

JUST PLAY!

Horn



**With music examples composed
by Singaporean composers
Terrence Wong, Benjamin Yeo
and Jinjun Lee.**

Phase 1

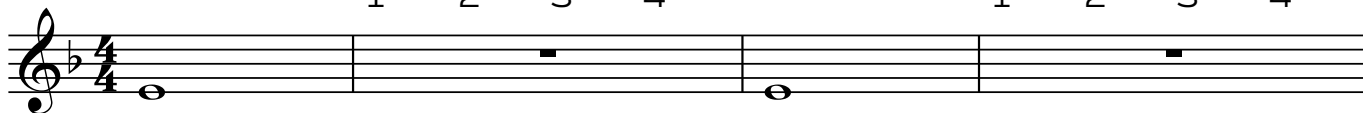
-Lesson 1-

1. Play and Pause

Count along as you play.

1 2 3 4

1 2 3 4



1 2 3 4

1 2 3 4



2. Crotchets

Count along as you play.

1 2 3 4

1 2 3 4



1 2 3 4

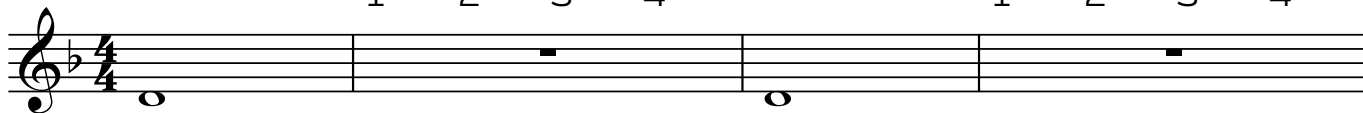
1 2 3 4



3. A New Note

1 2 3 4

1 2 3 4



1 2 3 4

1 2 3 4



4. Two Different Notes

Exercise 4, 'Two Different Notes', consists of two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The first measure contains a whole note F. The second measure contains a quarter note G, followed by quarter notes A, Bb, and C. The third measure contains a whole rest. The fourth measure contains four eighth notes: G, A, Bb, and C. The second staff follows the same pattern for the first three measures. The fourth measure contains four eighth notes: F, G, A, and Bb, ending with a double bar line.

5. Going Down

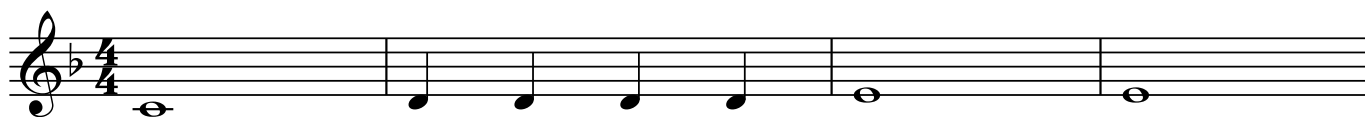
Exercise 5, 'Going Down', consists of two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The first measure contains a whole note F. The second measure contains a whole rest. The third measure contains a quarter note G, followed by quarter notes F, E, and D. The fourth measure contains four eighth notes: C, Bb, A, and G. The second staff follows the same pattern for the first three measures. The fourth measure contains four eighth notes: F, E, D, and C, ending with a double bar line.

6. Three Notes Now

Exercise 6, 'Three Notes Now', consists of two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The first measure contains a whole note F. The second measure contains a quarter note G, followed by quarter notes A, Bb, and C. The third measure contains a whole note F. The fourth measure contains four eighth notes: G, A, Bb, and C. The second staff follows the same pattern for the first three measures. The fourth measure contains a whole rest, ending with a double bar line.

4

Just Play - Horn in F
7. Breath Challenge!

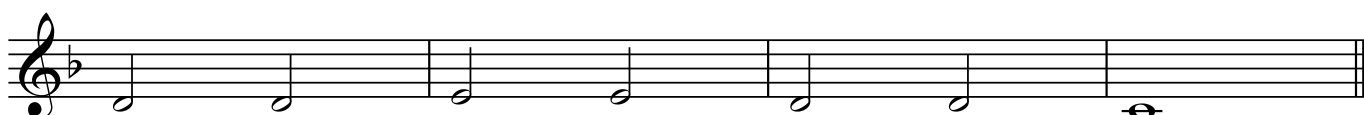
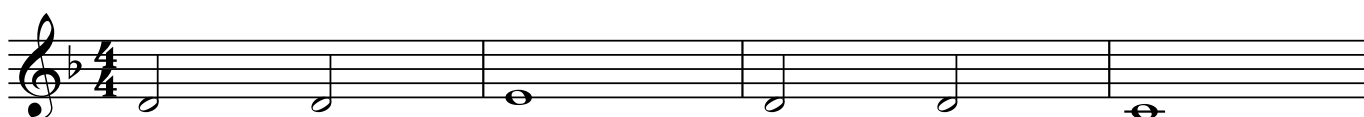


-Lesson 2-

1. The Minim



2. More Minims



3. Cats on the Floor, Spiders on the Ceiling



4. More Cats on the Floor



5. Hold Your Breath

hold your
breath here!

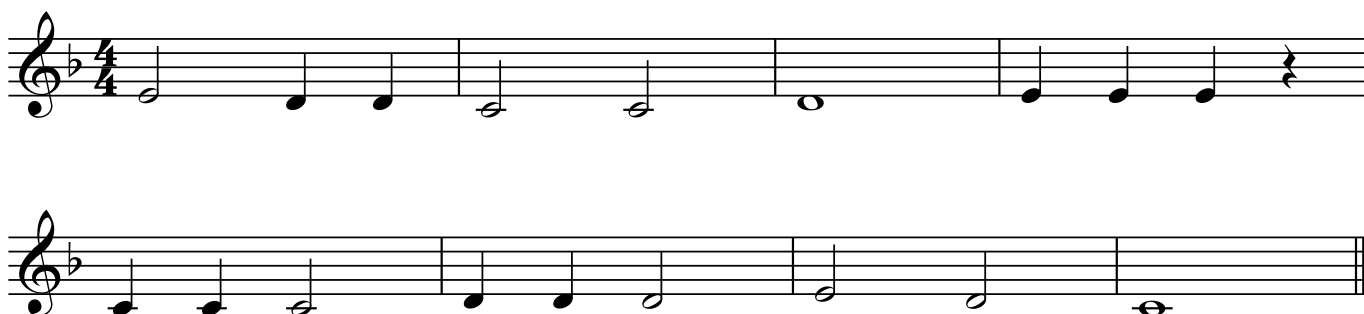
now breathe here!

Musical notation for 'Hold Your Breath' in 4/4 time, Horn in F. The melody consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The second staff continues the melody: A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). The piece ends with a double bar line.

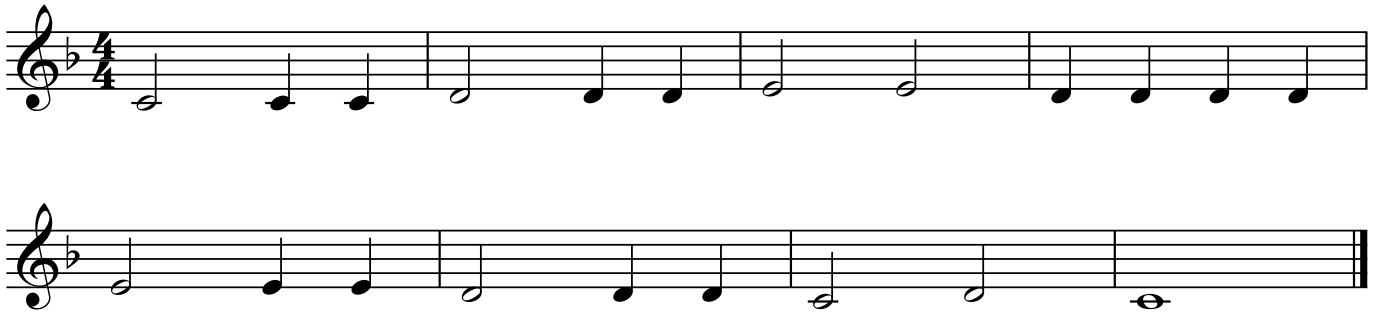
now hold
your breath again...

breathe here!

6. Rhythm Mix

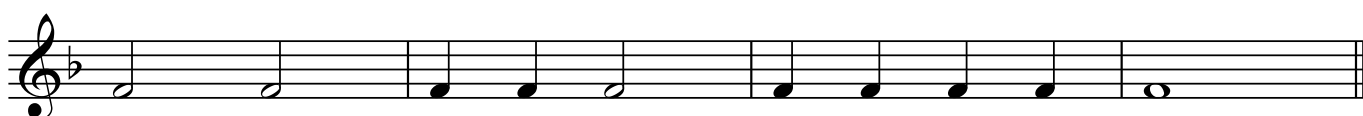
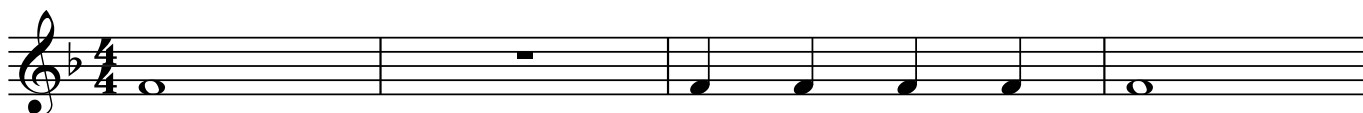


7. Climbing Up and Down the HDB block

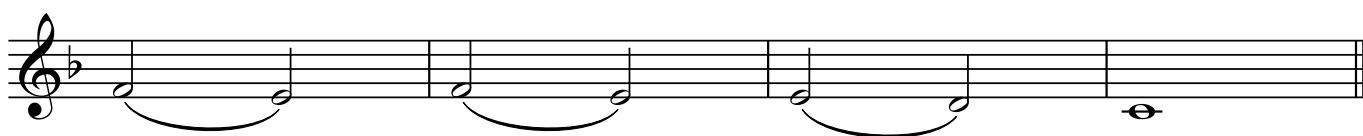
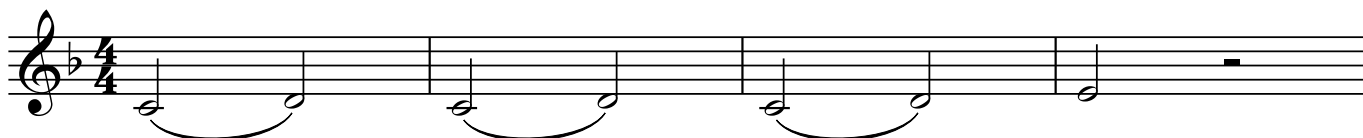


-Lesson 3-

1. A New Note

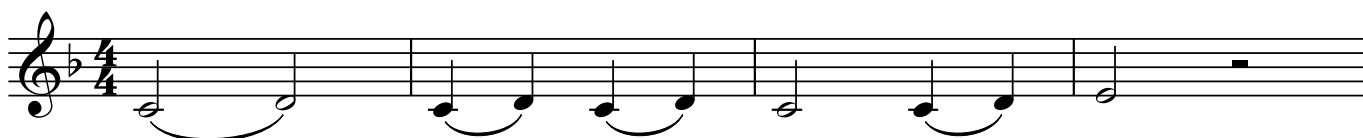


2. Smoothie Time



3. More Smoothie Time

cat on the floor.
how many
counts is this
rest worth?



4. Short and Long

*not every pair of notes is meant to be slurred!



