

Flute Concerto

Chok Kerong

PART 1

♩ = 120 **molto rit.** ♩ = 93

3 4 3 4 3

2-4 2 5 6-9 **A** 10

11 12 13 14-15 16 17-18

♩ = 89 2 7

19 20 21-22 23-29

♩ = 120 **poco rit.** 2 3 **a tempo** 4

30 31 32-33 34-36 37-40

B **poco rit.** ♩ = 120 2 **poco accel.** 2 **molto rit.**

41 42 43-44 45-46 47 48

9/4

C **Swung**
 $\text{♩} = 150$ ($\text{♩} = \text{♩} \text{♩}$)
 5 Vln. 1

49–53 54 55 56 57 58 *mp*

D $\text{G}\sharp\text{m}^9$ (sample groove) swing 8ths
mf $\text{E}^{\text{maj}9}$ Bm^9

59 3 60 3

$\text{G}\sharp\text{m}^9$ simile $\text{E}^{\text{maj}9}$ Bm^9 $\text{G}\sharp\text{m}^9$ $\text{E}^{\text{maj}9}$

61 62 63

Bm^9 $\text{G}\sharp\text{m}^9$ $\text{E}^{\text{maj}9}$ Bm^9

64 65 66

E Am Am^6 $\text{G}\sharp^{\circ 7}$ $\text{F}\sharp 7(\sharp 9)$ $\text{E}\flat^{\text{maj}7}(\sharp 5)$ $\text{A}\flat(\text{sus}4)/\text{F}$

67 68

$\text{G}(\text{sus}2)/\text{B}$ $\text{C}\sharp\text{m}^{11}$ Am^{11}

69 70

Em^{11} $\text{E}(\text{add}4)$ $\text{D}(\text{sus}4)$ D $\text{G}^{\text{maj}7}(\sharp 9)$ $\text{G}^{13}(\text{sus}4)$

71 72

Ab E⁹(sus4) Gmaj7([#]9) G¹³(sus4)
 3 3 3 3 3 3
 A^bmaj⁹/C 73 B^b1³(sus4) fill! G[#]m⁹ 74 E⁺maj⁹
 Bm⁹ 75 G[#]m⁹ E⁺maj⁹ Bm⁹ 76
F 77 Am F[#]m⁹ D^bmaj⁹ 78 Em⁹ A/E F/C Cm(⁺maj⁹) 79
 80 E F G E F[#]maj⁹/A[#] 81 Dm7(^b5)
 p f
 Cmaj7/G G⁺maj7 Em⁹ C[#]m¹¹ 82 83 3
 6/4 9/4
 mp 84 85 86-88

