Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Score

With the Support of





Instrumentation

 $5 \text{ Soli}^{\text{Dí.HQ.YQ.PP.Perc}} / 3^{1.2.p}.2.2.3^{1.2.cbsn} - 4.3.3.1 - T 3P - Str$

Woodwinds

- 3 Flutes (I, II, Piccolo)
- 2 Oboes
- 2 Clarinets in Bb
- 3 Bassoons (I, II, Contrabassoon)

Brass

- 4 Horns in F
- 3 Trumpets in Bb
- 3 Trombones
- 1 Tuba

Percussion

Timpani (+ F#5 Crotale and a bow)

- 3 Percussion Players
- → Glockenspiel, Vibraphone, Tubular Bells
- → Triangle, Crash Dymbals, 2 Suspended Cymbals^{16-18"} and 18-20", Tamtam
- → Whip, Tambourine, Snare Drum, Bass Drum
- → Coin, Bows, Superball

Soli

笛子 (独奏) Solo Dízi

- → Bト调小笛 (Xiǎodí in Bト), Eト调梆笛 (Bāngdí in Eト), (Bト调曲笛 (Qūdí in Bト), C#调倍大笛 (Bèidàdí in C#)
- → 洞箫 (Dòngxiāo), 埙 (Xūn)

胡琴 (独奏) Solo Húqín

→高胡 (Gāohú), 二胡 (Èrhú), 中胡 (Zhōnghú), 大胡 (Dàhú)

扬琴(独奏) Solo Yángqín

琵琶 (独奏) Solo Pípá

打击乐器 (独奏) Solo Percussion

- → 云锣 (Yúnluó), 小锣 (Xiǎoluó), Crystal Bowl, Bell Plate in G♯ and B
- → 小堂鼓 (Xiǎo tánggǔ), 大堂鼓 (Dà tánggǔ), 新疆手鼓 (Xīnjiāng shǒugǔ)
- → 木鱼 (Mùyú) 5 blocks, 莲花板 (Liánhuā bǎn)
- → Cymbal (Inverted), Coin, Superball
- → 4 Kompang (played by other soloists)

Strings

Violin I

Violin II

Viola

Violoncello

Contrabass

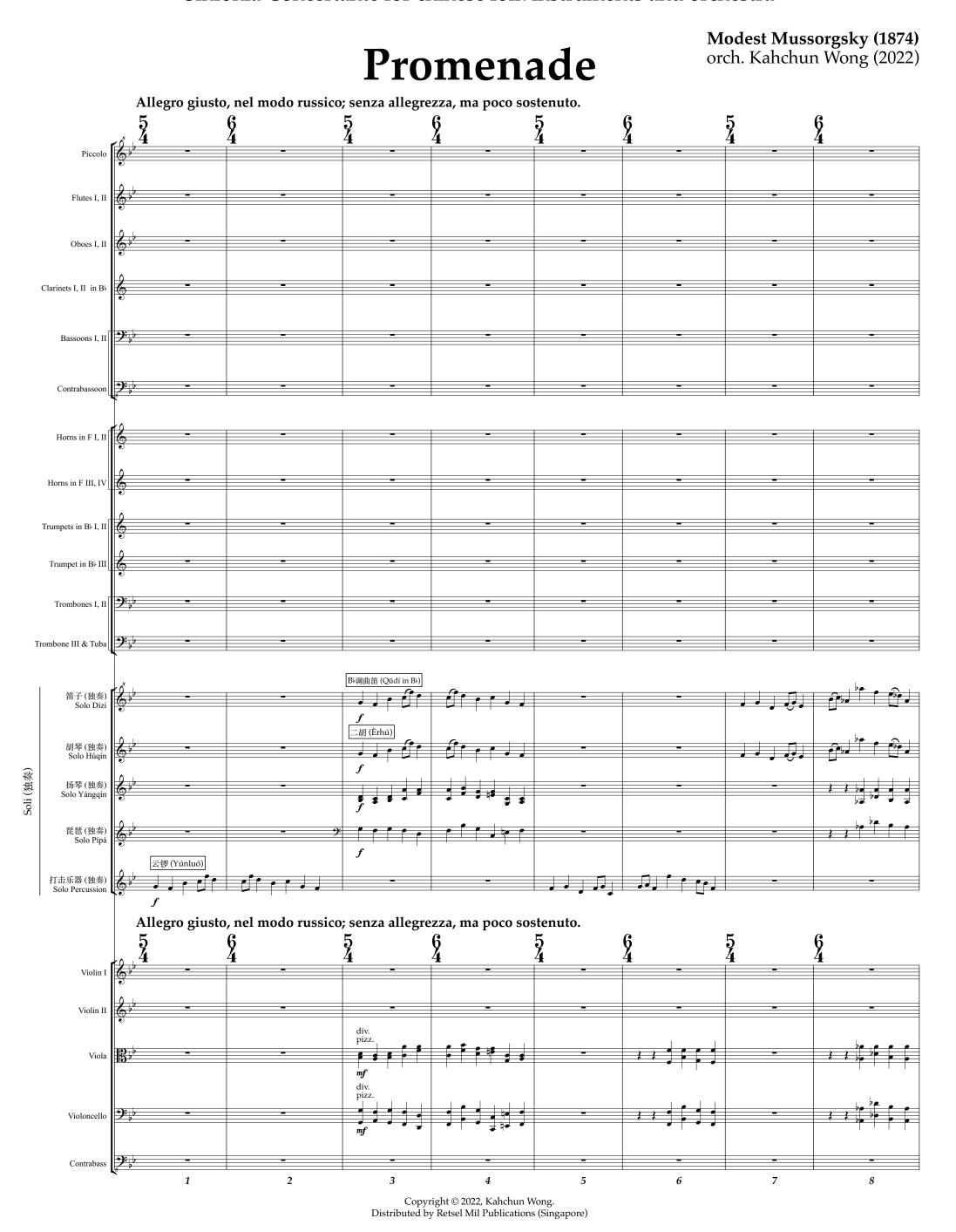
Duration: c. 35'

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Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra



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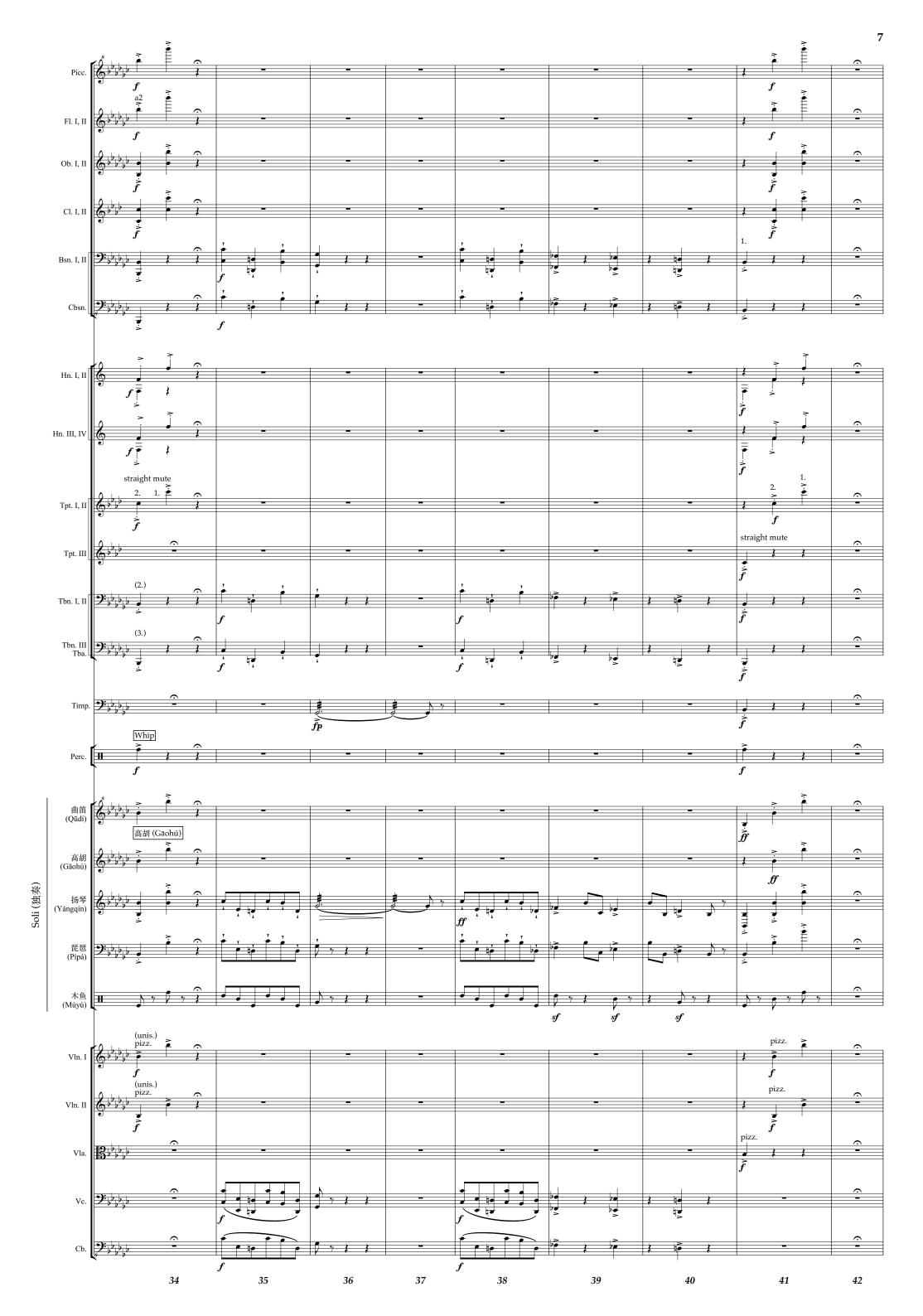
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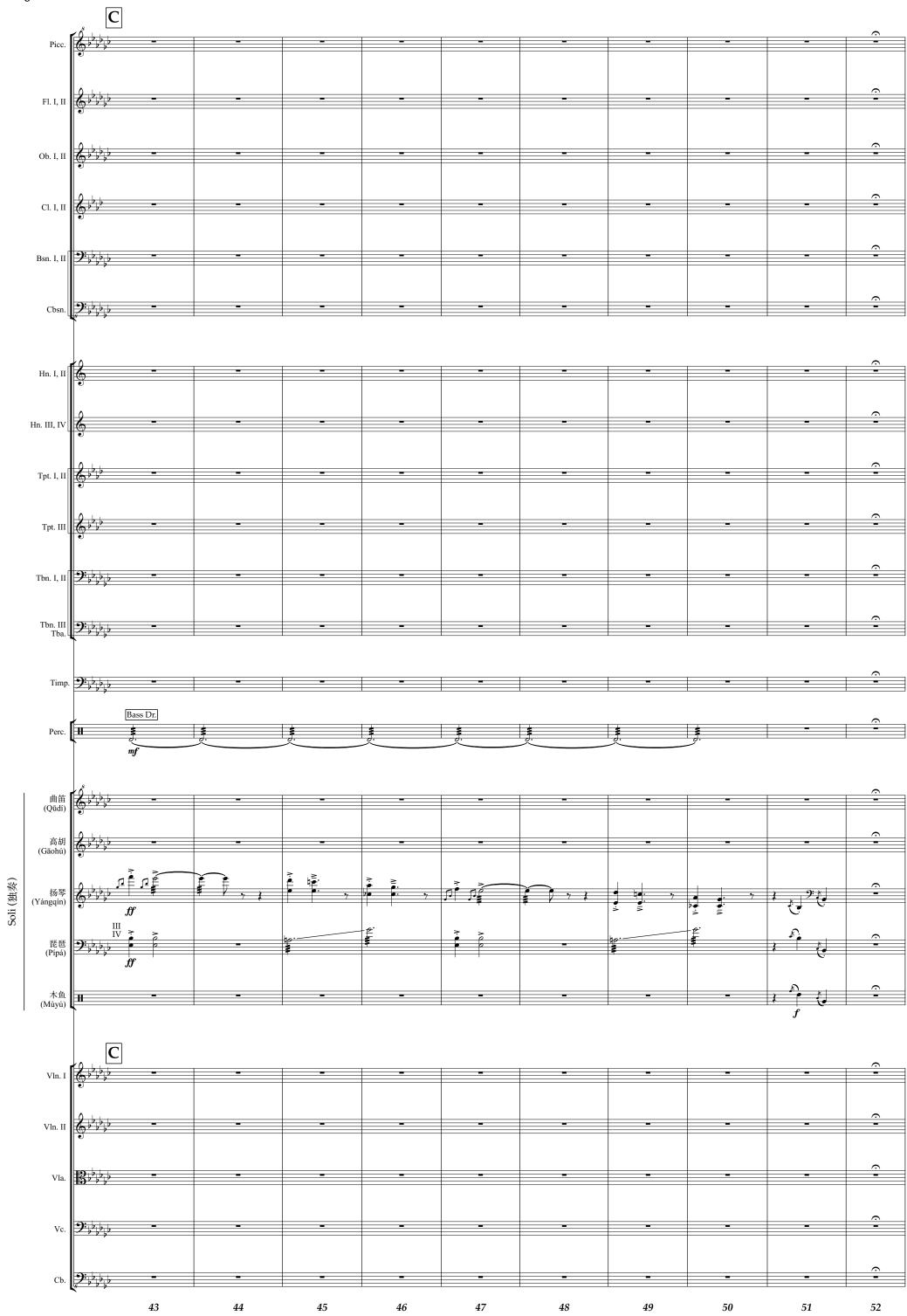
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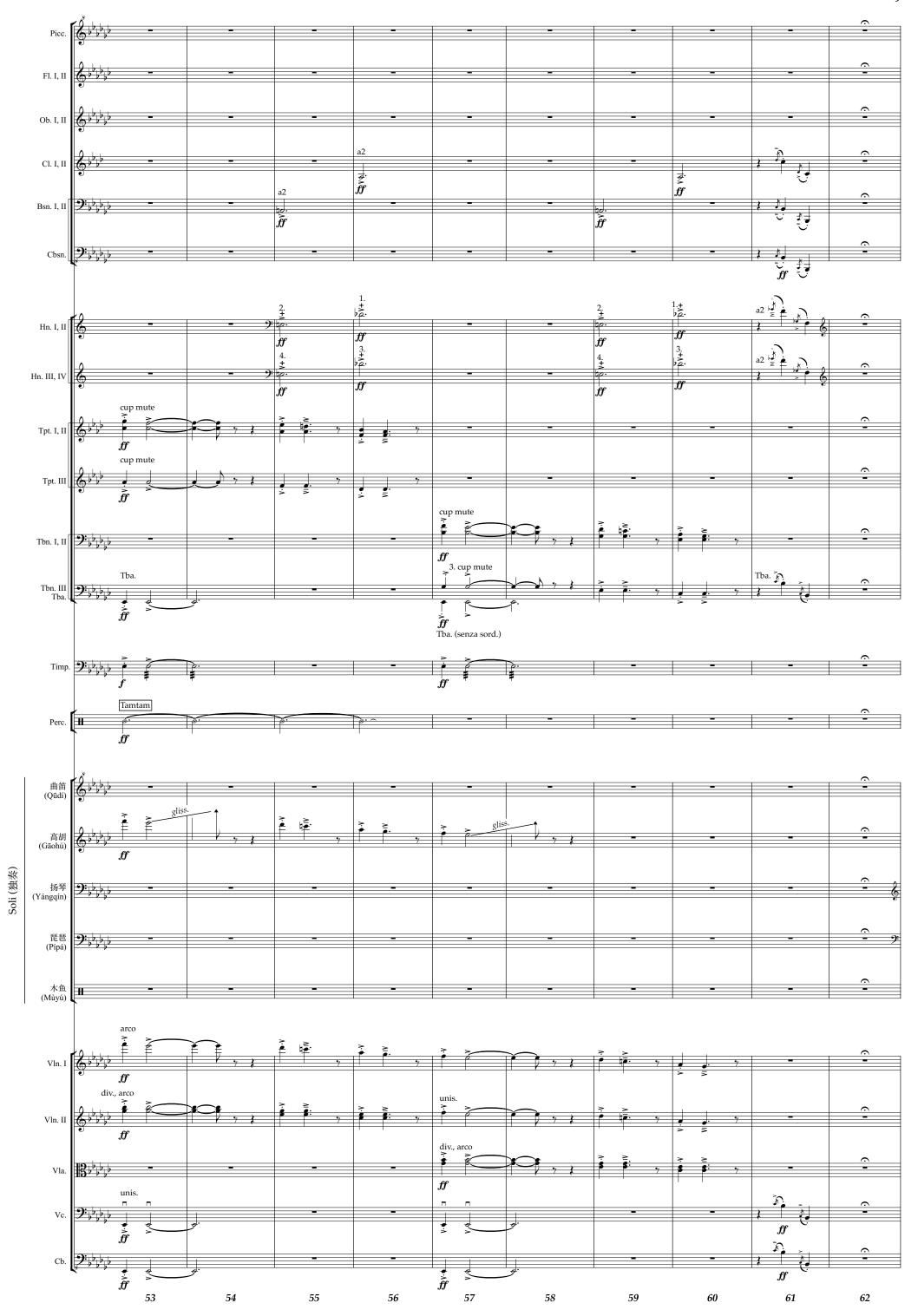


I. Gnomus









*6*5

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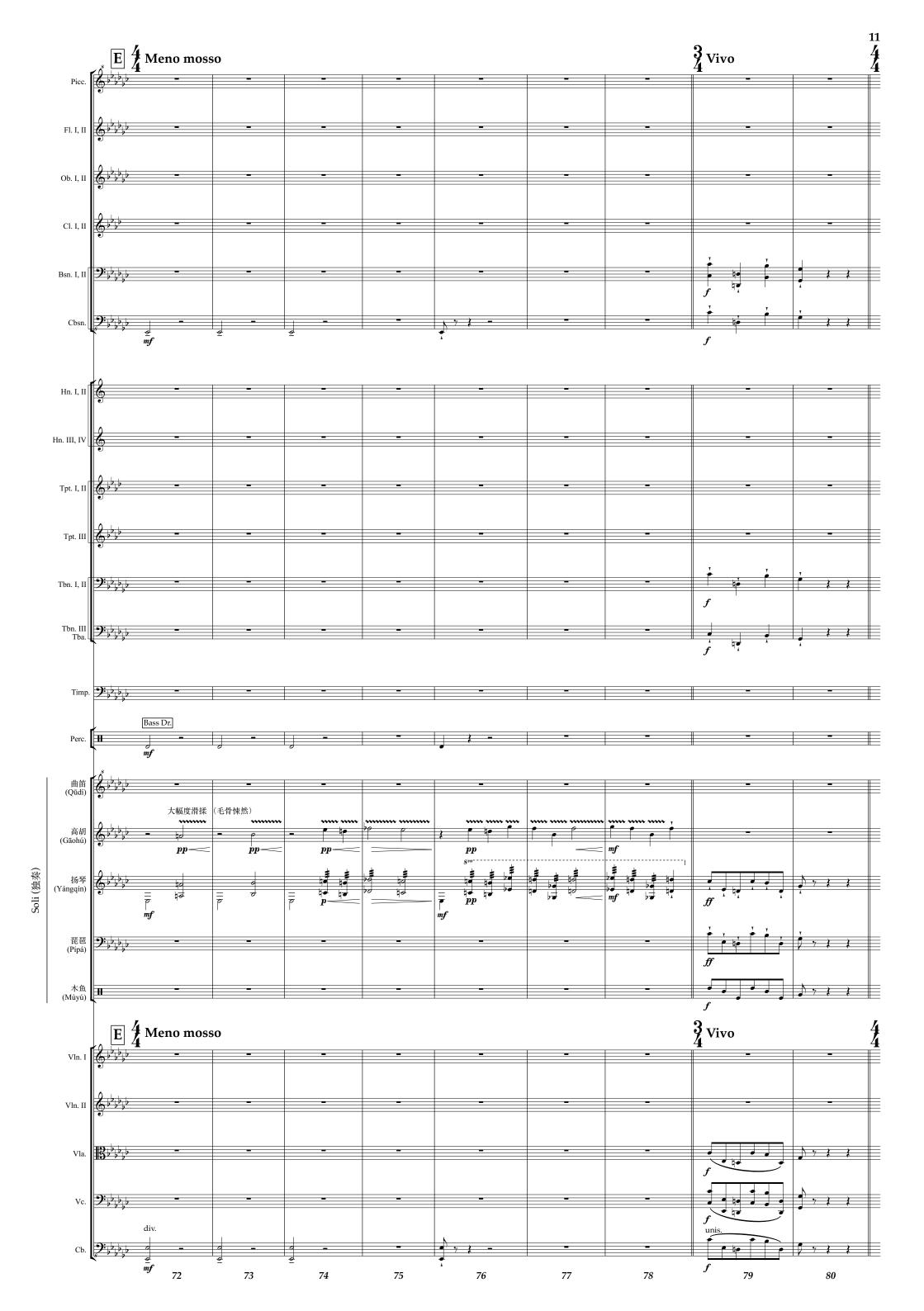
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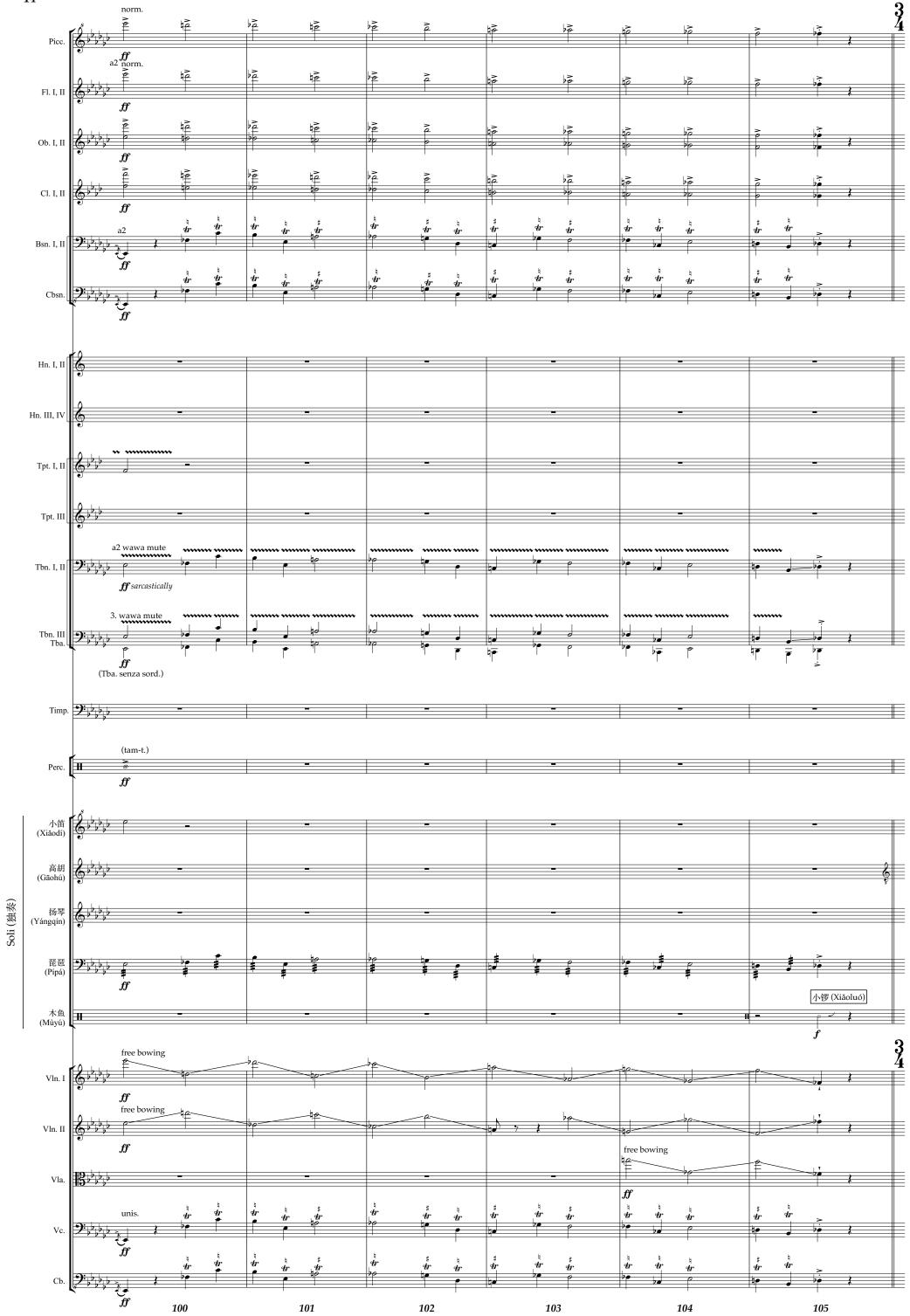
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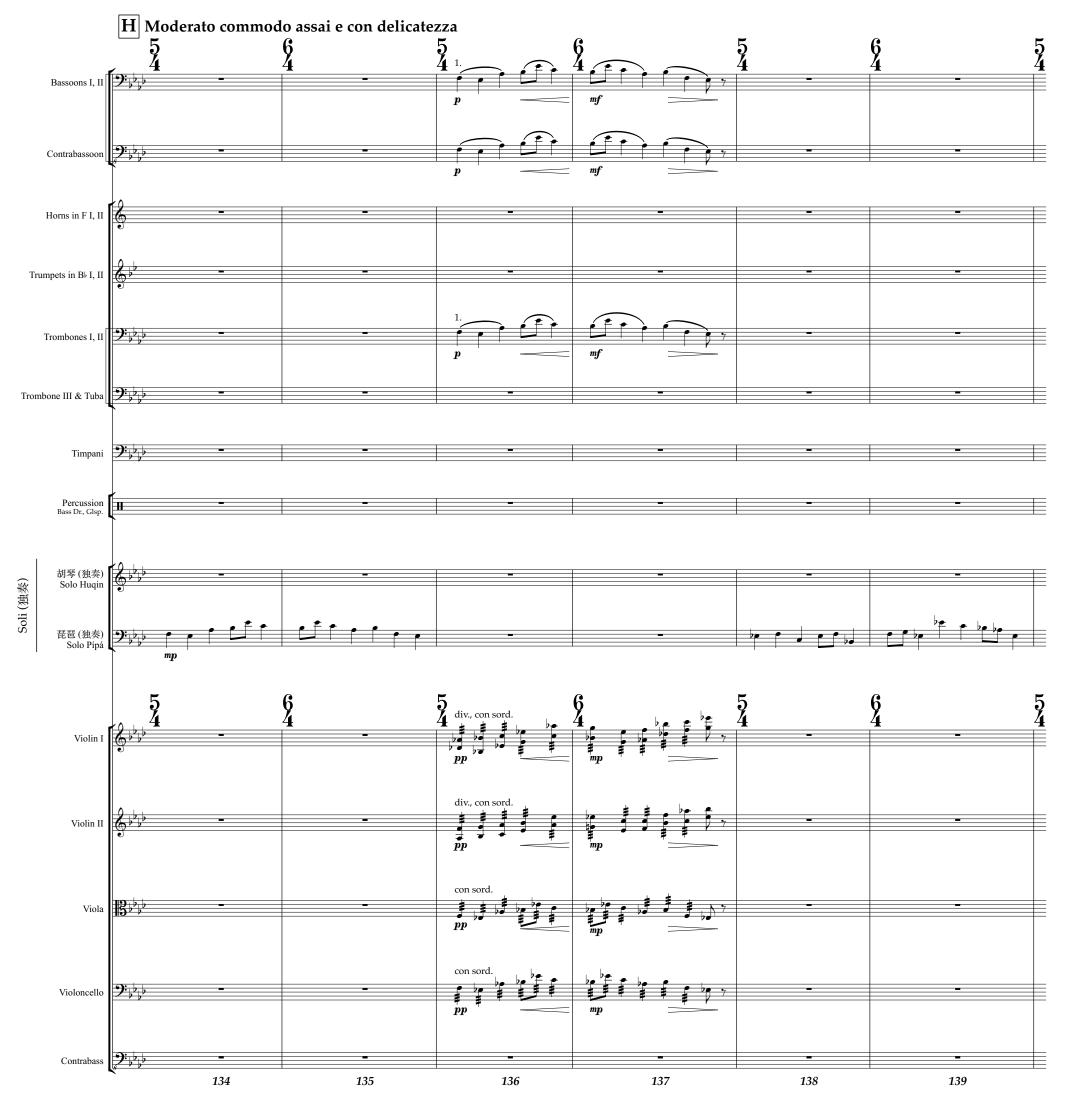