5. Under a Rest

Should you breathe at every rest you encounter?



6. Rhythm Mix 2

Stay focused! Make mistakes and learn from them.



7. Uncle Drops His Ice Cream

Does this melody sound happy or sad to you?

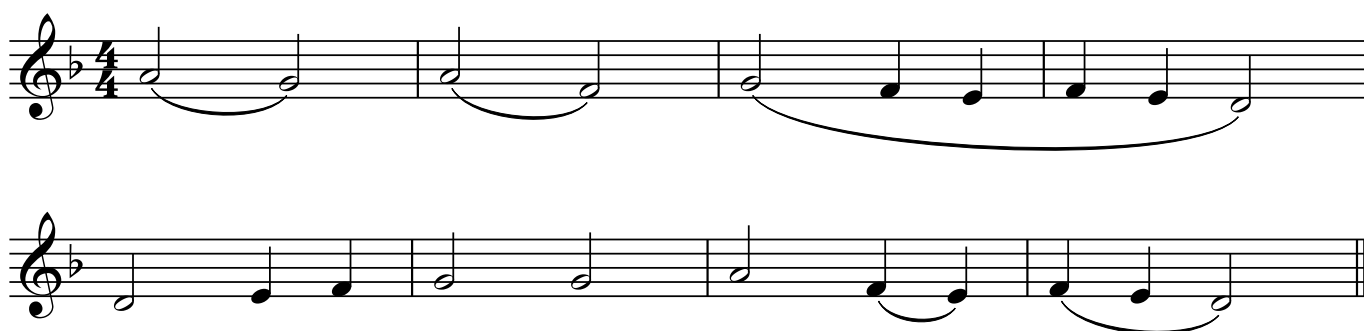


-Lesson 4-

1. The Ancient Banyan Tree



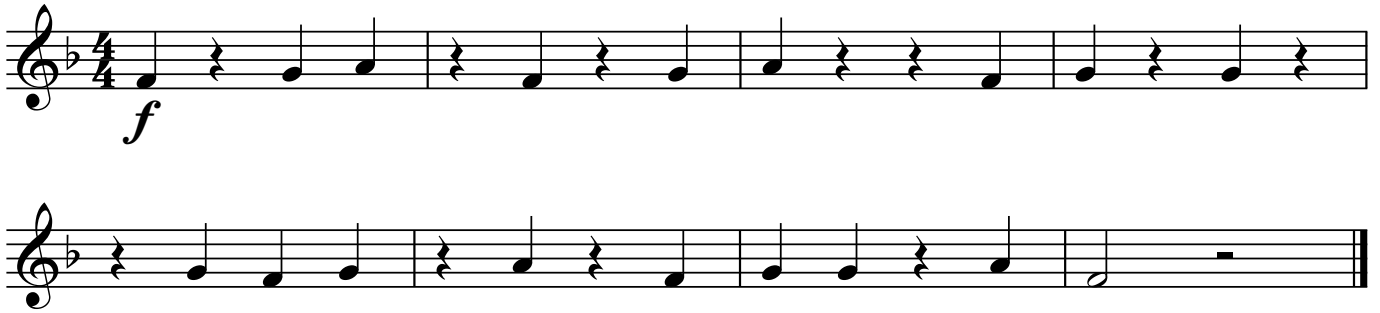
2. The Old and Grand Cruise Ship



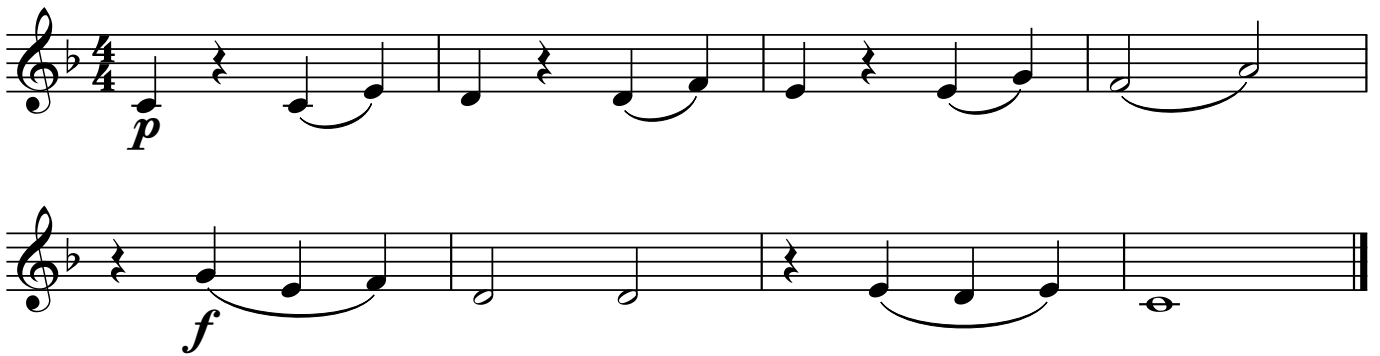
3. The Tiger and the Cat



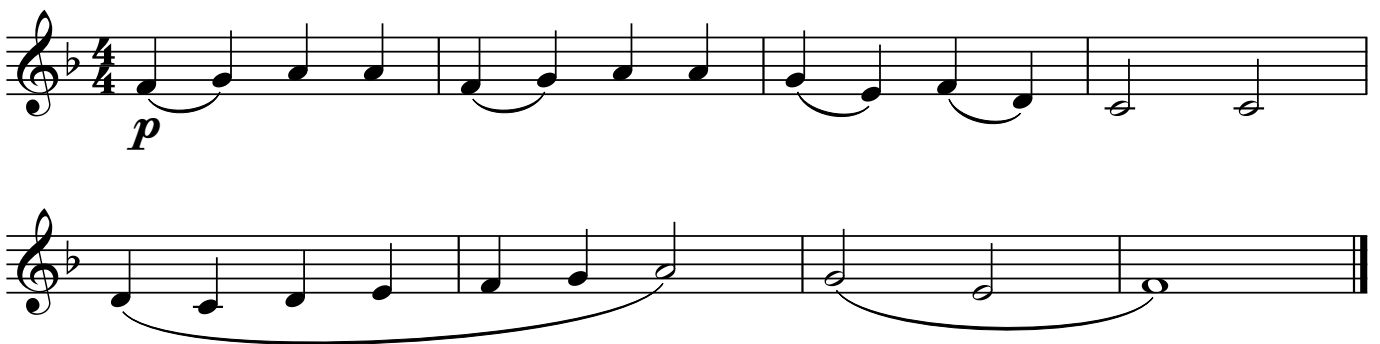
4. Holes Everywhere



5. The Elevator is Spoilt



6. A Quiet Afternoon



7. Ikan Kekek (Part 1)



-Lesson 5-

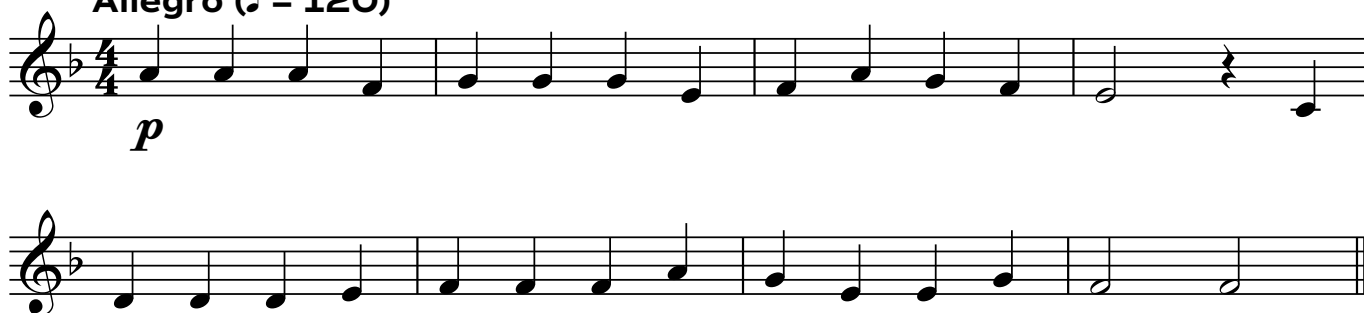
1. Mount Kinabalu

Moderato (♩ = 100)



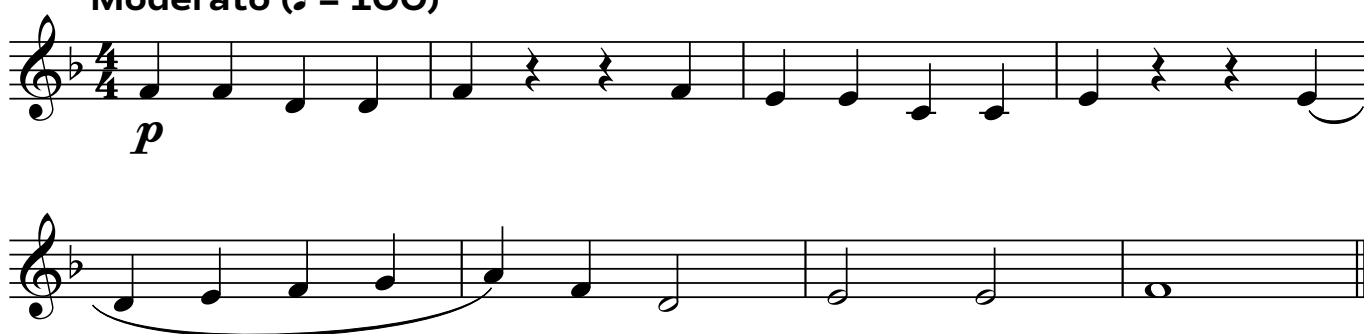
2. Basketball Game

Allegro (♩ = 120)



3. Soap Opera

Moderato (♩ = 100)



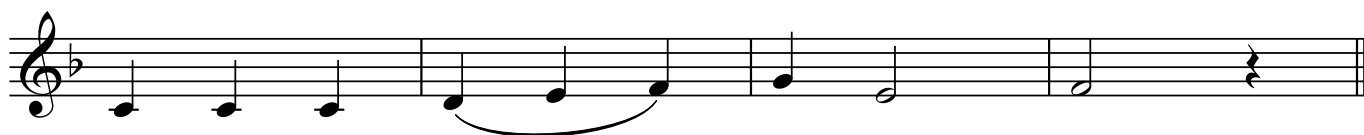
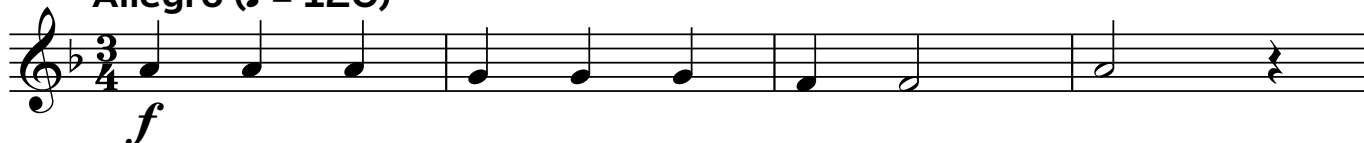
4. Another Quiet Afternoon

Moderato (♩ = 100)



5. Hopscotch

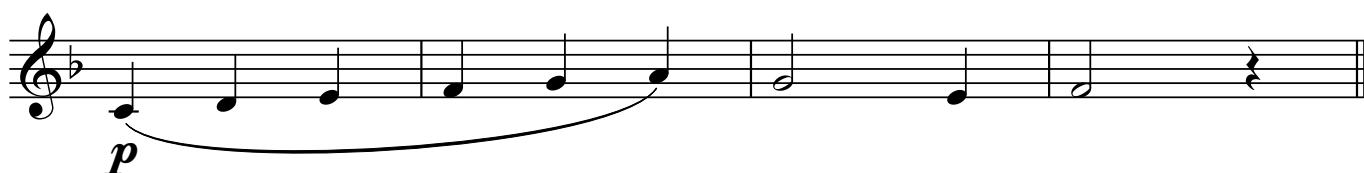
Allegro (♩ = 120)



6. Big Rabbits and Small Bunnies

Moderato (♩ = 100)

Always check the time signature before playing!



