

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**Bassoon II**



# Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

1 1 1 1 1 1 1 1 1

9 **A** Vln. I

*mf*

13 *mf* **3** *f*

**B**

18

21 *più f* **1** *f*

## I. Gnomus

**Vivo**

25 *f* **1** **Meno vivo** **3**

**Vivo**

31 *f* **1**

38

43 **C** 9 **Vln. I** 3 *ff* *ff*

60 **D** 1 *f*

66 1

72 **E** *Meno mosso* 7 *Vivo* *Meno mosso* 7 *f*

88 *Vivo* *Meno mosso* 2 *Vivo* *f* *sf*

94 **F** *Meno mosso* *f*

100 *ff* *tr*

104 *tr* **G** *accel.* 10

116 Vln. I (8va)

*p cresc.*

124 **Vivo** **Meno mosso** **Vivo**

*f* *ff*

130

*ff*

## Promenade

134 **[H]** Moderato commodo assai e con delicatezza **TACET**

## II. Il vecchio castello

Andantino molto cantabile e con dolore

146 **[Hum]**

*pp*

151 **[I]** 6

160 **[J]** (hum) *pp*

165 **[K]** 10 **[L]** Picc.

181 Play M 7 *p*

192 N Hum *mp*

197 O 8 Play P *ff* *p*

209 *p*

213 Q 4 Erhu

221 2 *f*

229 2 R 9 S Hum *pp*

244 T 1 Play *pp*

249 2

# Promenade

**U** Moderato non tanto, pesante

255

259

## III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263

269

276

287

## IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293

300

307

314 **X**

*mf*

322

*f*

328 **Y**

*p cresc.* *ff*

335

340 **Z**

*p*

346 8

## Promenade

**A1** *Tranquillo*

358 1 1 1 1 1 1

364 *f* 1 1

## V. Ballet of Unhatched Chicks

Scherzino

368 *Vivo, leggiero* TACET

# VI. "Samuel" Goldenberg und "Schmuyle"

Andante 6 1 1 E1 10

**F1** Andante. Grave 2 Bsn. I

472 ff 3

## Promenade

**G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 1 1 1 1 1 1 1 1

485 Vln. I mf 1 1

489 mf p 2

494 f

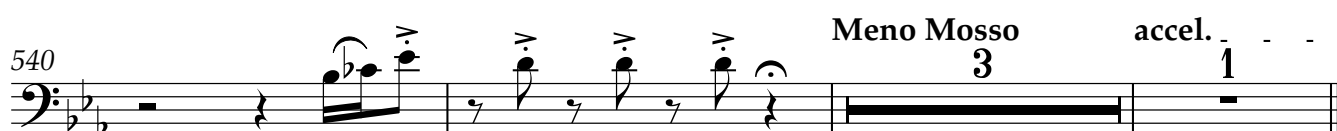
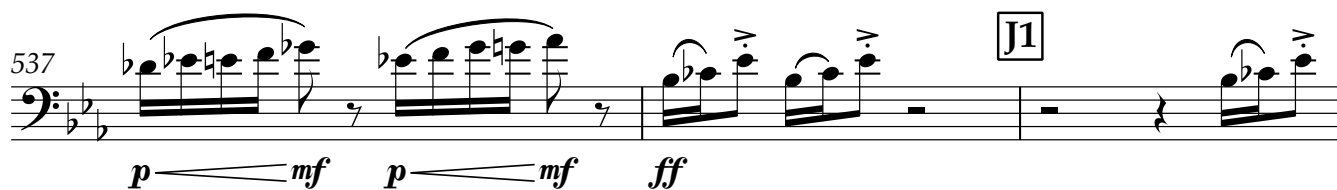
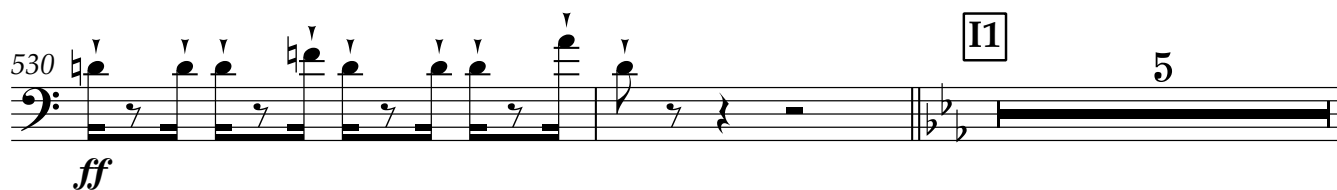
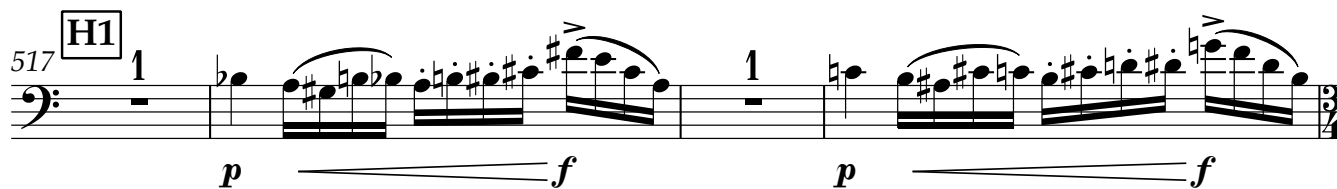
497 1 f



# VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

Bsn. I



## VIII. Catacombae (Sepulcrum romanum)

Largo

546 *ff* *ff* *ff* *ff*

554 *ff* *ff* *ff*

560 *ff*

## Con mortuis in lingua mortua

Andante non troppo, con lamento

576 *p*

589 *p*

## IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 *f*

607 *f*

612 *f* *Bsn. I*

629 **M1**

635

641

650 **N1**

660

673 **O1**

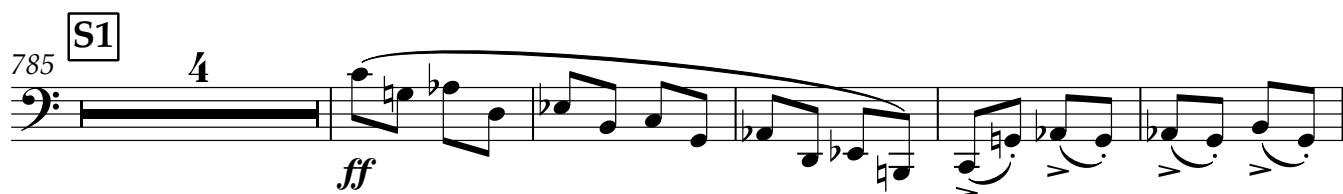
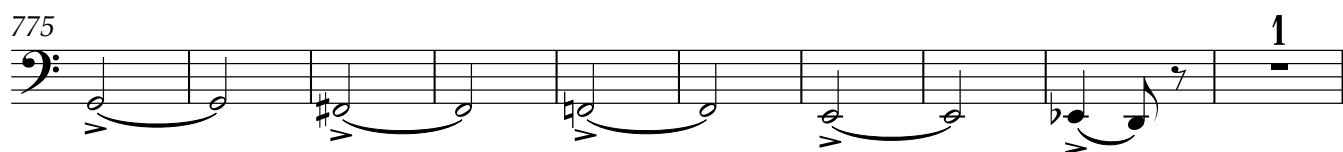
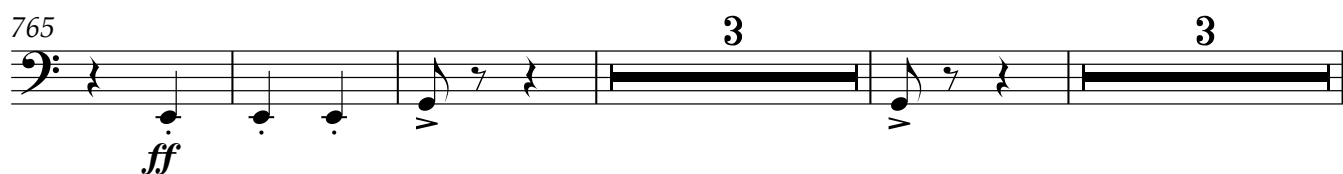
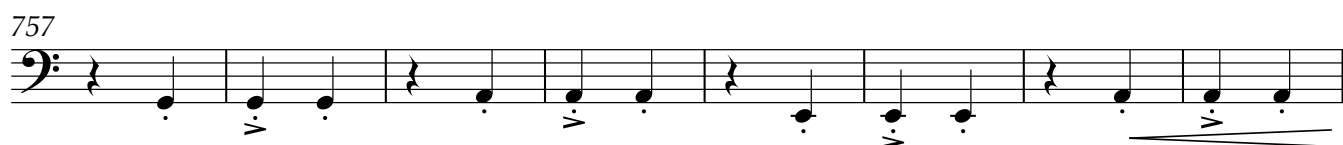
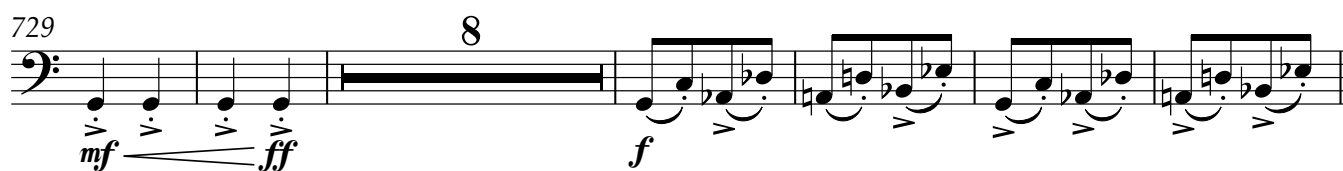
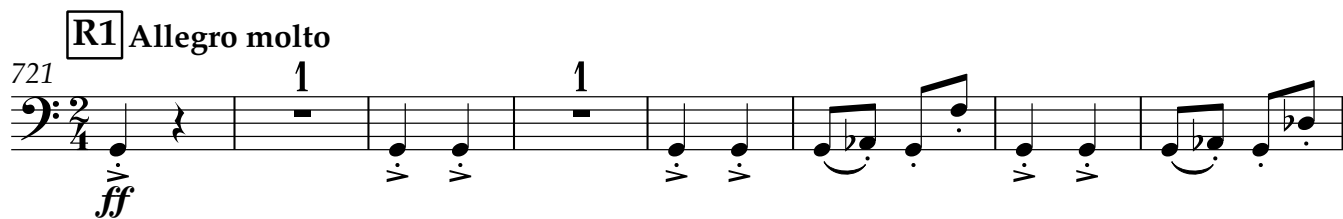
