

Sonare

-for string quartet-

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Violin I: $\text{J}=42 (\text{J}=84)$, (senza sord.), pizz., $7''$. ff , (ff). $\text{con sord. } 7''$. pppp , (pppp). $\text{con sord. } 7''$. pppp senza cresc . mf .

Violin II: $\text{pizz. } \downarrow b$, $5''$. areo , $5''$. pp . $\text{mf} \rightarrow \text{ppp ff sub}$. C\# , $5''$. $\text{pppp sub < ff } 0, 5''$.

Viola: pp , (pppp). $\text{con sord. } 7''$. pppp . AT WRONG , $5''$. pp . $\text{mf} \rightarrow \text{ppp}$, pppp . $\text{pppp} < ff 0, 5''$.

Violoncello: $\text{pizz. } \downarrow b \text{ ARCO}$, $5''$. pppp senza cresc . $\text{mf} + (\text{l.h. pizz.})$, $5''$. $\text{pppp} < ff 0, 5''$.

2

6

pizz.

ff

ffff *mf* < *f*

f *fp*

(*p*) 5

pizz.

ffff *mf*

pppp senza cresc.

(*pppp*)

f *ffff* *gliss.*

f > *pp*

p

pizz.

pppp senza cresc.

(*pppp*)

f *ffff* *gliss.*

f > *pp*

p

pizz.

mf

pppp senza cresc.

arco

ffff < *ff*

pppp sub < *f* > *pp*

p

5

10 (arco) \sharp ff pp sub (pp) \longrightarrow mf (mf) \longrightarrow pp = ff (ff) pizz. $\downarrow \flat$ arco $\downarrow \flat$ $\downarrow \flat$ $\downarrow \flat$ $\downarrow \flat$

(arco) ff pp sub (pp) \longrightarrow mf (mf) \longrightarrow pppp pppp \longrightarrow (pp) pp \longrightarrow mf

pizz. arco ff pp sub (pp) \longrightarrow mf (mf) \longrightarrow pppp pppp \longrightarrow (pp) pp \longrightarrow mf

pizz. arco ff pp sub (pp) \longrightarrow mf (mf) \longrightarrow pppp l.h. pizz. + $\downarrow \flat$ (ppp) senza cresc. (ppp) \longrightarrow mf

14 pizz. $\downarrow b$

(pizz.) arco $13''$ $\downarrow b$ $J=52$

ff (ff) $pppp\ sub$ f mp

$pppp\ sub$ $13''$ $(pppp)$ $mp\ senza\ dim.$

$pppp\ sub, \text{senza cresc.}$ $13''$ $(pppp)$ $mp\ senza\ dim.$

$pppp\ senza\ cresc.$ $13''$ l.h. pizz. mf $mp\ senza\ dim.$

18

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Bass) on four staves. The score includes various dynamics, performance instructions, and red markings.

Violin 1 (Top Staff):

- Measure 18: Dynamics (mp), (fp) to mf, fp to mf, mp to mf, (mf) to pppp, and gliss.
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.
- Measure 22: Dynamics l.h. pizz. + p.

Violin 2 (Second Staff):

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

Cello (Third Staff):

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

Bass (Bottom Staff):

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

Red Handwritten Annotations:

- Measure 18: Upward arrow above the first measure, labeled '4' at the top right.
- Measure 19: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 20: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 21: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 22: Red '5'' with a downward arrow below the first measure, and a red circle around the 'p' dynamic in the bass staff.

6

23

mf-f sempre

fp

f

f < ff

*(40) quarter rest
on beat 1*

VIA sord.

(ffff)

ff

via sord.

ffff

26 7

mf *sfp* — *mf*

mp — *mf*

sfz > pp <

(senza sord.)

pppp — *p*

mf senza dim.

(senza sord.)

pppp — *p*

mf senza dim.

l.h. pizz.

arco

mf

p

mf senza dim.

Vib

pppp <

29

l.h. pizz. arco

mf *pp* *sfz* *fp* *pp* *mp* *ppp* *mf*

gliss.

vb

vb

vb

vb

vb

ff

pppp

pizz.

ff

mf

l.h. pizz.

pizz.

ff

arco

(mf)

arco

(mf)

34 9

p — *mf* = *ff* = *fff* *mp sub*

gliss.

Bf

mf

(mp) — *mf*

(mf) senza dim.

(mf) senza dim.

(mf) senza dim.

(Vt) lette C
nAt hahn

38

gliss.

(mf) f ff mp ppp

fpp ff

ppp ff

l.h. pizz.

pizz. 9

mf

$8va$

mf (mf) f

mf (mf) f

mf (mf) f

arco

(mf) f fff $sffz$

loco

$2''$

$2''$

$2''$

$2''$

$2''$

$2''$

43 11

46

Handwritten musical score for string instruments (Violin, Viola, Cello/Bass) on four staves. The score includes dynamic markings such as *pizz.*, *arco*, *ricochet*, and various *ff*, *f*, *mp*, *pp*, and *sffz*. The score is annotated with several pink handwritten notes:

- CLEAN**: Handwritten in red at the top right of the page.
- clean**: Circled in pink in the middle section of the Violin staff.
- LINE UP**: Handwritten in pink above the Violin staff, pointing to the beginning of the section.
- LINE UP DYNAMICS**: Handwritten in pink below the Cello/Bass staff, pointing to the *pp* marking.
- LINE UP DYNAMICS**: Handwritten in pink at the bottom left, pointing to the *pp* marking.
- l.h. pizz. + 5**: Handwritten in pink at the bottom right, pointing to the *pizz.* marking.

*Bottom voice
not quintuple
regular 8th rest*

49 ricochet 5 pizz. arco

mp < f

pp < ff

pizz. arco ----- 7 pizz. ff > arco

ricochet ff 5 mp sub > p senza cresc. 5 f sub 3 p sub

8 pp

8 mp

pizz. arco pizz. arco

> pp ff mp sub ff p sub mp 3 p sub = ff

clic

Arco

p senza cresc. arco pizz. arco pizz.

3 mp ff 5 f ff

pizz. l.h. pizz.

pp ff f ff ppp ff

Move text right

14

51

Move text right

Ricchet!

ricochet

f *mp sub* *ff* *mf*

ppp *ff* *mf* *(mf)* *pp* *ff* *mp sub* *pp*

pizz. *arco* *3* *Ricchet!* *pizz.* *arco*

pp *ff* *mf* *(mf)* *pp* *ff* *mp sub* *pp*

ff *ff* *(ff)* *mp*

arco

mp sub

pizz. *arco*

mp *pp* *f* *mp sub* *f* *ff* *p sub* *f*

arco

mp sub

pizz. *arco*

mp *pp* *f* *mp sub* *f* *ff* *p sub* *f*

ricochet

mf *pp* *f*

p

ricochet

mf *pp* *p*

53

pizz. arco 5
pizz. arco 5
pizz. 3 5 pizz.
3 arco
pp ff p sub ff p sub ff
ff
f pp
f pp
mp
pp
ricochet ord. 5 ricochet
p sub mf > pp mp mf >
pp mp ppp sub < ff mp
fp fp fp
5 3
mp f 5 3
pp ff
f mp
gliss.
5 3
f pp

56

56

pizz.

arco pizz. / arco

Ricochet

5

5

5

5

5

$\text{ppp} \leftarrow \text{fff}$

pizz.

$\text{ppp} \leftarrow \text{fff}$

$\text{ppp} \leftarrow \text{fff}$

$\text{ppp} \leftarrow \text{fff}$

$\text{ppp} \leftarrow \text{fff}$

pp sub, senza cresc.

pizz.

$\text{ppp} \leftarrow \text{fff}$

5

5

5

5

$\text{ppp} \leftarrow \text{fff}$

5

5

5

Wrong note
E

60

17

fp mf

pizz.

ff

pp senza cresc.

pizz.

ff mp mf

f

(pp) ff

gliss.

64

ppp *mf*

fp senza cresc.

(p) *mf*

gliss. $\rightarrow (\#)$

p *mf* *f*

f *ff*

p *mf* *f*

f *ff*

p *mf* *f*

f *ff*

pizz.

f

MOVE NEW PAGE
BAR to

19

66

f *mf* *f* *ff* *mf* < *fp* *(p)* — *mf* — *ff*

ppp senza cresc.

ppp senza cresc.

(pizz.)

arco sul pont.

(sul pont.) → ord.

fff

=96

19

70

(loco)

p

mf *f* *p* *f*

p

mf *f* *fp* *f* > *p* *mf*

p

mf *f* *p* *f*

p

mf *f* *p* *f*

(ord.)

p *mf* *f* *p* *f*

p *mf*

8va

loco

gliss.

at

tc

w/ fermata

rit. $\text{J}=72$ accel poco a poco.

74

f senza dim. sul pont.
sul G $sfz > pp$ pp mf (mf)

f senza dim. $gliss.$ $(f) \rightarrow p fp$ pp mf (mf)

f senza dim. sul pont.
sul G ord. pp mf (mf)

f senza dim. sul pont.
sul G ord. pp mf (mf)

f senza dim. sul pont.
sul G ord. pp mf (mf)

22

80 $\text{♩} = 96$

sforzando > piano forte *ff*

p senza cresc.

gliss.

p sub, senza cresc.

p senza cresc.

Musical score page showing four staves of music. The top two staves are in common time, indicated by 'C'. The bottom two staves are in 3/4 time, indicated by '3/4'. The key signature changes between staves and measures. Measure 84 starts with a forte dynamic (f) in the top staff. Measure 23 begins with a piano dynamic (p) in the middle staff. Various slurs and grace notes are present. A red circle with the word 'CLEAN' is drawn around a note in the bass staff.

Musical score page 24, measures 1-8.

Measure 1 (90 BPM): Treble staff: mp , grace notes. Middle staff: v . Bass staff: v .

Measure 2: Treble staff: v (with a bracket under the note heads). Middle staff: mf . Bass staff: v .

Measure 3: Treble staff: v (with a bracket under the note heads). Middle staff: mf . Bass staff: v (with a bracket under the note heads).

Measure 4: Treble staff: v (with a bracket under the note heads). Middle staff: v (with a bracket under the note heads). Bass staff: v (with a bracket under the note heads).

Measure 5: Treble staff: v (with a bracket under the note heads). Middle staff: v (with a bracket under the note heads). Bass staff: v (with a bracket under the note heads).

Measure 6: Treble staff: v (with a bracket under the note heads). Middle staff: v (with a bracket under the note heads). Bass staff: v (with a bracket under the note heads).

Measure 7: Treble staff: v (with a bracket under the note heads). Middle staff: v (with a bracket under the note heads). Bass staff: v (with a bracket under the note heads).

Measure 8: Treble staff: v (with a bracket under the note heads). Middle staff: v (with a bracket under the note heads). Bass staff: v (with a bracket under the note heads).

