Modest Mussorgsky's
Pictures at an Exhibition

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orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

by Kahchun Wong (2022)

胡琴 (独奏) Solo Húqín

This part can be used for both Western symphony orchestra and Chinese orchestra versions.

胡琴 (独奏) Solo Húqín

Pictures At An Exhibition

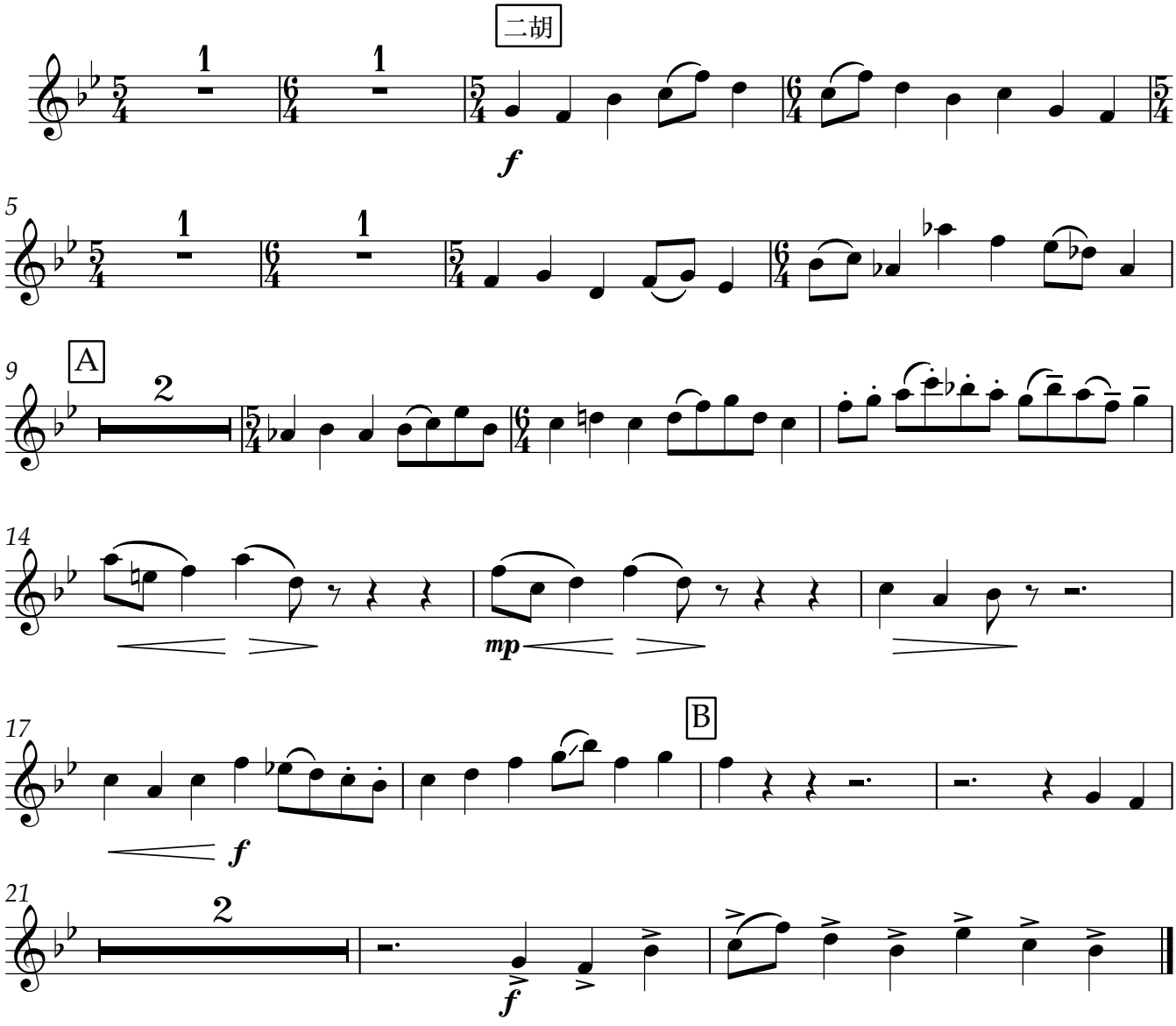
Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

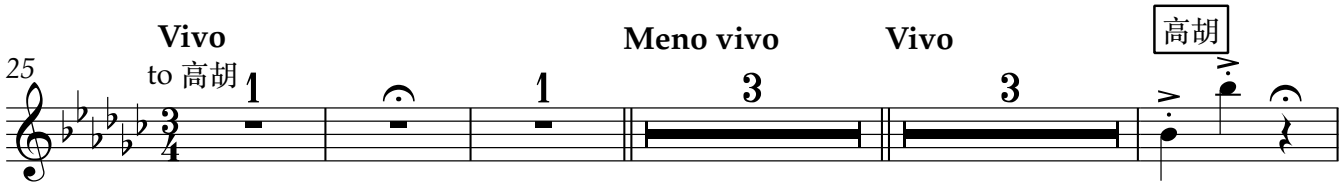
Promenade

Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto.

