

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Percussion

- Glockenspiel, Vibraphone, Tubular Bells
- Triangle, Crash Dymbals, 2 Suspended Cymbals, Tamtam
- Whip, Tambourine, Snare Drum, Bass Drum
- Coin, Bows, Superball

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

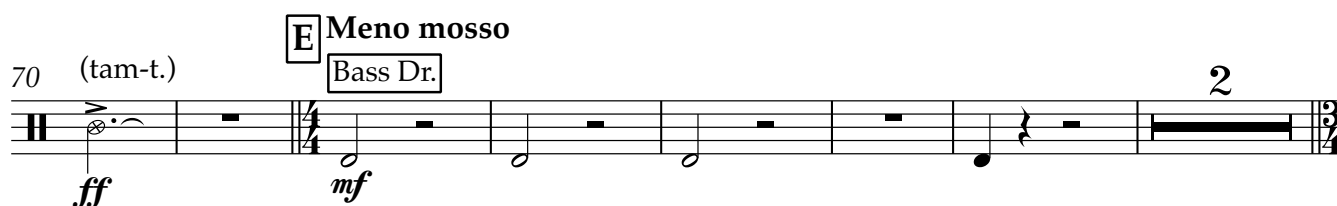
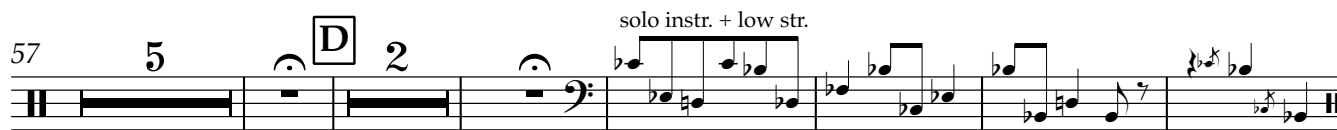
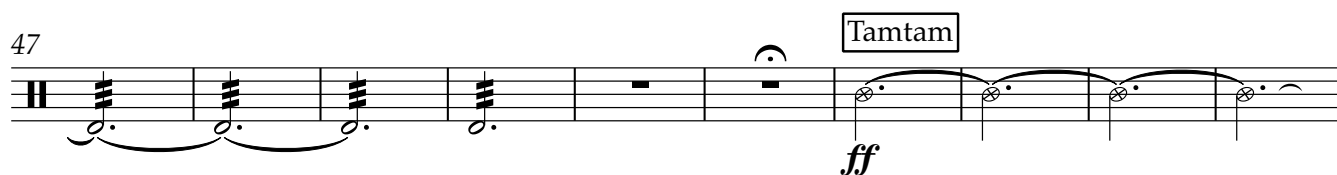
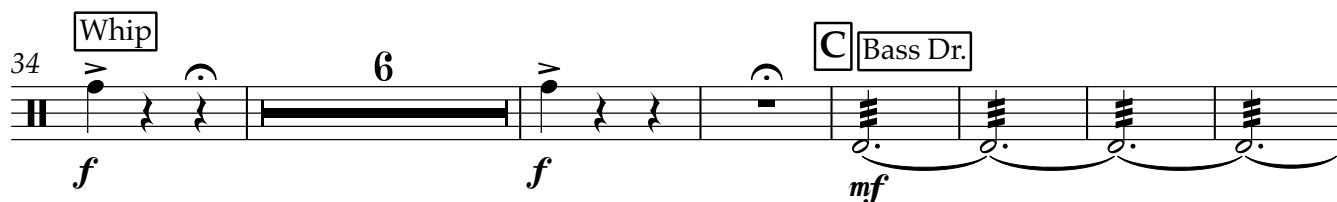
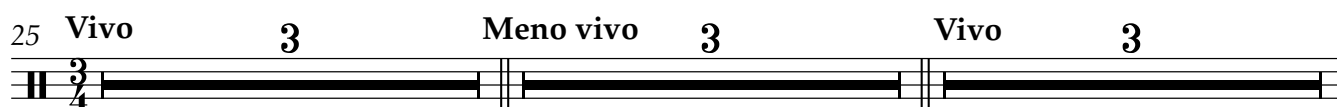
Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

TACET



I. Gnomus

Percussion for this movement: Whip, Bass Dr., Tam-t.



