

2021
Bassoon 1

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Yaniv Segal

Brisk (♩=144)

3 Glock. 7 *fp* *ff*

10 4 10-13 15 *p* *f* 17 2 17-18 Vc.

20 21 *p* 22-24 3 25 *p* poco a poco cresc.

27 29 *f*

34 35 38-41 4 42 3 45 6 45-50

51 55 55-56 2 58-59 2 60-61 2

62 N: "Wondrous Woodwinds" 64 *mf* 67 *f*

71 72 4 77 2 82 2 72-75 79-80 82-83

84

92

104

114

130

149 152

f

154

159 163 168

159-162 *mf* 169-172

The Harmony Games

174 **Meno mosso** (♩=108) 177

Timp. *p*

180 183 187

183-186

189 191 **Habanera**

Fl. *p*

195

201

208 **Dance Party** (♩=144) 218 **March** (♩=120) 229 **Pastoral** (♩=108)

9 10 6

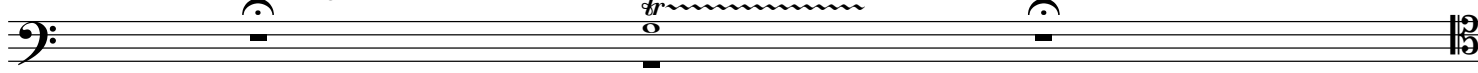
208-216 218-227 229-234

235 Rain

N: "... a rainy number."

S. Dr.

"...blew everyone away"

**236 Tornado (♩=144)**

239

241

N: "... a special theme"



243

N: "MATHEMUSICA!"

speak

245 Stealthy (♩=72)**249**

huh?

p

247-248

250-251

253-254

256 Tick-tock (♩=120)

accel.

N: "... started talking at once"

255

Vamp

(random notes/rhythms)

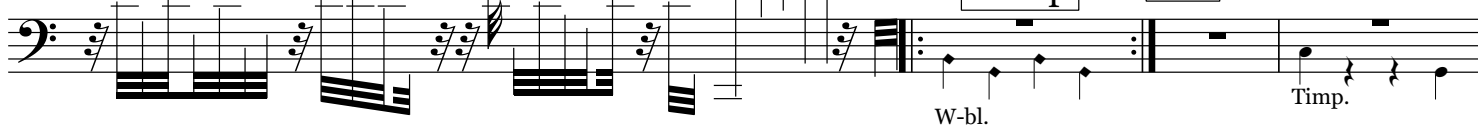


Woodblock

p

Faster (♩=144)

258

Vamp**260 Brisk (♩=144)**

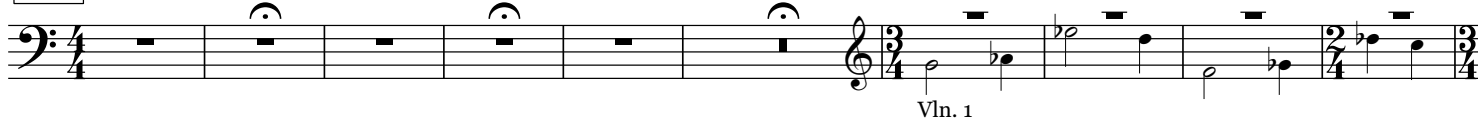
W-bl.

Timp.

262

263**269**

p

STRINGS**271 Brisk (♩=144)****277 Flowing (♩=144)**

Vln. 1

281 3 291 3

281-283 Cl. 288-290 *p*

295 10 305 308 312

295-304 Db. *p*

315 318 326 3

326-328

330 333 Vln. 1

338-340 Db.

342 344 348

mp

353 Harp, L'istesso tempo (♩=144) 367

357-358 360-362 364-365

368 371 2 376 Lively (♩=144) 379-380

371-372 376-377

386 395

383-384 386-387 389-390 392-393

400 408 424 4

401-402 404-406 408-409 411-414 416-422 424-427 429-432

433 **435** **439** Strings Finale (♩=144)
14
439-452

Cl.

WINDS

454 Whimsical (♩=104)
5
454-458

Perc.

