

Flute

No. 1 Overture and Monologue

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

♩=66

3

p

5

Ob.

15

10

Vc.

33

♩=100

3

Vln.

tr

42

f

6

54

7

1.

2.

3

Vln.

tr

68

ff

73

78

84

2

3

6

3

rit.

No. 2

Flute

Song of the Pretty Shepherdess

Allegretto ♩=90

f *tr* *tr* *tr* *tr* *tr*

mf *tr* *tr* *tr* *tr* *tr*

mf *tr* *tr* *tr* *tr* *tr*

poco rit. *tr* *tr* *tr* *tr* *tr*

4 **5**

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

Flute

32 *rit.* 33 34 35 *A tempo* *tr*

36 *tr* 37 *tr* 38 *tr* 39 *tr*

40 *tr* 41 *tr* 42 43 *molto rit.*

44 45 46 *A tempo* 47 *tr*

48 *tr* 49 *tr* 50 *tr* 51 *tr* *mp*

52 *rit.* *tr* 53 *tr* 54 *tr* 55

56 57 *ff*

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Flute

No. 3

Concerto Duet *Eurydice, Orpheus*

Allegro Vivo

2 3 4 5 2

7 8 9 2 11

12 13 15 16 =95 3

17 18 19 20 3

21 22 23 24 3

25 26 27 28 3

29 30 31 32 3

33 34 35 36 3

37 38 39 40 3 3 f

41 42 43

44 *f* 45 Flute 46 47

48 *f* 49 50 51

52 *f* 53 54 55

56 *f* 57 58 59

60 *f* 61 $\text{♩} = 60$ 68 Vln 69 7

76 77 78 79

80 *mf* 81 82 5 87 *mf*

88 89 90 Allegretto 6 96 Vln rit. 97

97 A tempo 10 107 Vln. 108 109 Piccolo *mp*

110 *piu rit.* 111 112 113

114 115 116 3 119 *mf*

Flute

120 121 122 123

124 125 126 5 131

132 rit. 133 A tempo 134 135

136 5

141 8

149 6

155 9

164 3

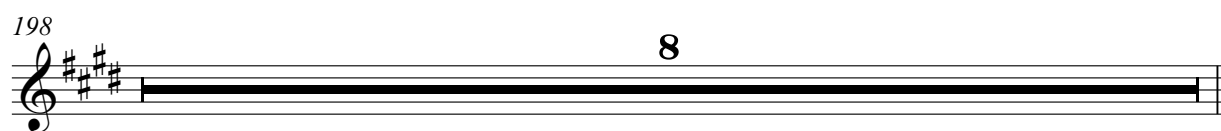
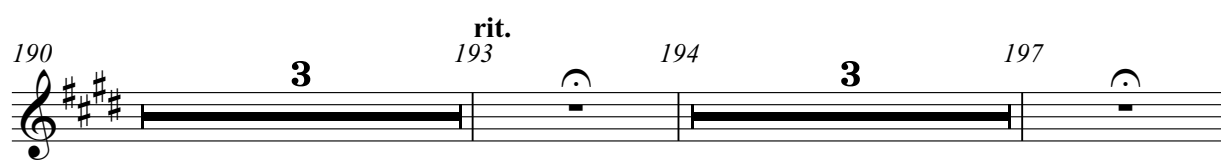
167 4

171 3 174

175 6 181 rit.

Detailed description: This is a musical score for a flute part, spanning measures 120 to 181. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into several systems. Measures 120-123 show melodic lines with eighth and sixteenth notes. Measures 124-131 continue the melody, with measure 126 containing a whole rest labeled '5'. Measures 132-135 show a change in tempo from 'rit.' to 'A tempo'. Measures 136-140 are whole rests labeled '5'. Measures 141-145 are whole rests labeled '8'. Measures 149-153 are whole rests labeled '6'. Measures 155-159 are whole rests labeled '9'. Measures 164-166 are whole rests labeled '3'. Measures 167-170 are whole rests labeled '4'. Measures 171-173 are whole rests labeled '3', followed by a whole rest in measure 174. Measures 175-180 are whole rests labeled '6', followed by a whole rest in measure 181. The score ends with a 'rit.' marking.

