

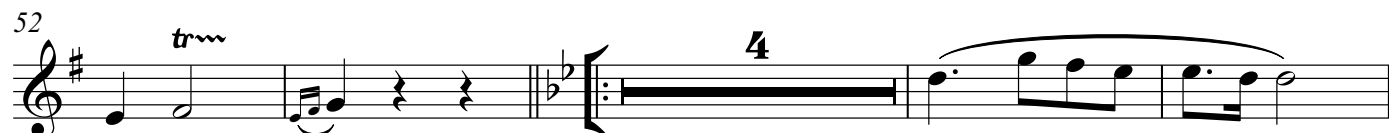
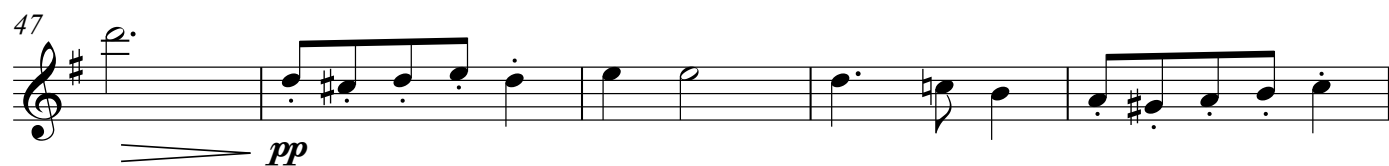
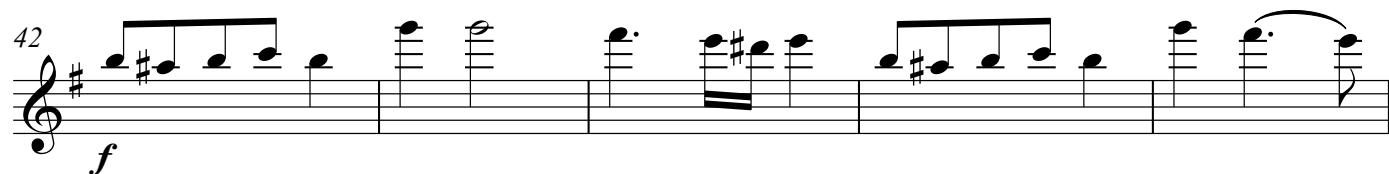
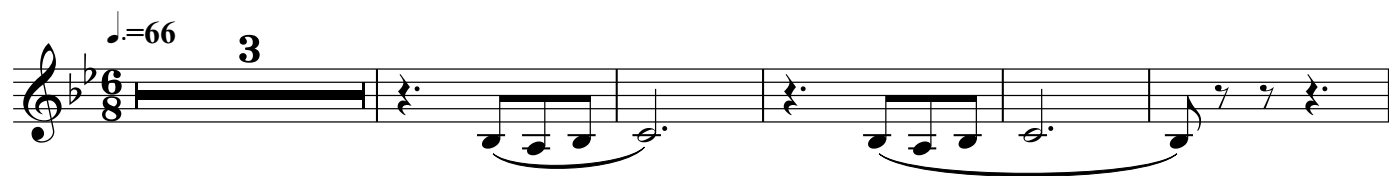
Violin

No. 1

Overture and Monologue

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



Violin

63

pp

67

tr

ff

71

75

tr

79

83

p

f

87

mp

rit.

91

4

3

Violin

No. 2

Song of the Pretty Shepherdess

Text

by Buck Ross **Allegretto** ♩=90

J. Offenbach/Arr. O. Tau

Violin score for "Song of the Pretty Shepherdess" (No. 2). The piece is in 2/4 time, marked Allegretto (♩=90). The key signature has one flat (B-flat). The score consists of 32 measures across eight staves. Measures 1-4 are marked *f* (forte). Measures 5-8 are marked *mf* (mezzo-forte). Measures 9-14 and 15-20 contain triplet markings (3). Measures 21-24 are marked *poco rit.* (poco ritardando). Measures 25-28 and 29-31 contain trill markings (*tr*). Measure 32 is a triplet (3). The score ends with a double bar line.

Violin

35 **A tempo** 36 37 38

39 40 41 42

43 **molto rit.** 44 *col canto* 45 46 **A tempo**

47 48 49 50

51 52 **rit.** 53 54

55 56 57 **ff**

mf *f* *mf* *mp*

Detailed description: The violin score consists of six staves of music. Measures 35-38 are marked 'A tempo' and 'mf'. Measures 39-42 continue the 'A tempo' section. Measures 43-46 are marked 'molto rit.' and 'A tempo'. Measures 47-50 are marked 'A tempo'. Measures 51-54 are marked 'rit.'. Measures 55-57 are marked 'ff'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and tempo changes.

No. 3

Violin

Concerto Duet

Text
by Buck Ross

Eurydice, Orpheus

J. Offenbach/Arr. O. Tau

Allegro Vivo

1 2 3 pizz. 4

5 arco 6 7 pizz. 8

9 arco 10 11 pizz. 12

13 arco 14 15 16 =95 3

17 3 18 3 19 20 3

21 3 22 3 23 24 3

25 3 26 3 27 28 3

29 3 30 3 31 32

33 3 34 35 36 3

37 3 38 39 40

Violin

41 42[>] 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 $\text{♩} = 60$ 68 *Très animé* $\text{♩} = 80$ 69 70

71 72 73 74

75 76 77 78 *8va*

79 (8)----- 80 81 82

83 84 85 2

f

f

f

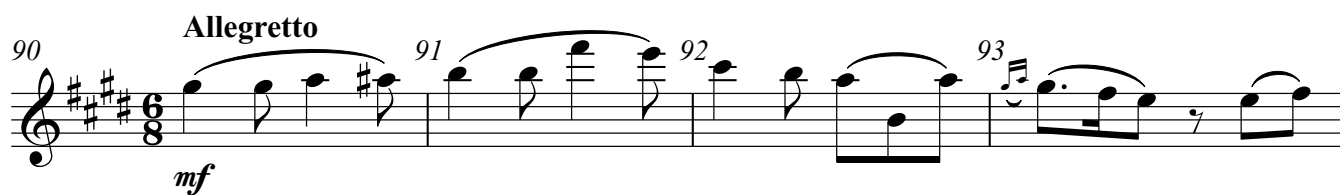
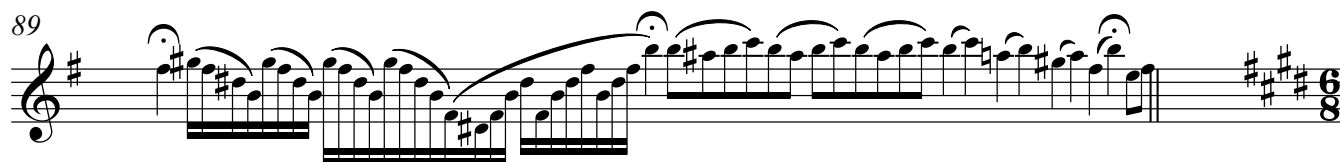
f

p

mf

ff

Violin



Violin

Violin musical score, measures 118-156. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *A tempo* at measure 133. The score includes various musical notations such as slurs, ties, and a triplet.

Measures 118-121: First system, measures 118, 119, 120, and 121. Measure 119 has a slur over it.

Measures 122-125: Second system, measures 122, 123, 124, and 125. Measure 123 has a slur over it.

