

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese instruments and orchestra

**by Kahchun Wong (2022)**

**笛子 (独奏) Solo Dízi**

This part can be used for both Western symphony orchestra and Chinese orchestra versions.



# Pictures At An Exhibition

concerto grosso for chinese ensemble and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

B $\flat$ 调曲笛

Musical score for the Promenade section of Pictures At An Exhibition, featuring a Dizi solo. The score is written in B $\flat$  major and 4/4 time. It consists of six staves of music. The first staff begins with a measure rest marked '1'. The second staff begins with a measure rest marked '1' and a forte (*f*) dynamic. The third staff begins with a measure rest marked '2' and a box labeled 'A'. The fourth staff begins with a measure rest marked '2' and a mezzo-piano (*mp*) dynamic. The fifth staff begins with a measure rest marked '2' and a box labeled 'B'. The sixth staff begins with a measure rest marked '2' and a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

## I. Gnomus

Musical score for the I. Gnomus section of Pictures At An Exhibition, featuring a Dizi solo. The score is written in B $\flat$  major and 3/4 time. It consists of two staves of music. The first staff begins with a measure rest marked '1' and a box labeled 'C'. The second staff begins with a measure rest marked '6' and a box labeled 'C'. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are *Vivo* and *Meno vivo*. The dynamic markings are *ff* and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

53 D E **Meno mosso**

79 **Vivo** **Meno mosso** **Vivo** **Meno mosso** **Vivo**

F **Meno mosso**

94 小笛 *ff*

99 G **accel.** 5 18

124 **Vivo** **Meno mosso** **Vivo**

130 *ff* to 倍大笛

## Promenade

134 H **Moderato comodo assai e con delicatezza**  
**TACET**

## II. Il vecchio Castello

**I**  
C# 调倍大笛  
Andantino molto cantabile e con dolore  
con espressione

146 6

157 2

164 **K**

169 **L** 9

184 **M**  
*p* *mf*

190 **N** 3 **O** 10  
*p*

207 **P** 8 **Q**  
*mf*

220 7

231 R 8 *mf* *espress.*

242 S

247 T 1 1 *< f*

## Promenade

255 U Moderato non tanto, pesante  
(倍大笛) *f*

259 to Bell Plate in B 1 1

## III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263 TACET

## IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 Bell Plate in B (1) (2) (3) (4) (5)

*pp*  
*poco a poco cresc. f*

299 (6) (7) (8) (9) W (10)

304 (11) (12) (13) (14) (15) (16)

310 (17) (18) (19) (20) X 17

331 Y (1) (2) (3) (4) (5) (6)

*ff*

337 (7) (8) (9) Z (10) (11)

342 (12) (13) (14) (15) (16) (17)

*poco a poco dim al Fine* .....

348 (18) (19) (20) (21) (22)

353 (23) (24) (25)

*p*

## Promenade

**A1** Tranquillo

358 <sup>8</sup> to 小笛 1 1 1 1 1

363 <sup>8</sup> 小笛 1 1 1 1 1

*mf*

## V. Ballet of Unhatched Chicks

Scherzino  
Vivo, leggiero

(小笛)

