2021
Cello

The Harmony Games

An interactive and educational work
for narrator and orchestra

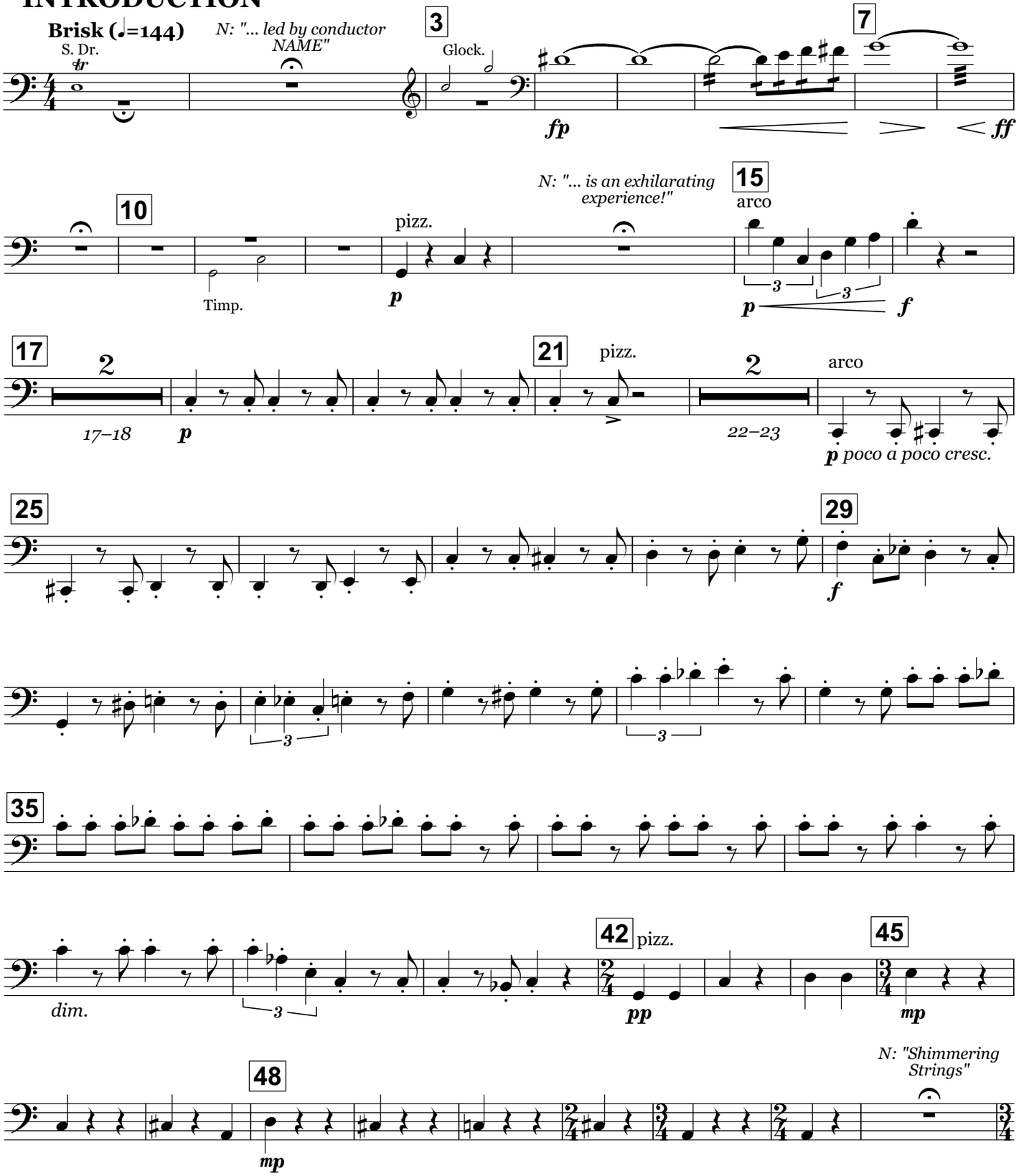
Yaniv Segal

Violoncello

The Harmony Games

Yaniv Segal

INTRODUCTION



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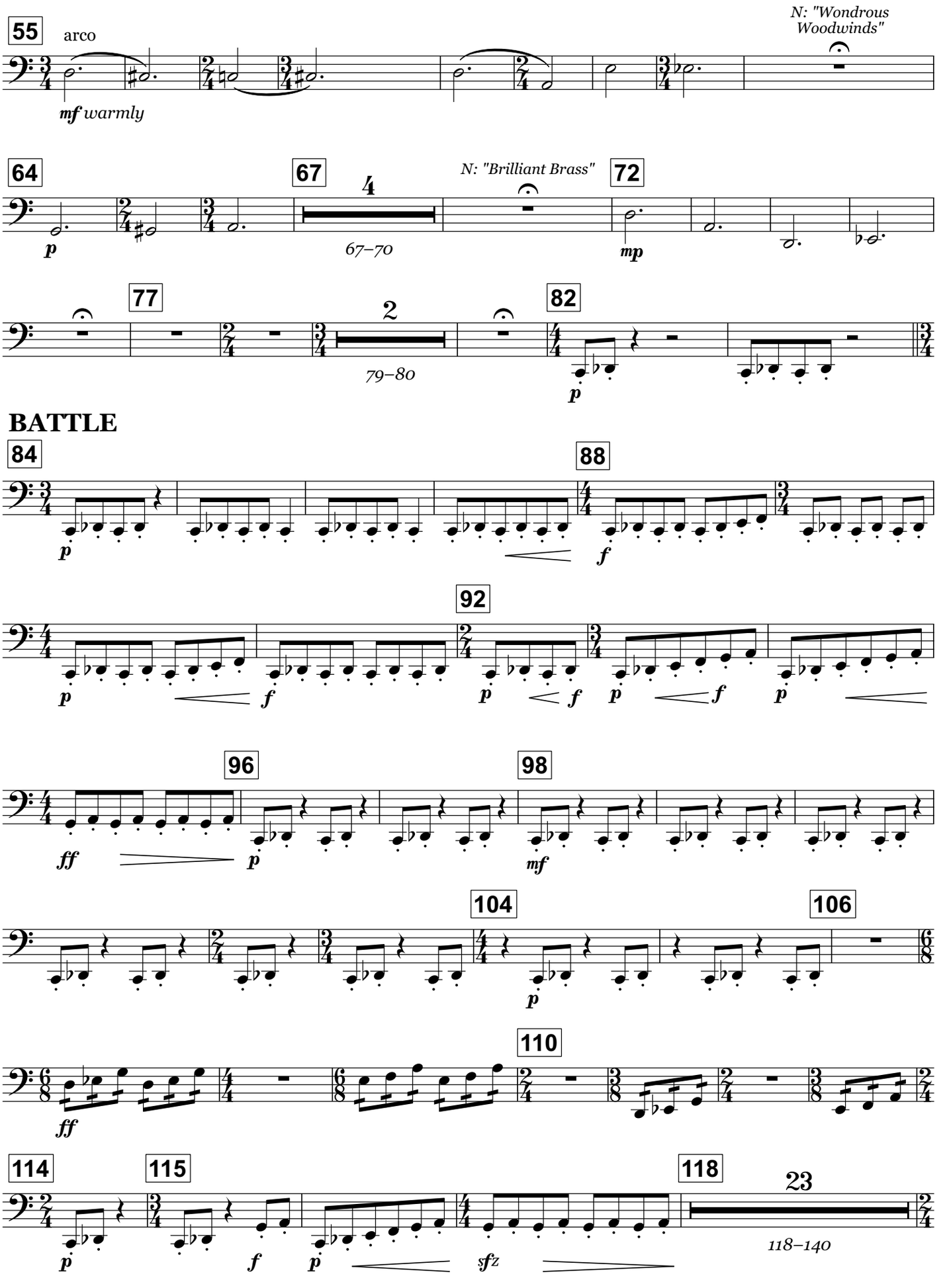
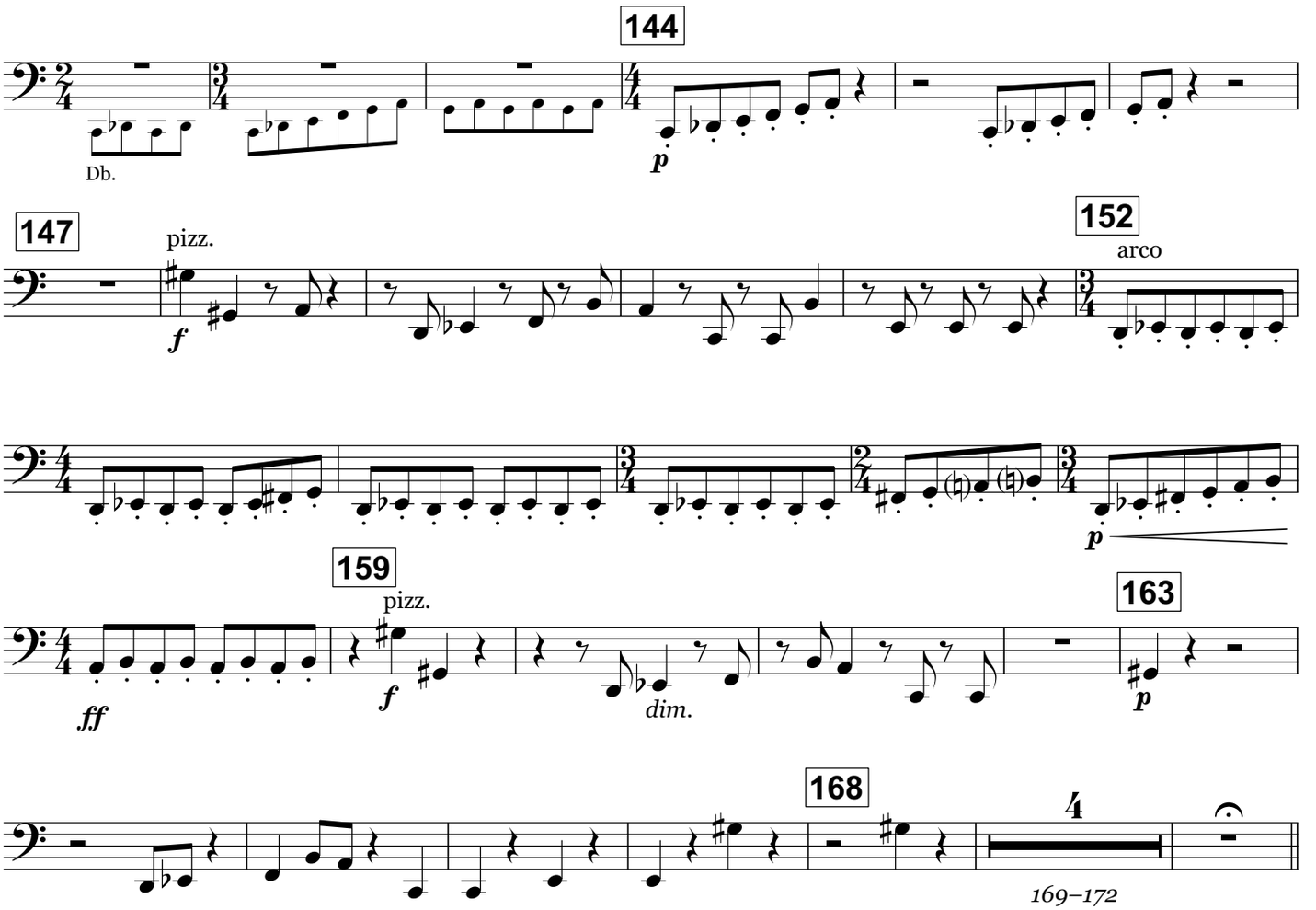
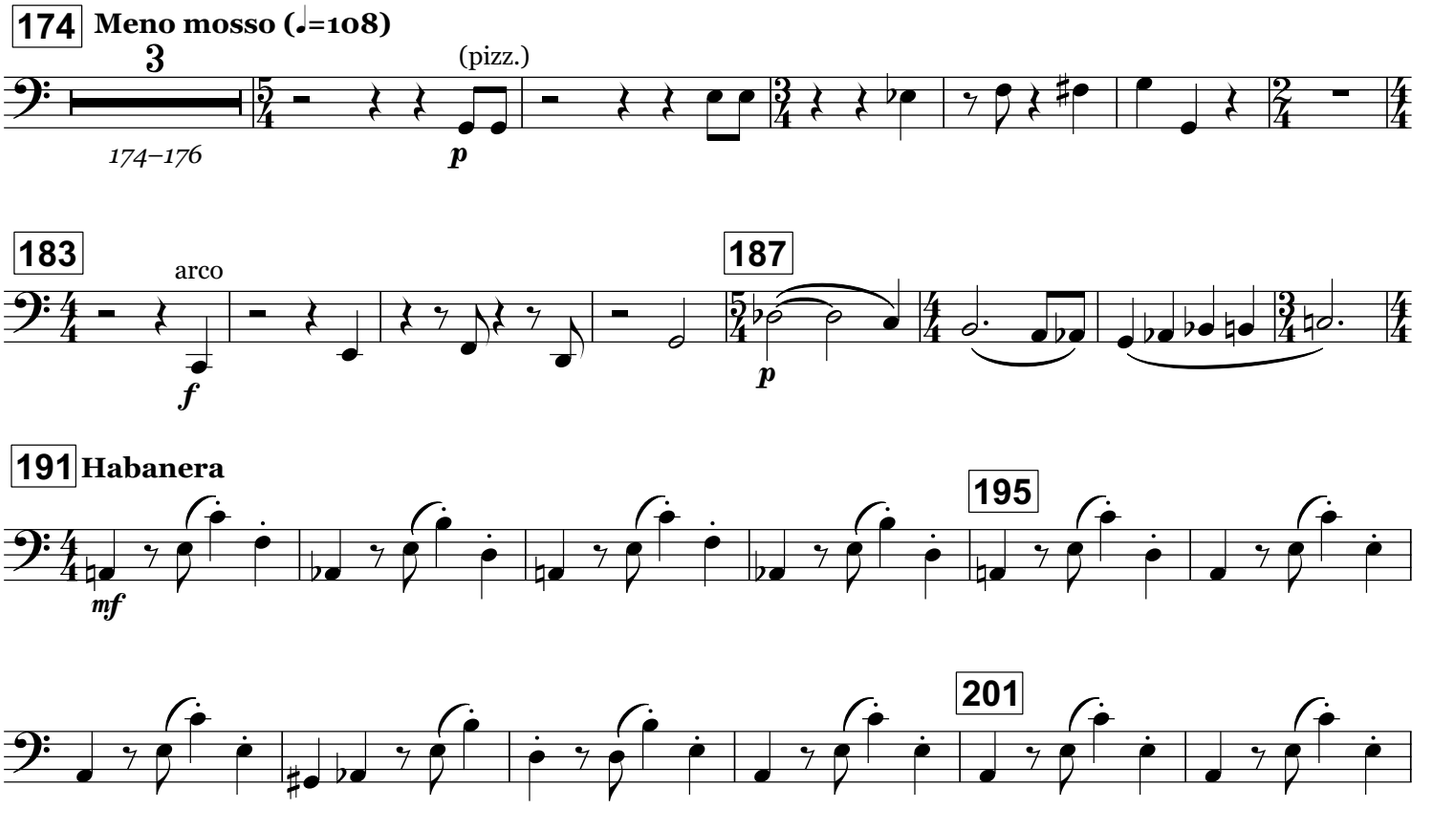
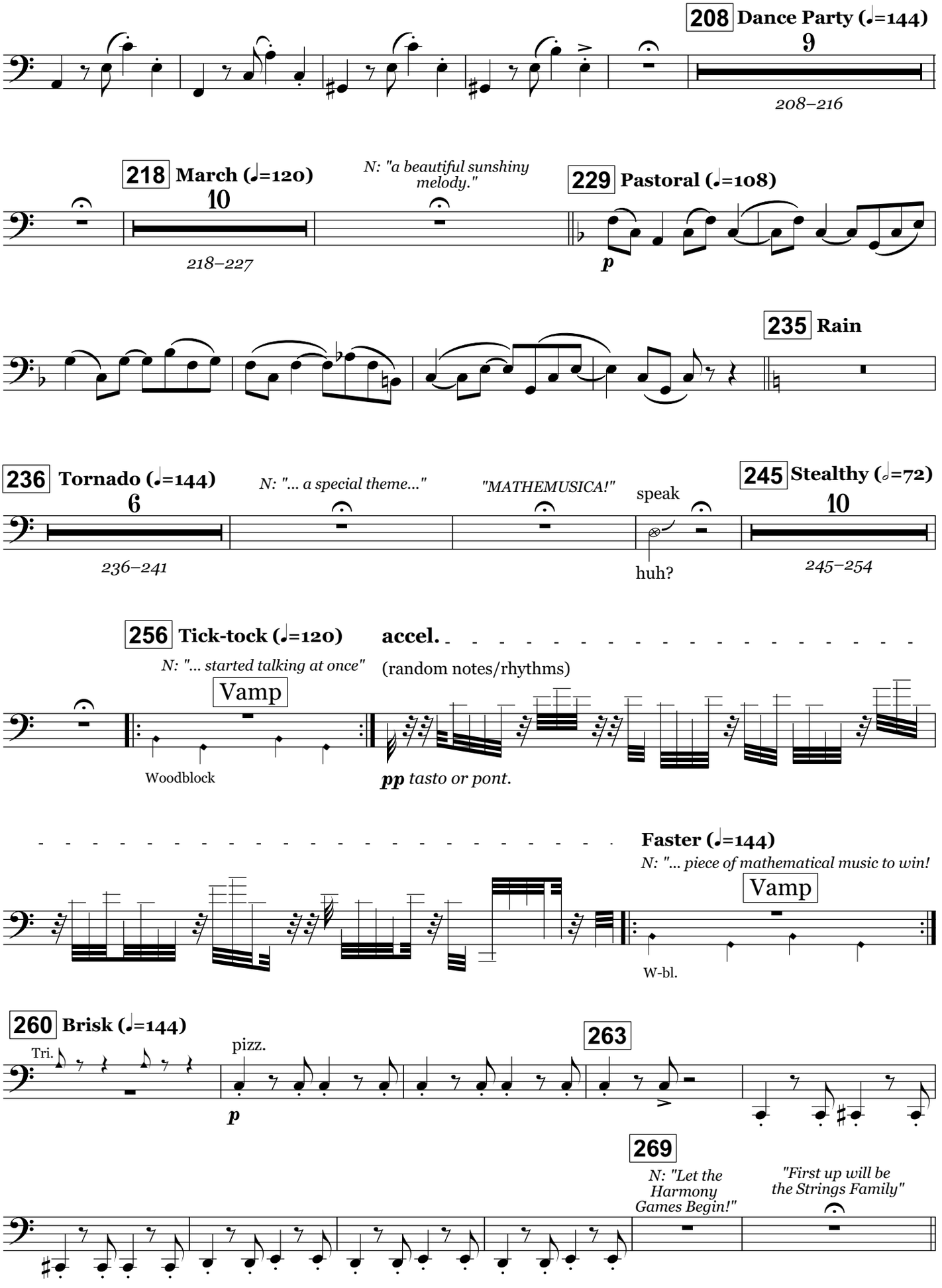

55
arco
mf warmly
N: "Wondrous Woodwinds"
64
p
67
4
67–70
N: "Brilliant Brass"
72
mp
77
2
79–80
82
p
BATTLE
84
p
88
f
92
p
f
p
f
p
f
p
96
ff
p
98
mf
104
p
106
110
ff
114
p
115
f
p
sfz
118
23
118–140



The Harmony Games




208 Dance Party (♩=144)
9
208–216
218 March (♩=120)
10
218–227
N: "a beautiful sunshiny melody."
229 Pastoral (♩=108)
p
235 Rain
236 Tornado (♩=144)
6
236–241
N: "... a special theme..."
"MATHEMUSICA!"
speak
huh?
245 Stealthy (𝅗𝅥=72)
10
245–254
256 Tick-tock (♩=120)
accel.
N: "... started talking at once"
(random notes/rhythms)
Vamp
Woodblock
pp tasto or pont.
Faster (♩=144)
N: "... piece of mathematical music to win!
Vamp
W-bl.
260 Brisk (♩=144)
Tri.
pizz.
p
263
269
N: "Let the Harmony Games Begin!"
"First up will be the Strings Family"

STRINGS

271 **Brisk (♩=144)** arco

N: "a little nervous as she started"

fp *f*

275

N: "Has anyone here ever played on a string instrument before?"