sample groove

mp

89 $A_{maj7}/G^{\#}$ 90 91

92 $B^{\flat}maj^9/F$ simile $A_{maj7}/G^{\#}$ *mf* 93 $B^{\flat}maj^9/F$

94 **G** **Flute Solo** 95 96

$A_{maj7}/G^{\#}$ $B^{\flat}maj^9/F$ $A_{maj7}/G^{\#}$ $B^{\flat}maj^9/F$

97 98 99 100

Em^9 $C^{13}(sus4)$ $G_{maj9}(\#11)$ Gm^6

101 102 103 104

$A_{maj7}/G^{\#}$ $B^{\flat}maj^9/F$ $A_{maj7}/G^{\#}$ $B^{\flat}maj^9/F$

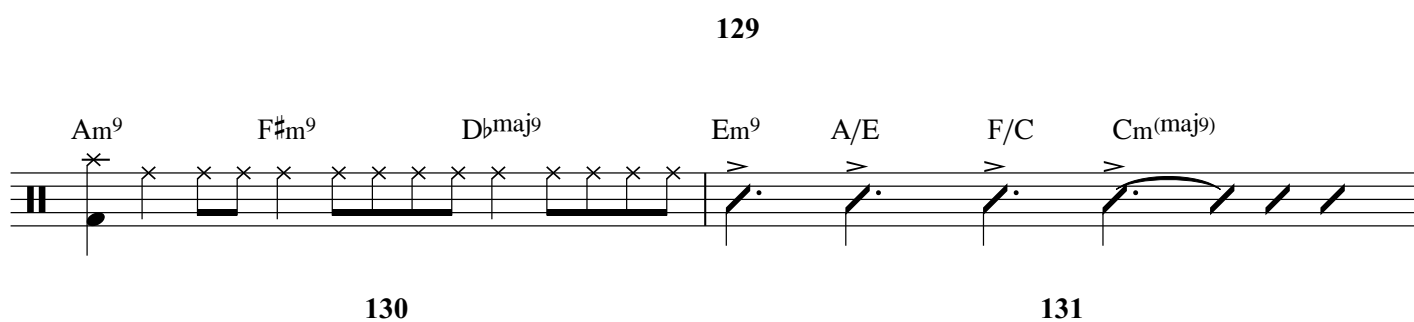
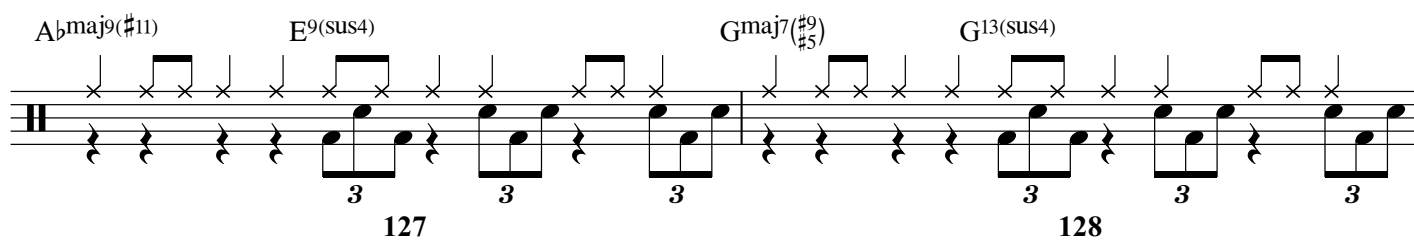
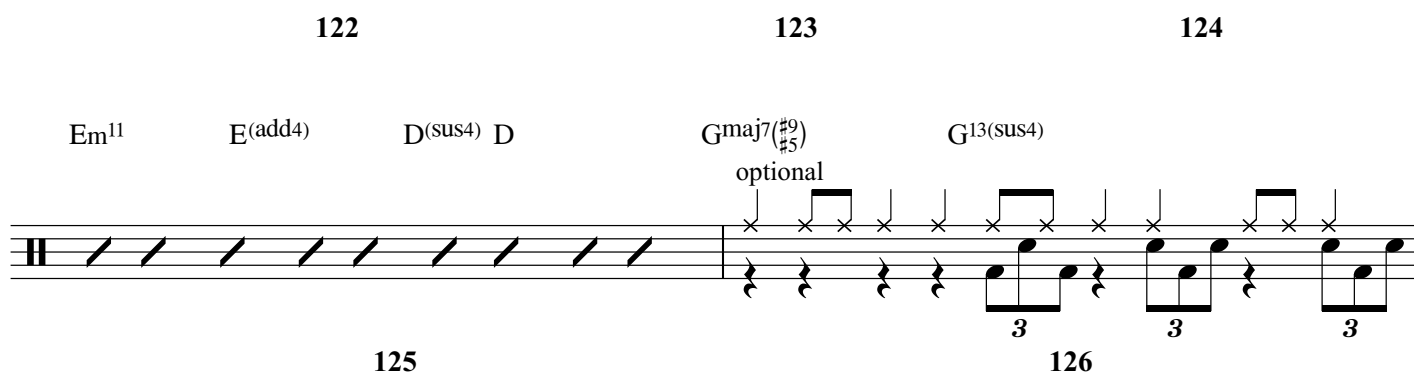
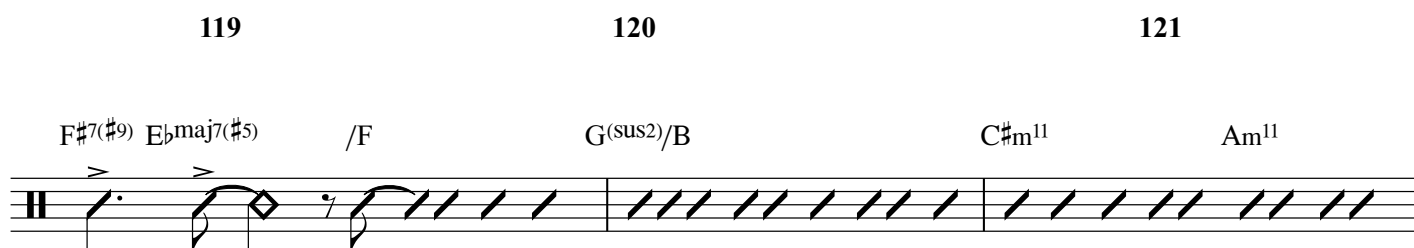
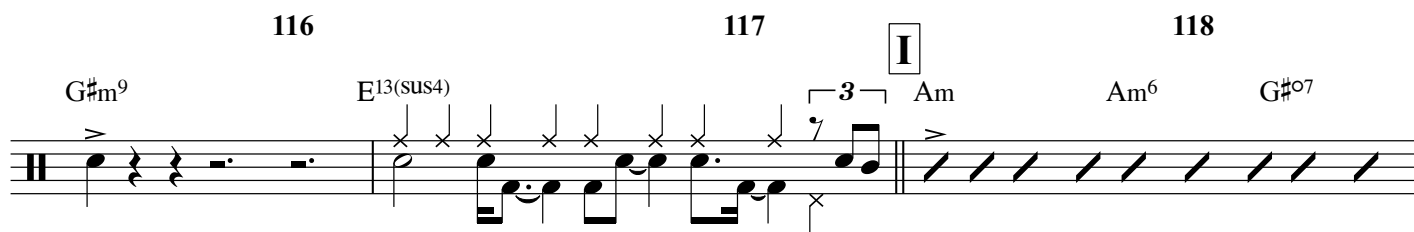
105 106 107 108

