

# Llamas' Land

-for piano-

Churen Li

*Andante*

*p dolce*

This system contains measures 1 through 8. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of half notes and quarter notes, with a long slur spanning measures 1 to 8. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *p dolce* is present.

9

*poco rall.*

This system contains measures 9 through 15. The tempo marking *poco rall.* is indicated above the staff. The melody continues with a slur. The left hand accompaniment becomes more complex with some sixteenth-note patterns in measures 12-15.

16

This system contains measures 16 through 23. The melody features a long slur. The left hand accompaniment includes some chords with a fermata in measure 23.

24

*cresc.*

This system contains measures 24 through 30. The dynamic marking *cresc.* is present. The melody continues with a slur. The left hand accompaniment features more active sixteenth-note patterns.

31

*mp*

This system contains measures 31 through 34. The dynamic marking *mp* is present. The melody continues with a slur. The left hand accompaniment features a more rhythmic pattern with eighth notes.

*rit.*

36

*a tempo*

40

*mp*

43

46

*cresc.*

50

*f*

54 *rit.*

*p sub.*

57

60 *8va*

*f*

63 (8) *mp*

*mp*

66

\* From Mm. 72-79, the RH arpeggios are just a general guideline and not meant to be followed strictly. The performer should follow the outline of these arpeggios and play as many as they deem musically coherent.

