

Piano

Chok Kerong

Waves

Concerto for Flute and Orchestra

Piano

Waves

Concerto for Flute and Orchestra

PART 1

Chok Kerong

♩ = 120 molto rit.

♩ = 93

2 3 4 5

6-7 8 9 10

A

11 12 13 14-15 16 17-18 19 20 21-22

♩ = 89

Vc, Cb.

port.

♩ = 120

23 24 25 26 27 28 29 30 31

poco rit. **a tempo** **poco rit.** **B** $\text{♩} = 120$

32-33 34-36 37-40 41 42 43-44

poco accel. **molto rit.** **C** **Swung** $\text{♩} = 150$ ($\text{♩} = \text{♩}^3$)

45-46 47 48 49

mp

50 51 52

53 54

55 56

57 58

D

Measures 59-61. Chords: G#m⁹ (swing 8ths), E maj⁹, Bm⁹, G#m⁹, E maj⁹. Dynamics: *mp*.

Measures 62-64. Chords: Bm⁹, G#m⁹, E maj⁹, Bm⁹. Dynamics: *mp*.

E

Measures 65-67. Chords: G#m⁹, E maj⁹, Bm⁹, Am, Am⁶, G#^{o7}. Dynamics: *mp*.

Measures 68-69. Chords: F#⁷(#⁹), E^b maj⁷(#⁵), A^b(sus⁴)/F, G(sus²)/B. Dynamics: *mp*.

Measures 70-72. Chords: C#m¹¹, Am¹¹, E m¹¹, E(add⁴), D(sus⁴), D, G maj⁷(#⁹), G¹³(sus⁴). Dynamics: *mp*.

Ab E⁹(sus4) Gmaj7([#]9)_{#5} G¹³(sus4)

73 74

A^bmaj⁹/C B^b13(sus4) G[#]m⁹ Emaj⁹ Bm⁹

75 76 77

G[#]m⁹ Emaj⁹ Bm⁹

78 79

F Am F[#]m⁹ D^bmaj⁹ Em⁹ A/E F/C Cm(maj⁹)

80 81 82

F[#]maj⁹/A[#] Dm7(b5) C[#]maj⁷/G G^omaj⁷ Em⁹ C[#]m¹¹

83 84 85 86-88

Amaj7/G# Bbmaj9/F Amaj7/G#

p

89 90 91

Bbmaj9/F Amaj7/G# Bbmaj9/F

92 93 94

Amaj7/G# Bbmaj9/F

95 96

G Flute Solo

Amaj7/G# Bbmaj9/F

97 98

Amaj7/G# Bbmaj9/F

99 100

Em9 C13(sus4)

101 102

Gmaj9(#11) Gm⁶ Amaj7/G#

103 104 105

Bbmaj9/F Amaj7/G# Bbmaj9/F

106 107 108

Em⁹ C13(sus4) Gmaj9(#11)

109 110 111

Gm⁶ **H** G#m¹¹ Bm⁹

112 113 114

G#m¹¹ Bm⁹ G#m⁹

115 116 117

Bm⁹ G#m⁹ E13(sus4)

improvise chords, rhythm should be 4:9

118 119 120

I

Am Am⁶ G[#]7 F[#]7(9) E^bmaj7(9) D^b(sus4)/F G(sus2)/B C[#]/B Gmaj7(9)/B C[#]m¹¹ Am¹¹

121 122 123 124

Em¹¹ E(add4) D(add4) Gmaj7(9) G¹³(sus4) A^bmaj9(9) E⁹(sus4) Gmaj7(9) G¹³(sus4)

