

Violin II

Suite

on Verses of Michelangelo Buonarroti

I. ИСТИНА (Ístina) (Truth)

Dmitri Shostakovich
(1906-1975)

Adagio ♩ = 88

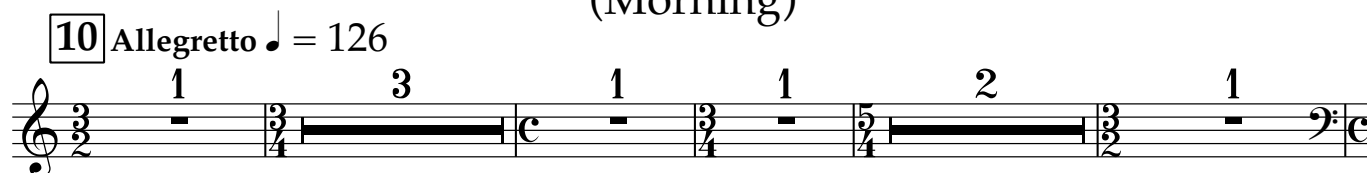
TACET



II. Утро (Óotra) (Morning)

10 Allegretto ♩ = 126

1 3 1 1 2 1



10 11 Cb.



12 div.
con sord.

15

pp



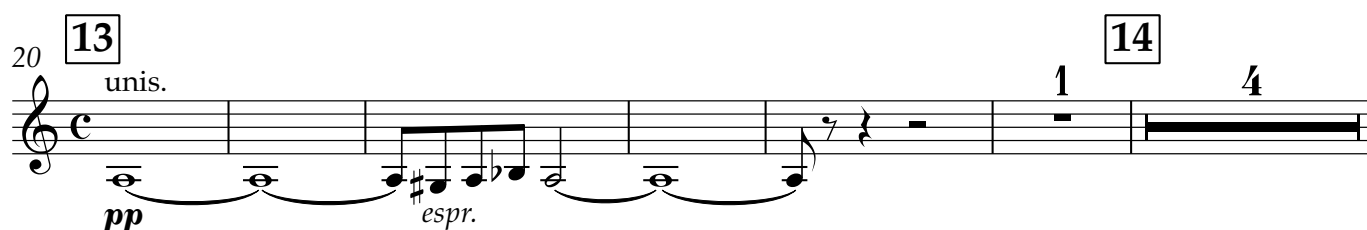
20 13 unis.

14

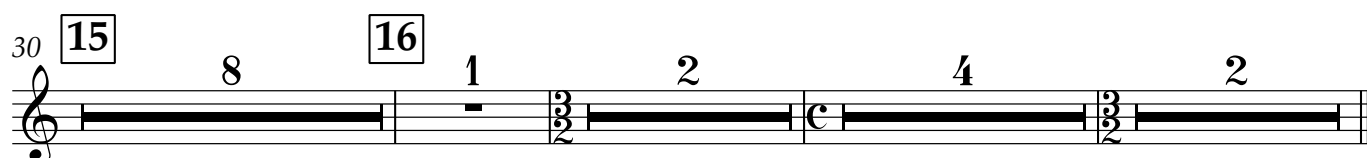
1 4

pp

espr.



30 15 8 16 1 2 4 2



III. Любовь (Lyubov') (Love)

17 Allegretto ♩ = 112

3 pizz. senza sord. arco 1 1

18 11 2 **19** Fl. I

22

24 pizz. arco 1 1

div. pizz. (pizz.) 1 1

20

28 arco

36

21

42

pizz. arco

mf *p*

pizz. (pizz.)

mf (*mf*)

47

22

1 1 1 1 1

52

23

Cl. I

5 7

58

5 7

60

24

unis. arco

pp

66

25

4 1 7

dim. *p*

IV. Разлука (Pazlóoka) (Separation)

26 Moderato ♩ = 80

ff Voice p

Dirz - nool, so - kro - vi - shche ma - yo, Sooshchest-vo - vat byex vas,

27

Si bye na moo - koo Ras gloo - khi vy kmal vam smikh-chit raz - loo - koo?

28

p

Oo - ny - lym syertsem bol - she ni - ta - yoo Ni voz - gla - sof, ni vzdo - khof, ni ry - da - ni.

