

Modest Mussorgsky's **Pictures at an Exhibition**

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

打击乐器 (独奏) Solo Percussion

This part can be used for both Western symphony orchestra and Chinese orchestra versions.

Percussion Instruments required:

- 云锣 (Yúnlúo)
- 小锣 (Xiǎolúo)
- Crystal Bowl
- Bell Plate in G# and B
- 小堂鼓 (Xiǎo tánggǔ)
- 大堂鼓 (Dà tánggǔ)
- 新疆手鼓 (Xīnjiāng shǒugǔ)
- 木鱼 (Mùyú) - 5 blocks
- 莲花板 (Liánhuā bǎn)
- Cymbal (Inverted)
- Coin, Superball

Pictures At An Exhibition

concerto grosso for chinese ensemble and orchestra

version for chinese orchestra commissioned by the Singapore Chinese Orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

云锣

f

5

9 **A** 2 1 2 *mf* *mp* *p*

17 **B** *f*

21 *f* to 木鱼

I. Gnomus

Vivo

木鱼

25 *f*

Meno vivo 3

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This part can be used for both Western symphony orchestra and Chinese orchestra versions.

Vivo

31 *f*

37 *sf sf sf*

43 **C** 8 *f* 9 **D** *f*

66 *sf sf sf sf > pp*

72 **E** *Meno mosso* **Vivo** *Meno mosso* **Vivo** *f f*

90 *Meno mosso* **Vivo** *f* *to 小锣* **F** *Meno mosso* 11 *小锣* *f*

