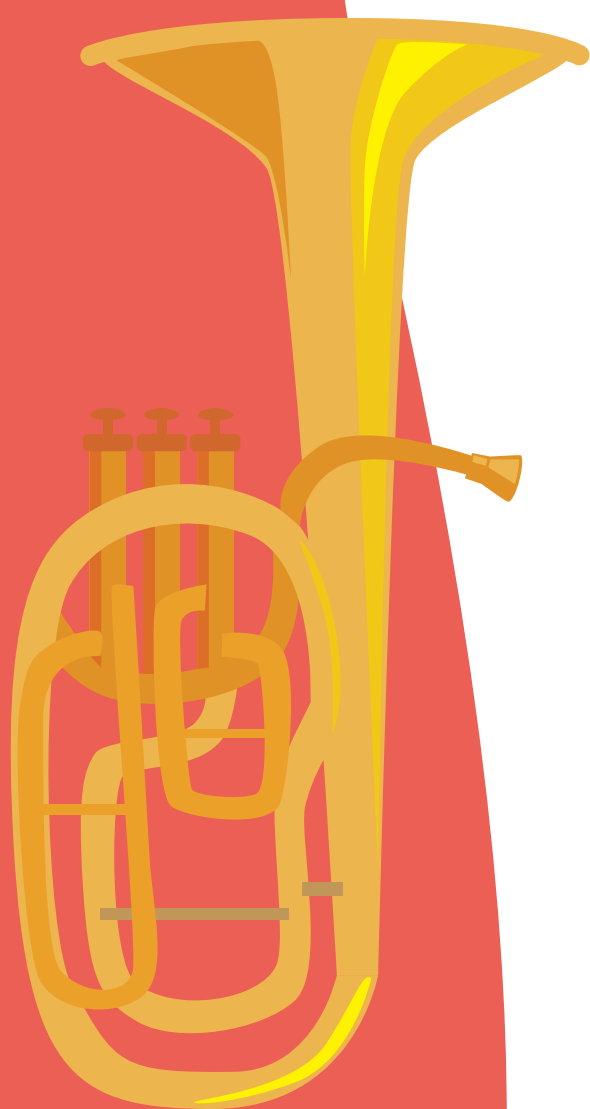


JUST PLAY!

Euphonium



**With music examples composed
by Singaporean composers
Terrence Wong, Benjamin Yeo
and Jinjun Lee.**

Phase 1

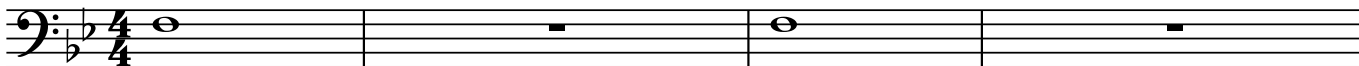
-Lesson 1-

1. Play and Pause

Count along as you play.

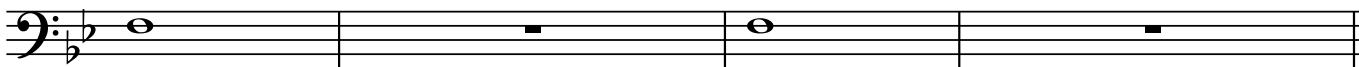
1 2 3 4

1 2 3 4



1 2 3 4

1 2 3 4



2. Crotchets

Count along as you play.

1 2 3 4

1 2 3 4



1 2 3 4

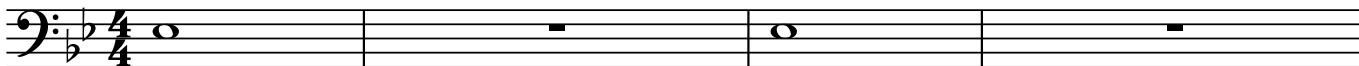
1 2 3 4



3. A New Note

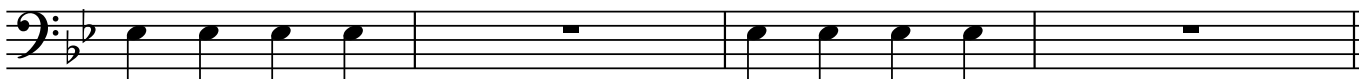
1 2 3 4

1 2 3 4



1 2 3 4

1 2 3 4



4. Two Different Notes

Exercise 4, 'Two Different Notes', is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The exercise consists of two staves. The first staff has a whole rest in the first measure, followed by four eighth notes (Bb, A, G, F) in the second measure, a whole rest in the third measure, and four eighth notes (F, G, A, Bb) in the fourth measure. The second staff has a whole rest in the first measure, followed by four eighth notes (Bb, A, G, F) in the second measure, a whole rest in the third measure, and four eighth notes (F, G, A, Bb) in the fourth measure. Fingerings are indicated above the notes: 1 2 3 4 for the first staff and 1 2 3 4 for the second staff.

5. Going Down

Exercise 5, 'Going Down', is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The exercise consists of two staves. The first staff has a whole rest in the first measure, a whole rest in the second measure, four eighth notes (Bb, A, G, F) in the third measure, and four eighth notes (F, G, A, Bb) in the fourth measure. The second staff has four eighth notes (Bb, A, G, F) in the first measure, four eighth notes (F, G, A, Bb) in the second measure, a whole rest in the third measure, and a whole rest in the fourth measure. Fingerings are indicated above the notes: 1 2 3 4 for the first staff and 1 2 3 4 for the second staff.

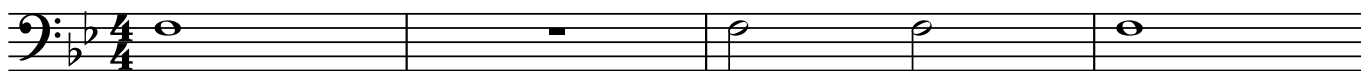
6. Three Notes Now

Exercise 6, 'Three Notes Now', is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The exercise consists of two staves. The first staff has a whole rest in the first measure, four eighth notes (Bb, A, G, F) in the second measure, a whole rest in the third measure, and four eighth notes (F, G, A, Bb) in the fourth measure. The second staff has a whole rest in the first measure, four eighth notes (Bb, A, G, F) in the second measure, a whole rest in the third measure, and a whole rest in the fourth measure. Fingerings are indicated above the notes: 1 2 3 4 for the first staff and 1 2 3 4 for the second staff.

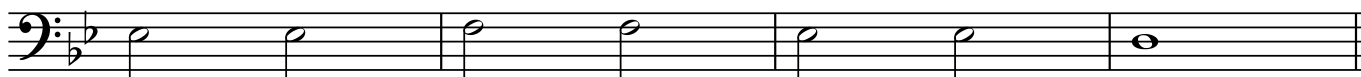
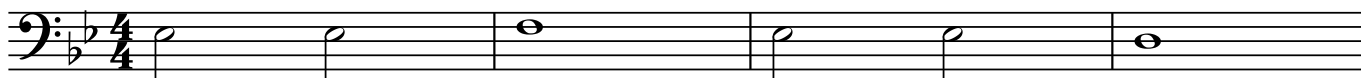
7. Breath Challenge!

-Lesson 2-

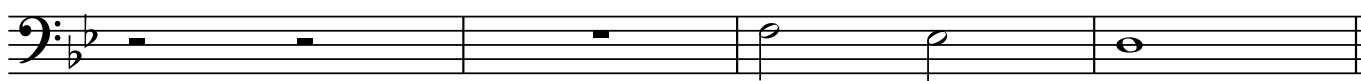
1. The Minim



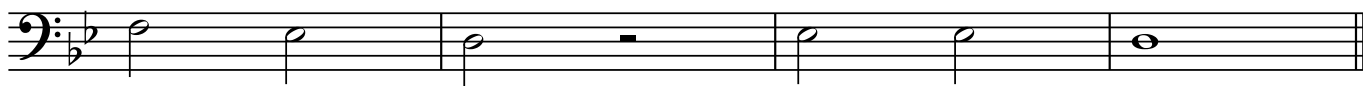
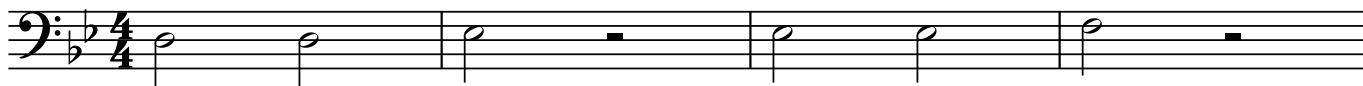
2. More Minims



3. Cats on the Floor, Spiders on the Ceiling



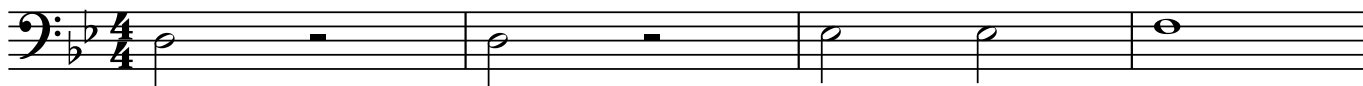
4. More Cats on the Floor



5. Hold Your Breath

hold your
breath here!

now breathe here!



now hold
your breath again...

breathe here!



6. Rhythm Mix

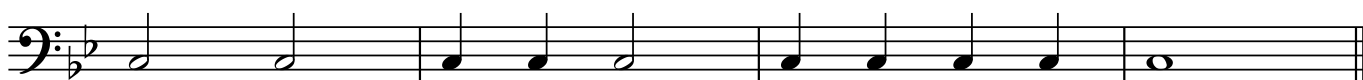


7. Climbing Up and Down the HDB block

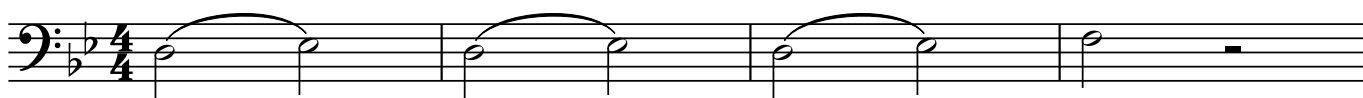


-Lesson 3-

1. A New Note



2. Smoothie Time



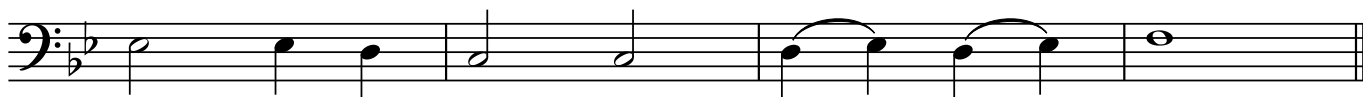
3. More Smoothie Time

cat on the floor.
how many
counts is this
rest worth?