29

p f p

Shto vam yi - vit, ma - don - na, gnyot stra - da - ni

pp p

I smyert oosh ni - da - lyo - koo - yoo - ma - yoo

[illegible]

V. ГНЕВ (Gnyev)
(Wrath)

Allegro non troppo ♩ = 160

Example 32-34 shows a sequence of measures with rests and time signature changes. The notation includes a treble clef, a common time signature (C), and a series of rests of varying durations. The time signature changes from common time to 2/4, then to 3/4, and finally to 3/2. The rests are labeled with numbers 6, 1, 1, 1, 4, and 6, indicating the number of measures or beats. The sequence is divided into three groups by vertical lines, with the first group labeled 32, the second 33, and the third 34.

20 35 1 2 Vla, Vc, Cb.

20 35 1 2 Vla, Vc, Cb.

26

36

div.

ff

ff

3 3 3 3

30

unis. div.

32

32

34

37

unis.

f

p

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The piece begins at measure 34 with a triplet of eighth notes (G4, A4, Bb4) followed by another triplet (Bb4, A4, G4), then rests. At measure 37, the tempo and dynamics change to 'mod.to allegro' and 'pizzicato' (indicated by 'pizz.' and 'p'). The music continues with a series of eighth and sixteenth notes, including a triplet of sixteenth notes (G4, A4, Bb4) and a triplet of eighth notes (Bb4, A4, G4). The piece concludes with a final triplet of eighth notes (G4, A4, Bb4) and a whole note G4.

38 1 1 2 38 2 1 Vln. I

47 39 *ff*

50

VI. Данте (Dante)

(Dante)

40 Moderato ♩ = 76

1 1 1 *p* *cresc.* *f espr.*

8 41 42 *dim.* *p* *(p)* *>* 1 4

17 43 44 2 1 1 1 1 1 1

25 45 46 *Vla.* 2 1

32 47 *pizz.* *f*

35 48 49 *(pizz.)* *ff* 1 1 1 8 *attaca*

VII. Изгнаннику (Izgnannikoo) (To the Exile)

50 **Largo** $\text{♩} = 92$ 13 51 Chimes div., con sord. arco *pp*

21 11 52 11 53 1 4 Chimes 6

55 54 (chimes) unis. 6 *p* *pp*

68 55 2 1 56 8 1 1 *f*

85 57 7 58 senza sord. pizz. 1 *mf* Vln. I (pizz.)