95

ff

p ff

MISSING

gliss.

sul pont.
sul G

ord.

ff

p ff

gliss.

sul pont.
sul G

ord.

ff

p ff

gliss.

sul pont.
sul G

ord.

ff

p ff sffz > pp

p

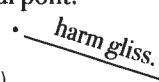
Musical score page 26, featuring four staves of music. The key signature is one sharp (F#). The tempo is 100.

Staff 1: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs, grace notes, and sixteenth-note patterns. A red mark with the letter 'P' is present above the staff.

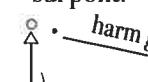
Staff 2: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. Red markings indicate groups of three sixteenth notes: *3* under the first group and *3* under the second group.

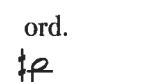
Staff 3: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. The measure begins with a 5/4 time signature.

Staff 4: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. The measure begins with a 5/4 time signature.

105 sul G
 sul pont.
 

ord.


3''
3''
3''
3''


ord.


28

Handwritten musical score for piano, page 28, measure 108. The score consists of two staves. The top staff is in G major (indicated by a G clef) and the bottom staff is in C major (indicated by a C clef). The key signature changes to A major (two sharps) at the beginning of the measure. The time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 72$ and 'ord.'. The dynamics include *fp*, *v*, *f*, *p*, and *A*. Various pink markings are present: a large circled '1' at the top left; a circled 'b' in the first measure; a circled '5' above the first note of the first measure; circled '3's above the second and third notes of the first measure; circled '5's above the first and second notes of the second measure; circled '3's above the first and third notes of the second measure; circled '5's above the first and second notes of the third measure; circled '3's above the first and third notes of the third measure; and circled '5's above the first and second notes of the fourth measure. The bass staff also features circled '5's above the first and second notes of the first and second measures.

111

fp

mf $\xrightarrow{\text{--}}$ *mp* $\xrightarrow{\text{--}}$

mf

fp

mf $\xrightarrow{\text{--}}$ *mp* $\xrightarrow{\text{--}}$ *mf* *3* (line up)

fp

mf $\xrightarrow{\text{--}}$ *mp* $\xrightarrow{\text{--}}$ *mf*

fp

mf $\xrightarrow{\text{--}}$ *mp* $\xrightarrow{\text{--}}$ *mf*

fp

mf $\xrightarrow{\text{--}}$ *mp* $\xrightarrow{\text{--}}$ *mf*

CLEAN UP
SETIER

* *REMOVE (•) Dot from
warr gliss(•) to clean up
text*

CLEAR *CLEAN*

Measure 115:

- Violin 1:** Dynamics: (mf) to f . Articulation: *gliss.* (indicated by a red arrow pointing to the glissando line).
- Violin 2:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice).
- Cello:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.
- Bass:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.

Measure 116:

- Violin 1:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice).
- Violin 2:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.
- Cello:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.
- Bass:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.

Measure 117:

- Violin 1:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice).
- Violin 2:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.
- Cello:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.
- Bass:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.

Measure 118:

- Violin 1:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice).
- Violin 2:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.
- Cello:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.
- Bass:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.

$\text{♩} = 68$

118 ord.
sul D

ord.

pizz.

ff sub

(ff)

mp

$(mp) \rightarrow \text{pp}$

(ff sub)

arco
molto vib. —→ senza vib.

pizz.

ord.

Handwritten markings on the score:

- Top Staff:** Red 'V' with a downward arrow above the first note.
- Second Staff:** Red 'V' with a downward arrow above the first note. Below the staff: *arco*, *mf*, *(mf)*, *ff sub*.
- Third Staff:** Red 'V' with a downward arrow above the first note. Below the staff: *w/ bow notes G, D*.
- Fourth Staff:** Red 'V' with a downward arrow above the first note. Below the staff: *molto vib. (pizz.)*, *ff*, *pp*. Below the staff: *w/ bow notes G, D*.
- Bottom Staff:** Red 'V' with a downward arrow above the first note. Below the staff: *(molto vib.) —> senza vib.*, *arco >*, *(pp)*. Below the staff: *w/ bow notes (Also w/ bow G, D on manuscript)*.

128

128

p

détaché

(pp)

(p)

molto vib.

(p)

pp

mf

mf

p

pp

mf

132

(ARrows to notes)

The score consists of four staves. The top staff is treble clef, the second is alto clef, the third is bass clef, and the bottom is bass clef. The tempo is marked 132. Dynamics include *fp* and *p*. The music features various note heads with arrows pointing to specific notes, particularly in the first and third staves. A handwritten note "CLEAR" is placed above the third staff. The bass staff contains sustained notes with grace notes and dynamic markings like *fp*.

Deleter slur

135

Deleter slur

fp *ff*

pizz. *5:4* *ff*

pizz. *5:4* *ff*

pizz. *5:4* *ff*

arco détaché *mf* *p*

pp *f*

arco *détaché* *mf* *p*

pp *f*

overpress. *gliss.*

pp *f*

(P) *ff*

fp *ff* *fp* *ff* *fp* *ff*

fp *ff* *mf* *ff* *ff*

arco *mf* *f* *p* *mf*

overpress. *gliss.*

pp *f*

(P) *ff*

36

140

mf *p* *(p)* ————— *mf*

press. ord. *p* *(p)* ————— *mf*

pizz. *ff* *f* *fp senza cresc.*

ff *mp* *p* *(p)* ————— *mf* *(mf)* ————— *ff* *f* *fp senza cresc.*

press. ord. *p* *(p)* ————— *mf*

145

(p) < *mf*

arco *overpress.* *press. ord.*

< *f* *mf sub*

pizz. *V* *4:3*

(p) < *mf* *ff sub*

(overpress.) *gliss*

press. ord.

p < *f* *mf sub*

p — *mp*

(mp) — *mf*

(mf) — *p*

p — *mp*

(mp) — *mf*

(mf) — *p*

p — *mp*

(mp) — *mf*

(mf) — *p*

↓ ↗

? ↗

V ↗

4:3

C D ↗

correct

V ↗

? ↗

? ↗

151 5:3 pizz.

5:3 pizz.

5:3 pizz.

pizz. 5:3

mf ff

mf

arco

mf

arco

mf

G#

5

5

5

5

5

5

5

5

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

155

overpress. gliss.

press. ord.

4

C

5

3

5

press. ord.

press. ord.

press. ord.

press. ord. → overpress. gliss.

3

5

fp

fp

fp

fp

fp

fp

fp

159

sim.

l. 5

press ord. → overpress. *3''* sub press ord.

fp *ff* *fp fp* *fp* sim.

5 *5* *5*

(press ord.) → overpress. *3''* sub press ord.

p *ff* *fp* *fp* sim.

5 *5* *5*

overpress. *pizz. arco* *3''*

p *ff* *fp* *fp* *fp* *l. 3* sim.

5 *5* *5*

(press ord.) → overpress. *dis* *3''* sub press ord.

p *ff* *fp* *fp* *fp* *3* sim.

5 *5* *5*

163

sul E

F \natural ↓

F \natural ↓

This image shows a page from a handwritten musical score for a string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is F major (one sharp). The tempo is marked '163'. The dynamic 'sul E' (sul ponticello) is indicated above the top staff. The music features various rhythmic patterns, including eighth and sixteenth-note figures. Red ink has been used to add performance markings: '5' with a downward arrow indicates a five-note slurred group; '3' with a downward arrow indicates a three-note slurred group; 'v' with a downward arrow indicates a downward bow stroke; and '3' over a bracket indicates a three-note group. Two circled '5' markings with downward arrows are located on the Double Bass staff. Two 'F \natural ↓' markings with downward arrows are placed on the Double Bass staff, one near the beginning and one near the end of the shown section.

A handwritten musical score for piano, page 42, in 166 time. The score consists of four staves: Treble, Alto, Bass, and Pedals. The tempo is 166. The score features various dynamics and performance instructions, many of which are highlighted with red ink. Red markings include:

- Red arrows pointing downwards, indicating specific notes or attacks.
- Red brackets labeled "5" above them, likely indicating a five-finger exercise or a specific fingering pattern.
- Red brackets labeled "3" above them, likely indicating a three-finger exercise or a specific fingering pattern.
- Red markings at the end of the piece, including a circled "F" with a downward arrow, possibly indicating a final key signature or a performance instruction.

The music itself includes various note heads, stems, and beams, typical of a piano score. The bass staff shows a prominent eighth-note pattern, while the other staves provide harmonic and melodic support.

Fix

43

A handwritten musical score for piano, page 43, measure 170. The score consists of four staves: Treble, Alto, Bass, and Pedals. The tempo is marked 170. The score features various performance instructions such as slurs, grace notes, and dynamic markings like 'v' and 'o'. Red markings are present throughout, including:

- Red circled notes in the upper staves.
- Red '5' and '3' markings under specific notes and groups of notes across all staves.
- Red markings indicating fingerings and phrasing.
- A large red circle at the end of the score.
- The word "Fix" written above the first staff.
- The number "43" written above the last staff.
- The label "F6" with a downward arrow at the bottom right.

173

This image shows a handwritten musical score for four staves, likely for a woodwind quintet. The score consists of four systems of music, each with a key signature of one sharp (F#). The tempo is marked as 173.

The markings include:

- Measure 1:** The first staff has a bracket under the first two measures labeled "3". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 2:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 3:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 4:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".

Below the fourth system, there is a handwritten label "F#↓" with a circled "5" above it, indicating a key change or specific performance instruction.

176

(press.ord.) → overpress.

v

p *mf* *ff*

gliss.

press. ord. → overpress.

v

p *mf* *ff*

press. ord. → overpress.

v

fp *mf* *ff*

gliss.

5:3

ff

press. ord. → overpress.

v

p *mf* *ff*

gliss.

press. ord. → overpress.

v

fp *semre*

press. ord.

v

fp *semre*

press. ord.

v

fp *semre*

3

5

3

5

180

(press. ord.) → overpress.

p sub senza cresc.

press. ord.

p sub senza cresc.

pizz.

press. ord.

p sub senza cresc.

183

This is a handwritten musical score page, likely for a string quartet, featuring four staves of music. The score includes dynamic markings such as *p*, *ff*, and *f*, and tempo changes between 2:4, 3:4, and 4:4 time signatures. There are several red annotations: a circled note labeled "Wrong Note Ab" with a downward arrow; a circled note labeled "V" with a downward arrow; a circled note labeled "5:3" with a downward arrow; and a circled note labeled "ff". The score is divided into measures by vertical bar lines.

48

48 *H* *F#*

187

mf (mf) *f* *mf*

mf (mf) *f* *mf*

mf (mf) *f* pizz. *v* 5:3 *arco* *mf sub* *mf*

Cello part! ??

