

2021
Bass Trombone

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

Bass Trombone

The Harmony Games

INTRODUCTION

Yaniv Segal

Brisk (♩=144)

3 7 4 10-13

Glock.

fp *ff*

14 N: "... is an exhilarating experience!" 15 8 25 17-24 Tpt.

29 35 4 42 3 38-41 42-44

45 6 55 2 2 2 45-50 55-56 58-59 60-61

63 N: "Wondrous Woodwinds" 64 5 66-70 N: "Brilliant Brass" 72 *mf*

76 77 2 82 2 79-80 82-83

BATTLE

84 4 88 2 92 84-87 90-91 Tpt.

95 96 6 104 2 106 110

sfz > 96-101 104-105

111 114 115 2 16 Tpt. 115-116 117-132

134 136 *f* *ff* fl. or shake

140 144 5 *f* *sfz* 145-149

150 Tbn. 1 152 *f*

155 159 14 159-172

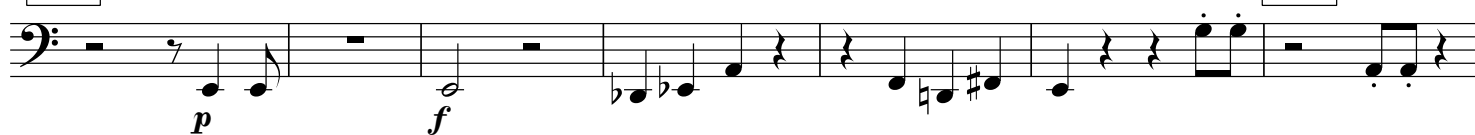
The Harmony Games

174 **Meno mosso** (♩=108) 3 174-176 cl. 3

181 183 *f* 187

191 **Habanera** 2 16 188-189 191-206

208 **Dance Party** (♩=144) 9 N: "... Parade music year." 208-216

218 March (♩=120)

225

229 Pastoral (♩=108)**235 Rain**

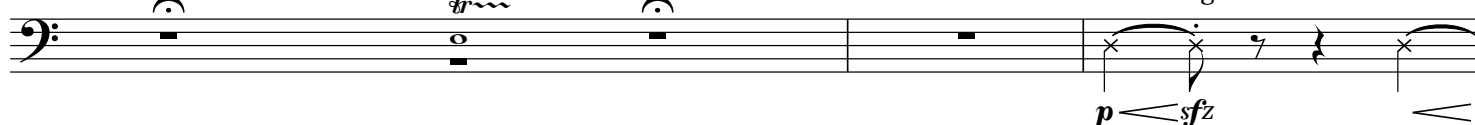
N: "... a rainy number."

S. Dr.

"...blew everyone away"

236 Tornado (♩=144)

air through the instrument

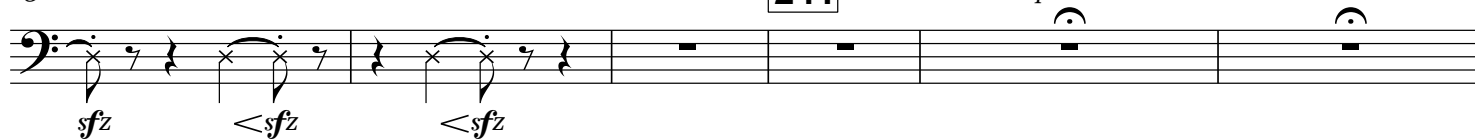


238

241

N: "... a special theme..."

"MATHEMUSICA!"

**256 Tick-tock** (♩=120)

N: "... started talking at once"

