

J. Offenbach/Arr. O. Tau

Song of the Pretty Shepherdess

Violin

No. 14

The Revolt - "To battle!"

Text
by Buck Ross

J. Offenbach/Arr. O. Tau

Allegro impetuoso ♩=120

Violin score for "The Revolt - 'To battle!'" by J. Offenbach, arranged by O. Tau. The score is in G major (one sharp) and 2/4 time. It begins with a tempo marking of "Allegro impetuoso" and a metronome marking of ♩=120. The score is divided into measures, with measure numbers 6, 12, 25, 34, 40, 57, 66, and 78 indicated. The key signature is G major. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like *f* (forte) and *ff* (fortissimo). The lyrics are written below the staff, starting at measure 40: "You know, it seems to me a shame to waste this. So, come on ov-ver here, o-ver here and just". The score ends with a "molto accel." (molto accelerando) marking at measure 78.

6

12

25

34

40

57

66

78

f

ff

molto accel.

You know, it seems to me a shame to waste this. So, come on ov-ver here, o-ver here and just

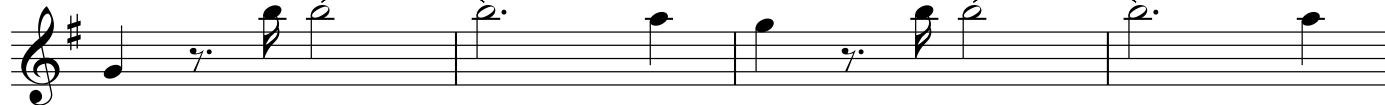
Violin

82 **Vivo** ♩=150

86



90



94



98

