

# Breathing Blocks

for Orchestra

**Bassoon II**

Felipe Lara  
(2023)

# Performance Notes:

## Microtonal notation:

♯	$\frac{1}{4}$ tone sharp
♯♯	$\frac{3}{4}$ tone sharp
♭	$\frac{1}{4}$ tone flat
♭♭	$\frac{3}{4}$ tone flat
↑	$\frac{1}{6}$ tone sharp
↓	$\frac{1}{6}$ tone flat

## Durata:

approximately 13 minutes

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$\text{♩} = 88$

*pp* *f*

13" very long; freeze

**A** Str. Perc. Hp. Cel.

$\text{♩} = 66$  3 ( $\text{♩} = 66$ ) accel.

**B**  $\text{♩} = 88$

12 2 2

19 Vln. I

8va

Xylo.

( $\text{♩} = 88$ ) rit.  $\text{♩} = 66$

**C**

*mf* *f* *pp* *mp sub.*

26 3" 3

(♩ = 66) accel. . . . . **D** ♩ = 88

31 *mp* *mf senza dim.* *p*

34 *mf* *(mf)* *f* *p*

37 *(p)* *f* *mf* *(mf)* *ppp* *mf*

43 *(mf)* *p* *f* *pp* *f* *mf*

48 *(mf) < f* *mf sub.* *(mf) < f* *mf sub.* *f* *ppp*

54 **E** *mf sub.* *ff* *mf* *f* *mf* *(mf) < f*

58 *mf sub.* *(mf) < f* *mf* *(mf) < f*

65 *p* *f > mf* *(mf) > mp* *(mp) = mf = f*

72 *mf < f* *mf* *(mf)* *f* *p sub.* *mf* *f*

78 **F**

*p* *f* *f* *mf*

83

*(mf)* *< f* *mf* *(mf)* *f* *pp* *p* *mp* *mf* *f*

91 **G**

*ff* *p sub.* *mf* *f* *f* *mf*

98

*(mf)* *ff* *mf* *ff* *mf*

106 **H**

*pp* *f* *mf* *pp sub.*

112

*f* *ff* *mf* *(mf)* *(mf)*

117

*ff* *mf* *(mf) < f* *ff* *mf* *ff*

124 **I**

*ppp* *p* *pp*

128

*mp* *p* *mf* *mp* *mf* *(mf) < f* *mf* *ff*

132 **J**  $\text{♩} = 66$  9

*ff* *fff*

Fls., Obs., Cls.

144

150

**K** ♩ = 44 (♩ = 88) subdivide beat when necessary

156

159

164

170 **L**

174

177

181 **M** ♩ = 66

*mf* < *fff*

*ppp* — *f senza dim.* *f* - 33 cents

*pp* *f* *pp* < *ff*

*pp* *f* *p* *ff* 3"

*pp* < *ff* *mf* < *f*

*ff* — *ppp*

*pp* *p* *mp*

184 *mf* *f* *ff*

187 *ff* (*ff*)

191 *f* (*f*) > *p*

197 (*p*) *mf* *ff*

200  $\text{[0]} \text{♩} = 52$   $\text{2''}$  *mf* *f* *ff* *mf*

203 2 (*mf*) *mf* 2

210 *mf* (*mf*) *f* 4 (*f*)

218 5 (*f*) (*f*)

227  $\text{[P]}$  *ff* *pppp* *ff* *ppp*

232 **3** **Q**

*ff* *p* *f*

239 **13"**

*pp* *ff* *pppp*

244 **R**

*mf sub.* *f* *ff* *p* *mf* *ff* *sfz > p < f*

248 *sfz > p < f* *p* *f* *mf* *ppp* *ff* *fff* **3"** **5"**