

Yaniv Segal

# The Harmony Games



# The Harmony Games

Yaniv Segal

## INTRODUCTION

Brisk (♩=144)

3

3 7 10 4

Glock. *fp* *ff* 10-13

N: "... is an exhilarating experience!"

15

17

9

*fp* *f* 17-25 Tpt.

29

*f*

35

42

45

4 3 6 38-41 42-44 45-50

55

2

2

2

N: "Wondrous Woodwinds"

64

55-56 58-59 60-61

67

4

N: "Brilliant Brass"

72

67-70 *mf*

77

2

82

2

79-80 82-83

**84 BATTLE**

84-87 90-91 92 Tpt.

96 6 96-101 104 2 104-105

106 110 114

115 2 16 117-132 133 Tpt.

136 *f* *ff* fl. or shake *p* 140

144 *p* *sfz* 145-148 Tpt.

152 *f* *f*

159 *sfz* *f* 160-162 163 con sord. *mf*

166-167 168 via sord. 169-172

**The Harmony Games****174** Meno mosso (♩=108)

174-176 3 cl.

183 *senza sord.* 187  
*f*

191 **Habanera** 16 208 **Dance Party** (♩=144) 9 *N: "... Parade music year."*  
 2 188-189 191-206 208-216

218 **March** (♩=120)  
*p mf f*

224 229 **Pastoral** (♩=108) 6  
 229-234

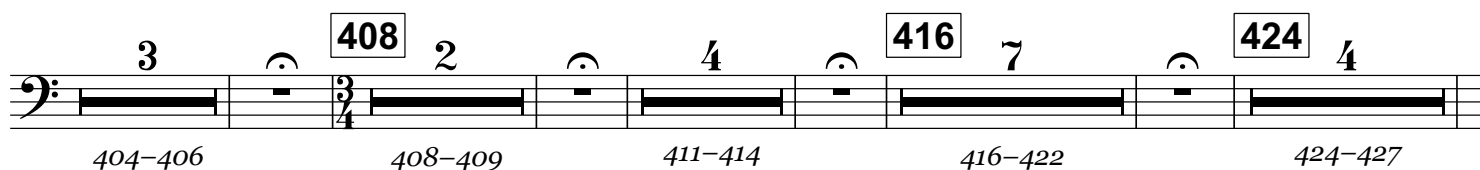
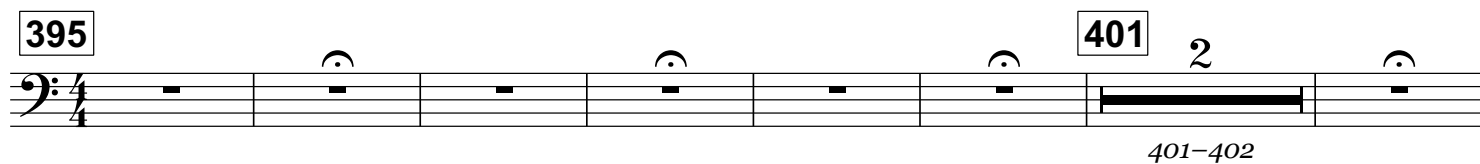
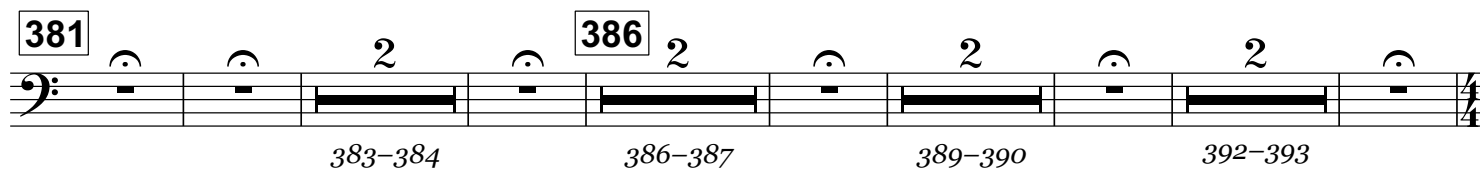
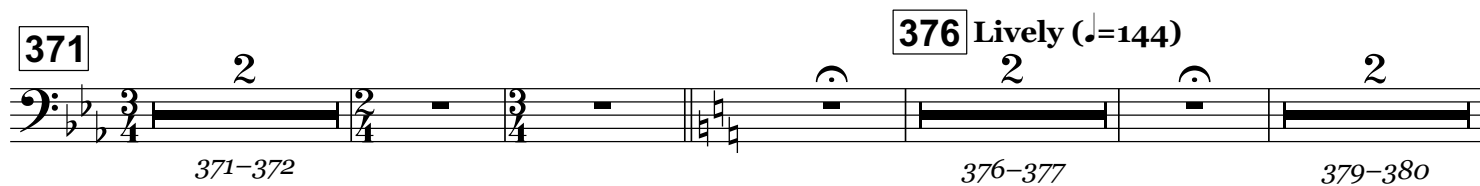
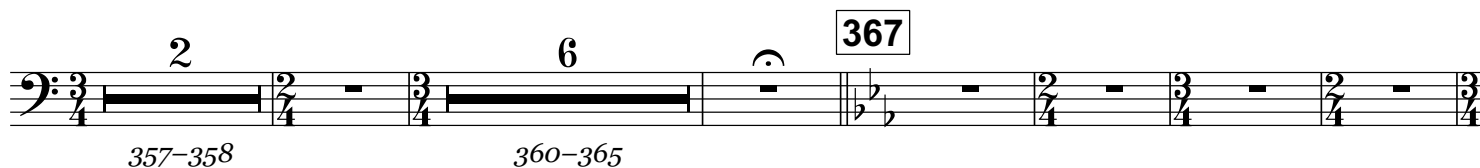
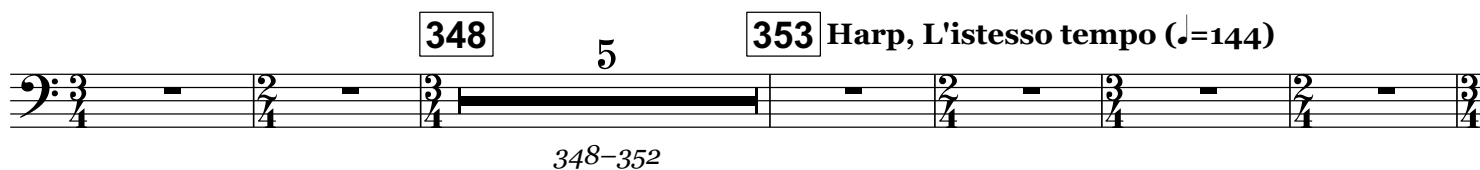
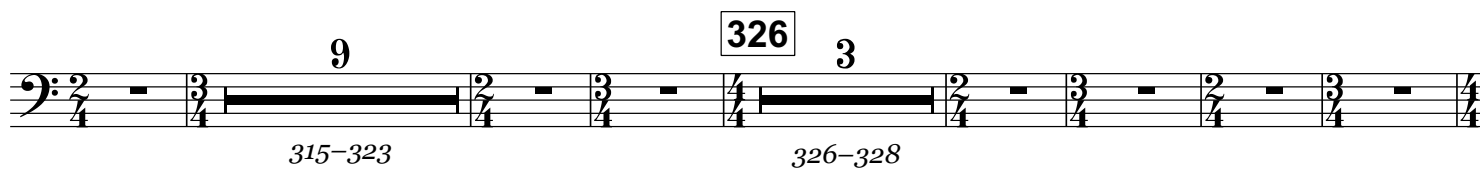
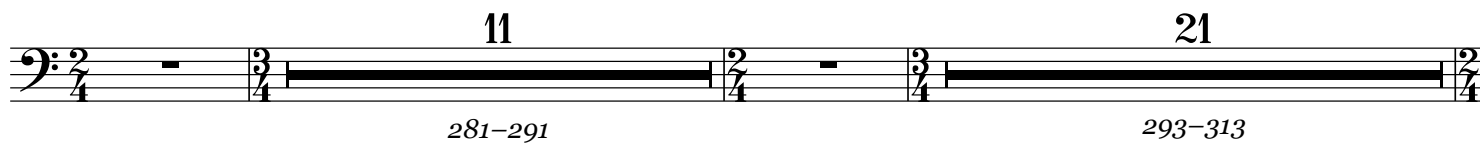
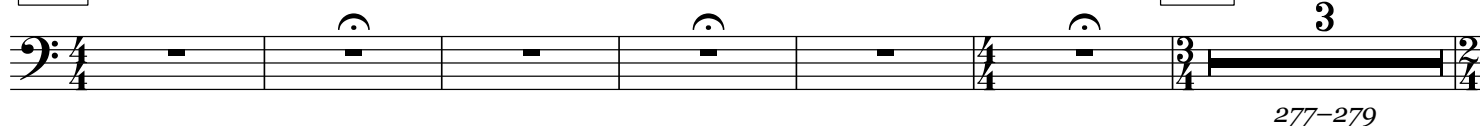
235 **Rain** 236 **Tornado** (♩=144)  
*N: "... a rainy number." S. Dr. "...blew everyone away"* *air through the instrument*  
*p < sfz*

