

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

version for chinese orchestra

by Kahchun Wong (2022)

高音笙 1 Gaoyin Sheng 1

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

9 **A** 高胡 GH

13 *mf* *mf* *f*

18 **B**

21 *più f* *f*

I. Gnomus

25 *Vivo* *Meno vivo* *Vivo* *f*

35 *f* **C**

53 笛1

ff

59

D 2

66

E Meno mosso 7 Vivo 2

81

Meno mosso 7 Vivo 2 Meno mosso 2 Vivo 2

94

F Meno mosso
中音笙 ZYSh

100

ff

106

G accel.. 8 *p*

118

Vivo *f*

126

Meno mosso Vivo 5 *ff*

Promenade

134 [H] Moderato comodo assai e con delicatezza

142 solo

mf dolce *f*

II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 [H] 哼唱

pp

150 [I]

155 [J] [K] 2 中音笙 ZYSh

169 [L]

177 [M]

mf *p*

185 [N] Orch. (哼唱) [O]

p *mf* *pp*

198 P 7 5

ff *p*

216 Q 8

pp *f*

229 R 2 气声

pp *mf*

236

pp *mf* *pp* *mf*

242 S 哼唱

pp *pp*

247 T 气声

pp *mf* *pp* *mf*

Promenade

255 U Moderato non tanto, pesante

f

259

f

Allegretto non troppo, capriccioso

Allegretto non troppo, capriccioso

subito meno mosso

Sempre moderato, pesante

Sempre moderato, pesante

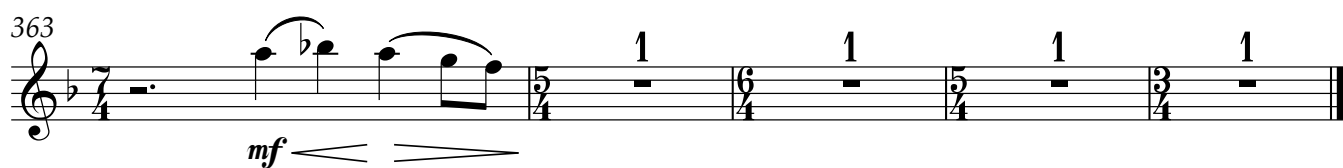
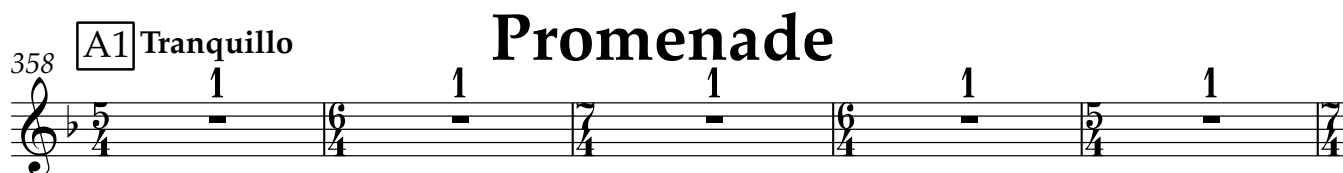
Repeat 4x

293 Repeat 4x

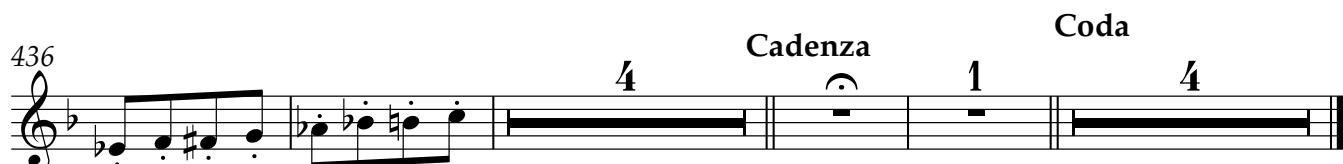
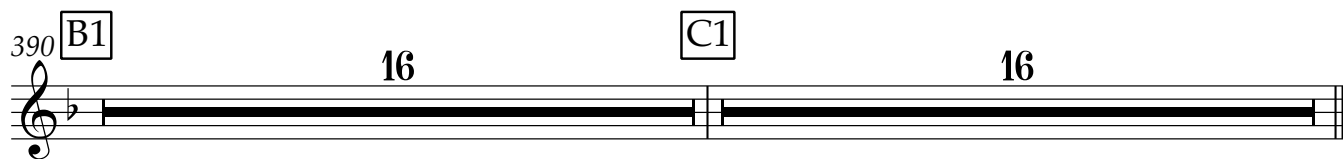
1 9 11 X 6