Promenade

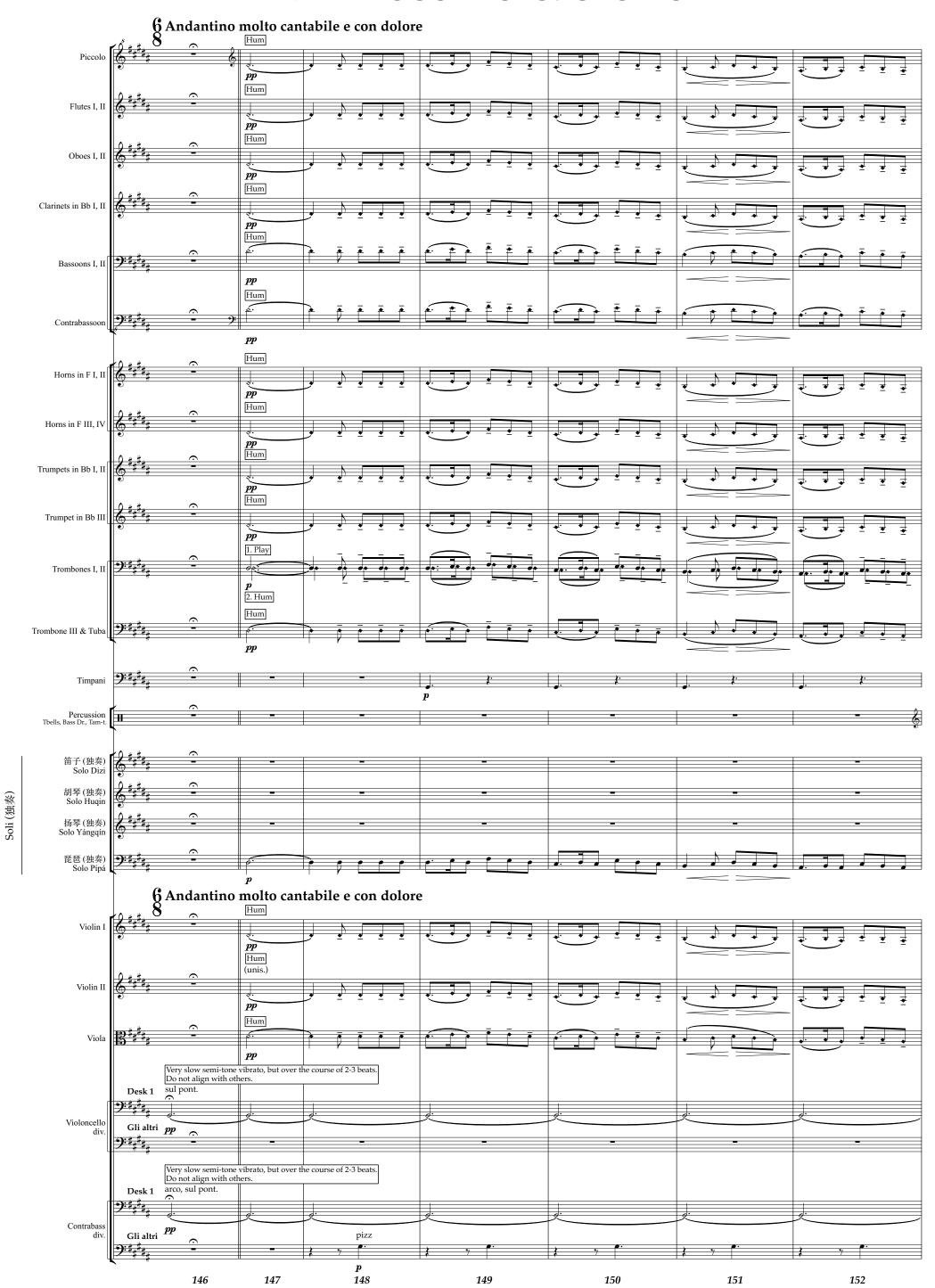


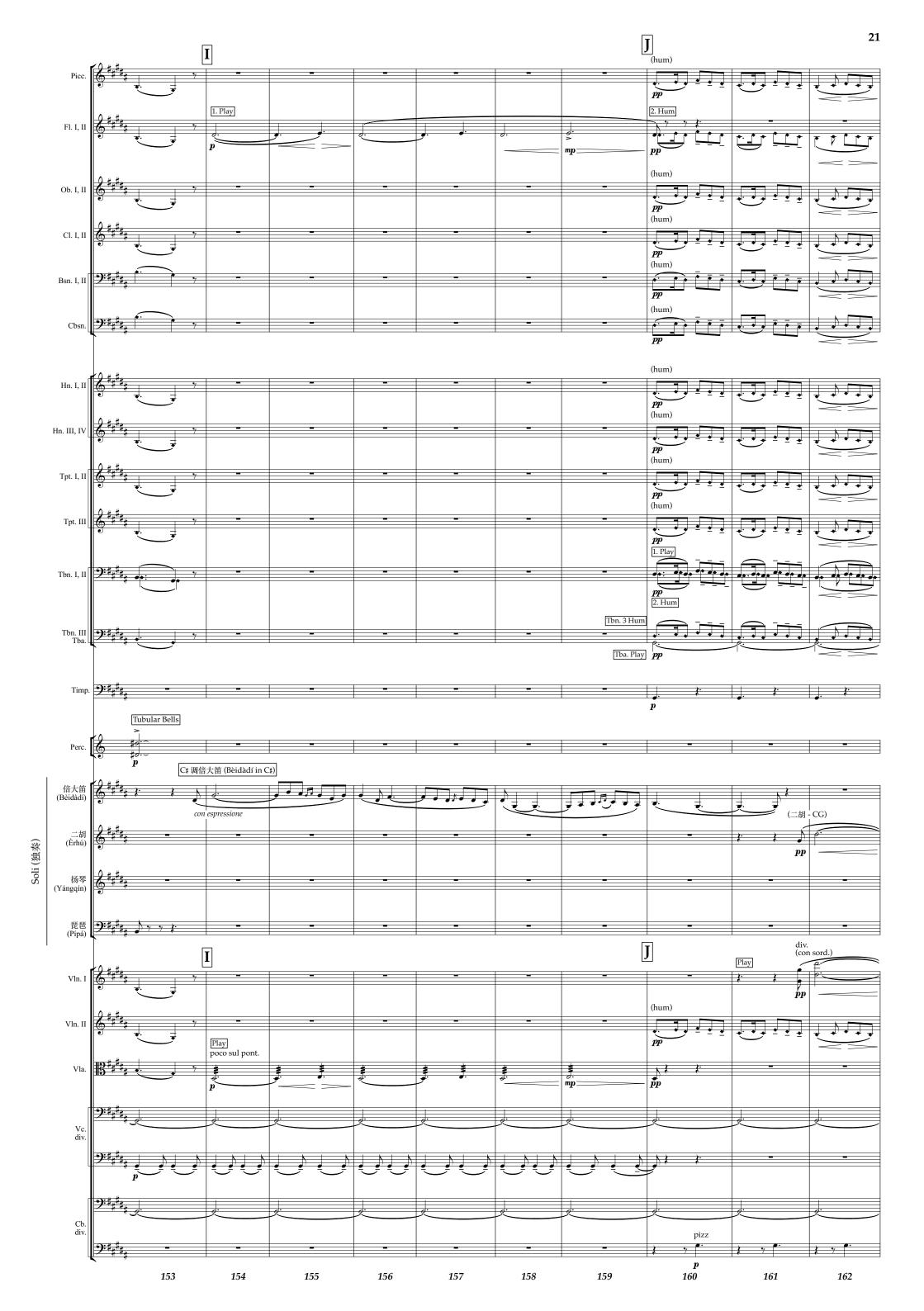


Regarding the next movement, Il vecchio castello:

Hums are notated in sounding pitch. Instruments return to their usual transposition after the humming sections. For transposing instruments such as the Clarinets, Trumpets and Horns, a new key signature in sounding pitch is provided for these instruments, while octave transposing instruments only have a clef change. This also applies to the humming section in *The Great Gate of Kyiv*.

