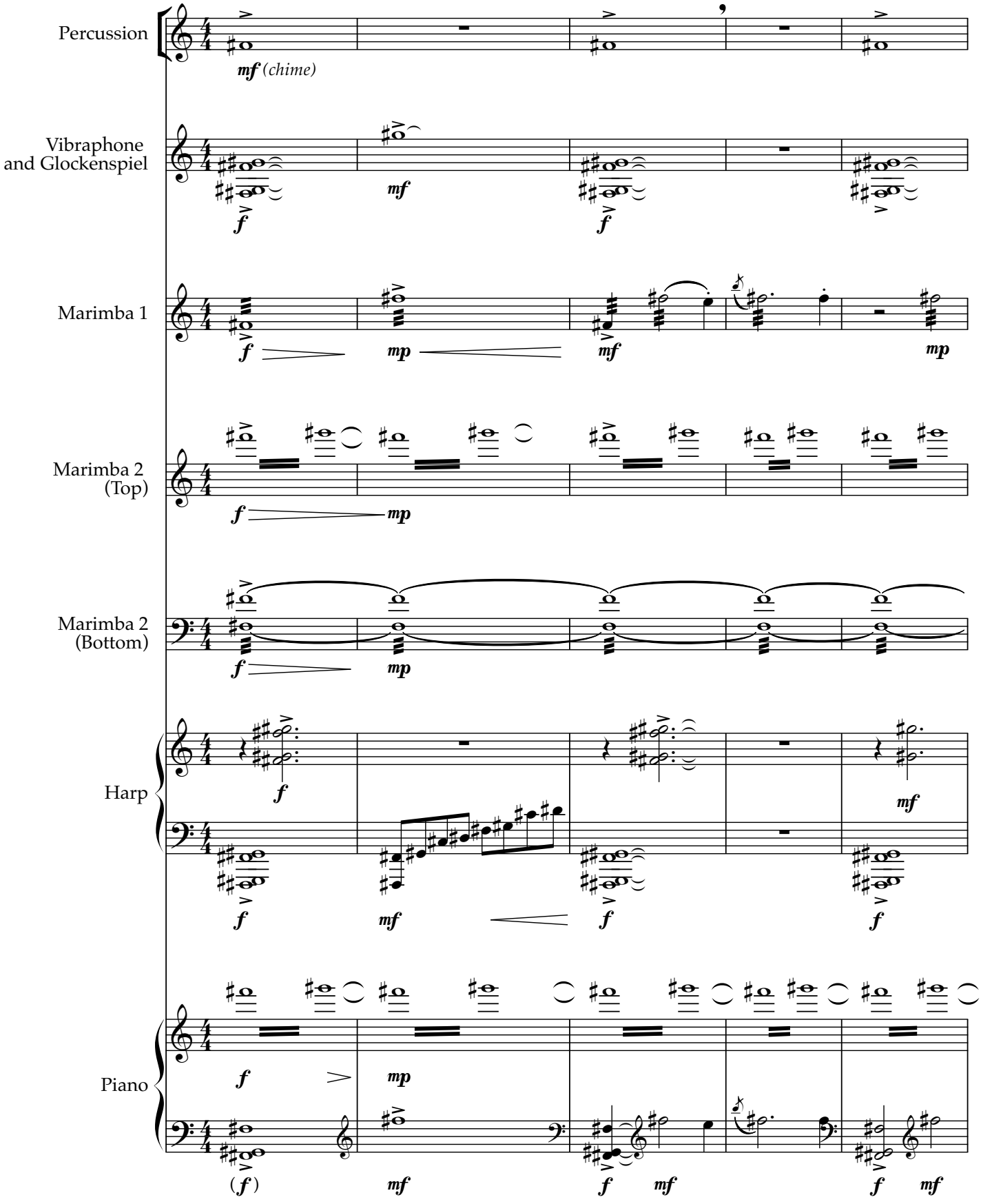
William Cahn

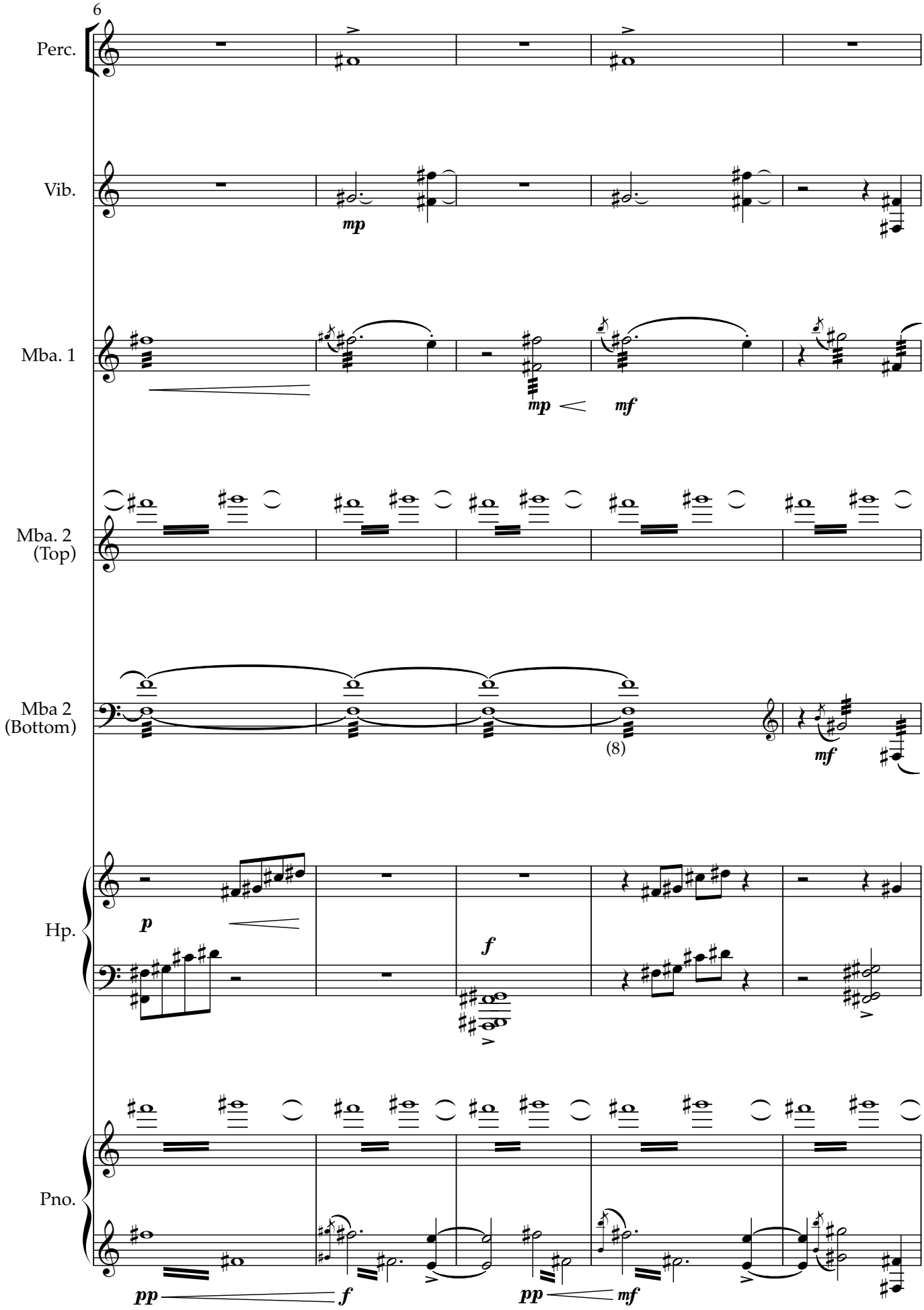
In Ancient Temple Gardens

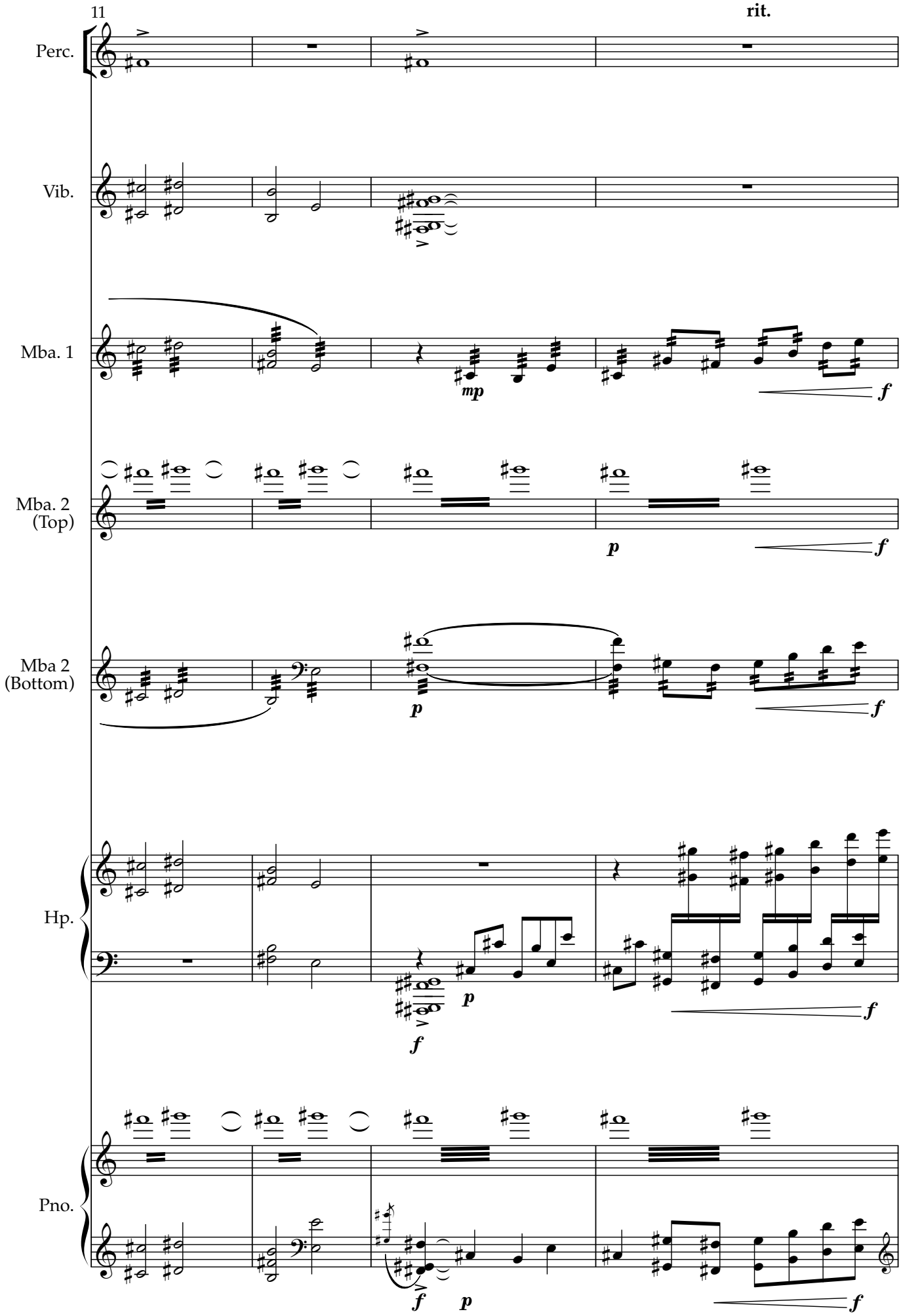
In Ancient Temple Gardens

Slow
(♩ = 65-70)

William Cahn




6
Perc.
Vib.
mp
Mba. 1
mp
mf
Mba. 2
(Top)
Mba 2
(Bottom)
(8)
mf
Hp.
p
f
Pno.
pp
f
pp
mf


11
rit.
Perc.
Vib.
Mba. 1
mp
f
Mba. 2
(Top)
p
f
Mba 2
(Bottom)
p
f
Hp.
f
p
f
Pno.
f
p
f

15

Freely

Perc.

mf

Vib.

f

Mba. 1

p *sub.* ***mf***

Mba. 2
(Top)

p *sub.* ***mf***

Mba 2
(Bottom)

p *sub.* ***mf***

Hp.

p *sub.*

gliss. (ad lib.)

gliss.

8^{vb}

mf

Pno.

p *sub.* ***mf***

16

a tempo

Perc.

Sleighbell in F♯

(sounds 2-8va)

Sleighbell in G

(sounds 2-8va)

mp

Vib.

mp

Mba. 1

mp

p

Solo

Mba. 2 (Top)

p

(p)

Mba 2 (Bottom)

mp

Hp.

mp

L.V.

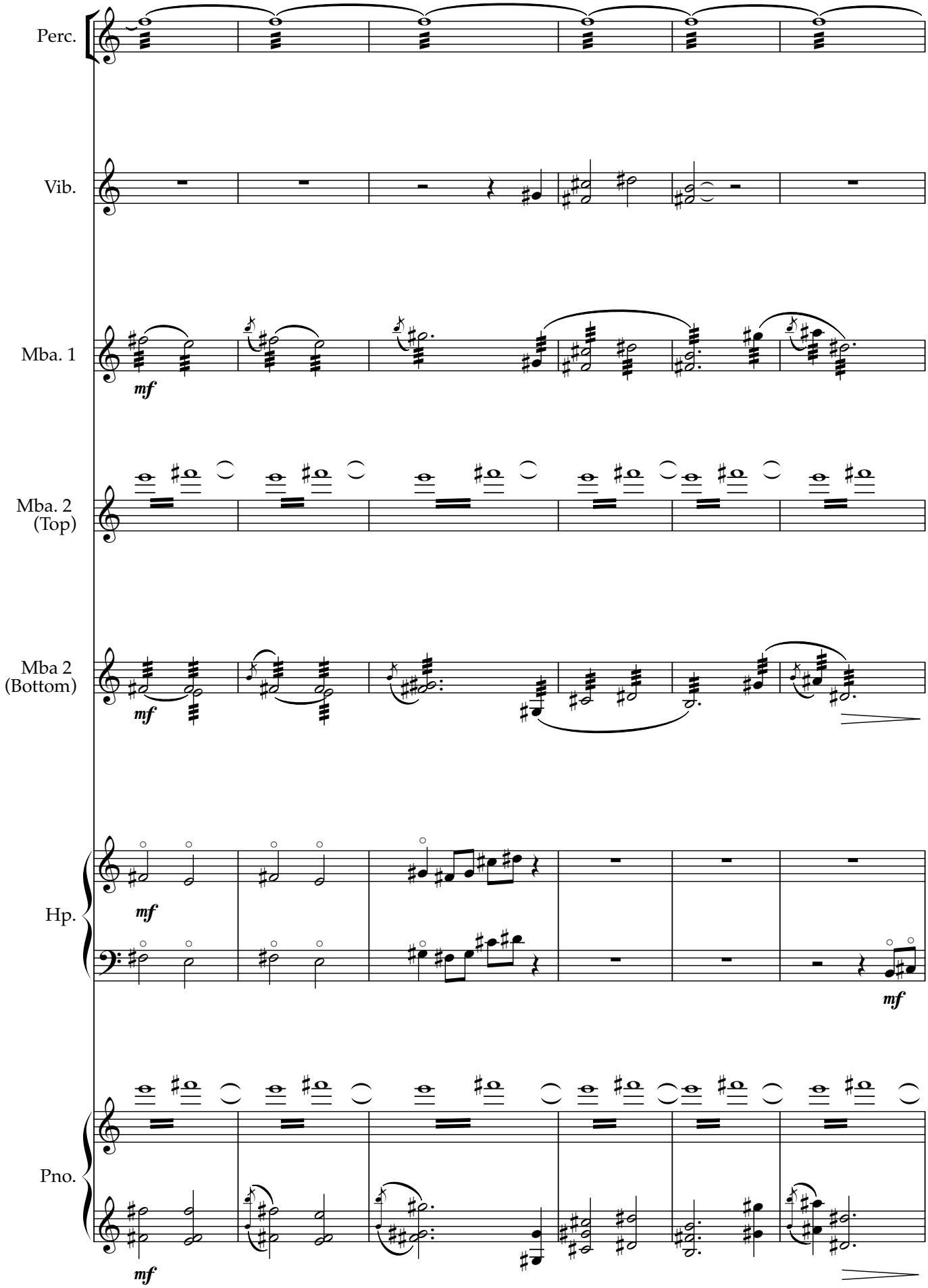
Pno.

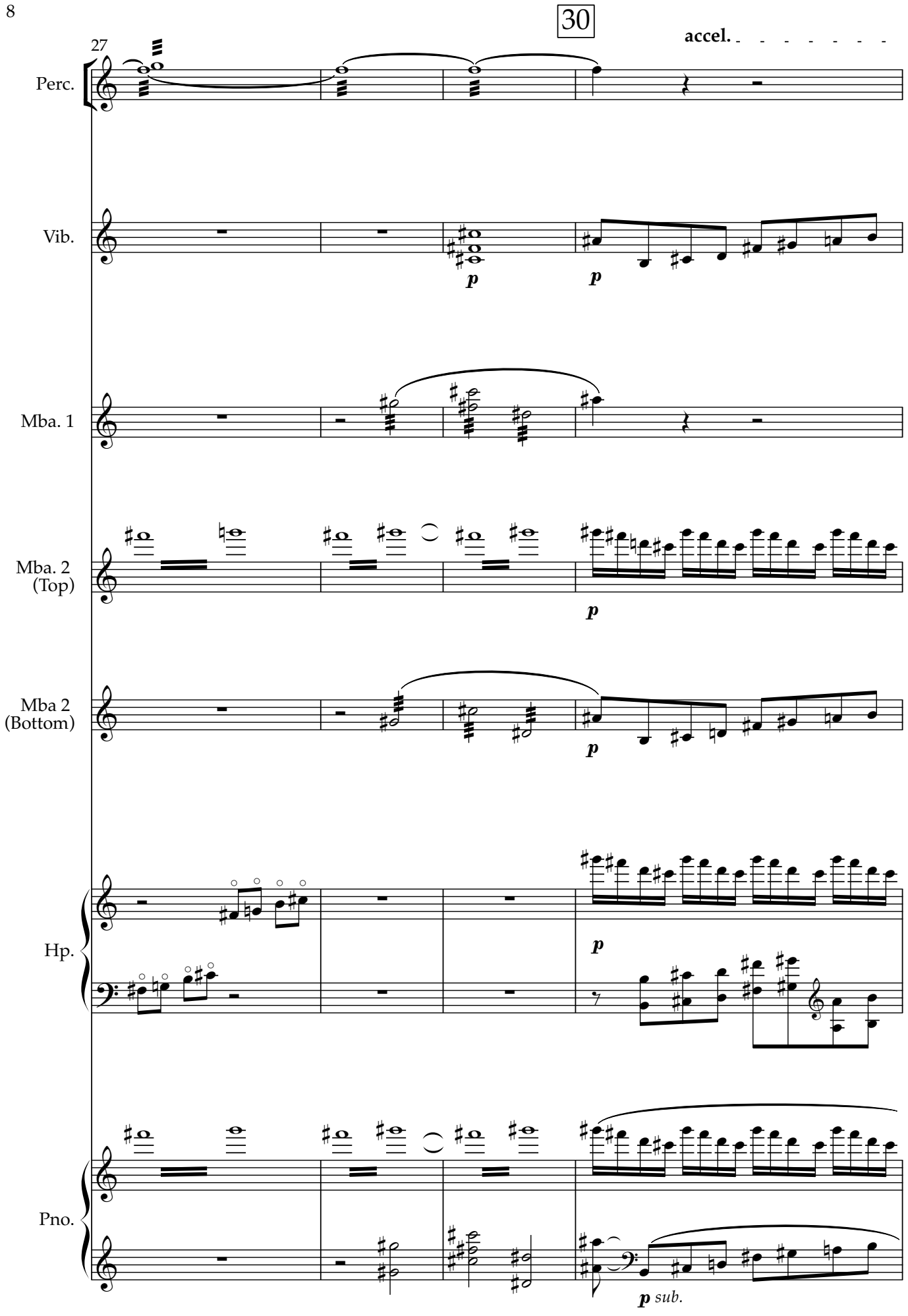
p

mp

21

Slightly faster




27
30
accel.
Perc.
Vib.
p
p
Mba. 1
Mba. 2
(Top)
p
Mba 2
(Bottom)
p
Hp.
p
Pno.
p sub.

32

Moving slightly faster

31 Chime

Perc.

Vib.

Mba. 1

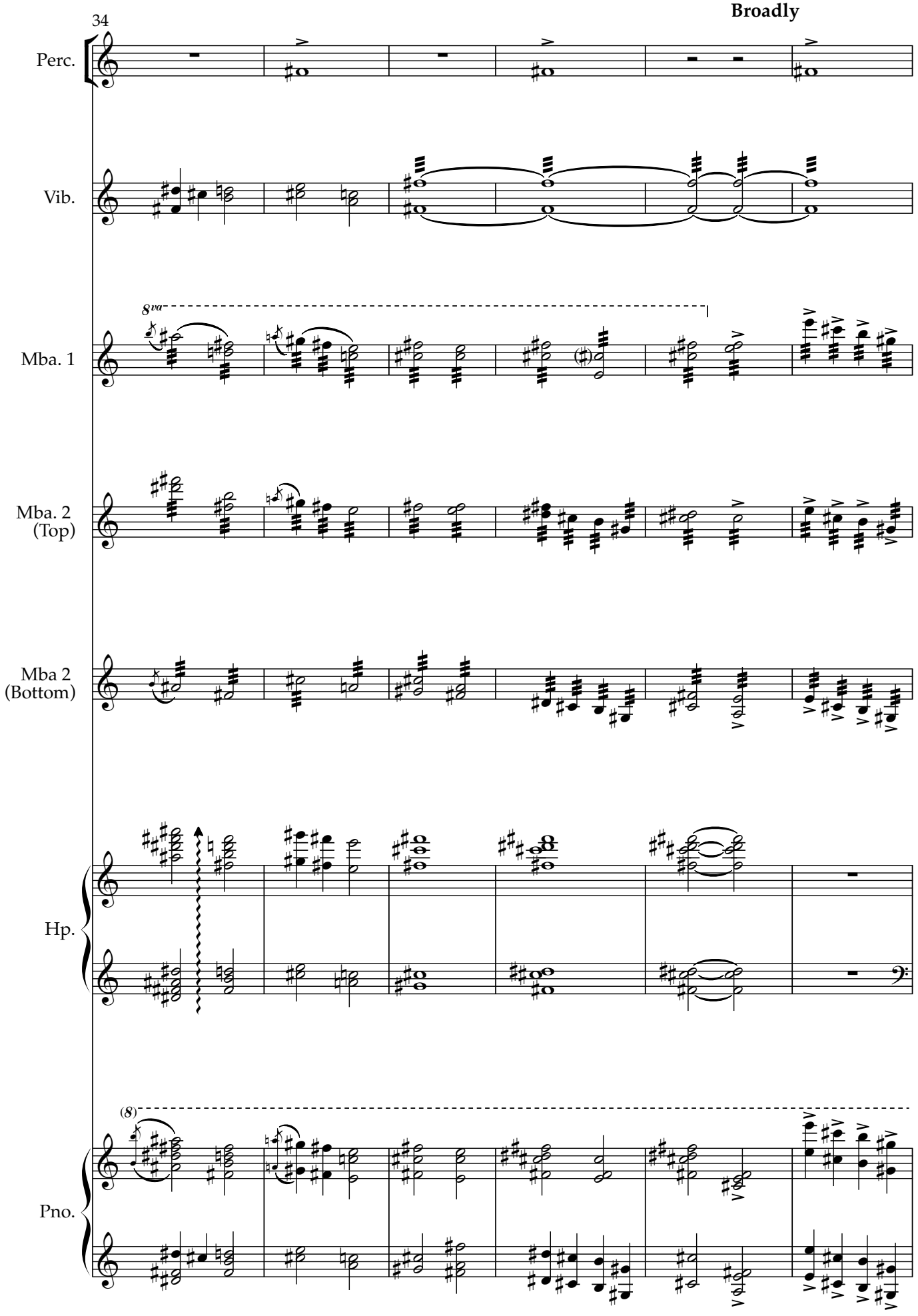
Mba. 2 (Top)

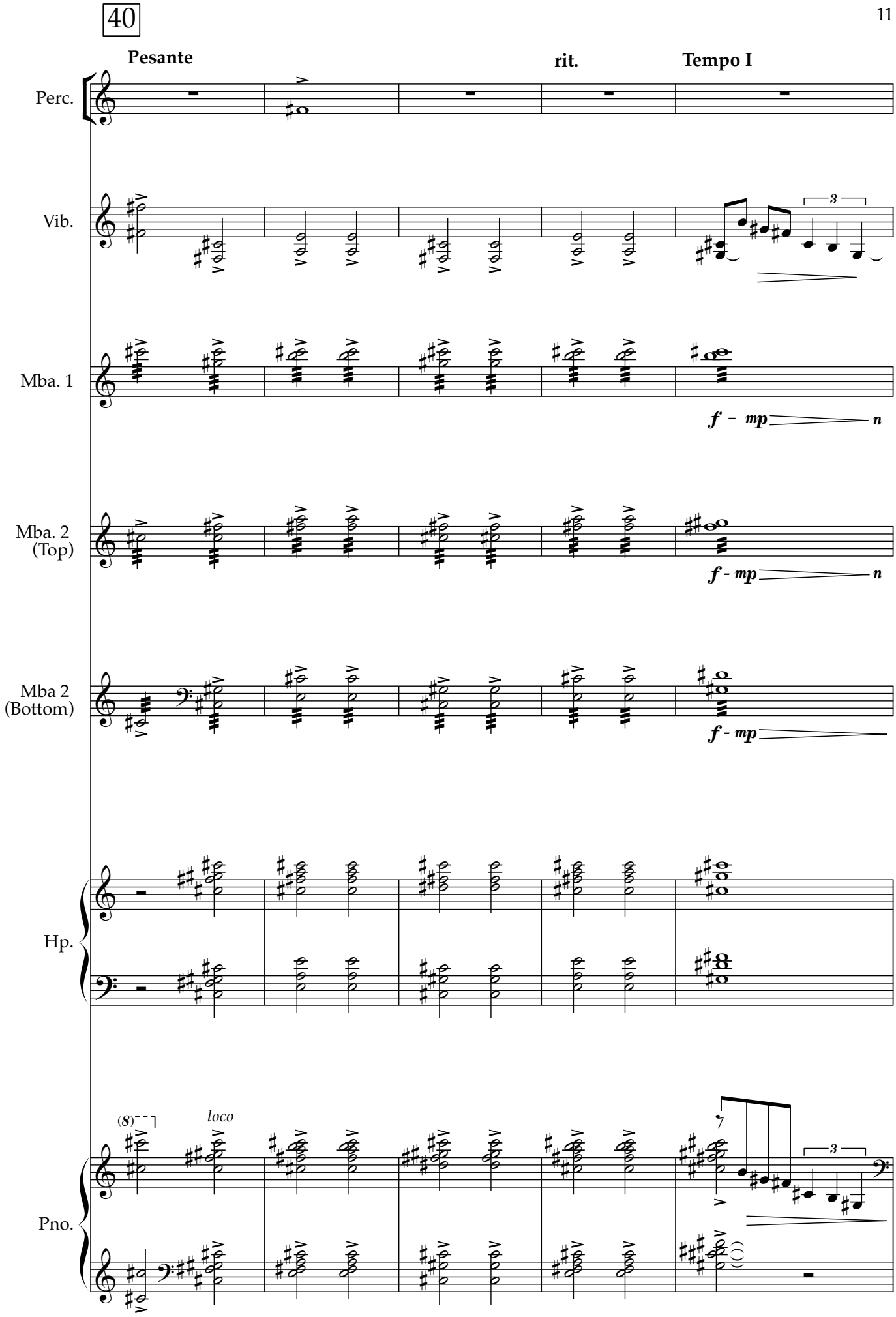
Mba 2 (Bottom)

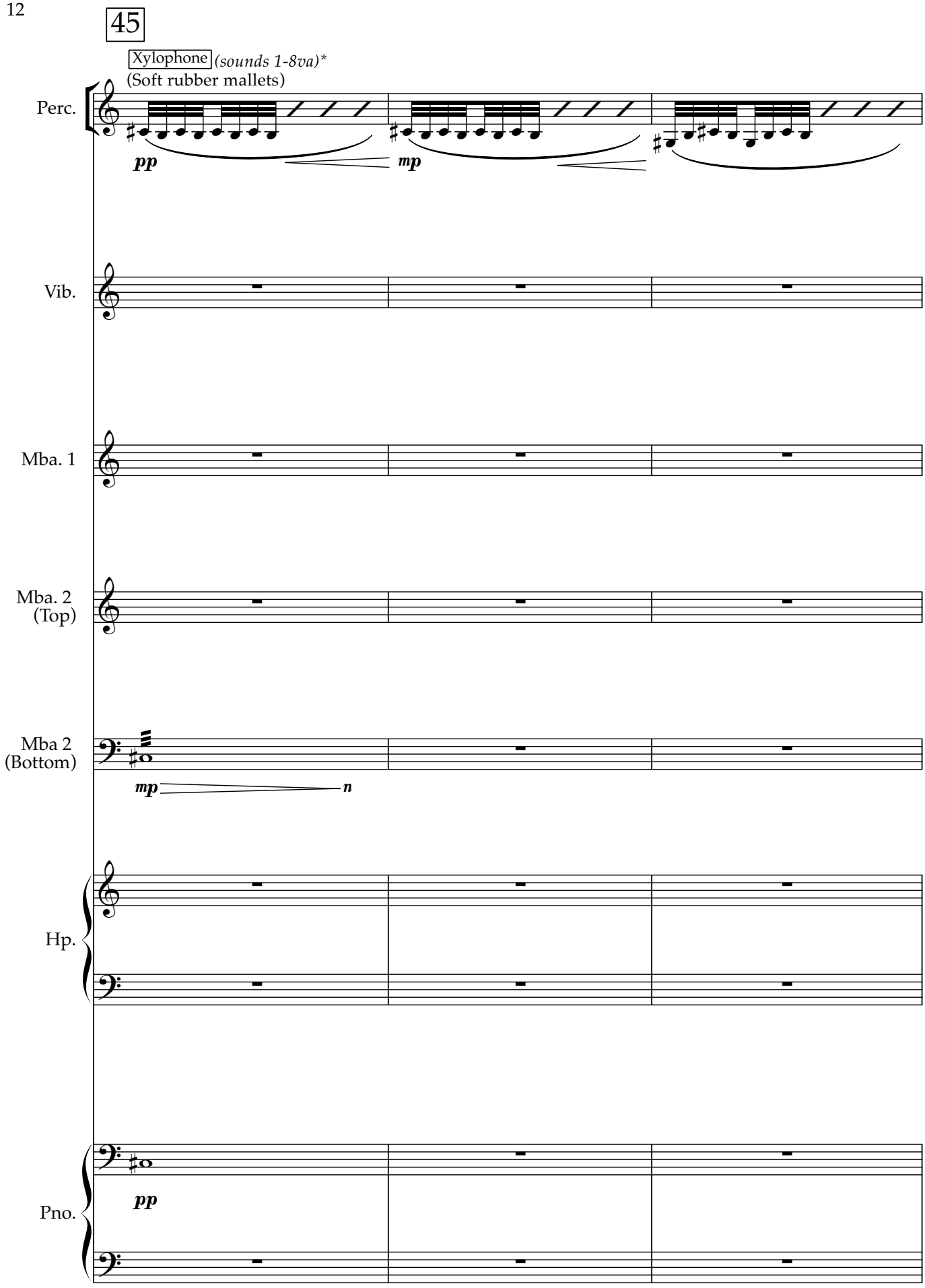
Hp.

