

2021
Clarinet 2

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Brisk ($\text{♩}=144$)

Yaniv Segal

3 Glock.

7 *fp* *ff*

10 4 10-13

15 *p* *f* 17-18

17 2

20

21 *p* 22-24

25 *p poco a poco cresc.*

29 *f* 35 38-41

42 3 45 6 55 2 2 58-59

42-44 45-50 55-56

N: "Shimmering Strings"

64 *mf* 67 *f*

60-61

69

72 4 77 2 82 2

72-75 79-80 82-83

BATTLE

84 88 92 2

84-87 88 92 93-94

Bsn. *f*

95 96 98 2

96-97 *f*

101 104 106

sfz

107 110 Vln. 1

114 119 Timp.

128 130 *p*

133 136

3 2 144 3 147 Ob.

138-140 142-143 144-146

148

f

152

f

157

p *ff* 159 14 159-172

The Harmony Games

174 *Meno mosso* (♩=108) 177

Timp. *p*

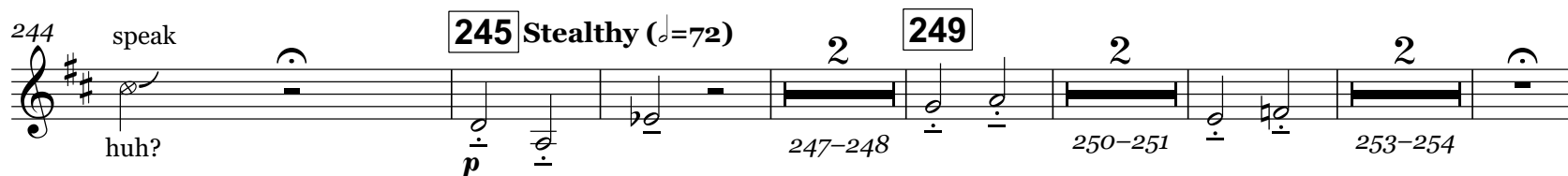
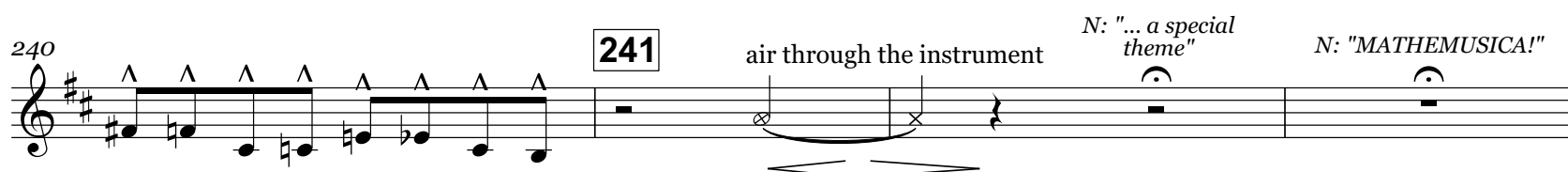
182 183 4 187 2 191 Habanera 16 208 Dance Party (♩=144) 9

183-186 188-189 191-206 208-216

218 *March* (♩=120) 10 N: "a beautiful sunshiny melody." 229 *Pastoral* (♩=108) *p*

