

2021
Doublebass

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Brisk (♩=144)

S. Dr.
#rN: "... led by conductor
NAME"

Yaniv Segal

3 Glock. *fp* 7 *ff*

9 10 Timp. *p* 15 arco *p* *f*

21 pizz. 2 arco *p poco a poco cresc.*

25 29 *f*

30

35 *dim.*

40 42 pizz. *pp* *mp*

47 48 N: "Shimmering Strings"

55 arco
mf warmly
N: "Wondrous Woodwinds"
64 p

67 4 N: "Brilliant Brass" 72
67-70 mp

77 Timp. 82 p

BATTLE

84 p 88 f

89 p f 92 p f

93 p f p ff p

98 mf

104 p 106 ff

110 114 p 115 f p

117 118 18 136 140

sfz *118-135* Tbn.

141 144

f *p*

147 *pizz.* 152 *arco*

f

154

p *ff*

159 *pizz.* 163

f *dim.* *p*

165 168 3 170-172 *f*

The Harmony Games

174 *Meno mosso* (♩=108)

Timp. *p* (*pizz.*)

178

183 *arco* 187 2 188-189

f

190 **191** **Habanera** **195**

pizz. *mf*

199 **201**

208 **Dance Party** (♩=144) **218** **March** (♩=120) N: "a beautiful sunshiny melody."

9 10

208-216 218-227

229 **Pastoral** (♩=108) **235** **Rain**

arco *p*

236 **Tornado** (♩=144) N: "... a special theme..." **245** **Stealthy** (♩=72)

6 10

236-241 spoken: huh? 245-254

256 **Tick-tock** (♩=120) **accel.** (random notes/rhythms)

N: "... started talking at once"

255 **Vamp** *pp* *tasto or pont.*

Woodblock

258 **Faster** (♩=144) N: "... piece of mathematical music to win!"

Vamp W-bl.

260 **Brisk** (♩=144) **263**

Tri. pizz. *p*

267 **269** N: "Let the Harmony Games Begin!" "First up will be the Strings Family"

STRINGS

N: "a little
nervous as she
started"

271 Brisk (♩=144) *arco* *fp* *f* *f* **275**

276 *N: "Has anyone here ever
played on a string instrument
before?"* *raise bow up high* *"... make the strings
vibrate and create
sound."* **277 Flowing** (♩=144) *f*

284 *3* *281-283* *p* **291**

293 **298** *2* *pizz.* *296-297* *p* *302-304* *3*

305 *arco* *f* **308** *p* **312** *f*

314 **318**

326 *p* *ff*

333 *ff* **339** *sfz* *p*

342 **344** *f*

353 Harp, L'istesso tempo (♩=144)

357 2 3

357-358 360-362

363 N: "... the strings
vibrate?""pluck the strings
instead!"**364**...use their fingers to pluck the
strings."

raise bow up high

367

pizz.

371N: "...creating melody
through addition"

mp

376 Lively (♩=144)

(pizz.)

N: "Start with one
note"**379**

"high"

"low"

8^{va}-"in
between"

f

Vln. 1

Hp.

arco

f

380

381

Vln. 1 (8va) Vln. 2

N: "LOUD"

"soft"

arco

"all the strings!"

"Add another
note"

f

sfz

pp

ff

384N: "add
another."**386**

"another note."

389"Only used four
notes."**392**

mf

394

N: "Count how many
you hear."**395**"chromatic order this
time."**397**"count the notes you
hear!"**399**N: "still
slower?"

401"... from low to
high."**404**

f

p cresc.

3

3

3

mp

406 *f* N: "... the first four." **408** *mf* N: "add four more" **411**

415 "four more makes twelve!" **416**

423 N: "this is called glissando." **424** Vln. 1 *f* N: Glis - san - do N: Glis - san - do **429** pizz. *p*

430 *via sord.* **433** **435** *tr* *Cl.*

436 **437** N: "strings final demonstration" **439** Strings Finale (♩=144) arco, senza sord. *f*

445

WINDS

454 Whimsical (♩=104)

Vln. 1 pizz. **459** 2 7 457-458 460-466

467 N: "We blow air through them to make them sound" "... whistle loudly!" **469** Whistle "... soft whistle" "... really short one!" *f* *p*

471 "... everyone ready?" **472** **476** 2 476-477

479 Aviary (♩=104) **484** **491** Sprightly (♩=160)

480-482 484-489 491-496

497 Clarinet **498** Bassoon **499** Oboe "tuning" **500** Flute

501 Sprightly (♩=160) **510** Regal (♩=80) **517**

501-507 510-515 517-522

524 **531** **538** N: "...felt bad for the wind family."