191

Musical score page 191 featuring four staves of music. The top staff uses a treble clef and 4/4 time, starting at *mf*, changing to *p*, then *(p)* followed by *mf*. The second staff uses a treble clef and 4/4 time, starting at *mf*, changing to *p*, then *mf < fp*, followed by *mf*. The third staff uses a bass clef and 4/4 time, starting at *mf*, changing to *p*, then *ff sub*, followed by a measure with a 5:3 ratio indicated by a bracket over three measures. The bottom staff uses a bass clef and 4/4 time, starting at *mf*, changing to *p*. Various performance instructions are written in red ink across the score:

- Upward and downward arrows with a circled 'b' are placed above the first and second staves.
- A bracket labeled "detaché" is positioned between the second and third staves.
- A bracket labeled "detaché" is positioned above the fourth staff.
- A red arrow points up to the eighth-note cluster in the top staff.
- A red arrow points up to the eighth-note cluster in the third staff.
- A red arrow points up to the eighth-note cluster in the fourth staff.
- A red bracket labeled "8va" spans the top two staves.
- A red bracket labeled "loco" spans the top two staves.
- A red bracket labeled "arco" and "overpress." spans the bottom two staves.
- A red bracket labeled "b" is placed below the third staff.

196

F b↓

(l.h.)

ff

p

ff sub

(p)

ord.

↓ b

5

gliss.

ff

ff

199 arco (press ord.) → overpress.

press ord.

f senza dim.

f

overpress. gliss.

(p) ff

f senza dim.

f

press ord.

overpress.

pp ff

f fp senza cresc.

f senza dim.

f

f

204 (press ord.) → overpress.

♩ = 84

fp (press ord.) → overpress.

(p) f ff (ff) pizz. (ff)

f (f) (f) ff (ff)

detaché (overpress. gliss.) (overpress. gliss.) (overpress. gliss.) (overpress. gliss.)

p (f) ff (ff) pp ppp

f (f) ff (ff) pp ppp

207 53

Top Staff: 4/4 time. Dynamics: *fp (p)*. Articulations: slurs, grace notes, and a circled note. Red markings include: *F ↴ ↵* above a circled note, *ff*, *f*, *mf*, and a tempo marking *tempo*.

Middle Staff: 4/4 time. Dynamics: *fp (p)*. Articulations: slurs, grace notes, and a circled note. Red markings include: *F ↴ ↵* above a circled note, *ff*, *f*, *mf*, and a glissando instruction *gliss.*

Bottom Staff: 3/4 time. Dynamics: *f*. Articulations: slurs. Red markings include: *AR + f.* *HAF MUNIC* (with a circled note), *ppp < ff*, *f*, *mf*, and a pizzicato instruction *pizz.*

Bass Staff: 4/4 time. Dynamics: *+ (l.h.)*. Articulations: slurs. Red markings include: *ff*, *f*, and *sffz*.

211

f > p f *3* *p* *f > p f* *3* *5* *p*

f > p f *3* *p* *f > p f* *3* *p*

sul D
sul G

harm gliss.

f > p f *3* *p* *f > p f* *3* *5* *p*

f > p f *3* *p* *f > p f* *3* *p*

C \natural C \sharp

(C \sharp) *C \flat*

f > p f *3* *p* *f > p f* *3* *5* *p*

f > p f *3* *p* *f > p f* *3* *p*

sul D
sul G

harm gliss.

f > p f *3* *p* *f > p f* *3* *5* *p*

f > p f *3* *p* *f > p f* *3* *p*

213

55

213

f > p *f* *p* *f* *(f) > p* *f* *(f) > p* *f* *(f) > p*

mp *f*

f > p *f* *p* *f > p* *f* *p* *f* *(f) > p*

p *pppp*

f > p *f* *p* *f* *(f) > p* *f* *(f) > p*

pizz. *ff*

f > p *f* *p* *f > p* *f* *p* *f* *(f) > p* *ff*

pizz.

216

(EAUE it)

9:8

f

f *mf* *f* *mf* *f*

(Just a tie)

sul tasto senza vib.

mp sempre

sul tasto senza vib.

mp sempre

f *mf* < *f* *mp* *mf* < *f*

220

+

mf f

Line up. (f)

gloss.

(mp) ff

(mp)

p mf f mf

225

ord.

ff

5 3 5 3

Repeat once (play 2x)

228

ff (ff) *mf* ff (ff) *mf* < *ff* (ff)

sul D
sul G

ff (ff) *mf* ff (ff) *mf* ~~ff~~ (ff)

(ff) *mf* ff (ff) *mf* < *ff* (ff)

ff (ff) *mf* ff (ff) *mf* < *ff* (ff)

230

mf *ff*

(ff) *mf* *ff*

ff *mf*

ff *5*

ff *5*

p *ff* *(ff)* *mf* *ff*

line up

mf *ff*

(ff) *mf* *ff*

ff *mf*

ff *5*

mf *ff*

(ff) *mf*

ff sub

(ff) *mf*

ff

(ff)

Repeat 4 times (play 5 times)

232

mf < ff

ff mf

ff mf

ff mf

mf < ff

ff 5 mf

ff mf

ff

ff mf

ff

mf < ff

ff 5 mf

ff mf

ff

mf < ff

ff mf ff

ff

ff mf < ff

ff mf

ff

234 2" molto rit.
 2" 2" 2"

ff f suq f suq (f) ff
 6 6 6 6
 arco arco pizz. pizz.
 8 8 8 8
 detache 6 detache 6
 dd f suq f suq (f) f suq f suq (f)
 6 6 6 6 6 6
 dd f suq qns f f suq (f) qns f d f suq (f)
 6 6 6 6 6 6 6 6
 detache 6 detache 6 sliss. f suq f suq (ff)
 ff f suq f suq (f) f suq f suq (f) ff
 6 6 6 6 6 6 6 6

*Repeat twice
(play 3 times)*

A tempo

237

63

ff *mp ff sub* *p*

gliss.

DELETE

5 *5* *5* *5* *5* *5* *5*

mf *(mf)* *p*

ff *mf* *(mf)* *mp* *ff*

(ord.)

sul D *overpress.* *gliss.*

sul G

ff *ppp* *ff*

mf

ff 6 *mf* *ff* *susq* 6 *ff* 6 *ff*

ff *fu* 9 *qns ff* *fu* 9 *ff*

ff *fu* 9 *qns ff* *fu* 9 *ff*

prepare Artino practice mute

gloss.

gloss.

gloss.

gloss.

gloss.

gloss.

240

molto rit. *A tempo*

pizz.

p senza cresc.

arco

J=52

243

*con sord.
sul D*

gliss.

simile

3

"ff"

3

3

"ff"

"ff"

"ff"

*con sord.
sul D*

gliss.

simile

"ff"

"ff"

"ff"

arco

p senza cresc.

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. Measure 243 begins with dynamic 'p senza cresc.' and 'arco'. The first measure contains a single note on the G line with dynamics 'ff' and 'ff'. The second measure starts with 'con sord. sul D' and 'gliss.', followed by a 'simile' section with three groups of three notes each, all marked 'ff'. The third measure starts with 'con sord. sul D' and 'gliss.', followed by a 'simile' section with three groups of three notes each, all marked 'ff'. The bottom staff begins with 'arco' and 'p senza cresc.'. Handwritten markings include a pink circle with an arrow pointing up, a circled 'J=52', and a circled 'ff'.

p - mp sempre *fp* *fp*

ff *ff* *ff*
ff *ff* *ff*
ff *ff* *ff*

p *mf* *fp* - *mp* *sempre* *(d)*

246

249

4\down (4\down)

5

5 p - mp

mf

v

v₁

F4\down

F5\down

G\up

(short low gliss to touch "E")

5

5 senza dim

ff

5

(p - mp) f

p - mp

5

5

5

5

Handwritten musical score for piano, page 98, measures 252-253. The score consists of four staves. The top two staves are for the left hand, and the bottom two are for the right hand. The key signature changes from D major (two sharps) to G major (one sharp) at the end of measure 252. Measure 252 starts with a dynamic of *diss-d*. The left hand has a sixteenth-note pattern with grace notes. The right hand has sustained notes with slurs. Red annotations include a circled "COLLECT" above the first measure, a circled "PERIOD" with a vertical bar below it, and circled "G" with a vertical bar below it. Measure 253 begins with a dynamic of *f*, followed by *(fu)*. The left hand has a sixteenth-note pattern. The right hand has sustained notes with slurs. Red annotations include circled "3" above the first measure of 253, circled "5" above the second measure of 253, and circled "5" below the bass clef of the second measure of 253.

254

f

p = *mf* 5

f

f

ff

"*f*" 3 "f" senza dim.

"*f*" senza dim.

f

ff' "ff"

"*f*" "f"

"*f*" senza dim

5 *f*

f = *p*

f

f

ff

258
 70

261

f

ff

ff

fp

gliss.

sul tasto

simile

ord.

remove practice mute / insert regular mute

con sord.

con sord.

ord.

ffff

pp

pp

mp

mp

mp

mp

mp

pppp

mf - mp sempre
ffff < (fu)
sul tasto
du
du
du
du
du
mp
sul A
mf

267 73

Ah (move to note head)

(l.h. pizz.) (arco)

sul E

5

Too high

BEAM

This image shows a handwritten musical score with various performance instructions and markings. The score consists of four staves: Treble, Alto, Bass, and a lower staff. The first staff (Treble) has markings like 'Ah' with a circle, '(move to note head)', '(l.h. pizz.)', '(arco)', and 'sul E'. It also features red brackets labeled '5' under specific notes. The second staff (Alto) has dynamics 'mf', 'mp', and 'mp'. The third staff (Bass) has dynamics 'mf' and 'mp'. The fourth staff has markings like '#', '5', and 'Too high'. A large bracket at the bottom is labeled 'BEAM'.

A page of musical notation with handwritten markings. The notation includes various staves with notes, rests, and dynamic markings like *f*, *du*, and *gliss.*. Red arrows and brackets highlight specific notes and intervals. A large red circle covers a section of the music, with the handwritten text "OK (L'etrange)" written over it. The page number 74 is in the bottom right corner.

74

271

Handwritten musical score for string quartet, page 75, measure 271. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The score includes dynamic markings like *mf*, *f*, and *mp*. Performance instructions include "5 (l.h.)" and "(arco)" with red brackets and arrows. A red circle highlights a note in the Double Bass part. Handwritten annotations at the bottom right include a red arrow pointing down labeled "L", another red arrow pointing down labeled "V", and a red bracket labeled "5" above a "clean" text.

17

274

276

F#↑

C#↑

F#↓

ff

mf

mf

ff

ff

mf

mf

ff

ff

connect

clean up

A handwritten musical score for string instruments, likely a cello and double bass duet. The score consists of four staves, each with a different clef (Treble, Bass, Alto, and Tenor). The music is written in common time. The score includes various dynamics (e.g., *f*, *p*, *mf*) and articulations (e.g., slurs, grace notes, pizzicato marks). Red ink has been used to add performance instructions, including arrows pointing to specific notes or groups of notes, and numbers like '19', '3', and '5'. Measure 278 ends with a repeat sign and 'Play 3x' written below it. Measure 279 begins with a dynamic of *f*.