Flute



Flute

No. 4 Aristeus' Song

Allegretto

3

13 **Recitativo** 11 Cl.

28 **Allegretto** 2 20 Aristeus 28

just be - fore the

82 Vln. *mf*

88 3 CUT 2 PLAY *f*

The musical score is written for a flute. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The first staff is marked 'Allegretto' and has a '3' above it. The second staff is marked '13 Recitativo 11 Cl.' and has a 'Cl.' above it. The third staff is marked '28 Allegretto 2 20 Aristeus 28' and has a '2' above it. The fourth staff is marked '82 Vln. mf' and has a 'Vln.' above it. The fifth staff is marked '88 3 CUT 2 PLAY f' and has a '3' above it. The score includes various musical notations such as notes, rests, and dynamic markings.

Flute

No. 5

Scene

"Ow! Gotcha!"

Very Fast

TACET



Flute

No. 6 Invocation To Death

Lento

3

mp *mp*

8

2

CUT

p

17

mp

21

PLAY

mp

28

>

Flute

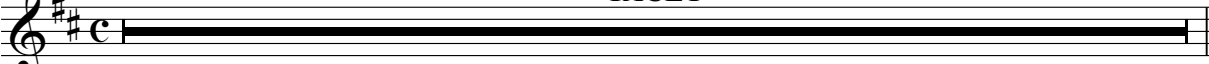
No. 6a

Scene

"Here is a pencil and paper."

Moderato ♩=130

TACET



Flute

No. 7

Act 1 Finale

Orpheus, Public Opinion, Orpheus' Students Chorus

Recit. (♩=60) ♩.=70

ff 8

14 Tpt. **CUT** **PLAY**

23 **1** **CUT** **PLAY**
It's im - mor - **mf**

31

35 **CUT** Ob.

48

53 **PLAY**

58 **Maestoso** rall.

3 **6**

73 $\text{♩} = 110$
Xyl. Flute *mf* Flute *mf*

80 *mf*

85 Piccolo *f*

90

94 1.

99 2. To Flute 11 Ob.

114 5 CUT

128 **Allegro Moderato** 4 Ob.

137 **Allegro**

145 *f*

Flute

♩=150

149 8 22

180 S. D. *p*

184 5 10 rit.

203 A tempo 14 Vln.

223

233 10

249 22 Vc. *mf*

277 6

287 Orpheus
8 You must not fawn. I must be gone

294 27

Detailed description of the musical score: The score is written for five parts: Flute, S. D. (Soprano Duet), Vln. (Violin), Vc. (Violoncello), and Orpheus. The Flute part starts at measure 149 with a rest of 8 measures, followed by a 22-measure rest. The S. D. part starts at measure 180 with a rest of 5 measures, followed by a 10-measure rest. The Vln. part starts at measure 203 with a rest of 14 measures. The Vc. part starts at measure 249 with a rest of 22 measures. The Orpheus part starts at measure 287 with a rest of 8 measures. The score includes various musical notations such as notes, rests, and dynamics. A large 'X' is drawn over the score, indicating a section to be omitted or crossed out. The tempo changes from 150 to A tempo. The key signature is G major (one sharp). The time signature is 3/4. The score ends with a double bar line and a common time signature 'C'.

Flute

PLAY
Maestoso ♩=120

323 C Tpt. *ff*

327 **CUT** *ff* **PLAY**

333 **Meno mosso** ♩=100 *mp*

338 3 3

343 *ff*

347

353 **Più mosso** ♩=65 **CUT**

358 **PLAY**

363

369 *accel.* 2 *To Piccolo* *Piccolo*

377 *tr* *tr* *tr* *tr*

380 *tr* *tr*

Flute

No. 8

Entr'Acte and Sleeping Chorus

"We Hope To Dream"

♩=110

5 17

27 Ob.

ff

35 37 Vln. \sharp \sharp \sharp \sharp \sharp \sharp

p

77 *mf*

82 6

This musical score is for the Flute, Oboe, and Violins parts of a piece titled "No. 8: Entr'Acte and Sleeping Chorus 'We Hope To Dream'". The tempo is marked as ♩=110. The score is written in 3/4 time and consists of five staves. The first staff is for the Flute, the second for the Oboe (Ob.), and the third for the Violins (Vln.). The fourth and fifth staves are for the Oboe and Violins respectively. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 5-measure rest and a 17-measure rest. The second staff has a 37-measure rest. The third staff has a 6-measure rest. The score ends with a double bar line.

