# Chambered Spirals

For large chamber ensemble

## **Performance Notes:**

#### **Microtonal notation:**

tone sharp

# 3⁄4 tone sharp

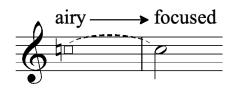
<sup>1</sup>/<sub>4</sub> tone flat

tone flat

† ½ tone sharp

↓ ½ tone flat

#### **Other notes:**



An arrow with a dashed tie refers to transitioning between two techniques.



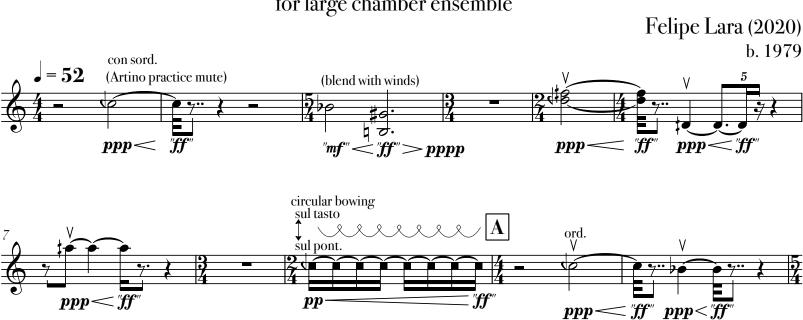
All strings use Artino practice mutes for muted sections.

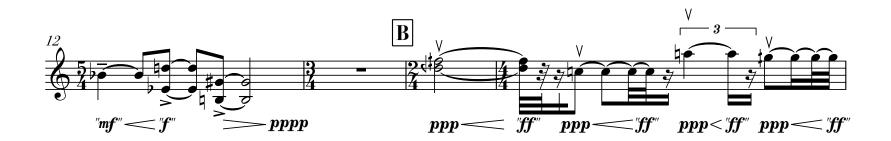
#### **Durata:**

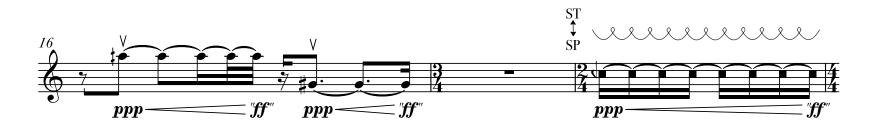
approximately 30 minutes

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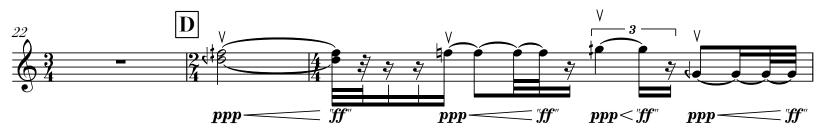
for large chamber ensemble













