

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Bassoon II

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

1 1 1 1 1 1 1 1 1

9 **A** Vln. I

mf

13 *mf* *f* 3

B

18

21 *più f* *f* 1

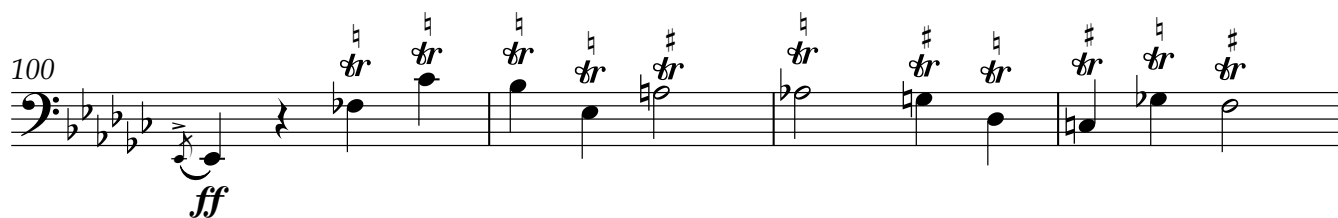
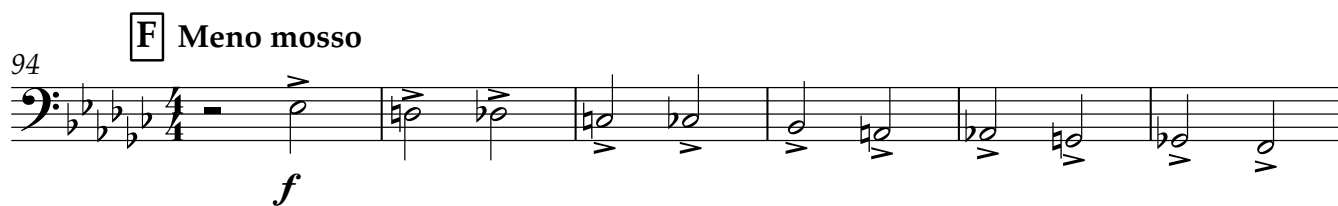
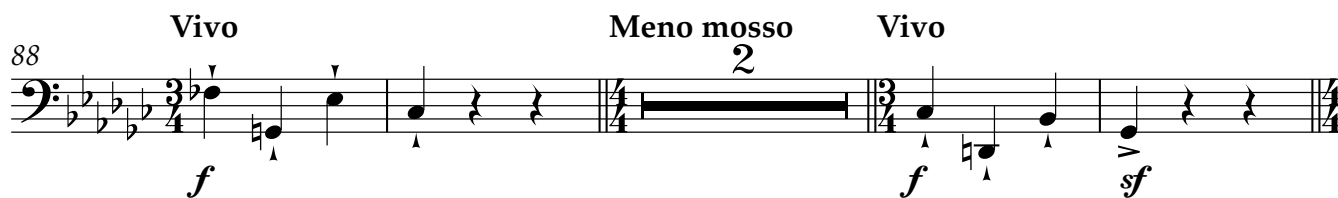
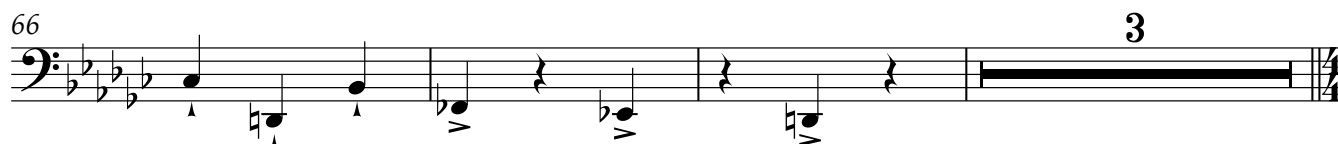
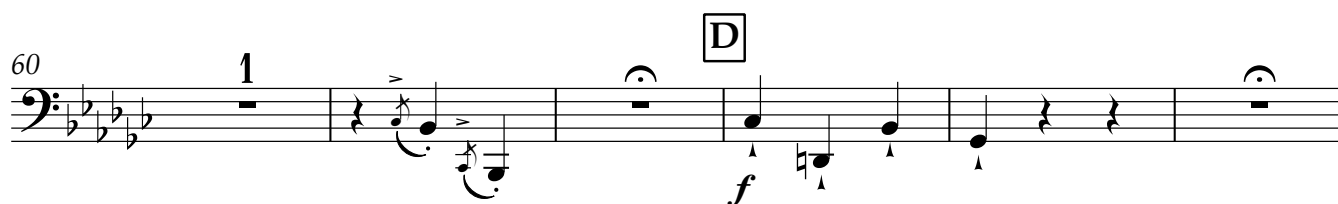
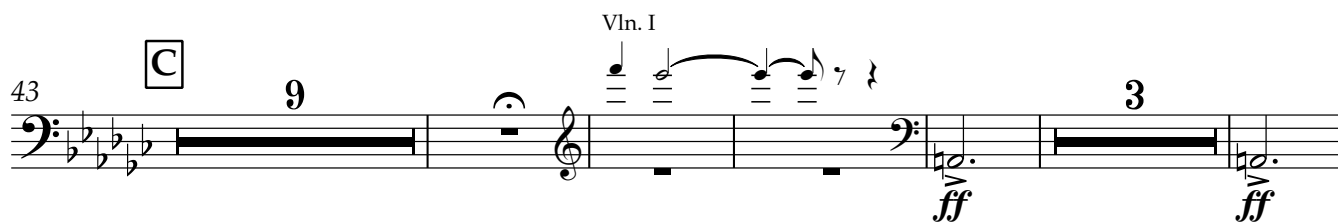
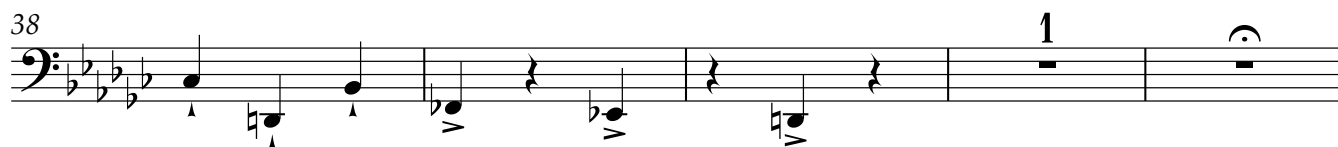
I. Gnomus

