

Modest Mussorgsky's **Pictures at an Exhibition**

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

扬琴 (独奏) Solo Yángqín

This part can be used for both Western symphony orchestra and Chinese orchestra versions.

Pictures At An Exhibition

concerto grosso for chinese ensemble and orchestra
version for chinese orchestra commissioned by the Singapore Chinese Orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

7

12

15

18

22

f

mp

f

f

I. Gnomus

25 **Vivo** **ff** **Meno vivo** **p**

29 **Vivo** **ff**

35 **ff**

40 **C** **ff**

45

50 9

63 **D** **ff** **sfz**

67 **sf** **pp**

72 **E** **Meno mosso**

78 **Meno mosso**

83 **Meno mosso**

88 **Meno mosso**

92 **F** **Meno mosso**

11

The musical score is for a solo Yangqin piece. It begins at measure 72 with a **Meno mosso** tempo. The first section, marked **E**, spans measures 72 to 82. It features a series of chords and single notes with dynamics ranging from *mf* to *pp*. At measure 78, the tempo changes to **Vivo** for measures 78-82, marked *ff*. The second section, marked **F**, begins at measure 92 and continues to measure 102, returning to **Meno mosso**. This section includes a first ending (measures 92-97) and a second ending (measures 98-102), both marked *ff*. The score concludes with a repeat sign and the number 11, indicating a first ending.

106 **G** accel..

112

117

121 **Vivo**

126 **Meno mosso** **Vivo**

ff *gliss.* *ff*

Promenade

134 **H** Moderato comodo assai e con delicatezza

TACET

II. Il vecchio Castello

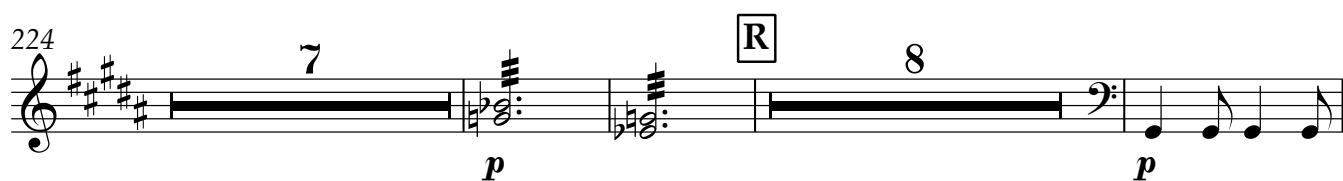
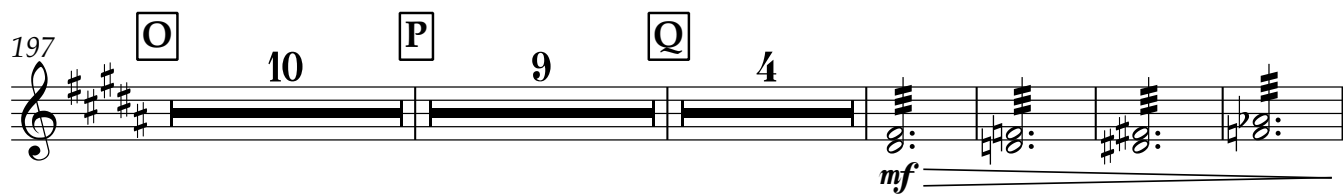
Andantino molto cantabile e con dolore

