

2021
Horn 1

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Yaniv Segal

Brisk (♩=144)

3 Glock. **7** *fp* *ff*

10 *10-13* *4* *N: "... is an exhilarating experience!"* **15** *fp* *f* **17** *2* *17-18* Vc.

21 *p* *3* **25** *22-24* *p poco a poco cresc.*

28 **29** *f* *3*

34 **35** *3* *dim.*

40 *3* **42** *3* **45** *6* *pp* *42-44* *45-50*

55 *2* *2* *2* *55-56* *58-59* *60-61* *N: "Wondrous Woodwinds"* **64** **67** *4* *67-70* *"Brilliant Brass"*

72 *mf* *77* *2* **82** *2* *79-80* *82-83*

The Harmony Games

174 Meno mosso (♩=108)

177

Timp. *senza sord.* *p*

182 **183** **187** *f* *188-189* *2*

191 Habanera

208 Dance Party (♩=144)

N: "... Parade music year."

16 9 *191-206* *208-216*

218 March (♩=120)

p *mf* *f*

224
229 Pastoral (♩=108)

235 Rain

N: "... a rainy number."
S. Dr.
"...blew everyone away"

6 *229-234*

236 Tornado (♩=144)

air through the instrument

p *< sfz* *< sfz* *< sfz* *p* *< sfz*

241
N: "... a special theme"
"MATHEMUSICA!"
huh?
245 Stealthy (♩=72)

10
245-254
256 Tick-tock (♩=120)

N: "... started talking at once"
accel.
Vamp
(speak/whisper through mouthpiece)

Woodblock *p*

Faster (♩=144)

258 Vamp

W-bl.

260 Brisk (♩=144)

Vc. 263

p

265 269

266-267

STRINGS

271 Brisk (♩=144)

275 *N: "... the strings vibrate and create sound."*

277 Flowing (♩=144)

281 284

281-283

286 288 12

288-291

293-304

305

308

Db.

312

318

p

320

326

p 3

326-328

333 Vln. 1

338-340 Db.

344 **348**

p

352 **353** Harp, L'istesso tempo (♩=144) **363**

357-358 360-362 364-365

367 **371** **376** Lively (♩=144)

371-372 376-377

379 **386**

379-380 383-384 386-387 389-390 392-393

395 **397** **399** **404**

401-402 404-406

408 **416** **424** **433**

408-409 411-414 416-422 424-427 429-432

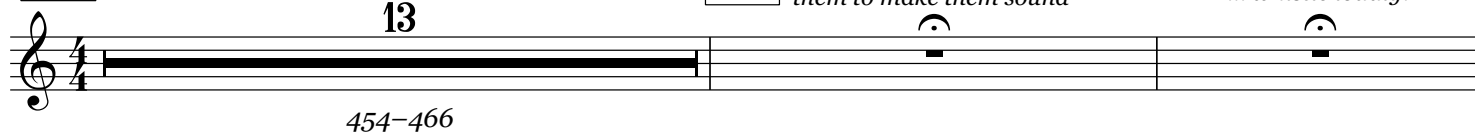
435 **437** **439** Strings Finale (♩=144) **14**

Cl. 439-452

WINDS

454 Whimsical (♩=104)

13

467*"N: 'We blow air through them to make them sound'"**"... whistle loudly!"*

454-466

469

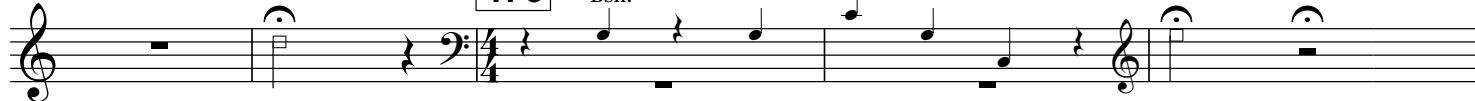
Whistle

*"... soft whistle"**"... really short one!"**"... everyone ready?"***472***f**p**sfz*

474

476

Bsn.



553 **562** Winds Finale
poco agitato (♩=88)

9 4 Cl.

553-561 562-565

568

572

f

578

fp

2

581-582

f

586 N: "We are COOL composers!" **587** Ominous (♩=104)
con sord.

p

BRASS

593 N: "... a fabulous fanfare!" **Fanfare** (♩=120)
senza sord.

f

599

p

600 **603** March

f

605

sfz

sfz

610 **611** Tuba **614**

3

611-613

sfz

sfz *sfz* *sfz*

618 N: "... heroic horns hunger for hunting!" **620** Horns

sfz

f

622 625 N: "... they just slide and clown around."

Tbn.

