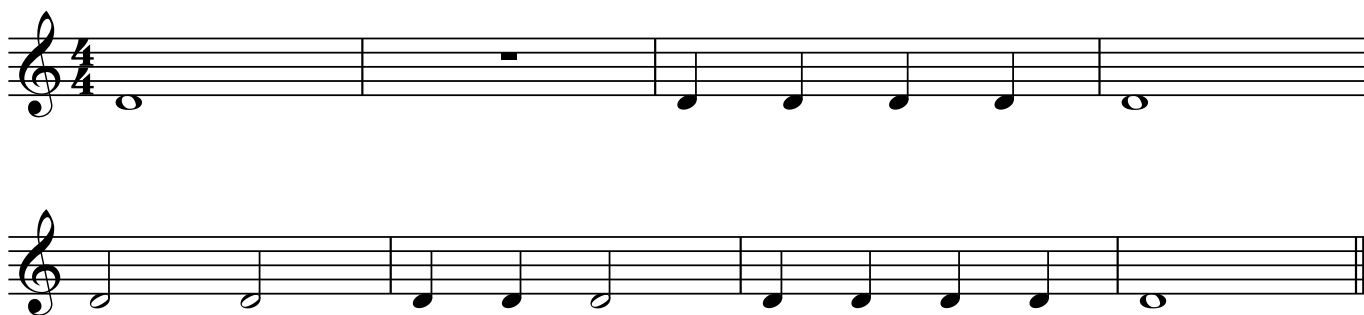


7. Climbing Up and Down the HDB block

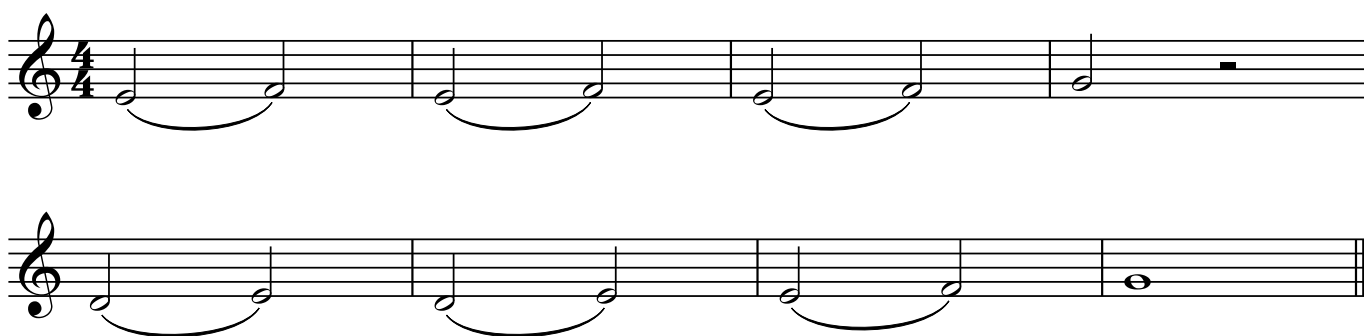


-Lesson 3-

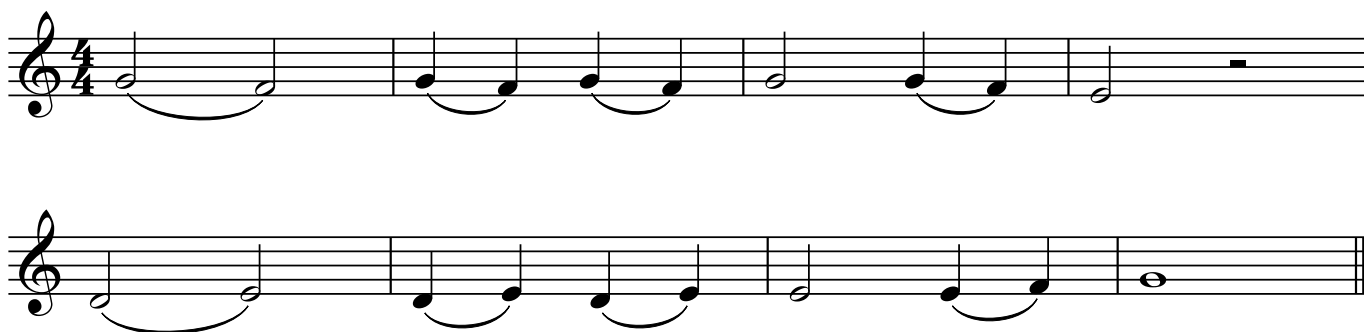
1. A New Note



2. Smoothie Time



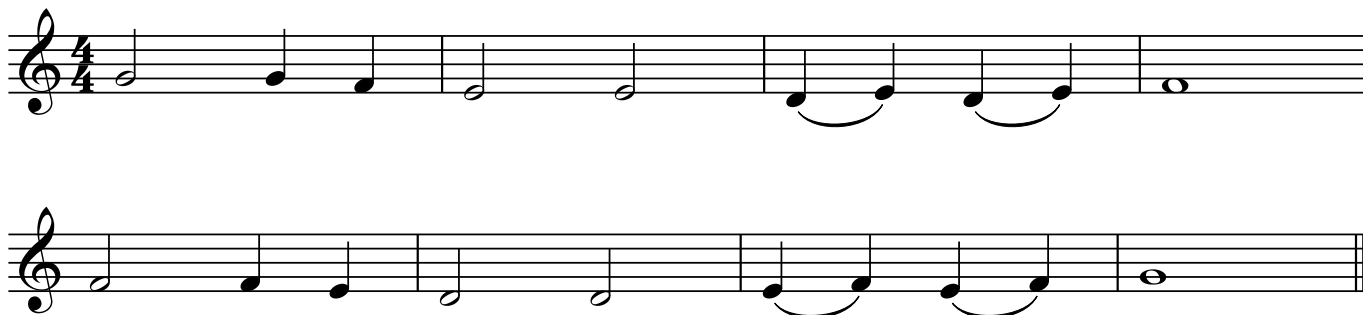
3. More Smoothie Time



cat on the floor.
how many
counts is this
rest worth?

4. Short and Long

*not every pair of notes is meant to be slurred!



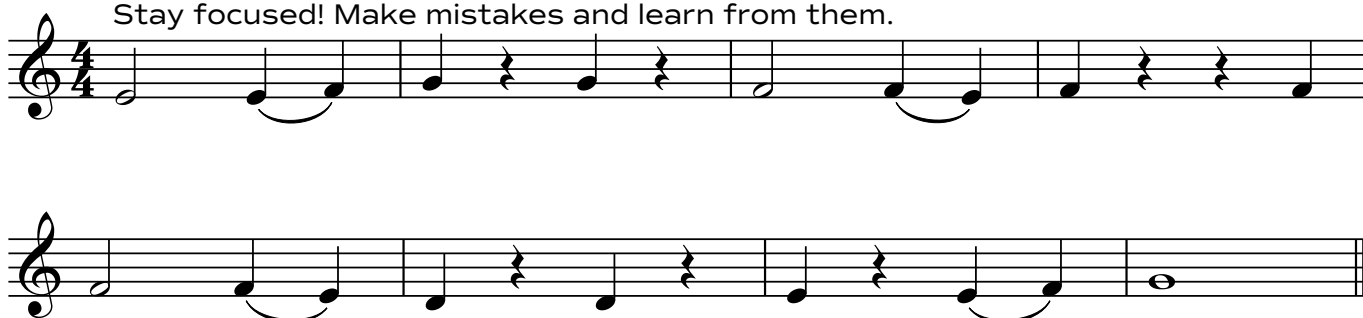
5. Under a Rest

Should you breathe at every rest you encounter?



6. Rhythm Mix 2

Stay focused! Make mistakes and learn from them.



7. Uncle Drops His Ice Cream

Does this melody sound happy or sad to you?

