

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Horn IV in F

Note

In II. Il vecchio castello and X. The Great Gate of Kyiv, the player is asked to hum a melody. These notes are written in sounding pitch. The part returns to the usual transposition after these sections.

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

8

13

21

mf

f

più f

f

Vln. I

A

B

I. Gnomus

25

43

60

Vivo

Meno vivo

Vivo

f

ff

ff

C

D

Tpt. I, II

72 **E** **Meno mosso** 7 **Vivo** 2 **Meno mosso** 7

88 **Vivo** **Meno mosso** 2 **Vivo** *ff* *sf*

94 **F** **Meno mosso** con sord. via sord. 6

106 **G** **accel.** 14 Hn. III Vln. I 1

124 **Vivo** 1 **Meno mosso** senza sord. *ff* **Vivo** 5 *ff*

Promenade

134 **H** **Moderato comodo assai e con delicatezza** TACET

II. Il vecchio castello

146 **Andantino molto cantabile e con dolore** **Hum*** *pp*

151 **I** 6

* Sounding Pitch

160 **J** (hum) *pp*

165 **K** 10 **L** Picc. *pp*

179 8 **M** 8 *pp*

192 **N** Hum *mp*

197 **O** 4 **P** 9 *mp* *ff*

216 **Q** 8 Tpt. I, II

229 2 **R** 9 **S** Hum *f* *pp*

244 **T** 7 *pp*

Promenade

255 **U** Moderato non tanto, pesante TACET

III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccios

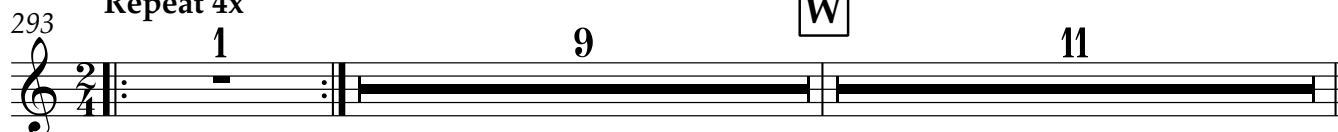
TACET



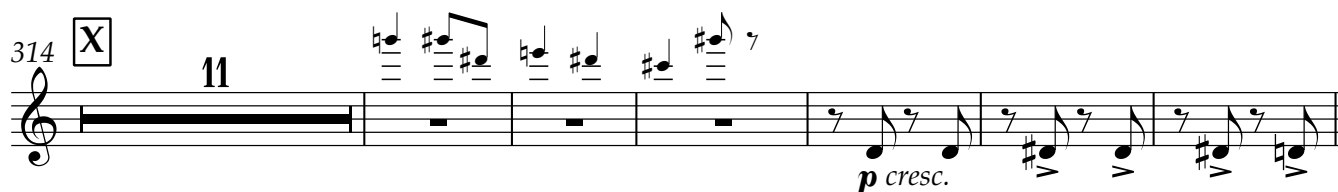
IV. Bydlo

Sempre moderato, pesante

Repeat 4x



Vln. I



Promenade

358 A1 Tranquillo

TACET



V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero

TACET



VI. "Samuel" Goldenberg und "Schmuyle"

Andante

448 6 1 1 **E1** 10 **F1** Andante. Grave 3

469 Tpt. I (8va), II

471

473

ffz *ffz* *ff*

Promenade

477 **G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

484 3 8 Dizi (senza sord.) *mf*

490 1 3 1 *f*

497 1 *f*

VII. Limoges (The grand market)

502 Allegretto vivo, sempre scherzando

TACET

VIII. Catacombae (Sepulcrum romanum)

Largo

546

557

566

pp *ff* *ff* *ff*

K1

1 1 2 3 4

Erhu

pp

Con mortuis in lingua mortua

576 Andante non troppo, con lamento

TACET

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599