125 126 127 128

A^bmaj9/C B^b13(sus4) Am⁹ F[#]m⁹ D^bmaj9 Em⁹ A/E F/C Cm(maj9) E F/E G/E E

129 130 131 132

G^bmaj9/B^b Dm7(b5) Cmaj9/G G^omaj7 Em⁹ C[#]m⁹

133 134 135

J Fm(maj7) A^bmaj7(9)/E C/E E^bmaj7(9) B^bmaj9 Fmaj7 A^bmaj7(9)/E C/E

136 137 138

D[#]m⁹ Bm⁹ F[#]m¹¹ C[#]m⁹ D[#]m⁹ Bm⁹

139 140 141

F[#]m¹¹ C[#]m⁹ D[#]m⁹ Bm⁹ F[#]m¹¹ C[#]m⁹

142 143 144

D[#]m⁹ Bm⁹ F[#]m¹¹ C[#]m⁹ D[#]m⁹ Bm⁹

145 146 147

F[#]m¹¹ C[#]m⁹

148 149

150 151

p F#m11 C#m9 D#m9 Bm9

152 153

p F#m11 C#m9 *mp* D#m9 Bm9

a

154 155

p F#m11 C#m9 *mp* D#m9 Bm9

156 157

p F#m11 C#m9 *mp* D#m9 Bm9

158 159

p F#m11 C#m9 *mp* D#m9 Bm9

160 161-162 163-165

p F#m11 C#m9 *molto rit.*

PART 2

K

Straight

♩ = 68 (♩ = ♩)

166

167-174

175-177

molto rit. ♩ = 60 rit.

♩ = 50

Fl. Solo

178

179

180

181-182

183

184

185

L

♩ = 50

rit.

straight

Eb¹¹Emaj⁹Gmaj¹³Em⁹

B(add4)

Am¹¹Fmaj^{7(b5)}

D(add4)

186

187

188

189

190

191

Eb¹¹Emaj⁹Gmaj¹³Em⁹

B(add4)

Am¹¹Fmaj^{7(b5)}

D(add4)

Eb¹¹Emaj⁹Gmaj¹³Em⁹

192

193

194

195

196

197

B(add4)

Am¹¹Fmaj^{7(b5)}

D(add4)

Eb¹¹Emaj⁹Gmaj¹³Em⁹

B(add4)

Am¹¹Fmaj^{7(b5)}

D(add4)

198

199

200

201

202

203

M

4

6

204-207

208

209

210-215

N $E\flat m^{11}$ $E\flat maj^9$ $G\flat maj^{13}$ $E\flat m^9$ $B(\text{add}4)$ $A\flat m^{11}$ $F\flat maj^7(b5)$ $D(\text{add}4)$ $E\flat m^{11}$ $E\flat maj^9$ $G\flat maj^{13}$ $G\sharp m^7$

216 217 218 219 220 221

O Piano Solo $C\sharp$ $D/C\sharp$ $A\flat maj^9/C\sharp$ $E\flat/C\sharp$ F/C $F\sharp/C$ $E\flat m^9$ $G\flat m^9$ $F\flat m^9$ C $B\flat m^9$ $G\flat 6/9$ $E\flat(\text{add}4)$ $D\flat$ $D\flat^{13}(\text{sus}4)$ $C\flat maj^9/E$ E/B

222 223 224 225 226 227 228 229

$D\flat maj^7/B\flat$ $E\flat m(\text{maj}^7)/B$ A^7/B $F\flat maj^7/A$ D/A $G\flat maj^9$ **rit.** $D\flat/G$ **P** $\text{♩} = 40$ $\text{♩} = 7$ Fl. 1, 2 **rit.**

230 231 232 233 234-240 241 242

Q $\text{♩} = 75$ $D/F\sharp$ $D/F\sharp$ $B\flat m^7$ **pp**

243 244 245 246 247 248

$A\flat m^7$ A^7 $F\sharp^{13}(b9)$ $B^7(\sharp 5)$ $E\flat m^7$ $A^7(b5)$ $F\flat 6/9$ $D\flat maj^9$ $C\flat m^9$ F^7 $B\flat m^{11}$ $G^{13}(\sharp 11)$

249 250 251 252 253 254

R Fl. Solo Fl. 1, 2 $F^{13}(\text{sus}4)$ A/F $E\flat^{13}(\text{sus}4)$ $G\flat maj^7/D$ $E\flat maj^9/D$

255-258 259 260 261 262 263 264

S Freely **rit.** $D\flat/F$ $D\flat m^7$ $F\flat m^7$ $G\flat m^7$ $B\flat m^7$ $B\flat^{o7}/B$ $B\flat maj^7/F\sharp$ $E\flat maj^7(\sharp 5)$ $A\flat maj^7/C$

265-272 273 274 275 276 277 278 279

PART 3

T ♩ = 85

Fl. Solo

Measures 280-282, 283, 284-292, 293, 294, 295. The piano part features triplets and a 9-measure rest in measures 284-292. The flute solo begins in measure 294.

Measures 296, 297. The piano part features triplets and a 3-measure rest in measure 296, and a 3-measure rest in measure 297.

