

Yaniv Segal

# The Harmony Games



Clarinet 1 in B $\flat$

# The Harmony Games

## INTRODUCTION

Yaniv Segal

**Brisk** (♩=144)

**3** Glock. **7** *fp* *ff*

**10** **4** *N: "... is an exhilarating experience!"* **15** *p* *f* **17** **2** *10-13* *17-18*

**21** *p* **25** **3** *22-24* *p* **29** *f* *poco a poco cresc.*

**35** **4** *38-41*

**42** **3** **6** *N: "Shimmering Strings"* *42-44* *45-50*

**55** **2** **2** **2** *N: "Wondrous Woodwinds"* *55-56* *58-59* *60-61*

**64** *mf* **67** *f*

**72** **4** **82** **2** *72-75* *79-80* *82-83*

**84 BATTLE 88**

84-87 88-94

Bsn. *f*

95 96 98 *f*

101 *sfz*

106 110 Vln. 1 114 *p* *f*

115 118 2 Timp. *p* *f* *p* *sfz* 118-119

130 133 *p*

136 3 2 138-140 142-143

144 3 Ob. *f* 144-146

152

*f* *p* *ff*

159 *f* *dim.* *p*

163

168 *mf* *dim.* *p* *pp*

## The Harmony Games

174 *Meno mosso* ( $\text{♩} = 108$ )

177 *p*

183 *Tpt.*

187 *p*

191 *Habanera*

208 *Dance Party* ( $\text{♩} = 144$ )

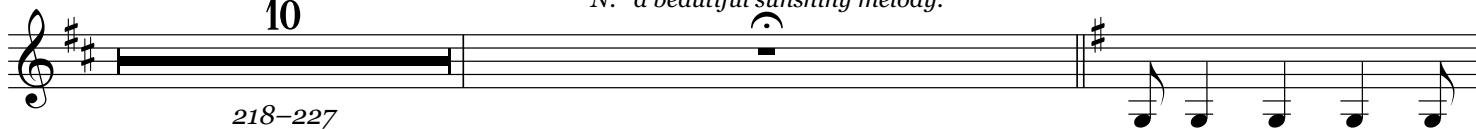
16 9

191-206 208-216

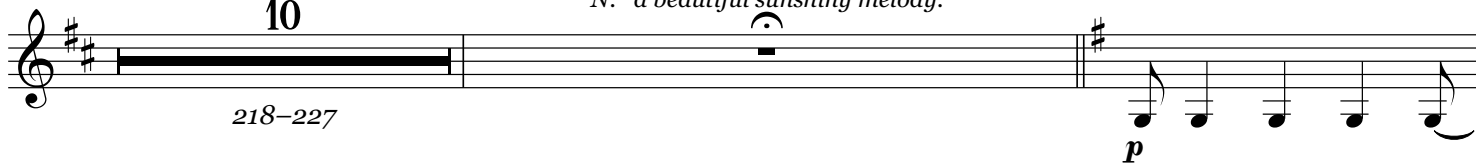
**218 March** ( $\text{♩}=120$ )

10

N: "a beautiful sunshiny melody."



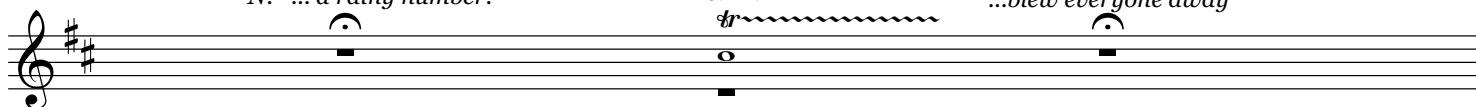
218-227

**229 Pastoral** ( $\text{♩}=108$ )*p***235 Rain**

N: "... a rainy number."

S. Dr.

"...blew everyone away"

**236 Tornado** ( $\text{♩}=144$ )*f***241**

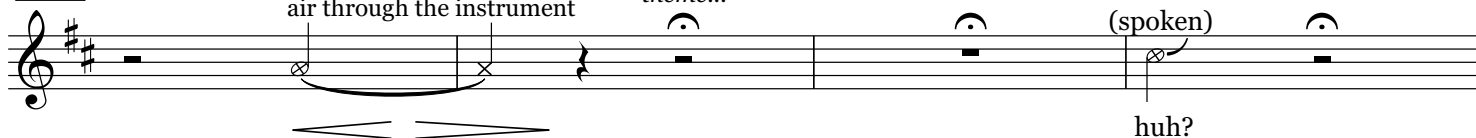
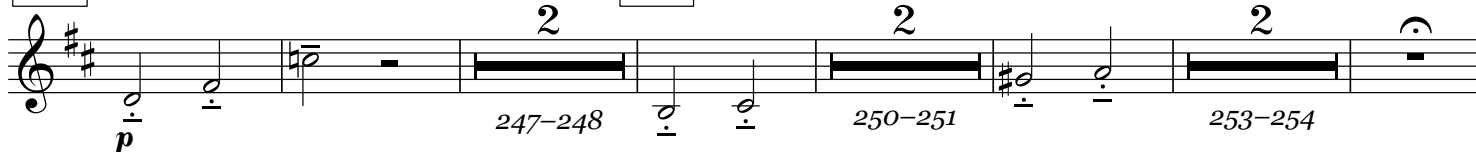
air through the instrument

N: "... a special theme..."