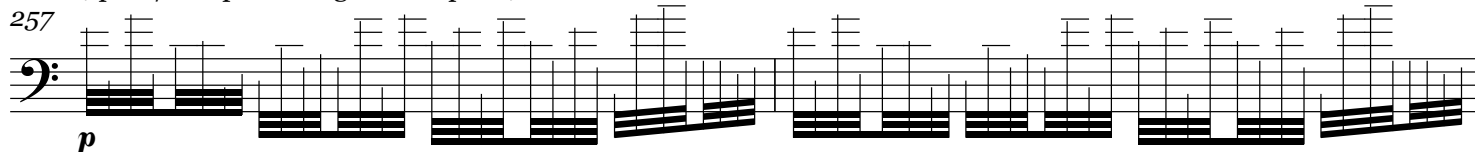
244 speak

245 Stealthy (♩=72)

10

Vamp**accel.**

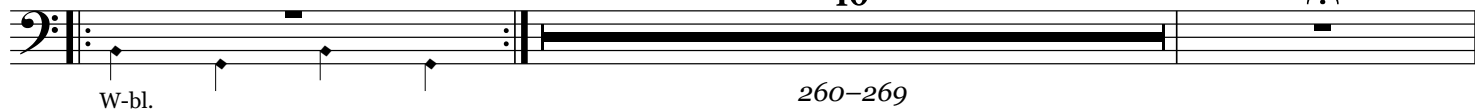
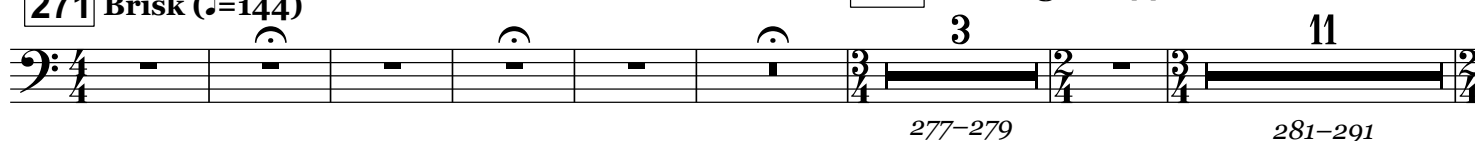
(speak/whisper through mouthpiece)

**Faster** (♩=144)

259

Vamp**260 Brisk** (♩=144)

10

**STRINGS****271 Brisk** (♩=144)**277 Flowing** (♩=144)

292

21 3 318 6

293-313 315-317 318-323

326 3 333 Vln. 1

326-328

337

5 344 348 4

338-342 348-351

352 353 Harp, L'istesso tempo (♩=144) 357 2 3 360-362

357-358

364 2 367 371 2 371-372

364-365

376 Lively (♩=144) 389 2 392-393

376-377 379-380 383-384 386-387 389-390

395 2 3 401-402 404-406

408 2 4 416 7 4 4 433 408-409 411-414 416-422 424-427 429-432

435 439 Strings Finale (♩=144) 14 439-452

WINDS

454 Whimsical ($\text{♩}=104$) **13**

467 "N: "We blow air through them to make them sound"

"... whistle loudly!" **469** Whistle "... soft whistle"

470 "... really short one!" **472** "... everyone ready?" **476** Bsn.

479 Aviary ($\text{♩}=104$) **484** **6**

491 Sprightly ($\text{♩}=160$) **497** Clarinet **498** Bassoon **499** Oboe "tuning"

500 Flute **501** Sprightly ($\text{♩}=160$) **510** Regal ($\text{♩}=80$) **517** **6**

524 **6** **531** **6** **538** **540** **5** **545**

547 **549** Tpt. con sord. via sord. **553** **9**

mf

454-466 *f*

479-482 484-489

491-496

501-507 510-515 517-522

524-529 531-536 540-544 Timp. 553-561

562 Winds Finale
poco agitato (♩=88)

568

4 Bsn.

562-565

572

f

578 **582** **587 Ominous** (♩=104)

fp *f* 6

587-592

BRASS

593 N: "... a fabulous fanfare!" **Fanfare** (♩=120) **596** **599**

f

600 **603 March**

p *f*

609 **611 Tuba** **614**

3 2

611-613 Tba. *f* 616-617

619 **620 Horns** **625**

f

723 729 N: "Can you play in five?"

The musical score is written on a single staff with a bass clef. It begins with a box containing the number 723. The music consists of eighth notes, with a measure of two eighth notes beamed together. A dynamic marking of *mf* is placed below the first measure. The score ends with a box containing the number 729, followed by a whole rest and a 4/4 time signature. Above the final whole rest, the text "N: 'Can you play in five?'" is written.

Bass Trombone

731 "Let's take some notes." **2** "Repeat each note twice." **2** "And three times." **739** **2** "...four times..."

733-734 736-737 739-740

742 *mf* N: "...looked like they were about to cry."

750 Somber (♩=80) **755** Hopeful (♩=160)

750-753

762 Brass Finale (♩=160) **766**

Perc. f

767 **770** *mf*

768-769

773

778 Freely Vamp Vamp

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108)

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108) **820**

12 2 6 6

797-808 810-811 813-818 820-825

826 **829** finger snaps

Vc.