II. Il vecchio castello

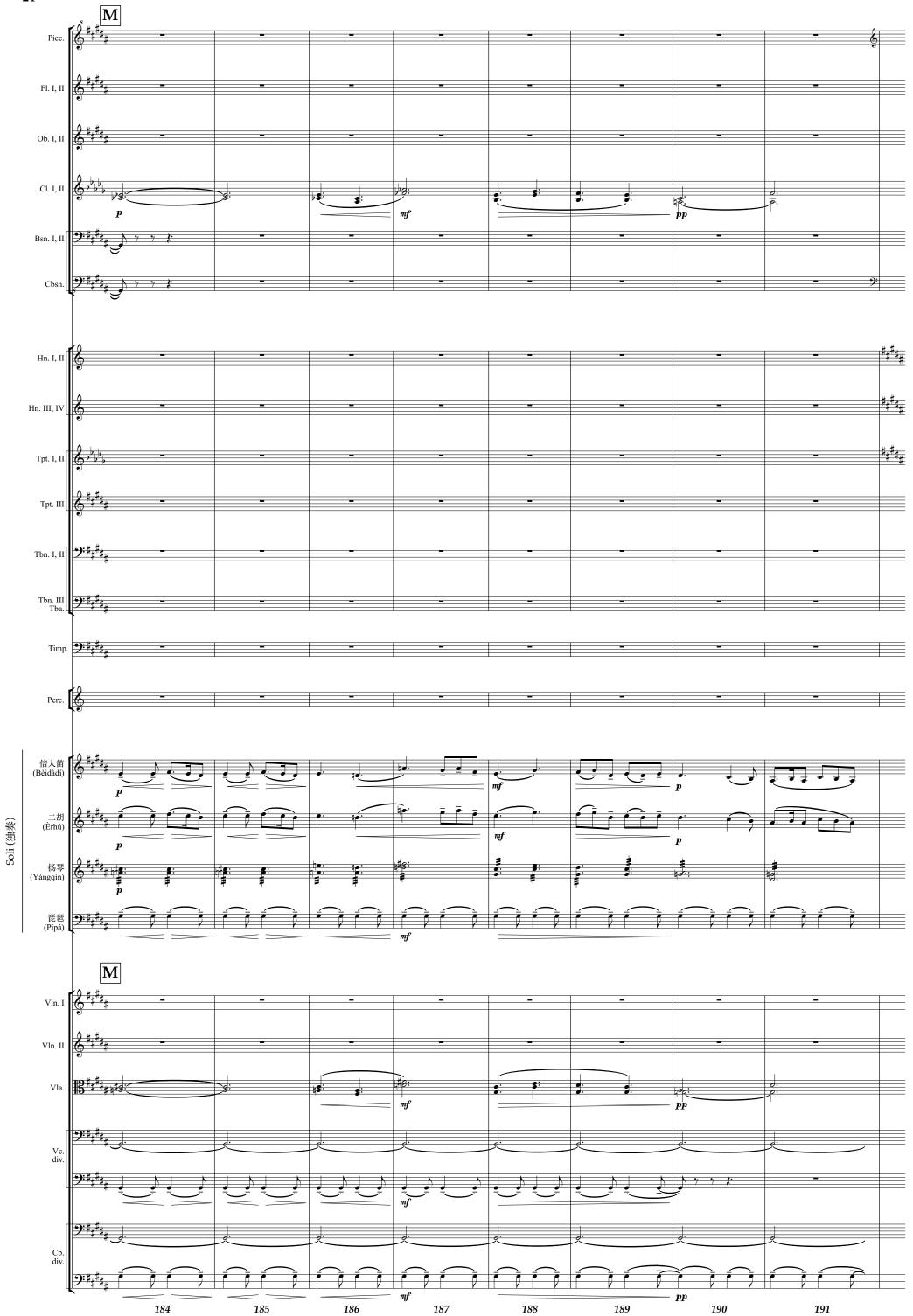


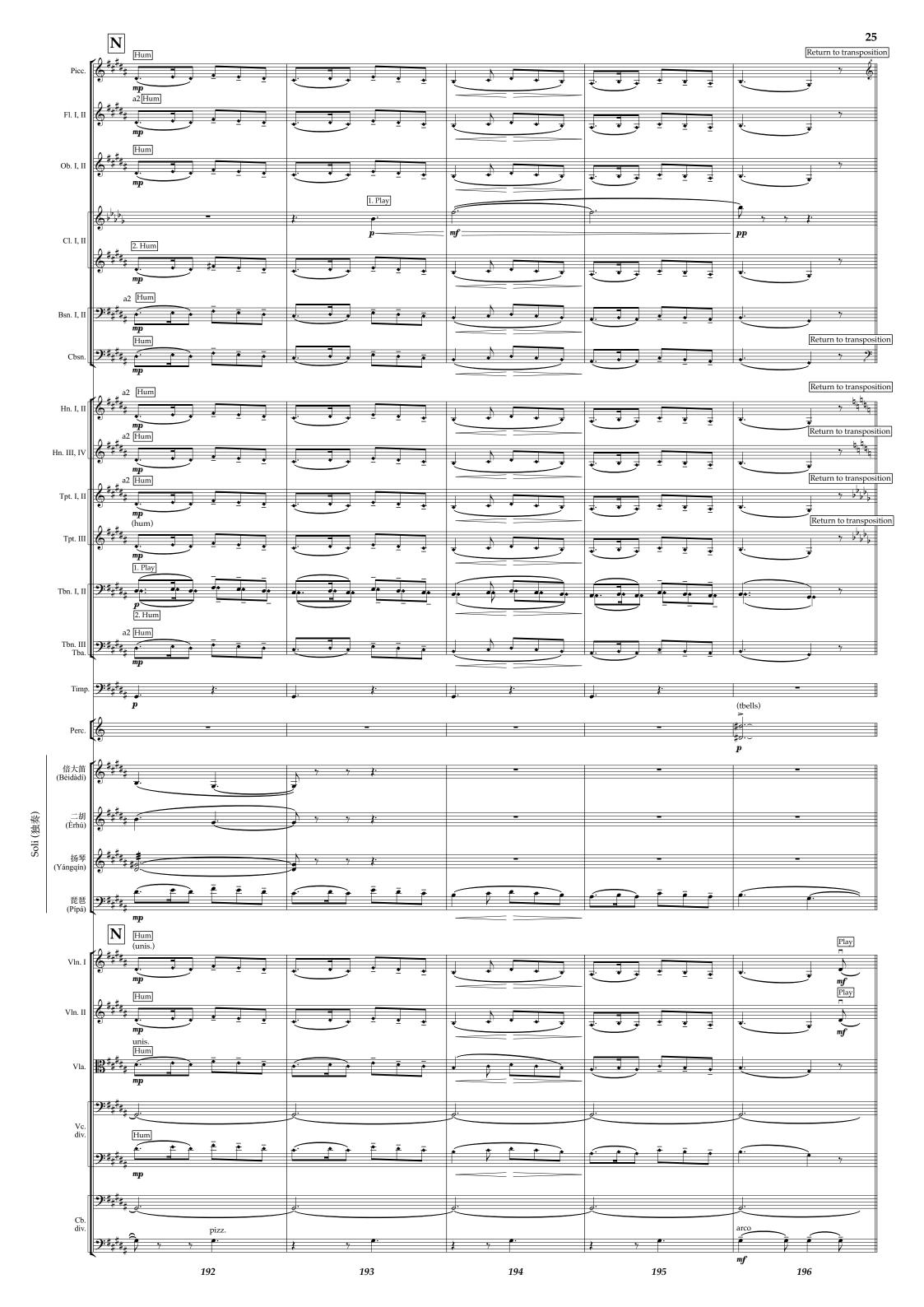






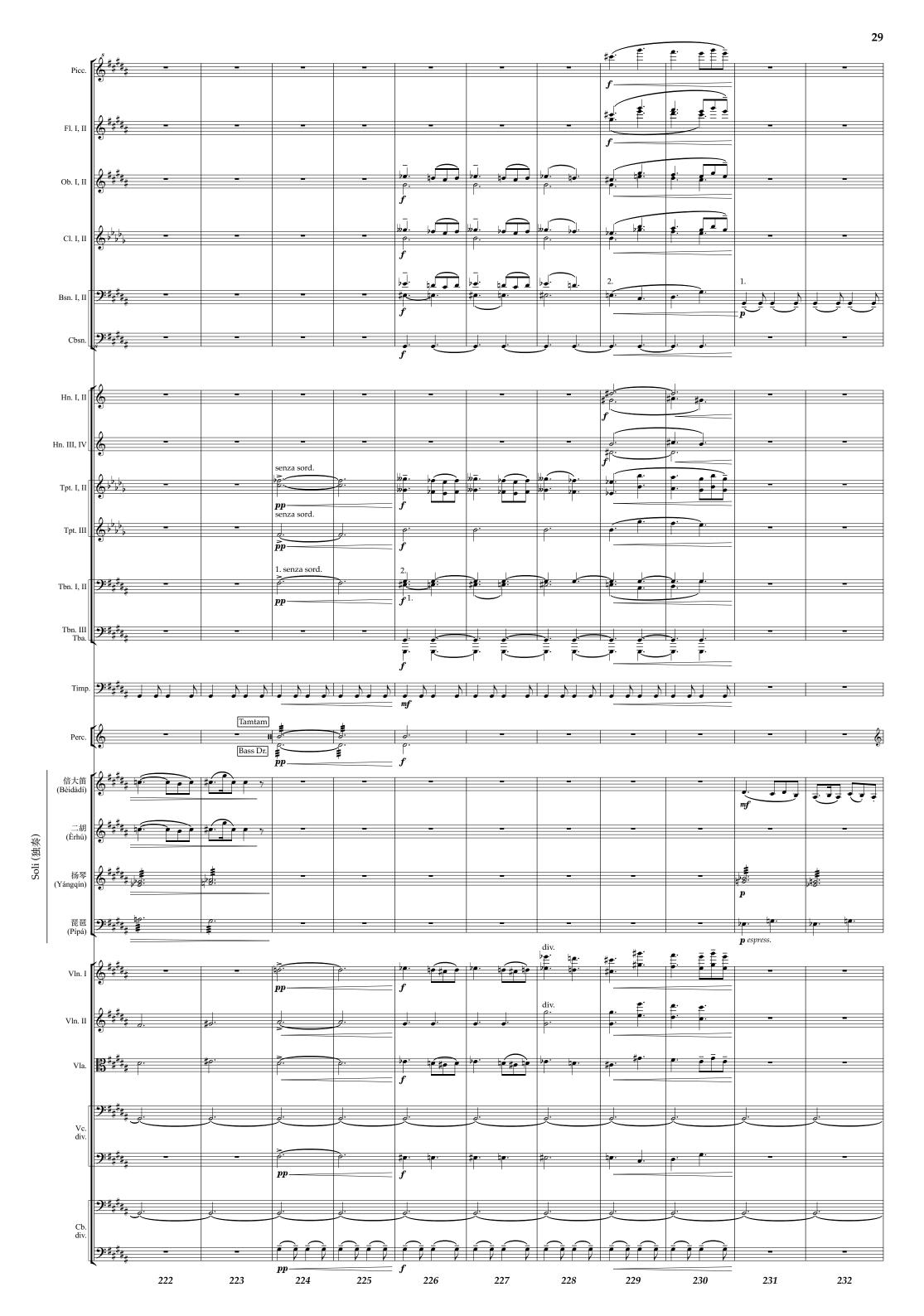
















Promenade



III. Tuileries (Dispute d'enfants après jeux)

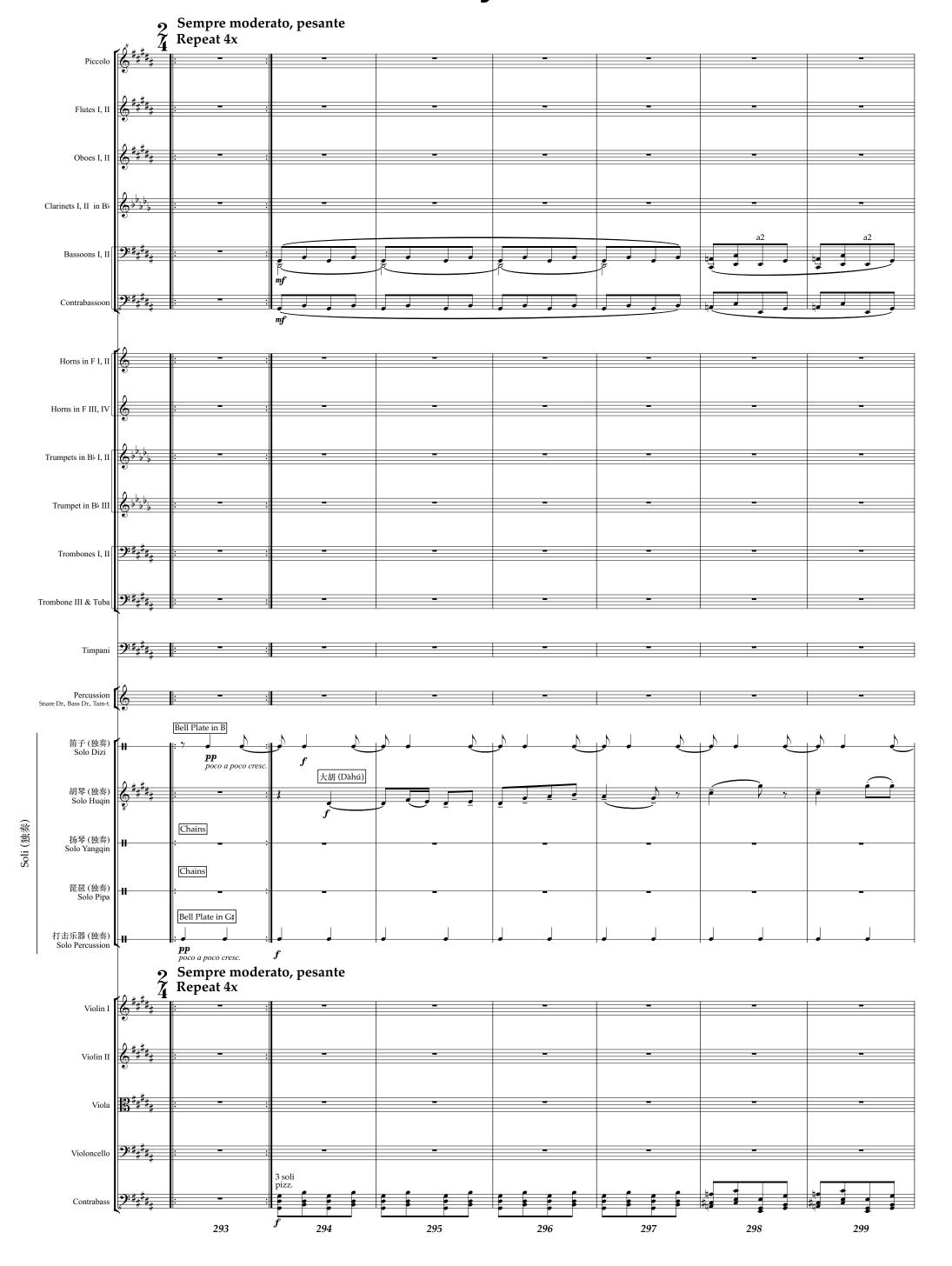




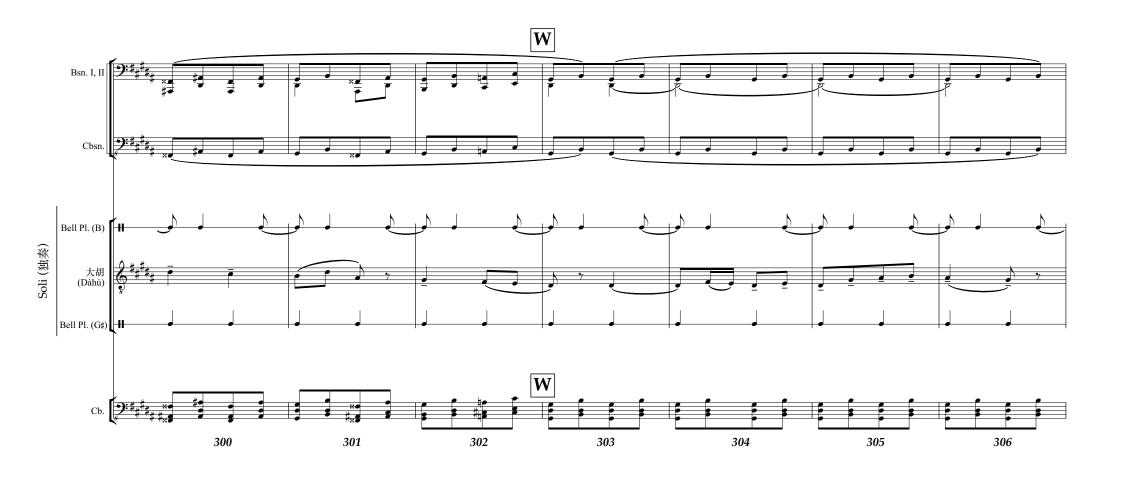


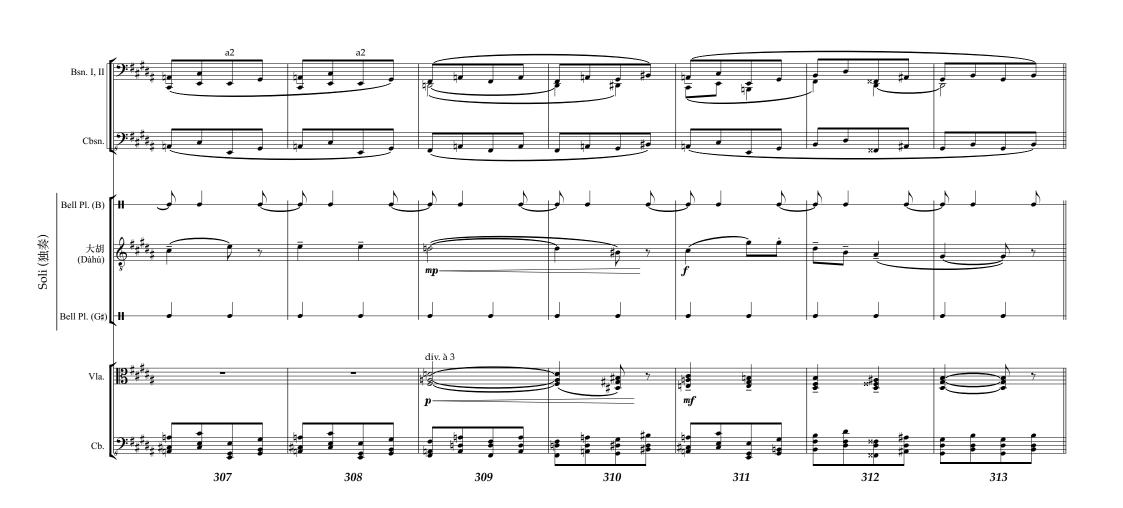


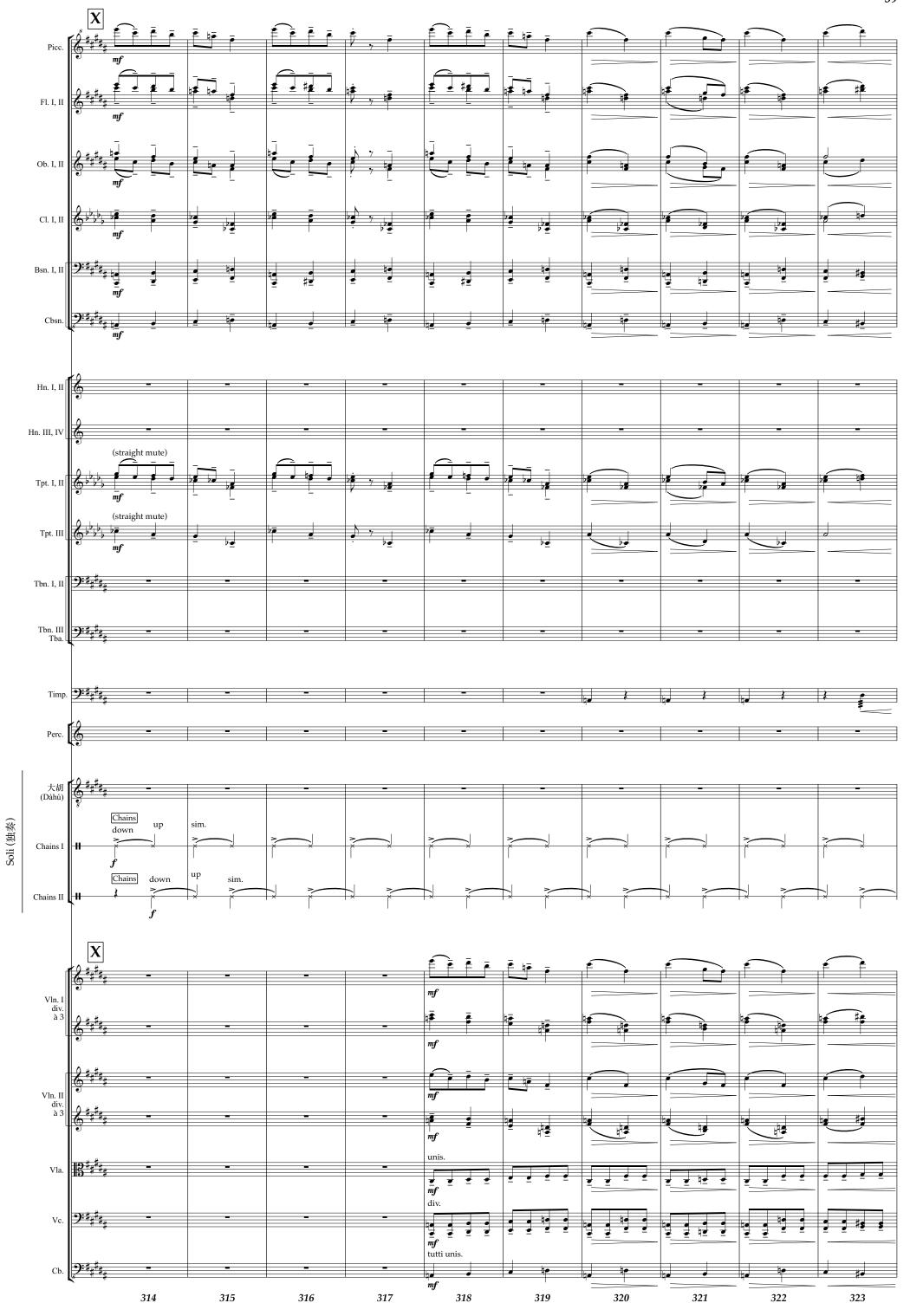
IV. Bydlo



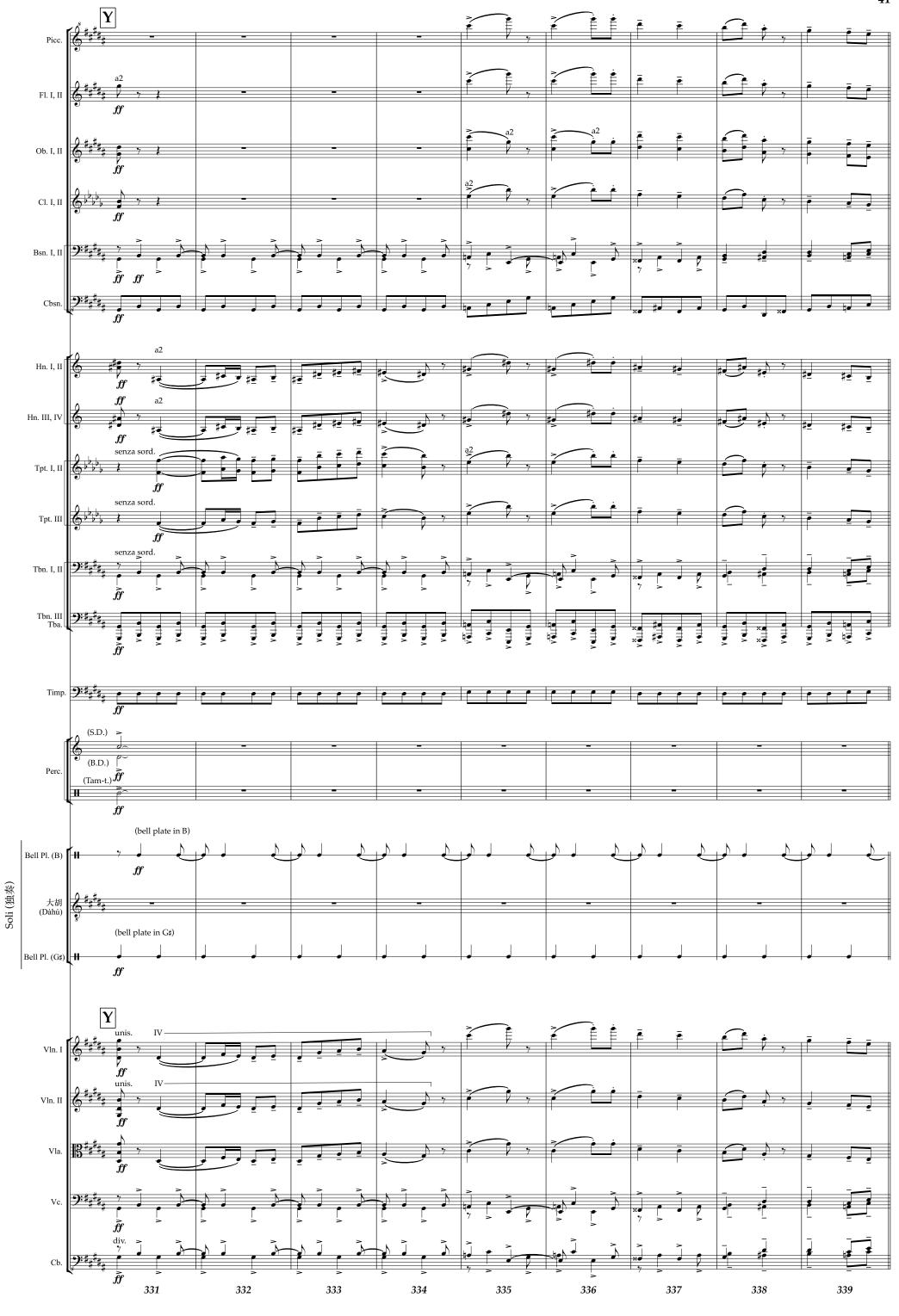
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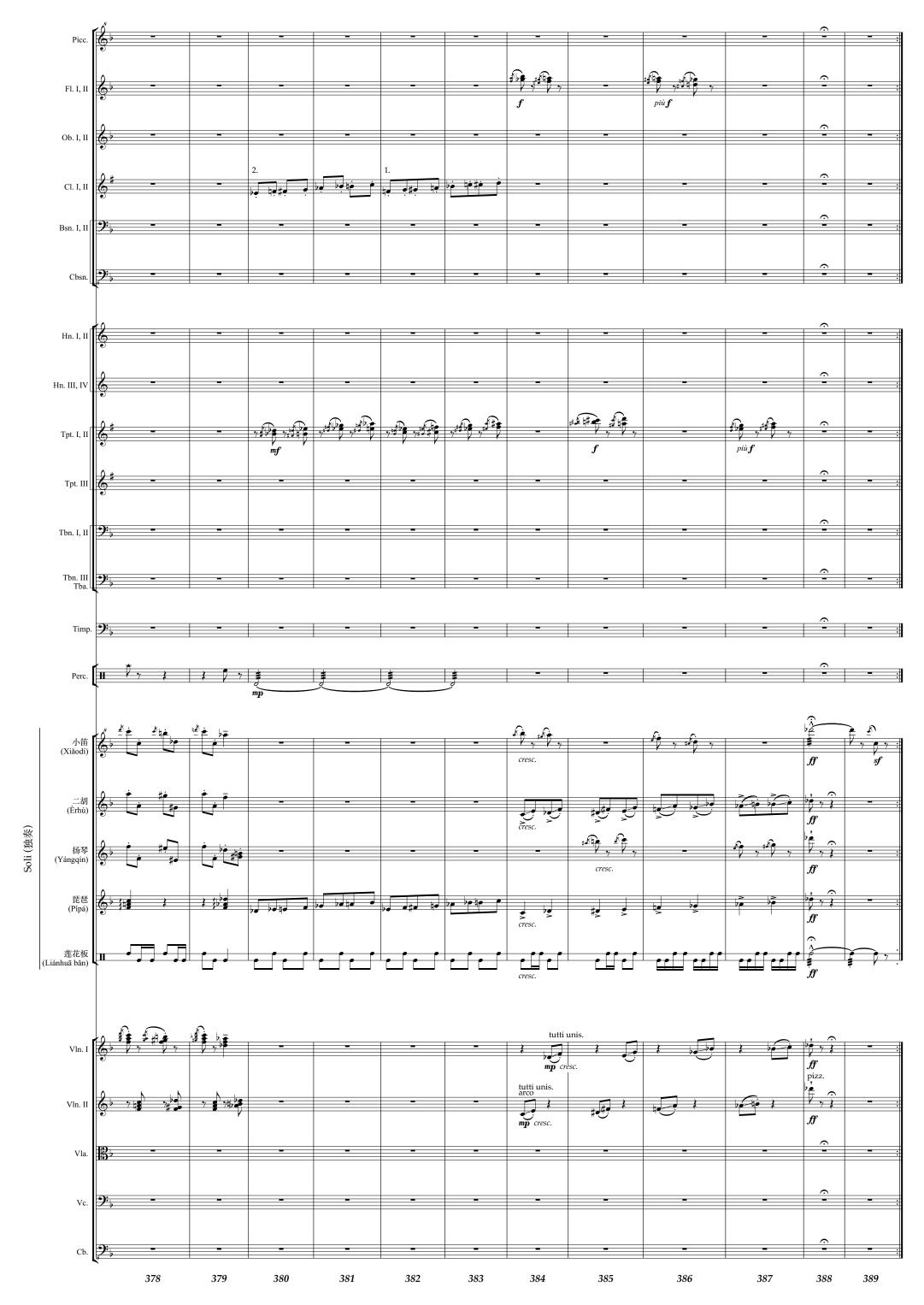
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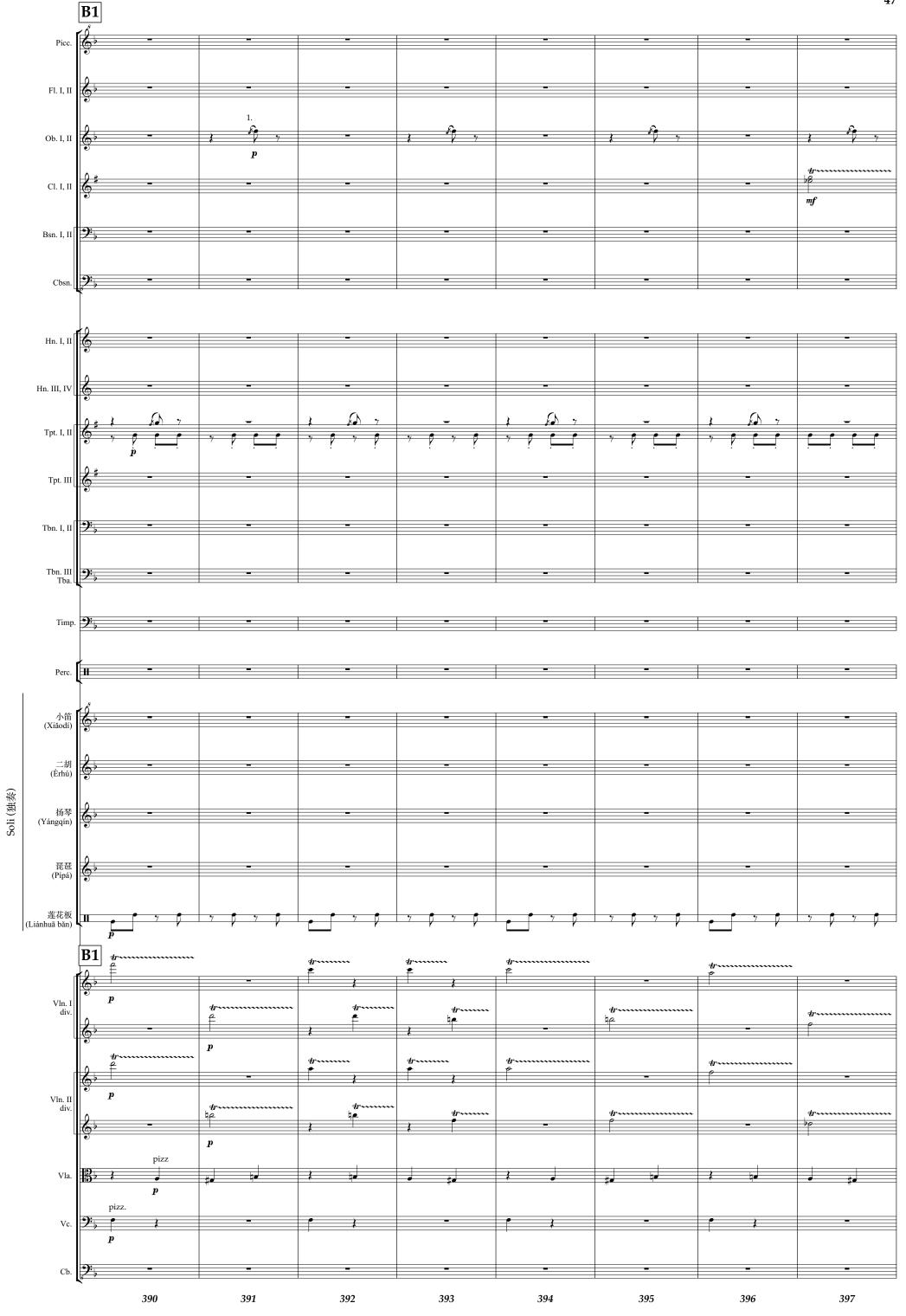


