

Yaniv Segal

The Harmony Games

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INTRODUCTION

Brisk ($\text{♩} = 144$)

3 Glock.

7 *fp* *ff*

10 4 10-13

15 *p* *f* 17-18

17 2 Vc.

21 *p* 22-24 3 25 *p poco a poco cresc.*

29 *f* 35 38-41 4

42 3 45 6 42-44 45-50

55 *N: "Shimmering Strings"* 55-56 58-59 2 2

64 *N: "Wondrous Woodwinds"* 64 67 *mf* *f* 60-61

72 4 77 72-75 79-80 82 2 82-83

84 BATTLE

88 92 2

84-87 93-94

Bsn.

96 2 98

96-97 *f*

104 106

sfz

110 Vln. 1

114 115

p *f* *p* *f* *p* *sfz*

Timp.

130 *p*

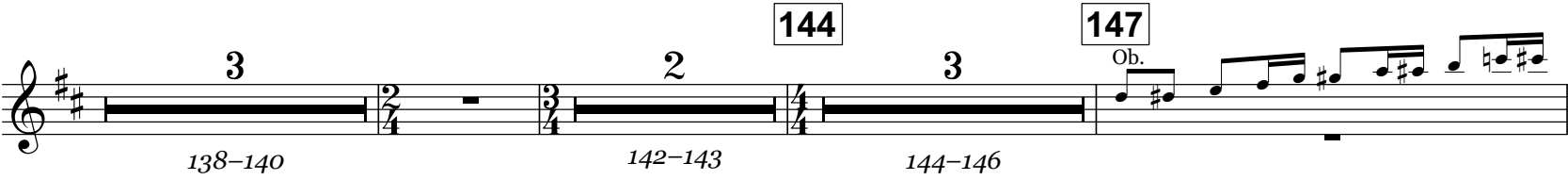
133 136

3 2 3

138-140 142-143 144-146

144 147

Ob.



f



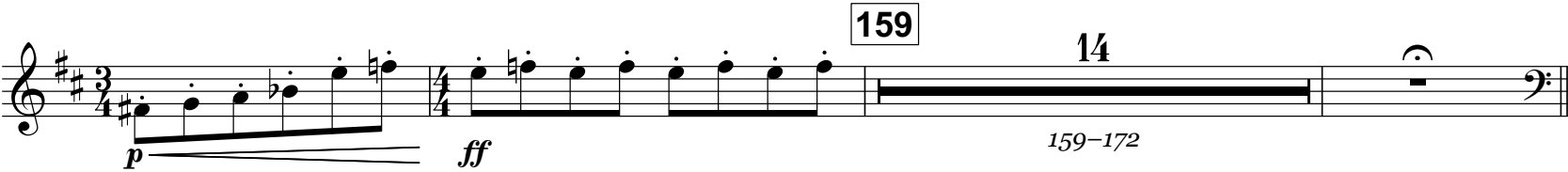
152

f



159 14

p *ff* 159-172



The Harmony Games

174 Meno mosso (♩=108) 177

Temp.

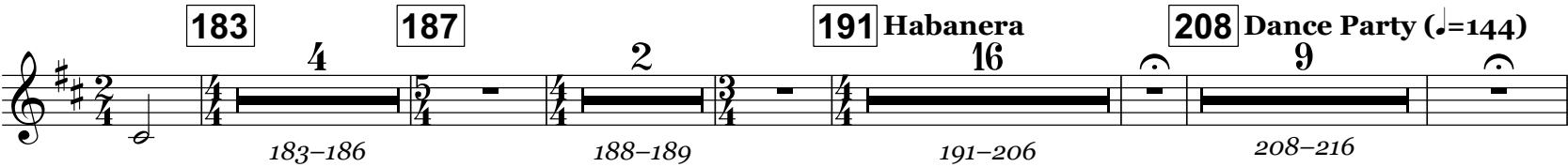
p



183 187 191 Habanera 208 Dance Party (♩=144)