Measures 126-129: Third system, measures 126, 127, 128, and 129. Measures 127, 128, and 129 have slurs over them.

Measures 130-133: Fourth system, measures 130, 131, 132, and 133. Measure 132 has a *rit. tr.* marking. Measure 133 is marked *A tempo*.

Measures 134-139: Fifth system, measures 134, 135, 136, 137, 138, and 139. Measure 136 has a triplet marking. Measures 137, 138, and 139 are part of a triplet.

Measures 140-144: Sixth system, measures 140, 141, 142, 143, and 144. Measure 143 has a slur over it.

Measures 145-148: Seventh system, measures 145, 146, 147, and 148. Measures 146, 147, and 148 have slurs over them.

Measures 149-152: Eighth system, measures 149, 150, 151, and 152. Measures 150, 151, and 152 have slurs over them.

Measures 153-154: Ninth system, measures 153 and 154. Measure 154 has a slur over it.

Measures 155-156: Tenth system, measures 155 and 156. Measure 156 has a triplet marking.

Violin

159 160 161 162

163

164 165 pizz. 166 arco

167 168 169 170

f

171 arco 172 173 174

175 176 177 178

179 180 181 rit.

182 183 184 185

186 187 188 189

This musical score for violin is written in treble clef with a key signature of three sharps (F#, C#, G#). The music spans measures 159 to 189. It begins with a series of eighth-note runs in measures 159-162. Measure 163 features a long, sustained note with a fermata. Measures 164-166 include a pizzicato section with chords, followed by an arco section in measure 166. Measures 167-170 consist of a fast, continuous eighth-note pattern, marked with a forte (*f*) dynamic. Measures 171-174 show a change to a more melodic line, with measure 171 marked 'arco'. Measures 175-178 continue with a melodic line, featuring some slurs and ties. Measures 179-181 show a melodic line with a 'rit.' (ritardando) marking in measure 181. Measures 182-185 continue the melodic line with some slurs. Measures 186-189 conclude the passage with a final melodic line.

Violin

190 191 192 193 **rit.**

194 195 196 197 *tr*

198 199 200 201

202 203 204 205

f *pressez*

This musical score for violin spans measures 190 to 205. The key signature has four sharps (F#, C#, G#, D#). The notation includes various musical symbols: slurs, accents (>), a trill (tr) in measure 197, and a fermata in measure 197. Dynamics include **f** (forte) in measures 199 and 202. The instruction *pressez* (press) appears in measure 202. The tempo marking **rit.** (ritardando) is placed above measure 193. The score is written on a single staff with a treble clef.

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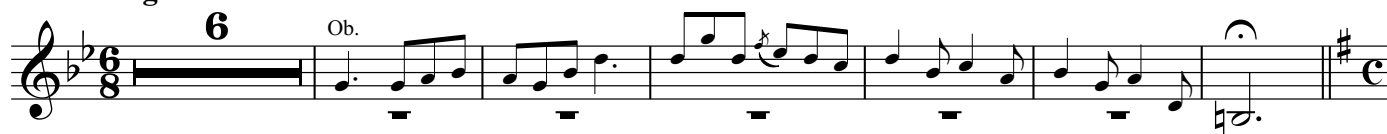
Violin

No. 4 Aristeus' Song

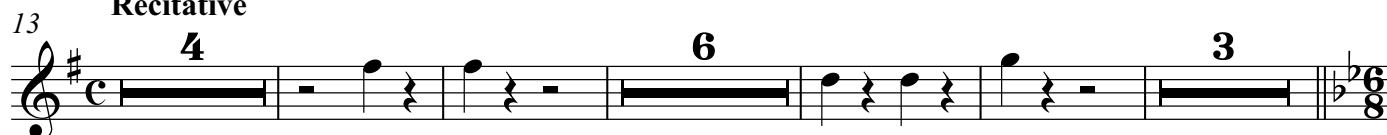
Text
by Buck Ross

J. Offenbach/Arr. O. Tau

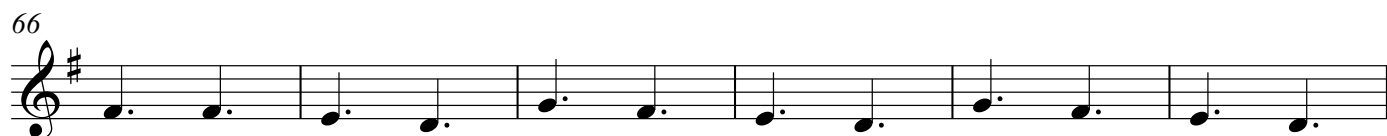
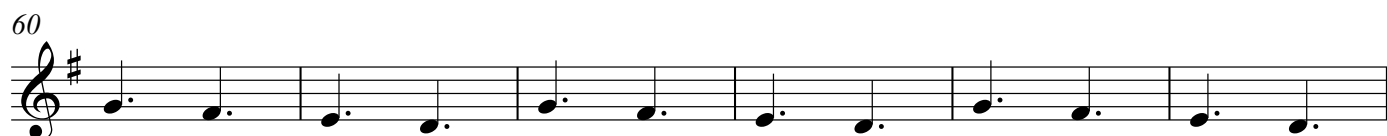
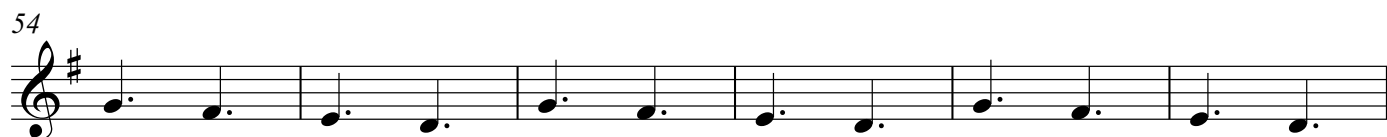
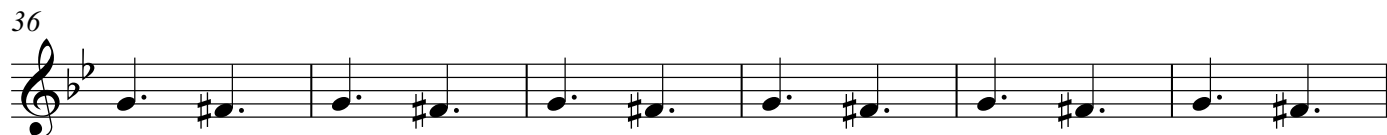
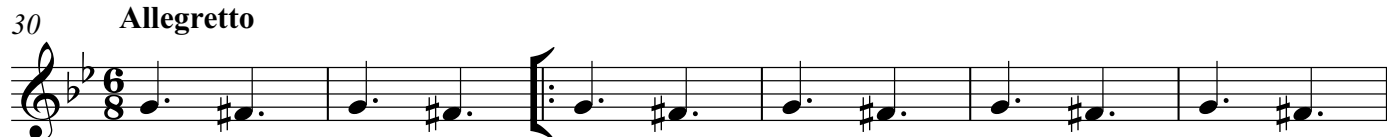
Allegretto



Recitative



Allegretto



Violin

72

78

pizz.

