# Modest Mussorgsky's
# Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese instruments and orchestra

## by Kahchun Wong (2022)

**扬琴 (独奏) Solo Yángqín**

This part can be used for both Western symphony orchestra and Chinese orchestra versions.

扬琴 (独奏) Solo Yángqín

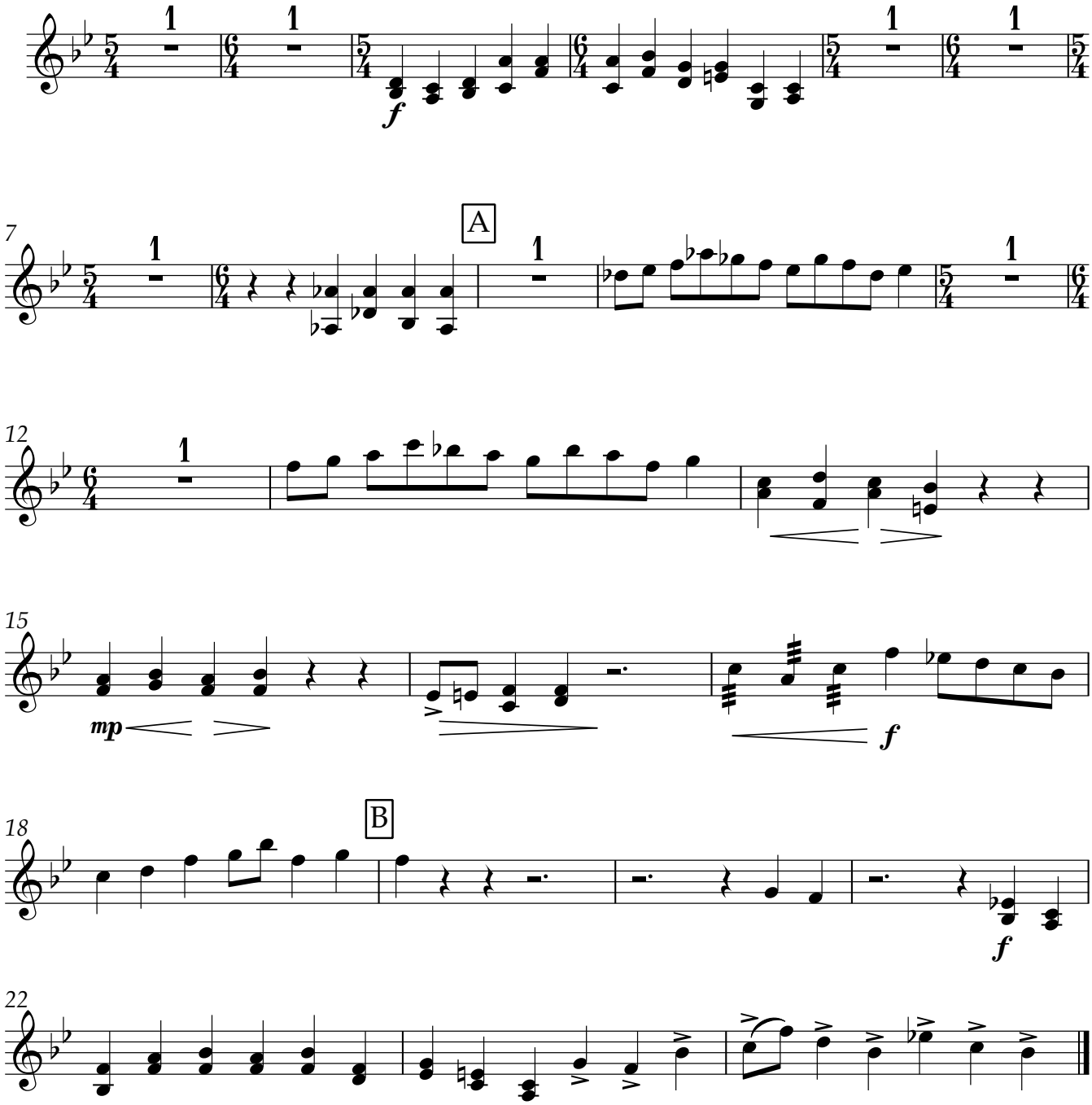
# Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

**Modest Mussorgsky (1874)**
orch. Kahchun Wong (2022)

## Promenade

**Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto.**

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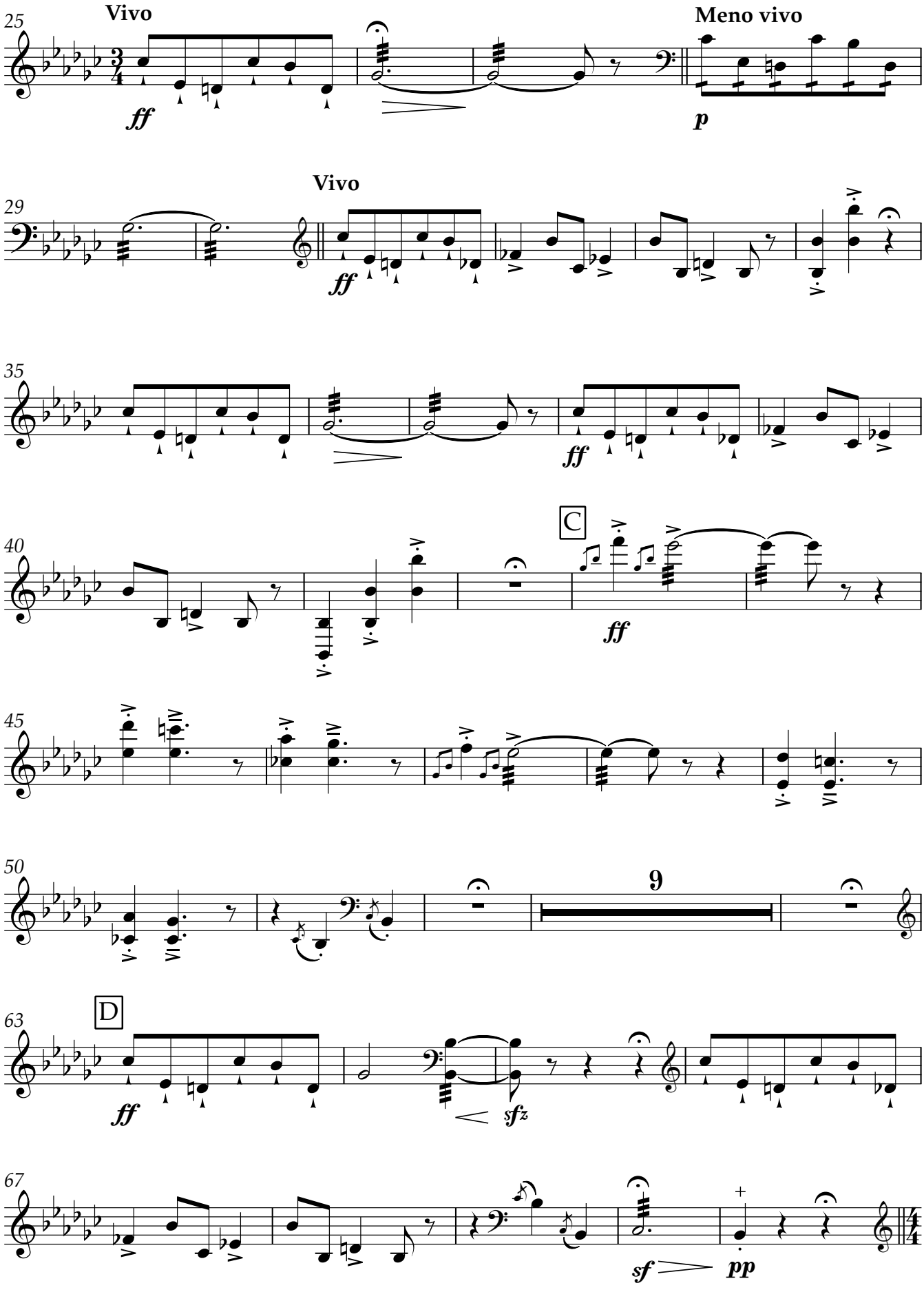
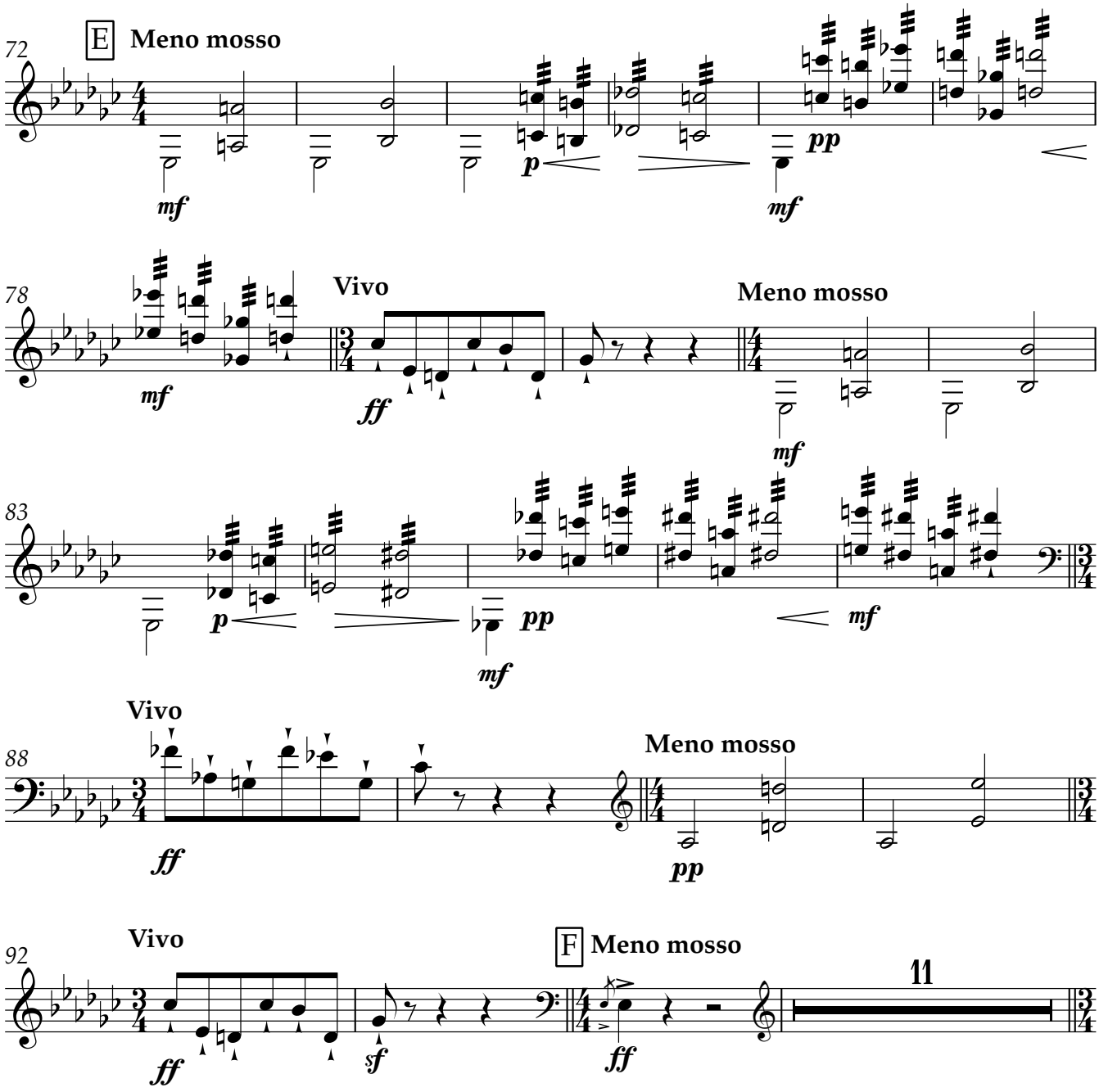
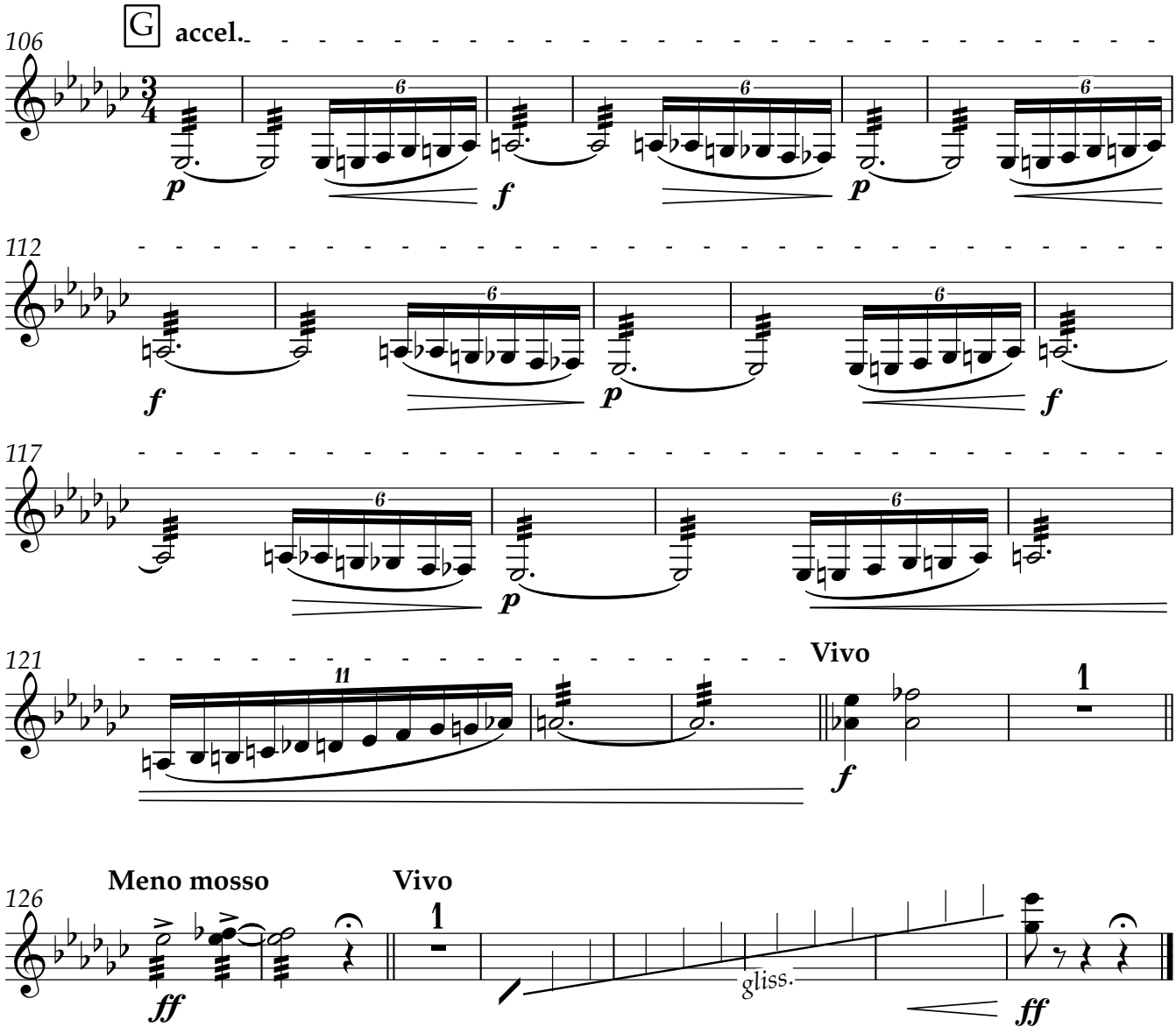
# I. Gnomus