175 **L** **M**

7 **I** 6 **J** 5 **K** 10

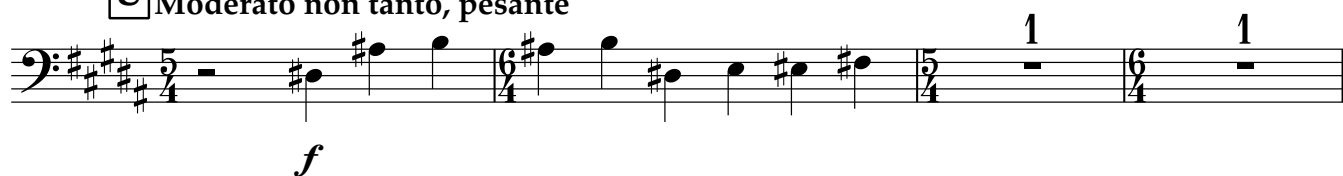
9

p



Promenade

U Moderato non tanto, pesante



III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

263 *mf* 1

268 *mf* 1

272 *ff* 2 *f*

276 *mf* 1

281 *p*

284 *mf* *f*

286 *ff* subito meno mosso 1

289 2 *mf* *pp* to Chains

368

mf

376

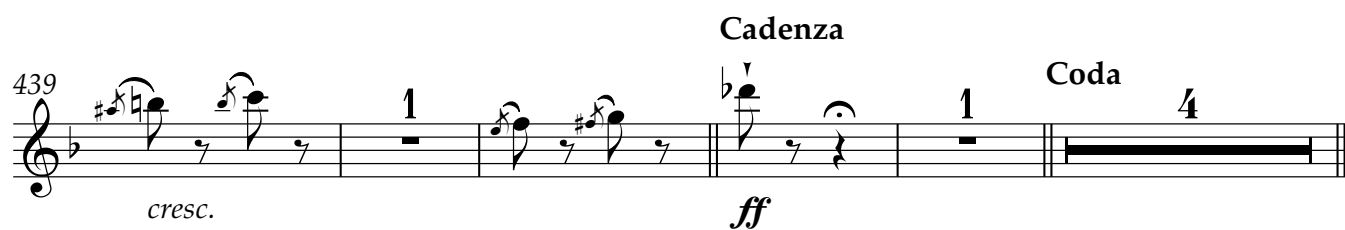
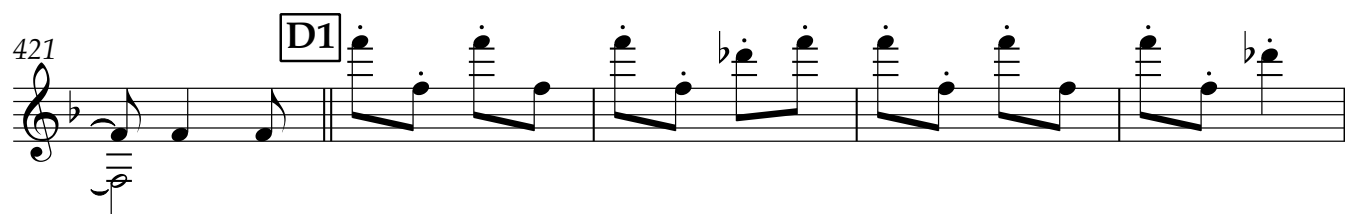
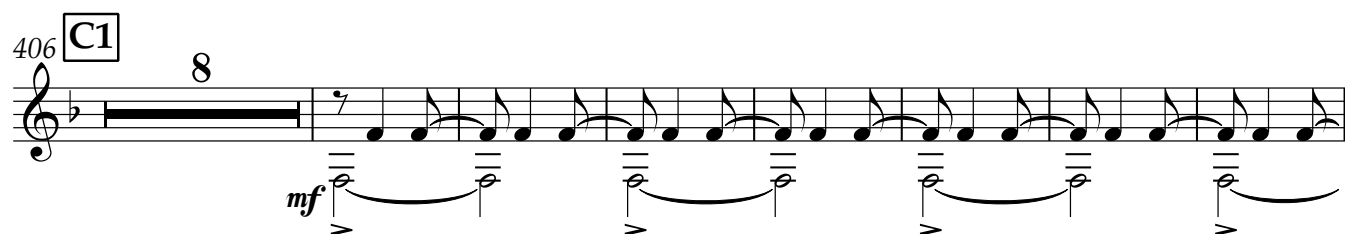
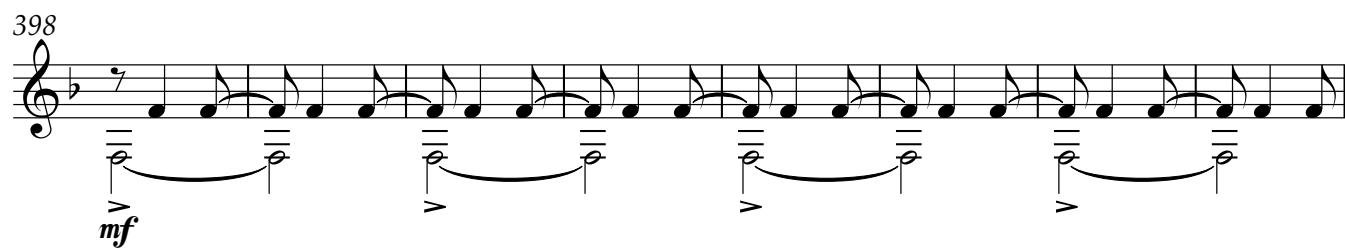
mf

385

cresc.

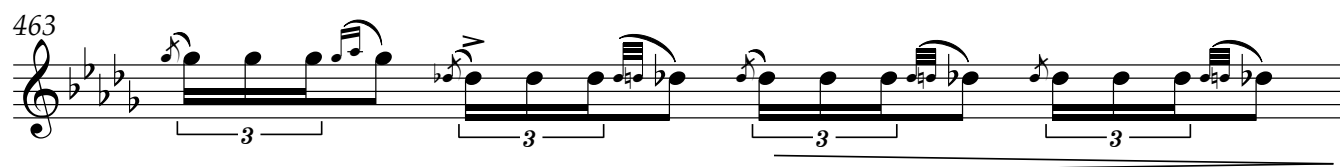
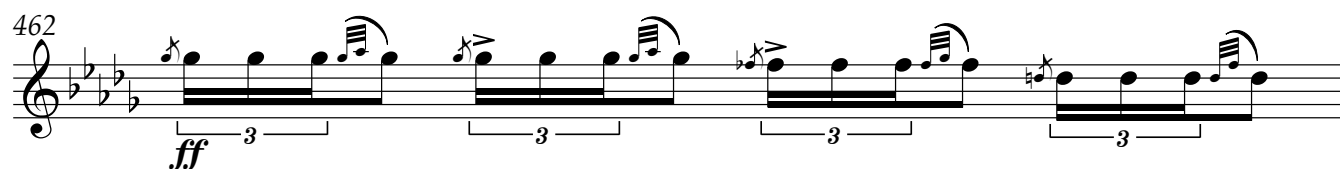
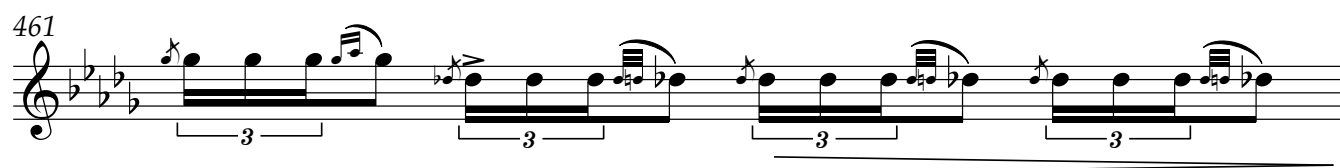
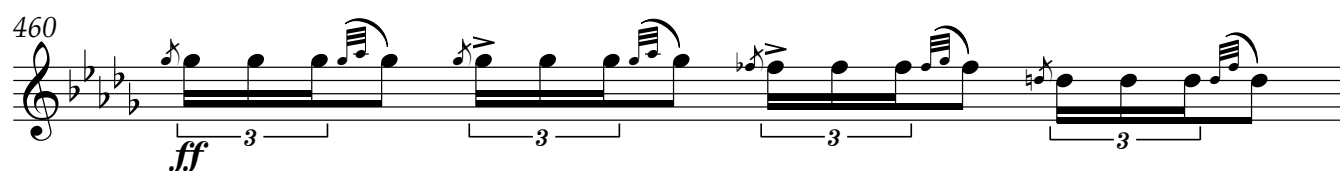
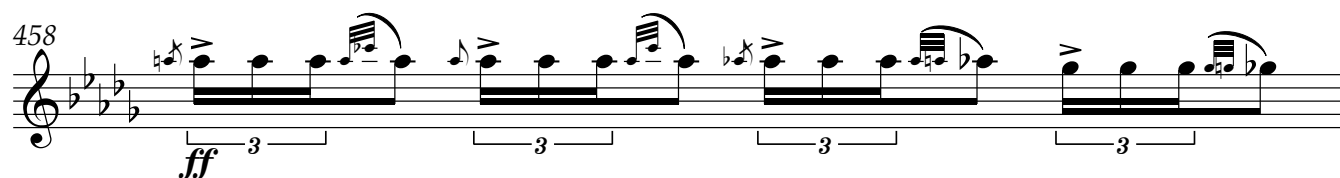
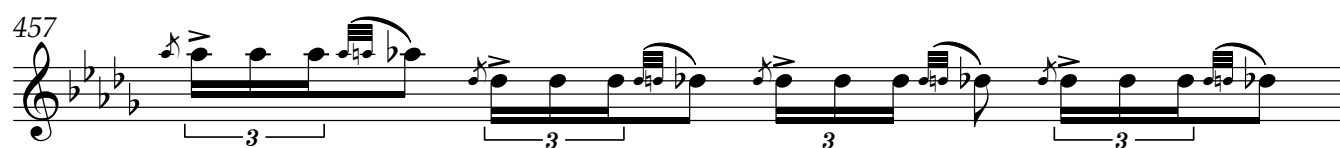
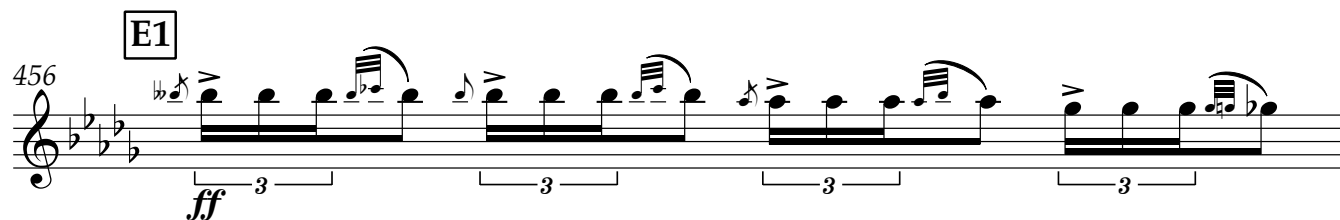
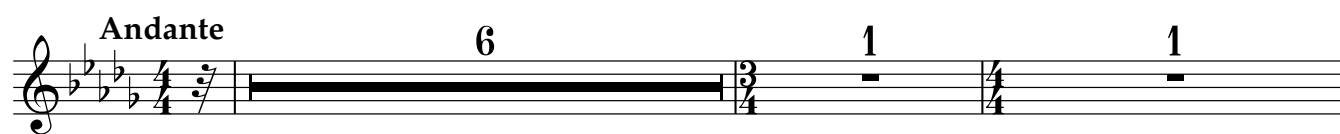
ff