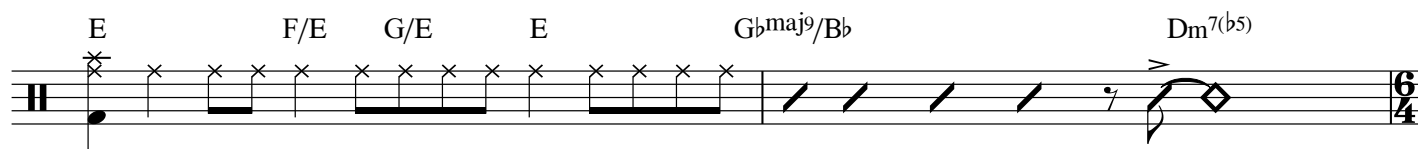
Em^9 $C^{13}(sus4)$ $G_{maj9}(\#11)$ Gm^6

109 110 111 112

H $G^{\#}m^{11}$ Bm^9 $G^{\#}m^{11}$

113 114 115





132

133

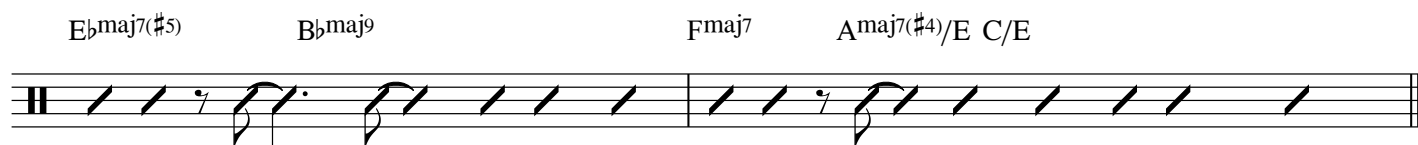
J Fm(maj7) Amaj7(#11)/E C/E



134

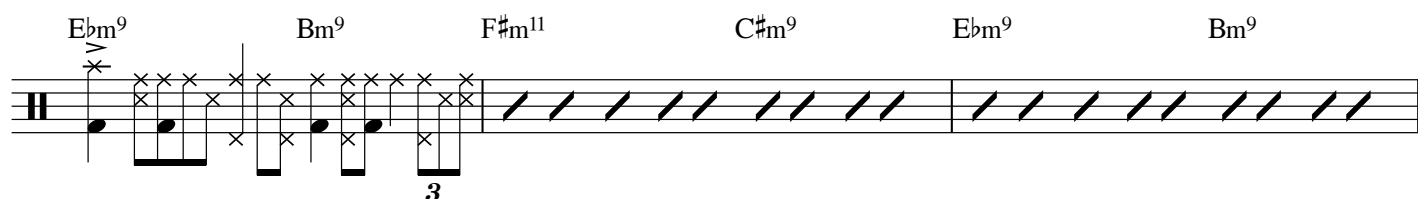
135

136



137

138



139

140

141



142

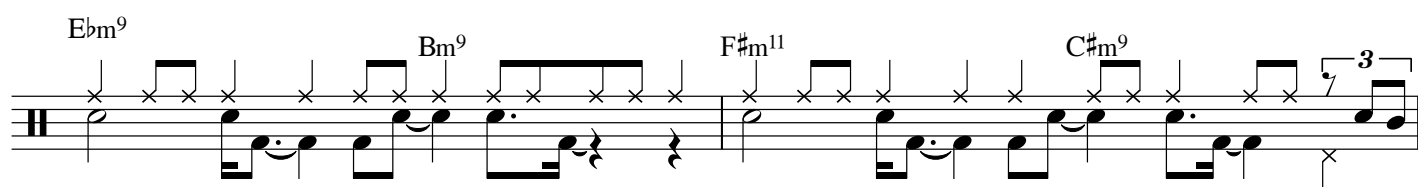
143

144



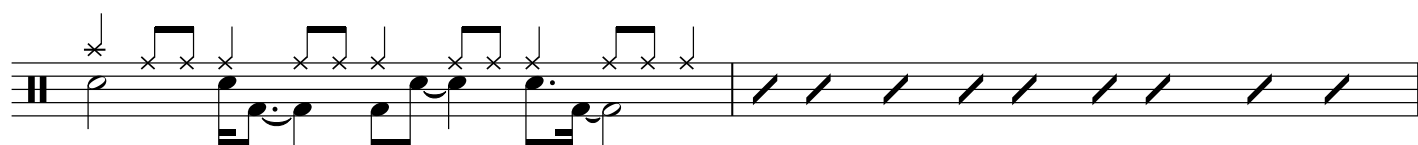
145

146



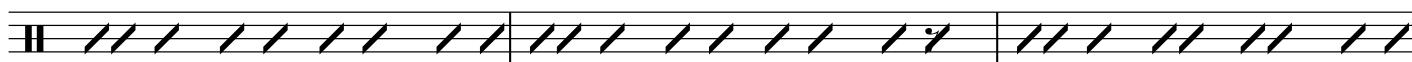
147

148



149