84

arco

mf

90

2

CUT

95

PLAY

f

Violin

No. 5

Scene

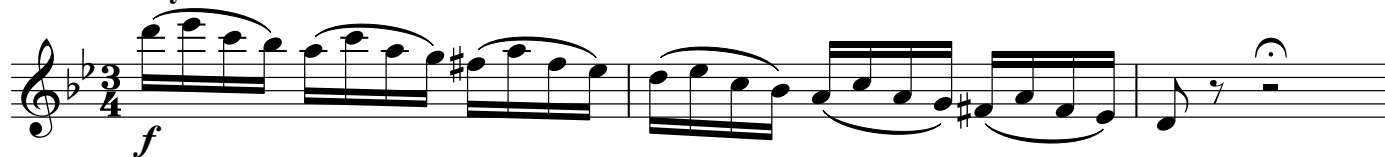
"Ow! Gotcha!"

Text

by Buck Ross

J. Offenbach/Arr. O. Tau

Very Fast



4



13

Lento



19



Violin

No. 6

Invocation To Death

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Lento

pp

5

9 CUT

13 *mp*

17 (tr) *tr*

21 (tr) *tr*

24 **PLAY** *tr* *mp*

28

30 *tr*

Violin

No. 6a

Scene

"Here is a pencil and paper."

Text

by Buck Ross

J. Offenbach/Arr. O. Tau

Moderato ♩=130



6

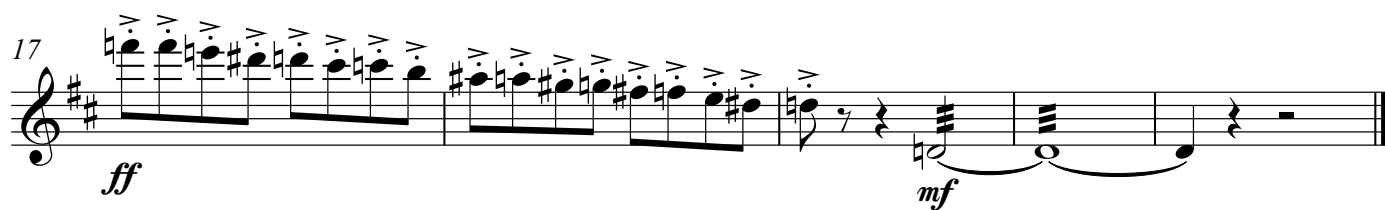


11



Presto

17



Violin

No. 7

Act 1 Finale

Orpheus, Public Opinion, Orpheus' Students Chorus

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Recit. (♩=60) 2

5 ♩=70

10 arco pizz. arco *mf*

15 CUT *mp* pizz.

20 arco PLAY pizz. CUT *mf*

28 PLAY port. *mp*

Violin

32 **CUT** **3** *tr.*

42

47

51 **PLAY**

55

61 **Maestoso** *cresc.*

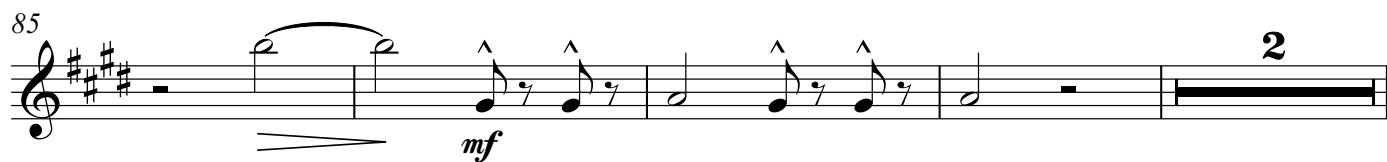
65 **6** **rall.** $\text{♩} = 110$ *pizz.* *mf*

74 *arco* *mp* *pizz.* *mf* *arco* *mp*

81

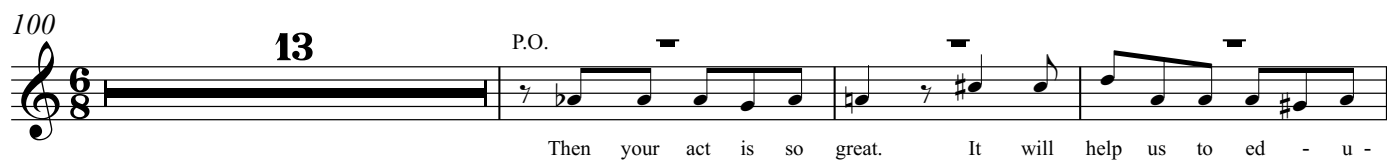
The image shows a page of a violin score, page 2. It contains nine staves of music. The first staff (32) has a 'CUT' instruction and a triplet of eighth notes. The second staff (42) has a trill. The third staff (47) has a 'PLAY' instruction. The fourth staff (51) has a 'PLAY' instruction. The fifth staff (55) has a 'cresc.' instruction. The sixth staff (61) is marked 'Maestoso' and 'cresc.'. The seventh staff (65) has a '6' measure rest, 'rall.', a tempo marking of 110 bpm, and 'pizz.' and 'mf' dynamics. The eighth staff (74) has 'arco', 'mp', 'pizz.', 'mf', and 'arco' markings. The ninth staff (81) has a 'pizz.' marking. There are also some diamond-shaped symbols at the bottom of the page.

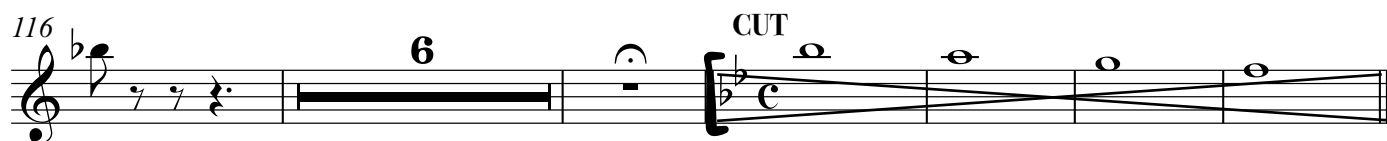
Violin

85 

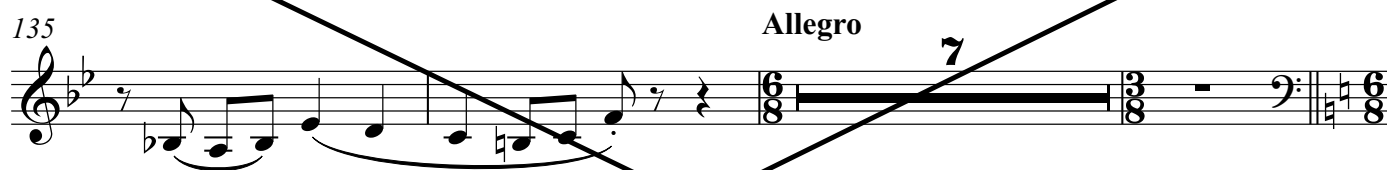
91 

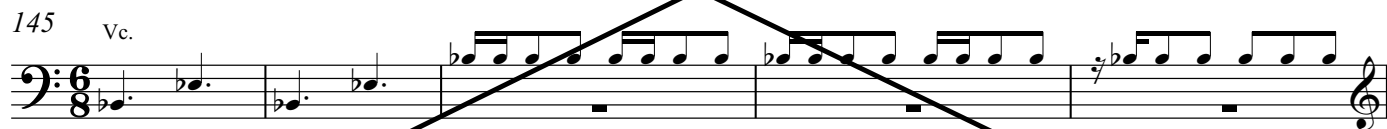
94 

100 

116 

128 **Allegro Moderato** 

135 **Allegro** 

145 Vc. 

150 

Violin

158 $\text{♩} = 150$

164 *p*

170

176 *pp*

182 5

191 *f* *f*

196

201 *rit.* *A tempo* *pp*

207

This image shows a page of a violin score, measures 158 through 207. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. A large 'X' is drawn across the middle of the page, crossing out measures 164 through 196. The tempo is marked as 150 beats per minute (♩ = 150). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and accidentals. The tempo changes from *rit.* (ritardando) to *A tempo* at measure 201.

