

# The Harmony Games

Yaniv Segal

## INTRODUCTION

Brisk (♩=144)

3 Glock.

7

*fp* *ff*

10 4

N: "an exhilarating experience!"

15

*p* *f*

17 2

Vc.

21

*p*

25

3

*p poco a poco cresc.*

29

*f*

35

4

3

45

6

N: "Shimmering Strings"

2

2

2

"Wondrous Woodwinds"

64

*mf* *f*

67

72

4

77

2

82

2

**BATTLE**

84 88

4

Bsn.

f

92 98 Ob.

2 3

f

104

2

*sfz sfz sfz sfz*

110 114

Cl.

*sfz*

118 130 144

12 10

Tpt.

Cl.

*p*

2

*f*

152

*f*

159

3

*p* *ff* *f*

163 168

5

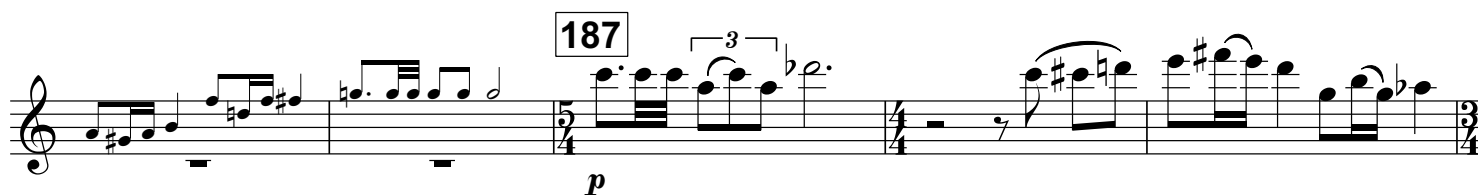
*mf*

# The Harmony Games

**174** Meno mosso (♩=108)



**183**

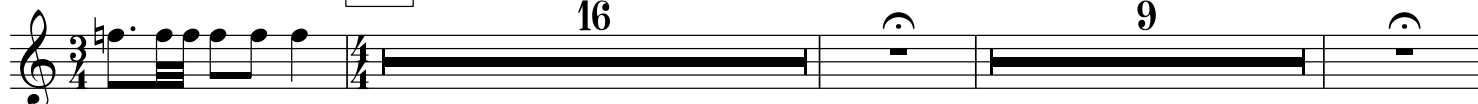


**191** Habanera

16

**208** Dance Party (♩=144)

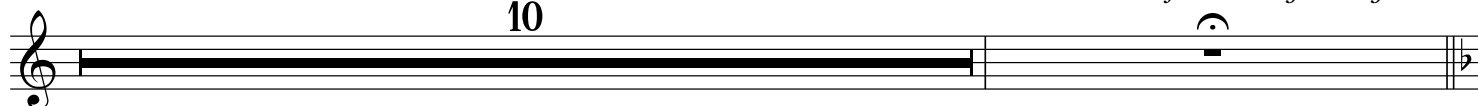
9



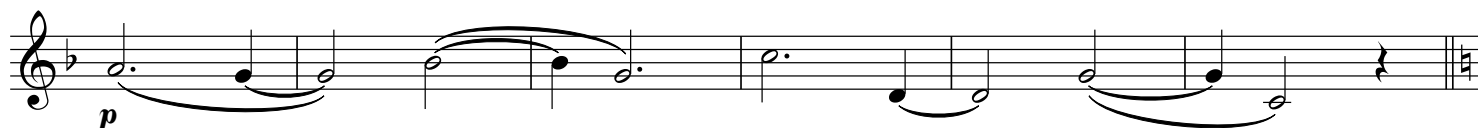
**218** March (♩=120)

10

N: "a beautiful sunshiny melody."



**229** Pastoral (♩=108)



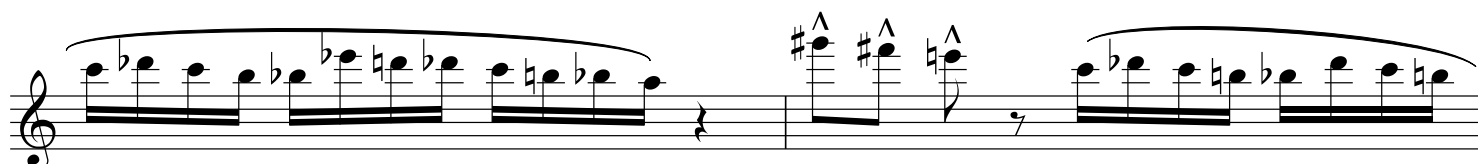
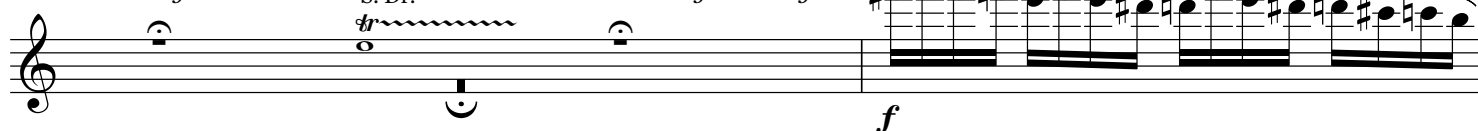
**235** Rain

N: "... a rainy number."