7. Monday Blues

Moderato (♩ = 100)



-Lesson 6-

1. The Attack of the Pontianak

Moderato (♩ = 100)

Can you remember the difference between a semibreve and minim rest?



2. Dancing at the Void Deck

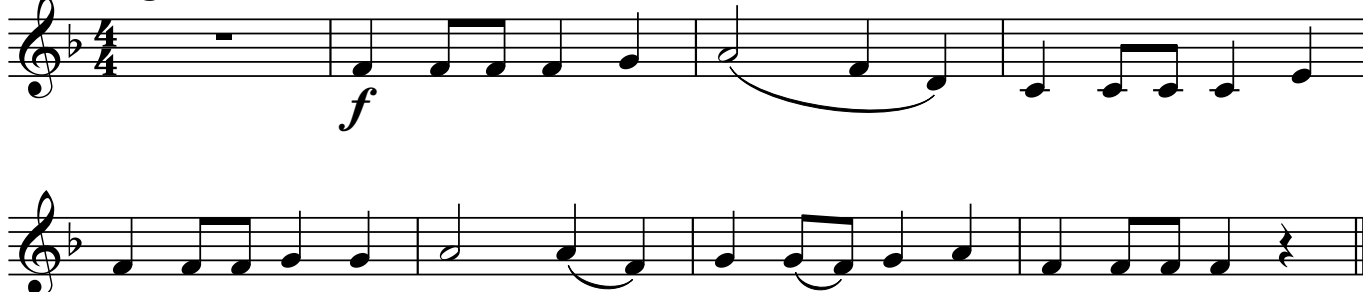
Quavers (or eighth notes) are half the duration of a crotchet. Two quavers make up one crotchet. How many quavers make up one minim?

Allegro (♩ = 120)



3. Rhythm Mix 3

Allegro (♩ = 120)



4. Slow Escalator

Moderato (♩ = 100)



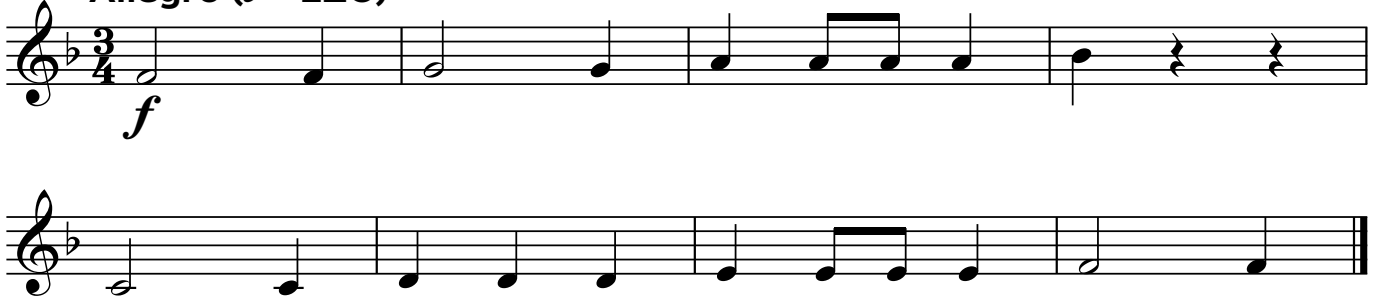
5. Quivering Quavers

Moderato (♩ = 100)



6. Cycling Uphill

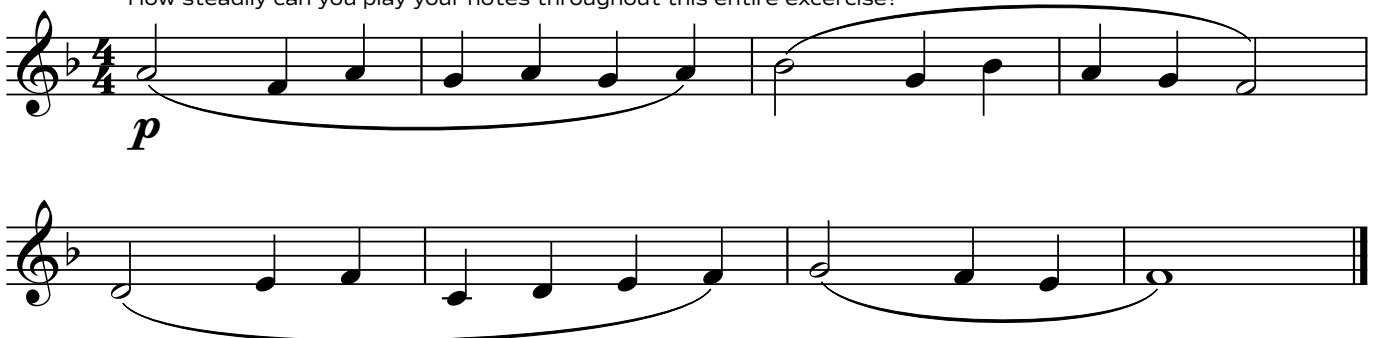
Allegro (♩ = 120)



7. Sea Breeze

Moderato (♩ = 100)

How steadily can you play your notes throughout this entire exercise?



-Lesson 7-

1. The Gate of the Istana

Majestic (♩ = 100)



2. Kite Flying

Joyfully (♩ = 100)



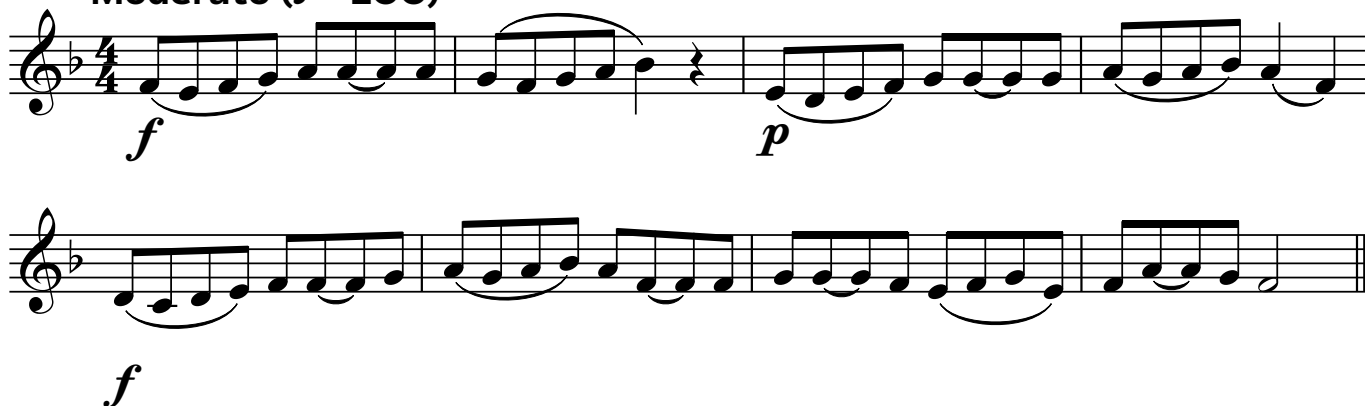
3. Earthworms



4. Dog Park

Student Tip: Ties are not the same as slurs – ties prolong notes of the same pitch, often across barlines

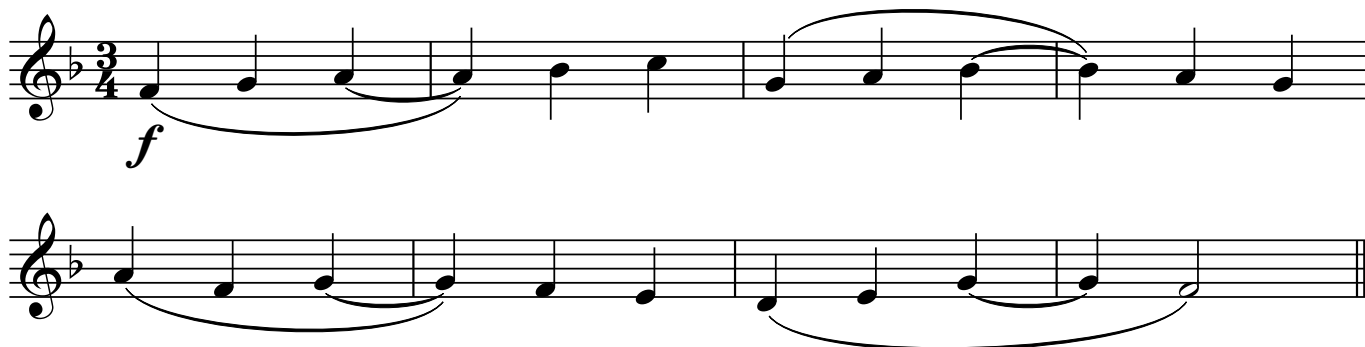
Moderato (♩ = 100)



5. Trick or Treat



6. 'Don't Step on the Spider!'



7. Pop Music Concert

Moderato (♩ = 100)



-Lesson 8-

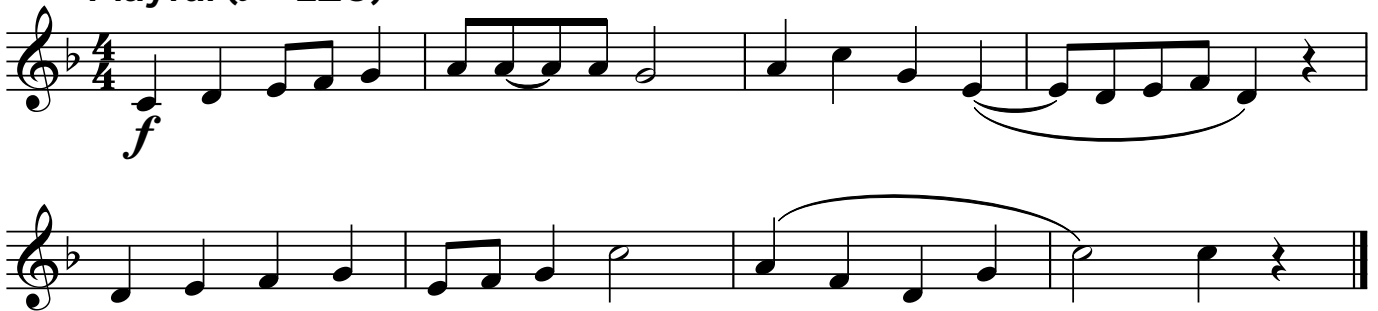
1. Setting Sail

Valiant (♩ = 100)



2. Playing in the Rain

Playful (♩ = 120)



3. Playing in the Rain (reprise)

Playful (♩ = 120)