79 **Vivo** 2 **Meno mosso** Bass Dr. **mf** 2

88 **Vivo** 2 **Meno mosso** 2 **Vivo** 2 **F** **Meno mosso** Tamtam **mf**

97 **G** accel. 5 18 **ff**

124 **Vivo** 2 **Meno mosso** 2 **Vivo** ww. + str.

130 **Whip** **Bass Dr.** **ff**

Promenade

Percussion for this movement: Bass Dr., Glsp.

H **Moderato commodo assai e con delicatezza**

134

141 **Bass Drum** **Glockenspiel** **pp** **p**

II. Il vecchio castello

Percussion for this movement: Tbells, Bass Dr., Tam-t.

Andantino molto cantabile e con dolore

146 **Tubular Bells** **I** 6

160 **J** 4 (tbells) **K** 8 **p**

175 **L** 9 **M** 8 **N** Timp. (tbells) **p**

197 **O** 10 **P** 8 solo dizi **Q**

220 **Tamtam** 6 **pp** **f** **Bass Dr.**

233 **R** **Tubular Bells** 8 **S** 4 **T** Timp. (continues..) Brs. air sound (continues..) 3 **p**

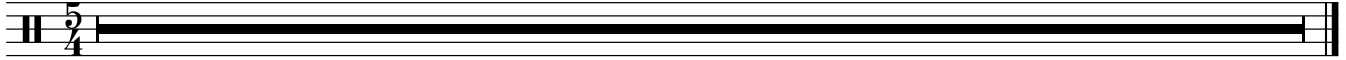
251 (tub. bells) **pp** **Bass Dr.** **Tamtam** **ppp** **f**

The score is written for three staves. The first staff (bass clef) contains measures 146-160, 175-197, and 220-233. The second staff (treble clef) contains measures 160-175 and 233-251. The third staff (bass clef) contains measures 175-197 and 251-265. The score includes various percussion instruments: Tubular Bells, Tbells, Timp., solo dizi, Tamtam, and Bass Dr. Dynamics range from ppp to f. The tempo is Andantino molto cantabile e con dolore. The key signature has one sharp (F#).

Promenade

255 **U** Moderato non tanto, pesante

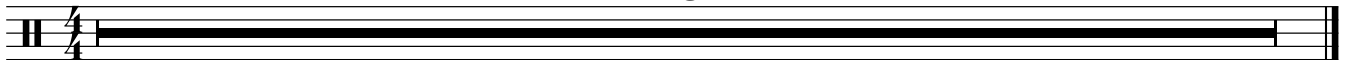
TACET



III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccios

TACET



IV. Bydlo

Percussion for this movement: Snare Dr., Bass Dr., Tam-t.

Sempre moderato, pesante

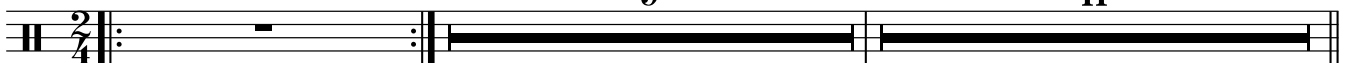
293 Repeat 4x

294

9

W

11



314 **X**

6

Timp.

2



326 Orch.

Snare Dr.

