

Clarinet in B \flat

No. 1

Overture and Monologue

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

$\text{♩} = 66$
solo
p

8

18

29

$\text{♩} = 100$
3
Vln. *tr*

42

f 5

53 Timp. *mf*

59 *tr* 1. 2. 5 Timp. *ff*

70

77

82 2 3 rit. 6 3

Clarinet in B♭

No. 2
Song of the Pretty Shepherdess

1

Allegretto $\text{♩} = 90$

4

5

9

14

15

16

mf

17

3

20

21

poco rit. _

22

23

24

25

26

27

28

29

30

31

32

3

Clarinet in B \flat

35 **A tempo** 36 37 38

mp

39 40 41 42

mp **A tempo**

43 **molto rit.** 44 45 46 **5**

51 52 **rit.** 53 54

55 56 57 ***ff***

The musical score for Clarinet in B \flat consists of five staves of music. The first staff (measures 35-38) is marked 'A tempo' and 'mp'. The second staff (measures 39-42) is also marked 'mp'. The third staff (measures 43-46) begins with 'molto rit.' and ends with a fermata over measure 46, which is marked '5'. The fourth staff (measures 51-54) is marked 'rit.'. The fifth staff (measures 55-57) ends with a double bar line and repeat dots, marked 'ff'.

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No. 3

Clarinet in B \flat

Concerto Duet *Eurydice, Orpheus*

Allegro Vivo

2 3 4 5 2

7 8 9 2 11

12 13 2 15 16 =95

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43

p

p

mf

f

Clarinet in B \flat

44 *f* 45 46 47

48 *f* 49 50 51

52 *f* 53 54 55

56 *f* 57 58 59

60 $\text{♩} = 60$ 61 7 *p* *Très animé* $\text{♩} = 80$ 68 69

70 71 72 73

74 75 76 3 79 *mf*

80 81 82 83 *f*

84 85 86 87

88 89 90 7 97 12 *Allegretto* *A tempo*

109 *mp* 110 111 112

Clarinet in B \flat

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132 rit.

133 A tempo 134 135 136

137 138 139 140

141 142 143 144 *p*

145 146 147 148

149 150 151 152 *p*

153 154

V.S.

Clarinet in B \flat

155 156 157 158

159 160 161 162

163

164 165 166

167 168 169 170

171 172 173 174

175 181 rit.

182 8

190 191 192 193 rit.

194 2 196 197 198

199 200 201 202

mf *f*

Detailed description: This is a musical score for a Clarinet in B-flat. The score consists of ten staves of music. The first staff (measures 155-158) features a rhythmic pattern of eighth notes with rests. The second staff (measures 159-162) continues with eighth notes and rests. The third staff (measure 163) has a single eighth note followed by a half note. The fourth staff (measures 164-166) shows eighth notes and rests. The fifth staff (measures 167-170) contains eighth notes with accidentals. The sixth staff (measures 171-174) continues with eighth notes and rests. The seventh staff (measures 175-181) is a whole rest, with a '6' above it. The eighth staff (measures 182-190) is a whole rest, with an '8' above it. The ninth staff (measures 190-193) features eighth notes, with a 'mf' dynamic marking at measure 190 and a 'rit.' marking at measure 193. The tenth staff (measures 194-198) continues with eighth notes, with a '2' above measure 194. The eleventh staff (measures 199-202) features a half note, with a 'mf' dynamic marking at measure 199 and a 'f' dynamic marking at measure 202. The key signature is three sharps (F#, C#, G#).

203 Clarinet in B \flat 204 205

The image shows a musical score for a Clarinet in B-flat. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of three measures. Measure 203 starts with a quarter rest, followed by a dotted quarter note G#4, a dotted quarter note A4, and a quarter note B4. Measure 204 begins with a slur over the first two notes (G#4 and A4), followed by a quarter note B4, a quarter rest, a quarter note G#4, and a quarter note F#4. Measure 205 starts with a quarter note E4, followed by a quarter rest, a quarter note D4, and a quarter note C#4. The piece concludes with a double bar line.

