

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

大阮 Daruan

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

1

mf

6

mf

11

mf

div.

mf

15

mp

pp

2

B

2

21

mp

f

I. Gnomus

Vivo

25

f

Meno vivo

3

Vivo

34

f

41 C 9 Timp. 2

f *ff*

59 D

ff *f*

66 1

72 E *Meno mosso* 7 *Vivo* *Meno mosso* 7 *Vivo*

f *f*

90 *Meno mosso* 2 *Vivo* F *Meno mosso* 5

ff

100 *ff*

104 G *accel.* 18

124 *Vivo* 2 *Meno mosso* 1 *Vivo* 小笛 (独奏)

130 8 *ff*

Promenade

[H] Moderato comodo assai e con delicatezza

134 1 1 1 1

pp *mp*

139 1

pp

142 1 1 1 1

II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 1 笛

153 **[I]**

157 **[J]**

161 3 **[K]** (1) (3)

p

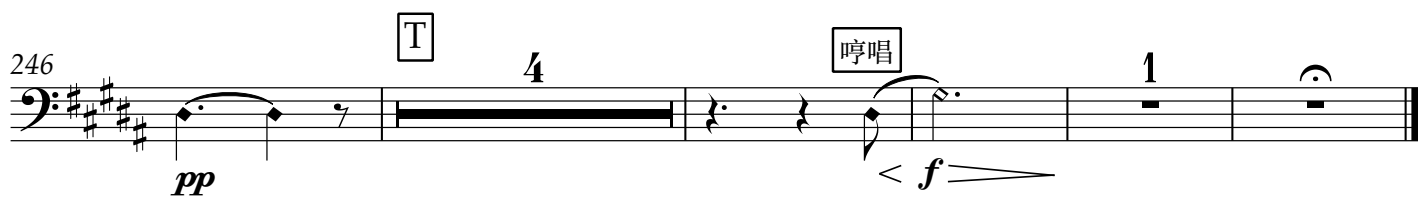
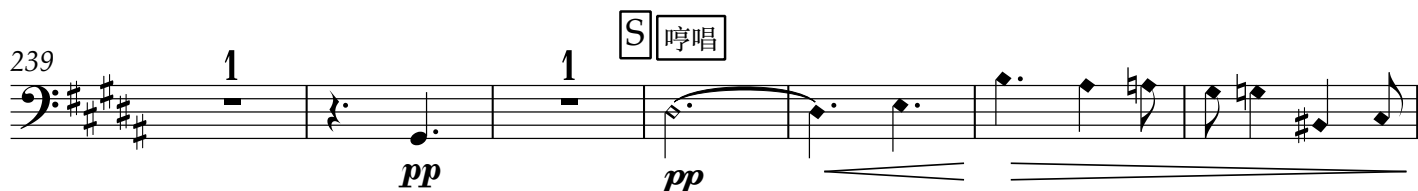
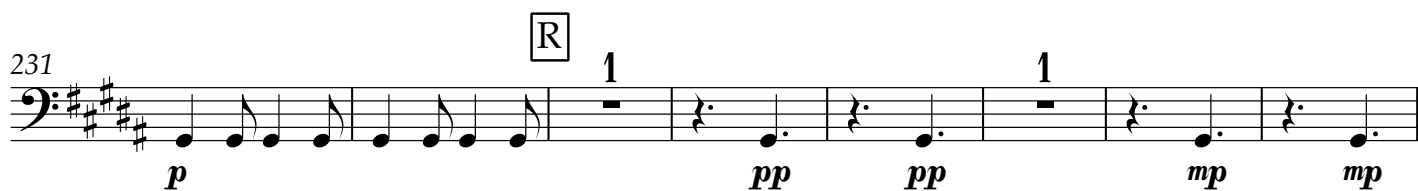
169 (5) (7) (9)

