

Breathing Blocks

for orchestra

Felipe Lara

(2023)

[illegible]

This page of a musical score is divided into two systems, each containing staves for various instruments. The first system includes Fl. I, II; Picc.; Ob. I, II; Eng. Hn.; Cl. I, II (Bb); B. Cl. (Bb); Bsn. I, II; Cbsn.; Hn. I, III (F); Hn. II, IV (F); Tpt. I, II (C); Tpt. III (C); Tbn. I, II; B. Tbn.; Tba.; Timp.; Perc. I (Xylo.); Perc. II (Mar.); Perc. III (Mar.); Pno.; Hp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The second system includes Fl. I, II; Picc.; Ob. I, II; Eng. Hn.; Cl. I, II (Bb); B. Cl. (Bb); Bsn. I, II; Cbsn.; Hn. I, III (F); Hn. II, IV (F); Tpt. I, II (C); Tpt. III (C); Tbn. I, II; B. Tbn.; Tba.; Timp.; Perc. I (Xylo.); Perc. II (Mar.); Perc. III (Mar.); Pno.; Hp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score features complex notation including dynamics (ff, mf, p, mp, mf), articulation (sfz, pp, f), and performance instructions (13" very long; freeze, air noise (sh...), div., gliss., tutti, div.). The time signature changes from 3/8 to 3/4 to 5/4 to 3/4 to 4/4. The page is numbered 4, 5, 6, and 7 at the bottom.

5

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Pno.

Ped.

Hp.

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Cb.

14 15 16 17 18

FL. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I
(Xylo.)

Perc. II
(Mar.)

Perc. III
(Mar.)

Pno.

Hp.

Vln. I div.

Vln. II div.

Vla.

Vc.

Cb.

Fl. I, II



Picc.




Ob. I, II




Eng. Hn.



Cl. I, II (Bb)



B. Cl. (Bb)



Bsn. I, II



Cbsn.



Hn. I, III (F)



Hn. II, IV (F)



Tpt. I, II (C)



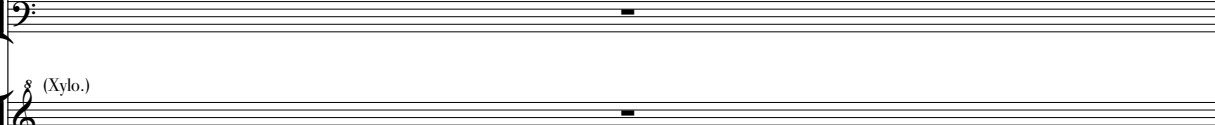
Tpt. III (C)



Tbn. I, II



B. Tbn.



Tba.



Timp.



Perc. I



Perc. II



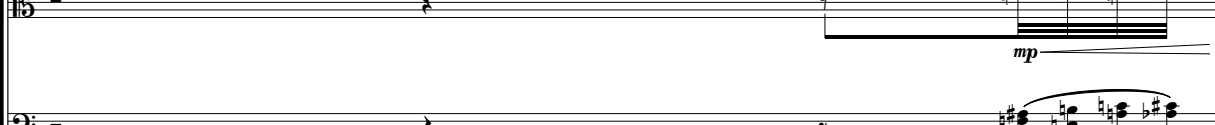
Perc. III



Pno.



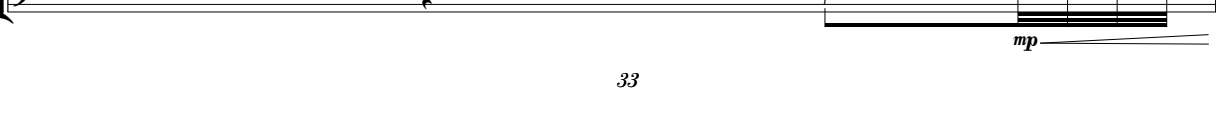
Hp.



Vln. I



Vln. II



Vla.



Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano/harp. The instruments listed on the left are:

- Fl. I, II
- Picc.
- Ob. I, II
- Eng. Hn.
- Cl. I, II (Bb)
- B. Cl. (Bb)
- Bsn. I, II
- Cbsn.
- Hn. I, III (F)
- Hn. II, IV (F)
- Tpt. I, II (C)
- Tpt. III (C)
- Tbn. I, II
- B. Tbn.
- Tba.
- Timp.
- Perc. I (8 Xylo.)
- Perc. II (Mar.)
- Perc. III (Mar.)
- Pno.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into measures, with time signatures of 3/4, 2/4, and 3/4. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The notation includes various musical symbols such as notes, rests, and articulation marks. The page number 11 is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, strings, and piano/harp. The page is divided into three measures, with the first measure being a 3/4 time signature and the subsequent two measures being 2/4 time signatures. The instruments are listed on the left side of the page, and their corresponding parts are written on staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*, *pp*). The page number '11' is visible in the top right corner.

Fl. I, II
(mf)

Picc.
(mf)

Ob. I, II
(mf)

Eng. Hn.
(mf)

Cl. I, II (Bb)
(mf)

B. Cl. (Bb)
(mf)

Bsn. I, II
(mf)

Cbsn.
(mf)

Hn. I, III (F)
(mf)

Hn. II, IV (F)
(mf)

Tpt. I, II (C)
(mf)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)
8
mf

Perc. II (Mar.)
mf

Perc. III (Mar.)
mf

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.
(mf)

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The time signature is 3/4. The page is divided into two systems, each with a key signature change indicated by a double bar line and a key signature change symbol (a sharp sign for the first system and a natural sign for the second system). The instruments are listed on the left side of the page, and their parts are written on staves. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, ppp). The page is numbered 8 in the bottom right corner.

45

16

[illegible]

Fl. I, II
(mf) f 3 4 mf 3 8 (mf) f 2 4 mf sub. 5 8

Picc.
(mf) f mf (mf) f mf sub.

Ob. I, II
(mf) f a2 (mf) f mf sub.

Eng. Hn.
(mf) f mf (mf) f mf sub.

Cl. I, II (Bb)
(mf) f a2 (mf) f mf sub.

B. Cl. (Bb)
(mf) f (mf) f mf sub.

Bsn. I, II
(mf) f a2 (mf) f mf sub.

Cbsn.
(mf) f (mf) f mf sub.

Hn. I, III (F)
(mf) f 3 4 mf 3 8 (mf) f 2 4 mf sub. 5 8

Hn. II, IV (F)
(mf) f (mf) f mf sub.

Tpt. I, II (C)
(mf) f (mf) f mf sub.

Tpt. III (C)
-

Tbn. I, II
-

B. Tbn.
-

Tba.
-

Timp.
5 8 mf 3 4 3 8 mf 2 4 5 8

Perc. I (Xylo.)
mf f pp f mf f sub. pp f

Perc. II (Mar.)
mf f pp f mf f sub. pp f

Perc. III (Mar.)
mf f pp f mf f sub. pp f

Pno.
ff f

Hp.
ff f

Vln. I
(mf) f unis. 3 4 mf 3 8 (mf) f 2 4 mf sub. 5 8

Vln. II
(mf) f mf (mf) f mf sub.

Vla.
(mf) f mf (mf) f mf sub.

Vc.
(mf) f mf (mf) f mf sub.

Cb.
(mf) f (mf) f mf sub.

20

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

66

22

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

(Xylo.)

Perc. I

(Mar.)

Perc. II

(Mar.)

Perc. III

Pno.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

70

71

72

73

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Pno.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

76

77

78

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Xylo.)

Perc. II (Mar.)

Perc. III (Mar.)

