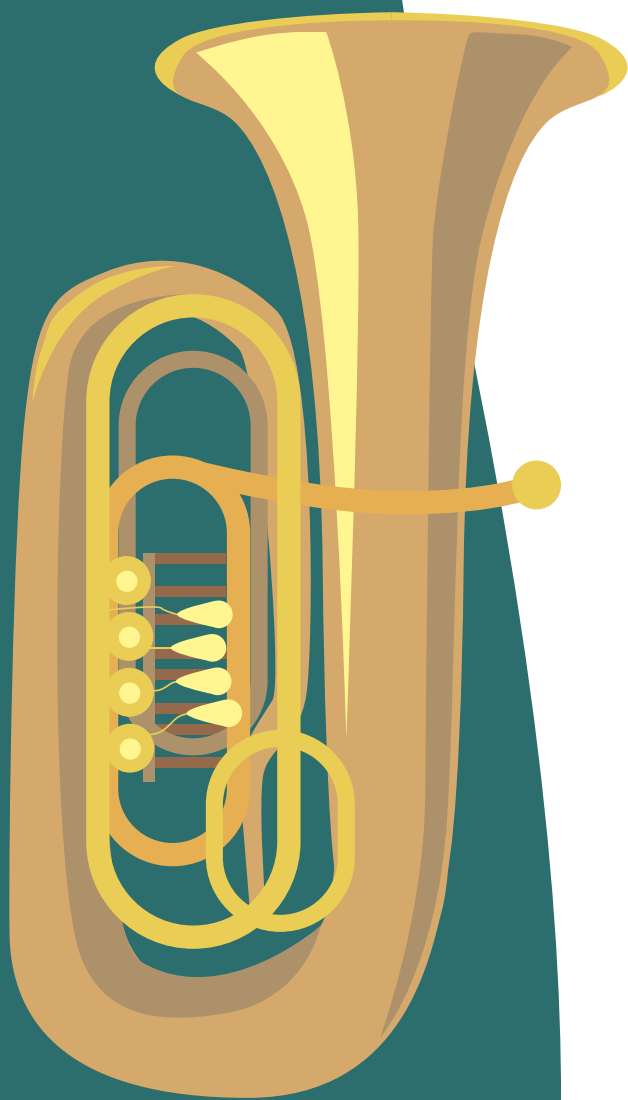


JUST PLAY!

Tuba



**With music examples composed
by Singaporean composers
Terrence Wong, Benjamin Yeo
and Jinjun Lee.**

Phase 1

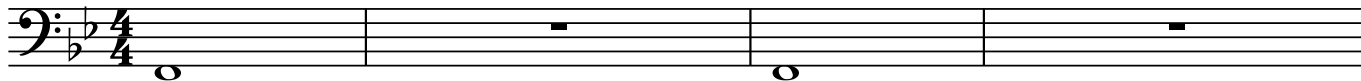
-Lesson 1-

1. Play and Pause

Count along as you play.

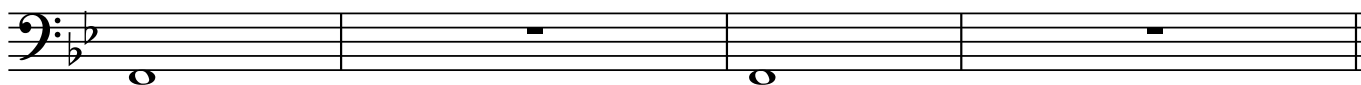
1 2 3 4

1 2 3 4



1 2 3 4

1 2 3 4



2. Crotchets

Count along as you play.

1 2 3 4

1 2 3 4



1 2 3 4

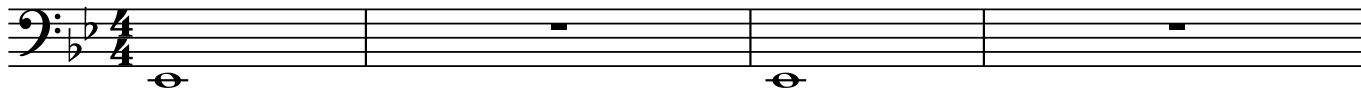
1 2 3 4



3. A New Note

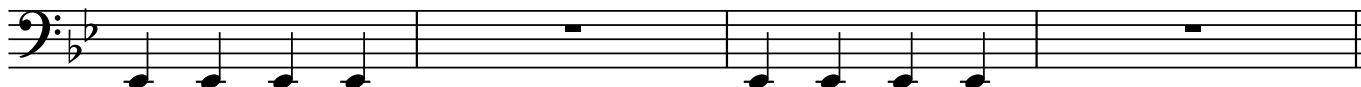
1 2 3 4

1 2 3 4



1 2 3 4

1 2 3 4



4. Two Different Notes

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

5. Going Down

1 2 3 4 1 2 3 4

1 2 3 4

6. Three Notes Now

1 2 3 4

1 2 3 4

4

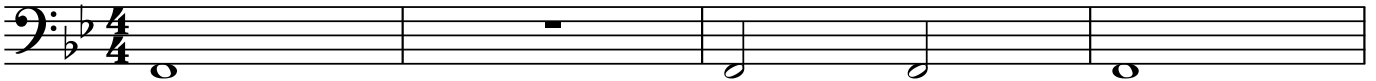
7. Breath Challenge!

Just Play! - Tuba

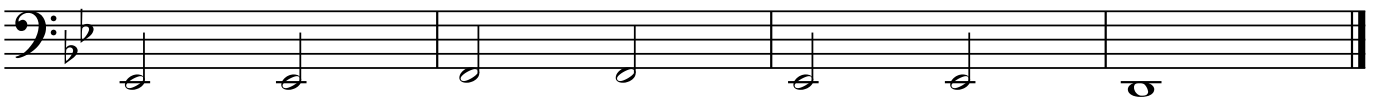
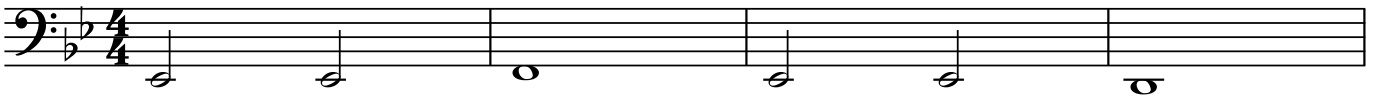


-Lesson 2-

1. The Minim



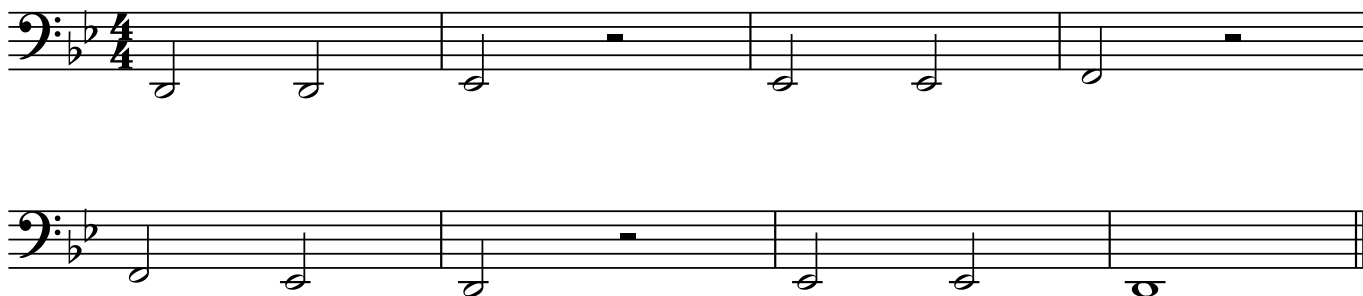
2. More Minims



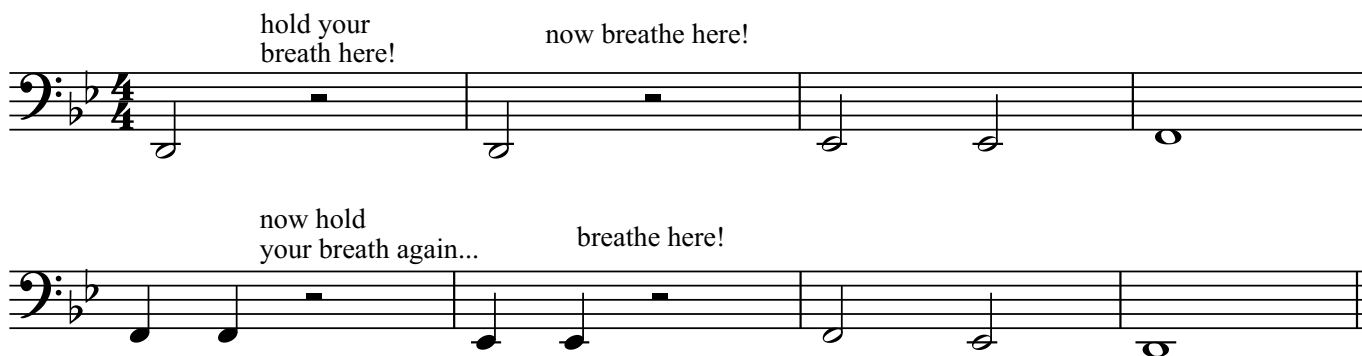
3. Cats on the Floor, Spiders on the Ceiling



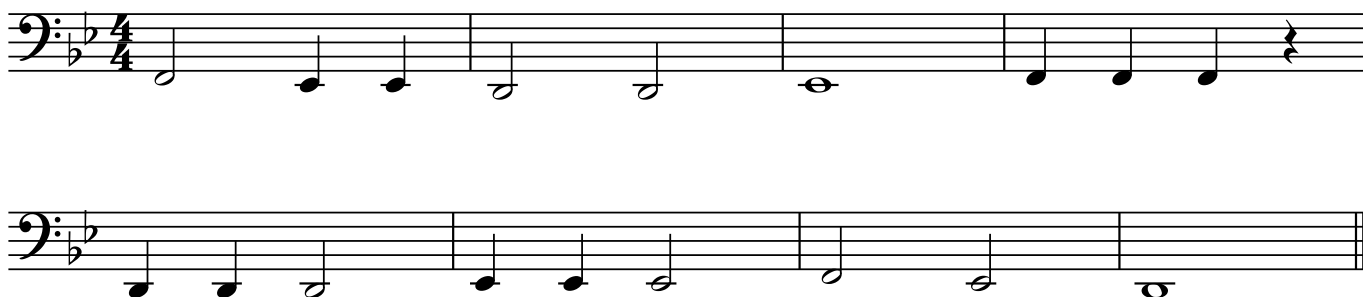
4. More Cats on the Floor



5. Hold Your Breath



6. Rhythm Mix



7. Climbing Up and Down the HDB block

The musical notation for the bass line of "The Rose Tree" is as follows:

Staff 1 (Bass): 4/4 time signature. Key signature: two flats (Bb, Eb). The melody consists of quarter and eighth notes across four measures.

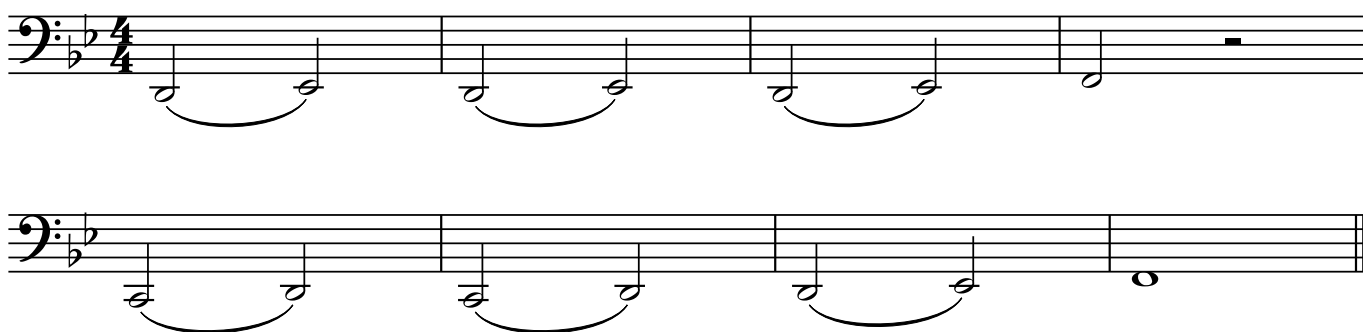
Staff 2 (Bass): Continuation of the melody, ending with a double bar line.

-Lesson 3-

1. A New Note

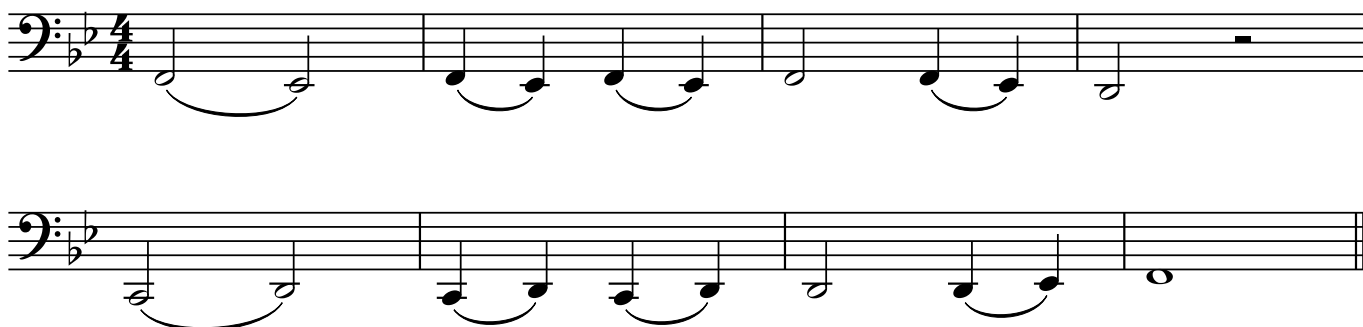


2. Smoothie Time



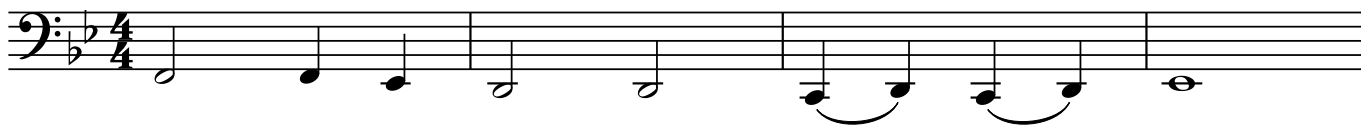
3. More Smoothie Time

cat on the floor.
how many
counts is this
rest worth?