175 **[L]** (11) (13) (15)

mf

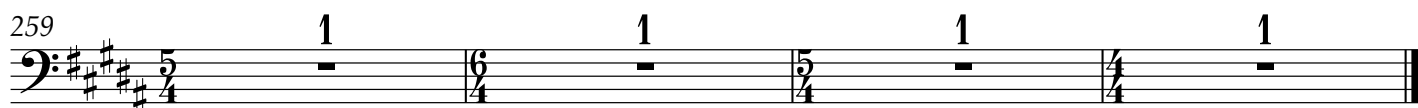
181 (17) (19) **[M]** (21)

mp



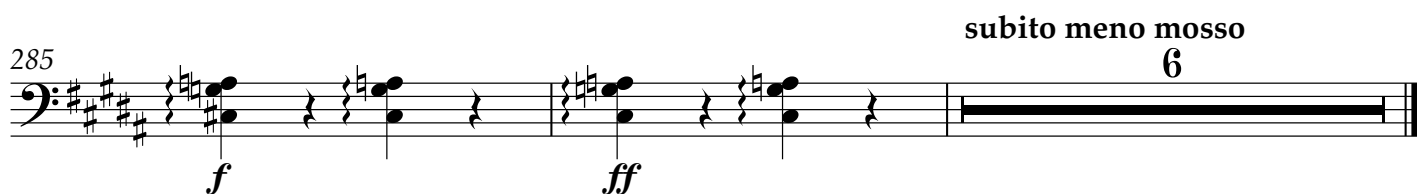
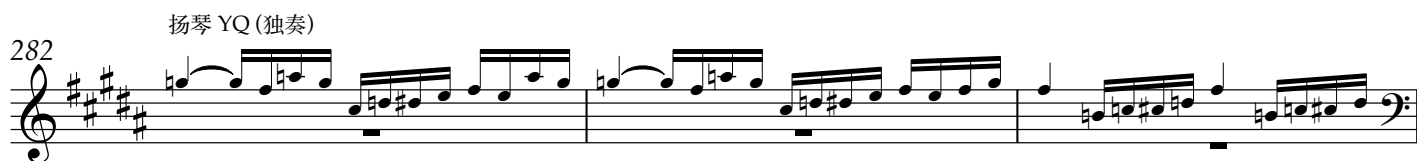
Promenade

U Moderato non tanto, pesante



III. Tuileries (Dispute d'enfants après jeux)

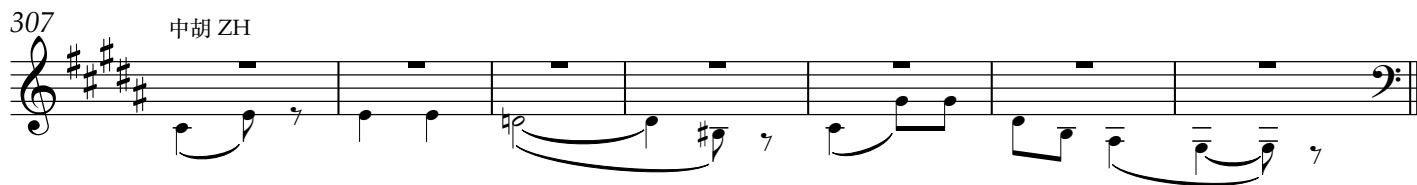
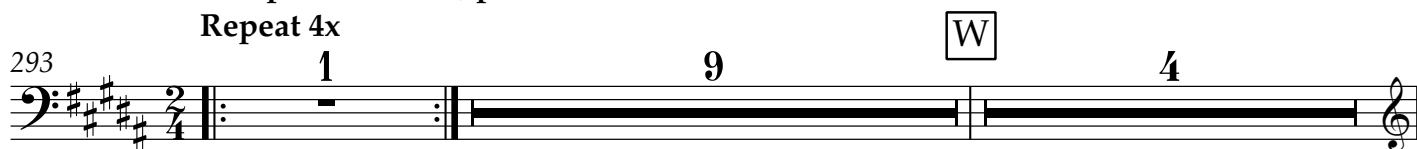
Allegretto non troppo, capriccioso



IV. Bydlo

Sempre moderato, pesante

Repeat 4x



324 *f* *p cresc.*

330 *ff*

336 17

Promenade

[A1] Tranquillo

358 1 1 1 1 1 1 *f*

365 1 1

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiero

小笛 XD (独奏)

368 16 1 1 1 1

390 **[B1]** 1 1 1 1 *p*

398 7 8 笛 *p* **[C1]** 1 1 1

412 1 1 1 1 1 *mf*

422 **[D1]** 20 Cadenza 1 Coda 4

Andante

6

1

1

4

E1

The bass line of 'The Rose Tree' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes a repeat sign at the beginning, followed by a whole note chord (F2, B-flat1, D-flat2, F2) with a '6' above it. This is followed by a 3/4 time signature change, a whole note chord (F2, B-flat1, D-flat2, F2) with a '1' above it, and another 4/4 time signature change, a whole note chord (F2, B-flat1, D-flat2, F2) with a '1' above it. The piece concludes with a double bar line, a key signature change to two sharps (F-sharp, C-sharp), and a whole note chord (F-sharp2, C-sharp3, E-sharp3, F-sharp2) with a '4' above it, followed by a treble clef.

