

2021
Oboe 2

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

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INTRODUCTION

Brisk (♩=144)

3 Glock. *fp* *ff*

10 4 10-13 *p* *f* 15 17 2 17-18 Vc.

21 3 25 2 26-27 *mf* *cresc.*

29 35

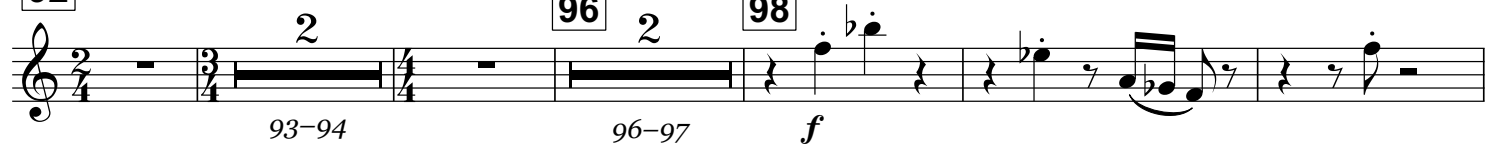
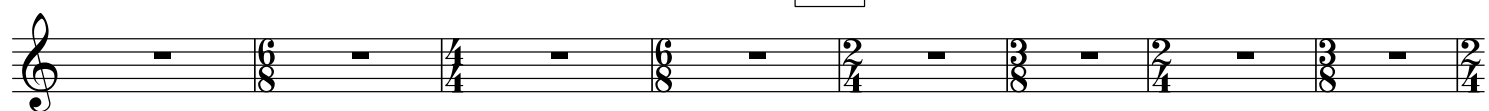
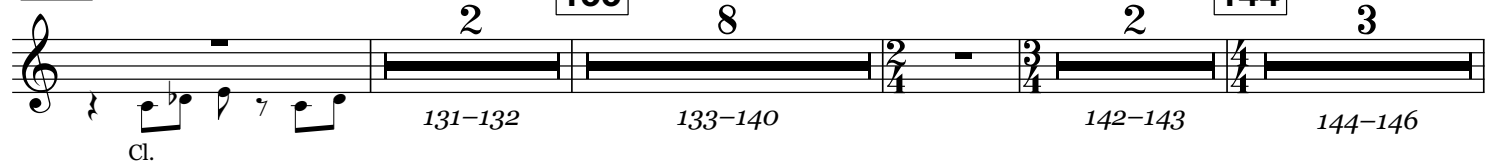
42 3 45 6 55 2 55-56

38-41 42-44 45-50

58-59 60-61 *N: "Wondrous Woodwinds"* 64 Ob. 1

67 *f*

72 4 79-80 82 2 82-83

84 BATTLE**88****92****104****106****110****114****115****118****130****133****144****147**

Ob. 1

**152****159****14**

The Harmony Games

174 Meno mosso (♩=108)

174-176 177-178 179-181 183-186 188-189

191 Habanera

208 Dance Party (♩=144)

218 March (♩=120)

191-206 208-216 218-227

229 Pastoral (♩=108)

235 Rain

229-234 235

N: "... a rainy number." S. Dr. "...blew everyone away"

236 Tornado (♩=144)

240-241

N: "... a special theme..."

"MATHEMUSICA!"

(spoken)

245 Stealthy (♩=72)

245-249

huh? cl.

249

249-255

256 Tick-tock (♩=120) accel.

N: "... started talking at once"

Vamp

(random notes/rhythms)

256-261

Woodblock

Faster (♩=144)

Vamp

262-267

W-bl.

260 Brisk (♩=144) **263**

Timp. 266-267

STRINGS

269 N: "Let the Harmony Games Begin!" **271** Brisk (♩=144)

277 Flowing (♩=144) **281**

Vln. 1 281-291 293-294

295 **302** **305**

Ob. 1 298-301 305-313

318 **326**

315-317 318-323 326-328

333 Vln. 1

339 **344** **348**

339-342 Vln. 1 344-348

353 Harp, L'istesso tempo (♩=144) **2**

357-358

364 **367**

360-363 364-365

371 **376** Lively (♩=144) **381**

371-372 376-377 379-380

389 **395**

383-384 386-387 389-390 392-393

397 **401** **408**

401-402 404-406 408-409

416 **424**

411-414 416-422 424-427

429-432

435 **439** Strings Finale (♩=144)

439-452

Cl. *tr*

WINDS

454 Whimsical (♩=104)

454-458

Perc.

