

J. Offenbach/Arr. O. Tau

Song of the Pretty Shepherdess

Violoncello

No. 1
Overture and Monologue

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

1. = 66 3 17 Cl.

28 2

36 1. = 100 pp

42 f pp

50

58 1. 2.

63 pp ff

70

Violoncello

No. 2

Song of the Pretty Shepherdess

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegretto ♩=90

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 pizz. 23 24

25 26 27 arco 28

29 30 31

32

3

Violoncello

35 **A tempo** 36 37 38

mf

39 40 41 42

43 **molto rit.** 44 *col canto* 45 **A tempo** 46

f *mf*

47 48 49 50

51 52 **rit.** 53 54

mp

55 56 57

ff

No. 3

Violoncello

Concerto Duet

Text
by Buck Ross

Eurydice, Orpheus

J. Offenbach/Arr. O. Tau

Allegro Vivo

2 3 pizz. 4

5 6 7 pizz. 8

9 10 11 pizz. 12

13 14 15 16 = 95 pizz.

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 arco

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 $\text{♩} = 60$ 62 63 64 65 66 67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

Violoncello

90 **Allegretto** 91 92 *pizz* 93

94 *arco.* 95 96 *rit.* 97 **A tempo**

98 *pizz.* 99 100 101

102 103 104 105

106 107 *with violin* 108 109 *arco*

110 111 112 113

114 115 116 117

118 119 120 121

122 123 124 125

126 127 128 129

130 131 132 *rit.* **A tempo**

Violoncello

134 135 136 137

138 139 140

141 pizz. 142 143 144

145 146 147 148

149 150 151 152

153 154

155 arco 156 157 158

159 160 161 162

163

164 165 166

167 168 169 170

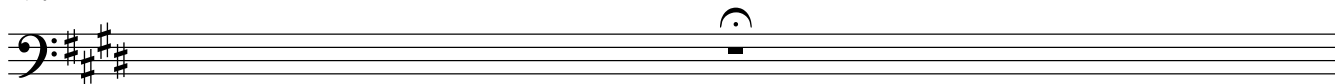
171 172 173

This musical score for Violoncello spans measures 134 to 173. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation is as follows:

- Measures 134-137: Four measures of music. Measure 134 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 135 contains a half note C3, a quarter note B2, and a quarter note A2. Measure 136 contains a half note G2, a quarter rest, and a quarter note F#2. Measure 137 contains a half note E2, a quarter note D2, and a quarter note C2.
- Measures 138-140: Three measures of music. Measure 138 contains a half note B1, a quarter note A1, and a quarter note G1. Measure 139 contains a half note F#1, a quarter note E1, and a quarter note D1. Measure 140 contains a half note C2, a quarter rest, and a quarter note B1.
- Measures 141-144: Four measures of music, marked 'pizz.'. Measure 141 contains a half note A1, a quarter note G1, and a quarter note F#1. Measure 142 contains a half note E1, a quarter note D1, and a quarter note C2. Measure 143 contains a half note B1, a quarter note A1, and a quarter note G1. Measure 144 contains a half note F#1, a quarter note E1, and a quarter note D1.
- Measures 145-148: Four measures of music. Measure 145 contains a half note C2, a quarter note B1, and a quarter note A1. Measure 146 contains a half note B1, a quarter note A1, and a quarter note G1. Measure 147 contains a half note A1, a quarter note G1, and a quarter note F#1. Measure 148 contains a half note G1, a quarter note F#1, and a quarter note E1.
- Measures 149-152: Four measures of music. Measure 149 contains a half note F#1, a quarter note E1, and a quarter note D1. Measure 150 contains a half note D1, a quarter note C2, and a quarter note B1. Measure 151 contains a half note C2, a quarter note B1, and a quarter note A1. Measure 152 contains a half note B1, a quarter note A1, and a quarter note G1.
- Measures 153-154: Two measures of music. Measure 153 contains a half note A1, a quarter note G1, and a quarter note F#1. Measure 154 contains a half note G1, a quarter note F#1, and a quarter note E1.
- Measures 155-158: Four measures of music, marked 'arco'. Measure 155 contains a half note D1, a quarter note C2, and a quarter note B1. Measure 156 contains a half note C2, a quarter note B1, and a quarter note A1. Measure 157 contains a half note B1, a quarter note A1, and a quarter note G1. Measure 158 contains a half note A1, a quarter note G1, and a quarter note F#1.
- Measures 159-162: Four measures of music. Measure 159 contains a half note G1, a quarter note F#1, and a quarter note E1. Measure 160 contains a half note F#1, a quarter note E1, and a quarter note D1. Measure 161 contains a half note E1, a quarter note D1, and a quarter note C2. Measure 162 contains a half note D1, a quarter note C2, and a quarter note B1.
- Measure 163: One measure of music. Measure 163 contains a half note B1, a quarter note A1, and a quarter note G1.
- Measures 164-166: Three measures of music. Measure 164 contains a half note A1, a quarter note G1, and a quarter note F#1. Measure 165 contains a half note G1, a quarter note F#1, and a quarter note E1. Measure 166 contains a half note F#1, a quarter note E1, and a quarter note D1.
- Measures 167-170: Four measures of music. Measure 167 contains a half note E1, a quarter note D1, and a quarter note C2. Measure 168 contains a half note D1, a quarter note C2, and a quarter note B1. Measure 169 contains a half note C2, a quarter note B1, and a quarter note A1. Measure 170 contains a half note B1, a quarter note A1, and a quarter note G1.
- Measures 171-173: Three measures of music. Measure 171 contains a half note A1, a quarter note G1, and a quarter note F#1. Measure 172 contains a half note G1, a quarter note F#1, and a quarter note E1. Measure 173 contains a half note F#1, a quarter note E1, and a quarter note D1.

