

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

Percussion

- Glockenspiel, Vibraphone, Tubular Bells
- Triangle, Crash Dymbals, 2 Suspended Cymbals^{16-18" and 18-20"}, Tamtam
- Whip, Tambourine, Snare Drum, Bass Drum
- Coin, Bows, Superball
- 编钟 Bianzhong

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

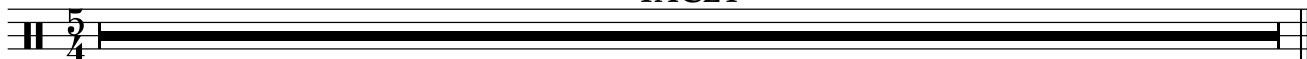
Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

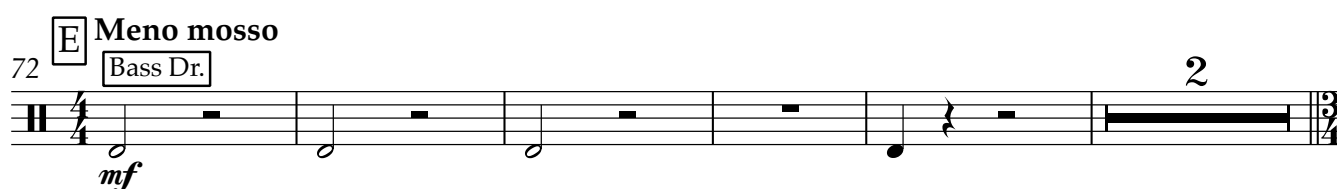
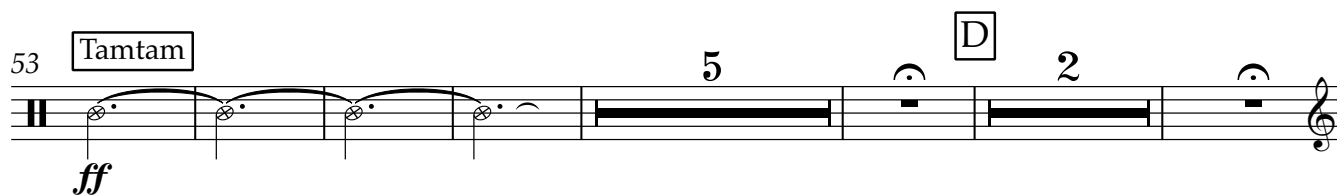
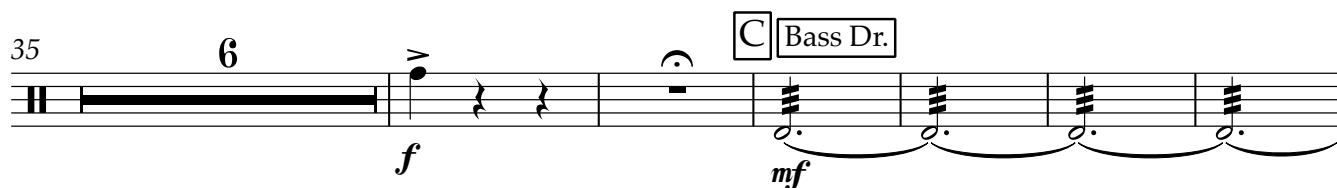
Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

TACET



I. Gnomus

Percussion for this movement: Whip, Bass Dr., Tam-t.



79 **Vivo** 2 **Meno mosso** **Bass Dr.** **mf** 2

88 **Vivo** 2 **Meno mosso** 2 **Vivo** 2 **F** **Meno mosso** **Tamtam** **mf**

98 **G** **accel.** 5 18 **ff**

124 **Vivo** 2 **Meno mosso** **Vivo** 小笛 XD (独奏)

130 **Whip** **Bass Dr.** **ff**

Promenade

Percussion for this movement: Bass Dr., Glsp.

134 **H** **Moderato commodo assai e con delicatezza**

142 **Bass Drum** **Glockenspiel** **pp** **p**

II. Il vecchio Castello

Percussion for this movement: Tbells, Bass Dr., Tam-t.

