

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Trumpet III in B \flat



Note

In II. Il vecchio castello and X. The Great Gate of Kyiv, the player is asked to hum a melody. These notes are written in sounding pitch. The part returns to the usual transposition after these sections.

Trumpet III in B \flat

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Musical score for Trumpet III in B \flat , Promenade section. The score is written in treble clef and 4/4 time. It consists of three staves. The first staff contains measures 1-5, each with a whole rest and a finger number 1 above it. The second staff contains measures 6-11, with finger numbers 1, 1, 1, 2, and an Erhu melodic line. A boxed 'A' is above measure 9. The third staff contains measures 12-18, with a melodic line and a finger number 5 above measure 18. A boxed 'B' is above measure 19. The fourth staff contains measures 19-24, with a whole rest in measure 19, a melodic line starting in measure 20, and a finger number 4 above measure 20. A boxed 'C' is above measure 20. Dynamics include *mf* and *f*.

I. Gnomus

Musical score for Trumpet III in B \flat , I. Gnomus section. The score is written in treble clef and 3/4 time. It consists of three staves. The first staff contains measures 25-33, with tempo markings *Vivo*, *Meno vivo*, and *Vivo*. Finger numbers 1, 1, 3, and 3 are shown. The second staff contains measures 34-42, with a melodic line, a whole rest, and a finger number 6. A boxed 'C' is above measure 40. The third staff contains measures 43-52, with a melodic line, a whole rest, and a finger number 9. The fourth staff contains measures 53-61, with a melodic line, a whole rest, and a finger number 5. Dynamics include *ff* and *f*. Mute markings include 'straight mute' and 'cup mute'.

