

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Piccolo

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

7 1 1 A 2 1 1 *mf*

14 5 B *f*

21 *più f* *f*

I. Gnomus

25 *Vivo* 3 *Meno vivo* 3 *Vivo* 3 *f* 6 *f*

43 C 9 9

63 D 2 6 E *Meno mosso* Bass Drum 6 *Vivo* 2

81 **Meno mosso** 7 **Vivo**
Bsn. I II, low brass

90 **Meno mosso** airy and wide vibrato **Vivo** 2 **F** **Meno mosso** 6 norm. **ff**

101

106 **G** accel. 16 **Vivo** 1 **Meno mosso** flt. **ff**

128 **Vivo** norm. **f**

131 **ff**

Promenade

134 **H** Moderato comodo assai e con delicatezza **TACET**

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 Hum* *pp*

151 I 6

160 J (hum) *pp*

165 K 6 Fl. I L Play *p*

177 *mf* 3 M 8

192 N Hum *mp*

197 O 10 P Ob. I Play

212 4 Q 10 Winds, Tpts. Str.

* Sounding Pitch

229 *f* *p* **R**

236 *pp*

242 *pp* **S** **Hum** *pp*

247 **T** 4 (hum) 1 *f*

Promenade

255 **U** Moderato non tanto, pesante *f* *sost.*

259 *mf*

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263 **Fl. I, II**

273 **1** *p* *f*

276 **V** *p* *p* **9** subito meno mosso Vln. I

288 *p* *p* *f* **1**

IV. Bydlo

Sempre moderato, pesante

293 Repeat 4x **1** **9**

303 **W** **6** Èrhú

314 **X** *mf*

319

324 *f* **5** **Y** **4**

336

17

Promenade

358 **A1** Tranquillo

p

1

362

1

V. Ballet of Unhatched Chicks

Scherzino
368 Vivo, leggiero

f

12

1

390 **B1** **C1** **D1**

16

16

4

426 Cl. II Cl. I

f

12

CADENZA CODA

442

pp

VI. "Samuel" Goldenberg und "Schmuyle"

Andante 448 6 1 1 E1 10 F1 Andante. Grave 3

469 Cl. I, II (+Bsns. - 8vb)

473 ff ff ff

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

484 3 1 Fl. I mf

490 1 3 1 f

497 f

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

Fl. I, II

Obs. + Cls.

502

4

4

512

$p < mf$ ff f

516

H1

4

f mf ff

522

mf ff

529

mf ff

532

I1

pp

535

1

pp $p < mf$

539

J1

535

1

pp $p < mf$

539

J1

Meno Mosso accel.

542 3

VIII. Catacombae (Sepulcrum romanum)

546 **Largo** TACET

Con mortuis in lingua mortua

576 **Andante non troppo, con lamento** TACET

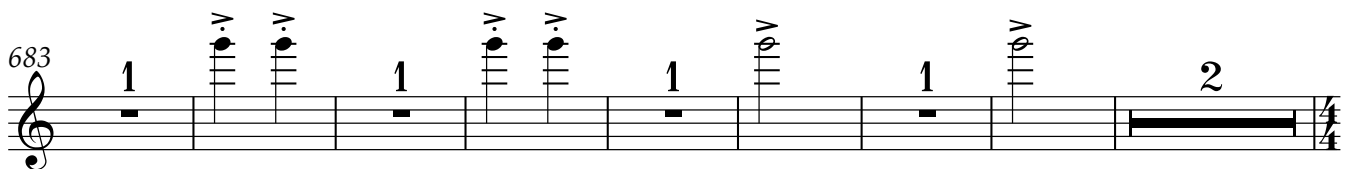
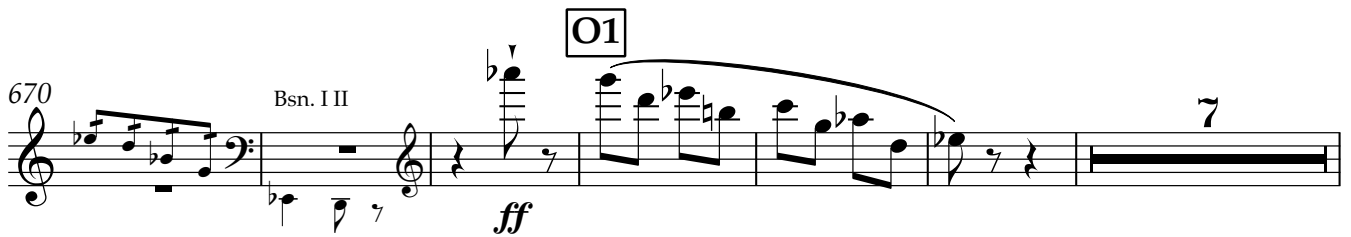
IX. The Hut on Hen's Legs (Baba Yaga)