Pno.

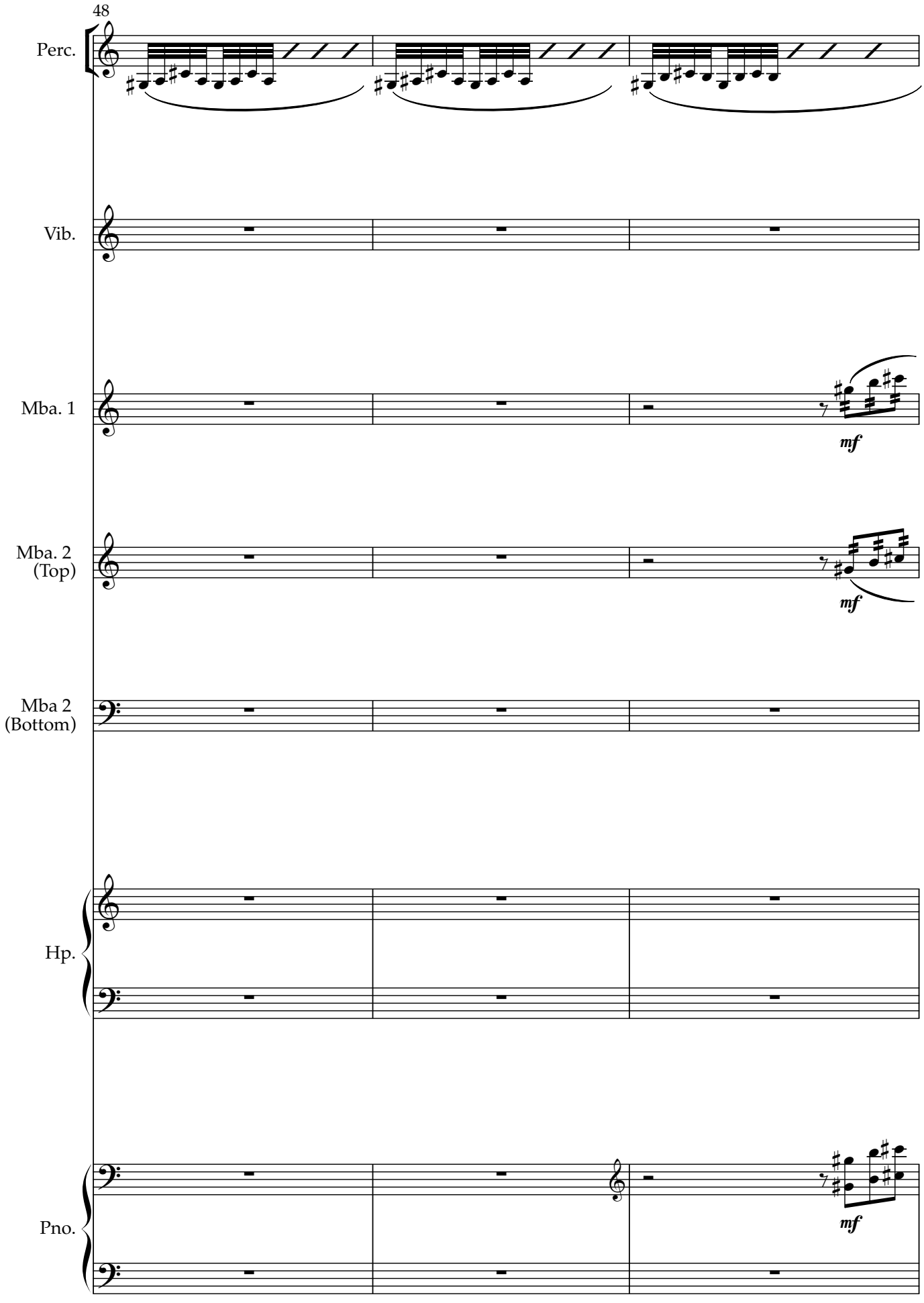
8va

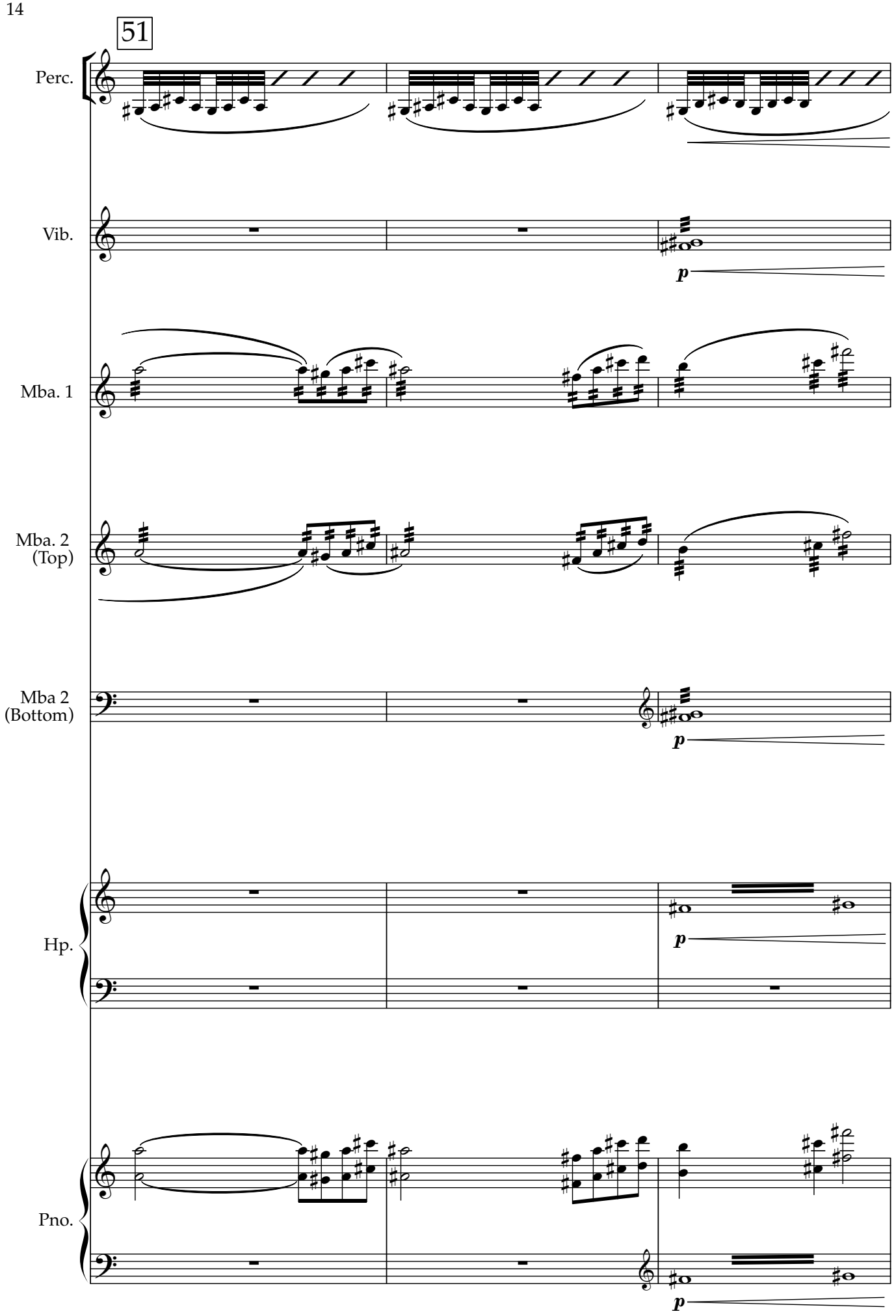

34
Broadly
Perc.
Vib.
8va
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
(8)
Pno.

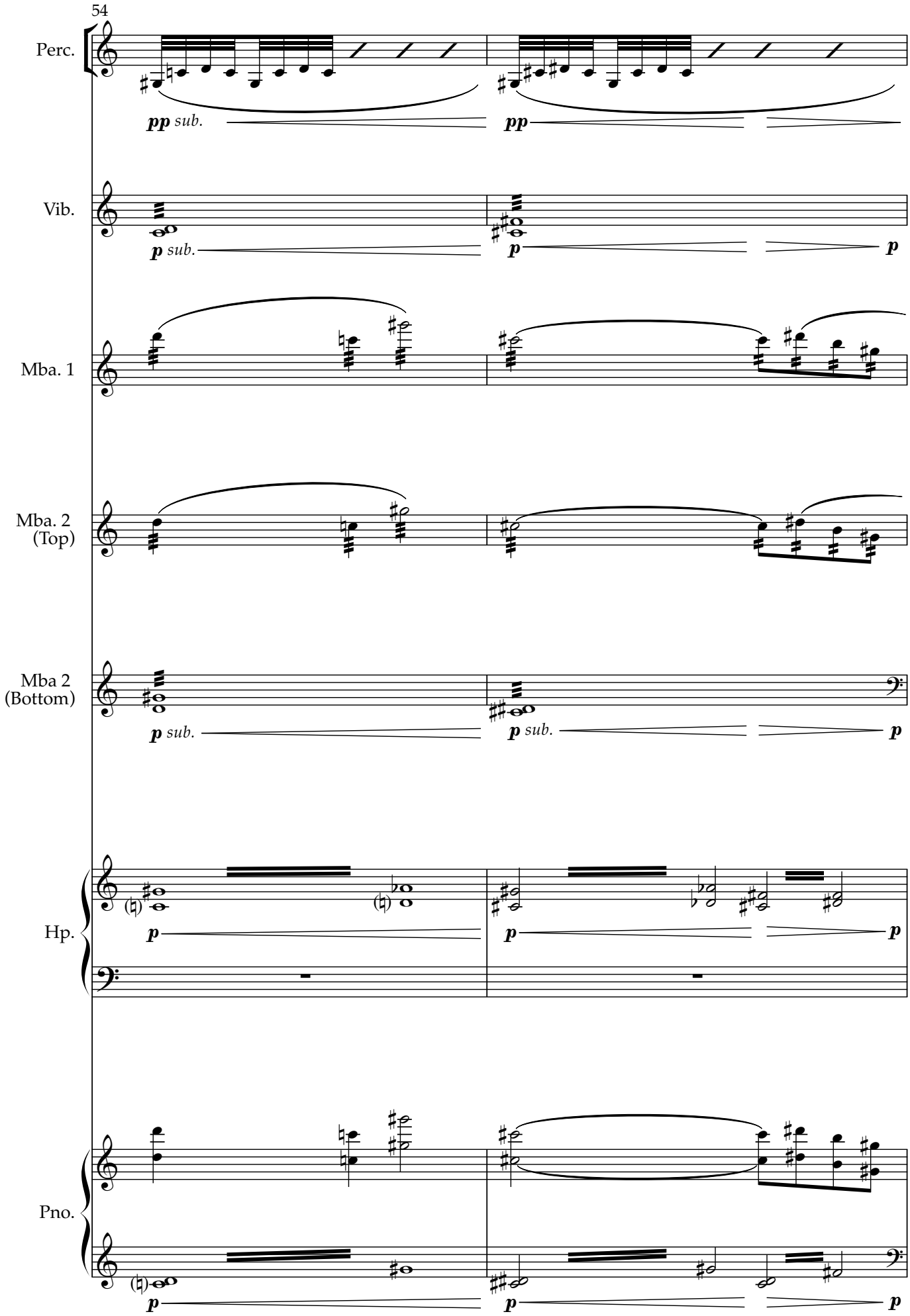

40
Pesante
rit.
Tempo I
Perc.
Vib.
Mba. 1
f - mp n
Mba. 2 (Top)
f - mp n
Mba 2 (Bottom)
f - mp
Hp.
(8)
loco
Pno.

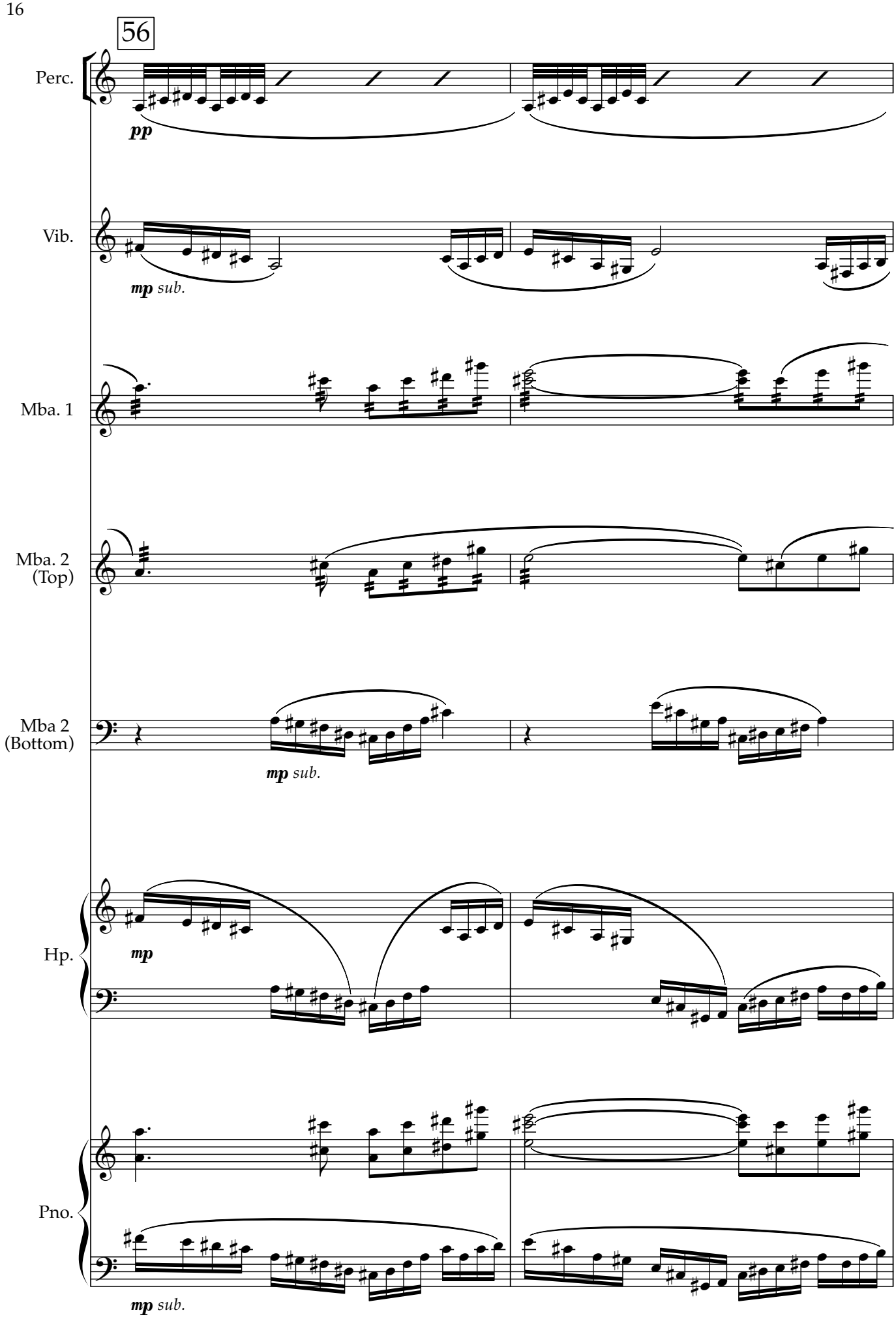


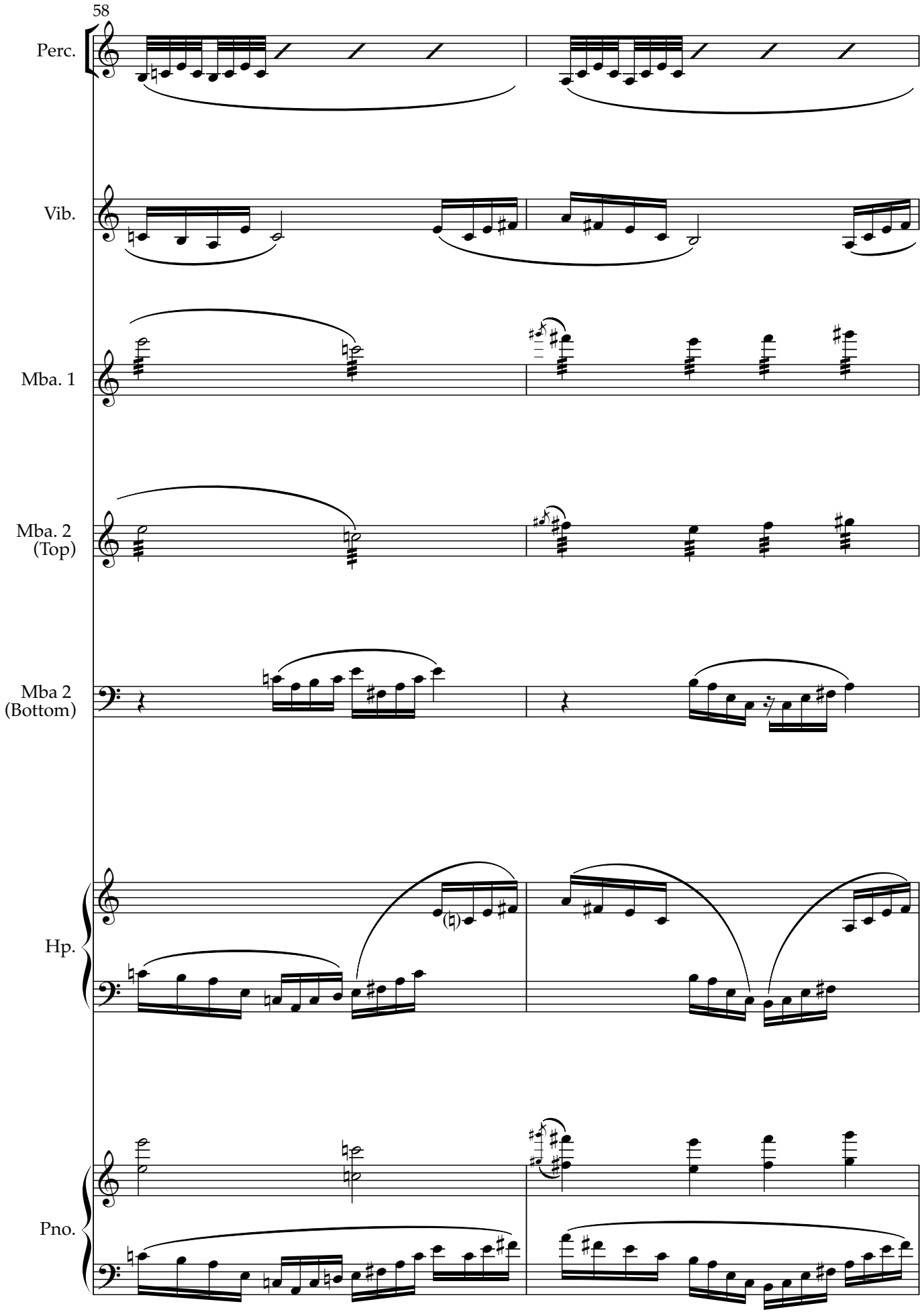
*Note: If Marimba is used, play one oct. higher than written (return to xylo. at 140 until end)
the sign (/) indicates that the preceding beat is to be repeated.

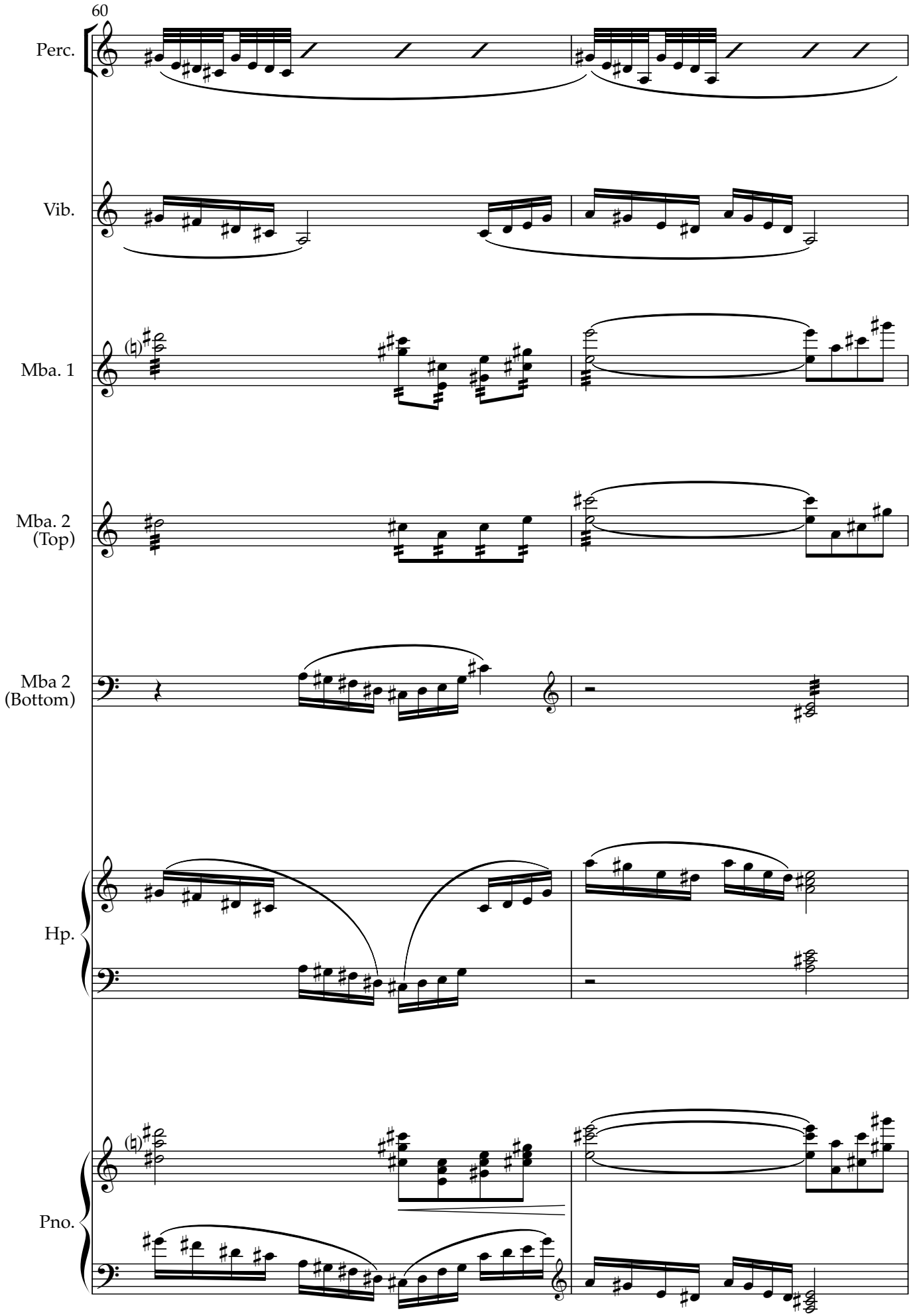

48
Perc.
Vib.
Mba. 1
mf
Mba. 2
(Top)
mf
Mba 2
(Bottom)
Hp.
Pno.
mf

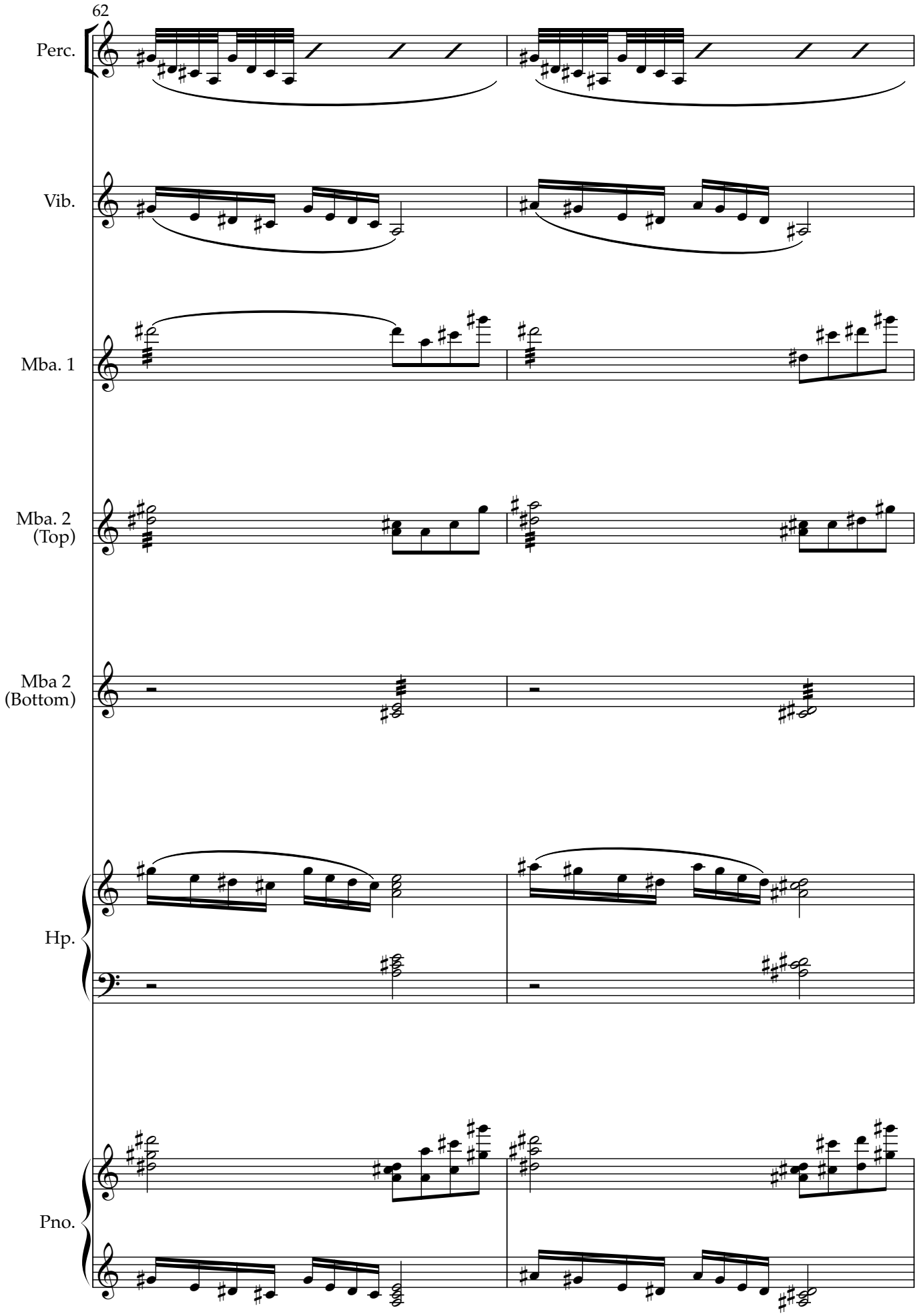

51
Perc.
Vib.
p
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
p
Hp.
p
Pno.
p

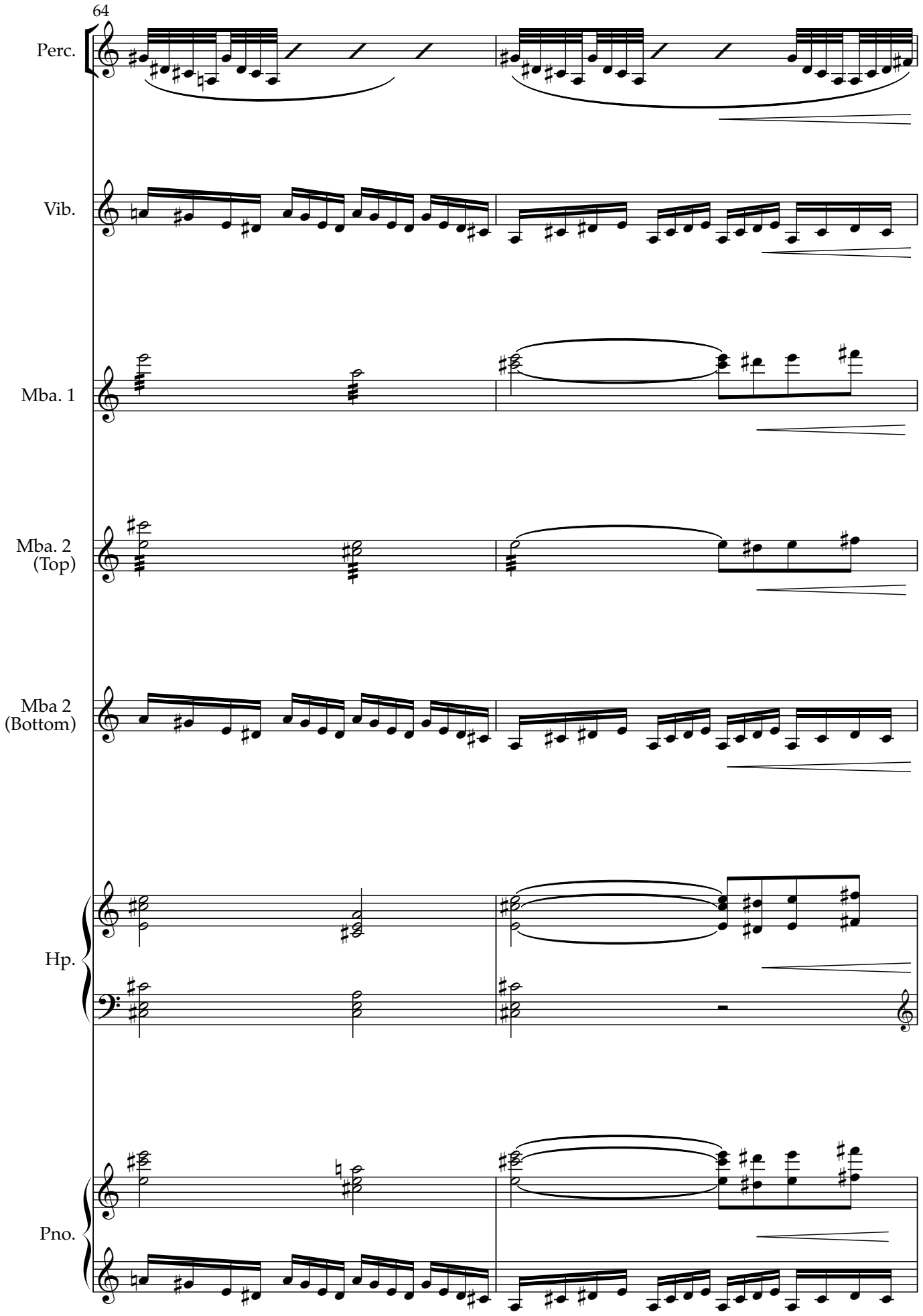

54
Perc.
pp sub.
pp
Vib.
p sub.
p
p
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
p sub.
p sub.
p
Hp.
p
p
p
Pno.
p
p
p

