

2021
Horn 3

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Brisk (♩=144)

Yaniv Segal

3 Glock. *fp* *ff* 7

10 4 15 17 2 Vc. 10-13 *fp* *f* 17-18

20 21 3 25 2 29 *p* 22-24 *p* 26-27 *cresc.* *f*

30

35

2 42 3 6 55 2 40-41 42-44 45-50 55-56

57 2 2 64 N: "Wondrous Woodwinds" 58-59 60-61

84

4

88

84-87

Bsn.

92

f

93

96 6 104 2 106

96-101 104-105

107

110

114

115

2

115-116

117-133 Hn. 2

17

136

f *ff*

fl. or shake

140

144

3

145-147

f

sfz

f

156

159

14

159-172

The Harmony Games

174 **Meno mosso** (♩=108) **177** **183**

3 174-176 Hn. 1 *f*

184 **187** **191** **Habanera** 16

188-189 191-206

208 **Dance Party** (♩=144) 9 *N: "... Parade music year."* **218** **March** (♩=120) *p mf f*

208-216

223 **224** **229** **Pastoral** (♩=108) 6

229-234

235 **Rain** *N: "... a rainy number." S. Dr. "...blew everyone away"* **236** **Tornado** (♩=144) *air through the instrument*

p < sfz < sfz < sfz

239 **241** *N: "... a special theme" N: "MATHEMUSICA!" speak* **245** **Stealthy** (♩=72) 10

p < sfz > huh? 245-254

256 **Tick-tock** (♩=120) **accel.** *N: "... started talking at once" (speak/whisper through mouthpiece)*

Vamp *Woodblock p*

Faster (♩=144) **Vamp** *W-bl.*

260 Brisk (♩=144)

Vc.

263

p

266-269

STRINGS**271** Brisk (♩=144)

275

N: "... the strings vibrate and create sound."

277 Flowing (♩=144)

281

p

281-291

305

293-304

Db.

312

318

p

321

326

3

326-328

333

Vln. 1

338-340

3

Db.

343

344

348

p

353 Harp, L'istesso tempo (♩=144)

357

2

3

357-358

360-362

363 2 367 371 2

364-365 371-372

375 376 Lively (♩=144) 381 386

376-377 379-380 383-384 386-387 389-390

392 399 2 3

392-393 401-402 404-406

407 408 2 4 416 7 424 4 433 4

408-409 411-414 416-422 424-427 429-432

434 435 439 Strings Finale (♩=144) 14

439-452

WINDS

454 Whimsical (♩=104) 13 467 "N: 'We blow air through them to make them sound'"

454-466

468 N: "... whistle loudly!" 469 Whistle "... soft whistle" "... really short one!" "... everyone ready?"

f *p* *sfz*

472 476 Bsn.

479 Aviary (♩=104) 484 491 Sprightly (♩=160) 4

479-482 484-489 491-496

497 Clarinet 498 Bassoon 499 Oboe "tuning" 500 Flute 501 Sprightly (♩=160) 7

501-507

510 Regal (♩=80) 6 517 6 524 6 531 6

510-515 517-522 524-529 531-536

537 538 540 5 545 Timp.

540-544

549 553 9 562 Winds Finale poco agitato (♩=88) 4

553-561 562-565 Bsn.

568 572 f

574 578 fp

587 Ominous (♩=104) 6

581-582 587-592

BRASS

593 N: "... a fabulous fanfare!" Fanfare (♩=120) f

599 603 March

The musical notation for measures 599-603 is shown on a single staff. Measure 599 begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) under the first measure. A crescendo hairpin spans measures 600 and 601. Measure 602 features a dynamic marking of *f* (forte). The notation continues with eighth and sixteenth notes, ending with a sharp sign (#) in the final measure.

605

605

611 Tuba

N: "... heroic horns hunger for hunting!"

611-613

sfz

sfz

sfz

620 Horns

The musical score for Horns in measure 620 consists of five measures of music on a single staff. The first measure begins with a forte (*f*) dynamic marking. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are two key signatures changes indicated by sharp signs (#) on the F line of the staff.

[illegible]

638 Trumpet (♩=120)

f *mf* *p* *mf* *f* *fp*

642 N: "... buzz our lips on our mouthpieces." "... brass players when you grow up." "... but what is a beat?"

mouthpiece only *f* schmaltsy

645 Comfortably (♩=108) N: "... has a meter of 2 beats."

6

645-650

Hn. 1

652

f

662 **4** 666

662-665 *f* *mf*

670 **676** **Faster** (♩=120)

Perc.

679 **682** *f soli*

Tba.

