

# Chambered Spirals

For large chamber ensemble

**Clarinet/Bass Clarinet**

Felipe Lara  
2020



# Performance Notes:

## Microtonal notation:

♯  $\frac{1}{4}$  tone sharp

♯♯  $\frac{3}{4}$  tone sharp

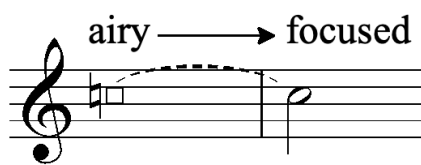
♭  $\frac{1}{4}$  tone flat

♭♭  $\frac{3}{4}$  tone flat

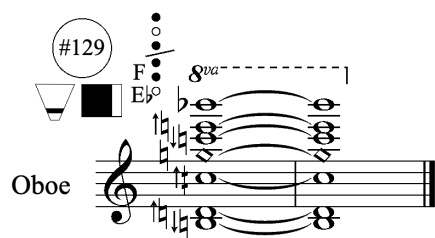
↑  $\frac{1}{6}$  tone sharp

↓  $\frac{1}{6}$  tone flat

## Other notes:



An arrow with a dashed tie refers to transitioning between two techniques.



All multiphonics are provided with specific numbers. These numbers refer to specific multiphonics from the following books:

Veale, Mahnkopf, Motz, Hummel: *The Techniques of Oboe Playing*

Sparnaay, Harry: *the bass clarinet, a personal history*

Weiss, Netti: *The Techniques of Saxophone Playing*

## Durata:

approximately 30 minutes

# Chambered Spirals

for large chamber ensemble

Felipe Lara (2020)

b. 1979

Clarinet

$\text{♩} = 52$  2

*pp* < *p* > *pppp* *f* 6-7

9 air noise (no pitch) **A** 2 *sh...* *ppp* < *ff* 10-11 *ord.* *pp* < *p* (*p*) > *pppp* *f* **B** slap

15-16 2 *air noise* **C** 2 *ord.* 3 6 *pp* < *mp* > *ppp* *sh...* *ppp* < *ff* 19-20

22 **D** 2 24-25 **E** 2 28-29

30 *pp* < *mf* > (*mf*) < *ppp* > *ppp* < *mp* > *ppp* < *mp* **F**

36 *ppp* < *mp* > *ppp* < *mp* > *ppp* < *mp* > *ppp* < *mp* > *f* *tr* *tr*

43 **G** *ppp* < *mp* > *ppp* < *mp* > *ppp* < *mp* > *tr*

49 *ppp* < *mp* > *f* **H** 6 3 53-58 59-61

Enjoy Elbow sustain;  
wait for Perc. II to get back to position

**I** 6 63-68

**J** airy —> focused  
sempre legato 3 (focused) —> airy  
*pppp* *p* (*p*) *pppp*

2 73-74 (airy) —> focused (focused) —> airy 3 78-80  
*pppp* *p* (*p*) *pppp*

81 (airy) **K** (airy) —> focused (focused) —> airy 2 85-86  
*pppp* *p* (*p*) *ppp*

87 airy frul. (airy) ord. (airy) —> focused (focused) —> airy  
*pppp* *p* *pppp* *pppp* *p* (*p*) *pppp*

2 93-94 (airy) frul. **L** 3 98-100 (airy) —> focused  
*pppp* *p* *pppp* *pppp* *p*

103 (focused) —> airy (airy) (airy) —> focused (focused) —> airy  
(*p*) *pppp* *pppp* *p* (*p*) *pppp*

108 (airy) **M** key click Bass Clarinet slap  
*pppp* *p* *pppp* "ff" *ffz*

113 frul. key click  
3 *mf* (*mf*) *ppp* "ff" V.S.

Clarinet/Bass Clarinet in B $\flat$ 

117 *mf* *pppp* *sh...* *p* *ff* *air noise* *3* *slap* **N**  $\text{♩} = 66$  *ord.* *mf* *ppp* *pppp* *airy* *pp*

123 *(focused)* *ff* *f* *ppp* *mf* *pppp* *air noise* *3* *slap* *ord.* **P** *ff* *(ff)* *pppp* *mf senza dim.* *focused*

129 *air noise* *sh...* *ppp* *f* *ppp* *ord.* **Q** *ff* *pppp* *ppp* *f* *pppp* *frul. (focused)*

135 *air noise* *sh...* *ppp* *f* *ppp* *ord.* **R** *ff* *pppp* *ppp* *f* *pppp*

141 *air noise* *sh...* *ppp* *ff* *pppp* *mf* *ff* *pppp* *frul. (focused)*

148 *air noise* *sh...* *ppp* *ff* *pppp* *mf* *ff* *pppp* *frul. (focused)*

155 *air noise* *sh...* *ppp* *ff* *ppp* *pppp* *mf* *pppp*

161

#6

T

*p* *mf* *ff* *ff*

169 (5)

U

173

*f* *f* *f*

179

V

*p* *f* *f* *mf*

185

#6

W

*f* *ff* *p sub* *fff* *ff* *p*

189

*mf* *f* *ff* *mf* *fff*

194

X

*f* *ff* *ppp sub* *ff* *frul.*

198-199

2

ord.

frul.

*mf* *f* *pp sub, senza cresc.*

203

frul.

ord.

*pp* *p* *mf* *(mf)* *ff* *mf sub* *pp senza dim.*

207

Y

3 (frul.)

ord.

bend

frul. → ord.

