

Text  
by Buck Ross

No. 13  
Act # 2 - Pluto's Prose  
*Pluto*

J. Offenbach/Arr. O. Tau

**Allegro**

Pluto

2 3 4

(Spoken): I don't like the way  
he looks. He suspects  
something.

I'll need a diversion.  
Flattery never fails.

Piano

Violin

Violoncello

*p*

*pp*



5 6 7 8

Fl.

Ob.

Cl.

O.

I'll pretend that I  
actually like this place.

Somewhere on me is a  
speech I've used before...

Pno.

Vln.

Vc.

*pp*

*sfz*

*sfz*

9

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

O. *Very quickly.*

Ah! With what bliss -ful ecs -tas -y I be -hold the mul -ti -tu -di -nous beau -ties and in -hale the

Pno.

Vln. *sfz*

Vc. *sfz*



10

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

O. *Very quickly.*

rare - i - fied at - mos - pher - ic em - an - a - tions of that par - a - gon of peaks Mount O -

Pno.

Vln. *sfz*

Vc. *sfz*

Allegro

11 12 13 14 15

Fl.

Ob.

Cl.

O.

lym - pus.

Pno.

8<sup>va</sup>

pp

arp. simile

Vln.

Allegro pizz.

Vc.

pizz.



16 17 18 19

Fl.

O.

How luck - y all of you are. You get to live up here and get a

Pno.

(8)-----]

Vln.

Vc.

202122

Fl.

Ob.

Cl.

Tpt.

Tbn.

O.

Pno.

Vln.

Vc.

tan und - er beau - ti - ful skies.

While



23

Ob.

Cl.

O.

Vln.

Vc.

I am con - demned to be

24

Ob.

Cl.

O.

8

pale, in - fer - nal - ly

Vln.

Vc.



25

O.

8

liv - - - ing in the

Pno.

Vln.

Vc.



26

O.

8

dark and drear - - - y

Pno.

Vln.

Vc.

27 28

Fl.

Tpt.

Tbn.

Cym.

O.

Pno.

Vln.

Vc.

cess - - pools of hell.

*sfz*

*sfz*

5 5

29 30  $\text{♩} = 80$

Fl.

Tpt.

Tbn.

Cym.

O.

Pno.

Vln.

Vc.

While here you can breathe in the

$\text{♩} = 80$   
pizz.

pizz.



31 32 33 34

Fl.

Cl.

O.

Pno.

Vln.

Vc.

fra - grance of nymphs and of god - des - ses, with the sweet o - dor of the

arco

arco

35 36 37 38 39 ♩=85

Fl.

Ob.

Cl.

O.  
8  
myr - tle and ver - ben - a. Smell the nec - tar and - am - bro - - - sia.

Pno.

Vln.

Vc.

♩=85



40 41 42 43 44

Fl.

3 3 3

Tpt.

Tbn.

Tri.  
Tambourine Opt.



## Tim Weiss Music Services

53 (tr) 54 tr 55 tr

Fl.

Cl.

Tpt.

Tbn.

Tri.

O.

8

sound of Les - bos' lyre. The sound of Les - bos' lyre. \_\_\_\_\_

Pno.

Vc.

56 57 58 59 60

Fl.

Ob.

Cl.

Tbn.

Tri.

O.

There are the nymphs. There are the mus - es. The

Pno.

Vln.

Vc.

*f*

*f*

*mf*

*mf*

*mf*

*pizz.*

*mf*

*mf*

61 62 63 64 65

Fl.

Ob.

Cl.

O.

Pno.

Vln.

Vc.

*mp*

*mp*

*mp*

*arco*

*pizz.*

gra - ces, the gra - ces, the gra - ces can -not be far be - hind. No, no.



66 67 68 69 70

Fl.

O.

Pno.

Vln.

Vc.

*mf*

*pizz.*

*arco*

*arco*

*mf*

No, no. The gra - ces can -not be far. You all can see them dance. Gra -vi -ty does not

71 72 73

Fl.

O.

Vln.

Vc.

bind \_\_\_\_\_ them there in the glow - ing of the moon, of the moon, of the



74 75 76 77

Fl.

