

No. 3

Oboe

Text
by Buck Ross

Concerto Duet *Eurydice, Orpheus*

J. Offenbach/Arr. O. Tau

Allegro Vivo

2 3 4 5 2

7 8 9 2 11

12 13 2 15 16 =95

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43

p

p

mf

f

Oboe

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 $\text{♩} = 60$ 68 **Très animé** $\text{♩} = 80$ 69 10

79 80 81 82

83 84 85 86

87 88 89 90 **Allegretto** 6

96 Vln *rit.* 97 **A tempo** 10 107 Vln. 108 *più rit.*

109 110 111 112

113 114 115 116 3

f *mf* *f*

Oboe

119 120 121 122

123 124 125 126 5

131 132 rit. 133 A tempo 134

135 136 5

141 8

149 6

155 20

175 7

182 8

190 3 193 rit. 13

The musical score for the Oboe part spans measures 119 to 193. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'rit.' and 'A tempo'. Measure numbers are indicated above the staff. Some measures contain fingerings (e.g., 5, 8, 6, 20, 7, 8, 3, 13).