

Just Play!

Lesson 15

1. Hello-wind!

Moderato ♩ = 92

Benjamin Yeo

Suggestion: Play without suggested dynamics first and only play with dynamics when tone and notes are secure.

Flute *mf* *f*

Oboe *mf* *f*

Bassoon *mf* *f*

Clarinet in Bb *mf* *f*

Alto Saxophone *mf* *f*

Tenor Saxophone *mf* *f* (G#)

Trumpet in Bb *mf* *f*

Horn in F *mf* *f* (C#)

Trombone *mf* *f*

Euphonium *mf* *f*

Tuba *mf* *f*

Double Bass *mf* *f* *retake*

Mallet Percussion *mf* *f*

Percussion Snare Drum Bass Drum *mf* *f*

2. A New Resolution

9

Fl. *mp* *mf* *f* *mf* *mp*

Ob. *mp* *mf* *f* *mf* *mp*

Bsn. *mp* *mf* *f* *mf* *mp*

Cl. *mp* *mf* *f* *mf* *mp*

Alto Sax. *mp* *mf* *f* *mf* *mp*

Ten. Sax. *mp* *mf* *f* *mf* *mp*

Tpt. *mp* *mf* *f* *mf* *mp*

Hn. *mp* *mf* *f* *mf* *mp*

Tbn. *mp* *mf* *f* *mf* *mp*

Euph. *mp* *mf* *f* *mf* *mp*

Tba. *mp* *mf* *f* *mf* *mp*

Db. *mp* *mf* *f* *mf* *mp*

Milt. *mp* *mf* *f* *mf* *mp*

Perc. *mp* *mf* *f* *mf* *mp*

[illegible]

Lesson 15

4

4. Melody in B-flat

Articulation Focus: Staccato & Tenuto

Suggestion: Keep "staccato" as light and detached from the note before and after.

25

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl. *mf* *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Tpt. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

Db. *mf* *mp*

Milt. *mf* *mp*

Perc. *mf* *mp*

Put more emphasis on the first beat of the phrase

29

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Db. *mf* *f*

Milt. *mf* *f*

Perc. *f*

The musical score is arranged in a system of 13 staves. The first six staves represent the woodwinds: Flute, Oboe, Bassoon, Clarinet, Alto Saxophone, and Tenor Saxophone. The next six staves represent the brass: Trumpet, Horn, Trombone, Euphonium, Tuba, and Double Bass. The final staff is for Military Drum and Percussion. The key signature is Bb and Eb. The time signature is 4/4. The score shows measures 29 through 32. Dynamics are indicated by *mf* and *f*. The percussion part has a consistent eighth-note pattern throughout the measures.

Lesson 15

5. Don't 'Break' Your Lips

33

Fl. *mf*

Ob. *mf*

Bsn. *mf*
Crossin the break:
Press Octave Key on lower note to reach the higher note
and keep the air going!

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Milt. *mf*

Perc. *mf*

37

Fl.

Ob.

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Db.

Milt.

Perc.

n v n v n v

6. Jasmine Tea Leaves

41

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn. *p* *mf* *f*

Cl. *p* *mf* *f*

Alto Sax. *p* *mf* *f*

Ten. Sax. *p* *mf* *f*

Tpt. *p* *mf* *f*

Hn. *p* *mf* *f*

Tbn. *p* *mf* *f*

Euph. *p* *mf* *f*

Tba. *p* *mf* *f*

Db. *p* *mf* *f* *retake*

Milt. *p* *mf* *f*

Perc. *p* *mf* *f*

Lesson 15

7. Jazzmine Flow-er

based on the Chinese Folk Song, *Mo Li Hua*
Concluding Work

10

Flowing ♩ = 70-74

Benjamin Yeo

49

Fl. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Bsn. *mp* *mf* *mp* *mf*

Cl. *mp* *mf* *mp* *mf*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f* *Opt. bend

Hn. *mp* *mf* *mp* *mf* *mp*

Tbn. *mp* *mf* *mp* *mf*

Euph. *mp* *mf* *mp* *mf*

Tba. *mp* *mf* *mp* *mf*

Db. *mp* *mf* *mp* *mf*

Milt. *mp* *mf* *mp* *mf*

Perc.
 Snare Drum/Bass Drum
 Cymbals / Tam-tam (Opt.)
 High Tom (Opt.)

Cymbals / Tan-tam / Gong (Opt., play only if possible)

mp

53 **A**

Fl. *mp* *mf* (F#)

Ob. *mp* *mf* (F#)

Bsn. *mp*

Cl. *mp* *mf* (G#)

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mp* *mf* (G#)

Hn. *mf* (G#)

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Mlt. *mp* *mf* (F#)

Perc. *mp* snares off always / High Tom (Opt.)

61 B

Fl. *mp*

Ob. *mp*

Bsn. *mp* *mf*

Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Db. *mp* *mf*

Milt. *mp*

Perc. Hit stick On drum (snare off)

The musical score is written for a large ensemble. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The third system includes Double Bass (Db.) and Military Drum (Milt.). The fourth system is for Percussion (Perc.). The score is in 4/4 time and features a key signature of two flats. Measures 61-64 are marked with a 'B' in a box. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion part includes 'Hit stick' and 'On drum (snare off)' instructions.

65 C

Fl. *mf* *div.* *p* *mp* *mf*

Ob. *mf* *div.* *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Cl. *mf* *div.* *mf*

Alto Sax. *mf* *p* *mp* *mf*

Ten. Sax. *mf* *mf*

Tpt. *mf* *div.* *p* *mp* *mf*

Hn. *mf* *mf*

Tbn. *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tba. *p* *mp* *mf*

Db. *p* *mp* *mf*

Milt. *mf* *div.* *p* *mp* *mf*

Perc. *mf*

69 D

Fl. *f* (F#)

Ob. *f* (F#)

Bsn. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f* (G#)

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Milt. *f* (F#)

Cymbals/Tan-tam/Gong (Opt., play only if possible) *f*

Perc. *f*

73

Fl. *mp*

Ob. *mp*

Bsn. *mp* *mf*

Cl. *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf*

Tpt. *mf* *mp*

Hn. *mp*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Db. *mp* *mf*

Mlt. *mp*

Perc. *mp* *mf*

77 E

Fl. *p* *f*

Ob. *p* *f*

Bsn. *mp* *f*

Cl. *p* *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Tpt. Opt. mute *p* *f* Open

Hn. *p* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *f*

Db. *f*

Mlt. *p* *f*

Perc. *p* *f*

Handwritten 'n' above Db part in measure 80.