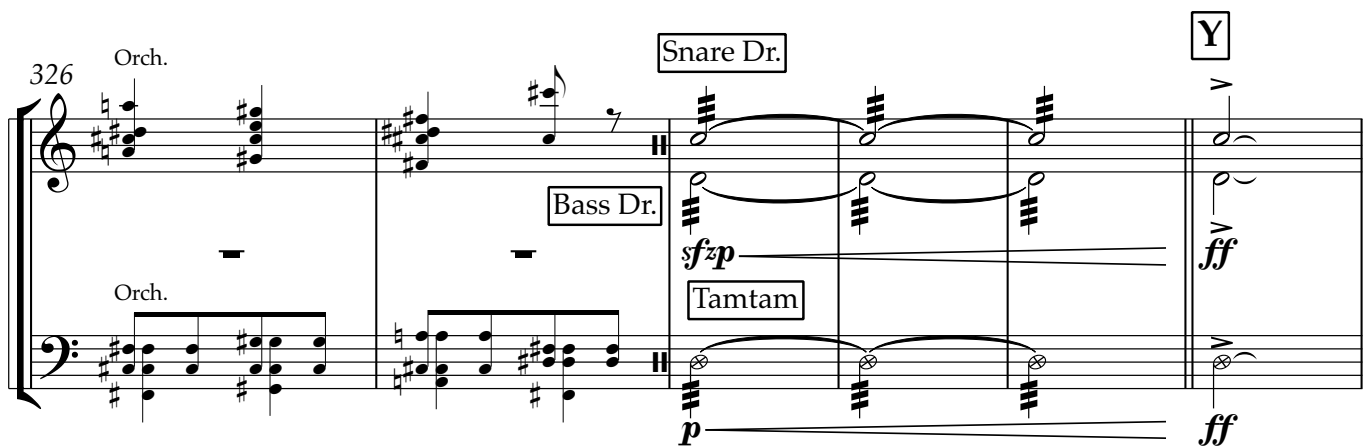
Y

Bass Dr.

Tamtam

p

ff



332

8

Z

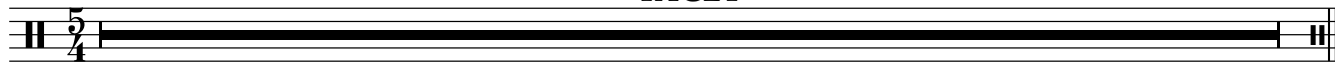
18



Promenade

358 **A1** Tranquillo

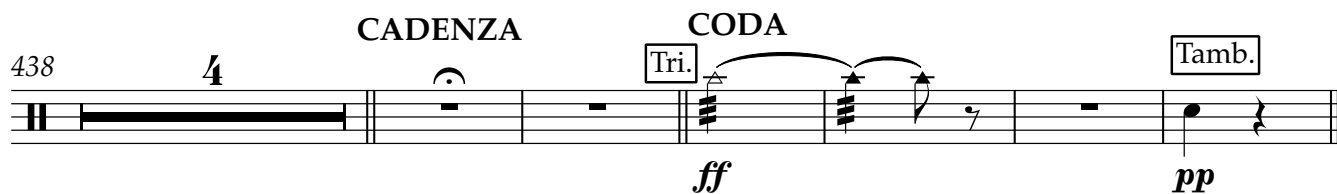
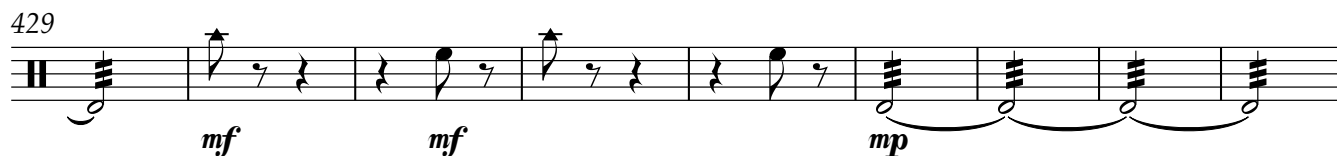
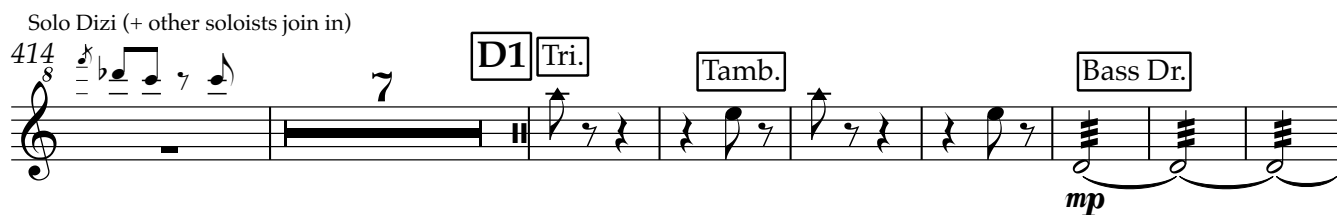
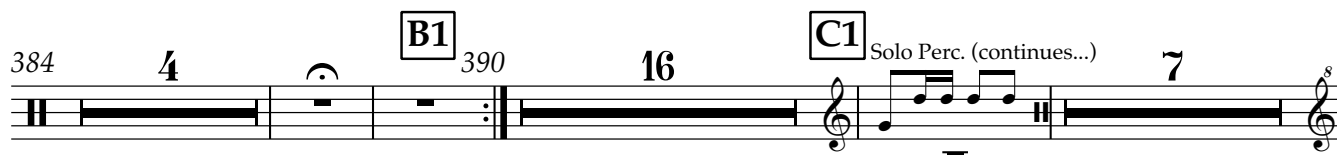
TACET



