

Yaniv Segal

The Harmony Games

Bass Trombone

The Harmony Games

INTRODUCTION

Yaniv Segal

Brisk (♩=144)

3 Glock. 7 4 10-13 *fp* *ff*

15 8 25 17-24 *fp* *f* Tpt.

29 35 4 42 3 38-41 42-44 *f*

45 6 55 2 2 2 45-50 55-56 58-59 60-61

64 5 72 66-70 *mf*

77 2 82 2 79-80 82-83

84 BATTLE 88 92 84-87 90-91 Tpt. *sfz*

N: "... is an exhilarating experience!"

N: "Wondrous Woodwinds"

N: "Brilliant Brass"

Bass Trombone

96 6 104 2 106 110

96-101 104-105

114 115 2 16 133

115-116 117-132

Tpt.

136

f ff

fl. or shake

140 144 5

f sfz

145-149

Tbn. 1

152

f

159 14

159-172

The Harmony Games

174 Meno mosso (♩=108)

3

174-176

cl.

183 187

f

191 Habanera 16 208 Dance Party (♩=144) 9

188-189 191-206 208-216

N: "... Parade music year."

218 March (♩=120)**224****229 Pastoral** (♩=108)**235 Rain**

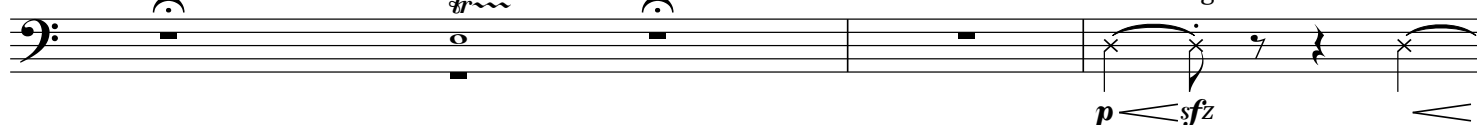
N: "... a rainy number."

S. Dr.

"...blew everyone away"

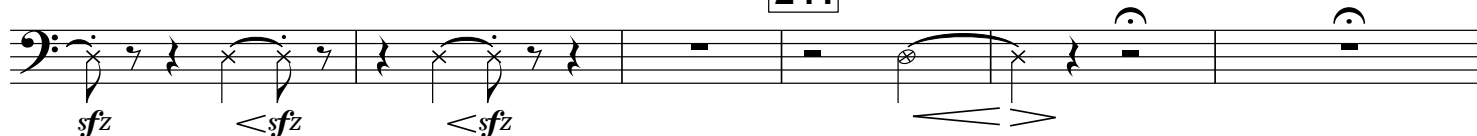
236 Tornado (♩=144)

air through the instrument

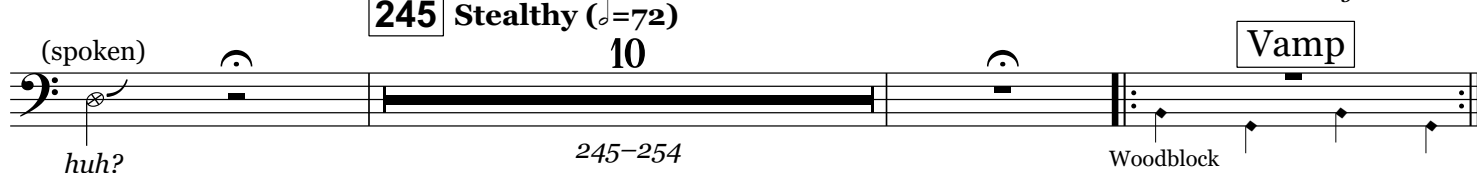
**241**

N: "... a special theme"

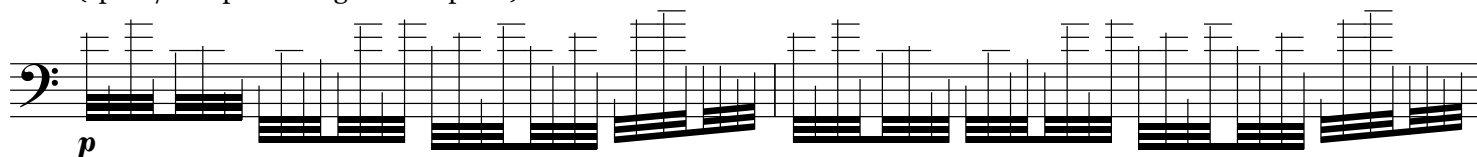
"MATHEMUSICA!"