Clarinet in B \flat

No. 4

Aristeus' Song

Allegretto

3

12

Recitative

9

Vc.

26

Allegretto

2

32

12

Aristeus

just be - fore - the dawn. _____

51

61

71

80

Vln.

mf

88

3

1. CUT 2

2. PLAY

f

Clarinet in Sib

No. 5
Scene
"Ow! Gotcha!"

Very Fast

TACET



A musical staff with a treble clef and a 3/4 time signature. The staff is followed by a long horizontal line, indicating a TACET (silence). The word "TACET" is written above the staff.

Clarinet in B \flat

No. 6
Invocation To Death

Lento

4

8

11

Cut

16

21

26

f

tr

Clarinet in B \flat

No. 6a

Scene

"Here is a pencil and paper."

Moderato $\text{♩}=130$

2

pp

8

2

Vln.

15

Presto

2

mp

Detailed description: The musical score is for a Clarinet in B-flat. It is titled 'No. 6a' and is a 'Scene' titled '"Here is a pencil and paper."' The tempo is 'Moderato' with a quarter note equal to 130 beats. The key signature has three sharps (F#, C#, G#). The first staff (measures 1-7) starts with a 2-measure rest, followed by eighth notes, a half note, and another 2-measure rest. The second staff (measures 8-14) starts with a half note, followed by a 2-measure rest, and then includes a violin part. The third staff (measures 15-18) is marked 'Presto' and starts with a 2-measure rest, followed by a melodic phrase marked 'mp'.

Clarinet in B \flat

No. 7

Act 1 Finale

Orpheus, Public Opinion, Orpheus' Students Chorus

Recit. (♩=60) ♩.=70

ff

8 C Tpt.

16 CUT PLAY 1

26 CUT PLAY

It's im - mor - *mp*

35 CUT 2 *f*

44

50 PLAY

55 *Maestoso*

63 2 2 *f*

72 **rall.** $\text{♩} = 110$ Clarinet in B \flat
Xyl.

80

86 12 1. 2. Vc. 2

104 2 2

114 *p*

120 *f*

128 **Allegro Moderato** Orpheus 3

134 bye, and since this is my last re-quest I hope that you'll com - **Allegro**

140 2

147 8 *f* 3/4

Clarinet in B \flat

158 $\text{♩} = 150$ **19** *f* **3** *rit.*

184 **3** **3** **9** *f* *f* *f*

203 *A tempo* **14** *Vln.*

222

231

242

250 **5** **5** **20**

287 Orpheus
8 You must not fawn. I must be gone

293 **3**

302

309 **10**

PLAY Clarinet in B \flat

323 **Maestoso** $\text{♩}=120$ **CUT**

328 **ff** **PLAY** **Meno mosso** $\text{♩}=100$

335 **mp**

339

343 **ff**

347

352 **Più mosso** $\text{♩}=65$ **CUT**

359 **PLAY**

365

370 **accel.** **3**

378

Detailed description of the musical score: The score is for a Clarinet in B-flat. It begins at measure 323 with a 'PLAY' instruction and a tempo of Maestoso (quarter note = 120). The music features a series of eighth and sixteenth notes. At measure 328, there is a 'ff' (fortissimo) dynamic marking and a 'PLAY' instruction. The tempo changes to Meno mosso (quarter note = 100). At measure 335, the dynamic is marked 'mp' (mezzo-piano). The music continues with various rhythmic patterns. At measure 343, there is another 'ff' marking. At measure 352, the tempo changes to Più mosso (quarter note = 65) and there is a 'CUT' instruction. At measure 359, there is a 'PLAY' instruction. At measure 370, there is an 'accel.' (accelerando) marking and a triplet of eighth notes. The score ends at measure 378 with a final cadence.