Trumpet III in B \flat

63 **D** 2 4 7 **E** *Meno mosso* *Vivo* 2

81 *Meno mosso* 7 *Vivo* 2 *Meno mosso* 2 *Vivo* 2

94 **F** *Meno mosso* 12 **G** *accel.* 4 (cup mute) *p*

112 to straight mute 8 Vln. I 1 *Vivo*

125 *Meno mosso* 1 straight mute *Vivo* 5 senza sord. *ff*

Promenade

134 **H** *Moderato commodo assai e con delicatezza* TACET

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 **Hum*** *pp*

150 **I** 6

160 **J** (hum) *pp*

* Sounding Pitch

165 K 10 L 9 M 4

188 Erhu N (hum) *mp*

193

197 O 8 Play straight mute P *ff* *p* via sord. 4

216 Q 4 Erhu

224 senza sord. *pp* *f* 2 R 1

234 air sound *pp* *mf* *pp* *mf* 2

242 S Hum *pp* *pp*

247 T air sound *pp* *mf* *pp* *mf* to straight mute

Promenade

255 U Moderato non tanto, pesante

TACET

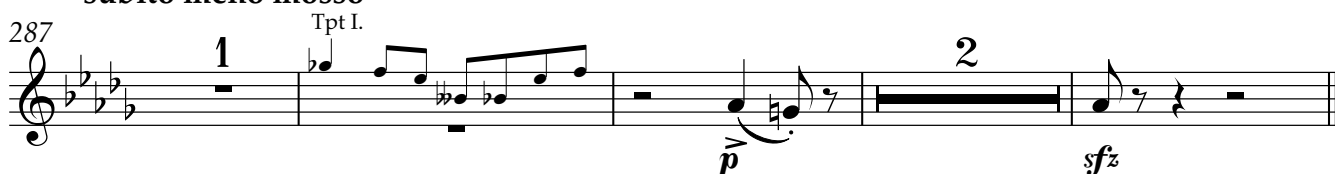


III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios



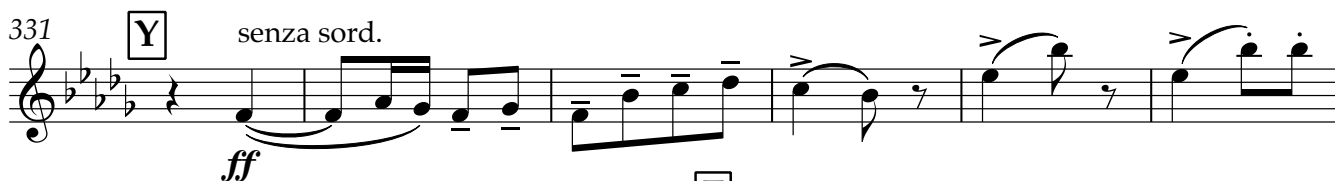
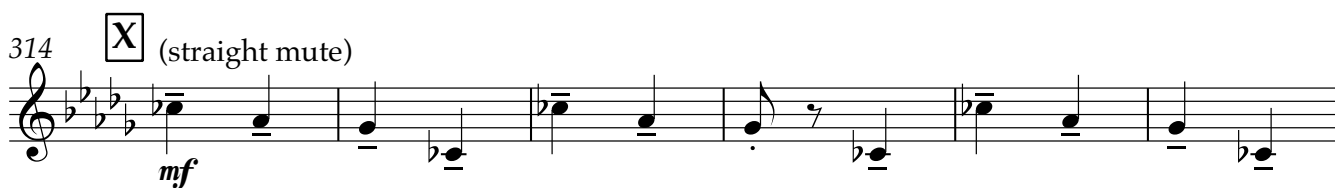
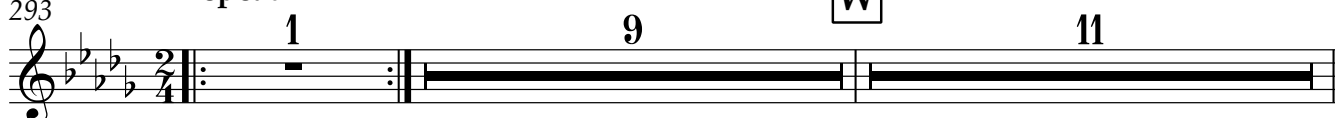
subito meno mosso



