

2021
Oboe 2

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Brisk (♩=144)

Yaniv Segal

3 7

Glock. *fp* *ff*

10 15 17

4 *p* *f* 2 *Vc.*

10-13 17-18

20 21 25 2

3 2 *mf cresc.*

22-24 26-27

29 35

f

37 42 45 6 55 2

4 3 6 *N: "Shimmering Strings"* 55-56

38-41 42-44 45-50

57 64

2 2 *N: "Wondrous Woodwinds"* Ob. 1

58-59 60-61

67

f

72 82 2

4 2 4 2

72-75 79-80 82-83

BATTLE

84 88 92 96 98 104 106 110 114 115 118 120 130 144 147 152 159

84-87 93-94 96-97 118-129 131-140 142-143 144-146 159-172

f *f* *f* *sfz* *f* *f* *p* *ff*

Bsn. Cl. Ob. 1

The Harmony Games

174 183 188

174-176 177-178 179-181 183-186 188-189

Meno mosso ($\text{♩} = 108$)

191 Habanera 16 **208 Dance Party** (♩=144) 9 **218 March** (♩=120) 10

191-206 208-216 218-227

229 Pastoral (♩=108) 6 **235 Rain** N: "... a rainy number." S. Dr. "...blew everyone away"

229-234

236 Tornado (♩=144) *f*

239 N: "... a special theme..." "MATHEMUSICA!" speak 245 **Stealthy** (♩=72) huh? cl.

240-241

247 **249** *p*

256 Tick-tock (♩=120) **accel.** N: "... started talking at once"

Vamp (random notes/rhythms) *p*

Woodblock

258 **Faster** (♩=144) **Vamp** W-bl.

260 Brisk (♩=144) **263** *Timp.* **266-267**

STRINGS

268 **269** N: "Let the Harmony Games Begin!" **271 Brisk** (♩=144)

277 Flowing (♩=144)

Vln. 1

281 11 2

281-291 293-294

295

Ob. 1

4 302 305 9

298-301 *p* 305-313

314

3 318 6 326 3

315-317 318-323 326-328

329

333 Vln. 1

337

339 4 344 348

339-342 Vln. 1 *mp*

349

353 Harp, L'istesso tempo (♩=144) 2

357-358

359

3 364 2 367

360-362 364-365

371

2 376 Lively (♩=144) 381

371-372 376-377 379-380

2 2 389 2 2 395

383-384 386-387 389-390 392-393

397

401 2 3 408 2

401-402 404-406 408-409

416 7 424 4

411-414 416-422 424-427 429-432

435 439 Strings Finale (♩=144) 14 439-452

Cl.

WINDS

454 Whimsical (♩=104)

5 Perc.

454-458

463

"N: 'Wonderful'" "Whimsical" "Wacky" "Woodwinds"

mf

467 "N: 'We blow air through them to make them sound'"

"... whistle loudly!"

469

"... soft whistle"

"... really short one!"

"... everyone ready?"

f *p* *sfz*

472

476

N: "... honorary woodwind family members!"

mf *mf*

479 Aviary (♩=104)

Ob. 1 *mf*

484

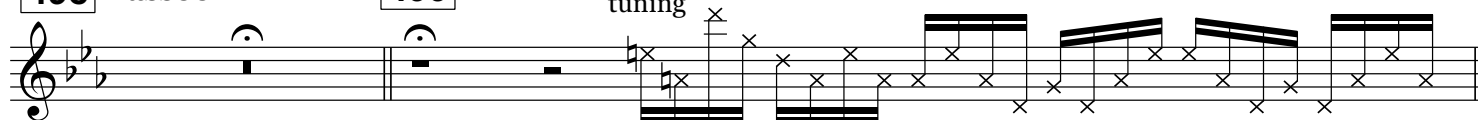
p *cresc.* *mf*

"N: 'We fly circles around our opponents.'"

488

491 Sprightly (♩=160)

495

497 Clarinet**498 Bassoon****499 Oboe****500 Flute**

N: "... everyone else has to catch up!"