Flute

No. 9

"Yes, Venus returns"

♩=120 **5** Pno.

11 **5** V.

sly - ly. I bunked up-on a bat-tle

20 **16** **5** Cup.

when ____ it was

45 **tr.**

so much fun down there be -

50 **16** **29** Vc.

98 **tr.** **3**

108 **12** Vc. *p*

Flute

No. 10

Waking of the Gods

"What's That Racket?"

Attacca

Flute

No. 11
Waking of the Gods
"Come, Get Up!"

Allegro ♩=160

TACET



Piccolo

No. 12
Mercury's Song
"I'm up! I'm down!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro Vivo ♩=125

8 CUT 8 PLAY 8 Ob.

28 *f* *f*

34 7 CUT 8 PLAY 6 Mer.
speed is sim - ply world re - knowned. I'm

57 CUT 4 PLAY

66 4 CUT 16

89 PLAY 15 Timp.

110 CUT 8 PLAY 13

133 Timp. *mf* *ff*

141 21

Flute

No. 13

Act # 2 - Pluto's Prose

Pluto

Allegro

2 3 4 5 6 7 8 9

sfz

10 11 12 13 **Allegro** 14 15 16

sfz

17 20 21 ♩=70 28

3 7 5 5

29 30 ♩=80 34 35 36 37 38

39 ♩=85 40 41 42 43 44 45

3 3 3

46 47 48 49 50 51 *tr.* 52 53

54 *(tr)~* 55 *tr.* 56 57 58 59 60

61 62 63 64 65 66 67

[illegible]

Flute

No. 14
The Revolt - "To battle!"

Allegro impetuoso ♩=120

TACET



Flute

No. 15

Metamorphosis Rondo

"Because Alcmene was so glacial"

96 **3** **6** **2** *rall.*

12 **A tempo** **7** *D., J., V., Cup.*

mf

Don't you use that haugh - ty air. We know the whole af - fair.

23 **2** **1.2.3.** **4.** **2** **6** *f*

Flute

No. 16

Finale Excerpt

"Oh he has taken poor Eurydice."



Piccolo

No. 17

Act III - Entr'acte

Orchestra

$\text{♩} = 90$

f *tr* *mp*

7 *f* *p < f* *p < f* *tr*

13 *f* *f* *tr*

19 *tr* *ff* *tr* *tr* *tr*

24 *tr*

29 *To Coda* Coda

33 *p* 7 1. 2. 9

54 6 Pno. *D.C. al Coda*

62 *ff*

Flute

No. 18
Song of Regret (FULL SCORE)

Allegretto
♩=90

3 *mp* 11

20 CUT 4 PLAY

29 4 CUT *pp*

39 11

55 4

63 4 PLAY *ff*

Piccolo

No. 19

Act 3 - The King of Boetia

"When great Boetia was my kingdom"

The musical score is written for Piccolo in G major (three sharps) and 3/4 time. It begins with a tempo marking of ♩=96 and a 3-measure rest. A double bar line with a repeat sign is followed by a 'Cl.' marking. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. A slur covers the next four measures: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The melody continues with a half note G4, a quarter note F#4, and a quarter note E4. A second slur covers measures 10-13: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The melody continues with a half note G4, a quarter note F#4, and a quarter note E4. A third slur covers measures 19-22: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The melody continues with a half note G4, a quarter note F#4, and a quarter note E4. A fourth slur covers measures 26-29: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The melody continues with a half note G4, a quarter note F#4, and a quarter note E4. A fifth slur covers measures 31-34: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The score ends with a double bar line.

