

2021
Violin 1

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Brisk (♩=144)

Yaniv Segal

S. Dr. *tr*

N: "... led by conductor NAME" **3**

fp

7

ff

9 **10** 4 **15** *p* *f* **17** 2

10-13 17-18

19 **21** 2 **22-23**

Vc. *p* Vc.

25 *p poco a poco cresc.*

29 *f*

32

35

39 *dim.* **42** 3 **42-44** *pp*

45 48 pizz. *mp*

54 N: "Shimmering strings" 55 arco *mf warmly* 64

5 4 77 2 82 2

66-70 72-75 79-80 82-83

BATTLE

84 88 *f*

90 92 *p* *f* *p* *f* *p* *f* *p*

95 96 6 Fl. (8va) 104

96-101

106 110 *ff*

112 114 115 *p* *f* *p* *f* *p* *sfz*

N: "Everyone was
fighting all the
time!"

118 $\frac{23}{118-140}$ $\frac{2}{144-145}$ Db. Timp.

147 *f*

152 *f*

154 *p* *ff*

159 pizz. *f* *dim.* *p* **163**

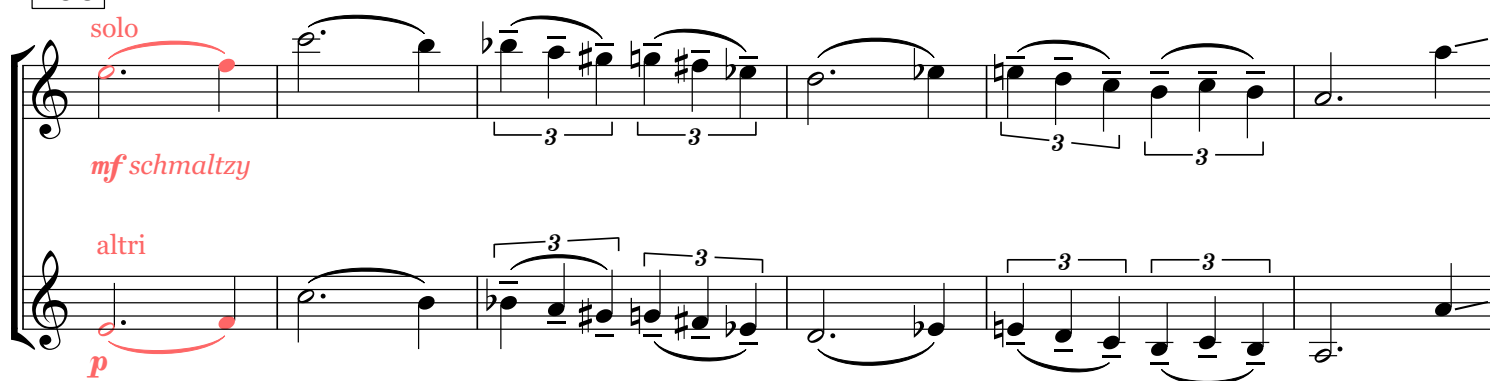
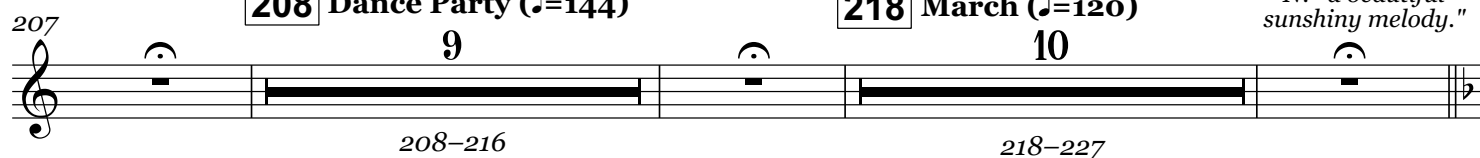
168 solo *mf* *mp* *p*

The Harmony Games

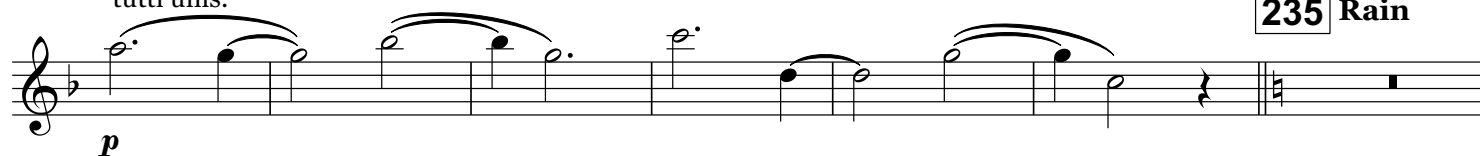
174 Meno mosso ($\text{♩} = 108$)

174 $\frac{3}{174-176}$ Cl. *f*

183 tutti, arco *f* **187**

191 Habanera**195****201****208 Dance Party** (♩=144)**218 March** (♩=120)N: "a beautiful
sunshiny melody."**229 Pastoral** (♩=108)

tutti unis.