other instruments either have an accent or staccato in addition of the sf

G *accel.* *Meno mosso* **Vivo** *木鱼*

106 *to 木鱼* 18 2 *ff*

Vivo *to 小堂鼓*

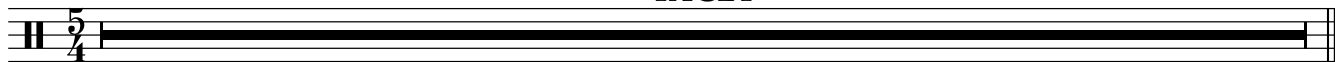
128 *f ff*

Promenade

H Moderato comodo assai e con delicatezza

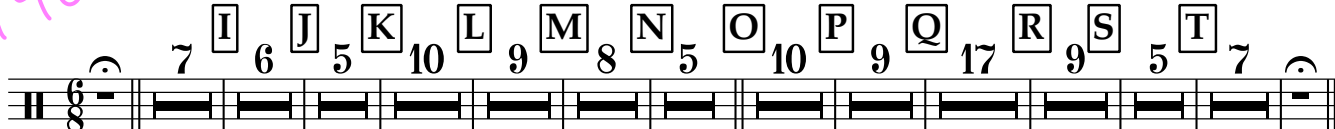
134

TACET



II. Il vecchio Castello

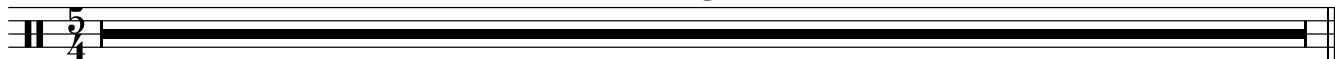
Andantino molto cantabile e con dolore



Promenade

U Moderato non tanto, pesante

TACET

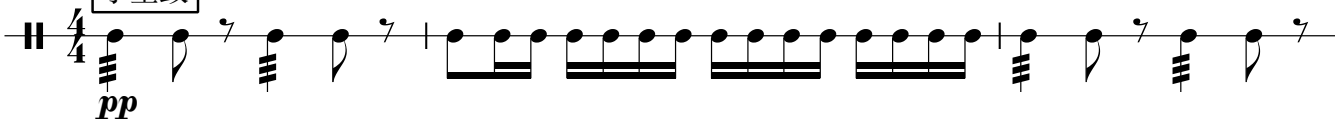


III. Tuileries (Dispute d'enfants après jeux)

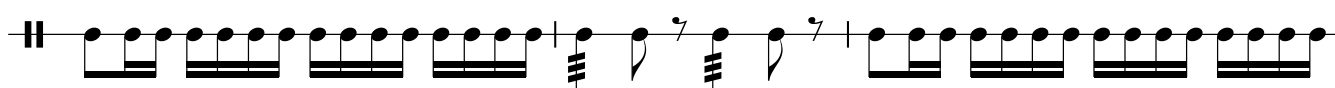
Allegretto non troppo, capriccioso

263

小堂鼓



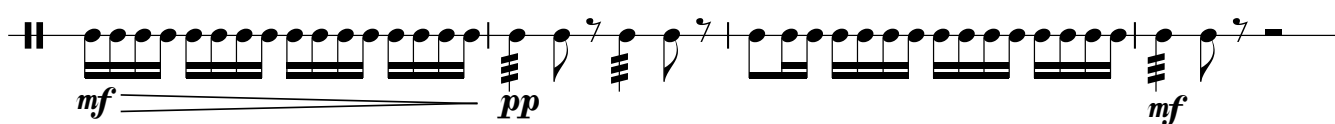
266



269



272



276 **V** 8

pp *mp*

286 *mf* subito meno mosso 2

289 *pp* *mf* 1

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 **Bell Plate in G#** (1) (2) (3) (4) (5)

pp *poco a poco cresc.* *f*

299 (6) (7) (8) (9) **W** (10) (11) (12) (13)

307 (14) (15) (16) (17) (18) (19) (20)

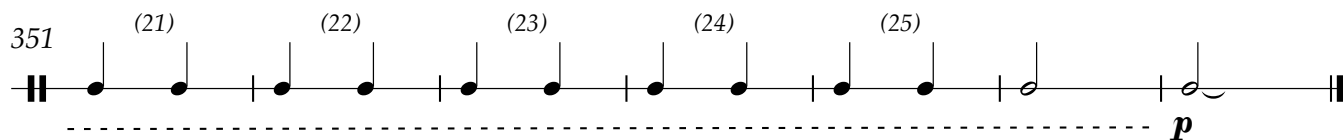
314 **X** 17 **Y** (1) (2) (3) (4) (5) (6) (7) (8)

ff

339 (9) **Z** (10) (11) (12) (13)

344 (14) (15) (16) (17) (18) (19) (20)

