

Breathing Blocks

for Orchestra

In Memoriam, Kaija Saariaho

Percussion III

Felipe Lara
(2023)

Percussion Notes:

Timpani

3 Percussionists

Waterphone (Small)

Xylophone

Crotale (C#)

Glockenspiel

Bass Drum

Tam-tam

Percussion I

Waterphone (Medium)

Vibraphone

Marimba

2 Mokusho Woodblocks

Percussion II

Waterphone (Large)

Marimba (5 Octave)

2 Mokusho Woodblocks

Percussion III

The musical score is written for three percussionists, each with a single staff. Percussion I's staff begins with a double bar line and a common time signature 'C'. It contains notes for Bass Drum (marked with an 'x'), Tam-tam (marked with an 'x'), a Waterphone (Small) section with an upward arrow and a series of notes, an Xylophone section with an upward arrow and notes, a Crotale (C#) section with a note marked '8va', and a Glockenspiel section with a note marked '8va'. Percussion II's staff also begins with a double bar line and a common time signature 'C'. It contains notes for 2 Mokusho Woodblocks (marked with an 'x'), another 2 Mokusho Woodblocks section (marked with an 'x'), a Waterphone (Medium) section with an upward arrow and notes, a Vibraphone section with an upward arrow and notes, and a Marimba section with a note marked '8va'. Percussion III's staff begins with a double bar line and a common time signature 'C'. It contains notes for 2 Mokusho Woodblocks (marked with an 'x'), another 2 Mokusho Woodblocks section (marked with an 'x'), a Waterphone (Large) section with an upward arrow and notes, and a Marimba (5 Octave) section with a note marked '8va'.

Durata:

approximately 13 minutes

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♩ = 88

Marimba

5:4

5

ff

p

ff

ff

mf

mp

13" very long; freeze

A

ff

ff

ff

mf

ff

p

mp

mf

♩ = 66

8

mf

(mf)

f

sfz

(♩ = 66) accel.

12

B

♩ = 88

5

5

5:4

p

f

p

f

p

f

15

5

3

p

f

p

f

20

5:6

5

5:4

p

f

p

f

p

23

(♩ = 88) rit.

♩ = 66

C

f

p

f

3"