4. Short and Long

*not every pair of notes is meant to be slurred!



5. Under a Rest

Should you breathe at every rest you encounter?



6. Rhythm Mix 2

Stay focused! Make mistakes and learn from them.



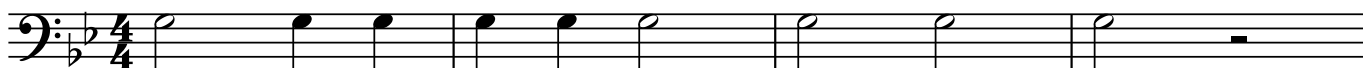
7. Uncle Drops His Ice Cream

Does this melody sound happy or sad to you?

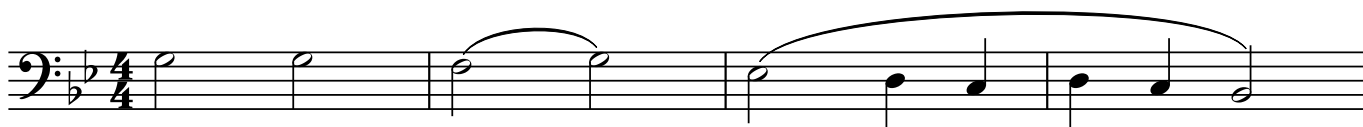


-Lesson 4-

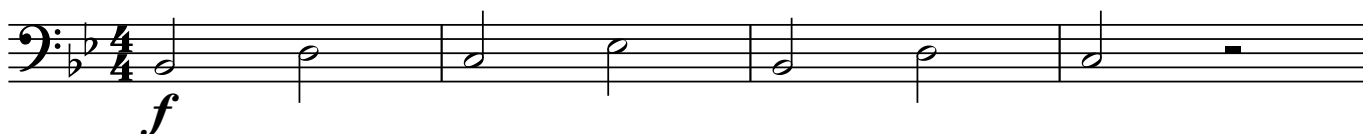
1. The Ancient Banyan Tree



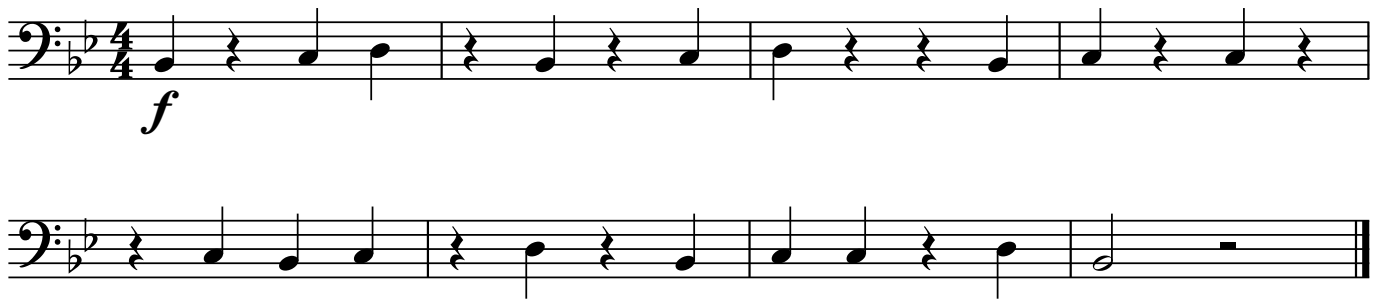
2. The Old and Grand Cruise Ship



3. The Tiger and the Cat



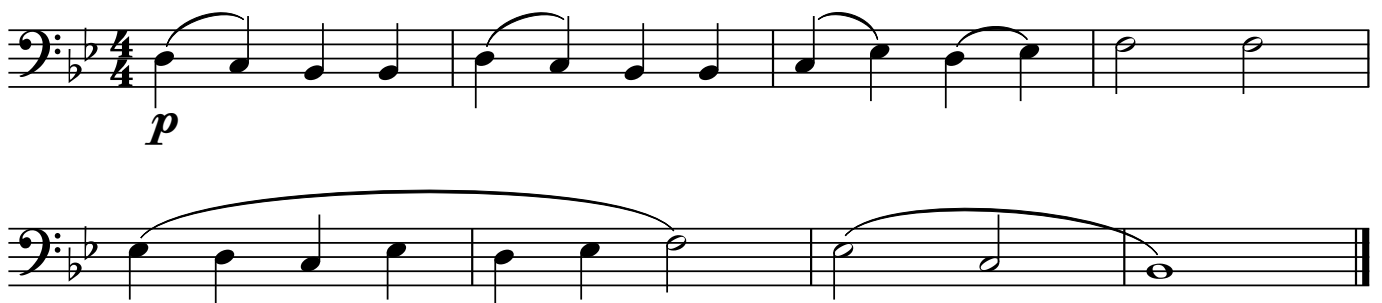
4. Holes Everywhere



5. The Elevator is Spoilt



6. A Quiet Afternoon



7. Ikan Kekek (Part 1)

-Lesson 5-

1. Mount Kinabalu

Moderato (♩ = 100)



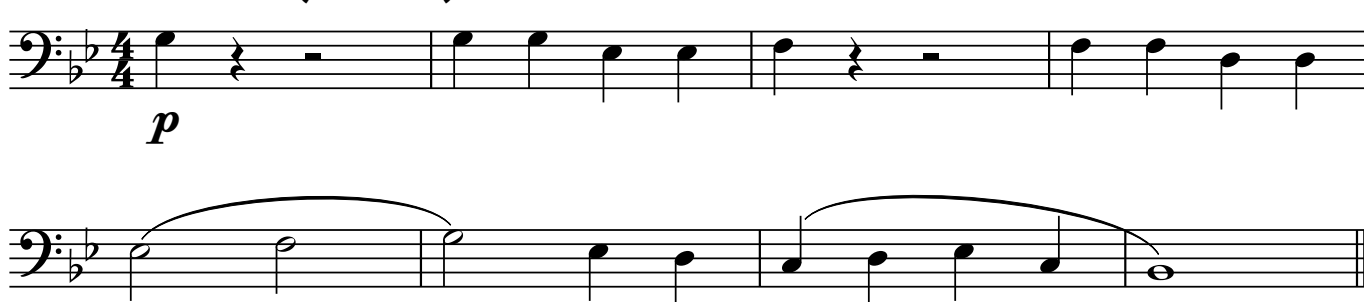
2. Basketball Game

Allegro (♩ = 120)



3. Soap Opera

Moderato (♩ = 100)



4. Another Quiet Afternoon

Moderato (♩ = 100)



5. Hopscotch

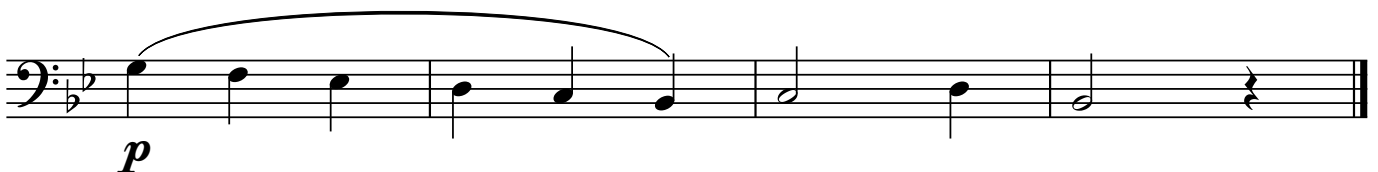
Allegro (♩ = 120)



6. Big Rabbits and Small Bunnies

Moderato (♩ = 100)

Always check the time signature before playing!



7. Monday Blues

Moderato (♩ = 100)



1. The Attack of the Pontianak

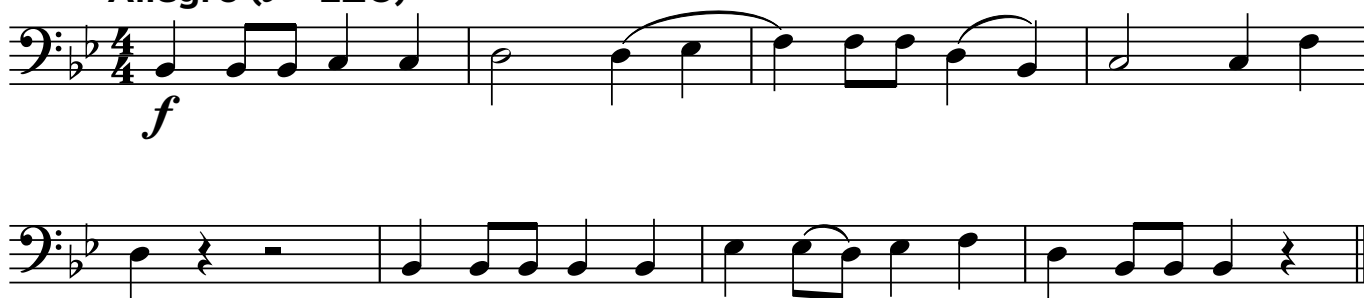
Moderato (♩ = 100)



Allegro (♩ = 120)



Allegro (♩ = 120)



