

**2021**  
**Clarinet 2**

# **The Harmony Games**

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**An interactive and educational work  
for narrator and orchestra**

**Yaniv Segal**



# The Harmony Games

## INTRODUCTION

Brisk ( $\text{♩}=144$ )

Yaniv Segal

3 Glock.  $fp$   $ff$  7

10 4 10-13 15  $p$   $f$  17 2 17-18 *N: "... is an exhilarating experience!"* *Vc.*

20 21  $p$  22-24 25  $p$  poco a poco cresc.

29  $f$  35 38-41 4

42 3 45 6 55 2 2 58-59 *N: "Shimmering Strings"*

60-61 2 64  $mf$   $f$  67 *N: "Wondrous Woodwinds"*

69 72 4 77 2 82 2 72-75 79-80 82-83

## BATTLE

84 88 92 2

84-87 88 92 93-94

Bsn. *f*

95 96 98 2

96-97 *f*

101 104 106

*sfz*

107 110 Vln. 1

114 115

*p* *p* *p* *sfz*

119 Timp.

128 130

*p*

133 136

3 2 144 3 147 Ob.

138-140 142-143 144-146

148

*f*

152

*f*

157

*p* *ff* 159 14 159-172

The Harmony Games

174 *Meno mosso* (♩=108) 177

Timp. *p*

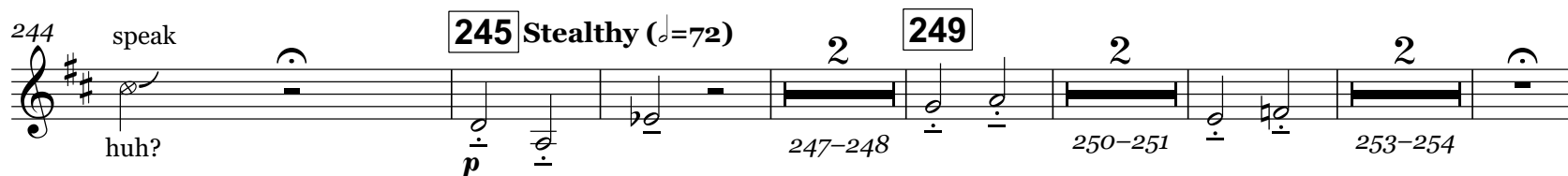
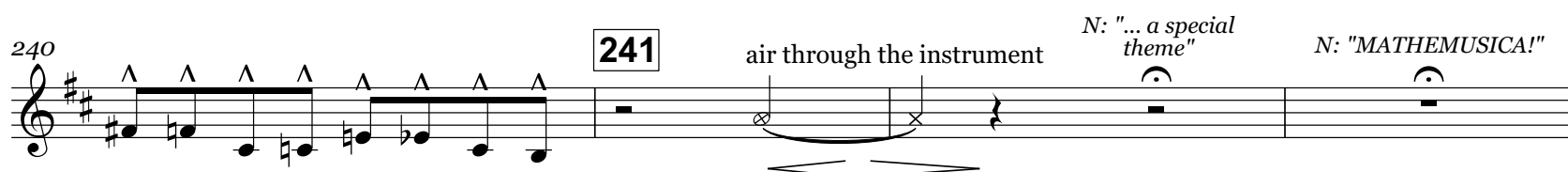
182 183 4 187 2 191 Habanera 16 208 Dance Party (♩=144) 9

183-186 188-189 191-206 208-216

218 *March* (♩=120) 10 N: "a beautiful sunshiny melody." 229 *Pastoral* (♩=108) *p*