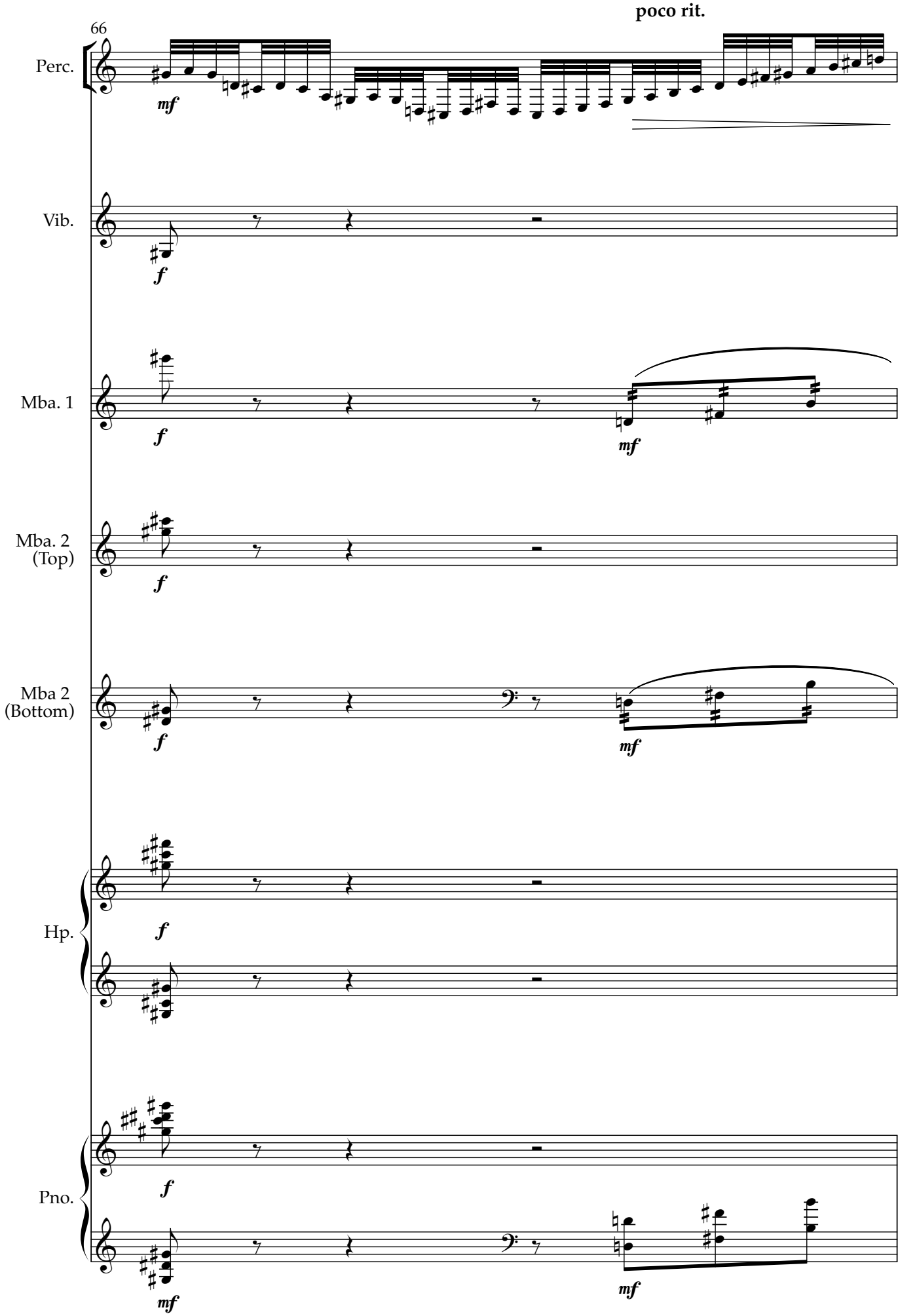

56
Perc.
pp
Vib.
mp sub.
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
mp sub.
Hp.
mp
Pno.
mp sub.

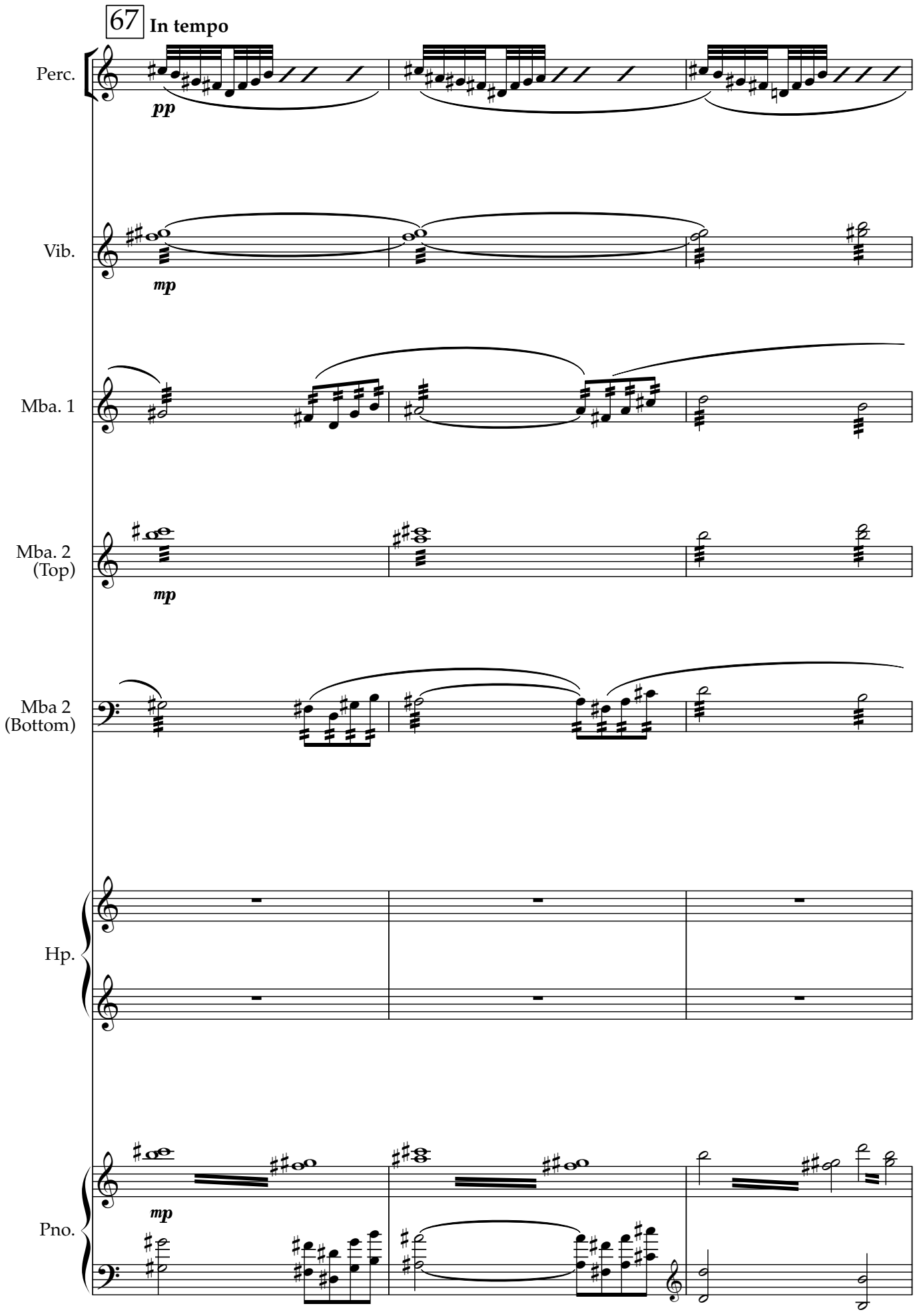

58
Perc.
Vib.
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
Pno.

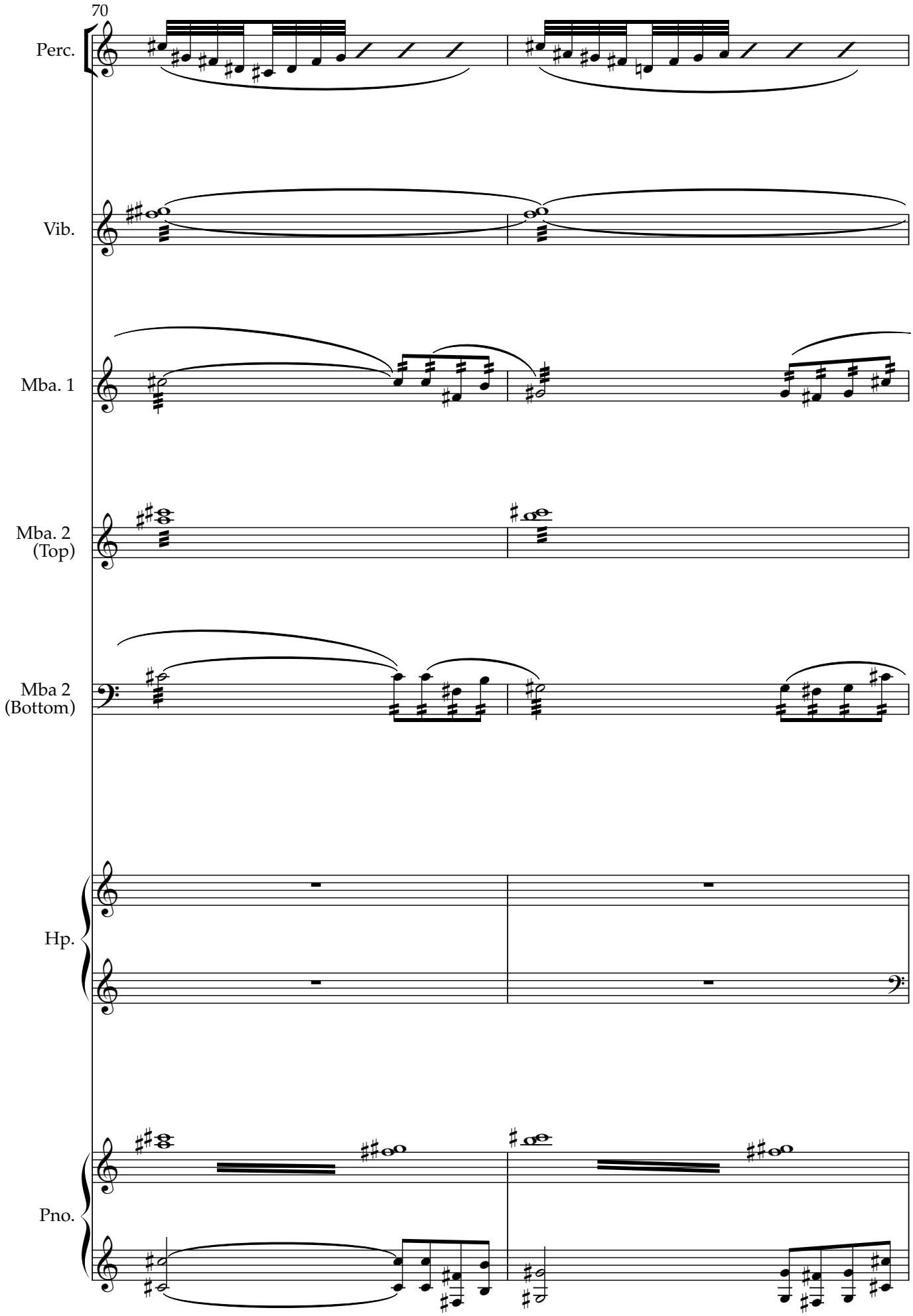

60
Perc.
Vib.
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
Pno.

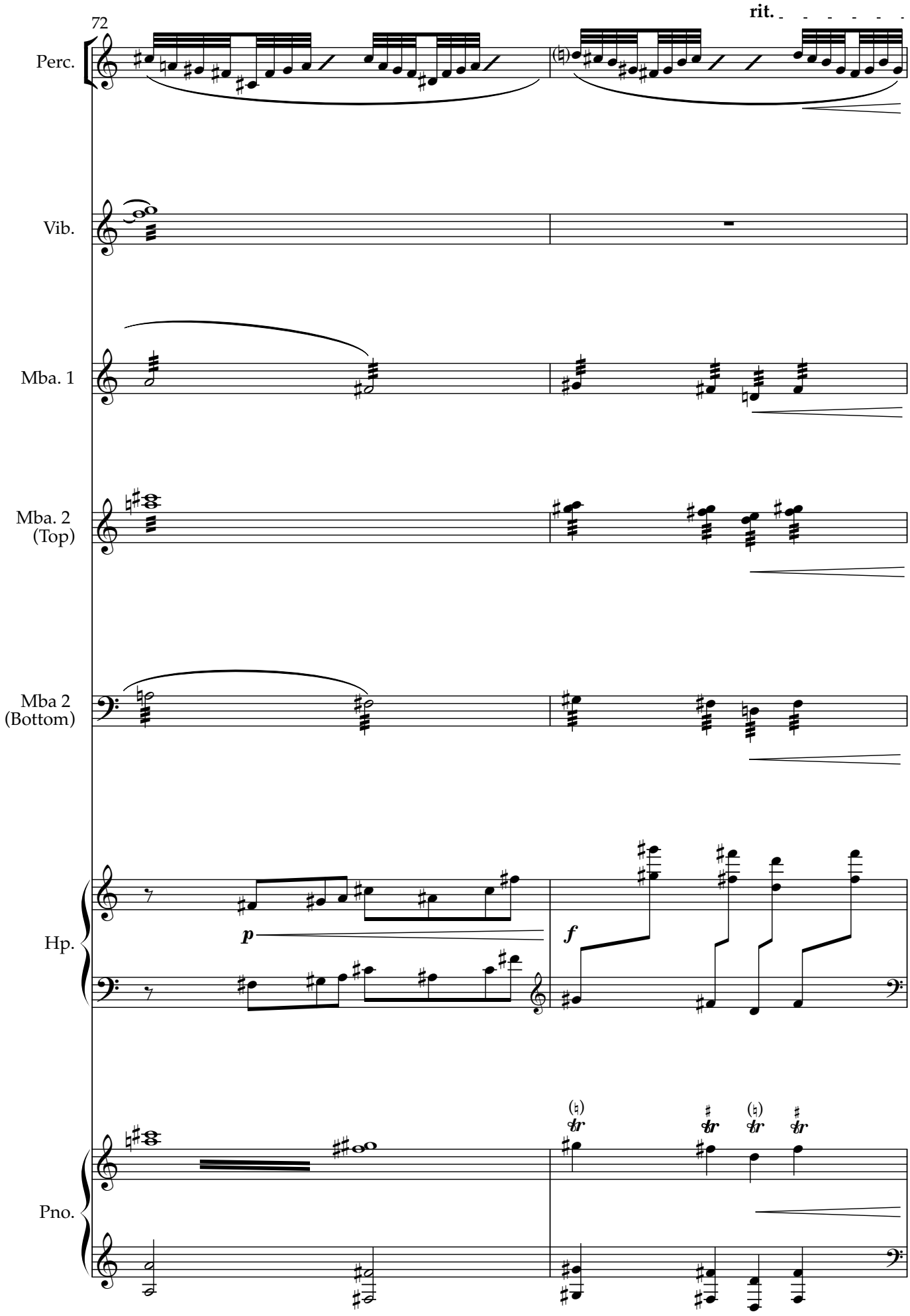

62
Perc.
Vib.
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
Pno.

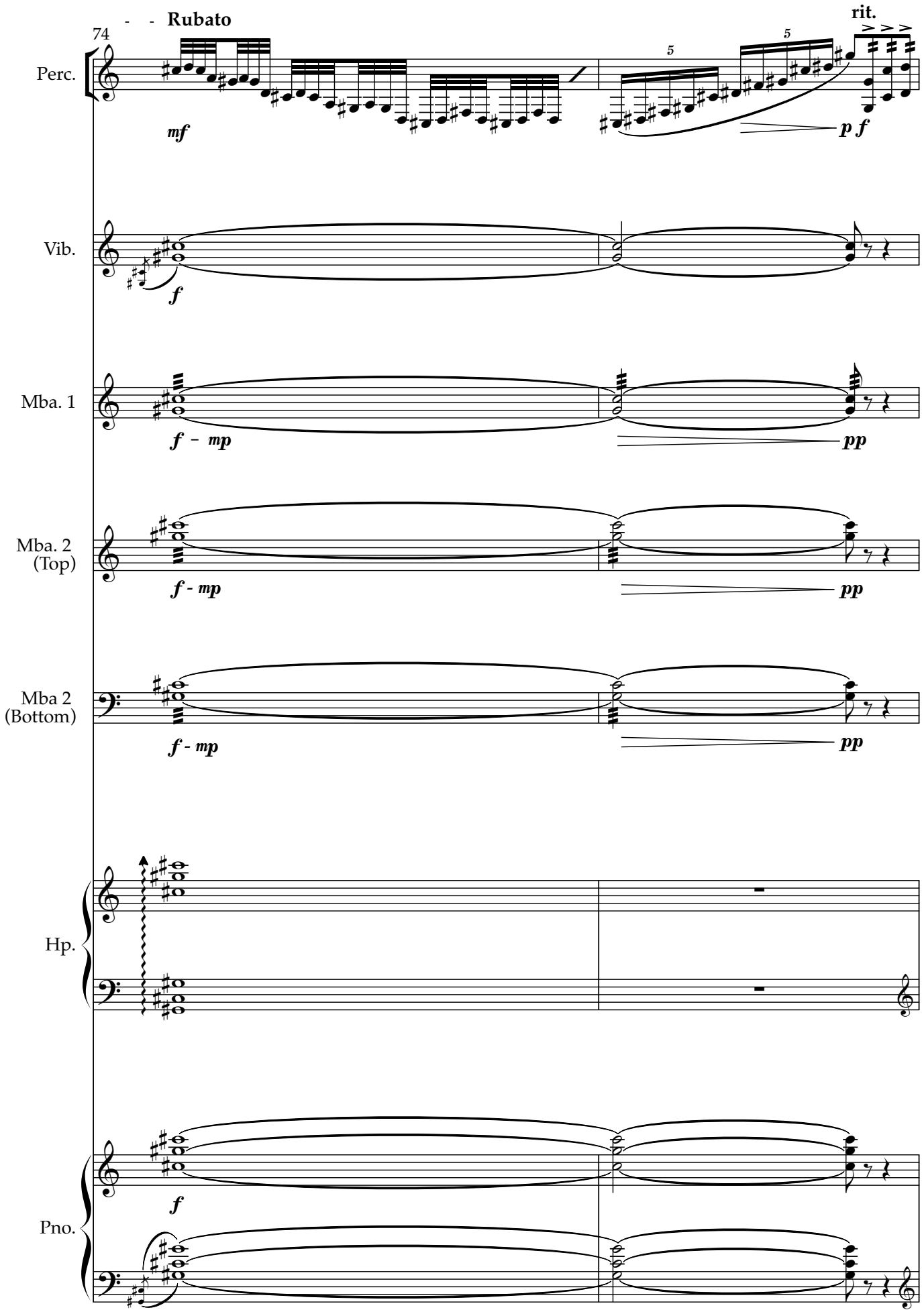

64
Perc.
Vib.
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
Pno.

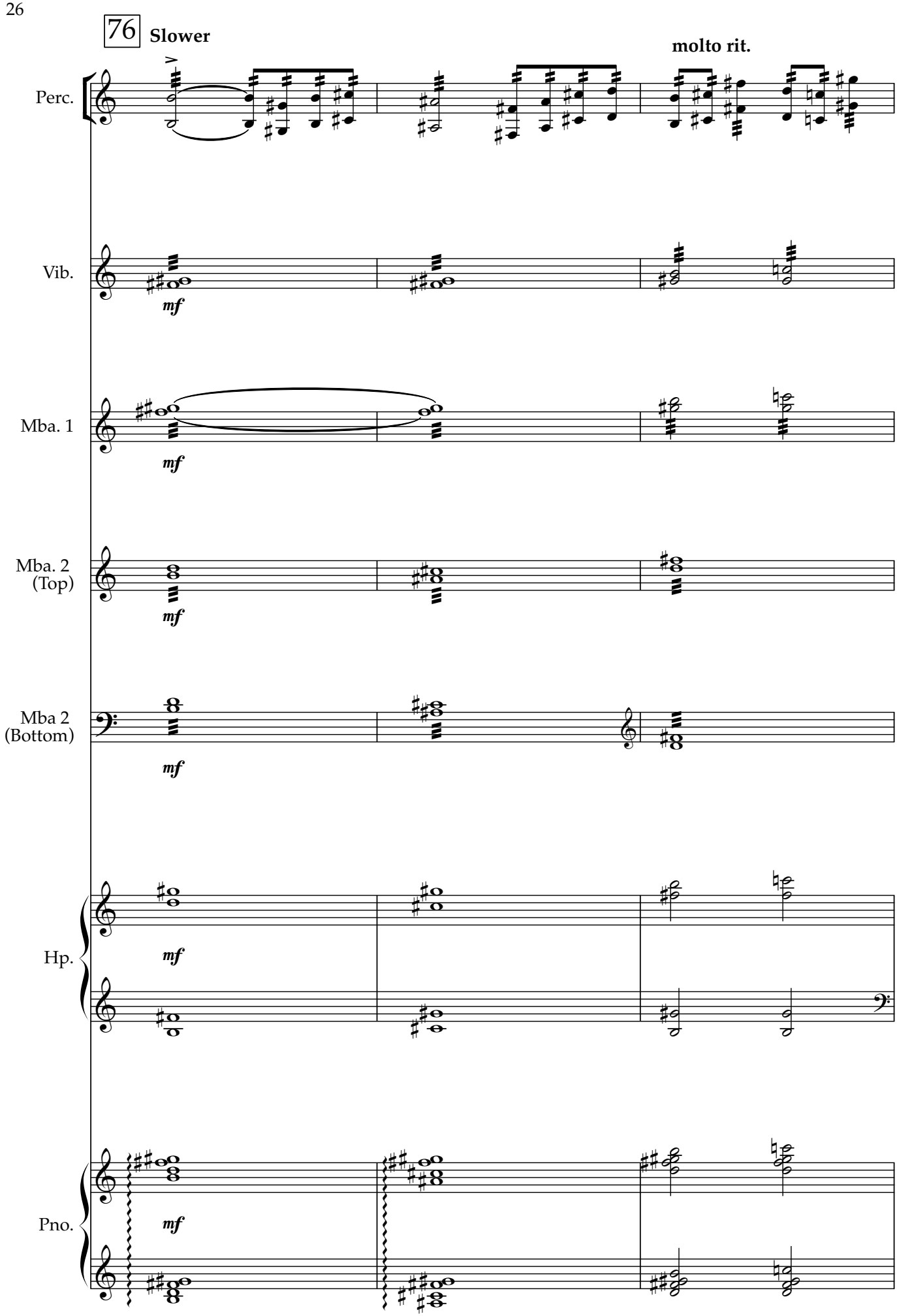

poco rit.
66
Perc.
mf
Vib.
f
Mba. 1
f
mf
Mba. 2
(Top)
f
Mba 2
(Bottom)
f
mf
Hp.
f
Pno.
f
mf
mf

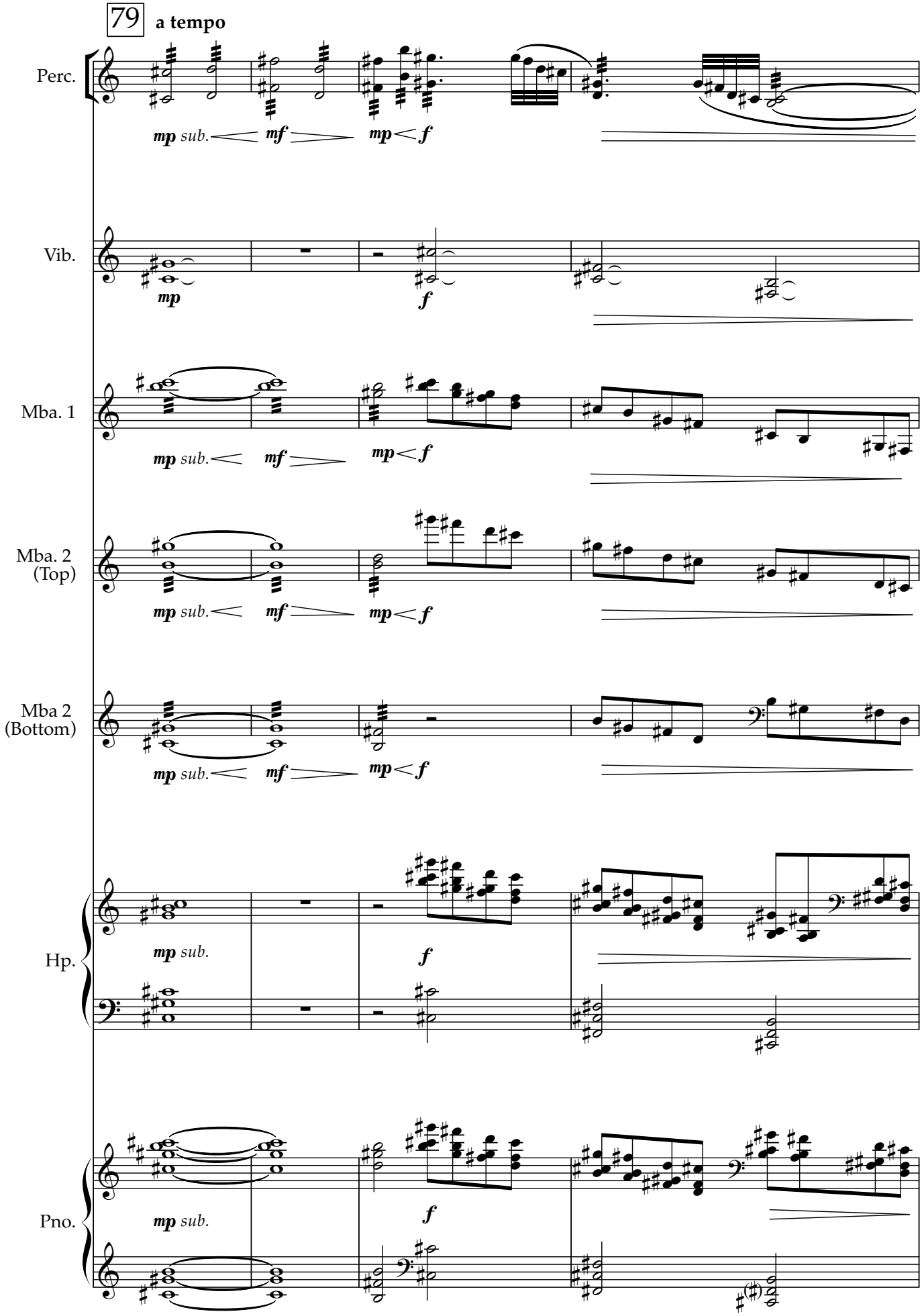

67
In tempo
Perc.
pp
Vib.
mp
Mba. 1
Mba. 2
(Top)
mp
Mba 2
(Bottom)
Hp.
Pno.
mp

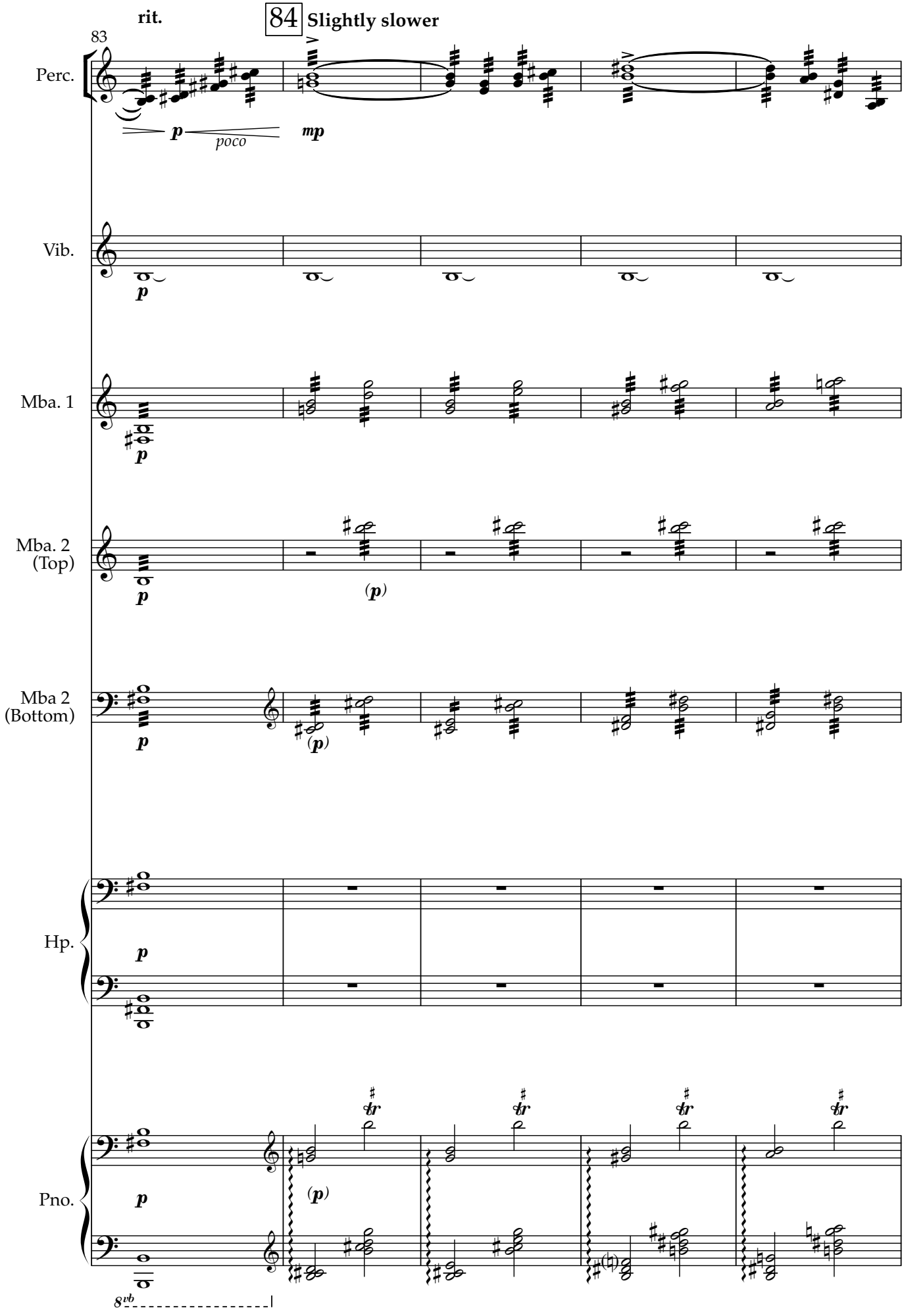

70
Perc.
Vib.
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
Pno.

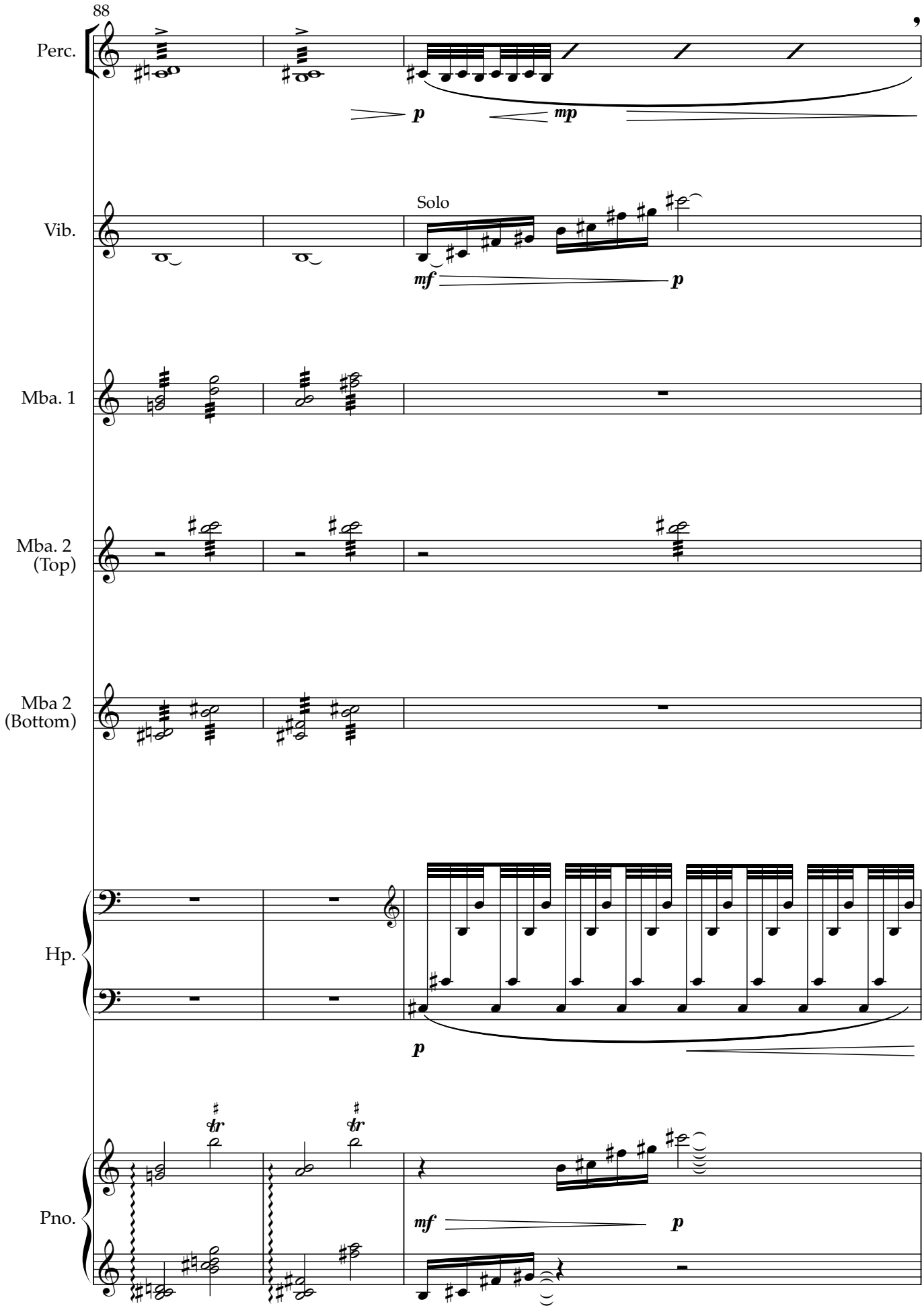

72
rit.
Perc.
Vib.
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
Pno.
p
f
tr