320 笛 *f* 5

331 Y *ff*



V. Ballet of Unhatched Chicks



VI. "Samuel" Goldenberg und "Schmuyle"

Andante

454

F1 Andante. Grave

466

470

473

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

484

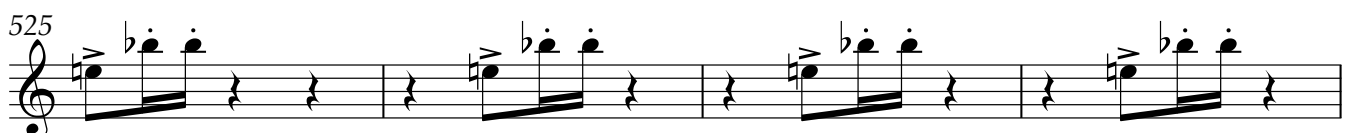
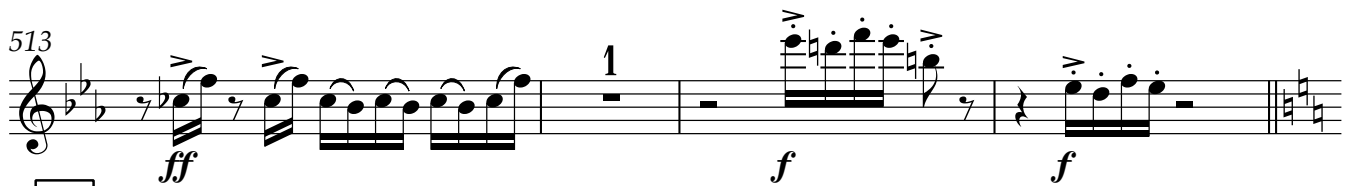
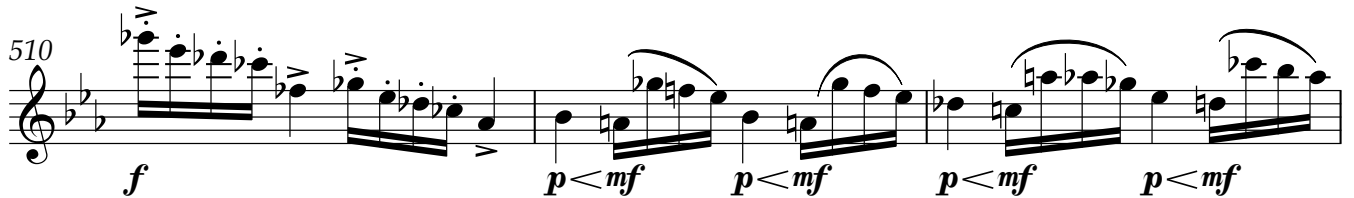
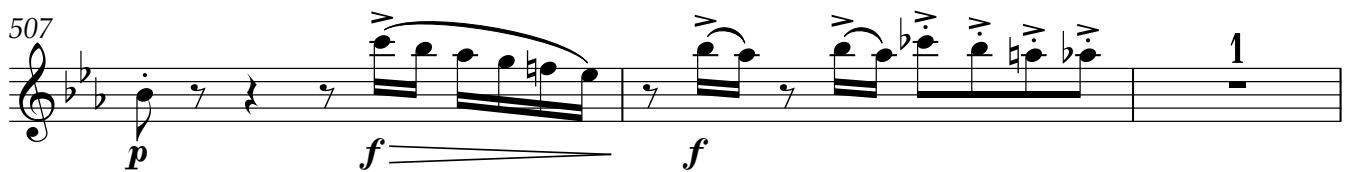
490

495



VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando



532 I1

4

$p < mf$ $p < mf$ $p < mf$ $p < mf$

538 J1

ff

541 K1

Meno Mosso

accel. 1

ff

VIII. Catacombae

546 **Largo**

3/4

1 1

sfz sfz sfz

556 K1 3 二胡 EH (独奏)

pp ff

565 5

ff ff pp

Con mortuis in lingua mortua

576 **Andante non troppo, con lamento**

6/4

1

581

pp pp pp

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a treble clef and a key signature of two sharps (F# and C#).