4 2 16 9

183-186 188-189 191-206 208-216

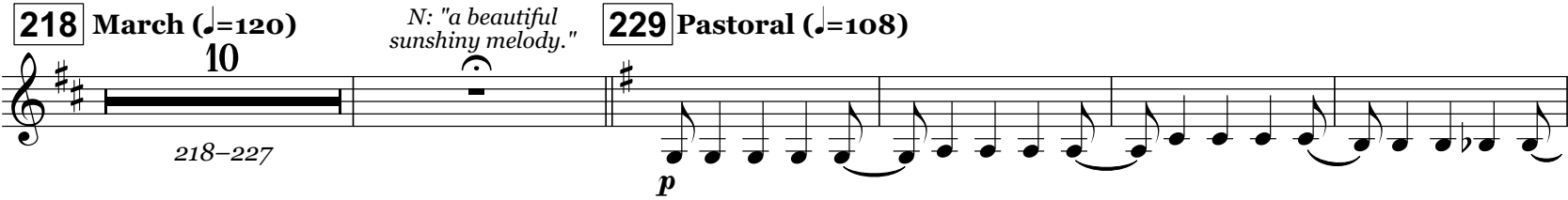


218 March (♩=120) 229 Pastoral (♩=108)

10

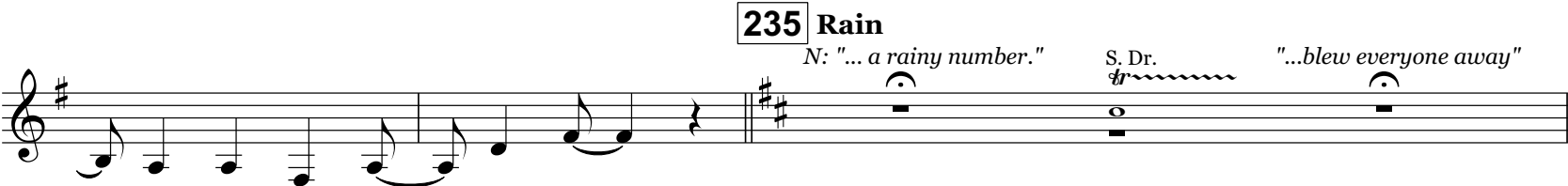
*N: "a beautiful
sunshiny melody."*

p



235 Rain

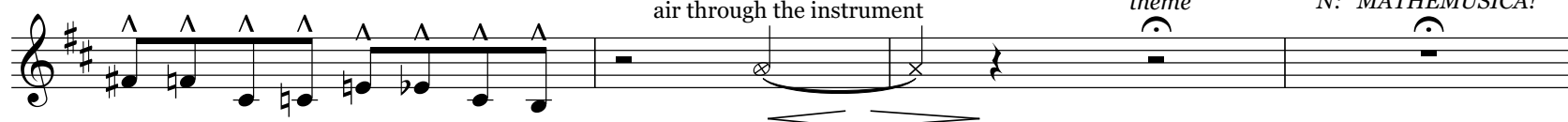
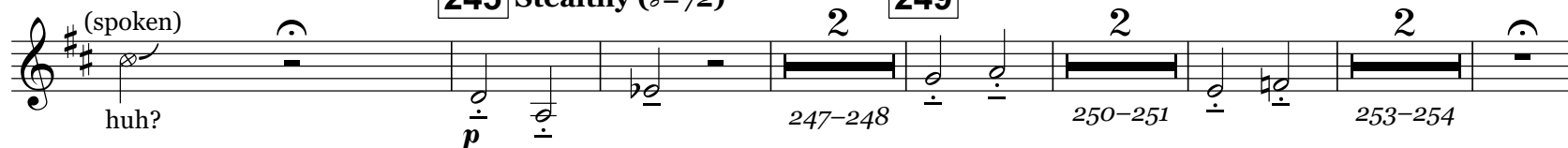
N: "... a rainy number." S. Dr. "...blew everyone away"



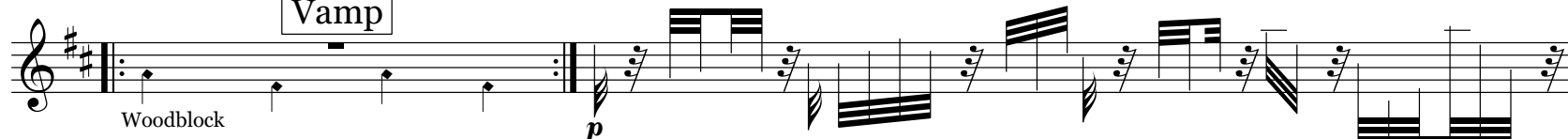
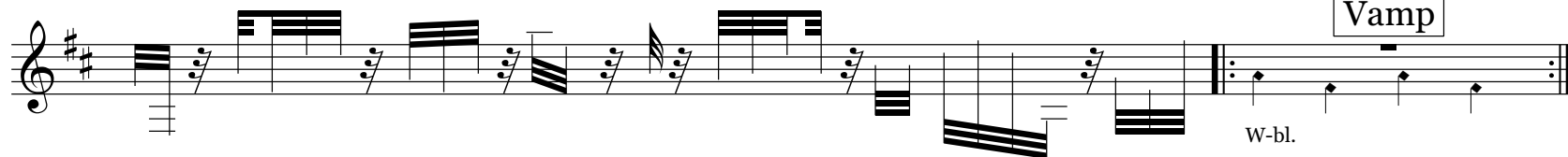
236 Tornado ($\text{♩}=144$)**241**

N: "... a special theme"

N: "MATHEMUSICA!"

