

**2021**  
**Trumpet 1**

# **The Harmony Games**

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**An interactive and educational work  
for narrator and orchestra**

**Yaniv Segal**

# The Harmony Games

Yaniv Segal

## INTRODUCTION

Brisk (♩=144)

3 Glock. *fp* *ff*

10 4 10-13 *fp* *f* 17 2 17-18 Vc.

21 3 22-24 *p* *p poco a poco cresc.* 25

29 *f*

35

42 3 45 6 42-44 45-50 *dim.* *pp*

55 2 55-56 58-59 60-61 N: "Wondrous Woodwinds" 64 5 66-70 "Brilliant Brass"

72 *mf* 77 79-80 82 2 82-83

**BATTLE**

84 88 92

84-87 Bsn. *p* *< f* *p* *< f*

96 104 106

*p* *sfz* 96-101 104-105

110 114 115 2 13

115-116 117-129

130 133

Bsn. *f*

136 140

*ff* *p* fl. or shake

144 4 2

*p* *sfz* 145-148 *f* 150-151

152

*f* *f*

159 163

con sord. 2 *f* 160-161 *mf* *p*

168 4

via sord. 169-172

# The Harmony Games

**174** Meno mosso (♩=108)



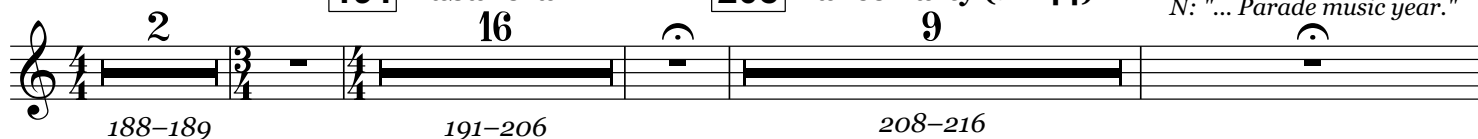
**183**



**191** Habanera

**208** Dance Party (♩=144)

N: "... Parade music year."



**218** March (♩=120)



**224**

**229** Pastoral (♩=108)

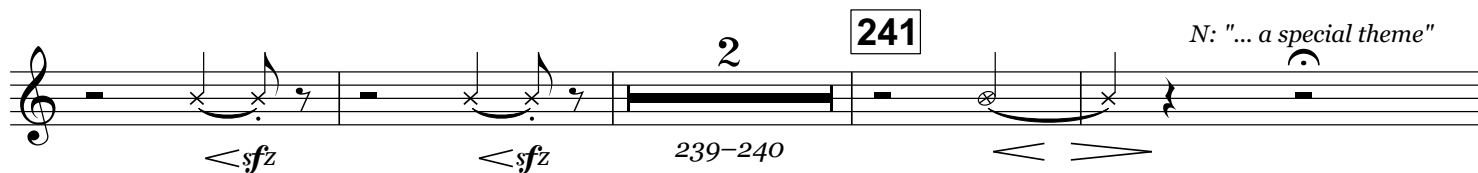
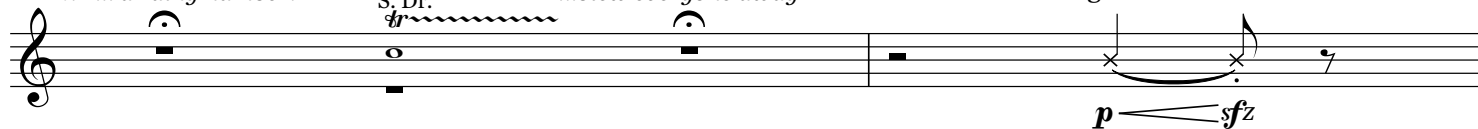


**235** Rain

N: "... a rainy number."