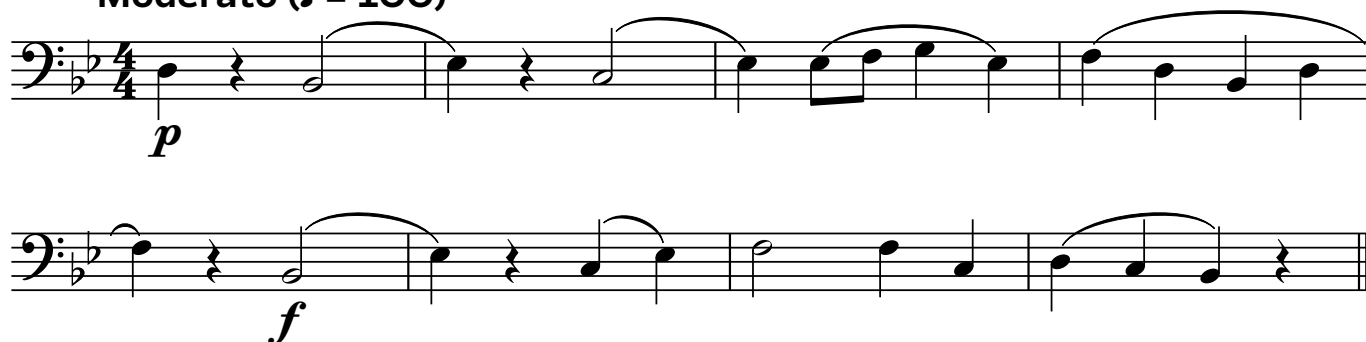
4. Slow Escalator

Moderato (♩ = 100)



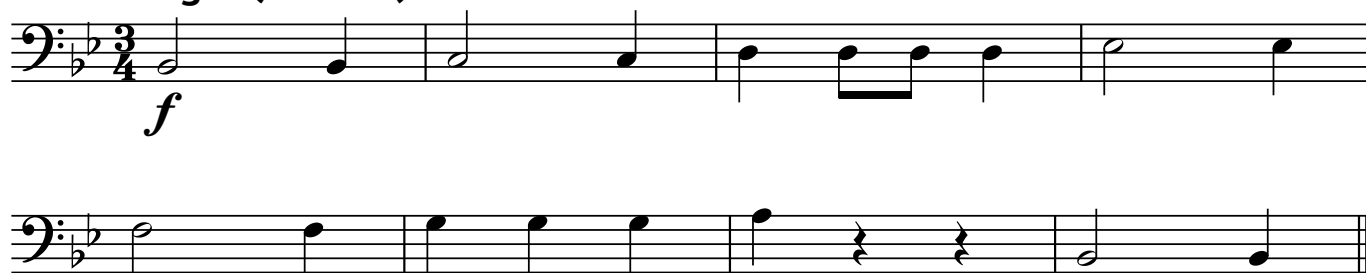
5. Quivering Quavers

Moderato (♩ = 100)



6. Cycling Uphill

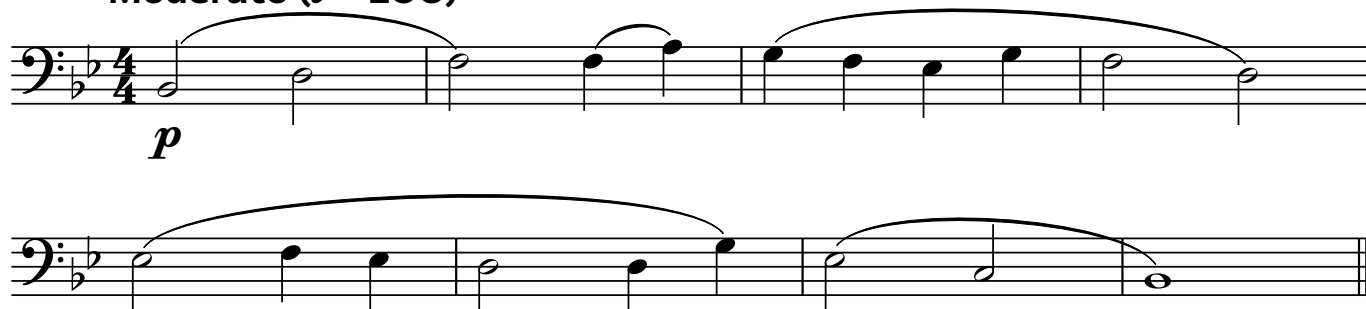
Allegro (♩ = 120)



7. Sea Breeze

How steadily can you play your notes throughout this entire exercise?

Moderato (♩ = 100)



-Lesson 7-

1. The Gate of the Istana

Majestic (♩ = 100)

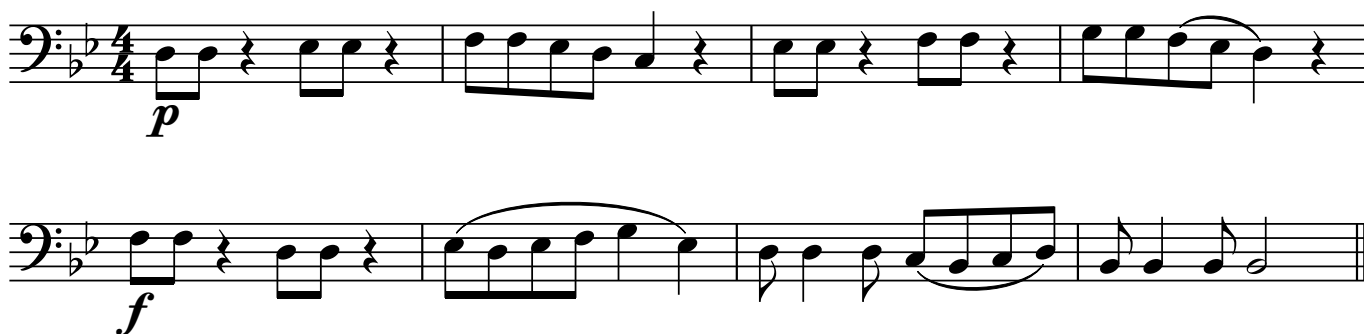


2. Kite Flying

Joyfully (♩ = 100)



3. Earthworms



4. Dog Park

Moderato (♩ = 100)

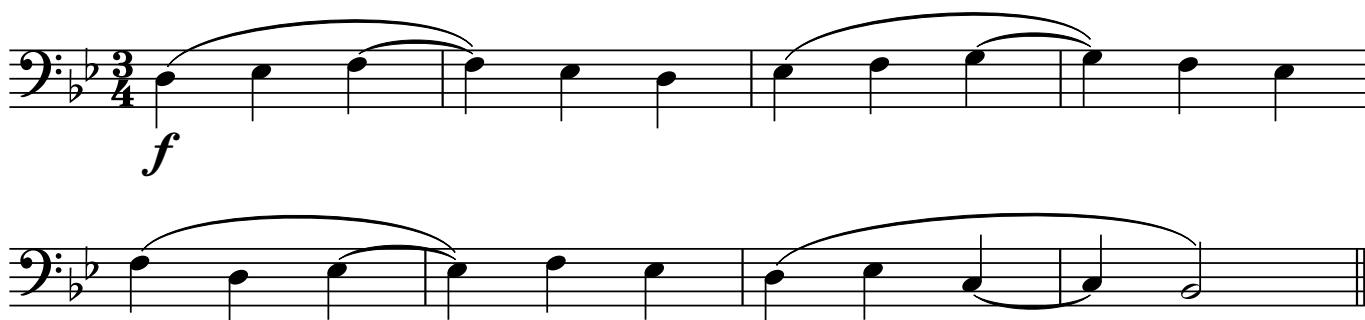
Student Tip: Ties are not the same as slurs - ties prolong notes of the same pitch, often across barlines



5. Trick or Treat



6. 'Don't Step on the Spider!'



7. Pop Music Concert

Moderato (♩ = 100)

f

-Lesson 8-

1. Setting Sail

Valiant (♩ = 100)



2. Playing in the Rain

Playful (♩ = 120)



3. Playing in the Rain (reprise)

Playful (♩ = 120)



4. At the Restaurant

With an air of refinement (♩ = 120)



5. Ikan Kekek (the whole thing now)

Student Tip: 'Ikan Kekek' is a folk song believed to have originated from the Malay archipelago, and uses 'pantuns' (a poetic device) in its lyrics. These lyrics contain life advice such as 'it's alright to be slow as long as it is safe' and more.

Joyful (♩ = 120)

The musical score for 'Ikan Kekek' is written in bass clef, 4/4 time, and B-flat major. It consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff concludes the piece with a double bar line.

6. After You

Moderato (♩ = 100)

The musical score for 'After You' is written in bass clef, 4/4 time, and B-flat major. It consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff concludes the piece with a double bar line.

7. Water Park

Joyful (♩ = 120)

The musical score is written for Euphonium in 3/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic and features a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note. The second staff continues the melody with a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note. The third staff begins with a piano (*p*) dynamic and features a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note. The fourth staff continues the melody with a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note. The score ends with a double bar line.

Phase 2

-Lesson 9-

1. Sunny Day

Joyfully (♩=120)

Three staves of music in bass clef, key of B-flat major (two flats), and 4/4 time. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic. The music consists of eighth and quarter notes, some beamed together, and rests. The piece concludes with a double bar line.

2. Busy, Crawling Ants

Moderato (♩=100)

Four staves of music in bass clef, key of B-flat major (two flats), and 3/4 time. The first staff begins with a forte (*f*) dynamic. The second staff features alternating forte (*f*) and piano (*p*) dynamics. The third and fourth staves continue the melody with various note values and rests, ending with a double bar line.