501 Sprightly (♩=160)

504

**508**

N: "... our trilling..."

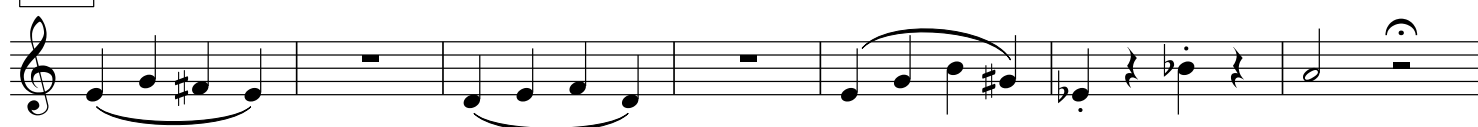
"...THRILLING, mathematical presentation!"

**510 Regal** (♩=80)

Bsn.

**517**

N: "... called POLYPHONY"

**524****531**

6

540

10

Tpt.



531-536

540-549

Winds Finale
poco agitato (♩=88)

553 **562**

p 556-560 Cl.

564 **568**

f

572

ff

577 **578** **582**

578-581 3 3

584 **587** **Ominous (♩=104)**

3 3 3 6 587-592

BRASS

593 **Fanfare (♩=120)** **603** **March** **611** **Tuba**

9 8 Perc.

594-602 603-610

614

sfz *sfz* *sfz* *sfz*

620 **Horns** **627** **Trombone, Silly (♩=144)**

5 Bsn. *p*

620-624

632

f

638 Trumpet (♩=120) **645 Comfortably** (♩=108) **654**

4 6 2

638-641 645-650 652-653 Tpt.

655 **660** **662** 6

662-667

668 **676 Faster** (♩=120) 13

676-688 cl.

689 **690 Liltng** (♩=54) 10 **701** 7 **708**

690-699 701-707 Tpt.

712 **716 Faster** (♩=58) 14 **731** 2

716-729 733-734

736 2 **739** 2 **742** 7 **750 Sombre** (♩=80)

736-737 739-740 742-748 cl. $\text{3} \text{ } \text{3} \text{ } \text{3} \text{ } \text{3} \text{ } \text{3}$

753 **755 Hopeful** (♩=160)

$\text{3} \text{ } \text{3}$

762 Brass Finale (♩=160) 2 **766**

764-765 Tpt. *f*

770

2

768-769

Tpt.

mf

773

778 Freely

Vamp

Vamp

PERCUSSION

781 In tempo (♩=144)

4

782-785

787 A little slower (♩=108)

2

787-788

2

790-791

793

3

793-795

797 In tempo (♩=144)

12

797-808

810 Chillin' (♩=108)

Glock.

813

2

813-814

Glock.

820

6

820-825

826

Vc.

829

Tpt.

833 finger snaps

2

831-832

836

837

841

845 Dramatic

850 **851** Grouping ($\text{♩} = 80$) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **881**

Timp. 869-880 Tpt.

883 **885**

885-886 *f*

888 **893**

f

894 **896** **899**

f *p* *f*

900 **903**

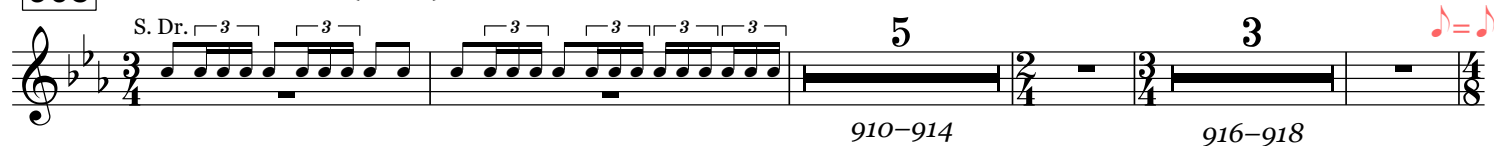
904 N: "... won the Harmony Games?" **905** "Strings?" "Woodwinds?" "Brass?" "Percussion?"

