

Sonare

-for string quartet-

Felipe Lara (b.)
(2021)

Violin I: $\text{J}=42 (\text{J}=84)$, (senza sord.), pizz., $7''$. ff , (ff). $\text{con sord. } 7''$. pppp , (pppp). $\text{con sord. } 7''$. pppp senza cresc . mf .

Violin II: $\text{pizz. } \downarrow b$, $5''$. areo , $5''$. pp . $\text{mf} \rightarrow \text{ppp ff sub}$. C\# , $5''$. $\text{pppp sub < ff } 0, 5''$.

Viola: pp , (pppp). $\text{con sord. } 7''$. pppp . AT WRONG , $5''$. pp . $\text{mf} \rightarrow \text{ppp}$, pppp . $\text{pppp} < ff 0, 5''$.

Violoncello: $\text{pizz. } \downarrow b \text{ ARCO}$, $5''$. pppp senza cresc . $\text{mf} + (\text{l.h. pizz.})$, $5''$. $\text{pppp} < ff 0, 5''$.

2

6

pizz.

ff

ffff *mf* < *f*

f *fp*

(*p*) 5

pizz.

ffff *mf*

pppp senza cresc.

(*pppp*)

f *ffff* *gliss.*

f > *pp*

p

pizz.

pppp senza cresc.

(*pppp*)

f *ffff* *gliss.*

f > *pp*

p

pizz.

mf

pppp senza cresc.

arco

ffff < *ff*

pppp sub < *f* > *pp*

p

5

10

(arco) ff pp sub (pp) mf

(mf) pppp

pizz. ff pppp < mf

arco V pp sub mf

(arco) ff pp sub (pp) mf

(mf) pppp

pppp (pp)

pp pp mf

pizz. arco ff pp sub (pp) mf

(mf) pppp

pppp (pppp) (pp)

pp pp mf

pizz. arco ff pp sub (pp) mf

(mf) pppp l.h. pizz. + mp

pppp senza cresc. (pppp) mf

14 pizz. $\downarrow b$

(pizz.) arco $13''$ $\downarrow b$ $J=52$

ff (ff) $pppp\ sub$ f mp

$pppp\ sub$ $13''$ $(pppp)$ mp senza dim.

$pppp\ sub$, senza cresc. $13''$ $(pppp)$ mp senza dim.

$pppp$ senza cresc. $13''$ l.h. pizz. mf mp senza dim.

18

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on four staves. The score includes various dynamics, performance instructions, and red markings.

Violin 1 (Top Staff):

- Measure 18: Dynamics (mp), (fp) to mf, fp to mf, mp to mf, (mf) to pppp, and gliss.
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.
- Measure 22: Dynamics l.h. pizz. + p.

Violin 2 (Second Staff):

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

Cello (Third Staff):

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

Double Bass (Bottom Staff):

- Measure 18: Dynamics (mp).
- Measure 19: Dynamics pppp senza cresc.
- Measure 20: Dynamics pppp senza cresc.
- Measure 21: Dynamics pppp senza cresc.

Red Handwritten Annotations:

- Measure 18: Upward arrow above the first measure, labeled '4' at the top right.
- Measure 19: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 20: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 21: Red 'b' with an upward arrow above the first measure, and a downward arrow below the second measure.
- Measure 22: Red '5'' at the top right, and a circled 'p' at the bottom right.

6

23

mf - f sempre

fp

f

ff < ff

(4nd quarter rest)
on BEAT 1

gliss.

VIA SORD.

pppp

f

ff

(f) ← *(f)*

via sord.

via sord.

26 7

mf *sfp* — *mf*

mp — *mf*

sfz > pp <

(senza sord.)

pppp — *p*

mf senza dim.

(senza sord.)

pppp — *p*

mf senza dim.

l.h. pizz.

arco

mf

p

mf senza dim.

Vib

pppp <

29

l.h. pizz. arco
+
gliss.

mf pp sfz fp pp mp ppp mf

vb ↓ vb ↑ > gliss.

ff pppp

pizz.

l.h. pizz.
ff

pizz.

arco (mf)

arco (mf)

34 9

gliss.

p — mf = ff = fff mp sub

Bf

5

5

ffff

pppp sub

ffff

ffff

pppp sub

pppp sub

pppp sub

mf

mf

mf

mp

mp

mp

mf

mf

mf

(mf) senza dim.

(mf) senza dim.

(mf) senza dim.

(mf) senza dim.

V

D

*(V) leite C
nat hahn*

38

gliss.

(mf) f ff mp ppp

fpp ff

ppp ff

l.h. pizz.

pizz.

mf

$8va$

mf (mf) f

mf (mf) f

mf (mf) f

arco

(mf) f fff $sffz$

$2''$

$2''$

$2''$

$2''$

43 11

43 11
 pp *mf* pp (pp) → line up dynamics
 pizz. arco. ricochet 5
 ff 5 p sub 3 mp mf > pp mp 5 3 mf > pp p
 3 p 5 mp (mp) ricochet 5 ff ppp sub
 arco ricochet
 p mp mf pp mp (mp)

46

Handwritten musical score for string instruments (Violin, Viola, Cello, Double Bass) on four staves. The score includes dynamic markings such as *pizz.*, *arco*, *ricochet*, and various *ff*, *f*, *mp*, *pp*, and *sffz*. The score is annotated with several pink handwritten notes:

- CLEAN**: Handwritten in red ink at the top right of the page.
- clean**: Circled in pink near the center of the page.
- LINE UP**: Handwritten in pink above the second staff.
- LINE UP DYNAMICS**: Handwritten in pink below the third staff.
- LINE UP DYNAMICS**: Handwritten in pink below the fourth staff.
- l.h. pizz. + 5**: Handwritten in pink below the fourth staff.

*Bottom voice
not quintuple
regular 8th rest*

49 ricochet 5 pizz. arco

mp < f

pp < ff

pizz. arco ----- 7 pizz. ff > arco

ricochet ff 5 mp sub > p senza cresc. 5 f sub 3 p sub

8 pp

8 mp

pizz. arco pizz. arco

> pp ff mp sub ff p sub mp 3 p sub = ff

clic

Arco

p senza cresc. arco pizz. arco pizz.

3 mp ff 5 f ff

pizz. l.h. pizz.

pp ff f ff arco 5 ppp ff

Move text right

14

51

Move text right

Ricchet!

ricochet

arco 3

pizz.

Ricchet

pizz.

arco

ppp

ff

mf

(mf)

pp

ff

mp sub

pp

ff

(ff)

mp

arco

mp sub

ff

3

mp

5

(mp)

(mp)

pp

f

mp sub

ff

p sub

f

ricochet

mf

pp

f

3

(f)

3

3

p

(p)

(p)

mf

pp

f

5

5

p

53

pizz. arco 5
pizz. arco 5
pizz. 3 5 pizz.
3 arco
pp ff p sub ff p sub ff
ff
f pp
f pp
mp
pp
ricochet 5 ricochet
ord.
p sub mf > pp mp mf > pp mp ppp sub < ff mp
fp fp fp
5 3
mp f 3
pp ff
f
mp
gliss.
5 3
f
mp
f pp

16

56

ff *ppp* — *fff*

pizz.

arco pizz. / *arco*

Ricochet

arco

5

ff *ppp* — *fff*

pizz.

5

ff *ppp* — *fff*

pp sub, senza cresc. (pp)

pizz.

