

**2021**  
**Horn 2**

# **The Harmony Games**

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**An interactive and educational work  
for narrator and orchestra**

**Yaniv Segal**



# The Harmony Games

## INTRODUCTION

Yaniv Segal

**Brisk** (♩=144)

**3** Glock. **7**

*fp* *ff*

**10** *4* *10-13* *N: "... is an exhilarating experience!"* **15** *fp* *f* **17** *2* *17-18* Vc.

**21** *p* *3* *22-24* **25** *p poco a poco cresc.*

**29** *f* *3*

**35** *3* *dim.*

**41** **42** *3* *42-44* *6* *45-50* **55** *2* *55-56* *pp*

**57** *2* *58-59* *2* *60-61* *N: "Wondrous Woodwinds"* **64** *5* *66-70* *"Brilliant Brass"*

**72** *mf* **77** *2* *79-80* **82** *2* *82-83*

**BATTLE**

84 88 92

84-87 Bsn. *p* *f*

93 96 6 96-101

104 106 110 114 115 2 115-116

117-129 130 Bsn. Tpt.

134 136 *f* *ff* fl. or shake

140 144 3 145-147

148 152 2 150-151 *f* *f*

156 159 con sord. *f* dim.

162 163 *p* 168 via sord. 5 168-172

# The Harmony Games

**174** Meno mosso (♩=108)

**177**

Timp. senza sord.

**183**

**187**

**191** Habanera

**208** Dance Party (♩=144)

N: "... Parade music year."

**218** March (♩=120)

222

**224**

**229** Pastoral (♩=108)

**235** Rain

N: "... a rainy number."

S. Dr.

"...blew everyone away"

**236** Tornado (♩=144)

air through the instrument

**241**

N: "... a special theme"

**256** Tick-tock (♩=120)

N: "... started talking at once"

243 "MATHEMUSICA!" speak

huh?

**245** Stealthy (♩=72)

10

245-254

Woodblock

**Vamp**

**accel.**

(speak/whisper through mouthpiece)

257

**Faster (♩=144)**

259 **Vamp** **260 Brisk (♩=144)** **263**

W-bl. Vc. *p*

264 **269** N: "Let the Harmony Games Begin!"

2 266-267

# STRINGS

**271 Brisk (♩=144)** **275** N: "... the strings vibrate and create sound."

**277 Flowing (♩=144)** **281** 3

281-283 *p*

**288** 4 12 **305**

288-291 293-304 Db.

309 **312** *p*

**318** **326** 3

326-328

329 **333** Vln. 1

**344** 3

338-340 Db. *p*

**348** **353** Harp, L'istesso tempo (♩=144)

**357** **367**

357-358 360-362 364-365

**371** **376** Lively (♩=144) **381**

371-372 376-377 379-380

**386** **395**

386-387 389-390 392-393

**400** **408** **416**

401-402 404-406 408-409 411-414 416-422 424-427

**428** **433** **435**

429-432

Cl.

## WINDS

**439** Strings Finale (♩=144) **454** Whimsical (♩=104)

14 13

439-452 454-466

"N: "We blow air through them to make them sound" "... whistle loudly!"

**469** Whistle **472** **476** Bsn.

f p sfz

"... soft whistle" "... really short one!" "... everyone ready?"

**479** Aviary (♩=104) **484**

479-482 484-489

**491** Sprightly (♩=160) **497** Clarinet **498** Bassoon **499** Oboe "tuning" **500** Flute

6

491-496

**501** Sprightly (♩=160) **510** Regal (♩=80) **517** 6

7 6 6

501-507 510-515 517-522

**524** 6 **531** 6 **538** Tpt. **540** 5 Timp.

524-529 531-536 540-544

546 **549** **553** 9 **562** Winds Finale poco agitato (♩=88) Cl.