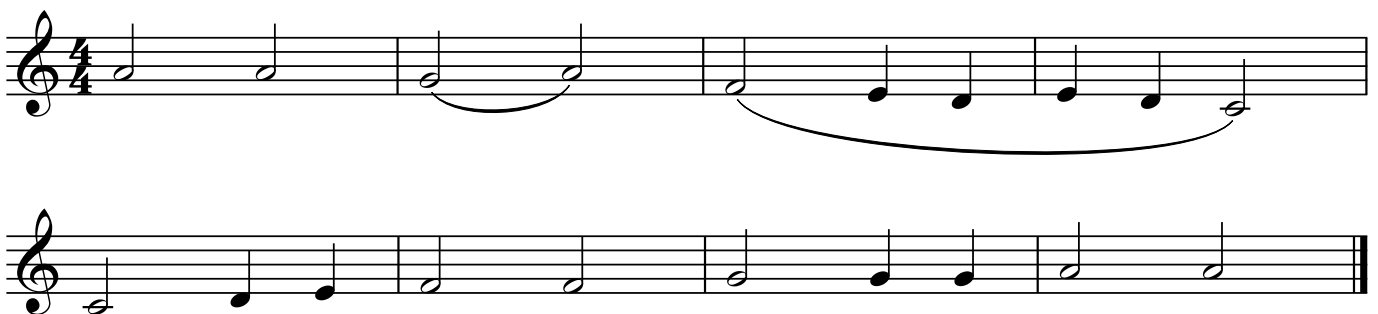


-Lesson 4-

1. The Ancient Banyan Tree



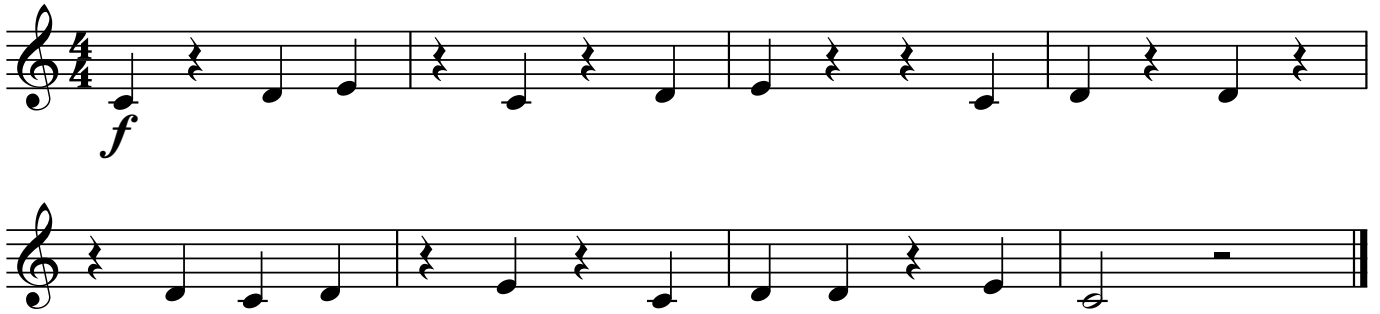
2. The Old and Grand Cruise Ship



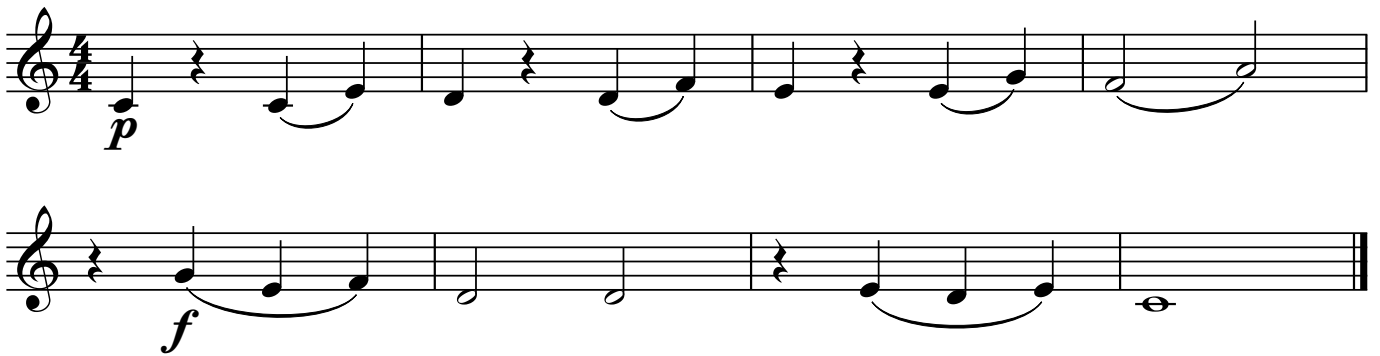
3. The Tiger and the Cat



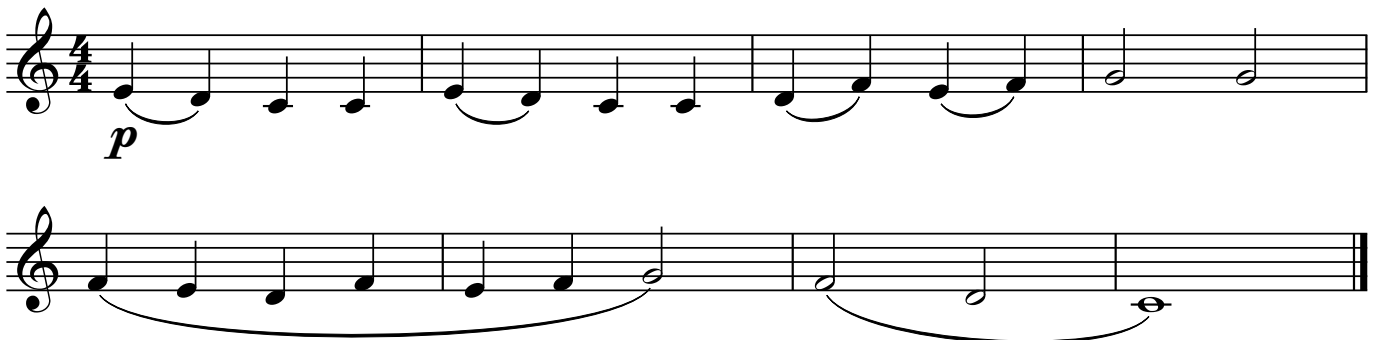
4. Holes Everywhere



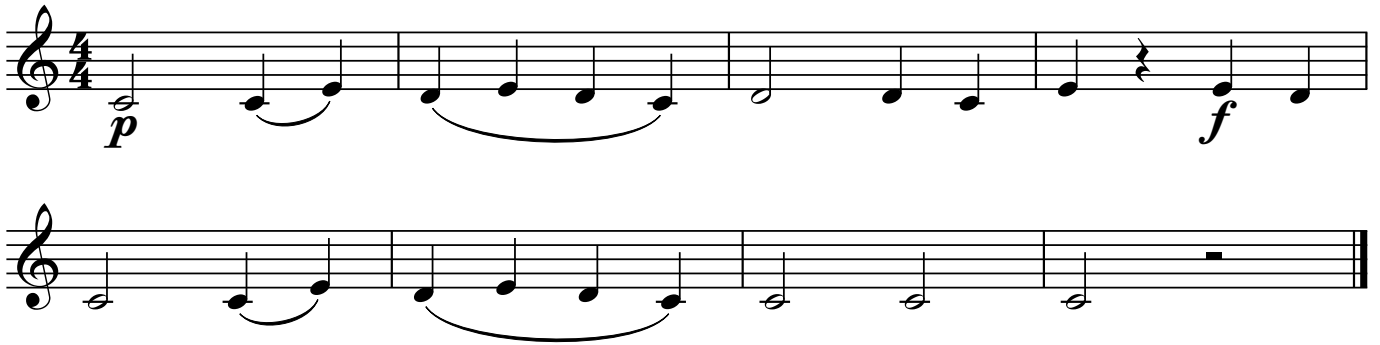
5. The Elevator is Spoilt



6. A Quiet Afternoon



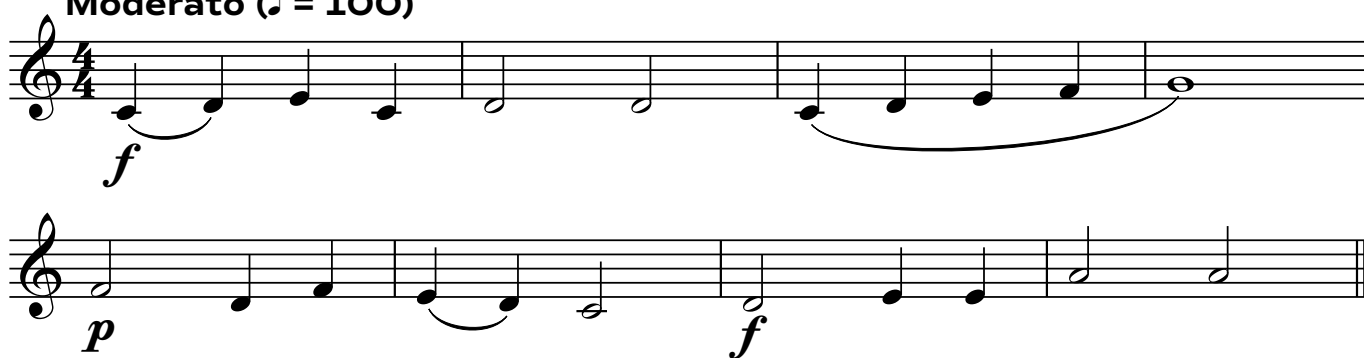
7. Ikan Kekek (Part 1)



-Lesson 5-

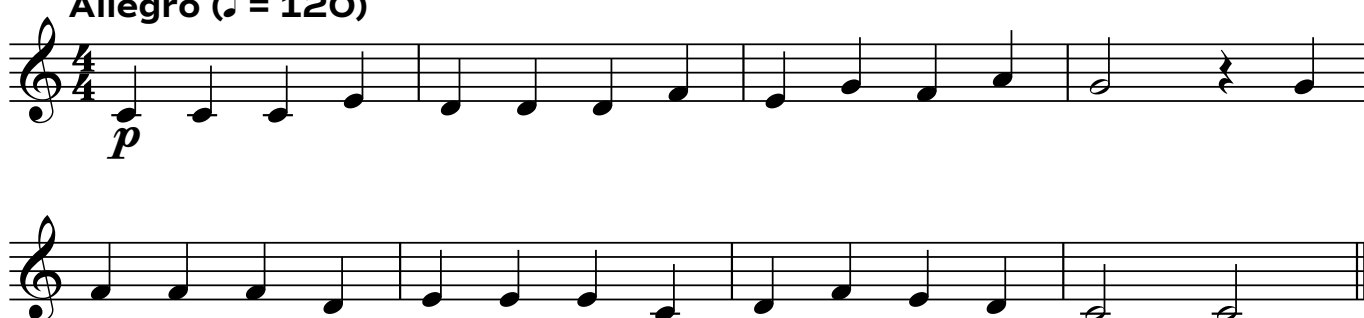
1. Mount Kinabalu

Moderato (♩ = 100)



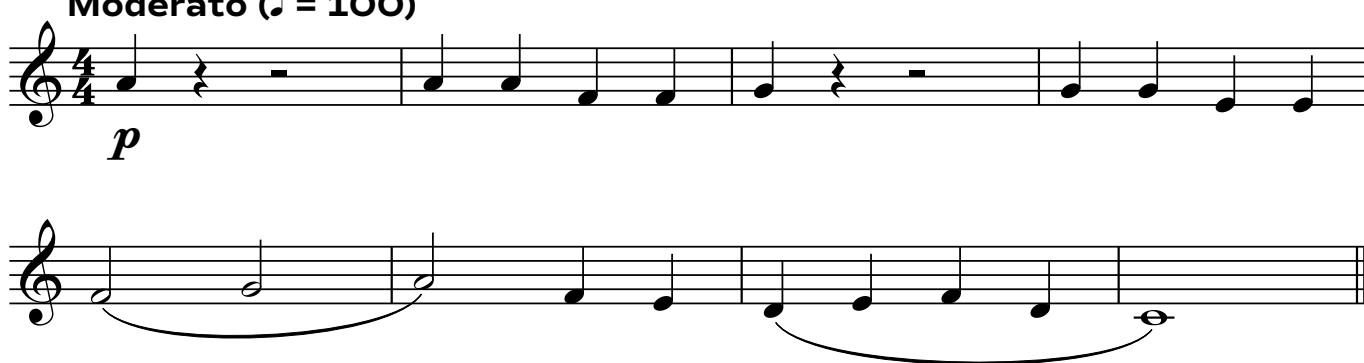
2. Basketball Game

Allegro (♩ = 120)



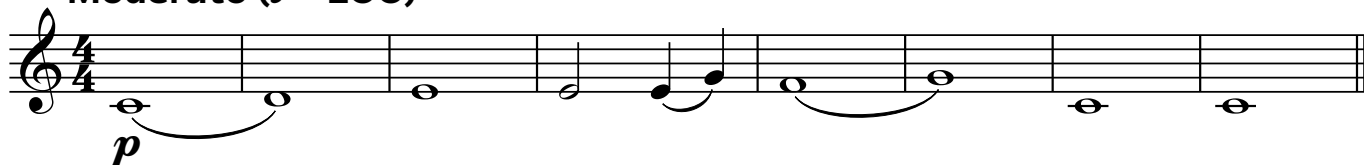
3. Soap Opera

Moderato (♩ = 100)



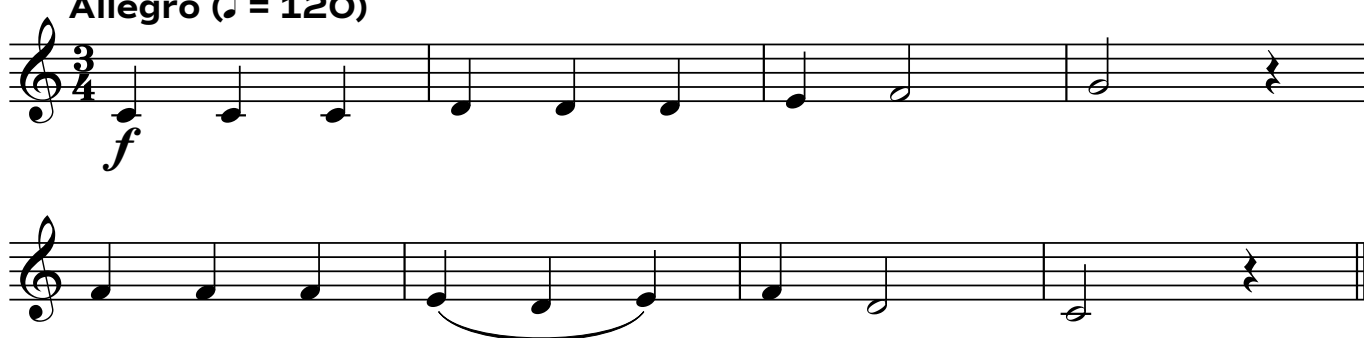
4. Another Quiet Afternoon

Moderato (♩ = 100)



5. Hopscotch

Allegro (♩ = 120)



-Lesson 6-

1. The Attack of the Pontianak

Moderato (♩ = 100)

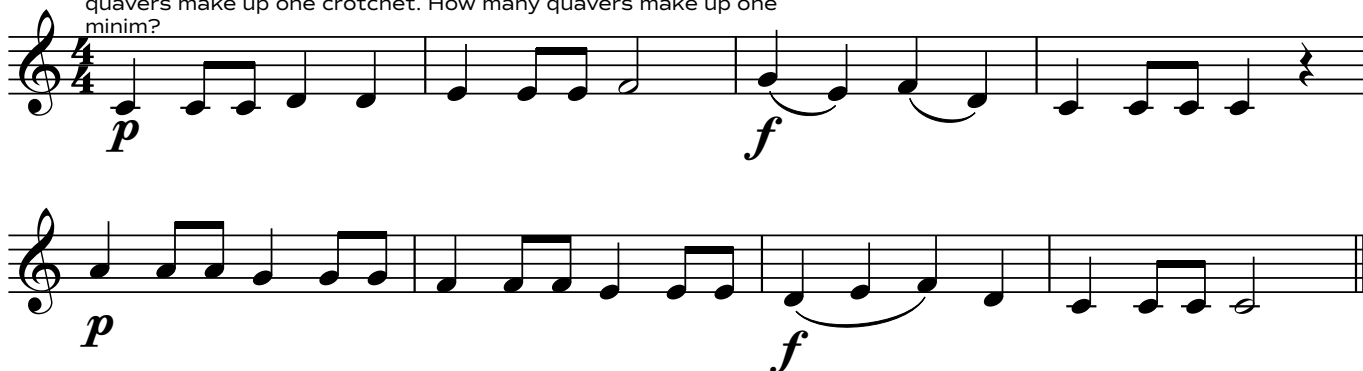
Can you remember the difference between a semibreve and minim rest?



