

Lesson 16

1. B Flat To Natural

Moderato ♩ = 92

Benjamin Yeo

Suggestion: Play without suggested dynamics first and only play with dynamics when tone and notes are secure.

Flute

Oboe

Bassoon

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Double Bass

Mallet Percussion

Percussion
Snare Drum
Bass Drum

Cymbals

5

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Tpt. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

Db. *f* *mp*

Mlt. *f* *mp*

Perc. *f* *mp*

Cym.

9

Fl. *mf* *p* *mp* *mf* *f*

Ob. *mf* *p* *mp* *mf* *f*

Bsn. *mf* *p* *mp* *mf* *f*

Cl. *mf* *p* *mp* *mf* *f*

Alto Sax. *mf* *p* *mp* *mf* *f*

Ten. Sax. *mf* *p* *mp* *mf* *f*

Tpt. *mf* *p* *mp* *mf* *f*

Hn. *mf* *p* *mp* *mf* *f*

Tbn. *mf* *p* *mp* *mf* *f*

Euph. *mf* *p* *mp* *mf* *f*

Tba. *mf* *p* *mp* *mf* *f*

Db. *mf* *p* *mp* *mf* *f*

Milt. *mf* *p* *mp* *mf* *f*

Perc. *mf* *p* *mp* *mf* *f*

Cym.

3. A Note To A Brighter Day

17

Fl. *f* *mp* *p* *mp* *f*

Ob. *f* *mp* *p* *mp* *f*

Bsn. *f* *mp* *p* *mp* *f*

Cl. *f* *mp* *p* *mp* *f*

Alto Sax. *f* *mp* *p* *mp* *f*

Ten. Sax. *f* *mp* *p* *mp* *f*

Tpt. *f* *mp* *p* *mp* *f*

Hn. *f* *mp* *p* *mp* *f*

Tbn. *f* *mp* *p* *mp* *f*

Euph. *f* *mp* *p* *mp* *f*

Tba. *f* *mp* *p* *mp* *f*

Db. *f* *mp* *p* *mp* *f*

Mllt. *f* *mp* *p* *mp* *f*

Perc. *f* *mp* *p* *mp* *f*

Cym. *f* *mp* *p* *mp* *f*

4. CABBAGE Is For Me

Articulation Focus: Tenuto, Staccato & Slur

Suggestion:

Director may discuss the length of staccato-crotchet and a quaver.

Their length may be the same but the lighter style of staccato-crotchet should be noted.

25

The musical score is for a piece titled "4. CABBAGE Is For Me". It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Sax., Tenor Sax., Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Military Drum (Milt.), Percussion (Perc.), and Cymbal (Cym.). The score begins with a rehearsal mark at measure 25. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The percussion part includes a steady rhythm of eighth notes, while the other instruments play a mix of staccato and tenuto notes, often with slurs. The cymbal part is mostly silent, with some light playing in the later measures.

33

Fl.

Ob.

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Db.

Milt.

Perc.

Cym.

Detailed description: This page contains a musical score for measures 33 through 37. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Milt. (likely Mellophone), Percussion (Perc.), and Cymbal (Cym.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written in a grand staff format with multiple staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The percussion part includes a steady eighth-note pattern in measure 33, followed by a more complex rhythmic pattern in measure 34, and then a return to the eighth-note pattern in measure 35. The woodwind and brass parts have various melodic lines and harmonic support.

5. Don't 'Break' Your Lips II

38

Fl.

Ob.

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Db.

Milt.

Perc.

Cym.

Crossin the break:
Press Octave Key on lower note to reach the higher note
and keep the air going!

42

Fl.

Ob.

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Db.

Mlt.

Perc.

Cym.

6. Syncopation Fun!

Allegro $\text{♩} = 120$

46

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Alto Sax. *p* *mp* *mf*

Ten. Sax. *p* *mp* *mf*

Tpt. *p* *mp* *mf*

Hn. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tba. *p* *mp* *mf*

Db. *p* *mp* *mf*

Mlt. *p* *mp* *mf*

Perc. *p* *mp* *mf*

Cym. *p* *mp* *mf*

50

This musical score page contains measures 50 through 53 for a 12-piece band. The instruments are arranged in two systems of six staves each. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). The Percussion (Perc.) and Cymbal (Cym.) parts are at the bottom. The key signature is one flat (Bb), and the time signature is common time (C). Measures 50 and 51 feature a woodwind melody with a half note and a quarter note, while the brass and percussion provide a rhythmic accompaniment. In measure 52, the woodwinds play a half note, and the brass and percussion continue their accompaniment. Measure 53 concludes the section with a final chord and a double bar line.

Fl.

Ob.

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Db.

Milt.

Perc.

Cym.

11

Allegro ♩ = 120

54

Fl.

Ob.

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Db.

Milt.

Perc.

Cym.

61 A

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp*

Cl. *mf* *mp*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Tpt. *mf* *mp* Opt. mute

Hn. *mp* *mf*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Mlt. *mf* *mp*

Perc. *mp* Play on rim

Cym.

[illegible]

[illegible]

80 **C**

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl. *mp* *f* (B \flat)

Alto Sax. *mp* *f* (E \flat)

Ten. Sax. *mp* *f*

Tpt. *mp* *f* (B \flat)

Hn. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Db. *mp* *f*

Mlt. *mp* *f*

Perc. *f* *mp* *f*

Cym. *f*