# Modest Mussorgsky's

# Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

Score

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orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra commissioned by the Singapore Chinese Orchestra

## by Kahchun Wong (2022)

Score

#### Instrumentation

4笛子 Dízi

笛1(小笛/梆笛/曲笛)

笛2(曲笛)

笛3(曲笛)

笛4(曲笛/大笛)

- 2 高音笙 Gāoyīn Shēng
- 2 中音笙 Zhōngyīn Shēng
- 1 低音笙 Dīyīn Shēng
- 2 高音唢呐 Gāoyīn Suǒnà (doubling on 传统唢呐 Traditional Suona)
- 2 中音唢呐 Zhōngyīn Suǒnà
- 1 低音唢呐 Dīyīn Suǒnà (doubling on 传统唢呐 Traditional Suona)
- 1 高音管 Gāoyīn Guǎn (doubling on 低音管 Dīyīn Guǎn & 传统唢呐 Traditional Suona)
- 1 倍低音管 Bèidīyīn Guǎn (doubling on 传统唢呐 Traditional Suona)

扬琴 Yángqín

柳琴 Liǔqín

琵琶 Pípá

中阮 Zhōngruǎn

大阮 Dàruǎn

#### Timpani (+ F#5 Crotale and a bow)

- 3 打击乐器 Percussion
- → Glockenspiel, Vibraphone, Tubular Bells
- → Triangle, Crash Dymbals, 2 Suspended Cymbals<sup>16-18"</sup> and 18-20", Tamtam
- → Whip, Tambourine, Snare Drum, Bass Drum
- → Coin, Bows, Superball
- → 编钟 Biānzhōng

#### Soli

#### 笛子 (独奏) Solo Dízi

- → B♭调小笛 (Xiǎodí in B♭), E♭调梆笛 (Bāngdí in E♭), (B♭调曲笛 (Qūdí in B♭), C♯调倍大笛 (Bèidàdí in C♯)
- → 洞箫 (Dòngxiāo), 埙 (Xūn)

#### 胡琴 (独奏) Solo Húqín

→ 高胡 (Gāohú), 二胡 (Èrhú), 中胡 (Zhōnghú), 大胡 (Dàhú)

扬琴(独奏) Solo Yángqín

琵琶(独奏) Solo Pípá

#### 打击乐器 (独奏) Solo Percussion

- → 云锣 (Yúnluó), 小锣 (Xiǎoluó), Crystal Bowl, Bell Plate in G♯ and B
- → 小堂鼓 (Xiǎo tánggǔ), 大堂鼓 (Dà tánggǔ), 新疆手鼓 (Xīnjiāng shǒugǔ)
- → 木鱼 (Mùyú) 5 blocks, 莲花板 (Liánhuā bǎn)
- → Cymbal (Inverted), Coin, Superball
- → Other Percussion, played by other soloists: 4 Kompang, 2 Chains

高胡 Gāohú

二胡 Èrhú

中胡 Zhōnghú

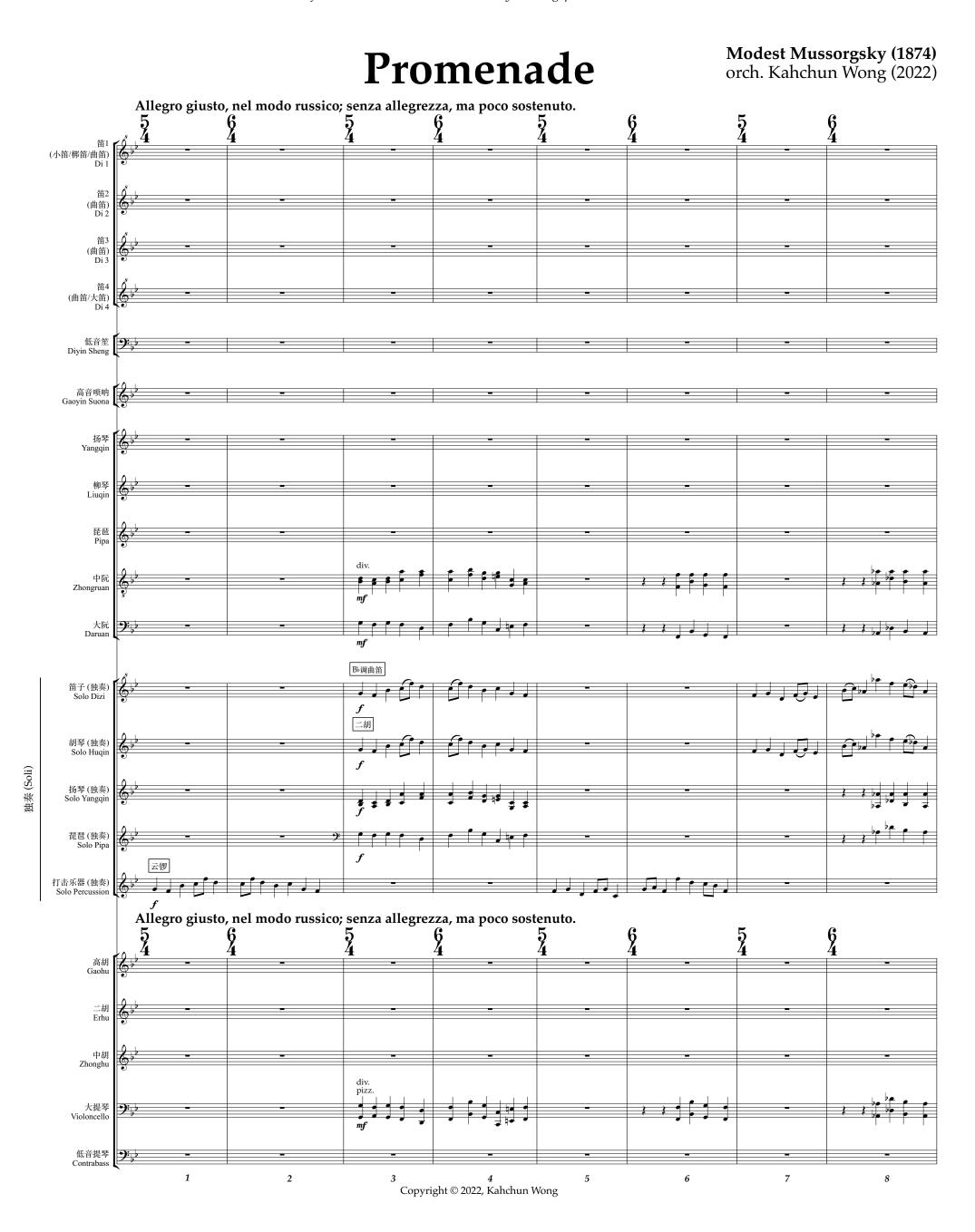
大提琴 Violoncello

低音提琴 Contrabass

## Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

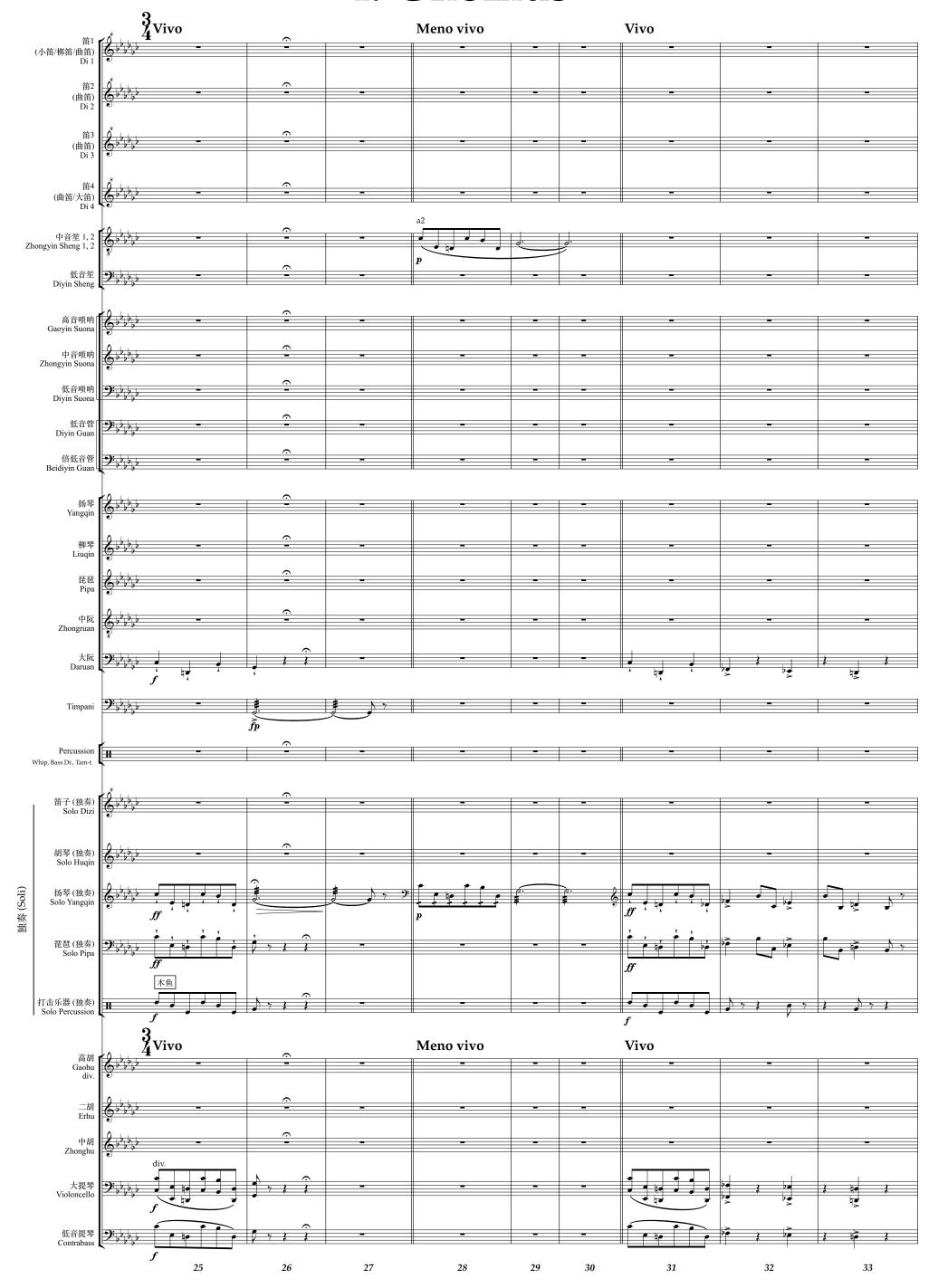
version for chinese orchestra commissioned by the Singapore Chinese Orchestra

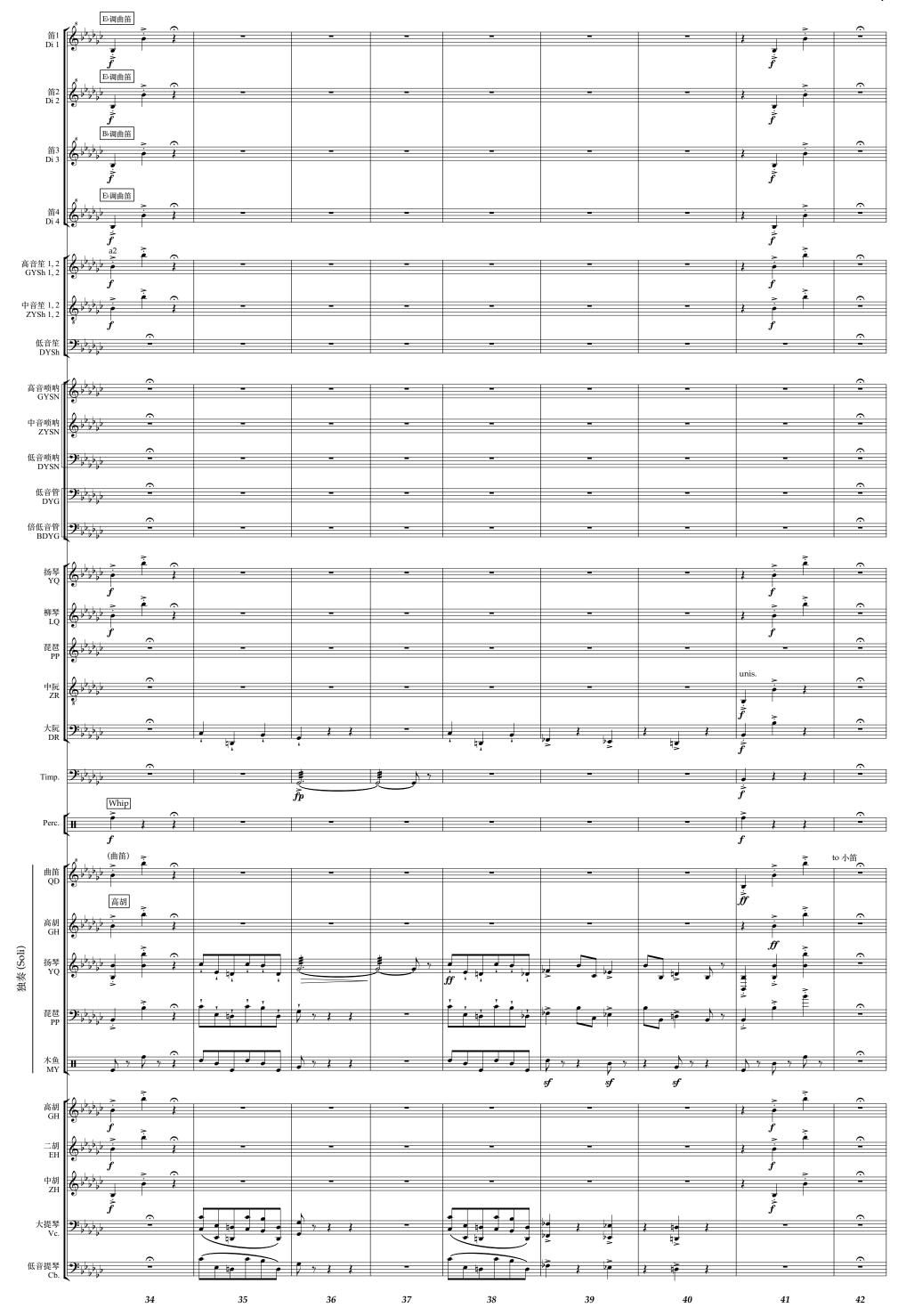


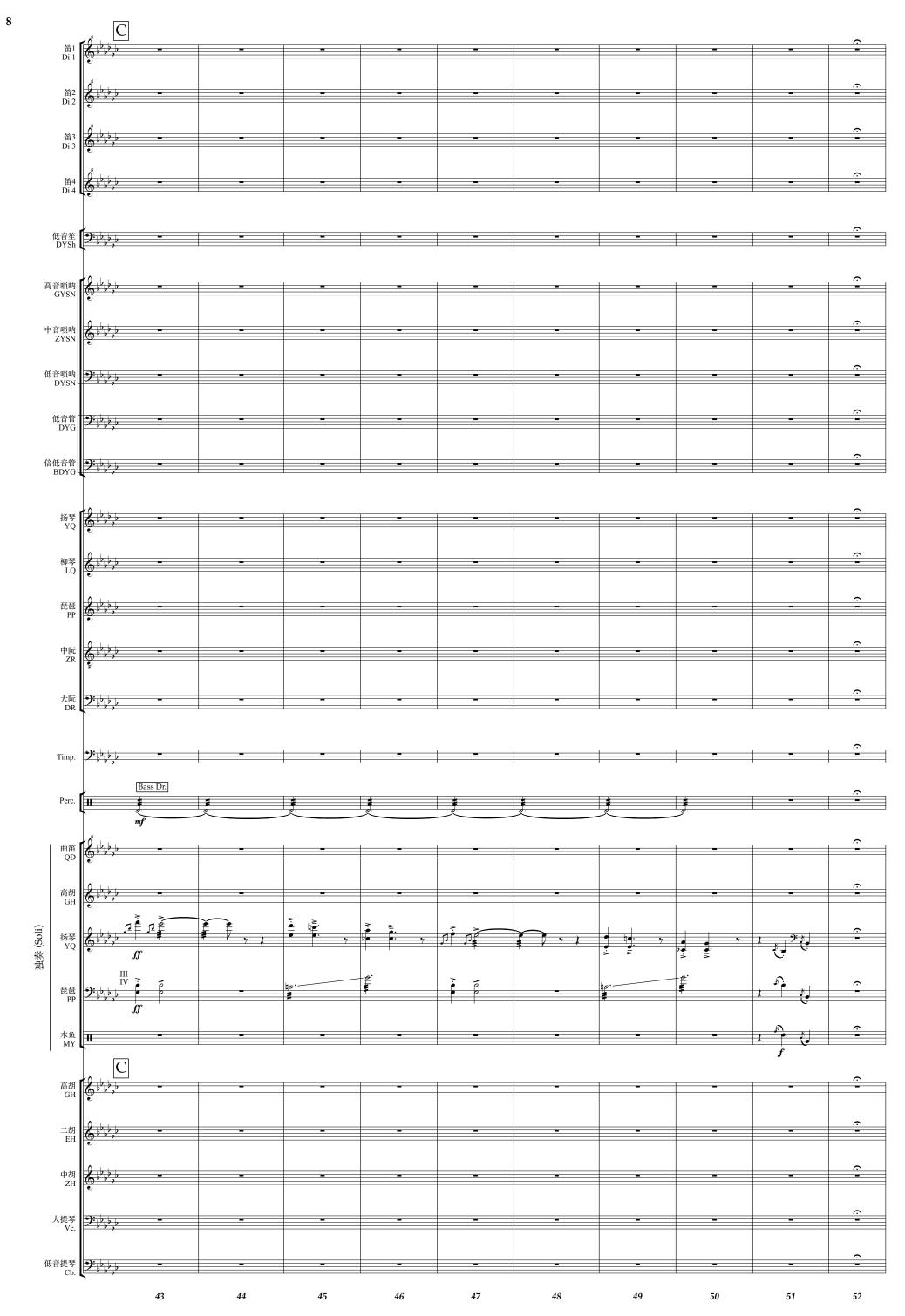




## I. Gnomus







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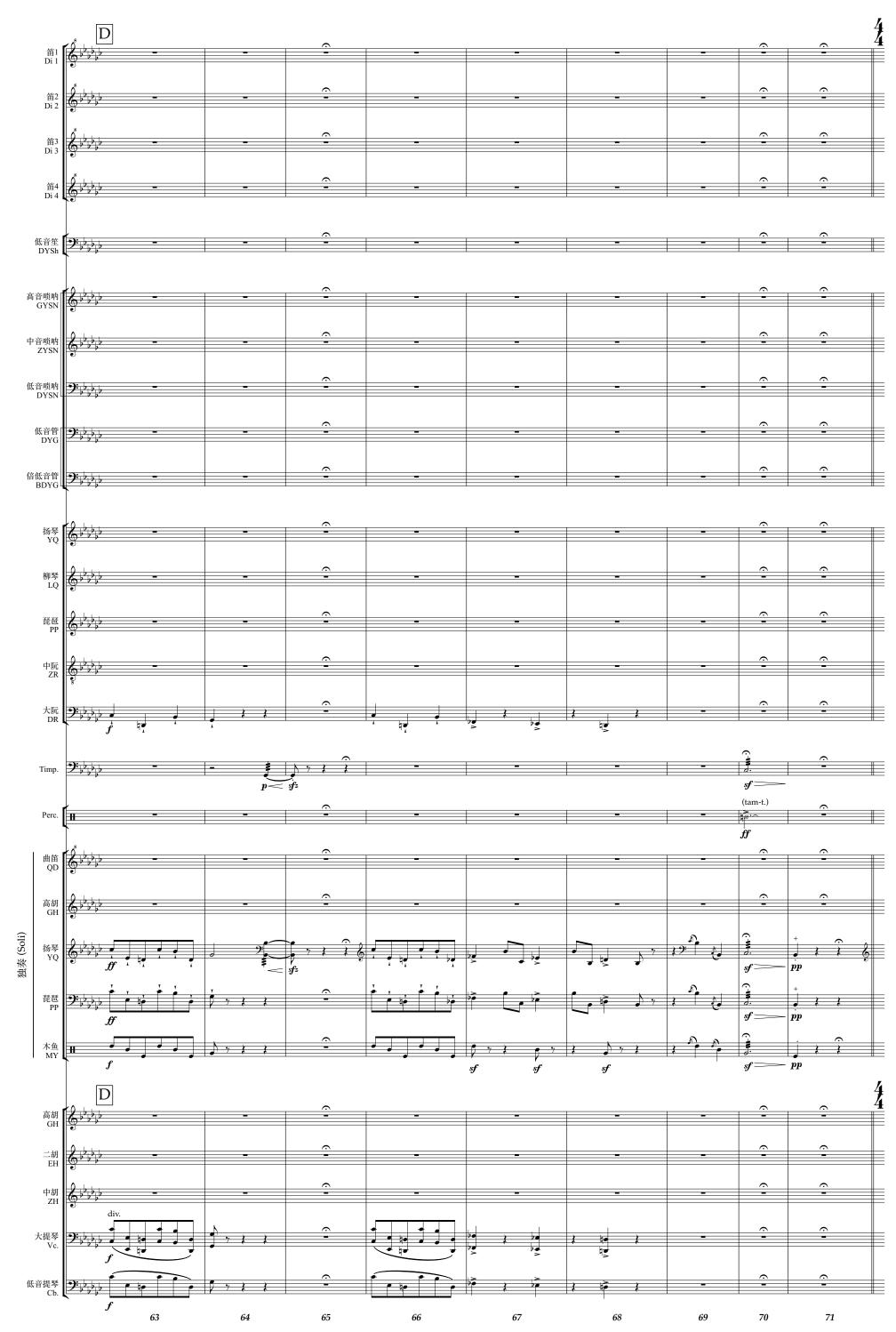
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**5**3