5

ff *ppp* — *fff*

5

5

5

5

5

Wrong note
E

60

fp mf

pizz.
ff

gliss.

F#

Vb

5 5 5 5 5

pp senza cresc.

f

(pp) ff

5 5 5 5 5

pizz.
ff

mp

mf

f

ff

64

ppp *mf*

fp senza cresc.

(p) *mf*

gliss. $\rightarrow (\#)$

p *mf* *f*

f *ff*

p *mf* *f*

f *ff*

p *mf* *f*

f *ff*

pizz.

f

MOVE NEW PAGE
BAR to

19

66

f *mf* ————— *f* *ff* *mf* < *fp* *(p)* ————— *mf* ————— *ff*

ppp senza cresc.

ppp senza cresc.

(pizz.)

arco sul pont.

(sul pont.) → ord.

ppp ff

19

This image shows a page of a handwritten musical score for string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is A major (three sharps). The time signature changes frequently between common time (4/4) and 12/8. The tempo is marked as =96. The score includes several dynamic markings such as f, mf, pp, and ff, along with performance instructions like 'arco sul pont.' and '(pizz.)'. There are also crescendo and decrescendo markings. Handwritten annotations are present: a red arrow points from the first measure to the dynamic 'f'; another red arrow points from the third measure to the dynamic 'mf'; a large red circle highlights the 'pizz.' instruction in the fourth measure; a red bracket groups the 'arco sul pont.' and '(sul pont.) → ord.' instructions; and a red circle highlights the 'ppp ff' marking in the final measure. A red note head is placed above the first measure. Red numbers '19' are written at the top right and bottom right. A red curved arrow at the top right points towards the number '19'.

70

(loco)

p

mf *f* *p* *f*

8va

p

mf *f* *fp* *f* > *p* *mf*

p

mf *f* *p* *f*

(ord.)

p *mf* *f* *p* *f*

mf

loco

gliss.

p *at*

gliss.

p *mf*

C# A# w/ fermata *tc*

rit. $\text{J}=72$ accel poco a poco.

74

f senza dim.

*sul pont.
sul G*

sfz > pp

ord.

pp

mf

(mf)

f senza dim.

gliss.

(f) > p fp

pp

mf

(mf)

p

*sul pont.
sul G*

sfz > pp

ord.

pp

mf

(mf)

f senza dim.

*sul pont.
sul G*

sfz > pp

ord.

pp

mf

(mf)

f senza dim.

*sul pont.
sul G*

sfz > pp

ord.

pp

mf

(mf)

22

80 $\text{♩} = 96$

sforzando > piano forte *ff*

p senza cresc.

gliss.

p sub, senza cresc.

p senza cresc.

84

ctaw

Musical score page 24, measures 1-8.

Measure 1 (90 BPM): Treble staff: mp , grace notes. Middle staff: v . Bass staff: mp .

Measure 2: Treble staff: v (with a bracket under the note heads labeled "3"). Middle staff: mf . Bass staff: v .

Measure 3: Treble staff: v (with a bracket under the note heads labeled "3"). Middle staff: mf . Bass staff: v (with a bracket under the note heads labeled "3").

Measure 4: Treble staff: v (with a bracket under the note heads labeled "3"). Middle staff: v (with a bracket under the note heads labeled "3"). Bass staff: v (with a bracket under the note heads labeled "3").

Measure 5: Treble staff: v (with a bracket under the note heads labeled "3"). Middle staff: v (with a bracket under the note heads labeled "3"). Bass staff: v (with a bracket under the note heads labeled "3").

Measure 6: Treble staff: v (with a bracket under the note heads labeled "3"). Middle staff: v (with a bracket under the note heads labeled "3"). Bass staff: v (with a bracket under the note heads labeled "3").

Measure 7: Treble staff: v (with a bracket under the note heads labeled "3"). Middle staff: v (with a bracket under the note heads labeled "3"). Bass staff: v (with a bracket under the note heads labeled "3").

Measure 8: Treble staff: v (with a bracket under the note heads labeled "3"). Middle staff: v (with a bracket under the note heads labeled "3"). Bass staff: v (with a bracket under the note heads labeled "3").

95

*sul pont.
sul G*

gliss.

MISSING

gliss.

*sul pont.
sul G*

gliss.

ord.

ord.

gliss.

Musical score page 26, featuring four staves of music. The key signature is one sharp (F#). The tempo is 100.

Staff 1: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs, grace notes, and sixteenth-note patterns. A red mark with the letter 'P' is present above the staff.

Staff 2: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. Red markings indicate groups of three sixteenth notes: *3* under the first group and *3* under the second group.

Staff 3: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. The measure begins with a 5/4 time signature.

Staff 4: Dynamics: *mp*, *<mf>*, *p*. Articulations: slurs and sixteenth-note patterns. The measure begins with a 5/4 time signature.

105

sul G
sul pont.
harm gliss.

sffz pp

sffzp

sul G
sul pont.
harm gliss.

sffz pp

sffzp

sul G sul pont. harm gliss.

sffz pp

sffz pp

ord.

f ff sffz pp

f ff sffzp

ord.

f ff sffz pp

f ff sffz pp

3''

3''

3''

3''

* *REMOVE (•) Dot from
warr gliss(•) to clean up
text*

CLEAR *CLEAN*

Measure 115:

- Violin 1:** Dynamics: (mf) to f . Articulation: *gliss.* (indicated by a red arrow pointing to the glissando line).
- Violin 2:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice).
- Cello:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.
- Bass:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.

Measure 116:

- Violin 1:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice).
- Violin 2:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.
- Cello:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.
- Bass:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.

Measure 117:

- Violin 1:** Dynamics: $sul G$ (with a bracket under 3), $sul C$ (with a bracket under 3).
- Violin 2:** Dynamics: $sul G$ (with a bracket under 3), $sul C$ (with a bracket under 3).
- Cello:** Dynamics: $ppp < fff$. Measure duration: $2''$.
- Bass:** Dynamics: $ppp < fff$. Measure duration: $2''$.

Measure 118:

- Violin 1:** Dynamics: (mf) to f . Articulation: *harm gliss.* (twice).
- Violin 2:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice).
- Cello:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.
- Bass:** Dynamics: $sffz > pp$, $sffz > pp$. Articulation: *harm gliss.* (twice). Measure duration: $2''$.

$\text{♩} = 68$

118 ord.
sul D

ord.

pizz.

ff sub

(ff)

mp

$(mp) \rightarrow \text{pp}$

(ff sub)

arco
molto vib. → senza vib.

ord.

Handwritten musical score markings:

- Top Staff:** Measures 1-5. Measure 1: 5/4 time, treble clef, dynamic ff. Measure 2: 4/4 time, dynamic ff sub. Measure 3: 3/4 time, dynamic ff. Measure 4: 4/4 time, dynamic pp. Measure 5: 5/4 time, dynamic pp.
- Middle Staff:** Measures 1-5. Measure 1: Dynamics ff, ff sub, pp. Measure 2: Dynamics ff, pp. Measure 3: Dynamics ff, pp. Measure 4: Dynamics ff, pp. Measure 5: Dynamics ff, pp.
- Bottom Staff:** Measures 1-5. Measure 1: Dynamics ff, ff sub, pp. Measure 2: Dynamics ff, pp. Measure 3: Dynamics ff, pp. Measure 4: Dynamics ff, pp. Measure 5: Dynamics ff, pp.