463

"N: "Wonderful" "Whimsical" "Wacky" "Woodwinds"

mf

467 "N: "We blow air through them to make them sound"

"... whistle loudly!" **469** "... soft whistle" "... really short one!" "... everyone ready?"

f *p* *sfz*

N: "... honorary woodwind
family members!"

472

476



479 Aviary (♩=104)



484



"N: "We fly circles around our
opponents."



491 Sprightly (♩=160)



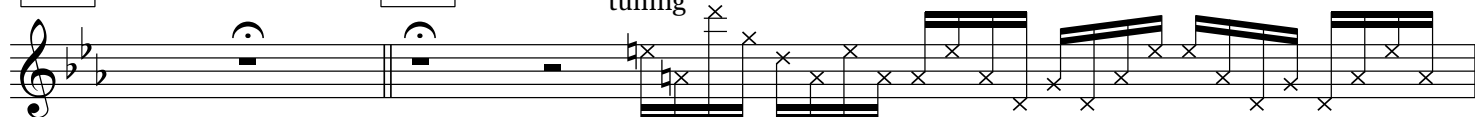
497 Clarinet



498 Bassoon

499 Oboe

"tuning"

500 Flute N: "... everyone else has to
catch up!"

501 Sprightly (♩=160)



508

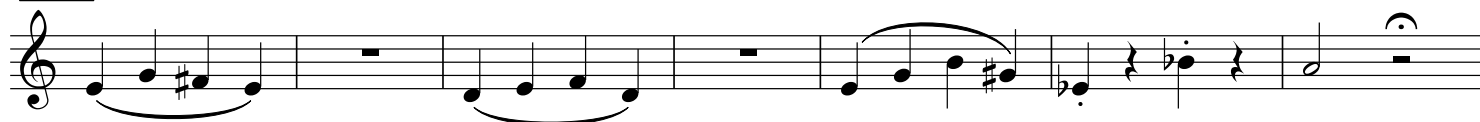
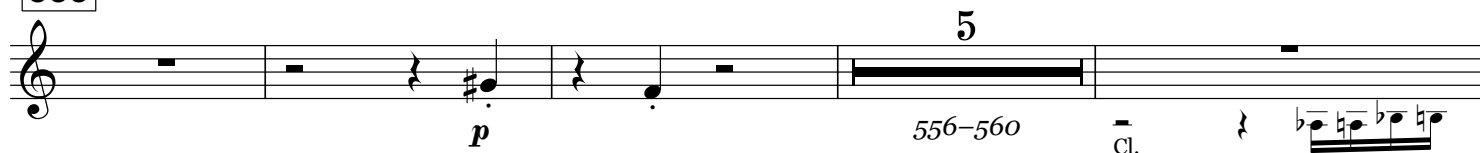
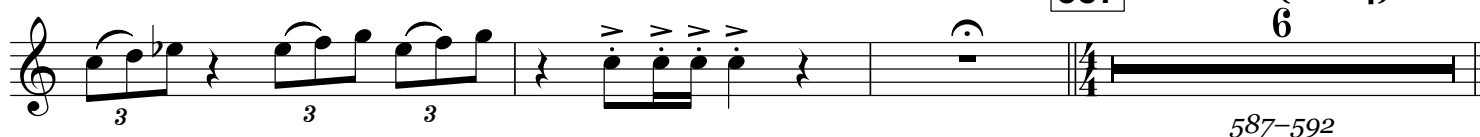
N: "... our
trilling..."

cheeky

"...THRILLING,
mathematical
presentation!"

f



510 Regal (♩=80)**517**N: "... called
POLYPHONY"**524****531****540****553****562 Winds Finale**
poco agitato (♩=88)**568****572****578****582****587 Ominous** (♩=104)

BRASS

593 Fanfare (♩=120) **603** March **611** Tuba

9 8 Perc.

594-602 603-610

614

sfz *sfz* *sfz* *sfz*

620 Horns **627** Trombone, Silly (♩=144)

5 Bsn. *p*

620-624

f

638 Trumpet (♩=120) **645** Comfortably (♩=108)

4 6 2

638-641 645-650 652-653

654 **660** **662**

Tpt. 6 662-667

668

cl.

676 Faster (♩=120) **690** Liltng (♩=54) **701**

13 10 7

676-688 690-699 701-707

708

Tpt.

