

Dmitri Shostakovich

Suite

on Verses of Michelangelo Buonarroti

Op. 145a

Contrabass

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I. ИСТИНА (Ístina) (Truth)

Dmitri Shostakovich
(1906-1975)

Adagio ♩ = 88

6 Vc.

1

15 2 div.

ff

18 3 1

22 unis.

mp cresc.

27 4

f mp

30 p cresc.

35 f ff

38 5

dim. p

42 **6** div. pizz. *ff* unis. arco *f* *dim.* *p*

49 **7**

53 **8** *espr.* *p*

60 *cresc.* *f* *mp*

64 **9** *pp* (*pp*) *morendo*

II. Утро (Óotra) (Morning)

10 Allegretto ♩ = 126 con sord. *pp* div. con sord. *pp*

10 **11** solo *p espr.*

15 **12** 1 3 1 tutti unis. **13** *pp*

24 **14** solo *p espr.*

30 **15** tutti *pp* 1 *pp*

37 **16** solo *p espr.*

43 (solo) *pp* altri div. *ppp*

III. Любовь (Lyubov') (Love)

Allegretto ♩ = 112

17 **18** arco senza sord. *p*

div. 6 1 pizz. senza sord. 1 1

13

Contrabass

5

19

19

p (pizz.)

p

4 1

4 1

28

20

4 2 3 5 21 3

45

Cl. I

49

22

arco

div. *p* pizz.

p

1

54

23

1

60

unis. arco

24

pp

cresc.

67

mf *f* *dim.* *p*

74

25

3

p espr.

V.S.

IV. Разлука (Pazlóoka) (Separation)

26 Moderato ♩ = 80

Dirz - nool, so - kro - vi - shche ma - yo, Sooshchest-vo - vat byex vas,

27

Si bye na moo - koo Ras gloo - khi vy kmal vam smikh-chit raz - loo - koo?

28

Oo - ny - lym syert sem bol - she ni - ta - yoo Ni voz - gla - sof, ni vzdokhof, ni ry - da - ni.

29

Shto vam yi - vit, ma - don - na, gnyot stra - da - ni

I smyert oosh ni - da - lyo - koo - yoo - ma - yoo

30

pp

Noh da - ny rok pa-tom ma-yo sluzhen - ye Iz-gnat iz va shey pa - mi - ti ni mog

31

pp

Ya as - tav - lya - yoo syer-tse vam vza - log

V. ГНЕВ (Gnyev) (Wrath)

Allegro non troppo ♩ = 160

32

6

33

1

1

1

4

14

34

4

Timp.

35

1

1

Tbn. III Tba.

23

mf

27

36

cresc.

ff

3

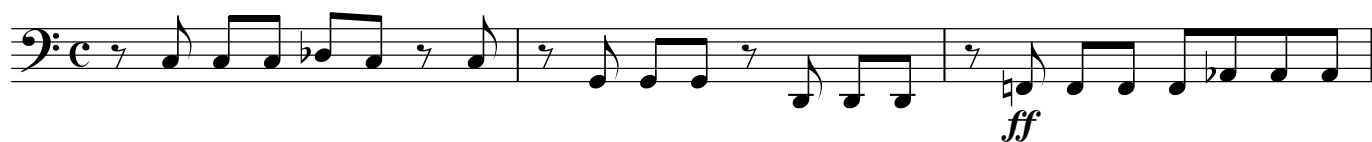
2

35 **37**

39

42 **38**

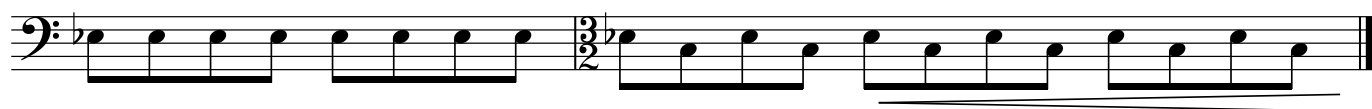
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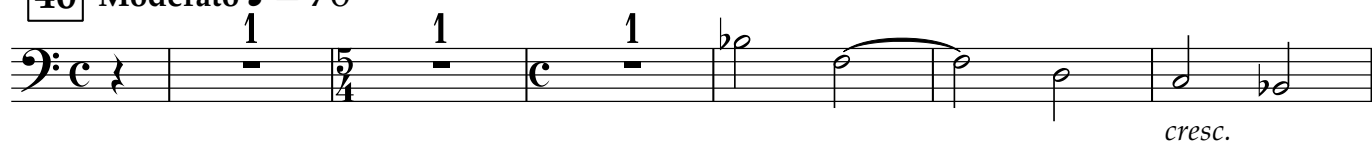
48

