

Chok Kerong

Flute Concerto

Trumpet in B \flat 3

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PART 1

$\text{♩} = 120$ *molto rit.* $\text{♩} = 93$

2-4 5 6-9 10 11 12 13

A

14-15 16 17-18 19 20 21-22

$\text{♩} = 89$ Hn. 1, 2

23-24 25 26 27 28 29

$\text{♩} = 120$ *poco rit.* - - *a tempo* *poco rit.*

30 31 32-33 34-36 37-40 41 42

B $\text{♩} = 120$ *poco accel.* - - - - - *molto rit.*

43-44 45-46 47 48

C *Swung* $\text{♩} = 150$
($\text{♩} = \text{♩}^3$)

Eng. Hn., Hn. 1

49-54 55 56 57

D

p 58 *ff* 59–62 *mp* 63 *mf* 64 *f* 65

E

66 67–68 *p* 69 70–77

Fl. 1, 2

F

78 *p* 79 *mp* 80 81–83 *ff* 84–85 *mf* 86–92 *ff* 93 *mp* 94

G Flute Solo

open *p* 95 96 *ff* 97–104 *mp* 105–106 *f* 107 *harm mute* 108–110 *ff*

H

open *mf* 111 *ff* 112 *fp* 113 *mf* 114

I

mf 115 *ff* 116 *harm mute* 117–120 *ff* 121–129 *ff* 130–133 *ff* 134–135 *ff*

J 3 4 cup mute 19 3

136–138 139–142 *mf* 143 144–162 163–165

PART 2**K**

Straight

♩ = 68 (♩♩ = ♩♩)

molto rit. ♩ = 60

8 3

166 167–174 175–177 178 179

rit. ♩ = 50 Ob. 1, 2

180 181 182 183 184

senza sord. rit. **L** ♩ = 50 7

mp *mf* *p* 188–194 195

185 186 187

Hn. 2 cup mute 3

mp *mf* 200 201–203

196 197 198 199

M 5 open 3

204–208 209 210 211 *p* *mp* 212–214 215 >

N **O** Piano Solo 5 4 cup mute 5 rit.

pp 217–221 222–225 *p* 226 227 228–232 233

216

P $\text{♩} = 40$

4 Ob. 1 Hn. 1, 2 open rit.

234–237 238 239 240 241 242

p

Q $\text{♩} = 75$ **R**

12 7 9

243–254 255–261 262 263 264–272

S Freely **T** $\text{♩} = 85$ **PART 3**

5 2 3

273–277 278–279 280–282

rit.

Tbn. 1, 2

283 284 285 286

mf

287 288 289 290 291–292

f 2

293 294–297 298–303 304–305

f *ff* 4 6 2

U

20

306–325

V Bsn. 1, 2

326 327 328 329 330

mf *f*

W

2 3 5 3 10

331-332 333 334-338 339 340-349

mf *f*

X **Y** Flute Solo **Z**

6 16 6

350-355 356-371 388-393

AA harm mute open

mp 394 395 396 397 398-399

mp *mf*

BB **CC** Hn. 1, 2

8 3

400 401-408 409-411 412 413

mf *f*

DD

2 6 2 4

414 415 416 417-418 419-424 425-426 427-430

mp *f*

Fl. Solo

3 3 3 3 3 3 3 3 3 3

431 432 433

mf *ff*

EE

4 2

6/4 4/4 3/4 6/4

434-437 438 439-440 441

mf *mf* *8vb*

Bsn. 1

FF

2 2

6/4 6/4 9/4

442 443 444 445-446 447-448 449

mf *f* *poco rit.* *molto rit.*

(8) 3

GG ♩ = 165

9/4 6/4 9/4 6/4 9/4 4/4

450 451 452 453 454 455

Hn. 1, 2 3 3 3

3 3 3

mf *f* *f*

456 457 458 459 460 461-462

2

HH

ff *mp* *mf*

463 464 465 466

♩ = 120 *molto rit.*

f *ff*

467 468 469 470 471