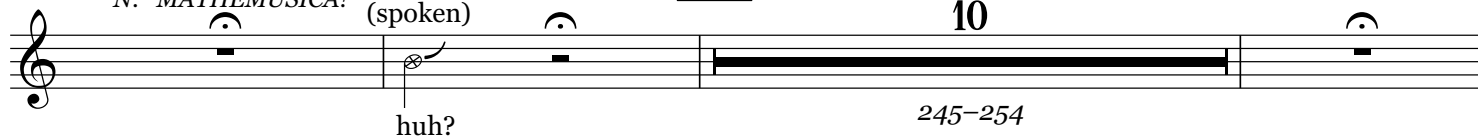
**236** Tornado (♩=144)

air through the instrument



**245** Stealthy (♩=72)

N: "MATHEMUSICA!" (spoken)



**256 Tick-tock (♩=120)***N: "... started talking at once"***accel.**

(speak/whisper through mouthpiece)

**Vamp**

Woodblock *p*

**Faster (♩=144)**

**Vamp**

W-bl. *p*

**260 Brisk (♩=144)**

Vc. *p*

**263**

**269**

**STRINGS****271 Brisk (♩=144)**

**277 Flowing (♩=144)**

277-279

**281**

11 21 9 326 3

281-291 293-313 315-323 326-328

**333**

Vln. 1

5 344

338-342

**353 Harp, L'istesso tempo (♩=144)**

5 2 3

348-352 357-358 360-362

## Trumpet 1 in C

**363** **367** **371**

363-365 371-372

**376** Lively (♩=144) **386**

376-377 379-380 383-384 386-387 389-390

**395**

392-393 401-402 404-406

**408** **416** **424**

408-409 411-414 416-422 424-427 429-432

**435** **439** Strings Finale (♩=144)

439-452

## WINDS

**454** Whimsical (♩=104) **467**

"N: "We blow air through them to make them sound" "... whistle loudly!"

454-466

**469** Whistle **472**

"... soft whistle" "... really short one!" "... everyone ready?"

*f* *p* *sfz*

**476** Bsn. **479** Aviary (♩=104) **484**

ord. 4 6

479-482 484-489

**491** Sprightly (♩=160) **497** Clarinet **498** Bassoon

491-496

**499 Oboe** "tuning" **500 Flute** N: "... everyone else has to catch up!" **501 Sprightly** (♩=160) **7** 501-507

**510 Regal** (♩=80) Bsn.

**517** 2 514-515 Cl.

**524** Ob. 2 528-529

**531** Fl. 2 535-536

N: "... in our family with us here today." **538** plunger mute senza sord. wah wah wah wah **540** 5 540-544

**545** Timp. **549** (senza sord.) harmon mute via sord. *p* *mf*

**553** 3 553-555 Timp. 2 557-558 senza sord. *p* 2 560-561

**562 Winds Finale** poco agitato (♩=88) **568** Bsn. 4 562-565

## Trumpet 1 in C

**572** senza sord.  
*f*

**578**  
*f* *fp*  $\rightrightarrows$   $\leftarrow$  581-582 *f*

**587** Ominous (♩=104)  
 Cl. 3

## BRASS

**593** N: "... a fabulous fanfare!" Fanfare (♩=120)  
*f*

**599** *p* **603** March  
*f*

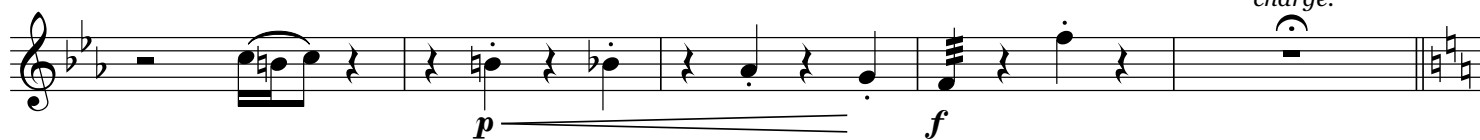
**611** Tuba  
 3  
 611-613 *sfz* *sfz* *sfz* *sfz* *sfz*  
 N: "... heroic horns hunger for hunting!"