Annotations:

- Measure 1:** Red circle around the first measure, red arrow pointing down labeled "wh notes", red text "mf", red text "G,D".
- Measure 2:** Red circle around the second measure, red arrow pointing up labeled "wh notes", red text "(mf)", red text "ff sub".
- Measure 3:** Red circle around the third measure, red arrow pointing up labeled "wh notes", red text "G,D".
- Measure 4:** Red circle around the fourth measure, red arrow pointing up labeled "wh notes", red text "molto vib. (pizz.)", red text "molto vib.", red text "arco > senza vib.", red text "pp".
- Measure 5:** Red circle around the fifth measure, red arrow pointing up labeled "wh notes", red text "(Also wh notes on manuscript)", red text "G,D".

128

The musical score consists of four staves across four measures. The first staff (treble clef) has a dynamic of **p** and includes red markings: an upward arrow labeled "détaché" and a downward arrow labeled "vib". The second staff (treble clef) has a dynamic of **(pp)**. The third staff (bass clef) has a dynamic of **(p)** and includes a tempo instruction "molto vib." with a bracket over three measures. The fourth staff (bass clef) has a dynamic of **mf**. Handwritten markings include a red downward arrow labeled "vib" above the third staff and a red circle with a question mark labeled "senza vib." above the fourth staff.

~~allow~~ ^{to} ~~not heat~~)

Deleter slur

135

Deleter slur

fp *ff*

pizz. *1''*

ff

pizz. *1''*

ff

arco détaché

mf

p

arco overpress.

pp *f*

pizz. *5:4*

fp *ff* *mf* *ff*

arco

f

p *mf*

overpress.

pp *f*

(P) *ff*

36

140

140

The musical score page 140 consists of four staves of music. The top staff uses treble clef and has dynamics *mf*, *p*, *(p)* → *mf*, *ff*, *f*, and *fp senza cresc.*. The second staff uses treble clef and has dynamics *press. ord.*, *mf sub*, *p*, *(p)* → *mf*, *ff*, and *f*. The third staff uses bass clef and has dynamics *pizz.* (with a bracket over three notes), *ff*, *mp*, *p*, *(p)* → *mf*, *(mf)* → *ff*, *f*, and *fp senza cresc.*. The bottom staff uses bass clef and has dynamics *press. ord.*, *mf sub*, *p*, *(p)* → *mf*, *pp*, and *ff*. Handwritten markings include red arrows pointing to specific notes and dynamics, such as a red arrow pointing to the *ff* dynamic in the third staff and another pointing to the *arco* instruction in the fourth staff. There are also red annotations like "pizz." with a downward arrow, "4:3" above a bracketed section, and "overpress." with a red arrow pointing to a note in the bass staff.

37

145

arco overpress. press. ord.

pizz. 4:3

(overpress.) press. ord.

sliss.

155

overpress. gliss.

press. ord.

4

C

5

3

5

press. ord.

press. ord.

press. ord.

press. ord. → overpress. gliss.

3

5

fp

fp

fp

fp

fp

fp

fp

159

sim.

press ord. → overpress. 3'' *sub press ord.*

5 (fp) ff fp fp fp sim.

(press ord.) → overpress. 3'' *sub press ord.*

5 (p) ff fp fp fp sim.

overpress. pizz. arco 3'' 5

5 (p) ff fp fp fp fp sim.

(press ord.) → overpress. 3'' *sub press ord.*

5 (p) ff fp fp fp sim.

163

sul E

F \natural ↓

F \natural ↓

This image shows a handwritten musical score for a string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is F major (one sharp). The tempo is marked '163'. The dynamic is 'sul E' (sul ponticello) for the upper three voices. The score features various performance markings, including slurs, grace notes, and red ink annotations. Red arrows and brackets indicate specific fingerings or attack techniques. The first violin's part includes several slurs and grace note patterns. The second violin's part features a prominent eighth-note pattern with a '3' above it. The cello's part includes a sixteenth-note pattern with a '5' below it. The double bass's part includes a sixteenth-note pattern with a '5' below it. Handwritten labels 'F \natural ↓' appear twice on the page, once near the beginning and once near the end.

A handwritten musical score for piano, page 42, in 166 time. The score consists of four staves: Treble, Alto, Bass, and Pedals. The tempo is 166. The score features various dynamics and performance instructions, many of which are highlighted with red ink. Red markings include:

- Red arrows pointing downwards, indicating specific notes or attacks.
- Red brackets labeled "5" above them, likely indicating a five-finger exercise or a specific fingering pattern.
- Red brackets labeled "3" above them, likely indicating a three-finger exercise or a specific fingering pattern.
- Red markings at the end of the piece, including a circled "F" with a downward arrow, possibly indicating a final key signature or dynamic change.

The music itself includes various note heads, stems, and beams typical of a piano score, such as quarter notes, eighth notes, sixteenth notes, and grace notes.

Fix

43

A handwritten musical score for piano, page 170, featuring four staves. The top staff uses treble clef, the second staff alto clef, the third staff bass clef, and the bottom staff bass clef. The tempo is marked as 170. Various musical markings are present, including dynamic signs like \circ , $\circ \circ$, and $\circ \circ \circ$, and performance instructions like "3" and "5". Red ink has been used to highlight specific notes and groups of notes across the staves, particularly in the first and fourth measures. In the bottom right corner, there is a handwritten label "F6" with a downward arrow.

173

This image shows a handwritten musical score for four staves, likely for a woodwind quintet. The score consists of four systems of music, each with a treble clef, a key signature of one sharp, and a tempo marking of 173.

The markings include:

- Measure 1:** The first staff has a bracket under the first two measures labeled "3". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 2:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 3:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".
- Measure 4:** The first staff has a bracket under the first measure labeled "5". The second staff has a bracket under the first measure labeled "5". The third staff has a bracket under the first measure labeled "5". The fourth staff has a bracket under the first measure labeled "3".

Below the fourth system, there is a handwritten label "F#₅" with an arrow pointing downwards.

176

(press.ord.) → overpress.

gliss.

176

(press.ord.) → overpress.

(press.ord.) → overpress.

(press.ord.) → overpress.

(press.ord.) → overpress.

press. ord.

fp sempre

fp sempre

fp sempre

fp sempre

180

(press. ord.) → overpress.

3'' press. ord.

3'' press. ord.

3'' pizz.

3'' press. ord.

(press. ord.) → overpress.

(press. ord.) → overpress.

(press. ord.) → overpress.

(press. ord.) → overpress.

p sub senza cresc.

p sub senza cresc.

p sub senza cresc.

gliss.

183

This is a handwritten musical score page, likely for a string quartet, featuring four staves of music. The score includes dynamic markings such as *p*, *ff*, and *f*, and tempo changes between 2:4, 3:4, and 4:4 time signatures. There are several red annotations: a circled note labeled "Wrong Note Ab" with a downward arrow; a circled note labeled "V" with a downward arrow; a circled note labeled "5:3" with a downward arrow; and a circled note labeled "ff". The score is divided into measures by vertical bar lines.

48

48 *H* *F#*

187

mf (mf) *f* *mf*

mf (mf) *f* *mf*

mf (mf) *f* pizz. *v* 5:3 *arco* *mf sub* *mf*

Cello part! ??

196

F b↓

(l.h.)

ff

p

ff sub

(p)

ord.

↓ b

5

gliss.

ff

ff

199 arco (press ord.) → overpress.

mf

(mf) *ff*

f senza dim.

press ord.

overpress. *gliss.*

(p) *ff*

f senza dim.

press ord.

overpress.

pp *ff*

f *fp senza cresc.*

f senza dim.

press ord.

