

2021
Timpani/Percussion 2

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

Timpani
Percussion 2

The Harmony Games

INTRODUCTION

Yaniv Segal

Brisk (♩=144)
S. Dr.

3 Glock.

7 *fp* *<* *>* *<* *ff*

10 Dr. *p* *12-13* *p* *f* *p*

15 N: "... is an exhilarating experience!"

17 21

23 25 4 29 *f* *25-28*

32 35

38 42 *dim.* *pp*

45 5 55 2 *46-50* *55-56*

2 2 N: "Wondrous Woodwinds" 64 *58-59* *60-61*

67 4 N: "Brilliant Brass" 72 4 "...poignant percussion" 77

67-70 72-75 *mf*

78 *f* *p* 82

BATTLE

84 88 *f*

91 92 2 96 5

93-94 96-100

101 Perc. 104 106 *f*

108 110 114 115 2

115-116

118 *p* *f* solo

125 130

131 8 2 144 Bsn. Fl.

pp 133-140 142-143

146 147

f *f*

152

159 163 10 *N: "fighting all the time was no good."*

mf *p* 163-172

The Harmony Games

174 **Meno mosso** (♩=108) 177

p

180 183 *tr tr tr* To Perc.

f

187 191 **Habanera** 16 *N: "...reveled and rejoiced in victory!"*

188-189 191-206

208 **Dance Party** (♩=144)
Agogo Bells + Whistle

f

211 213

214 To Timp.

3

218 March (♩=120) Timpani

Tpt. *p secco*

224 **229 Pastoral** (♩=108)

To Rain Stick 6

235 Rain **236 Tornado** (♩=144)

N: "a rainy number" Rain Stick "blew everyone away." 6

p 236-241

242 N: "... a special theme..." "MATHEMUSICA!" **245 Stealthy** (♩=72)

huh? speak 10

255 N: "On your mark, get set, go!" whistle To Timp. Vamp (murmuring) Vamp

W-bl. 245-254

260 Brisk (♩=144) **263**

Tri. Timpani To Tam-t. **269**

p 5 N: "Let the Harmony Games Begin!" Tam-tam

f 264-268

STRINGS

271 Brisk (♩=144) **277 Flowing** (♩=144)

To Timp. Vln. 1

281 11 19

281-291 293-311

312

Vln. 2

317-323

326

2

Timpani

Vln. 1

f

326-327

333

5

338-342

344

4

353 Harp, L'istesso tempo (♩=144)

348-351

357

2

3

2

367

357-358

360-362

364-365

376 Lively (♩=144)

371

2

2

2

2

2

2

2

2

371-372

376-377

379-380

383-384

386-387

389

2

2

395

2

389-390

392-393

401-402

404

3

408

2

4

416

7

404-406

408-409

411-414

416-422

423

424

Glock.

N: Glis - san - do

N: Glis - san - do

429

4

429-432

433 *N: "...what's going on?"*

Tbn. Cl.

437 **439 Strings Finale** (♩=144)

f *mp* Vln. 1

445

445-446

WINDS

454 Whimsical (♩=104) **467** *"N: 'We blow air through them to make them sound'"* **469** *"... whistle loudly!"* *"... soft whistle"*

454-466 *f*

470 *"... really short one!"* *"... everyone ready?"* **472**

p *sfz*

476 Bsn. **479 Aviary** (♩=104) **484**

480-482 484-489

491 Sprightly (♩=160) **497 Clarinet** **498 Bassoon** **499 Oboe** **500 Flute**

491-496

501 Sprightly (♩=160) **510 Regal** (♩=80) **524**

501-507 510-515 517-522 524-529

530

6

538

540

531-536

Db.

545

549

5

5

549-553

Db.

pp

p secco

557-561

562 Winds Finale

poco agitato (♩=88)

568

Cl.

mf

cresc.

f

570

572

576

578

4

578-581

Bsn.

f

586 N: "We are COOL composers!"

587 Ominous (♩=104)

p coperti

tr

BRASS

593

Fanfare (♩=120)

Tpt.

ord.

596

p

598

599

603 March

5

p

f

604-608

Timpani, Percussion 2

609 Tpt. **611** Tuba wood **614** *pp* N: "... heroic horns hunger for hunting!"

620 Horns ord. *f* 2 623-624

627 Trombone, Silly (♩=144) 10 627-636 **638** Trumpet (♩=120) 4 638-641 **645** Comfortably (♩=108) 6 645-650

652 9 652-660 **662** 13 662-674 **676** Faster (♩=120) 13 676-688 **690** Liltng (♩=54) 10 690-699

700 N: "Excellent, now with the music!" **701** Perc. 2 703-704 **705** *f* **708** *mf*

710 **716** Faster (♩=58) 7 716-722 **723** 7 723-729

731 2 733-734 **736** 2 736-737 **739** 2 739-740 **742** 7 742-748

749 **750** Sombor (♩=80) 4 750-753 **755** Hopeful (♩=160)

762 Brass Finale (♩=160)**770**

Perc. Tba. 766-769 *mf*

771

778 Freely

N: "... helping each other in a competition."