716 Faster (♩=58)
14
716-729
731
2
733-734

2
736-737
2
739-740
742
7
742-748
750 Somber (♩=80)
Cl.
3 3 3

755 Hopeful (♩=160)
3 3 3 3 3 3 3 3

762 Brass Finale (♩=160)
Perc.
2
764-765
766
Tpt.
f

2
768-769
770
Tpt.
mf

778 Freely
Vamp
Vamp

PERCUSSION

781 In tempo (♩=144)
4
782-785
787 A little slower (♩=108)
2 2
787-788 790-791
793 3
793-795

797 In tempo (♩=144)
12
797-808
810 Chillin' (♩=108)
Glock.
813 2
813-814

Glock. 820 6
820-825

826 829
Vc. Tpt.

2 833 finger snaps (2) (3) (4)
831-832

837 (5) (6) (7) (8)

841 (9) (10) (11) 845 Dramatic

851 Grouping (♩.=80) 853 (3+3) 859 (2+2+2)
853-857 859-863


865 Percussion Finale (3+3, 2+2+2) 881 Tpt.
Timp. 12 869-880

885 2 *f*
885-886


tr *tr* *tr*

906

N: "And the winner is..."



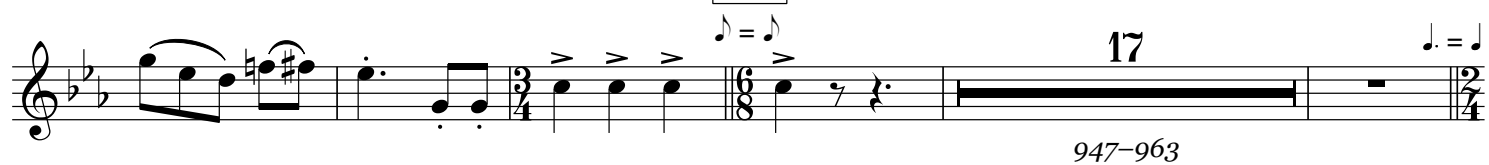
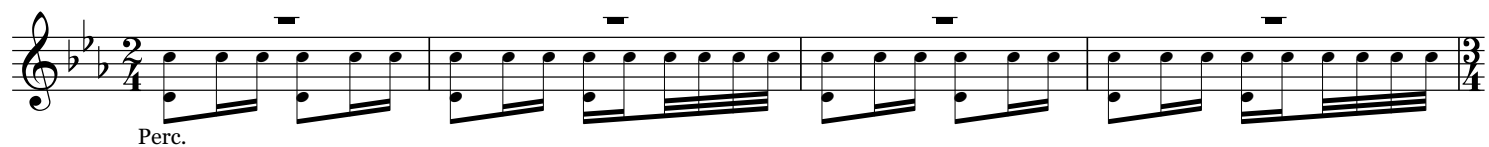
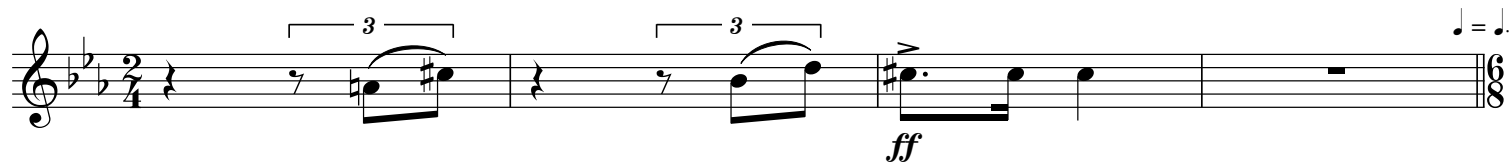
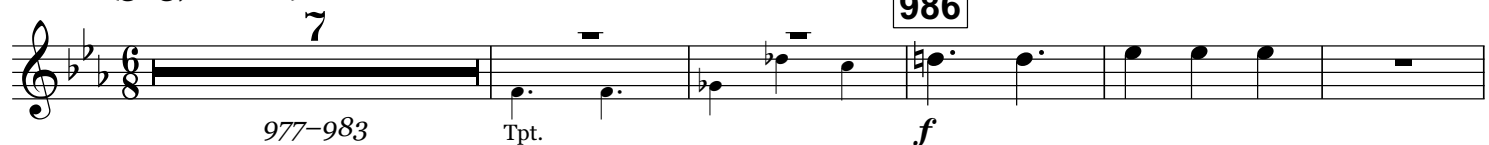
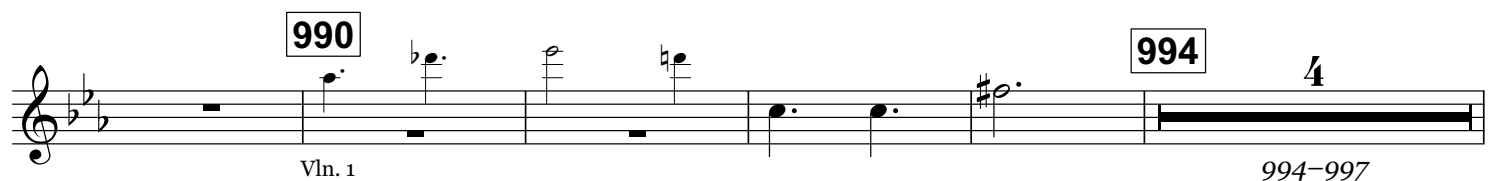
"... rulers of the land." (that family cheers again)
 "The winning family got up to make a speech."



