

2021
Oboe 2

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Brisk (♩=144)

Yaniv Segal

3 7

Glock. *fp* *ff*

10 15 17 21 25 29 35

10-13 *p* *f* 17-18 Vc. 22-24 26-27 *mf cresc.*

38-41 42-44 45-50 55-56

58-59 60-61 64 Ob. 1

67 72 82

72-75 79-80 82-83

N: "... is an exhilarating experience!"

N: "Shimmering Strings"

N: "Wondrous Woodwinds"

BATTLE

The Harmony Games

174 **Meno mosso** (♩=108)

The musical score is written on a single staff with a treble clef. It consists of measures 174 through 189. The tempo is 'Meno mosso' with a quarter note equal to 108 beats per minute. The time signature changes frequently: 3/4, 2/4, 3/4, 2/4, 4/4, 5/4, 4/4, 2/4, 3/4, and 4/4. The notes are represented by thick black horizontal bars. Above the staff, the number of notes in each measure is indicated: 3, 2, 3, 2, 4, 5, 4, 2, 3. Below the staff, the measure ranges are listed: 174-176, 177-178, 179-181, 183-186, and 188-189. A box labeled '183' is placed above the staff at the beginning of the 183-186 range.

183

174-176 177-178 179-181 183-186 188-189

277 Flowing (♩=144)

Vln. 1

281 11 2

281-291 293-294

295

Ob. 1

4 302 305 9

298-301 *p* 305-313

3 318 6 326 3

315-317 318-323 326-328

333 Vln. 1

339 4 344 348

339-342 Vln. 1 *mp*

353 Harp, L'istesso tempo (♩=144)

2

357-358

3 364 2 367

360-362 364-365

371**376 Lively** (♩=144)

2 2 2 381

371-372 376-377 379-380

2 2 389 2 2 395

383-384 386-387 389-390 392-393

397

401 2 3 408 2

401-402 404-406 408-409

416 424

411-414 416-422 424-427 429-432

435 439 Strings Finale (♩=144)

439-452

Cl.

WINDS

454 Whimsical (♩=104)

454-458

Perc.

463

"N: "Wonderful" "Whimsical" "Wacky" "Woodwinds"

mf

467 "N: "We blow air through them to make them sound" "... whistle loudly!" 469 "... soft whistle" "... really short one!" "... everyone ready?"

f p sfz

472 476

N: "... honorary woodwind family members!"

mf mf

479 Aviary (♩=104)

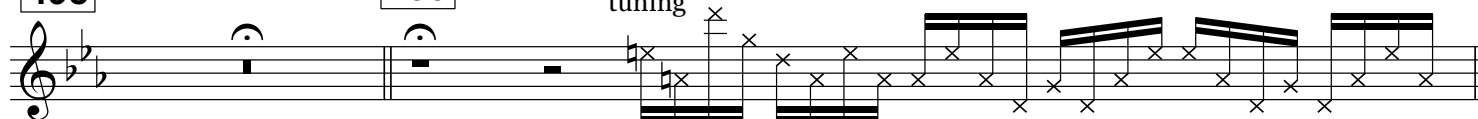
Ob. 1

mf

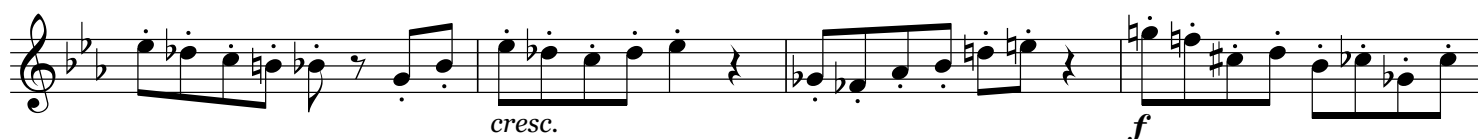
484

p cresc. mf

"N: "We fly circles around our opponents."

491 Sprightly (♩=160)**497 Clarinet****498 Bassoon****499 Oboe****500 Flute**

N: "... everyone else has to catch up!"

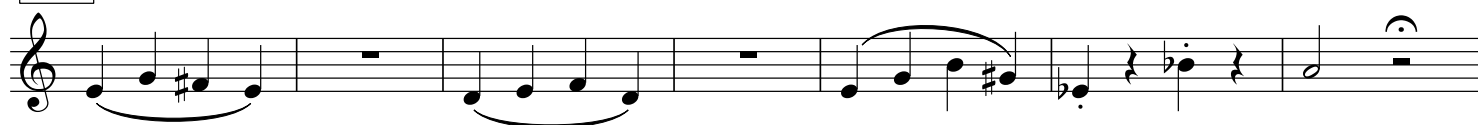
501 Sprightly (♩=160)**508**

N: "... our trilling..."

