

## Oboe 1

# The Harmony Games

# INTRODUCTION

## Brisk (♩=144)

3

Glock.

7

Yaniv Segal

The musical score is written for a single melodic line in 4/4 time. The key signature has one sharp (F#), indicating the key of D major. The melody begins with a half rest, followed by a half note D4. The next measure contains a half note E4. The third measure features a quarter note D4, a quarter rest, and a quarter note E4. The fourth measure consists of a quarter note D4, a quarter rest, and a quarter note E4. The fifth measure is a whole rest. The sixth measure starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The seventh measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The eighth measure is a whole note A4. The ninth measure is a whole note G#4. The final measure is a half note D4. The score includes dynamic markings: *fp* (fortissimo piano) at the beginning of the sixth measure and *ff* (fortissimo) at the end of the ninth measure, with a red wedge indicating a crescendo between them. A bracket labeled 'Glock.' spans the first four measures, suggesting a glockenspiel accompaniment. The piece concludes with a double bar line.

10 4

N: "... is an exhilarating experience!"

15

17 2

Vc.

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The melody starts on a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. A fermata is placed over the E2. The next measure contains a half note D2, a quarter note C2, and a quarter note B1. This is followed by a measure with a half note A1, a quarter note G1, and a quarter note F1. The system concludes with a measure containing a half note E1, a quarter note D1, and a quarter note C1. The tempo is marked 'Allegretto' and the time signature is 3/4.

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 29 measures. The melody is composed of eighth and quarter notes, with some measures containing rests. A box with the number "29" is placed above the 29th measure. A dynamic marking of *f* (forte) is placed below the 29th measure. The score ends with a double bar line.

[illegible]

N: "Shimmering Strings"

A musical score for a single staff in treble clef. The piece is titled "N: 'Shimmering Strings'". The notation consists of a series of measures with changing time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The first three measures each contain a whole rest. The fourth measure contains a half note with a fermata. The fifth, sixth, seventh, and eighth measures each contain a whole note with a fermata. Above the staff, the number '2' is written above the fourth, sixth, and seventh measures.[illegible]

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note B-flat, followed by a quarter note A, and a dotted half note G. A fermata is placed over the G. The tempo is marked "Allegretto". The score then transitions through several measures, including a 4/4 time signature change, a 2/4 time signature change, and a 3/4 time signature change. The piece concludes with a final 3/4 time signature and a double bar line.

## BATTLE

84 88 92 2

Bsn. *f*

3 98 *f* *sfz* *sfz* *sfz*

104 *sfz* 2

110 114 Cl. *sfz*

118 12 130 10 2 144 Fl. Timp.

