

Yaniv Segal

The Harmony Games

The Harmony Games

Yaniv Segal

INTRODUCTION

Brisk (♩=144)

S. Dr.
♩N: "... led by conductor
NAME"

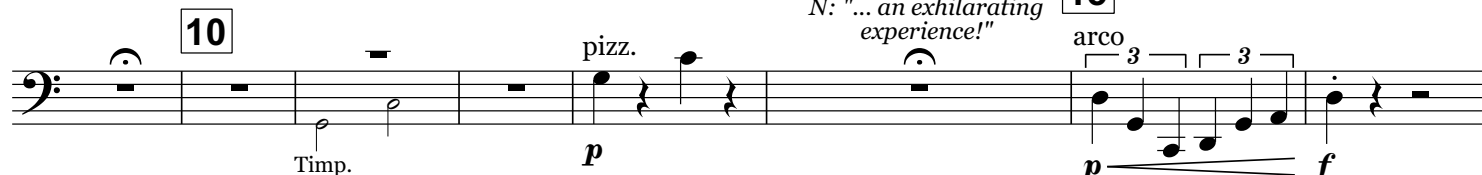
3

Glock.

7

N: "... an exhilarating
experience!"

15



25



35



42

pizz.



48



N: "Shimmering Strings"

55

arco

N: "Wondrous
Woodwinds"

64



67 *4* N: "Brilliant Brass" 72

67-70 *mp*

77 Timp. 82 *p*

84 **BATTLE** 88 *f*

92 *p* *f* *p* *f*

96 *p* *f* *ff* *p*

98 *mf*

104 *p* 106 *ff*

110 114 *p* 115 *f* *p*

118 *sfz* 15 133 3 136 Tbn.

140 *f*

144 147

p *f* pizz.

152

arco

p *ff*

159 163

pizz. *f* *dim.* *p*

168 3

f 170-172

The Harmony Games

174 **Meno mosso** (♩=108)

Timp. (pizz.)

p

183

arco

f

187 191 **Habanera**

2 pizz.

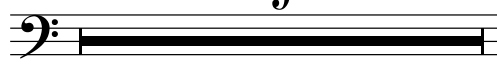
188-189 *mf*

195

201

208 Dance Party (♩=144)

9



208-216

218 March (♩=120)

10

N: "a beautiful sunshiny melody."



218-227

229 Pastoral (♩=108)

arco

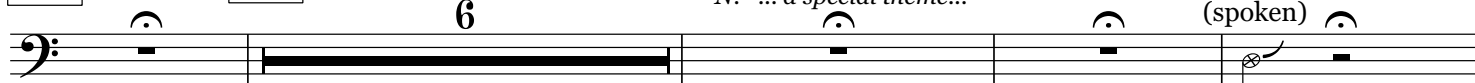


p

235 Rain**236 Tornado** (♩=144)

6

N: "... a special theme..."



236-241

(spoken)

huh?

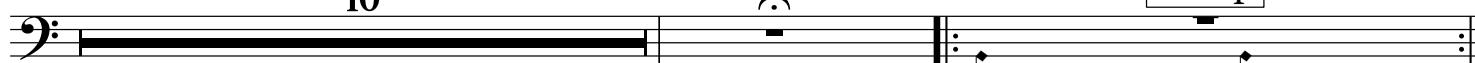
256 Tick-tock (♩=120)

N: "... started talking at once"

245 Stealthy (♩=72)

10

Vamp

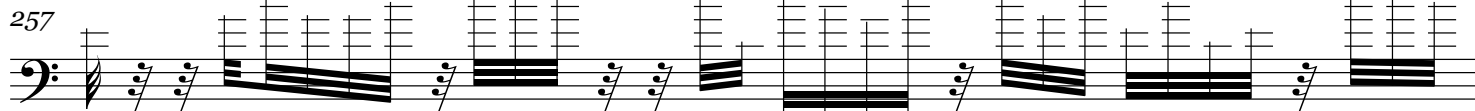


245-254

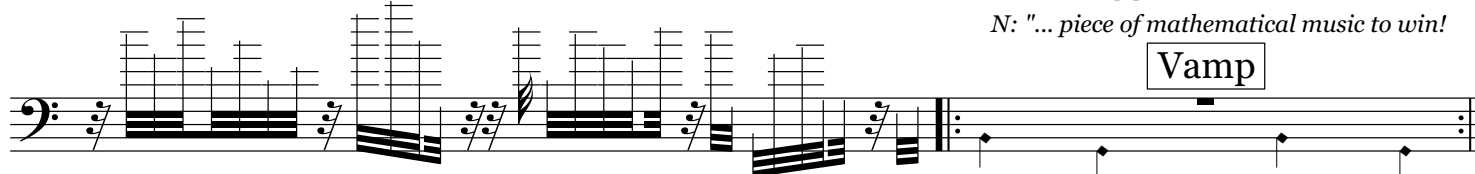
Woodblock

accel.

