

Just Play!

Lesson 7

Terrence Wong

1. The Gates of the Istana

Majestic (♩ = 100)

The musical score is for a piece titled "1. The Gates of the Istana" from the "Just Play! Lesson 7" book by Terrence Wong. The tempo is marked "Majestic" with a quarter note equal to 100 beats per minute. The score is written for a full orchestra and percussion, all playing at a forte (f) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of 12 measures, ending with a double bar line. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time. Part 1: Quarter, quarter, quarter. Part 2: Quarter, quarter, quarter. Part 3: Quarter, quarter, quarter. Part 4: Quarter, quarter, quarter. Part 5: Quarter, quarter, quarter. Part 6: Quarter, quarter, quarter. Part 7: Quarter, quarter, quarter. Part 8: Quarter, quarter, quarter. Part 9: Quarter, quarter, quarter. Part 10: Quarter, quarter, quarter. Part 11: Quarter, quarter, quarter. Part 12: Quarter, quarter, quarter.
- Oboe:** Treble clef, 3/4 time. Part 1: Quarter, quarter, quarter. Part 2: Quarter, quarter, quarter. Part 3: Quarter, quarter, quarter. Part 4: Quarter, quarter, quarter. Part 5: Quarter, quarter, quarter. Part 6: Quarter, quarter, quarter. Part 7: Quarter, quarter, quarter. Part 8: Quarter, quarter, quarter. Part 9: Quarter, quarter, quarter. Part 10: Quarter, quarter, quarter. Part 11: Quarter, quarter, quarter. Part 12: Quarter, quarter, quarter.
- Bassoon:** Bass clef, 3/4 time. Part 1: Quarter, quarter, quarter. Part 2: Quarter, quarter, quarter. Part 3: Quarter, quarter, quarter. Part 4: Quarter, quarter, quarter. Part 5: Quarter, quarter, quarter. Part 6: Quarter, quarter, quarter. Part 7: Quarter, quarter, quarter. Part 8: Quarter, quarter, quarter. Part 9: Quarter, quarter, quarter. Part 10: Quarter, quarter, quarter. Part 11: Quarter, quarter, quarter. Part 12: Quarter, quarter, quarter.
- Clarinet in B:** Treble clef, 3/4 time. Part 1: Quarter, quarter, quarter. Part 2: Quarter, quarter, quarter. Part 3: Quarter, quarter, quarter. Part 4: Quarter, quarter, quarter. Part 5: Quarter, quarter, quarter. Part 6: Quarter, quarter, quarter. Part 7: Quarter, quarter, quarter. Part 8: Quarter, quarter, quarter. Part 9: Quarter, quarter, quarter. Part 10: Quarter, quarter, quarter. Part 11: Quarter, quarter, quarter. Part 12: Quarter, quarter, quarter.
- Alto Sax:** Treble clef, 3/4 time. Part 1: Quarter, quarter, quarter. Part 2: Quarter, quarter, quarter. Part 3: Quarter, quarter, quarter. Part 4: Quarter, quarter, quarter. Part 5: Quarter, quarter, quarter. Part 6: Quarter, quarter, quarter. Part 7: Quarter, quarter, quarter. Part 8: Quarter, quarter, quarter. Part 9: Quarter, quarter, quarter. Part 10: Quarter, quarter, quarter. Part 11: Quarter, quarter, quarter. Part 12: Quarter, quarter, quarter.
- Tenor Sax:** Treble clef, 3/4 time. Part 1: Quarter, quarter, quarter. Part 2: Quarter, quarter, quarter. Part 3: Quarter, quarter, quarter. Part 4: Quarter, quarter, quarter. Part 5: Quarter, quarter, quarter. Part 6: Quarter, quarter, quarter. Part 7: Quarter, quarter, quarter. Part 8: Quarter, quarter, quarter. Part 9: Quarter, quarter, quarter. Part 10: Quarter, quarter, quarter. Part 11: Quarter, quarter, quarter. Part 12: Quarter, quarter, quarter.