147 *f*

152 *p*

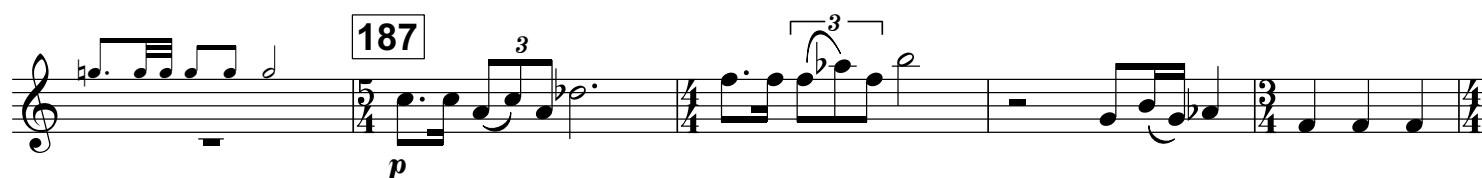
159 *ff* *f* *dim.* 163 *p*



## The Harmony Games

**174** Meno mosso (♩=108)

**183**

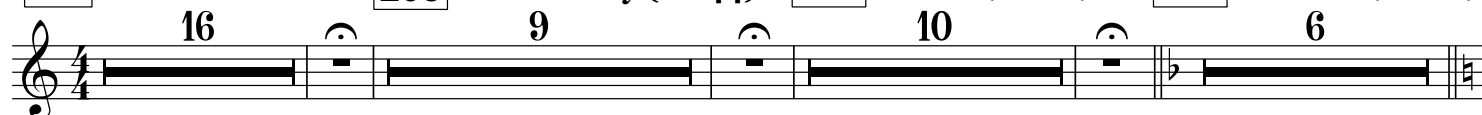


**191** Habanera

**208** Dance Party (♩=144)

**218** March (♩=120)

**229** Pastoral (♩=108)



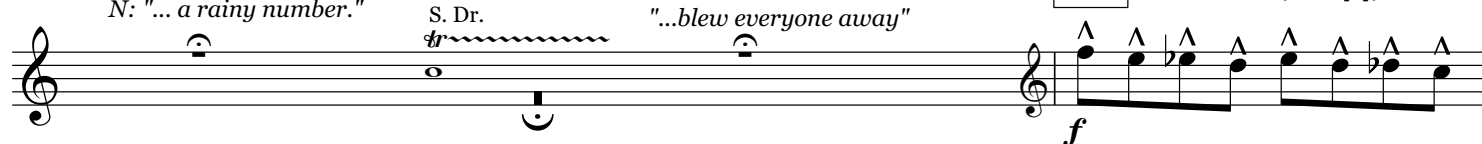
**235** Rain

N: "... a rainy number."

S. Dr.

"...blew everyone away"

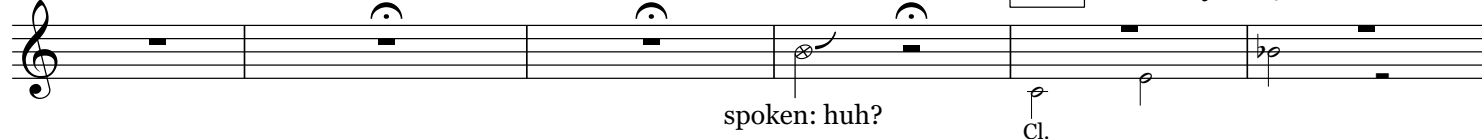
**236** Tornado (♩=144)



**241**

N: "... a special theme" "MATHEMUSICA!"

**245** Stealthy (♩=72)



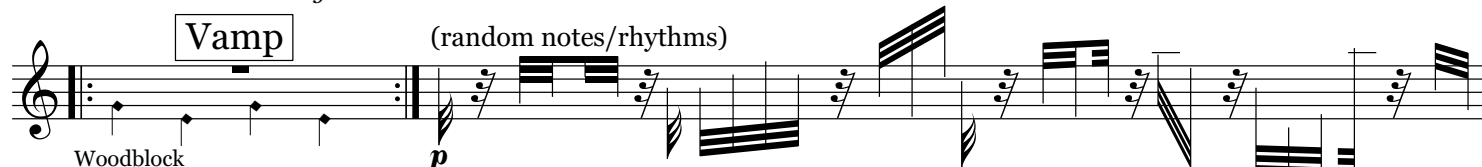
**249**



**256** Tick-tock (♩=120)

accel.

N: "... started talking at once"



Faster (♩=144)

Vamp

W.B.

260 Brisk (♩=144)

263

Timp.

*p*

269

## STRINGS

271 Brisk (♩=144)

277 Flowing (♩=144)

Vln. 1

281

10

291

295

cl.

*p*

298

4

302

305

7

Fl.

*p*

318

*p*

326

3

333

Vln. 1

5

Vln. 1

**344** **348**

*mp*

**353** Harp, L'istesso tempo (♩=144)

**367** **371**

**376** Lively (♩=144) **386**

**395** **401**

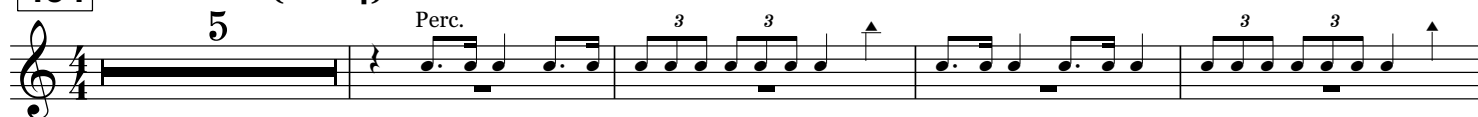
**408** **416** **424**

**429** **433** **435**

**439** Strings Finale (♩=144)

## WINDS

## 454 Whimsical (♩=104)



## 463

"N: 'Wonderful'"

"Whimsical"

"Wacky"

"Woodwinds"



## 467

"N: 'We blow air through them to make them sound'"

"... whistle loudly!"