Andantino molto cantabile e con dolore

146 **Tubular Bells** **I** 6

160 **J** 4 (tbells) **K** 8 **L** 9 **p**

184 **M** 8 **N** 乐团(哼唱) **(tub. bells)** **p**

197 **O** 10 **P** 9 **Q** 4 二胡 EH (独奏)

222 **Tamtam** **Bass Dr.** **pp** **f** 6

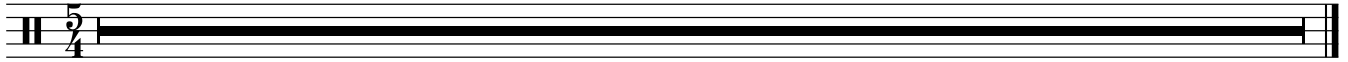
233 **R** **Tubular Bells** 8 **S** 乐团(哼唱) **p**

247 **T** 4 (tub. bells) **pp** **Bass Dr.** **Tamtam** **ppp** **f**

Promenade

255 U Moderato non tanto, pesante

TACET



III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccioso

TACET



IV. Bydlo

Percussion for this movement: Snare Dr., Bass Dr., Tam-t.

Sempre moderato, pesante

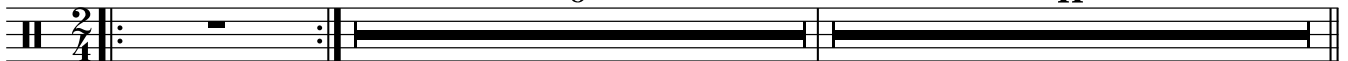
Repeat 4x

293

9

W

11

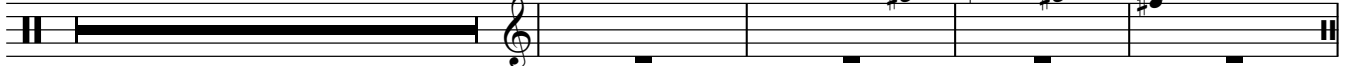


高胡 GH

314

X

10



Snare Dr.

328

Bass Dr.