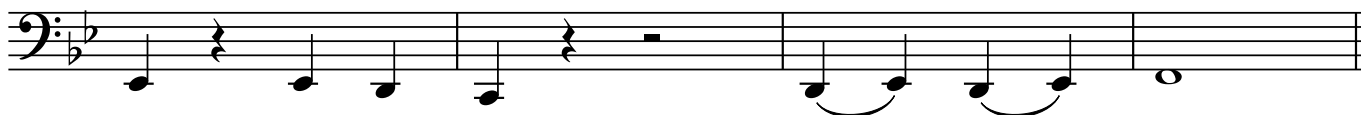
4. Short and Long

*not every pair of notes is meant to be slurred!



5. Under a Rest

Should you breathe at every rest you encounter?



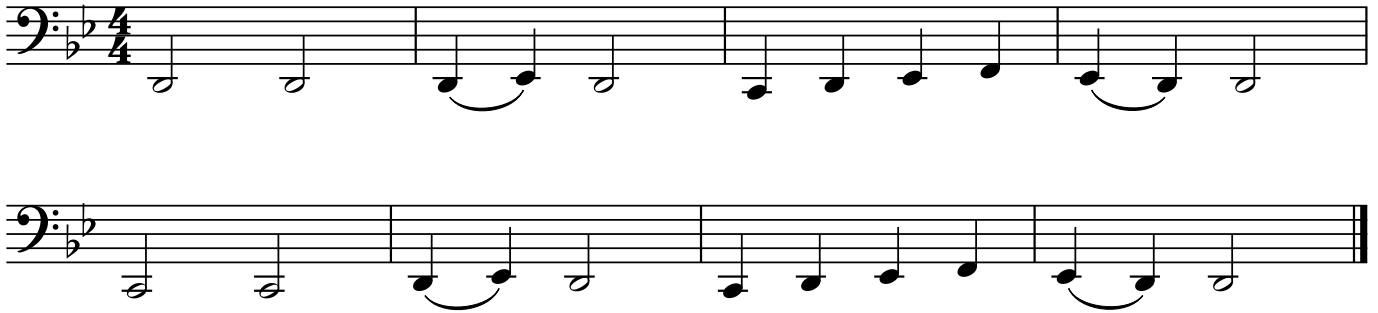
6. Rhythm Mix 2

Stay focused! Make mistakes and learn from them.



7. Uncle Drops His Ice Cream

Does this melody sound happy or sad to you?

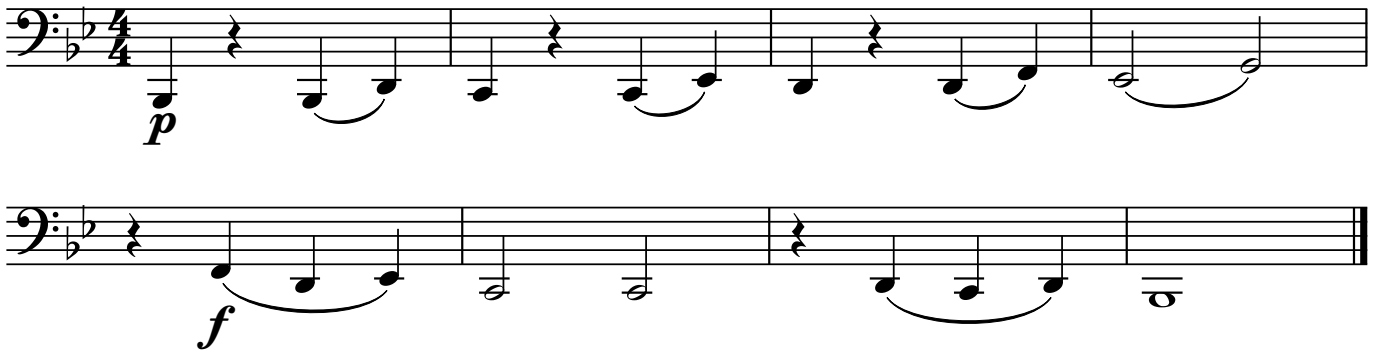


3. The Tiger and the Cat

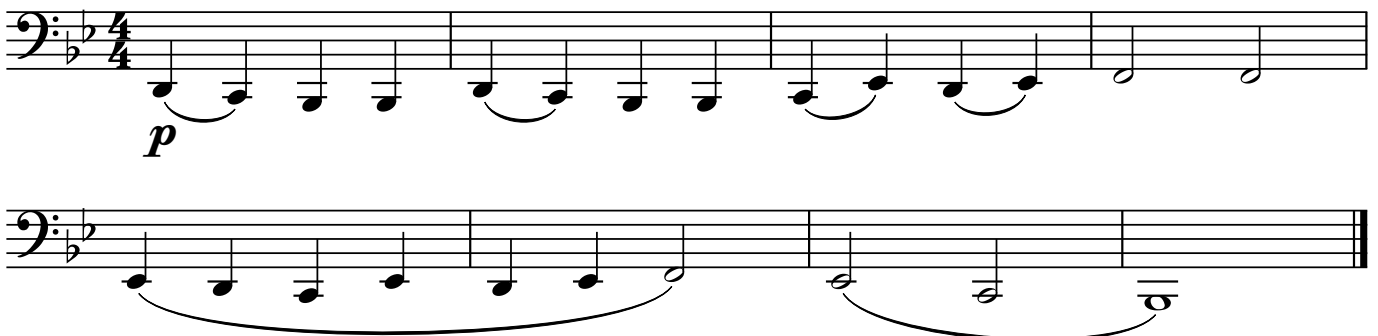
4. Holes Everywhere



5. The Elevator is Spoilt



6. A Quiet Afternoon



7. Ikan Kekek (Part 1)

The musical score is written for Tuba in bass clef, 4/4 time, and B-flat major (two flats). It consists of two staves. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff concludes the piece with a double bar line. The melody is composed of eighth and quarter notes, with some notes beamed together and others tied across measures.

Staff 1: Bass clef, 4/4 time, B-flat major. The melody starts on a whole note B-flat, followed by eighth notes G-flat, F, and E, which are beamed together. This is followed by a quarter note D, then a half note C, and another half note B-flat. The staff concludes with a quarter note A, a quarter note G, and a quarter note F, with a forte (*f*) dynamic marking.

Staff 2: Bass clef, 4/4 time, B-flat major. The melody continues with a whole note B-flat, followed by eighth notes G-flat, F, and E, which are beamed together. This is followed by a quarter note D, then a half note C, and another half note B-flat. The staff concludes with a quarter note A, a quarter note G, and a quarter note F, ending with a double bar line.

-Lesson 5-

1. Mount Kinabalu

Moderato (♩ = 100)



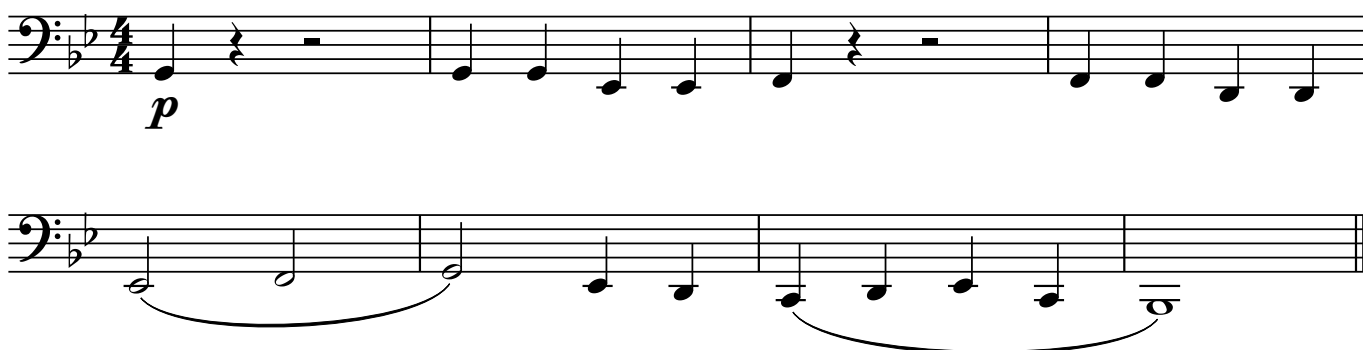
2. Basketball Game

Allegro (♩ = 120)



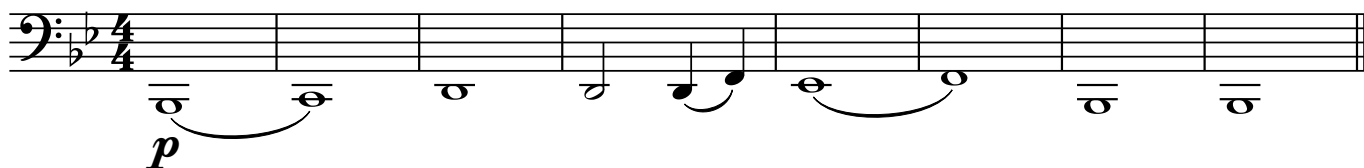
3. Soap Opera

Moderato (♩ = 100)



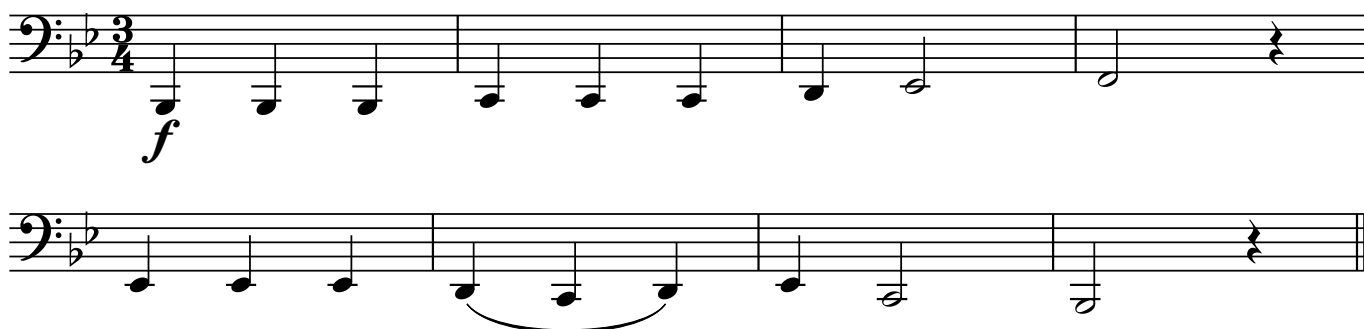
4. Another Quiet Afternoon

Moderato (♩ = 100)



5. Hopscotch

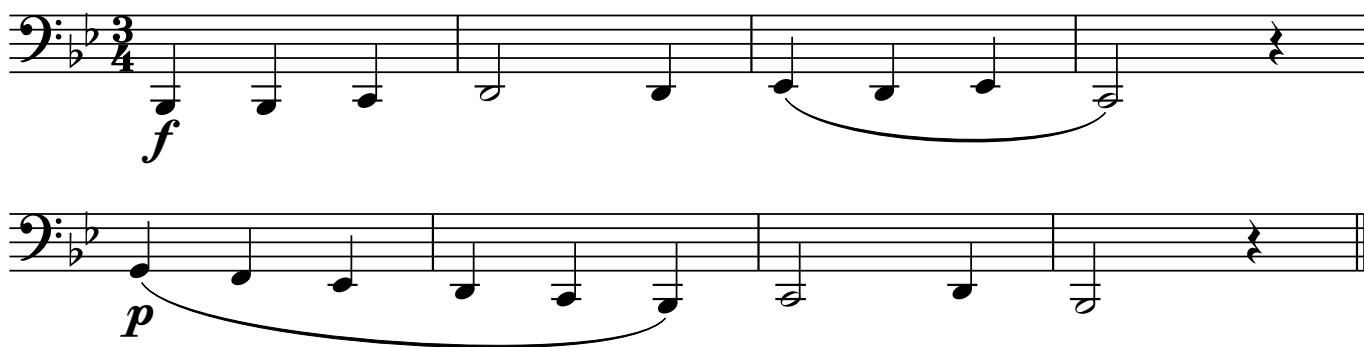
Allegro (♩ = 120)



6. Big Rabbits and Small Bunnies

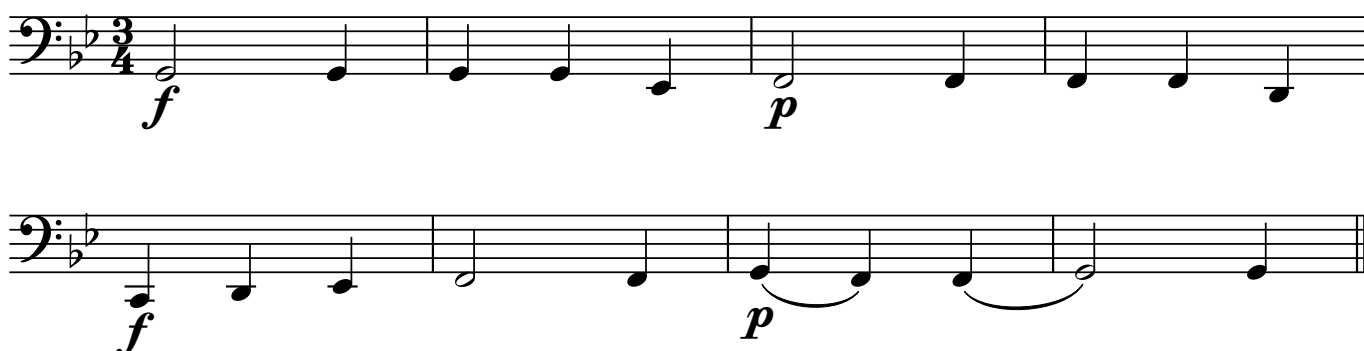
Moderato (♩ = 100)

Always check the time signature before playing!



7. Monday Blues

Moderato (♩ = 100)

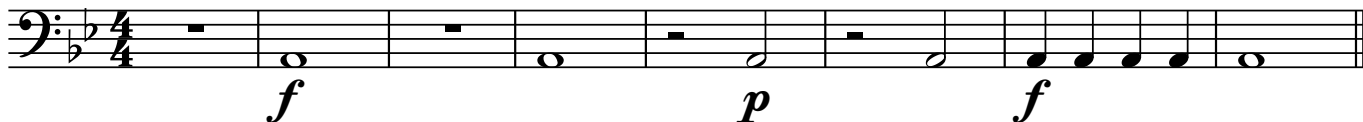


-Lesson 6-

1. The Attack of the Pontianak

Moderato (♩ = 100)

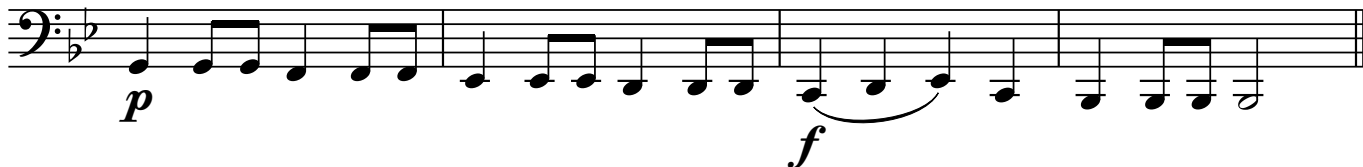
Can you remember the difference between a semibreve and minim rest?