## 469

(playing)

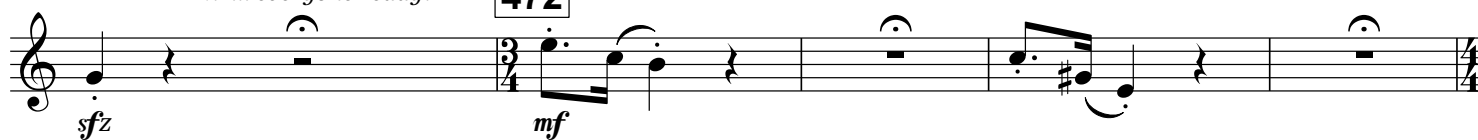
"... soft whistle"

"... really short one!"



N: "... everyone ready?"

## 472



## 476

N: "... honorary woodwind family members!"



## 479 Aviary (♩=104)



## 484



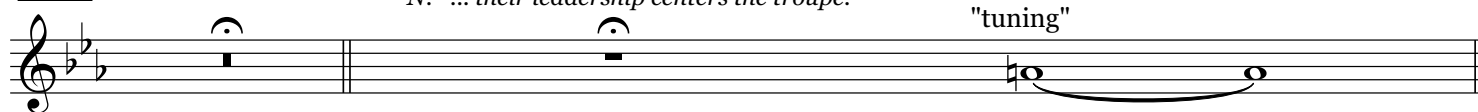
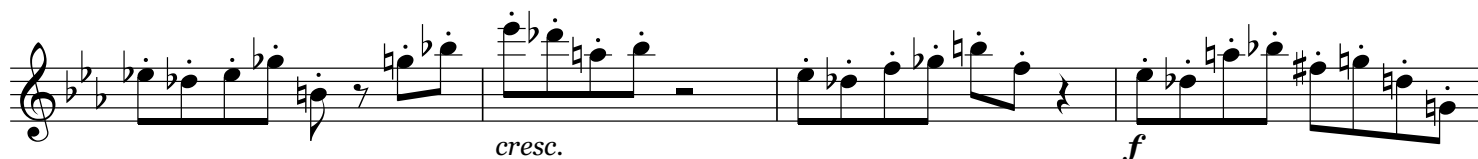
"N: 'We fly circles around our opponents.'"



**491** Sprightly (♩=160)**497** Clarinet**499** Oboe**498** Bassoon

N: "... their leadership centers the troupe."

"tuning"

**500** FluteN: "... everyone else  
has to catch up!"**501** Sprightly (♩=160)**508**N: "... our  
trilling...""...THRILLING,  
mathemusical  
presentation!"**510** Regal (♩=80)**517**N: "... called  
POLYPHONY"

N: "... even faster  
than the oboe."

524



531



540 (♩=80)