2. Dancing at the Void Deck

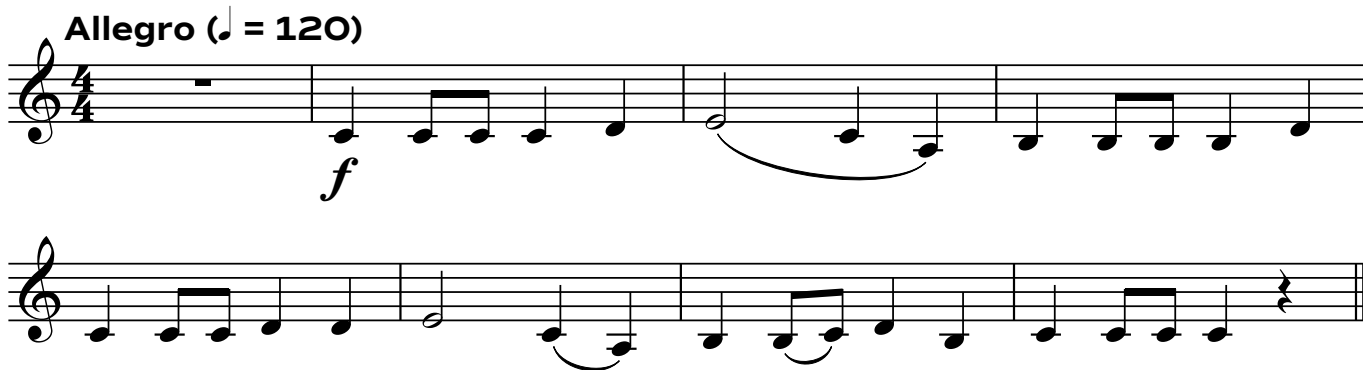
Allegro (♩ = 120)

Quavers (or eighth notes) are half the duration of a crotchet. Two quavers make up one crotchet. How many quavers make up one minim?



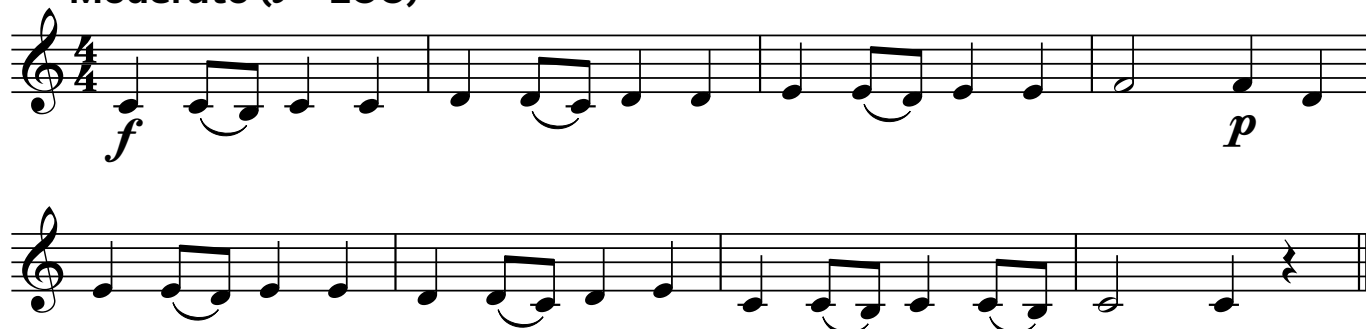
3. Rhythm Mix 3

Allegro (♩ = 120)



4. Slow Escalator

Moderato (♩ = 100)



5. Quivering Quavers

Moderato (♩ = 100)



6. Cycling Uphill

Allegro (♩ = 120)



7. Sea Breeze

Moderato (♩ = 100)

How steadily can you play your notes throughout this entire exercise?



-Lesson 7-

1. The Gate of the Istana

Majestic ($\text{♩} = 100$)



2. Kite Flying

Joyfully ($\text{♩} = 100$)



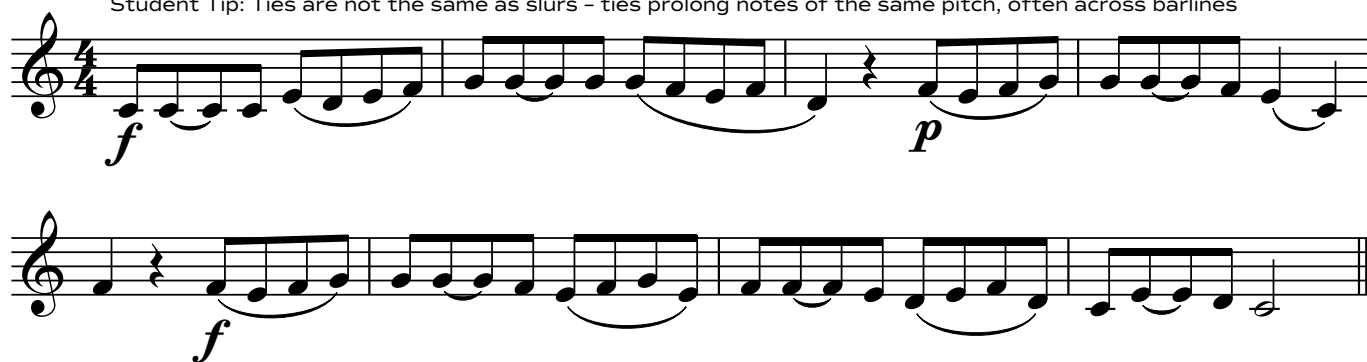
3. Earthworms



4. Dog Park

Moderato (♩ = 100)

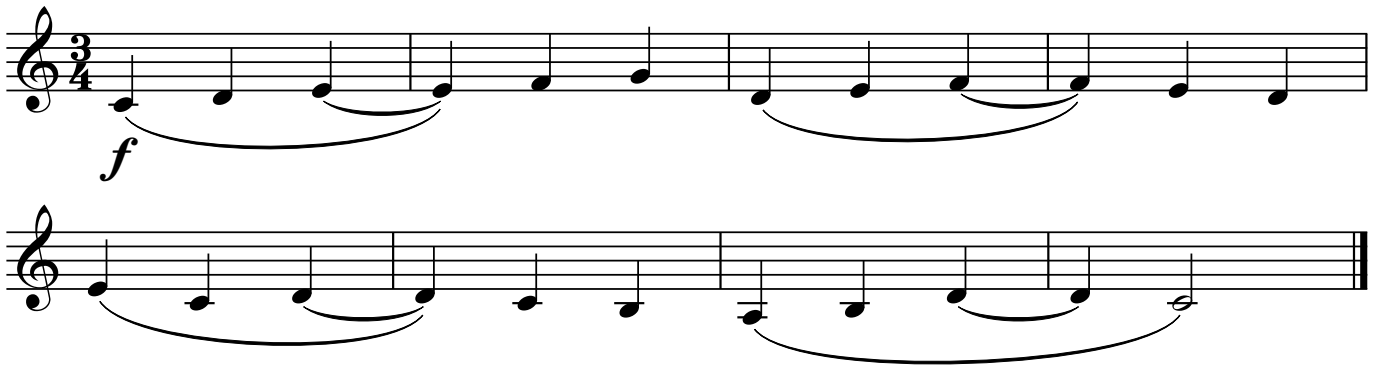
Student Tip: Ties are not the same as slurs – ties prolong notes of the same pitch, often across barlines



5. Trick or Treat



6. 'Don't Step on the Spider!'



7. Pop Music Concert

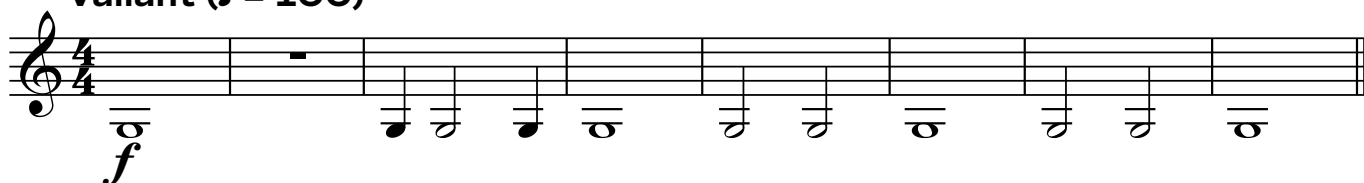
Moderato (♩ = 100)



-Lesson 8-

1. Setting Sail

Valiant ($\text{♩} = 100$)



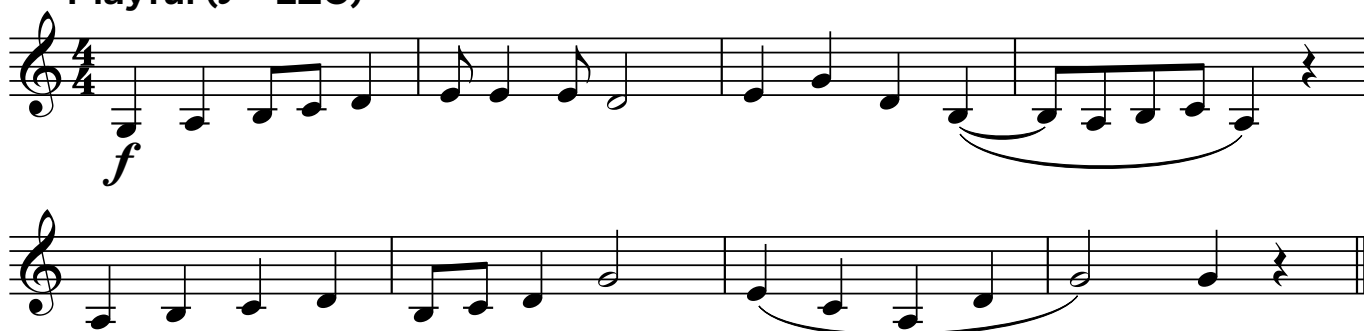
2. Playing in the Rain

Playful ($\text{♩} = 120$)



3. Playing in the Rain (reprise)

Playful ($\text{♩} = 120$)



4. At the Restaurant

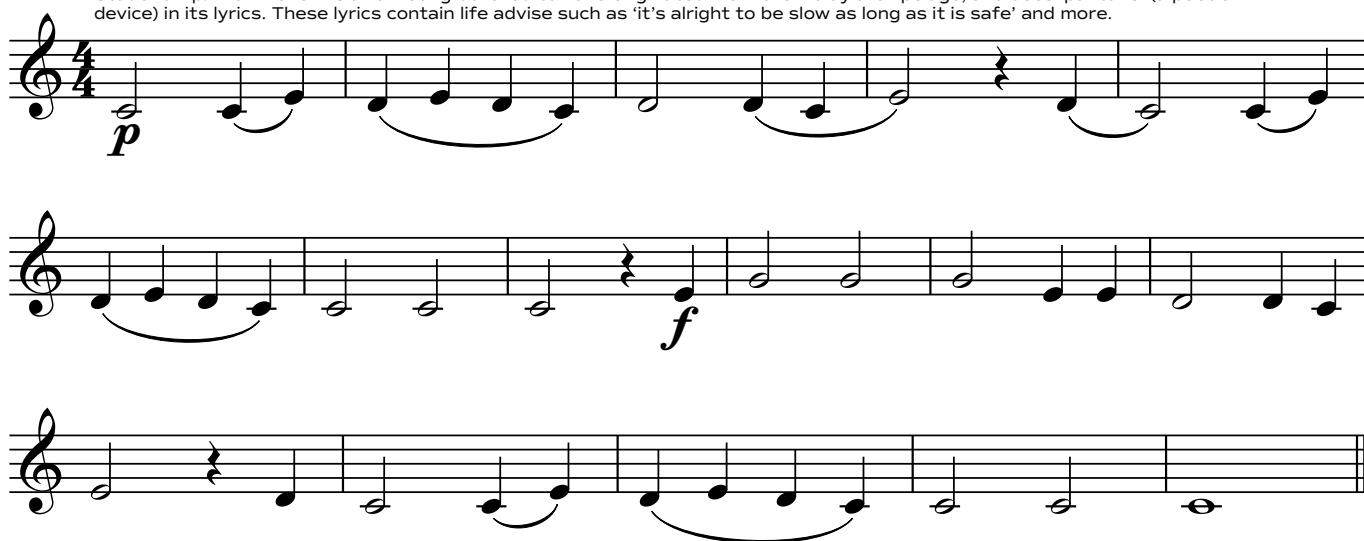
With an air of refinement (♩ = 120)



5. Ikan Kekek (the whole thing now)

Joyful (♩ = 120)

Student Tip: 'Ikan Kekek' is a folk song believed to have originated from the Malay archipelago, and uses 'pantuns' (a poetic device) in its lyrics. These lyrics contain life advice such as 'it's alright to be slow as long as it is safe' and more.



