

Percussion

In Ancient Temple Gardens

Slow

(♩ = 65-70)

William Cahn

8 rit.



musical staff with a treble clef, showing a whole rest on the first staff, followed by a half note G#4 on the second staff, then another whole rest on the first staff, followed by another half note G#4 on the second staff, then another whole rest on the first staff, followed by another half note G#4 on the second staff, and finally a whole rest on the first staff. The measure ends with a 'rit.' (ritardando) marking.

Sleighbells

15 **Freely** *mf*

16 **a tempo** *mp*

Sleighbell in F#
(sounds 2-8va)

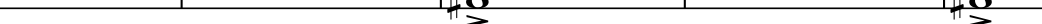
Sleighbell in G
(sounds 2-8va)

21 Slightly faster

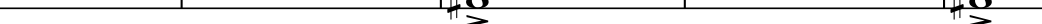
30 accel.

The musical notation shows a sequence of notes on a staff. Measures 22 through 27 are grouped by brackets and labeled (2) through (6) respectively. Measure 28 is a full bar rest. Measure 29 is marked 'accel.' and contains a single note. Measure 30 is marked '30' and contains a single note.

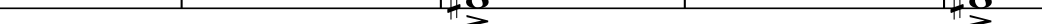
31 Chime 32 Moving slightly faster



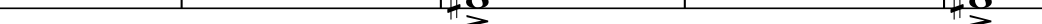
31 Chime 32 Moving slightly faster



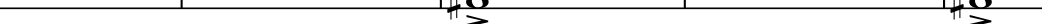
31 Chime 32 Moving slightly faster



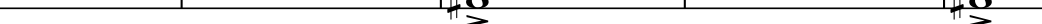
31 Chime 32 Moving slightly faster



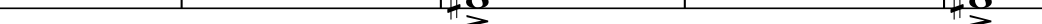
31 Chime 32 Moving slightly faster



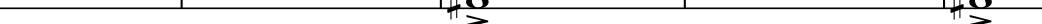
31 Chime 32 Moving slightly faster



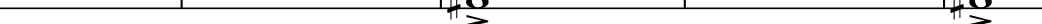
31 Chime 32 Moving slightly faster



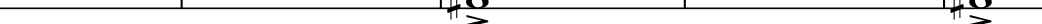
31 Chime 32 Moving slightly faster



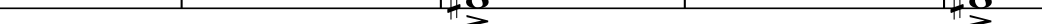
31 Chime 32 Moving slightly faster



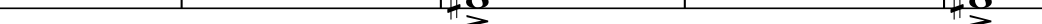
31 Chime 32 Moving slightly faster



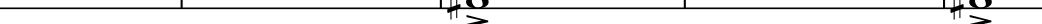
31 Chime 32 Moving slightly faster



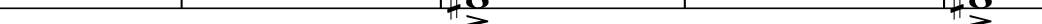
31 Chime 32 Moving slightly faster



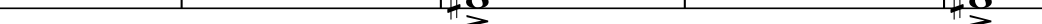
31 Chime 32 Moving slightly faster



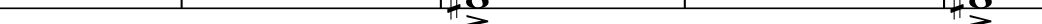
31 Chime 32 Moving slightly faster



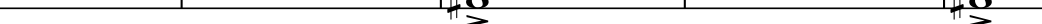
31 Chime 32 Moving slightly faster



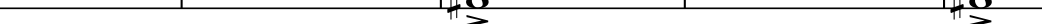
31 Chime 32 Moving slightly faster



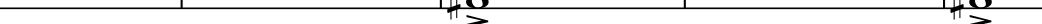
31 Chime 32 Moving slightly faster



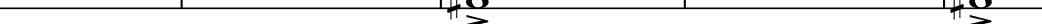
31 Chime 32 Moving slightly faster



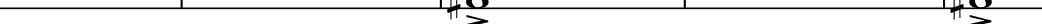
31 Chime 32 Moving slightly faster



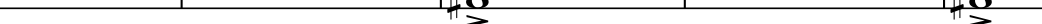
31 Chime 32 Moving slightly faster



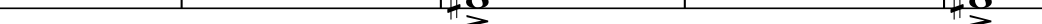
31 Chime 32 Moving slightly faster



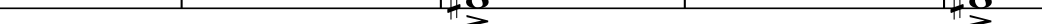
31 Chime 32 Moving slightly faster



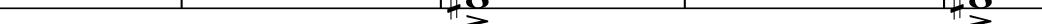
31 Chime 32 Moving slightly faster



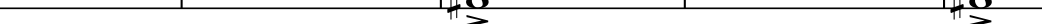
31 Chime 32 Moving slightly faster



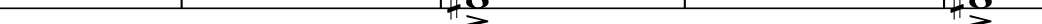
31 Chime 32 Moving slightly faster



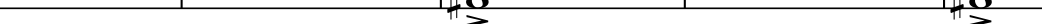
31 Chime 32 Moving slightly faster



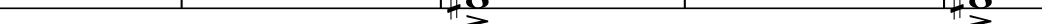
31 Chime 32 Moving slightly faster



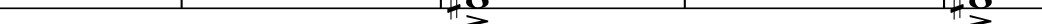
31 Chime 32 Moving slightly faster



31 Chime 32 Moving slightly faster



31 Chime 32 Moving slightly faster



31 Chime 3

36 **Broadly** 40 **Pesante**

Measure 36: Treble clef, whole rest.
Measure 37: Treble clef, whole note G#4.
Measure 38: Treble clef, whole rest, then whole note G#4.
Measure 39: Treble clef, whole note G#4.
Measure 40: Treble clef, whole rest.
Measure 41: Treble clef, whole note G#4.
Measure 42: Treble clef, whole note G#4.