85

88

89

*mp* *molto cresc.*

*even broader* *molto rit.*

90

91

*in free time, lots of rubato*

92

*ff*

93

93

94

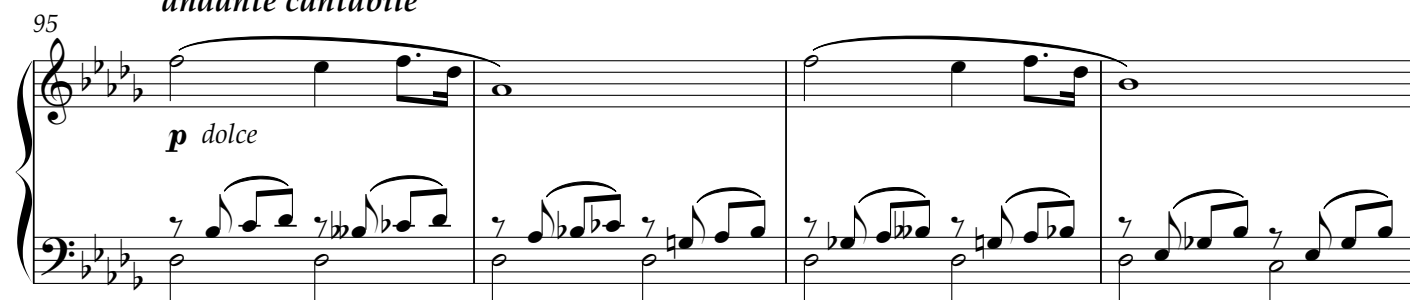
94

95

*andante cantabile*

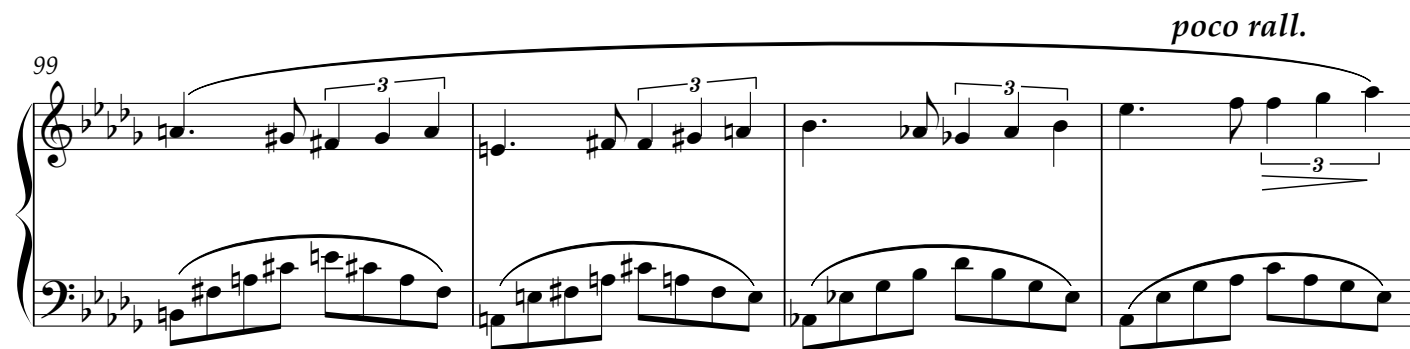
95

*p dolce*

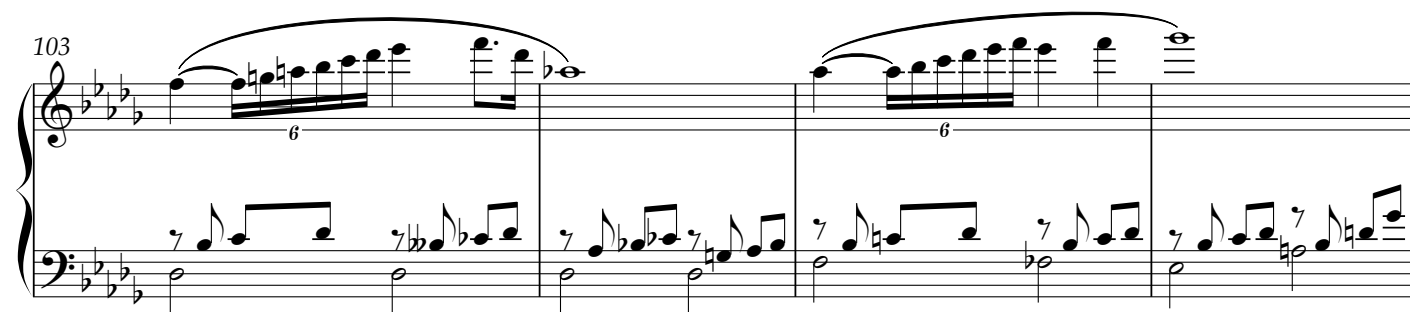


99

*poco rall.*

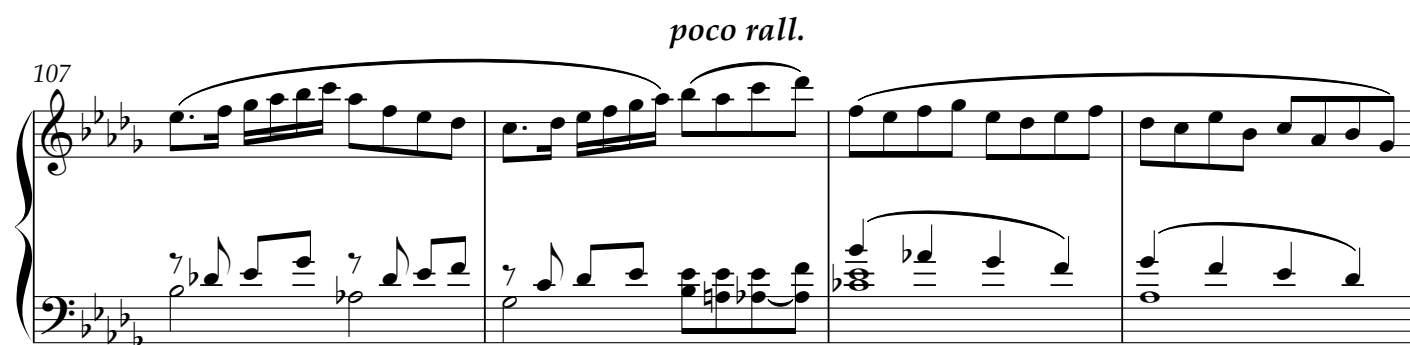


103



107

*poco rall.*



111

*rit.*      *very broad, lots of rubato*      *molto rit.*

8va