562 Winds Finale  
poco agitato (♩=88)

568

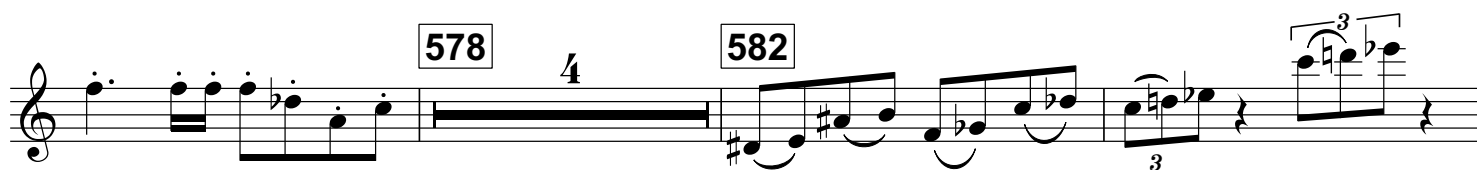


572

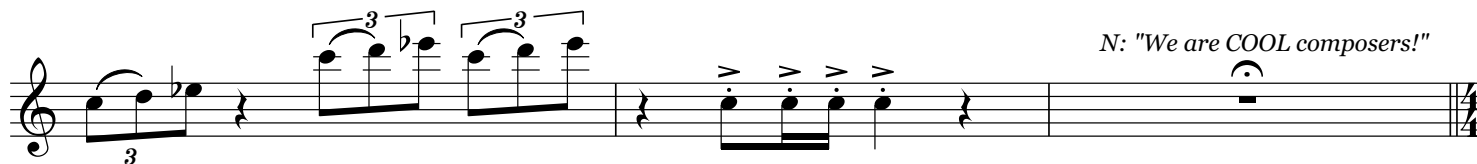


578

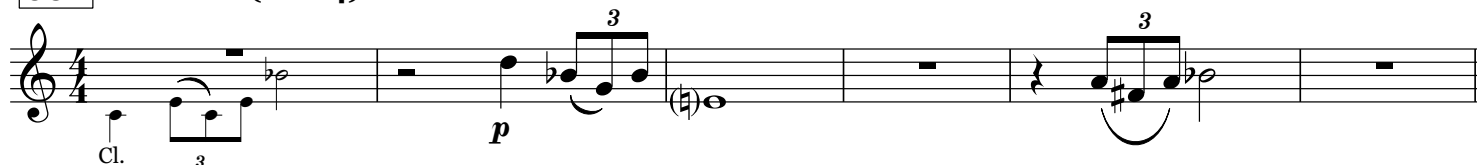
582



N: "We are COOL composers!"



587 Ominous (♩=104)





**BRASS**

**593** Fanfare (♩=120) **603** March **611** Tuba

Perc.

**614** *sfz* *sfz* *sfz* *sfz* *sfz*

**620** Horns *N: "... they just slide and clown around."* Tbn.

**627** Trombone, Silly (♩=144) *p* *f*

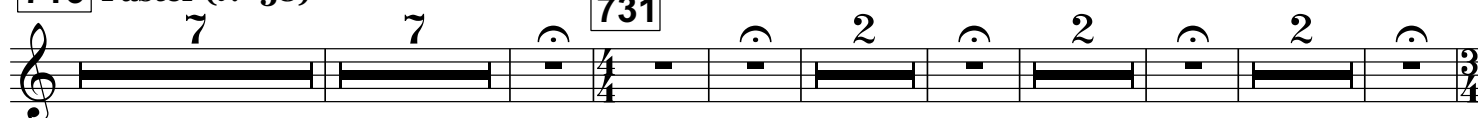
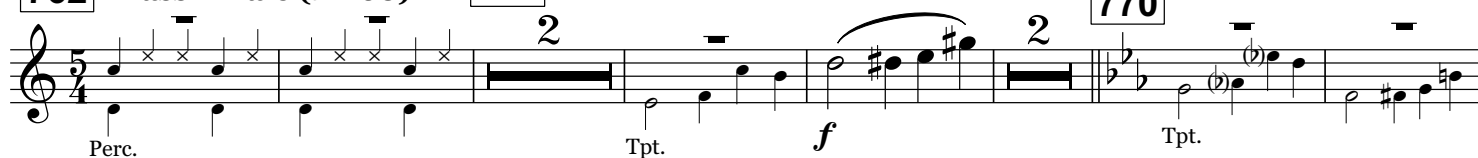
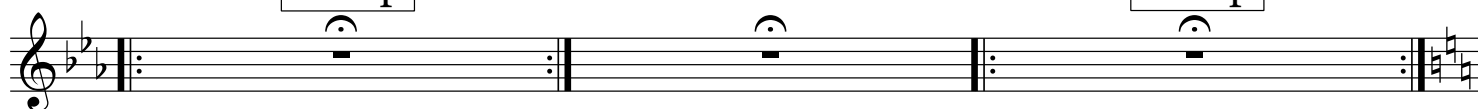
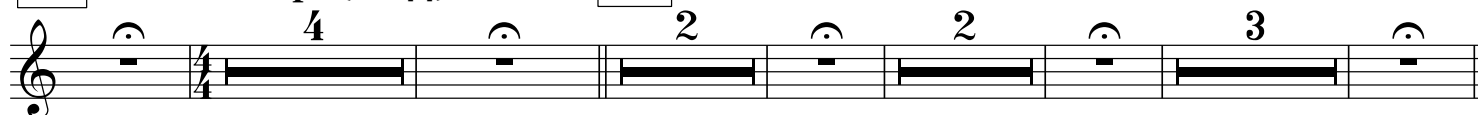
**638** Trumpet (♩=120) *4*