*pp* *mf* 553-561

564 **568** **572** *f*

573 **578** *fp*

580 2 **587** Ominous (♩=104) *f*

581-582

586 N: "We are COOL composers!" **587** Ominous (♩=104) con sord. *p*

## BRASS

**593** N: "... a fabulous fanfare!" **Fanfare** (♩=120) senza sord. *f*



598 **599**

**645 Comfortably** ( $\text{♩}=108$ ) *N: "... has a meter of 2 beats."* **652**

645-650 *f* *mf*

**657** **660** **662** 4 662-665

**666** *f* *mf*

**676 Faster** ( $\text{♩}=120$ ) **680**

675 Perc. *f* *mf*

**683** **688** *N: "... the music will sound very different."*

**690 Lilting** ( $\text{♩}=54$ ) **693**

*mf*

**697** **699** **701** 4 **705** *f* 701-704

**708** *mf*

**716 Faster** ( $\text{♩}=58$ ) **720** 4 716-719 *f*

723



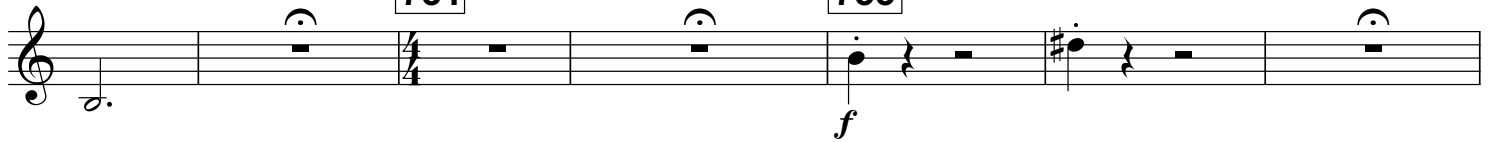
729

N: "Can you  
play in five?"

731

"Let's take some  
notes."

733

"Repeat each  
note twice."

736

"And three times."

739

"... four times..."

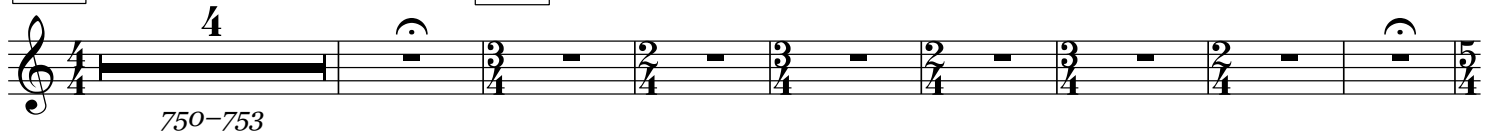


742

N: "...looked like they were  
about to cry."