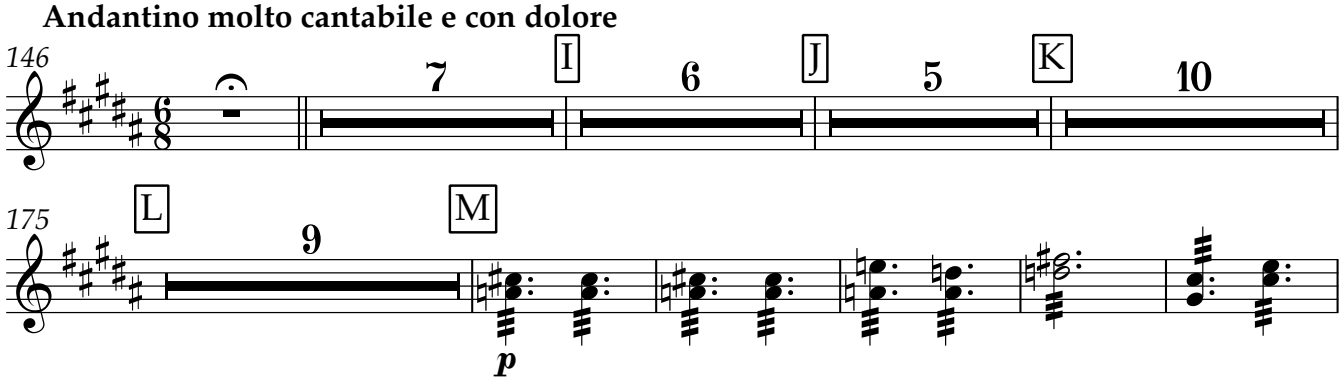

25
Vivo
ff
Meno vivo
p
29
Vivo
ff
35
ff
40
C
ff
45
50
9
63
D
ff
sfz
67
sf
pp

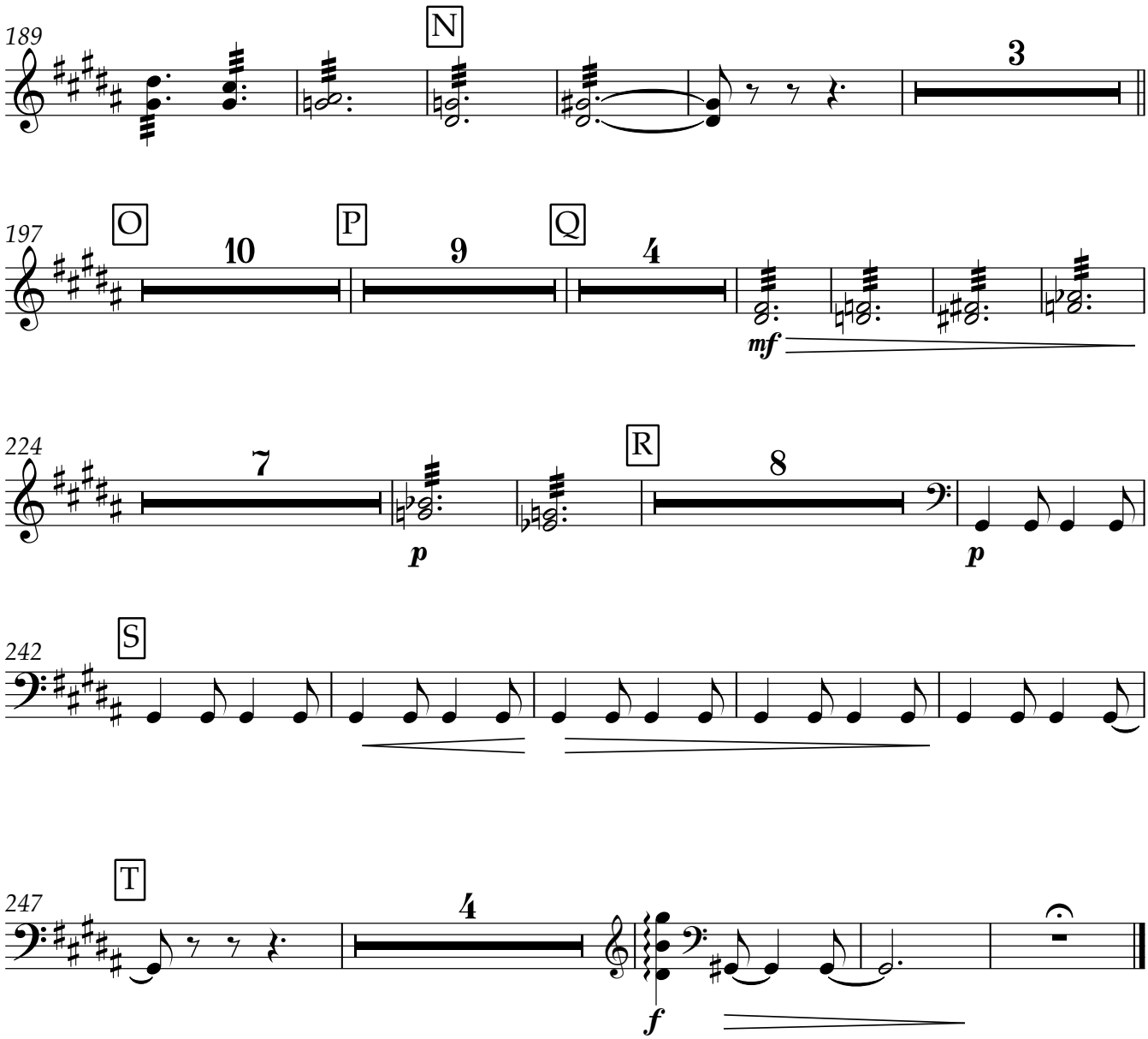

72
E
Meno mosso
mf
p
pp
mf
78
mf
Vivo
ff
Meno mosso
mf
83
p
pp
mf
mf
88
Vivo
ff
Meno mosso
pp
92
Vivo
ff
sf
F
Meno mosso
ff
11



