

Chambered Spirals

For large chamber ensemble

Horn in F

Felipe Lara
2020

Performance Notes:

Microtonal notation:

♯ $\frac{1}{4}$ tone sharp

♯♯ $\frac{3}{4}$ tone sharp

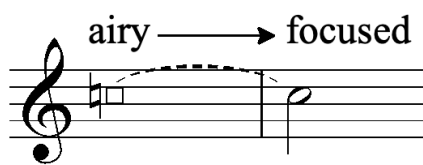
♭ $\frac{1}{4}$ tone flat

♭♭ $\frac{3}{4}$ tone flat

↑ $\frac{1}{6}$ tone sharp

↓ $\frac{1}{6}$ tone flat

Other notes:



An arrow with a dashed tie refers to transitioning between two techniques.

Durata:

approximately 30 minutes

Chambered Spirals

for large chamber ensemble

Felipe Lara (2020)

b. 1979

$\text{♩} = 52$

2

slap

Remove mouthpiece

6-7

$pp \text{ } \text{ } p \text{ } \text{ } pppp$

f

(mouthpiece off)

9 air noise (no pitch)

A Reinsert mouthpiece

10-11

ord.

B slap

$ppp \text{ } \text{ } ff$

$pp \text{ } \text{ } p \text{ } \text{ } (p) \text{ } \text{ } pppp$

f

Remove mouthpiece

15-16

(mouthpiece off)

air noise

C Reinsert mouthpiece

19-20

ord.

3 6

sh...

$ppp \text{ } \text{ } ff$

$pp \text{ } \text{ } mp \text{ } \text{ } ppp$

22

D slap

24-25

f

E

28-29

ord.

$pp \text{ } \text{ } mf$

$(mf) \text{ } \text{ } ppp$

34

F

+

frul.

+

ord.

$ppp \text{ } \text{ } mp$

$ppp \text{ } \text{ } mp$

$ppp \text{ } \text{ } mp$

$ppp \text{ } \text{ } mp$

40

G

+

+

+

frul.

+

ord.

$ppp \text{ } \text{ } mp \text{ } \text{ } f$

$ppp \text{ } \text{ } mp$

$ppp \text{ } \text{ } mp$

$ppp \text{ } \text{ } mp$

47

ppp \triangleleft *mp* *ppp* \triangleleft *mp* \triangleleft *f*

53 **H** slap

f \triangleleft *pp* *f* \triangleleft *pp* *f* \triangleleft *pp* *f* \triangleleft *pp* *f* \triangleleft *pp*

56

ff \triangleleft *pp* *ff* \triangleleft *pp* *f* \triangleleft *pp* *ff* \triangleleft *pp*

Enjoy Ebow sustain;
wait for Perc. II to get back to position

ff \triangleleft *pp* *mf* \triangleleft *pp*

I 6 **J** A. Sx. 5

63-68 76-79

73 con sord. sempre legato

pppp \triangleleft *p* *(p)* \triangleleft *pppp* *pppp* \triangleleft *p*

K 82 (focused) \rightarrow airy

(p) \triangleleft *pppp* *pppp* \triangleleft *p* \triangleleft *pppp*

88 airy (airy) \rightarrow focused (focused) \rightarrow airy

pppp \triangleleft *p* *(p)* \triangleleft *pppp* *pppp* \triangleleft *p* \triangleleft *pppp*

V.S.

Horn in F

95 **L** airy (airy) → focused (focused) → airy
pppp *p* (*p*) *pppp*

8 A. Sx. 99-106 5

111 **M** brassy → ord. frul. Remove mouthpiece
mf *ppp* *mf* *ppp*

118 **N** (mouthpiece off) air noise Reinsert mouthpiece ord. Remove mouthpiece (mouthpiece off) air noise
 sh... *ppp* < *ff* *mf* > *pp* sh... *pppp* < *ff*

125 **O** sh... *ppp* < *ff* sh... *pppp* < *ff* **P** sh... *pppp* < *ff*

132 Reinsert mouthpiece brassy ord.
ff > *pp* *mf*

139 Remove mouthpiece **Q** sh... *pppp* < *ff* sh... *pppp* < *ff* **R** Reinsert mouthpiece 2 144-145

146 (mouthpiece on) air noise Remove mouthpiece
mf sh... *pppp* < *ff* *mf*

151 **S** (mouthpiece on) air noise

sh... *pppp* < *ff* sh... *pppp* < *ff* ord. *pp* < *mf* > *pppp* frul. *f* — *mf* — *pppp*

159 ord. frul. **T** (frul.)

mf *sub* *mf* > *p* — *pp* *senza dim.* *ff* — *mf* *mf* — *pppp*

165 *f* *mf* *fp* < *ff* > *p* < *ff* (mouthpiece on) (5) air noise

sh... *ppp* < *ff*

U 171 ord.

sh... *pppp* < *ff* *mf* — *pp* *sfz(f)* > *pp*

178 **V** (mouthpiece on) air noise

p *sub* > *pppp* *mf* — *pp* sh... *ppp* < *ff* sh... *ppp* < *ff*

184 ord. **W** brassy ord.