750 Somber (♩=80)

755 Hopeful (♩=160)



762 Brass Finale (♩=160)

764



767

770



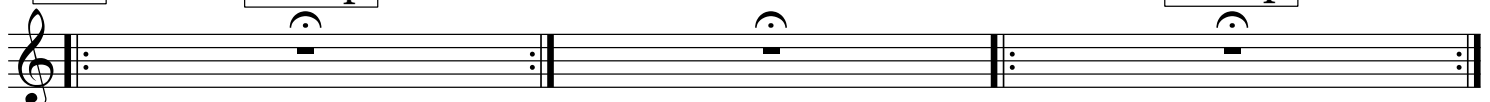
772



778 Freely

Vamp

Vamp



**PERCUSSION**

**781** In tempo (♩=144) **787** A little slower (♩=108)

782-785 787-788 790-791 793-795

**797** In tempo (♩=144) **810** Chillin' (♩=108) **820**

797-808 810-811 813-818 820-825

**826** Vc. **829** con sord. *p*

**833** **837** finger snaps

**841** via sord. **845** Dramatic

**851** Grouping (♩=80) **853** (3+3) **859** (2+2+2)

853-857 859-863

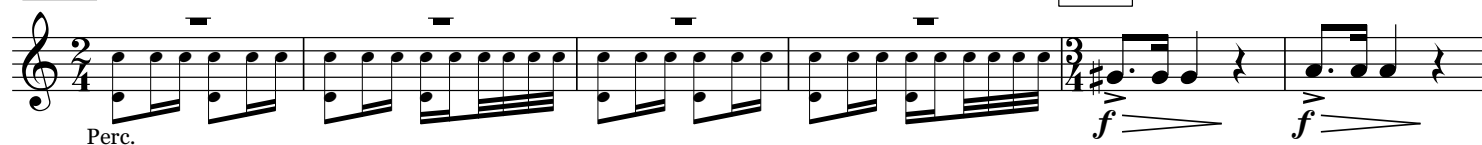
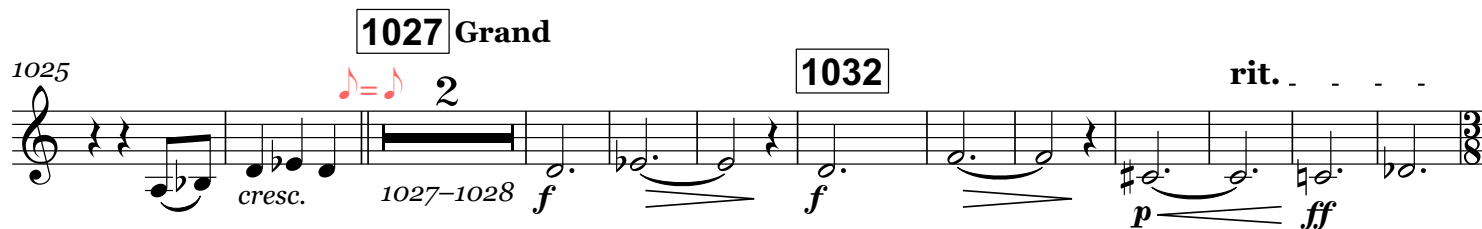
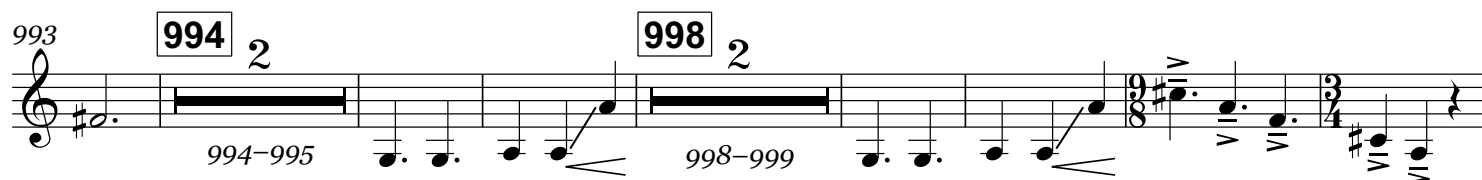
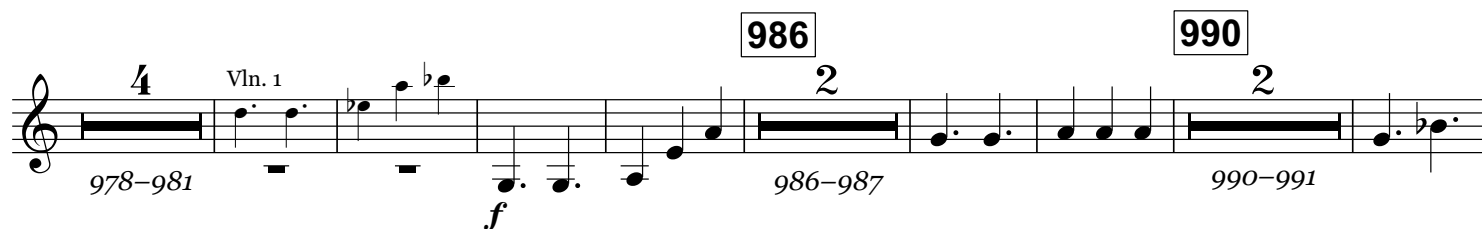
**865** Percussion Finale (3+3, 2+2+2) **871** Hp.

869-870

**875** senza sord. *f*

952 958

A musical score for a piano piece. The score is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a piano (p) dynamic marking. The melody consists of eighth and sixteenth notes, with some slurs and ties. The score ends with a double bar line and a repeat sign. The number 952 is in a box at the beginning, and 958 is in a box above the staff. A red double bar line with a repeat sign is at the end of the staff.

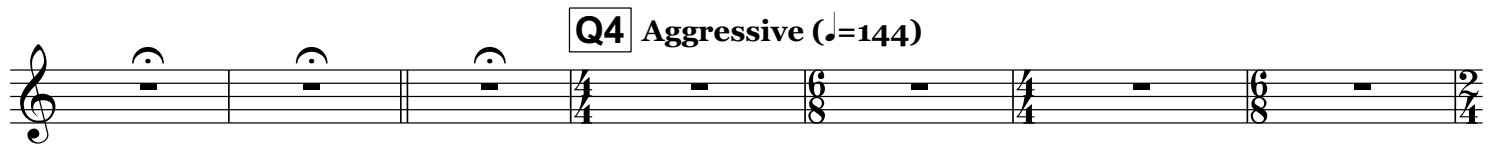
**965** March (♩=120)**977** Fast (♩=180)  
(3+3, 2+2+2)**1039** A tempo (♩=180)

