

**2021**  
**Horn 4**

# **The Harmony Games**

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**An interactive and educational work  
for narrator and orchestra**

**Yaniv Segal**



# The Harmony Games

Yaniv Segal

## INTRODUCTION

Brisk ( $\text{♩} = 144$ )

3 Glock.

7

10 4 10-13  $fp < f$  15 2 17-18 Vc.

21 3 22-24  $p$  25 2 26-27  $mf$  cresc. 29  $f$

35

40-41 2 42-44 3 45-50 6 55-56 2 58-59 2

60-61 2 64 N: "Wondrous Woodwinds" 67 4 "Brilliant Brass" 72 79-80 82 82-83

**84 BATTLE**

88 92

84-87 Bsn. *f*

96 104 2

96-101 104-105

106 110 114

115 2 118 15 133 136

115-116 118-132 Hn. 2 *f*

fl. or shake 140 144

*ff* *f* *mf* *sfz*

3 2 152

145-147 150-151 *f*

159 14

159-172

## The Harmony Games

**174** Meno mosso (♩=108)

Timp.

177

*p*

183 187 2

*f* 188-189

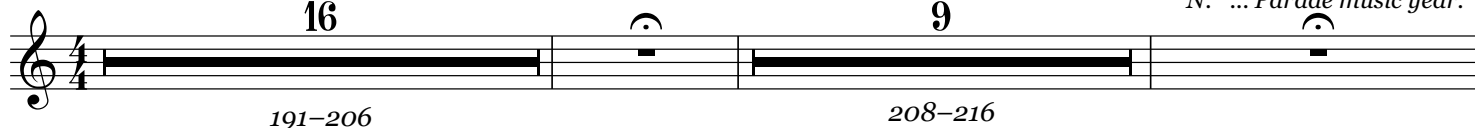
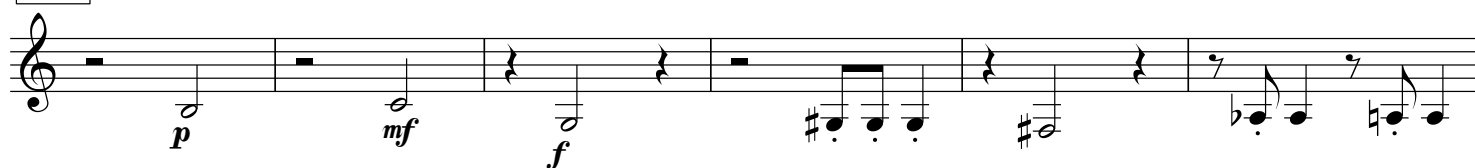
**191 Habanera**

16

**208 Dance Party (♩=144)**

9

N: "... Parade music year."

**218 March (♩=120)****224****229 Pastoral (♩=108)**

6

**235 Rain**

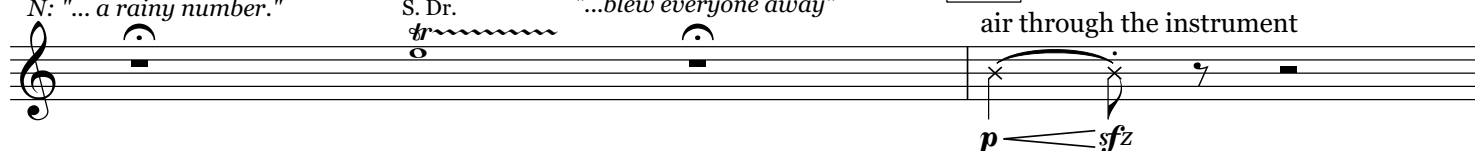
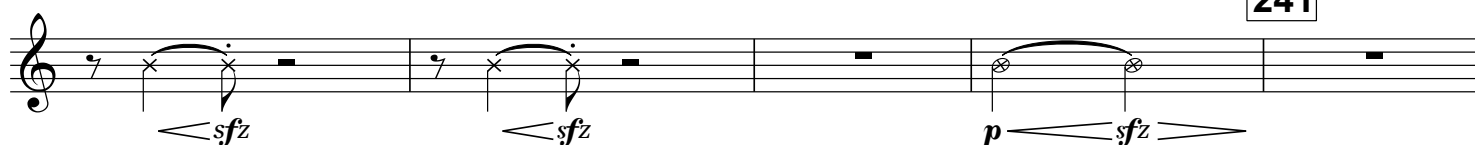
N: "... a rainy number."