4. At the Restaurant

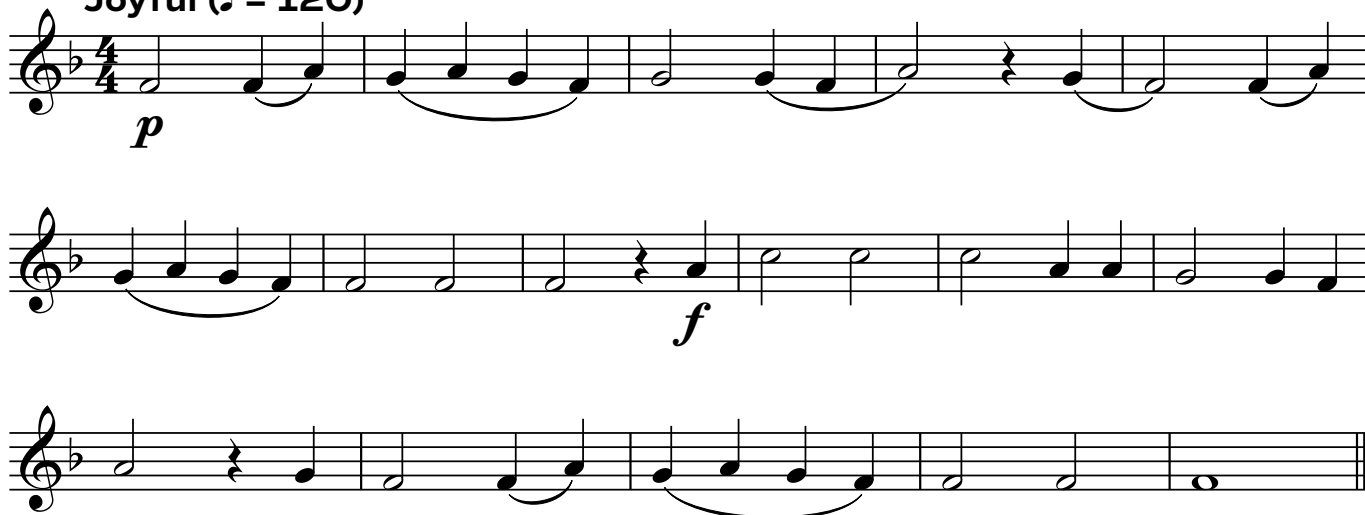
With an air of refinement (♩ = 120)



5. Ikan Kekek (the whole thing now)

Student Tip: 'Ikan Kekek' is a folk song believed to have originated from the Malay archipelago, and uses 'pantuns' (a poetic device) in its lyrics. These lyrics contain life advice such as 'it's alright to be slow as long as it is safe' and more.

Joyful (♩ = 120)



6. After You

Moderato (♩ = 100)



7. Water Park

Joyful (♩ = 120)

f

p

f

Phase 2

-Lesson 9-

1. Sunny Day

Joyfully (♩=120)

Musical score for 'Sunny Day' in 4/4 time, key of F major. The tempo is Joyfully (♩=120). The score consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic and includes a first ending bracket labeled '2'. The third staff returns to a forte (*f*) dynamic. The piece concludes with a double bar line.

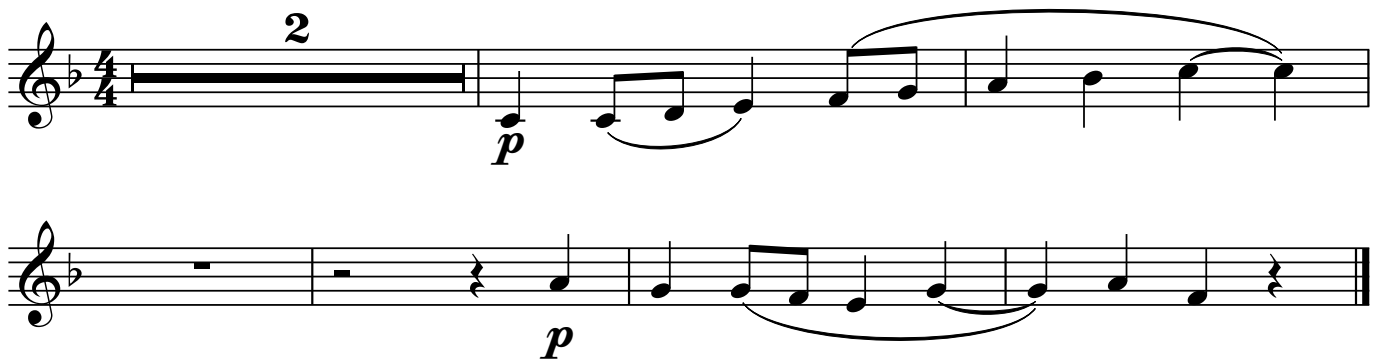
2. Busy, Crawling Ants

Moderato (♩=100)

Musical score for 'Busy, Crawling Ants' in 3/4 time, key of F major. The tempo is Moderato (♩=100). The score consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The third and fourth staves continue the melody with various dynamics and phrasing, ending with a double bar line.

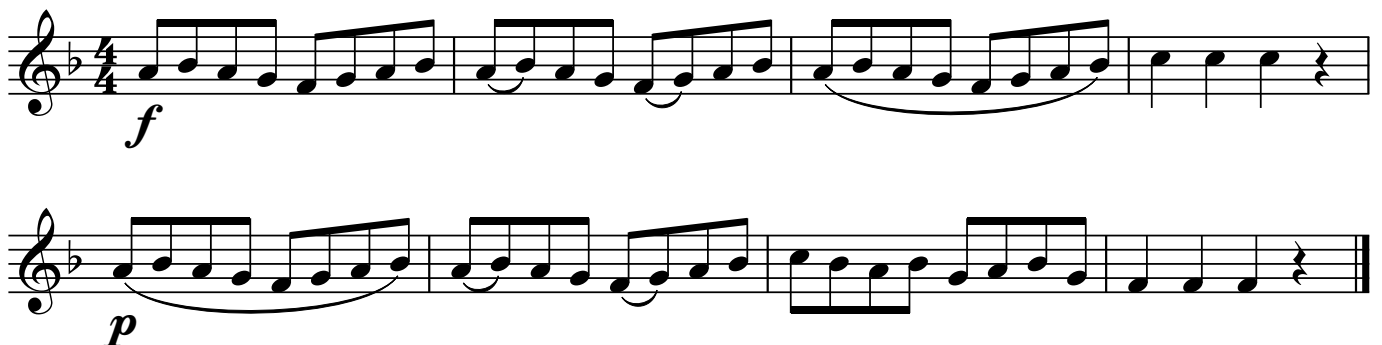
The new tempo indication 'Andante' appears here, and it refers to a leisurely walking pace. However, everyone's walking pace is different, so be sure to always check the metronome marking!

Andante ♩=80



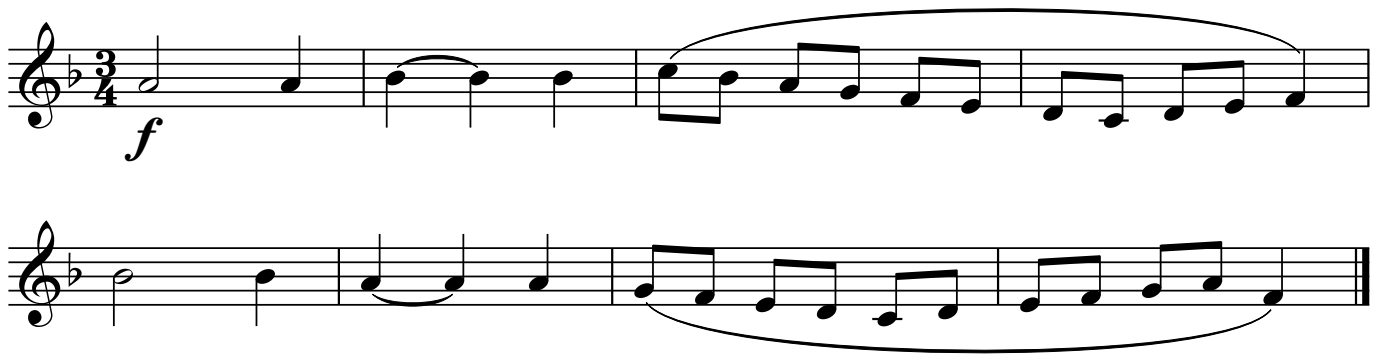
Be careful - every bar has a different type of articulation. Don't assume that they are the same!

4. Tu-Du or not Tu-Du (Part 1)



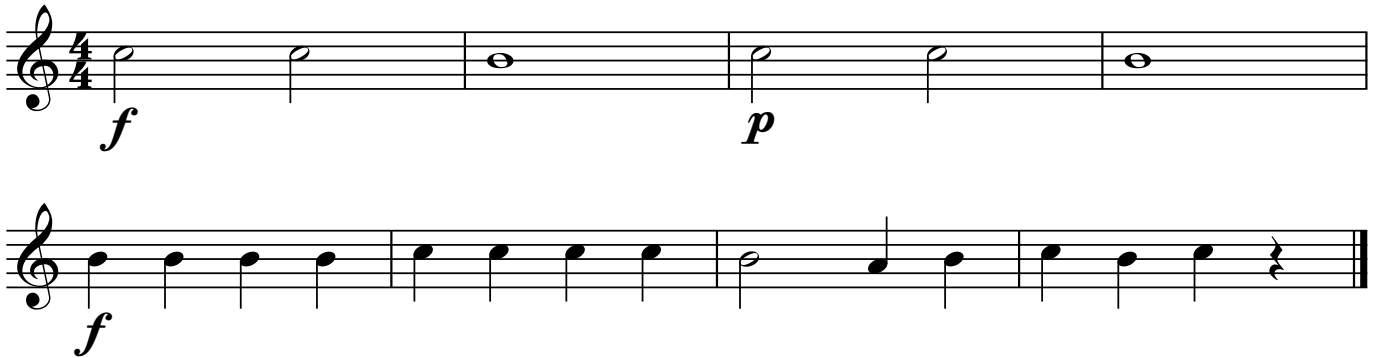
5. Tu-Du or not Tu-Du (Part 2)



6. On the See-Saw**7. Stargazing**

-Lesson 10-

1. Stay Sharp, Be Natural



2. Old Changi Hospital

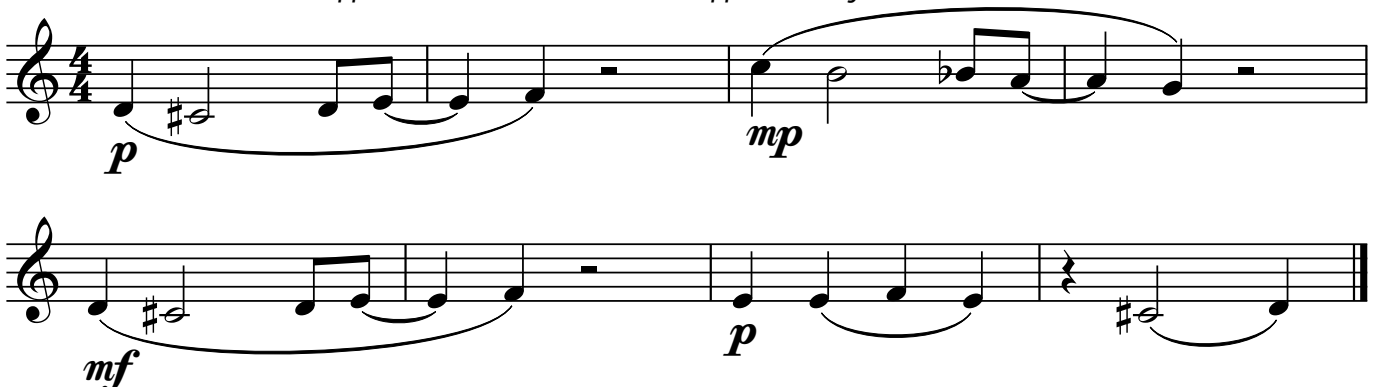
The dynamics *mf* and *mp* appear for the first time here. In order of loudness:
 $p < mp < mf < f$!



