

**2021  
Harp**

# **The Harmony Games**

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**An interactive and educational work  
for narrator and orchestra**

**Yaniv Segal**



Harp

# The Harmony Games

# INTRODUCTION

### Brisk (♩=144)

N: "... led by conductor  
NAME"

Yaniv Segal

**Brisk (♩=144)** *N: "... led by conductor NAME"*

S. Dr. *tr*

3

*f*

Musical score for "The Rose Tree" in 3/4 time. The score is written for a piano (p) and a vocal soloist (Vc.). The piano part consists of two staves (treble and bass clef). The vocal part is written on a single staff (treble clef). The score is divided into two systems. The first system contains measures 1 through 15, and the second system contains measures 16 through 21. The piano part features a repeating eighth-note pattern in the right hand and a repeating eighth-note pattern in the left hand. The vocal part features a melody that is repeated in the second system. The score includes a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked "Allegretto". The score is numbered 15 and 21.

25

*p poco a poco cresc.*

29

*f*

2 35 *f* gliss. gliss. gliss. gliss. *ff*

Tbn.

2 42 48 *mp*

Vc.

N: "Shimmering Strings" 55 *mf*

N: "Wondrous Woodwinds" 64 5 N: "Brilliant Brass" 5

72 77 82 2 2

*mp*

## BATTLE

84 88

4

Vln. 1

*f*

92 96 5 5

Fl. (8va)

104

106 110

*ff*

8va

114 115 2 3 2 3

8 8 8 8

8 8 8 8

19 144 3

Timp.

Hn.

152

Tpt.

Tbn.

Tba.

*f*

168

Cl. (8va)

hit strings

*sfz*

## The Harmony Games

174 *Meno mosso* (♩=108)

183

Tpt.

187

*p*

**191 Habanera** 16 **208 Dance Party** (♩=144) 9

**218 March** (♩=120) 10 *N: "a beautiful sunshiny melody."* **229 Pastoral** (♩=108) *p*

**235 Rain** **236 Tornado** (♩=144) 6

*N: "... a special theme..."* *"MATHEMUSICA!"* *huh?* *speaking* *"The rules were announced."* **245 Stealthy** (♩=72) *p*

**249** 2 2 2 2

**256** Tick-tock (♩=120) **accel.** . . . . . **Faster** (♩=144)

Vamp

Vamp

Woodblock

**260** Brisk (♩=144)

**263**

Vc.

*p*

**269**

*N: "Let the Harmony Games Begin!"*

## STRINGS

**271** Brisk (♩=144)

**275**

**277** Flowing (♩=144)

Vln. 1

**281**

**284**

**288**

*p*

*mf*

*p*

*mf*



298 302 305

*p*

Vc.

326

9 3

9 3

The image shows a musical score for a piano piece. It consists of two staves, a treble staff and a bass staff, both in 3/4 time. The key signature is one flat (B-flat). The score is divided into two systems. The first system has a measure with a whole note chord (F, B-flat, D) in the treble and a whole note chord (F, B-flat, D) in the bass, followed by a measure with a whole note chord (F, B-flat, D) in the treble and a whole note chord (F, B-flat, D) in the bass. The second system has a measure with a whole note chord (F, B-flat, D) in the treble and a whole note chord (F, B-flat, D) in the bass, followed by a measure with a whole note chord (F, B-flat, D) in the treble and a whole note chord (F, B-flat, D) in the bass. The number 326 is written above the first measure of the second system. The numbers 9 and 3 are written above the first and second measures of the first system, respectively. The numbers 9 and 3 are written above the first and second measures of the second system, respectively.

333 Vln. 1

5

Vln. 1

5

344

348

Vln. 1

**352** N: "Whom did I forget?" *speak* "Oh yeah, the harp!" *"ahem"*

**353** Harp, L'istesso tempo (♩=144) *solo* *f*

**357**

N: "the strings vibrate?...pluck the strings instead:" **364**

N: "...use their fingers to pluck the strings." **367** Vln. 1

**371** Vln. 1 *f* N: "...creating melody through addition"

N: "Start with one note" "really high" "low" "in between"

**376** Lively (♩=144) **379**

*f* *f* Vln. 1 Db.

N: "Loud!" "soft" "all the strings." "... add another note."

**381** **389**

*f* *ff* *mf* Vln. 1

N: "Let's add another." "... another note." "...only used 4 notes."

**386** **389**

N: "how many notes you hear" "chromatic order this time."

**392** **395**

Vln. 1 *f*

**397** **399** **401**

404

Vc. 3 3 3 3 3 3 3 3

Vln. 1 3 3 3 3 3 3 3

Vln. 2 3 3 3 3 3 3 3

N: "...the first four."

*f*

408

N: "add four more"

411

"four more makes twelve!"

*mf*

416

424

4

429

4

433

435

Cl. *tr*

437

N: "strings final demonstration"

Timp.

