

Breathing Blocks

for orchestra

Felipe Lara

(2023)

Flutes I, II

Piccolo

Oboes I, II

English Horn

Clarinets I, II in B♭

Bass Clarinet in B♭

Bassoons I, II

Contrabassoon

Horns I, III in F

Horns II, IV in F

Trumpets I, II in C

Trumpet III in C

Trombones I, II

Bass Trombone

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Celesta

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

for orchestra

Felipe Lara
(2023)

The image displays a page from a musical score, specifically measures 4 through 7. The notation is arranged in systems, each corresponding to a different instrument or group of instruments.

Instruments and Parts:

- Fl. I, II
- Picc.
- Ob. I, II
- Eng. Hn.
- Cl. I, II (B♭)
- B. Cl. (B♭)
- Bsn. I, II
- Cbsn.
- Hn. I, III (F)
- Hn. II, IV (F)
- Tpt. I, II (C)
- Tpt. III (C)
- Tbn. I, II
- B. Tbn.
- Tba.
- Timp.
- Perc. I (Xylo.)
- Perc. II (Mar.)
- Perc. III (Mar.)
- Cel.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure Details:

- Measure 4:** Features a variety of dynamic markings such as *ff*, *mf*, *p*, *mp*, and *sfz*. It also includes articulation marks like accents and slurs.
- Measure 5:** Continues the complex rhythmic and dynamic patterns established in measure 4.
- Measure 6:** Similar to the previous measures, it contains detailed notation for multiple instruments.
- Measure 7:** This measure is marked "13'' very long; freeze". It includes specific performance instructions like "div.", "gliss.", "tutti.", and "solo." along with dynamic markings.

(♩ = 66) accel. ♩ = 88

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I
(Xylo.)

Perc. II
(Mar.)

Perc. III
(Mar.)

Cel.

Hp.

Ped.

Ped.

(♩ = 66) accel. ♩ = 88

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Cb.

arco

arco, sul G

arco, sul G

arco

gliss.

gliss.

gliss.

gliss.

ppp

ppp

ppp

ppp

mf

mf

mf

mf

p sub.

p sub.

p sub.

p sub.

gliss.

gliss.

This page of a musical score is for a symphony, featuring a variety of instruments and complex musical notation. The score is organized into systems, with each system containing multiple staves for different instruments.

Instrumentation:

- Woodwinds:** Fl. I, II; Picc.; Ob. I, II; Eng. Hn.; Cl. I, II (Bb); B. Cl. (Bb); Bsn. I, II; Cbsn.
- Brass:** Hn. I, III (F); Hn. II, IV (F); Tpt. I, II (C); Tpt. III (C); Tbn. I, II; B. Tbn.; Tba.
- Percussion:** Timp.; Perc. I (Xylo.); Perc. II (Mar.); Perc. III (Mar.); Cel.
- Strings:** Vln. I div.; Vln. II div.; Vla. div.; Vc. div.; Cb.
- Other:** Hp. (Harp)

Key Features of the Score:

- Time Signatures:** The score alternates between 3/4 and 2/4 time signatures across different sections.
- Dynamic Markings:** Various dynamics are used, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianissimo).
- Articulation and Phrasing:** The score includes numerous slurs, ties, and articulation marks to guide the performer.
- Complex Rhythmic Patterns:** The woodwinds and strings play intricate rhythmic patterns, often involving triplets and sixteenth notes.
- Harmonic Complexity:** The string section, particularly the violins and violas, plays complex harmonic lines with many accidentals.

The score is a detailed and challenging work, requiring precise execution from the performers.

The image displays a page of a musical score, likely for a symphony, showing measures 19, 20, 21, and 22. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4. The score features various musical notations, including dynamics (p, f, mf), articulation (accents, slurs), and performance instructions (div., gliss.).

Woodwinds: Fl. I, II; Picc.; Ob. I, II; Eng. Hn.; Cl. I, II (B♭); B. Cl. (B♭); Bsn. I, II; Cbsn.