218-227

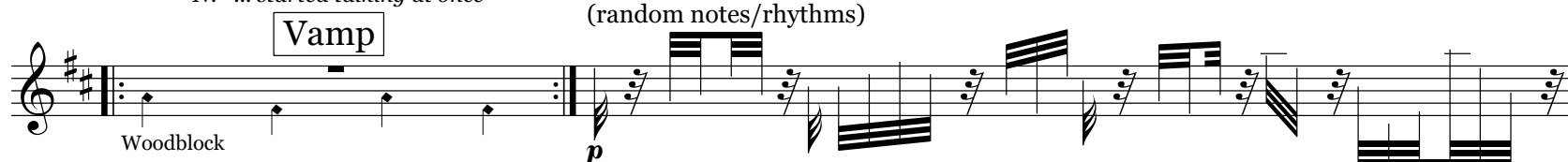
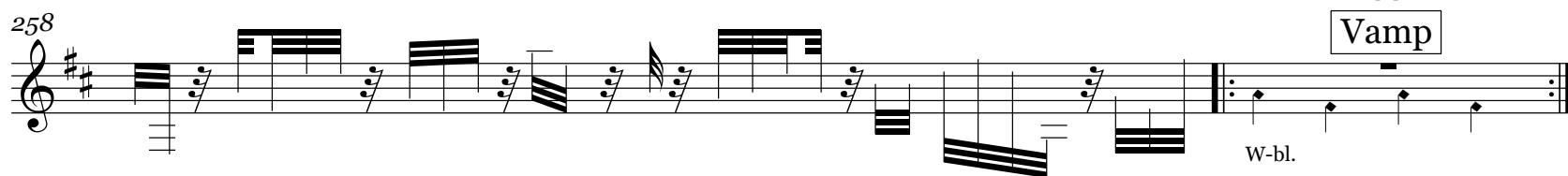
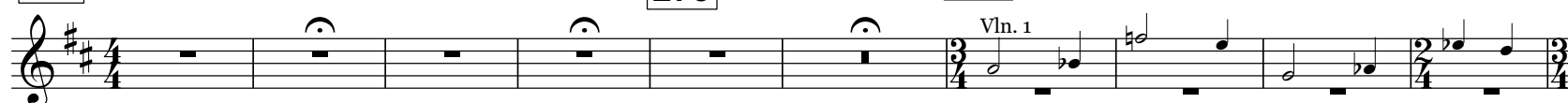
233 235 *Rain* N: "... a rainy number." S. Dr. "...blew everyone away"

**236 Tornado** (♩=144)**256 Tick-tock** (♩=120)

N: "... started talking at once"

**accel.**

(random notes/rhythms)

**Faster** (♩=144)**260 Brisk** (♩=144)**263****STRINGS****271 Brisk** (♩=144)**275****277 Flowing** (♩=144)**281****284****288**

305 308 312

Db. *p*

314 318

325 326 333 Vln. 1

326-328

336 344 Vln. 1

338-342 *mp*

348 353 Harp, L'istesso tempo (♩=144)

364

357-358 360-362 364-365

371 376 Lively (♩=144) 381

371-372 376-377 379-380 383-384

386 389 395 399

386-387 389-390 392-393

400 404 408 416 417

401-402 404-406 408-409 411-414 416-422

424-427 4 429-432 433 435 Cl. 1

436 437 439 Strings Finale (♩=144) 14 439-452

## WINDS

### 454 Whimsical (♩=104)

454-458 5 Perc. 3 3 3 3

### 463

"N: 'Wonderful'"

"Whimsical"

"Wacky"

"Woodwinds"

### 467

"We blow air through them to make them sound"

mf

468 "... whistle loudly!" 469 "... soft whistle" "... really short one!" "... everyone ready?" f p sfz

### 472

### 476

N: "... honorary woodwind family members!"

mf

### 479 Aviary (♩=104)

Cl. 1

### 484

f p

486 mf p 3 3 "N: 'We fly circles around our opponents.'" flz.

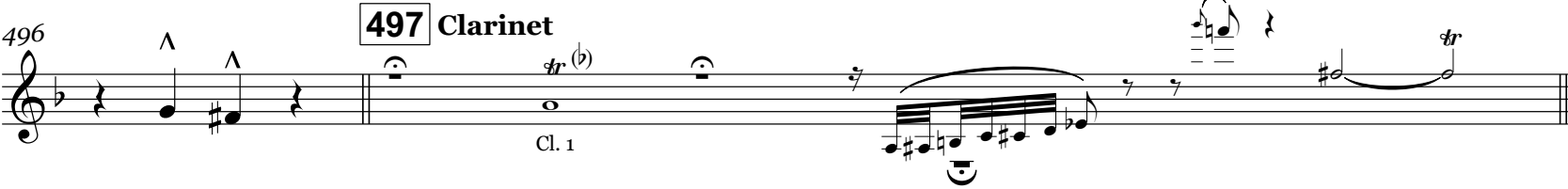
### 491 Sprightly (♩=160)

f p cresc. f flz.



