

# No. 3

Trumpet in Bb

## Concerto Duet

Text  
by Buck Ross

*Eurydice, Orpheus*

J. Offenbach/Arr. O. Tau

**Allegro Vivo**

2 3 4 5 2

7 8 9 2 11

12 13 2 15 16 =95

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43

*p*

*mf*

*f*

Trumpet in B $\flat$ 

44 *f* 45 46 47

48 *f* 49 50 51

52 *f* 53 54 55

56 *f* 57 58 59

60  $\text{♩} = 60$  61 7 *Très animé*  $\text{♩} = 80$  68 69 *p*

70 71 72 73

74 75 76 77 3

80 *mf* 81 *f* 82 83

84 85 86 87

88 *Allegretto* 89 90 7 97 *A tempo* 12

109 *mp* 110 111 112

Trumpet in B $\flat$ 

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132 *rit.*

133 *A tempo* 134 135 136 **5**

141 142 143 144 *p*

145 146 147 148

149 150 151 152 *p*

153 154

Trumpet in B $\flat$ 

155 156 157 158

159 160 161 162

163

164 165 166

167 168 169 170

171 172 173 174

175 181 **6** **8** **rit.**

182

190 191 192 193 **rit.**

*mf*

194 195 196 197

198 199 200 201

Trumpet in B $\flat$

202 203 204 205

*f*

The image shows a musical score for a Trumpet in B-flat. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked with a 'f' (forte). The score consists of four measures, numbered 202, 203, 204, and 205. Measure 202 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 203 starts with a quarter rest, followed by a quarter note C5, a quarter note D5, and a quarter note E5. Measure 204 starts with a quarter rest, followed by a quarter note F#5, a quarter note G#5, and a quarter note A5. Measure 205 starts with a quarter rest, followed by a quarter note B5, a quarter note C6, and a quarter note D6. The score ends with a double bar line.