

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese instruments and orchestra

**by Kahchun Wong (2022)**

**胡琴 (独奏) Solo Húqín**

This part can be used for both Western symphony orchestra and Chinese orchestra versions.

# Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

二胡

5

9

14

17

21

*f*

*mp*

*f*

## I. Gnomus

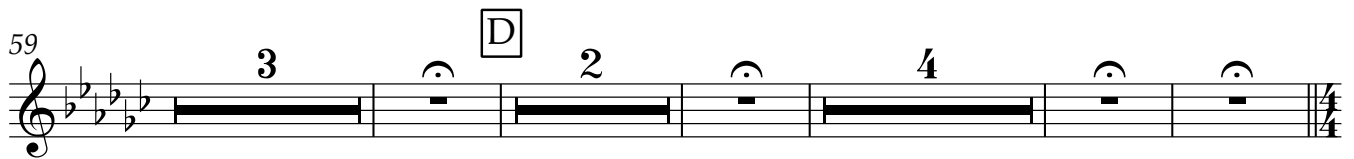
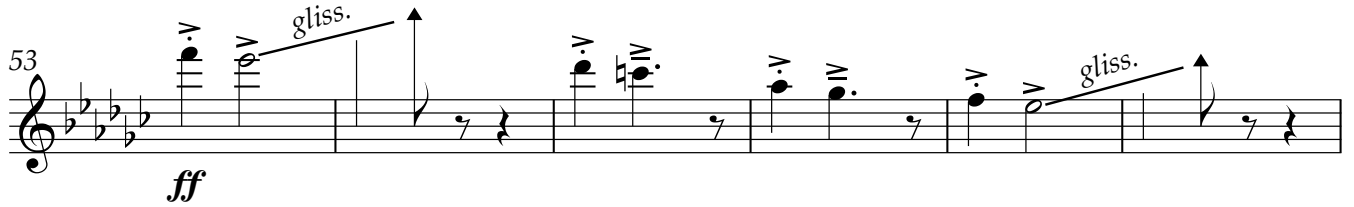
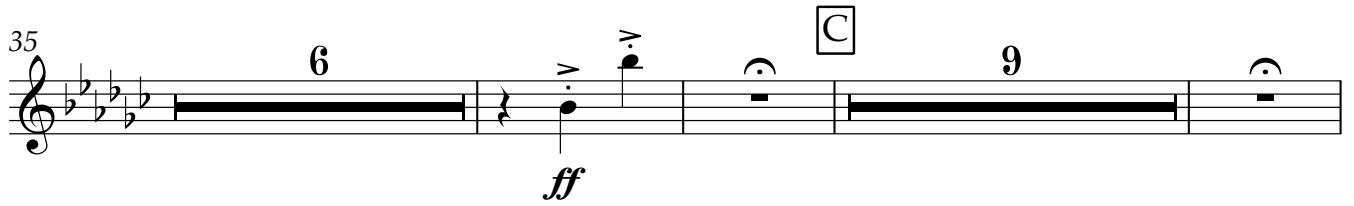
高胡