二胡



I. Gnomus



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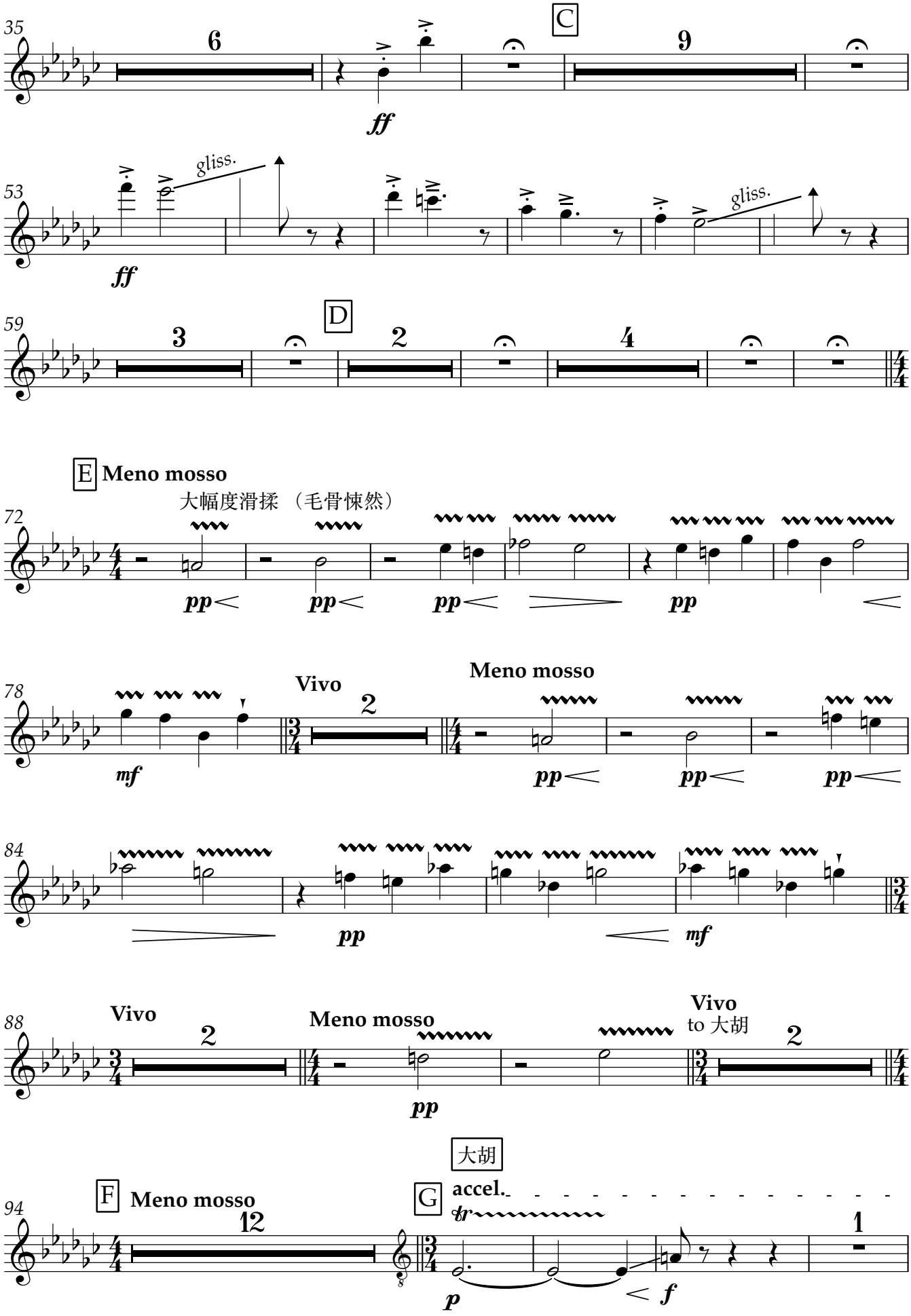
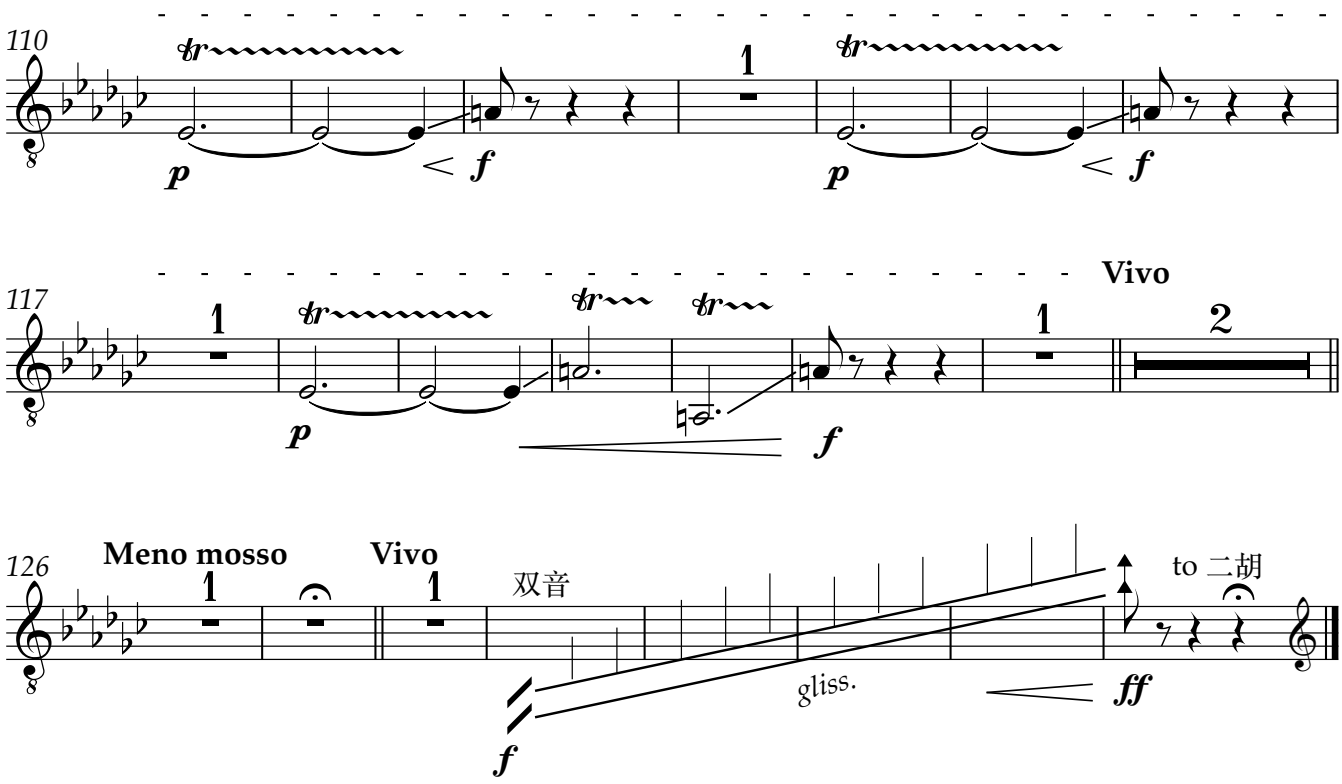
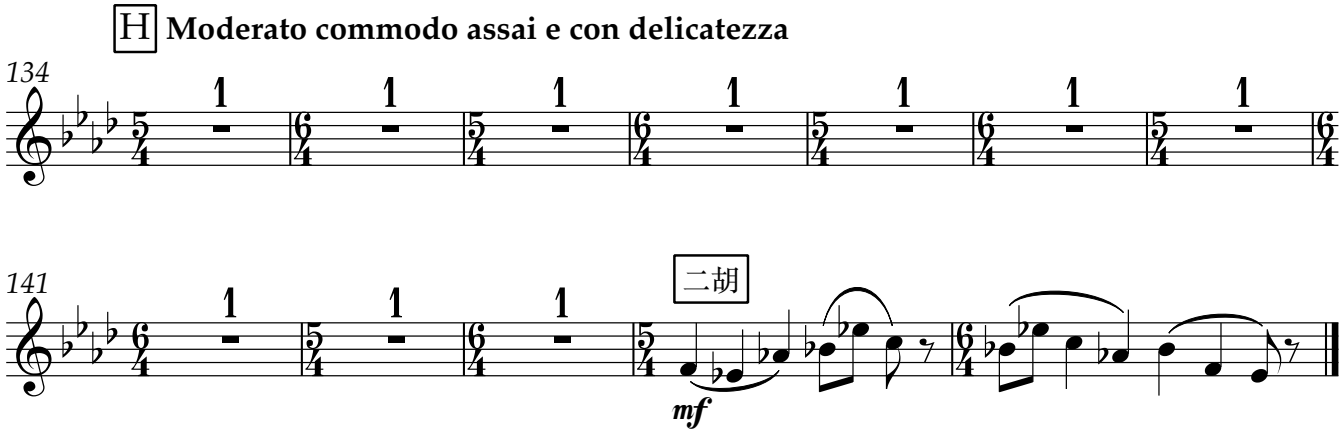
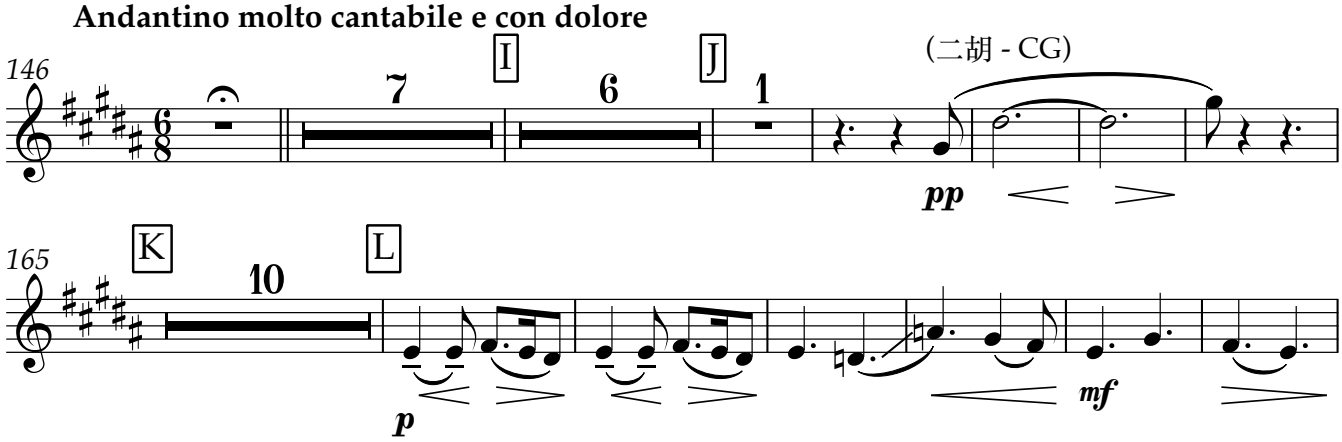

35
6
C
9
ff
53
gliss.
gliss.
ff
59
3
D
2
4
E Meno mosso
大幅度滑揉 （毛骨悚然）
72
pp
pp
pp
pp
78
Vivo
2
Meno mosso
mf
pp
pp
pp
84
pp
mf
88
Vivo
2
Meno mosso
pp
Vivo
to 大胡
2
大胡
F Meno mosso
G
accel.
94
12
tr
1
p
f