368 <sup>8</sup> *mf*

376 <sup>8</sup> *mf*

384 <sup>8</sup> *cresc.* 1 1 *ff* *sf* **B1** 8

398 <sup>8</sup> Octave trill *mf*

406 <sup>8</sup> **C1** 8 *mf*



418 <sup>8</sup> D1

424 <sup>8</sup> *mf*

432 <sup>8</sup> *cresc.*

**Cadenza**  
4"

学鸡叫

**Coda**  
to 倍大笛

*ff* *sf*

## VI. "Samuel" Goldenberg und "Schmuyle"

Andante

C# 调倍大笛

450 *f* *pp* *f*

454 *mf*

E1

2

462 F1 Andante. Grave

468 *f* *sfp* *f*

471 *ff*

474 *p* *mf* *ff* <sup>3</sup> to 曲笛

## Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 B $\flat$ 调曲笛

483 *f*

488 *mp*

494 *f* *f*

498 *f* to Kompang I

## VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 Kompang I

*f*

506 *p*

511 *f* *p*

517 H1

522

528 *ff*

532 I1 *pp*

537 J1 *f*

541 *Meno Mosso* *accel.*

To 坝

3 1

## VIII. Catacombae

546 <sup>8</sup> Largo

TACET

## Con mortuis in lingua mortua

Andante non troppo, con lamento

576 塌 (Xūn) <sup>1</sup>

*p*

581 <sup>2</sup>

*p*

587 [L1] <sup>2</sup> *mp* *mp*

592 <sup>3</sup> to 小笛

## IX. The Hut on Hen's Legs (Baba Yaga)

599 <sup>8</sup> Allegro con brio, feroce

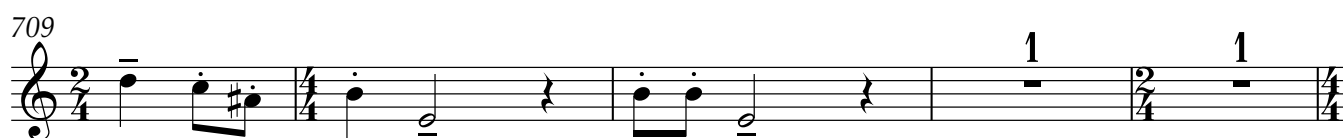
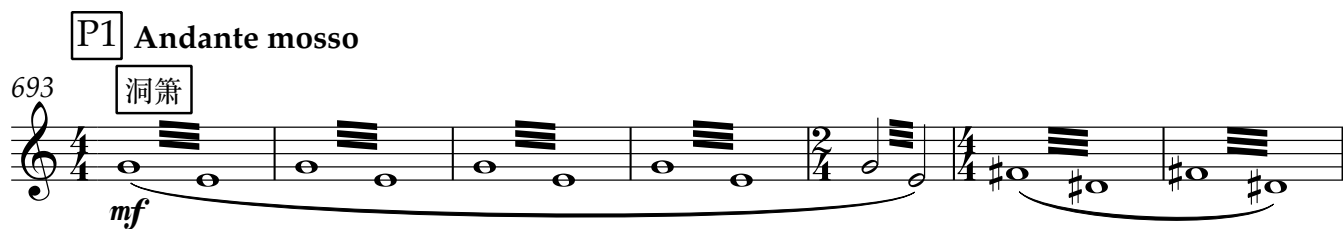
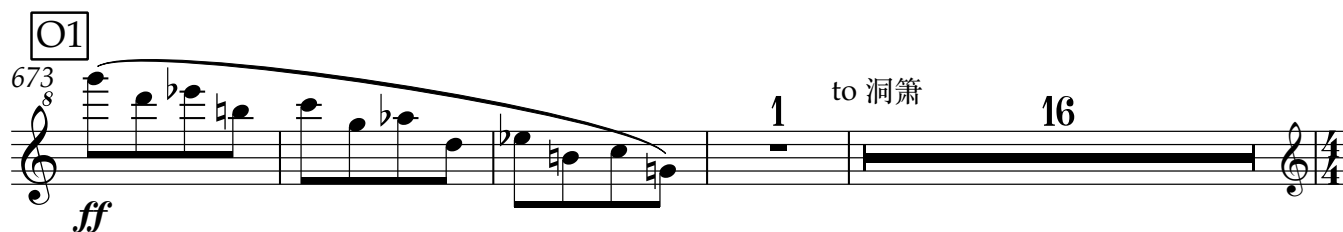
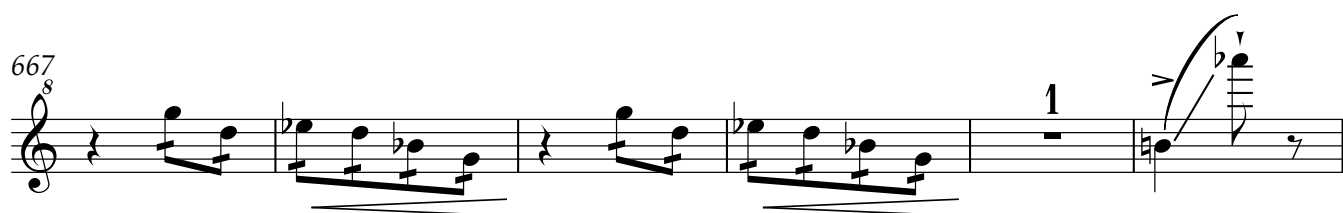
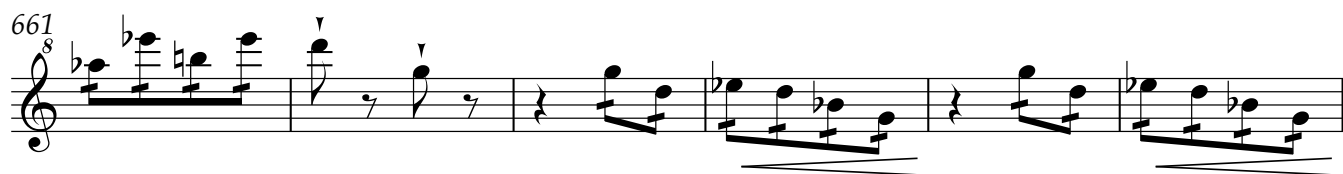
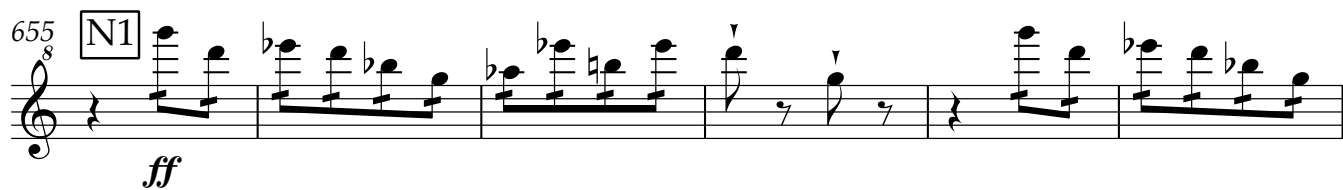
32

