

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

## **Percussion**

- Glockenspiel, Vibraphone, Tubular Bells
- Triangle, Crash Dymbals, 2 Suspended Cymbals<sup>16-18" and 18-20"</sup>, Tamtam
- Whip, Tambourine, Snare Drum, Bass Drum
- Coin, Bows, Superball

# Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

## Promenade

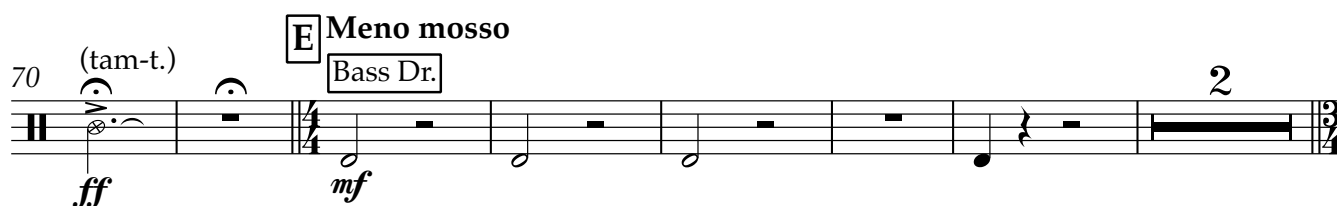
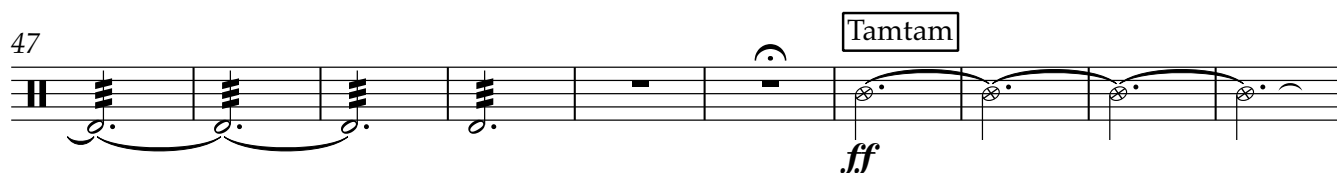
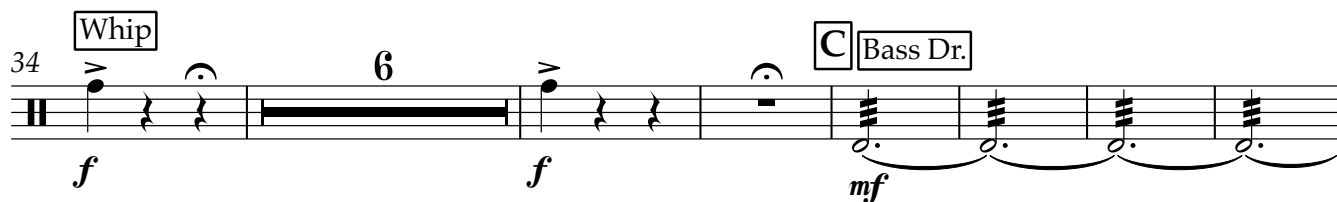
*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

TACET



## I. Gnomus

Percussion for this movement: Whip, Bass Dr., Tam-t.



79 **Vivo** 2 **Meno mosso** Bass Dr. **2**

88 **Vivo** 2 **Meno mosso** 2 **Vivo** 2 **F** **Meno mosso** Tamtam **mf**

97 **G** accel. . . . . 5 18 **ff**

124 **Vivo** 2 **Meno mosso** **Vivo** ww. + str.

130 **Whip** **Bass Dr.** **ff**

## Promenade

Percussion for this movement: Bass Dr., Glsp.

134 **H** **Moderato commodo assai e con delicatezza**

141 **Bass Drum** **Glockenspiel** **pp** **p**

## II. Il vecchio castello

Percussion for this movement: Tbells, Bass Dr., Tam-t.

**Andantino molto cantabile e con dolore**

146 **Tubular Bells** **I** 6

160 **J** 4 (tbells) **K** 8 **p** **p**

175 **L** 9 **M** 8 **N** Timp. (tbells) **p**

197 **O** 10 **P** 8 solo dizi **Q**

220 **Tamtam** 6 **pp** **f** **Bass Dr.**

233 **R** **Tubular Bells** 8 **S** 4 **T** Timp. (continues..) Brs. air sound (continues..) 3 **p**

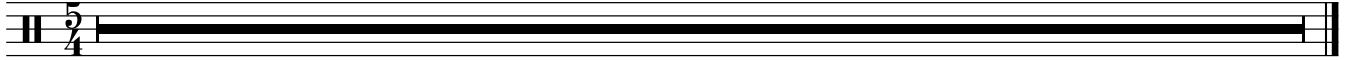
251 (tub. bells) **pp** **Bass Dr.** **Tamtam** **ppp** **f**

