

Yaniv Segal

The Harmony Games

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INTRODUCTION

Brisk (♩=144)

3 Glock.

7

10 4 10-13

15 15

17 2 17-18

Vc.

21 3 21

22-24

25 25

29 29

35 35

42 3 42-44

45-50

55 2 55-56

58-59 2 60-61

64 64

66-70 5

72 72

77 77

79-80 2

82 2 82-83

fp

ff

N: "... is an exhilarating experience!"

p

p poco a poco cresc.

f

dim.

pp

mf

84 BATTLE **88** **92**

84-87 Bsn. *p* *f*

96 **6** *p* *f* *sfz* 96-101

104 **2** **106** **110** **114** **115** **2** 104-105 115-116

130 **13** **133** Tpt. Bsn. 117-129

136 *f* *ff* fl. or shake

140 **144** **3** *p* *p* *sfz* 145-147

152 **2** *f* 150-151 *f*

159 con sord. *f* dim.

163 **168** via sord. **5** *p* 168-172

The Harmony Games

174 Meno mosso (♩=108)

Timp. **177** senza sord. *p*

183

f **187** **191** Habanera 16 *188-189* *191-206*

208 Dance Party (♩=144)

9 *208-216* *N: "... Parade music year."* **218** March (♩=120) *p* *mf* *f*

224
229 Pastoral (♩=108)

6 *229-234* **235** Rain *N: "... a rainy number."* *S. Dr. "..."* *"...blew everyone away"*

236 Tornado (♩=144)

air through the instrument **241** *N: "... a special theme"* *p* *<sfz>* *<sfz>* *<sfz>* *p* *<sfz>*

256 Tick-tock (♩=120)

"MATHEMUSICA!" (spoken) **245** Stealthy (♩=72) 10 *245-254* **Vamp** *Woodblock*

accel. (speak/whisper through mouthpiece)

p

Faster (♩=144) **260** **Brisk** (♩=144)

Vamp

W-bl.

Vc.

263

p

269 *N: "Let the Harmony Games Begin!"*

2

266-267

STRINGS

271 **Brisk** (♩=144)

275

N: "... the strings vibrate and create sound."

277 **Flowing** (♩=144)

p

281

3

281-283

p

288

4

12

305

288-291

293-304

Db.

312

p

318

326

3

326-328

333

Vln. 1

344

3

338-340

Db.

p

348

353 **Harp, L'istesso tempo** (♩=144)

357 **367**

357-358 360-365

371 **376** Lively (♩=144) **381**

371-372 376-377 379-380

386 **395**

386-387 389-390 392-393

408

401-402 404-406 408-409 411-414

416 **433**

416-422 424-427 429-432

435 **439** Strings Finale (♩=144)

435-452

WINDS

454 Whimsical (♩=104)

454-466

"N: "We blow air through them to make them sound"

"... whistle loudly!"

469 Whistle **472** **476** Bsn.

f p sfz

"... soft whistle"

"... really short one!"

"... everyone ready?"

479 Aviary (♩=104) **484**

479-482 484-489

491 Sprightly (♩=160) **497** Clarinet **498** Bassoon **499** Oboe "tuning"

6

491-496

500 Flute *N: "... everyone else has to catch up!"* **501** Sprightly (♩=160) **510** Regal (♩=80)

7 6

501-507 510-515

517 **524** **531** **538**

6 6 6 6

517-522 524-529 531-536 Tpt.

540 **549** **553**

5 Timp. 9

540-544 553-561

pp *mf*

562 Winds Finale *poco agitato* (♩=88) **568**

Cl.

572

f

578

fp *f*

2 581-582

N: "We are COOL composers!" **587** Ominous (♩=104) *con sord.*

p

BRASS

593 *N: "... a fabulous fanfare!"* **Fanfare** (♩=120) *senza sord.*

f

599



603 March



611 Tuba

614

N: "... heroic horns hunger
for hunting!"

