

**2021**  
**Timpani/Percussion 2**

# **The Harmony Games**

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**An interactive and educational work  
for narrator and orchestra**

**Yaniv Segal**

# PERCUSSION LIST and KEY

Percussion 1: Drum Kit (Snare\*, Bass/Kick Drum\*, Hi-hat, Cymbals\*\*, 3 Toms)  
Glockenspiel  
Triangle\*\*\*  
Bowed Cymbal  
2 Wood Blocks  
Mark Tree  
Guiro  
Tambourine  
Slide Whistle

Musical notation for Percussion 1 instruments. The notation is spread across two staves. The first staff includes Bass/Kick Drum\*, Toms, Snare Drum\*, Hi-hat (with stick and foot notations), Cymbal\*\*, Bowed Cymbal, and Triangle\*\*\*. The second staff includes Wood Blocks, Mark Tree, Guiro, Tambourine (with shake and hit notations), and Slide Whistle.

\* at discretion: small, muffled  
\*\* at discretion: crash, splash, susp.  
\*\*\* high

Timpani: 29", 26", 24", 22"

Percussion 2: Rain Stick  
Tam-tam  
Castanets  
2 Agogo Bells  
Whistle

Musical notation for Percussion 2 instruments. The notation is spread across two staves. The first staff includes Agogo Bells, Whistle, Rain Stick, and Tam-Tam. The second staff includes Castanets.

# The Harmony Games

## INTRODUCTION

Yaniv Segal

**Brisk** (♩=144)  
S. Dr.

3 Glock.

7 *fp* *<* *>* *<* *ff*

10 Dr. *p* 12-13 *f* *p*

15 *N: "... is an exhilarating experience!"*

17 21

25 4 29 *f*

35

42 *dim.* *pp*

45 5 55 2

46-50 55-56

2 2 *N: "Wondrous Woodwinds"* 64

58-59 60-61

67 **4** N: "Brilliant Brass" 72 **4** "...poignant percussion" 77 **mf**

67-70 72-75

82 **f** **p**

**BATTLE**

84 88 **f**

92 **2** 96 **5**

93-94 96-100

Perc. 104 106 **f**

110 114 115 **2**

115-116

118 **p** solo **f**

130

8 2 144 **pp** 133-140 142-143 Bsn. Fl.

147

*f* *f*

152

159

163 10

*mf* *p* 163-172

N: "fighting all the time was no good."

## The Harmony Games

174 **Meno mosso** (♩=108)

177

*p*

183

*f* *tr tr tr* To Perc.

187

191 **Habanera** 16

188-189 191-206

N: "...reveled and rejoiced in victory!"

208 **Dance Party** (♩=144)

Agogo Bells + Whistle

*f*

213

To Timp.

3

## Timpani, Percussion 2

**218 March** (♩=120) Timpani

Tpt. *p secco*

**224** To Rain Stick **229 Pastoral** (♩=108) 6

229-234

**235 Rain** Rain Stick *N: "a rainy number"* *"blew everyone away."* **236 Tornado** (♩=144) 6

*p* *236-241*

*N: "... a special theme..."* *"MATHEMUSICA!"* *N: "The rules were announced."* **245 Stealthy** (♩=72) 10

*huh?* *245-254*

*N: "On your mark, get set, go!"* Whistle **256 Tick-tock** (♩=120) *accel.* *Faster* (♩=144) Vamp

*To Timp.* *W-bl.* *(murmuring)* Vamp

**260 Brisk** (♩=144) Timpani **263** *To Tam-t.* 5 **269** *N: "Let the Harmony Games Begin!"* Tam-tam

*p* *264-268* *f*

## STRINGS

**271 Brisk** (♩=144) *To Timp.* **277 Flowing** (♩=144)

Vln. 1

**281** 11 19

*281-291* *293-311*

**312**

Vln. 2

317-323

**326**

2

Timpani

Vln. 1

*f*

326-327

**333**

5

338-342

**344**

4

**353** Harp, L'istesso tempo (♩=144)

348-351

**357**

2

3

2

**367**

357-358

360-362

364-365

**376** Lively (♩=144)

**371**

2

2

2

2

2

2

2

371-372

376-377

379-380

383-384

386-387

**389**

2

2

**395**

2

389-390

392-393

401-402

**404**

3

**408**

2

4

**416**

7

404-406

408-409

411-414

416-422

**424**

Glock.