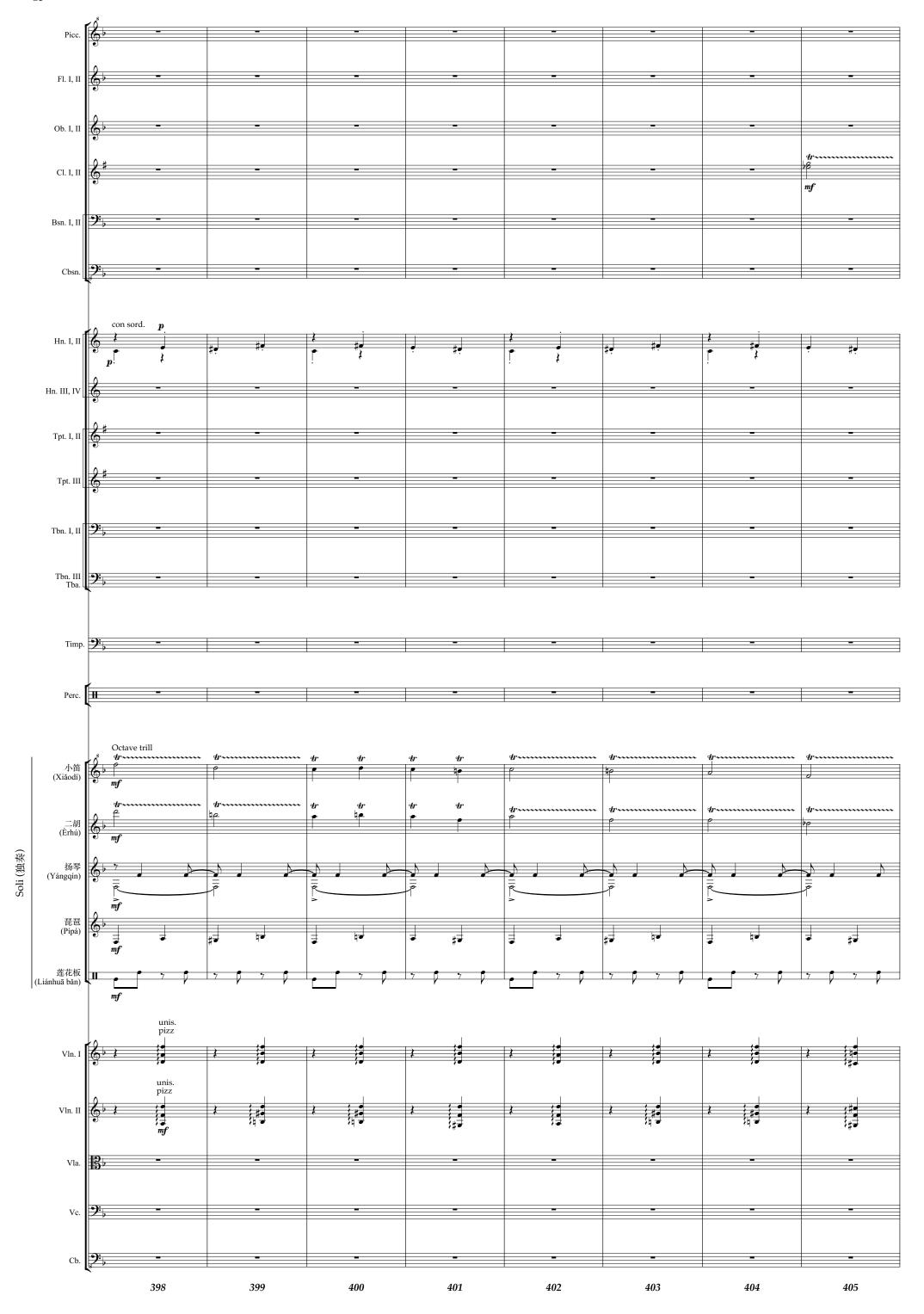
V. Ballet of Unhatched Chicks

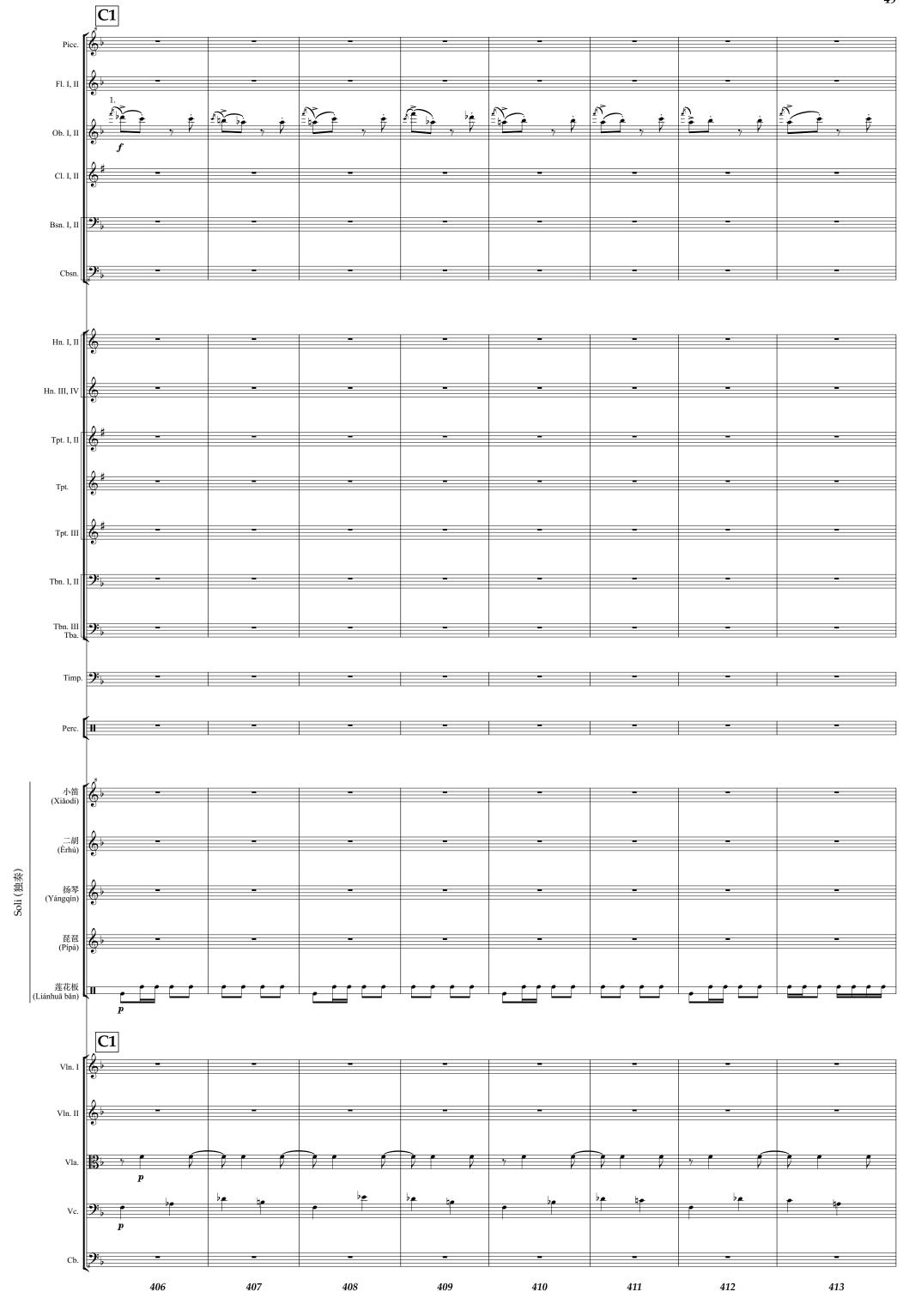


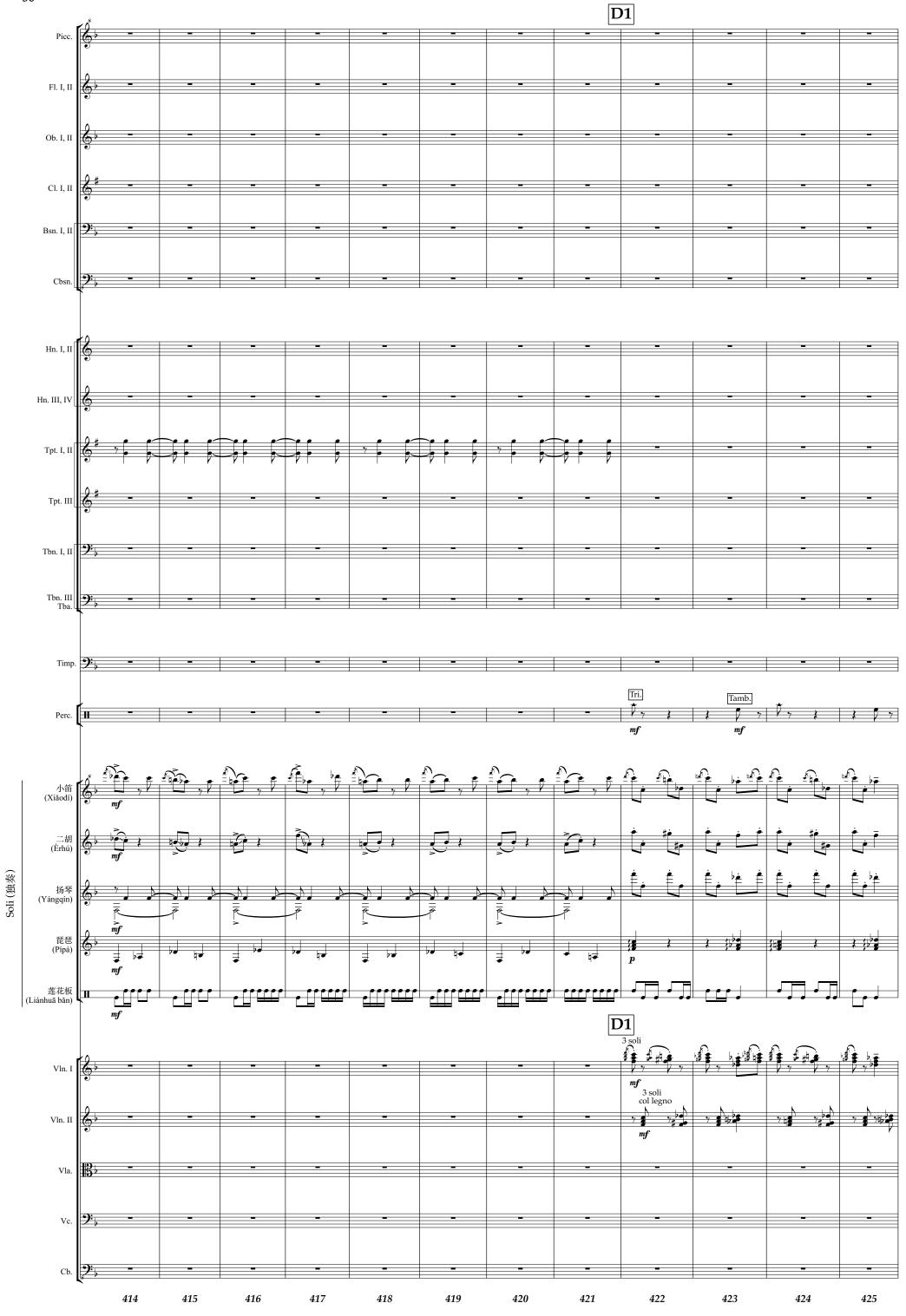


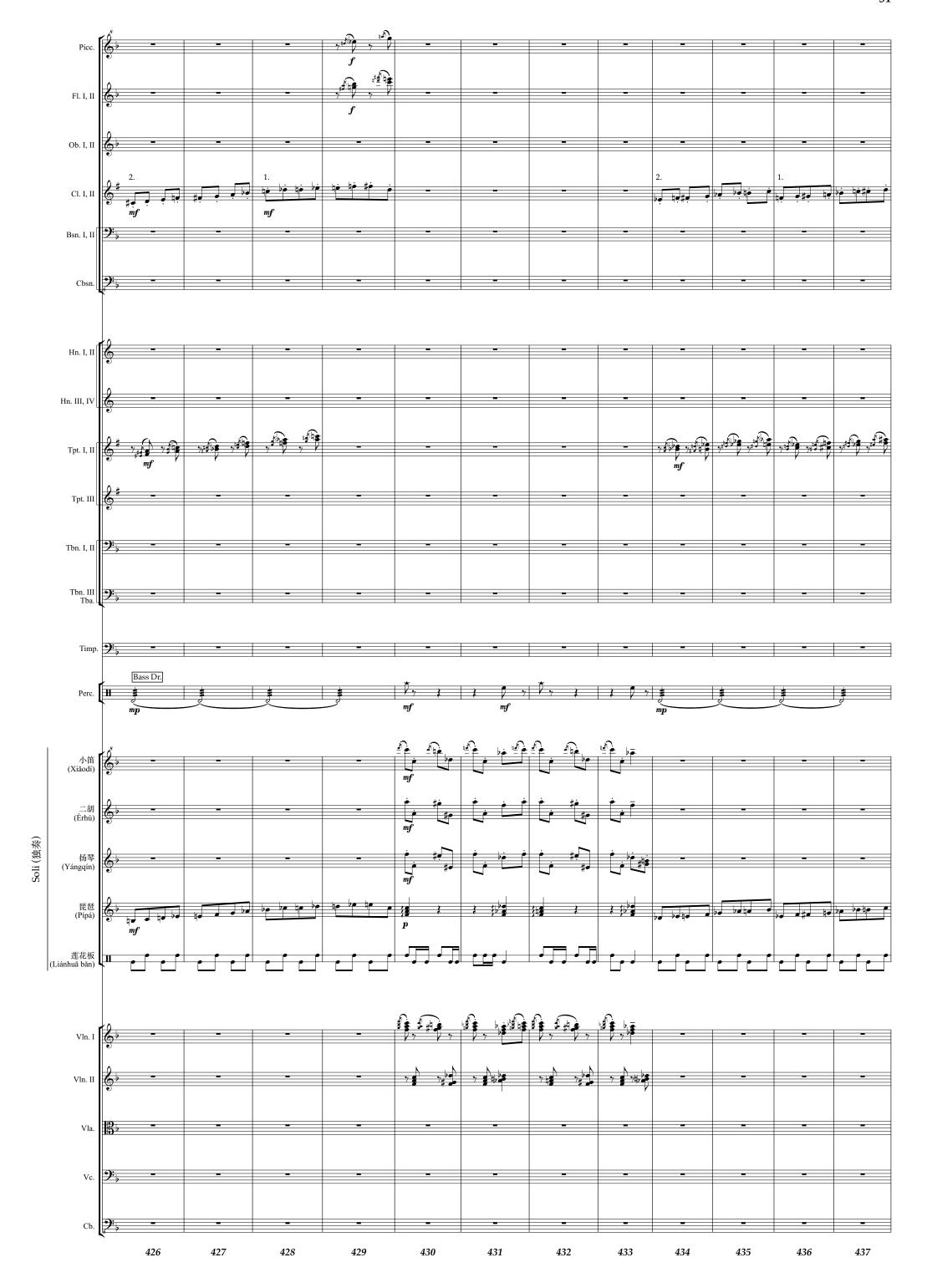


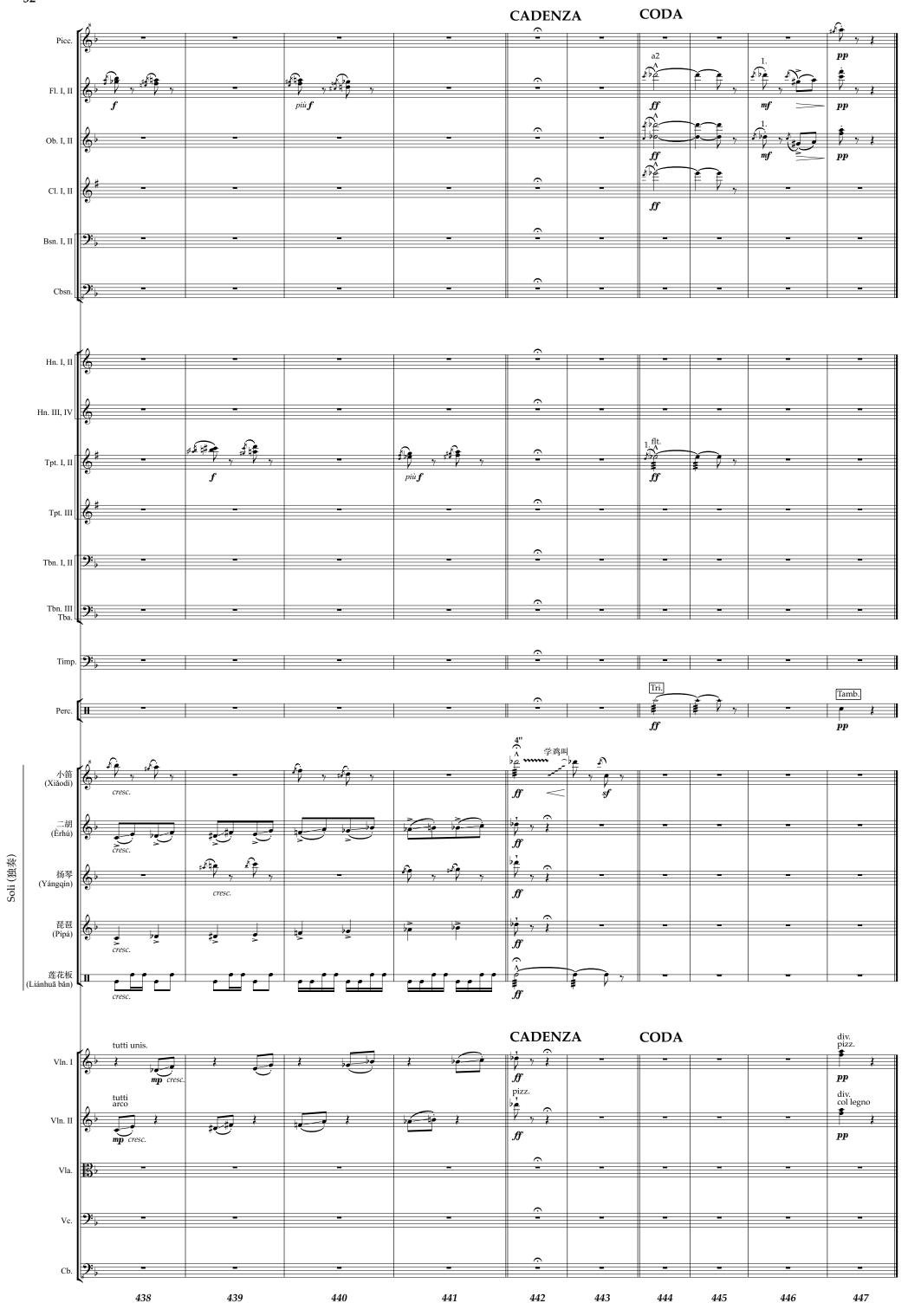












VI. "Samuel" Goldenberg und "Schmuÿle"







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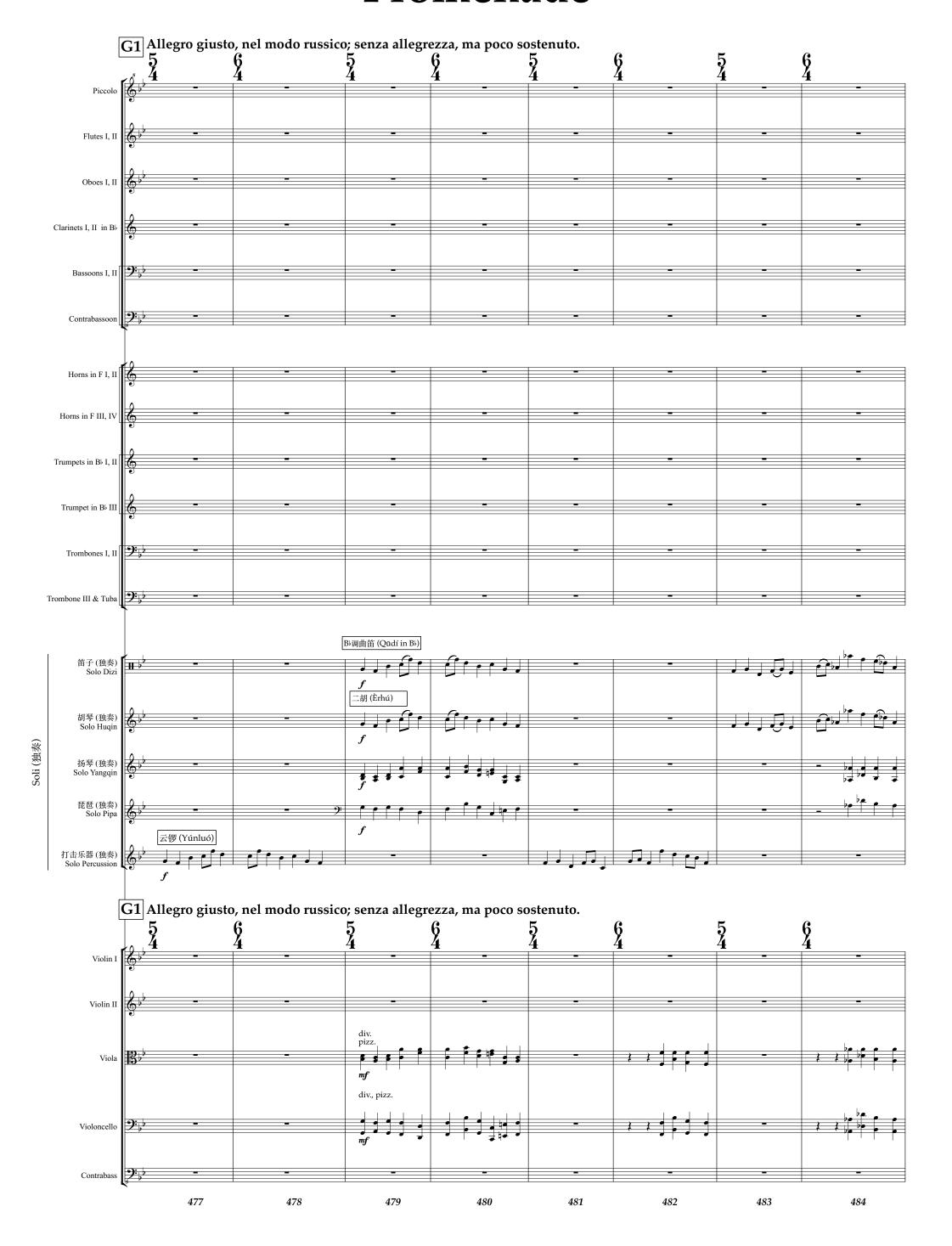
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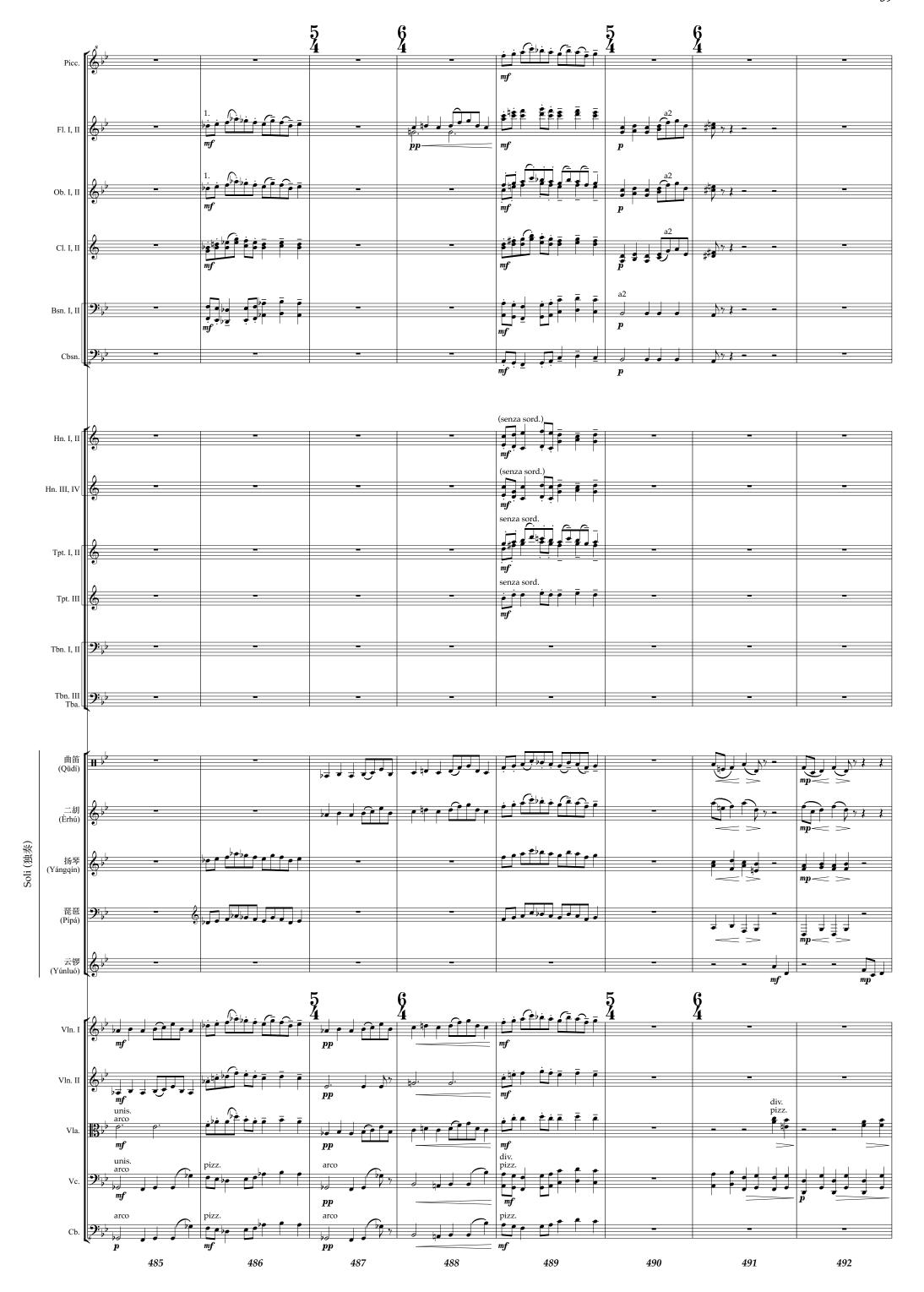
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Promenade







