

Chambered Spirals

for large ensemble

Percussion II

Felipe Lara
(2020)

for large ensemble

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♩ = 52

Low palm thunder sound board

Thunder sound

Short strings behind bridge pins
scrape with nails or soft guitar pick

Metal stress bar

Hard mallet

Low palm thunder sound board

Thunder sound

pp

mf

3

6

(*mf*)

The musical score for 'A' (Low palm thunder sound board) is written on a grand staff. The first system has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole note chord with a thick stem, labeled '6-7' below. The second system has a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a dotted half note chord, labeled '8vb' below. The third system has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole note chord, labeled 'f' below. The fourth system has a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a dotted half note chord, labeled 'f' below. The fifth system has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole note chord, labeled 'f' below. The sixth system has a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a dotted half note chord, labeled 'f' below. The seventh system has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole note chord, labeled 'f' below. The eighth system has a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a dotted half note chord, labeled 'f' below. The score is labeled 'A' in a box above the first system and 'Low palm thunder sound board' above the second system. The dynamics 'pppp' and 'ff' are indicated at the bottom of the score.

Short strings behind bridge pins

13

3

3

B Metal stress bar

2

15-16

bowed

8vb

ppp < *ff*

19 [C] Low palm thunder sound board

Behind bridge bar scrape

Musical score for measures 23-25 of "The Great Wall of China" by John Cage. The score is for a piano and features various performance instructions and dynamic markings.


Measure 23: Starts with a piano (p) dynamic marking. The notation includes a series of eighth notes with accents (>) and a piano (p) dynamic marking. The tempo is marked 2/4.

Measure 24: Features a piano (p) dynamic marking and a piano (p) dynamic marking. The notation includes a series of eighth notes with accents (>) and a piano (p) dynamic marking. The tempo is marked 2/4.

Measure 25: Features a piano (p) dynamic marking and a piano (p) dynamic marking. The notation includes a series of eighth notes with accents (>) and a piano (p) dynamic marking. The tempo is marked 2/4.

Performance instructions and dynamic markings include:

- Metal stress bar** (written above the staff)
- 2** (written above the staff)
- bowed** (written above the staff)
- Cast iron** (written above the staff)
- f** (piano dynamic marking)
- 8vb** (octave marking)
- ppp < ff** (dynamic range marking)

29 

38 (8 attacks) bowed



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ppp < ff

G Metal stress bar (13 attacks) Percussion II (21 attacks)

43 *sfz* *pp* *sfz* *ppp*

(13 attacks) (8 attacks)

46 *sfz* *pp* *sfz* *p* *sfz* *p*

49 bowed

49 *sfz* *sfz* *sfz* *ppp* *ff*

Short strings behind bridge pins

H

53

53 *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

55

55 *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

57

57 *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

walk back to percussion setup

59 *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

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Percussion II

5

I 5 Roto toms or 3 plus bongos

mf pp p mp mf mf pp p mp mf mf pp p mp

5 Temple blocks

mf (mf) pp p mp mf (mf) pp p mp mf

J Vibraphone arco

3 (arco) 4 2

pp < mp 71-73 ppp < mp 75-78 ppp < mf 80-81

Ped. →

K (arco) 6

pp < mp ppp < mf ppp < mf

Ped. →

L 2 3

94-95 ppp < mf ppp < mp ppp < mf

Ped. →

3

103-105 ppp < mf

Ped. →

M 2

111 mallet to Temple Blocks (or 5 chambered objects/instruments)

mf 114-115

Ped. →

V.S.

♩ = 66

N Temple Blocks
or Five Chambered Objects/Instruments

5 like a ricochet

119

mf 5 (*mf*) *ppp*

air noise
(rub brush over surface of skin on
percussion of choice, use as many
surfaces as desired)