833 **837**

840 **841** **845** Dramatic

850 **851** Grouping (♩.=80) **853** (3+3) **859** (2+2+2)

6 5 5

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **875**

Timp. Hn.

869-874

879 **881**

2 2

879-880 885-886

f

887 **893**

3

889-891

mf *f*

N: "It was too late."

896 899 903

fp *f*

904 N: "... won the Harmony Games?" "Strings?" "Woodwinds?" "Brass?" "Percussion?"

"cheering"

906 N: "And the winner is..." "... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60)

Perc. 910-914 916-918

920 929 Spirited (♩=180) 946 (3+3, 2+2+2)

9 16 18

920-928 929-944 946-963

965 March (♩=120)

Perc. 969 *f*

970 977 Fast (♩=180) (3+3, 2+2+2)

982 986

3 2

978-980 986-987

990 2 994 2 998 2

990-991 994-995 *fp* < 998-999

1002 1005 3 1009 3

1005-1007 1009-1011

1013 1017

Tbn. 1 *fp* < *fp* < *fp* <

1023 1027 Grand 2 1032

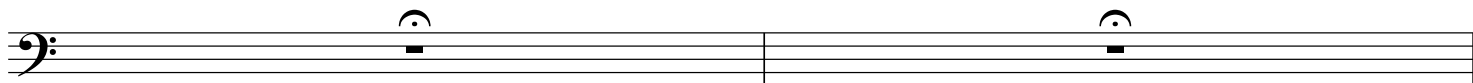
ff 1027-1028 *f* *f*

1035 1039

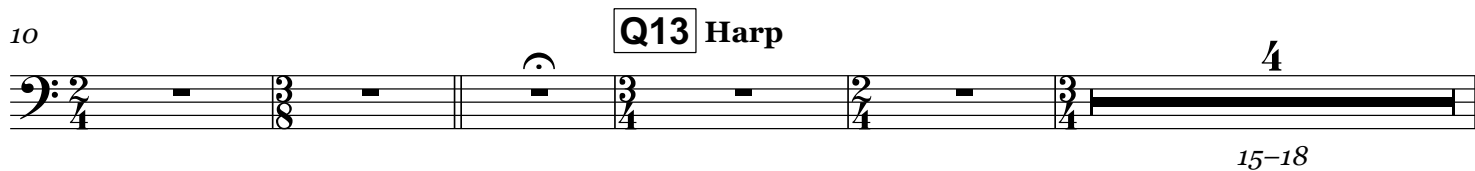
rit. A tempo (♩=180) *p* *ff*

Guided Q & A

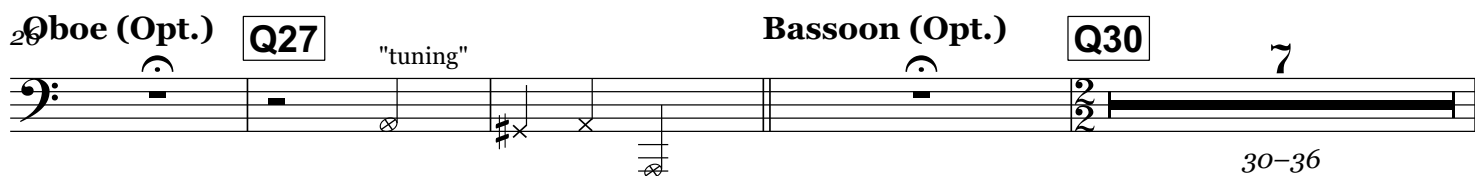
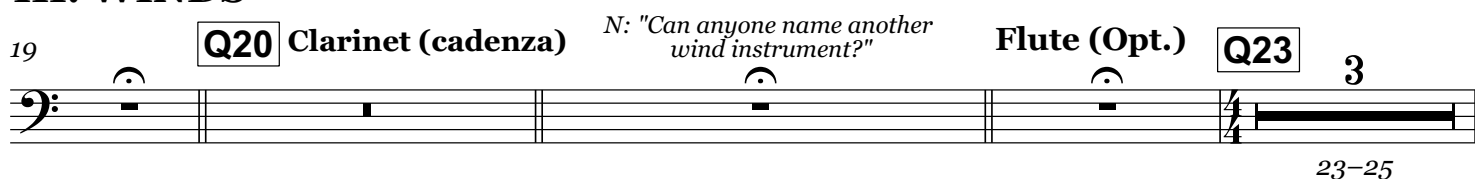
I. INTRO