S. Dr.

"...blew everyone away"

**236 Tornado (♩=144)**

air through the instrument

**241**

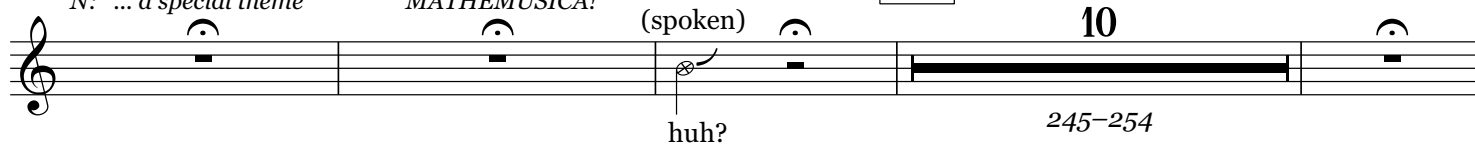
N: "... a special theme"

"MATHEMUSICA!"

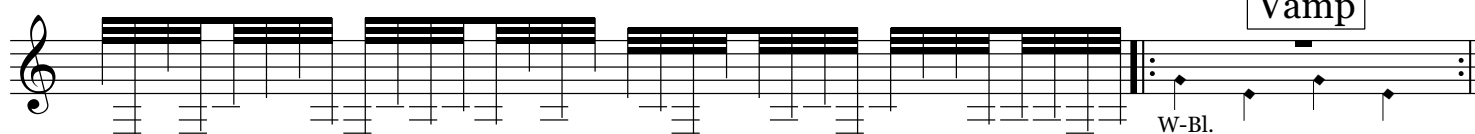
(spoken)

**245 Stealthy (♩=72)**

10

**256 Tick-tock (♩=120)****accel.**

N: "... started talking at once" (speak/whisper through mouthpiece)

**Vamp****Faster (♩=144)****Vamp****260 Brisk (♩=144)**

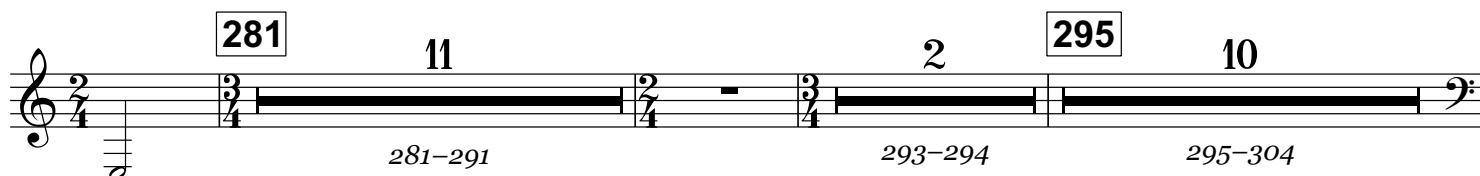
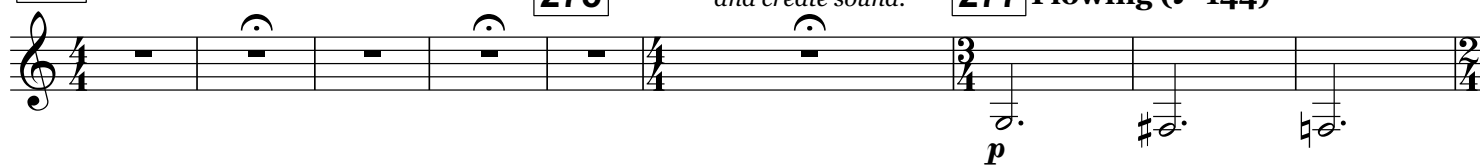
Vc.

**263**

4



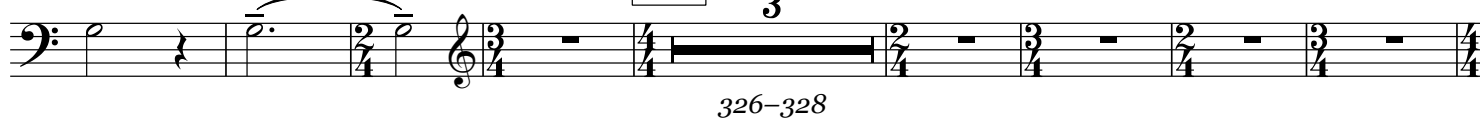
## STRINGS

**271** Brisk (♩=144)**275***N: "... the strings vibrate  
and create sound."***277** Flowing (♩=144)**305****312****318**