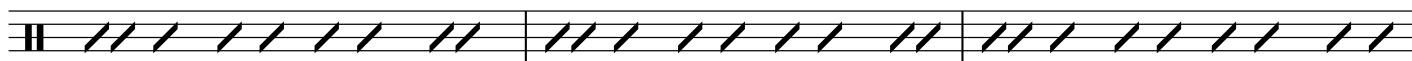
150



151

152

153

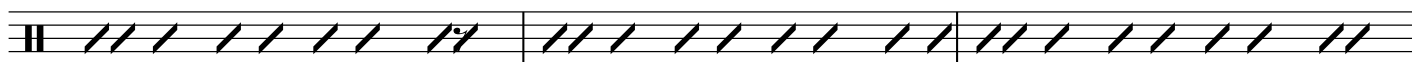


154

155

156

might start fade out here, or stop.



157

158

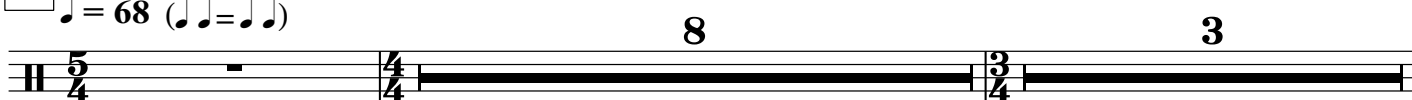
159



160

161–162

163–165

PART 2
K Straight
 ♩ = 68 (♩♩ = ♩♩)


166

167–174

175–177

molto rit. ♩ = 60

rit.

♩ = 50



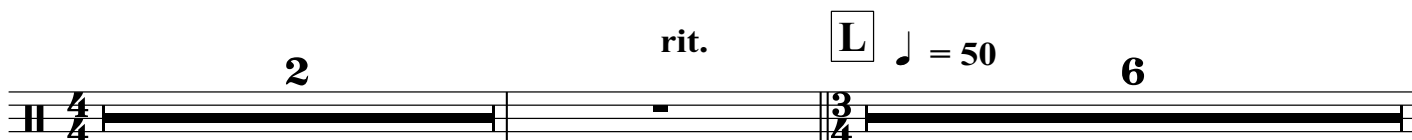
178

179

180

181–182


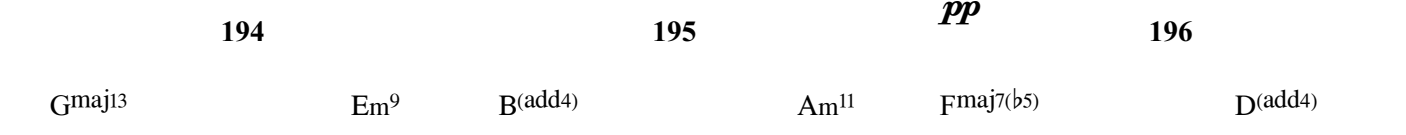
183–184



185–186


187

188–193

Eng. Hn.  