25

Vivo to 高胡

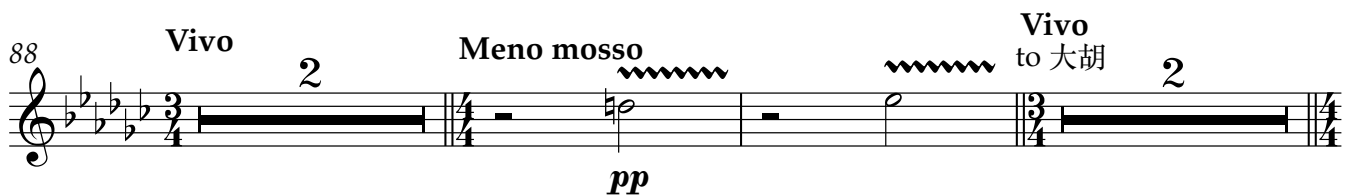
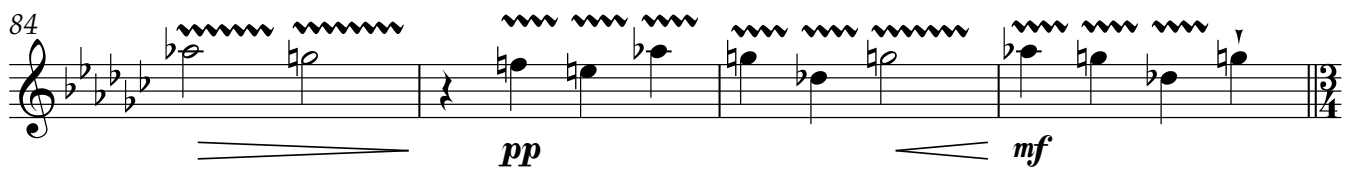
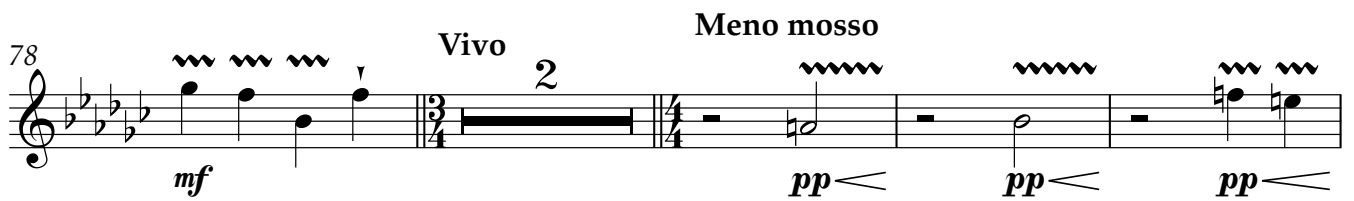
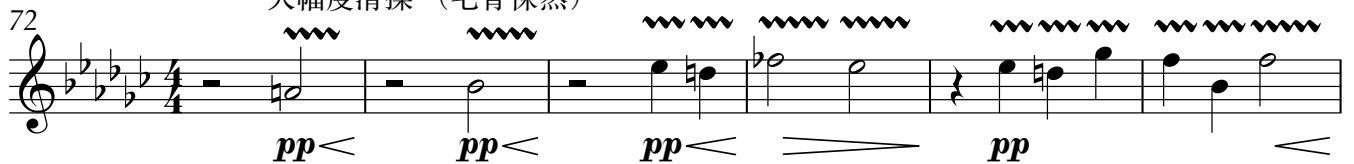
Meno vivo

Vivo



**E** Meno mosso

大幅度滑揉 (毛骨悚然)



