

# Sonare

-for string quartet-

Felipe Lara (b.)  
(2021)

2

2

6

**pizz.**

**ff**

**5'' arco**

**(ff) *mf* < *f***

***fp***

**(p) 5**

**(p) < *mf***

**pppp senza cresc.**

**(pppp)**

**5''**

***f***

***f* > *pp***

**pizz.**

**5**

**pppp senza cresc.**

**(pppp)**

**5''**

***f***

***f* > *pp***

**pizz.**

**p**

**pizz.**

**arco**

**5''**

**(pppp) < *ff***

***pppp sub* < *f* > *pp***

**p**

**3**

**(b)**



14 pizz.  $\downarrow b$

(pizz.) arco  $13''$   $\downarrow b$   $J=52$

$ff$  (ff)  $pppp\ sub$   $f$   $mp$

$pppp\ sub$   $13''$   $(pppp)$   $mp$  senza dim.

$pppp\ sub$ , senza cresc.  $13''$   $(pppp)$   $mp$  senza dim.

$pppp$  senza cresc.  $13''$  l.h. pizz.  $mf$   $mp$  senza dim.

18

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on four staves. The score includes various dynamics, performance instructions, and red markings.

**Violin 1 (Top Staff):**

- Measure 18: Dynamics (mp), (fp) → mf, fp → mf, mp → mf, (mf) → pppp, gliss.
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.
- Measure 22: Dynamics l.h. pizz. + p

**Violin 2 (Second Staff):**

- Measure 18: Dynamics (mp)
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

**Cello (Third Staff):**

- Measure 18: Dynamics (mp)
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

**Double Bass (Bottom Staff):**

- Measure 18: Dynamics (mp)
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

**Red Handwritten Annotations:**

- Measure 18: Upward arrow above the first measure, labeled '4' at the top right.
- Measure 19: Red 'b' with an upward arrow above the first measure, red 'b' with a downward arrow below the second measure, and red 'b' with an upward arrow below the third measure.
- Measure 20: Red 'b' with a downward arrow above the first measure, red 'b' with an upward arrow below the second measure, and red 'b' with an upward arrow below the third measure.
- Measure 21: Red 'b' with a downward arrow above the first measure, red 'b'' with an upward arrow below the second measure, and red 'b'' with an upward arrow below the third measure.

6

23

*mf-f sempre*

*fp*

*f*

*f < ff*

*(40) quarter rest  
on beat 1*

*3*

*VIA sord.*

*(f)*

*via sord.*

*(f)*

26 7

*mf*      *sfp* — *mf*

*mp* — *mf*

*sfz > pp <*

(senza sord.)

*pppp* — *p*

*mf senza dim.*

(senza sord.)

*pppp* — *p*

*mf senza dim.*

*l.h. pizz.*

*arco*

*mf*

*p*

*mf senza dim.*

*Vib*

*pppp <*

29

l.h. pizz. arco

gliss.

vb

vb

mf pp sfz fp pp mp ppp mf

vb

↑

gliss.

vb

vb

ff pppp

5

pizz.

arco

5

ff mf

5

l.h. pizz.

pizz.

arco

5

ff mf

5

34 9

*gliss.*

*p — mf = ff = fff mp sub*

*<mf*

*Bf*

*(mf) senza dim.*

*pppp sub — ff*

*mp*

*(mf) senza dim.*

*pppp sub — ff*

*mp*

*(mf) senza dim.*

*(V)te (C)  
nat hahn*



43 11

43 11  
 pp *mf* pp (pp) → line up dynamics  
 pizz. arco. ricochet 5  
 ff 5 p sub 3 mp mf > pp mp 5 3 mf > pp p  
 3 p 5 mp (mp) ricochet 5 ff ppp sub  
 arco ricochet  
 p mp mf pp mp (mp)

46

Handwritten musical score for string instruments (Violin, Viola, Cello, Double Bass) on four staves. The score includes dynamic markings such as *pizz.*, *arco*, *ricochet*, and various *ff*, *f*, *mp*, *pp*, and *sffz*. The score is annotated with several pink handwritten notes:

- CLEAN**: Handwritten in red ink at the top right of the page.
- clean**: Circled in pink near the center of the page.
- LINE UP**: Handwritten in pink above the second staff.
- LINE UP DYNAMICS**: Handwritten in pink below the third staff.
- LINE UP DYNAMICS**: Handwritten in pink below the fourth staff.
- l.h. pizz. + 5**: Handwritten in pink below the fourth staff.

*Bottom voice  
not quintuple  
regular 8th rest*

49      ricochet      5      pizz. arco

*mp < f*

*pp < ff*

pizz. arco ----- 7      pizz. ff > arco

ricochet      5      ff 5 mp sub > p senza cresc. 5 f sub 3 p sub

8 pp

8 mp

pizz. arco pizz. arco

> pp ff mp sub ff p sub mp 3 p sub = ff

*clic*

Arco

p senza cresc. arco pizz. arco pizz.

3 mp ff 5 f ff

pizz. l.h. pizz.

pp ff f ff arco 5 ppp ff

Move text right

14

51

Move text right

Ricchet!

ricochet

arco 3

pizz.

Ricchet

pizz.

arco

ppp

ff

mf

(mf)

pp

ff

mp sub

pp

ff

(ff)

mp

arco

mp sub

ff

3

mp

5

(mp)

(mp)

pp

f

mp sub

ff

p sub

f

ricochet

mf

pp

f

3

(f)

3

3

p

(p)

(p)

mf

pp

f

5

5

p

53

pizz. arco 5  
pizz. arco 5  
pizz. 3 5 pizz.  
ff p sub ff p sub ff  
3  
mp  
pp  
Dd ↓b  
3 ricochet 5 ricochet  
ord.  
p sub mf > pp mp mf >  
pp mp ppp sub < ff mp  
3  
fp fp fp  
5  
3  
mp f 3  
pp ff  
f  
mp  
gliss.  
5  
3  
f pp

16

56

ff      *ppp* — *fff*

*pizz.*

*arco pizz.* / *arco*

*Ricochet*

*arco*

5

ff      *ppp* — *fff*

*pizz.*

5

ff      *ppp* — *fff*

*pp sub, senza cresc.* (pp)

*pizz.*

5

ff      *ppp* — *fff*

5

5

5

5

Wrong note  
E

60

fp      mf

pizz.  
ff

gliss.

F#

Vb

5 5 5 5 5

pp senza cresc.

f

(pp) ff

5 5 5 5 5

pizz.  
ff

mp

mf

f

ff

64

*ppp*      *mf*

*fp senza cresc.*

*(p)*      *mf*

*gliss.*       $\rightarrow (\#)$

*p*      *mf*      *f*

*f*      *ff*

*p*      *mf*      *f*

*f*      *ff*

*p*      *mf*      *f*

*f*      *ff*

*pizz.*

*f*

MOVE NEW PAGE  
BAR to ?

19

66

**f** *mf* **f** **ff** **mf** *fp* **(p)** *mf* **ff**

*ppp* *senza cresc.* **(ppp)** *mf* **ff**

*ppp* *senza cresc.* **(ppp)** *mf* **ff**

**(pizz.)** **(f)** **arco** **sul pont.** **(sul pont.)** → **ord.**

**ff**

70

(loco)

*p*      *mf*      *f*      *p*      *f*

*8va*

*p*      *mf*      *f*      *fp*      *gliss.*

*p*      *mf*      *f*      *p*      *f*

*p*      *mf*      *f*      *p*      *f*

*loco*

*p*      *mf*      *f*      *p*      *f*

*ord.*

*p*      *mf*      *f*      *p*      *f*

P < at

(C#, A) w/ new to

rit. . . . .  $\text{J}=72$  accel poco a poco.

74

*f senza dim.*

*sul pont.  
sul G*

*gliss.*

*(f) > p fp*

*sul pont.  
sul G*

*sfz > pp*

*ord.*

*pp*

*mf*

*(mf)*

*f senza dim.*

*sfz > pp*

*pp*

*mf*

*(mf)*

*f senza dim.*

*sfz > pp*

*pp*

*mf*

*(mf)*

*f senza dim.*

*sfz > pp*

*pp*

*mf*

*(mf)*

80  $\text{♩} = 96$

*p senza cresc.*

*gliss.*

*p sub, senza cresc.*

*Eb*

*p senza cresc.*

84

ctaw

Musical score page 90, featuring two staves of music for three voices each. The top staff consists of soprano, alto, and tenor voices. The bottom staff consists of bass, alto, and soprano voices. The music includes dynamic markings such as *mp*, *mf*, and *v*, and performance instructions like "3". A red mark highlights a specific note in the bass line.