N: Glis - san - do

N: Glis - san - do

**429**

4

429-432

**433** *N: "...what's going on?"*

Tbn. Cl.

**437** **439 Strings Finale** ( $\text{♩} = 144$ )

*f* *mp* Vln. 1

**445**

445-446

## WINDS

**454 Whimsical** ( $\text{♩} = 104$ ) **467** *"N: 'We blow air through them to make them sound'"* *"... whistle loudly!"* **469** *"... soft whistle"*

13 454-466 *f* whistle

*"... really short one!"* *"... everyone ready?"* **472**

*p* *sfz*

**476** Bsn. **479 Aviary** ( $\text{♩} = 104$ ) **484**

3 6 476-482 484-489

**491 Sprightly** ( $\text{♩} = 160$ ) **497 Clarinet** **498 Bassoon** **499 Oboe** **500 Flute**

6 491-496

**501 Sprightly** ( $\text{♩} = 160$ ) **510 Regal** ( $\text{♩} = 80$ ) **524**

7 6 6 6 501-507 510-515 517-522 524-529



6 538 540

531-536 Db.

545 549 5 5

pp 549-553 Db. p secco 557-561

562 Winds Finale poco agitato (♩=88) 568

Cl. mf cresc. f

572

578 4

578-581 Bsn. f

## Timpani, Percussion 2

**611** Tuba wood **614**

*pp*

*N: "... heroic horns hunger for hunting!"*

**620** Horns ord. **623-624**

*f*

**627** Trombone, Silly (♩=144) **638** Trumpet (♩=120) **645** Comfortably (♩=108)

10 4 6

627-636 638-641 645-650

**652** **662** **676** Faster (♩=120) **690** Liltng (♩=54)

9 13 13 10

652-660 662-674 676-688 690-699

*N: "Excellent, now with the music!"* **701** Perc. **705** **708**

2

703-704 *f* *mf*

**716** Faster (♩=58) **723**

2 7 7

713-714 716-722 723-729

**731** **742**

2 2 2 7

733-734 736-737 739-740 742-748

**750** Somber (♩=80) **755** Hopeful (♩=160)

4

750-753

**762 Brass Finale** (♩=160)**770**

Perc. Tba. 766-769 *mf*

**778 Freely**

N: "... helping each other in a competition."

"What else could go wrong?"

*pp* superball mallet *f*

**PERCUSSION****781**

N: "... We are the percussion family."

**In tempo** (♩=144)

**787 A little slower** (♩=108)

(Tambourine)

N: "...big drums, such as the timpani."

3 2 (Guiro) 2 787-788 790-791

**793**

N: "... march to our beat."

*p* *mp* *mf* *f* *ff*

**797****In tempo** (♩=144)**801**

*p* *f*

N: "Listen to this musical phrase."

To Perc.

**810 Chillin'** (♩=108)

Castanets

**813****815**

2 813-814

820  $\overbrace{\hspace{10em}}^2$  822  
820-821

826 829 (can omit if needed) To Timp.

833 Timpani 837  
*f secco* *p*

841

845 Dramatic 851 Grouping ( $\text{♩} = 80$ ) 853 (3+3)  
Perc.

859 (2+2+2) Perc.  
*mf* *mf*

N: "groups of 3+3 and 2+2+2" 865 Percussion Finale (3+3, 2+2+2)

871 875

879 881 885

887 893  
889-891 *f*  
N: "It was too late."

896 899

*p* *f*

903 905

N: "And with that, the competition was over." Tam-tam To Timp. "Strings?" "Woodwinds?" "Brass?" "Percussion?"

*f* cheer!

906

N: "And the winner is..." "... rulers of the land." (that family cheers again)  
"The winning family got up to make a speech."

## FINALE

908 Moderato assai (♩=60)

Timpani

*pp*

914

920 927

929 Spirited (♩=180)

12

929-940 Bsn.