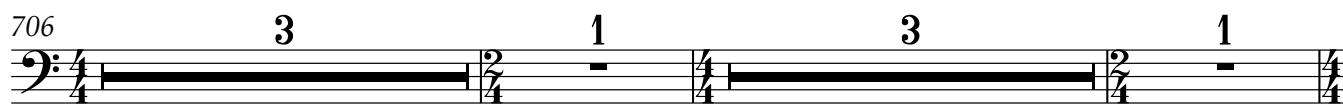
683

693 **P1** Andante mosso

702 Cl. I 6 Cl. II 6

704 Bsn. I 6

*p* 6 6 (TIME)



794

799

806

## X. The Great Gate of Kyiv

*Allegro alla breve. Maestoso. Con grandezza*

Solo Yangqin

810

20

831

**T1** **Hum**

*p*

837

**U1**

15

Timp.

856

**V1** **Play**

*f*

863

867

870

873 **W1** 17 **X1** 16 **Y1** 8

914 Vln. I

920 1 *ff* 1 ,

**Z1** **Meno mosso, sempre maestoso**  
923 *fff* *v d*

932 *v d*

939 3 3 3 3 3 3

**A2** Bsn. I  
945

957 3 3 3 3

**poco a poco rallentando**  
961 3 3 3 3

965 **B2** (In 3) *f* 3 (In 2) 1 (In 3) *più f* 3

970 (In 2) 2 **C2** *ff*

979 *va*

986 *sfpp* *ffff*