10

19

26

31

f

Flute

No. 20
Melodrama
"Music!"

Allegro ♩=140

3 Cl.

p *sfz*

8

4

fff

The musical score is for a Flute part, titled "No. 20 Melodrama 'Music!'". It is in G major (one sharp) and common time (C). The tempo is marked "Allegro" with a quarter note equal to 140 beats per minute. The first staff begins with a 3-measure rest, indicated by a "3" below the staff. The melody then enters on the second measure of the first staff, starting on G4 and moving up stepwise to D5, then down to G4. The dynamics are marked *p* (piano) and *sfz* (sforzando). The second staff begins with an 8-measure rest, indicated by an "8" to the left of the staff. This is followed by a 4-measure rest, indicated by a "4" below the staff. The melody then enters on the second measure of the second staff, starting on G4 and moving up to A4. The dynamic is marked *fff* (fortissimo). The piece ends with a double bar line.

Flute

No. 20a
Melodrama
"Ha! Ha! Ha! Cupid!"

Vivo

6

f

3

14 **rall.**

pp

6

Flute

No. 21

"Like a hound with his nose"

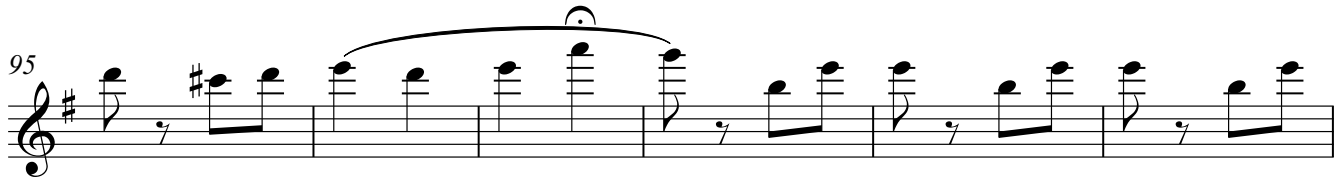
Allegro Vivo

♩=160

72



sempre cresc.



ff

Flute

Recitative and Kissing Song
"Go on, and look around."

Allegretto

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The time signature changes to 2/4. The first measure contains a whole rest, followed by a measure with a whole note chord (F#4 and A4) marked with a '3' above it. The next measure contains a whole rest, followed by a measure with a whole note chord (F#4 and A4) marked with a '2' above it. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

10

2 2

18 *rall.* 

30 **Allegretto**

9

The musical notation for measures 30-34 is as follows:

- Measure 30: A whole rest.
- Measure 31: A repeat sign followed by a whole rest.
- Measure 32: A quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4.
- Measure 33: A quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4.
- Measure 34: A quarter rest, followed by a quarter note E4, a quarter rest, and a quarter note D4.

43 rall. -

49 **A tempo**
♩ = 60

p

56

56

64

f

69

1. 2.

No. 23

Flute

"You make such a lovely fly."

flutter **Allegro**

ff

6

14

21

30

37

49

52

4

7

9

The musical score is written for a flute in G major (one sharp) and common time. It begins with a tempo marking of 'Allegro' and a dynamic of 'ff' (fortissimo). The first staff (measures 1-5) features a 'flutter' pattern of eighth notes. The second staff (measures 6-13) continues with eighth notes and rests. The third staff (measures 14-20) includes a four-measure rest and eighth-note patterns. The fourth staff (measures 21-29) contains a four-measure rest and eighth-note patterns. The fifth staff (measures 30-36) features eighth-note and quarter-note patterns. The sixth staff (measures 37-48) includes a six-measure rest, a seven-measure rest, and eighth-note patterns. The seventh staff (measures 49-51) shows eighth-note patterns. The eighth staff (measures 52-54) begins with a key signature change to A major (two sharps) and includes a nine-measure rest and a final half note.

