

Yaniv Segal

The Harmony Games

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INTRODUCTION

Brisk (♩=144)

3 Glock. *fp* *ff* Piccolo 7

10 4 10-13 *p* 15 *f* 17 2 17-18 Vc.

21 *p* 22-24 3 25 *p* *cresc.*

29 *f* 35

42 4 38-41 43 3 42-44 45 6 45-50 *N: "Shimmering Strings"*

55 2 55-56 58-59 2 60-61 2 *N: "Wondrous Woodwinds"*

64 Flute *mf* 67 *f*

72 4 72-75 77 2 79-80 82 2 82-83

84 BATTLE 88

84-87

4

Bsn.

f

92

98

Ob.

2 3

93-94 95-97

f

104

sfz *sfz* *sfz* *sfz*

110

114

Cl.

118

12

sfz

118-129

130

133

144

2 8 2

131-132 133-140 142-143

146-147

Fl. 1

Cl.

f

152

f

159

14

p *ff*

159-172

The Harmony Games

174 Meno mosso (♩=108)

187

191 Habanera

208 Dance Party (♩=144)

218 March (♩=120)

N: "a beautiful
sunshiny melody."

229 Pastoral (♩=108)

235 Rain

to Picc.

N: "... a rainy number."

S. Dr.

"...blew everyone away"

236 Tornado (♩=144)

Piccolo

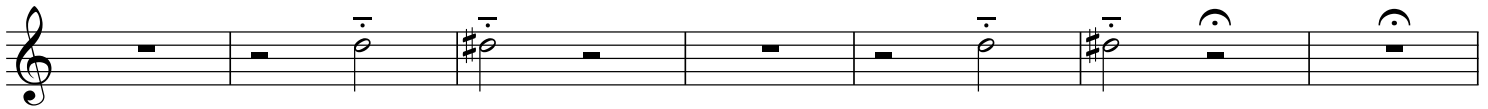
"MATHEMUSICA!"

(spoken)

245 Stealthy (♩=72)

Flute

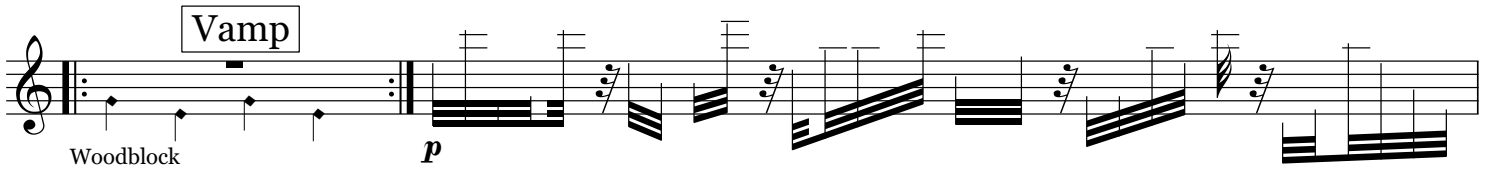
249



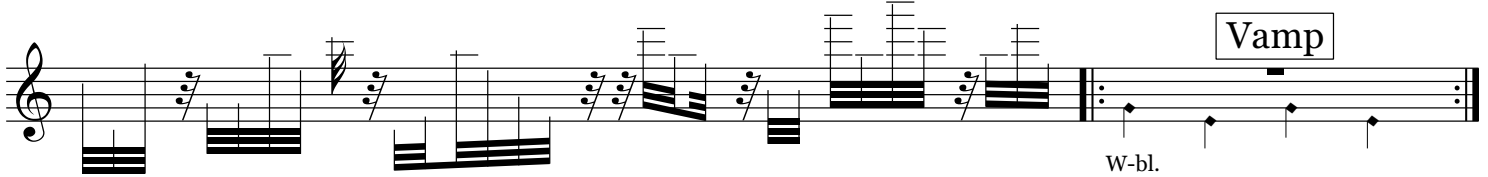
256 Tick-tock (♩=120)

accel.