95

ff      p      ff

MISSING

ff      p      ff

ff      p      ff

ff      p      ff

ff      p      ff

ord.

ord.

Musical score page 26, featuring four staves of music. The key signature is one sharp (F#). The tempo is 100.

**Staff 1:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs, grace notes, and sixteenth-note patterns. A red mark with the letter 'P' is present above the staff.

**Staff 2:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. Red markings indicate groups of three sixteenth notes: *3* under the first group and *3* under the second group.

**Staff 3:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. The measure begins with a 13/8 time signature.

**Staff 4:** Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns.

Measure endings are indicated by vertical lines and numbers: 5, 4, 5, 4, 5, 4, 5, 4.

105

sul G  
sul pont.  
*harm gliss.*

*ord.*

*ord.*

*ord.*

*ord.*

3''

3''

3''

3''





\* *REMOVE (•) Dot from  
warr gliss(•) to clean up  
text*

*CLEAR*      *CLEAN*

**Measure 115:**

- Violin 1:** Dynamics:  $(mf)$  to  $f$ . Articulation: *gliss.* (indicated by a red arrow pointing to the glissando line).
- Violin 2:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice).
- Cello:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice).
- Bass:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .
- Violin 1:** Dynamics:  $sul pont.$ ,  $sul G$ . Articulation: *harm gliss.* (twice).
- Violin 2:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice).
- Cello:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice). Measure duration:  $2''$ .
- Bass:** Dynamics:  $ppp < fff$ . Measure duration:  $2''$ .
- Violin 1:** Dynamics:  $sul G$ ,  $sul C$ . Measure duration:  $2''$ .
- Violin 2:** Dynamics:  $sul G$ ,  $sul C$ . Measure duration:  $2''$ .
- Cello:** Dynamics:  $ppp < fff$ . Measure duration:  $2''$ .
- Bass:** Dynamics:  $(mf)$  to  $f$ . Articulation: *harm gliss.* (twice).
- Violin 1:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice).
- Violin 2:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice).
- Cello:** Dynamics:  $sffz > pp$ ,  $sffz > pp$ . Articulation: *harm gliss.* (twice).
- Bass:** Dynamics:  $ppp < fff$ . Articulation: *ord.* (indicated by a red circle).

$\text{♩} = 68$

118 ord.  
sul D

ord.

pizz.

$\text{ff sub}$

$(ff)$

$\text{mp}$

$(mp) \rightarrow \text{pp}$

$(\text{ff sub})$

arco  
molto vib. —→ senza vib.

pizz.

ord.

Musical score for double bass, page 32, measure 123.

**Annotations:**

- Top Staff:** Measures 1-5. Various time signatures (2, 4, 3, 4, 2) indicated by vertical bars. Measure 3 has a dynamic of **ff**. Measure 4 has dynamics of **molto vib. (pizz.)** and **(molto vib.) → senza vib.** Measure 5 has a dynamic of **(pp)**.
- Second Staff:** Measures 1-5. Dynamics include **mf**, **(mf)**, **ff sub**, **pp**, and **(pp)**.
- Third Staff:** Measures 1-5. Time signatures 2, 4, 3, 4, 2. Dynamics include **w/ bow notes G, D** (in pink), **w/ bow notes G, D** (in pink), and **w/ bow notes G, D (Also w/ bow G, D on manuscript)**.

128

128

détaché (pp) *mf* *p*

*p* (p) *molto vib.* senza vib. *mf*

*p* (p) (pp) *mf*

~~allow~~ <sup>to</sup> ~~match~~

34

132

*CLEAR*

fp fp

p

fp fp

*Deleter slur*

135

*pizz.*  $1''$

*ff*

*pizz.*  $1''$

*ff*

*pizz.*  $5:4$

*f*

*arco détaché*

*mf*

*p*

*arco overpress.*

*pp*  $\nearrow f$

*p*  $\nearrow mf$

*overpress.*

*pp*  $\nearrow f$

*(p)*

*fp*

*ff*

*5:4*

*arco*

*overpress.*

*gliss.*

*(p)*

*ff*

36

140

140

The musical score page 140 consists of four staves of music. The top staff uses treble clef and has dynamics *mf*, *p*, *(p)* → *mf*, *ff*, *f*, and *fp senza cresc.*. The second staff uses treble clef and has dynamics *press. ord.*, *mf sub*, *p*, *(p)* → *mf*, *ff*, and *f*. The third staff uses bass clef and has dynamics *pizz.* (with a bracket over three notes), *ff*, *mp*, *p*, *(p)* → *mf*, *(mf)* → *ff*, *f*, and *fp senza cresc.*. The bottom staff uses bass clef and has dynamics *press. ord.*, *mf sub*, *p*, *(p)* → *mf*, *pp*, and *ff*. Handwritten markings include red arrows pointing to specific notes and dynamics, such as a red arrow pointing to the *ff* dynamic in the third staff and another pointing to the *arco* dynamic in the fourth staff. There are also red annotations like "pizz." with a downward arrow, "4:3" above a bracketed section, and "overpress." with a red arrow pointing to a note in the bass staff.

145

37

arco overpress. press. ord.

pizz. 4:3

correct

(overpress.) press. ord.



155

overpress. gliss.

press. ord.

4

C

5

3

5

press. ord.

press. ord.

press. ord.

press. ord. → overpress. gliss.

3

5

fp

fp

fp

fp

fp

fp

fp

159

sim.

*press ord. → overpress.* 3'' *sub press ord.*

5 (fp) ff fp fp fp sim.

(press ord.) → overpress. 3'' *sub press ord.*

5 (p) ff fp fp fp sim.

overpress. pizz. arco 3'' 5

5 (p) ff fp fp fp fp sim.

(press ord.) → overpress. 3'' *sub press ord.*

5 (p) ff fp fp fp sim.

163

sul E

F $\natural$ ↓

F $\natural$ ↓

This image shows a page from a handwritten musical score for a string quartet. The score consists of four staves: Treble, Alto, Bass, and Cello. The key signature is F major (one sharp). The tempo is marked as 163. The dynamic is sul E (sul ponticello). There are several red markings and annotations throughout the score:

- Red brackets with the number "5" indicate specific fingerings or stroke patterns for various notes.
- A red bracket with the number "3" is placed over a group of three notes in the Alto staff.
- A red bracket with the number "3" is placed over a group of three notes in the Bass staff.
- A red bracket with the number "3" is placed over a group of three notes in the Cello staff.
- Red arrows point to specific notes in the Treble staff.
- Red circles highlight certain notes in the Bass and Cello staves.
- Red text "F $\natural$ ↓" appears twice, once near the beginning and once near the end of the page.

A handwritten musical score for piano, page 42, in 166 time. The score consists of four staves: Treble, Alto, Bass, and Pedals. The tempo is 166. The score features various dynamics and performance instructions, many of which are highlighted with red ink. Red markings include:

- Red arrows pointing downwards, indicating specific notes or attacks.
- Red brackets labeled "5" above them, likely indicating a five-finger exercise or a specific fingering pattern.
- Red brackets labeled "3" above them, likely indicating a three-finger exercise or a specific fingering pattern.
- Red markings at the end of the piece, including a circled "F" with a downward arrow, possibly indicating a final key signature or dynamic change.

The music itself includes various note heads, stems, and beams typical of a piano score, such as quarter notes, eighth notes, sixteenth notes, and grace notes.

fix

43

A handwritten musical score for piano, page 170, featuring four staves. The top staff uses treble clef, the second staff alto clef, the third staff bass clef, and the bottom staff bass clef. The tempo is marked as 170. Various musical markings are present, including dynamic signs like  $\circ$ ,  $\circ \circ$ , and  $\circ \circ \circ$ , and performance instructions like "3" and "5". Red ink has been used to highlight specific notes and groups of notes across the staves, suggesting a focus on certain melodic or harmonic patterns. The score concludes with a large red "F6" and a downward arrow at the bottom right.

173

This image shows a handwritten musical score for four staves, likely for a woodwind quintet. The score consists of four systems of music, each with a treble clef, a key signature of one sharp (F#), and a tempo marking of 173.

The markings include:

- Measure 1:** The first staff has a bracket under the first two measures labeled "3". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 2:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 3:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 4:** The first staff has a bracket under the first measure labeled "3". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "5".

Below the fourth system, there is a handwritten label "F#↓" with a circled "5" above it.

176

(press.ord.) → overpress.

*v*

*p* *mf* *ff*

*gliss.*

*press. ord.* → overpress.

*v*

*p* *mf* *ff*

*press. ord.* → overpress.

*v*

*fp* *mf* *ff*

*gliss.*

*5:3*

*ff*

*press. ord.* → overpress.

