

**2021
Cello**

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

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The Harmony Games

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INTRODUCTION

Brisk (♩=144)

N: "... led by conductor
NAME"

S. Dr. *tr*

Glock.

fp

ff

pizz.

p

arco

p

f

p

pizz.

arco

p poco a poco cresc.

f

dim.

pp

mp

mp

N: "... is an exhilarating experience!"

N: "Shimmering Strings"

N: "Wondrous
Woodwinds"

55

arco



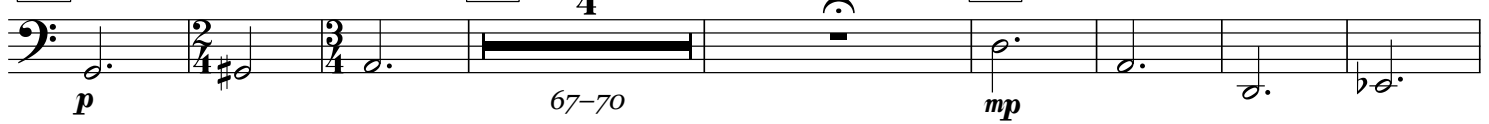
64

67

4

N: "Brilliant Brass"

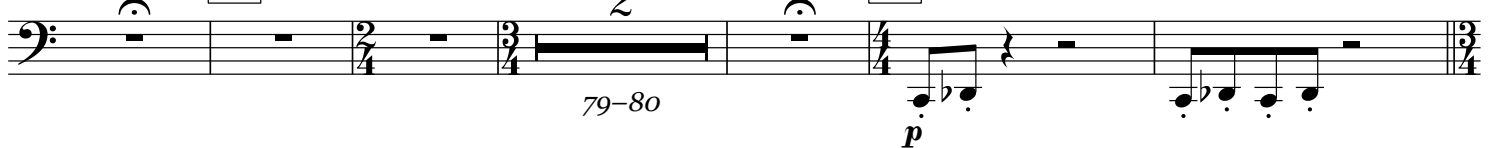
72



77

2

82



84 BATTLE

88



92



96

98



104

106



110



114

115

118

133



144

Db.

p

147

pizz.

f

152

arco

p

159

pizz.

ff

f

dim.

163

p

168

4

169-172

The Harmony Games

174 Meno mosso (♩=108)

3

(pizz.)

p

174-176

183

arco

f

187

p

191 Habanera

195

mf

201

208 Dance Party (♩=144)
9
208–216

218 March (♩=120)
10
218–227

N: "a beautiful sunshiny melody."

229 Pastoral (♩=108)
p

235 Rain

236 Tornado (♩=144)
6
236–241

N: "... a special theme..."

"MATHEMUSICA!" (spoken)
huh?

245 Stealthy (♩=72)
10
245–254

256 Tick-tock (♩=120) **accel.**
N: "... started talking at once" (random notes/rhythms)

Vamp

Woodblock
pp *tasto or pont.*

Faster (♩=144)
N: "... piece of mathematical music to win!"

Vamp
W-bl.

260 Brisk (♩=144)
Tri.
pizz.
p

263

269
N: "Let the Harmony Games Begin!"
"First up will be the Strings Family"

STRINGS**271** Brisk ($\text{♩}=144$)

N: "a little nervous as she started"

arco

fp *f*

275

N: "Has anyone here ever played on a string instrument before?" *"... make the strings vibrate and create sound."*

f *3* *raise bow up high*

277 Flowing ($\text{♩}=144$)

f *p*

281

284 div.

p *3* *288-290*

291

unis.

