

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

高音笙 1 Gaoyin Sheng 1

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

9 **A** 高胡 GH

13 *mf* *mf* *f*

18 **B**

21 *più f* *f*

I. Gnomus

25 *Vivo* *Meno vivo* *Vivo* *f*

35 6 9 **C**

53 笛1

ff

Detailed description: Musical staff 53-58. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures. Measure 53 starts with a quarter rest, followed by eighth notes in measures 54 and 55, and quarter notes in measures 56 and 57. Measure 58 has a half note and a quarter rest. Dynamics include *ff* at the end of measure 58.

59

Detailed description: Musical staff 59-65. Treble clef, key signature of three flats. Measures 59-61 contain eighth notes and quarter notes. Measures 62-65 contain whole notes with fingerings 1, 2, 4, and 2 respectively. A box labeled 'D' is above measure 63.

66

Meno mosso 7 Vivo 2

E

Detailed description: Musical staff 66-73. Treble clef, key signature of three flats. Measures 66-73 contain whole notes with fingerings 4, 7, 2, 4, 2, 4, 2, and 4. A box labeled 'E' is above measure 68. Tempo markings 'Meno mosso' and 'Vivo' are present.

81

Meno mosso 7 Vivo 2 Meno mosso 2 Vivo 2

Detailed description: Musical staff 81-88. Treble clef, key signature of three flats. Measures 81-88 contain whole notes with fingerings 7, 2, 2, 2, 2, 2, 2, and 2. Tempo markings 'Meno mosso' and 'Vivo' are present.

94

F Meno mosso 中音笙 ZYSh

Detailed description: Musical staff 94-100. Treble clef, key signature of three flats. Measures 94-100 contain whole notes with fingerings 4, 4, 4, 4, 4, 4, 4, and 4. A box labeled 'F' is above measure 94. Tempo marking 'Meno mosso' is present. The instrument is identified as '中音笙 ZYSh'.

100

ff

Detailed description: Musical staff 100-106. Treble clef, key signature of three flats. Measures 100-106 contain eighth notes and quarter notes. Dynamics include *ff* at the end of measure 106.

106

G accel.. 8 1 p

Detailed description: Musical staff 106-118. Treble clef, key signature of three flats. Measures 106-118 contain whole notes with fingerings 8, 1, 1, 1, 1, 1, 1, and 1. A box labeled 'G' is above measure 106. Tempo marking 'accel..' is present. Dynamics include *p* at the end of measure 118.

118

Vivo 1 f

Detailed description: Musical staff 118-126. Treble clef, key signature of three flats. Measures 118-126 contain whole notes with fingerings 1, 1, 1, 1, 1, 1, 1, and 1. A box labeled 'G' is above measure 118. Tempo marking 'Vivo' is present. Dynamics include *f* at the end of measure 126.

126

Meno mosso 5 ff

Detailed description: Musical staff 126-132. Treble clef, key signature of three flats. Measures 126-132 contain whole notes with fingerings 5, 5, 5, 5, 5, 5, 5, and 5. Tempo marking 'Meno mosso' is present. Dynamics include *ff* at the end of measure 132.

Promenade

134 [H] Moderato comodo assai e con delicatezza

142 solo

II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 哼唱

150 I

155 5 J 5 K 2 中音笙 ZYSh

169 L

177 M

185 7 N Orch. (哼唱) O

198 P 7 5 *ff* *p*

216 Q 8 *pp* *f*

229 R 2 气声 *pp* *mf*

236 *pp* *mf* *pp* *mf*

242 S 哼唱 *pp* *pp*

247 T 气声 *pp* *mf* *pp* *mf* 1

Promenade

255 U Moderato non tanto, pesante *f*

259 1 1 1 1

Allegretto non troppo, capriccioso

Allegretto non troppo, capriccioso

[illegible]