**439 Strings Finale** (♩=144)

*shimmering*

*gliss.*

**445**

*f*

*pp*

*gliss.*

*gliss.*

**WINDS****454 Whimsical** (♩=104)

"N: "We blow air through them to make them sound"

**469**

Whistle

"... soft whistle"

"... really short one!"

13

13

*f*

*p*

"... everyone ready?"

**472****476**

*sfz*

hit strings

hit strings

hit strings

**479** Aviary (♩=104) **484** **491** Sprightly (♩=160) **497** Clarinet

**498** Bassoon **499** Oboe **500** Flute **501** Sprightly (♩=160)

**510** Regal (♩=80) **517** **524** **531** N: "in our family with us here today."

**538** N: "...felt bad for the wind family." **540** **545** 8

**553**

**562 Winds Finale**  
**poco agitato** (♩=88)**568**

6 6

Vln. 1

**572**

*f*

**578**

Vln. 1

**582****587 Ominous** (♩=104)

*f*

3 3 6 6

**BRASS****593****Fanfare** (♩=120)**596**

2 2

Perc.

**599****603 March**

*p* *mp* *mf* *f*

3 3 5 5

3 Tpt. 611 Tuba

614

620 Horns 627 Trombone, Silly (♩=144) 638 Trumpet (♩=120)

645 Comfortably (♩=108) 654

662 668



**676** Faster (♩=120) **682**

6

Hn.

*p*

**690** Liltng (♩.=54) **693**

3

Hn.

*p*

**701** **708**

7

Tpt.

*p*

**716** Faster (♩.=58) **723**

7

Tbn.

*p*

**731** **736**

2

742 *N: "... were about to cry."* 750 **Somber** (♩=80) *"...3+2=5, right? Like this."*

755 **Hopeful** (♩=160)

762 **Brass Finale** (♩=160) 770 **Freely** **Vamp** **Vamp**

## PERCUSSION

781 **In tempo** (♩=144) 787 **A little slower** (♩=108)

797 **In tempo** (♩=144) 810 **Chillin'** (♩=108)

**813** **815** **820**

2 finger snaps 2

**822** **826**

**829** **833**

**837** **841**

**845** **Dramatic**

**851** **Grouping** (♩.=80) **853** (3+3) **859** (2+2+2) *N: "groups of 3+3 and 2+2+2"*

**865 Percussion Finale (3+3, 2+2+2)**

Musical score for Percussion Finale (3+3, 2+2+2). The score is written for a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked "Timp." (Timpone). The score consists of six measures. The treble staff contains whole rests in all measures. The bass staff contains a rhythmic pattern of eighth and sixteenth notes, with a "Timp." marking under the first measure.

**871****875**

Musical score for measures 871-875. The score is written for a grand staff. The key signature is three flats. The tempo is marked "f" (forte). The score consists of six measures. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 874. The bass staff contains a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in measure 874. The measure numbers 871, 875, and 7 are indicated.

**881**

Musical score for measures 881-885. The score is written for a grand staff. The key signature is three flats. The tempo is marked "f" (forte). The score consists of six measures. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 884. The bass staff contains a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in measure 884. The measure number 881 is indicated.

**887**

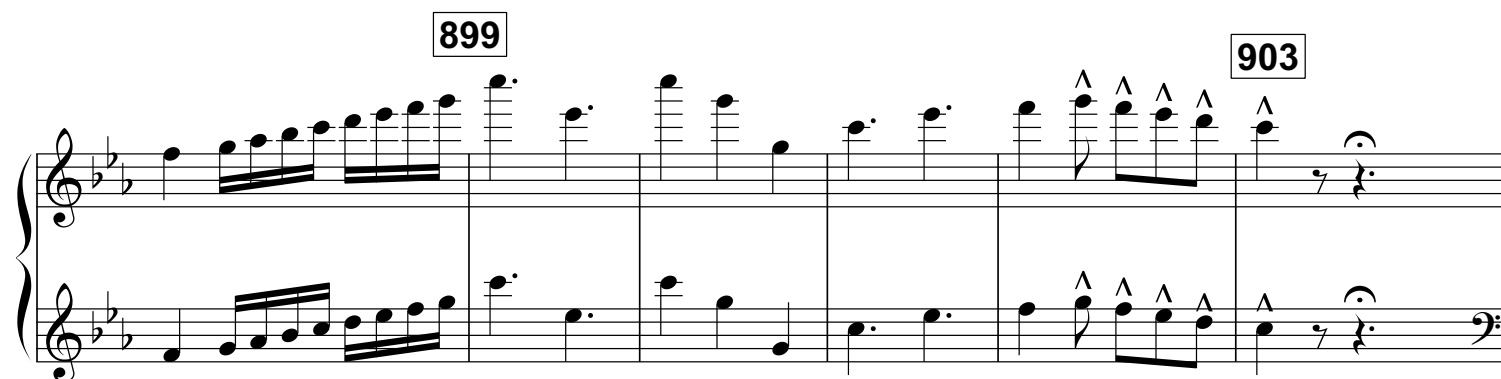
Musical score for measures 887-892. The score is written for a grand staff. The key signature is three flats. The tempo is marked "f" (forte). The score consists of six measures. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 888. The bass staff contains a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in measure 888. The measure number 887 is indicated. The word "Db." (D-flat) is written below the bass staff in measure 892.

