

Chambered Spirals

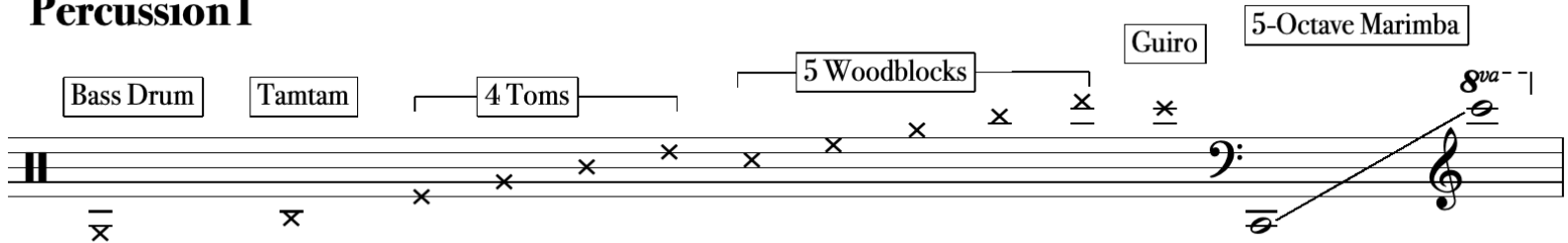
For large chamber ensemble

Percussion II

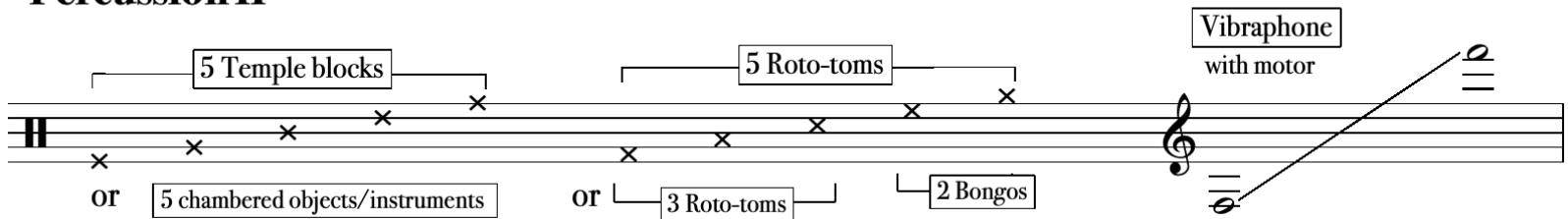
Felipe Lara
2020

Performance Notes:

Percussion I



Percussion II



Other requirements: bows, brushes, guitar pick.

Percussion II also utilises the inside of the piano for a portion of the piece.

Durata:

approximately 30 minutes

Chambered Spirals

for large chamber ensemble

Felipe Lara (2020)

b. 1979

$\text{♩} = 52$

Inside Piano

Low palm thunder sound board

Thunder sound

Short strings behind bridge pins
scrape with nails or soft guitar pick

Metal stress bar

Hard mallet

38 (8 attacks) Bowed

sfz *p* *sfz* *p* *ppp* *ff* 8^{vb}

43 Metal stress bar (13 attacks) (21 attacks)

sfz *pp* *sfz* *ppp*

46 (13 attacks) (8 attacks)

sfz *pp* *sfz* *p* *sfz* *p*

49 Bowed

sfz *sfz* *sfz* *ppp* *ff* 8^{vb}

53 Short strings behind bridge pins

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

55

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

57

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

59 walk back to percussion setup

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

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Percussion II

7

I 5 Roto-toms or Roto-toms and bongos*

mf pp p mp mf mf pp p mp mf mf pp p mp

5 Temple blocks**

mf (mf) pp p mp mf (mf) pp p mp mf

J Vibraphone arco

3 (arco) 4 2

pp < mp 71-73 ppp < mp 75-78 ppp < mf 80-81

Ped. →

K (arco) 6

pp < mp ppp < mf ppp < mf

Ped. →

L 2 3

94-95 ppp < mf ppp < mp ppp < mf

Ped. →

3

103-105 ppp < mf

Ped. →

M mallet to Temple Blocks 2

mf 114-115

Ped. →

*A set of 5 Roto-toms are preferred but a combination of 3 roto-toms and 2 bongos can be used alternatively.

