

Breathing Blocks

for Orchestra

In Memoriam, Kaija Saariaho

Trumpet II in C

Felipe Lara
(2023)

Performance Notes:

Microtonal notation:

♯	$\frac{1}{4}$ tone sharp
♯♯	$\frac{3}{4}$ tone sharp
♭	$\frac{1}{4}$ tone flat
♭♭	$\frac{3}{4}$ tone flat
↑	$\frac{1}{6}$ tone sharp
↓	$\frac{1}{6}$ tone flat

Durata:

approximately 13 minutes

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$\text{♩} = 88$

pp *f*

13"
very long; freeze

A Str, Perc, Hp, Cel.

$\text{♩} = 66$ 3

11 ($\text{♩} = 66$) accel. **B** $\text{♩} = 88$ 2 2

17 2 2

23 ($\text{♩} = 88$) rit. $\text{♩} = 66$ **C** 2 3"

28 Fl. I, II

(♩ = 66) accel. D ♩ = 88

31

33

36

39

46

50

55

60

66

mf senza dim.

p

f

mf

(mf)

ppp

mf

(mf)

p

f

pp

f

mf

(mf) < f

mf sub.

(mf) = f

mf sub.

f

ppp

mf sub.

ff

mf

f

mf

(mf) < f

mf

(mf) < f

mf sub.

(mf) < f

mf

(mf) < f

p

f

mf

(mf)

mp

(mp)

mf

f

72 *mf* < *f* *mf* (*mf*) < *f* *p sub.* *mf* *f*

78 **F** *p* *f* *f* > *mf* (*mf*) < *f*

84 *mf* (*mf*) < *f* *pp* *p* *mp* *mf* *f*

91 *ff* *p sub.* *mf* *f* *f* > *mf* **G**

98 *ff* *mf* *ff* *mf*

106 **H** *pp* *f* *mf* *pp sub.*

112 *f* *ff* *mf* (*mf*) (*mf*) < *ff*

118 *(mf)* < *f* *ff* *mf* *ff* **I**

125 *ppp* *p* *pp* *mp* *p* *mf*

129 *mp* *mf* (*mf*) < *f* *mf* *ff* *ff* < *fff* 5"

135 **J** ♩ = 66 9 Fls., Obs., Cls.

150

pppp < *fff*

K ♩ = 44 (♩ = 88) subdivide beat when necessary

ppp *f senza dim.*

159

pp *f* *pp* *f* *pp* < *ff*

164

pp *f* *f* *p* *ff* 3"

170 **L**

f > *pp* (*pp*) > *f*

174

2

179 (-50 cents) **M** ♩ = 66

mf (*mf*) > *ppp* *pp* *p*

183

mp *mf* *f*

186 
ff *ff*

190 
(ff) *pp* *p* *mp* *mf* *f*

193 
ff *f* *p*

197 
(p) *mf* *ff*

200 
mp *mf* *f*

202 
mf *mf*

208 
f *mf*

217 Tpt. I 
f

223 
ff

227 
ff *mf* *(mf) > ppp* *3*

236 **Q**

ff *p* *f*

240

pp *ff* *pppp* 13"

244 **R**

mf sub. *f* *ff* *p* *mf* *ff*

248

sfz > p < f *p* *f* *mf* *ppp* *ff* *fff* 3" 5"