**893***N: "It was too late."***896**

Musical score for measures 893-896. The score is written for a grand staff. The key signature is three flats. The tempo is marked "f" (forte). The score consists of four measures. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 896. The bass staff contains a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in measure 896. The measure numbers 893 and 896 are indicated. The word "f" (forte) is written below the bass staff in measure 896.

899

903



905

N: "Who won the Harmony Games?"

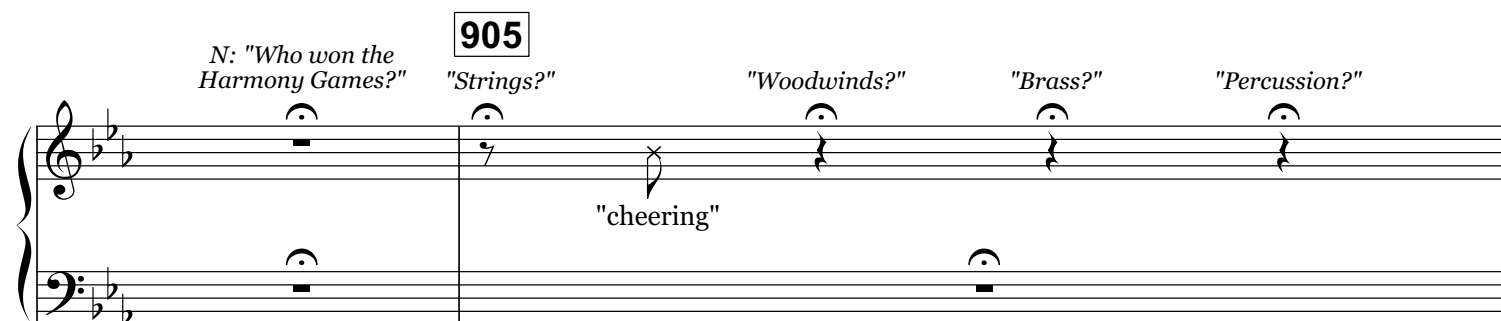
"Strings?"

"Woodwinds?"

"Brass?"

"Percussion?"

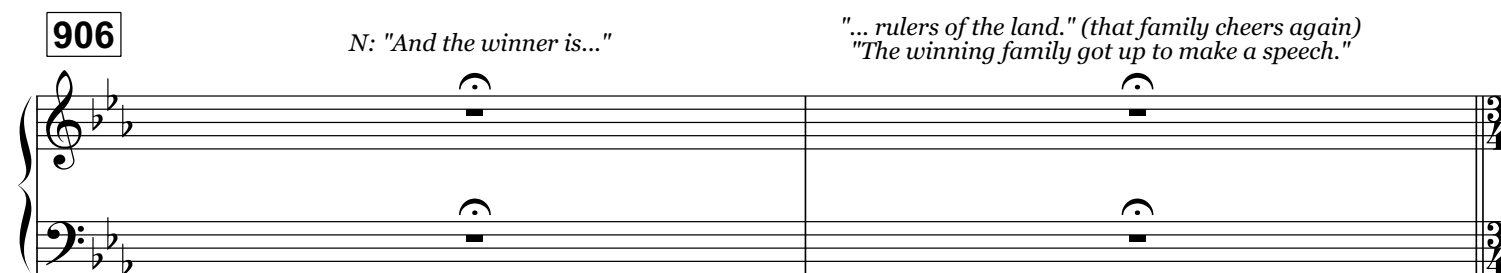
"cheering"



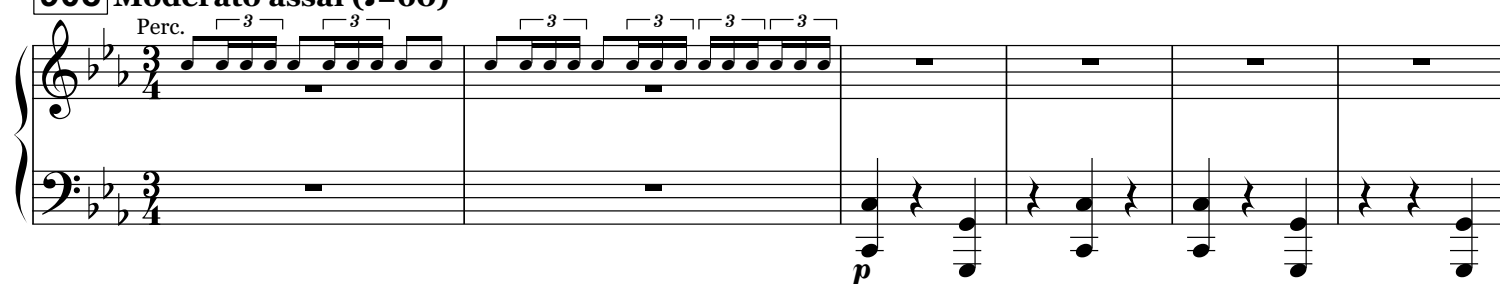
906

N: "And the winner is..."

