

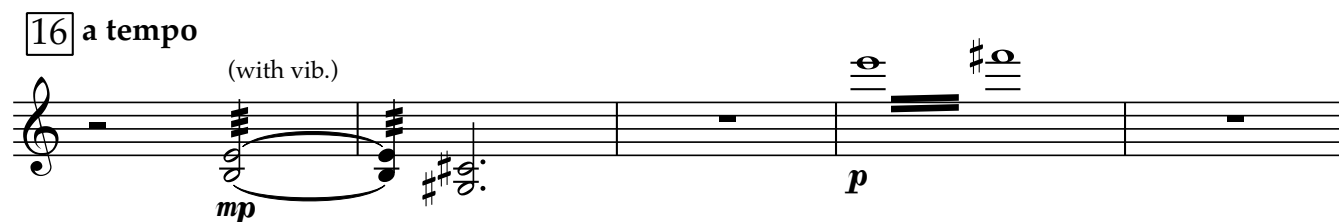
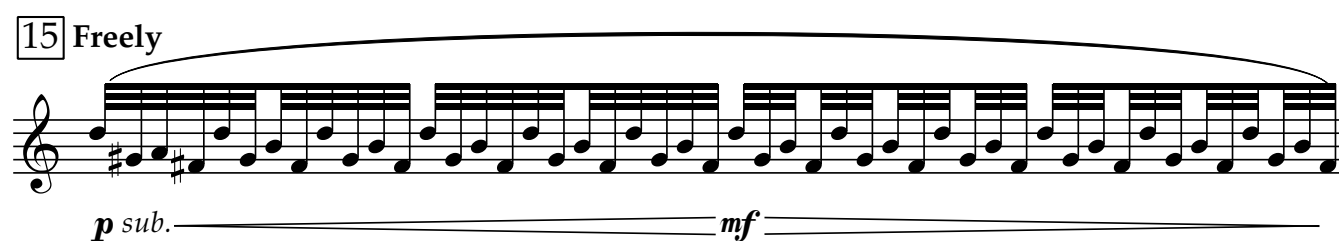
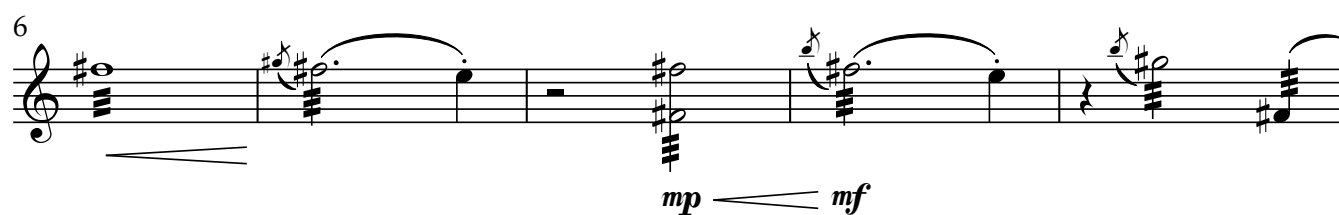
Marimba 1

# In Ancient Temple Gardens

Slow

(♩ = 65-70)

William Cahn



27 30 accel. 32 *mp*

32 Moving slightly faster

*f* *8va*

36 (8) 38 *Broadly*

40 Pesante

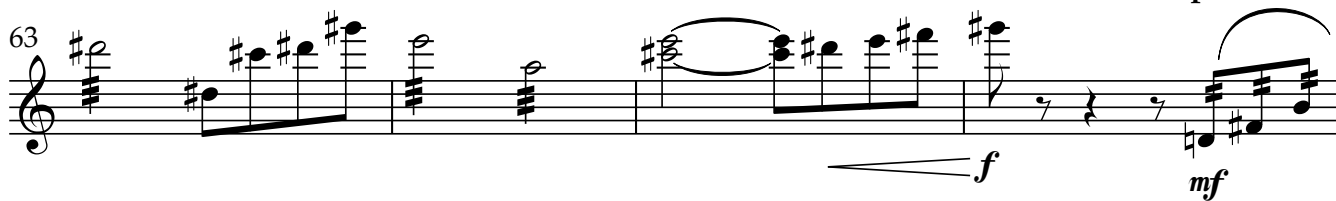
*rit.* *Tempo I* 45 *f - mp* *n*

51 50 (with Mar. 2) *mf*

56 55

59

poco rit.