28 

31 

36 

39 

43 

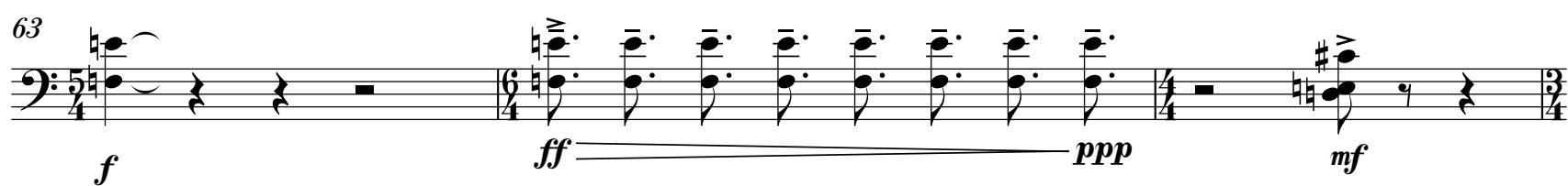
47 

50 

55 

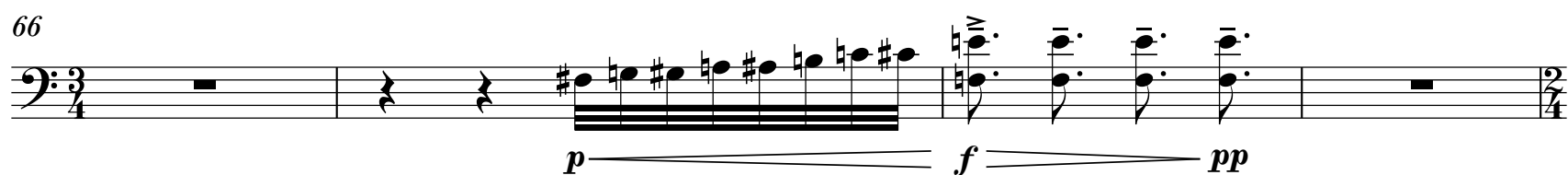
58 

63



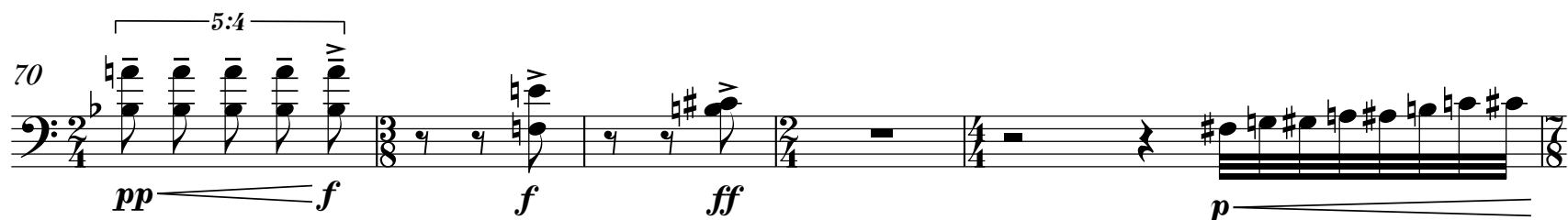
f *ff* *ppp* *mf*

66



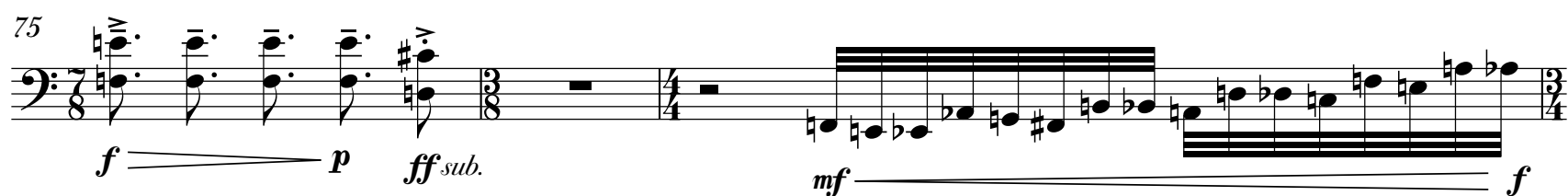
p *f* *pp*

70



pp *f* *f* *ff* *p*

75



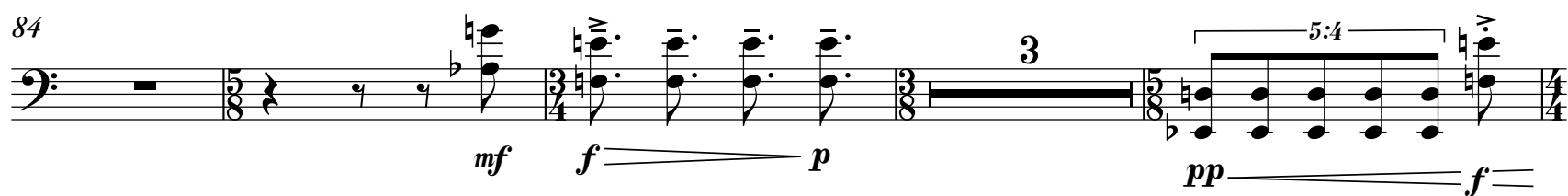
f *p* *ff sub.* *mf* *f*

78



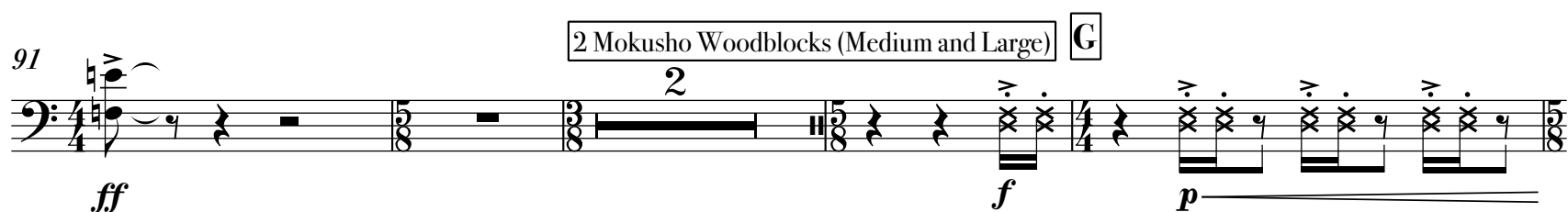
ff *pp* *ff* *f* *mf* *ff*

84



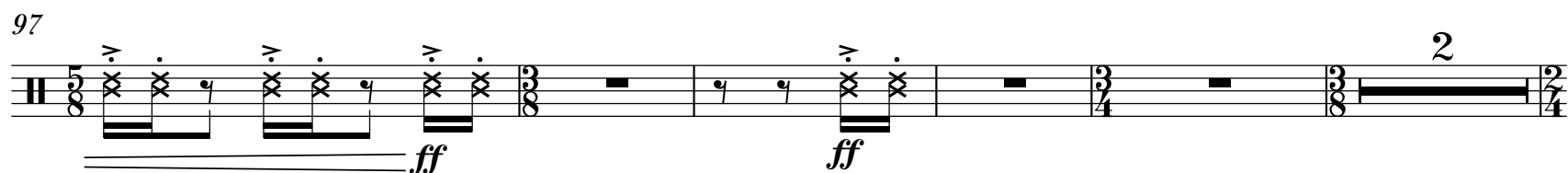
mf *f* *p* *pp* *f*

91



ff *f* *p*

97



ff *ff*

104 H

110

117

123 I

127

131

5"