Repeat 2x (Play 3x)

282

f ○ *f* ○ *f* < *f* ○ *f* < *f* ○ *f* < *f* ○ *f* ○ *f*

f ○ *f* ○ *f* < *f* ○ *f* ○ *f* ○ *f* < *f*

b1
b2

285

This image shows a single page from a musical score, numbered 285 at the bottom right. The page features five staves, each with a different clef (G, F, C, G, and C) and key signature (various sharps and flats). The music consists of short, rhythmic patterns primarily using eighth and sixteenth notes. Numerous performance markings are scattered throughout the staves, including dynamic markings like *duu*, *ddd*, and *ppp*; slurs; and grace note-like figures. Some markings include small numbers (e.g., '3') and arrows indicating specific playing techniques. The score is enclosed in a thick black border.

291

mf - mp semper

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. Various musical markings are present, including:

- Measure 1: Dynamics *mf* and *mp* are indicated. Measure 2 begins with *mp*. Measures 3-4 show dynamic changes between *mf*, *mp*, and *pp*.
- Measure 5: A dynamic *mf* is marked.
- Measure 6: A dynamic *mp* is marked.
- Measure 7: A dynamic *mf* is marked.
- Measure 8: A dynamic *mp* is marked.
- Measure 9: A dynamic *mf* is marked.
- Measure 10: A dynamic *mp* is marked.
- Measure 11: A dynamic *mf* is marked.
- Measure 12: A dynamic *mp* is marked.
- Measure 13: A dynamic *mf* is marked.
- Measure 14: A dynamic *mp* is marked.
- Measure 15: A dynamic *mf* is marked.
- Measure 16: A dynamic *mp* is marked.
- Measure 17: A dynamic *mf* is marked.
- Measure 18: A dynamic *mp* is marked.
- Measure 19: A dynamic *mf* is marked.
- Measure 20: A dynamic *mp* is marked.
- Measure 21: A dynamic *mf* is marked.
- Measure 22: A dynamic *mp* is marked.
- Measure 23: A dynamic *mf* is marked.
- Measure 24: A dynamic *mp* is marked.
- Measure 25: A dynamic *mf* is marked.
- Measure 26: A dynamic *mp* is marked.
- Measure 27: A dynamic *mf* is marked.
- Measure 28: A dynamic *mp* is marked.
- Measure 29: A dynamic *mf* is marked.
- Measure 30: A dynamic *mp* is marked.
- Measure 31: A dynamic *mf* is marked.
- Measure 32: A dynamic *mp* is marked.
- Measure 33: A dynamic *mf* is marked.
- Measure 34: A dynamic *mp* is marked.
- Measure 35: A dynamic *mf* is marked.
- Measure 36: A dynamic *mp* is marked.
- Measure 37: A dynamic *mf* is marked.
- Measure 38: A dynamic *mp* is marked.
- Measure 39: A dynamic *mf* is marked.
- Measure 40: A dynamic *mp* is marked.
- Measure 41: A dynamic *mf* is marked.
- Measure 42: A dynamic *mp* is marked.
- Measure 43: A dynamic *mf* is marked.
- Measure 44: A dynamic *mp* is marked.
- Measure 45: A dynamic *mf* is marked.
- Measure 46: A dynamic *mp* is marked.
- Measure 47: A dynamic *mf* is marked.
- Measure 48: A dynamic *mp* is marked.
- Measure 49: A dynamic *mf* is marked.
- Measure 50: A dynamic *mp* is marked.
- Measure 51: A dynamic *mf* is marked.
- Measure 52: A dynamic *mp* is marked.
- Measure 53: A dynamic *mf* is marked.
- Measure 54: A dynamic *mp* is marked.
- Measure 55: A dynamic *mf* is marked.
- Measure 56: A dynamic *mp* is marked.
- Measure 57: A dynamic *mf* is marked.
- Measure 58: A dynamic *mp* is marked.
- Measure 59: A dynamic *mf* is marked.
- Measure 60: A dynamic *mp* is marked.
- Measure 61: A dynamic *mf* is marked.
- Measure 62: A dynamic *mp* is marked.
- Measure 63: A dynamic *mf* is marked.
- Measure 64: A dynamic *mp* is marked.
- Measure 65: A dynamic *mf* is marked.
- Measure 66: A dynamic *mp* is marked.
- Measure 67: A dynamic *mf* is marked.
- Measure 68: A dynamic *mp* is marked.
- Measure 69: A dynamic *mf* is marked.
- Measure 70: A dynamic *mp* is marked.
- Measure 71: A dynamic *mf* is marked.
- Measure 72: A dynamic *mp* is marked.
- Measure 73: A dynamic *mf* is marked.
- Measure 74: A dynamic *mp* is marked.
- Measure 75: A dynamic *mf* is marked.
- Measure 76: A dynamic *mp* is marked.
- Measure 77: A dynamic *mf* is marked.
- Measure 78: A dynamic *mp* is marked.
- Measure 79: A dynamic *mf* is marked.
- Measure 80: A dynamic *mp* is marked.
- Measure 81: A dynamic *mf* is marked.
- Measure 82: A dynamic *mp* is marked.
- Measure 83: A dynamic *mf* is marked.
- Measure 84: A dynamic *mp* is marked.
- Measure 85: A dynamic *mf* is marked.
- Measure 86: A dynamic *mp* is marked.
- Measure 87: A dynamic *mf* is marked.
- Measure 88: A dynamic *mp* is marked.
- Measure 89: A dynamic *mf* is marked.
- Measure 90: A dynamic *mp* is marked.
- Measure 91: A dynamic *mf* is marked.
- Measure 92: A dynamic *mp* is marked.
- Measure 93: A dynamic *mf* is marked.
- Measure 94: A dynamic *mp* is marked.
- Measure 95: A dynamic *mf* is marked.
- Measure 96: A dynamic *mp* is marked.
- Measure 97: A dynamic *mf* is marked.
- Measure 98: A dynamic *mp* is marked.
- Measure 99: A dynamic *mf* is marked.
- Measure 100: A dynamic *mp* is marked.

(Leave it)

This image shows a page of musical notation with several staves of music. The notation includes various note heads, stems, and beams. Handwritten markings are present throughout, including red brackets and arrows indicating specific notes or groups of notes. Some notes are circled in red. Red numbers '5' and '3' are used to mark intervals between notes. The word 'duu' appears multiple times, likely as a performance instruction. A red bracket spans across three staves. A red arrow points from a note in the middle staff down to a note in the bottom staff. Another red arrow points from a note in the middle staff up to a note in the top staff. A red circle highlights a note in the bottom staff. The page number '294' is at the bottom right, and a large red number '4' is also present.

297

mf mp mp mp

bb

5

clean up

A handwritten musical score for piano, featuring four staves of music. The score includes various dynamics such as *du*, *p*, and *f*, and performance instructions like *detac.* and *sfz*. Red ink is used to highlight specific notes, measure groups, and dynamics. A large red bracket covers the first two measures of the top staff. Measures 3 and 4 are circled in red. Measure 5 is underlined with a red line. Measure 6 is circled in red. Measures 7 and 8 are circled in red. Measures 9 and 10 are circled in red. Measures 11 and 12 are circled in red. Measures 13 and 14 are circled in red. Measures 15 and 16 are circled in red. Measures 17 and 18 are circled in red. Measures 19 and 20 are circled in red. Measures 21 and 22 are circled in red. Measures 23 and 24 are circled in red. Measures 25 and 26 are circled in red. Measures 27 and 28 are circled in red. Measures 29 and 30 are circled in red. Measures 31 and 32 are circled in red. Measures 33 and 34 are circled in red. Measures 35 and 36 are circled in red. Measures 37 and 38 are circled in red. Measures 39 and 40 are circled in red. Measures 41 and 42 are circled in red. Measures 43 and 44 are circled in red. Measures 45 and 46 are circled in red. Measures 47 and 48 are circled in red. Measures 49 and 50 are circled in red. Measures 51 and 52 are circled in red. Measures 53 and 54 are circled in red. Measures 55 and 56 are circled in red. Measures 57 and 58 are circled in red. Measures 59 and 60 are circled in red. Measures 61 and 62 are circled in red. Measures 63 and 64 are circled in red. Measures 65 and 66 are circled in red. Measures 67 and 68 are circled in red. Measures 69 and 70 are circled in red. Measures 71 and 72 are circled in red. Measures 73 and 74 are circled in red. Measures 75 and 76 are circled in red. Measures 77 and 78 are circled in red. Measures 79 and 80 are circled in red. Measures 81 and 82 are circled in red. Measures 83 and 84 are circled in red. Measures 85 and 86 are circled in red. Measures 87 and 88 are circled in red. Measures 89 and 90 are circled in red. Measures 91 and 92 are circled in red. Measures 93 and 94 are circled in red. Measures 95 and 96 are circled in red. Measures 97 and 98 are circled in red. Measures 99 and 100 are circled in red. Measures 101 and 102 are circled in red. Measures 103 and 104 are circled in red. Measures 105 and 106 are circled in red. Measures 107 and 108 are circled in red. Measures 109 and 110 are circled in red. Measures 111 and 112 are circled in red. Measures 113 and 114 are circled in red. Measures 115 and 116 are circled in red. Measures 117 and 118 are circled in red. Measures 119 and 120 are circled in red. Measures 121 and 122 are circled in red. Measures 123 and 124 are circled in red. Measures 125 and 126 are circled in red. Measures 127 and 128 are circled in red. Measures 129 and 130 are circled in red. Measures 131 and 132 are circled in red. Measures 133 and 134 are circled in red. Measures 135 and 136 are circled in red. Measures 137 and 138 are circled in red. Measures 139 and 140 are circled in red. Measures 141 and 142 are circled in red. Measures 143 and 144 are circled in red. Measures 145 and 146 are circled in red. Measures 147 and 148 are circled in red. Measures 149 and 150 are circled in red. Measures 151 and 152 are circled in red. Measures 153 and 154 are circled in red. Measures 155 and 156 are circled in red. Measures 157 and 158 are circled in red. Measures 159 and 160 are circled in red. Measures 161 and 162 are circled in red. Measures 163 and 164 are circled in red. Measures 165 and 166 are circled in red. Measures 167 and 168 are circled in red. Measures 169 and 170 are circled in red. Measures 171 and 172 are circled in red. Measures 173 and 174 are circled in red. Measures 175 and 176 are circled in red. Measures 177 and 178 are circled in red. Measures 179 and 180 are circled in red. Measures 181 and 182 are circled in red. Measures 183 and 184 are circled in red. Measures 185 and 186 are circled in red. Measures 187 and 188 are circled in red. Measures 189 and 190 are circled in red. Measures 191 and 192 are circled in red. Measures 193 and 194 are circled in red. Measures 195 and 196 are circled in red. Measures 197 and 198 are circled in red. Measures 199 and 200 are circled in red.