*v*

*p* *mf* *ff*

*gliss.*

*press. ord.* → overpress.

*v*

*fp* *semre*

*press. ord.*

*v*

*5* *v*

*fp* *semre*

*v*

*3* *v*

*press. ord.*

*v*

*fp* *semre*

*v*

*3* *v*

*5* *v*

180

(press. ord.) → overpress.

**3''** press. ord.

**3''** press. ord.

**3''** pizz.

**3''** press. ord.

(press. ord.) → overpress.

(press. ord.) → overpress.

(press. ord.) → overpress.

(press. ord.) → overpress.

*p sub senza cresc.*

*p sub senza cresc.*

*p sub senza cresc.*

*gliss.*

183

This is a handwritten musical score page, likely for a string quartet, featuring four staves of music. The score includes dynamic markings such as *p*, *ff*, and *f*, and tempo changes between 2:4, 3:4, and 4:4 time signatures. There are several red annotations: a circled note labeled "Wrong Note Ab" with a downward arrow; a circled note labeled "V" with a downward arrow; a circled note labeled "5:3" with a downward arrow; and a circled note labeled "ff". The score is divided into measures by vertical bar lines.

48

48 *H* *F#*

187

*mf* (mf) *f* *mf*

*mf* (mf) *f* *mf*

*mf* (mf) *f* pizz. *v* 5:3 *arco* *mf sub* *mf*

Cello part! ??

This image shows a page from a musical score for string quartet and cello. The score consists of five staves: Violin 1, Violin 2, Cello, Double Bass, and a separate Cello part. The key signature changes between measures, indicated by handwritten 'H' and 'F#' above the first two measures. Measure 187 starts with a dynamic of *mf*. The first violin has a sixteenth-note pattern. The second violin follows with a similar pattern. The cello and double bass provide harmonic support. The dynamic changes to *(mf)* followed by *f*. The cello and double bass continue their harmonic function. In the next section, the dynamics change to *mf*, then *f*. The cello and double bass maintain their harmonic role. The final section begins with a dynamic of *mf*, followed by *pizz.* (pizzicato), then a dynamic of *v* (vibrato) over a 5:3 harmonic pattern, followed by *arco* (bowing) and *mf sub* (subito forte). The double bass concludes with a dynamic of *mf*. Handwritten annotations include 'H' and 'F#' above the first two measures, and 'Cello part! ??' below the bass staff. A pink arrow points from the Cello staff to the Double Bass staff.

49

191

*mf*

*p*

*p*

*mf*

*ff sub*

*mf*

*detaché*

*8va*

*loco*

*arco overpress.*

*5:3*

196

F b↓

(l.h.)

ff

p

ff sub

(p)

ord.

↓ b

5

gliss.

ff

ff

199 arco (press ord.) → overpress.

*f senza dim.*

press ord.

*f*

overpress. *gliss.*

(*p*) → *ff*

*f senza dim.*

press ord.

*f*

overpress.

*pp* → *ff*

*f* *fp senza cresc.*

*f senza dim.*

*f*

*f*

204 (press ord.) → overpress.

**♩ = 84**

fp

(p)

f

ff

press ord. → overpress.

détaché

gliss.

pizz.

ff

ff

ord.

gliss.

pp

ppp

ff

ff

ord.

gliss.

pp

ppp

207 53

**Top Staff:** 4/4 time. Dynamics: *fp (p)*. Articulations: slurs, grace notes, and a circled note. Red markings: 'F ↴' above the staff, '5' over a grace note, and 'ff' with a red bracket under a dynamic. Measures 207-208.

**Middle Staff:** 4/4 time. Dynamics: *fp (p)*. Articulations: slurs and grace notes. Red markings: 'F ↴' above the staff, '3' over a grace note, and 'ff' with a red bracket under a dynamic. Measures 208-209.

**Bottom Staff:** 3/4 time. Dynamics: *f*. Articulations: slurs. Red markings: 'AR + f. HAF mun' with a red arrow pointing to a grace note, '5' over a grace note, and 'ppp < ff' with a red bracket under a dynamic. Measures 209-210.

**Bass Staff:** 4/4 time. Dynamics: *pizz.* Articulations: slurs. Red markings: '5' over a grace note, 'ff' with a red bracket under a dynamic, and 'sffz' with a red arrow pointing to a grace note. Measures 210-211.

+ (l.h.)

211

*f > p    f* *3* *p*    *f > p    f* *3* *5* *p*

*f > p    f* *3* *p*    *f > p    f* *3* *p*

sul D  
sul G

*harm gliss.*

*f > p    f* *3* *p*    *f > p    f* *3* *5* *p*

*f > p    f* *3* *p*    *f > p    f* *3* *p*

*C $\natural$  C $\sharp$*

*(C $\sharp$ )* *C $\flat$*

*f > p    f* *3* *p*    *f > p    f* *3* *5* *p*

*f > p    f* *3* *p*    *f > p    f* *3* *p*

sul D  
sul G

*harm gliss.*

*f > p    f* *3* *p*    *f > p    f* *3* *5* *p*

*f > p    f* *3* *p*    *f > p    f* *3* *p*

213

55

216

(EAUE it)

9:8

*f*

*f* *mf* *f* *mf* *f*

(Just a tie)

*sul tasto senza vib.*

*mp sempre*

*sul tasto senza vib.*

*mp sempre*

*f* *mf* < *f* *mp* *mf* < *f*

220

mf

f

mf

LINE up. (f)

gliss.

(mp) ff

(mp)

p

mf

f

mf

ff

225

ord.

ff

v 5 ↓ 3 ↓ 5 ↓ 3 ↓

## Repeat once (play 2x)

228

Woodwind section (Flute, Clarinet, Bassoon):

- Measure 1: **ff**
- Measure 2: **(ff)** *mf*
- Measure 3: **ff**
- Measure 4: **(ff)** *mf* *ff*
- Measure 5: **ff**

String section (Sul D, Sul G):

- Measure 1: **ff**
- Measure 2: **(ff)** *mf*
- Measure 3: **ff**
- Measure 4: **(ff)** *mf*
- Measure 5: **ff**

Brass section (Trombone, Horn):

- Measure 1: **ff**
- Measure 2: **(ff)** *mf*
- Measure 3: **ff**
- Measure 4: **(ff)** *mf*
- Measure 5: **ff**

Bassoon:

- Measure 1: **ff**
- Measure 2: **(ff)** *mf*
- Measure 3: **ff**
- Measure 4: **(ff)** *mf* *ff*
- Measure 5: **ff**

Red annotations:

- Measure 4: A red bracket labeled '5' covers the first five notes of the woodwind section.
- Measure 4: A red bracket labeled '3' covers the last three notes of the woodwind section.
- Measure 4: A red 'if' is placed above the string section's dynamic marking.
- Measure 5: Red arrows point from the '5' and '3' labels to the corresponding fingerings on the woodwind staves.
- Measure 5: Red arrows point from the 'if' label to the 'mf' dynamic in the string section.
- Measure 5: Red arrows point from the '5' and '3' labels to the corresponding fingerings on the brass staves.

230

*line up*

*ff sub*

Repeat 4 times (play 5 times)

232

mf < ff      (ff) - mf      ff      ff

**molto rit.**

234      *detaché*

*detaché* 6      *gliss.*

*detaché* 6      *mf*      *p*      *f sub*

*detaché* 6      *mf*      *p*      *f sub*

*detaché* 6      *mf*      *f sub*      *mf*      *pp*

*detaché* 6      *mf*      *f sub*      *mf*      *pp*

*detaché* 6      *pizz.*      *arco*      *pizz.*      *arco*      *mf*

*mf*      *sffz*      *mf*      *sffz*      *mf*

2''

Repeat twice  
(play 3 times)

## A tempo

237

63

*A tempo*

237

*(ord.)*

*ff*

*ff*

*gliss.*

*ff*

*5*

*mf*

*(mf)*

*5*

*5*

*5*

*5*

*p*

*ff*

*ff*

*mf*

*(mf)*

*mp*

*ff*

*(ord.)*

*ff*

*sul D*

*sul G*

*overpress.*

*gliss.*

*fff*

*fff*

**molto rit.** . . . **A tempo**

240

**pizz.**

**prepare Artino practice mute**

**prepare Artino practice mute**

**mf**

65

*p senza cresc.*

$\text{♩} = 52$

243 arco

*p senza cresc.*

$\text{♩} = 52$

243 arco

con sord.  
sul D  
gliss.

simile

3 "ff"

"ff"

"ff"

"ff"

con sord.  
sul D  
gliss.

simile

"ff"

"ff"

"ff"

arco

246

(*p*) *mf fp p-mp sempre*

*ff* *ff* *ff* *ff*

*fp* (*p-mp sempre*)

The score features several handwritten markings in red ink:

- An upward arrow above the first measure.
- A bracket labeled "5" over a group of five measures in the upper staff.
- A large red circle highlighting a melodic line in the upper staff.
- A bracket labeled "5" over a group of five measures in the upper staff.
- A bracket labeled "5" over a group of five measures in the lower staff.
- A bracket labeled "3" over a group of three measures in the middle staff.
- A red circle highlighting a melodic line in the lower staff.
- A bracket labeled "5" over a group of five measures in the lower staff.

