

**2021
Viola**

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

Viola

The Harmony Games

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INTRODUCTION

Brisk (♩=144)

N: "... led by conductor
NAME"S. Dr
tr

3 *fp* *fp* *ff*

7

10 4 *10-13* N: "... an exhilarating experience!" 15 *p* *f* 17 2 *p* *17-18*

21 *pizz.* 2 *arco* 25 *p poco a poco cresc.*

29 *f*

35

42 2 *dim.* *pp* *43-44*

45 *pizz.* *mp* 48 *div.* *mp*

N: "Shimmering Strings" 55 *arco* *mf warmly*

N: "Wondrous Woodwinds" 64 5 *66-70*

72 4 77 2 82

72-75 79-80

Vc.

BATTLE

84 unis. 88

p *f*

92

p *f* *p* *f* *p* *f* *p*

96 6 Fl. (8va)

ff 96-101

106 110

ff

114 115

p *f* *p* *f* *p* *sfz*

118 12 130 11

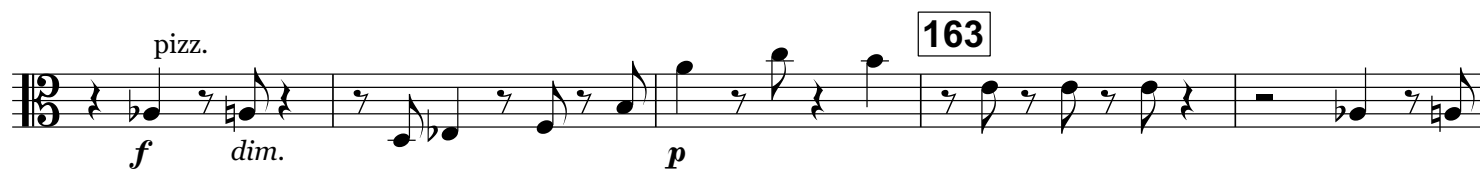
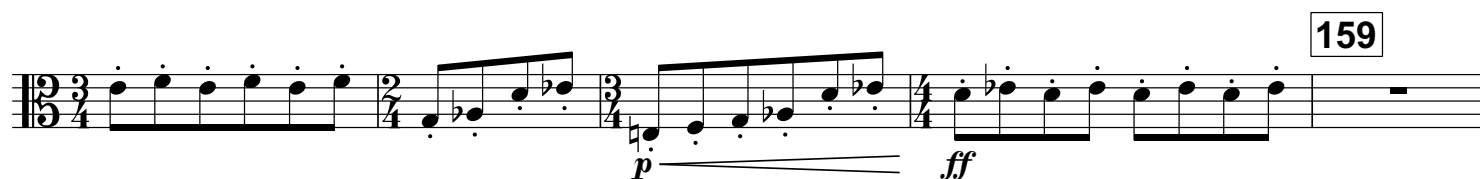
118-129 130-140 Db.

144 N: "Everyone was fighting all the time!" 147

2

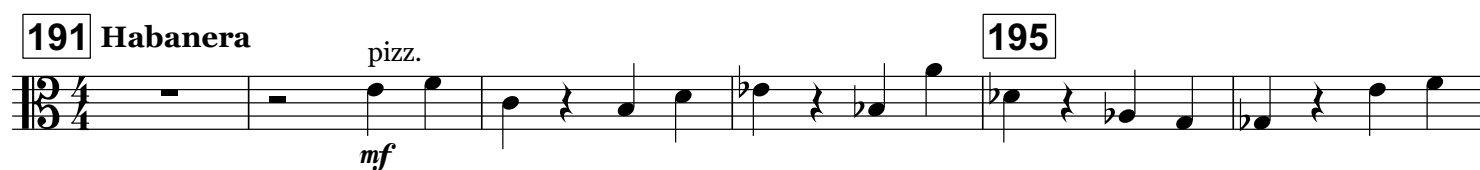
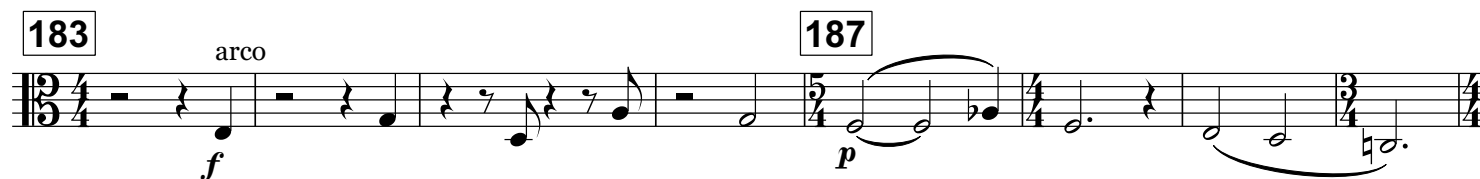
144-145 Timp. *f*

152



The Harmony Games

174 **Meno mosso** (♩=108)



218 **March** (♩=120)

*N: "a beautiful
sunshiny melody."*

229 **Pastoral** (♩=108)



235 Rain **236 Tornado** ($\text{♩}=144$) *N: "... a special theme..." "MATHEMUSICA!"* speak **245 Stealthy** ($\text{♩}=72$)

6 10

236-241 huh? 245-254

256 Tick-tock ($\text{♩}=120$) **accel.** *N: "... started talking at once" (random notes/rhythms)*

Vamp

Woodblock *pp, tasto or pont.*

Faster ($\text{♩}=144$) *N: "... music to win!"*

Vamp

W-bl.

