

2021
Bassoon 1

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Yaniv Segal

Brisk (♩=144)

3 Glock. 7 *fp* *ff*

10 4 10-13 15 *p* *f* 17 2 17-18 Vc.

20 21 *p* 22-24 3 25 *p* poco a poco cresc.

27 29 *f*

34 35 38-41 4 42 3 45 6 45-50

51 55 55-56 2 58-59 2 60-61 2

62 N: "Wondrous Woodwinds" 64 *mf* 67 *f*

71 72 4 77 2 82 2 72-75 79-80 82-83

BATTLE

84 4 88

84-87

Vln. 1

f

92 96 3 96-98

99 sfz sfz

104 106 110 Vln. 1

114 115 2 118-119 Timp.

121

130 p

134 136 3 138-140

142 Tpt. 144 p 145-146 147 f

149 152

f

154

159 163 168

159-162 *mf* 169-172

The Harmony Games

174 **Meno mosso** (♩=108) 177

Timp. *p*

180 183 187

183-186

189 **Fl.** 191 **Habanera**

p

195

201

208 **Dance Party** (♩=144) 218 **March** (♩=120) 229 **Pastoral** (♩=108)

9 10 6

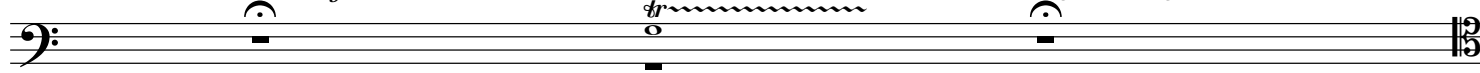
208-216 218-227 229-234

235 Rain

N: "... a rainy number."

S. Dr.

"...blew everyone away"

**236 Tornado (♩=144)**

239

241

N: "... a special theme"



243

N: "MATHEMUSICA!"

speak

245 Stealthy (♩=72)**249****256 Tick-tock (♩=120)**

accel.

N: "... started talking at once"

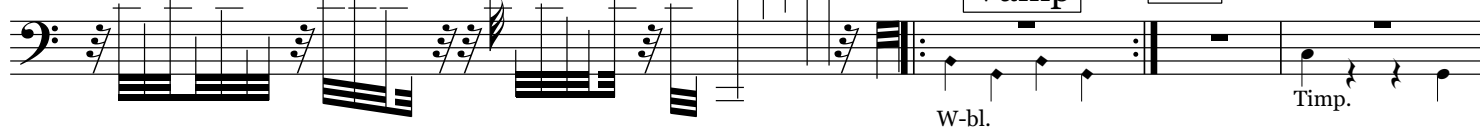
255

Vamp

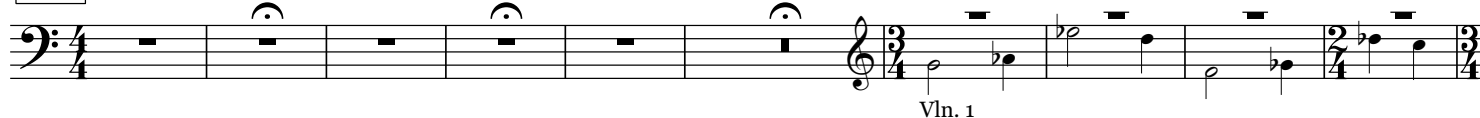
(random notes/rhythms)



258

Faster (♩=144)**Vamp****260 Brisk (♩=144)**

262

263**269****STRINGS****271 Brisk (♩=144)****277 Flowing (♩=144)**

281 3 291 3

281-283 Cl. 288-290 *p*

295 10 305 308 312

295-304 Db. *p*

315 318 326 3

326-328

330 333 Vln. 1

338-340 Db.