2. Dancing at the Void Deck

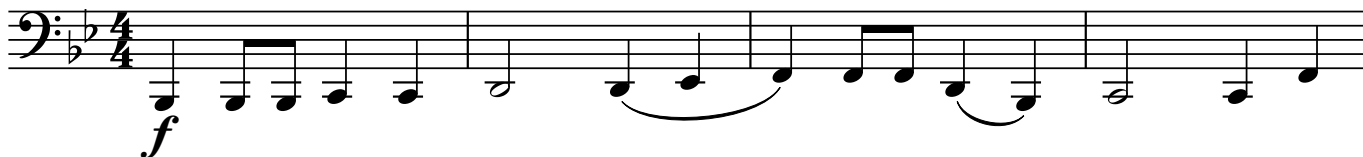
Allegro (♩ = 120)

Quavers (or eighth notes) are half the duration of a crotchet. Two quavers make up one crotchet. How many quavers make up one minim?



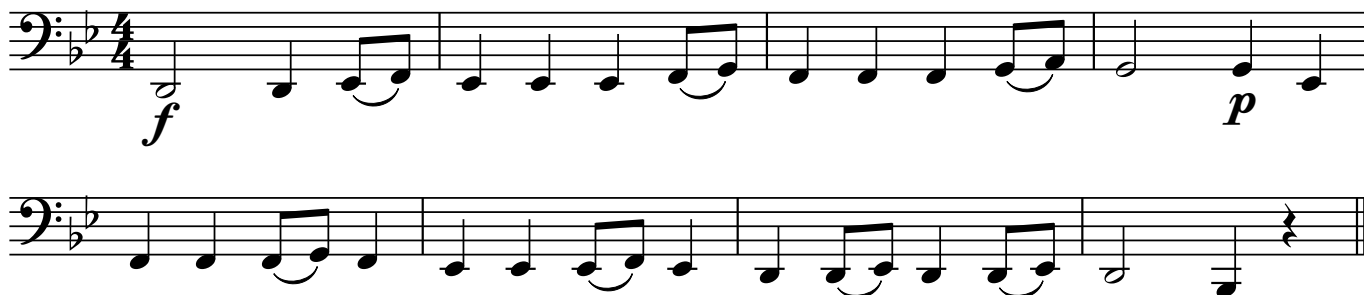
3. Rhythm Mix 3

Allegro (♩ = 120)



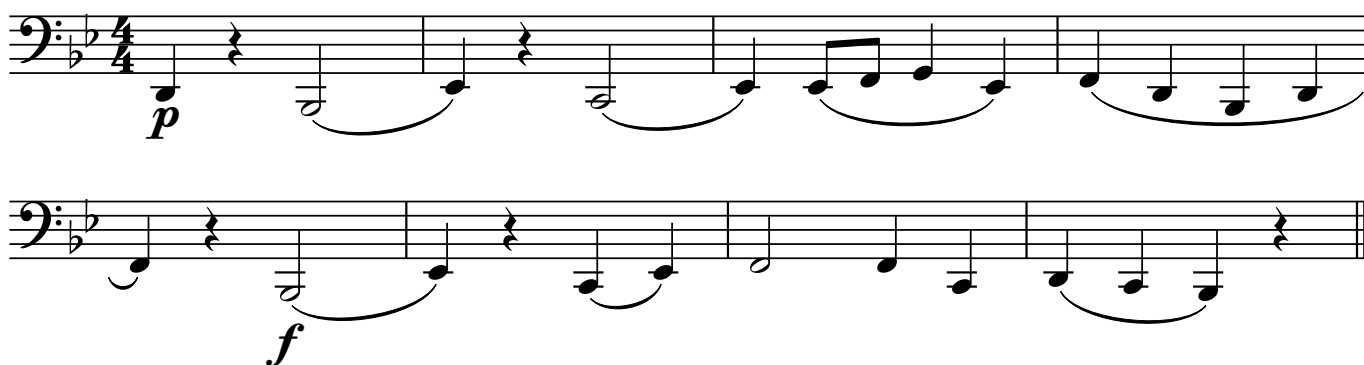
4. Slow Escalator

Moderato (♩ = 100)



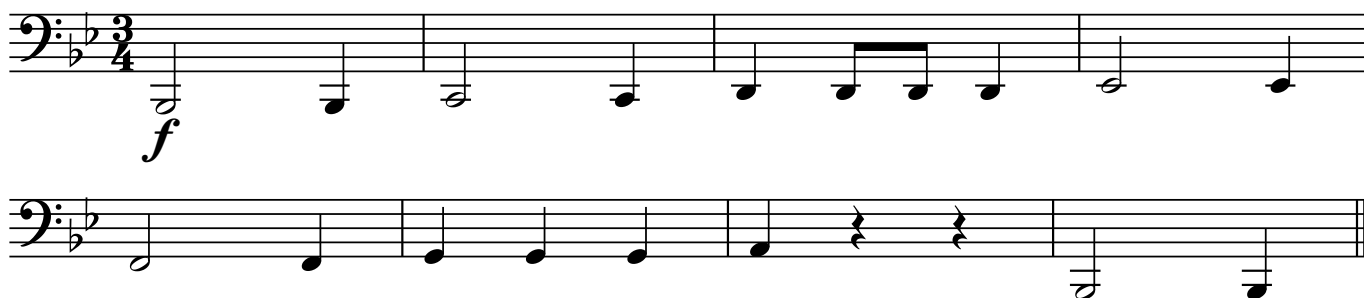
5. Quivering Quavers

Moderato (♩ = 100)



6. Cycling Uphill

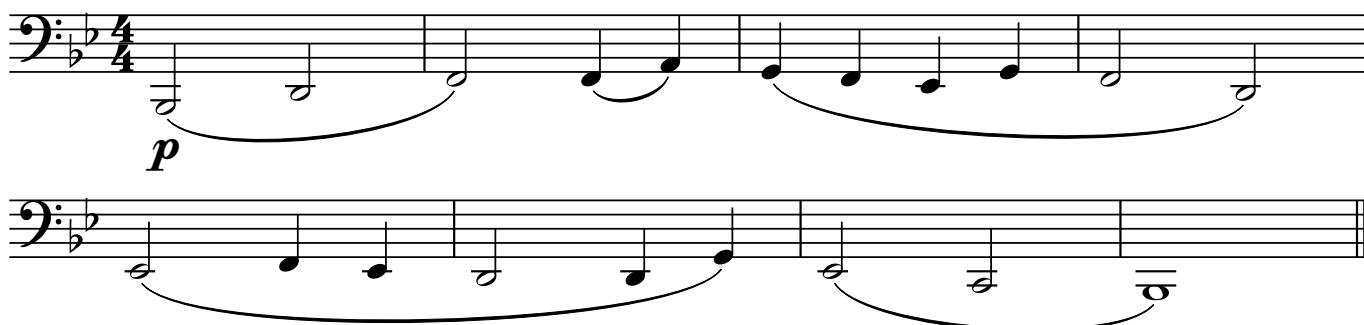
Allegro (♩ = 120)



7. Sea Breeze

Moderato (♩ = 100)

How steadily can you play your notes throughout this entire exercise?



-Lesson 7-

1. The Gate of the Istana

Majestic (♩ = 100)



2. Kite Flying

Joyfully (♩ = 100)



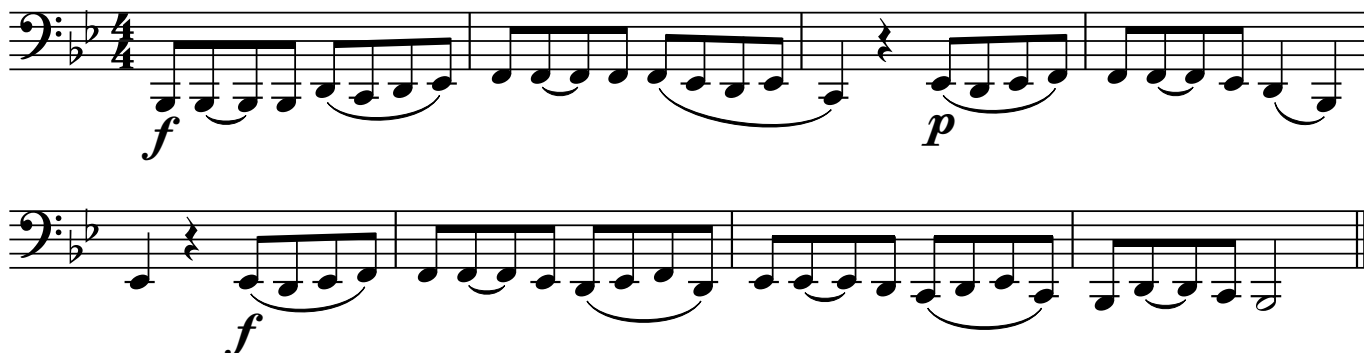
3. Earthworms



4. Dog Park

Moderato (♩ = 100)

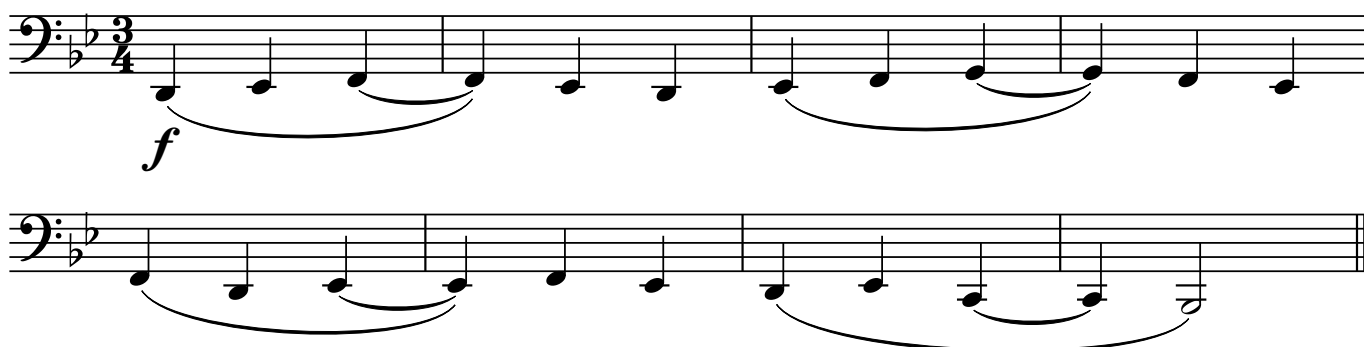
Student Tip: Ties are not the same as slurs – ties prolong notes of the same pitch, often across barlines



5. Trick or Treat



6. 'Don't Step on the Spider!'



7. Pop Music Concert

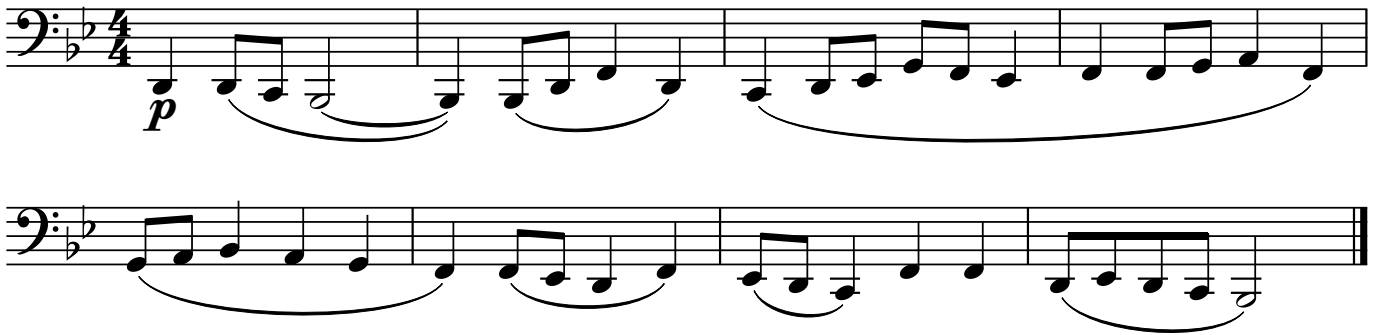
Moderato (♩ = 100)





4. At the Restaurant

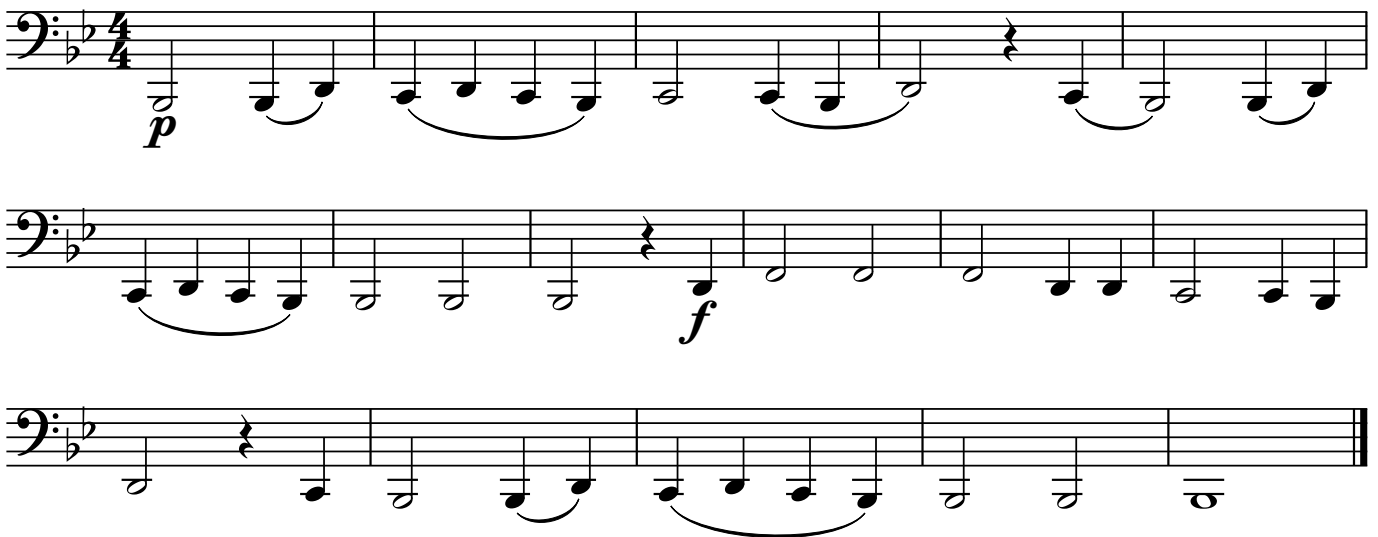
With an air of refinement (♩ = 120)