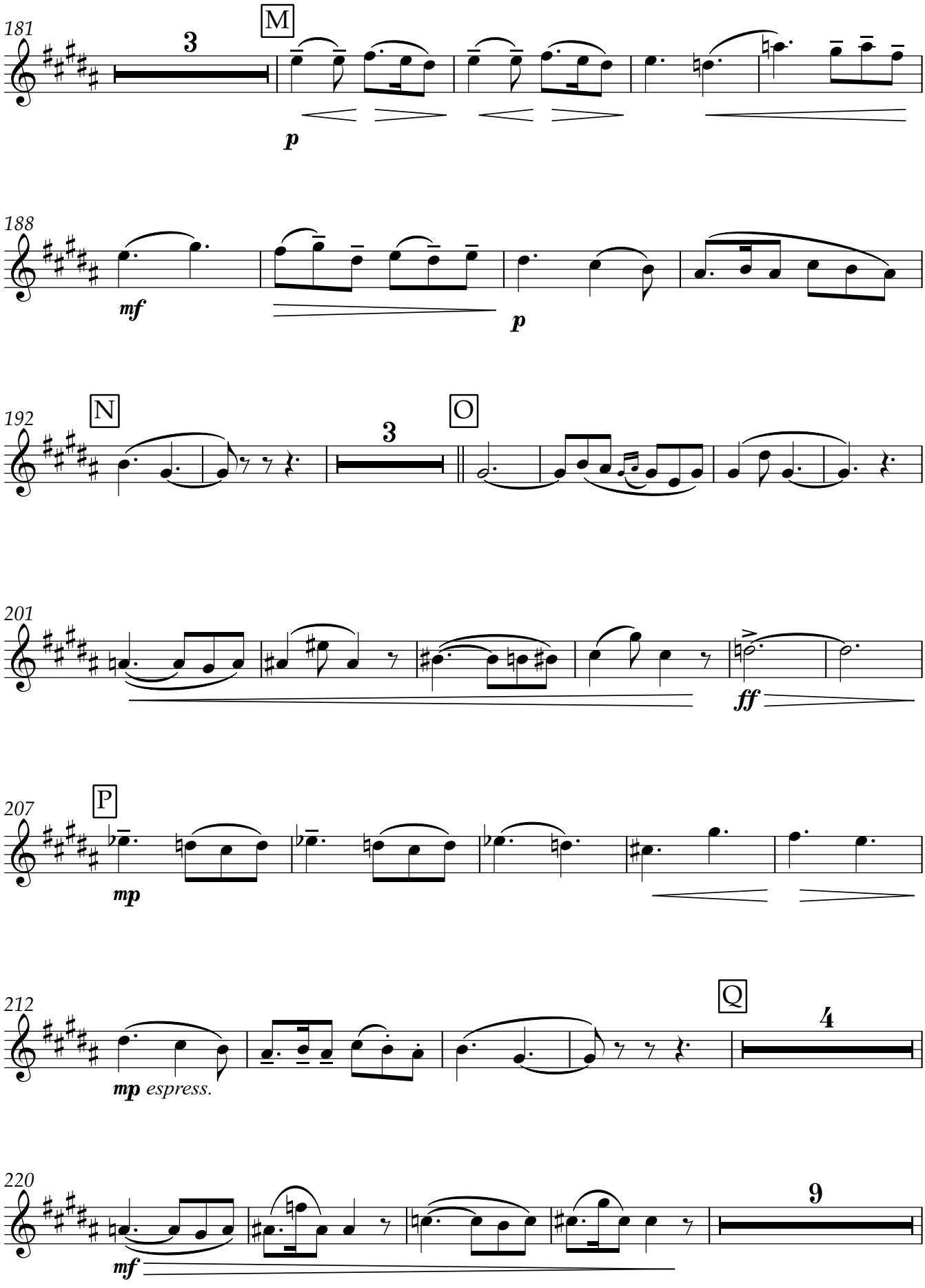


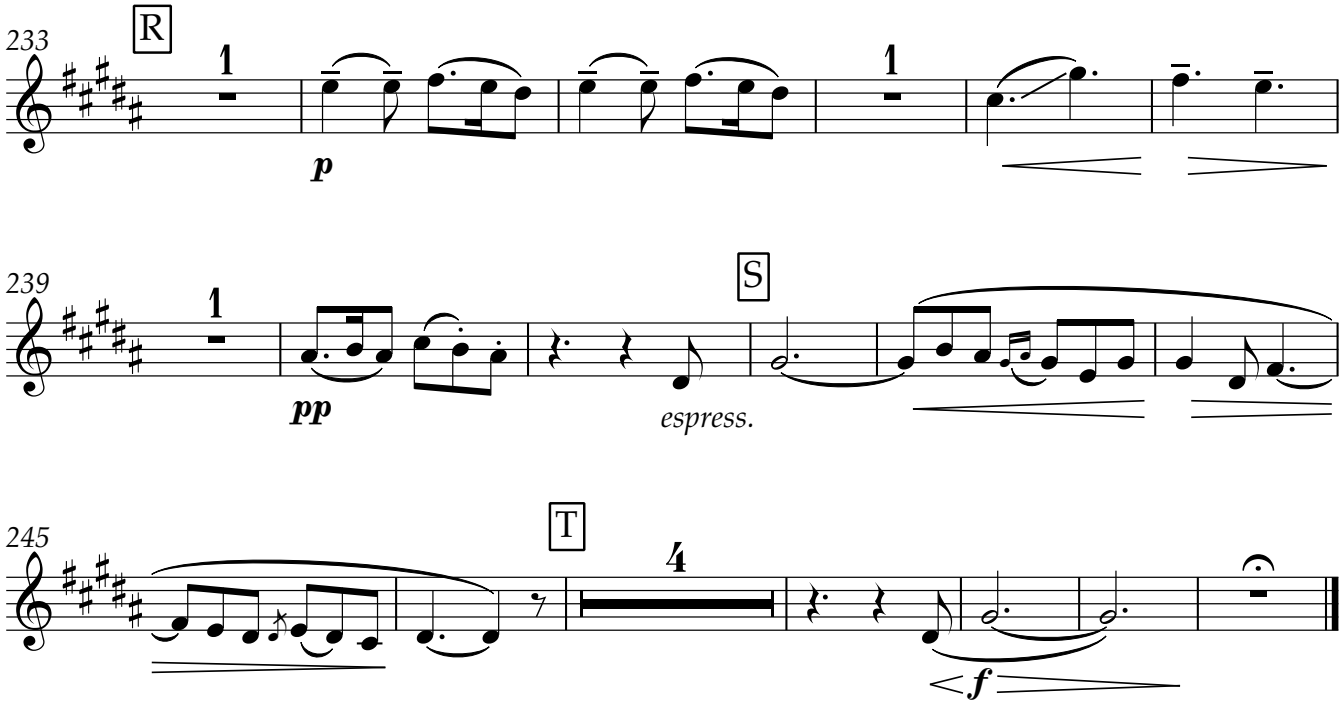
Promenade



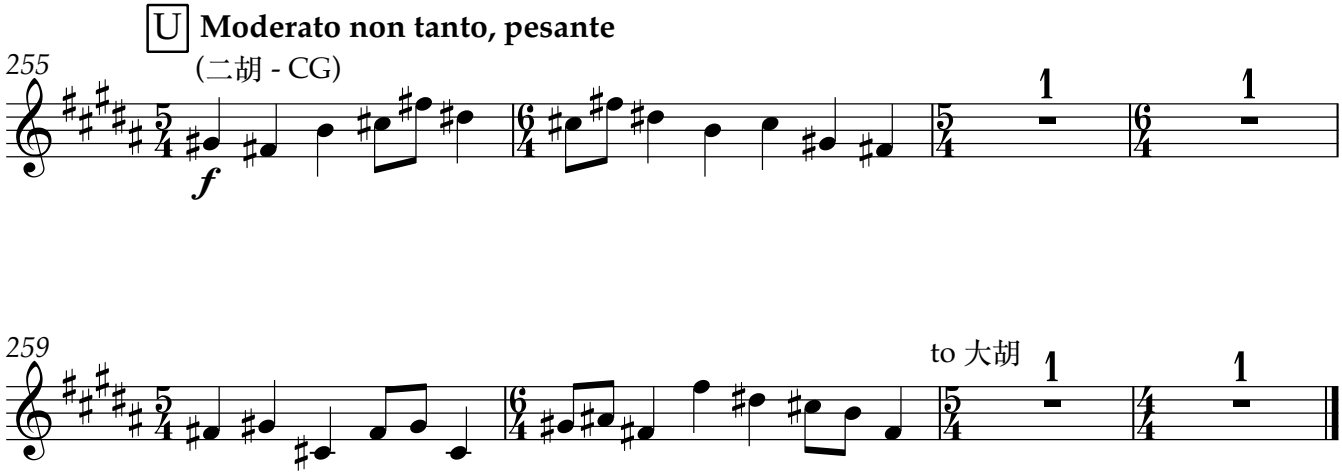
II. Il vecchio Castello




181
M
3
p
188
mf
p
192
N
3
O
201
ff
207
P
mp
212
Q
4
mp espress.
220
9
mf

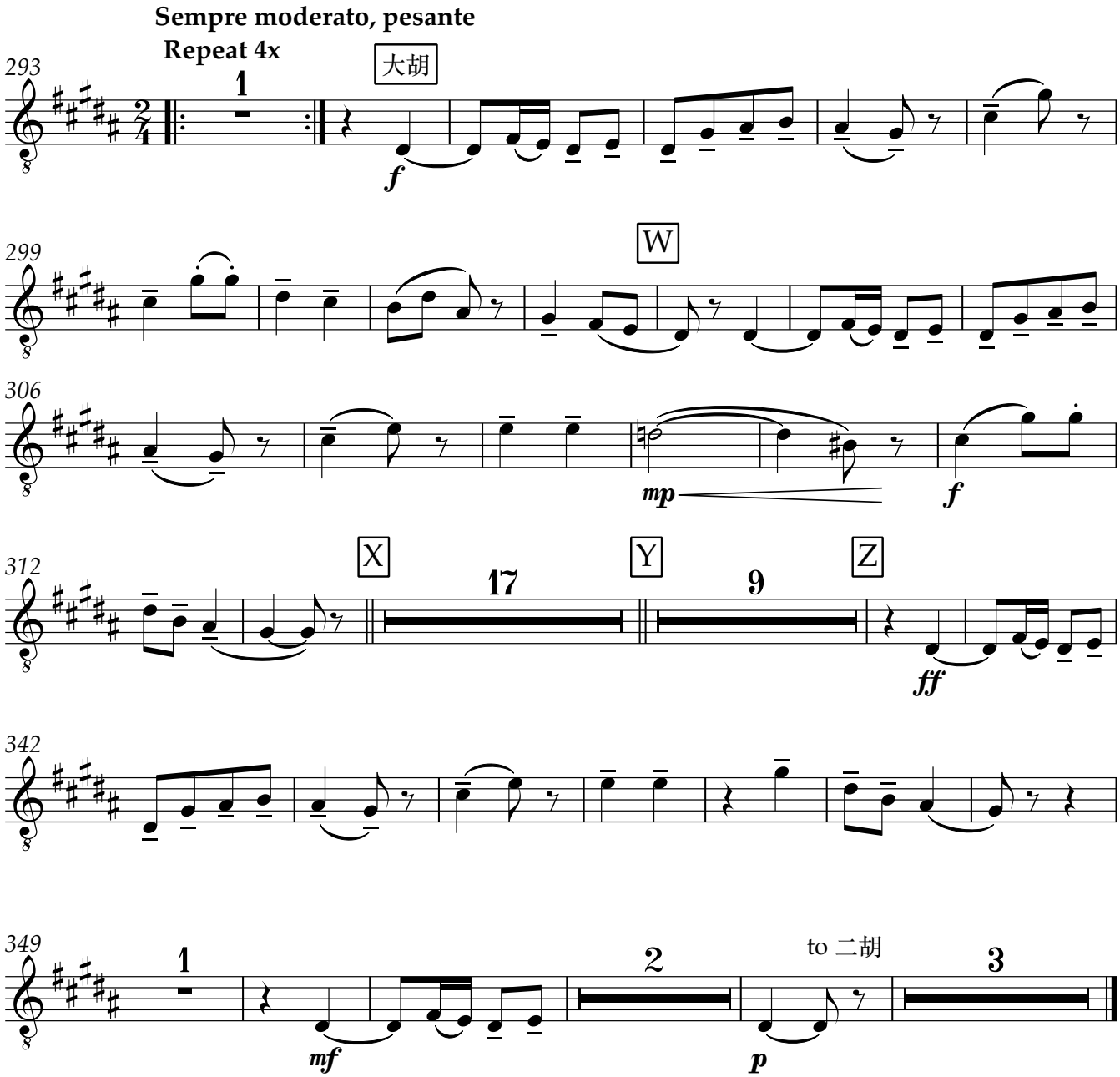