249

4\down (4\down)

5

5 p - mp

mf

v

v<sub>1</sub>

F4\down

F5\down

G\up

(short low gliss to touch "E")

5

f senza dim

ff

ff

ff

5

(p - mp) f

p - mp

5

5

5

5

Musical score page 252 with handwritten annotations:

- Top Staff:** Measures 1-2. Dynamics: *(mf)*, *f*, *fp*. Articulations: slurs, grace notes. Measure 2 includes a 5-measure bracket above the staff.
- Second Staff:** Measures 3-4. Dynamics: *p-mp*, *5*, *5*, *5*, *5*. Articulations: slurs, grace notes.
- Third Staff:** Measures 5-6. Dynamics: *f*, *3*, *"f"*.
- Fourth Staff:** Measures 7-8. Dynamics: *f*, *ff*.
- Bass Staff:** Measures 9-10. Dynamics: *(mf)*, *f*, *p-mp*.
- Bottom Note:** A note in measure 10 is circled in red with the handwritten text "All wrong".

~~tenor~~  
clef!

113 All wrong

## Collect

254

69

254

*f* ↓ ↓ ↓

*p* < *mf* 5

*f* ←

*ff*

*f* 3 "f" senza dim.

"f" senza dim.

*f* "ff" "ff"

"f" senza dim

5

*f* ↓ ↓

*f* ↓ ↓

*f* ↓ ↓

*f* ←

*ff*

258

A handwritten musical score for piano, page 70, measure 258. The score consists of four staves: treble, alto, bass, and another bass staff below it. The key signature changes between measures, indicated by red markings: a circle with a vertical line for the first measure, a circle with a diagonal line for the second, a circle with a horizontal line for the third, and a circle with a diagonal line for the fourth. The tempo is marked as 70.

Dynamics and performance instructions include:

- Measure 1: *f*
- Measure 2: *fp*
- Measure 3: *fp*
- Measure 4: *f*
- Measure 5: *fp*
- Measure 6: *p*
- Measure 7: *fp*

Technical markings include:

- Measure 1: A bracket with a downward arrow labeled *H*.
- Measure 2: A bracket with an upward arrow labeled *H*.
- Measure 3: A bracket with an upward arrow labeled *FH*.
- Measure 4: A bracket with an upward arrow labeled *FH*.
- Measure 5: A bracket with a downward arrow labeled *L*.
- Measure 6: A bracket with a downward arrow labeled *L*.
- Measure 7: A bracket with a downward arrow labeled *L*.
- Measure 8: A bracket with a downward arrow labeled *L*.
- Measure 9: A bracket with a downward arrow labeled *L*.
- Measure 10: A bracket with a downward arrow labeled *L*.

Measure 11: *p < fp*

Measure 12: *< fp*

Measure 13: *fp*

Measure 14: *fp*

Measure 15: *fp*

Measure 16: *fp*

261

gliss.

sul tasto

simile

remove practice mute / insert regular mute

con sord.

ord.

3

3

3

ff

pp

ff

pp

fp

gliss.

sul tasto

simile

ord.

mp

mp

mp

mp

pppp

mp

pppp

264

*mf*

*sul A*

*(mf) > pppp*

*mp*

*mp*

*mp*

*sul tasto*

*mf*

*(mf) > pppp*

*mf - mp sempre*

267 73

*Ah* (move to note head)

(l.h. pizz.) (arco)

sul E

# 5

Too high

BEAM

This image shows a handwritten musical score with various performance instructions and markings. The score consists of four staves: Treble, Alto, Bass, and a lower staff. The first staff (Treble) has markings like 'Ah' with a circle, '(move to note head)', '(l.h. pizz.)', '(arco)', and 'sul E'. It also features red brackets labeled '5' under specific notes. The second staff (Alto) has dynamics 'mf', 'mp', and 'mp'. The third staff (Bass) has dynamics 'mf' and 'mp'. The fourth staff has markings like '#', '5', and 'Too high'. A large bracket at the bottom is labeled 'BEAM'.

269

This image shows a page from a musical score for piano, page 74, measure 269. The score is divided into two systems by a vertical bar line. The top system consists of four staves: treble, bass, alto, and tenor. The bottom system also consists of four staves: bass, alto, tenor, and bass. The music includes various dynamics like *mp*, *mf*, and *gliss.*, and performance instructions such as slurs, grace notes, and dynamic markings. Handwritten red markings are present: a circled 'OK' with '(LEAVE it)' written next to it; a circled 'X' with 'NO' written above it; and several '5' with arrows pointing to specific notes or groups of notes in both systems. There are also red checkmarks and a large red checkmark at the end of the first system. The bass staff in the bottom system has a circled 'NO' with a red arrow pointing to it.



274

5

(l.h.)

5

5

5

5

mp

mp

mp

mp

mp

mp

mf

mp

mp

5

5

5

5

276

*F#↓*

*C#*

*F#↓*

*ff*

*mf*

*mf*

*ff*

*ff*

*mf*

*mf*

*ff*

*ff*

*connect* *C#↓*  
*CLEAN UP*

## Repeat 2x (Play 3x)

279

*f*

*5*

*5*

*5*

*5*

*5*

*5*

*5*

*5*

*5*

*5*

*5*

*5*

*5*

*3*

*3*

*3*

*3*

*3*

*3*

*bl*

*bl*

*bl*

*bl*

*bl*

*bl*

*f*

282

*f* ○ *f* ○ *f* < *f* ○ *f* < *f* ○ *f* < *f* ○ *f* ○ *f*

*f* ○ *f* ○ *f* < *f* ○ *f* ○ *f* ○ *f* < *f*

b1  
b2

285

(f) *pppp*

*f* *pp* *pppp* *mp*

*f* *pppp* *mp* *mp* < *mp*

*f* *pppp* *mp* *mp* *mp*

*f* *pppp*

291

*mf - mp semper*

mp      mp      mp      mp      mp

*mf - mp semper*

Handwritten markings on the score include:

- Red brackets with the number "3" above them, indicating a three-note group or triplet-like grouping.
- Red brackets with the number "5" above them, indicating a five-note group or quintuplet-like grouping.
- Red arrows pointing from the first measure of the top staff to the first measure of the middle staff.
- Red arrows pointing from the first measure of the middle staff to the first measure of the bottom staff.
- A red circle with a question mark around the "5" marking in the bassoon line of the bottom staff.

14

294

mp

mp

mp

mp

mp

mp

mp

(leave it)

This image shows a page from a handwritten musical score for a string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The music is in common time, and the key signature changes throughout the page. Various performance markings are present, including dynamic markings like 'mp' (mezzo-piano), tempo markings like '3' and '5', and slurs. Red ink has been used to add several annotations: a large red '14' is at the top left; a red circle highlights a note in the first violin's first staff; red brackets with the number '5' indicate specific notes or groups of notes; red arrows point to certain dynamics or slurs; and a large red 'X' is at the bottom right with the handwritten note '(leave it)' below it.

297

mf      mp      mp      mp

mp      mp

5      5      5      5      5

B

clean up

84 *deAr*

300

A handwritten musical score for piano, page 84, tempo 300. The score consists of four staves: treble, bass, middle C, and bass. The treble staff has a key signature of A major (no sharps or flats). The bass staff has a key signature of E major (one sharp). The middle C staff has a key signature of A major. The bass staff has a key signature of E major. The score features various musical markings: slurs, grace notes, dynamic markings like *mp*, and performance instructions like *deAr*, *Ah*, and *cheer*. Handwritten pink annotations include: a bracket under the first measure of the treble staff labeled *deAr*; a bracket under the second measure of the treble staff labeled *Ah*; a bracket under the third measure of the treble staff labeled *cheer*; a bracket under the first measure of the middle C staff labeled *3*; a bracket under the second measure of the middle C staff labeled *3*; a bracket under the first measure of the bass staff labeled *mp*; a bracket under the second measure of the bass staff labeled *mp*; a bracket under the third measure of the bass staff labeled *mp*; a bracket under the fourth measure of the bass staff labeled *mp*; a bracket under the fifth measure of the bass staff labeled *mp*; and a bracket under the sixth measure of the bass staff labeled *mp*.