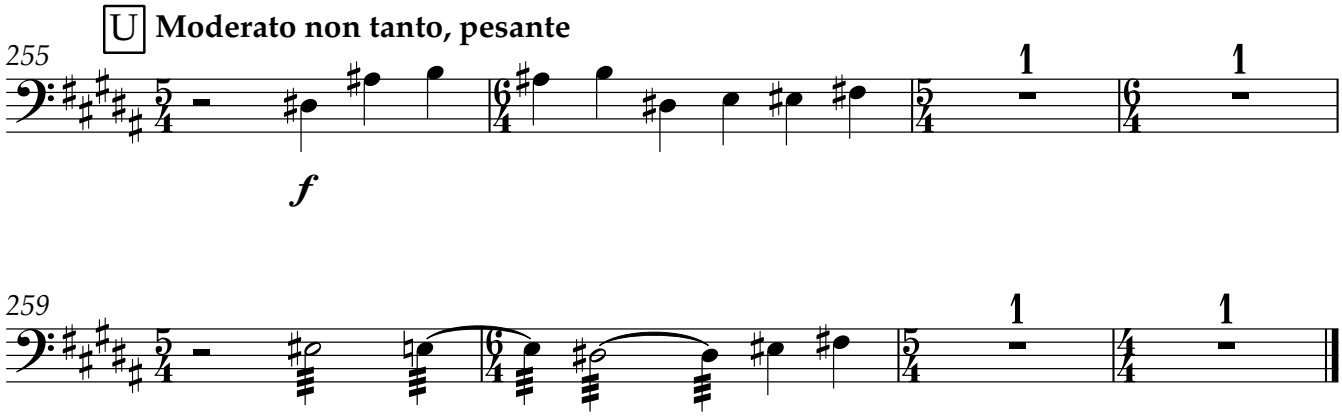

# Promenade

# II. Il vecchio Castello



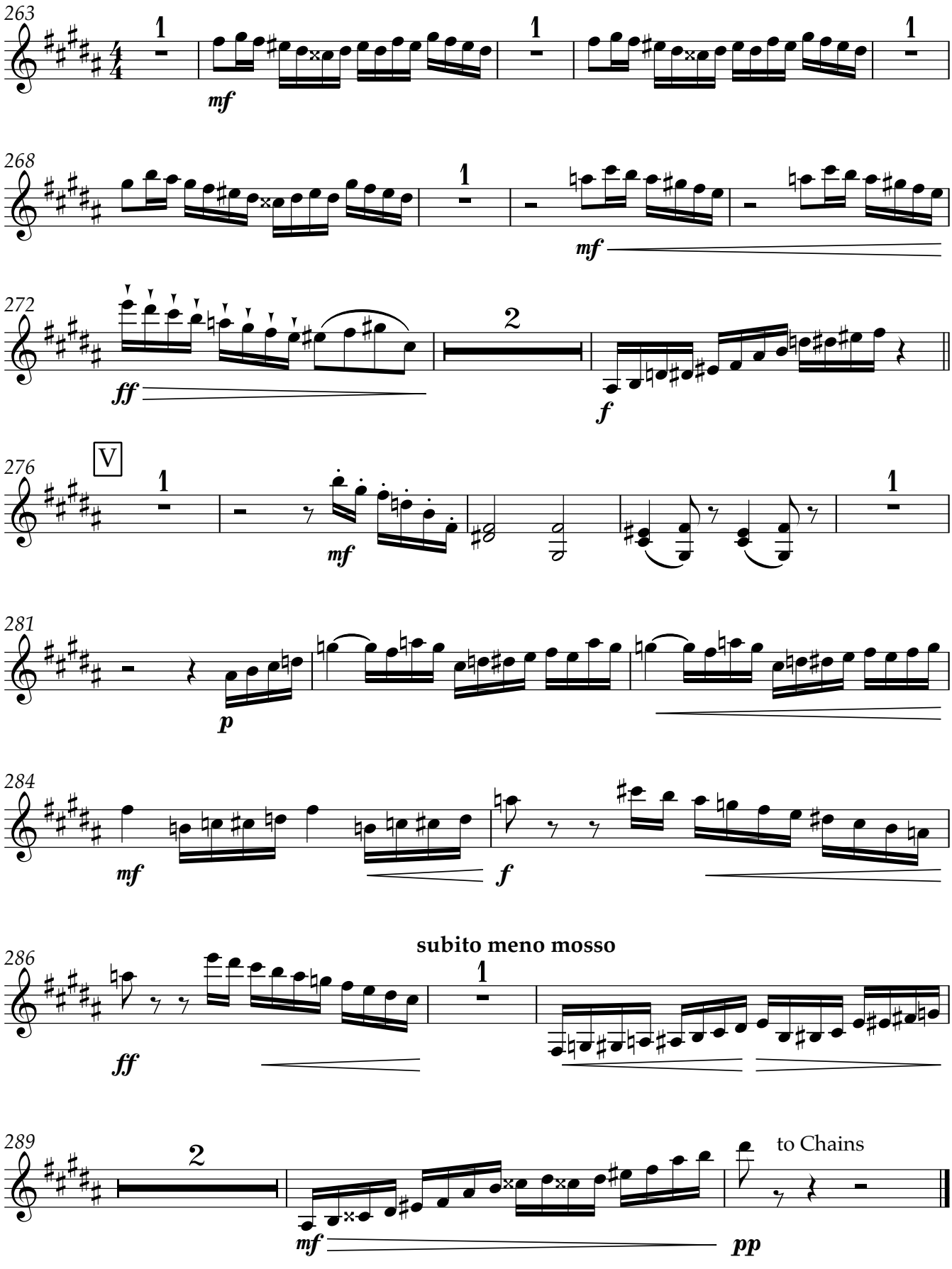

189
N
3
197
O
10
P
9
Q
4
mf
224
7
p
R
8
p
242
S
247
T
4
f

# Promenade

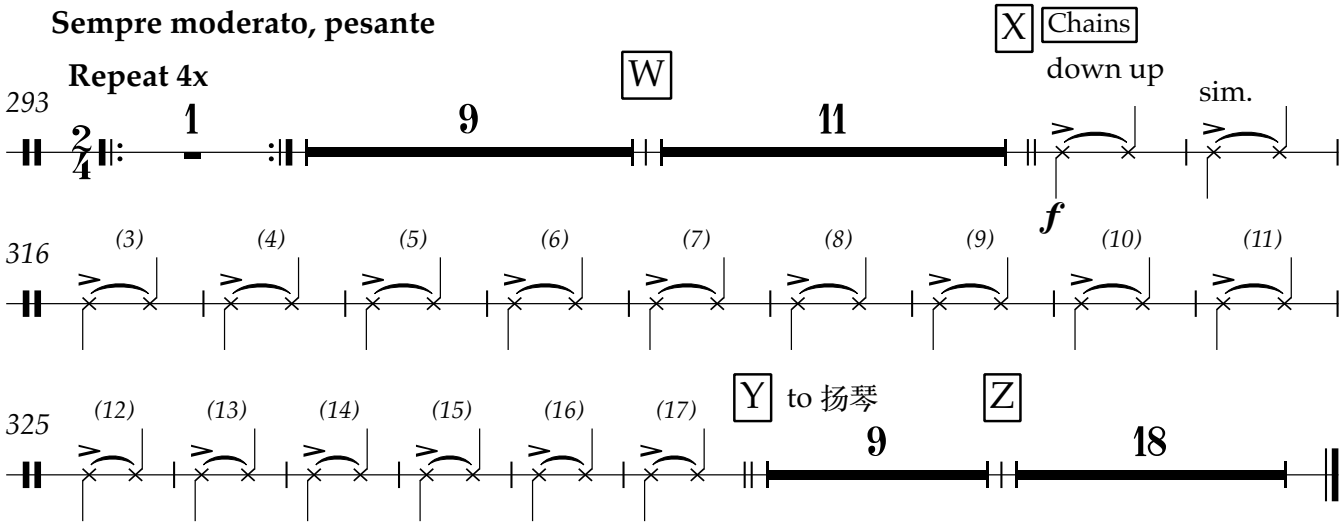

U
Moderato non tanto, pesante
255
f
1
1
259
1
1