322

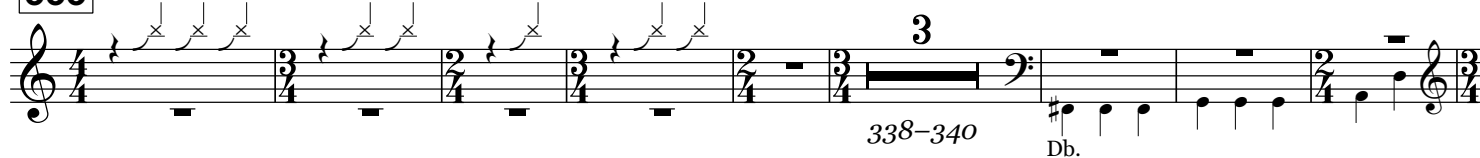
**326**

3

**333**

Vln. 1

3

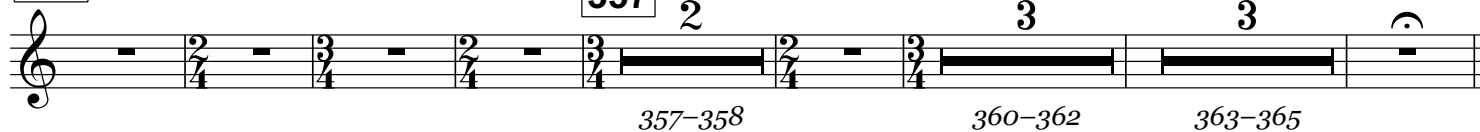
**344****348****353** Harp, L'istesso tempo (♩=144)**357**

2

**363**

3

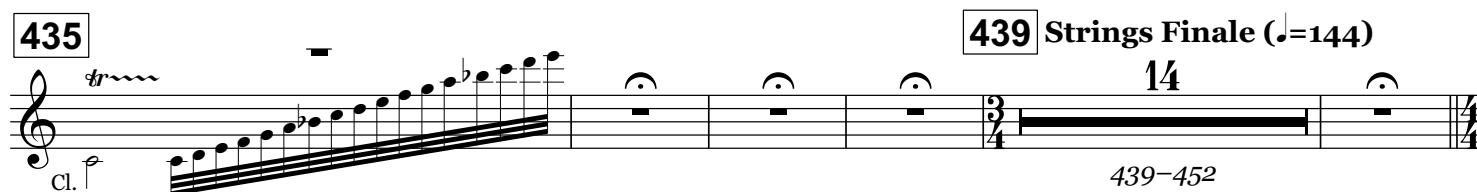
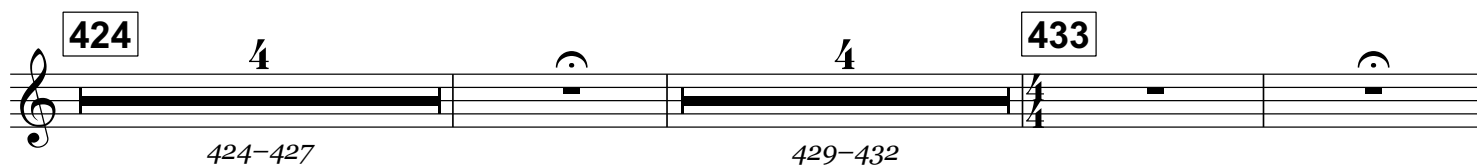