3 *295-297*

298

f *mf* *p* *305-308* *p*

305

f *312* *318*

312

f *326* *p*

326

328 *ff* *333* *div.*

328**333**

339

sfz *p*

344 *unis.* **348**

f

353 Harp, L'istesso tempo (♩=144) **357** *2* *3*

357-358 *360-362*

363 *N: "... the strings vibrate?"* **364** *"pluck the strings instead!"* *Hp.* *"...use their fingers to pluck the strings."*

raise bow up high

367 *pizz.* **371**

mp

N: "...creating melody through addition" **376** *Lively* (♩=144) **379** *"Start with one note"* *"high"* *"low"* *"in between"*

Db. *f*

arco **381** *pizz.* *arco* *N: "Add another note"* **384** *"add another."*

Db. *f* *sfz* *pp* *ff* *mf*

386 *N: "another note."* **389** *"Only used four notes."* **392** *"Count how many you hear."*

395 "chromatic order this time." 397 N: "count the notes you hear!" 399 "still slower?"

f

401 404 "... from low to high."

fp *molto* *p cresc.* *mp*

"... the first four." 408 411 "add four more" "four more makes twelve!"

f *mf*

416 424 N: "this is called glissando." Vln. 1

f

429 N: "Glis - san - do" pizz. *p*

p

433 435 437 N: "strings final demonstration" Timp.

f

439 Strings Finale (♩=144) arco 445

f

WINDS

454 Whimsical (♩=104)

Vln. 1

p

457-458

460-466

467 "N: "We blow air through them to make them sound"

f

p

469 Whistle
 "... whistle loudly!"
 "... soft whistle"
 "... really short one!"
 "... everyone ready?"
sfz

472

476-477

479-482

484

484-489

491-496

491 Sprightly (♩=160)

497 Clarinet

498 Bassoon

499 Oboe

"tuning"

3

3

3

3

500 Flute
 N: "... everyone else has to catch up!"

501 Sprightly (♩=160)

501-507

510 Regal (♩=80)

510-515

517-522

524-529

531-536

524

531

538

Tpt.

p

540 pizz.
 N: "... felt bad for the wind family."

544-549

553

Tpt.

3

(pizz.)

p

2

2

553-555

557-558

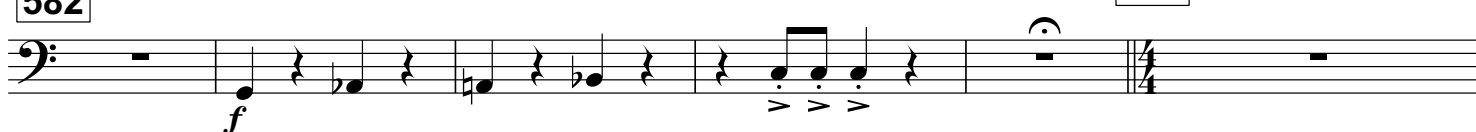
560-561

562 Winds Finale
poco agitato (♩=88)
568

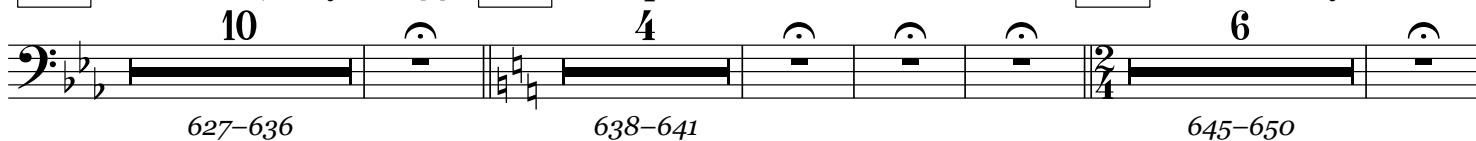
Vln. 1

**572**

3

578**582****587 Ominous (♩=104)****BRASS****593****Fanfare (♩=120)**
9**603****March**
8**611****Tuba****614**

arco

N: "heroic horns hunger for
hunting."**620 Horns****625****627 Trombone, Silly (♩=144)****638 Trumpet (♩=120)****645 Comfortably (♩=108)****652**

2



662 6 Tbn.
662-667 *p*

676 Faster (♩=120) 6
676-681 Hn. *p*

690 Liltig (♩=54) 3
690-692 Hn. *p*

701 7
701-707 Tpt. *p*

716 Faster (♩=58) 7 Tbn.
716-722 *p*

731 2 2 2
733-734 736-737 739-740

742 Tpt. N: "... were about to cry."
742-743

750 Somber (♩=80) solo
750-751 *p* N: "...3+2=5, right? Like this:"

755 Hopeful (♩=160) tutti, pizz. **762** Brass Finale (♩=160) Perc.

2 **766** **770** 2

764-765 Tpt. *f* div. arco 770-771

N: "... couldn't have done it without your help."

unis. *mf*

778 Freely

N: "... helping each other in a competition."

