

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Violin II



Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

1 1 1 1

5 1 1 1

9 **A** *mf* *pp*

12 *mf* 5

19 **B** *f* *più f* *f* *più f*

22 1 1

I. Gnomus

25 **Vivo** 1 1 **Meno vivo** 3 **Vivo** 3 (unis.) pizz. *f*

35 6 pizz. **C** 9 *f*

53 div., arco *ff* unis.

59 **D** 1 2

66 **E** **Meno mosso** 4 7 **Vivo** 2

81 **Meno mosso** Vln. I

86 semitone vib. *pp* *mf* **Vivo** unis. *f*

90 **Meno mosso** 2 **Vivo** **F** **Meno mosso** 6 *ff* *sf*

100 free bowing *ff*

G accel.

106 *div., pizz.*

p

115 *unis.*

p

121 *Vivo*

mf *f*

126 *Meno mosso* *Vivo* *arco*

f

131

ff

Promenade

H Moderato commodo assai e con delicatezza

134 *div.* *con sord.* *pp* *mp*

pp *mp*

140

pp

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 Hum (unis.) *pp*

150 I 6

160 J (hum) *pp*

165 K 2 Play div. unis.

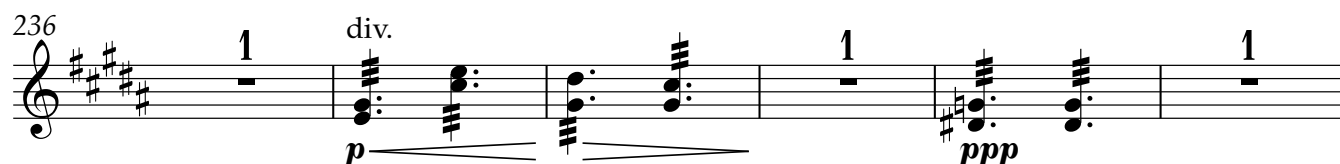
175 L div. *p* *p* *mf*

181 M 3 4 Erhu

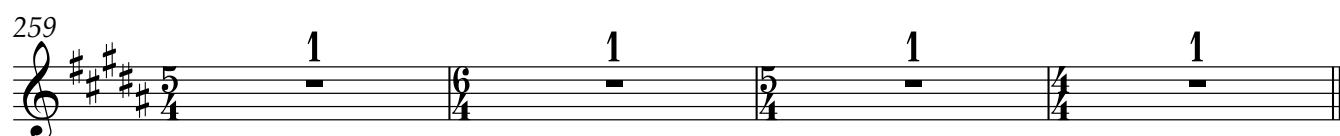
192 N Hum Play *mp* *mf*

197 O

203 P 3 *ff*



Promenade



III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263 *div.* *mp*

270 *unis. pizz.* *pp* *f* *div. arco* *p*

274 *1* *unis.* *f* *V* *4* *p*

282 *pp* *mp* *mf* *f* *ff* *pizz.*

subito meno mosso

287 *div., arco* *pp* *p* *f*

IV. Bydlo

Sempre moderato, pesante

293 *Repeat 4x* *1* *9*

303 *W* *11* *X* *Fls., Tpts.*

318

div. à 3

mf

mf

325

f

p cresc.

sf *sf* *sf* *sf*

f

p cresc.

sf *sf* *sf* *sf*

non div.

non div.

331

Y unis. IV

ff

337

Z

17

Promenade

A1 Tranquillo

358

div.

ppp

pizz.

p

pizz.

ppp

p

362

1 1 unis.

f

V. Ballet of Unhatched Chicks

Scherzino

Vivo, leggiro

368 3 soli col legno

mf
col legno

mf
col legno

mf

tutti unis.
arco

mp cresc.

pizz.

ff

B1

div. *p*

p

unis.
pizz

mf

(TIME)

406 **C1** 8

Dizi

416 8

D1

422 3 soli col legno

mf

col legno

mf

col legno

mf

426

4

4

4

434

4

tutti arco

mp cresc.