Pno.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

76

77

78

84

85

86

87

Fl. I, II

p *mp* *mf* *f* *ff*

Picc.

p *mp* *mf* *f* *ff*

Ob. I, II

p *mp* *mf* *f* *ff*

Eng. Hn.

p *mp* *mf* *f* *ff*

Cl. I, II (B♭)

p *mp* *mf* *f* *ff*

B. Cl. (B♭)

p *mp* *mf* *f* *ff*

Bsn. I, II

p *mp* *mf* *f* *ff*

Cbsn.

p *mp* *mf* *f* *ff*

Hn. I, III (F)

p *mp* *mf* *f* *ff*

Hn. II, IV (F)

p *mp* *mf* *f* *ff*

Tpt. I, II (C)

p *mp* *mf* *f* *ff*

Tpt. III (C)

p *mp* *mf* *f* *ff*

Tbn. I, II

p *mp* *mf* *f* *ff*

B. Tbn.

p *mp* *mf* *f* *ff*

Tba.

p *mp* *mf* *f*

Timp.

f *ff*

Perc. I
(Xylo.)

pp *f* *ff*

Perc. II
(Mar.)

pp *f* *ff*

Perc. III
(Mar.)

pp *f* *ff*

Pno.

f *ff*

Hp.

f *ff*

Vln. I

p *mp* *mf* *f* *ff*

Vln. II

p *mp* *mf* *f* *ff*

div.

p *mp* *mf* *f* *ff*

Vla.

p *mp* *mf* *f* *ff*

Vc.

p *mp* *mf* *f* *ff*

Cb.

p *mp* *mf* *f* *ff*

88

89

90

91

to Bass Drum

to 2 Mokusho Woodblocks

to 2 Mokusho Woodblocks

Ped.

28

The musical score for 'The Great Wall' by Tan Dun, measures 1-4, is presented below. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature has one sharp (F#), and the time signature changes from 5/8 to 3/8 to 5/8 to 4/4. Dynamics range from *sub. p* to *f*.

Woodwinds:

- Fl. I, II: *sub. p* (5/8), *mf* (3/8), *f* (5/8)
- Picc.: *sub. p* (5/8), *mf* (3/8), *f* (5/8)
- Ob. I, II: *sub. p* (5/8), *mf* (3/8), *f* (5/8)
- Eng. Hn.: *sub. p* (5/8), *mf* (3/8), *f* (5/8)
- Cl. I, II (B \flat): *sub. p* (5/8), *mf* (3/8), *f* (5/8)
- B. Cl. (B \flat): *sub. p* (5/8), *mf* (3/8), *f* (5/8)
- Bsn. I, II: *sub. p* (5/8), *mf* (3/8), *f* (5/8)
- Cbsn.: *sub. p* (5/8), *mf* (3/8), *f* (5/8)

Brass:

- Hn. I, III (F): *sub. p* (5/8), *mf* (3/8), *f* (5/8)
- Hn. II, IV (F): *sub. p* (5/8), *mf* (3/8), *f* (5/8)
- Tpt. I, II (C): *sub. p* (5/8), *mf* (3/8), *f* (5/8)
- Tpt. III (C): *sub. p* (5/8), *mf* (3/8), *f* (5/8)
- Tbn. I, II: *sub. p* (5/8), *mf* (3/8), *f* (5/8)
- B. Tbn.: *sub. p* (5/8), *mf* (3/8), *f* (5/8)
- Tba.: *sub. p* (5/8), *mf* (3/8), *f* (5/8)

Strings:

- Pno.: *ff* (4/4)
- Hp.: *ff* (4/4)
- Vln. I: *sub. p* (5/8), *mf* (3/8), *f* (5/8)
- Vln. II div.: *sub. p* (5/8), *mf* (3/8), *f* (5/8)
- Vla.: *sub. p* (5/8), *mf* (3/8), *f* (5/8)
- Vc.: *sub. p* (5/8), *mf* (3/8), *f* (5/8)
- Cb.: *sub. p* (5/8), *mf* (3/8), *f* (5/8)

Percussion:

- Timp.: *f* (4/4)
- Perc. I (Xylo.): *f* (4/4)
- Perc. II (Mar.): *f* (4/4)
- Perc. III (Mar.): *f* (4/4)

30

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

(B.Drum)

Perc. I

(M.Wb.)