342 344 348

mp

353 Harp, L'istesso tempo (♩=144) 367

357-358 360-362 364-365

368 371 2 376 Lively (♩=144) 379-380

371-372 376-377

386 395

383-384 386-387 389-390 392-393

400 408 424

401-402 404-406 408-409 411-414 416-422 424-427 429-432

433 **435** **439** Strings Finale (♩=144)
14
439-452

WINDS

454 Whimsical (♩=104)
5
454-458

463 "N: 'Wonderful'" "Whimsical" "Wacky" "Woodwinds"
mf

467 "N: 'We blow air through them to make them sound'" "... whistle loudly!" **469** "... soft whistle" "... really short one!" "... everyone ready?"
f *p* *sfz*

472 **476** N: "... honorary woodwind family members!"
mf

479 Aviary (♩=104)
mf

484
p *cresc.* *mf* *dim.*

489 "N: 'We fly circles around our opponents.'" **491** Sprightly (♩=160)
p *f* *p*

493
cresc. *f* *^* *^*

538 540 10 553 4

540-549 553-556

Tpt. Cl.

558 562 Winds Finale poco agitato (♩=88)

559-561

Cl.

p *f*

567 568

f

572

ff

578 582

578-581

N: "We are COOL composers!"

587 Ominous (♩=104)

p

BRASS

593 Fanfare (♩=120) 603 March 611 Tuba 614

594-602 603-610 Perc.

sfz

615 620 Horns

620-624

sfz *sfz* *sfz* *sfz*

N: "... they just slide and clown around."

626 627 Trombone, Silly (♩=144)

Tbn.

p

631

**638** Trumpet (♩=120)

N: "... but what is a beat?"

645 Comfortably (♩=108)**652**

638-641

645-650

Tba.

660**662** 2

mf

662-663

664

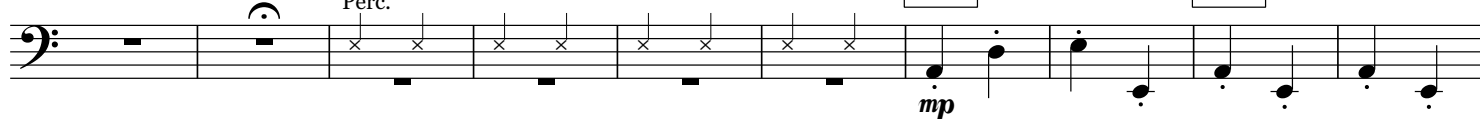
666

N: One two rea-dy go!

mf

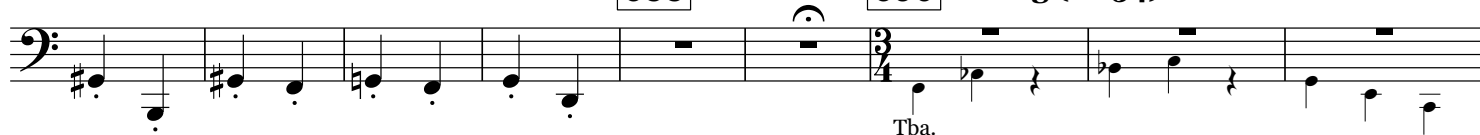
676 Faster (♩=120)

Perc.

680**682**

mp

684

688**690** Liltng (♩.=54)

Tba.

693

mf

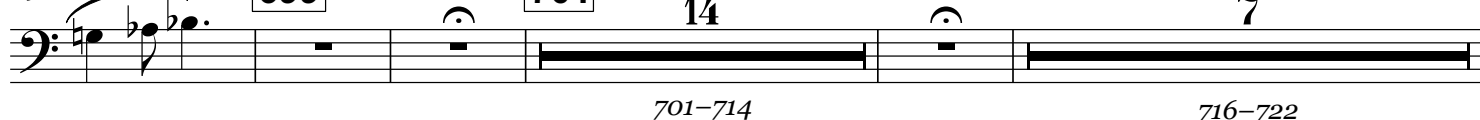
698

699**701**

14

716 Faster (♩.=58)

7



701-714

716-722

723

7

731

2

2

739

2



723-729

733-734

736-737

739-740

742 *N: "...looked like they were about to cry."* **750 Somber** (♩=80)

742-748 *p*

755 Hopeful (♩=160)

762 Brass Finale (♩=160) **766**

Perc. *f* Tpt. 764-765 768-769

770

Tpt. *mf*

778 Freely

Vamp Vamp

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108) **797** In tempo (♩=144)

782-785 787-788 790-791 793-795 797-808

810 Chillin' (♩=108) **813**

Glock. 813-814

820 **826** **829**

Vc. Tpt. 820-825 831-832

833 837 4 841

mf *mf*

837-840

842 845 Dramatic

sfz

848 851 Grouping (♩.=80) 853 (3+3)

853-857

859 (2+2+2) 5 865 Percussion Finale (3+3, 2+2+2)

Timp.