Measures 298, 299, 300. The piano part features triplets and a 3-measure rest in measure 298, and a 3-measure rest in measure 299. The flute part features triplets and a 3-measure rest in measure 298, and a 3-measure rest in measure 299.

Measures 301, 302, 303. The piano part features triplets and a 3-measure rest in measure 301, and a 3-measure rest in measure 302. The flute part features triplets and a 3-measure rest in measure 301, and a 3-measure rest in measure 302.

Measures 304, 305, 306. The piano part features triplets and a 3-measure rest in measure 304, and a 3-measure rest in measure 305. The flute part features triplets and a 3-measure rest in measure 304, and a 3-measure rest in measure 305.

Measures 307, 308, 309. The piano part features triplets and a 3-measure rest in measure 307, and a 3-measure rest in measure 308. The flute part features triplets and a 3-measure rest in measure 307, and a 3-measure rest in measure 308.

Amaj7(#11) Bmaj7 Amaj7(#11) Bmaj7 Gmaj7(#11) Fmaj7(#11)

310

311

312

Gmaj7(#11) Fmaj7(#11) Ebmaj9 Bmaj7 Gbmaj9

313

314

Amaj7(#11) Bmaj7 Amaj7(#11) Bmaj7

315

316

317

Gmaj7(#11) Fmaj7(#11) Gmaj7(#11) Fmaj7(#11) Amaj7(#11) Bmaj7

318

319

320

Amaj7(#11) Bmaj7 Gmaj7(#11) Fmaj7(#11) C5 Eb5 E5 Eb/G

321

322

323

Ab5 B5 Eb5 Fmaj7 E(#9) Ebmaj7(#11)

324

325

This page left blank to facilitate page turns.

V *A*maj7(#11) *B*maj7 *A*maj7(#11) *B*maj7 *G*maj7(#11) *F*maj7(#11)

mp

Red. *Red.* *Red. simile*

326

327

328

*G*maj7(#11) *F*maj7(#11) *A*maj7(#11) *B*maj7 *A*maj7(#11) *B*maj7

mp

329

330

331

W *G*maj7(#11) *F*maj7(#11) *A*maj7(#11) *B*maj7 *G*maj7(#11) *F*maj7(#11)

Red. *Red.* *Red.* *Red.*

332

333

334

*E*maj7/*G*# *C*13(sus4) *E*b11 *E*maj7(#5) *E*maj7(#11) *G*maj7(#11) *D*bmaj9 *F*13(sus4)

Red. *Red.*

335

336

337

338

X *F*1. Solo

9 9

339-347

348

349

350

351

pp

352 353 354 355

Y Flute Solo

Improvise, written figures optional; follow harmonic rhythm

mp

356 357 358 359

360 361 362 363

364 365 366 367

368 369 370 371

388 389 390 391

AA

G#m¹¹ F⁷alt. D⁷alt. Cmaj⁹ B^b/A E/A Dm⁹/A A⁷(#11) Fmaj⁷/G E^bmaj⁹/G

392 393 394 395 396 397

BB

E13(sus4) E13(b9) A⁷/G# B^bmaj⁹/F A⁷/G#

398 399 400 401 402 403

B^bmaj⁹/F Dm¹¹ B^b13(sus4) Fmaj⁹(#11)

404 405 406 407 408

CC

Gmaj⁷/F# A^bmaj⁹/E^b Gmaj⁷/F# A^bmaj⁹/E^b

409 410 411 412

Dm⁹ B^b13(sus4) Em¹¹ C13(sus4)

413 414 415 416 417-418

DD

419–424 425–426 427–428 429 430 431

EE

432 433 434 435

436 437 438 439 440

FF

441 442 443–446 447–448 449

GG ♩ = 165

450 451 452 453

Am⁹ F#m¹¹ Dm¹¹ C#maj7(b5) Bbmaj7 Am¹¹

swing

454 455 456

F#m¹¹ Dm¹¹

457 458 459

Fm¹¹ D(add4) Dbmaj7/Ab Abmaj7(#9) Fm¹¹ D(add4)

460 461 462

Dbmaj7/Ab Abmaj7(#9) D/Eb D7/Eb HH Em⁹ Gm¹¹ Gbmaj9/Bb F#bmaj7/Bb

463 464 465 466

Amaj7/G# Bbmaj9/F

♩ = 120 molto rit.

ff p

467 468 469 470 471