# Guided Q & A

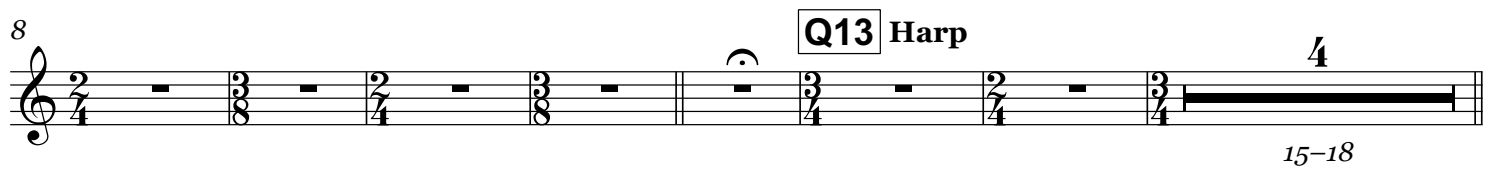
## I. INTRO

## II. STRINGS

**Q4** Aggressive (♩=144)



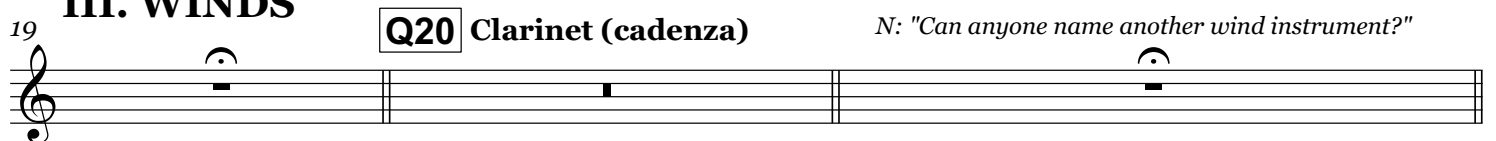
8 **Q13** Harp



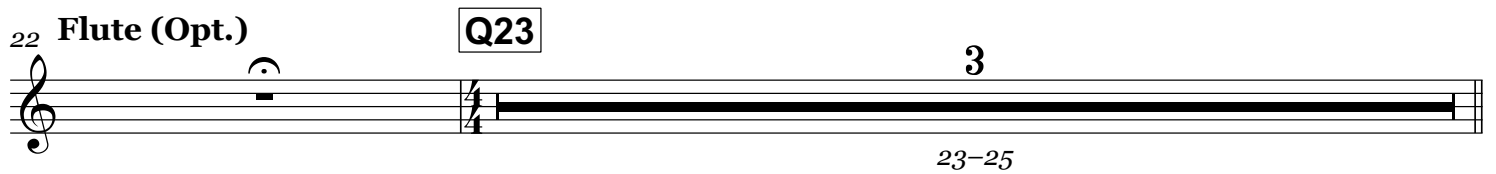
15-18

## III. WINDS

19 **Q20** Clarinet (cadenza) *N: "Can anyone name another wind instrument?"*

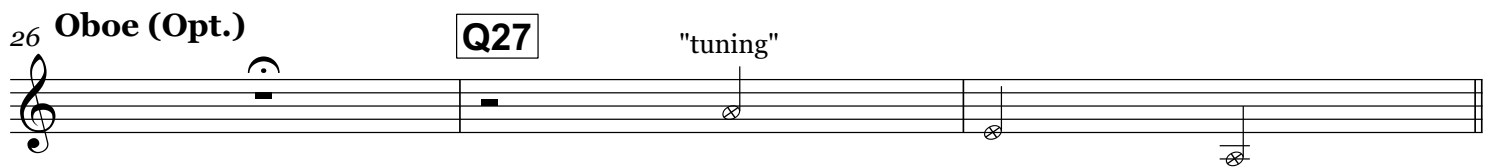


22 **Q23** Flute (Opt.)



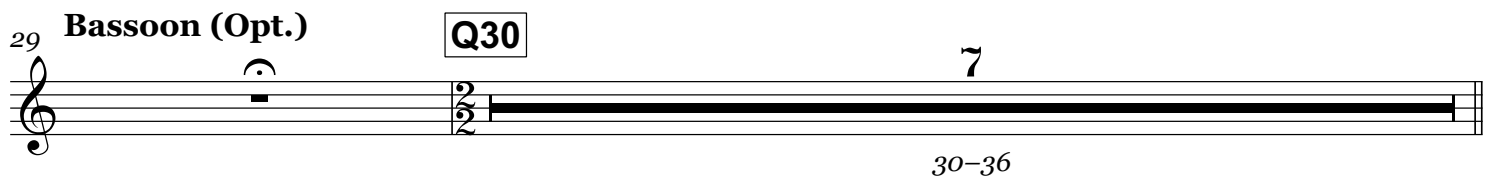
23-25

26 **Q27** Oboe (Opt.) "tuning"



