

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese folk instruments and orchestra

**by Kahchun Wong (2022)**

**Flute II**

# Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

## Promenade

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

Measures 1-14 of the Promenade section. The score is in G-flat major (three flats) and 4/4 time. Measures 1-8 are whole notes with fingerings 1, 6, 5, 6, 5, 6, 5, 6. Measure 9 starts with a box labeled 'A' and a fingered whole note (1), followed by a sixteenth-note melody. Measure 10 has a fingered whole note (1). Measure 11 has a half note. Measure 12 has a half note. Measure 13 has a half note. Measure 14 has a half note. Dynamics: *pp* (pianissimo) at measure 10, *mf* (mezzo-forte) at measure 12.

## I. Gnomus

Measures 25-79 of the I. Gnomus section. The score is in G-flat major (three flats) and 3/4 time. Measures 25-26 are marked *Vivo* and have fingered whole notes (1). Measures 27-28 are marked *Meno vivo* and have fingered whole notes (3). Measures 29-30 are marked *Vivo* and have fingered whole notes (3). Measure 31 has a half note. Measure 32 has a half note. Measure 33 has a half note. Measure 34 has a half note. Measure 35 has a half note. Measure 36 has a half note. Measure 37 has a half note. Measure 38 has a half note. Measure 39 has a half note. Measure 40 has a half note. Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note. Measure 49 has a half note. Measure 50 has a half note. Measure 51 has a half note. Measure 52 has a half note. Measure 53 has a half note. Measure 54 has a half note. Measure 55 has a half note. Measure 56 has a half note. Measure 57 has a half note. Measure 58 has a half note. Measure 59 has a half note. Measure 60 has a half note. Measure 61 has a half note. Measure 62 has a half note. Measure 63 has a half note. Measure 64 has a half note. Measure 65 has a half note. Measure 66 has a half note. Measure 67 has a half note. Measure 68 has a half note. Measure 69 has a half note. Measure 70 has a half note. Measure 71 has a half note. Measure 72 has a half note. Measure 73 has a half note. Measure 74 has a half note. Measure 75 has a half note. Measure 76 has a half note. Measure 77 has a half note. Measure 78 has a half note. Measure 79 has a half note. Dynamics: *f* (forte) at measure 31, *f* at measure 41, *f* at measure 51. Tempo markings: *Vivo* at measures 25-26, *Meno vivo* at measures 27-28, *Meno mosso* at measures 63-64, *Vivo* at measures 79-80.