Promenade

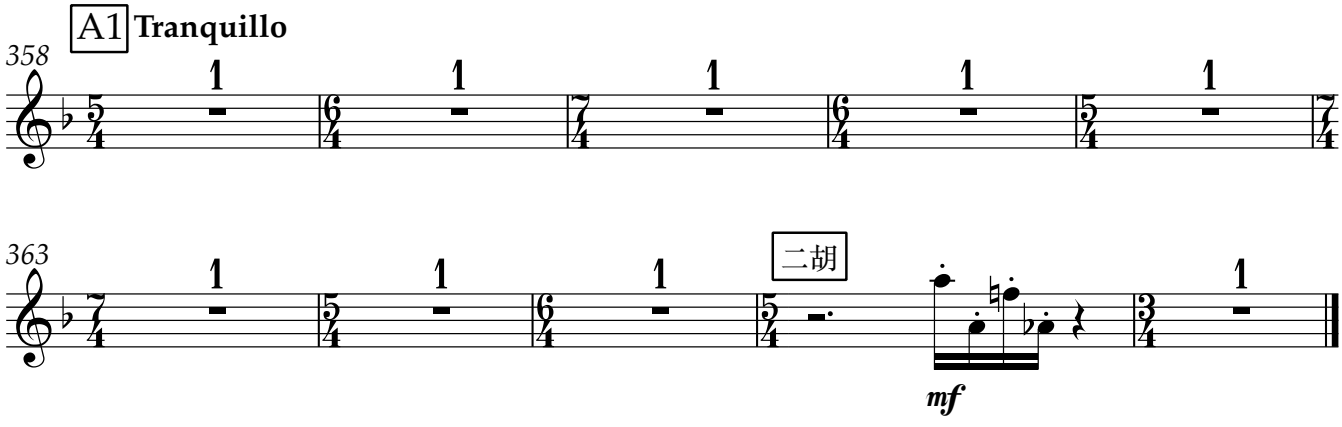


III. Tuileries (Dispute d'enfants après jeux)

IV. Bydlo

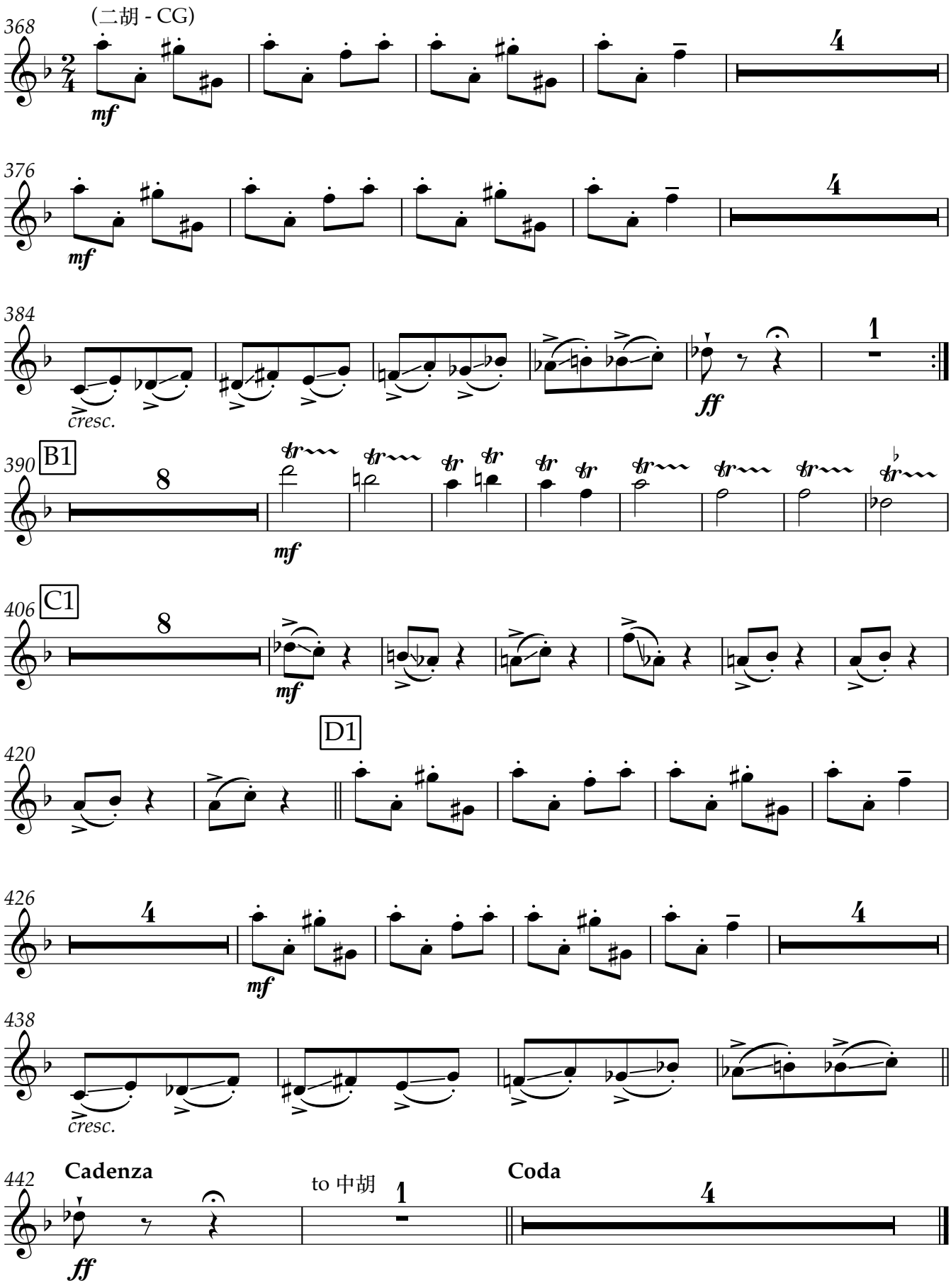


Promenade



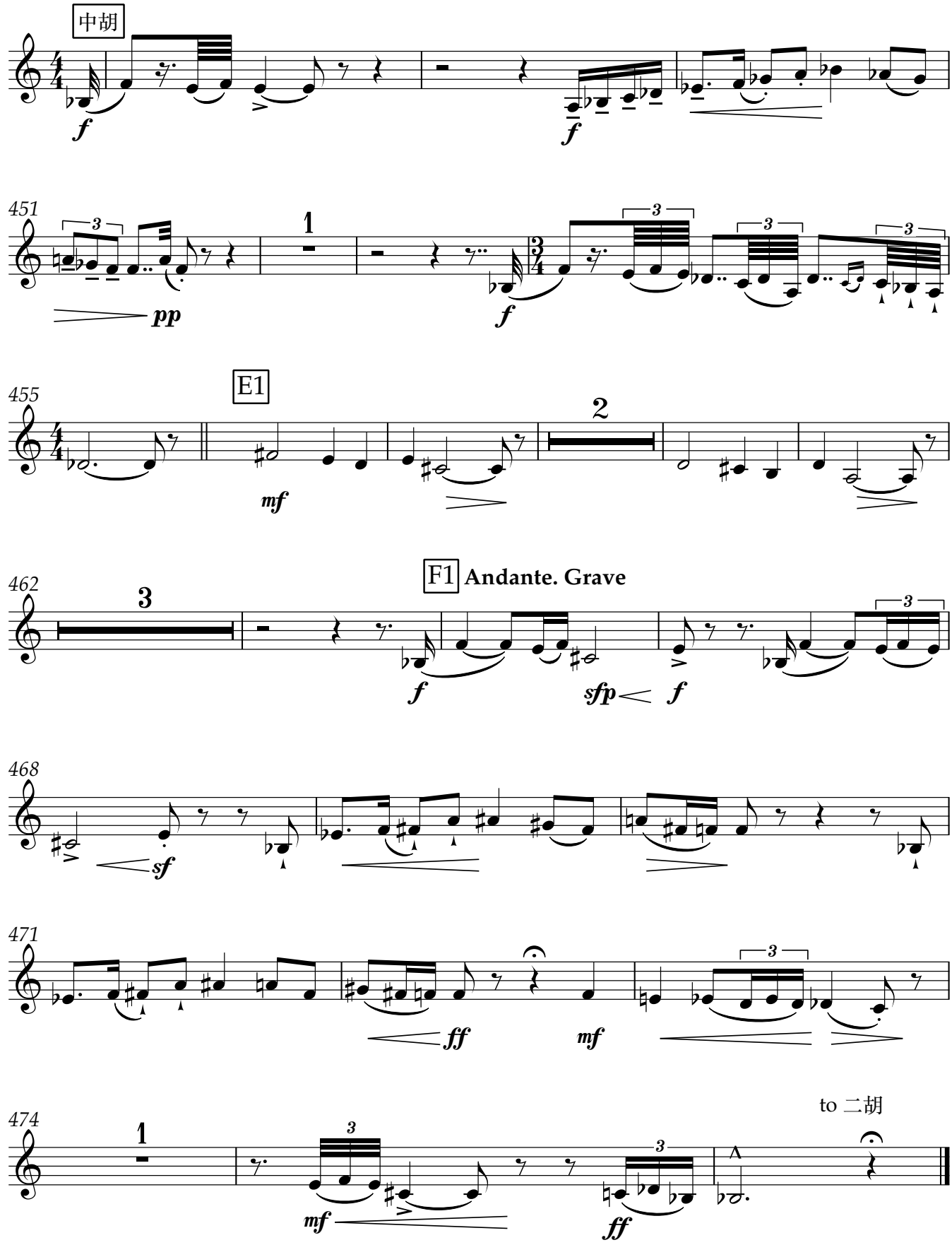
V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero



VI. "Samuel" Goldenberg und "Schmuÿle"

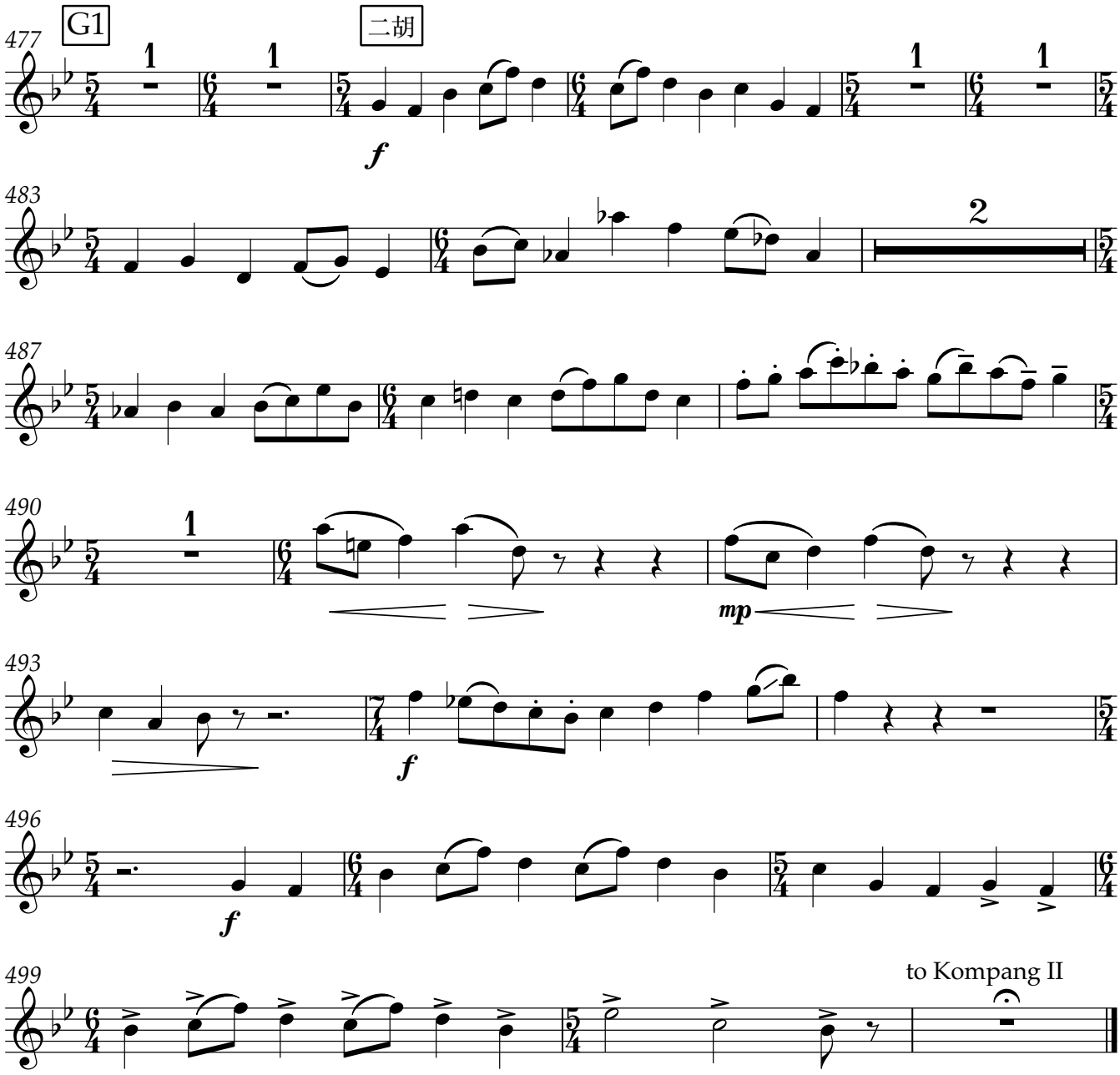
Andante



胡琴 (独奏) Solo Húqín

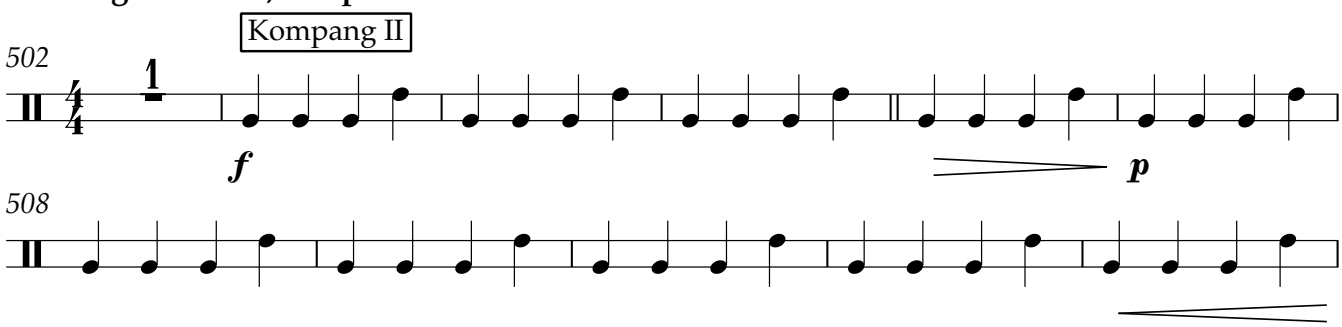
Promenade

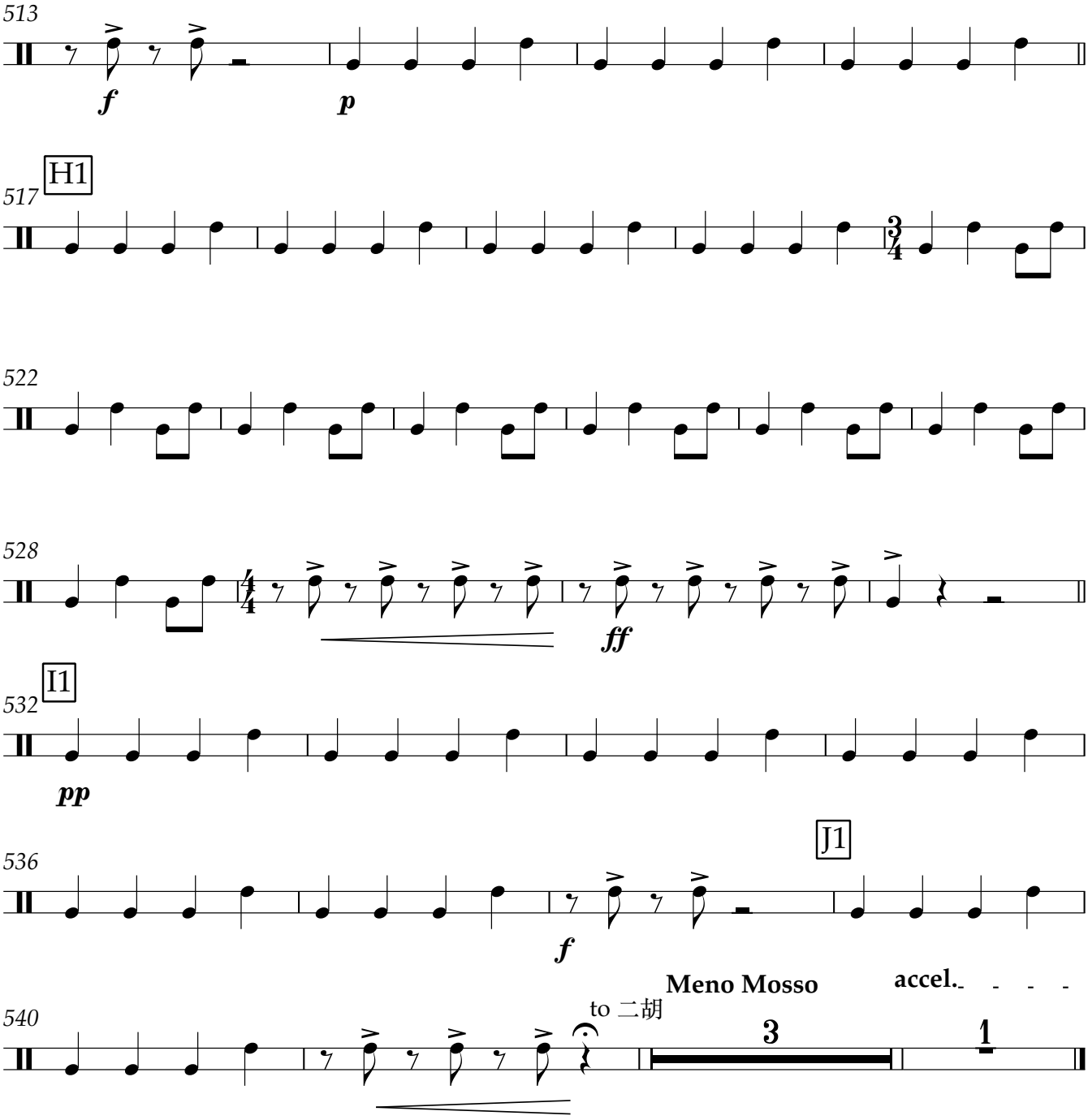
Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto.



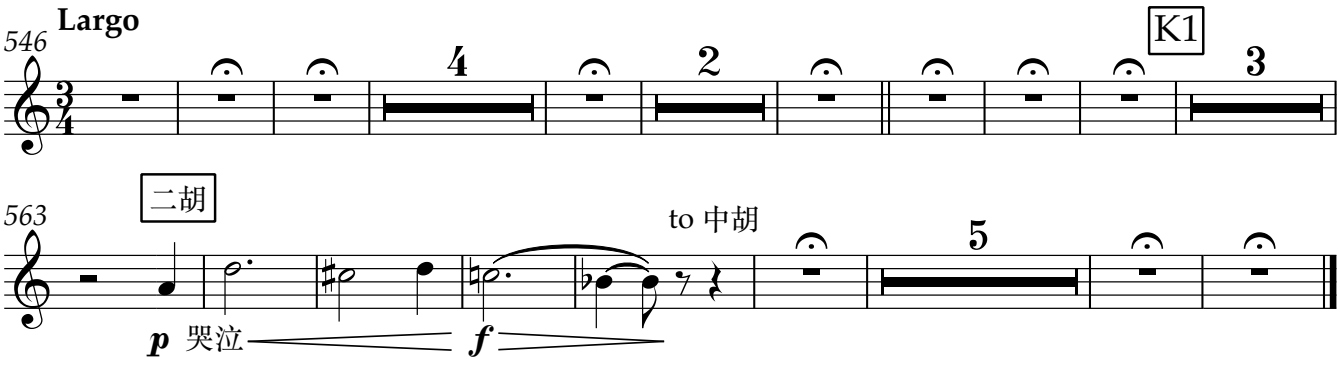
VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando





VIII. Catacombae



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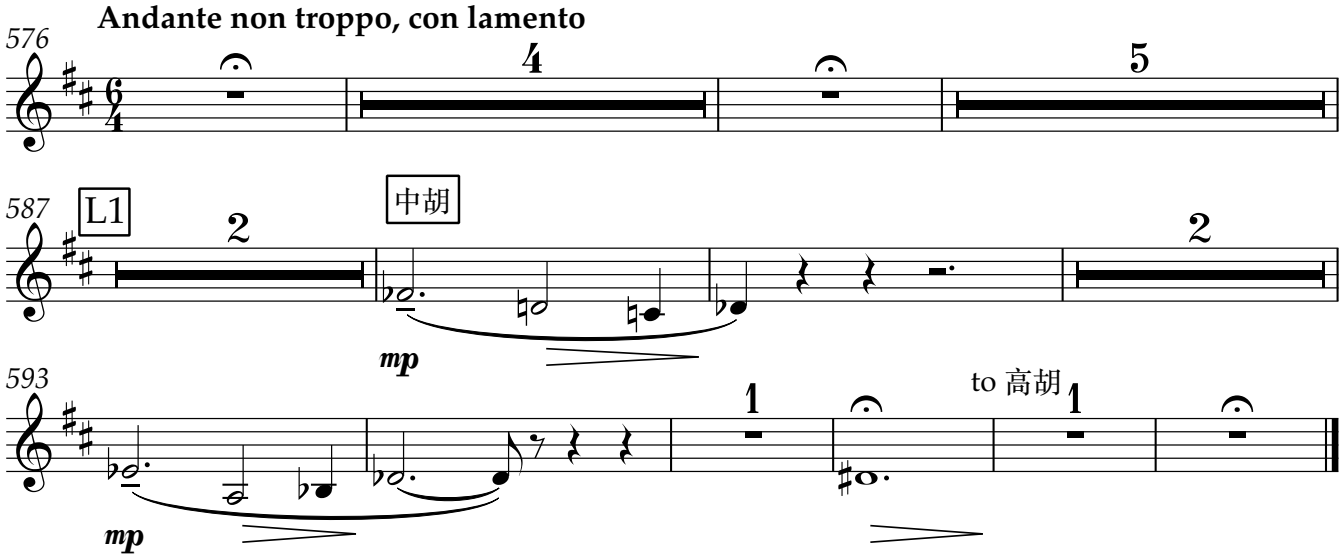
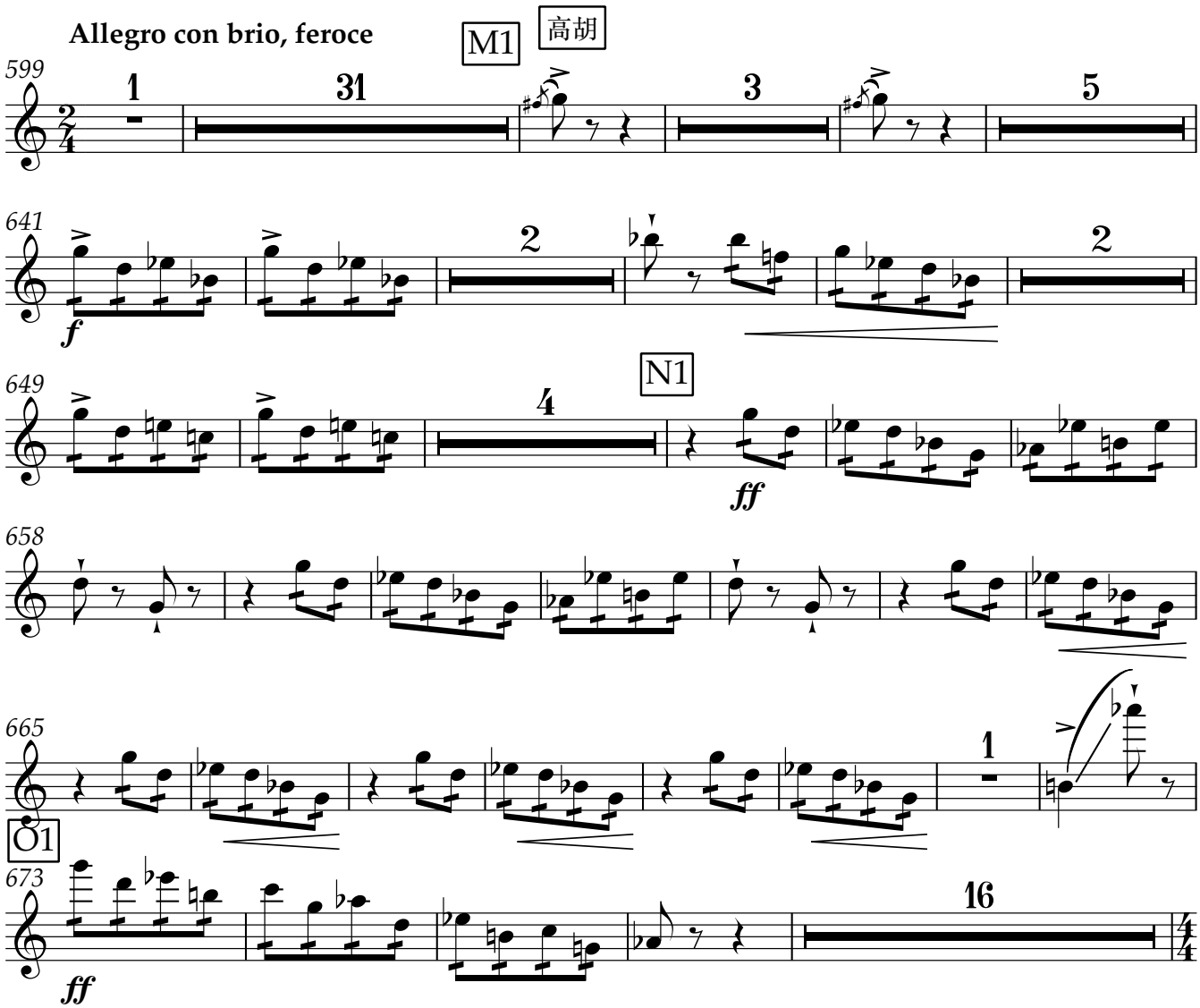