627 Trombone, Silly (♩=144)

p *f*

631

f *p*

635 638 N: "... leads the charge." Trumpet (♩=120)

f *f* *mf* *p* *mf*

641 642 N: "... buzz our lips on our mouthpieces." "... brass players when you grow up." ord. "... but what is a beat?"

f *fp* *f schmaltsy*

mouthpiece only

645 Comfortably (♩=108) 652 N: "... has a meter of 2 beats."

f *mf*

645-650

656 662 4

f *mf*

662-665

666

f *mf*

675 **676** **Faster** (♩=120) Perc. **680** Tba. **682** *f* solo

686 **688** *N: "... the music will sound very different."* **690** **Lilting** (♩=54) *mf*

693 *f* solo **701** 2 701-702

705 2 703-704 *f* **708** 3 3 3 *mf*

711 **716** **Faster** (♩=58) **720** 4 716-719 *f*

721 **723** *mf*

727 **729** *N: "Can you play in five?"* **731** *N: "Let's take some notes."* *f*

735 "Repeat each note twice." **736** "And three times." **739** 3 3

741 "... four times..." **742** *mf*

749 *N: "...looked like they were about to cry."* **750** Somber (♩=80) **755** Hopeful (♩=160)

750-753

762 Brass Finale (♩=160) **764** **766**

Perc. *f*

768 **770**

mf

778 Freely **Vamp** **Vamp**

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108) **793**

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108) **820**

797-808 810-811 813-818 820-825

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826 Vc. **829** con sord. *p*

833 finger snaps **837**

840 **841** via sord. **845** Dramatic

848 **851** Grouping (♩.=80) **853** (3+3)
5
853-857

859 (2+2+2) 5 **865** Percussion Finale (3+3, 2+2+2)
Timp. 2
859-863 869-870

871 Hp. **875** senza sord. *f*

878 **879** 2
879-880

885 2 *mf* **893** 4
885-886 889-892

895 N: "It was too late." **896** *fp* *p* *f* **899**

903 *N: "... won the Harmony Games?"* **905** *N: "Strings?" "Woodwinds?" "Brass?" "Percussion?"*

"cheering"

906 *N: "And the winner is..."* *"... rulers of the land." (that family cheers again)*
"The winning family got up to make a speech."

FINALE

908 *Moderato assai (♩=60)*

Perc. 910-914

920 **929** *Spirited (♩=180)*

916-918 920-928 929-944 Timp.

946 *(3+3, 2+2+2)* **952**

p

958

965 *March (♩=120)* **969**

Perc. f f f

977 *Fast (♩=180)*
(3+3, 2+2+2)

f f f

982 Vln. 1
986
978-981 *f* 986-987

989 990 994 998
990-991 994-995 998-999

1001 1005 1009 Vln. 1
1005-1007

1011 1013 1017
p *f*

1019 1023 1023-1024 *cresc.*

1027 Grand 1032 *rit.*
1027-1028 *f* *f* *p* *ff*

1039 A tempo (♩=180)

Guided Q & A

I. INTRO

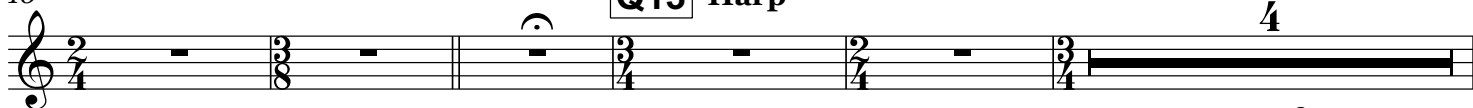


II. STRINGS

3 **Q4** Aggressive (♩=144)



10 **Q13** Harp

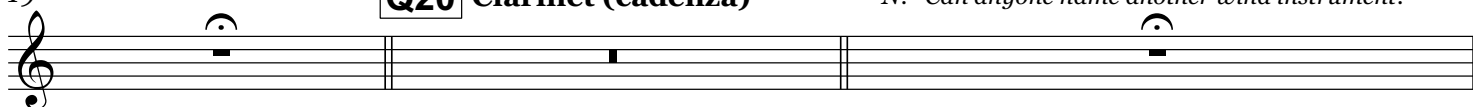


15-18

III. WINDS

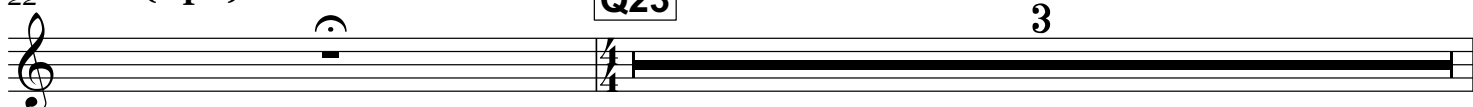
19 **Q20** Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



22 **Flute (Opt.)**

Q23

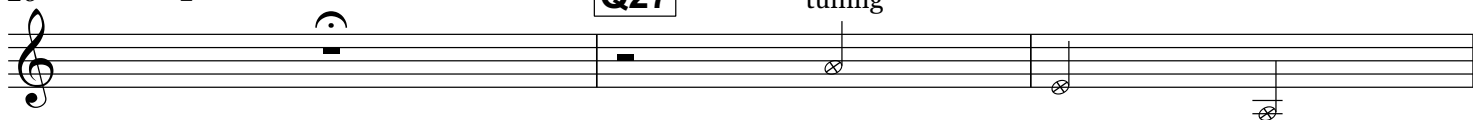


23-25

26 **Oboe (Opt.)**

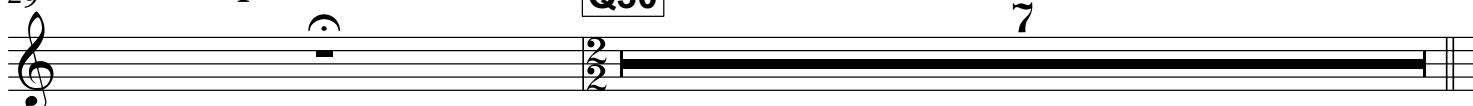
Q27

"tuning"



