

Yaniv Segal

The Harmony Games

The Harmony Games

Yaniv Segal

INTRODUCTION

Brisk (♩=144)

3 Glock. *fp* *ff*

10 4 10-13 *p* *f* 15 17 2 17-18 Vc.

21 3 25 2 26-27 *mf cresc.*

29 *f* 35

42 3 45 6 55 2 55-56

38-41 42-44 45-50 *N: "Shimmering Strings"*

2 2 58-59 60-61 *N: "Wondrous Woodwinds"* 64 Ob. 1

67 *f*

72 4 79-80 82 2 82-83

72-75 79-80 82-83

84 BATTLE 88 **92**

84-87 *f* 93-94

Bsn.

96 *f* **98** 96-97

104 **106**

110 **114** **115**

Cl.

118 *sfz* **130** **133** **144**

118-129 131-132 133-140 142-143 144-146

Cl.

147 *Ob. 1* *f*

152 *f*

159 *p* *ff* **14** 159-172

The Harmony Games

174 Meno mosso (♩=108)

174-176 177-178 179-181 183-186 188-189

191 Habanera

208 Dance Party (♩=144)

218 March (♩=120)

191-206 208-216 218-227

229 Pastoral (♩=108)

235 Rain

229-234

236 Tornado (♩=144)

f

N: "... a special theme..."

"MATHEMUSICA!"

(spoken)

245 Stealthy (♩=72)

240-241 huh? Cl.

249

p

256 Tick-tock (♩=120) accel.

N: "... started talking at once"

Vamp

(random notes/rhythms)

Woodblock *p*

- Faster (♩=144)

Vamp

W-bl.

260 Brisk (♩=144) **263**

Timp. 266-267

STRINGS

269 N: "Let the Harmony Games Begin!" **271** Brisk (♩=144)

277 Flowing (♩=144) **281**

Vln. 1 281-291 293-294

295 **302** **305**

Ob. 1 298-301 305-313

318 **326**

315-317 318-323 326-328

333 Vln. 1

339 **344** **348**

339-342 Vln. 1 344-348

353 Harp, L'istesso tempo (♩=144) **364**

357-358

364 **367**

360-363 364-365

371 **376** Lively (♩=144) **381**

371-372 376-377 379-380

389 **395**

383-384 386-387 389-390 392-393

397 **401** **408**

401-402 404-406 408-409

416 **424**

411-414 416-422 424-427

429-432

435 **439** Strings Finale (♩=144)

439-452

Cl. *tr*

WINDS

454 Whimsical (♩=104)

454-458

Perc.

463

"N: "Wonderful" "Whimsical" "Wacky" "Woodwinds"

mf

467 "N: "We blow air through them to make them sound"

"... whistle loudly!" **469** "... soft whistle" "... really short one!" "... everyone ready?"

f *p* *sfz*

N: "... honorary woodwind family members!"

472

476

479 **Aviary** (♩=104)

Ob. 1

484



cresc.

"N: "We fly circles around our opponents."

491 **Sprightly** (♩=160)

p

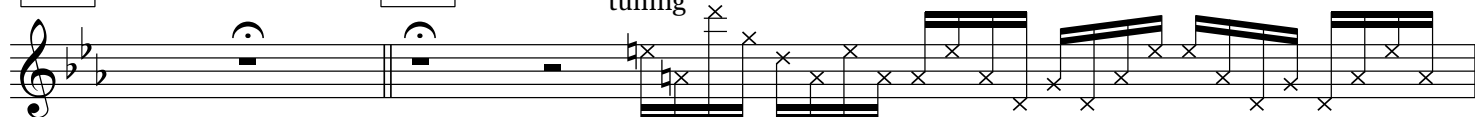
cresc.

