

胡 (独奏)
Hu solo

Pictures At An Exhibition

concerto grosso for chinese ensemble and orchestra

Modest Mussorgsky
Orch. Kahchun WONG

Promenade

高胡

1 1 1 1 1 1 1 1

9 **A** *mf* *f* 1 2

14 *f* *mp*

17 **B** *f*

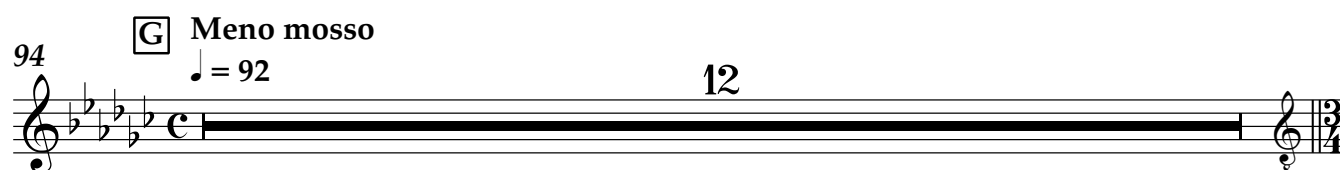
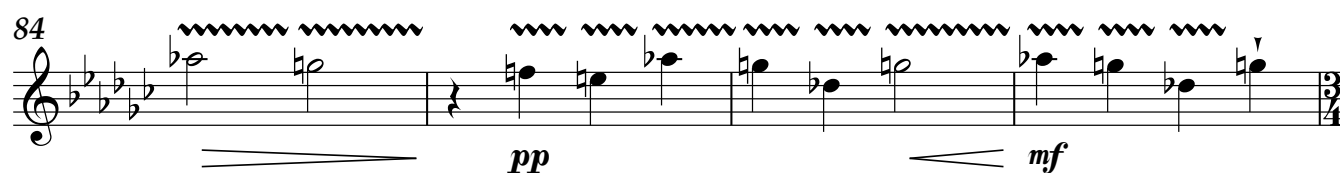
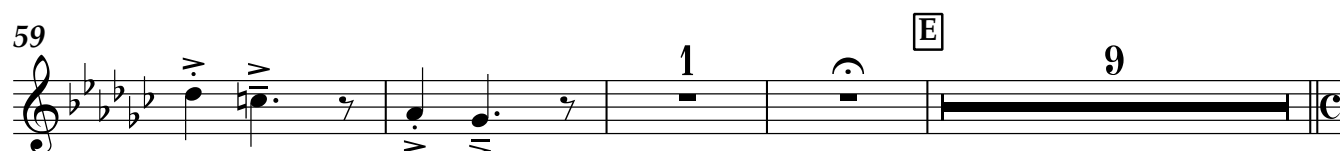
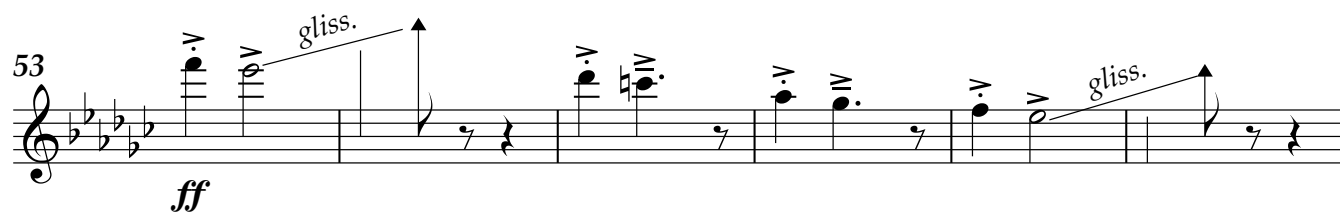
21 2 *f*

I. Gnomus

C **Vivo** $\text{♩.} = 72$ 3 **Meno vivo** $\text{♩.} = 52$ 3 **Vivo** $\text{♩.} = 72$ 3