908 Moderato assai (♩=60)

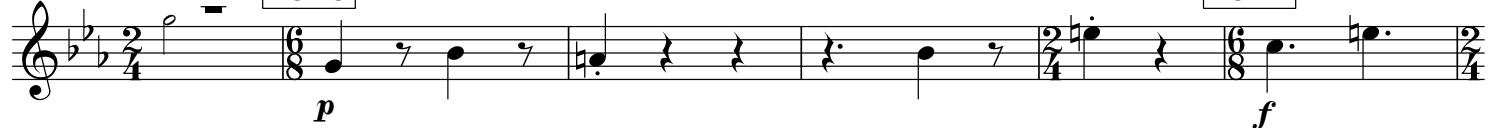
939

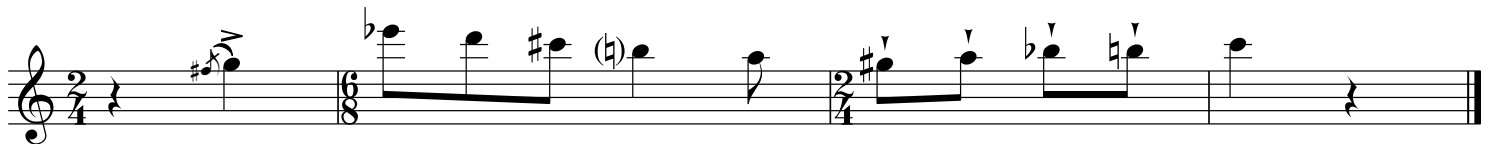
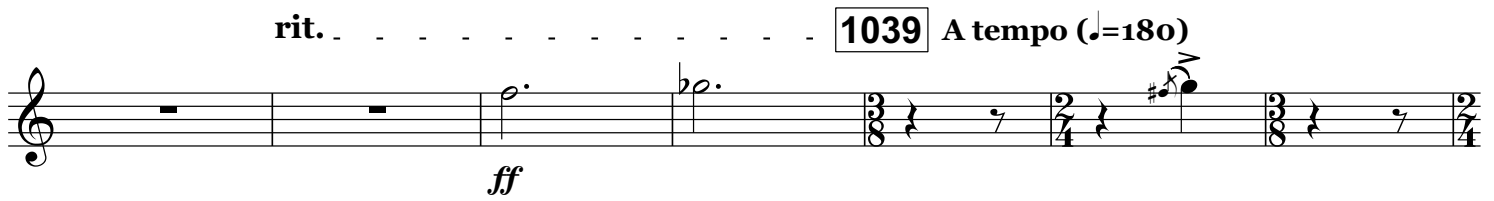
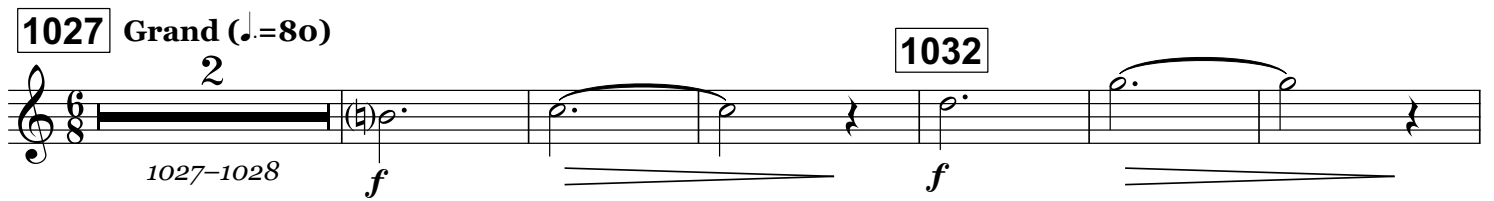
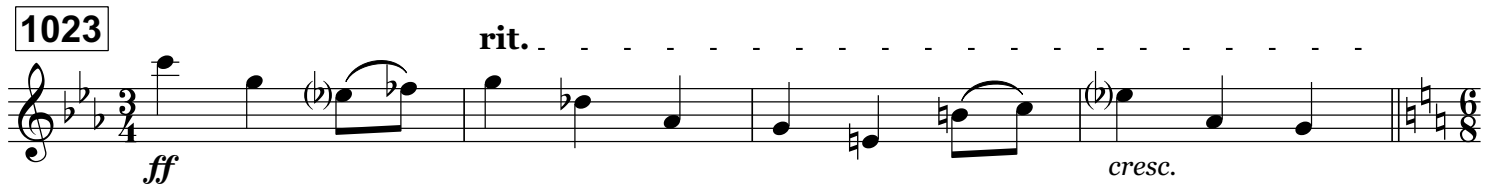