"cheering"

906 N: "And the winner is..." "... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

3/4

FINALE**908 Moderato assai** (♩=60)

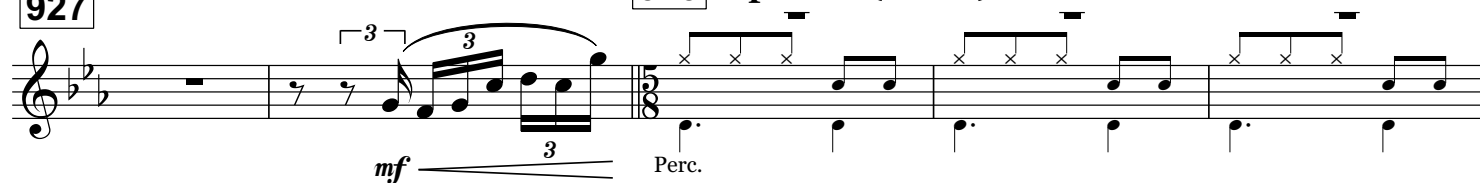
S. Dr. 

910-914 916-918

920

Vln. 1 

927**929 Spirited** (♩=180)



mf Perc.

933



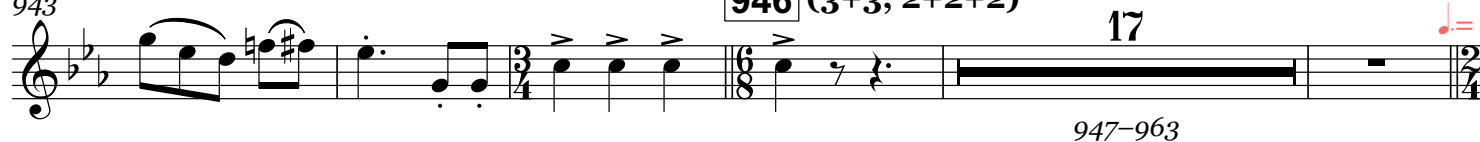
f 935-936 *rf*

939



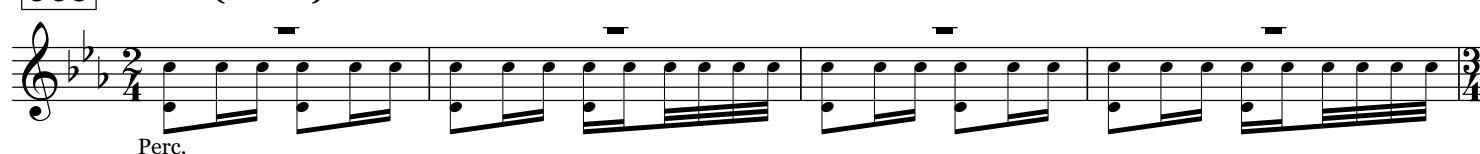
943

946 (3+3, 2+2+2)



17 947-963

965 March (♩=120)



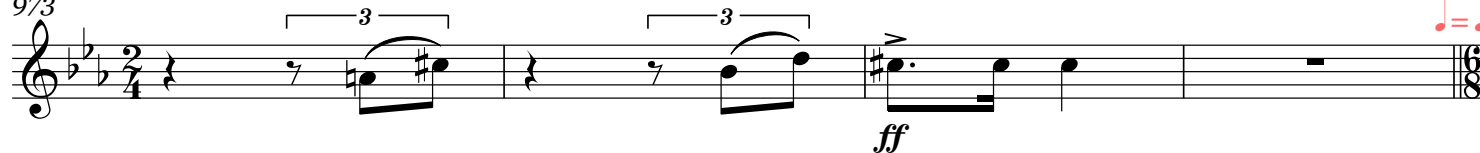
Perc.

