

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Trumpet I in B \flat



Note

In II. Il vecchio castello and X. The Great Gate of Kyiv, the player is asked to hum a melody. These notes are written in sounding pitch. The part returns to the usual transposition after these sections.

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

1 1 1 1 1

6 1 1 1 **A** 2 Erhu

12 5

mf

B 19 *f* *più f*

22 *f*

I. Gnomus

25 **Vivo** 1 **Meno vivo** 3 **Vivo** 3

34 straight mute 6 **C** to cup mute 9 *f*

53 cup mute *ff* to wawa mute 5

Trumpet I in B \flat

63 **D** 2 4 7 **E** *Meno mosso* *Vivo* 2

81 *Meno mosso* 7 *Vivo* 2 *Meno mosso* 2 *Vivo* Hns.

94 **F** *Meno mosso* wawa mute *ff* sarcastically

98 to cup mute 5 **G** *accel.* 4

110 cup mute to straight mute 8 Vln. I 1

p

124 *Vivo* 1 *Meno mosso* straight mute *ff* *Vivo* 5 *senza sord.* *ff*

Promenade

134 **H** *Moderato commodo assai e con delicatezza*

140 1 1 *mp dolce*

143 1 1 *mf*

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 Hum* *pp*

150 I 6

160 J (hum) *pp*

165 K 10 L Vln. I + Erhu

178 Play *p*

184 M 4 Erhu N Hum *mp*

193 O to straight mute 8

205 Play straight mute P *ff* *mp*

* Sounding Pitch

Trumpet I in B \flat

212 via sord. **Q** 4 Erhu

223 senza sord. *pp* *f*

229 **R** air sound *pp* *mf* *pp*

236 *mf* *pp* *mf*

242 **S** Hum *pp* *pp*

247 **T** air sound *pp* *mf* *pp* *mf* 1

Promenade

255 **U** Moderato non tanto, pesante *f* sost.

259 *mf* to straight mute 1

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

straight mute

263 *p*

269 *f* **V** 8

284 Fls. + Yangqin

subito meno mosso

287 Vln. I *p* *p* *sfz* 2

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 **W** 9 11

314 **X** (straight mute) *mf*

320 *f* via sord. 5

331 **Y** senza sord. *ff*

338 **Z** 17

A1 Tranquillo

V. Ballet of Unhatched Chicks

Flute

Clarinet

Oboe

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass

Conductor

Tempo: *vivo, leggiero*

Measure 368: Flute melody, *mf*, *cup mute*. Clarinet and Oboe enter with a melody marked *f*. Bassoon and Violins enter with a melody marked *f*. Viola and Cello enter with a melody marked *f*. Double Bass enters with a melody marked *f*.

Measure 397: Flute melody, *p*. Clarinet and Oboe enter with a melody marked *f*. Bassoon and Violins enter with a melody marked *f*. Viola and Cello enter with a melody marked *f*. Double Bass enters with a melody marked *f*.

Measure 422: Flute melody, *mf*. Clarinet and Oboe enter with a melody marked *f*. Bassoon and Violins enter with a melody marked *f*. Viola and Cello enter with a melody marked *f*. Double Bass enters with a melody marked *f*.

434 *mf* *f*

Cadenza Coda *flt.* to straight mute

440 *più f* *ff* 2

VI. "Samuel" Goldenberg und "Schmuyle"

Andante 448 6 1 1 [E1] 7

Yangqin 3 3 3 3

463 3 3 3 3

[F1] Andante. Grave straight mute *f* 3 3 3 3

465 3 3 3 3 3 3 3 3

467 3 3 3 3 3 3 3 3

469 3 3 3 3 3 3 3 3 *mf*

471 *cresc.* *sf* via sord. 3

Promenade

477 **G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

485 *senza sord.*
mf

490 *f*

497 *f* *to straight mute*

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

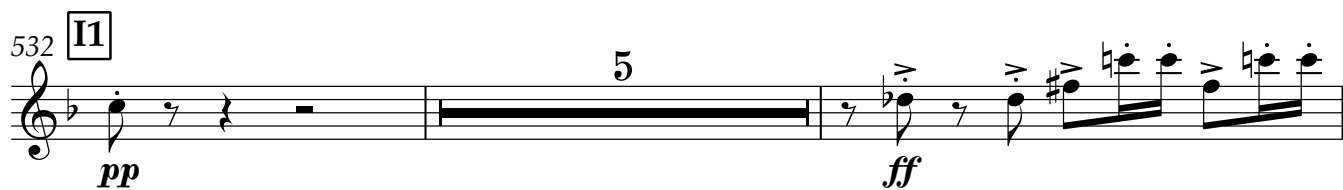
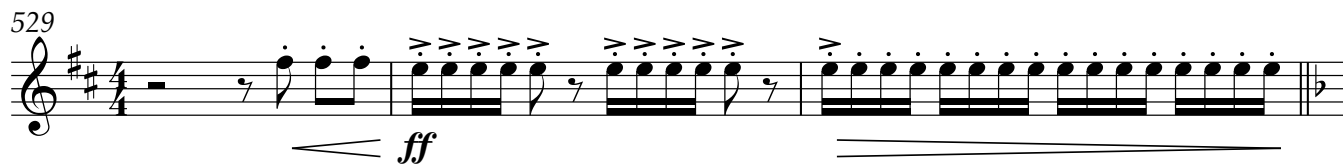
502 *straight mute*
f *p*