The first system, starting at measure 585, features a melody line with a double bar line and a repeat sign. The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the first staff. The second system, starting at measure 592, continues the melody. The lyrics "The Rose Tree" are written below the second staff. The music is marked with a tempo of "mp" (moderato) and a dynamic of "p" (piano).

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 **Allegro con brio, feroce**

ff

1

1

1

607

613 **cresc.**

高胡 GH

10

627 **f**

631 **M1**

8

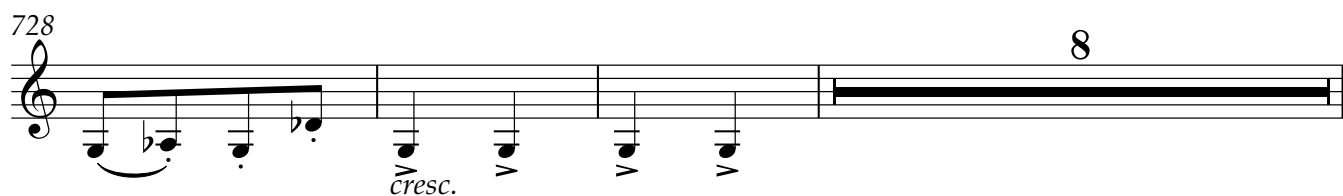
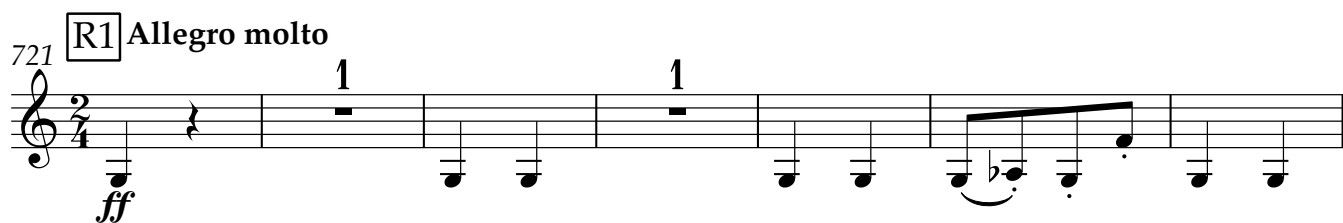
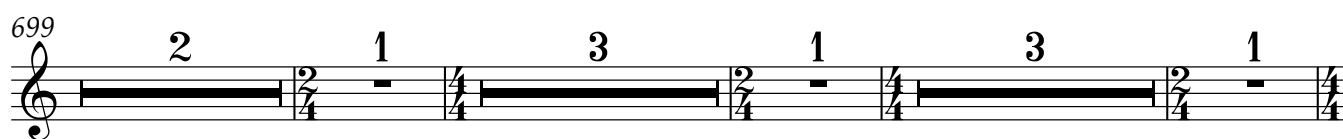
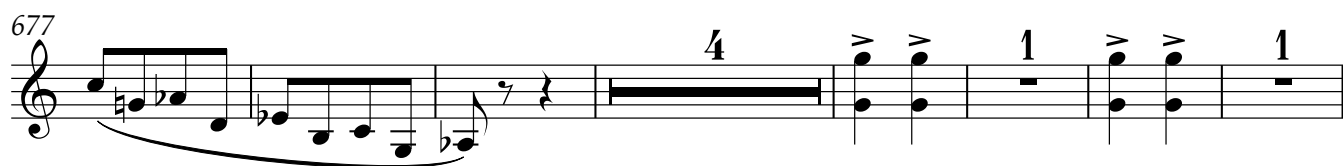
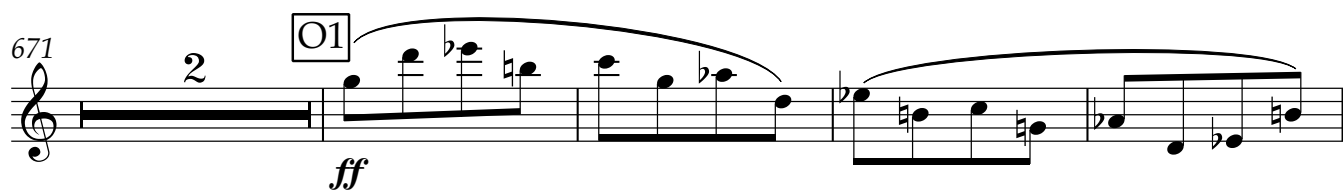
f

