

# Chambered Spirals

For large chamber ensemble

**Violin II**

Felipe Lara  
2020



# Performance Notes:

## Microtonal notation:

♯  $\frac{1}{4}$  tone sharp

##  $\frac{3}{4}$  tone sharp

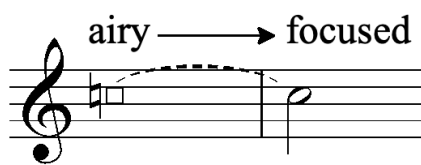
♭  $\frac{1}{4}$  tone flat

𝄫  $\frac{3}{4}$  tone flat

↑  $\frac{1}{6}$  tone sharp

↓  $\frac{1}{6}$  tone flat

## Other notes:



An arrow with a dashed tie refers to transitioning between two techniques.



All strings use Artino practice mutes for muted sections.

## Durata:

approximately 30 minutes

# Chambered Spirals

for large chamber ensemble

Felipe Lara (2020)

b. 1979

$\text{♩} = 52$  con sord. (Artino practice mute) (blend with winds)

7  $ppp < "ff"$   $"mf" < "ff" > pppp$   $ppp < "ff"$   $ppp < "ff"$

circular bowing  
sul tasto  
sul pont.

ord.

12  $"mf" < "f"$   $pppp$   $ppp < "ff"$   $ppp < "ff"$   $ppp < "ff"$   $ppp < "ff"$

16  $ppp < "ff"$   $ppp < "ff"$   $ppp < "ff"$

ST  
SP

19  $ppp < "ff"$   $ppp < "ff"$   $ppp < "ff"$   $"mf" < "ff" > ppp$

22  $ppp < "ff"$   $ppp < "ff"$   $ppp < "ff"$   $ppp < "ff"$

A

B

C

D

**Enjoy Elbow sustain;  
wait for Perc. II to get back to position**

## Violin II

**I**

2 ord. 2

63-64 *pppp* *ff* *pp* 67-68 *pppp* *ff*

70 **J**

*ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

73

*ppp* *ff* *ppp* *ff* *pp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

76

*ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

79

*ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

82 **K**

*ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

85

*ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

88

*ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

## Violin II

7

91

*ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* <

94

*'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* <

97

*'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'*

100

*ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'*

104

*ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'*

107

*ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'*

110

*'ff'* > *ppp* *'ff'* > *ppp* *'ff'* > *ppp*

via sord

V.S.

senza sord.  
bow bridge: noise, no pitch  
dampen string (L.H.)  
sul D

**N** ♩ = 66

118 *ppp* < *ff* *ff* senza dim. *sfz* *mf* *(mf)* *sul D*

ord. pizz. *sffz* 3 *sffz*

123 *sfz* *sffz* *sffz* *arco sul D* *mf* *pppp* *pizz.* *mf sub*

**O**

127 *(mf)* *ff* *arco sul tasto* *pp* > *pppp* 3 *sffz* *pizz.* *bow bridge sul D* *ppp* < *ff*

131 *pizz.* *sffz* *mf* *sul D* *mf* *f* *sul G* *(pizz.)* 3 *sfz*

**P**

137 *ff* *pppp* < *ff* *pppp* < *ff* *mf* *pizz.* *bow bridge sul D* *(sul D)* *R*

145 *sul D* *arco senza vib.* *pp sub, senza cresc.* *f* *mf* *trem* 3 *ord.* *(mf)* > *pppp*

150 *ppp* < *ff* *mf* *f* *pppp* *mf* *ff* *arco sul D* *(.)* *(.)*

**S**



## Violin II

9

155 *senza vib.* *p* *pppp* *pp senza cresc.* *p senza cresc.* *pppp* *ff* bow bridge sul D

162 **T** *pizz.* *f* *arco, senza vib.* *pp senza cresc.* *(pp) > pppp* *3 p* *3 f sub* *(f)* *mf sub, senza cresc.* arco senza vib.

