

# Chambered Spirals

For large chamber ensemble

**Violin I**

Felipe Lara  
2020



# Performance Notes:

## Microtonal notation:

♯  $\frac{1}{4}$  tone sharp

##  $\frac{3}{4}$  tone sharp

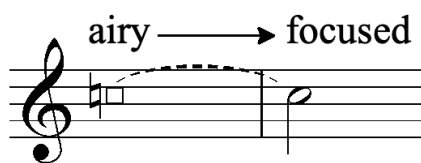
♭  $\frac{1}{4}$  tone flat

𝄫  $\frac{3}{4}$  tone flat

↑  $\frac{1}{6}$  tone sharp

↓  $\frac{1}{6}$  tone flat

## Other notes:



An arrow with a dashed tie refers to transitioning between two techniques.



All strings use Artino practice mutes for muted sections.

## Durata:

approximately 30 minutes

# Chambered Spirals

for large chamber ensemble

Felipe Lara (2020)

b. 1979

$\text{♩} = 52$  con sord. (Artino practice mute) (blend with winds)

*ppp*  $\text{ff}$  *mf*  $\text{ff}$  *pppp*

5 *ppp*  $\text{ff}$  *ppp*  $\text{ff}$  *ppp*  $\text{ff}$  *ppp*  $\text{ff}$

9 circular bowing  
sul tasto  
sul pont. **A** ord. *ppp*  $\text{ff}$  *ppp*  $\text{ff}$

12 *mf*  $\text{f}$  *pppp* **B** *ppp*  $\text{ff}$  *ppp*  $\text{ff}$  *ppp*  $\text{ff}$  *ppp*  $\text{ff}$

16 *ppp*  $\text{ff}$  *ppp*  $\text{ff}$  *ppp*  $\text{ff}$  ST  
SP *ppp*  $\text{ff}$

19 **C** ord. *ppp*  $\text{ff}$  *ppp*  $\text{ff}$  *ppp*  $\text{ff}$  *mf*  $\text{ff}$  *ppp*

22 **D** *ppp*  $\text{ff}$  *ppp*  $\text{ff}$  *ppp*  $\text{ff}$  *ppp*

## Violin I

5

25 

27 

30 

34 

39 

46 

51 

57 

Enjoy Ebow sustain;  
wait for Perc. II to get back to position

Violin I musical score, measures 63-88. The score is written in treble clef, 4/4 time, and includes dynamic markings and articulations.

**Measures 63-64:** Measure 63 contains a whole rest. Measure 64 contains a half note G<sub>2</sub> (marked *pppp*) and a half note A<sub>2</sub> (marked *ff*). A first ending bracket labeled **I** spans measures 63-64.

**Measures 67-68:** Measure 67 contains a whole rest. Measure 68 contains a half note G<sub>2</sub> (marked *pppp*) and a half note A<sub>2</sub> (marked *ff*). A first ending bracket labeled **I** spans measures 67-68.

**Measures 70-72:** Measure 70 contains a quarter rest, a quarter note G<sub>2</sub> (marked *ppp*), and a quarter note A<sub>2</sub> (marked *ff*). Measure 71 contains a quarter rest, a quarter note G<sub>2</sub> (marked *ppp*), and a quarter note A<sub>2</sub> (marked *ff*). Measure 72 contains a quarter rest, a quarter note G<sub>2</sub> (marked *ppp*), and a quarter note A<sub>2</sub> (marked *f*). A first ending bracket labeled **J** spans measures 70-72.

**Measures 73-75:** Measure 73 contains a quarter rest, a quarter note G<sub>2</sub> (marked *ppp*), and a quarter note A<sub>2</sub> (marked *ff*). Measure 74 contains a quarter rest, a quarter note G<sub>2</sub> (marked *ppp*), and a quarter note A<sub>2</sub> (marked *ff*). Measure 75 contains a quarter rest, a quarter note G<sub>2</sub> (marked *ppp*), and a quarter note A<sub>2</sub> (marked *ff*). A first ending bracket labeled **J** spans measures 73-75.

