

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Piccolo

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

7 1 1 **A** 2 1 1 *mf*

14 5 **B** *f*

21 *più f* *f*

I. Gnomus

25 **Vivo** 1 1 **Meno vivo** 3 3 **Vivo** 3 6 *f* *f*

43 **C** 9 9

63 **D** 2 4 **E** **Meno mosso** Bass Drum 6 **Vivo** 2

81 **Meno mosso** 7 **Vivo**
Bsn. I II, low brass

90 **Meno mosso** airy and wide vibrato **Vivo** 2 **F** **Meno mosso** 6 norm. **ff**

101

106 **G** **accel.** 16 **Winds + Str.** 1 **Vivo** 1 **ff** **Meno mosso** flt.

128 **Vivo** norm. **f**

131 **ff**

Promenade

134 **H** **Moderato commodo assai e con delicatezza**
TACET

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 Hum* *pp*

151 I 6

160 J (hum) *pp*

165 K 6 Fl. I L Play *p*

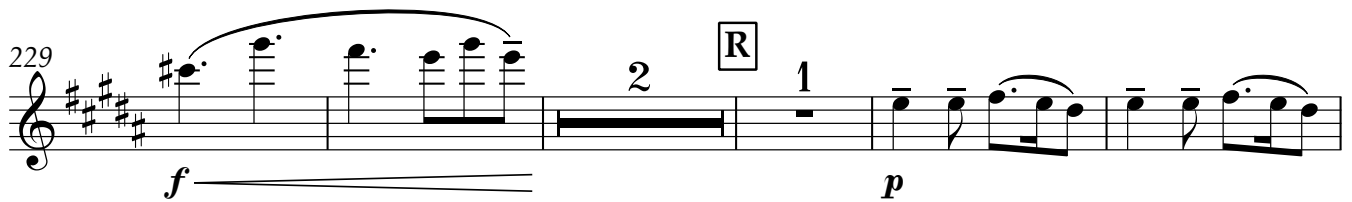
177 *mf* 3 M 8

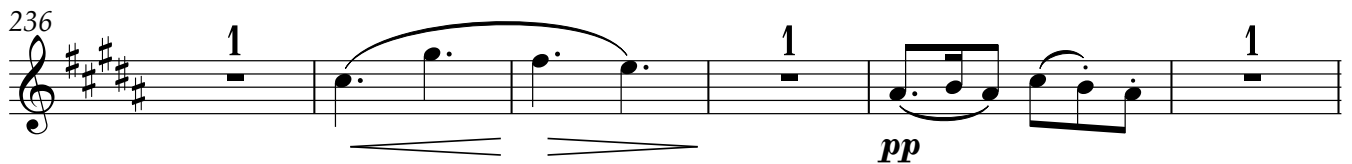
192 N Hum *mp*

197 O 10 P Ob. I Play

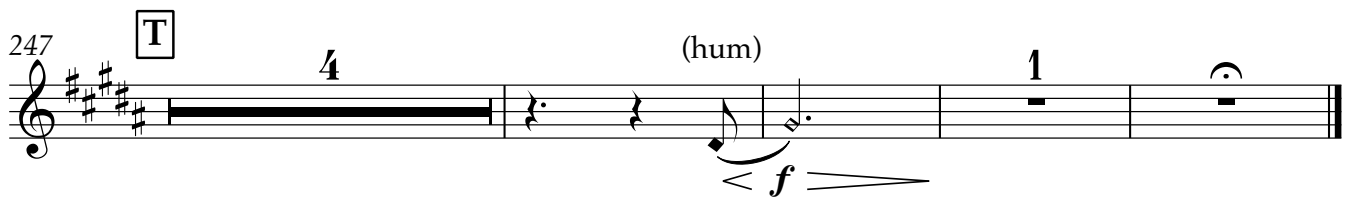
212 4 Q 10 Winds, Tpts. Str.