690 **Lilting** (♩=54) **693**

Hn. 2 *f*

697 **699** **701** **4**

701-704

705 **708** *f* *mf*

711 **716** **Faster** (♩=58) **3**

716-718

719 **720** **723** *f* *mf*

724 **729**

730 N: "Can you play in five?" **731** "Let's take some notes." **733** 2 "Repeat each note twice." **736** 2 "And three times."

733-734 736-737

739 2 N: "...four times..." **742**

739-740 *mf*

746 N: "...looked like they were about to cry." **750** Somber (♩=80) 4

750-753

755 Hopeful (♩=160) **762** Brass Finale (♩=160)

Perc.

766 2

764-765 *f*

770 *mf*

776 **778** Freely Vamp Vamp

PERCUSSION

781 In tempo (♩=144) 4 **787** A little slower (♩=108) 2 2 3

782-785 787-788 790-791 793-795

796 **797** In tempo (♩=144) 12 **810** Chillin' (♩=108) 2 6 **820** 6

797-808 810-811 813-818 820-825

826 Vc. **829** snap fingers

831 **833**

841

842 **845** Dramatic

849 **851** Grouping (♩.=80) **853** (3+3) **859** (2+2+2)

865 Percussion Finale (3+3, 2+2+2) **871**

879 **880**

882 **885** **886** **mf**

[illegible]

898 899

p *f*


903

N: "... won the Harmony Games?"


The musical notation consists of a single staff with a treble clef. It features two whole notes, each represented by a flat symbol (b) on the first line of the staff. A vertical bar line separates the two notes.

905


"Strings?"




"Woodwinds?"




"Brass?"



"Percussion?"




"cheering"



906

N: "And the winner is..."



"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

FINALE

FINALE
908 Moderato assai (♩=60)

910-914 916-918 920-928

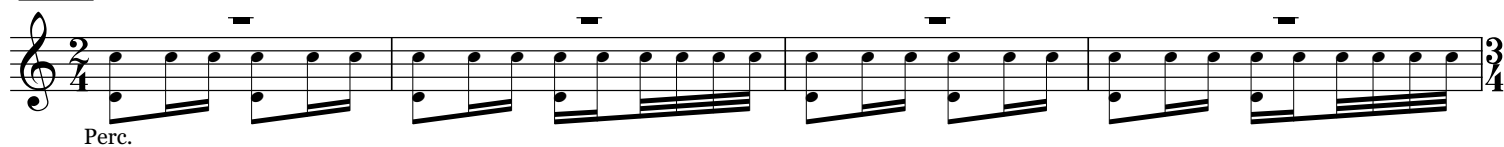
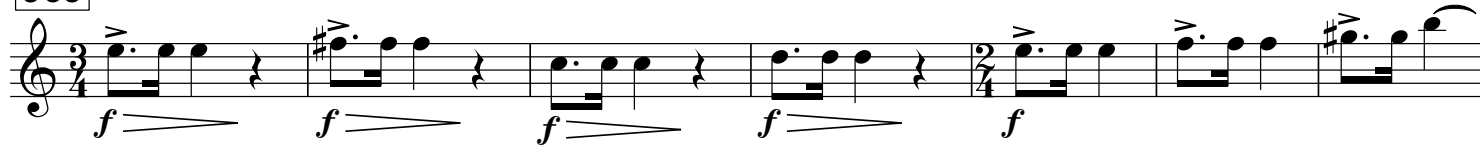
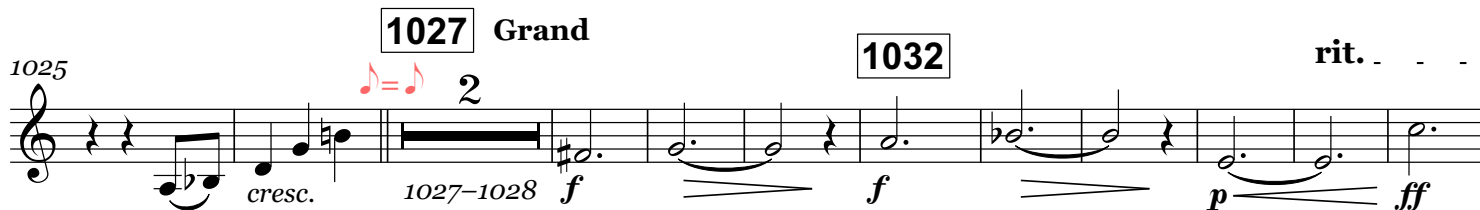
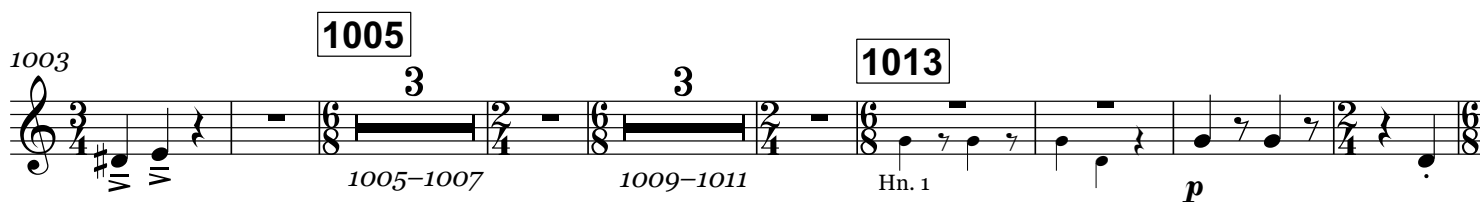
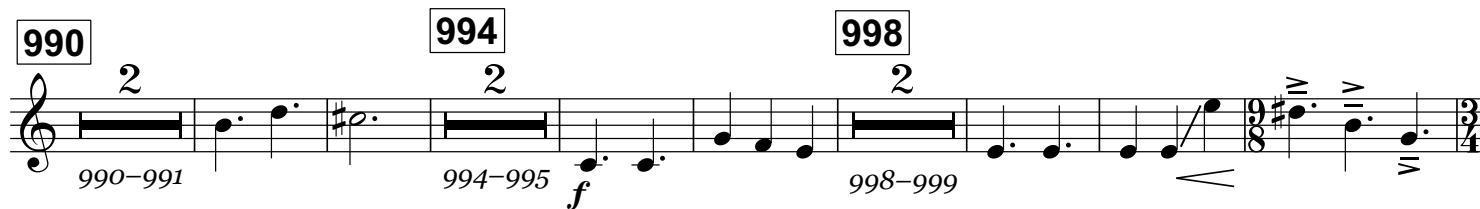
929 Spirited (♩=180) **946** (3+3, 2+2+2) **952**