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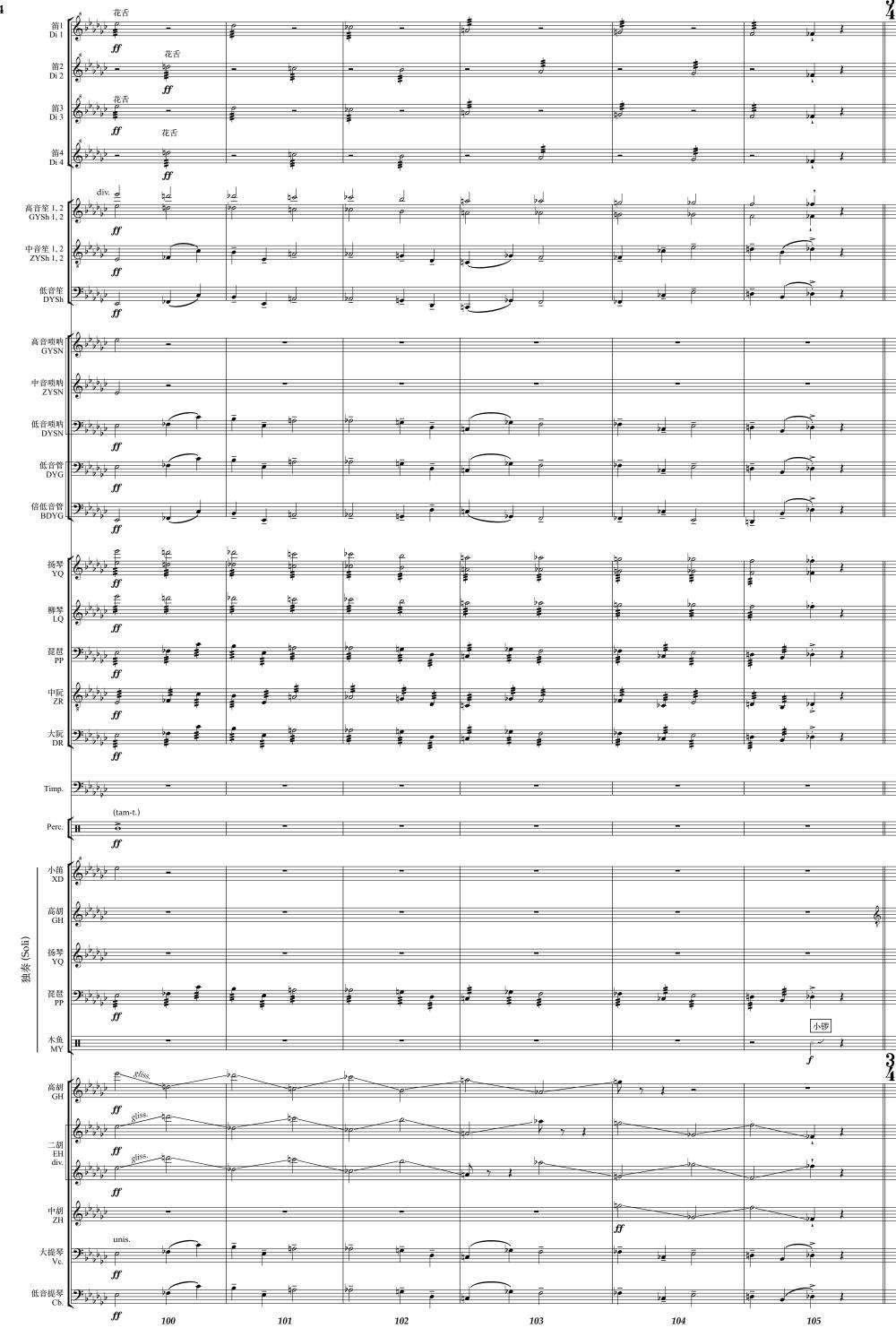
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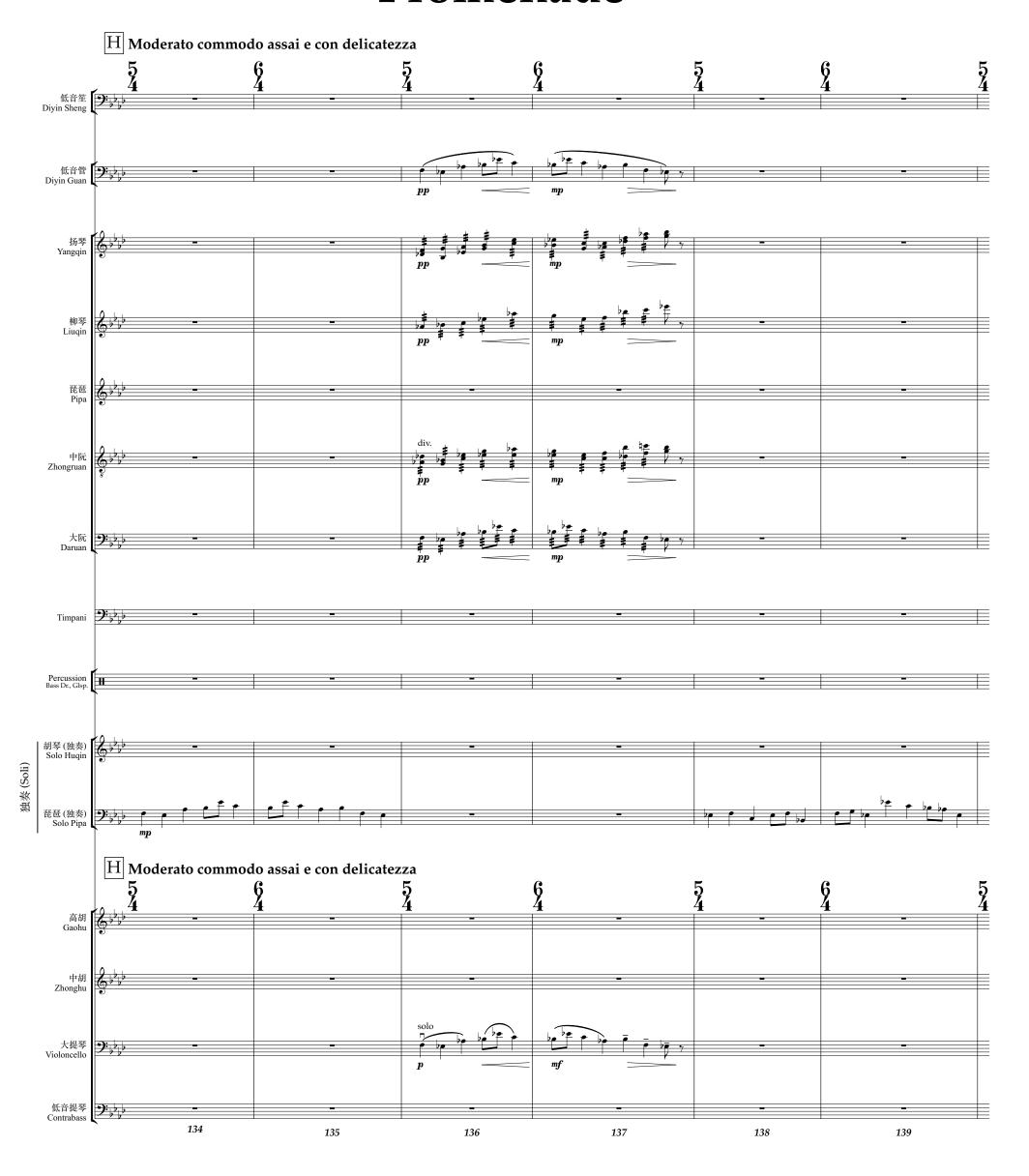






