

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**Horn I in F**



**Note**

In II. Il vecchio castello and X. The Great Gate of Kyiv, the player is asked to hum a melody. These notes are written in sounding pitch. The part returns to the usual transposition after these sections.

# Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)  
orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

8 1 A 2 Vln. I

13 5 B

21 1 più f f

## I. Gnomus

25 Vivo 1 1 Meno vivo 3 3 Vivo 3 6

41 C 9 Tpt. I, II Hn. II

57 D 3 1

66 **E** **Meno mosso** **Vivo** **Meno mosso**

88 **Vivo** **Meno mosso** **Vivo**

94 **F** **Meno mosso** con sord. via sord. 6

106 **G** accel. 10 Tbn. I, II 2 senza sord.

121 3 **Vivo** 2 **Meno mosso** **Vivo** 5

*ff* *ff*

## Promenade

134 **H** **Moderato commodo assai e con delicatezza** Bsn. I

142 *mp dolce* *mf*

## II. Il vecchio castello

146 **Andantino molto cantabile e con dolore** **Hum\***

151 *pp* **I** 6

\* Sounding Pitch

160 **J** (hum) *pp*

165 **K** 10 **L** Picc. *pp*

179 *pp* **M** 8

192 **N** Hum *mp*

197 **O** 4 **P** 9 *mp* *ff*

216 **Q** 8 Tpt. I, II *f*

231 **R** 2 9 **S** Hum *pp*

246 **T** 4 (hum) 1 *pp* *f*

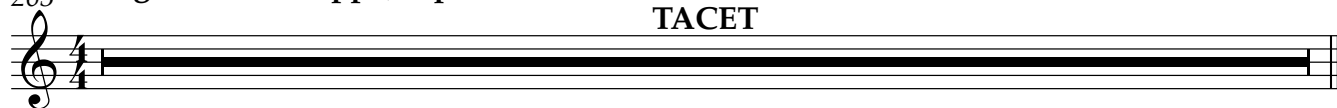
## Promenade

255 **U** Moderato non tanto, pesante TACET

### III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccios

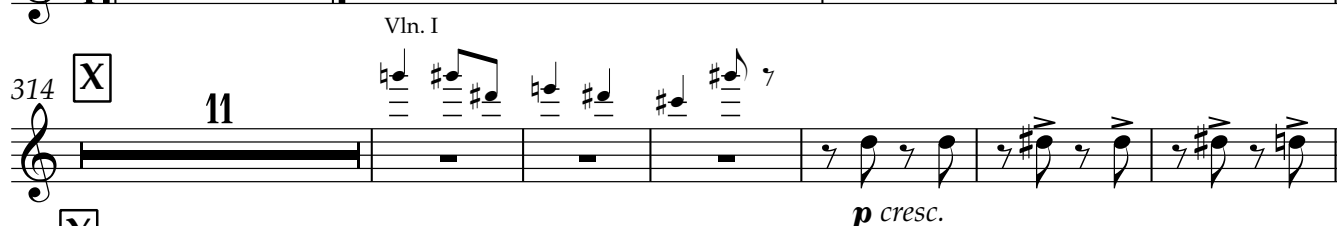
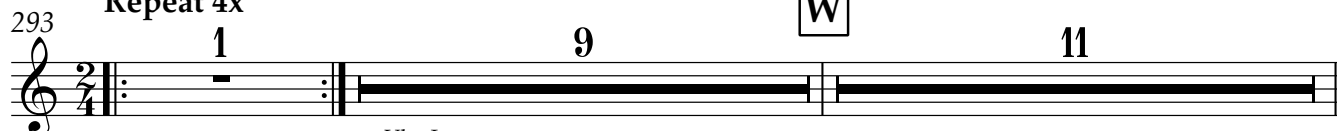
TACET