5. Ikan Kekek (the whole thing now)

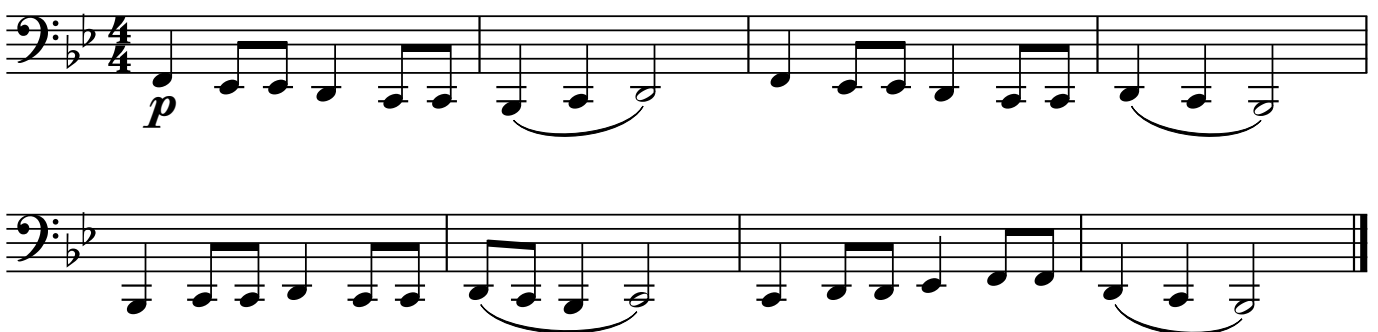
Student Tip: 'Ikan Kekek' is a folk song believed to have originated from the Malay archipelago, and uses 'pantuns' (a poetic device) in its lyrics. These lyrics contain life advice such as 'it's alright to be slow as long as it is safe' and more.

Joyful (♩ = 120)



6. After You

Moderato (♩ = 100)



7. Water Park

Joyful (♩ = 120)

The musical score is written for Tuba in bass clef, 3/4 time, and B-flat major (two flats). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and features a slur over the first two measures. The second staff continues the melody. The third staff begins with a piano (*p*) dynamic and includes a slur over the first two measures. The fourth staff begins with a forte (*f*) dynamic and concludes with a double bar line. The tempo is indicated as Joyful (♩ = 120).

Phase 2

-Lesson 9-

1. Sunny Day

Joyfully (♩=120)

Three staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic. The music consists of eighth and quarter notes, some beamed together, with slurs indicating phrasing. The piece ends with a double bar line.

2. Busy, Crawling Ants

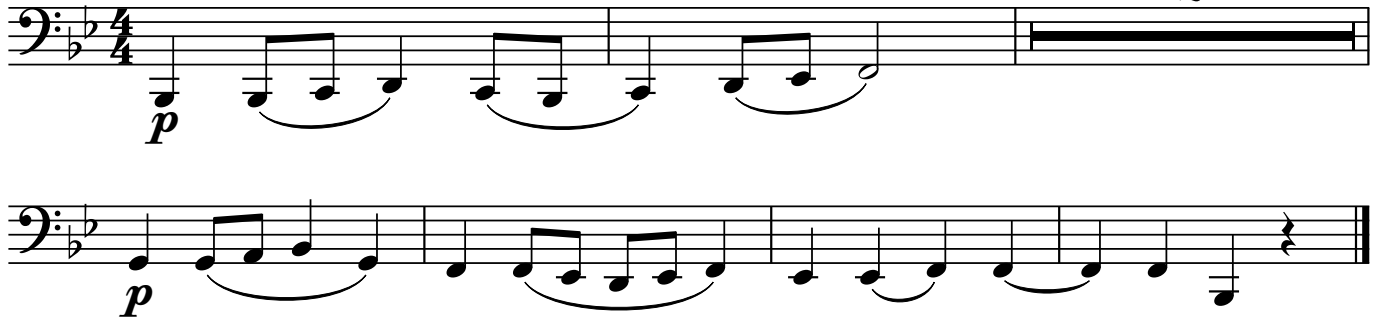
Moderato (♩=100)

Four staves of music in bass clef, 3/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic. The second staff features dynamics of forte (*f*), piano (*p*), and forte (*f*). The third and fourth staves continue the melody. The music consists of quarter and eighth notes, with slurs indicating phrasing. The piece ends with a double bar line.

3. Slithering Snake

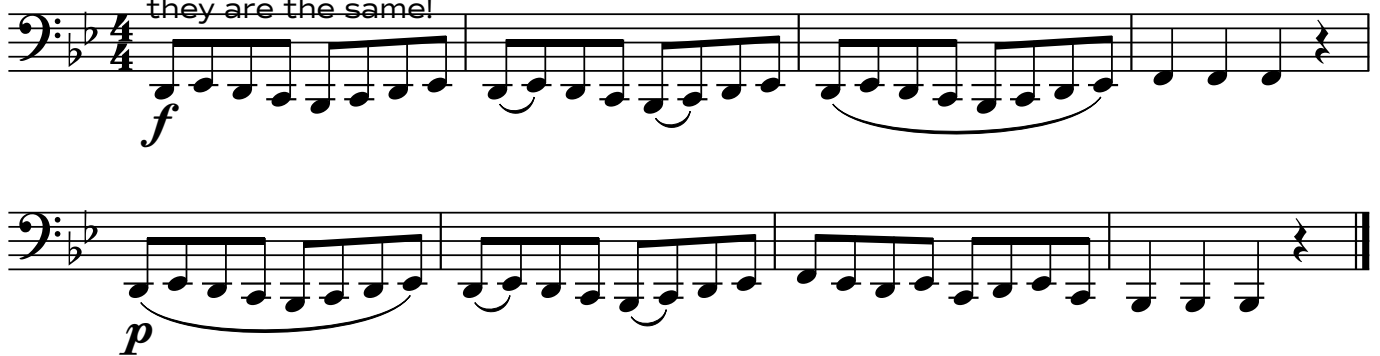
Andante ♩=80

The new tempo indication 'Andante' appears here, and it refers to a leisurely walking pace. However, everyone's walking pace is different, so be sure to always check the metronome marking!



4. Tu-Du or not Tu-Du (Part 1)

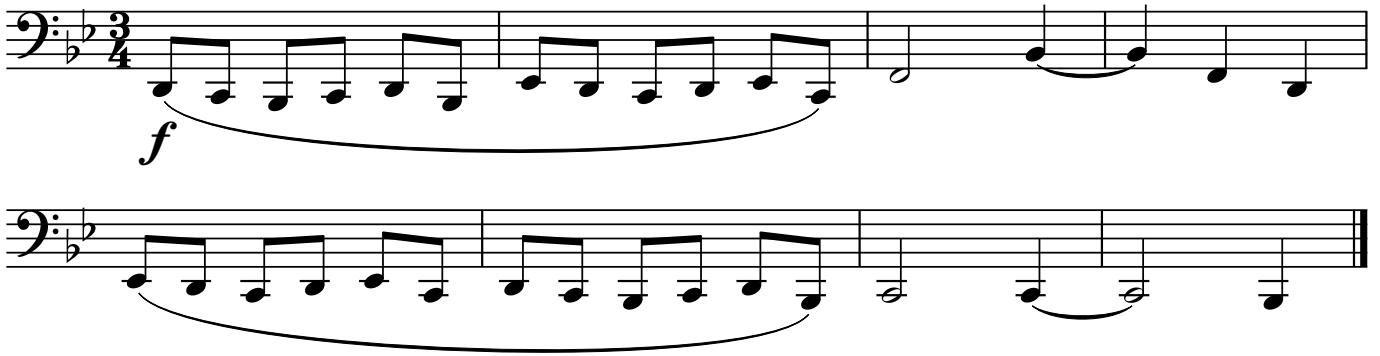
Be careful - every bar has a different type of articulation. Don't assume that they are the same!



5. Tu-Du or not Tu-Du (Part 2)

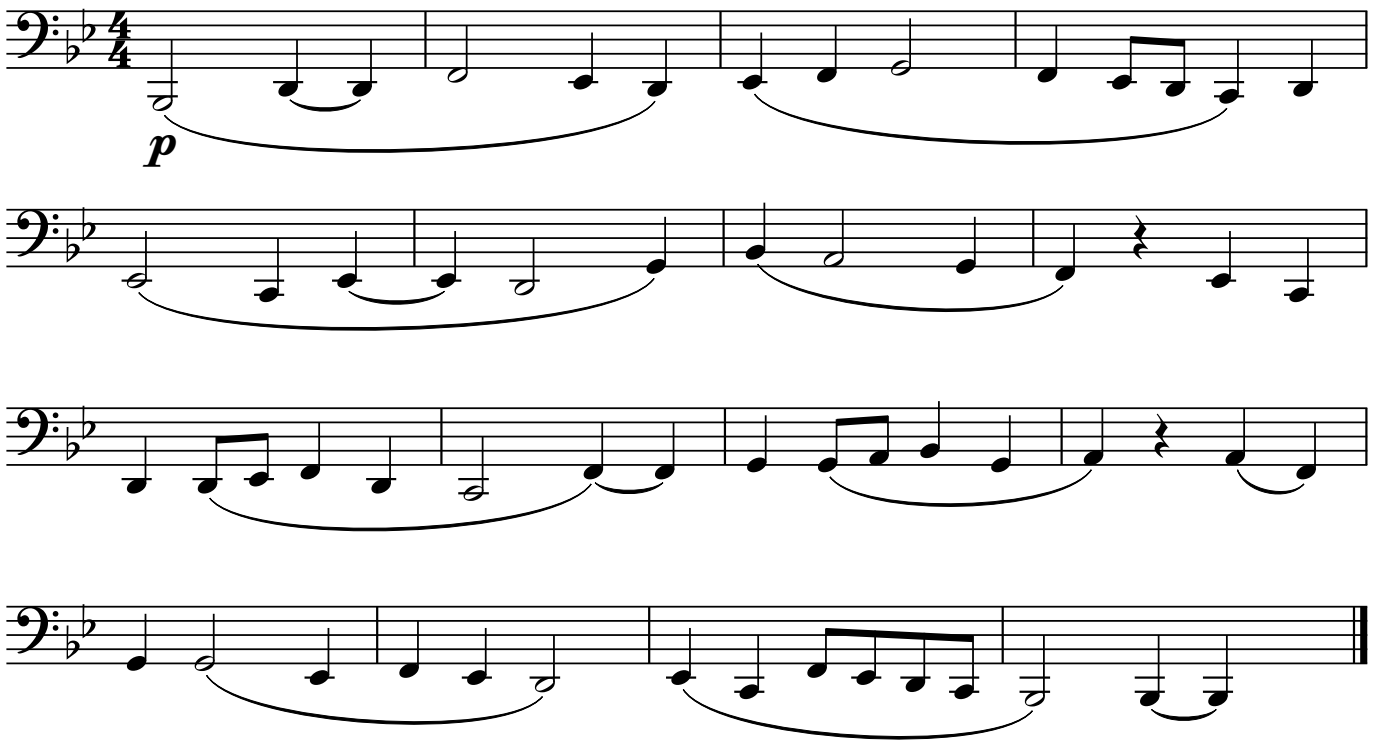


6. On the See-Saw



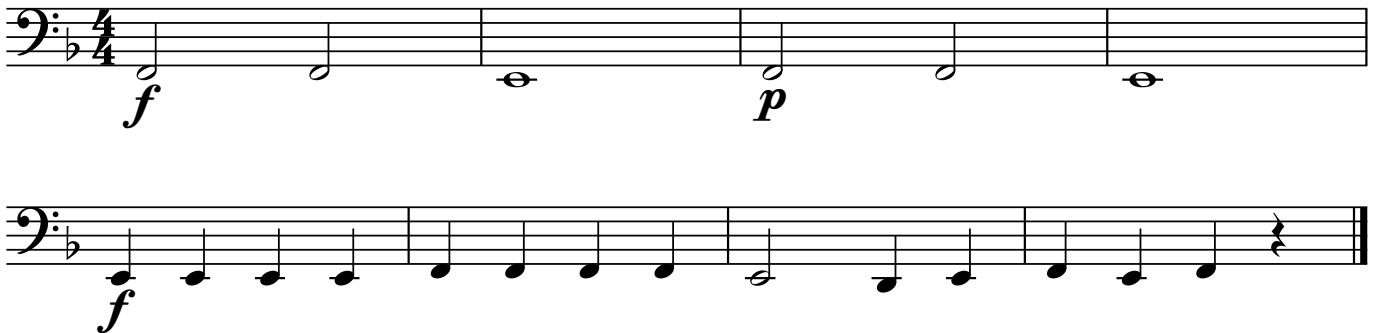
7. Stargazing

Andante ♩=80



-Lesson 10-

1. Stay Sharp, Be Natural



2. Old Changi Hospital

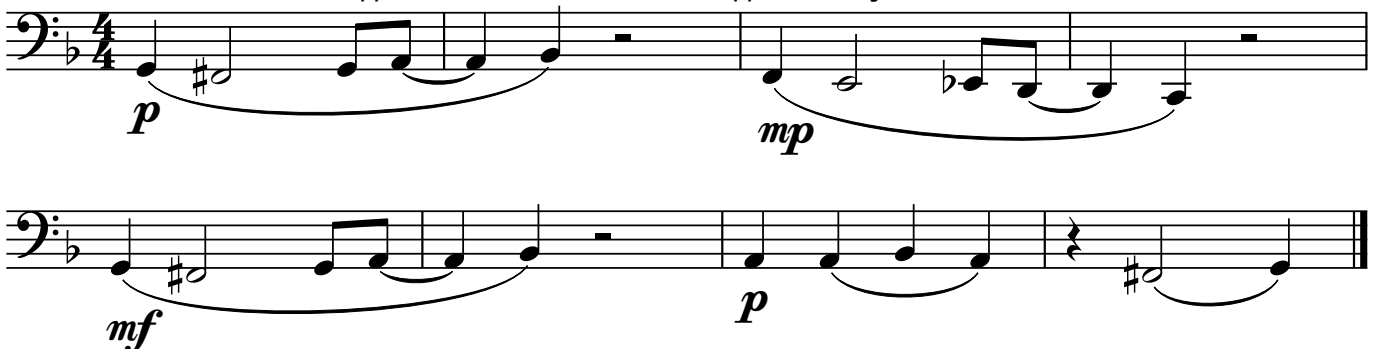
The dynamics *mf* and *mp* appear for the first time here. In order of loudness:
 $p < mp < mf < f$



3. Tiptoeing at Midnight

Andante ♩=80

Make sure your audience (or in this case, your instructor and yourself) can hear the difference between the different dynamics!