3. Tiptoeing at Midnight

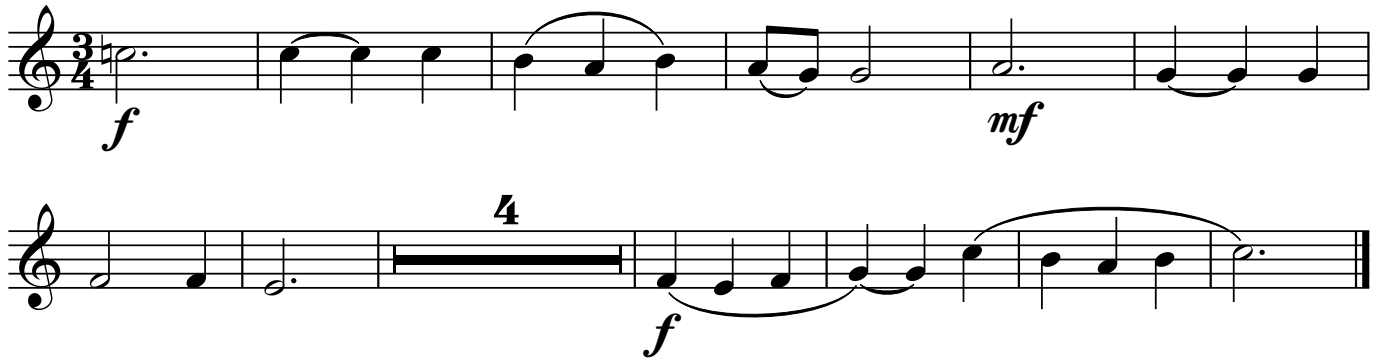
Andante ♩=80

Make sure your audience (or in this case, your instructor and yourself) can hear the difference between the different dynamics!



4. Lalang Field

Relaxed (♩=120)



5. Hopping Around

Don't tongue too harshly, and respect all the quaver rests in between notes!



6. Grandma's Armchair

Andante ♩=80



7. Butterfly Garden

Joyfully (♩=120)

Student Tip: There's many dynamic changes here - right to get all of them right!

The musical score is written for Horn in F in 3/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The second staff starts with piano (*p*), moves to mezzo-piano (*mp*), then mezzo-forte (*mf*), and ends with forte (*f*). The third staff begins with mezzo-forte (*mf*). The fourth staff starts with piano (*p*), moves to mezzo-piano (*mp*), then forte (*f*), and concludes with a half note. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

-Lesson 11-

1. Staccato

When you see a staccato above or below a note, you have to play it lightly and detached. Not all notes in this exercise have staccatos, so BEWARE!



2. Staccato and Slurs



3. Fifty Percent More

A dot on the right side of a note isn't a staccato – it extends the note value by...that's right, fifty percent more! The dotted crotchet here lasts as long as three quavers, or a crotchet and a quaver.

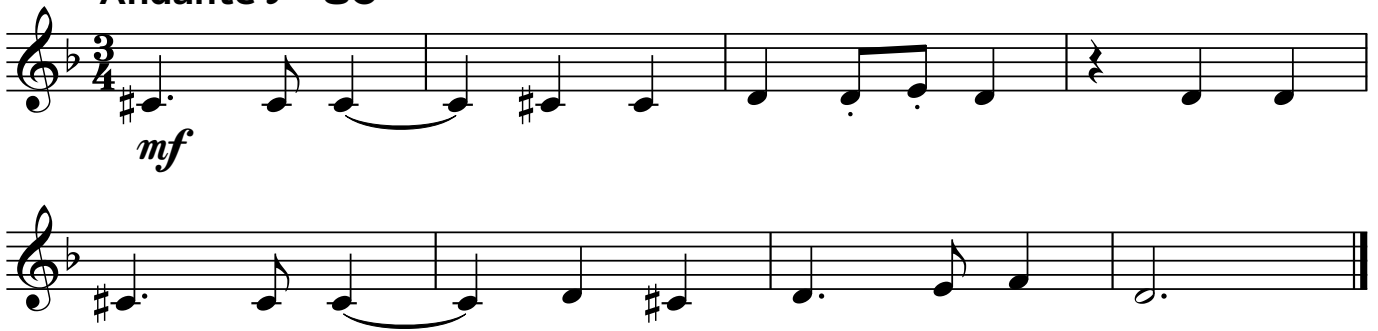


4. Let's Add Notes

Now time to make things more challenging...

Can you handle both dotted crotchets AND ties in the same exercise?

Andante ♩ = 80



5. Same Same but Different

Moderato ♩ = 100



6. Taking Turns

Moderato ♩ = 100

Be very careful – watch out where the dots are!



7. A Toe is Stuck**Moderato** (♩=100)

-Lesson 12-

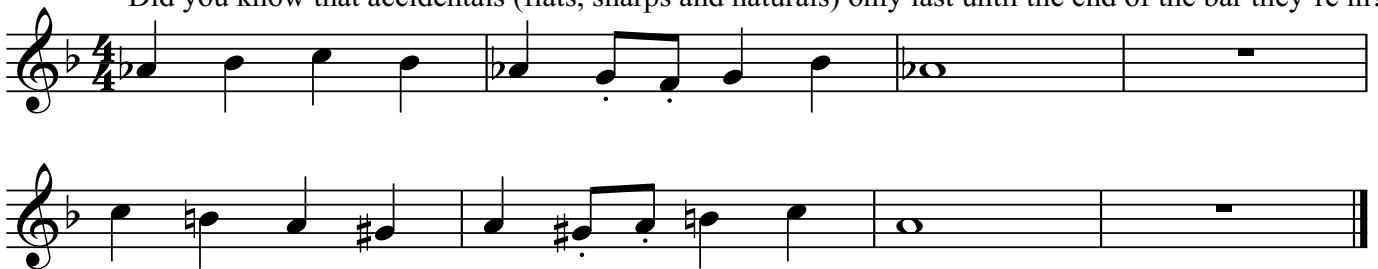
1. New Note Time

Are the pitches in the first and last 3 bars the same? Yes they are! Some notes can have more than one name. When this happens, they are called **enharmonic equivalents** of each other.



2. Flow 2

Did you know that accidentals (flats, sharps and naturals) only last until the end of the bar they're in?



3. Turn The Volume Knob

See those 'hairpins' between dynamic indications? They tell you to grow louder and softer! Control your air (print this for winds) well to **crescendo** (grow louder) and **decrescendo** (get softer) in a smooth and gradual manner.



4. Flow 4

Two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). It contains two measures, each with a half note followed by a quarter rest. The first measure has a slur over the half note, with a crescendo hairpin from *p* to *f*. The second measure has a slur over the half note, with a decrescendo hairpin from *f* to *p*. The second staff starts with a treble clef and a key signature of two flats (Bb). It contains two measures, each with a half note followed by a quarter rest. The first measure has a slur over the half note, with a crescendo hairpin from *p* to *f*. The second measure has a slur over the half note, with a decrescendo hairpin from *f* to *p*.

5. Lonely Quavers

Two staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). It contains four measures. The first two measures each have a quarter note followed by a quarter rest, with a crescendo hairpin from *p* to *f* over the first measure. The next two measures each have a quarter note followed by a quarter rest, with a decrescendo hairpin from *f* to *p* over the second measure. The second staff starts with a treble clef and a key signature of two flats (Bb). It contains four measures. The first two measures each have a quarter note followed by a quarter rest, with a crescendo hairpin from *p* to *f* over the first measure. The next two measures each have a quarter note followed by a quarter rest, with a decrescendo hairpin from *f* to *p* over the second measure.

6. Let's Go Fast

Two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). It contains four measures. The first measure has a quarter note followed by a quarter rest, with a crescendo hairpin from *mf* to *f* over the first measure. The next three measures each have a quarter note followed by a quarter rest, with a decrescendo hairpin from *f* to *mf* over the second measure. The second staff starts with a treble clef and a key signature of two flats (Bb). It contains four measures. The first measure has a quarter note followed by a quarter rest, with a crescendo hairpin from *mf* to *f* over the first measure. The next three measures each have a quarter note followed by a quarter rest, with a decrescendo hairpin from *f* to *mf* over the second measure.

7. Flow 6

Vivo ♩=144

f

p

f

-Lesson 13-

1. Some New Notes

Moderato ♩ = 96

Two staves of music in 3/4 time. The first staff contains a half-note scale: G4 (p), A4, B4, C5 (f), D5 (p). The second staff contains eighth-note patterns: G4-A4-B4 (p), C5-B4-A4 (f), G4-F4-E4 (p).

2. Tongue Positioning 1

Focus on adjusting your tongue positions while attempting these lip slurs!
Your fingering should also not change within a single slur.

Allegro ♩ = 120

Two staves of music in 4/4 time. The first staff shows a slur from G4 to B4 (mf). The second staff shows a slur from G4 to E4.

3. Tongue Positioning 2

Not everything is slurred – watch out! Change your tongue positions even when there are no slurs.

Allegro ♩ = 120
2

Three staves of music in 4/4 time. The first staff shows a slur from G4 to B4 (mf). The second staff shows a slur from G4 to E4. The third staff shows a slur from G4 to E4.

4. Let's Eat Two Two Kueh

If 4/4 means '4 crotchet beats in a bar', what does 2/2 mean? Do 4/4 and 2/2 mean the same thing? Watch out for the tempo change as well...do you notice a relationship between the fast and the slow **tempi** (tempi = plural of **tempo**) in this exercise?

Allegro ♩ = 120 ♩ = 60

mf

♩ = 120 ♩ = 60

♩ = 120 ♩ = 60

♩ = 120 ♩ = 60

5. A New Flavour of Two Two Kueh

If you haven't figured it out, the title is a reference to **Tutu Kueh** (also known as **Kueh Tutu**), a small steamed cake made of finely pounded rice flour, typically with ground peanuts or grated coconut filling. Tutu Kueh is said to have originated from the Malay **Putu Piring**, and both versions can be easily found in Singapore, Malaysia and Southern Thailand. Feeling hungry yet?

Allegro ♩ = 120 ♩ = 60

mf

♩ = 120 ♩ = 60

♩ = 120 ♩ = 60

♩ = 120 ♩ = 60

6. Scales and Leaps

Briskly! ♩ = 60

p *f*

7. Procession of the Two Two Kuehs

Briskly! ♩ = 60

f *p* *f*

-Lesson 14-

1. A-Flat Away

Moderato ♩ = 92

Exercise 1, A-Flat Away, consists of two staves of music in F major (one flat). The first staff begins with a half note A-flat (F4) marked *mf*, followed by a half note B-flat (F4), and then a half note C5 marked *f*. The second staff begins with a half note D5 marked *mp*, followed by a half note E5 marked *mf*, and then a half note F5 marked *f*. Both staves end with a double bar line.

2. So Near Yet So Far

Exercise 2, So Near Yet So Far, consists of two staves of music in F major (one flat). The first staff begins with a half note A-flat (F4) marked *mf*, followed by a half note B-flat (F4), and then a half note C5 marked *f*. The second staff begins with a half note D5 marked *p*, followed by a half note E5 marked *mf*, and then a half note F5 marked *f*. Both staves end with a double bar line.

