Score in C

Breathing Blocks

for orchestra

Felipe Lara
(2023)

Flutes I, II
Piccolo
Oboes I, II
English Horn
Clarinets I, II in B♭
Bass Clarinet in B♭
Bassoons I, II
Contrabassoon
Horns I, III in F
Horns II, IV in F
Trumpets I, II in C
Trumpet III in C
Trombones I, II
Bass Trombone
Tuba
Timpani
Percussion I
Percussion II
Percussion III
Piano/Celesta
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

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13″ very long; freeze

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

air noise (sh...)
a2
I.
pp
f
(f)
ff
(ff)
mf
p
mp
(Xylo.)
(Mar.)
(l.v.)
Ped.
(loco)
unis.
div.
gliss.
2 soli
(+50 cents)
(-33 cents)
pppp senza cresc.
solo
tutti, div.

13″ very long; freeze

♩ = 66

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I div.
Vln. II div.
Vla. div.
Vc. div.
Cb.

(Xylo.)
(Mar.)
(Mar.)
tutti
pizz.
Ped.

mf *mp* *f* *sfz* *(mf)* *ppp sub. senza cresc.* *(ppp)* *mf*

8 9 10

(♩ = 66) accel. ♩ = 88

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I — 8 (Xylo.)
Perc. II — (Mar.)
Perc. III — (Mar.)
Pno.
Hp.
Vln. I div.
Vln. II div.
Vla. div.
Vc. div.
Cb.

Ped. Ped.

arco
arco, sul G
gliss.
(mf) p sub.
p sub.

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I div.
Vln. II div.
Vla. div.
Vc. div.
Cb.

8 (Xylo.)
(Mar.)
(Mar.)
Ped.
p sub.
gliss.
loco
sul G
ppp

14 15 16 17 18

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I div.
Vln. II div.
Vla.
Vc.
Cb.

a2
mf
(Xylo.)
(Mar.)
(f)
f
p
5:6
5:4
5
Ped.
gliss.
sub.
(div.)

(♩ = 88) rit. ♩ = 66

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.

rit.

Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.

(♩ = 88) rit. ♩ = 66

Vln. I div.
Vln. II div.
Vla.
Vc.
Cb.

23 24 25 26

3″

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I div.
Vln. II div.
Vla.
Vc.
Cb.

(mf)
(mp)
(Xylo.)
(Mar.)
unis.

3″

27 28 29

(♩ = 66) accel. ♩ = 88

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I div.
Vln. II div.
Vla.
Vc.
Cb.

(Xylo.)
(Mar.)
(Mar.)
a2
div.
(div.)
loco
(l.v.)
Ped.
senza vib.

p *mp* *f* *mf senza dim.*

30 31 32

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(Xylo.)
(Mar.)
(Mar.)
(div.)
(div.)

p *mf* *mp* *(mf)* *p sub.*

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

35 36 37

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(Xylo.)
(Mar.)
(Mar.)
Ped.
(l.v.)

38 39 40

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

41 42 43 44

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
(Xylo.)
(Mar.)
(Mar.)
Ped.

45 46 47

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

48 49 50 51

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
(Xylo.)
Perc. I
(Mar.)
Perc. II
(Mar.)
Perc. III
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f ppp
mf sub. ff
a2
unis.
non div.
div.
pp ff
mf
pppp
p

52 53 54

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(mf) f mf a2 (Xylo.) (Mar.) pp ff unis. sub. mf sub. pp 8va

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II div.
Vla.
Vc.
Cb.

a2
(Xylo.)
(Mar.)
(Mar.)
Ped.
Ped.

59 60 61 62

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
(Xylo.)
(Mar.)
(Mar.)
Ped.
(l.v.)
(l.v.)

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(a2)
(Xylo.)
(Mar.)
(Mar.)
(div.)
(div.)
Ped.
Ped.

p *mp* *mf* *f* *mf* *f sub.* *mf* *ppp*

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
(Xylo.)
(Mar.)
(Mar.)
senza div.
div.
div.

mf *p* *f* *pp* *mp*

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
(Xylo.)
Perc. I
(Mar.)
Perc. II
(Mar.)
Perc. III
Pno.
Hp.
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.

a2

70 71 72 73

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(mf) f
a2
(Xylo.)
(Mar.)
(div.)
Ped.
8va
p
ff sub.
ff

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II div.
Vla.
Vc.
Cb.

sub. p mf f
p
a2
(Xylo.)
(Mar.)
ff pp
Ped.

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.

(Xylo.)
(Mar.)
(Mar.)
a2
unis.
div.

79 80 81 82 83

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.

a2
(Xylo.)
(Mar.)
(Mar.)
unis.
div.
Ped.

84 85 86 87

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.

(Xylo.)
(Mar.)
(Mar.)
a2
to Bass Drum
to 2 Mokusho Woodblocks
to 2 Mokusho Woodblocks
Ped.