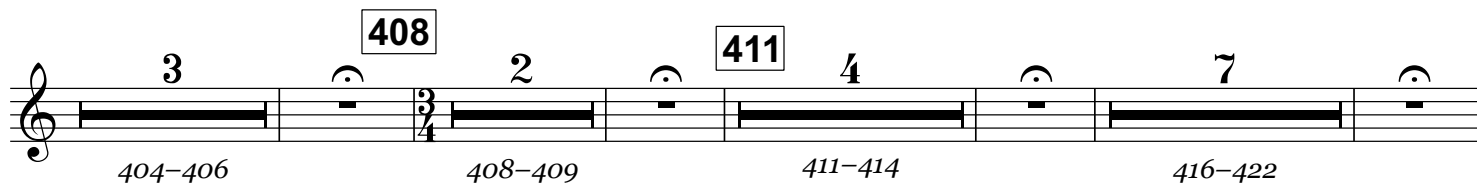
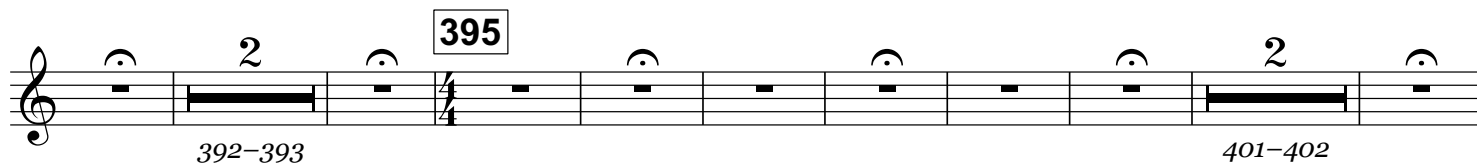
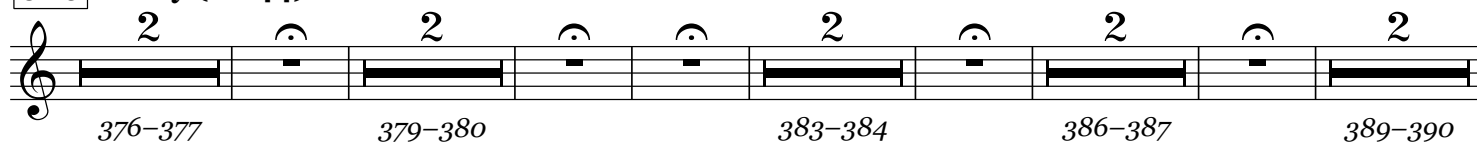
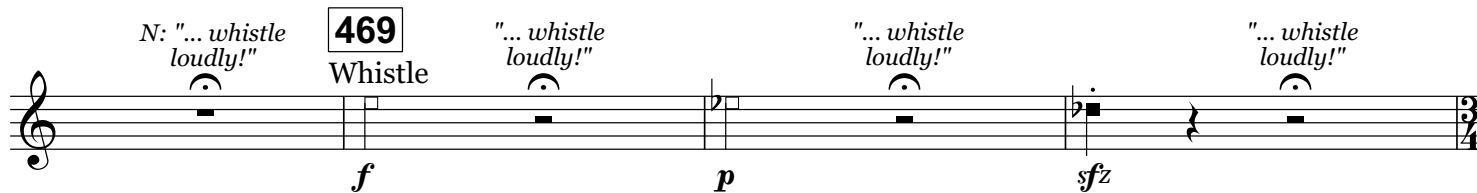
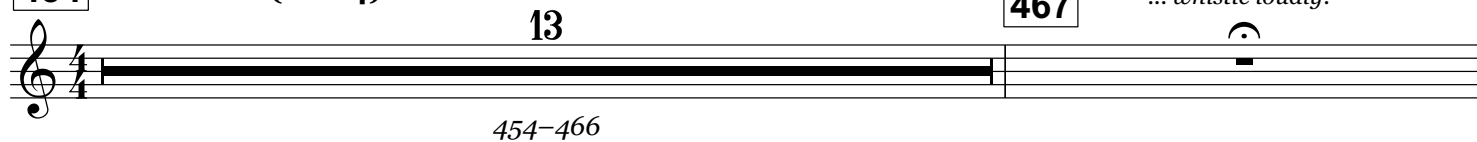
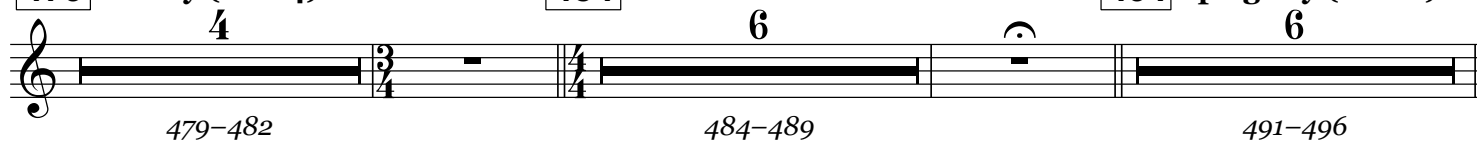
3