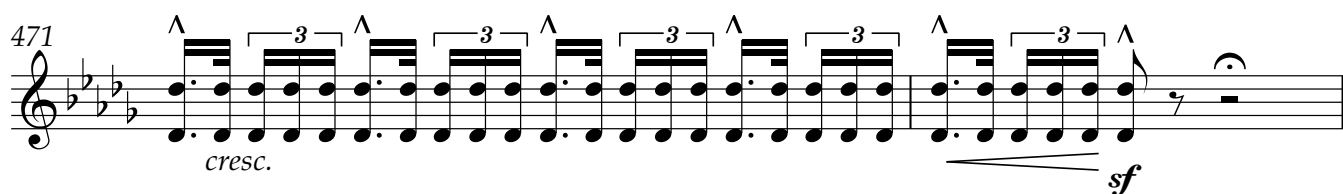
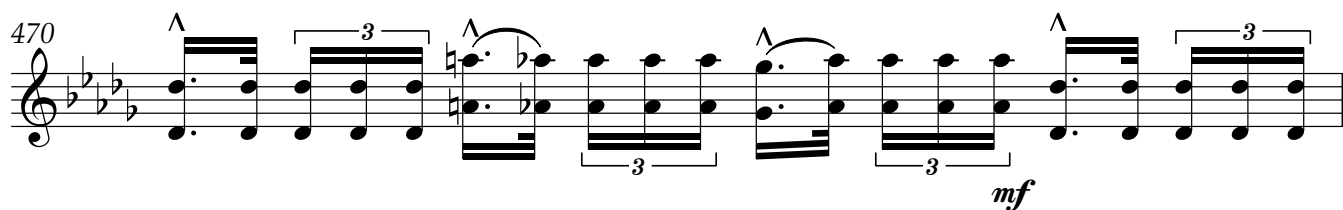
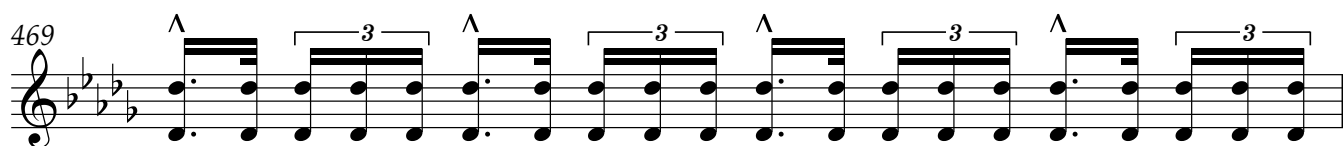
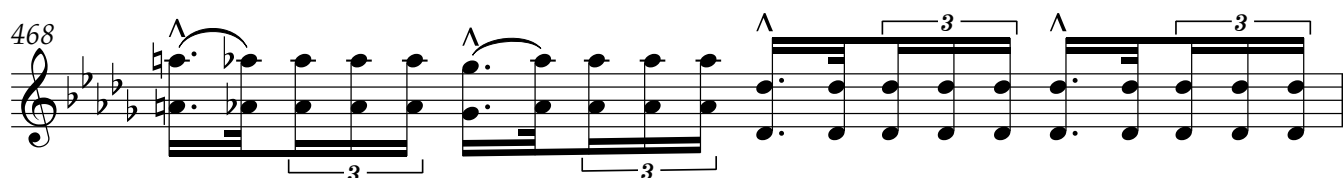
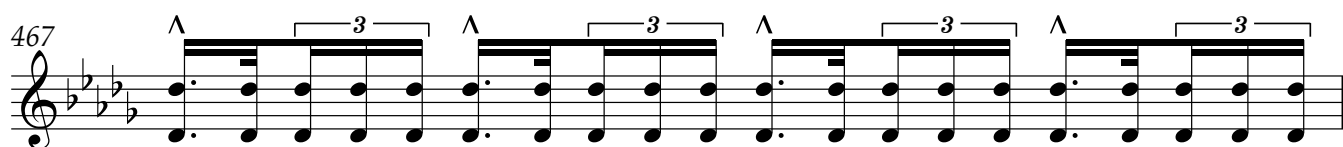
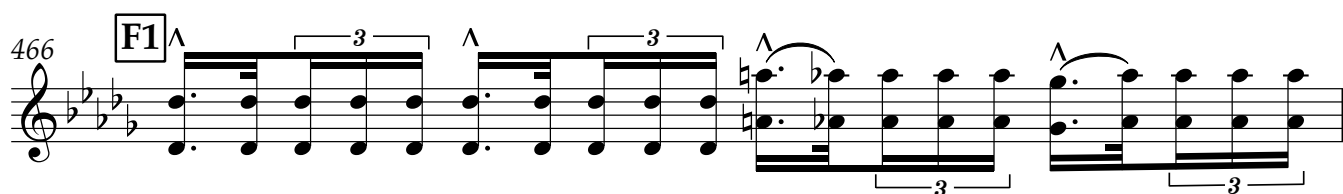
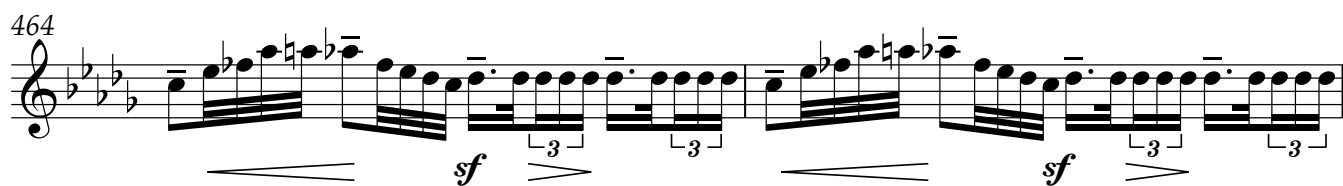
B1