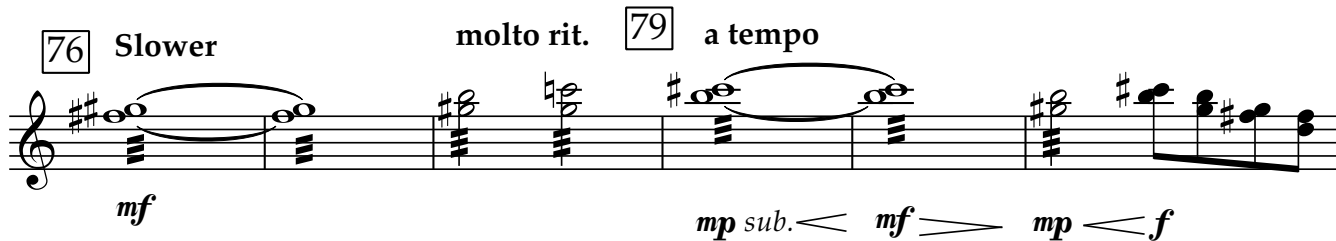
[67] In tempo



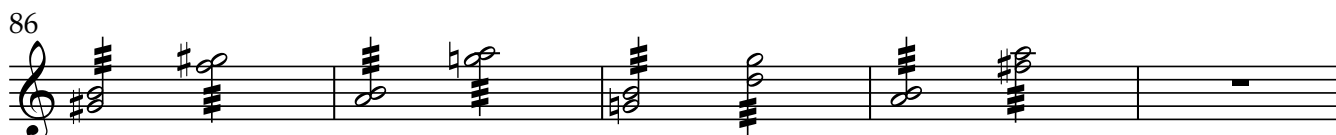
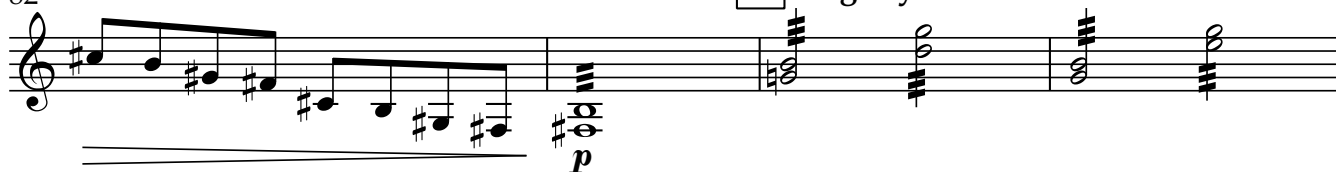
[76] Slower

molto rit.

[79] a tempo

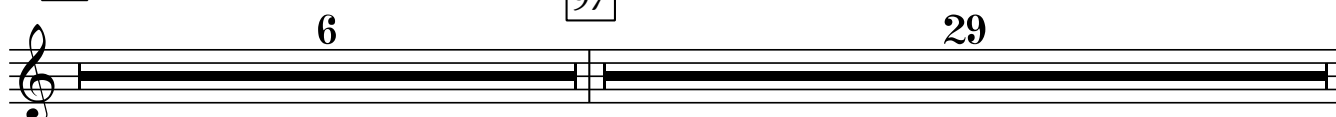


[84] Slightly slower



[91] Freely

[97]



[127] Tempo I

126 Solo

Vib. *p* *mp*

133

139 rit. [140] a tempo

*mf*

[146]

*p* *mf*

[152] [155]

*p* *mf* *p*

[161] poco accel. . . . .