**245 Stealthy** ($\text{♩}=72$)**249****256 Tick-tock** ($\text{♩}=120$)

N: "... started talking at once"

accel.
(random notes/rhythms)**Vamp****Faster** ($\text{♩}=144$)**Vamp****260 Brisk** ($\text{♩}=144$)**263****STRINGS****271 Brisk** ($\text{♩}=144$)**275****277 Flowing** ($\text{♩}=144$)

Vln. 1

**281****284****288**

305 308 312

Db. *p*

318

326 333 Vln. 1

326-328

344 Vln. 1

338-342

348 353 Harp, L'istesso tempo ($\text{♩} = 144$)

364

357-358 360-363 364-365

371 376 Lively ($\text{♩} = 144$) 381

371-372 376-377 379-380 383-384

386 389 395 399

386-387 389-390 392-393

404 408 416

401-402 404-406 408-409 411-414 416-422

424-427 4 429-432 4 **433** **435** *tr* Cl. 1

437 **439** Strings Finale ($\text{♩}=144$) 14 439-452

WINDS

454 Whimsical ($\text{♩}=104$)

454-458 5 Perc. 3 3 3 3

463

"N: "Wonderful"

"Whimsical"

"Wacky"

"Woodwinds"

467

"We blow air through them to make them sound"

mf

"... whistle loudly!"

469

"... soft whistle"

"... really short one!"

"... everyone ready?"

f *p* *sfz*

472**476**

N: "... honorary woodwind family members!"

mf

479 Aviary ($\text{♩}=104$)

Cl. 1

484

f *p*

"N: "We fly circles around our opponents."

mf *tr* *tr* 3 3 *p*

491 Sprightly ($\text{♩}=160$)

f *p* *cresc.* *flz.* *f*

ord.
^

497 Clarinet

tr (b)

Cl. 1

498 Bassoon

499 Oboe

"tuning" *

500 Flute

N: "... everyone else has to catch up!"

501 Sprightly (♩=160)

p

f

508

N: "... our trilling..."

tr

cheeky

f

v

510 Regal (♩=80)

Bsn.

N: "... called HARMONY"

517

N: "... called POLYPHONY"

mf

524

N: "... faster than the oboe."

mp

531

538 540 10 Tpt. 553 Ob.

540-549

562 Winds Finale poco agitato (♩=88) 2

560-561

p *f*

568

572

ff

578 4

578-581

582

587 Ominous (♩=104)

Cl. 1

BRASS

593 Fanfare (♩=120) 9 603 March 8 611 Tuba 614

594-602 603-610 Perc.

sfz

620 Horns 5

620-624

sfz *sfz* *sfz* *sfz*

627 Trombone, Silly ($\text{♩}=144$) **638** Trumpet ($\text{♩}=120$) **645** Comfortably ($\text{♩}=108$)

10 4 6

627-636 638-641 645-650

654 **660**

2

652-653 Tpt.

662 **676** Faster ($\text{♩}=120$) **690** Liltng ($\text{♩}=54$) **693**

13 13 3

662-674 676-688 690-692

699 **708**

7

699-707 Tpt.

716 Faster ($\text{♩}=58$) **731**

14 2 2

716-729 733-734 736-737

739 **742** **750** Sombor ($\text{♩}=80$)

2 7

739-740 742-748

Cl. 1

755 Hopeful ($\text{♩}=160$)

762 Brass Finale ($\text{♩}=160$) **766**


2

764-765 Tpt.

768-769

770

Tpt.

