

2021
Bassoon 2

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Brisk (♩=144)

Yaniv Segal

3 Glock. *fp* *ff*

10 4 *p* *f* 15 17 2 *10-13* *17-18*

21 3 25 *Vc.* *22-24*

29 *p poco a poco cresc.* *f*

35 4 42 3 45 6 *38-41* *42-44* *45-50*

55 2 2 2 *N: "Shimmering Strings"* *N: "Wondrous Woodwinds"* *55-56* *58-59* *60-61*

64 67 *Bsn. 1* *f*

72 4 2 82 2 *72-75* *79-80* *82-83*

BATTLE

84 **4** 88 92

84-87 Vln. 1 *f*

96 **3** 96-98 *sfz*

104 106

110 Vln. 1 114 *p*

115 118 **2** 118-119 Timp.

130 *p*

136 **3** 138-140 **2** 142-143

144 Bsn. 1 **2** 147 *f*

145-146

152

159 14 159-172

The Harmony Games

174 Meno mosso ($\text{♩} = 108$)

Timp. **177** 2 **183** 4

177-178 179-181 183-186

191 Habanera 16

2 188-189 191-206 208-216

218 March ($\text{♩} = 120$) 10

218-227

229 Pastoral ($\text{♩} = 108$) 6

229-234

235 Rain

N: "... a rainy number." S. Dr. "...blew everyone away"

236 Tornado ($\text{♩} = 144$)

f

241

N: "... a special theme..." "MATHEMUSICA!" speak huh?

245 Stealthy ($\text{♩} = 72$)

p 2 247-248 2 250-251 2 253-254

256 Tick-tock (♩=120)**accel.***N: "... started talking at once"*

Vamp (random notes/rhythms)

Woodblock

p

Faster (♩=144)

Vamp

W-bl.

Timp.

260 Brisk (♩=144)

263

269

N: "Let the Harmony Games Begin!"

STRINGS**271 Brisk (♩=144)**

275

277 Flowing (♩=144)

Vln. 1

281

11

12

305

308

281-291

293-304

Db.

312

p

318

326

3

326-328

333

Vln. 1

339 2 344 348

339-340 Db. mp

352 353 Harp, L'istesso tempo (♩=144) 357 2

357-358

363 364 2 367

360-362 364-365

371 2 376 Lively (♩=144) 2 2 2

371-372 376-377 379-380

386 2 2 2 2 395

383-384 386-387 389-390 392-393

401 2 3 408 2

401-402 404-406 408-409

416 7 4 4 4

411-414 416-422 424-427 429-432

435 439 Strings Finale (♩=144) 14

439-452

WINDS

454 Whimsical (♩=104)

5 Perc. 3 3 3 3

454-458

463 "N: "Wonderful"

"Whimsical"

"Wacky"

"Woodwinds"

mf

467 "N: "We blow air through them to make them sound"

"... whistle loudly!"

469

"... soft whistle"

"... really short one!"

"... everyone ready?"

f *p* *sfz*

472

476

N: "... honorary woodwind family members!"

mf

479 Aviary (♩=104)

Bsn. 1

484

mf *f* *p*

"N: "We fly circles around our opponents."

cresc. *mf dim.* *p*

491 Sprightly (♩=160)

f *p* *f*

497 Clarinet

498 Bassoon

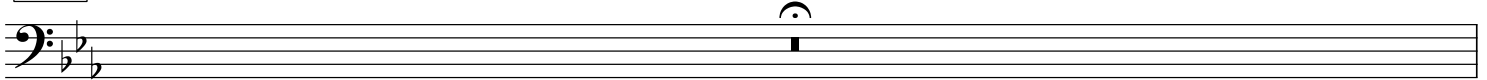
Bsn. 1

499 Oboe

"tuning"

500 Flute

N: "... everyone else has to catch up!"

**501** Sprightly (♩=160)**508**

N: "... our trilling..."

"...THRILLING, mathematical presentation!"

"...our very own bassoon!"