303

*mf*

*mp* *mp* *mf*

*mf*

*mp* *mp*

*mf*

*mf*

*mp* *mp*

*F b7* ↓

306

*clear*

*detaché*

*D#*

*detaché*

309

ff

5

3

3

ff

ord.

ff

fff senza dim

ff

ff

fl. p two m/s  
polyphonic

Musical score page 88 featuring four staves:

- Staff 1 (Top):** Treble clef, key signature of A major (two sharps). Dynamics: *mf*, *ff*, *ppp*. Articulation:  $\ddot{\text{o}}$  (circumflex over o) at the beginning of each measure.
- Staff 2:** Treble clef, key signature of A major (two sharps). Dynamics: *mf*, *ff*, *ppp*. Articulation:  $\ddot{\text{o}}$  at the beginning of each measure.
- Staff 3 (Bottom):** Bass clef, key signature of E major (one sharp). Dynamics: *mf*, *ff*, *mf*, *ppp*. Articulation:  $\ddot{\text{o}}$  at the beginning of each measure. The staff includes a tempo marking of 312 BPM.
- Staff 4 (Bottom):** Bass clef, key signature of E major (one sharp). Dynamics: *mf*, *ff*, *ppp*. Articulation:  $\ddot{\text{o}}$  at the beginning of each measure.

Red markings on the third staff indicate specific fingerings or attack points on the eighth-note patterns.

315

mf

mf

clear  
dot

318

*mp*

*mf - mp sempre*

*5*

*sul E*

*pp*

*mp*

*mp*

*mp*

*(mf)*

*mp*

*sub *mf - mp sempre**

*5*

*5*

*7*

*5*

321

This image shows a page from a handwritten musical score for piano, page 91, measure 321. The score consists of four staves: Treble, Bass, Alto, and Soprano. Red markings are present throughout the page, including:

- Arrows and numbers:** Red arrows point to specific notes and chords, often accompanied by the number "5" or "3". These markings likely indicate fingerings or specific performance techniques.
- Text annotations:**
  - "mf" (mezzo-forte) appears twice, once above the bass staff and once above the soprano staff.
  - "C4" with a downward arrow is located above the bass staff.
  - "CLEAN up" is written near the end of the page, with a red circle around it.
  - A large red circle highlights a section of the bass staff, specifically the first two measures.
  - A red arrow points from the bass staff towards the end of the page.
- Red ink changes:** There are several instances where the original black ink has been crossed out and replaced with red ink, particularly in the bass staff.

324 *fff*

(mf)

*f*

*f*

*f* *mp*

*(mf) > p*

*(ord.)*

*(mf)*

*f*

*f* *mp*

*(mf) > p*

*(ord.)*

*(mf)*

*f*

*f* *mp*

*(mf) > p*

*(ord.)*

*(mf)*

*ffff* *f<sub>sub</sub>*

*5*

*seagull*

*ord.*

*pp* *mp<sub>sub</sub>* *> p* *mf<sub>sub</sub>* *> pp*

*L 5*

327 93  
*MISSED ALL  
GRADUATES*

327 93  
*MISSED ALL  
GRADUATES*

(1 NEW)

$mf > ppp$   $mf > ppp$   $mp$   $> ppp$   $mp$   $> ppp$   $mp$   $> ppp$   $mp$

$pp$   $mp$

*d*

(d)(f) gliss f fii (du)  
ddd < fii ddd  
via sord. f fii  
mp (d) (f) 5 5 5 5 3 5  
senza sord. via sord.  
(d) (f) 5 5 5 5 5

*pizz.* *7"*

*ff sub*

*ARCO*

*5"*

*pp*

*pizz.*

*7"*

*pppp senza cresc.*

*(pppp)*

*senza sord.*

*pppp senza cresc.*

*(pppp)*

*pizz.* *7"*

*arco*

*pppp senza cresc.*

*mf sub*

*ARCO*

*5"*

*pp*

*ARCO*

*5"*

*pp*

*5"*

*arco*

*mf*

*ppp ff sub*

*mf*

*ppp*

*pppp*

*mf*

*ppp*

*pppp*

*mf*

*ppp*

*pppp*

*(l.h.)*

*mf*

*(l.h.)*

*clean up*



343

*p*

*(p) < mf*

*ff pp sub (pp) ————— mf*

*(mf) ————— pp < ff*

*pizz.*

*p*

*ff pp sub (pp) ————— mf*

*(mf) ————— pppp*

*pizz.*

*p*

*ff pp sub (pp) ————— mf*

*(mf) ————— pppp*

*pizz.*

*p*

*ff pp sub (pp) ————— mf*

*(mf) ————— ppp (l.h.)*

ff *(ddd)* *ppp senza cresc.* *mf* *(ddd)* *ppp senza cresc.* *mf* *(arco)* *(dd)* *(ddd)*  
*(ddd)* *ppp sub, senza cresc.* *fm* *qns dd* *(dd)* *(ddd)*  
*(ddd)* *ppp sub, senza cresc.* *fm* *qns dd* *(dd)* *(ddd)*  
*ff* *dd qns ddd* *ff* *fm* *qns dd* *fm* *> ddd* *ff*  
*pizz.* *arco* *V* *arco* *arco* *arco* *arco* *arco*  
*13''* *13''* *13''* *13''* *13''* *13''*  
*86* *86* *86* *86* *86* *86*  
*32 29 30 31 32 33*  
*32 29 30 31 32 33*

**350**       **$\text{J}=52$**       **sul G**

ppp sub      p      fp  
 ppp      p senza cresc.  
 pizz.  
 ff  
 (arco)

arco  
 vib. molto  
 pizz.  
 3  
 ffsub  
 ppp

(p)      mf  
 arco      vib. molto → senza vib.  
 p sub      mp

ppp sub      p senza cresc.

*vib. molto*      *senza vib.*

ff      (d)

ff > df > df > df df      df > df > df > df > df df      ff > df > df > df > df df

ff      (d)      ff f

356

360

pizz.

ff

pizz.

ff

arco

mf

F# D# arco overpress.

pp f

arco

mf

arco overpress.

pp f

4:3

pizz.

ff

f

arco

mf

arco overpress.

pp f

ff

Musical score page 365, system 102, featuring six staves of music for string instruments. The score includes dynamic markings such as *f*, *pp*, *mf*, *p*, *ff*, and *mf s.f.*. Performance instructions like "arco", "pizz.", "arc'o", "arc'o senza cresc.", "fp senza cresc.", "overpres.", and "press. ord." are present. Handwritten red annotations include circled dynamics (*f*, *pp*, *mf*, *p*, *ff*) and performance techniques (arco, pizz., bowing patterns). Red arrows point to specific notes and measures, and the word "WAVE" is written twice in red. The bass clef is visible at the end of the page.

371

*f*

*mp*

*mf*

ord.

(*f*)

*ff sub.*

*mp*

*mf*

*mf*

*f*

*mp*

*mf*

104

375

*f*

*p*

(*p*)

*3:2*

*mf*

*f*

*p*

*pppp*

(*pppp*)

*f*

*p*

*pppp*

*overpress.*

*ff*

*F*

*wrong*

*f*

*p*

*pppp*

*fff*

378

pizz. 6:4

ffz

fff

ppp

f

p

(p)

6:4

Handwritten musical score for string quartet, page 106, measures 381-382.

The score consists of four staves:

- Violin I (Top Staff):** Contains several notes with red markings: circled '5' and circled '3' under specific notes, circled 'd' dynamics, and circled 'III' endings.
- Violin II (Second Staff):** Contains notes with red markings: circled '5' and circled '3' under specific notes, circled 'd' dynamics, and circled 'III' endings.
- Cello (Third Staff):** Contains notes with red markings: circled '5' and circled '3' under specific notes, circled 'd' dynamics, and circled 'III' endings.
- Double Bass (Bottom Staff):** Contains notes with red markings: circled '5' and circled '3' under specific notes, circled 'd' dynamics, and circled 'III' endings.

Other markings include 'pizz.' (pizzicato) and 'd' (dynamic).

Measure numbers: 381, 382.

(CLEAN)

385

A handwritten musical score for piano, page 107, measure 385. The score consists of four staves: Treble, Alto, Bass, and a separate rhythmic staff. Red markings are present throughout the score, including:

- Red numbers "5" and "3" indicating fingerings for specific notes.
- Red brackets above certain notes, likely indicating slurs or grace notes.
- A circled "II" at the end of the first system.
- A circled "F#>" at the end of the fourth system.