52

204

(press ord.) → overpress.

$\text{♩} = 84$

f fp p f ff ff f ff $pizz.$

f f f ff ff pp ppp

f f f ff ff pp ppp

207

fp (p)

F G

fp (p)

F G

*ARTif.
HARMONIC*

pizz.

+ (l.h.)

ff f

sffz

53

211

f > p f *3* *p* *f > p f* *3* *5* *p*

f > p f *3* *p* *f > p f* *3* *p*

sul D
sul G

harm gliss.

f > p f *3* *p* *f > p f* *3* *5* *p*

f > p f *3* *p* *f > p f* *3* *p*

C \natural C \sharp

(C \sharp) *C \flat*

f > p f *3* *p* *f > p f* *3* *5* *p*

f > p f *3* *p* *f > p f* *3* *p*

sul D
sul G

harm gliss.

f > p f *3* *p* *f > p f* *3* *5* *p*

f > p f *3* *p* *f > p f* *3* *p*

213

55

213

f > p *f* *p* *f* *(f) > p* *f* *(f) > p* *f*

mp *f*

f > p *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *(f) > p* *p* *pppp*

pizz.

f > p *f* *p* *f* *(f) > p* *f* *(f) > p* *f* *(f) > p* *ff*

pizz.

f > p *f* *p* *f > p* *f* *p* *f* *(f) > p* *f* *ff*

216

(EAUE it)

9:8

f

f *mf* *f* *mf* *f*

(Just a tie)

sul tasto senza vib.

mp sempre

sul tasto senza vib.

mp sempre

f *mf* < *f* *mp* *mf* < *f*

57

220

+

mf *f*

p

mf *ff*

(mp) *ff*

(mp)

mf *ff*

225

ord.

ff

v

5

3

5

3

Repeat once (play 2x)

228

Woodwind section (Flute, Clarinet, Bassoon):

- Measure 1: **ff**
- Measure 2: **(ff)** *mf*
- Measure 3: **ff**
- Measure 4: **(ff)** *mf* *ff*
- Measure 5: **ff**

String section (Sul D, Sul G):

- Measure 1: **ff**
- Measure 2: **(ff)** *mf*
- Measure 3: **ff**
- Measure 4: **(ff)** *mf*
- Measure 5: **ff**

Brass section (Trombone, Horn):

- Measure 1: **ff**
- Measure 2: **(ff)** *mf*
- Measure 3: **ff**
- Measure 4: **(ff)** *mf*
- Measure 5: **ff**

Bassoon:

- Measure 1: **ff**
- Measure 2: **(ff)** *mf*
- Measure 3: **ff**
- Measure 4: **(ff)** *mf* *ff*
- Measure 5: **ff**

Red annotations:

- Measure 4, Bassoon: A red bracket labeled '5' covers the first five notes of the measure.
- Measure 4, Bassoon: A red bracket labeled '3' covers the last three notes of the measure.
- Measure 4, Trombone/Horn: A red bracket labeled 'if' is placed above the dynamic *mf*.
- Measure 5, Bassoon: Red arrows point to specific notes: one arrow points up from the first note, another arrow points down from the fifth note, and a third arrow points down from the eighth note.

230

mf *ff*

(ff) *mf* *ff*

ff *mf*

ff *5*

ff *5*

p *ff* *(ff)* *mf* *ff*

line up

mf *ff*

(ff) *mf* *ff*

ff *mf*

ff *5*

mf *ff*

(ff) *mf*

ff sub

(ff) *mf*

ff

(ff)

Repeat 4 times (play 5 times)

232

mf < ff (ff) - mf ff ff

molto rit. 7

234 *detaché*

detaché 6 2''

detaché 6 2''

detaché 6 2''

detaché 6 2''

*Repeat twice
(play 3 times)*

A tempo

237

63

DELETE

gliss.

(ord.)

sul D *overpress.*

gliss.

molto rit. . . . **A tempo**

240

pizz.
ff

prepare Artino practice mute

gliss.

gliss.

mf

mf

mf

mf

mf

mf

p senza cresc.

arco

J=52

243

*con sord.
sul D*

gliss.

simile

3

"ff"

3

3

"ff"

"ff"

"ff"

*con sord.
sul D*

gliss.

simile

"ff"

"ff"

"ff"

arco

p senza cresc.

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The tempo is marked $J=52$. Measure 243 begins with dynamic p and instruction *senza cresc.*, followed by *arco*. The first measure contains a single note on the G line with dynamics ff and ff . The second measure starts with *con sord. sul D* and *gliss.*, followed by a *simile* section consisting of three groups of three notes each, all marked ff . The third measure starts with *con sord. sul D* and *gliss.*, followed by another *simile* section with three groups of three notes each, all marked ff . The bottom staff concludes with *arco* and *senza cresc.*. Handwritten annotations include a pink circle with an upward-pointing arrow, a circled $J=52$, and a circled ff .

246

(*p*) *mf fp p-mp sempre*

ff *ff* *ff* *ff*

fp (*p-mp sempre*)

The score features several handwritten markings in red ink:

- A red arrow points upwards from the first measure.
- A red bracket labeled "5" covers a group of five measures in the upper staff.
- A large red circle highlights a melodic line in the upper staff.
- A red bracket labeled "5" covers a group of five measures in the lower staff.
- A red bracket labeled "3" covers three measures in the middle staff.
- A red circle highlights a melodic line in the middle staff.
- A red bracket labeled "5" covers a group of five measures in the bass staff.
- A red circle highlights a melodic line in the bass staff.

249

4\down (4\down)

5

5 p - mp

mf

v

v₁

F4\down

F5\down

G\up

(short low gliss to touch "E")

5

f senza dim

ff

ff

ff

5

(p - mp) f

p - mp

5

5

5

5

A handwritten musical score for piano, page 252, featuring two staves. The top staff begins with a dynamic of *(duo-d)*, followed by a circled section labeled *left*, *middle*, and *right*. The right hand part of this section is annotated with pink numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1198, 1199, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1298, 1299, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1398, 1399, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1498, 1499, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1598, 1599, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1698, 1699, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1798, 1799, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1898, 1899, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1998, 1999, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2079, 2080, 2081, 2082, 2083, 2084,

254

69

254

f ↓ ↓ ↓

p < *mf* 5

f ←

ff

f 3 "f" senza dim.

"f" senza dim.

f "ff" "ff"

"f" senza dim.

5

f ↓ ↓

f ↓ ↓

f ↓ ↓

f ←

ff

261

f

gliss.

sul tasto

simile

ord.

remove practice mute / insert regular mute

ff

pp

ff

pp

b

fp

3

mp

ord.

remove practice mute / insert regular mute

con sord.

mp

con sord.

mp

3

mp

ord.

mp

pppp

mf - mp sempre
ffff < (fu)
sul tasto
du
du
du
du
du
mp
sul A
mf

267 73

Ah (move to note head)

(l.h. pizz.) (arco)

sul E

5

Too high

BEAM

This image shows a handwritten musical score with various performance instructions and markings. The score consists of four staves: Treble, Alto, Bass, and a lower staff. The first staff (Treble) has markings like 'Ah' with a circle, '(move to note head)', '(l.h. pizz.)', '(arco)', and 'sul E'. It also features red brackets labeled '5' under specific notes. The second staff (Alto) has dynamics 'mf', 'mp', and 'mp'. The third staff (Bass) has dynamics 'mf' and 'mp'. The fourth staff has markings like '#', '5', and 'Too high'. A large bracket at the bottom is labeled 'BEAM'.

