

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Trombone III

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

7 1 1 **A** 2 1 5 Erhu

18 **B**

21 *più f* *f*

I. Gnomus

25 **Vivo** con sord. (straight mute) **Meno vivo** **Vivo**

33

40 **C** 9 Tba. 2

57 *cup mute*
ff

63 **D**

70 **E** *Meno mosso* *Vivo* *Meno mosso*
2 7

88 *Vivo* *Meno mosso* *Vivo*
2

94 **F** *Meno mosso* *wawa mute*
6 *ff sarcastically*

104 **G** *accel.* *cup mute*
8 *p*

116 *Vivo*
6 2

126 *Meno mosso* *straight mute* *Vivo* *senza sord.*
ff 5 *ff*

Promenade

134 **H** *Moderato commodo assai e con delicatezza*
TACET

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 Hum

pp

151 I 6

160 J (hum) *pp*

164 K 10 L 9

184 M 4 Erhu

192 N (hum) *mp*

197 O 10 P 9 Q 4

220 Erhu Tbn. I

226 Play *f* 2

233 **R** air sound

pp *mf* *pp* *mf*

239 **S** Hum

pp *mf* *pp*

244 **T** air sound

pp *pp*

249

mf *pp* *mf*

Promenade

255 **U** Moderato non tanto, pesante

f

259

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263 **V** subito meno mosso

13 11 3

290 Fls., Obs. Yangqin

sfz

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 1 9 W 11 X 14

328 Hn. I, II Y

333

339 Z 7 8

Promenade

A1 Tranquillo

358 1 1 1 1 mf

363 1 1 1 1

V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero

TACET

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

448

Hn. I, II

452

F1 Andante. Grave

E1

10

466

3

Tpt. I, II

470

472

con sord.

ff

sfz

sfz

ff

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

484

Erhu

493

senza sord.

f

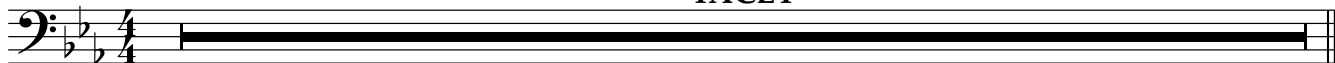
496

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

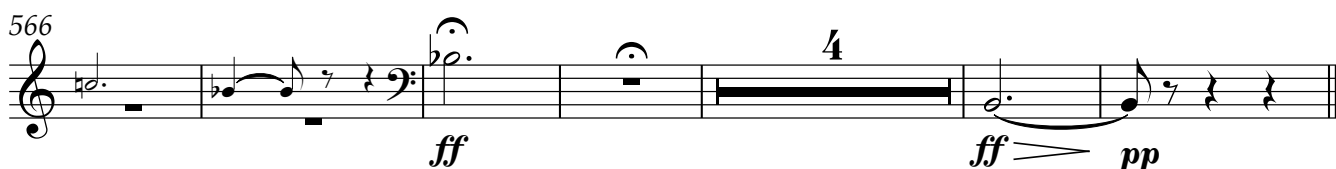
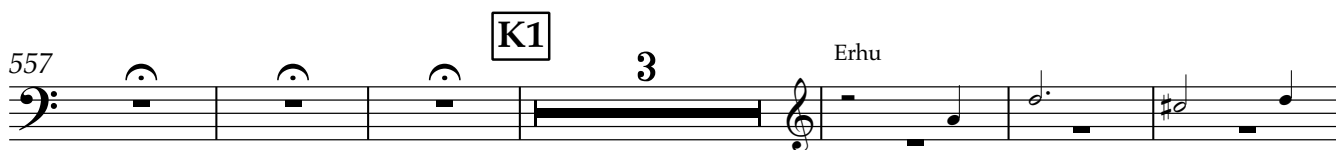
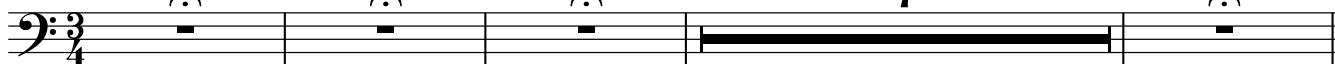
TACET