241 *N: "... a special theme"*  
*sfz sfz < sfz p < sfz >*

245 **Stealthy** (♩=72) 10  
*N: "MATHEMUSICA!" (spoken)* *huh?* 245-254

256 **Tick-tock** (♩=120) **accel.** *N: "... started talking at once" (speak/whisper through mouthpiece)*  
**Vamp** *Woodblock* *p*

**Faster** (♩=144) 260 **Brisk** (♩=144) 10  
**Vamp** *W-bl.* 260-269

**STRINGS****271** Brisk (♩=144)**277** Flowing (♩=144)

**429** Vln. 2

**433** solo **435**

*f*

**439** Strings Finale (♩=144) **445** Vln. 1

Vln. 1 *mf* 442-444 449-452

## WINDS

**454** Whimsical (♩=104) **467** "N: 'We blow air through them to make them sound'"

13 454-466

**469** "..." whistle loudly!" Whistle **476** "..." soft whistle" **484** "..." really short one!" **491** "..." everyone ready?"

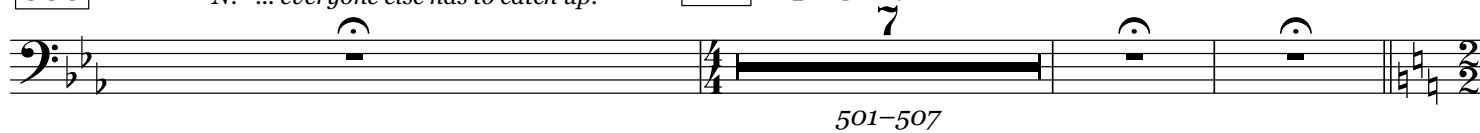
