

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

by Kahchun Wong (2022)

琵琶 (独奏) Solo Pípa

This part can be used for both Western symphony orchestra and Chinese orchestra versions.

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score for the 'Promenade' section is written for a Pípa solo. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 5/4 time signature. The first measure is a whole rest, followed by a 6/4 measure with another whole rest. The second staff continues with a 5/4 measure (whole rest), a 6/4 measure (whole rest), and a 5/4 measure (whole rest). The third staff starts with a 6/4 measure containing a whole rest, followed by a 5/4 measure with a whole rest, and a 6/4 measure with a whole rest. The fourth staff begins with a 5/4 measure (whole rest), followed by a 6/4 measure (whole rest), and a 5/4 measure (whole rest). The fifth staff starts with a 6/4 measure (whole rest), followed by a 5/4 measure (whole rest), and a 6/4 measure (whole rest). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). There are also performance instructions like *< >* and *> <* indicating phrasing or articulation. The score is marked with 'A' and 'B' in boxes, likely indicating specific sections or measures.

I. Gnomus

The musical score for the 'I. Gnomus' section is written for a Pípa solo. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure is a whole rest, followed by a 3/4 measure with a whole rest. The second staff continues with a 3/4 measure (whole rest), a 3/4 measure (whole rest), and a 3/4 measure (whole rest). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). There are also performance instructions like *Vivo* and *Meno vivo* indicating tempo changes. The score is marked with '1' and '3' in boxes, likely indicating specific sections or measures.

Vivo

31 *ff*

35 1

41 *ff* III IV 1

49 9

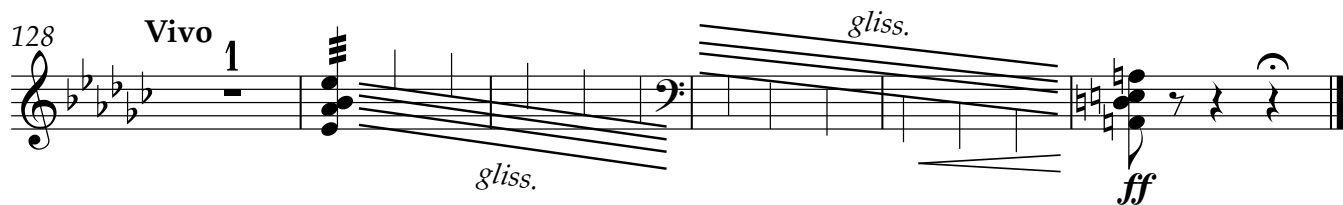
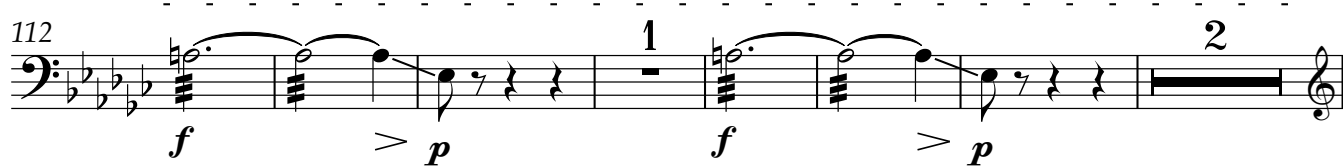
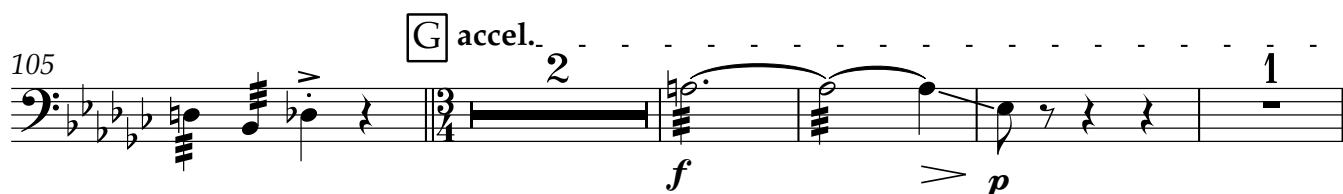
63 *ff* D