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

320

笛

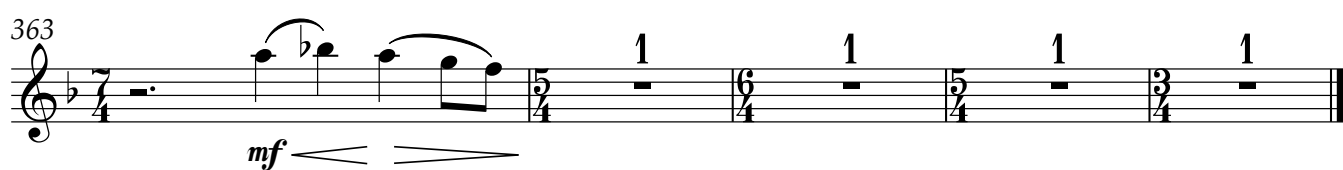
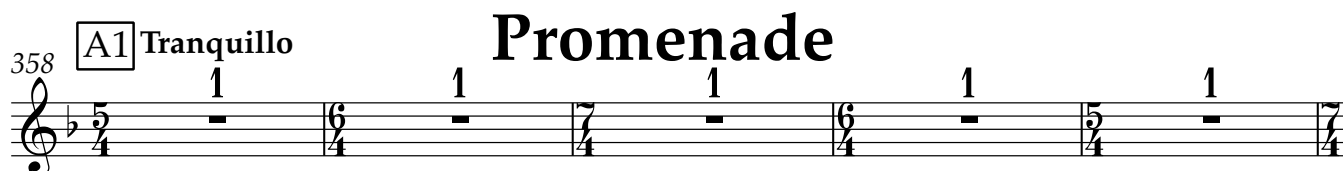
f

5

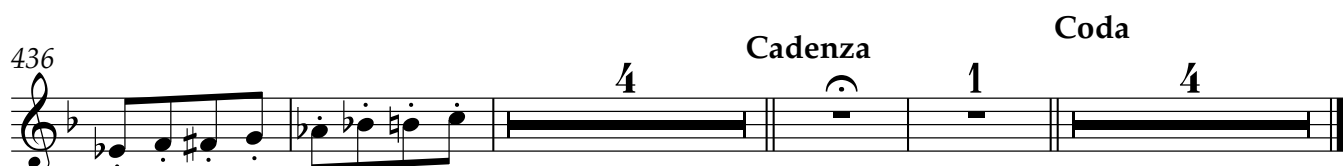
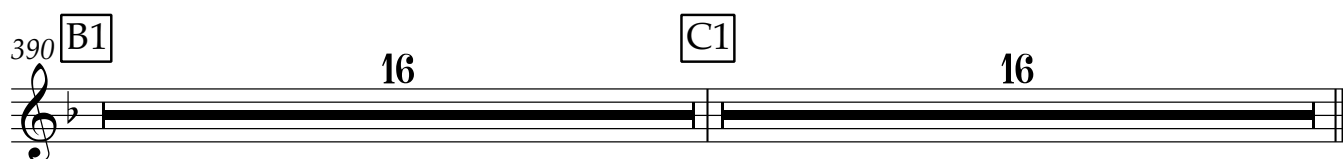
331

[Y]

ff



V. Ballet of Unhatched Chicks



VI. "Samuel" Goldenberg und "Schmuyle"

Andante

454

3

f

p

E1

10

F1 Andante. Grave

466

ff

3

3

3

3

1

470

ff

3

3

1

473

ff

3

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

1

1

1

1

1

1

1

1

484

3

1

pp

mf

490

p

2

f

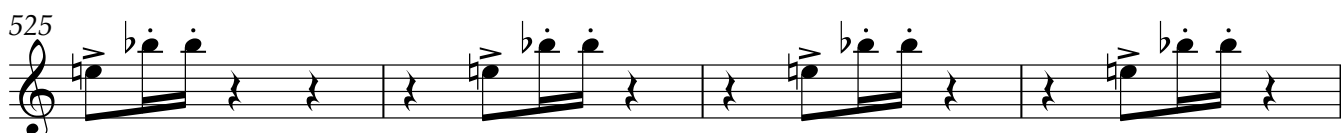
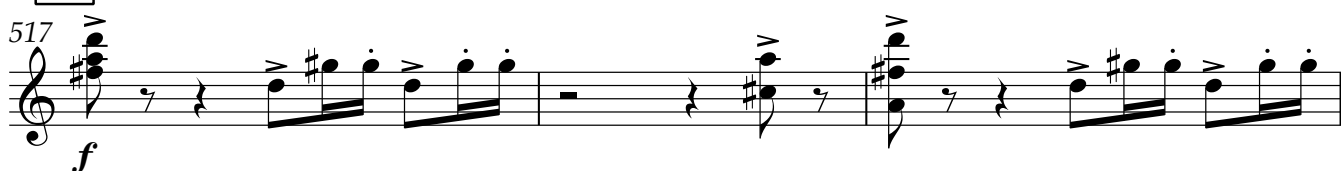
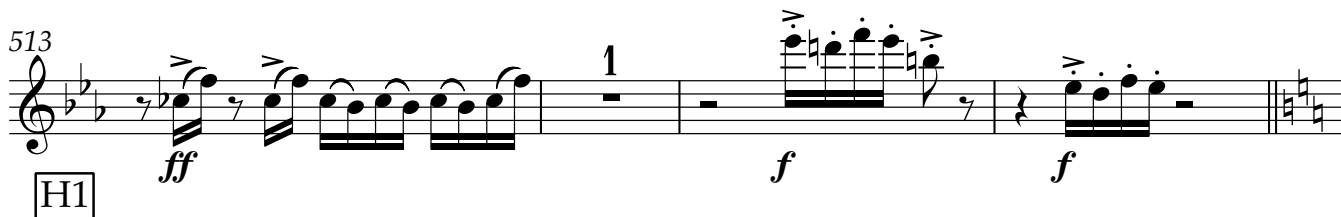
495