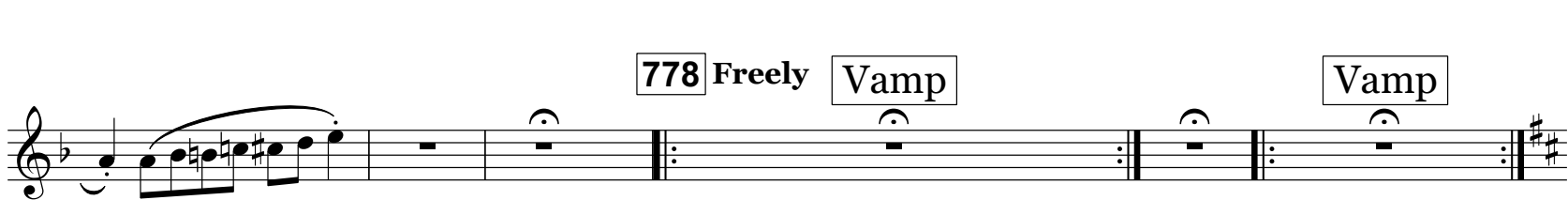


778

Freely

Vamp

Vamp



PERCUSSION

781

In tempo (♩=144)

4

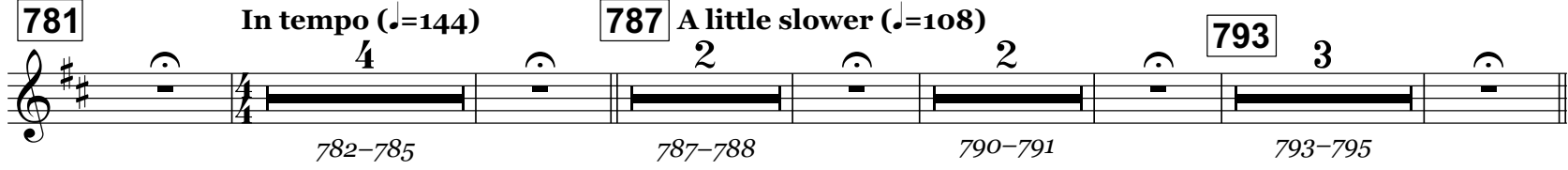
787

A little slower (♩=108)

2

793

3



797

In tempo (♩=144)

12

810

Chillin' (♩=108)

Glock.

813

2



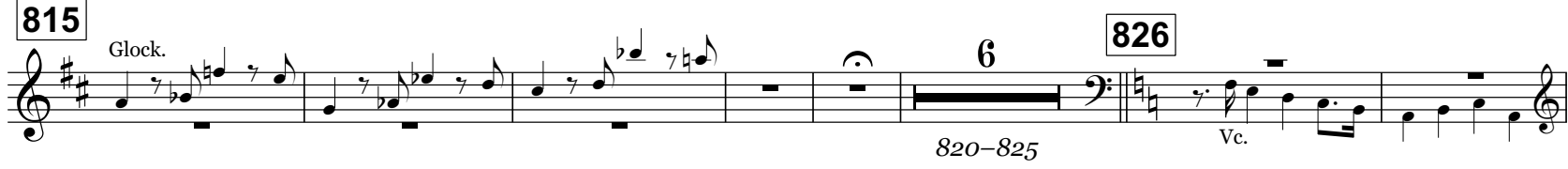
815

Glock.

826

6

Vc.



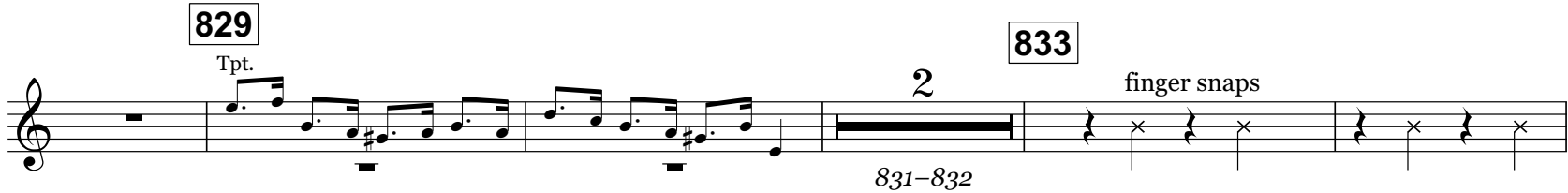
829

Tpt.