**256 Tick-tock** (♩=120)

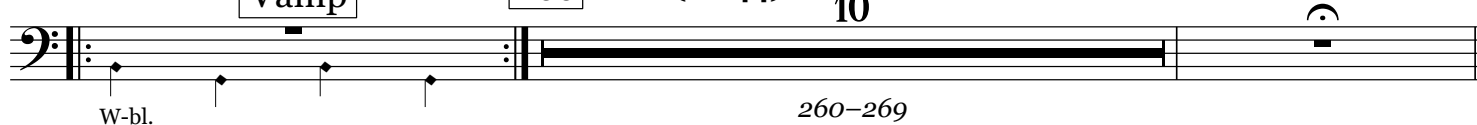
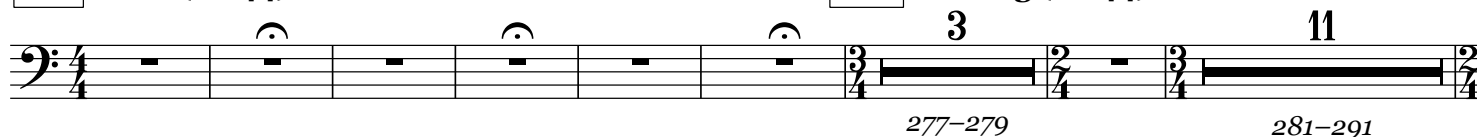
N: "... started talking at once"

**accel.**

(speak/whisper through mouthpiece)

**Faster** (♩=144)**Vamp****260 Brisk** (♩=144)

10

**STRINGS****271 Brisk** (♩=144)**277 Flowing** (♩=144)

21 3 318 6

293-313 315-317 318-323

326 3 333

326-328

5 344 348 4

338-342 348-351

352 353 Harp, L'istesso tempo (♩=144) 357 2 4

352-358 360-363

364 2 367 371 2

364-365 371-372

376 Lively (♩=144) 2 2 2 2 2 2 2 2

376-377 379-380 383-384 386-387

389 2 2 395

389-390 392-393

2 3 408 2 4

401-402 404-406 408-409 411-414

416 7 4 4 433

416-422 424-427 429-432

435 **439 Strings Finale** (♩=144) **14**

439-452

Cl.

WINDS

454 Whimsical (♩=104) **13**

454-466

467 "N: 'We blow air through them to make them sound'"

469 "… whistle loudly!" **Whistle** **469** "… soft whistle"

f

"… really short one!" **472** "… everyone ready?"

p *sfz*

476 Bsn.

479 Aviary (♩=104) **4** **484** **6**

479-482 484-489

491 Sprightly (♩=160) **6** **497 Clarinet** **498 Bassoon** **499 Oboe** "tuning"

491-496

500 Flute N: "... everyone else has to catch up!" **501 Sprightly** (♩=160) **7** **510 Regal** (♩=80) **6** **517** **6**

501-507 510-515 517-522

524 **6** **531** **6** **538** **540** **5** **545**

524-529 531-536 540-544 *Timp.*

549 **553** **8**

Tpt. con sord. via sord. senza sord.

mf 554-561

562 Winds Finale
 poco agitato (♩=88)

4 Bsn.

562-565

568

572 *f*

578 *fp*

582 *f*

587 Ominous (♩=104)
6

587-592

BRASS

593 N: "... a fabulous fanfare!"

Fanfare (♩=120)

596

599 *p*

603 March *f*

611 Tuba 3

611-613

614

2

616-617

Tba.

620 Horns

625

f

N: "... they just slide and clown around."