Violin

Violin musical score for measures 214 through 259. The score is written on six staves, each beginning with a measure number. A large 'X' is drawn across the entire page, indicating that this section of the music is to be omitted. The notation includes various musical symbols such as treble clefs, key signatures (three sharps and one flat), time signatures (2 and 3), and performance markings like 'pizz.' (pizzicato) and 'arco' (arco). The measures contain complex melodic and rhythmic patterns, including slurs, ties, and rests.

214

220 pizz. 2

228 arco 2

236

242

249

259 3

(Turn Page)

Violin

271 **4** Fl. 

280 
mf **3**

285 

295 

306 

313 

321 **2** **Maestoso** $\text{♩} = 120$ **CUT** **6** *ff* **PLAY** 

333 **Meno mosso** $\text{♩} = 100$ 
mf **3**

338 
mf **3**

Violin

342

ff

3 3 3 3

346

3 3 3 3

3 3 3 3

Più mosso ♩=65

350

2

356

CUT

361

PLAY

tr

3 3 3 3

368

3 3 3 3

3 3 3 3

accel. 3

375

379

2

Violin

No. 8
Entr'Acte and Sleeping Chorus
"We Hope To Dream"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Fl. + Ob.

2 4

11 6 Vc.

pp

27 ff p

38 26 Chorus

We hope to dream — while we are snor - ing for life on Mount O -

71 lym - pus is bo - ring.

79

85 pizz.

Violin

No. 9
"Yes, Venus returns"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

♩=120

9 15 v.

Ta - ming e - very or - gan rhy - ming with my

29

35 3 15 Cup.

They ap - proved to - day — Mar - riage if you're

57

63 3 5 Chorus

78 3 *f*

86

Violin

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each beginning with a measure number: 92, 104, 112, and 118. The music is written in a single melodic line on a treble clef staff, with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The melody is characterized by its simplicity and the use of a single melodic line, typical of a folk song. The score is presented in a clean, black-and-white format, with the notes and staff lines clearly visible against a white background.

Violin

No. 10
Waking of the Gods
"What's That Racket?"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

♩.=120



Violin

No. 11
Waking of the Gods
"Come, Get Up!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



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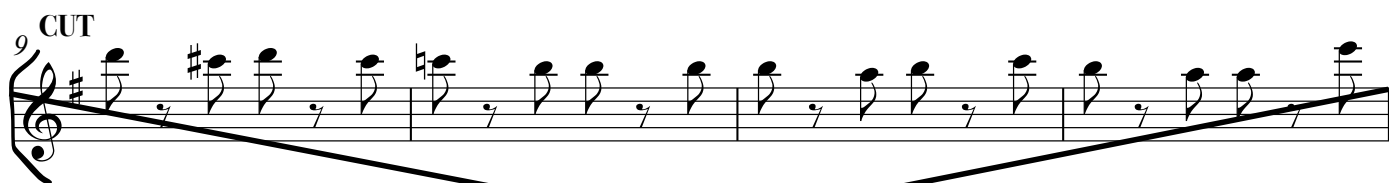
Violin

No. 12
Mercury's Song
"I'm up! I'm down!"

