

Chambered Spirals

For large chamber ensemble

Piano

Felipe Lara
2020

for large chamber ensemble

b. 1979

(Attack w/o pedal and immediately catch resonance for best results)

14 **B**

ord.

mp

3

5

3

5

8vb

8vb

\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge

F Select 5 resonant harmonics/multiphonics on the A string

34

#1 (\circ)
ffz
8vb

#2 (\circ)
ffz
8vb

#3 (\circ)
ffz
8vb

#4 (\circ)
ffz
8vb

#5 (\circ)
ffz
8vb

G

41

#1 (\circ)
ffz
8vb

#2 (\circ)
ffz
8vb

#3 (\circ)
ffz
8vb

#4 (\circ)
ffz
8vb

48

#5 (\circ)
ffz
8vb

#1 (\circ)
ffz
8vb

#2 (\circ)
ffz
8vb

#3 (\circ)
ffz
8vb

#4 (\circ)
ffz
8vb

scrape credit card or similar on tuning pegs

H

53

#5 (\circ)
ffz
8vb

#1 (\circ)
ffz
8vb

#2 (\circ)
ffz
8vb

#3 (\circ)
ffz
8vb

#4 (\circ)
ffz
8vb

57

p > pp

p > pp

p > pp

p > pp

p > pp

60

p > pp

p > pp

p > pp

p > pp

p > pp

Enjoy Ebow sustain;
wait for Perc. II to get back to position

63

p > pp

p > pp

p > pp

(Ped.)

Remove Ebows (l.v.)

Space left blank to facillitate page turn.

70 **J**

mf

Ped.

74

8va

loco

78

8va

loco

8va

loco

82 **K**

8va

loco

86

8va

loco

90

Measures 90-92 of a piano piece. Measure 90 features a treble staff with a sequence of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and a bass staff with a triplet of eighth notes (F#3, G#3, A3) followed by a half note (B3). Measure 91 continues the treble staff sequence and has a whole rest in the bass. Measure 92 has a whole rest in the treble and a half note (B3) in the bass. Above measure 92, a bracket indicates an octave shift from 8va to loco.

93

Measures 93-95 of a piano piece. Measure 93 has a treble staff with a half note (F#4) and a bass staff with a triplet of eighth notes (F#3, G#3, A3). Measure 94 has a treble staff with a half note (F#4) and a bass staff with a half note (B3). Measure 95 has a treble staff with a half note (F#4) and a bass staff with a half note (B3). Above measure 94, a bracket indicates an octave shift from 8va to loco.

96

Measures 96-99 of a piano piece. Measure 96 has a treble staff with a half note (F#4) and a bass staff with a half note (B3). Measure 97 has a treble staff with a half note (F#4) and a bass staff with a half note (B3). Measure 98 has a treble staff with a half note (F#4) and a bass staff with a half note (B3). Measure 99 has a treble staff with a half note (F#4) and a bass staff with a half note (B3). Above measure 96, a bracket indicates an octave shift from 8va to loco.

100

Measures 100-103 of a piano piece. Measure 100 has a treble staff with a half note (F#4) and a bass staff with a half note (B3). Measure 101 has a treble staff with a half note (F#4) and a bass staff with a half note (B3). Measure 102 has a treble staff with a half note (F#4) and a bass staff with a half note (B3). Measure 103 has a treble staff with a half note (F#4) and a bass staff with a half note (B3). Above measure 100, a bracket indicates an octave shift from 8va to loco.

104

Measures 104-107 of a piano piece. Measure 104 has a treble staff with a half note (F#4) and a bass staff with a half note (B3). Measure 105 has a treble staff with a half note (F#4) and a bass staff with a half note (B3). Measure 106 has a treble staff with a half note (F#4) and a bass staff with a half note (B3). Measure 107 has a treble staff with a half note (F#4) and a bass staff with a half note (B3).

108

M pizz.

f

Ped. _____ *

112

f

Ped. _____ *

119

N ♩ = 66
(pizz.)

sfz

ff

mp mf

Ped. _____ *

125

O

sfz

mp mf

(*mf*)

Ped. _____ *

131

P

ff

mf sub

(*mf*)

f ff

Ped. _____ *

136


Q Vln. I (pizz.)