*f*

946 (3+3, 2+2+2) 952

*fp* *f* *p*

958

**965 March** (♩=120)

**969** 4  
969-972

**977 Fast** (♩=180)  
(3+3, 2+2+2)

**982** 16  
982-997

**998**

**1005**

**1009**

**1013**

**1017**

**1023**

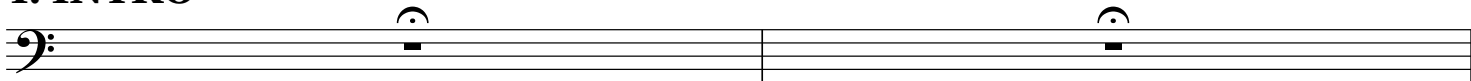
**1027 Grand**

**1032** rit. . . . . tr

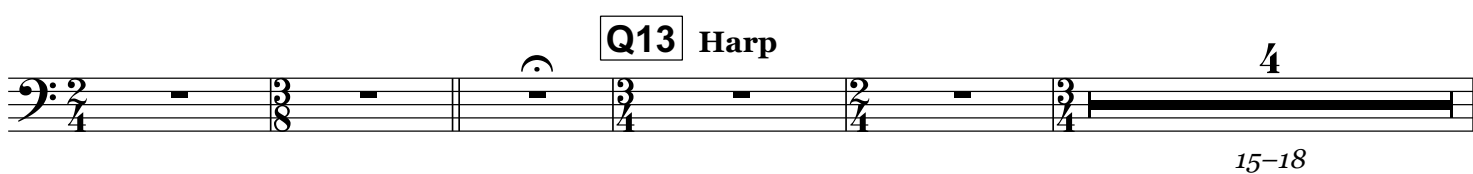
**1039 A tempo** (♩=180)

# Guided Q & A

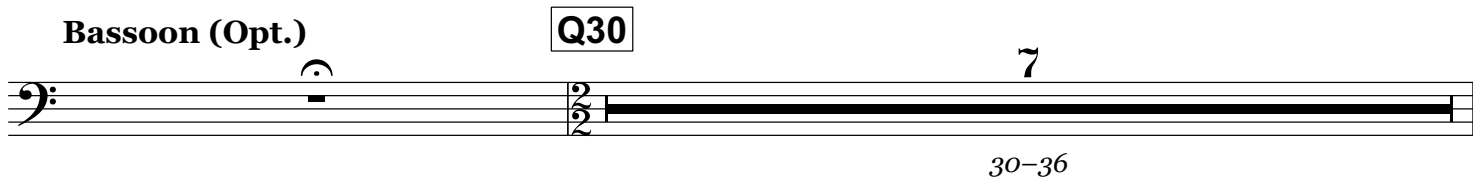
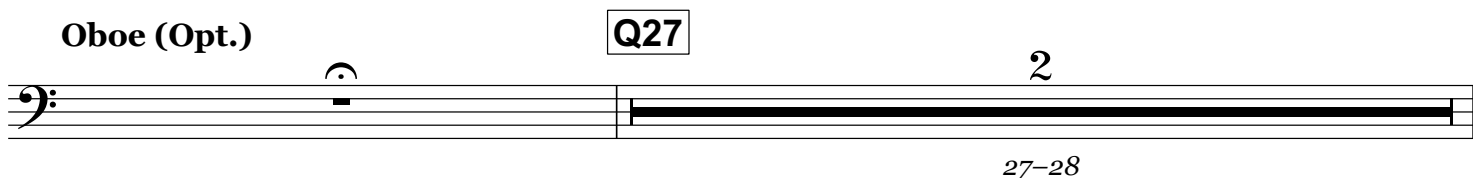
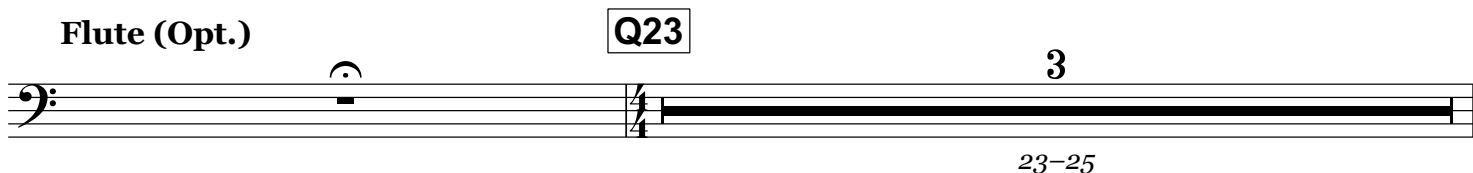
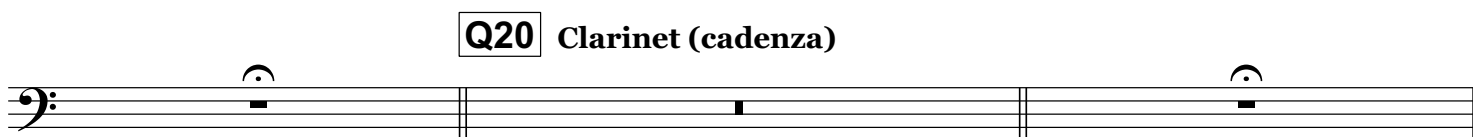
## I. INTRO