The music is in common time, with various key signatures (G major, A major, D major) indicated by sharps and flats. The bass staff shows a prominent bass clef and includes a rhythmic staff below it.

388

The score is for piano, featuring four staves. The treble staff has two measures. The first measure starts with a dotted half note followed by an eighth note. The second measure begins with a sixteenth note. The alto staff has one measure starting with a sixteenth note. The bass staff has two measures, each starting with a sixteenth note. A separate rhythmic staff at the bottom has two measures, each starting with a sixteenth note. Handwritten markings include: in the first measure of the treble staff, a bracket under the first two notes labeled '3', and a bracket under the last two notes labeled '5'; in the second measure of the treble staff, a bracket under the first two notes labeled '3'; in the alto staff, a bracket under the first two notes labeled '5'; in the first measure of the bass staff, a bracket under the first two notes labeled '3'; in the second measure of the bass staff, a bracket under the first two notes labeled '5'; in the first measure of the rhythmic staff, a bracket under the first two notes labeled '3'; in the second measure of the rhythmic staff, a bracket under the first two notes labeled '5'; a circled 'D7' symbol above the bass staff; and a circled note in the second measure of the bass staff.

392

II

5

3

5

5

pp

arco

pp

*b*

(pizz.)

3

6

f

5

3

5

5

pp

*b*

*Bb*

Musical score for string instruments (two violins, viola, cello) on four staves. The score includes dynamics (f, ff, fff), articulations (pizz., arco, sfz.), and performance instructions (gliss.). Handwritten markings include red arrows pointing to specific notes and measures, and measure numbers 396, 397, and 410.

Measure 396:

- Violin 1: Dynamics ff, Articulation pizz.
- Violin 2: Dynamics ff, Articulation arco
- Violin 3: Dynamics ff, Articulation sfz.
- Violin 4: Dynamics ff, Articulation sfz.

Measure 397:

- Violin 1: Dynamics ff, Articulation sfz.
- Violin 2: Dynamics ff, Articulation sfz.
- Violin 3: Dynamics ff, Articulation sfz.
- Violin 4: Dynamics ff, Articulation sfz.

Measure 410:

- Violin 1: Dynamics ff, Articulation sfz.
- Violin 2: Dynamics ff, Articulation sfz.
- Violin 3: Dynamics ff, Articulation sfz.
- Violin 4: Dynamics ff, Articulation sfz.

Handwritten markings:

- Red arrow pointing to the first note of measure 397.
- Measure number 396.
- Measure number 397.
- Measure number 410.
- Red bracket under measure 397 indicating a 5:4 time signature.
- Red bracket under measure 410 indicating a 3:2 time signature.

400

This musical score page contains four staves of music for string instruments, labeled 1 through 4 from top to bottom. The key signature varies by staff, and the time signature changes frequently, indicated by vertical bar lines.

- Staff 1:** Key signature of 2 sharps. Measure 1: Rest. Measure 2: *mf*. Measure 3: (mf) with a circled measure repeat sign. Measure 4: *p* with a large oval above the notes. Measure 5: (p) with a large oval above the notes. Measure 6: (detaché) with a red arrow pointing to the first note of a sixteenth-note pattern. Measure 7: *mf* followed by *ff*. Annotations include a red 'b' with a downward arrow over the first measure, and a red upward arrow at the end of the page.
- Staff 2:** Key signature of 2 sharps. Measure 1: Rest. Measure 2: *mf*. Measure 3: (mf) with a circled measure repeat sign. Measure 4: *p*. Measure 5: *mf* followed by *ff*. Annotations include a red 'b' with a downward arrow over the first measure, and a red upward arrow at the end of the page.
- Staff 3:** Key signature of 2 sharps. Measure 1: *5:4* with a red bracket and a circled measure repeat sign. Measure 2: *arco*. Measure 3: *mf*. Measure 4: (mf) with a circled measure repeat sign. Measure 5: *pizz.* with a red 'b' above it, and *5:4* with a red bracket. Measure 6: *ff sub*. Annotations include a red 'b' with a downward arrow over the first measure, and a red upward arrow at the end of the page.
- Staff 4:** Key signature of 2 sharps. Measure 1: Rest. Measure 2: *mf*. Measure 3: (mf) with a circled measure repeat sign. Measure 4: *p* with a large oval above the notes. Measures 5-6: Rests. Annotations include a red upward arrow at the end of the page.

407

**ARCO**

pizz.  ord. → overpress.

*sffz* *mf* — *ff*

*press ord.*

*f senza dim.*

*sffz* *p* senza cresc. *p* — *ff*

*f senza dim.*

*ff* — *p* *ff*

*gliss.* *ff* — *fp* senza dim.

*f senza dim.*

(*it is correct*  
IGNORE)



410

(press ord.) → overpress.

ord.

(press ord.) → overpress.

(press ord.) → overpress.

(press ord.) → overpress.

413  $\text{J}=84$

114

416 (l.h. pizz.)

*sfz*      *(ff) > mp*      *ff*      *ff > mp*      *ff*      *p*

*ff > mp*      *ff*      *ff > mp*      *ff*      *p*

*ff > mp*      *ff*      *ff > mp*      *ff*      *p*

*ff > mp*      *ff*      *ff > mp*      *ff*      *p*

*Partie*

*(l.h. pizz.)*

*ff*

*ff > mp*      *ff*      *ff > mp*      *ff*      *p*

*ff > mp*      *ff*      *ff > mp*      *ff*      *p*

*ff*      *fuu*      *f*      *fuu*      *duu*      *f* > *fuu*      *f*

*ff*      *(duu)*      *mp sempre*  
*sul tasto, senza vib.*

*ff*      *(duu)*      *mp sempre*  
*sul tasto, senza vib.*

*ff*      *gliss*      *duu*      *f* > *fuu*      *f f*

*A#*

421 Repeat 5x (play 6x)

Handwritten musical score for three staves (Treble, Bass, and Alto) in 4/4 time. The score consists of two systems separated by a double bar line. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system starts with a bass clef, a key signature of one sharp (F#), and a 7/4 time signature. The score includes dynamic markings (ff, ffcc), rehearsal marks (1, 2, 3, 5), and various red markings such as arrows, wavy lines, and brackets, likely indicating performance techniques like slurs or grace notes.

Repeat twice  
(Play 3x)

118

$\downarrow b$

$\uparrow$   $\downarrow$

$\uparrow$

423

The image shows a handwritten musical score for four staves. The top staff is for the first violin (G clef), the second for the second violin (G clef), the third for the cello (C clef), and the bottom staff is for the basso continuo (F clef). Measure 118 starts with a dynamic ff. It features six groups of eighth-note patterns separated by fermatas. The first group has a fermata over the first two notes. The second group has a fermata over the last note. The third group has a fermata over the first note. The fourth group has a fermata over the last note. The fifth group has a fermata over the first note. The sixth group has a fermata over the last note. Measure 423 begins with ff. It contains five groups of eighth-note patterns. The first group has a fermata over the first note. The second group has a fermata over the last note. The third group has a fermata over the first note. The fourth group has a fermata over the last note. The fifth group has a fermata over the first note. Handwritten markings include red arrows pointing up and down, red numbers 5 and 3, and red dynamics ff, mf, and ff>mf.

MISSING ENTIRE cello part

this is 4

4

A7

rit.

119

1''

425

*MISI NG - part*

MOVE UP A Bt

120

??  
A tempo

Repeat 2x (play 3x)

Handwritten musical score for four staves (Treble, Alto, Bass, and a lower staff) with various dynamics (ff, pp), time signatures (4/4, 3/8, 2/4), and performance instructions. Red markings include:

- Upward arrow with "MOVE UP A Bt" above the first staff.
- "A tempo" instruction with a question mark and a tempo marking above the first staff.
- "Repeat 2x (play 3x)" instruction above the second staff.
- "molto rit." instruction with a red arrow pointing right above the fourth staff.
- "gliss." instruction with a red arrow pointing down above the second staff.
- Red numbers 5 and 6 placed over specific notes and measures across all staves.
- Red arrows indicating fingerings or attack directions on various notes.
- Red bracketing groups notes together, such as "3" under a group of three eighth notes in the bass staff.
- Red markings like "ff" (fortissimo) and "pp" (pianissimo) with arrows pointing to specific dynamics.

430 ♩ = 52

*mf* (lively) *fp*

*mp* *mp-f*

*mp senza dim.*

*pppp senza cresc.*

*mp senza dim.*

*pppp senza cresc.*

122  
 433

ADD ACID.  
 AND CLEAN UP

(d)

7'''  
 pppp  
 mf-f  
 CLEAN UP

JUST TIE

(pppp)  
 mf-f

7'''  
 (pppp)

(pppp)

(pppp)

7'''  
 (pppp)  
 mf

435

*MISSING slurs  
6 measures*

*BEAM*

*vb*

*clean*

*Wilow*

123

124

438

MISSING  
GRACE NOTES

124

438

p fp

mp

ppp

gliss.

