

Trumpet in B♭ 2

Chok Kerong

Waves

Concerto for Flute and Orchestra

Trumpet in B \flat 2

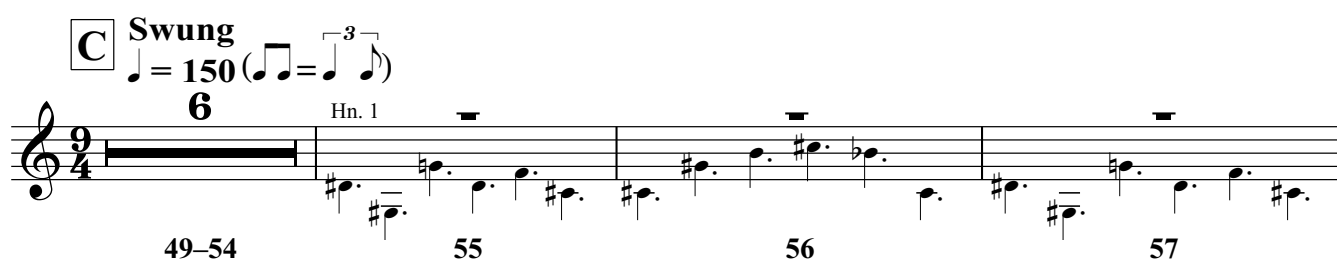
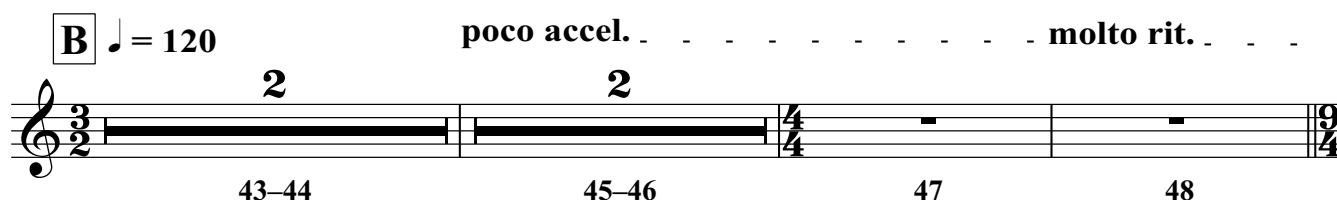
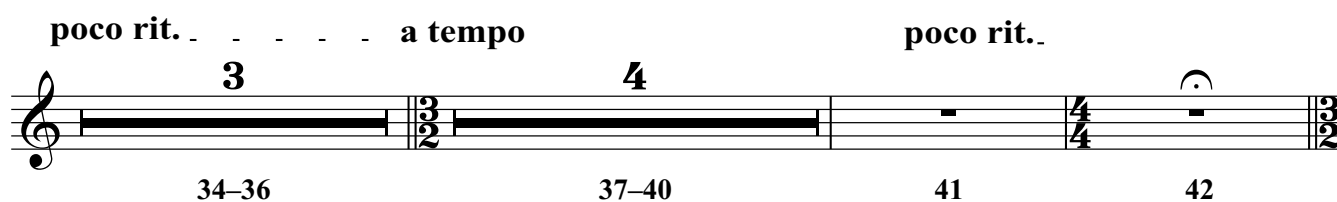
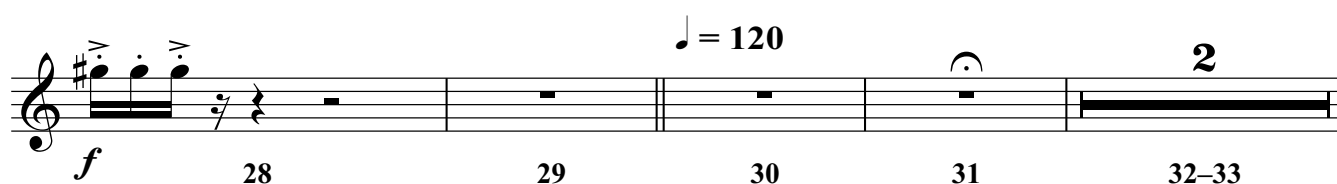
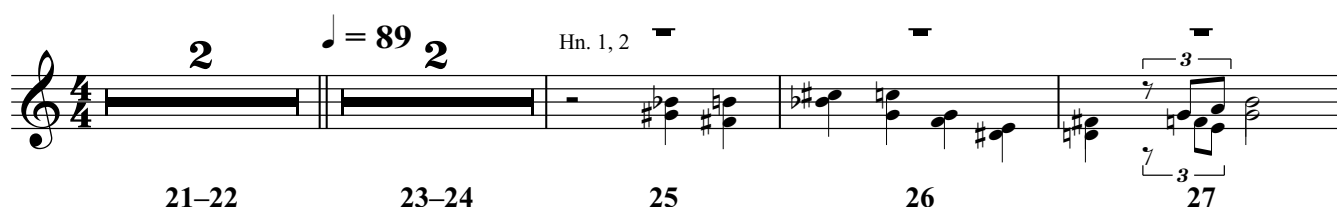
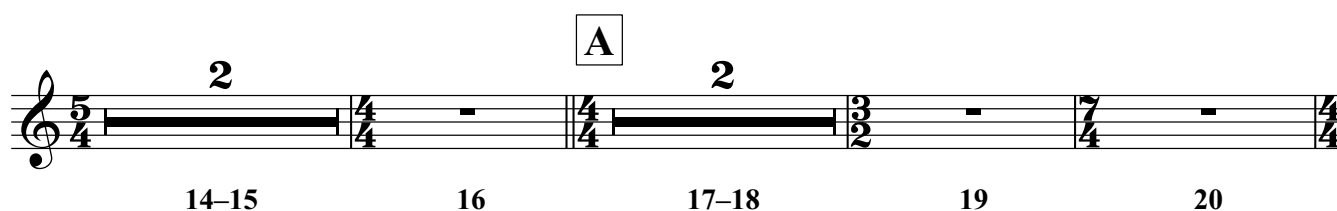
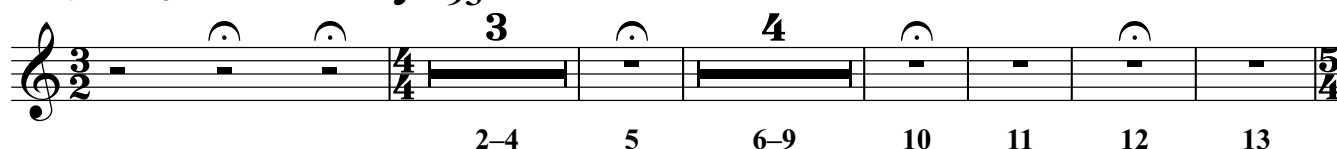
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PART 1

