

1. Concert C-for-Clarinet

Moderato ♩ = 92

Benjamin Yeo

Suggestion: Play without suggested dynamics first and only play with dynamics when tone and notes are secure.

Flute

Oboe

Bassoon

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallet Percussion

Percussion
Snare Drum
Bass Drum

Cymbals

mp *mf* *fp*

[illegible]

2. Darkstep

Suggestion: Play without suggested dynamics first and only play with dynamics when tone and notes are secure.

9

Fl. *mf* *fp* *f* *mp* *fp* *mf*

Ob. *mf* *fp* *f* *mp* *fp* *mf*

Bsn. *mf* *fp* *f* *mp* *fp* *mf*

Cl. *mf* *fp* *f* *mp* *fp* *mf*

Alto Sax. *mf* *fp* *f* *mp* *fp* *mf*

Ten. Sax. *mf* *fp* *f* *mp* *fp* *mf*

Tpt. *mf* *fp* *f* *mp* *fp* *mf*

Hn. *mf* *fp* *f* *mp* *fp* *mf*

Tbn. *mf* *fp* *f* *mp* *fp* *mf*

Euph. *mf* *fp* *f* *mp* *fp* *mf*

Tba. *mf* *fp* *f* *mp* *fp* *mf*

Db. *mf* *fp* *f* *mp* *fp* *mf*

Milt. *mf* *fp* *f* *mp* *fp* *mf*

Perc. 1 *mf* *fp* *f* *mp* *fp* *mf*

Cym. *mf* *fp* *f* *mp* *fp* *mf*

3. D-lusion

17

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. *f*

Alto Sax. *mp*

Ten. Sax. *f*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Mlt. *mp*

Perc. 1 *mp*

Cym. *mp*

4. M.A.S.T.er Of The House

Articulation Focus: Marcato, Accent, Staccato, Slur, Tenuto

25

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *f*

Cl. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Tpt. *p* *mf*

Hn. *p* *mf*

Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Mlt. *p* *mf*

Perc. 1 *f*

Cym. *f*

29

Fl. *f*

Ob. *f*

Bsn.

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn.

Euph.

Tba.

Db. *f*

Milt. *f*

Perc. 1

Cym.

Handwritten notes: n v n n v n

The musical score is for a 12-piece band. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is divided into measures 29, 30, 31, and 32. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Db. (Double Bass), Milt. (Mellophone), Perc. 1 (Percussion 1), and Cym. (Cymbal). The score includes various musical notations such as notes, rests, slurs, and dynamics (f for fortissimo). A handwritten note 'n v n n v n' is present above the Double Bass staff in measure 32, with a yellow highlight under the second 'n'.

5. Don't 'Break' Your Lips III

33

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Mlt. *mf*

Perc. 1 *mf*

Cym. *mf*

The musical score is for a 12-piece band. It features a key signature of one flat (Bb) and a common time signature (C). The score is divided into two systems. The first system contains staves for Flute, Oboe, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, and Double Bass. The second system contains staves for Mellophone, Percussion 1, and Cymbal. The music is written in a melodic style with many notes beamed together, suggesting a fast tempo. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, ties, and articulation marks. The percussion parts are written in a simplified manner, focusing on rhythm and dynamics.

37

Fl.

Ob.

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Db.

Milt.

Perc. 1

Cym.

Handwritten notes: n v n (above Db), n (above Milt), n (above Perc. 1), n (above Cym).

6. Unison: Melody In c minor

Andante ♩ = 100

Suggestion:

As everyone plays the melody in unison, listen to each other's phrasing, articulation and length of note.

41

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Mllt. *f*

Perc. 1

Cym.

LESSON 18

7. Dancing By The c-side

Concluding Work

Benjamin Yeo

Groovy, Allegro ♩ = 132

mf

5 *mp*

9

13

17 *mf*

23 *f* *mp*

28 *f*