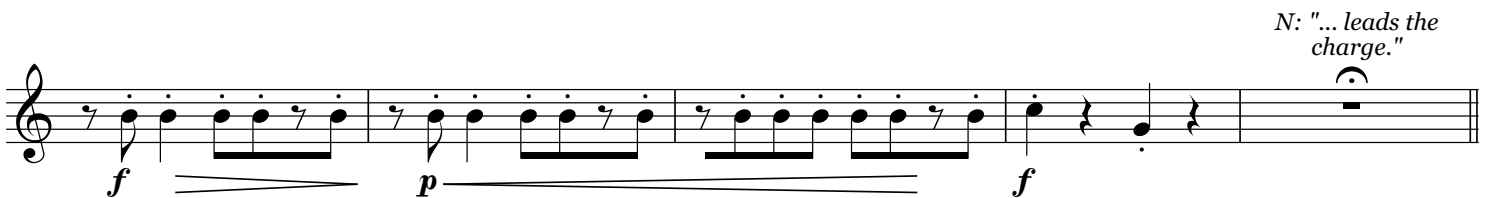
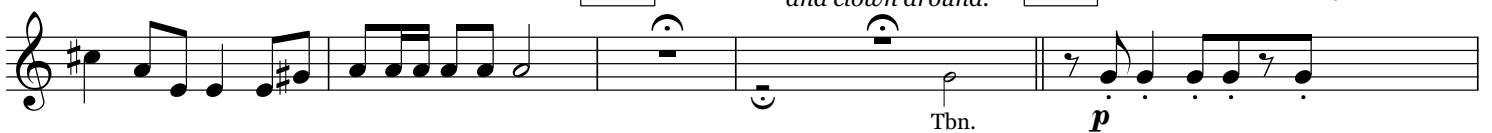
620 Horns



625

N: "... they just slide
and clown around."

627 Trombone, Silly (♩=144)

N: "... leads the
charge."

638 Trumpet (♩=120)

642 N: "... buzz our lips on our
mouthpieces.""... brass players when you
grow up.""... but what is a
beat?"

645 Comfortably ($\text{♩}=108$) *N: "... has a meter of 2 beats."* **652**

645-650 *f* *mf*

660 **662** 4 662-665

666 *f* *mf*

676 Faster ($\text{♩}=120$) *Perc.* **680** *f* *mf*

688 *N: "... the music will sound very different."*

690 Liltng ($\text{♩}=54$) **693** *mf*

699 **701** 4 **705** *f* 701-704

708 *mf*

716 Faster ($\text{♩}=58$) **720** 4 716-719 *f*

723



729

N: "Can you
play in five?"

731

"Let's take
some notes."

733

"Repeat each
note twice."

736

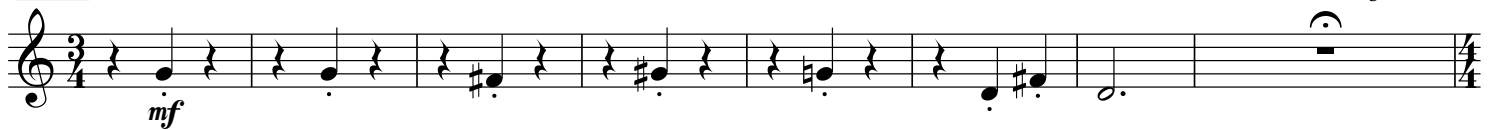
"And three times."

739

"...four times..."



742

N: "...looked like they were
about to cry."

750 Somber (♩=80)

755 Hopeful (♩=160)



762 Brass Finale (♩=160)

764



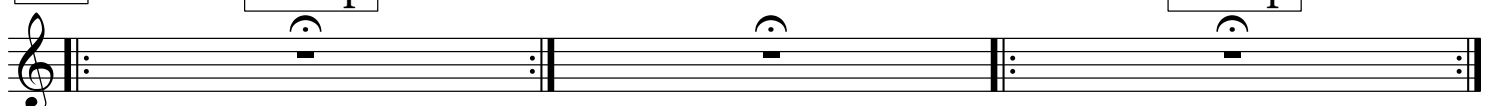
770



778 Freely

Vamp

Vamp



PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108)

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108) **820**

797-808 810-811 813-818 820-825

826 Vc. **829** con sord.

p

833 **837** (2) (3) (4) (5)

finger snaps

841 (6) (7) (8) via sord. **845** Dramatic

851 Grouping (♩=80) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **871**

869-870

875 senza sord.