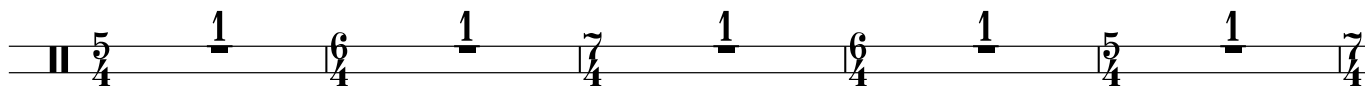
poco a poco dim al Fine



Promenade

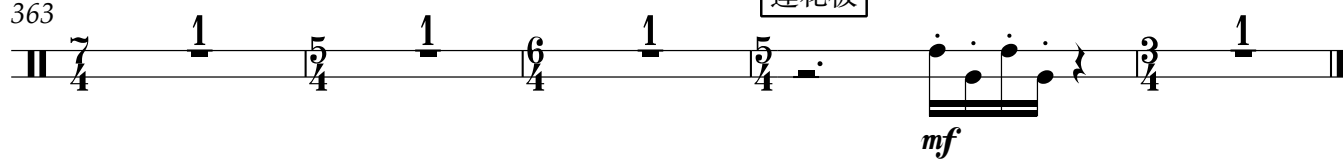
358

A1 Tranquillo



363

莲花板



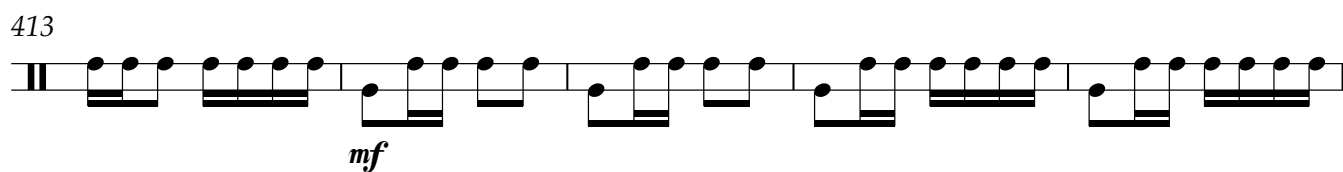
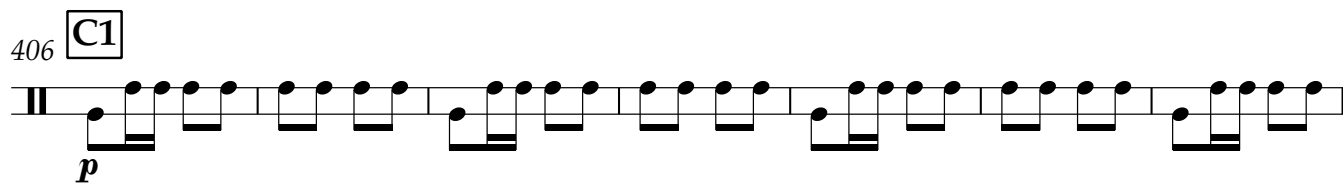
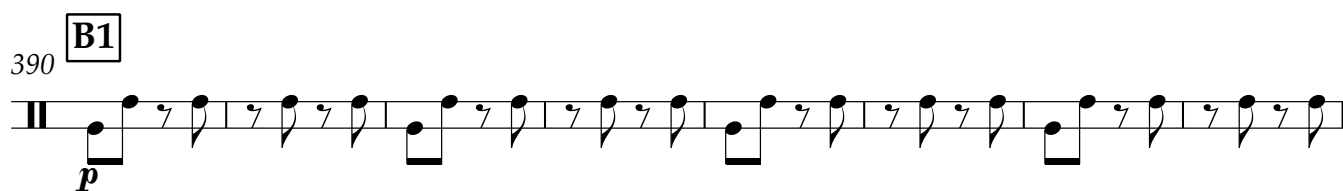
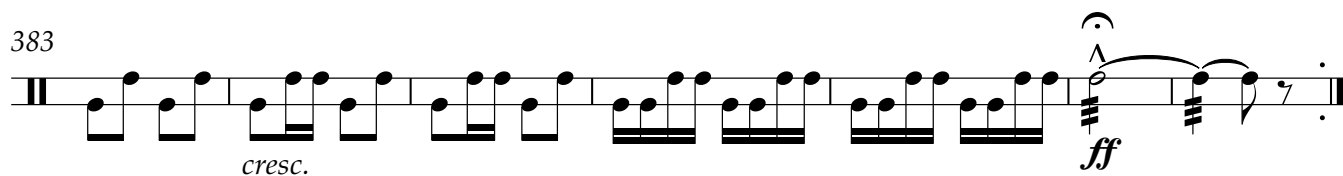
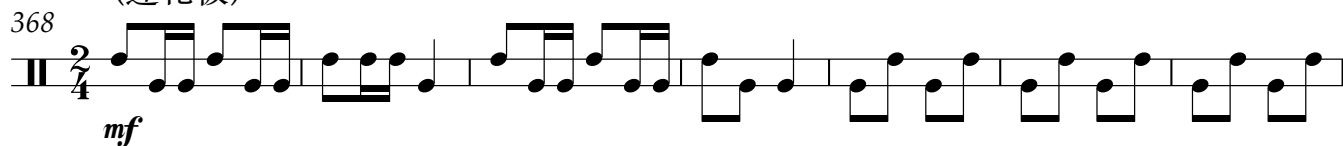
Next Page 

V. Ballet of Unhatched Chicks

Scherzino

Vivo, leggiero

(莲花板)