35 6 *ff* 9 **D**

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大胡

106 **H** accel. *tr* *p* *< f* *p* *< f*

114 *tr* *p* *< f* *p* *cresc.* *f*

123 **Vivo** $\text{♩} = 72$ **Meno mosso** $\text{♩} = 126$ **Vivo** $\text{♩} = 72$

129 双音 *ff* *gliss.* *ff*

Promenade

I Moderato comodo assai e con delicatezza
 $\text{♩} = 80$

二胡

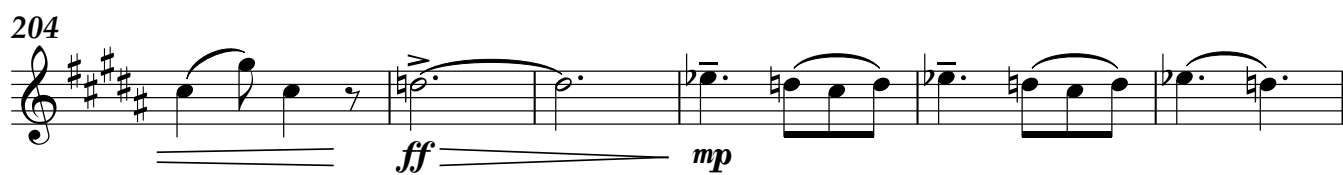
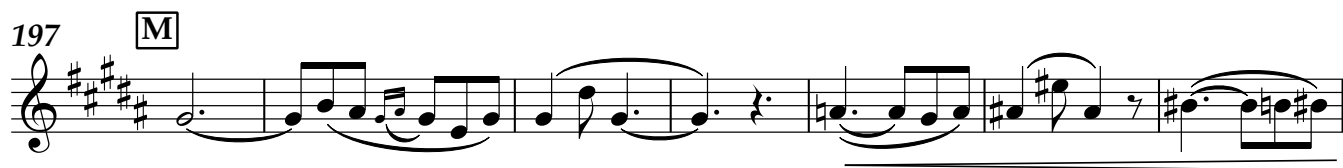
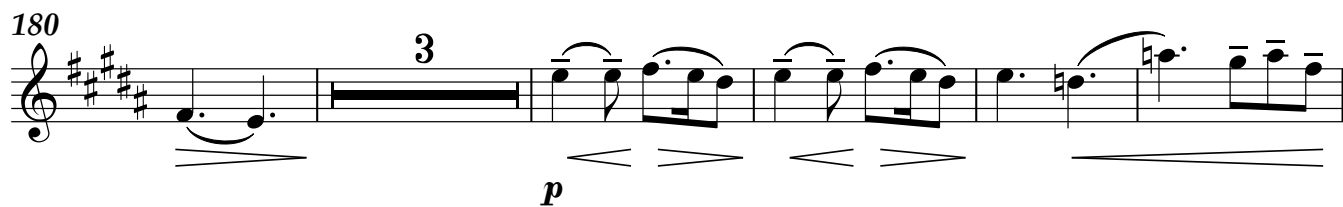
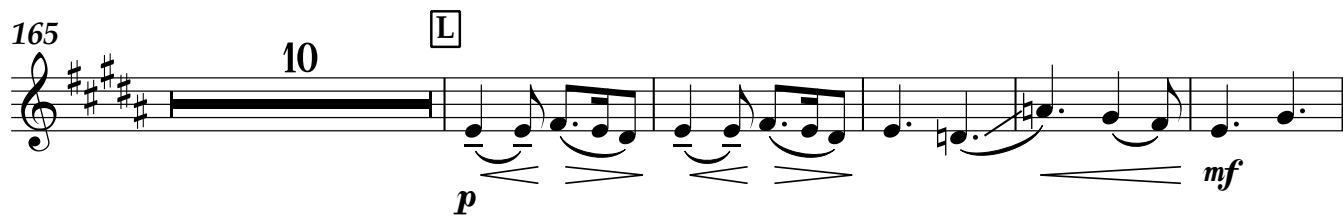
141 *mf*