110 *tr* *p* *< f* *tr* *p* *< f*

117 *tr* *p* *f* *Vivo* 1 2

126 *Meno mosso* *Vivo* 1 双音 *f* *gliss.* *ff* to 二胡

## Promenade

[H] Moderato comodo assai e con delicatezza

134 1 1 1 1 1 1 1

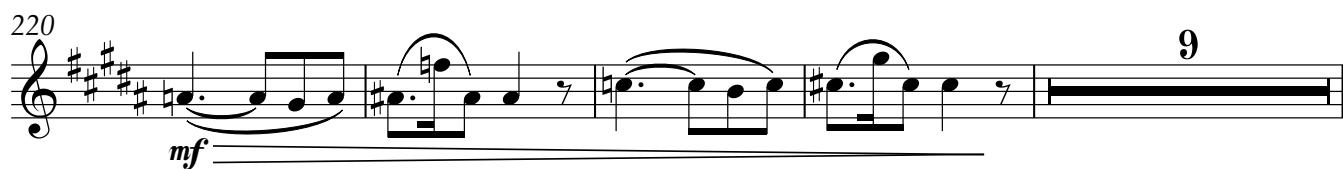
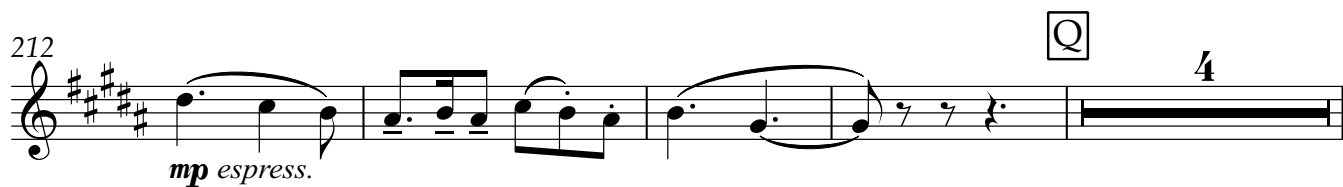
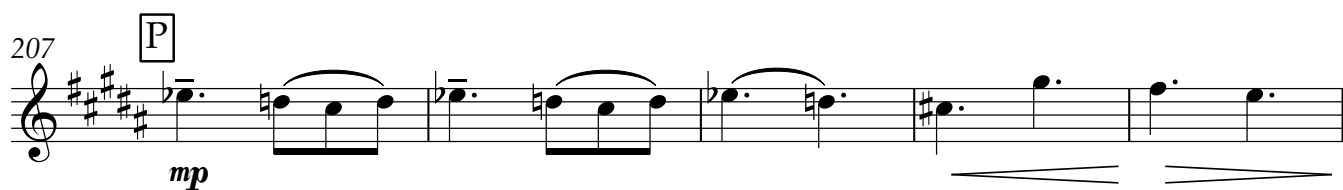
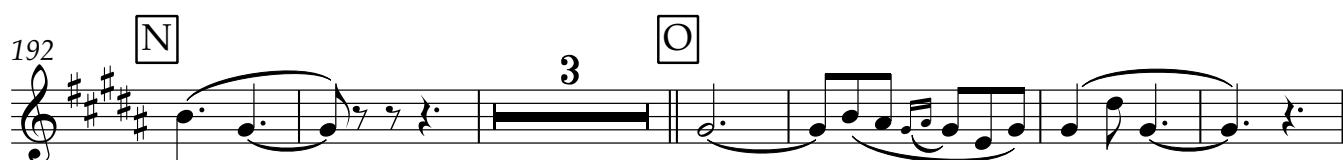
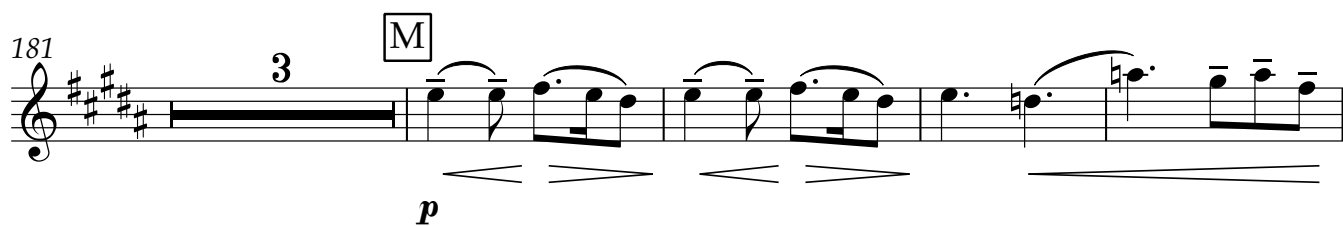
141 1 1 1 二胡 *mf*

## II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 7 [I] 6 [J] 1 (二胡 - CG) *pp* *<* *>*

165 [K] 10 [L] *p* *mf*



233 R

*p*

239 S

*pp* *espress.*

245 T

*f*

## Promenade

U Moderato non tanto, pesante  
(二胡 - CG)