"...THRILLING, mathematical presentation!"

**510 Regal** (♩=80)**517**

N: "... called POLYPHONY"

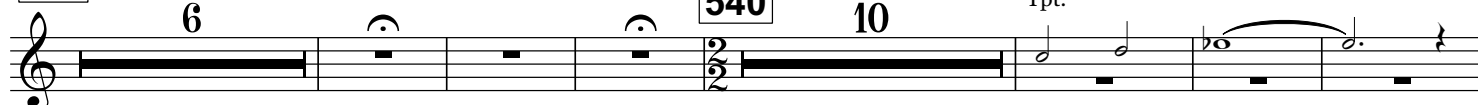
**524****531**

6

540

10

Tpt.



531-536

540-549

Winds Finale
poco agitato (♩=88)

553 **562** **568** **572** **578** **582** **587**

p *f* *ff* *Ominous (♩=104)*

556-560 Cl. 578-581 587-592

5 4 6

BRASS

593 **603** **611** **614** **620** **627**

Fanfare (♩=120) *March* *Tuba* *Horns* *Trombone, Silly (♩=144)*

9 8 Perc. 5 Bsn. *p* *f*

594-602 603-610 620-624

638 Trumpet (♩=120) **645 Comfortably** (♩=108) **654**

4 6 2

638-641 645-650 652-653 Tpt.

660 **662** 6

662-667

668 **676 Faster** (♩=120) 13

676-688 cl.

690 Liltng (♩.=54) 10 **701** 7 **708**

690-699 701-707 Tpt.

716 Faster (♩.=58) 14 **731** 2

716-729 733-734

742 7 **750 Somber** (♩=80)

736-737 739-740 742-748 cl. 3 3 3 3 3 3

755 Hopeful (♩=160)

3 3

762 Brass Finale (♩=160) 2 **766**

764-765 Tpt. *f*

770 2 768-769 Tpt. *mf*

778 Freely Vamp Vamp

PERCUSSION

781 In tempo (♩=144) 4 782-785

787 A little slower (♩=108) 2 787-788 2 790-791 3 793-795

797 In tempo (♩=144) 12 797-808

810 Chillin' (♩=108) Glock. 813-814

813 2

820 6 820-825

826 Vc. **829** Tpt.

833 2 finger snaps 831-832

837

841 **845** Dramatic

851 Grouping (♩.=80) **853** (3+3) **859** (2+2+2)

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **881**

Timp. 12 869-880 Tpt.

885

885-886 *f*

893

f

896 **899**

903

905 **905** **905** **905** **905**

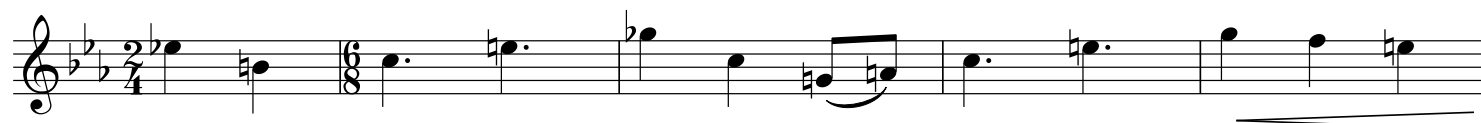
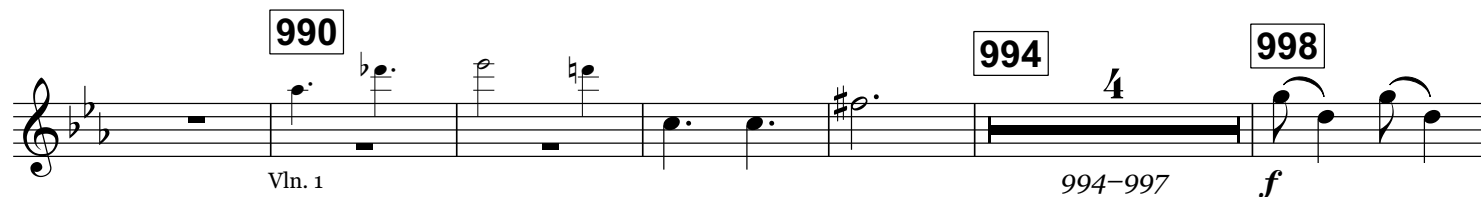
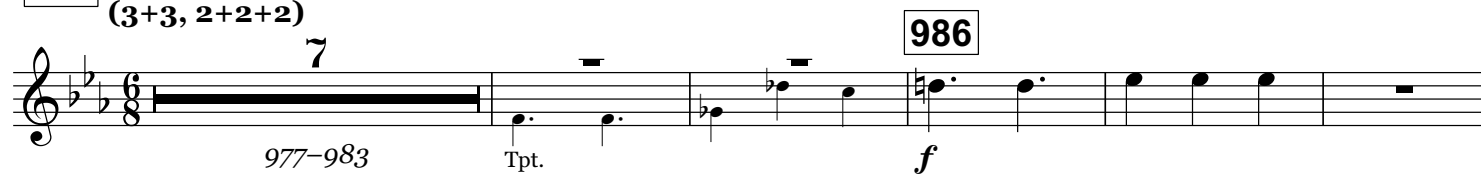
N: "... won the Harmony Games?" *"Strings?"* *"Woodwinds?"* *"Brass?"* *"Percussion?"*