833

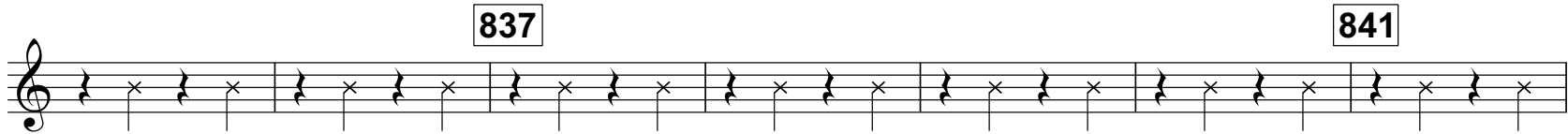
2

finger snaps



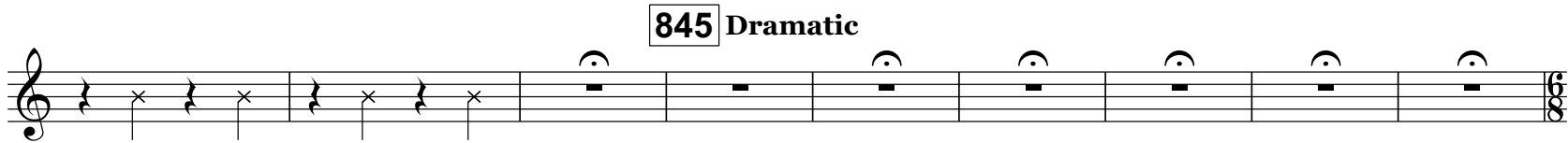
837

841



845

Dramatic



851

Grouping (♩=80)

853

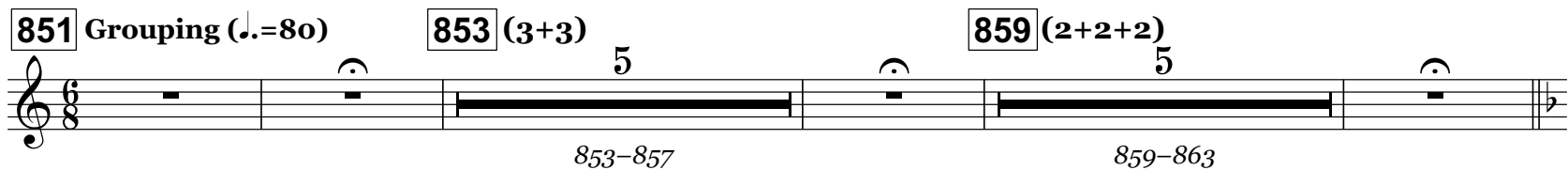
(3+3)

5

859

(2+2+2)

5



865 Percussion Finale (3+3, 2+2+2) 881 Tpt.

16

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a measure of whole rest, marked with a '2' above it, indicating a second ending. This is followed by a measure of eighth notes (G4, A4, Bb4, A4, G4) and a measure of eighth notes (F4, E4, D4, C4, Bb3), both marked with a forte 'f' dynamic and a slur. The system continues with a measure of eighth notes (A3, G3, F3, E3, D3), a measure of eighth notes (C3, Bb2, A2, G2, F2), a measure of eighth notes (E2, D2, C2, Bb1, A1), and a measure of eighth notes (G1, F1, E1, D1, C1). The system concludes with a measure of eighth notes (Bb1, A1, G1, F1, E1) and a measure of eighth notes (D1, C1, Bb0, A0, G0).


(2+2+2) 899 (3+3, 2+2+2)

Musical score for "The Rose Tree" in G major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegretto". The first staff contains measures 1 through 10. The second staff contains measures 11 through 16. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *p* (piano) and *f* (forte).


The image shows a musical score for the song "The Sound of Music". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. This is followed by a half note G4, a quarter note F4, and a half note E4. Above the staff, there are several lyrics in a stylized font: "N: '... won the Harmony Games?'", "903", "N: 'Strings?'", "905", "N: 'Woodwinds?'", "N: 'Brass?'", and "N: 'Percussion?'". The word "cheer!" is written below the staff at the end of the phrase. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and a final double bar line.

906

N: "And the winner is..."



"... rulers of the land." (that family cheers again)
 "The winning family got up to make a speech."



FINALE

908 Moderato assai (♩=60)

S. Dr.

910-914

916-919

[illegible]

927 **929 Spirited** ($\text{♩}=180$) $\text{♩} = \text{♩}$

mp Perc.