**367****371**

2



371-372

**376 Lively** (♩=144)**WINDS****454 Whimsical** (♩=104)**479 Aviary** (♩=104)

**497** Clarinet **498** Bassoon **499** Oboe "tuning"

**500** Flute *N: "... everyone else has to catch up!"* **501** Sprightly ( $\text{♩}=160$ )

501-507

**510** Regal ( $\text{♩}=80$ ) **517** **524**

510-515 517-522 524-529

**531** **538** **540**

531-536 Tpt. 540-544

**545** Timp. **549** **553**

545-549 549-553 553-561

**562** Winds Finale *poco agitato* ( $\text{♩}=88$ ) **568**

562-565 Bsn. 568-571

**572**

572-577

**578** **581-582**

578-582

**587** Ominous ( $\text{♩}=104$ ) **587-592**

587-592



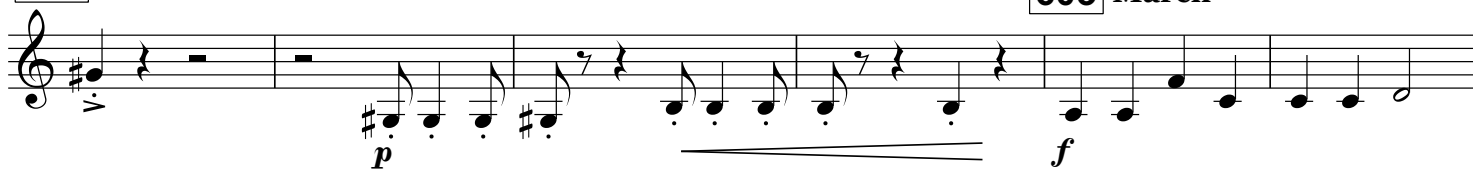
## BRASS

**593** N: "... a fabulous fanfare!" **Fanfare** (♩=120)



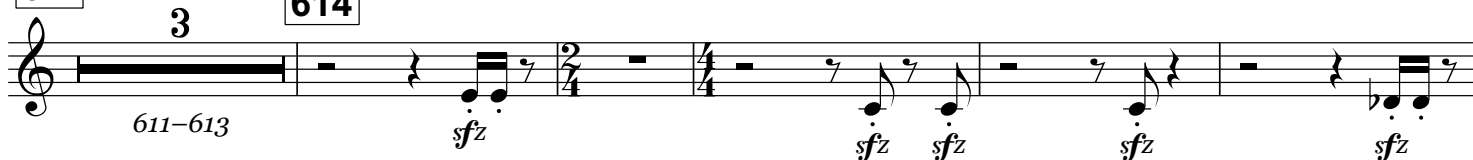
**599**

**603** March



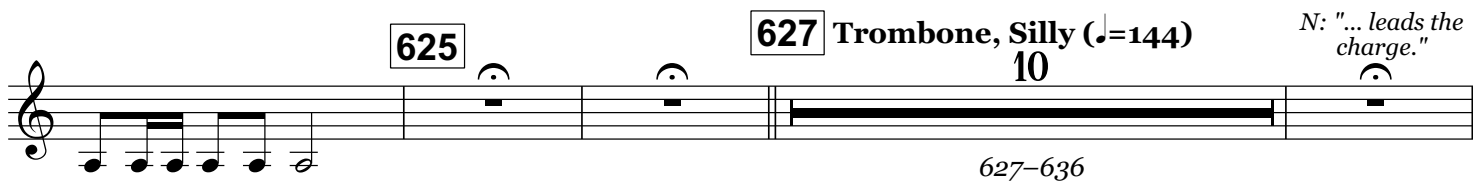
**611** Tuba

**614**



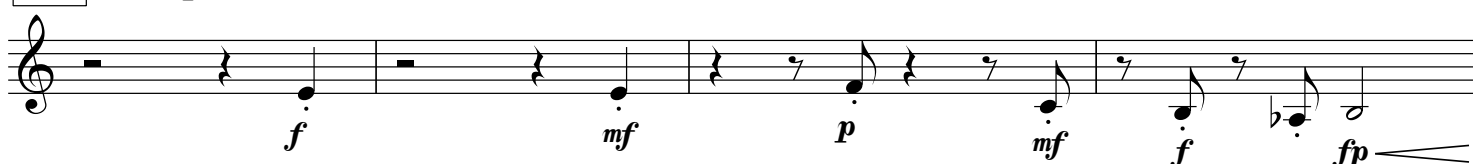
N: "... heroic horns hunger for hunting!"

**620** Horns



N: "... leads the charge."

**638** Trumpet (♩=120)



**642**

N: "... buzz our lips on our mouthpieces."

"... brass players when you grow up."

"... but what is a beat?"



**645** Comfortably (♩=108)

N: "... has a meter of 2 beats."