S. Dr.

"...blew everyone away"

**236** Tornado (♩=144)

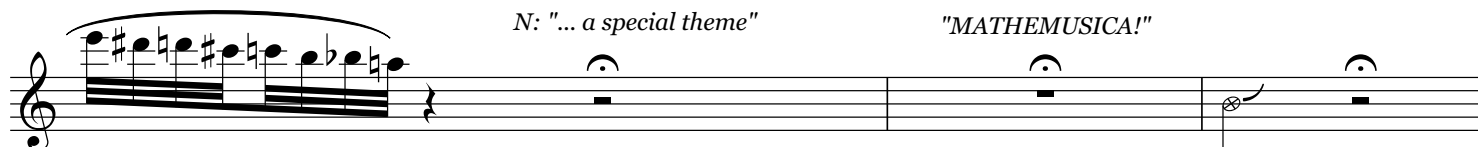


**241**



N: "... a special theme"

"MATHEMUSICA!"



spoken: huh?

## 249

245 Stealtny (♩=72)

249

*p*

**accel.**

*N: "... started talking at once"*

(random high notes/rhythms)

A musical score for a piece titled "Vamp". The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first measure is marked with a woodblock icon and the word "Woodblock". The second measure is marked with a "Vamp" box. The third measure is marked with a "p" (piano) dynamic. The score continues with various musical notations, including eighth notes, sixteenth notes, and rests, with some measures containing multiple notes. The piece ends with a double bar line.

**Faster (♩=144)**

The musical score for 'The Merry Men's March' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '260 Brisk (♩=144)'. The score features a series of chords and single notes, with a 'Vamp' section indicated by a box. The piece concludes with a double bar line and a repeat sign. The initials 'W.B.' are written below the staff.

## 271 Brisk (♩=144)

284

288

4

12

cl.

*p*

[illegible]

Db.

318

**333** Vln. 1 *8va*

Vln. 1

**344** *mp*

**348**

**353** Harp, L'istesso tempo (♩=144)

**367**

**376** Lively (♩=144)

**381**

**395**

**399**

**408**

**416**

**424**

**435**

**439** Strings Finale (♩=144)

Vln. 1

Cl.

**445**

*mf*

*p*

*bend*

*bend*

## 454 Whimsical (♩=104)

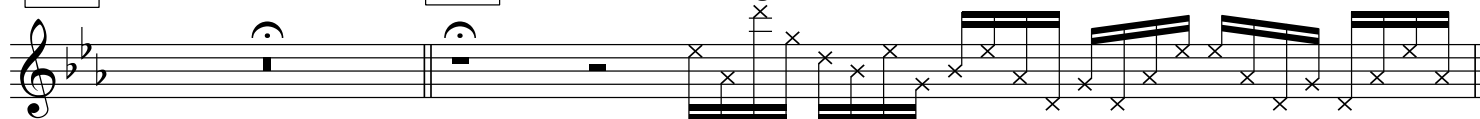
flz. 497 Clarinet

*cresc.* *f*

**498** Bassoon

**499** Oboe

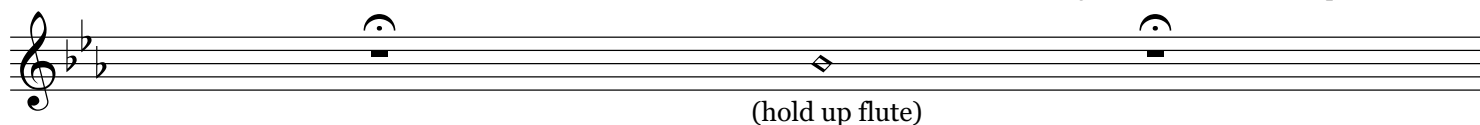
"tuning"



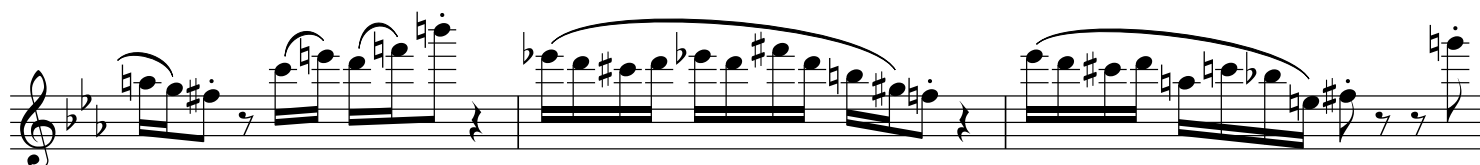
**500** Flute

N: "Did I forget to introduce anyone?"

