

Chok Kerong

# Waves

Concerto for Flute and Orchestra

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### PART 1

$\text{♩} = 120$  *molto rit.*  $\text{♩} = 93$  **3**

*mp* *p* **2**

2-4 5 6 7 8-9

*mp* **2**

10 11 12 13 14-15 16

**A** Cl. 1, 2 *mp* *<mf* *mp* *<mf* **2**

17 18 19 20 21-22

$\text{♩} = 89$   $\text{♩} = 120$  *poco rit.* *a tempo* Cl. 1, 2

**7** **2** **2** **2** **2**

23-29 30 31 32-33 34-35 36 37 38

*mp* *poco rit.* *pp*

39 40 41 42

**B**  $\text{♩} = 120$  *poco accel.* *molto rit.*

**2** **3** **3** *f* *p* *mf*

43-44 45 46 47 48

C

Swung

♩ = 150 (♩♩ = <sup>3</sup>♩)

49 50-55 56 57 58

*mf* *p* *ff*

D

E

59-65 66 67-68 69 70

*mf* *f* *mp*

71-73 74 75

*mf*

F

76 77 78-79 80

*mf* *mf*

81 82 83 84 85 86

*mf* *mp*

87 88 89 90

*p* *p*

91-93 94 95 96

*mf*

**G** Flute Solo

8 3 Eng. Hn.

97-104 105-107 108 109 110

*mf* *f*

2 **H**

111-112 113 114 115 116-120

*fp* < *f* *mf* > *p*

*tr* *tr*

**I**

9 4 6 2

121-129 130-133 134-135

**J**

3 14

136-138 139-152 153 154

Hn. 1, 2

*p* 155 156 157 158-162 163-165

*molto rit.*

5 3

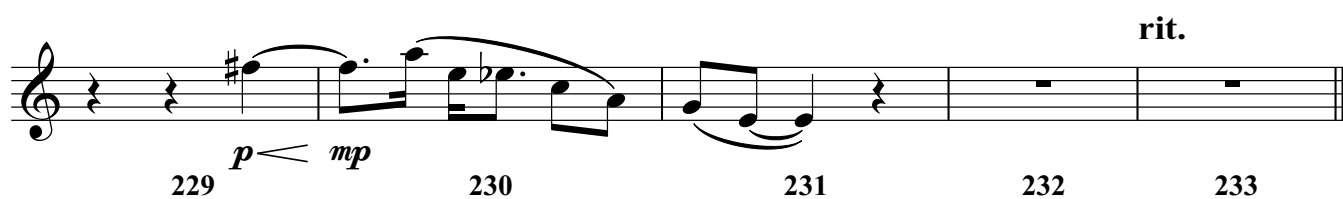
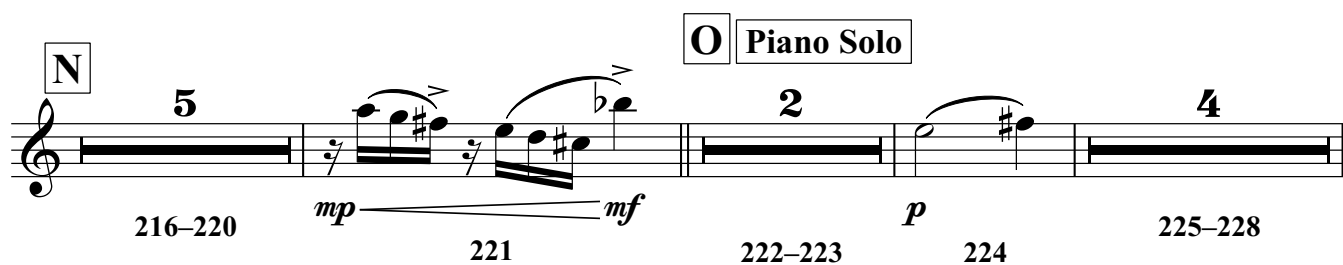
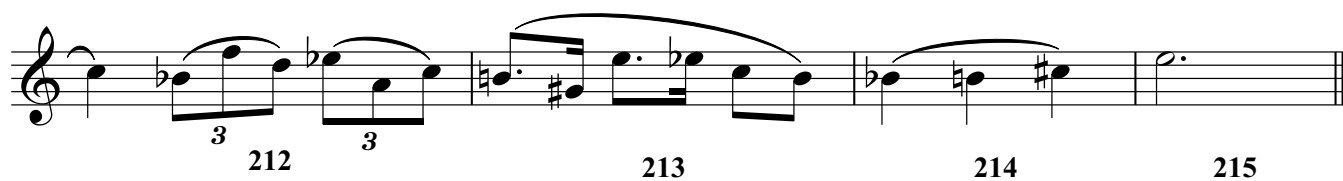
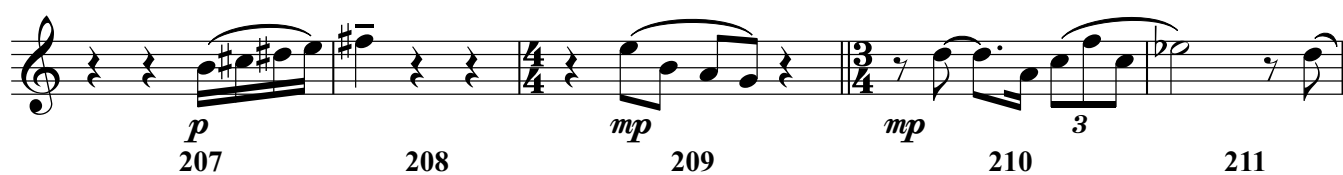
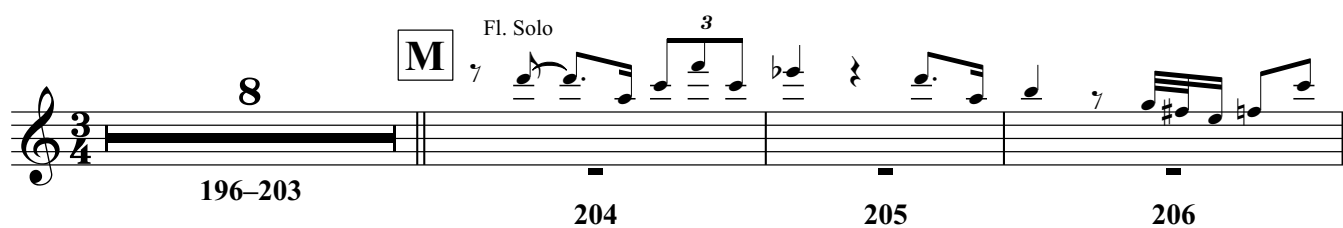
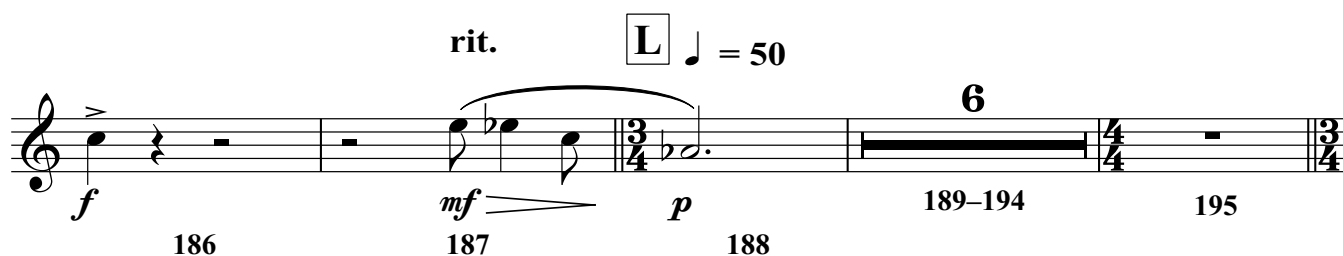
**PART 2**
**K** Straight  
 ♩ = 68 (♩♩ = ♩♩)