A page of musical notation with handwritten markings. The notation includes several staves of music with various clefs, time signatures, and dynamic markings like *f*, *du*, and *gliss.*. Red arrows and brackets highlight specific notes and intervals. A large red circle covers a section of the music, with the handwritten text "OK (L'etame (+))" written below it. The page number 74 is in the bottom right corner.

74

17

274

77

276

F#↓

C#

F#↓

5

ff

mf

mf

ff

ff

mf

mf

ff

connect

C#↓

5

5

5

5

ff

A handwritten musical score for string instruments, likely a cello and double bass duet. The score consists of four staves, each with a different clef (Treble, Bass, Alto, and Tenor). The music is written in common time. The score includes various dynamics (e.g., *f*, *p*, *mf*) and articulations (e.g., slurs, grace notes, pizzicato marks). Red ink has been used to add performance instructions, including arrows pointing to specific notes or groups of notes, and numbers like '19', '3', and '5'. Measure 278 ends with a repeat sign and 'Play 3x' written below it. Measure 279 begins with a dynamic of *f*.

Repeat 2x (Play 3x)

282

f ○ *f* ○ *f* < *f* ○ *f* < *f* ○ *f* < *f* ○ *f* ○ *f*

f ○ *f* ○ *f* < *f* ○ *f* ○ *f* ○ *f* < *f*

b1
b2

285

This image shows a single page from a musical score, numbered 285 at the bottom right. The page features five staves, each with a different clef (G, F, C, G, and C) and key signature (various sharps and flats). The music consists of short, rhythmic patterns primarily using eighth and sixteenth notes. Numerous performance markings are scattered throughout the staves, including dynamic markings like *duu*, *ddd*, and *ppp*; articulation marks such as dots and dashes; and slurs. Some markings include small numbers (e.g., '3') or letters (e.g., 'F'). The score is set against a grid of vertical measures separated by bar lines.

A handwritten musical score for piano, featuring four staves of music. The score includes various dynamics such as *du*, *p*, and *f*, and performance instructions like *detac.* and *sfz*. Red ink is used to highlight specific notes, measure groups, and dynamics. A large red bracket covers the first two measures of the top staff. Measures 3 and 4 are circled in red. Measure 5 is underlined with a red line. Measure 6 is circled in red. Measures 7 and 8 are circled in red. Measures 9 and 10 are circled in red. Measures 11 and 12 are circled in red. Measures 13 and 14 are circled in red. Measures 15 and 16 are circled in red. Measures 17 and 18 are circled in red. Measures 19 and 20 are circled in red. Measures 21 and 22 are circled in red. Measures 23 and 24 are circled in red. Measures 25 and 26 are circled in red. Measures 27 and 28 are circled in red. Measures 29 and 30 are circled in red. Measures 31 and 32 are circled in red. Measures 33 and 34 are circled in red. Measures 35 and 36 are circled in red. Measures 37 and 38 are circled in red. Measures 39 and 40 are circled in red. Measures 41 and 42 are circled in red. Measures 43 and 44 are circled in red. Measures 45 and 46 are circled in red. Measures 47 and 48 are circled in red. Measures 49 and 50 are circled in red. Measures 51 and 52 are circled in red. Measures 53 and 54 are circled in red. Measures 55 and 56 are circled in red. Measures 57 and 58 are circled in red. Measures 59 and 60 are circled in red. Measures 61 and 62 are circled in red. Measures 63 and 64 are circled in red. Measures 65 and 66 are circled in red. Measures 67 and 68 are circled in red. Measures 69 and 70 are circled in red. Measures 71 and 72 are circled in red. Measures 73 and 74 are circled in red. Measures 75 and 76 are circled in red. Measures 77 and 78 are circled in red. Measures 79 and 80 are circled in red. Measures 81 and 82 are circled in red. Measures 83 and 84 are circled in red. Measures 85 and 86 are circled in red. Measures 87 and 88 are circled in red. Measures 89 and 90 are circled in red. Measures 91 and 92 are circled in red. Measures 93 and 94 are circled in red. Measures 95 and 96 are circled in red. Measures 97 and 98 are circled in red. Measures 99 and 100 are circled in red. Measures 101 and 102 are circled in red. Measures 103 and 104 are circled in red. Measures 105 and 106 are circled in red. Measures 107 and 108 are circled in red. Measures 109 and 110 are circled in red. Measures 111 and 112 are circled in red. Measures 113 and 114 are circled in red. Measures 115 and 116 are circled in red. Measures 117 and 118 are circled in red. Measures 119 and 120 are circled in red. Measures 121 and 122 are circled in red. Measures 123 and 124 are circled in red. Measures 125 and 126 are circled in red. Measures 127 and 128 are circled in red. Measures 129 and 130 are circled in red. Measures 131 and 132 are circled in red. Measures 133 and 134 are circled in red. Measures 135 and 136 are circled in red. Measures 137 and 138 are circled in red. Measures 139 and 140 are circled in red. Measures 141 and 142 are circled in red. Measures 143 and 144 are circled in red. Measures 145 and 146 are circled in red. Measures 147 and 148 are circled in red. Measures 149 and 150 are circled in red. Measures 151 and 152 are circled in red. Measures 153 and 154 are circled in red. Measures 155 and 156 are circled in red. Measures 157 and 158 are circled in red. Measures 159 and 160 are circled in red. Measures 161 and 162 are circled in red. Measures 163 and 164 are circled in red. Measures 165 and 166 are circled in red. Measures 167 and 168 are circled in red. Measures 169 and 170 are circled in red. Measures 171 and 172 are circled in red. Measures 173 and 174 are circled in red. Measures 175 and 176 are circled in red. Measures 177 and 178 are circled in red. Measures 179 and 180 are circled in red. Measures 181 and 182 are circled in red. Measures 183 and 184 are circled in red. Measures 185 and 186 are circled in red. Measures 187 and 188 are circled in red. Measures 189 and 190 are circled in red. Measures 191 and 192 are circled in red. Measures 193 and 194 are circled in red. Measures 195 and 196 are circled in red. Measures 197 and 198 are circled in red. Measures 199 and 200 are circled in red.

303

mf

mp *mp* *mf*

mf

mp *mp*

mf

mf

F b7

Handwritten musical score for piano, page 306, measures 1-3. The score includes multiple staves for piano (treble and bass). Red ink annotations include circled sharps, a circled measure number '#6', a circled 'detache' instruction, and several pink wavy lines indicating performance techniques.

309

ff

5

3

3

ff

ord.

ff

fff senza dim

ff

ff

fl. p two m/s
polyphonic

ddd

ff

mf

fff

fu

ff

mf

ddd

ff

mf

ddd

ff

mf

312

315

mf

mf

clear
dot

sus mf - mp sempre
dd

du *(ff)*
du *dd*
du *dd*
du *ff*

318

321

This image shows a page from a handwritten musical score for piano, page 91, measure 321. The score consists of four staves: Treble, Bass, Alto, and Soprano. Red markings are present throughout the page, including:

- Arrows and numbers:** Red arrows point to specific notes and chords, often accompanied by the number "5" or "3". These markings likely indicate fingerings or specific performance techniques.
- Text annotations:**
 - "mf" (mezzo-forte) appears twice in the middle staff.
 - "C4" with a downward arrow is in the bass staff.
 - "CLEAN up" is written in the middle staff, with a red circle around it.
 - A large red circle highlights a section of the bass staff, specifically the first two measures.
 - A red arrow points downwards from the bass staff towards the end of the page.
- Red ink changes:** In the bass staff, there are several instances where the key signature changes from C major to G major (indicated by a sharp sign), and back again, with red ink used to mark these transitions.

dd < qns fuu d < qns dmu dd (f) 5
ord.

d < (fuu) (f)
(ord.)

d < (fuu) (f)
(ord.)

d < (fuu) (f)
(ord.)

