

## Just Play!

## Lesson 10

Terrence Wong

## 1. Stay Sharp, Be Natural

This musical score is for a 4/4 piece titled "1. Stay Sharp, Be Natural" from the "Just Play! Lesson 10" series by Terrence Wong. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three measures, each with a dynamic marking of *f* (forte) or *p* (piano). The instruments are listed on the left: Flute, Oboe, Bassoon, Clarinet in B $\flat$ , Alto Sax, Tenor Sax, Trumpet in B $\flat$ , Horn in F, Trombone, Euphonium, Tuba, Double Bass, Mallets, and Percussion. The notation includes various note values, rests, and dynamic markings. The percussion part features a complex rhythmic pattern in the first measure, which simplifies in the subsequent measures.

Flute  
*f* *p* *f*

Oboe  
*f* *p* *f*

Bassoon  
*f* *p* *f*

Clarinet in B $\flat$   
*f* *p* *f*

Alto Sax  
*f* *p* *f*

Tenor Sax  
*f* *p* *f*

Trumpet in B $\flat$   
*f* *p* *f*

Horn in F  
*f* *p* *f*

Trombone  
*f* *p* *f*

Euphonium  
*f* *p* *f*

Tuba  
*f* *p* *f*

Double Bass  
*f* *p* *f*

Mallets  
*f* *p* *f*

Percussion  
*f* *p* *f*

## 2. Old Changi Hospital

9

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

D.B.

Mal.

Perc.

*f*

*p*

*mp*

*mf*

*f*

## 3. Tiptoeing at Midnight

Andante ♩ = 80

17

Fl. *p mp mf p*

Ob. *p mp mf p*

Bsn. *p mp mf p*

B♭ Cl. *p mp mf p*

A. Sx. *p mp mf p*

T. Sx. *p mp mf p*

B♭ Tpt. *p mp mf p*

Hn. *p mp mf p*

Tbn. *p mp mf p*

Euph. *p mp mf p*

Tuba *p mp mf p*

D.B. *p mp mf p*

Mal. *p mp mf p*

Perc. *p mp mf p*

## 4. Lalang Field

Relaxed (♩ = 120)

25

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

B♭ Cl. *f* *mf*

A. Sx. *f*

T. Sx. *f* *mf*

25

B♭ Tpt. *f*

Hn. *f* *mf*

Tbn. *f*

Euph. *f*

Tuba *f*

25

D.B. *f*

25

Mal. *f* *mf*

25

Perc. *f* *mf*

Detailed description: This is a page of a musical score for a percussion ensemble. The title is '4. Lalang Field' and the tempo is 'Relaxed (♩ = 120)'. The score is for measures 25 through 32. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mallets (Mal.), and Percussion (Perc.). The key signature has one flat (B♭) and the time signature is 3/4. The percussion part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include fortissimo (f) and mezzo-forte (mf). Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the start of their respective staves.

[illegible]

## 5. Hopping Around

41

Fl. *mf* *mp* *mf* *f*

Ob. *mf* *mp* *mf* *f*

Bsn. *mf* *mp* *mf* *f*

B♭ Cl. *mf* *mp* *mf* *f*

A. Sx. *mf* *mp* *mf* *f*

T. Sx. *mf* *mp* *mf* *f*

41

B♭ Tpt. *mf* *mp* *mf* *f*

Hn. *mf* *mp* *mf* *f*

Tbn. *mf* *mp* *mf* *f*

Euph. *mf* *mp* *mf* *f*

Tuba *mf* *mp* *mf* *f*

41

D.B. *mf* *mp* *mf* *f*

41

Mal. *mf* *mp* *mf* *f*

41

Perc. *mf* *mp* *mf* *f*

## 6. Grandma's Armchair

Andante ♩ = 80

49

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. *p*

A. Sx. *p*

T. Sx. *p*

49

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

49

D.B. *p*

49

Mal. *p*

49

Perc. *p*

The musical score is for a piece titled "Grandma's Armchair" in 3/4 time, marked Andante with a tempo of 80 beats per minute. The score is for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The brass section includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Percussion (Perc.). The percussion part includes a snare drum and a cymbal. The score is in 3/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The dynamic marking *p* (piano) is used throughout the score. The score is divided into measures, with the first measure of each staff starting at measure 49. The percussion part is marked with a double bar line and a cymbal symbol.

## 7. Butterfly Garden

**Joyfully** (♩ = 120)

57

Fl.

*f* *mf* *p* *mp* *mf* *f*

Ob.

*f* *mf* *p* *mp* *mf* *f*

Bsn.

*f* *mf* *p* *mp* *mf*

B♭ Cl.

*f* *mf* *p* *mp* *mf* *f*

A. Sx.

*f* *mf* *p* *mp* *mf*

T. Sx.

*f* *mf* *p* *mp* *mf* *f*

57

B♭ Tpt.

*f* *mf* *p* *mp* *mf*

Hn.

*f* *mf* *p* *mp* *mf* *f*

Tbn.

*f* *mf* *p* *mp* *mf*

Euph.

*f* *mf* *p* *mp* *mf*

Tuba

*f* *mf* *p* *mp* *mf*

57

D.B.

*f* *mf* *p* *mp* *mf*

57

Mal.

*f* *mf* *p* *mp* *mf* *f*

57

Perc.

*f* *mf* *p* *mp* *mf*



65

Fl. *mf* *p* *mp* *f*

Ob. *mf* *p* *mp* *f*

Bsn. *f* *mf* *p* *f*

B♭ Cl. *mf* *p* *mp* *f*

A. Sx. *f* *mf* *p* *f*

T. Sx. *mf* *p* *mp* *f*

65

B♭ Tpt. *f* *mf* *p* *f*

Hn. *mf* *p* *mp* *f*

Tbn. *f* *mf* *p* *f*

Euph. *f* *mf* *p* *f*

Tuba *f* *mf* *p* *f*

65

D.B. *f* *mf* *p* *f*

65

Mal. *mf* *p* *mp* *f*

65

Perc. *f* *mf* *p* *f*