

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Oboe I

Pictures At An Exhibition

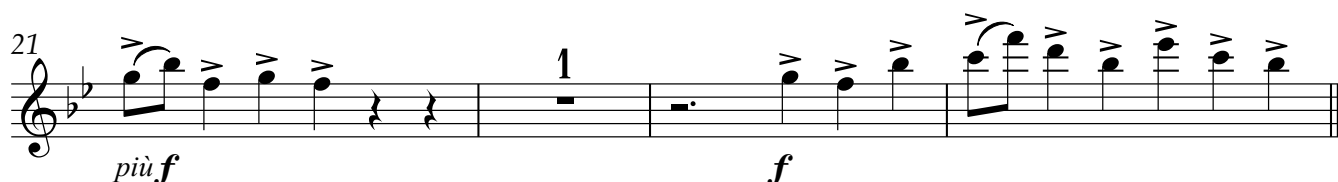
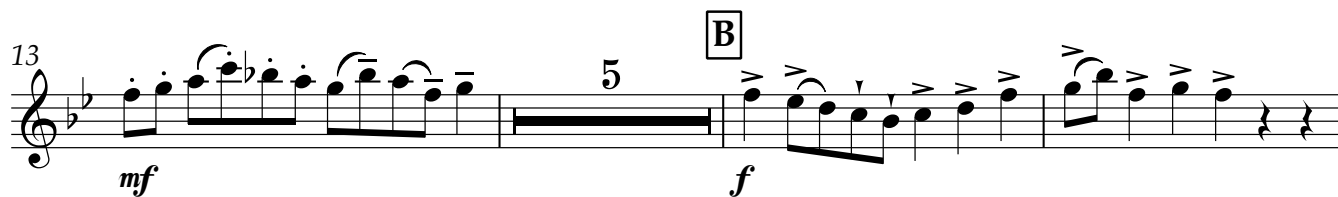
Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

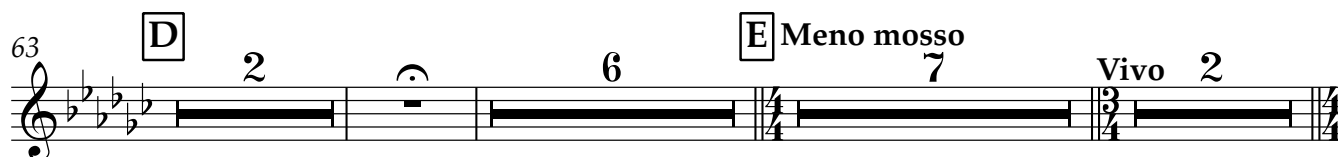
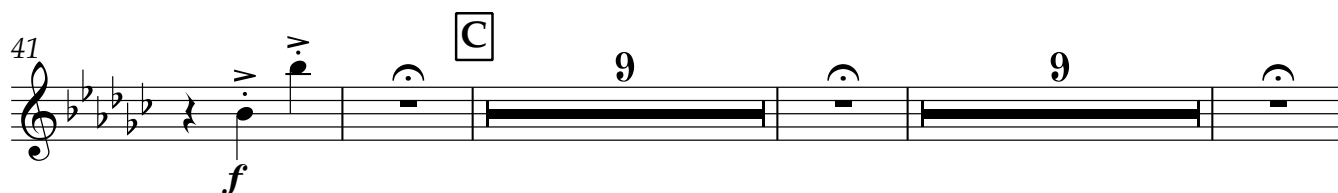
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