144 R

sfz *mp* *mf* *f* *ff* *ff* (*ff*)

Ped. _____



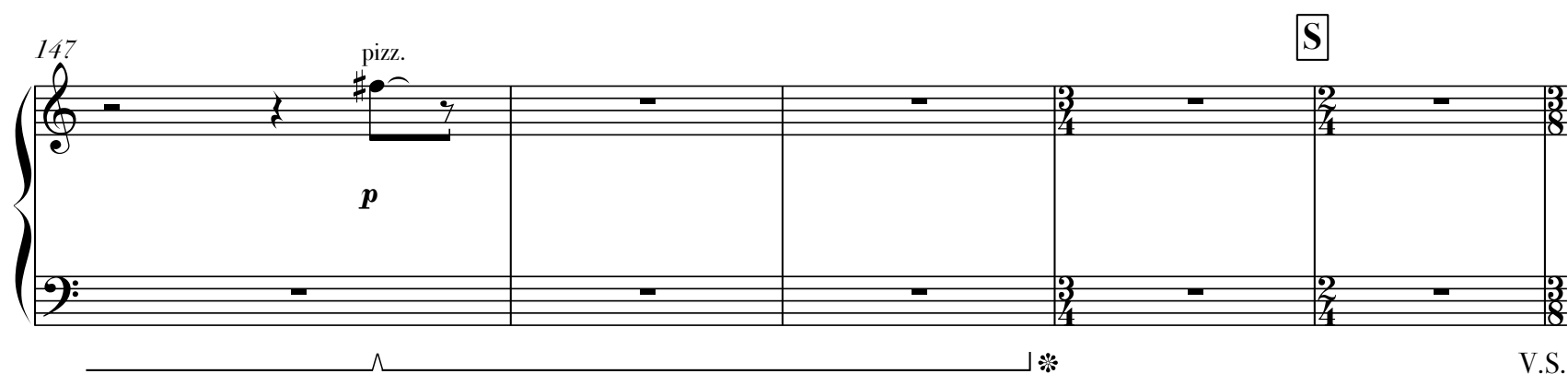
147

pizz. *p*

S

_____*

V.S.



Space left blank to facilitate page turn.

152 gestopft *sfz* *sfz* *ff* *ff*

Ped. _____

158

160 **T** *fff* *f* *pp*

163 *sfz* *mf* *p sub*

167

(5)

U

pizz.

mf

f pizz.

Ped. _____ *

176

pizz.

V

f pizz.

f pizz.

Ped. _____ *

Ped. _____ *

184

pizz.

W

2

188-189

2

mf pizz.

p

Ped. _____ *

Ped. _____ *

192

pizz.

X

ord.

f pizz.

mf

Ped. _____ *

Ped. _____ *

199

mf

mf *f*

5

5

Ped. _____ 5

V.S.

203

mf *ff* *pp sub* *ff* *mf* *p*

ord. pizz. ord.

2"

207

f

Ped.

210

8vb

213

mf *loco*

Musical score for measures 216-219. The notation includes treble and bass staves with various musical symbols such as notes, rests, triplets, and dynamic markings like *mf*. A pedal point is indicated at the bottom left.

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The score is divided into three measures. The first measure contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The second measure contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The third measure contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The score is marked with a '3' above the first measure and a '3' below the second measure. The tempo is marked 'Allegretto' and the time signature is '3/4'.

234

pizz. (pizz) *f*

Ped. _____ *

240 **B1**

ord. *p* *mf* *f* *ff*

Ped. _____ *

Ped. _____ 5

245

8va 3 5 *fff* 8vb loco 8vb

Ped. _____ *

C1 ♩ = 99

249

fff 2 250-251 *mf* *mf*

8vb Ped. _____

[illegible]

266

f

f

3

3

3

3

3

270

ff

f

271-272

ff

8vb

E1

V.S.

277 *secco*

mf *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *secco*

Ped.

282 *mp* *sfz* *sfz* *sfz* *mf* *f* *secco*

8vb *loco*

Ped.

286 *sfz* *sfz* *mf* *ff* *secco*

Ped.

290 *G1* *ff* *gestopft secco* *H1* *2* *4* *2* *4*

295-296 *299-302*

ffz


8vb *Ped.*

303 *ord., secco* *ppp* *pp* *p* *mp* *mf* *f* *ff* *fff* *3"*

I1

305 *mf sub* 6 306-311 6

Hp. 5 5 5 5 5

Ped.  *

(8va) 5

315 *f* 8va 8va 5

J1

f 8va 5

320 *f* *gestopf* 5 *f* *ord.* 5 3

f *pp* 3

Ped.  *


8va 8va

325 **K1** 6 326-331 6

Hp. 5 3 3

Hp. 5 5 5 5 5

334 *ord.* 5 3 *p* *ff* *ff* 0.5"

Ped.  * V.S.