*mf* *pp* *mf* *pp* *p* *pp* *mf* *pp*

211

air noise

sh... *ppp* *ff*

ord.

5

*fp* *pppp* *mf* *ppp*

215

5

frul.

5

3

*mf* *pp senza cresc.* *mf sub < ff* *pp senza cresc.* *mf < ff*

219

air noise

ord.

sh... *ppp* *ff* *(ff)* *f* *air noise* *sh... ppp* *ff*

Z

#6

227

ord.

3

0.5" A1

*ppp* *ff* *ff* *p* *ff* *mf* *f*

232

bend

frul.

ord.

*pp* *ff* *p* *mp* *f*



237

#6

B1

*p*  $\curvearrowright$  *ff* *p*  $\curvearrowright$  *ff* *mf*  $\curvearrowright$  *pp*

bend

242

*pp*  $\curvearrowright$  *ff*

246

#6

C1  $\text{♩} = 99$

*p*  $\curvearrowright$  *fff*

air noise

sh... *ppp*  $\curvearrowright$  *ff*

( $\text{♩} = \text{♩}$ )

253

ord.

air noise

sh... *ppp*  $\curvearrowright$  *ff*

*mf*

ord.

air noise

sh... *ppp*  $\curvearrowright$  *ff*

*mf*

258

D1

(3)

ord.

air noise

sh... *ppp* *sub*  $\curvearrowright$  *ff*

*mf*  $\curvearrowright$  *ff*

2

262-263

264

(3)

ord.

air noise

sh... *ppp*  $\curvearrowright$  *ff*

*mf*  $\curvearrowright$  *f*

2

267-268

Clarinet/Bass Clarinet in B $\flat$ 

269  $\text{sh...}$   $\text{ppp}$   $\text{ff}$   $\text{ord.}$   $\text{mf}$   $\text{ff}$

273  $\text{E1}$   $\text{p sub}$   $\text{ff}$   $\text{mf}$   $\text{Clarinet}$   $\text{mf}$   $\text{mf}$

281  $\text{F1}$   $\text{pppp}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{ff}$   $\text{mf sub}$   $\text{f}$

286  $\text{mf}$   $\text{mf}$   $\text{ff}$   $\text{mf sub}$   $\text{ff}$

$\text{G1}$   $\text{2}$   $\text{air noise}$   $\text{sh...}$   $\text{pppp}$   $\text{ff}$   $\text{mf sub}$   $\text{mf}$   $\text{f}$   $\text{f}$

$\text{H1}$   $\text{frul.}$   $\text{pp}$   $\text{f}$   $\text{air noise}$   $\text{sh...}$   $\text{ppp}$   $\text{ff}$   $\text{2}$   $\text{sh...}$   $\text{ppp}$   $\text{ff}$   $\text{299-300}$

302  $\text{ord.}$   $\text{ppp}$   $\text{pp}$   $\text{p}$   $\text{mp}$   $\text{mf}$   $\text{f}$   $\text{ff}$   $\text{fff}$   $\text{3''}$

305  $\text{I1}$   $\text{5}$   $\text{ppp}$   $\text{f}$   $\text{ppp}$   $\text{f}$   $\text{ppp}$   $\text{f}$

309

*ppp* < *f*

314

*ppp* < *f*

J1

318

*ppp* < *f*

322

*ppp* < *f*

326

*ppp* < *f*

K1

330

*ppp* < *f*

334

*ppp* < *fp* (p) — *mf* — *f* — *ff* — *fff*

0.5"

339

*fff* — *f* — *mp* — *pp* — *pp* — *ff*

L1

343

(p) — (p) — (p) — (p) — (p)

M1

ord.

$\bullet = 84$

*Page left blank to facilitate page turns.*

350 **N1**

(p) (p)

357

*ppp* *ff* *pp* *ff* *pp senza cresc.* (pp) frul.

361 (frul.)  $\rightarrow$  ord. *pp senza cresc.* *ppp* *ff* *pp senza cresc.* (pp) (pp) *fff*

365 **O1** (ord.) airy  $\rightarrow$  focused *ppp* *f* *sfzp* *f* *sfzp* *f* *sfzp* *f* *fffz* *p*

369 (ord.)  $\rightarrow$  frul. **P1** ord. *ff* (ff) *ff*

374 **Q1** 3 (p) (p)

379 5 (p)

385 **R1** 5 *ff* *p*

390 5 4''

Clarinet/Bass Clarinet in B $\flat$ 

**S1**  $\text{♩} = 48$  **T1** **U1**

15 13 10

397-411 412-424 425-434

435 **V1** **W1**

Vln. I 7 436-441 Fl.  $\text{Ob. (multiphonic)}$  **pp senza cresc.**

447 **mf** 5 3 5 5

453 **(mf) < f (f) < ff pp senza cresc.** 2"

**X1**

460 **mf** 5 3 5

463 3 5

468 3 5

**Y1** (focused)  $\rightarrow$  airy **Bass Clarinet**

472 **(mf) < ff mf sub ppp ppp < f** 3

476 5 5 **ppp < f ppp < f ppp < f ppp < f**

479

*ppp*  $\rightarrow$  *f*

482

*ppp*  $\rightarrow$  *f*

486

*ppp*  $\rightarrow$  *f*

491

*mf*

495

*mf*

498

*ff*  $\rightarrow$  *p*

500

*pppp sub*  $\rightarrow$  *fff*

507

*mf*  $\rightarrow$  *fff*

513

514-515