D1

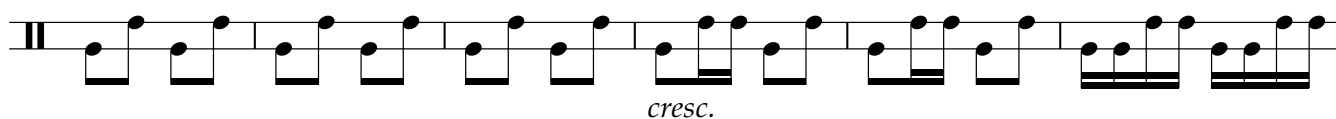
422



428

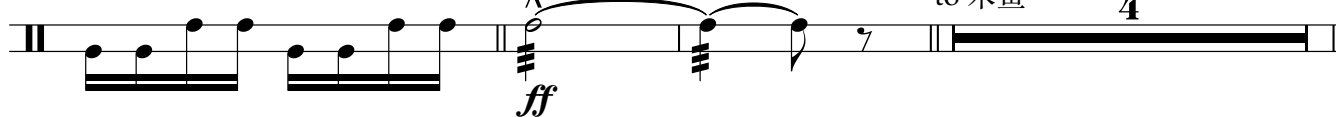


435



cresc.

441



Cadenza

Coda
to 木鱼

4

Next Page

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

6 1 1

E1 木鱼

456 *mf* 3 3 3 3

457 3 3 3 3

458 *mf* 3 3 3 3

459 3 3 3 3

460 *mf* 3 3 3 3

461 3 3 3 3

462 *mf* 3 3 3 3

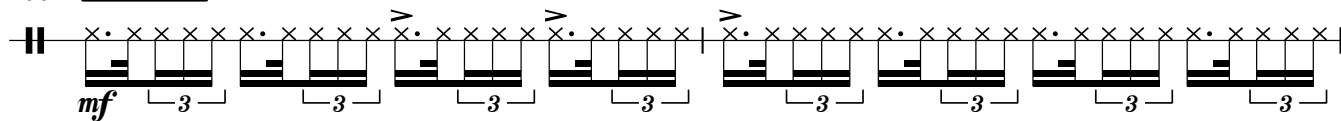
463 To 小堂鼓 2

do the accents really just stop-start throughout this movement?

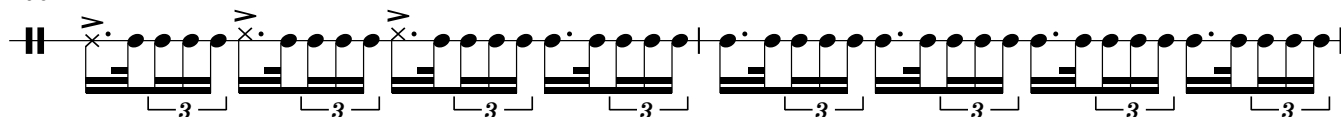
F1

小堂鼓

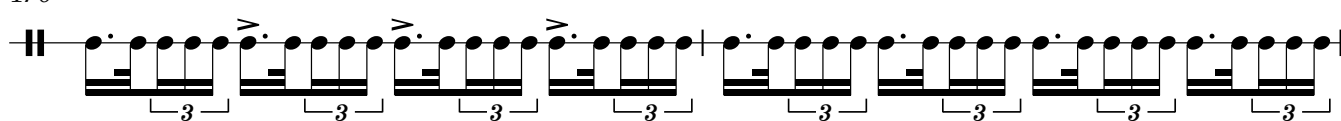
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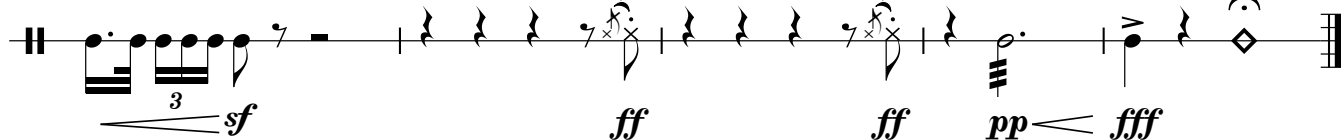
468