(random notes/rhythms)

pp *tasto or pont.***Faster** (♩=144)

N: "... piece of mathematical music to win!"



W-bl.

Vamp

260 Brisk (♩=144)

Tri.

pizz.

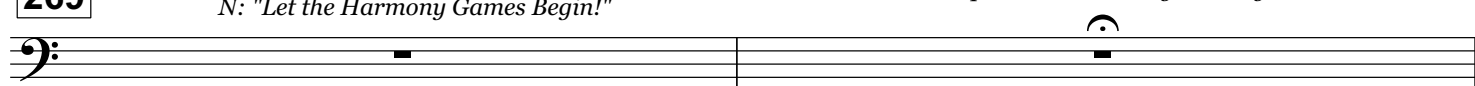


p

263**269**

N: "Let the Harmony Games Begin!"

"First up will be the Strings Family"



STRINGS

271 Brisk (♩=144)

N: "a little nervous as she started"

arco

fp *f* *f*

N: "Has anyone here ever played on a string instrument before?"

"... make the strings vibrate and create sound."

277 Flowing (♩=144)

raise bow up high

f

281-283

284

p

291

298

pizz.

296-297

p

302-304

305

arco

f

308

p

312

f

318

326

p

ff

333

ff

339

sfz

p

344

f

353 Harp, L'istesso tempo (♩=144)

357-358 360-362

363N: "... the strings
vibrate?""pluck the strings
instead!"**364**

Hp.

...use their fingers to pluck the
strings."

raise bow up high

367

pizz.

371N: "...creating melody
through addition"

mp

376 Lively (♩=144)

(pizz.)

N: "Start with
one note"**379**

Vln. 1

8va--

arco

f f f

381

Vln. 1 (8va) Vln. 2

N: "LOUD" "soft"

arco

"all the strings!"

"Add another
note"**384**N: "add
another."

sfz pp ff mf

386

"another note."

389

"Only used four notes."

392

N: "Count how many
you hear."**395**"chromatic order this
time."**397**"count the notes you
hear!"**399**N: "still
slower?"

401"... from low
to high."**404**

fp molto p cresc. mp

N: "... the first four." **408** *f* *mf* N: "add four more" **411**

"four more makes twelve!" **416**

N: "this is called glissando." **424** *f* N: "Gliss - san - do" **429** *pizz.* *p*

433 via sord. **435** *tr* *Cl.*

437 *Timp.* N: "strings final demonstration" **439** *arco, senza sord.* *f* **Strings Finale** ($\text{♩} = 144$)

445

WINDS

454 Whimsical ($\text{♩} = 104$)

Vln. 1 *pizz.* **459** 2 7 457-458 460-466

467 N: "We blow air through them to make them sound" "... whistle loudly!" **469** *f* "... soft whistle" *p* "... really short one!"

"... everyone ready?" **472** *sfz* **476** 2 476-477

479 Aviary (♩=104) **484** **491** Sprightly (♩=160)

480-482 484-489 491-496

497 Clarinet **498** Bassoon **499** Oboe "tuning" **500** Flute
N: "... everyone else has to catch up!"

501 Sprightly (♩=160) **510** Regal (♩=80) **517**

501-507 510-515 517-522

524 **531** **538** N: "... felt bad for the wind family."

524-529 531-536 Tpt.

540 pizz. **545** Tpt.

p 545-549

553 (pizz.)

p

562 Winds Finale poco agitato (♩=88) **568** Vln. 1 arco

562-567 mf cresc.

572 3

f 572-574 f

578 4 Bsn.

578-581 f

587 Ominous (♩=104)**BRASS****593 Fanfare** (♩=120)

9

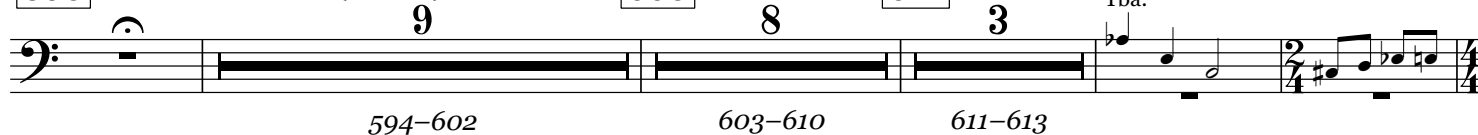
603 March

8

611 Tuba

3

Tba.



