

**2021
Viola**

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

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INTRODUCTION

Brisk (♩=144)

N: "... led by conductor
NAME"

S. Dr

tr

3

7

9

10

10-13

15

17

17-18

20

21

pizz.

22-23

25

27

29

33

35

38

42

43-44

45

pizz.

48

div.

54

N: "Shimmering Strings"

55

arco

60

N: "Wondrous Woodwinds"

64

66-70

72 4 77 2 82

72-75 79-80

Vc.

BATTLE

84 unis. 88

p *f*

90 92

p *f* *p* *f* *p* *f* *p*

95 96 6 Fl. (8va)

ff 96-101

106 110

ff

112 114 115

p *f* *p* *sfz*

118 12 130 11 Db.

118-129 130-140

144 N: "Everyone was fighting all the time!" 147

2

144-145 Timp. *f*

150 152

155 159

p *ff*

160 163

f *dim.* *p*

165 168

p

169-172

The Harmony Games

174 **Meno mosso** (♩=108)

f

174-176

183 187

f *p*

191 **Habanera** 195

mf

197 201

203 208 **Dance Party** (♩=144)

p

208-216

218 **March** (♩=120) 229 **Pastoral** (♩=108)

p

218-227

N: "a beautiful
sunshiny melody."

235 Rain **236 Tornado** ($\text{♩}=144$) *N: "... a special theme..." "MATHEMUSICA!"* spoke **245 Stealthy** ($\text{♩}=72$) 10

6

236-241 huh? 245-254

256 Tick-tock ($\text{♩}=120$) **accel.** *N: "... started talking at once" (random notes/rhythms)*

255 **Vamp** Woodblock *pp, tasto or pont.*

Faster ($\text{♩}=144$) *N: "... music to win!"* **Vamp**

258 W-bl.

260 Brisk ($\text{♩}=144$) **263**

Tri. pizz. *p*

266 **269** *N: "Let the Harmony Games Begin!"* *"First up will be the Strings Family"*

STRINGS

271 Brisk ($\text{♩}=144$) *N: "a little nervous as she started"* **275** unis.

arco *fp* *fp* *f* *f* 3

N: "Has anyone here ever played on a string instrument before?" *"... make the strings vibrate and create sound."* **277 Flowing** ($\text{♩}=144$)

276 raise bow up high *f*

284

280 *p* *f*

288–290 **291** *f* *sole*

295 *p* **302** *p* **305** *p*

310 **312** *mp* *f* **318**

319 **326** *2* 326–327

ff

333 *ff* *8va*

339 *2* **344** *p* *f* *Db.*

346 **348**

353 Harp, L'istesso tempo (♩=144) **357** *2* *3* 357–358 360–362

Viola

363 N: "... the strings vibrate?" "pluck the strings instead!" **364** Hp. N: "...use their fingers to pluck the strings."

raise bow up high

367 pizz. **371** mp

375 N: "...creating melody through addition" **376** Lively (♩=144) (pizz.) "Start with one note" **379** arco N: "high" "low" "in between" f

380 Db. Vc. **381** "LOUD" N: "soft" "all the strings!" "Add another note" sfz pp ff

384 mf "add another." **386** N: "another note." **389** "Only used four notes."

392 N: "Count how many you hear." **395** f 3 3 3 3 "chromatic order this time."

397 N: "count the notes you hear!" **399** "still slower?"

401 N: "... from low to high." **404** Vc. 3 3 3 3

405 *mp cresc.* 3 3 3 *mf* *f* *mf* **408** N: "... the first four."

410 N: "add four more" **411** "four more makes twelve!" **416**

420 N: "this is called glissando." **424** Vln. 1 *f*

428 N: Glis - san - do **429** *p*

433 **435** *tr* **437** Timp.