69 *sf* *pp* E **Meno mosso** 7

79 **Vivo** *ff* **Meno mosso** 7

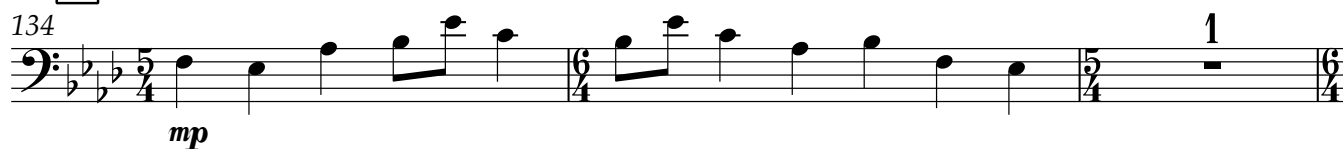
88 **Vivo** *ff* **Meno mosso** 2

92 **Vivo** *ff* *sf* *ff* F **Meno mosso** 5



Promenade

[H] Moderato commodo assai e con delicatezza



II. Il vecchio Castello

Andantino molto cantabile e con dolore

146

p

150

154

184

mf

190

mp

194

207

mf

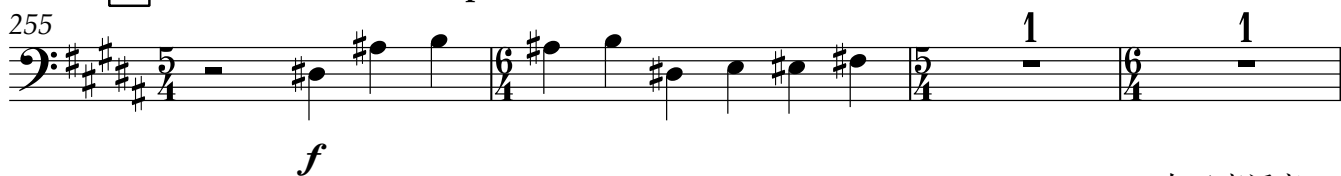
224

p *espress.*



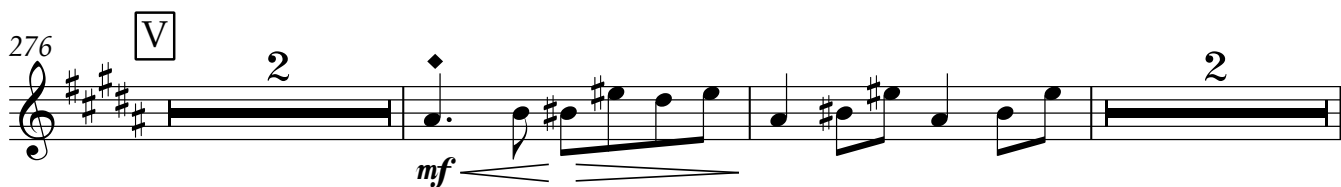
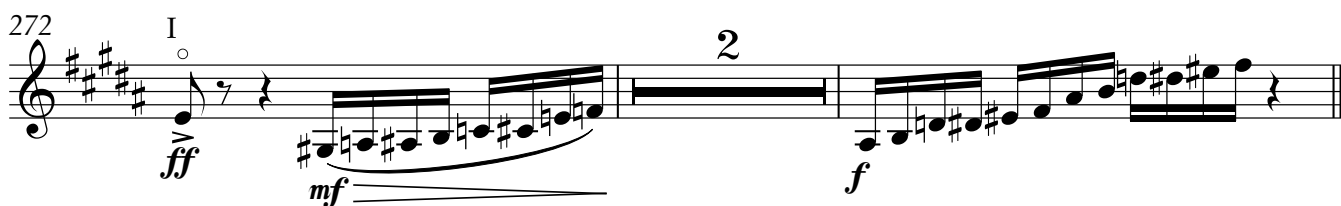
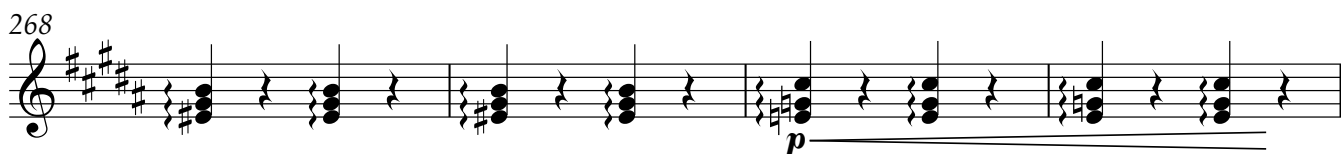
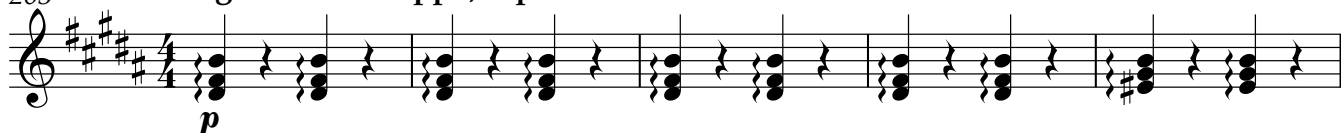
Promenade