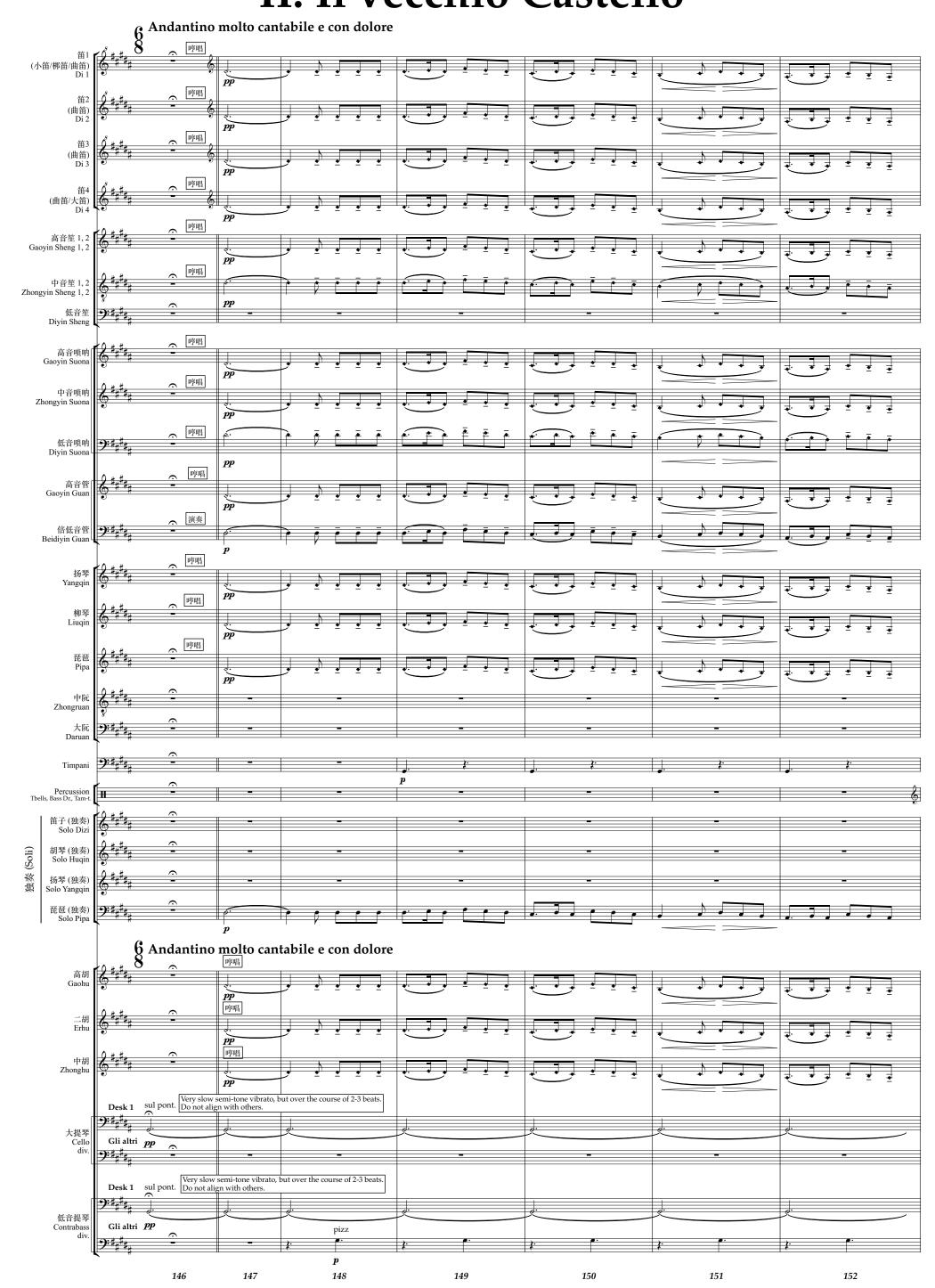
Meno mosso

### Promenade





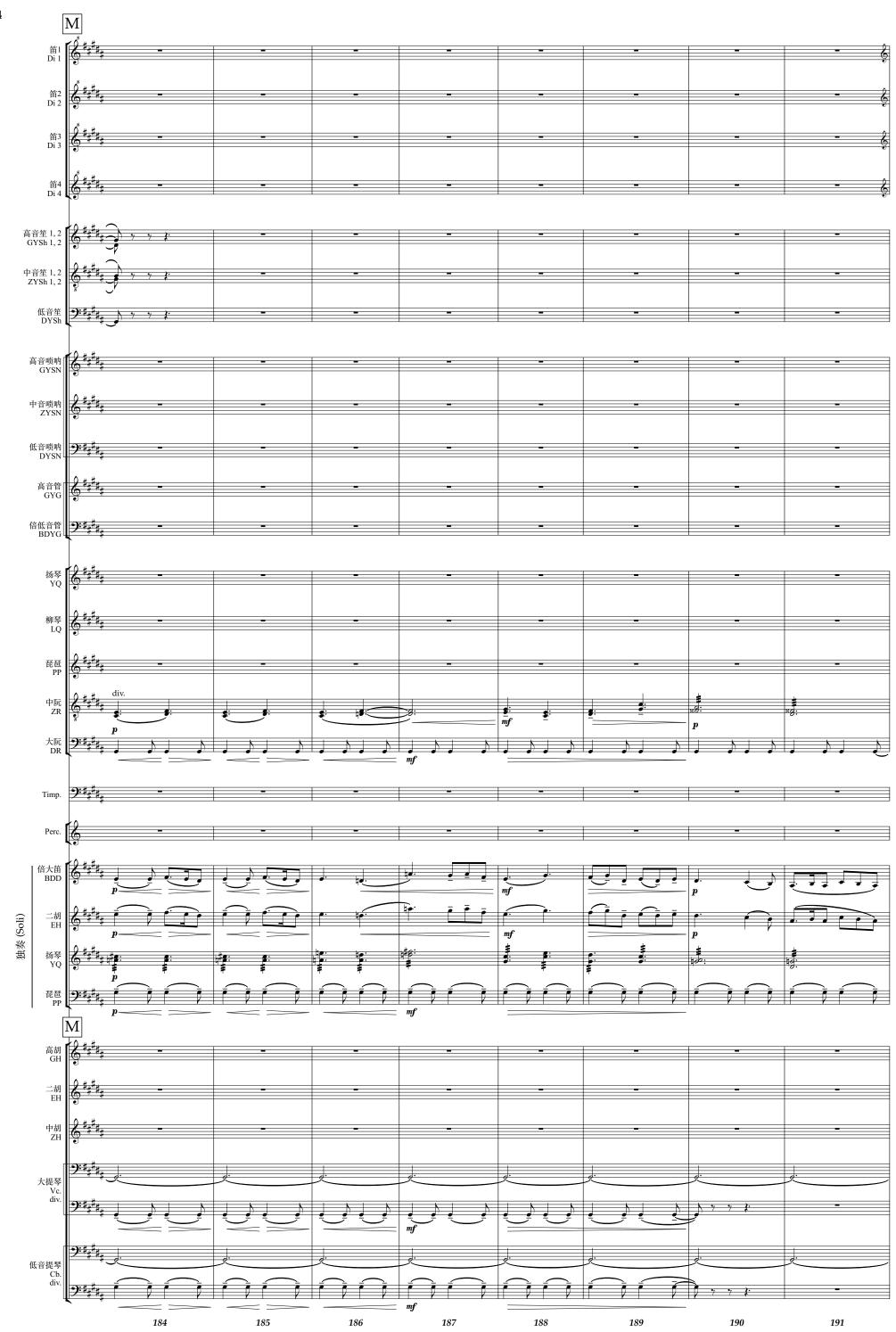
### II. Il vecchio Castello









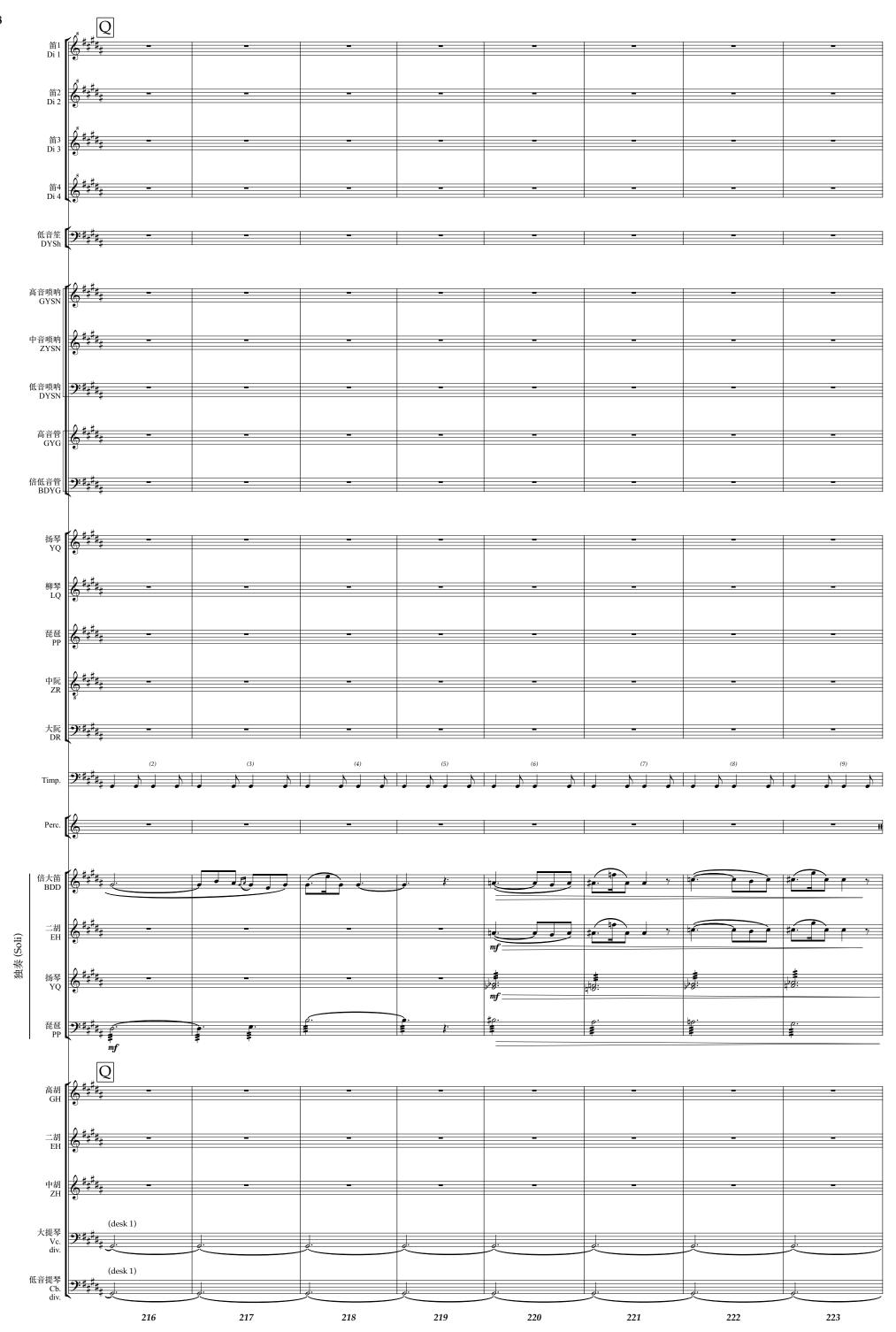
















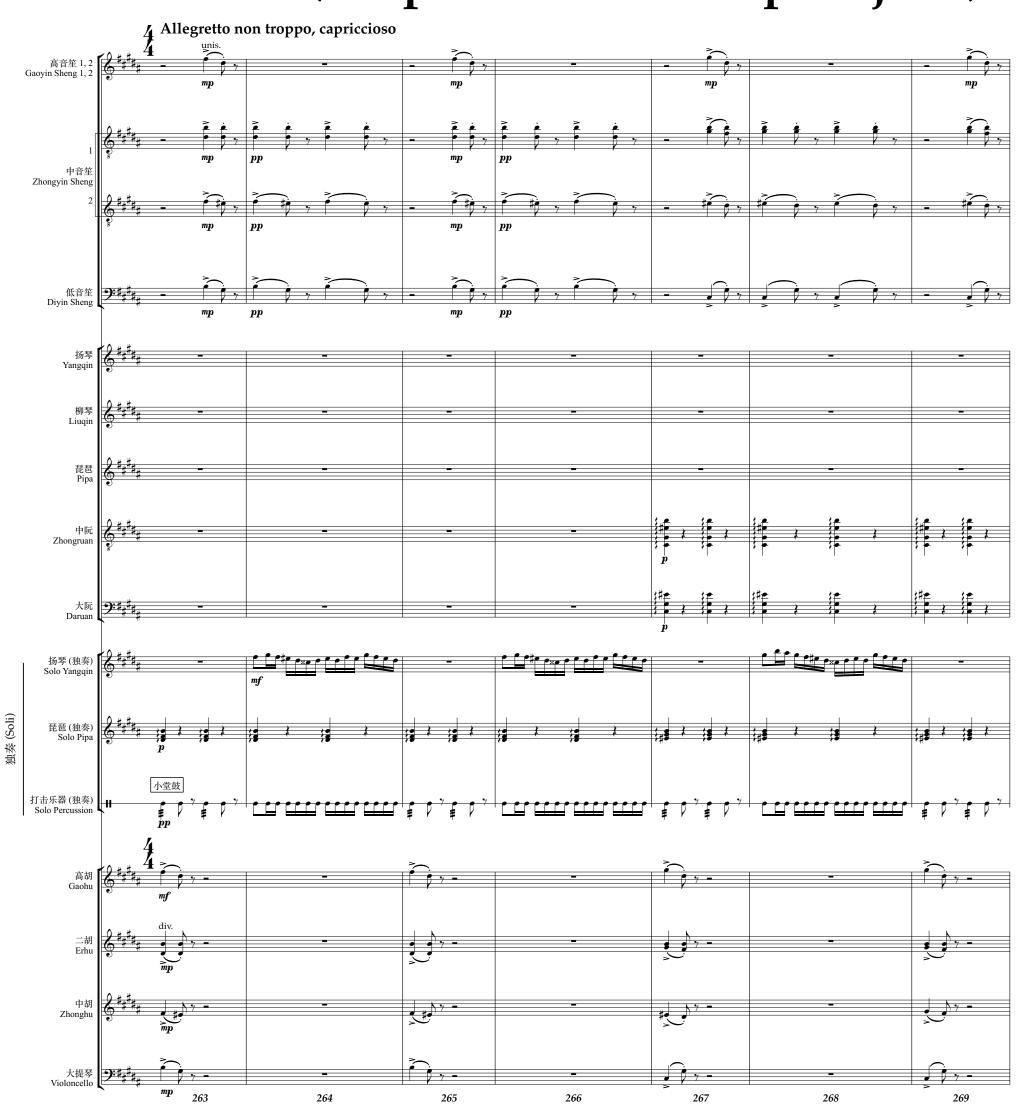




## **Promenade**

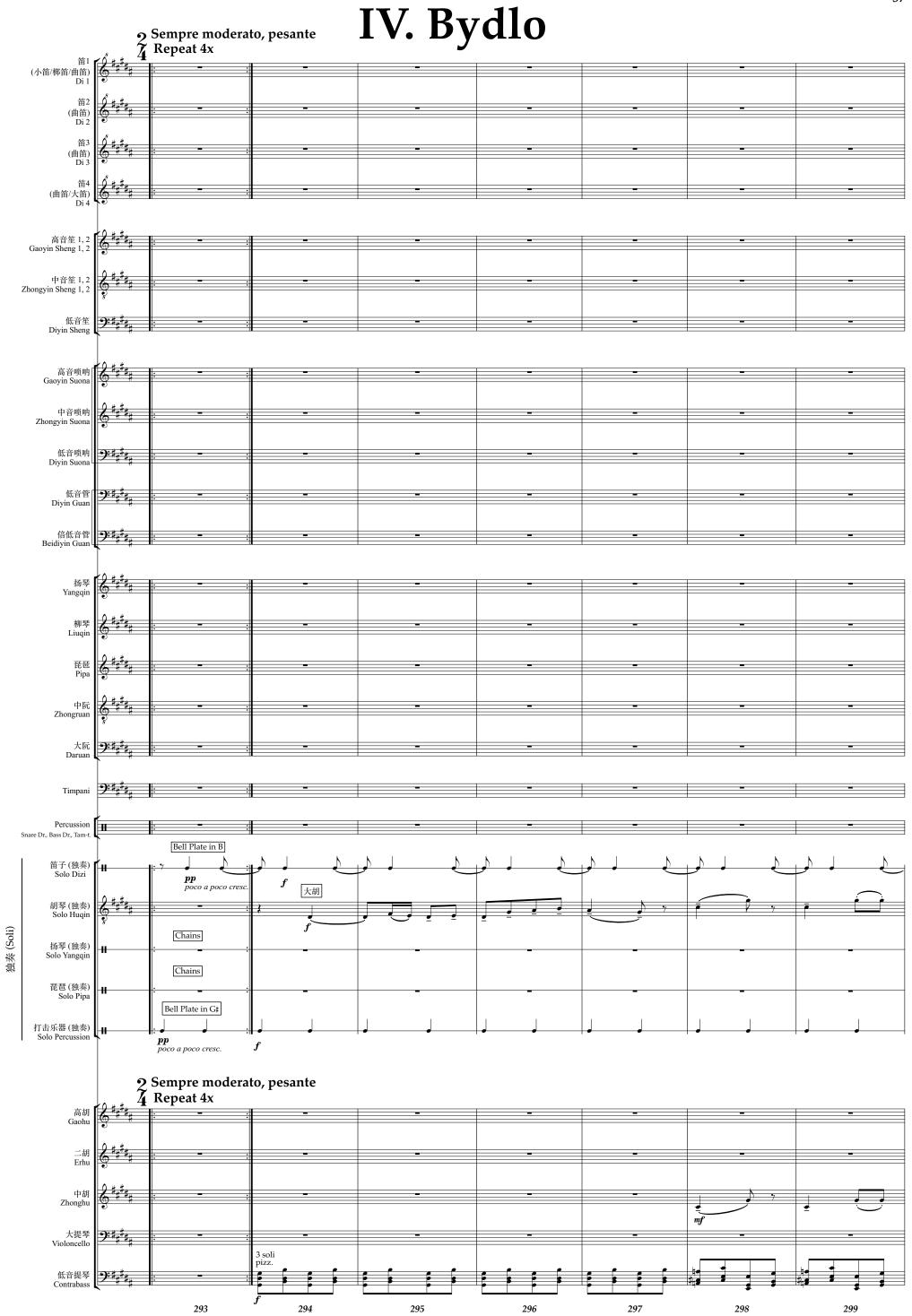


## III. Tuileries (Dispute d'enfants après jeux)

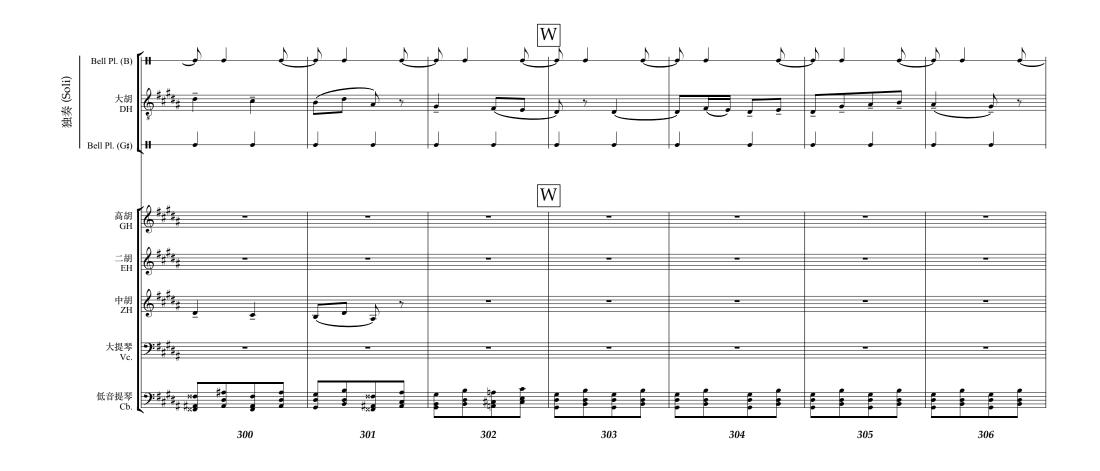








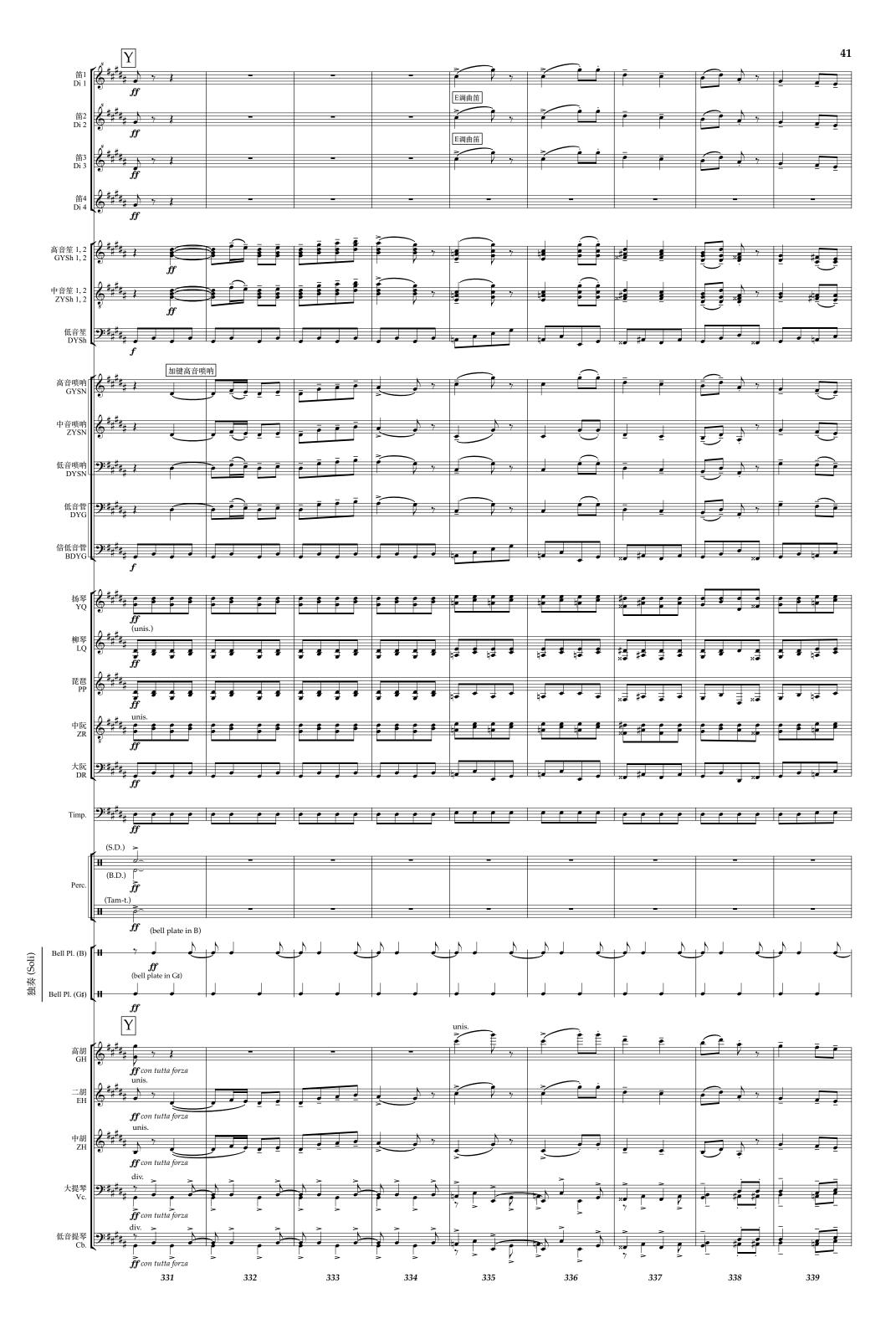
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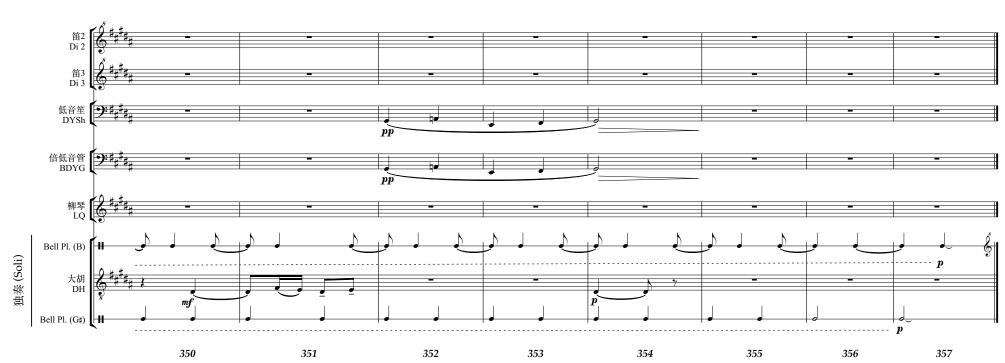