470



472



Throw coins into an inverted cymbal

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

云锣

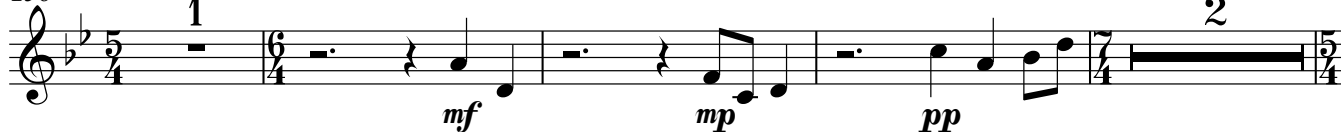
477



482



490



to 新疆手鼓

496



新疆手鼓

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

新疆手鼓

502 $\frac{4}{4}$ f p

508

511 f

514 p f

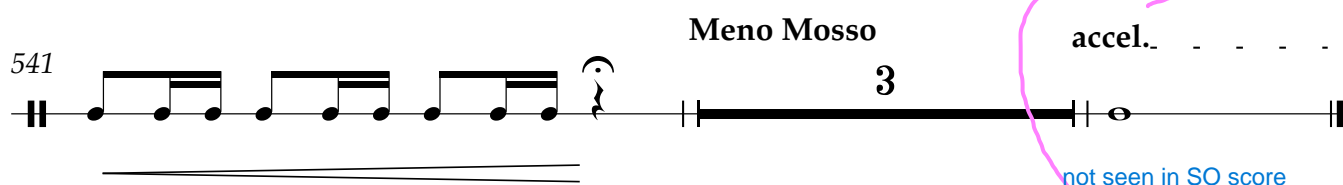
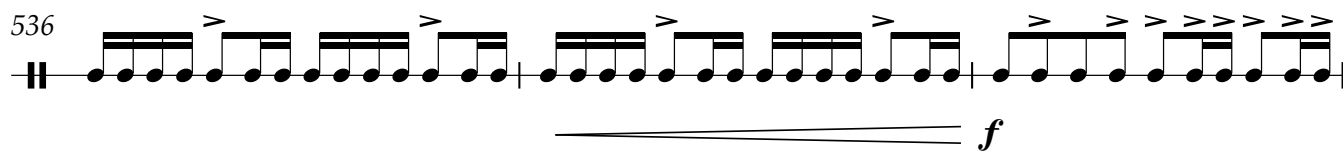
517 **H1**