U Moderato non tanto, pesante



III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccioso



282

p *mf* *f* *ff*

subito meno mosso

287

289

mf *pp* to Chains

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293

1 9 11

Chains

314

f (2) (3) (4) (5) (6) (7) (8) (9)

323

(10) (11) (12) (13) (14) (15) (16)

331

To 琵琶 9 18

Promenade

358 **A1** Tranquillo

363

琵琶

p *pp*

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiro

368

p *mf*

375

p *ff*

382

cresc. *ff*

390 **B1**

8

mf

403 **C1**

8

mf

415

422 **D1**

p *mf*

430

p

438

cresc. *ff* Cadenza Coda 1 4

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

6 1 1

456 **E1**

1 2 *f* *f*

463

1 *mf*

466 **F1** Andante. Grave

6 *ff* *ff*

475

mf *ff*

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

481

486

489

493

496

499

f

mp

to Kompang IV

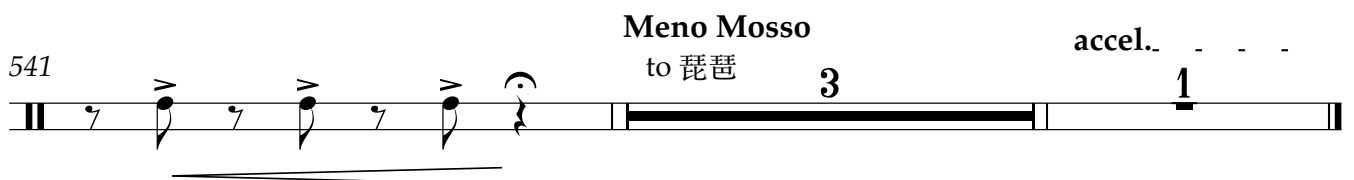
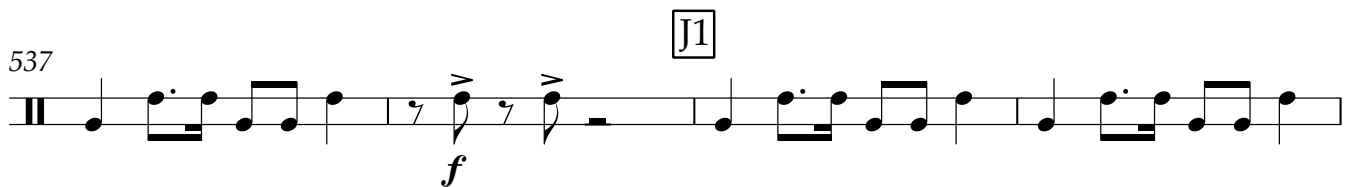
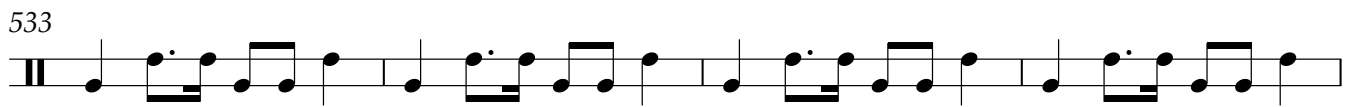
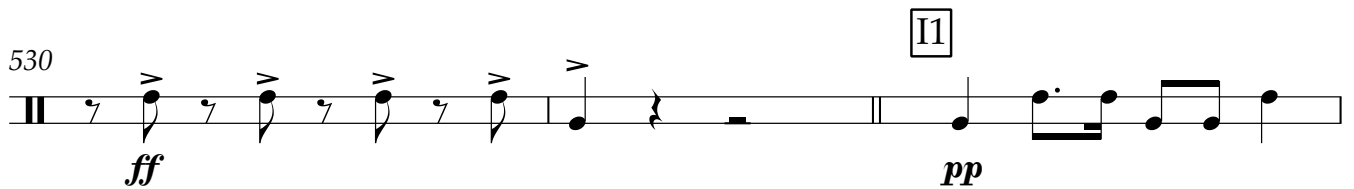
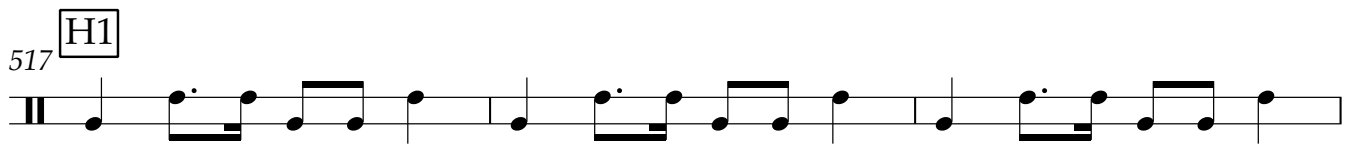
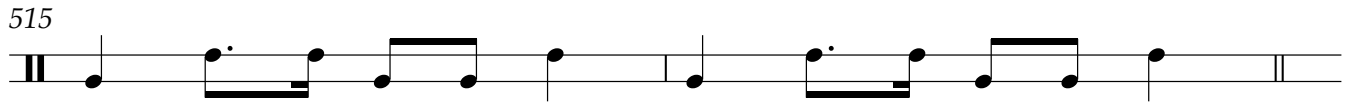
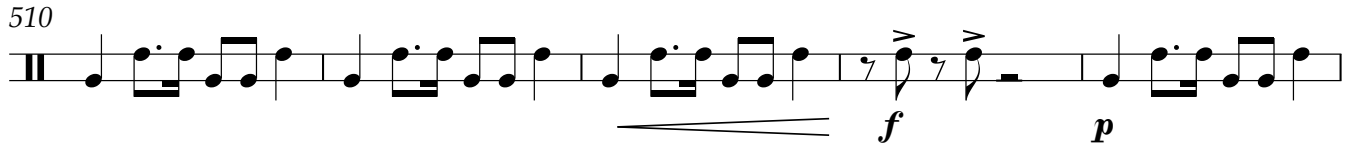
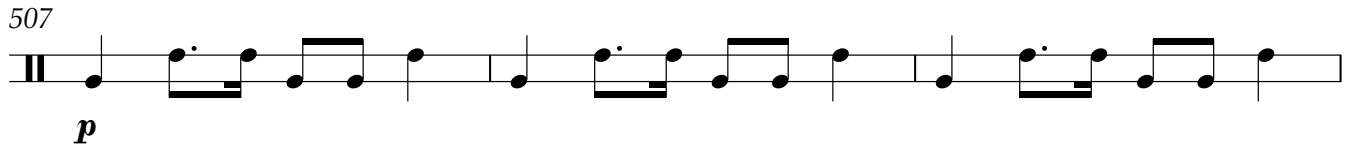
VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