Perc. II

(M.Wb.)

Perc. III

Pno.

Ped.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

99

100

101

102

103

This image shows a page of a musical score, likely for a symphony, featuring various instruments and their parts across multiple staves. The score includes dynamic markings like *ff*, *mf*, and *f*, and includes a section for Percussion (Perc. I, II, III) with specific instructions like "Tam-tam" and "Bass Drum". The page is numbered 113 at the bottom.

Fl. I, II

12/16

ppp

6/16

p

5/16

12/16

mp

p

mf

Picc.

ppp

p

pp

mp

p

mf

Ob. I, II

ppp

p

pp

mp

p

mf

Eng. Hn.

ppp

p

pp

mp

p

mf

Cl. I, II (Bb)

ppp

p

pp

mp

p

mf

B. Cl. (Bb)

ppp

p

pp

mp

p

mf

Bsn. I, II

ppp

p

pp

mp

p

mf

Cbsn.

ppp

p

pp

mp

p

mf

Hn. I, III (F)

12/16

ppp

6/16

p

5/16

12/16

mp

p

mf

Hn. II, IV (F)

ppp

p

pp

mp

p

mf

Tpt. I, II (C)

ppp

p

pp

mp

p

mf

Tpt. III (C)

ppp

p

pp

mp

p

mf

Tbn. I, II

ppp

p

pp

mp

p

mf

B. Tbn.

ppp

p

pp

mp

p

mf

Tba.

ppp

p

pp

mp

p

mf

Timp.

12/16

6/16

p

5/16

12/16

mp

mf

(T-t)

Bass Drum

Perc. I

p

mp

mf

(M.Wb.)

Perc. II

ppp

p

pp

mp

(mp)

mf

(M.Wb.)

Perc. III

ppp

p

pp

mp

(mp)

mf

Pno.

p

mp

mf

Hp.

p

mp

mf

Vln. I

(div.)

12/16

ppp

6/16

p

5/16

12/16

mp

p

mf

Vln. II

ppp

p

pp

mp

p

mf

div.

ppp

p

pp

mp

p

mf

Vla.

ppp

p

pp

mp

p

mf

Vc.

ppp

p

pp

mp

p

mf

Cb.

ppp

p

pp

mp

p

mf

125

126

127

128

37

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II (Bb)

B. Cl. (Bb)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (B.Dr.)

Perc. II (M.Wb.)

Perc. III (M.Wb.)

Pno.

Hp.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

129

130

131

Fl. I, II

4

4

2

4

3

8

4

4

Picc.

4

4

2

4

3

8

4

4

Ob. I, II

4

4

2

4

3

8

4

4

Eng. Hn.

to Oboe III

4

4

2

4

3

8

4

4

Cl. I, II (B♭)

4

4

2

4

3

8

4

4

B. Cl. (B♭)

4

4

2

4

3

8

4

4

Bsn. I, II

4

4

2

4

3

8

4

4

Cbsn.

4

4

2

4

3

8

4

4

Hn. I, III (F)

4

4

2

4

3

8

4

4

Hn. II, IV (F)

4

4

2

4

3

8

4

4

Tpt. I, II (C)

4

4

2

4

3

8

4

4

Tpt. III (C)

4

4

2

4

3

8

4

4

Tbn. I, II

4

4

2

4

3

8

4

4

B. Tbn.

4

4

2

4

3

8

4

4

Tba.

4

4

2

4

3

8

4

4

Timp.

4

4

2

4

3

8

4

4

Perc. I

(B.Dr.)

4

4

2

4

3

8

4

4

Perc. II

(M.Wb.)