218-227

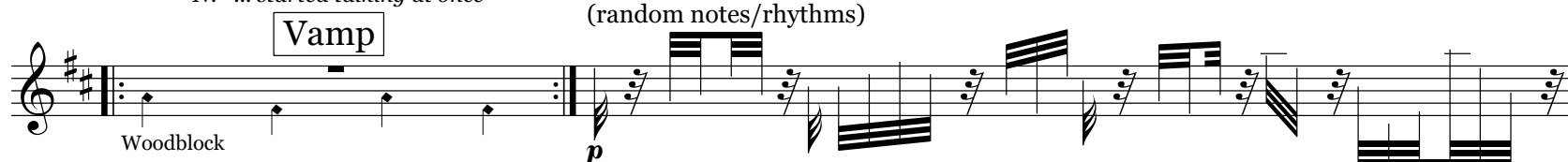
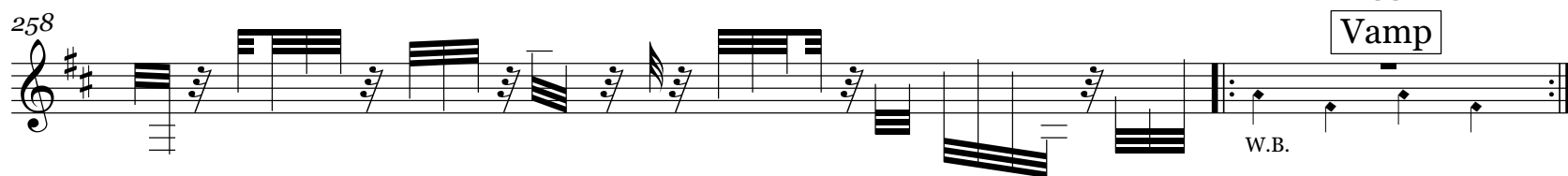
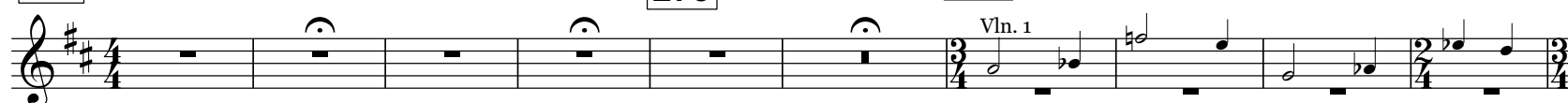
233 235 *Rain* N: "... a rainy number." S. Dr. "...blew everyone away"

236 Tornado (♩=144)**256 Tick-tock** (♩=120)

N: "... started talking at once"

accel.

(random notes/rhythms)

**Faster** (♩=144)**260 Brisk** (♩=144)**263****STRINGS****271 Brisk** (♩=144)**275****277 Flowing** (♩=144)**281****284****288**

305 308 312

Db. *p*

314 318

325 326 333 Vln. 1

326-328 *p*

336 344 Vln. 1

338-342 *mp*

348 353 Harp, L'istesso tempo ($\text{♩} = 144$)

364

357-358 360-362 364-365

371 376 Lively ($\text{♩} = 144$) 381

371-372 376-377 379-380 383-384

386 389 395 399

386-387 389-390 392-393

400 404 408 416 7

401-402 404-406 408-409 411-414 416-422

424-427 4 429-432 433 435 Cl. 1

436 437 439 Strings Finale (♩=144) 14 439-452

WINDS

454 Whimsical (♩=104)

454-458 Perc. 3 3 3 3

463

"N: 'Wonderful'"

"Whimsical"

"Wacky"

"Woodwinds"

467

"We blow air through them to make them sound"

mf

468 "... whistle loudly!" 469 "... soft whistle" "... really short one!" "... everyone ready?" f p sfz

472

476

N: "... honorary woodwind family members!"

mf

479 Aviary (♩=104)

Cl. 1 484 f p

486 mf p 3 3 "N: 'We fly circles around our opponents.'" flz.

491 Sprightly (♩=160)

f p cresc. f flz.

496 **497 Clarinet**

Cl. 1

498 Bassoon **499 Oboe**

"tuning" x

500 Flute N: "... everyone else has to catch up!"

501 Sprightly (♩=160)

p

504

f

508 N: "... our trilling..."

tr

cheeky

f

"...THRILLING, mathematical presentation!"

510 Regal (♩=80)

Bsn.

N: "... called HARMONY"

517 N: "... called POLYPHONY"

mf

524 N: "... faster than the oboe."

mp

531

Clarinet 2 in B \flat

538 540 10 Tpt. 553 Ob.

540-549

556 562 Winds Finale poco agitato (♩=88)

p 560-561 *f*

564 568

569 572 *ff*

575 578 4 578-581

582

587 Ominous (♩=104) Cl. 1

BRASS

593 Fanfare (♩=120) 603 March 611 Tuba 614

594-602 603-610 Perc. *sfz*

615 620 Horns 5 620-624

sfz *sfz* *sfz* *sfz*

627 Trombone, Silly ($\text{♩}=144$) **638** Trumpet ($\text{♩}=120$) **645** Comfortably ($\text{♩}=108$)

10 4 6

627-636 638-641 645-650

654 **660**

2

652-653 Tpt.