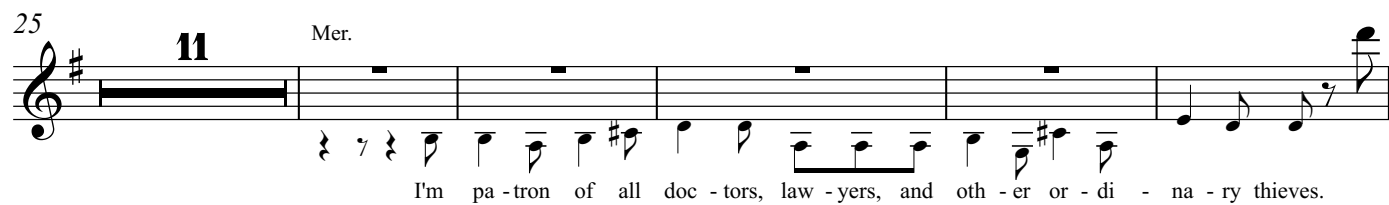
Text
by Buck Ross

J. Offenbach/Arr. O. Tau

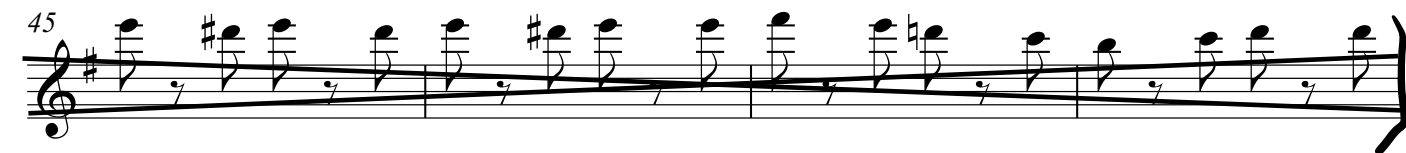
Allegro Vivo ♩.=125



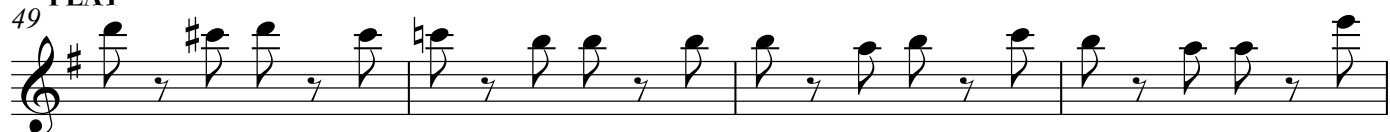
PLAY



Violin

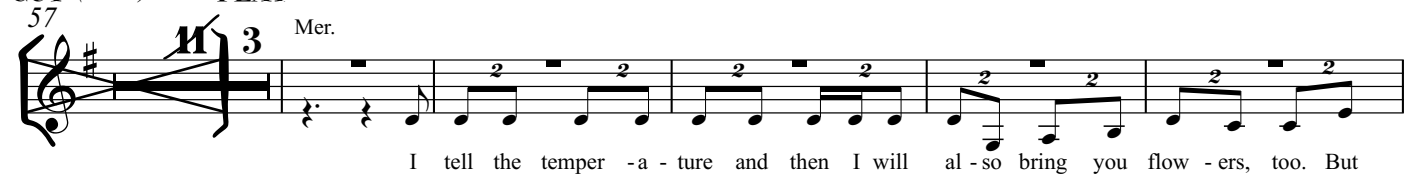


PLAY

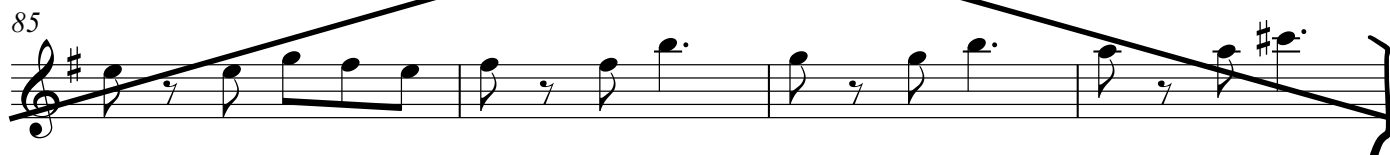
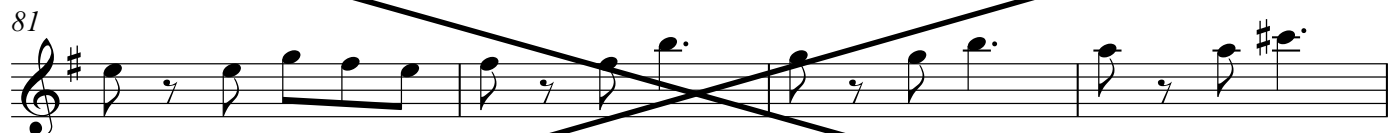
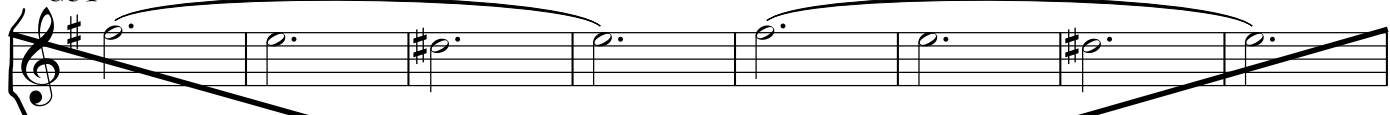


CUT (57-64)

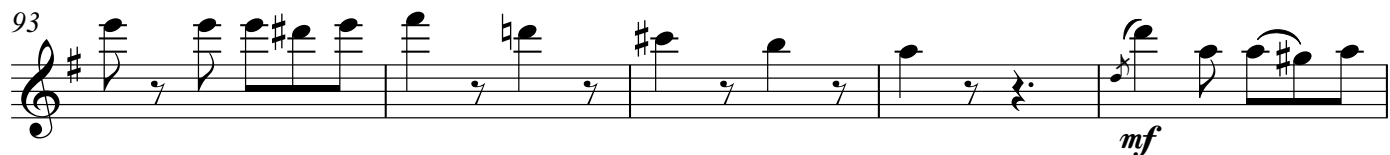
PLAY



73 CUT



PLAY



Violin

103 **2**

CUT

112 *p*

116

PLAY

120

124

128 **11** Tbn.+ Timp.

145 **23**

The image shows a violin score for measures 103 to 145. The score is in G major (one sharp) and 4/4 time. Measure 103 starts with a whole rest and a '2' above it. Measures 104-107 contain eighth notes. Measures 108-111 contain dotted eighth notes with slurs. Measure 112 is marked 'CUT' and 'p'. Measures 113-115 contain eighth notes. Measures 116-118 contain eighth notes. Measure 119 is marked 'PLAY'. Measures 120-123 contain eighth notes. Measures 124-127 contain eighth notes. Measure 128 is marked '11' and 'Tbn.+ Timp.'. Measures 129-132 contain eighth notes. Measure 133 contains a whole rest. Measure 134 contains a quarter note. Measure 135 contains a quarter note. Measure 136 contains a quarter note. Measure 137 contains a quarter note. Measure 138 contains a quarter note. Measure 139 contains a quarter note. Measure 140 contains a quarter note. Measure 141 contains a quarter note. Measure 142 contains a quarter note. Measure 143 contains a quarter note. Measure 144 contains a quarter note. Measure 145 is marked '23' and contains a whole rest.

Violin

No. 12a

Pluto's Entrance

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

$\text{♩} = 90$

The score is written for violin in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff (measures 1-4) begins with a tempo marking of quarter note = 90. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, each with an accent (>). The dynamics are marked *mp* at the beginning and *f* at the end. The second staff (measures 5-8) starts with a measure rest. Measures 5 and 6 contain eighth notes G4, A4, B4, and C5, with dynamics *mp* and *f* respectively. Measures 7 and 8 contain eighth notes D5, C5, B4, and A4, with dynamics *p* and *f* respectively. The third staff (measures 9-12) continues the eighth-note pattern with dynamics *f* throughout, ending with a repeat sign.

Violin

No. 13

Act # 2 - Pluto's Prose

Text
by Buck Ross*Pluto*

J. Offenbach/Arr. O. Tau

Allegro

1 2 3 4 5 6 7

8 9 10 11 12

sfz **Allegro** **sfz** **sfz**

13 pizz. 14 15 16 17 3 20 arco 21 ♩=70 22

23

24

25

26

27 28 29

30 pizz. ♩=80 31 32 33 34 arco 35

36 37 38 39 ♩=85 40

20

Violin

60 pizz. 61 arco 62 63 64 65 pizz. 66 67 arco 68 pizz

mf *mp* *mf*

69 70 71 72 73 74 75 76 7

f *arco*

83 **Animato** 84 85 86 87 *accel.* 88 89 90

91 92 93 94 95

96 97 98 99 100 101 102

Violin

No. 14

The Revolt - "To battle!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro impetuoso ♩=120

Violin score for "The Revolt - 'To battle!'" by J. Offenbach, arranged by O. Tau. The score is in G major (one sharp) and 2/4 time. It begins with a tempo marking of "Allegro impetuoso" and a metronome marking of ♩=120. The score is divided into measures, with measure numbers 6, 12, 25, 34, 40, 57, 66, and 78 indicated. The music features various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, as well as rests and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score includes a vocal line starting at measure 40, with lyrics in English. The piece concludes with a "molto accel." (molto accelerando) marking at measure 78.

6

12

25

34

40

57

66

78

molto accel.

f

ff

f

Pl

You know, it seems to me a shame to waste this. So, come on ov-ver

here, o-ver here and just

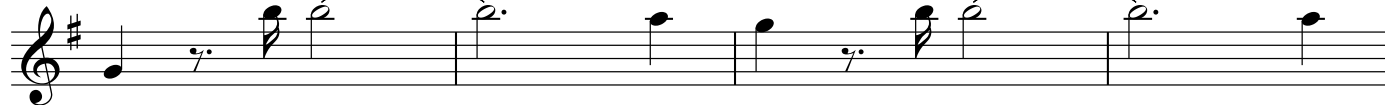
Violin

82 **Vivo** ♩=150

86



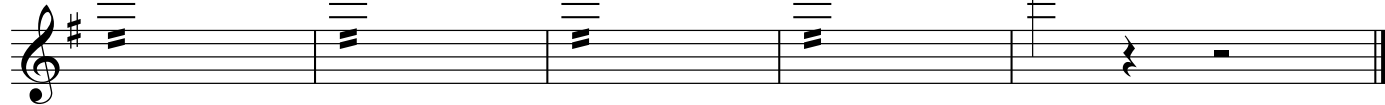
90



94



98

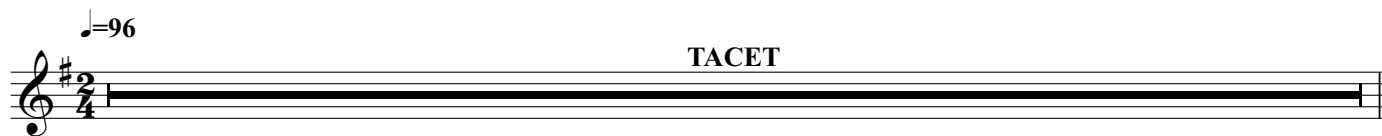


Violin

No. 15
Metamorphosis Rondo
"Because Alcmene was so glacial"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