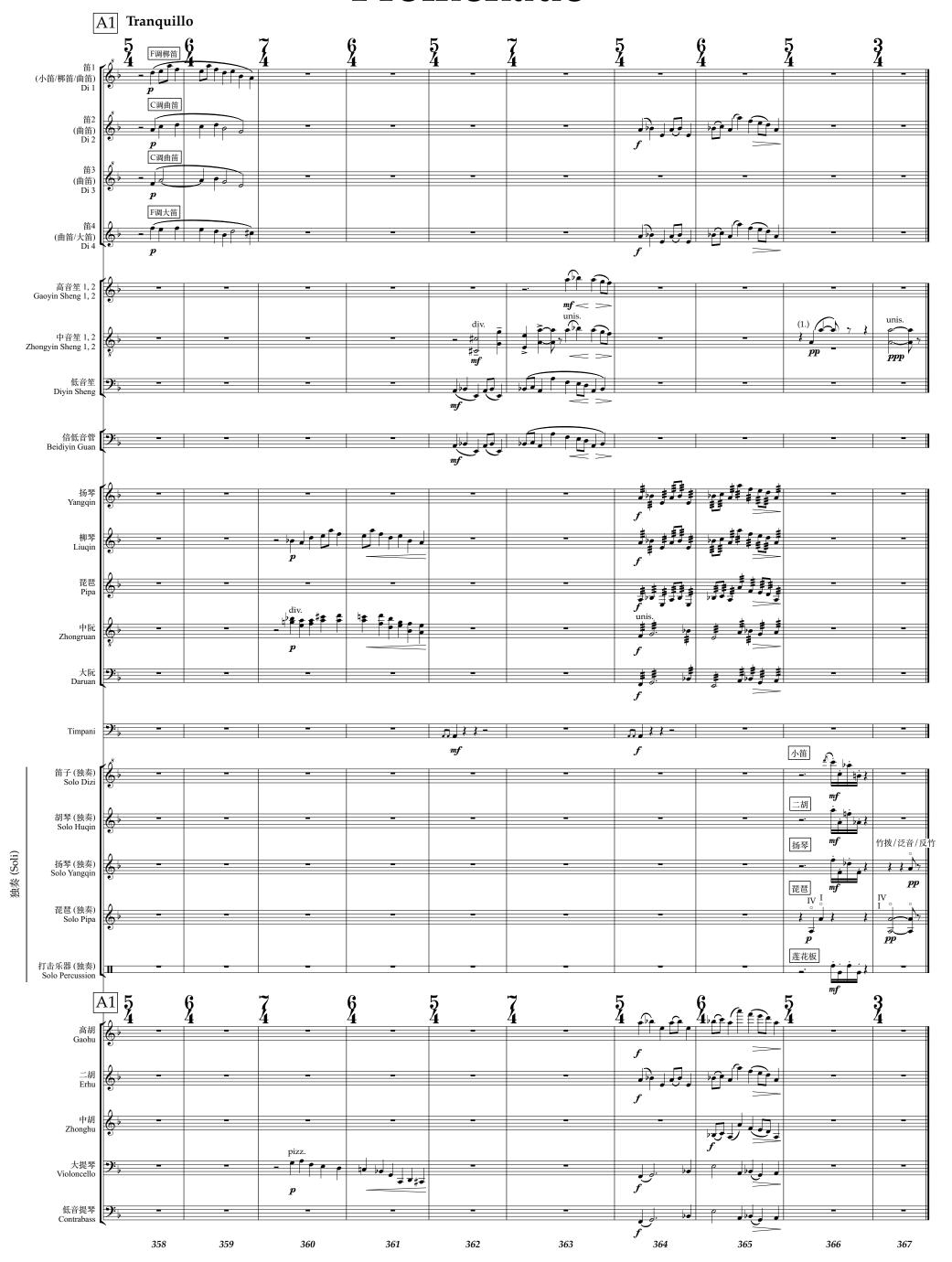






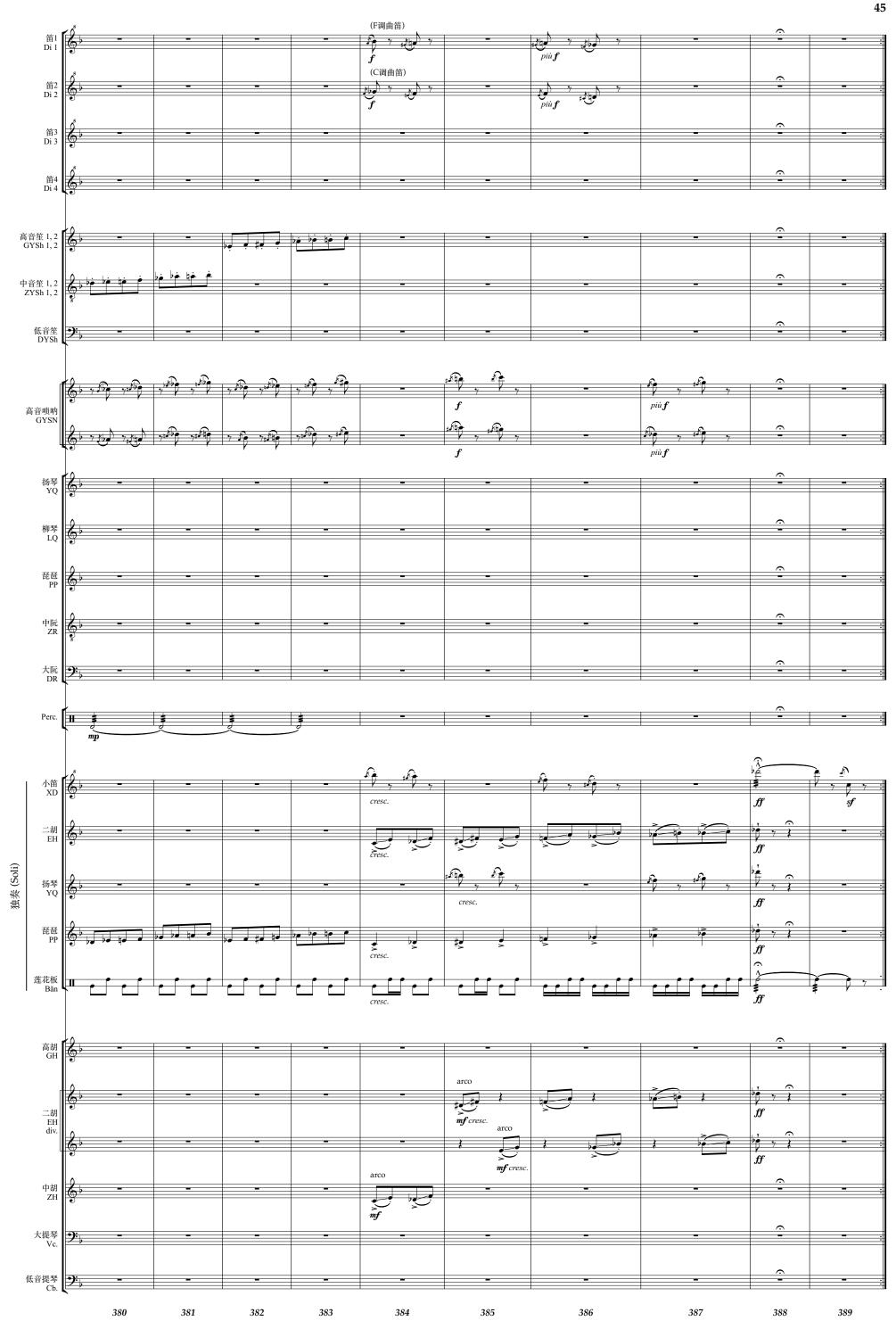


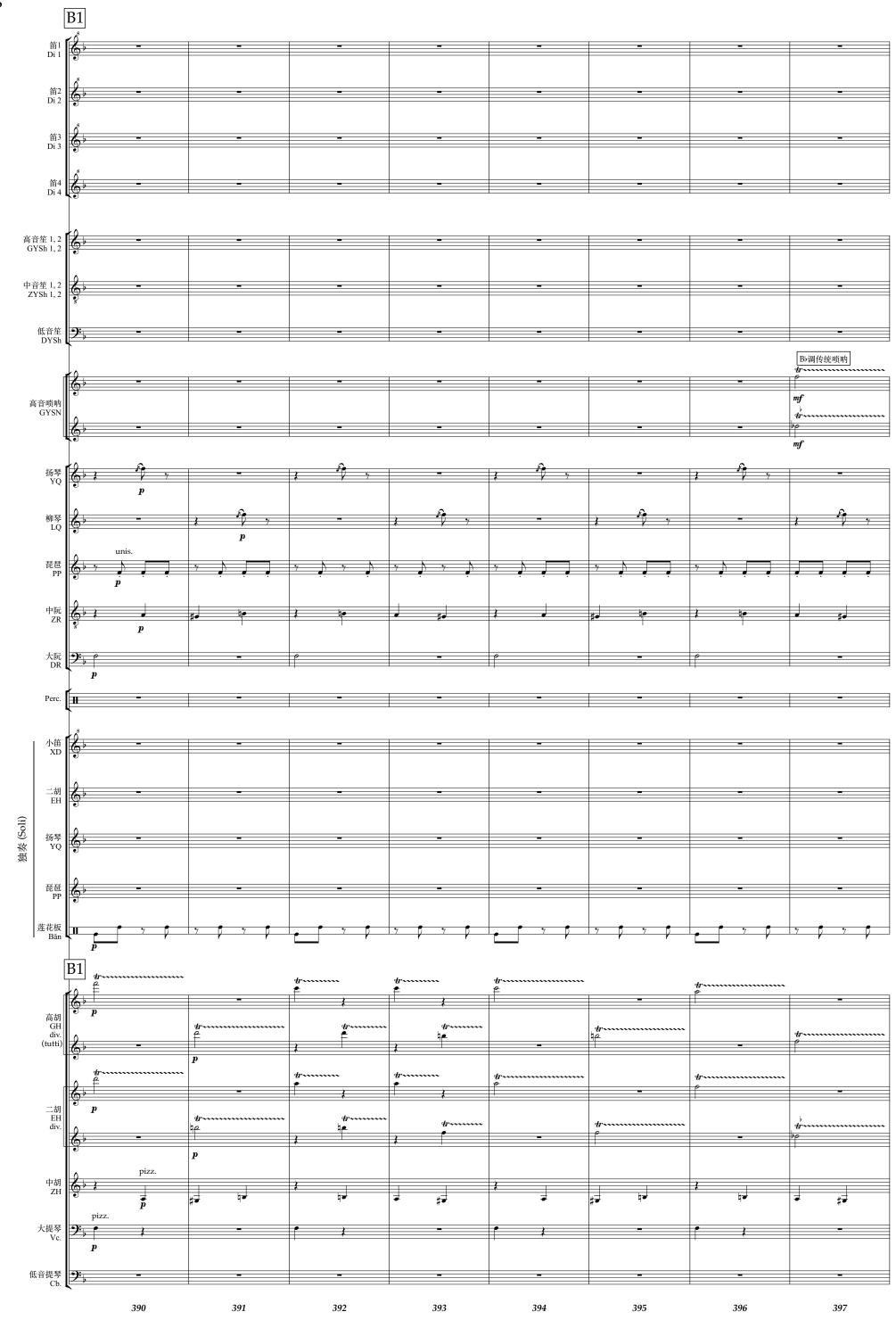
#### **Promenade**

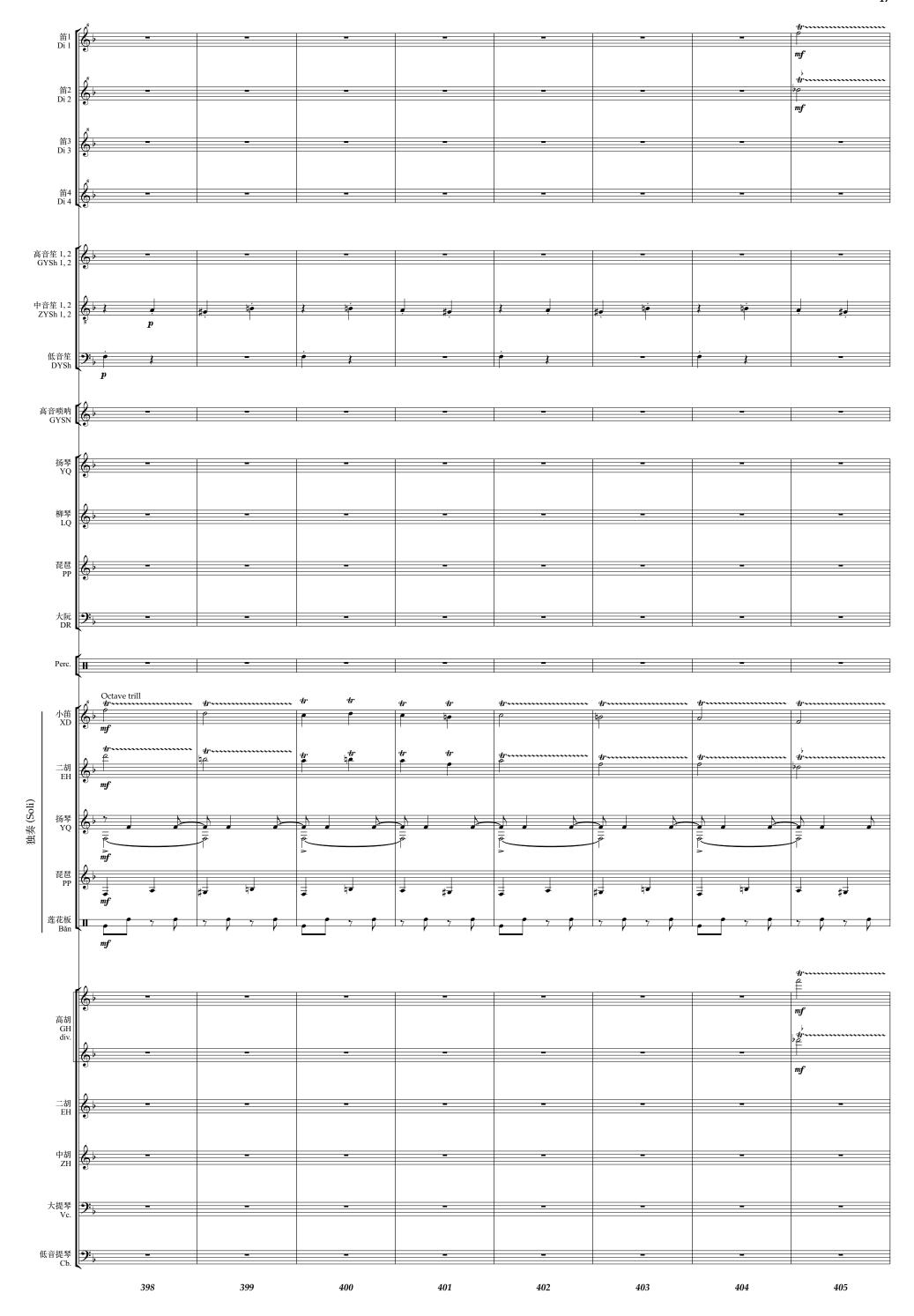


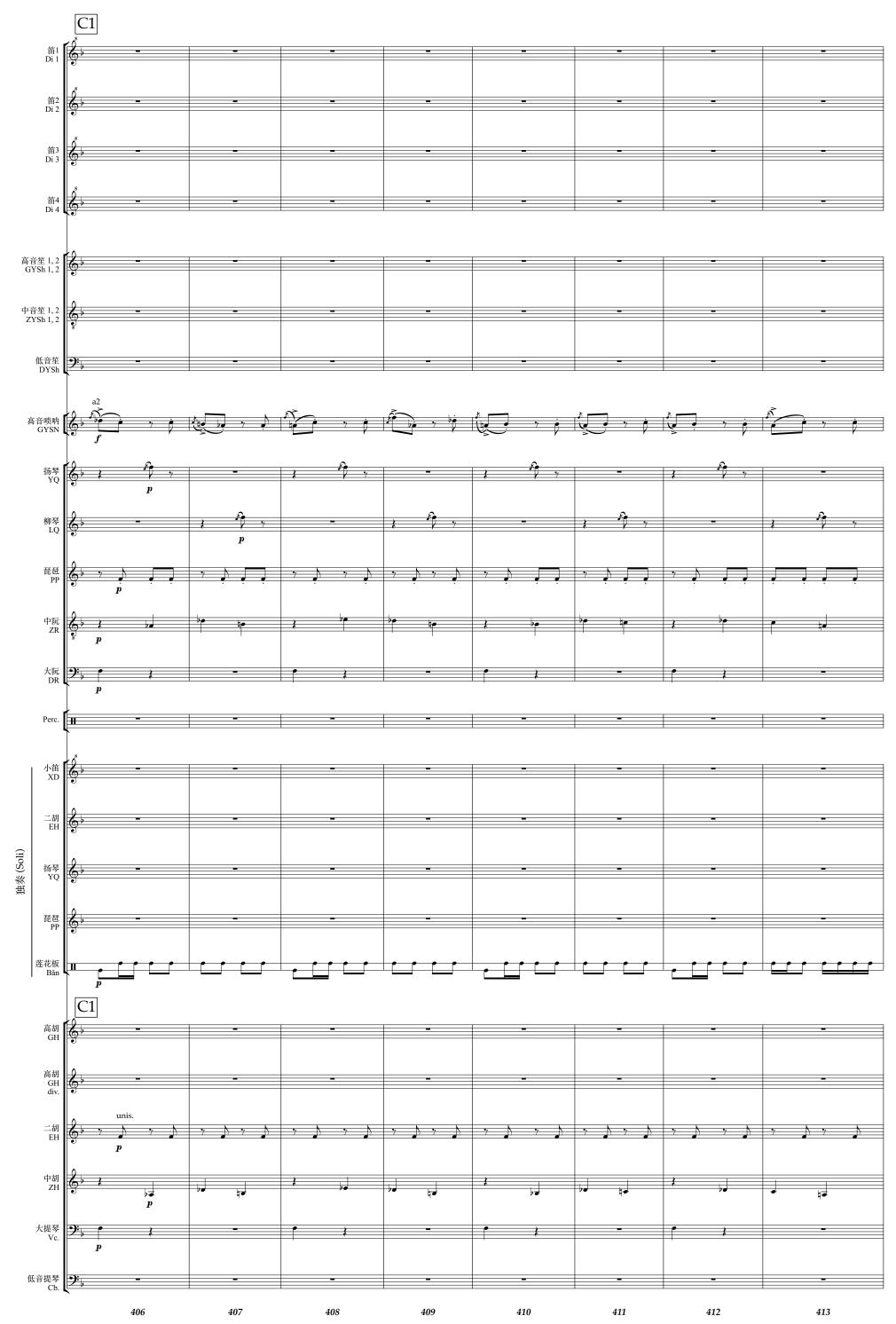
## V. Ballet of Unhatched Chicks

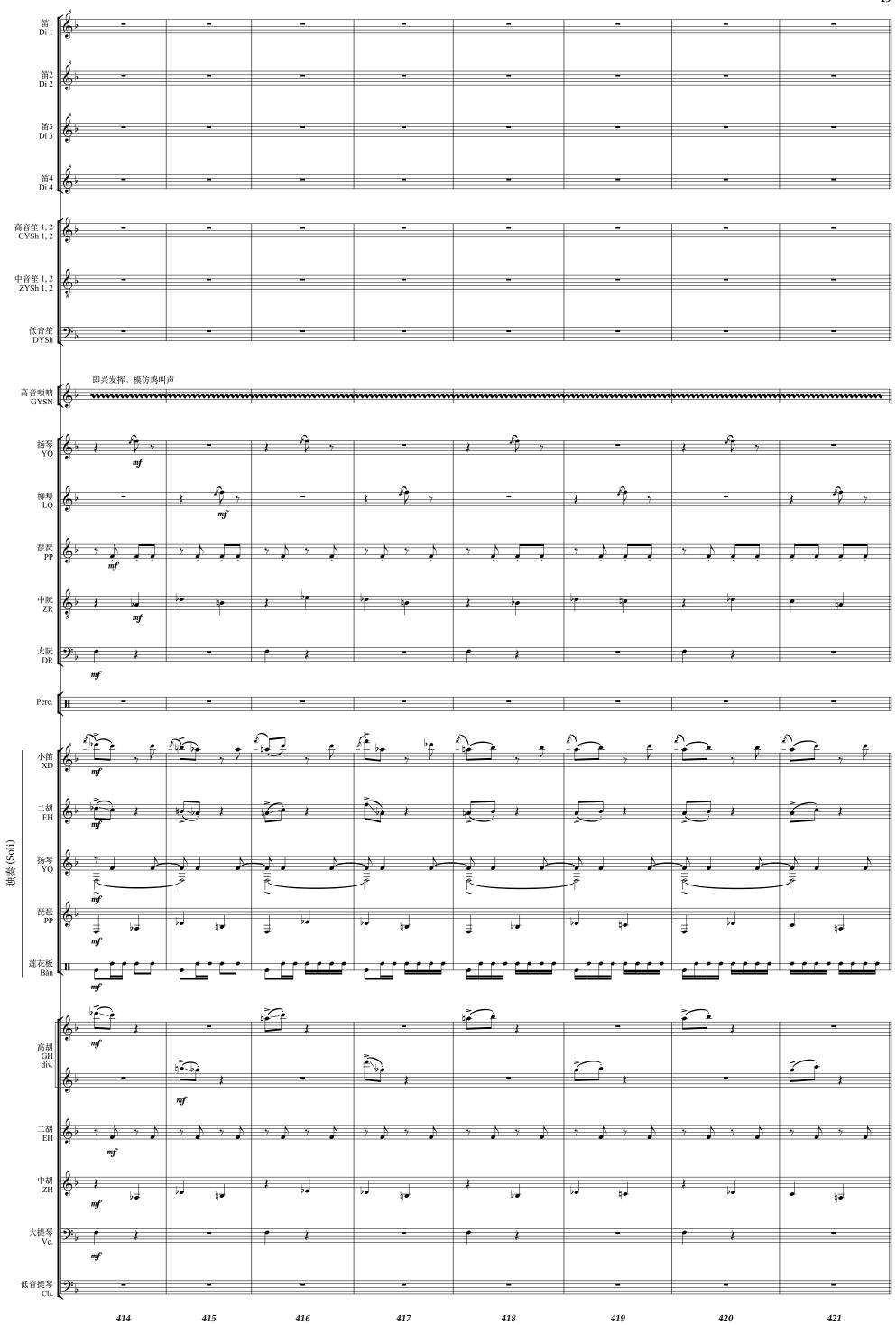


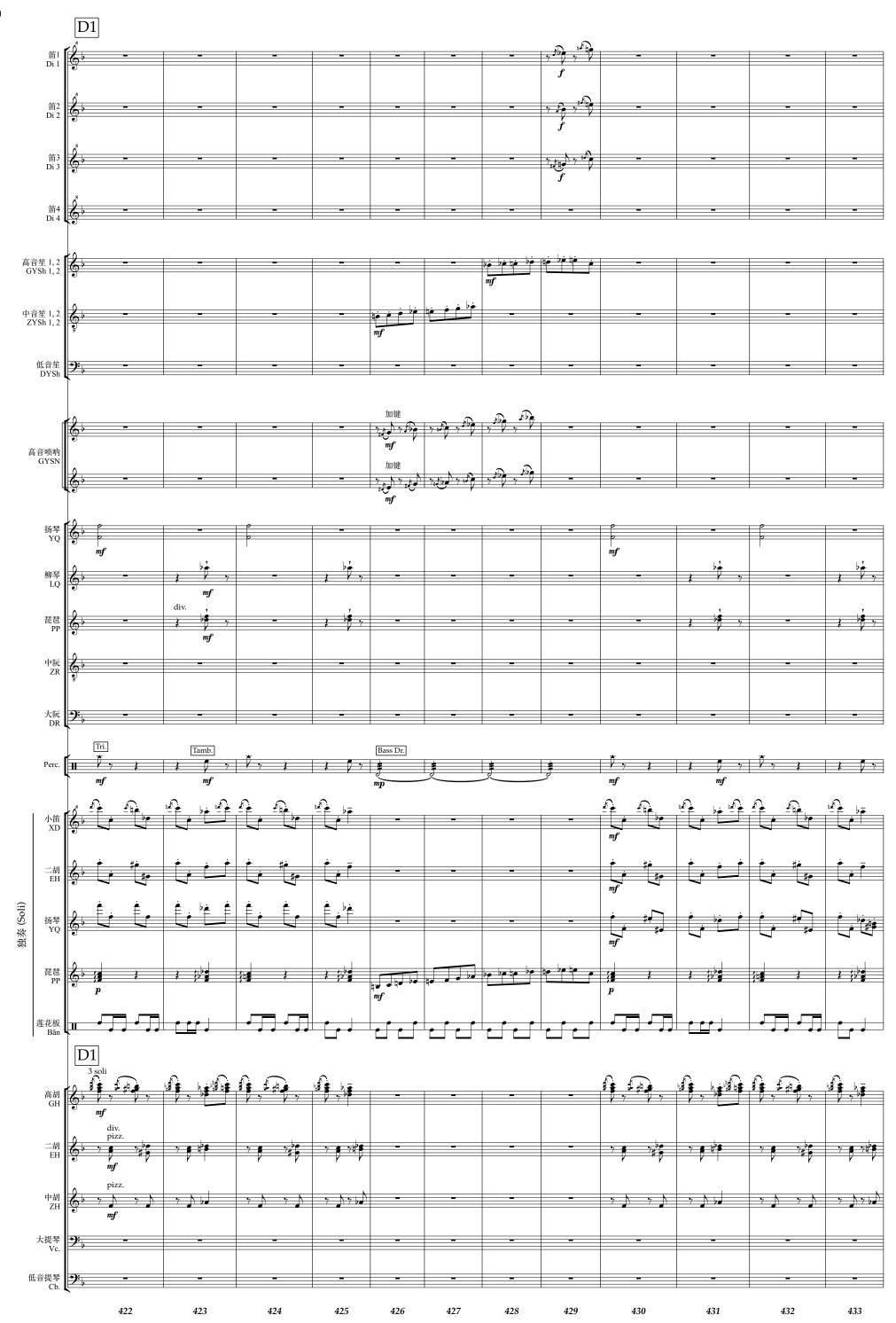


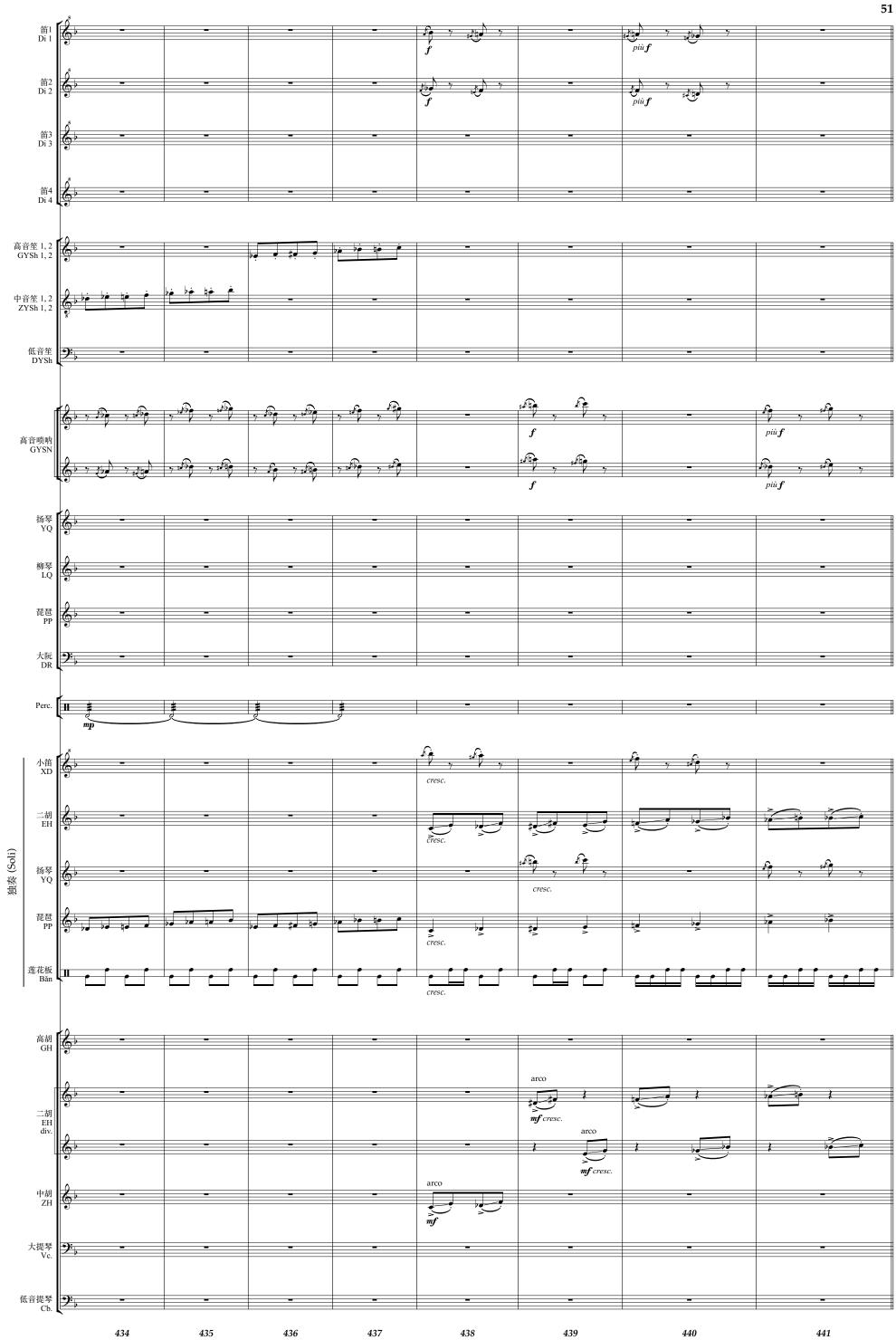


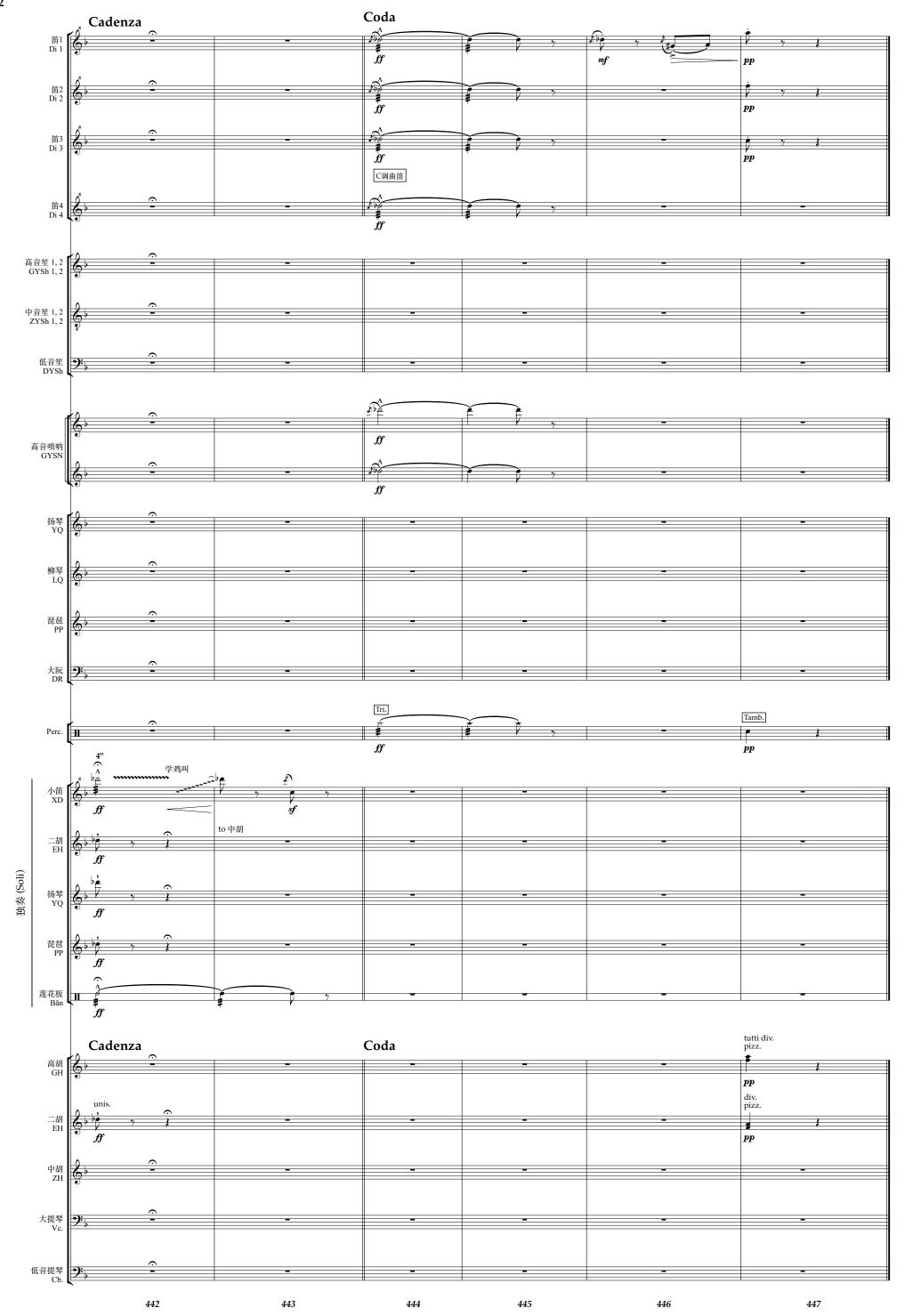