IV. Bydlo

Sempre moderato, pesante

Repeat 4x



Promenade

358 **A1** Tranquillo

TACET

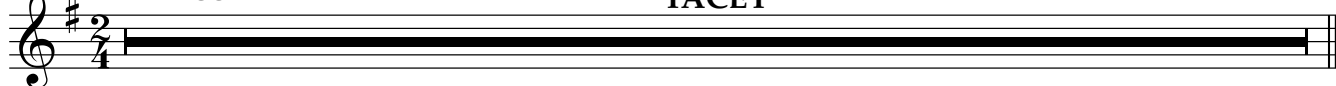


V. Ballet of Unhatched Chicks

Scherzino

368 **Vivo, leggiero**

TACET



VI. "Samuel" Goldenberg und "Schmuyle"

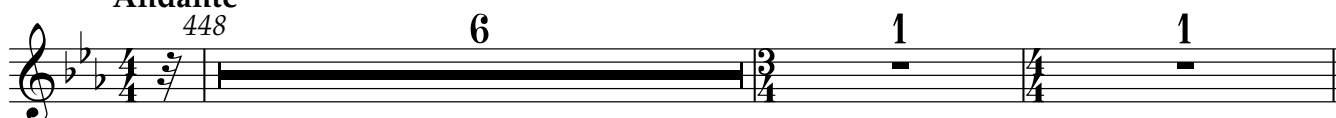
Andante

448

6

1

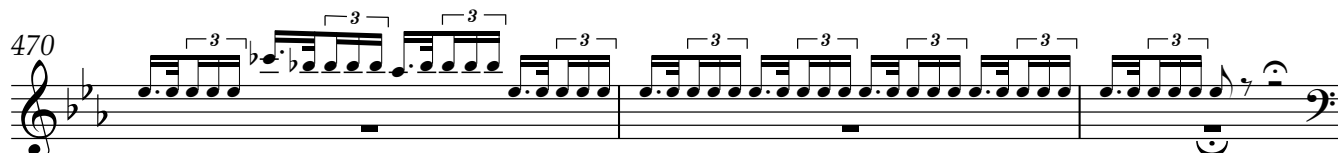
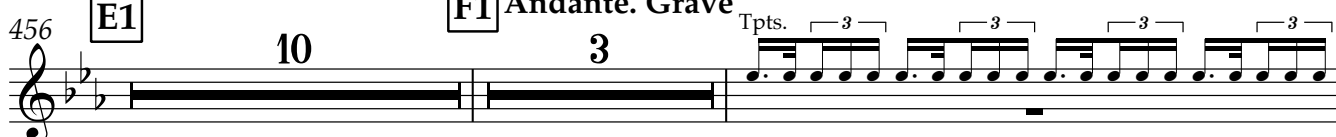
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456 **E1** **F1** Andante. Grave

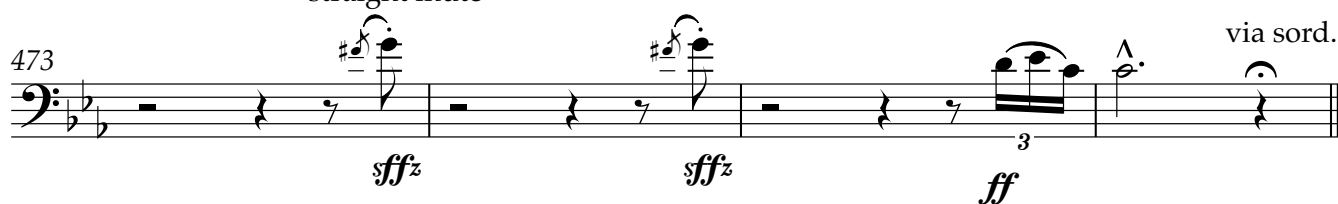
10

3

Tpts.