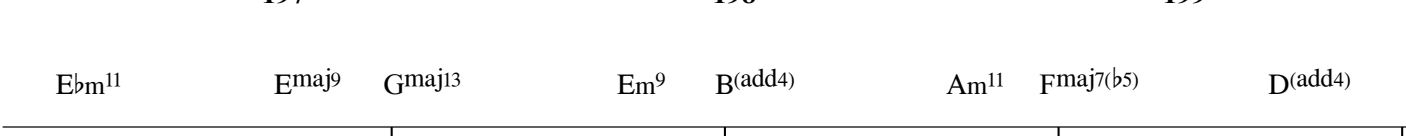
194 195 196 197 198 199

Ebm^{11} Em^9 $B(add4)$ Am^{11} $Fmaj7(b5)$ $D(add4)$




200 201 202 203

Ebm^{11} Em^9 $Gmaj13$ Em^9 $B(add4)$ Am^{11} $Fmaj7(b5)$ $D(add4)$



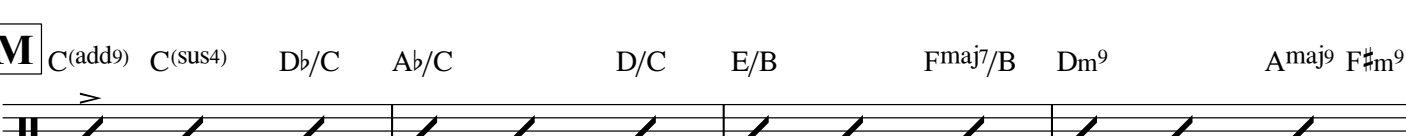
204 205 206 207

$C(add9)$ $C(sus4)$ Db/C Ab/C D/C E/B $Fmaj7/B$ Dm^9 $A^{\#}maj^9$ $F^{\#}m^9$



208 209 210

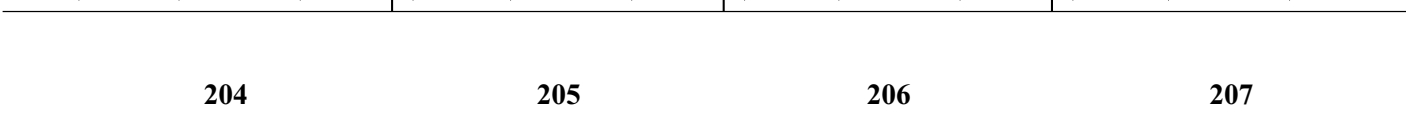
Em^9 B Am^{11} $Fmaj^9$ $D(add9)$ *fill* $Cmaj^9$ Db/C



211 212 213 214 215

$Bmaj7/Eb$ F/E Dbm/E $Ebmaj7$ $A^{\#}maj7(\#5)$ $A^{\circ}7$ $Emaj^9/G^{\#}$ $C^{\#}/G^{\#}$ $F^{\#}maj7$ $C/F^{\#}$