* Sounding Pitch

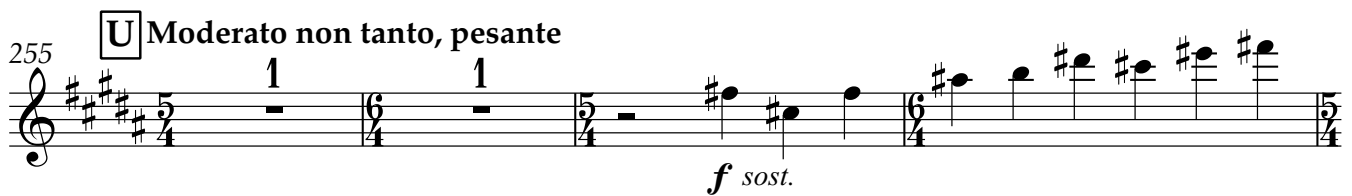
229 

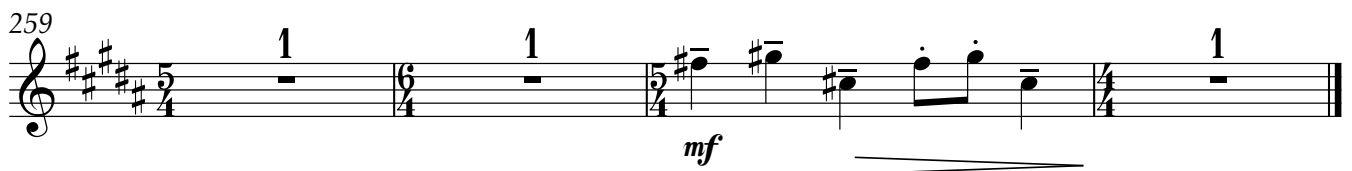
236 

242 

247 

Promenade

255 

259 

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263 

273 **1** *p* *f*

276 **V** *p* *p* **9** subito meno mosso Vln. I

288 *p* *p* *f* **1**

IV. Bydlo

Sempre moderato, pesante

293 Repeat 4x **1** **9**

303 **W** **6** Èrhú

314 **X** *mf*

319

324 *f* **5** **Y** **4**

336

17

Promenade

358 **A1** Tranquillo

p

1

1

362

1

1

1

1

1

1

V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero 7

f

12

1

390 **B1**

16

C1

16

D1

4

426

Cl. II

Cl. I

f

12

442

Cadenza

pp

1

Coda

Fl. I, II

VI. "Samuel" Goldenberg und "Schmuyle"

Andante 448 6 1 1 E1 10 F1 Andante. Grave 3

469 Cl. I, II (+Bsns. - 8vb)

473 *ff*

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 1 1 1 1 1 1 1 1

484 3 1 Fl. I *mf*

490 1 3 1 *f*

497 1 *f*

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

Fl. I, II

Obs. + Cls.

502

4

4

512

$p < mf$ ff f

516

H1

4

f mf ff

522

mf ff

529

mf ff

532

I1

pp

535

pp $p < mf$

539

J1

The musical score is written for Piccolo. It begins at measure 502 with a 4-measure rest, followed by another 4-measure rest. The first staff ends at measure 511. The second staff starts at measure 512 with a $p < mf$ dynamic, followed by a ff dynamic, and ends at measure 515 with a f dynamic. The third staff starts at measure 516 with a f dynamic, followed by a mf dynamic, and ends at measure 521 with a ff dynamic. The fourth staff starts at measure 522 with a mf dynamic, followed by a ff dynamic, and ends at measure 528 with a 4-measure rest. The fifth staff starts at measure 529 with a mf dynamic, followed by a ff dynamic, and ends at measure 531 with a 4-measure rest. The sixth staff starts at measure 532 with a pp dynamic, followed by a $p < mf$ dynamic, and ends at measure 534 with a 4-measure rest. The seventh staff starts at measure 535 with a pp dynamic, followed by a $p < mf$ dynamic, and ends at measure 538 with a 4-measure rest. The eighth staff starts at measure 539 with a pp dynamic, followed by a $p < mf$ dynamic, and ends at measure 541 with a 4-measure rest.

Meno Mosso accel.