123

pp *ff* *mf* (*mf*) *ppp* *mf sub*

126

(*mf*) *ppp* *mf sub* (*mf*) *ppp* *mf sub*

129

(*mf*) *ppp* *ppp* < *ff* *pppp* < *ff*

134

mf (*mf*) *ppp* *mf sub* (*mf*) *ppp* *mf sub*

137

(*mf*) *ppp* *mf sub* (*mf*) *ppp*

140

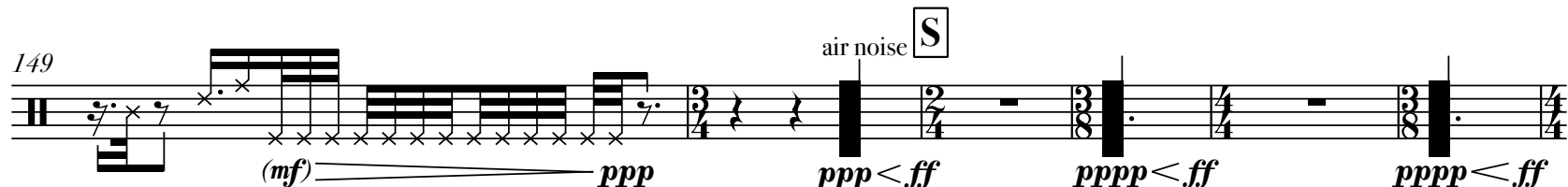
pppp < *ff* *pppp* < *ff* *mf* (*mf*) *ppp* *mf sub*

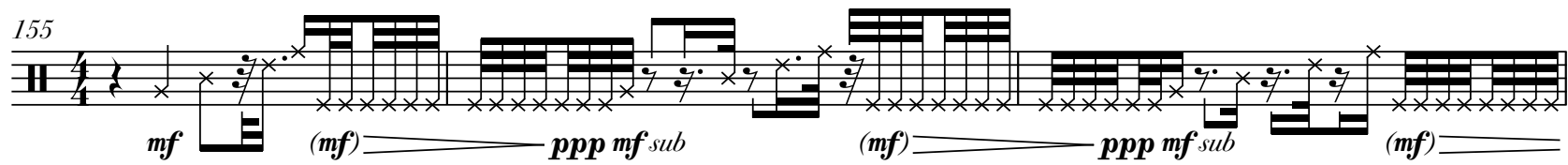
145

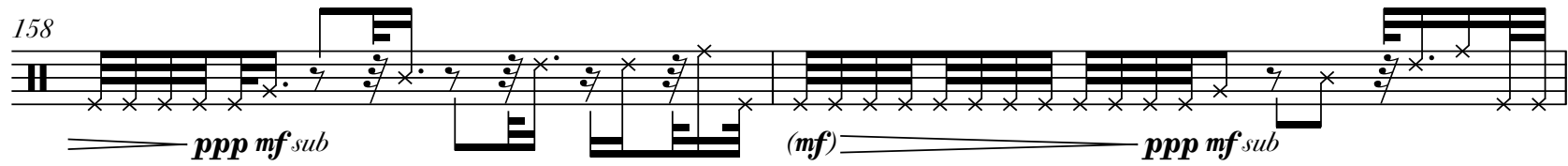
(*mf*) *ppp* *mf sub* (*mf*) *ppp* *mf sub*

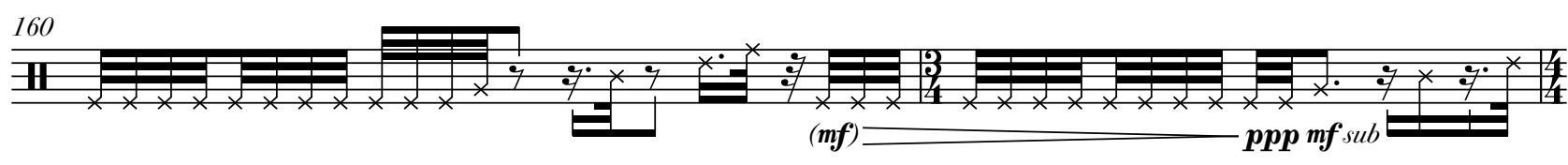
147

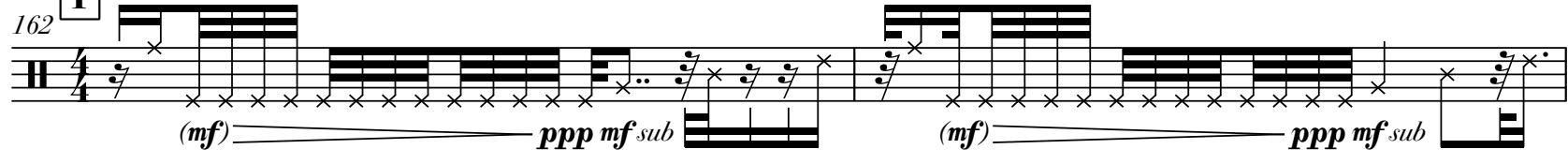
(*mf*) *ppp* *mf sub* (*mf*) *ppp* *mf sub*