58-59

 $^{\prime\prime}f^{\prime\prime}>>pp$ 

f'' > pp

 $^{\prime\prime}f^{\prime\prime}>>pp$ 



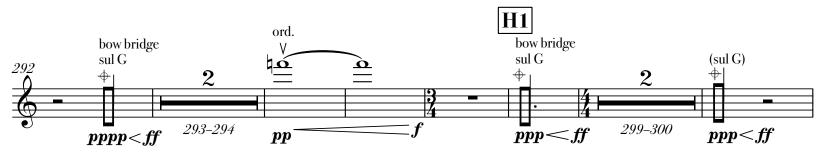


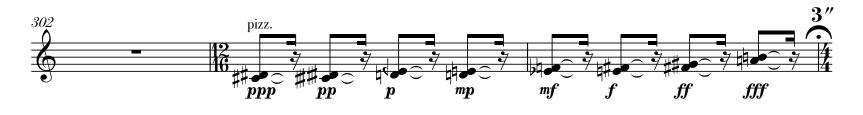


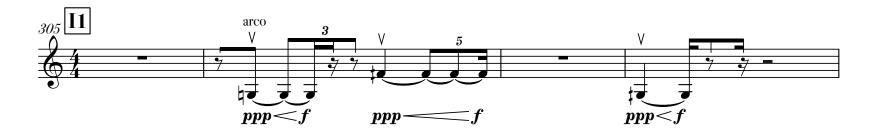


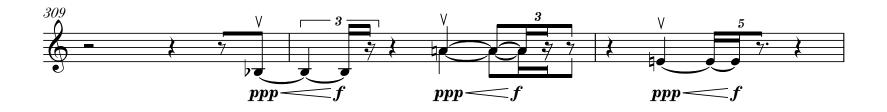


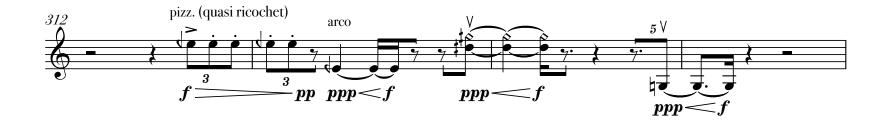


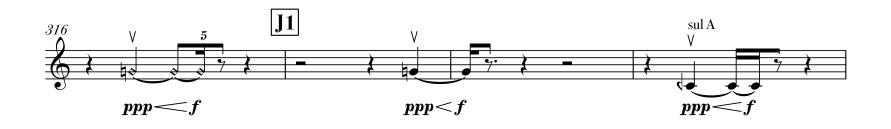


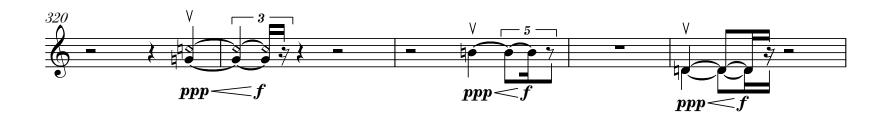


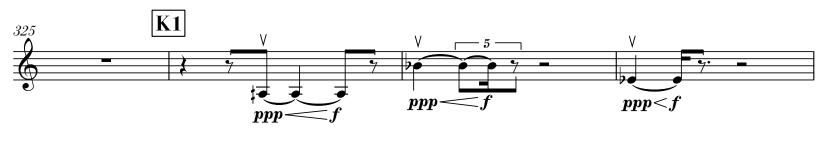


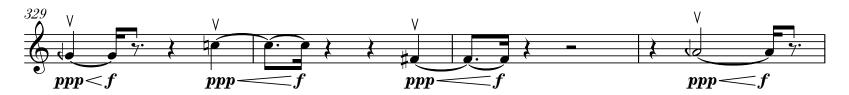


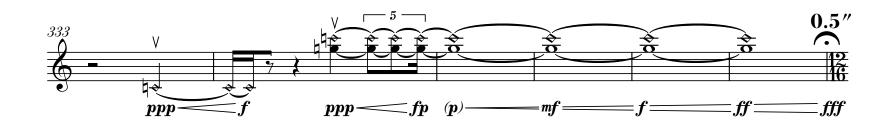




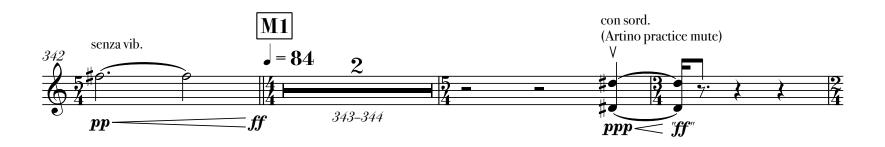


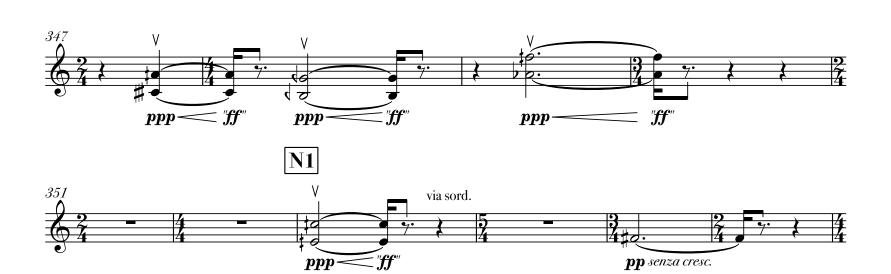












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ppp < f ppp < f

ppp < f

ppp < f

ppp < f

 $ppp \longrightarrow f$ 

Violin II 19 ppp < ffppp < ffmf ppp < f(mf)pppsul pont. ff**B2** ord. pppp sub fff

514-515