$\text{♩} = 120$ molto rit. $\text{♩} = 93$



D

4

open

p *ff* *mp* *mf* *f*

58 59–62 63 64 65 66

3 3 3

3

E

8^{va} Fl. Solo

2 2

p

67–68 69 70–71 72 73

3 3 3 3

Hn. 1, 2

3 4

mf

74 75 76–79

3 3

F

3 2 7

mp

80 81–83 84–85 86–92

6 9

Fl. 1

3 3 3 3 3 3 3 3

93 94 95 96

Fl. 2

open

p

3 3

G Flute Solo

8

Vc.

Vln. 1

harm mute

f 3

97–104 105 106 107

3

open

mf *ff* *fp*

108–110 111 112

3 3 3

H

harm mute

mf *mf*

113 114 115 116 117–120

4

I 9 4 6 2 9 3 4

121–129 130–133 134–135 136–138 139–142

cup mute *mf* 143 144–162 163–165 *molto rit.* 19 3

PART 2**K**

Straight

♩ = 68 (♩♩ = ♩♩)

8 3 *molto rit.*

166 167–174 175–177 178

♩ = 60 *rit.* ♩ = 50 Ob. 1, 2

179 180 181 182 183 184

senza sord *mp* *mf* *p* *rit.* **L** ♩ = 50 7

185 186 187 188–194

Hn. 2 cup mute *mp* *mf* 3

195 196 197 198 199 200 201–203

M 5 open *p* *mp* 3

204–208 209 210 211 212–214

N **O Piano Solo**

Fl. 1, 2

215 *pp* 216 217–220 221 *mp* 222–223 224

4 2

Vln. 1 cup mute

225 *p* 226 227 228–232 233

5 rit.

P $\text{♩} = 40$

Ob. 1, 2 Hn. 1, 2 open

234–237 238 239 240 *p* 241 242

4

rit.

Q $\text{♩} = 75$

243–254 255–261 262 263

12 7

R

S Freely

264–272 273–277 278–279

9 5 2

rit.

PART 3

T $\text{♩} = 85$

Tbn. 1, 2

280–282 283 284 285

3

mf *f*

8vb

286 287 288 289

mf *f*

290 291–292 293 294–297 298–302

2 4 5

f *ff*

303

304–305

306–325

326

327

328

329

330

331–332

333
mf

334–336

337

338

339
f

340–349

350–355

356–371

388–393

mp

394

395

396
mp \triangleleft *mf*

397

398–399

400

401–408

409

410

411

412

413–414

open

mp *f*

415 416 417 418

7

DD

mf *f* *mf*

419 420 421 422

f *mf* *mf* *ff*

423 424 425 426

Fl. Solo 3

4

427-430 431 432 433

mf *ff*

EE

Fl. Solo

3

434 435 436 437

Bsn. 1

2

mf 3 3 3

438 439-440 441

FF

3

mf *f*

442 443 444 445-446

poco rit. **2** *molto rit.* **GG** ♩ = 165

447-448 449 450 451

Hn. 1, 2

452 453 454 455

mf 456 457 458 459 460

Tpt. 1, 2

461 462 *ff* 463

HH

mp 464 *mf* 465 466

♩ = 120 *molto rit.*

f 467 468 469 470 *ff* 471