599 **Allegro con brio, feroce** Fl. I, II

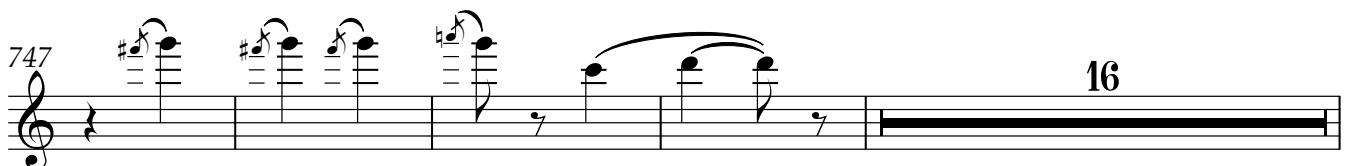
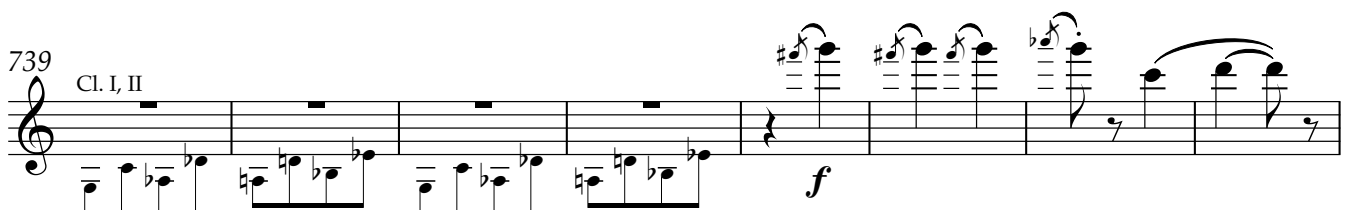
24 4 Cl. I, II

630 M1 f

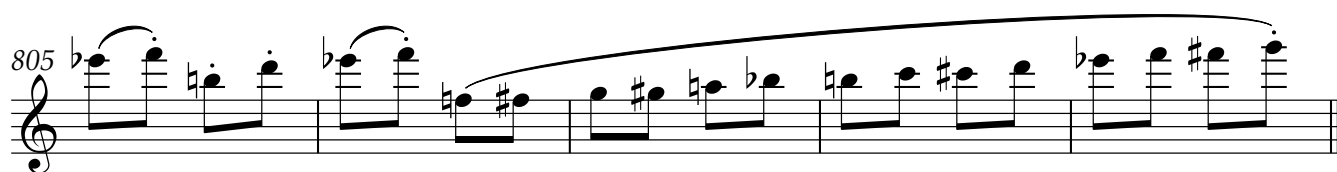
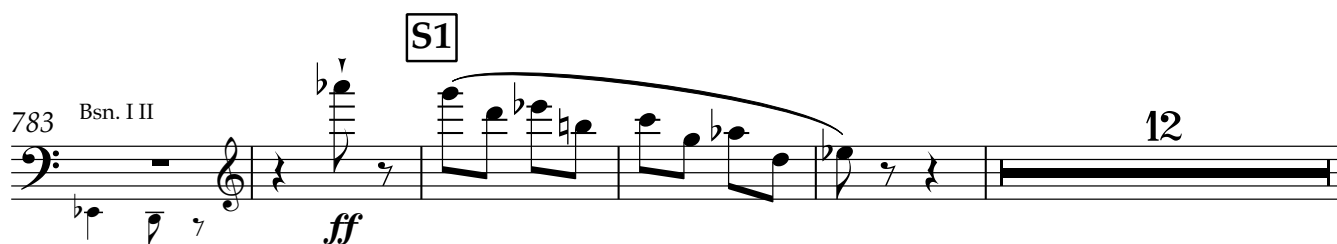
635 16

N1 Solo Dizi

693 **P1** Andante mosso

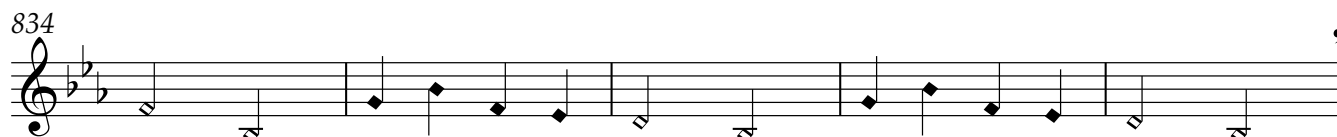


Solo Dizi

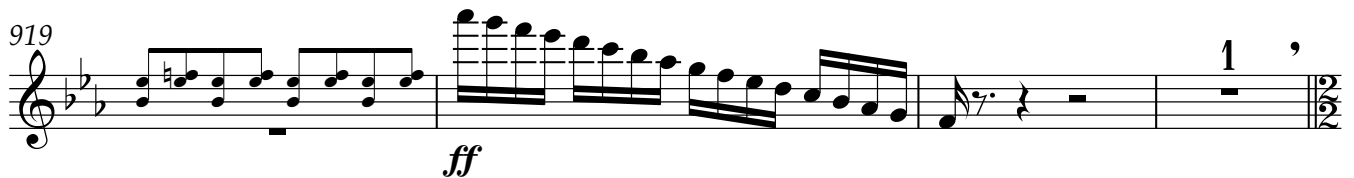
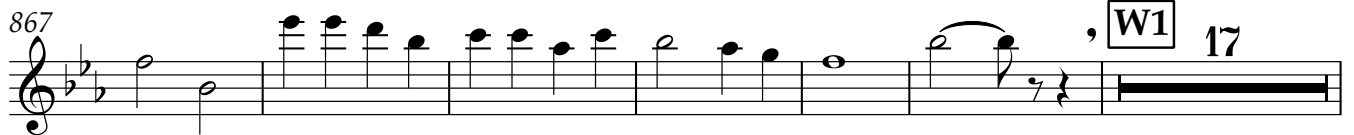


X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza



* Sounding Pitch



Meno mosso, sempre maestoso