fp — *ff* *senza dim.* (*ff*) — *fff* 3 *f* *mf*

189 *mf* > *ppp* *mf* *mf* *mf* > *ppp* *pp* < *mf* < *fff*

194 **X** 2

pppp — *ff* 198-199

201 *brassy* *ord.* *brassy → ord.* $2''$
ppp < ff *mf sub > pp* *pp* *mf > pp*

207 **Y** *frul.* *ord.* *frul.* *ord.*
mf > pppp *mf > ppp* *mf*

210 *frul.* *ord.* *frul.* *ord.*
f > pp *mf > pp* *f sub* *mf > ppp*

213 *mf > ppp* *p > mf* *ppp < ff* *mf < ff*

217 *brassy* *ord.* *frul.* *frul.* *(frul.)*
f > pp *mf* *f* *(f) > ppp* *mf* *(mf) < f*

220 **Z** *ord.* *frul.* *ord.* *frul.* *ord.*
mf *(mf) < f* *f > pp* *mf sub* *ppp < p < f*

223 *brassy* *ord.* *brassy* *ord.*
mf < f *mf sub < f* *f > ppp* *mf* *(mf) < f* *sfz p < f* *mf < ff*

227 *mf* *f* *pp* *sub* *ff* *ord.* *brassy* 0.5"

231 **A1** *mf sub, senza dim.* *mf* *ord.* *brassy* *mf* *pp*

237 **B1** *pp* *mf* *ff* *pp* *mf* *pp*

244 *ord.* *p* *fff* (mouthpiece on) air noise sh... *ppp* *ff*

249 **C1** *99* (mouthpiece on) air noise sh... *ppp* *ff* slap *mf* (mouthpiece on) air noise sh... *ppp* *ff*

257 **D1** slap *mf* (mouthpiece on) air noise sh... *ppp* *ff* (3) slap *mf* (mouthpiece on) air noise sh... *ppp sub* *ff*

262-263 2 (3) slap *mf* (mouthpiece on) air noise sh... *ppp* *ff* 267-268 2

269 (3) slap *mf* (mouthpiece on) air noise sh... *ppp* *ff* *ord.* *p sub* *ff*

E1 Remove mouthpiece **F1** Alto Sax. \sharp \circ (mouthpiece off) air noise

274-284

G1 Reinsert mouthpiece 3 slap \circ slap \circ slap \circ slap \circ

290-292 mf_{sub} p f mp

H1 (mouthpiece on) air noise 2 3"

295 ord. \rightarrow frul. pp f sh... $ppp < ff$ sh... $ppp < ff$

305 **I1** ord. 5 $ppp < f$ $ppp < f$ $ppp < f$ ppp

309 f $ppp < f$ $ppp < f$ $ppp < f$

314 **J1** 5 3 5 $ppp < f$ $ppp < f$ $ppp < f$ $ppp < f$

319 5 $ppp < f$ $ppp < f$ $ppp < f$ $ppp < f$

324 **K1** 3 5 $ppp < f$ $ppp < f$ $ppp < f$

328

5

5

ppp \curvearrowright *f* *ppp* \curvearrowright *f* *ppp* \curvearrowright *f*

333

0.5"

ppp \curvearrowright *f* *ppp* \curvearrowright *f* *ppp* \curvearrowright *fp* ----- *mf* ----- *f* ----- *ff* ----- *fff*

339 **L1**

fff ----- *f* ----- *mp* ----- *pp*

342

ord. \longrightarrow frul.

$\text{♩} = 84$ 2

pp ----- *ff* 343-344

M1

349

ord. \longrightarrow frul.

ppp \curvearrowright *f*

357

ppp \curvearrowright *ff* *ppp* \curvearrowright *f* *ppp* \curvearrowright *f* *ppp* -----

361

frul. ord.

----- *ff* *ppp* ----- *ff* *ppp* \curvearrowright *f* *ppp* \curvearrowright *f* ----- *ff* ----- *fff*

365 **O1**

airy \longrightarrow focused

ppp ----- *f* *sfz* ----- *p* \curvearrowright *f* *sfz* ----- *p* \curvearrowright *f* *sfz* ----- *p* \curvearrowright *f* *sffz* ----- *p* -----

369

(ord.) \longrightarrow frul. **P1** ord.

----- *ff* (*ff*) *ff*

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Q1

374-375

379

381-382

ord.

slap

R1

385

391

con sord.

4"

S1

397 ♩ = 48

via sord.

T1

13

13

U1

10

399-411

412-424

425-434

V1

435 Perc. I

W1

442 senza sord.

frul.

ord.

5

mf

pp

pp senza cresc.

ppp

f

ppp

f

448

450-451

ppp

f

ppp

f

2

453-454

ppp \triangleleft *f*

ppp \triangleleft *ff*

frul.

pp senza cresc.

2"

X1

460 ord.

mf \triangleleft *ppp*

462-464

ppp \triangleleft *f*

ppp \triangleleft *f*

Y1

469

ppp \triangleleft *f*

(*mf*) \triangleleft *ff*

475

ppp \triangleleft *f* *ppp* \triangleleft *f* *ppp* \triangleleft *f* *ppp* \triangleleft *f*

478

ppp \triangleleft *f* *ppp* \triangleleft *f* *ppp* \triangleleft *f* *ppp* \triangleleft *f* *ppp* \triangleleft *f*

483

ppp \triangleleft *f* *ppp* \triangleleft *f* *ppp* \triangleleft *f* *ppp* *f*

488 **Z1** 7" (ossia ♯)

ppp \triangleleft *ff*

mf

493

498 **A2**

ff *p*

500 (ord.) → frul. ord.

pppp sub *fff* *mf* *ff* *mf* *ff*

506 **B2**

mf *ff* *mf* *ff* *mf* *ff* *mf* *fff*

513

2

514-515