VII. Limoges (The grand market)

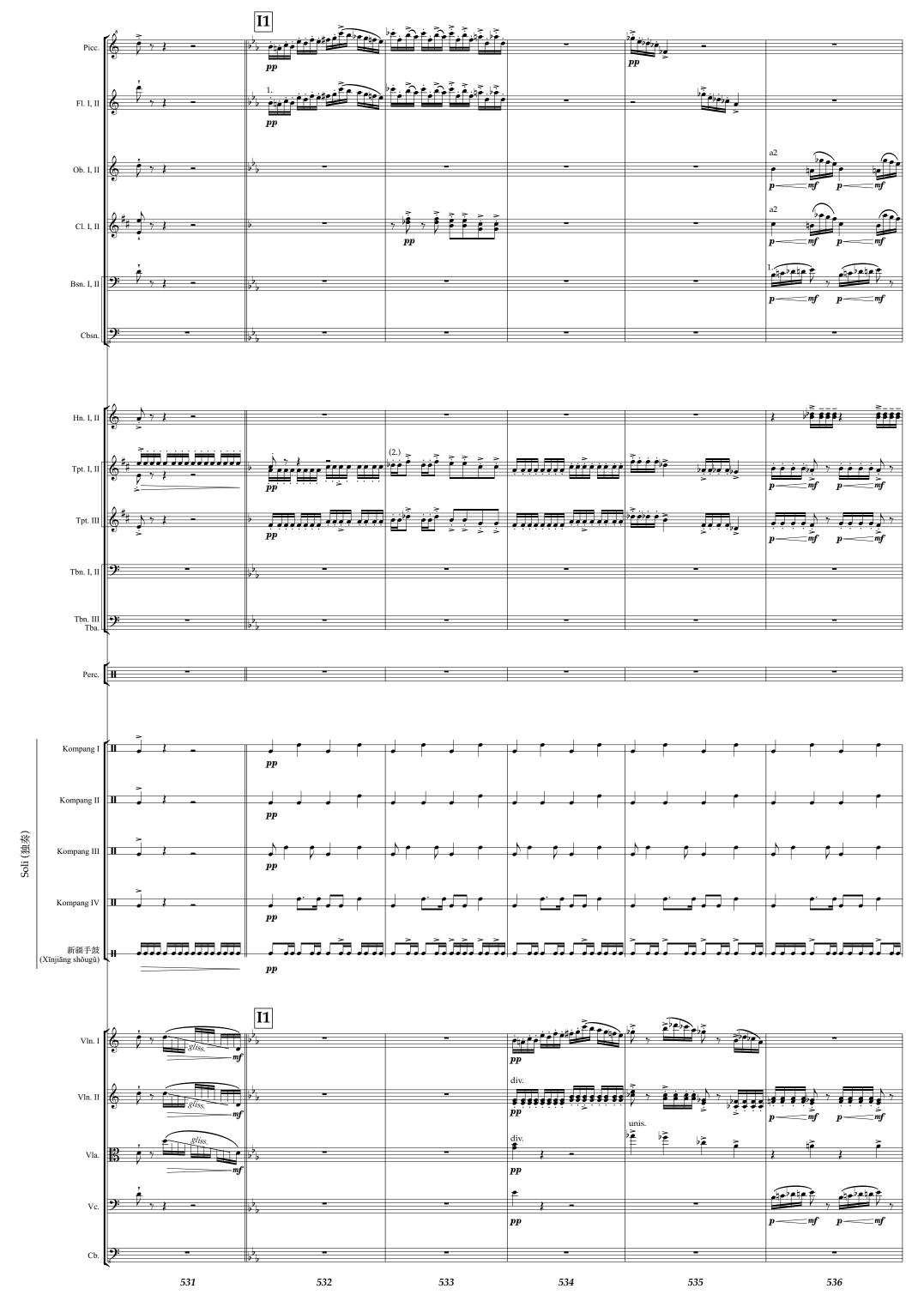




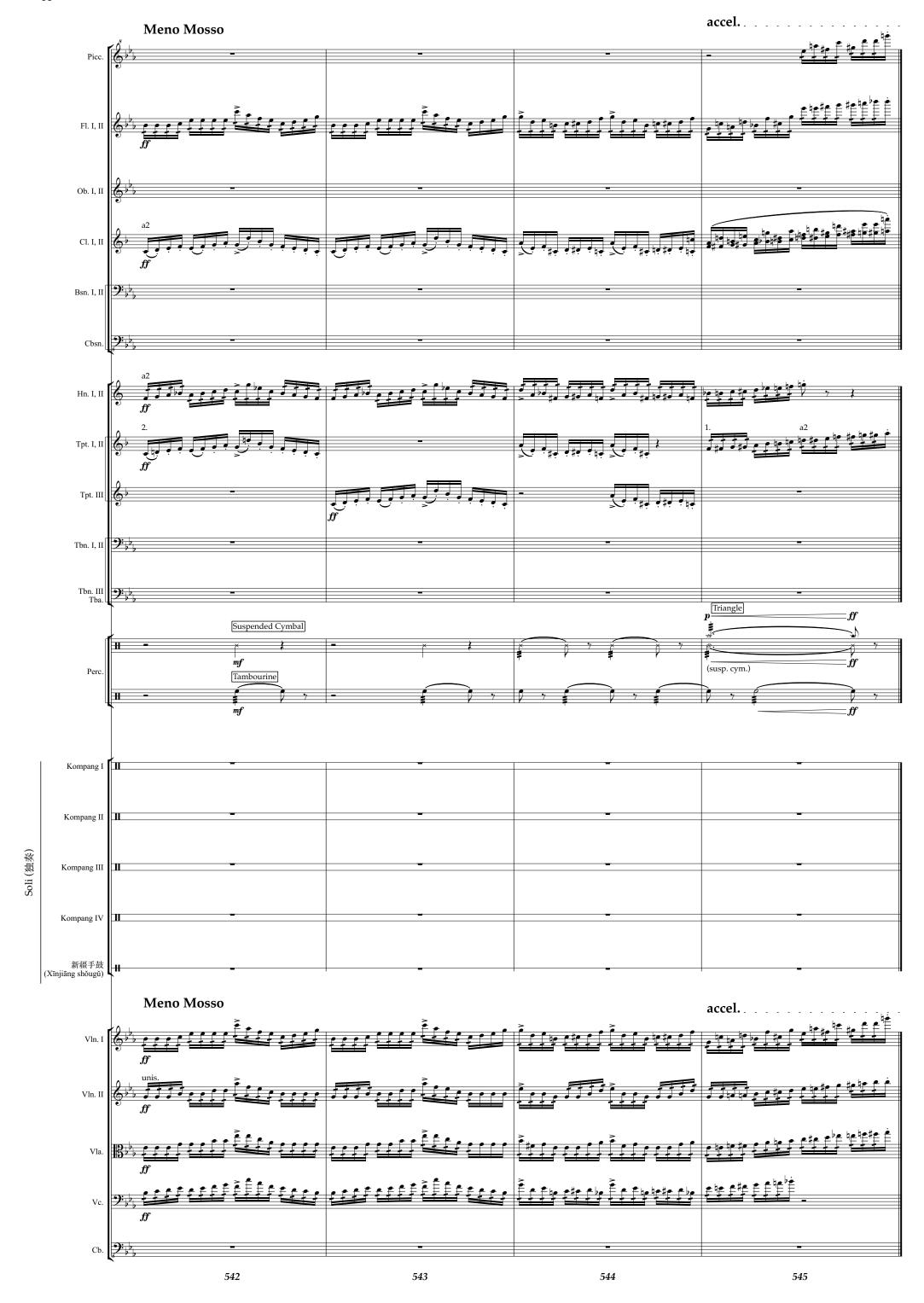






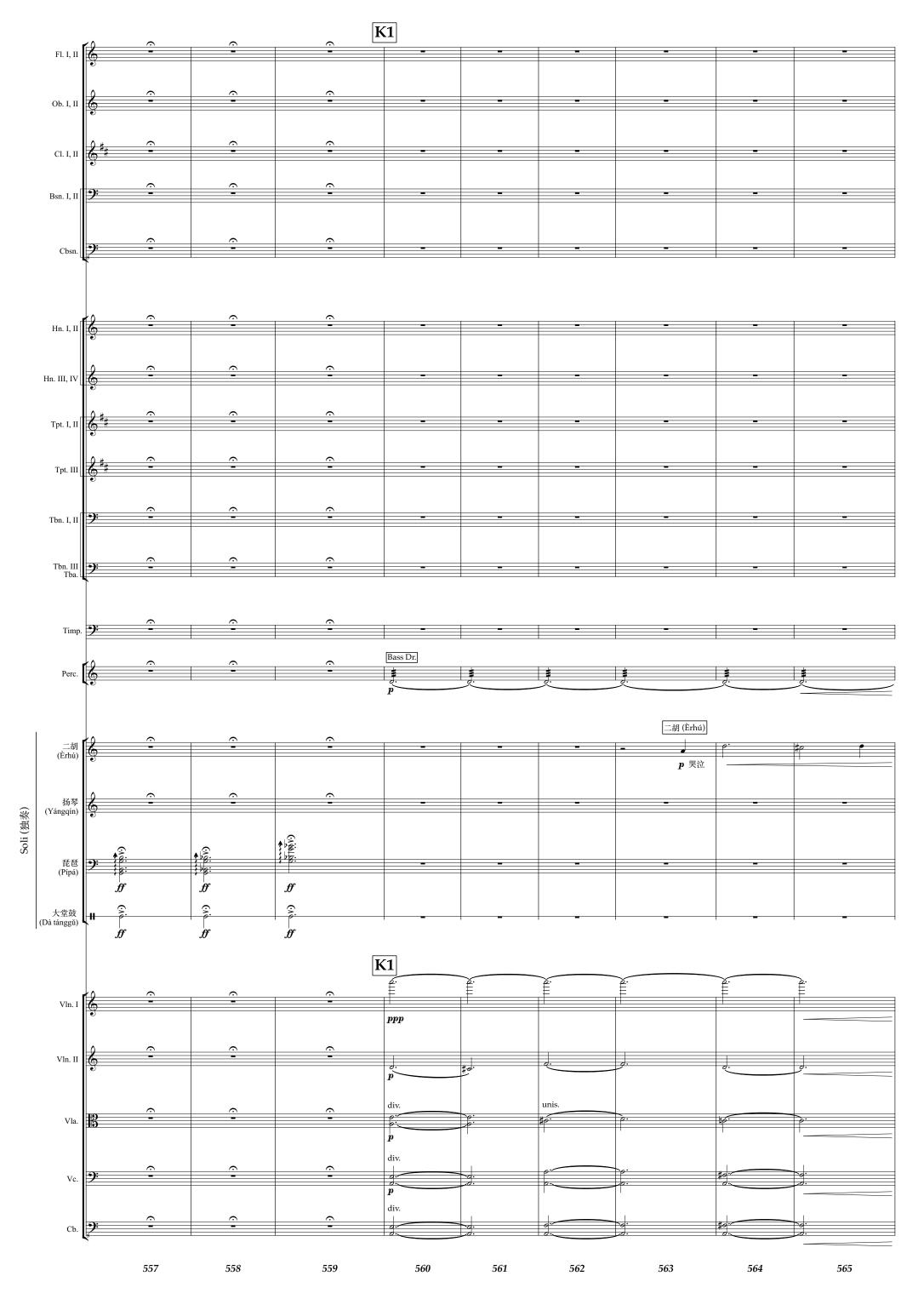


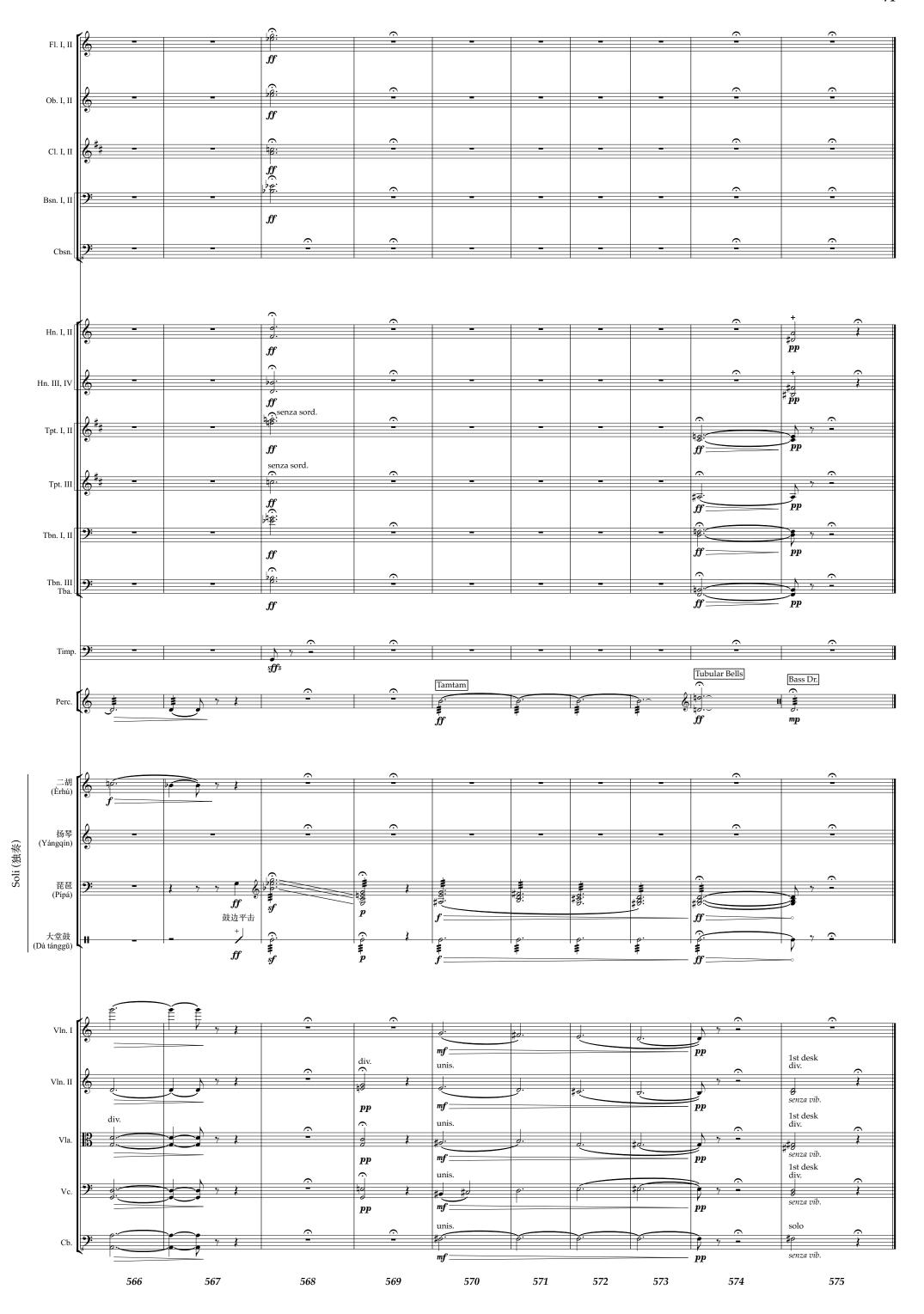




VIII. Catacombae (Sepulcrum romanum)



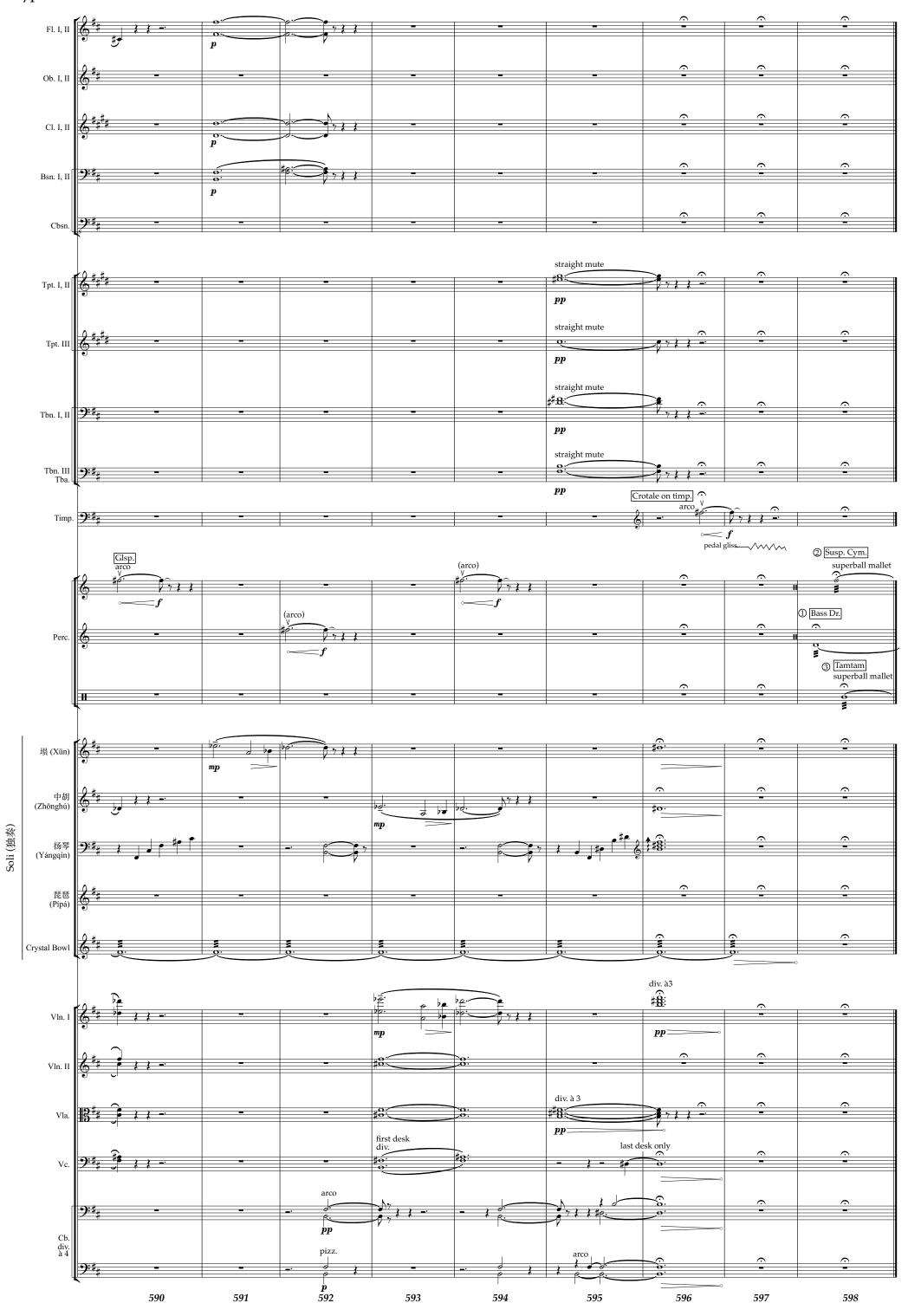




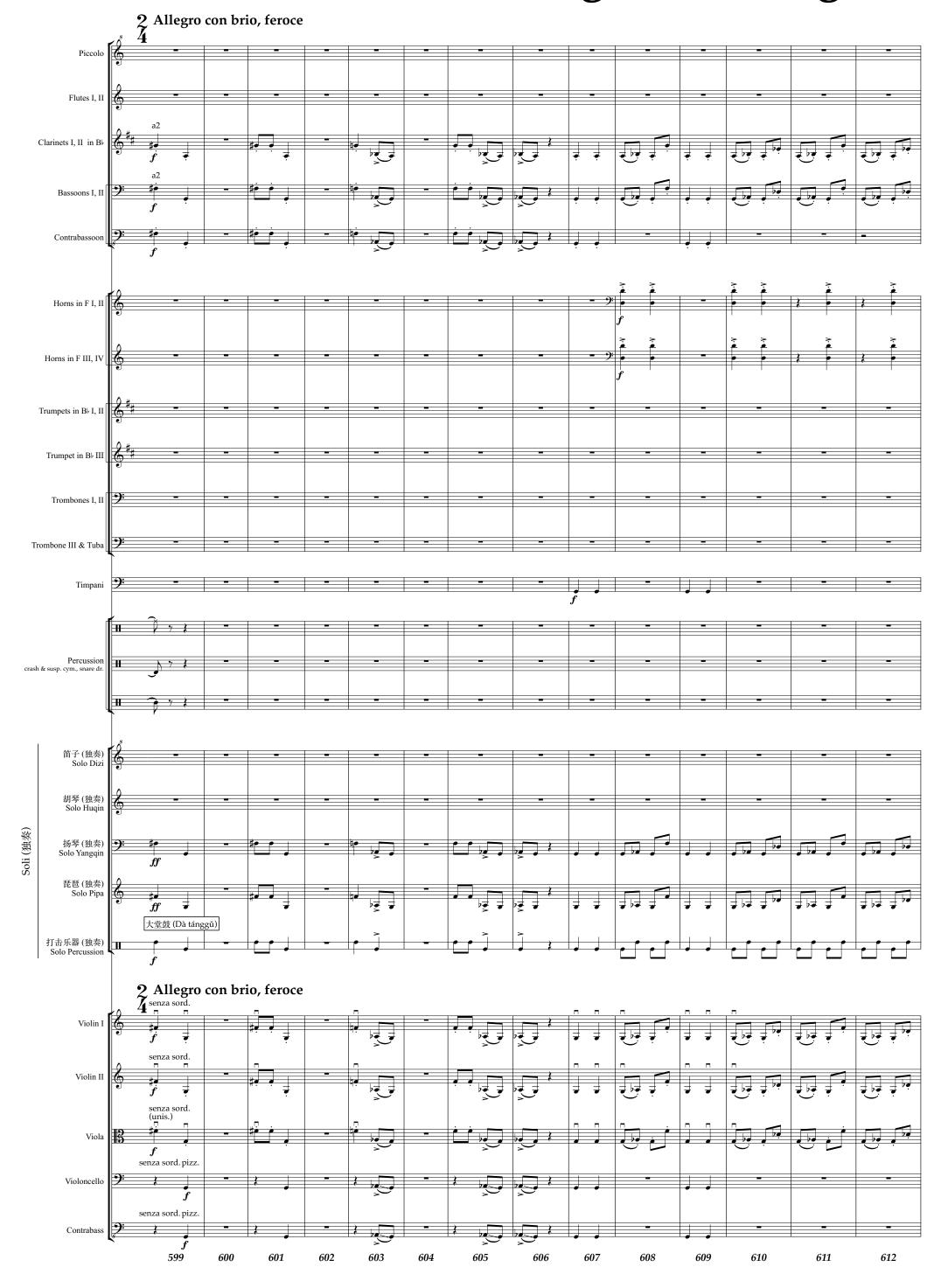
Con mortuis in lingua mortua