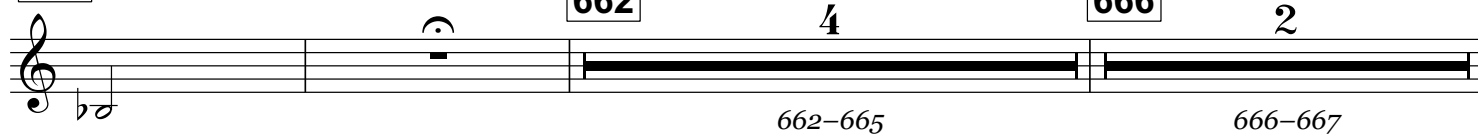


645-650

652



660



662

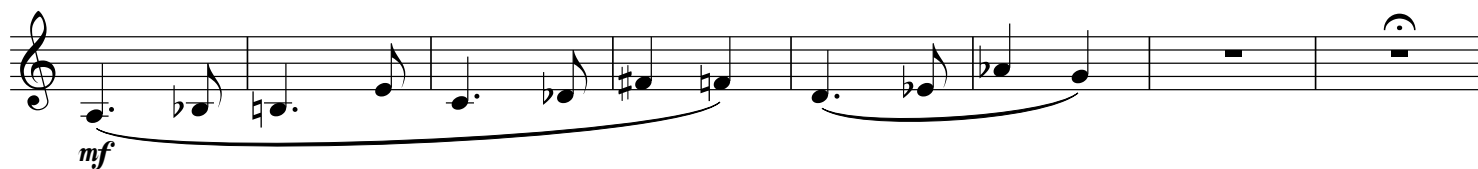
4

666

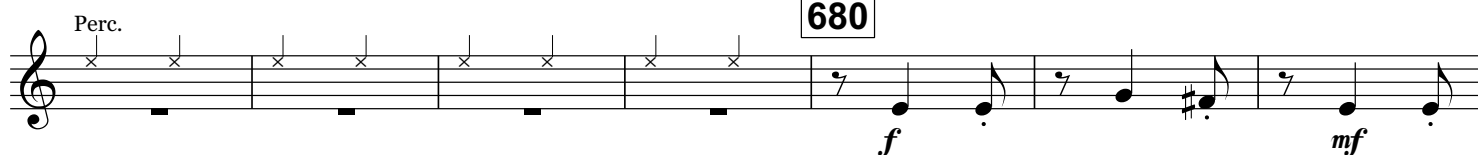
2

662-665

666-667



676 Faster (♩=120)



680

f

mf

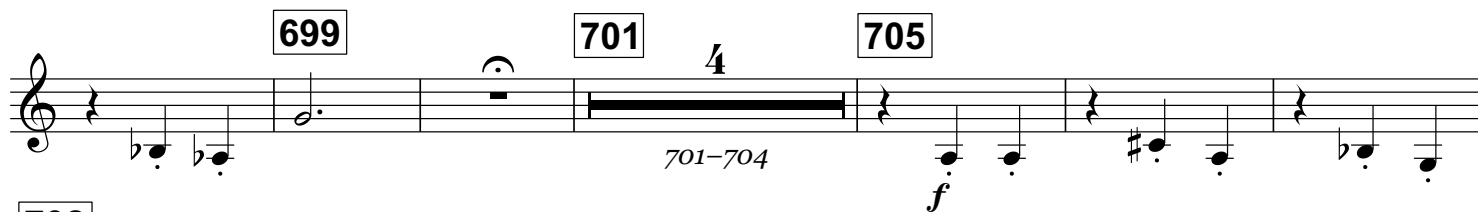


688

690 Lilting (♩=54)



693



699

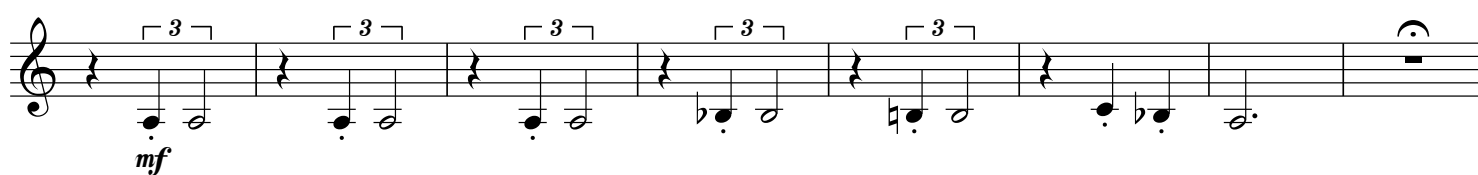
701

705

701-704

f

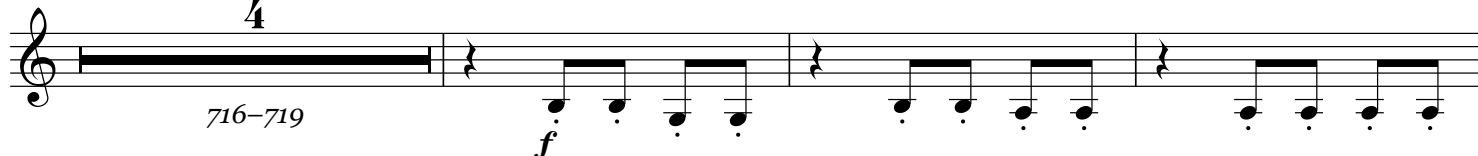
708



mf

716 Faster (♩=58)

720



716-719

f

**723**

**729** *N: "Can you play in five?"* **731** *"Let's take some notes."* **733** 2

*N: "Repeat each note twice."* **736** 2 *"And three times."* **739** 2 *"... four times..."* **742**

**750** *Somber* (♩=80) 4

**755** *Hopeful* (♩=160) **762** *Brass Finale* (♩=160)

**764** 2 **766** **770**

**778** *Freely* **Vamp** **Vamp**

**PERCUSSION**

**781** In tempo (♩=144) **787** A little slower (♩=108) **793**

4 2 2 3

782-785 787-788 790-791 793-795

**797** In tempo (♩=144) **810** Chillin' (♩=108) **820**

12 2 6 6

797-808 810-811 813-818 820-825

**826** Vc. **829** finger snaps (2)

(3) (4) **833** (5) (6) (7) (8) **837** (9)

(10) (11) (12) **841** (13) (14) (15)

**845** Dramatic **851** Grouping (♩=80)

**853** (3+3) **859** (2+2+2) **865** Percussion Finale (3+3, 2+2+2)

5 5 Timp.