"... everyone else has to catch up!"



**501** Sprightly (♩=160)



**508**

N: "... our trilling..."

"...THRILLING, mathematical presentation!"



**510** Regal (♩=80)

Bsn.



**517**



**524**

N: "... even faster than the oboe."



**531** *mf solo*

**538**

**540** ( $\text{♩} = 80$ ) **10** Tpt. **553** *p*

**562** Winds Finale *poco agitato* ( $\text{♩} = 88$ ) **6** *f*

Cl.

**568** *f*

**572** *ff*

**578** **4** **582**

N: "We are COOL composers!"

**587** Ominous ( $\text{♩} = 104$ ) *p*

Cl.



**BRASS**

**593** Fanfare (♩=120) **603** March **611** Tuba

**614** *sfz* *sfz sfz sfz sfz*

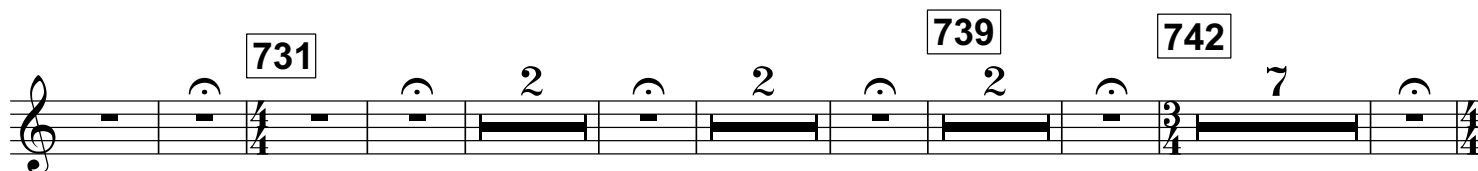
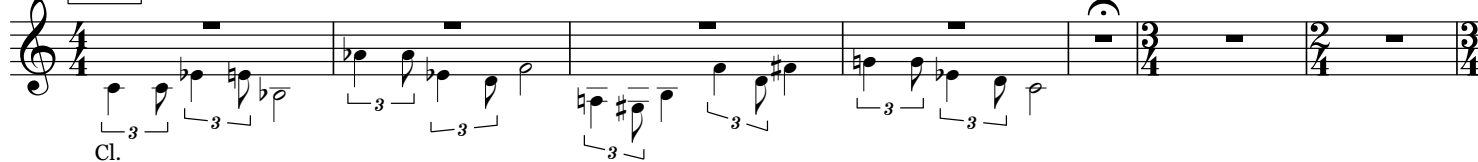
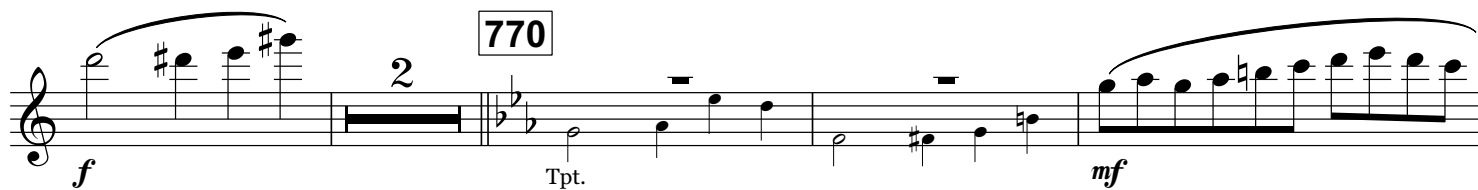
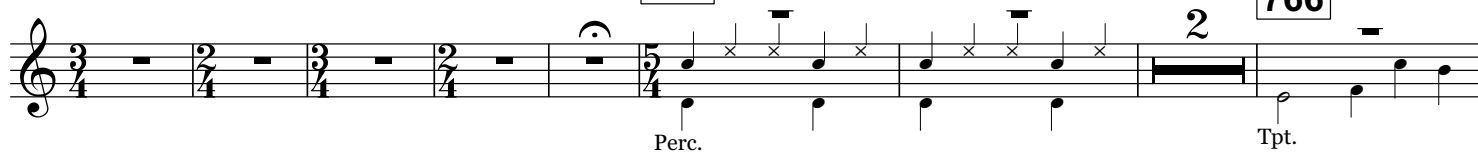
**620** Horns *N: "... they just slide and clown around."* **627** Trombone, Silly (♩=144) *mp*