Brass: Hn. I, III (F); Hn. II, IV (F); Tpt. I, II (C); Tpt. III (C); Tbn. I, II; B. Tbn.; Tba.

Percussion: Timp.; Perc. I (Xylo.); Perc. II (Mar.); Perc. III (Mar.); Ccl.; Hp.

Strings: Vln. I div.; Vln. II div.; Vla.; Vc.; Cb.

Measure 19: The woodwinds and brass are mostly silent. The percussion section (Perc. I, II, III) plays a rhythmic pattern. The strings (Vln. I, II, Vla., Vc., Cb.) play a complex, fast-moving passage.

Measure 20: The woodwinds and brass remain silent. The percussion section continues its rhythmic pattern. The strings continue their complex passage.

Measure 21: The woodwinds and brass remain silent. The percussion section continues its rhythmic pattern. The strings continue their complex passage.

Measure 22: The woodwinds and brass remain silent. The percussion section continues its rhythmic pattern. The strings continue their complex passage.

3"

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I div.

Vln. II div.

Vla.

Vc.

Cb.

27

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes woodwinds: Flute I & II, Piccolo, Oboe I & II, English Horn, Clarinet I & II (Bb), Bass Clarinet (Bb), Bassoon I & II, and Contrabassoon. Below these are the brass instruments: Horn I, III (F), Horn II, IV (F), Trumpet I, II (C), Trumpet III (C), Trombone I, II, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion I (Xylophone), Percussion II (Maracas), and Percussion III (Maracas). The bottom section features the Cello, Double Bass, and Harp. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. Dynamics like *mf* (mezzo-forte) and *senza dim.* (without diminuendo) are indicated. The page is numbered 8 in the top right corner.

(♩ = 66) accel.

♩ = 88

[illegible]

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Fl. I, II
- Picc.
- Ob. I, II
- Eng. Hn.
- Cl. I, II (Bb)
- B. Cl. (Bb)
- Bsn. I, II
- Cbsn.
- Hn. I, III (F)
- Hn. II, IV (F)
- Tpt. I, II (C)
- Tpt. III (C)
- Tbn. I, II
- B. Tbn.
- Tba.
- Timp.
- Perc. I (8 Xylo.)
- Perc. II (Mar.)
- Perc. III (Mar.)
- Cel.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into measures, with time signatures of 3/4, 2/4, and 3/4. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The notation includes various musical symbols such as notes, rests, and articulation marks. The page number 11 is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Fl. I, II
- Picc.
- Ob. I, II
- Eng. Hn.
- Cl. I, II (Bb)
- B. Cl. (Bb)
- Bsn. I, II
- Cbsn.
- Hn. I, III (F)
- Hn. II, IV (F)
- Tpt. I, II (C)
- Tpt. III (C)
- Tbn. I, II
- B. Tbn.
- Tba.
- Timp.
- Perc. I (8 Xylo.)
- Perc. II (Mar.)
- Perc. III (Mar.)
- Cel.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into measures, with time signatures of 3/4, 2/4, and 3/4. The dynamics range from *mf* (mezzo-forte) to *pppp* (pianississimo). The notation includes various musical symbols such as notes, rests, and articulation marks. The page number 11 is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard instruments. The page is divided into three measures, with the first measure being a 3/4 time signature and the subsequent two measures being 2/4 time signatures. The instruments listed on the left include Fl. I, II; Picc.; Ob. I, II; Eng. Hn.; Cl. I, II (Bb); B. Cl. (Bb); Bsn. I, II; Cbsn.; Hn. I, III (F); Hn. II, IV (F); Tpt. I, II (C); Tpt. III (C); Tbn. I, II; B. Tbn.; Tba.; Timp.; Perc. I (8 Xylo.); Perc. II (Mar.); Perc. III (Mar.); Cel.; Hp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score includes various musical notations such as notes, rests, dynamics (mf, f, p, pp), and articulation marks. The first measure is marked with a 3/4 time signature and a key signature of one flat. The second and third measures are marked with a 2/4 time signature and a key signature of one flat. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard instruments. The page is divided into three measures, with the first measure being a 3/4 time signature and the subsequent two measures being 2/4 time signatures. The instruments listed on the left include Fl. I, II; Picc.; Ob. I, II; Eng. Hn.; Cl. I, II (Bb); B. Cl. (Bb); Bsn. I, II; Cbsn.; Hn. I, III (F); Hn. II, IV (F); Tpt. I, II (C); Tpt. III (C); Tbn. I, II; B. Tbn.; Tba.; Timp.; Perc. I (8 Xylo.); Perc. II (Mar.); Perc. III (Mar.); Cel.; Hp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score includes various musical notations such as notes, rests, dynamics (mf, f, p, pp), and articulation marks.