V. Ballet of Unhatched Chicks

Percussion for this movement: Tri., Bass Dr., Tamb.

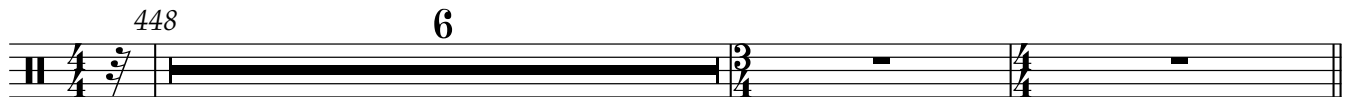
Scherzino
Vivo, leggiero



VI. "Samuel" Goldenberg und "Schmuyle"

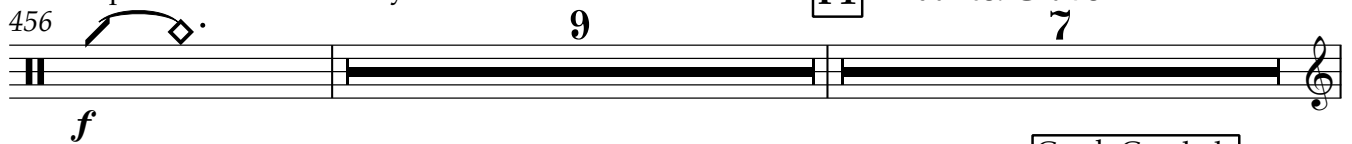
Percussion for this movement: Susp. Cym. w/ coin, Crash Cym., Bass Dr.

Andante

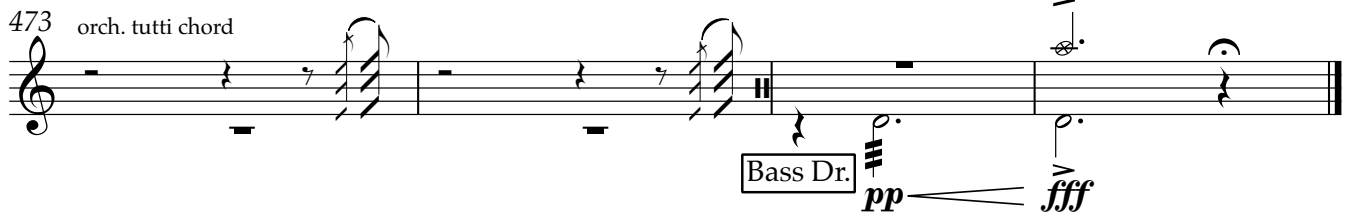


E1 Suspended Cymbal

scrape metal coin across cymbal



F1 Andante. Grave



Crash Cymbals

Bass Dr.

Promenade

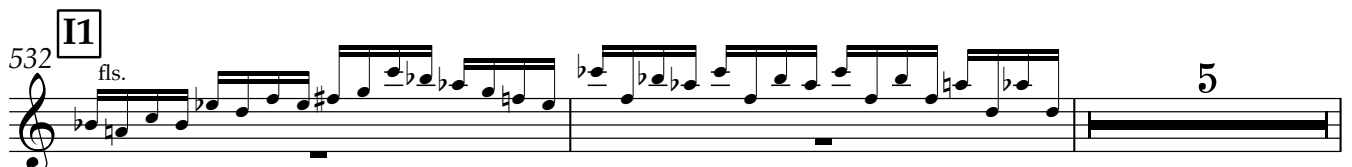
G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



VII. Limoges (The grand market)

Percussion for this movement: Tri., Susp. Cym., Tamb.