# III. Tuileries (Dispute d'enfants après jeux)

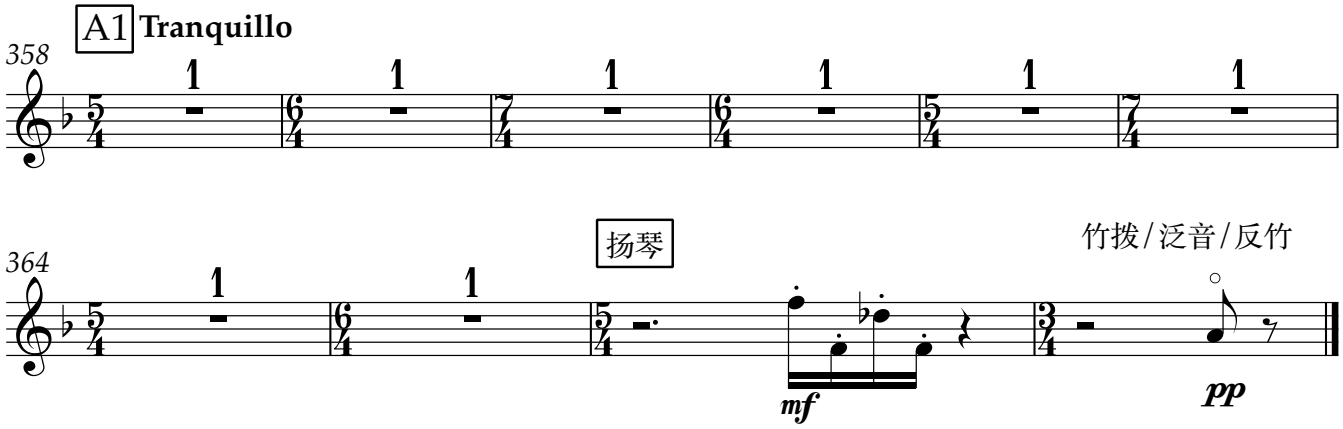
**Allegretto non troppo, capriccioso**



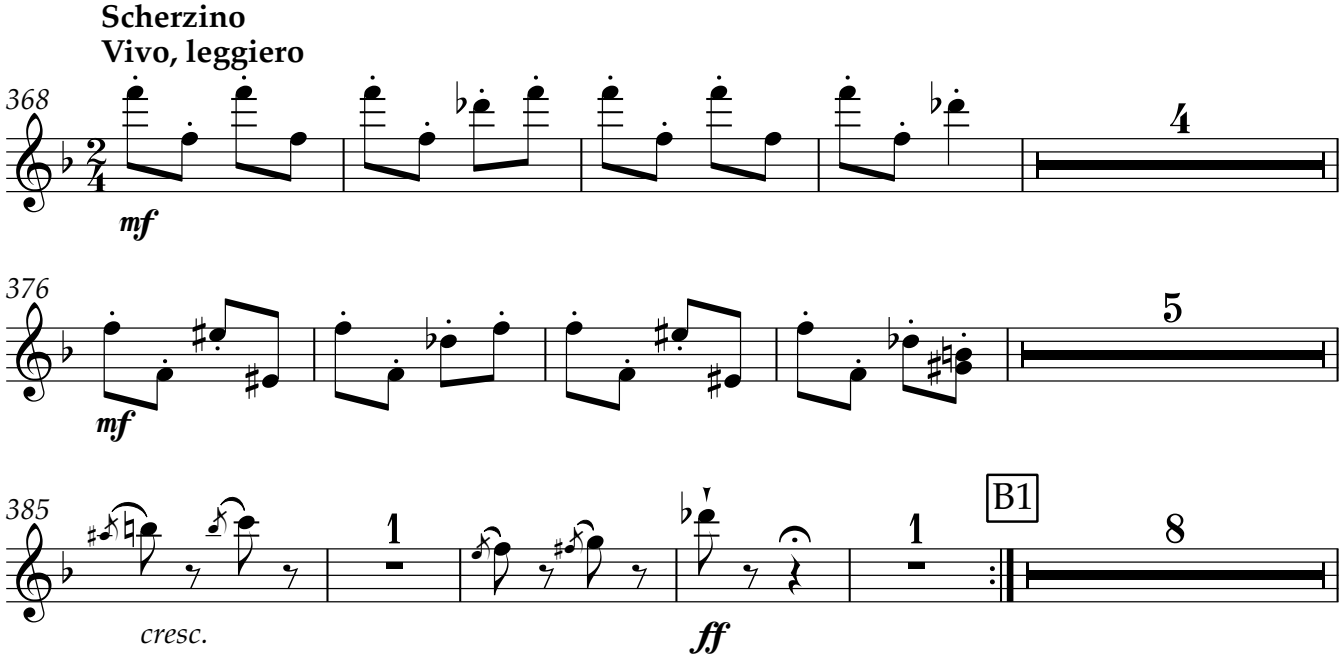
# IV. Bydlo

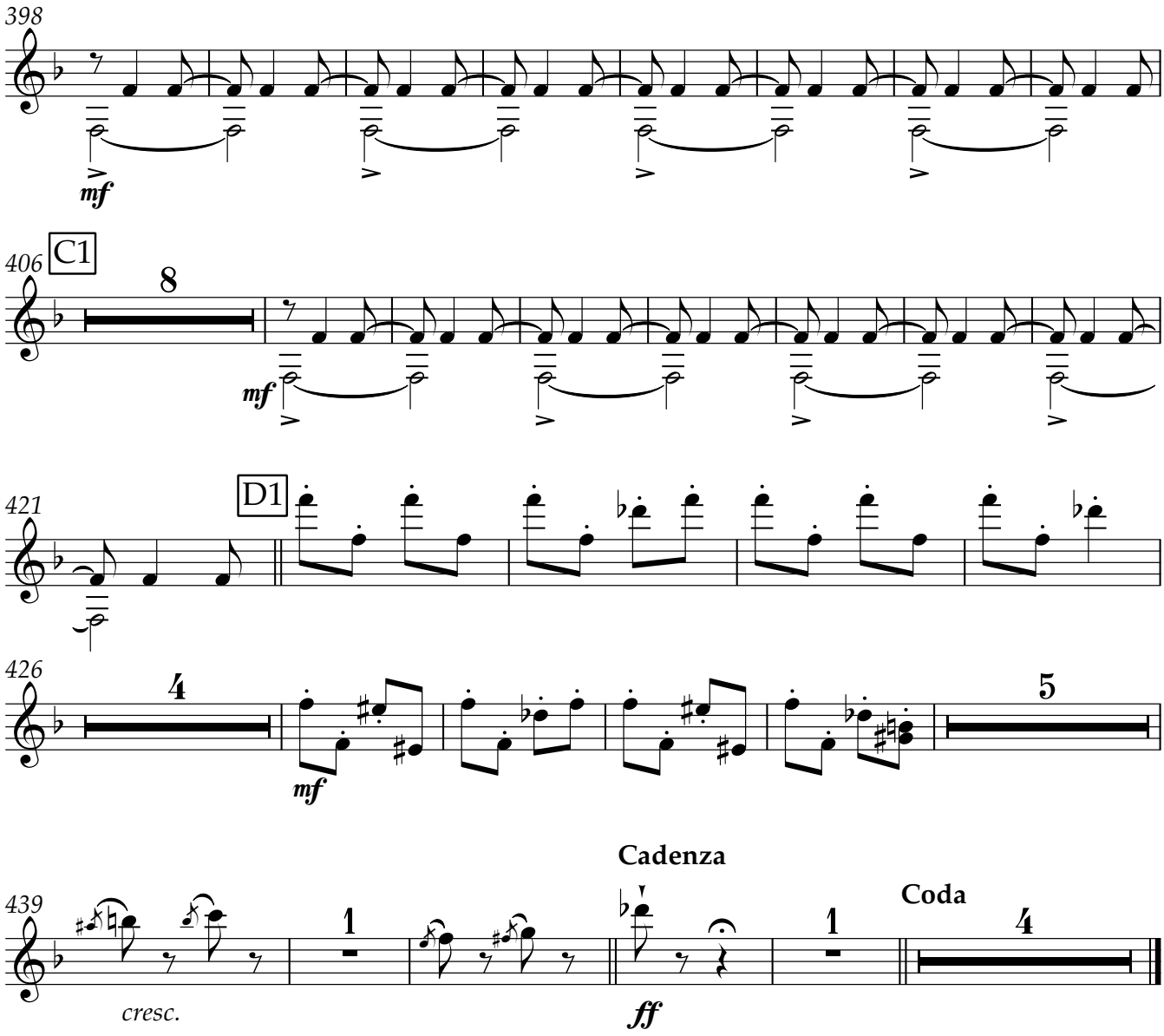



# Promenade




# V. Ballet of Unhatched Chicks




398
mf
406
C1
8
mf
421
D1
426
4
mf
5
439
cresc.
1
1
Cadenza
ff
