

Felipe Lara

Chambered Spirals

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for large ensemble

Felipe Lara (2020)
b. 1979

$\text{♩} = 52$ con sord. (Artino practice mute) (blend with winds)

1 *ppp* *ff* *mf* *ff* *pppp*

5 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

9 circular bowing
sul tasto
sul pont. **A** ord. *ppp* *ff* *ppp* *ff*

12 *mf* *f* *pppp* **B** *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

16 *ppp* *ff* *ppp* *ff* *ppp* *ff* ST
SP *ppp* *ff*

19 **C** *ppp* *ff* *ppp* *ff* *ppp* *ff* *mf* *ff* *ppp*

22 **D** *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

Violin I

3

25

ff *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

27

E

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

30

mf *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

34

F

ppp *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

39

G

ppp *f* *fff* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

46

ppp *f* *ppp* *f* *ppp* *f* *fff* *ppp* *f* *fff* *ppp* *f*

51

H ricochet

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

57

2

58-59

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Enjoy Elbow sustain;
wait for Perc. II to get back to position

Violin I

I

2

63-64

pppp *ff* *pp*

2

67-68

pppp *ff*

J

70

ppp *ff* *ppp* *ff* *ppp* *f* *ppp* *ff* *ppp* *ff*

73

ppp *ff* *ppp* *ff* *ppp* *ff*

76

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

79

ff *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

K

82

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

85

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

87

ff *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

117 N ♩ = 66

mp *sfz* *arco* *pizz.* *fp* *ppp* *p sub* *p* *(pizz.)*

122 *sul D* *mf* *(mf)* *mf* *f* *arco* *mf* *(mf)* *pppp* *mf sub* *pizz.*

127 *pizz.* *arco* *sul pont.* *mf senza dim.* *(mf)* *pppp* *mf sub* *sfz* *bow bridge, dampen string (L.H.)* *sul D* P *ppp* *< ff* *ord. pizz.* *mf*

132 *sul D* *(mf)* *mf* *f* *ff* *p*

136 *arco senza vib.* *mf* *(mf)* Q *pizz.* *ff* *p*

143 *(pizz.)* R *mp* *mf* *mf* *sul D* *arco* *sul pont.* *sul tasto* *(mf)* *pppp* *p* *pizz.*

148 *arco* *ppp* *< ff* *3* *pizz.* S *pizz.* *p* *mf* *f* *arco trem.* *ord.* *mf* *mf* *< ff*

155 *mf* *> pppp* *mf* *(mf)* *> pppp* *sul pont.* *ord.* *mf* *> pp senza dim.*

Violin I

161 *pppp* *ff* *f* *ff* *mf senza dim.* (*mf*) *pppp* *f sub*

166 *mf sub* *pp* *ff* *f* *pp* (*pp*) *ff* *ppp* *ff* *mf* *ppp*

172 *ppp senza cresc.* *ppp* *ff* *ff* *ppp* *ff*

179 *mf* *ppp* *ppp senza cresc.* (*pp*) *ff* *pp* *ff* *ff*

185 *mf* (*mf*) *ff* *fff* *ppp* *ff* *mf* *fp* *ppp*

190 *mf* *ff* *ff* *p* *ff* *f* *mf* *ppp* *ppp* *ff*

193 *mf* *fff* *mf* (*mf*) *ff* *sfz* *pp* *mf* *ff*

202 *pp sub* *ff* *mf* *ppp* *ff* *mf*

Violin I

207 **Y**

pp senza cresc. *mf* *> ppp* *p* *> ppp*

211 *sul D* *3* *tr* *senza vib.* *3* *sul D* *2* *214-215* *mf* *(mf) < ff*

217 *5* *pizz.* *mf* *3* *ff* *arco sul D* *3* *ord. → overpressure* *mf sub* *< ff* *mf* *< ff*

221 **Z** *pizz.* *f* *arco #* *5* *tr* *mf* *> pp senza cresc.* *legno batt.* *5* *f sub* *pizz.* *f* *5* *5* *5* *arco* *5* *tr* *mf* *< f*

225 *sul D* *ppp* *< ff* *5* *mf* *< ff* *5* *pp senza cresc.* *(pp) > ppp* *5* *ff*

229 *pizz.* *sfz* *arco* *gliss.* *5* *mf* *< ff* *gliss.* *5* *mf sub* *< ff* *gliss.* *5* *mf sub* *< ff* *gliss.* *5* *mf sub* *< ff* *gliss.* *5* *mf sub* *< ff* *gliss.* *5* *mf sub* *< ff* *0.5"* *6* *16*

231 **A1** *6* *16* *ff* *> mf* *mf* *pp senza cresc.*

238 *legno batt.* *ff* *arco, senza vib.* *5* *mf* *< ff* **B1** *5* *mf* *> pp* *ppp* *< ff* *sul D* *ppp* *< ff* *sul D* *ppp* *< ff*

245

arco, senza vib.