"What else could go wrong?"

pp superball mallet *f*

PERCUSSION**781**

N: "... We are the percussion family."

In tempo (♩=144)

787 A little slower (♩=108)

(Tambourine)

N: "...big drums, such as the timpani."

3 3 787-788 790-791

793

N: "... march to our beat."

p *mp* *mf* *f* *ff*

797 In tempo (♩=144)**801**

p *f*

804

N: "Listen to this musical phrase."

To Perc.

810 Chillin' (♩=108)

Castanets

813**815**

2 813-814

820 $\overbrace{\hspace{10em}}^2$ 822
820-821

826 829 (can omit if needed) To Timp.

833 Timpani 837
f secco *p*

839 841

845 Dramatic 851 Grouping ($\text{♩} = 80$) 853 (3+3)
Perc.

854 859 (2+2+2)
mf Perc. *mf*

863 N: "groups of 3+3 and 2+2+2" 865 Percussion Finale (3+3, 2+2+2)
mf

871 875

879 881 885

887 893
889-891 *f* N: "It was too late."

896 899

p *f*

903 905

N: "And with that, the competition was over." Tam-tam To Timp. "Strings?" "Woodwinds?" "Brass?" "Percussion?"

f "cheering"

906 N: "And the winner is..." "... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

FINALE

908 **Moderato assai** (♩=60)

pp

914

920 927

929 **Spirited** (♩=180)
12

929-940 Bsn. *f*

946 (3+3, 2+2+2) 952

fp *f* *p*

955 958

965 March (♩=120)

Perc.

969 4 969-972

977 Fast (♩=180) (3+3, 2+2+2)

973 Perc.

982 16 982-997

Fl.

Tpt.

