

Suite

on Verses of Michelangelo Buonarroti

I. ИСТИНА (Ístina) (Truth)

Dmitri Shostakovich
(1906-1975)

Adagio ♩ = 88

7 1 7 2 4

19 3

Voice Ty vnyal, Gas-pod, ta - moo, shto lõsh stri - ko - chit I bal-too - ny Ta-boy

24 4

mp *cresc.* *f* *p*

30 5 6 7

49 7

Vc. *p espr.*

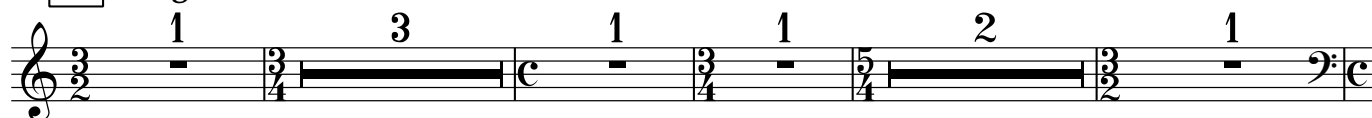
55 8

61 9 1

pp *morendo*

II. Утро (Óotra) (Morning)

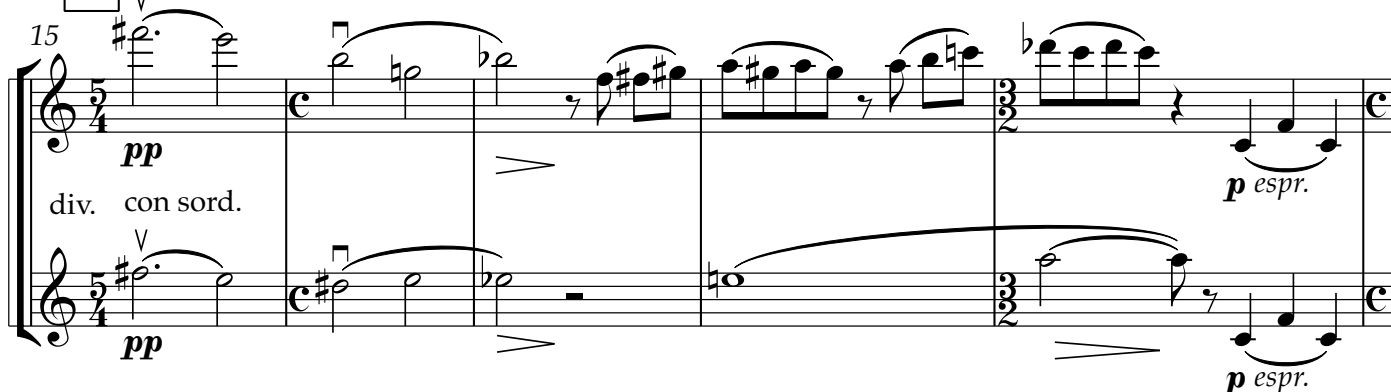
10 Allegretto ♩ = 126



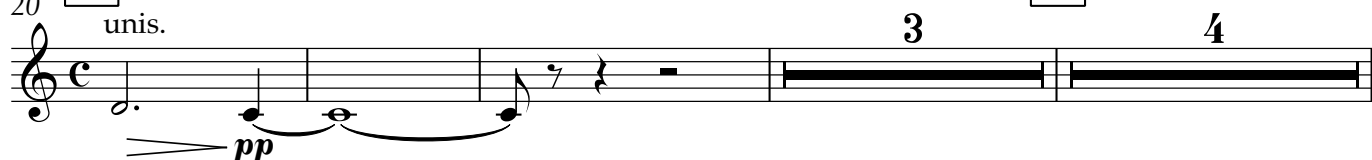
10 11



12 con sord.



20 13



30 15

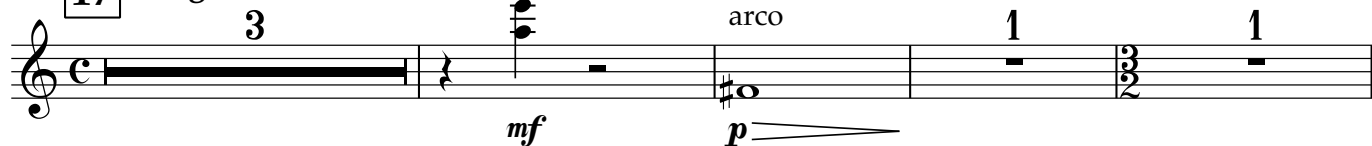


16

14

III. Любовь (Lyubovóf) (Love)

17 Allegretto ♩ = 112



8 18



19

22 (Fls.)