4. Lalang Field

Relaxed (♩=120)

Two staves of music in bass clef, 3/4 time. The first staff begins with a forte (*f*) dynamic and a 4-measure rest at the end. The second staff begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The music consists of eighth and quarter notes with various slurs.

5. Hopping Around

Don't tongue too harshly, and respect all the quaver rests in between notes!

Two staves of music in bass clef, 4/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The music features many eighth notes with rests, indicating a hopping rhythm.

6. Grandma's Armchair

Andante ♩=80

Two staves of music in bass clef, 4/4 time. The first staff begins with a piano (*p*) dynamic. The music consists of eighth and quarter notes with various slurs, creating a slow, comfortable feel.

7. Butterfly Garden

Joyfully (♩=120)

Student Tip: There's many dynamic changes here - right to get all of them right!

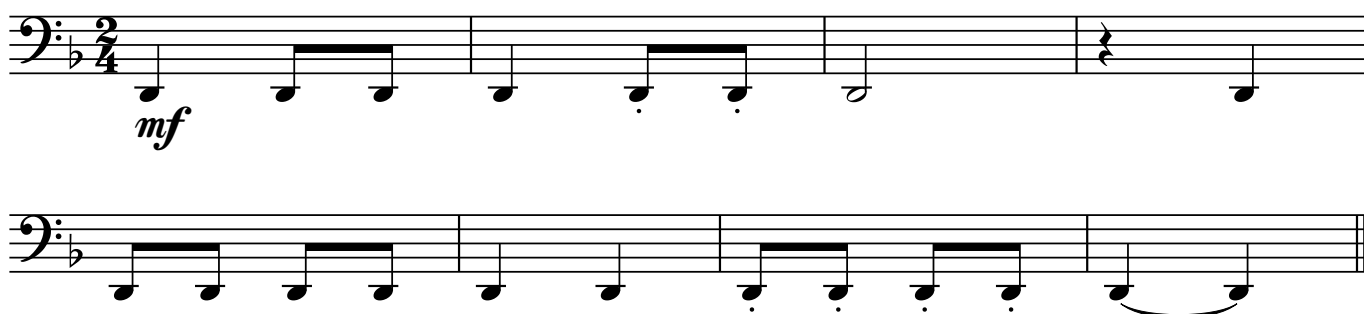
The musical score for the Tuba part of 'Butterfly Garden' is written in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked as Joyfully (♩=120). The score consists of four staves of music, each containing a series of eighth and quarter notes, often beamed together. Dynamic markings are placed below the notes: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The first staff starts with a *f* marking, followed by *mf*, and ends with a *p* marking. The second staff starts with a *mp* marking, followed by *mf*. The third staff starts with a *f* marking, followed by *mf*. The fourth staff starts with a *p* marking, followed by *f*. The score concludes with a double bar line.

-Lesson 11-

1. Staccato

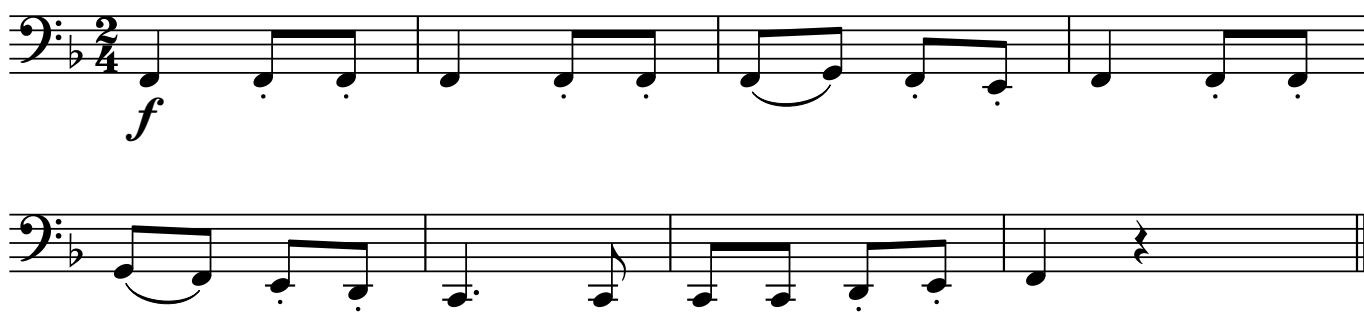
When you see a staccato above or below a note, you have to play it lightly and detached. Not all notes in this exercise have staccatos, so BEWARE!

Andante ♩ = 80



2. Staccato and Slurs

Andante ♩ = 80



3. Fifty Percent More

A dot on the right side of a note isn't a staccato – it extends the note value by...that's right, fifty percent more! The dotted crotchet here lasts as long as three quavers, or a crotchet and a quaver.

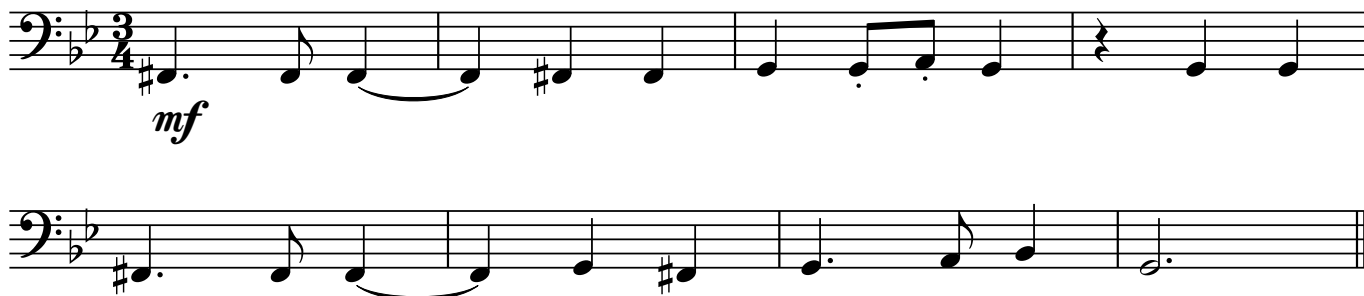
Moderato ♩ = 80



4. Let's Add Notes

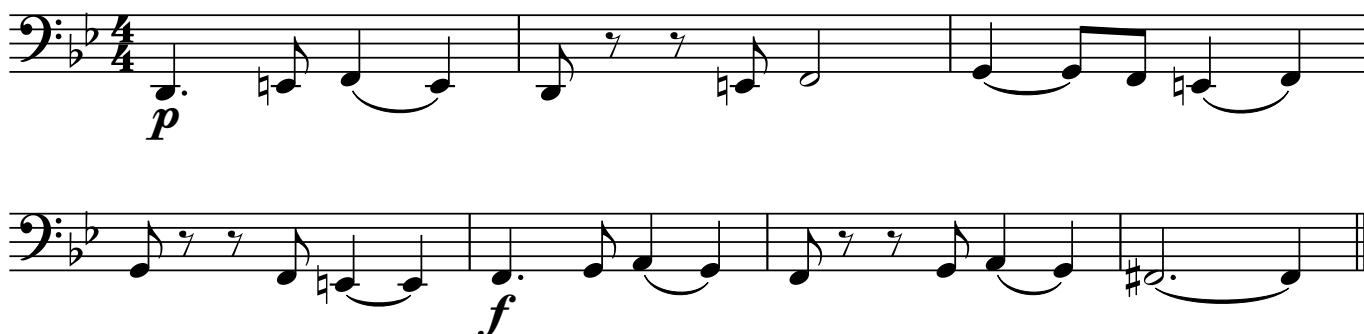
Now time to make things more challenging...
Can you handle both dotted crotchets AND ties in the same exercise?

Andante ♩ = 80



5. Same Same but Different

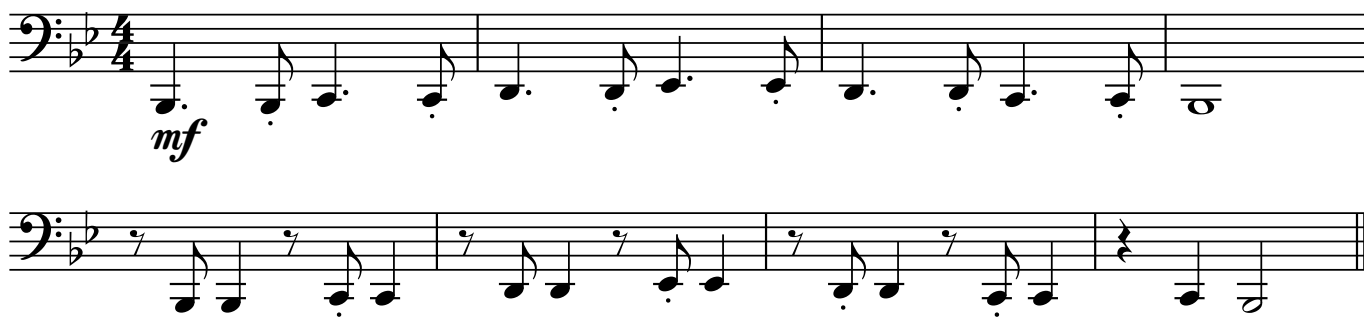
Moderato ♩ = 100



6. Taking Turns

Moderato ♩ = 100

Be very careful – watch out where the dots are!



7. A Toe is Stuck

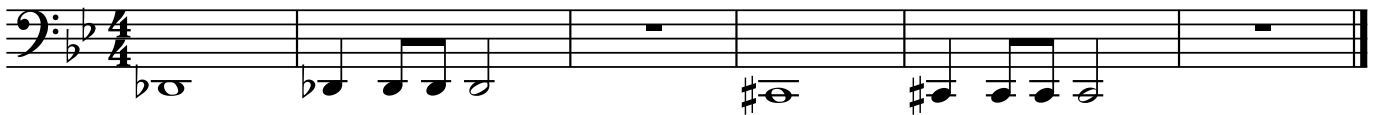
Moderato (♩=100)

The musical score is written for Tuba in bass clef, 2/4 time, and B-flat major. It consists of three staves. The first staff begins with a forte (*f*) dynamic marking. The melody is composed of eighth and quarter notes, with some slurs and ties. The second staff continues the melody, featuring a slur over a pair of eighth notes and a tie. The third staff concludes the piece with a final cadence, marked by a double bar line.

-Lesson 12-

1. New Note Time

Are the pitches in the first and last 3 bars the same? Yes they are! Some notes can have more than one name. When this happens, they are called **enharmonic equivalents** of each other.



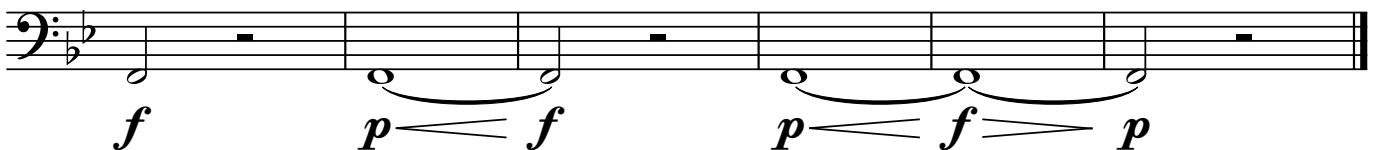
2. Flow 2

Did you know that accidentals (flats, sharps and naturals) only last until the end of the bar they're in?



3. Turn The Volume Knob

See those 'hairpins' between dynamic indications? They tell you to grow louder and softer! Control your air (print this for winds) well to **crescendo** (grow louder) and **decrescendo** (get softer) in a smooth and gradual manner.



4. Flow 4

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains two measures: the first measure has a half note G2 (marked *p*) and a half note A2 (marked *f*), connected by a slur; the second measure has a half note Bb2 (marked *f*) and a half note C3 (marked *p*), also connected by a slur. The second staff contains two measures: the first measure has a half note D2 (marked *p*) and a half note E2 (marked *f*), connected by a slur; the second measure has a half note F2 (marked *f*) and a half note G2 (marked *p*), connected by a slur.

5. Lonely Quavers

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff contains two measures: the first measure has a quarter note G2 (marked *p*) and a quarter note A2 (marked *f*), connected by a slur; the second measure has a quarter note Bb2 (marked *f*) and a quarter note C3 (marked *p*), connected by a slur. The second staff contains two measures: the first measure has a quarter note D2 (marked *p*) and a quarter note E2 (marked *f*), connected by a slur; the second measure has a quarter note F2 (marked *f*) and a quarter note G2 (marked *p*), connected by a slur.

6. Let's Go Fast

Fast ♩ = 144

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains two measures: the first measure has a half note G2 (marked *mf*) and a half note A2 (marked *mf*), connected by a slur; the second measure has a half note Bb2 (marked *mf*) and a half note C3 (marked *mf*), connected by a slur. The second staff contains two measures: the first measure has a half note D2 (marked *mf*) and a half note E2 (marked *mf*), connected by a slur; the second measure has a half note F2 (marked *mf*) and a half note G2 (marked *mf*), connected by a slur.

7. Flow 6**Vivo** ♩=144

First staff: Bass clef, 4/4 time, key of B-flat major. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with rests.

Second staff: Bass clef, 4/4 time, key of B-flat major. Continues the melody. Ends with a fermata on a whole note.

Third staff: Bass clef, 4/4 time, key of B-flat major. Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with rests.

Fourth staff: Bass clef, 4/4 time, key of B-flat major. Continues the melody. Ends with a forte (*f*) dynamic and a double bar line.

-Lesson 13-

1. Some New Notes

Moderato ♩ = 96

The image displays a musical score for the song "The Rose Tree". It consists of two staves, both in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody is written on the upper staff, featuring a series of dotted half notes: G2, F2, E2, D2, C2, and a whole rest. The lower staff provides a harmonic accompaniment, primarily using quarter notes and eighth notes, with a melodic line that includes a triplet of eighth notes (G2, F2, E2) and a descending eighth-note scale (D2, C2, B1, A1, G1). Dynamics are indicated by *p* (piano) and *f* (forte) markings with hairpins. The first staff has dynamics *p*, *f*, and *p* corresponding to the notes G2, F2, and E2 respectively. The second staff has dynamics *p*, *f*, and *p* corresponding to the notes G2, F2, and E2 respectively.