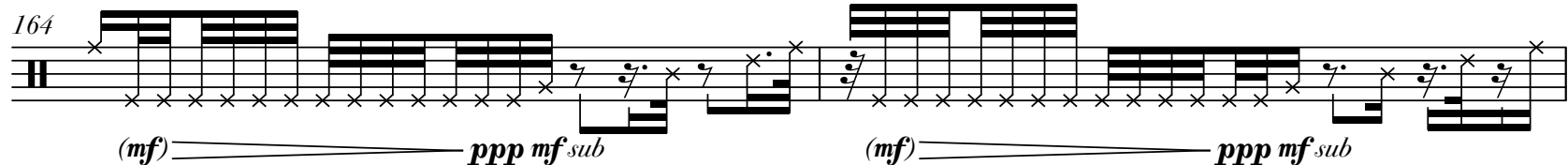
149  **(mf)** **ppp** **ppp < ff** **pppp < ff** **pppp < ff** **S** air noise

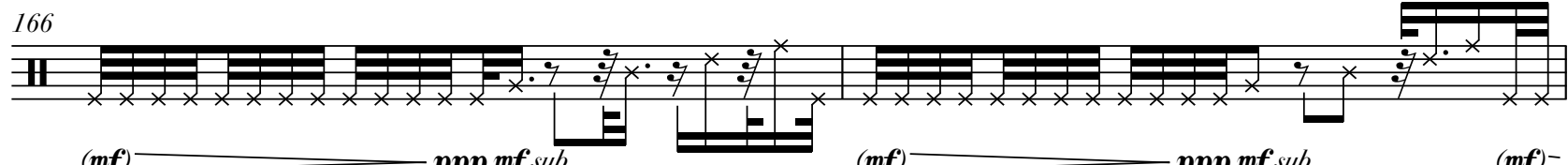
155  **mf** **(mf)** **ppp mf sub** **(mf)** **ppp mf sub** **(mf)**

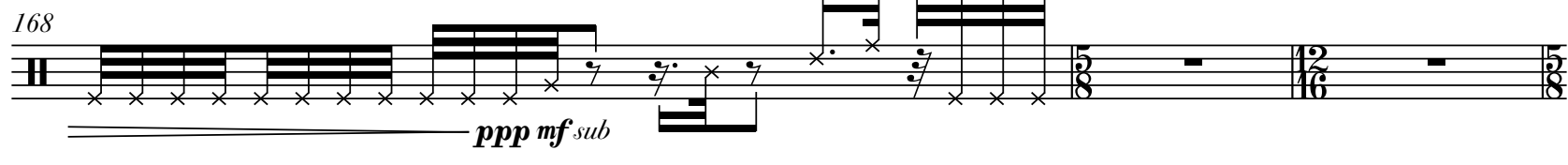
158  **ppp mf sub** **(mf)** **ppp mf sub**

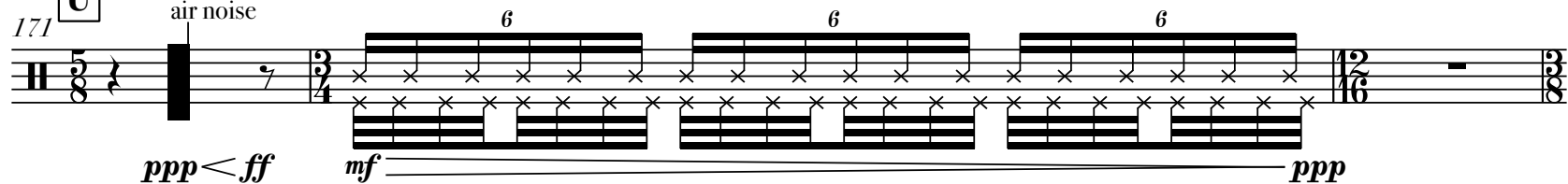
160  **(mf)** **ppp mf sub**

162  **(mf)** **ppp mf sub** **(mf)** **ppp mf sub** **T**

164  **(mf)** **ppp mf sub** **(mf)** **ppp mf sub**

166  **(mf)** **ppp mf sub** **(mf)** **ppp mf sub** **(mf)**

168  **ppp mf sub**

171  **ppp < ff** **mf** **ppp** **U** air noise like two ricochets 6 6 6

174

air noise

ppp < *ff*

ppp < *ff*

179

6

mf

ppp

V

182

air noise

ppp < *ff*

pp < *ff*

186

6

ppp

ff

W

187

mf

3

190

3

air noise

ppp < *ff*

193

6

ppp

fff

X

air noise

pp < *ff*

197

6

ppp

fff

air noise

ppp < *ff*

9

2''