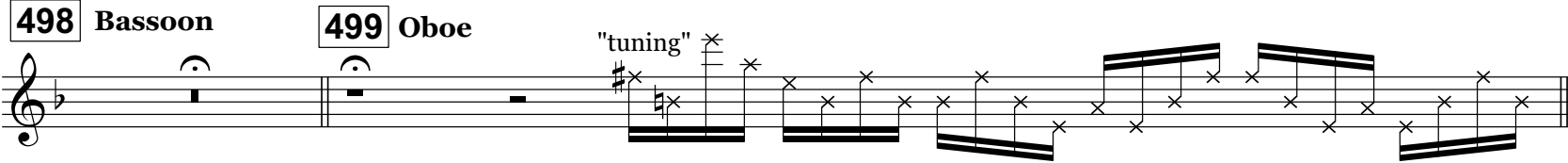
496 **497 Clarinet**

Cl. 1



**498 Bassoon** **499 Oboe**

"tuning" x



**500 Flute** N: "... everyone else has to catch up!"

**501 Sprightly** (♩=160)

p



504

f



**508**

N: "... our trilling..."

tr

cheeky

f

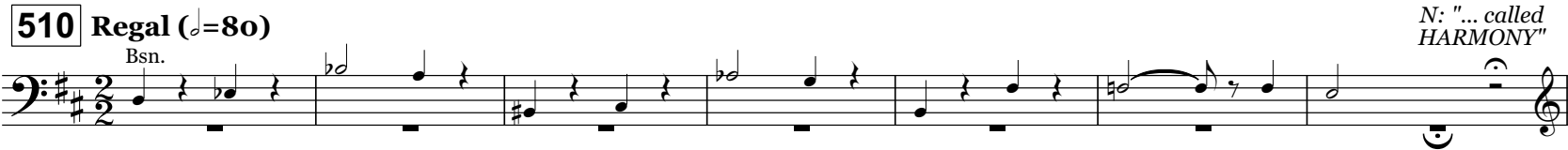
"...THRILLING, mathematical presentation!"



**510 Regal** (♩=80)

Bsn.

N: "... called HARMONY"



**517**

N: "... called POLYPHONY"

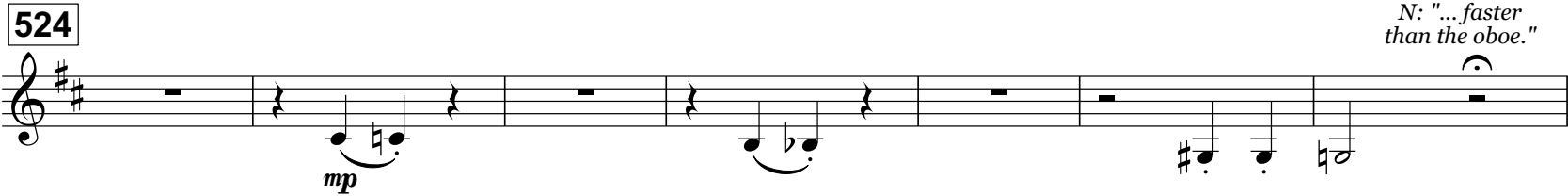
mf



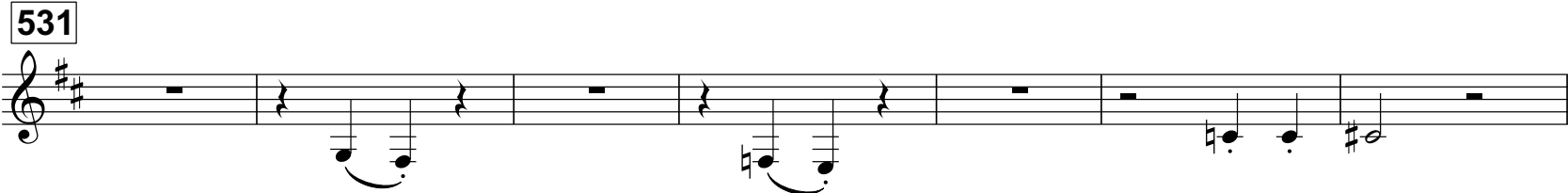
**524**

N: "... faster than the oboe."

mp



**531**



Clarinet 2 in B $\flat$

538 540 10 Tpt. 553 Ob.