1005

1004 Perc.

1009 *p*

1013

1017 *f* *f*

1021 *f* *ff* *cresc.*

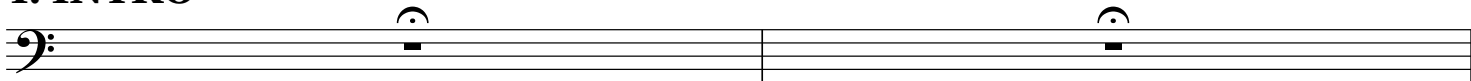
1027 Grand

1032 rit. *tr*

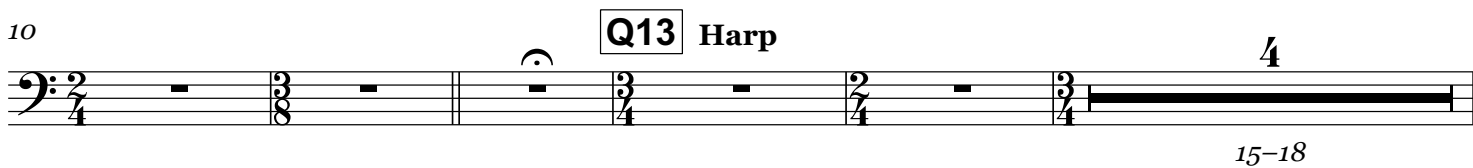
1039 A tempo (♩=180) *ff*

Guided Q & A

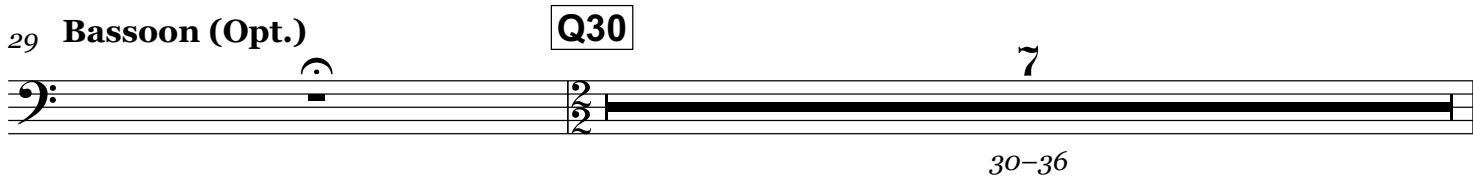
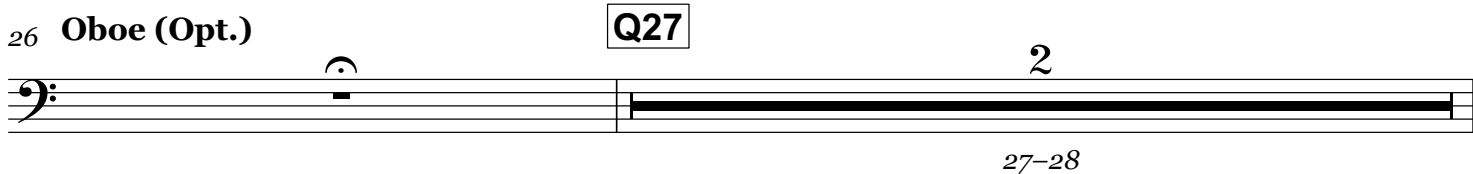
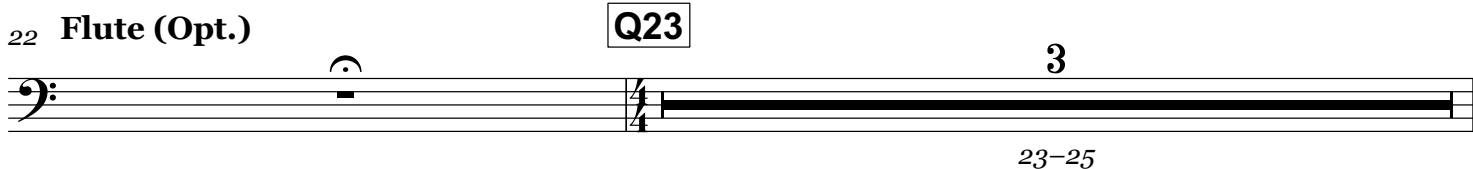
I. INTRO



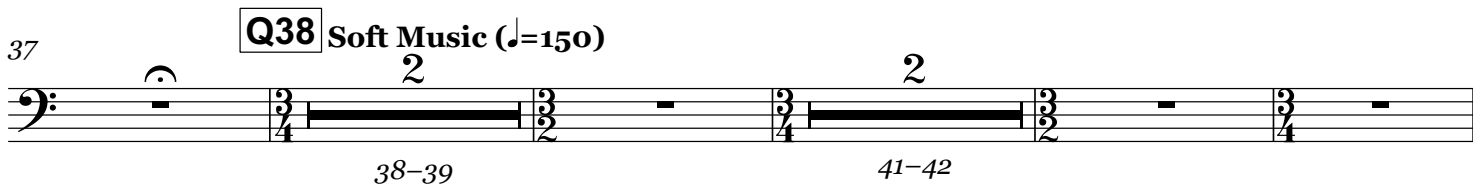
II. STRINGS



III. WINDS

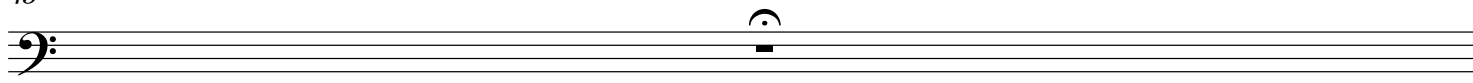


IV. DYNAMICS



N: "... but with the whole orchestra playing!"