662 **676** Faster ($\text{♩}=120$) **690** Liltng ($\text{♩}=54$) **693**

13 13 3

662-674 676-688 690-692

Bsn.

696 **699** **708**

7

701-707 Tpt.

712 **716** Faster ($\text{♩}=58$) **731**

14 2 2

716-729 733-734 736-737

739 **742** **750** Sombor ($\text{♩}=80$)

2 7

739-740 742-748

Cl. 1

754 **755** Hopeful ($\text{♩}=160$)

762 Brass Finale ($\text{♩}=160$) **766**

2 2

764-765 768-769

Perc. Tpt. f

770 Tpt. *mf*

775

778 Freely Vamp Vamp

PERCUSSION

781 In tempo (♩=144) 4 787 A little slower (♩=108) 2 793 3

797 In tempo (♩=144) 12 810 Chillin' (♩=108) Glock. 813 2

782-785 787-788 790-791 793-795 797-808 813-814

815 Glk. 826 6 Vc.

820-825

828 829 2 833 snap fingers

Tpt. 831-832

835 837 841

842 845 Dramatic

851 Grouping (♩=80) 853 (3+3) 5 859 (2+2+2) 5

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) **16** **881** Tpt.

865-880

887

885-886 *f*

892 **893** *tr tr tr* N: "It was too late." **896**

898 **899**

p *f*

902 **903** N: "... won the Harmony Games?" **905** N: "Strings?" "Woodwinds?" "Brass?" "Percussion?"

"cheering"

906 N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

3/4

FINALE

908 Moderato assai (♩=60) **920**

910-914 916-918

921 Vln. 1

3

929 Spirited ($\text{♩} = 180$)

927

mp

Perc.

930

933

f

937

939

rf

945

946 (3+3, 2+2+2)

952

947-951

p

956

958

964

965 March ($\text{♩} = 120$)

Perc.

969

f

974

977 Fast ($\text{♩} = 180$) (3+3, 2+2+2)

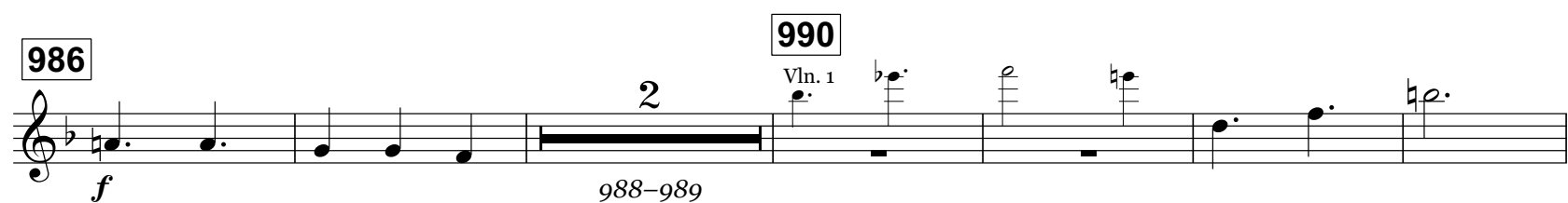
977-983

ff

Tpt.