**638** Trumpet (♩=120) **645** Comfortably (♩=108) **652** *Tpt.*

**662** **668** *Cl.*

**676** Faster (♩=120) **680** *Perc.* *Bsn.*

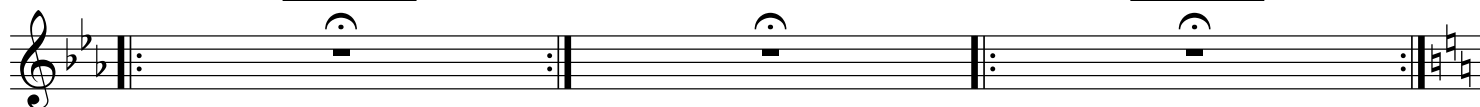
**682** *mf* **688**

**690** Liltng (♩.=54)**701****716** Faster (♩.=58)**750** Somber (♩.=80)**762** Brass Finale (♩.=160)

**778** Freely

Vamp

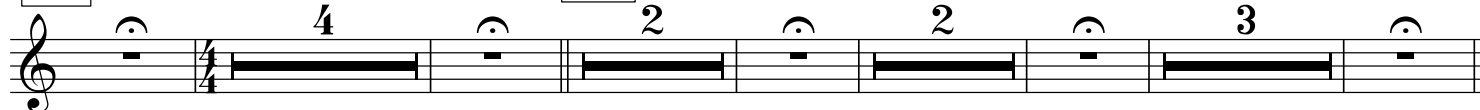
Vamp

**PERCUSSION****781**

In tempo (♩=144)

**787**

A little slower (♩=108)

**797**

In tempo (♩=144)

**810**

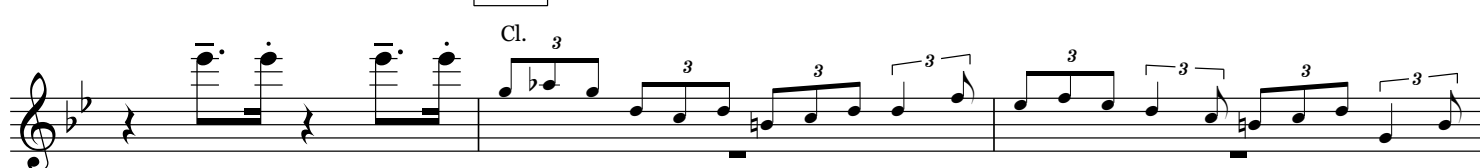
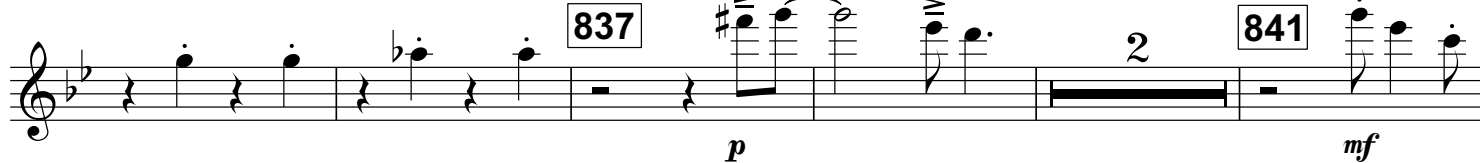
Chillin' (♩=108)

**815**

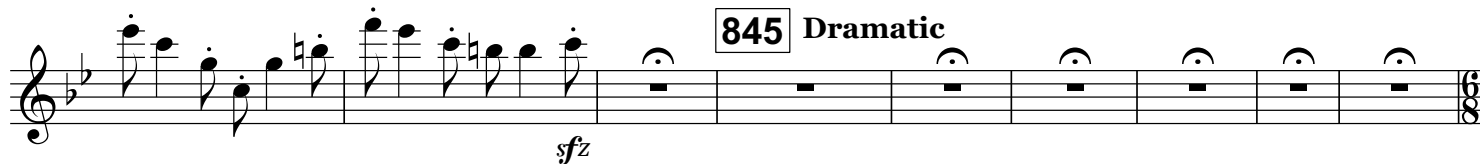
Glock.

**829****833**

Cl. 3

**837****845**

Dramatic

**851**

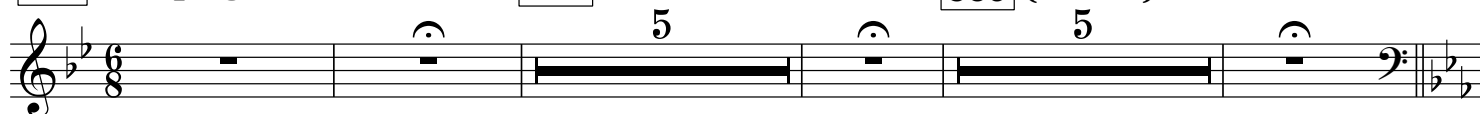
Grouping (♩=80)

**853**

(3+3)

**859**

(2+2+2)



**865 Percussion Finale (3+3, 2+2+2)**

12

881 Tpt.

Timp.

887

2

f

flz.

893

flz.

N: "It was too late."

896

f

p

899

f

903

905

N: "... won the Harmony Games?"

N: "Strings?"

"Woodwinds?"

"Brass?"

"Percussion?"

"cheering"

906

N: "And the winner is..."

