



This musical score is for a piece titled "Just Play!". It is arranged for a full orchestra and percussion. The score is written for 15 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a key signature of one flat (B♭). The music is divided into three measures, each starting with a measure rest. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-piano (*mp*) dynamic. The third measure is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. The percussion parts are written on a grand staff (bass and snare drums) and include various rhythmic patterns and dynamics.

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn. *f* *mp* *f*

B♭ Cl. *f* *mp* *f*

A. Sx. *f* *mp* *f*

T. Sx. *f* *mp* *f*

B♭ Tpt. *f* *mp* *f*

Hn. *f* *mp* *f*

Tbn. *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

D.B. *f* *mp* *f*

Glk. *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2



### 3. Midnight Mice

Playful (♩ = 120)

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Glk.

Perc. 1

Perc. 2

Wood Block  
(if unavailable,  
use snare drum rim)



## 5. Can you tie more ties?

42

Fl. *mf* *f* *mp* *mf*

Ob. *mf* *f* *mp* *mf*

Bsn. *mf* *f* *mp* *mf*

B♭ Cl. *mf* *f* *mp* *mf*

A. Sx. *mf* *f* *mp* *mf*

T. Sx. *mf* *f* *mp* *mf*

42

B♭ Tpt. *mf* *f* *mp* *mf*

Hn. *mf* *f* *mp* *mf*

Tbn. *mf* *f* *mp* *mf*

Euph. *mf* *f* *mp* *mf*

Tuba *mf* *f* *mp* *mf*

42

D.B. *mf* *f* *mp* *mf*

42

Glk. *mf* *f* *mp* *mf*

42

Perc. 1

42

Perc. 2

The musical score is for a woodwind and brass ensemble. It consists of 14 staves. The first 12 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The next two staves are for Double Bass (D.B.) and Glockenspiel (Glk.). The last two staves are for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is in 2/4 time and features a key signature of one flat (B♭). The music is divided into measures by vertical bar lines. Dynamic markings (*mf*, *f*, *mp*) are placed below the notes. Articulation marks, including slurs and accents, are used throughout. A yellow highlight is present on the D.B. staff in the 10th measure. Handwritten notes 'r v n' and 'V n' are visible on the D.B. staff in the 10th and 11th measures respectively.

51

Fl. *p* *fp* (no crescendo!) *mf*

Ob. *p* *fp* (no crescendo!) *mf*

Bsn. *p* *fp* (no crescendo!) *mf*

B♭ Cl. *p* *fp* (no crescendo!) *mf*

A. Sx. *p* *fp* (no crescendo!) *mf*

T. Sx. *p* *fp* (no crescendo!) *mf*

51

B♭ Tpt. *p* *fp* (no crescendo!) *mf*

Hn. *p* *fp* (no crescendo!) *mf*

Tbn. *p* *fp* (no crescendo!) *mf*

Euph. *p* *fp* (no crescendo!) *mf*

Tuba *p* *fp* (no crescendo!) *mf*

51

D.B. *p* *fp* (no crescendo!) *mf*

51

Glk. *p* *fp* (no crescendo!) *mf*

51

Perc. 1

51

Perc. 2

Detailed description: This page of a musical score, titled 'Just Play!', contains measures 51 through 60. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Bassoon, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, Trombone, Euphonium, and Tuba) and brass (Double Bass and Glockenspiel) parts all follow a similar melodic line. The woodwinds and brass parts begin at measure 51 with a piano (*p*) dynamic. At measure 54, they all increase to fortissimo-piano (*fp*) with the instruction '(no crescendo!)'. At measure 57, the dynamics shift to mezzo-forte (*mf*). The woodwinds and brass parts end at measure 60. The percussion parts (Perc. 1 and Perc. 2) are marked with a double bar line at measure 51 and remain silent for the rest of the page. The score is written in 2/2 time and includes various musical notations such as slurs, ties, and dynamic markings.

## 6. Cable Car Ride

59 *Grandioso* ♩ = 72

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *f* *mf* *f*

B♭ Cl. *mf* *f* *mf* *f*

A. Sx. *mf* *f* *mf* *f*

T. Sx. *mf* *f* *mf* *f*

B♭ Tpt. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Tbn. *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

D.B. *mf* *f* *mf* *f*

Glk. *mf* *f* *mf* *f*

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *f* *f*

The image shows a page of a musical score for a piece titled "6. Cable Car Ride". The page is numbered "8" in the top left corner. At the top center, it says "Just Play!". The score is for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 2/2 time and B-flat major. It begins at measure 59 with a tempo marking of ♩ = 72 and a "Grandioso" character. The score features dynamic markings of mezzo-forte (mf) and forte (f), with crescendos and decrescendos. The woodwinds and strings play melodic lines with slurs, while the brass and percussion provide harmonic support. The percussion parts are marked with "mf" and "f".



[illegible]



80

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Glk. *f* *mf* *f*

Perc. 1 *f* *f* *f*

Perc. 2 *f*

Detailed description: This page of a musical score, titled 'Just Play!', contains measures 80 through 84. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. Measures 80-83 are marked with a forte (*f*) dynamic. In measure 84, the woodwinds and strings continue with *f*, while the percussion parts (Perc. 1 and Perc. 2) have a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a return to *f* in the final measure. The score is written in a key with two flats (B-flat major or D-minor) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Double Bass

## Just Play!

## Lesson 23

Terrence Wong

## 7. Cable Car Ride

Grandiose  $\text{♩} = 72$

7

14

20

*mf* *f* *mf* *f*

*p*

*mp* *mf* *f* *mf*

*f*