859-863

11 881 Tpt.

870-880

885 2 3

f *f*

885-886 889-891

893 N: "It was too late."

896 899

f *p* *f*

901 903 N: "... won the Harmony Games?"

903

905 *N: "Strings?"* *"Woodwinds?"* *"Brass?"* *"Percussion?"*

"cheering"

906

N: "And the winner is..."

"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."



FINALE

908 Moderato assai (♩=60)

Perc.

910-914

916-918

920

Vln. 1

Violin 1 part, measures 920-926. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The staff shows a series of eighth and sixteenth notes, including triplets in measures 924, 925, and 926.

927

p

929 Spirited (♩=180)

Perc.

931

933

937

939

trill

trill

trill

p

f

944

946 (3+3, 2+2+2)

17

947-963

965 March (♩=120)

Perc.

The image shows a musical score for 'The Rose Tree'. It features a single staff with a bass clef and a key signature of one flat (B-flat). The score is divided into measures by bar lines. Above the staff, there are measure numbers: 944, 946, 17, 947-963, and 965. Above measure 946, the tempo and meter are indicated as '(3+3, 2+2+2)'. Above measure 965, the tempo is indicated as 'March (♩=120)'. The score includes various musical notations: eighth notes, quarter notes, and rests. There are also dynamic markings like 'v' (piano) and 'f' (forte). The score is presented in a clean, black-and-white format with a white background.

966

969

f

f

This image shows a musical score for the bass line of 'The Rose Tree'. The score is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some rests. The score is divided into two systems. The first system contains measures 966, 967, and 968. The second system contains measures 969 and 970. Measure 969 is marked with a forte (*f*) dynamic and a crescendo hairpin. Measure 970 is also marked with a forte (*f*) dynamic and a crescendo hairpin. The score is numbered 966 at the beginning and 969 at the start of the second system.

971

f *f* *f* *ff*

977 Fast (♩=180)
(3+3, 2+2+2)

986

977-983 Tpt. *f* 988-989

990 Vln. 1

994 2 Tbn.

994-995

998

f

1002

1005 3

1009 Vln. 1

1005-1007

1013

p

1017

f

1021

1023

ff *cresc.*

1027 Grand 2

1032

rit.

1027-1028 *f* *f* *p*

1039 A tempo (♩=180)

ff *f*

Guided Q & A

I. INTRO



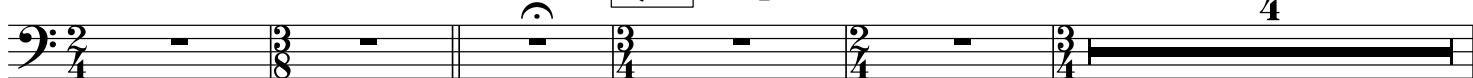
II. STRINGS

3 **Q4** Aggressive (♩=144)



10

Q13 Harp



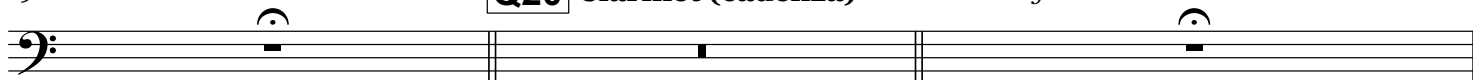
15-18

III. WINDS

19 *N: "... can disappear and sneak up on people?"*

Q20 Clarinet (cadenza)

"Can anyone name another wind instrument?"



Flute (Opt.)