"... what else could go wrong?"

Vamp **Vamp**

p col legno simile, gradually dim. to niente

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108)

4 2 2 3

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108) **813**

12 2

797-808 813-814

Glock.

finger snapping **820** 2

820-821

826 pizz. *mf*

829

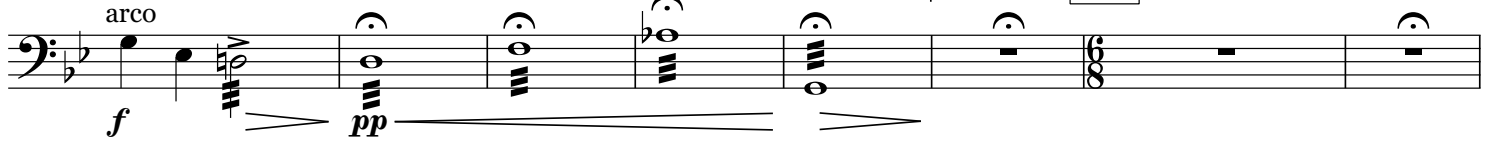
833 finger snaps **837** solo, sempre pizz. laid back

N: ... *why are you all playing music together?*

841

845 **Dramatic**tutti
arco

sul pont.

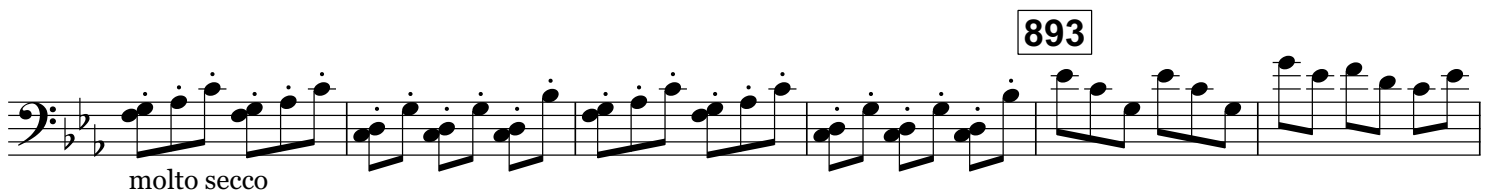
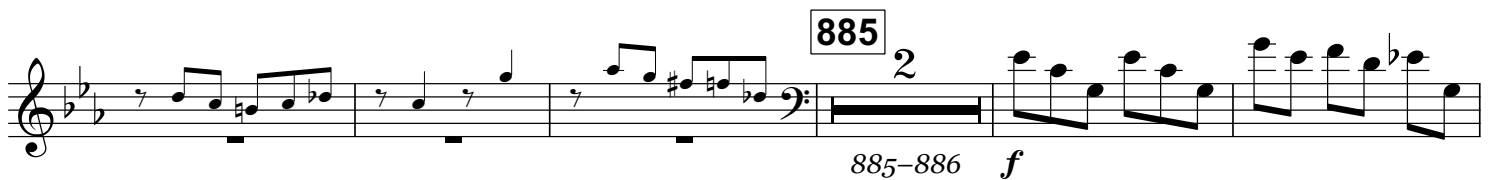
851 **Grouping** (♩.=80)

853 (3+3)

859 (2+2+2)

865 **Percussion Finale** (3+3, 2+2+2)

881



899 (3+3, 2+2+2)

unis.

903



N: "Who won the
Harmony Games?"