**[F] Meno mosso**

93 **1** Bsn. I II

100 *ff*

**[G] accel.** . . . . . **Vivo**

106 **16** Fl. I **1** *f*

**Meno mosso** *ff* **Vivo** *f* **norm.**

126 *ff* *f*

130 *ff*

## Promenade

134 **[H] Moderato commodo assai e con delicatezza**  
**TACET**

## II. Il vecchio castello

**Andantino molto cantabile e con dolore**

146 **[Hum]** *pp*

151 **I** **6**

160 **J** (hum) *pp*

165 **K** 10 **L** 9 **M** 4 Solo dizi + erhu

192 **N** (hum) *mp*

197 **O** 10 **P** 3 **Play** 4

216 **Q** 10 Ww. + Br. + Upper Str. *f* 2

233 **R** air sound *pp* *mf* *pp* *mf* *pp* *mf* *pp*

239 1 **S** Hum *mf* *pp*

246 **T** 4 (hum) *pp* *f* 1

## Promenade

255 **U** Moderato non tanto, pesante *f* *sost.*

259 1 1 1 1

# III. Tuileries (Dispute d'enfants après jeux)

*Allegretto non troppo, capriccios*

263 **7** *mf*

272 **2** *ff* *f*

276 **V** **8** *p* *f*

286 *subito meno mosso* **4** *ff* *f* **1**

# IV. Bydlo

*Sempre moderato, pesante*

293 *Repeat 4x* **1** **9** **W** **6**

309 *Solo Erhu* **X** *mf*

318 *f*

326 **Y** **3** *p cresc.* *sf sf sf sf ff*

336 **Z** **17**

# Promenade

**A1** Tranquillo

358

*mf*

364

*f*

## V. Ballet of Unhatched Chicks

**Scherzino**  
**Vivo, leggiro**

368

*f*

*f*

386

*più f*

**B1**

406

*f*

**C1**

**D1**

Cl. II

Cl. I

429

*f*

*f*

*più f*

**CADENZA**

**CODA**

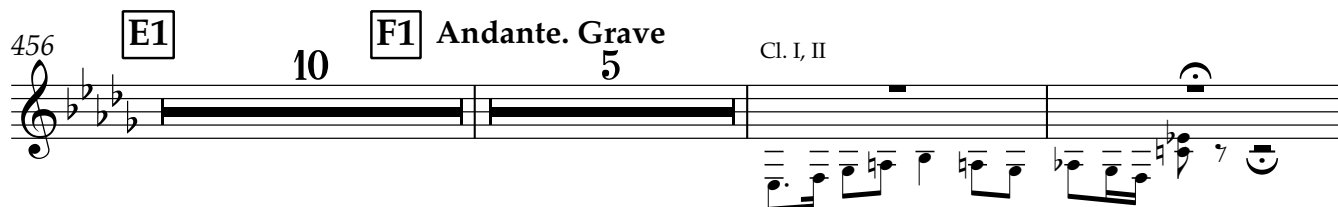
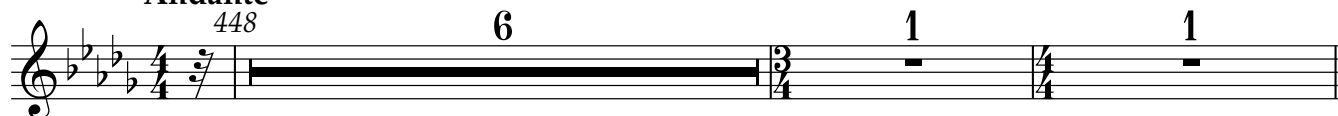
442

*ff*

*pp*

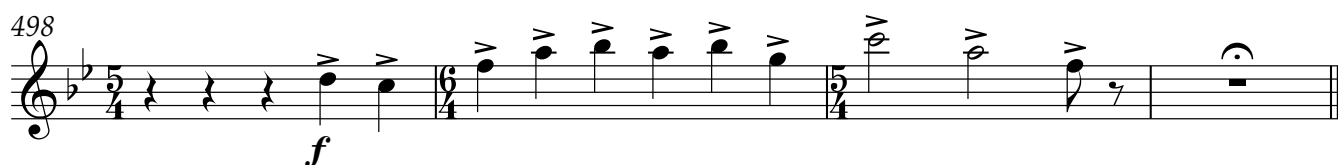
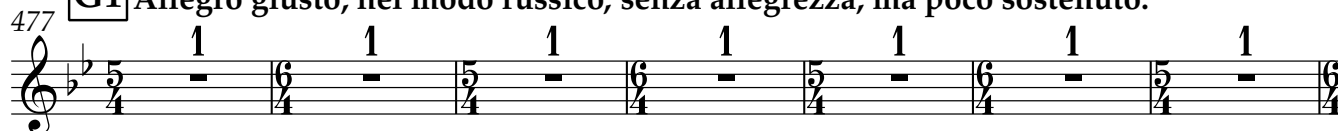
# VI. "Samuel" Goldenberg und "Schmuyle"

Andante



## Promenade

**G1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



## VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502  $f$   $f$

509  $f$   $f$

512  $p < mf$   $ff$   $f$

516  $f$   $p$   $f$   $f$   $p$   $f$  **H1**

519  $f$   $p$   $f$   $mf$   $ff$

522  $mf$   $ff$

527  $ff$

531  $p < mf$  **I1** 5



539 **J1**

542 **Meno Mosso**

*ff*

544

*ff* accel.