**620** Horns **625**  
*f*

N: "... they just slide and clown around."  
**627** Trombone, Silly (♩=144)  
 Tbn. *f*



N: "... leads the charge."



# 638 Trumpet (♩=120)

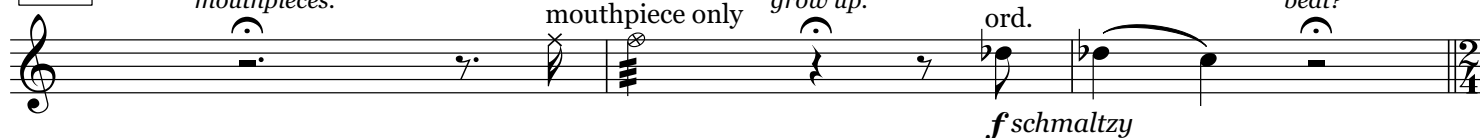


# 642

N: "... buzz our lips on our mouthpieces."

"... brass players when you grow up."

"... but what is a beat?"



# 645 Comfortably (♩=108)

N: "... has a meter of 2 beats."

# 654

solo

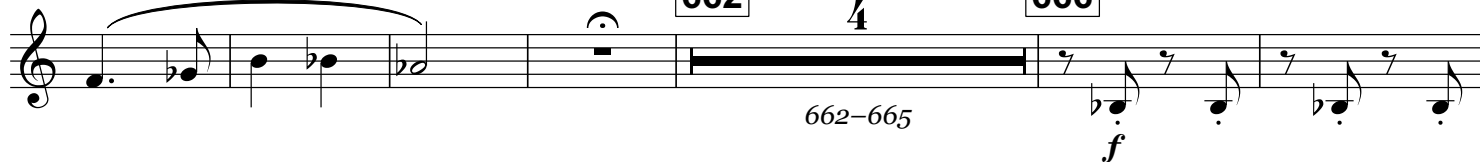


# 662

662-665

# 666

*f*



# 676 Faster (♩=120)

Perc.

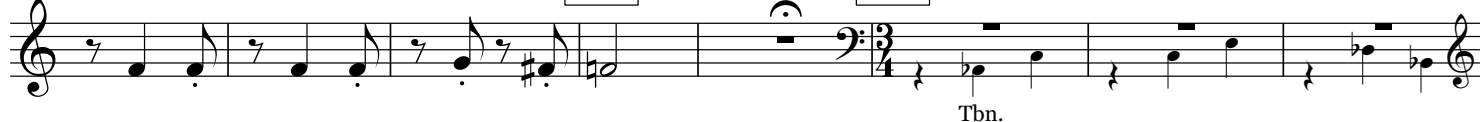
# 680



# 688

# 690 Lilting (♩=54)

Tbn.



# 693

# 699



## Trumpet 1 in C

701 **4** 708 *f*

701-704 Tba.

716 **4** 720 *f*

716-719

723 *mf* 729 N: "Can you play in five?"

731 "Let's take some notes." 733 *f* "Repeat each note twice." 736

"And three times." 739 3 3 "..." four times..." 742 *f*

N: "...looked like they were about to cry."

750 **Somber** ( $\text{♩}=80$ ) **4** 755 **Hopeful** ( $\text{♩}=160$ )

750-753

762 **Brass Finale** ( $\text{♩}=160$ ) 2 764-765

Perc.

766 *f* 770 *f*

to mute

**778** Freely **Vamp** **Vamp**

# PERCUSSION

**781** In tempo (♩=144) **787** A little slower (♩=108)

782-785 787-788 790-791

**797** In tempo (♩=144) **810** Chillin' (♩=108)

793-795 797-808 810-811

**826**

813-818 820-825 Vc.

**829** swung con sord.  
*mf*

**833** finger snaps **837**

**841**  
*p*

via sord. **845** Dramatic

**851** Grouping (♩.=80) **853** (3+3) **859** (2+2+2)

853-857 859-863

**865 Percussion Finale (3+3, 2+2+2)**

869-874

Timp.