1



VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando



532 I1

4

$p < mf$ $p < mf$ $p < mf$ $p < mf$

538 J1

ff

541 K1

Meno Mosso

accel..

1

ff

VIII. Catacombae

546 **Largo**

3/4

1 1

sfz sfz sfz

556 K1

3

二胡 EH (独奏)

pp ff

565

5

ff ff pp

Con mortuis in lingua mortua

576 **Andante non troppo, con lamento**

6/4

1

581

pp pp pp

585 L1

2 2

mp *p*

592

pp

2

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599

ff

1 1 1

607

613

cresc.

10

高胡 GH

627

f

631 M1

8

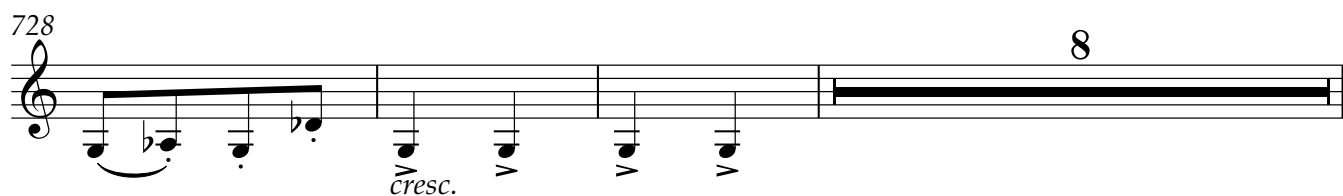
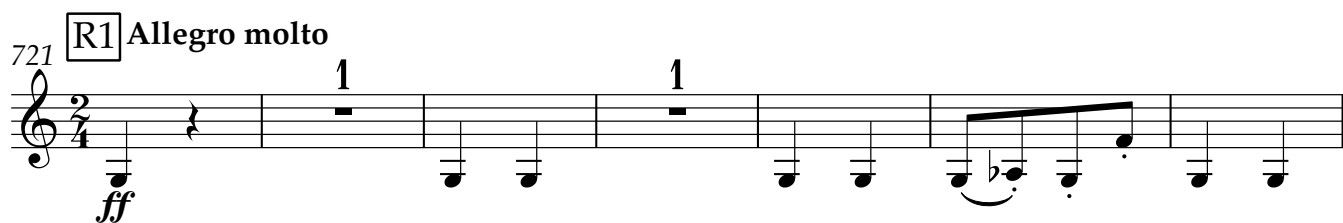
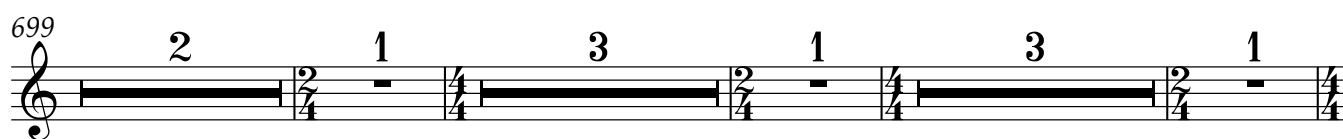
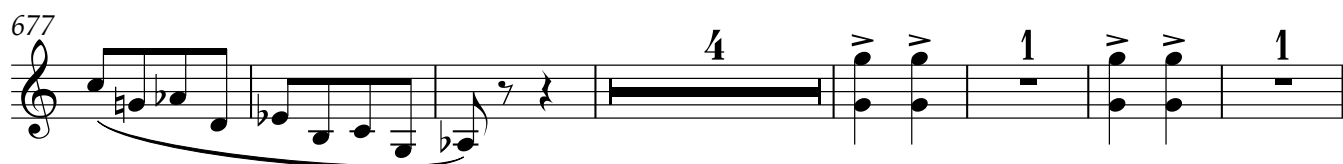
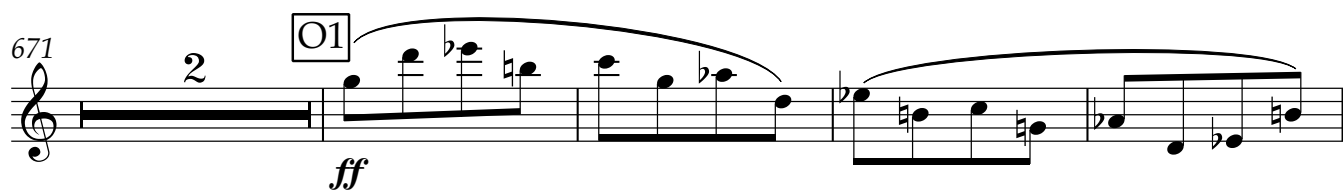
f