540-549

556 562 Winds Finale poco agitato (♩=88) 2 f

p 560-561

564 568

569 572 ff

575 578 4 578-581

582

587 Ominous (♩=104) Cl. 1 3 3 3 3 3

BRASS

593 Fanfare (♩=120) 9 603 March 8 611 Tuba 614 sfz Perc.

594-602 603-610

615 620 Horns 5 620-624 sfz sfz sfz sfz

**627** Trombone, Silly (♩=144) **638** Trumpet (♩=120) **645** Comfortably (♩=108)

10 4 6

627-636 638-641 645-650

**654** **660**

2

652-653 660

Tpt.

**662** **676** Faster (♩=120) **690** Liltng (♩=54) **693**

13 13 3

662-674 676-688 690-692 693

Bsn.

**699** **708**

696 699 708

701-707

Tpt.

**716** Faster (♩=58) **731**

14 2 2

716-729 733-734 736-737

**739** **742** **750** Sombor (♩=80)

2 7

739-740 742-748 750

Cl. 1

**755** Hopeful (♩=160)

754 755

**762** Brass Finale (♩=160) **766**

2 2

764-765 766 768-769

Perc.

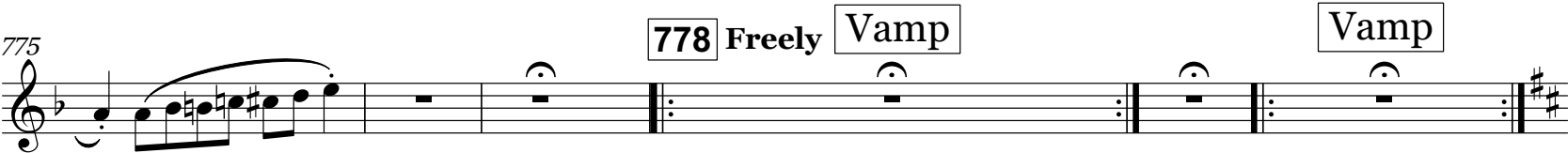
Tpt.

*f*

770 Tpt. *mf*

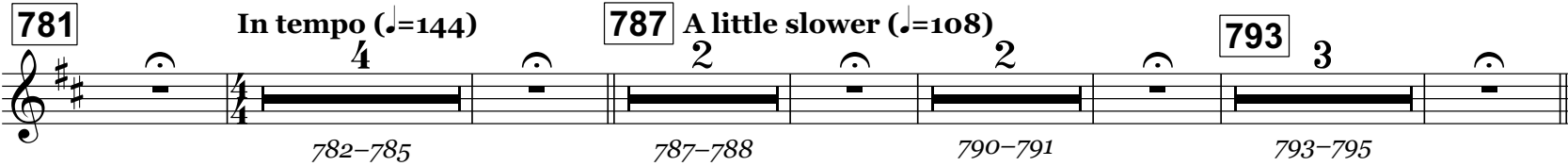


775 778 Freely Vamp Vamp



PERCUSSION

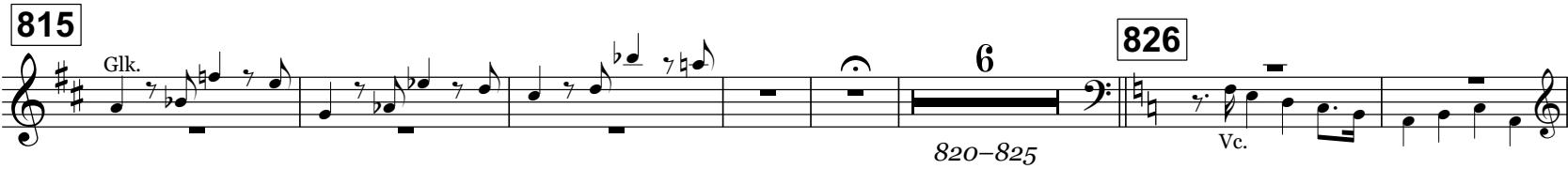
781 In tempo (♩=144) 4 787 A little slower (♩=108) 2 793 3