3 3 3

seagull (fuu)
5

duu (f)
A

lweup (f)
B

duu (f)
C

duu (f)
D

f (fuu)
E

f (fuu)
F

327 93
*MISSED ALL
GRADUATES*

327 93
*MISSED ALL
GRADUATES*

(1 NEW)

$mf > ppp$ $mf > ppp$ mp $> ppp$ mp $> ppp$ mp $> ppp$ mp

pp mp

d

(d)(f) gliss f fii (du)
ddd < fii ddd
via sord. f fii
mp (d) (f) 5 5 5 5 3 5
senza sord. via sord.
(d) (f) 5 5 5 5 5

343

p

(p) < mf

ff pp sub (pp) ————— mf

(mf) ————— pp < ff

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— pppp

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— pppp

pizz.

p

ff pp sub (pp) ————— mf

(mf) ————— ppp (l.h.)

ff *(ddd)* *86* *Play*
wfano G A. E.

ffff senza cresc. *ffff* *mf* *(ddd)* *pppp senza cresc.* *(arco)*
(l.h. pizz.) *13''* *13''* *13''* *13''* *13''*

ffff *ffff sub, senza cresc.* *fm* *qns dd* *(dd) (ddd)*
ffff sub, senza cresc. *fm* *qns dd* *(dd) dddd*

ff *dd qns dddd* *ff* *fm* *qns dd* *fm > dddd* *ff*
pizz. *arco* *arco* *arco* *arco*

32 29 34 35 *32 29 34 35* *32 29 34 35* *32 29 34 35*

350 **$\text{J}=52$** **sul G**

350 **$\text{J}=52$** **sul G**

ppp sub — *p* — *fp*

ppp — *p senza cresc.*

pizz.

ff

(arco)

ppp sub — *p senza cresc.*

arco
mf — *(mf)* — *ff sub*
ppp

vib. molto
 pizz.
 3

arco
 vib. molto → *senza vib.*
p sub — *mp*

bb
bb

360

pizz.

ff

pizz.

ff

mf

arco
overpress.
F#
D

pp--f

p--mf

mf

arco
overpress.
F#
D

pp--f

ff

365

This image shows a page from a musical score, specifically page 365. The score consists of five staves of music for string instruments. Numerous performance markings are present, including dynamics like *f*, *ff*, *pp*, *mf*, and *p*, as well as articulations such as *arco*, *pizz.*, and *overpress.*. Handwritten in red ink are several annotations: a large circle covers the first two staves, with the text "WILDE" written inside it; another circle covers the third staff, also labeled "WILDE"; a third circle covers the fourth staff, labeled "VIOLA"; and a fourth circle covers the fifth staff, labeled "CALIFORNIA". There are also red arrows pointing to specific notes and markings, and some letters like "D", "A", and "B" are written near the bottom left. The page number "365" is located at the bottom right corner.

Wolfram

371

f

mp

mf

ord.

(*f*)

ff sub.

mp

mf

mf

f

mp

mf

104

375

f *p* *(p)* *3:2* *mf*

f *p* *pppp* *(pppp)* overpress.

f *p* *pppp* *ppp ff*

F *wrong*

f *p* *pppp* *ppp*

378

pizz.

6:4

ffz

fff

ppp

f

p

(p)

6:4

Handwritten musical score for string quartet, page 106, measures 381-382.

The score consists of four staves:

- Violin I (Top Staff):** Contains several notes with red markings: circled '5' and circled '3' under specific notes, circled 'd' dynamics, and circled 'III' endings.
- Violin II (Second Staff):** Contains notes with red markings: circled '5' and circled '3' under specific notes, circled 'd' dynamics, and circled 'III' endings.
- Cello (Third Staff):** Contains notes with red markings: circled '5' and circled '3' under specific notes, circled 'd' dynamics, and circled 'III' endings.
- Double Bass (Bottom Staff):** Contains notes with red markings: circled '5' and circled '3' under specific notes, circled 'd' dynamics, and circled 'III' endings.

Other markings include 'pizz.' (pizzicato) and 'd' (dynamic).

Measure numbers: 381, 382.

(CLEAN)

385

A handwritten musical score for piano, page 107, measure 385. The score consists of four staves: Treble, Alto, Bass, and a separate rhythmic staff. Red markings are present throughout the score, including:

- Red numbers "5" and "3" indicating fingerings for specific notes.
- Red brackets above certain notes, likely indicating slurs or grace notes.
- A circled "II" in the upper right section of the score.
- A circled "F#>" at the end of the score, possibly a performance instruction.

The score is in common time and includes various dynamic markings and accidentals such as sharps and flats.

388

The musical score is for piano, spanning four staves. The top two staves are in treble clef, the bottom two in bass clef. Measure 388 begins with a treble clef, a key signature of one sharp, and a common time signature. The score includes a separate rhythmic staff at the bottom. Handwritten red markings are numerous: in the first measure, a bracket under three eighth-note chords is labeled '3', and another bracket under three eighth-note chords in the bass is labeled '3'. In the second measure, a bracket under five eighth-note chords is labeled '5'. In the third measure, a bracket under five eighth-note chords is labeled '5'. In the fourth measure, a bracket under five eighth-note chords is labeled '5'. In the fifth measure, a bracket under three eighth-note chords is labeled '3'. In the sixth measure, a circled 'D7' chord symbol is placed above the bass staff. In the seventh measure, a bracket under five eighth-note chords is labeled '5'. In the eighth measure, a bracket under five eighth-note chords is labeled '5'. In the ninth measure, a bracket under three eighth-note chords is labeled '3'. The score concludes with a final measure ending.

392

II

5

3

5

5

pp

arco

pp

b

(pizz.)

3

6

f

5

3

5

5

pp

b

Bb

f >

fu

ff — (dd)

ff — (dd)

pizz.

arco

5:4

3

fu

ff — (dd)

ff — (dd)

396

110

400

The musical score consists of four staves of music. The top staff is in 2/4 time, G clef, with dynamics *mf*, *(mf)*, *p*, *(p)*, *mf*, and *ff*. It features a circled measure with a red arrow pointing down labeled *b↓*, and a circled measure with a red arrow pointing up labeled *(detaché)*. The second staff is in 2/4 time, G clef, with dynamics *mf*, *(mf)*, *p*, *mf*, and *ff*. The third staff is in 5:4 time, F# clef, with dynamics *arco*, *mf*, *(mf)*, *ff sub*, and *pizz.* It has a red bracket above it labeled *5:4* and a red arrow pointing up labeled *b↑*. The fourth staff is in 3/4 time, C bass clef, with dynamics *mf*, *(mf)*, *p*, and *ff*.

b↓

(detaché)

arco overpress.

5:4

pizz.

