

1. Concert C-for-Clarinet

Moderato ♩ = 92

Benjamin Yeo

Suggestion: Play without suggested dynamics first and only play with dynamics when tone and notes are secure.

Flute

Oboe

Bassoon

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallet Percussion

Percussion
Snare Drum
Bass Drum

Cymbals

mp *mf* *fp*

2. Darkstep

Suggestion: Play without suggested dynamics first and only play with dynamics when tone and notes are secure.

9

Fl.

Ob.

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Db.

Milt.

Perc. 1

Cym.

mf

fp

f

mp

fp

mf

3. D-lusion

17

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. *f*

Alto Sax. *mp*

Ten. Sax. *f*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Mllt. *mp*

Perc. 1 *mp*

Cym. *mp*

4. M.A.S.T.er Of The House

Articulation Focus: Marcato, Accent, Staccato, Slur, Tenuto

25

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *f*

Cl. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Tpt. *p* *mf*

Hn. *p* *mf*

Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Mlt. *p* *mf*

Perc. 1 *f*

Cym. *f*

5. Don't 'Break' Your Lips III

33

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Mlt. *mf*

Perc. 1 *mf*

Cym. *mf*

This is a musical score for a jazz ensemble, specifically for Lesson 18, titled "5. Don't 'Break' Your Lips III". The score is written for 13 instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), and Mallets (Mlt.). The percussion section includes Percussion 1 (Perc. 1) and Cymbals (Cym.). The music is in 4/4 time and features a melodic line for the woodwinds and brass, with a steady rhythmic accompaniment from the percussion. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. The first measure contains the main melodic line, which is repeated in the third measure. The second and fourth measures contain rests for the woodwinds and brass, while the percussion continues its rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is indicated for all instruments. The score is numbered 33 at the beginning of the first measure.

37

Fl.

Ob.

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Db.

Milt.

Perc. 1

Cym.

The musical score is written for a 12-piece band. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Mellophone (Milt.), Percussion 1 (Perc. 1), and Cymbal (Cym.). The score is in 4/4 time and features a key signature of one flat (Bb). Measures 37-40 show a melodic line in the woodwinds and brass, with the tuba playing a low, sustained note. The percussion section plays a rhythmic pattern of eighth notes.

6. Unison: Melody In c minor

Andante ♩ = 100

Suggestion:

As everyone plays the melody in unison, listen to each other's phrasing, articulation and length of note.

41

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Mllt. *f*

Perc. 1

Cym.

Lesson 18

7. Dancing By The c-side

Concluding Work

10

Benjamin Yeo

Groovy, Allegro ♩ = 132

49

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cl. *p* *mp* *p*

Alto Sax. *p* *mp* *p*

Ten. Sax. *p* *mp* *p*

Tpt. *p* *mp* *p*

Hn. *p* *mp* *p*

Tbn. *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

Db. *mf* *mp*

Mlt. *mf*

Perc. 1 Hi-hat (Opt.) otherwise Stick-hit *mf* *mp*

Perc. 2

57

Fl.

Ob.

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Db.

Milt.

Perc. 1

Perc. 2

63

[B]

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

Alto Sax.

Ten. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Mlt. *mf*

Perc. 1 *mf* (Opt. Roll throughout)

Perc. 2 *mf* Ride Cymbal

69 C

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Db.

Mlt.

Perc. 1

Perc. 2

75

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

Cl. *mp* *mf* *f*

Alto Sax. *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

Tpt. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Db. *mp* *f*

Mlt. *mf* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*