3. A-Flat But Not So Far Away

Exercise 3, A-Flat But Not So Far Away, consists of two staves of music in F major (one flat). The first staff begins with a half note A-flat (F4) marked *mp*, followed by a half note B-flat (F4) marked *mf*, and then a half note C5 marked *mp*. The second staff begins with a half note D5 marked *p*, followed by a half note E5 marked *mf*, and then a half note F5 marked *f*. Both staves end with a double bar line.

4. Chaaan Mali Chaaan

Four staves of music in F major, common time. The first staff begins with a *mf* dynamic. The piece features a mix of quarter, eighth, and dotted notes, with some notes beamed together. The first staff ends with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves continue the melodic line with various rests and note values.

5. Slurring on a Cradle

Don't break the slur in the final four bars!

Two staves of music in F major, 3/4 time. The first staff has dynamics *mp*, *mf*, and *f* marked under different groups of notes. A slur is placed over the final four bars of the first staff. The second staff continues the melody with a slur over the final four bars. The piece concludes with a double bar line.

6. Cutting the Time

Allegro ♩=60 (or ♩ = 120)

Two staves of music in F major, common time. The tempo is marked Allegro with a note equal to 60 or 120 beats per minute. The first staff has dynamics *mf*, *mp*, and *f* marked. The second staff has dynamics *p* and *f* marked. The piece features a mix of quarter, eighth, and dotted notes, with some notes beamed together. The first staff ends with a repeat sign. The second staff ends with a double bar line.

Briskly! ♩=60 (or ♩=120)

out too quickly.

A

mf *mp* *mf*

B

mp *mf* *f*

C

p *mp* *mf* *f*

-Lesson 15-

1. Hello-wind!

Moderato (♩=92)

Two staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole note G4, followed by a whole rest, then a quarter note A4, an eighth note B4, an eighth note A4, a quarter note G4, and a whole note F#4. The second staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). It contains a whole note Bb3, followed by a whole rest, then a quarter note Bb3, an eighth note A4, an eighth note G4, a quarter note F#4, and a whole note E4. Dynamics include *mf* and *f*. A (C#) marking is present above the first staff.

2. A New Resolution

Student Tip: Always check the key signature before playing.

Two staves of music in C major. The first staff contains four whole notes: C4, D4, E4, and F4. The second staff contains four whole notes: G4, A4, B4, and C5. Dynamics include *mp*, *mf*, and *f*. Slurs indicate crescendos and decrescendos between notes.

3. Keeping Warm

Two staves of music in C major. The first staff contains four whole notes: C4, D4, E4, and F4. The second staff contains four whole notes: G4, A4, B4, and C5. Dynamics include *mf* and *f*. Slurs indicate crescendos and decrescendos between notes.

4. Melody in B-flat

Student Tip: Notes that are marked staccato should be played as light and detached from the note before and after.

Two staves of music in B-flat major. The first staff contains two measures: the first measure has a half note G4 and a half note A4 beamed together, marked *mf*; the second measure has a half note Bb4 and a half note C5 beamed together, marked *mp*. The second staff contains two measures: the first measure has a half note D5 and a half note E5 beamed together, marked *mf*; the second measure has a half note F5 and a half note G5 beamed together, marked *f*. The piece ends with a double bar line.

5. Don't 'Break' Your Lips

A single staff of music in B-flat major. It contains two measures: the first measure has a half note G4 and a half note A4 beamed together; the second measure has a half note Bb4 and a half note C5 beamed together. The piece ends with a double bar line.

6. Jasmine Tea Leaves

Always check the time signature and key signature before playing.

Two staves of music in B-flat major, 3/4 time. The first staff contains two measures: the first measure has a half note G4 and a half note A4 beamed together, marked *p*; the second measure has a half note Bb4 and a half note C5 beamed together, marked *mf*. The second staff contains two measures: the first measure has a half note D5 and a half note E5 beamed together, marked *f*; the second measure has a half note F5 and a half note G5 beamed together, marked *mp*. The piece ends with a double bar line.

7. Jazzmine Flow-er

based on the Chinese Folk Song, Mo Li Hua

Flowing ♩ = 70-74

The musical score is written for Horn in F and consists of six staves of music. The tempo is marked as 'Flowing ♩ = 70-74'. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

Staff 1: Features a continuous eighth-note melody. Dynamics are marked as *mp*, *mf*, *mp*, *mf*, and *mp* across the measures.

Staff 2: Labeled with a box 'A'. It continues the melody with a *mf* dynamic. A note in the fourth measure is marked with a sharp sign and the text '(G#)'.

Staff 3: Features a melody with longer note values and slurs. The dynamic is marked as *mp*.

Staff 4: Labeled with a box 'B'. It begins with a whole rest, followed by a melody starting on the second measure. The dynamic is marked as *mp*.

Staff 5: Labeled with a box 'C'. It features a melody with some rests. Dynamics are marked as *mf* at the beginning and *mf* at the end.

Staff 6: Labeled with a box 'D'. It features a melody with slurs. Dynamics are marked as *f* at the beginning and *mp* later in the staff.

Staff 7: Labeled with a box 'E'. It features a melody with slurs and accents. Dynamics are marked as *p* and *f*.

-Lesson 16-

1. B Flat To Natural

Moderato ♩ = 92

mf mp mf f mp

2. B Flat To Natural Again

mf p mp mf f

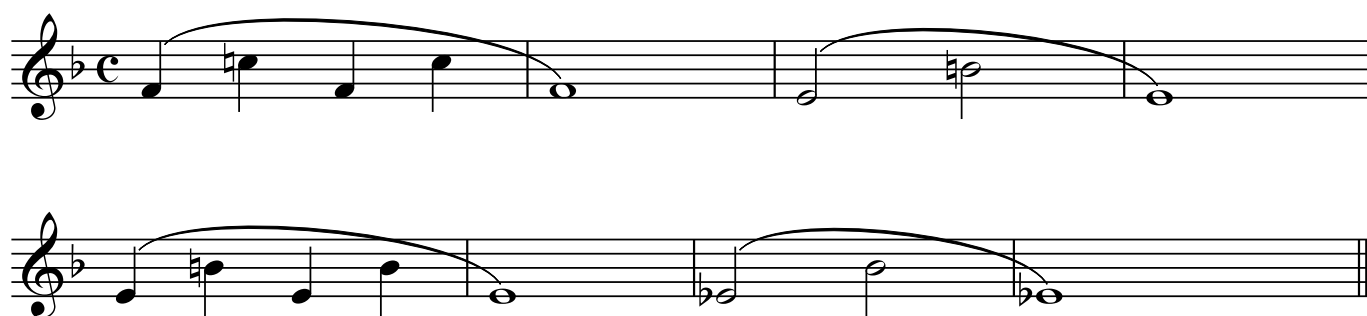
3. A Note To A Brighter Day

f mp p mp f

4. CABBAGE Is For Me

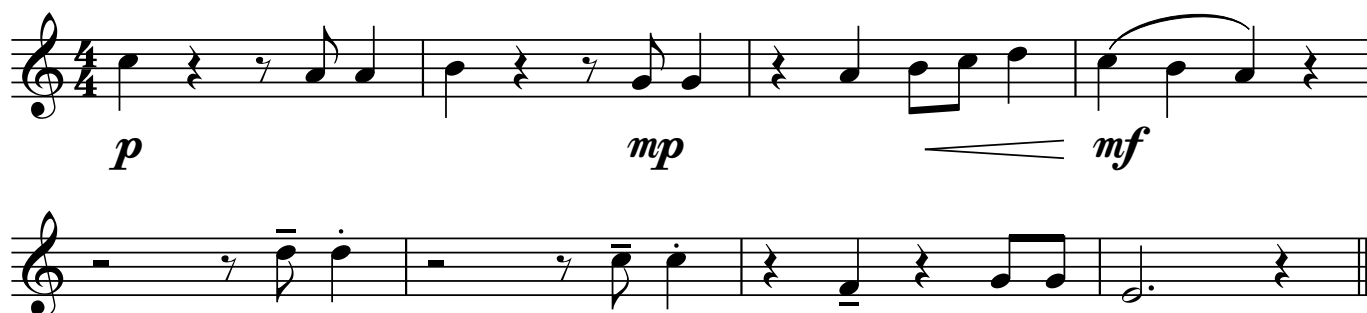


5. Don't 'Break' Your Lips II



6. Syncopation Fun!

Allegro ♩ = 120



7. My Minor Adventure

Allegro ♩ = 120

f

mp

mf (C#)

f

mf

mp *f*

Phase 3

-Lesson 17-

1. Simple Soya Bean (White)

Moderato ♩ = 92

Two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The second staff continues the melody with similar dynamics, ending with a double bar line.

2. Compound Grass Jelly (Black)

Moderato ♩ = ♩

Two staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The second staff continues the melody with similar dynamics, ending with a double bar line.

3. "Michael Jackson" (Black or White)

Two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Dynamics are marked as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The second staff continues the melody with similar dynamics, ending with a double bar line.

4. Accent-minded

Three staves of music in 6/8 time. The first staff begins with a *mf* dynamic, followed by a *f* dynamic, and ends with a *mp* dynamic. The second and third staves continue the melodic and rhythmic patterns, with the second staff starting at *mf*. Accents are marked with a greater-than sign (>) above the notes.

5. Three Is To Two

A single staff of music in 6/8 time. The melody features a mix of eighth and quarter notes with various accents marked above the notes.

6. Is Your Sixth Sense Right?

Allegro ♩ = 120

Two staves of music in 6/8 time. The first staff starts with a *mf* dynamic and ends with a *f* dynamic. The second staff continues the melody, starting with a *mf* dynamic. The music includes eighth notes, quarter notes, and rests, with accents marked above the notes.

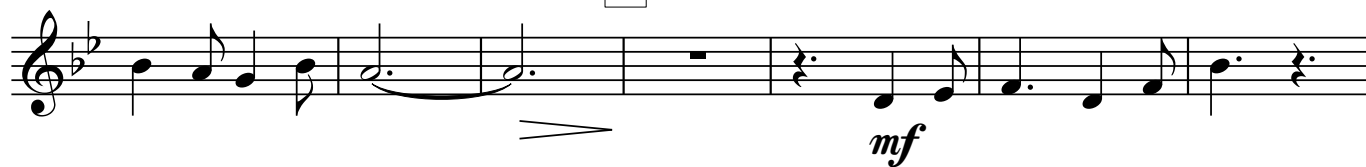
7. Fun-sized March

March Tempo ♩ = 118

A



B



C



D



-Lesson 18-

1. Concert C-for-Clarinet

Moderato ♩ = 92

Two staves of music in G major (one sharp) and common time. The first staff contains four measures: a half note G4, a half note A4 with a sharp sign, a whole note B4, and a whole note C5. Dynamics are marked *mp* under the first measure, *mf* under the third, and *fp* under the fourth. The second staff contains four measures: a half note G4, a half note A4, a whole note B4, and a whole note C5. Dynamics are marked *f* under the second measure. The piece ends with a double bar line.

2. Darkstep

Two staves of music in G minor (two flats) and common time. The first staff contains four measures: a half note G4, a half note A4, a whole note B4, and a whole note C5. Dynamics are marked *mf* under the first measure, *fp* under the third, and *f* under the fourth. The second staff contains four measures: a half note G4, a half note A4, a whole note B4, and a whole note C5. Dynamics are marked *mp* under the second measure, *fp* under the third, and *mf* under the fourth. The piece ends with a double bar line.