Kompang

f



VIII. Catacombae

Largo

琵琶

546 *ff* *p* *ffz* *p* *ffz*

552 *p* *ffz* *pp* *ff*

558 *ff* *sf* *p*

570 *f* *ff sub.*

K1 7

Detailed description: This block contains the musical notation for 'VIII. Catacombae'. It consists of four staves of music. The first staff (measures 546-551) is in bass clef, 3/4 time, featuring chords with dynamic markings *ff*, *p*, *ffz*, *p*, and *ffz*. The second staff (measures 552-557) continues in bass clef, with dynamics *p*, *ffz*, *pp*, and *ff*. The third staff (measures 558-569) includes a key signature change to one flat (B-flat) and a repeat sign with a first ending bracket labeled 'K1' and a measure rest of 7. Dynamics include *ff*, *sf*, and *p*. The fourth staff (measures 570-575) is in treble clef, 3/4 time, with dynamics *f* and *ff sub.*.

Con mortuis in lingua mortua

576 Andante non troppo, con lamento

TACET

Detailed description: This block shows the musical notation for 'Con mortuis in lingua mortua'. It begins at measure 576 in treble clef, 6/4 time, with a key signature of one sharp (F#). The notation consists of a single staff with a long horizontal line indicating a TACET (silence) for the remainder of the section.

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 *ff* 1 1 1

605

Detailed description: This block contains the musical notation for 'IX. The Hut on Hen's Legs (Baba Yaga)'. It starts at measure 599 in treble clef, 2/4 time, with a key signature of one sharp (F#). The first staff (measures 599-604) begins with a forte (*ff*) dynamic and includes first ending brackets labeled '1'. The second staff (measures 605-610) continues the melody. The music is characterized by rapid eighth and sixteenth notes.

611

The musical notation for exercise 611 is written on a single staff with a treble clef. The key signature has one flat (B-flat). The melody consists of two phrases. The first phrase starts on a whole note G4, followed by a half note F4, a quarter note E4, and a quarter note D4. The second phrase starts on a whole note C4, followed by a half note B3, a quarter note A3, and a quarter note G3. The notes are connected by a line, indicating a continuous melody.

615 轮

This musical score is for the piece 'Lun' (轮) from 'The Great Wall'. It is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D1

[illegible]

649

1

655 N1

Musical notation for N1, measures 655-660. The notation is on a single staff with a treble clef. Measure 655: quarter rest, eighth note G4, eighth note A4. Measure 656: eighth note Bb4, eighth note B4, eighth note A4, eighth note G4. Measure 657: eighth note F4, eighth note E4, eighth note D4, eighth note C4. Measure 658: eighth note Bb4, eighth note B4, eighth note A4, eighth note G4. Measure 659: quarter note Bb4, quarter rest, eighth note A4, quarter rest. Measure 660: quarter rest, eighth note G4, eighth note F4.

660

660

Vocal line (Soprano):

- Measure 660: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 661: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 662: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 663: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 664: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Piano accompaniment (Right Hand):

- Measure 660: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 661: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 662: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 663: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 664: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