235 Rain**236 Tornado** (♩=144)N: "... a special
theme..." "MATHEMUSICA!"**245 Stealthy** (♩=72)

256 Tick-tock (♩=120) accel.

N: "... started talking at once"

(random high notes/rhythms)

Vamp

Woodblock

pp *tasto or pont.*

Faster (♩=144)

258

Vamp

W-bl.

260 Brisk (♩=144)**263**

Vc.

pizz.

p

269

N: "Let the
Harmony
Games Begin!"

"First up will
be the Strings
Family"

266

STRINGS**271 Brisk (♩=144)**N: "a little nervous
as she started"

arco

fp

f

div.

275

unis.

N: "Has anyone here ever played
on a string instrument before?""... make the strings vibrate and
create sound."

f

3

raise bow up high

277 Flowing (♩=144)**281**

f

3

281-283

f

288**291**

286

p

298

293-294 Vln. 2

p

302

305 3

305-307 Db.

312

318

f

3

320

326 2

326-327

328

333

ff

ff

334

338-340

3

Db.

343

344

348

p

f

349

353 Harp, L'istesso tempo (♩=144)

357 *2* *3* *357-358* *360-362* *raise bow up high* *N: "... the strings vibrate?"* *"pluck the strings instead!"* Hp.

366 *N: "...use their fingers to pluck the strings."* **367** *pizz.* *mp* **371**

373 *N: "...creating melody through addition"* **376** *Lively (♩=144)* *(pizz.)* *f*

378 *N: "Start with one note"* **379** *arco* *"high" "low" "in between"* *f* *Vc.* *Vla.* *Db.* **381** *N: "LOUD"* *f*

382 *N: "soft"* *"all the strings!"* *"Add another note"* **384** *"add another."* **386** *sfz* *pp* *ff* *mf*

388 *N: "another note."* **389** *"Only used four notes."* **392** *"Count how many you hear."*

395 *f* *N: "chromatic order this time."* **397** *"count the notes you hear!"*

399 *N: "still slower?"* **401**

404

Vc. Vln. 2 *mf cresc.* *f* N: "... the first four."

408

mf N: "add four more" 411 N: "four more makes twelve!"

416

423 N: "this is called glissando." 424 *f* N: Glis - san - do N: Glis - san - do

429

p

434 435 *tr* 437 N: "strings final demonstration" Timp.

439 Strings Finale (♩=144)

f 445

447 N: "... applause for the String Lullaby?"

WINDS

454 Whimsical (♩=104)

"N: "We blow air through them to make them sound"
"... whistle loudly!"

459 8

pizz. p 3 455-457 459-466

469 N: "... soft whistle" "... really short one!" "... everyone ready?"

Whistle f p sfz

476 479 Aviary (♩=104)

484 6

476-477 480-482 484-489

491 Sprightly (♩=160) 497 Clarinet 498 Bassoon 499 Oboe

6 "tuning"

491-496

500 Flute 501 Sprightly (♩=160)

7 510 Regal (♩=80)

501-507 510-515

517 6 524 6 531 6 538

517-522 524-529 531-536 Tpt. N: "... felt bad for the wind family."

540 pizz. p 6 Tpt. 544-549

553 (pizz.) p Cl.

562 Winds Finale
poco agitato (♩=88)

568 arco
p cresc.

569 *f* **572** 3 *f* 572-574

576 *f* **578** *fp*

582 *f* **587 Ominous** (♩=104)
6 587-592

BRASS

593 Fanfare (♩=120) 9 594-602
603 March 8 603-610
611 Tuba Perc.

N: "heroic horns hunger for hunting."

620 Horns *f* div. unis. **625**

627 Trombone, Silly (♩=144) 10 627-636
638 Trumpet (♩=120) 4 638-641

645 Comfortably (♩=108) 6 645-650
652 2 652-653 *p*

661 662 668
 6
 Tbn.
 662-667 *p*

676 **Faster** (♩=120) 688
 6
 676-681 Hn. *p*

690 **Lilting** (♩=54) 699
 3
 690-692 Hn. *p*

701
 7
 701-707 Tpt. *p*

716 **Faster** (♩=58) 723
 7
 Tbn.
 716-722 *p*

N: "... can
you play in
FIVE?"