167 *legno batt.* *f* *arco* *mf > (pp) < ff* *ppp* *ff* bow bridge sul D **U** *pizz.* *f* *arco senza vib.* *ppp senza cresc.*

175 bow bridge sul D *ppp < ff* *ord.* *pp senza dim.* bow bridge sul D *ppp < ff* *f* *pizz.* *arco, senza vib.* *ppp senza cresc.*

182 **V** bow bridge sul D *(pp) < ff* *(sul D)* *pp < ff* *ord.* *pp senza dim.* *mf* *(mf) ——— ff ——— fff*

187 **W** bow bridge sul D *ppp < ff* *ord.* *p* *3 mf* *legno batt.* *f* *pizz.* *3 ff*

191 *legno batt.* *mf* *5* *pizz.* *ff* *3* *p sub* *f sub* *pp sub, senza cresc.* bow bridge sul D *ppp < ff* *ord.* *mf sub* *fff*

194 **X** bow bridge sul D *ppp sub < ff* *ord., senza vib.* *pp senza cresc.* bow bridge sul D *(pp) < ff*

V.S.

## Violin II

201 ord. *pp senza cresc.* *(pp)* *ff* *mf* *ppp* *ff*

bow bridge sul D pizz.

205 ord. *mf* *pp* *mf* *pppp* *mf p* *mf sub* *ppp*

2" Y sul A 5 ord. sul A sul tasto 5 senza vib.

210 bow bridge sul D ord. *ppp* *ff* *5* *mf* *ppp* *(ppp)* *ff* *pppp* *f* *ppp* *ff*

bow bridge sul D 3 ord.

214-215 2 ord., senza vib. pizz. arco *pp senza cresc.* *(pp) < ff*

220 5 ord. Z pizz. arco sul pont. 3 ord. *ff* *f* *mf* *pp* *mf* *f* *(f) > ppp pp senza cresc.*

225 legno batt. 3 arco 5 arco 0.5" *(pp)* *ppp < f* *ff* *pp senza cresc.* *(pp) > ppp* *pp* *ff*

231 A1 bow bridge sul D ord. *mf senza dim.* *pp < ff* *pp senza cresc.* *(pp)* *mf sub* *ff*

senza vib.

240 **B1**

mf  $\rightrightarrows$  pp ppp  $\leftarrow$  ff

bow bridge sul D

(sul D)

245

ord., senza vib.

**C1** ♩ = 99

6 (♩ = ♩) 2

pppp  $\leftarrow$  fff 249-250

bow bridge sul G

ppp  $\leftarrow$  ff

253

(sul G)

ppp  $\leftarrow$  ff

(sul G)

ppp  $\leftarrow$  ff

258 **D1**

(3/4) 2 (3/4)

262-263

266 (sul G)

2

ppp  $\leftarrow$  ff 267-268

(sul G)

ppp  $\leftarrow$  ff

(3/4) 2

271-272

pppp  $\leftarrow$  ff

ord., senza vib.

**E1**

3

274-276

pizz. mf

arco (mf)

281

pizz. mf

arco mf

**F1**

pizz. (mf)  $\leftarrow$  ff mf sub  $\leftarrow$  f

286

arco mf

pizz. (mf)  $\leftarrow$  ff mf sub  $\leftarrow$  ff

**G1**

2

290-291

292 **H1** bow bridge sul G 2 293-294 *pppp* < *ff* *pp* *f* bow bridge sul G 2 299-300 *ppp* < *ff* *ppp* < *ff* (sul G)

302 pizz. 3'' *ppp* *pp* *p* *mp* *mf* *f* *ff* *fff*

305 **I1** arco 3 5 *ppp* < *f* *ppp* < *f* *ppp* < *f*

309 3 3 5 *ppp* < *f* *ppp* < *f* *ppp* < *f*

312 pizz. (quasi ricochet) arco 3 3 5 *f* *pp* *ppp* < *f* *ppp* < *f* *ppp* < *f*

316 **J1** 5 sul A *ppp* < *f* *ppp* < *f* *ppp* < *f*

320 3 5 *ppp* < *f* *ppp* < *f* *ppp* < *f*

**K1**

325

*ppp*  $\leq$  *f* *ppp*  $\leq$  *f* *ppp*  $\leq$  *f*

329

*ppp*  $\leq$  *f* *ppp*  $\leq$  *f* *ppp*  $\leq$  *f* *ppp*  $\leq$  *f*

333

*ppp*  $\leq$  *f* *ppp*  $\leq$  *fp* (*p*)  $\longrightarrow$  *mf*  $\longrightarrow$  *f*  $\longrightarrow$  *ff*  $\longrightarrow$  *fff*

0.5"

**L1**

339

*fff*  $\longrightarrow$  *f*  $\longrightarrow$  *mp*  $\longrightarrow$  *pp*

**M1**

342

senza vib.