**Measures 76-78:** Measure 76 contains a quarter rest, a quarter note G<sub>2</sub> (marked *ppp*), and a quarter note A<sub>2</sub> (marked *ff*). Measure 77 contains a quarter rest, a quarter note G<sub>2</sub> (marked *ppp*), and a quarter note A<sub>2</sub> (marked *ff*). Measure 78 contains a quarter rest, a quarter note G<sub>2</sub> (marked *ppp*), and a quarter note A<sub>2</sub> (marked *ff*). A first ending bracket labeled **J** spans measures 76-78.

**Measures 79-81:** Measure 79 contains a quarter rest, a quarter note G<sub>2</sub> (marked *ppp*), and a quarter note A<sub>2</sub> (marked *ff*). Measure 80 contains a quarter rest, a quarter note G<sub>2</sub> (marked *ppp*), and a quarter note A<sub>2</sub> (marked *ff*). Measure 81 contains a quarter rest, a quarter note G<sub>2</sub> (marked *ppp*), and a quarter note A<sub>2</sub> (marked *ff*). A first ending bracket labeled **J** spans measures 79-81.

**Measures 82-84:** Measure 82 contains a quarter rest, a quarter note G<sub>2</sub> (marked *ppp*), and a quarter note A<sub>2</sub> (marked *ff*). Measure 83 contains a quarter rest, a quarter note G<sub>2</sub> (marked *ppp*), and a quarter note A<sub>2</sub> (marked *ff*). Measure 84 contains a quarter rest, a quarter note G<sub>2</sub> (marked *ppp*), and a quarter note A<sub>2</sub> (marked *ff*). A first ending bracket labeled **K** spans measures 82-84.

**Measures 85-87:** Measure 85 contains a quarter rest, a quarter note G<sub>2</sub> (marked *ppp*), and a quarter note A<sub>2</sub> (marked *ff*). Measure 86 contains a quarter rest, a quarter note G<sub>2</sub> (marked *ppp*), and a quarter note A<sub>2</sub> (marked *ff*). Measure 87 contains a quarter rest, a quarter note G<sub>2</sub> (marked *ppp*), and a quarter note A<sub>2</sub> (marked *ff*). A first ending bracket labeled **K** spans measures 85-87.

**Measures 88-90:** Measure 88 contains a quarter rest, a quarter note G<sub>2</sub> (marked *ppp*), and a quarter note A<sub>2</sub> (marked *ff*). Measure 89 contains a quarter rest, a quarter note G<sub>2</sub> (marked *ppp*), and a quarter note A<sub>2</sub> (marked *ff*). Measure 90 contains a quarter rest, a quarter note G<sub>2</sub> (marked *ppp*), and a quarter note A<sub>2</sub> (marked *ff*). A first ending bracket labeled **K** spans measures 88-90.

## Violin I

7

Violin I musical score, measures 90-112. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a 'V' (Vivace). The dynamics range from *ppp* to *ff*. The score includes various musical notations such as slurs, ties, and fingerings (5, 3, 2). The piece concludes with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic.

Measures 90-92: *ff*, *ppp* < *ff*, *ppp* < *ff*. Includes a *Sul E* marking.

Measures 93-95: *ff*, *ppp* < *ff*, *ppp* < *ff*, *ppp* < *ff*, *ppp* < *ff*, *ppp* < *ff*.

Measures 96-98: *ppp* < *ff*, *ppp* < *ff*, *ppp* < *ff*, *ppp* < *ff*, *ppp* < *ff*, *ppp* < *ff*, *ppp* < *ff*. Includes a *L* (Lento) marking.

Measures 99-101: *ff*, *ppp* < *ff*, *ppp* < *ff*, *ppp* < *ff*, *ppp* < *ff*, *ppp* < *ff*, *ppp* < *ff*.