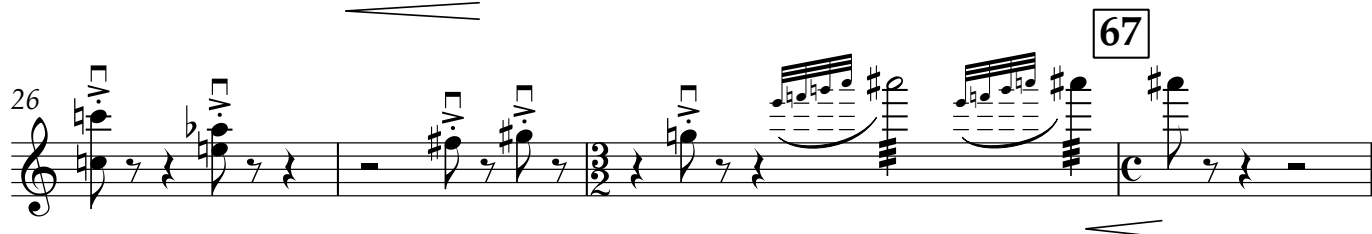
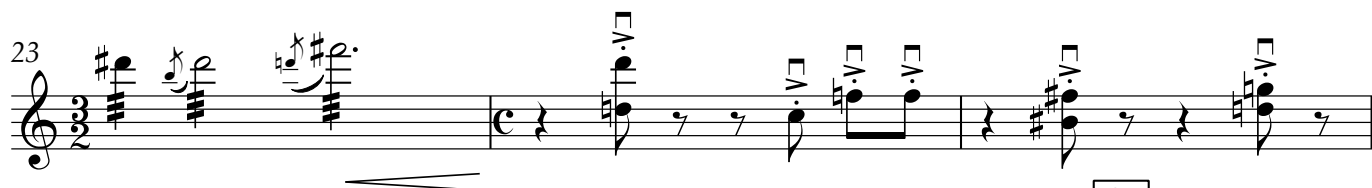
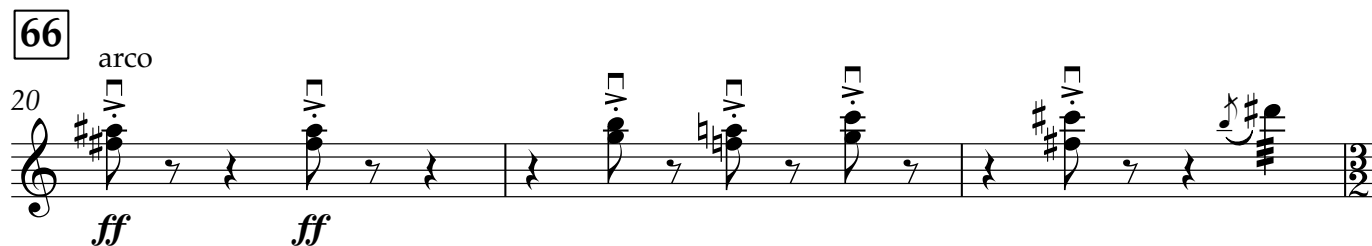
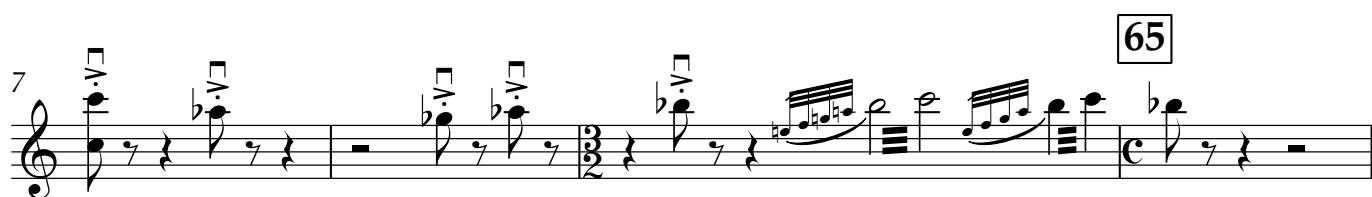
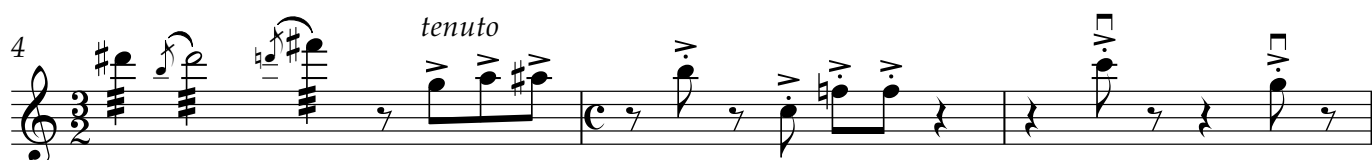
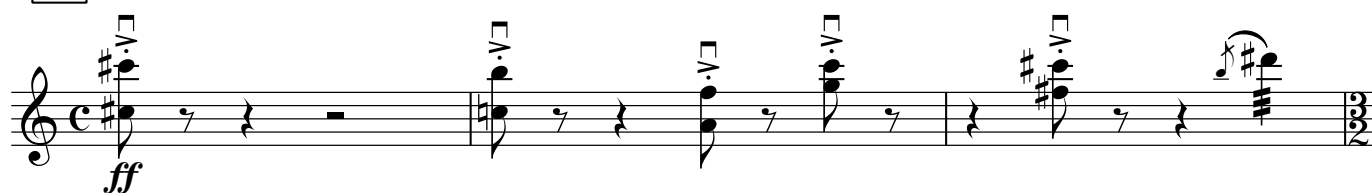
97 59 1 arco *ff espr.*

105

111 60 11 61 12 62 11 63 16

VIII. Творчество (Tvórchestva) (Creativity)

64 Moderato ♩ = 92



30 **1** **1** pizz. *f*

35 **68** *f* **2** **1**

41 **69** Vla. **70** **3** **6** **1**

53 **71** **4** Vla.