3. Slithering Snake

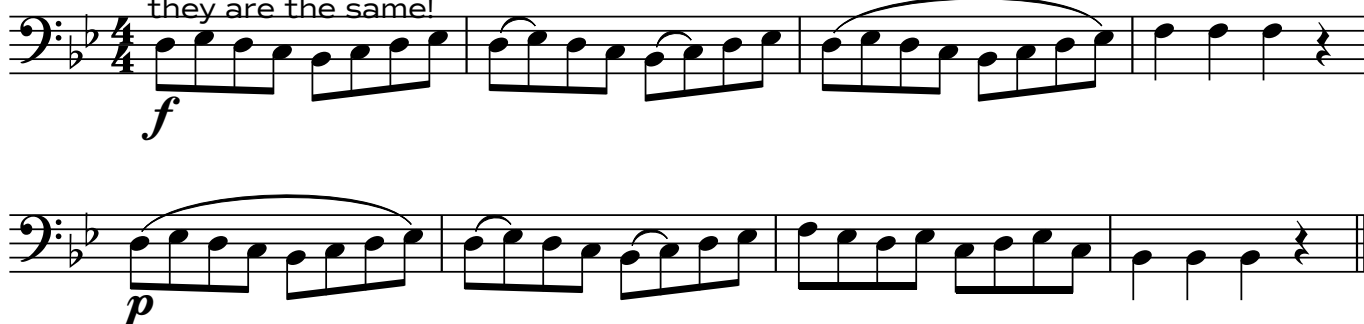
The new tempo indication 'Andante' appears here, and it refers to a leisurely walking pace. However, everyone's walking pace is different, so be sure to always check the metronome marking!

Andante ♩=80



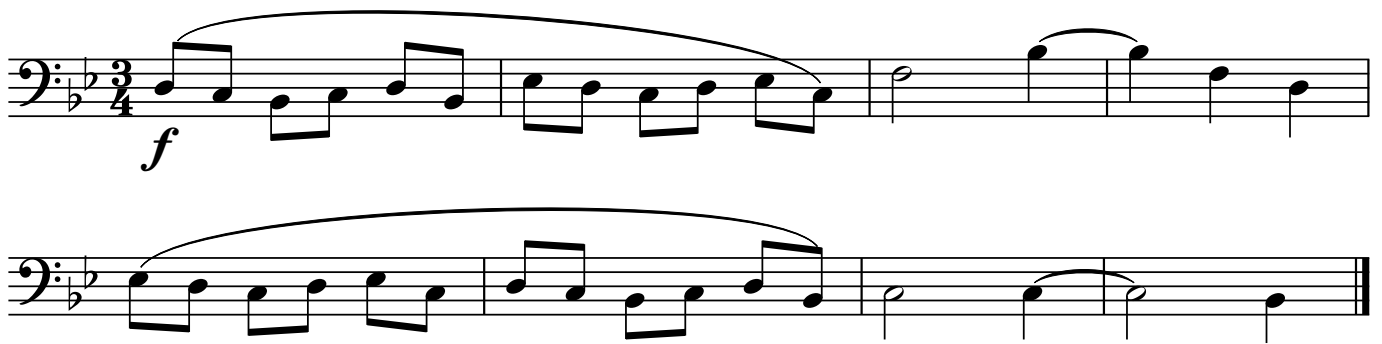
4. Tu-Du or not Tu-Du (Part 1)

Be careful - every bar has a different type of articulation. Don't assume that they are the same!



5. Tu-Du or not Tu-Du (Part 2)



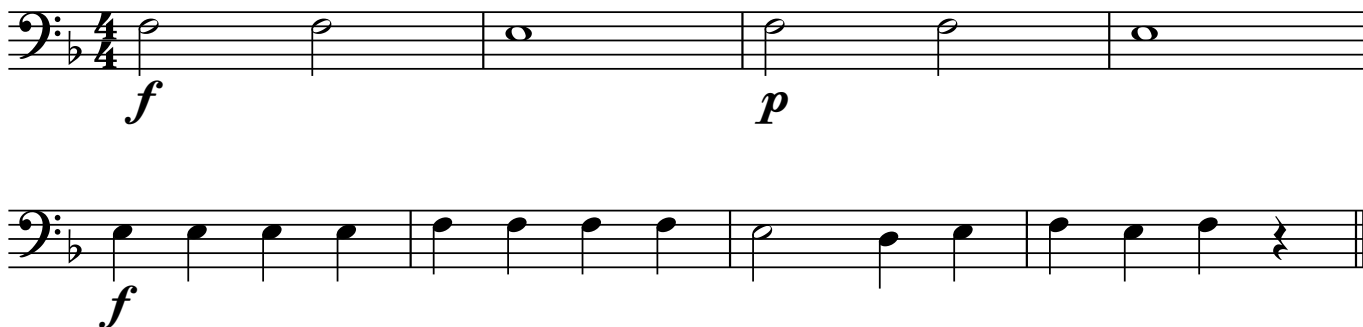
6. On the See-Saw**7. Stargazing**

Andante ♩=80



-Lesson 10-

1. Stay Sharp, Be Natural



2. Old Changi Hospital

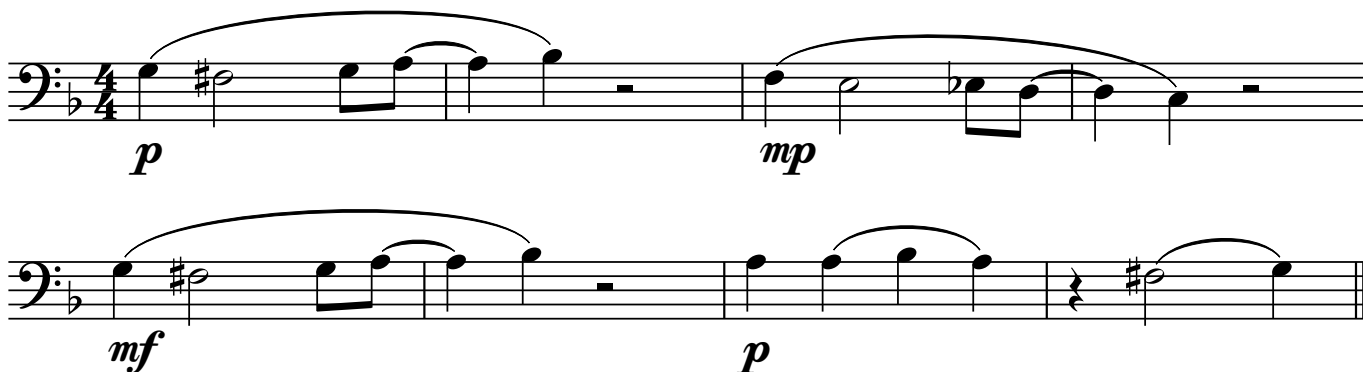
The dynamics *mf* and *mp* appear for the first time here. In order of loudness:
 $p < mp < mf < f$



3. Tiptoeing at Midnight

Make sure your audience (or in this case, your instructor and yourself) can hear the difference between the different dynamics!

Andante ♩=80



Relaxed (♩=120)

Don't tongue too harshly, and respect all the quaver rests in between notes!

6. Grandma's Armchair

Andante ♩=80

6. Granulatia's Armchair

The musical score is written for a single instrument, likely a piano, in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Andante' with a metronome marking of ♩=80. The piece consists of two staves of music. The first staff begins with a piano (*p*) dynamic marking. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes several measures with rests. The second staff continues the melody and concludes with a double bar line. The overall style is simple and melodic.

7. Butterfly Garden

Joyfully (♩=120)

Student Tip: There's many dynamic changes here - right to get all of them right!

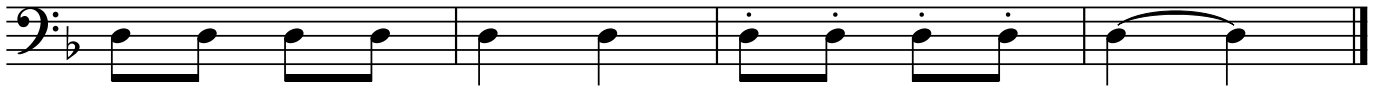
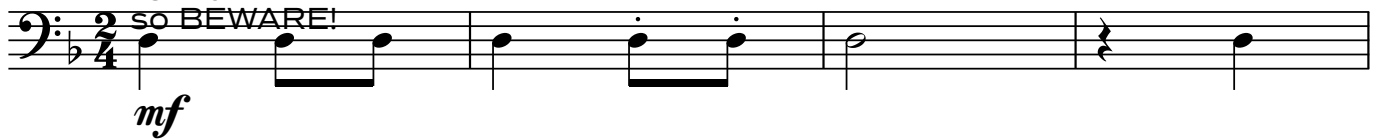
The musical score for 'Butterfly Garden' is written for Euphonium in 3/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) dynamic. The second staff starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section. The third staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The fourth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) section. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings (*f*, *mf*, *p*, *mp*) and phrasing slurs. The piece concludes with a double bar line.

-Lesson 11-

1. Staccato

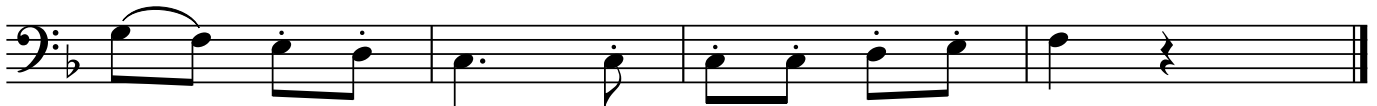
Andante ♩ = 80

When you see a staccato above or below a note, you have to play it lightly and detached. Not all notes in this exercise have staccatos,



2. Staccato and Slurs

Andante ♩ = 80



3. Fifty Percent More

Moderato ♩ = 80

A dot on the right side of a note isn't a staccato – it extends the note value by...that's right, fifty percent more! The dotted crotchet here lasts as long as three quavers, or a crotchet and a quaver.



f

p

[illegible]

7. A Toe is Stuck**Moderato (♩=100)**

The musical score is written for Euphonium in 2/4 time, key of B-flat major (two flats). The tempo is Moderato, with a quarter note equal to 100 beats per minute. The piece begins with a forte (f) dynamic. The melody consists of 14 measures across three staves. The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13-14. The piece concludes with a double bar line at the end of the final measure.

Measure 1: Bass clef, 2/4 time signature, key signature of two flats (B-flat major). The first measure starts with a forte (*f*) dynamic marking. The melody begins with a quarter note G2, followed by a quarter rest.

Measure 2: A quarter note F2.

Measure 3: A quarter note E2.

Measure 4: A quarter note D2, followed by a quarter note C2.

