

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Tuba

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

7 1 1 **A** 2 1 5 Erhu

18 **B**

21 *più f* *f*

I. Gnomus

25 *Vivo* 1 *Meno vivo* 3 *Vivo* 3

35 7 **C** 6 Yangqin

52 (senza sord.) 2 2 *ff*

61 **D** 2 4

72 **E** **Meno mosso** 7 **Vivo** 2 **Meno mosso** 7 **Vivo** Tbn. II, III

90 **F** **Meno mosso** 6 **Vivo** 2 **Meno mosso** 6

101

106 **G** accel. 16 Vln. I 1

124 **Vivo** 1 **Meno mosso** **Vivo** 5

Promenade

134 **H** **Moderato commodo assai e con delicatezza** 1 1 1 1 1 1 Tbn. I

141 **mp dolce** 1 1

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 Hum

pp

150 I 6

160 J Play K 9

pp

175 L 9 M 4 Erhu

192 N Hum *mp*

197 O 10 P 9 Q 4

220 Erhu Tbn. I

226 Play 2

f

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of several systems of music. The first system (measures 146-150) begins with a whole rest followed by a half note, then a series of eighth notes. A box labeled 'Hum' is above the first measure. The second system (measures 150-160) continues the eighth-note pattern, ending with a measure containing a whole rest and the number '6'. The third system (measures 160-175) features a series of eighth notes, with boxes labeled 'J', 'Play', and 'K' above. The fourth system (measures 175-192) includes a measure with a whole rest and the number '9', followed by a measure with a whole rest and the number '4', then a measure with a whole note and the label 'Erhu'. The fifth system (measures 192-200) continues the eighth-note pattern, with a box labeled 'N' and 'Hum' above. The sixth system (measures 200-210) consists of three measures, each with a whole rest and the numbers '10', '9', and '4' respectively, with boxes labeled 'O', 'P', and 'Q' above. The seventh system (measures 210-220) features a series of eighth notes, with the label 'Erhu' above. The eighth system (measures 220-226) continues the eighth-note pattern, with the label 'Tbn. I' above. The final system (measures 226-230) features a series of eighth notes, with a box labeled 'Play' above and a measure with a whole rest and the number '2'.

233 **R** air sound

pp *mf* *pp* *mf* *pp*

239 **S** con sord.

mf *pp*

244 **T** 1 air sound

pp *mf*

250 via sord.

pp *mf*

Promenade

255 **U** Moderato non tanto, pesante senza sord.

f

259

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263 TACET

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 1 9 W 11 X 14

328 Hn. I, II Y

333

339 Z 17

Promenade

358 A1 Tranquillo TACET

V. Ballet of Unhatched Chicks

Scherzino

368 Vivo, leggiero TACET

VI. "Samuel" Goldenberg und "Schmuyle"

Andante

448 6 1 1

456 E1 10 F1 Andante. Grave 3

469 Tpt. I, II

471

473 (senza sord.)

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

484

496

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 TACET

VIII. Catacombae (Sepulcrum romanum)

546 **Largo**

557

566

ff *ff* *pp*

Con mortuis in lingua mortua

Andante non troppo, con lamento

576

593

pp

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599

629 (con sord.)

638

N1
655 (con sord.)

669

684

P1 Andante mosso
693

705

716

R1 Allegro molto
(con sord.)
721

737

744

Vln. I

763 (con sord.) 3

771 3

779 via sord. S1 1 25

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 20 Yangqin T1 Hum p

834 U1 15 Timp.

856 V1 Play senza sord. f

861

867

871 W1

ff

878

884 X1

p

893

p

905 Y1

mf *f*

913

v *v*

920 Z1 *Meno mosso, sempre maestoso*

fff *v*

931

v *v* *3*

940 A2

v *v* *3* *9*

954 Str. poco a poco rallentando

965 **B2** (In 3) **(In 2)** **(In 3)**

970 **(In 2)** **C2**

978

986