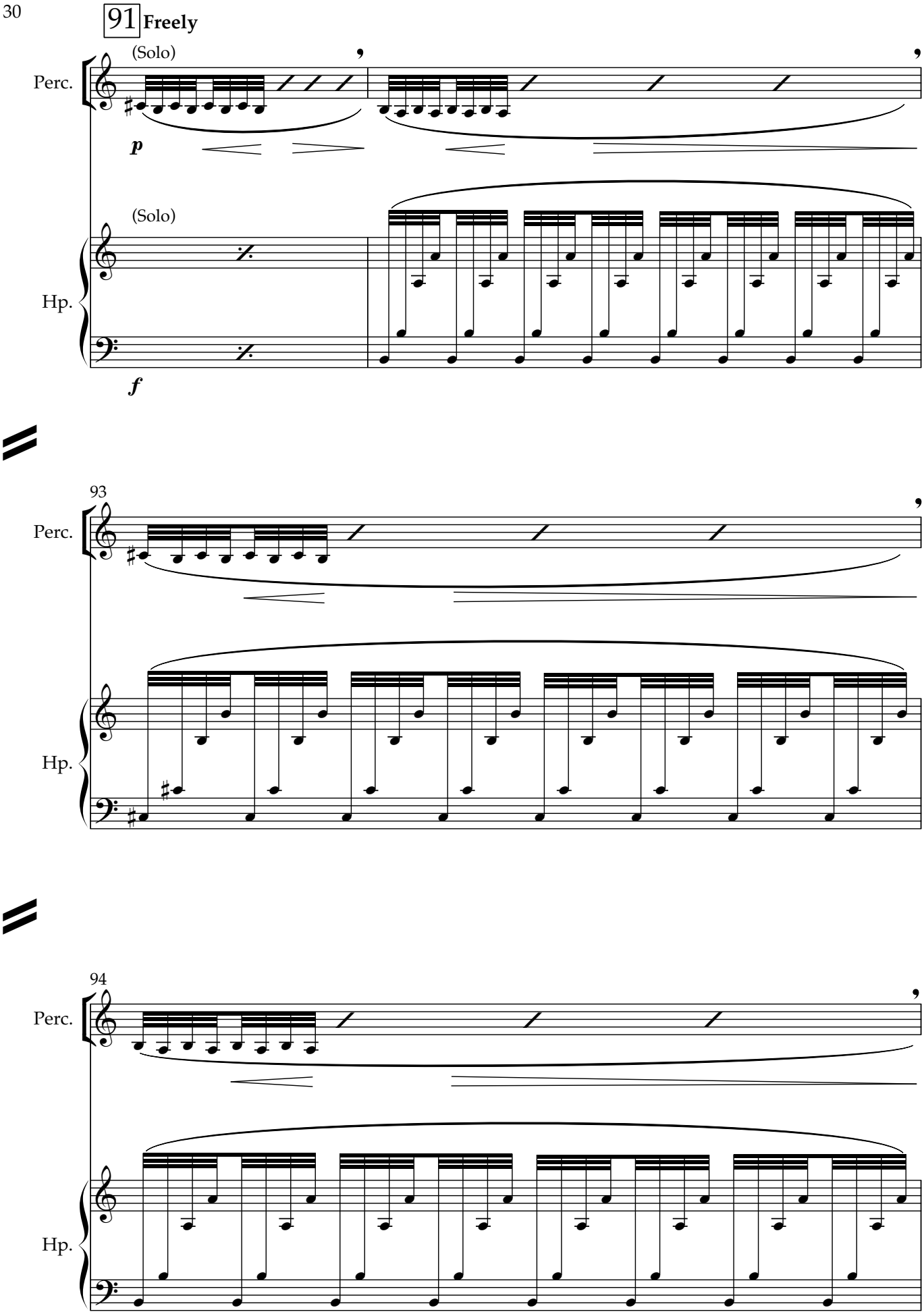

74
- - Rubato
rit.
Perc.
mf
p f
Vib.
f
Mba. 1
f - mp
pp
Mba. 2
(Top)
f - mp
pp
Mba 2
(Bottom)
f - mp
pp
Hp.
Pno.
f

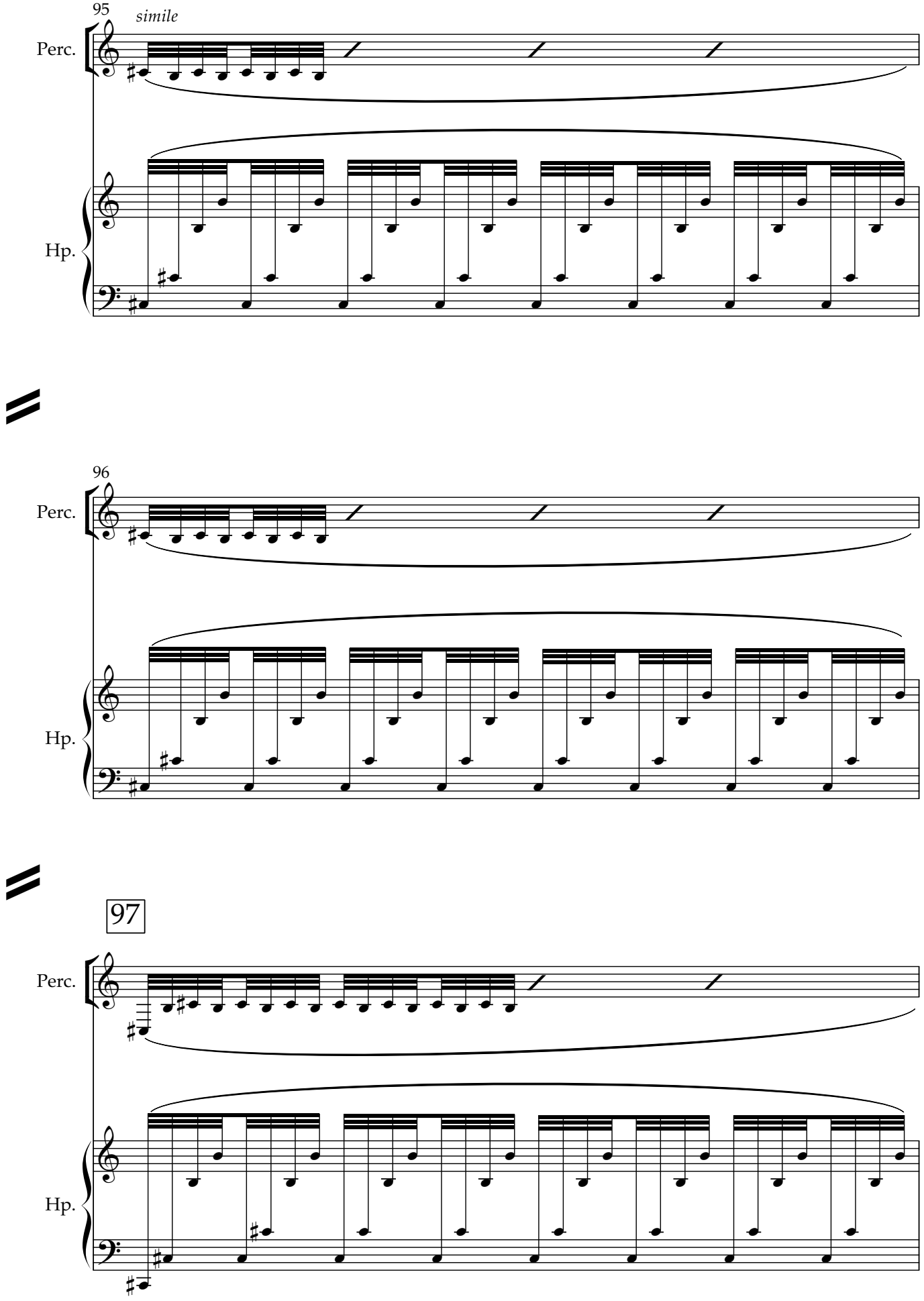

76
Slower
molto rit.
Perc.
Vib.
mf
Mba. 1
mf
Mba. 2
(Top)
mf
Mba 2
(Bottom)
mf
Hp.
mf
Pno.
mf

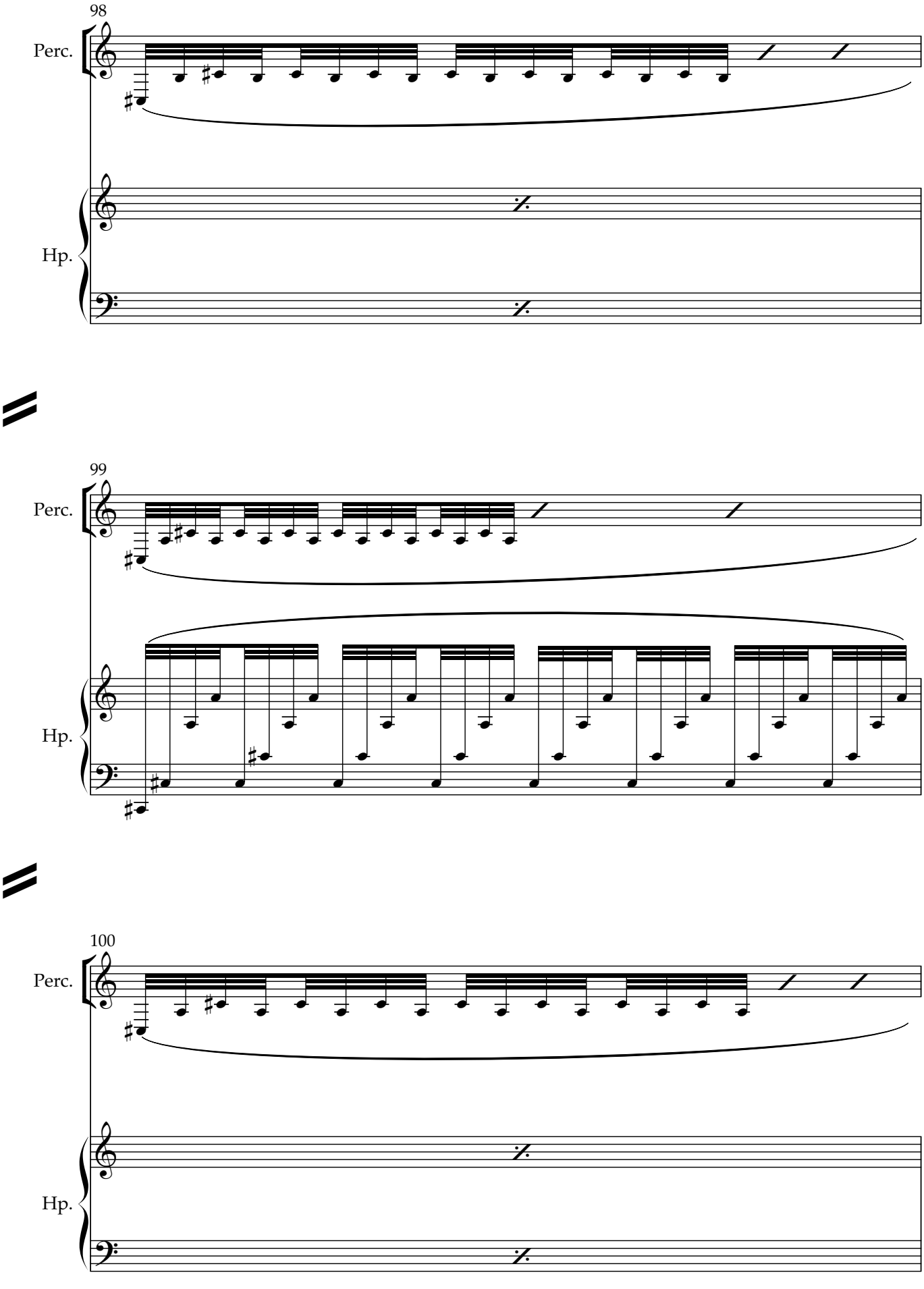

79
a tempo
Perc.
mp sub.
mf
mp
f
Vib.
mp
f
Mba. 1
mp sub.
mf
mp
f
Mba. 2
(Top)
mp sub.
mf
mp
f
Mba 2
(Bottom)
mp sub.
mf
mp
f
Hp.
mp sub.
f
Pno.
mp sub.
f

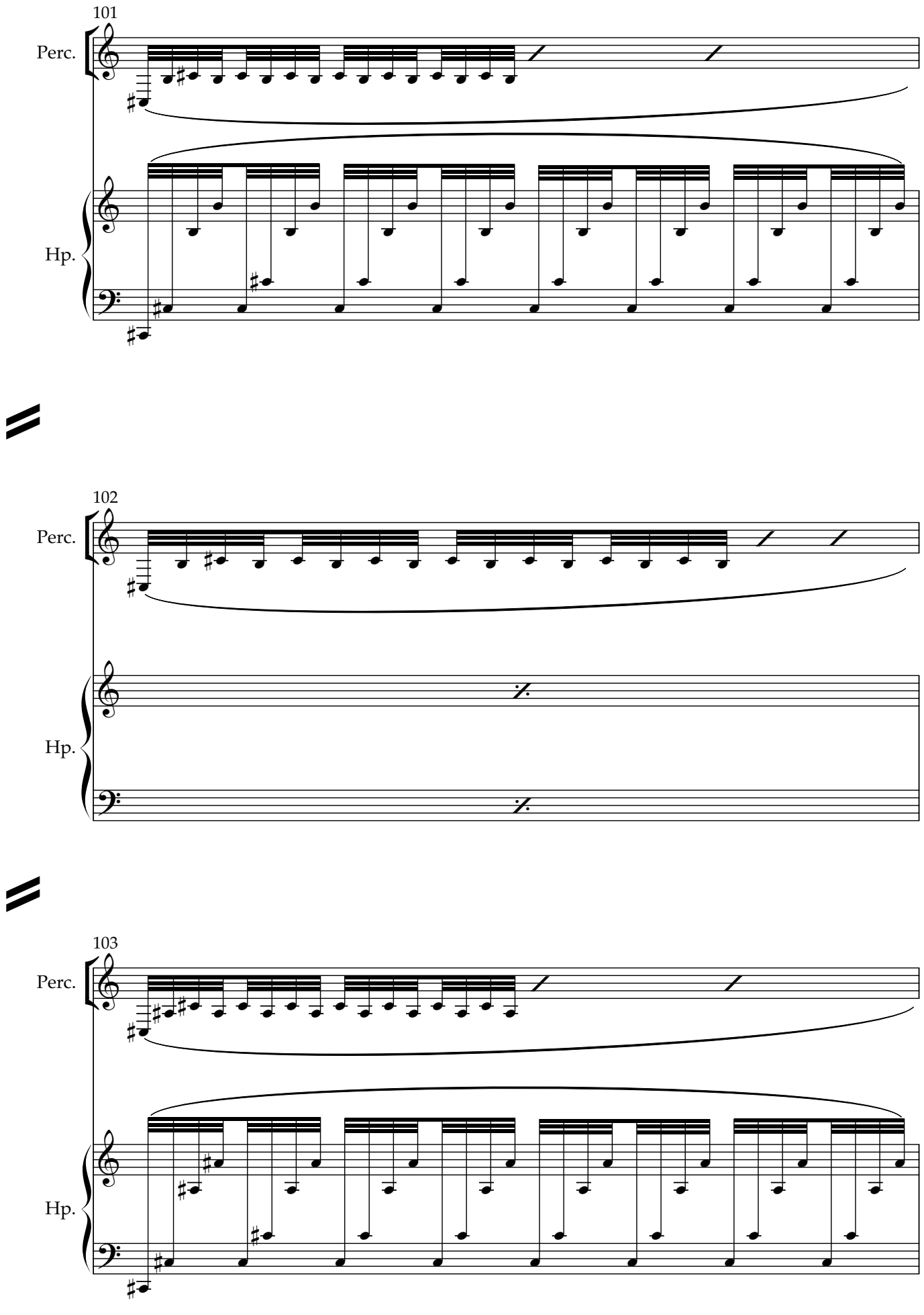

rit.
84
Slightly slower
83
Perc.
p
poco
mp
Vib.
p
Mba. 1
p
Mba. 2
(Top)
p
(p)
Mba 2
(Bottom)
p
(p)
Hp.
p
Pno.
p
(p)
8vb

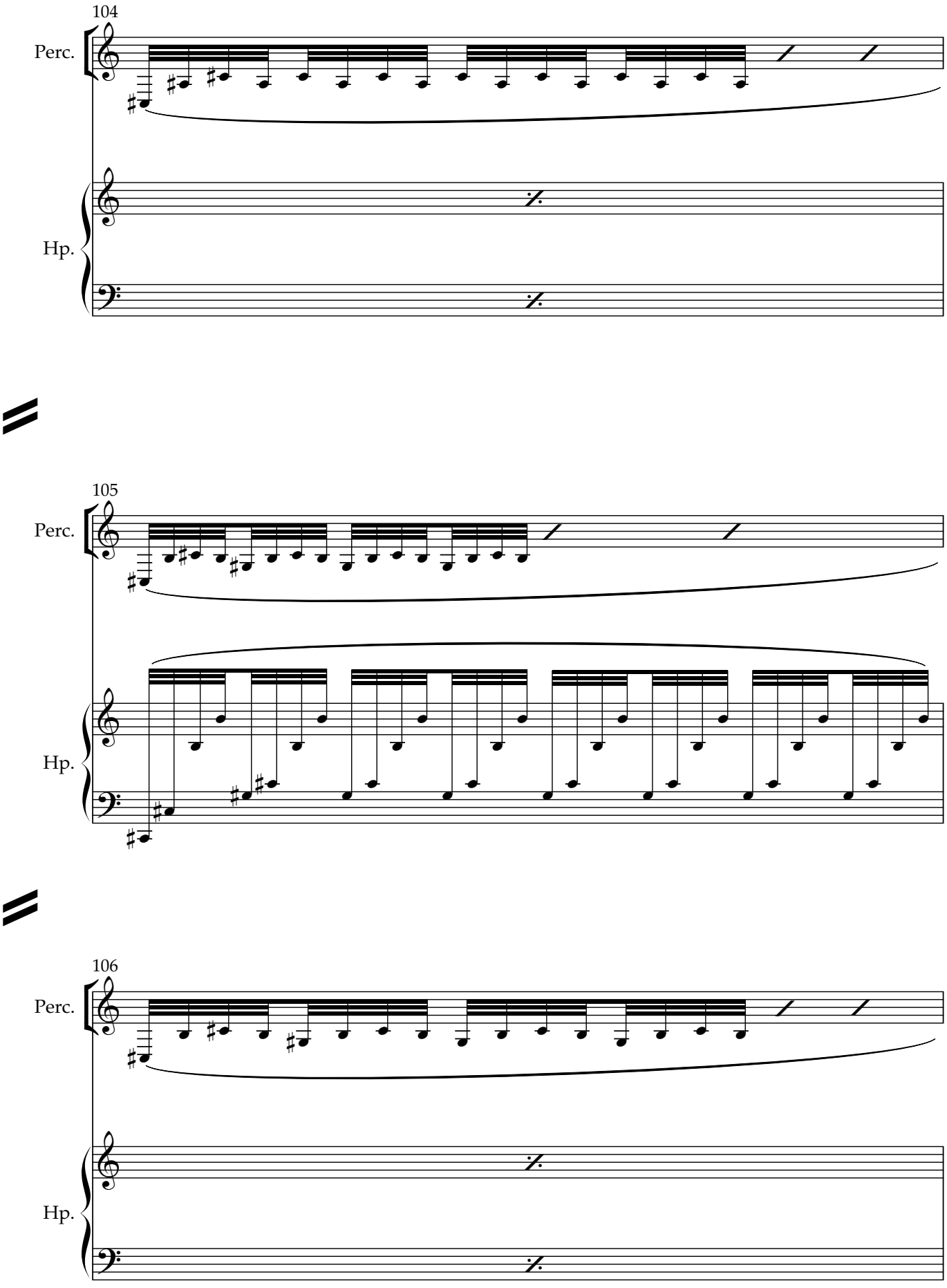

88
Perc.
p
mp
Vib.
Solo
mf
p
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
p
Pno.
tr
tr
mf
p

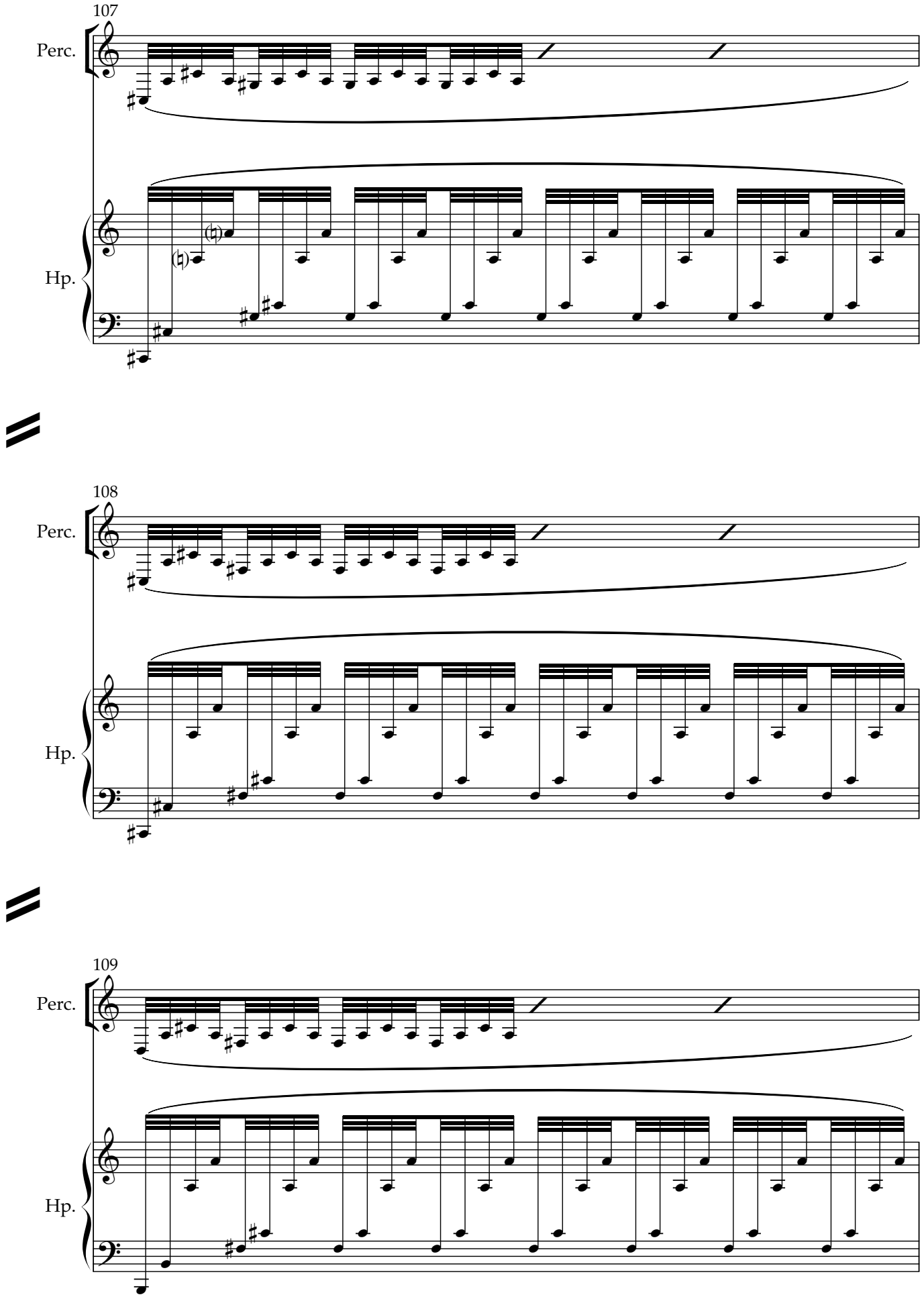

91 Freely
(Solo)
Perc.
p
(Solo)
Hp.
f
93
Perc.
Hp.
94
Perc.
Hp.

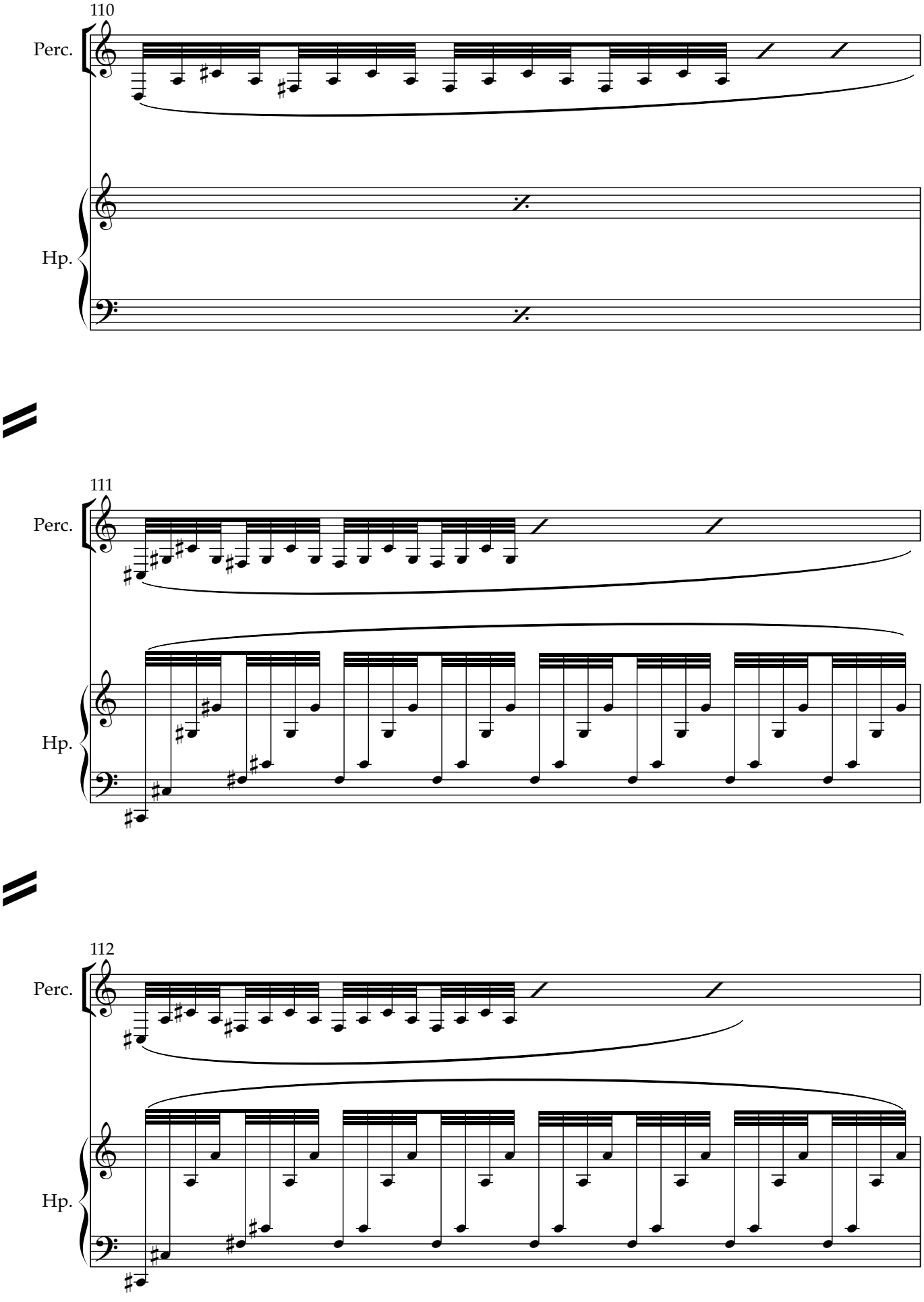

95
simile
Perc.
Hp.
96
Perc.
Hp.
97
Perc.
Hp.

