

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**Horn II in F**

**Note**

In II. Il vecchio castello and X. The Great Gate of Kyiv, the player is asked to hum a melody. These notes are written in sounding pitch. The part returns to the usual transposition after these sections.

# Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

8 1 A 2 Vln. I

13 5 B

21 1

*mf* *f* *più f* *f*

## I. Gnomus

25 Vivo 1 1 Meno vivo 3 3 Vivo 3 6

43 C 9 Tpt. I, II 3

60 D 1 1 4 ff ff

72 **E** **Meno mosso** 7 **Vivo** 2 **Meno mosso** 7

88 **Vivo** **Meno mosso** 2 **Vivo**

Tbns. + Bsns.

94 **F** **Meno mosso** con sord. via sord. 6

106 **G** **accel.** 10 Tbn. I, II 2 senza sord. 3

124 **Vivo** 2 **Meno mosso** + + + **Vivo** 5

## Promenade

134 **H** **Moderato comodo assai e con delicatezza** TACET

## II. Il vecchio castello

Andantino molto cantabile e con dolore

146 **Hum\*** **pp**

151 **I** 6

\* Sounding Pitch

160 **J** Hum *pp*

165 **K** 10 **L** Picc. *p*

179 *p* **M** 8

192 **N** Hum *mp*

197 **O** 4 **P** 9 *mp* *ff*

216 **Q** 8 Tpt. I, II *f*

231 **R** 2 **S** Hum *pp*

246 **T** 4 (hum) 1 *pp* *f*

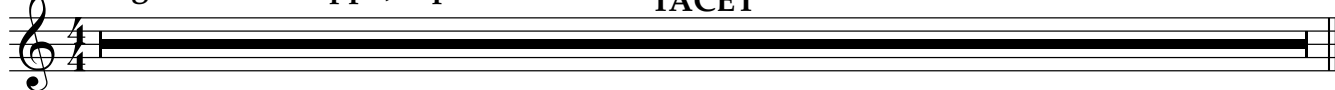
## Promenade

255 **U** Moderato non tanto, pesante TACET

### III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccios

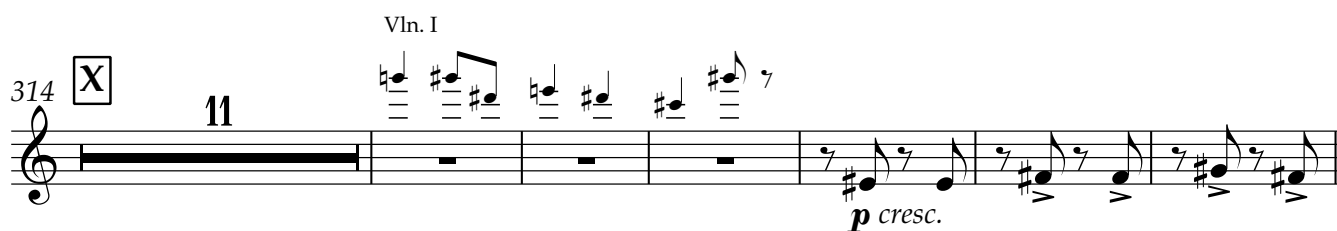
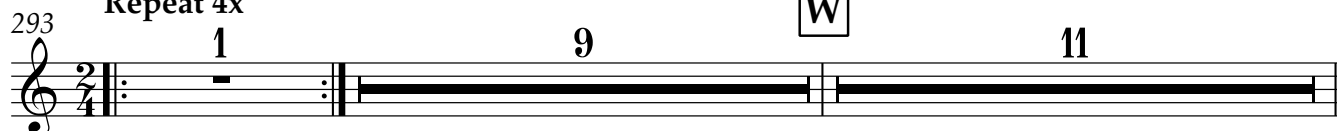
TACET



### IV. Bydlo

Sempre moderato, pesante

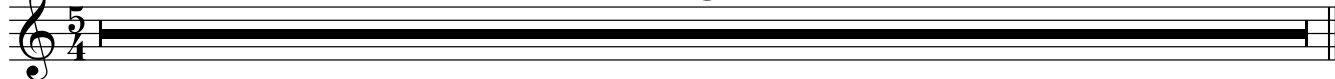
Repeat 4x



### Promenade

358 [A1] Tranquillo

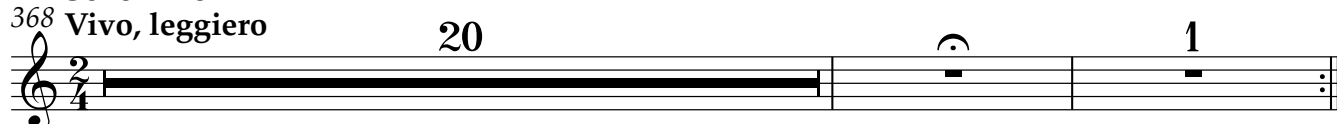
TACET



### V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero



390 **B1** Tpt. I, II

397 con sord. *p* 1 1 1 1 via sord.

406 **C1** 16 **D1** 20 CADENZA 1 CODA 4

## VI. "Samuel" Goldenberg und "Schmuyle"

Andante 448 **E1** 6 1 1 3 senza sord.

