

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

中音笙 2 Zhongyin Sheng 2

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

7 8

12 8

20 8

pp *mf* *f* *più f*

A 高胡 GH

B

5

1

I. Gnomus

25 8

35 8

53 8

Vivo *Meno vivo* *Vivo*

p *f* *ff*

1 1 3 6 9

C

笛1

Promenade

134 [H] Moderato commodo assai e con delicatezza
TACET

II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 [H] 哼唱

pp

150 [I]

p

155 [J] 5 1 高胡 GH

p

165 [K] 3 演奏

p

175 [L]

p *mf*

181 [M] 7 [N] 哼唱

p *mp*

193

p

197 O 演奏

mf *ff*

207 P

p espress.

216 Q

pp *f*

229 R 气声

pp *mf* *pp*

236

mf *pp* *mf*

242 S 演奏

pp

247 T 气声

pp *mf* *pp* *mf*

Promenade

255 U Moderato non tanto, pesante

mf

259

mf

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263 

267 

271 

275 

282 

287 

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 

309 

320 笛4

331 [Y]

336 [Z]

5

17

f

ff

Promenade

358 [A1] Tranquillo

363

mf

ppp

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

368

4

6

6

1

390 [B1] 中胡 ZH + 大提琴 Vc.

398

p

406 **C1** 16 **D1** 小笛 XD (独奏)

426 *mf* 6

436 6 Cadenza 1 Coda 4

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

454 1 1 **E1** 9 *f*

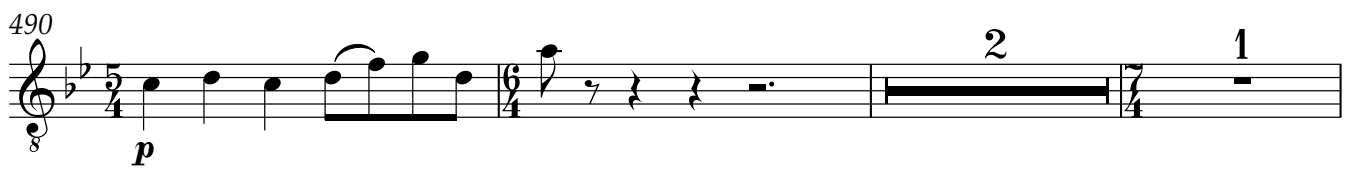
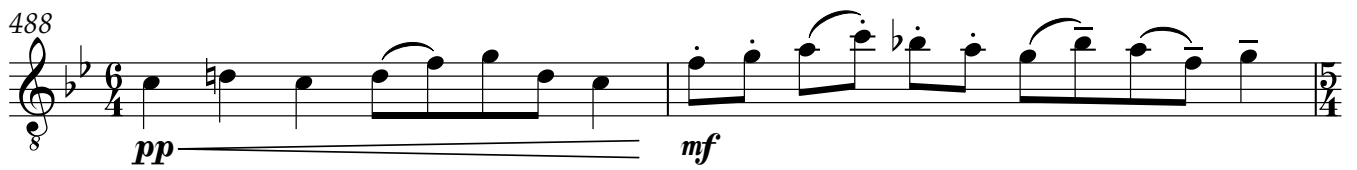
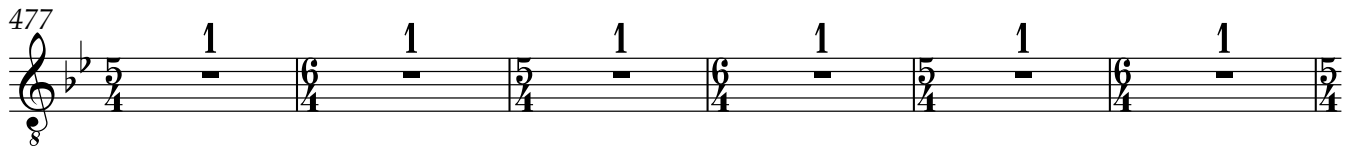
466 **F1** Andante. Grave *sfp* < *f* *sfp* < *f*

470 *ff* *p*

473 *ff* *pp* *ff sub.*

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



Next Page

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 *4* *f* *p*

508 *f* *p* *mf* *p* *mf*

512 *p* *mf* *p* *mf* *ff* *1*

515 *f* *f* *1* *H1*

519 *2*

523 *mf* *1*

529 *ff*

532 *1* *4* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

538 J1

ff

541 *Meno Mosso* *accel..*

ff

1

VIII. Catacombae

Largo

546

pp *sfz* *sfz* *sfz*

K1 3

二胡 EH (独奏)