[illegible]

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

This page of a musical score is for a symphony, featuring a variety of instruments. The score is divided into three systems, each with a different time signature: 3/8, 4/4, and 5/8. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score includes dynamic markings such as *pp*, *f*, *mf*, and *ppp*, as well as performance instructions like "senza cresc." (without crescendo). The notation is complex, with many notes, rests, and articulation marks. The page is numbered 14 in the top left corner.

16

16

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

(Xylo.)

Perc. I

(Mar.)

Perc. II

(Mar.)

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

53

54

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I
(Xylo.)

Perc. II
(Mar.)

Perc. III
(Mar.)

Cel.

Ped.

Hp.

Vln. I

Vln. II
div.

Vla.

Vc.

Cb.

59

60

61

62

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

(Xylo.)

Perc. I

Perc. II (Mar.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

70

71

72

73

The image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The score is divided into measures, with time signatures changing from 3/8 to 4/4 and back to 3/8. The instruments listed on the left include Fl. I, II; Picc.; Ob. I, II; Eng. Hn.; Cl. I, II (Bb); B. Cl. (Bb); Bsn. I, II; Cbsn.; Hn. I, III (F); Hn. II, IV (F); Tpt. I, II (C); Tpt. III (C); Tbn. I, II; B. Tbn.; Tba.; Timp.; Perc. I (Xylo.); Perc. II (Mar.); Perc. III (Mar.); Ccl.; Hp.; Vln. I; Vln. II div.; Vla.; Vc.; and Cb. The score includes dynamic markings such as *sub. p*, *mf*, *f*, *p*, *ff*, and *pp*, as well as articulation like *sub.* and *Ped.*. The notation is in standard musical notation with treble and bass clefs, and various note values and rests.

[illegible]

[illegible]

Fl. I, II

p *mp* *mf* *f* *ff*

Picc.

p *mp* *mf* *f* *ff*

Ob. I, II

p *mp* *mf* *f* *ff*

Eng. Hn.

p *mp* *mf* *f* *ff*

Cl. I, II (B♭)

p *mp* *mf* *f* *ff*

B. Cl. (B♭)

p *mp* *mf* *f* *ff*

Bsn. I, II

p *mp* *mf* *f* *ff*

Cbsn.

p *mp* *mf* *f* *ff*

Hn. I, III (F)

p *mp* *mf* *f* *ff*

Hn. II, IV (F)

p *mp* *mf* *f* *ff*

Tpt. I, II (C)

p *mp* *mf* *f* *ff*

Tpt. III (C)

p *mp* *mf* *f* *ff*

Tbn. I, II

p *mp* *mf* *f* *ff*

B. Tbn.

p *mp* *mf* *f* *ff*

Tba.

p *mp* *mf* *f*

Timp.

f *ff*

Perc. I
(Xylo.)

pp *f* *ff*

Perc. II
(Mar.)

pp *f* *ff*

Perc. III
(Mar.)

pp *f* *ff*

Cel.

f *ff*

Hp.

f *ff*

Vln. I

p *mp* *mf* *f* *ff*

Vln. II

p *mp* *mf* *f* *ff*

div.

p *mp* *mf* *f* *ff*

Vla.

p *mp* *mf* *f* *ff*

Vc.

p *mp* *mf* *f* *ff*

Cb.

p *mp* *mf* *f* *ff*

88

89

90

91

to Bass Drum

to 2 Mokusho Woodblocks

to 2 Mokusho Woodblocks

Ped.