260 Brisk ($\text{♩}=144$) **263**

Tri. pizz. *p*

269 *N: "Let the Harmony Games Begin!"* *"First up will be the Strings Family"*

STRINGS

271 Brisk ($\text{♩}=144$) *N: "a little nervous as she started"* **275** *unis.*

arco *fp* *fp* *f* *f* *3*

div.

N: "Has anyone here ever played on a string instrument before?" *"... make the strings vibrate and create sound."* **277 Flowing** ($\text{♩}=144$)

raise bow up high *f*

284

p *f*

291 solo
3
288-290
f

295 4 302 305 3
298-301 305-307 *p*

312 318
mp *f*

326 2
326-327

ff

333 8va
ff

339 2 344
339-340 *p* *f*
Db.

348

353 Harp, L'istesso tempo (♩=144) 357 2 3
357-358 360-362

363 N: "... the strings vibrate?" "pluck the strings instead!" **364** Hp. N: "...use their fingers to pluck the strings."

raise bow up high

367 pizz. **371** mp

N: "...creating melody through addition" **376** Lively (♩=144) (pizz.) *f* "Start with one note" **379** arco *f* N: "high" "low" "in between"

381 "LOUD" N: "soft" "all the strings!" "Add another note" *sfz* *pp* *ff*

384 *mf* "add another." **386** N: "another note." **389** "Only used four notes."

392 N: "Count how many you hear." **395** *f* "chromatic order this time."

397 N: "count the notes you hear!" **399** "still slower?"

401 N: "... from low to high." **404** Vc. 3

N: "... the first four."

408

mp cresc. *mf* *f* *mf*

N: "add four more"

411

"four more makes twelve!"

416

N: "this is called glissando."

424

Vln. 1

f

N: Glis - san - do

429

p

433

435

tr

Cl.

437

Timp.

N: "strings final demonstration"

439

Strings Finale (♩=144)

445

f

WINDS

454

Whimsical (♩=104)

Vln. 1

pizz.

459

8

459-466

Viola

467 "N: "We blow air through them to make them sound"

"... whistle loudly!" 469 Whistle

"... soft whistle" "... really short one!" N: "... everyone ready?"

f *p* *sfz*

472 476 479 Aviary (J=104)

2 3


476-477 480-482

484 6 491 Sprightly (♩=160) 497 Clarinet 498 Bassoon

484-489 491-496

499 Oboe "tuning" 500 Flute 501 Sprightly (♩=160) 7 501-507

N: "...felt bad for the wind family."



540 pizz. *p* 545 5 545-549

Detailed description: This is a musical score for a single melodic line. It begins with a 12-measure rest, indicated by a whole note with a fermata. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. At measure 540, the music begins with a pizzicato (pizz.) instruction and a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some measures containing rests. At measure 545, there is a five-measure rest, indicated by a horizontal line with a '5' above it. The score ends at measure 549.

Tpt.

553 (pizz.)

3

#

p 554-556

562 Winds Finale
poco agitato (♩=88)

6 Vln. 1 arco 572 3

562-567 *mf cresc.* *f* 572-574

575 578

f *fp*

582 587 Ominous (♩=104)

f 6

587-592

BRASS

593 Fanfare (♩=120) 603 March 611 Tuba

9 8

594-602 603-610 Perc.

614 N: "heroic horns hunger for hunting."

sfz *sfz* *sfz* *sfz*

620 Horns 625

f

627 Trombone, Silly (♩=144) 638 Trumpet (♩=120)

10 4

627-636 638-641

645 Comfortably (♩=108) 654

6 2

645-650 652-653 Tpt.

660 662 668

6

662-667 Tbn. *p*

676 **Faster** (♩=120) **682**

6 Hn.

676-681 *p*

N: "... couldn't have done it
without your help."

770 2
770-771 *f*

N: "... helping each other in a competition."

"... what else could go wrong?"