43 **rit.** **Tempo I** 45 Xylophone (*sounds 1-8va*)*
(Soft rubber mallets)

pp *mp*

47

50 51

53 *pp sub.* *pp* >

56 *pp*

59

62

64

*Note: If Marimba is used, play one oct. higher than written (return to xylo. at 140 until end)
the sign (/) indicates that the preceding beat is to be repeated.

66 *mf* poco rit.

67 In tempo *pp*

70

72 rit.

Rubato 74 *mf*

75 5 5 rit. 76 Slower *p f*

78 molto rit. 79 a tempo *mp sub. mf mp f*

82 rit. 84 Slightly slower *p poco mp*

86

p *mp*

91 **Freely**
(Solo)

p

94 *, simile*

p

97

p

99

p

101

p

103

p

105

p

107

p

109

111

113

115

117

119

121

123

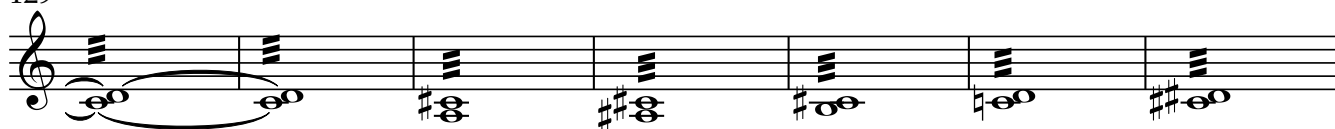
125

127 Tempo I

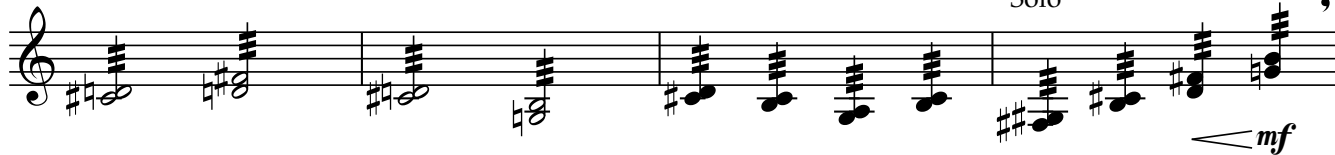
pp

6 129

Percussion



136

rit.
Solo

146

140 a tempo

Crotales

(sounds 2-8va)

4	2			
		<i>mf</i>	Hanging Bells*	
4	2			

149

152

		High-pitched Wooden Rattle freely, ad lib.	
Xylophone freely, ad lib. 8va		Anklung freely, ad lib.	

154

155

	High-pitched Wooden Rattle	
Xylophone freely, ad lib. 8va		

*Note: Hanging bells = 15-25 small high-pitched bells, each suspended by a thin string (4 ft. long) so that when activated, they strike each other as they swing.

157

161 poco accel. molto rit.

166 Tempo I

Xylophone

(L.H) (R.H)

gliss.
loco

f glisses - as smooth and rapid
as possible in alternate motions
between high + low notes

168

Senza misura

171 c → n → c

172

p *f*

c = center of bar
n = over the node

Percussion

173 174 175 **a tempo**

Xylophone
(L.H)
n → c → n

glisses

176 **Senza misura**

8va n → c

harmonics - move mallet back + forth rapidly striking sides of 2 indicated pitches

180 **a tempo**

(8) → n → c

loco

gliss.

mf

184 **poco a poco accel.** 186

188 - - - - -

Musical notation for measures 188-191. The top staff has a treble clef and a key signature of one sharp (F#). It contains a continuous eighth-note pattern with a wavy line above it. The bottom staff has a treble clef and contains a single eighth note in each measure, with a wavy line above it.

Moving forward
(♩ = 132-140)

191 - 192

Musical notation for measures 191-194. The top staff has a treble clef and a key signature of one sharp (F#). It contains a continuous eighth-note pattern with a wavy line above it. The bottom staff has a treble clef and contains a single eighth note in each measure, with a wavy line above it.

195

Musical notation for measures 195-198. The top staff has a treble clef and a key signature of one sharp (F#). It contains a continuous eighth-note pattern with a wavy line above it. The bottom staff has a treble clef and contains a single eighth note in each measure, with a wavy line above it.

199 200

Musical notation for measures 199-202. The top staff has a treble clef and a key signature of one sharp (F#). It contains a continuous eighth-note pattern with a wavy line above it. The bottom staff has a treble clef and contains a single eighth note in each measure, with a wavy line above it.

202 rit.

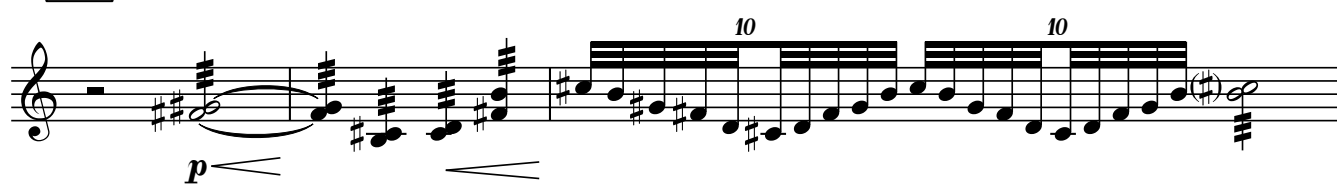
Musical notation for measures 202-205. The top staff has a treble clef and a key signature of one sharp (F#). It contains a continuous eighth-note pattern with a wavy line above it. The bottom staff has a treble clef and contains a single eighth note in each measure, with a wavy line above it. A double bar line is present at the end of measure 202.

to soft rubber mallets

[206] Rubato

rit.

Slow and Free



[211] Tempo I