Flute

No. 24
Fly Duet

"I'm sure something brushed by my shoulder"

Quasi lento

p

4

10

Animato
♩=145

5 5

24

15

44

Allegro moderato
♩=150

20

69

7

82

♩=90

4

88

7

98



103

**Meno vivo**

♩=85

108



116



123

Allegro Vivo

♩=120

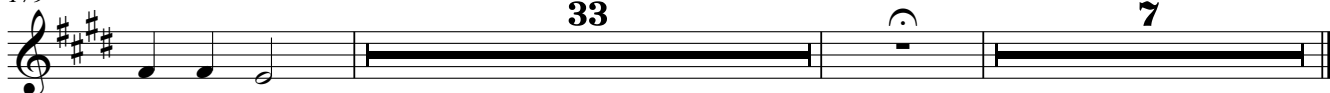
47



175



179



Flute

No. 25 Act IV

Entr'acte

Allegro 13

Vln.

18 12 rit. 2 ♯ 80 9

42 C Tpt. ♯=70 *f*

46

50

Piccolo

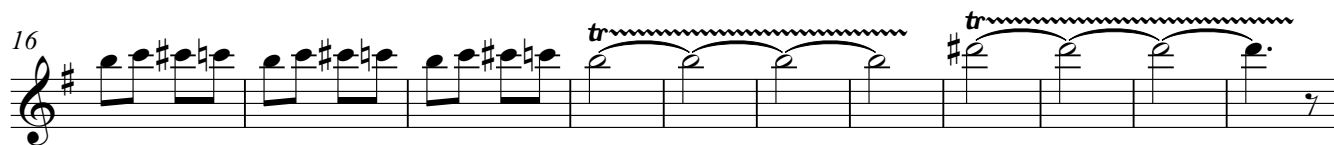
No. 26

Infernal Chorus

"Hooray for beer! Hooray for wine!"

Chorus

Allegro con fuoco



70 *mp*

78

85

92

99 *mf*

108 *f*

123

132

146

162 *ff*

Moderato $\text{♩} = 90$ *rall.*

8 3 3 7 9 8

Detailed description: This is a musical score for a Piccolo instrument, spanning measures 70 to 162. The key signature is one sharp (F#). The score is divided into systems of five staves each. Measures 70-98 feature a continuous eighth-note pattern with accents, marked *mp*. Measures 99-107 transition to a sixteenth-note pattern, marked *mf*. Measure 108 begins a new section marked *f*, featuring a rest of 8 measures followed by a series of eighth-note runs. Measures 123-131 continue with eighth-note runs and a rest of 3 measures. Measures 132-145 feature eighth-note runs and a rest of 7 measures. Measures 146-161 feature eighth-note runs and a rest of 9 measures. Measure 162 begins a final section marked *ff*, featuring a rest of 8 measures followed by a *Moderato* section at a tempo of 90 beats per minute, marked *rall.*, with a rest of 8 measures.

Flute

No. 27
Hymn to Bacchus

Moderato $\text{♩} = 95$

19

rit. rit. Diana rit.

As they all sang a -
And his reign glo - ri -

24 A tempo

f *pp*

31 rall. A tempo

f

37

43

46

Flute

No. 28
Minuet and Galop Infernal

3 13

19 3 3

31 *f* 110 *f*

39 2 6 *f*

51 6 7 1. 2.

68 6 *ff*

80

87 **Allegro** 150 *mf* *p* *mf* *p* *mf*

96 *p* *mf* *p* 7

Flute
Allegro Moderato

♩=160

110 *mp*

119 1. 2. *ff*

129 1. 2. 3

140

149 1. 2. *mf*

158

167

177 *f*

187 1. 2.

198

207

Flute

No. 30

Act IV Finale

"Do Not Ever Look Behind You."

u

$\text{♩} = 140$

f

5

C Tpt.

11

15

19 *poco animato.*

to Piccolo 10

Jupiter

Piccolo

I must try

ff

32

to Flute

5

Flute

tr

mf

41

tr

f

47

55

Meno Tempo 6

rit.

2

Flute

65 **A tempo** ♩=145 **accel.** **Piu Tempo** ♩=155

2 5 C Tpt.

76

83

92

99

105

115