N: "... started talking at once" (random high notes/rhythms)

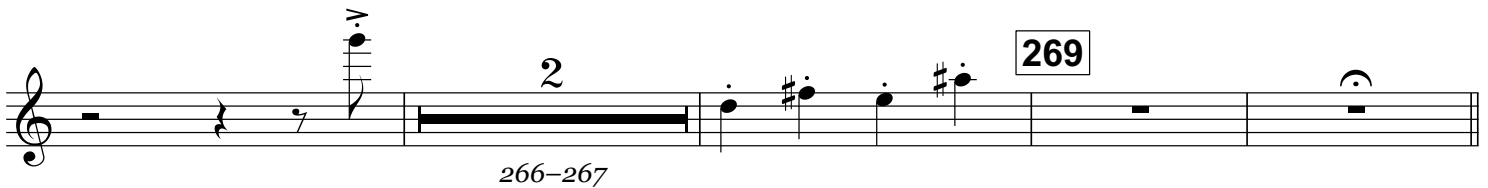
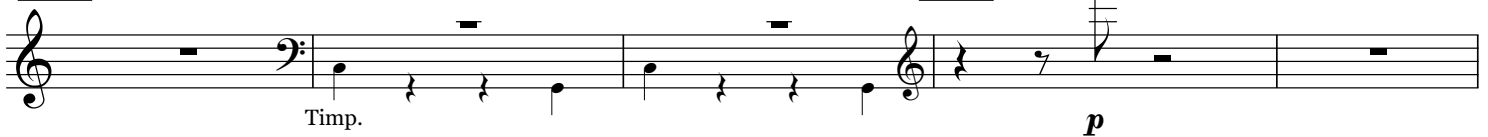


Faster (♩=144)



260 Brisk (♩=144)

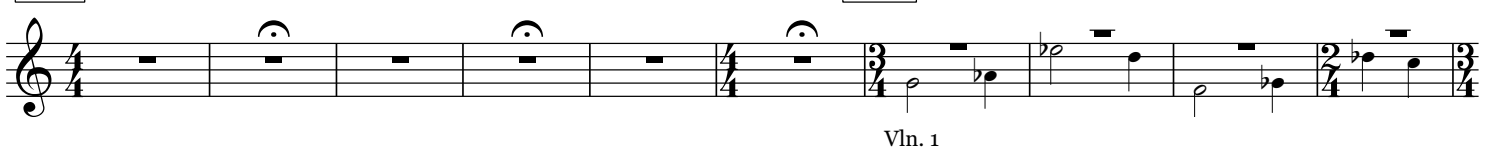
263



STRINGS

271 Brisk (♩=144)

277 Flowing (♩=144)



281

284

288



12 305

293-304 Db.

312

p

318

3

326 3 333 Vln. 1

326-328

5 344

338-342 Vln. 1 *mp*

348

353 Harp, L'istesso tempo (♩=144)

2 4

357-358 360-363

364 2 367 2

364-365 371-372

376 Lively (♩=144)

376-377 379-380

383-384 386-387 389-390 392-393

395

401-402

404

404-406 408-409 411-414 416-422

424

424-427 429-432

435

435-438

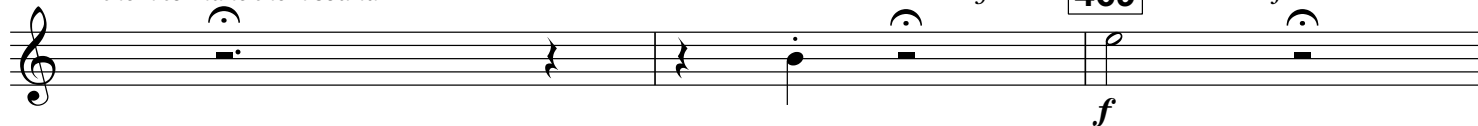
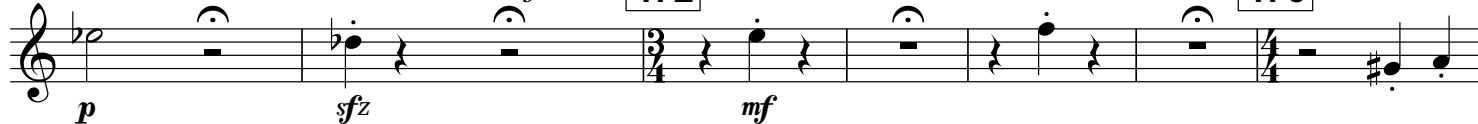
439 Strings Finale (♩=144)