778 Freely Vamp Vamp
p col legno simile, gradually dim. to niente

PERCUSSION

781 In tempo (♩=144) 4 787 A little slower (♩=108) 2 2 3
782-785 787-788 790-791 793-795

797 In tempo (♩=144) 12 810 Chillin' (♩=108) 813 2 finger snapping
797-808 Glock. 813-814

820 2 822
820-821

826 pizz. 829
Vc. *mf*

833 finger snaps 837 solo sempre pizz.
laid back

841

N: "... why are
you all playing
music together?"

845 Dramatic

tutti arco sul pont. *f* *pp*

851 Grouping ($\text{♩} = 80$) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **881**

865-880 885-886

887

f pizz.

893 arco **896**

f N: "It was too late."

899 **903**

p *f*

N: "Who won the Harmony Games?" **905** "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

906 N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

FINALE

908 Moderato assai ($\text{♩} = 60$)

pp pizz. S. Dr. Vc. **914**

920

927

929 Spirited (♩=180)

933 12 933-944

946 (3+3, 2+2+2)

Timp.

952 arco f

958

965 March (♩=120)

969 4 4 3 965-968 969-972 973-975

The musical score for Viola spans measures 920 to 975. Measures 920-928 are in 3/8 time with triplets. Measure 929 is the start of the 'Spirited' section in 5/8 time at a tempo of 180. Measures 933-944 are a 12-measure rest. Measure 946 is a 6-measure rest with a 3/4 time signature change. Measures 952-958 are in 3/8 time, marked 'arco' and 'f'. Measures 965-975 are the 'March' section in 2/4 time at 120, featuring 4-measure and 3-measure rests.

Blank space to facilitate page turns.

976 **977** Fast ($\text{♩}=180$)
(3+3, 2+2+2)

Timp.

982 f 984-985

986 pizz. f 988-989

990 arco 992-993

994 996-997

998 1000-1001 f 1005 1006-1007

1009 pizz. f **1013** **1017** arco f

1023 ff

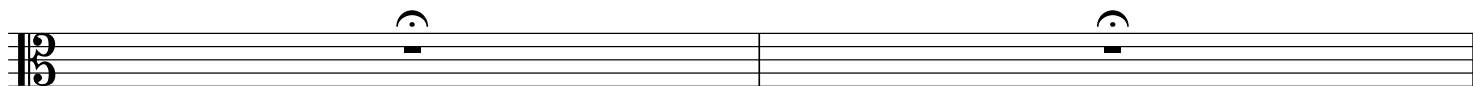
1027 Grand div. 1027-1028 f fp f fp f

1032 rit. f

1039 A tempo ($\text{♩}=180$)
unis. ff

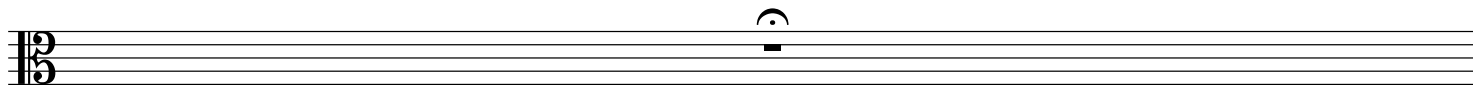
Guided Q & A

I. INTRO



II. STRINGS

N: "... to make the strings vibrate?? The bow!"



Q4 Aggressive (♩=144)



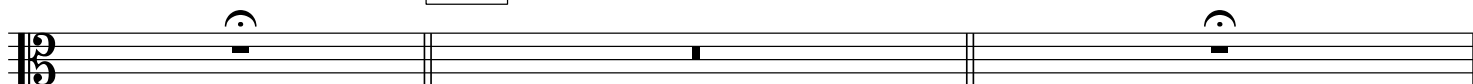
Q13 Harp



III. WINDS

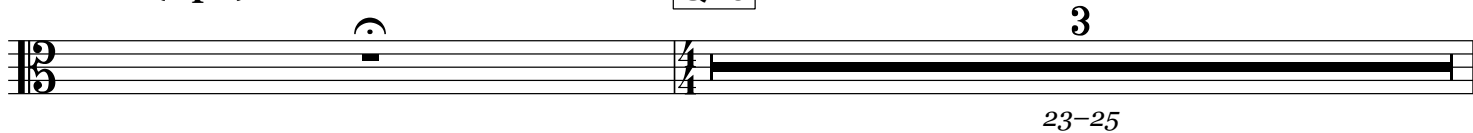
Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



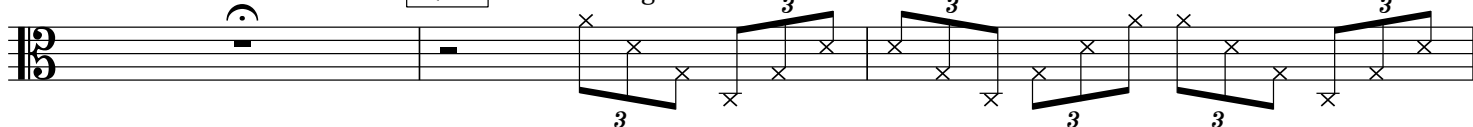
Flute (Opt.)