61 **72** arco *ff*

65

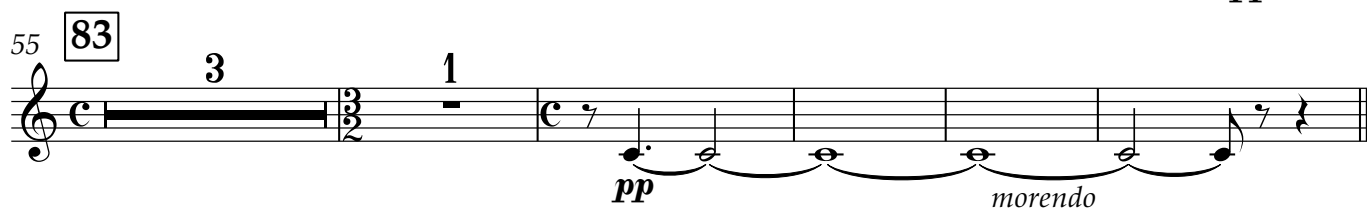
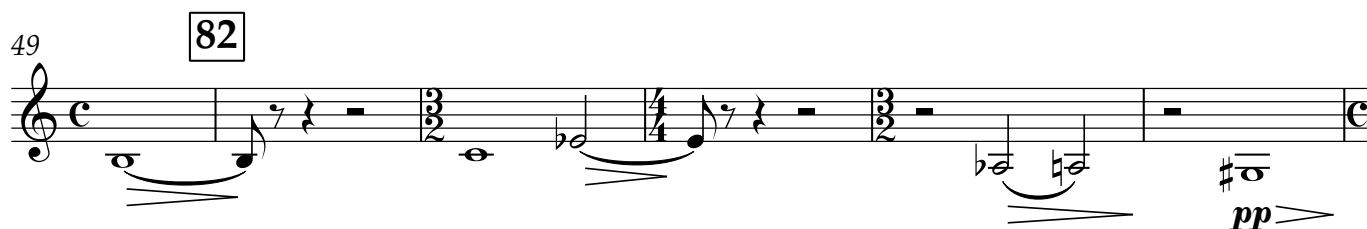
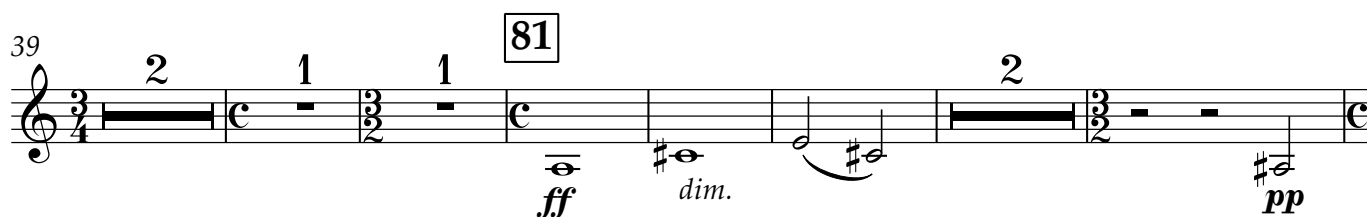
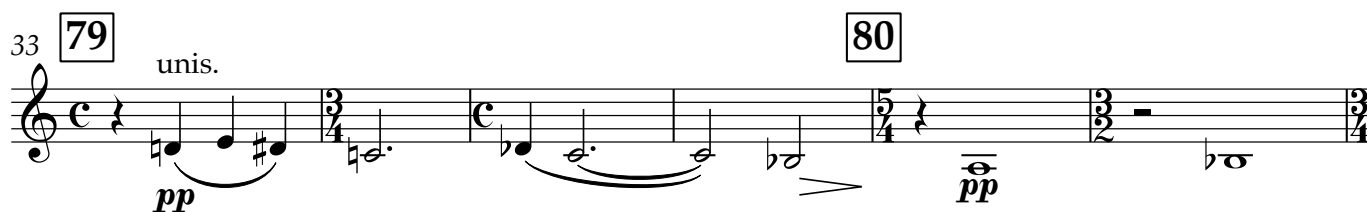