I. Gnomus



81 **Meno mosso** 7 **Vivo** 2 **Meno mosso** 2 **Vivo** 2

94 **F** **Meno mosso** Bsn. I II

100 **ff**

106 **G** **accel.** 12 Cl. I 1 1 1

124 **Vivo** 1 **Meno mosso** 2 **Vivo** **f**

130 **ff**

Promenade

134 **H** **Moderato commodo assai e con delicatezza** **TACET**

II. Il vecchio castello

146 **Andantino molto cantabile e con dolore** **Hum** **pp**

150 **I** 6

160 **J** Hum *pp*

165 **K** 10 **L** 9 **M** 4 Solo dizi + erhu

192 **N** Hum *mp* **O** 6

203 **P** Play *mp* *ff* *p*

209 **Q** 4 8 Vln. I

226 *f* 2

233 **R** air sound *pp* *mf* *pp* *mf*

237 *pp* *mf* *pp* *mf* 1

242 S Hum

247 T Hum

Promenade

255 U Moderato non tanto, pesante

259

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263

272

276 V

287 subito meno mosso

IV. Bydlo

Sempre moderato, pesante

293 **Repeat 4x** 1 294 9 **W** 6

309 Erhu **X** *mf*

318 *f*

326 **Y** 3 *p cresc. sf sf sf sf ff*

335 **Z** 17

Promenade

358 **A1** **Tranquillo** 1 1 1 1 1 1 *mf*

364 *f* 1 1

V. Ballet of Unhatched Chicks

Scherzino

Vivo, leggiero

368 16 Erhu + Str. 1

412 **B1** Tpt. I, II

p

419 **C1**

f

432

CADENZA

Solo dizi

444 **D1**

20

CODA

466

ff *mf* *pp*

VI. "Samuel" Goldenberg und "Schmuyle"

Andante 470

6 1 1 10

488 **F1** Andante. Grave Cl. I, II

3

494

ff *ff* *ff* *ff*

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

499 

506 

511 

516 

520 

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

524 

530 

532 

534 

537 **H1** *f* *f* 1

541 *f* 1 *f*

546

551 *ff*

554 **I1** 4 *p < mf* *p < mf* *p < mf* *p < mf*

560 *J1*

563 *Meno Mosso* 3 *accel.* 1

VIII. Catacombae (Sepulcrum romanum)

566 *Largo* 7

577 **K1** 3 *Erhu*

586 4 *ff*

Con mortuis in lingua mortua

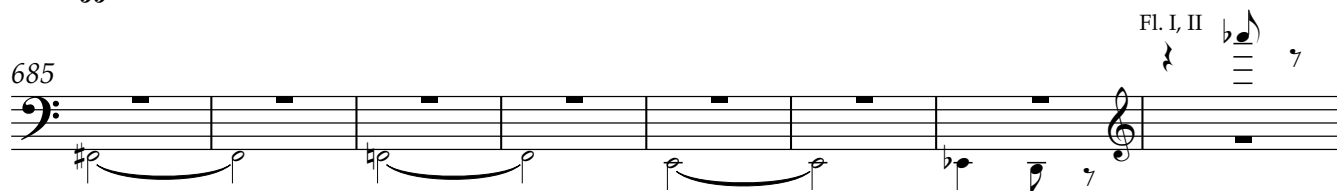
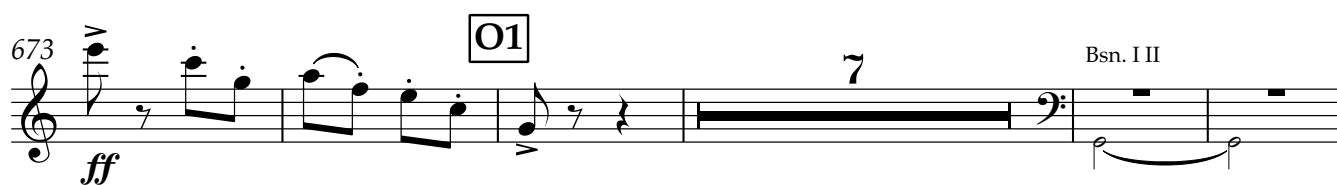
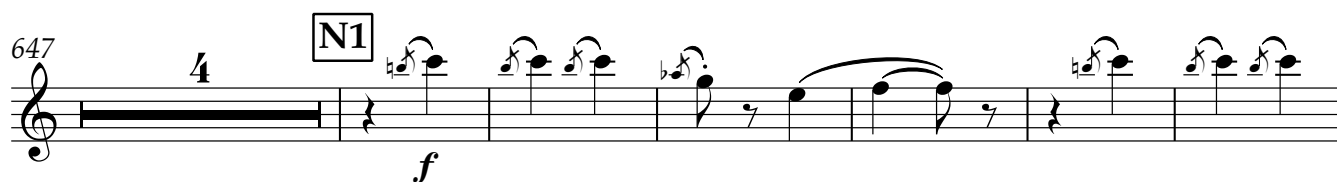
596 Andante non troppo, con lamento

TACET



IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce



693 **P1** *ff* *ff*

699

713 **Q1** Andante mosso

727 **R1** **S1**

741 **T1** Allegro molto *Vla.* *f*

757 *f*

767

775

783 *ff* 7

795 Bsn. I II

Fl. I, II

805 **U1**

ff

ff

6

817 Cl. I, II

824

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

830

20

Solo Yangqin

Hum

p

853

859 **V1**

15

Timp.