946 (3+3, 2+2+2)**965** March (♩=120)**969****977** Fast (♩=180)
(3+3, 2+2+2)**986****990****994**

4

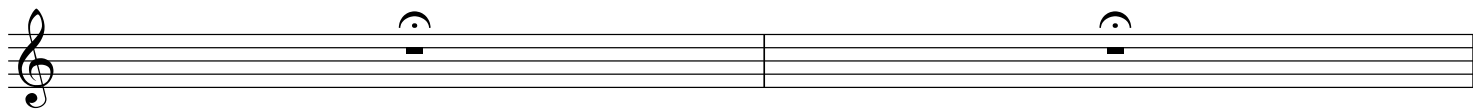
994-997

998**1005** (3+3, 2+2+2)**1009****1013****1017**



Guided Q & A

I. INTRO



II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp



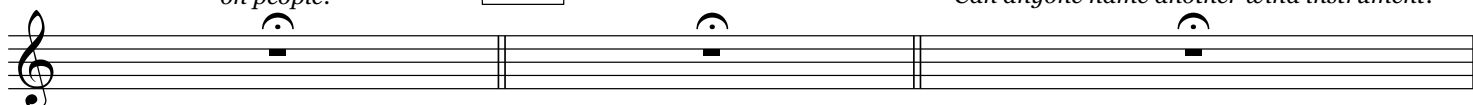
15-18

III. WINDS

N: "... can disappear and sneak up on people?"

Q20 Clarinet (cadenza)

"Can anyone name another wind instrument?"



Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

Q23 (♩=160)

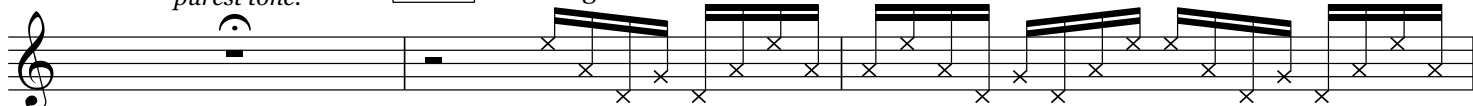


Oboe (Opt.)

N: "The oboe, who has the purest tone."

Q27

"tuning"



Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"

Q30 (♩=96)



IV. DYNAMICS

Q38 Soft Music (♩=150)

Vln. 1

42-45

N: "... but with the whole orchestra playing!"

Q48 Loud Music

f

V. BRASS

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)**Q60**

3

60-62

Trumpet (Opt.)**Q64**

4

64-67

Trombone (Opt.)**Q69**

7

69-75

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 (♩=120)

sfz

sfz

sfz

sfz

VI. PERCUSSION

Q83

(Tambourine) (Guiro) 2 (Drums) 2

85-86 88-89

Q91 (♩.=80) (3+3, 2+2+2)

Timp.

93-96

Q97

f

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q103 Brisk (♩.=144)

Timp.

f

p *ff*

N: "What happens if we play that same music very slowly?"

Q112 Lugubrious (♩.=72)

f

p *ff*

N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q122

Flexible tempo, rubato, etc. Follow the "guests"
start ca. ♩.=50

IX. OUTRO

N: "back to you,
HOST"

Q138

"... you never know what you will
discover at the Symphony!"

Q139

Fast (♩=180)