39

51



VI. Данте (Dante) (Dante)

40 Moderato $\text{♩} = 76$ 

7

10 **41****42**

3

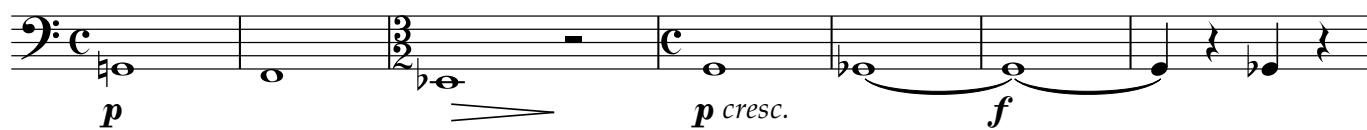
17 **43**



22 **44**

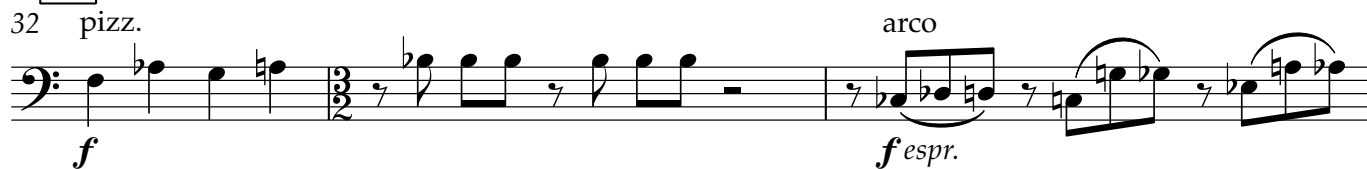


25 **45**

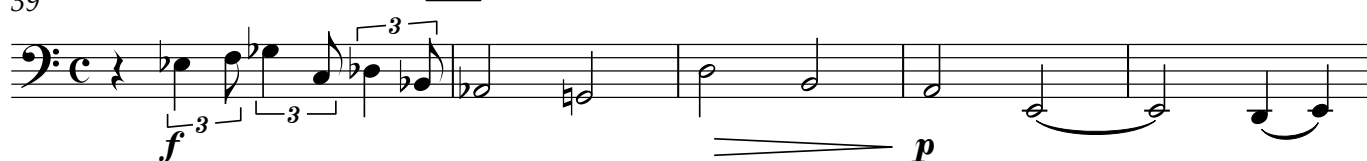


46

47



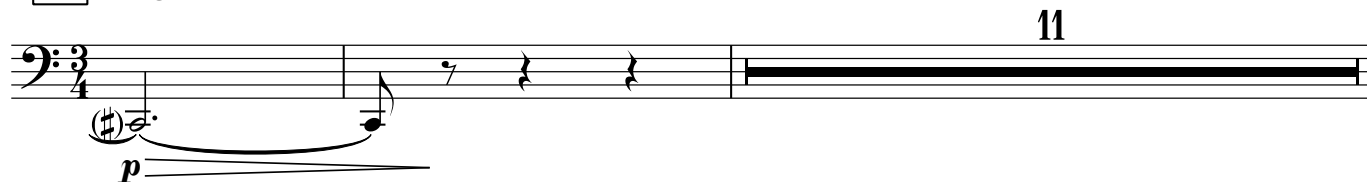
39 **49**



attaca

VII. Изгнаннику (Izgnannikoo) (To the Exile)

50 Largo ♩ = 92



11

14 **51** Chimes div., con sord. **11**

32 **52** **11** **53** **1** **4** Chimes **6**

54 55 (chimes) unis. **6**

55 68 **1**

75 **56** **8** Voice Ni - bla - ga - dar - na - ya! **57** senza sord. pizz. **f**

87 **58** (pizz.) **7** **1** **mf**

100 **59** arco **ff** espr.