461 **F1** Andante. Grave 2 1 6 *mf* *ff*

473 *ffz* *ff* 3

## Promenade

477 **G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

484 3 Dizi (senza sord.) *mf*

490

1 3 1

*f*

497

1

*f*

## VII. Limoges (The grand market)

502 Allegretto vivo, sempre scherzando con sord. *mf* > *p* *mf* >

510 *p* *mf*

513 *ff* *f*

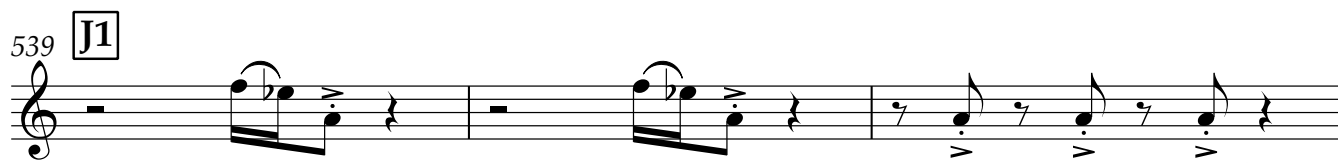
517 [H1] *f* *f* *p* *mf*

522 *p* *mf* *mf* senza sord.

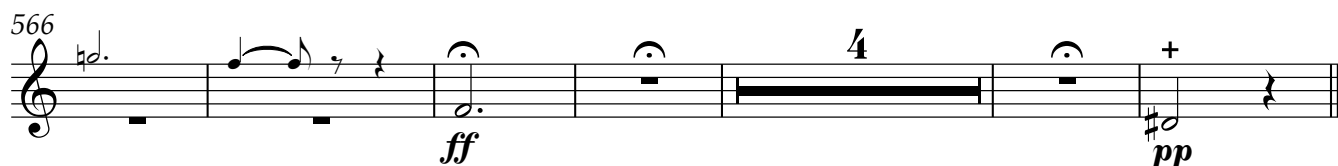
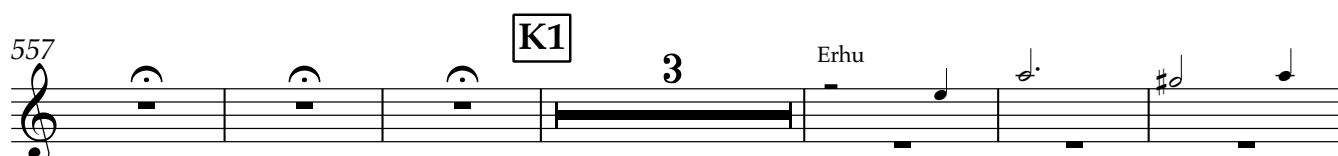
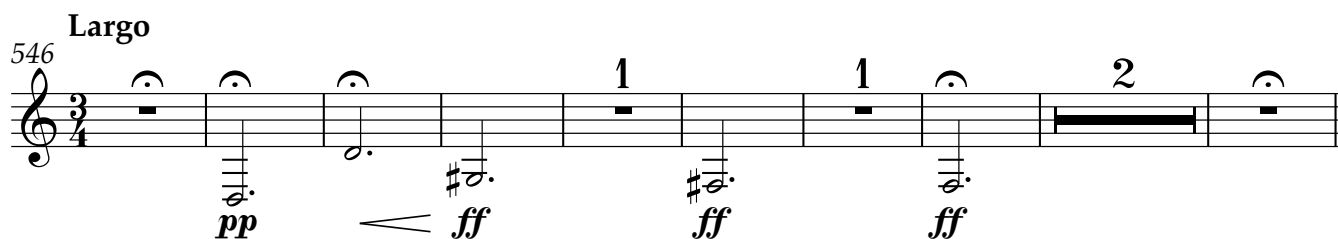
528 *ff*

532 [I1] 4 *ff*





## VIII. Catacombae (Sepulcrum romanum)



## Con mortuis in lingua mortua



# IX. The Hut on Hen's Legs (Baba Yaga)

*Allegro con brio, feroce*

599 **9** (o) **1**

*f*

615 **10** Cl. I

*f*

629 **M1** **8** **2** **2**

*f*

647 **2** **N1** **18** **O1** **7**

*p* *ff*

680 Bsn. I, II **1** **1**

688 **P1** *Andante mosso* **1** **2** **4** **1** **3** **1**

702 **3** **1** **3** **1** **3** **1**

714 **Q1** **3** Yangqin

721 **R1** Allegro molto

731 8 8 *f*

753 2 2 2 *p* *ff*

767 18 25 **S1**

## X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 20 Yangqin **T1** **Hum\*** *p*

835 , **U1** 15 Timp.

856 **V1** **Play** *f*

863

870 **W1** 11 Tpt. I, II

\* Sounding Pitch

886 **X1**

894

902 **Y1** 15 *Soli*

923 **Z1** *Meno mosso, sempre maestoso*

931

937

945 **A2** 16 *poco a poco rallentando*

965 **B2** (In 3) (In 2) (In 3) (In 2)

972 **C2**

984

*mf*

*mp*

*p*

*f*

*più f*

*fp*

*ff*

*fpp*

*ffff*