731 con sord. via sord. 736
 2 2 2
 733-734 736-737 739-740
(nyah - nyah-nyah-nyah- nyah)

742
 Tpt.

750 **Somber** (♩=80) 755 **Hopeful** (♩=160)
 4
 750-753 *mf*

N: "...3+2=5, right?
Like this:" solo
senza sord.

762 **Brass Finale** (♩=160)
 2
 764-765
 Perc.

766 *tutti, senza sord.* **770** 2 div. *mf* 770-771

f

N: "... couldn't have done it without your help."

773

N: "... helping each other in a competition." *"... what else could go wrong?"*

778 *Freely* *Vamp* *Vamp*

p *col legno* *simile, gradually dim. to niente*

PERCUSSION

781 *In tempo* (♩=144) **787** *A little slower* (♩=108)

4 2 2 3

782-785 787-788 790-791 793-795

797 *In tempo* (♩=144) **810** *Chillin'* (♩=108) **813** 2

12 *Glock.* 813-814

797-808

815 *finger snaps* **820** 2 **822**

820-821

826 *Vla.* **829**

824

831 *pizz.* **833** *mf*

837 *solo arco* *laid back*

841 *N: ... why are you all playing music together?"* **845 Dramatic** *tutti arco* *sul pont.*

841-843 *f* *pp*

851 Grouping ($\text{♩} = 80$) **853** (3+3) **859** (2+2+2)

850 853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **885** *Tpt.* *Hp.* *f*

865-880

888 *div.* *molto secco*

893 *unis.* *f* *N: "It was too late."* **896** *f*

898 **899** *p* *f*

903 *N: "Who won the Harmony Games?"* **905** *"Strings?"* *"Woodwinds?"* *"Brass?"* *"Percussion?"* *"cheering"*


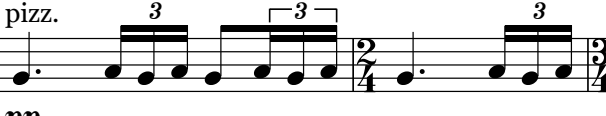
906 *N: "And the winner is..."* *"... rulers of the land." (that family cheers again)* *"The winning family got up to make a speech."*

FINALE


908 Moderato assai (♩=60)

Sn. Dr.  Vc. 

912

Vla.  **914** pizz.  *pp*


916




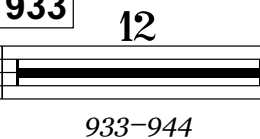
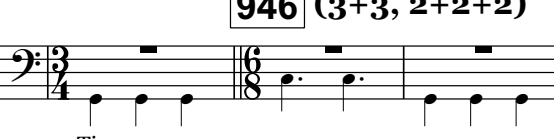
920



925

 **927**

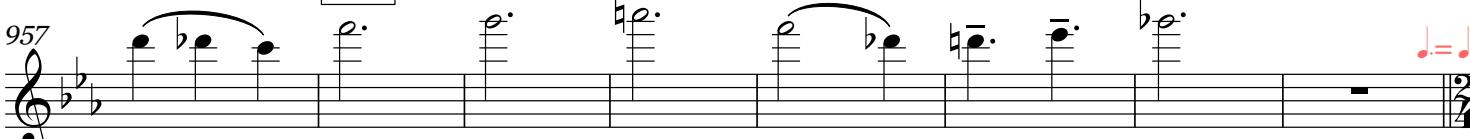
929 Spirited (♩=180)

f  **933** 12  **946** (3+3, 2+2+2)  Timp.


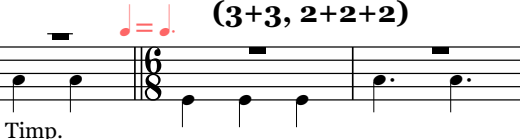
948

 **952** arco  *f*

958



965 March (♩=120)

 4  4  3  **977** Fast (♩=180) (3+3, 2+2+2) Timp.