VIII. Catacombae (Sepulcrum romanum)

Largo

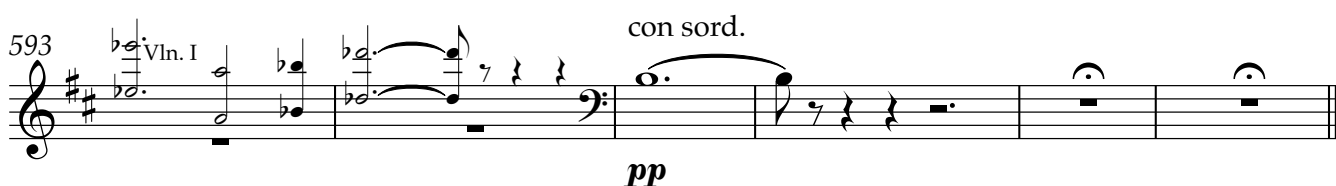
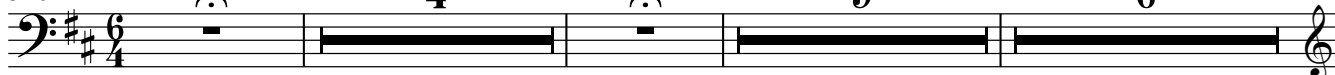
546



Con mortuis in lingua mortua

Andante non troppo, con lamento

576

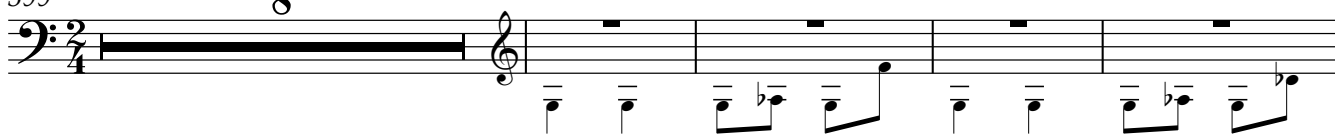


IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599

Vlns, Vla, Yangqin, Pipa



627 Hn. I, II M1

f

632 3 15 Tpts.

f

655 N1 3 3

ff

669 O1 1 10 Str.

f

684 (con sord.) 1 1 1 2

f

693 P1 Andante mosso 4 1 3 1 3

f

705 1 3 1 3 1

f

714 Q1 Vla.

f

717

f

R1 Allegro molto (con sord.) 7 4

ff

Vln. I

735

741

753

767 (con sord.)

779

f

ff

via sord. [S1]

10

3

5

3

3

1

25

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810

834

856

861

Yangqin

[T1]

[Hum]

[U1]

[V1]

[Play]

senza sord.

p

20

15

Timp.

f

867

[illegible]

898 Erhu

Erhu

mp

Detailed description: This image shows a musical score for the Erhu instrument, spanning measures 898 to 900. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 898 begins with a treble clef and a B-flat key signature. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 899 continues the melody with eighth notes: C4, D4, E4, F4, G4, A4, Bb4, A4. Measure 900 starts with a whole rest, followed by a half note G3, and ends with a quarter note F3. The dynamic marking 'mp' (mezzo-piano) is placed below the final note. The instrument name 'Erhu' is written above the staff at the beginning of measure 898.

904

Y1

mf

f

912

912

913

914

915

916

917

920

2 1

Z1 Meno mosso, sempre maestoso

f

929

929

935

Exercise 935 is a short piece in the bass clef, key of B-flat major. It consists of a single line of music. The melody begins with a half note B-flat, followed by a quarter note A-flat, and a quarter note G. This is followed by a quarter rest, then a quarter note F, a quarter note E, and a quarter note D. The next measure contains a quarter note C, a quarter note B-flat, and a quarter note A-flat. The final measure contains a quarter note G, a quarter note F, and a quarter note E. The piece concludes with a double bar line.

940

3 3 3 3 3

A2

9

954 Str. poco a poco rallentando

B2 (In 3) (In 2) (In 3)

965

(In 2) **C2**

970

978

986