625

Cl. I

Hn. III

f *f*

631

M1

8 2 2

f

649

N1

O1

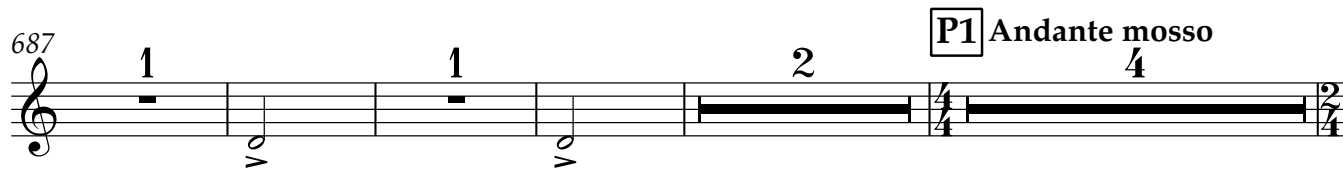
2 18 7

p *ff*

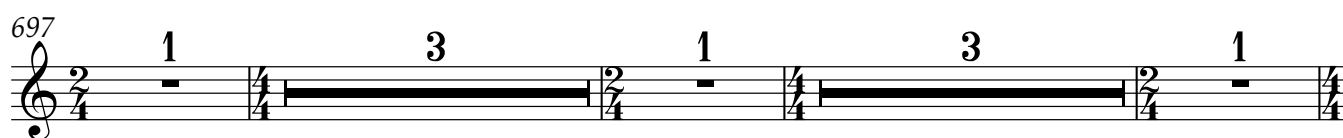
680 Bsn. I, II



687 **P1** Andante mosso



697



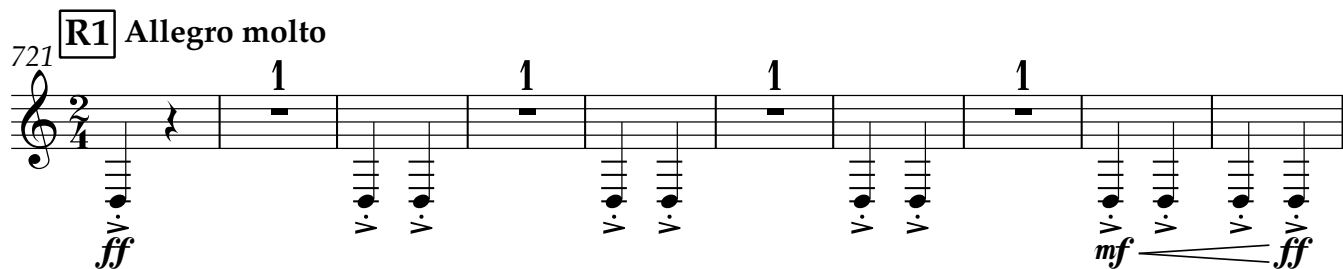
706



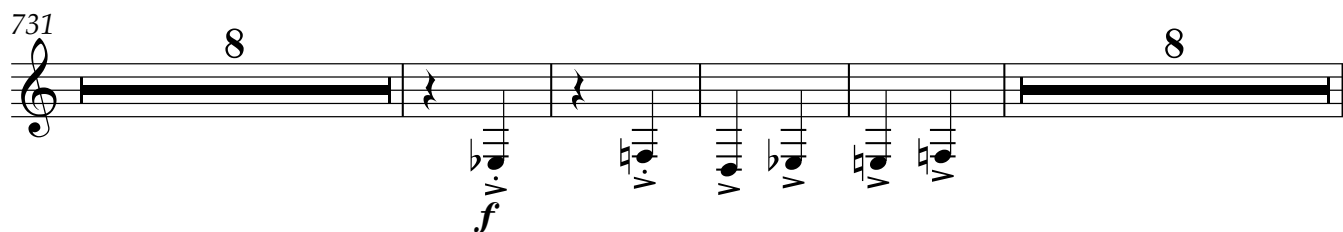
714 **Q1** Yangqin



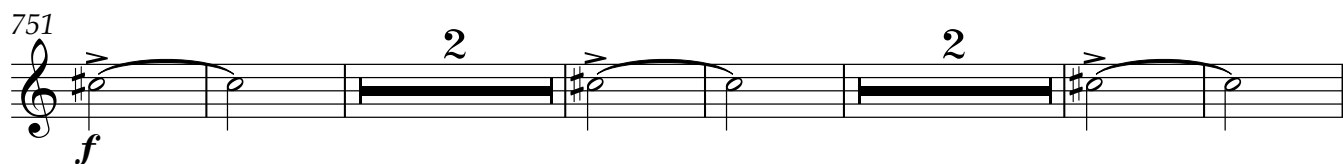
721 **R1** Allegro molto



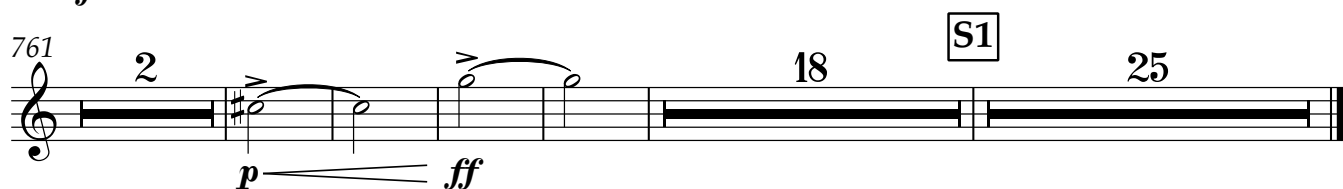
731



751



761 **S1**



X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 20 Yangqin T1 Hum* p

835 U1 15

854 Timp. V1 Play f

862

870 W1 11 Tpt. I, II

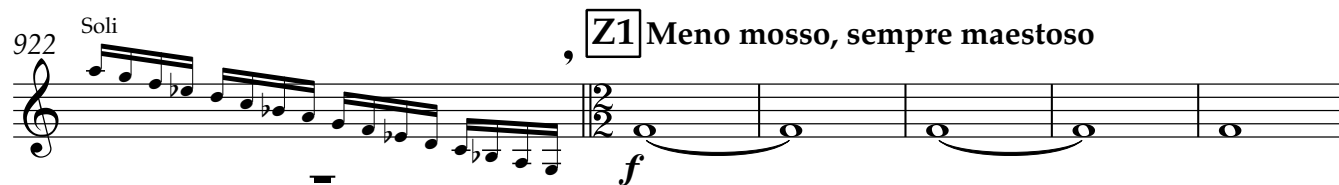
886 X1 1

893 1 1 1 1 mp

900 Y1 15 mf

* Sounding Pitch

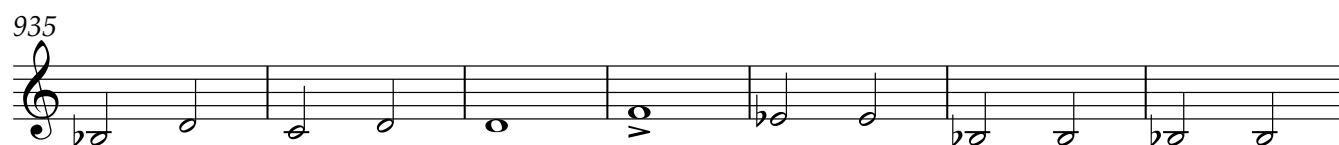
922 *Soli*, **Z1** *Meno mosso, sempre maestoso*



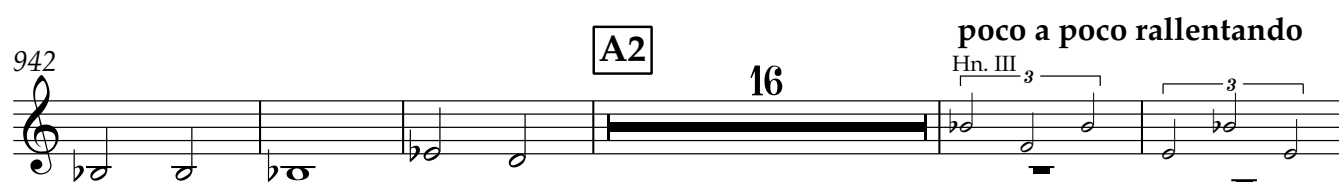
928



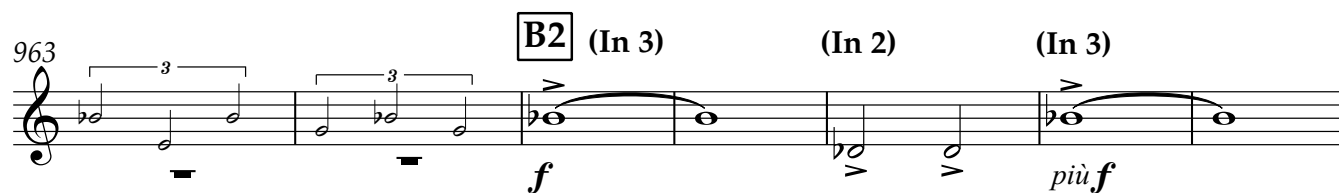
935



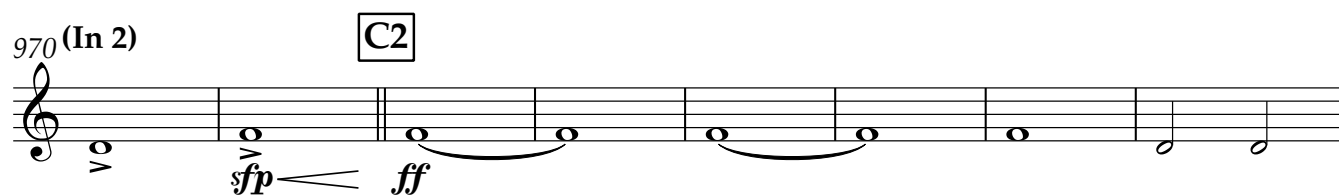
942 **A2** 16 *poco a poco rallentando*



963 **B2** (In 3) (In 2) (In 3)



970 (In 2) **C2**



978



986

