

Violoncello

Chok Kerong

Waves

Concerto for Flute and Orchestra

Waves

Concerto for Flute and Orchestra

Chok Kerong

PART 1

♩ = 120 **molto rit.** ♩ = 93

2-3 4 5

6-9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28-29

30 31 32-33 34 35 36 37-38

39 40 41 42 43-44

A **B**

pizz. **arco** **div.** **unis.** **sul pont.** **poco rit.** **a tempo**

mp **p** **mf** **ff**

♩ = 120 **♩ = 93** **♩ = 89** **♩ = 120**

C **Swung** $\text{♩} = 150$ ($\text{♩} = \text{♩} \text{♩}$)

poco accel. . . . molto rit. .

2 **6**

45–46 47 48 49–54 55 56

p *f*

D **5**

57 58 59–63 64

p *ff* *mf* *f*

E **8**

65 66 67–74

f *fp*

3

75 76–78

mp *mf*

F

79 80 81

mp *f* *(f)* *mp*

2 **3**

82 83 84–85 86

mf *f* *mf* *mp* *pizz.*

2 **3**

87 88–89 90 91–93

arco *mp* *mf* *mp*

93 94 95

G Flute Solo

96 97-104

105 106 107-111 112

H

113 114 115 116

117 118 119-120

I **J**

121-129 130-133 134-135 136-138 139-143

144 145-146 147 148

4 pizz. ϕ 4 (pizz.)

149–152 *f* 153 154–157 *p* 158

3 molto rit. (pizz.) 2

159 160–162 *pp* 163 164–165

K Straight
 $\text{♩} = 68$ ($\text{♩} = \text{♩}$)

con sord. arco pizz. arco 3

p 166 167 168 169 170 171

pizz. arco pizz. arco

172 173 174 175 176 177

molto rit. $\text{♩} = 60$ rit. $\text{♩} = 50$

178 179 180 *pp* 181 182 183 *mp*

rit.

184 *mp* 185 *mf* 186 187

Solo senza sord. Tutti (con sord.)

L $\text{♩} = 50$ 2 2

188–189 *p* 190 191 192 193–194 *p* 195

senza sord.

4

196–199

200 *mp*

201

202 *mf*

203 *p*

M

204 *p*

205

206 *mp*

207 *pp* < *p*

208

pizz. arco

2

209

210–211

212 *mp*

213

214 *p*

215

Solo, senza sord.

N

216 *p*

217

218–219

220 *p*

221 *mf*

arco

O Piano Solo

div.

2

7

rit.

222 *pp*

223–224

225 *p*

226–232

233

$\text{♩} = 40$

P unis.

234 *p*

235 *mp*

236

rit.

237 *mf*

238

239

240 *p*

241 *f*

242 *mp*

Q ♩ = 75

2

p *ppp* *pp*

243 244 245–246 247 248 249 250 251 252

div. unis. div.

253 254 255 256 257 258 259 260 261

mf

R

Solo

mp

gli altri

pp *p*

262 263 264 265 266 267

unis.

tutti

S Freely

5 rit. 2

268 269 270 271 272 273–277 278–279

PART 3

T ♩ = 85

3

mf

280–282 283 284 285 286

f

287 288 289 290

pizz. arco

4 4

mf *p < f*

291 292 293 294–297 298–301

This page left blank to facilitate page turns.

U

2 13

mp 3 3 *mf* 302 303 304–305 306–318

3

mp *mf* *mf* *f* 319 320 321–323 324 325

div. 3

V

unis. *f* *mf* 326 327 328 329–332

4

W

3 *mp* *mf* *mp* *f* *mf* *p* *f* *mf* 333–335 336 337 338 339 340 341

div.

unis. *mp* *mf* 342 343 344 345–346

2

div. *p* *mp* 347 348 349 350–355 356–371

X Y Flute Solo

6 16

Z AA

6 3 *mp* *mf* *mp* *f* 388–393 394–396 397 398 399 400

div. unis.

BB

6

mf

f

mf

401–406 407 408 409 410 411

CC

DD

7 6 2

f

412–418 419–424 425–426 427 428

div.

f *ff*

f *ff*

429 430 431 432 433

EE

unis.

mp *mf*

mp *mf*

434 435 436 437

unis.

mp *f*

f 3 3 3

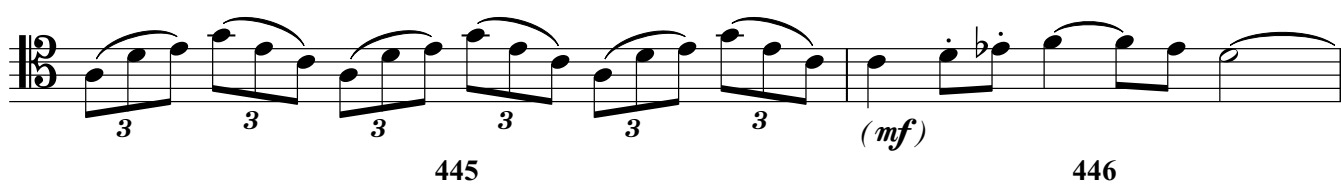
438 439 440

FF

mp *mf*

mf non cresc.