"... rulers of the land." (that family cheers again)

"The winning family got up to make a speech."

**FINALE****908 Moderato assai (♩=60)**

5

Perc.

3

3

3

3

3

3

920

3

Vln. 1

3

927 *p*

929 Spirited (♩=180) Perc. *f*

*rf*

939

946 (3+3, 2+2+2) Timp.

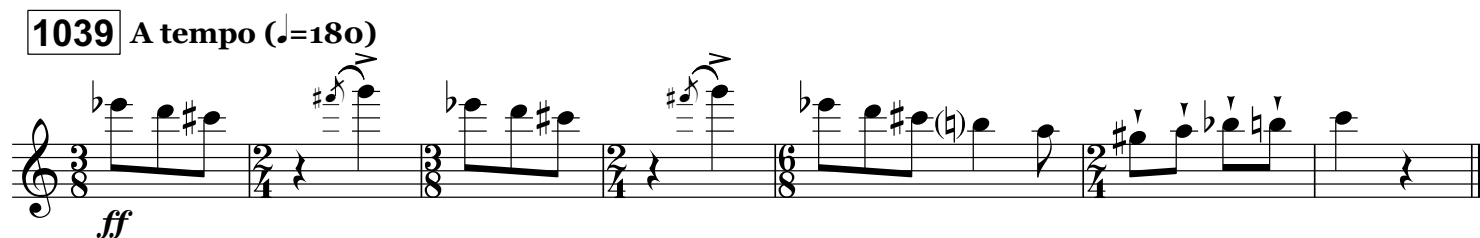
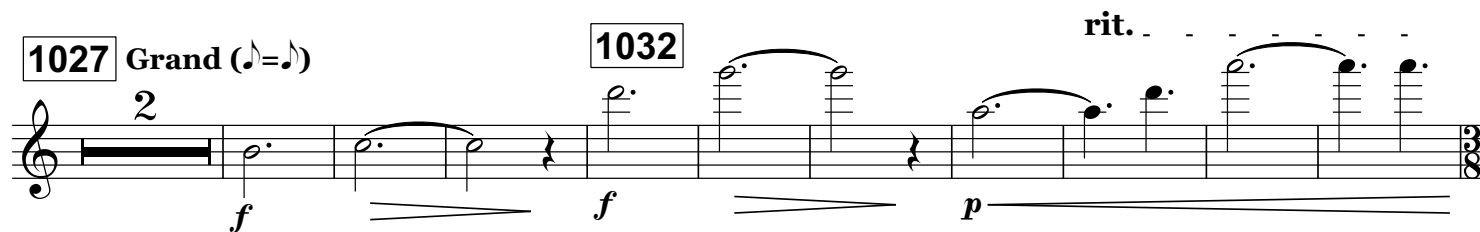
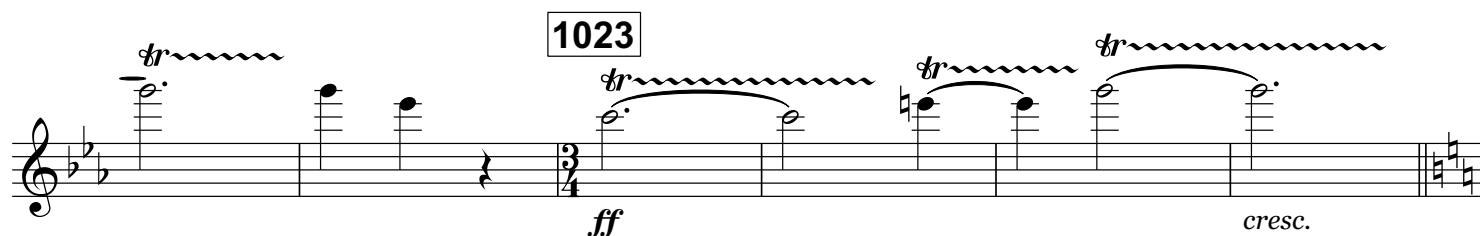
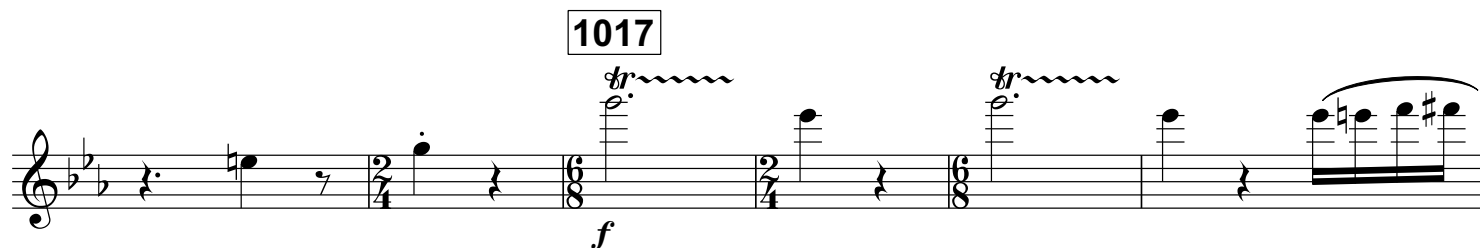
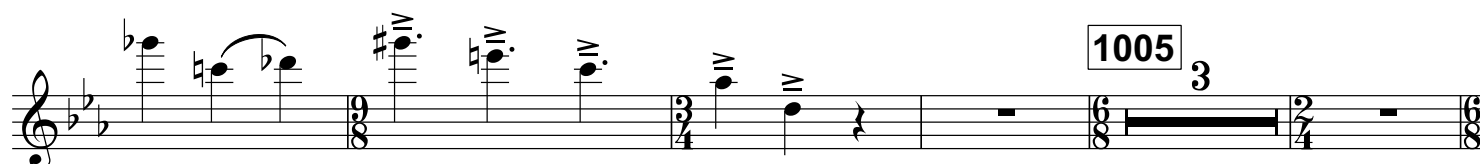
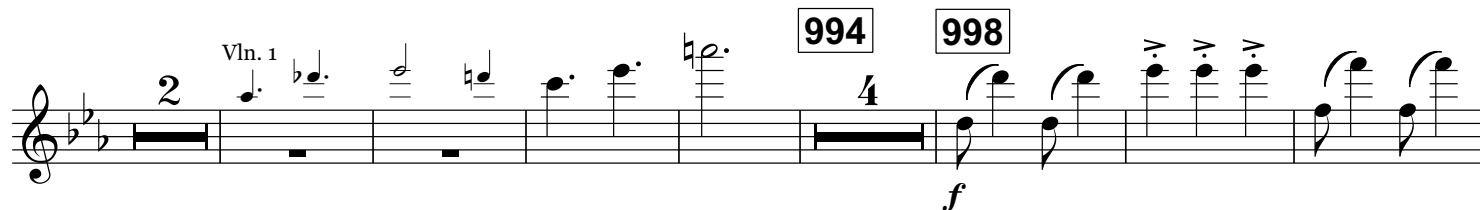
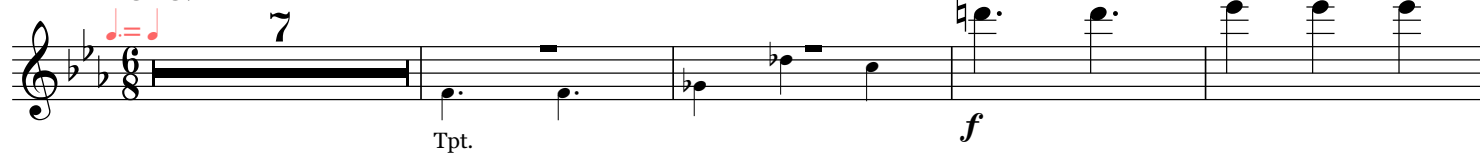
952 *p* 958