Violoncello

174



175



179



182



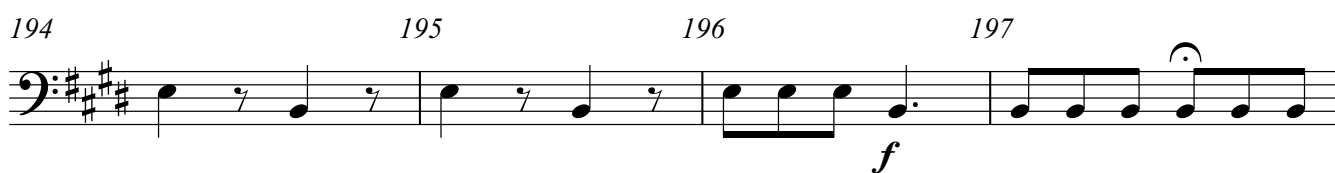
186



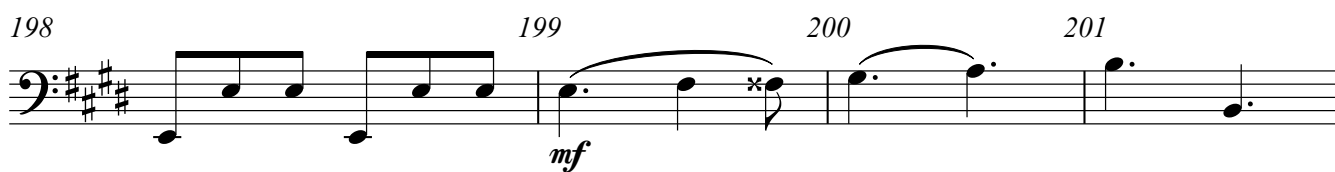
190



194



198



202



(blank page)

Violoncello

No. 4
Aristeus' Song

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegretto

8

Ob.

13 **Recitative**

4 3 pizz. 2

25 **Allegretto**

arco 3 arco

32

38

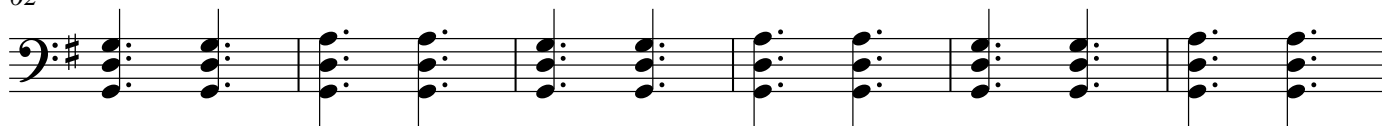
44

50

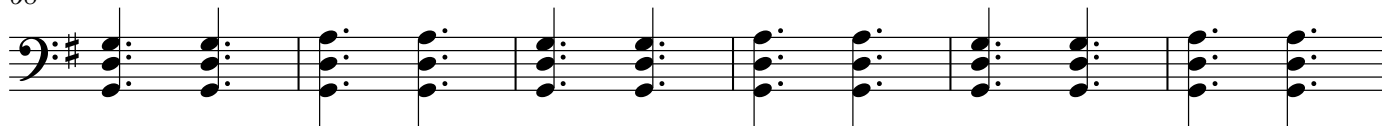
56

Violoncello

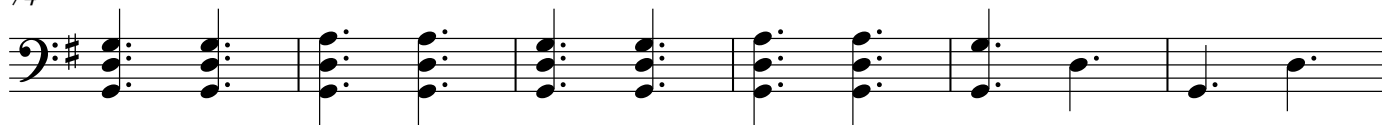
62



68



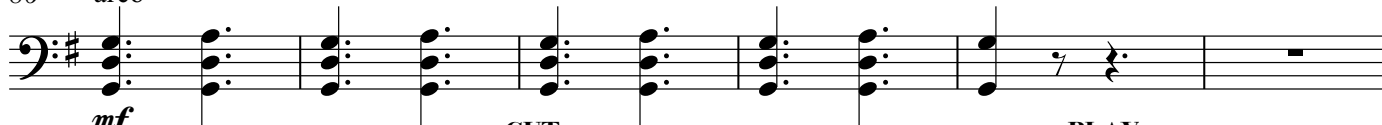
74



80



86 arco



92



Violoncello

No. 5

Scene

"Ow! Gotcha!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Very Fast

5 *f*

13 *Lento* *p* *pp*

19

Violoncello

No. 6
Invocation To Death

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Lento
pizz.