6

875

Hn. 1

881

senza sord.

887

879-880

*f*

885-886

*mf*

893

molto secco

N: "It was too late."

896 (3+3) (2+2+2) 899 (3+3, 2+2+2)

*fp* *f*

903

N: "... won the Harmony Games?"

905 "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

906

N: "And the winner is..."

"... rulers of the land." (that family cheers again)  
"The winning family got up to make a speech."

**FINALE****908 Moderato assai (♩=60)**

S. Dr.

910-914

916-919

920-928

920

**929 Spirited (♩=180)**

946 (3+3, 2+2+2)

958

929-944

946-951

Hn. 1

965 March (♩=120)

*p*

Perc.

**969**

**977** Fast (♩=180)  
♩ = ♩. (3+3, 2+2+2)

**982** Vln. 1

**986** 2

**990** 2

**994** 2

**998** 2

**1005** (3+3, 2+2+2) 3

**1009** 3

**1013**

Tbn.

**1017** f

**1023** rit. 2

**1027** Grand (♩=80) 2

**1032** rit.

cresc. 1027-1028 f f p

**1039** A tempo (♩=180)

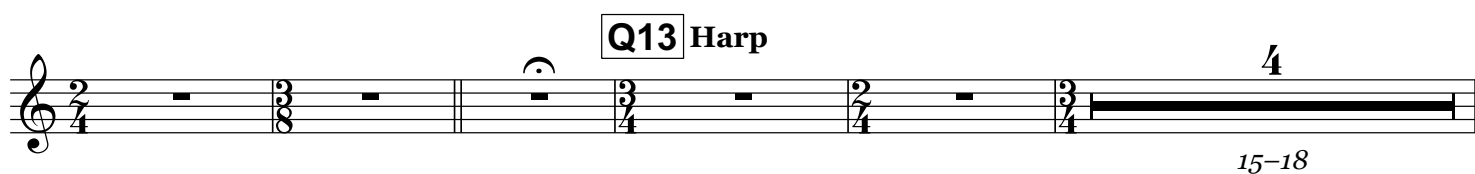
ff

# Guided Q & A

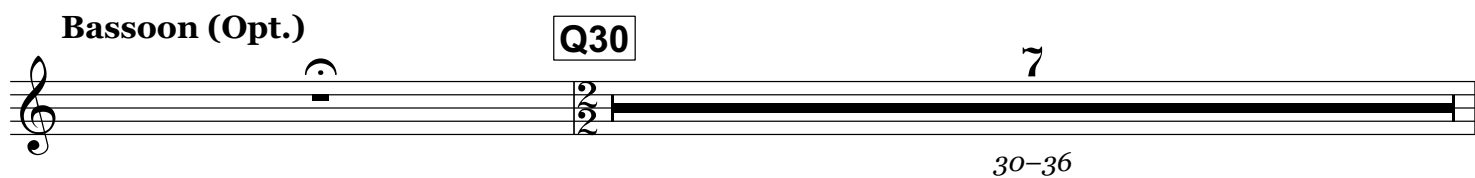
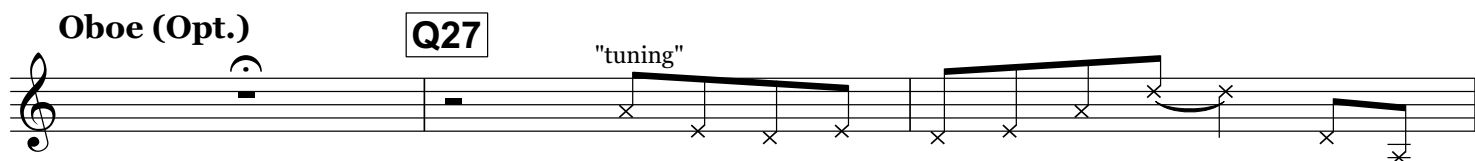
## I. INTRO