6. After You

Moderato (♩ = 100)



7. Water Park

Joyful (♩ = 120)

The musical score for 'Water Park' is written for Clarinet in B \flat in 3/4 time. It consists of four staves of music. The tempo is marked as 'Joyful' with a quarter note equal to 120 beats per minute. The first staff begins with a forte (*f*) dynamic and features a melodic line with a slur over the first two measures. The second staff continues the melody with a slur over the last two measures. The third staff starts with a piano (*p*) dynamic and includes a measure of rest at the beginning. The fourth staff returns to a forte (*f*) dynamic and concludes the piece with a final measure of rest.

Phase 2

-Lesson 9-

1. Sunny Day

Joyfully (♩=120)



2. Busy, Crawling Ants

Moderato (♩=100)



The new tempo indication 'Andante' appears here, and it refers to a leisurely walking pace. However, everyone's walking pace is different, so be sure to always check the metronome marking!

Andante ♩=80



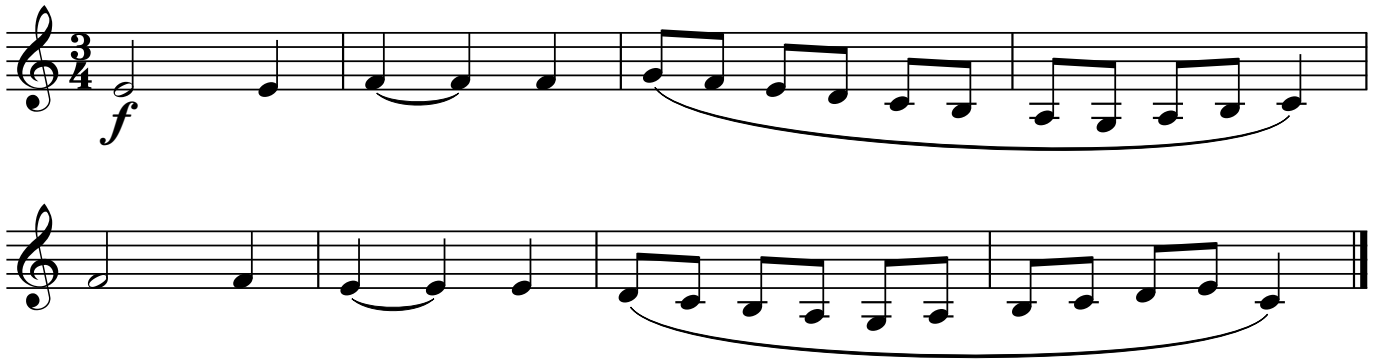
4. Tu-Du or not Tu-Du (Part 1)

Be careful - every bar has a different type of articulation.
Don't assume that they are the same!



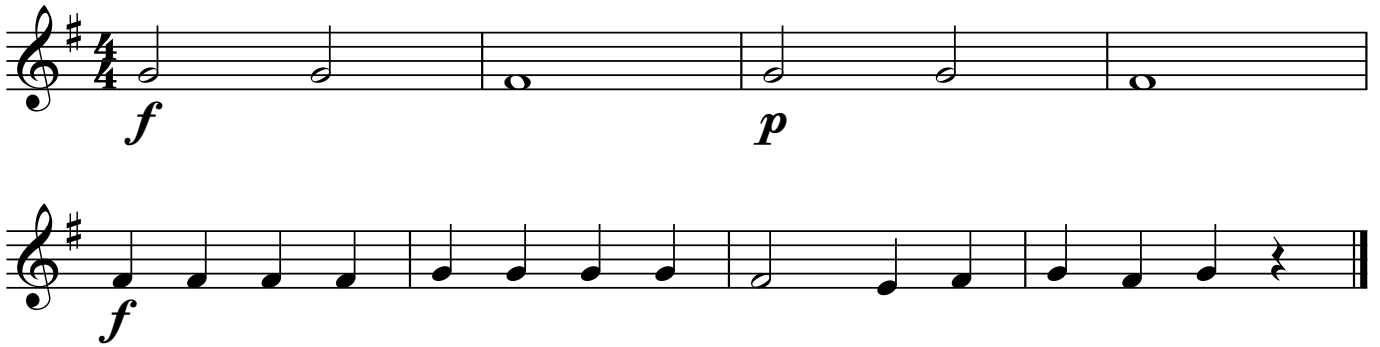
5. Tu-Du or not Tu-Du (Part 2)



6. On the See-Saw**7. Stargazing**Andante $\text{♩} = 80$ 

-Lesson 10-

1. Stay Sharp, Be Natural



2. Old Changi Hospital

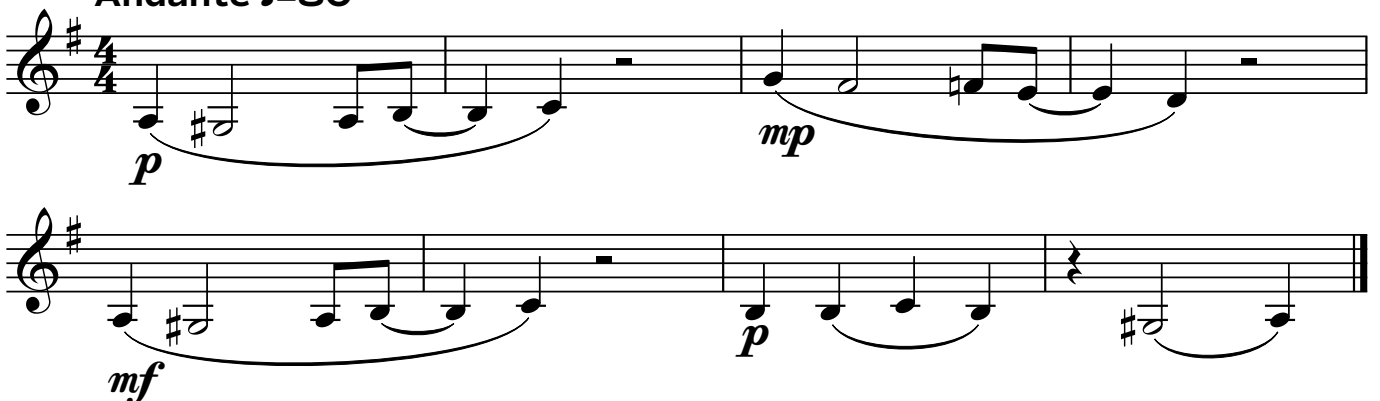
The dynamics *mf* and *mp* appear for the first time here. In order of loudness: $p < mp < mf < f$!



3. Tiptoeing at Midnight

Student Tip: Make sure your audience (or in this case, your instructor and yourself) can hear the difference between the different dynamics!

Andante ♩=80



4. Lalang Field

Relaxed ($\text{♩}=120$)

Two staves of music in treble clef, key of D major (one sharp), and 3/4 time. The first staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are *f* (forte) at the start and *mf* (mezzo-forte) at the end. The second staff begins with a half note G4, followed by a whole rest, then a four-measure rest indicated by a '4' above a bar line. It continues with quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are *f* (forte) at the start and *mf* (mezzo-forte) at the end.

5. Hopping Around

Don't tongue too harshly, and respect all the quaver rests in between notes!

Two staves of music in treble clef, key of D major (one sharp), and 4/4 time. The first staff consists of eighth notes with eighth rests between them. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are *mf* (mezzo-forte) at the start and *mp* (mezzo-piano) at the end. The second staff also consists of eighth notes with eighth rests between them. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are *mf* (mezzo-forte) at the start and *f* (forte) at the end.

6. Grandma's Armchair

Andante $\text{♩}=80$

Two staves of music in treble clef, key of D major (one sharp), and 4/4 time. The first staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are *p* (piano) at the start. The second staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are *p* (piano) at the start.

7. Butterfly Garden

Joyfully (♩=120)

Student Tip: There's many dynamic changes here - right to get all of them right!

The musical score for 'Butterfly Garden' is written for Clarinet in B_b in 3/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The second staff starts with a piano (*p*) dynamic, moves to mezzo-piano (*mp*), then mezzo-forte (*mf*), and ends with a forte (*f*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff starts with a piano (*p*) dynamic, moves to mezzo-piano (*mp*), then forte (*f*), and ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and dynamic markings.

-Lesson 11-

1. Staccato

When you see a staccato above or below a note, you have to play it lightly and detached.
Not all notes in this exercise have staccatos, so BEWARE!

Andante ♩ = 80

mf

2. Staccato and Slurs

Andante ♩ = 80

f

3. Fifty Percent More

Moderato ♩ = 80

A dot on the right side of a note isn't a staccato – it extends the note value by...that's right, fifty percent more!
The dotted crotchet here lasts as long as three quavers, or a crotchet and a quaver.

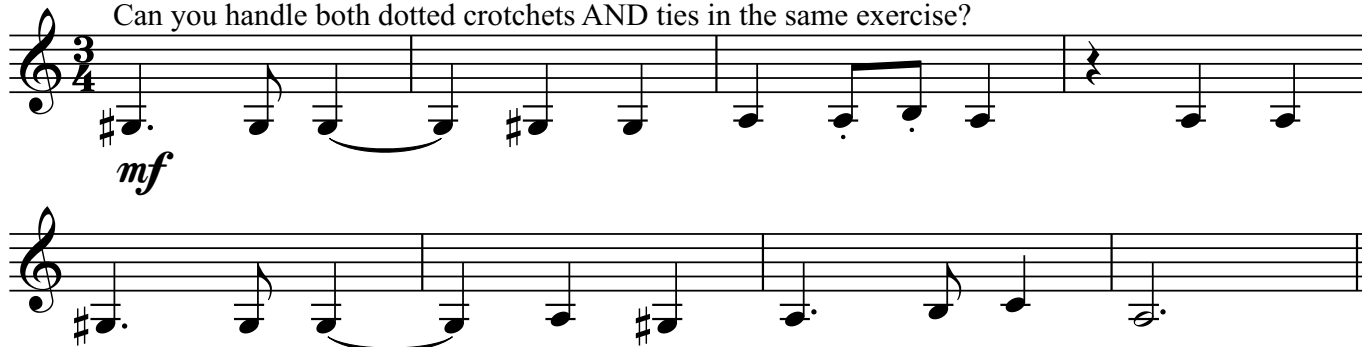
mf *f* *p*

4. Let's Add Notes

Andante ♩ = 80

Now time to make things more challenging...

Can you handle both dotted crotchets AND ties in the same exercise?