16
929-944
Timp.
p

954

958

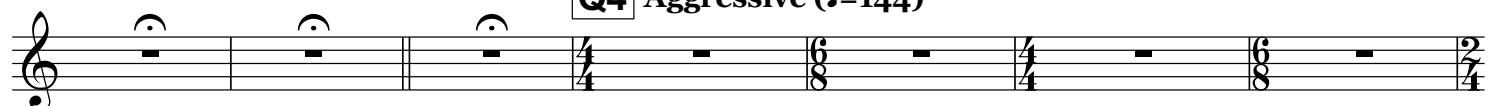
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965 March (♩=120)**969****977** Fast (♩=180)
(3+3, 2+2+2)

Guided Q & A

I. INTRO

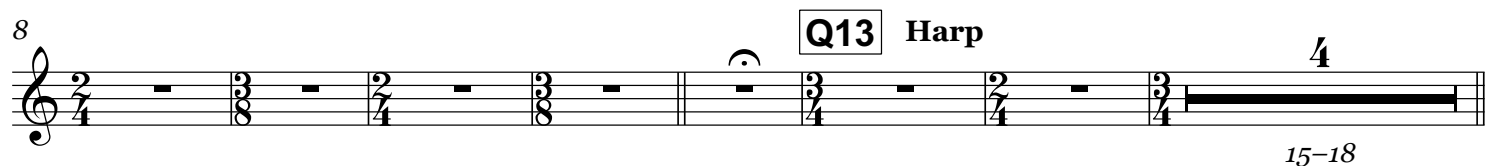
Q4 Aggressive (♩=144)



II. STRINGS

Q13 Harp

8



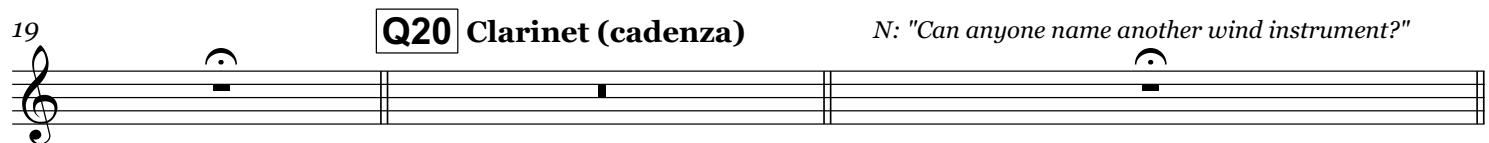
15-18

III. WINDS

Q20 Clarinet (cadenza)