**or 5 chambered objects/instruments

N ♩ = 66

119 **T-bls.** 5 like a ricochet 5 5 5

mf 5 (*mf*) *ppp*

air noise
(rub brush over surface of skin on
percussion of choice, use as many
surfaces as desired)

123 **O**

pp *ff* *mf* (*mf*) *ppp* *mf sub*

126

(*mf*) *ppp* *mf sub* (*mf*) *ppp* *mf sub*

129 **P** air noise

(*mf*) *ppp* *ppp* < *ff* *pppp* < *ff*

134 7 7 7 7

mf (*mf*) *ppp* *mf sub* (*mf*) *ppp* *mf sub*

137 7 7 7 7

(*mf*) *ppp* *mf sub* (*mf*) *ppp*

140 **Q** **R** air noise

pppp < *ff* *pppp* < *ff* *mf* (*mf*) *ppp* *mf sub*

145

(*mf*) *ppp* *mf sub* (*mf*) *ppp* *mf sub*

147

(*mf*) *ppp* *mf sub* (*mf*) *ppp* *mf sub*

149 S air noise

mf *ppp* *ppp* < *ff* *pppp* < *ff* *pppp* < *ff*

155 *mf* *(mf)* *ppp mf sub* *(mf)* *ppp mf sub* *(mf)*

158 *ppp mf sub* *(mf)* *ppp mf sub*

160 *(mf)* *ppp mf sub*

162 T *(mf)* *ppp mf sub* *(mf)* *ppp mf sub*

164 *(mf)* *ppp mf sub* *(mf)* *ppp mf sub*

166 *(mf)* *ppp mf sub* *(mf)* *ppp mf sub* *(mf)*

168 5 *ppp mf sub*

171 U air noise like two ricochets

ppp < *ff* *mf* *ppp*

174

air noise

ppp \leq *ff*

ppp \leq *ff*

179

6

mf

ppp

V

182

air noise

ppp \leq *ff*

pp \leq *ff*

186

6

ppp

ff

W

187

mf

3

190

3

air noise

ppp \leq *ff*

193

6

X

air noise

ppp \leq *fff*

pp \leq *ff*

197

6

air noise

ppp \leq *fff*

ppp \leq *ff*

Percussion II

11

201

6 3

air noise

2

204-205

2"

ppp *ff* *ppp* *ff*

207

Y

3

mp

3 3

3 3

211

3

3

3

3

215

3

3

3

3

3

3

219

3

3

Z

3

223

3

3

3

3

3

3

227

3

3

0.5"

6/16

231

A1

6 6

air noise

mf *ppp* *pp* *ff*

238 B1 air noise *pp* < *ff*

241 *mf* *ppp* *ppp* < *ff* *ppp* < *ff*

246 *mf* *ff*

C1 ♩ = 99

249 *p* *sub*

253

D1

257 (3)

261 (3)