300

84 *detac.*

44

303

mf

mp *mp* *mf*

mf

mp *mp*

mf

mf

mp *mp*

F *b* *v*

A page of musical notation with handwritten markings in red ink. The markings include dynamics (f, fff, ff), articulations (detache, sforzando), and performance instructions (e.g., 'debut', 'debut', 'debut'). There are also circled numbers (3, 5) and arrows indicating specific notes or groups of notes.

The score consists of three staves. The top staff is in G major, the middle staff in F major, and the bottom staff in C major. The time signature changes between measures, indicated by a 'C' in measure 306.

Measure 306: The first measure starts with a forte dynamic (f). The second measure begins with a forte dynamic (f) followed by a dynamic instruction 'debut'. The third measure starts with a forte dynamic (f) followed by a dynamic instruction 'debut'. The fourth measure starts with a forte dynamic (f) followed by a dynamic instruction 'debut'.

Measure 307: The first measure starts with a dynamic instruction 'debut' followed by a forte dynamic (f). The second measure starts with a dynamic instruction 'debut' followed by a forte dynamic (f). The third measure starts with a dynamic instruction 'debut' followed by a forte dynamic (f).

Measure 308: The first measure starts with a forte dynamic (f). The second measure starts with a dynamic instruction 'debut' followed by a forte dynamic (f). The third measure starts with a dynamic instruction 'debut' followed by a forte dynamic (f).

Measure 309: The first measure starts with a forte dynamic (f). The second measure starts with a dynamic instruction 'debut' followed by a forte dynamic (f). The third measure starts with a dynamic instruction 'debut' followed by a forte dynamic (f).

Measure 310: The first measure starts with a forte dynamic (f). The second measure starts with a dynamic instruction 'debut' followed by a forte dynamic (f). The third measure starts with a dynamic instruction 'debut' followed by a forte dynamic (f).

309

Flute 1: $\downarrow \natural$, dynamic f . Articulation marks: 5, 5, 5.

Flute 2: $\natural \downarrow$, dynamic f .

Violin: \natural , dynamic f .

Cello: Dynamic ff .

Bassoon: $\# \phi \flat$, dynamic ff .

Musical instruction: *ord.*

Musical instruction: (ff) senza dim.

Flute 1: $\downarrow \natural$, dynamic mf .

Flute 2: $\downarrow \natural$, dynamic mf .

Violin: Dynamic ff .

Musical instruction: mf .

Musical instruction: f .

Musical instruction: ff .

Musical instruction: mf .

Musical instruction: f .

Musical instruction: ff .

Flute 1: $\downarrow \natural$, dynamic f .

Flute 2: $\natural \downarrow$, dynamic f .

Violin: Dynamic ff .

Cello: Dynamic ff .

Bassoon: Dynamic ff .

Musical instruction: *flip piano make polyphonic*

ddd

ff

mf

fff

ff

mf

ddd

ff

mf

ddd

ff

mf

312

315

mf

mf

clear
dot

mf

sus mf - mp sempre
dd

du *(ff)*
du *dd*
du *dd*
du *ff*

318

321

This image shows a page from a handwritten musical score for piano, page 91, measure 321. The score consists of four staves: Treble, Bass, Alto, and Soprano. Red markings are present throughout the page, including:

- Arrows and numbers:** Red arrows point to specific notes and chords, often accompanied by the number "5" or "3". These markings likely indicate fingerings or specific performance techniques.
- Text annotations:**
 - "mf" (mezzo-forte) appears twice, once in the middle staff and once in the bass staff.
 - "CLEAN up" is written in red near the end of the page, above a bass note.
 - A circled section in the bass staff is labeled "C4" and "#".
 - A red arrow points downwards from the bass staff towards the end of the page.
- Red ink:** Red ink is used to draw boxes around certain groups of notes and to underline specific notes or chords.

dd < qns fuu d < qns dmu dd (f) 5
ord. 6

d < (fuu) (f)
(ord.) (fuu)

d < (fuu) (f)
(ord.) (fuu)

d < (fuu) (f)
(ord.) (fuu)

seagull (fuu)

327 93
*MISSED ALL
GRADUATES*

327 93
*MISSED ALL
GRADUATES*

(1 NEW)

$mf > ppp$ $mf > ppp$ mp $ppp > ppp$ mp $ppp > ppp$ mp $ppp > ppp$ mp

mf f pp mp

d

(d)(f) gliss f fii (du)
ddd < fii ddd
via sord. f fii
mp (d) (f) 5 5 5 5 5 5 5
senza sord. via sord.
(d) (f) f fii 5 5 5 5 5 5 5

335 $\text{♩} = 42$ pizz. 7"

ff sub

Arco

5" 5" 5" 5" 5"

pp *pp* *pp* *pp* *pp*

Arco

pizz

pppp senza cresc. *(pppp)*

pppp senza cresc. *(pppp)*

senza sord.

pppp senza cresc. *(pppp)*

pizz. 7" arco

pppp senza cresc.

mf sub

mf *ppp ff sub*

mf *ppp* *pppp*

mf *ppp* *pppp*

mf *ppp* *pppp*

(l.h.)

mf *(l.h.)*

clean up

Handwritten musical score for string quartet (2 violins, viola, cello) on four staves. The score includes various dynamics, articulations, and performance instructions. Red ink has been used to highlight specific notes, measure numbers, and add descriptive annotations.

Annotations and markings:

- Measure 339:** Acco (Accord) at the beginning of each staff. Measure duration is indicated as 5".
- Violin 1:** Dynamics: dd , (f) , f , ppp senza cresc., $ppppp$ senza cresc., ff , $ffff$. Articulations: arco , pizz. , gliss. . Performance instruction: $0.5''$.
- Violin 2:** Dynamics: dd , (f) , f , ppp senza cresc., $ppppp$ senza cresc., ff , $ffff$. Articulations: arco , pizz. . Performance instruction: $0.5''$.
- Viola:** Dynamics: dd , (f) , f , ppp senza cresc., $ppppp$ senza cresc., ff , $ffff$. Articulations: arco , pizz. . Performance instruction: $0.5''$.
- Cello:** Dynamics: dd , (f) , f , ppp senza cresc., $ppppp$ senza cresc., ff , $ffff$. Articulations: arco , pizz. . Performance instruction: $0.5''$.
- Other markings:** Measures include EADG tuning, $\#$ (sharp), A+ (A sharp), G+ (G sharp), F+ (F sharp), D+ (D sharp), C+ (C sharp), B+ (B sharp), A+ (A double sharp), G+ (G double sharp), F+ (F double sharp), E+ (E double sharp). A red circle highlights a note in the first violin's second system. A red arrow points from the end of the third system to the beginning of the fourth system. A red circle with "EA" inside is at the top right. A red checkmark is in the bottom left corner.

343

p

(p) < mf

ff pp sub (pp) ————— mf

(mf) ————— pp < ff

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— pppp

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— pppp

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— ppp (l.h.)

ff *(ddd)* *ppp senza cresc.* *mf* *(ddd)* *ppp senza cresc.* *mf* *(arco)* *(dd)* *(ddd)*
(ddd) *ppp sub, senza cresc.* *fm* *qns dd* *(dd)* *(ddd)*
(ddd) *ppp sub, senza cresc.* *fm* *qns dd* *(dd)* *(ddd)*
ff *dd qns ddd* *ff* *fm* *qns dd* *fm* *> ddd* *ff*
pizz. *arco* *V* *arco* *arco* *ff*
13'' *13''* *13''* *13''* *13''*
86 *86* *86* *86* *86*
32 29 30 31 32 33
32 29 30 31 32 33

350 **$\text{J}=52$** **sul G**

350 **$\text{J}=52$** **sul G**

ppp sub — *p* — *fp*

ppp — *p senza cresc.*

pizz.

ff

(arco)

ppp sub — *p senza cresc.*

arco *bb*

mf *(mf) >* *ppp*

ff sub *ppp*

vib. molto pizz.

3

ff sub *ppp*

arco *vib. molto* \rightarrow *senza vib.* *bb*

p sub — *mp*

ff — (d)

vib. moto senza vib.

ff — (d) (d)

ff — f 356

Handwritten notes and markings include: 'DEAD' with a red circle in the first system, 'L' with a red circle in the second system, and circled '5' markings throughout both systems.

360

pizz.

ff

pizz.

ff

mf

arco
overpress.
F#
D

pp--f

p--mf

mf

arco
overpress.
F#
D

pp--f

ff

Handwritten musical score page 365, system 102. The score consists of four staves of music for string instruments. Various dynamics and performance instructions are written in red ink, including:

- Measures 1-2: *Adagio*, *p*, *f*, *mf*, *pp*, *ff*.
- Measure 3: *arco*, *mf*, *overpress.*
- Measure 4: *arco*, *f*, *fp senza cresc.*
- Measure 5: *ff*, *pizz.*
- Measure 6: *ff*, *(mf)*, *pizz.*
- Measure 7: *pizz.*, *ff*, *(mf)*, *pizz.*
- Measure 8: *pizz.*, *ff*, *(mf)*, *pizz.*
- Measure 9: *pizz.*, *ff*, *mf*, *p*, *mf sub.*
- Measure 10: *pizz.*, *ff sub.*

Red markings include circled notes and rests, a bracket labeled *Wolpe ufer*, a circled *Viola* with a bracket, and a circled *Wolpe*. There are also arrows pointing to specific notes and rests, and the text *overpress.* written above the staff.

371

f

mp

mf

ord.

(*f*)

mp

mf

ff sub.

mp

mf

f

mp

mf

104

375

f

p

(p)

3:2

mf

f

p

pppp

(pppp)

f

p

pppp

overpress.

ff

F

wrong

f

p

pppp

fff

ppp

This image shows a page from a musical score, numbered 104 and page 375. The music is written in four staves, each with a different key signature (B-flat major, F major, B major, and E major respectively). The first staff starts with a forte dynamic (f) followed by a piano dynamic (p). The second staff starts with a piano dynamic (p). The third staff starts with a forte dynamic (f). The fourth staff starts with a forte dynamic (f). The score includes a 3:2 measure ratio. Handwritten annotations in red ink are present throughout the page, including arrows pointing up and down, circled notes, and text such as "Bb i", "D", "overpress.", "F", "wrong", and "fff".

378

pizz. 6:4

ffz

fff

ppp

f

p

(p)

6:4

Handwritten musical score for string quartet, page 106, measures 381-382.