969



f

973



ff

977 Fast (♩=180)
(3+3, 2+2+2)

977-983 Tpt. **986** *f*

989 Vln. 1 **990** **994** **998** *f*

999 *f*

1003 **1005** **1009** Vln. 1 *f*

1012 **1013** *p* **1017** *f*

1018

1023 *ff* *cresc.*

1027 Grand **1032** *rit.* *f* *ff*

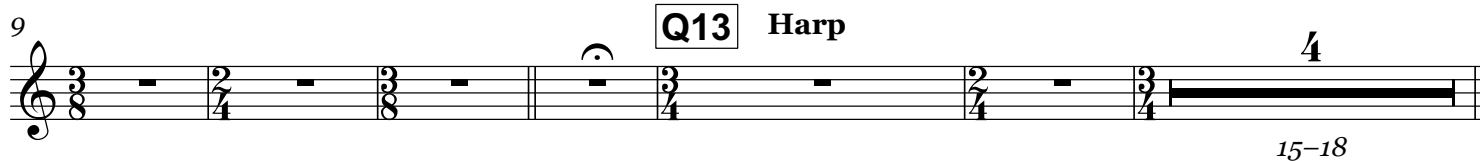
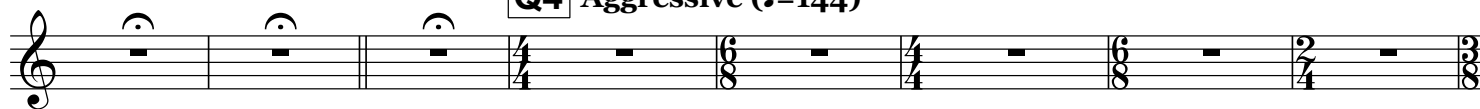
1039 A tempo (♩=180)

Guided Q & A

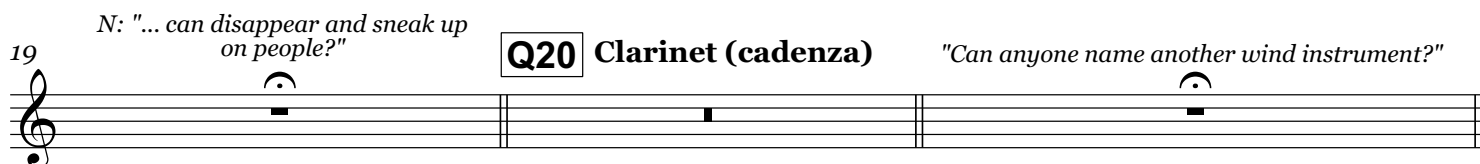
I. INTRO

II. STRINGS

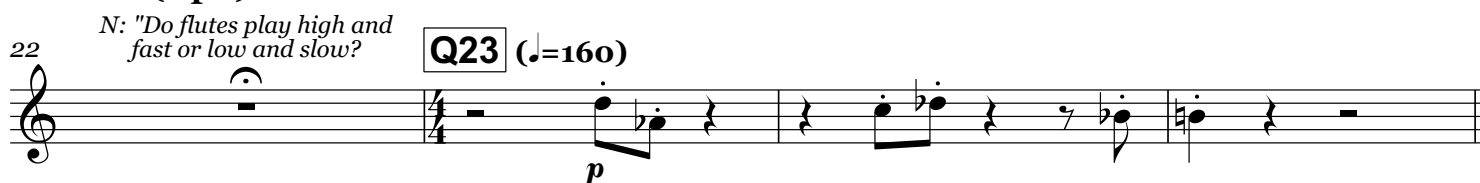
Q4 Aggressive (♩=144)