5. Same Same but Different

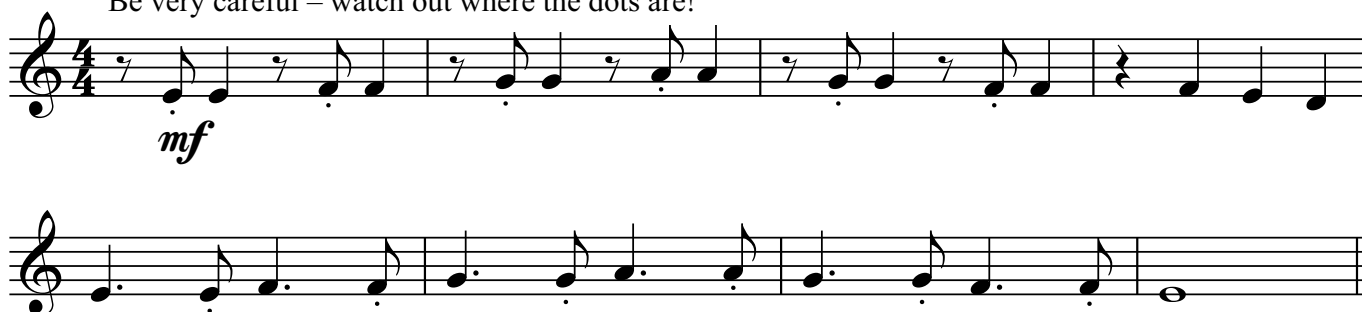
Moderato ♩ = 100



6. Taking Turns

Moderato ♩ = 100

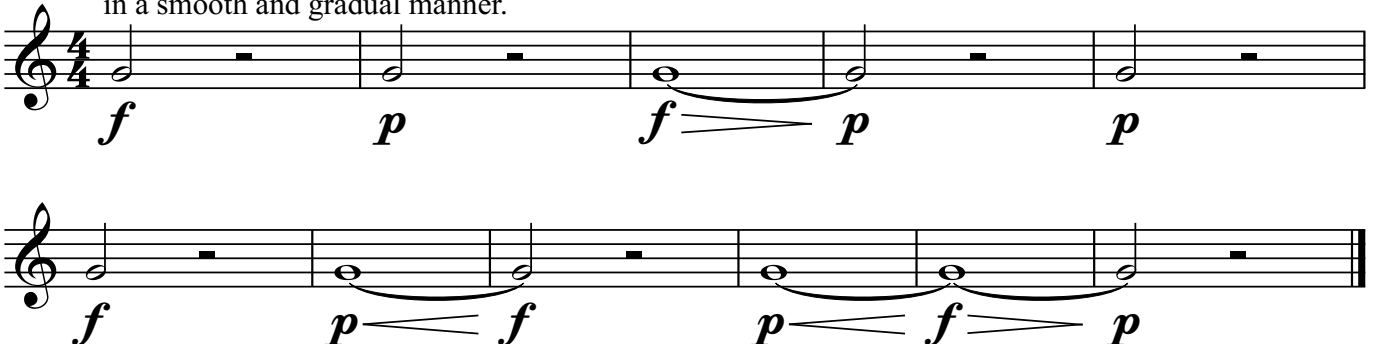
Be very careful – watch out where the dots are!



7. A Toe is Stuck

Moderato (♩=100)





4. Flow 4

Two staves of music in 4/4 time, key of D major. The first staff contains two measures, each with a slur over a sequence of notes (D4, E4, F#4, G4, A4, B4) and dynamic markings *p* and *f*. The second staff contains two measures, each with a slur over a sequence of notes (D4, E4, F#4, G4, A4, B4) and dynamic markings *p* and *f*.

5. Lonely Quavers

Two staves of music in 3/4 time, key of D major. The first staff contains two measures, each with a slur over a sequence of notes (D4, E4, F#4, G4, A4, B4) and dynamic markings *p* and *f*. The second staff contains two measures, each with a slur over a sequence of notes (D4, E4, F#4, G4, A4, B4) and dynamic markings *p* and *f*.

6. Let's Go Fast**Fast ♩ = 144**

Two staves of music in 4/4 time, key of D major. The first staff contains two measures, each with a slur over a sequence of notes (D4, E4, F#4, G4, A4, B4) and dynamic markings *mf* and *f*. The second staff contains two measures, each with a slur over a sequence of notes (D4, E4, F#4, G4, A4, B4) and dynamic markings *mf* and *f*.

7. Flow 6**Vivo** ♩=144

The musical score for Flow 6 is written for Clarinet in B_b in 4/4 time, marked Vivo with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a decrescendo hairpin. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic and ends with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and slurs.

-Lesson 13-

1. Some New Notes

Moderato ♩ = 96

[illegible]

2. Tongue Positioning 1

Allegro ♩ = 120

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and 4/4 time. The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The accompaniment begins with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The melody is marked with a *mf* dynamic. The score is for a single melodic line, with the accompaniment providing harmonic support.

3. Tongue Positioning 2

Allegro ♩ = 120

Not everything is slurred – watch out!

2

mf

4. Let's Eat Two Two Kueh

If 4/4 means '4 crotchet beats in a bar', what does 2/2 mean? Do 4/4 and 2/2 mean the same thing? Watch out for the tempo change as well...do you notice a relationship between the fast and the slow **tempi** (tempi = plural of **tempo**) in this exercise?

Allegro ♩ = 120 ♩ = 60

mf

♩ = 120 ♩ = 60

♩ = 120 ♩ = 60

♩ = 120 ♩ = 60

5. A New Flavour of Two Two Kueh

If you haven't figured it out, the title is a reference to **Tutu Kueh** (also known as **Kueh Tutu**), a small steamed cake made of finely pounded rice flour, typically with ground peanuts or grated coconut filling. Tutu Kueh is said to have originated from the Malay **Putu Piring**, and both versions can be easily found in Singapore, Malaysia and Southern Thailand. Feeling hungry yet?

Allegro ♩ = 120 ♩ = 60

mf

♩ = 120 ♩ = 60

♩ = 120 ♩ = 60

♩ = 120 ♩ = 60

6. Scales and Leaps

Briskly! ♩ = 60

Briskly! ♩ = 60

p *f*

7. Procession of the Two Two Kuehs

Briskly! ♩ = 60

Briskly! ♩ = 60

f

p

f

f

-Lesson 14-

1. A-Flat Away

Moderato ♩ = 92

Musical notation for '1. A-Flat Away' in B_♭ major, 4/4 time. The first staff begins with a half note A_♭ (3 lines) marked *mf*, followed by a half note G_♭ (2 lines), and then a half note F_♭ (1 line) marked *f*. The second staff begins with a quarter note G_♭ (2 lines) marked *mp*, followed by a quarter note F_♭ (1 line) marked *mf*, and then a quarter note E_♭ (4 lines) marked *f*. The second staff also includes a bracketed section of notes labeled 'Opt. div. notes in brackets'.

2. So Near Yet So Far

Musical notation for '2. So Near Yet So Far' in B_♭ major, 4/4 time. The first staff begins with a half note A_♭ (3 lines) marked *mf*, followed by a half note G_♭ (2 lines), and then a half note F_♭ (1 line). The second staff begins with a quarter note G_♭ (2 lines) marked *p*, followed by a quarter note F_♭ (1 line) marked *mf*, and then a quarter note E_♭ (4 lines).

3. A-Flat But Not So Far Away

Musical notation for '3. A-Flat But Not So Far Away' in B_♭ major, 4/4 time. The first staff begins with a quarter note G_♭ (2 lines) marked *mp*, followed by a quarter note F_♭ (1 line) marked *mf*, and then a quarter note E_♭ (4 lines) marked *mp*. The second staff begins with a half note A_♭ (3 lines) marked *p*, followed by a half note G_♭ (2 lines) marked *f*, and then a half note F_♭ (1 line).

4. Chaaan Mali Chaaan

Four staves of music in 4/4 time, key of B-flat major. The first staff begins with a repeat sign and a *mf* dynamic. The melody consists of eighth and quarter notes. The second staff continues the melody. The third staff features a whole rest followed by a half note. The fourth staff concludes the piece with a final cadence.

5. Slurring on a Cradle

Don't break the slur in the final four bars!

Two staves of music in 3/4 time, key of B-flat major. The first staff has a slur over the first four bars, marked *mp*, and another slur over the last four bars, marked *f*. The second staff continues the melody with a long slur across all eight bars.

6. Cutting the Time

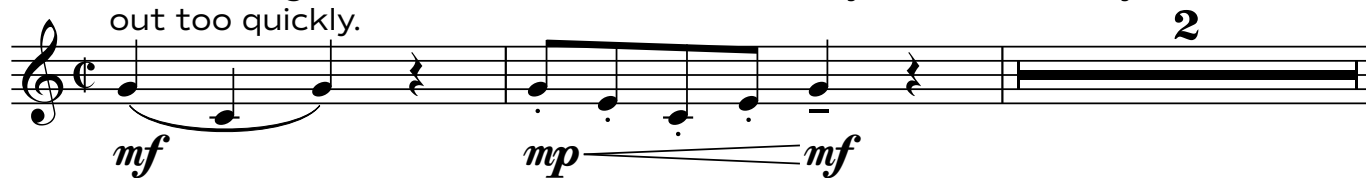
Allegro ♩=60 (or ♩ = 120)

Two staves of music in 4/4 time, key of B-flat major. The first staff has a *f* dynamic for the first four bars, followed by a *mp* dynamic for the next four bars, and a *f* dynamic for the final two bars. The second staff begins with a *p* dynamic and ends with a *f* dynamic.

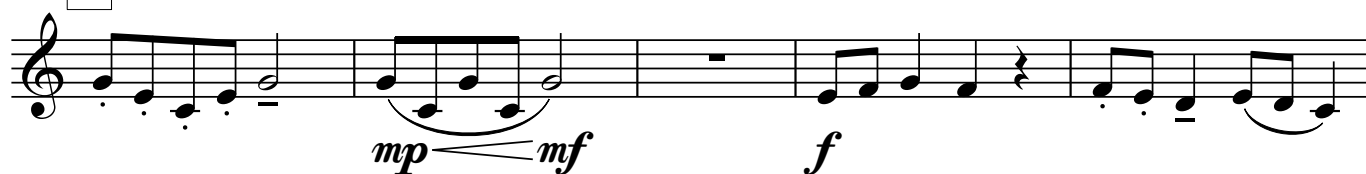
7. Two Be Or Not Two Bb?

Briskly! $\text{♩}=60$ (or $\text{♩}=120$)

What a long exercise - all 32 bars of it! Pace yourself so that you don't tire out too quickly.