Tbn. 1

627 Trombone, Silly (♩=144)

f

N: "... leads the charge." **638** Trumpet ($\text{♩}=120$)

642 *N: "... buzz our lips on our mouthpieces."* *"... brass players when you grow up."* *ord.* *"... but what is a beat?"*

p *mf* *f* *fp* *mouthpiece only* *f schmaltsy*

645 Comfortably ($\text{♩}=108$) *"... has a meter of 2 beats."* **652** **654**

645–650 *f* *mf*

660 **662** **666** **668**

662–665 *f* *mf*

676 Faster ($\text{♩}=120$) **680** **690** Liltng ($\text{♩}=54$)

Perc. *f* 682–688 690–699

701 **716** Faster ($\text{♩}=58$) **720**

701–714 716–719 *f*

723 **729** *N: "Can you play in five?"*

mf

731 *"Let's take some notes."* **739** *"Repeat each note twice."* *"And three times."* *"... four times..."*

733–734 736–737 739–740

742 *N: "...looked like they were about to cry."*

mf

750 Somber ($\text{♩}=80$) **755** Hopeful ($\text{♩}=160$)

4

750-753

762 Brass Finale ($\text{♩}=160$) **766**

Perc.

f

770

2

768-769

mf

778 Freely **Vamp** **Vamp**

PERCUSSION

781 In tempo ($\text{♩}=144$) **787** A little slower ($\text{♩}=108$)

4 2 2 3

782-785 787-788 790-791 793-795

797 In tempo ($\text{♩}=144$) **810** Chillin' ($\text{♩}=108$) **820**

12 2 6 6

797-808 810-811 813-818 820-825

826 **829** finger snaps (2) (3) (4)

Vc.

833 (5) (6) (7) (8) **837** (9) (10) (11)

(12) **841** (13) (14) (15) **845** Dramatic

851 Grouping ($\text{♩}=80$) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **875**

Timp. 869-874 Hn.

879 **881**

879-880 *f* 885-886

887 **893**

mf 889-891 *f* N: "It was too late."

896 (3+3) (2+2+2) **899** (3+3, 2+2+2) **903**

fp *f*

905

N: "... won the Harmony Games?" "Strings?" "Woodwinds?" "Brass?" "Percussion?" cheer!

906

N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

FINALE

908 Moderato assai ($\text{♩}=60$) **920**

908-914 916-919 920-928

929 Spirited ($\text{♩}=180$) **946** (3+3, 2+2+2)

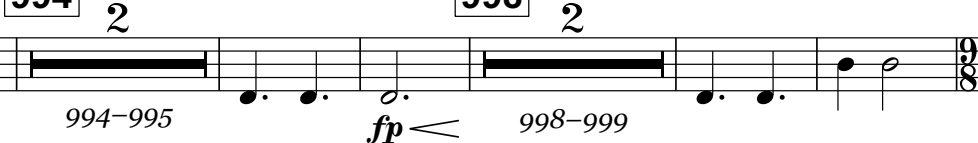
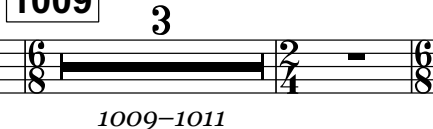
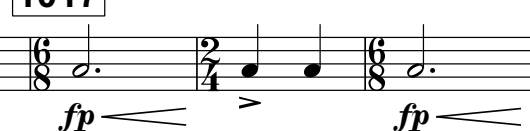
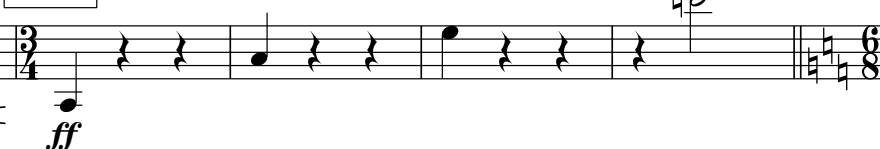
929-944 946-963

965 March (♩=120)**977** Fast (♩=180)

♩ = ♩. (3+3, 2+2+2)