108 **60** **2** **p**

118

61



126

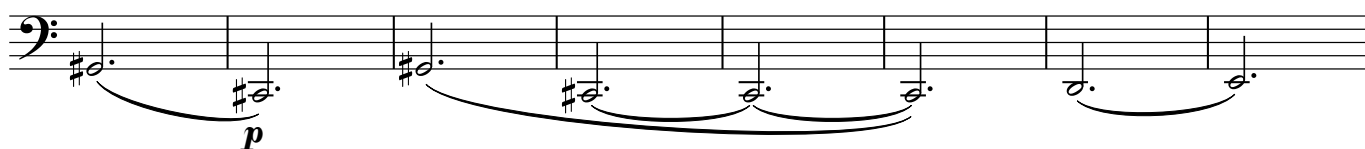


134 62

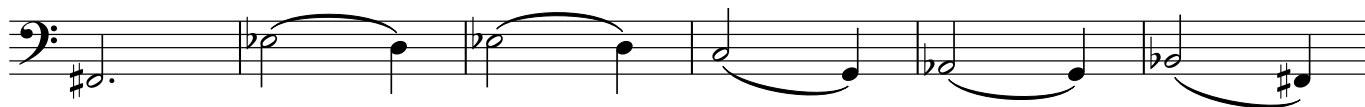


140

63



148

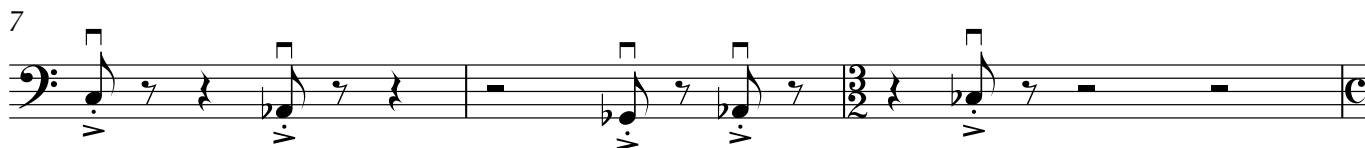
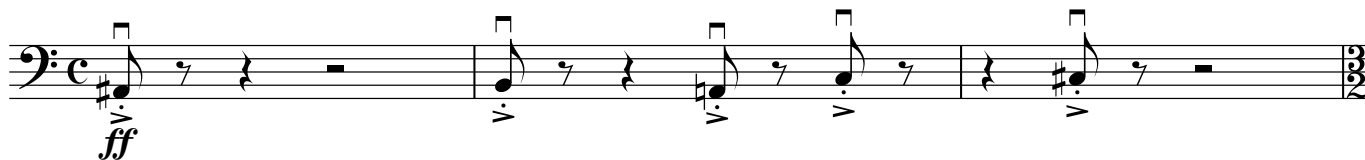


154



VIII. Творчество (Tvórchestva) (Creativity)

64 Moderato ♩ = 92



10 65 pizz. *f*

15

19 66 arco *f* *ff*

23

27 67 pizz. *f*

33 *dim.* 68 unis.

37 arco *f*

41 69 pizz. *f* 70 *f* *dim.*

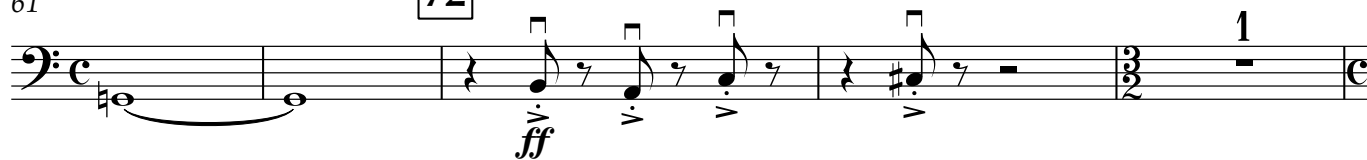
48 arco 71 unis.