N: "heroic horns hunger for hunting."

620 Horns

5

**627 Trombone, Silly** (♩=144)

10

638 Trumpet (♩=120)

4

645 Comfortably (♩=108)

6

**652**

2

**662**

6

668

Tbn.

**676 Faster** (♩=120)

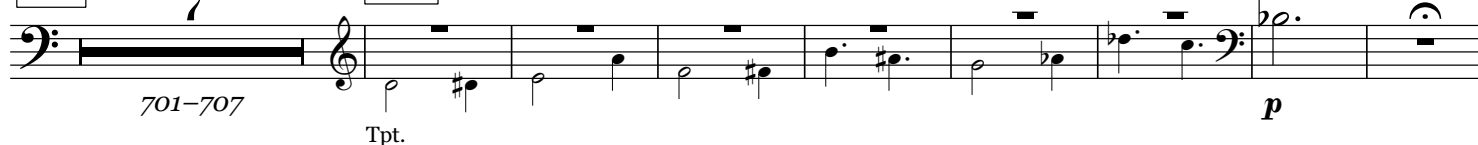
6

682**690 Lilting** (♩=54)

3

**701**

7

708

716 Faster (♩=58)

7
716-722 *p* 723 Tbn. 729

731

2 2 2
733-734 736-737 739-740

742

Tpt. N: "... were about to cry."

750 Sombre (♩=80)

solo pizz. N: "...3+2=5, right? Like this:" *p*

755 Hopeful (♩=160)

tutti, (pizz.) *p*

762 Brass Finale (♩=160)

Perc. 2 766 Tpt. 764-765

770

arco *f* 2 *mf* 770-771

N: "... couldn't have done it without your help."

778 Freely

N: "... helping each other in a competition." **Vamp** N: "... what else could go wrong?" **Vamp** *p* high harmonic glissandi simile, gradually dim. to niente

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108)

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108) **813**

797-808 813-814

815 finger snaps **820** **822**

820-821

826 pizz. *mf*

829 **833** finger snaps

837 solo, sempre pizz. **841**

laid back

N: ... why are you all playing music together?" **845** Dramatic tutti arco *f* sul pont. *pp*

851 Grouping (♩=80) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **881** Tpt.

865-880

885 **887**

2

885-886 *f* pizz.

893 arco *f* **896** (3+3) **(2+2+2)**

N: "It was too late."

p

899 (3+3, 2+2+2) **903**

f N: "Who won the Harmony Games?"

905 N: "Strings?" "Woodwinds?" "Brass?" "Percussion?" **906** "And the winner is..."

cheer!

FINALE

908 Moderato assai (♩=60)

Perc. *pp* pizz.

914

920

927 **929** Spirited (♩=180) 16

929-944 Timp.

946 (3+3, 2+2+2) **952** arco *f*

1039 A tempo (♩=180)

The musical score for Example 1039 is written on a single staff with a bass clef. It consists of 10 measures. The first measure is 3/8 time, followed by a 2/4 measure, then another 3/8 measure, and another 2/4 measure. The next measure is 6/8 time, followed by a 2/4 measure. The final measure is 2/4 time. The tempo is marked 'A tempo' and the note value is '♩=180'. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like 'ff' and 'v'.

I. INTRO

The bass line is written on a single staff with a bass clef. It consists of two measures. The first measure contains a single note on the second line (G2) with a half note value. The second measure contains a single note on the second line (G2) with a half note value.

N: "... to make the strings
vibrate?? The bow!"

Q4 Aggressive (♩=144)

vibrate?? The bow!" Q4 188-189 (144)

Vla. *ff*

Q13 Harp

4

15-18

Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"

The bass line is written on a single staff with a bass clef. It consists of three measures, each containing a half note. The notes are G2, G2, and G2. The first measure is labeled 'G2' above the note. The second measure is labeled 'G2' above the note. The third measure is labeled 'G2' above the note. The notes are connected by a horizontal line, indicating a continuous melody.

Flute (Opt.)

Q23

3

Example 10

23-25

Oboe (Opt.)

Q27

"tuning"

Bassoon (Opt.)