straight mute



Promenade

477 **G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

490

1 3 2 1

497

to straight mute

f

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

4 straight mute

f *p*

508

mf *p sub.*

510

mf *p* *mf* *p* *mf*

512

p *mf* *p* *mf* *ff*

515

[H1] 4

521

2

f

525

3

530 I1

ff *pp*

533

536 *p* *mf* *p* *mf* *p* *mf*

538 J1 2 Meno Mosso 1

543 *ff* *accel.* 1 *via sord.*

VIII. Catacombae (Sepulcrum romanum)

546 **Largo**

557 K1 3 Erhu

566 *ff* *senza sord.* 4 *to straight mute* *ff* *pp*

Con mortuis in lingua mortua

576 **Andante non troppo, con lamento** L1

593 Vln. I *pp* straight mute via sord.

IX. The Hut on Hen's Legs (Baba Yaga)

599 **Allegro con brio, feroce** M1 N1 O1 P1

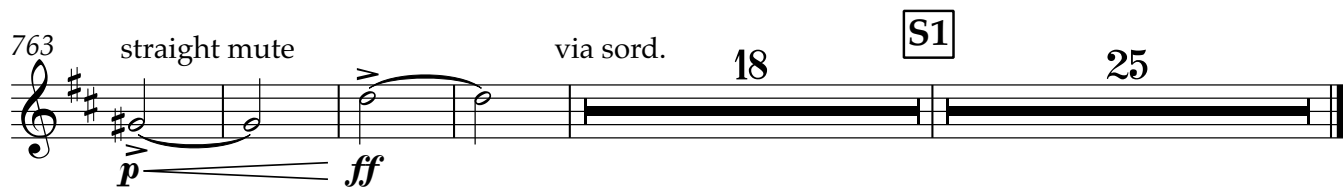
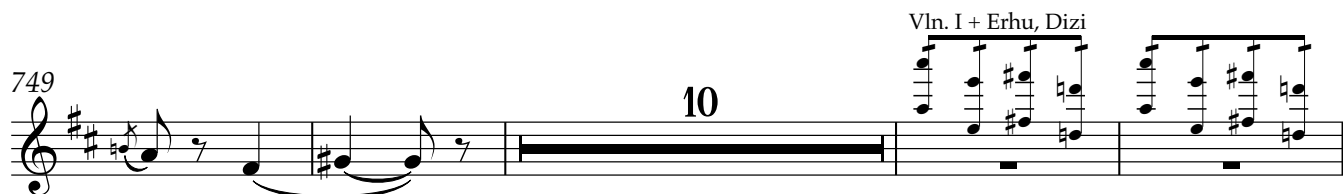
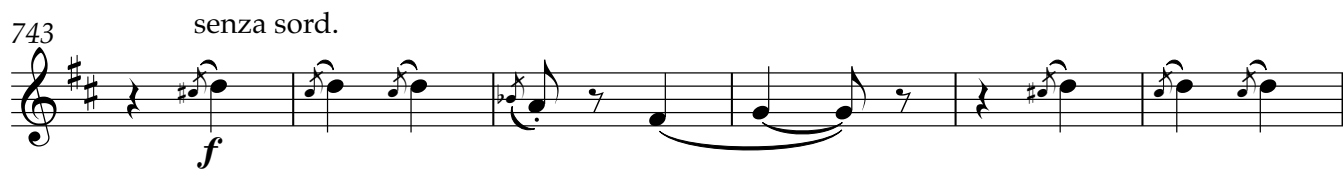
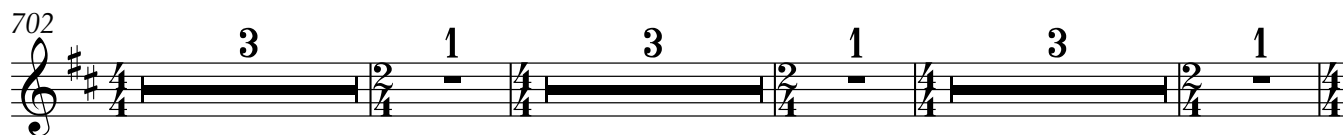
631 *f* senza sord.

637 to straight mute *p* *ff*

651 straight mute

683 Str. (straight mute)

691 via sord. **Andante mosso**



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X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza
Yangqin

810 **20** **T1** **Hum*** *p*

834

839 **U1** **V1** **4** Tbn. I, II

864 **Play** senza sord.

871 **W1** *ff*

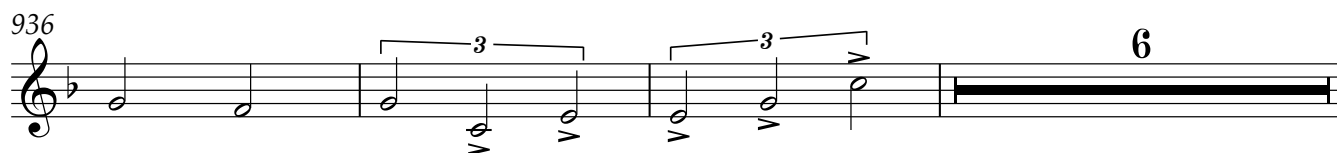
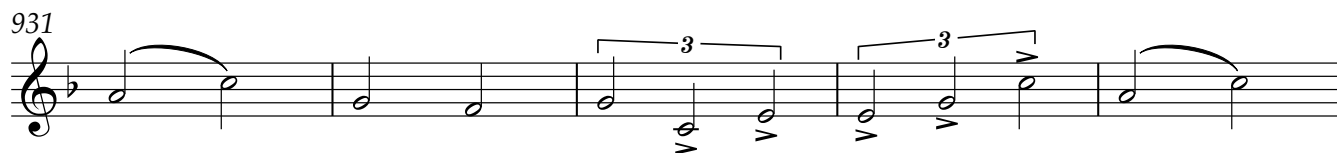
878

884 *p*

890 **X1** **16** **Y1** **16** **Soli**

923 **Z1** **Meno mosso, sempre maestoso** *f*

* Sounding Pitch



poco a poco rallentando