Page left blank to facilitate page turns

VI. "Samuel" Goldenberg und "Schmuyle"





Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

483

488

492

496

499

to Kompang III

VII. Limoges (The grand market)

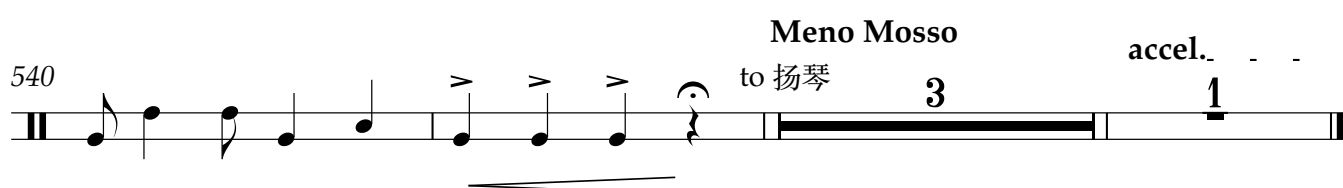
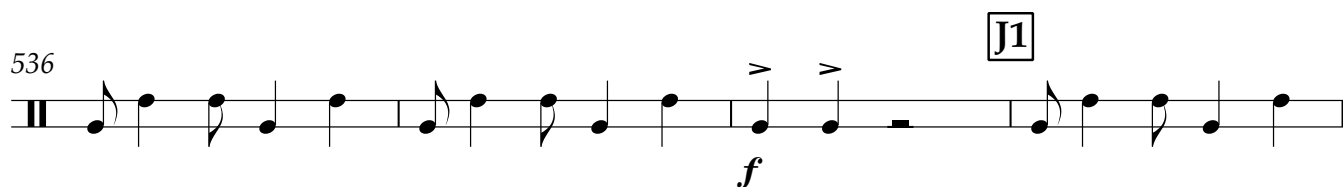
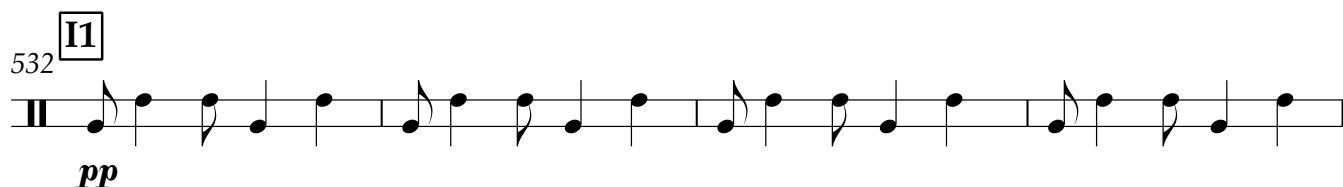
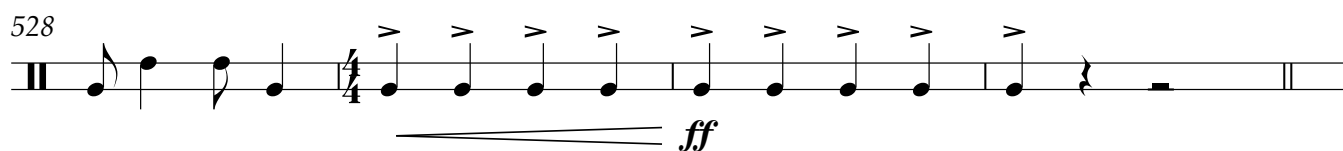
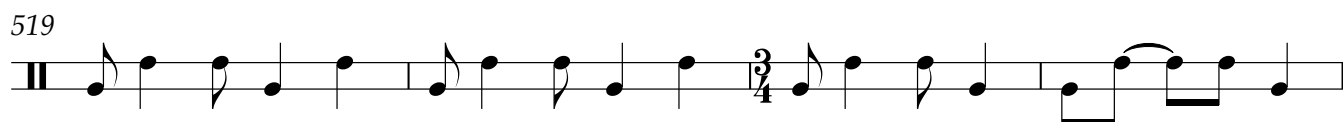
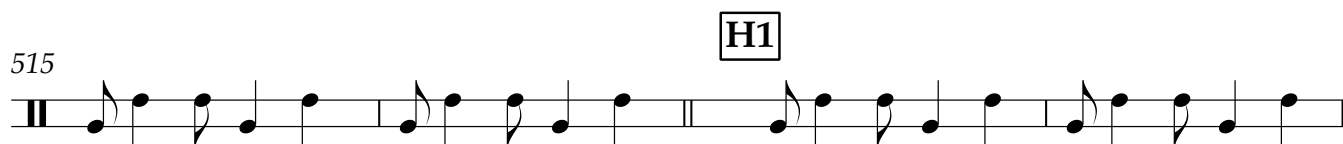
Allegretto vivo, sempre scherzando