8 **CUT**

15

20

24 **PLAY**

f arco

Violoncello

No. 6a

Scene

"Here is a pencil and paper."

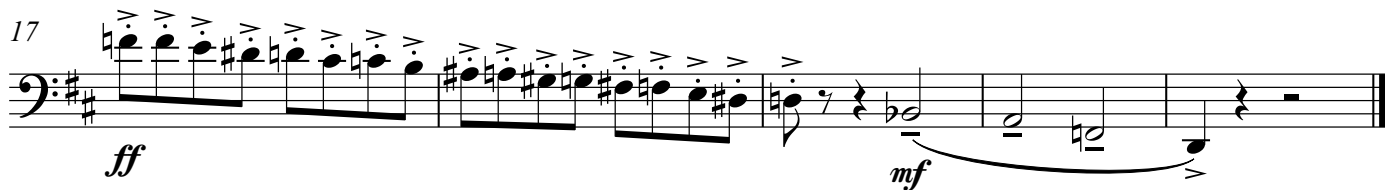
Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Moderato ♩=130



Presto



(blank page)

Violoncello

No. 7

Act 1 Finale

Orpheus, Public Opinion, Orpheus' Students Chorus

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Recit. (♩=60)

2

p *f*

5 *♩*=70 detached *mp* pizz.

10 arco pizz. arco *p*

15 CUT pizz.

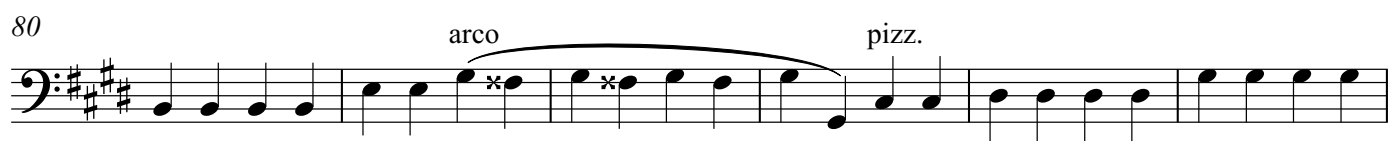
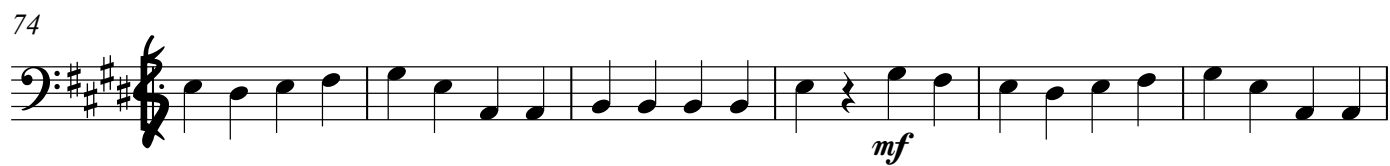
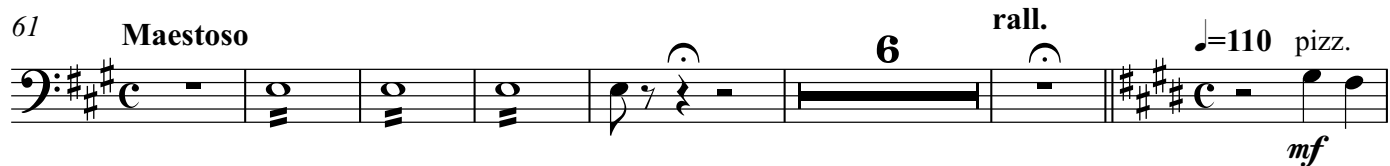
20 arco PLAY pizz. CUT arco

25 PLAY *mp* *mf*

32 CUT *mf*

41

Violoncello



Violoncello

100 **2**

f *mf*

108

117 **6** CUT

128 **Allegro Moderato** **4** pizz. *mf*

137 **Allegro** **7** arco *f*

149 **2** **2** *p*

158 $\text{♩} = 150$ **18** Vln. *f*

180 **3** **3** **3** *f* *f* *f* *f*

196 **6** **13** rit. A tempo Vln. pizz.

Violoncello

221 pizz.

227

233 arco

244

255

266 4

275 5

286 3

298 6

311 2 8

PLAY **Maestoso** ♩=120 P.O.

Come on! I've seen e-nough

Violoncello

328 **Meno mosso** $\text{♩} = 100$
 of this vile and filth - y **ff** **mp**

336 **tr** **pizz.** **mf** **p** **f**

342 **arco** **ff**

347

351 **Più mosso** $\text{♩} = 65$

357 **CUT** **PLAY**

364 **ff**

368 **accel.** **3**

375

379

Violoncello

No. 8
Entr'Acte and Sleeping Chorus
"We Hope To Dream"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

♩=110

2 6 4

19

pp

29

ff *p* pizz

42

4

53

60

4

70

arco

79

85

pizz.