542 3

VIII. Catacombae (Sepulcrum romanum)

546 **Largo** TACET

Con mortuis in lingua mortua

576 **Andante non troppo, con lamento** TACET

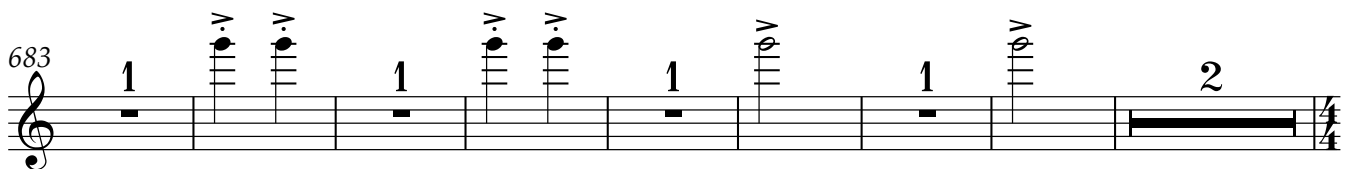
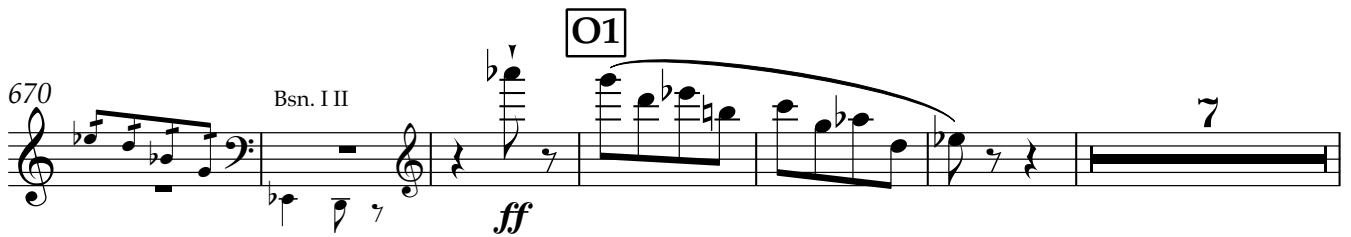
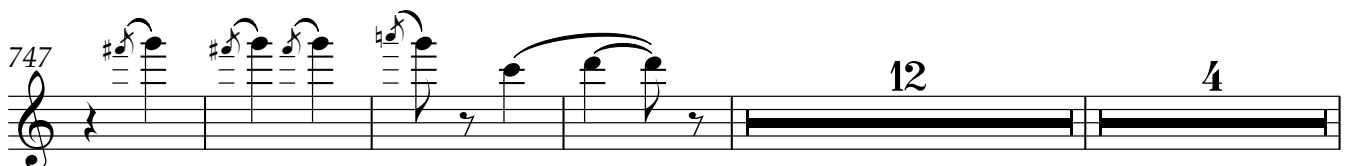
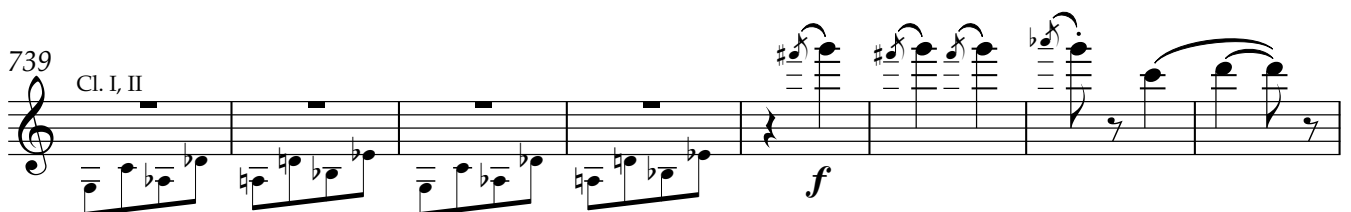
IX. The Hut on Hen's Legs (Baba Yaga)

599 **Allegro con brio, feroce** Fl. I, II Cl. I, II

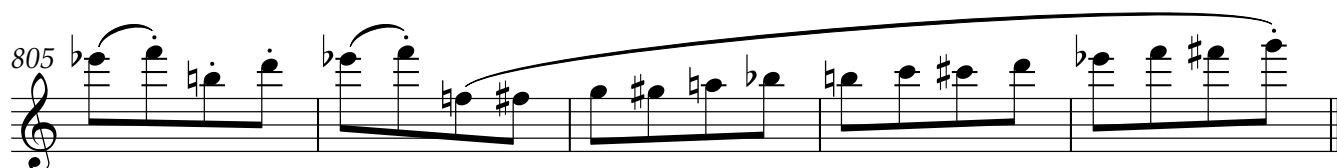
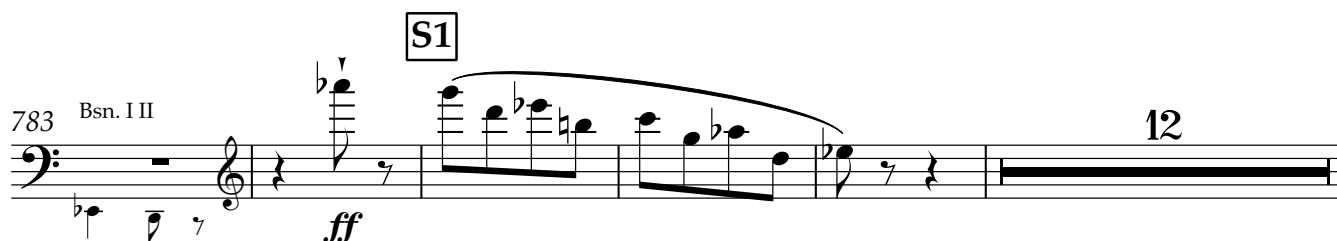
24 4