255 *f*

259 to 大胡 *f*

## III. Tuileries (Dispute d'enfants après jeux)

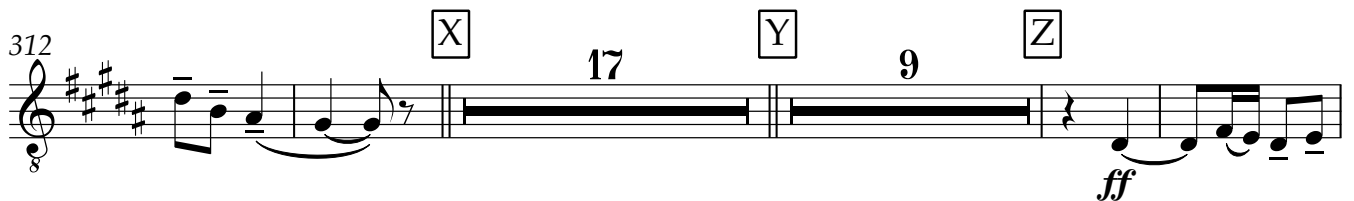
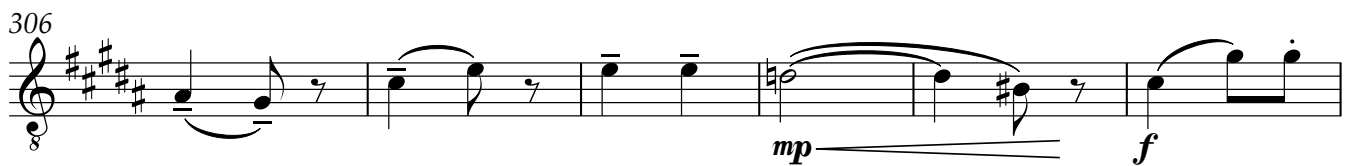
263 Allegretto non troppo, capriccioso TACET

## IV. Bydlo

Sempre moderato, pesante

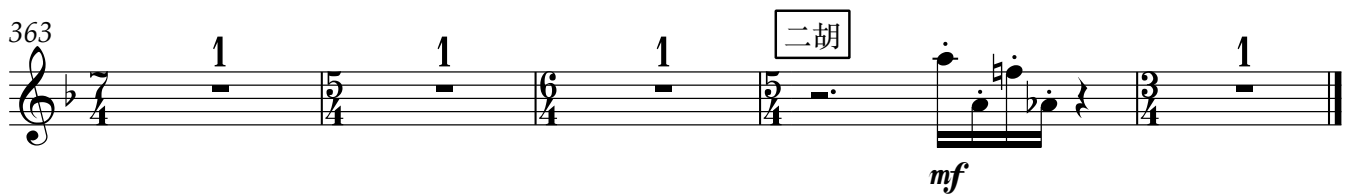
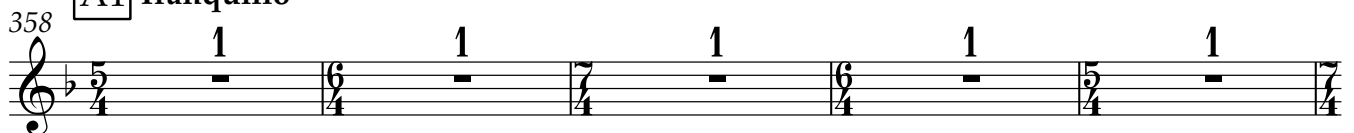
Repeat 4x

大胡



## Promenade

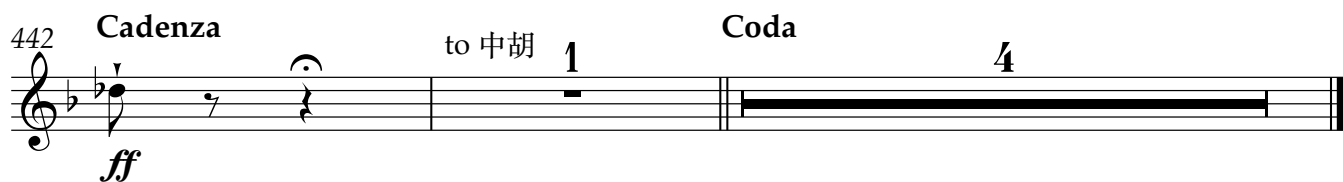
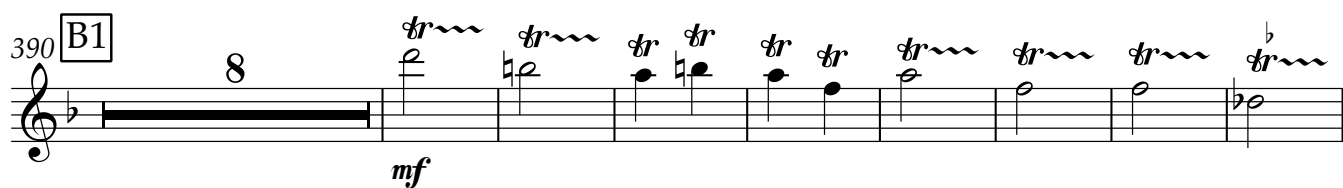
A1 Tranquillo



