

FL. Ob. B♭ CL. Sx. Hn. Perc. 1 Perc. 2 Pno. Hp. Vln. I Vln. II Vla. Vc.

301 302 303

(4)
412 (3)
16

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1
Sub p

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

122

122

(304) (305)

3)

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

MAKIMBA

VIBRAPHONE

Perc. 2

SENZA PED.

Pno.

sub mf

PED.

Hp.

Alco

Vln. I

Vln. II

Vla.

Vc.

(306)

(306)

(307)

SPIRALS / MIRRORS / KALEIDOSCOPE

Fl.

Ob.

B. CL.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(308)

(309)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(310)

(311)

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(quasi Ricochet)

f

Alco

(quasi Ricochet)

Alco

Pizz (quasi Ricochet)

Alco

312 313 314

Fl.

Ob.

B♭ CL.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Afco

Vla.

Vc.

315

316

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(f)

pp sub f

317

318

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

319

320

Fl.

Ob.

B♭ Cl.

Sax.

Hn.

Perc. 1

Perc. 2

Pno.

Gestalt

Hp.

Vln. I

Vln. II

Vla.

Vc.

(f) > pp

pp

321

322

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(323)

(324)

(325)

Fl.

Ob.

Bb Cl.

Sax.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(326)

(327)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(328)

(329)

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Scanned with CamScanner

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(333)

(339)

Fl.

ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

335

336

12

Fl.

Ob.

B-Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(340)

(341)

(342)

5
44
4
J=84

129

Fl. Ob. F. O. E. B. Cl. C. 2. Sx. Hn. Perc. 1 Perc. 2

Carefully, prepare two E-bows,
depress pedal over both E-bows are installed
miente

Vln. I Vln. II Vla. Vc.

(343) (344)

Fl. (fz)

Ob. (p)

B.C. (f)

Sa. (f)

Hn.

Perc. I (p) (r) (mf)

Perc. II (p) (r) (mf)

Perc. 2

Pno. (p) (mf) (f)

Hp. (f) (mf) (f)

Wln. I (conserv.) (ff)

Wln. II (conserv.) (ff)

Vcl. (conserv.) (ff)

Vcl. (conserv.) (ff)

3

2

4

131

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

347

348

349

3
42
4

Fl. (f)

Ob. (p)

B♭ Cl. (p)

Sx. (f)

Hn.

Perc. 1 *mf* *p* *rp* *mf*

Perc. 2 *mf* *p* *p*

Pno. *p* *f* *bassoon* *mf*

Hp. *f* *mf*

Vln. I *v* *p* *f*

Vln. II *v* *p* *pp* *f*

Vla. *f* *pp* *f*

Vc. *f* *pp* *f*

4
4

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

(p)

(f)

(mf)

(pp)

Vln. I

Vln. II

Vla.

Vc.

VIA SOLO

VIA SECONDO

VIA SOLO

VIA SECONDO

353

354

5
43
42
4

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

REMOVE E-bow

Pno.

(Pno)

Hp.

Vln. I

Vln. II

Vla.

Vc.

(355)

(356)

Part 3

357

WINDS / complex sounds

A handwritten musical score page featuring ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Saxophone (Sx.), Horn (Hn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Double Bass (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score includes dynamic markings such as pp , f , and fff . Measure numbers 361 and 362 are indicated at the bottom.

Aix → focused

Fl. Ob. Bb Cl. Sx. Hn. Perc. 1 Perc. 2

Pno. Hp. Vln. I Vln. II Vla. Vc.

Points

16/16 / accent / bouncy

(366) (367)

This page contains handwritten musical notation for a large ensemble. The top section includes dynamic markings like 'fff' and 'ff' with arrows indicating 'focused' or 'bounce' patterns. The bottom section shows sustained notes with vertical stems and dynamic markings like 'ppp' and 'f'. The page is numbered 366 at the bottom left and 367 at the bottom right.

Fl. *fz.* f

Ob. *fz.* f

B♭ Cl. *fz.* f

Sx. *fz.* f

Hn. *fz.* f

Perc. 1 *fz.* f

Vibraphone *fz.* f

Perc. 2 *fz.* f

Pno. *fz.* f

Hp. *fz.* f

Vln. I. *fz.* f

Vln. II. *fz.* f

Vla. *fz.* f

Vc. *fz.* f

3/4

5/4

Fl.

ob.

B. CL.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

SEZIA (P)

loc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(ff) (sul pont.)

(ff) (sul pont.)

(ff) (sul pont.)

(ff) (sul pont.)

points forte

371

372

3
4
16

9
4
5

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1 [woodblock]

[bamboo]

Perc. 2 [temple block]

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

373

spn/s / MIRACLES / KELLOGG CEREAL

375

142

4

3
42
4

Fl.

Ob.

B. Cl.

Sx.

Hn.