Tamtam

sfzp

p

Y

ff

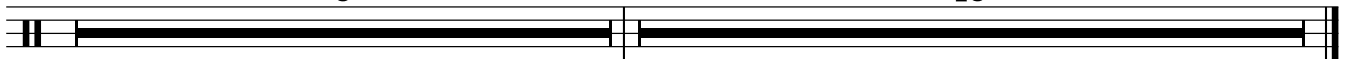
ff

332

8

Z

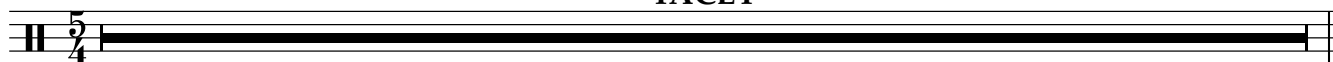
18



Promenade

358 **A1** Tranquillo

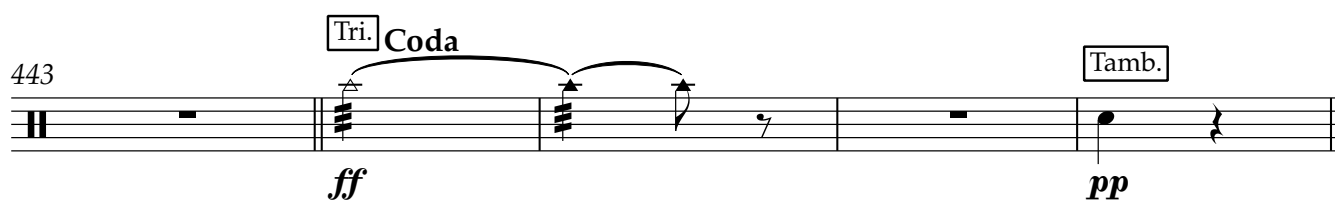
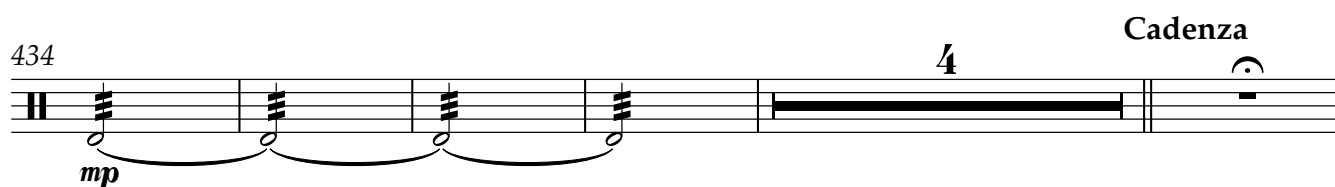
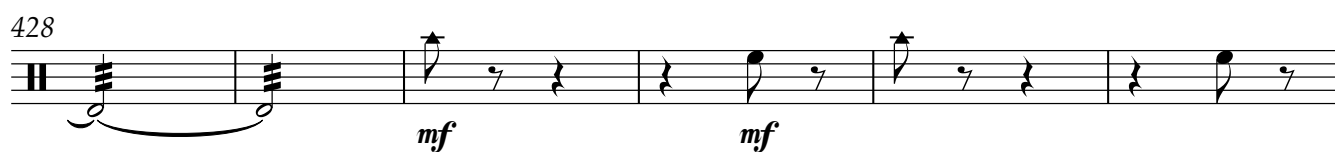
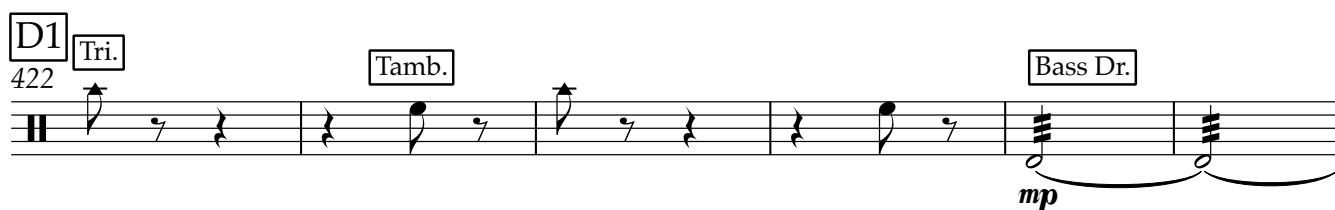
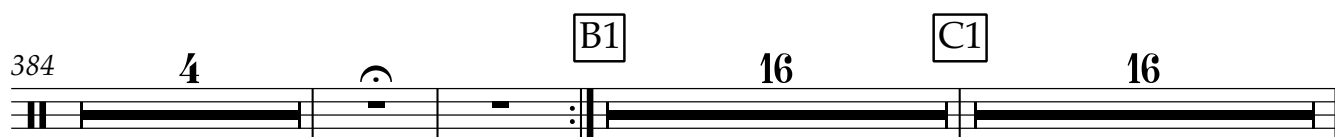
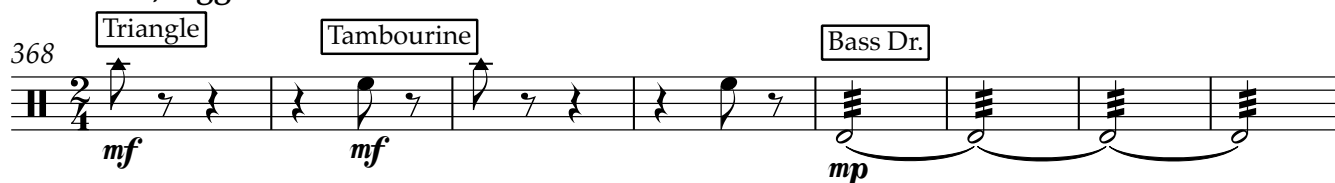
TACET



V. Ballet of Unhatched Chicks

Percussion for this movement: Tri., Bass Dr., Tamb.

Scherzino
Vivo, leggiero



VI. "Samuel" Goldenberg und "Schmuyle"

Percussion for this movement: Susp. Cym. w/ coin, Bass Dr., Cym.

Andante 5 倍大笛 BDD (独奏)

E1 Suspended Cymbal
scrape metal coin across cymbal

455 **f** 9 **Crash Cymbals**

466 **F1** **Andante. Grave** 6 2 **Bass Dr.** **pp** **fff**

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.
TACET

477 5/4

VII. Limoges (The grand market)

Percussion for this movement: Tri., Susp. Cym., Tamb.

Allegretto vivo, sempre scherzando **H1**

502 4 11 3

521 8 3 **I1** 7 **J1** 2

Meno Mosso **Suspended cymbal** **mf** **Tambourine** **mf** **Triangle** **p** **ff** **accel.** **ff** **(susp. cym.)** **ff** **ff**

VIII. Catacombae

Percussion for this movement: Chimes, Bass Dr., Tam-t.

Largo

546 **Tamtam** **Tubular Bells**

557 **K1** **Bass Dr.** (2) (3) (4) (5) (6) (7) **Tubular Bells**

568 **Tamtam** **Tubular Bells** **Bass Dr.**

Con mortuis in lingua mortua

Percussion for this movement: 2 susp. cym., tam-t., bass dr., glsp., vib., bows, superball

Andante non troppo, con lamento

Med. Susp. Cym. ^{16-18"} ② **笙, 埙 (独奏)**

576 **笙, 埙 (独奏)**

Lg. Susp. Cym. ^{18-20"} ③ **笙, 埙 (独奏)**

Tam-t. ④ **笙, 埙 (独奏)**

① **笙, 埙 (独奏)**

(Solo Perc. - Crystal Bowl)

586 **Glsp.** **arco** **Vib.** **arco**

592

(arco) f

2

② Susp. Cym.
superball mallet

① Bass Dr.