29 **Bassoon (Opt.)**

Q30



30-36

IV. DYNAMICS

37 **Q38** Soft Music (♩=150)



38-39

41-42

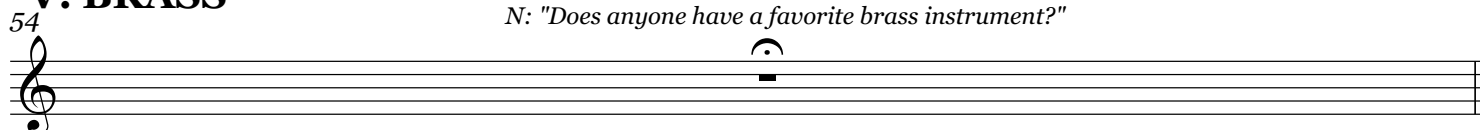
N: "... but with the whole orchestra playing!"

Q46 Loud Music



V. BRASS

N: "Does anyone have a favorite brass instrument?"



Horns (Opt.)

N: "... heroic hunting horns."

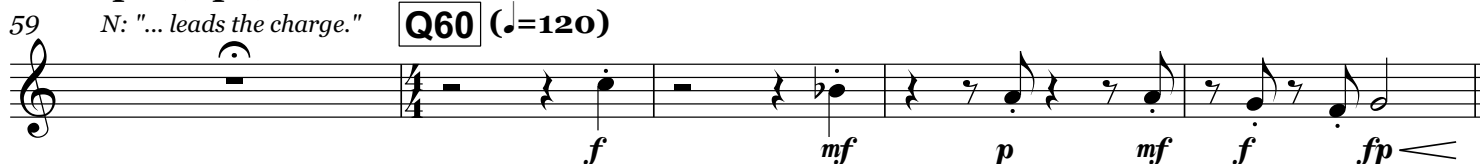
Q56 (♩=120)



Trumpet (Opt.)

N: "... leads the charge."

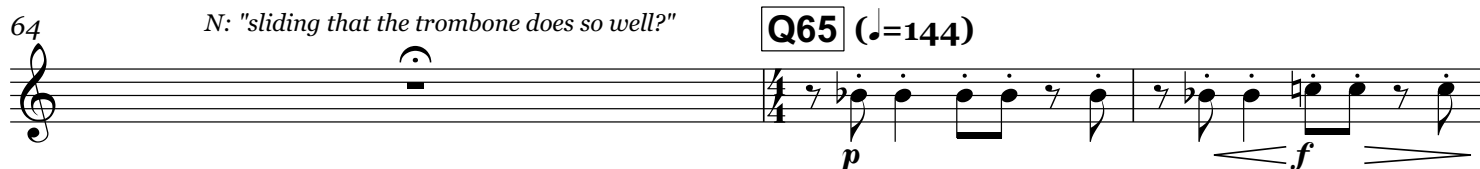
Q60 (♩=120)



Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q65 (♩=144)



Tuba (Opt.)

N: "Does the tuba play high or low?"

Q73 (♩=120)



VI. PERCUSSION

78 **Q79** (Tambourine) (Guiro) 2 (Drums) 2

81-82 84-85

86 *N: "... how these beats were grouped?"* **Q87** (♩.=80) Timp. *f*

92 **Q93**

VII. TEMPO

98 *N: "... exciting battle music at the beginning of our story? It went like this."* **Q99** Brisk (♩.=144) Timp. *f*

102

107 *N: "What happens if we play that same music very slowly?"* **Q108** Lugubrious (♩.=72) *f*

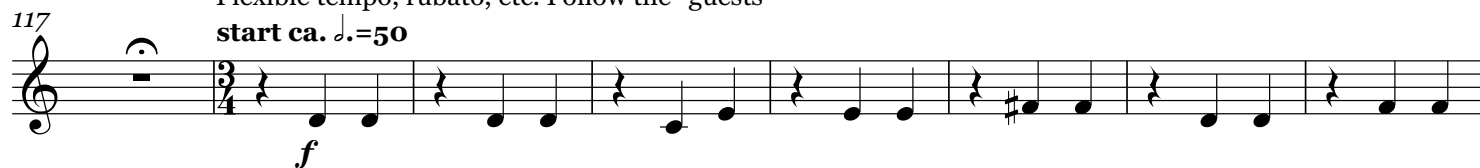
112 *N: "What did that sound like?"*

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩.=50



IX. OUTRO

N: "back to
you, HOST"

Q134

"... you never know what you will
discover at the Symphony!"

Q135

Fast (♩.=180)