905

"Strings?"

"Woodwinds?"

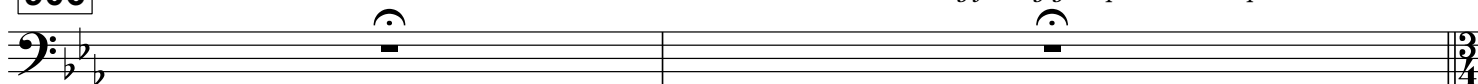
"Brass?"

"Percussion?"

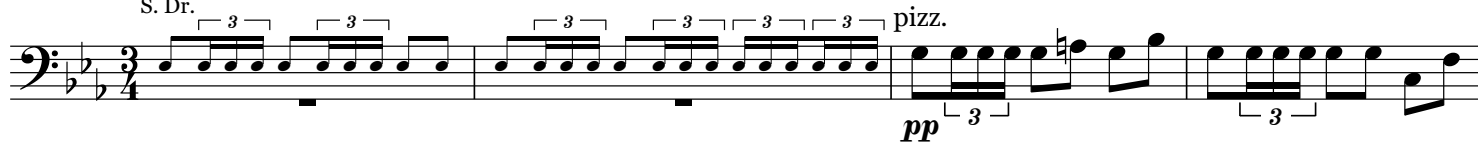
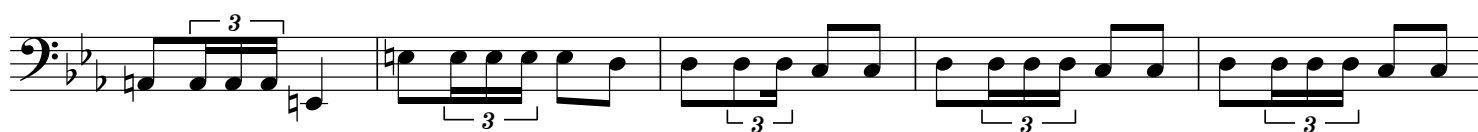


906

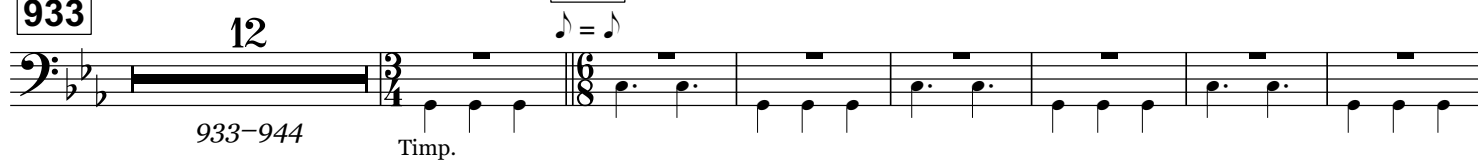
N: "And the winner is..."

"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."**FINALE****908****Moderato assai** (♩=60)

S. Dr.

**914****920****929** **Spirited** (♩=180)**927****f****946** (3+3, 2+2+2)**933**

12

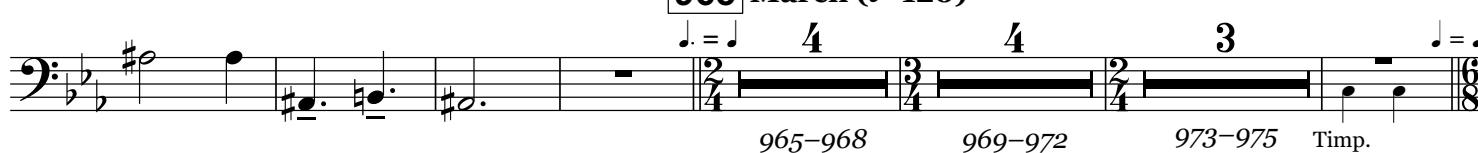


933-944

Timp.