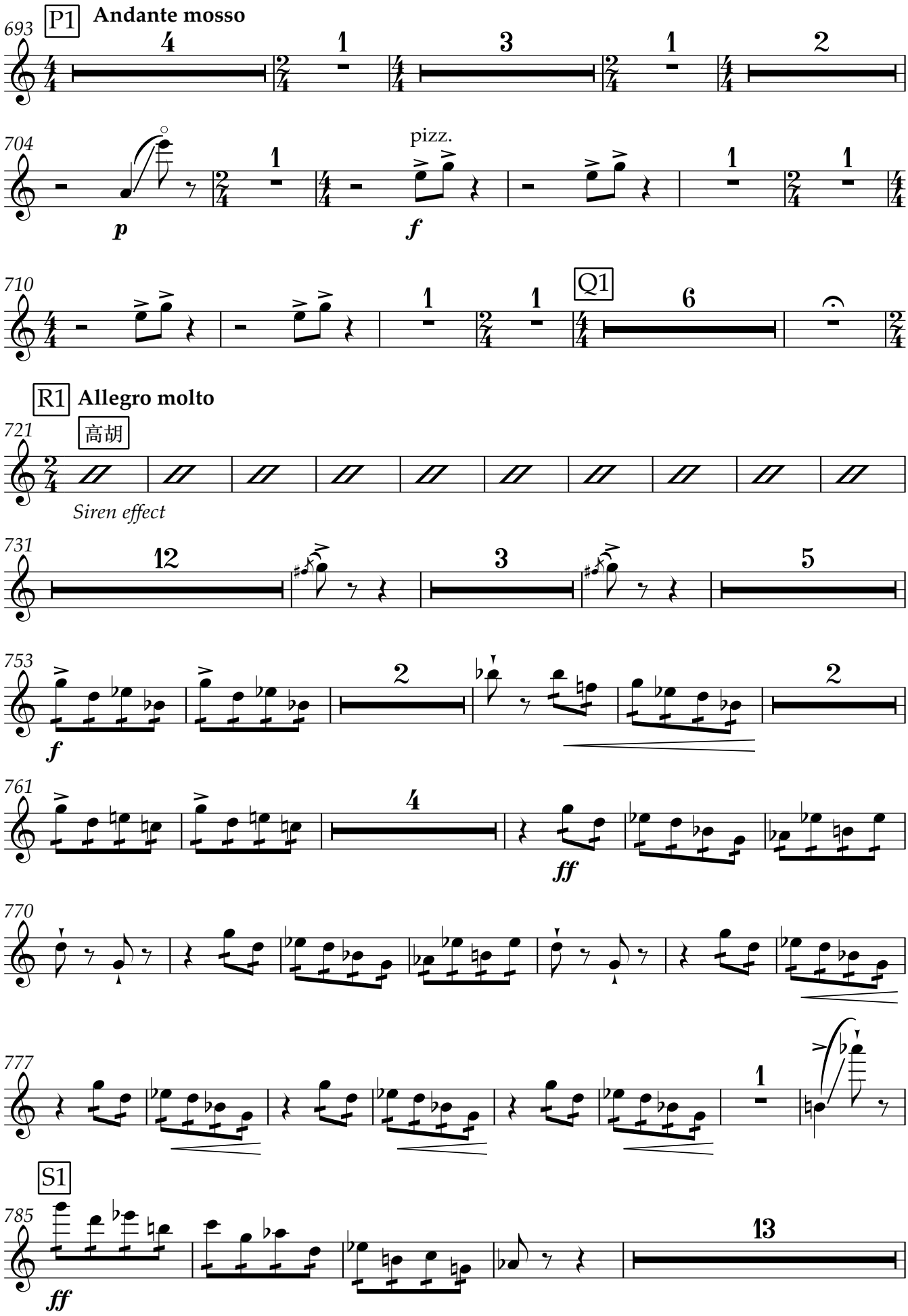
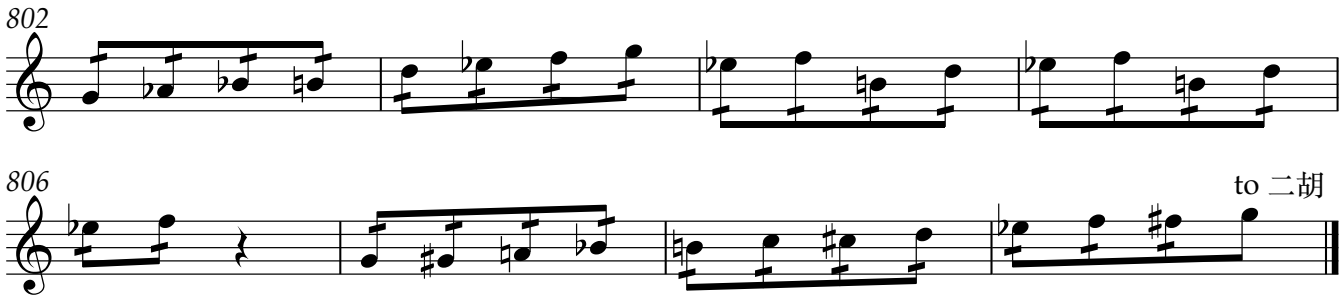
Con mortuis in lingua mortua



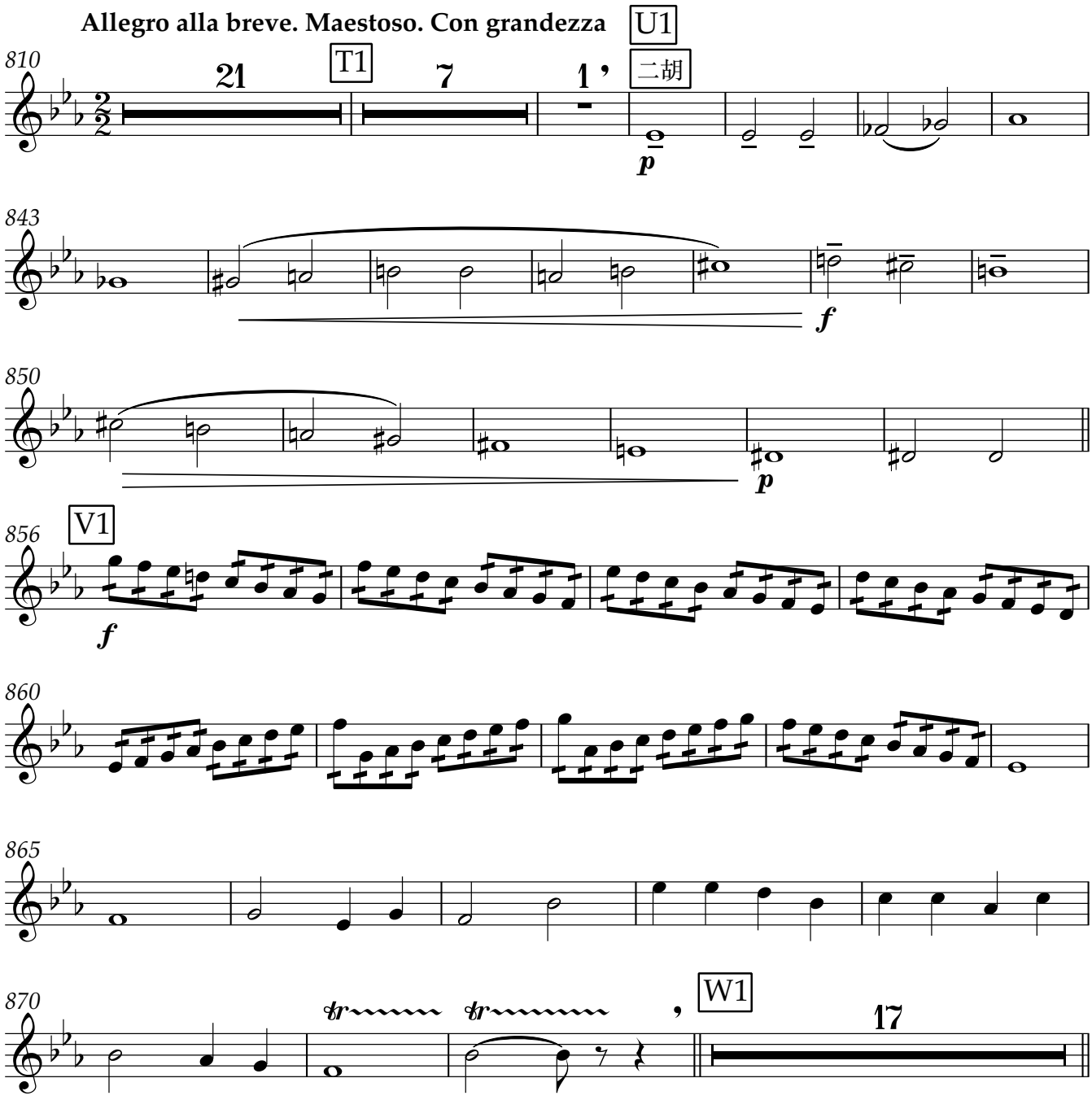
IX. The Hut on Hen's Legs (Baba Yaga)