520 $\frac{3}{4}$

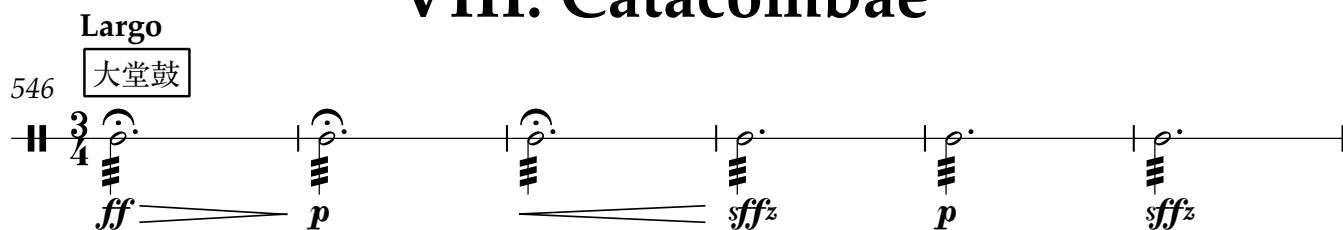
525

529 $\frac{4}{4}$ ff

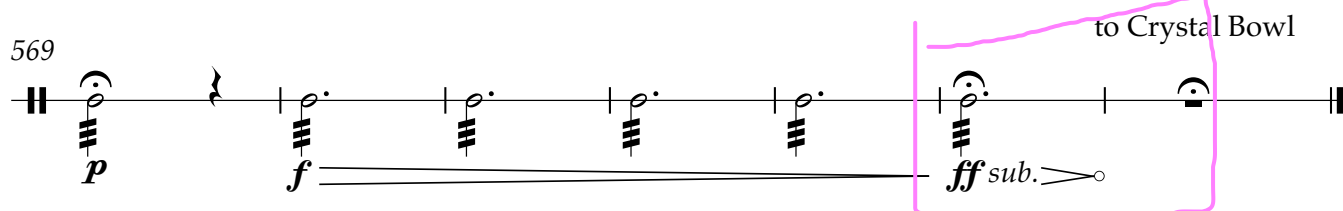
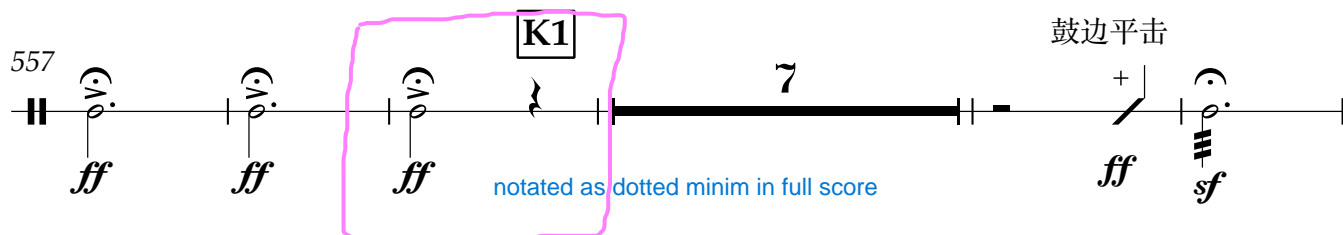
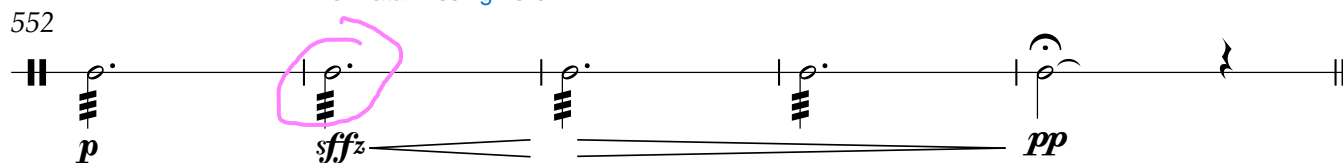
532 **I1** pp



VIII. Catacombæ



Fermata missing here



SO score notated as tied to a quaver, ff decresc.

Con mortuis in lingua mortua

Andante non troppo, con lamento

Crystal Bowl

576

① *p* extra symbol?

582

pp

591

to 大堂鼓

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

大堂鼓

599

missing first crotchet

607

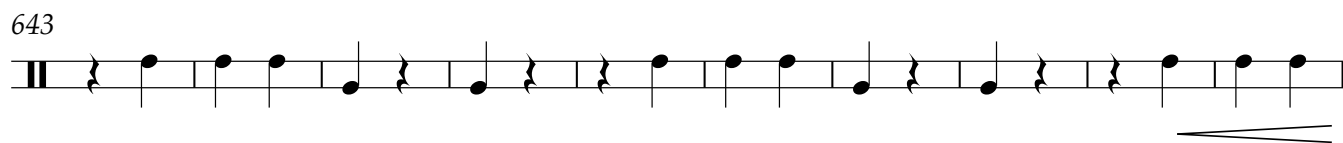
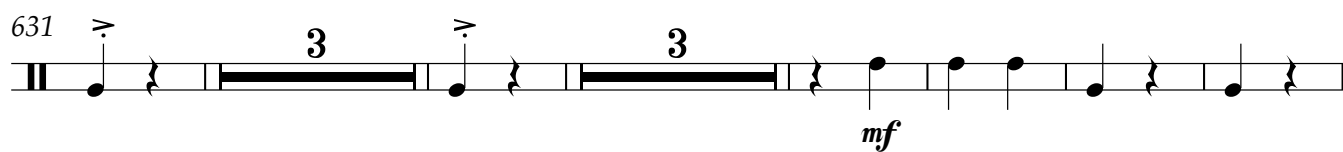
613