4

4

2

4

3

8

4

4

Perc. III

(M.Wb.)

4

4

2

4

3

8

4

4

Pno.

4

4

2

4

3

8

4

4

Hp.

4

4

2

4

3

8

4

4

Vln. I

4

4

2

4

3

8

4

4

Vln. II

div.

4

4

2

4

3

8

4

4

Vla.

4

4

2

4

3

8

4

4

Vc.

4

4

2

4

3

8

4

4

Cb.

4

4

2

4

3

8

4

4

5"

5"

5"

132

133

134

[illegible]

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Crotale

Glockenspiel

Perc. II

(Vib.)

Perc. III

(Mar.)

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

ppp

mf

(mf)

ppp

mf

mf

ppp

ppp

pp

ppp

This page of a musical score is divided into two systems. The first system includes staves for Fl. I, II; Picc.; Ob. I, II; Ob. III; Cl. I, II (Bb); B. Cl. (Bb); Bsn. I, II; Cbsn.; Hn. I, III (F); Hn. II, IV (F); Tpt. I, II (C); Tpt. III (C); Tbn. I, II; B. Tbn.; Tba.; Timp.; Perc. I (Glock.); Perc. II (Vib.); Perc. III (Mar.); Ccl.; Hp.; Vln. I; Vln. II div.; Vla. div.; Vc. div.; and Cb. The second system includes staves for Perc. I (Glock.); Perc. II (Vib.); Perc. III (Mar.); Ccl.; Hp.; Vln. I; Vln. II div.; Vla. div.; Vc. div.; and Cb. The score is in 3/4 time and features complex melodic lines and dynamic markings.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Fl. I, II
- Picc.
- Ob. I, II
- Ob. III
- Cl. I, II (Bb)
- B. Cl. (Bb)
- Bsn. I, II
- Cbsn.
- Hn. I, III (F)
- Hn. II, IV (F)
- Tpt. I, II (C)
- Tpt. III (C)
- Tbn. I, II
- B. Tbn.
- Tba.
- Timp.
- Perc. I (Glock.)
- Perc. II (Vib.)
- Perc. III (Mar.)
- Cel.
- Hp.
- Vln. I
- Vln. II div.
- Vla. div.
- Vc. div.
- Cb.

The score is in 3/4 time. The first system shows the beginning of the piece, with the woodwinds and brass playing a melodic line. The percussion section is active, with the maracas playing a rhythmic pattern. The strings are playing a sustained, low-frequency line. The second system continues the melodic development, with the woodwinds and brass playing a more complex pattern. The percussion section is still active, with the maracas playing a rhythmic pattern. The strings are playing a sustained, low-frequency line. The third system shows the beginning of a new section, with the woodwinds and brass playing a melodic line. The percussion section is active, with the maracas playing a rhythmic pattern. The strings are playing a sustained, low-frequency line. The fourth system continues the melodic development, with the woodwinds and brass playing a more complex pattern. The percussion section is still active, with the maracas playing a rhythmic pattern. The strings are playing a sustained, low-frequency line. The fifth system shows the beginning of a new section, with the woodwinds and brass playing a melodic line. The percussion section is active, with the maracas playing a rhythmic pattern. The strings are playing a sustained, low-frequency line. The sixth system continues the melodic development, with the woodwinds and brass playing a more complex pattern. The percussion section is still active, with the maracas playing a rhythmic pattern. The strings are playing a sustained, low-frequency line. The seventh system shows the beginning of a new section, with the woodwinds and brass playing a melodic line. The percussion section is active, with the maracas playing a rhythmic pattern. The strings are playing a sustained, low-frequency line. The eighth system continues the melodic development, with the woodwinds and brass playing a more complex pattern. The percussion section is still active, with the maracas playing a rhythmic pattern. The strings are playing a sustained, low-frequency line. The ninth system shows the beginning of a new section, with the woodwinds and brass playing a melodic line. The percussion section is active, with the maracas playing a rhythmic pattern. The strings are playing a sustained, low-frequency line. The tenth system continues the melodic development, with the woodwinds and brass playing a more complex pattern. The percussion section is still active, with the maracas playing a rhythmic pattern. The strings are playing a sustained, low-frequency line.

