

Just Play!

Lesson 15

1. Hello-wind!

Moderato ♩ = 92

Benjamin Yeo

Suggestion: Play without suggested dynamics first and only play with dynamics when tone and notes are secure.

The musical score is written for a large ensemble. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The second system includes Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallet Percussion, and Percussion (Snare and Bass Drum). Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The Tenor Saxophone part includes a note marked (G#) in the second system. The Percussion part includes a note marked (C#) in the second system. The score is written for a large ensemble, including woodwinds, brass, and percussion.

2. A New Resolution

9

Fl. *mp* *mf* *f* *mf* *mp*

Ob. *mp* *mf* *f* *mf* *mp*

Bsn. *mp* *mf* *f* *mf* *mp*

Cl. *mp* *mf* *f* *mf* *mp*

Alto Sax. *mp* *mf* *f* *mf* *mp*

Ten. Sax. *mp* *mf* *f* *mf* *mp*

Tpt. *mp* *mf* *f* *mf* *mp*

Hn. *mp* *mf* *f* *mf* *mp*

Tbn. *mp* *mf* *f* *mf* *mp*

Euph. *mp* *mf* *f* *mf* *mp*

Tba. *mp* *mf* *f* *mf* *mp*

Db. *mp* *mf* *f* *mf* *mp*

Mllt. *mp* *mf* *f* *mf* *mp*

Perc. *mp* *mf* *f* *mf* *mp*

3. Keeping Warm

[illegible]

Lesson 15

4

4. Melody in B-flat

Articulation Focus: Staccato & Tenuto

Suggestion: Keep "staccato" as light and detached from the note before and after.

The musical score is for a full orchestra and includes staccato and tenuto articulation instructions. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Milt. (Milt.), and Percussion (Perc.). The score is in 4/4 time and features a melody in B-flat. The tempo is marked 'mf' (mezzo-forte) and the dynamics are 'mf' and 'mp' (mezzo-piano). The score includes staccato and tenuto articulation instructions. The score is divided into two systems. The first system includes measures 25-28 and the second system includes measures 29-32. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Milt. (Milt.), and Percussion (Perc.). The score is in 4/4 time and features a melody in B-flat. The tempo is marked 'mf' (mezzo-forte) and the dynamics are 'mf' and 'mp' (mezzo-piano). The score includes staccato and tenuto articulation instructions. The score is divided into two systems. The first system includes measures 25-28 and the second system includes measures 29-32.

25

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl. *mf* *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Tpt. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

Db. *mf* *mp*

Milt. *mf* *mp*

Perc. *mf* *mp*

Put more emphasis on the first beat of the phrase

29

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Db. *mf* *f*

Milt. *mf* *f*

Perc. *f*

The musical score is for a 12-piece band. The instruments are arranged in three systems of four. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet (Cl.). The second system includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), and Horn (Hn.). The third system includes Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). A Military Drum (Milt.) and Percussion (Perc.) part are also included. The score is for measures 29-32. The key signature has two flats (Bb and Eb). The time signature is 4/4. The dynamics range from mezzo-forte (mf) to fortissimo (f). The percussion part features a steady eighth-note pattern.

Lesson 15

5. Don't 'Break' Your Lips

33

Fl. *mf*

Ob. *mf*

Bsn. *mf*
Crossin the break:
Press Octave Key on lower note to reach the higher note
and keep the air going!

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Milt. *mf*

Perc. *mf*

37

Fl.

Ob.

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Db.

Milt.

Perc.

Measures 37-40 are shown. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Military Drum (Milt.), and Percussion (Perc.).

6. Jasmine Tea Leaves

41

The musical score is for a piece titled "Jasmine Tea Leaves" from Lesson 15 of "Just Play!". It is a woodwind and brass ensemble piece in 3/4 time with a key signature of two flats. The score is divided into four measures, each with a specific dynamic marking: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The instruments are arranged in two systems of six staves each. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). A Milt. (Milt.) staff is also present, and a Percussion (Perc.) staff is at the bottom. The percussion part features a rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts play a melodic line that changes dynamics across the measures.