$\bullet = 84$

2

343-344

*pp*  $\longrightarrow$  *ff* *ppp*  $\leq$  *ff*

con sord.  
(Artino practice mute)

347

*ppp*  $\leq$  *ff* *ppp*  $\leq$  *ff* *ppp*  $\leq$  *ff*

**N1**

351

via sord.

*ppp*  $\leq$  *ff* *pp* senza cresc.

*Page left blank to facilitate page turns.*

357

*pp senza cresc. (pp)* *pp senza cresc.*

363

*ppp < f* *ff* *fff* *ppp* *f* *sfz > p < f* *sfz p < f*

368

*sfz p < f* *ffz > p* *ff* **P1**

371

*ff* *(ff)* *p* **Q1** **P1**

376

*p* *3* **P1**

380

*(p)* *3* *ff* *p* **P1**

385-386

**R1** *2* *5* *3* **P1**

392

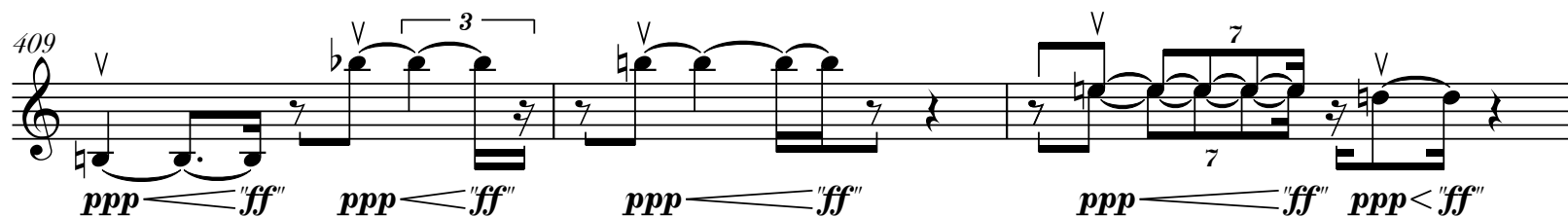
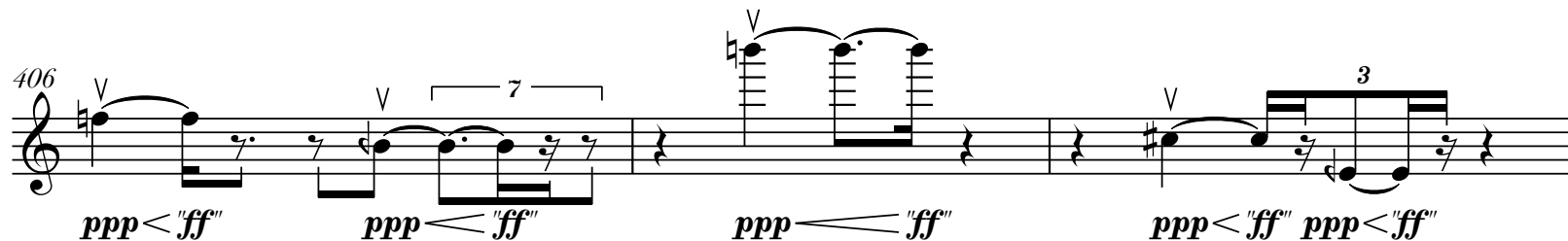
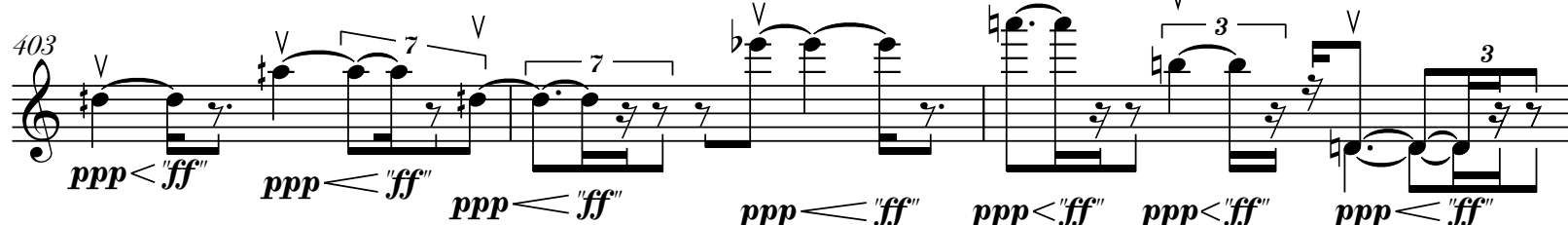
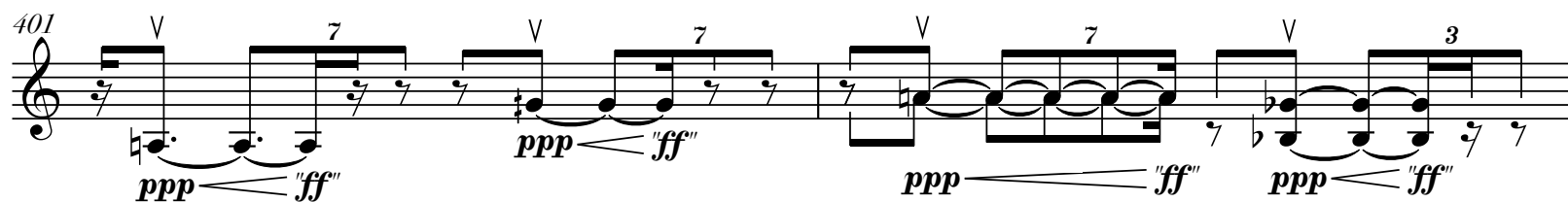
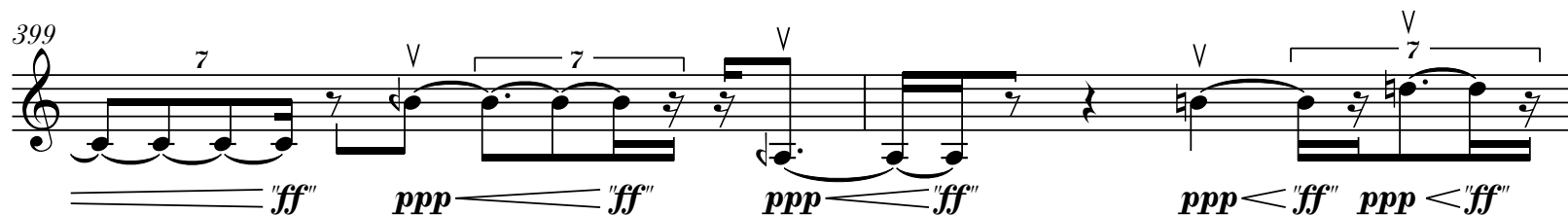
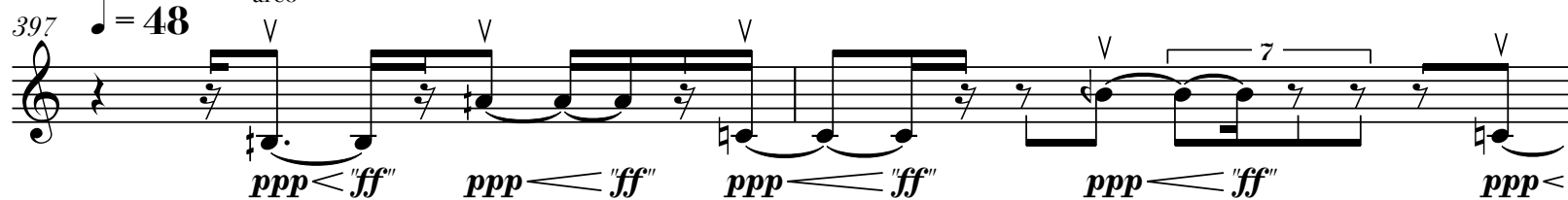
*p* *ff* *3* **P1** **R1**

prepare artino  
practice mute

**S1**con sord.  
(Artino practice mute)

arco

397 ♩ = 48

**T1**



419 *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

421 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

424 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

427 *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

430 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

433 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

436 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

439 *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *via sord.*

8<sup>va</sup> *loco* **U1** **V1**

442 **W1** senza sord. *mf senza cresc.* *ppp < f* *ppp < f* *ppp < f*

449 *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp <*

453 *< f* *ppp < f* *ppp < f* *ppp < ff* *ppp < ff* *ppp < ff*

458 sul pont. **2" X1** ord. *mf senza cresc.* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

462 *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp <*

465 *< f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

467 *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

513

2

514-515