265

269 (3) *pppp* < *ff*

Detailed description of the musical score: The score is for Percussion II and spans measures 238 to 269. It begins with a multi-measure rest of 6 measures in 2/4 time, followed by a series of sixteenth-note patterns. Measure 238 includes a boxed section 'B1' with an 'air noise' instruction and a dynamic change from *pp* to *ff*. Measure 241 shows a multi-measure rest of 6 measures in 3/8 time, followed by a pattern of eighth notes and a dynamic change from *mf* to *ppp*. Measure 246 features a multi-measure rest of 6 measures in 4/4 time, followed by a pattern of eighth notes and a dynamic change from *mf* to *ff*. Measure 249 includes a boxed section 'C1' with a tempo marking of ♩ = 99 and a dynamic marking of *p* *sub*. Measure 253 shows a multi-measure rest of 6 measures in 3/4 time, followed by a pattern of eighth notes. Measure 257 includes a boxed section 'D1' and a multi-measure rest of 3 measures in 12/16 time. Measure 261 shows a multi-measure rest of 3 measures in 12/16 time. Measure 265 features a multi-measure rest of 6 measures in 4/4 time. Measure 269 includes a multi-measure rest of 3 measures in 12/16 time, followed by a pattern of eighth notes and a dynamic change from *pppp* to *ff*.

E1

274 **Roto-t.**

T-bls.

ff *pp* *sub* *p* *f* *pp* *p* *sub* *f* *pp* *p* *sub*

279

f *pp* *p* *sub* *f* *pp* *p* *sub* *f* *pp* *p* *sub*

F1

284

f *pp* *p* *sub* *f* *pp* *p* *sub*

G1

290

ff *pp* *sub* *mp* *mf* *f* *pp* *sub* *p* *mp*

ff *pp* *p* *mp* *mf* *f*

294

mf *f* *pp* *sub* *p*

pp *p* *mp* *mf*

298 **H1**

Measures 298-301. Dynamics: *ff*, *ff*, *pp*, *p sub*, *f*, *pp sub*.

302

Measures 302-305. Dynamics: *f*, *pp*, *ppp*, *pp*, *p*, *mp*, *mf*, *f*, *ff*, *fff*. A 3" fermata is present at the end of measure 305.

305 **I1** **Vib.**

Measures 305-308. Dynamics: *f*, *(f)*. *senza ped.* is indicated.

309

Measures 309-312. Dynamics: *(f)*, *p*, *f*.

313

Measures 313-316. Dynamics: *f*, *pp*, *f*.

317 **J1**

Measures 317-320. Dynamics: *(f)*, *p*, *f*, *(f)*, *pp*.

321

Measures 321-324. Dynamics: *f*, *f*, *mp*.

325 **K1**

329

333

337 **Roto-t.** **T-bls.** **L1** **M1** $\text{♩} = 84$

0.5"

pp *f* *(f)* *fff* *fff* *mp* *pp* *pp* *ff* *pp sub*

345

mf *p* (*p*)

349

mf *p* (*p*) *mf*

353 **N1**

p *mf* *f*

357

p (*p*)

361

p (*p*)

01 **Vib.**

pp *ff*

Senza Ped. — — — — — Ped. — — — — — *

370 **P1**

Roto-t.

T-bls.

ff

374 **Q1**

T-bls.

p

378

(p)

381

383 **R1**

387

390

394

4"

V.S.

S1 ♩ = 48

397

mf *p* (*p*)

401

(*p*)

403

406

408

2

410-411

412

T1

416

418-419

421

Percussion II

19

423

U1

3

425-427

428

432

435

V1

438

440

W1

2

441-442

p *ff*

445

Vib.

secco

3

arco

4

447-449

451-454

p *f* *ffz* *p < ff*

Ped.

455

ord.

secco

to Temple Blocks

2

457-458

ppp < f *p sub* *f* *ffz*

Ped.

2"

V.S.

X1

T-bls.

460

460

mp

2

465-466

Y1

Vib.

motor on

(3)

473

Roto-t

mf sempre

ff

Ped.

(T-bls.)

5

f

pp

p

mp

mf

mf

mf

476

turn off vib. motor

f

pp

p

mp

mf

f

pp

p

mp

479

mf

f

pp

p

mp

mf

f

pp

p

482

mp

mf

f

pp

p

mp

mf

f

pp

p

485

mp mf *f* *pp* *p* *mp mf* *f* *mp mf*

488 **Z1** 7"

f *mf* *p*

498 **A2** T-bls.

ff *p*

500

mf

506 **B2**

mf

515

mf dead stroke