

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Oboe I

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

9 **A** Vln. I *mf*

13 *mf* **B** *f*

21 *più f* *f*

I. Gnomus

25 **Vivo** *f* **Meno vivo** **Vivo** *f* **6**

41 **C** *f* **9** **9**

63 **D** *f* **E** **Meno mosso** **Vivo** *f* **2**

81 **Meno mosso** 7 **Vivo** 2 **Meno mosso** 2 **Vivo** 2

94 **F** **Meno mosso**
Bsn. I II

100 **ff**

106 **G** **accel.** 12 Cl. I 1 1 1 **mf**

124 **Vivo** 1 **Meno mosso** 1 **Vivo** **f**

130 **ff**

Promenade

134 **H** **Moderato commodo assai e con delicatezza**
TACET

II. Il vecchio castello

146 **Andantino molto cantabile e con dolore**
Hum **pp**

150 **I** 6

160 **J** (hum) *pp*

165 **K** 10 **L** 9 **M** 4 Solo dizi + erhu

192 **N** (hum) *mp* **O** 6

203 **Play** *mp* *ff* *p* **P**

209 4 **Q** 8 Vln. I

226 *f* 2

233 **R** air sound *pp* *mf* *pp* *mf*

237 *pp* *mf* *pp* *mf* 1

242 S Hum

pp *pp*

247 T (hum)

f

Promenade

255 U Moderato non tanto, pesante

f sost.

259

f

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263

pp *f*

272

p *f*

276 V

f *ff*

287 subito meno mosso

p *f*

IV. Bydlo

Sempre moderato, pesante

293 Repeat 4x 1 9 W 6

309 Erhu X mf

318 f

326 Y 3 p cresc. sf sf sf sf ff

335 Z 17

Promenade

358 A1 Tranquillo 1 1 1 1 1 mf

364 f

V. Ballet of Unhatched Chicks

Scherzino

Vivo, leggiero

368 16 Erhu + Str. 1

390 **B1** Tpt. I, II

p

397 **C1**

f

410

CADENZA

Solo dizi

422 **D1**

20

CODA

444

ff *mf* *pp*

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

448 **E1**

6 1 1 10

466 **F1** Andante. Grave Cl. I, II

3

472

ff *ff* 3

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 

484 

489 

494 

498 

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 

508 

510 

512 

515 **H1** *f* *f* 1

519 *f* 1 *f*

524

529 *ff*

532 **I1** 4 *p < mf* *p < mf* *p < mf* *p < mf*

538 **J1**

541 **Meno Mosso** 3 **accel.** 1

VIII. Catacombae (Sepulcrum romanum)

546 **Largo** 4 2

557 **K1** 3 **Erhu**

566 4 *ff*

Con mortuis in lingua mortua

576 Andante non troppo, con lamento

TACET



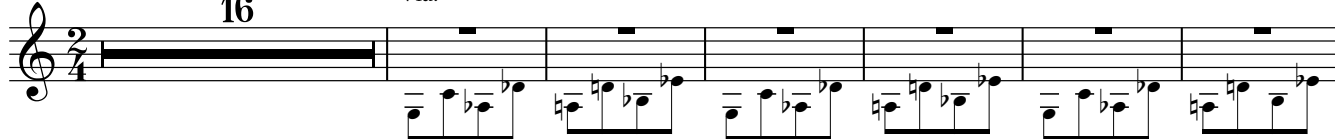
IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599

16

Vla.



