

Horn II in F

# Suite

## on Verses of Michelangelo Buonarroti

### I. Истина (Ístina) (Truth)

Dmitri Shostakovich  
(1906-1975)

Adagio ♩ = 88

TACET



### II. Утро (Óotra) (Morning)

10 Allegretto ♩ = 126

TACET



### III. Любовь (Lyooboóf) (Love)

17 Allegretto ♩ = 112

18

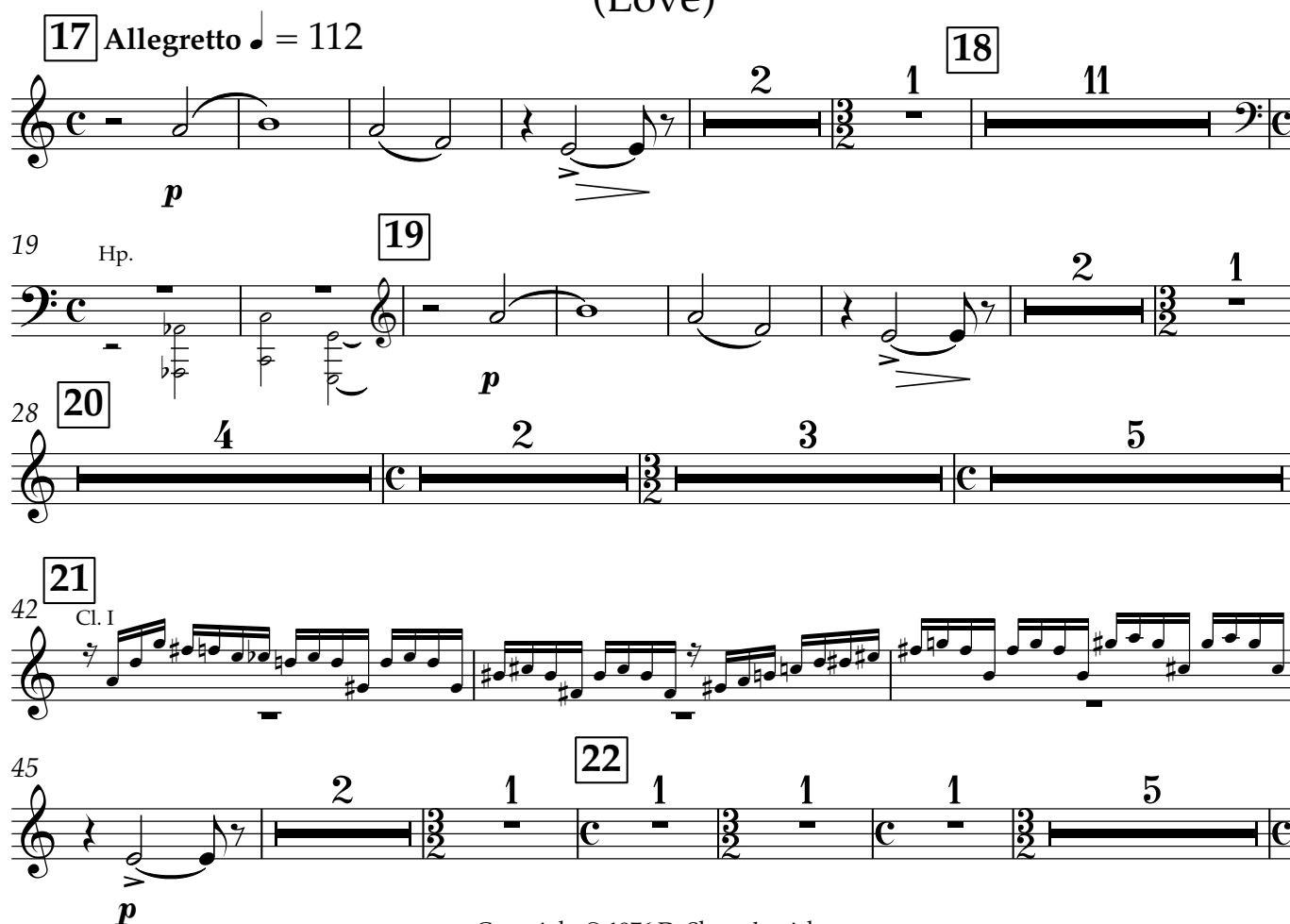
19 Hp.

20

21 Cl. I

22

p



57 **23** 2 1 2 **24** 1 1 1

65 1 4 2 2 **25** 7

#### IV. Разлука (Pazlóoka) (Separation)

**26** Moderato ♩ = 80 TACET

#### V. ГНЕВ (Gnyev) (Wrath)

**32** Allegro non troppo ♩ = 160 *ff*

5 **33** 1 1 1 1 3

13 **34** *p* *ff*

17 **35** 1 2

23 36

*ff*

31

35 37 38

45 Vln. I

49 39

## VI. Данте (Dante) (Dante)

40 Moderato ♩ = 76

*ff espr. tenuto* *dim.*

3 41 Bsn. I, II

*p*

13 42 43

*f espr. tenuto*



101

*ff* *espr.*

*tenuto*

107

60

11

122

61

12

62

11

63

16

## VIII. Творчество (Tvórchestva)

### (Creativity)

64 Moderato ♩ = 92

5

9

65

20

66

24

28

67

tenuto

ff

1 1 1 1 5

1 1 1 1 1

35 **68** Pno, Str. *ff*

41 **69** **70** Bsns, low str. *f*

53 **71** **72** *ff*

Voice Ni pa-sah - bit oo-da-ram pal-na - vyes - nym.\_\_\_\_

64 tenuto

68 **73** *fff espress. tenuto*

72 *p*

## IX. Ночь (Nōch) (Night)

**74** Andante ♩ = 88 TACET

## X. Смерть (Smyert) (Death)

**84** Adagio ♩ = 88 **85**

12 *f espress. tenuto* *p* *mp*

19 **86** 2 3 **87** 1 *f*

29 **88** *mf* *p* *dim.* *pp*

33 **89** 1 1 3 **90** 1 1 4 **91** 2 1

47 1 1 1 4 **92** 5 **93** 6

# XI. Бессмертие (Byes-smyértye) (Immortality)

**94** Allegretto ♩ = 160 8 4 4 1 **95** 3 2

23 1 6 **96** 1 3 3 1 **97** 2 1

41 3 1 **98** 5 3 **99** Triangle, Fls. 12 **100** 11 **101** 11

87 **102** Hn. I *f*

96 **103** 10 **104** 12 **105** 10 **106** 4 7