## VIII. Catacombae (Sepulcrum romanum)

546 **Largo**

*ff*

554

*ff* **K1**

566

*ff*

## Con mortuis in lingua mortua

576 **Andante non troppo, con lamento**

*p* **L1**

591

*p*

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# IX. The Hut on Hen's Legs (Baba Yaga)

599 *Allegro con brio, feroce* 16 Vla.

620 *f* 6

631 **M1** *f*

639 2 *f*

647 2 *f* *ff*

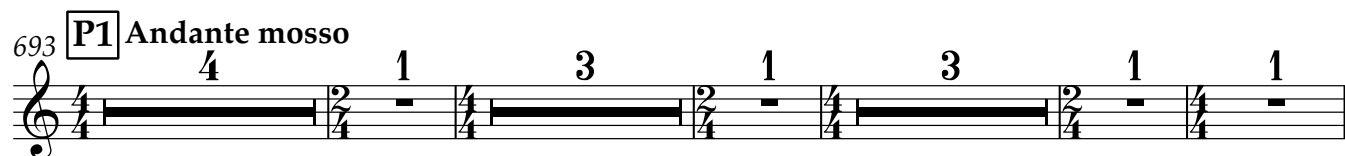
655 **N1** 6 Solo Dizi

666 8 Bsn. I II *ff*

673 **O1** *ff* 5

683 1 1 1 1 2

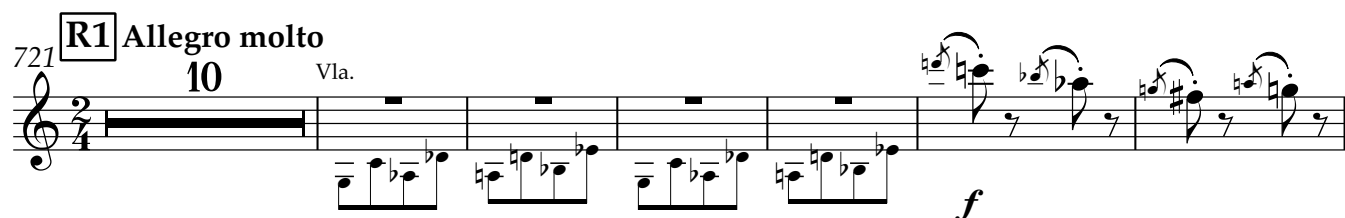
693 **P1** Andante mosso



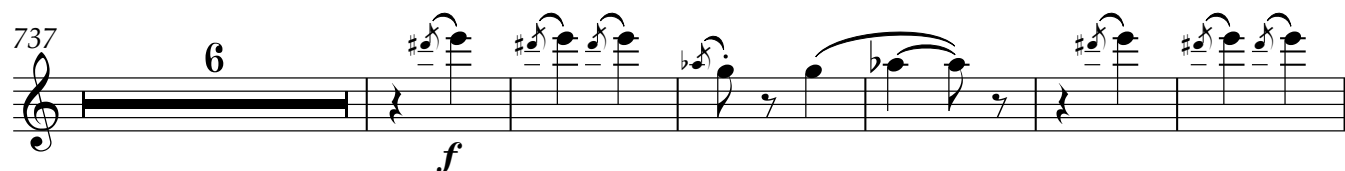
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721 **R1** Allegro molto