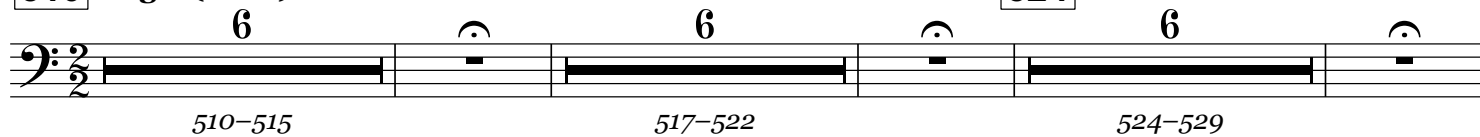
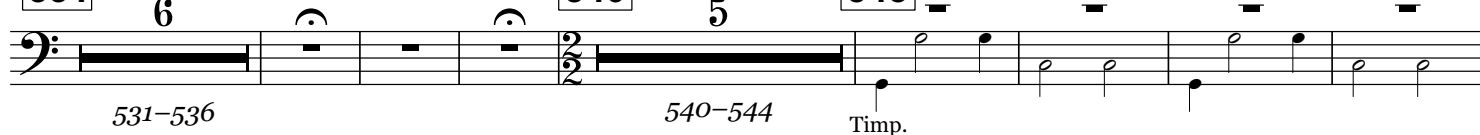
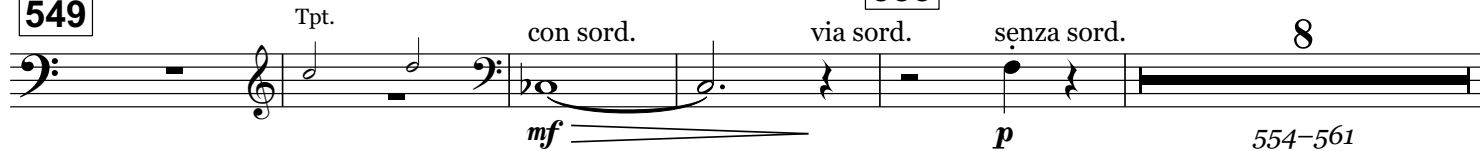
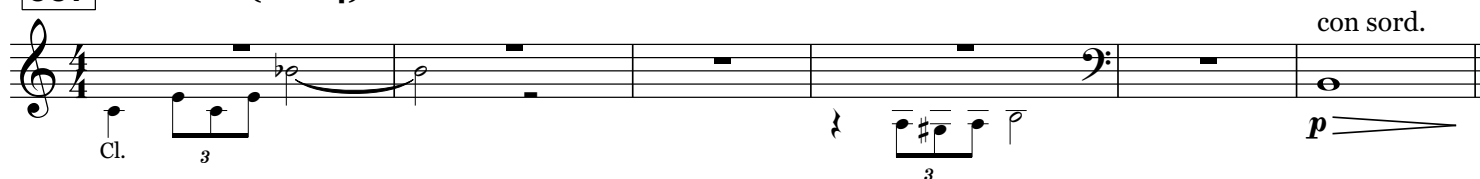
*f* *p* *sfz*

**472** **476** Bsn.

**479** Aviary (♩=104) **484** **491** Sprightly (♩=160)

4 6 6 479-482 484-489 491-496

**497** Clarinet **498** Bassoon **499** Oboe "tuning"

**500 Flute** *N: "... everyone else has to catch up!"***501 Sprightly** (♩=160)**510 Regal** (♩=80)**524****531****540****545****549****553****562 Winds Finale**  
**poco agitato** (♩=88)**568****572***senza sord.***578****587 Ominous** (♩=104)



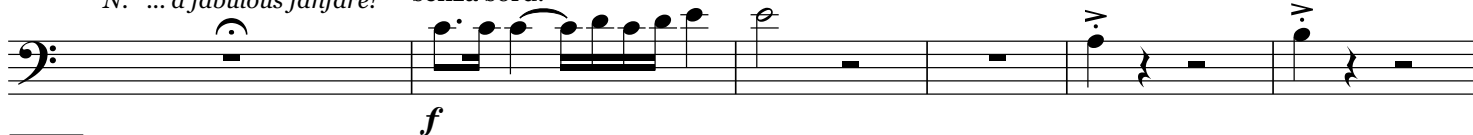
## BRASS

593

## Fanfare (♩=120)

N: "... a fabulous fanfare!"

senza sord.



599

## 603 March



611 Tuba

3

N: "... heroic horns  
hunger for hunting!"