**510** Regal (♩=80)

N: "... called HARMONY"

**517**

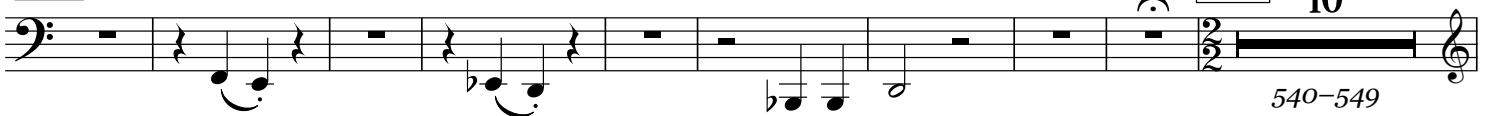
N: "... called POLYPHONY"

**524**

N: "... even faster than the oboe."

**531****540**

10



540-549



553-556

559-561

562 Winds Finale
poco agitato (♩=88)

568

Cl. *f*

572 *ff*

578 4

578-581

582

587 Ominous (♩=104)
6

587-592

BRASS

593 Fanfare (♩=120) 9

603 March 8

611 Tuba

614 *sfz*

594-602 603-610 Perc.

620 Horns 5

N: "... they just slide and clown around."

Tbn.

sfz sfz sfz sfz

620-624

627 Trombone, Silly (♩=144)

p

638 Trumpet (♩=120) 4

645 Comfortably (♩=108) 6

638-641 645-650

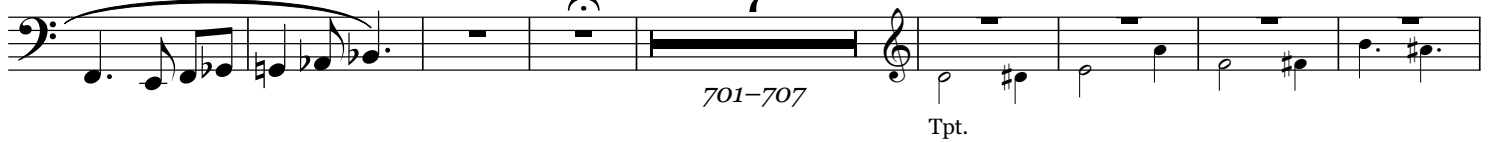
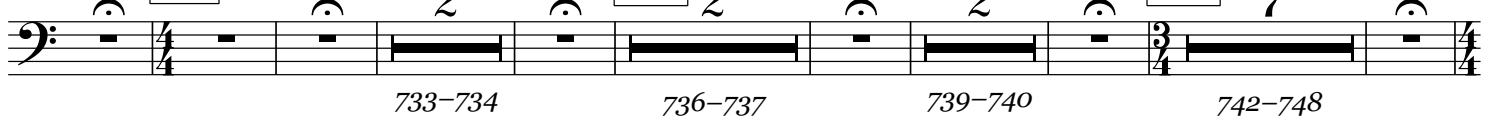
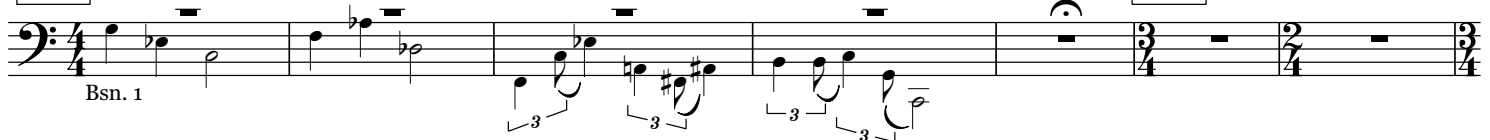
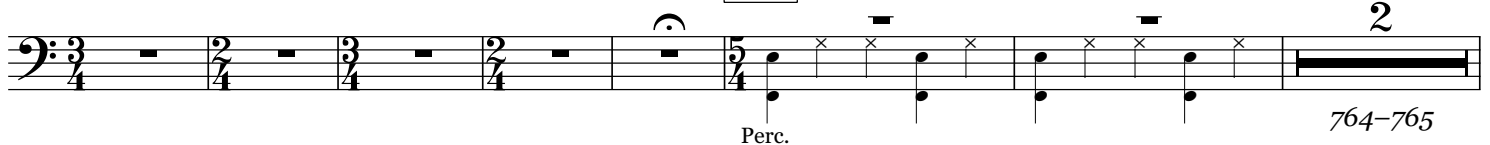
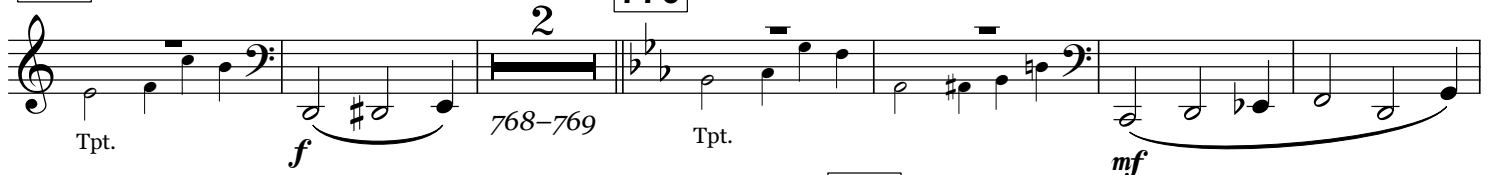
652 9