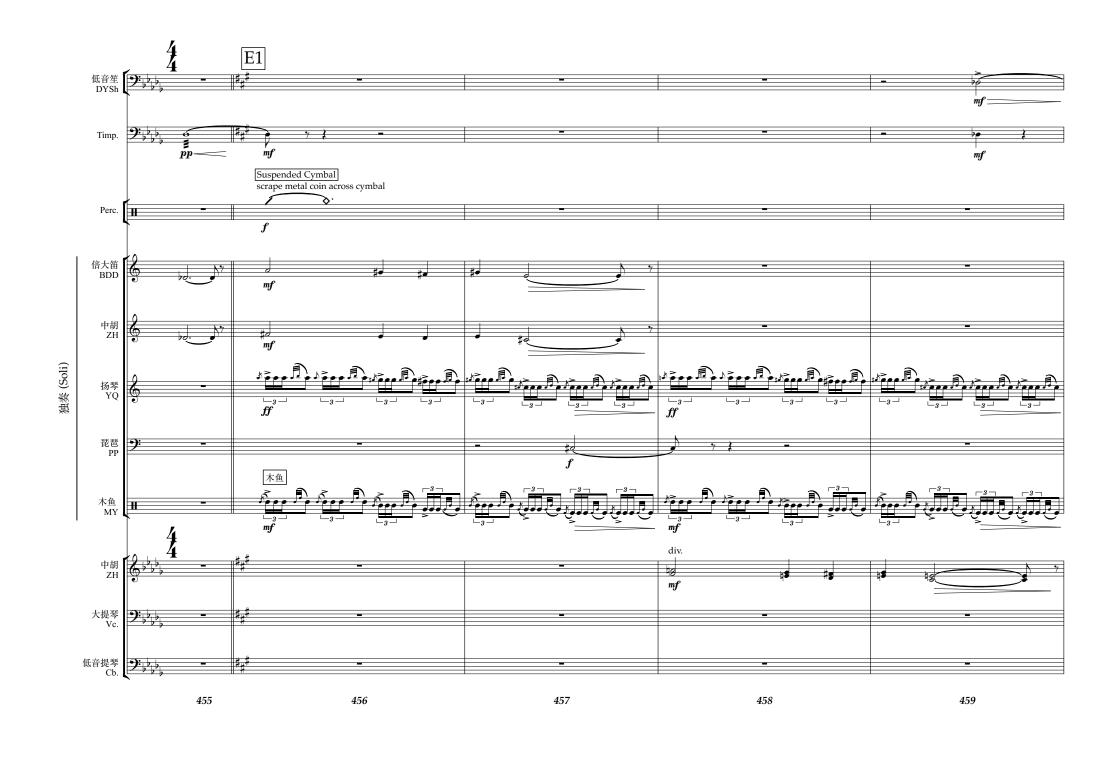


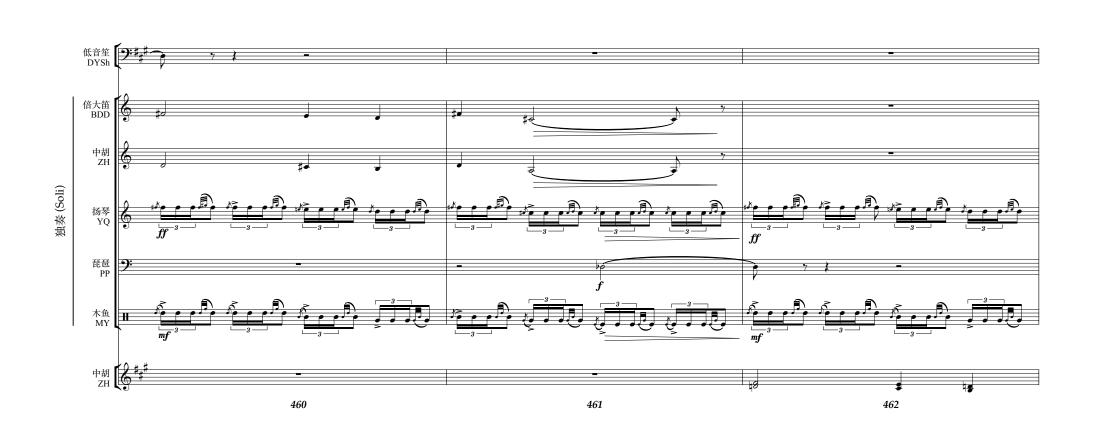




# VI. "Samuel" Goldenberg und "Schmuÿle"









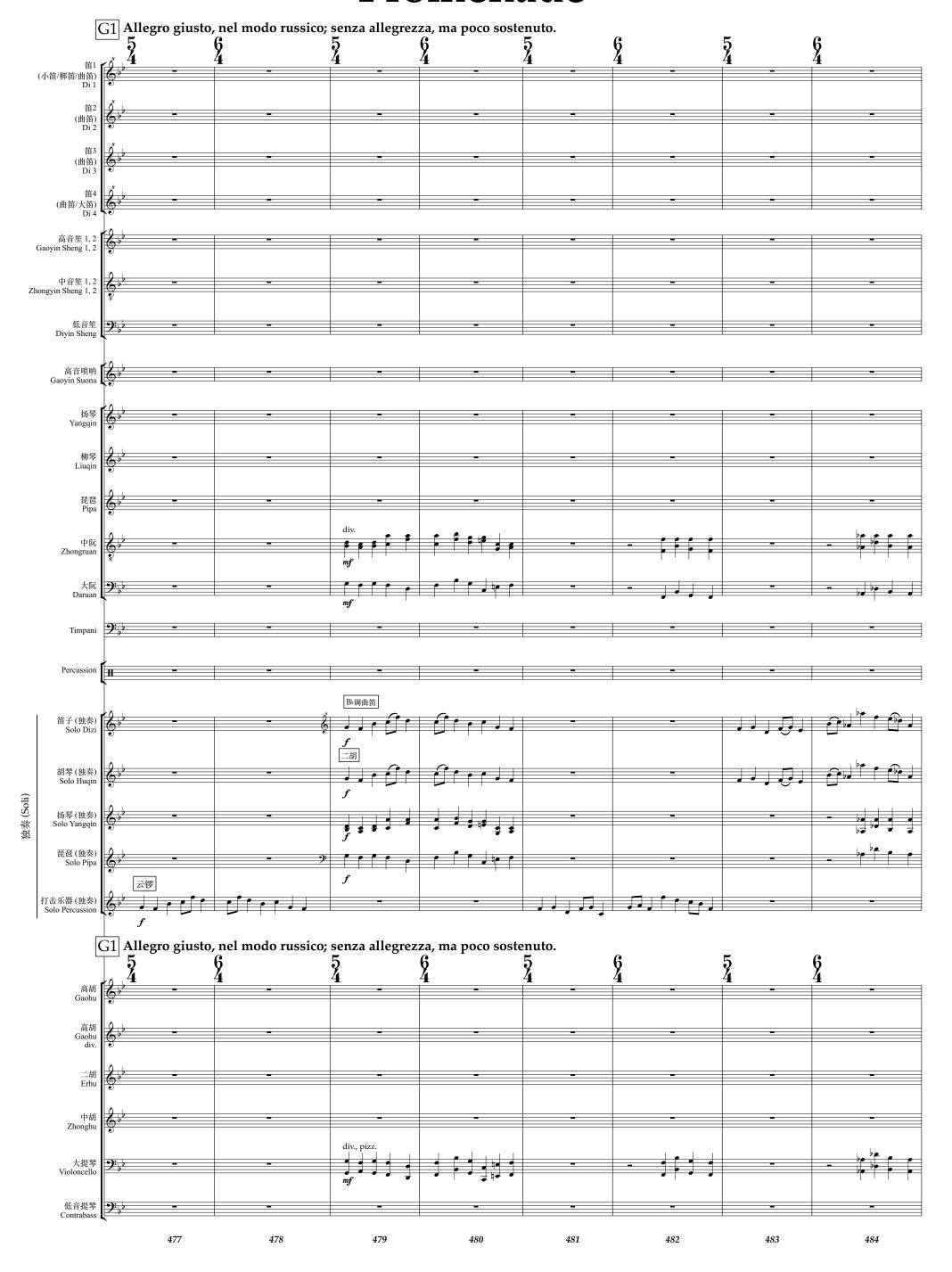








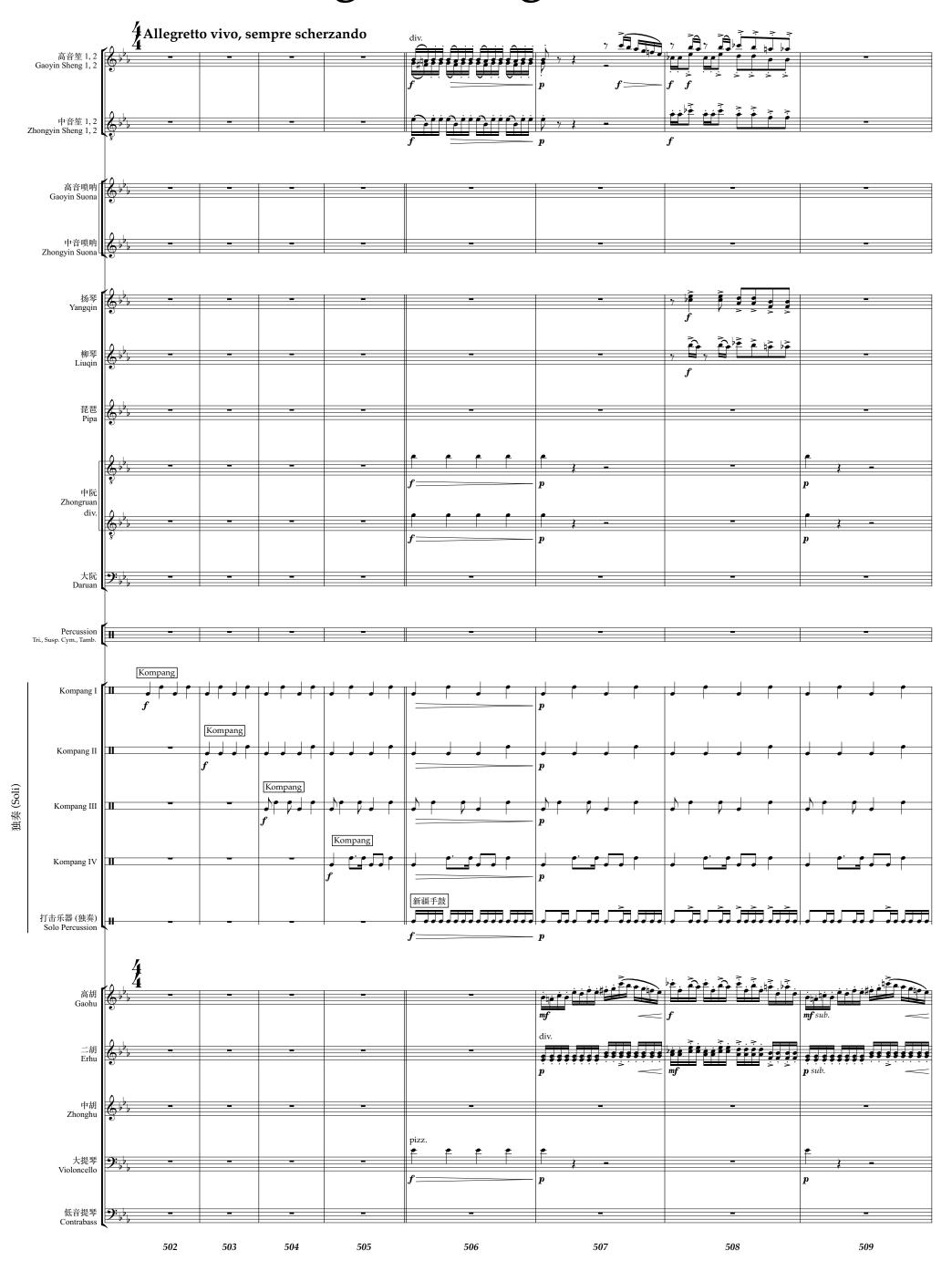
## **Promenade**







# VII. Limoges (The grand market)













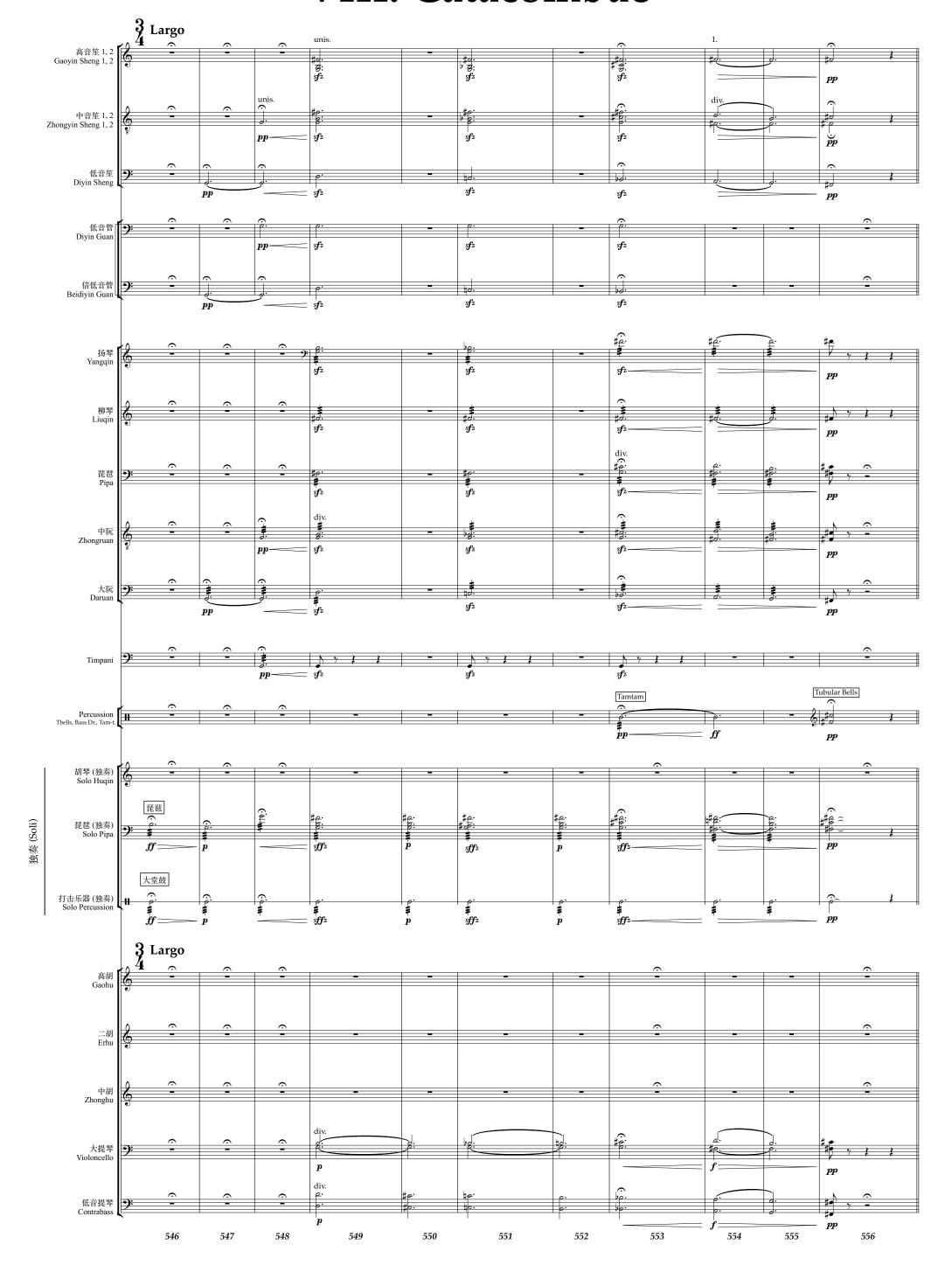


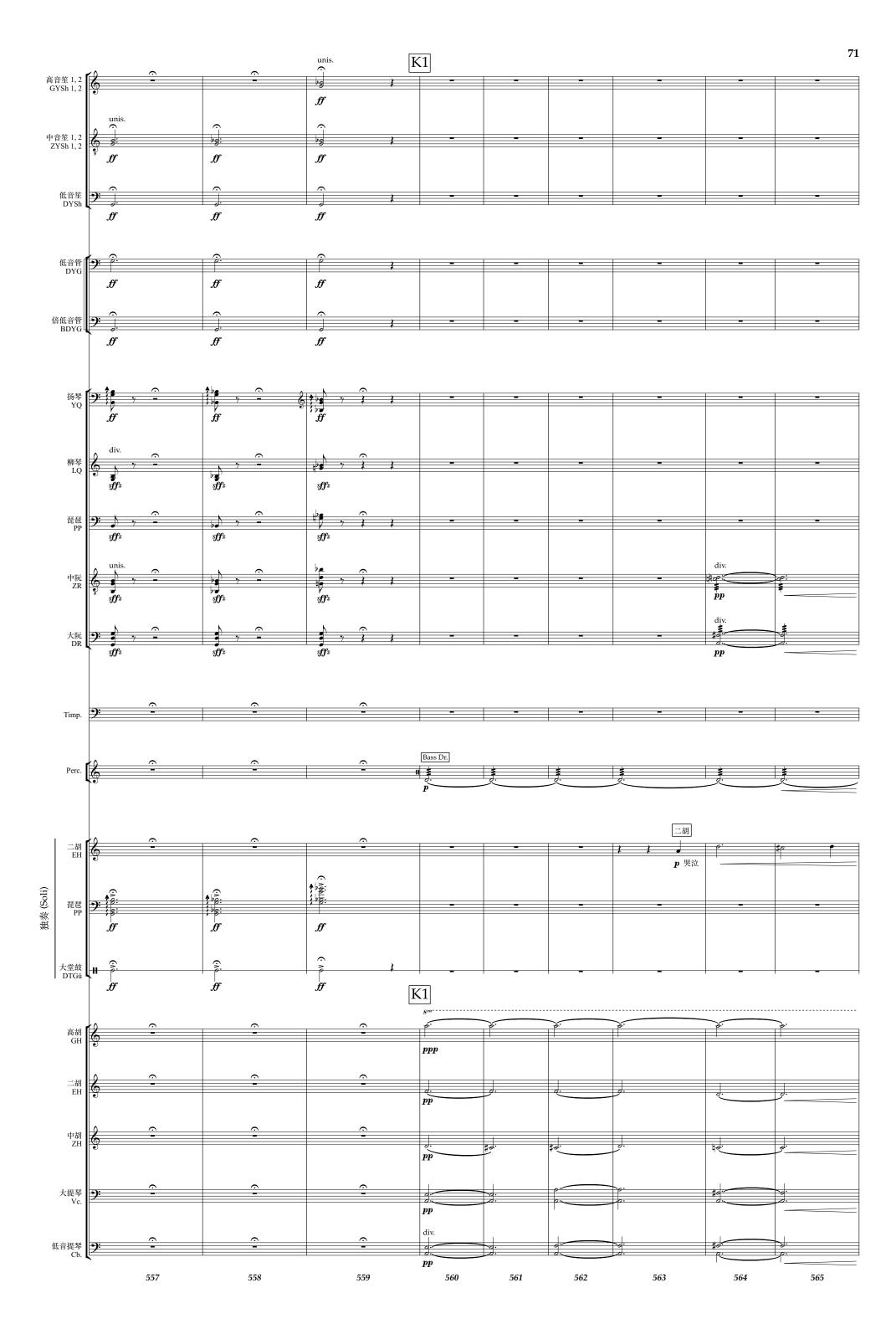


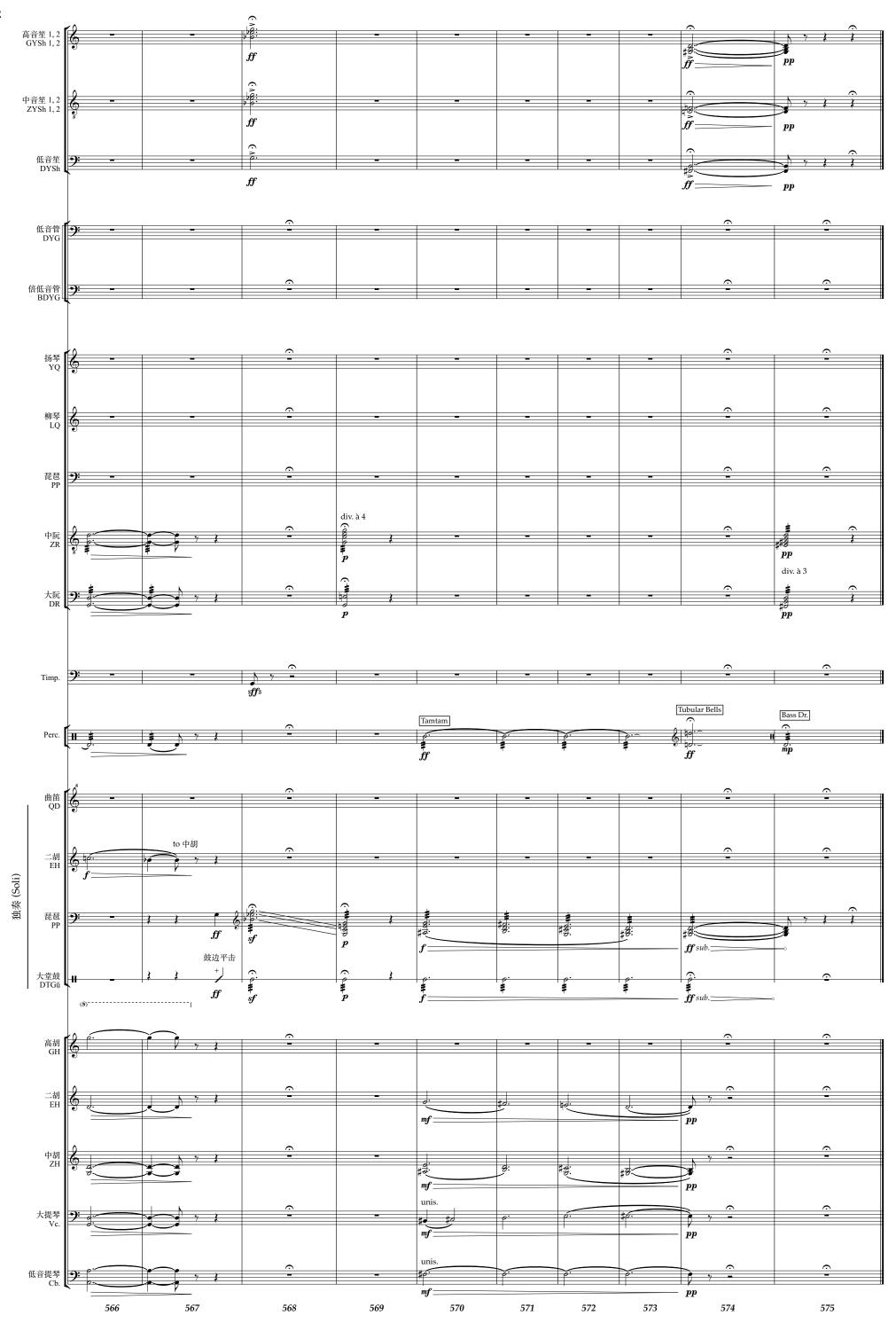


独奏 (Soli)