524-529 531-536 Tpt.

540 **545** Tpt.

pizz. 545-549

553 (pizz.)

p

562 Winds Finale poco agitato (♩=88) **568** Vln. 1 arco

562-567 mf cresc. f

572 **578** Bsn.

572-574 578-581

583 587 Ominous (♩=104)

f pizz. *p*

589

BRASS

593 Fanfare (♩=120) 9 603 March 8 611 Tuba 3

594-602 603-610 611-613

Tba.

616 *N: "heroic horns hunger for hunting."* 620 Horns 5

arco *f* 620-624

627 Trombone, Silly (♩=144) 10 638 Trumpet (♩=120) 4 645 Comfortably (♩=108) 6

627-636 638-641 645-650

652 2

652-653 Tpt. *p*

662 6 668 Tbn.

662-667 *p*

676 Faster (♩=120) 6 682

676-681 Hn. *p*

690 Lilting (♩=54) 3

690-692 Hn. *p*

701 **708**

7

701-707

Tpt.

p

716 **Faster** (♩.=58) **723** **729**

7

Tbn.

716-722

p

N: "... helping each other in a competition."

"... what else could go wrong?"

778 **Freely** **Vamp** **Vamp**

p high harmonic glissandi simile, gradually dim. to niente

PERCUSSION

781 **In tempo** (♩=144) **787** **A little slower** (♩=108)

782-785 787-788 790-791 793-795

797 **In tempo** (♩=144) **810** **Chillin'** (♩=108) **813**

797-808 813-814

815 finger snapping **820** **822**

820-821

826 pizz. *mf*

823

829 **833** finger snaps

837 solo, sempre pizz. **841** laid back

836

845 **Dramatic** tutti arco sul pont. *f* *pp*

843

851 Grouping (♩.=80) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **881**

865-880

885 **887** pizz. *f*

885-886

893 arco *f* *N: "It was too late."* **896** *p*

899 *f* **903** *N: "Who won the Harmony Games?"*

905 "Strings?" "Woodwinds?" "Brass?" "Percussion?" **906** *N: "And the winner is..."* "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

"cheering"

FINALE

908 Moderato assai (♩.=60) pizz. *pp*

Perc. 3 3 3 3 3 3 3

912 **914**

917 **920**

922 927

928 946 (3+3, 2+2+2)

929 Spirited (♩=180)

16

929-944 Timp.

948 952

arco

f

957 965 March (♩=120)

4

965-968

969 977 Fast (♩=180)

(3+3, 2+2+2)

969-972 973-975 Timp.

981 990

6

994

f 984-989 992-993

996-997 1005

2 998 2 pizz.

996-997 1000-1001 f p

1008 1017

1009 1013

arco

f

1018 1023

ff cresc.

1027 Grand 2 **1032** rit.

1027-1028 *f* *fp* *f* *fp* *f* *fp*

1039 A tempo (♩=180)

ff

Guided Q & A

I. INTRO

II. STRINGS

3 N: "... to make the strings vibrate?? The bow!" **Q4** Aggressive (♩=144)

Vla. *ff*

8 **Q13** Harp 4 15-18

III. WINDS

19 **Q20** Clarinet (cadenza) N: "Can anyone name another wind instrument?"

22 Flute (Opt.) **Q23** 3 23-25

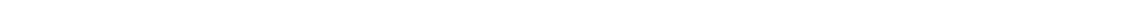
26 Oboe (Opt.) **Q27** "tuning"

29 Bassoon (Opt.) **Q30** 7 30-36

IV. DYNAMICS

N: "... played by just a few players and hear what it sounds like."

37 *what it sounds like."*



Q38 Soft Music (♩=150)

solo

N: "... with the whole orchestra playing!!!"