A



B



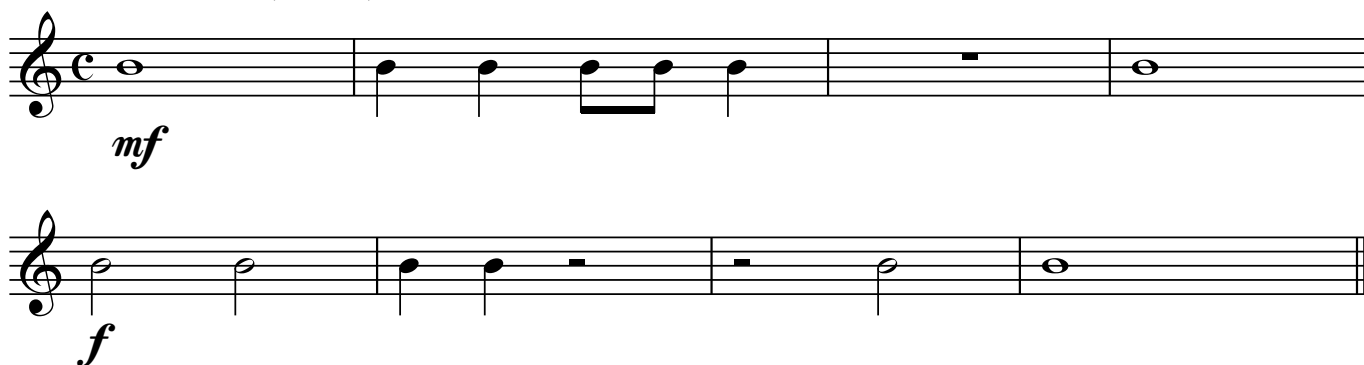
C



-Lesson 15-

1. Hello-wind!

Moderato (♩=92)

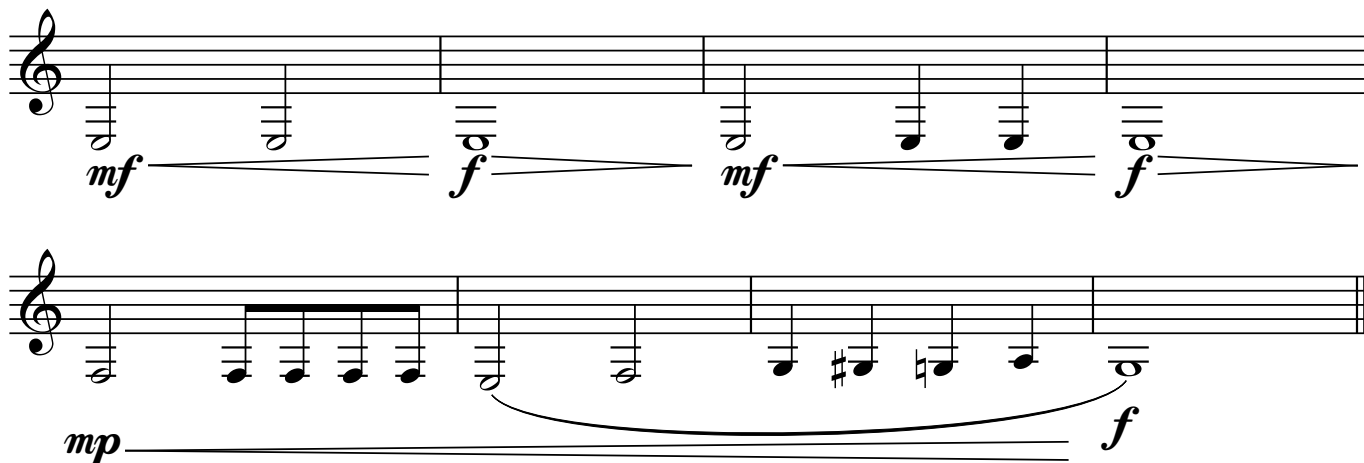


2. A New Resolution

Student Tip: Always check the key signature before playing.

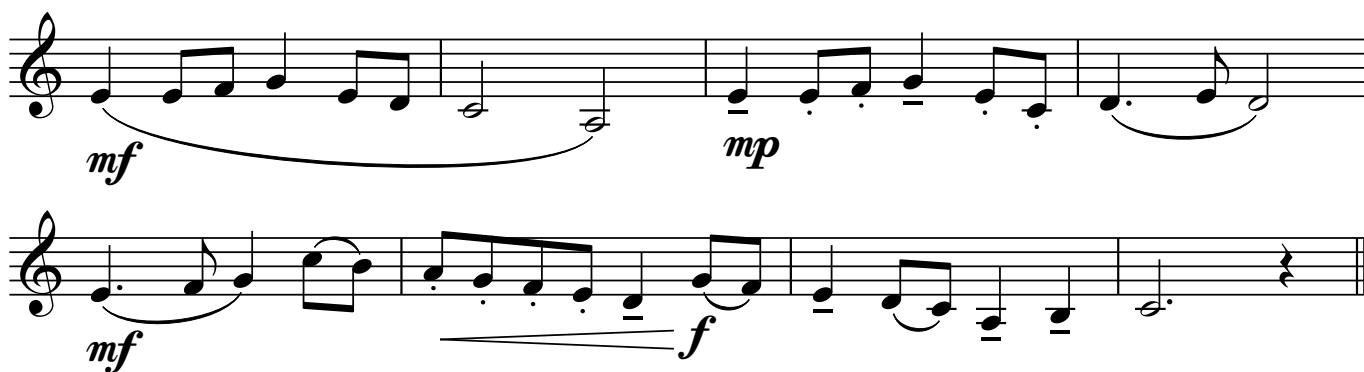


3. Keeping Warm



4. Melody in B-flat

Student Tip: Notes that are marked staccato should be played as light and detached from the note before and



7. Jazzmine Flow-er

based on the Chinese Folk Song, Mo Li Hua

Flowing ♩ = 70-74

The musical score is written for Clarinet in B \flat and is based on the Chinese Folk Song 'Mo Li Hua'. The tempo is marked 'Flowing ♩ = 70-74'. The score consists of six staves of music in 2/4 time, featuring various musical notations including eighth notes, quarter notes, and rests, with dynamic markings (mp, mf, p, f) and articulation marks (accents, div.). The score is divided into sections A, B, C, D, and E.

Section A: The first staff contains a continuous eighth-note melody. The second staff continues the melody with dynamic markings *mp*, *mf*, *mp*, and *mf*. A bracket indicates a phrase ending with a (G#) note.

Section B: The third staff features a melody with a long note and a dynamic marking *p*. The fourth staff continues the melody with dynamic markings *mp* and *mf*.

Section C: The fifth staff begins with a rest, followed by a melody with dynamic markings *mf* and *mf*. A 'div.' (divisi) marking is present above a note.

Section D: The sixth staff contains a melody with dynamic markings *f* and *mp*.

Section E: The seventh staff features a melody with dynamic markings *p* and *f*, including accents.

-Lesson 16-

1. B Flat To Natural

Moderato ♩ = 92

mf mp mf

2. B Flat To Natural Again

mf p

3. A Note To A Brighter Day

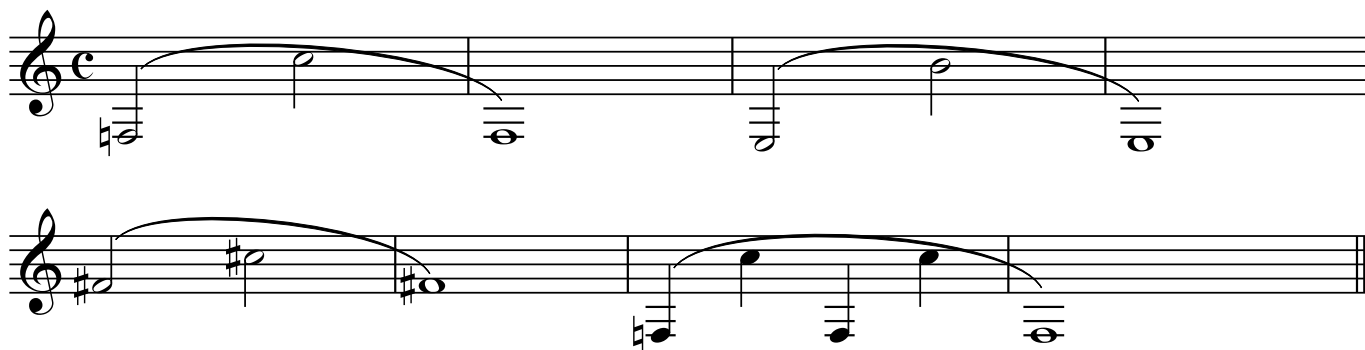
f mp

4. CABBAGE Is For Me



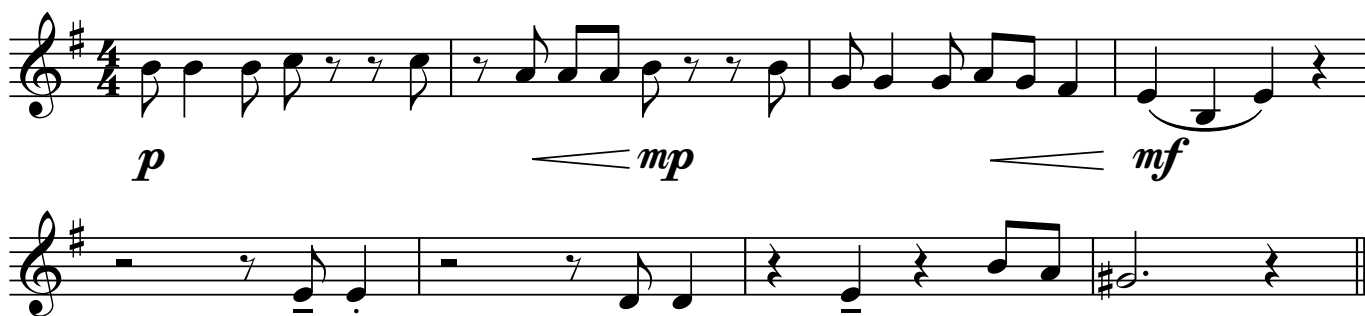
5. Don't 'Break' Your Lips II

Once again, keep the air going as you travel above and below the break!



6. Syncopation Fun!

Allegro ♩ = 120



7. My Minor Adventure

Just Play! - Clarinet in B \flat

49

Allegro ♩ = 120

The musical score is written for Clarinet in B \flat in G major (one sharp) and common time (C). It consists of eight staves of music. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are three section markers: 'A' at the start of the third staff, 'B' at the start of the fifth staff, and 'C' at the start of the sixth staff. The piece concludes with a double bar line on the eighth staff, which also includes a key signature change to F major (two sharps) indicated by a B \flat symbol above the final note.

f

mf

mp

f

f

mf

mp

f

(B \flat)

Phase 3

-Lesson 17-

1. Simple Soya Bean (White)

Moderato $\text{♩} = 92$

Two staves of music in treble clef, key of D major (one sharp), and 3/4 time. The first staff contains four measures: a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, and a half note D4. The second staff contains four measures: a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, and a half note D4. Dynamics are marked as *f* (first measure), *mf* (second measure), *mp* (third measure), and *f* (fourth measure). Slurs connect the first two measures of each staff, and the last two measures of each staff.

2. Compound Grass Jelly (Black)

Moderato $\text{♩} = \text{♩}$

Two staves of music in treble clef, key of D major (one sharp), and 6/8 time. The first staff contains four measures: a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, and a half note D4. The second staff contains four measures: a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, and a half note D4. Dynamics are marked as *f* (first measure), *mf* (second measure), *mp* (third measure), and *f* (fourth measure). Slurs connect the first two measures of each staff, and the last two measures of each staff.

3. "Michael Jackson" (Black or White)

Two staves of music in treble clef, key of D major (one sharp), and 3/4 time. The first staff contains four measures: a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, and a half note D4. The second staff contains four measures: a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, and a half note D4. Dynamics are marked as *f* (first measure), *mf* (second measure), *mp* (third measure), and *p* (fourth measure). Slurs connect the first two measures of each staff, and the last two measures of each staff.

4. Accent-minded

Three staves of music in treble clef, key of D major (one sharp), and 6/8 time. The first staff contains six measures of eighth-note patterns with dynamic markings *mf*, *f*, and *mp*. The second and third staves continue the rhythmic patterns with various accents and slurs.

5. Three Is To Two

A single staff of music in treble clef, key of D major (one sharp), and 6/8 time. It contains six measures of music featuring eighth-note patterns, slurs, and a final half-note chord.

6. Is Your Sixth Sense Right?

Allegro ♩ = 120

Two staves of music in treble clef, key of D minor (two flats), and 6/8 time. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The first staff has dynamic markings *mf* and *f*. The second staff continues the eighth-note patterns with various slurs and accents.