The score consists of four staves:

- Violin I (Top Staff):** Contains several notes with red markings: circled '5' and circled '3' under specific notes, circled 'd' dynamics, and circled 'III' endings.
- Violin II (Second Staff):** Contains notes with red markings: circled '5' and circled '3' under specific notes, circled 'd' dynamics, and circled 'III' endings.
- Cello (Third Staff):** Contains notes with red markings: circled '5' and circled '3' under specific notes, circled 'd' dynamics, and circled 'III' endings.
- Double Bass (Bottom Staff):** Contains notes with red markings: circled '5' and circled '3' under specific notes, circled 'd' dynamics, and circled 'III' endings.

Other markings include 'pizz.' (pizzicato) and 'd' (dynamic).

Measure numbers: 381, 382.

(CLEAN)

385

A handwritten musical score for piano, page 107, measure 385. The score consists of four staves: Treble, Alto, Bass, and a separate rhythmic staff. Red markings are present throughout the score, including:

- Red numbers "5" and "3" indicating fingerings for specific notes.
- Red brackets above certain notes, likely indicating slurs or grace notes.
- A circled "II" at the end of the first system.
- A circled "F#>" at the end of the fourth system.

The music is in common time, with various key signatures (G major, A major, D major) indicated by sharps and flats. The bass staff shows a prominent bass clef and includes a rhythmic staff below it.

388

The score is for piano, featuring four staves:

- Treble Staff:** Starts with a sixteenth-note pattern. Brackets with '3' and '5' are placed above the first two measures. A circled note is at the beginning of the third measure.
- Alto Staff:** Starts with a sixteenth-note pattern. Brackets with '3' and '5' are placed above the first two measures. A circled note is at the beginning of the third measure.
- Bass Staff:** Starts with a sixteenth-note pattern. Brackets with '3' and '5' are placed above the first two measures. A circled note is at the beginning of the third measure. A circled 'D7' is placed below the staff.
- Rhythmic Staff:** Shows eighth-note patterns. Brackets with '3' and '5' are placed above the first two measures. A circled note is at the beginning of the third measure. A circled 'III' is placed above the staff.

Red markings include:

- Brackets with the numbers '3' and '5' indicating specific note groups.
- A circled note in the first measure of each staff.
- A circled 'D7' in the bass staff.
- A circled 'III' in the rhythm staff.

392

A handwritten musical score for a string quartet (two violins, viola, cello) on four staves. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4. The score includes dynamic markings like *pp*, *f*, and *arco*. Red markings are present throughout, including:

- Red numbers 3, 5, and 6 above various notes and rests.
- Red brackets above groups of notes, such as a bracket spanning two measures labeled "5" and another spanning three measures labeled "3".
- A large red bracket spanning the first two measures of the top staff, labeled "II".
- A red circle with a dot in the center placed over a note in the bass staff.
- Red ink scribbles and smudges, notably a large cluster in the middle of the page and several smaller ones near the bottom.
- Red text "B6" with an arrow pointing down at the bottom right.

f >

fu

ff — (dd)

ff — (dd)

pizz.

arco

5:4

3

fu

ff — (dd)

ff — (dd)

396

110

400

The musical score consists of four staves of music. The top staff is in 2/4 time, G clef, with dynamics *mf*, *(mf)*, *p*, *(p)*, *mf*, and *ff*. It features a circled measure with a red arrow pointing down labeled *b↓*, and a circled measure with a red arrow pointing up labeled *(detaché)*. The second staff is in 2/4 time, G clef, with dynamics *mf*, *(mf)*, *p*, *mf*, and *ff*. The third staff is in 5:4 time, F# clef, with dynamics *arco*, *mf*, *(mf)*, *ff sub*, and *ff*. It includes a circled measure with a red arrow pointing up labeled *b↑*, and a circled measure with a red arrow pointing up labeled *pizz.* The bottom staff is in 3/4 time, C bass clef, with dynamics *mf*, *(mf)*, and *p*.

b↓

(detaché)

b↑

pizz.

arco overpress.

407

ARCO

pizz.  ord. → overpress.

sffz *mf* — *ff*

press ord.

f senza dim.

sffz > p

(p) senza cresc. (p) — ff

f senza dim.

ff

p — ff

gliss. 

f fp senza dim.

f senza dim.

*(it is correct
IGNORE)*



410

(press ord.) → overpress.

ord.

(press ord.) → overpress.

(press ord.) → overpress.

(press ord.) → overpress.

413 $\text{J}=84$

114

416 (l.h. pizz.)

416 (l.h. pizz.)

sfs *(ff) > mp* *ff* *ff > mp* *ff* *p*

ff > mp *ff* *ff > mp* *ff* *p*

ff > mp *ff* *ff > mp* *ff* *p*

ff > mp *ff* *ff > mp* *ff* *p*

Patché

(l.h. pizz.)

ff *ff > mp* *ff* *ff > mp* *ff* *f*

(l.h. pizz.)

ff *ff > mp* *ff* *ff > mp* *ff* *p*

(l.h. pizz.)

ff *ff > mp* *ff* *ff > mp* *ff* *p*

(l.h. pizz.)

ff *ff > mp* *ff* *ff > mp* *ff* *p*

harm gliss *(dotted circle)*

Patché

ff *fuu* *f* *fuu* *duu* *f* > *fuu* *f*

ff *(duu)* *mp sempre*
sul tasto, senza vib.

ff *(duu)* *mp sempre*
sul tasto, senza vib.

ff *gliss* *duu* *f* > *fuu* *f f*

A#

421 Repeat 5x (play 6x)

Handwritten musical score for three staves (Treble, Bass, and Alto) in 4/4 time. The score consists of two systems separated by a double bar line. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system starts with a bass clef, a key signature of one sharp (F#), and a 7/4 time signature. The score includes dynamic markings (ff, ffcc), rehearsal marks (1, 2, 3, 5), and various red markings such as arrows, wavy lines, and brackets, likely indicating performance techniques like slurs or grace notes.

Repeat twice
(Play 3x)

118

$\downarrow b$

\uparrow \downarrow

\uparrow

423

ff (ff) - mf ff > mf ff - ff ff - ff ff - ff ff

ff (ff) - mf ff > mf ff - ff ff - ff ff - ff ff

ff (ff) - mf ff > mf ff - ff ff - ff ff - ff ff

MISSING ENTIRE cello part

this is 4

4

A7

rit.

119

1''

425

MISI NG - part

MOVE UP A Bt

120

??
A tempo

Repeat 2x (play 3x)

Handwritten musical score for four staves (Treble, Alto, Bass, and a lower staff) with various dynamics (ff, pp), time signatures (4/4, 3/8, 2/4), and performance instructions. Red markings include:

- Upward arrow with "MOVE UP A Bt" above the first staff.
- "molto rit." with a curved arrow at the end of the score.
- "gliss." with a line pointing to the second staff.
- Red numbers 5 and 6 placed under specific notes across the staves.
- Red arrows indicating fingerings or attack directions on various notes.
- Red brackets grouping measures together.
- Red lines connecting notes between staves.

430 ♩ = 52

mf (lively) *fp*

mp *mp-f*

mp senza dim.

pppp senza cresc.

mp senza dim.

pppp senza cresc.

122
 433

ADD ACCD.
 AND CLEAN UP

(d)

7'''
 pppp
 mf-f
 CLEAN UP

JUST tie

(pppp)
 mf-f

7'''
 (pppp)

(pppp)

(pppp)

7'''
 (pppp)
 mf

435

**MISSING slurs
6 measures**

BEAM

123

124

438

MISSING
GRACE NOTES

124

438

p fp

mp

ppp

gliss.

5

10

f

pizz.

ffff

f

arco

pizz.

f

f

Whole bar is wrong
first beat should be rest, lick starts on beat 2

442

mf < *f* sub. *mp*

pppp — *f*

mp *mf*

mf senza cresc.

445

(mf)

(mf) *ff* *mp* *pp*

gliss.

3

3''

mf *fpp* *ff*

mp *mf*

3''

3''

pppp *ff*

mf

pizz.

sffz

3''

pizz.

sffz

450 Ricochet > 127

A handwritten musical score for string instruments, likely cello or double bass, on five staves. The score spans two measures, starting at measure 452 and ending at measure 453. Measure 452 begins with a dynamic of **f**, followed by **du**, **f**, **ff**, **qns ddd**, **du dd**, **fu**, **du**, **fu**, **p.sus**, and **dd**. Measure 453 continues with **du**, **3**, **ff**, **qns ddd**, **du dd**, **fu**, **du**, **fu**, **p.sus**, and **dd**. Various articulations are indicated throughout, including **pizz.**, **arco**, and **ricochet**. Measure 453 concludes with **pp ff**. Handwritten markings include red dynamic swells above certain notes, a red bracket under the first six notes of measure 453, a circled instruction "3 ricochet" with a red arrow pointing to a sixteenth-note pattern, and red numbers "122" and "128" indicating tempo changes.

454

arco

pizz.

ricochet

$4''$

ppp $\overbrace{ff \text{ mf sub}}$

ARCO

$4''$

ppp $\overbrace{ff \text{ mf sub}}$

$4''$

ppp $\overbrace{ff \text{ mf sub}}$

$4''$

ord. V

ppp $\overbrace{ff \text{ mf sub}}$

sul pont. ord. sub. \longrightarrow

sul pont.