[illegible]

Q46 Loud Music

tutti

V. BRASS

N: "Can anyone name their favorite brass instrument?"

54 Grass that's anton!

.55 Horns (Opt.)

55 **Horns (Opt.)**

Q56


3

56-58

A musical score for Horns (Opt.) in bass clef. It begins with a whole rest on a single line. This is followed by a 4/4 time signature and a long, thick horizontal line spanning the rest of the staff, indicating a sustained note or a full staff of sound. The number '3' is written above the staff, and '56-58' is written below the staff. A box labeled 'Q56' is positioned above the staff, and the number '55' is at the beginning of the staff.

59 Trumpet (Opt.)

59 **Trumpet (Opt.)** Q60 4



60-63

64 **Trombone (Opt.)**

64 **Trombone (Opt.)** Q65 7

65-71

72 **Tuba (Opt.)**

72 **Tuba (Opt.)**

Q73

5

73-77

VI. PERCUSSION

78 **Q79**

81-82 84-85

86 *N: "How were those beats grouped?"* **Q87** (♩.=80)

87-88 Tpt.

Q93

f

VII. TEMPO

98 *N: "...exciting battle music? It went like this:"* **Q99** Brisk (♩.=144)

Timp.

102

p *ff*

107 *N: "same music very slowly?"* **Q108** Lugubrious (♩.=72)

f

111 *N: "What did that sound like?"*

p *ff*

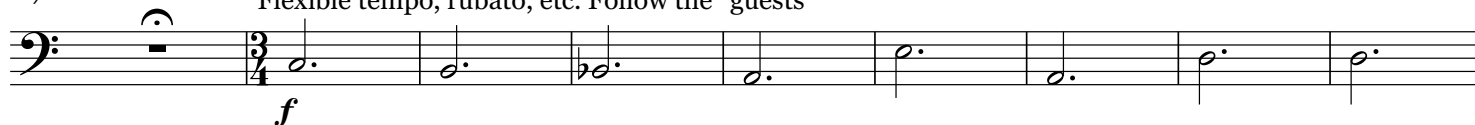
VIII. "GUESTS" CONDUCTING

Q118

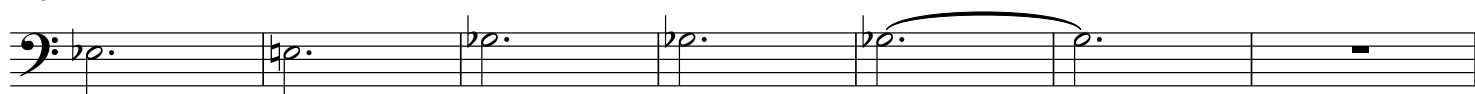
start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

117



126



IX. OUTRO

N: "back to you,
HOST"

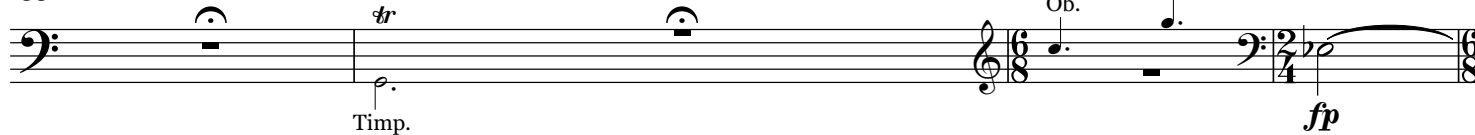
Q134

"... you never know what you'll discover
at the Symphony!"

Q135

Fast (♩.=180)

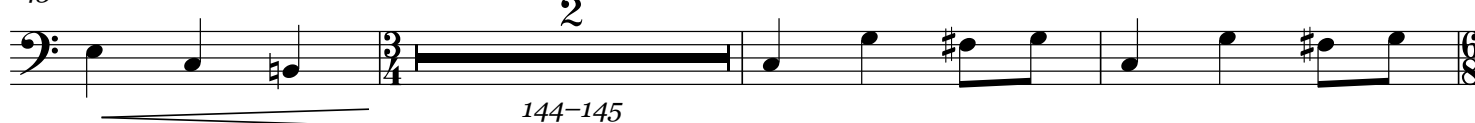
133



137



143



148