965 March (♩=120) Perc.

969 *f*

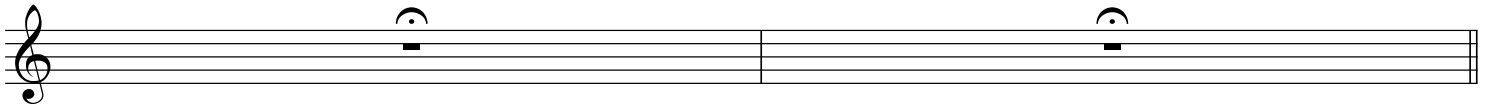
*f* *ff*

**977** Fast (♩=180)  
(3+3, 2+2+2)

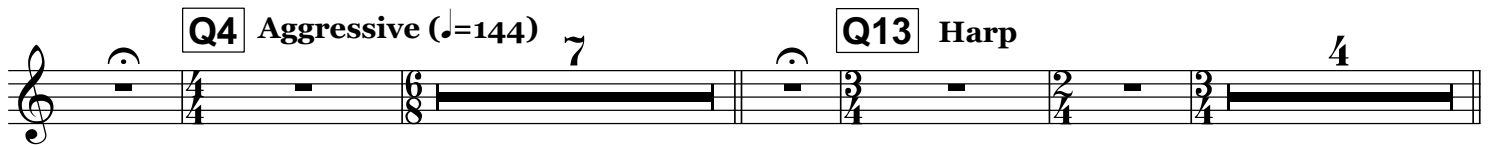


# Guided Q & A

## I. INTRO



## II. STRINGS

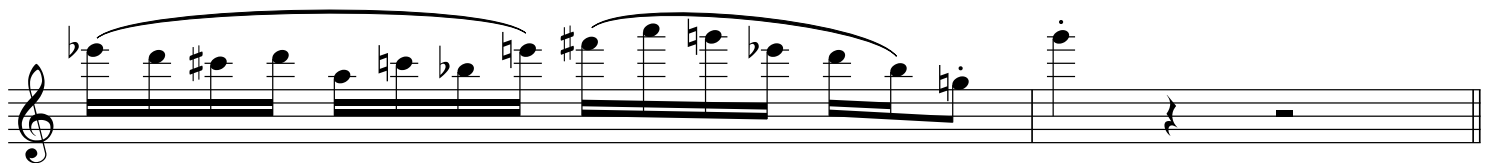
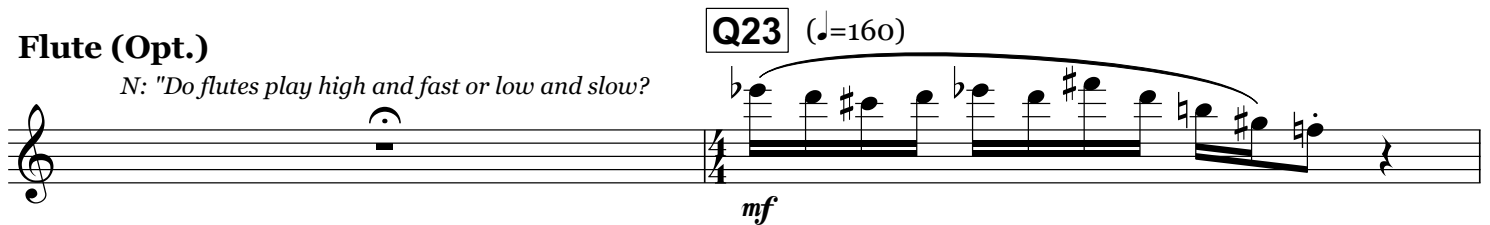


## III. WINDS



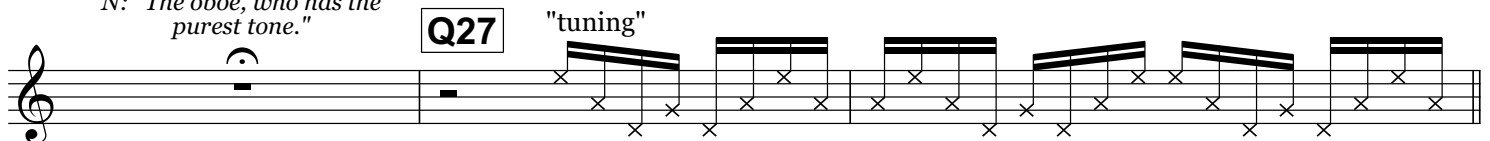
### Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"



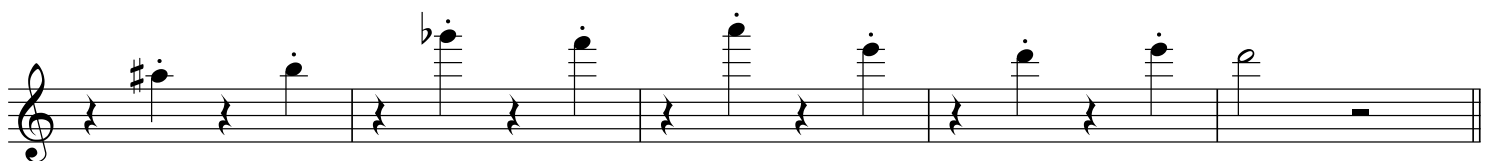
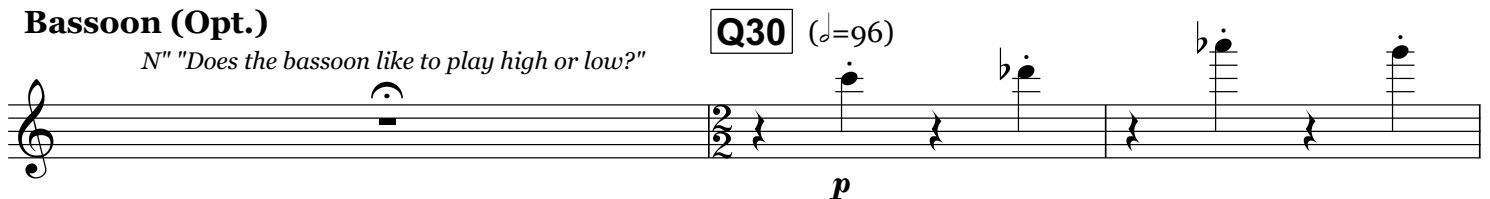
### Oboe (Opt.)

N: "The oboe, who has the purest tone."