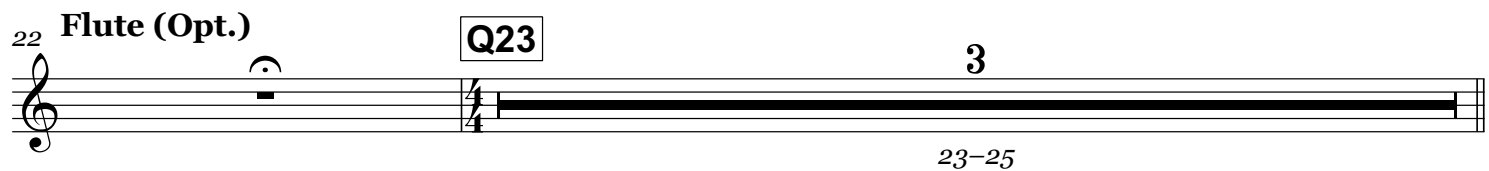
19

N: "Can anyone name another wind instrument?"



Q23

22 Flute (Opt.)

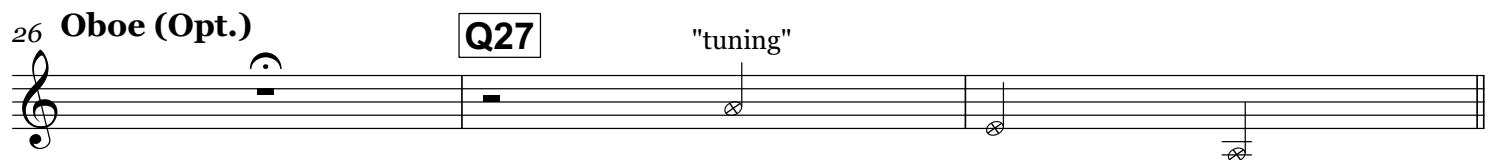


23-25

Q27

26 Oboe (Opt.)

"tuning"



Q30

29 Bassoon (Opt.)

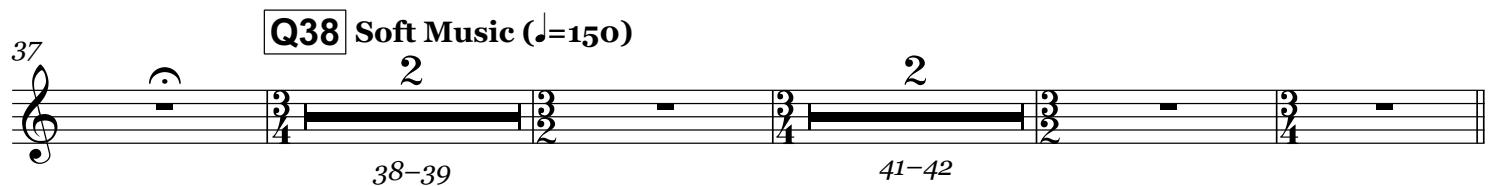


30-36

IV. DYNAMICS

Q38 Soft Music (♩=150)

37



38-39

41-42

45 *N: "... but with the whole orchestra playing!"* **Q46 Loud Music**

f

49

V. BRASS

54 *N: "Does anyone have a favorite brass instrument?"*

Horns (Opt.)

55 *N: "... heroic hunting horns."* **Q56** (♩=120)

f

Trumpet (Opt.)

59 *N: "... leads the charge."* **Q60** (♩=120)

f *mf* *p* *mf* *f* *fp*

Trombone (Opt.)

64 *N: "sliding that the trombone does so well?"* **Q65** (♩=144)

p *f*

Tuba (Opt.)

72 *N: "Does the tuba play high or low?"* **Q73** (♩=120)

sfz *sfz* *sfz* *sfz*

VI. PERCUSSION

78 **Q79**

(Tambourine) (Guiro) 2 (Drums) 2

81-82 84-85

86 N: "... how these beats were grouped?" **Q87** (♩.=80) Timp. *f*

92 **Q93**

VII. TEMPO

98 N: "... exciting battle music at the beginning of our story? It went like this." **Q99** Brisk (♩.=144) Timp. *f*

102

107 N: "What happens if we play that same music very slowly?" **Q108** Lugubrious (♩.=72) *f*

111 N: "What did that sound like?"

VIII. "GUESTS" CONDUCTING

Q118
Flexible tempo, rubato, etc. Follow the "guests"
start ca. ♩.=50 *f*

125

IX. OUTRO

133 *N: "back to you,
HOST"* **Q134** "... you never know what you will
discover at the Symphony!" **Q135** **Fast** (♩=180)

Timp. *p* *f* *ff*