**645** Comfortably (♩=108) **654** *Tpt.*

**662** *4*

**668** *Bsn.* *mf*

**676** Faster (♩=120) *13*

**690** Liltng ( $\text{♩}=54$ )**701****708****716** Faster ( $\text{♩}=58$ )**731****742****750** Sombor ( $\text{♩}=80$ )**755** Hopeful ( $\text{♩}=160$ )**762** Brass Finale ( $\text{♩}=160$ )**764****770****778** Freely**Vamp****Vamp****PERCUSSION****781****In tempo** ( $\text{♩}=144$ )**787****A little slower** ( $\text{♩}=108$ )

**797** In tempo (♩=144) **12**

**810** Chillin' (♩=108) **2**

Glock.

**820** **6** **826**

Vc.

**829**

Tpt.

**833**

Cl.

*mf*

**837** **5**

*mf*

**845** Dramatic

*sfz*

**851** Grouping (♩=80) **853** (3+3) **5** **859** (2+2+2) **5**

**865** Percussion Finale (3+3, 2+2+2) **12**

Timp.

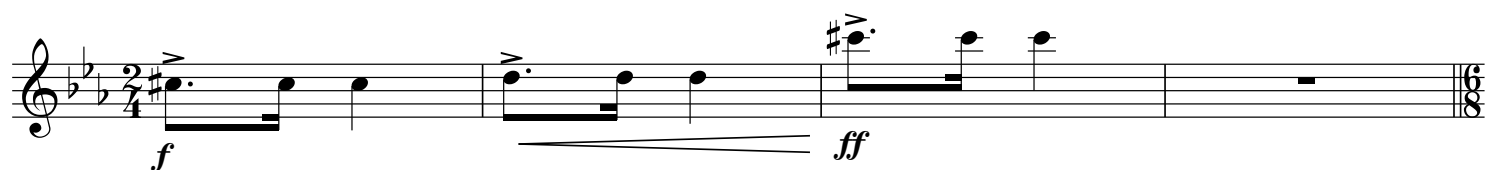
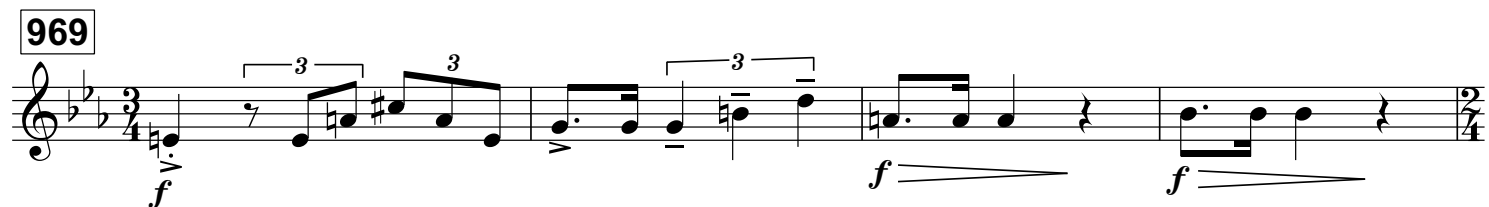
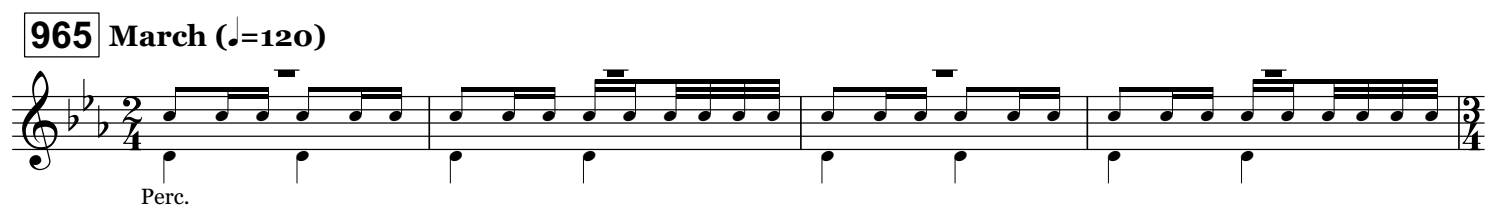
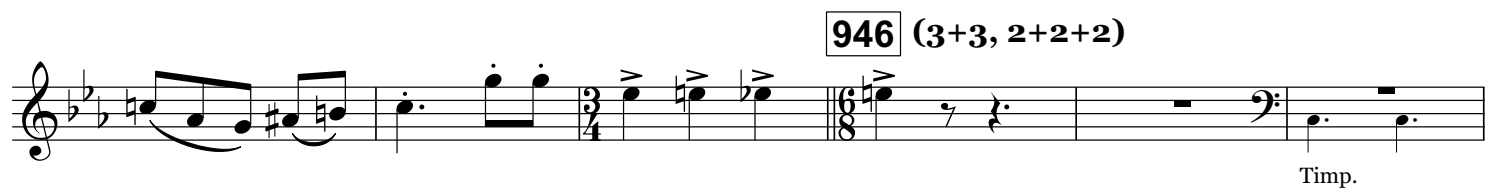
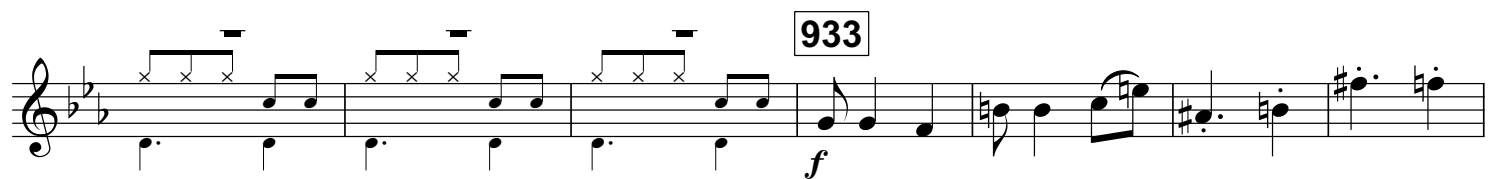
**881** **885** **2**