MARIMBA

Perc. 1

Temple blocks

Pno.

Hp.

Vln. I

(fizz)

(fizz)

(fizz)

(fizz)

Vln. II

Arco

sul A

sul C

Vla.

Alco

sul A

sul G

Vc.

Alco

sul A

34

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

(p)

Pno.

Hb.

Vln. I

Vln. II

Vla.

Vc.

379

380

2
4

144

4

4

A handwritten musical score page for orchestra or band, numbered 144. The score consists of ten staves, each with a different instrument name. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Saxophone (Sax.), Horn (Hrn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Double Bass (Hpn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is written in common time (indicated by '4' at the top right). The first three measures show the Flute, Ob., and B. Cl. playing eighth-note patterns. The Percussion parts feature various rhythmic patterns with 'x' marks. The Vln. I and Vln. II staves begin with eighth-note patterns followed by sustained notes with grace notes. The Vla. and Vc. staves also have sustained notes with grace notes. Measure 4 starts with a dynamic of $\text{f} \frac{1}{2}$ (fortissimo) for the Flute and Ob. The score concludes with measure 5, indicated by a circled '383' at the bottom right.

3
4

2
4

4
4

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

fizz

pizz

slap

clap

s.l.a.

(A.Lcc.)

(Pizz)

384

385

386

A handwritten musical score for orchestra and piano, page 146, measures 387-388. The score is divided into two measures by a vertical bar line. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Saxophone (Sx.), Horn (Hn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Double Bass (Hp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bass (Vc.). Measure 387 (left): Flute, Oboe, Bassoon, Horn, Percussion 1, Percussion 2, Piano, Double Bass, Violin I, Violin II, Cello, Bass. Measure 388 (right): Flute, Oboe, Bassoon, Horn, Percussion 1, Percussion 2, Piano, Double Bass, Violin I, Violin II, Cello, Bass.

(387)

(388)

A handwritten musical score page for orchestra and piano. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon/Clarinet (B. Cl.), Saxophone (Sx.), Horn (Hn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Double Bass (Hb.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bassoon/Violoncello (Vc.). The score is in common time, with measures numbered 389, 390, and 391 at the bottom. The music features dynamic markings like f , ff , p , and slap . Performance instructions include "sul pont.", "3", "5", and "s.a." (solo). The piano part has a dynamic marking of $\text{f} \# \text{f}$.

Pizz.

3 4

2 4

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hn.

Vln. I

Vln. II

Vla.

Vc.

392

393

394

150
= 48

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

(is wood blocks)

Perc. 1

mf

Perc. 2

mf

Pno.

mf

ped

(ped)

ped

Hp.

mf

Vln. I

(con solo)

ppp

ff

fff

ppp

ff

fff

ppp

ff

Vln. II

(con solo)

ppp

ff

fff

ppp

ff

fff

ppp

ff

Vla.

(con solo)

ppp

ff

fff

ppp

ff

fff

ppp

ff

Vc.

ppp

ff

fff

ppp

ff

fff

ppp

ff

spirals/mirrors/kaleidoscopic

chambers

(398)

(399)

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1 (p)

Perc. 2 (p)

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(400) (401) (402)

FL.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2 (p)

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

403

404

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(405)

(406)

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(402)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(409) (410) (411)

FL.

Ob.

B Cl.

Sx.

Hn.

Perc. I

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(412)

(413)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(414) (415) (416)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. I

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(417)

(418)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(419)

(420)

Fl.

ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(421)

(422)

(423)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. I

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

424

425

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(426) (427) (428)

Fl.

Ob.

B-CL.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

ff

f

pp

p

loco

(429)

(430)

Fl.

Ob.

Bb Cl.

Sx.

Hn.

Perc. I

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(431) (432) (433)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(434)

(435)

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(436) (437) (438)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(439)

(440)

FL.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(441)

(442)

(443)

This image shows a handwritten musical score page, likely page 14, featuring a grid of staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Saxophone (Sx.), Horn (Hn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Vc.). The score includes dynamic markings such as *mp*, *f*, *ff*, *p*, *pp*, *mf*, and *sfz*. Special instructions like "SENZA SOLO", "SENZA CLOSC.", "SENZA CRES.", and "SENZA GROS." are written above certain staves. Measure 444 starts with a forte dynamic for the Flute and Ob. The score continues through measure 445, where dynamics like *ff* and *sfz* are used. Measures 446 and 447 feature woodwind entries with complex rhythmic patterns. Measure 447 concludes with a dynamic of *mf* and a tempo marking of (447).

170

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(448)

(449)

(450)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Acco

Pno.

ped.

Hp.

Vln. I

pfp

f

mp

f

Vln. II

pfp

f

mp

f

Vla.

mp

f

Vc.

f

mp

f

pfp

f

mp

f

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(f) *bend*

(f)

(f) *bend*

(f)

(f)

bliss

MARIMBA

Vib.