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

sub. p

mf

f

4/4

30

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B \flat)

B. Cl. (B \flat)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

(B.Drum)

Perc. I

(M.Wb.)

Perc. II

(M.Wb.)

Perc. III

Cel.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

99

100

101

102

103

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

104

105

106

107

108

This page of the musical score contains the following instruments and parts:

- Fl. I, II:** Flute I and II parts.
- Picc.:** Piccolo part.
- Ob. I, II:** Oboe I and II parts.
- Eng. Hn.:** English Horn part.
- Cl. I, II (B♭):** Clarinet I and II (B-flat) parts.
- B. Cl. (B♭):** Bass Clarinet (B-flat) part.
- Bsn. I, II:** Bassoon I and II parts.
- Cbsn.:** Contrabassoon part.
- Hn. I, III (F):** Horn I, III (F) part.
- Hn. II, IV (F):** Horn II, IV (F) part.
- Tpt. I, II (C):** Trumpet I, II (C) parts.
- Tpt. III (C):** Trumpet III (C) part.
- Tbn. I, II:** Trombone I, II parts.
- B. Tbn.:** Baritone Trombone part.
- Tba.:** Tuba part.
- Timp.:** Timpani part.
- Perc. I:** Percussion I (Tam-tam, Bass Drum).
- Perc. II:** Percussion II (M.Wb.).
- Perc. III:** Percussion III (M.Wb.).
- Cel.:** Cymbals (Ped.).
- Hp.:** Harp part.
- Vln. I:** Violin I part.
- Vln. II div.:** Violin II divided part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabass part.

The score is written for measures 109 to 112. The key signature is one sharp (F#). The time signature changes from 3/4 to 5/8 and back to 3/4. Dynamics include *f*, *mf*, *pp*, *sub.*, and *ff*. The percussion section includes Tam-tam, Bass Drum, and M.Wb. (Muffled Tom-tom). The string section includes Violin I, Violin II divided, Viola, Violoncello, and Contrabass. The woodwind section includes Flute I and II, Piccolo, Oboe I and II, English Horn, Clarinet I and II (B-flat), Bass Clarinet (B-flat), Bassoon I and II, Contrabassoon, Horn I, III (F), Horn II, IV (F), Trumpet I, II (C), Trumpet III (C), Trombone I, II, Baritone Trombone, and Tuba. The brass section includes Trombone I, II, Baritone Trombone, and Tuba. The percussion section includes Tam-tam, Bass Drum, and M.Wb. (Muffled Tom-tom). The string section includes Violin I, Violin II divided, Viola, Violoncello, and Contrabass. The woodwind section includes Flute I and II, Piccolo, Oboe I and II, English Horn, Clarinet I and II (B-flat), Bass Clarinet (B-flat), Bassoon I and II, Contrabassoon, Horn I, III (F), Horn II, IV (F), Trumpet I, II (C), Trumpet III (C), Trombone I, II, Baritone Trombone, and Tuba.

[illegible]

[illegible]

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I Crotale Glockenspiel

Perc. II (Vib.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

mp *ppp* *mf* *(mf)* *ppp* *ppp*

This page of a musical score contains the following staves and parts:

- Woodwinds:** Fl. I, II; Picc.; Ob. I, II; Ob. III; Cl. I, II (Bb); B. Cl. (Bb); Bsn. I, II; Cbsn.
- Brass:** Hn. I, III (F); Hn. II, IV (F); Tpt. I, II (C); Tpt. III (C); Tbn. I, II; B. Tbn.; Tba.
- Percussion:** Timp.; Perc. I (Glock.); Perc. II (Vib.); Perc. III (Mar.); Ccl.
- Keyboard:** Hp.
- Strings:** Vln. I; Vln. II div.; Vla. div.; Vc. div.; Cb.