497 **Clarinet**

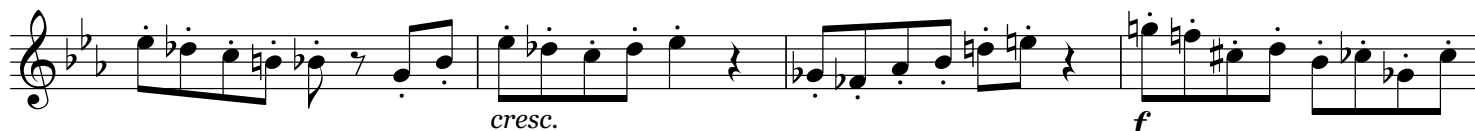
f

498 **Bassoon**499 **Oboe**

"tuning"

500 **Flute** N: "... everyone else has to catch up!"501 **Sprightly** (♩=160)

p



cresc.

f

508

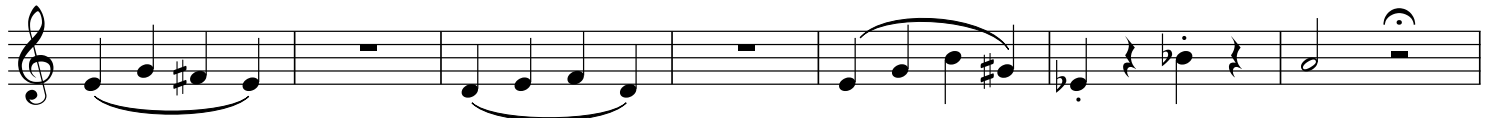
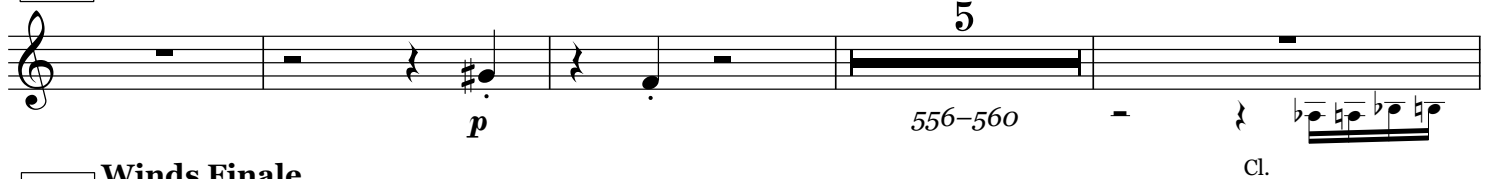
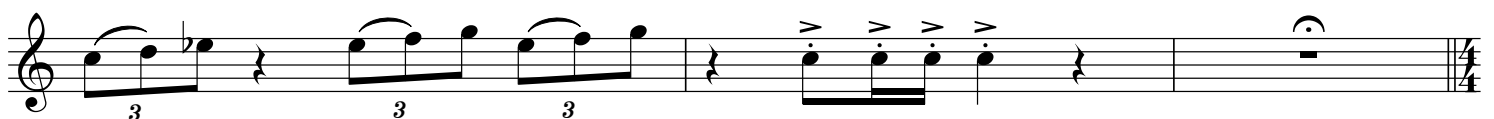
N: "... our trilling..."

cheeky

"...THRILLING, mathematical presentation!"

f



510 Regal (♩=80)**517**N: "... called
POLYPHONY"**524****531****540****553****562 Winds Finale**
poco agitato (♩=88)**568****572****578****582**

BRASS

587 Ominous (♩=104) **593** Fanfare (♩=120) **603** March

6 9 8

587-592 594-602 603-610

611 Tuba **614**

Perc. *sfz* *sfz* *sfz* *sfz*

620 Horns **627** Trombone, Silly (♩=144)

5 Bsn. *p*

620-624

f

638 Trumpet (♩=120) **645** Comfortably (♩=108)

4 6 2

638-641 645-650 652-653

654 **660** **662**

Tpt. 6 662-667

668 **676** Faster (♩=120)

13 676-688

cl.

690 Lilting (♩=54) **701** **708**

10 7 7 701-707 Tpt.

710

716 Faster (♩=58) **731**

14 2

716-729 733-734

742 **750** Somber (♩=80)

2 2 7

736-737 739-740 742-748

Cl.