Clarinet in B \flat

No. 8
Entr'Acte and Sleeping Chorus
"We Hope To Dream"

♩=110 **44** Chorus

pleas - ure is on - ly in bed _____ *pp*

52 **3** Chorus

bo - ring we'd rath - er be mor - tals in - stead _____

60

_____ *pp* **27**

Clarinet in B♭

No. 9
"Yes, Venus returns"

♩=120 8 Ob. 27

38 27 41

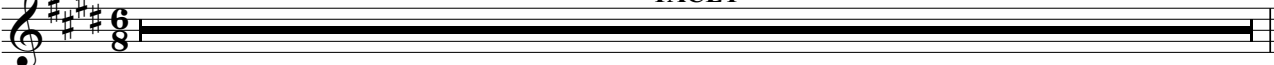
109 12 Vc. *p*

Clarinet in B \flat

No. 10
Waking of the Gods
"What's That Racket?"

$\text{♩} = 120$

TACET



Attacca

Clarinet in B \flat

No. 11
Waking of the Gods
"Come, Get Up!"

Allegro $\text{♩} = 160$ **8** *rall.* **4** **Lento** **10** **6**

23 **Allegro** Diana **2**

With rag - ing hor - mones on my brain, - Ton *p*
I know my love for him's in - sane,

31 **2** **2**

39 *rall.* **4**

48 **4** Euph. **5**

Clarinet in B \flat

No. 12
Mercury's Song
"I'm up! I'm down!"

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Allegro Vivo $\text{♩} = 125$

8 CUT 8 PLAY 6 Mer.

25 speed is sim - ply world re - knowned. If

37 4 CUT 8 PLAY 8 CUT 8 PLAY 8

73 CUT 16 PLAY 17 Juno 2 2 2 2

From now on, I'll use F. T. D.

109 CUT *mf*

116 PLAY

121

125

128 Picc. 9

139 22

Clarinet in B \flat

No. 12a
Pluto's Entrance

90
mp
f
4

Clarinet in Bb

No. 13
Act # 2 - Pluto's Prose
Pluto

Allegro

2 3 4 5 6 7 8 9

sfz

10 11 12 13 20

Allegro

sfz

21 23 24 25

$\text{♩} = 70$

2 5

30 34 35 36 37 38

$\text{♩} = 80$

4

39 40 50 51 52 54 55 56 60 61

$\text{♩} = 85$

10 2 4

f *mp*

62 63 64 65 75 76 78 79 80 82

10 2

f

Animato

83 84 87 *accel.* 94 95

3 7

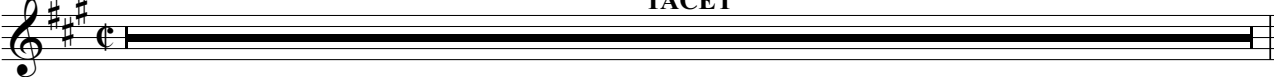
96 97 98 99 100 101 102

Clarinet in B♭

No. 14
The Revolt - "To battle!"

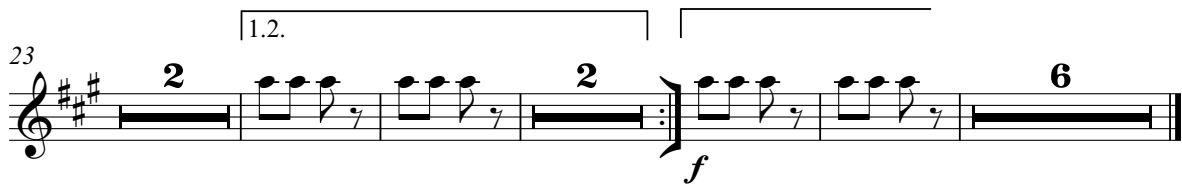
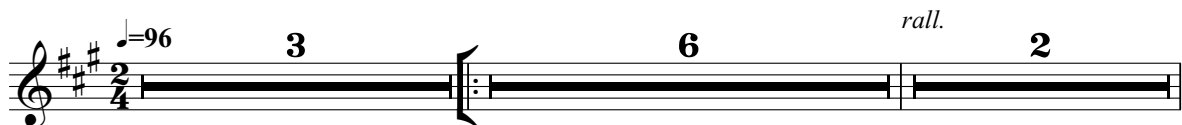
Allegro impetuoso ♩=120