"... make the strings vibrate and create sound."

277 **Flowing (♩=144)**

f 3

raise bow up high

f

281

p

284 div.

p

291 unis.

3 *288–290*

3 *295–297*

298

f

305

4 *305–308*

mf *p* *p*

312

f

318

326

p

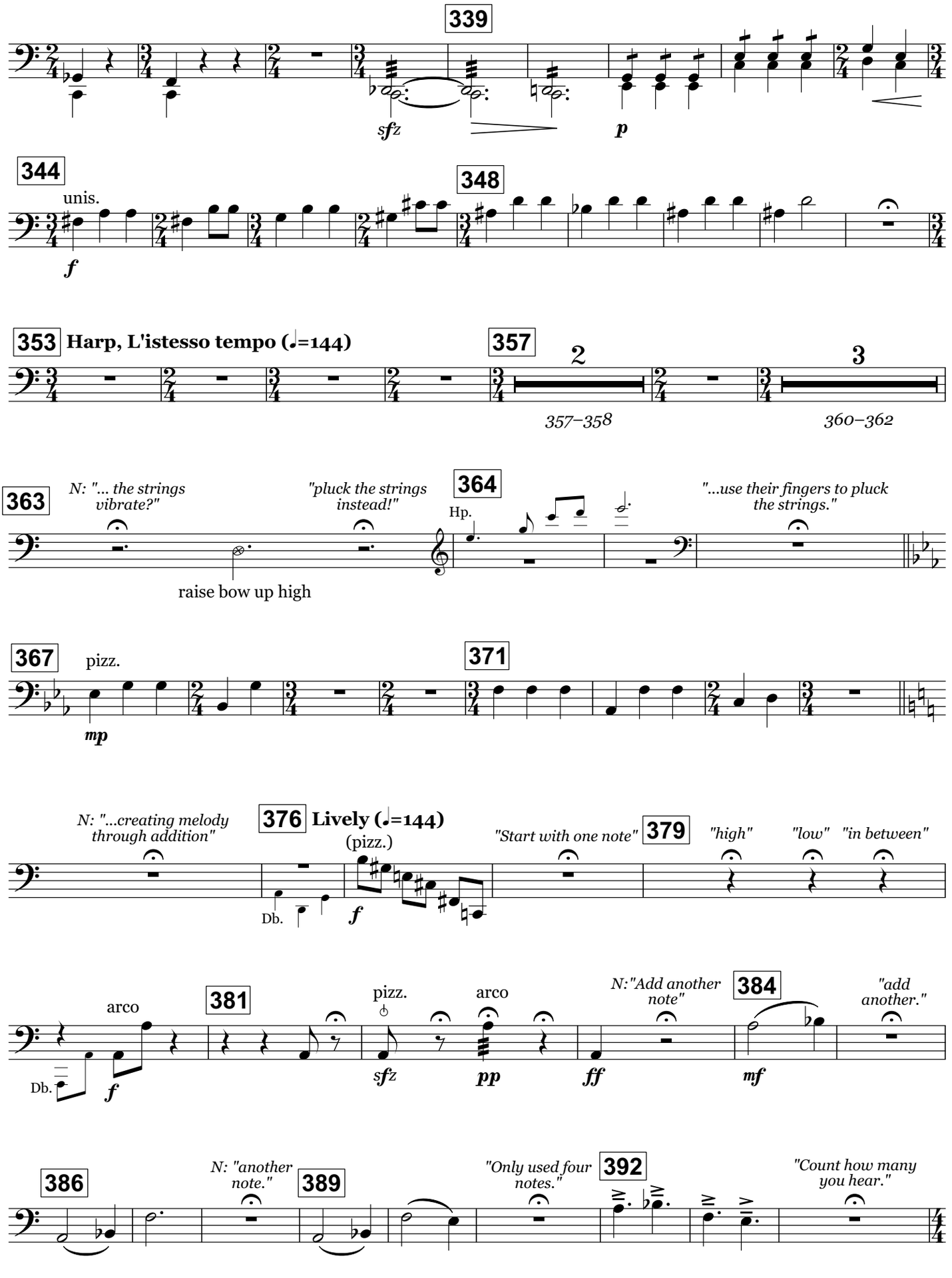
328

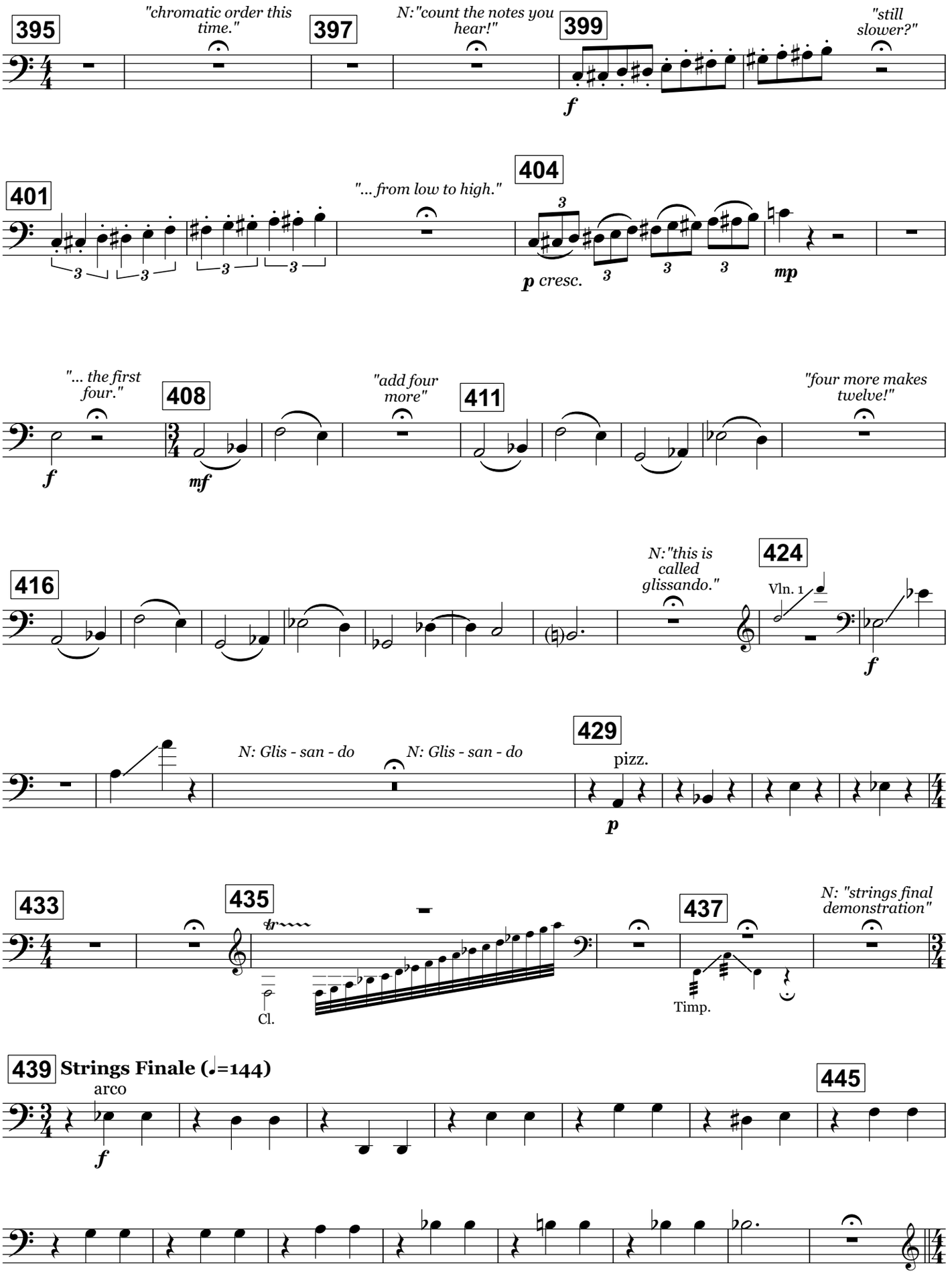
ff

333

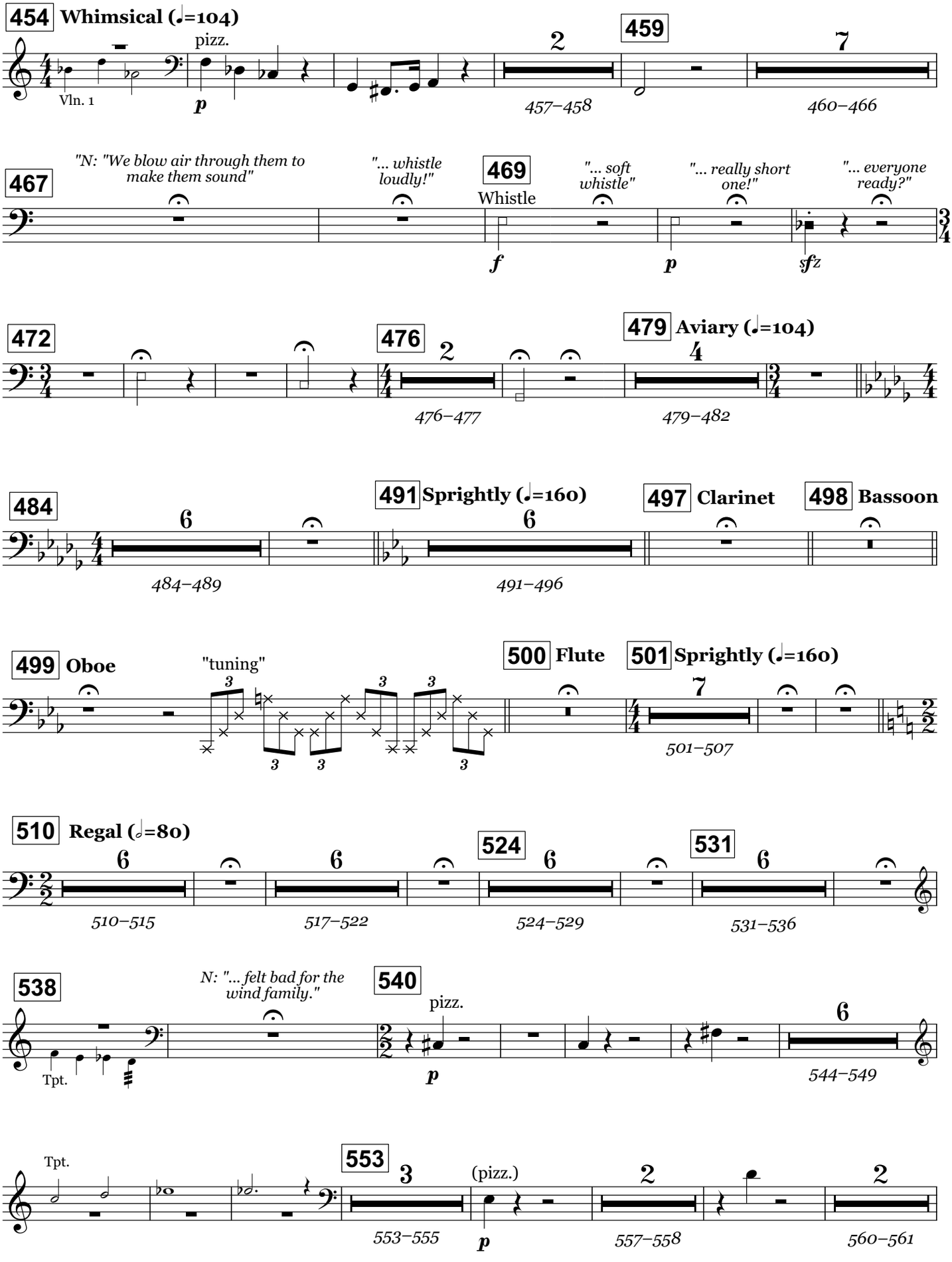
ff

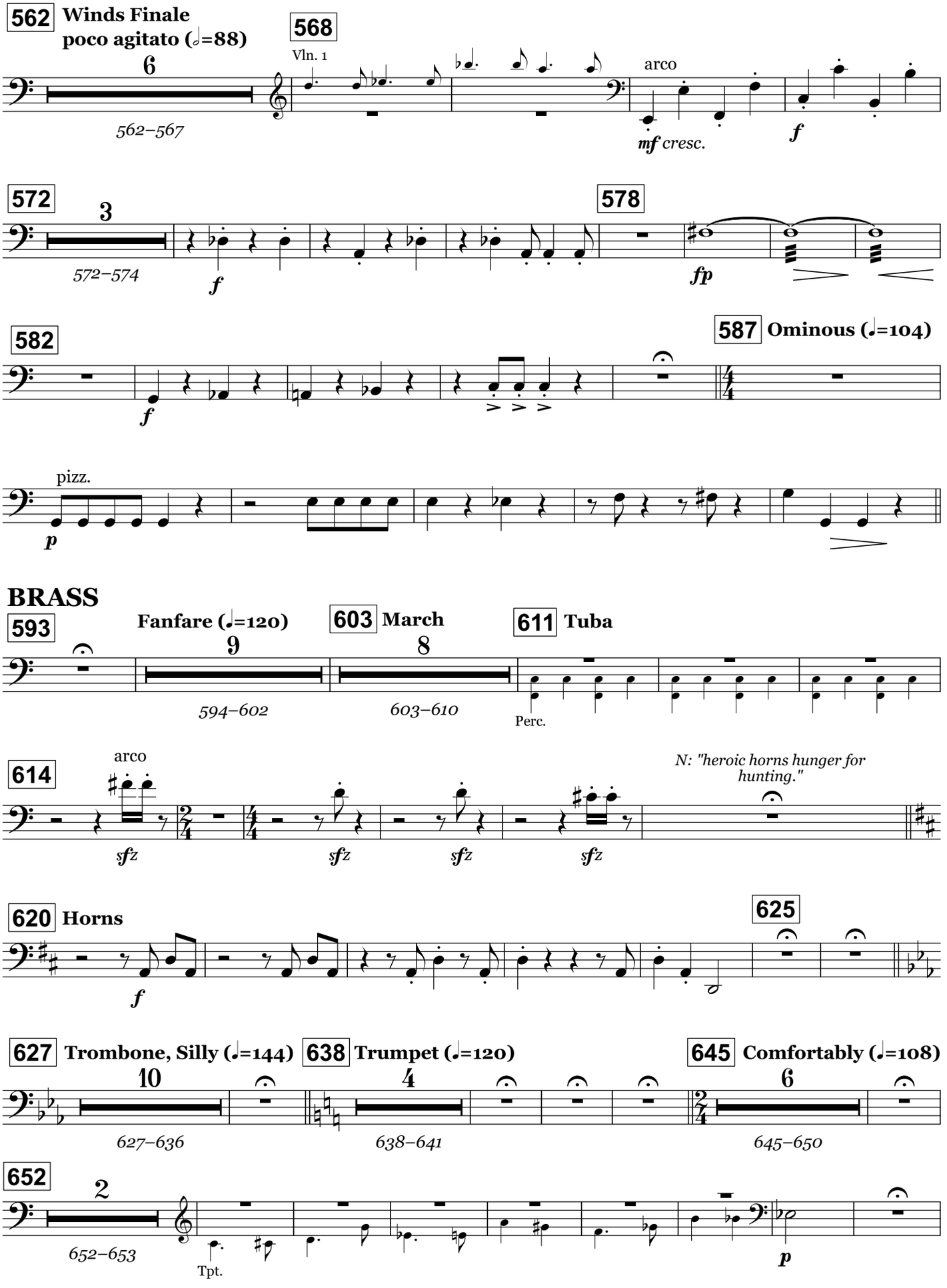
div.

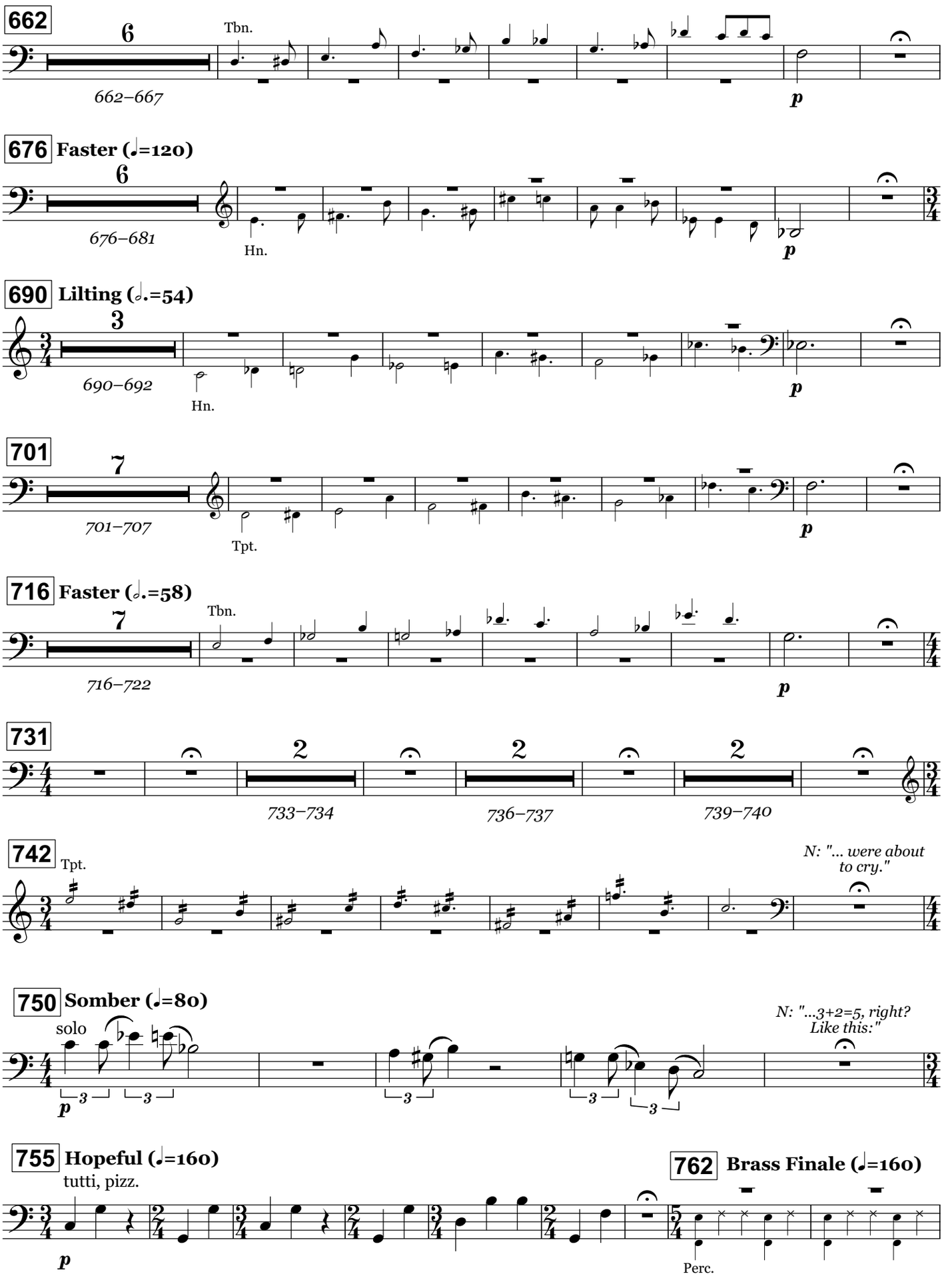

339
sfz
p
344
unis.
f
348
353 Harp, L'istesso tempo (♩.=144)
357
2
357–358
3
360–362
363
N: "... the strings vibrate?"
"pluck the strings instead!"
raise bow up high
364
Hp.
"...use their fingers to pluck the strings."
367
pizz.
mp
371
N: "...creating melody through addition"
376 Lively (♩.=144)
(pizz.)
Db.
f
"Start with one note"
379
"high"
"low"
"in between"
arco
Db.
f
381
pizz.
sfz
arco
pp
N:"Add another note"
ff
384
mf
"add another."
386
N: "another note."
389
"Only used four notes."
392
"Count how many you hear."