407

ARCO

pizz.  ord. → overpress.

sffz *mf* — *ff*

press ord.

f senza dim.

sffz *p* senza cresc. *p* — *ff*

f senza dim.

ff — *p* *ff*

gliss. *ff* — *fp* senza dim.

f senza dim.

(*it is correct*
IGNORE)



410

(press ord.) → overpress.

ord.

(press ord.) → overpress.

(press ord.) → overpress.

(press ord.) → overpress.

413 $\text{J}=84$

114

416 (l.h. pizz.)

416 (l.h. pizz.)

sfz (ff) > *mp* *ff* — *mp* *ff* > *mp* *ff* — *p*

ff — *mp* *ff* — *mp* *ff* — *mp* *ff* — *p*

ff — *mp* *ff* — *mp* *ff* — *mp* *ff* — *p*

ff — *mp* *ff* — *mp* *ff* — *mp* *ff* — *p*

Pizzicato

sul G

harm gliss.

ff — *mp* *ff* — *mp* *ff* — *mp* *ff* — *p*

(l.h. pizz.)

ff

ff — *mp* *ff* — *mp* *ff* — *mp* *ff* — *p*

ff — *mp* *ff* — *mp* *ff* — *mp* *ff* — *p*

ff — *mp* *ff* — *mp* *ff* — *mp* *ff* — *p*

ff — *mp* *ff* — *mp* *ff* — *mp* *ff* — *p*

ff

ff *fuu* *f* *fuu* *duu* *f* > *fuu* *f*

ff *(duu)* *mp sempre*
sul tasto, senza vib.

ff *(duu)* *mp sempre*
sul tasto, senza vib.

ff *gliss* *duu* *f* > *fuu* *f f*

A#

421 Repeat 5x (play 6x)

Handwritten musical score for three staves (Treble, Bass, and Alto) in 4/4 time. The score consists of two systems separated by a double bar line. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system starts with a bass clef, a key signature of one sharp (F#), and a 7/4 time signature. The score includes dynamic markings (ff, ffcc), rehearsal marks (1, 2, 3, 5), and various red markings such as arrows, wavy lines, and brackets, likely indicating performance techniques like slurs or grace notes.

Repeat twice
(Play 3x)

118

$\downarrow b$

\uparrow \downarrow

\uparrow

423

MISSING ENTIRE cello part

this is 4

4

A7

rit.

119

1''

425

MISSING - part

MOVE UP A Bt

120

??
A tempo

Repeat 2x (play 3x)

Handwritten musical score for four staves (Treble, Alto, Bass, and a lower staff) with various dynamics (ff, pp), time signatures (4/4, 3/8, 2/4), and performance instructions. Red markings include:

- Upward arrow with "MOVE UP A Bt" above the first staff.
- "molto rit." with a curved arrow at the end of the score.
- "gliss." with a line pointing to the second staff.
- Red numbers 5 and 6 placed under specific notes in the second and third staves.
- Red arrows indicating fingerings or attack points on various notes across all staves.
- Red bracketing groups notes together, such as "3" under a group of three notes in the fourth staff.
- Red "ff" and "pp" markings with arrows indicating dynamic changes.

430 ♩ = 52

mf (lively) *fp*

mp *mp-f*

mp senza dim.

pppp senza cresc.

mp senza dim.

pppp senza cresc.

122
 433

ADD ACCD.
 AND CLEAN UP

(d)

7'''
 pppp
 mf-f
 CLEAN UP

JUST tie

(pppp)
 mf-f

7'''
 (pppp)

(pppp)

(pppp)

7'''
 (pppp)
 mf

435

*MISSING slurs
6 measures*

BEAM

vb

clean

Wilow

123

124

438

MISSING
GRACE NOTES

124

438

p fp

mp

ppp

gliss.

5

10

f

pppp

pizz.

f

arco

f

pizz.

f

arco

f

Whole bar is wrong
first beat should be rest, lick starts on beat 2

442

mf < *f* sub. *mp*

pppp — *f*

mp

mf

(*mf*) senza cresc.

445

(mf)

ff — mp — pp

gliss.

3

3''

mf — fpp — ff

mp — mf

3''

3'''

pppp — ff

mf

f

ff

pizz.

3''

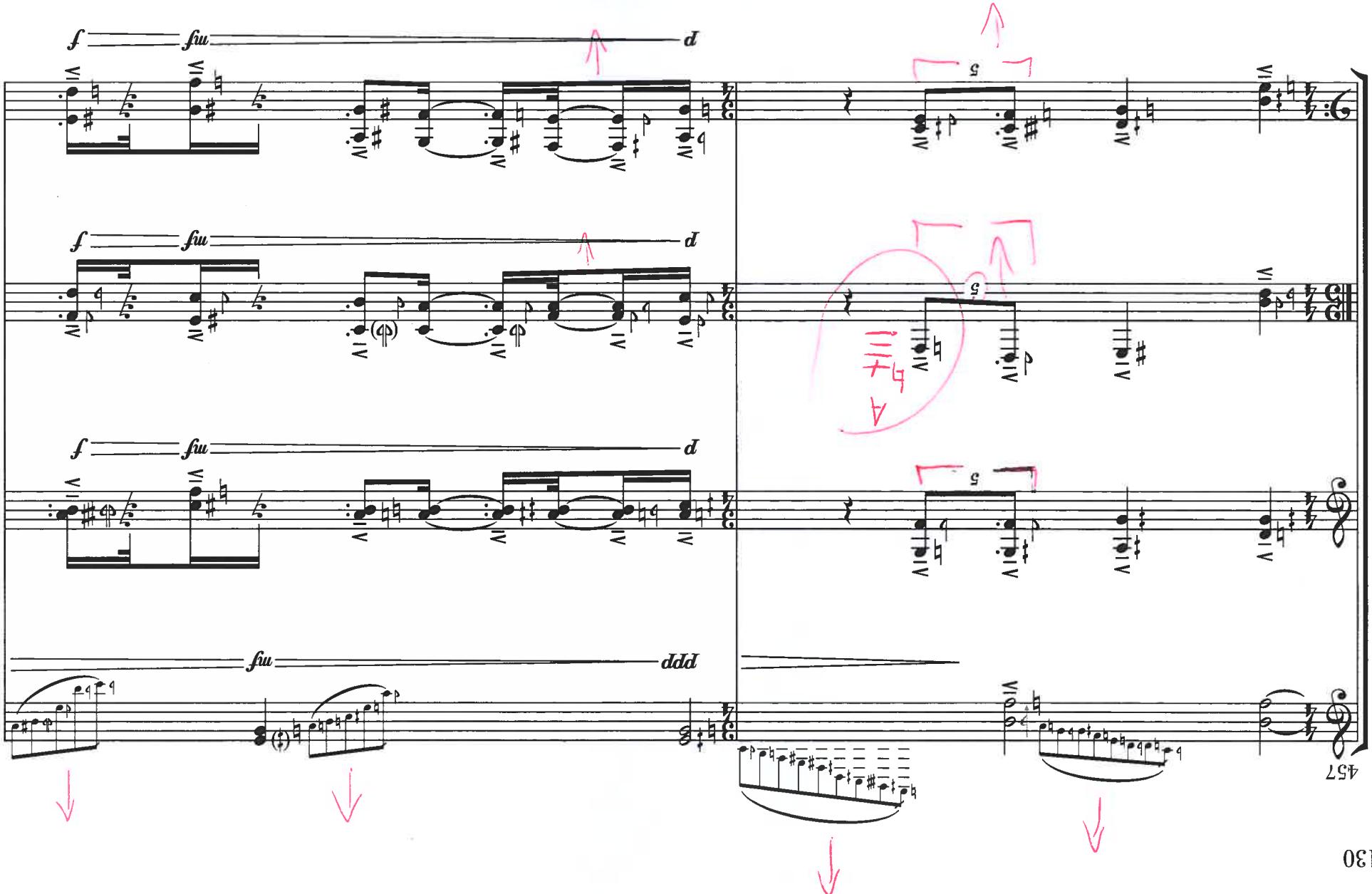
3'''

pizz.