45



Q46 Loud Music

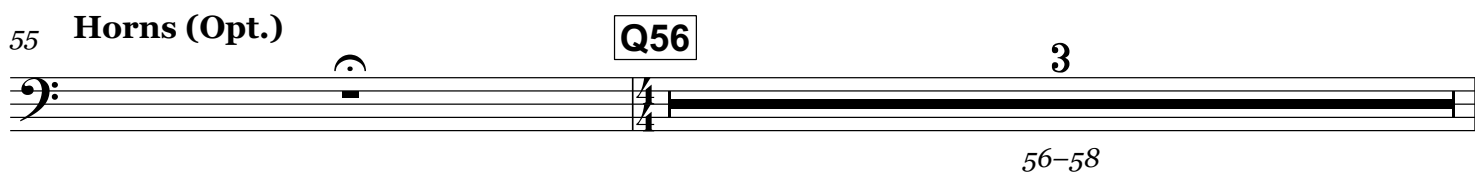


V. BRASS

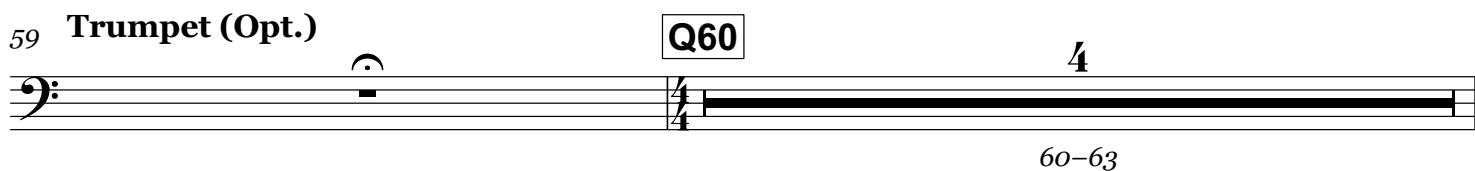
54



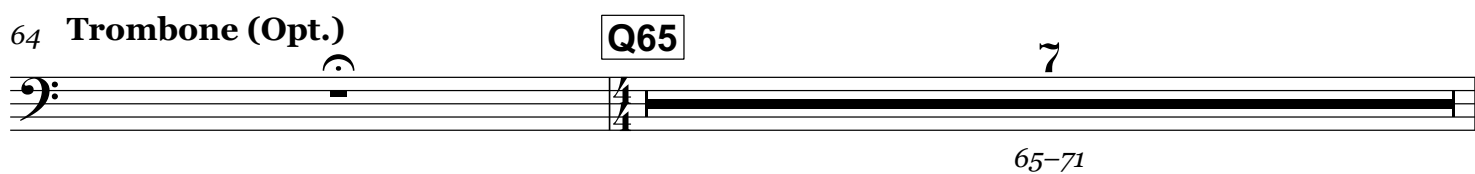
55 **Horns (Opt.)**



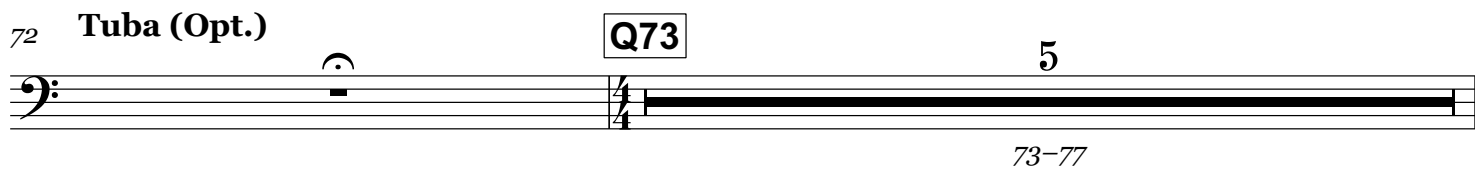
59 **Trumpet (Opt.)**



64 **Trombone (Opt.)**



72 **Tuba (Opt.)**



VI. PERCUSSION

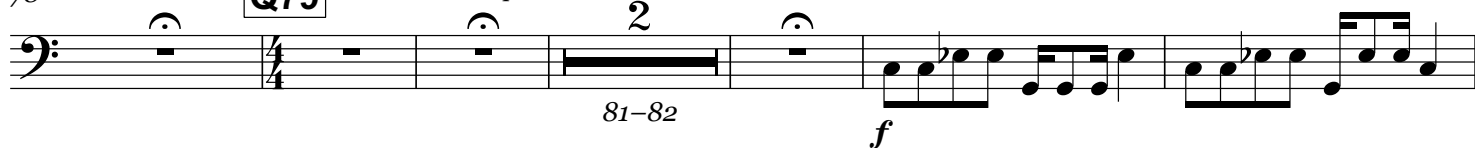
78

N: "...shake"

Q79

"...scrape"

"or strike!"



86 N: "... how those beats were grouped?"

Q87 (♩.=80)



92

Q93



VII. TEMPO

98 N: "...exciting battle music? It went like this:"

Q99 Brisk (♩.=144)



102



107 N: "same music very slowly?"

Q108 Lugubrious (♩.=72)



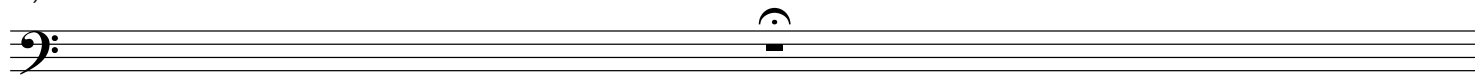
112

N: "What did that sound like?"



VIII. "GUESTS" CONDUCTING

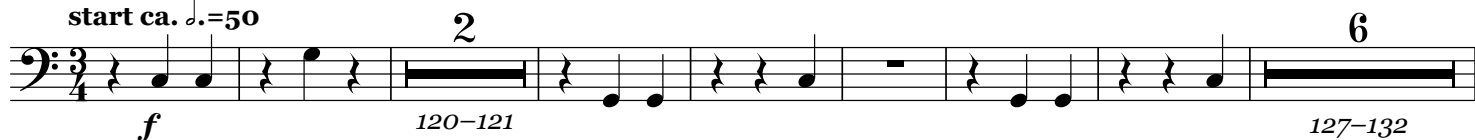
117



Q118

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩.=50



IX. OUTRO

133 N: "back to you,
HOST" **Q134** "... you never know what you'll
discover at the Symphony!" **Q135** Fast (♩=180)

fp

139 **Q140**

f *f*

145 *ff*