L1 339 *secco*

fff *f*

M1 $\text{♩} = 84$

carefully prepare two E-bows, depress pedal once both E-bows are installed

341

mp *pp* *pp* *niente* *p* *mf*

Ped. _____

345

p *mf* *p* *p*

349

p *mf* *loco*

8vb

N1 353

remove E-bow

mf *p* *f*

**

357

361

365 **O1**

369 **P1**

372 **Q1**

375

p

380

gestopft

ff

p

8vb

385

R1

ff

p

391

4"

p

8vb

ff

p

397

S1

♩ = 48

mf

(Ped.)

Ped.

400

403

407

410

413

8va

8va

8va

loco

loco

T1

V.S.

This piano score consists of five systems of music, each with a treble and bass staff. The measures are numbered 400, 403, 407, 410, and 413. The music is characterized by rapid, arpeggiated figures, often spanning multiple octaves, indicated by '8va' markings and dashed lines. Fingering numbers (1-7) are placed above or below notes to guide the performer. Dynamic markings include accents (>) and breath marks (v). Some measures include 'loco' markings, suggesting a change in articulation or phrasing. A box labeled 'T1' appears in measure 410. The piece concludes with a 'V.S.' (Vivace) marking at the end of measure 413.

416

419

422

425 U1

428

8va

loco

8vb

loco

This piano score consists of five systems of two staves each (treble and bass clef). The music is characterized by rapid, arpeggiated patterns, often marked with '7' for seventh chords or '3' for triplets. Measure 416 begins with a treble staff containing a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 419 shows a similar pattern with a triplet of eighth notes in the bass staff. Measure 422 features a treble staff with a trill marked '8va' and a bass staff with a triplet of eighth notes. Measure 425 is marked 'U1' and shows a treble staff with a trill marked '8vb' and a bass staff with a triplet of eighth notes. Measure 428 shows a treble staff with a trill marked 'loco' and a bass staff with a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible][illegible][illegible]

443 **W1**

mf

Ped. _____ *

447

mf

Ped. _____

451

mf

Ped. _____

455

mf

Ped. _____ *

460 **X1**

mf

Ped. _____

463

8va⁻ | loco

5 3 5 3 5 3

466

5 5 3 5 3 5

469

3 5 5 3 5 5

* Ped.

5 5 3 5 5 3

471

Y1 gestopft

ff

5 5 3 5 5 3

475 *ord.*

Measures 475-478: This system contains four measures. Measure 475 features a complex chord in the right hand and a bass line in the left hand. Measure 476 has a triplet in the right hand. Measure 477 contains a triplet in the left hand. Measure 478 ends with a triplet in the right hand. The system concludes with a brace and a fermata.

479

Measures 479-483: This system contains five measures. Measure 479 has a triplet in the left hand. Measure 480 has a triplet in the left hand. Measure 481 has a triplet in the left hand. Measure 482 has a triplet in the left hand. Measure 483 has a triplet in the left hand. The system concludes with a brace and a fermata.

484

Measures 484-487: This system contains four measures. Measure 484 has a triplet in the left hand. Measure 485 has a triplet in the left hand. Measure 486 has a triplet in the left hand. Measure 487 has a triplet in the left hand. The system concludes with a brace and a fermata.

488 **Z1** 7"

Measures 488-492: This system contains five measures. Measure 488 has a triplet in the left hand. Measure 489 has a triplet in the left hand. Measure 490 has a triplet in the left hand. Measure 491 has a triplet in the left hand. Measure 492 has a triplet in the left hand. The system concludes with a brace and a fermata.

493

Measures 493-497: This system contains five measures. Measure 493 has a triplet in the left hand. Measure 494 has a triplet in the left hand. Measure 495 has a triplet in the left hand. Measure 496 has a triplet in the left hand. Measure 497 has a triplet in the left hand. The system concludes with a brace and a fermata.

498 **A2**

ff *p* *ff_{sub}*

Ped. _____ | *

502 **B2**

mf

Ped. _____ | * Ped. _____ | * Ped. _____ | * Ped. _____ | *

510

prepare Ebows

mf *secco*

Ped. _____ | *

516

Ebow

Remove Ebows (l.v.)

hold until Ebow resonance dies completely

Ped. _____ | *