Vivo

25 *f* 1 **Meno vivo** 3

Vivo

31 *f* 1



116 Vln. I (8va)

p cresc.

124 *f* **Vivo** 1 **Meno mosso** 2 **Vivo** 1 *f*

130 *ff*

Promenade

134 **[H]** Moderato comodo assai e con delicatezza **TACET**

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 **[Hum]** *pp*

151 **[I]** 6

160 **[J]** (hum) *pp*

165 **[K]** 10 **[L]** 8 *Picc.*

181 Play M 7

p

192 N Hum *mp*

mp

197 O 8 Play P *ff* *p*

ff *p*

209 *p* Erhu

p Erhu

213 Q 4

Q 4

221 2 *f*

2 *f*

229 2 R 9 S Hum *pp*

2 R 9 S Hum *pp*

244 T 1 Play *pp*

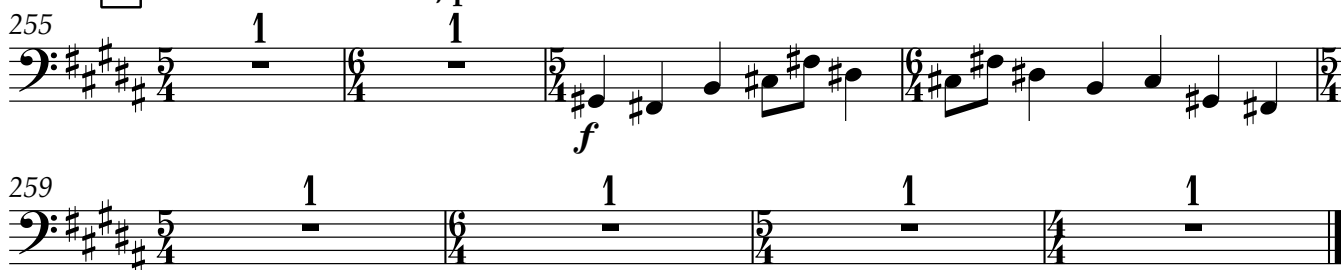
T 1 Play *pp*

249 2

2

Promenade

U Moderato non tanto, pesante

255 

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263 

276 **V** 

287 

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 

307 

314 **X**

mf

322

f

328 **Y**

p cresc. *ff*

335

340 **Z**

p

346

8

Promenade

A1 *Tranquillo*

358

1

364

f

V. Ballet of Unhatched Chicks

Scherzino

368 *Vivo, leggiero*

TACET

1

VI. "Samuel" Goldenberg und "Schmuyle"

Andante 6 1 1 **E1** 10

F1 Andante. Grave 2 Bsn. I

472 *ff*

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 1 1 1 1 1 1 1 1

485 Vln. I *mf*

489 *mf* *p* 2

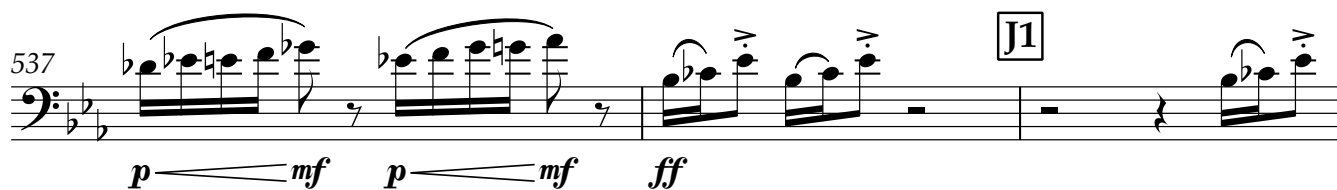
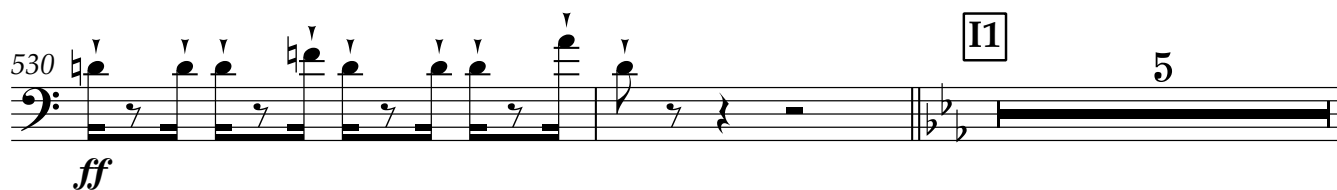
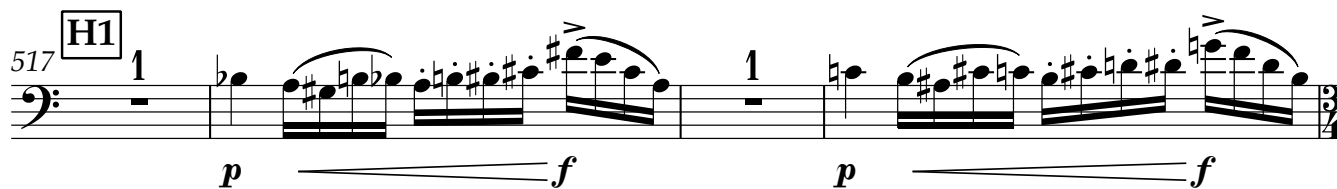
494 *f*

