

2021
Bassoon 1

The Harmony Games

**An interactive and educational work
for narrator and orchestra**

Yaniv Segal

The Harmony Games

INTRODUCTION

Brisk (♩=144)

Yaniv Segal

3 Glock. 7 *fp* *ff*

10 4 10-13 15 *p* *f* 17 2 17-18 Vc.

21 *p* 22-24 3 25 *p* poco a poco cresc.

29 *f*

35 38-41 4 42 3 45 6 45-50

N: "Shimmering Strings" 55 2 55-56 2 58-59 2 60-61

N: "Wondrous Woodwinds" 64 *mf* 67 *f*

72 4 72-75 77 2 79-80 82 2 82-83

84

92

96

104

106

114

115

2

130

136

144

147

Tpt.

144

2

147

p

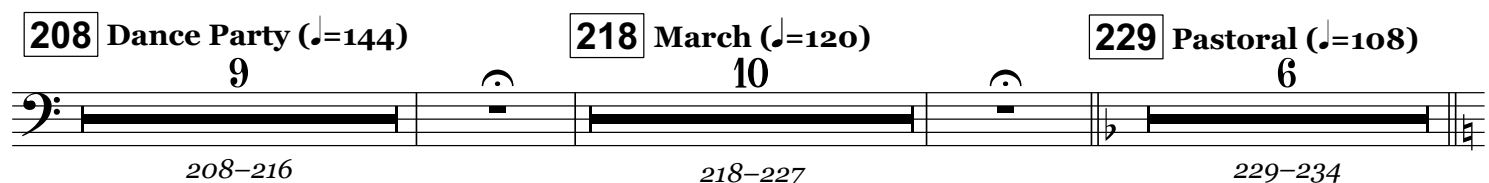
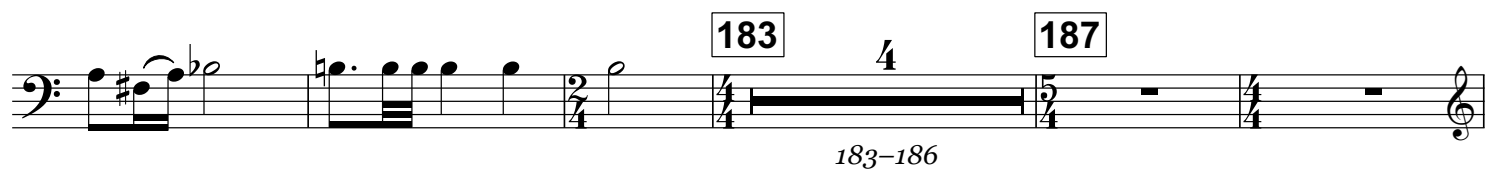
145-146

f



The Harmony Games

174 Meno mosso (♩=108)

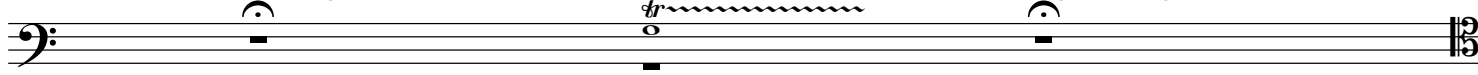


235 Rain

N: "... a rainy number."

S. Dr.

"...blew everyone away"

**236 Tornado (♩=144)**

239

241

N: "... a special theme"



N: "MATHEMUSICA!"

speak

245 Stealthy (♩=72)**249****256 Tick-tock (♩=120)**

accel.

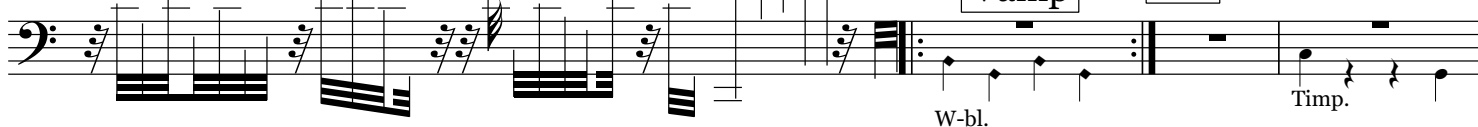
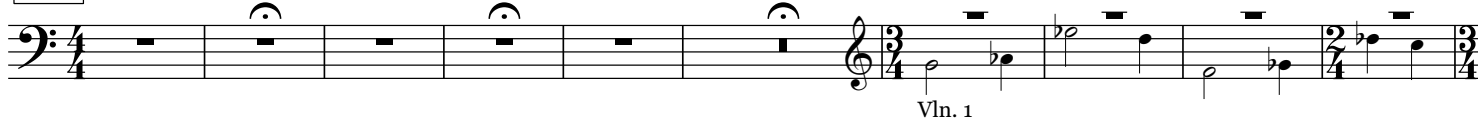
N: "... started talking at once"