7. Fun-sized March

March Tempo $\text{♩} = 118$

3

A



B



C



2

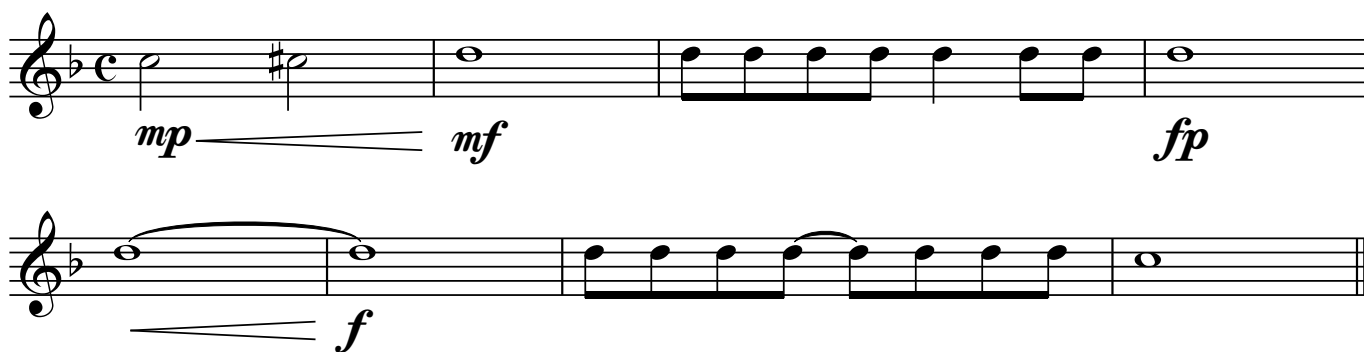
D



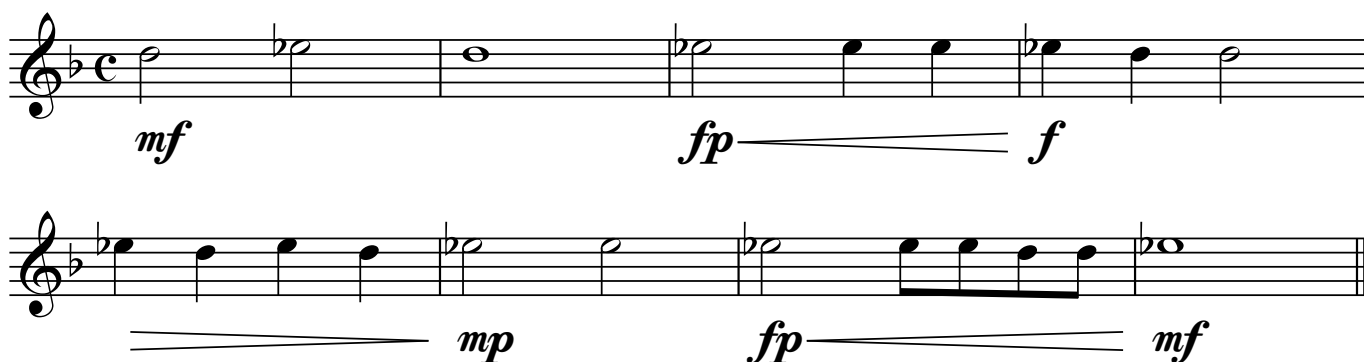
-Lesson 18-

1. Concert C-for-Clarinet

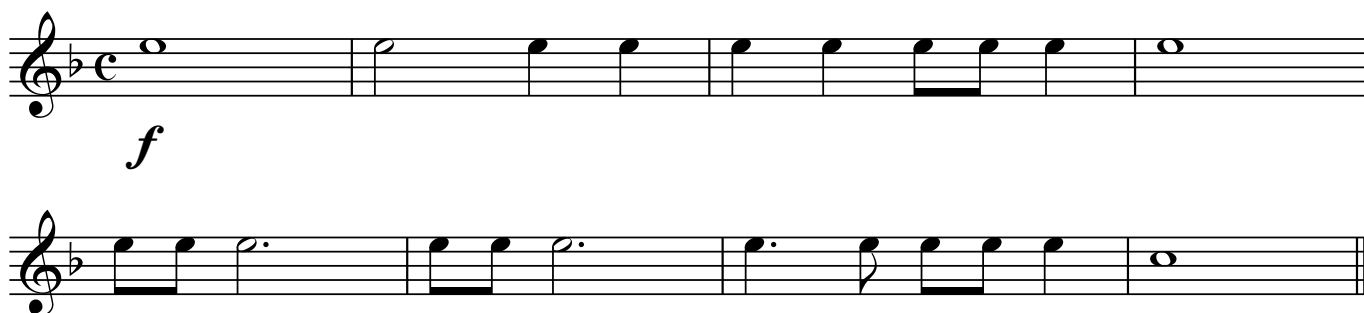
Moderato ♩ = 92



2. Darkstep



3. D-lusion



4. M.A.S.T.er Of The House

Two staves of music in B \flat major, 4/4 time. The first staff features a melody with a slur over the first four measures, marked *p* (piano) and *mf* (mezzo-forte). The second staff continues the melody, marked *f* (forte).

5. Don't 'Break' Your Lips III

Two staves of music in B \flat major, 4/4 time. The first staff features a melody with a slur over the first four measures, marked *mf* (mezzo-forte). The second staff continues the melody, marked *f* (forte).

6. Unision: Melody In c minor

Andante ♩ = 100

Two staves of music in C minor, 4/4 time. The first staff features a melody with a slur over the first four measures, marked *f* (forte). The second staff continues the melody, marked *f* (forte).

7. Dancing By The c-side

Groovy, Allegro ♩ = 132

4

p *mp* *p*

A

mf

B

mf

C

mp *mf*

f

-Lesson 19-

1. Some New Notes

Moderato ♩ = 96

The exercise is written on a single staff in common time (C). It begins with a half note G4 (one sharp), followed by a half note F#4 (two sharps), and then a half note E4 (one sharp). After a whole rest, there is a half note D4, followed by a half note C4, and then a half note B3. The piece concludes with a half note A3. Dynamics are indicated with *f* (forte) under the first half note and *p* (piano) under the last half note, with a crescendo and decrescendo hairpin connecting them.

2. Old Friend, New Notes

Allegro ♩ = 84

The exercise consists of two staves in 6/8 time, key of D major (one sharp). The first staff begins with a half note D4, followed by quarter notes E4, F#4, and G4. The second staff begins with a half note A4, followed by quarter notes B4, C5, and D5. The piece concludes with a half note D4. Dynamics are indicated with *f* (forte) at the beginning of the first staff.

3. More Slurs

Moderato ♩ = 100

The exercise consists of two staves in 4/4 time, key of D major (one sharp). The first staff begins with a half note D4, followed by quarter notes E4, F#4, and G4. The second staff begins with a half note A4, followed by quarter notes B4, C5, and D5. The piece concludes with a half note D4. Dynamics are indicated with *f* (forte) at the beginning of the first staff.

4. Slow Ride, Take It Easy

Largo ♩ = 56



5. Potholes on the Road

Vivo ♩ = 144



6. Canon

Andante ♩ = 144



7. The Guard of Honour

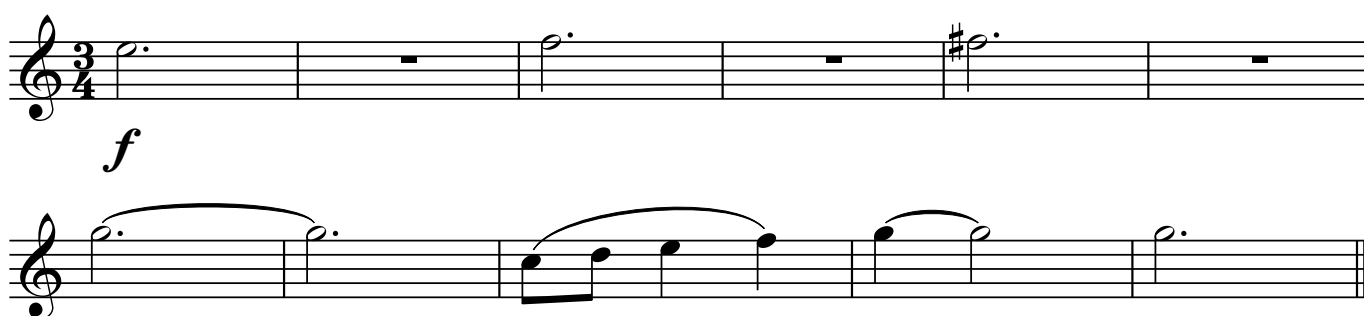
Moderato ♩ = 100

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has one sharp (F#). The tempo is Moderato, with a quarter note equal to 100 beats per minute. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic, then a forte (*f*) dynamic, and ends with a fortissimo (*fp*) dynamic that transitions into a forte (*f*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic, then a forte (*f*) dynamic, and ends with a fortissimo (*fp*) dynamic that transitions into a forte (*f*) dynamic. The sixth staff continues the melody with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.

-Lesson 20-

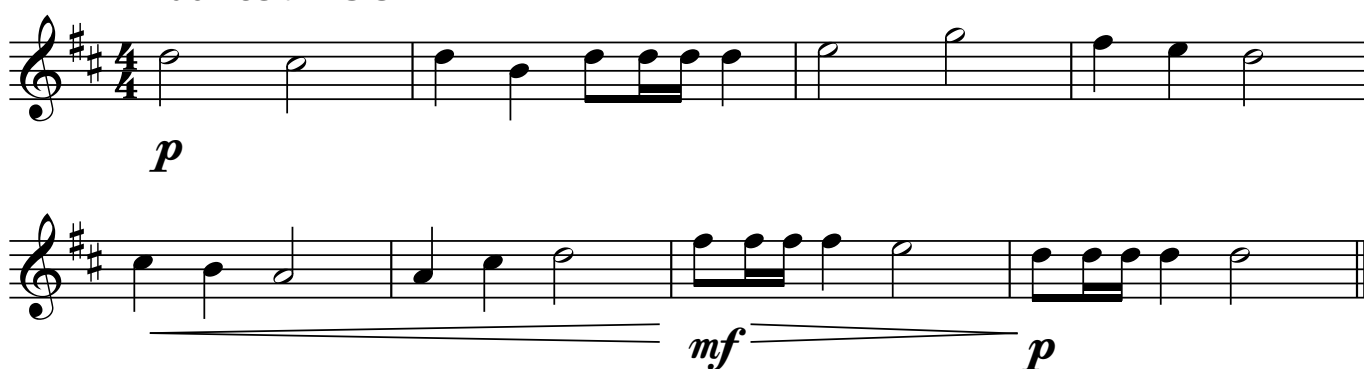
1. Gee, Clarinets!

Moderato ♩ = 100



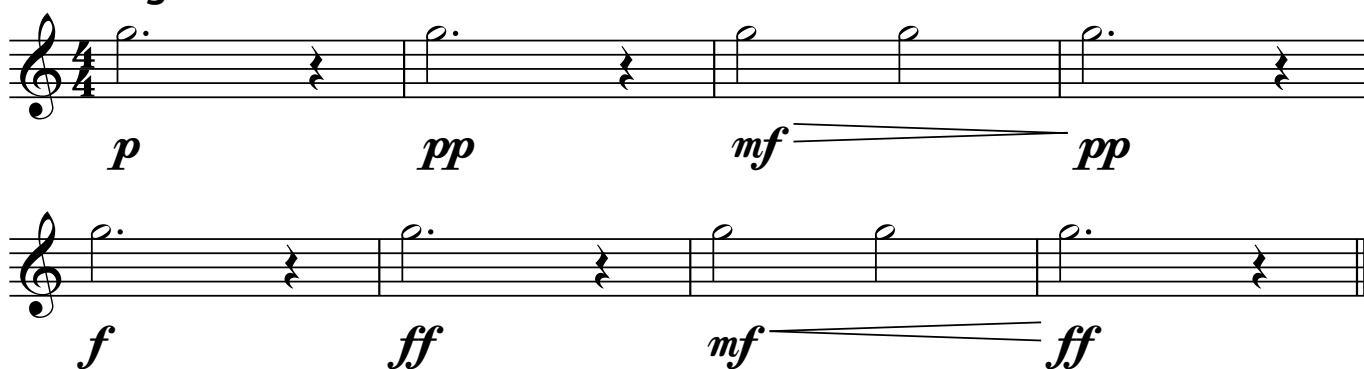
2. What Do You C?

Andante ♩ = 96



3. Very Soft, Very Loud

Allegro ♩ = 120



4. Ships on the C

Happily ♩ = 84

Musical score for 'Ships on the C' in treble clef, key of D major (two sharps), and 6/8 time. The first staff contains four measures: a quarter note D, an eighth note E, a quarter note F#, a quarter note G, a quarter note A, an eighth note B, a quarter note C, and a quarter rest. The second staff contains four measures: a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, an eighth note B, a quarter note C, and a quarter rest. The first staff has a dynamic marking of *mf* at the beginning and *ff* at the end. The second staff has a dynamic marking of *mp* at the beginning and *pp* at the end.