439-442

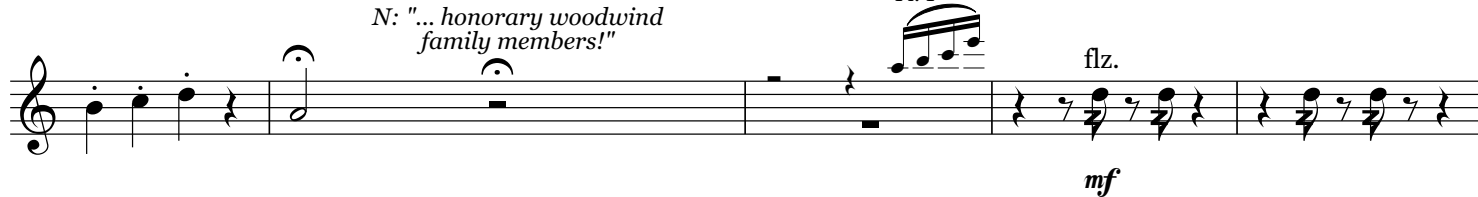
445

445-447

WINDS

454 Whimsical (♩=104)**459****463****467***"N: "We blow air through them to make them sound"**"... whistle loudly!"***469***"... soft whistle"**"N: "... really short one!"**"... everyone ready?"***472****476****479** Aviary (♩=104)*N: "... honorary woodwind family members!"*

Fl. 1

**484**

ord.



ord.

N: "We fly circles around our opponents."**491** Sprightly (♩=160)

ord. \wedge \wedge to Picc. **497 Clarinet** **498 Bassoon**

499 Oboe Piccolo "tuning" \times

500 Flute N: "Did I forget to introduce anyone?" (hold up flute/piccolo) "... everyone else has to catch up!"

501 Sprightly ($\text{♩}=160$) *f* *cresc.* *f*

508 N: "... our trilling..." *cheeky* "THRILLING, mathematical presentation!" *f* to Fl.

510 Regal ($\text{♩}=80$) Bsn.

517 cl.

*N: "... even faster
than the oboe."*

524 Ob.

531 Flute

mp

538

540 10 Tpt. **553** to Picc. 6

p

540-549 553-561

562 Winds Finale
poco agitato (♩=88)

Cl. Piccolo

f

568

572 flz.

ff

578 4 **582** ord.

p

578-581 582-586

587 Ominous (♩=104)

p

587-592

BRASS

593 Fanfare (♩=120) **603** March **611** Tuba

9 8

594-602 603-610 Perc.

614 Flute

sfz *sfz* *sfz*

620 Horns

5

620-624

sfz *sfz*

N: "... they just slide and clown around."

Tbn.

627 Trombone, Silly (♩=144)

mp

638 Trumpet (♩=120)

4

638-641

645 Comfortably (♩=108)

6 2

645-650 652-653

Tpt.

660 **668**

6

662-667

Cl.

676 Faster (♩=120)

Perc.

680 **682** **688**

Bsn. *mf*

690 **Lilting** (♩=54)

3 Bsn.

690-692

699 **701** **708**

7 Tpt.

701-707

716 **Faster** (♩=58)

4 Hn. *mf*

716-719

723

731 **736**

2 2 2

733-734 736-737 739-740

742 **750** **Somber** (♩=80)

7 Cl.

742-748

755 **Hopeful** (♩=160)

762 **Brass Finale** (♩=160)

Perc.

