

Just Play!

Lesson 6

Terrence Wong

1. The Attack of the Pontianak

Moderato (♩ = 100)

The musical score is for a piece titled "1. The Attack of the Pontianak" by Terrence Wong, part of "Just Play! Lesson 6". The tempo is Moderato (♩ = 100) and the key signature has two flats (B-flat and E-flat). The score is written for a large ensemble of instruments and percussion, all in 4/4 time. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B♭, Alto Sax, Tenor Sax, Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, and Percussion. The score consists of 8 measures. The dynamics are marked as *f* (forte) and *p* (piano). The percussion part includes a rhythmic pattern: L R L R L R L R.

Instrument List: Flute, Oboe, Bassoon, Clarinet in B♭, Alto Sax, Tenor Sax, Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, Percussion.

Tempo: Moderato (♩ = 100)

Key Signature: Two flats (B-flat and E-flat)

Time Signature: 4/4

Dynamics: *f* (forte), *p* (piano)

Percussion Pattern: L R L R L R L R

2. Dancing at the Void Deck

Allegro (♩ = 120)

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.

3. Rhythm Mix 3

Allegro (♩ = 120)

[illegible]

4. Slow Escalator

25

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B♭ Cl. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

25

B♭ Tpt. *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

25

D.B. *f* *p*

25

Mal. *f* *p*

25

Perc. *f* *p*

LL R R LL R R L R L RR LL R LL R

5. Quivering Quavers

Moderato (♩ = 100)

33

Fl.

p *f*

Ob.

p *f*

Bsn.

p *f*

B♭ Cl.

p *f*

A. Sx.

p *f*

T. Sx.

p *f*

33

B♭ Tpt.

p *f*

Hn.

p *f*

Tbn.

p *f*

Euph.

p *f*

Tuba

p *f*

33

D.B.

p *f*

33

Mal.

p *f*

33

Perc.

p *f*

R R LRL

6. Cycling Uphill

Allegro (♩ = 120)

41

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

41

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

41

D.B. *f*

41

Mal. *f*

41

Perc. *f*

Detailed description: This is a page of a musical score for a concert band, titled '6. Cycling Uphill'. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is for measures 41 through 44. The instrumentation includes Flute, Oboe, Bassoon, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass, Mallets, and Percussion. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The music is written for measures 41, 42, 43, and 44. Measures 41 and 42 are in 3/4 time, while measures 43 and 44 are in 4/4 time. The dynamics are marked 'f' (forte) for all instruments. The percussion part includes a snare drum and a cymbal. The woodwinds and brass parts feature various melodic and harmonic lines, including some rests and some sixteenth-note patterns.

7. Sea Breeze

Moderato (♩ = 100)

49

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. *p*

A. Sx. *p*

T. Sx. *p*

49

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

49

D.B. *p*

49

Mal. *p*

49

Perc. *p*

R R L R R R