

Oboe I

Suite

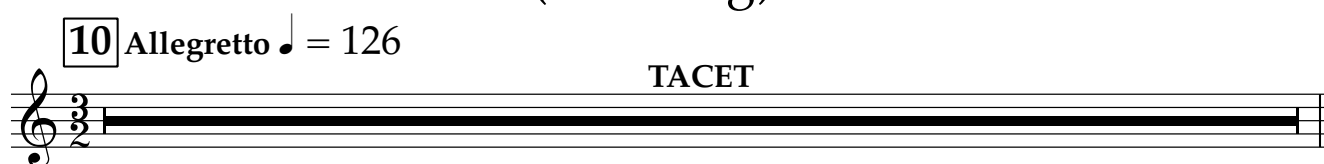
on Verses of Michelangelo Buonarroti

I. Истина (Ístina) (The Truth)

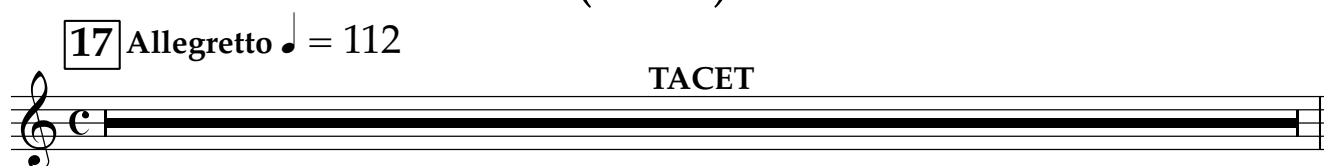
Dmitri Shostakovich
(1906-1975)



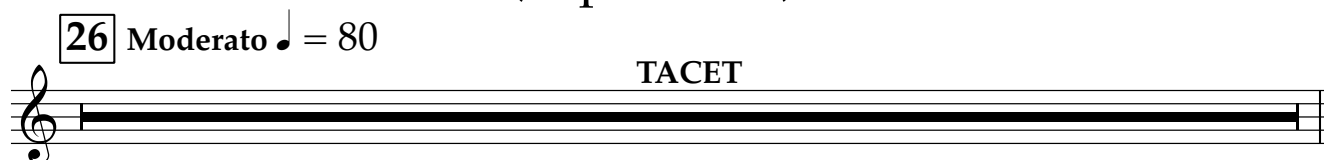
II. Утро (Óotra) (Morning)



III. Любовь (Lyooboóf) (Love)



IV. Разлука (Pazlóoka) (Separation)



V. ГНЕВ (Gnyev) (Wrath)

32 Allegro non troppo ♩ = 160

33

4 Voice

Zdyes dye-la-yoot iz chash mi-chi i

34 1 6 **35** 1 2

9

12

23 lower str.