Violoncello

No. 9

"Yes, Venus returns"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

$\text{♩} = 120$

9 5 V.

I bunked up - on a bat - tle ship, And girls, I rec - co mend it

20 high - (ly.)

26 7

39 5

it was so much fun down there be - low. I fired ar - rows at the

48 Sen - (ate.)

55 7 10

77 Pno. *f*

84

Violoncello

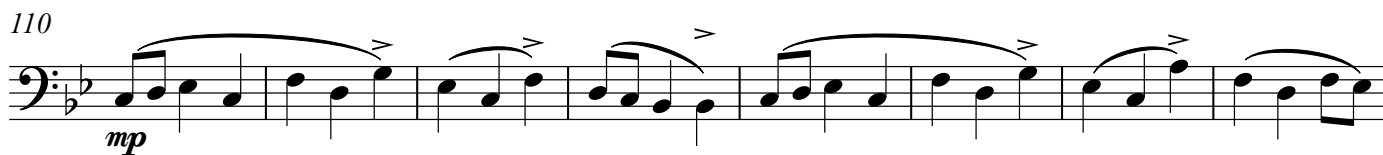
90



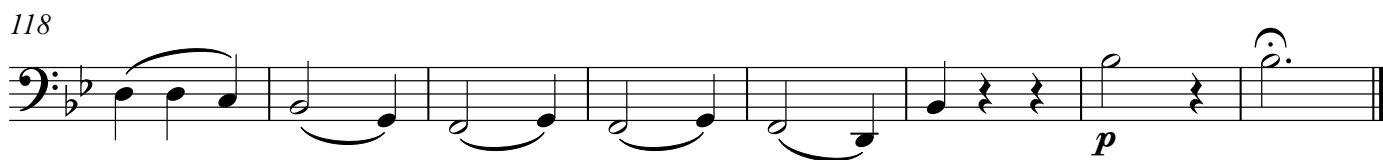
97



110



118



Violoncello

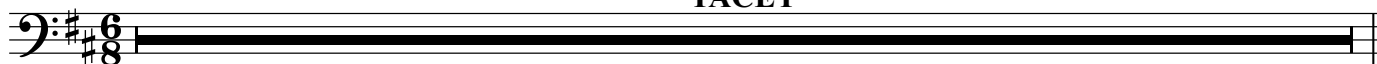
No. 10
Waking of the Gods
"What's That Racket?"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

♩.=120

TACET



Violoncello

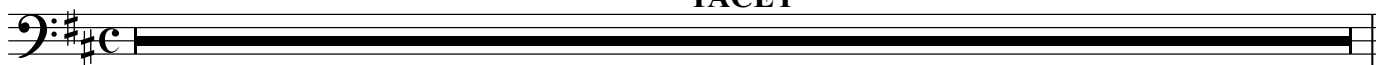
No. 11
Waking of the Gods
"Come, Get Up!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro ♩=160

TACET



Violoncello

No. 12
Mercury's Song
"I'm up! I'm down!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro Vivo ♩=125

87 52 Mer.

I tell the temper - a - ture and then I will al - so bring you

72 CUT 16 8 PLAY

flow - ers, too. But

97 Vln.

105 CUT

114 PLAY

121

128

135 24

The image shows a musical score for the Violoncello part of 'Mercury's Song'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a tempo marking of 'Allegro Vivo' and a metronome indication of 125. The score is divided into measures, with measure numbers 87, 72, 97, 105, 114, 121, 128, and 135 indicated. There are several performance instructions: 'CUT' at measures 72 and 105, and 'PLAY' at measures 114 and 135. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The piece concludes with a final double bar line at measure 135.

Violoncello

No. 12a

Pluto's Entrance

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

♩=90

mp *f*

5

mp *f* *p* *f* *f*

No. 13

Violoncello

Act # 2 - Pluto's Prose

Text
by Buck Ross

Pluto

J. Offenbach/Arr. O. Tau

Allegro

2 3 4 5 6 7

8 9 10 11 12

13 **Allegro** 14 **sfz** 15 16 **sfz** 17 20 arco 21 $\text{♩} = 70$

22 23

24 25

26 27

28 29 30 **pizz.** 31 32 $\text{♩} = 80$

33 34 arco 35 36 37 38

39 $\text{♩} = 85$ 40 48 **pizz.** 49 50 51 52 53

54 55 56 57 58 59 60 61 **3**

mf

Violoncello

64 65 66 67 arco 68 pizz 69 70 71 72

73 74 75 76 77 78 79 80 81 82

Animato 83 84 85 86 87 accel. 88 89 90 91 92 93

94 arco 95 96 97 98 99 100 101 102

mf *f* *f*

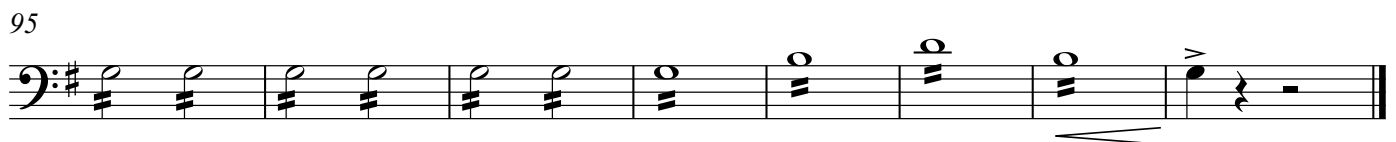
Violoncello

No. 14
The Revolt - "To battle!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro impetuoso ♩=120



Violoncello

No. 15
Metamorphosis Rondo
"Because Alcmene was so glacial"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



Violoncello

No. 16

Finale Excerpt

"Oh he has taken poor Eurydice."