扬琴 YQ

460

Example 10-10

462

3 3 3 3

1

F1 Andante. Grave

mf

465 

468

sfp crescendo *f* decrescendo

471

471

ff

p

473

pp *ff*

[G1] Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

G1

477

1 1

mf

Detailed description: This is a musical score for the bass line of 'The Rose Tree'. It consists of a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The time signature changes between measures: 5/4, 6/4, 5/4, 6/4, 5/4, and 6/4. The first measure is a whole rest with a '1' above it. The second measure is also a whole rest with a '1' above it. The third measure contains a half note G2, a half note F2, a half note E2, and a half note D2. The fourth measure contains a half note G2, a half note F2, a half note E2, and a half note D2. The fifth measure is a whole rest with a '1' above it. The sixth measure contains a half note G2, a half note F2, a half note E2, and a half note D2. The dynamic marking 'mf' is placed below the third measure.

482

1

mf

487 **1** **1** **1** **div.**

mf *mf* *mp*

493 **unis.**

pp *mp* *mp*

497 **f**

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

TACET

502

VIII. Catacombæ

Largo

546 **pp** **sfz** **sfz** **sfz** **pp**

557 **ffz** **ffz** **ffz** **pp** **div.**

[K1] **4** **div. à 3**

566 **p** **pp**

Con mortuis in lingua mortua

Andante non troppo, con lamento

TACET

576

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IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 *ff* 1

607 1 3 *cresc.* *p cresc.* 1

617 1 1 1 1 1

625 1 *f*

631 M1

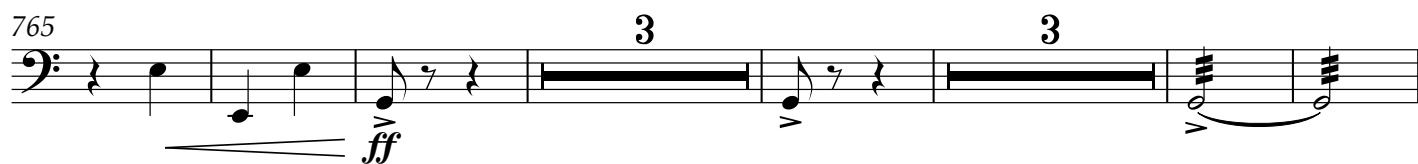
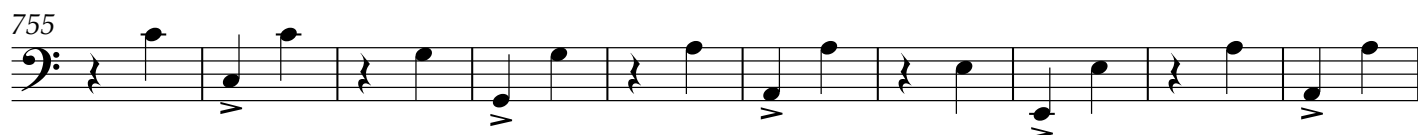
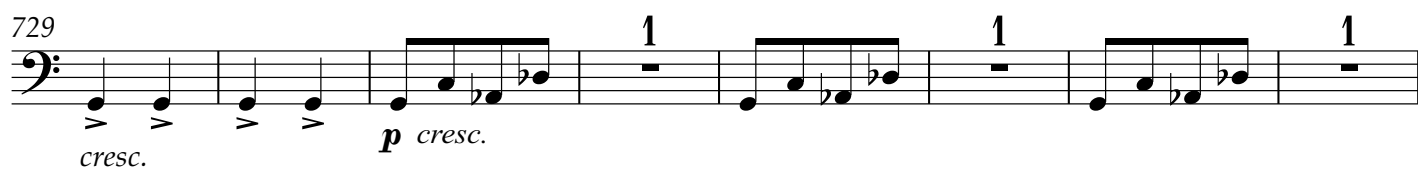
639