Q30

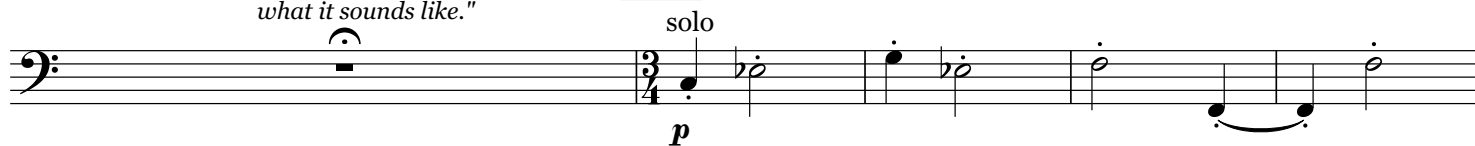
7

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, written in G-clef (soprano) and featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is composed of eighth and quarter notes. The bottom staff is for the piano accompaniment, written in F-clef (bass) and featuring a bass clef, a key signature of one sharp (F#), and a 2/2 time signature. The accompaniment includes a steady eighth-note bass line and chords. The score is divided into two systems by a double bar line. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. The lyrics "The Rose Tree" are written below the vocal staff, aligned with the notes. The tempo/mood marking "Moderato" is placed at the beginning of the first system. The piece concludes with a double bar line and a repeat sign.

IV. DYNAMICS

N: "... played by just a few players and hear what it sounds like."

Q38 Soft Music (♩=150)



N: "... with the whole orchestra playing!!!"

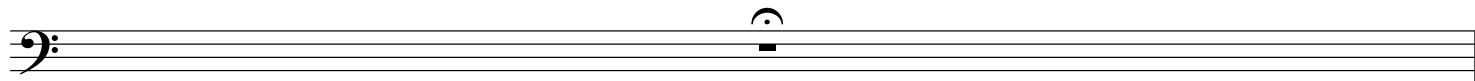


Q48 Loud Music



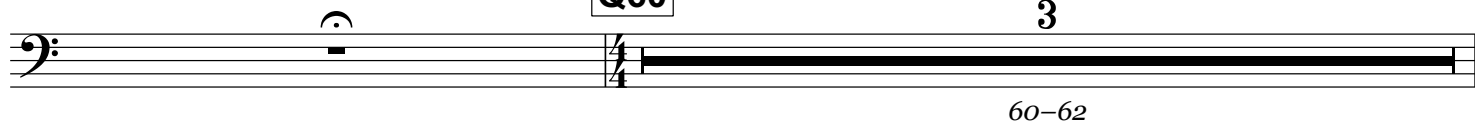
V. BRASS

N: " Can anyone name their favorite brass instrument?"



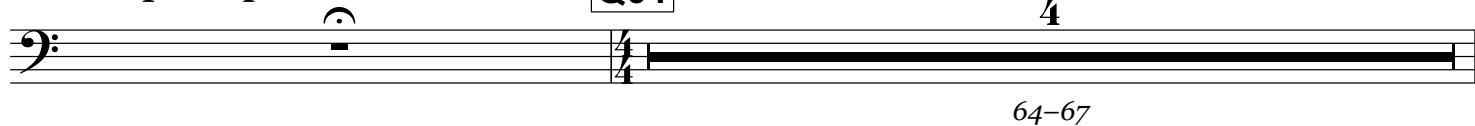
Horns (Opt.)

Q60



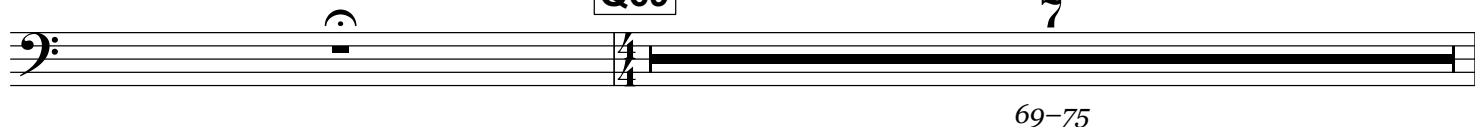
Trumpet (Opt.)

Q64



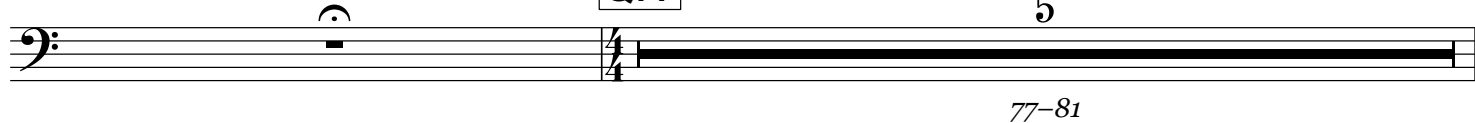
Trombone (Opt.)

Q69



Tuba (Opt.)

Q77



VIII. "GUESTS" CONDUCTING

Q122

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

IX. OUTRO

N: "back to you,
HOST"**Q138**"... you never know what you'll discover
at the Symphony!"**Q139** Fast (♩.=180)

Q144 (3+3, 2+2+2)