5

10

f

pizz.

ffff

f

arco

pizz.

f

arco

Whole bar is wrong  
first beat should be rest, lick starts on beat 2

442

*mf* <*f* sub. *mp*

*pppp* — *f*

*pppp* — *f*

*pppp* — *f*

*mf*

*(mf)* senza cresc.

*mp*

*mf*

*mf*

*(mf)* senza cresc.

*mf*

*(mf)* senza cresc.

*mf*

*(mf)* senza cresc.

445

(mf)

(mf) *ff* *mp* *pp*

*gliss.*

*3*

*f* *ff*

*mf* *fpp* *ff*

*mp* *mf*

*pppp* *ff*

*pizz.*

*mf*

*sffz*

*3''*

*f* *ff*

*3''*

*f* *ff*

*3''*

*f* *ff*

*3''*

*pizz.*

*sffz*

450 Ricochet > 127

A handwritten musical score for string instruments, likely cello or double bass, on five staves. The score spans two measures, starting at measure 452 and ending at measure 453. Measure 452 begins with a dynamic of **f**, followed by **du**, **f**, **ff**, **qns ddd**, **du dd**, **fu**, **du**, **fu**, **p.sus**, and **dd**. Measure 453 continues with **du**, **3**, **ff**, **qns ddd**, **du dd**, **fu**, **du**, **fu**, **p.sus**, and **dd**. Various articulations are indicated throughout, including **pizz.**, **arco**, and **ricochet**. Measure 453 concludes with **pp ff**. Handwritten markings include red dynamic swells above certain notes, a red bracket under the first six notes of measure 453, a circled instruction "3 ricochet" with a red arrow pointing to a sixteenth-note pattern, and red numbers "122" and "128" indicating tempo changes.

454

arco

pizz.

arco pizz.