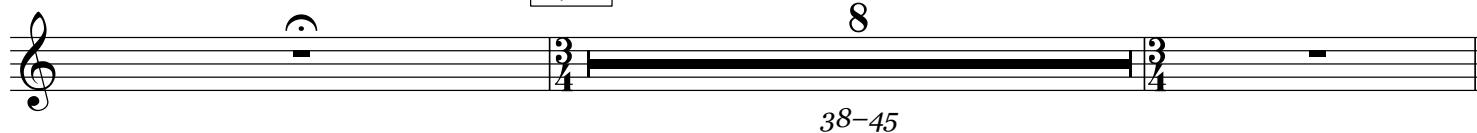
## II. STRINGS



## III. WINDS



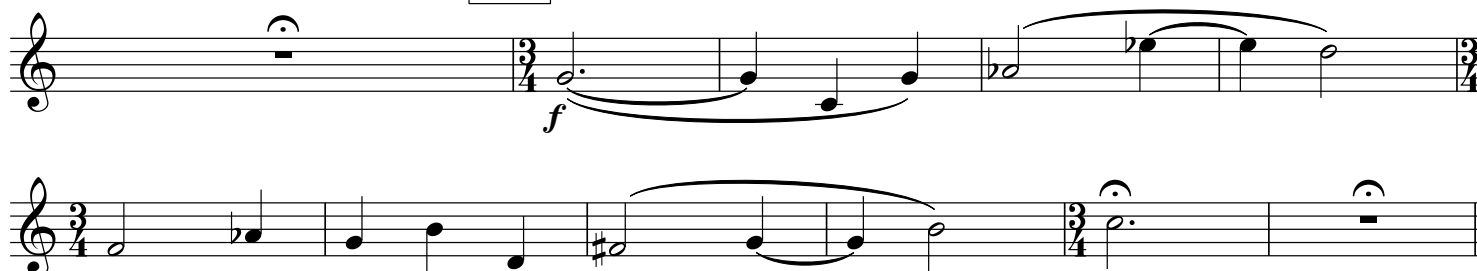
## IV. DYNAMICS

Q38 Soft Music ( $\text{♩}=150$ )  
8

38-45

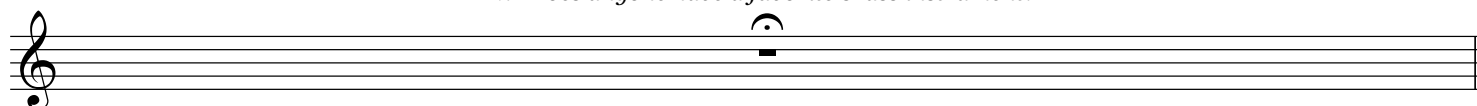
N: "... but with the whole orchestra playing!"

Q48 Loud Music



## V. BRASS

N: "Does anyone have a favorite brass instrument?"



## Horns (Opt.)

"... heroic hunting horns."

Q60



60-62

## Trumpet (Opt.)

N: "... leads the charge."

Q64 ( $\text{♩}=120$ )

## Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q69 ( $\text{♩}=144$ )

## Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 ( $\text{♩}=120$ )

## VI. PERCUSSION

**Q83** (Tambourine) (Guero) 2 (Drums) 2

85-86 88-89

*N: "... how these beats were grouped?"* **Q91** (♩.=80) (3+3, 2+2+2)

Timp. *f*

**Q97**

## VII. TEMPO

*N: "... exciting battle music at the beginning of our story? It went like this:"* **Q103** Brisk (♩.=144)

Timp. *f*

*f*

*f*

*N: "What happens if we play that same music very slowly?"* **Q112** Lugubrious (♩.=72)

*f* *f*

*N: "What did that sound like?"*



## VIII. "GUESTS" CONDUCTING

**Q122**

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

## IX. OUTRO

N: "back to you,  
HOST"**Q138**"... you never know what you will  
discover at the Symphony!"**Q139**

Fast (♩=180)

**Q144**

(3+3, 2+2+2)