

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Flute II

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 5/4 time signature. It contains a series of whole notes, each with a '1' above it, indicating a single-measure rest. The middle staff is a treble clef with a key signature of two flats and a 5/4 time signature. It begins with a boxed 'A' and a '1' above the first measure. The second measure is marked 'FL. I' and contains a sixteenth-note melody. The third measure is a whole note with a '1' above it. The fourth measure is a whole note with a '1' above it. The fifth measure is a whole note with a '1' above it. The sixth measure is a whole note with a '1' above it. The seventh measure is a whole note with a '1' above it. The eighth measure is a whole note with a '1' above it. The bottom staff is a treble clef with a key signature of two flats and a 5/4 time signature. It begins with a boxed 'B' and a '5' above the first measure. The second measure is a whole note with a '4' above it. The third measure is a whole note with a '1' above it. The fourth measure is a whole note with a '1' above it. The fifth measure is a whole note with a '1' above it. The sixth measure is a whole note with a '1' above it. The seventh measure is a whole note with a '1' above it. The eighth measure is a whole note with a '1' above it. The score includes dynamic markings: *pp* (pianissimo) and *mf* (mezzo-forte) in the middle staff, and *f* (forte) in the bottom staff.

I. Gnomus

25 **Vivo** 3 **Meno vivo** 3 **Vivo** 3 **f** 6

41 **f** 9 **C** 9 9

63 **D** 2 6 **E** **Meno mosso** Bass Drum 6

79 **Vivo** 2 **Meno mosso** 7 **Vivo** 2 **Meno mosso** 2 **Vivo** 1

[F] Meno mosso

93 **1** Bsn. I II

100 *ff*

[G] accel. **Vivo**

106 **16** Fl. I **1** *f*

Meno mosso

126 *ff* *flt.* **Vivo** *norm.* *f*

130 *ff*

Promenade

[H] Moderato commodo assai e con delicatezza

134 **TACET**

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 **[Hum]** *pp*

151 **I** **6**

160 **J** (hum) *pp*

165 **K** 10 **L** 9 **M** 4 Solo dizi + erhu

192 **N** (hum) *mp*

197 **O** 10 **P** 3 **Play** 4

216 **Q** 10 Ww. + Br. + Upper Str. *f* 2

233 **R** air sound *pp* *mf* *pp* *mf* *pp* *mf* *pp*

239 1 **S** Hum *mf* *pp*

246 **T** 4 (hum) *pp* *f* 1

Promenade

255 **U** Moderato non tanto, pesante *f* *sost.*

259 1 1 1 1

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263 **7** *mf*

272 **2** *ff* *f*

276 **V** **8** *p* *f*

286 *subito meno mosso* **4** *ff* *f* **1**

IV. Bydlo

Sempre moderato, pesante

293 *Repeat 4x* **1** **9** **W** **6**

309 *Solo Erhu* **X** *mf*

318 *f*

326 **Y** **3** *p cresc.* *sf* *sf* *sf* *sf* *ff*

336 **Z** **17**

Promenade

358 **A1** Tranquillo

364

f

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiro

368

f

386

più f

406 **C1**

16 4 Cl. II Cl. I

429

f *f* *più f*

CADENZA

442

ff *pp*

CODA

VI. "Samuel" Goldenberg und "Schmuyle"

Andante
448

6 1 1

456 **E1** 10 **F1** Andante. Grave 5 Cl. I, II

473 *ff* *ff* *ff* 3

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477 1 1 1 1 1 1 1

484 3 1 *pp* *mf* *p*

491 2 2 1 1

498 *f*

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502  *f*

509  *f*

512  *p < mf* *ff* *f*

516  *f* *p* *f* *f* *p* *f*

519  *f* *p* *f* *mf* *ff*

522  *mf* *ff* *ff*

527  *ff*

531  *p < mf*

539 **J1**

542 **Meno Mosso**

ff

544

accel. - - - - -

VIII. Catacombae (Sepulcrum romanum)

546 **Largo**

ff *ff* *ff*

554

K1 6

566

ff

Con mortuis in lingua mortua

576 **Andante non troppo, con lamento**

L1 *p*

591

p

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IX. The Hut on Hen's Legs (Baba Yaga)

599 **Allegro con brio, feroce** 16 Vla.