simile




216-221 222 223

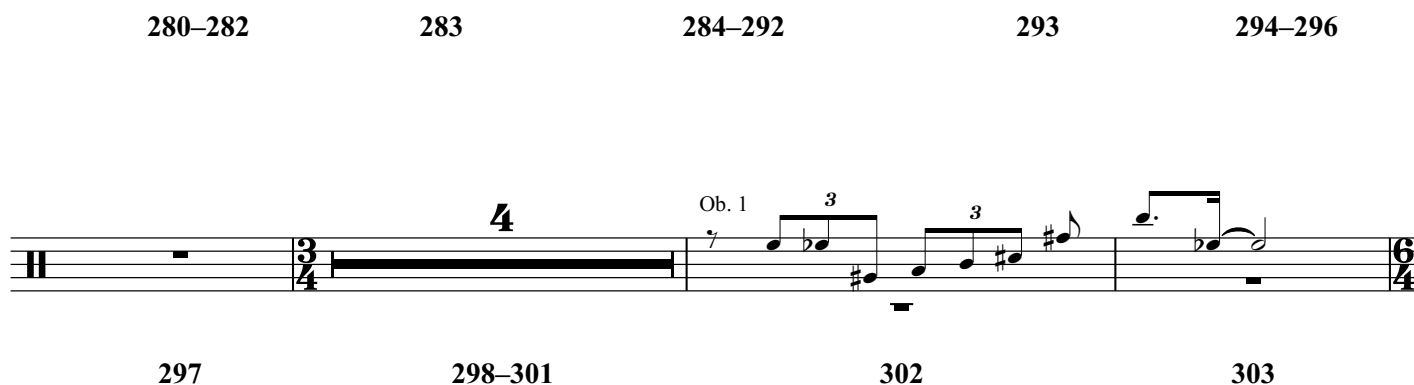
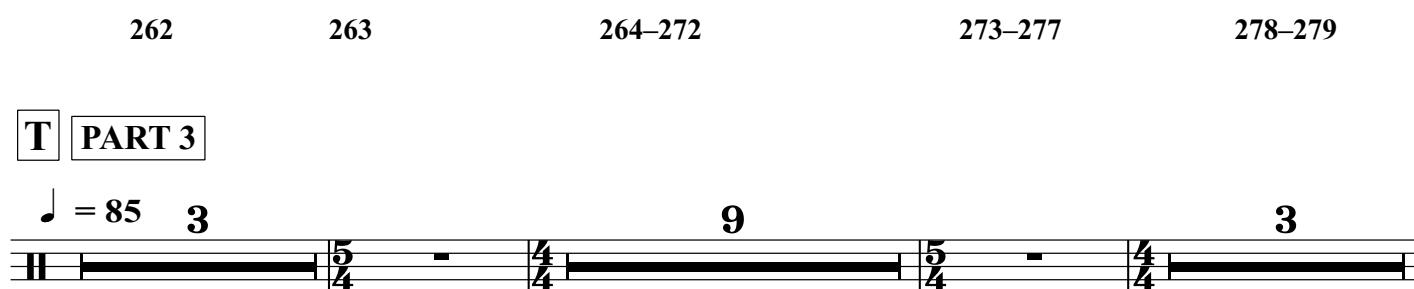
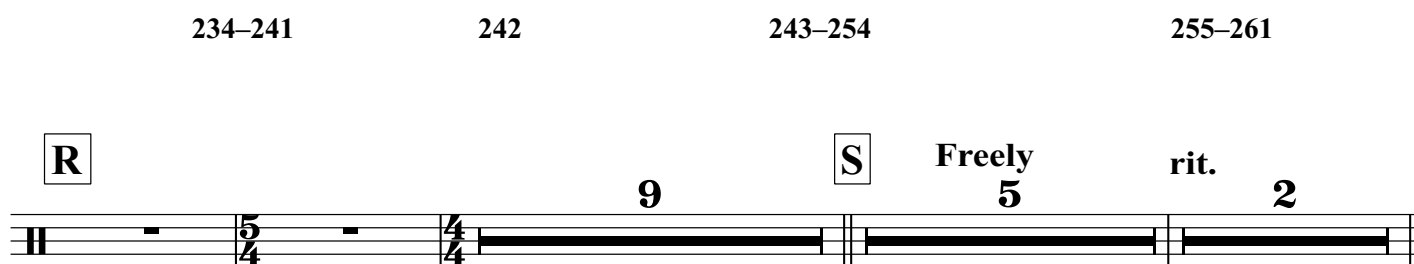
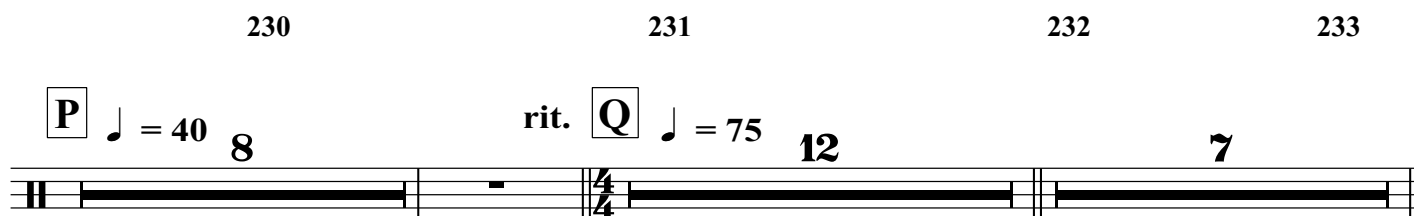
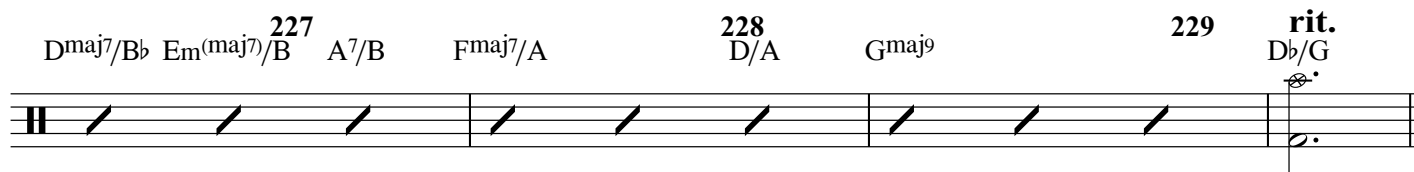
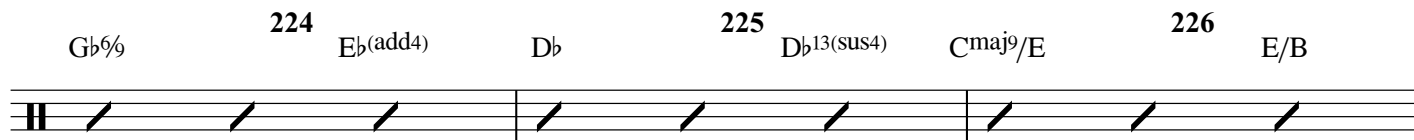
O Piano Solo