88 89 90 91

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II div.
Vla.
Vc.
Cb.

sub. p
mf
f
ff

(Xylo.)
(Mar.)
(Mar.)
Bass Drum
2 Mokusho Woodblocks
2 Mokusho Woodblocks

92 93 94 95

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.

-33 cents (7th partial)
a2
(B.Drum)
(M.Wb.)
Tam-tam
Bass Drum
(cut Tam-tam resonance)
Ped.
(div.)
(non div.)
senza div.
div.

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II div.
Vla.
Vc.
Cb.

(mf) ff mf a2 f (f) (B.Drum) (M.Wb.) Tam-tam (cut Tam-tam resonance) Ped. non div. sul I unis. div.

99 100 101 102 103

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
-33 cents
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Tam-tam
Bass Drum
Perc. I
(M.Wb.)
Perc. II
(M.Wb.)
Perc. III
Pno.
Ped.
Hp.
Vln. I
non div.
Vln. II
div.
non div.
Vla.
Vc.
Cb.

a2
unis.
div.
Φ (cut Tam-tam resonance)

104 105 106 107 108

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
- 50 cents
Hn. I, III (F)
- 50 cents
Hn. II, IV (F)
a2
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Tam-tam
Bass Drum
(cut Tam-tam resonance)
Perc. I
(M.Wb.)
Perc. II
(M.Wb.)
Perc. III
Pno.
Ped.
Hp.
(div.)
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.

109 110 111 112

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Tam-tam
Bass Drum
(cut Tam-tam resonance)
(M.Wb.)
a2
loco
unis.
div.

113 114 115 116

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I div.
Vln. II div.
Vla.
Vc.
Cb.

- 50 cents
Tam-tam
Bass Drum
(M.Wb.)
a2
sul E

117 118 119 120 121

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I div.
Vln. II div.
Vla.
Vc.
Cb.

a2
- 33 cents
- 50 cents
Tam-tam
(M.Wb.)
8vb

ff *mf* *f*

122 123 124

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
(T-t)
Bass Drum
Perc. I
(M.Wb.)
Perc. II
(M.Wb.)
Perc. III
Pno.
Hp.
(div.)
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.

Fl. I, II
Picc.
Ob. I, II
Eng. Hn.
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
(B.Dr.)
Perc. I
(M.Wb.)
Perc. II
(M.Wb.)
Perc. III
Pno.
Hp.
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.

To Ob.

129 130 131

5″

Fl. I, II
Picc.
Ob. I, II
to Oboe III
Eng. Hn.
Oboe III
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
(B.Dr.)
Perc. I
(M.Wb.)
Perc. II
(M.Wb.)
Perc. III
Pno.
Hp.
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.

ff fff (ff) sff z > p

to Crotale
to Vibraphone
to Marimba
to Celesta
Ped.
(div.)
unis.,
pizz.

132 133 134

♩ = 66

(a2) legato possible

Fl. I, II

mf sempre

Picc.

legato possible

mf sempre

Ob. I, II

(a2) legato possible

mf sempre

Ob. III

legato possible

mf sempre

Cl. I, II (B♭)

(a2) legato possible

mf sempre

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

p

Perc. I

Crotale

mf sempre

to Glockenspiel

Perc. II

Vibraphone

mf sempre

Perc. III

Marimba

mf sempre

Celesta

mf sempre

Cel.

Hp.

mf sempre

♩ = 66

unis. (unison w. piccolo)

Vln. I

mf sempre

Vln. II

div.

Vla.

div.

Vc.

div.

Cb.

sul D

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
(Crot.)
Perc. I
(Vib.)
Perc. II
(Mar.)
Perc. III
Glockenspiel
Cel.
Hp.
Vln. I
Vln. II
div.
Vla.
div.
Vc.
div.
Cb.
(change bow)
(non div.)
137
138

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Crotale
Glockenspiel
Perc. II
(Vib.)
Perc. III
(Mar.)
Cel.
Hp.
Vln. I
Vln. II
div.
Vla.
div.
Vc.
div.
Cb.
ppp
mf
(mf)
(p)
139
140

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Cel.
Hp.
Vln. I
Vln. II
div.
Vla.
div.
Vc.
div.
Cb.

(Glock.)
Crotale
Glockenspiel
(Vib.)
(Mar.)
sul D
( )
ppp
mf
(mf)

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
(Glock.)
Perc. I
(Vib.)
Perc. II
(Mar.)
Perc. III
Cel.
Hp.
Vln. I
(mp)
ppp
Vln. II
div.
mf
mp
Vla.
div.
(mf)
Vc.
div.
Cb.