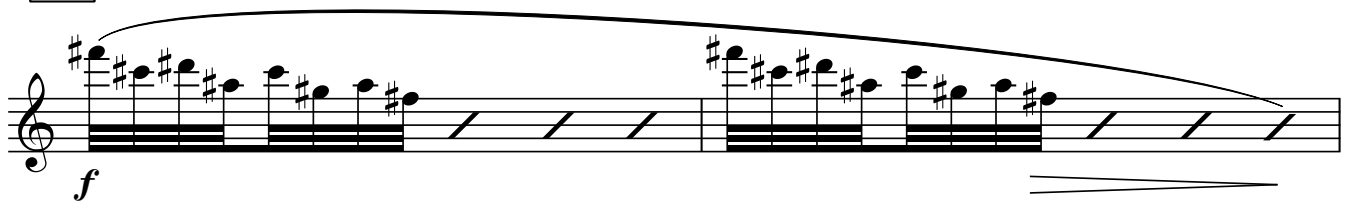
*f* *p*

molto rit.

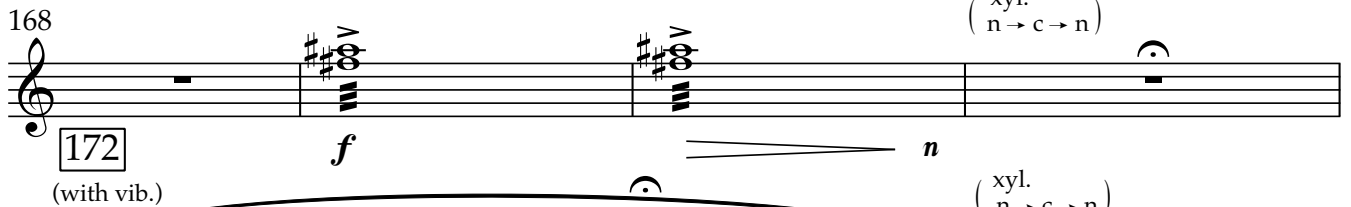
163

*mp*

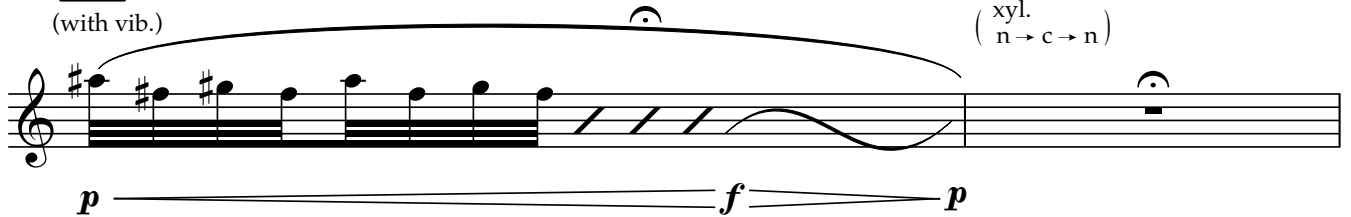
## 166 Tempo I



Senza misura

(xyl.  
n → c → n)

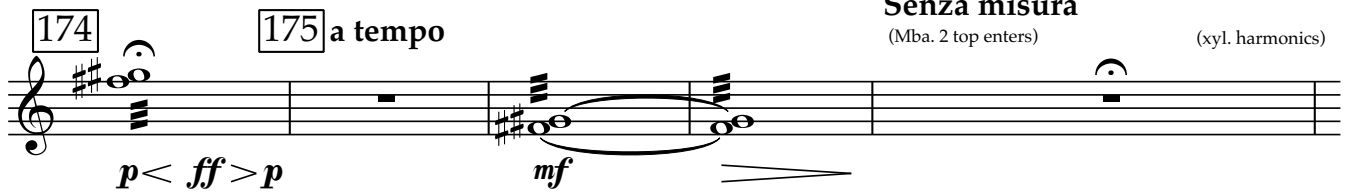
(with vib.)