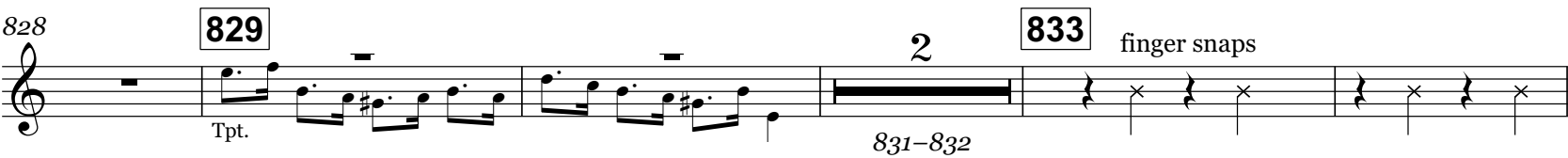
797 In tempo (♩=144) 12 810 Chillin' (♩=108) Glock. 813 2



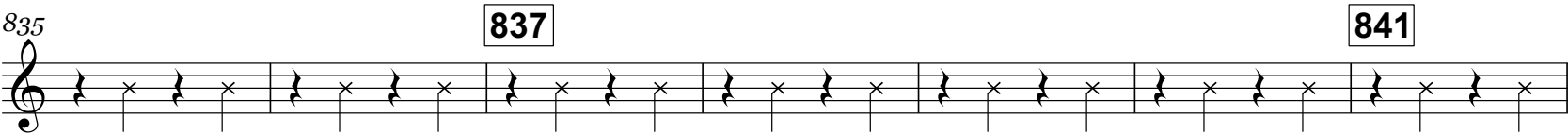
815 Glk. 826 6 Vc.



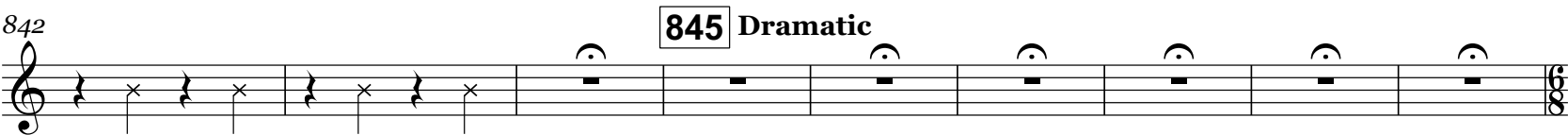
828 829 Tpt. 833 finger snaps 2



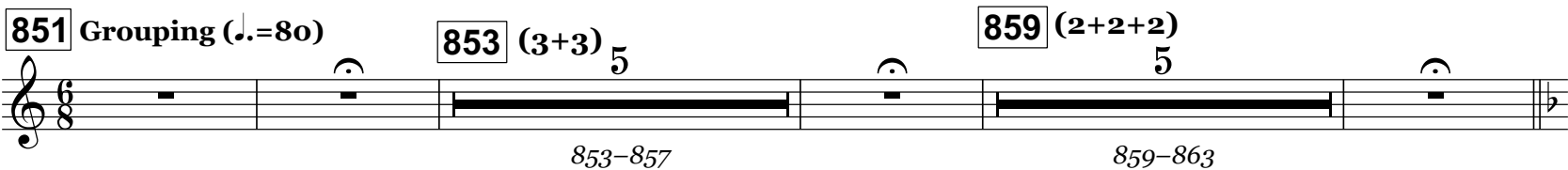
835 837 841



842 845 Dramatic



851 Grouping (♩=80) 853 (3+3) 5 859 (2+2+2) 5



**865 Percussion Finale (3+3, 2+2+2)** **16** **881** Tpt.

865-880

**887**

885-886 *f*

892 **893** *tr tr tr* N: "It was too late." **896**

*f*

898 **899**

*p* *f*

902 **903** N: "... won the Harmony Games?" **905** N: "Strings?" "Woodwinds?" "Brass?" "Percussion?"