853-857 859-863

**871** Hp. **875** *f*

2 879-880 **881**

887  $\frac{2}{4}$  885-886  $mf$  889-892  $\frac{4}{4}$

893  $\frac{2}{4}$   $N: "It was too late."$  896 (3+3) (2+2+2)  $fp$   $p$

899 (3+3, 2+2+2)  $f$  903

$N: "... won the Harmony Games?"$  905 "Strings?" "Woodwinds?" "Brass?" "Percussion?" cheer!

906  $N: "And the winner is..."$  "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."  $\frac{3}{4}$

## FINALE

908 Moderato assai ( $\text{♩} = 60$ ) 920  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{8}$   $\frac{9}{8}$   $\frac{5}{8}$

929 Spirited ( $\text{♩} = 180$ ) 946 (3+3, 2+2+2) 16 Timp.  $\frac{5}{8}$   $\frac{3}{4}$   $\frac{6}{8}$   $\frac{8}{8}$

952 958  $p$   $\frac{2}{4}$

**965 March** (♩=120)**969**

Perc.

*f*

**977 Fast** (♩=180)

(3+3, 2+2+2)

Vln. 1

**986**

*f*

**990****994****998**

*f*

**1005** (3+3, 2+2+2)

*f*

**1013****1017**

Hn. 1

*p* *f*

**1023**

rit.

*ff* *cresc.*

**1027 Grand** (♩=80)**1032**

rit.

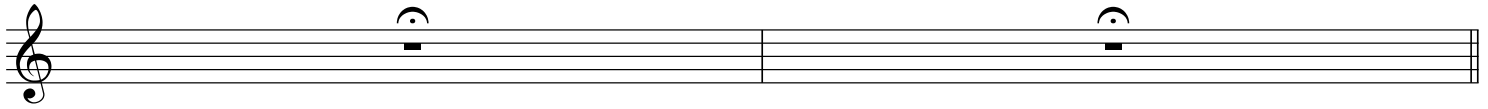
*f* *p* *ff*

**1039 A tempo** (♩=180)

*f*

# Guided Q & A

## I. INTRO

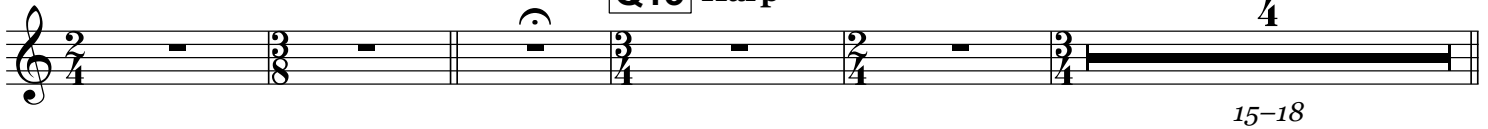


## II. STRINGS

**Q4** Aggressive (♩=144)



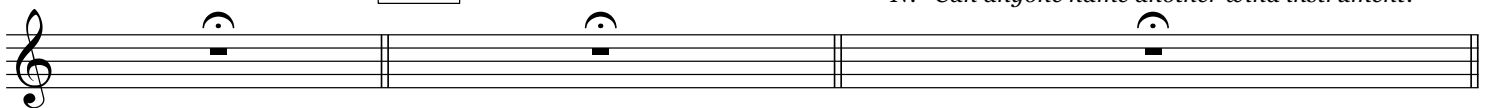
**Q13** Harp



## III. WINDS

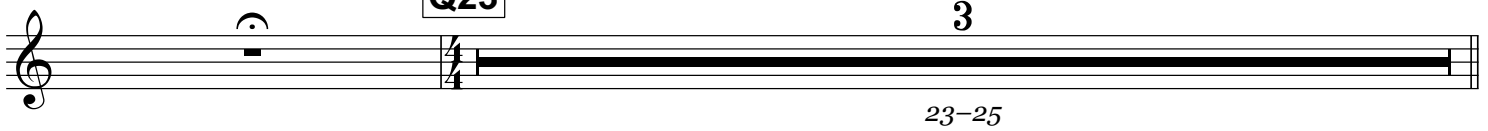
**Q20** Clarinet (cadenza)

*N: "Can anyone name another wind instrument?"*



Flute (Opt.)