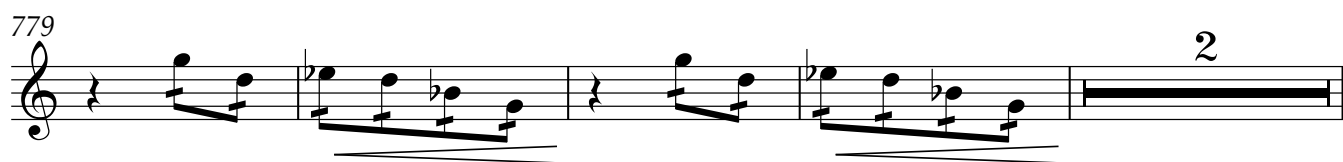
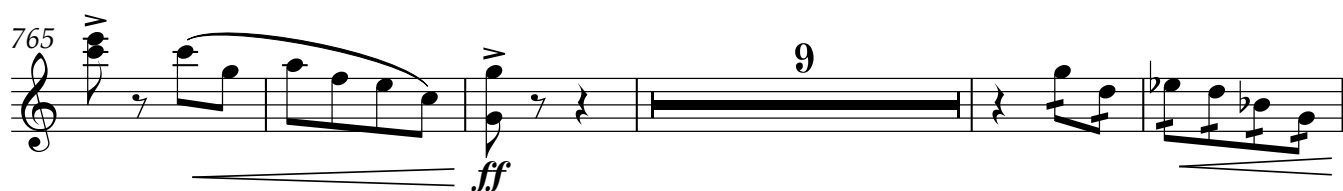
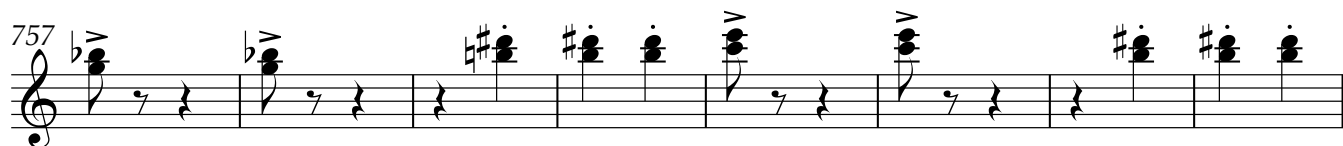
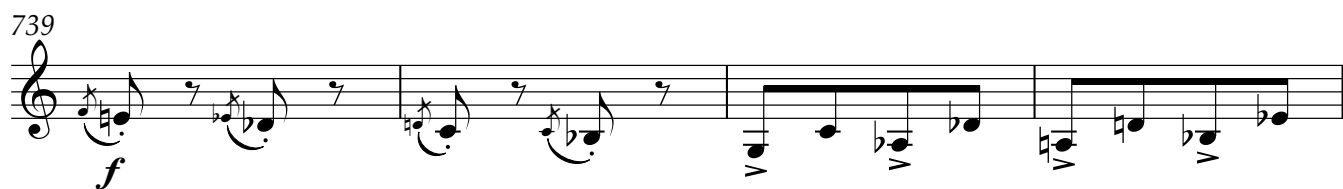
645

650 **N1**

ff

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X. The Great Gate of Kiev

810 **Allegro alla breve. Maestoso. Con grandezza** 20 扬琴 YQ (独奏)

831 **T1** 哼唱 *p* 祈祷

839 **U1** *p*

847 *f* *p*

855 **V1** *f*

862 2

868 1

873 **W1** *ff*

881 *p*

890 X1 16 Y1 5 二胡 EH (独奏)

913

919 *ff* 1 ,

923 Z1 *Meno mosso, sempre maestoso* *f*

932

939

945 A2 12 中音笙 ZYSh

961 *poco a poco rallentando* *p*

965 **B2** (In 3) (In 2) (In 3) 2

970 (In 2) **C2** Grandioso *ff*

979

986 *sfpp* *ffff*