Y

211

215

Z

223

227

A1

air noise

$$pp < ff$$

0.5"

Percussion II

238

6

6

6

6

air noise

ppp *ff*

241

6

6

air noise

mf *ppp* *ff*

246

3

6

mf *ff*

C1 ♩ = 99

249

p sub

253

D1

257

(3)

261

(3)

265

269

(3)

pppp *ff*

E1

274 **5 Roto Toms**

5 Temple Blocks

ff *pp* *sub* *p* *f* *pp* *p* *sub* *f* *pp* *p* *sub*

279

f *pp* *p* *sub* *f* *pp* *p* *sub* *f* *pp* *p* *sub*

284 **F1**

f *pp* *p* *sub* *f* *pp* *p* *sub*

290 **G1**

ff *pp* *sub* *mp* *mf* *f* *pp* *sub* *p* *mp*

ff *pp* *p* *mp* *mf* *f*

294

mf *f* *pp* *sub* *p*

pp *p* *mp* *mf*

298 **H1**

Measures 298-301. Two staves. Measure 298: **ff**. Measure 299: **ff** to **pp p sub**. Measure 300: **f** to **pp sub**. Measure 301: **pp p sub**. Rhythmic patterns include triplets and eighth notes.

302

Measures 302-305. Two staves. Measure 302: **f** to **pp**. Measure 303: **ppp**, **pp**, **p**, **mp**. Measure 304: **mf**, **f**, **ff**, **fff**. Measure 305: **fff**. Rhythmic patterns include triplets and eighth notes.

305 **I1** Vibraphone

Measures 305-308. Single staff. Measure 305: **f**, *senza ped.*. Measure 306: **(f)**. Measure 307: **f**. Measure 308: **f**. Rhythmic patterns include eighth notes and triplets.

309

Measures 309-312. Single staff. Measure 309: **(f)** to **p**. Measure 310: **f**. Measure 311: **f**. Measure 312: **f**. Rhythmic patterns include eighth notes and triplets.

313

Measures 313-316. Single staff. Measure 313: **f**. Measure 314: **f**. Measure 315: **f**. Measure 316: **f**. Rhythmic patterns include eighth notes and triplets.

317 **J1**

Measures 317-320. Single staff. Measure 317: **(f)** to **p**. Measure 318: **f**. Measure 319: **f**. Measure 320: **(f)** to **pp**. Rhythmic patterns include eighth notes and triplets.

321

Measures 321-324. Single staff. Measure 321: **f**. Measure 322: **f**. Measure 323: **f**. Measure 324: **f**. Rhythmic patterns include eighth notes and triplets.

325 **K1**

329

333

337 **5 roto toms** **5 temple blocks** **0.5"**

339 **L1**

342 **M1** $\text{♩} = 84$

345

mf *p* (*p*)

349

mf *p* (*p*) *mf*

353 **N1**

p *mf* *f*

357

p (*p*)

361

p

01 **Vibraphone**

pp *ff*

Senza Ped. — — — — — Ped. — — — — — *

Percussion II

15

370 **P1**

Bongos

Temple blocks

ff

374 **Q1**

T-bl

p

378

(p)

381

383 **R1**

387

390

394

4"

V.S.

S1 ♩ = 48

397

mf *p* (*p*)

401

(*p*)

403

406

408

2

410-411

412

T1

416

2

418-419

421

Percussion II

17

423

U1

3

425-427

428

432

435

V1

438

440

W1

2

441-442

p *ff*

446

Vib.

secco

3

447-449

p *f* *sfz*

arco

4

451-454

p *ff*

Ped.

455

ord.

secco

to Temple Blocks

3

457-459

ppp *f* *p sub* *f* *sfz*

Ped.

V.S.

Percussion II

19

485

mp mf *f* pp p mp mf *f* mp mf

498

A2 T-bl

ff *p*

500

Example 10-10

500

p *mf*

[illegible]

515

(mf)

dead stroke