952

arco

f**958****965** **March** (♩=120)

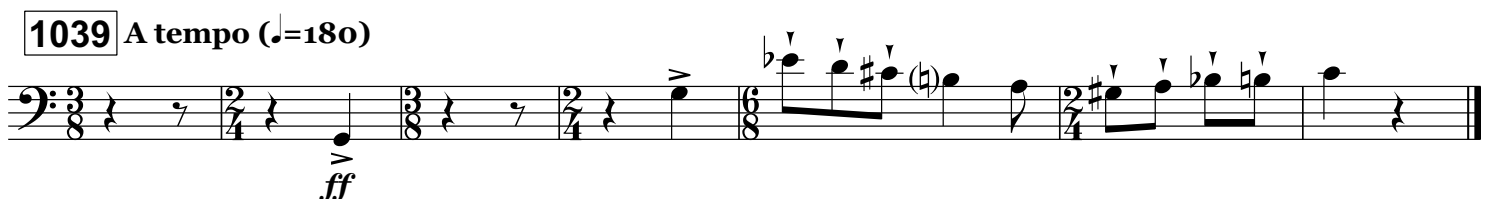
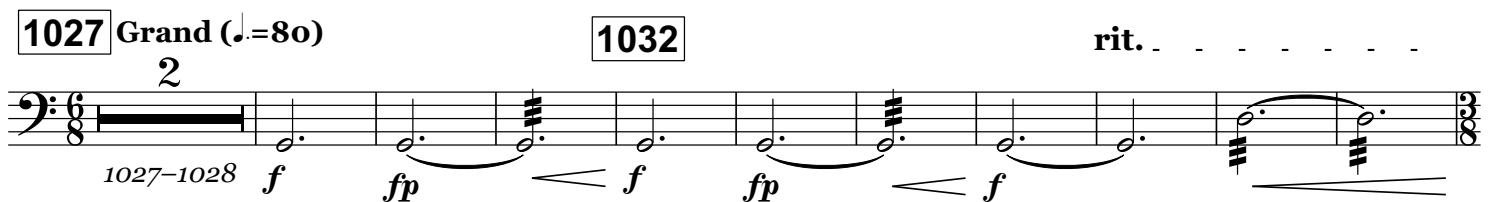
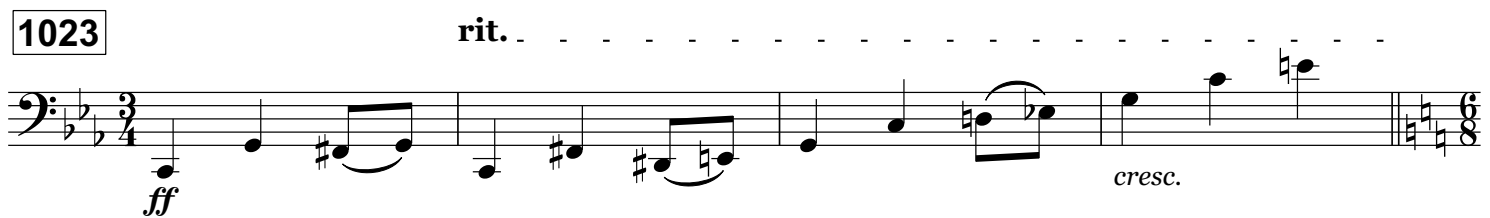
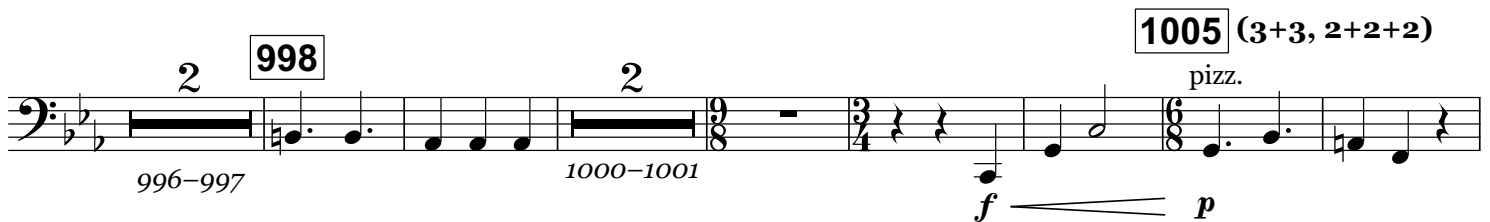
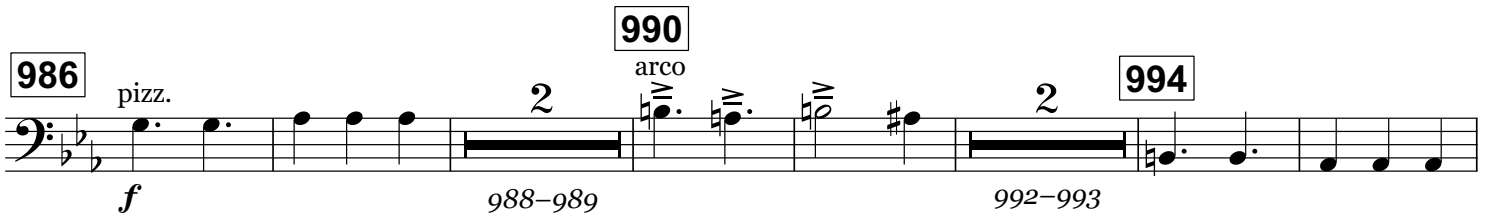
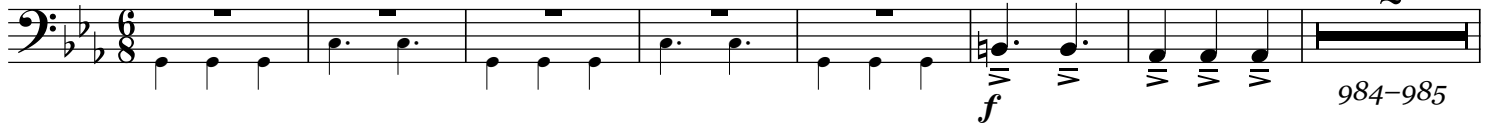
965-968