143 144

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
(Glock.)
Perc. I
(Vib.)
Perc. II
(Mar.)
Perc. III
Crotale
Cel.
Hp.
Vln. I
Vln. II
div.
Vla.
div.
Vc.
div.
Cb.
sul A
sul G
ppp
mf
(mf)
(mf')
145
146

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Glockenspiel
Perc. I
(Vib.)
Perc. II
(Mar.)
Perc. III
Cel.
Hp.
Vln. I
Vln. II
div.
Vla.
div.
Vc.
div.
Cb.

mf *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
(Glock.)
Perc. I
(Vib.)
Perc. II
(Mar.)
Perc. III
Cel.
Hp.
Vln. I
Vln. II
div.
Vla.
div.
Vc.
div.
Cb.
mf
mf

149 150

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
(Glock.)
Perc. I
(Vib.)
Perc. II
(Mar.)
Perc. III
Cel.
Hp.
Vln. I
Vln. II
div.
Vla.
div.
Vc.
div.
Cb.
(mf)
ppp
(mf)

151 152

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
mf
Perc. I
(Glock.)
Crotale
Glockenspiel
to Waterphone (Small)
Perc. II
(Vib.)
to Waterphone (Medium)
Perc. III
(Mar.)
to Waterphone (Large)
Cel.
to Piano
Hp.
Vln. I
Vln. II
div.
ppp
(mf)
Vla.
div.
mf
Vc.
div.
Cb.
sub. ***ff***

153 154

♩ = 44 (♪ = 88) subdivide beat when necessary

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

- 33 cents
+ 33 cents
- 50 cents
+ 33 cents (w. Piccolo)
(a2)
a2
(Glock.)
(Vib.)
(Mar.)
gliss.
div.

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f senza dim.

a2, - 50 cents

- 33 cents

- 50 cents

a2

Waterphone (Small)

Waterphone (Medium)

Waterphone (Large)

Piano

Ped.

div.

(non div.)

2/4

ff

mf

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II
div.
Vla.
div.
Vc.
div.
Cb.

bend
(- 50 cents)
(- 33 cents)
a2
(W-phone, S)
(W-phone, M)
(W-phone,)
Ped.
(div.)
gliss.

159 160 161 162

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
(W-phone, S)
Perc. I
(W-phone, M)
Perc. II
(W-phone, L)
Perc. III
Pno.
Hp.
Vln. I
Vln. II div.
Vla. div.
Vc. div.
Cb.

bend
a2
non div.
Ped.

163 164 165 166 167

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Perc. I
Perc. II
Perc. III
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3″
II.
frull.
pp senza cresc.
(- 50 cents)
I.
airy
focused
mf
(stopped)
IV.
(mf)
brassy
ord.
fp
(W-phone, S)
(W-phone, M)
(W-phone, L)
(l.v.)
("ff")
8va
Ped.
gliss.
(div.)
ppp
(w. Tbn. II, - 33 cents)
sul tasto
sul pont.

168 169 170

(II.)

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

I. (+50 cents)

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

(W-phone, S)

Perc. I

(W-phone, M)

Perc. II

(W-phone, L)

Perc. III

Pno.

Vln. I

Vln. II

Vla.

non div.

Vc.

Cb.

a2

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
(W-phone, S)
Perc. I
(W-phone, M)
Perc. II
(W-phone, L)
Perc. III
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

173 174 175 176

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

frull.
frull. *mf*
pp senza cresc.
p
mf
pppp
bend
ff
(I., open) *mf*
(III.)
mp
(div.)
sul tasto
Ped.

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Perc. I
Perc. II
Perc. III
Vln. I
Vln. II
Vla.
Vc.
Cb.

senza dim.
senza cresc.
vib. molto
to Xylophone
to Mokusho Woodblock
to Mokusho Woodblock
unis.

♩ = 66

3 6

(I.)

a2

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Xylophone

Perc. I

Mokusho Woodblock

Perc. II

Mokusho Woodblock

Perc. III

♩ = 66

3 6

div.

Vln. I

Vln. II

Vla.

(unis.)

Vc.

Cb.

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Perc. I
Perc. II
Perc. III
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

mp *mf* *ppp* *pp* *f* *(ppp)*

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. I, II (B♭)
a2
B. Cl. (B♭)
Bsn. I, II
Cbsn.
(mf)
f
ff
bend
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Perc. I
Perc. II
Perc. III
ppp
Vln. I
Vln. II
Vla.
Vc.
Cb.
185
186

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.

fff
ff > p senza cresc.
ff
mf
(ff)
(fff)
8va
Ped.
p senza cresc.
non div.
gliss.

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II
div.
Vla.
div.
Vc.
Cb.

non div.

190 191 192

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ppp ff f (f) mf p pp secco bend gliss. unis. non div. (div.) Ped.

193 194 195 196

Fl. I, II
Picc.
Ob. I, II
Ob. III
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Solo
Vln. I
gli altri
Vln. II
Vla.
Vc.
Cb.

To Fl.

(div.)

Fl. I, II
to Flute III
Flute III
Picc.
Ob. I, II
Ob. III
Cl. I, II (B♭)
B. Cl. (B♭)
Bsn. I, II
Cbsn.
Hn. I, III (F)
Hn. II, IV (F)
a2
Tpt. I, II (C)
Tpt. III (C)
Tbn. I, II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Solo
Vln. I
gli altri
Vln. II
(div.)
Vla.
Vc.
Cb.

200
201