

Chok Kerong

Flute Concerto

Bassoon 1

Flute Concerto

PART 1

Chok Kerong

♩ = 120 molto rit. ♩ = 93

1 *mp* 2 3 4 5 6-9 10

mp 11 12 13 14 *p* 15 16

mf 17 18 19 *mp* 20 21-22

mp 23 24 25 *mf* 26 27-29

30 31 32-33

p 34 35 36 37 38

mp 39 40 41 42

B ♩ = 120

poco accel.

molto rit.

Measures 43-48. Bass clef, 3/2 time. Measure 43: whole note, mp. Measure 44: quarter note, (mp). Measure 45: eighth notes, 3, 3, 3, 3. Measure 46: whole note. Measure 47: whole note. Measure 48: whole note.

C Swung ♩ = 150 (♩ = ♩³)

Measures 49-58. Bass clef, 9/4 time. Measure 49-52: whole note, 4. Measure 53: quarter note, mp. Measure 54-57: whole note, 4. Measure 58: eighth notes, p, 3, 3, 3, ff.

Measures 59-76. Bass clef. Measure 59-66: whole note, 8. Measure 67-68: whole note, 2. Measure 69: quarter note, Fl. 1, 2, 8va. Measure 70: quarter note, mp. Measure 71: quarter note, mp. Measure 72-76: whole note, 5.

Measures 77-79. Bass clef. Measure 77: quarter note, mf. Measure 78: eighth notes, mf, 3, 3, 3, 3. Measure 79: whole note.

Measures 80-84. Bass clef. Measure 80: quarter note, mp. Measure 81: eighth notes, f. Measure 82: quarter note. Measure 83: quarter note, mf. Measure 84: quarter note, mp.

Measures 85-89. Bass clef. Measure 85: quarter note, mf. Measure 86: quarter note, mp. Measure 87: quarter note. Measure 88: quarter note. Measure 89: quarter note.

Measures 90-92. Bass clef. Measure 90: quarter note, mp. Measure 91: eighth notes, mp, 3, 3, 3, mf. Measure 92: eighth notes, mf.

Measures 93-96. Bass clef. Measure 93: quarter note. Measure 94: eighth notes, f, 3, 3. Measure 95-96: whole note, 2.

G Flute Solo

8 6 Fl. 3 Tpt. 1 *15^{ma}*

97–104 105–110 111 112

Flute Solo (G) section, measures 97–112. Measures 97–104 and 105–110 are marked with a large '8' and '6' respectively, indicating a specific rhythmic pattern. Measures 111 and 112 show a melodic line with triplets and a 15th measure mark.

H Hn. 1, 2 **I**

6 9 4 2

113 114 115–120 121–129 130–133 134–135

Horn 1 and 2 (H) section, measures 113–135. Measures 115–120 and 121–129 are marked with a large '6' and '9' respectively. Measures 130–133 and 134–135 are marked with a large '4' and '2' respectively. Measure 114 features a forte (*ff*) dynamic.

J Vln. 1 *15^{ma}*

3 8

136–138 139–146 147

Violin 1 (J) section, measures 136–147. Measures 136–138 and 139–146 are marked with a large '3' and '8' respectively. Measure 147 shows a melodic line with a 15th measure mark.

Fl. 1, 2 *8^{va}*

4

mf 148 149–152 *mp* *f* *ff* 153 154 155

Flutes 1 and 2 section, measures 148–155. Measure 148 is marked *mf*. Measures 149–152 are marked with a large '4'. Measures 153, 154, and 155 show a dynamic progression from *mp* to *f* to *ff*. Measure 155 features an 8va mark.

(8)

156 157 *p* *mp* 158 159

Measures 156–159. Measures 156 and 157 are marked with a large '(8)'. Measures 158 and 159 show a dynamic progression from *p* to *mp*.

molto rit.

p 160 161 162 *pp* 163 164 165

Measures 160–165. The section is marked *molto rit.* Measures 160 and 161 are marked *p*, and measures 162 and 163 are marked *pp*. Measure 165 features an accent mark.

PART 2

K Straight *(♩ = ♩)*

5 Vln. 1

166 167–171 172 173 174

Part 2 (K) section, measures 166–174. Measures 167–171 are marked with a large '5'. Measure 172 is marked 'Straight' with a note value of 68. Measures 173 and 174 show a melodic line with a triplet and a 3/4 time signature.

Cl. 1, 2 **molto rit.** ♩ = 60 **rit.**

175 176 177 178 179 180

♩ = 50 **rit.**

181 182 183 184 185 186 187

L ♩ = 50 **4**

188-191 192 193

194 195 196 197 198 199 200

M

201 202-203 204 205 206 207

208 209 210-211 212 213 214-215

N

216-217 218 219 220-221

O Piano Solo

mp *rit.*

222 223 224 225–228 229 230–232 233

P $\text{♩} = 40$

234–237 *mf* 238 239 *p* 240 *mp* 241 *mf*

p *rit.* **Q** $\text{♩} = 75$ Fl. Solo

242 243–250 251 252 253 254

p 255 256 257 258–261

R *p* 262 263 264 265 266 267–270 271 272

S Freely *rit.*

273–277 278–279

PART 3

T $\text{Ten. } \overline{\text{Tr.}} = 85$

280 281 282 *mf* 283 284 285–291

mf 292 *f* 293 *mp* 294 295 296

Tri. 297 298 299-301 *mp* 302 303 304-305

U 8 306-313 314 315

316 *mp* 317 *mf* 318-320 *mp* 321

322 *f* 323 324 325

V 3 326 *mf* 327 328 329-332

W

333 *mp* < *mf* 334 335-340 341 342

mp 343 *mf* 344 345

346 347 348 349

X

< *f* 350 351 352-353 *mp* 354 355

Y**Flute Solo****Z**

16 6 356-371 388-393

394 *mp* < *mf* 395 396 397-399 400 *mf* < *f*

BB

401 402-406 *mf* 407 408

CC

409–411 *mf* 412 413 414 415–418

DD

419–424 425 426 427 *mf* 428

EE

429–432 433 434–436 *mf* 437

FF

438–440 *mf* 3 3 3 441 442 443–445

poco rit. *molto rit.*

mf 446 447 *ppp* 448 449

GG ♩ = 165

450 451 452 453 454

improv possible

Fl. Solo *15^{ma}*

455 456 *mf* 457 458 *f* 459

460 3 *f* 461 462-463 2 *mp* 464 *mf*

HH *f* *ff*

465 466 467 468 469 470 471

molto rit..

$\text{♩} = 120$