

Breathing Blocks

for Orchestra

Bassoon I

Felipe Lara
(2023)

Performance Notes:

Microtonal notation:

♯	$\frac{1}{4}$ tone sharp
♯♯	$\frac{3}{4}$ tone sharp
♭	$\frac{1}{4}$ tone flat
♭♭	$\frac{3}{4}$ tone flat
↑	$\frac{1}{6}$ tone sharp
↓	$\frac{1}{6}$ tone flat

Durata:

approximately 13 minutes

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♩ = 88

pp ————— *f*

13" very long; freeze

6

A Str. Perc. Hp. Cel.

♩ = 66

3

(♩ = 66) accel. .

12 **B** ♩ = 88

2

2

19 Vln. I

8va

5

5

Xylo.

5

(♩ = 88) rit. . . . ♩ = 66

C

mf ————— *f* ————— *pp*

mp sub.

26

3"

3

(♩ = 66) accel. **D** ♩ = 88

31 *mp* *mf senza dim.* *p*

34 *mf* *(mf)* *f* *p*

37 *(p)* *f* *mf* *(mf)* *ppp* *mf*

43 *(mf)* *p* *f* *pp* *f* *mf*

48 *(mf) < f* *mf sub.* *(mf) < f* *mf sub.* *f* *ppp*

54 **E** *mf sub.* *ff* *mf* *f* *mf* *(mf) < f*

58 *mf sub.* *(mf) < f* *mf* *(mf) < f*

65 *p* *f > mf* *(mf)* *mp* *(mp)* *mf = f*

72 *mf < f* *mf* *(mf)* *f* *p sub.* *mf* *f*

78 **F**

p *f* *f* *mf*

83 *(mf)* *f* *(mf)* *f* *pp* *p* *mp* *mf* *f*