502

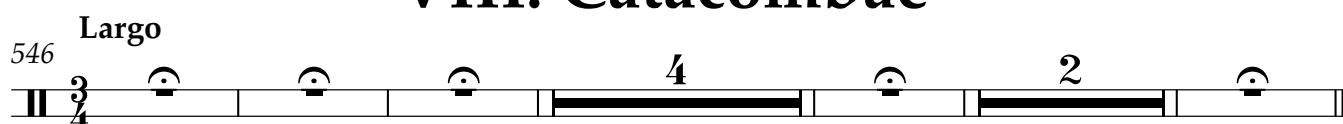
Kompang III

506

511



VIII. Catacombae



Con mortuis in lingua mortua

Andante non troppo, con lamento

576

587

扬琴

mp

590

594

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

1

607

613

M1

16

3

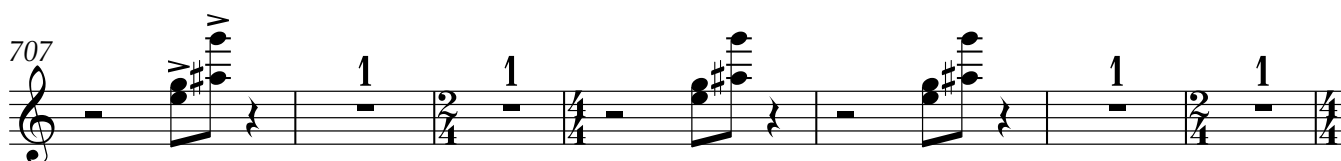
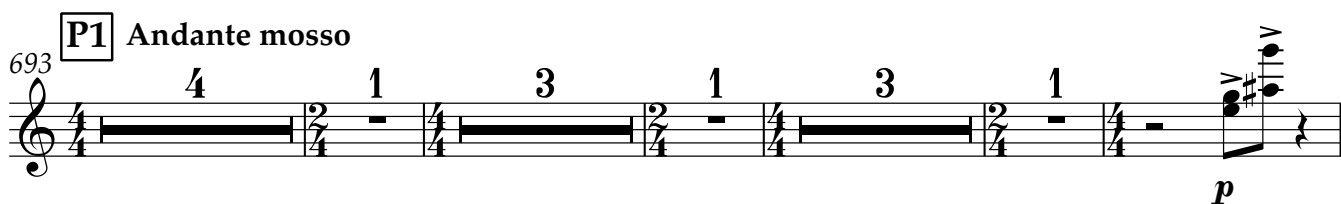
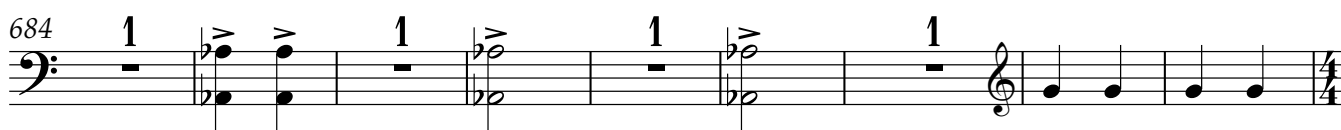
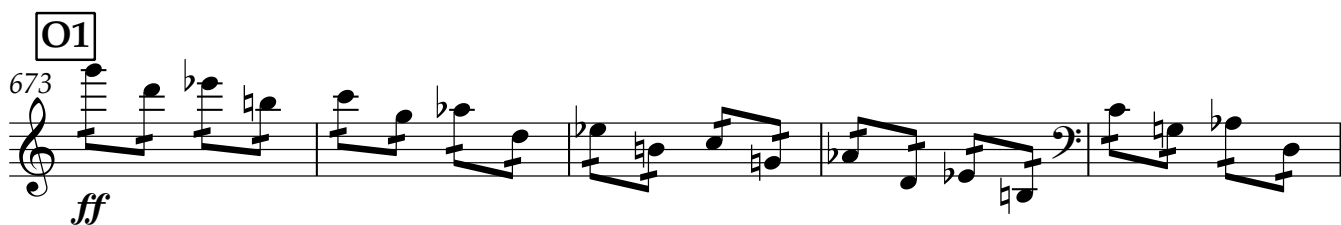
635