③ Tamtam

IX. The Hut on Hen's Legs (Baba Yaga)

Percussion for this movement: crash cym., susp. cym., snare dr.

599 Allegro con brio, feroce

13

13

13

613 16

扬琴 YQ

M1

Crash Cym.

3

mf

635 3

Snare Dr.

(cym.)

(s.dr.)

f

647

(s.dr.)

(cym.)

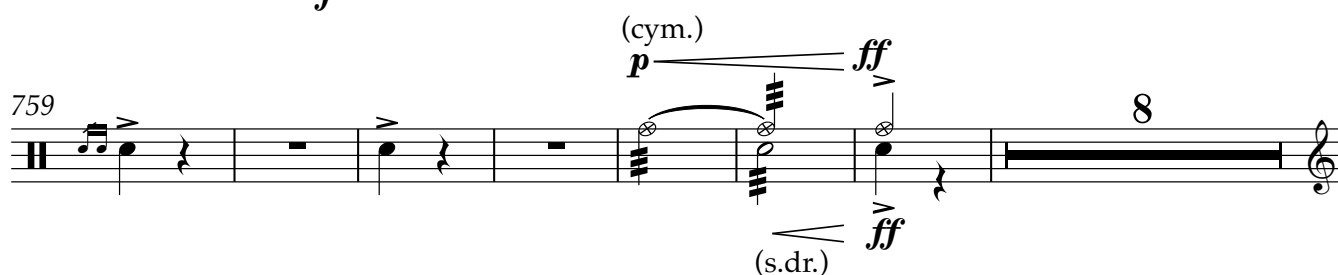
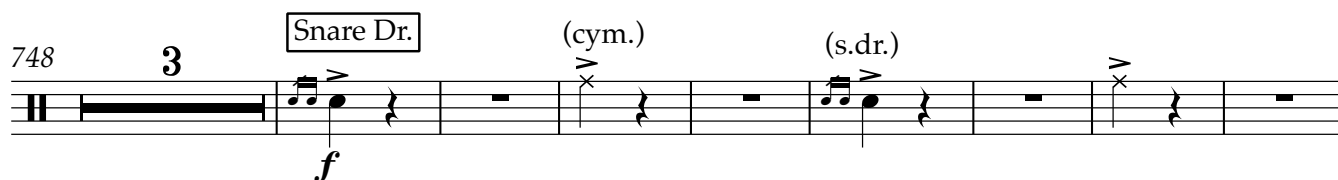
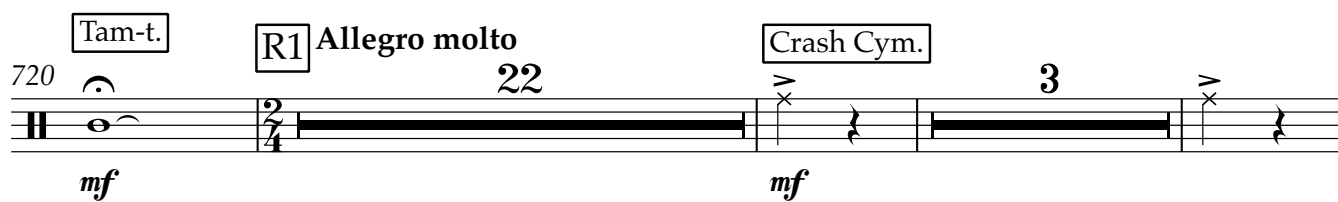
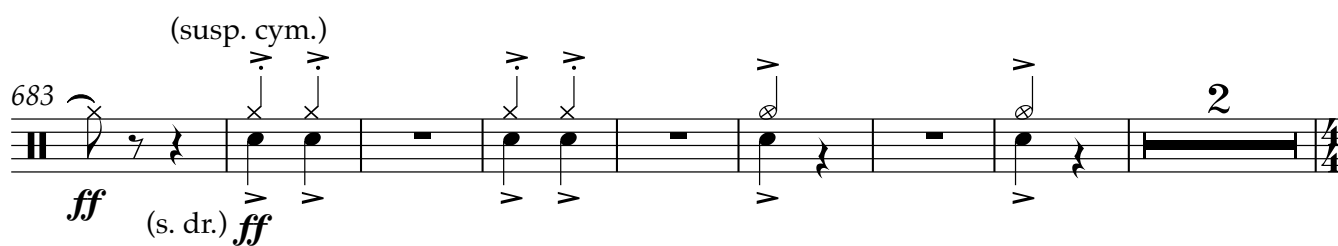
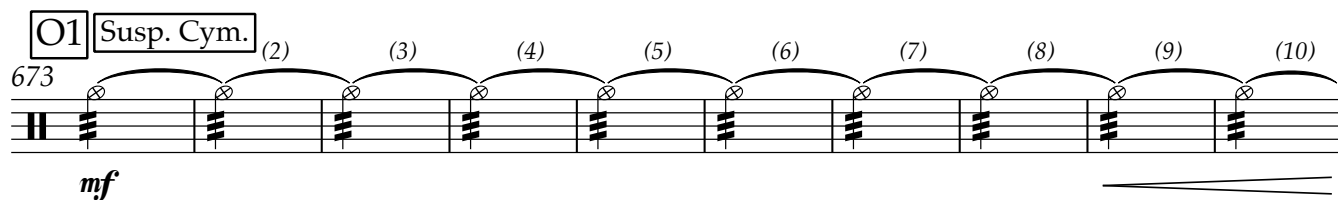
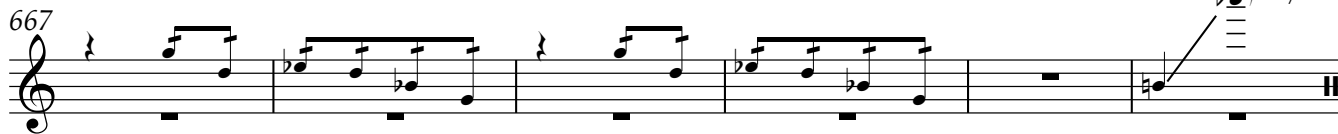
N1