Measures 102-104: *ppp* < *ff*, *ppp* < *ff*, *ppp* < *ff*, *ppp* < *ff*, *ppp* < *ff*, *ppp* < *ff*.

Measures 105-107: *ppp* < *ff*, *ppp* < *ff*, *ppp* < *ff*, *ppp* < *ff*, *ppp* < *ff*, *ppp* < *ff*. Includes a *M* (Moderato) marking and *arco* instruction.

Measures 108-110: *p*, *mf*, *mp*, *mf* *sub* (*mf*) > *ppp*.

Measures 111-112: *mf*, (*mf*) > *ppp*, *mf*, *p*. Includes *pizz.* and *arco* markings.

## Violin I

117 (pizz.) **N** ♩ = 66 arco pizz. *mp* *sfz* *fp* > *ppp* *p sub* *p*

122 sul D **O** arco pizz. *mf* *(mf)* *f* *mf* *(mf)* > *pppp* *mf sub*

127 (pizz.) arco sul pont. pizz. 3 bow bridge: noise, no pitch dampen string (L.H.) sul D **P** pizz. *mf senza dim.* *(mf)* > *pppp* *mf sub* *sfz* *ppp* < *ff* *mf*

132 (pizz.) sul D *mf* *f* *ff* *p*

136 arco senza vib. **Q** pizz. *mf* *(mf)* > *ff* *p*

143 (pizz.) **R** sul D arco sul pont. → sul tasto pizz. *mp* < *mf* *mf* *(mf)* > *pppp* *p*

148 bow bridge sul D **S** (pizz.) arco trem. → ord. *ppp* < *ff* *3* *p* *mf* *f* *mf* *mf* < *ff*

155 *mf* > *pppp* *mf* *(mf)* > *pppp* *mf* > *pp senza dim.*



161 *pppp* *ff* *f* *ff* *mf senza dim.* *(mf)* *pppp* *f sub*

bow bridge sul D **T** pizz. arco legno batt. 3 pizz.

166 *mf sub* *pp* *ff* *f* *pp* *(pp)* *ff* *ppp* *ff* *mf* *ppp*

bow bridge sul D arco pizz. arco, senza vib. bow bridge sul D **U** ord. → sul pont.

172 *ppp senza cresc.* *ppp* *ff* *ff* *ppp* *ff*

ord., senza vib. bow bridge sul D legno batt. bow bridge sul D

179 *mf* *ppp* *ppp senza cresc.* *(ppp)* *ff* *ppp* *ff* *ff*

arco ord. → sul pont. ord., senza vib. **V** bow bridge sul D (sul D) legno batt.

185 *mf* *(mf)* *ff* *fff* *ppp* *ff* *mf* *fp* *ppp*

arco senza vib. **W** bow bridge sul D ord. 5

190 *mf* *ff* *(ff)* *p* *ff* *f* *mf* *ppp* *ppp* *ff*

pizz. secco (pizz.) arco pizz. legno batt. arco ord. → sul pont. bow bridge sul D legno batt.

193 *mf* *fff* *mf* *(mf)* *ff* *sfz p* *mf* *ff*

arco senza vib. **X** *tr*

202 *pp sub* *ff* *mf* *ppp* *ff* *mf*

bow bridge sul D ord. bow bridge sul D pizz. 2"

## Violin I

207 **Y**

*pp senza cresc.* *mf* *ppp* *p* *ppp* *mf* *pp*

211

bow bridge sul D ord. *ppp* *ff* *mf* *pppp* *ff* *ppp* *ppp* *ff* 214-215 *mf* *(mf)* *ff*