ff

sffz

450 Ricochet > 127

f *fu* *d*


f *fu* *d*

f *fu* *d*

fu *ddd*
457

459

fp

(p) — *f*

f — *ff*

ff *mf sub* — *f*

ppp senza cresc.

p senza cresc.

p senza cresc.

ppp senza cresc.

p senza cresc.

pizz.

arco

p — *ppp* *<— p senza cresc.*

f — *ff*

f

A handwritten musical score for a string quartet (two violins, viola, cello) on four staves. The score includes dynamic markings like *f*, *mf*, and *p*, and tempo markings like $\text{♩} = 72$. Red ink has been used to add various annotations: a red arrow points down to a note in the second violin's part; a circled 'P' is placed near a dynamic marking in the third staff; circled '3' and '5' are placed above groups of three and five notes respectively in the fourth staff; and the word 'coda' is written at the bottom right.

465

5
5
3

f

sfz

harm gliss

ffff —

ffff — (A)

ffff — (B)

ffff — (B)

467

A
GOD Pt

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 4/4 time. The score consists of four staves. Measures 469 and 470 show two staves of music with various dynamics (e.g., *f*, *mf*) and performance markings (e.g., slurs, grace notes). Red arrows and annotations are present on the top staff of measure 469, indicating specific performance techniques. Measure 471 begins with a dynamic *f* and a crescendo line, followed by measure 472 which starts with *mf*. The bottom staff shows rests in measures 469 and 470, and a dynamic *mf* in measure 472. Measure 473 concludes with a dynamic *sfp* and a bowing instruction "sul G sul C".

469

3

f

3

mf

sfp

sul G
sul C

sfp

f

sul pont. (ord.)

f

sul pont. sub ord. (ord.)

f

fu qns

473

f

mf

mf

mf

sfp

mf

sfz

mf sub

sub. ord.

sul G
sul C

This page contains four staves of musical notation for a string quartet. The top two staves are in 3/4 time, and the bottom two are in 13/4 time. Measure 473 starts with a forte dynamic (*f*). The first measure of 13/4 time has a red bracket underneath it. The second measure of 13/4 time ends with a red arrow pointing down. The third measure of 13/4 time begins with a dynamic (*mf*). The fourth measure of 13/4 time ends with a red arrow pointing down. The fifth measure of 13/4 time begins with a dynamic (*mf*). The sixth measure of 13/4 time ends with a red arrow pointing down. The seventh measure of 13/4 time begins with a dynamic (*mf*). The eighth measure of 13/4 time ends with a red arrow pointing up. The bass staff at the bottom has a dynamic (*sfz*) and a dynamic (*mf sub*). There are also handwritten markings: 'sub. ord.' above the bass staff, 'sul G' and 'sul C' above the bass staff, and a red bracket under the bass staff.

139

477

Violin: *v*, circled 'g'

Viola: circled '(ord.)'

Cello: circled '(ord.)'

Double Bass: circled '(ord.)'

Violin: circled '(ord.)'

Viola: circled '(ord.)'

Cello: circled '(ord.)'

Double Bass: circled '(ord.)'

sub. ord.

sul pont.

479

f

ff

3

#

480

481

pppp

Mixtus
Glorioso

3/4

pppp

A page of musical notation on five staves. The notation includes various dynamics like *zfs*, *f*, and *p*, and performance instructions like *phi* and *psi*. Handwritten red markings include arrows pointing up and down along the stems of notes, brackets labeled '5' and '3', and a large bracket spanning multiple staves. The page is numbered 483 at the bottom right.

483

142

485

ff

(ord.) → sul pont.

sub. ord.

ff

(ord.) → sul pont.

sub. ord.

ff

487

144

489

ff

5 3 6 3 5

(stacc)

ff

ff

ff

V

V

V

V

This image shows a page from a musical score for piano, specifically for the right hand. The score consists of four staves. The top two staves are in common time (indicated by '4') and the bottom two are in 3/4 time (indicated by '3/4'). The key signature changes throughout the piece, with various sharps and flats. The dynamics are marked with 'ff' (fortissimo) multiple times. Handwritten red markings are present: in the first staff, there are red numbers under the notes (5, 3, 6, 3, 5), red arrows pointing down between notes, and a bracket under the notes. In the second staff, there is a red '(stacc)' above the notes and a red wavy line through some of them. In the third staff, there is a red arrow pointing down. In the fourth staff, there are red arrows pointing up and down, and a red 'V' at the beginning.

A handwritten musical score for piano, page 146, measures 491-492. The score consists of four staves. Red markings include: (1) A large bracket labeled "SLOW" spanning the first two measures of the top staff. (2) A red arrow pointing down to a dynamic marking "mp" on the second measure of the middle staff. (3) A red bracket labeled "3" on the third measure of the bottom staff. (4) A red bracket labeled "5" on the fourth measure of the bottom staff. (5) A red bracket labeled "5" on the first measure of the middle staff. (6) A red bracket labeled "5" on the second measure of the middle staff.

493

ff ↓ ↓ ↓ ↓ ↓ ↓

ff ↓ ↓ ↓ ↓ ↓ ↓

ff ↓ ↓ ↓ ↓ ↓ ↓

125
5/4

(ff) — pppp

ffff — pppp

22

ff

ff > f

495 ..

148

497

(crd) — sul pont sub ord

(ord) — sul pont sub ord (retarded half) ff

GRACE Notes

ff pppp ff

ff viva ff

ffff

Musical score page 150, featuring four staves of music. The top staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The second staff uses a bass clef and has dynamic markings ***fff senza dim.*** and **(ff)**. The third staff uses a treble clef and has a dynamic marking ***fff***. The bottom staff uses a treble clef and has dynamic markings ***fff*** and **(ff)**. There are also red markings, including arrows and numbers (3, 5, 5), indicating specific performance techniques or fingerings. Measure numbers 500 and 150 are visible on the right side of the page.

A handwritten musical score for piano, page 502, featuring two staves of music. The top staff is in common time (indicated by '4') and has a key signature of one sharp (F#). The bottom staff is also in common time ('4') and has a key signature of one sharp (F#). Both staves begin with a treble clef. The music consists of eighth-note patterns. Red arrows and markings are present: a red bracket labeled '5' spans the first five measures of the top staff; a red bracket labeled '3' spans the next three measures; a red arrow points down to the beginning of the second measure of the top staff; another red arrow points down to the beginning of the fourth measure of the top staff; a red arrow points down to the beginning of the second measure of the bottom staff; another red arrow points down to the beginning of the fifth measure of the bottom staff; and a red bracket labeled '5' spans the last five measures of the bottom staff. The score concludes with a bass clef and a dynamic marking 'p'.

503

indifferent (l.h.) 9''

indifferent 9''

poco a poco
ff
slow gradual gliss.

poco a poco
ff
slow gradual gliss.

poco a poco
ff
slow gradual gliss.

poco a poco
ff
slow gradual gliss.