# V. Ballet of Unhatched Chicks

Scherzino  
Vivo, leggiero

(二胡 - CG)





# VI. "Samuel" Goldenberg und "Schmuyle"

Andante

中胡

*f*

451 *pp* *f*

455 **E1** *mf* *f*

462 **F1** Andante. Grave *f* *sfp* *f*

468 *sf*

471 *ff* *mf*

474 *mf* *ff* to 二胡

# Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

477 G1 二胡

483

487

490

493

496

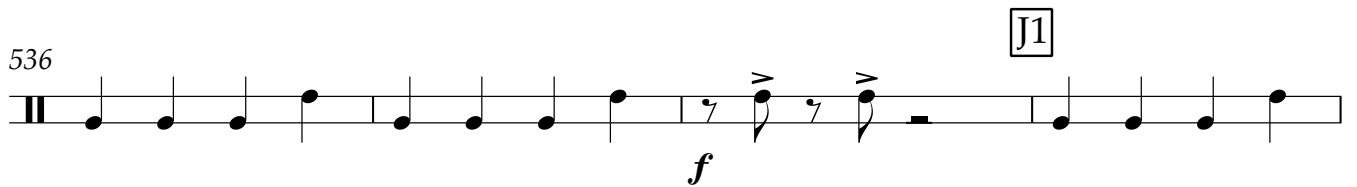
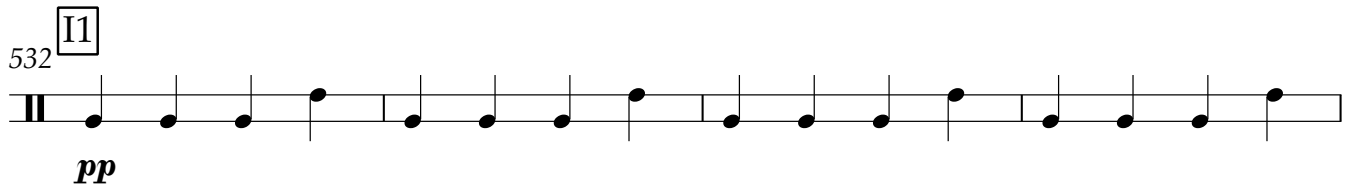
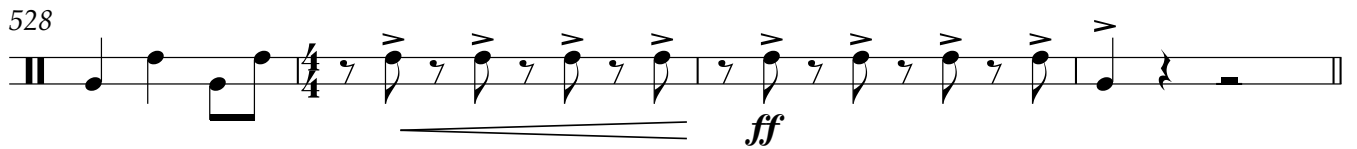
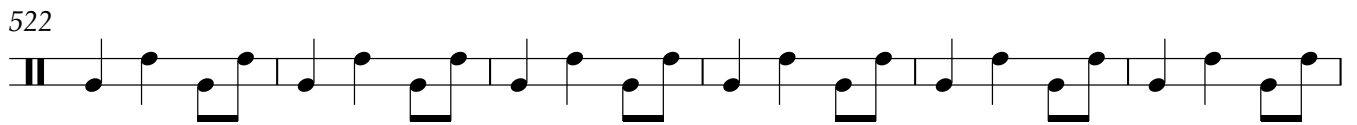
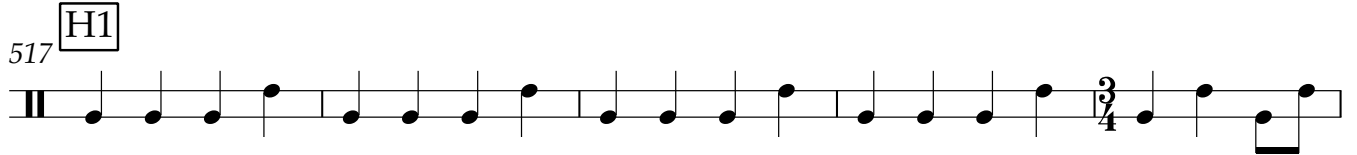
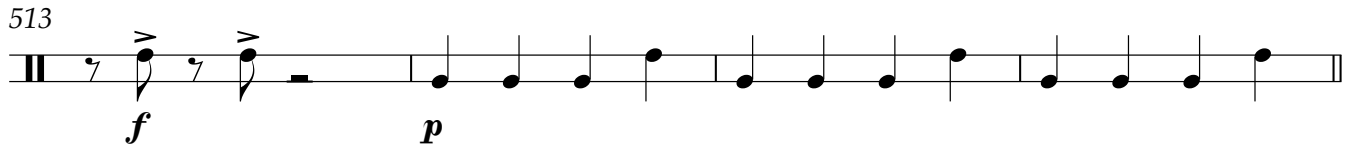
499 to Kompang II