621



627

4

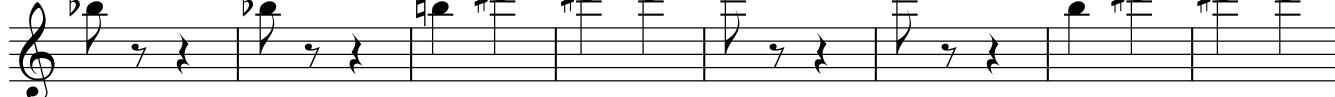
M1



637



645



653

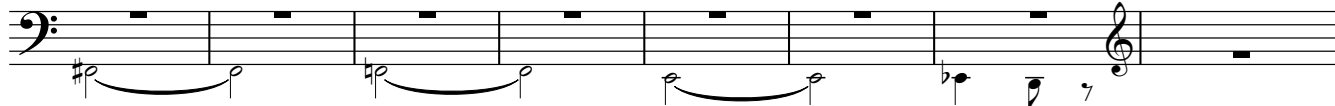
N1

7

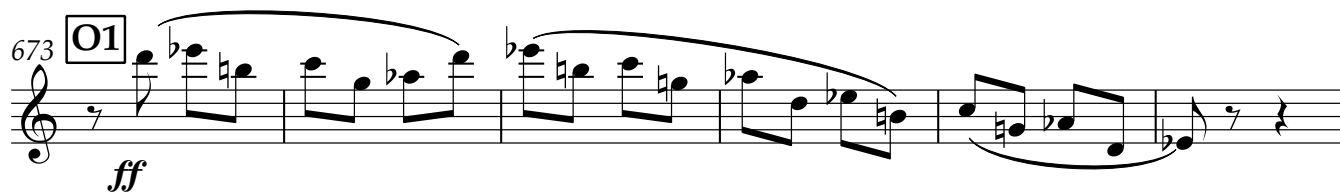
Bsn. I II



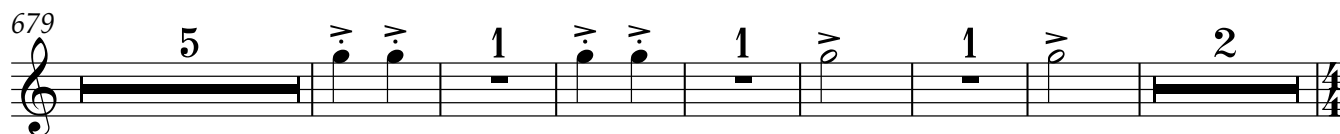
665



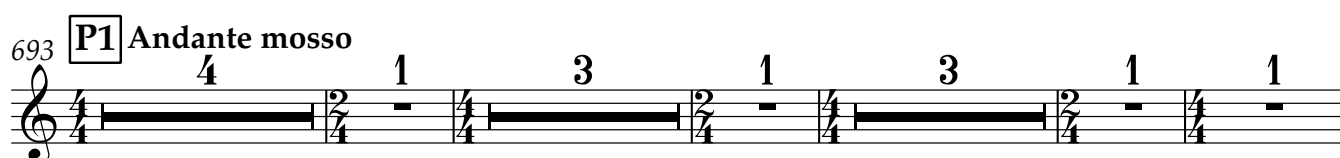
673 **O1** *ff*



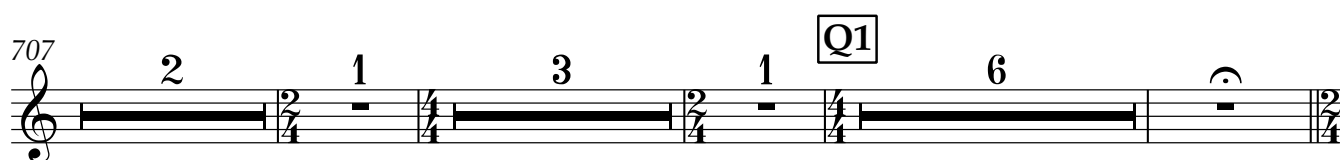
679



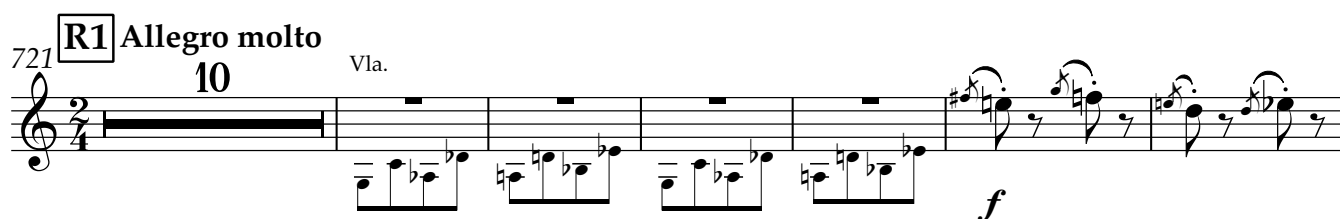
693 **P1** Andante mosso



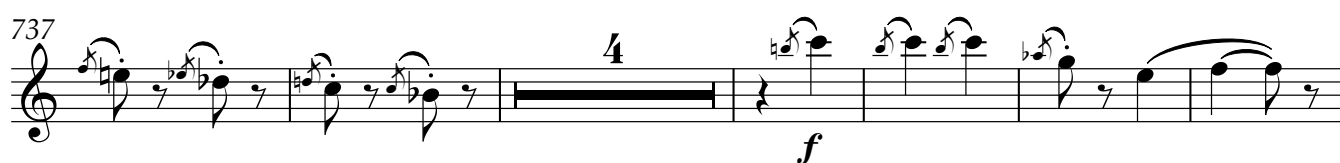
707 **Q1**



721 **R1** Allegro molto *f*



737 *f*



747



755



763 *ff*



775 Bsn. I II

Fl. I, II

785 **S1**

ff

6

797 Cl. I, II

804

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810

20

Solo Yangqin

T1

Hum

p

834

839 **U1**

15

Timp.