The score is written for three percussion parts: Tubular Bells, Bass Drum, and Tam-tam. It consists of seven systems of music. The first system (measures 146-159) features Tubular Bells with a 6-measure rest and a melodic line starting at measure 150. The second system (measures 160-174) includes Tubular Bells and a 4-measure rest, followed by a melodic line. The third system (measures 175-196) features Tubular Bells, a 9-measure rest, and a 4-measure rest, followed by a melodic line. The fourth system (measures 197-219) includes Tubular Bells, a 10-measure rest, and a 4-measure rest, followed by a melodic line. The fifth system (measures 220-232) features Tam-tam and a 6-measure rest, followed by a melodic line. The sixth system (measures 233-250) includes Tubular Bells, an 8-measure rest, a 4-measure rest, and a 3-measure rest, followed by a melodic line. The seventh system (measures 251-264) features Tubular Bells, a 6-measure rest, and a 4-measure rest, followed by a melodic line.

# Promenade

255 **U** Moderato non tanto, pesante

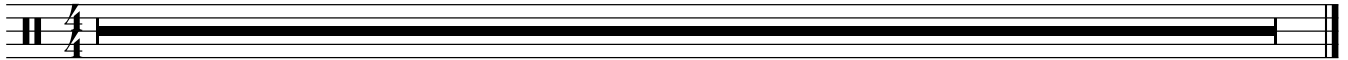
TACET



## III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccios

TACET



## IV. Bydlo

Percussion for this movement: Snare Dr., Bass Dr., Tam-t.

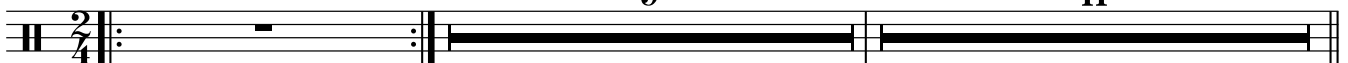
Sempre moderato, pesante

293 Repeat 4x

9

**W**

11



314 **X**

6

Timp.

2



326 Orch.

Snare Dr.

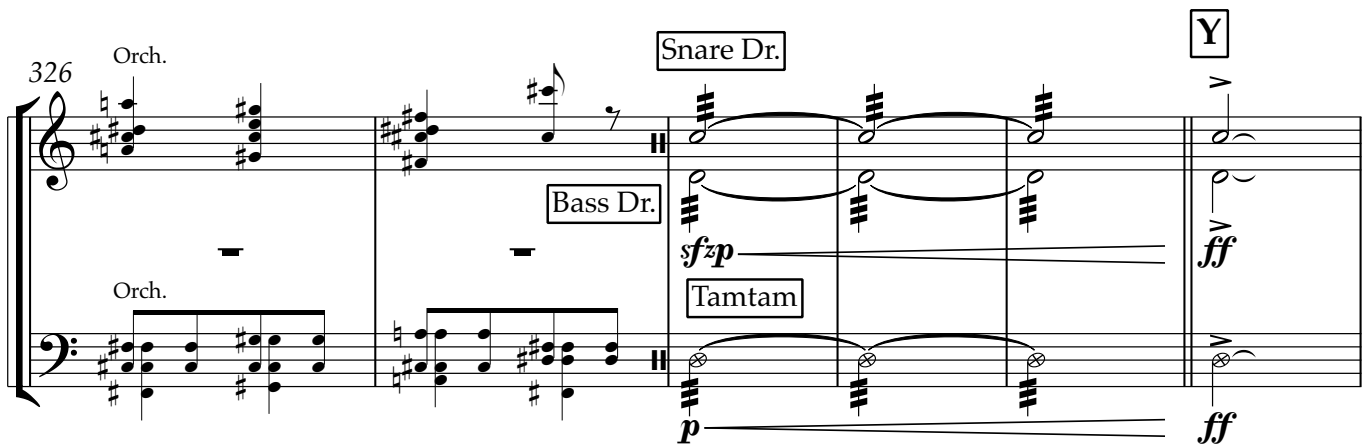
**Y**

Bass Dr.

Tamtam

*p*

*ff*



332

8

**Z**

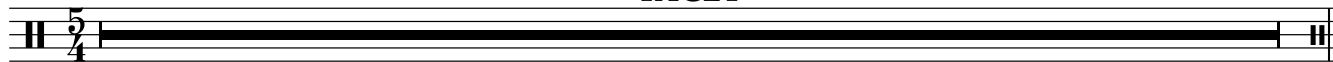
18



# Promenade

358 **A1** Tranquillo

TACET



## V. Ballet of Unhatched Chicks

Percussion for this movement: Tri., Bass Dr., Tamb.

Scherzino  
Vivo, leggiero

368 **Triangle** **Tambourine** **Bass Dr.**

*mf* *mf* *mp*

376

*mp*

384 **B1** **C1** Solo Perc. (continues...)