620 Horns



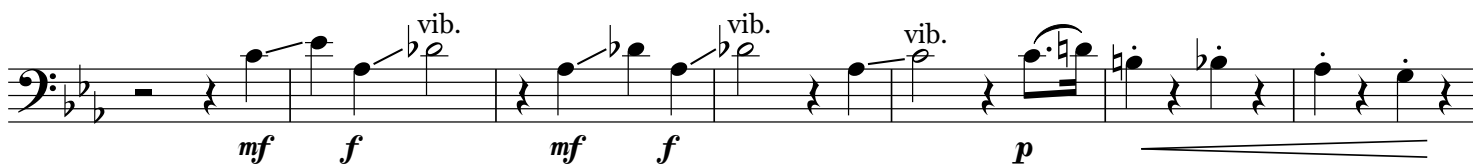
625

N: "... can play a glissando?"

"Right!"

"... they just slide and  
clown around."

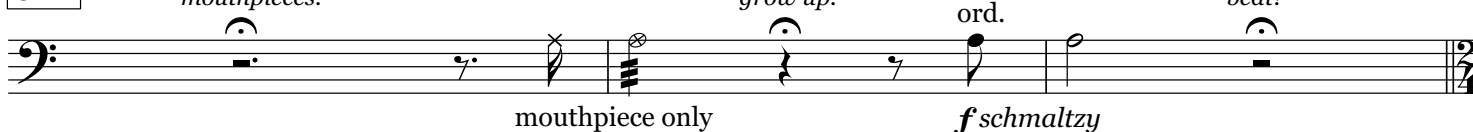
## 627 Trombone, Silly (♩=144)

N: "... leads the  
charge."

## 638 Trumpet (♩=120)



642

N: "... buzz our lips on our  
mouthpieces.""... brass players when you  
grow up.""... but what is a  
beat?"

645 Comfortably (♩=108) 6 N: "... has a meter of 2 beats." 652

645-650 Tba. mf

662 4 662-665 Tba.

668 solo f 676 Faster (♩=120) Perc.

680 f mf

N: "... the music will sound very different." 690 Lilting (♩.=54) 693

699 701 4 701-704 f

708 mf

716 Faster (♩.=58) 4 720 Tba. 723 solo f

729 731 N: "Can you play in five?" 733 N: "Let's take some notes." f

"Repeat each note twice." **736** "And three times." **739** "...four times..."

**742** *mf* N: "...looked like they were about to cry."

**750** Somber (♩=80) **755** Hopeful (♩=160)

750-753

**762** Brass Finale (♩=160)

Perc. *f*

**766** **770** *mf*

**778** Freely

Vamp Vamp

## PERCUSSION

**781** In tempo (♩=144) **787** A little slower (♩=108)

782-785 787-788 790-791 793-795

**797** In tempo (♩=144) **810** Chillin' (♩=108) **820**

797-808 810-811 813-818 820-825

**826** **829** con sord.  
Vc. *p*

**833** finger snaps (2) (3) (4) **837** (5) (6) (7)

**841** **845** Dramatic via sord. *mf*

**851** Grouping (♩.=80) **853** (3+3) 5 **859** (2+2+2) 5  
853-857 859-863

**865** Percussion Finale (3+3, 2+2+2) 6 **875**  
Timp. 869-874 Hn. 1

**881** senza sord. 2 **887** 2  
879-880 *f* 885-886 *mf*

**893**  
molto secco

N: "It was too late." **896** (3+3) (2+2+2) **899** (3+3, 2+2+2)  
*fp* *f*

**903** N: "... won the Harmony Games?"

**905** "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

**906** N: "And the winner is..." "... rulers of the land." (that family cheers again)  
"The winning family got up to make a speech."

## FINALE

**908** Moderato assai (♩=60)

S. Dr.

910-914

**920** **929** Spirited (♩=180)

916-919 920-928 929-944

**946** (3+3, 2+2+2) 18 **965** March (♩=120)

946-963 Perc.