Allegretto vivo, sempre scherzando



539 **J1**
 ww + str. + brass

Meno Mosso

542 **Suspended Cymbal**
mf

Tambourine
mf

Triangle
p *ff*
accel.
ff
 (susp. cym.)

VIII. Catacombae (Sepulcrum romanum)

Percussion for this movement: Tbells, Bass Dr., Tam-t.

546 **Largo**

Tam-tam
pp *ff*

Tubular Bells
pp

557 **K1**
 solo pipa

Bass Dr. (2) (3) (4) (5) (6) (7)
p

568 **Tam-tam**
ff

Tubular Bells
ff

Bass Dr.
mp

Con mortuis in lingua mortua

Percussion for this movement: 2 susp. cym., tam-t., bass dr., glsp., vib., bows, superbowl

Andante non troppo, con lamento

576

Susp. Cym. ② arco ca 5" 3"

Cls., Bsns., Xun (solo) 4

Cls., Xun, Vln I 1 2 1

Cbsn.

pp *f*

Susp. Cym. ③ arco ca 5" 3"

pp *f*

Tam-t. ④ arco ca 5" 3"

pp *f*

① (Solo Perc. - Crystal Bowl)

586

L1 Xūn (solo)

Glspl. arco

Vib. arco

f

f

591

(arco)

f

f

595

② Susp. Cym. superball mallet

① Bass Dr.

③ Tamtam superball mallet

IX. The Hut on Hen's Legs (Baba Yaga)

Percussion for this movement: crash cym., susp. cym., snare dr.

599 Allegro con brio, feroce

29

29

29

3

3

3

② Susp. Cym. superball mallet

① Bass Dr.

③ Tamtam superball mallet

629 Orch.

M1

Crash Cym.

mf

639 Snare Dr.

f

(cym.)

(s.dr.)

647

(s.dr.)

(cym.)

p

ff

655 **N1** 14

vlns., vla.

673 **O1** Susp. Cym.

(2) (3) (4) (5) (6) (7) (8) (9) (10)

mf *ff*

(susp. cym.)

684

(s. dr.) *ff*

2

693 **P1** Andante mosso

4 3 3

707 2 3 6 **Q1** Tam-t.

mf

721 **R1** Allegro molto

20

Orch.

Crash Cym.

3 3

mf

751 **Snare Dr.** (cym.) (s.dr.)

f

760 (cym.) *p* *ff* 15 (s.dr.) *ff*

781 vlns., vla.

S1

Susp. Cym. (2) (3) (4) (5)

mf

790 (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17)

802 (18) (19) (20) (21) (22) (23) (24)

Snare Dr.

sf

X. The Great Gate of Kyiv

Percussion for this movement: crash cym., susp. cym, tam-t., snare dr., bass dr., bells

Allegro alla breve. Maestoso. Con grandezza

810 **T1** 21 7 **U1** , (Erhu) 15 Timp.

V1

Crash Cym. 2 Bass Dr. 4 (cym.) 2

f *f* *f*

867 (b. dr.) 4 **W1** , 17

f

890 **X1** **4**

Vln. II

898 Vln. I

902 **Susp. Cym.** **Y1**

p cresc. **Tam-t.**

Tbells *p cresc.*

mf

908

915 (tam-t.)

(f) *p* *fff*

(tbells)

fff

Meno mosso, sempre maestoso

923 **Z1** **Crash Cym.** **6** **Bass Dr.** (cym.) **2** (b. dr.)

f *f* (*f*) (*f*)

936 **2**

A2

945 (b. dr.) (2) (3) (4) (5) (6) (7) (8)

mf

953 (9) (10) (11) (12) (13) (14) (15) (16)

B2 (In 3)

(cym.)

961 poco a poco rallentando

f

(In 2)

(In 3)

(In 2)

966 **3** **2**

più f *più f*

C2

Crash Cym.

972 **2**

ff

Bass Dr.

ff

Tam-t.

ff

2

980

980 981 982 983 984 985 986 987

988

Susp. Cym.

988 989 990 991

pp *ffff*