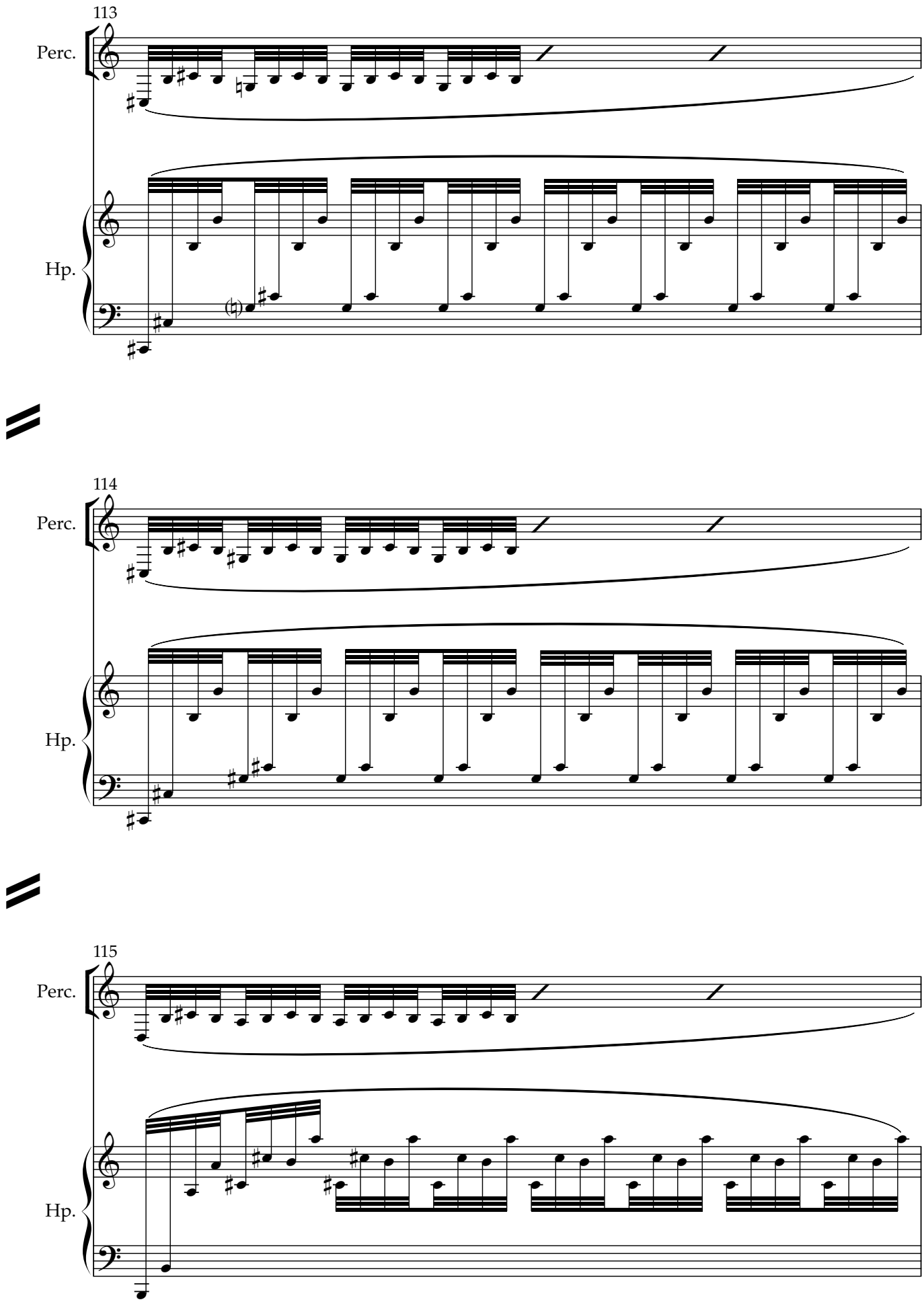

98
Perc.
Hp.
99
Perc.
Hp.
100
Perc.
Hp.

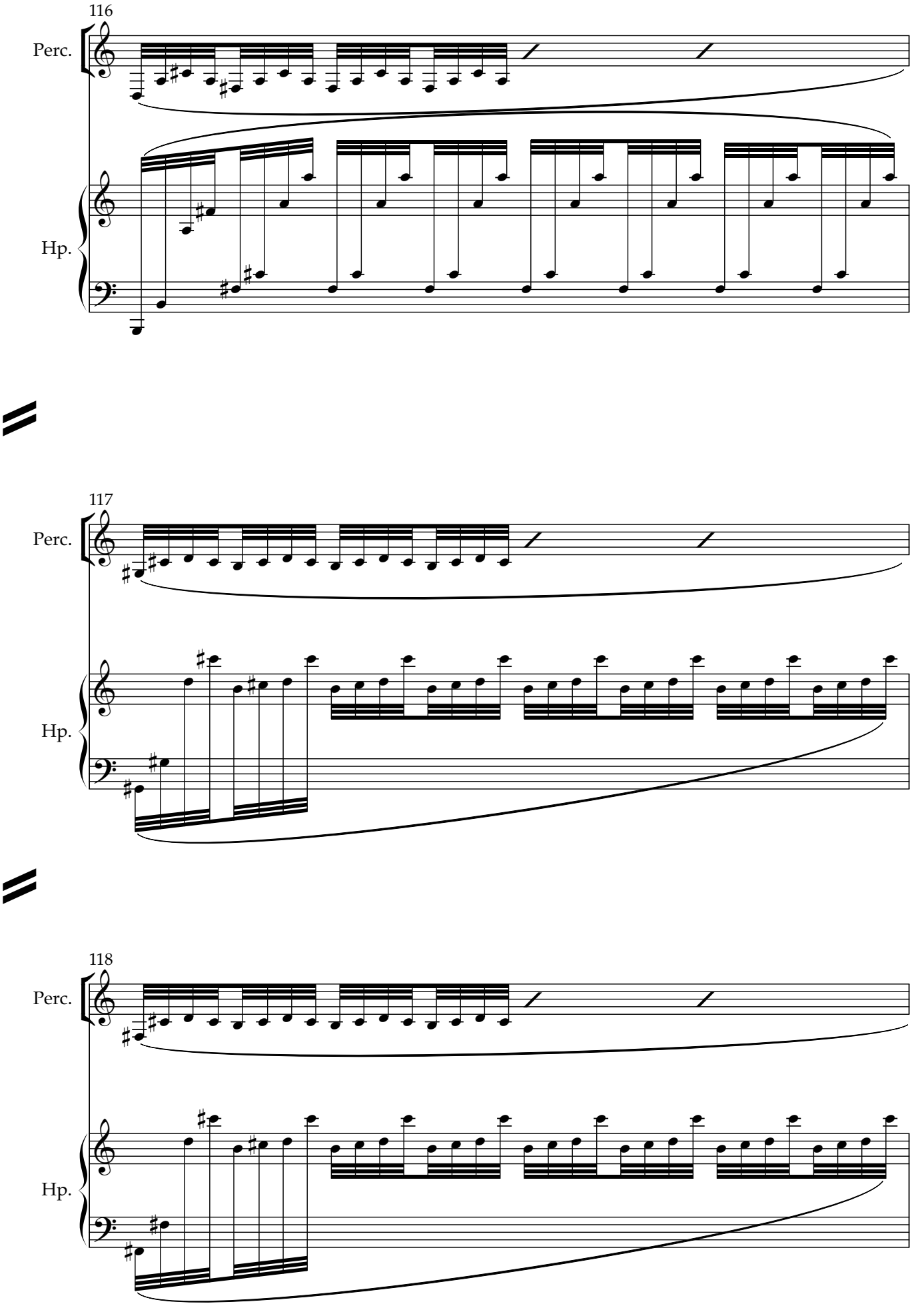

101
Perc.
Hp.
102
Perc.
Hp.
103
Perc.
Hp.

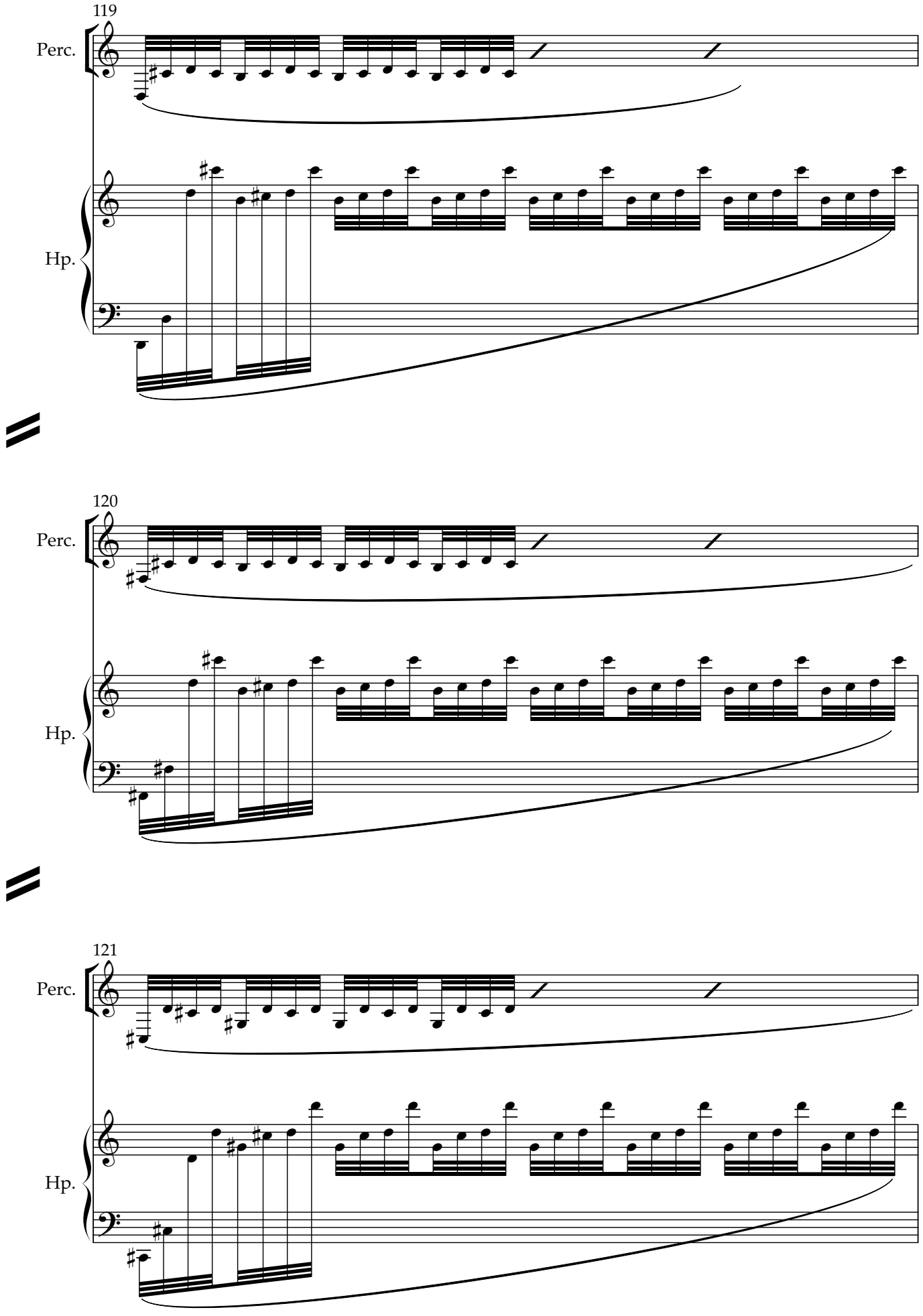

104
Perc.
Hp.
105
Perc.
Hp.
106
Perc.
Hp.

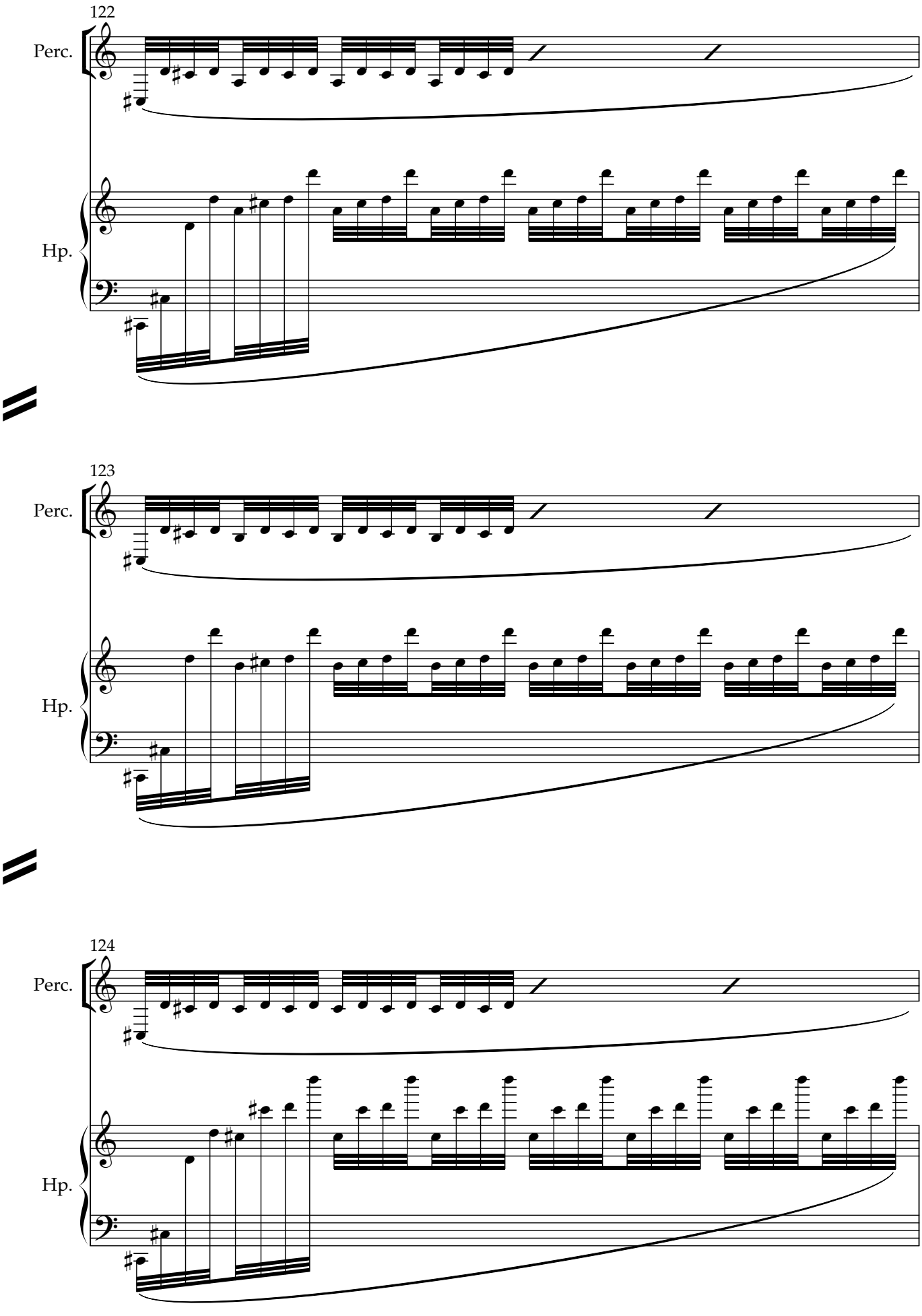

107
Perc.
Hp.
108
Perc.
Hp.
109
Perc.
Hp.


110
Perc.
Hp.
111
Perc.
Hp.
112
Perc.
Hp.


113
Perc.
Hp.
114
Perc.
Hp.
115
Perc.
Hp.


116
Perc.
Hp.
117
Perc.
Hp.
118
Perc.
Hp.


119
Perc.
Hp.
120
Perc.
Hp.
121
Perc.
Hp.


122
Perc.
Hp.
123
Perc.
Hp.
124
Perc.
Hp.

127

125

Tempo I

Perc.

pp

Vib.

Solo

Mba. 1

p

Mba. 2
(Top)

Mba 2
(Bottom)

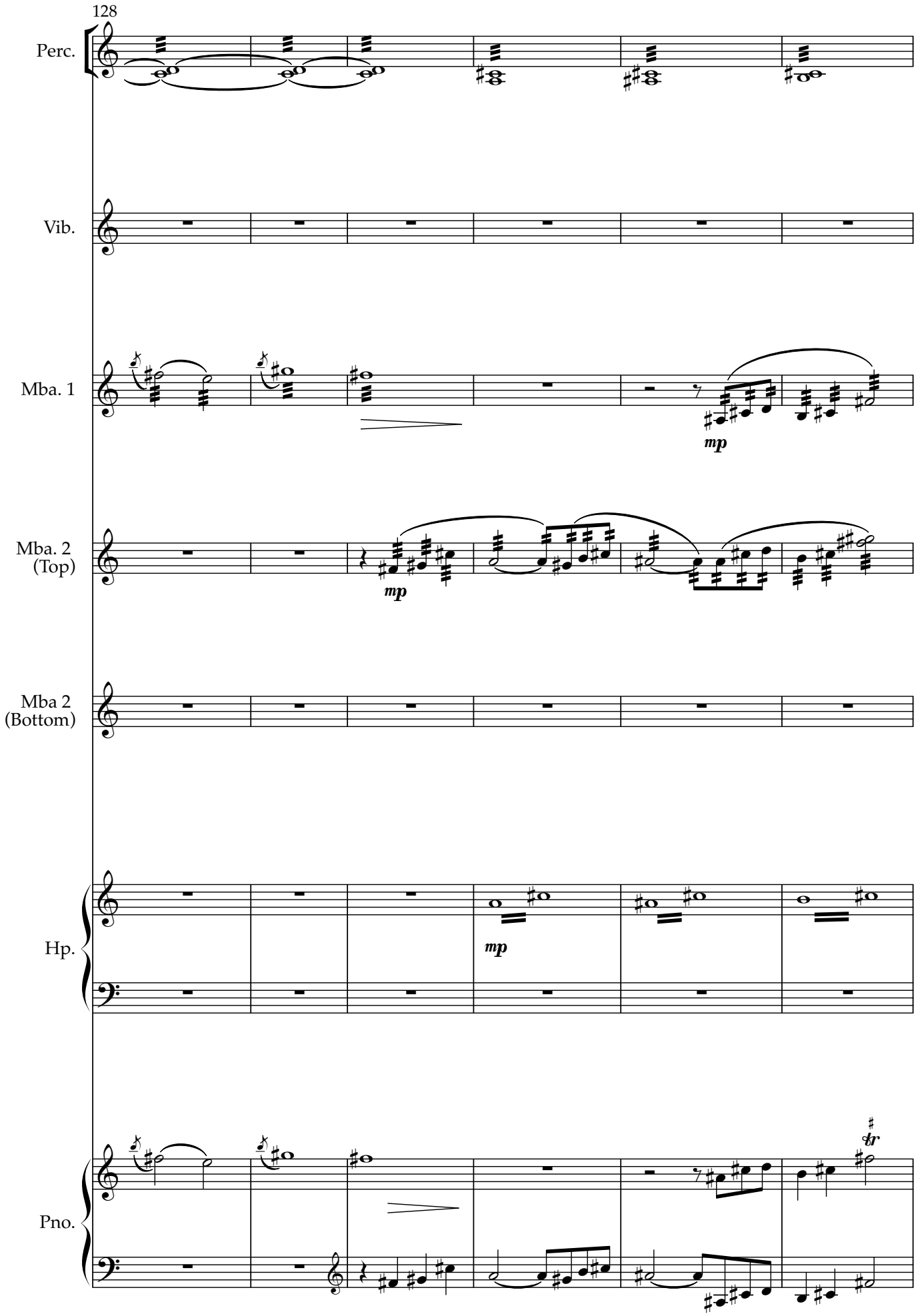
Hp.

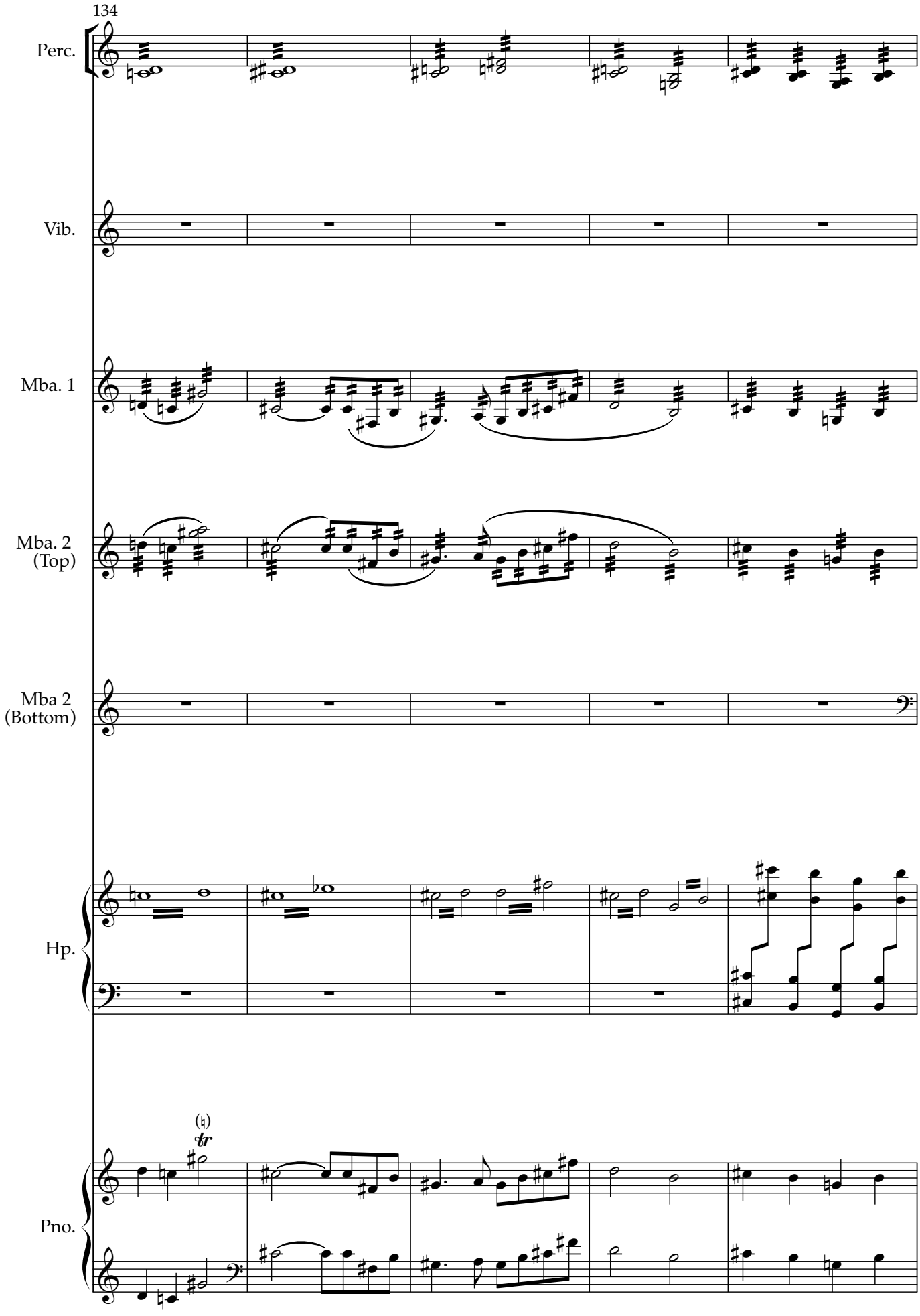
tr

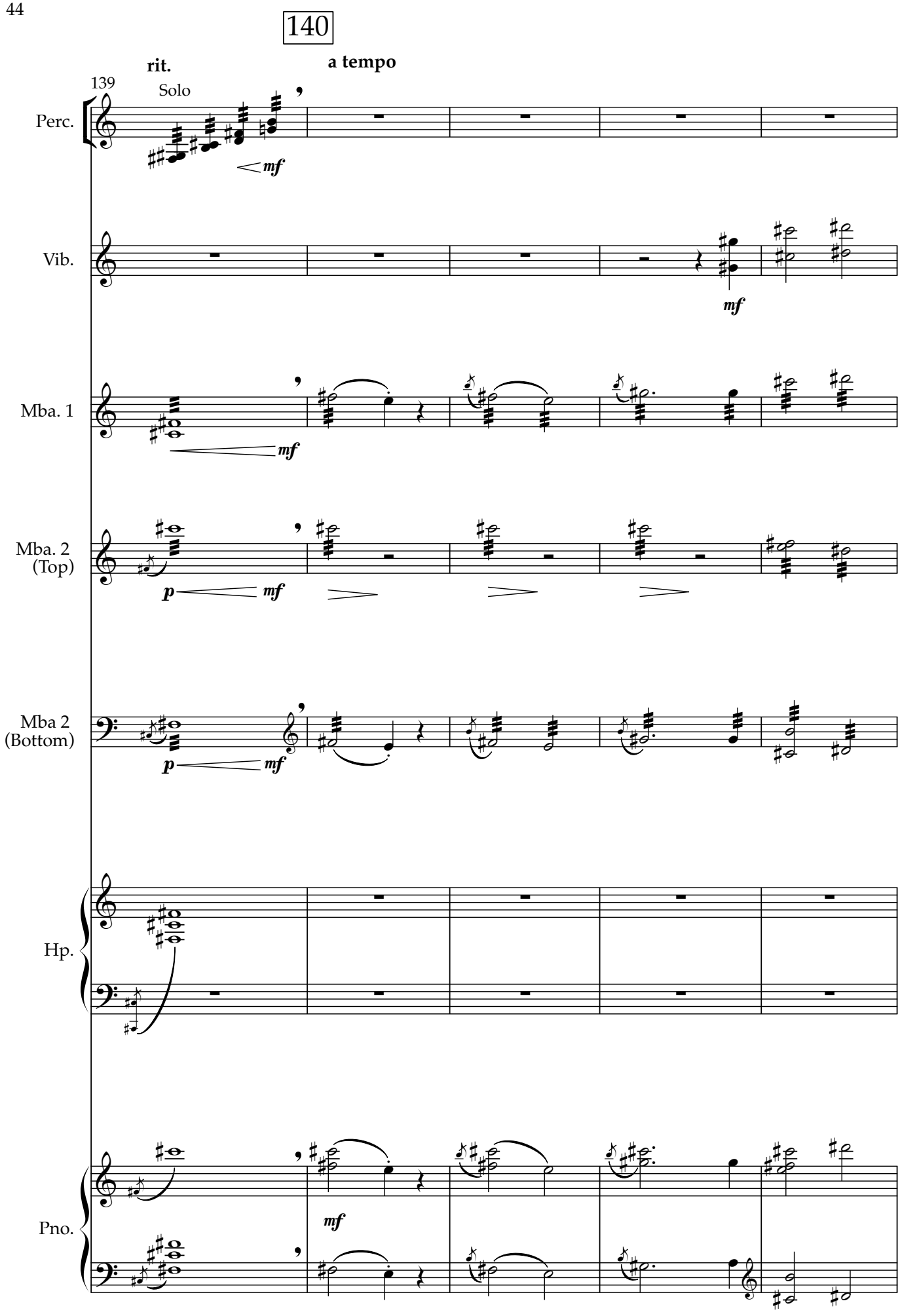
Solo

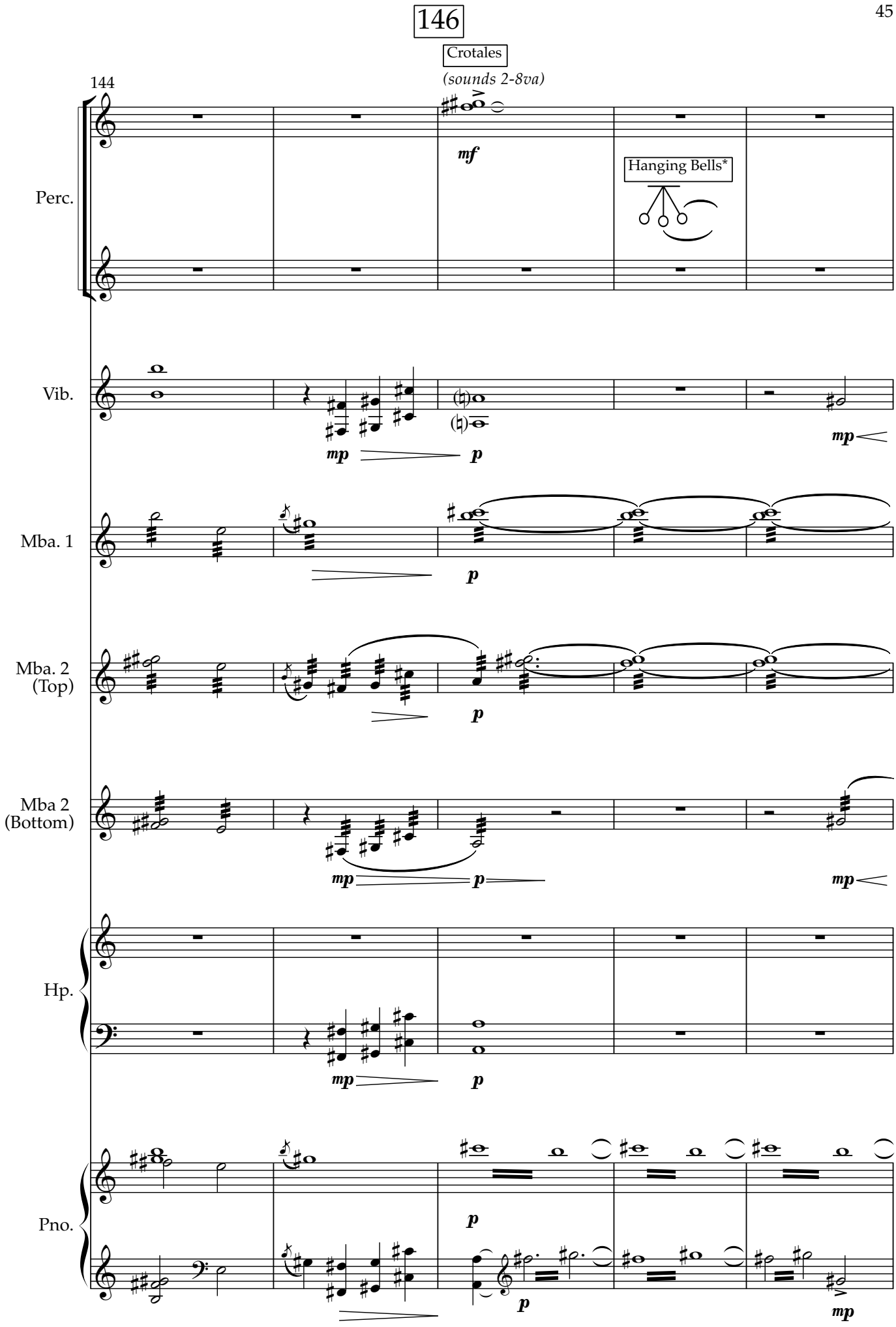
Pno.

