

Chok Kerong

Waves

Concerto for Flute and Orchestra

Violin 1

Waves

Concerto for Flute and Orchestra

PART 1

Chok Kerong

$\text{♩} = 120$ *molto rit.* $\text{♩} = 93$ **2** **4**

2-3 4 *p* *mp* 5 6-9

10 11 12 13 14 15

A 16 17 18 19

$\text{♩} = 89$ **7** 20 21 22 23-29

$\text{♩} = 120$ *poco rit.* **2** *sul pont.* 30 31 32-33 34 35 36

a tempo *ord.* *pizz.* *arco* *poco rit.* 37 38 39 40 41 42

B ♩ = 120

pizz.

mp *pp*

43 44

poco accel. molto rit.

pp *f* *p*

45 46 47 48

C Swung ♩ = 150 (♩ = ♩ ♩)

arco

p *mf* *f*

49-53 54 55 56

D

p *ff* *mf* *f*

57 58 59-63 64

E

(f) *fp*

65 66 67-74

div. unis.

mp *mf* *mp* *f*

75 76-78 79

F

(*f*) *mp* *mf* *f* *mf*

80 81 82 83

Solo *mf* *div. pizz.*

gli altri *f*

84 85 86

p

87 88 89 90 91-93

tutti arco

mf *mf*

94 95

96 *ff*

G Flute Solo

8 4

mf *f*

97-104 105 106 107 108-111 112

Tpt. 1

mf *mp* *mf*

113 114 115 116

mf

117 118 119-120

9 4 6 2 9 3

121-129 130-133 134-135 136-138

4 2

Tpt. 1, 2 with vla. *mf*

139-142 143 144 145-146

mp *mf*

147 148 149-151

Solo *f* pizz. *f*

gli altri *f* pizz.

152 153 154

8

molto rit.

3

155–162

163–165

5/4

PART 2

K **Straight**
♩ = 68 (♩ = ♩)
con sord.
arco

Musical score for measures 166-172. The key signature is one sharp (F#). The time signature changes from 5/4 to 4/4 at measure 167. The melody is written on a single staff. Measure 166 starts with a piano (*p*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 167: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 168: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (half). Measure 169: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 170: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (half). Measure 171: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (half). Measure 172: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (half).

molto rit.

173 174 175 176 177 178

Example 1

♩ = 60

rit.

♩ = 50

pp

179 180 181 182

musical score for measures 183-187. The score is in 3/4 time and features a melodic line with various dynamics and articulations. Measure 183 starts with a mezzo-forte (mf) dynamic. Measure 184 has a mezzo-piano (mp) dynamic. Measure 185 has a mezzo-forte (mf) dynamic. Measure 186 has a mezzo-forte (mf) dynamic. Measure 187 has a mezzo-forte (mf) dynamic. The score includes a trill in measure 186 and a triplet in measure 187. The tempo is marked 'rit.' (ritardando).