f

879 **881**

2

879-880

885 **893**

2 4

885-886 889-892

mf

N: "It was too late." **896** (3+3) (2+2+2) **899** (3+3, 2+2+2)

fp *p* *f*

903 N: "... won the Harmony Games?"

905 N: "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

906 N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60) **920**

S. Dr. 3 3 3 3 3 3 5 4 9

910-914 916-919 920-928

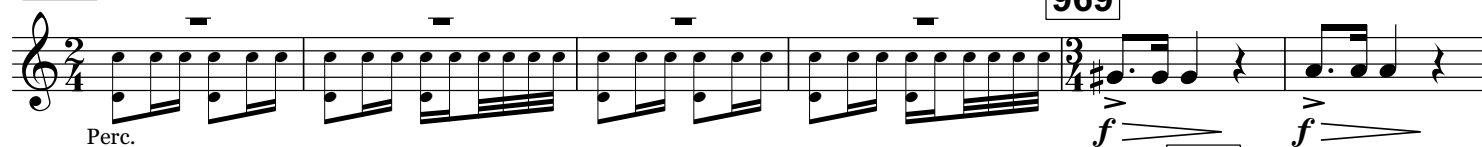
929 Spirited (♩=180) **946** (3+3, 2+2+2)

16 Timp.

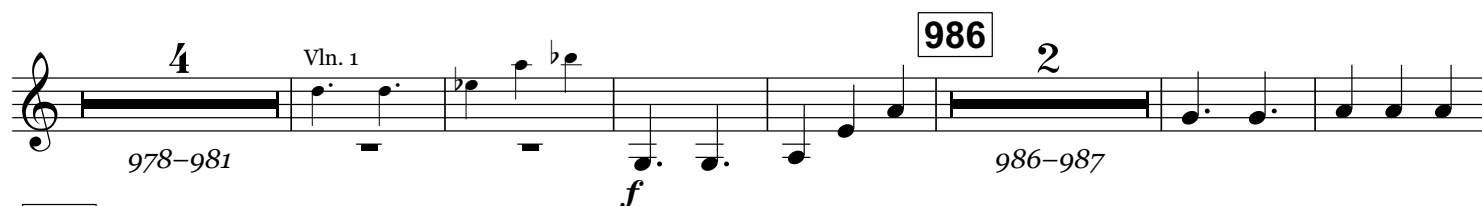
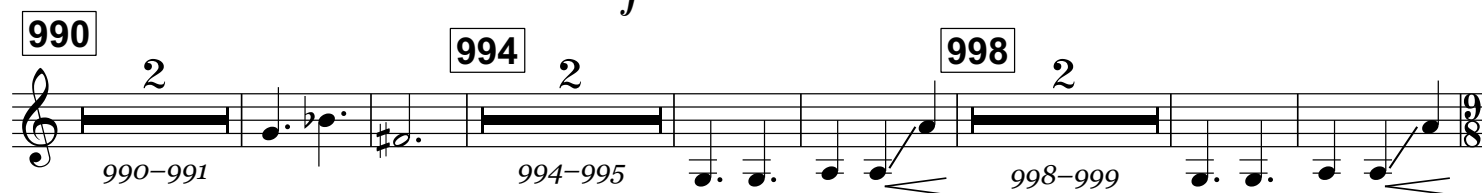
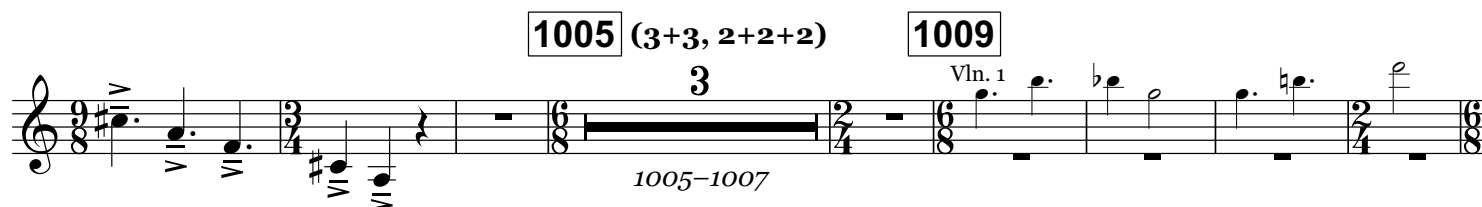
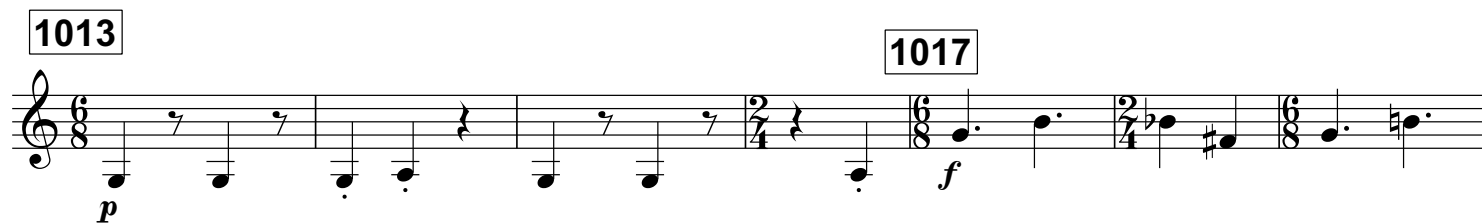
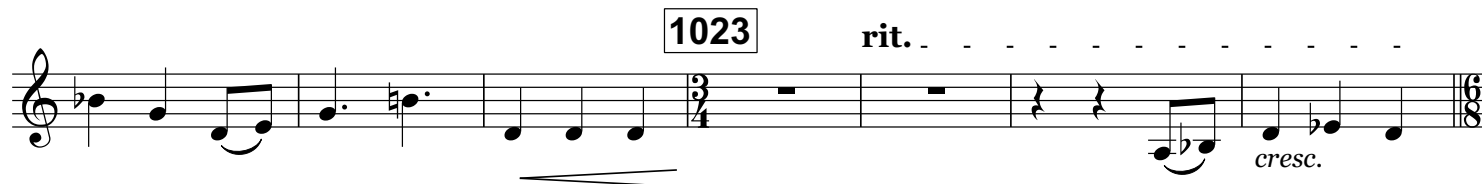
929-944