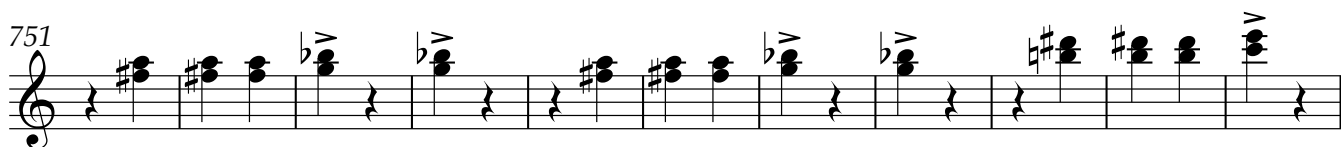
3

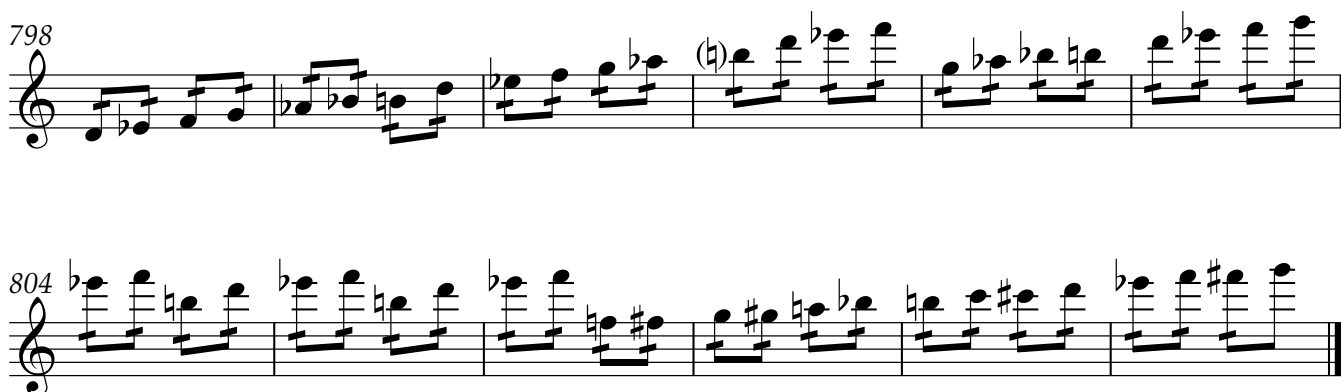
f

645

ff

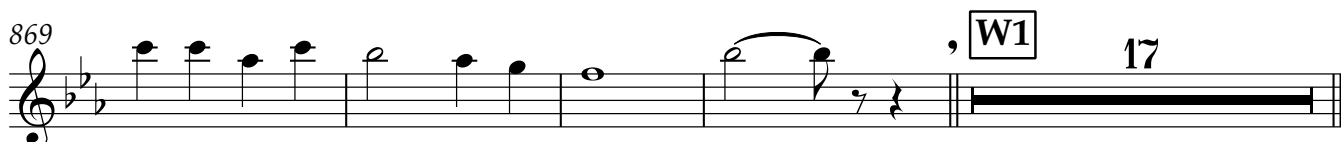
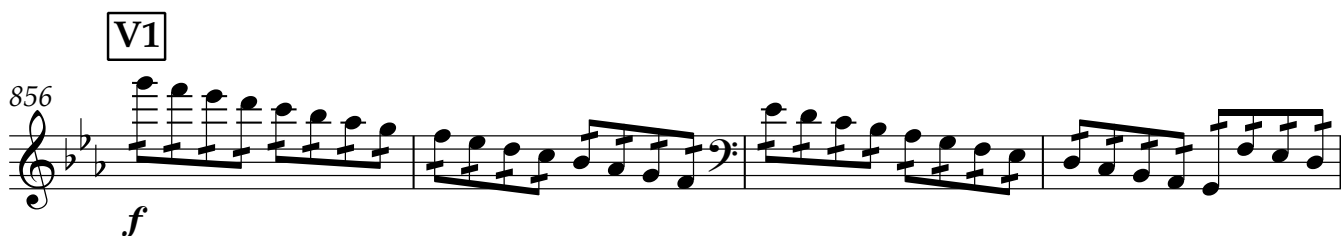
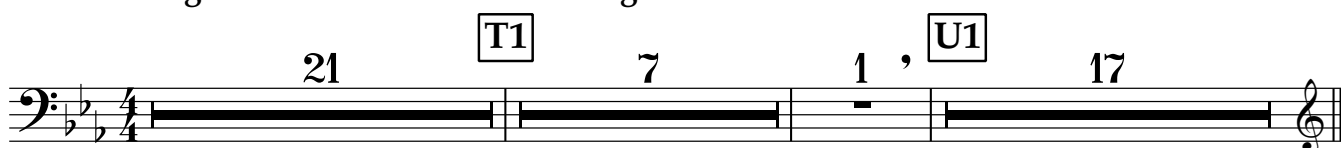


