamic marking of *p* (piano). A note above the percussion part reads: "keep a rock-solid pulse throughout to help your bandmates play well! can you apply the paradiddle sticking to this exercise on your own?"

## 7. Water Park

Joyful (♩ = 120)

57

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

57

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

57

D.B. *f*

57

Mal. *f*

57

Perc. *f*



65

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B $\flat$  Cl. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

65

B $\flat$  Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

65

D.B. *p* *f*

65

Mal. *p* *f*

65

Perc. *p* *f*

Detailed description: This page of a musical score, titled 'Just Play!', contains measures 65 through 72. It is for a large ensemble including woodwinds, brass, and percussion. The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). Measures 65-68 are marked with a piano (*p*) dynamic, while measures 69-72 are marked with a forte (*f*) dynamic. The woodwinds (Flute, Oboe, Bassoon, B-flat Clarinet, Alto Saxophone, Tenor Saxophone) and brass (B-flat Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass) parts feature melodic lines with various articulations and phrasing. The percussion part consists of a steady eighth-note pattern. The page number '9' is in the top right corner.