## VII. Limoges (The grand market)

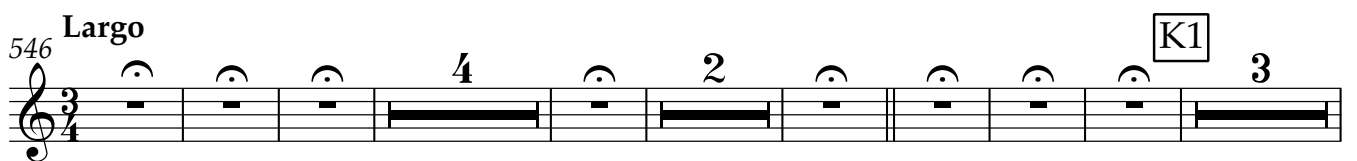
*Allegretto vivo, sempre scherzando*

502 Kompang II

508



## VIII. Catacombæ



*Page left blank to facilitate page turns*

# Con mortuis in lingua mortua

Andante non troppo, con lamento

576

4 5

587 [L1] 2 中胡 2

593 *mp* 1 to 高胡 1

*mp*

## IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 1 31 M1 高胡 3 5

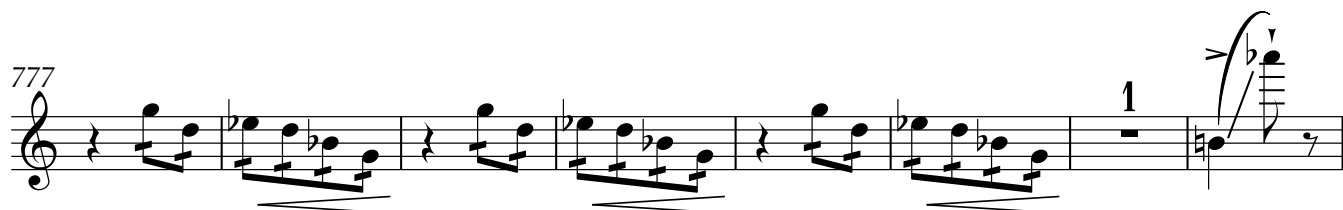