CADENZA

442 pizz.

ff

1

CODA

3

div. col legno

pp

VI. "Samuel" Goldenberg und "Schmuyle"

Andante 448 6 1 1 **E1** 10 **F1** Andante. Grave 3

469 Vc., Cb.

473

Promenade

477 **G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

485

488

493

498

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

4 1

div.

p

508

mf

p sub.

510

mf

p *mf* *p* *mf* *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf*

pizz.

513

ff

arco

pp

pizz.

f

arco

pp

pizz.

f

516

unis. arco

p

f

H1

pizz.

521

526 arco

530 *ff* *gliss.* *mf*

532 **I1** *pp* *pp*

536 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *ff* *pizz.* *ff* *pizz.*

539 **J1** arco

Meno Mosso

542 *ff* unis.

544 *accel.*

VIII. Catacombae (Sepulcrum romanum)

Largo

546 *con sord.*

p *f* *pp*

557 **K1**

568 *div.* *unis.* *1st desk div.*

pp *mf* *pp* *senza vib.*

Con mortuis in lingua mortua

div. (con sord.)
poco sul pont.

576 **Andante non troppo, con lamento**

pp

580

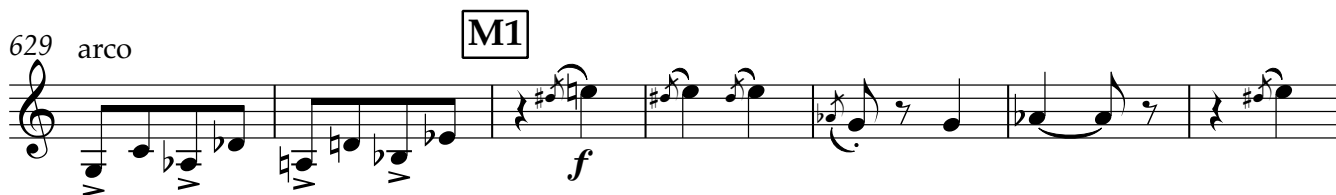
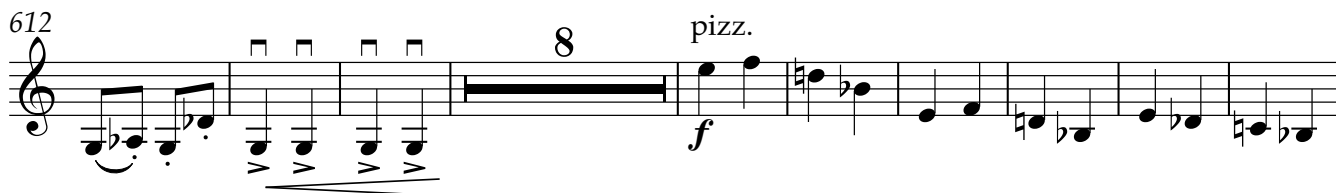
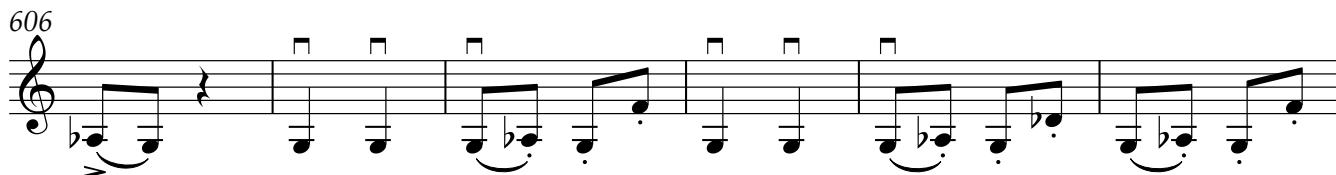
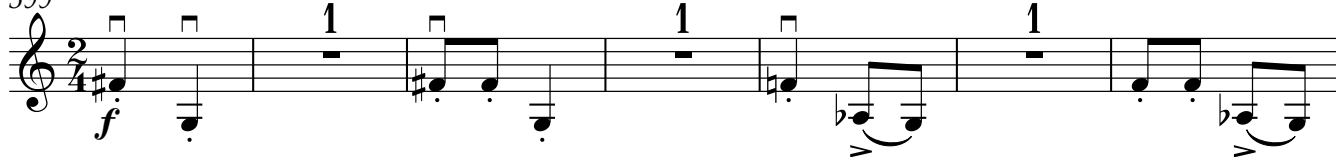
585 **L1** *div. ord.*

591

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 senza sord.