Measure 5: A quarter note B1, followed by a quarter note A1.

Measure 6: A quarter note G1, followed by a quarter note F1.

Measure 7: A quarter note E1, followed by a quarter note D1.

Measure 8: A quarter note C1, followed by a quarter note B0.

Measure 9: A quarter note A0, followed by a quarter note G0.

Measure 10: A quarter note F0, followed by a quarter note E0.

Measure 11: A quarter note D0, followed by a quarter note C0.

Measure 12: A quarter note B0, followed by a quarter note A0.

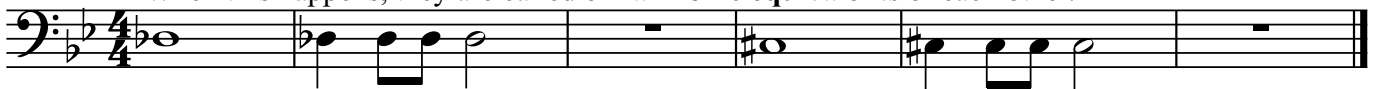
Measure 13: A quarter note G0, followed by a quarter note F0.

Measure 14: A quarter note E0, followed by a quarter note D0. The piece ends with a double bar line.

-Lesson 12-

1. New Note Time

Are the pitches in the first and last 3 bars the same? Yes they are! Some notes can have more than one name. When this happens, they are called **enharmonic equivalents** of each other.



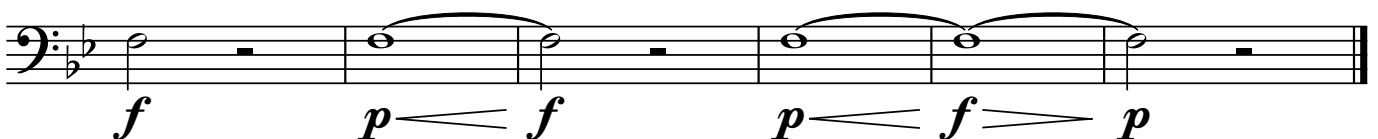
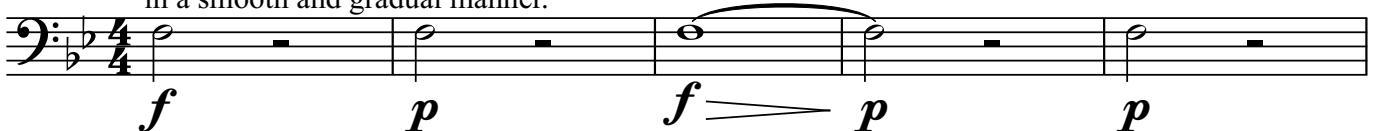
2. Flow 2

Did you know that accidentals (flats, sharps and naturals) only last until the end of the bar they're in?



3. Turn The Volume Knob

See those 'hairpins' between dynamic indications? They tell you to grow louder and softer! Control your air (print this for winds) well to **crescendo** (grow louder) and **decrescendo** (get softer) in a smooth and gradual manner.



4. Flow 4

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains two measures: the first measure has a half note G2 (piano, *p*) and a half note A2 (forte, *f*); the second measure has a half note B2 (forte, *f*) and a half note C3 (piano, *p*). The second staff contains two measures: the first measure has a half note D2 (piano, *p*) and a half note E2 (forte, *f*); the second measure has a half note F2 (piano, *p*) and a half note G2 (forte, *f*). Slurs connect the notes in each measure.

5. Lonely Quavers

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff contains four measures: the first measure has a quarter note G2 (piano, *p*); the second measure has a quarter note A2 (forte, *f*); the third measure has a quarter note B2 (piano, *p*); the fourth measure has a quarter note C3 (piano, *p*). The second staff contains four measures: the first measure has a quarter note D2 (piano, *p*); the second measure has a quarter note E2 (forte, *f*); the third measure has a quarter note F2 (piano, *p*); the fourth measure has a quarter note G2 (piano, *p*). Slurs connect the notes in each measure.

6. Let's Go Fast**Fast ♩ = 144**

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures: the first measure has a half note G2 (mezzo-forte, *mf*); the second measure has a half note A2 (mezzo-forte, *mf*); the third measure has a half note B2 (mezzo-forte, *mf*); the fourth measure has a half note C3 (mezzo-forte, *mf*). The second staff contains four measures: the first measure has a half note D2 (mezzo-forte, *mf*); the second measure has a half note E2 (mezzo-forte, *mf*); the third measure has a half note F2 (mezzo-forte, *mf*); the fourth measure has a half note G2 (mezzo-forte, *mf*). Slurs connect the notes in each measure.

7. Flow 6**Vivo** ♩=144

f

p

f

-Lesson 13-

1. Some New Notes

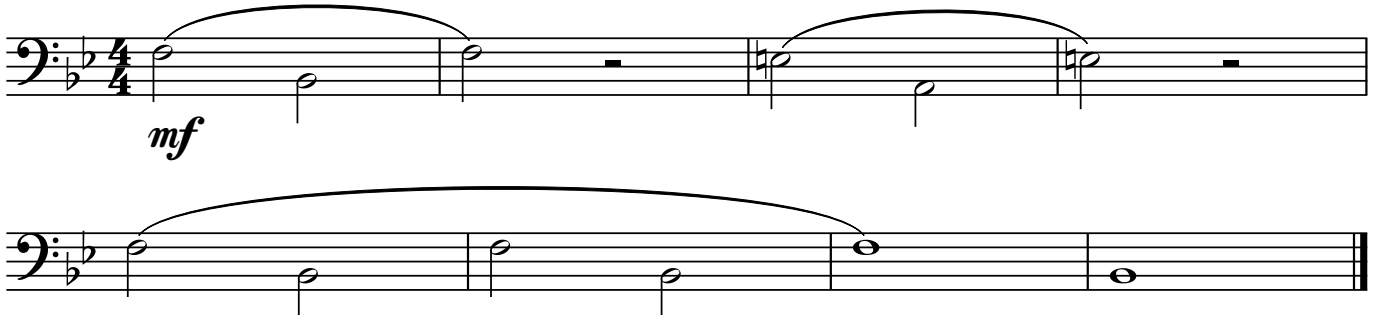
Moderato ♩ = 96



2. Tongue Positioning 1

Allegro ♩ = 120

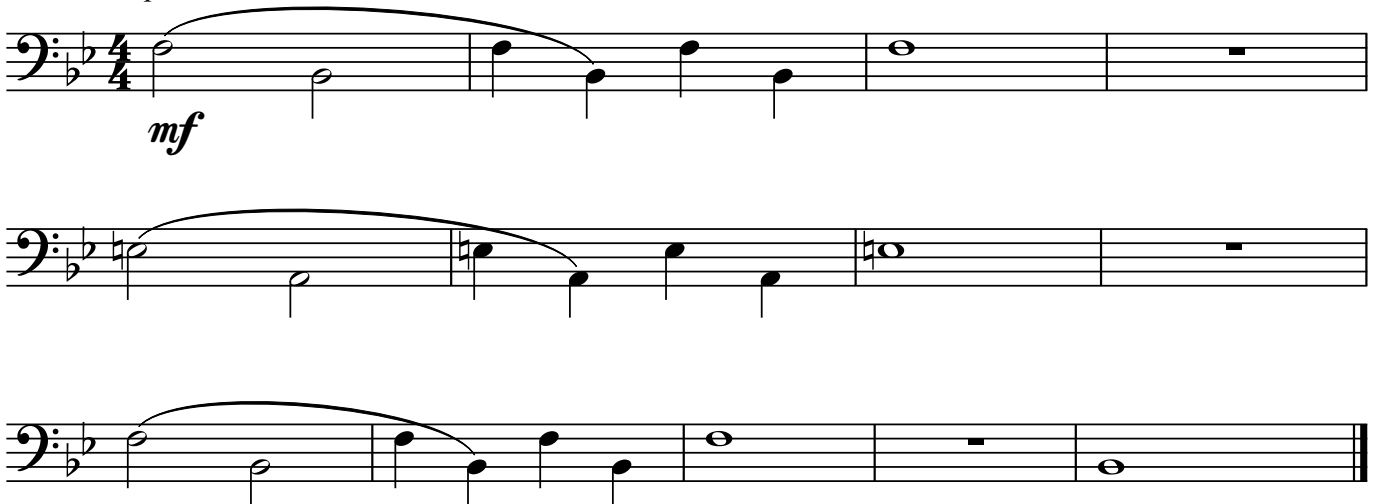
Focus on adjusting your tongue positions while attempting these lip slurs!
Your fingering should also not change within a single slur.



3. Tongue Positioning 2

Allegro ♩ = 120

Not everything is slurred – watch out! Change your tongue positions even when there are no slurs.



4. Let's Eat Two Two Kueh

If 4/4 means '4 crotchet beats in a bar', what does 2/2 mean? Do 4/4 and 2/2 mean the same thing? Watch out for the tempo change as well...do you notice a relationship between the fast and the slow **tempi** (tempi = plural of **tempo**) in this exercise?

Allegro ♩ = 120 ♩ = 60

mf

♩ = 120 ♩ = 60

♩ = 120 ♩ = 60

♩ = 120 ♩ = 60

5. A New Flavour of Two Two Kueh

If you haven't figured it out, the title is a reference to **Tutu Kueh** (also known as **Kueh Tutu**), a small steamed cake made of finely pounded rice flour, typically with ground peanuts or grated coconut filling. Tutu Kueh is said to have originated from the Malay **Putu Piring**, and both versions can be easily found in Singapore, Malaysia and Southern Thailand. Feeling hungry yet?