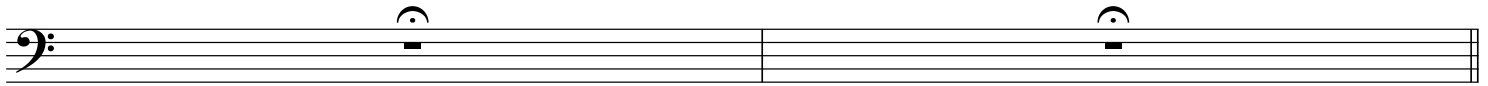
**982**

Vln. 1

**990****994****998****1005** (3+3, 2+2+2)**1009****1013****1017****1023****1027** Grand (♩=80)**1032****1039** A tempo (♩=180)

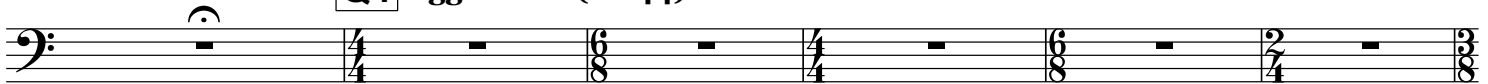
Guided Q & A

I. INTRO



II. STRINGS

Q4 Aggressive (♩=144)



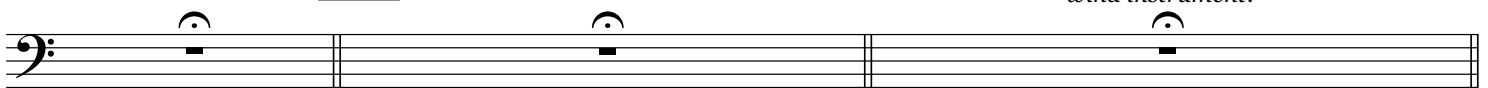
Q13 Harp



III. WINDS

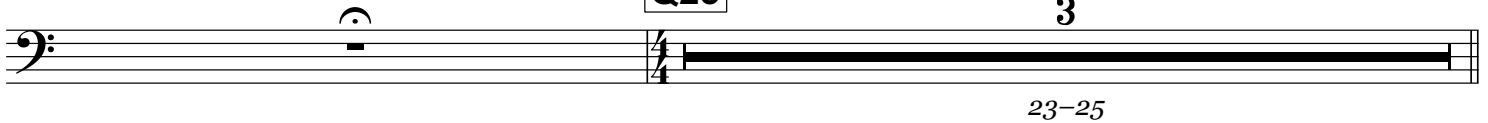
Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

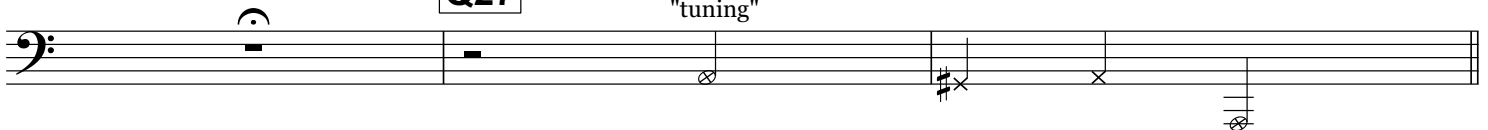
Q23



Oboe (Opt.)

Q27

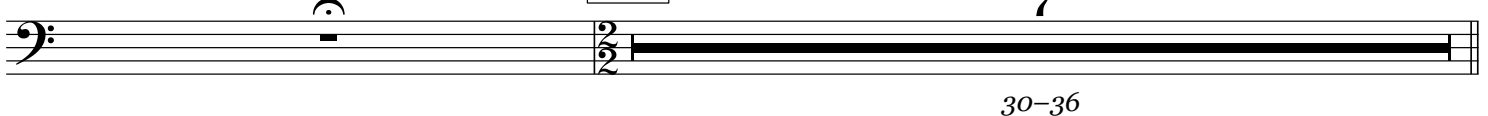
"tuning"



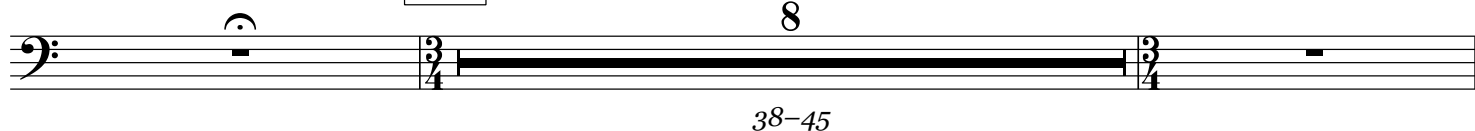
Bassoon (Opt.)