669 O1

2 *ff* 3

675

3

683

1 1 1 3

693 P1 Andante mosso

4 1 3 1 2 Cb. 1

706 con sord.

pp

712 Q1

4 senza sord. sul pont. *p*

R1 Allegro molto

ff 1 (pizz.) 1 arco

729

4 pizz. *f*

740

747

754

761

768

S1

785

790

800

805

f

f

f

ff

ff

pizz.

arco

arco

ff

3 9 2

5

Vla.

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X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 **20** Yangqin **T1** **Hum** *p*

834 **U1** **11**

850 Vc. **V1** **Play** *f*

857 **1**

862

867

873 **W1** *ff*

879

884 **X1** **4** *p senza vib.*

894

div. *p*

p

898

p

901

p

904

Y1

p

907

p

910

p

913

Violin II score, measures 913-916. The music is in G minor (three flats) and 2/2 time. Measures 913-915 feature sixteenth-note patterns with accents. Measure 916 contains a half-note chord.

917

Violin II score, measures 917-919. The music is in G minor (three flats) and 2/2 time. Measures 917-919 contain eighth-note patterns with slurs.

920

unis.

ff

1

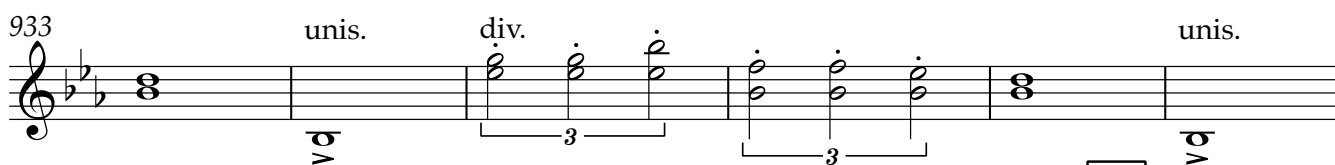
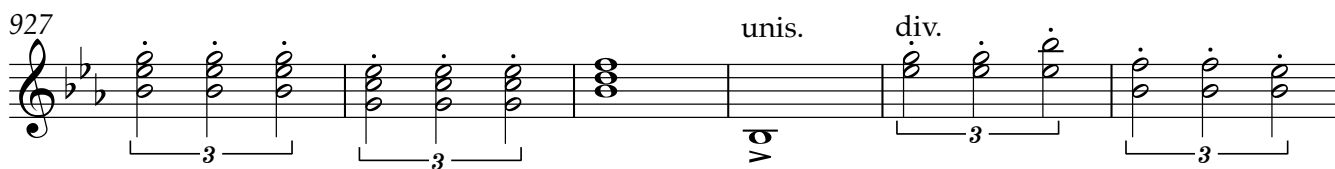
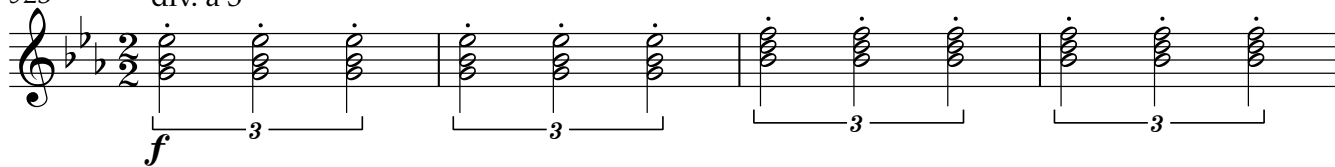
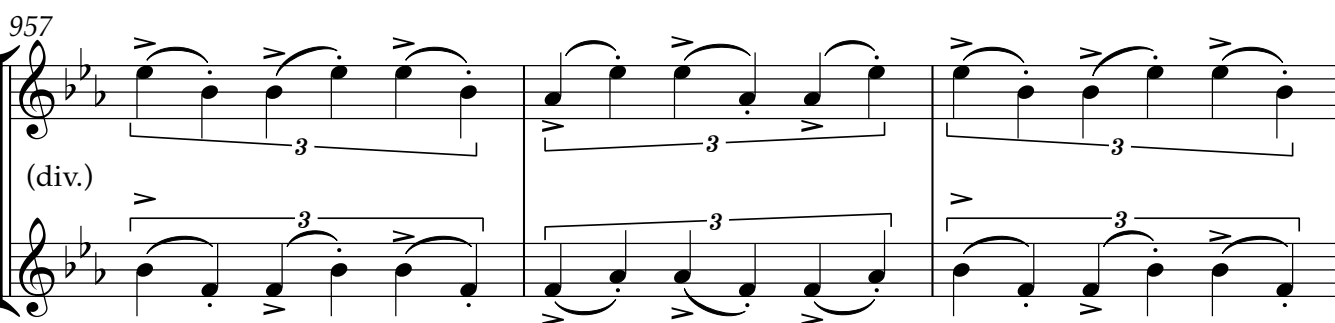
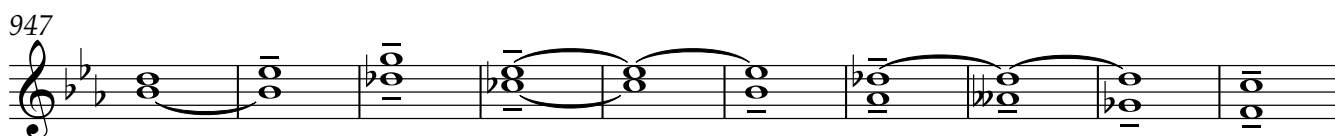
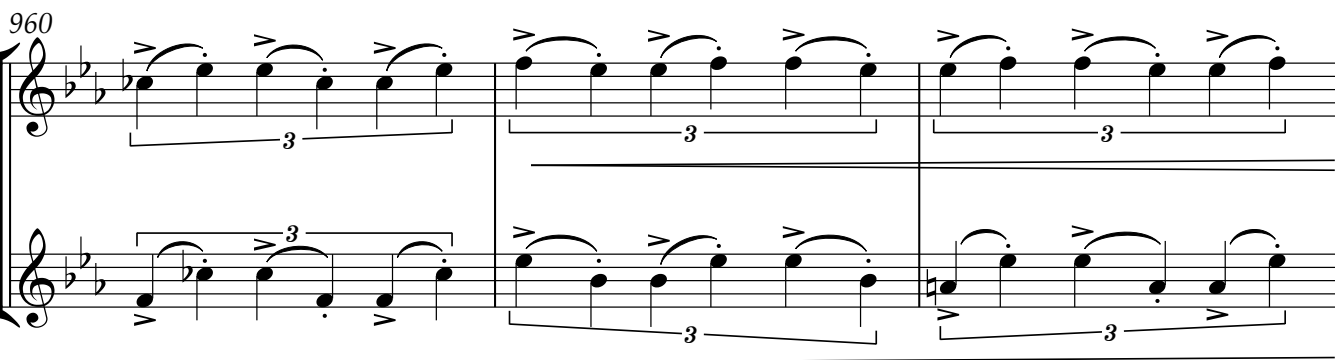
V.S.

Violin II score, measures 920-921. The music is in G minor (three flats) and 2/2 time. Measure 920 contains a sixteenth-note pattern with a forte (*ff*) dynamic. Measure 921 contains a whole note with a first ending bracket and a repeat sign.

Next Page

Z1 *Meno mosso, sempre maestoso*

923 div. à 3

**A2**free bowing
div., più vib.*poco a poco rallentando*

963 **B2** (In 3)

f

967 (In 2) **(In 3)** **(In 2)**

più f

v

972 **C2** (div.)

ff

979 unis. div.

v

986

sfpp

ffff