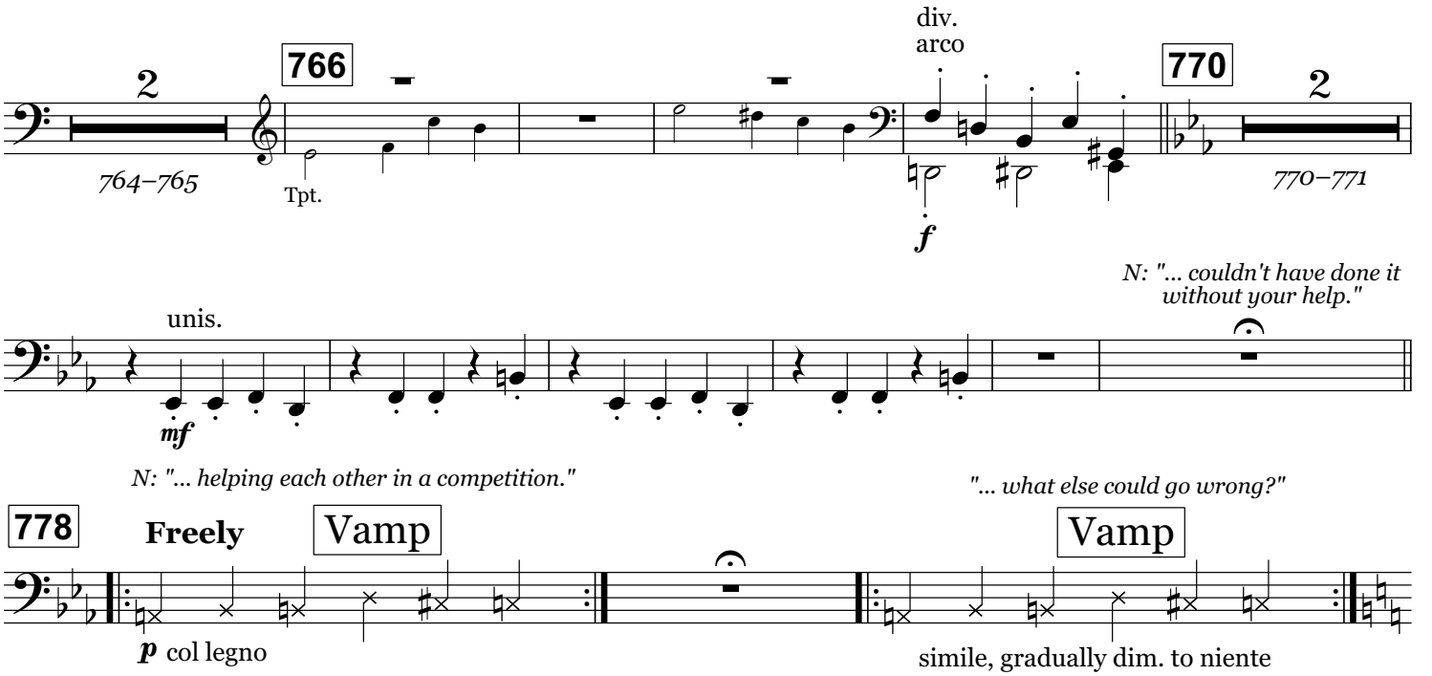

395
"chromatic order this time."
397
N:"count the notes you hear!"
399
"still slower?"
f
401
"... from low to high."
404
3
p cresc.
mp
"... the first four."
408
f
mf
"add four more"
411
"four more makes twelve!"
416
N:"this is called glissando."
424
Vln. 1
f
N: Glis - san - do
N: Glis - san - do
429
pizz.
p
433
435
Cl.
437
Timp.
N: "strings final demonstration"
439 Strings Finale (♩=144)
arco
f
445

WINDS

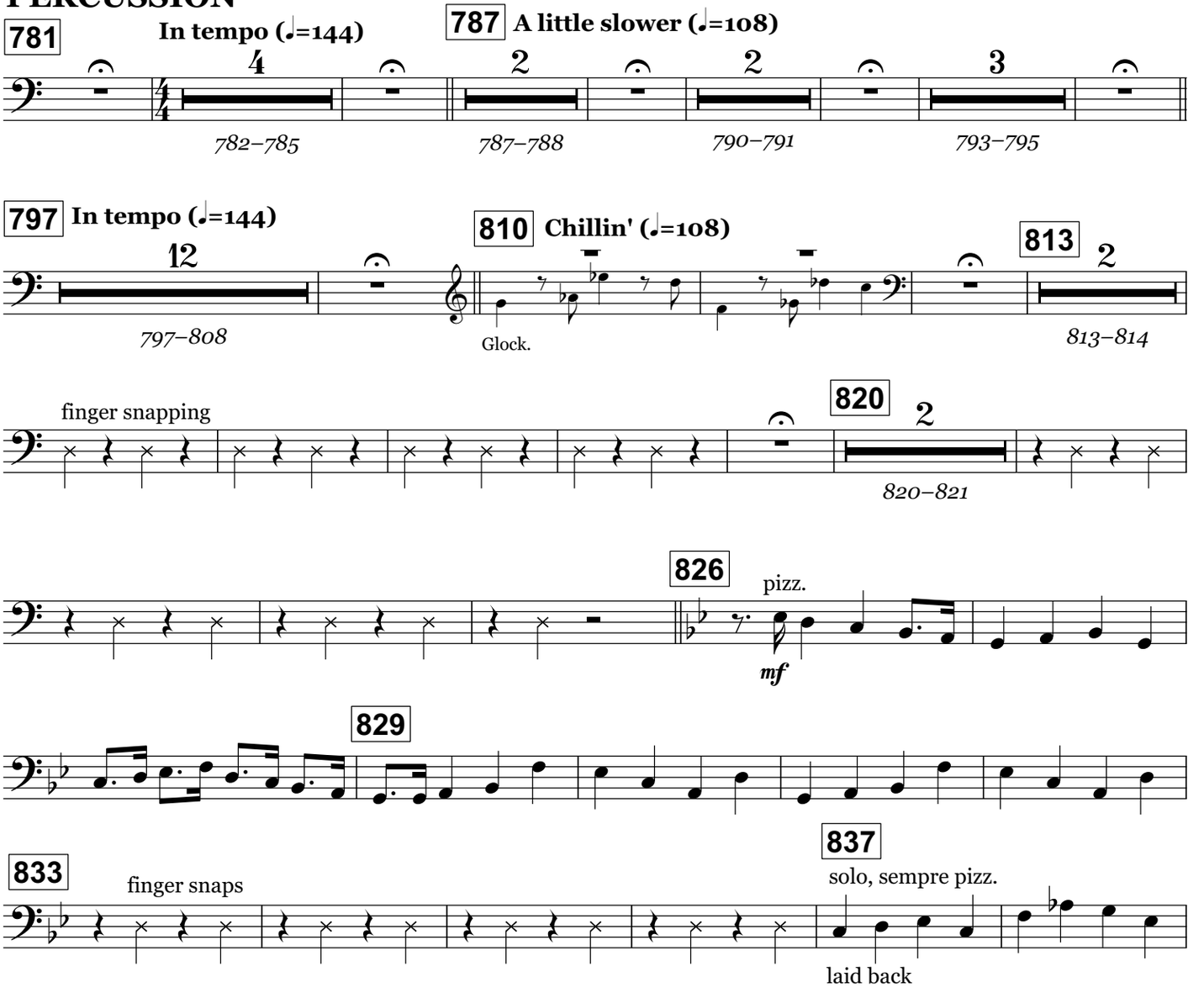

454 Whimsical (♩=104)
pizz.
Vln. 1
p
2
457–458
459
7
460–466
467
"N: "We blow air through them to make them sound"
"... whistle loudly!"
469
Whistle
"... soft whistle"
"... really short one!"
"... everyone ready?"
f
p
sfz
472
476
2
476–477
479 Aviary (♩=104)
4
479–482
484
6
484–489
491 Sprightly (♩=160)
6
491–496
497 Clarinet
498 Bassoon
499 Oboe
"tuning"
500 Flute
501 Sprightly (♩=160)
7
501–507
510 Regal (𝅗𝅥=80)
6
510–515
6
517–522
524
6
524–529
531
6
531–536
538
N: "... felt bad for the wind family."
Tpt.
540
pizz.
p
6
544–549
Tpt.
553
3
553–555
(pizz.)
p
2
557–558
2
560–561