#### VIII. Catacombae



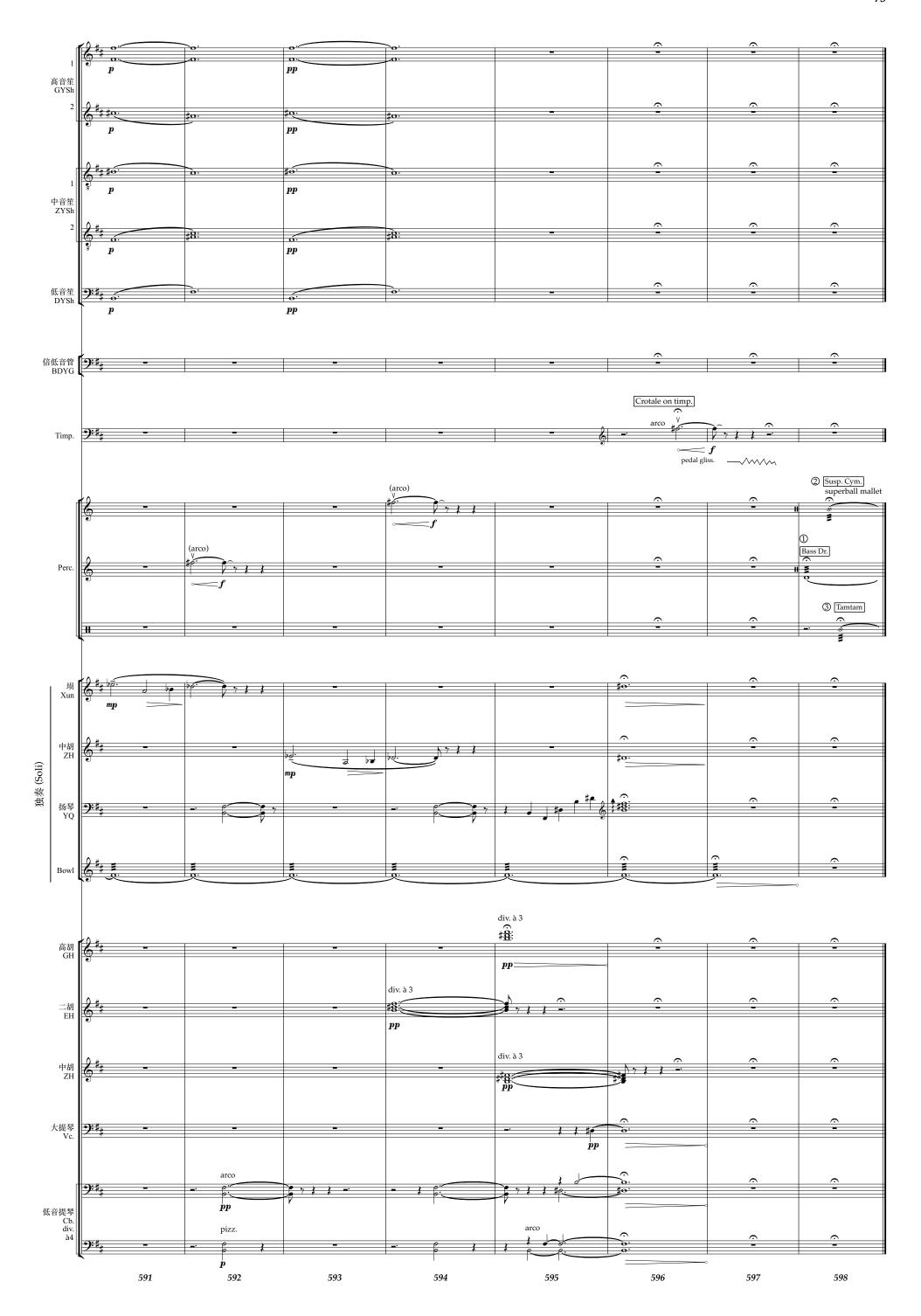




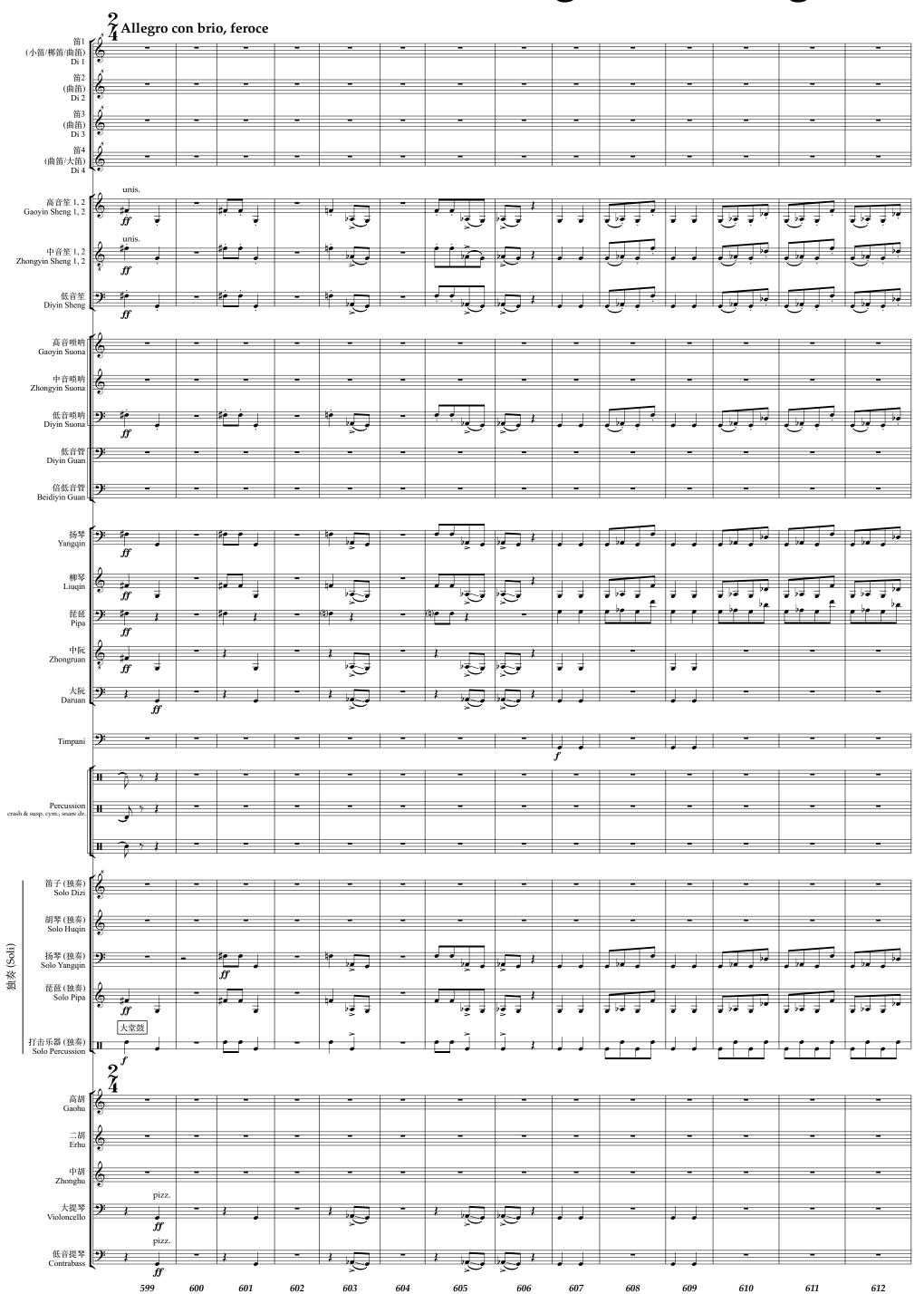
## Con mortuis in lingua mortua

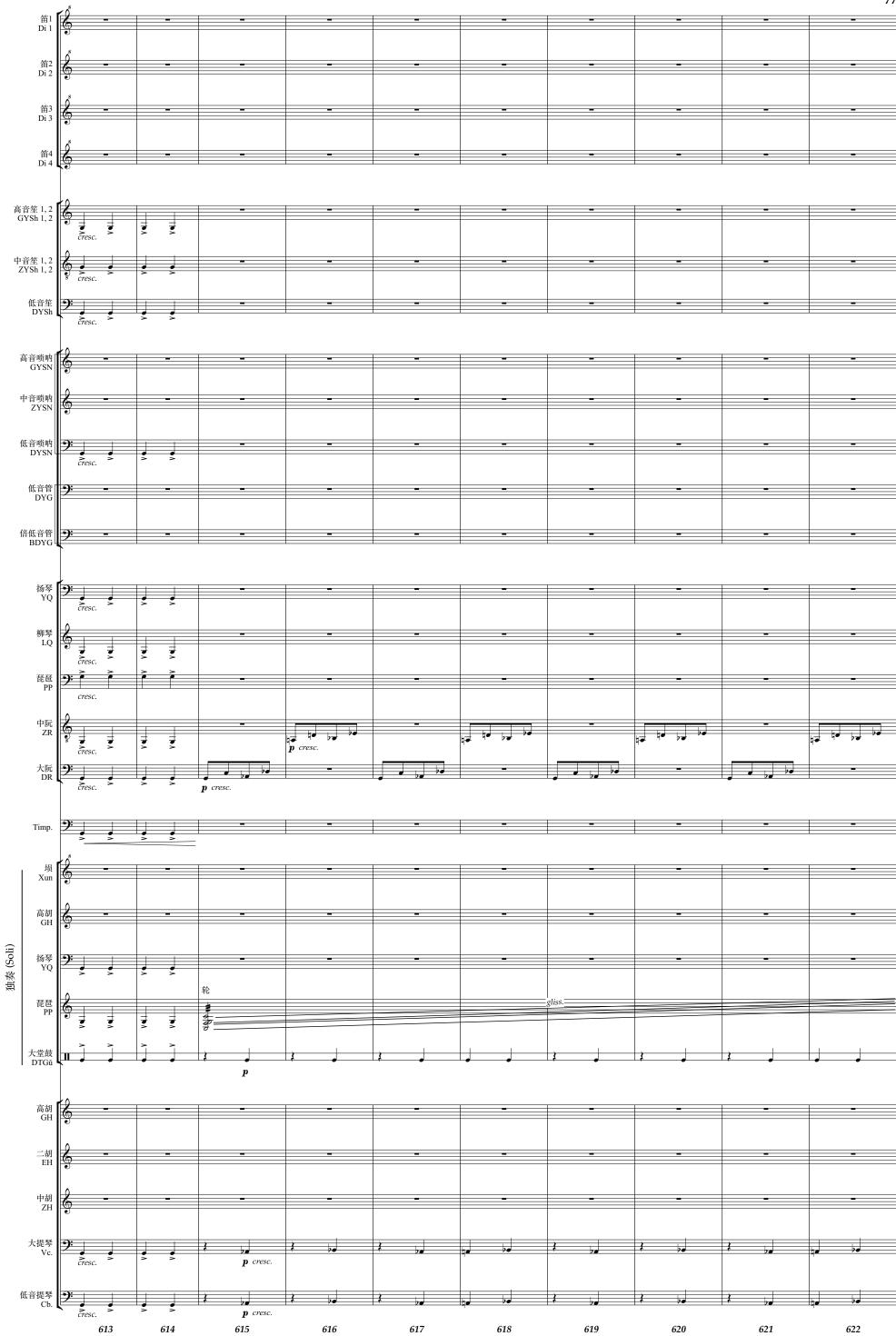




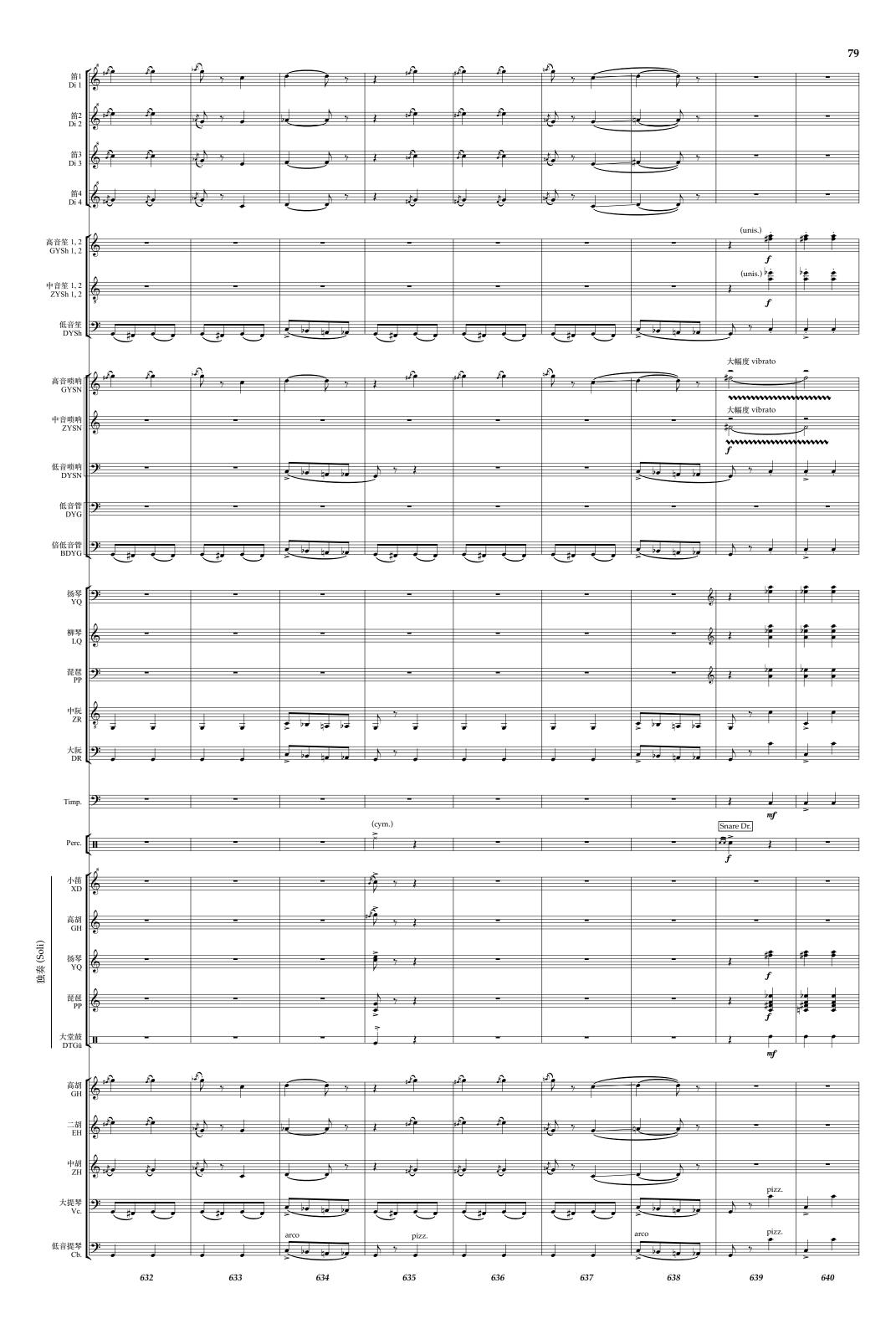


## IX. The Hut on Hen's Legs (Baba Yaga)



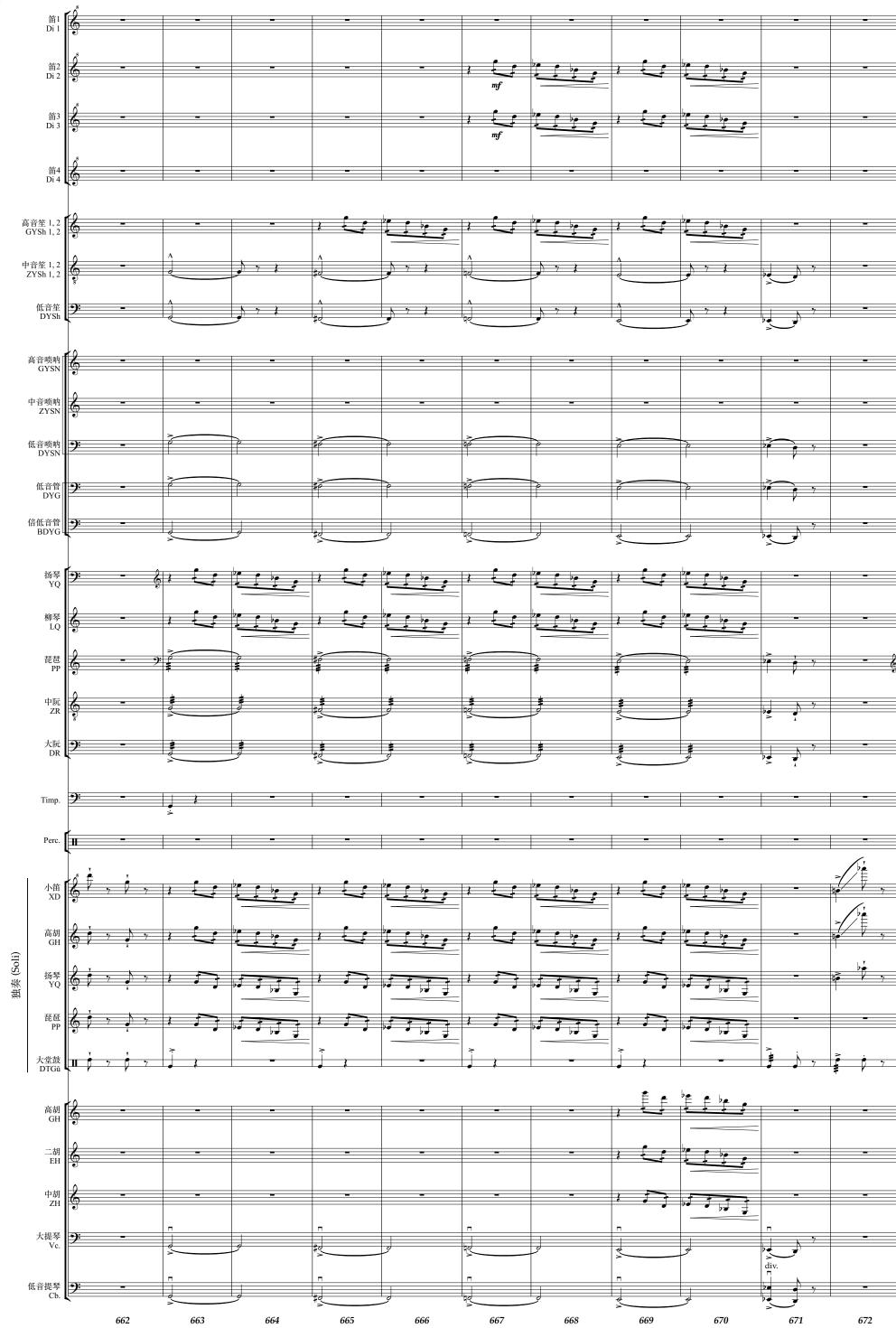




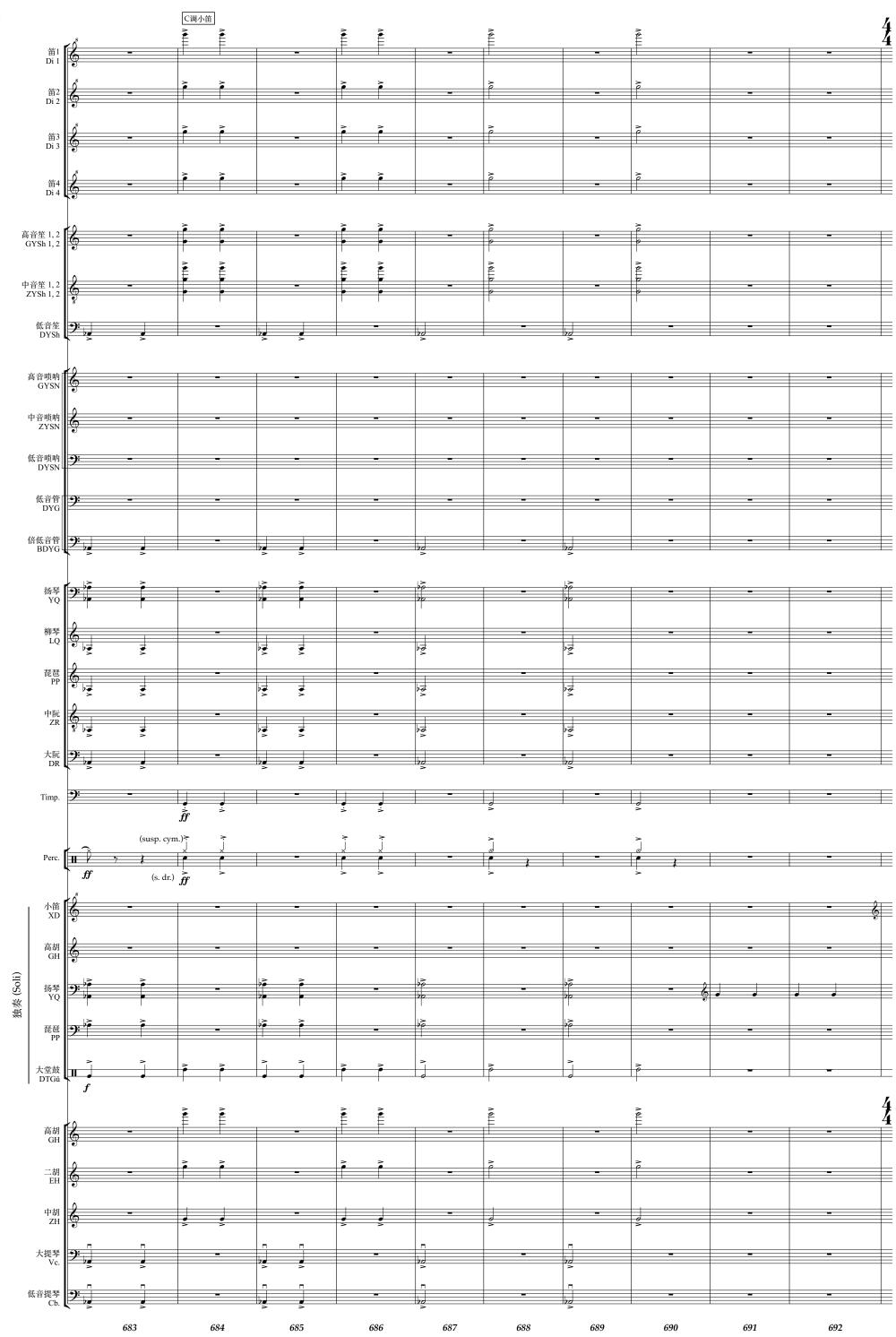






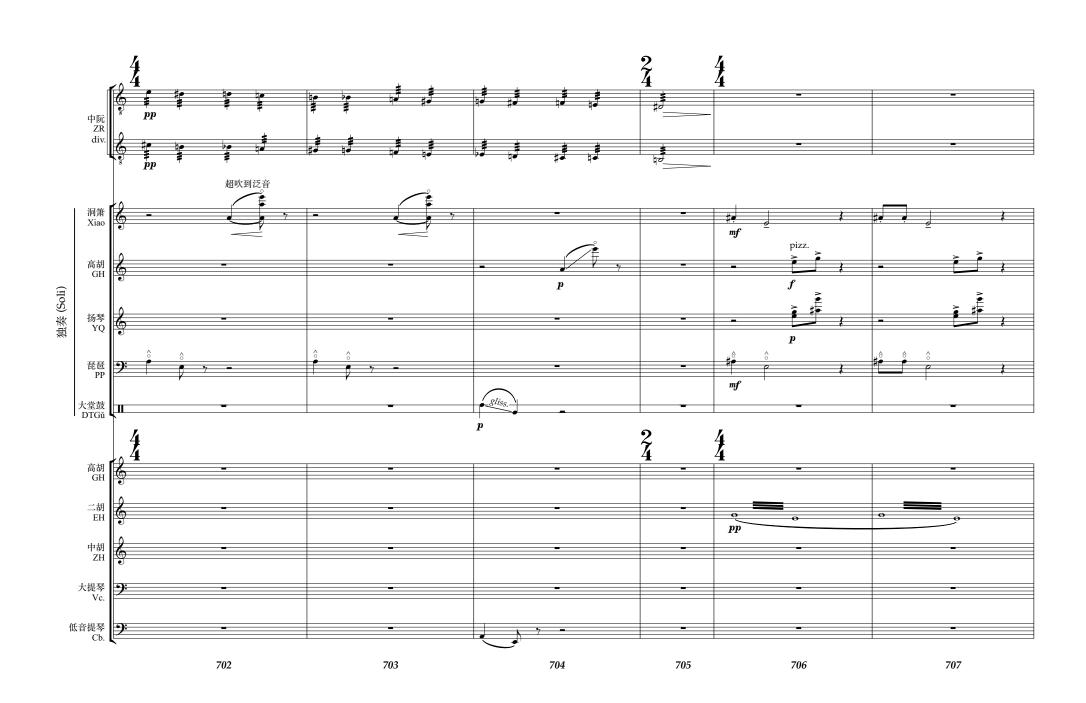


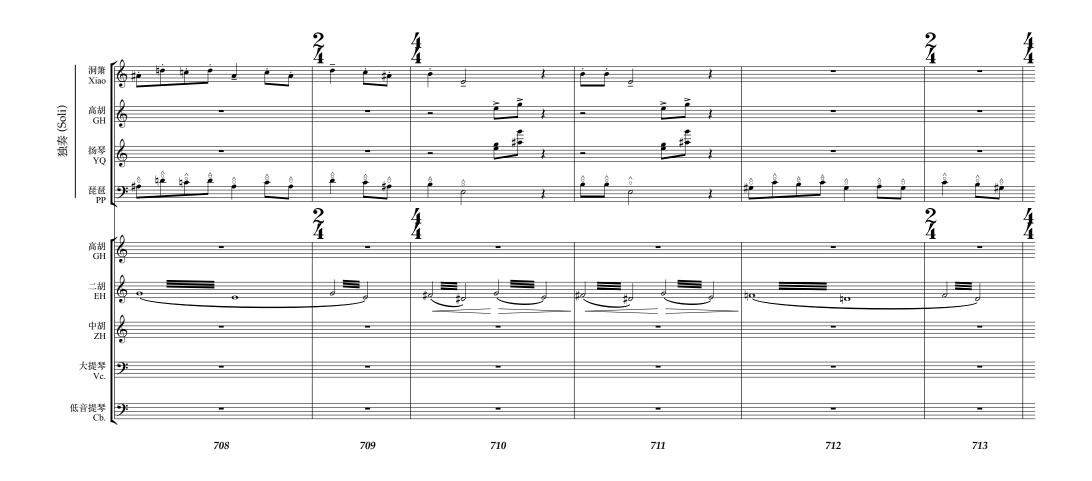




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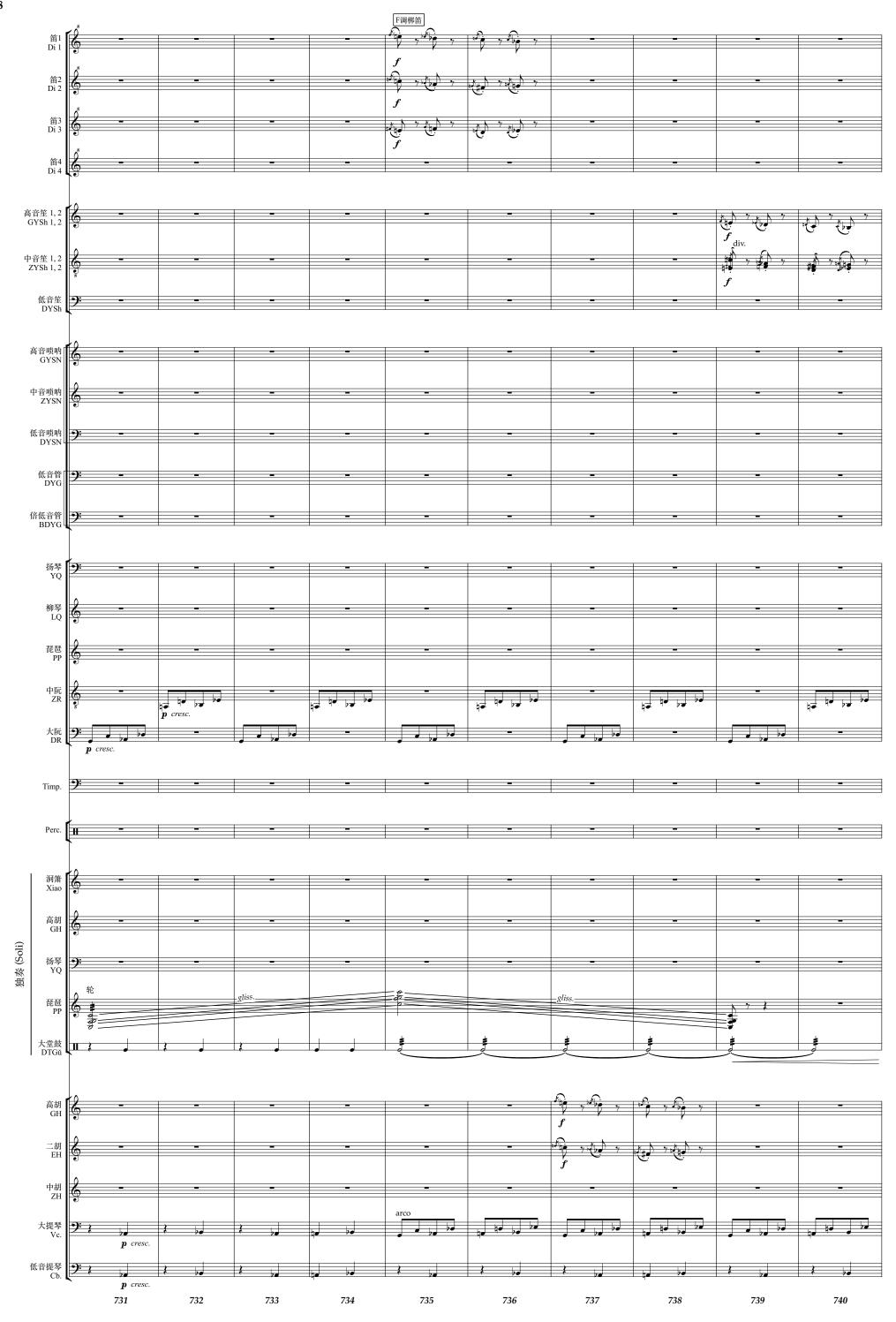
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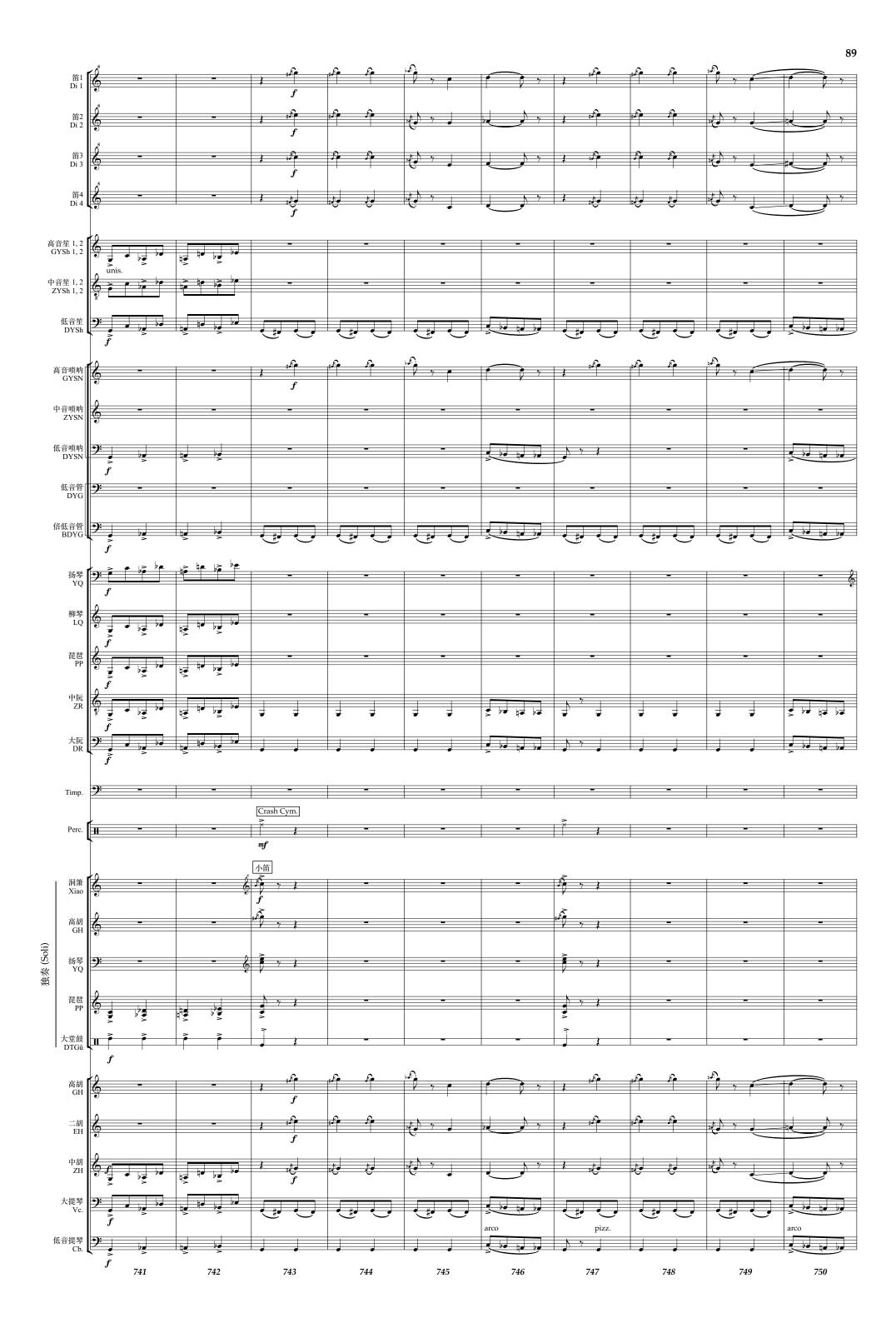