217

*mf* *mf* *ff* *ppp* *ff* *mf sub* *ff* *mf* *ff*

221 **Z**

*f* *mf* *pp senza cresc.* *f sub* *f* *mf* *f*

225

bow bridge sul D ord. *ppp* *ff* *mf* *ff* *pp senza cresc.* *(pp)* *ppp* *ff*

229

*sffz* *mf* *ff* *mf sub* *ff* *mf sub* *ff* *mf sub* *ff* *mf sub* *ff* *0.5"*

231 **A1**

*ff* *mf* *mf* *pp senza cresc.*

238 **B1**

legno batt. arco, senza vib. bow bridge sul D (sul D) *ff* *mf* *ff* *mf* *pp* *ppp* *ff* *ppp* *ff*



**I1**

arco

*ppp* < *ff*      *ppp* < *f*      *ppp* < *f*      *ppp* < *f*

310

*ppp* < *f*      *ppp* < *f*      *f* ————— *pp*      *ppp* < *f*

pizz. (quasi ricochet)      arco

314

*ppp* < *f*      *ppp* < *f*      *ppp* < *f*      *ppp* < *f*      *ppp* <

**J1**

sul E

319

*f*      *ppp* < *f*      *ppp* < *f*      *ppp* < *f*      *ppp* < *f*

sul D

**K1**

325

*ppp* < *f*      *ppp* < *f*      *ppp* < *f*      *pp* < *f*      *ppp* < *f*

329

*ppp* < *f*      *ppp* < *f*      *ppp* < *f*      *ppp* < *f*

333

*ppp* < *f*      *ppp* < *f*      *ppp* < *fp* ————— *mf* ————— *f* ————— *ff* ————— *fff*

0.5"

**L1**

339

*fff* ————— *f* ————— *mp* ————— *pp*

342 **M1**  $\text{♩} = 84$  2

*pp*  $\text{ff}$  343-344

con sord.  
(Artino practice mute)

*ppp*  $\text{ff}$

347

*ppp*  $\text{ff}$  *ppp*  $\text{ff}$  *ppp*  $\text{ff}$

**N1** 353

via sord. senza sord. senza vib.

*ppp*  $\text{ff}$  *pp* senza cresc. *pp* senza cresc.

359

*pp* *ppp*  $\text{ff}$  *ppp*  $f$   $\text{ff} = \text{fff}$

365 **O1** (ord.) → sul pont.

*ppp*  $f$  *sfz*  $p < f$  *sfz*  $p < f$  *sfz*  $p < f$  *sfz*  $p$   $\text{ff}$

**P1** 370 (sul pont.) **Q1** (pizz.)

*ff* *ff* *ff* *p*

376

arco pizz. arco pizz. arco

*p* *p* *p* *p* *p*

382 **R1**

pizz. arco sul A

*ff* *p*

[illegible]

## 5

Violin I

419

7

*ff*

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

422

7

*ff*

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

425

U1

3

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

428

7

*ff*

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

431

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

434

7

*ff*

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

437

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

440

7

*ppp* < *ff*

*ppp* < *ff*

*ppp* < *ff*

via sord.

W1

V.S.

## Violin I

senza sord.  
sul pont.

444 *mf senza cresc.*

*ppp < f* *ppp < f* *ppp < f* *ppp < f*

450 *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

454 *ppp < ff* *ppp < ff* *ppp < f* *ppp < ff* *mf senza cresc.* 2"

X1

460 ord. *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < ff* *ppp < f* *ppp* sul A

464 *f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* sul D

467 *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

470 *ppp < f* *ppp < f* *ppp < ff* *ppp < ff* 2 474-475

Y1



476

*mf* *(mf)*

482

*gliss.* *gliss.* *(mf)* *f*

488 **Z1** *7"* *3* *p<sub>sub</sub>* *ppp* *ff* *mf*

494 *5* *5* *3* *sul pont.*

**A2** *ord.* 498 *ff* *p*

500 (ord.) *overpressure* *ord.* **B2** *pppp<sub>sub</sub>* *fff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

509 *ff* *mf* *fff* *514-515*