30-36

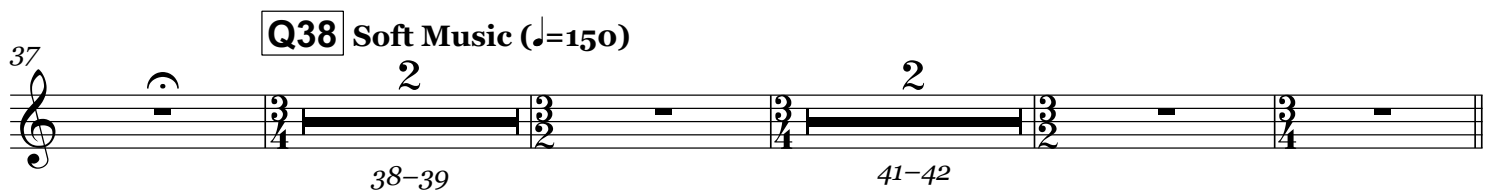
29 **Q30** Bassoon (Opt.)



30-36

## IV. DYNAMICS

37 **Q38** Soft Music (♩=150)



38-39 41-42

N: "... but with the whole orchestra playing!"

**Q46 Loud Music**

45

49

**V. BRASS**

54

N: "Does anyone have a favorite brass instrument?"

**Horns (Opt.)**

55

N: "... heroic hunting horns."

**Q56** (♩=120)

**Trumpet (Opt.)**

59

N: "... leads the charge."

**Q60** (♩=120)

**Trombone (Opt.)**

64

N: "sliding that the trombone does so well?"

**Q65** (♩=144)

68

**Tuba (Opt.)**

72

N: "Does the tuba play high or low?"

**Q73** (♩=120)



## VI. PERCUSSION

78 **Q79** (Tambourine) (Guero) 2 (Drums) 2

81-82 84-85

86 N: "... how these beats were grouped?" **Q87** (♩.=80) Timp. *f*

92 **Q93**

## VII. TEMPO

98 N: "... exciting battle music at the beginning of our story? It went like this." **Q99** Brisk (♩.=144) Timp. *f*

102

107 N: "What happens if we play that same music very slowly?" **Q108** Lugubrious (♩.=72) *f*

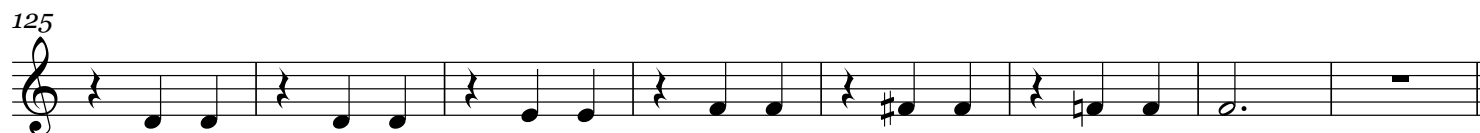
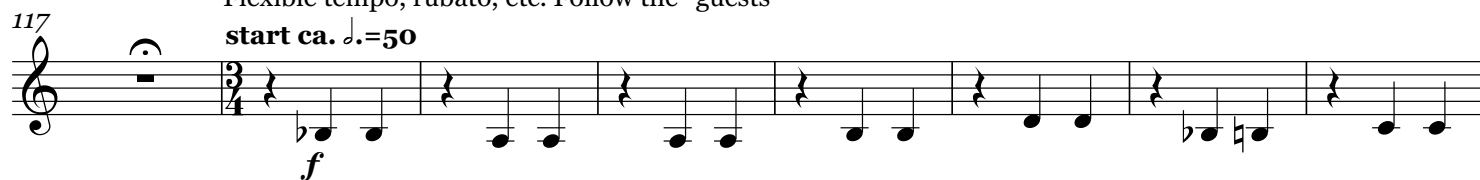
111 N: "What did that sound like?"

## VIII. "GUESTS" CONDUCTING

**Q118**

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩.=50



## IX. OUTRO

 N: "back to you,  
HOST"

**Q134**

 "... you never know what you will  
discover at the Symphony!"

**Q135**

Fast (♩=180)


**Q140**