TACET



Clarinet in B♭

No. 15
Metamorphosis Rondo
"Because Alcmene was so glacial"



Clarinet in Sib

No. 16

Finale Excerpt

"Oh he has taken poor Eurydice."



Clarinet in B \flat

No. 17

Act III - Entr'acte

Orchestra

$\text{♩} = 90$
f *mp*

8 *f* 4 *f*

19 *f*

26 To Coda Φ

33 *p* 7 1. 2. 9

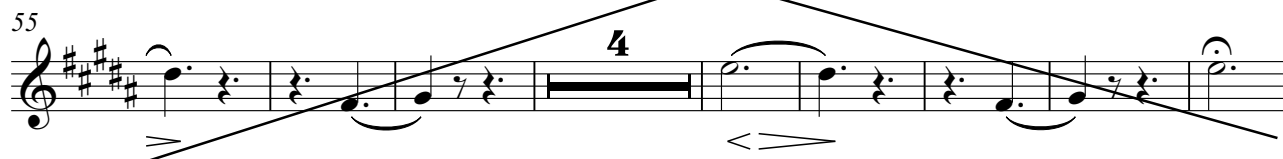
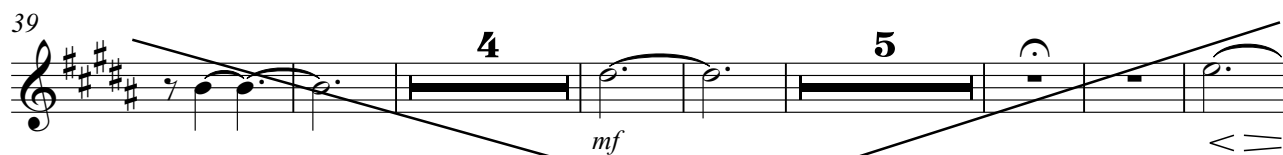
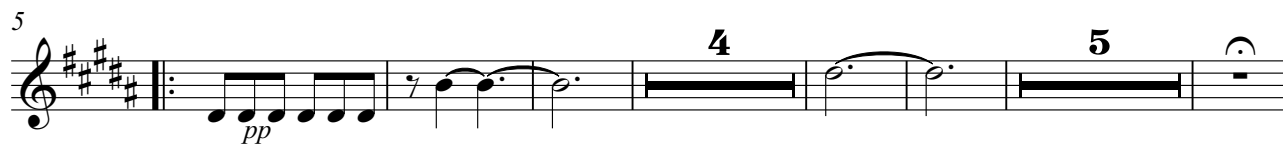
54 6 Pno. *D.C. al Coda*

62 *ff*

Clarinet in B \flat

No. 18 Song of Regret (FULL SCORE)

$\text{♩} = 90$ Allegretto



Clarinet in B \flat

No. 19

Act 3 - The King of Boetia
"When great Boetia was my kingdom"

♩=96 3

mp

10 7 Picc.

24

29 *f*

Clarinet in B \flat

No. 20
Melodrama
"Music!"

Allegro ♩=140

sfz p sfz p sfz

4

8

2

mf *sub. mp* *fff*

Clarinet in B \flat

No. 20a
Melodrama
"Ha! Ha! Ha! Cupid!"