[illegible]

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I Glockenspiel

Perc. II (Vib.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II *mf* *ppp* *mf*

div.

Vla. *ppp* *ppp* *mf*

div.

Vc. *ppp* *ppp* *mf*

div.

Cb.

ppp

This image shows a page from a musical score, likely for a symphony. The score is written in standard musical notation, featuring various instruments and their parts. The instruments listed on the left include:

- Fl. I, II
- Picc.
- Ob. I, II
- Ob. III
- Cl. I, II (Bb)
- B. Cl. (Bb)
- Bsn. I, II
- Cbsn.
- Hn. I, III (F)
- Hn. II, IV (F)
- Tpt. I, II (C)
- Tpt. III (C)
- Tbn. I, II
- B. Tbn.
- Tba.
- Timp.
- Perc. I (Glock.)
- Perc. II (Vib.)
- Perc. III (Mar.)
- Cel.
- Hp.
- Vln. I
- Vln. II div.
- Vla. div.
- Vc. div.
- Cb.

The score is written in 4/4 time, as indicated by the time signature. The key signature is one flat (Bb). The score is divided into measures by vertical bar lines. The first measure of the first system is marked with a dynamic of *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *mf* and *f* (forte) throughout the score. The page number 156 is visible at the bottom right.

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I (Clock.)

Perc. II (Vib.)

Perc. III (Mar.)

Cel.

Hp.

Vln. I

Vln. II div.

Vla. div.

Vc. div.

Cb.

151

152

(mf)

ppp

(mf)

153

154

$\text{♩} = 44$ ($\text{♩} = 88$) subdivide beat when necessary

Fl. I, II -33 cents (mf) fff $(\frac{4}{4})$ ppp (a2) 3 5

Picc. (mf) fff

Ob. I, II -33 cents (mf) fff ppp (a2) 3 5

Ob. III -33 cents (mf) fff ppp 3 5

Cl. I, II (B♭) -33 cents (mf) fff ppp (a2) 3 5

B. Cl. (B♭) mf fff ppp 3 5

Bsn. I, II mf fff ppp 3 5

Cbsn. mf fff fff ppp

Hn. I, III (F) -50 cents $pppp$ fff $(\frac{4}{4})$ ppp 3 5

Hn. II, IV (F) $pppp$ fff ppp 3 5

Tpt. I, II (C) $pppp$ fff ppp a2 3 5

Tpt. III (C) $pppp$ fff ppp 3 5

Tbn. I, II $pppp$ fff ppp 3 5

B. Tbn. $pppp$ fff ppp 3 5

Tba. $pppp$ fff fff ppp

Timp. $(\frac{4}{4})$ f

Perc. I (Clock.)

Perc. II (Vib.)

Perc. III (Mar.)

Cel.

Hp.

$\text{♩} = 44$ ($\text{♩} = 88$) subdivide beat when necessary

Vln. I $+33$ cents (w. Piccolo) (mf) fff $(\frac{4}{4})$

Vln. II div. mf fff $pppp$ V gliss. \rightarrow ♩

Vla. div. mf fff $pppp$ V gliss. \rightarrow ♩

Vc. div. mf fff $pppp$ V gliss. \rightarrow ♩

Cb. mf fff ppp fff ppp V gliss. \rightarrow ♩

50

157

158

[illegible]

Fl. I, II

Picc.

Ob. I, II

Ob. III

Cl. I, II (B♭)

B. Cl. (B♭)

Bsn. I, II

Cbsn.

Hn. I, III (F)

Hn. II, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

4

4

4

4

4

4

4