

Chok Kerong

Flute Concerto

Horn in F 3

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PART 1

$\text{♩} = 120$ *molto rit.*

2-4 5 6-9 10 11 12 13 14-15 16

A Vln. 1 *8^{va}*

17 18 19 20 21 22

pp < *mf*

$\text{♩} = 89$

23-24 25 26 27 28-29

mp < *mf*

$\text{♩} = 120$

30 31 32-33 34-36 37-40 41 42

poco rit. - - *a tempo* - - *poco rit.*

B $\text{♩} = 120$

43-44 45-46 47 48

poco accel. - - - - - *molto rit.*

C *Swung* $\text{♩} = 150$ ($\text{♩} = \text{♩}^3$)

49-53 54 55-57 58

mp *p* < *ff*

Fl. 1, 2

E

11

F

67-77 78 79 80

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score is divided into measures 81 through 86. Measure 81 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 is a whole rest. Measure 83 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. The system ends with a double bar line.

G Flute Solo

8 6 Tpt. 1 8va

97-104 105-110 111 112

Detailed description: This is a musical score for a Flute Solo, labeled 'G'. The score is written on a single staff with a treble clef. It is divided into four measures. The first measure (97-104) contains a whole rest. The second measure (105-110) contains a whole rest. The third measure (111) contains a whole rest. The fourth measure (112) contains a whole rest. Above the staff, there are markings: '8' above the first measure, '6' above the second measure, 'Tpt. 1' above the third measure, and '8va' above the fourth measure. Below the staff, there are markings: '97-104' below the first measure, '105-110' below the second measure, '111' below the third measure, and '112' below the fourth measure. The score is enclosed in a box with a title 'G Flute Solo' at the top left.

[illegible]

The first system of the musical score is for the treble clef. It begins with a key signature of one sharp (F#) and a time signature of 9/4. The melody is written on a single staff. Above the staff, there are three measures of rests, each labeled with a number: 3, 24, and 3. Below the staff, the measures are grouped into three measures, each labeled with a range: 136-138, 139-162, and 163-165. The system ends with a double bar line.

PART 2

K Straight
♩ = 68 (♩♩ = ♩♩)

8 3 molto rit.

166 167–174 175–177 178

$\text{♩} = 60$ rit. $\text{♩} = 50$

Hn. 1

179 180 rit. 181-182 **L** $\text{♩} = 50$ 183 184 185 3

188-194 195 196-198

Hn. 1 186 187

M 199 200 201 202 6 203

N 204-208 B. Cl. Cl. 1, Glock. 209 210-215

O 216-217 Piano Solo *pp* rit. *mf*

218 4 219 220 4 221

P *p* 222 223 Ob. 1 224-227 228 229-232 233 rit.

234-237 238 239 *mp* 240 241 242

Q $\text{♩} = 75$ **12** **7** **R** **9**

S Freely 243–254 **5** 255–261 262 *rit.* 263 **2** 264–272

PART 3

T $\text{♩} = 85$ 273–277 **3** **3** Hn. 1 278–279 +Hn. 2

280–282 283 284–286 287 288 289 **2**

290 291–292 *f* 293 294–297 298–303 304–305

U **8** Fl. Solo *g^{wa}* 306–313 **9** **314** **V** Bsn. 1, 2 315

mp *mf* *f* *mf*

316 317–325 326 327 328 329 330 331 332

W

4

333–336 *mf* 337 338 *f* 339 340–343

X

4 6

344 *p* 345 346–349 350–355

Y **Flute Solo** **Z**

16 6

356–371 388–393

AA **BB**

Fl. 1, 2 *8va*

394 395 396 397 *mp* *mf* 398–400 401–408

CC **DD**

10 6 2 6

409–418 419–424 425–426 427–432 433

EE

Fl. Solo *8va*

434 435 436

(8)

437 438 439 *mp* *mf* 440 441

FF **poco rit.** **molto rit.**

442 *mp* 443 444-446 447-448 449

GG ♩ = 165

450 451 452 453 454 455 456

457 458 *f* 459 460-462

HH

463 464 465 466

molto rit. ♩ = 120

467 468 469 470 471 *ff*