2. Tongue Positioning 1

Allegro ♩ = 120

Focus on adjusting your tongue positions while attempting these lip slurs! Your fingering should also not change within a single slur.

Four fingerings should also not change within a single staff.

mf

3. Tongue Positioning 2

Allegro ♩ = 120

Not everything is slurred – watch out! Change your tongue positions even when there are no slurs.

positions even when there are no slurs.

mf

4. Let's Eat Two Two Kueh

If 4/4 means '4 crotchet beats in a bar', what does 2/2 mean? Do 4/4 and 2/2 mean the same thing? Watch out for the tempo change as well...do you notice a relationship between the fast and the slow **tempi** (tempi = plural of **tempo**) in this exercise?

Allegro ♩ = 120 ♩ = 60

mf

♩ = 120 ♩ = 60

♩ = 120 ♩ = 60

♩ = 120 ♩ = 60

5. A New Flavour of Two Two Kueh

If you haven't figured it out, the title is a reference to **Tutu Kueh** (also known as **Kueh Tutu**), a small steamed cake made of finely pounded rice flour, typically with ground peanuts or grated coconut filling. Tutu Kueh is said to have originated from the Malay **Putu Piring**, and both versions can be easily found in Singapore, Malaysia and Southern Thailand. Feeling hungry yet?

Allegro ♩ = 120 ♩ = 60

mf

♩ = 120 ♩ = 60

♩ = 120 ♩ = 60

♩ = 120 ♩ = 60

6. Scales and Leaps

Briskly! ♩ = 60

First staff of music, featuring a bass clef, key signature of two flats, and 2/2 time signature. The melody starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

First staff of music, featuring a bass clef, key signature of one flat (B-flat), and a dynamic marking of piano (*p*). The melody consists of eighth and quarter notes.

7. Procession of the Two Two Kuehs

Briskly! ♩ = 60

[illegible]

The first staff of music is written in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes, starting on G2 and ending with a quarter rest on the final measure.

-Lesson 14-

1. A-Flat Away

Moderato ♩ = 92

Two staves of music in bass clef, key of B-flat major (two flats), and common time (C). The first staff contains four measures: a half note B-flat, a half note A-flat, a quarter note G, and a quarter note F. The second staff contains four measures: a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. The first measure of the first staff is marked *mf*. The last measure of the first staff is marked *f*. The last measure of the second staff is marked *f*.

2. So Near Yet So Far

Two staves of music in bass clef, key of B-flat major (two flats), and common time (C). The first staff contains four measures: a half note B-flat, a half note A-flat, a quarter note G, and a quarter note F. The second staff contains four measures: a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. The first measure of the first staff is marked *mf*. The first measure of the second staff is marked *p*. The last measure of the second staff is marked *mf*.

3. A-Flat But Not So Far Away

Two staves of music in bass clef, key of B-flat major (two flats), and common time (C). The first staff contains four measures: a half note B-flat, a half note A-flat, a quarter note G, and a quarter note F. The second staff contains four measures: a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. The first measure of the first staff is marked *mp*. The last measure of the first staff is marked *mf*. The first measure of the second staff is marked *p*. The last measure of the second staff is marked *f*.

4. Chaaan Mali Chaaan

5. Slurring on a Cradle

Don't break the slur in the final four bars!

6. Cutting the Time

Allegro ♩=60 (or ♩ = 120)

7. Two Be Or Not Two Bb?

Briskly! ♩=60 (or ♩=120)

What a long exercise - all 32 bars of it! Pace yourself so that you don't tire out too quickly.

The musical score is written for Tuba in bass clef, B-flat major (two flats), and common time (C). It consists of 32 bars divided into five systems. The first system (bars 1-4) begins with a double bar line and a '2' above it, indicating a two-measure rest. The melody starts on G2, moves to F2, and then ascends stepwise to Bb2. The second system (bars 5-8) also begins with a two-measure rest. The melody continues from Bb2, moving down to A2, then G2, and finally F2. The third system (bars 9-12) starts with a two-measure rest. The melody begins on E2, moves to D2, and then continues with a series of eighth notes: C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, 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Bb-193, A-193, G-193, F-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, 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Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294, C-294, Bb-295, A-29

-Lesson 15-

1. Hello-wind!

Moderato (♩=92)



mf



f

2. A New Resolution

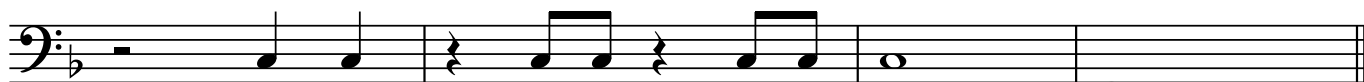
Student Tip: Always check the key signature before playing.



mp

mf

f



mf

mp

3. Keeping Warm



mf

f

mf



mp

f

4. Melody in B-flat

Student Tip: Notes that are marked staccato should be played as light and detached from the note before and after.

Two staves of music in bass clef, key of B-flat major (two flats). The first staff contains two measures. The first measure has a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, and a half note E3, all marked *mf*. The second measure has a half note F3, a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, and a half note D4, all marked *mp*. The second staff contains two measures. The first measure has a half note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a half note G3, all marked *mf*. The second measure has a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note Bb2, and a half note A2, all marked *f*.

5. Don't 'Break' Your Lips

One staff of music in bass clef, key of B-flat major (two flats). The staff contains five measures. The first measure has a half note G2, a quarter note A2, and a half note Bb2, all marked *mf*. The second measure has a half note C3, a quarter note D3, and a half note E3, all marked *mf*. The third measure has a half note F3, a quarter note G3, and a half note A3, all marked *mf*. The fourth measure has a half note Bb3, a quarter note C4, and a half note D4, all marked *mf*. The fifth measure has a half note E4, a quarter note F4, and a half note G4, all marked *mf*.

6. Jasmine Tea Leaves

Always check the time signature and key signature before playing.

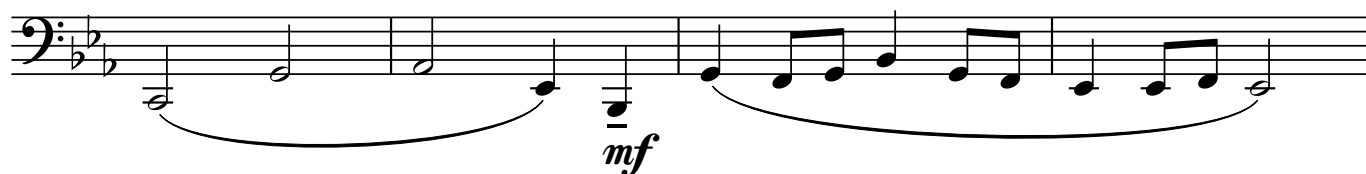
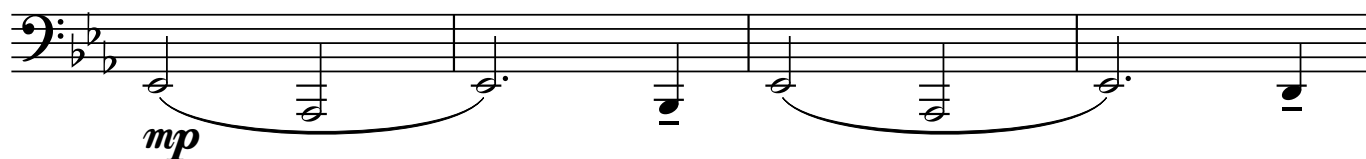
Two staves of music in bass clef, key of B-flat major (two flats), 3/4 time signature. The first staff contains four measures. The first measure has a half note G2, a quarter note A2, and a half note Bb2, all marked *p*. The second measure has a half note C3, a quarter note D3, and a half note E3, all marked *mf*. The third measure has a half note F3, a quarter note G3, and a half note A3, all marked *mf*. The fourth measure has a half note Bb3, a quarter note C4, and a half note D4, all marked *f*. The second staff contains four measures. The first measure has a half note E4, a quarter note D4, and a half note C4, all marked *mf*. The second measure has a half note Bb3, a quarter note A3, and a half note G3, all marked *mf*. The third measure has a half note F3, a quarter note E3, and a half note D3, all marked *mf*. The fourth measure has a half note C3, a quarter note Bb2, and a half note A2, all marked *mf*.

7. Jazzmine Flow-erbased on the Chinese Folk Song, *Mo Li Hua*

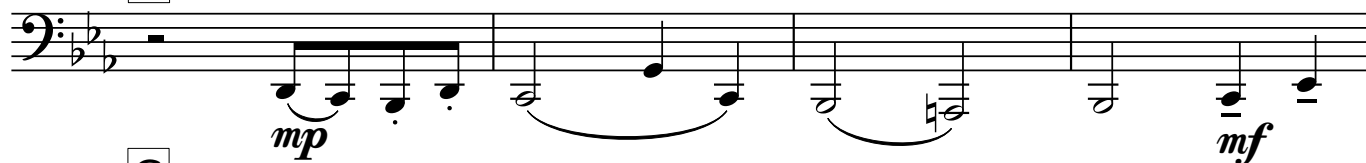
Flowing ♩ = 70-74



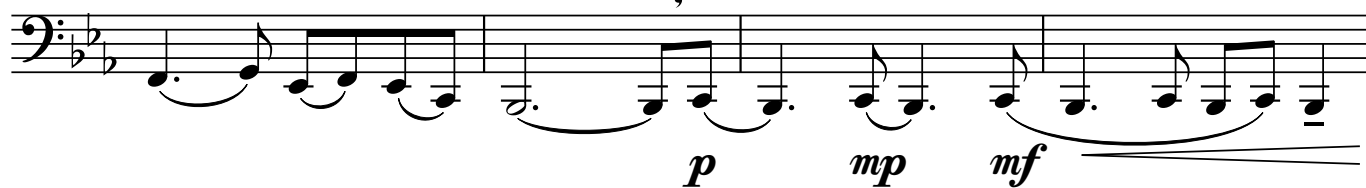
A



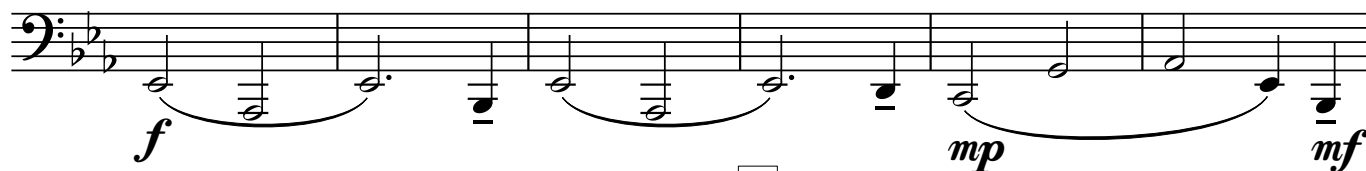
B



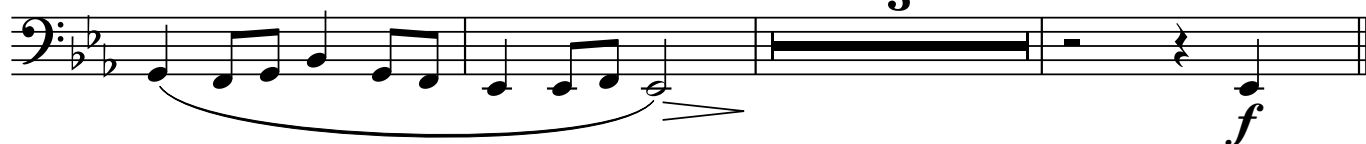
C



D



E



-Lesson 16-

1. B Flat To Natural

Moderato ♩ = 92

mf mp mf f mp

2. B Flat To Natural Again

mf p mp mf f

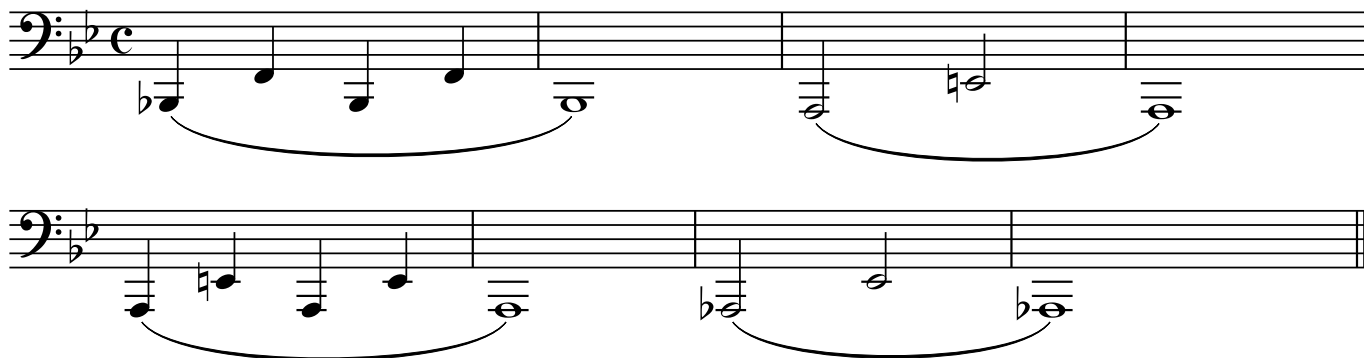
3. A Note To A Brighter Day

f mp p mp f

4. CABBAGE Is For Me



5. Don't 'Break' Your Lips II



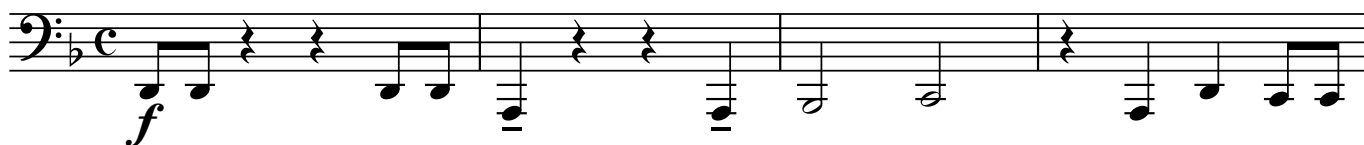
6. Syncopation Fun!