II. Il vecchio Castello

Andantino molto cantabile e con dolore

$\text{♩} = 60$

J **K** 14 *pp*

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234

p

240

pp

espressiuo

246

< f

Promenade

P Moderato non tanto, pesante

♩ = 92

二胡

f

259

III. Tuileries

Allegretto non troppo, capriccioso

Q ♩ = 120

TACET

IV. Bydlo

T Sempre moderato, pesante ♩ = 88

TACET

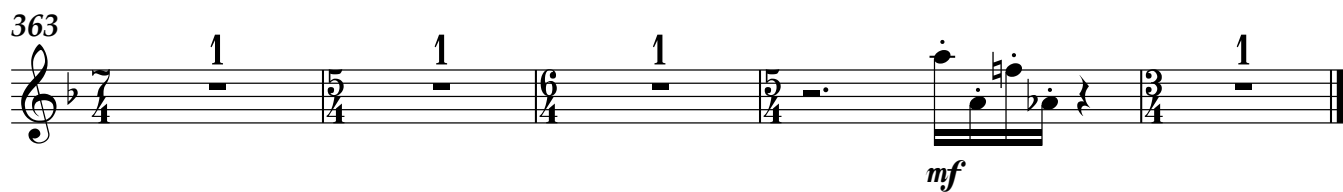
293

Promenade

A1 Tranquillo ♩ = 66

高胡

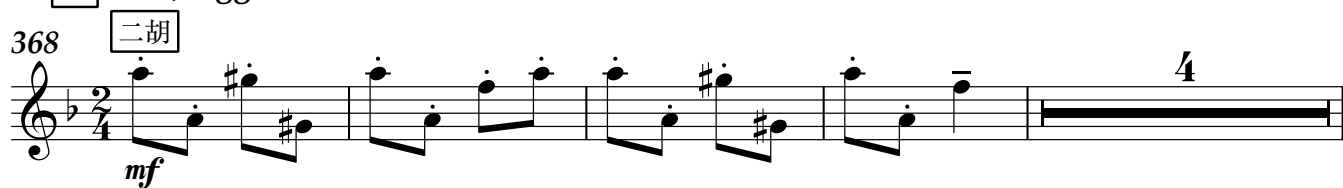
358



V. Ballet of Unhatched Chicks

Scherzino

[B1] Vivo, leggiero ♩ = 160



442 Cadenza

ff

1

Coda

4

VI. Samuel Goldenberg und Schmuyle

[F1] 中胡

Andante ♩ = 92

f

f

452

pp

f

3

1

3

3

3

456

[G1]

mf

2

463

[H1]