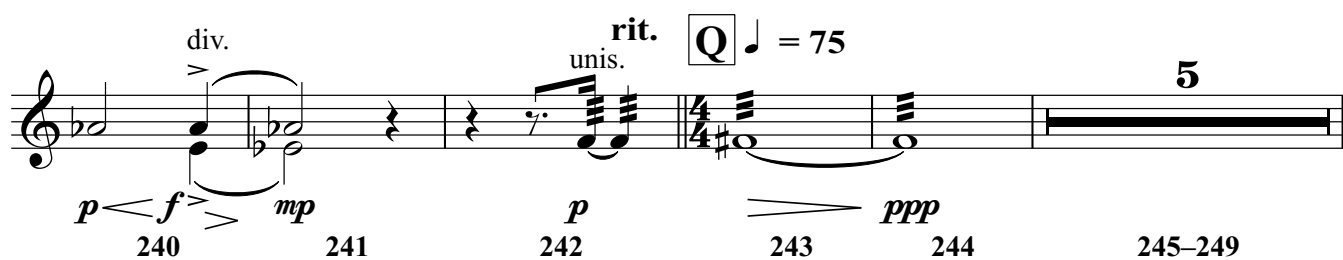
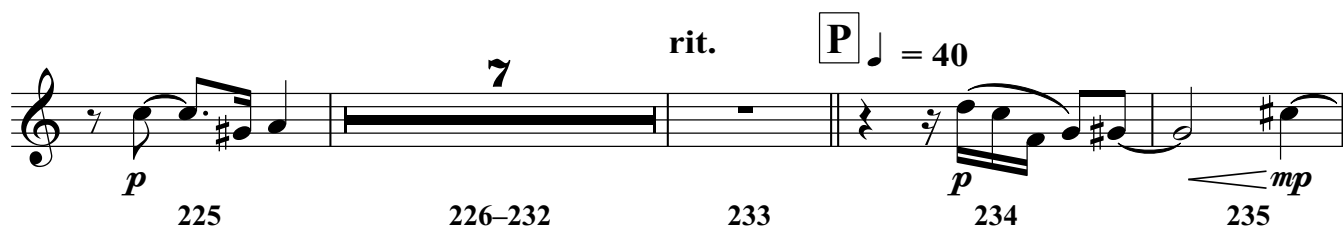
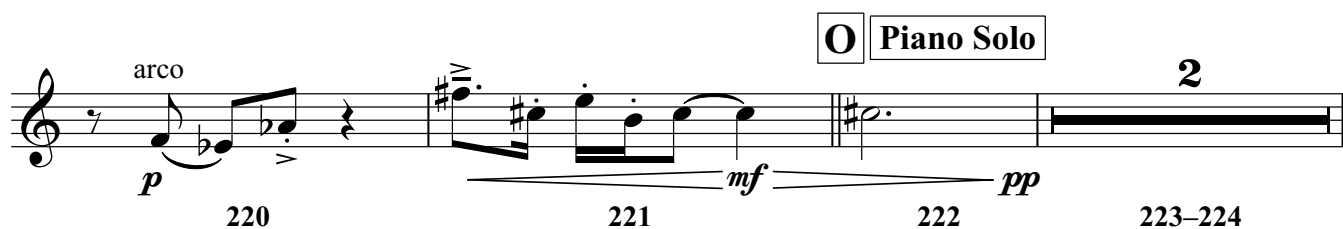
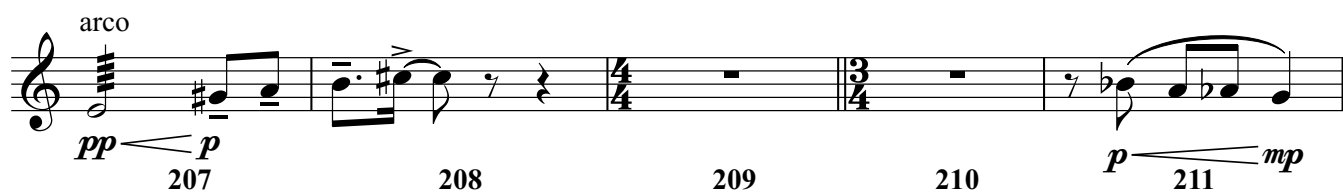
188–194 195 196–198 199 200 201