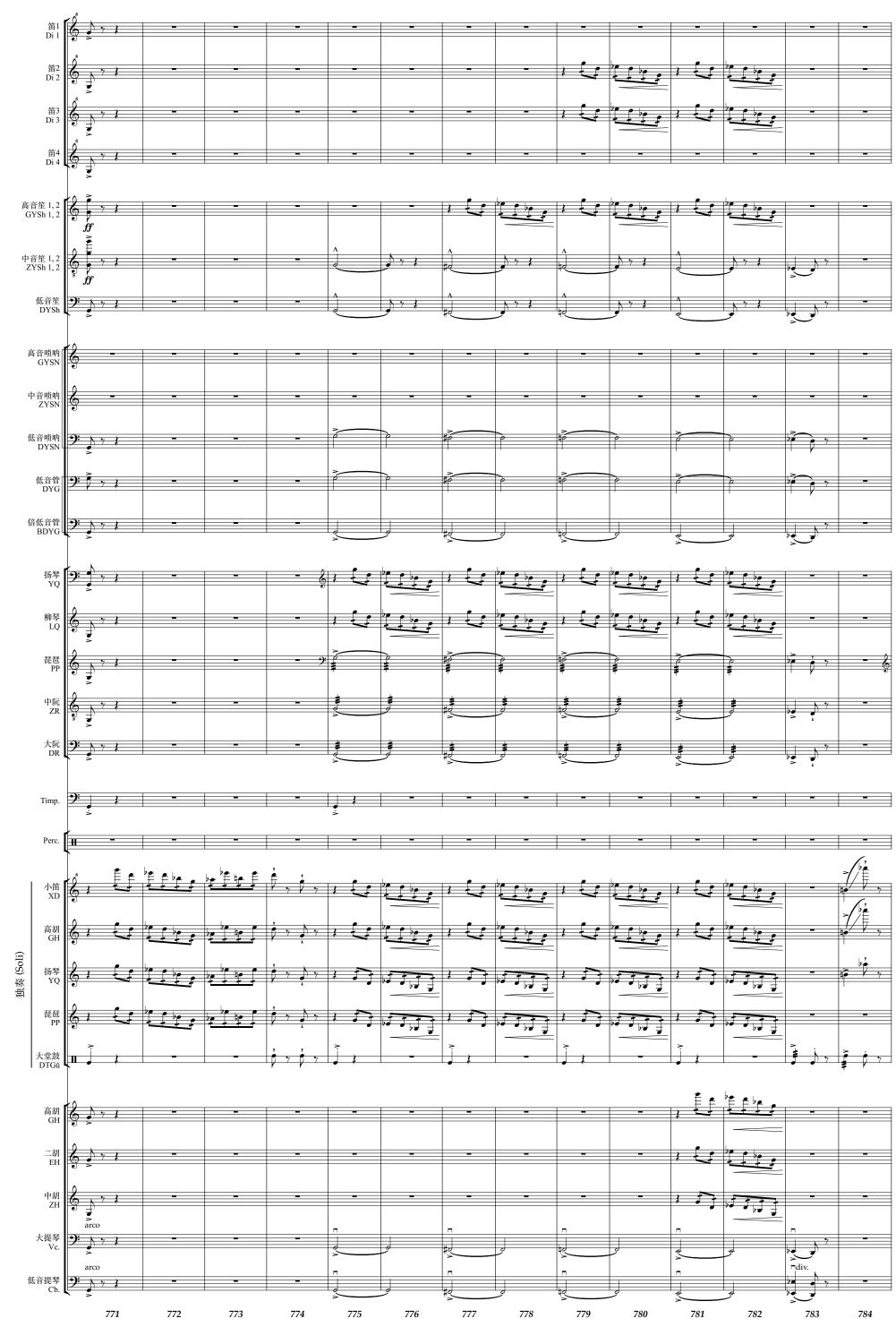


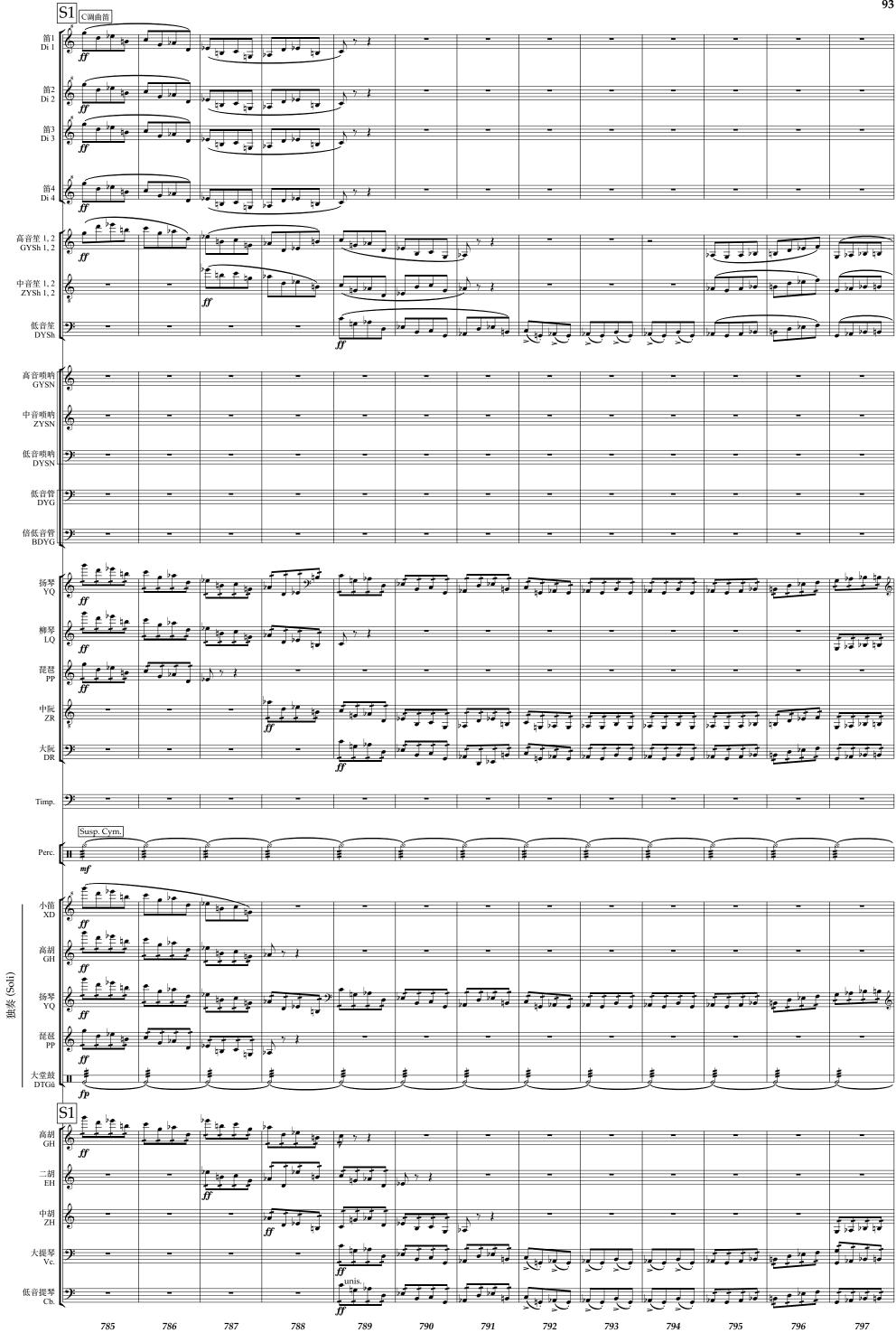






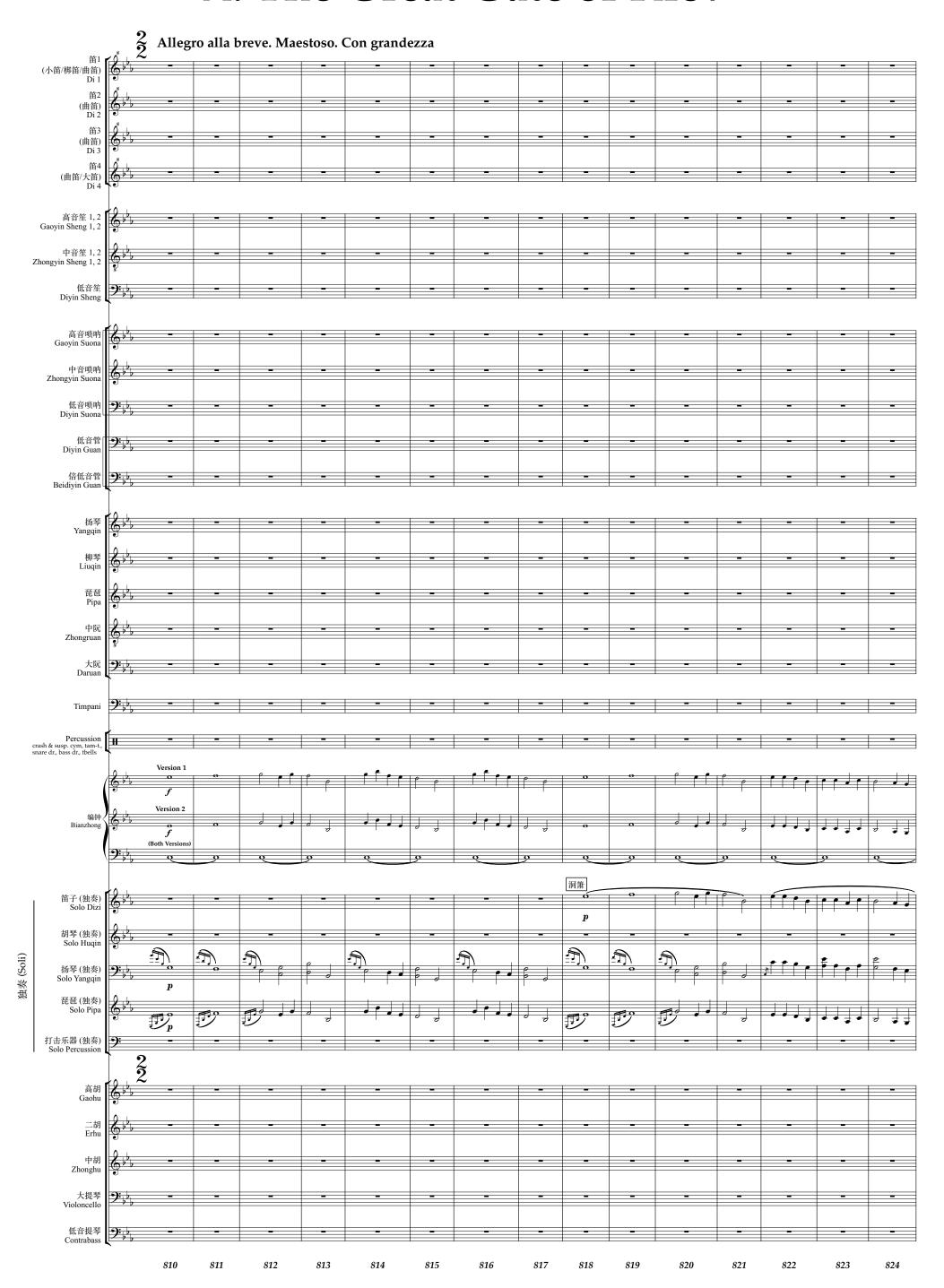




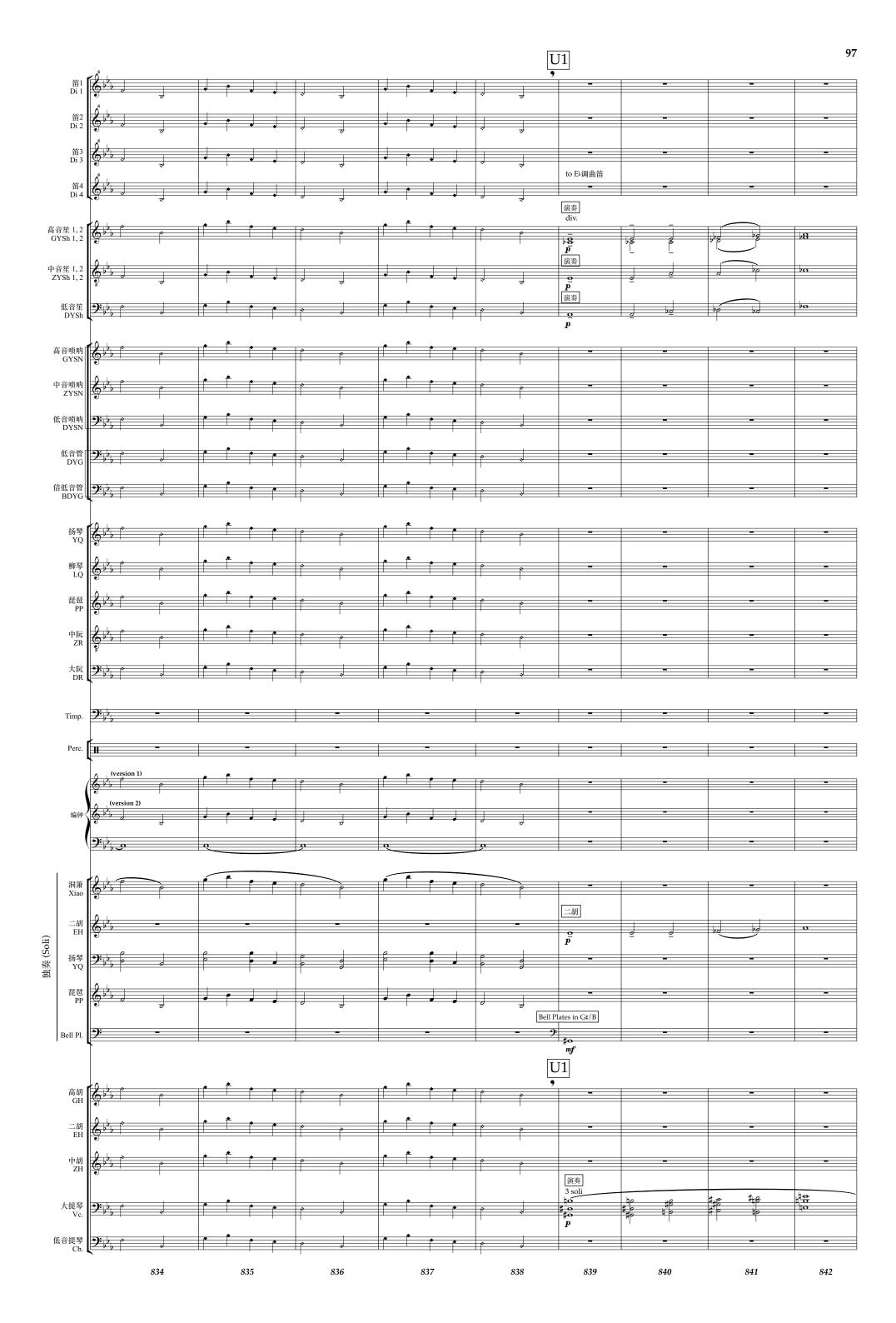


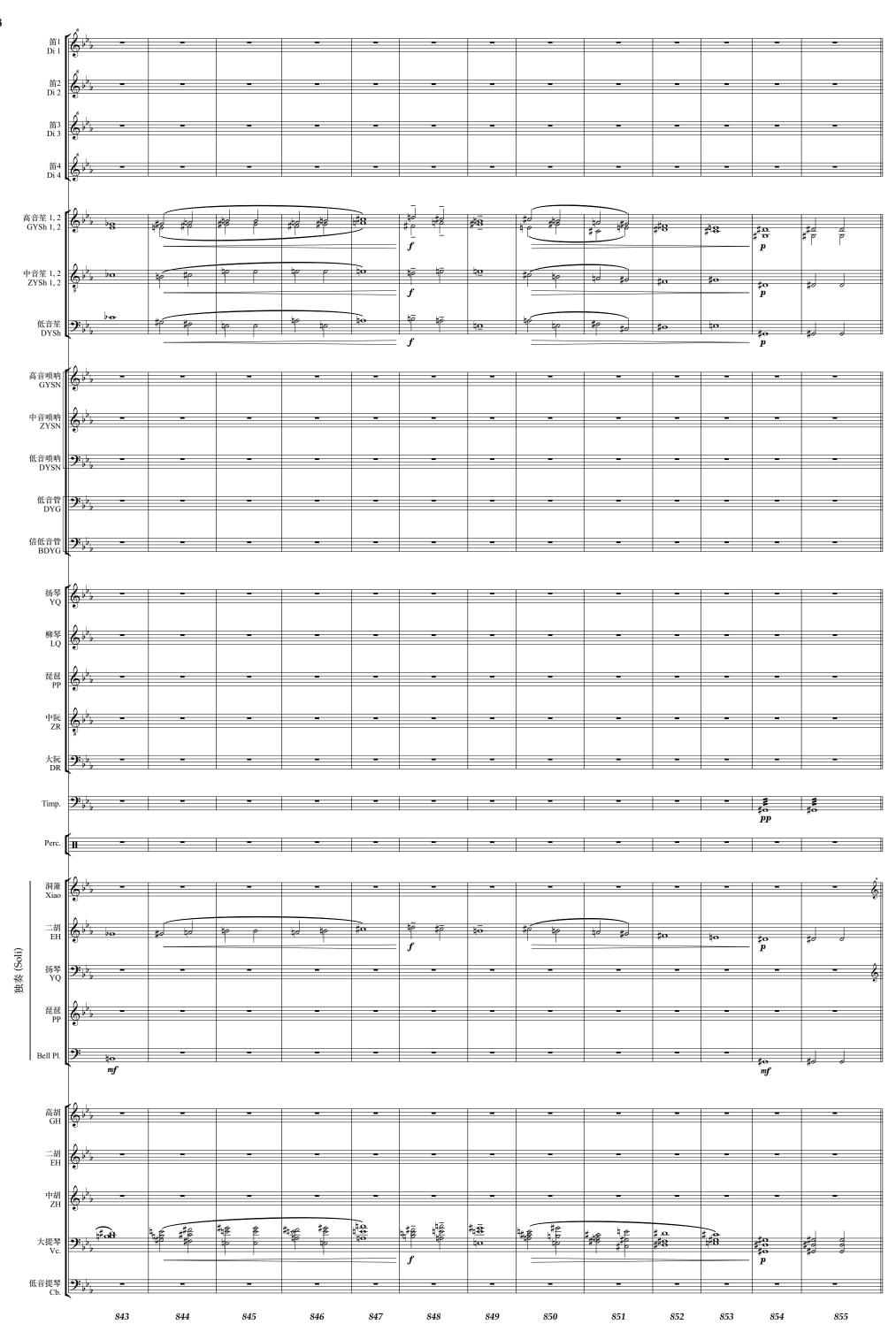


## X. The Great Gate of Kiev





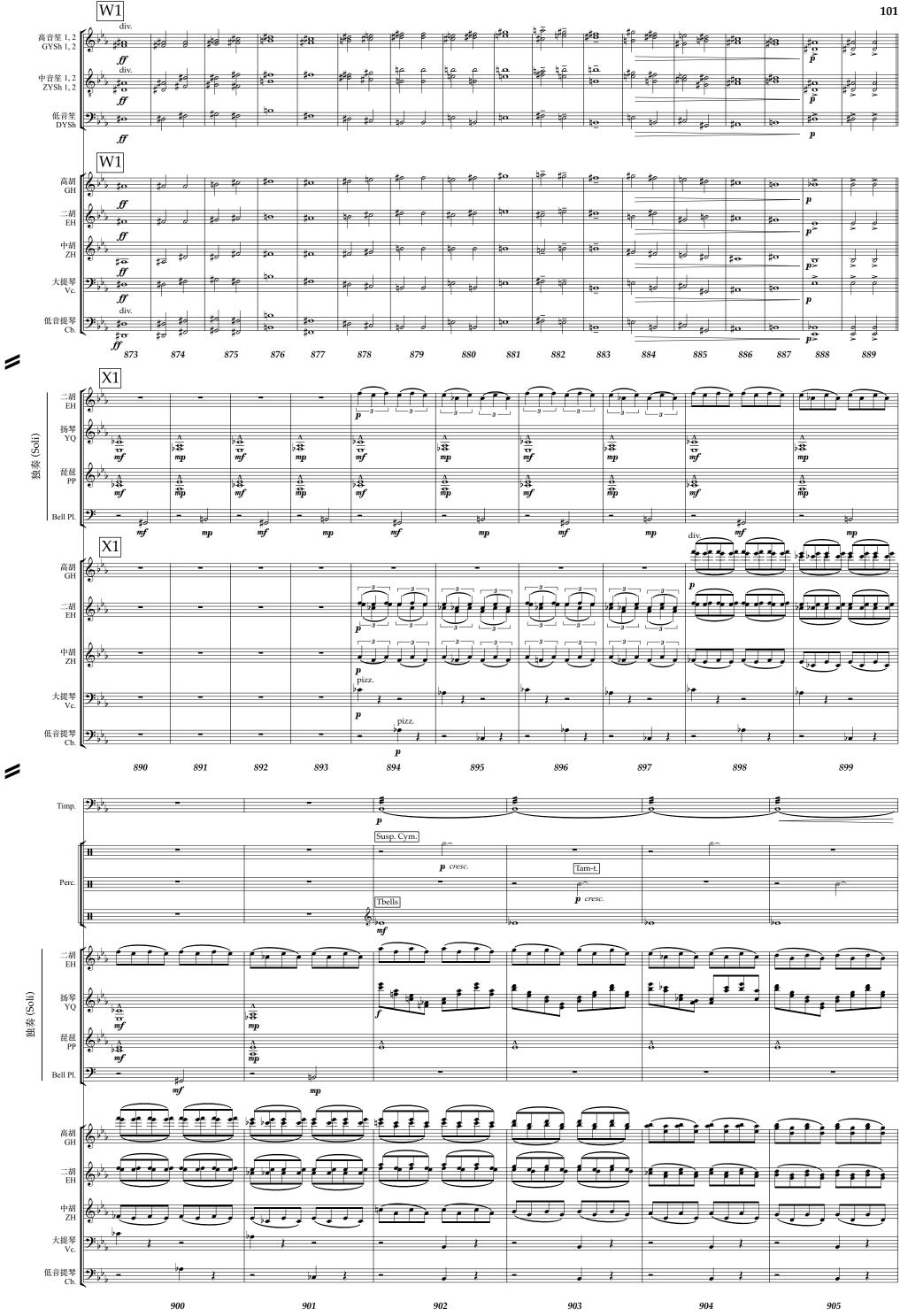