- Trumpet in B:** Treble clef, 3/4 time. Part 1: Quarter, quarter, quarter. Part 2: Quarter, quarter, quarter. Part 3: Quarter, quarter, quarter. Part 4: Quarter, quarter, quarter. Part 5: Quarter, quarter, quarter. Part 6: Quarter, quarter, quarter. Part 7: Quarter, quarter, quarter. Part 8: Quarter, quarter, quarter. Part 9: Quarter, quarter, quarter. Part 10: Quarter, quarter, quarter. Part 11: Quarter, quarter, quarter. Part 12: Quarter, quarter, quarter.
- Horn in F:** Treble clef, 3/4 time. Part 1: Quarter, quarter, quarter. Part 2: Quarter, quarter, quarter. Part 3: Quarter, quarter, quarter. Part 4: Quarter, quarter, quarter. Part 5: Quarter, quarter, quarter. Part 6: Quarter, quarter, quarter. Part 7: Quarter, quarter, quarter. Part 8: Quarter, quarter, quarter. Part 9: Quarter, quarter, quarter. Part 10: Quarter, quarter, quarter. Part 11: Quarter, quarter, quarter. Part 12: Quarter, quarter, quarter.
- Trombone:** Bass clef, 3/4 time. Part 1: Quarter, quarter, quarter. Part 2: Quarter, quarter, quarter. Part 3: Quarter, quarter, quarter. Part 4: Quarter, quarter, quarter. Part 5: Quarter, quarter, quarter. Part 6: Quarter, quarter, quarter. Part 7: Quarter, quarter, quarter. Part 8: Quarter, quarter, quarter. Part 9: Quarter, quarter, quarter. Part 10: Quarter, quarter, quarter. Part 11: Quarter, quarter, quarter. Part 12: Quarter, quarter, quarter.
- Euphonium:** Bass clef, 3/4 time. Part 1: Quarter, quarter, quarter. Part 2: Quarter, quarter, quarter. Part 3: Quarter, quarter, quarter. Part 4: Quarter, quarter, quarter. Part 5: Quarter, quarter, quarter. Part 6: Quarter, quarter, quarter. Part 7: Quarter, quarter, quarter. Part 8: Quarter, quarter, quarter. Part 9: Quarter, quarter, quarter. Part 10: Quarter, quarter, quarter. Part 11: Quarter, quarter, quarter. Part 12: Quarter, quarter, quarter.
- Tuba:** Bass clef, 3/4 time. Part 1: Quarter, quarter, quarter. Part 2: Quarter, quarter, quarter. Part 3: Quarter, quarter, quarter. Part 4: Quarter, quarter, quarter. Part 5: Quarter, quarter, quarter. Part 6: Quarter, quarter, quarter. Part 7: Quarter, quarter, quarter. Part 8: Quarter, quarter, quarter. Part 9: Quarter, quarter, quarter. Part 10: Quarter, quarter, quarter. Part 11: Quarter, quarter, quarter. Part 12: Quarter, quarter, quarter.
- Double Bass:** Bass clef, 3/4 time. Part 1: Quarter, quarter, quarter. Part 2: Quarter, quarter, quarter. Part 3: Quarter, quarter, quarter. Part 4: Quarter, quarter, quarter. Part 5: Quarter, quarter, quarter. Part 6: Quarter, quarter, quarter. Part 7: Quarter, quarter, quarter. Part 8: Quarter, quarter, quarter. Part 9: Quarter, quarter, quarter. Part 10: Quarter, quarter, quarter. Part 11: Quarter, quarter, quarter. Part 12: Quarter, quarter, quarter.
- Mallets:** Treble clef, 3/4 time. Part 1: Quarter, quarter, quarter. Part 2: Quarter, quarter, quarter. Part 3: Quarter, quarter, quarter. Part 4: Quarter, quarter, quarter. Part 5: Quarter, quarter, quarter. Part 6: Quarter, quarter, quarter. Part 7: Quarter, quarter, quarter. Part 8: Quarter, quarter, quarter. Part 9: Quarter, quarter, quarter. Part 10: Quarter, quarter, quarter. Part 11: Quarter, quarter, quarter. Part 12: Quarter, quarter, quarter.
- Percussion:** Bass clef, 3/4 time. Part 1: Quarter, quarter, quarter. Part 2: Quarter, quarter, quarter. Part 3: Quarter, quarter, quarter. Part 4: Quarter, quarter, quarter. Part 5: Quarter, quarter, quarter. Part 6: Quarter, quarter, quarter. Part 7: Quarter, quarter, quarter. Part 8: Quarter, quarter, quarter. Part 9: Quarter, quarter, quarter. Part 10: Quarter, quarter, quarter. Part 11: Quarter, quarter, quarter. Part 12: Quarter, quarter, quarter.