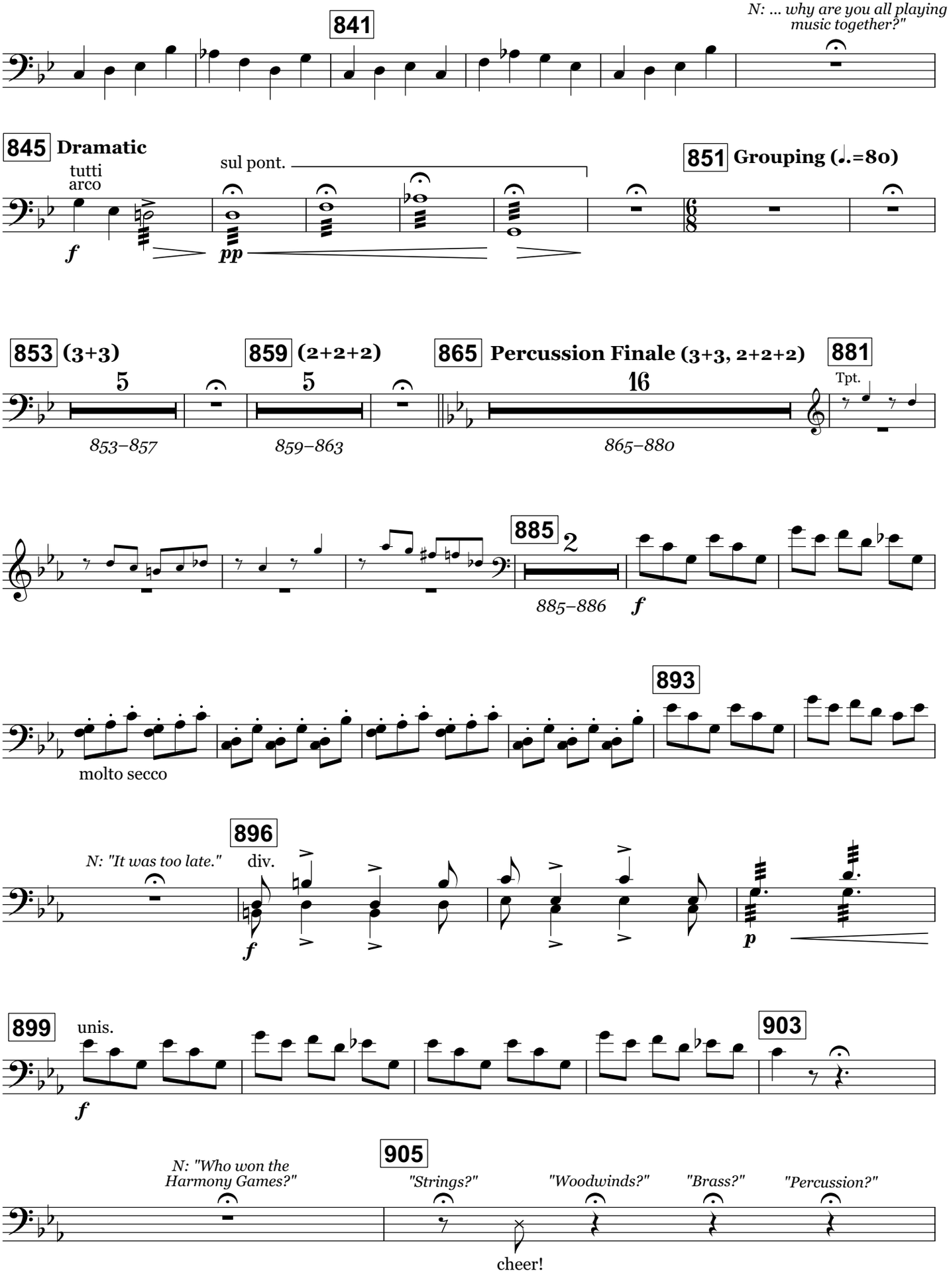

562 Winds Finale
poco agitato (𝅗𝅥=88)
6
562–567
568
Vln. 1
arco
mf cresc.
f
572
3
572–574
f
578
fp
582
f
587 Ominous (♩=104)
pizz.
p
BRASS
593
Fanfare (♩=120)
9
594–602
603 March
8
603–610
611 Tuba
Perc.
614
arco
sfz
N: "heroic horns hunger for hunting."
620 Horns
f
625
627 Trombone, Silly (♩=144)
10
627–636
638 Trumpet (♩=120)
4
638–641
645 Comfortably (♩=108)
6
645–650
652
2
652–653
Tpt.
p

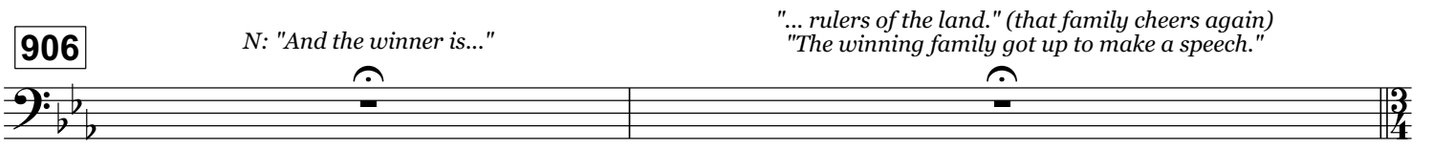

662
6
Tbn.
662–667
p
676 Faster (♩=120)
6
676–681
Hn.
p
690 Lilting (𝅗𝅥.=54)
3
690–692
Hn.
p
701
7
701–707
Tpt.
p
716 Faster (𝅗𝅥.=58)
7
Tbn.
716–722
p
731
2
733–734
2
736–737
2
739–740
742
Tpt.
N: "... were about to cry."
750 Somber (♩=80)
solo
p
3
3
3
3
N: "...3+2=5, right? Like this:"
755 Hopeful (♩=160)
tutti, pizz.
p
762 Brass Finale (♩=160)
Perc.


766
764–765
Tpt.
div.
arco
f
770
770–771
unis.
mf
N: "... couldn't have done it without your help."
N: "... helping each other in a competition."
778
Freely
Vamp
p col legno
"... what else could go wrong?"
Vamp
simile, gradually dim. to niente

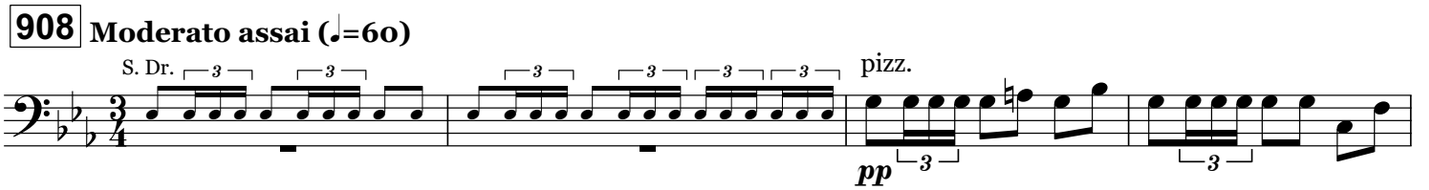
PERCUSSION

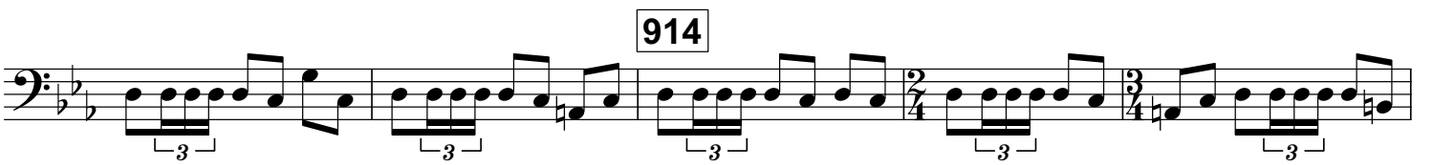

781
In tempo (♩=144)
782–785
787
A little slower (♩=108)
787–788
790–791
793–795
797
In tempo (♩=144)
797–808
810
Chillin' (♩=108)
Glock.
813
813–814
finger snapping
820
820–821
826
pizz.
mf
829
833
finger snaps
837
solo, sempre pizz.
laid back

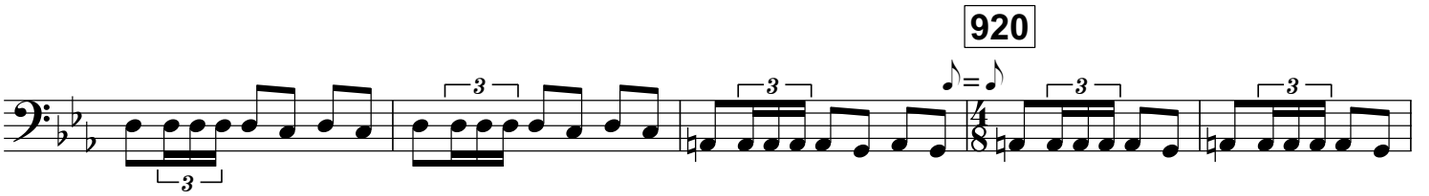

841
N: ... why are you all playing music together?"
845 Dramatic
tutti
arco
sul pont.
851 Grouping (♩.=80)
853 (3+3)
859 (2+2+2)
865 Percussion Finale (3+3, 2+2+2)
881
Tpt.
853–857
859–863
865–880
885
885–886
893
molto secco
896
N: "It was too late."
div.
899
unis.
903
905
N: "Who won the Harmony Games?"
"Strings?"
"Woodwinds?"
"Brass?"
"Percussion?"
cheer!