510 *mf* *ff*

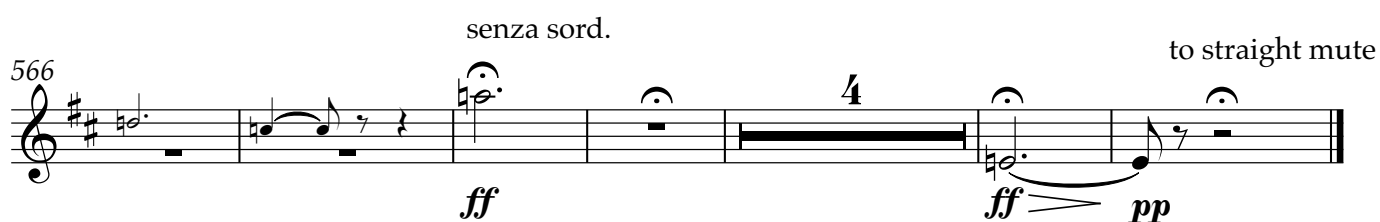
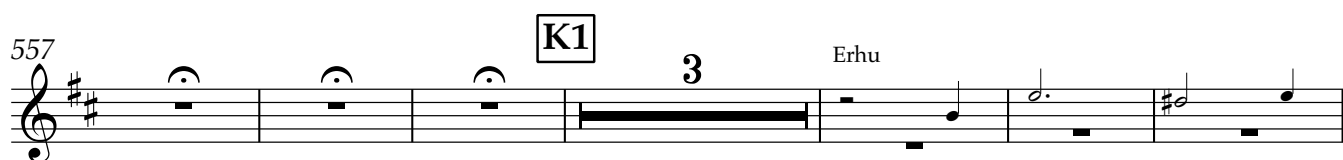
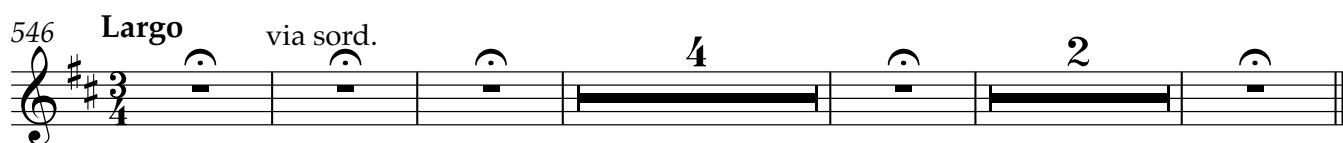
515 **H1**
f *mf*