Violin

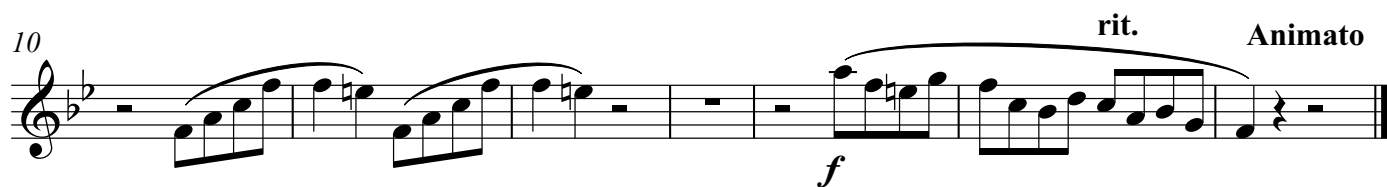
No. 16

Finale Excerpt

"Oh he has taken poor Eurydice."

Text
by Buck Ross

J. Offenbach/Arr. O. Tau



Continuing

No. 17

Orchestra

J. Offenbach/Arr. O. Tau

♩=90

f *mp* *f* *p* *f* *tr* *ff*

7 13 18 22 27 33 38 43 48 53 58

To Coda

D.C. al Coda

2 Pno. *ff*

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Violin

No. 18

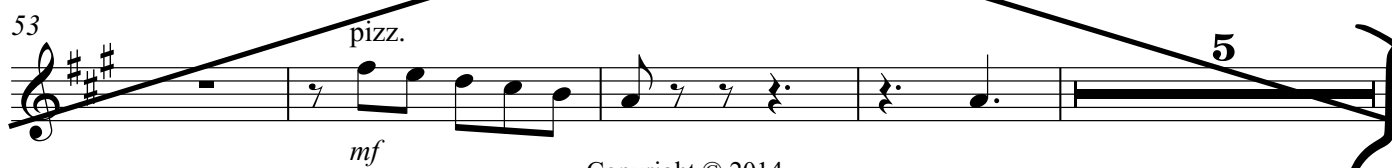
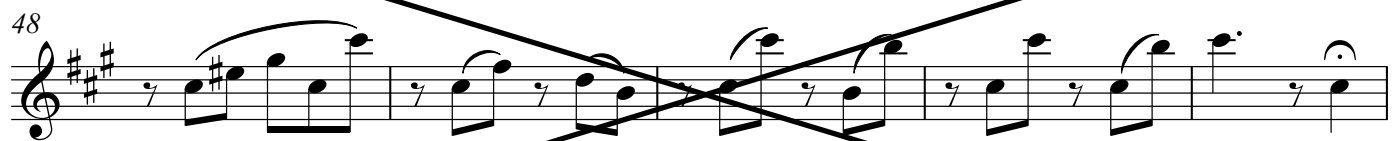
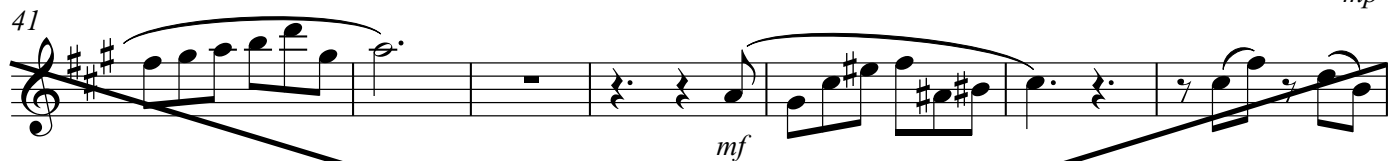
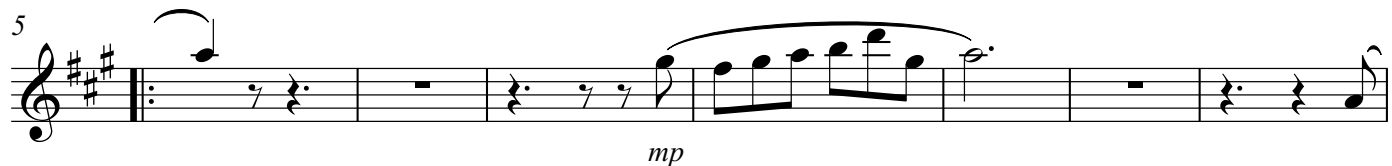
Song of Regret (FULL SCORE)

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegretto

$\text{♩} = 90$



Violin

62 CUT

arco

PLAY

ff

The image shows a violin musical score for measures 62 through 68. The key signature has two sharps (F# and C#). Measure 62 is marked 'CUT' and begins with a rest. The melody starts in measure 63 with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 64 continues with eighth notes D5, E5, and F#5. Measure 65 has a half note G5. Measure 66 has a half note A5. Measure 67 has a half note B5. Measure 68 is marked 'PLAY' and begins with a half note C6, followed by a quarter rest. The final measure (69) has a half note D6, a quarter rest, and a final double bar line. The dynamic *ff* (fortissimo) is indicated below the final measure. The word 'arco' is written above the staff in measure 65, and 'PLAY' is written above the staff in measure 68.

Violin

No. 19

Act 3 - The King of Boetia "When great Boetia was my kingdom"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

$\text{♩} = 96$
mf *mp*
6
11
16
21
26
31
f

No. 20
Melodrama
"Music!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro ♩=140

p *p* *sfz* *sfz* *sub. mp* *pp* *fff*

5 2 10

No. 20a
Melodrama
"Ha! Ha! Ha! Cupid!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Vivo

8

f

12

rall.

pp

16

20

Violin

No. 21

"Like a hound with his nose"

Text

by Buck Ross

Allegro Vivo

J. Offenbach/Arr. O. Tau

♩=160

5

16

f

mp

28

41

16

mf

67

sempre cresc.

