

Piano

No. 2

Song of the Pretty Shepherdess

J. Offenbach/Arr. O. Tau

Text
by Buck Ross

Allegretto ♩=90

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

f

mf

p

mf

p

mf

poco rit.

col canto

V.S.

Piano

29 30 31

32 35 **A tempo** 36 37

38 39 40 41

42 43 **molto rit.** 44 45

46 **A tempo** 47 48 49

50 51 **mp** 52 **rit.** 53

54 55 56 57 **ff**

mf *mf* *f* *col canto* *f* *f* *mp* *ff*

The score is written for piano in a key with two flats (B-flat and E-flat). It consists of seven systems of staves. Measures 29-31 show a melodic line in the right hand with slurs and a single note in the left hand. Measures 32-37 feature a triplet in the right hand and a single note in the left hand, with a tempo change to 'A tempo' at measure 35. Measures 38-41 continue the triplet pattern. Measures 42-45 show a 'molto rit.' section with a full rest in the right hand and a single note in the left hand, with a 'col canto' instruction at measure 44. Measures 46-49 return to 'A tempo' with a melodic line in the right hand and a single note in the left hand. Measures 50-53 show a melodic line in the right hand and a single note in the left hand, with a 'rit.' instruction at measure 52. Measures 54-57 show a melodic line in the right hand and a single note in the left hand, with a 'ff' instruction at measure 57.