662 13

676 Faster (♩=120) 13

N: "... the music will sound very different."

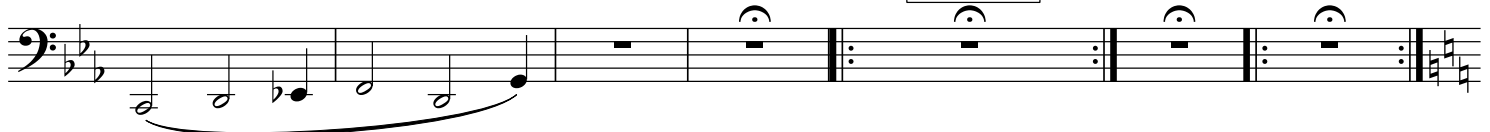
652-660 662-674 676-688

690 Liltng ($\text{♩}=54$)**693****701****708****716** Faster ($\text{♩}=58$)**723****729****731****736****742****750** Sombre ($\text{♩}=80$)**755** Hopeful ($\text{♩}=160$)**762** Brass Finale ($\text{♩}=160$)**766****770****778** Freely

Vamp

Vamp

774



PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108) **793**

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108) **815**

797-808 813-814

820 6 **826**

820-825 Vc.

829 **833** finger snaps

Tpt. 831-832

837

841 **845** Dramatic

851 Grouping (♩=80) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **881** Tpt.

Timp. 869-880

887 **893**

885-886 f 889-891

N: "It was too late." **896** **899**

f *p* *f*

903 N: "... won the Harmony Games?"

905 N: "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

906 N: "And the winner is..." "... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60)

S. Dr. **910-914** **916-918**

920 Vln. 1

927 **929** Spirited (♩=180)

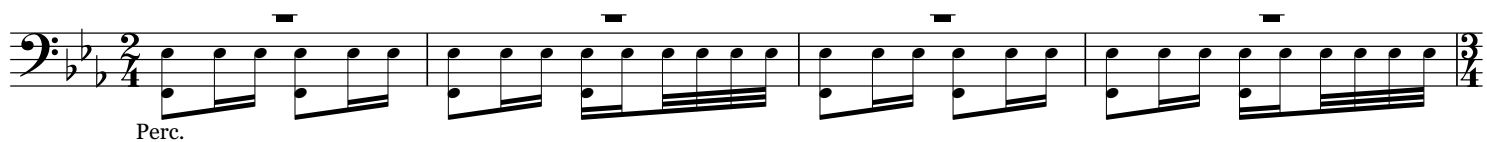
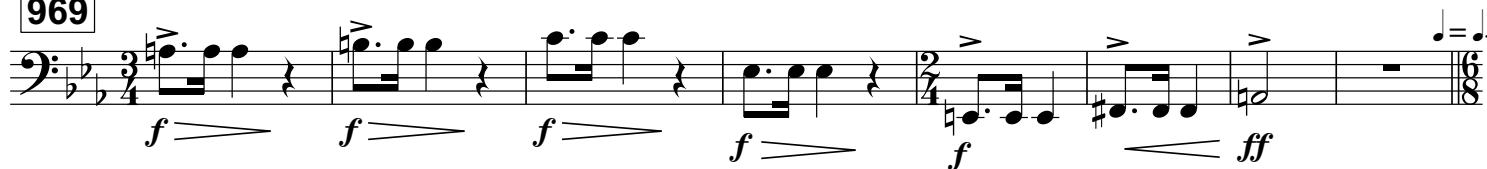
mp Perc.