630 M1 f

635 16

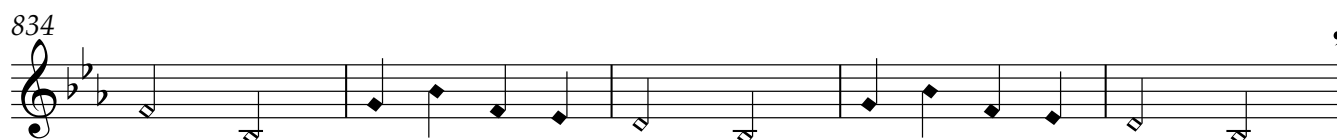
N1 Solo Dizi**P1** Andante mosso

Solo Dizi



X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

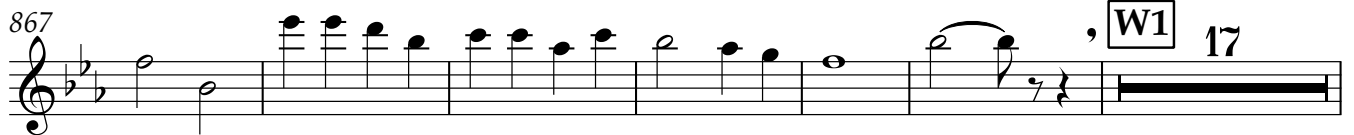


* Sounding Pitch

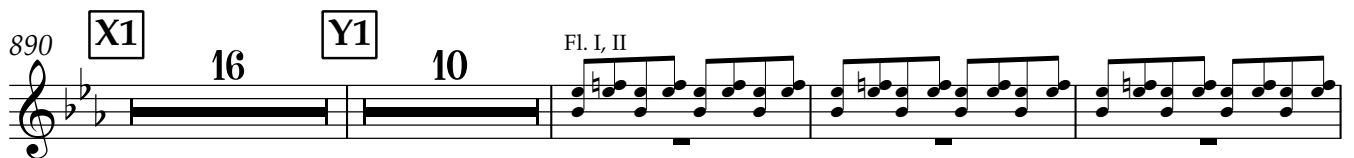
859 **3**



867 **W1** 17



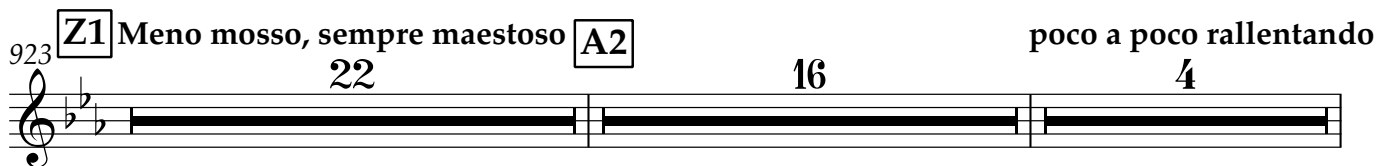
890 **X1** 16 **Y1** 10 Fl. I, II



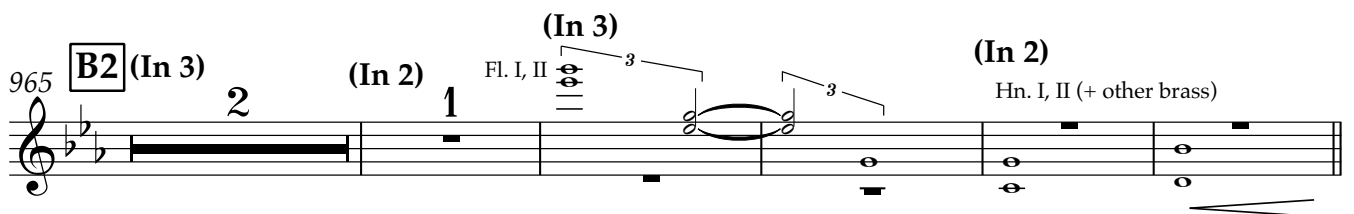
919 **ff** 1



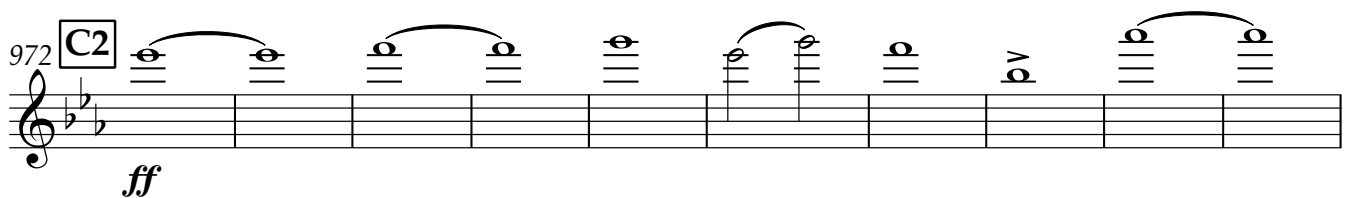
923 **Z1** Meno mosso, sempre maestoso **A2** poco a poco rallentando



965 **B2** (In 3) 2 (In 2) 1 Fl. I, II (In 3) 3 (In 2) Hn. I, II (+ other brass)



972 **C2** **ff**



982 **ffff**