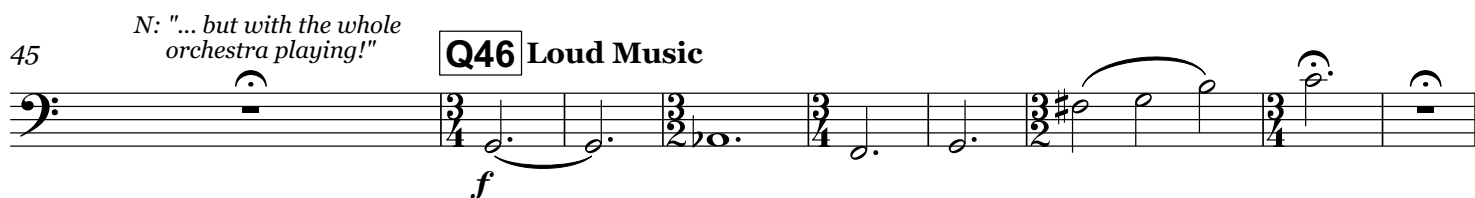
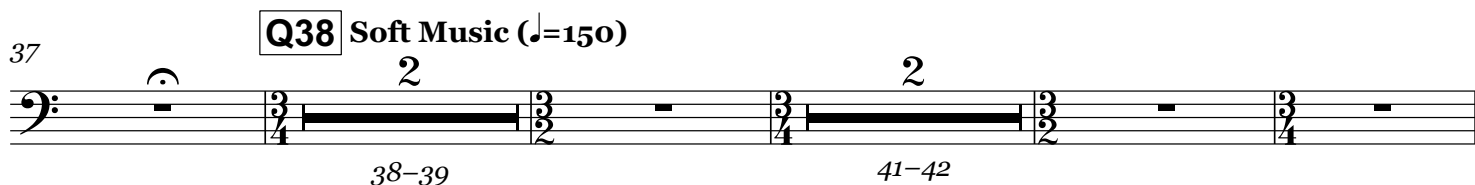
II. STRINGS



III. WINDS

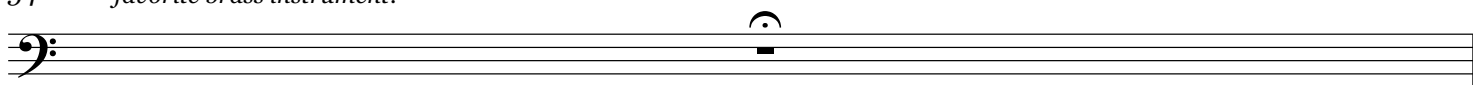


IV. DYNAMICS

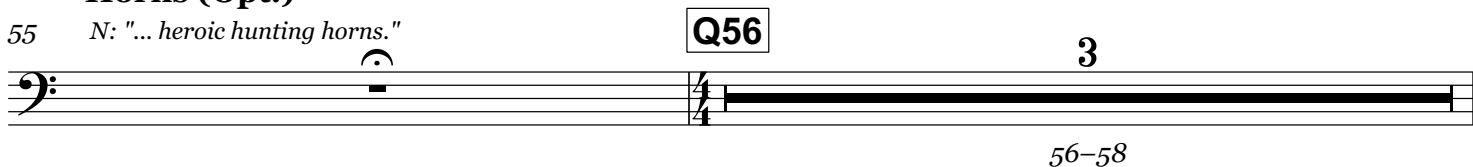


V. BRASS

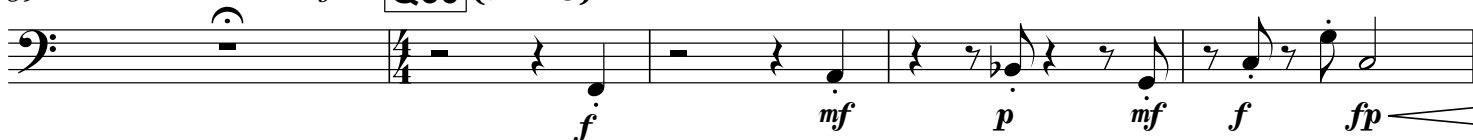
54 N: "Does anyone have a favorite brass instrument?"