56



61

72



66



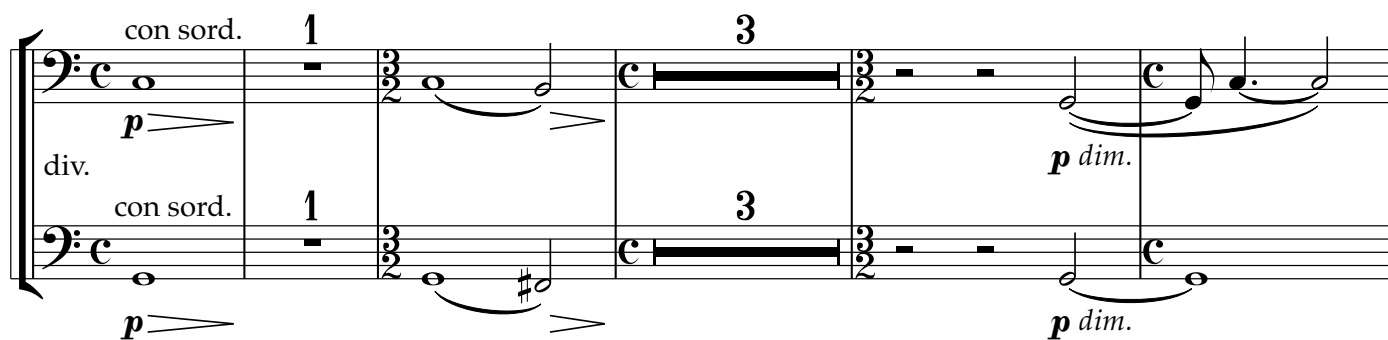
69

73



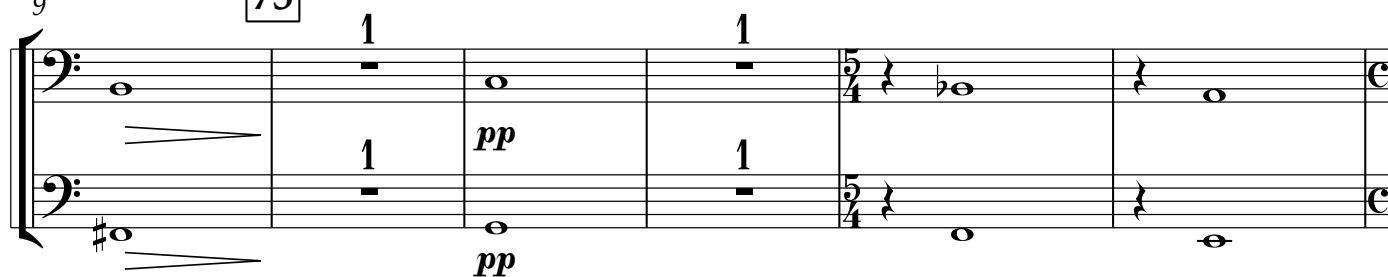
IX. Ночь (Nōch) (Night)

74 Andante ♩ = 88



9

75



15 76

unis.

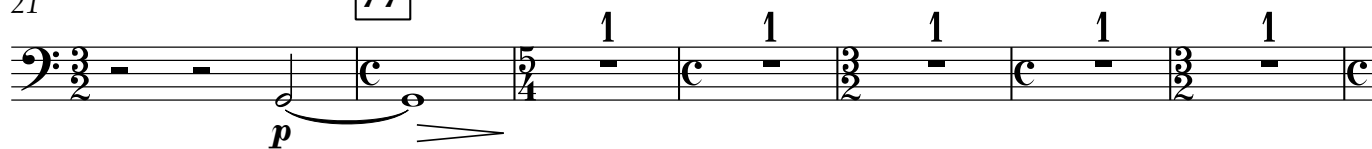


14

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21

77



28

78



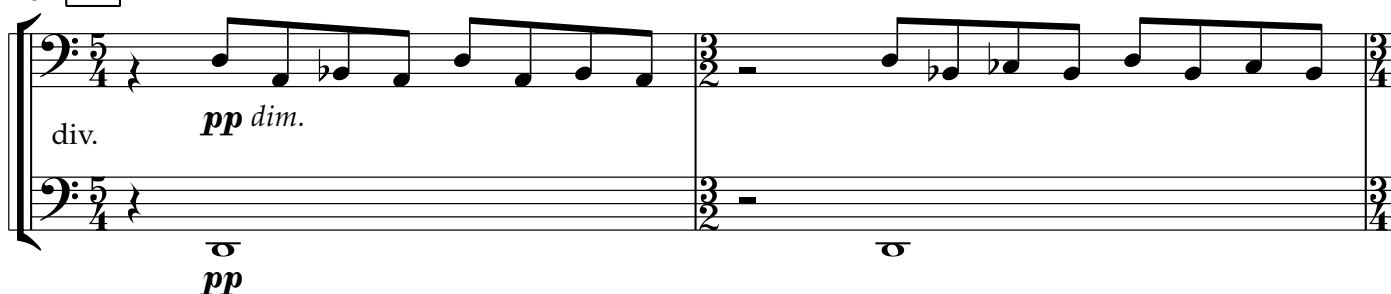
33

79



37

80



39

unis.