135 J ♩ = 66 Marimba

139

143

147

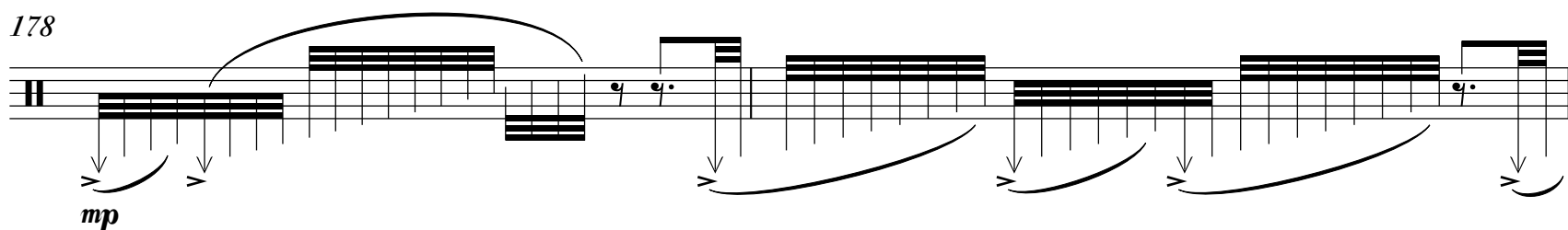
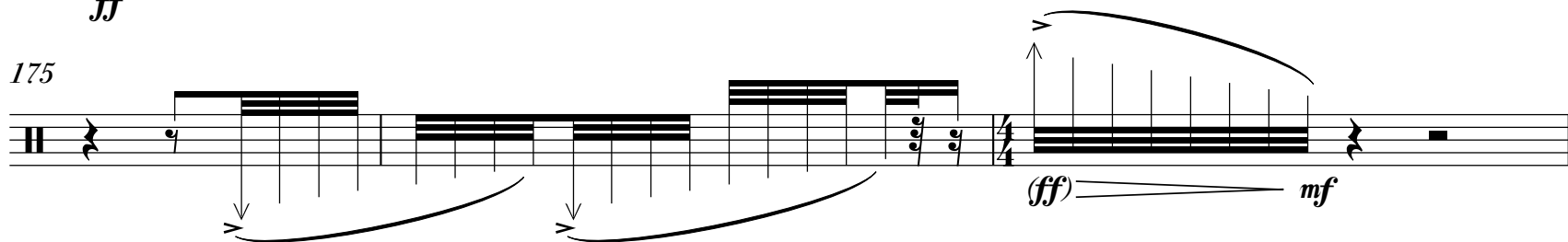
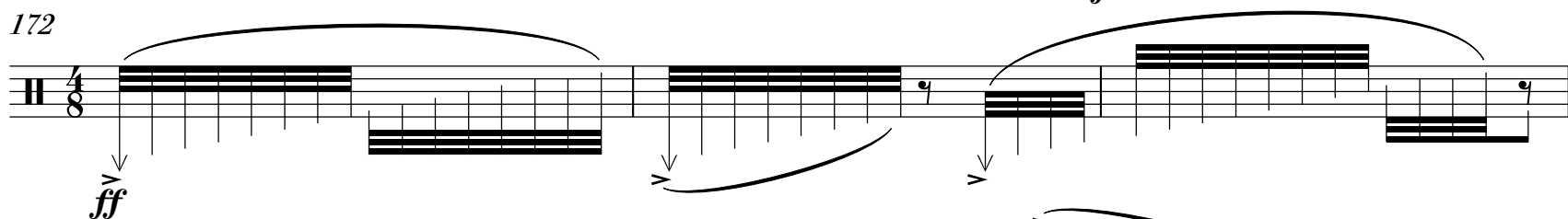
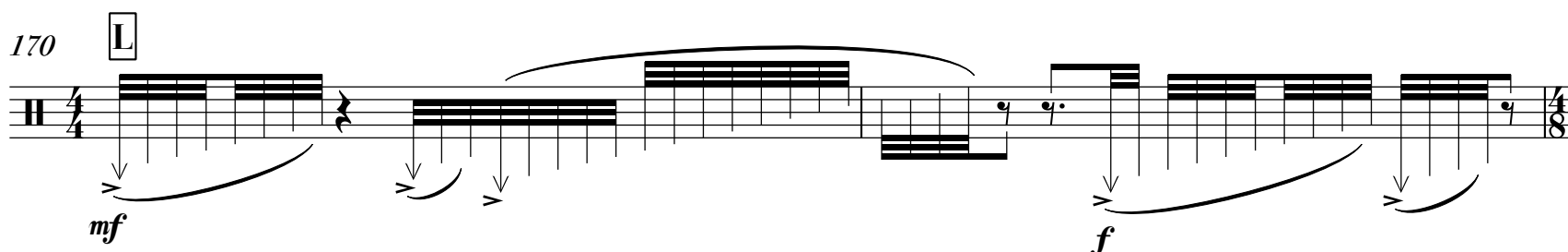