$C^{\#}$ $D/C^{\#}$ $A^{\#}maj^9/C^{\#}$ $Eb/C^{\#}$

simile

N **6**





♩ = ♩

or something similar

U

A^{maj7}(#11) sample groove

B^{maj7}

304 305 306

A^{maj7}(#11) B^{maj7} G^{maj7}(#11) simile F^{maj7}(#11)

307 308

G^{maj7}(#11) F^{maj7}(#11) A^{maj7}(#11) B^{maj7} play some stuff here for the next 4 bars

309 310 311

G^{maj7}(#11) F^{maj7}(#11) G^{maj7}(#11) F^{maj7}(#11)

312 313 314

A^{maj7}(#11) B^{maj7}

315 316

A^{maj7}(#11) B^{maj7} G^{maj7}(#11) F^{maj7}(#11) simile G^{maj7}(#11) F^{maj7}(#11)

317 318 319

A^{maj7}(#11) B^{maj7} A^{maj7}(#11) B^{maj7} G^{maj7}(#11) F^{maj7}(#11)

320 321 322

C^5 sample figure - feel free to add more E^b5 E^5 E^b/G A^b5 B^5

mp f

323 324

$Fmaj7$ $E(\#9)$ $E^bmaj7(\#11)$

mf ff

325

V $A^bmaj7(\#11)$ $Bmaj7$ $A^bmaj7(\#11)$ $Bmaj7$

mf

326 327

$G^bmaj7(\#11)$ $F^bmaj7(\#11)$ $G^bmaj7(\#11)$ $F^bmaj7(\#11)$ $A^bmaj7(\#11)$ $Bmaj7$

simile

328 329 330

$A^bmaj7(\#11)$ $Bmaj7$ $G^bmaj7(\#11)$ $F^bmaj7(\#11)$

W 331 332

$A^bmaj7(\#11)$ $Bmaj7$ $G^bmaj7(\#11)$ $F^bmaj7(\#11)$

mp

333 334

$E^bmaj7/G\#$ $C^{13}(sus4)$ E^bm^{11} $E^bmaj7(\#5)$ $E^bmaj7(\#11)$ $G^bmaj7(\#11)$ D^bmaj9

335 336 337

$F^{13}(sus4)$ fill

5

338 339 340-344

2 Fl. Solo

345-346 347 348 349 350 351

3 straight

Y Flute Solo

mf $D\flat\text{maj}7(b5)$

352-354 355 356

$B\flat(\text{add}9)/D$ $E\text{m}^9$

simile, build groove around similar idea

357 358 359

$A\flat/C$ $B\flat/C$ $F\text{maj}7/C$ $C\text{m}^9(b5)$ $E\text{maj}^9$

360 361 362

$A\flat\text{maj}7(\sharp 9)$

363 364 365

$F\sharp 6/9$ $B\flat\text{maj}7(b5)$ $F\sharp 6/9$

366 367 368

$B\flat\text{maj}7(b5)$ $D^{13}(\text{sus}4)$

369 370 371

Z Ebm⁹ sample pattern F#m¹³ Dm¹³ Abmaj⁹/C Bbm(maj⁷)

388

389

390

G¹³(#11) G#m¹¹ F⁷alt. D⁷alt. Cmaj⁹

391

392

393

AA Bb/A E/A Dm⁹/A A maj⁷(#11) simile

394

395

Fmaj⁷/G Ebmaj⁹/G E¹³(sus4)

396

397

398

E¹³(b9)

399

400

BB Amaj⁷/G# Bbmaj⁹/F Amaj⁷/G# simile

401

402

403

Bbmaj⁹/F Dm¹¹ Bb¹³(sus4)

404

405

406

Fmaj9(#11)

407 408

CC

Gmaj7/F# A♭maj9/E♭ Gmaj7/F#

cresc.