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn. *p* *mf* *f*

Cl. *p* *mf* *f*

Alto Sax. *p* *mf* *f*

Ten. Sax. *p* *mf* *f*

Tpt. *p* *mf* *f*

Hn. *p* *mf* *f*

Tbn. *p* *mf* *f*

Euph. *p* *mf* *f*

Tba. *p* *mf* *f*

Db. *p* *mf* *f*

Milt. *p* *mf* *f*

Perc. *p* *mf* *f*

Lesson 15

7. Jazzmine Flow-er

based on the Chinese Folk Song, *Mo Li Hua*
Concluding Work

10

Flowing ♩ = 70-74

Benjamin Yeo

49

Fl. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Bsn. *mp* *mf* *mp* *mf*

Cl. *mp* *mf* *mp* *mf*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f* *Opt. bend

Hn. *mp* *mf* *mp* *mf* *mp*

Tbn. *mp* *mf* *mp* *mf*

Euph. *mp* *mf* *mp* *mf*

Tba. *mp* *mf* *mp* *mf*

Db. *mp* *mf* *mp* *mf*

Milt. *mp* *mf* *mp* *mf*

Perc.
 Snare Drum/Bass Drum
 Cymbals / Tam-tam (Opt.)
 High Tom (Opt.)

Cymbals / Tan-tam / Gong (Opt., play only if possible)

mp

53 **A**

Fl. *mp* *mf* (F#)

Ob. *mp* *mf* (F#)

Bsn. *mp*

Cl. *mp* *mf* (G#)

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mp* *mf* (G#)

Hn. *mf* (G#)

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Mlt. *mp* *mf* (F#)

Perc. *mp* snares off always / High Tom (Opt.)

57

Fl.

Ob.

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Db.

Milt.

Perc.

mp

mf

p

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It begins at measure 57. The Flute and Oboe parts have a melodic line with a slur over measures 57-58, ending with a half note. The Bassoon, Clarinet, Alto Saxophone, and Tenor Saxophone parts have a similar melodic line, with the Alto and Tenor Saxophones marked *mp*. The Trumpet, Horn, Trombone, Euphonium, and Tuba parts have a sustained note in measure 57, followed by a melodic line in measure 58. The Double Bass part has a sustained note in measure 57, followed by a melodic line in measure 58. The Milt. part has a melodic line with a slur over measures 57-58. The Percussion part has a steady eighth-note pattern throughout. In measure 59, the Flute and Oboe parts have a half note, followed by a melodic line in measure 60. The Bassoon, Clarinet, Alto Saxophone, and Tenor Saxophone parts have a sustained note in measure 59, followed by a melodic line in measure 60. The Trumpet, Horn, Trombone, Euphonium, and Tuba parts have a sustained note in measure 59, followed by a melodic line in measure 60. The Double Bass part has a sustained note in measure 59, followed by a melodic line in measure 60. The Milt. part has a sustained note in measure 59, followed by a melodic line in measure 60. The Percussion part continues its steady eighth-note pattern. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

61 **B**

Fl. *mp*

Ob. *mp*

Bsn. *mp* *mf*

Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Db. *mp* *mf*

Mlt. *mp*

Perc. Hit stick On drum (snare off)

65 C

Fl. *mf* *p* *mp* *mf* div. (2)

Ob. *mf* *p* *mp* *mf* div. (2)

Bsn. *p* *mp* *mf*

Cl. *mf* *mf* div.

Alto Sax. *mf* *p* *mp* *mf*

Ten. Sax. *mf* *mf*

Tpt. *mf* *p* *mp* *mf* div.

Hn. *mf* *mf*

Tbn. *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tba. *p* *mp* *mf*

Db. *p* *mp* *mf*

Milt. *mf* *p* *mp* *mf* div. (2)

Perc. *mf*

69 D

Fl. *f* (F#)

Ob. *f* (F#)

Bsn. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f* (G#)

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Milt. *f* (F#)

Cymbals/Tan-tam/Gong (Opt., play only if possible) *f*

Perc. *f*

73

Fl. *mp*

Ob. *mp*

Bsn. *mp* *mf*

Cl. *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf*

Tpt. *mf* *mp*

Hn. *mp*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Db. *mp* *mf*

Milt. *mp*

Perc. *mp* *mf*

77 E

Fl. *p* *f*

Ob. *p* *f*

Bsn. *mp* *f*

Cl. *p* *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Tpt. Opt. mute *p* *f* Open

Hn. *p* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *f*

Db. *f*

Mlt. *p* *f*

Perc. *p* *f*