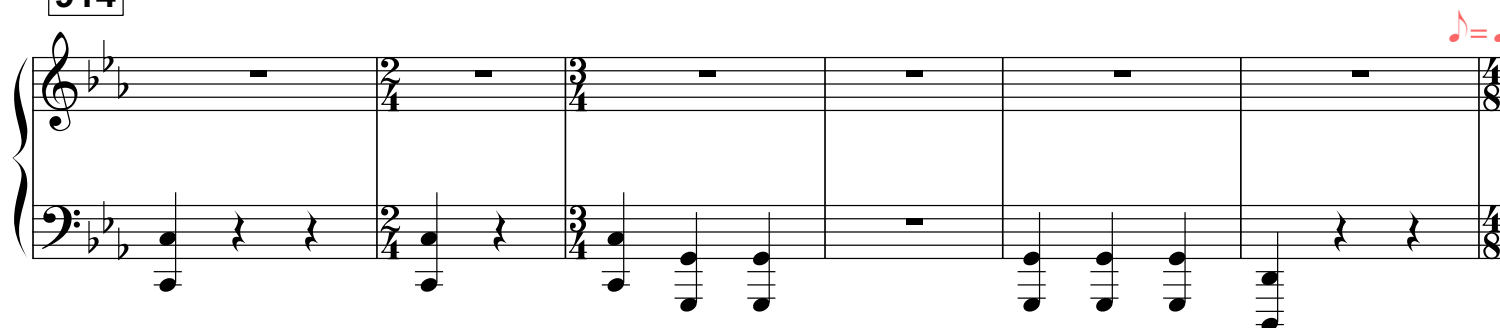
"... rulers of the land." (that family cheers again)  
"The winning family got up to make a speech."



**FINALE****908** Moderato assai (♩=60)

Perc. 

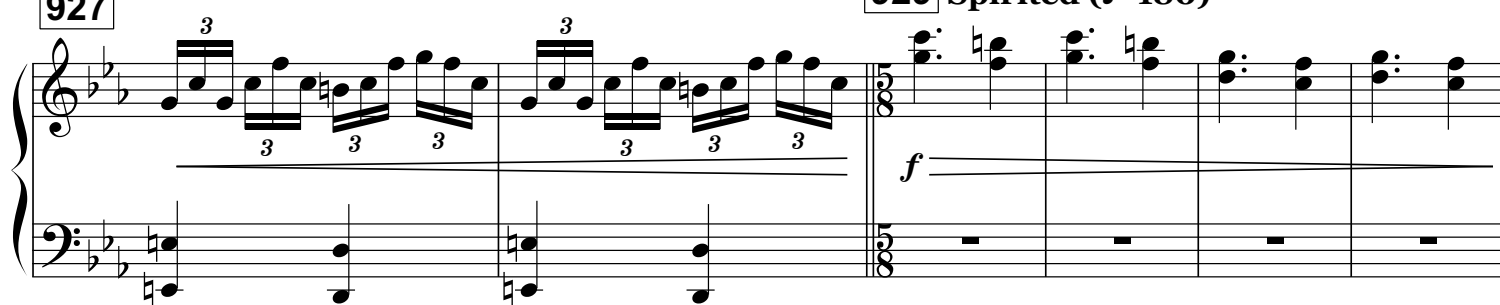
**914**



**920**



**927****929** Spirited (♩=180)



**933****946** (3+3, 2+2+2)



**952** Vln. 1 **958** 6 6

*f*

**965** March (♩=120) Perc. 4 3 4 3

*f*

**977** Fast (♩=180) (3+3, 2+2+2) Vln. 1 Tpt. **986** 2 2

*f*

**990** Vln. 1 2 2 2

*f*

**1005** 2 2 2

*f*

1013

3

3

Vln. 1

1023

8va

ff

cresc.

Timp.

cresc.

1027 Grand

3

3

f

3

8va

1032

rit.

3

3

3

f

1039 A tempo (♩=180)

ff

(C MAJ)

gliss.

gliss.



# Guided Q & A

## I. INTRO

Intro section musical notation, featuring a grand staff with two staves. The top staff has a whole note G4, and the bottom staff has a whole note G3. The notation is split into two measures.

## II. STRINGS

N: "... to make the strings  
vibrate? The BOW!"