91 *ff* *p sub.* *mf* *f* *f* *mf* **G**

98 *(mf)* *ff* *mf* *ff* *mf*

106 **H** *pp* *f* *mf* *pp sub.*

112 *f* *ff* *mf* *(mf)* *(mf)* *ff*

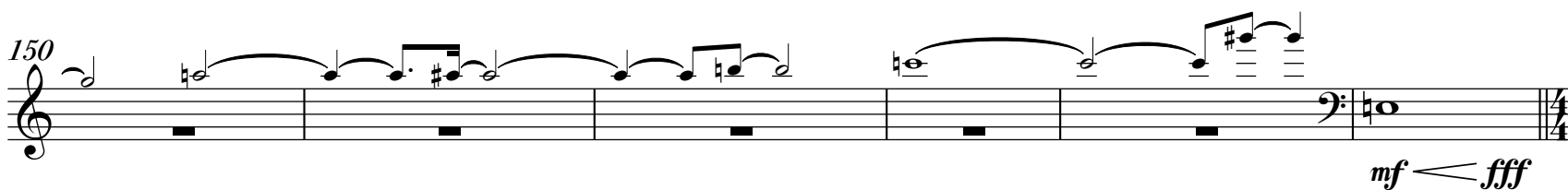
118 *mf* *(mf)* *f* *mf* *ff* *mf* *ff*

124 **I** *ppp* *p* *pp*

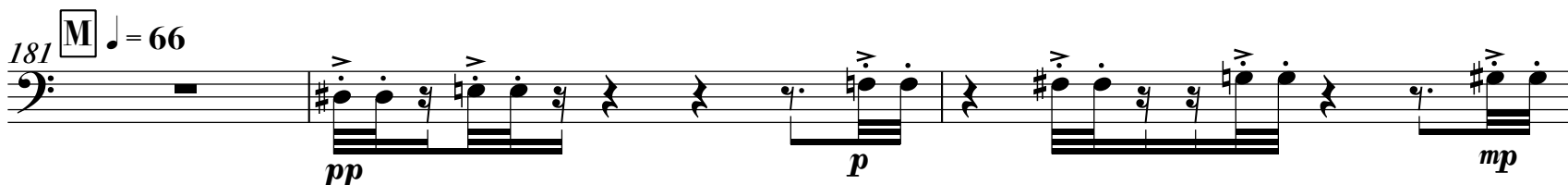
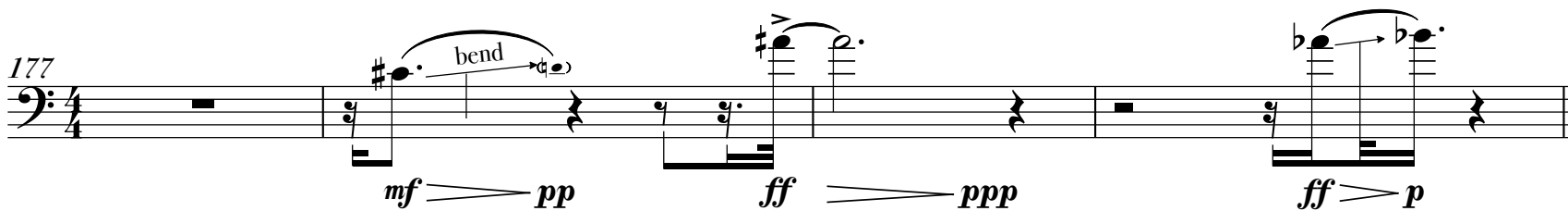
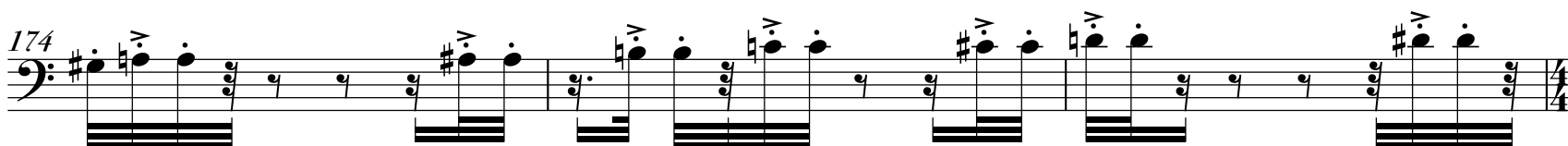
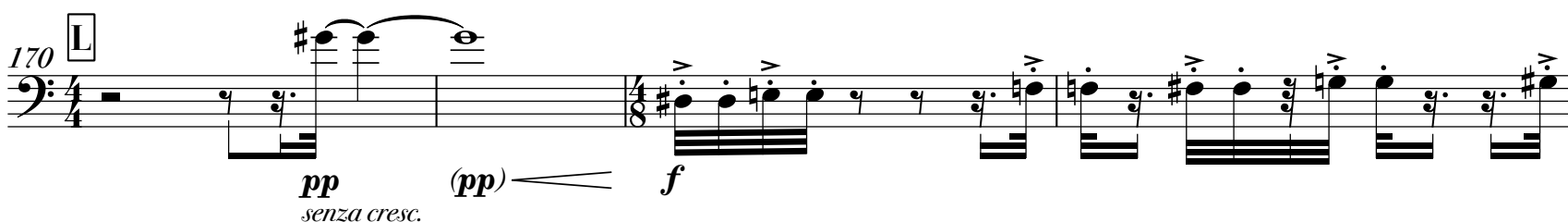
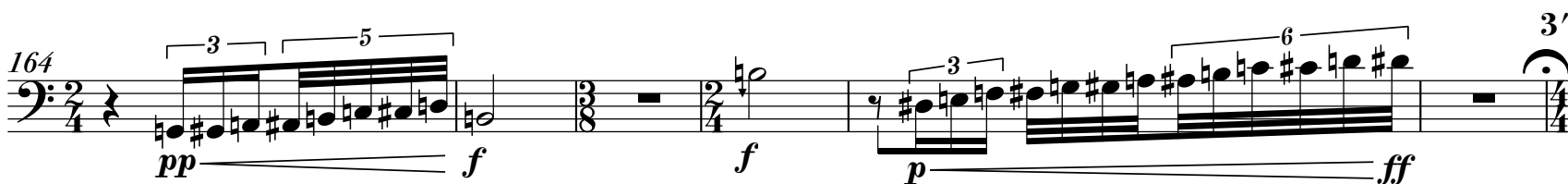
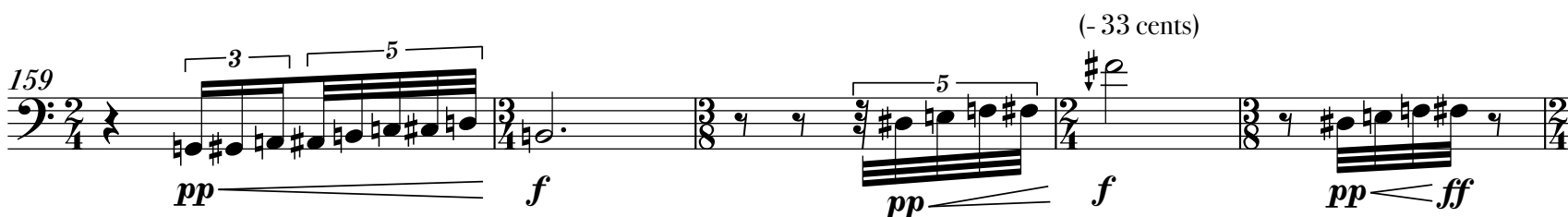
128 *mp* *p* *mf* *mp* *mf* *(mf)* *f* *mf* *ff*

132 *ff* *fff* **J** $\text{♩} = 66$ 9

Fls., Obs., Cls.



K ♩ = 44 (♩ = 88) subdivide beat when necessary



184 *mf* *f* *ff*

187 *ff* (*ff*)

191 *f* (*f*) *p*

197 (*p*) *mf* *ff*

200 $\text{[0]} \text{ } \text{♩} = 52$ *mf* *f* *ff* *mf*

203 2 (*mf*) *mf* 2

210 *mf* (*mf*) *f* 4 (*f*)

218 5 (*f*) (*f*)

227 [P] *ff* *pppp* *mf* *pp* *ff* *ppp* *ff* *pp*

bend

[illegible]

244 R

mf sub. *f* *ff* *p* *mf* *ff* *sfz > p < f*

248 *sfz* *p* *f* *mf* *ppp* *ff* *fff* *p* *f* *3''* *5''*