556

pp *ff* *ff* *ff*

565

ff *ff* *pp*

5

Con mortuis in lingua mortua

Andante non troppo, con lamento

576

4 1

倍低音管 BDYG

585 L1 1

mp

591

p *pp*

1

IX. The Hut on Hen's Legs (Baba Yaga)

599 *Allegro con brio, feroce*

ff

607 *cresc.*

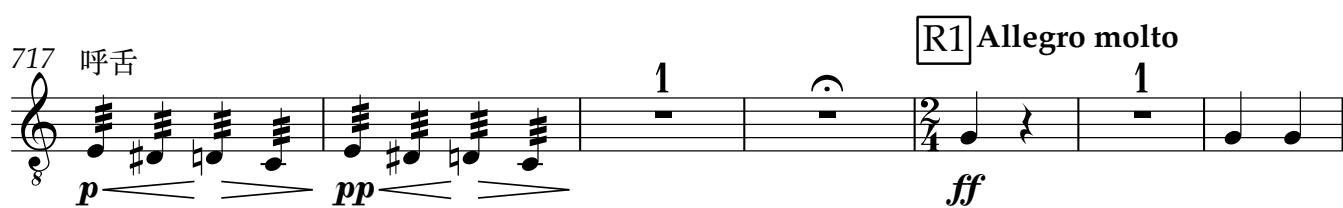
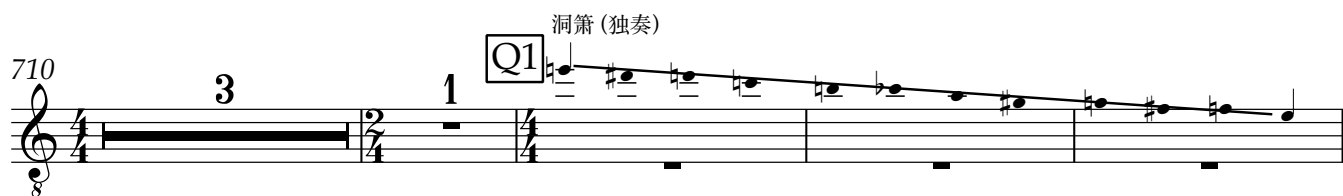
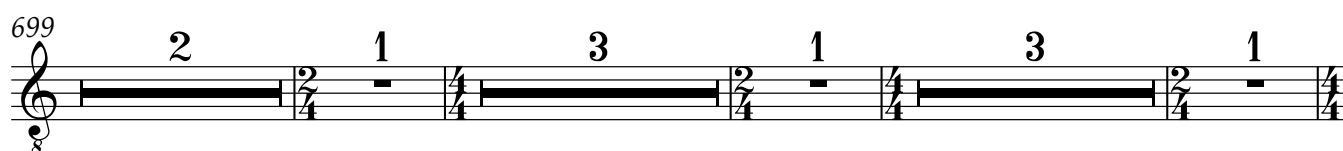
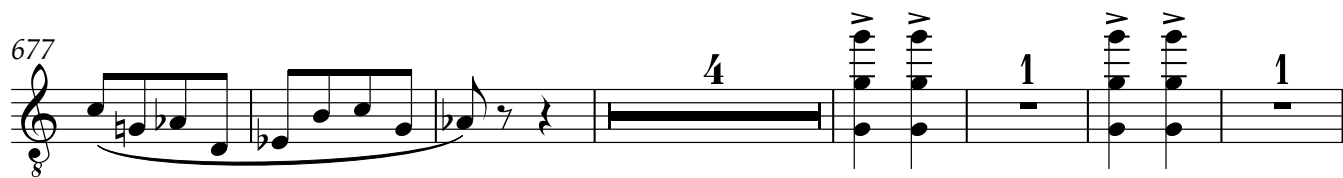
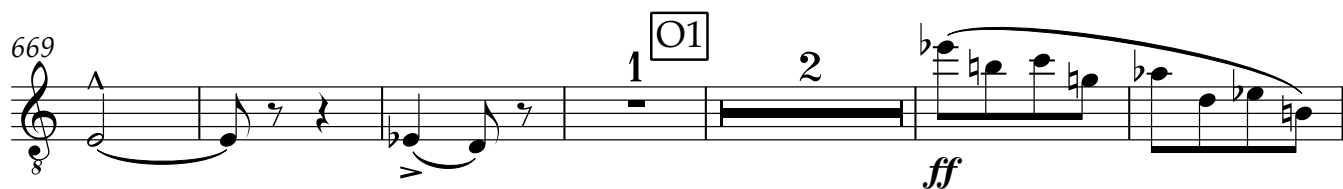
615 高胡 GH *f*