"cheering"

**906** N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

$\frac{3}{4}$

**FINALE**

**908 Moderato assai ( $\text{♩} = 60$ )** **920**

910-914 916-918

921 Vln. 1

**929 Spirited** ( $\text{♩} = 180$ )

927

*mp* Perc.

930

*f*

937

*rf*

945

**946** (3+3, 2+2+2) **952** *p*

956

**958**

964

**965 March** ( $\text{♩} = 120$ ) Perc.

969

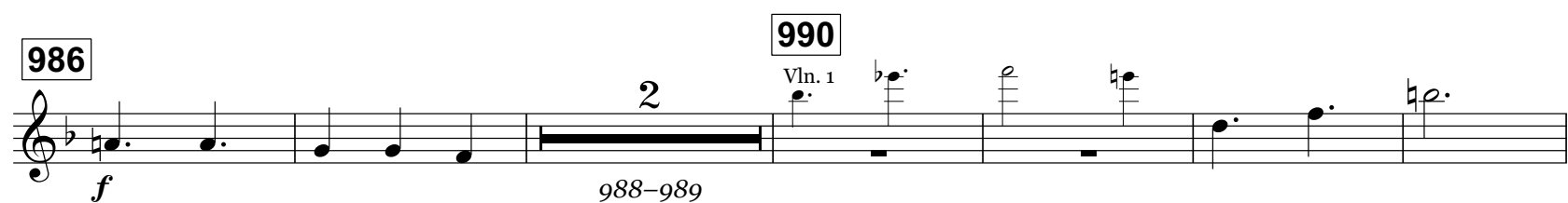
*f*

974

**977 Fast** ( $\text{♩} = 180$ ) (3+3, 2+2+2) **977-983** *ff* Tpt.

986 **990**

*f* 2 Vln. 1 988-989



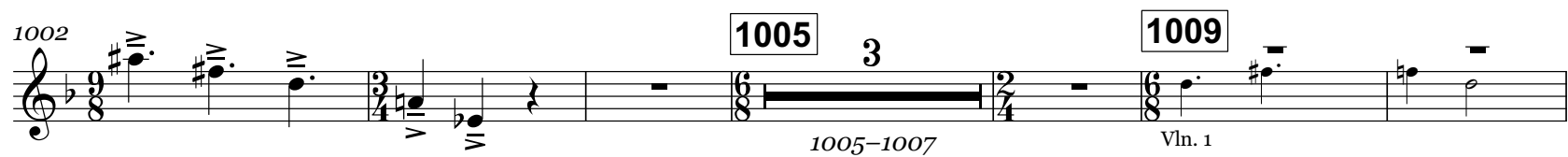
994 **998**

4 *f* 994-997 3



1002 **1005** 3 **1009**

1005-1007 Vln. 1



1011 **1013** **1017**

*p* *f*



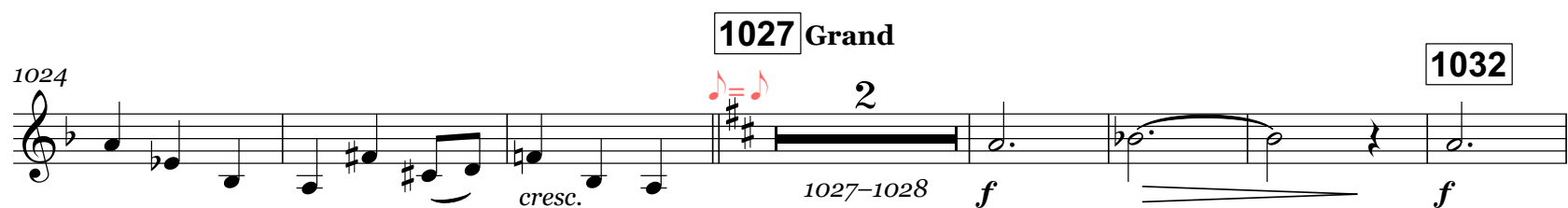
1018 **1023**

*ff*



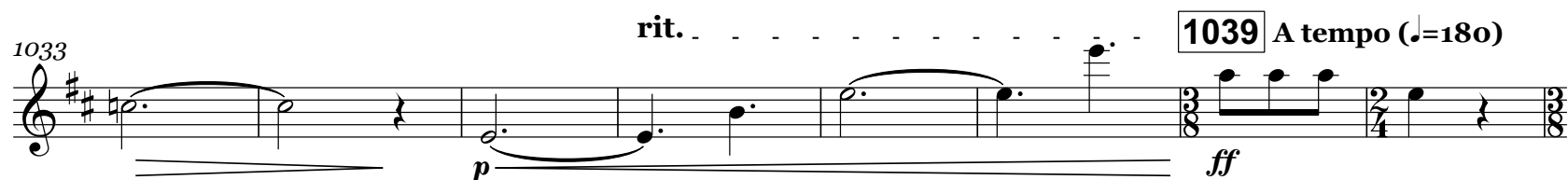
1024 **1027** Grand **1032**

cresc. 2 1027-1028 *f* *f*



1033 rit. **1039** A tempo (♩=180)

*p* *ff*



1041



# Guided Q & A

## I. INTRO

## II. STRINGS

**Q4** Aggressive (♩=144)

9

**Q13** Harp

15-18

## III. WINDS

19

N: "... can disappear and sneak up on people?"

**Q20** Clarinet (cadenza)

"Can anyone name another wind instrument?"

### Flute (Opt.)

22

N: "Do flutes play high and fast or low and slow?"

**Q23** (♩=160)

### Oboe (Opt.)

26

N: "The oboe, who has the purest tone."