933 *f*

939 *rf*

946 (3+3, 2+2+2) **952** *p*

947-951

958

965 March ($\text{♩}=120$) Perc.

969 *f*

977 Fast ($\text{♩}=180$) $\text{♩} = \text{♩}$
(3+3, 2+2+2) *ff* Tpt.

977-983

986 990

f Vln. 1

988-989

994 998

f 3

994-997

1005 (3+3, 2+2+2) 1009

f Vln. 1

1005-1007

1013 1017

p f

1023

ff

rit. 1027 Grand (♩=80)

cresc. f

1027-1028

1032 1039 A tempo (♩=180)

f p ff

Guided Q & A

I. INTRO

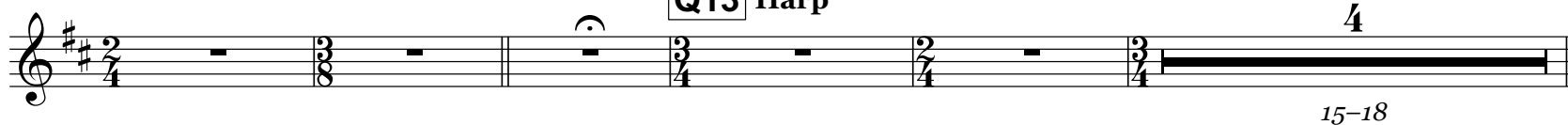


II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp

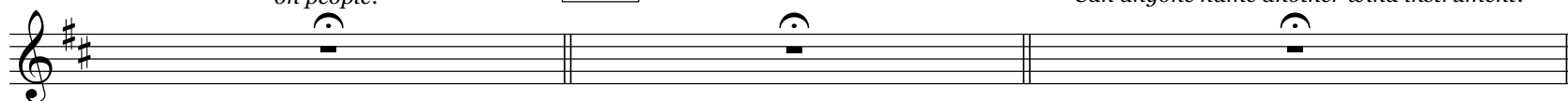


III. WINDS

N: "... can disappear and sneak up
on people?"

Q20 Clarinet (cadenza)

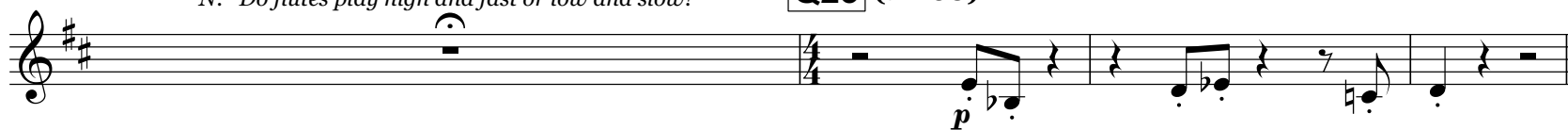
"Can anyone name another wind instrument?"



Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

Q23 (♩=160)

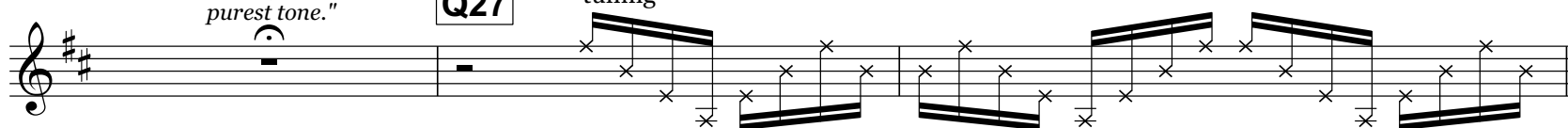


Oboe (Opt.)

N: "The oboe, who has the
purest tone."

Q27

"tuning"



Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"

Q30
(♩=96)



IV. DYNAMICS

Q38

Soft Music (♩=150)

Vln. 1

42-45

N: "... but with the whole orchestra playing!"

Q48

Loud Music

f

V. BRASS

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)

Q60

3

60-62

Trumpet (Opt.)

Q64

4

64-67

Trombone (Opt.)

Q69

7

69-75

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77

(♩=120)

sfz

VI. PERCUSSION

Q83 (Tambourine) (Guero) 2 (Drums) 2

85–86 88–89

Q91 (♩.=80) (3+3, 2+2+2) Timp. 4 **Q97**

93–96 *f*

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this." **Q103** Brisk (♩.=144) Timp.

f *p* *ff*

N: "What happens if we play that same music very slowly?" **Q112** Lugubrious (♩.=72) *f*

N: "What did that sound like?" *p* *ff*

VIII. "GUESTS" CONDUCTING

Q122

start ca. $\text{♩} = 50$
Flexible tempo, rubato, etc. Follow the "guests"

IX. OUTRO

N: "back to you,
HOST"

Q138

"... you never know what you will
discover at the Symphony!"

Q139

Fast ($\text{♩} = 180$)