8 3 *molto rit.* ♩ = 60

166 167-174 175-177 178 179

*rit.* Fl. Solo 3 ♩ = 50

180 181



6

**P** $\text{♩} = 40$ 

234-237 *mf* 238 239 *p* 240 241 *mp* 242 *rit.*

**Q** $\text{♩} = 75$ 

243 *pp* 244 245-254 255-260 261 *Fl. 1, 2*

**R**

262 *mp* 263 264 265 266

**S** Freely

267-269 270 271 272 273-277 278-279 *rit.*

**PART 3****T** $\text{♩} = 85$ 

280-282 283 284-289 290 *Fl. Solo*

291 292 293

294 295 296 297

4 2

298–301 302 303 304–305

*mp*

**U** 13

Vln. 1

306–318 319 320 321 322 323

*mp*

*f* 3 3 3

324 325

**V** 5

Vln. 1

326–330 331 332

**W** 2 3

*mp* 333 334–335 336 337 338–340

*mf*

*mf* 341 342 343 344 3

345 346 347 348

**X** 4

349 350 351 352–355

*f*

**Y** **Flute Solo** **Z** **AA** Fl. 1, 2

16 6

356–371 388–393 394 395 396 397

**BB**

*mf* 398 *f* 3 399 400 401–408

8

**CC** Vln. 1

409 410 411 *mf* 412 413 414–418

5

**DD** Hn. 1, 2 Vln. 1

6 4 4

419–424 425 426 427 *mf* 428 429–432 433

**EE** Fl. Solo

3 3 3

434 435 436 437

*mp* *f*

3 3 3 3 3 3

438 439 440 441



**FF**

442 443 444

445 446

*poco rit.*

447 448

*molto rit.* **GG** ♩ = 165

449 450 451 452 453

454 455 456 457 458 459

460 461 462-463 464

**HH** ♩ = 120 *molto rit.*

465 466 467 468 469 470 471