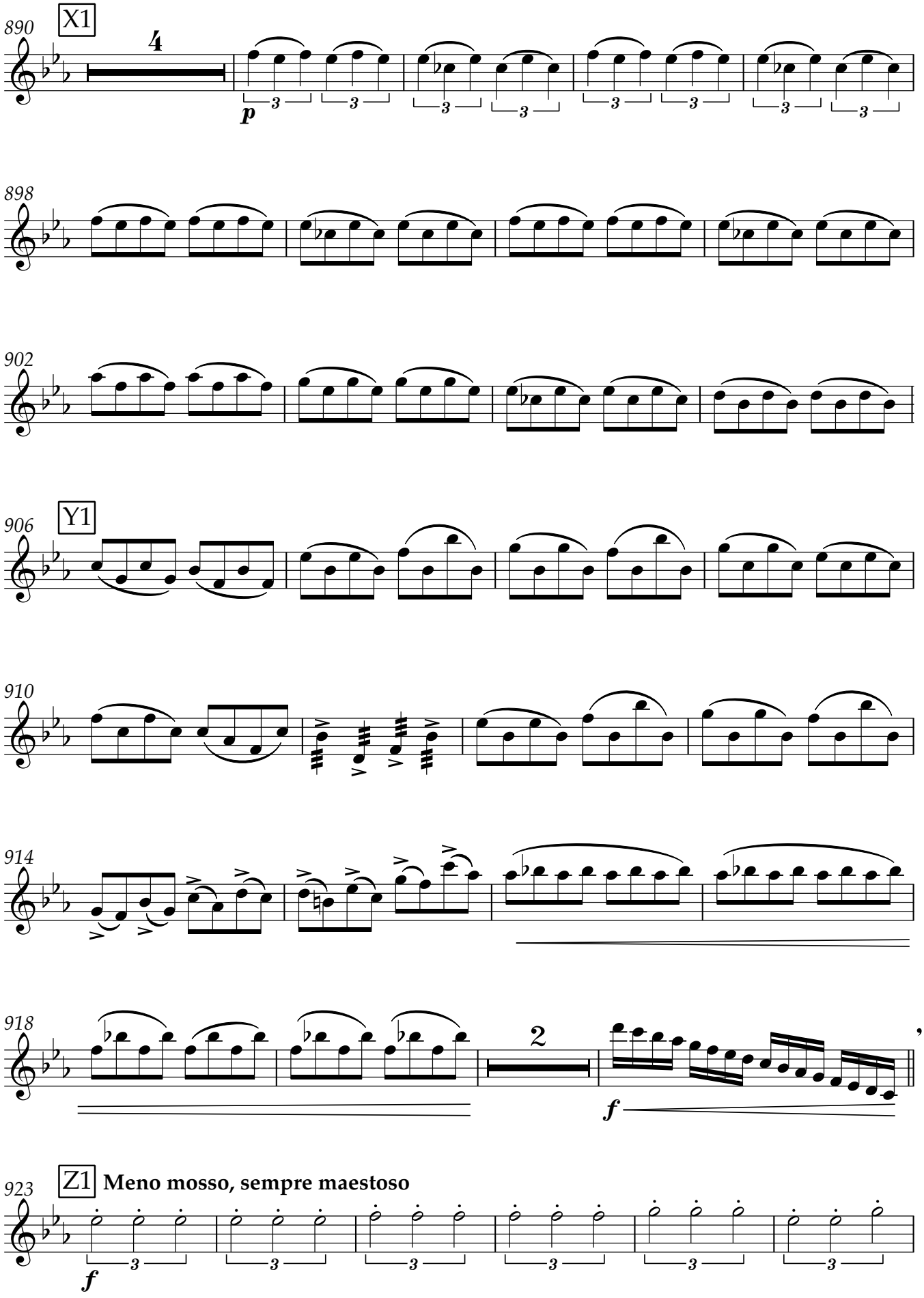


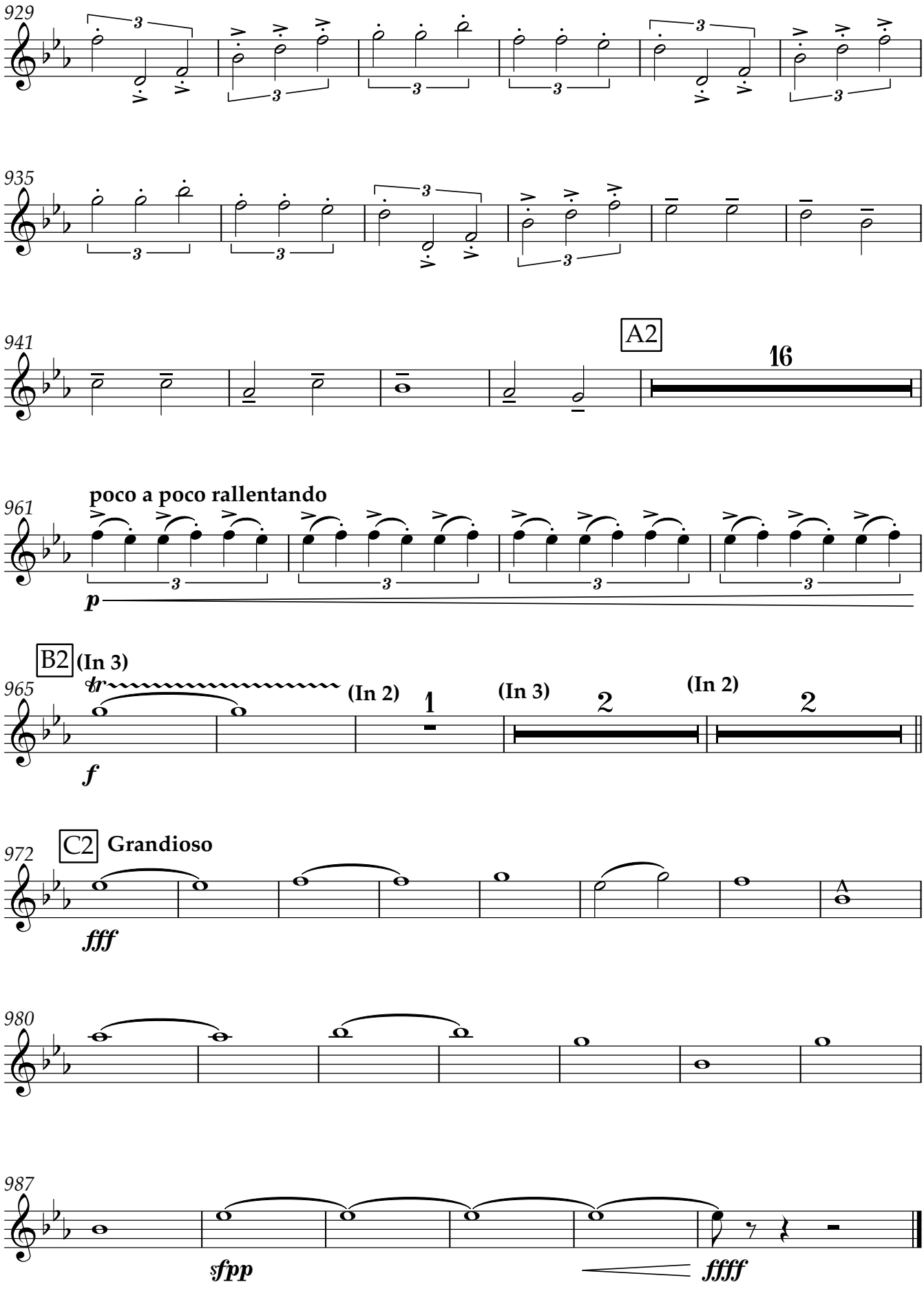

P1
Andante mosso
693
704
pizz.
710
Q1
R1
Allegro molto
721
高胡
Siren effect
731
753
761
770
777
S1
785



X. The Great Gate of Kiev




890
X1
4
p
898
902
906
Y1
910
914
918
2
f
923
Z1
Meno mosso, sempre maestoso
f


929
935
941
A2
16
961
poco a poco rallentando
p
B2
(In 3)
965
tr
(In 2)
1
(In 3)
2
(In 2)
2
f
C2
Grandioso
972
fff
980
987
sfpp
ffff