438 N: "strings final demonstration" **439** Strings Finale (♩=144) **445** *f*

446

WINDS

454 Whimsical (♩=104) Vln. 1 *pizz.* **459** 8 459-466

467 "N: 'We blow air through them to make them sound'" **469** "... whistle loudly!" "Whistling" "... soft whistle" "... really short one!" N: "... everyone ready?"

f *p* *sfz*

472 **476** 2 **479** Aviary (♩=104) 3

476-477 480-482

484 6 **491** Sprightly (♩=160) 6 **497** Clarinet **498** Bassoon

484-489 491-496

499 Oboe "tuning" 3 3 3 3 3 **500** Flute **501** Sprightly (♩=160) 7

501-507

510 Regal (♩=80) 6 **517** 6 **524** 6 **531** 6 Tpt.

510-515 517-522 524-529 531-536

539 N: "... felt bad for the wind family." **540** pizz. **545** 5

p 545-549

550 Tpt. **553** (pizz.) 3 #e

p 554-556

562 Winds Finale poco agitato (♩=88) 6 Vln. 1 arco **572** 3

562-567 572-574

mf cresc. *f*

575 578

f *fp*

582 587 Ominous (♩=104)

f 587-592

BRASS

593 Fanfare (♩=120) 603 March 611 Tuba

594-602 603-610 Perc.

614 N: "heroic horns hunger for hunting."

sfz *sfz* *sfz* *sfz*

620 Horns 625

f

626 627 Trombone, Silly (♩=144) 638 Trumpet (♩=120)

627-636 638-641

645 Comfortably (♩=108) 654

645-650 652-653 Tpt.

660 662 668

p 662-667 Tbn. *p*

676 **Faster** (♩=120) **682**

6 Hn.

676-681 *p*

690 **Lilting** (♩.=54) **692**

3 Hn.

690-692 *p*

701 **708**

7 Tpt.

701-707 *p*

716 **Faster** (♩.=58) **723**

7 Tbn.

716-722 *p*

730 **731** **733**

N: "... can you play in FIVE?" *cōn sord.* *via sord.*

(nyah - nyah-nyah-nyah-nyah) 733-734

736 **742**

Tpt.

736-737 739-740 745-748

N: "... were about to cry."

750 **Somber** (♩=80)

Vc. solo, senza sord.

p

N: "...3+2=5, right? Like this:"

755 **Hopeful** (♩=160)

tutti, senza sord. pizz. arco

p *mf*

762 **Brass Finale** (♩=160) **766**

Perc. Tpt.

764-765 *f*

770 *without your help."*

770-771 *f*

"... what else could go wrong?"

Vamp

p col legno

simile, gradually dim. to niente

781

787 A little slower (♩=108)

810 Chillin' (♩=108)

813

12

797-808

Glock.

2

813-814

finger snapping

820 2

822

826

829

Violoncello (Vc.) part, marked *mf*. The score shows a melodic line with various intervals and a final measure with a fermata.

833

837 solo
sempre pizz.

laid back

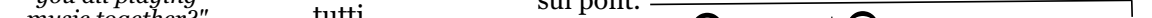
841

N: "... why are
you all playing
music together?"

845 Dramatic

sul pont.

844 *you all playing music together?"* *tutti* *arco* *sul pont.*



f *pp*

Viola

851 Grouping (♩.=80) 853 (3+3) 859 (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **881**

16

Tpt.

2

865-880

885-886

887

f pizz.

893

arco

N: "It was too late."

896

f

898 899 903

The third system of the musical score, measures 898 to 903. It begins with a piano (*p*) dynamic and a crescendo hairpin leading to a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note. The system concludes with a repeat sign.


904 *N: "Who won the Harmony Games?"* **905** *"Strings?"* *"Woodwinds?"* *"Brass?"* *"Percussion?"*

"cheering"

906


N: "And the winner is..."


"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."



FINALE

908 **Moderato assai** (♩=60)

S. Dr. 

Vc. 

912 *pizz.* **914** *pp*

917 920

923 927

928 929 Spirited (♩=180) 933 12
 933-944
f

945 946 (3+3, 2+2+2)
 Timp.

952 arco 958
f

961 965 March (♩=120) 969 4 4 3
 965-968 969-972 973-975

Blank space for page turn purposes.