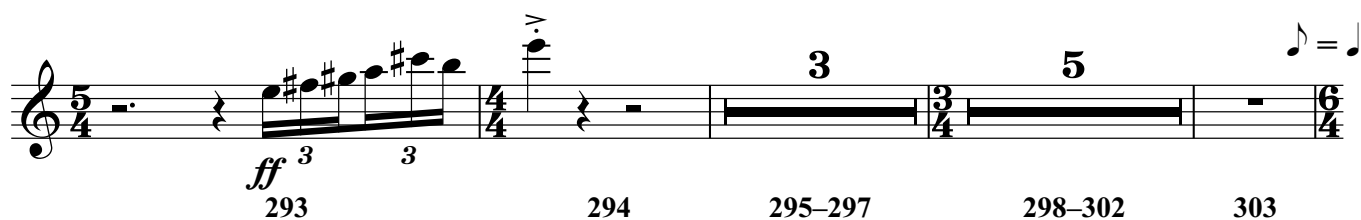
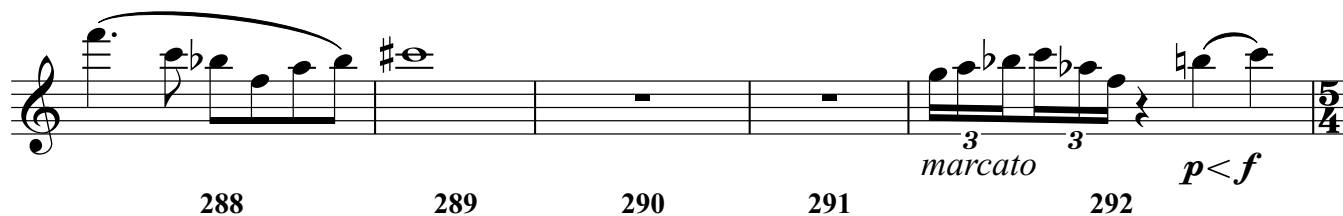
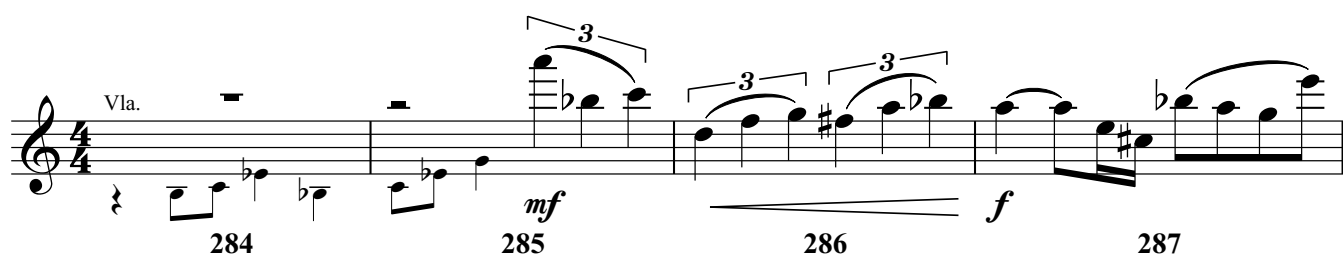
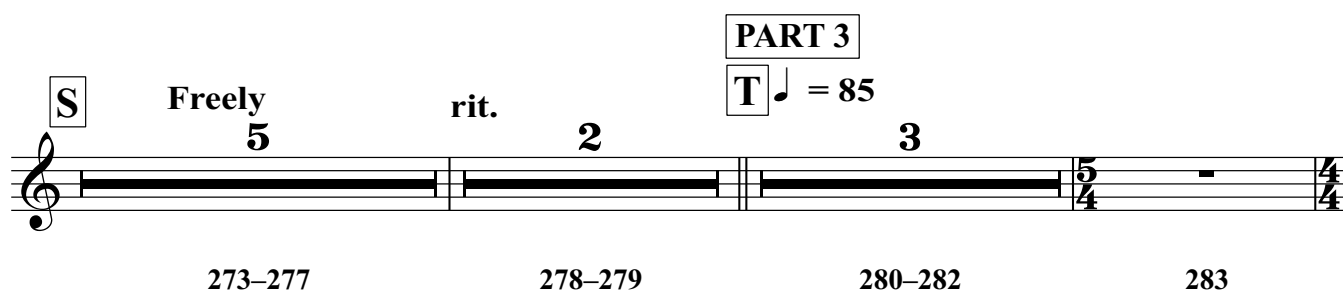
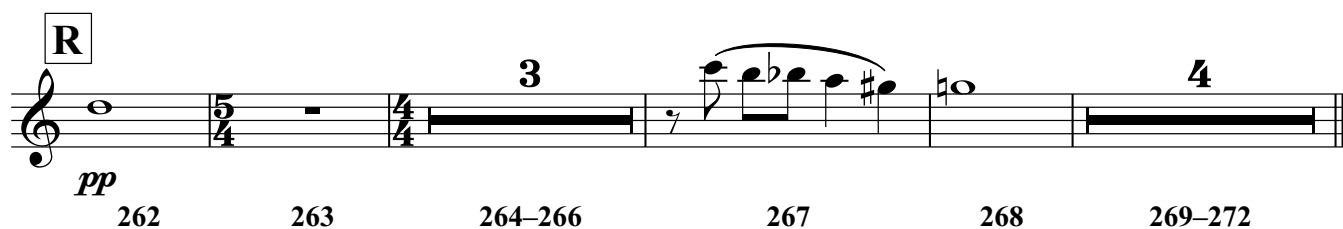
202 203 204–205 206

