

Chok Kerong

Waves

Concerto for Flute and Orchestra

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PART 1

♩ = 120 molto rit.

♩ = 93

2-4 5 6-9 10 11 12 13

14-15 16 17 18 19 20 21

22 23-24 25 26 27 28-29

30 31 32-33 34-36 37-40 41 42

43 44 45-46 47 48

Swung
C ♩ = 150
 (♩ = ♩³)

5 3

49-53 54 55-57 58 *p* *ff*

D 4 3

59-62 63 64-66

E **11** Fl. 1, 2 8va Fl. 1 3

67-77 78 79 80

mf *mf* 2 7

81 82 83 84-85 86-92

Fl. 1 Fl. 2

93 94

G **Flute Solo** 8

95 96 97-104 105

Vln. 1 3 *mp* 3

106 107 108 109 110-112

H **I**

ff 3

7 9 4 2

113 114–120 121–129 130–133 134–135

J

3 24 3

136–138 139–162 163–165

molto rit.

PART 2

K

Straight

$\text{♩} = 68$ ($\text{♩} = \text{♩}$)

8 3

molto rit. $\text{♩} = 60$

166 167–174 175–177 178 179

rit. $\text{♩} = 50$

2 2

Hn. 1, 2

180 181–182 183–184 185 186

rit. **L** $\text{♩} = 50$

6

Eng. Hn.

p $\text{p} < \text{mp} >$

187 188–193 194 195

pp 196 197 198 199 200 201 *mf* 202 *mp* 203

M

5 6

204–208 209 210–215

N **2** B. Cl. Cl. 1, Glock.

216–217 218 219 220 221

pp *mf*

O **Piano Solo**

222 223 224–227 228 229–232 233

p *mp*

4 4 rit.

P $\text{♩} = 40$ **4** Ob. 1, 2

234–237 238 239 240 241 242

mp

4 rit.

Q $\text{♩} = 75$ **12** **7**

243–254 255–261

12 7

R Ob. 1, 2

262 263 264 265 266 267–272

p

5/4 4/4 6

S **Freely** **5** **2** rit.

273–277 278–279

5 2 rit.

PART 3

T ♩ = 85

3 Hn. 1

280-282 283 284-286 287 288 289

2 4 5 2

290 291-292 293 294-297 298-302 303 304-305

U Fl. Solo 8^{va}

306-313 314 315

V Bsn. 1, 2

316 317-325 326 327 328

W 4

329 330 331 332 333-336 337

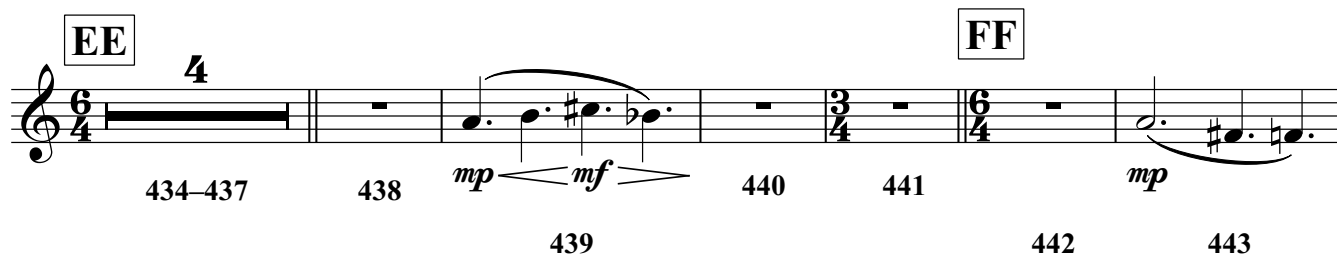
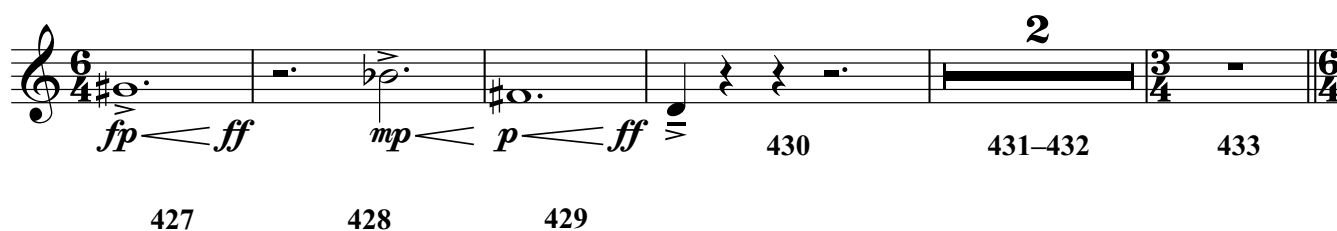
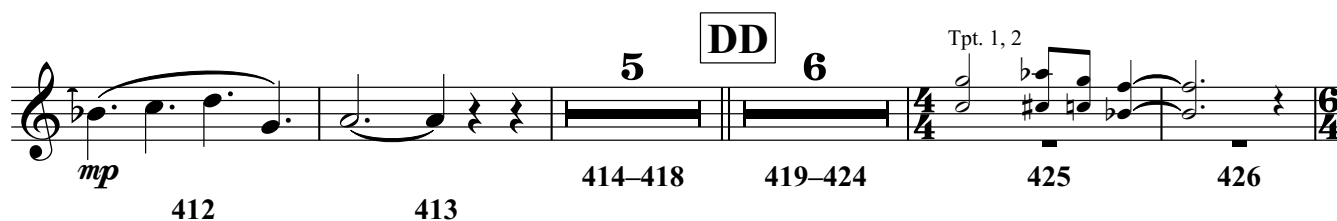
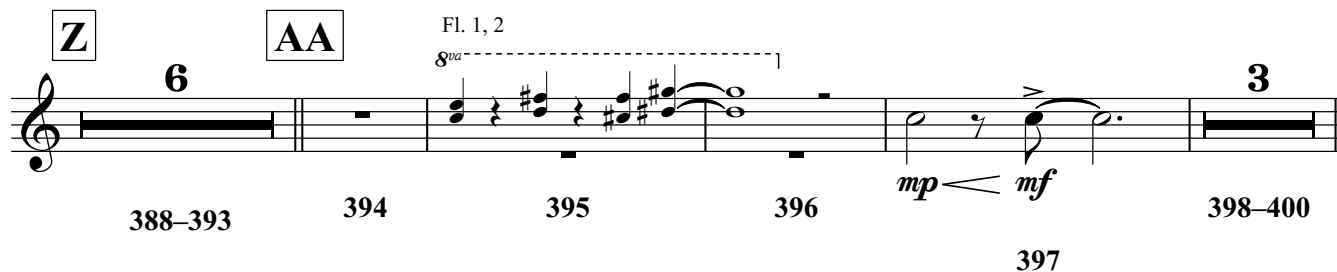
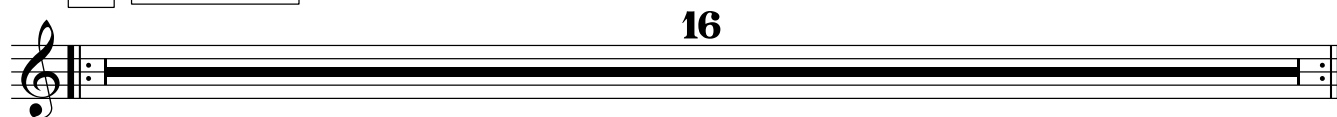
4

338 339 340-343 344 345

X 6

346 347 348 349 350-355

Y Flute Solo



GG ♩ = 165