5. In Sync(onation)

Not Too Fast ♩ = 100

Musical score for 'In Sync(onation)' in treble clef, key of D major (two sharps), and 6/8 time. The first staff contains four measures: a quarter note D, an eighth note E, a quarter note F#, a quarter note G, a quarter note A, an eighth note B, a quarter note C, and a quarter rest. The second staff contains four measures: a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, an eighth note B, a quarter note C, and a quarter rest. The first staff has a dynamic marking of *mf* at the beginning.

6. In Sync(onation) Too

Musical score for 'In Sync(onation) Too' in treble clef, key of D major (two sharps), and 4/4 time. The first staff contains four measures: a quarter note D, an eighth note E, a quarter note F#, a quarter note G, a quarter note A, an eighth note B, a quarter note C, and a quarter rest. The second staff contains four measures: a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, an eighth note B, a quarter note C, and a quarter rest. The first staff has a dynamic marking of *mf* at the beginning.

-Lesson 21-

1. Bouncy Castle

Bouncy (♩=80)

Two staves of music in 6/8 time, key of D major. The first staff has a melody with dynamics *p*, *mf*, *p*, and *mf*. The second staff has a bass line with dynamics *f* and *p*. The music is characterized by a bouncy, rhythmic feel.

2. Long and Short

Two staves of music in 4/4 time, key of D major. The first staff has a melody with dynamics *f* and *p*. The second staff has a bass line with dynamics *f* and *p*. The music features long and short note values, creating a rhythmic contrast.

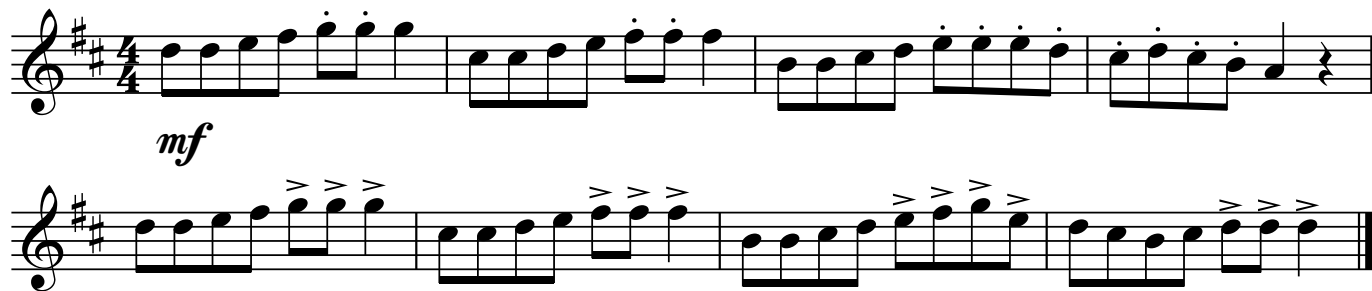
3. Sunset over MacRitchie Reservoir

Grave (♩=40)

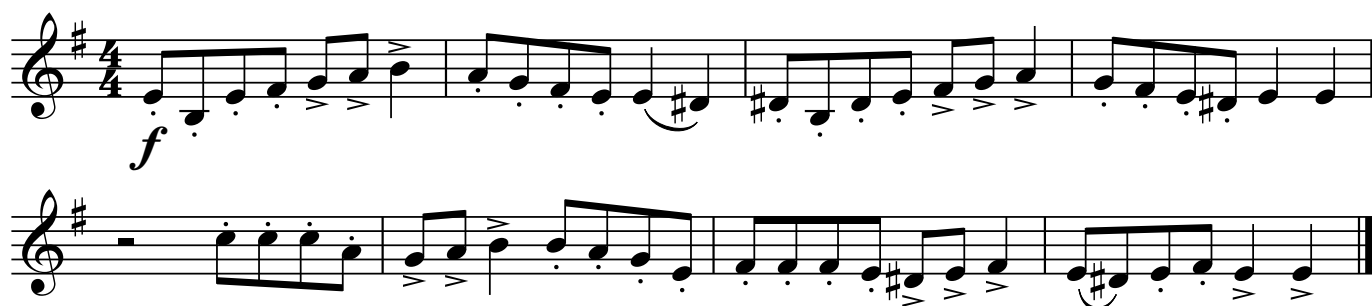
Three staves of music in 3/4 time, key of D major. The first staff has a melody with dynamics *pp*, *p*, *pp*, *p*, and *pp*. The second staff has a melody with dynamics *p*, *mf*, and *p*. The third staff has a melody with dynamics *p*, *mp*, *mf*, and *p*. The music is slow and features a variety of dynamic markings.

4. Bouncy Castle 2

Bouncy ($\text{♩}=80$)



5. Two Nice Mice



6. The President Arrives

Grand March ($\text{♩}=92$)



-Lesson 22-

1. Haw Par Villa

Moderato (♩=100)



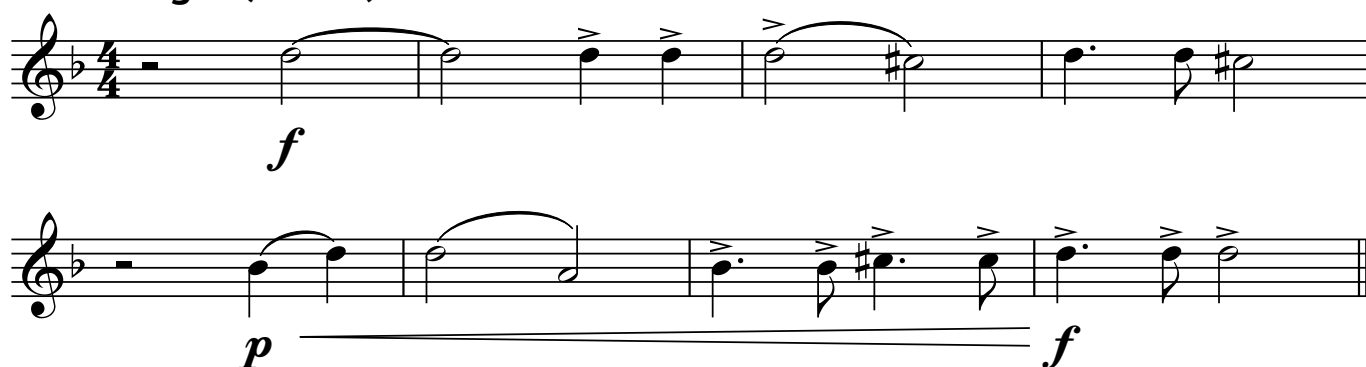
2. Modern Art Exhibition

Andante (♩=80)



3. Military Salute

Allegro (♩=120)



4. A Flat Tyre

Gently (♩=92)

Two staves of music in 3/4 time, key of B_♭ major. The first staff begins with a *mf* dynamic, followed by a crescendo to *p* and then a decrescendo back to *mf*. The second staff begins with a crescendo to *p* and then a decrescendo back to *mf*. The music features a mix of eighth and quarter notes, some with slurs.

5. Stroll Through Jurong Lake Gardens (Part 1)

Walking Pace (♩=60)

Two staves of music in 6/8 time, key of B_♭ major. The first staff begins with a *mf* dynamic and ends with a *f* dynamic. The second staff continues the melody with slurs. The music consists of eighth and quarter notes.

6. Stroll Through Jurong Lake Gardens (Part 2)

Walking Pace (♩=60)

Two staves of music in 6/8 time, key of B_♭ major. The first staff begins with a *mf* dynamic. The second staff begins with a *f* dynamic. The music features slurs and a mix of eighth and quarter notes.

7. Space Battle

Excitedly (♩=132)

The musical score for "Space Battle" is written for Clarinet in B \flat in 4/4 time, with a tempo of 132 beats per minute. The piece is marked "Excitedly". The score consists of six staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff continues the melody. The third staff features a *mf* dynamic and a 4-measure rest. The fourth staff includes a *p* and *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff concludes with a *f* dynamic and a *fp* dynamic. The score includes various articulations such as accents, slurs, and a 4-measure rest.

-Lesson 23-

1. Sunset on Tanjong Beach

Grandiose (♩=84)

Musical score for 'Sunset on Tanjong Beach' in G major, 4/4 time. The tempo is Grandiose (♩=84). The score consists of three staves. The first staff begins with a dynamic of *mf* and a crescendo to *f*, followed by a decrescendo to *mp*. The second staff features a dynamic of *f*. The third staff features a dynamic of *mp* and a crescendo to *f*. The key signature has one sharp (F#), and the time signature is 4/4.

2. The Cockroach

Playful (♩=120)

Musical score for 'The Cockroach' in G major, 4/4 time. The tempo is Playful (♩=120). The score consists of two staves. The first staff begins with a dynamic of *p*. The second staff features dynamics of *f*, *mf*, *mp*, and *p*. The key signature has one sharp (F#), and the time signature is 4/4.

3. Midnight Mice

Playful (♩=120)

Musical score for 'Midnight Mice' in G major, 3/4 time. The tempo is Playful (♩=120). The score consists of two staves. The first staff begins with a dynamic of *p* and a crescendo to *f*. The second staff features dynamics of *mf*, *mp*, *p*, and *f*. The key signature has one sharp (F#), and the time signature is 3/4.

4. Can you tie a tie?**5. Can you tie more ties?**

6. Cable Car Ride

Grandiose (♩=72)

The musical score for 'Cable Car Ride' is written for Clarinet in B \flat in 2/2 time, with a tempo of 72 beats per minute. The piece is marked 'Grandiose'. The score consists of six staves of music, each containing a single melodic line. The dynamics and articulations are as follows:

- Staff 1:** Starts with a *mf* dynamic, followed by a crescendo to *f*, then a decrescendo back to *mf*, and ends with a decrescendo.
- Staff 2:** Starts with a *f* dynamic, followed by a decrescendo, then a crescendo to *f*, and ends with a decrescendo.
- Staff 3:** Starts with a *p* dynamic, followed by a crescendo to *f*, then a decrescendo back to *p*, and ends with a decrescendo.
- Staff 4:** Starts with a *mp* dynamic, followed by a crescendo to *f*, then a decrescendo back to *mf*, and ends with a decrescendo.
- Staff 5:** Starts with a *mf* dynamic, followed by a crescendo to *f*, then a decrescendo back to *mf*, and ends with a decrescendo.
- Staff 6:** Starts with a *mf* dynamic, followed by a crescendo to *f*, then a decrescendo back to *mf*, and ends with a decrescendo.

-Lesson 24-

1. By Accident

Two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B \flat). The melody consists of eighth and quarter notes. Dynamics include *mf* and *mp*. The second staff continues the melody with similar note values and dynamics, including *f* and *mp*. A double bar line is present at the end of the second staff.

2. By Accident Again

Two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B \flat). The melody features eighth and quarter notes, some with slurs. Dynamics include *mf*. The second staff continues the melody with similar note values and dynamics, including *f*. A double bar line is present at the end of the second staff.

3. Birthday Surprise

Joyful ($\text{♩} = 120$)

Two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of two flats (B \flat , E \flat). The melody consists of quarter and eighth notes. Dynamics include *mf* and *mp*. The second staff continues the melody with similar note values and dynamics, including *mf*, *f*, *p*, and *f*. A double bar line is present at the end of the second staff.

4. 'Force 136' - Excerpt

Bravely ♩=140

Bravely ♩=140

f

mf *ff*

This musical excerpt is written for Clarinet in B_b in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Bravely' with a quarter note equal to 140 beats per minute. The first staff starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a crescendo from mezzo-forte (*mf*) to fortissimo (*ff*), indicated by a hairpin symbol.

5. Graduation Day

Victorious ♩=120

Victorious ♩=120

5

p *mp* *mf*

3

mf *mp* *mf* *f*

p *mp*

mf *f* *ff*

This musical piece is written for Clarinet in B_b in 4/4 time. It begins with a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked 'Victorious' with a quarter note equal to 120 beats per minute. The score includes several measures of rests, some marked with fingerings (5, 3). The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos indicated by hairpin symbols. The piece concludes with a final fortissimo (*ff*) chord.