Allegro ♩ = 120

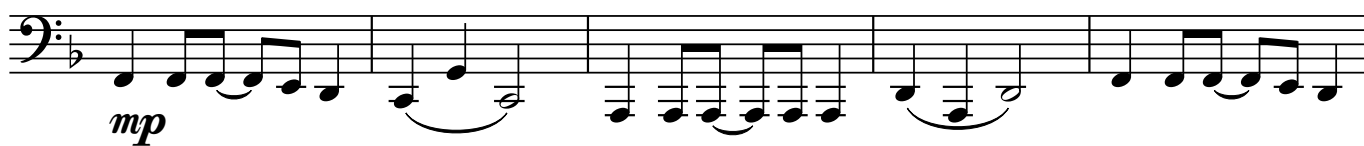


7. My Minor Adventure

Allegro ♩ = 120



A



B



C



Phase 3

-Lesson 17-

1. Simple Soya Bean (White)

Moderato ♩ = 92

Two staves of music in bass clef, 3/4 time, key of B-flat. The first staff contains two measures: the first measure has a half note G2 (f) and a half note F2 (mf); the second measure has a half note E2 (mp) and a half note D2 (mp). The second staff contains two measures: the first measure has a half note C2 (mf) and a half note B1 (mf); the second measure has a half note A1 (f) and a half note G1 (f).

2. Compound Grass Jelly (Black)

Moderato ♩ = ♩

Two staves of music in bass clef, 6/8 time, key of B-flat. The first staff contains two measures: the first measure has a half note G2 (f) and a half note F2 (mf); the second measure has a half note E2 (mp) and a half note D2 (mp). The second staff contains two measures: the first measure has a half note C2 (mf) and a half note B1 (mf); the second measure has a half note A1 (f) and a half note G1 (f).

3. "Michael Jackson" (Black or White)

Two staves of music in bass clef, 3/4 time, key of B-flat. The first staff contains four measures: the first measure has a half note G2 (f); the second measure has a half note F2 (mf); the third measure has a half note E2 (mp); the fourth measure has a half note D2 (mp). The second staff contains four measures: the first measure has a half note C2 (mf); the second measure has a half note B1 (mf); the third measure has a half note A1 (f); the fourth measure has a half note G1 (f).

4. Accent-minded

Three staves of music in bass clef, 6/8 time, key of B-flat major. The first staff contains two measures of eighth-note patterns with accents, marked *mf* and *f*, followed by a measure marked *mp*. The second and third staves continue the rhythmic patterns with various accents and dynamics.

5. Three Is To Two

One staff of music in bass clef, 6/8 time, key of B-flat major. The staff contains a single measure of eighth-note patterns with accents.

6. Is Your Sixth Sense Right?

Allegro ♩ = 120

Two staves of music in bass clef, 6/8 time, key of B-flat major. The first staff contains two measures of eighth-note patterns with accents, marked *mf* and *f*. The second staff continues the rhythmic patterns with various accents and dynamics.

7. Fun-sized March

March Tempo ♩ = 118

A



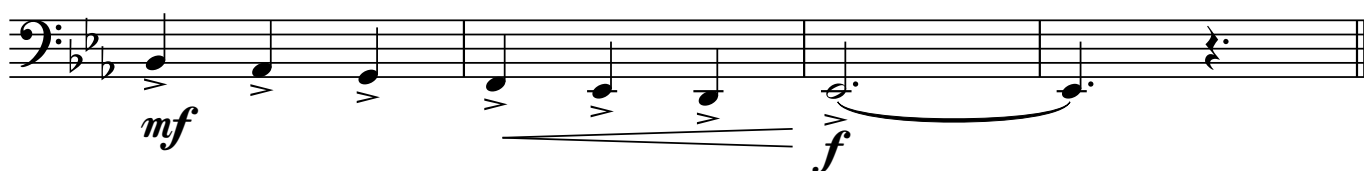
B



C



D



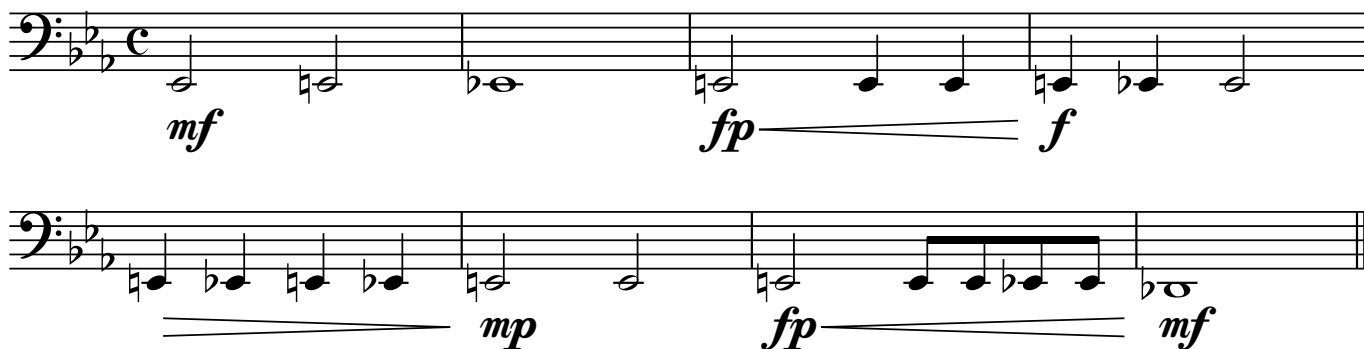
-Lesson 18-

1. Concert C-for-Clarinet

Moderato ♩ = 92



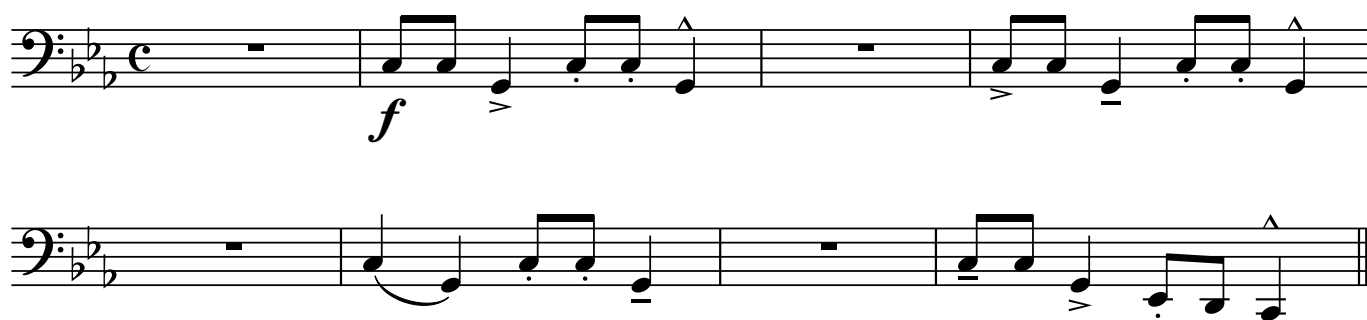
2. Darkstep



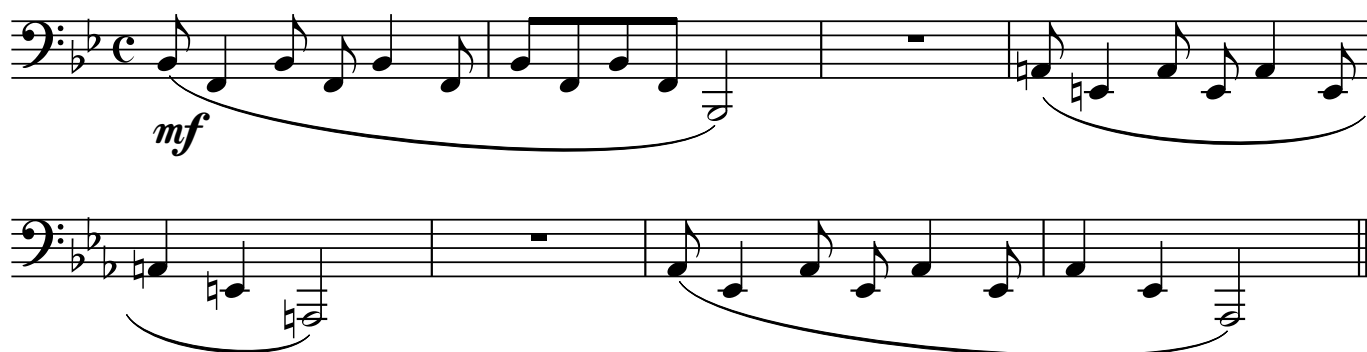
3. D-lusion



4. M.A.S.T.er Of The House



5. Don't 'Break' Your Lips III



6. Unision: Melody In c minor

Andante ♩ = 100



7. Dancing By The c-side

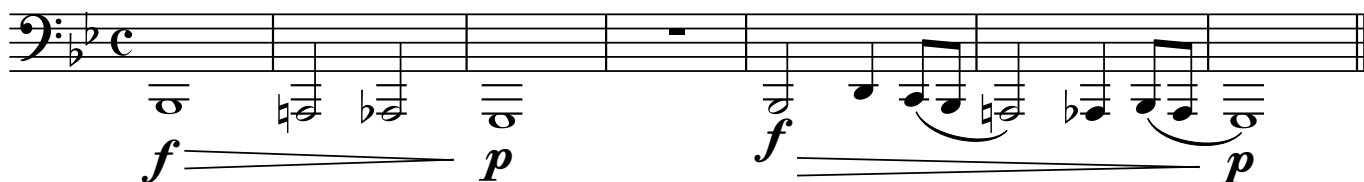
Groovy, Allegro ♩ = 132

The musical score is written for Tuba in bass clef, key of B-flat major (two flats), and common time (C). The tempo is marked 'Groovy, Allegro' with a quarter note equal to 132 beats per minute. The score consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. The second staff is marked with a mezzo-piano (*mp*) dynamic and a boxed letter 'A'. The third staff continues the melody. The fourth staff is marked with a boxed letter 'B'. The fifth staff begins with a mezzo-forte (*mf*) dynamic. The sixth staff is marked with a boxed letter 'C'. The seventh staff begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The eighth staff begins with a forte (*f*) dynamic and ends with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulation marks like accents and slurs.

-Lesson 19-

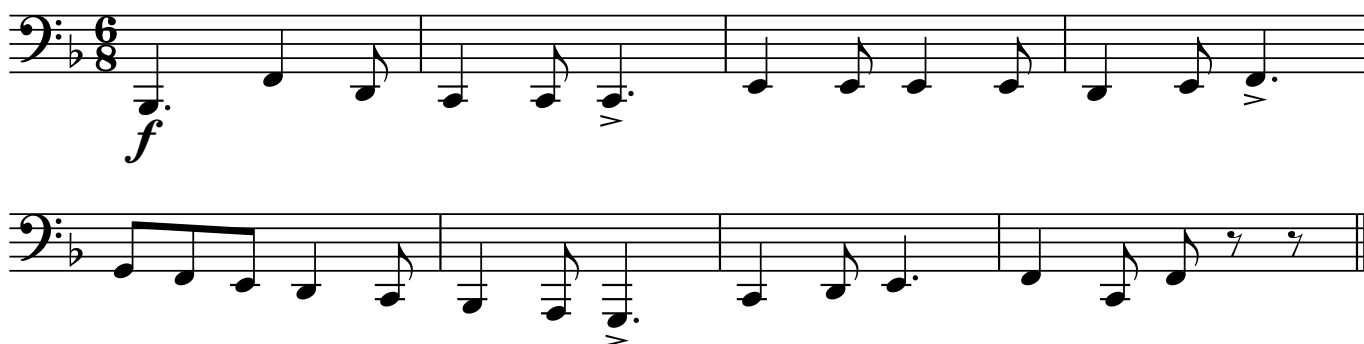
1. Some New Notes

Moderato ♩ = 96



2. Old Friend, New Notes

Allegro ♩ = 84



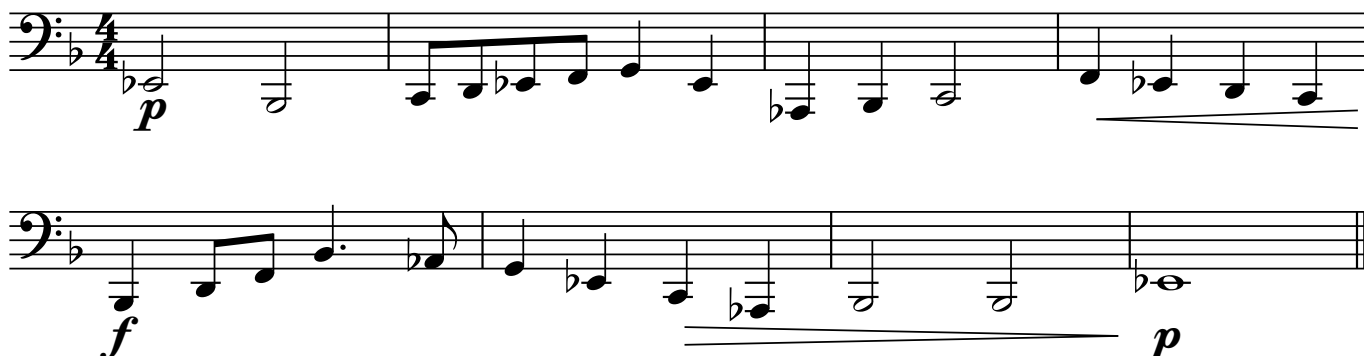
3. More Slurs

Moderato ♩ = 100



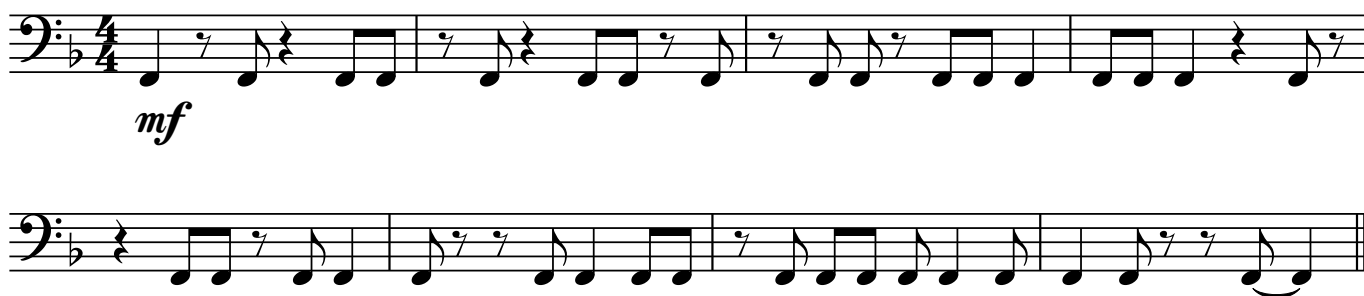
4. Slow Ride, Take It Easy

Largo ♩ = 56



5. Potholes on the Road

Vivo ♩ = 144



6. Canon

Andante ♩ = 144



7. The Guard of Honour

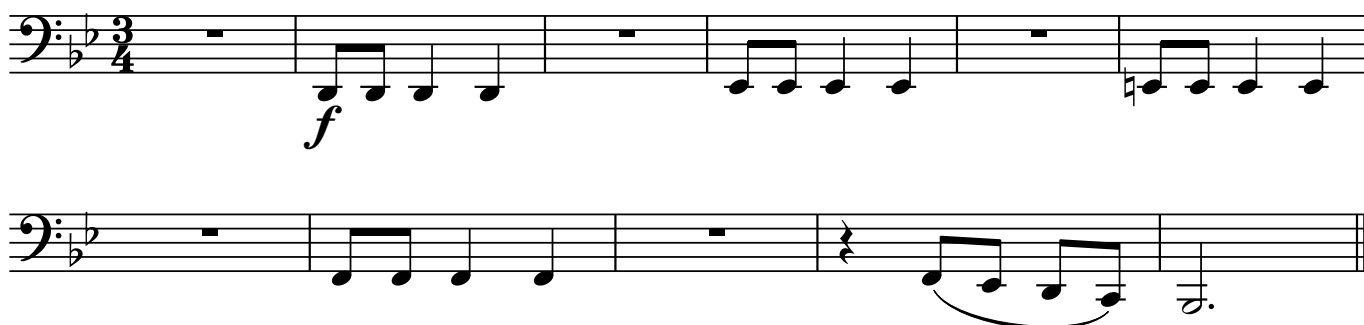
Moderato ♩ = 100

The musical score is written for Tuba in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is Moderato, marked with a quarter note equal to 100 beats per minute. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a crescendo leading to a fortissimo (*ff*) dynamic. The fourth staff starts with a piano (*p*) dynamic and includes a fermata over a whole note. The fifth staff returns to a forte (*f*) dynamic. The sixth staff concludes the piece with a final cadence.