arco

*4"*

ricochet

*fpp* — *fff*

*sffz*

*f ff sub p* — *mf*

*4"*

*ppp* — *ff mf sub*

*PIZZ*

*sffz*

*4"*

*ppp* — *ff mf sub*

*4"*

*ppp* — *ff mf sub*

*4"*

*ord.*

*ppp* — *ff mf sub*

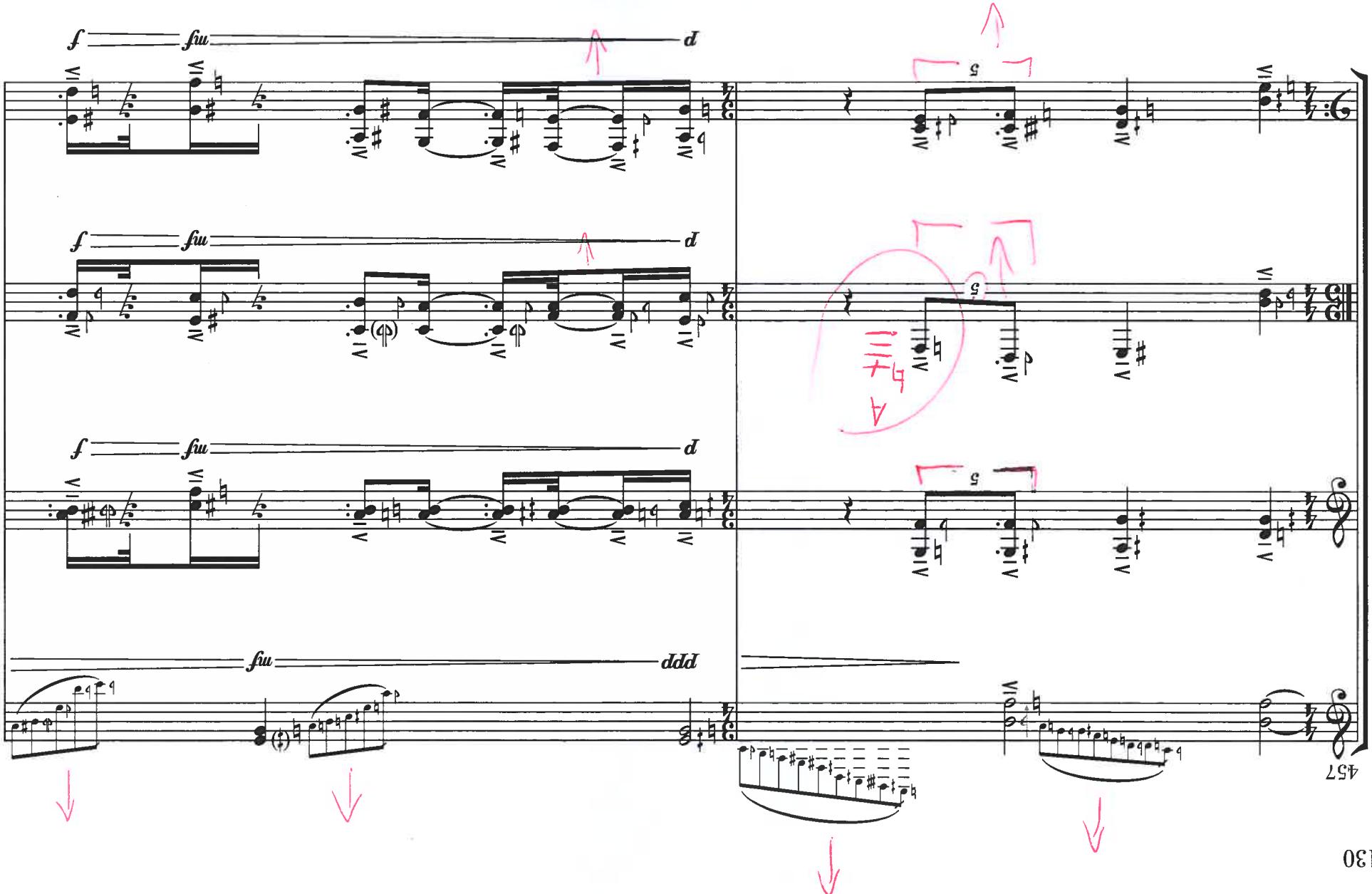
*sul pont.*   *ord. sub.* →

*sul pont.*

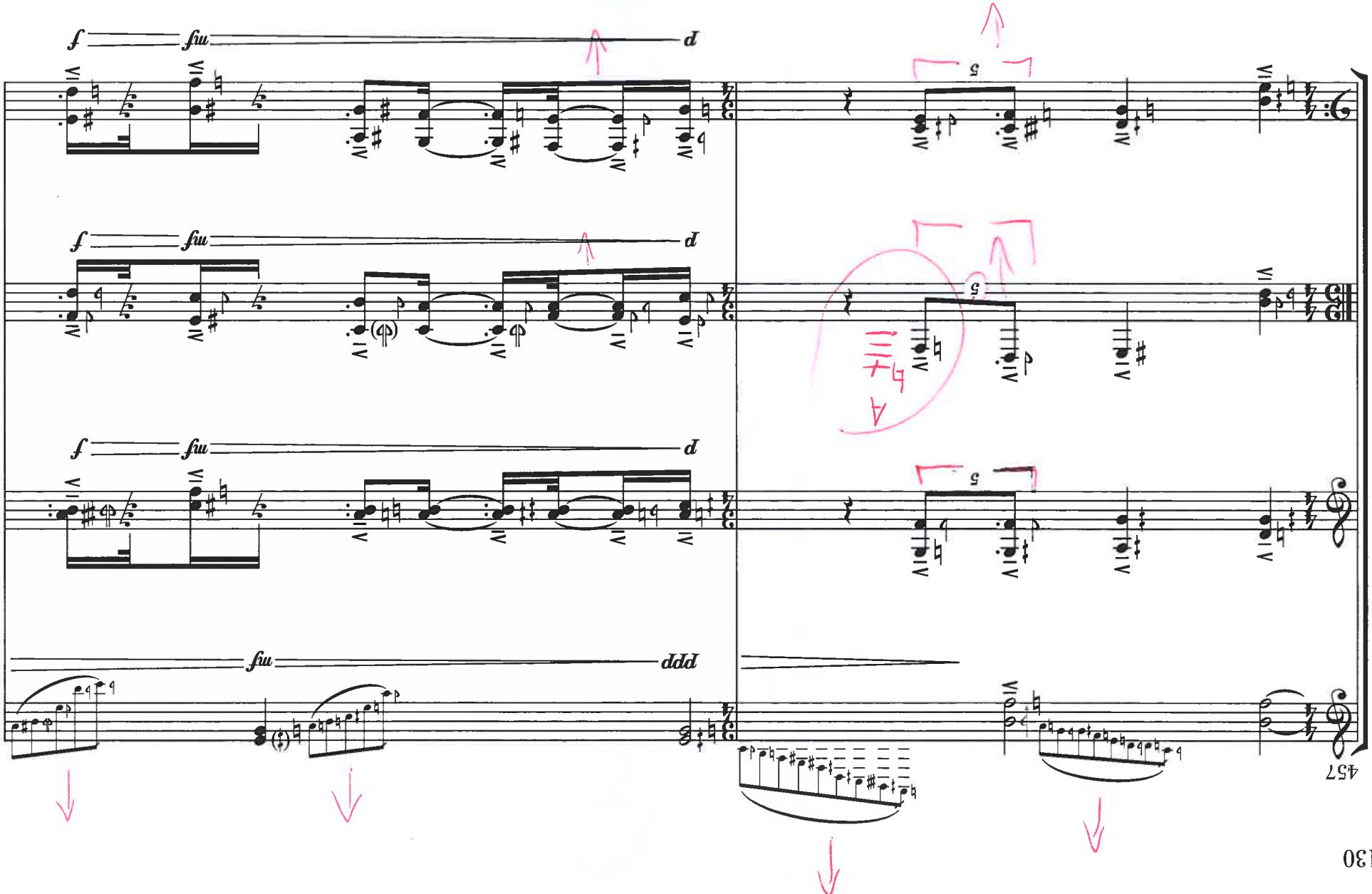
*harm gliss.*

*ppp* — *ff mf sub*

*clean*

*f*      *fu*      *d*  


*f*      *fu*      *d*  


*f*      *fu*      *d*  


*fu*      *ddd*  


459

*fp*

*(p)* — *f*

*ff*   *mf sub* — *f*

*p senza cresc.*

*f* — *ff*

*ppp senza cresc.*

*p senza cresc.*

*f* — *ff*

*ppp senza cresc.*

*p senza cresc.*

*f* — *ff*

*pizz.*

*(pizz.)*

*f*

*arco*

*ppp* — *p senza cresc.*

7"

7"

7"

7"

7"

7"

7"

462

$\text{♩} = 72$

*mf* (d)

*mf* (d)

*mf* (d)

*mf* (d)

*p* 3

CONTINUATION

465

5  
5  
3

f

sfz

sul G  
sul C

harm gliss

*ffff* —

*ffff* —

(A)

*ffff* —

*ffff* —

(B)

467

468

A  
GOD Pt

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 4/4 time. The score consists of four staves. Measures 469 and 470 show two staves of music with various dynamics (e.g., *f*, *mf*) and performance markings (e.g., slurs, grace notes). Red arrows and annotations are present on the top staff of measure 469, indicating specific performance techniques. Measure 471 begins with a dynamic *f* and a crescendo line, followed by measure 472 which starts with *mf*. The bottom staff shows rests in measures 469 and 470, and a dynamic *mf* in measure 472. Measure 473 concludes with a dynamic *sfp* and a bowing instruction "sul G sul C".

469

3

*f*

3

*mf*

*sfp*

sul G  
sul C

*sfp*

*f*
  
*sul pont.* (ord.) 
  
*f*
  
*sul pont. sub ord.* (ord.) 
  
*f*
  
  
*fu qns*

473

*f*

*mf*

*mf*

*mf*

*sfp*

*mf*

*sfz*

*mf sub*

sub. ord.

sul G  
sul C

This page contains four staves of musical notation for a string quartet. The top two staves are in 3/4 time, and the bottom two are in 13/4 time. Measure 473 starts with a forte dynamic (*f*). The first measure of 13/4 time has a red bracket underneath it. The second measure of 13/4 time ends with a red arrow pointing down. The third measure of 13/4 time begins with a dynamic (*mf*). The fourth measure of 13/4 time ends with a red arrow pointing down. The fifth measure of 13/4 time begins with a dynamic (*mf*). The sixth measure of 13/4 time ends with a red arrow pointing down. The seventh measure of 13/4 time begins with a dynamic (*mf*). The eighth measure of 13/4 time ends with a red arrow pointing up. The bass staff at the bottom has a dynamic (*sfz*) and a dynamic (*mf sub*). There are also handwritten markings: 'sub. ord.' above the bass staff, 'sul G' and 'sul C' above the bass staff, and a red bracket under the bass staff.

475

f

Adagio

riten.

ff

tempo

accel.

3

9

5

7

139

477

Violin: *v*, circled 'g'

Viola: circled '(ord.)'

Cello: circled '(ord.)'

Double Bass: circled '(ord.)'

Violin: circled '(ord.)'

Viola: circled '(ord.)'

Cello: circled '(ord.)'

Double Bass: circled '(ord.)'

sub. ord.

sul pont.

479

*f*

*ff*

3

L

# # #

140

481

pppp

pppp

A page of musical notation on five staves. The notation includes various dynamics like *zfs*, *f*, and *p*, and performance instructions like *phi* and *psi*. Handwritten red markings include arrows pointing up and down along the stems of notes, brackets labeled '5' and '3', and a large bracket spanning multiple staves. The page is numbered 483 at the bottom right.

483

142

485

ff

(ord.) → sul pont.

sub. ord.

ff

(ord.) → sul pont.

sub. ord.

ff

487

144

489

*ff*

5 3 6 3 5

*(stacc)*

*ff*

*ff*

*V*

*V*

*V*

*V*

This image shows a page from a musical score for piano, specifically for the right hand. The score consists of four staves. The top two staves are in common time (indicated by '4') and the bottom two are in 2/4 time (indicated by '2 4'). The key signature changes throughout the piece, with various sharps and flats. The dynamics are marked with 'ff' (fortissimo) multiple times. Handwritten red markings are present: in the first staff, there are red numbers under the notes (5, 3, 6, 3, 5), red arrows indicating fingerings (downward arrows between notes 3 and 6, and between 6 and 3), and a red bracket above the notes. In the second staff, there is a red '(stacc)' marking above the notes. In the third staff, there is a red wavy line through the notes. In the fourth staff, there are red arrows pointing up and down between the notes.

A handwritten musical score for piano, page 146, measures 491-492. The score consists of four staves. Red markings include: (1) A large bracket labeled "SLOW" spanning the first two measures of the top staff. (2) A red arrow pointing down to a dynamic marking "mp" on the second measure of the middle staff. (3) A red bracket labeled "3" on the third measure of the bottom staff. (4) A red bracket labeled "5" on the fourth measure of the bottom staff. (5) A red bracket labeled "5" on the first measure of the top staff. (6) A red bracket labeled "(G)" on the second measure of the top staff.

493

ff ↓ ↓ ↓ ↓ ↓ ↓ ↓

ff ↓ ↓ ↓

ff

pppp

ff

pppp

22

*ff*

*ff > f*

495 ..

This image shows a handwritten musical score for piano, likely for two hands. The score consists of four staves, each with a different key signature and time signature. The top staff starts with a treble clef, a key signature of one sharp, and a common time. It features dynamic markings 'ff' at the beginning and 'ff > f' in the middle. The second staff begins with a bass clef, a key signature of one sharp, and a common time. The third staff begins with a bass clef, a key signature of one sharp, and a common time. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time. Red ink has been used to add various performance markings: several upward arrows are placed above specific notes and measures, particularly in the lower staves; a downward arrow points to a measure in the fourth staff; and a large, stylized '22' is written vertically along the left edge of the page.

497

*(crd)* — sul pont sub ord

*(ord)* — sul pont sub ord (retarded half) ff

ff

pp

GRACE Notes

pp

ff

sffz

Musical score page 150, featuring four staves of music. The top staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The second staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The third staff uses a treble clef and has a dynamic marking ***fff***. The bottom staff uses a treble clef and has dynamic markings ***fff*** and **(ff)**. There are also red markings, including arrows and numbers (3, 5, 5), indicating specific performance techniques or fingerings. Measure numbers 500 and 150 are visible on the right side of the page.

502

f

5-3 5-3 5-3 5-3 5-3

5-5 5-5 5-5 5-5 5-5

5-3 5-3 5-3 5-3 5-3

5-5 5-5 5-5 5-5 5-5

5-3 5-3 5-3 5-3 5-3

5-5 5-5 5-5 5-5 5-5

503

indifferent (l.h.) 9''

indifferent 9''

poco a poco ff

slow gradual gliss.

poco a poco ff

slow gradual gliss.

poco a poco ff

slow gradual gliss.

poco a poco ff

slow gradual gliss.