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



Violoncello

No. 17

Act III - Entr'acte

Orchestra

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

$\text{♩} = 90$

f *mp*

7

f *mp* *f* *p* *f*

13

f

18

ff

25

To Coda

33

p

45

2. pizz.

mf

D.C. al Coda

60

Pno.

ff

arco

Violoncello

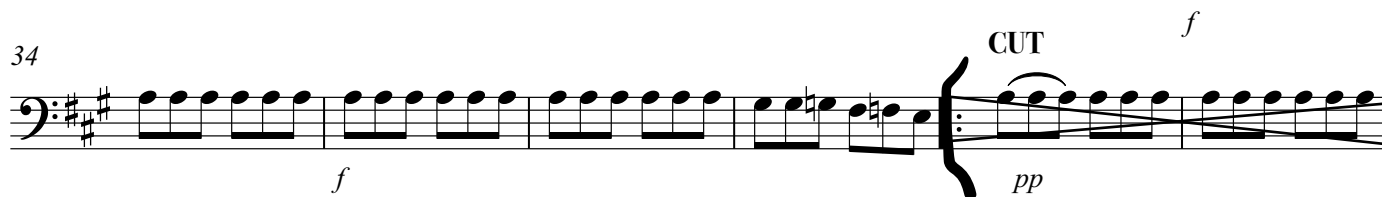
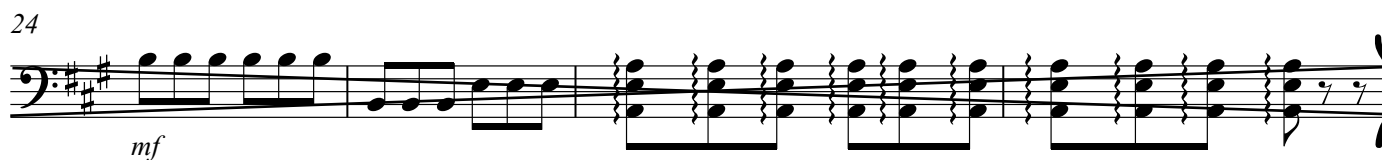
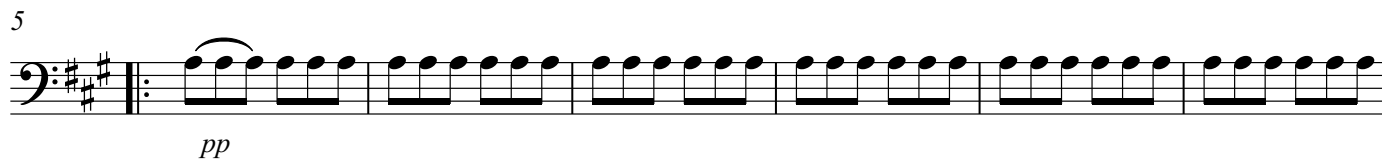
No. 18
Song of Regret (FULL SCORE)

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegretto

$\text{♩} = 90$



Violoncello

52 pizz. *mf*

59

65 arco *f*

69 **PLAY** *ff*

The musical score for the Violoncello part consists of four staves. The first staff (measures 52-58) is marked 'pizz.' and 'mf'. The second staff (measures 59-64) is marked 'arco' and 'f'. The third staff (measures 65-68) is marked 'f'. The fourth staff (measures 69-72) is marked 'ff' and includes a 'PLAY' instruction. The entire score is crossed out with a large 'X'.

Violoncello

No. 19

Act 3 - The King of Boetia "When great Boetia was my kingdom"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

$\text{♩} = 96$

6

11

16

21

26

31

No. 20
Melodrama
"Music!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro ♩=140

p *p*

5

sfz *sfz* *sub. mp* *pp* *fff*

No. 20a
Melodrama
"Ha! Ha! Ha! Cupid!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Vivo **8**

f

14 *rall.* *pp* pizz.