Vivo

6

f

3

14 **rall.**

6

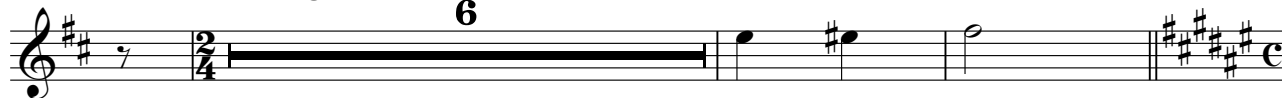
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Clarinet in B♭

No. 22
Recitative and Kissing Song
"Go on, and look around."

Allegretto

6

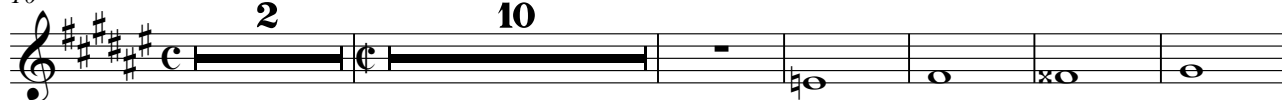


10

2

10

rall. _ _



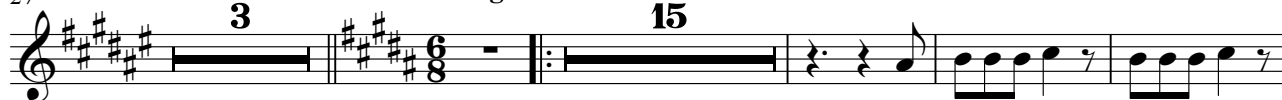
27

Allegretto

3

15

rall. _



49

A tempo

2

2



57

2

2



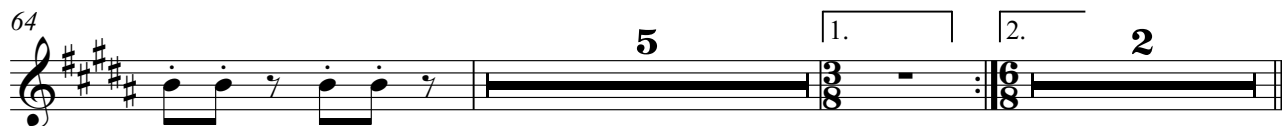
64

5

1.

2

2



Clarinet in B \flat

No. 23

"You make such a lovely fly."

$\text{♩} = 130$ **Allegro**

mf

5

16

26

32

15

52

9

The musical score is written for Clarinet in B \flat and consists of five staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 130 beats per minute. The dynamic is mezzo-forte (mf). The score includes several measure rests: 16 measures in the second staff, 15 measures in the fourth staff, and 9 measures in the fifth staff. The piece concludes with a double bar line and repeat signs.

Clarinet in Bb

No. 24
Fly Duet

"I'm sure something brushed by my shoulder"

Quasi lento

Measures 1-5: **3**, **3**, **2**, **3**

Animato
♩=145

Measures 6-9: **6**, **26**

Allegro moderato
♩=150

Measures 10-16: **27**, **7**

♩=90

Measures 17-22: **26**

Meno vivo
♩=85

Measures 23-35: **13**

Allegro Vivo
♩=120

Measures 36-47: **42**

Measures 48-54: **2**, **41**, **7**

Clarinet in B \flat

No. 25 Act IV

Entr'acte

Allegro **13** Vln.

18 **12** **2** rit.

33 $\text{♩} = 80$ **9** C Tpt.

45 $\text{♩} = 70$ *f*

49

No. 26

Clarinet in B \flat

Infernal Chorus

"Hooray for beer! Hooray for wine!"