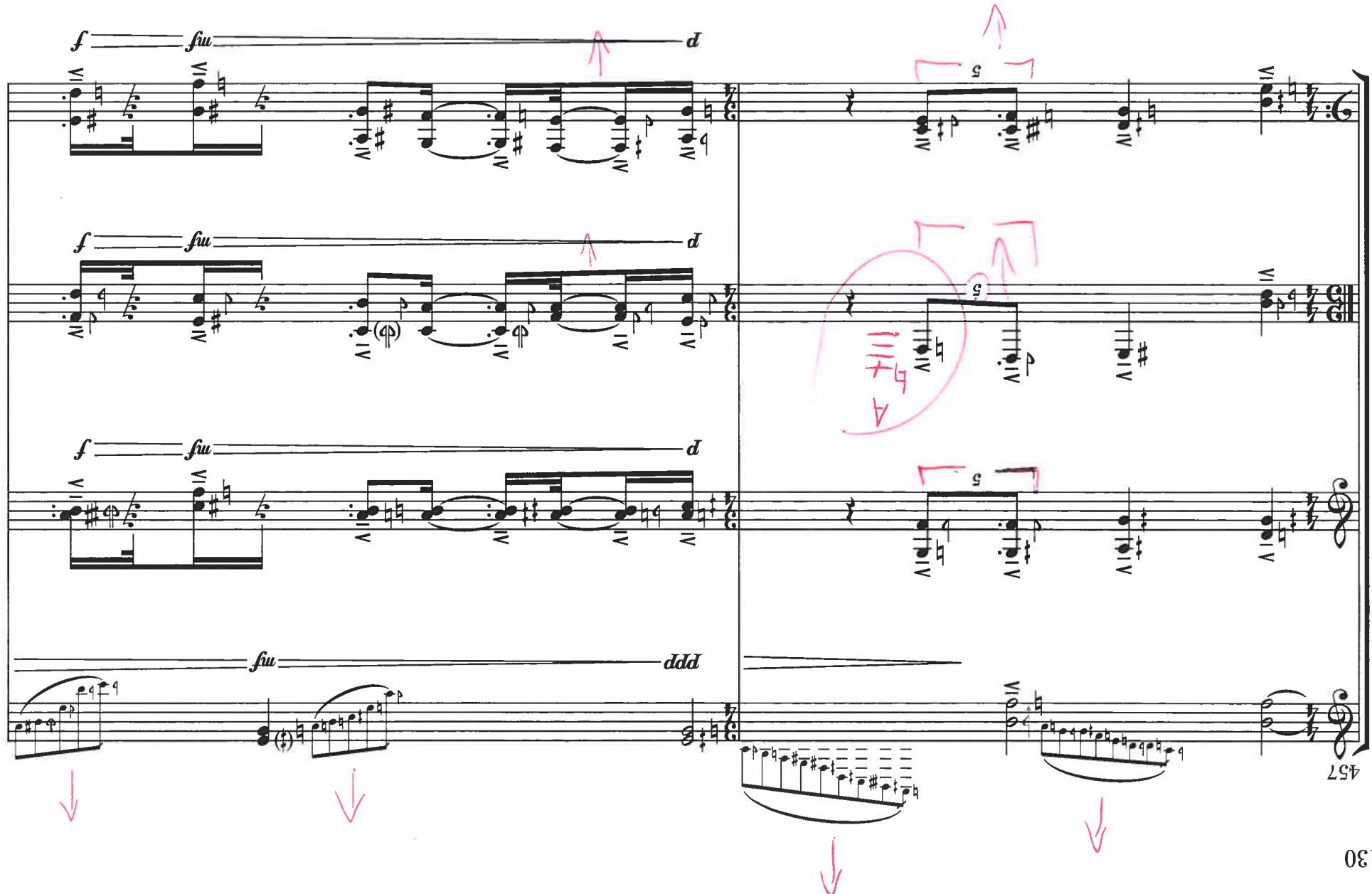
harm gliss.