755 Hopeful (♩=160)

3 3

762 Brass Finale (♩=160) **766**

Perc. 2 Tpt. *f*

764-765

770

2 Tpt. *mf*

768-769

778 Freely **Vamp** **Vamp**

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108) **793**

4 2 2 3

782-785 787-788 790-791 793-795

797 In tempo (♩=144) **810** Chillin' (♩=108) **813**

12 Glock. 2

797-808 813-814

Glock. 820 6 820-825

826 829

Vc. Tpt.

833 finger snaps 2 831-832

837

841 845 Dramatic

851 Grouping (♩.=80) 853 (3+3) 859 (2+2+2)

5 5

853-857 859-863

865 Percussion Finale (3+3, 2+2+2) 881 Tpt. 12

Timp. 869-880

885 2 885-886 *f*

tr *tr* *tr*

893 N: "It was too late." 896 (3+3)

f *f*

898 (2+2+2) 899 (3+3, 2+2+2)

p *f*

903 905

N: "... won the Harmony Games?" "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

906 "... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

N: "And the winner is..."

"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60)

S. Dr. 3 3 3 3 3 3 5 4

910-914 916-919

920 Vln. 1

927 929 Spirited (♩=180) ♩ = ♩

mf Perc.

933 2

f 935-936 *rf*

939

946 (3+3, 2+2+2) 18
947-964

965 March (♩=120)
Perc.

969
f 3 3 3 3 3
ff 3 3 3 3 3

977 Fast (♩=180) ♩ = ♩
(3+3, 2+2+2) 7
977-983 Tpt. **986** *f*

990 *Vln. 1* **994** 4
994-997

998 *f* 3 3 3 3 3

1005 (3+3, 2+2+2) 3 **1009**
1005-1007 *Vln. 1*

1013 *p* **1017** *f*



1023

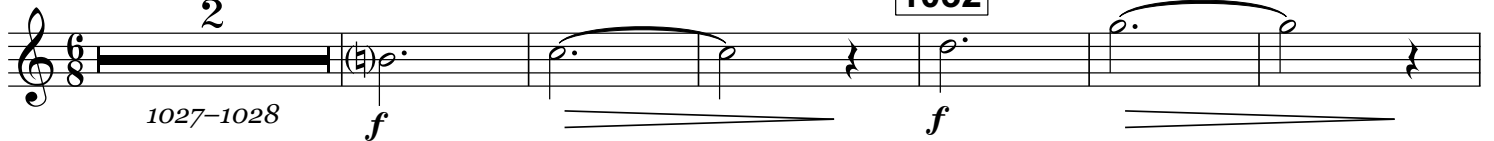
rit.



1027 Grand (♩=80)

2

1032



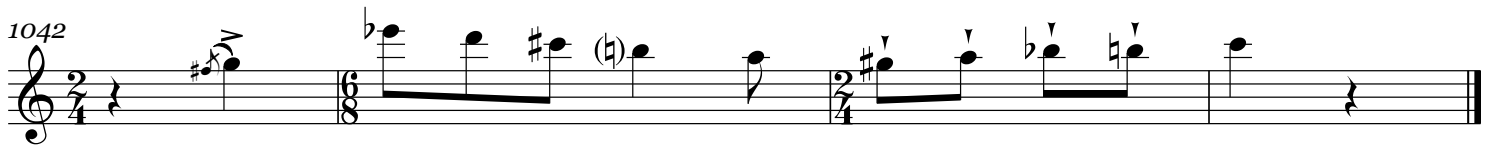
1027-1028

rit.