Allegro ♩ = 120 ♩ = 60

mf

♩ = 120 ♩ = 60

♩ = 120 ♩ = 60

♩ = 120 ♩ = 60

6. Scales and Leaps

Briskly! ♩ = 60



7. Procession of the Two Two Kuehs

Briskly! ♩ = 60



-Lesson 14-

1. A-Flat Away

Moderato ♩ = 92

Two staves of music in bass clef, key of B-flat major (two flats), and common time (C). The first staff contains four measures: a half note B-flat, a half note A-flat, a quarter note G, and a quarter rest. The second staff contains four measures: a quarter note F, a quarter note E, a quarter note D, and a quarter note C. Dynamics include *mf* at the start of the first staff, *f* at the end of the first staff, *mp* at the start of the second staff, *mf* at the start of the second staff, and *f* at the end of the second staff. Slurs are placed over the first two measures of the first staff and the last two measures of the second staff.

2. So Near Yet So Far

Two staves of music in bass clef, key of B-flat major (two flats), and common time (C). The first staff contains four measures: a half note B-flat, a half note A-flat, a quarter note G, and a quarter note F. The second staff contains four measures: a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. Dynamics include *mf* at the start of the first staff, *p* at the start of the second staff, and *mf* at the end of the second staff. A slur is placed over the first two measures of the second staff.

3. A-Flat But Not So Far Away

Two staves of music in bass clef, key of B-flat major (two flats), and common time (C). The first staff contains four measures: a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The second staff contains four measures: a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. Dynamics include *mp* at the start of the first staff, *mf* at the end of the first staff, *mp* at the start of the second staff, and *f* at the end of the second staff. Slurs are placed over the first two measures of the first staff and the last two measures of the second staff.

4. Chaaan Mali Chaaan

mf

5. Slurring on a Cradle

Don't break the slur in the final four bars!

mp *mf* *f*

6. Cutting the Time

Allegro ♩=60 (or ♩ = 120)

mf *mp* *f*

p *f*

7. Two Be Or Not Two Bb?

What a long exercise - all 32 bars of it! Pace yourself so that you don't tire out too quickly.

Briskly! ♩=60 (or ♩=120)

The musical score is written for Euphonium in bass clef with a key signature of two flats (Bb and Eb). It consists of five staves of music, each containing 8 bars, for a total of 40 bars. The tempo is marked 'Briskly!' with a metronome marking of ♩=60 (or ♩=120). The exercise is divided into three sections: A, B, and C.

- Staff 1:** Starts with a double bar line and a '2' above it. The first bar is a whole rest. The second bar is a half note Bb. The third bar is a half note Eb. The fourth bar is a half note Bb. The fifth bar is a half note Eb. The sixth bar is a half note Bb. The seventh bar is a half note Eb. The eighth bar is a whole rest. Dynamics: *f*.
- Staff 2:** Starts with a double bar line and a '2' above it. The first bar is a whole rest. The second bar is a half note Bb. The third bar is a half note Eb. The fourth bar is a half note Bb. The fifth bar is a half note Eb. The sixth bar is a half note Bb. The seventh bar is a half note Eb. The eighth bar is a whole rest. Dynamics: *mf* (first bar), *f* (last bar). A crescendo hairpin is shown between the fourth and sixth bars.
- Staff 3:** Starts with a double bar line. The first bar is a whole rest. The second bar is a whole rest. The third bar is a half note Bb. The fourth bar is a half note Eb. The fifth bar is a half note Bb. The sixth bar is a half note Eb. The seventh bar is a half note Bb. The eighth bar is a half note Eb. Dynamics: *mp*.
- Staff 4:** Starts with a double bar line. The first bar is a half note Bb. The second bar is a half note Eb. The third bar is a half note Bb. The fourth bar is a half note Eb. The fifth bar is a half note Bb. The sixth bar is a half note Eb. The seventh bar is a half note Bb. The eighth bar is a half note Eb. Dynamics: *f* with an accent (>) on the eighth bar.
- Staff 5:** Starts with a double bar line. The first bar is a whole rest. The second bar is a half note Bb. The third bar is a half note Eb. The fourth bar is a half note Bb. The fifth bar is a half note Eb. The sixth bar is a half note Bb. The seventh bar is a half note Eb. The eighth bar is a whole rest. Dynamics: *p* (first bar), *mp* (second bar), *mf* (third bar), *f* (fourth bar). A crescendo hairpin is shown between the first and fourth bars.

-Lesson 15-

1. Hello-wind!

Moderato (♩=92)

Two staves of music in bass clef, key of B-flat major, common time. The first staff begins with a half rest, followed by a half note G2, a quarter rest, and a dotted half note G2. The second staff begins with a half note G2, a quarter rest, a dotted half note G2, a quarter rest, and a dotted half note G2. Dynamics: *mf* (first staff), *f* (second staff).

2. A New Resolution

Student Tip: Always check the key signature before playing.

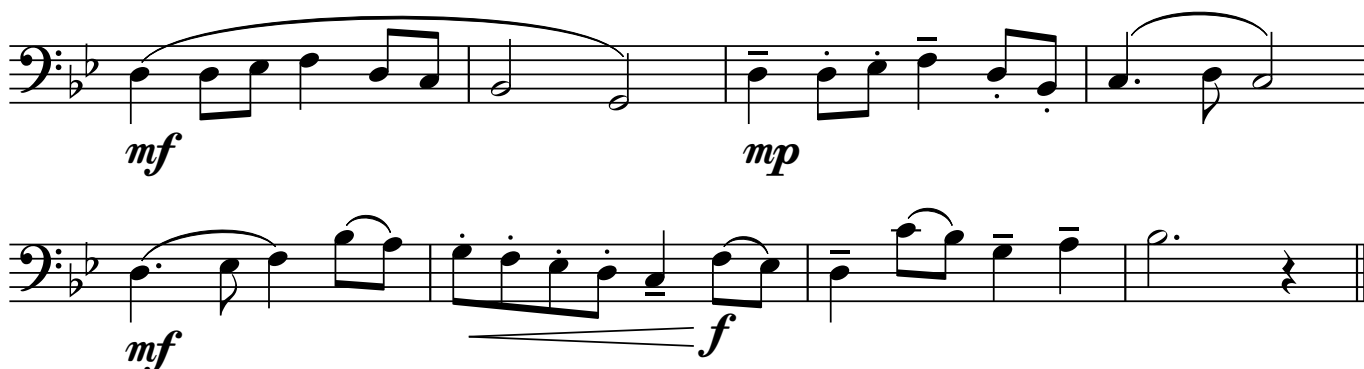
Two staves of music in bass clef, key of B-flat major, common time. The first staff begins with a half rest, followed by a half note G2, a quarter rest, a dotted half note G2, a quarter rest, and a dotted half note G2. The second staff begins with a half note G2, a quarter rest, a dotted half note G2, a quarter rest, and a dotted half note G2. Dynamics: *mp* (first staff), *mf* (second staff), *f* (third staff), *mf* (fourth staff), *mp* (fifth staff).

3. Keeping Warm

Two staves of music in bass clef, key of B-flat major, common time. The first staff begins with a half rest, followed by a half note G2, a quarter rest, a dotted half note G2, a quarter rest, and a dotted half note G2. The second staff begins with a half note G2, a quarter rest, a dotted half note G2, a quarter rest, and a dotted half note G2. Dynamics: *mf* (first staff), *f* (second staff), *mf* (third staff), *mp* (fourth staff), *f* (fifth staff).

4. Melody in B-flat

Student Tip: Notes that are marked staccato should be played as light and detached from the note before and after.



5. Don't 'Break' Your Lips



6. Jasmine Tea Leaves

Always check the time signature and key signature before playing.



7. Jazzmine Flow-er

based on the Chinese Folk Song, Mo Li Hua

Flowing ♩ = 70-74

The musical score is written for Euphonium in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The tempo is marked 'Flowing ♩ = 70-74'. The score includes various dynamics and articulations:

- Staff 1:** Starts with a half note G2, followed by a half note F2, then a half note E2. The next measure has a half note D2, followed by a half note C2. The final measure has a half note B1, followed by a half note A1. Dynamics: *mp*, *mf*, *mp*, *mf*. There are crescendo and decrescendo markings over the first four notes.
- Staff 2:** Starts with a half note G2, followed by a half note F2, then a half note E2. The next measure has a half note D2, followed by a half note C2. The final measure has a half note B1, followed by a half note A1. Dynamics: *mp*. There is a decrescendo marking over the first two notes.
- Staff 3:** Starts with a half note G2, followed by a half note F2, then a half note E2. The next measure has a half note D2, followed by a half note C2. The final measure has a half note B1, followed by a half note A1. Dynamics: *mf*. There is a decrescendo marking over the first two notes.
- Staff 4:** Starts with a half note G2, followed by a half note F2, then a half note E2. The next measure has a half note D2, followed by a half note C2. The final measure has a half note B1, followed by a half note A1. Dynamics: *mp*, *mf*. There is a decrescendo marking over the first two notes.
- Staff 5:** Starts with a half note G2, followed by a half note F2, then a half note E2. The next measure has a half note D2, followed by a half note C2. The final measure has a half note B1, followed by a half note A1. Dynamics: *f*, *mp*, *mf*. There is a decrescendo marking over the first two notes.
- Staff 6:** Starts with a half note G2, followed by a half note F2, then a half note E2. The next measure has a half note D2, followed by a half note C2. The final measure has a half note B1, followed by a half note A1. Dynamics: *mp*, *f*. There is a decrescendo marking over the first two notes.