952 **958**

p

965 March (♩=120)**969****977** Fast (♩=180)

♩ = ♩. (3+3, 2+2+2)

**986****990****994****998****1005** (3+3, 2+2+2)**1009****1013****1017****1023**

rit.

cresc.

1027 Grand (♩=80)**1032**

rit.

1039 A tempo (♩=180)

Guided Q & A

I. INTRO

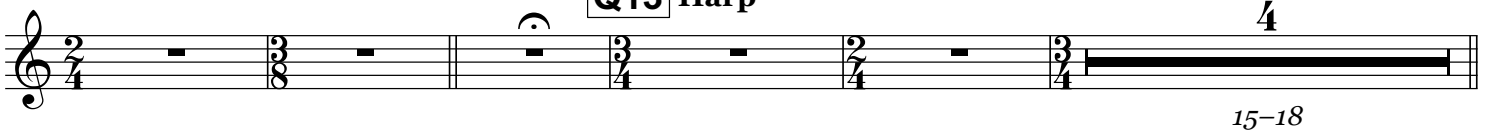


II. STRINGS

Q4 Aggressive (♩=144)



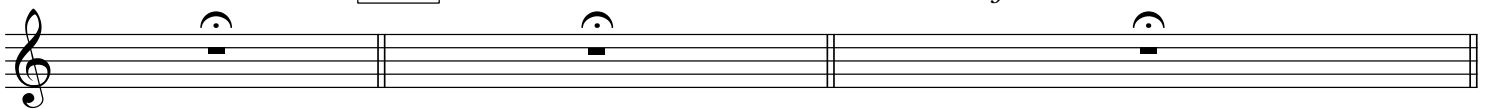
Q13 Harp



III. WINDS

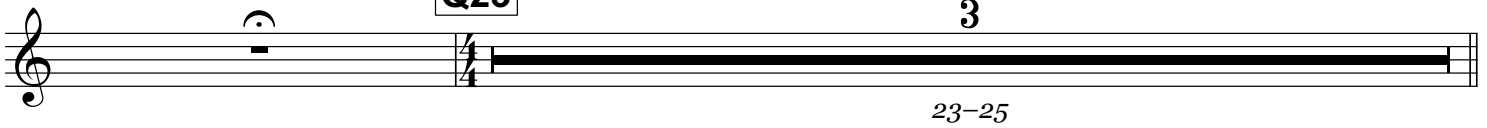
Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

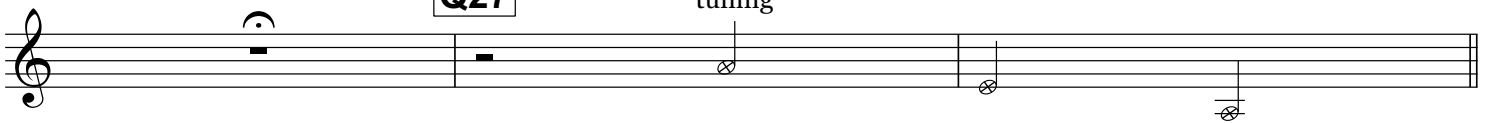
Q23



Oboe (Opt.)