463 "N: "Wonderful" "Whimsical" "Wacky" "Woodwinds"
mf

467 "N: "We blow air through them to make them sound" "... whistle loudly!" **469** "... soft whistle" "... really short one!" "... everyone ready?"
f *p* *sfz*

472 **476** N: "... honorary woodwind family members!"
mf

479 Aviary (♩=104)
mf

484
p *cresc.* *mf* *dim.*

489 "N: "We fly circles around our opponents." **491** Sprightly (♩=160)
p *f* *p*

493
cresc. *f*

531

mp

538 540 10 553 4

540-549 553-556

Tpt. Cl.

558 562 Winds Finale poco agitato (♩=88)

559-561 3

p Cl. f

567 568

3 f

572

ff

578 582

4 578-581

N: "We are COOL composers!"

587 Ominous (♩=104)

p 3

BRASS

593 Fanfare (♩=120) 603 March 611 Tuba 614

594-602 603-610 Perc. sfz

615 620 Horns 5 620-624

sfz sfz sfz sfz

N: "... they just slide and clown around."

626 627 Trombone, Silly (♩=144)

p Tbn.

631

**638** Trumpet (♩=120)

N: "... but what is a beat?"

645 Comfortably (♩=108)**652**

638-641

645-650

Tba.

660**662** 2

mf

662-663

664

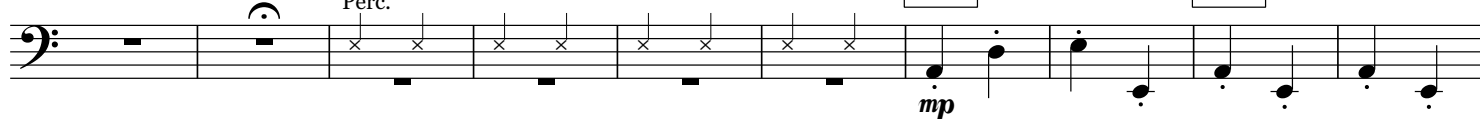
666

N: One two rea-dy go!

mf

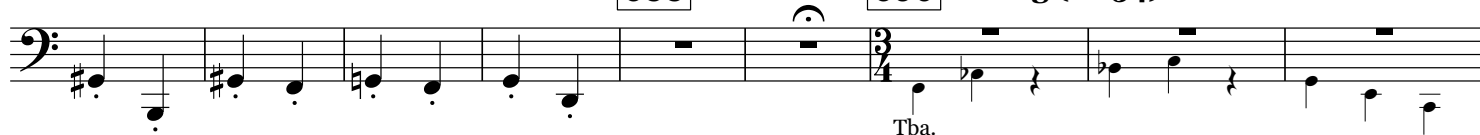
676 Faster (♩=120)

Perc.

680**682**

mp

684

688**690** Liltng (♩.=54)

Tba.

693

mf

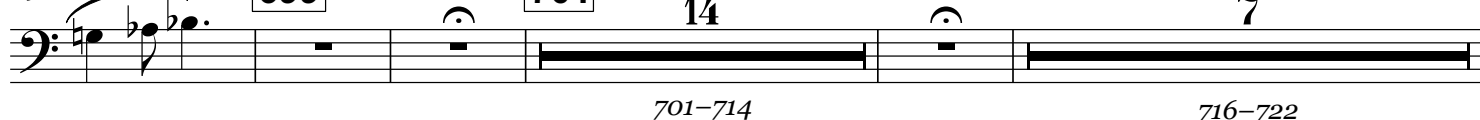
698

699**701**

14

716 Faster (♩.=58)

7



701-714

716-722

723

7

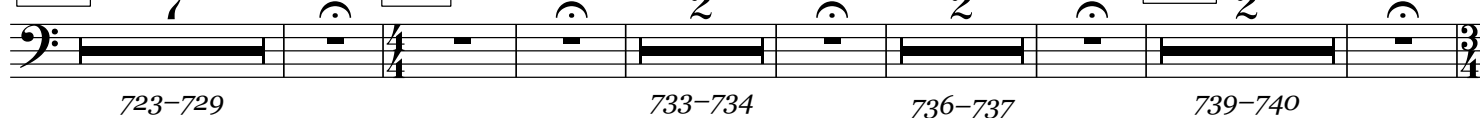
731

2

2

739

2



723-729

733-734

736-737

739-740

742 *N: "...looked like they were about to cry."* **750 Somber** (♩=80)

742-748 *p*

755 Hopeful (♩=160)

753

762 Brass Finale (♩=160) **766**

Perc. 764-765 Tpt. *f* 768-769

770

Tpt. *mf*

778 Freely

776 Vamp Vamp

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108) **797** In tempo (♩=144)

782-785 787-788 790-791 793-795 797-808

810 Chillin' (♩=108) **813**

Glock. 813-814 Glock.