Tpt.

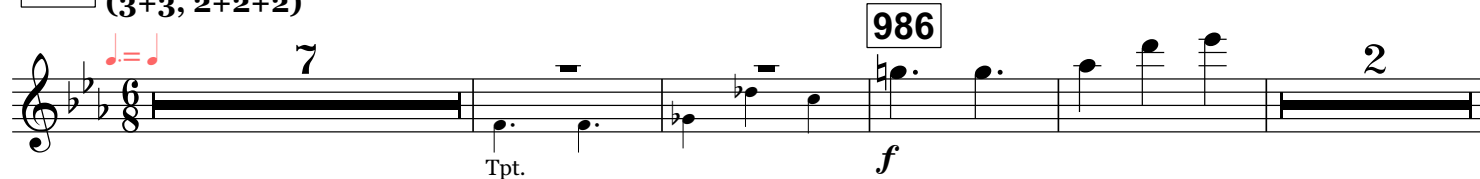
927

929 Spirited (♩=180)

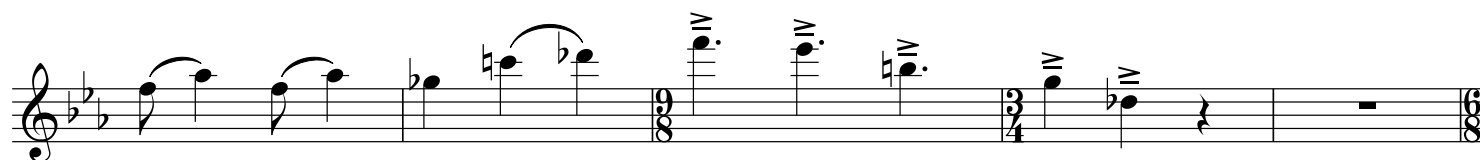
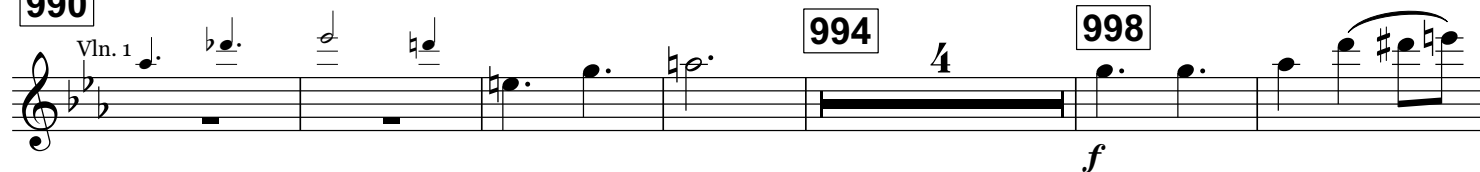
Perc.