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *mf*, and *pppp*. It also features performance instructions like "sul D" and "Crotale".

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flutes I & II, Piccolo, Oboes I, II, and III, Clarinets I & II (Bb), Bass Clarinet (Bb), Bassoons I & II, and Contrabassoon. The brass section consists of Horns I, II, III, and IV (F), Trumpets I & II (C), Trumpet III (C), Trombones I & II, Baritone Trombone, and Tuba. The percussion section includes Timpani, Glockenspiel, and three types of Percussion (I, II, III). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features complex rhythmic patterns and dynamics. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The dynamics range from *ppp* (pianissimo) to *mp* (mezzo-piano).

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

(Glock.)

Perc. I

(Vib.)

Perc. II

(Mar.)

Perc. III

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

145

146

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I Glockenspiel

Perc. II (Vib.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II *mf* **ppp**

div. **ppp**

Vla. *mf* **ppp**

div. **ppp**

Vc. *mf* **ppp**

div. **ppp**

Cb. **ppp**

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

(Glock.)

Perc. I

(Vib.)

Perc. II

(Mar.)

Perc. III

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

mf

mf

mf

mf

mf

This page of a musical score is for a symphony, likely in 3/4 time. It features a large ensemble of instruments, including woodwinds, brass, percussion, strings, and piano. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature of 3/4. The instruments are arranged in a traditional orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings and piano in the lower staves. The score is characterized by complex melodic lines, often featuring triplets and slurs, and a dynamic range from *ppp* (pianissimo) to *mf* (mezzo-forte). The page is divided into two systems, with a double bar line indicating the end of the first system. The instruments listed on the left include Fl. I, II; Picc.; Ob. I, II; Ob. III; Cl. I, II (B-flat); B. Cl. (B-flat); Bsn. I, II; Cbsn.; Hn. I, III (F); Hn. II, IV (F); Tpt. I, II (C); Tpt. III (C); Tbn. I, II; B. Tbn.; Tba.; Timp.; Perc. I (Glock.); Perc. II (Vib.); Perc. III (Mar.); Cel.; Hp.; Vln. I; Vln. II div.; Vla. div.; Vc. div.; and Cb.

[illegible]

♩ = 44 (♩ = 88) subdivide beat when necessary

Fl. I, II -33 cents (mf) +33 cents

Picc. (mf)

Ob. I, II -33 cents (mf)

Ob. III -33 cents (mf)

Cl. I, II (B♭) -33 cents (mf)

B. Cl. (B♭) mf

Bsn. I, II mf

Cbsn. mf

Hn. I, III (F) -50 cents pppp

Hn. II, IV (F) pppp

Tpt. I, II (C) pppp

Tpt. III (C) pppp

Tbn. I, II pppp

B. Tbn. pppp

Tba. pppp

Timp.

Perc. I (Clock.)

Perc. II (Vib.)

Perc. III (Mar.)

Cel.

Hp.

♩ = 44 (♩ = 88) subdivide beat when necessary

Vln. I +33 cents (w. Piccolo) (mf)

Vln. II div. mf

Vla. div. mf

Vc. div. mf

Cb. mf

50

[illegible]

52

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B \flat)

B. Cl. (B \flat)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (W-phone, S)

Perc. II (W-phone, M)

Perc. III (W-phone, L)

Cel.

Ped.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

163

164

165

166

167

Fl. I, II

p *ff*

Picc.

p *ff*

Ob. I, II

p *ff*

Ob. III

p *ff*

Cl. I, II (B♭)

p *ff*

B. Cl. (B♭)

p *ff*

Bsn. I, II

p *ff*

Cbsn.