820 **826** **829**

820-825 Vc. Tpt. 831-832

833 837 4 841

mf *mf*

837-840

842 845 Dramatic

sfz

848 851 Grouping (♩.=80) 853 (3+3)

853-857

859 (2+2+2) 5 865 Percussion Finale (3+3, 2+2+2)

859-863 *Timp.*

11 881 Tpt.

870-880

885 2 3

885-886 *889-891*

893 N: "It was too late."

896 899

f *p* *f*

901 903 N: "... won the Harmony Games?"

906

N: "And the winner is..."

"... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."



908 Moderato assai (♩=60)

920

Vln. 1

Violin 1 part, measures 920-926. The key signature is B-flat major (two flats). The time signature is 4/8. The staff shows a series of eighth and sixteenth notes, with triplets in measures 924, 925, and 926.

927

929 Spirited (♩=180)

p

Perc.

931

933

f

937

939

rf

944

946 (3+3, 2+2+2)

17

947-963

965 March (♩=120)

Perc.

The image shows a musical score for measures 944 to 965. Measure 944 is in 3/4 time. Measures 945-963 are in 6/8 time, with a repeat sign and a fermata. Measure 964 is in 2/4 time. Measure 965 is in 2/4 time and is marked 'Perc.'.

966

969

f

971

f *f* *f* *ff*

977 Fast ($\text{♩} = 180$)
(3+3, 2+2+2)

986

977-983 Tpt. *f* 988-989

990 Vln. 1

994 2 Tbn.

994-995

998

f

1002

1005 3 **1009** Vln. 1

1005-1007

1013

p *f*

1017

1021

1023 *ff* *cresc.*

1027 Grand 2

1027-1028 *f* *f* *p* *rit.*

1032

1039 A tempo ($\text{♩} = 180$)

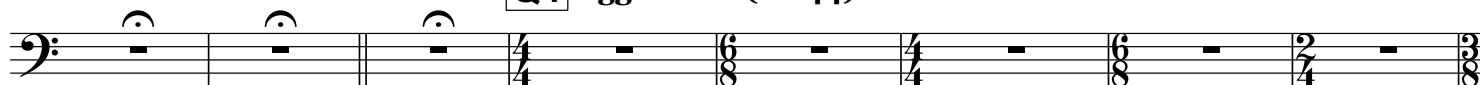
ff

Guided Q & A

II. STRINGS

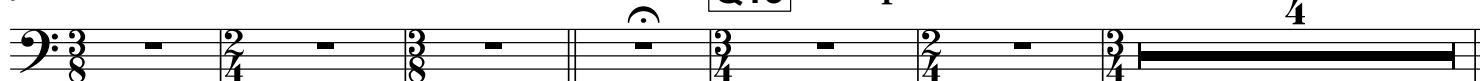
I. INTRO

Q4 Aggressive (♩=144)



9

Q13 Harp



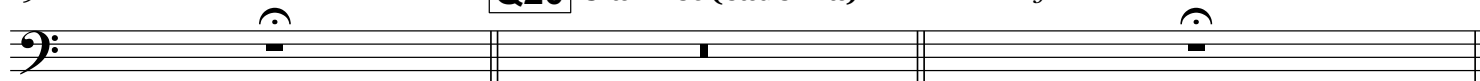
15-18

III. WINDS

19 *N: "... can disappear and sneak up on people?"*

Q20 Clarinet (cadenza)

"Can anyone name another wind instrument?"



Flute (Opt.)