**969**

f < f < f < f < f

**977** Fast (♩=180) (3+3, 2+2+2) **982** **986**

978-980 Vln. 1 f 986-987

**990** **994**

990-991 994-995

**998**

998-999

**1005** (3+3, 2+2+2)**1009**

3  
1005-1007  
Vln. 1

**1013****1017**

*p* *fp* *fp*

**1023**

rit.

*fp* *ff* *cresc.*

**1027** Grand (♩=80)**1032**

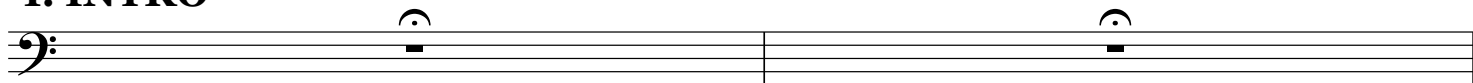
rit.

2  
1027-1028 *f* *f* *p* *ff*

**1039** A tempo (♩=180)

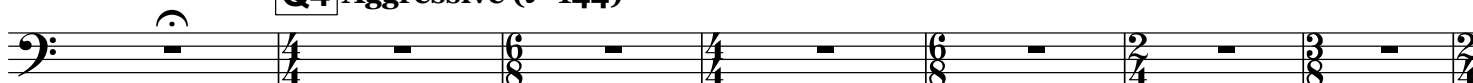
# Guided Q & A

## I. INTRO

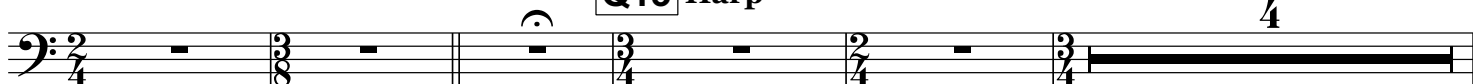


## II. STRINGS

**Q4** Aggressive (♩=144)



**Q13** Harp

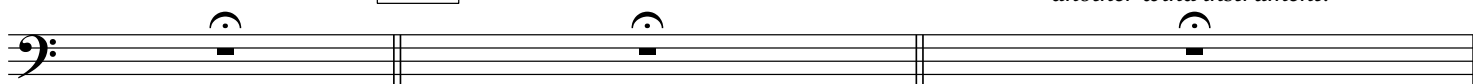


15-18

## III. WINDS

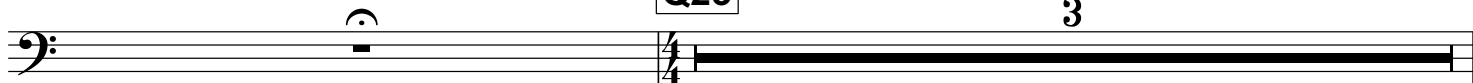
**Q20** Clarinet (cadenza)

*N: "Can anyone name another wind instrument?"*



Flute (Opt.)

**Q23**

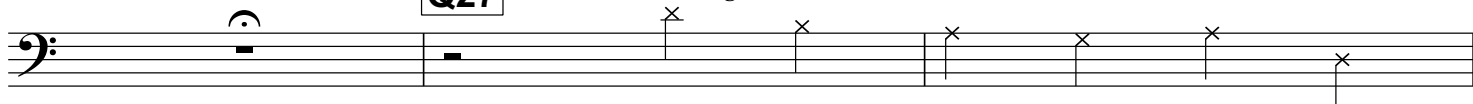


23-25

Oboe (Opt.)