518 *mf* *mf*

522 *mf* *f*



VIII. Catacombæ (Sepulcrum romanum)



Con mortuis in lingua mortua

576 **Andante non troppo, con lamento** L1

593 *pp*

IX. The Hut on Hen's Legs (Baba Yaga)

599 **Allegro con brio, feroce** M1 *f* *senza sord.*

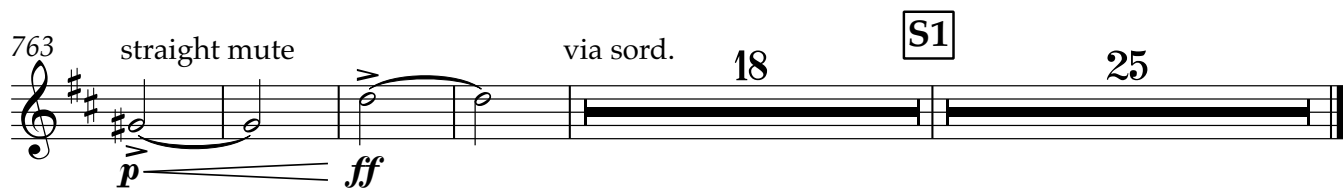
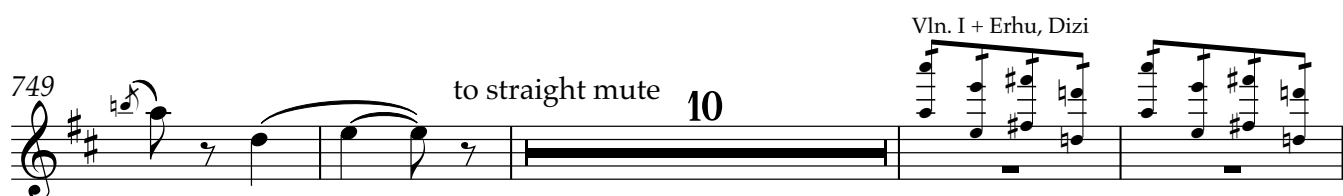
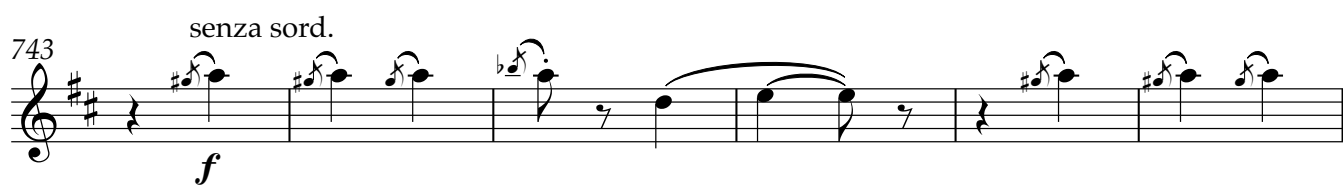
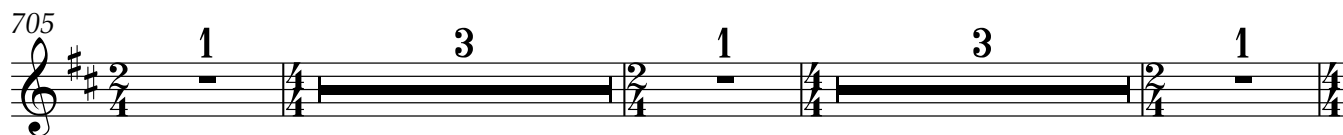
631 *f*

637 *to straight mute* N1 O1 *Vln. I*

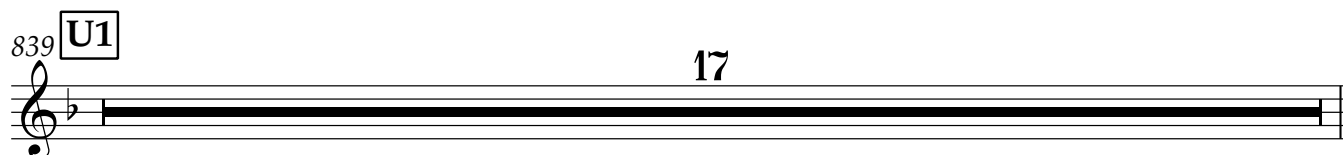
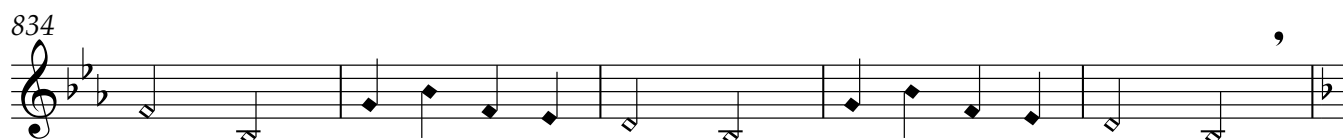
651 *straight mute* *p* *ff* *18* *10* *Str.*

684 *(straight mute)* *1* *1* *1* *via sord.* *2*

693 P1 **Andante mosso** *4* *1* *3* *1* *3*



X. The Great Gate of Kyiv



* Sounding Pitch

Trumpet I in B \flat

856 **V1** 4 Tbn. I, II

864 **Play** senza sord.

869

873 **W1**

879 *ff*

884 *p*

890 **X1** 16 **Y1** 16 *Soli*

923 **Z1** *Meno mosso, sempre maestoso* *f*

931

938

Detailed description of the musical score: The score is for Trumpet I in B-flat. It begins at measure 856 with a 4-measure rest marked 'V1'. The key signature has two flats. Measures 864-868 are marked 'Play' and 'senza sord.'. Measure 869 continues the melodic line. Measure 873 is marked 'W1' and features a long slur. Measure 879 is marked 'ff' and continues the melodic line. Measure 884 is marked 'p' and continues the melodic line. Measure 890 is marked 'X1' and features a 16-measure rest. Measure 891 is marked 'Y1' and features a 16-measure rest. Measure 892 is marked 'Soli' and features a melodic line. Measure 923 is marked 'Z1' and features the tempo change 'Meno mosso, sempre maestoso' and the dynamic 'f'. Measures 931 and 938 continue the melodic line with triplets and slurs.

poco a poco rallentando

945 **A2** 16 Hn. I, II

mp

B2 (In 3) (In 2) (In 3) (In 2)

965

f *più f* *sfp*

972 **C2**

ff

979

ff

986

fpp *ffff*