

Just Play!

Lesson 2

Terrence Wong

1. The Minim

The musical score is for a piece titled "1. The Minim" from the "Just Play! Lesson 2" by Terrence Wong. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece consists of 8 measures. The woodwinds (Flute, Oboe, Bassoon, Clarinet in B-flat, Alto Sax, Tenor Sax) and brass (Trumpet in B-flat, Horn in F, Trombone, Euphonium, Tuba) play a melody of quarter notes in measures 2, 4, 6, and 8, while the first measure and measure 5 are rests. The Double Bass and Mallets play a rhythmic pattern of quarter notes in measures 2, 4, 6, and 8, while the first measure and measure 5 are rests. The Percussion (Snare Drum) plays a steady quarter-note rhythm throughout the piece.

Flute

Oboe

Bassoon

Clarinet in B \flat

Alto Sax

Tenor Sax

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallets

Percussion (Snare Drum)

2. More Minims

9

Fl.

Ob.

Bsn.

B \flat Cl.

A. Sx.

T. Sx.

9

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

9

D.B.

9

Mal.

9

Perc.
(Snr. Drum)

R L R L R L R L R L R L R

R R R L L L L L L R R R R R R L L L L R R L R L R

3. Cats on the Floor, Spiders on the Ceiling

17

Fl.

Ob.

Bsn.

B \flat Cl.

A. Sx.

T. Sx.

17

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

17

D.B.

17

Mal.

17

Perc.
(Snr. Drum)

L R L R L R L L R R R R R L R L R

This musical score is for a piece titled "3. Cats on the Floor, Spiders on the Ceiling". It is a page from a larger score, as indicated by the measure number 17 at the beginning of each staff. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Double Bass (D.B.), Mallets (Mal.), and Snare Drum (Perc. (Snr. Drum)). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems. The first system contains staves for Fl., Ob., Bsn., B \flat Cl., A. Sx., and T. Sx. The second system contains staves for B \flat Tpt., Hn., Tbn., Euph., and Tuba. The third system contains staves for D.B., Mal., and Perc. (Snr. Drum). The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion part for the Snare Drum is particularly detailed, with specific instructions for left (L) and right (R) hand patterns.

4. More Cats on the Floor

25

Fl.

Ob.

Bsn.

B \flat Cl.

A. Sx.

T. Sx.

25

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

25

D.B.

25

Mal.

25

Perc.
(Snr. Drum)

L L R L L R R R L R R L

R R R L R R R L L L L R R R L L R R L R L R L

The musical score is for a piece titled "4. More Cats on the Floor". It is a 12-measure piece, with measures 1 through 24 shown on previous pages and measures 25 through 36 shown here. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds (Flute, Oboe, Bassoon, B-flat Clarinet, Alto Saxophone, Tenor Saxophone) and brass (B-flat Trumpet, Horn, Trombone, Euphonium, Tuba) parts are primarily composed of quarter and half notes, with some rests. The percussion part (Snare Drum) is marked with "L" for left and "R" for right, indicating a specific drumming pattern. The score is divided into three systems, each containing five staves. The first system includes Flute, Oboe, Bassoon, B-flat Clarinet, and Alto Saxophone. The second system includes Tenor Saxophone, B-flat Trumpet, Horn, Trombone, and Euphonium. The third system includes Tuba, Double Bass, Mallets, and Snare Drum. The percussion part is marked with "L" for left and "R" for right, indicating a specific drumming pattern. The score is divided into three systems, each containing five staves. The first system includes Flute, Oboe, Bassoon, B-flat Clarinet, and Alto Saxophone. The second system includes Tenor Saxophone, B-flat Trumpet, Horn, Trombone, and Euphonium. The third system includes Tuba, Double Bass, Mallets, and Snare Drum.

now hold
your breath again... breathe here!

33

Fl. hold your breath here! now breathe here! your breath again... breathe here!

Ob. hold your breath here! now breathe here! now hold your breath again... breathe here!

Bsn. hold your breath here! now breathe here! now hold your breath again... breathe here!

B♭ Cl. hold your breath here! now breathe here! now hold your breath again... breathe here!

A. Sx. hold your breath here! now breathe here! now hold your breath again... breathe here!

T. Sx. hold your breath here! now breathe here! now hold your breath again... breathe here!

B♭ Tpt. hold your breath here! now breathe here! now hold your breath again... breathe here!

Hn. hold your breath here! now breathe here! now hold your breath again... breathe here!

Tbn. hold your breath here! now breathe here! now hold your breath again... breathe here!

Euph. hold your breath here! now breathe here! now hold your breath again... breathe here!

Tuba hold your breath here! now breathe here! now hold your breath again... breathe here!

D.B. hold your breath here! now breathe here! now hold your breath again... breathe here!

Mal. R hold your breath here! L now breathe here! R L R R now hold your breath again... breathe here! L L L R L L R

Perc. (Snr. Drum) R R R R L L L L R R L L R L R R R R L L L L R R L L R

6. Rhythm Mix

41

Fl.

Ob.

Bsn.

B \flat Cl.

A. Sx.

T. Sx.

41

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

41

D.B.

41

Mal.

41

Perc.
(Snr. Drum)

R L R L L R R L R L R L R L R L

R L R L R R R R R L L R L R R L R L L L L R R L L R L R

7. Climbing Up and Down the HDB block

This musical score is for a percussion ensemble, specifically focusing on the HDB (Hanging Drum Block) block. The score is divided into three systems, each starting at measure 49. The instruments are arranged in three rows: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.) in the first row; Baritone Trombone (B♭ Tpt.), Horn (Hn.), Tuba (Tbn.), Euphonium (Euph.), and Tuba in the second row; and Double Bass (D.B.), Maracas (Mal.), and Snare Drum (Perc. (Snr. Drum)) in the third row. The key signature is one flat (B♭). The first system (measures 49-56) features a melodic line in the woodwinds and a rhythmic pattern in the brass and percussion. The second system (measures 57-64) continues the melodic and rhythmic development. The third system (measures 65-72) concludes the piece with a final melodic flourish and a strong rhythmic ending. The percussion parts include specific rhythmic patterns for the Maracas and Snare Drum, indicated by 'R' and 'L' for right and left hand strokes.

49

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sx.

T. Sx.

49

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

49

D.B.

Mal.

Perc. (Snr. Drum)

R R L R R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R R L R