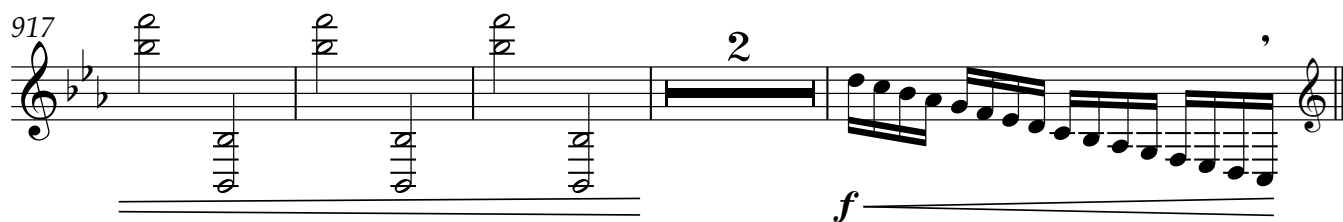
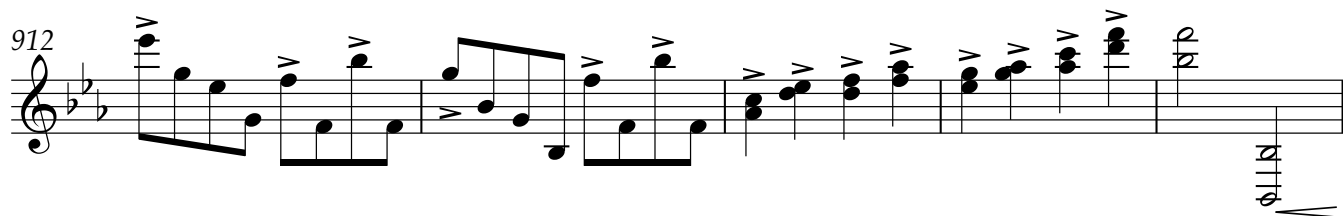
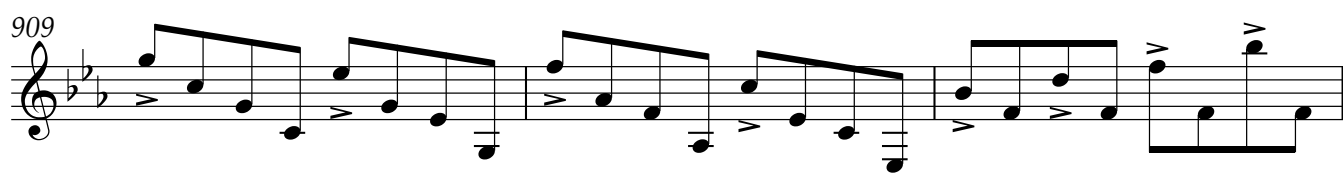
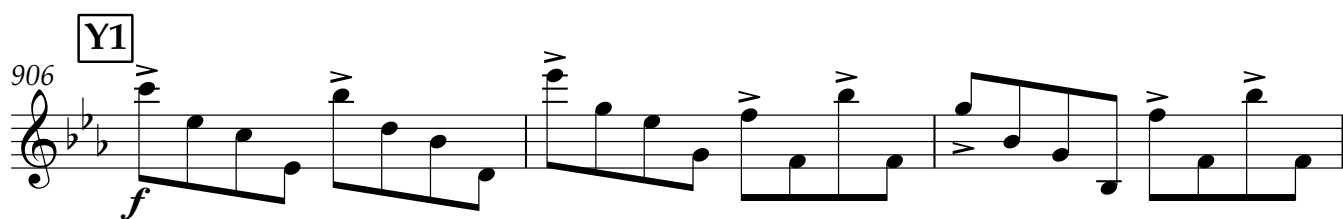
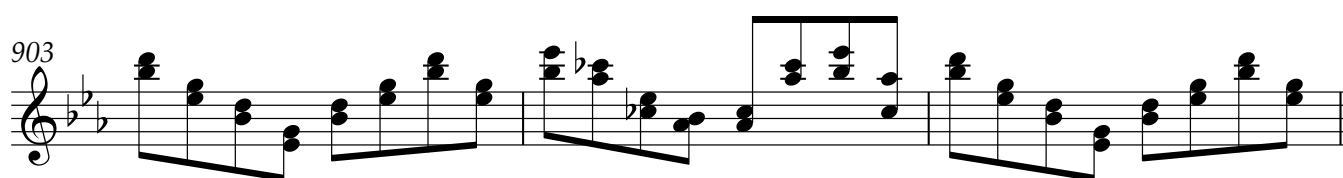
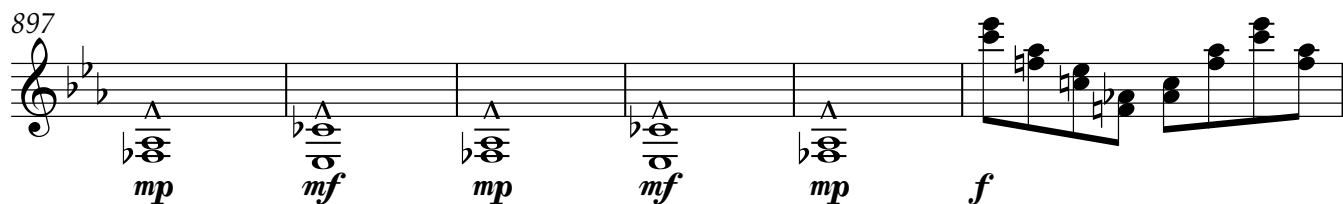
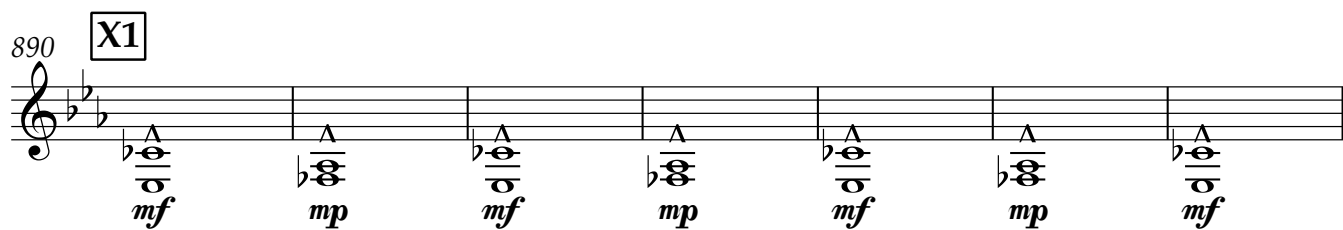
R1 Allegro molto**S1**