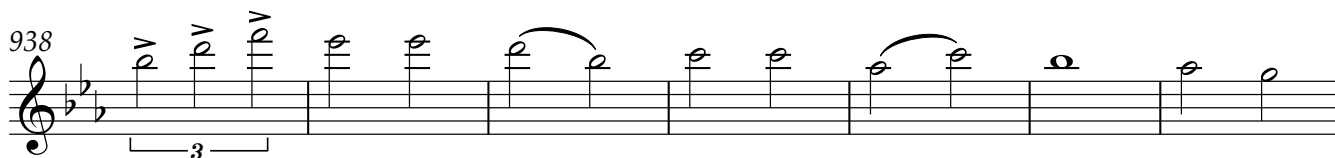
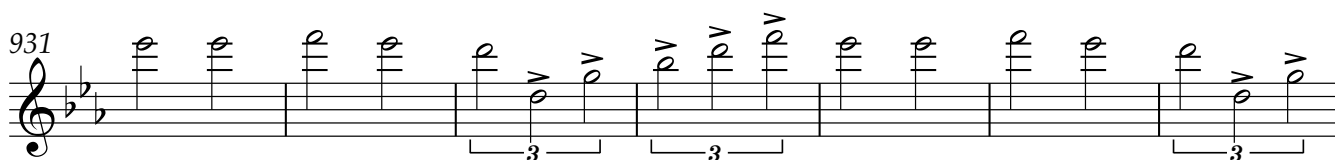
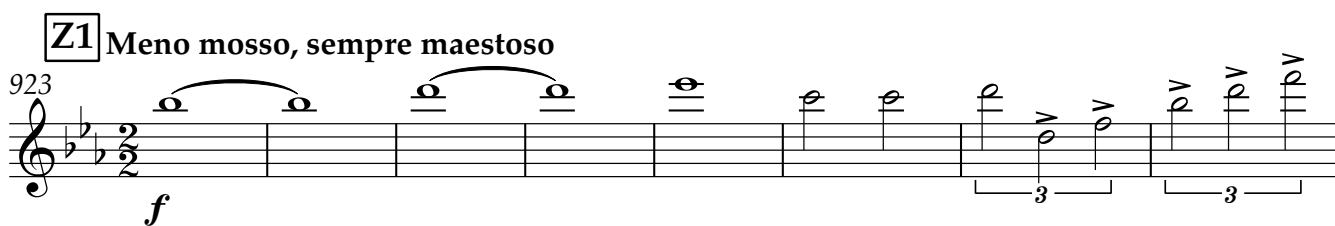
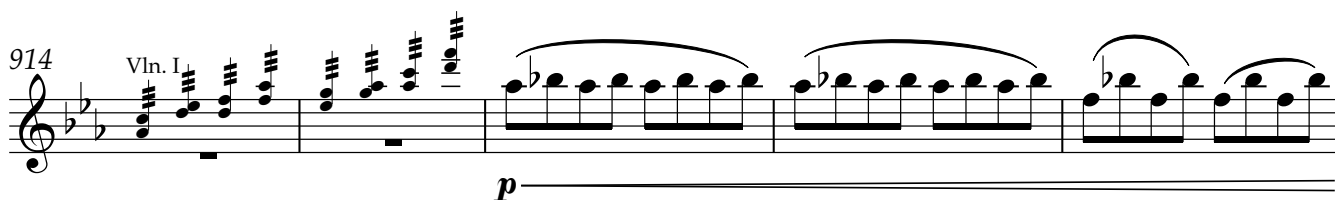
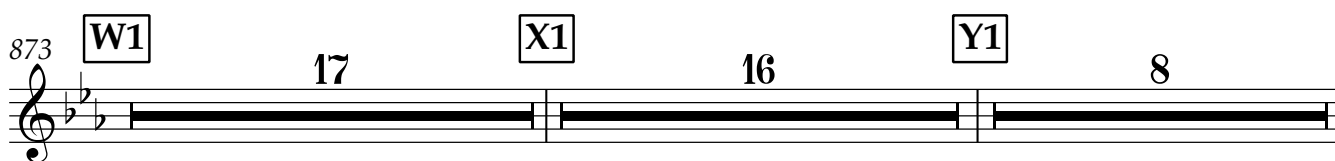
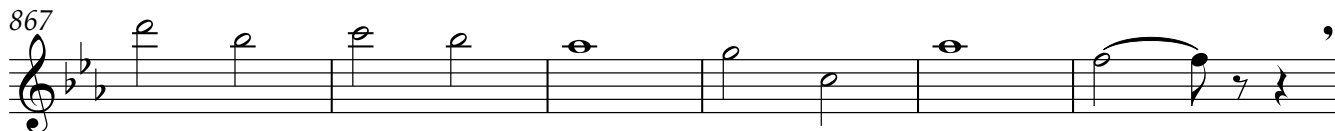
V1

Play

f

858

1



945 **A2**

8

957

poco a poco rallentando

961

965 **B2** (In 3) (In 2) (In 3) (In 2)

f *più f*

972 **C2**

ff

979

986

sfpp *ffff*