Allegro con fuoco **Chorus**

4 *f* 3 3 3 3 3

10 3 3 3 3 3 3

16 11

33 3

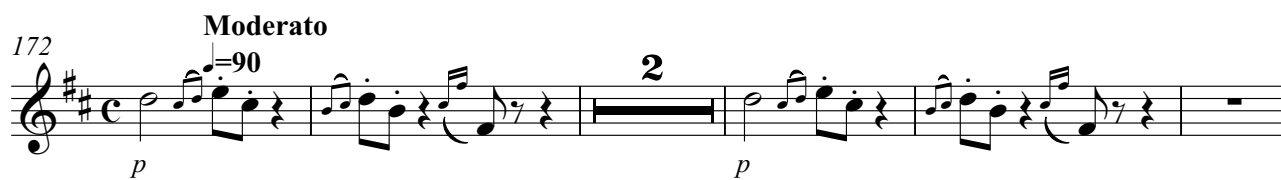
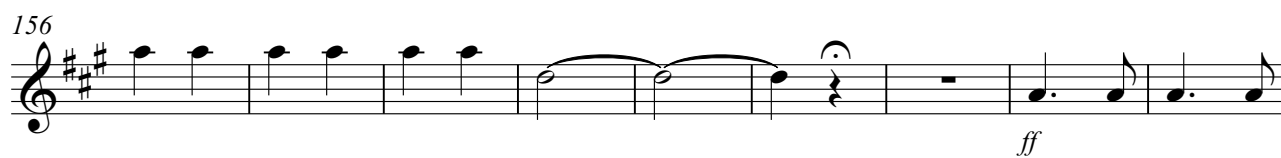
43 29 *mp*

82

95 *mf*

105 *f* 14

124 3



Clarinet in B \flat

No. 27
Hymn to Bacchus

Moderato $\text{♩} = 95$

19

rit. rit. Diana rit.

As they all sang a -
And his reign glo - ri -

24 A tempo

f *pp*

31 rall. A tempo

f

37

43

46

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No. 28
Minuet and Galop Infernal

[illegible]

31 *f* $\text{♩} = 110$

The musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked as quarter note = 110. The piece begins with a forte (*f*) dynamic. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. A fermata is placed over a dotted half note in the fifth measure. The piece concludes with a final forte (*f*) dynamic and a fermata over a dotted half note.

39

2 6

f

[illegible]

64

68 **6**

74 *ff*

81

87 **Allegro**
♩ = 150
mf *p* *mf* *p*

95 *mf* *p* *mf*

101 *p* 7

114 **Allegro Moderato**
♩ = 160
mp 1. 2.

123 *ff* 1. 2.

133 3

144

153 1. 2. *mf*

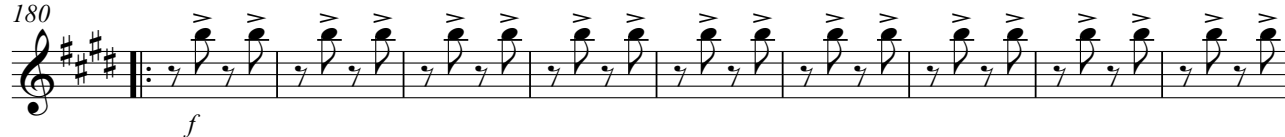
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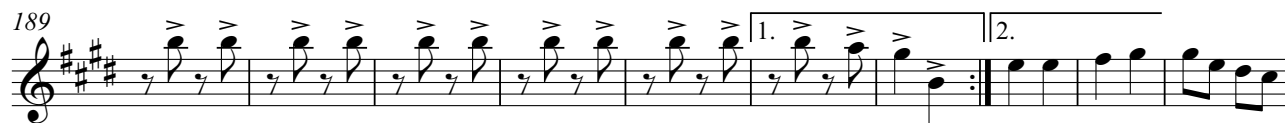
171



180



189



199



207



Clarinet in B \flat

No. 30

Act IV Finale

"Do Not Ever Look Behind You."

$\text{♩} = 140$

f

5 Tpt.

11

15

19 10 Jupiter
I must try *ff*

33 8 Ob. *f*

48

56 *Meno Tempo* 6 *rit.* 2 *A tempo* $\text{♩} = 145$ 2

67 *accel.* 5 *Piu Tempo* $\text{♩} = 155$ Tpt.

Clarinet in B \flat

79



87



96



104



114

