

Suite

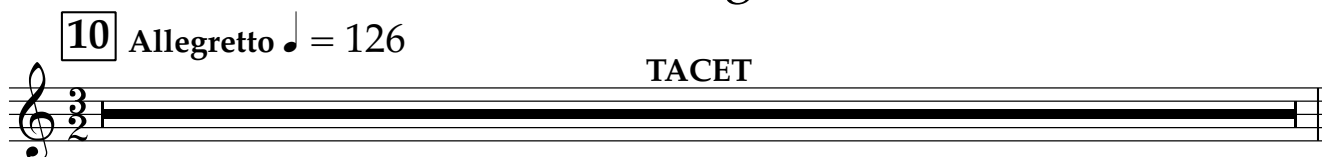
on Verses of Michelangelo Buonarroti

I. Истина (Ístina) (The Truth)

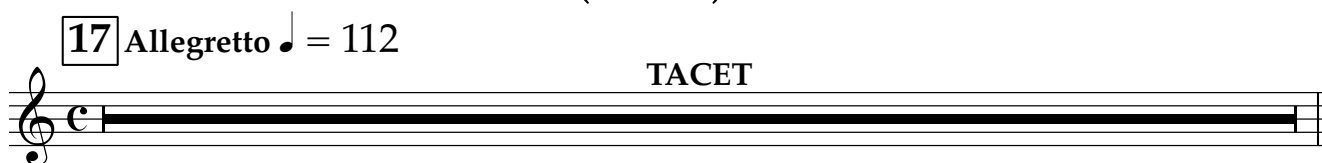
Dmitri Shostakovich
(1906-1975)



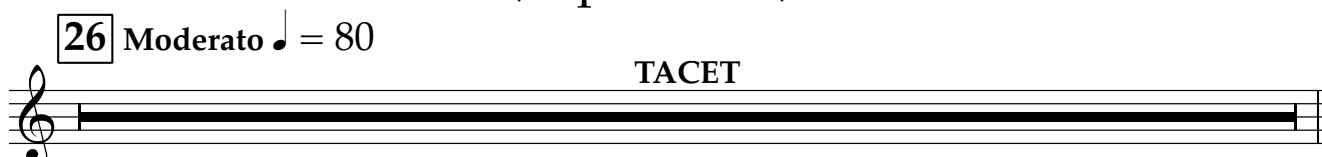
II. Утро (Óotra) (Morning)



III. Любовь (Lyooboóf) (Love)



IV. Разлука (Pazlóoka) (Separation)



V. ГНЕВ (Gnyev) (Wrath)

32 Allegro non troppo ♩ = 160

33

4 Voice

Zdyes dye-la-yoot iz chash mi-chi i

34 6 **35** 1 2

lower str.

36 *ff*

37 2

38 1 1 1 2 2 1

39 *ff*

Vln. I

50

VI. Данте (Dante) (Dante)

40 Moderato ♩ = 76

41

42

17 43 44 45

27 46 Vla.

32 47 *f*

35 48 49 8 *ff* *attaca*

VII. Изгнаннику (Izgnannikoo) (To the Banished Exile)

50 Largo ♩ = 92

TACET

46 70 6 71 1 6 Voice

Ni pa-sah - bit oo-da-ram pal-na - vyes - nym.____

63 72 *ff*

66 *ff*

69 73 *fff espress. tenuto*

73

IX. Ночь (Nōch/Dialóg) (Night / A Dialog)

74 Andante ♩ = 88 TACET

X. Смерть (Smyert) (Death)

84 Adagio ♩ = 88 TACET

XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160

