

IN ANCIENT TEMPLE GARDENS

Instrumentation	Substitute (if necessary)
1)four octave xylophone . . . . .	marimba from beginning to bar 140 then to xylophone from 165 to end
2)one F# sleighbell and one G sleighbell .	tremolo on orchestra bells with hard sticks
3)one F# tubular chime . . . . .	F# crotale may also be used
4)crotales . . . . .	orchestra bells
5)wood rattle (a toy rattle with 2 wooden ball clappers striking a wood slit drum)	very high pitched wood block struck with hard sticks
6)anklung (high pitched Indonesian bamboo rattle) . . . . .	bamboo wind chimes gently agitated
7)hanging bells . . . . .	metal wind chimes

*Note: Orchestra score and parts are available  
on rental. (V1,V2,Va,Cel,DB,1Fl,1Ob,1Clar,1Bsn.)*

*Write:* William L. Cahn Publishing  
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Holcomb, N.Y. 14469 USA

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VIBES  
GLOCK.

# IN ANCIENT TEMPLE GARDENS

Wm. L. Cahn

(To Toru Takemitsu)

Slow

Vibe. > (WITH MAR.1)

8

15 Freely 16 a tempo (With MAR.1) (MAR.2) (MAR.1) (MAR.2) 21 Slightly Faster rit.

23 (MAR.2) (MAR.1)

30 32 Moving Slightly Faster p accel.

35 BROADLY 40 Pesante rit.

41 Pesante 50 51 56 57 60 64 68

Tempo I 50 51 56 57 60 64 68

rit. sub, p p sub, p mp

67 In tempo. poco rit. mp

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[illegible]

186

1-2-1-3 —

185 (MAR.2) 4 189 (MAR.2) 2

Moving Forward

192

poco accel. poco a poco — (MAR.1) p f p

195 196 2 198 200 4

f LV p p f LV p rit

204 206 Rubato 210 211 Tempo I 3

p f LV rit. (MAR.2) f 8va —