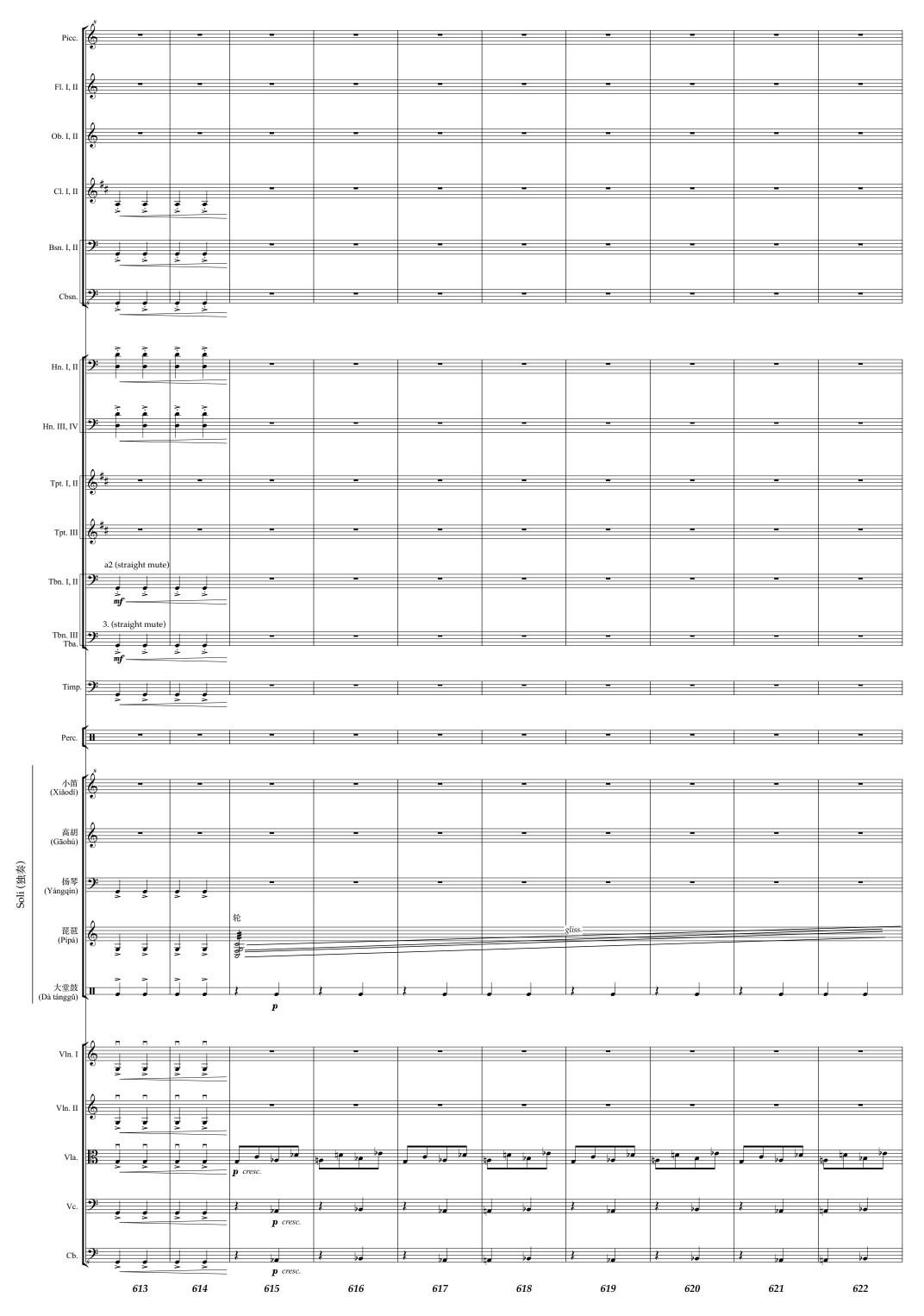




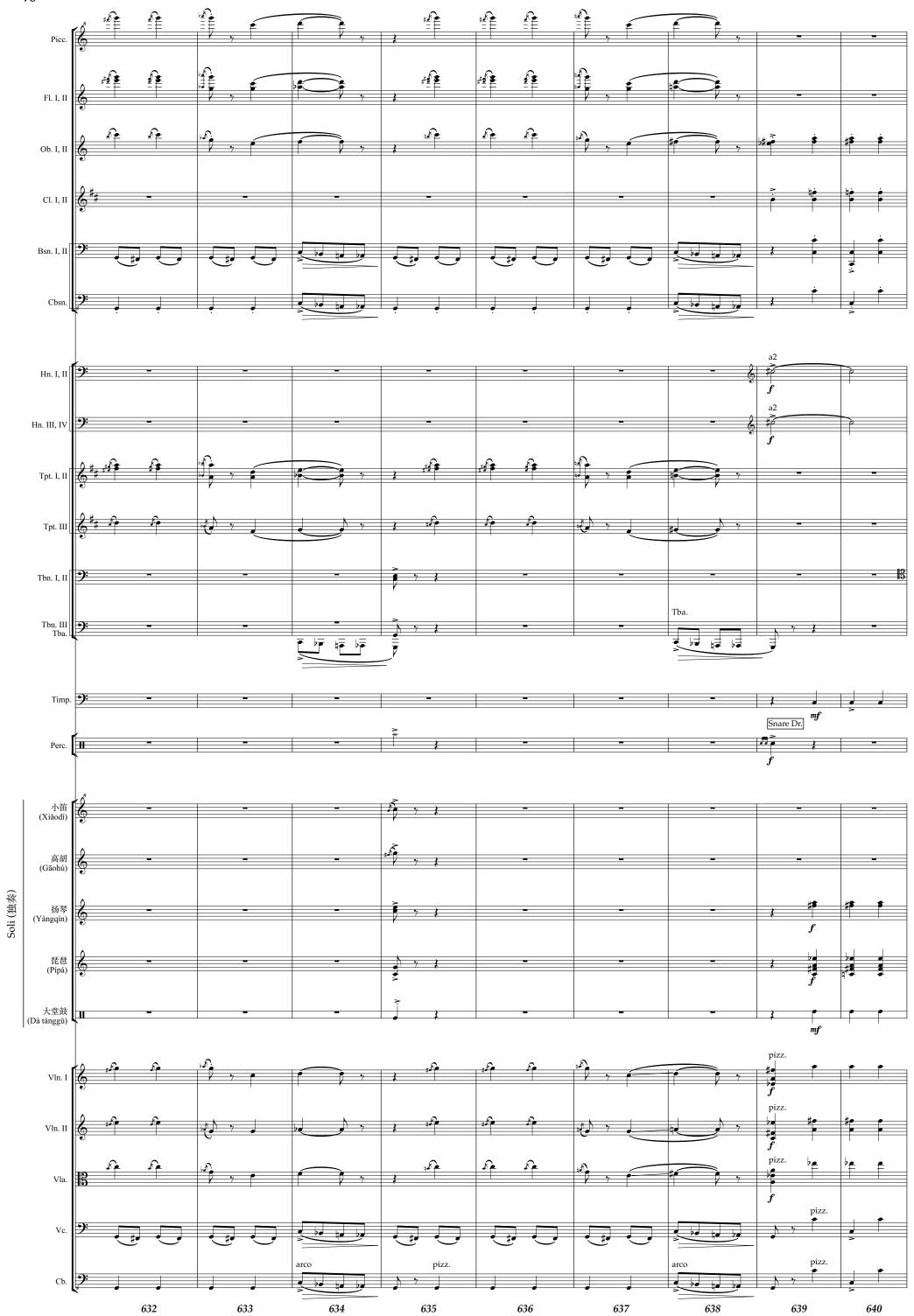


IX. The Hut on Hen's Legs (Baba Yaga)



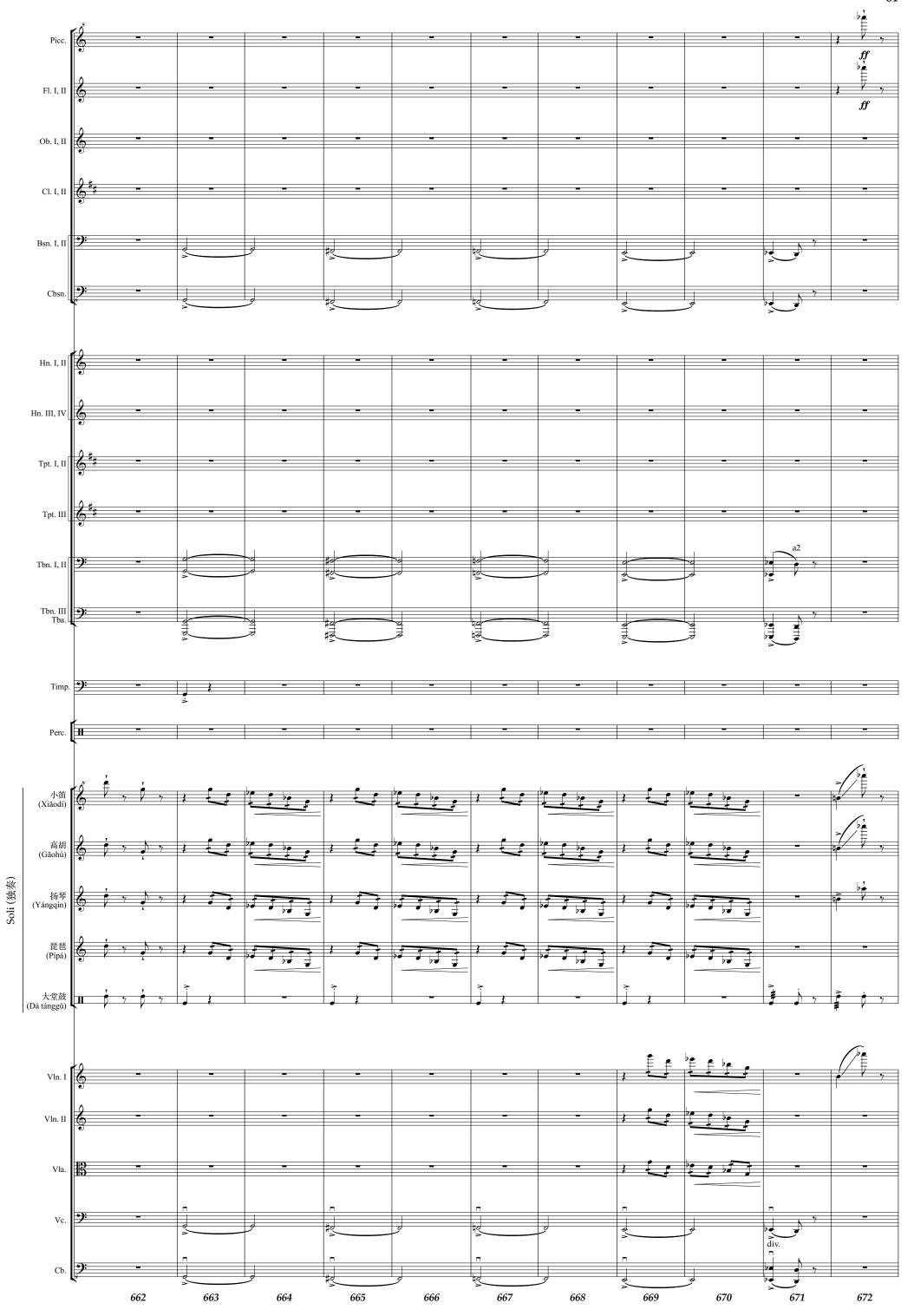


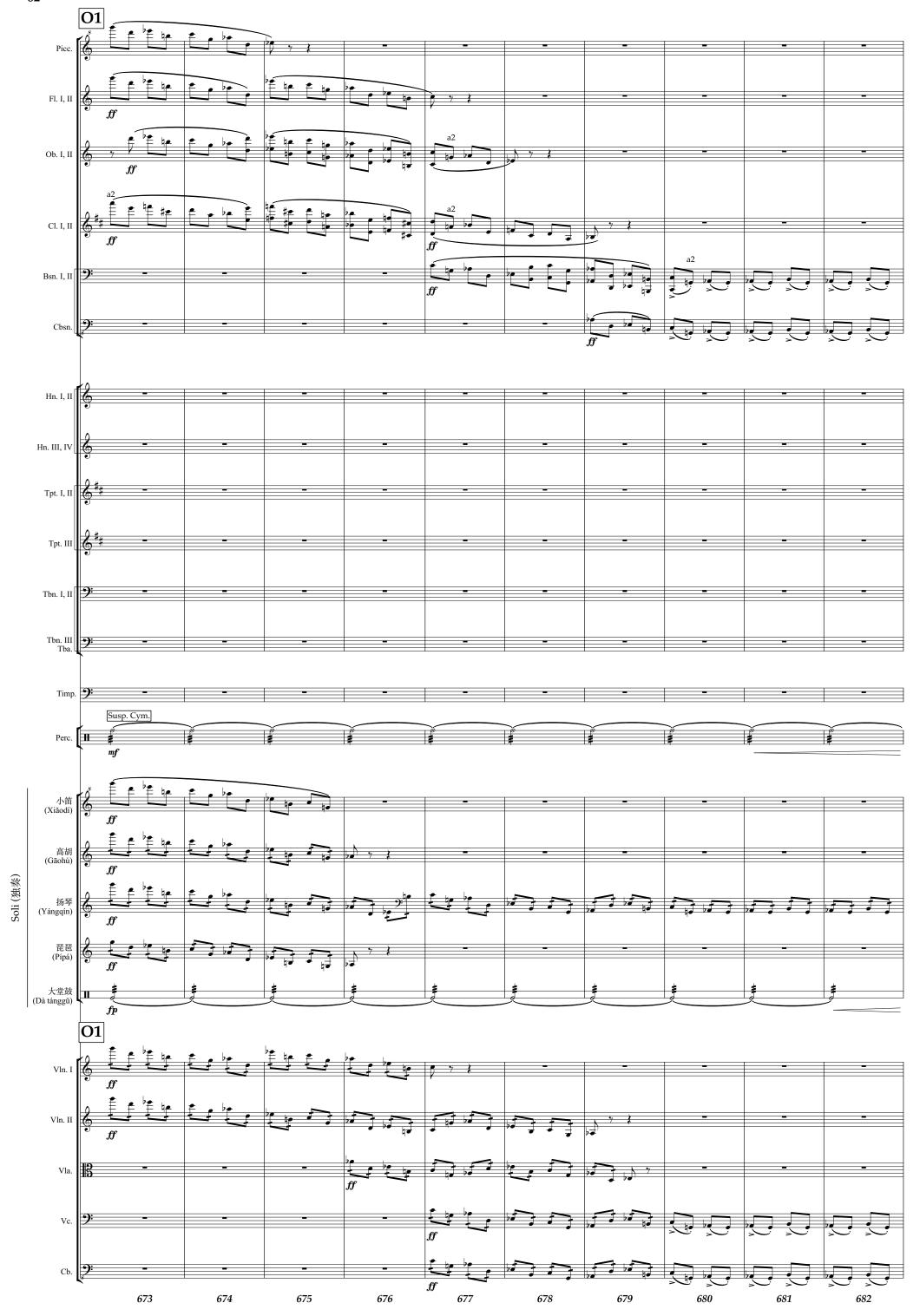


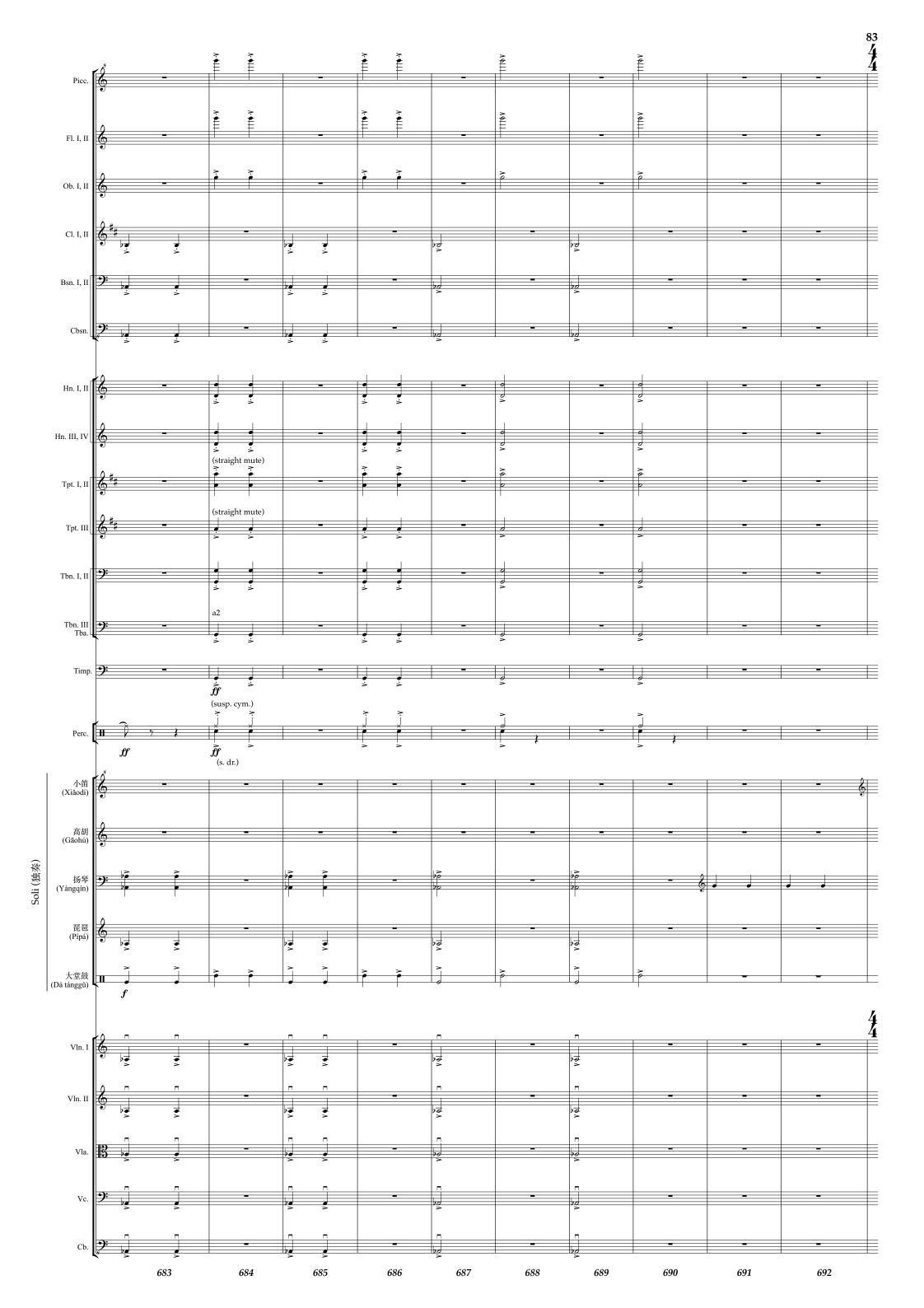


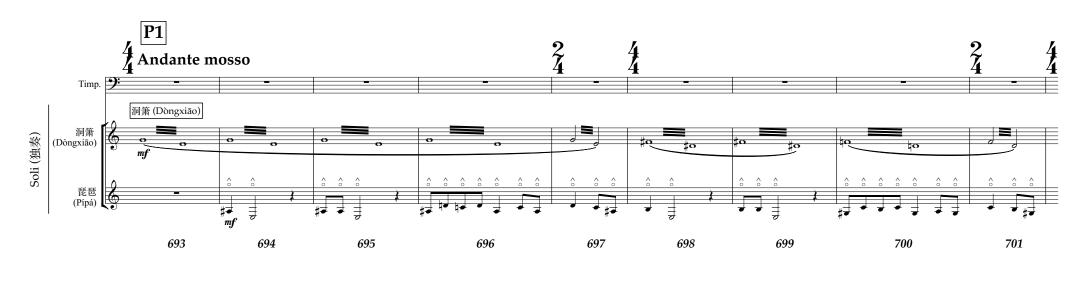


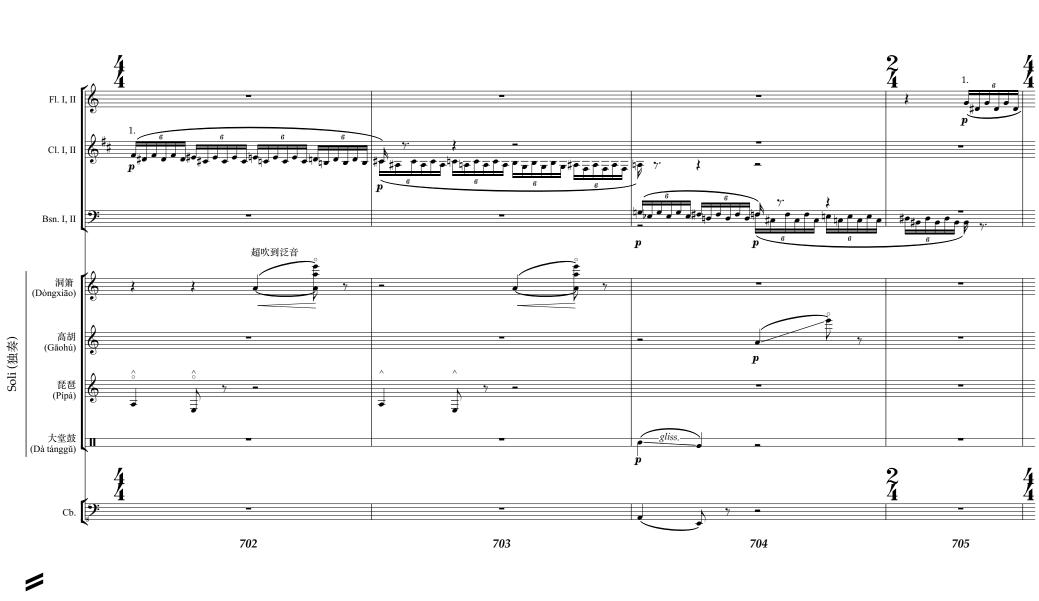




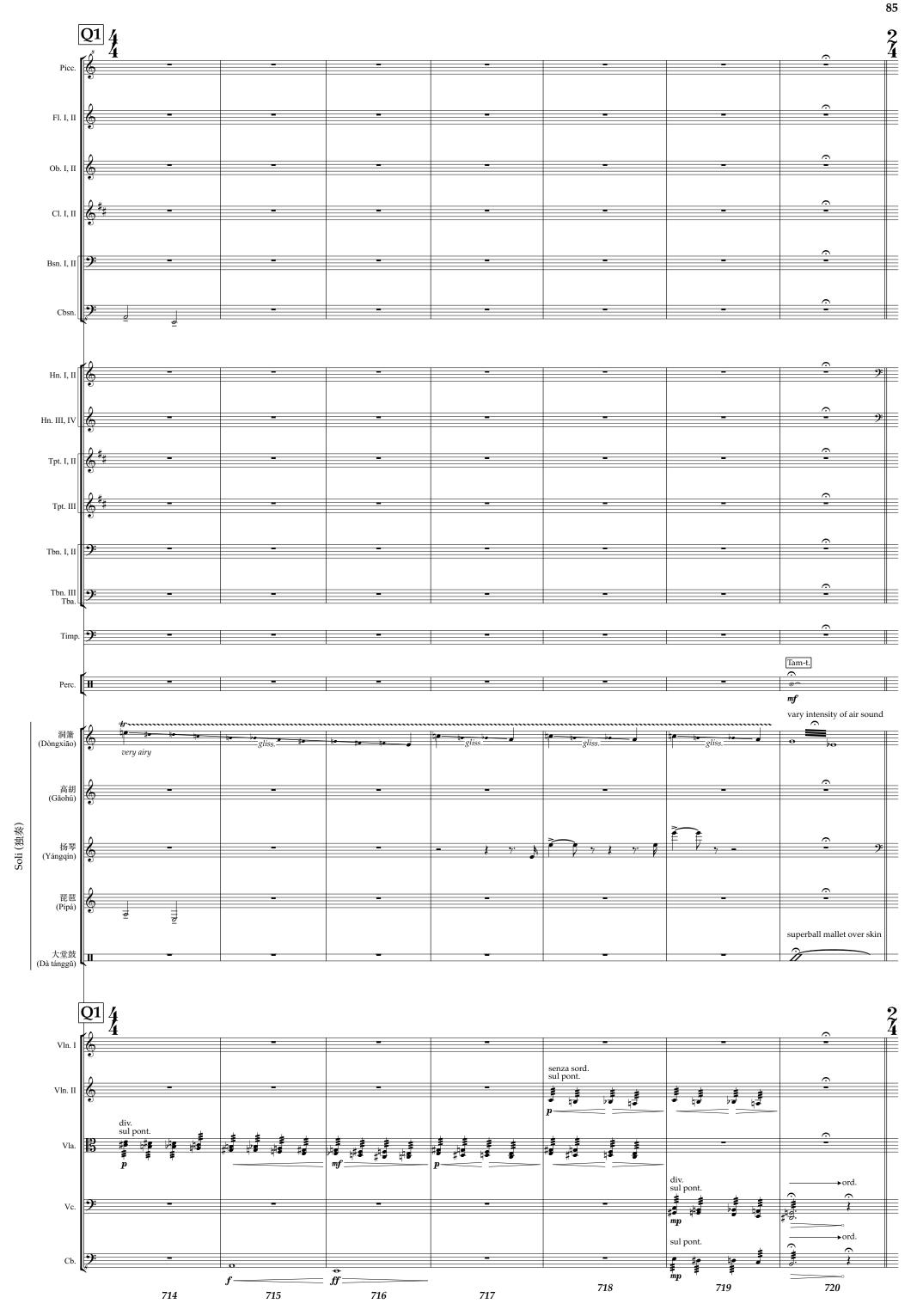