f

sfp < *f*

3

3

469

sf

473

ff

mf

3

475

mf

ff

3

3

Huselo

I1	二胡
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J1

491

495

499

VII. Limoges

Allegretto vivo, sempre scherzando ♩ = 120

503 **K1**508 **L1**514 **M1**519 **N1**

VIII. Catacombæ

In lingua mortua

中胡

S1 Andante non troppo, con lamento T1

1 10 2

mp

589

2 1 1

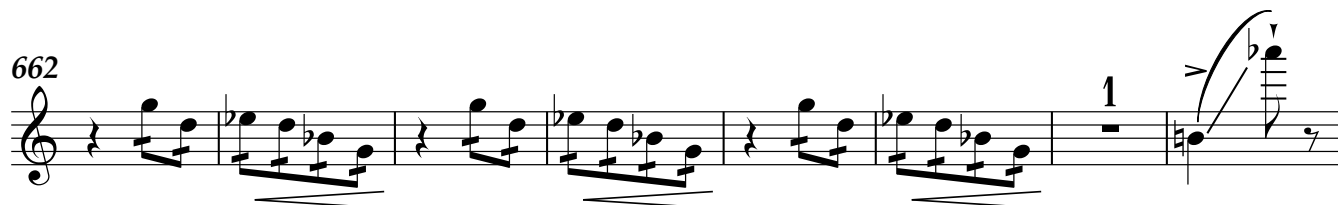
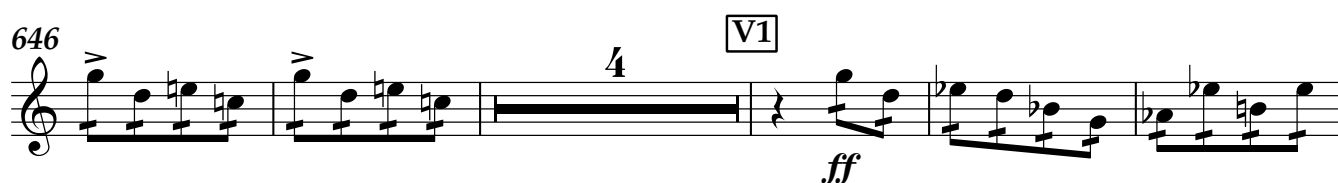
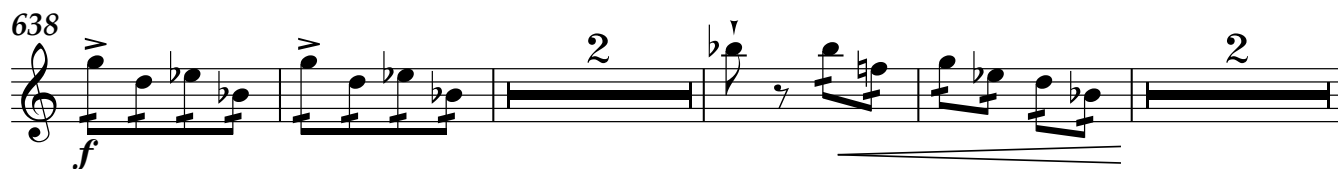
mp

IX. Baba Yaga

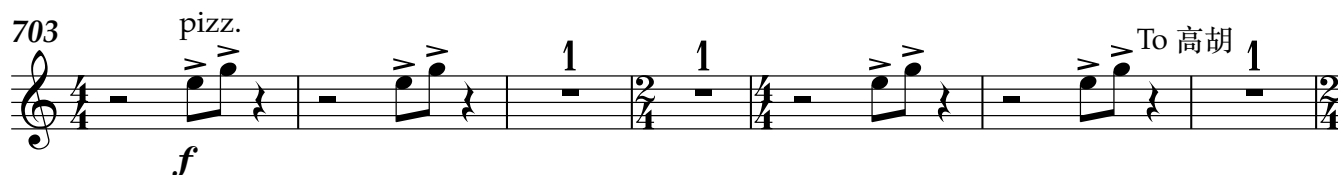
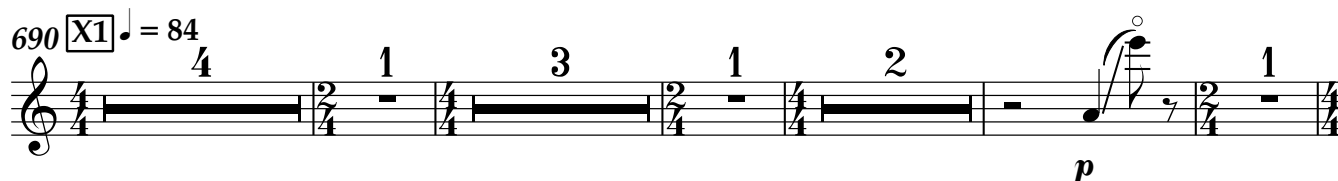
Allegro con brio, feroce