-Lesson 16-

1. B Flat To Natural

Moderato ♩ = 92

mf *mp* *mf*

f *mp*

2. B Flat To Natural Again

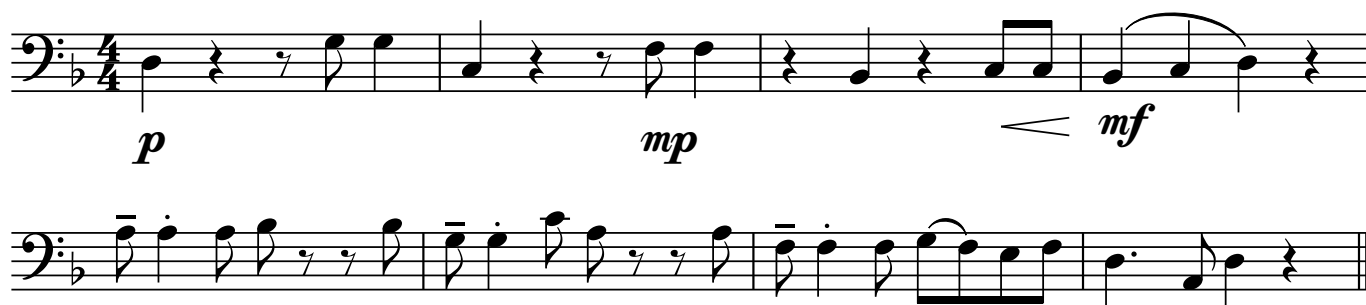
mf *p*

mp *mf* *f*

3. A Note To A Brighter Day

f *mp*

p *mp* *f*

4. CABBAGE Is For Me**5. Don't 'Break' Your Lips II****6. Syncopation Fun!****Allegro** ♩ = 120

Phase 3

-Lesson 17-

1. Simple Soya Bean (White)

Moderato ♩ = 92

Two staves of music in bass clef, 3/4 time, key of B-flat. The first staff contains measures 1-4 with dynamics *f*, *mf*, and *mp*. The second staff contains measures 5-8 with dynamics *mf* and *f*. Slurs indicate phrasing across measures.

2. Compound Grass Jelly (Black)

Moderato ♩ = ♩

Two staves of music in bass clef, 6/8 time, key of B-flat. The first staff contains measures 1-4 with dynamics *f*, *mf*, and *mp*. The second staff contains measures 5-8 with dynamics *mf* and *f*. Slurs indicate phrasing across measures.

3. "Michael Jackson" (Black or White)

Two staves of music in bass clef, 3/4 time, key of B-flat. The first staff contains measures 1-4 with dynamics *f*, *mf*, and *mp*. The second staff contains measures 5-8 with dynamics *mf* and *f*. Slurs indicate phrasing across measures.

4. Accent-minded

Three staves of music in bass clef, 6/8 time, key of B-flat major. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The music features eighth and sixteenth notes with various accents and dynamic markings.

mf *f* *mp*

mf

5. Three Is To Two

One staff of music in bass clef, 6/8 time, key of B-flat major. The staff contains measures 1-4. The music features eighth and sixteenth notes with various accents and dynamic markings.

6. Is Your Sixth Sense Right?

Allegro ♩ = 120

Two staves of music in bass clef, 6/8 time, key of B-flat major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features eighth and sixteenth notes with various accents and dynamic markings.

mf *f*

mf

7. Fun-sized March

March Tempo ♩ = 118

A

f *mp* *mp* *mf* *mf* *f*

B

C

D

-Lesson 18-

1. Concert C-for-Clarinet

Moderato ♩ = 92

Two staves of music in bass clef, key of B-flat major (two flats), and common time (C). The first staff contains four measures: a half note B-flat, a half note C, a whole note D, and a half note E. The second staff contains four measures: a half note F, a half note G, a whole note A, and a half note B. Dynamics include *mp* (mezzo-piano) at the start, *mf* (mezzo-forte) at the end of the first staff, and *fp* (fortissimo) at the end of the second staff. A crescendo hairpin is shown under the first staff, and a decrescendo hairpin is shown under the second staff.

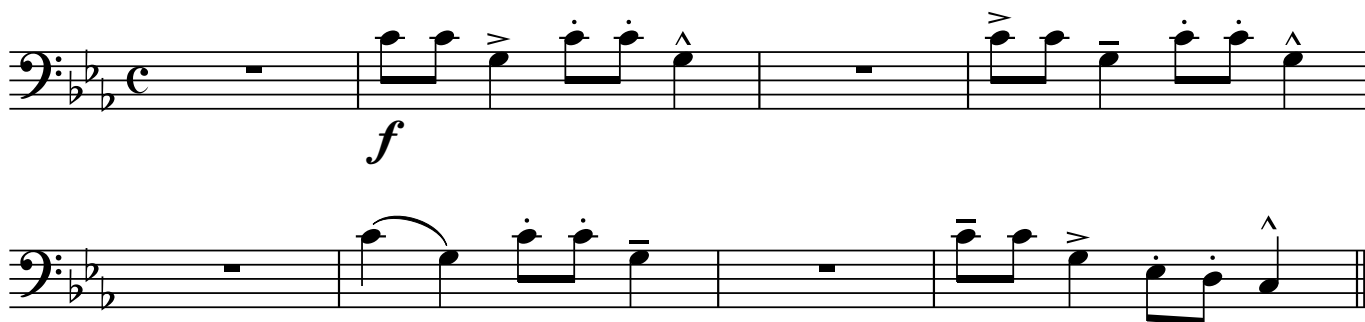
2. Darkstep

Two staves of music in bass clef, key of B-flat major (two flats), and common time (C). The first staff contains four measures: a half note B-flat, a half note C, a whole note D, and a half note E. The second staff contains four measures: a half note F, a half note G, a whole note A, and a half note B. Dynamics include *mf* (mezzo-forte) at the start, *fp* (fortissimo) at the end of the first staff, and *f* (forte) at the end of the second staff. A crescendo hairpin is shown under the first staff, and a decrescendo hairpin is shown under the second staff.

3. D-lusion

Two staves of music in bass clef, key of B-flat major (two flats), and common time (C). The first staff contains four measures: a half note B-flat, a half note C, a whole note D, and a half note E. The second staff contains four measures: a half note F, a half note G, a whole note A, and a half note B. Dynamics include *mp* (mezzo-piano) at the start, *fp* (fortissimo) at the end of the first staff, and *mf* (mezzo-forte) at the end of the second staff. A crescendo hairpin is shown under the first staff, and a decrescendo hairpin is shown under the second staff.

4. M.A.S.T.er Of The House



5. Don't 'Break' Your Lips III



6. Unision: Melody In c minor

Andante ♩ = 100



7. Dancing By The c-side

Groovy, Allegro ♩ = 132

The musical score is written for Euphonium in bass clef, 2/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Groovy, Allegro' with a quarter note equal to 132 beats per minute. The score consists of eight staves of music. The first staff begins with a *mf* dynamic and a crescendo hairpin. The second staff continues the melody. The third staff is marked with a box 'A' and a *mp* dynamic. The fourth staff continues the melody. The fifth staff is marked with a box 'B' and a *mf* dynamic. The sixth staff continues the melody. The seventh staff is marked with a box 'C', a *f* dynamic, and a *mp* dynamic. The eighth staff concludes the piece with a *f* dynamic and a decrescendo hairpin.

mf

A *mp*

B *mf*

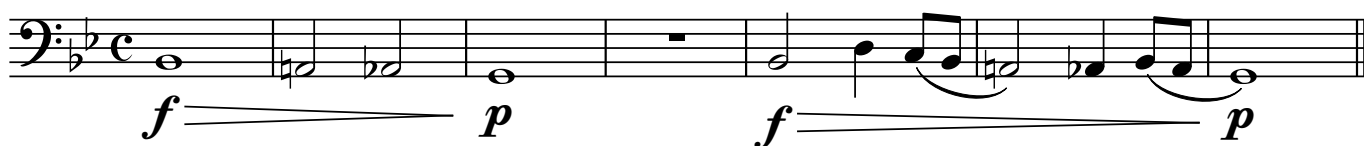
C *f* *mp*

f

-Lesson 19-

1. Some New Notes

Moderato ♩ = 96



2. Old Friend, New Notes

Allegro ♩ = 84



3. More Slurs

Moderato ♩ = 100



4. Slow Ride, Take It Easy

Largo ♩ = 56

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic and features a melodic line with a long, sweeping slur. The second staff begins with a forte (*f*) dynamic, followed by a melodic line that concludes with a piano (*p*) dynamic and a final slur.

5. Potholes on the Road

Vivo ♩ = 144

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second staff continues the rhythmic pattern, ending with a final note.

6. Canon

Andante ♩ = 144

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and features a melodic line with a long, sweeping slur. The second staff continues the melodic line, ending with a final note.

7. The Guard of Honour

Moderato ♩ = 100

The musical score is written for Euphonium in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Moderato, marked with a quarter note equal to 100 beats per minute. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a crescendo leading to a fortissimo (*ff*) dynamic. The fourth staff starts with a piano (*p*) dynamic, followed by a crescendo. The fifth staff begins with a forte (*f*) dynamic. The sixth staff concludes the piece with a final cadence.

-Lesson 20-

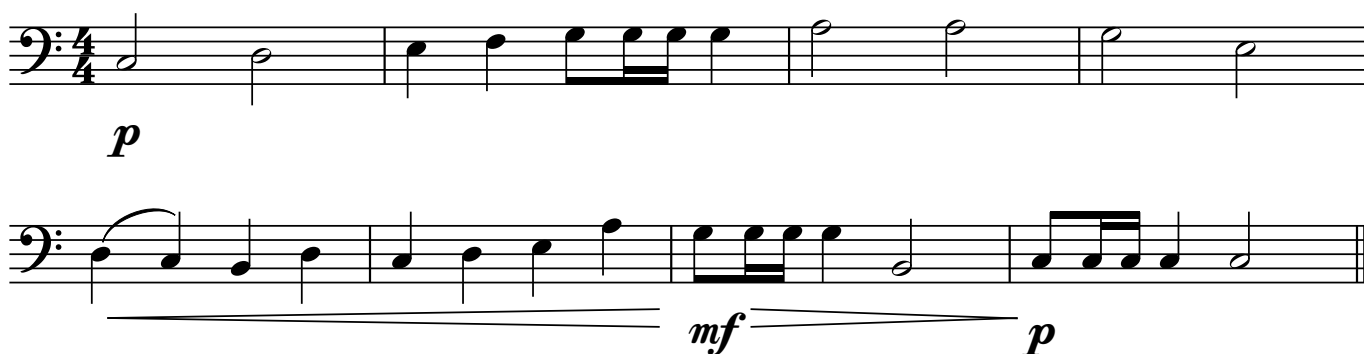
1. Gee, Clarinets!