3. D-lusion

Two staves of music in G major (one sharp) and common time. The first staff contains four measures: a half note G4, a half note A4, a whole note B4, and a whole note C5. Dynamics are marked *mp* under the first measure. The second staff contains four measures: a half note G4, a half note A4, a whole note B4, and a whole note C5. The piece ends with a double bar line.

4. M.A.S.T.er Of The House

Two staves of music in C major, 4/4 time. The first staff features a melody with a crescendo from *p* to *mf* and a decrescendo back to *p*. The second staff features a melody with a crescendo from *f* to *mf* and a decrescendo back to *f*. Both staves end with a double bar line.

5. Don't 'Break' Your Lips III

Two staves of music in C major, 4/4 time. The first staff features a melody with a crescendo from *mf* to *f* and a decrescendo back to *mf*. The second staff features a melody with a crescendo from *f* to *mf* and a decrescendo back to *f*. Both staves end with a double bar line.

6. Unision: Melody In c minor

Andante ♩ = 100

Two staves of music in C minor, 4/4 time. The first staff features a melody with a crescendo from *f* to *mf* and a decrescendo back to *f*. The second staff features a melody with a crescendo from *f* to *mf* and a decrescendo back to *f*. Both staves end with a double bar line.

7. Dancing By The c-side

Groovy, Allegro ♩ = 132

4

p *mp* *p*

A

mf

B

mf

C

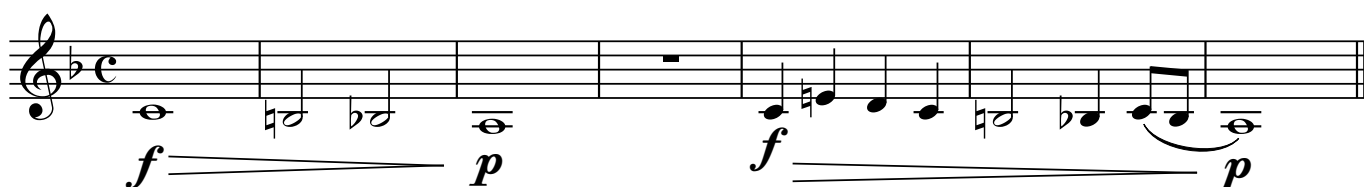
mp *mf*

f

-Lesson 19-

1. Some New Notes

Moderato ♩ = 96



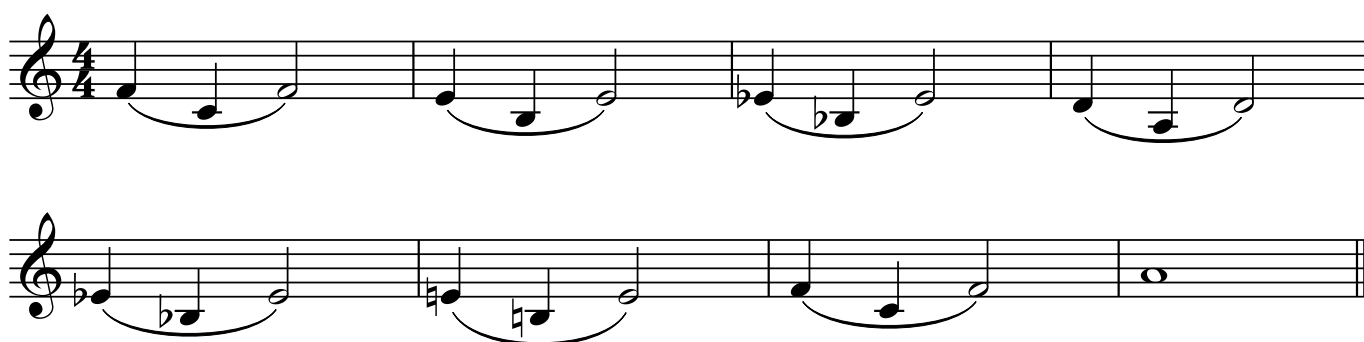
2. Old Friend, New Notes

Allegro ♩ = 84



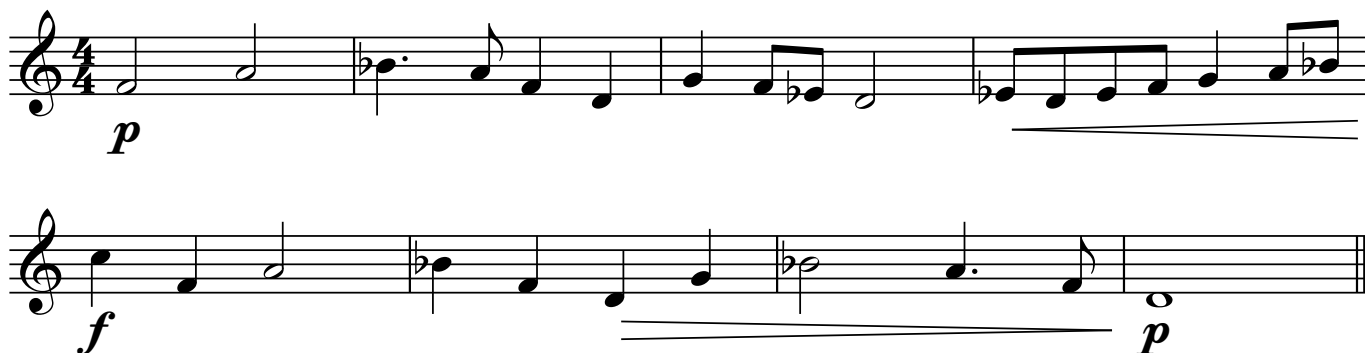
3. More Slurs

Moderato ♩ = 100



4. Slow Ride, Take It Easy

Largo ♩ = 56



5. Potholes on the Road

Vivo ♩ = 144



6. Canon

Andante ♩ = 144



7. The Guard of Honour

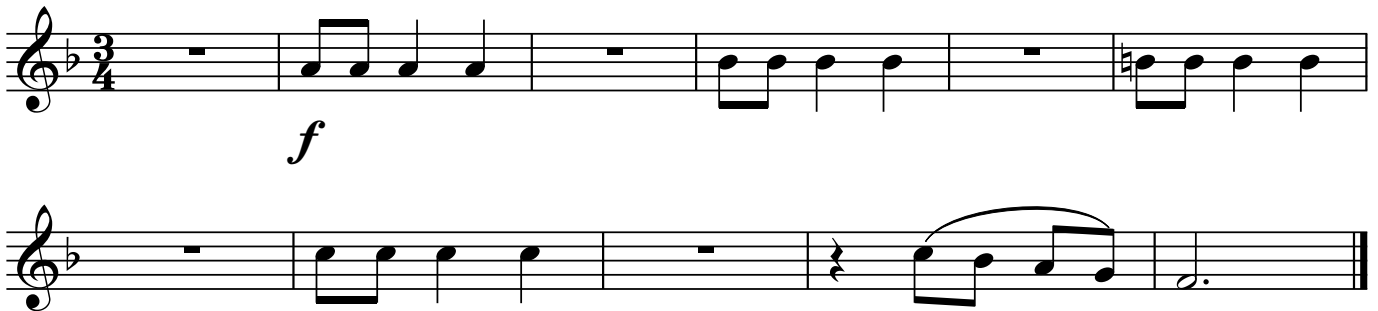
Moderato ♩ = 100

The musical score is written for Horn in F and consists of six staves of music in 4/4 time. The tempo is Moderato, with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *fp* (fortissimo piano), and *p* (piano). The first staff begins with a *f* dynamic, followed by *fp*, *f*, and *fp* leading to *f*. The second staff continues the melody. The third staff features a *p* dynamic. The fourth staff also features a *p* dynamic. The fifth staff returns to *f*, *fp*, *f*, *fp*, and *f*. The sixth staff concludes the piece with a final *f* dynamic and a double bar line.

-Lesson 20-

1. Gee, Clarinets!

Moderato ♩ = 100



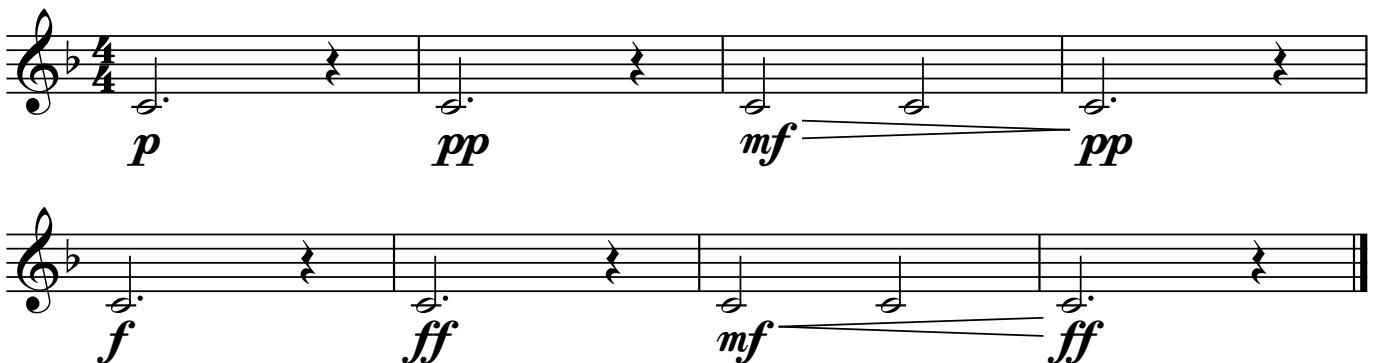
2. What Do You C?

Andante ♩ = 96



3. Very Soft, Very Loud

Allegro ♩ = 120



4. Ships on the C

Happily ♩ = 84

Musical score for 'Ships on the C' in G major, 6/8 time. The score consists of two staves. The first staff begins with a *mf* dynamic, followed by a crescendo to *ff*. The second staff begins with a *mp* dynamic and ends with a decrescendo to *pp*. The melody is written in treble clef.

5. In Sync(onation)

Not Too Fast ♩ = 100

Musical score for 'In Sync(onation)' in B-flat major, 6/8 time. The score consists of two staves. The first staff begins with a *mf* dynamic. The melody is written in treble clef.

6. In Sync(onation) Too

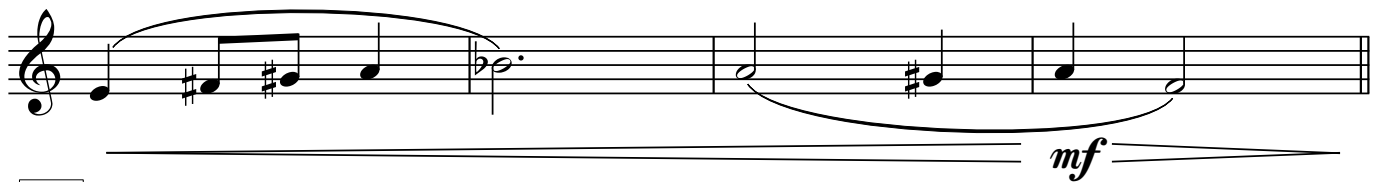
Musical score for 'In Sync(onation) Too' in B-flat major, 4/4 time. The score consists of two staves. The first staff begins with a *mf* dynamic. The melody is written in treble clef.

7. Theme And Variations

Theme ♩ = 92



9 Variation 1



17 Variation 2



25 Variation 3



-Lesson 21-

1. Bouncy Castle

Bouncy (♩=80)

Two staves of music in 6/8 time. The first staff has a treble clef and a key signature of one flat. It contains two measures of music, each with a dynamic marking of *p* and *mf* connected by a hairpin. The second staff also has a treble clef and a key signature of one flat. It contains two measures of music, each with a dynamic marking of *f* and *p* connected by a hairpin.