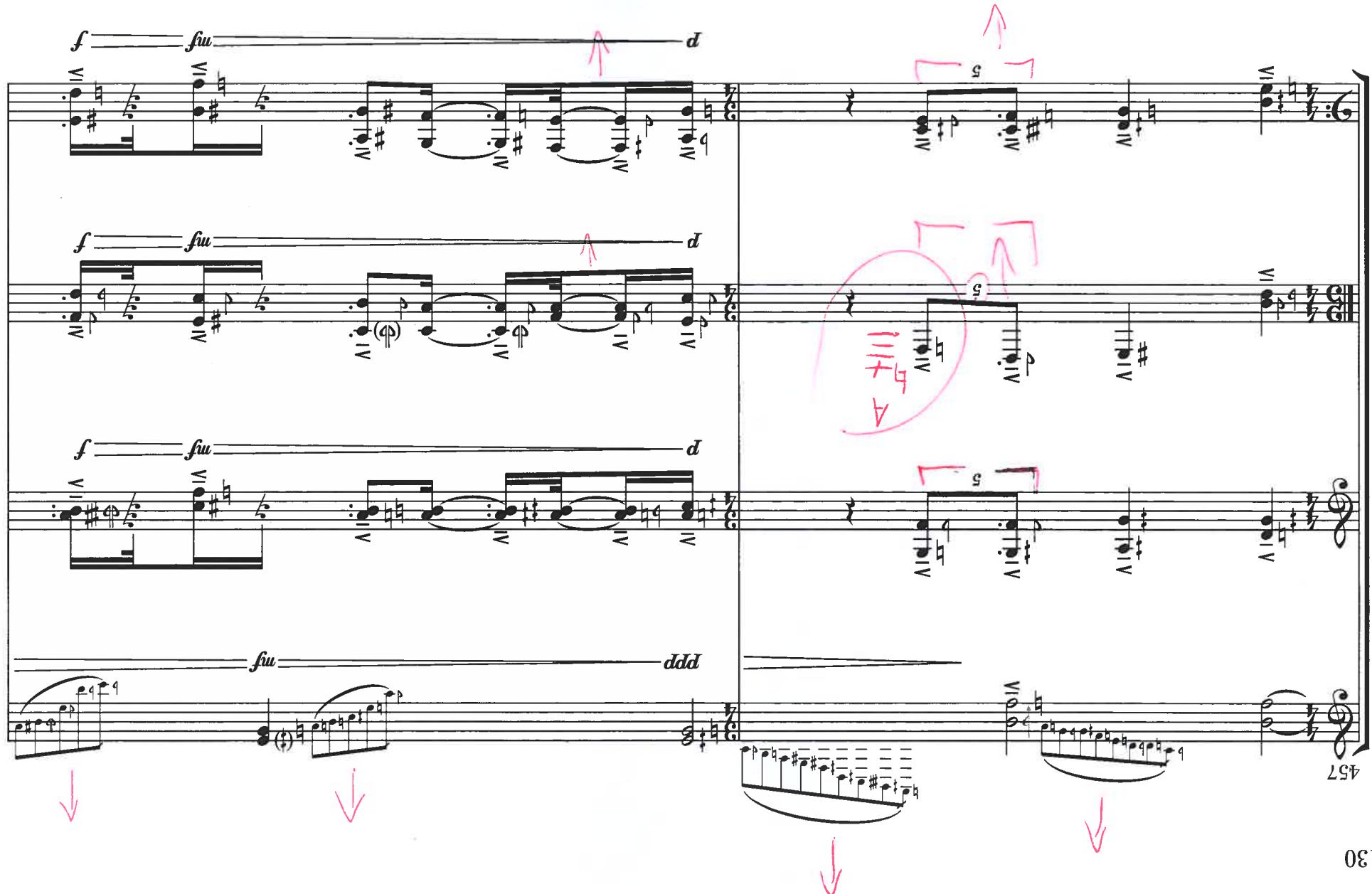
pp

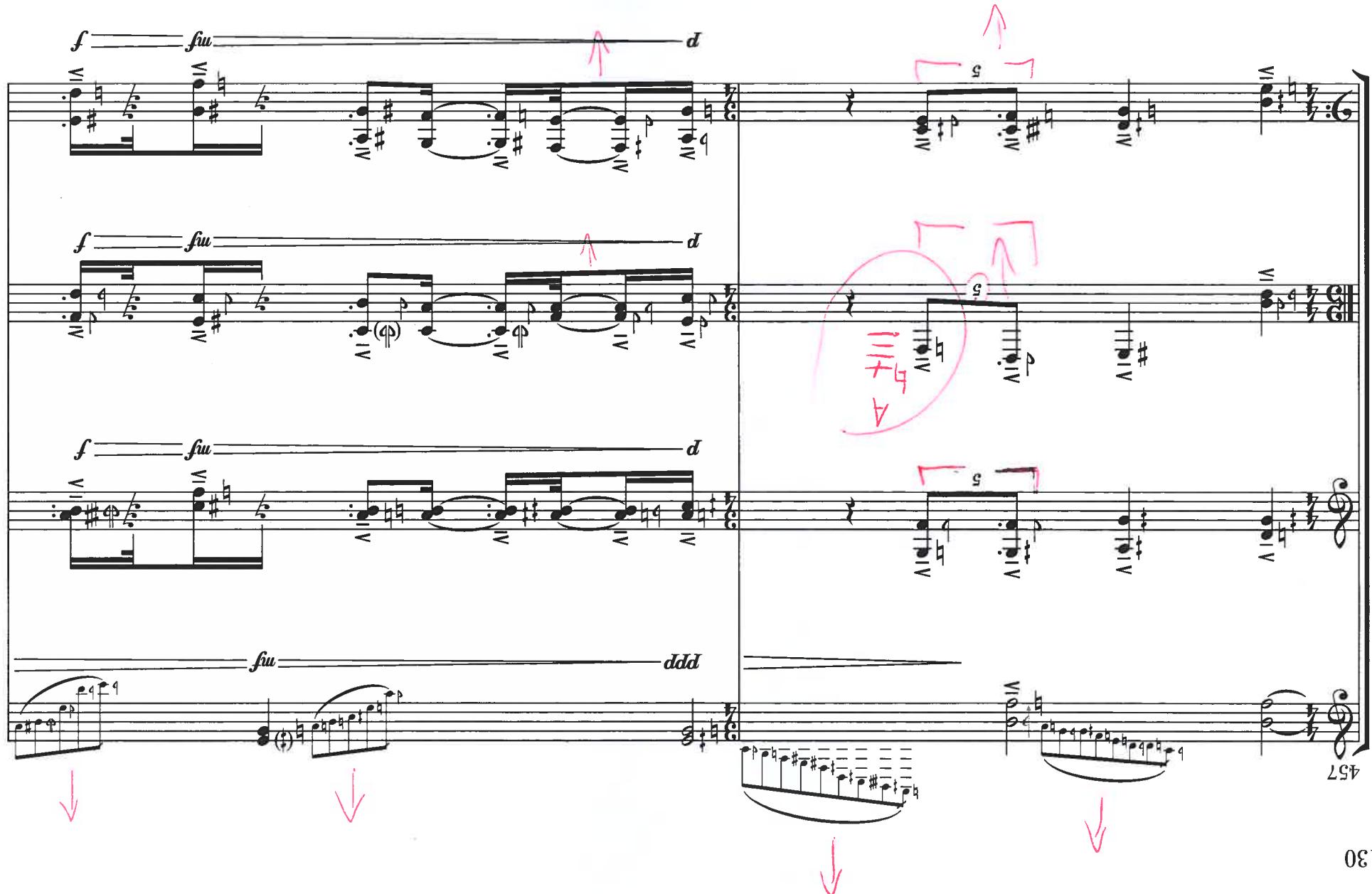
sfz

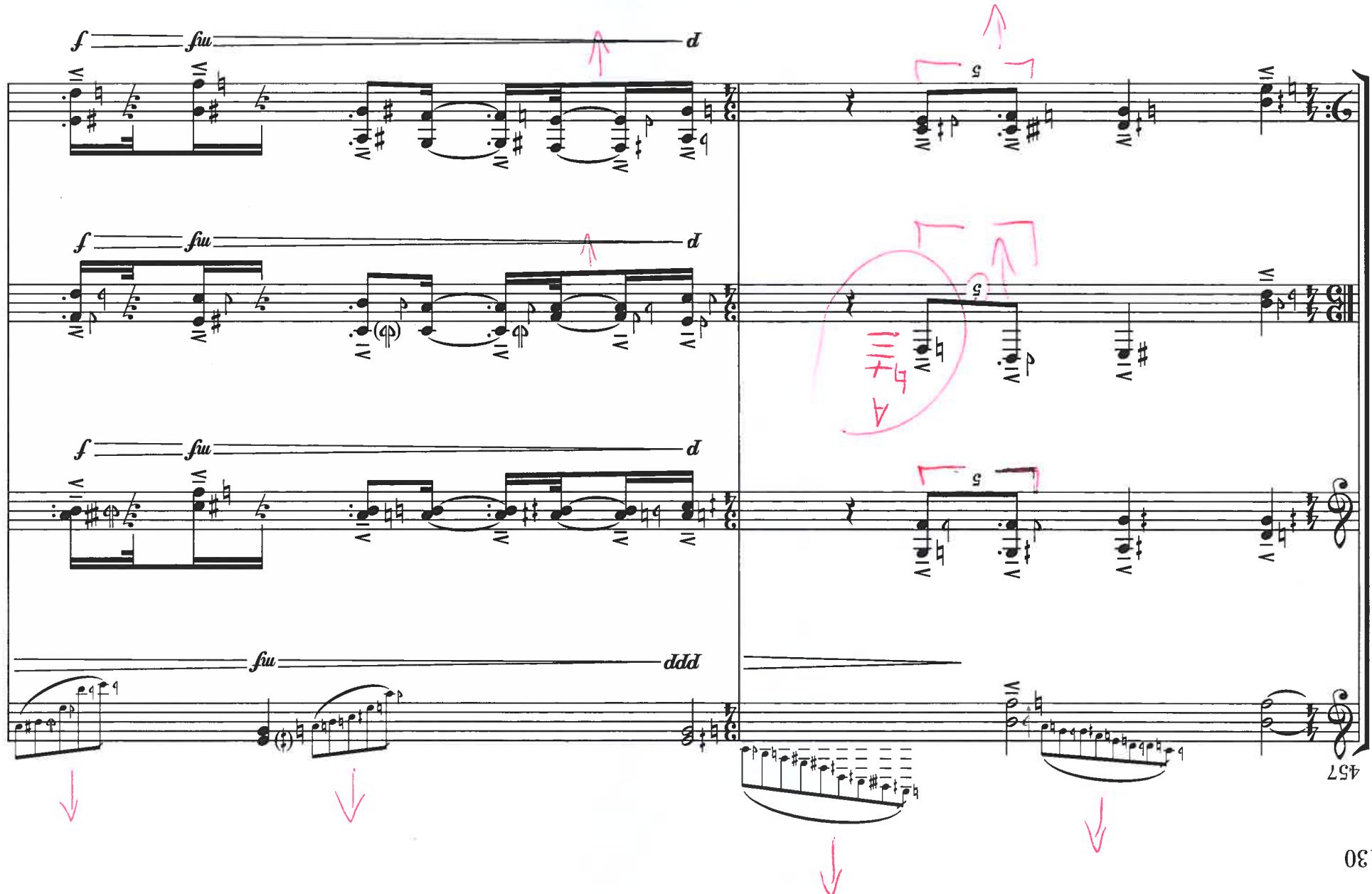
CLEAN

divide as manuscript

f *fu* *d*


f *fu* *d*


f *fu* *d*


fu *ddd*


457

459

fp

(p) — *f*

ff *mf sub* — *f*

p senza cresc.

f — *ff*

ppp senza cresc.

p senza cresc.

f — *ff*

ppp senza cresc.

p senza cresc.

f — *ff*

pizz.

(pizz.)

f

arco

ppp — *p senza cresc.*

7"

7"

7"

7"

7"

7"

7"

462

$\text{♩} = 72$

132

coffet

462

$\text{♩} = 72$

132

coffet

465

5
5
3

f

sfz

sul G
sul C

harm gliss

dddd

ff

f

ff

f

467

468

A
GOD Pt

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 4/4 time. The score consists of four staves. Measures 469 and 470 show two staves of music with various slurs and dynamics (e.g., *f*, *mf*). Red arrows and annotations are present: a red arrow labeled 'A' points to the beginning of measure 470; a red circle labeled 'GOD Pt' is placed above the first staff; a red bracket labeled '3' spans the third measure; and several red downward arrows point to specific notes or slurs. Measure 471 begins with a single staff of music, followed by a repeat sign and a new staff. The dynamic *mf* is indicated. Measure 472 concludes with a dynamic *sfp* and a performance instruction "sul G sul C".

f

sul pont. (ord.)

f

sul pont. sub ord. (ord.)

f

fu qns

473

f

mf

mf

mf

sfp

mf

sfz

mf sub

sub. ord.

sul G
sul C

This page contains four staves of musical notation for a string quartet. The top two staves are in 3/4 time, and the bottom two are in 13/4 time. Measure 473 starts with a forte dynamic (*f*). The first measure of 13/4 time has a red bracket underneath it. The second measure of 13/4 time ends with a red arrow pointing down. The third measure of 13/4 time begins with a dynamic (*mf*). The fourth measure of 13/4 time ends with a red arrow pointing down. The fifth measure of 13/4 time begins with a dynamic (*mf*). The sixth measure of 13/4 time ends with a red arrow pointing down. The seventh measure of 13/4 time begins with a dynamic (*mf*). The eighth measure of 13/4 time ends with a red arrow pointing up. The bass staff at the bottom has a dynamic (*sfz*) and a dynamic (*mf sub*). There are also handwritten markings: 'sub. ord.' above the bass staff, 'sul G' and 'sul C' above the bass staff, and a red bracket under the bass staff.

475

f

Adagio

riten.

ff

tempo

accel.

3

9

5

7

Musical score page 139, system 477. The score consists of four staves:

- Staff 1:** Treble clef, common time (indicated by '4'). Measure 477 starts with a sixteenth-note pattern. A red arrow points from the first measure to the second. A red wavy line with a '9' below it spans the first two measures. Measures 478-479 show eighth-note patterns with slurs and grace notes.
- Staff 2:** Treble clef, common time (indicated by '4'). Measures 478-479 continue the eighth-note patterns with slurs and grace notes.
- Staff 3:** Bass clef, common time (indicated by '4'). Measures 478-479 show eighth-note patterns with slurs and grace notes. A red arrow points from the end of measure 478 to the beginning of measure 480. The instruction "(ord.)" is written above the staff.
- Staff 4:** Bass clef, common time (indicated by '4'). Measures 478-479 show eighth-note patterns with slurs and grace notes. The instruction "(ord.)" is written above the staff. Red arrows point from the end of measure 478 to the beginning of measure 480 on both staves.

Annotations and performance instructions:

- A red arrow points from the first measure of Staff 1 to the second measure.
- A red wavy line with a '9' below it spans the first two measures of Staff 1.
- A red arrow points from the end of measure 478 to the beginning of measure 480 on both staves.
- Red arrows point from the end of measure 478 to the beginning of measure 480 on both staves.
- Red arrows point from the end of measure 478 to the beginning of measure 480 on both staves.
- The instruction "(ord.)" is written above Staff 3 and Staff 4.
- The instruction "sul pont." is written above Staff 3 and Staff 4.
- The instruction "sub. ord." is written above Staff 4.

479

f

ff

zfs

viv

480

140

481

pppp

pppp

A page of musical notation on five staves. The notation includes various dynamics like *zfs*, *f*, and *p*, and performance instructions like *phi* and *psi*. Handwritten red markings include arrows pointing up and down along the staves, brackets labeled '5' and '3', and a large bracket spanning the bottom staff. The page number 483 is at the bottom left, and 142 is at the bottom right.

483

142

485

Handwritten musical score for strings (two staves) on page 143, measure 485. The score includes dynamic markings (ff, ff), performance instructions (sul pont., sub. ord.), and various red annotations such as arrows and circled numbers (e.g., 5, 3). The top staff uses treble clef, and the bottom staff uses bass clef.

(ord.) → sul pont.

ff

(ord.) → sul pont.

sub. ord.

ff

ff

487

144

489

ff

5 3 6 3 5

(stacc)

ff

ff

ff

V

V

V

V

This image shows a handwritten musical score for piano across four staves. The top staff is in G major (one sharp) and 4/4 time, starting at measure 489 with a forte dynamic (ff). Red markings include a downward arrow under the 3rd note of the first measure, a bracket under the 6th note of the first measure, and a bracket under the 3rd note of the second measure. The second staff starts with a dynamic ff and has a red bracket under the 6th note. The third staff starts with ff and has a red bracket under the 3rd note. The fourth staff starts with ff and has a red bracket under the 5th note. The bottom staff starts with ff and has a red bracket under the 3rd note. Red annotations also include '(stacc)' above the 2nd staff, a wavy line through the 1st staff, and several upward and downward arrows pointing to specific notes across the measures.

A handwritten musical score for piano, page 146, measures 491-492. The score consists of four staves. Red markings include: (1) A large bracket labeled "SLOW" spanning the first two measures. (2) A red arrow pointing down to a dynamic marking in measure 491. (3) A red bracket labeled "3" above the bass staff in measure 491. (4) Red arrows pointing up to the treble staff in measure 491. (5) Red brackets labeled "5" above the bass staff in measure 492. (6) Red arrows pointing down to the treble staff in measure 492.

493

ff ↓ ↓ ↓ ↓ ↓ ↓ ↓

ff ↓ ↓ ↓

ff

125 4

(ff)

pppp

ff

pppp

A handwritten musical score for piano, page 148, measures 495 to 500. The score consists of four staves. The top two staves are in common time (indicated by 'c') and the bottom two are in 3/4 time (indicated by '3'). The key signature changes from one sharp (F#) to two sharps (G). Measure 495 starts with a forte dynamic (ff) on the first staff. Measure 496 begins with ff > f. Measure 497 features a melodic line with eighth-note patterns and grace notes. Measure 498 continues the melodic line. Measure 499 concludes the section. Red ink has been used to add various markings: a large 'X' is at the top left; several upward arrows point to specific notes and rests; a downward arrow points to a measure end in measure 498; and circled '3' symbols are placed above measure lines to indicate 3/4 time.

497

(CRD) — sul pont sub ord

(OK) — sul pont sub ord (retarded half) ff

GRACE Notes

ff pppp ff

ff

pppp

Musical score page 150, featuring four staves of music. The top staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The second staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The third staff uses a treble clef and has a dynamic marking ***fff***. The bottom staff uses a treble clef and has dynamic markings ***fff*** and **(ff)**. There are also red markings, including arrows and numbers (3, 5, 5), indicating specific performance techniques or fingerings. Measure numbers 500 and 150 are visible on the right side of the page.

502

p

151

503

poco a poco *ffff* *ffff*

slow gradual gliss.

indifferent (l.h.) 6" *indifferent* 6" *indifferent* 6" *indifferent* 6" *indifferent* 6"

152