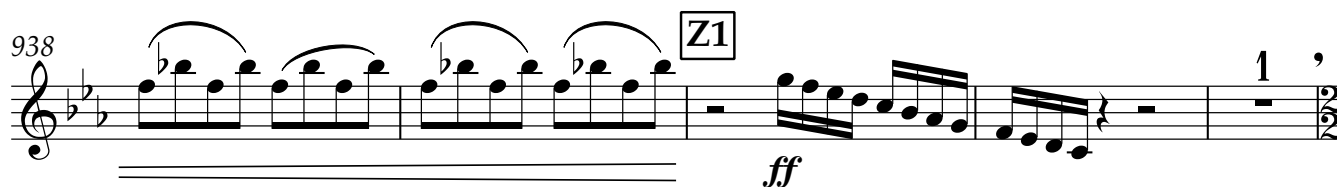
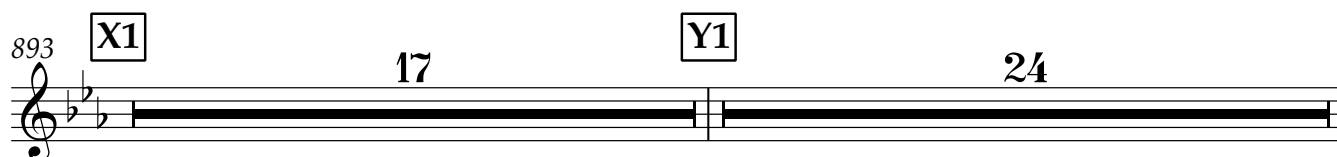
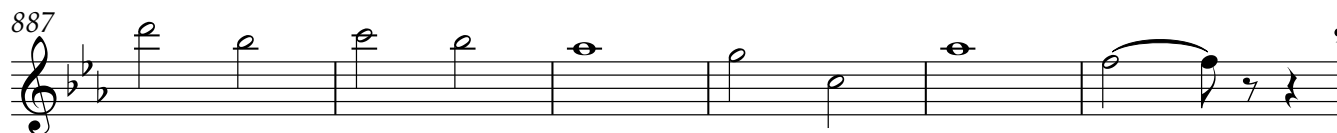
W1

Play

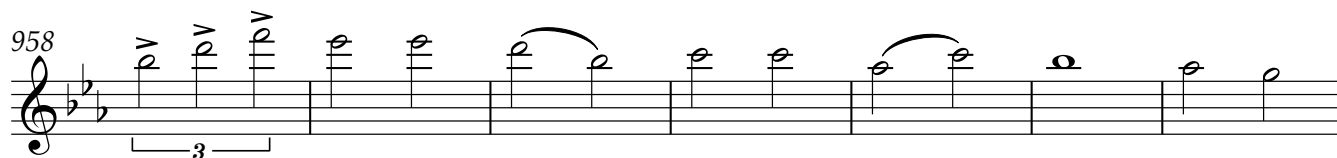
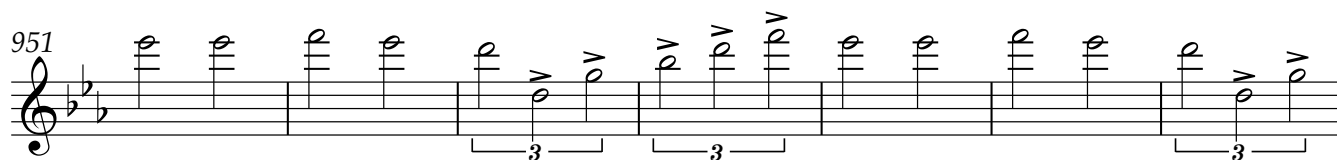
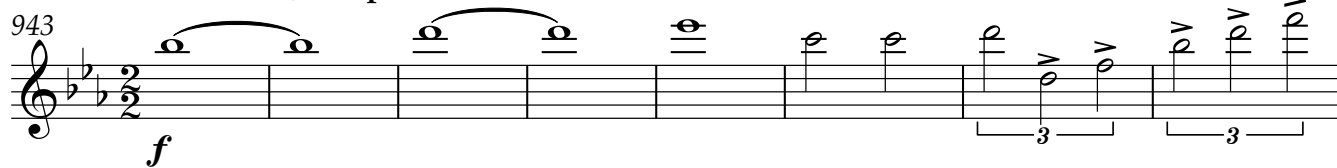
f

878

1



Meno mosso, sempre maestoso



965 **A2**

8

3

977

3

poco a poco rallentando

981

3

985 **B2** (In 3) (In 2) (In 3) (In 2)

f 3 *più f* 3

1 2

992

ff

999

3

1006

sfpp *ffff*