454

455

456

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Sx. *p*

Hn. *p*

Perc. 1 *f*

Perc. 2 *p*

Pno.

Hp.

Vln. I *sul pont*

Vln. II

Vla.

Vc.

437

45e

459

22

A page of handwritten musical notation for orchestra and piano, showing measures 460-462. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Horn, Trombone, Percussion 1, Percussion 2, Piano, Double Bass, Viola, Cello, and Bass. The notation is dense with various dynamics (e.g., mf , f , pp , fff) and rhythmic patterns. Measure 460 starts with a dynamic of mf . Measures 461 and 462 feature complex patterns for the brass and woodwind sections, with the piano providing harmonic support. Measure 462 concludes with a dynamic of ff .

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

measures 463, 464, 465

Fl.

ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(466)

(467)

(468)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(469)

(470)

(471)

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(476) (477) (478)

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. I

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

479

480

481

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

483

484

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(485)

(486)

(487)

3
4

2
4

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(mf) *cliss* → (f) *sub p* *3* *f* *ord*

(mf) *cliss* → (f) *sub p* *3* *f* *pp* *ACCO*

(mf) *sub p* *3* *f* *pp* *Circular* *sub f* *bowing* *sub f* *pp* *eeeeeeeeeeee*

(mf) *sub p* *3* *f* *pp* *Pointed* *ACCO* *ord*

(488) (489) (490)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

MARIMBA

Perc. 2

Nylophone

Pno.

Hp.

Vln. I

Vln. II

(CIRCULAR BOWING)

senza vib.
ORD.

Vla.

Vc.

SPIRALS
points

(491)

(492)

(493)

sol pont.

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(494)

(495)

(496)

5
43
4

Fl.

Ob.

B. Cl.

Sx.

Hn.

Perc. I

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(497)

(498)

(499)

Fl. (av) *fuu*

Ob. (av) *ff*

B♭ Cl. (av) *ff*

Sx. (av) *ff*

Hn. (av) *ff*

Perc. I (av) *ff*

Perc. 2 (av) *p*

Pno. (av) *p* *bb ff*

Hp. (av) *p*

Vln. I (av) → *overpass.*

Vln. II (av) → *overpass.*

Vla. (av) *circumlocution* *eeeeeeeeeeeeee*

Vc. (av) → *overpass.*

100

Fl. f

Ob. f

B. Cl. f

Sx. f

Hn. f

Perc. 1 mf

Perc. 2 mf

Pno. mf

Hp. mf

Vln. I mf

Vln. II mf

Vla. mf

Vc. (mf) sent cresc.

101

102

(504)

(505)

(506)

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(507)

(508)

(509)

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Sx. *f*

Hn. *f*

Perc. 1

Perc. 2

Pno. *mf*
(PED) * (PED) 8b (PED)

Hp. (PED)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Measure numbers: (510), (511), (512)

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Sx. *ff*

Hn. *ff*

Perc. 1 *(mf)*

Perc. 2 *(mf)* *REPARE EBOWS*

Pno. *mf* *secco*

Hp.

Vln. I *ff*

Vln. II *ff* *circular bowing*

Vla. *(mf)*

Vc. *ff*

(513) *(514)* *(515)*

Musical score page 192, measures 5-4 to 3-4. The score consists of ten staves:

- Flute (F[#])**: Stave 1, treble clef.
- Oboe (G)**: Stave 2, treble clef.
- Bassoon (B♭)**: Stave 3, bass clef.
- Saxophone (A)**: Stave 4, bass clef.
- Horn (C)**: Stave 5, bass clef.
- Percussion 1**: Stave 6, two staves. Dynamics: (mf), (f).
- Percussion 2**: Stave 7, two staves. Dynamics: (mf), (f).
- Piano (Ebaw)**: Stave 8, treble and bass clefs. Dynamics: p, ff.
- Double Bass (F[#])**: Stave 9, bass clef.
- Violin I (G)**: Stave 10, treble clef.
- Violin II (G)**: Stave 11, treble clef.
- Viola (C)**: Stave 12, bass clef. Dynamics: mp, p, pp.
- Cello (C)**: Stave 13, bass clef.

Measure 5-4: Flute, Oboe, Bassoon, Saxophone, Horn, Percussion 1, Percussion 2, Piano, Double Bass, Violin I, Violin II, Viola, Cello.

Measure 3-4: Flute, Oboe, Bassoon, Saxophone, Horn, Percussion 1, Percussion 2, Piano, Double Bass, Violin I, Violin II, Viola, Cello.

2
44
4

Fl.

Ob.

B♭ Cl.

Sx.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

head stroke

(mf)

(mf)

head stroke

(mf)

(mf)

Remove Ebows
(f.)

Hold until Ebow resonance dies completely

(pp)

*

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JERSEY CITY, NJ September 2020