497 1 *f*

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

Bsn. I



VIII. Catacombae (Sepulcrum romanum)

Largo

546 *ff* *ff* *ff* *ff*

554 *ff* *ff* *ff*

560 *ff*

Con mortuis in lingua mortua

Andante non troppo, con lamento

576 *p*

589 *p*

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 *f*

607 *f*

612 *f*

629 **M1**

635

641

650 **N1** 3

660 3 1

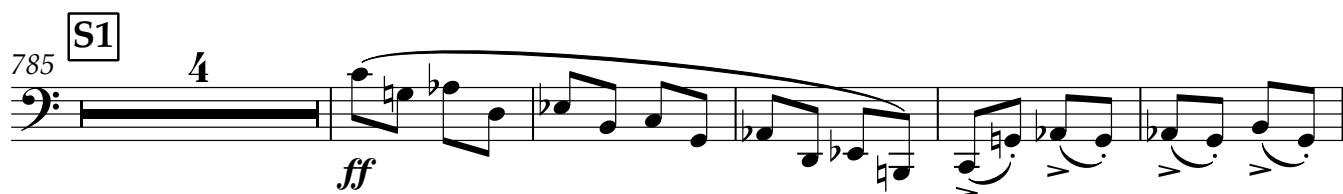
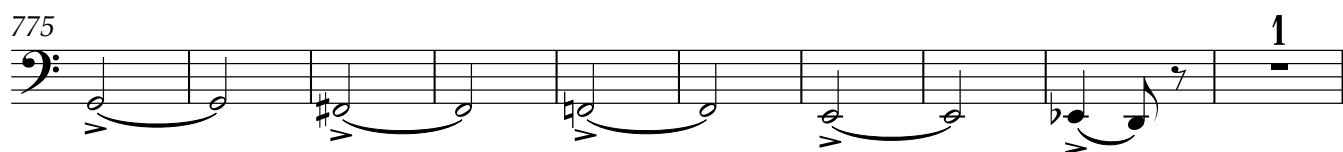
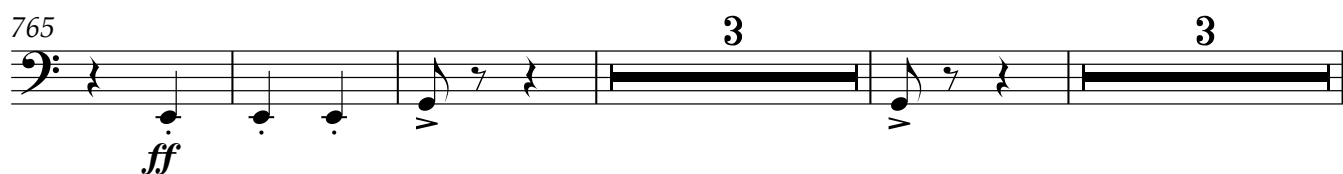
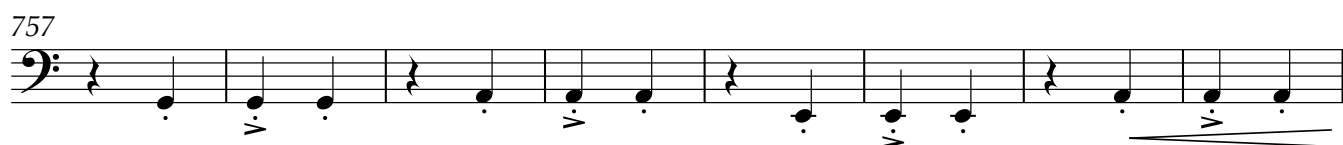
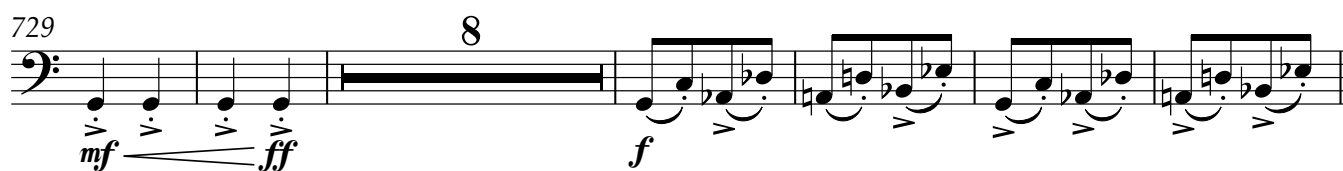