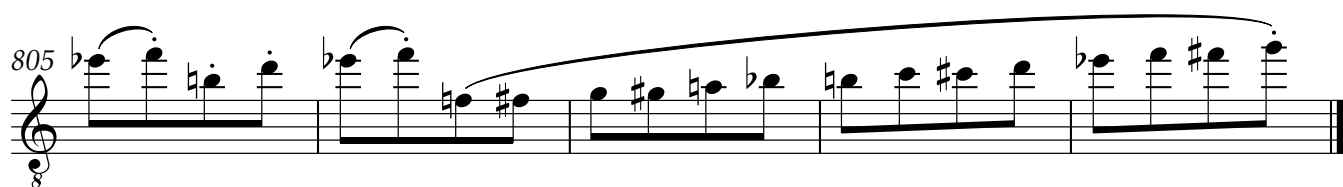
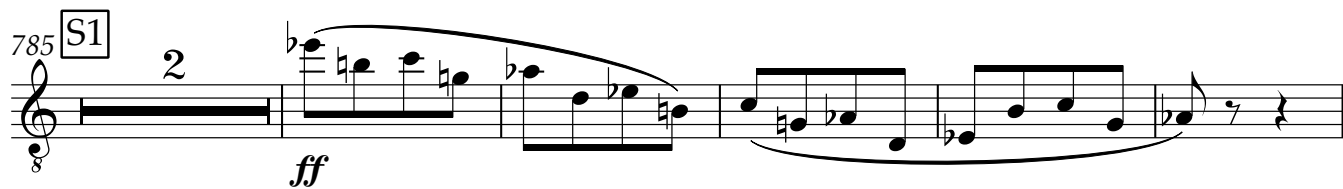
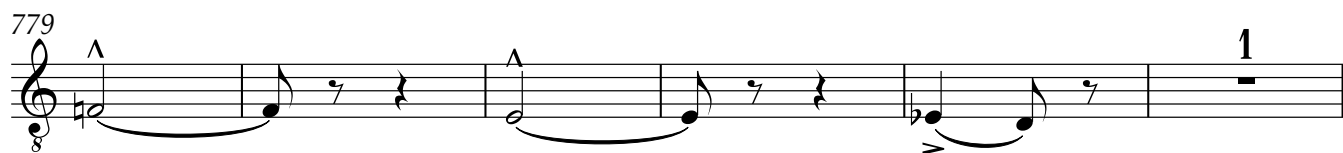
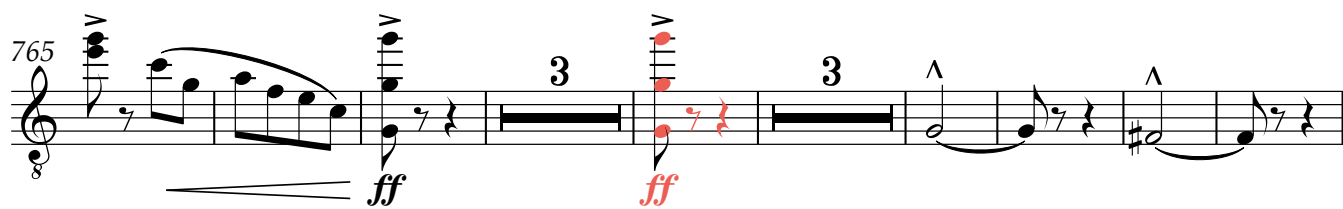
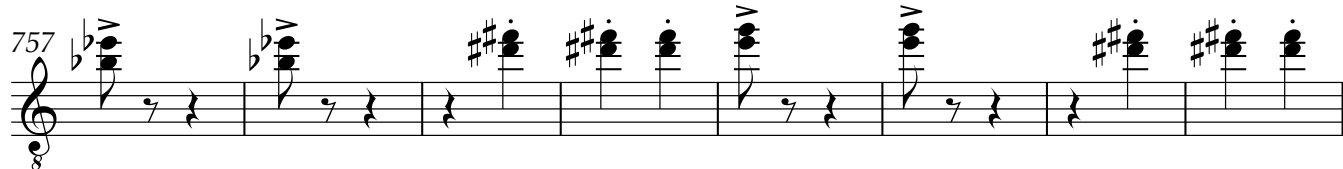
629 *f*

643

650 *ff*

656





X. The Great Gate of Kiev

810 *Allegro alla breve. Maestoso. Con grandezza*
20 扬琴 YQ (独奏)