p

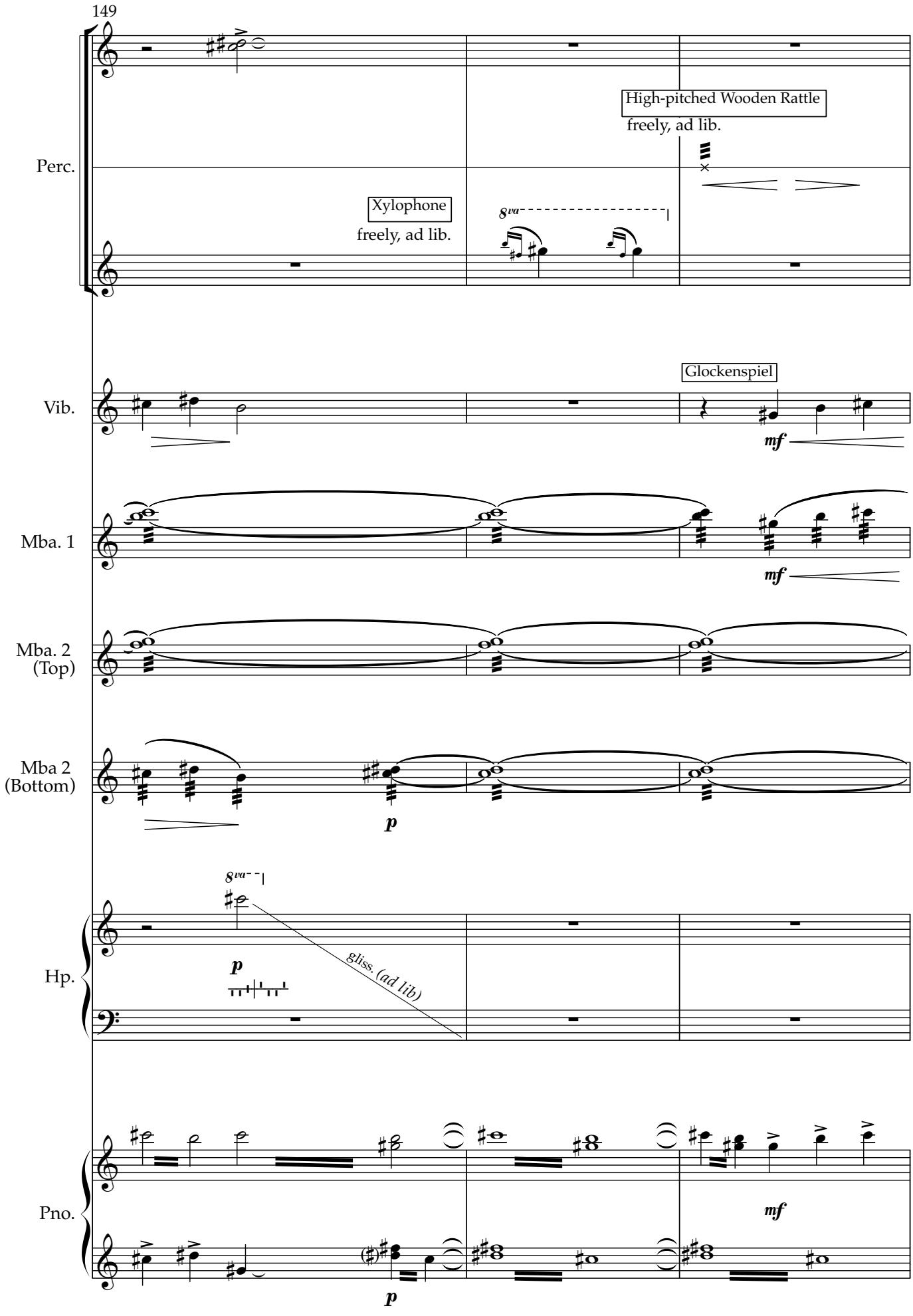

128
Perc.
Vib.
Mba. 1
mp
Mba. 2
(Top)
mp
Mba 2
(Bottom)
Hp.
mp
Pno.
tr

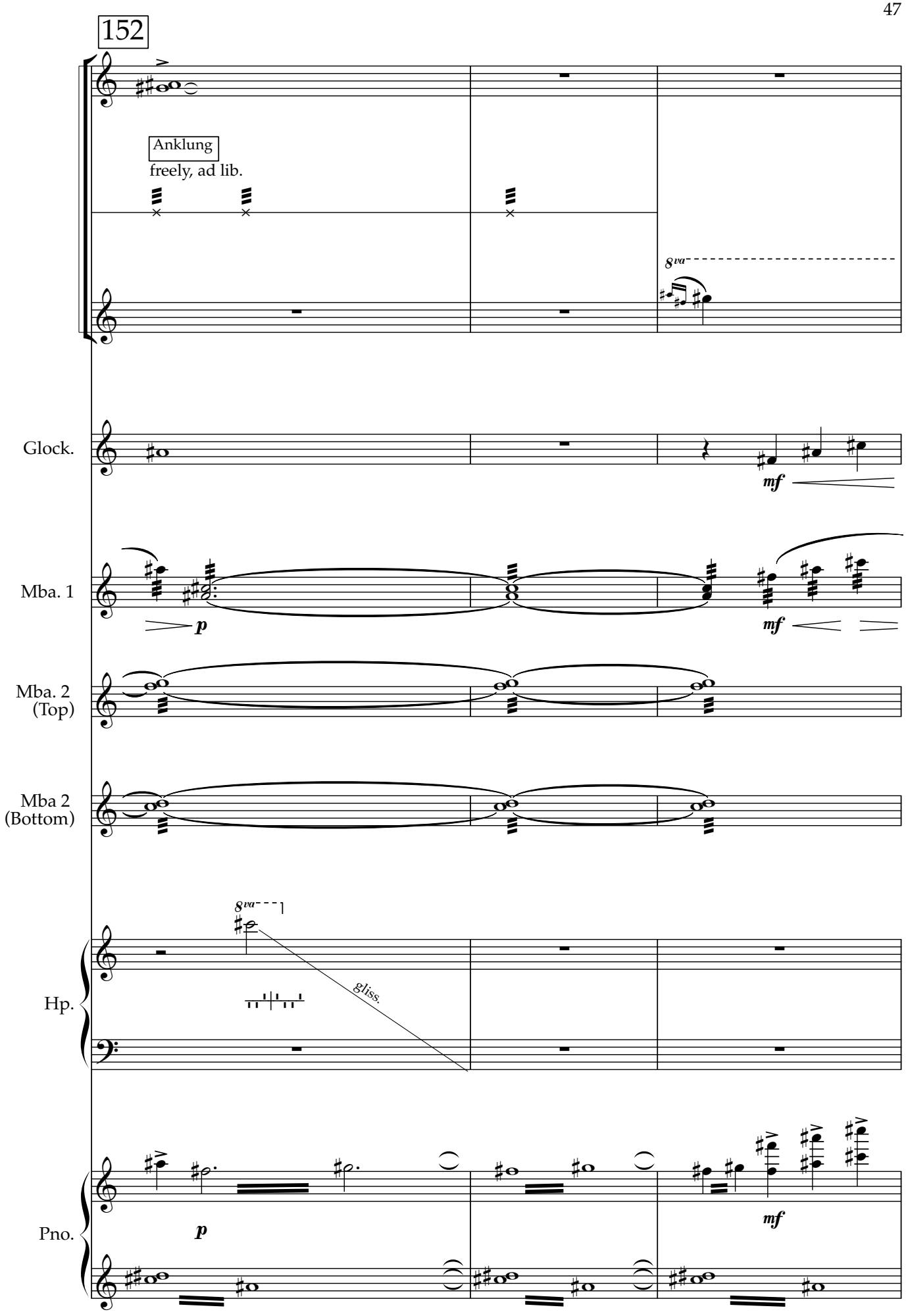

134
Perc.
Vib.
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
Pno.
tr

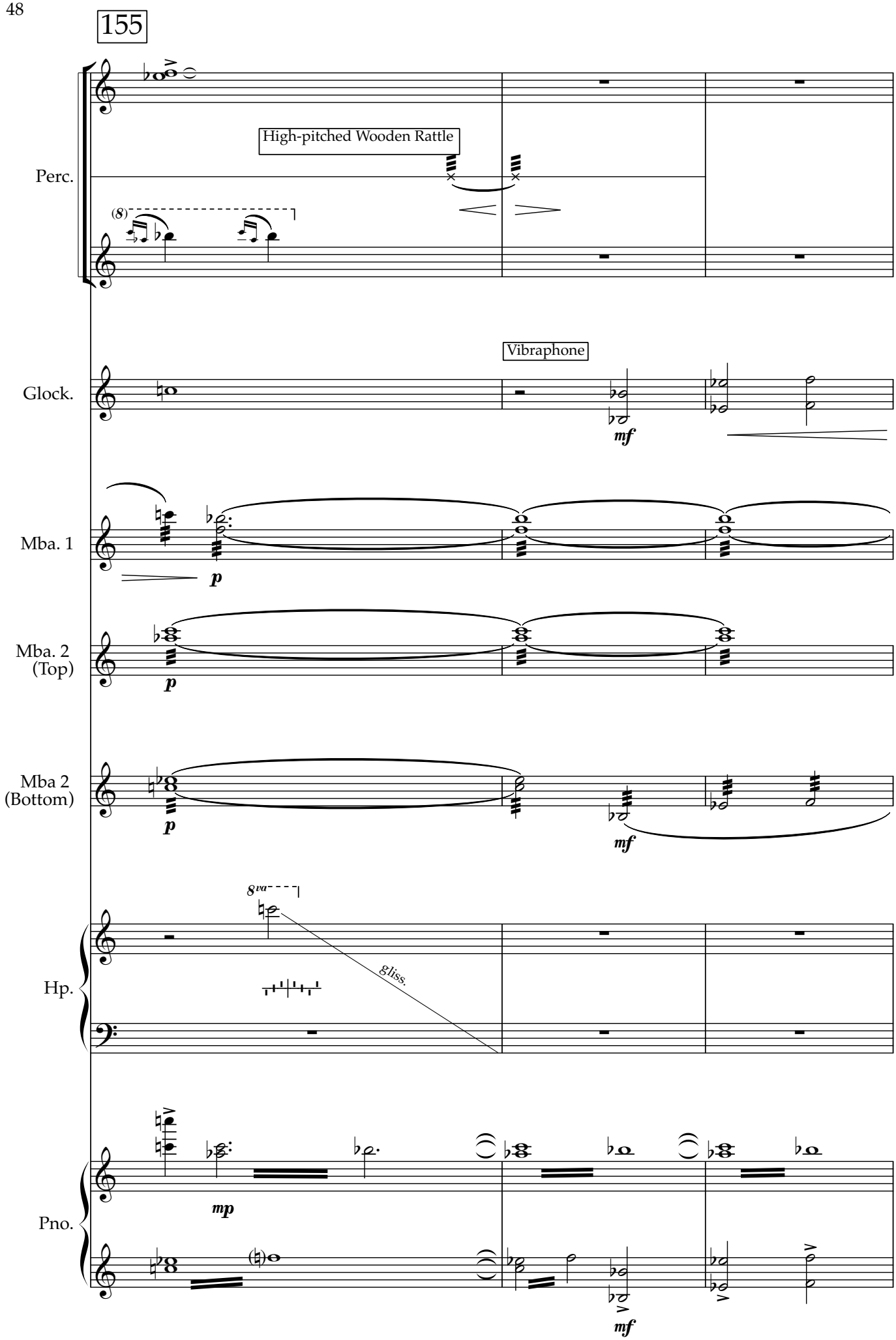

140
rit.
a tempo
139
Solo
Perc.
Vib.
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
Pno.
mf
p

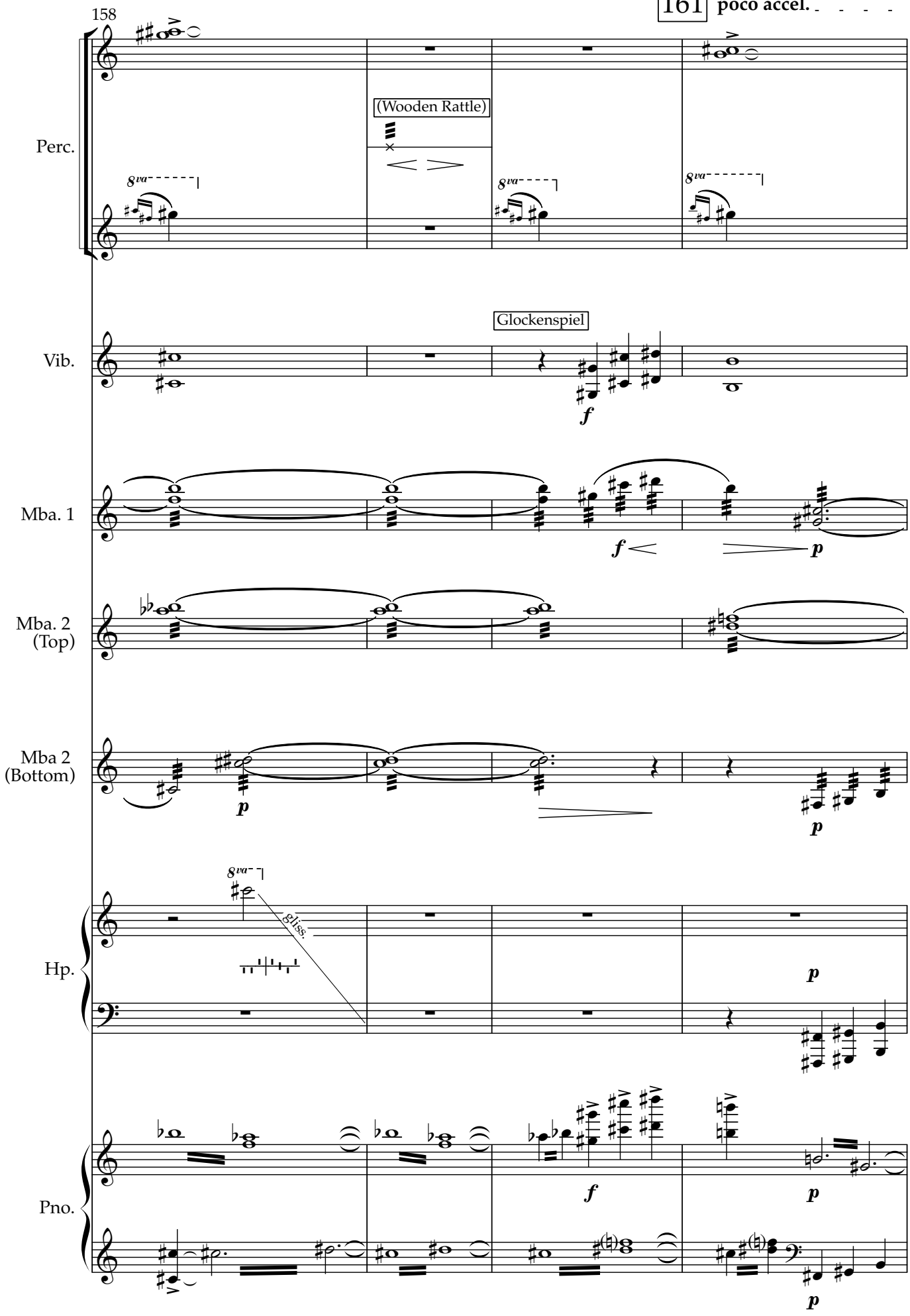


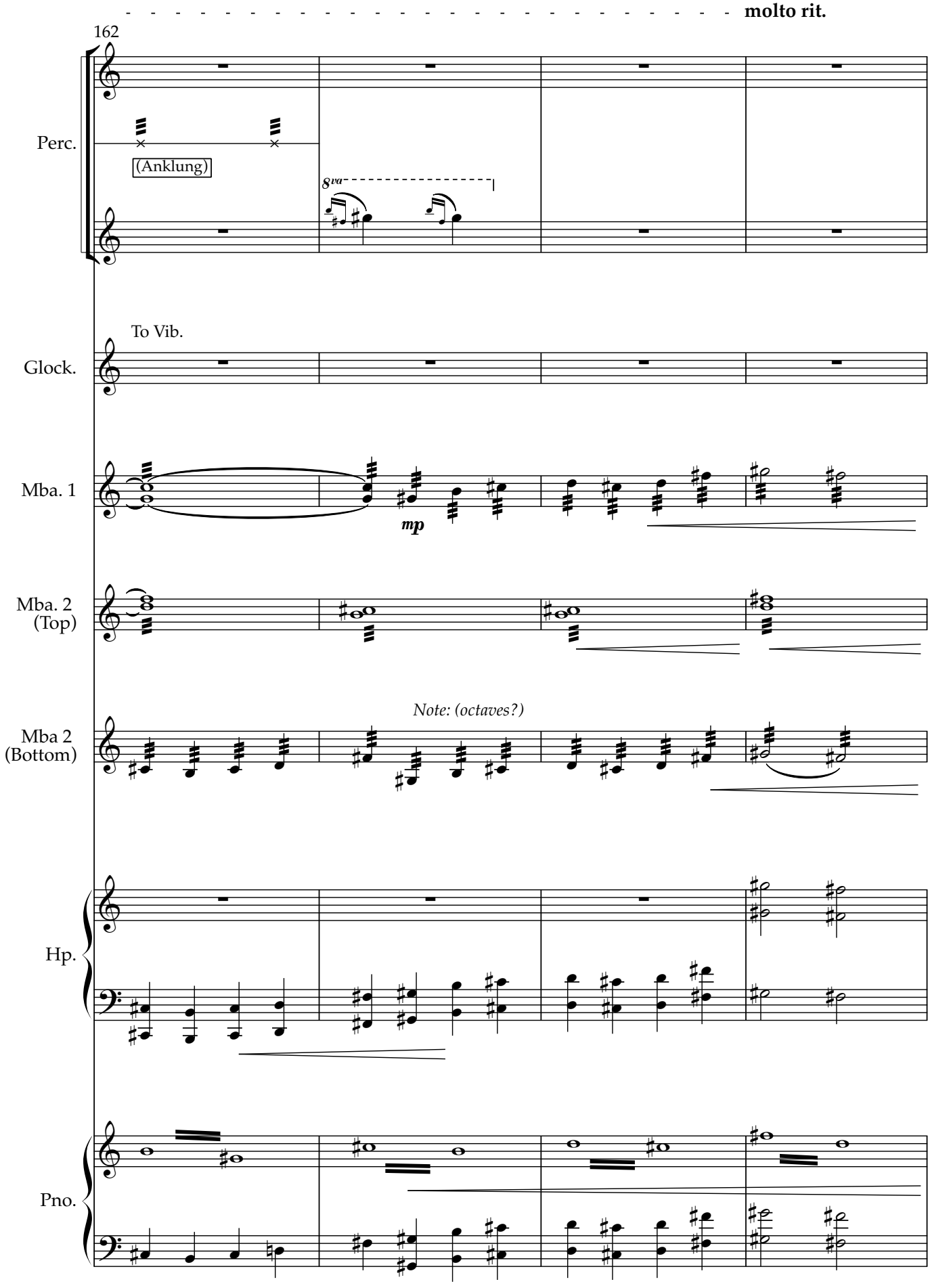
*Note: Hanging bells = 15-25 small high-pitched bells, each suspended by a thin string (4 ft. long) so that when activated, they strike each other as they swing.


149
Perc.
High-pitched Wooden Rattle
freely, ad lib.
Xylophone
freely, ad lib.
8va
Vib.
Glockenspiel
mf
Mba. 1
mf
Mba. 2
(Top)
Mba 2
(Bottom)
p
8va
Hp.
p
gliss. (ad lib)
Pno.
mf
p


152
Anklung
freely, ad lib.
8va
Glock.
mf
Mba. 1
p
mf
Mba. 2
(Top)
Mba 2
(Bottom)
8va
gliss.
Hp.
Pno.
p
mf


155
Perc.
High-pitched Wooden Rattle
(8)
Glock.
Vibraphone
mf
Mba. 1
p
Mba. 2
(Top)
p
Mba 2
(Bottom)
p
mf
8va
gliss.
Hp.
Pno.
mp
mf


158
161
poco accel.
Perc.
(Wooden Rattle)
8va
Vib.
Glockenspiel
f
Mba. 1
f
p
Mba. 2
(Top)
Mba 2
(Bottom)
p
Hp.
gliss.
Pno.


molto rit.
162
Perc.
(Anklung)
8va
To Vib.
Glock.
Mba. 1
mp
Mba. 2
(Top)
Note: (octaves?)
Mba 2
(Bottom)
Hp.
Pno.

166 **Tempo I**

Xylophone

(L.H) gliss. (R.H) *loco*

Perc.

f glisses - as smooth and rapid as possible in alternate motions between high + low notes

Vibraphone

Vib.

f

Mba. 1

f

Mba. 2 (Top)

f

Mba 2 (Bottom)

f

Hp.

8va

f

gliss. *(ad lib.)*

gliss.

Pno.

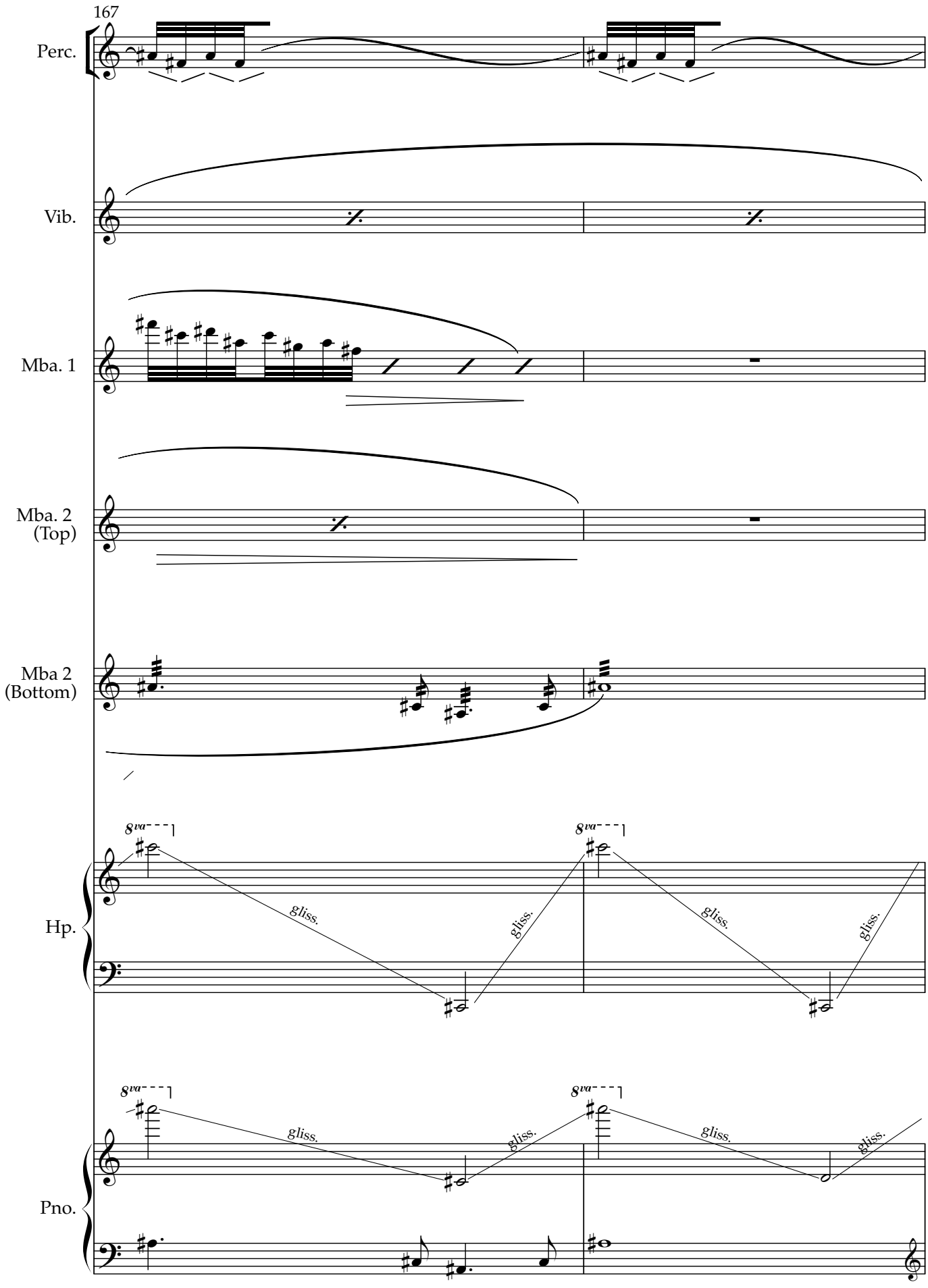
8va

on black keys

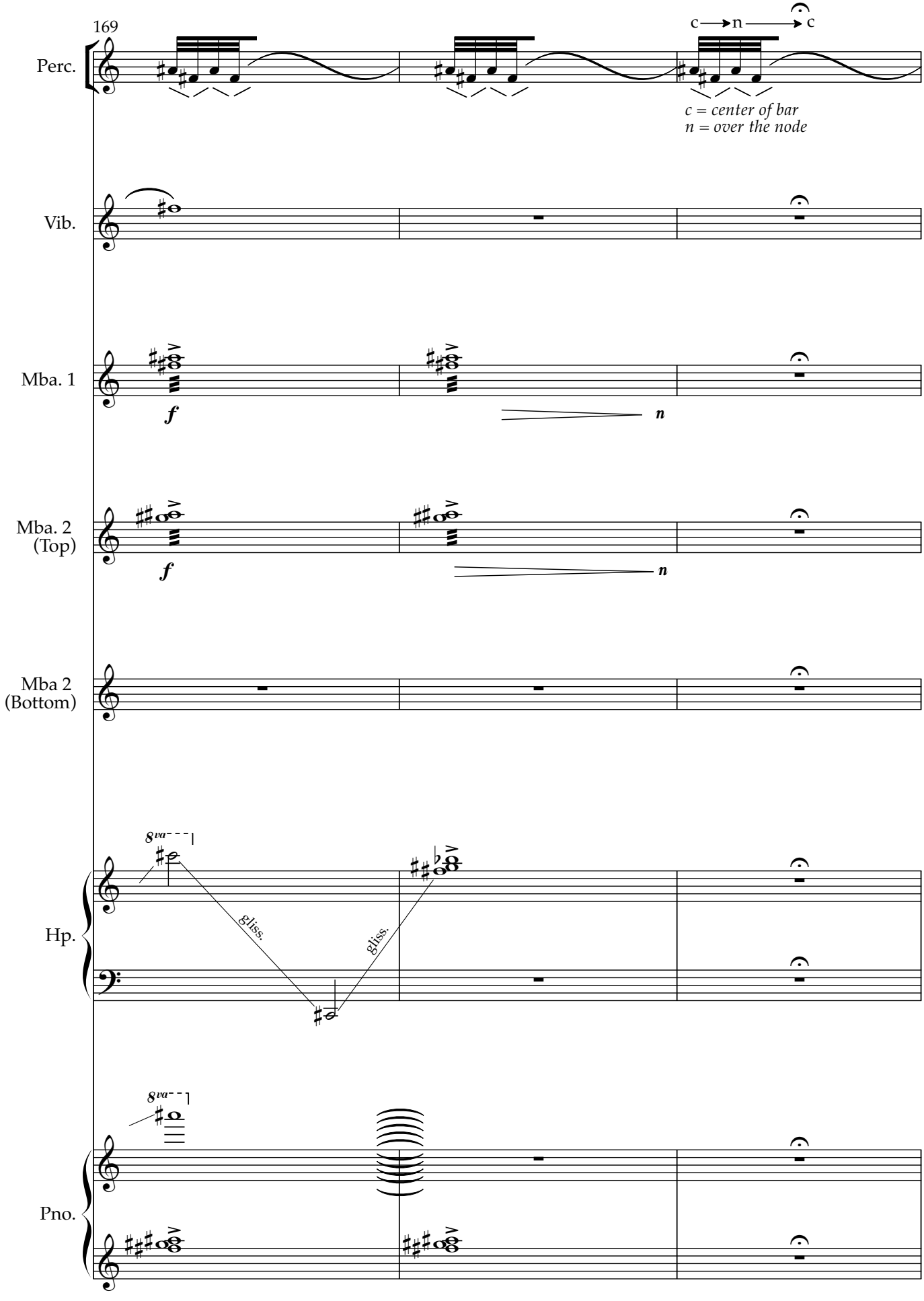
f

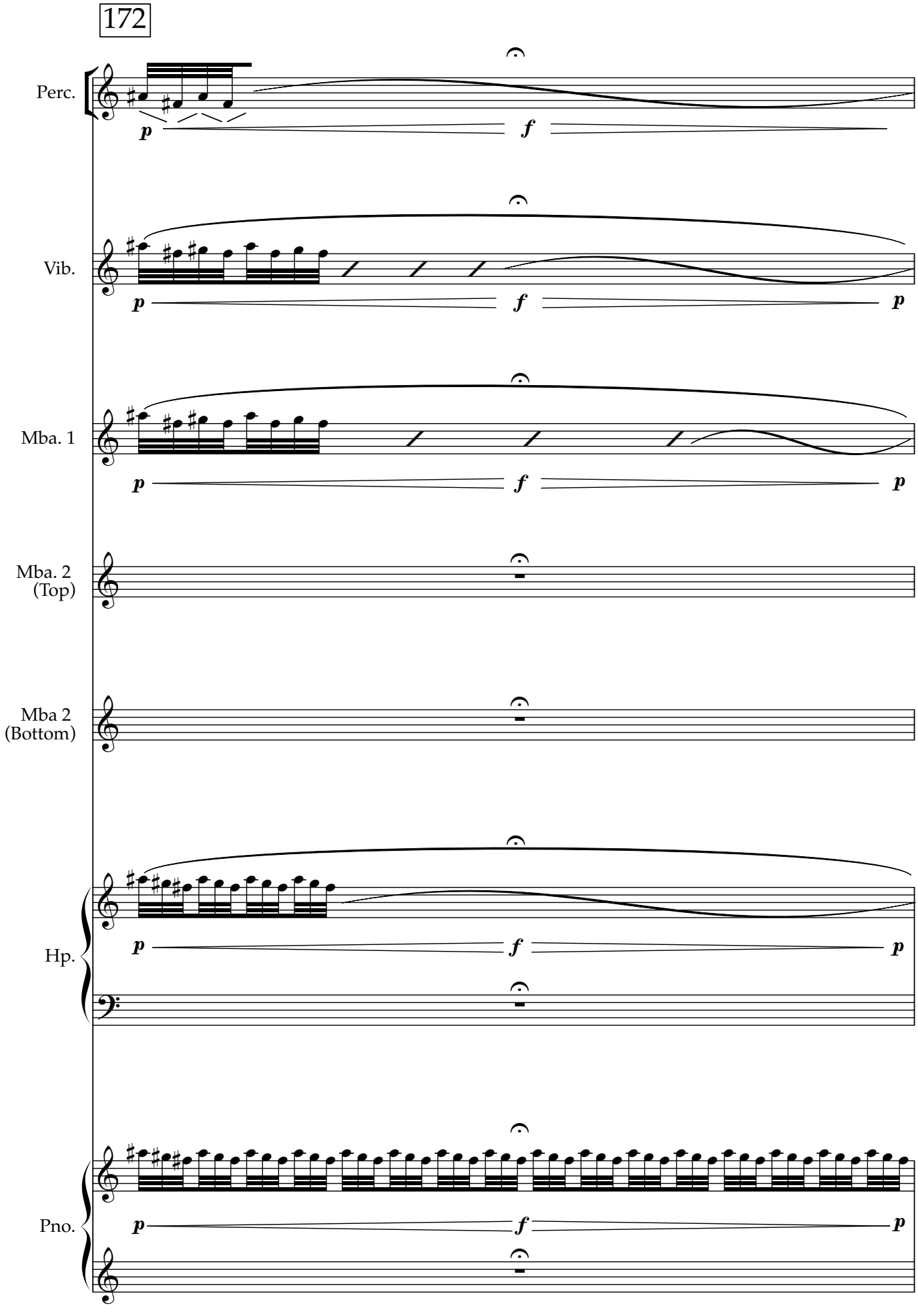
gliss.