906
N: "And the winner is..."
"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

FINALE


908 Moderato assai (♩=60)
S. Dr.
pizz.
pp


914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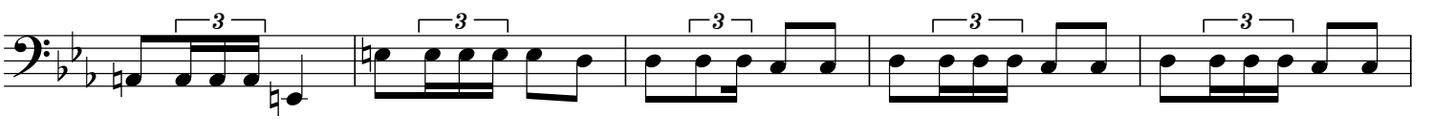
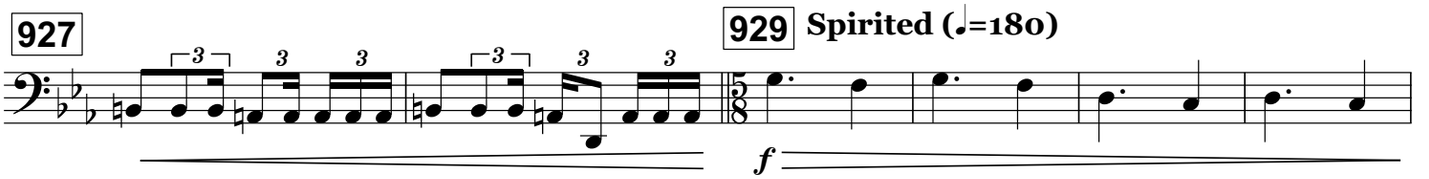
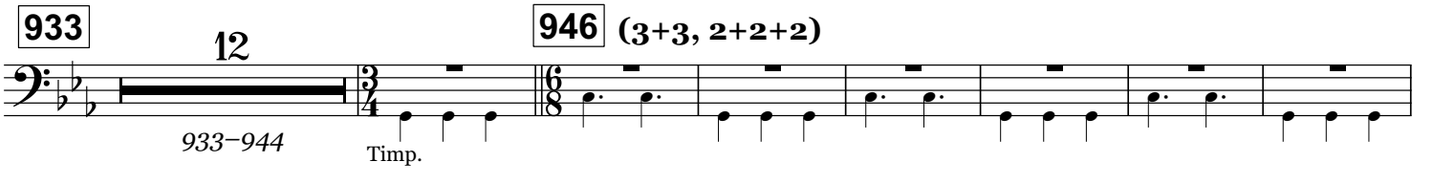
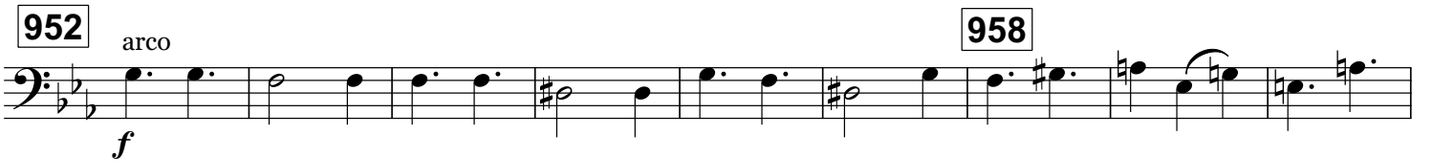
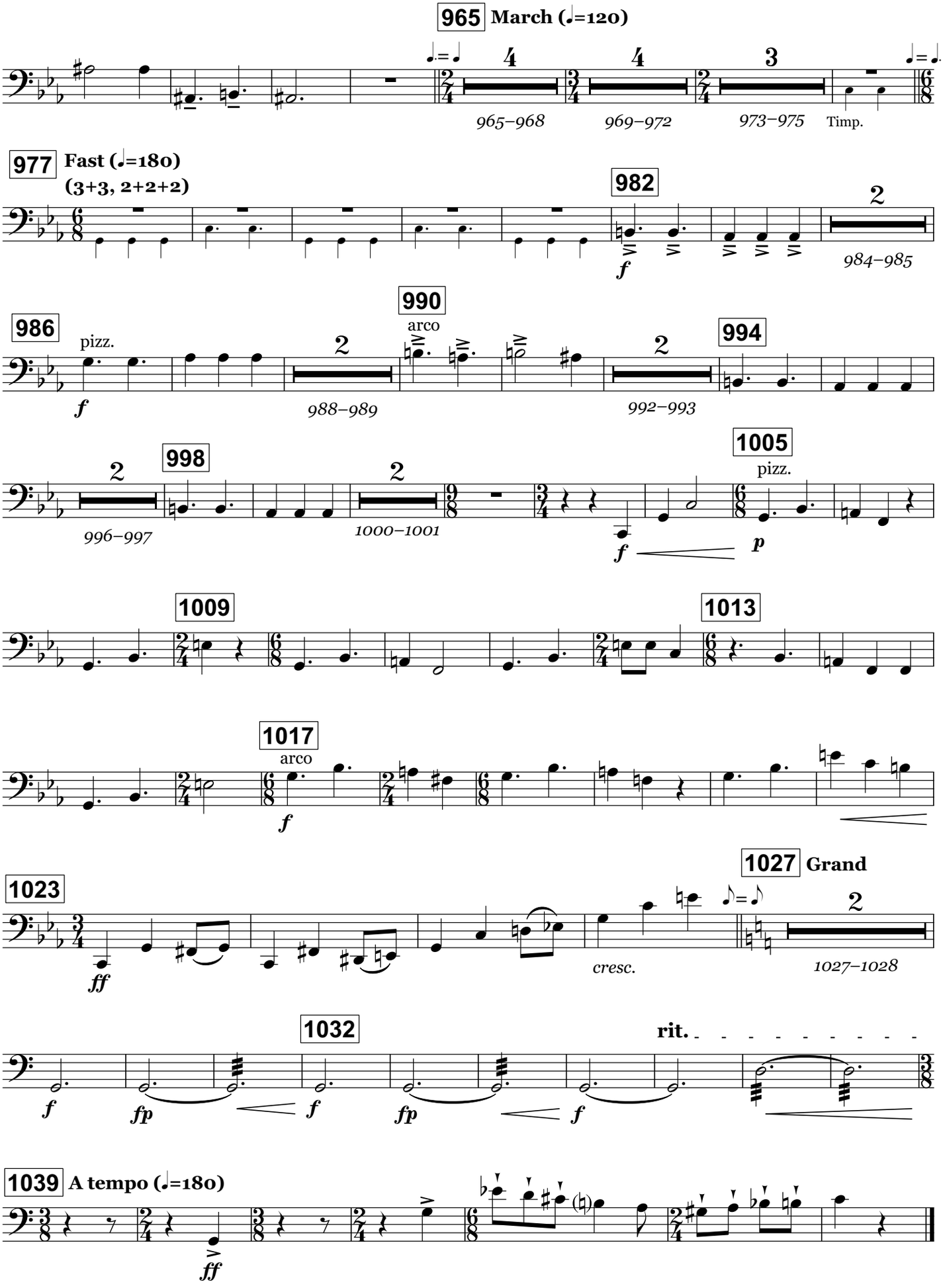



927
929 Spirited (♩=180)
f

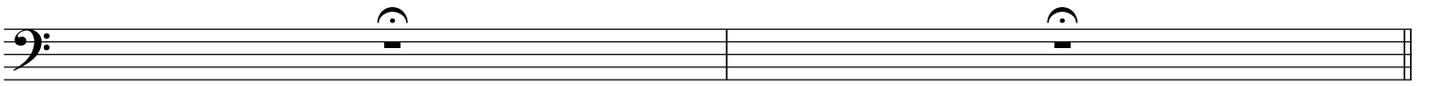

933
12
933–944
Timp.
946 (3+3, 2+2+2)


952
arco
f
958


965 March (♩=120)
965–968
969–972
973–975
Timp.
977 Fast (♩=180)
(3+3, 2+2+2)
982
984–985
986
pizz.
988–989
990
arco
992–993
994
996–997
998
1000–1001
1005
pizz.
1009
1013
1017
arco
1023
1027 Grand
cresc.
1027–1028
1032
rit.
1039 A tempo (♩=180)

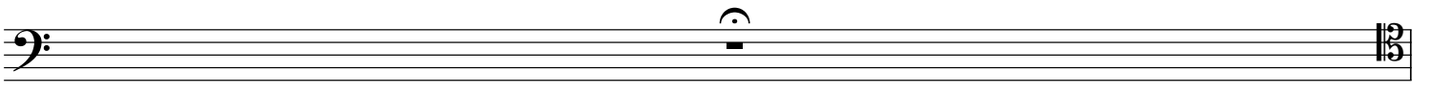
Guided Q & A

I. INTRO



II. STRINGS

N: "... to make the strings vibrate?? The bow!"



Q4 **Aggressive (♩=144)**

Vla.

ff

Q13 **Harp**

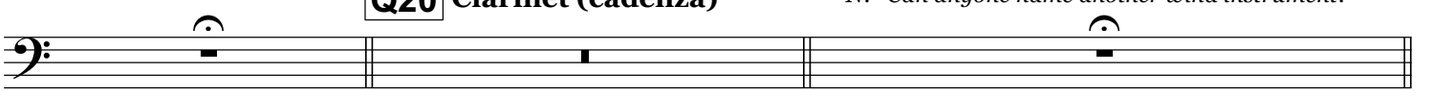
4

15–18

III. WINDS

Q20 **Clarinet (cadenza)**

N: "Can anyone name another wind instrument?"



Flute (Opt.)

Q23

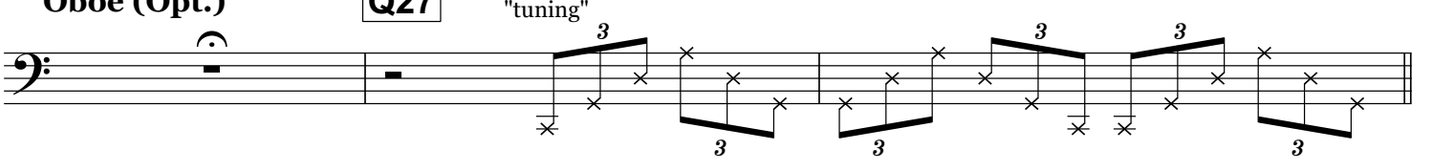
3

23–25

Oboe (Opt.)

Q27

"tuning"



Bassoon (Opt.)

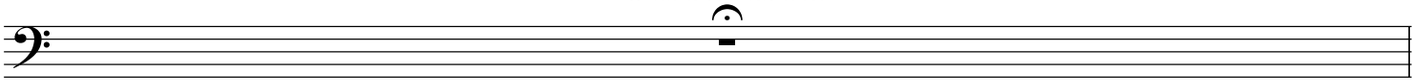
Q30

7

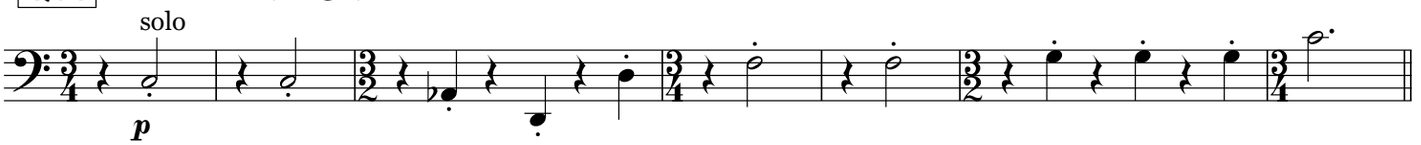
30–36

IV. DYNAMICS

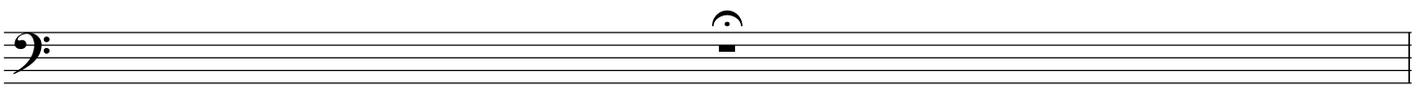
N: "... played by just a few players and hear what it sounds like."