969-972

973-975

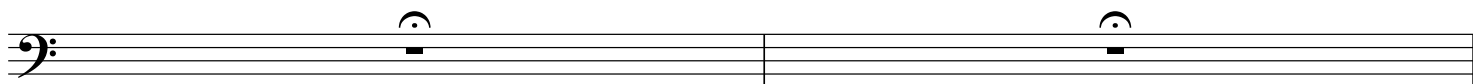
Timp.

977 Fast (♩=180)
(3+3, 2+2+2)



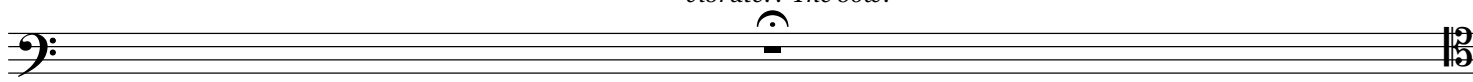
Guided Q & A

I. INTRO



II. STRINGS

N: "... to make the strings
vibrate?? The bow!"

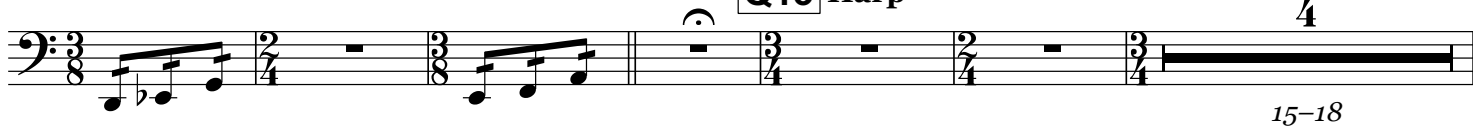


Q4 Aggressive (♩=144)

Vla.