620 *f* 6

631 **M1** *f*

639 2 *f*

647 2 *f* *ff*

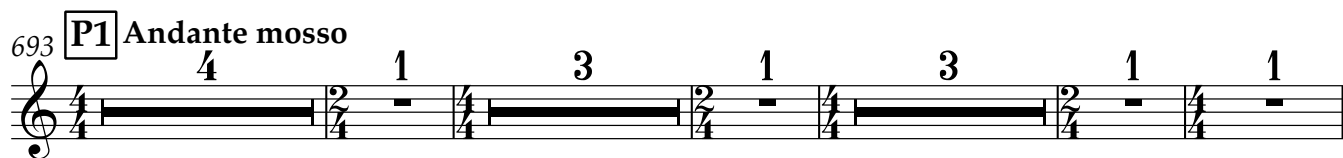
655 **N1** 6 Solo Dizi

666 8 Bsn. I II *ff*

673 **O1** *ff* 5

683 1 2

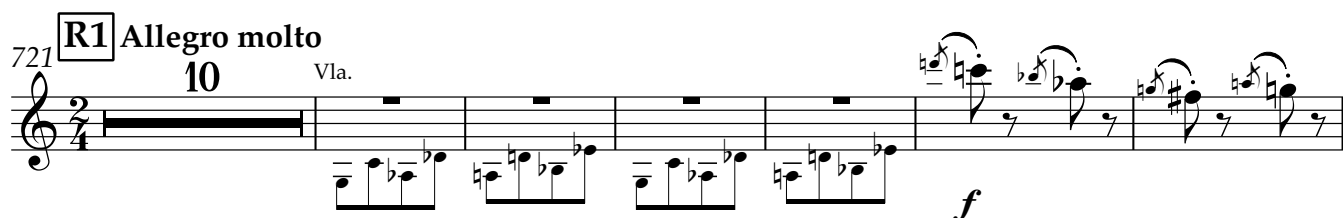
693 **P1** Andante mosso



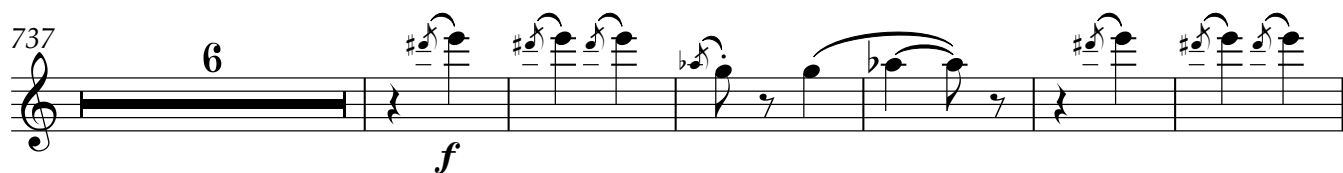
707



721 **R1** Allegro molto



737



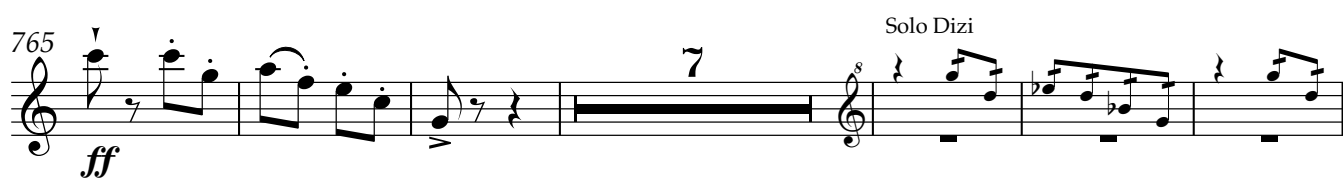
749



757



765



778



785 **S1**



797 Cl. I, II

804

X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 20 Yangqin T1 Hum *p*

834

839 U1 15 Timp. V1 Play *f*

857 2

863

868

873 **W1** 17 **X1** 16 **Y1** 8

914 Vln. I *p*

919 *ff* 1 ,

Meno mosso, sempre maestoso

923 **Z1** *f*

931

938

945 **A2** *p*

957

poco a poco rallentando

961

965 **B2** (In 3) *f* (In 2) 1 *più f* (In 3) (In 2) 2

972 **C2** *ff*

979

986 *sfpp* *ffff*