Q30

7

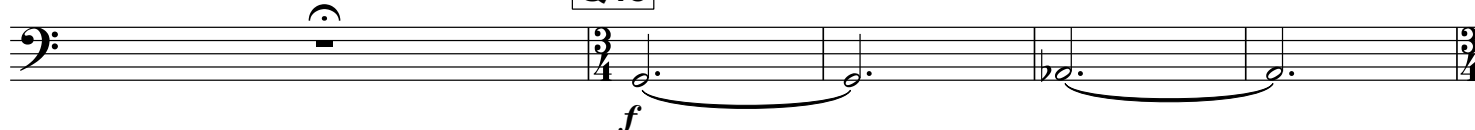
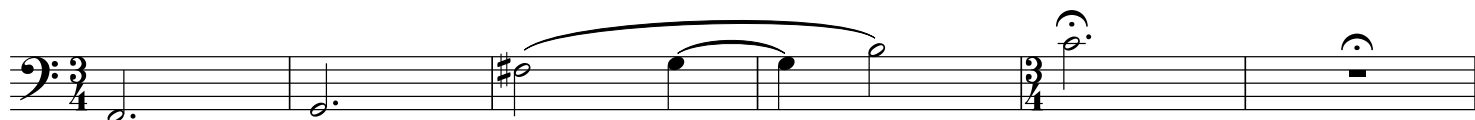


IV. DYNAMICS

Q38 Soft Music (♩=150)

38-45

N: "... but with the whole orchestra playing!"

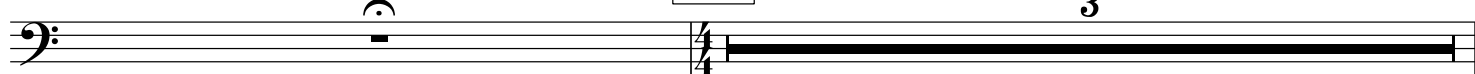
Q48 Loud Music*f*

V. BRASS

N: "Does anyone have a favorite brass instrument?"

**Horns (Opt.)**

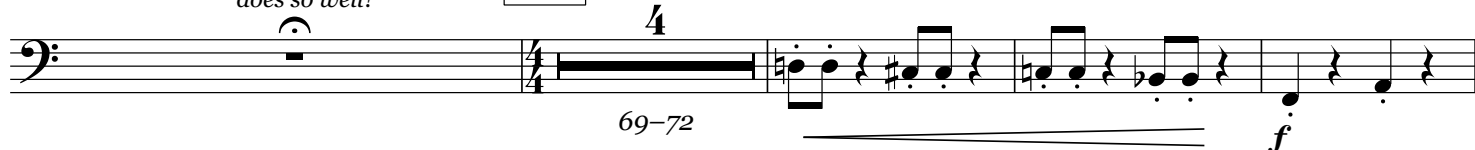
N: "... heroic hunting horns."

Q60

60-62

Trumpet (Opt.)N: "... leads the charge." **Q64** (♩=120)*f**mf**p**mf**f**fp***Trombone (Opt.)**

N: "sliding that the trombone does so well?"

Q69 (♩=144)

69-72

*f***Tuba (Opt.)**

N: "Does the tuba play high or low?"

Q77 (♩=120)*f*

VI. PERCUSSION

Q83 (Tambourine) (Guero) 2 (Drums) 2

85-86 88-89

Q91 (♩.=80) (3+3, 2+2+2)

N: "... how these beats were grouped?"

Timp. *f*

Q97

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q103 Brisk (♩.=144)

Timp. *f*

N: "What happens if we play that same music very slowly?"

Q112 Lugubrious (♩.=72)

f

N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q122

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

f

IX. OUTRO

 N: "back to
you, HOST"

Q138

 "... you never know what you will
discover at the Symphony!"

Q139

Fast (♩=180)

Timp.

Ob.

Q144

(3+3, 2+2+2)

fp

fp

ff