"MATHEMUSICA!"

(spoken)

huh?

**245 Stealthy** ( $\text{♩}=72$ )**249***p*

247-248

250-251

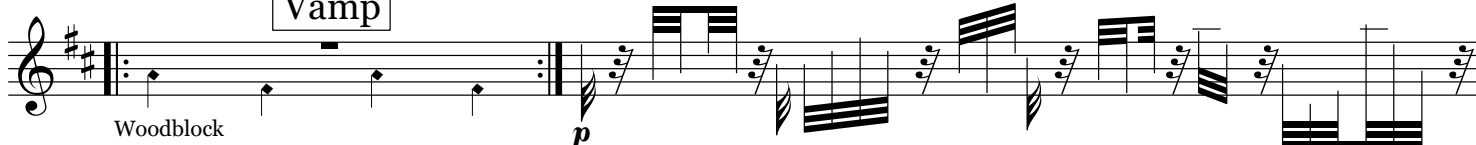
253-254

**256 Tick-tock** ( $\text{♩}=120$ )

N: "... started talking at once"

**accel.**  
(random notes/rhythms)

Vamp

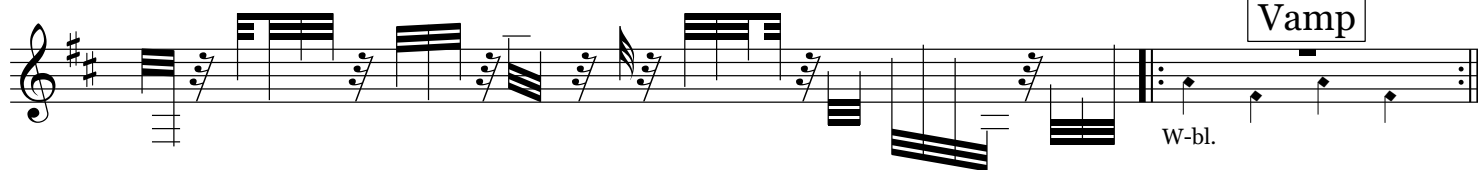


Woodblock

*p*

Faster ( $\text{♩}=144$ )

Vamp

260 Brisk ( $\text{♩}=144$ )

263



269

N: "Let the Harmony Games Begin!"