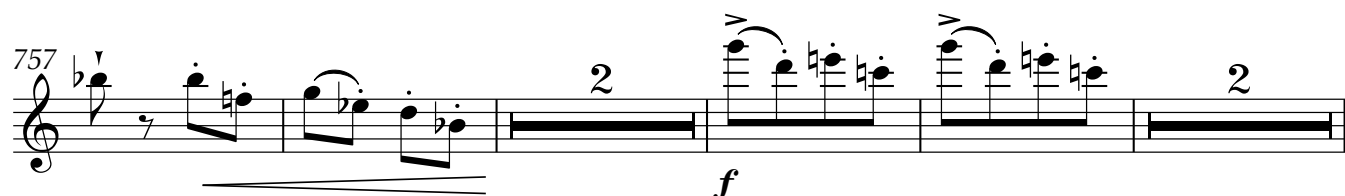
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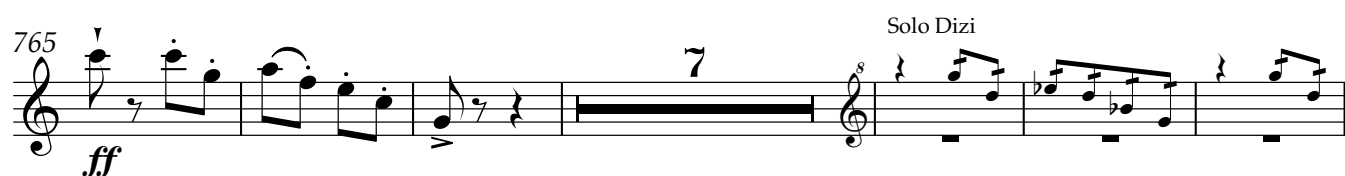
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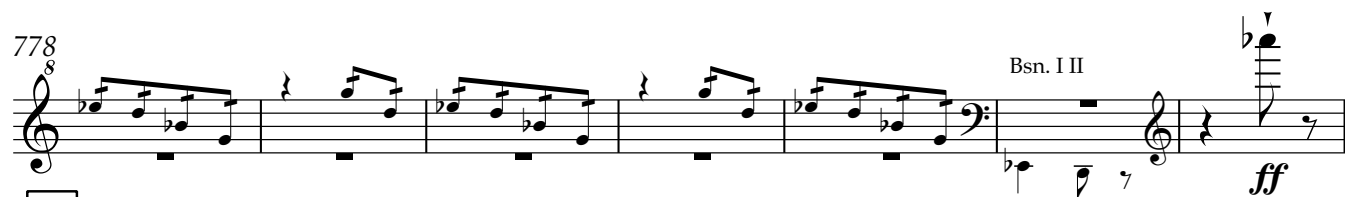
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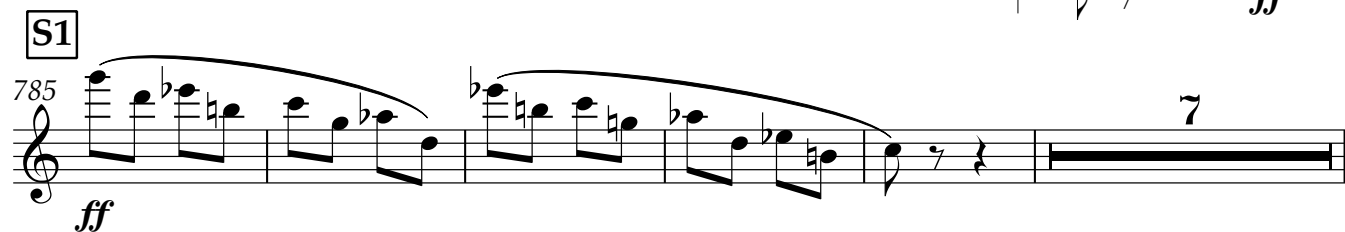
765



778



785 **S1**



797 Cl. I, II

804

## X. The Great Gate of Kyiv

*Allegro alla breve. Maestoso. Con grandezza*

810 20 Yangqin T1 Hum *p*

834

839 U1 15 Timp. V1 Play *f*

857 2

863

868

873 **W1** 17 **X1** 16 **Y1** 8

914 Vln. I

919

Meno mosso, sempre maestoso

923 **Z1**

931

938

945 **A2**

957

*poco a poco rallentando*