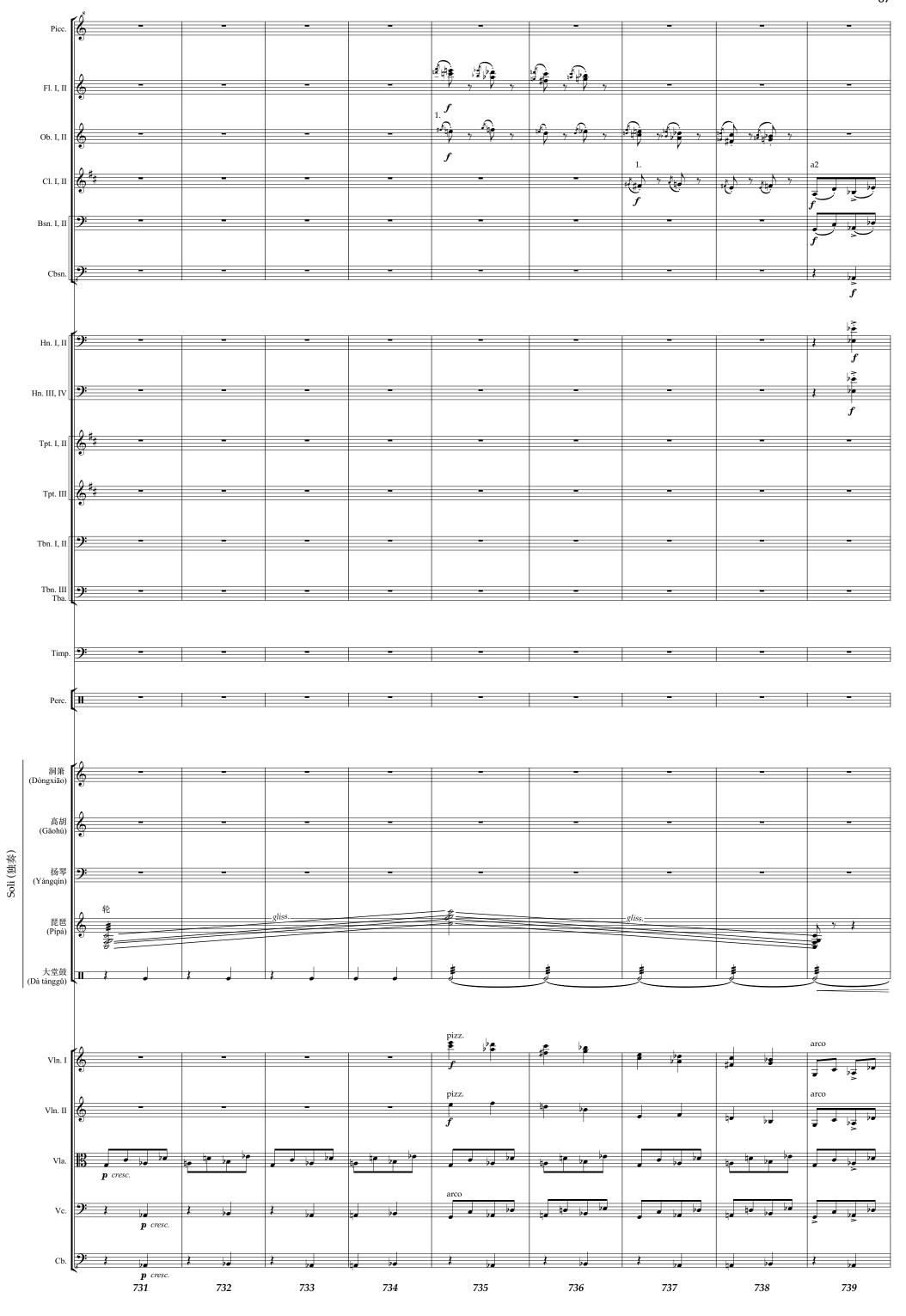


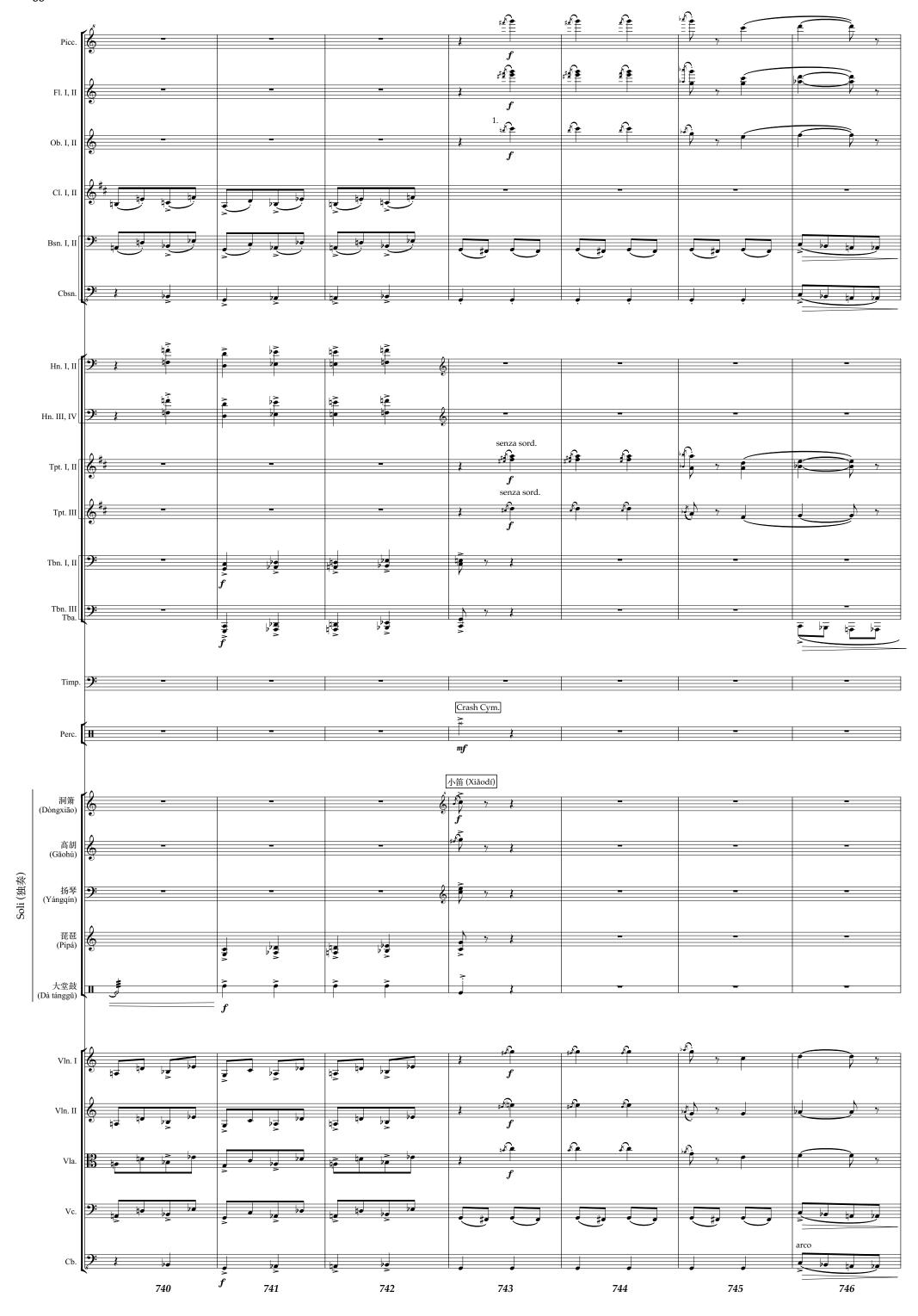


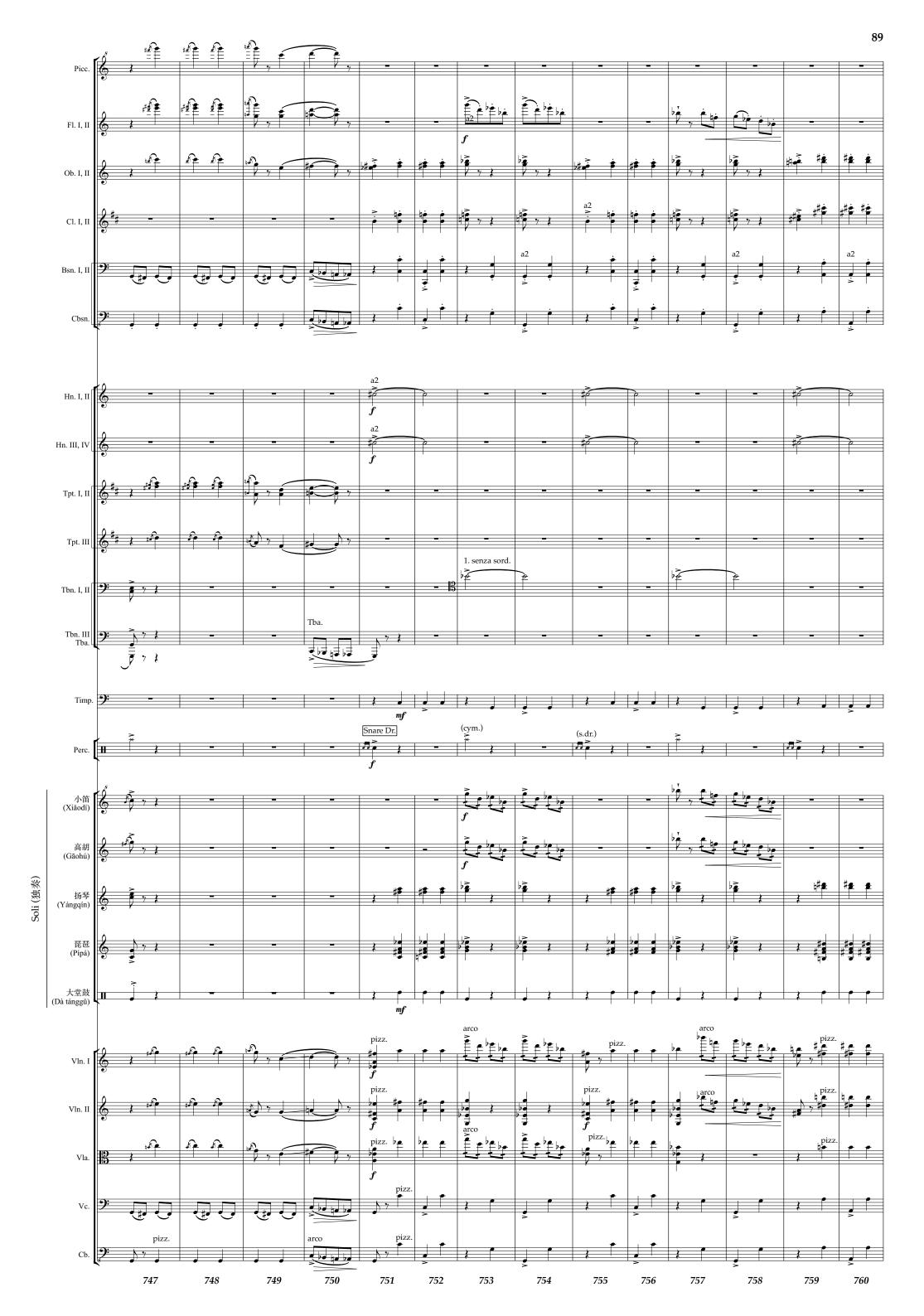




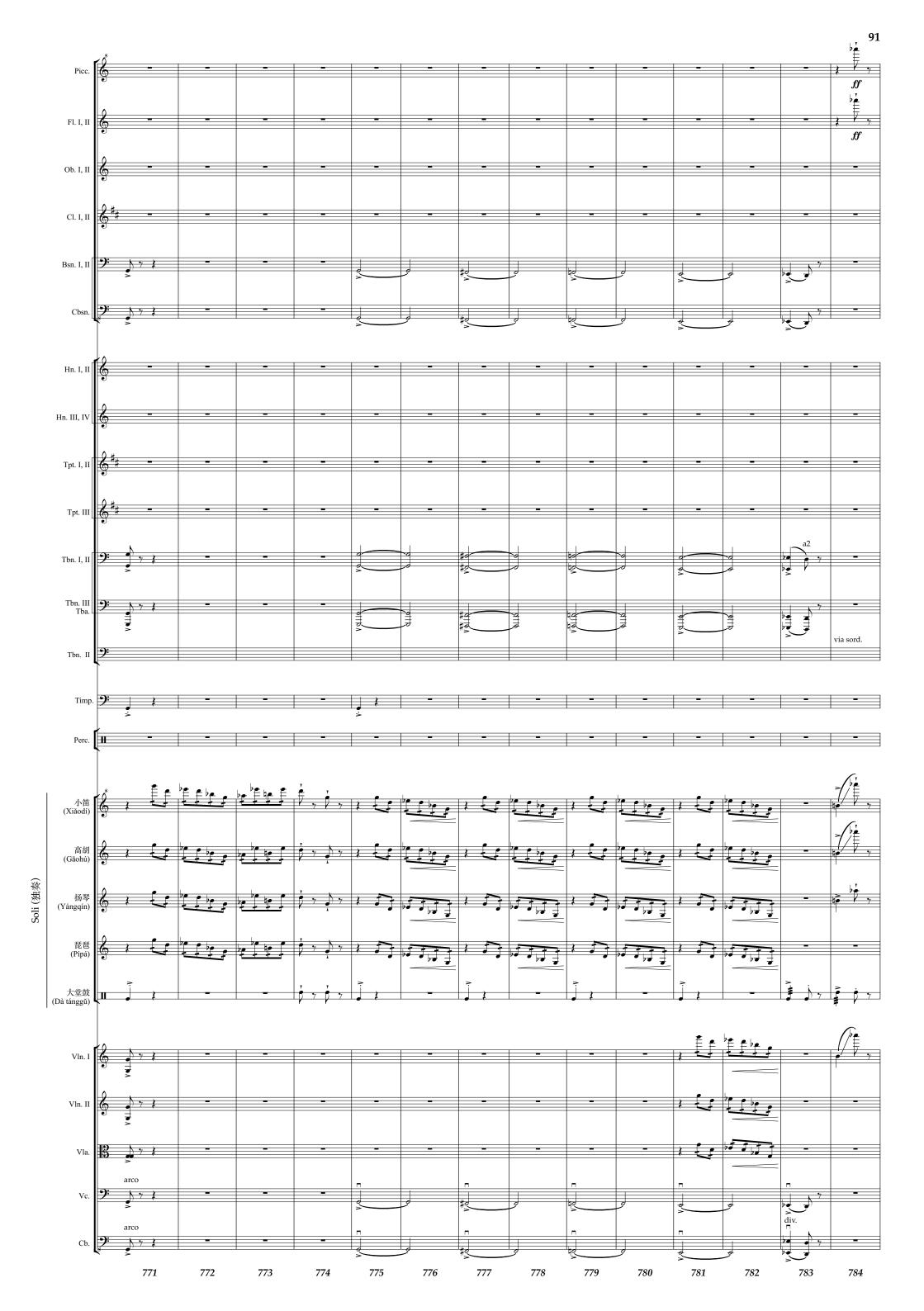


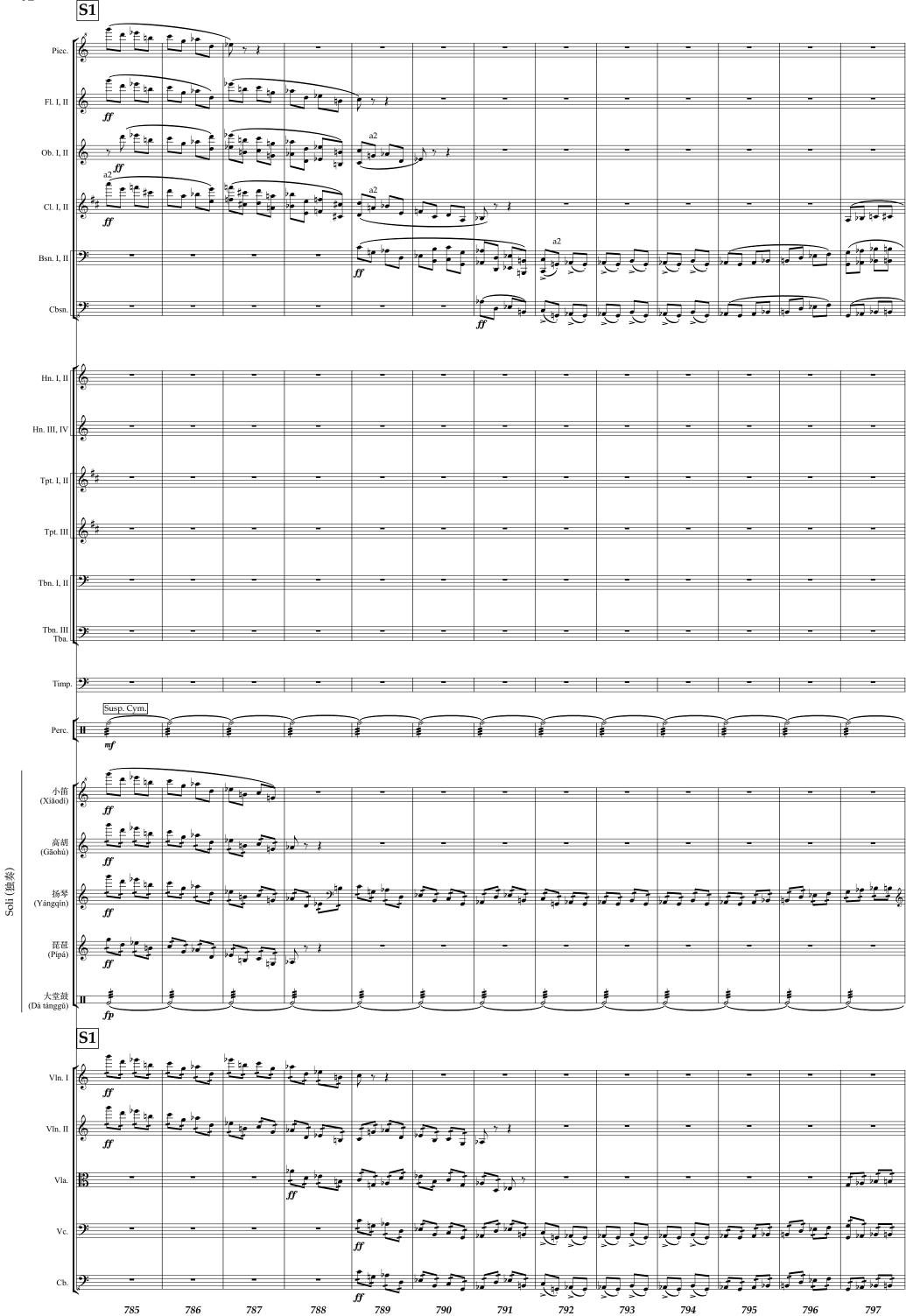


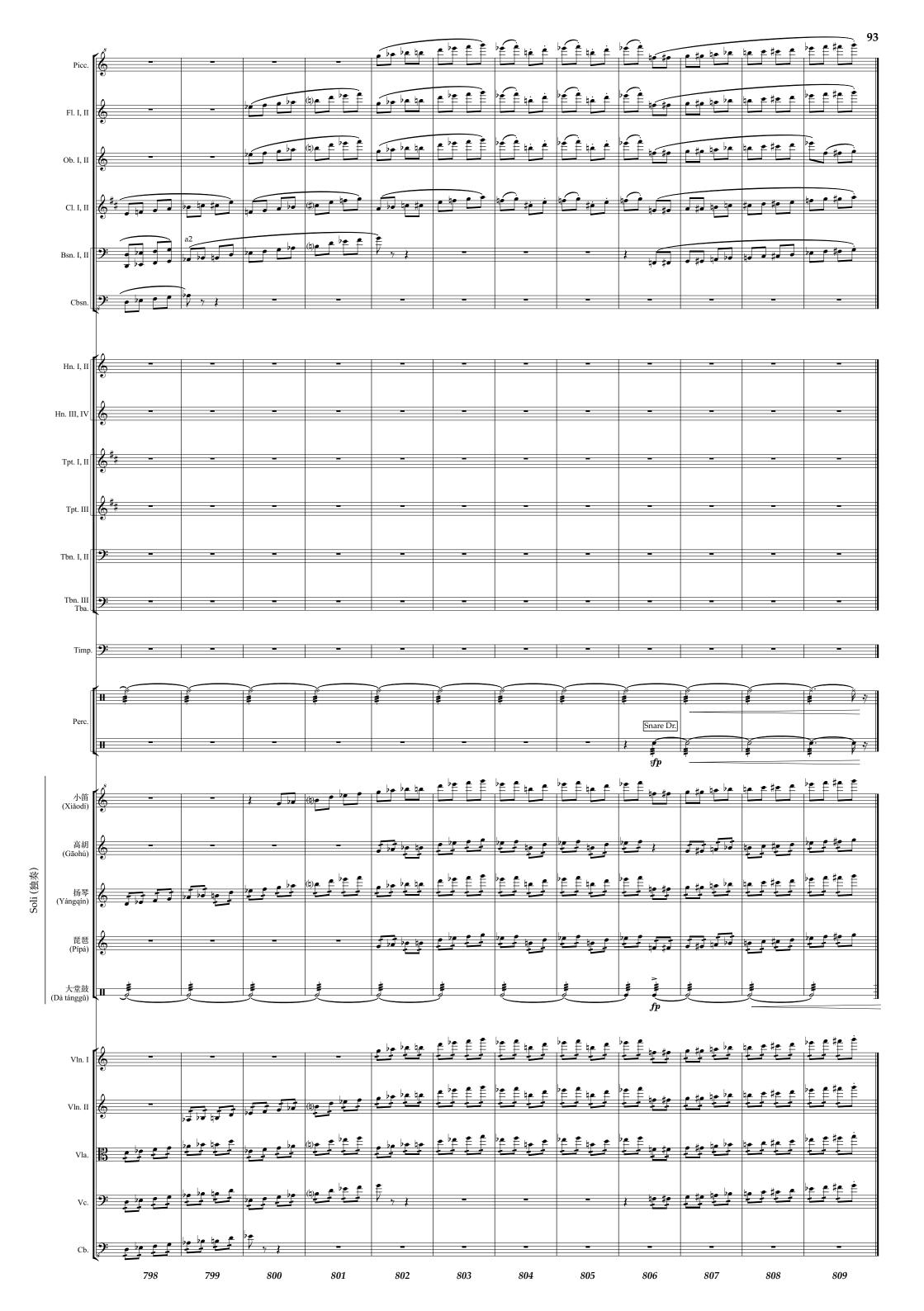




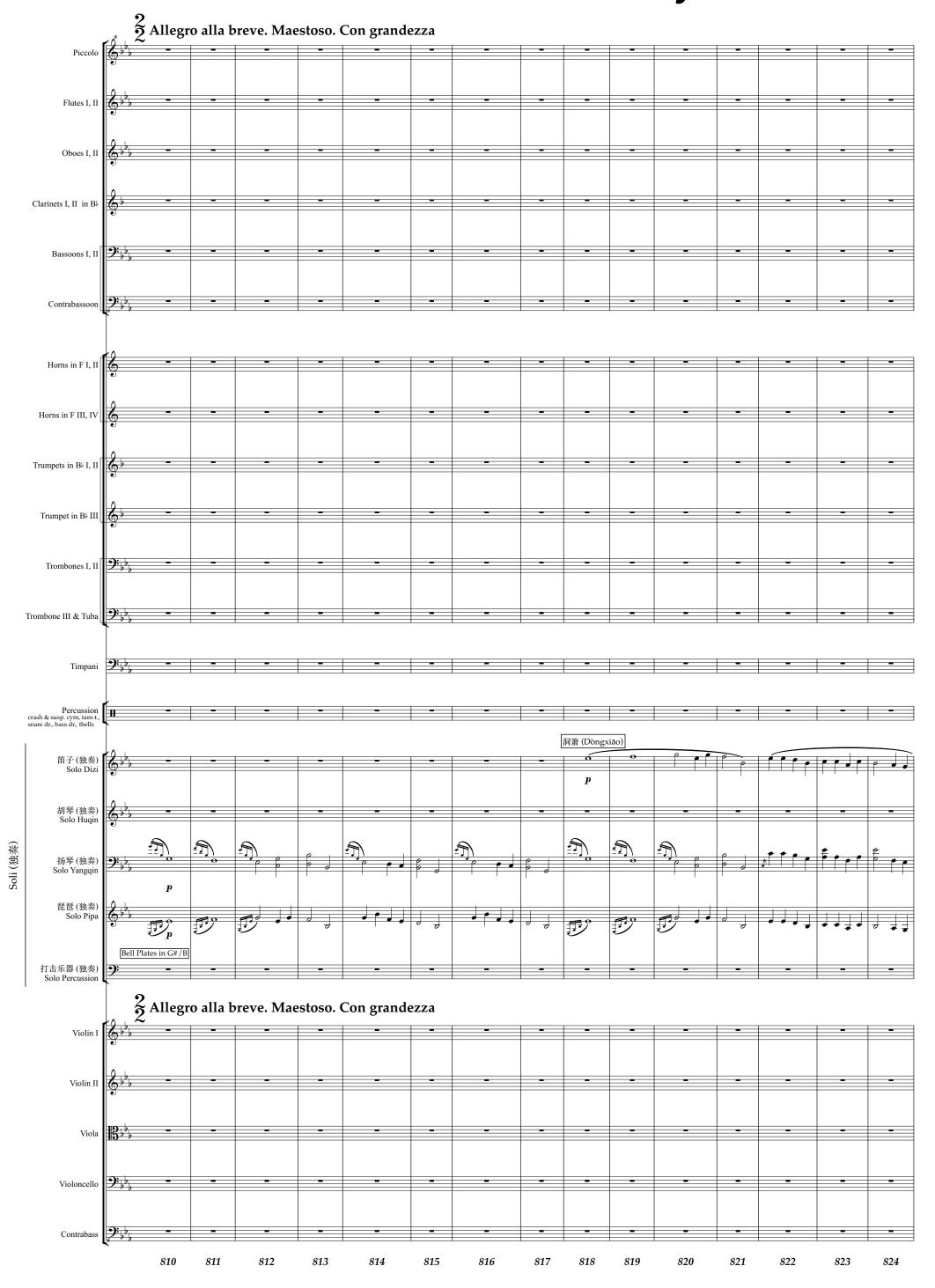


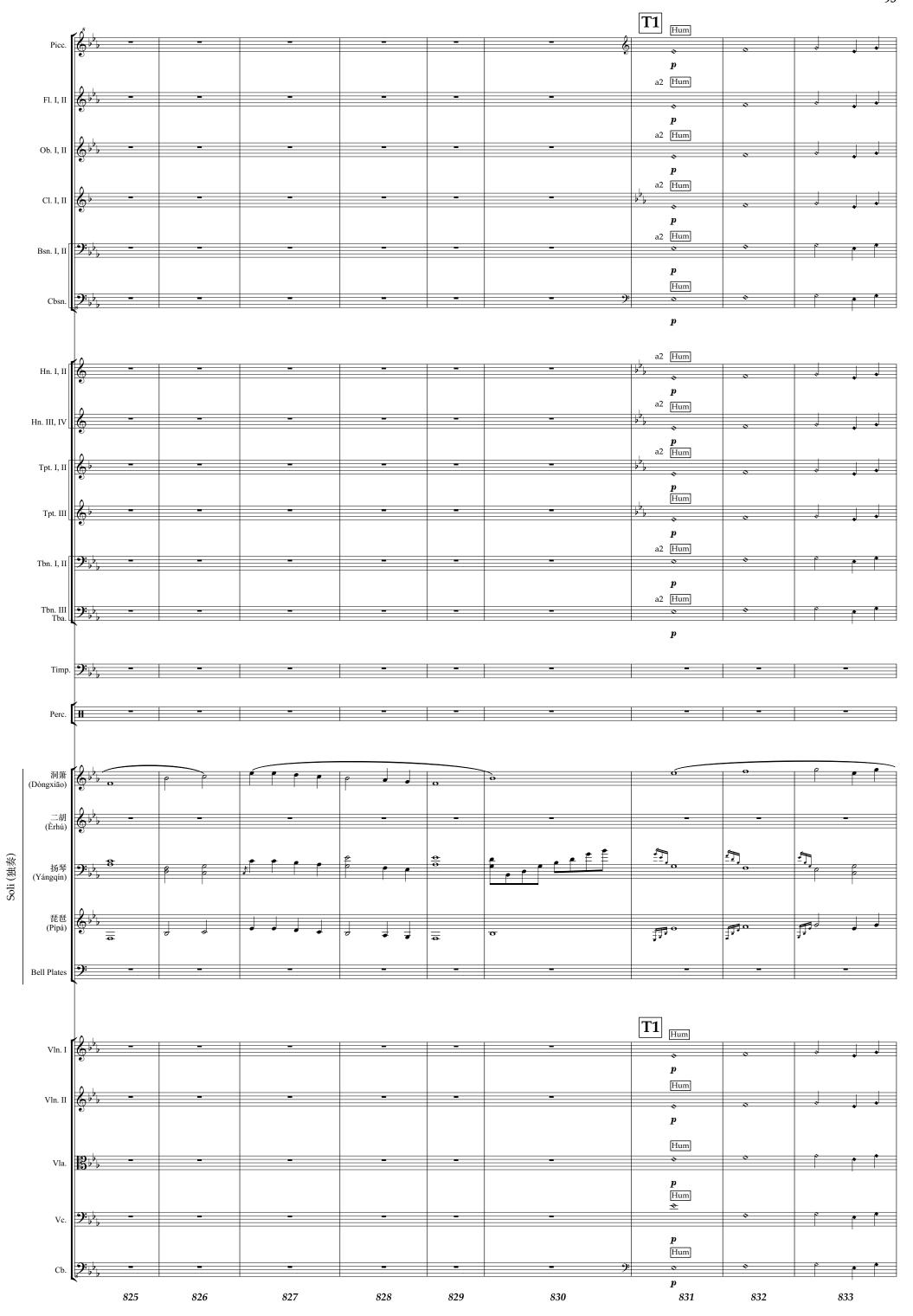


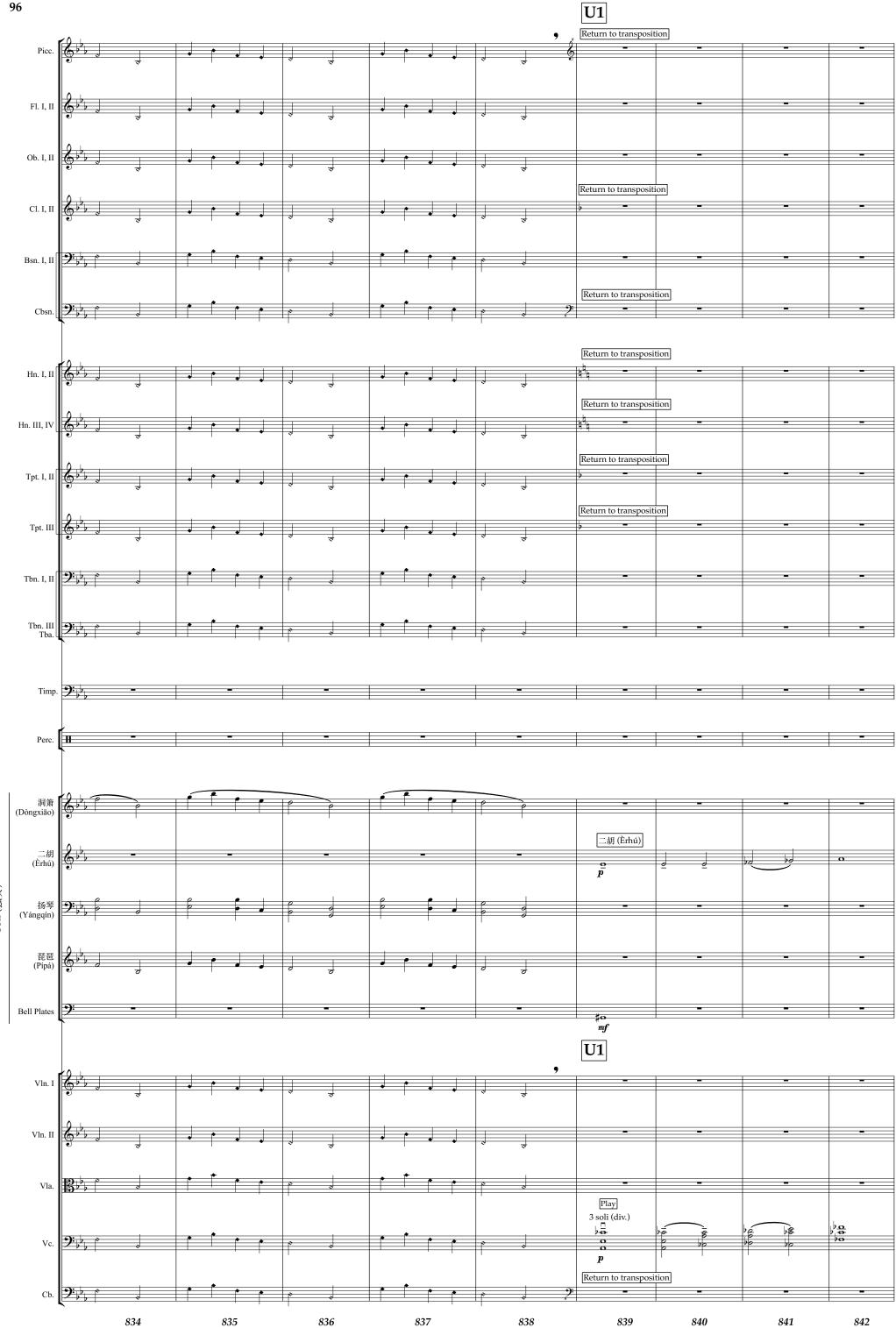