p

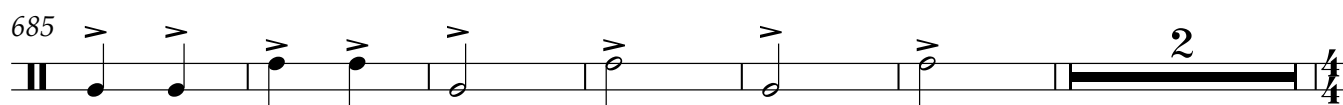
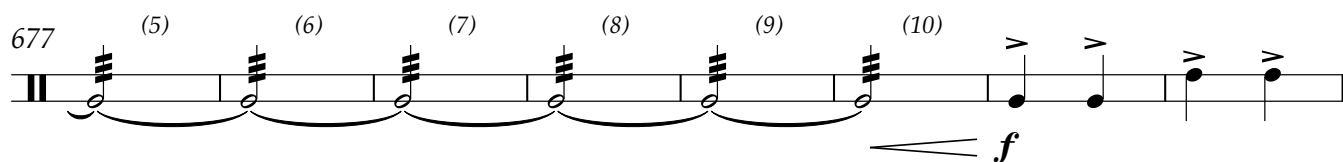
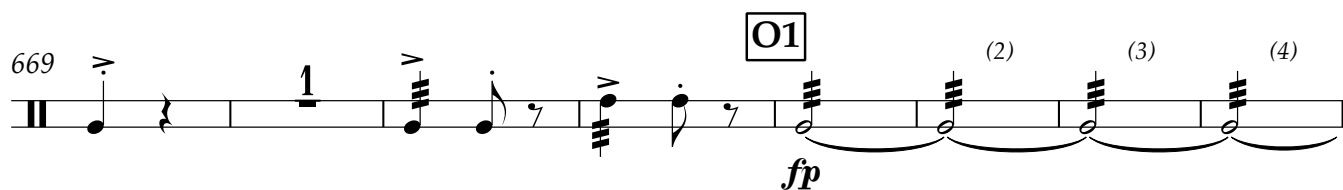
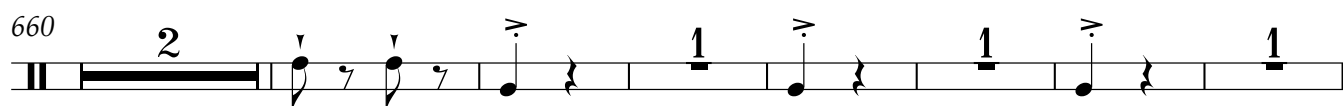
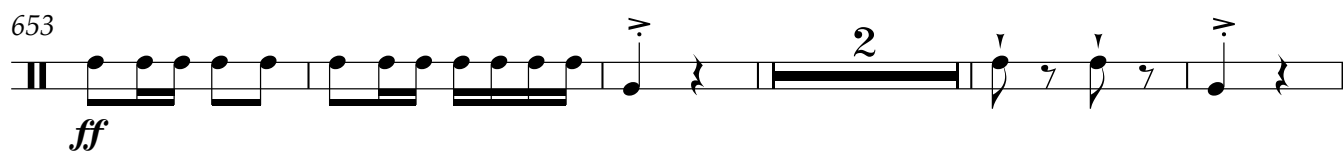
623

f

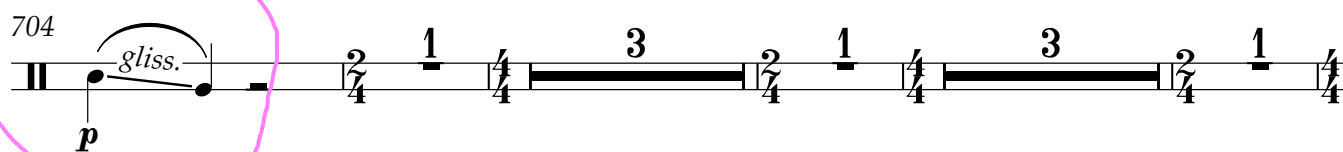
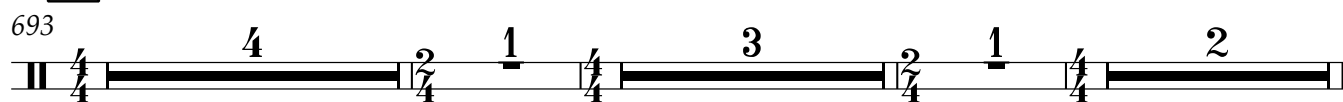
M1



N1



P1 Andante mosso



714 **Q1** **R1** **Allegro molto**
 6 *superball mallet over skin* 1 2
should there be Chinese instructions as well? *f*

726 1 *p* *f*

735 *f* 3

748 3 *mf*

761 *ff* 2

770 2 1 1

779 **S1** (2) (3) (4) *fp*

789 (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15)

800 (16) (17) (18) (19) *fp*