766 **770**

2 2

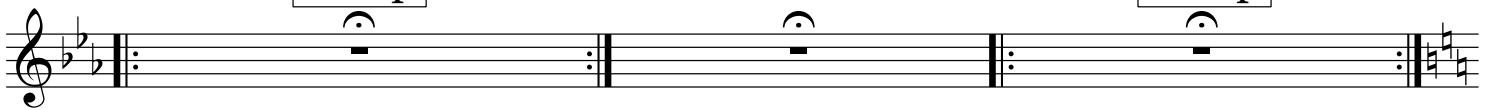
764-765 Tpt. *f* 768-769 Tpt.

mf

778 Freely

Vamp

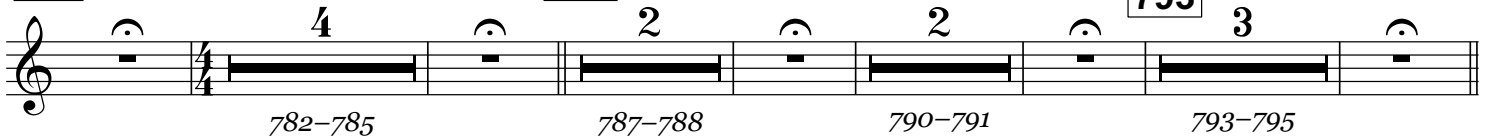
Vamp

**PERCUSSION****781**

In tempo (♩=144)

787

A little slower (♩=108)

793**797**

In tempo (♩=144)

810

Chillin' (♩=108)

**815**

Glock.

820**826****829**

Tpt.

mf**833**

finger snaps

837**841***mf**sfz***845**

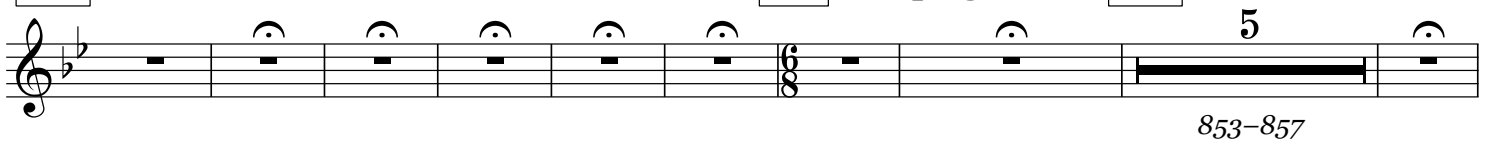
Dramatic

851

Grouping (♩.=80)

853

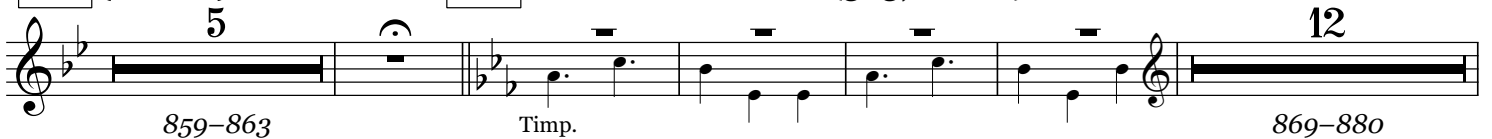
(3+3)

**859**

(2+2+2)

865

Percussion Finale (3+3, 2+2+2)



881 Tpt. 2

885-886

887 flz. ord. *f*

893 flz. N: "It was too late." *f* **896** (3+3) ord.

899 (3+3, 2+2+2) *p* *f*

903 N: "... won the Harmony Games?"

905 N: "Strings?" "Woodwinds?" "Brass?" "Percussion?" cheer!

906 N: "And the winner is..." "... rulers of the land." (that family cheers again) "The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60)

S. Dr. 5 4

910-914 916-919

920 Vln. 1

929 Spirited (♩=180) ♩ = ♩

mp *f* Perc.

933

f

939

rf

946 (3+3, 2+2+2)

Timp.

952

p

958 **965 March** (♩=120)

Perc.

969

f *f*

f *f* *ff* to Picc.