22 *N: "Do flutes play high and fast or low and slow?"*

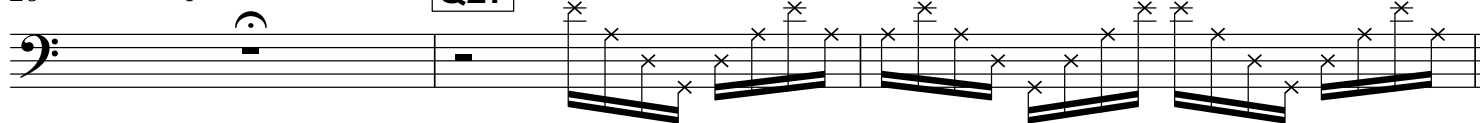
Q23 (♩=160)



Oboe (Opt.)

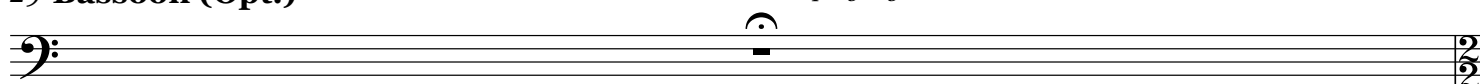
26 *N: "The oboe, who has the purest tone."*

Q27 "tuning"



29 Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"



Q30 (♩=96)



IV. DYNAMICS

37 **Q38** Soft Music (♩=150)

Vln. 1 41-42

45 *N: "... but with the whole orchestra playing!"* **Q46** Loud Music

f

49

V. BRASS

54 *N: "Does anyone have a favorite brass instrument?"*

55 **Horns (Opt.)** **Q56**

3 56-58

59 **Trumpet (Opt.)** **Q60**

4 60-63

Trombone (Opt.)

64 *N: "sliding that the trombone does so well?"* **Q65** (♩=144)

p 69-71

Tuba (Opt.)

72 *N: "Does the tuba play high or low?"* **Q73** (♩=120)

sfz sfz sfz sfz

VI. PERCUSSION

78 **Q79** (Tambourine) (Guero) 2 (Drums) 2

81-82 84-85

Q87 (♩=80) **Q93**

Timp. 89-92 *f*

94

VII. TEMPO

98 *N: "... exciting battle music at the beginning of our story? It went like this."* **Q99** Brisk (♩=144)

Timp. *f*

102

107 *N: "What happens if we play that same music very slowly?"* **Q108** Lugubrious (♩=72)

f

112

VIII. "GUESTS" CONDUCTING

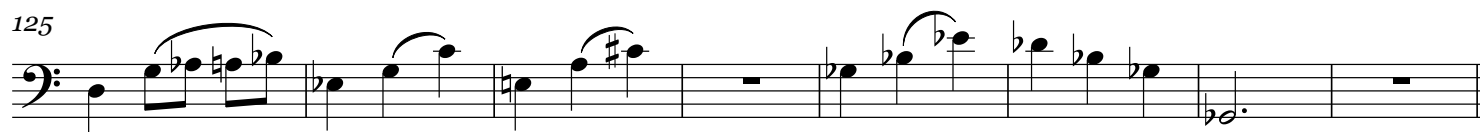
Q118

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩.=50

116 N: "What did that
sound like?"

125



IX. OUTRO

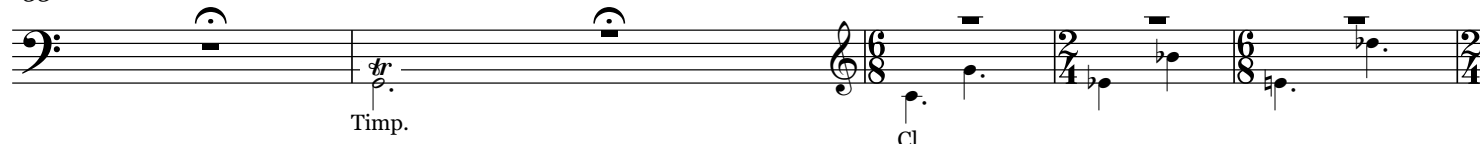
133 N: "back to you,
HOST"

Q134

"... you never know what you will
discover at the Symphony!"

Q135

Fast (♩.=180)



Q140

138