1039 A tempo (♩=180)

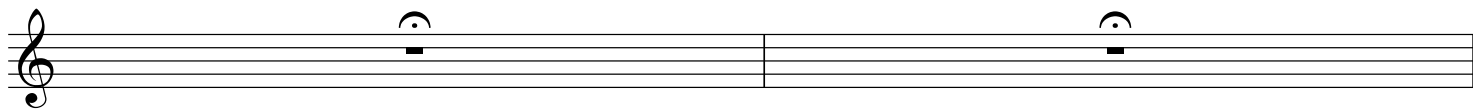


1042



Guided Q & A

I. INTRO



II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp



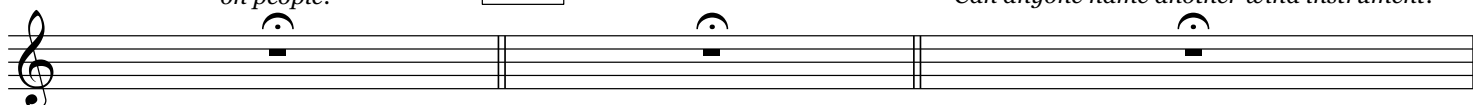
15-18

III. WINDS

N: "... can disappear and sneak up on people?"

Q20 Clarinet (cadenza)

"Can anyone name another wind instrument?"



Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

Q23 (♩=160)

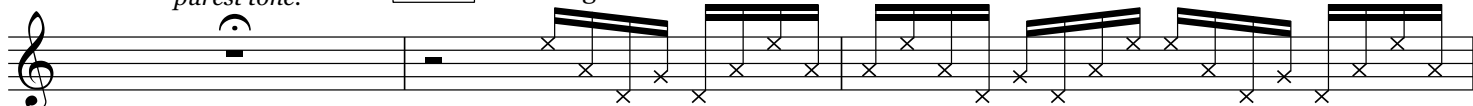


Oboe (Opt.)

N: "The oboe, who has the purest tone."

Q27

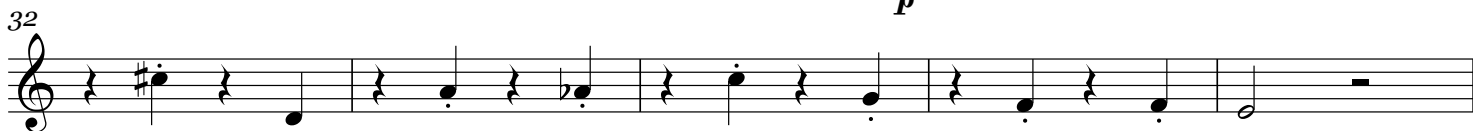
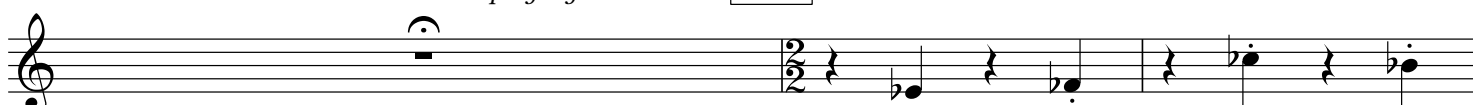
"tuning"



Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"

Q30 (♩=96)



IV. DYNAMICS

Q38 Soft Music (♩=150)

Vln. 1

42-45

N: "... but with the whole orchestra playing!"

Q48 Loud Music

f

V. BRASS

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)

Q60

3

60-62

Trumpet (Opt.)

Q64

4

64-67

Trombone (Opt.)

Q69

7

69-75

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 (♩=120)

sfz

VI. PERCUSSION

Q83

(Tambourine) (Guiro) 2 (Drums) 2

85-86 88-89

Q91 (♩.=80) (3+3, 2+2+2)

Timp.

4

93-96 *f*

Q97

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this."

Q103 Brisk (♩.=144)

Timp.

f

p *ff*

N: "What happens if we play that same music very slowly?"

Q112 Lugubrious (♩.=72)

f

N: "What did that sound like?"

p *ff*

VIII. "GUESTS" CONDUCTING

Q122

Flexible tempo, rubato, etc. Follow the "guests"
start ca. ♩.=50

IX. OUTRO

N: "back to you,
HOST"

Q138

"... you never know what you will
discover at the Symphony!"

Q139

Fast (♩=180)