979

982 *div.* *f*

984-985 *f*

986 *unis. pizz.*

988-989 *2*

992-993 *2* *arco* *div.*

996-997 *2*

998

1000-1001 *2*

1005 *unis.* *f*

1006-1007 *2*

1009 *pizz.*

1017 *arco* *f*

1023 *ff*

1027 *Grand* *2*

1027-1028 *cresc.*

1029 *div.* *f* *fp* *f* *fp* *f*

1032 *rit.*

1039 *A tempo* ($\text{♩} = 180$) *unis.* *ff*

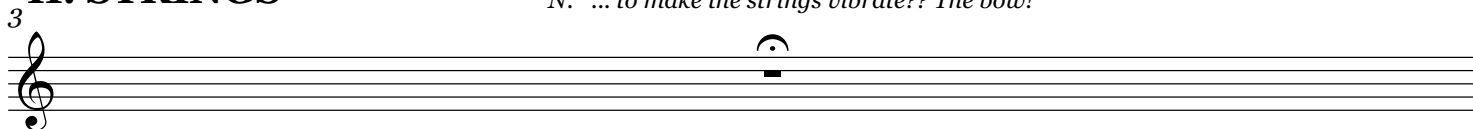
Guided Q & A

I. INTRO

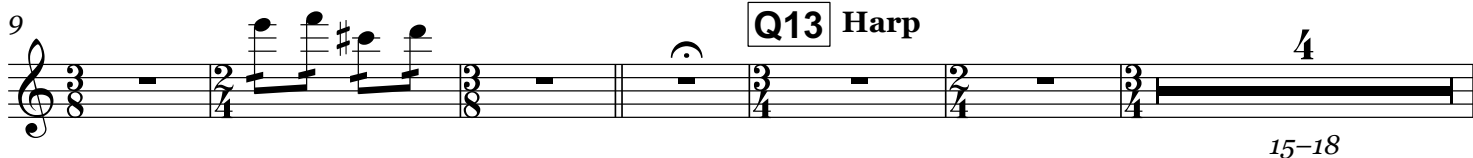


II. STRINGS

N: "... to make the strings vibrate?? The bow!"



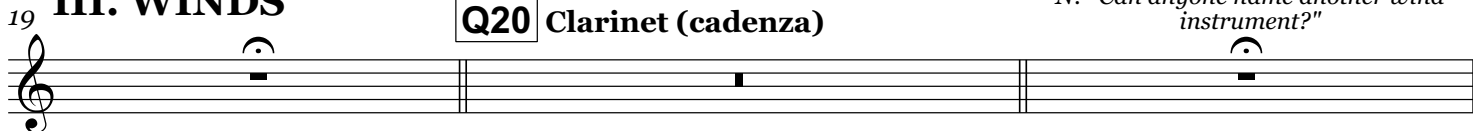
Q4 Aggressive (♩=144)



III. WINDS

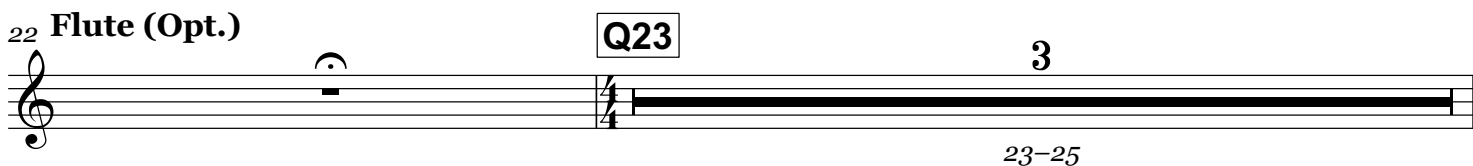
Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



Flute (Opt.)

Q23



Oboe (Opt.)

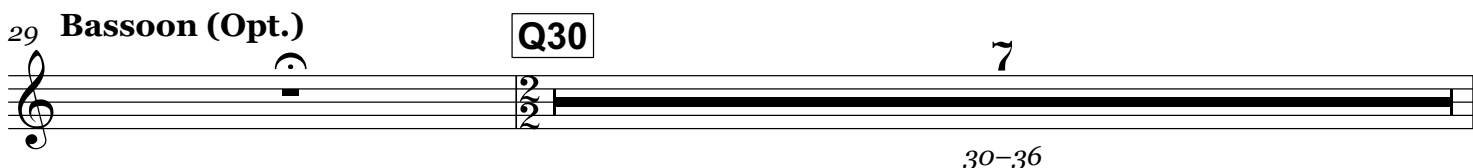
Q27

"tuning"



Bassoon (Opt.)

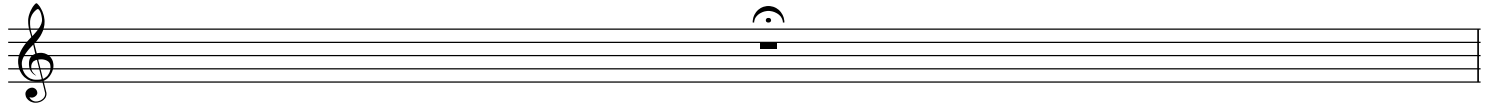
Q30



IV. DYNAMICS

37

N: "... played by just a few players and hear what it sounds like."