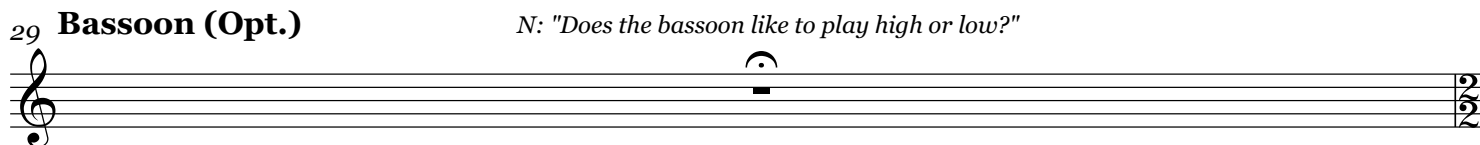
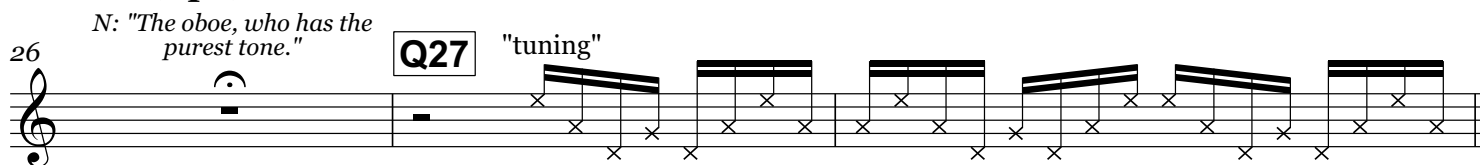
III. WINDS



Flute (Opt.)



Oboe (Opt.)



IV. DYNAMICS

37 **Q38** Soft Music (♩=150)

Vln. 1 41-42

45 *N: "... but with the whole orchestra playing!"* **Q46** Loud Music

f

49

V. BRASS

54 *N: "Does anyone have a favorite brass instrument?"*

55 **Horns (Opt.)** **Q56** 3

56-58

59 **Trumpet (Opt.)** **Q60** 4

60-63

64 **Trombone (Opt.)** **Q65** 7

65-71

Tuba (Opt.)

72 *N: "Does the tuba play high or low?"* **Q73** (♩=120)

sfz *sfz* *sfz* *sfz*

VI. PERCUSSION

78 **Q79** (Tambourine) (Guiro) 2 (Drums) 2

81-82 84-85

Q87 (♩=80) **Q93**

Timp. 89-92 *f*

94

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

98

Q99 Brisk (♩=144)

Timp. *f*

103

p *ff*

N: "What happens if we play that same music very slowly?" **Q108** Lugubrious (♩=72)

f

112

p *ff*

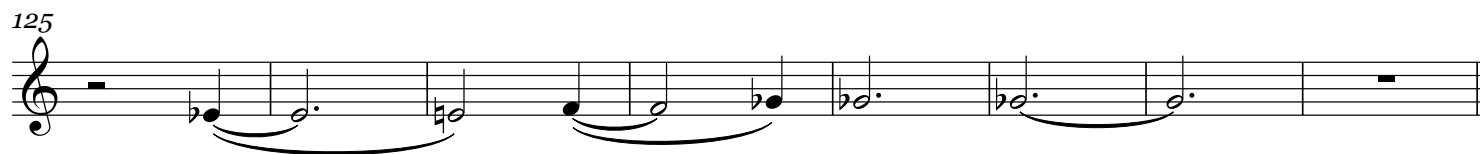
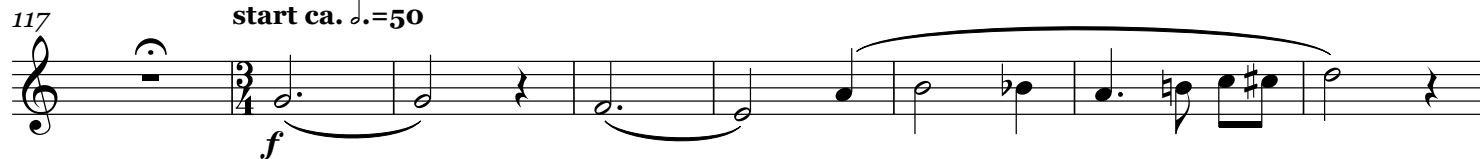
N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩.=50



IX. OUTRO

N: "back to you,
HOST"

Q134

"... you never know what you will
discover at the Symphony!"

Q135

Fast (♩=180)