## STRINGS

271 Brisk ( $\text{♩}=144$ )277 Flowing ( $\text{♩}=144$ )

284

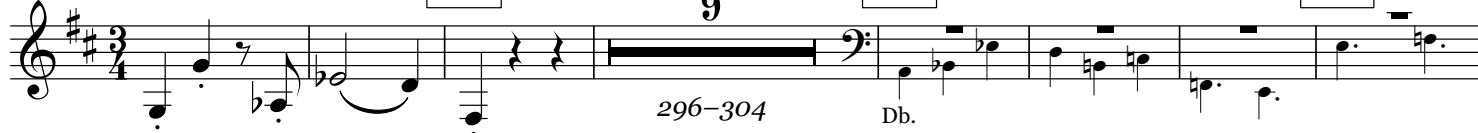
291



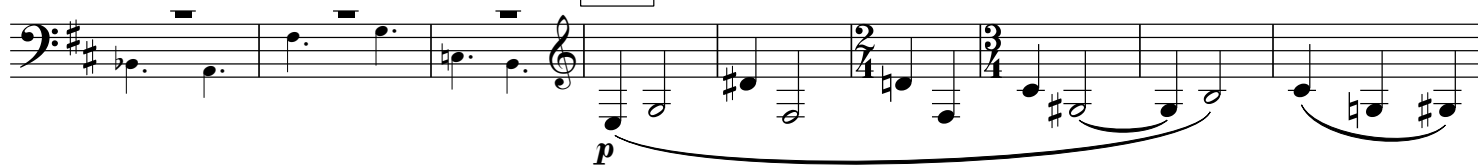
295

305

308

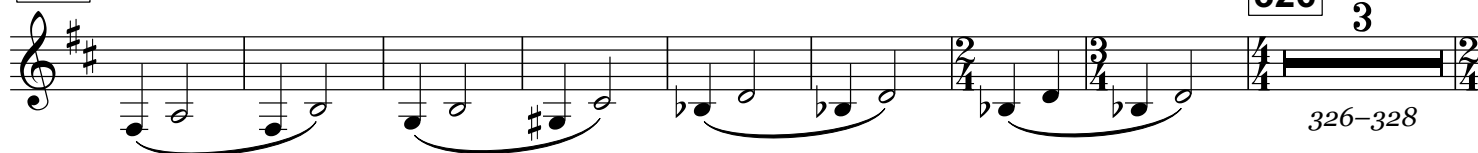


312



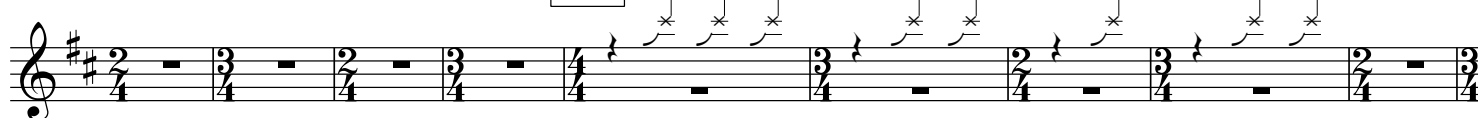
318

326



333

Vln. 1



# Clarinet 1 in B $\flat$

5 **344** **348**

338-342 Vln. 1 *mp*

**353** Harp, L'istesso tempo ( $\text{♩}=144$ ) **357** 2 6

357-358 360-365

**367** **371** 2 **376** Lively ( $\text{♩}=144$ ) 2 2

371-372 376-377 379-380

**386** 2 2 2 2

383-384 386-387 389-390 392-393

**401** 2 3 **408** 2 4

401-402 404-406 408-409 411-414

**416** 7 **424** 4 **433**

416-422 424-427 429-432 Tbn.

**435** N: "Why, I didn't know you could glissando!" "Rhapsody in Blue" *tr* *p cresc.*

**439** Strings Finale ( $\text{♩}=144$ ) **445** bend *mf*

Vln. 1

2 bend 3

448-449 *p*



## WINDS

**454 Whimsical** ( $\text{♩}=104$ )

5 Perc. 3 3 3 3 454-458

**463**

"N: "Wonderful" "Whimsical" "Wacky" "Woodwinds" mf p

**467**

"N: "We blow air through them to make them sound" "... whistle loudly!" 469 "... soft whistle" "... really short one!" "... everyone ready?" f p sfz

**472**

mf 476

N: "... woodwind family members!"

**479 Aviary** ( $\text{♩}=104$ )

mf p

**484**

mf cresc.

"N: "We fly circles around our opponents."

**491 Sprightly** ( $\text{♩}=160$ )

dim. p f p

cresc. flz. ord. flz. ord.

**497 Clarinet**

N: "The clarinet can disappear"

"and then sneak up on people"

f ppp sfz p f

**498 Bassoon** **499 Oboe** "tuning"

**500 Flute** N: "... everyone else has to catch up!" **501 Sprightly (♩=160)**

cresc.

**508** N: "... our trilling..." *tr* "...THRILLING, mathematical presentation!" *f* cheeky *f*

**510 Regal (♩=80)** Bsn. N: "... called HARMONY"

**517** solo *mf* N: "... called POLYPHONY"

**524** *mp* N: "... faster than the oboe."

**531** *mp*

538 540 10 Tpt. 553 Ob. *p*

540-549

562 Winds Finale  
poco agitato ( $\text{♩}=88$ )

*f*

568 572 *ff*

*f*

578 4

578-581

582

N: "We are COOL composers!" 587 Ominous ( $\text{♩}=104$ )

*p*

## BRASS

593 Fanfare ( $\text{♩}=120$ ) 603 March 611 Tuba 614

9 8 Perc. *sfz*

594-602 603-610

620 Horns 5

*sfz* *sfz* *sfz* *sfz*

620-624

**627 Trombone, Silly (♩=144)**

699 701 708

701-707 Tpt.

716 Faster ( $\text{♩} = 58$ ) 723

716-719 Hn. *mf*

729 731 736

733-734 736-737 739-740

742 750 Somber ( $\text{♩} = 80$ )

742-748 *p*

N: "...looked like they were about to cry."

755 Hopeful ( $\text{♩} = 160$ )

762 Brass Finale ( $\text{♩} = 160$ ) 764

764-765 Tpt.

Perc.

770

768-769 *f* *mf*

Tpt.

(TIME)

## PERCUSSION

844 **845** Dramatic **851** Grouping (♩.=8o)

853 (3+3) 5 859 (2+2+2) 5 865 Percussion Finale (3+3, 2+2+2) 16 881 Tpt.