Hn. I, III (F)

p *ff*

Hn. II, IV (F)

p *ff*

Tpt. I, II (C)

p *ff*

Tpt. III (C)

p *ff*

Tbn. I, II

p *ff*

B. Tbn.

p *ff*

Perc. I
(W-phone, S)

ff

Perc. II
(W-phone, M)

ff

Perc. III
(W-phone, L)

ff

Cel.

Ped.

Vln. I

p *ff*

Vln. II
div.

p *ff*

Vla.
div.

p *ff*

Vc.
div.

p *ff*

Cb.

3"

II.
frull.

4

4

pp *senza cresc.*

pp *senza cresc.*

f

pp

f

(- 50 cents)

f

f

pp

mf

pp

pp *senza cresc.*

ff

mf

(mf)

f

pp

brassy

ord.

fp

pp

f

(- 33 cents)

f

f

ff

ff

ff

mf

mf

mf

ff

ff

ff

ff

ff

ff

gliss.

gliss.

gliss.

ppp

(w. Tbn. II, - 33 cents)

ppp

ppp

ppp

ppp

ppp

ppp

ppp

f

ppp

f

168

169

170

171

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

4/4

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

4/4

(W-phone, S)

Perc. I

(W-phone, M)

Perc. II

(W-phone, L)

Perc. III

4/4

Cel.

Vln. I

mp *ff*

Vln. II div.

mp *ff*

Vla. div.

mp *ff*

Vc. div.

mp *ff*

Cb.

mp *ff*

4/4

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

57

Fl. I, II (mf) ppp ff mf senza dim. ff fpp

Picc. ff mf ff

Ob. I, II (- 50 cents) ppp p ff ffpp (+ 50 cents)

Ob. III ppp mf ppp ffpp

Cl. I, II (Bb) p p senza cresc. sffz sffz ffpp (+ 50 cents)

B. Cl. (Bb) (- 50 cents) mf (mf) ppp

Bsn. I, II ppp ff p

Cbsn.

Hn. I, III (F) (mf) ppp (- 50 cents) fpp

Hn. II, IV (F) pp senza cresc. mf (mf) ppp

Tpt. I, II (C) (I.) mf (- 50 cents) ppp mf ppp (II.) mf

Tpt. III (C) (mf) pp mf pp (mf) ppp

Tbn. I, II (mf) ppp

B. Tbn. mf p vib. molto ppp mf ppp

Perc. I (W-phone, S) to Xylophone

Perc. II (W-phone, M) (mp) pp to Mokusho Woodblock

Perc. III (W-phone, L) p to Mokusho Woodblock (mp) p

Vln. I (pp) senza cresc. unis. pp

Vln. II

Vla. mf (mf) ppp

Vc. (sul tasto, - 50 cents) (mf) ppp ffpp

Cb. (sul tasto) sul pont. (mf) ppp ffpp

179 180

[illegible]

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

(mf) *f* *ff*

bend

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

(mf) *f* *ff*

bend

Perc. I (Xylo.)

Perc. II (M. W-b.)

Perc. III (M. W-b.)

ppp *ppp* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

(mf) *f* *ff*

bend

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (M. W-b.)

Perc. III (M. W-b.)

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc.

Cb.

190

191

192

199

Fl. I, II

Picc. to Flute III

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II to Waterphone (Medium)

Perc. III to Waterphone (Large)

Solo

Vln. I

gli altri

Vln. II

Vla.

Vc.

Cb.

200

201

Fl. I, II

Picc. to Flute III

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II to Waterphone (Medium)

Perc. III to Waterphone (Large)

Solo

Vln. I

gli altri

Vln. II

Vla.

Vc.

Cb.

200

201

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Fl. III

Ob. I, II

Ob. III

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Perc. I (Xylo.)