mf *p* *mp*

pizz.

M 2





[illegible]

Measures 319-322 of the musical score for 'The Rose Tree'. Measure 319 contains a half note G4 (marked *mp*) and a half note A4 (marked *mf*). Measure 320 is a whole rest. Measure 321 contains four groups of eighth notes: G4-A4-B4 (marked *mf*), A4-B4-C5, B4-A4-G4, and A4-G4-F#4. Measure 322 contains a half note G4 and a half note A4, both marked *mf*.

The musical score is written on a single staff in treble clef, key of D major (two sharps), and 3/4 time. It consists of two systems of music. The first system contains measures 330 and 331. Measure 330 begins with a whole rest, followed by a triplet of eighth notes (D4, E4, F#4), then a quarter note (G4), and another triplet of eighth notes (A4, B4, C#5). Measure 331 continues with a triplet of eighth notes (D5, E5, F#5), followed by a quarter note (G5), and another triplet of eighth notes (A5, B5, C#6). The second system contains measures 332 and 333. Measure 332 starts with a triplet of eighth notes (D5, E5, F#5), followed by a quarter note (G5), a quarter rest, and another triplet of eighth notes (A5, B5, C#6). Measure 333 begins with a triplet of eighth notes (D5, E5, F#5), followed by a quarter note (G5), a quarter rest, and another triplet of eighth notes (A5, B5, C#6). The score includes dynamic markings: *mp* (mezzo-piano) at the start of measure 330 and *mf* (mezzo-forte) at the start of measure 332. The piece concludes with a double bar line at the end of measure 333.

341 342 343

The first system of the musical score for 'The Rose Tree' consists of measures 344 through 351. The melody is written on a single staff. Measure 344 starts with a treble clef and a key signature of one sharp (F#). The notes are G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). Measure 345 is a whole rest. Measure 346 is a whole rest. Measure 347 starts with a half note G4, followed by a half note A4. Measure 348 starts with a half note G4, followed by a half note A4. Measure 349 starts with a half note G4, followed by a half note A4. Measure 350 starts with a half note G4, followed by a half note A4. Measure 351 starts with a half note G4, followed by a half note A4. The dynamic markings are *mf* (measures 344-346), *p* (measures 347-349), and *f* (measures 350-351). There is a crescendo hairpin from measure 347 to 349 and a decrescendo hairpin from measure 349 to 351. A box with the letter 'X' is placed above measure 350.

Y Flute Solo Z AA

4 16 6 3

352–355 356–371 388–393 394–396 *mp* < *mf*

397 398

BB

4 2

mp < *f* *mf*

399 400 401–404 405 406 407–408

CC DD

7 6 2

f *mf*

409 410 411 412–418 419–424 425–426

ff *f* *ff*

427 428 429 430 431

EE

2

div.

mp < *mf*

432 433 434–435 436 437

unis. solo

mp *f* *mf*

438 439 440

FF tutti

f *mp* *mf* *mf* < *f* *mf* < *ff*

441 442 443 444 445

div. *poco rit.* *molto rit.* $\text{♩} = 165$

GG

446 447 448 449 450

ppp

unis.

451 452 453 454 455-456

mf *f*

457 458 459 460 461

mp *f* *mf* *f*

HH

462 463 464 465

p *f*

$\text{♩} = 120$ *molto rit.*

466 467 468 469 470 471

ff *ff* *ff*