Coda
4

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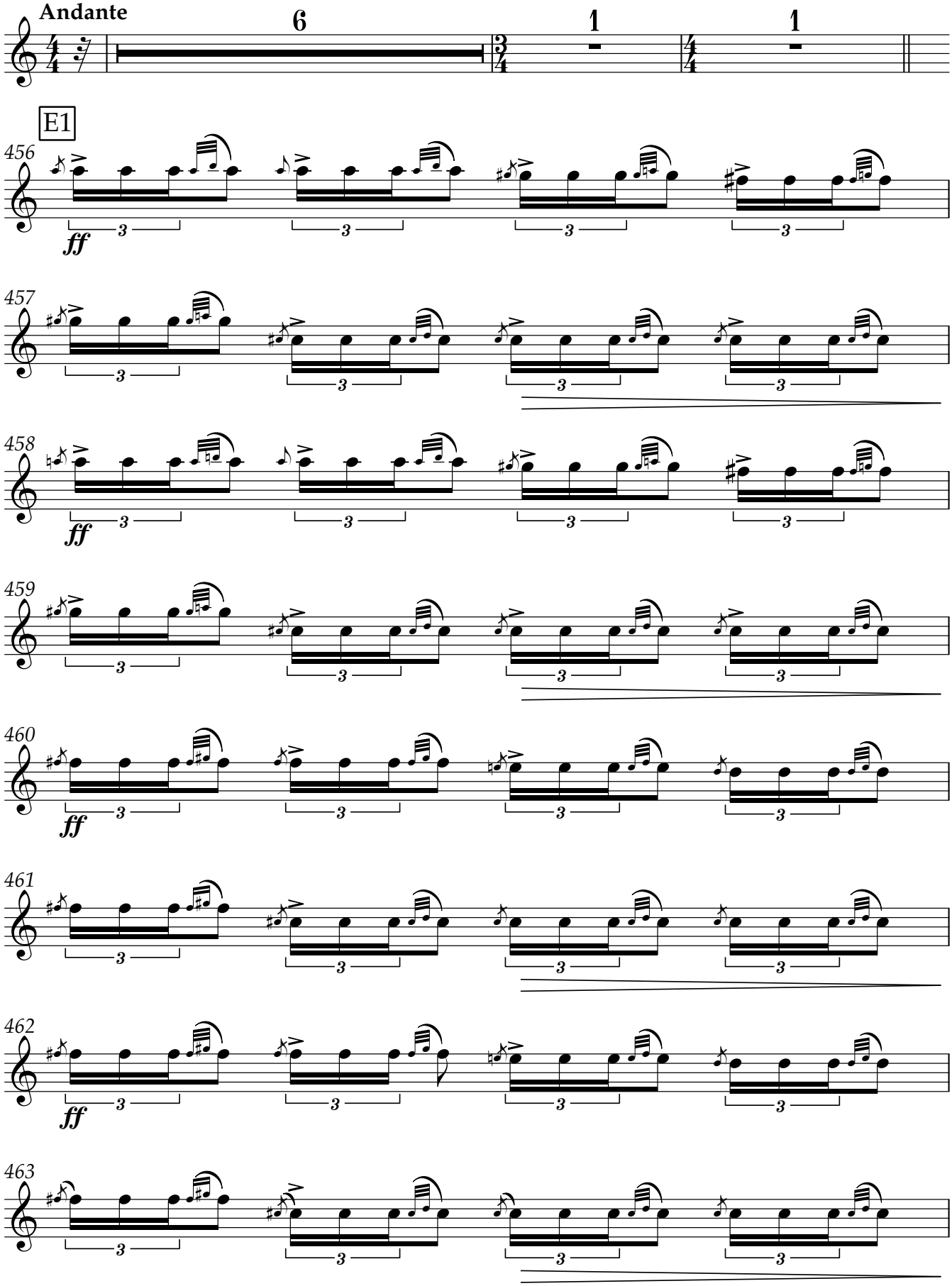
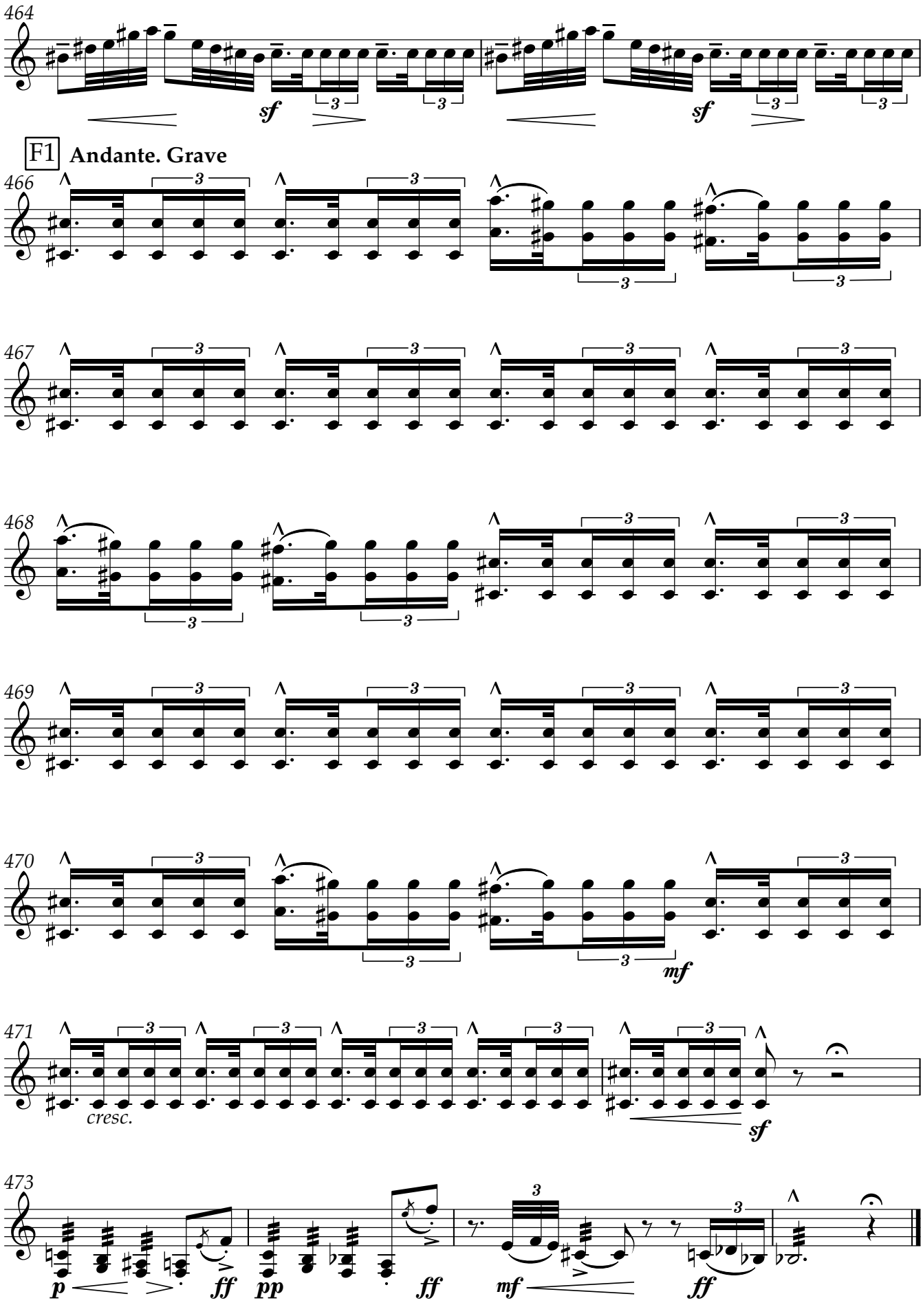
# VI. "Samuel" Goldenberg und "Schmuÿle"

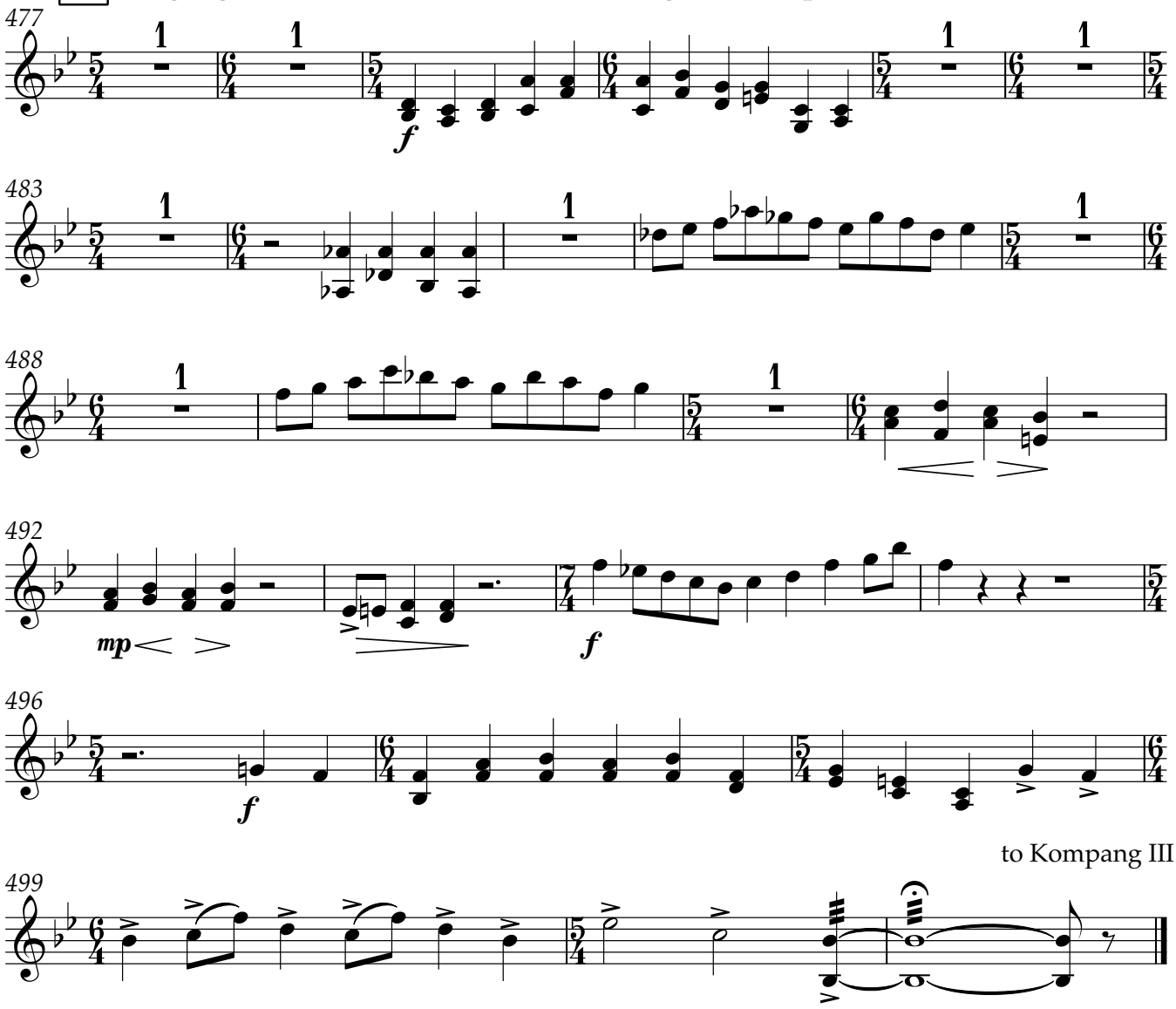



464
sf
sf
F1
Andante. Grave
466
467
468
469
470
mf
471
cresc.
sf
473
p
ff
pp
ff
mf
ff