831 **T1** 哼唱
p 祈祷

839 **U1**
p

848
f *p*

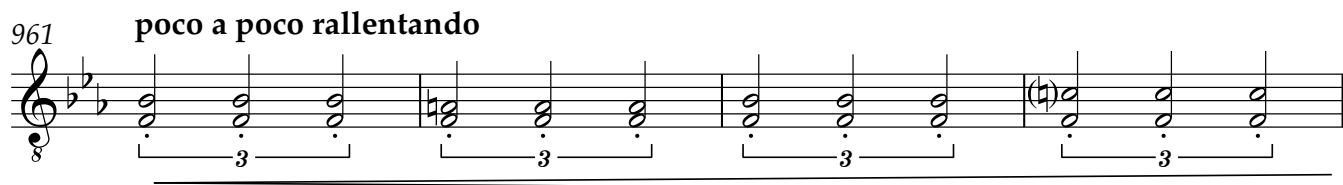
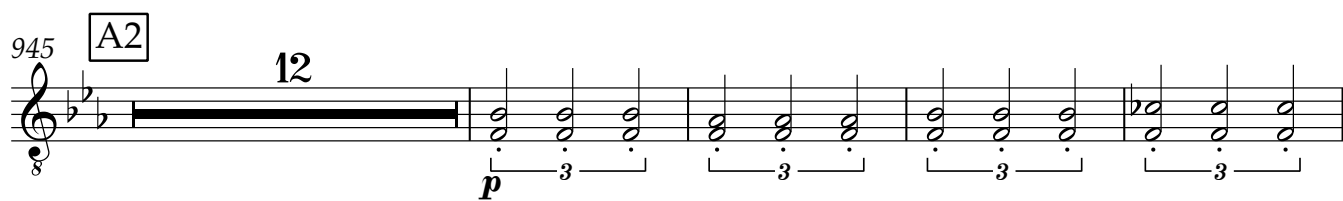
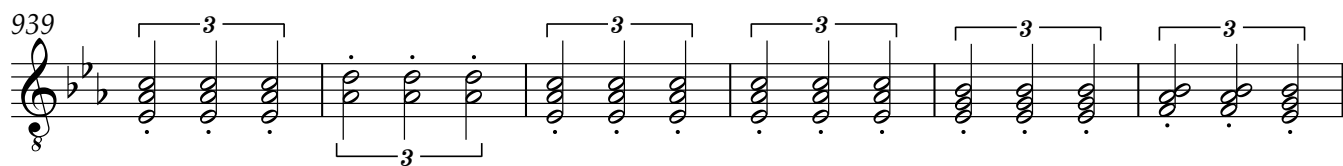
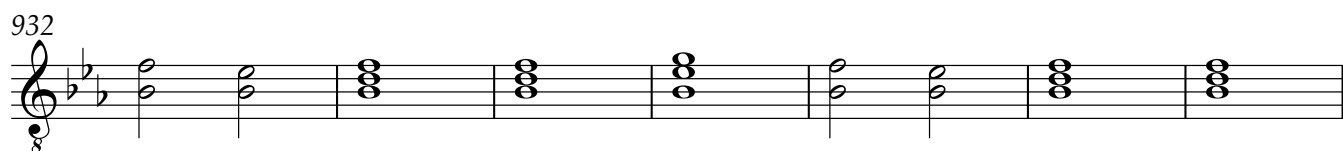
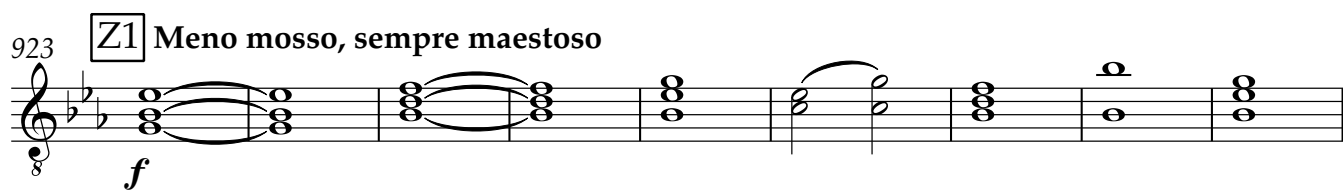
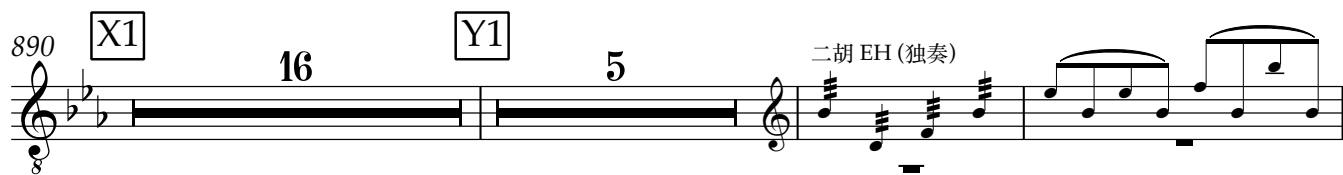
856 **V1**
f

862

868 1

873 **W1**
ff

881
p *v* *v* *v*



965 **B2** (In 3) (In 2) (In 3) (In 2)

972 **C2** Grandioso

979

986