42

81



45

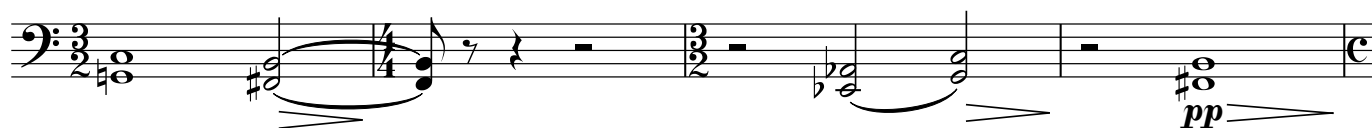
arco

div.

82

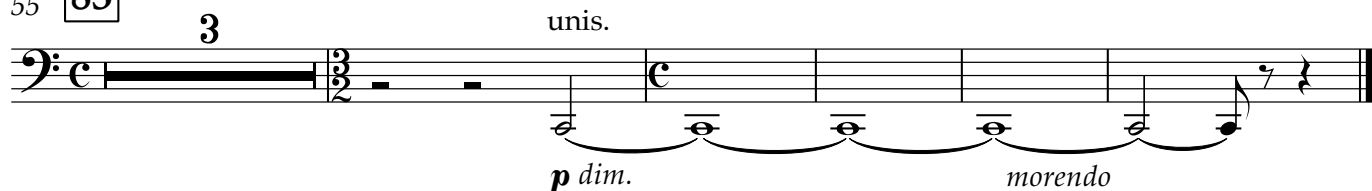


51



55

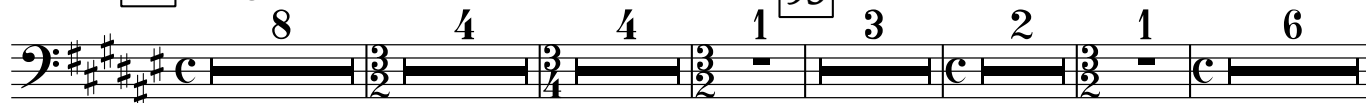
83



XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160

95



30

96

97



45

98

Picc. (8va)

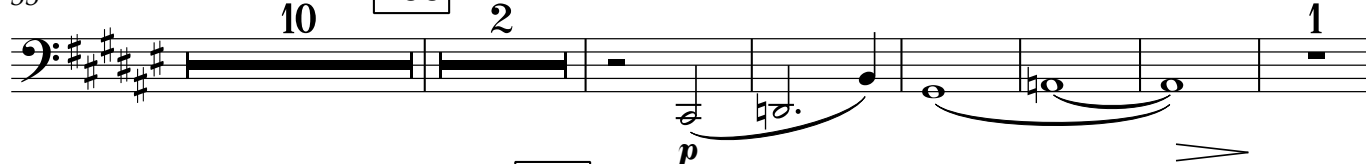
99

+ Fl.



55

100



73

101



84

102



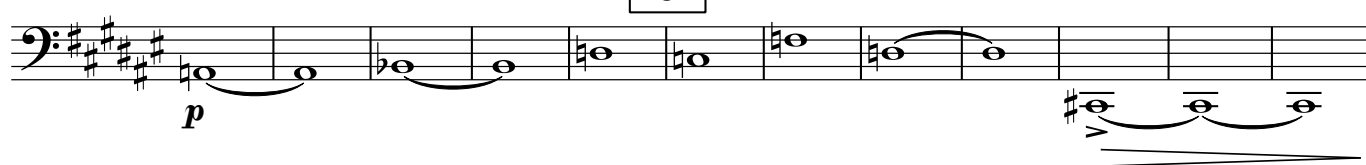
92

103



101

104



113

G.P.

pizz.

G.P.

G.P.

105

106