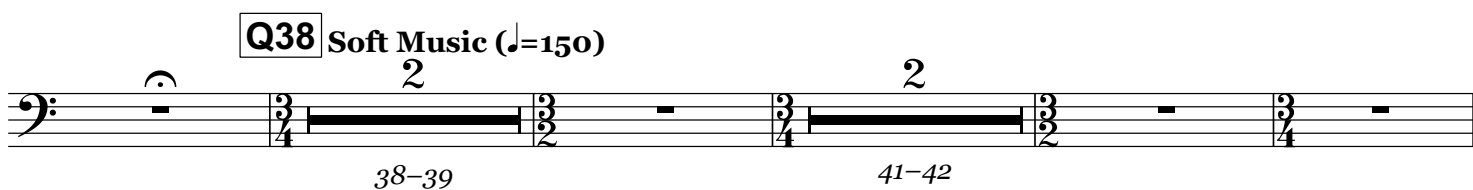
## II. STRINGS



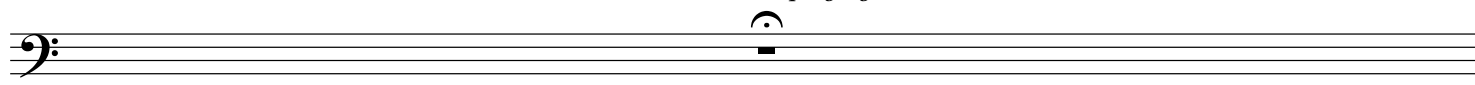
## III. WINDS



## IV. DYNAMICS



*N: "... but with the whole orchestra playing!"*



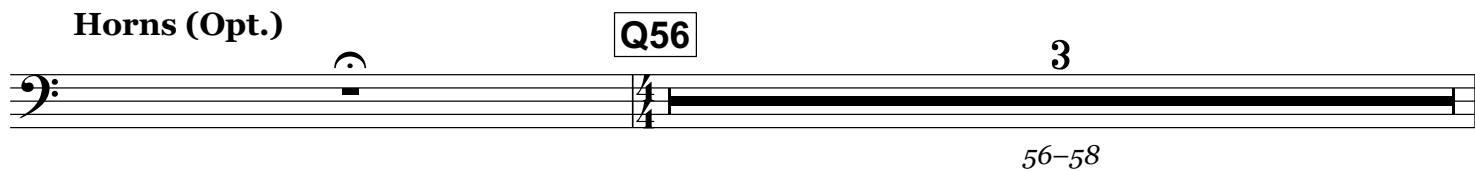
**Q46 Loud Music**



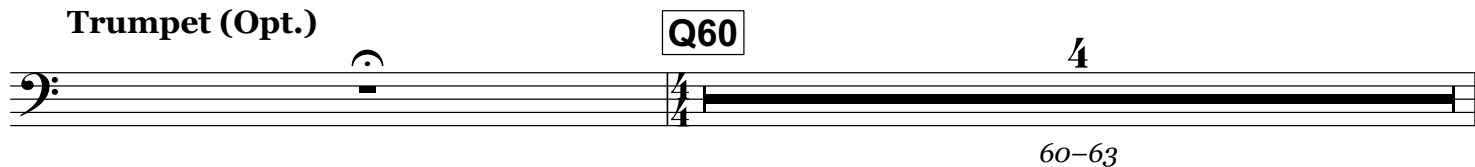
**V. BRASS**



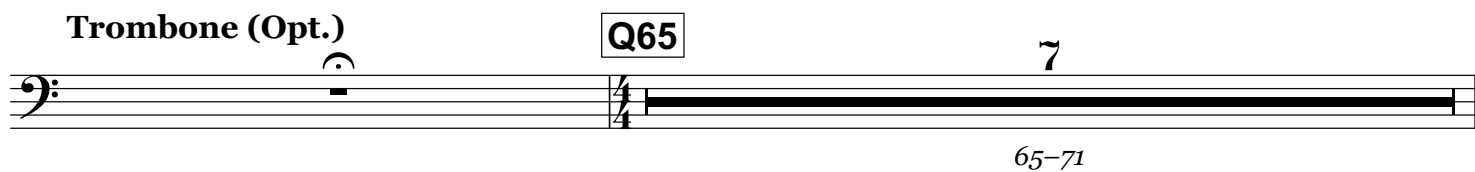
**Horns (Opt.)**



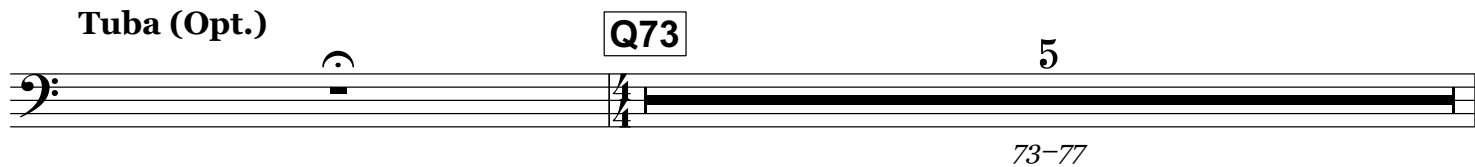
**Trumpet (Opt.)**



**Trombone (Opt.)**



**Tuba (Opt.)**



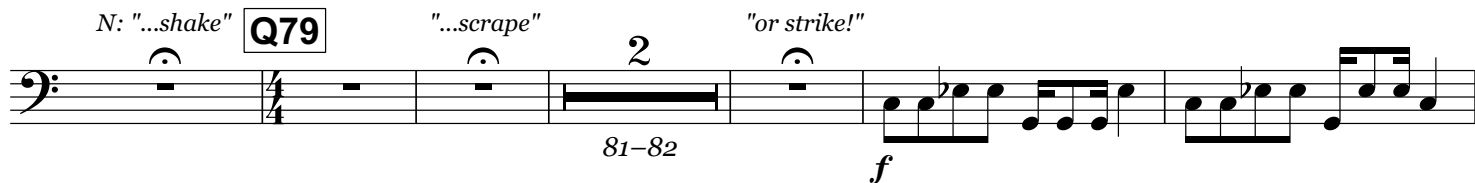
**VI. PERCUSSION**

*N: "...shake"*

**Q79**

*"...scrape"*

*"or strike!"*





N: "... how those beats were grouped?"

**Q87** (♩.=80)



**Q93**



## VII. TEMPO

N: "...exciting battle music? It went like this:"

**Q99** Brisk (♩.=144)



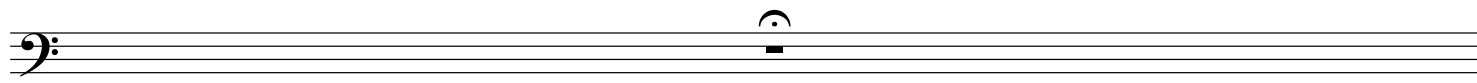
N: "same music very slowly?"

**Q108** Lugubrious (♩.=72)



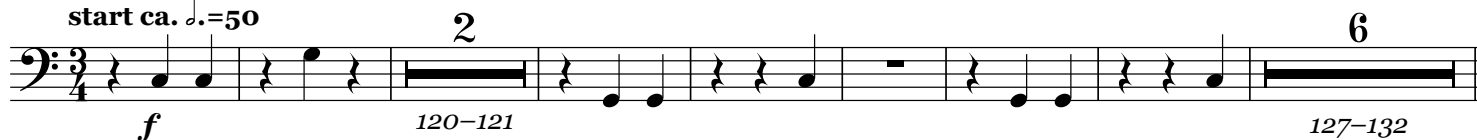
N: "What did that sound like?"

## VIII. "GUESTS" CONDUCTING



**Q118** Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩.=50



**IX. OUTRO**

N: "back to you,  
HOST"

**Q134** "... you never know what you'll  
discover at the Symphony!"

**Q135** Fast (♩=180)

*tr*

*fp*

*f*

**Q140**

*f*

*f*

*ff*

The musical score for Timpani, Percussion 2, IX. OUTRO, consists of three staves of music in bass clef. The first staff begins with a whole note rest, followed by a half note, then a series of eighth notes. The second staff starts with a triplet of eighth notes, followed by a series of eighth notes. The third staff continues the eighth note pattern, ending with a quarter note and a half note. Dynamics include *fp*, *f*, and *ff*. Rehearsal marks Q134, Q135, and Q140 are present. A tempo marking 'Fast (♩=180)' is also included.