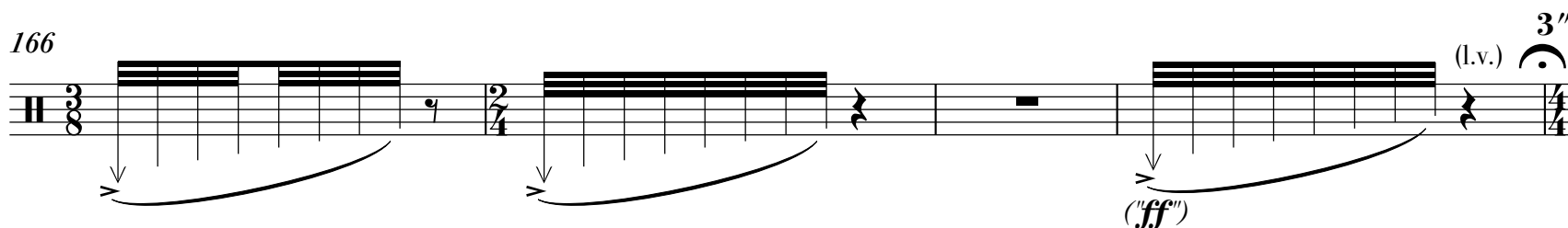
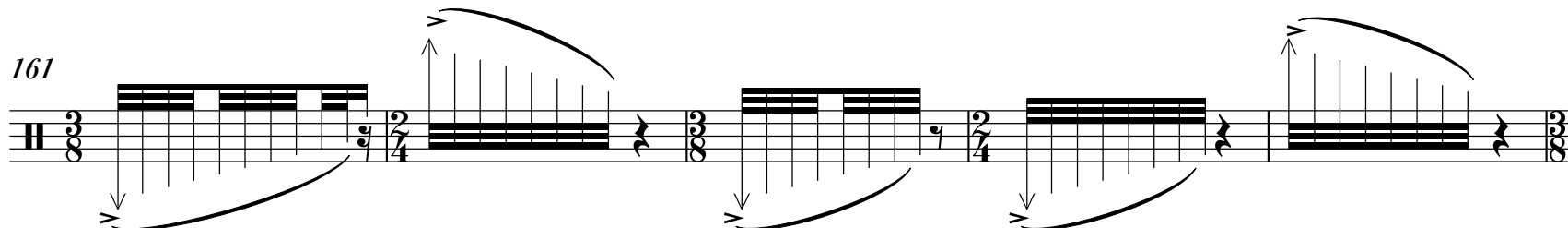
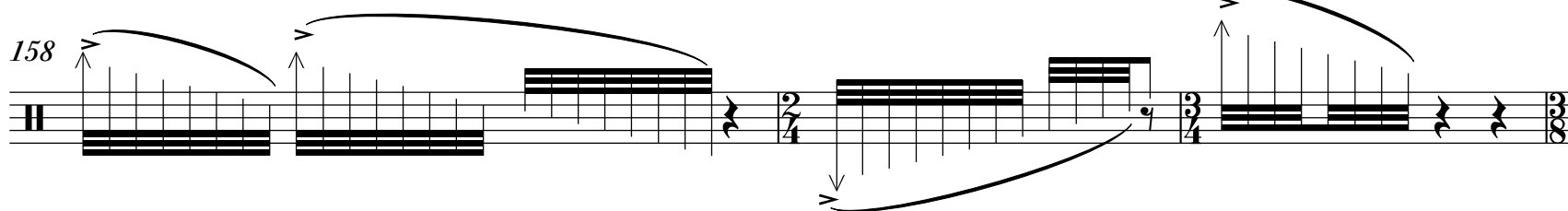
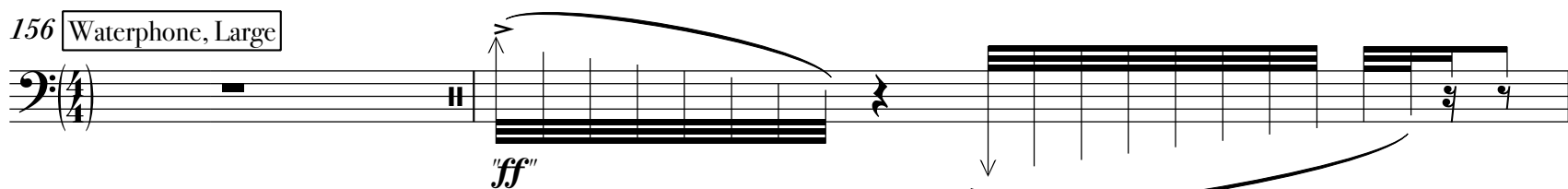
150

