

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Horn III in F

Note

In II. Il vecchio castello and X. The Great Gate of Kyiv, the player is asked to hum a melody. These notes are written in sounding pitch. The part returns to the usual transposition after these sections.

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

8 **A** 2 Vln. I

13 **B** 5 *mf* *f*

21 *più f* 1 *f*

I. Gnomus

25 **Vivo** 1 **Meno vivo** **Vivo** 3 6 *f* *ff*

43 **C** 9 Tpt. I, II Hn. IV 3 *ff*

60 **D** 2 4 *ff*

72 **E** **Meno mosso** 7 **Vivo** 2 **Meno mosso** 7

88 **Vivo** **Meno mosso** 2 **Vivo** *ff* *sf*

94 **F** **Meno mosso** con sord. *f* via sord. 6

106 **G** **accel.** 10 Tbn. I, II 2 senza sord. 3

124 **Vivo** 2 **Meno mosso** *ff* **Vivo** 5 *ff*

Promenade

134 **H** **Moderato commodo assai e con delicatezza** **TACET**

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 **Hum*** *pp*

151 **I** 6

* Sounding Pitch

160 **J** (hum) *pp*

165 **K** 10 **L** Picc. *pp*

179 8 **M** 8 *pp*

192 **N** Hum *mp*

197 **O** 4 **P** 9 *mp* *ff*

216 **Q** 8 Tpt. I, II *f*

231 2 **R** 9 **S** Hum *pp*

246 **T** 4 (hum) 1 *pp* *f*

Promenade

255 **U** Moderato non tanto, pesante TACET

III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccios

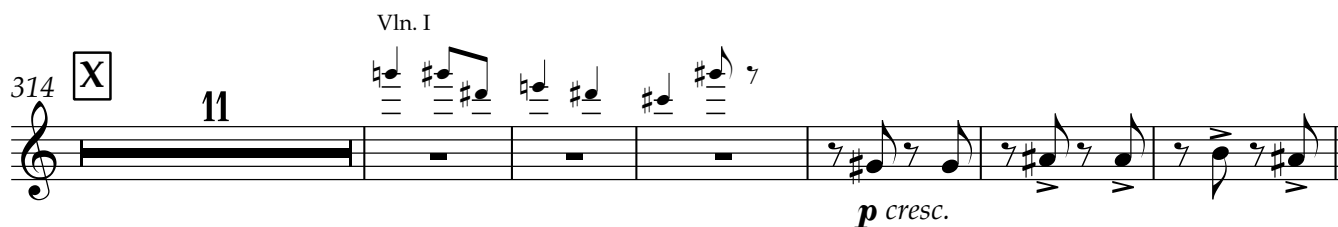
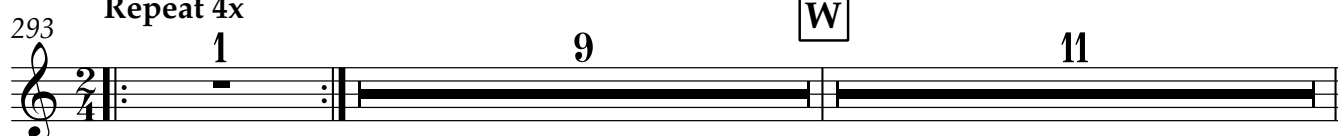
TACET



IV. Bydlo

Sempre moderato, pesante

Repeat 4x



Promenade

358 [A1] Tranquillo

TACET



V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero

TACET



VI. "Samuel" Goldenberg und "Schmuyle"

Andante 448 6 1 1 E1 10 3 F1 Andante. Grave

469 Tpt. I, II 3 3 3 3 3 3 3 3 3 3

471 3 3 3 3 3 3 3 3 3 3

473 3 3 3 3 3 3 3 3 3 3

ff *sffz* *sffz* *ff*

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 1 1 1 1 1 1 1 1

484 3 3 3 3 3 3 3 3 3 3

mf *f*

490 1 3 1 1 1 1 1 1 1 1

497 1 1 1 1 1 1 1 1 1 1

f

VII. Limoges (The grand market)

502 Allegretto vivo, sempre scherzando

TACET

f

VIII. Catacombae (Sepulcrum romanum)

Largo

546 *pp* *ff* *ff* *ff* 1 1 2

557 **K1** 3 Erhu

566 *ff* 4 *pp* +

Con mortuis in lingua mortua

576 Andante non troppo, con lamento

TACET

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 9 1 10 *f*

625 Cl. I *f* *f*

631 **M1** 8 2 2 *f*

649 2 **N1** 18 **O1** 7 *p* *ff*

680 Bsn. I, II

687 **P1** Andante mosso

697

706

714 **Q1** Yangqin

721 **R1** Allegro molto

731

751

761 **S1**

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 20 Yangqin T1 Hum* *p*

835 U1 15

854 Timp. Play *f*

862

870 W1 11 Tpt. I, II

886 X1 *mp* *p* *mp*

893 *p* *mp* *p* *mp* *p* *mp* *p*

900 Y1 15 *mp* *p* *mf*

922 Soli Z1 , **Meno mosso, sempre maestoso** *f*

* Sounding Pitch