409 410 411

A♭maj9/E♭ Dm⁹ B♭13(sus4) Em¹¹

412 413 414 415

C¹³(sus4) **DD** Hn. 1, 2

416 *ff* 417–418 419–420 421

422 423 424

425 426 *pp* *f* 427 428

429 *f* 430 431 432 *f* or fill of your choice 433 *p*

EE $F\sharp m^{11}$ $C\sharp 7(\flat 9)$ A/E

434 435

Dm^{11} $B\flat m^{11}$ $F\sharp maj 7(\sharp 5)$ $Fmaj 7(\sharp 11)$ Fm^{13} fill C/E Em^9

436 437 438

$A^7(sus4)$ $C\sharp m^{11}$

439 440

FF $E\flat maj 7$ $Gmaj 7(\sharp 11)/D$ $B\flat maj 9/D$ or fill of your choice

441 442 443

$B\flat maj 9(\sharp 11)$

444 445

Fm^{11} poco rit. 2 molto rit.

446 447-448 449

GGAm¹¹
swing

♩ = 165

Handwritten musical notation for measure 450. It features a treble clef, a 9/4 time signature, and a key signature of one flat. The notation includes a series of eighth notes and rests, with some notes marked with 'x' and a triplet of eighth notes at the end. The dynamic marking *mf* is present.

450

3

F[♯]m¹¹Dm¹¹Am¹¹

mini solo, play some stuff here

Handwritten musical notation for measures 451 and 452. It features a treble clef, a 6/4 time signature, and a key signature of one flat. The notation includes a series of eighth notes and rests, with some notes marked with 'x' and a triplet of eighth notes at the end.

451

452

F[♯]m¹¹Dm¹¹Am⁹

Handwritten musical notation for measures 453 and 454. It features a treble clef, a 6/4 time signature, and a key signature of one flat. The notation includes a series of eighth notes and rests, with some notes marked with 'x' and a triplet of eighth notes at the end.

453

454

3

F[♯]m¹¹Dm¹¹C[♯]maj7(b5) B[♭]maj7Am¹¹

Handwritten musical notation for measures 455, 456, and 457. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a series of eighth notes and rests, with some notes marked with 'x' and a triplet of eighth notes at the end.

455

456

457

F[♯]m¹¹Dm¹¹

Handwritten musical notation for measures 458 and 459. It features a treble clef, a 6/4 time signature, and a key signature of one flat. The notation includes a series of eighth notes and rests, with some notes marked with 'x' and a triplet of eighth notes at the end.

458

459

Fm¹¹

D(add4)

D[♭]maj7/A[♭]A[♭]maj7([♯]9_{♯5})

Handwritten musical notation for measures 460 and 461. It features a treble clef, a 6/4 time signature, and a key signature of one flat. The notation includes a series of eighth notes and rests, with some notes marked with 'x' and a triplet of eighth notes at the end.

ff

460

461

Fm¹¹

D(add4)

D[♭]maj7/A[♭]A[♭]maj7([♯]9_{♯5})

Handwritten musical notation for measures 462 and 463. It features a treble clef, a 6/4 time signature, and a key signature of one flat. The notation includes a series of eighth notes and rests, with some notes marked with 'x' and a triplet of eighth notes at the end.

462

463

D/E[♭]D⁷/E[♭]

Handwritten musical notation for measure 464. It features a treble clef, a 6/4 time signature, and a key signature of one flat. The notation includes a series of eighth notes and rests, with some notes marked with 'x' and a triplet of eighth notes at the end.

464

HH Em^9 Gm^{11} $\text{G}^\flat\text{maj}^9/\text{B}^\flat$ $\text{F}^\#\text{omaj}^7/\text{B}^\flat$

ff

465 466

$\text{A}^\text{maj}^7/\text{G}^\#$ $\text{B}^\flat\text{maj}^9/\text{F}$ $\text{♩} = 120$ **molto rit..**

ff

467 468 469 470 471