**Q4** Aggressive (♩=144)

Strings section musical notation, featuring a grand staff with two staves. The notation is split into six measures, each with a different time signature: 4/4, 6/8, 4/4, 6/8, 2/4, and 2/4. The top staff has a whole note G4, and the bottom staff has a whole note G3.

N: "...doesn't use a  
bow?"

Strings section musical notation, featuring a grand staff with two staves. The notation is split into six measures, each with a different time signature: 2/4, 3/8, 2/4, 3/8, 3/4, and 3/4. The top staff has a whole note G4, and the bottom staff has a whole note G3.

**Q13** Harp

Harp section musical notation, featuring a grand staff with two staves. The notation is split into six measures, each with a different time signature: 3/4, 2/4, 3/4, 2/4, 3/4, and 3/4. The top staff has a whole note G4, and the bottom staff has a whole note G3.

**III. WINDS****Q20 Clarinet (cadenza)**

Musical notation for Clarinet (cadenza). The score is written for a grand staff (treble and bass clefs). The first measure contains a whole note G4 in the treble and a whole note G3 in the bass. The second measure is a whole rest in both staves. The third measure contains a whole note G4 in the treble and a whole note G3 in the bass.

**Flute (Opt.)****Q23**

Musical notation for Flute (Opt.). The score is written for a grand staff. The first measure contains a whole note G4 in the treble and a whole note G3 in the bass. The second measure is a whole rest in both staves. The third measure contains a whole note G4 in the treble and a whole note G3 in the bass. The fourth measure contains a whole note G4 in the treble and a whole note G3 in the bass, with a '3' above the treble staff and a '3' below the bass staff, indicating a triplet.

**Oboe (Opt.)****Q27**

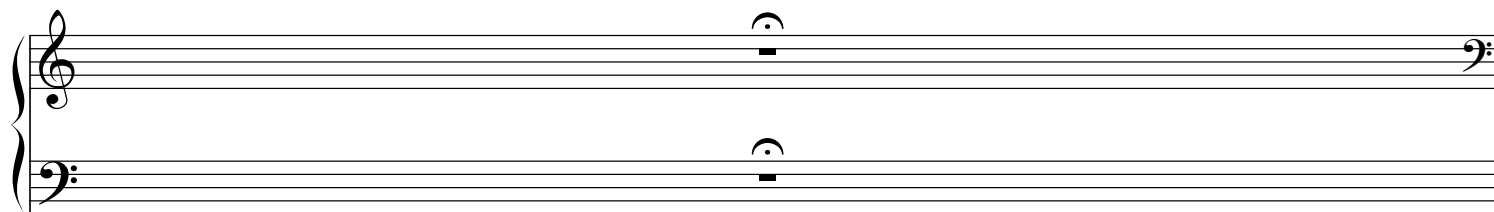
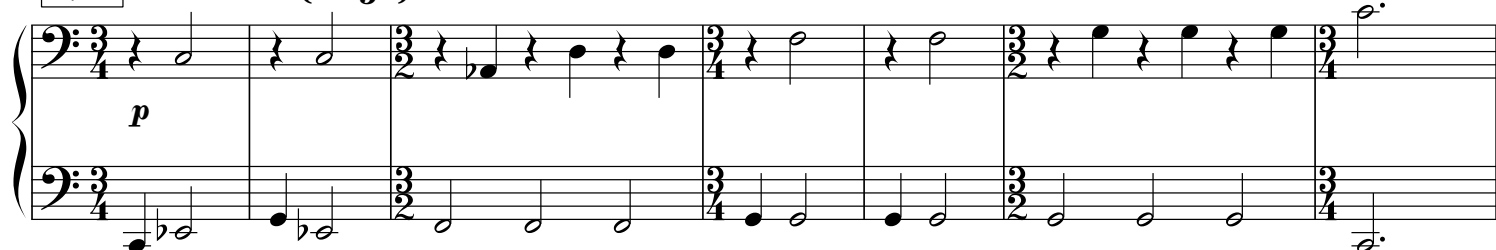
Musical notation for Oboe (Opt.). The score is written for a grand staff. The first measure contains a whole note G4 in the treble and a whole note G3 in the bass. The second measure is a whole rest in both staves. The third measure contains a whole note G4 in the treble and a whole note G3 in the bass, with a '2' above the treble staff and a '2' below the bass staff, indicating a pair of notes.