(xyl.  
n → c → n)

Senza misura

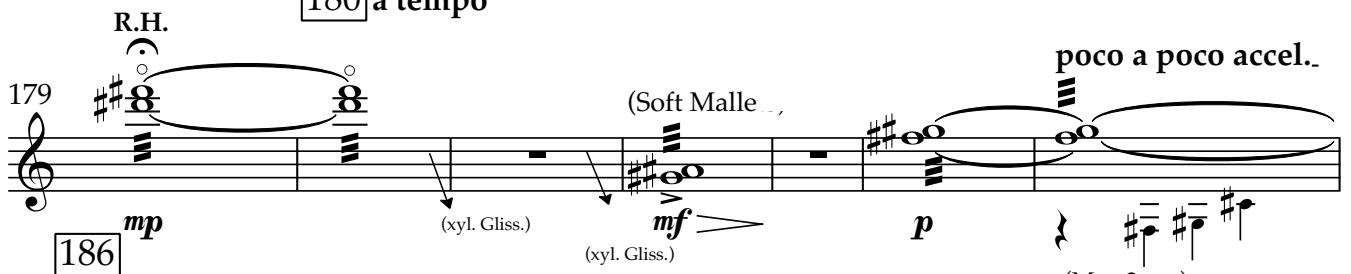
(Mba. 2 top enters)

(xyl. harmonics)



(Hard Mallets)

180 a tempo



R.H.

(Soft Mallets)

poco a poco accel..

(xyl. Gliss.)

(xyl. Gliss.)

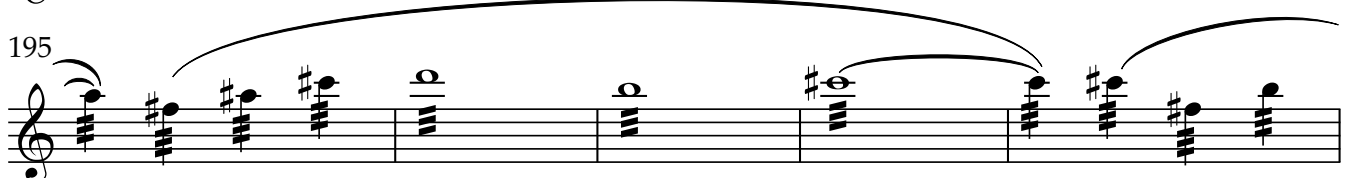
(Mar. 2 top)



Moving forward

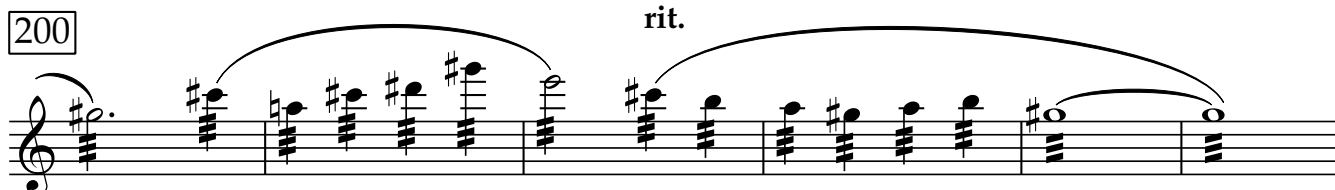
(♩ = 132-140)

192



200

rit.



206

Rubato

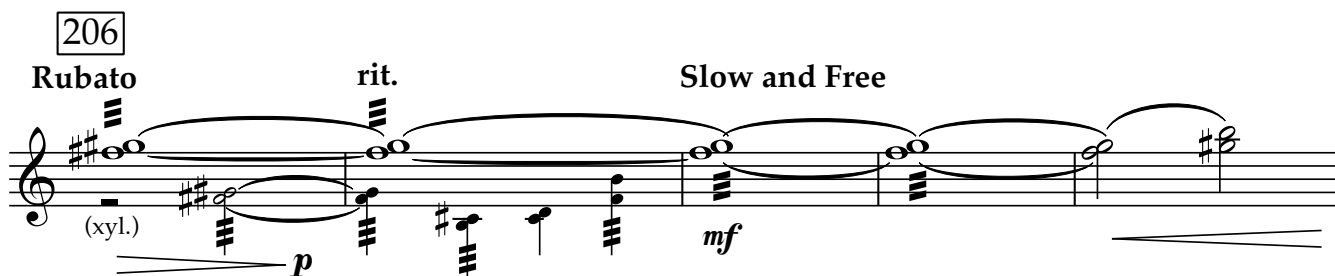
rit.

Slow and Free

(xyl.)

*p*

*mf*



211

Tempo I

Solo

*f*

6

6

6

6

*mp*

*p*