Vamp

(random notes/rhythms)



Faster (♩=144)

Vamp**260 Brisk (♩=144)****263****269****STRINGS****271 Brisk (♩=144)****277 Flowing (♩=144)**

281 **3** **291**
 281-283 Cl. 288-290 *p*

295 **10** **305** **308** **312**
 295-304 Db. *p*

318 **326** **3**
 326-328

333 Vln. 1 **3**
 338-340 Db.

344 **348**
mp

353 Harp, L'istesso tempo (♩=144) **367**
 357-358 360-362 364-365

371 **2** **376** Lively (♩=144) **2** **2** **2** **2**
 371-372 376-377 379-380

386 **2** **2** **2** **2** **2** **2** **395**
 383-384 386-387 389-390 392-393

408 **2** **4** **7** **424** **4** **4**
 401-402 404-406 408-409 411-414 416-422 424-427 429-432

433 **435** **439** Strings Finale (♩=144)
14
439-452

WINDS

454 Whimsical (♩=104)
5
454-458

463 "N: 'Wonderful'" "Whimsical" "Wacky" "Woodwinds"
mf

467 "N: 'We blow air through them to make them sound'" "... whistle loudly!" **469** "... soft whistle" "... really short one!" "... everyone ready?"
f *p* *sfz*

472 **476** N: "... honorary woodwind family members!"
mf

479 Aviary (♩=104)
mf

484
p *cresc.* *mf* *dim.*

"N: 'We fly circles around our opponents.'" **491** Sprightly (♩=160)
p *f* *p*

cresc. *f* *^* *^*

538 540 10 553 4

540-549 553-556

Tpt. Cl.

562 Winds Finale
poco agitato (♩=88)

3 559-561 3 f

p Cl.

568 3 f

572 ff

578 4 582 N: "We are COOL composers!"

578-581

587 Ominous (♩=104)

p 3 3

BRASS

593 Fanfare (♩=120) 603 March 611 Tuba 614

594-602 603-610 Perc. sfz

620 Horns 5 620-624

sfz sfz sfz sfz

N: "... they just slide and
clown around."

627 Trombone, Silly (♩=144)

p

**638** Trumpet (♩=120)*N: "... but what is a beat?"***645** Comfortably (♩=108)**652**

638-641

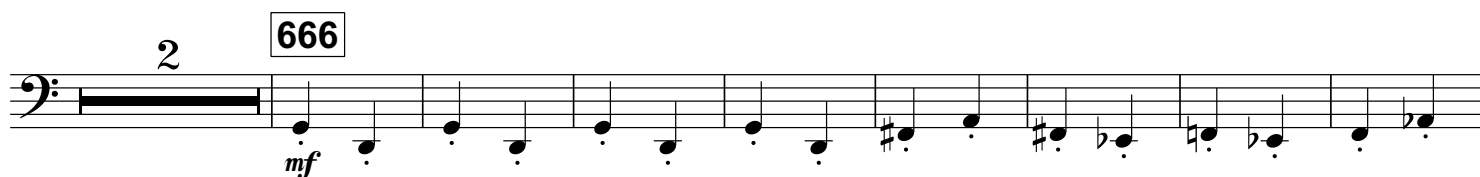
645-650

Tba.



mf

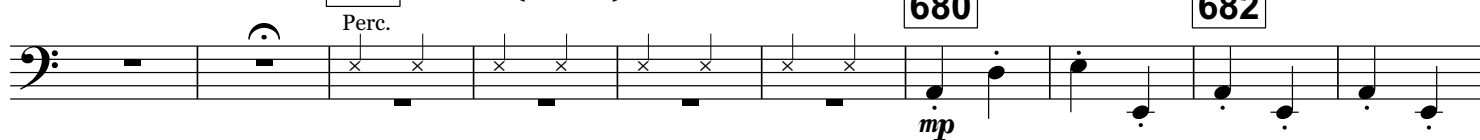
662-663



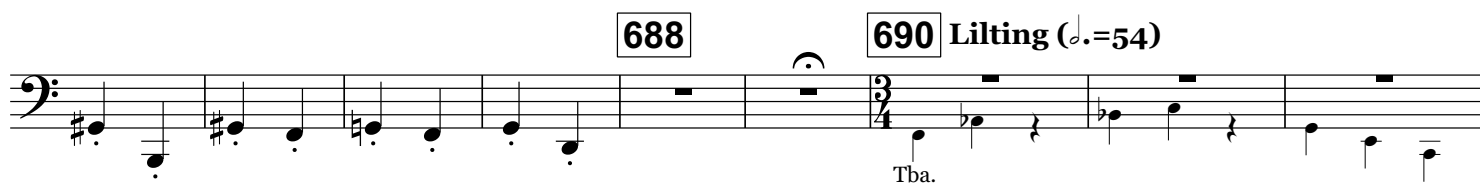
mf

676 Faster (♩=120)

Perc.