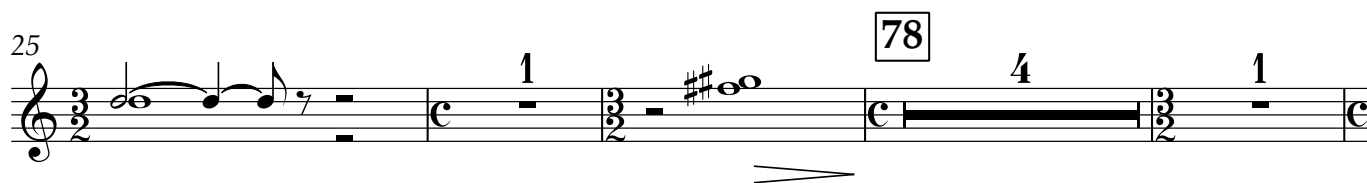
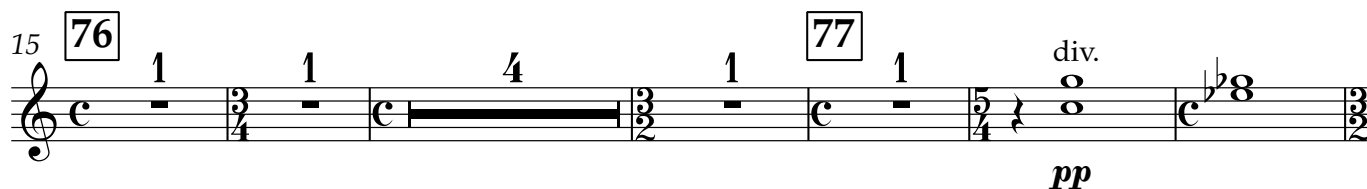
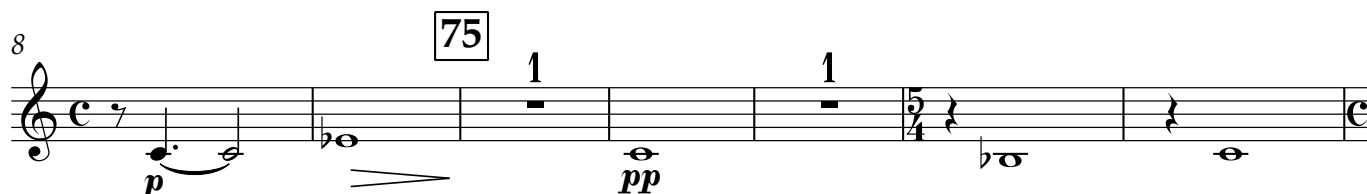
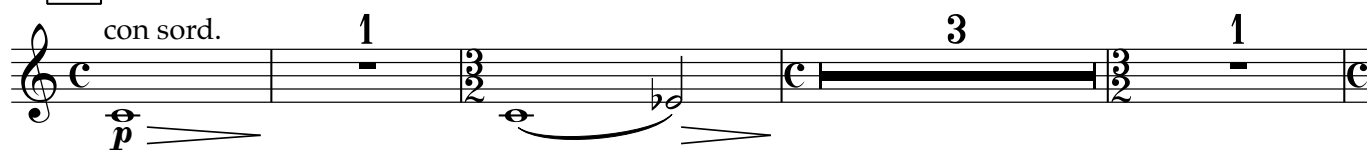
68