22 *N: "Do flutes play high and fast or low and slow?"*

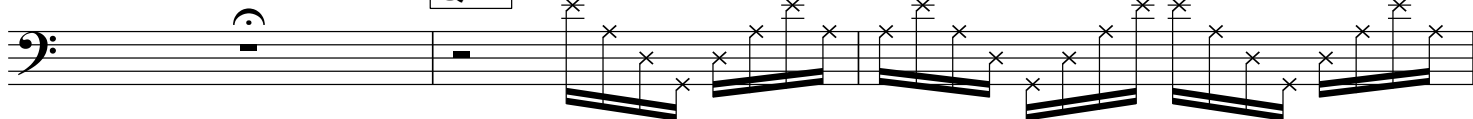
Q23 (♩=160)



Oboe (Opt.)

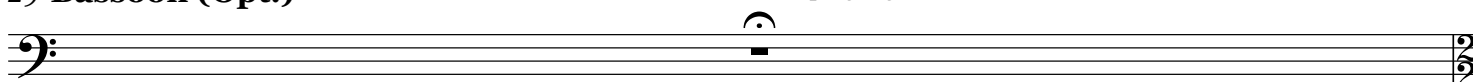
26 *N: "The oboe, who has the purest tone."*

Q27 "tuning"



29 Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"



Q30 (♩=96)



IV. DYNAMICS

37 **Q38** Soft Music (♩=150)

Vln. 1

41-42

45 *N: "... but with the whole orchestra playing!"* **Q46** Loud Music

f

49

V. BRASS

54 *N: "Does anyone have a favorite brass instrument?"*

55 **Horns (Opt.)** **Q56**

56-58

59 **Trumpet (Opt.)** **Q60**

60-63

Trombone (Opt.)

64 *N: "sliding that the trombone does so well?"* **Q65** (♩=144)

p

69-71

Tuba (Opt.)

72 *N: "Does the tuba play high or low?"* **Q73** (♩=120)

sfz

sfz

sfz

sfz

VI. PERCUSSION

78 **Q79** (Tambourine) (Guero) 2 (Drums) 2

81-82 84-85

Q87 (♩=80) **Q93**

Timp. 89-92 *f*

94

VII. TEMPO

98 *N: "... exciting battle music at the beginning of our story? It went like this."* **Q99** Brisk (♩=144)

Timp. *f*

102

107 *N: "What happens if we play that same music very slowly?"* **Q108** Lugubrious (♩=72)

f

112

VIII. "GUESTS" CONDUCTING

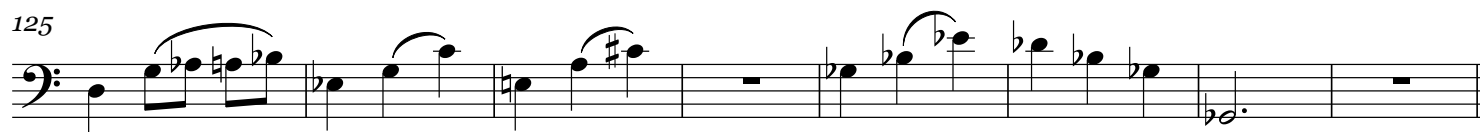
Q118

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩.=50

116 N: "What did that
sound like?"

125



IX. OUTRO

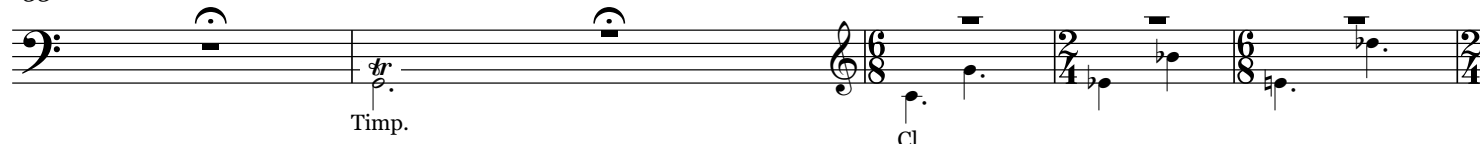
133 N: "back to you,
HOST"

Q134

"... you never know what you will
discover at the Symphony!"

Q135

Fast (♩.=180)



Q140

138