977 Fast (♩=180)
(3+3, 2+2+2)

976 **982**
Timp. *f* 984-985

986 pizz. **990** arco **994**
f 988-989 992-993 996-997

998 **1005**
1000-1001 *f* 1006-1007

1009 pizz. **1013** **1017** arco
f

1018 **1023**
ff

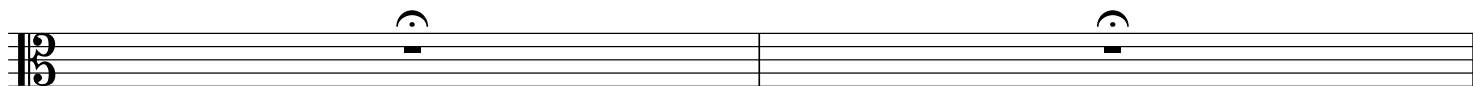
1027 Grand div. **1032** rit.
1026 *cresc.* 1027-1028 *f* *fp* *f* *fp* *f*

1039 A tempo (♩=180)
unis.

1037 *ff*

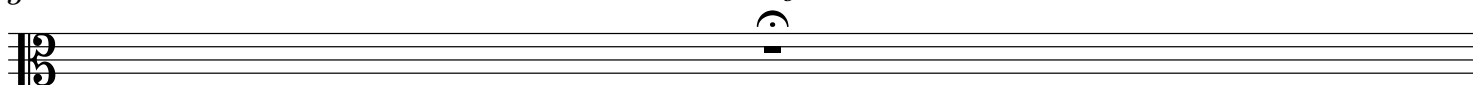
Guided Q & A

I. INTRO

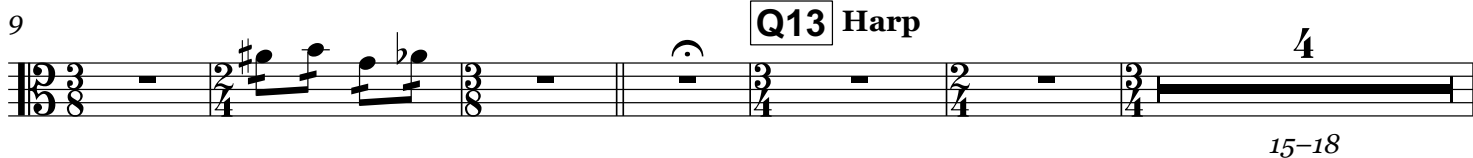


II. STRINGS

N: "... to make the strings vibrate?? The bow!"



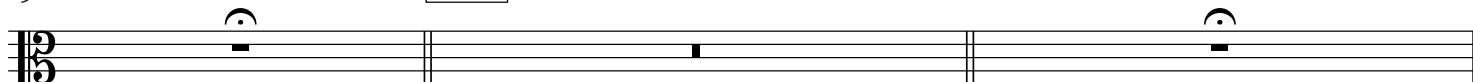
Q4 Aggressive (♩=144)



III. WINDS

Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



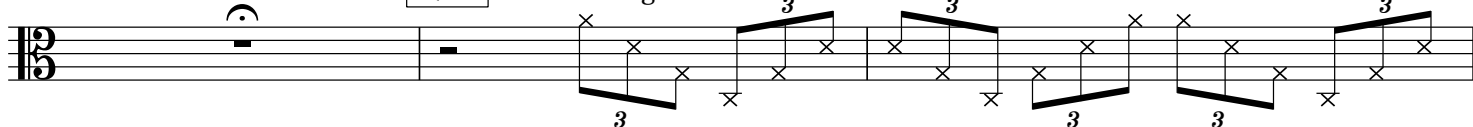
22 Flute (Opt.)

Q23



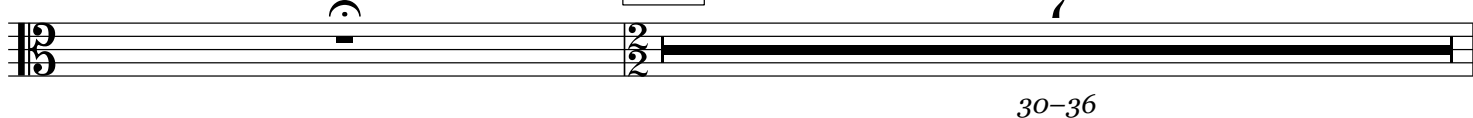
26 Oboe (Opt.)