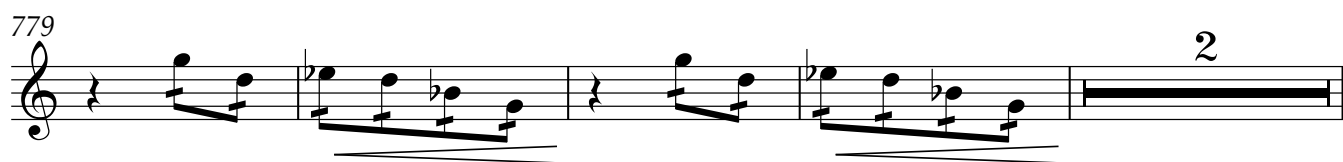
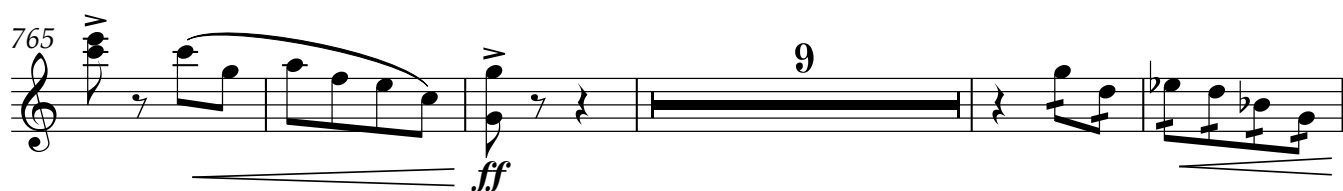
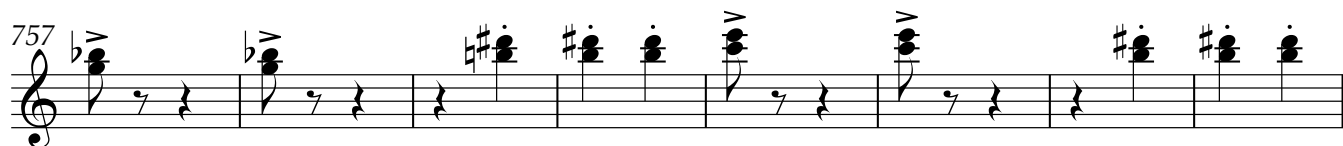
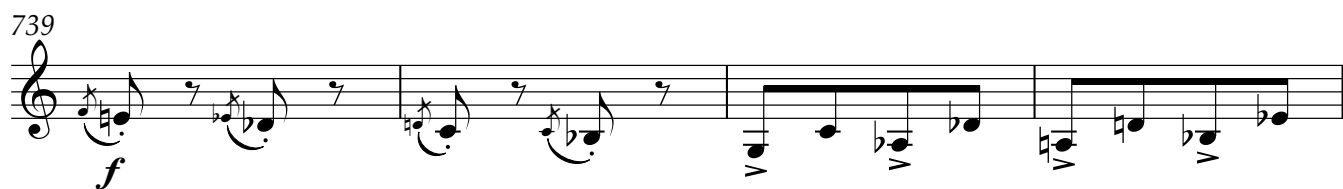
645

650 N1

ff

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X. The Great Gate of Kiev

810 **Allegro alla breve. Maestoso. Con grandezza** 20 扬琴 YQ (独奏)

831 **T1** 哼唱 *p* 祈祷

839 **U1** *p*

847 *f* *p*

855 **V1** *f*

862 2

868 1

873 **W1** *ff*

881 *p*

890 X1 16 Y1 5 二胡 EH (独奏)

913

919 *ff* 1 ,

923 Z1 **Meno mosso, sempre maestoso** *f*

932

939

945 A2 12 中音笙 ZYSh

961 **poco a poco rallentando** *p*

965 **B2** (In 3) (In 2) (In 3) 2

970 (In 2) **C2** Grandioso *ff*

979

986 *sfpp* *ffff*