The score includes a variety of musical notations such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The percussion part includes a variety of rhythmic patterns and rests.

2. Kite Flying

Joyfully (♩ = 120)

9

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. *p*

A. Sx. *p*

T. Sx. *p*

9

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

9

D.B. *p*

9

Mal. *p*

9

Perc. *p*

Detailed description: This is a page of a musical score for a piece titled '2. Kite Flying'. The tempo is marked 'Joyfully' with a quarter note equal to 120 beats per minute. The score is for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The music is in 4/4 time and begins with a dynamic of piano (p). The percussion part features a simple rhythmic pattern of quarter notes and rests. The woodwinds and strings play melodic lines with various articulations and dynamics.

17

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

17

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

17

D.B. *f*

17

Mal. *f*

17

Perc. *f*

Detailed description: This page of a musical score, titled 'Just Play!', contains measures 17 through 24. It is for a large ensemble. The woodwinds (Flute, Oboe, Bassoon, B♭ Clarinet, Alto Saxophone, Tenor Saxophone) and brasses (B♭ Trumpet, Horn, Trombone, Euphonium, Tuba) all play sustained notes with a forte (*f*) dynamic. The woodwinds and strings have many slurs. The percussion section includes a Double Bass (D.B.) with a forte (*f*) dynamic and a snare drum (Perc.) with a forte (*f*) dynamic. The snare drum part features a series of eighth notes in measures 17-20, followed by a rest in measure 21, and then a series of eighth notes in measures 22-24. The snare drum part also includes several 'V' marks above the notes in measures 17-20 and 22-24. The page number '3' is in the top right corner.

3. Earthworms

25

Fl.

p

f

Ob.

p

f

Bsn.

p

f

B♭ Cl.

p

f

A. Sx.

p

f

T. Sx.

p

f

25

B♭ Tpt.

p

f

Hn.

p

f

Tbn.

p

f

Euph.

p

f

Tuba

p

f

25

D.B.

p

f

25

Mal.

p

f

25

Perc.

p

f

use middle of bow

at the frog for stronger sound!

R R L L R R L L R L R L L R L R L L R

4. Dog Park

Musical score for the first system of 'The Nutcracker', measures 33-39. The score includes parts for Flute, Oboe, Bassoon, Clarinet in B-flat, Saxophone in A, Saxophone in T, Trumpet in B-flat, Horn, Trombone, Euphonium, Tuba, Double Bass, Mallets, and Percussion. The tempo is Moderato (♩ = 100). The key signature is one flat (B-flat). The score shows a dynamic shift from forte (f) to piano (p) at measure 34, and back to forte (f) at measure 37. The percussion part includes a drum kit and a mallet part.

5. Trick or Treat

41

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *p* *f*

B♭ Cl. *f* *p* *f*

A. Sx. *f* *p* *f*

T. Sx. *f* *p* *f*

B♭ Tpt. *f* *p* *f*

Hn. *f* *p* *f*

Tbn. *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

D.B. *f* *p* *f*

Mal. *f* *p* *f*

Perc. *f* *p* *f*

6. 'Don't Step on the Spider!'

49

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

Perc. *f* R R R L R L R

The musical score is for a piece titled "6. 'Don't Step on the Spider!'" and is page 7 of the "Just Play!" series. It features a full orchestral arrangement with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The score begins at measure 49. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The percussion part includes specific rhythmic markings: "R R R L R L R" above the first six measures of the section, indicating right and left hand patterns. The dynamic marking *f* (forte) is present at the start of each instrument's line.

7. Pop Music Concert

Moderato (♩ = 100)

57

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mal. *f*

Perc. *f*

R R L R R L

65

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sx.

T. Sx.

65

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

65

D.B.

65

Mal.

65

Perc.

Detailed description: This page contains musical notation for measures 65 through 74 of a piece titled 'Just Play!'. The score is arranged in a grand staff format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many measures contain slurs, indicating phrasing. The percussion part includes a mix of eighth and sixteenth notes, with some measures featuring a single eighth note followed by a rest. The mallets part consists of a series of eighth notes. The double bass part features a mix of eighth and sixteenth notes. The brass and woodwind parts have more complex rhythmic patterns, including slurs and ties. The overall texture is dense and rhythmic.