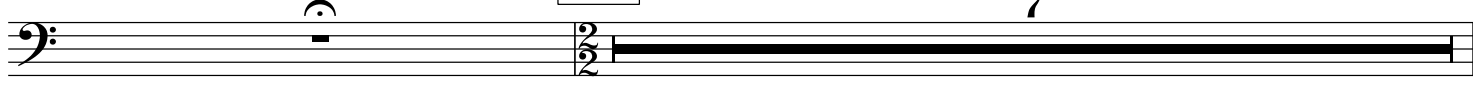
**Q27**

"tuning"



Bassoon (Opt.)

**Q30**

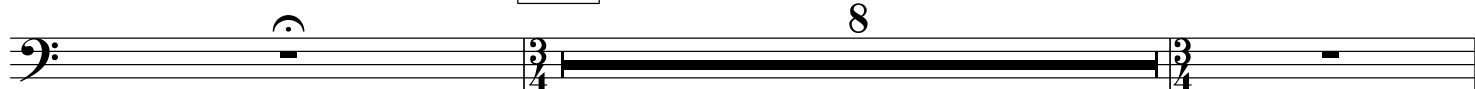


30-36

## IV. DYNAMICS

Q38 Soft Music (♩=150)

8



38-45

N: "... but with the whole orchestra playing!"

Q48 Loud Music

*f*

## V. BRASS

N: "Does anyone have a favorite brass instrument?"



## Horns (Opt.)

N: "... heroic hunting horns."

Q60

3



60-62

## Trumpet (Opt.)

N: "... leads the charge."

Q64 (♩=120)

*f**mf**p**mf**f**fp* <

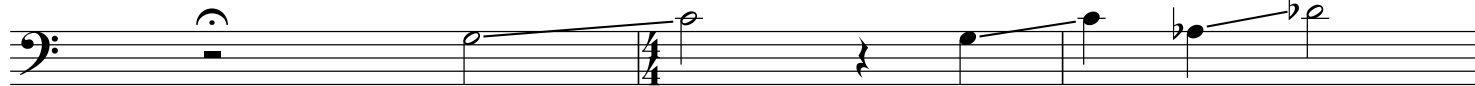
## Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q69 (♩=144)

vib.

vib.

*f**mf**f*

vib.

*p**f*

## Tuba (Opt.)

N: "Does the tuba play high or low?"

Q77 (♩=120)

*f*



## VI. PERCUSSION

**Q83** (Tambourine) (Guiro) 2 (Drums) 2

85-86 88-89

*N: "... how these beats were grouped?"*

**Q91** (♩=80)(3+3, 2+2+2)

Timp. *f*

**Q97**

## VII. TEMPO

*N: "... exciting battle music at the beginning of our story? It went like this."*

**Q103** Brisk (♩=144)

Timp.

*f* *sfz*  $\text{<}$

*N: "What happens if we play that same music very slowly?"*

**Q112** Lugubrious (♩=72)

*f*

*N: "What did that sound like?"*

*sfz*  $\text{<}$

## VIII. "GUESTS" CONDUCTING

**Q122**

start ca. ♩.=50

Flexible tempo, rubato, etc. Follow the "guests"

First staff: Bass clef, 3/4 time. Starts with a fermata, then a series of eighth and quarter notes. Dynamic: *f*.

Second staff: Bass clef, continuing the melody with various accidentals (flats, sharps) and ending with a fermata.

## IX. OUTRO

 N: "back to you,  
HOST"

**Q138**

 "... you never know what you  
will discover at the  
Symphony!"

**Q139** Fast (♩=180)

First staff: Bass clef, 2/4 time. Starts with a fermata, then a Timp. (Tympani) marking. Dynamic: *tr*.

Second staff: Treble clef, 6/8 time. Starts with an Ob. (Oboe) marking, then a series of eighth and quarter notes. Tempo: Fast (♩=180).

**Q144** (3+3, 2+2+2)

First staff: Bass clef, 2/4 time. Starts with a fermata, then a series of eighth and quarter notes. Dynamic: *fp* and *f*.

Second staff: Bass clef, continuing the melody with various accidentals (flats, sharps) and ending with a fermata. Dynamic: *ff*.