扬琴 (独奏) Solo Yángqín

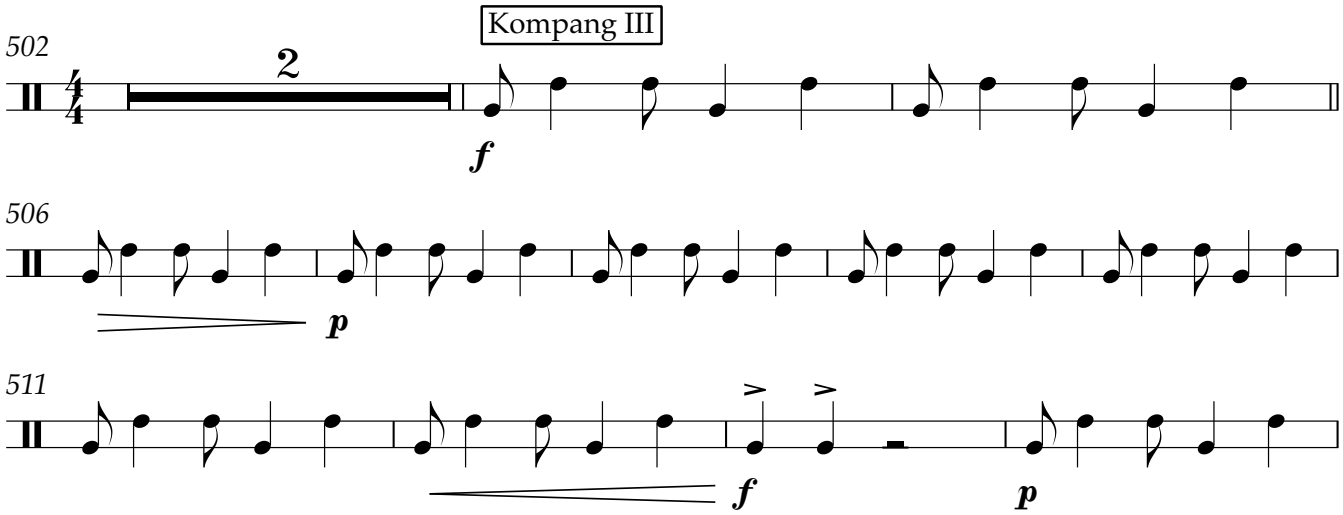
# Promenade

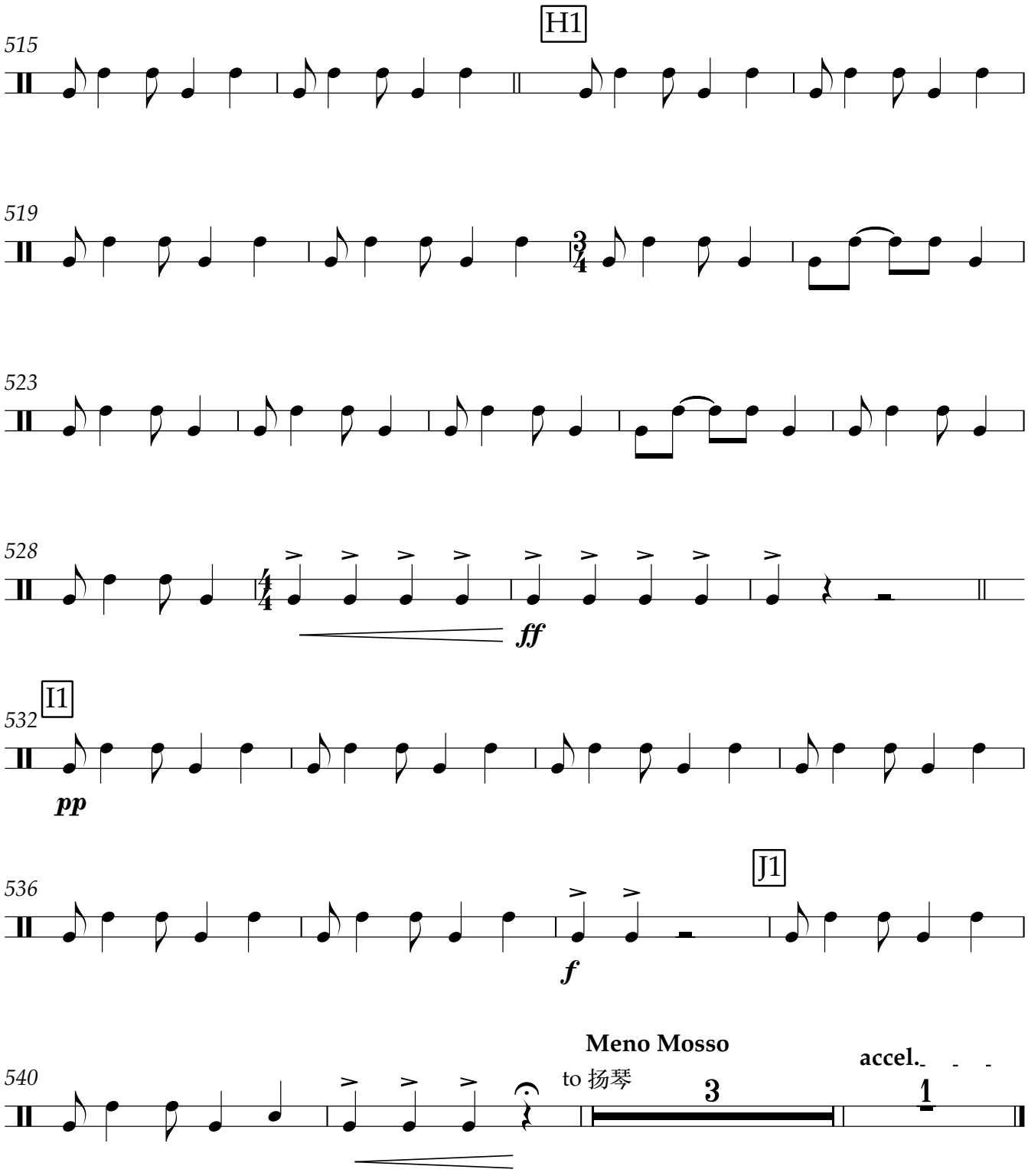
G1 **Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto.**




