

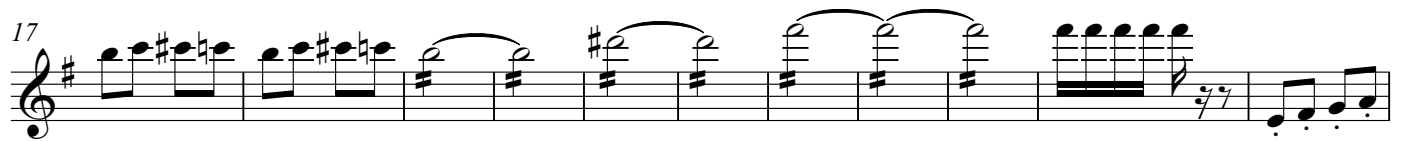
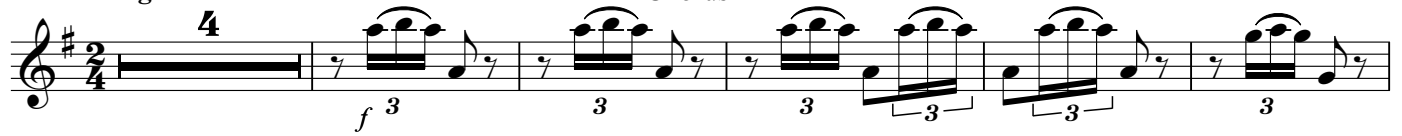
Violin

No. 26

Infernal Chorus

Text
by Buck Ross**"Hooray for beer! Hooray for wine!"** J. Offenbach/Arr. O. Tau**Allegro con fuoco**

Chorus



73 *mp*

86

100 *mf* *f*

112 *tr*

122

133

143

152

163 *ff*

172 **Moderato**
♩ = 90 **3**
mp *f*

180 **rall.**
4

The image shows a page of a violin score, measures 73 through 180. The music is written on a single staff in G major (one sharp). The tempo is initially Moderato (♩ = 90) in 3/4 time, indicated by a '3' over the time signature. At measure 172, the key signature changes to C major (no sharps or flats) and the tempo changes to rallentando (rall.), indicated by 'rall.' and a '4' over the time signature. The score includes various musical notations such as slurs, ties, trills, and dynamic markings (mp, mf, f, ff). The measures are numbered 73, 86, 100, 112, 122, 133, 143, 152, 163, 172, and 180.