414 **D1** **Tri.** **Tamb.** **Bass Dr.**

*mp*

429

*mf* *mf* *mp*

438 **CADENZA** **CODA** **Tri.** **Tamb.**

*ff* *pp*

# VI. "Samuel" Goldenberg und "Schmuyle"

Percussion for this movement: Susp. Cym. w/ coin, Crash Cym., Bass Dr.

**Andante**  
448 6

**E1** Suspended Cymbal  
scrape metal coin across cymbal

456 *f* 9 **F1** Andante. Grave 6

473 orch. tutti chord

Crash Cymbals

Bass Dr. *pp* *fff*

## Promenade

**G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

TACET

## VII. Limoges (The grand market)

Percussion for this movement: Tri., Susp. Cym., Tamb.

**Allegretto vivo, sempre scherzando**

502 4 11 4 8 3

**H1**

532 **I1** fls. 5

539 **J1**  
 ww + str. + brass

### Meno Mosso

542 **Suspended Cymbal**  
*mf*

**Tambourine**  
*mf*

**Triangle**  
*p* *ff*  
*accel.*  
*ff*  
 (susp. cym.)

## VIII. Catacombae (Sepulcrum romanum)

Percussion for this movement: Tbells, Bass Dr., Tam-t.

546 **Largo**  
**Tam-tam**  
*pp* *ff*  
**Tubular Bells**  
*pp*

557 **K1**  
 solo pipa  
**Bass Dr.** (2) (3) (4) (5) (6) (7)  
*p*

568 **Tam-tam**  
*ff*  
**Tubular Bells**  
*ff*  
**Bass Dr.**  
*mp*



# Con mortuis in lingua mortua

Percussion for this movement: 2 susp. cym., tam-t., bass dr., glsp., vib., bows, superball

**Andante non troppo, con lamento**

576

Med. Susp. Cym. 16-18"

2 arco ca 5" 3"

Clas., Bsns., Xun (solo)

4

Clas., Xun, Vln I

1 2 1

Cbsn.

pp  $\rightarrow$  f

Lg. Susp. Cym. 18-20"

3 arco ca 5" 3"

pp  $\rightarrow$  f

Tam-t.

4 arco ca 5" 3"

pp  $\rightarrow$  f

1

(Solo Perc. - Crystal Bowl)

586

L1 Xūn (solo)

Glspl. arco

Vib. arco

f

f

591

(arco)

(arco)

f

f

595

② Susp. Cym. superballet mallet

① Bass Dr.

③ Tamtam superballet mallet

## IX. The Hut on Hen's Legs (Baba Yaga)

Percussion for this movement: crash cym., susp. cym., snare dr.

599 Allegro con brio, feroce

29

29

29

629 Orch.

M1

Crash Cym.

mf

3

3

639 Snare Dr.

f

(cym.)

(s.dr.)

647

(s.dr.)

(cym.)

p

ff

655 **N1** 14

vlns., vla.

673 **O1** Susp. Cym.

(2) (3) (4) (5) (6) (7) (8) (9) (10)

*mf* *ff*

684 (s. dr.) *ff* 2

693 **P1** Andante mosso

4 3 3

707 2 3 6 **Q1** Tam-t. *mf*

721 **R1** Allegro molto 20 Orch. Crash Cym. 3 3 *mf*

751 **Snare Dr.** (cym.) (s.dr.) *f*

760 (cym.) *p* *ff* 15 (s.dr.) *ff*

781 vlns., vla.

**S1**

Susp. Cym. (2) (3) (4) (5)

*mf*

790 (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17)

802 (18) (19) (20) (21) (22) (23) (24)

Snare Dr.

*sf*

## X. The Great Gate of Kyiv

Percussion for this movement: crash cym., susp. cym, tam-t., snare dr., bass dr., tbells

**Allegro alla breve. Maestoso. Con grandezza**

810 21 **T1** 7 , (Erhu) 15 Timp.

**V1**

Crash Cym. 2 Bass Dr. 4 (cym.) 2

*f* *f* *f*

867 (b. dr.) 4 **W1** , 17

*f*

890 **X1** 4

Vln. II

Vln. I

898

902 **Susp. Cym.** **Y1**

*p cresc.* **Tam-t.**

**Tbells** *p cresc.*

*mf*

908

915 (tam-t.)

(f) *p* *fff*

(tbells)

*fff*

**Z1** **Meno mosso, sempre maestoso**

923 **Crash Cym.** **Bass Dr.** (cym.) 2 (b. dr.)

*f* *f* (*f*) (*f*)

936 **2**

**A2**

945 (b. dr.) (2) (3) (4) (5) (6) (7) (8)

*mf*

953 (9) (10) (11) (12) (13) (14) (15) (16)

**B2** (In 3)

(cym.)

961 poco a poco rallentando

*f*

966 (In 2) (In 3) (In 2)

*più f* *più f*

**C2**

972 Crash Cym.

*ff*

Bass Dr.

*ff*

Tam-t.

*ff*

980

980 981 982 983 984 985 986 987

988

Susp. Cym.

988 989 990 991

*pp* *ffff*