71 **73** *fff* espress. tenuto

IX. НОЧЬ (Nōch) (Night)

74 Andante ♩ = 88

con sord.



Х. Смерть (Smyert) (Death)

84 Adagio ♩ = 88

85

16 86 87 Hn. I, II

27 88

33 89 con sord. *pp* *cresc.* *f*

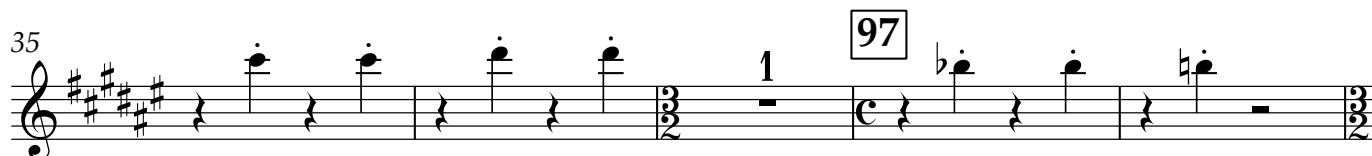
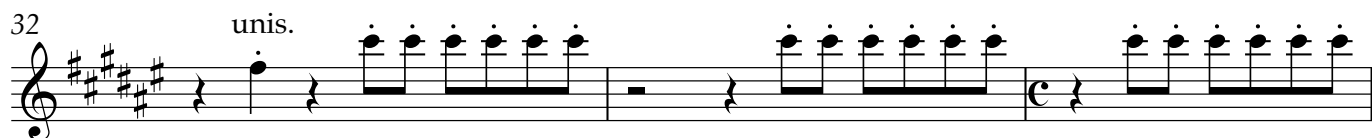
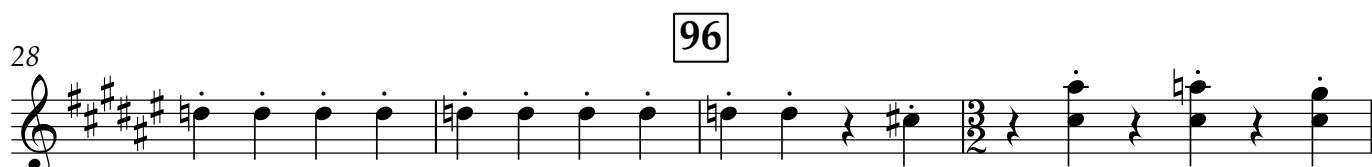
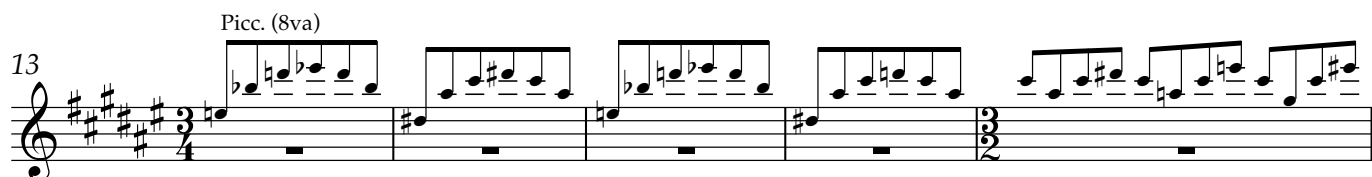
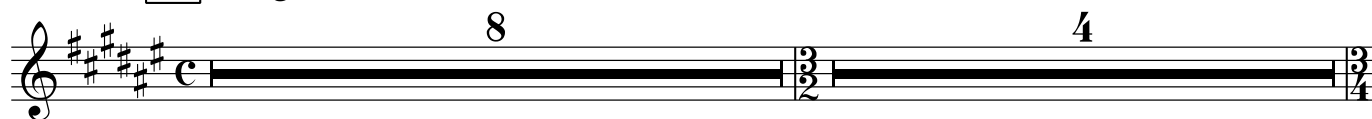
38 90 *pp*

44 91 *f* *dim.*

52 92 93

XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160



45 **98** unis.

49

53 **99** 12 **100** 2 Vla., Vc, Cb.

72 **101** 1 *p* *mf*

84 **102** *cresc.*

94 **103** *ff* *dim.* *p*

103 **104** 7 G.P. 1 pizz. *f* G.P. 1 G.P. 1

118 **105** arco. 2 3 4 5 6 *p*

124 7 8 9 **106** 4 7

Violin II score, page 13. The score is written for Violin II in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'unis.' (unison). The score includes measures 45 through 127. Measure numbers 98, 99, 100, 101, 102, 103, 104, 105, and 106 are highlighted in boxes. Dynamics include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *pizz.* (pizzicato). Performance instructions include 'Vla., Vc, Cb.' (Viola, Violoncello, Contrabasso), 'arco.' (arco), and 'G.P.' (Grave Performance). Fingerings are indicated by numbers 1 through 7. The score ends with a double bar line.