Moderato ♩ = 100



2. What Do You C?

Andante ♩ = 96



3. Very Soft, Very Loud

Allegro ♩ = 120



4. Ships on the C

Happily ♩ = 84

Two staves of music in bass clef, 6/8 time. The first staff contains four measures of music, starting with a mezzo-forte (*mf*) dynamic and ending with a fortissimo (*ff*) dynamic. The second staff contains four measures of music, starting with a mezzo-piano (*mp*) dynamic and ending with a pianissimo (*pp*) dynamic. The music features eighth and sixteenth notes, with some measures containing beamed eighth notes.

5. In Sync(onation)

Not Too Fast ♩ = 100

Two staves of music in bass clef, 6/8 time. The first staff contains four measures of music, starting with a mezzo-forte (*mf*) dynamic. The second staff contains four measures of music. The music features eighth and sixteenth notes, with some measures containing beamed eighth notes.

6. In Sync(onation) Too

Two staves of music in bass clef, 4/4 time. The first staff contains four measures of music, starting with a mezzo-forte (*mf*) dynamic. The second staff contains four measures of music. The music features eighth and sixteenth notes, with some measures containing beamed eighth notes.

7. Theme And Variations

Theme ♩ = 92



9 Variation 1



17 Variation 2



25

Variation 3



-Lesson 21-

1. Bouncy Castle

Bouncy (♩=80)

Two staves of music in bass clef, 6/8 time. The first staff contains four measures with dynamics *p*, *mf*, *p*, and *mf*. The second staff contains four measures with dynamics *f* and *p*. The music features eighth and sixteenth notes with various articulations like accents and slurs.

2. Long and Short

Two staves of music in bass clef, 4/4 time. The first staff contains four measures with dynamics *f* and *p*. The second staff contains four measures with dynamics *f* and *p*. The music features quarter and eighth notes with slurs and accents.

3. Sunset over MacRitchie Reservoir

Grave (♩=40)

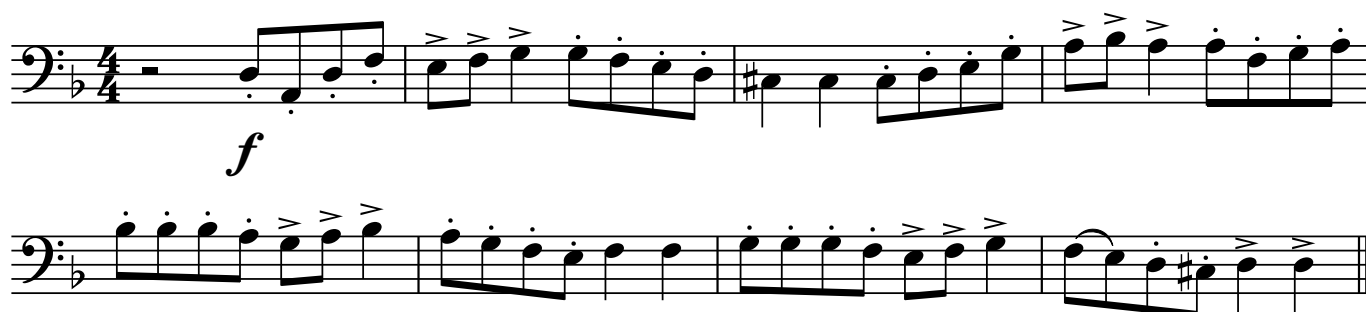
Three staves of music in bass clef, 3/4 time. The first staff contains four measures with dynamics *pp*, *p*, *pp*, and *p*. The second staff contains four measures with dynamics *mf* and *p*. The third staff contains four measures with dynamics *mp*, *mf*, and *p*. The music features half notes, quarter notes, and rests with various articulations like slurs and accents.

4. Bouncy Castle 2

Bouncy (♩=80)



5. Two Nice Mice



6. The President Arrives

Grand March (♩=92)



-Lesson 22-

1. Haw Par Villa

Moderato (♩=100)

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section with a crescendo hairpin. The second staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a crescendo hairpin leading to a forte (*f*) dynamic.

2. Modern Art Exhibition

Andante (♩=80)

A single staff of music in 4/4 time, key of B-flat major. The piece is marked mezzo-forte (*mf*) and consists of a series of half notes with long, flowing slurs.

3. Military Salute

Allegro (♩=120)

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic, followed by a crescendo hairpin leading to a forte (*f*) dynamic.

Gently (♩=92)

4. A Flat Tyre

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff begins with a *mf* dynamic, followed by a crescendo to *p* and then a decrescendo back to *mf*. The second staff begins with a crescendo to *p* and then a decrescendo back to *mf*. The music consists of eighth and quarter notes with various phrasing slurs.

5. Stroll Through Jurong Lake Gardens (Part 1)

Walking Pace (♩=60)

Two staves of music in bass clef, 6/8 time, key of B-flat major. The first staff starts with a *mf* dynamic and ends with a *f* dynamic. The second staff continues the melody. The music features dotted half notes and eighth notes with phrasing slurs.

6. Stroll Through Jurong Lake Gardens (Part 2)

Walking Pace (♩=60)

Two staves of music in bass clef, 6/8 time, key of B-flat major. The first staff starts with a *mf* dynamic. The second staff starts with a *f* dynamic. The music consists of eighth and quarter notes with phrasing slurs.

7. Space Battle

Excitedly (♩=132)

ff p

mf f mf

f mf p f

3 p

f mf f fp < f

Detailed description: This is a musical score for Euphonium, titled '7. Space Battle'. The tempo is 'Excitedly' with a quarter note equal to 132 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of six staves of music. The first staff begins with a fortissimo (ff) dynamic and a piano (p) dynamic. The second staff continues the melody. The third staff features mezzo-forte (mf) and forte (f) dynamics. The fourth staff includes forte (f), mezzo-forte (mf), piano (p), and forte (f) dynamics. The fifth staff has a triplet of eighth notes marked with a '3' and a piano (p) dynamic. The sixth staff concludes with forte (f), mezzo-forte (mf), forte (f), fortissimo piano (fp), and forte (f) dynamics. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and accents.

The image shows a musical score for the song "The Rose Tree". It consists of two staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The music is divided into two systems. The first system has a dynamic marking of *p* (piano) at the beginning and *f* (forte) towards the end, with a crescendo hairpin connecting them. The second system has dynamic markings of *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte) in sequence, with a decrescendo hairpin from *mf* to *p* and a crescendo hairpin from *p* to *f*. The melody features eighth and sixteenth notes, often beamed together, and rests. The accompaniment consists of eighth and sixteenth notes, sometimes with triplets indicated by a '3' over a group of notes.

4. Can you tie a tie?



5. Can you tie more ties?

Exercise 5 is written for Euphonium in 3/4 time, key of B-flat major. It consists of four staves. The first staff begins with two whole rests, followed by a melodic line starting on G4, moving stepwise up to D5, then down to G4, with a slur over the first four notes. The dynamic marking *mf* is placed below the first staff. The second staff continues the melody, starting on G4, moving up to D5, then down to G4, with a slur over the first four notes. The dynamic marking *f* is placed below the second staff. The third staff continues the melody, starting on G4, moving up to D5, then down to G4, with a slur over the first four notes. The dynamic marking *mp* is placed below the third staff. The fourth staff continues the melody, starting on G4, moving up to D5, then down to G4, with a slur over the first four notes. The dynamic marking *p* is placed below the fourth staff. The fifth staff continues the melody, starting on G4, moving up to D5, then down to G4, with a slur over the first four notes. The dynamic marking *fp* is placed below the fifth staff. The sixth staff continues the melody, starting on G4, moving up to D5, then down to G4, with a slur over the first four notes. The dynamic marking *mf* is placed below the sixth staff.

6. Cable Car Ride

Grandiose (♩=72)

The musical score is written for Euphonium in 2/2 time, with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is titled 'Cable Car Ride' and is marked 'Grandiose'. The score consists of six staves of music. The first staff begins with a half note G2, followed by a half note G3, then a half note G4, and finally a half note G5. The second staff starts with a half note G4, followed by a half note G4, then a half note G4, and finally a half note G4. The third staff begins with a half note G4, followed by a half note G4, then a half note G4, and finally a half note G4. The fourth staff starts with a half note G4, followed by a half note G4, then a half note G4, and finally a half note G4. The fifth staff begins with a half note G4, followed by a half note G4, then a half note G4, and finally a half note G4. The sixth staff starts with a half note G4, followed by a half note G4, then a half note G4, and finally a half note G4. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score also includes various musical notations: slurs, ties, and a repeat sign.

mf \leq *f* \geq *mf*

f

p

mp *mf* *f*

mf *f*

-Lesson 24-

1. By Accident

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a *mf* dynamic and ends with a *mp* dynamic. The second staff begins with a *f* dynamic and ends with a *mp* dynamic. The music features eighth and sixteenth note patterns with various accidentals.

2. By Accident Again

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a *mf* dynamic and ends with a *f* dynamic. The second staff begins with a *f* dynamic and ends with a *f* dynamic. The music features eighth and sixteenth note patterns with various accidentals.

3. Birthday Surprise

Joyful (♩=120)

Two staves of music in bass clef, 2/4 time, key of B-flat major. The first staff begins with a *mf* dynamic and ends with a *mp* dynamic. The second staff begins with a *mf* dynamic and ends with a *f* dynamic. The music features eighth and sixteenth note patterns with various accidentals.

4. 'Force 136' - Excerpt

73

Bravely ♩=140

Three staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic followed by a fortissimo (*ff*) dynamic. The music consists of eighth and sixteenth notes, with some slurs and accents.

5. Graduation Day

Victorious ♩=120

Six staves of music in bass clef, 4/4 time, key of B-flat major. The first staff starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and piano (*p*) dynamics. The second staff features mezzo-piano (*mp*) dynamics. The third staff has mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The fourth staff shows mezzo-forte (*mf*) and forte (*f*) dynamics. The fifth staff includes piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*) dynamics. The sixth staff ends with fortissimo (*ff*) dynamics. The music features a variety of note values, including eighth, sixteenth, and dotted notes, with many slurs and accents.