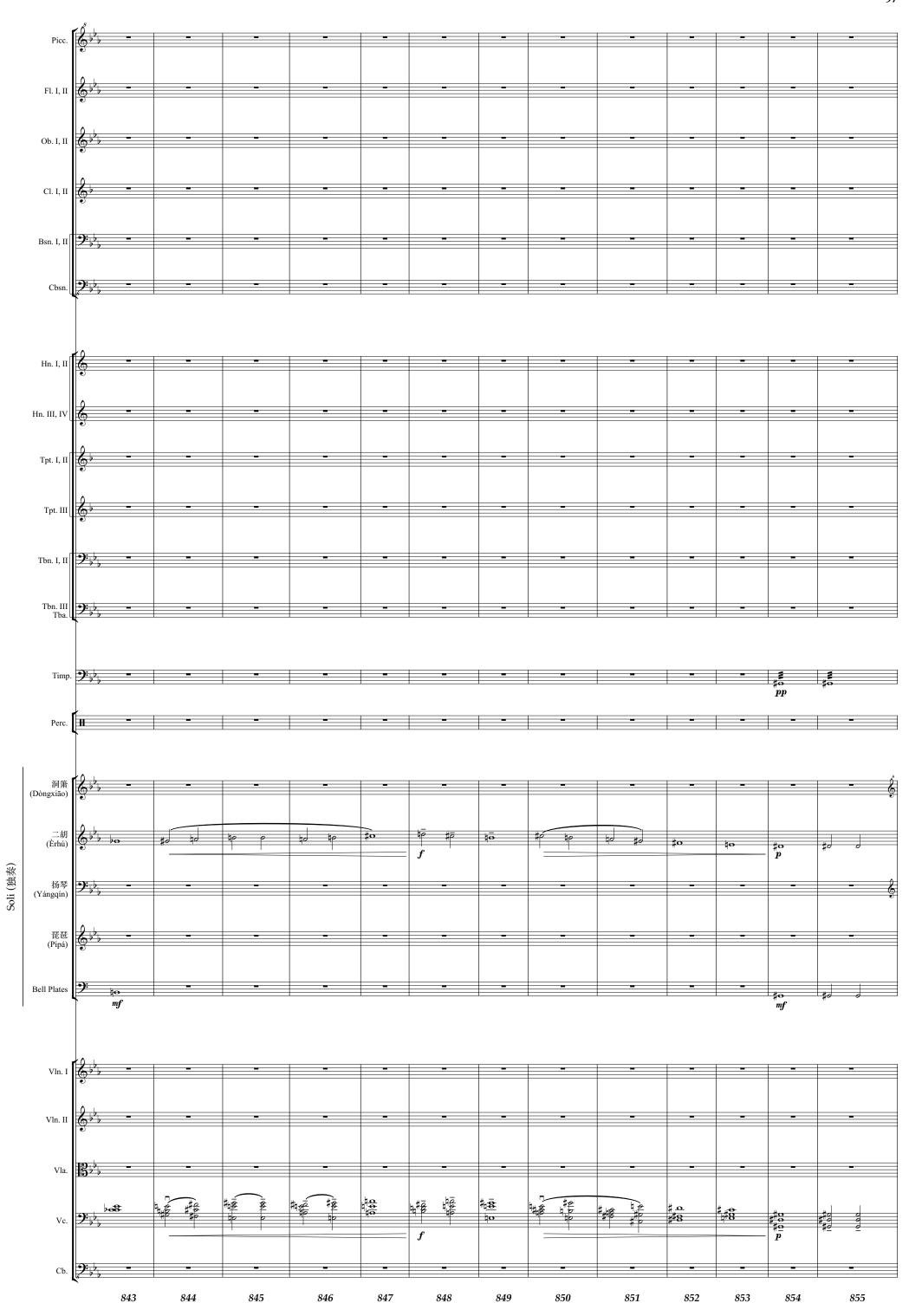


X. The Great Gate of Kyiv





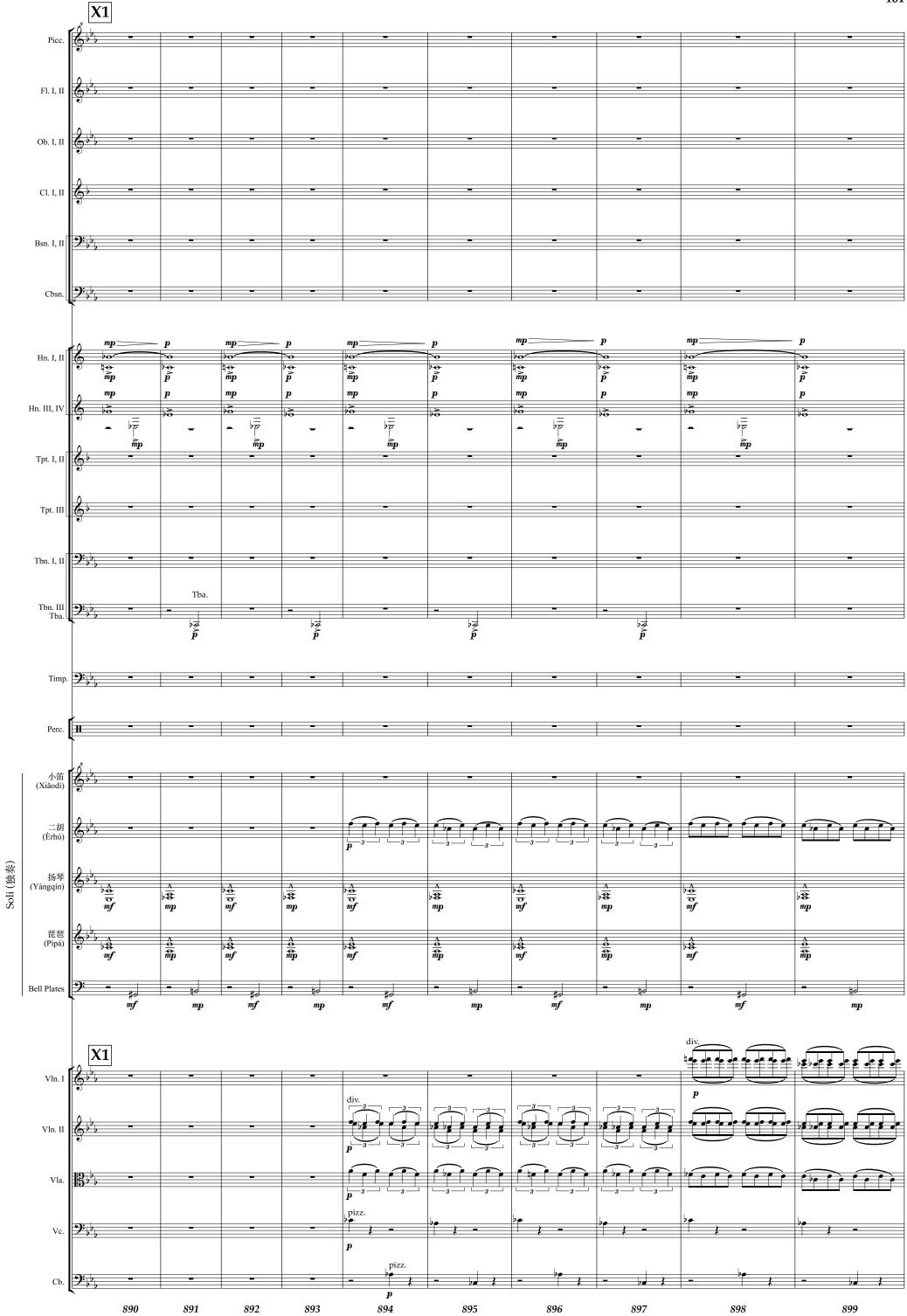


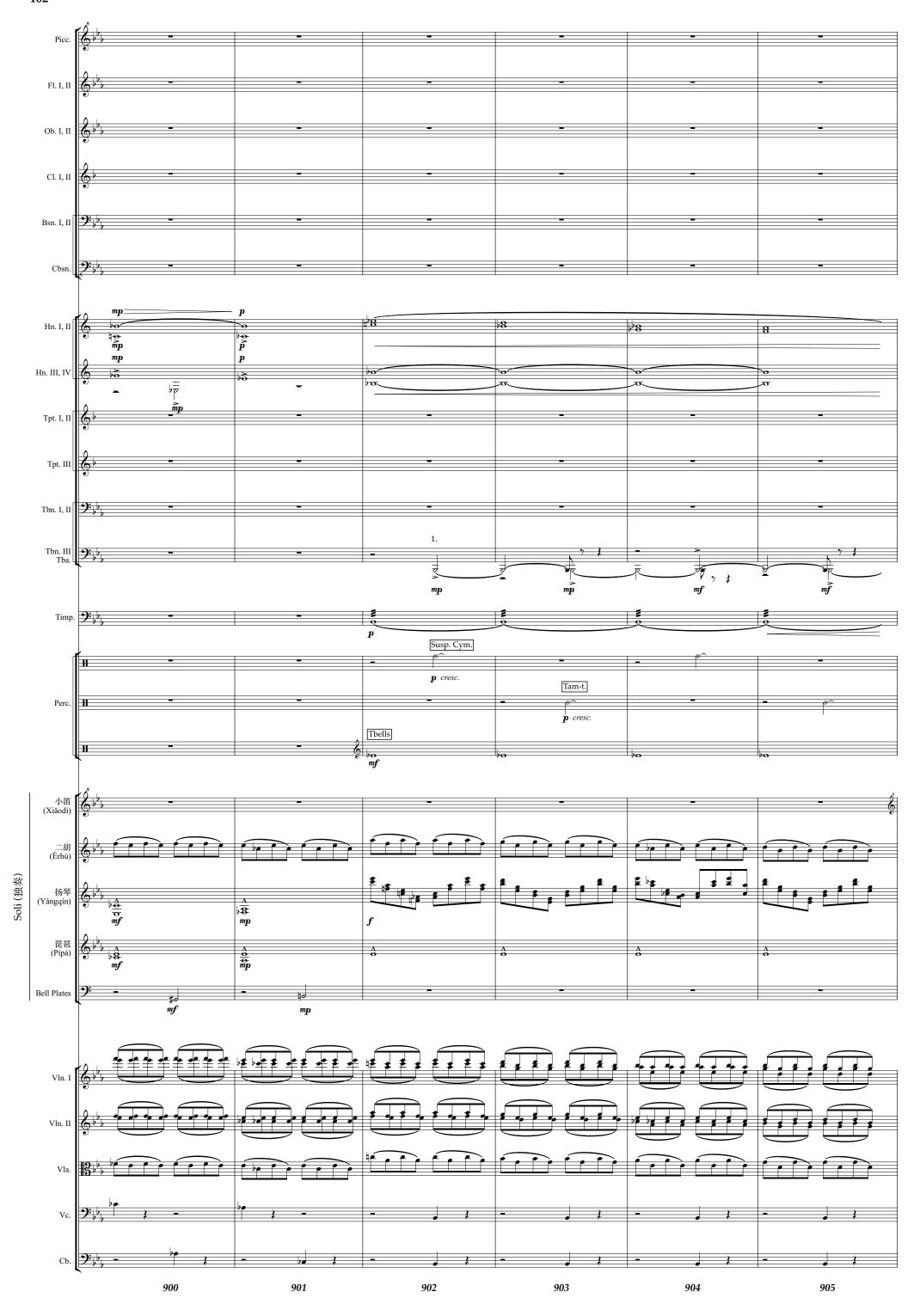




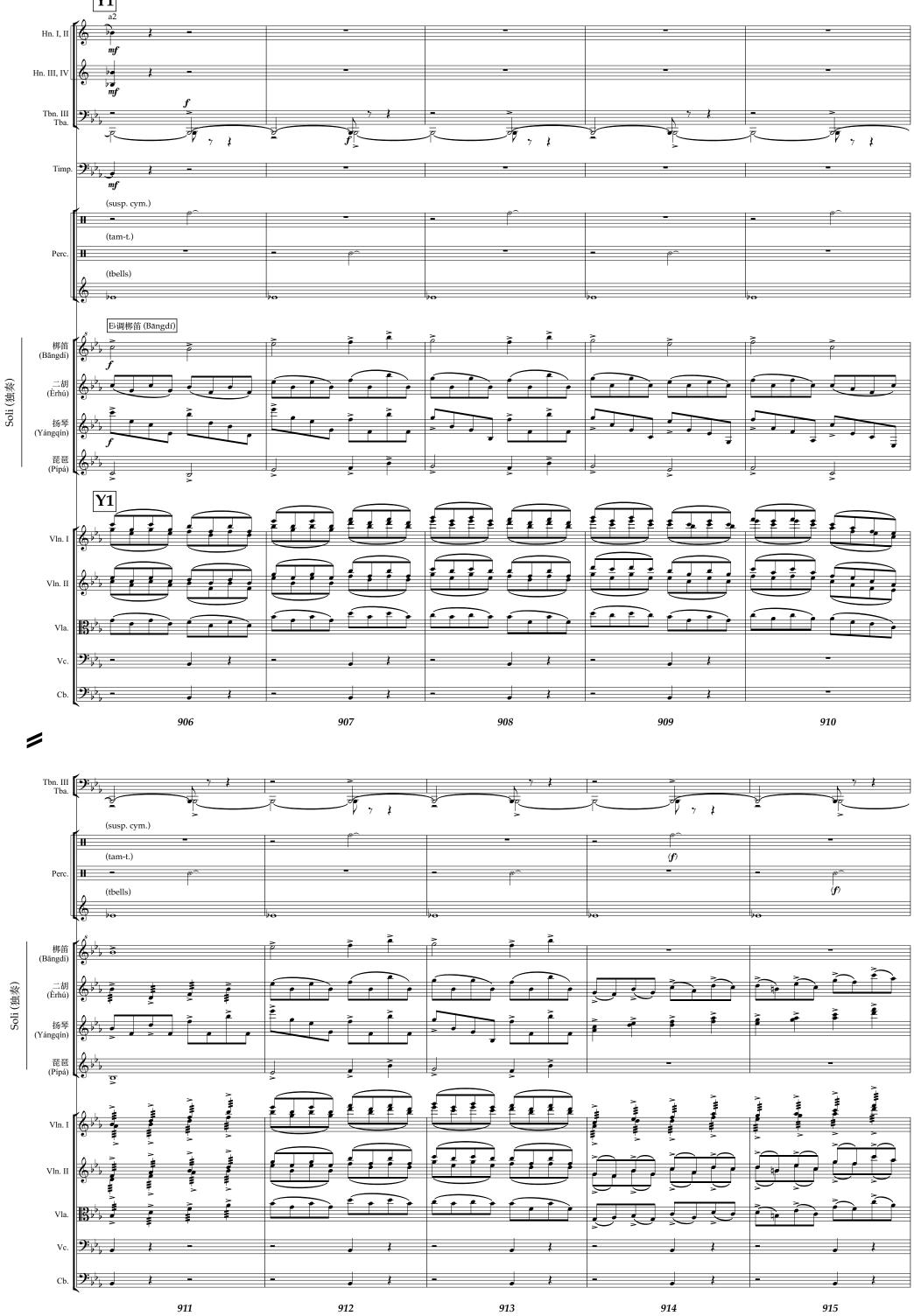


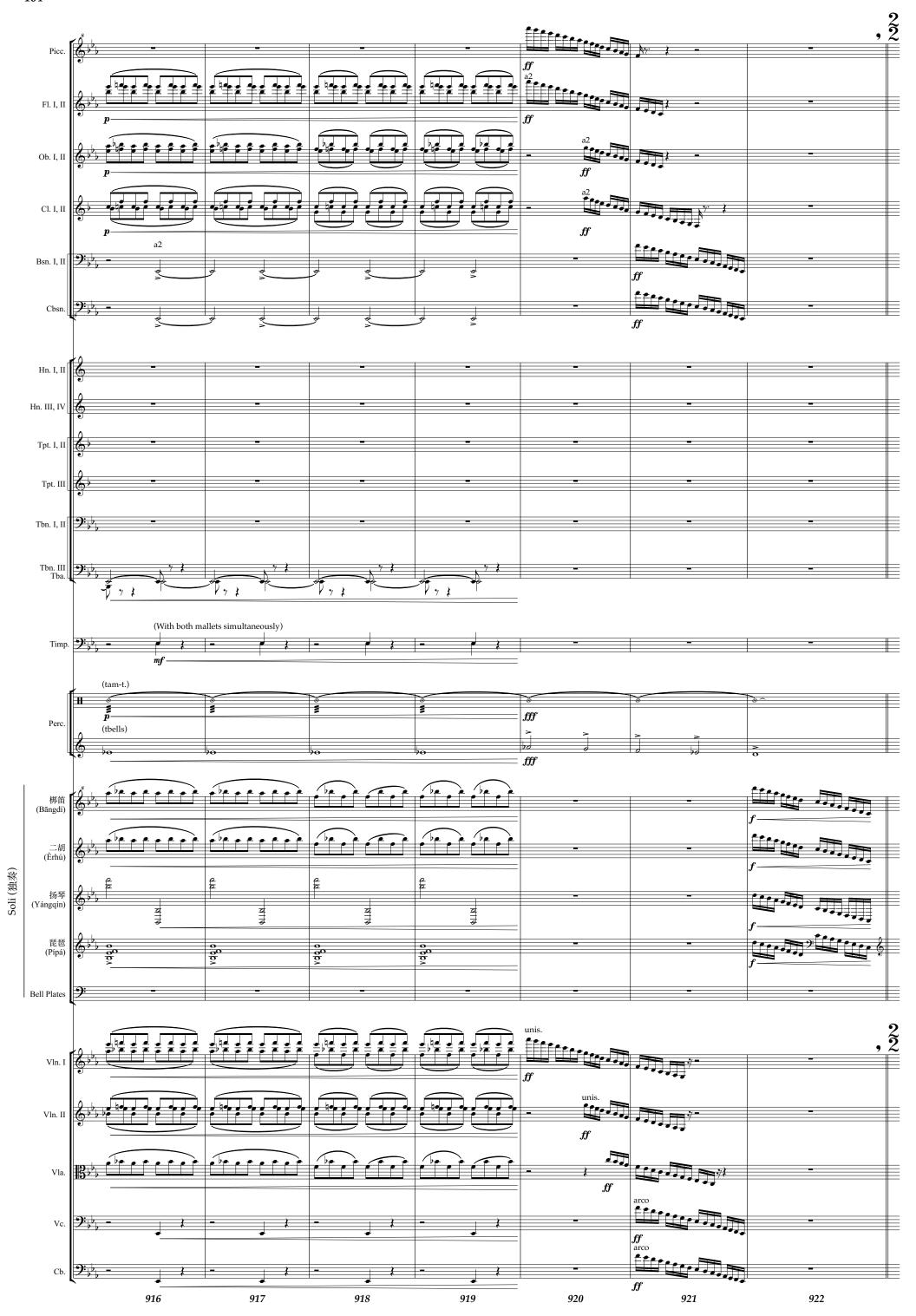




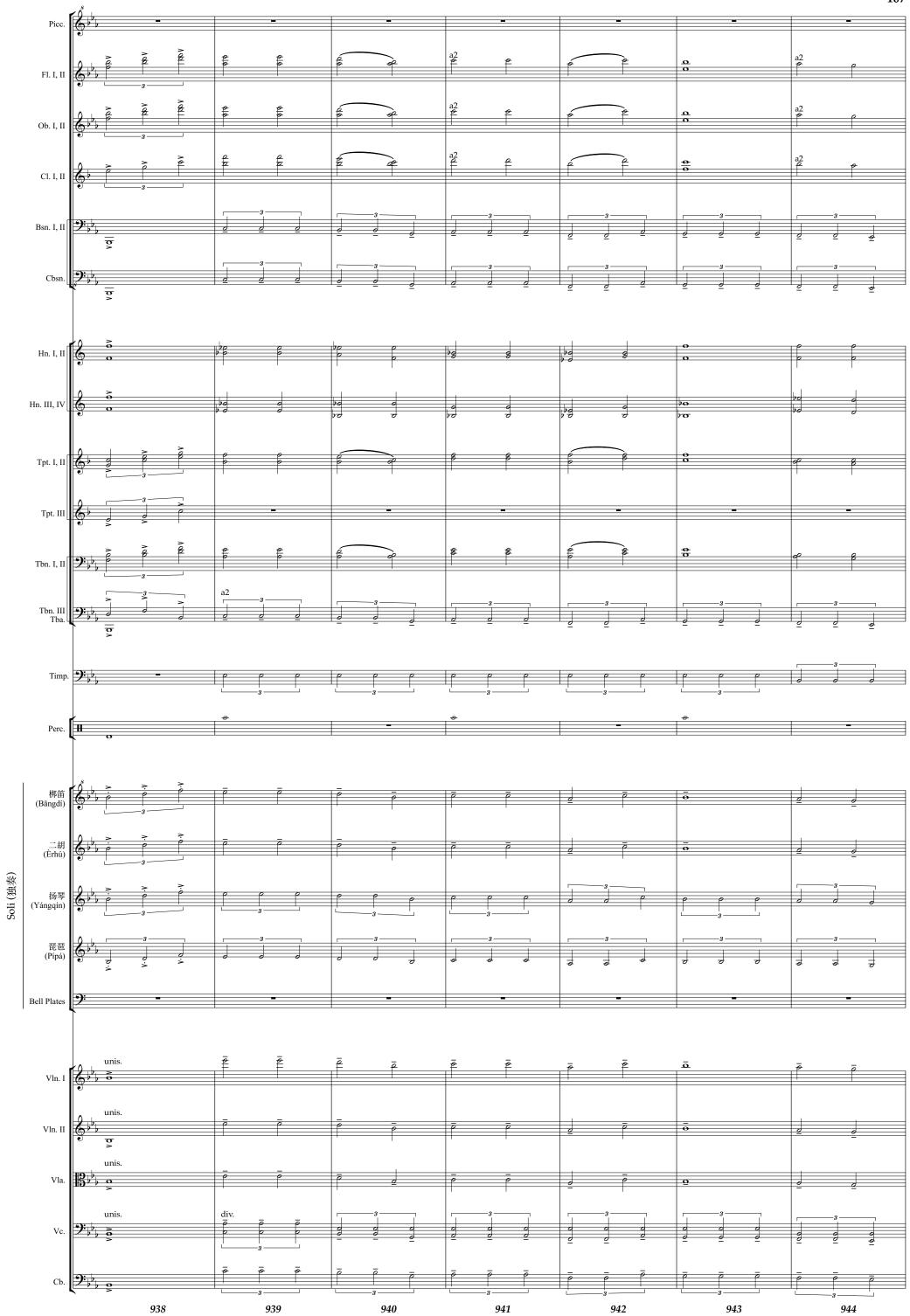
















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