# VII. Limoges (The grand market)

**Allegretto vivo, sempre scherzando**






# VIII. Catacombae

# Con mortuis in lingua mortua

**Andante non troppo, con lamento**

576

587 L1 扬琴

*mp*

593

# IX. The Hut on Hen's Legs (Baba Yaga)

**Allegro con brio, feroce**

599

607

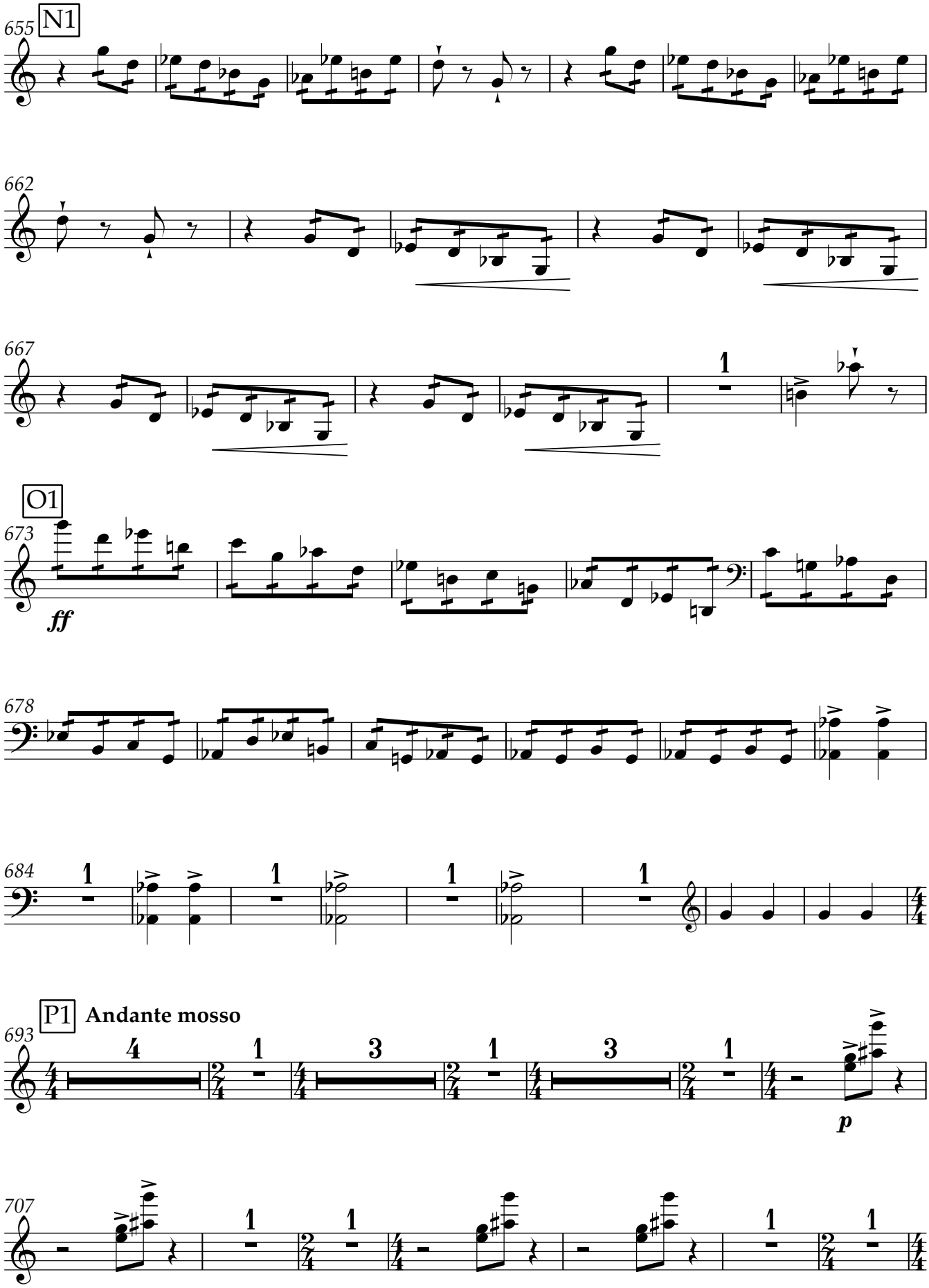
613 M1

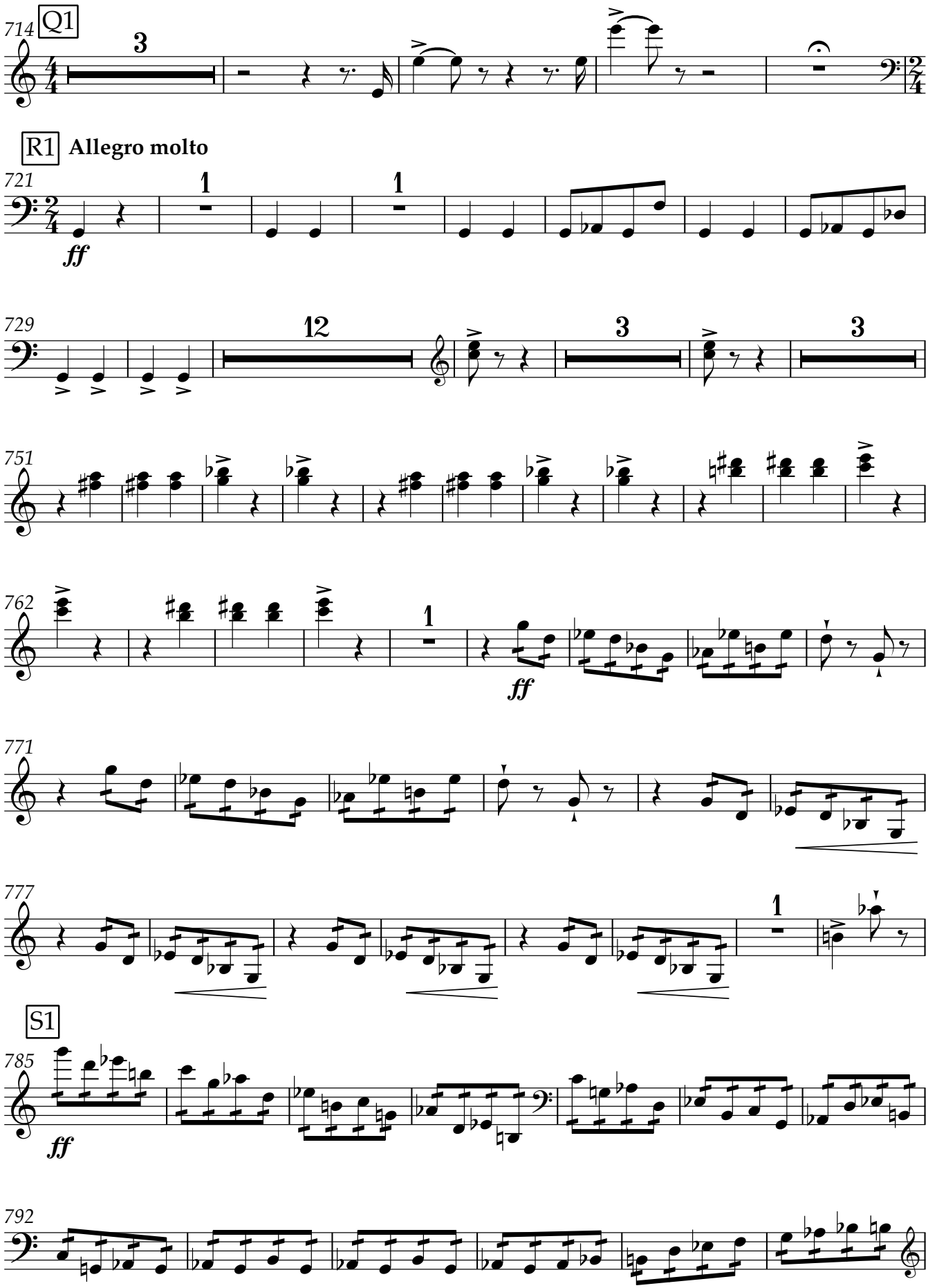
635

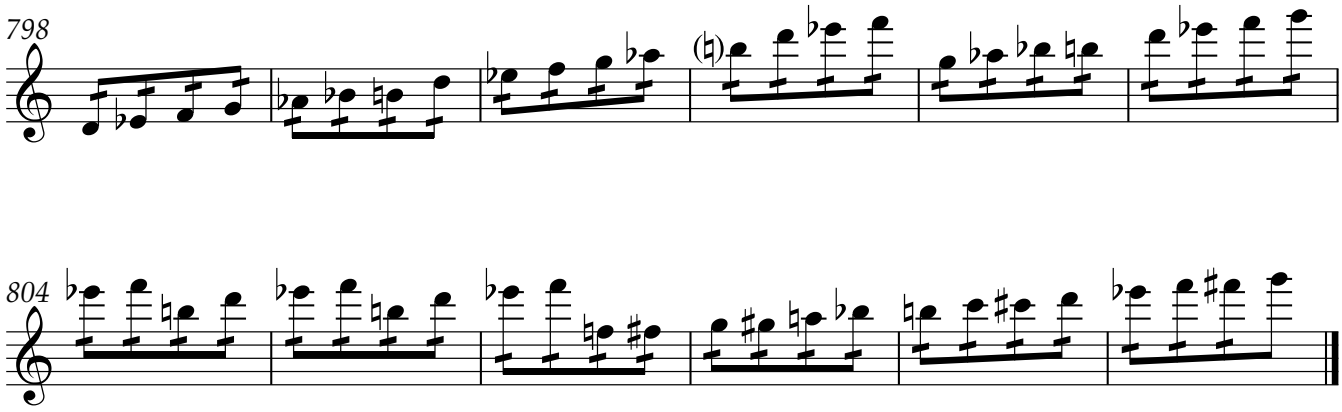
*f*

645

*ff*

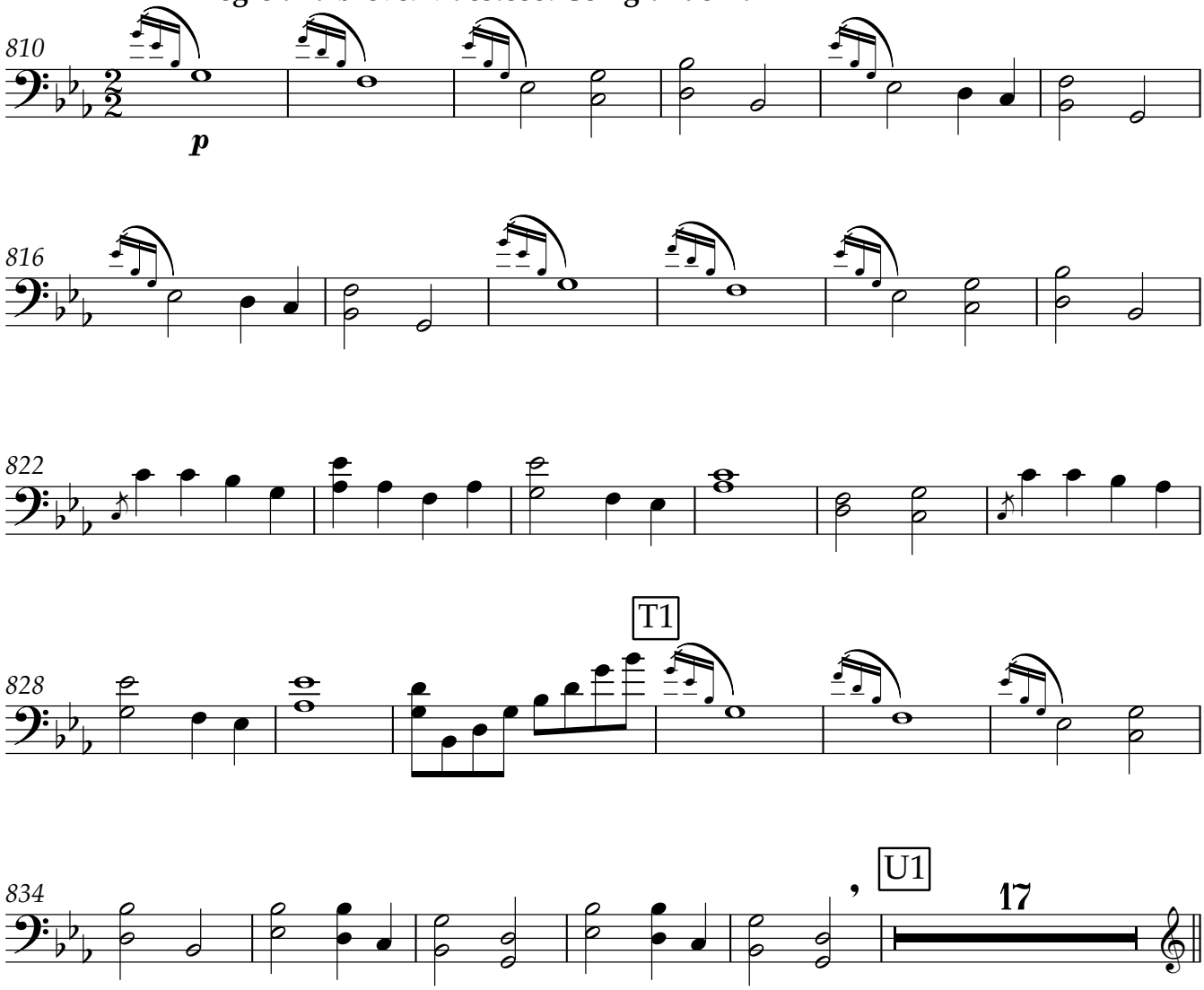

655
N1
662
667
1
O1
673
ff
678
684
1
P1
Andante mosso
693
4
3
p
707


714
Q1
3
R1
Allegro molto
721
1
1
ff
729