[M1] 小笛

632 <sup>8</sup> <sup>3</sup> <sup>5</sup> <sup>2</sup>

*f*

645 <sup>8</sup> <sup>2</sup> <sup>4</sup>



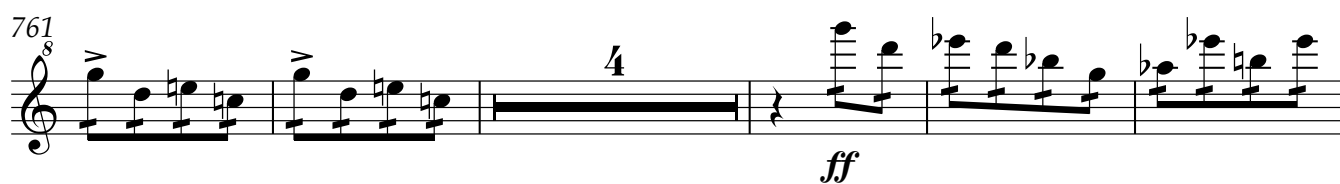
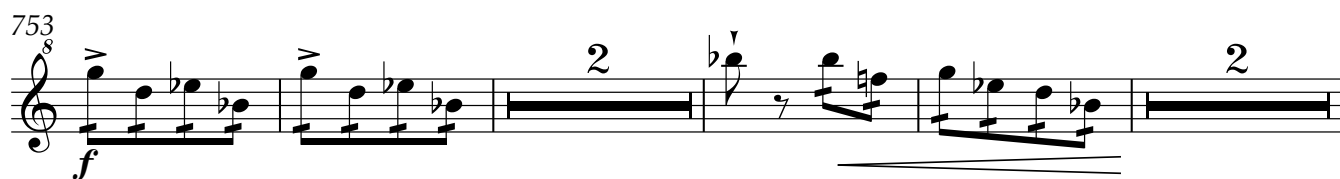
Q1



vary intensity of air sound



R1 Allegro molto



783 <sup>8</sup> 1 S1 *ff* 12

800 <sup>8</sup>

805 <sup>8</sup> to 洞箫

## X. The Great Gate of Kiev

*Allegro alla breve. Maestoso. Con grandezza*

810 <sup>8</sup> 8 洞箫 *p*

823

830 T1

836 to 小笛 U1 17 <sup>8</sup>

**B $\flat$  小笛**

856 **V1** *f* 3

862

867 *tr* to 梆笛

873 **W1** 17 **X1** 16

**Y1**

906 **E $\flat$ 调梆笛** *f*

913 2

918 2 *f*

923 **Z1** *Meno mosso, sempre maestoso* *f* 3

The musical score is written for a Dizi (笛子) in B-flat key. It consists of several staves of music. The first staff (measures 856-861) is marked with a forte (f) dynamic and includes a triplet of eighth notes. The second staff (measures 862-866) continues the melodic line. The third staff (measures 867-872) features a trill (tr) and a transition to a梆笛 (Bangdi) instrument. The fourth staff (measures 873-888) contains two long rests of 17 and 16 measures, marked with W1 and X1 respectively. The fifth staff (measures 889-912) is marked with a forte (f) dynamic and includes a key change to E-flat major (E-flat调梆笛). The sixth staff (measures 913-917) includes a second measure rest of 2 measures. The seventh staff (measures 918-922) continues the melodic line with a forte (f) dynamic. The eighth staff (measures 923-928) is marked with a forte (f) dynamic and a tempo change to 'Meno mosso, sempre maestoso', featuring a series of eighth notes with a 3-measure rest at the end.



930

930

930

[illegible]

96<sup>8</sup> (In 2) 1 (In 3) 2 (In 2) 2 C2 Grandioso

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo and mood are indicated as 'Grandioso'. The score is divided into measures by bar lines. Above the staff, there are markings for fingerings: '1' above the first measure, '2' above the second measure, and '2' above the third measure. Above the fourth measure, there is a box containing the text 'C2'. The first three measures are connected by a single slur. The fourth measure is a double bar line. The fifth measure is a whole note, and the sixth measure is a whole note. The seventh measure is a whole note, and the eighth measure is a whole note. The ninth measure is a whole note, and the tenth measure is a whole note. The system ends with a double bar line. Below the staff, there is a dynamic marking 'fff'.

[illegible]

985

*fpp* *ffff*