680**682**

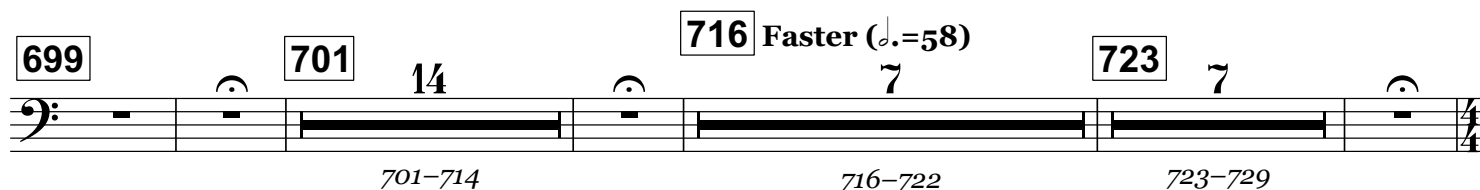
mp

**688****690** Liltng (♩=54)

Tba.



mf

**699****701**

14

716 Faster (♩=58)

7

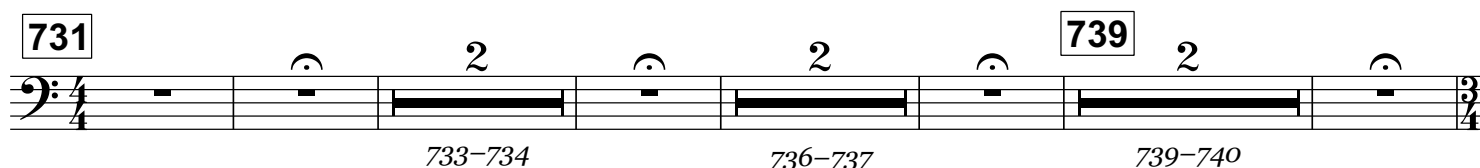
723

7

701-714

716-722

723-729

**731**

2

2

739

2

733-734

736-737

739-740

Bassoon 1

N: "...looked like they
were about to cry."

742 *N: ...looked like they were about to cry.* **750 Somber** (♩=80)

742-748 *p*

755 Hopeful (♩=160)

762 Brass Finale (♩=160)

762 766 768-769

Perc. Tpt. *f*

770

Tpt.


mf

mf

778 Freely

Vamp

Vamp



PERCUSSION

PERCUSSION

781 In tempo (♩=144) **787** A little slower (♩=108) **797** In tempo (♩=144)

782-785 787-788 790-791 793-795 797-808

810 Chillin' (♩=108)

813

The image shows a musical score for measures 810 through 814. Measure 810 is labeled 'Chillin' (♩=108) and contains a single eighth note G4. Measure 811 contains a single eighth note A4. Measure 812 contains a whole note G4. Measure 813 contains a whole note G4. Measure 814 contains a whole note G4. The notation is on a single staff with a treble clef. The key signature has one flat (Bb). The tempo is marked as ♩=108. The word 'Glock.' is written above the staff in measures 810 and 811. The word '2' is written above the staff in measure 812. The word '813-814' is written below the staff in measure 814.

833 *mf* **837** *4* **841** *mf* *837-840*

845 *sfz* **Dramatic**

851 *Grouping* (*♩.=80*) **853** (*3+3*) *5* *853-857*

859 (*2+2+2*) *5* **865** *Percussion Finale* (*3+3, 2+2+2*) *859-863* *Timp.*

881 *Tpt.* *11* *870-880*

885 *2* *885-886* *f* *3* *889-891*

893 *N: "It was too late."*

896 *f* *p* *f* **899**

903 *N: "... won the Harmony Games?"*

905 N: "Strings?" "Woodwinds?" "Brass?" "Percussion?"

cheer!

906 N: "And the winner is..." "... rulers of the land." (that family cheers again)
"The winning family got up to make a speech."

FINALE

908 Moderato assai (♩=60)

S. Dr. 910-914 916-918

920 Vln. 1

927 **929** Spirited (♩=180)

p Perc.

933

f

939

rf

946 (3+3, 2+2+2) **965** March (♩=120)

17 947-963 Perc.

969

f *f*



977 Fast ($\text{♩} = 180$)
(3+3, 2+2+2)



986

988-989

990

Vln. 1



994

Tbn.