Q13 Harp

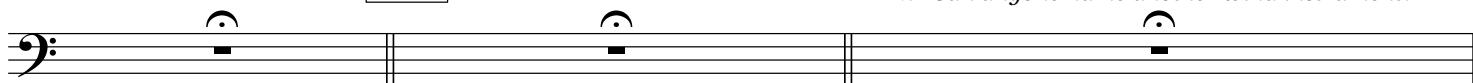


15-18

III. WINDS

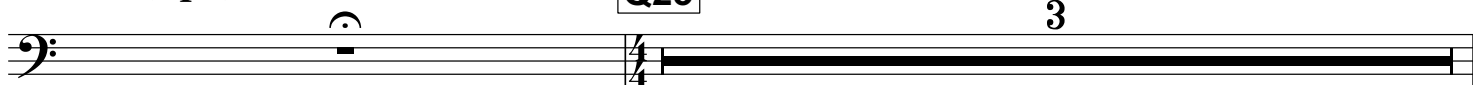
Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

Q23

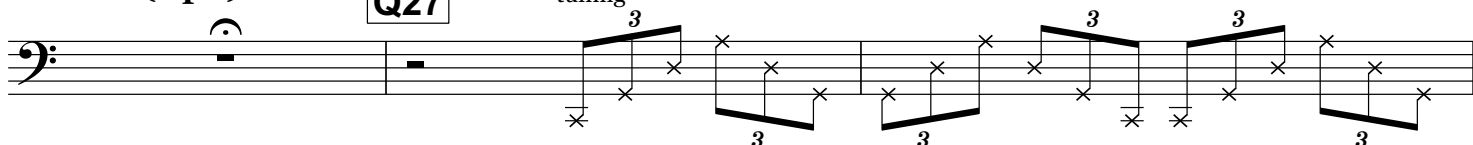


23-25

Oboe (Opt.)

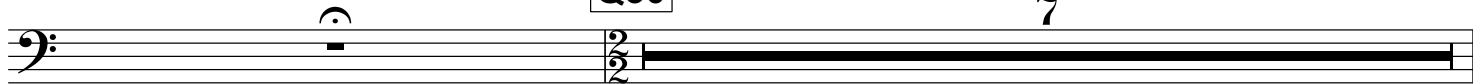
Q27

"tuning"



Bassoon (Opt.)

Q30



30-36

IV. DYNAMICS

N: "... played by just a few players and hear what it sounds like."

Q38 Soft Music (♩=150)

solo

p

N: "... with the whole orchestra playing!!!"

Q48 Loud Music

tutti

f

V. BRASS

N: "Can anyone name their favorite brass instrument?"

Horns (Opt.)

Q60

3

60-62

Trumpet (Opt.)

Q64

4

64-67

VIII. "GUESTS" CONDUCTING

Q122

start ca. ♩.=50

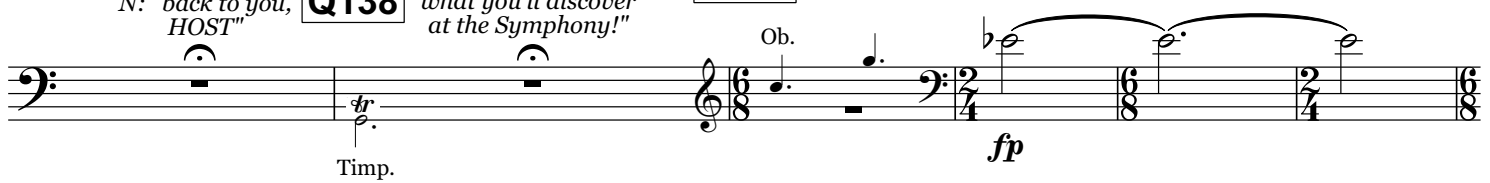
Flexible tempo, rubato, etc. Follow the "guests"



IX. OUTRO

N: "back to you,
HOST"**Q138**"... you never know
what you'll discover
at the Symphony!"**Q139**

Fast (♩.=180)

**Q144**

(3+3, 2+2+2)