Q27



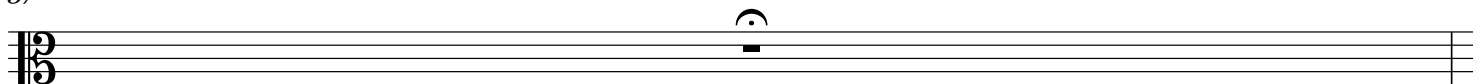
29 Bassoon (Opt.)

Q30



IV. DYNAMICS

N: "... played by just a few players and hear what it sounds like."



Q38

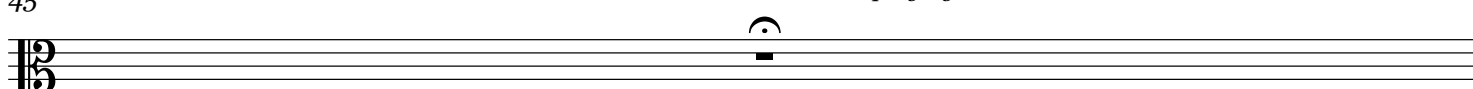
Soft Music (♩=150)

solo



45

N: "... with the whole orchestra playing!!!"



Q46

Loud Music

tutti



V. BRASS

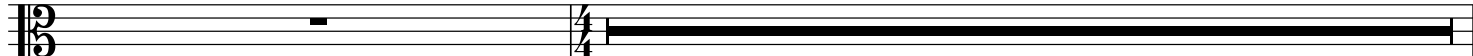
N: "Can anyone name their favorite brass instrument?"



54 **Horns (Opt.)**

Q56

3

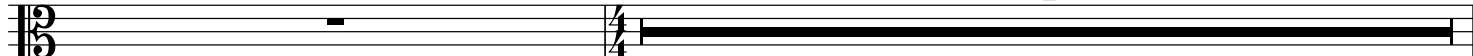


56-58

59 **Trumpet (Opt.)**

Q60

4



60-63

64 **Trombone (Opt.)**

Q65

7



65-71

Tuba (Opt.)

72 N: "Does the Tuba play high or low?"

Q73 (♩=120)



VI. PERCUSSION

78 **Q79**

81-82 84-85

86 N: "How were those beats grouped?" **Q87** (♩.=80)

87-88

Q93

f

VII. TEMPO

N: "...exciting battle music? It
went like this:"

Q99 Brisk (♩.=144)

Timp.

103

p *ff*

107 N: "same music very slowly?"

Q108 Lugubrious (♩.=72)

f

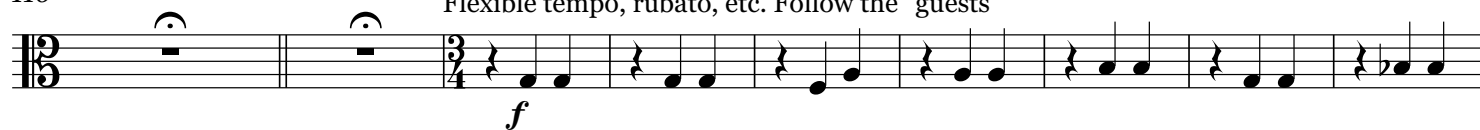
112

p *ff*

VIII. "GUESTS" CONDUCTING

Q118
start ca. ♩=50

Flexible tempo, rubato, etc. Follow the "guests"

 116 N: "What did that
sound like?"


125

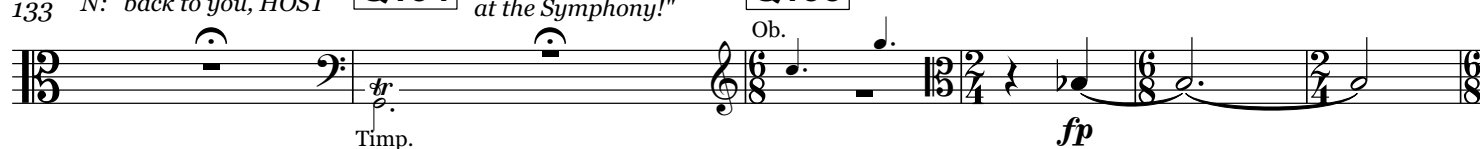


IX. OUTRO

133 N: "back to you, HOST"

Q134

 "... you never know
what you'll discover
at the Symphony!"

Q135
Fast (♩=180)

Q140

139



144-145

146

