

Chambered Spirals

for large ensemble

Harp ($\frac{1}{4}$ tone \downarrow)

Tune all strings -50 cents.
Sounding pitch = ($\frac{1}{4}$ tone \downarrow) *

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b. 1979

$\text{♩} = 52$

f Palm attack on lower strings; Thunder sound

p

Short strings behind bridge pins
scrape with nails or soft guitar pick

mf

8vb

3

3

5

mp

sfz

ord.

3

3

3

10 **A**

p

mp

f

8vb

behind bridge pins
scrape

mf

3

6

14 **B**

mp

sfz

ord.

3

5

* Cues are sounding pitch


Behind bridge bar
scrape

ord.

E

F

G

Pno. 
8vb

48

Perc. I (Tamtam)

Perc. I (Bass Drum)

53 **H**

56

Enjoy Elbow sustain;
wait for Perc. II to get back to position

Space left blank to facilitate page turn.

First system of musical notation, measures 63-68. The system includes a treble and bass staff. Measure 63-68 is marked with a large '6' and a bracket. Measure 64 is marked with a bracket and 'Str.'. Measure 65 is marked with a bracket and 'J'. Measure 66 is marked with a bracket and 'mf'. Measure 67 is marked with a bracket and '3'. Measure 68 is marked with a bracket and '5'.

Second system of musical notation, measures 72-75. The system includes a treble and bass staff. Measure 72 is marked with a bracket and '5'. Measure 73 is marked with a bracket and '3'. Measure 74 is marked with a bracket and '3'. Measure 75 is marked with a bracket and '5'.

Third system of musical notation, measures 76-79. The system includes a treble and bass staff. Measure 76 is marked with a bracket and '5'. Measure 77 is marked with a bracket and '3'. Measure 78 is marked with a bracket and '5'. Measure 79 is marked with a bracket and '5'.

Fourth system of musical notation, measures 80-83. The system includes a treble and bass staff. Measure 80 is marked with a bracket and '5'. Measure 81 is marked with a bracket and '3'. Measure 82 is marked with a bracket and '5'. Measure 83 is marked with a bracket and '5'. The system is labeled with a large 'K' in a box. The system is also labeled with '8vb' and 'loco'.

Fifth system of musical notation, measures 84-87. The system includes a treble and bass staff. Measure 84 is marked with a bracket and '3'. Measure 85 is marked with a bracket and '5'. Measure 86 is marked with a bracket and '3'. Measure 87 is marked with a bracket and '5'.

89

89

94

94

98 **L**

98 **L**

102

102

107

107

111-112 114-115

2 2

122 123-124

2

Perc. I (Bass Dr.)

131

P

ff

139

Q

Vln. I (pizz.)

R

ffz

ff

146

S

ff

(ff)

p

148-149

2

ffz

153

2

155-156

ff^z

ff

159

T

3

fff

2

163-164

2

3

f

f

mf

171

U

ff^z

f

179

V

mf

187 **W**

2

188-189

p *f*

194 **X**

mf

mf

200

mf (*mf*)

2''

207 **Y**

f *f*

3

2

214-215

f

3

219

Z

f

225

0.5"

f

231

A1

f

238

B1

pizz.

ord.

f

f

p

f

f

p

244

mf

f

ff

fff

6 (♩ = ♩)

mf

f

ff

fff

6 (♩ = ♩)

C1 $\text{♩} = 99$ 3

249-251

mf

256

D1

mf

(3)

261

f

ff

(3)

266

f

270

E1

ff

f

(3)

2

271-272

2

3

274-276

3

Harp (1/4 tone↓)

11

277

mf *sfz* *sfz* *sfz* *sfz* *sfz*

281

mf *sfz* *sfz* *sfz*

285 **F1**

mf *f* *sfz* *sfz*

288

mf *ff*

G1 **H1**

Winds + Str (air noise)

290-296 299-300

7 2

V.S.

303

ppp *pp* *p* *mp* *mf* *f* *ff* *fff*

305 **II**

mf sub *f* *(f) >* *(f) > mp*

309

p *(f) > p* *f*

312

(f) > pp *f sub*

315 **J1**

(f) > pp *f sub* *f*

318

f

p

3

5

5

5

322

K1

3

3

3

3

327

3

5

3

5

5

3

(f) >

331

5

5

5

(f) *pp*

f *pp*

5

5

5

5

(f) *pp*

f

334

0.5"

3

5

half pedal

ff

V.S.

14

Harp (¼ tone↓)

339 **L1**

fff f

341 **M1** ♩ = 84

mp pp (pp)

344

f mf f mf f mf f mf

349 **N1**

f mf f mf f

355

f f f

362

O1

f *ff*

367

P1

pp *ff* *(ff)*

372

Q1

ff *p* *ff*

376

(p)

382

R1

ff *p* *ff*

Page left blank to facilitate page turns.

388

395

398

401

404

407

(loco)

8vb

loco

S1

4" ♩ = 48

mf

The image displays a musical score for a harp, spanning measures 388 to 407. The notation is written on grand staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure 395 features a section labeled 'S1' with a tempo marking '4" ♩ = 48' and a dynamic marking 'mf'. Measure 407 includes the instruction '(loco)' and a double bar line with '8vb' and 'loco' below it. The score is divided into systems, with measures 388-394, 395-397, 398-400, 401-403, 404-406, and 407-409. The notation includes many slurs, ties, and fingering numbers (5, 7, 3). The overall style is that of a professional musical manuscript.

T1

410

414

417

420

423

426

431

435 V1

439 W1

445-447

452

8vb

loco

8va

mf

3

5

8vb

loco

X1

462

5

5

3

8vb

loco

466

8va-

loco

5

5

5

2/4

3/8

4/4

The image shows a musical score for measures 466 through 472. The score is written for a piano, with a grand staff consisting of a treble and bass clef. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/8 and back to 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word 'loco' is written above the staff in measure 467. The number '5' is written above the staff in measures 467, 468, and 469. The number '8va-' is written above the staff in measure 466. The number '466' is written at the beginning of the first measure. The score is presented in a clean, black and white format with a white background and black musical notation.

479

Example 10-10 (continued)

Measures 479-483

484

5 3 5

3 3

488 **Z1**

3 7 8va

f *ff* *mf*

3

492-493

2 2

mf

498 **A2**

ff *p*

4 4

502-505

506 **B2**

6 2

mf

507-512 514-515

6 2