994-995

998

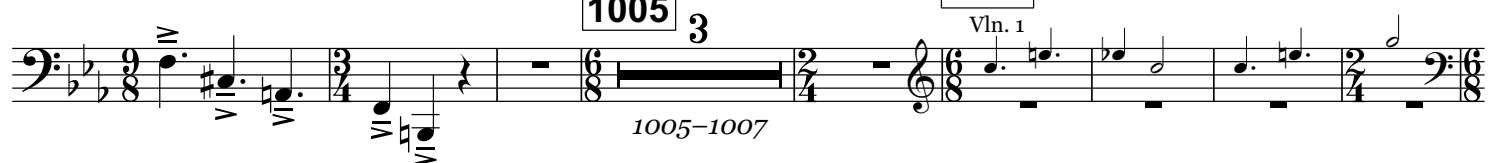


1005

1005-1007

1009

Vln. 1



1013

p

1017

f



1023

ff

cresc.



1027 Grand

2

1032

rit.

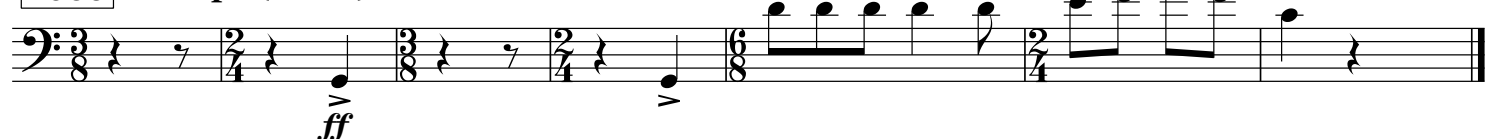


1027-1028 *f*

f

p

1039 A tempo ($\text{♩} = 180$)



Guided Q & A

I. INTRO



II. STRINGS

Q4 Aggressive (♩=144)



Q13 Harp



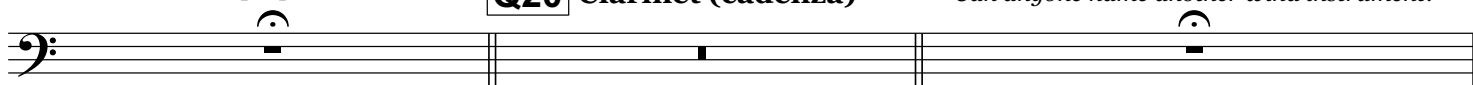
15-18

III. WINDS

N: "... can disappear and sneak up on people?"

Q20 Clarinet (cadenza)

"Can anyone name another wind instrument?"



Flute (Opt.)

N: "Do flutes play high and fast or low and slow?"

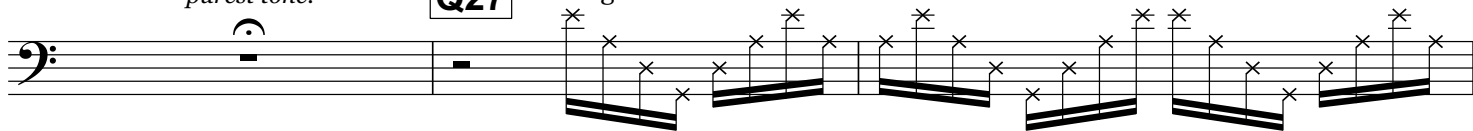
Q23 (♩=160)



Oboe (Opt.)

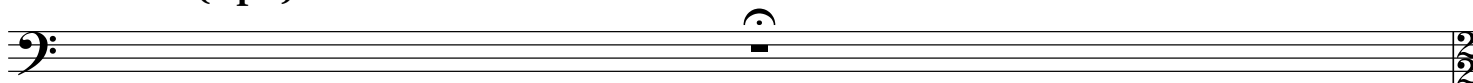
N: "The oboe, who has the purest tone."

Q27 "tuning"



Bassoon (Opt.)

N: "Does the bassoon like to play high or low?"



Q30 (♩=96)



IV. DYNAMICS

Q38 Soft Music (♩=150)

Vln. 1

41-42

N: "... but with the whole orchestra playing!"

Q46 Loud Music

f

V. BRASS

N: "Does anyone have a favorite brass instrument?"

Horns (Opt.)**Q56**

3

56-58

Trumpet (Opt.)**Q60**

4

60-63

Trombone (Opt.)

N: "sliding that the trombone does so well?"

Q65 (♩=144)

p

69-71

Tuba (Opt.)

N: "Does the tuba play high or low?"

Q73 (♩=120)

sfz

VIII. "GUESTS" CONDUCTING

Q118

Flexible tempo, rubato, etc. Follow the "guests"

start ca. ♩.=50

117

IX. OUTRO

N: "back to you,
HOST"

Q134

"... you never know what you will
discover at the Symphony!"

Q135

Fast (♩.=180)

Q140