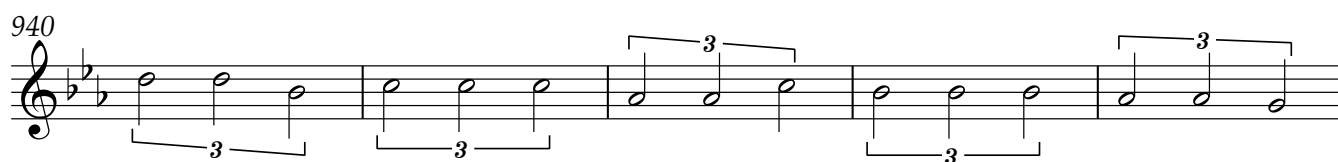
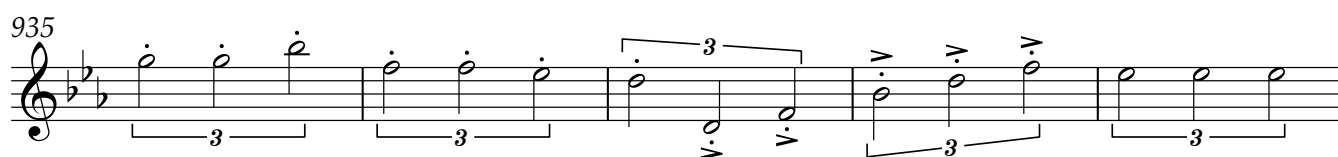
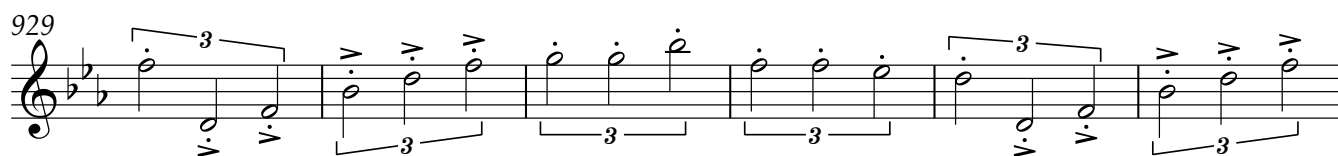
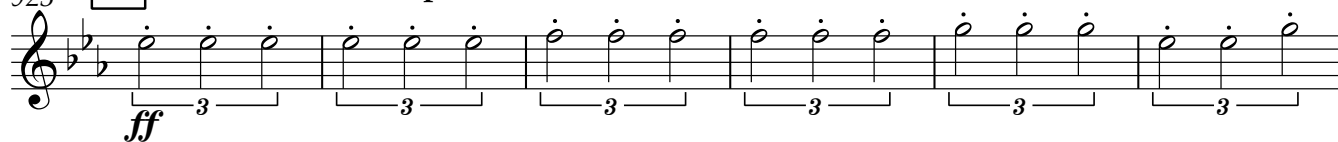
X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

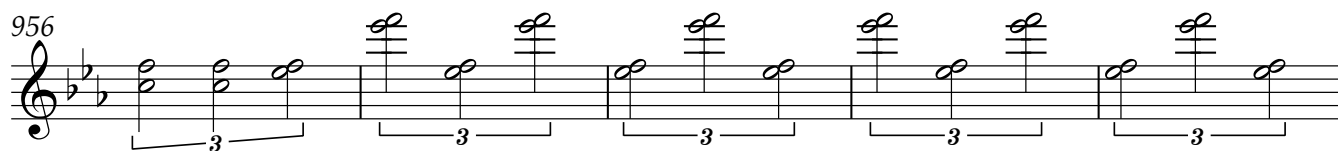
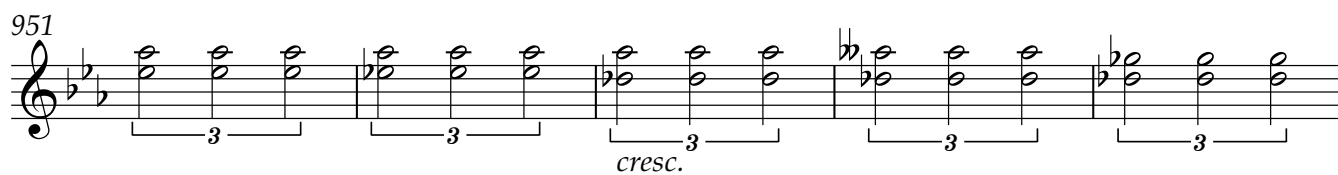
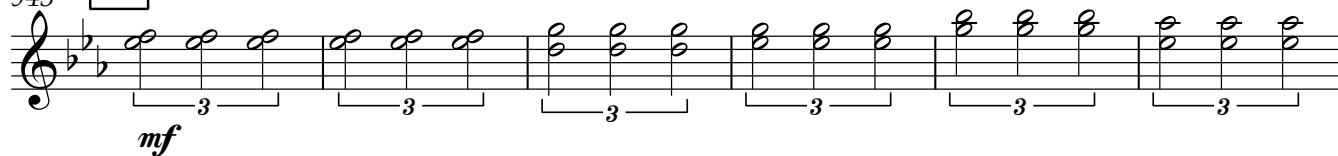




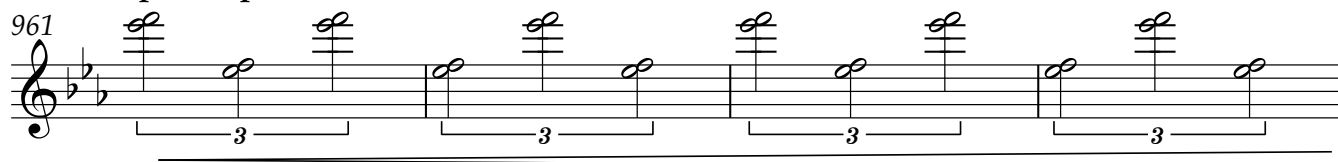
923 **Z1** Meno mosso, sempre maestoso



945 **A2**



poco a poco rallentando



965 **B2** (In 3) (In 2) (In 3)

970 (In 2) **C2** *fff*

978

986 *sfpp* *ffff*

The musical score for Solo Yángqín, measures 965-986, is written in treble clef with a key signature of two flats. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 965 begins with a triplet of eighth notes marked 'f'. Measure 970 features a triplet of eighth notes marked 'fff'. Measure 978 contains a triplet of eighth notes. Measure 986 shows a triplet of eighth notes marked 'sfpp' and another triplet of eighth notes marked 'ffff'. The score is divided into sections labeled B2 and C2, with tempo markings (In 3) and (In 2) indicating changes in the piece's tempo.