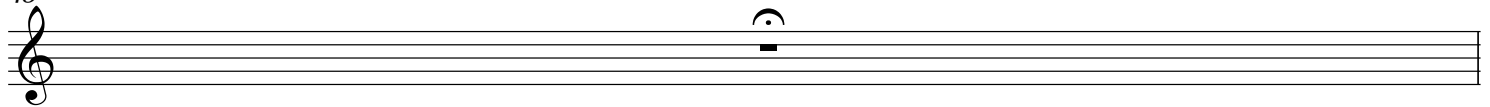
**Q38** Soft Music (♩=150)

solo

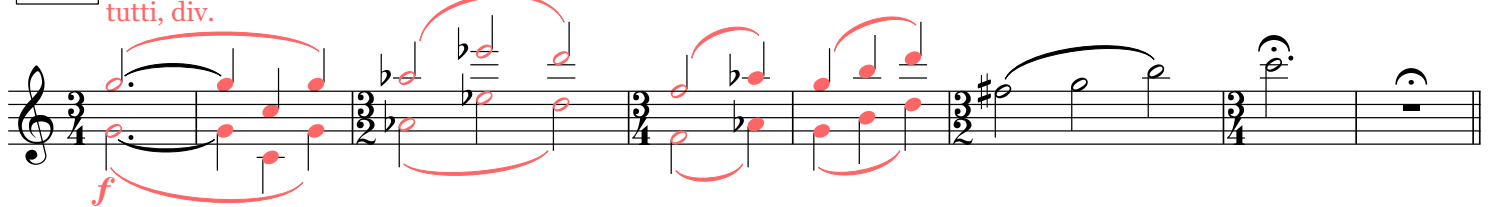


45

N: "... with the whole orchestra playing!!!"

**Q46** Loud Music

tutti, div.



54

V. BRASS

N: "Can anyone name their favorite brass instrument?"

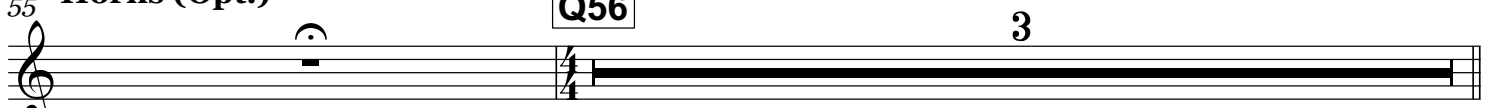


55

Horns (Opt.)

Q56

3



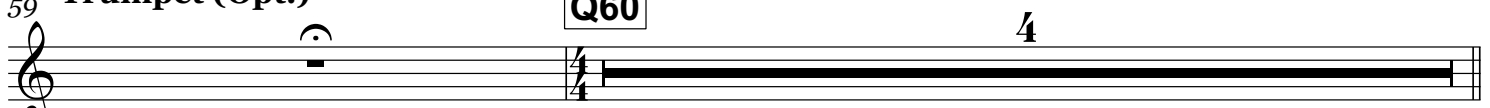
56-58

59

Trumpet (Opt.)

Q60

4



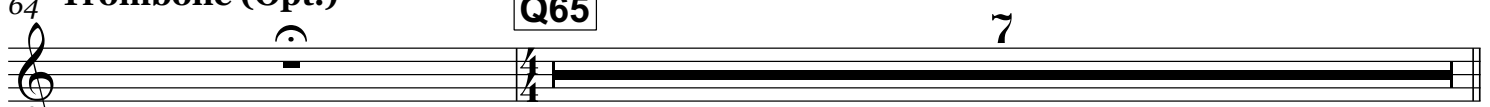
60-63

64

Trombone (Opt.)

Q65

7



65-71

Tuba (Opt.)

N: "Does the Tuba play high or low?"

72

Q73

VI. PERCUSSION

78 **Q79**

81-82 84-85

86 N: "... how those beats were grouped?" **Q87** (♩=80)

87-88

Q93

f

VII. TEMPO

98 N: "...exciting battle music? It went like this:" **Q99** Brisk (♩=144)

101

102

p *ff*

107 N: "same music very slowly?" **Q108** Lugubrious (♩=72)

f

112

p *ff*

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩.=50

116 N: "What did that sound like"

124

IX. OUTRO

"... you never know
what you'll discover
at the Symphony!"

Q134

Q135 Fast (♩.=180)

133 N: "back to you, HOST"

Timp.

fp

Q140

139

f

144-145

146

ff