12
3
3
751
762
1
ff
771
777
1
S1
785
ff
792




# X. The Great Gate of Kiev

**Allegro alla breve. Maestoso. Con grandezza**



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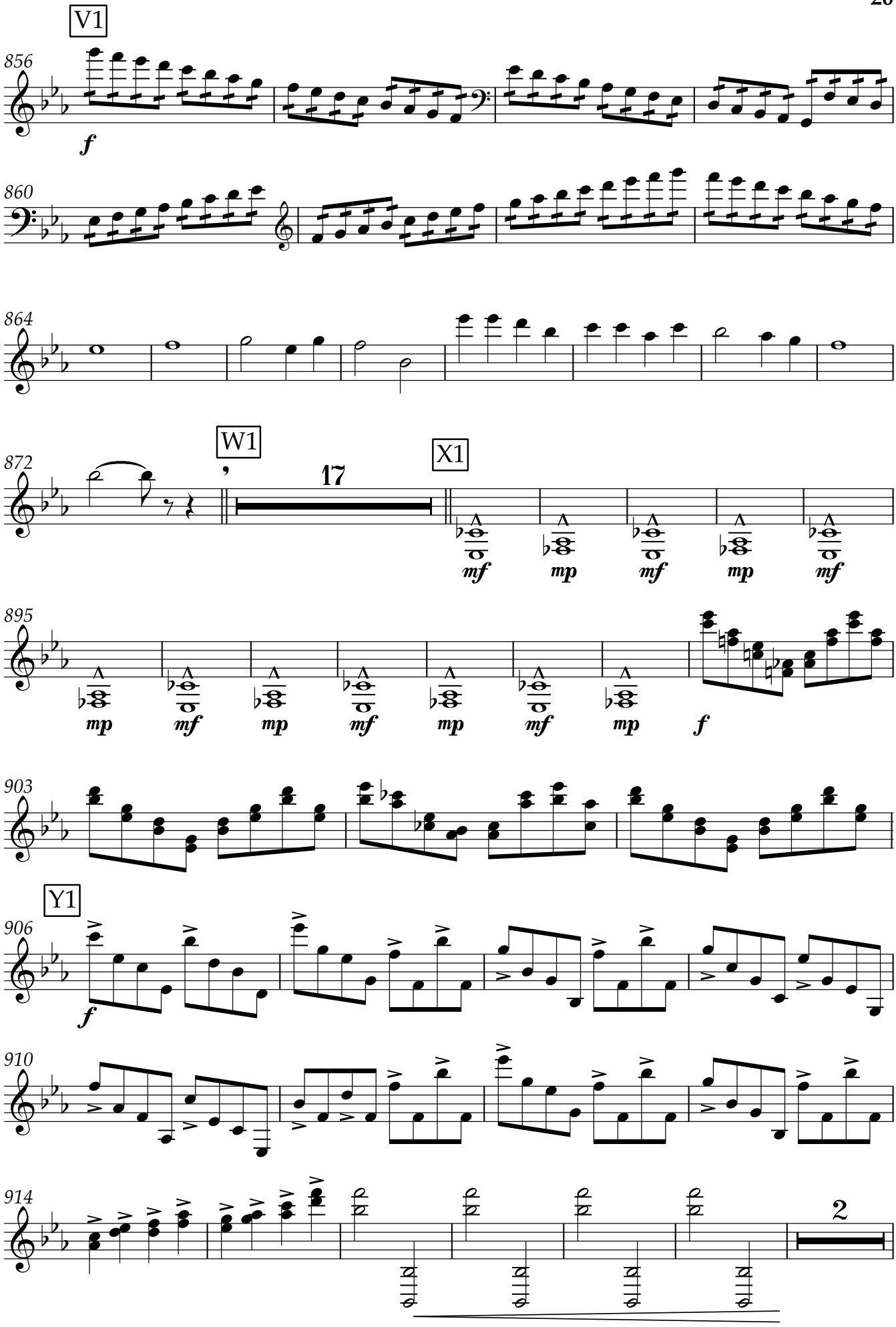
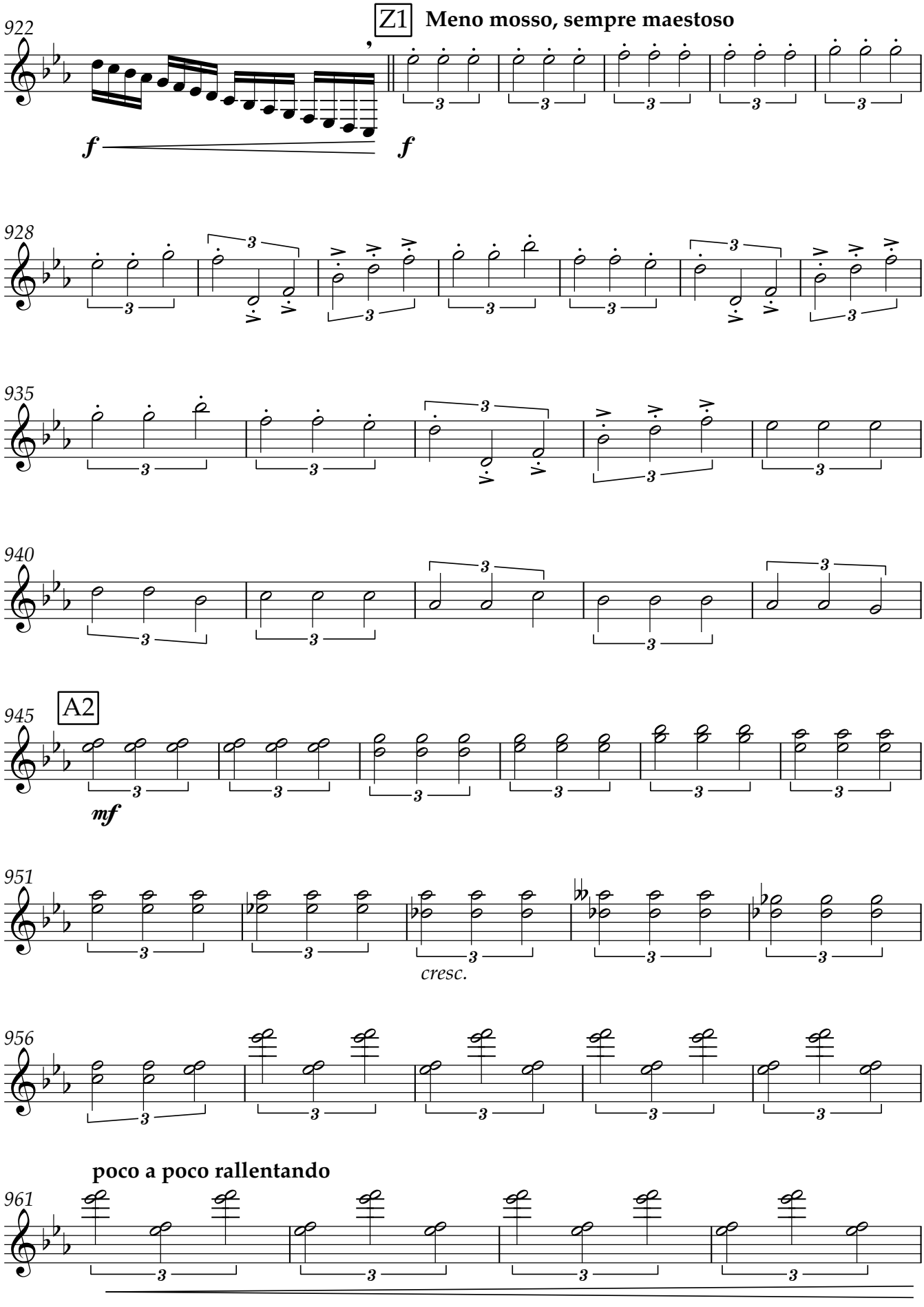
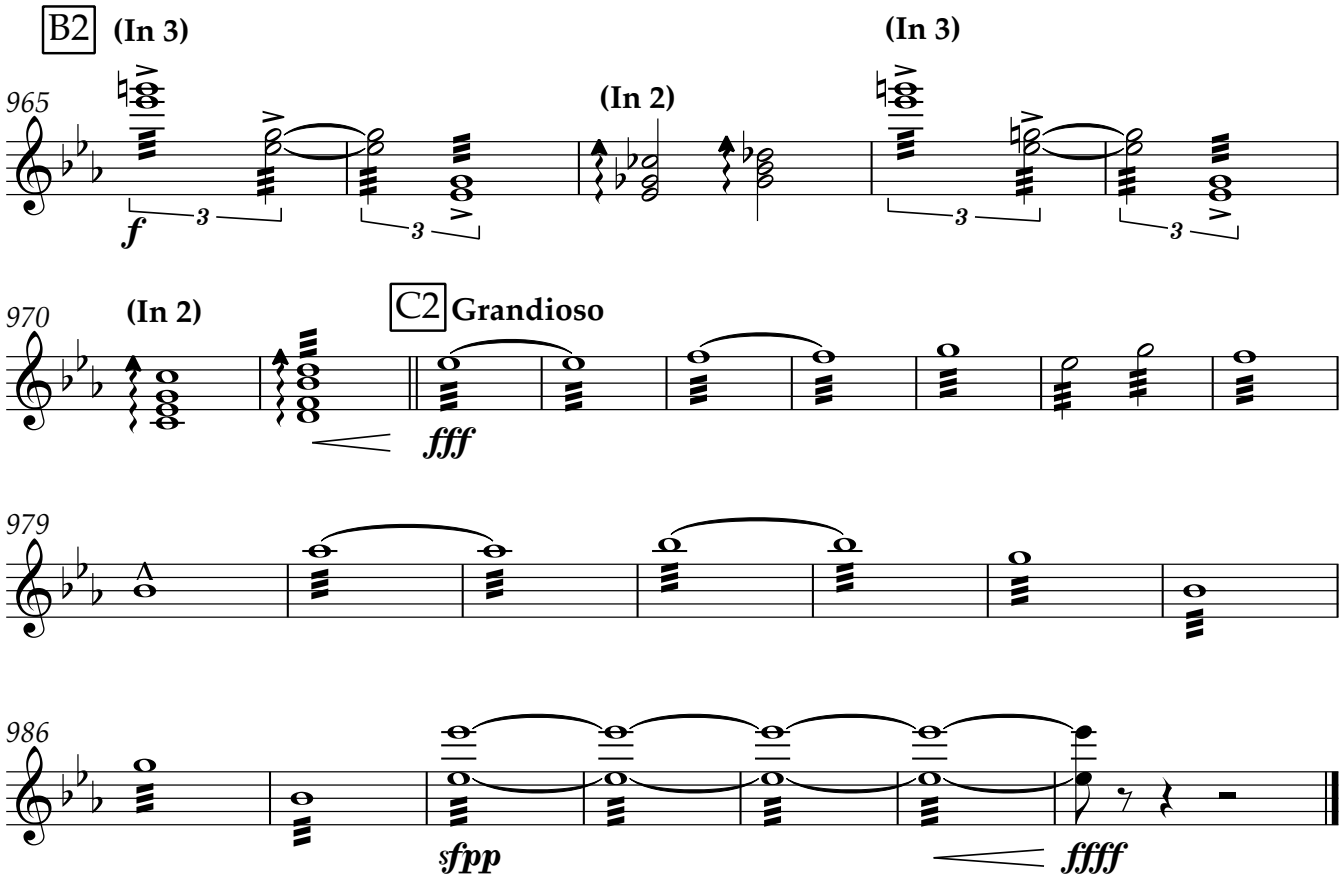

V1
856
f
860
864
872
W1
17
X1
mf
mp
mf
mp
mf
895
mp
mf
mp
mf
mp
mf
mp
f
903
Y1
906
f
910
914
2


922
Z1
Meno mosso, sempre maestoso
f
f
928
935
940
945
A2
mf
951
cresc.
956
poco a poco rallentando
961


B2
(In 3)
965
f
(In 2)
(In 3)
970
(In 2)
C2
Grandioso
fff
979
986
sfpp
ffff