7

p ff

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662 高胡 GH (独奏)



774 高胡 GH (独奏)

782

S1

Susp. Cym. (2) (3) (4) (5) (6) (7) (8)

mf

793 (9) (10) (11) (12) (13) (14) (15) (16) (17) (18)

803 (19) (20) (21) (22) (23) (24)

Snare Dr.

sfp

X. The Great Gate of Kiev

Percussion for this movement: crash cym., susp. cym, tam-t., snare dr., bass dr., tbells, 编钟 Bianzhong

Allegro alla breve. Maestoso. Con grandezza

编钟 Bianzhong

810

Version 1

f

Version 2

f

(Both Versions)

817

824

831 T1

839 U1 9 二胡 EH (独奏)

853 V1 Crash Cym. 2 Bass Dr. 4

864 (cym.) 2 (b. dr.) 4 W1 17

890 **X1** 8 二胡 EH (独奏)

902 **Susp. Cym.** **Y1** **Tam-t.** **Tbells** *p cresc.* *p cresc.* *mf*

908 *f*

915 *f* *p* *fff* *fff*

Z1 **Meno mosso, sempre maestoso** **Crash Cym.** 6 **Bass Dr.** (cym.) 2 (b. dr.)

923 *f* *f* *f* *f* *f*

936 **2**

f *f* *f* *f*

A2
945 (b. dr.) (2) (3) (4) (5) (6) (7) (8)

mf

953 (9) (10) (11) (12) (13) (14) (15) (16)

poco a poco rallentando
961 (17) (18) (19) (20) **B2** (In 3) (cym.)

f

966 (In 2) (In 3) (In 2) **2**

più f *più f*

C2 **Grandioso**
972 **Crash Cym.**

ff *ff* *ff* *ff*

Bass Dr. **Tam-t.**

980

Musical score for Percussion, measures 980-986. The score is written on three staves. Measure 980 features a snare drum (H) on the first staff, a tom (O) on the second staff, and a cymbal (X) on the third staff. Measures 981-986 show a pattern of snare and tom hits on the first two staves, with cymbal hits on the third staff. The notation includes various rhythmic values and articulation marks.

987

Susp. Cym.

Musical score for Percussion, measures 987-992. The score is written on three staves. Measure 987 features a snare drum (H) on the first staff, a tom (O) on the second staff, and a cymbal (X) on the third staff. Measures 988-992 show a pattern of snare and tom hits on the first two staves, with cymbal hits on the third staff. The notation includes various rhythmic values and articulation marks. A box labeled "Susp. Cym." is placed above the third staff in measure 991. A dynamic marking *pp* (pianissimo) is placed below the first staff in measure 991, and a dynamic marking *ffff* (fortississimo) is placed below the first staff in measure 992. A crescendo hairpin connects the *pp* and *ffff* markings.