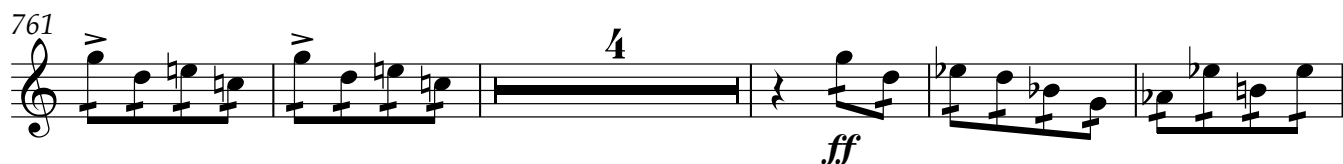
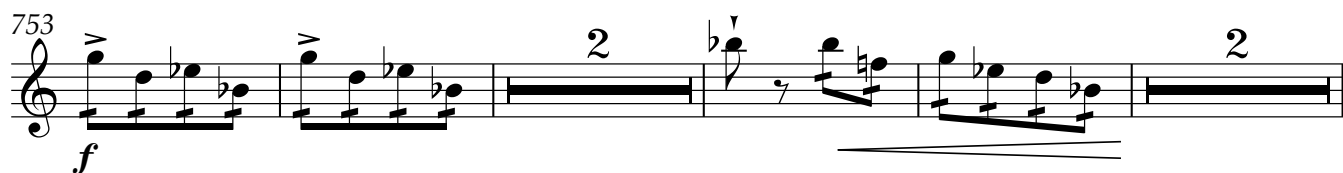
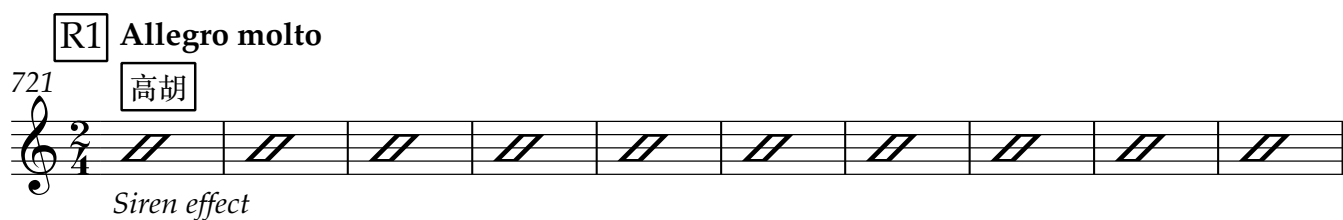
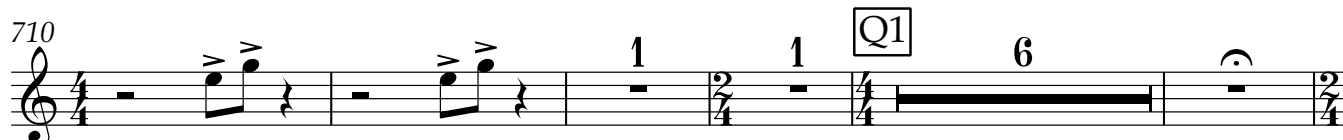
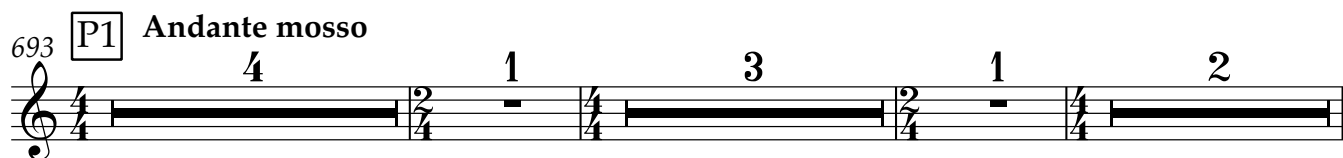
641 *f* 2 2

649 4 N1 *ff*

658

665 1

673 16 *ff*





## X. The Great Gate of Kiev

*Allegro alla breve. Maestoso. Con grandezza* U1