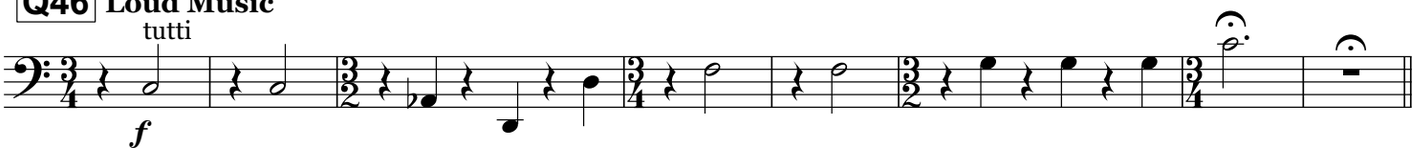
Q38 **Soft Music (♩=150)**



N: "... with the whole orchestra playing!!!"

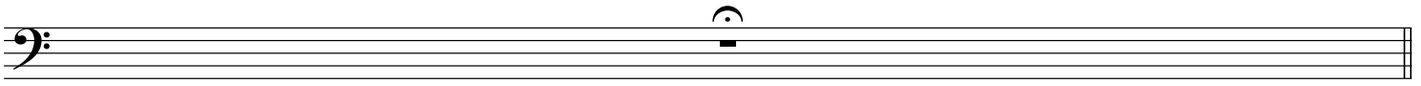


Q46 **Loud Music**

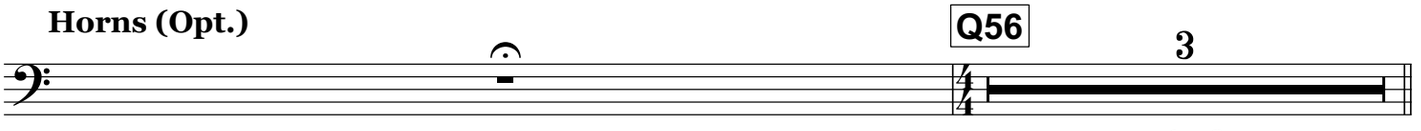


V. BRASS

N: " Can anyone name their favorite brass instrument?"

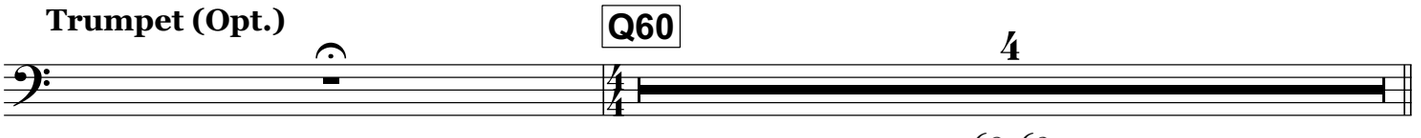


Horns (Opt.)



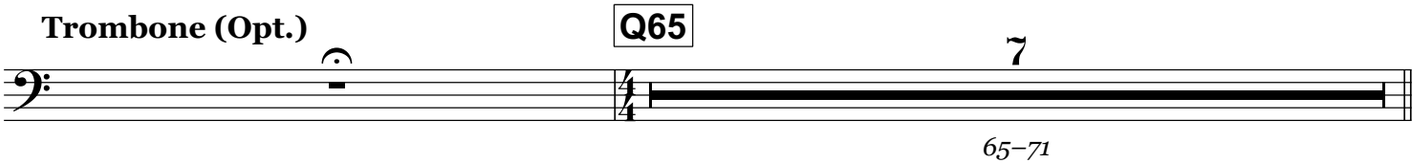
56–58

Trumpet (Opt.)



60–63

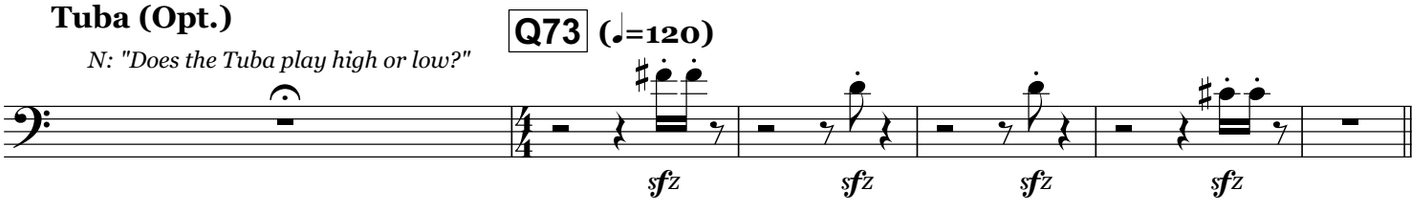
Trombone (Opt.)



65–71

Tuba (Opt.)

N: "Does the Tuba play high or low?"



VI. PERCUSSION

Q79

N: "How were those beats grouped?"

2 2

81–82 *84–85*

Q87 (♩.=80)

2

Tpt.

87–88

Q93

f

VII. TEMPO

N: "...exciting battle music? It went like this:"

Q99 **Brisk (♩=144)**

Timp.

N: "same music very slowly?"

p *ff*

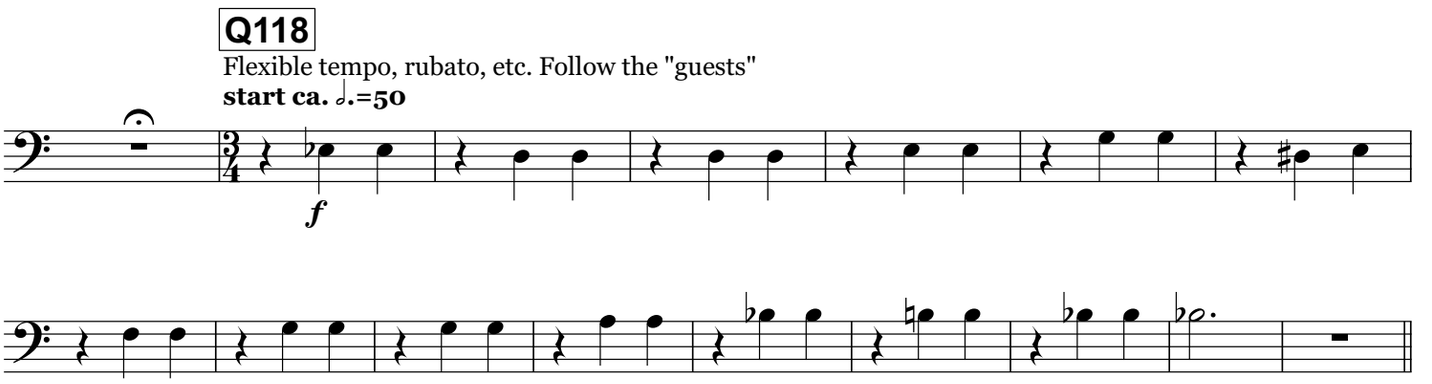
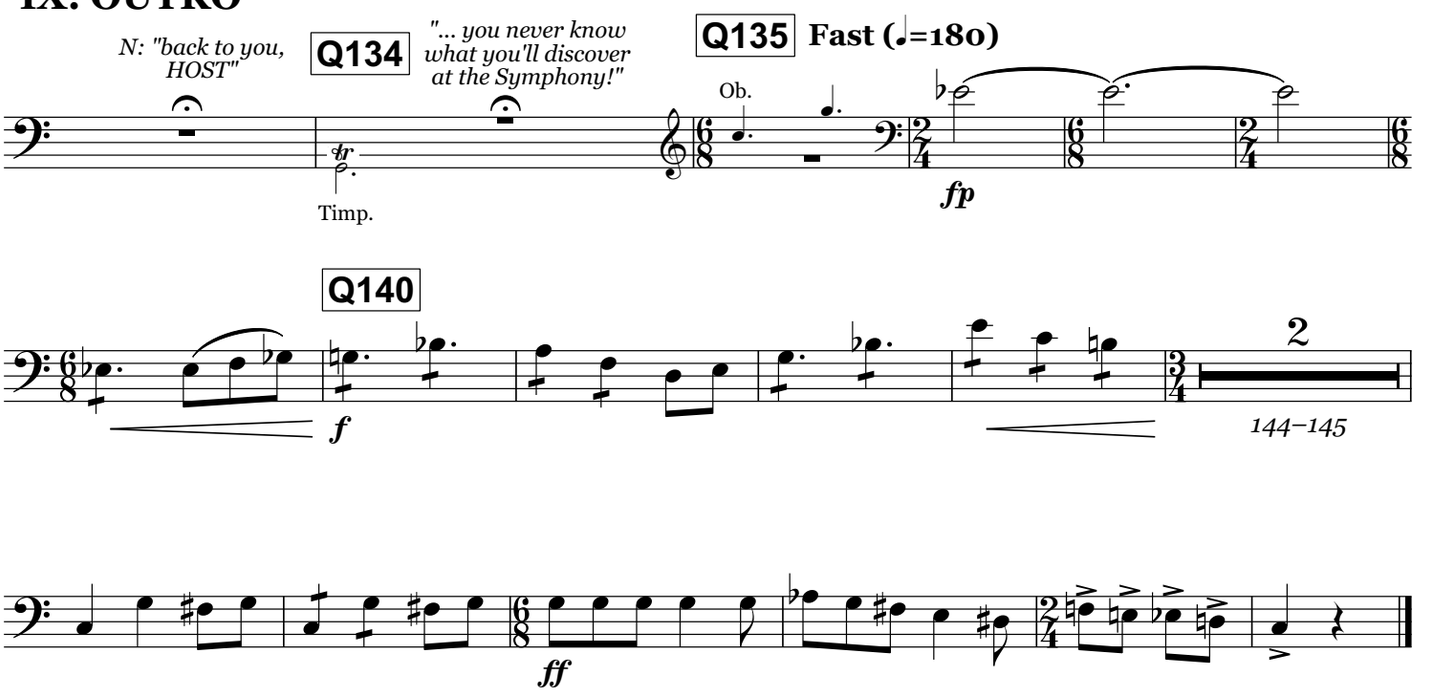
Q108 **Lugubrious (♩=72)**

f

N:"What did that sound like?"

p *ff*

VIII. "GUESTS" CONDUCTING



IX. OUTRO