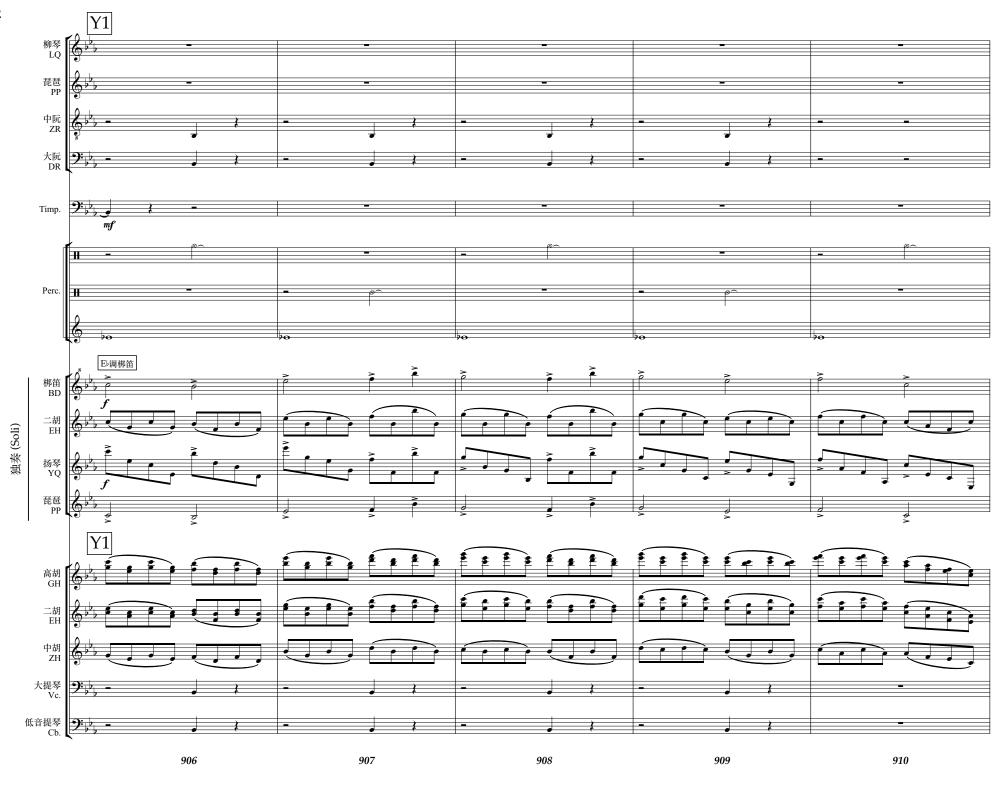


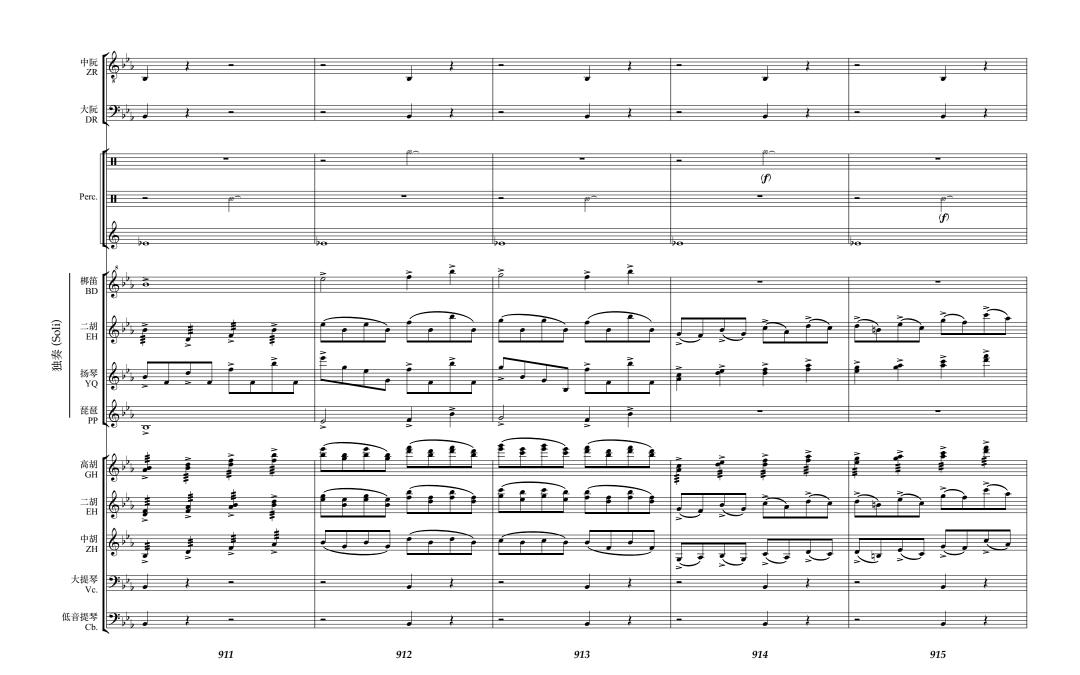




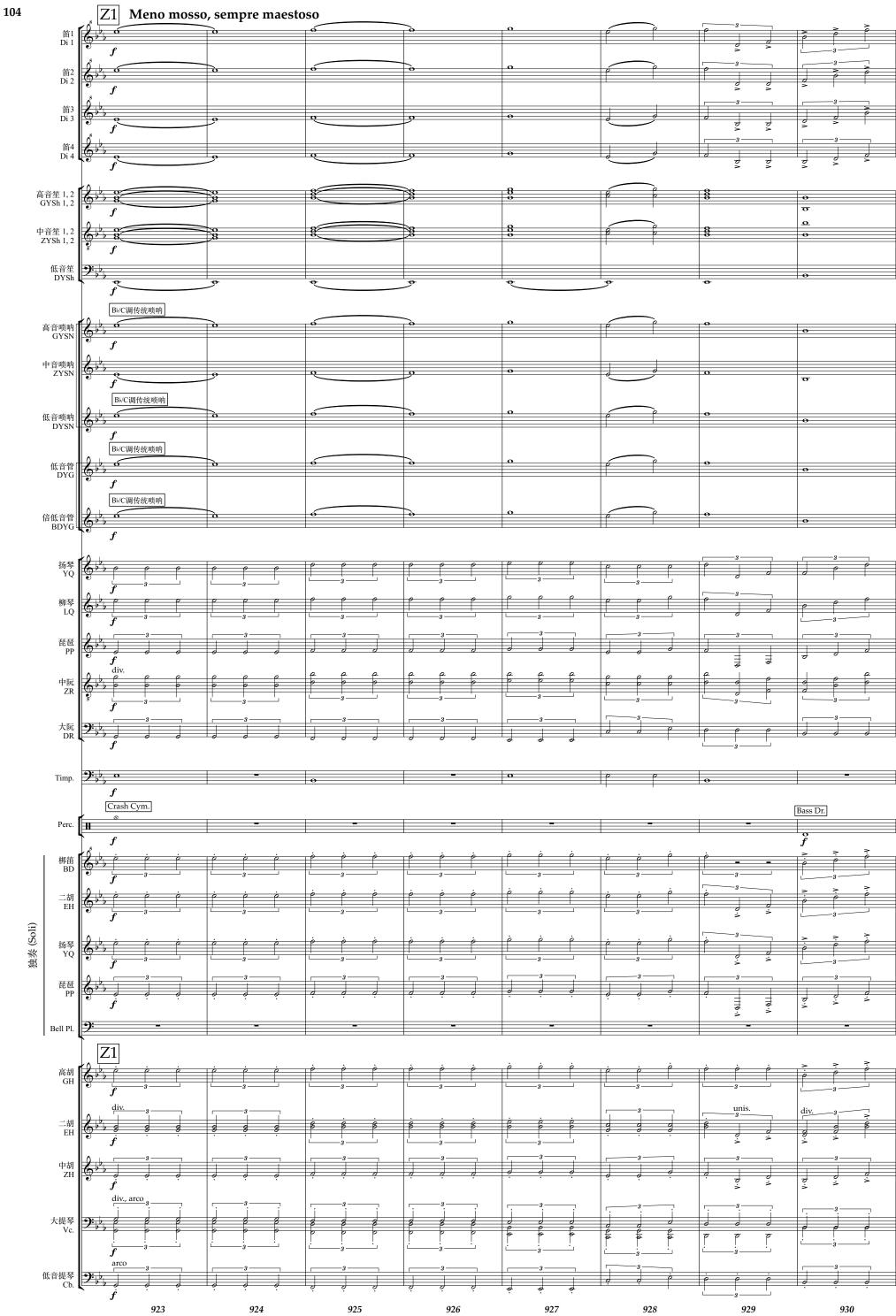


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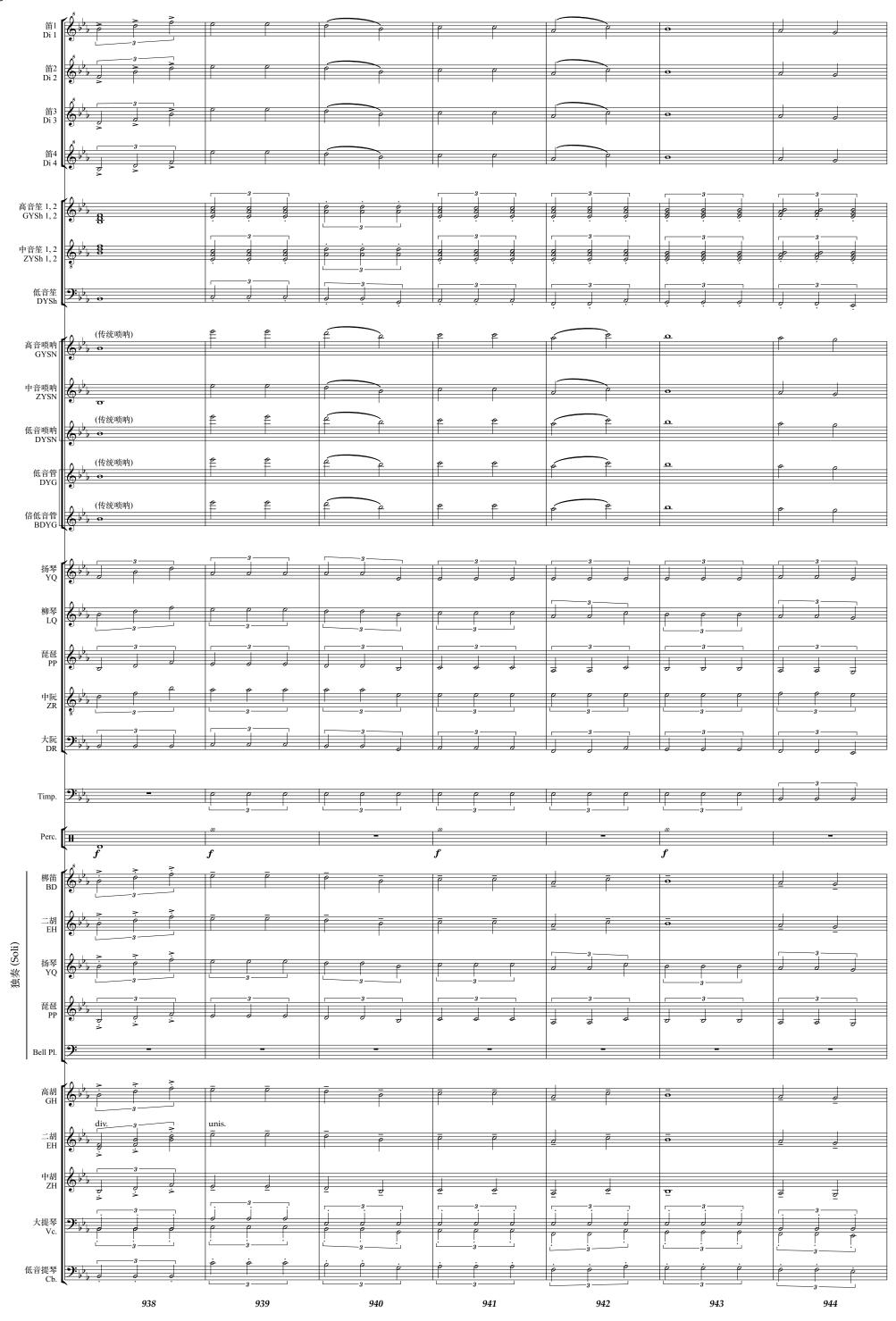












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