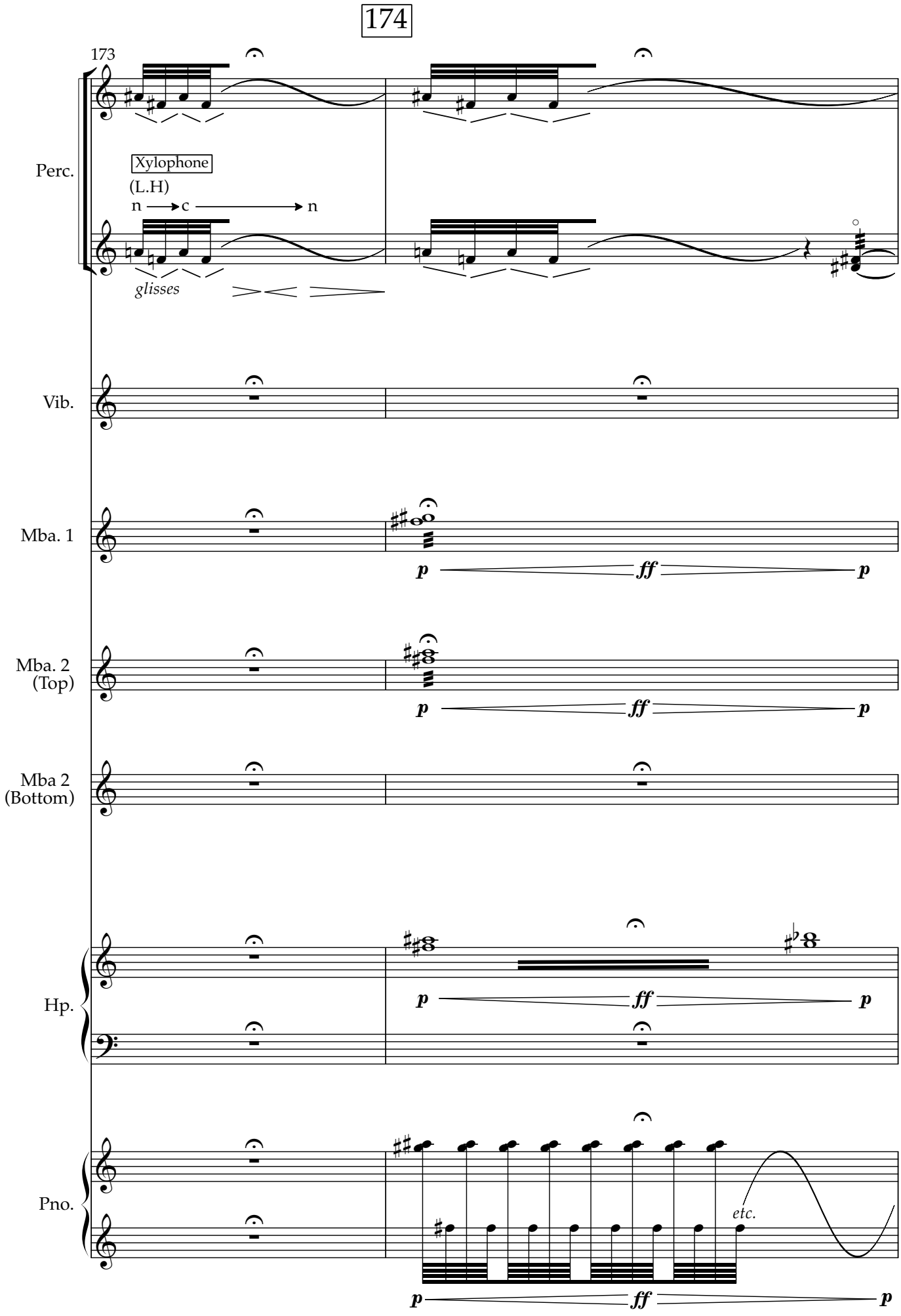
gliss.


167
Perc.
Vib.
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
Pno.
8va
gliss.

Senza misura




172
Perc.
Vib.
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
Pno.
p
f
p


174
173
Perc.
Xylophone
(L.H)
n → c → n
glisses
Vib.
Mba. 1
p
ff
p
Mba. 2
(Top)
p
ff
p
Mba 2
(Bottom)
Hp.
p
ff
p
Pno.
etc.
p
ff
p

175

a tempo

harmonics - move mallet back + forth
rapidly striking sides of 2 indicated pitches

Perc.

Vib.

mf

To Glock.

Mba. 1

mf

Mba. 2
(Top)

Mba 2
(Bottom)

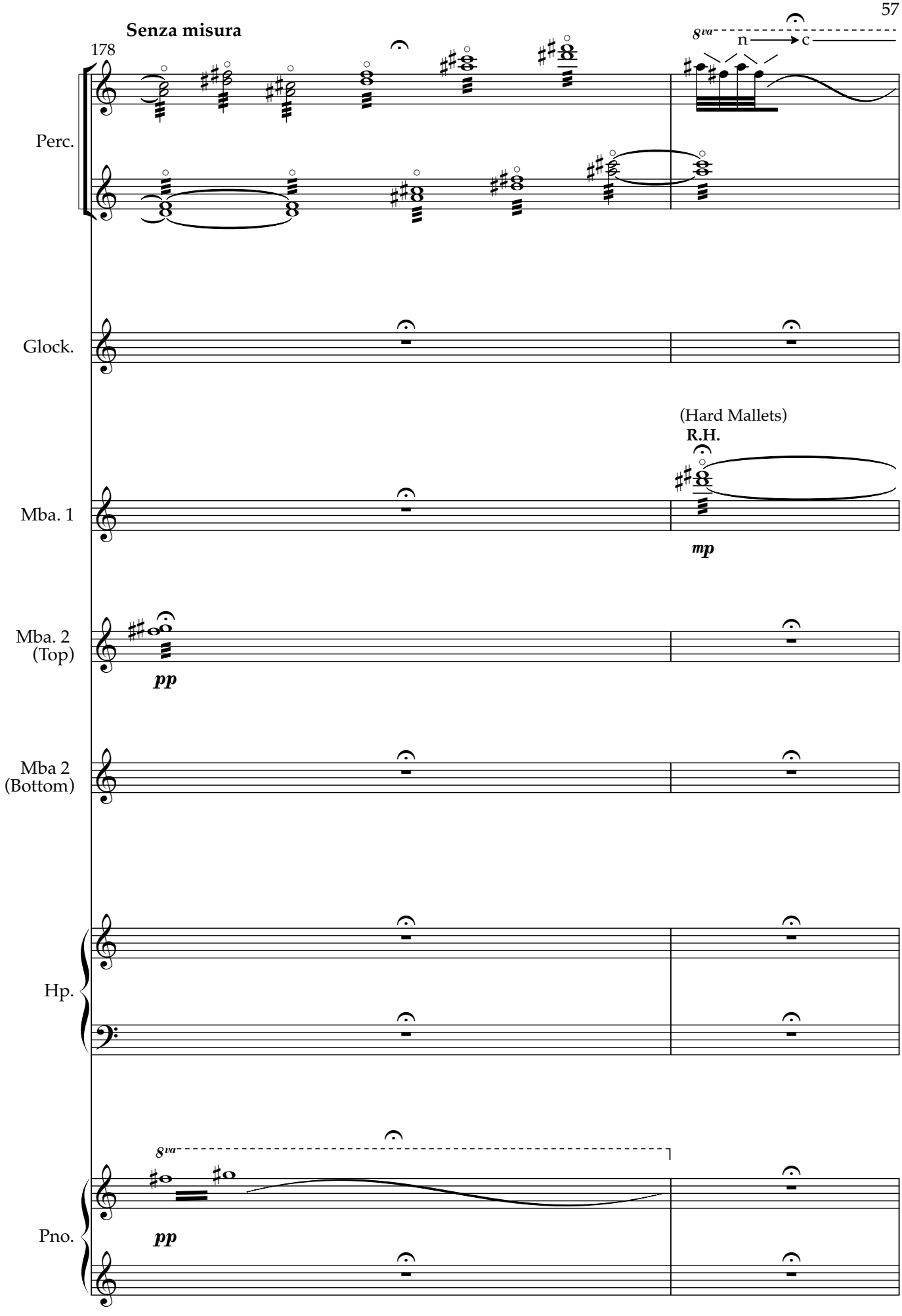
mf

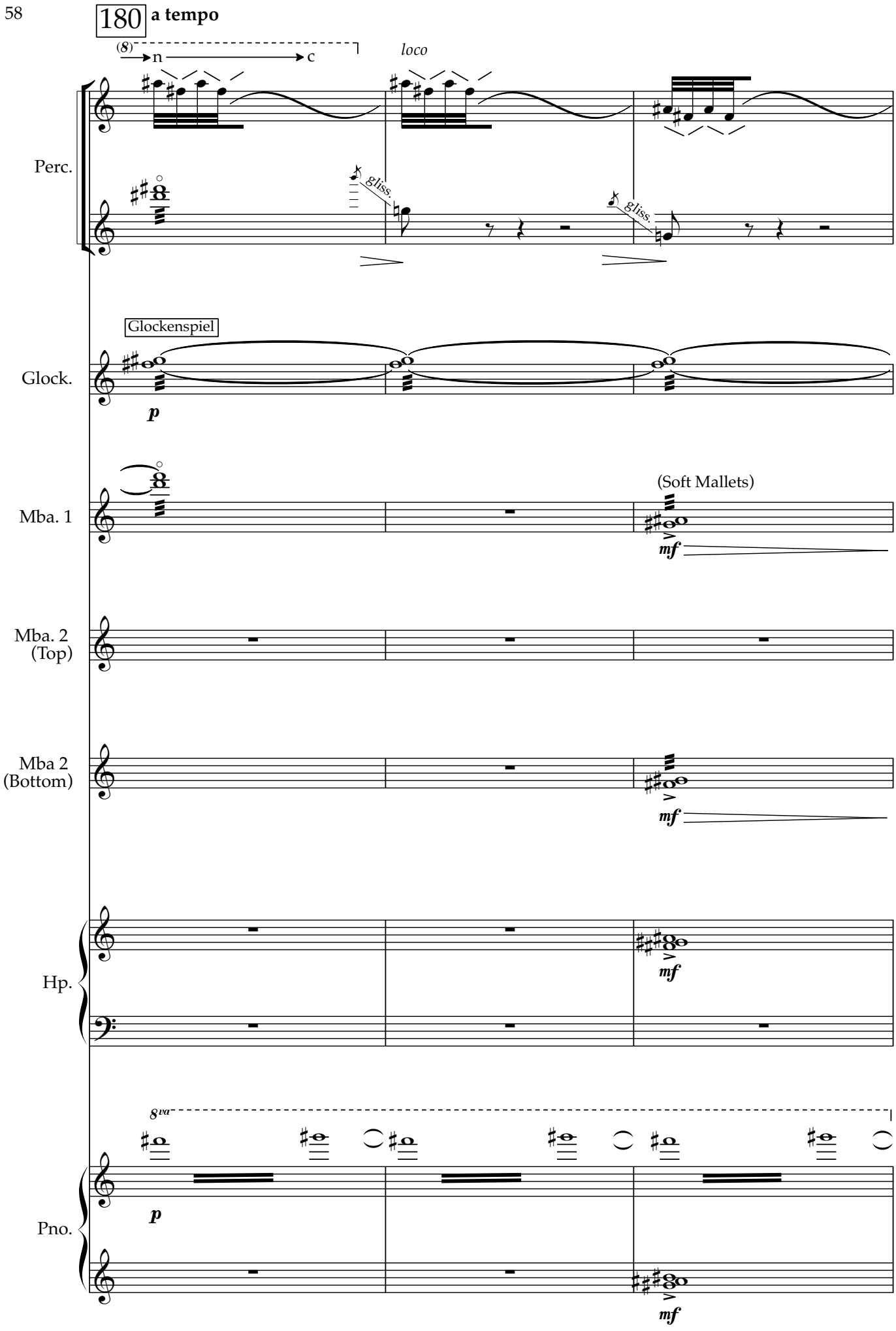
Hp.

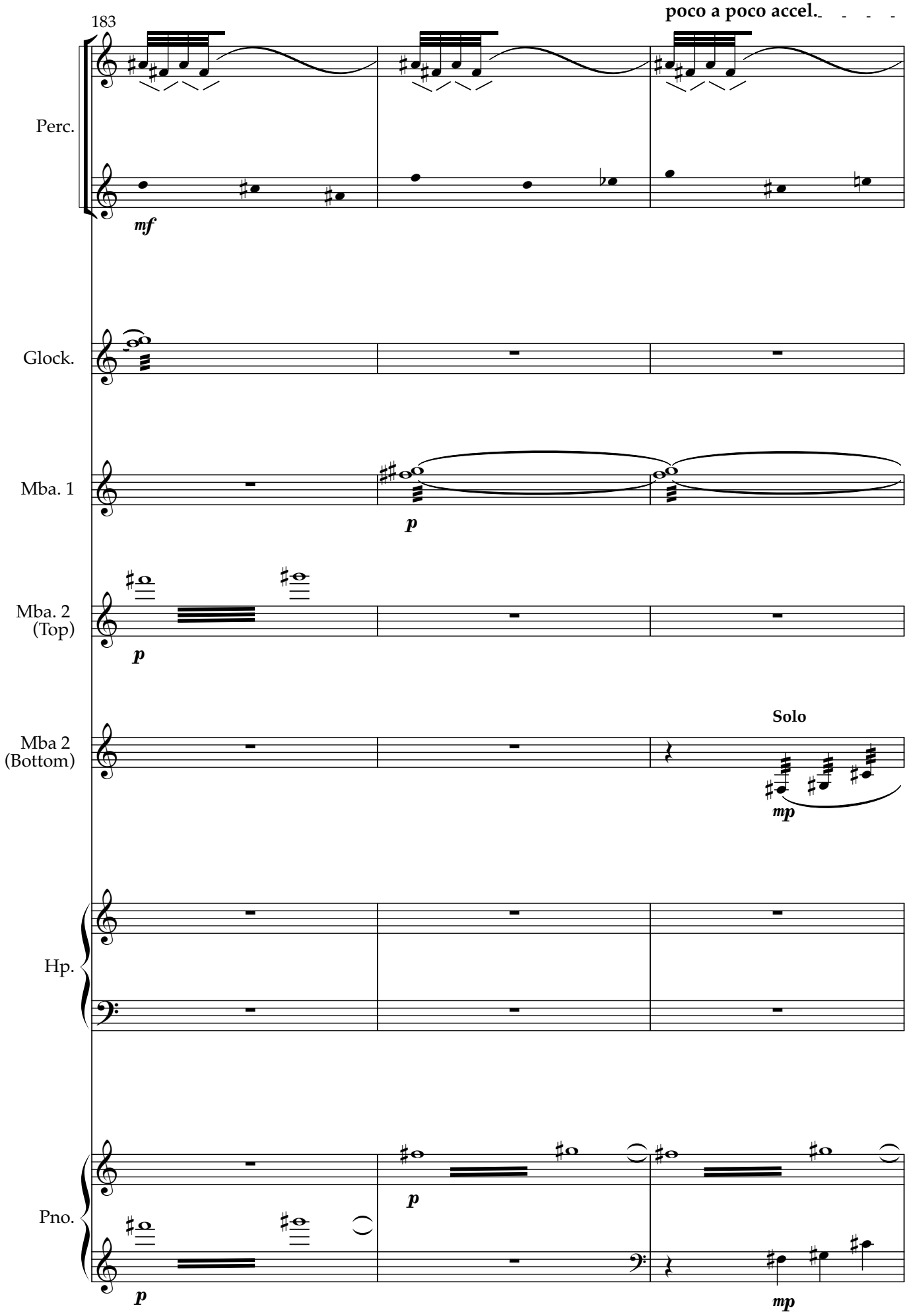
mf

Pno.

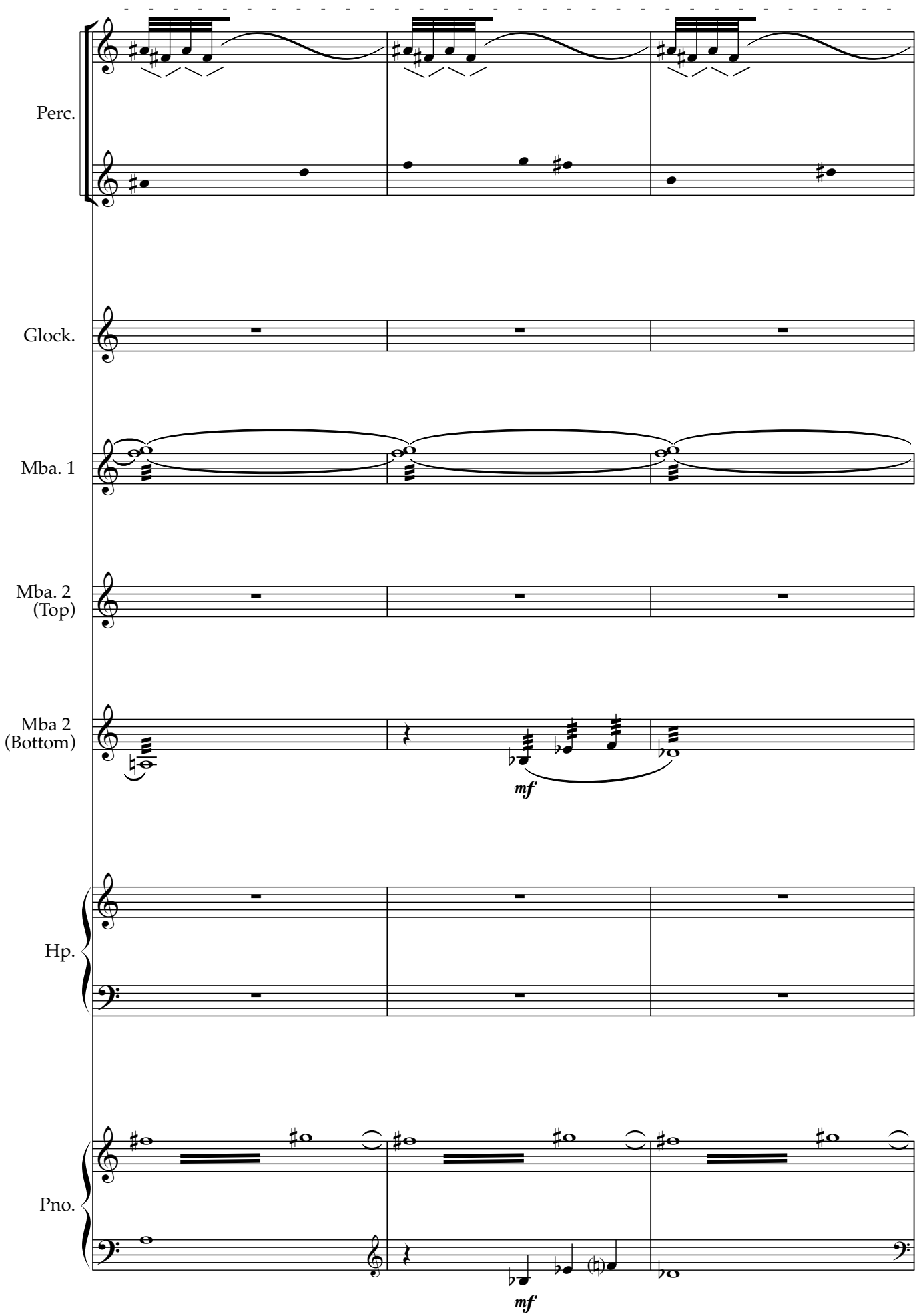
mf

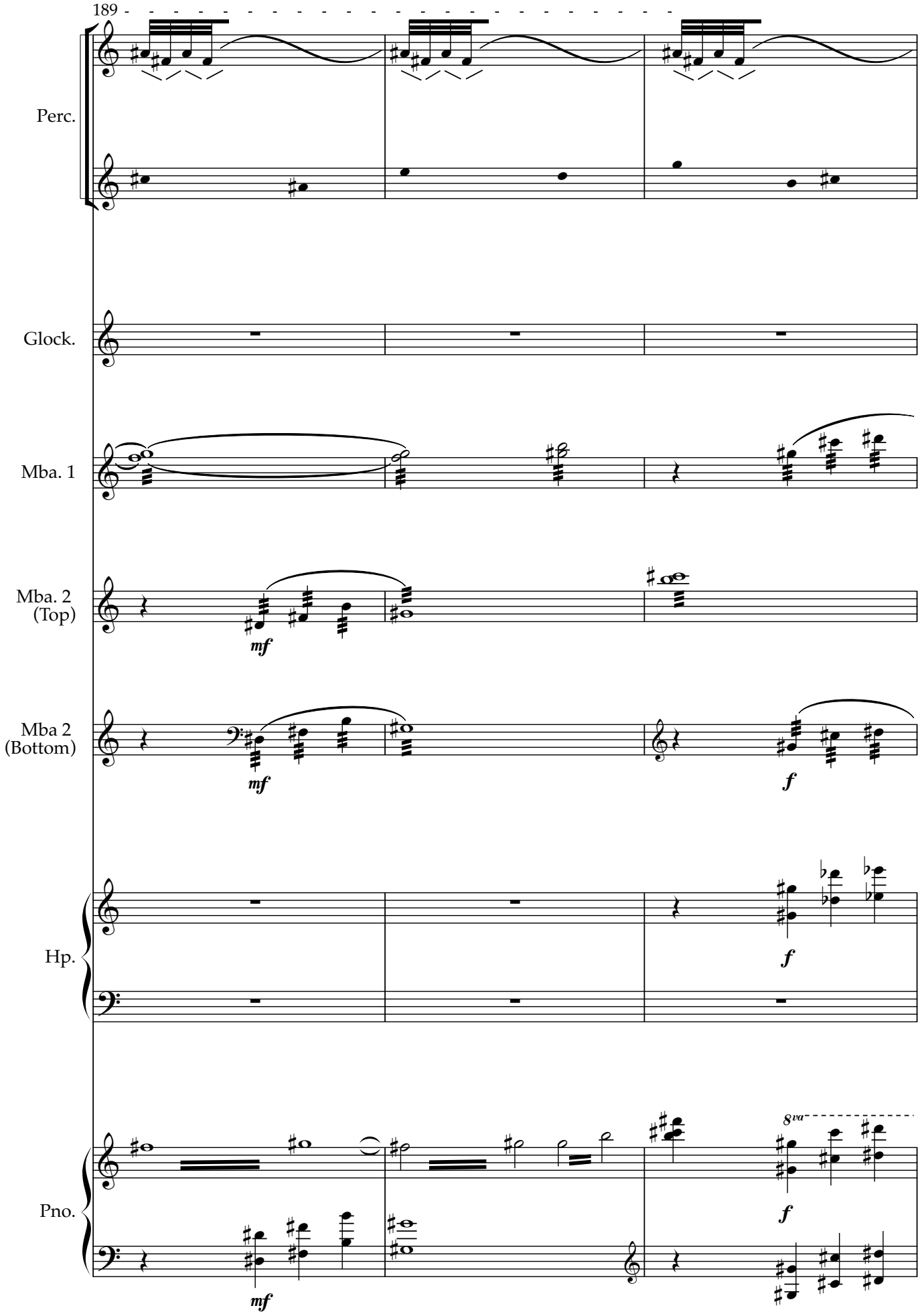

Senza misura
178
8va
n
c
Perc.
Glock.
(Hard Mallets)
R.H.
Mba. 1
mp
Mba. 2
(Top)
pp
Mba 2
(Bottom)
Hp.
8va
Pno.
pp


180 a tempo
(8)
n
c
loco
Perc.
gliss.
gliss.
Glockenspiel
Glock.
p
Mba. 1
(Soft Mallets)
mf
Mba. 2
(Top)
Mba 2
(Bottom)
mf
Hp.
mf
8va
Pno.
p
mf

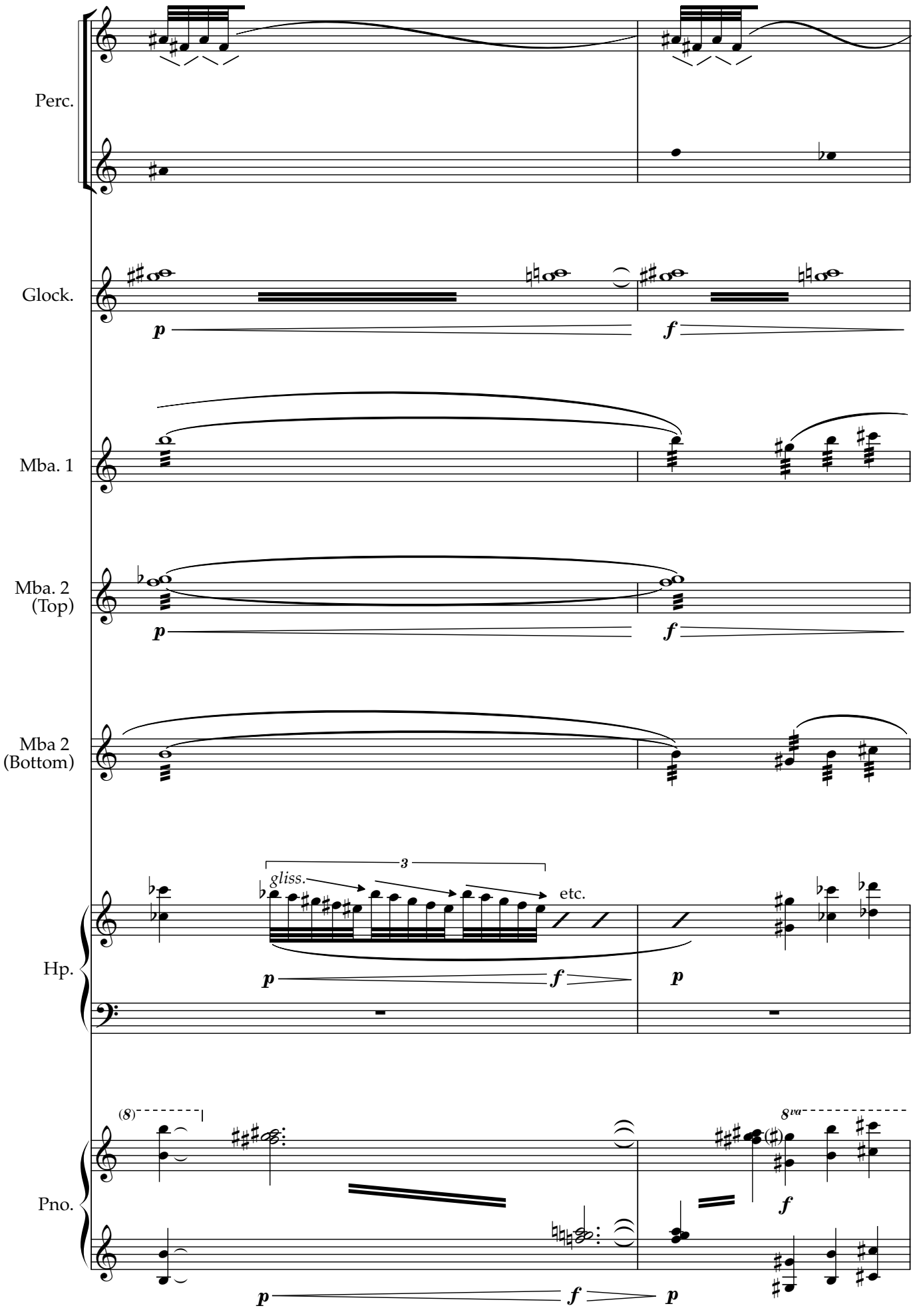

183
poco a poco accel.
Perc.
mf
Glock.
Mba. 1
p
Mba. 2
(Top)
p
Mba 2
(Bottom)
Solo
mp
Hp.
Pno.
p
p
mp