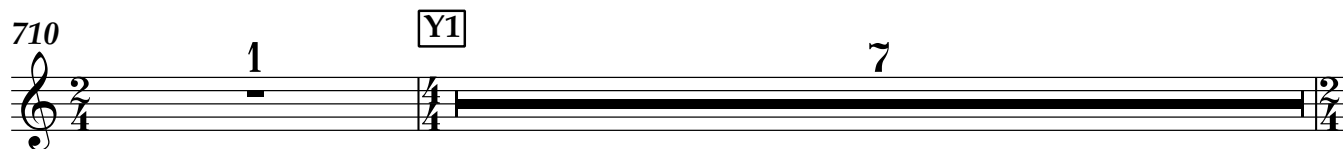
♩ = 168

二胡



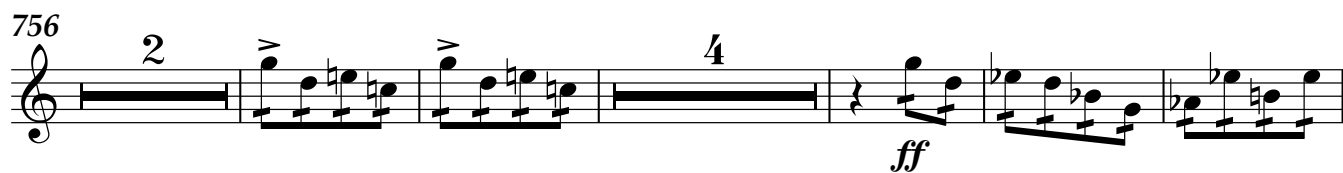
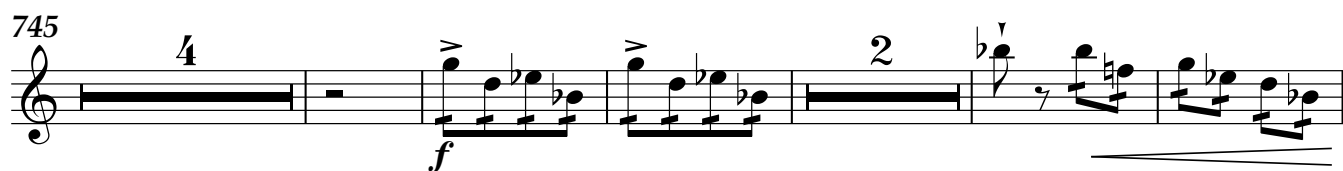
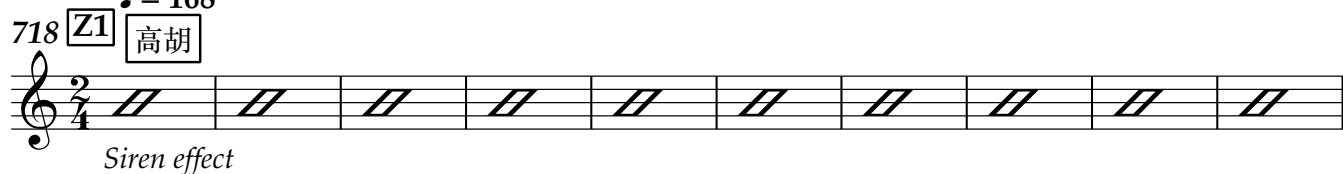
Andante mosso





Allegro molto

$\text{♩} = 168$



10. The Great Gate of Kiev

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Allegro alla breve. Maestoso. Con grandezza