cheer!

906 **906**

N: "And the winner is..." *"... rulers of the land." (that family cheers again)*
"The winning family got up to make a speech."

977 Fast (♩=180)
(3+3, 2+2+2)



Guided Q & A

I. INTRO



II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp

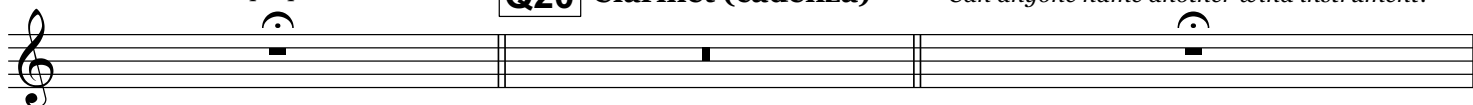


III. WINDS

N: "... can disappear and sneak up on people?"

Q20 Clarinet (cadenza)

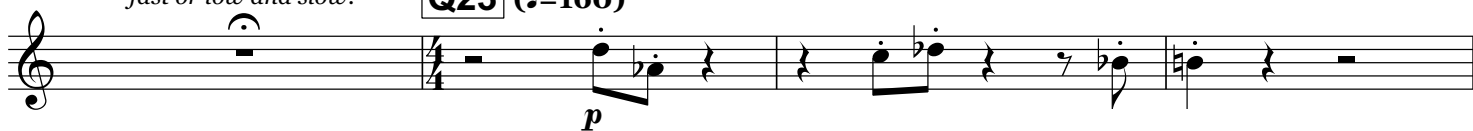
"Can anyone name another wind instrument?"



Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

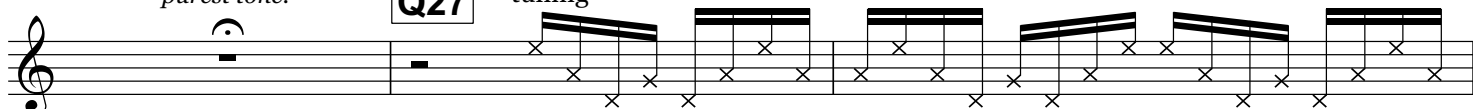
Q23 (♩=160)



Oboe (Opt.)

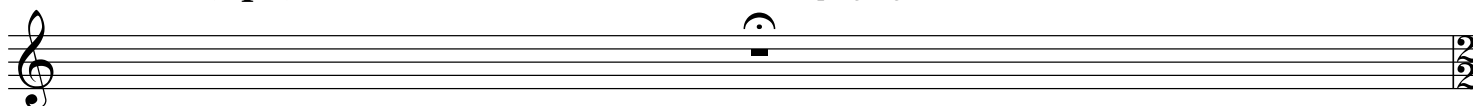
N: "The oboe, who has the purest tone."

Q27 "tuning"



Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"



Q30 (♩=96)



IV. DYNAMICS

Q38 Soft Music (♩=150)

Vln. 1

41-42

N: "... but with the whole orchestra playing!"

Q46 Loud Music

f

V. BRASS

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)

Q56

56-58

Trumpet (Opt.)

Q60

60-63

Trombone (Opt.)

Q65

65-71

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q73 (♩=120)

sfz

VI. PERCUSSION

Q79 (Tambourine) (Guiro) 2 (Drums) 2

81-82 84-85

Q87 (♩=80) Timp.

89-92 **Q93** *f*

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q99 Brisk (♩=144) Timp.

f

p *ff*

Q108 Lugubrious (♩=72) *f*

N: "What happens if we play that same music very slowly?"

N: "What did that sound like?"

p *ff*

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩.=50

IX. OUTRO

N: "back to you,
HOST"

Q134

"... you never know what you will
discover at the Symphony!"

Q135

Fast (♩=180)

Q140