441 442 443 444



poco rit.

molto rit.

GG

pizz.

♩ = 165

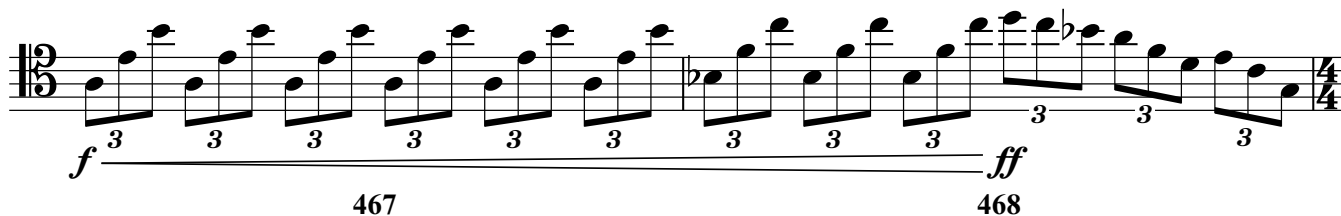
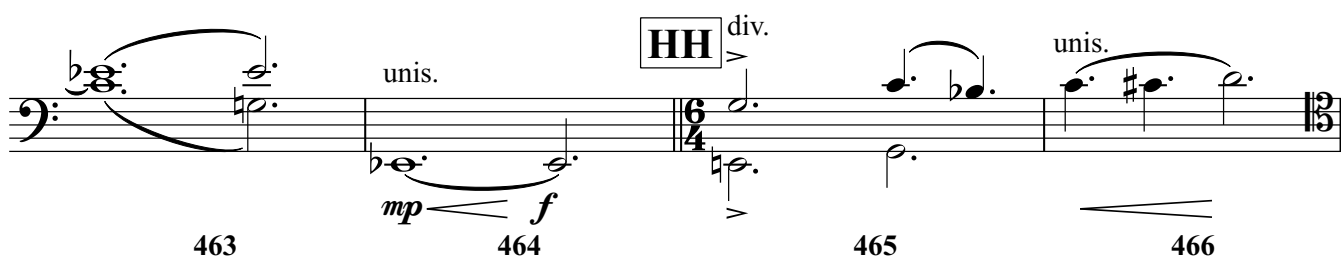
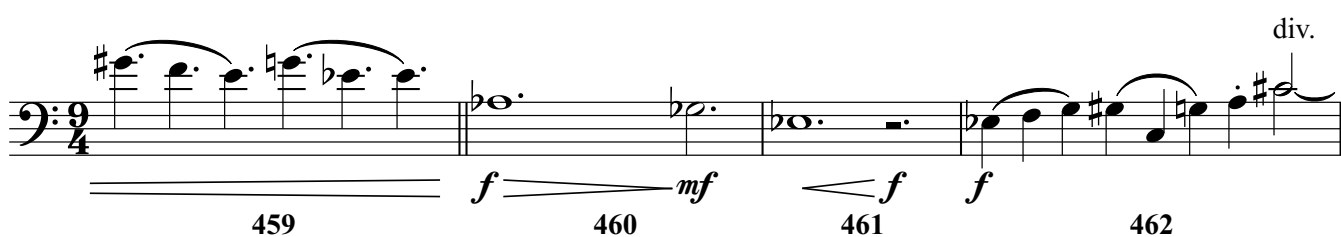
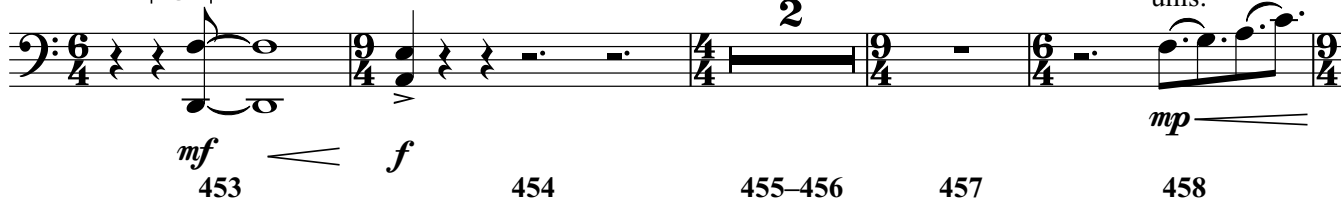


div. arco

3

2

unis.



♩ = 120

molto rit..