933 **939**

933-934 *f* *rf*

946 (3+3, 2+2+2) **17**

947-963

965 March (♩=120)**969****977** Fast (♩=180)
(3+3, 2+2+2)**986****990**

Vln. 1

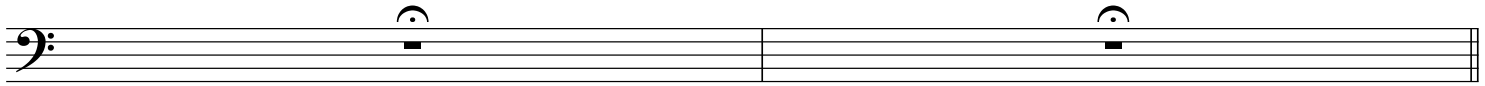
**994****998****1005****1009****1013****1017****1023****1027** Grand**1032**

rit. .

**1039** A tempo (♩=180)

Guided Q & A

I. INTRO

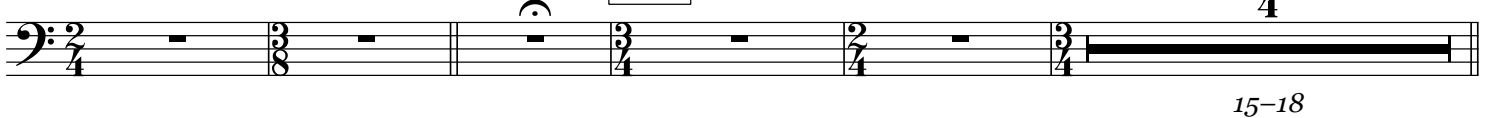


II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp



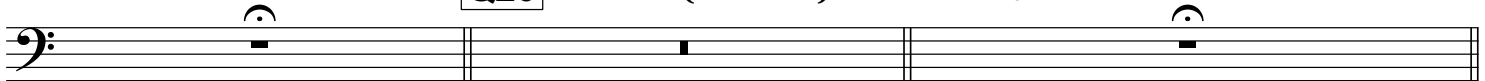
15-18

III. WINDS

N: "... can disappear and sneak up on people?"

Q20 Clarinet (cadenza)

"Can anyone name another wind instrument?"



Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

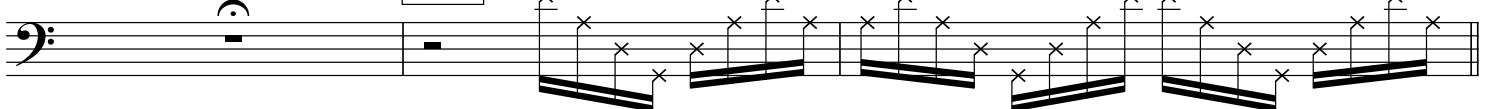
Q23 (♩=160)



Oboe (Opt.)

N: "The oboe, who has the purest tone."

Q27 "tuning"



Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"

Q30 (♩=96)



IV. DYNAMICS

Q38 Soft Music ($\text{♩} = 150$)

Vln. 1

41-42

N: "... but with the whole orchestra playing!"

Q46 Loud Music

f

V. BRASS

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)

Q56

3

56-58

Trumpet (Opt.)

Q60

4

60-63

Trombone (Opt.)

Q65

7

65-71

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q73 ($\text{♩} = 120$)

sfz

VI. PERCUSSION

Q79 (Tambourine) (Guero) 2 (Drums) 2

81-82 84-85

Q87 (♩.=80) **Q93**

Timp. 89-92 *f*

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q99 Brisk (♩.=144)

Timp. *f*

N: "What happens if we play that same music very slowly?"

Q108 Lugubrious (♩.=72)

f

N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"

117

start ca. ♩.=50

IX. OUTRO

N: "back to you, HOST"

Q134

"... you never know what you will discover at the Symphony!"

Q135

Fast (♩.=180)

Q140