24

pizz. *mf*

arco *p*

div. *mf*

pizz. *mf*

(pizz.) *mf*

1 1

20

8va

28

arco

(8)

36

21

(8)

42

pizz. *mf*

arco *p*

pizz. *mf*

(pizz.) *mf*

(time)

47 22 23 Cl. I

58

60 unis. arco 24 *pp* *cresc.*

67 *mf* *f* *dim.* *p*

74 25 *p* *pp* *pp*

IV. Разлука (Pazlóoka) (Separation)

26

Moderato ♩ = 80

ff *p*

Voice

Dirz - nool, so - kro - vi - shche ma - yo, Soo - shchest - vo - vat byex vas,

27

(p)

Si bye na moo - koo Ras gloo - khi vy kmal vam smikh - chit raz - loo - koo?

28

Oo - ny - lym syert - sem bol - she ni - ta - yoo Ni voz - gla - sof, ni vzdo - khof, ni ry - da - ni.

29

Shto vam yi - vit, ma - don - na, gnyot stra - da - ni

I smyert oosh ni - da - lyo - koo - yoo - ma - yoo

30

Noh da - ny rok pa - tom ma - yo slu - zhen - ye Iz - gnat iz va - shey pa - mi - ti ni mog

31

Ya as - tav - lya - yoo syer - tse vam vza - log.

(Wrath)

Allegro non troppo ♩ = 160

Example 32: A musical staff in common time (C) with a 6-measure rest.

Example 33: A musical staff showing three measures with 1-measure rests in 2/4, 3/4, and common time signatures, followed by a 4-measure rest in 3/2 time signature.

24

Example 10

36 div.

29

3 3 3 3 3 3 3 3

31 unis. div.

3 3 3 3 3 3 3 3

[illegible]

35 37

unis.

f *p* *p*

[illegible]

47 39

ff

50 *8va*

VI. Данте (Dante) (Dante)

40 Moderato ♩ = 76

mf cresc. f dim. p

10 41 42

p

17 43 44 Vla.

p

25 45

p

28 46 47 pizz.

f

35 (pizz.) 48 49 8 *attaca*

ff

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VII. Изгнаннику (Izgnannikoo) (To the Exile)

div., con sord.
arco

50 Largo $\text{♩} = 92$ **51**

Chimes pp

21 **52** Cls, Bsns. **53** 1 4 Chimes 6

54 (chimes) unis. 6

p pp

68 **55** 1 **56** Brass 8

f

83 **57** senza sord.
pizz. 7

Voice Ni - bla - ga - dar - na - ya! f

94 **58** (pizz.) 1 mf

100 **59** 1 arco ff espr.

107 **60** 11

122 **61** 12 **62** 11 **63** 16

VIII. Творчество (Tvórchestva) (Creativity)

64 Moderato ♩ = 92

8va- loco

ff

4 tenuto

7 8va- **65**

11 pizz. **f**

16 **p cresc.** **f**

66 arco 8va- loco

20 **ff**

23 8va- 1

26 8va- 1 **67**

30 1 1 pizz. *f*

35 [68] *f* 2 1

41 [69] Vla. (pizz.) 3 [70] 6 1

53 [71] 4 Vla. *arco* 8^{va} 1 *loco* *ff*

61 [72] *ff*

65 8^{va} 1

68 8^{va} 1

71 [73] 8^{va} 1 *fff* *espress. tenuto*

[illegible]

37 **80** 1 1 2 1 1 **81**
 46 **82** 1 1
 53 **83** 1
 57 **84** 1
ff *dim.*
p
pp
pp
morendo

Х. Смерть (Smyert) (Death)

84 Adagio ♩ = 88
85 8 1 2 1 1 1 1
 16 **86** 2 1 **87** 2 3 1 Hns.
 27 **88**
 33 **89** con sord.
pp *cresc.* *f*

14 Violin I

38 **90**

1

pp

poco espress.

43 **91**

1

f

50 **92**

dim.

p

pp

93

4

6

XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160

8

4

Picc. (8va)

13

senza sord.

95

8va

loco

div.

senza sord.

unis.

div.

23

96

28 *8va* *loco*

32 (div.) unis. *8va*

35 (8) 97 *loco*

40 1 div. 1

45 98

49 1 1

53 99 12 100 2 Vla, Vc, Cb.

72 101

81 102

90 103

98 104

108 G.P. 1 pizz. G.P. 1 G.P. 1

118 105 arco

123

128 106 4 7