C1

$\text{♩} = 99$

2

sul G

pppp \longrightarrow *fff* 249-250 *ppp* \leq *ff*

255

(sul G)

D1

$\left(\frac{3}{4}\right)$

ppp \leq *ff* *ppp* \leq *ff*

262-263

2

$\left(\frac{3}{4}\right)$

ppp \leq *ff* 267-268 *ppp* \leq *ff*

271-272

2

$\left(\frac{3}{4}\right)$

E1

3

pizz.

arco

pppp \leq *ff* *mf* *(mf)*

280

pizz.

arco

mf *mf* *(mf)* \leq *ff*

285

F1

pizz.

arco

pizz.

mf sub \leq *f* *mf* *(mf)* \leq *ff* *mf sub* \longrightarrow *ff*

290-291

G1

2

arco

2

H1

pppp \leq *ff* 293-294 *pp* \longrightarrow *f* *ppp* \leq *ff* 299-300

301

pizz.

ppp \leq *ff* *ppp* *pp* *p* *mp* *mf* *f* *ff* *fff* 3''

I1

arco 5

ppp < *ff* *ppp* < *f* *ppp* < *f* *ppp* < *f*

310

V 5

ppp < *f* *ppp* < *f* *f* — *pp* *ppp* < *f*

pizz. (quasi ricochet) arco

314

V 5

ppp < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* <

J1

sul E

319

V 5

f *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

sul D

K1

325

V 3

ppp < *f* *ppp* < *f* *ppp* < *f* *pp* < *f* *ppp* < *f*

329

V 3

ppp < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f*

333

V 3 5

ppp < *f* *ppp* < *f* *ppp* < *fp* — *mf* — *f* — *ff* — *fff*

0.5"

L1

339

fff — *f* — *mp* — *pp*

342 **M1** $\text{♩} = 84$ 2

pp ff 343-344

con sord.
(Artino practice mute)

ppp ff

347

ppp ff *ppp* ff *ppp* ff

N1 353

via sord. senza sord. senza vib.

ppp ff *pp* senza cresc. *pp* senza cresc.

359

pp *ppp* ff *ppp* f $\text{ff} = \text{fff}$

365 **O1** (ord.) → sul pont.

ppp f $\text{sfz} > p < f$ $\text{sfz} p < f$ $\text{sfz} p < f$ $\text{sfz} > p$ ff

P1 370 (sul pont.) **Q1** (pizz.)

ff *ff* *ff* *p*

376

arco pizz. arco pizz. arco

p *p* *p* *p*

382 **R1**

pizz. arco sul A

ff *p*

390 *sul A* *pizz.* *arco* *pizz.* 4"

[S1] *arco con sord. (Artino practice mute)* ♩ = 48

397 *ppp* < "ff" *ppp* < "ff" *ppp* < "ff" *ppp* < "ff" *ppp* < "ff"

400 *ppp* < "ff" *ppp* < "ff" *ppp* < "ff" *ppp* < "ff" *ppp* <

403 *ff* *ppp* < "ff" *ppp* < "ff" *ppp* < "ff" *ppp* < "ff" *ppp* < "ff" *ppp* < "ff" *ppp* < "ff"

406 *ppp* < "ff" *ppp* < "ff" *ppp* < "ff" *pp* < "ff" *ppp* < "ff" *ppp* < "ff" *ppp* <

409 *ff* *ppp* < "ff" *ppp* < "ff" *ppp* < "ff" *ppp* < "ff" *ppp* < "ff" *ppp* < "ff"

[T1]

412 *ppp* < "ff" *ppp* < "ff" *ppp* < "ff" *ppp* < "ff" *ppp* < "ff" *ppp* < "ff" *ppp* < "ff"

415 *ppp* < "ff" *ppp* < "ff" *ppp* < "ff" *ppp* < "ff" *ppp* < "ff" *ppp* <

senza sord.
sul pont.

Violin I

444 *mf senza cresc.* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

450 *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

454 *ppp < ff* *ppp < ff* *ppp < f* *ppp < ff* *mf senza cresc.* sul pont.

460 **X1** *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < ff* *ppp < f* *ppp* sul A

464 *f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* sul D

467 *f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

470 *ppp < f* *ppp < f* *ppp < ff* *ppp < ff* **Y1** *ppp < ff* 2 474-475

476

mf *(mf)*

482

(mf) *f*

488

ppp *p sub* *ff* *mf*

494

mf *ff* *p*

498

ff *p*

500

pppp sub *fff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

509

ff *mf* *fff*