651 N1 3 2 *ff*

662 1 1

673 O1 4 *ff*

683 1 1 1 3

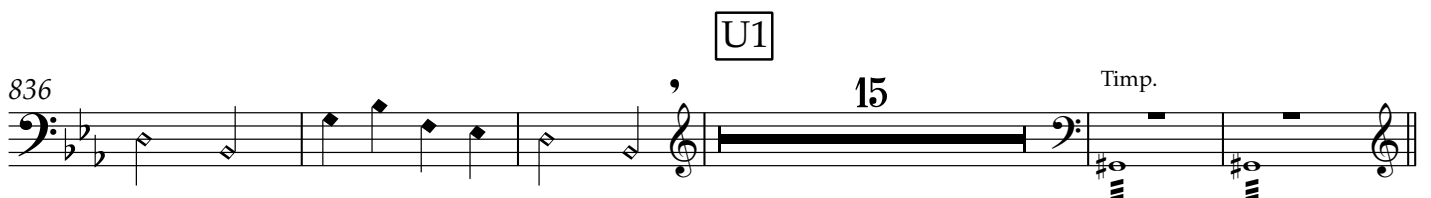
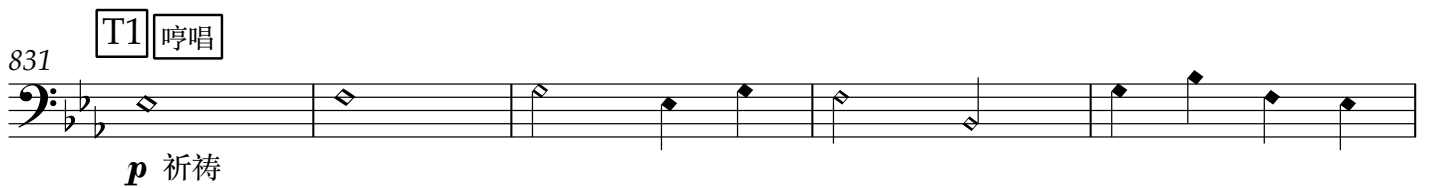
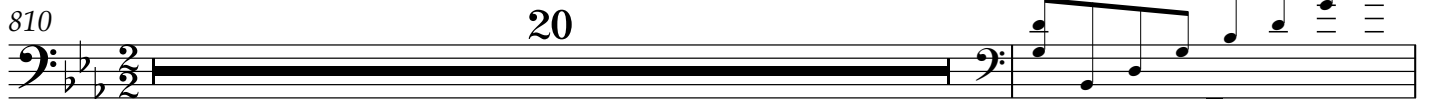


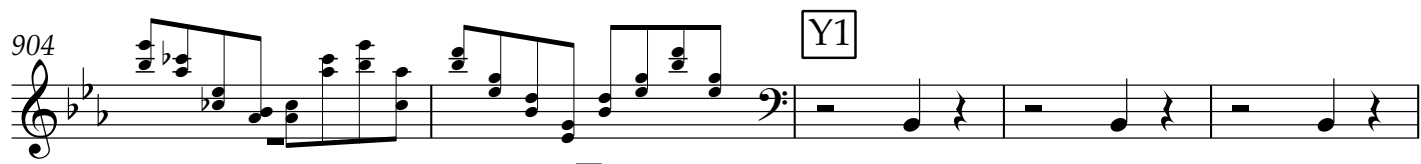
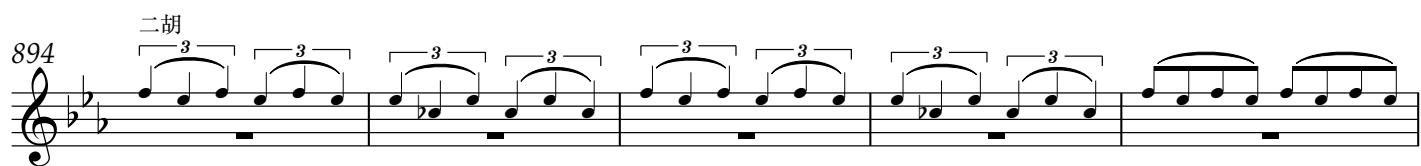


X. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

扬琴 YQ (独奏)





Z1 Meno mosso, sempre maestoso