**Horns (Opt.)**

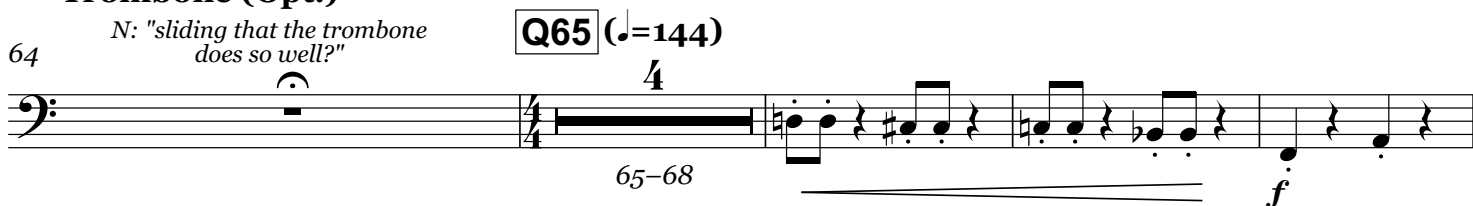
55 N: "... heroic hunting horns."

**Trumpet (Opt.)**

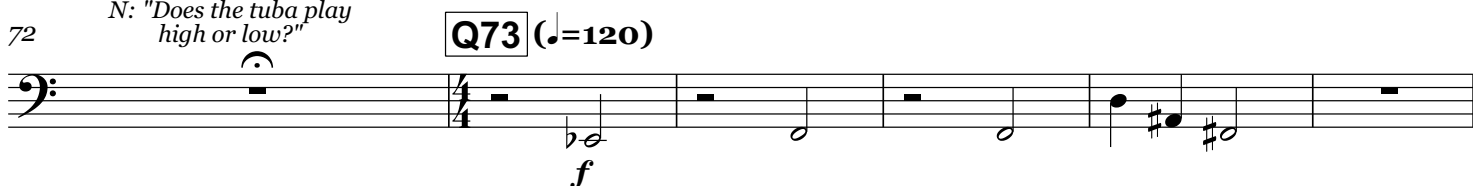
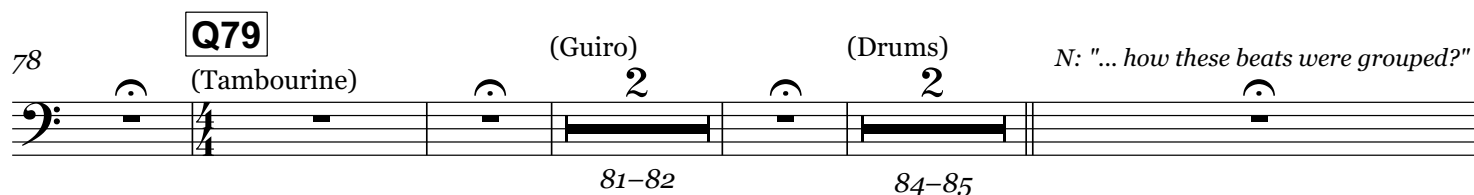
59 N: "... leads the charge." Q60 (♩=120)

**Trombone (Opt.)**

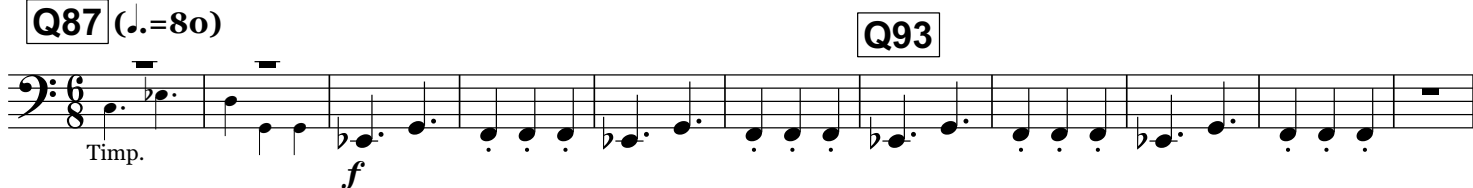
64 N: "sliding that the trombone does so well?"

**Tuba (Opt.)**

72 N: "Does the tuba play high or low?"

**VI. PERCUSSION**

Q87 (♩=80)



VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

98

Q99 Brisk ($\text{♩}=144$)

N: "What happens if we play that same music very slowly?"

105

Q108 Lugubrious ($\text{♩}=72$)

N: "What did that sound like?"

110

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"
start ca. $\text{♩}=50$

117

125

IX. OUTRO

N: "back to you, HOST"

Q134

"... you never know what you will discover at the Symphony!"

Q135

Fast ($\text{♩}=180$)

133

139

Q140

146