**Bassoon (Opt.)****Q30**

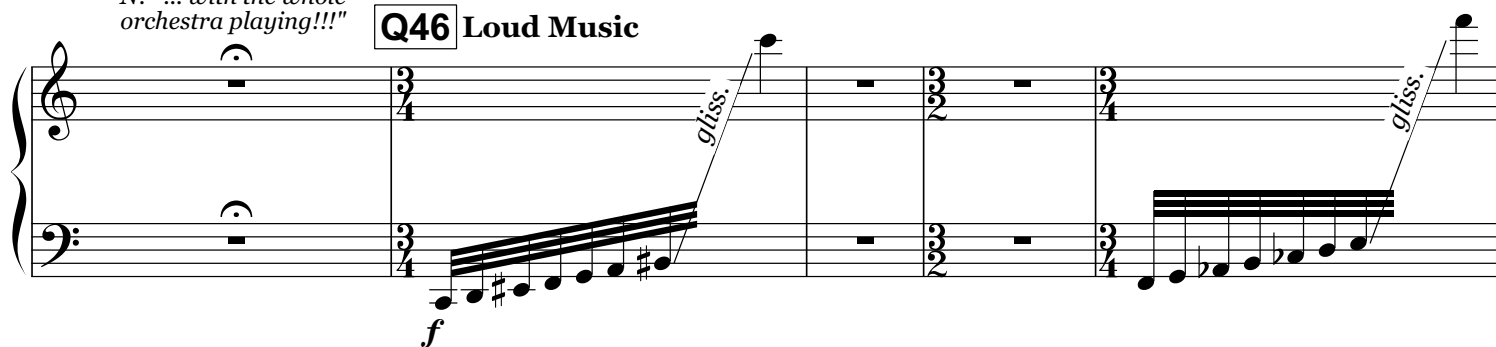
Musical notation for Bassoon (Opt.). The score is written for a grand staff. The first measure contains a whole note G4 in the treble and a whole note G3 in the bass. The second measure is a whole rest in both staves. The third measure contains a whole note G4 in the treble and a whole note G3 in the bass, with a '7' above the treble staff and a '7' below the bass staff, indicating a septuplet.

**IV. DYNAMICS**

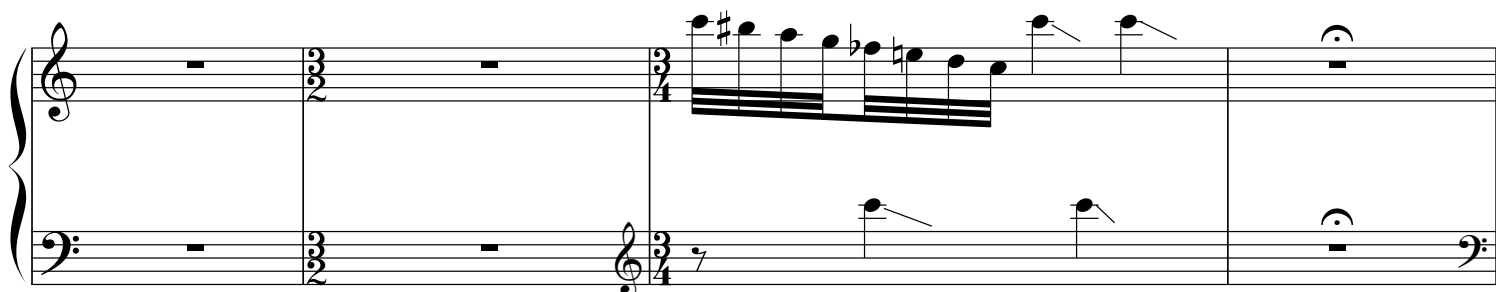
*N: "... played by just a few players and hear  
what it sounds like."*