Violoncello

No. 21

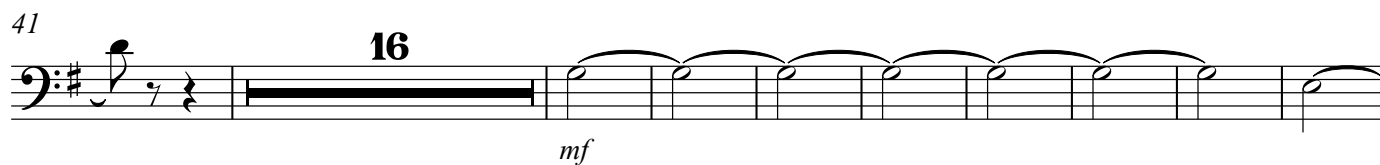
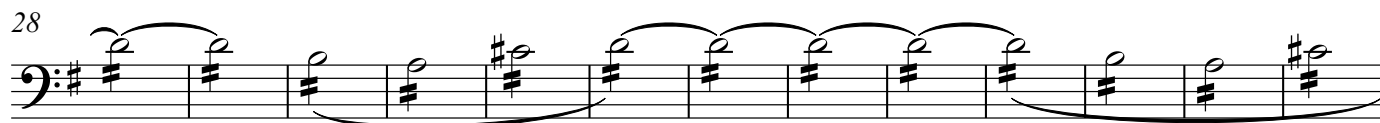
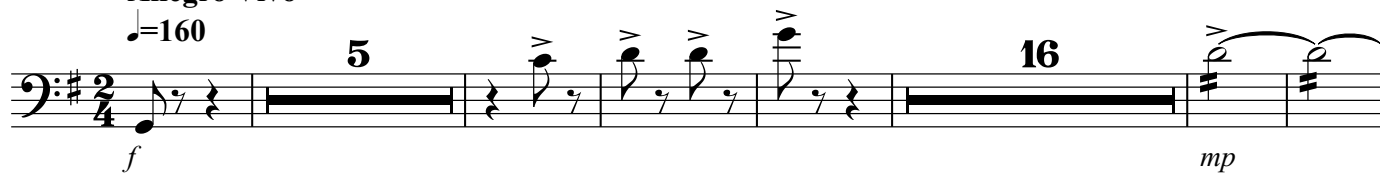
"Like a hound with his nose"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro Vivo

♩=160



No. 22
Recitative and Kissing Song
"Go on, and look around."

J. Offenbach/Arr. O. Tau

[illegible]

20 rall. . . .

7

30 pizz. **Allegretto**

37

arco.

43 pizz. arco. rall. - -

Example 10

[illegible]

57



64

arco

The musical score for measure 64, arco section, is written on a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The measure is divided into two parts. The first part consists of four eighth notes, each followed by a quarter rest, with a 'p' dynamic marking above the first note. The notes are G#2, C#3, F#3, and C#3. The second part consists of four eighth notes, each followed by a quarter rest, with a 'p' dynamic marking above the first note. The notes are G#2, C#3, F#3, and C#3. The measure is marked with a repeat sign at the beginning and an 'arco' instruction above the staff.

69

1. 2. pizz. *f*

Violoncello

No. 23

"You make such a lovely fly."

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

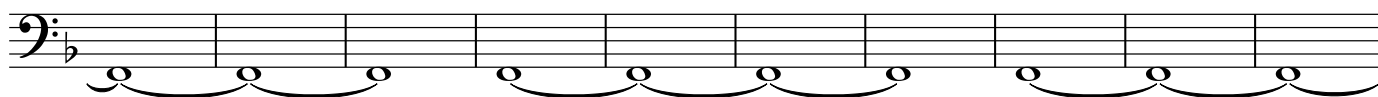
Allegro

♩=130

6



14



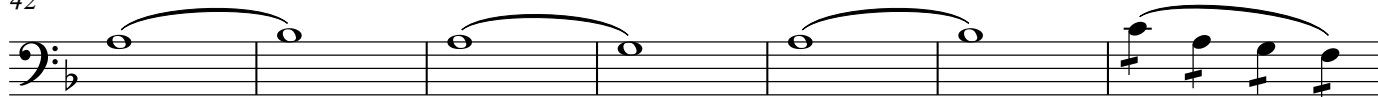
24



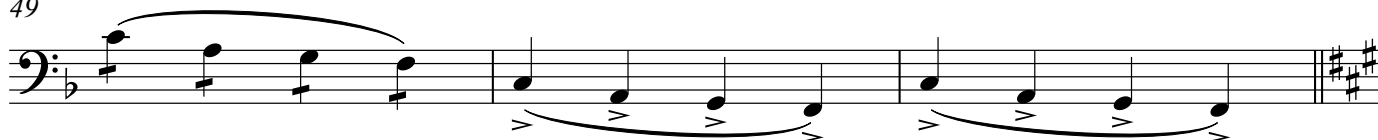
32



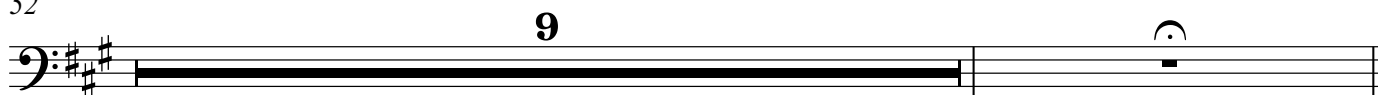
42



49



52



Violoncello

No. 24
Fly Duet

J. Offenbach/Arr. O. Tau

Text
by Buck Ross

"I'm sure something brushed by my shoulder"

Quasi lento

Measures 5-8 of the Quasi lento section. Measure 5 starts with a forte (*f*) dynamic and a quarter note G2. Measures 6-8 are marked piano (*p*) and feature a series of eighth notes. A fermata is placed over the final note of measure 8.