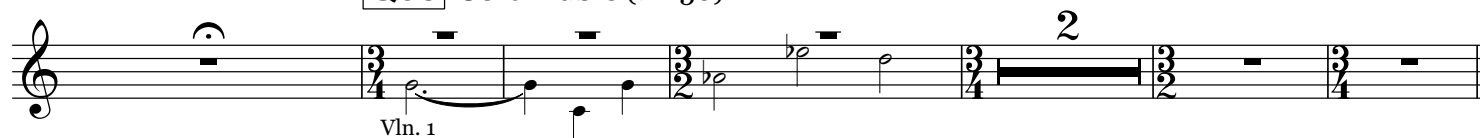
### Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"



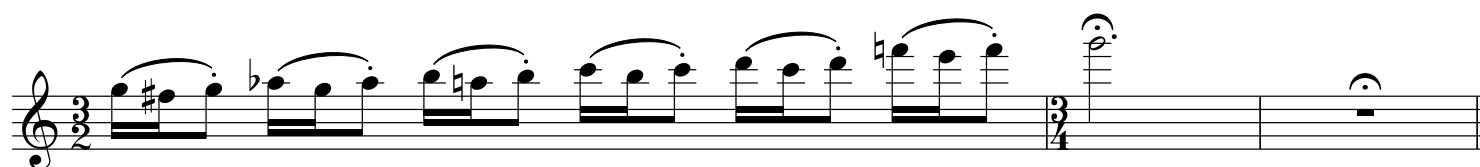
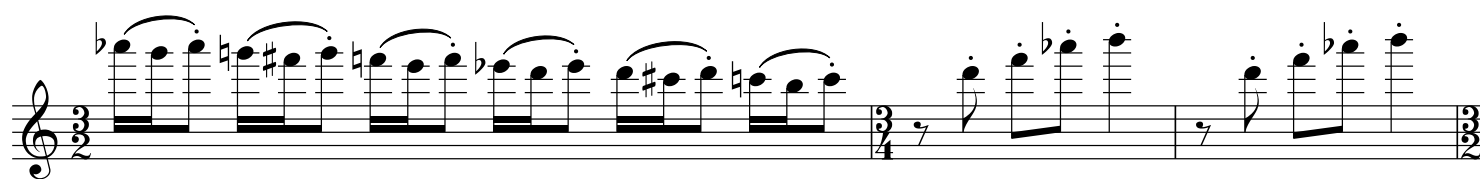
## IV. DYNAMICS

Q38 Soft Music (♩=150)



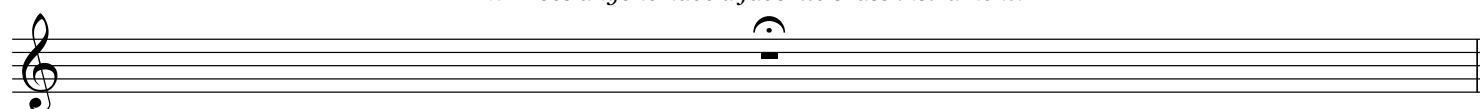
Q46 Loud Music

N: "... but with the whole orchestra playing!"



## V. BRASS

N: "Does anyone have a favorite brass instrument?"



Horns (Opt.)

Q56

3

Trumpet (Opt.)

Q60

4



Trombone (Opt.)

N: "sliding that the trombone does so well?"

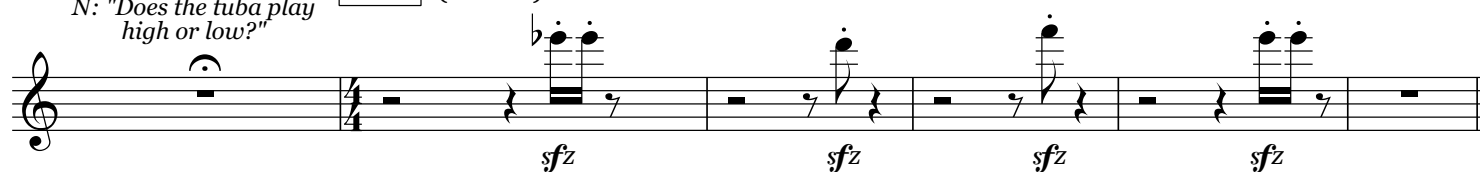
Q65 (♩=144)



Tuba (Opt.)

N: "Does the tuba play high or low?"

Q73 (♩=120)





## VI. PERCUSSION

**Q79** (Tambourine) (Guero) 2 (Drums) 2

**Q87** (♩=80) Timp. **Q93** *f*

## VII. TEMPO

*N: "... exciting battle music at the beginning of our story? It went like this."*

**Q99** Brisk (♩=144) *f*

Timp. *p* *ff*

*N: "What happens if we play that same music very slowly?"*

**Q108** Lugubrious (♩=72) *f*

*p* *ff*

## VIII. "GUESTS" CONDUCTING

**Q117**

Flexible tempo, rubato, etc. Follow the "guests"  
start ca. ♩=50

Ob.

*f*

## IX. OUTRO

N: "back to you,  
HOST"

**Q133**

"... you never know what you will  
discover at the Symphony!"

**Q134** Fast (♩=180)

Timp.

*f*

**Q139**

*ff*

2