153

to Waterphone (Large)

K ♩ = 44 (♩ = 88) subdivide beat when necessary

156 Waterphone, Large



180 **M** ♩ = 66 Mokusho Woodblocks

(mp) p ppp f pp ppp

183

(ppp) f ppp ppp f

185

ppp ppp ff

187

(ff) fff

189 **N**

(fff) ff ppp fff (ff)

193

pp ff

195

p ff

199 **O** ♩ = 52 to Waterphone (Large) 2"

pp ff

202 Waterphone, Large

mf

204

206

208

210

212

214

216

218

The musical score for Percussion III, measures 202-218, is written on a single staff with a treble clef and a key signature of one flat. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. The score includes various articulations such as accents (>) and slurs. A dynamic marking of *mf* (mezzo-forte) is present at measure 202. The score is divided into measures 202 through 218, with some measures containing multiple staves of notation. The overall texture is dense and rhythmic, typical of a waterphone or large gong.

220

222

224

226

229

231

235

237

P (l.v. sempre)

ff *f* (*f*) *mf* *pp* *mp*

Mokusho Woodblocks

pp sub. *ff*

Q Marimba

f *ff* (*ff*) (*ff*)

243 13" R

mf sub. *f* *ff* *mf* *f* *ff*

247 Mokusho Woodblocks 5

(ff) *p* *fff*

Marimba 251 3" 5"

pp *ff* *fff*