Animato

Measures 17-33 of the Animato section. Measure 17 is marked with a tempo of 145 (♩=145). Measures 17-26 are marked mezzo-forte (*mf*) and feature a series of eighth notes. Measures 27-33 are marked mezzo-forte (*mf*) and feature a series of eighth notes. A fermata is placed over the final note of measure 33.

Allegro moderato

Measures 46-68 of the Allegro moderato section. Measure 46 is marked mezzo-forte (*mf*) and features a series of eighth notes. Measures 46-53 are marked mezzo-forte (*mf*) and feature a series of eighth notes. Measures 54-60 are marked mezzo-forte (*mf*) and feature a series of eighth notes. Measures 61-67 are marked mezzo-forte (*mf*) and feature a series of eighth notes. A fermata is placed over the final note of measure 68.

Violoncello

No. 25 Act IV

Entr'acte

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro *tr*

10 *tr*

18 *pizz.*
mp

26 *rit.* *arco*

33 $\text{♩} = 80$
f *pizz.* *mf*

36 *arco.* *pizz.* *arco*
f *mf* *f*

40 *pizz.* *arco* *pizz.*
f *mf*

44 $\text{♩} = 70$
f *f*

48

(blank page)

Violoncello

No. 26

Infernal Chorus

Text
by Buck Ross

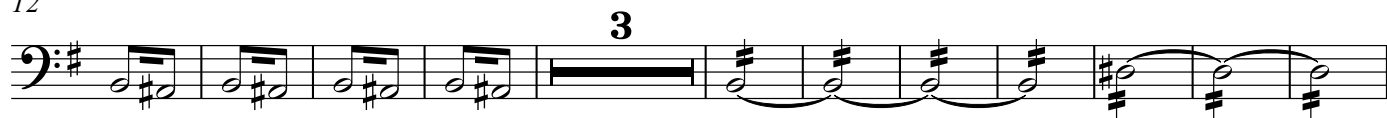
"Hooray for beer! Hooray for wine!" J. Offenbach/Arr. O. Tau