Q23



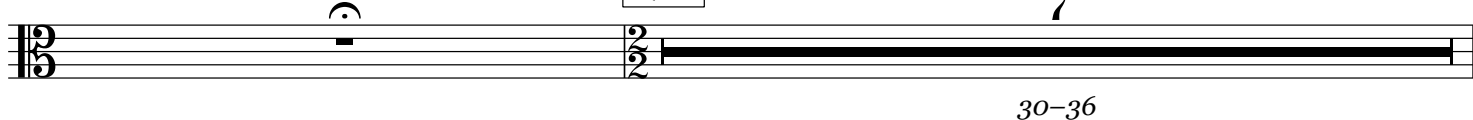
Oboe (Opt.)

Q27



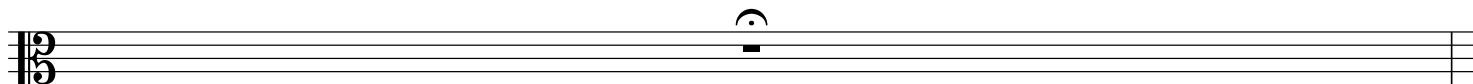
Bassoon (Opt.)

Q30



IV. DYNAMICS

N: "... played by just a few players and hear what it sounds like."



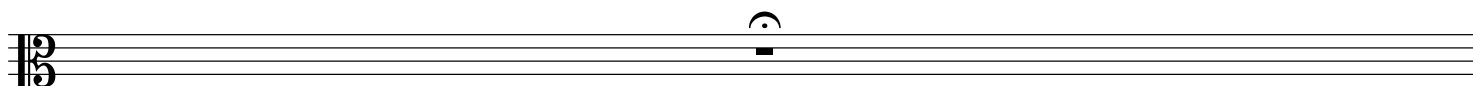
Q38

Soft Music (♩=150)

solo



N: "... with the whole orchestra playing!!!"



Q46

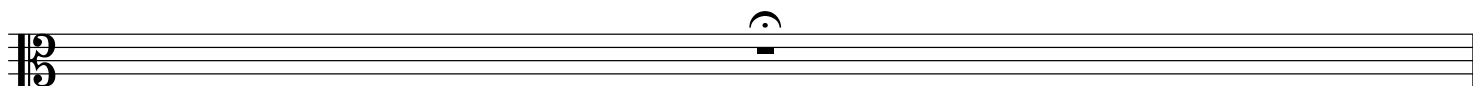
Loud Music

tutti



V. BRASS

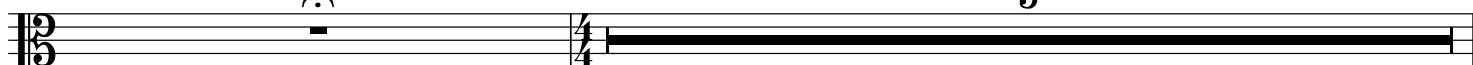
N: "Can anyone name their favorite brass instrument?"



Horns (Opt.)

Q56

3

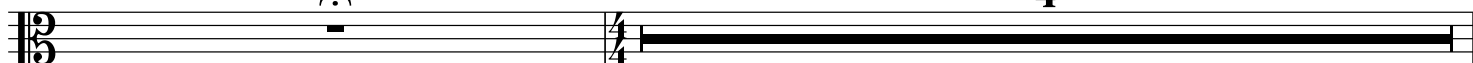


56-58

Trumpet (Opt.)

Q60

4

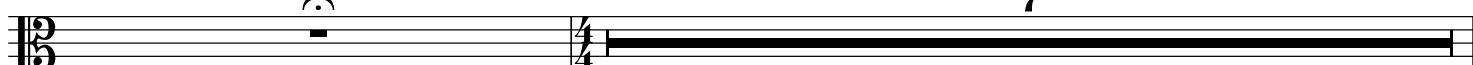


60-63

Trombone (Opt.)

Q65

7



65-71

Tuba (Opt.)

N: "Does the Tuba play high or low?"

Q73 (♩=120)



VI. PERCUSSION

Q79

81-82 84-85

Q87 ($\text{♩} = 80$)

N: "How were those beats grouped?"

87-88

Q93

f

VII. TEMPO

N: "...exciting battle music? It
went like this:"

Q99 Brisk ($\text{♩} = 144$)

Timp.

p *ff*

N: "same music very slowly?"

Q108 Lugubrious ($\text{♩} = 72$)

f

p *ff*

N: "What did that
sound like?"

VIII. "GUESTS" CONDUCTING

Q118

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

IX. OUTRO

N: "back to you, HOST"

Q134

"... you never know
what you'll discover
at the Symphony!"

Q135

Fast (♩=180)

Q140