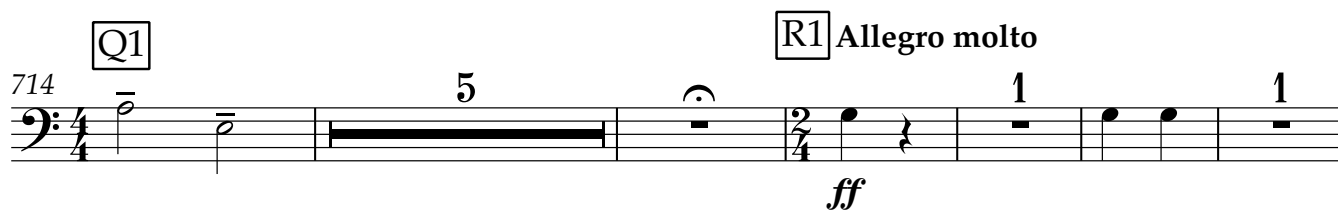
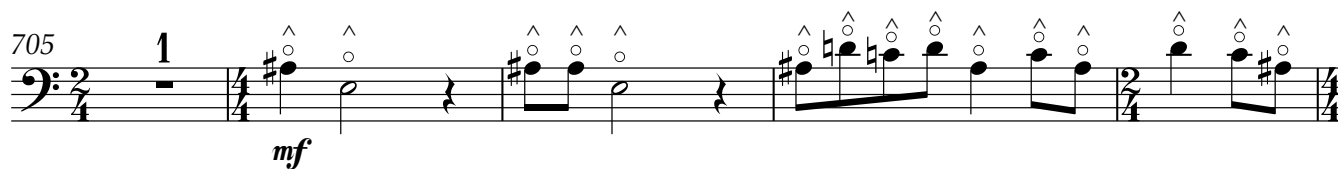
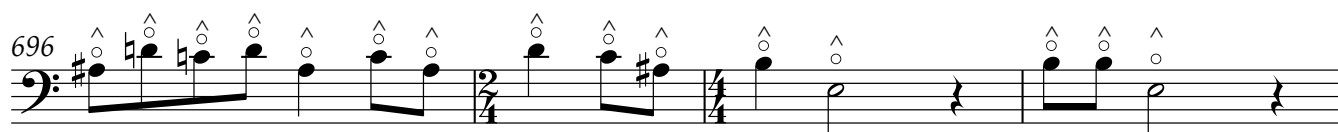
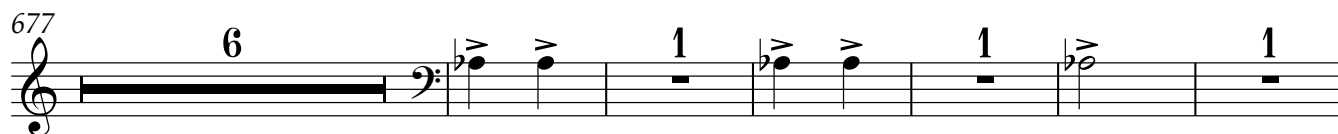
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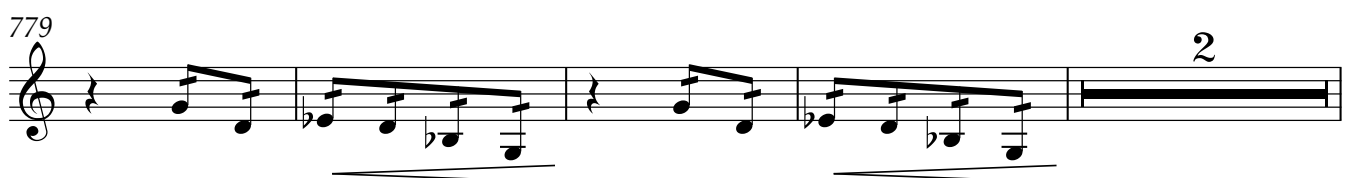
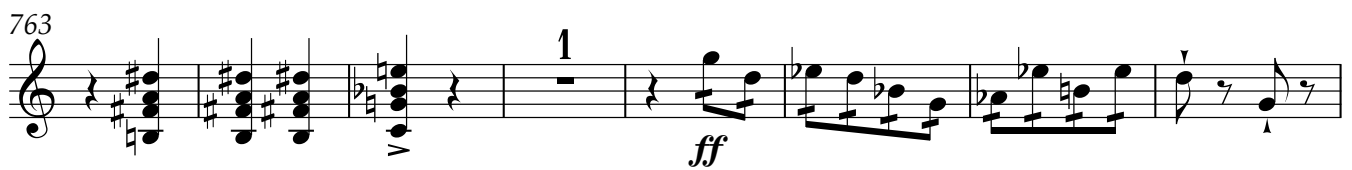
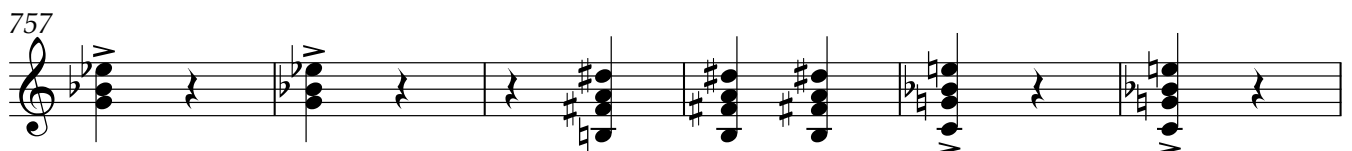
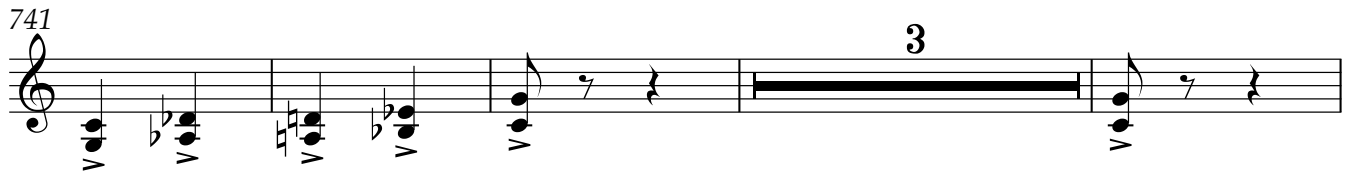
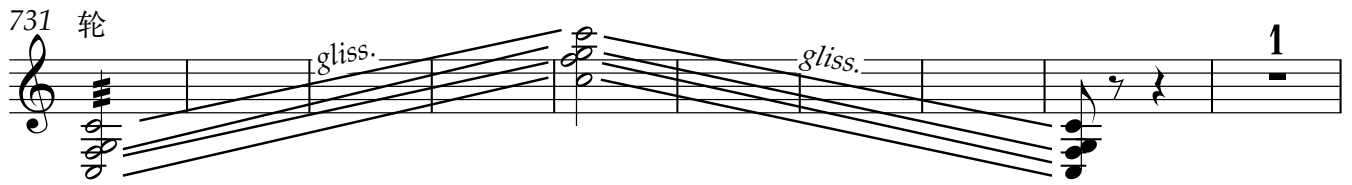
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673 O1



ff





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X. The Great Gate of Kiev

810 *Allegro alla breve. Maestoso. Con grandezza*

816

823

831 [T1]

837 , [U1] 17

856 [V1] *f*

860

866

Musical notation for measures 810-866. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is in 2/2 time. It features various dynamics including *p* (piano) and *f* (forte). There are also markings for trills [T1], ornaments [U1], and variations [V1]. The piece ends with a double bar line and a fermata.

873 W1 17 X1

mf mp mf mp mf mp mf mp mf

897

mp mf mp mf mp mf mp mf mp

906 Y1

v v v v v v v v v

913 2

v v v v v v v v v

922 Z1 **Meno mosso, sempre maestoso**

f f f f f

927

v v v v v v v v v

933

v v v v v v v v v

939

v v v v v v v v v

945 **A2**

mf

951

956

961 **poco a poco rallentando**

965 **B2** (In 3) (In 2) (In 3)

f

970 (In 2) **C2** Grandioso

fff

979

986

sfpp *ffff*