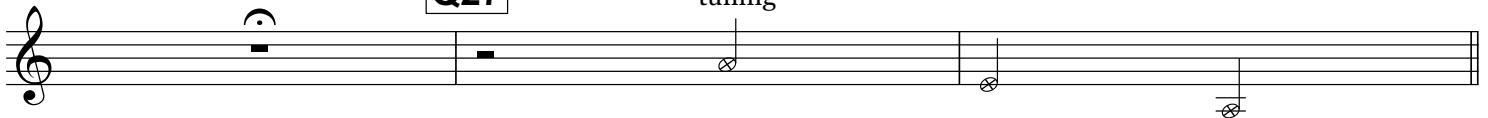
**Q23**



Oboe (Opt.)

**Q27**

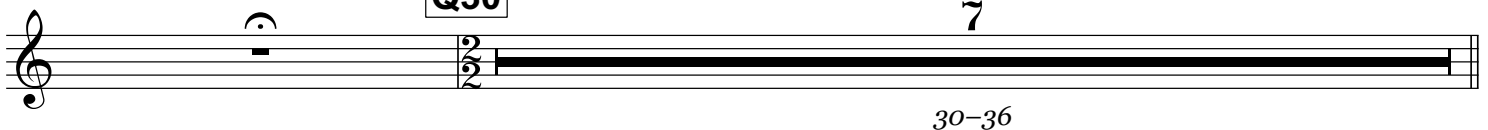
"tuning"



Bassoon (Opt.)

**Q30**

7



## IV. DYNAMICS

Q38 Soft Music (♩=150)

8



38-45

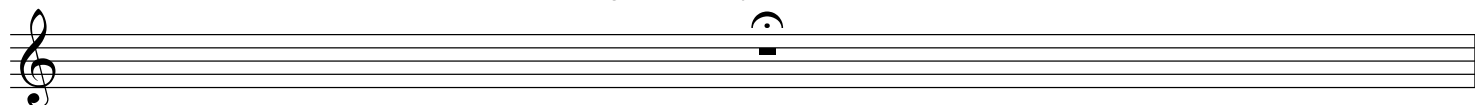
N: "... but with the whole orchestra playing!"

Q48 Loud Music



## V. BRASS

N: "Does anyone have a favorite brass instrument?"



## Horns (Opt.)

N: "... heroic hunting horns."

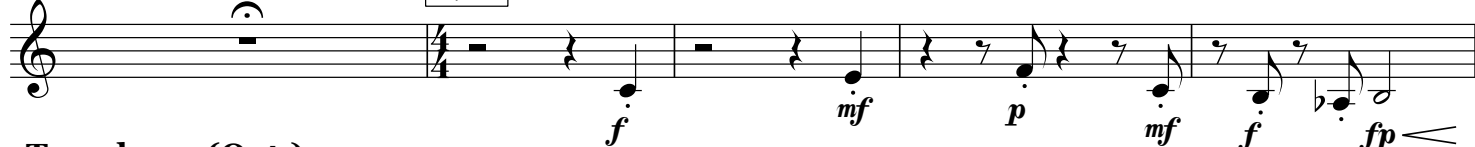
Q60 (♩=120)



## Trumpet (Opt.)

N: "... leads the charge."

Q64 (♩=120)



## Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q69 (♩=144)



## Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 (♩=120)





## VI. PERCUSSION

**Q83** (Tambourine) (Guero) 2 (Drums) 2

85-86 88-89

**Q91** (♩=80) (3+3, 2+2+2)

*N: "... how these beats were grouped?"*

Timp.

**Q97**

## VII. TEMPO

*N: "... exciting battle music at the beginning of our story? It went like this."*

**Q103** Brisk (♩=144)

Timp.

*f*

*N: "What happens if we play that same music very slowly?"*

**Q112** Lugubrious (♩=72)

*f*

*N: "What did that sound like?"*

# VIII. "GUESTS" CONDUCTING

**Q122**
**start ca. ♩.=50**

Flexible tempo, rubato, etc. Follow the "guests"

First staff: Treble clef, 3/4 time. Starts with a whole rest, then eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *f*.

Second staff: Treble clef, 3/4 time. Starts with a quarter note F4, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *f*, crescendo hairpin.

# IX. OUTRO

*N: "back to you,  
HOST"*
**Q138**
*"... you never know what you will  
discover at the Symphony!"*

First staff: Treble clef, 6/8 time. Starts with a whole rest, then eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *p*.

Second staff: Treble clef, 6/8 time. Starts with a quarter note F4, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *f*.

Timp.

**Q139** Fast (♩=180)

**Q144** (3+3, 2+2+2)

First staff: Treble clef, 6/8 time. Starts with a whole rest, then eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *p*.

Second staff: Treble clef, 6/8 time. Starts with a quarter note F4, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *f*.