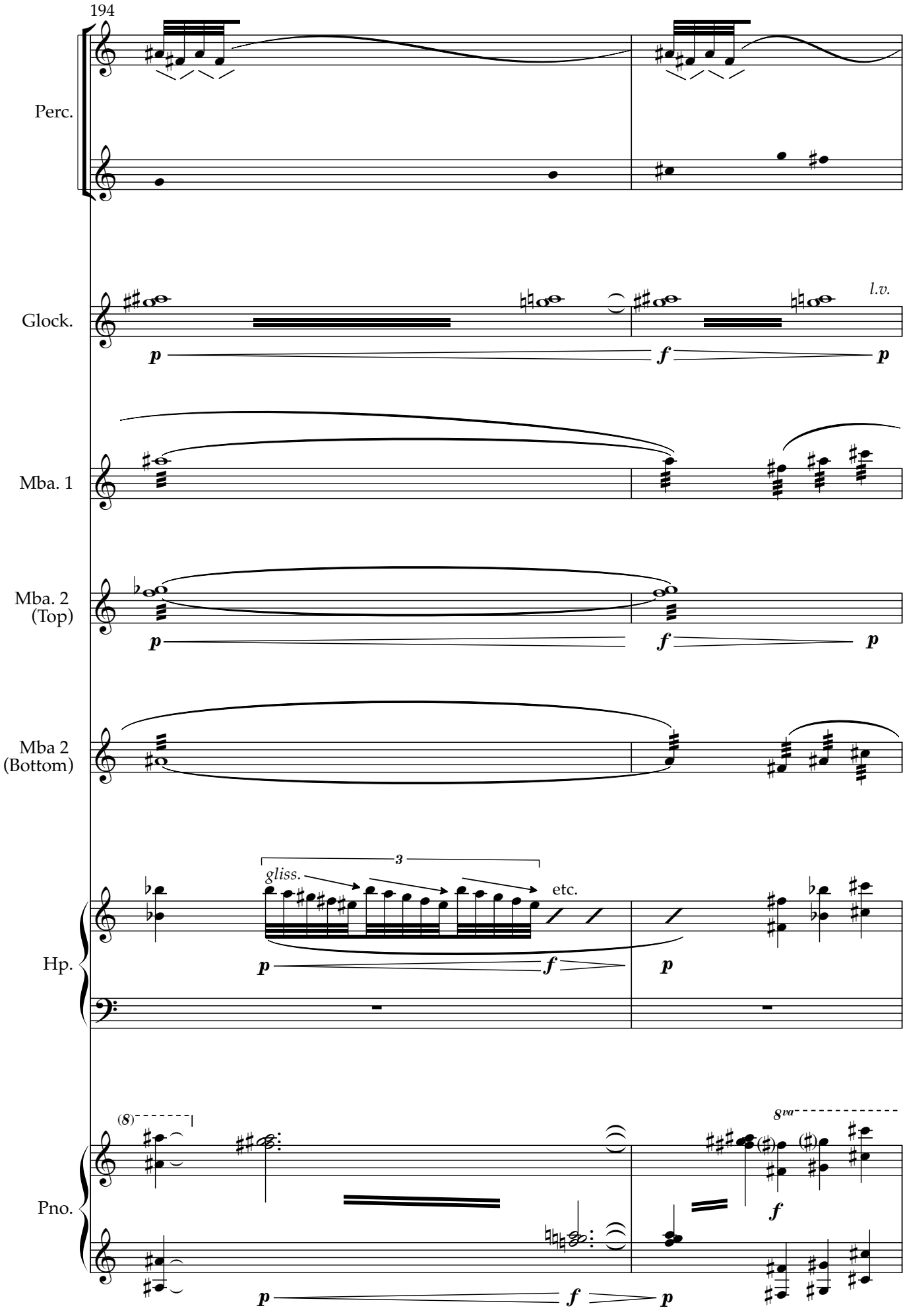
186

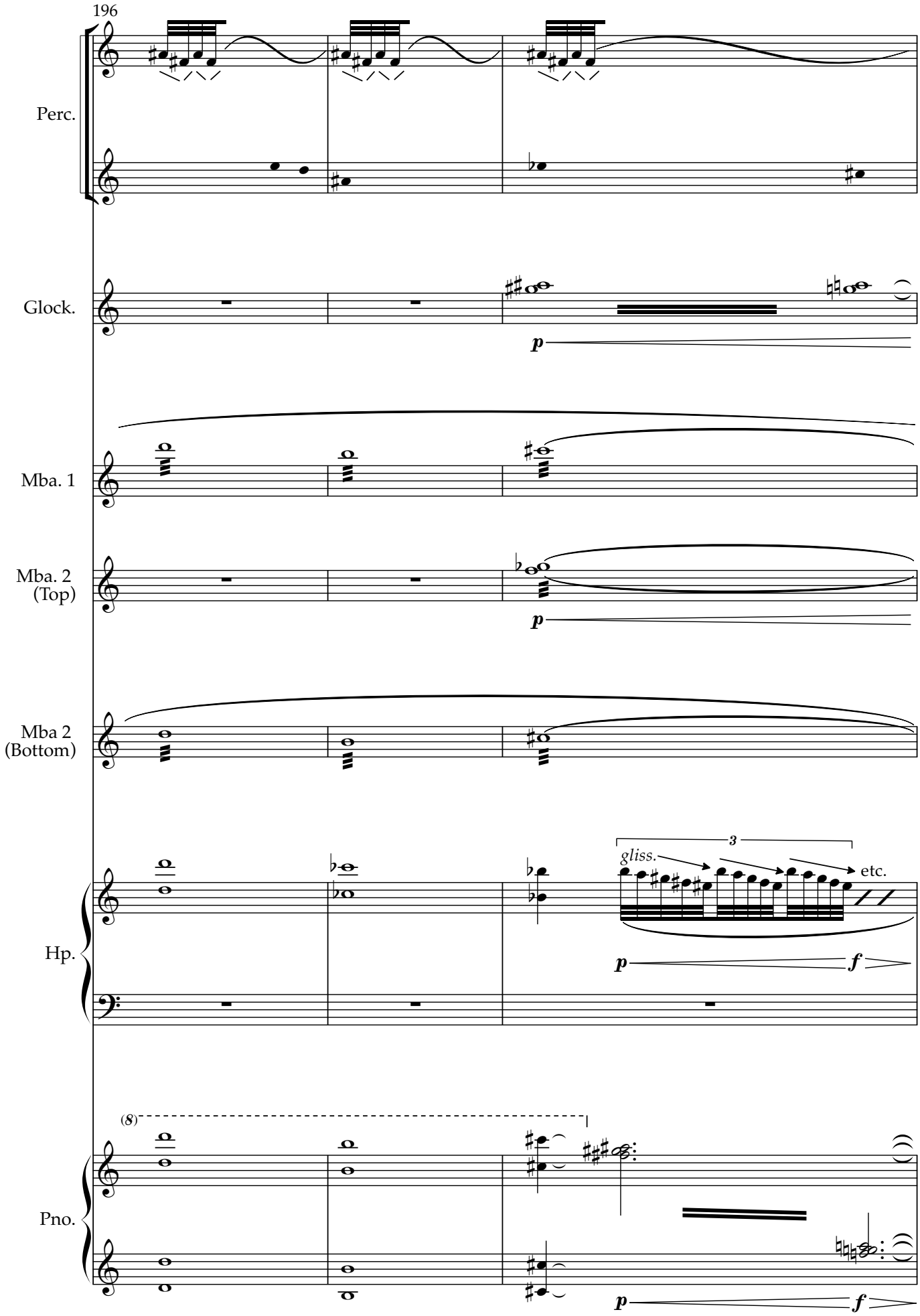


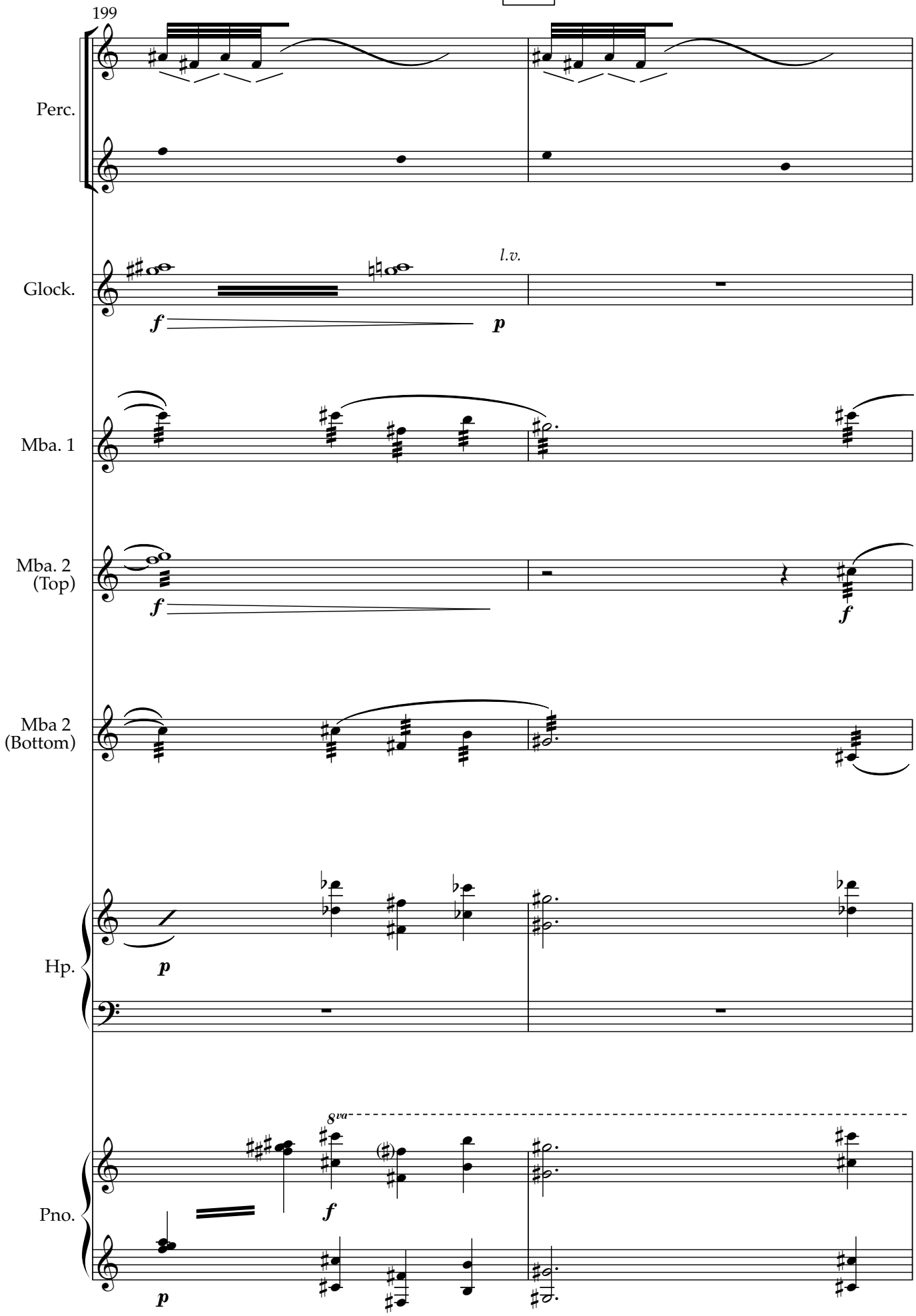

189
Perc.
Glock.
Mba. 1
Mba. 2
(Top)
mf
Mba 2
(Bottom)
mf
f
Hp.
f
Pno.
8va
f
mf

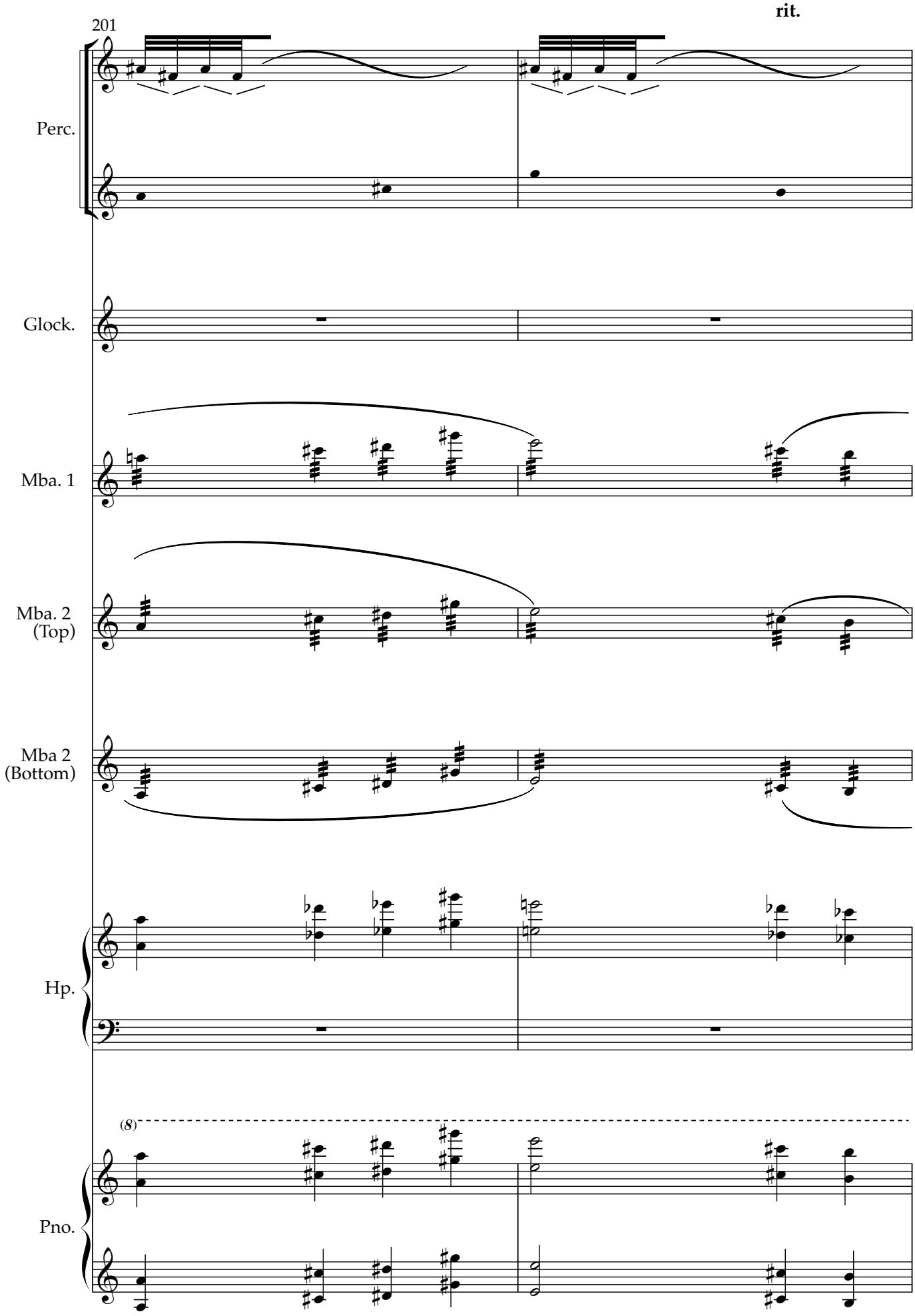
192

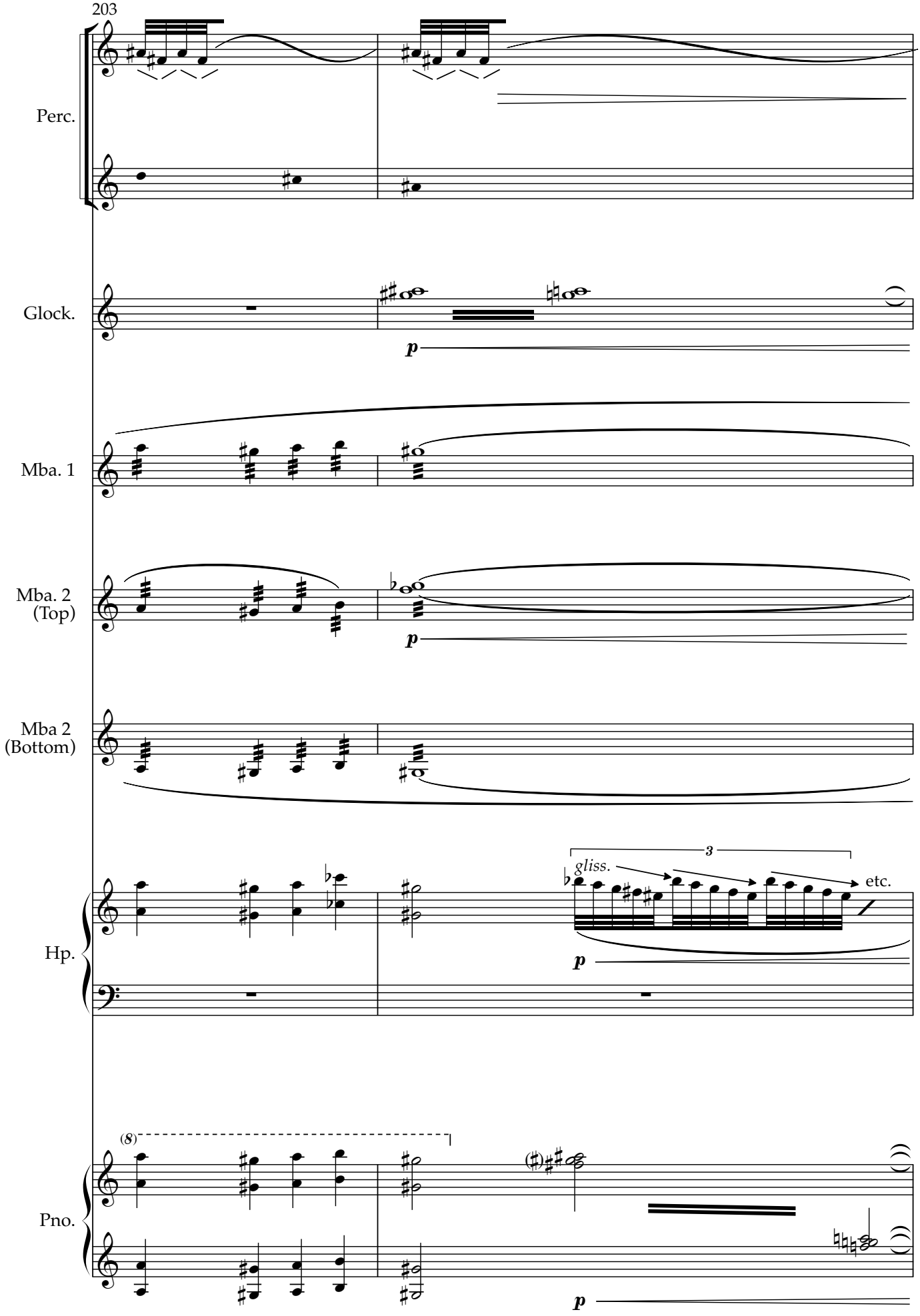

Perc.
Glock.
p
f
Mba. 1
Mba. 2
(Top)
p
f
Mba 2
(Bottom)
3
gliss.
etc.
Hp.
p
f
p
(8)
8va
Pno.
f
p
f
p


194
Perc.
Glock.
l.v.
p
f
p
Mba. 1
Mba. 2
(Top)
p
f
p
Mba 2
(Bottom)
3
gliss.
etc.
Hp.
p
f
p
(8)
8va
Pno.
f
p
f
p


196
Perc.
Glock.
p
Mba. 1
Mba. 2
(Top)
p
Mba 2
(Bottom)
3
gliss.
etc.
Hp.
p
f
(8)
Pno.
p
f


199
Perc.
Glock.
l.v.
f
p
Mba. 1
Mba. 2
(Top)
f
f
Mba 2
(Bottom)
Hp.
p
8va
f
Pno.
p


201
rit.
Perc.
Glock.
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
(8)
Pno.


203
Perc.
Glock.
p
Mba. 1
Mba. 2
(Top)
p
Mba 2
(Bottom)
3
gliss.
etc.
Hp.
p
(8)
Pno.
p

206

205

Rubato

rit.

Perc.

to soft rubber mallets

Glock.

l.v.

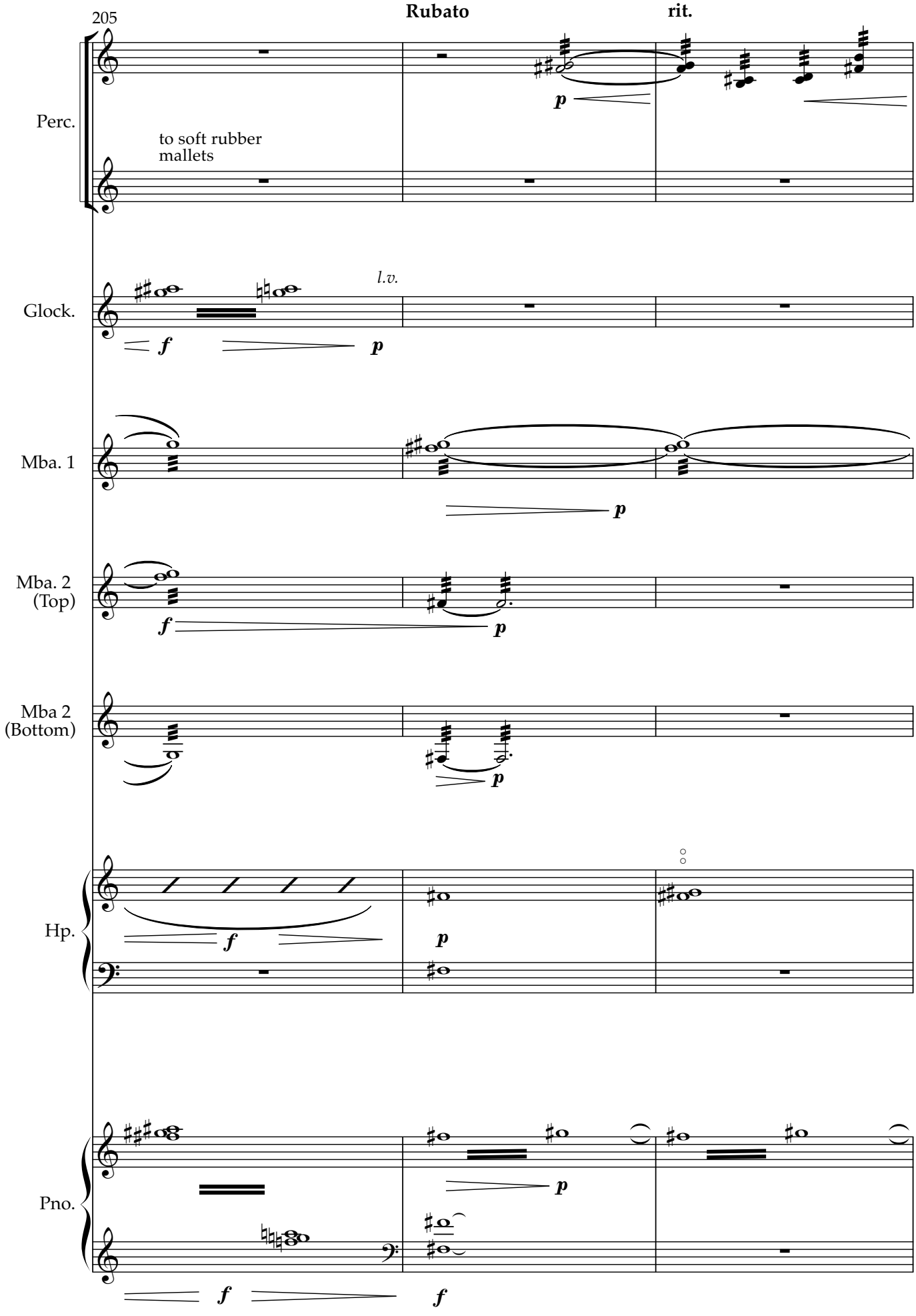
Mba. 1

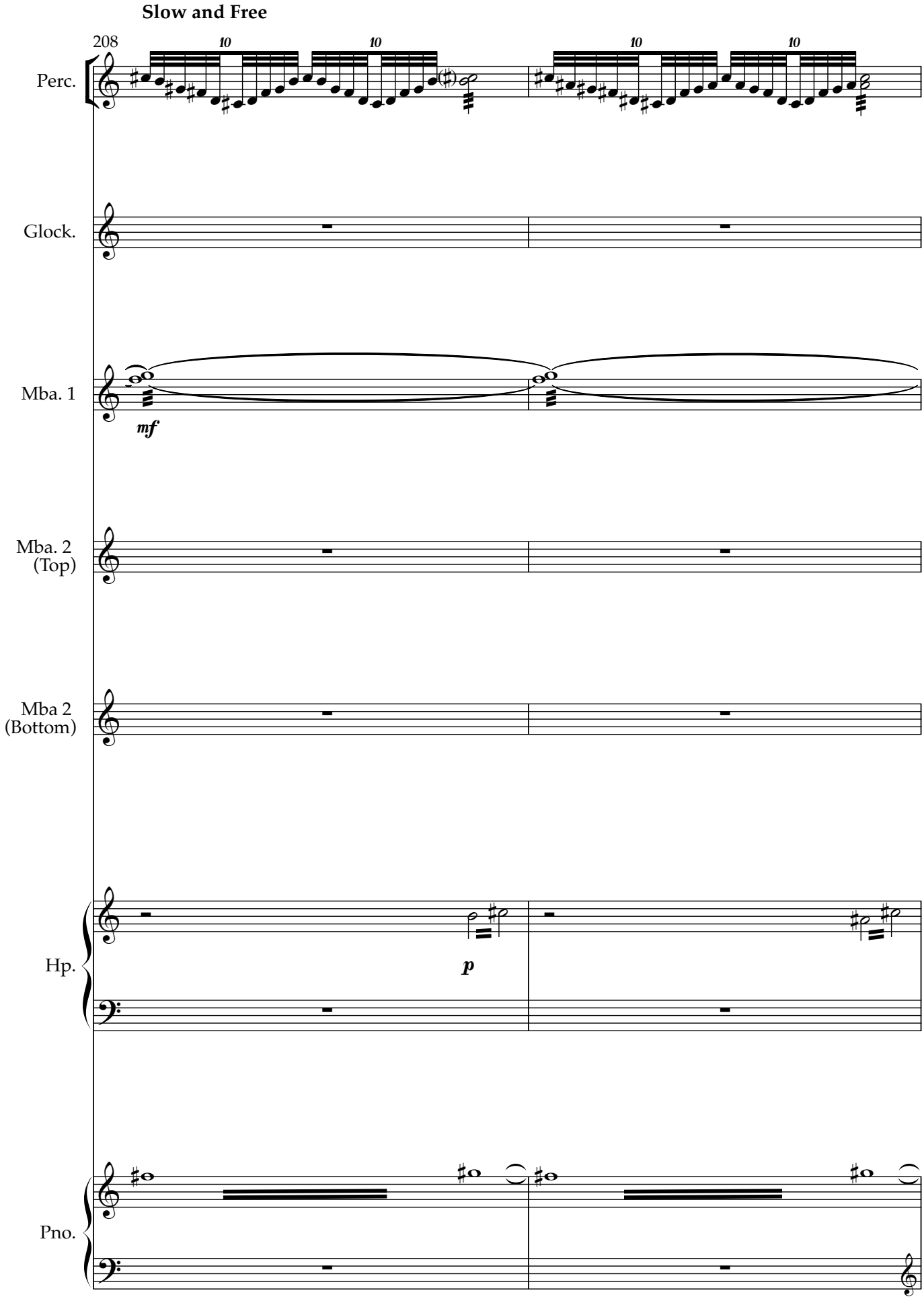
Mba. 2 (Top)

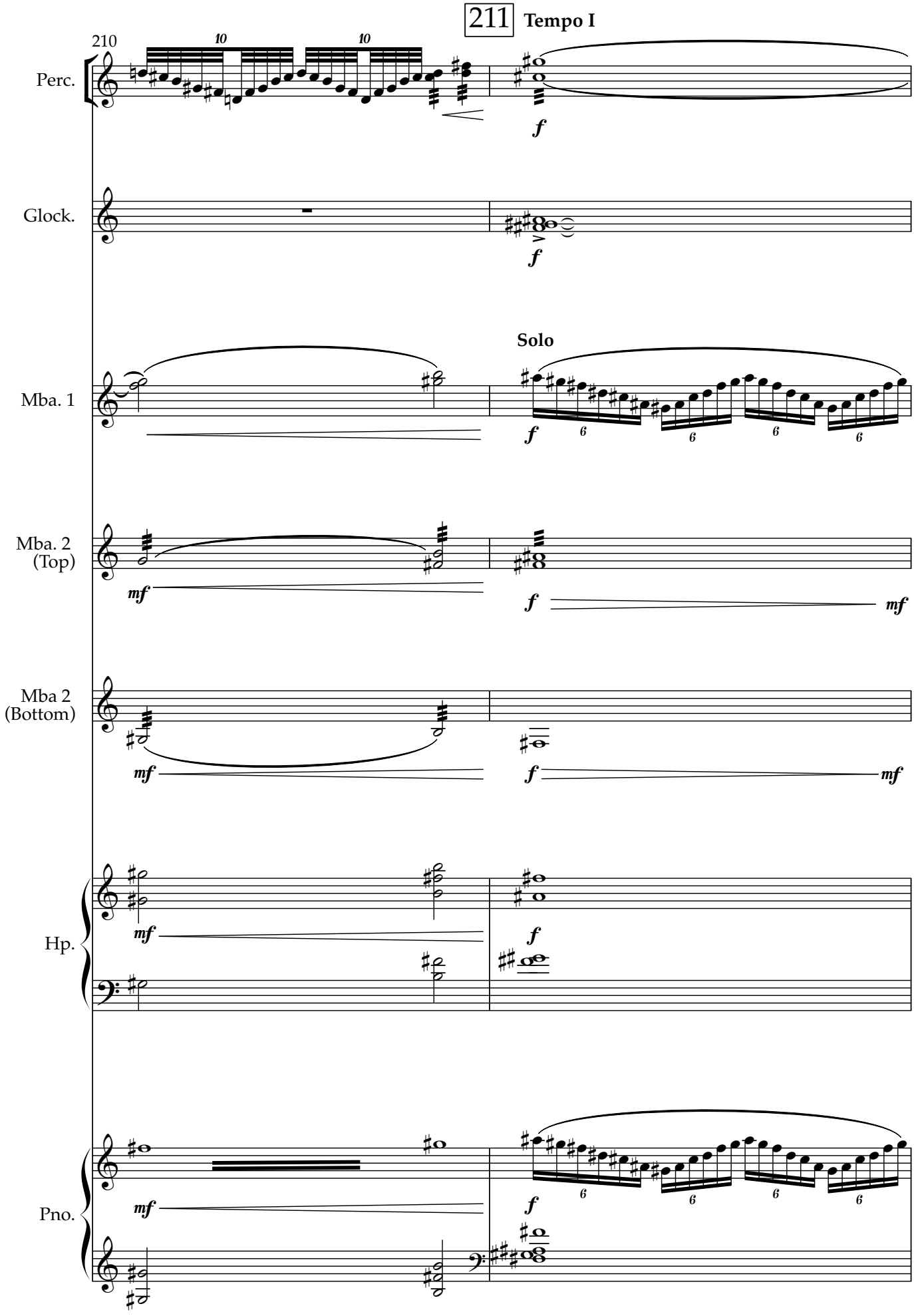
Mba 2 (Bottom)

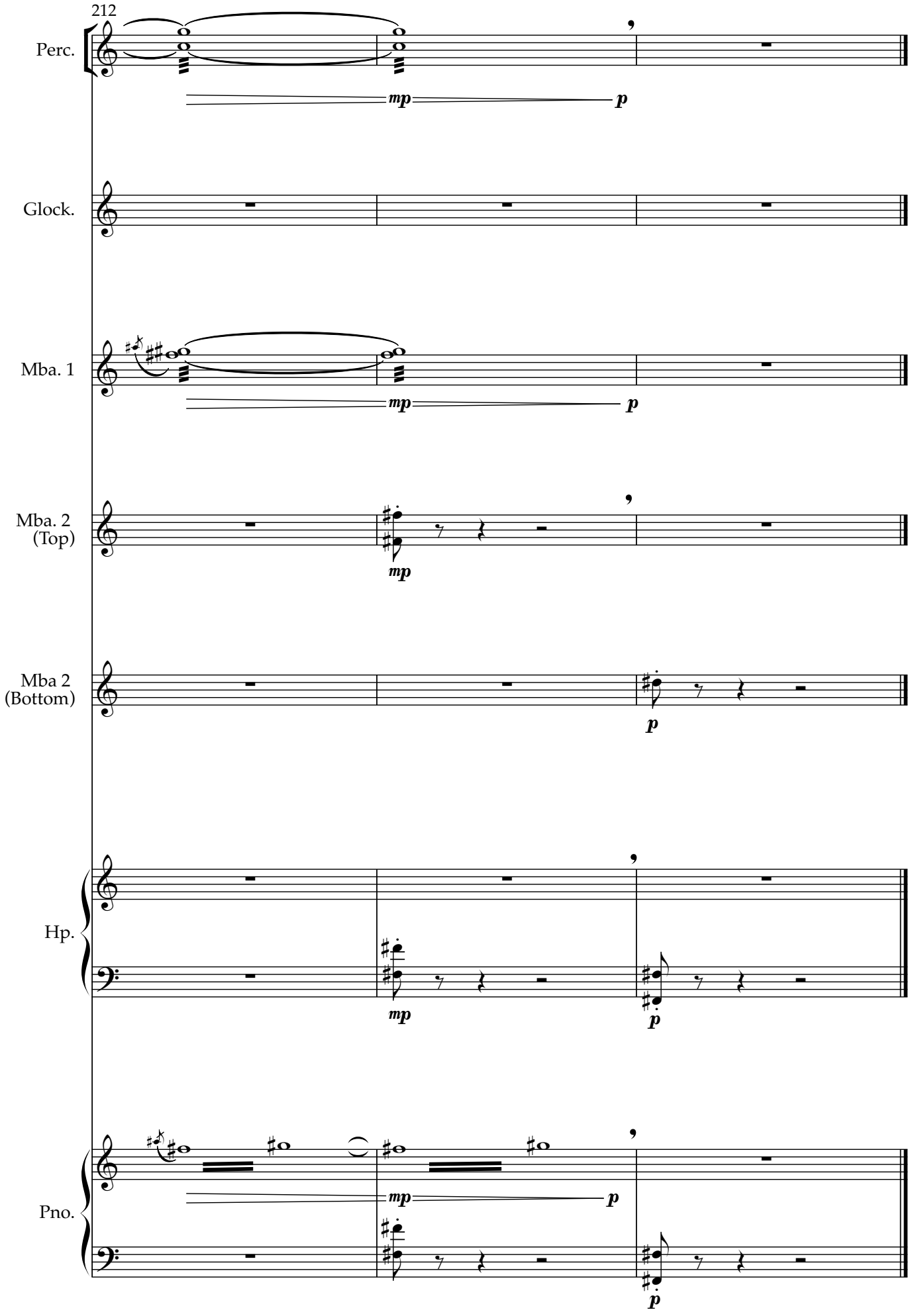
Hp.

Pno.




Slow and Free
208
Perc.
Glock.
Mba. 1
mf
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
p
Pno.


211
Tempo I
210
Perc.
Glock.
Solo
Mba. 1
Mba. 2
(Top)
Mba 2
(Bottom)
Hp.
Pno.


212
Perc.
mp
p
Glock.
Mba. 1
mp
p
Mba. 2
(Top)
mp
Mba 2
(Bottom)
p
Hp.
mp
p
Pno.
mp
p
p