77

85

93

8va

100

Violin

No. 22

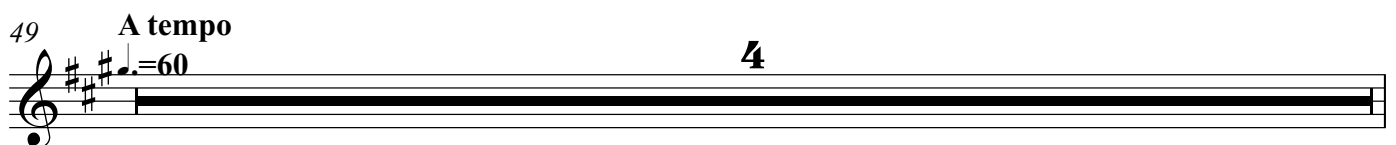
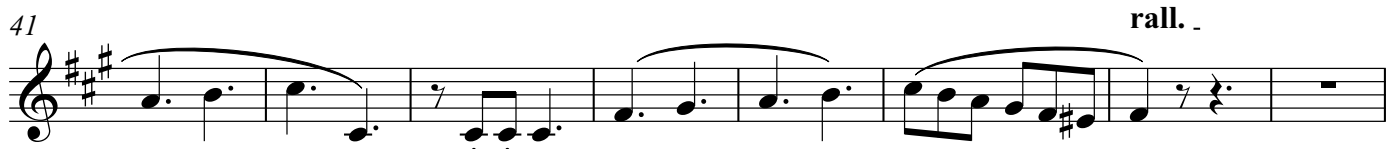
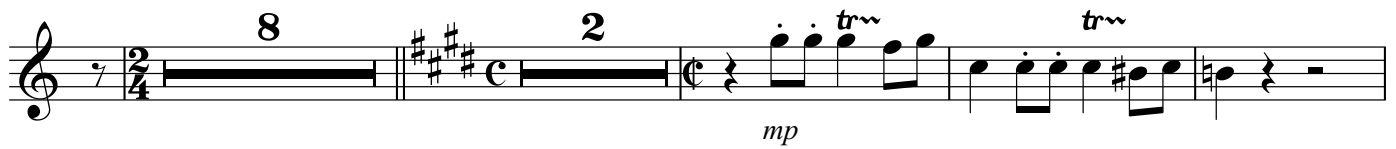
Recitative and Kissing Song

Text
by Buck Ross

Allegretto

J. Offenbach/Arr. O. Tau

"Go on, and look around."



53

p

3

61

f

67

70

1.

2.

f

This musical score for violin is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins at measure 53 with a piano (*p*) dynamic. The first staff contains measures 53-60, featuring eighth-note patterns and a triplet of eighth notes in measure 58. The second staff contains measures 61-66, ending with a forte (*f*) dynamic. The third staff contains measures 67-69. The fourth staff contains measures 70-73, which include a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the piece with a forte (*f*) dynamic.

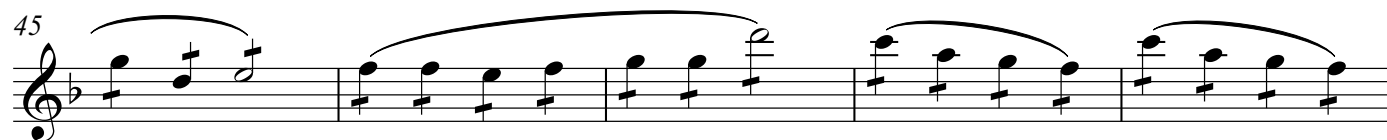
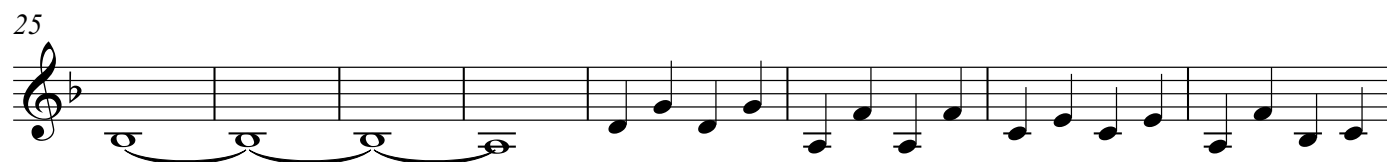
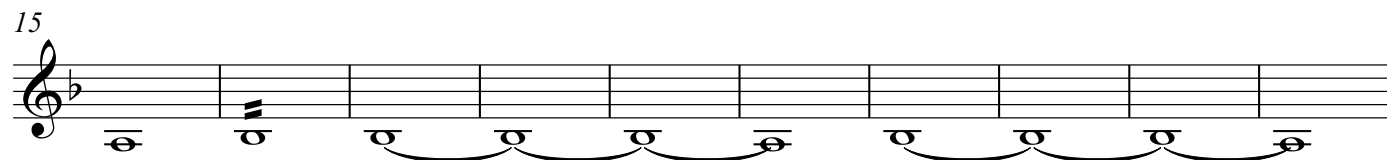
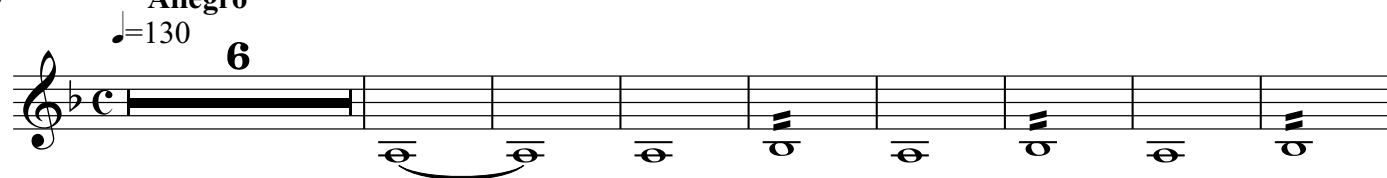
Violin

No. 23

"You make such a lovely fly."

Text
by Buck Ross **Allegro**

J. Offenbach/Arr. O. Tau



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Violin

No. 24
Fly DuetText
by Buck Ross

"I'm sure something brushed by my shoulder"

J. Offenbach/Arr. O. Tau

Quasi lento

f *p* *8va*

4 (8) 11

Animato

♩=145 5

17 30 2 37 6 46 *pizz.* *mf* 54 63 72 8 *arco* *♩*=90 84

2 88

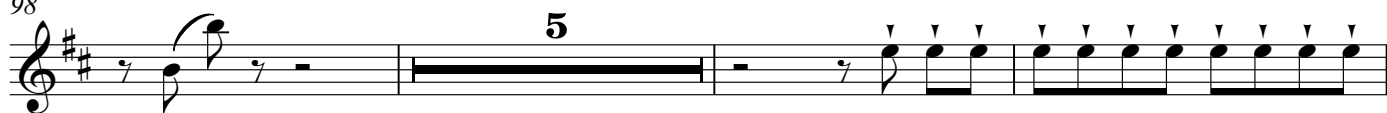
Violin



93



98



106



109

Meno vivo

Allegro Vivo
♩=120

124



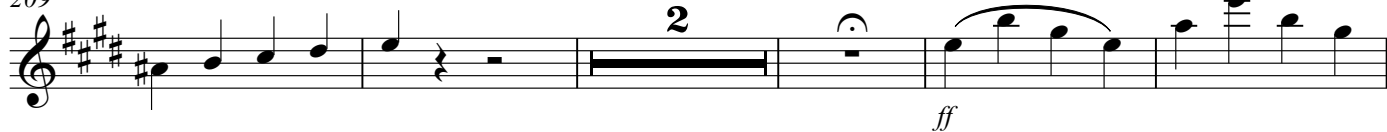
153



202



209



216



Violin

No. 25 Act IV

Entr'acte

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro

tr

10

18 *pizz.*

mp

28 *rit.* *arco* $\text{♩} = 80$

f

34 *p* *f*

37 *p*

40 *p*

$\text{♩} = 70$

43 *f* *f*

47

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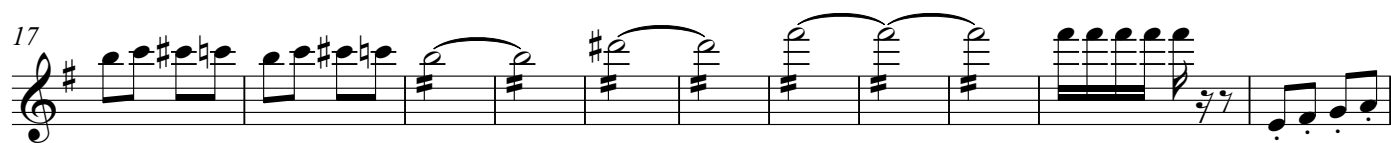
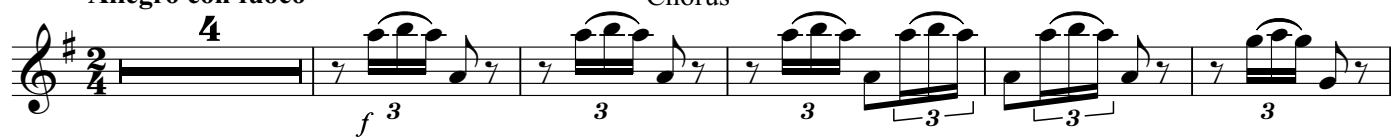
Violin