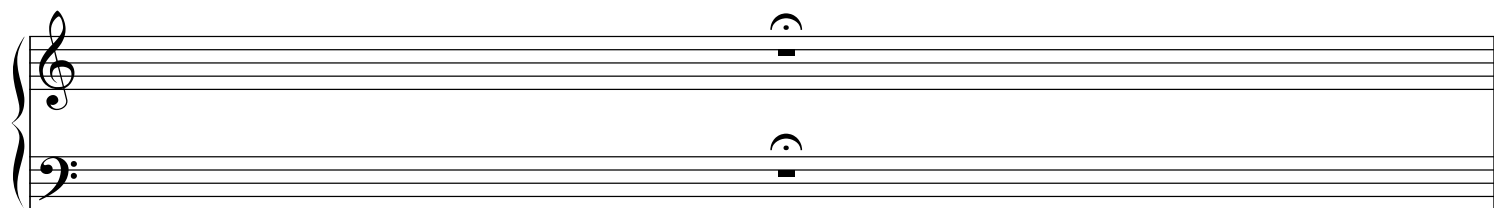
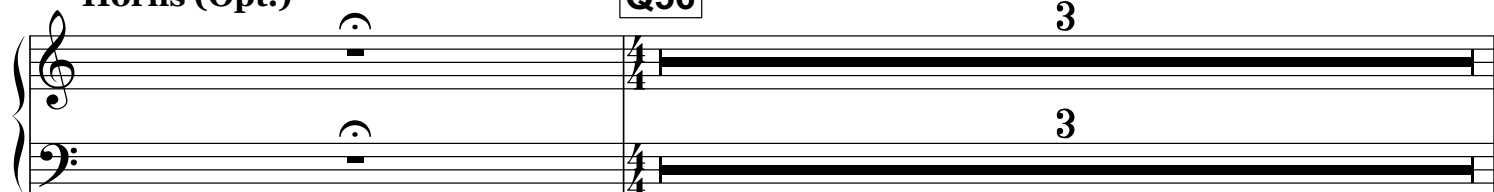
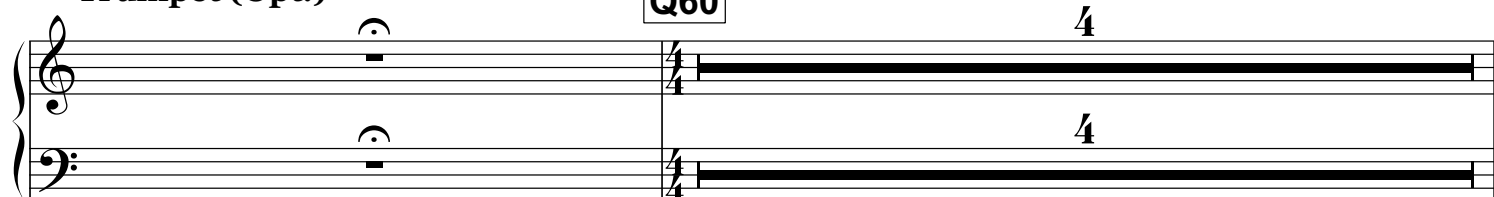
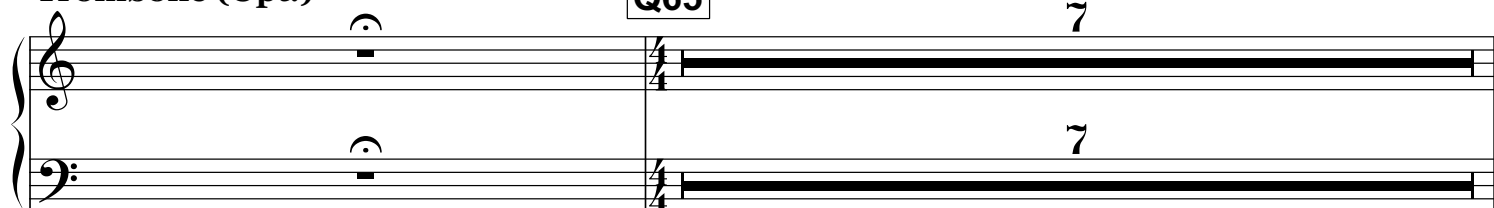
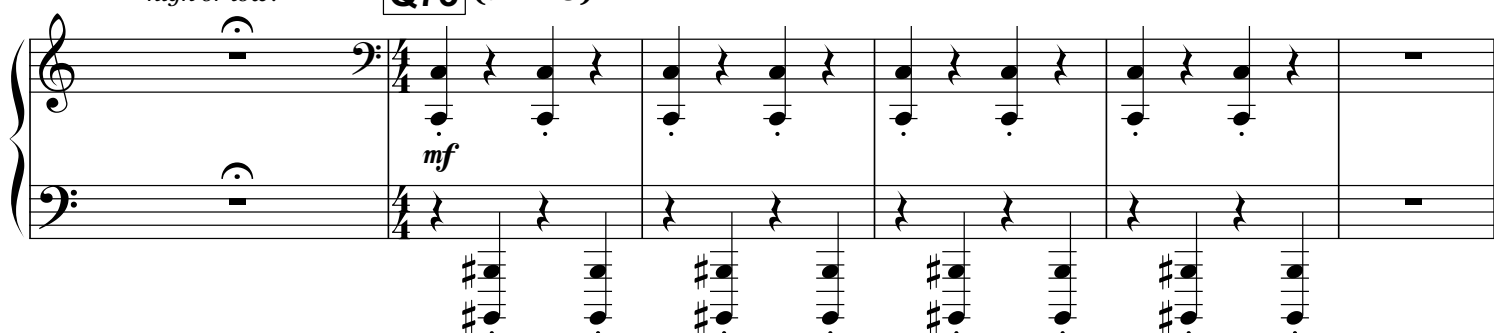
**Q38 Soft Music (♩=150)**

*N: "... with the whole  
orchestra playing!!!"*

**Q46 Loud Music**

*ad lib.*



**V. BRASS***N: "Can anyone name their favorite brass instrument?"***Horns (Opt.)****Q56****Trumpet (Opt.)****Q60****Trombone (Opt.)****Q65****Tuba (Opt.)***N: "Does the Tuba play high or low?"***Q73** (♩=120)

**VI. PERCUSSION**

**Q79**

2

2

*N: "How were those beats grouped?"*

**Q87** (♩.=80)

Timp.