853-857 859-863 865-880

887 2 885-886 *f*

893 N: "It was too late."

896 (3+3) *f* (2+2+2) *p* 899 (3+3, 2+2+2) *f*

903 N: "... won the Harmony Games?"

905 "Strings?" "Woodwinds?" "Brass?" "Percussion?" 906 N: "And the winner is..."

cheer!

"... rulers of the land." (that family cheers again)  
"The winning family got up to make a speech."

## FINALE

908 Moderato assai (♩=60)

S. Dr. 3 3 3 3 3 3 3 3 5 4

910-914 916-919

**920**  $\text{Vln. 1}$

**927** **929 Spirited** ( $\text{♩} = 180$ )  $\text{♩} = \text{♩}$

**933**

**939** **946** (3+3, 2+2+2)

**952** **958**

**965 March** ( $\text{♩} = 120$ )

**969**

**969**



**977** Fast ( $\text{♩} = 180$ ) (3+3, 2+2+2)  $\text{♩} = \text{♩}$ .

**986**

**990** Vln. 1  $\text{♩} = \text{♩}$

977-983 *f* 988-989

**994** 4 **998** *f* 994-997

**1005** (3+3, 2+2+2) **1009** Vln. 1 **1013** *p* 1005-1007

**1017** *f*

**1023** *ff* *rit.* *cresc.*

**1027** Grand ( $\text{♩} = 80$ ) **1032** *rit.* 1027-1028 *f* *f* *p*

**1039** A tempo ( $\text{♩} = 180$ ) 1038 *ff*

# Guided Q & A

## I. INTRO

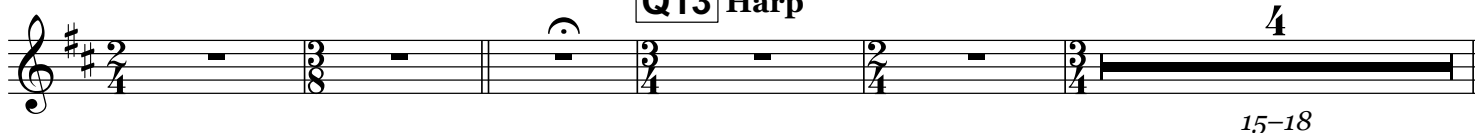


## II. STRINGS

**Q4** Aggressive ( $\text{♩}=144$ )



**Q13** Harp



## III. WINDS

N: "... can disappear and sneak up on people?"

**Q20** Clarinet (cadenza)

"Can anyone name another wind instrument?"



Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

**Q23** ( $\text{♩}=160$ )

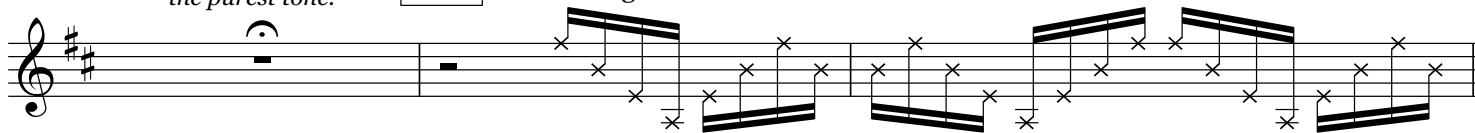


Oboe (Opt.)

N: "The oboe, who has the purest tone."

**Q27**

"tuning"



Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"

**Q30**

( $\text{♩}=96$ )



## IV. DYNAMICS

**Q38** Soft Music ( $\text{♩}=150$ )

Vln. 1

42-45

N: "... but with the whole orchestra playing!"

**Q48** Loud Music

*f*

## V. BRASS

N: "Does anyone have a favorite brass instrument?"

**Horns (Opt.)**

**Q60**

3

60-62

**Trumpet (Opt.)**

**Q64**

4

64-67

**Trombone (Opt.)**

N: "sliding that the trombone does so well?"

**Q69** ( $\text{♩}=144$ )

*p*

3

73-75

**Tuba (Opt.)**

N: "Does the tuba play high or low?"

**Q77** ( $\text{♩}=120$ )

*sfz*

*sfz*

*sfz*

*sfz*

## VI. PERCUSSION

**Q83** (Tambourine) (Guiro) 2 (Drums) 2

85-86 88-89

**Q91** (♩=80) (3+3, 2+2+2) Timp.

93-96 **Q97** *f*

## VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

**Q103** Brisk (♩=144) Timp. *f*

*p* *ff*

N: "What happens if we play that same music very slowly?"

**Q112** Lugubrious (♩=72) *f*

*p* *ff* N: "What did that sound like?"

## VIII. "GUESTS" CONDUCTING

**Q122**Flexible tempo, rubato, etc. Follow the "guests"  
start ca.  $\text{♩} = 50$ 

## IX. OUTRO

N: "back to you,  
HOST"**Q138**"... you never know what you will  
discover at the Symphony!"**Q139**Fast ( $\text{♩} = 180$ )