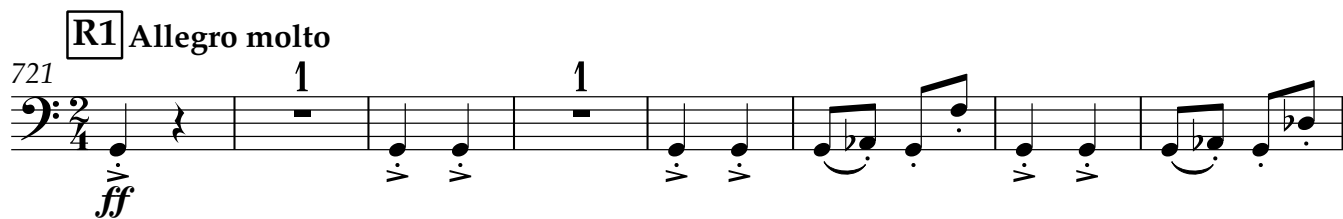
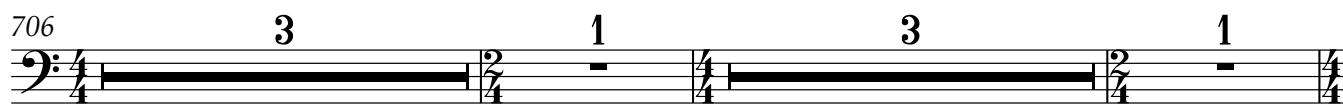
673 **O1** 4 *ff*

683 1 1 1 3

693 **P1** Andante mosso 4 1 3 1

702 Cl. I 6 Cl. II 6

704 Bsn. I 6 *p* 6 6 (TIME)



794

799

806

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

Solo Yangqin

810

20

831

T1 **Hum**

p

837

U1

15

Timp.

856

V1 **Play**

f

863

867

870

873 **W1** 17 **X1** 16 **Y1** 8

914 Vln. I

920 1 *ff* 1

923 **Z1** *Meno mosso, sempre maestoso*

932

939 3

945 **A2** Bsn. I

957 3

961 *poco a poco rallentando*

965 **B2** (In 3) *f* *più f*

970 (In 2) **C2** *ff*

979 *va*

986 *sfpp* *ffff*