**Q93**

*f*

**VII. TEMPO**

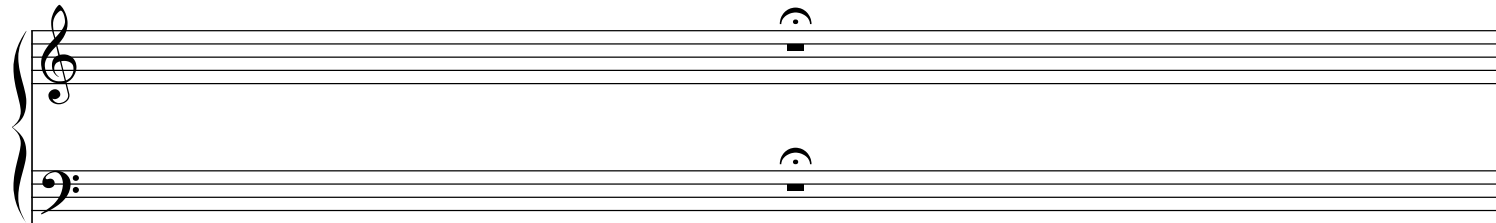
*N: "...exciting battle music? It went like this:"*

**Q99** Brisk (♩.=144)

*f*

Timp.

*N: "same music very slowly?"*



**Q108** Lugubrious (♩=72)

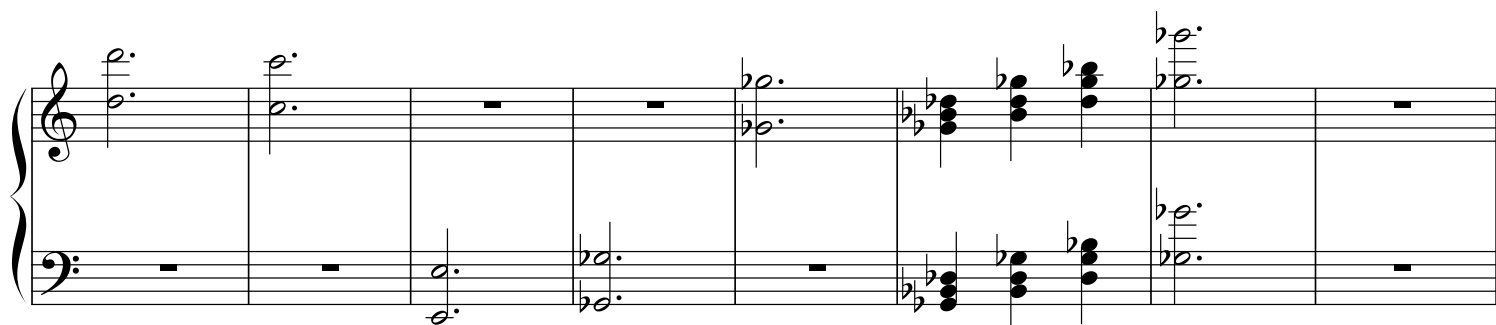
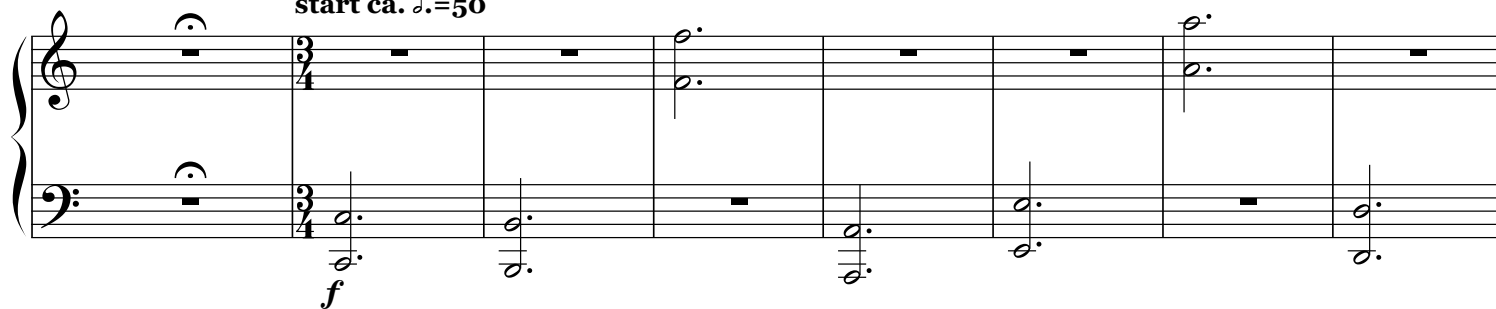
*N: "What did that sound like?"*



## VIII. "GUESTS" CONDUCTING

**Q118**

Flexible tempo, rubato, etc. Follow the "guests"  
start ca. ♩=50



**IX. OUTRO****Q135** Fast (♩=180)*N: "back to you,  
HOST"***Q134***"... you never know what you'll discover  
at the Symphony!"*

Ob. *f*

Timp.

**Q140***8va*

*gliss.* *3* *gliss.*

*(8)* *gliss.*