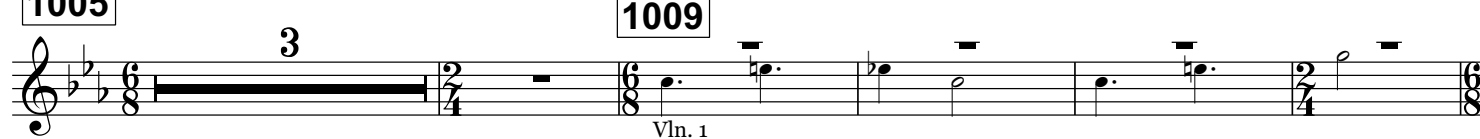
**977** Fast (♩=180)  
(3+3, 2+2+2)



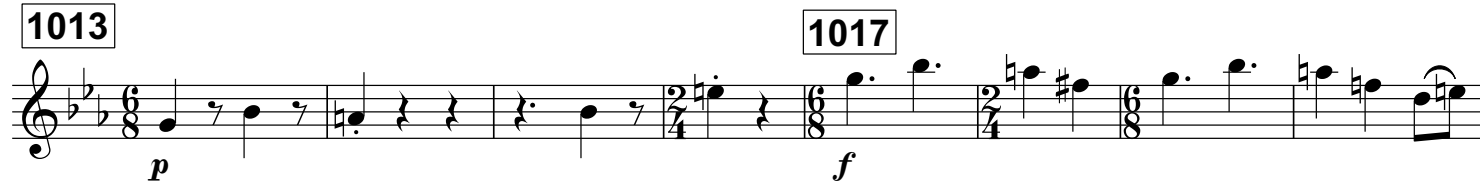
**990**



**1005**



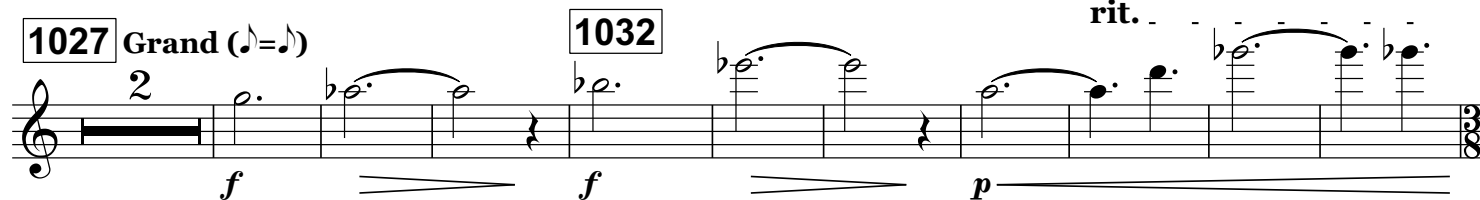
**1013**



**1023**



**1027** Grand (♩=♩)

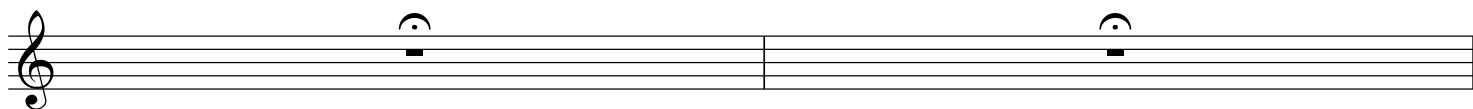


**1039** A tempo (♩=180)

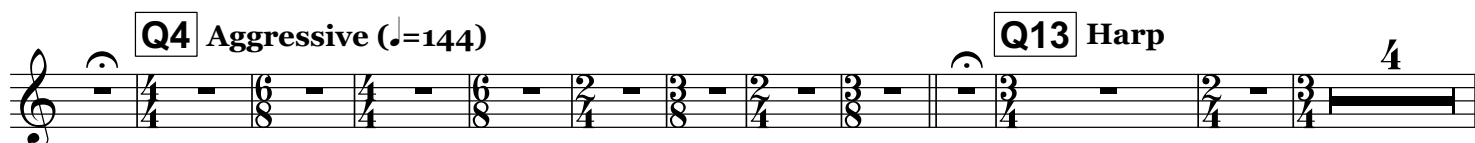


# Guided Q & A

## I. INTRO



## II. STRINGS



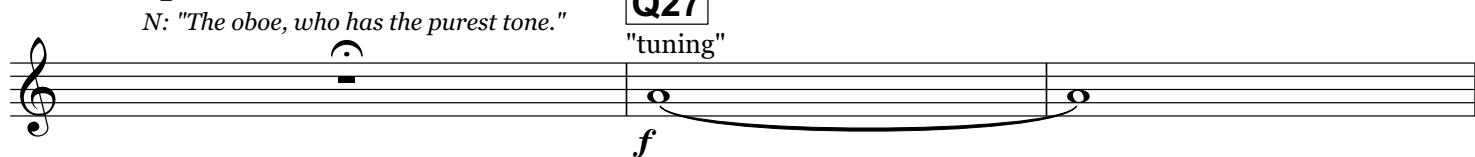
## III. WINDS



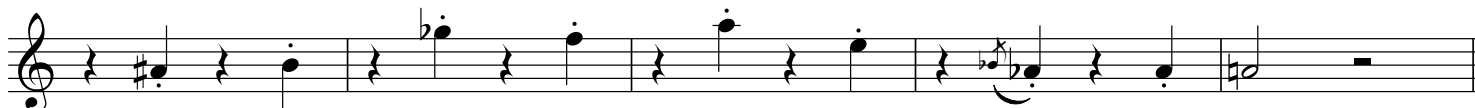
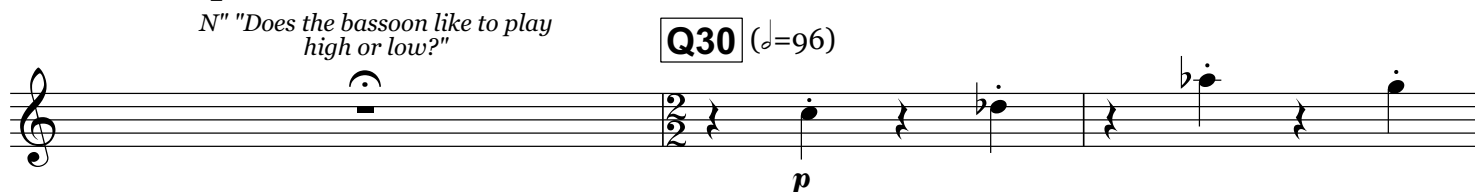
### Flute (Opt.)



### Oboe (Opt.)



### Bassoon (Opt.)



## IV. DYNAMICS

**Q38** Soft Music (♩=150)

Vln. 1

*N: "... but with the whole orchestra playing!"*

**Q46** Loud Music

*f*

## V. BRASS

*N: "Does anyone have a favorite brass instrument?"*

### Horns (Opt.)

**Q56**

### Trumpet (Opt.)

**Q60**

### Trombone (Opt.)

*N: "sliding that the trombone does so well?"*

**Q65** (♩=144)

*p*

### Tuba (Opt.)

*N: "Does the tuba play high or low?"*

**Q73** (♩=120)

*sfz* *sfz* *sfz* *sfz*



## VI. PERCUSSION

**Q79** (Tambourine) (Guiro) 2 (Drums) 2

**Q87** (♩=80) **Q93**

Timp. *f*

## VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

**Q99** Brisk (♩=144)

Timp. *f*

*p* *ff*

N: "What happens if we play that same music very slowly?"

**Q108** Lugubrious (♩=72)

*f*

*p* *ff*