Allegro con fuoco

Chorus



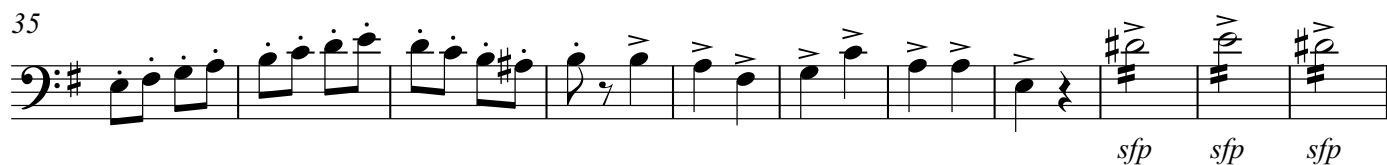
12



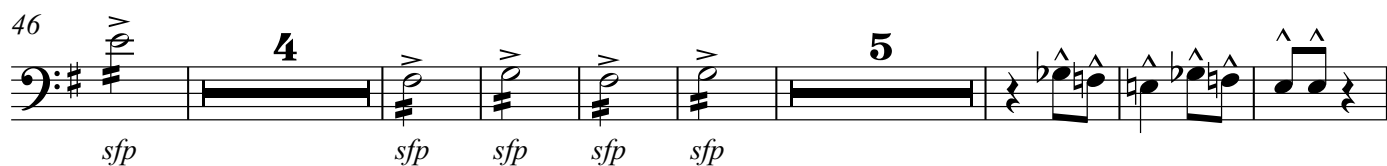
26



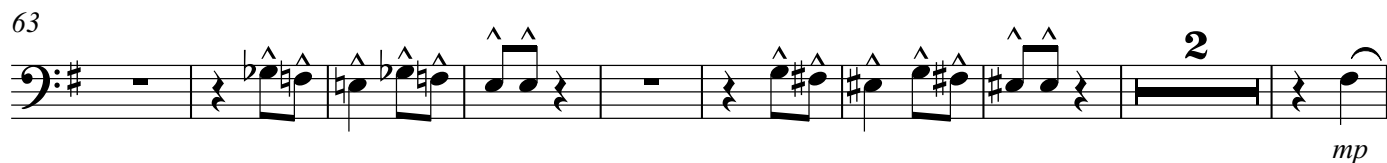
35



46



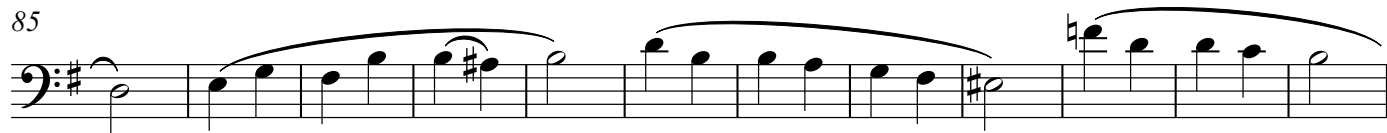
63



74



85



97



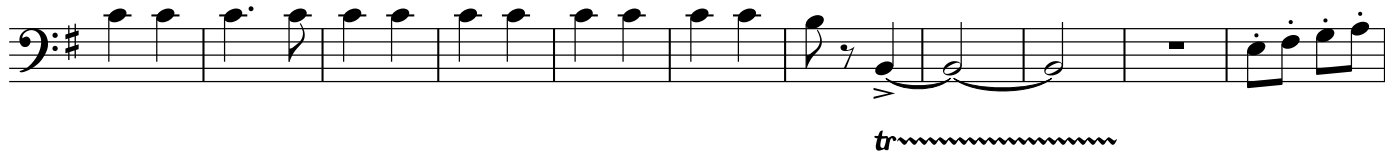
mf

Copyright © 2014

f

V.S.

110



121



130



141



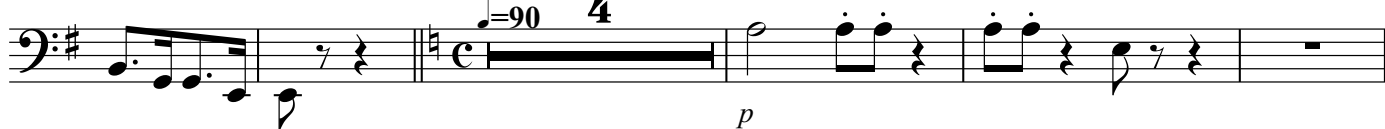
152



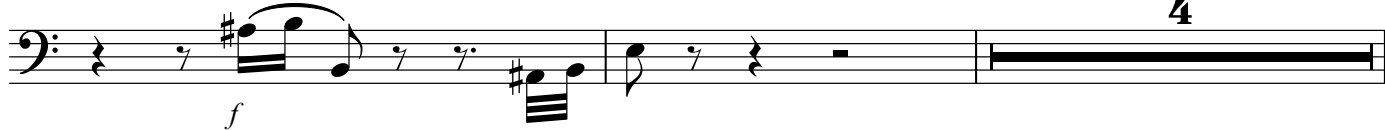
162



170



179



185



Violoncello

No. 27 Hymn to Bacchus

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Moderato ♩=95

19

E. Cup. D. **rit.**

as they all sang a - as they all sang a - as they all sang a -

24 **A tempo**

f *mf* pizz.

31 **rall.** **A tempo**

f arco

37

2

44

(blank page)

Violoncello

No. 28
Minuet and Galop InfernalText
by Buck Ross

J. Offenbach/Arr. O. Tau

3 7 *f*

14

19 *p* pizz.

29 *f* arco $\text{♩} = 110$ *f*

38 *pp*

45 *f*

52 *pp*

59

64 1. 2.

68 *ff* *pp*

75



82



87

Allegro $\text{♩} = 150$ **2**

pizz.

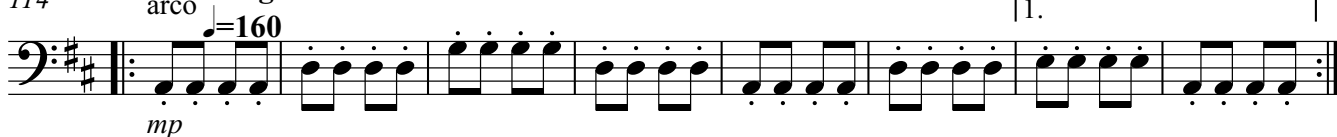


97



114

arco

Allegro Moderato $\text{♩} = 160$ 

122



131



140

Bruscamente

148



156

2. arco



164



3

Bruscamente

183

191

200

209

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The notation is on a single staff.

(blank page)

Violoncello

No. 30

Act IV Finale

"Do Not Ever Look Behind You."

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

$\text{♩} = 140$

f

7

pizz.

mf

13

18

arco

4

J.

He does -n't turn a -

27

round, that's bad that's bad I must try

ff

33

p

mf

42

f

49

The image shows a musical score for a cello, titled 'No. 30 Act IV Finale' with the subtitle 'Do Not Ever Look Behind You.' The score is in G major (three sharps) and common time. It begins with a tempo marking of quarter note = 140. The first system (measures 1-12) starts with a forte (f) dynamic, followed by a seven-measure rest, then a pizzicato (pizz.) section with a mezzo-forte (mf) dynamic. The second system (measures 13-17) continues the pizzicato texture. The third system (measures 18-26) features an arco section with a four-measure rest, followed by a vocal line starting with 'He does -n't turn a -'. The fourth system (measures 27-32) includes the vocal line 'round, that's bad that's bad I must try' with a fortissimo (ff) dynamic. The fifth system (measures 33-41) returns to the cello with a piano (p) dynamic, followed by a mezzo-forte (mf) section. The sixth system (measures 42-48) is a forte (f) section. The seventh system (measures 49-54) ends with a final note and a fermata. The score is copyrighted © 2014.

Violoncello

57 **Meno Tempo** **6** **rit.** **2** **A tempo** ♩=145 **accel.** - - - - -

mf

70 - - - - - **Piu Tempo** ♩=155

79

87

95

100

107

115