Perc. II (W-Phone, M)

Perc. III (W-Phone, L)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, specifically measures 68 and 69. The score is for a symphony orchestra and includes parts for woodwinds and strings. The instruments listed on the left are Fl. I, II; Fl. III; Ob. I, II; Ob. III; Cl. I, II (B♭); B. Cl. (B♭); Bsn. I, II; and Cbsn. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. The woodwind parts (Flutes, Oboes, Clarinets, Bassoon, and Cello) are the primary focus, showing melodic lines and dynamic markings. The string parts are indicated by short horizontal lines on their respective staves, suggesting they are playing a steady accompaniment. The page number '69' is visible in the top right corner.

The image displays a musical score for the brass section of 'The Lord of the Rings: The Two Towers'. The score is written for six parts: Horns I, III (F); Horns II, IV (F); Trumpets I, II (C); Trumpet III (C); Trombones I, II; and Baritone Trombone/Tuba. The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system includes first and second endings for the Horns and Trumpets. The second system includes a fortissimo (f) dynamic marking and a second ending for the Horns and Trumpets. The Baritone Trombone/Tuba part has a second ending marked with a red '+' sign. The score is written in a standard musical notation with a grand staff for each instrument.

Perc. I (Xylo.)
 Perc. II (W-Phone, M)
 Perc. III (W-Phone, L)
 Cel.
 Hp.

Violin I

Violin II

Viola

Violoncello

Contrabasso

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

English Horn

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

210

211

mp

[illegible]

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F) (I.)

Hn. II, IV (F) (II.)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla. (♩)

Vc.

Cb.

216

217

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Ccl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

Cl. I, II (B \flat)

B. Cl. (B \flat)

Bsn. I, II

Cbsn.

75

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(I.)

(II.)

(a2)

(a2)

(f)

(mf)

222

223

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

Cl. I, II (B \flat)

B. Cl. (B \flat)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

224

225

[illegible]

79

3/4

Fl. I, II

(mf)

ff

ffpp

Fl. III

mf

senza dim.

Ob. I, II

(ff)

ppp

p

ff

ffpp

Eng. Hn.

ppp

ffpp

Cl. I, II (B♭)

a2

p

senza cresc.

ffz

ffz

ffpp

B. Cl. (B♭)

mf

(mf)

ppp

Bsn. I, II

ppp

ff

bend

pp

Cbsn.

Hn. I, III (F)

mf

ppp

ffpp

Hn. II, IV (F)

mf

(mf)

ppp

Tpt. I, II (C)

mf

(mf)

ppp

mf

ppp

Tpt. III (C)

(mf)

ppp

Tbn. I, II

(mf)

ppp

pp

mf

(mf)

ppp

B. Tbn.

mf

p

vib. molto

ppp

mf

ppp

Tba.

Timp.

3/4

Perc. I

Perc. II

Perc. III

Vln. I

(pp)

senza cresc.

pp

Vln. II

Vla.

(div.)

mf

(mf)

ppp

Vc.

(div.)

(sul tasto)

(unis.)

ffpp

Cb.

(sul tasto)

sul pont.

(mf)

ppp

ffpp

229

230

Fl. I, II

Fl. III

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Solo Vln. I

gli altri

Vln. II

Vla.

Vc.

Cb.

231

232

233

[illegible]

Fl. I, II

a2

ff

p

Fl. III

ff

p

Ob. I, II

(a2)

ff

p

Eng. Hn.

p

Cl. I, II (Bb)

(a2)

ff

p

B. Cl. (Bb)

ff

p

Bsn. I, II

ff

p

Cbsn.

ff

p

Hn. I, III (F)

a2

ff

p

Hn. II, IV (F)

(a2)

ff

p

Tpt. I, II (C)

ff

p

Tpt. III (C)

ff

p

Tbn. I, II

ff

p

B. Tbn.

ff

p

Tba.

ff

Timp.

ff

Perc. I

Xylophone

ff

Perc. II

sub.pp

ff

to Marimba

Perc. III

sub.pp

ff

to Marimba

Solo

(b)

mf

Vln. I

div. *p*

gli altri

p

Vln. II

(div.)

ff

p

Vla.

(div.)

ff

p

Vc.

(div.)

ff

p

Cb.

tutti

ff

p