28 **36** *ff*

32 **37** 2

37 **38** 1 1 1 2 2 1

45 Vln. I **39** *ff*

50

VI. Данте (Dante) (Dante)

40 Moderato ♩ = 76

41 42

17 43 44 45

27 46 *vla.*

32 47 *f*

35 48 49 *ff* *attaca*

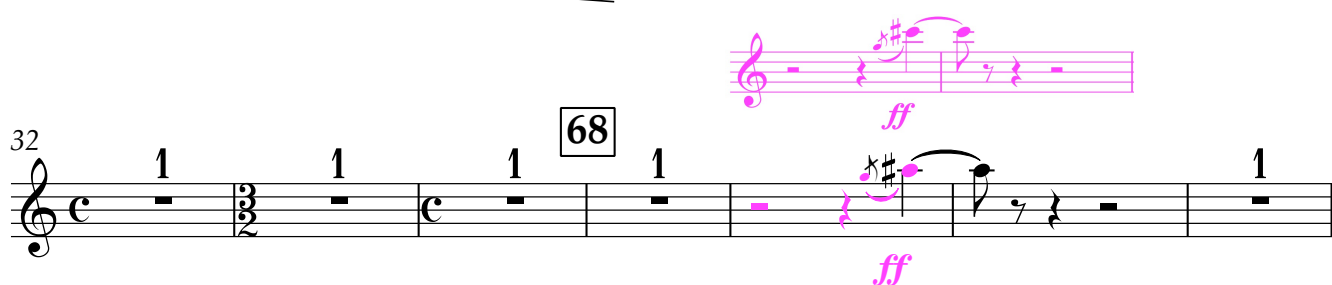
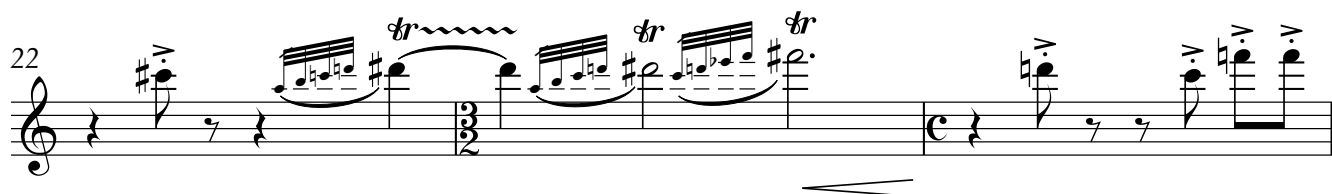
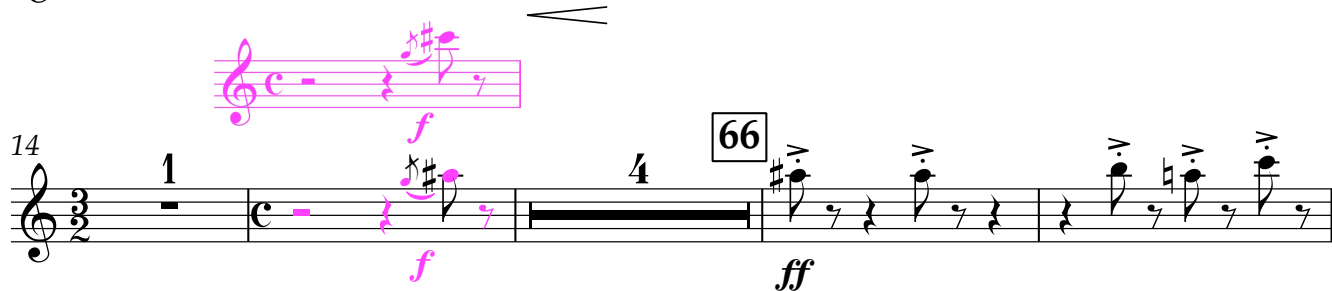
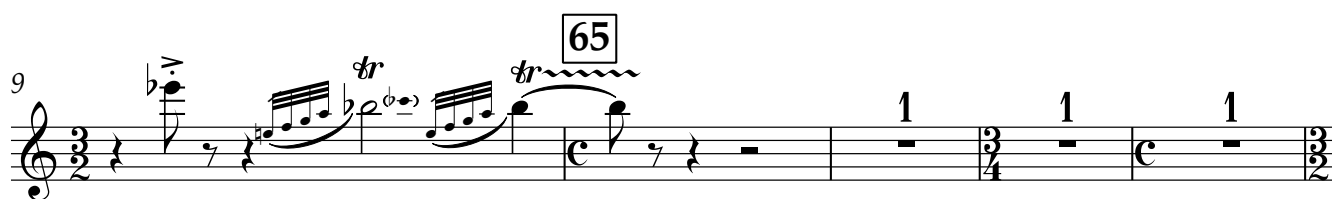
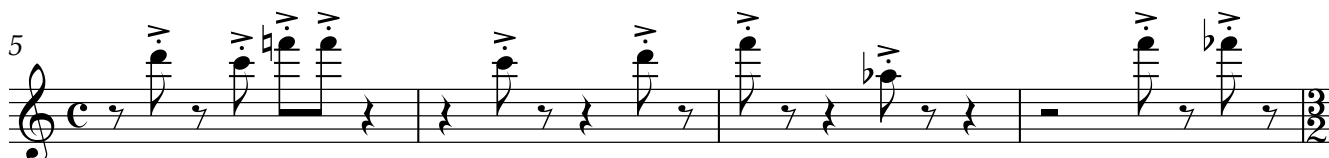
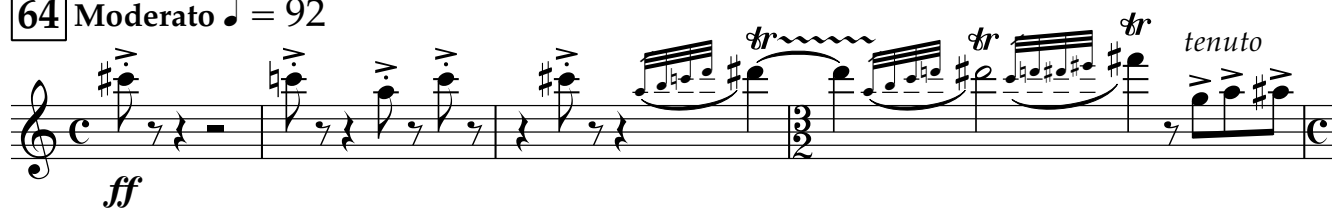
VII. Изгнаннику (Izgnannikoo) (To the Banished Exile)

50 Largo ♩ = 92

TACET

VIII. Творчество (Tvórchestva) (Creation)

64 Moderato ♩ = 92



39 69 4

ff

46 70 6 71 1 6 Voice

Ni pa-sah - bit oo-da-ram pal-na - vyes - nym.____

63 72 *ff*

66 *ff*

69 73 *fff espress. tenuto*

73 1

IX. НОЧЬ (Nōch/Dialóg) (Night / A Dialog)

74 Andante ♩ = 88 TACET

X. СМЕРТЬ (Smyert) (Death)

84 Adagio ♩ = 88 TACET

XI. Бессмертие (Byes-smyértye) (Immortality)

94 Allegretto ♩ = 160

8 4 4 1

18 **95** 3 2 1 6 **96** 1 3

34 **97** 3 1 2 1 3 1

45 **98** Vln. I

49

53 **99** *p*

58 1

65 **100** 11 **101** 11 **102** 9 **103** 10

106 **104** 12 **105** 10 **106** 4 7