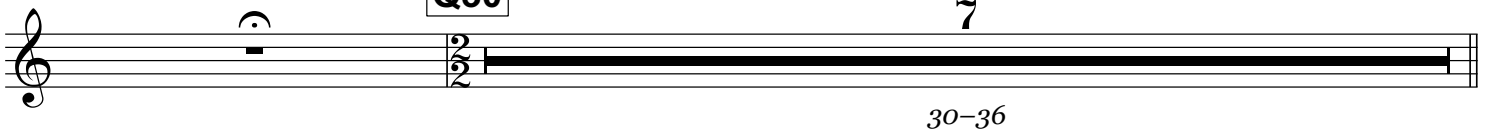
Q27

"tuning"



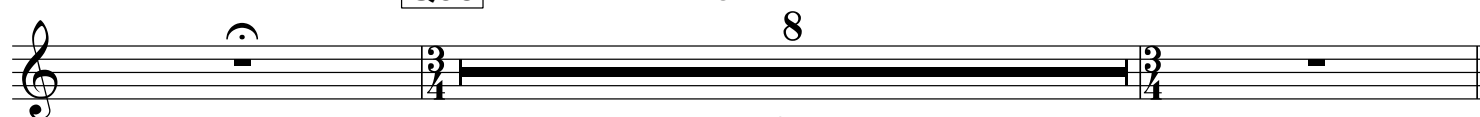
Bassoon (Opt.)

Q30



IV. DYNAMICS

Q38 Soft Music (♩=150)



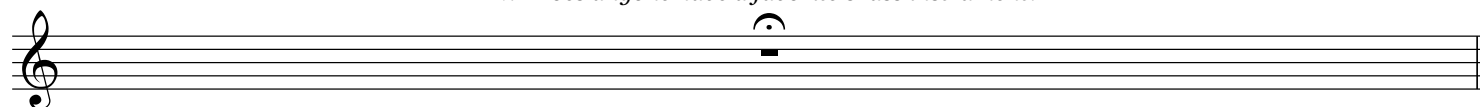
N: "... but with the whole orchestra playing!"

Q48 Loud Music



V. BRASS

N: "Does anyone have a favorite brass instrument?"



Horns (Opt.)

N: "... heroic hunting horns."

Q60 (♩=120)



Trumpet (Opt.)

N: "... leads the charge."

Q64 (♩=120)



Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q69 (♩=144)



Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 (♩=120)



VI. PERCUSSION

Q83 (Tambourine) (Guero) 2 (Drums) 2

85-86 88-89

N: "... how these beats were grouped?"

Q91 (♩=80) (3+3, 2+2+2)

Timp.

f

Q97

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q103 Brisk (♩=144)

Timp.

f

N: "What happens if we play that same music very slowly?"

Q112 Lugubrious (♩=72)

f

N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q122

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

Musical notation for Q122, Horn II in F. The first staff is in 3/4 time, starting with a whole rest followed by eighth notes. The second staff is in 4/4 time, starting with a whole rest followed by eighth notes. The first staff has a forte (*f*) dynamic marking.

IX. OUTRO

 N: "back to
you, HOST"

Q138

 "... you never know what you will
discover at the Symphony!"

Q139

Fast (♩=180)

Musical notation for Q138 and Q139, Horn II in F. Q138 is in 4/4 time, starting with a whole rest followed by eighth notes. Q139 is in 6/8 time, starting with a whole rest followed by eighth notes. The first staff has a timpani (Timp.) marking. The second staff has a forte-piano (*fp*) dynamic marking.

Q144 (3+3, 2+2+2)

Musical notation for Q144, Horn II in F. The first staff is in 3/4 time, starting with a whole rest followed by eighth notes. The second staff is in 6/8 time, starting with a whole rest followed by eighth notes. The first staff has a forte (*f*) dynamic marking. The second staff has a fortissimo (*ff*) dynamic marking.