Ob.

Cl.

Tpt.

Tbn.

Tri.

O.

Pno.

Vln.

Vc.

*f*

*f*

*f*

*f*

*p*

*p*

(Tambourine Opt.)

moon, of the moon in Ju - ly. Then, to soothe the ears, there are doves. Hear them coo - ing.

*f*

*mp*

*f* *arco*

*f*

78 79 80 81

Fl. *tr*

Cl.

Tpt.

Tbn.

Tri.

O.  
8

Hear them coo - ing. Hear the songs of Ap - o - llo and the sound of Les - bos' lyre.

Pno.

Vc.

Animato

82

83

84

85

Fl.

Ob.

Cl.

Tpt.

Tbn.

Tri.

O.

Pno.

Vln.

Vc.

The sound of Les - bos' lyre.

All the per - fumes are run - ning wild.

mf

mf

mf

mf

tr

tr

tr

tr

Animato

86

87

88

89

90

91

92

93

94

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96

97

98

99

100

101

102

103

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89

90

91

Fl.

Ob.

Tbn.

Tri.

O.

Pno.

Vln.

Vc.

tr

tr

tr

8

day, the per - fumes of the sky and the per - fumes of Earth and the per - fumes of

This musical score page contains measures 92, 93, and 94 of the piece. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 92 and 93 have rests. In measure 94, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Ob.** (Oboe): Measures 92 and 93 have rests. In measure 94, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Cl.** (Clarinet): Measures 92 and 93 have rests. In measure 94, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Tpt.** (Trumpet): Measures 92 and 93 have rests. In measure 94, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Tbn.** (Trombone): Measures 92 and 93 have rests. In measure 94, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- O.** (Organ): Measures 92 and 93 have rests. In measure 94, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Pno.** (Piano): Measures 92 and 93 have rests. In measure 94, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Vln.** (Violin): Measures 92 and 93 have rests. In measure 94, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Vc.** (Violoncello): Measures 92 and 93 have rests. In measure 94, it plays a quarter note G4, a quarter note A4, and a quarter note B4.

The vocal line (Soprano) is as follows:

- Measure 92: them and the per - fumes of
- Measure 93: you and the per - fumes of
- Measure 94: Cha - nel are bet - ter than the per -

The lyrics continue on the next page.

959697

Fl.

Ob.

Cl.

Tpt.

Tbn.

O.

Pno.

Vln.

Vc.

fumes, the per - fumes, per - fumes, per -

98 99 100 101 102

Fl.

Ob.

Cl.

Tpt.

Tbn.

O.

fumes of Hell.

Pno.

Vln.

Vc.

The musical score for measures 98-102 features the following instruments and parts:

- Flute (Fl.):** Measures 98-99 have eighth notes. Measure 100 has a dotted quarter note. Measures 101-102 have quarter notes.
- Oboe (Ob.):** Measures 98-99 have eighth notes. Measure 100 has a dotted quarter note. Measures 101-102 have quarter notes.
- Clarinet (Cl.):** Measures 98-99 have eighth notes. Measure 100 has a dotted quarter note. Measures 101-102 have quarter notes.
- Trumpet (Tpt.):** Measures 98-99 have eighth notes. Measure 100 has a dotted quarter note. Measures 101-102 have quarter notes.
- Trombone (Tbn.):** Measures 98-99 have eighth notes. Measure 100 has a dotted quarter note. Measures 101-102 have quarter notes.
- Oboe (O.):** Measures 98-99 have eighth notes. Measure 100 has a dotted quarter note. Measures 101-102 have quarter notes.
- Piano (Pno.):** Measures 98-99 have eighth notes. Measure 100 has a dotted quarter note. Measures 101-102 have quarter notes.
- Violin (Vln.):** Measures 98-99 have eighth notes. Measure 100 has a dotted quarter note. Measures 101-102 have quarter notes.
- Viola (Vc.):** Measures 98-99 have eighth notes. Measure 100 has a dotted quarter note. Measures 101-102 have quarter notes.

The lyrics "fumes of Hell." are written under the Oboe part in measures 98-100.