2. Long and Short

Two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one sharp. It contains two measures of music, each with a dynamic marking of *f* and *p* connected by a hairpin. The second staff also has a treble clef and a key signature of one sharp. It contains two measures of music, each with a dynamic marking of *f* and *p* connected by a hairpin.

3. Sunset over MacRitchie Reservoir

Grave (♩=40)

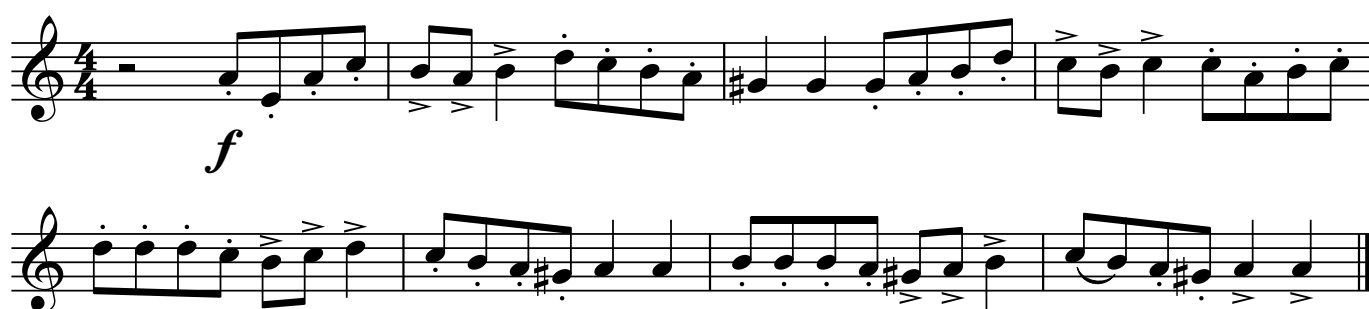
Three staves of music in 3/4 time. The first staff has a treble clef and a key signature of one sharp. It contains two measures of music, each with a dynamic marking of *pp* and *p* connected by a hairpin. The second staff also has a treble clef and a key signature of one sharp. It contains two measures of music, each with a dynamic marking of *p* and *mf* connected by a hairpin. The third staff also has a treble clef and a key signature of one sharp. It contains two measures of music, each with a dynamic marking of *p* and *mf* connected by a hairpin.

4. Bouncy Castle 2

Bouncy (♩=80)



5. Two Nice Mice



6. The President Arrives

Grand March (♩=92)



-Lesson 22-

1. Haw Par Villa

Moderato (♩=100)

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The second staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic. The music features eighth and sixteenth notes with various articulations and slurs.

2. Modern Art Exhibition

Andante (♩=80)

A single staff of music in 4/4 time, key of B-flat major. The tempo is Andante (♩=80). The music consists of half notes and whole notes, starting with a mezzo-forte (*mf*) dynamic and ending with a fermata.

3. Military Salute

Allegro (♩=120)

Two staves of music in 4/4 time, key of B-flat major. The tempo is Allegro (♩=120). The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The music features eighth and sixteenth notes with various articulations and slurs.

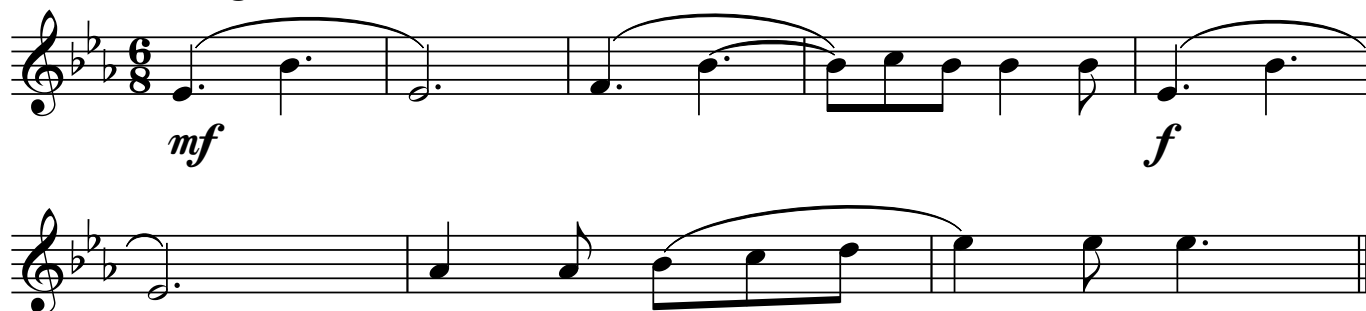
4. A Flat Tyre

Gently (♩=92)

Two staves of music in 3/4 time, key of B-flat major. The tempo is Gently (♩=92). The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section, and ends with a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section, and ends with a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes with various articulations and slurs.

5. Stroll Through Jurong Lake Gardens (Part 1)

Walking Pace (♩=60)



6. Stroll Through Jurong Lake Gardens (Part 2)

Walking Pace (♩=60)



7. Space Battle

Excitedly (♩=132)

ff *p*

mf *mf*

p *f*

p

f *mf* *f* *fp* *f*

-Lesson 23-

1. Sunset on Tanjong Beach

Grandiose (♩=84)

Musical score for 'Sunset on Tanjong Beach' in 4/4 time, Grandiose tempo (♩=84). The score consists of three staves. The first staff begins with a *mf* dynamic, followed by a crescendo to *f*, and then a decrescendo to *mp*. The second staff features a crescendo from *mp* to *f*. The third staff shows a decrescendo from *f* to *mp*, followed by a crescendo back to *f*. The piece concludes with a final *f* dynamic.

2. The Cockroach

Playful (♩=120)

Musical score for 'The Cockroach' in 4/4 time, Playful tempo (♩=120). The score consists of two staves. The first staff starts with a *p* dynamic, followed by a crescendo to *f*. The second staff begins with a *f* dynamic, followed by a decrescendo to *mp*, and then a final decrescendo to *p*. The piece ends with a *p* dynamic.

3. Midnight Mice

Playful (♩=120)

Musical score for 'Midnight Mice' in 3/4 time, Playful tempo (♩=120). The score consists of two staves. The first staff starts with a *p* dynamic, followed by a crescendo to *f*. The second staff begins with a *mf* dynamic, followed by a decrescendo to *p*, and then a final crescendo to *f*. The piece ends with a *f* dynamic.

4. Can you tie a tie?

Exercise 4, 'Can you tie a tie?', consists of two staves of music in 3/4 time, key of B-flat major. The first staff begins with a whole rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to C4. A slur covers the first four notes (G4, A4, B4, C5), with a *mf* dynamic marking below. The second staff continues the melody from C5, moving down to B4, A4, G4, F4, E4, D4, C4, and ending with a whole note C4. A slur covers the first four notes (C5, B4, A4, G4), and another slur covers the last four notes (E4, D4, C4, B3).

5. Can you tie more ties?

Exercise 5, 'Can you tie more ties?', consists of four staves of music in 3/4 time, key of B-flat major. The first staff starts with two whole rests, followed by a melodic line starting on G4, moving up stepwise to D5, then down to C4. A slur covers the first four notes (G4, A4, B4, C5), with a *mf* dynamic marking below. The second staff continues the melody from C5, moving down to B4, A4, G4, F4, E4, D4, C4, and ending with a whole note C4. A slur covers the first four notes (C5, B4, A4, G4), and another slur covers the last four notes (E4, D4, C4, B3). The third staff starts with a whole rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to C4. A slur covers the first four notes (G4, A4, B4, C5), with a *p* dynamic marking below. The fourth staff continues the melody from C5, moving down to B4, A4, G4, F4, E4, D4, C4, and ending with a whole note C4. A slur covers the first four notes (C5, B4, A4, G4), and another slur covers the last four notes (E4, D4, C4, B3). The exercise includes various dynamic markings: *mf*, *f*, *mp*, *p*, *fp*, and *mf*.

6. Cable Car Ride

Grandiose (♩=72)

The musical score is written for Horn in F and consists of six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The tempo is marked 'Grandiose' with a quarter note equal to 72 beats per minute. The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a half note G3, followed by a half note A3. A crescendo hairpin leads from *mf* to *f*. This is followed by a half note G3, a half note F3, and a half note E3. A decrescendo hairpin leads from *mf* to *p*.
- Staff 2:** Starts with a half note D3, followed by a half note C3. A crescendo hairpin leads from *f* to *mf*. This is followed by a half note B2, a half note A2, and a half note G2. A decrescendo hairpin leads from *mf* to *p*.
- Staff 3:** Starts with a half note F2, followed by a half note E2. A crescendo hairpin leads from *p* to *mf*. This is followed by a half note D2, a half note C2, and a half note B1. A decrescendo hairpin leads from *mf* to *p*.
- Staff 4:** Starts with a half note A1, followed by a half note G1. A crescendo hairpin leads from *mp* to *mf*. This is followed by a half note F1, a half note E1, and a half note D1. A decrescendo hairpin leads from *mf* to *p*.
- Staff 5:** Starts with a half note C2, followed by a half note B1. A crescendo hairpin leads from *mf* to *f*. This is followed by a half note A1, a half note G1, and a half note F1. A decrescendo hairpin leads from *f* to *mf*.
- Staff 6:** Starts with a half note E1, followed by a half note D1. A crescendo hairpin leads from *mf* to *f*. This is followed by a half note C1, a half note B0, and a half note A0. A decrescendo hairpin leads from *f* to *mf*.

-Lesson 24-

1. By Accident

Two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains two measures of music, each with a dynamic marking of *mf*. The second staff continues the melody, starting with a treble clef and a key signature of one flat. It contains two measures of music, with a dynamic marking of *f* at the beginning and *mp* at the end.

2. By Accident Again

Two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains two measures of music, each with a dynamic marking of *mf*. The second staff continues the melody, starting with a treble clef and a key signature of one flat. It contains two measures of music, with a dynamic marking of *f* at the beginning and *mp* at the end.

3. Birthday Surprise

Joyful (♩=120)

Two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains two measures of music, each with a dynamic marking of *mf*. The second staff continues the melody, starting with a treble clef and a key signature of one flat. It contains two measures of music, with a dynamic marking of *f* at the beginning and *p* at the end.

4. 'Force 136' - Excerpt

Bravely ♩=140

Bravely ♩=140

4/4

f

mf

ff

The excerpt consists of three staves of music in 4/4 time. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The third staff concludes the excerpt with a fortissimo (*ff*) dynamic, marked by a double wedge hairpin.

5. Graduation Day

Victorious ♩=120

Victorious ♩=120

2

4/4

p

mp

mf

f

mp

mf

f

ff

The piece 'Graduation Day' is in 4/4 time with a tempo of 120 bpm. It begins with a two-measure rest, indicated by a '2' above the staff. The first staff starts with a piano (*p*) dynamic. The second staff features a mezzo-piano (*mp*) dynamic. The third staff shows a crescendo from mezzo-piano (*mp*) to mezzo-forte (*mf*) to forte (*f*). The fourth staff continues with a mezzo-piano (*mp*) dynamic. The fifth staff shows a crescendo from mezzo-piano (*mp*) to mezzo-forte (*mf*) to forte (*f*). The sixth staff concludes with a fortissimo (*ff*) dynamic, marked by a double wedge hairpin.