-Lesson 20-

1. Gee, Clarinets!

Moderato ♩ = 100



2. What Do You C?

Andante ♩ = 96



3. Very Soft, Very Loud

Allegro ♩ = 120



4. Ships on the C

Happily ♩ = 84

Two staves of music in bass clef, 6/8 time. The first staff begins with a *mf* dynamic, followed by a *ff* dynamic. The second staff begins with a *mp* dynamic and ends with a *pp* dynamic. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

5. In Sync(onation)

Not Too Fast ♩ = 100

Two staves of music in bass clef, 6/8 time. The first staff begins with a *mf* dynamic. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

6. In Sync(onation) Too

Two staves of music in bass clef, 4/4 time. The first staff begins with a *mf* dynamic. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

7. Theme And Variations

Theme ♩ = 92



9 Variation 1

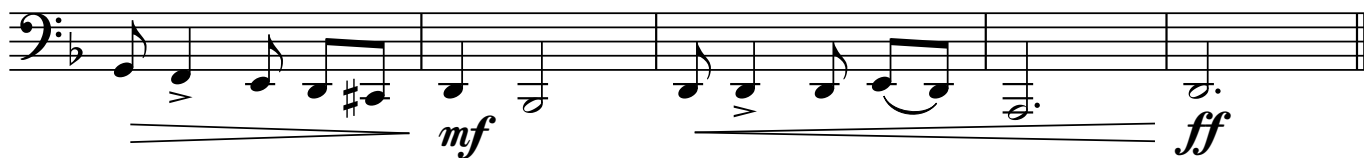


17 Variation 2



25

Variation 3



-Lesson 21-

1. Bouncy Castle

Bouncy (♩=80)

Two staves of music in bass clef, 6/8 time. The first staff contains two measures of eighth notes, each starting with a *p* (piano) dynamic and followed by a crescendo to a *mf* (mezzo-forte) dynamic. The second staff contains two measures of eighth notes, each starting with a *f* (forte) dynamic and followed by a decrescendo to a *p* (piano) dynamic. The key signature has one flat (Bb).

2. Long and Short

Two staves of music in bass clef, 4/4 time. The first staff contains two measures of eighth notes, each starting with a *f* (forte) dynamic and followed by a decrescendo to a *p* (piano) dynamic. The second staff contains two measures of eighth notes, each starting with a *f* (forte) dynamic and followed by a decrescendo to a *p* (piano) dynamic. The key signature has one flat (Bb).

3. Sunset over MacRitchie Reservoir

Grave (♩=40)

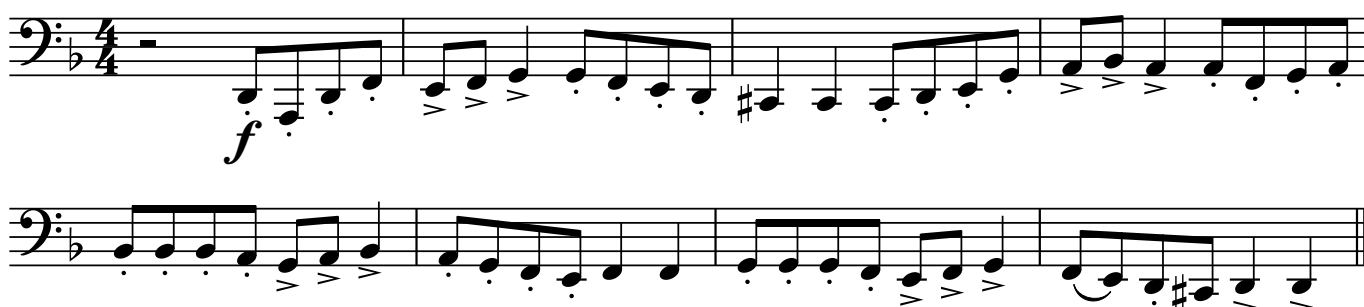
Three staves of music in bass clef, 3/4 time. The first staff contains two measures of eighth notes, each starting with a *pp* (pianissimo) dynamic and followed by a crescendo to a *p* (piano) dynamic. The second staff contains two measures of eighth notes, each starting with a *mf* (mezzo-forte) dynamic and followed by a decrescendo to a *p* (piano) dynamic. The third staff contains two measures of eighth notes, each starting with a *mp* (mezzo-piano) dynamic and followed by a decrescendo to a *p* (piano) dynamic. The key signature has one flat (Bb).

4. Bouncy Castle 2

Bouncy (♩=80)



5. Two Nice Mice



6. The President Arrives

Grand March (♩=92)



-Lesson 22-

1. Haw Par Villa

Moderato (♩=100)

Two staves of music in 4/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mp*) section. The second staff starts with *f*, moves to piano (*p*), and ends with a crescendo to *f*.

2. Modern Art Exhibition

Andante (♩=80)

A single staff of music in 4/4 time, key of B-flat major, featuring a mezzo-forte (*mf*) dynamic and a slow, sustained melodic line.

3. Military Salute

Allegro (♩=120)

Two staves of music in 4/4 time, key of B-flat major. The first staff starts with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic and ends with a crescendo to forte (*f*).

Gently (♩=92)

4. A Flat Tyre

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff begins with a whole rest, followed by a melody starting on G2. The second staff continues the melody. Dynamics include *mf*, *p*, and *mp*. Slurs and hairpins indicate phrasing and volume changes.

5. Stroll Through Jurong Lake Gardens (Part 1)

Walking Pace (♩=60)

Two staves of music in bass clef, 6/8 time, key of B-flat major. The first staff features a melody with dotted rhythms. The second staff continues the melody. Dynamics include *mf* and *f*. Slurs and hairpins indicate phrasing and volume changes.

6. Stroll Through Jurong Lake Gardens (Part 2)

Walking Pace (♩=60)

Two staves of music in bass clef, 6/8 time, key of B-flat major. The first staff features a melody with dotted rhythms. The second staff continues the melody. Dynamics include *mf* and *f*. Slurs and hairpins indicate phrasing and volume changes.

7. Space Battle

Excitedly (♩=132)

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Just Play! - Tuba

7. Space Battle

Excitedly (♩=132)

ff *p*

mf *f* *mf*

f *mf* *p* *f*

3

p

f *mf* *f* *fp* *f*

The musical score is written for Tuba in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Excitedly' with a quarter note equal to 132 beats per minute. The score consists of six staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The second staff continues the melody. The third staff features a crescendo from mezzo-forte (*mf*) to forte (*f*) and back to mezzo-forte (*mf*). The fourth staff shows a crescendo from forte (*f*) to mezzo-forte (*mf*) and then a decrescendo to piano (*p*) before returning to forte (*f*). The fifth staff includes a triplet of eighth notes marked with a '3' and a piano (*p*) dynamic. The sixth staff concludes with dynamics of forte (*f*), mezzo-forte (*mf*), forte (*f*), fortissimo piano (*fp*), and forte (*f*).

-Lesson 23-

1. Sunset on Tanjong Beach

Grandiose (♩=84)

Three staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a half note B-flat, followed by a half note D-flat, a half note E-flat, and a half note F-sharp. The second staff begins with a half note G-flat, followed by a half note A-flat, a half note B-flat, and a half note C. The third staff begins with a half note D, followed by a half note E, a half note F, and a half note G. Dynamics include *mf*, *f*, and *mp*.

2. The Cockroach

Playful (♩=120)

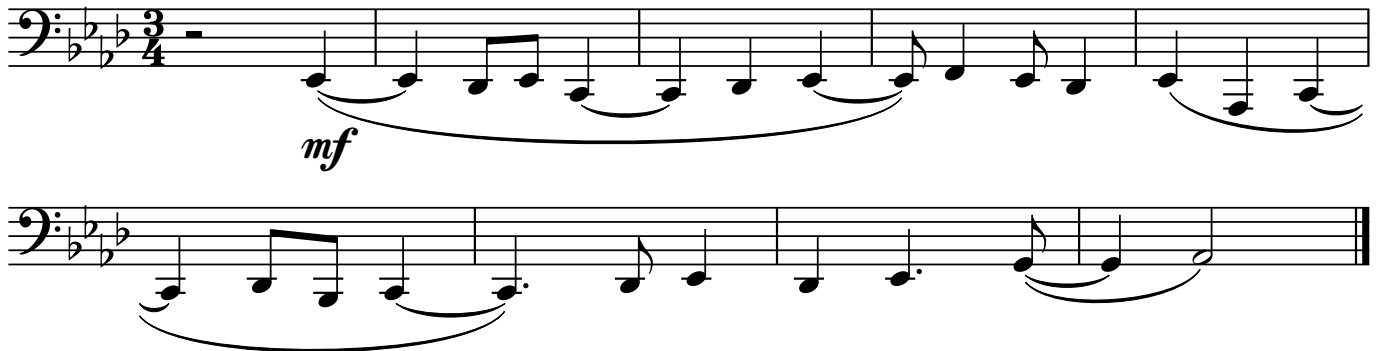
Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a half note B-flat, followed by a half note D-flat, a half note E-flat, and a half note F-sharp. The second staff begins with a half note G-flat, followed by a half note A-flat, a half note B-flat, and a half note C. Dynamics include *p*, *f*, *mf*, *mp*, and *p*.

3. Midnight Mice

Playful (♩=120)

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff begins with a half note B-flat, followed by a half note D-flat, a half note E-flat, and a half note F-sharp. The second staff begins with a half note G-flat, followed by a half note A-flat, a half note B-flat, and a half note C. Dynamics include *p*, *f*, *mf*, *mp*, *p*, and *f*.

4. Can you tie a tie?



5. Can you tie more ties?

Exercise 5, 'Can you tie more ties?', is written for tuba in bass clef, 3/4 time, with a key signature of three flats. The notation includes various dynamics and slurs indicating ties across bar lines:

- Staff 1: Starts with a whole rest, followed by eighth notes tied across the bar line. Dynamics: *mf* (under first slur), *f* (under second slur).
- Staff 2: Continues the sequence of eighth notes. Dynamics: *mp* (under first slur), *mf* (under second slur).
- Staff 3: Continues the sequence of eighth notes. Dynamics: *p* (under first slur), *fp* (under second slur).
- Staff 4: Continues the sequence of eighth notes. Dynamic: *mf* (under the final slur).

6. Cable Car Ride

Grandiose (♩=72)

The musical score is written for Tuba in 2/2 time, with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The second staff begins with a half note C2, followed by a half note B1, then a half note A1, and finally a half note G1. The third staff begins with a half note F1, followed by a half note E1, then a half note D1, and finally a half note C1. The fourth staff begins with a half note B1, followed by a half note A1, then a half note G1, and finally a half note F1. The fifth staff begins with a half note E1, followed by a half note D1, then a half note C1, and finally a half note B1. The sixth staff begins with a half note A1, followed by a half note G1, then a half note F1, and finally a half note E1. The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score also includes slurs, ties, and a repeat sign at the end.

mf *f* *mf*

f

p

mp *mf* *f*

mf *f*

-Lesson 24-

1. By Accident

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a *mf* dynamic and contains two measures of eighth-note patterns. The second staff begins with a *f* dynamic, contains two measures of eighth-note patterns, and ends with a *mp* dynamic. The music features various accidentals and rests.

2. By Accident Again

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a *mf* dynamic and contains two measures of eighth-note patterns. The second staff begins with a *f* dynamic, contains two measures of eighth-note patterns, and ends with a *mp* dynamic. The music features various accidentals and rests.

3. Birthday Surprise

Joyful (♩=120)

Two staves of music in bass clef, 2/4 time, key of B-flat major. The first staff begins with a *mf* dynamic and contains two measures of eighth-note patterns. The second staff begins with a *mf* dynamic, contains two measures of eighth-note patterns, and ends with a *f* dynamic. The music features various accidentals and rests.

4. 'Force 136' - Excerpt

Bravely ♩=140

Three staves of music in bass clef, 4/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic followed by a fortissimo (*ff*) dynamic, indicated by a crescendo hairpin.

5. Graduation Day

Victorious ♩=120

Six staves of music in bass clef, 4/4 time, key of B-flat major. The first staff starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) and then a piano (*p*) dynamic, indicated by a decrescendo hairpin. The second staff continues with a mezzo-piano (*mp*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic followed by a mezzo-piano (*mp*) dynamic, indicated by a decrescendo hairpin. The fourth staff begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, indicated by a crescendo hairpin. The fifth staff starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) and then a mezzo-forte (*mf*) dynamic, indicated by a crescendo hairpin, and ends with a forte (*f*) dynamic. The sixth staff begins with a fortissimo (*ff*) dynamic.