977 Fast ($\text{♩}=180$) (3+3, 2+2+2) $\text{♩} = \text{♩}$.

986 Piccolo

990

977-983 Tpt. *f* 988-989 Vln. 1

994 **998**

994-997 *f*

1005 (3+3, 2+2+2) **1009**

1005-1007 Vln. 1

1013

p

1017

f

1023 rit. **1027** Grand ($\text{♩}=80$) **1032**

ff *cresc.* 1027-1028 *f* *f*

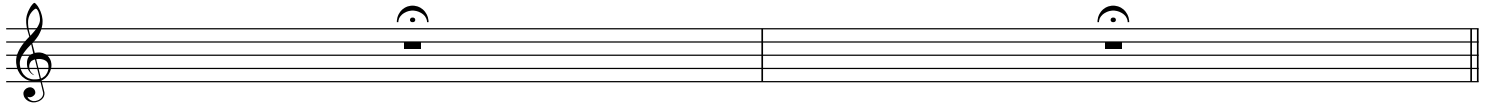
rit. **1039** A tempo ($\text{♩}=180$)

1034 *p* *ff*

1041

Guided Q & A

I. INTRO

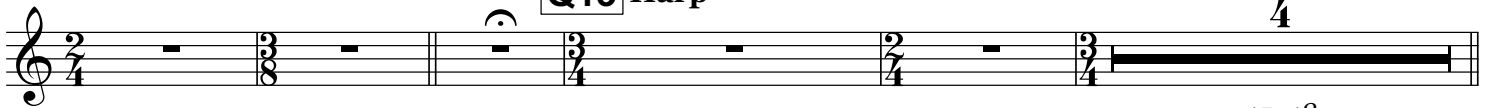


II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp



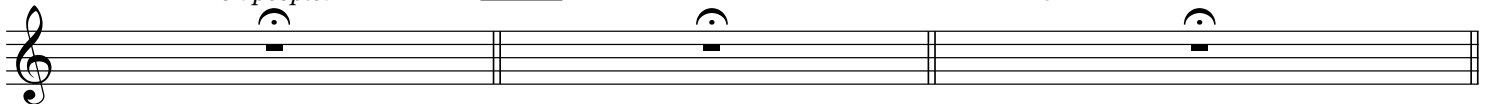
15-18

III. WINDS

N: "... can disappear and sneak up on people?"

Q20 Clarinet (cadenza)

"Can anyone name another wind instrument?"



Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

Q23 (♩=160)

Piccolo



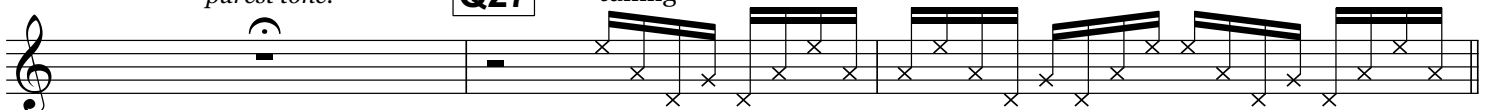
Oboe (Opt.)

N: "The oboe, who has the purest tone."

Q27

Piccolo

"tuning"



Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"

Q30 (♩=96)

Piccolo



IV. DYNAMICS

Q38 Soft Music ($\text{♩}=150$)

Vln. 1 42-45

Q48 Loud Music

N: "... but with the whole orchestra playing!"

Piccolo

f

to Fl.

V. BRASS

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)

Q60

3

60-62

Trumpet (Opt.)

Q64

4

64-67

Trombone (Opt.)

Q69

7

69-75

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 ($\text{♩}=120$)

Flute

sfz

VI. PERCUSSION

Q83 (Tambourine) (Guero) 2 (Drums) 2

85–86 88–89

Q91 (♩=80) (3+3, 2+2+2) **Q97**

Timp. 93–96 *f*

VII. TEMPO

N: "... exciting battle music at the beginning of our story? It went like this." **Q103** Brisk (♩=144)

Timp. *f*

p *ff*

Q112 Lugubrious (♩=72)

N: "What happens if we play that same music very slowly?"

f

N: "What did that sound like?"

p *ff*

VIII. "GUESTS" CONDUCTING

Q122

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

Ob. *f* to Picc.

IX. OUTRO

N: "back to you, HOST"

Q138

"... you never know what you will discover at the Symphony!"

Q139 Fast (♩=180)

Piccolo

Timp. *f* Piccolo

Q144 (3+3, 2+2+2)

f *ff* Tpt. Vln. 1