986 **990**

f 2 Vln. 1 988-989



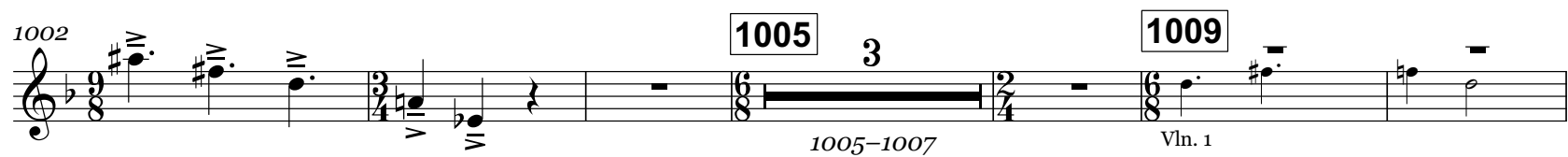
994 **998**

4 *f* 994-997 3



1002 **1005** 3 **1009**

1005-1007 Vln. 1



1011 **1013** **1017**

p *f*



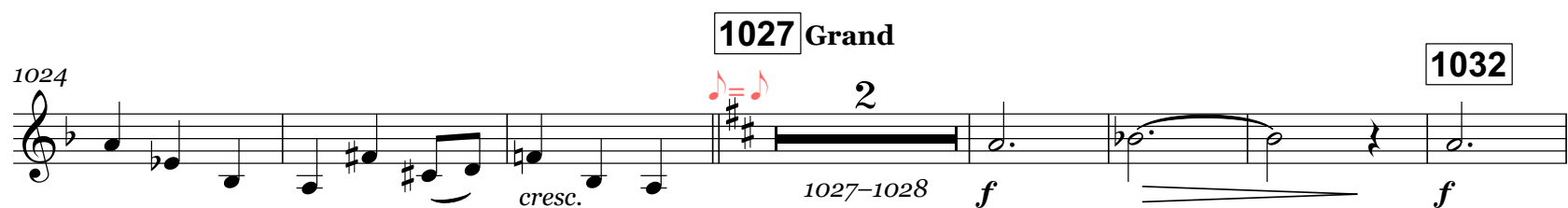
1018 **1023**

ff



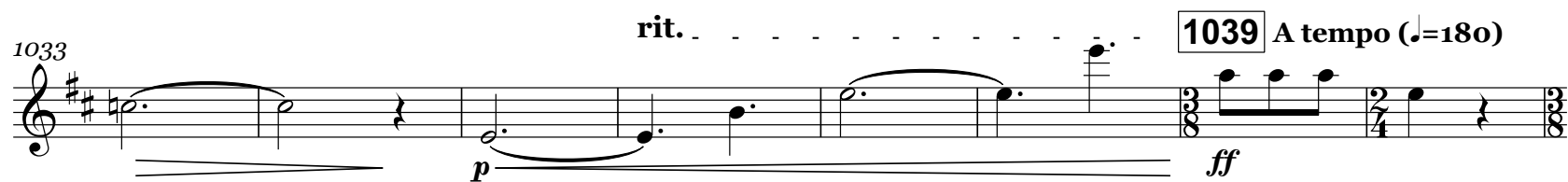
1024 **1027** Grand **1032**

cresc. 2 1027-1028 *f* *f*



1033 rit. **1039** A tempo (♩=180)

p *ff*



1041



Guided Q & A

I. INTRO

II. STRINGS

Q4 Aggressive (♩=144)

9

Q13 Harp

15-18

III. WINDS

19

N: "... can disappear and sneak up on people?"

Q20 Clarinet (cadenza)

"Can anyone name another wind instrument?"

Flute (Opt.)

22

N: "Do flutes play high and fast or low and slow?"

Q23 (♩=160)

Oboe (Opt.)

26

N: "The oboe, who has the purest tone."

Q27

"tuning"

Bassoon (Opt.)

29

N: "Does the bassoon like to play high or low?"

Q30 (♩=96)

IV. DYNAMICS

37

Q38

Soft Music (♩=150)

Vln. 1

41-42

45

Q46

Loud Music

N: "... but with the whole orchestra playing!"

f

49

V. BRASS

54

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)

55

Q56

56-58

Trumpet (Opt.)

59

Q60

60-63

Trombone (Opt.)

64

Q65

65-71

Tuba (Opt.)

72

Q73

(♩=120)

N: "Does the tuba play high or low?"

sfz

sfz

sfz

VI. PERCUSSION

78 **Q79** (Tambourine) (Guero) 2 (Drums) 2

81-82 84-85

86 **Q87** (♩.=80) Timp. 4 **Q93**

89-92 *f*

94

VII. TEMPO

98 *N: "... exciting battle music at the beginning of our story? It went like this."* **Q99** Brisk (♩.=144) Timp.

102 *f* *p* *ff*

107 *N: "What happens if we play that same music very slowly?"* **Q108** Lugubrious (♩.=72) *f*

112 *p* *ff*

VIII. "GUESTS" CONDUCTING

Q118

N: "What did that
sound like?"

Flexible tempo, rubato, etc. Follow the "guests"
start ca. $\text{♩} = 50$

116

125

IX. OUTRO

N: "back to you,
HOST"

Q134

"... you never know what you will
discover at the Symphony!"

Q135 Fast ($\text{♩} = 180$)

133

145-146