**Q27**

"tuning"

### Bassoon (Opt.)

29

N" "Does the bassoon like to play high or low?"

**Q30** (♩=96)



IV. DYNAMICS

37

Q38

Soft Music (♩=150)

Vln. 1



41-42

45

Q46

Loud Music

N: "... but with the whole orchestra playing!"



f


49



V. BRASS

54

N: "Does anyone have a favorite brass instrument?"



55

Horns (Opt.)

Q56

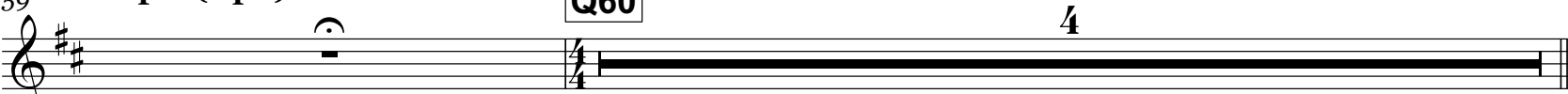


56-58

59

Trumpet (Opt.)

Q60

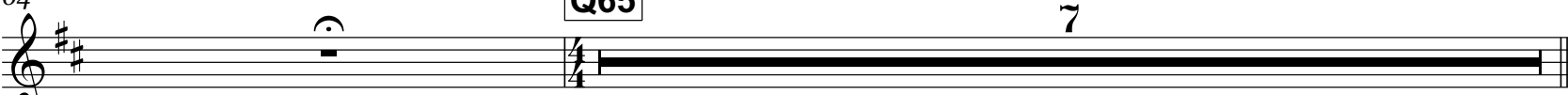


60-63

64

Trombone (Opt.)

Q65




65-71

72

Tuba (Opt.)

Q73 (♩=120)

N: "Does the tuba play high or low?"



sfz

VI. PERCUSSION

78 **Q79** (Tambourine) (Guero) 2 (Drums) 2

81-82 84-85

86 **Q87** (♩.=80) Timp. 4 **Q93**

89-92 *f*

94

VII. TEMPO

98 *N: "... exciting battle music at the beginning of our story? It went like this."* **Q99** Brisk (♩.=144) Timp.

102 *f* *p* *ff*

107 *N: "What happens if we play that same music very slowly?"* **Q108** Lugubrious (♩.=72) *f*

112 *p* *ff*

VIII. "GUESTS" CONDUCTING

Q118

N: "What did that  
sound like?"

Flexible tempo, rubato, etc. Follow the "guests"  
start ca.  $\text{♩} = 50$

116

125

IX. OUTRO

N: "back to you,  
HOST"

Q134

"... you never know what you will  
discover at the Symphony!"

Q135 Fast ( $\text{♩} = 180$ )

133

139

145-146