807 $\text{♩} = 52$ B2

19 8

834 C2

p

843

f *p*

851 D2

f

855

860

tr~

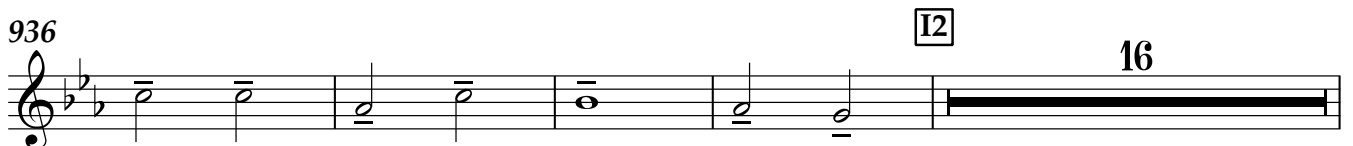
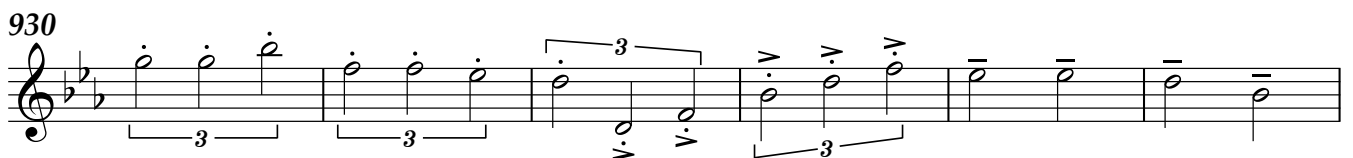
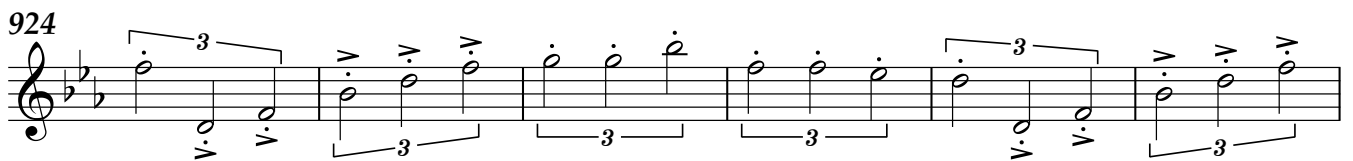
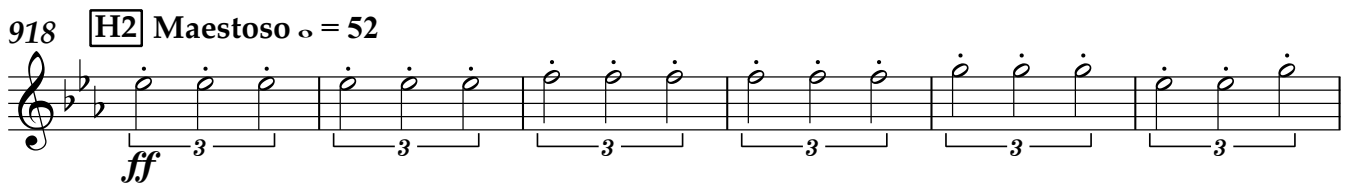
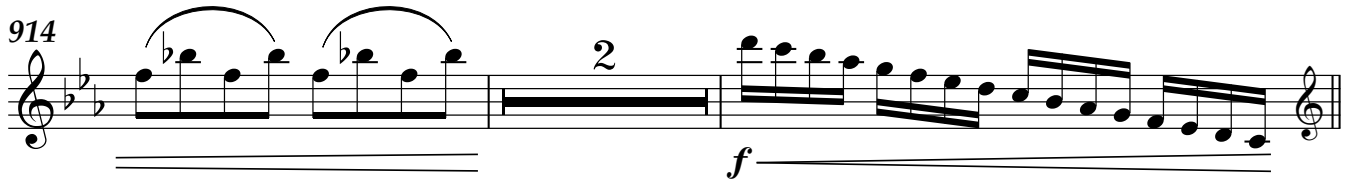
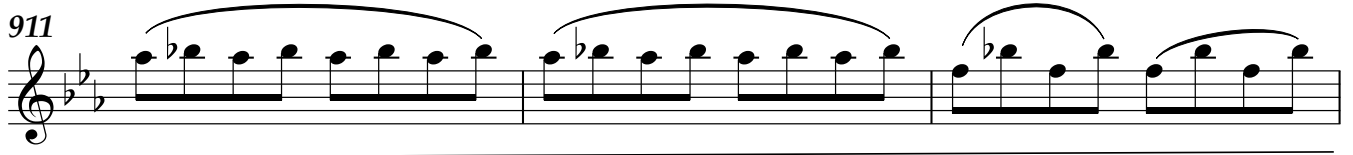
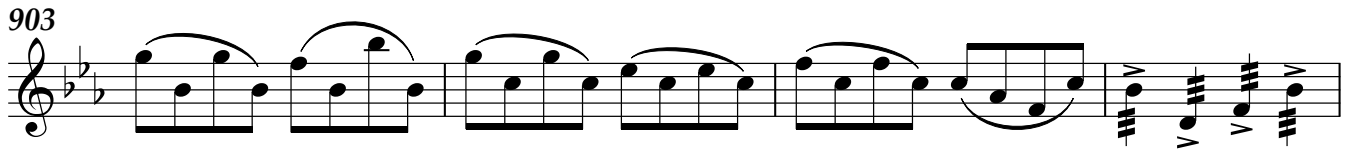
867 E2 F2 nicht eilen $\text{♩} = 56$

17 4

p

891

895



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