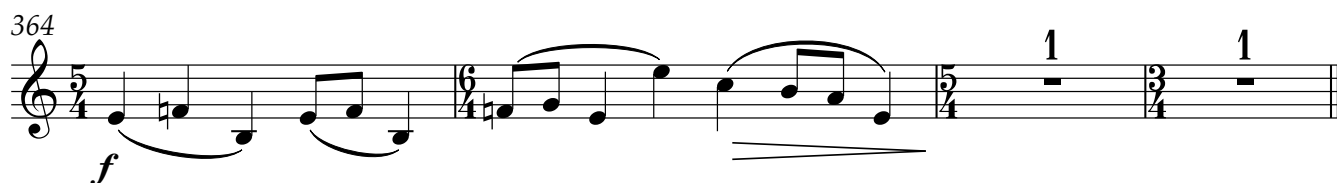
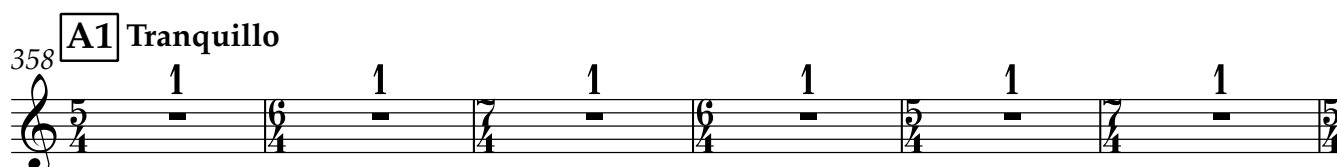
### IV. Bydlo

Sempre moderato, pesante

Repeat 4x



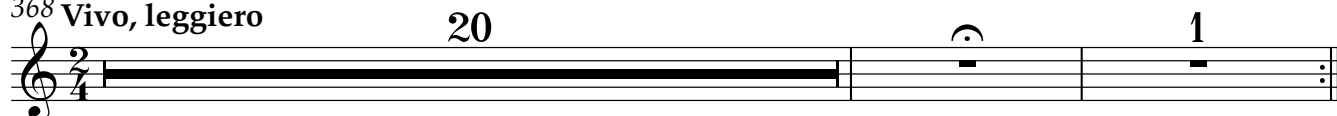
### Promenade



### V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero



**B1** Tpt. I, II

397 con sord.  
*p*

406 **C1** via sord. 16 **D1** 20 Cadenza 1 Coda 4

## VI. "Samuel" Goldenberg und "Schmuyle"

Andante  
senza sord.

448 *f*

451 *pp*

456 **E1** 10 **F1** Andante. Grave 3 Tpt. I, II 3 3 3 3

470

472 *ff* *ffz* *ffz* *ff*

# Promenade

477 **G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

484 *mf* (senza sord.)

490 *f*

497 *f* to mute

## VII. Limoges (The grand market)

502 Allegretto vivo, sempre scherzando

502 *mf* > *p* *mf* >

510 *p* *mf*

513 *ff* *f*

517 **H1** *f* *f* *p* *mf*

522 *p* *mf* *mf* senza sord.

528 *ff*



532 **I1** 4

538 **J1** *ff*

542 **Meno Mosso** *ff*

544 *accel.*

## VIII. Catacombæ (Sepulcrum romanum)

546 **Largo**

557 **K1** 3 Erhu

566 4 *ff* *pp*

## Con mortuis in lingua mortua

576 **Andante non troppo, con lamento** **TACET**

# IX. The Hut on Hen's Legs (Baba Yaga)

*Allegro con brio, feroce*

599

9 (o) 1 10

625 Cl. I

631 M1

8 2 2 2

651

N1 O1 18 7

*p* *ff*

680 Bsn. I, II

688 P1 Andante mosso

1 2 4 1 3 1

702

3 1 3 1 3 1 Q1 3

717 Yangqin

R1 Allegro molto

1

724

1 1 1 8

*mf* *ff*

739

8 2

*f*

755

2 2

*p* *ff*

767

18 25

S1

## X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810

20 Yangqin

T1 Hum\*

*p*

835

U1 15 Timp.

V1 Play

*f*

863

W1 11 Tpt. I, II

870

\* Sounding Pitch

886 X1

*mp*  $\text{p}$  *mp*  $\text{p}$

894

*mp*  $\text{p}$  *mp*  $\text{p}$  *mp*  $\text{p}$  *mp*  $\text{p}$

902 Y1 15 *Soli*

*mf*

923 Z1 **Meno mosso, sempre maestoso**

*f*

932

939

945 A2 16 **poco a poco rallentando**

*p*

965 B2 (In 3) (In 2) (In 3) (In 2)

*f* *più f* *sfp*

972 C2

*ff*

982

*sfpp* *ffff*