No. 26

Infernal Chorus

Text
by Buck Ross**"Hooray for beer! Hooray for wine!"** J. Offenbach/Arr. O. Tau**Allegro con fuoco**

Chorus



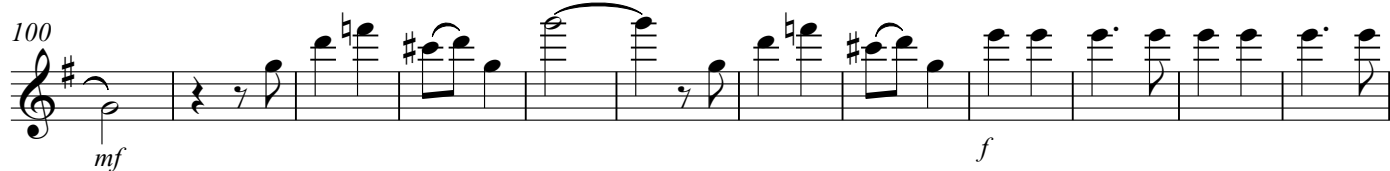
73



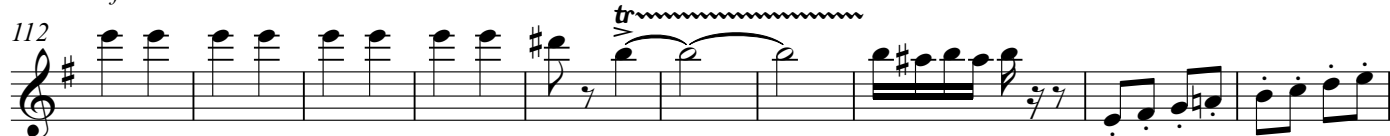
86



100



112



122



133



143



152



163



172

Moderato

180

rall.**4**

Violin

No. 27 Hymn to Bacchus

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Moderato ♩=95

19 E. Cup. D. **rit.**

as they all sang a - As they all sang a - As they all sang a -

24 **A tempo** pizz. *f* *mf*

30 **rall.** **A tempo** arco *f*

36 2

44

Violin

No. 28
Minuet and Galop InfernalText
by Buck Ross

J. Offenbach/Arr. O. Tau

Violin score for "Minuet and Galop Infernal" (No. 28) by J. Offenbach, arranged by O. Tau. The score is in 3/4 time, key of D major, and consists of 64 measures.

Measures 1-13: Introduction. Measure 1 contains a triplet of eighth notes. Measures 4 and 8 contain fermatas. Measure 13 is marked *f*.

Measures 14-18: First phrase. Measures 14-17 contain eighth-note patterns with slurs. Measure 18 ends with a fermata.

Measures 19-30: Second phrase. Measures 19-28 contain eighth-note patterns with slurs. Measure 29 is marked *pizz.* (pizzicato). Measure 30 is marked *f* and *arco* (arco). A tempo marking of $\text{♩} = 110$ is present.

Measures 31-38: Third phrase. Measures 31-38 contain eighth-note patterns with slurs. Measure 38 is marked *tr~* (trill).

Measures 39-46: Fourth phrase. Measures 39-46 contain eighth-note patterns with slurs. Measure 46 is marked *f*.

Measures 47-52: Fifth phrase. Measures 47-52 contain eighth-note patterns with slurs. Measure 52 is marked *tr~* (trill).

Measures 53-58: Sixth phrase. Measures 53-58 contain eighth-note patterns with slurs. Measure 58 is marked *tr~* (trill).

Measures 59-64: Final phrase. Measures 59-64 contain eighth-note patterns with slurs. Measure 64 is marked *tr~* (trill).

68 *pp* *tr* *ff*

76 *tr*

82

87 **Allegro** $\text{♩} = 150$ *pizz.* *p* *p*

99 *arco.*

114 **Allegro Moderato** $\text{♩} = 160$ *mp* 1.

122 2. *ff* 1.

132 2.

140

149 1. 2. *mf*

Violin

3

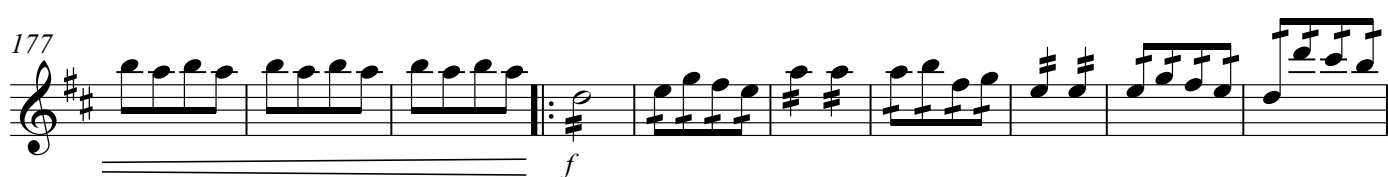
158



167



177



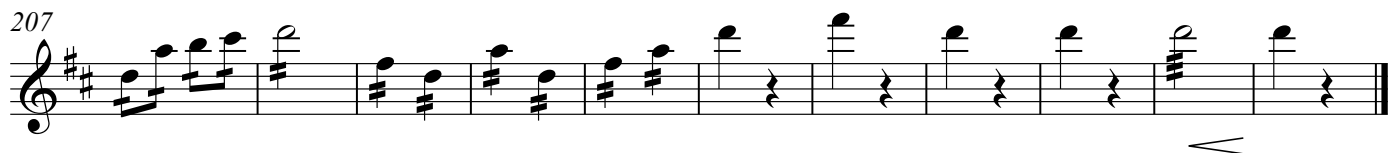
187



197



207



Violin

No. 30

Act IV Finale

"Do Not Ever Look Behind You."

Text

by Buck Ross

J. Offenbach/Arr. O. Tau

$\text{♩} = 140$

f *P. O.* 3 Keep walk ing soon you'll find you are on

10 *pizz.* Earth and no long - er *mf*

15 *arco*

20 *pp*

25

31 *8va* *ff* *p*

38 5 *f*

47

Violin

57 **Meno Tempo** rit. **A tempo** ♩=145 **accel.** - - - - -

6 2 E.

for you next va - ca - tion why not try dam - na - tion join - ing us here

71 **Piu Tempo** ♩=155

in the un - der - world.

78

85

92

99

107

115