

Chambered Spirals

For large chamber ensemble

Oboe

Felipe Lara
2020

Performance Notes:

Microtonal notation:

♯ $\frac{1}{4}$ tone sharp

♯♯ $\frac{3}{4}$ tone sharp

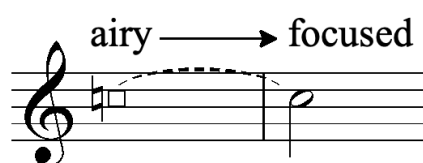
♭ $\frac{1}{4}$ tone flat

♭♭ $\frac{3}{4}$ tone flat

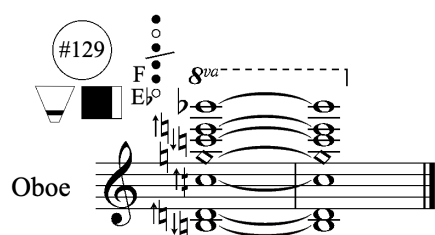
↑ $\frac{1}{6}$ tone sharp

↓ $\frac{1}{6}$ tone flat

Other notes:



An arrow with a dashed tie refers to transitioning between two techniques.



All multiphonics are provided with specific numbers. These numbers refer to specific multiphonics from the following books:

Veale, Mahnkopf, Motz, Hummel: *The Techniques of Oboe Playing*

Sparnaay, Harry: *the bass clarinet, a personal history*

Weiss, Netti: *The Techniques of Saxophone Playing*

Durata:

approximately 30 minutes

Chambered Spirals

for large chamber ensemble

Felipe Lara (2020)
b. 1979

$\text{♩} = 52$

2

$pp < p > pppp$

6-7

A

2

10-11

$pp < p$

$(p) > pppp$

B

2

15-16

C

2

19-20

pp

$mp > ppp$

D

f

E

2

24-25

2

28-29

pp

mf

32

(mf)

ppp

$ppp < mp$

$ppp < mp$

$ppp < mp$

$ppp < mp$

$ppp < mp$

F

G

39

ppp

mp

f

$ppp < mp$

$ppp < mp$

$ppp < mp$

$ppp < mp$

47

ppp

mp

ppp

mp

f

$mf < ff$

#14

8va

Oboe

**Enjoy Elbow sustain;
wait for Perc. II to get back to position**

wait for Perc. II to get back to position

9 6

53-61 63-68

69 Vln. I Fl.+Cl. (airy) 3 74-76

77 2 82-83

84 frul. 3

92 ord. 2 3 96-97 98-100

101 sempre legato 5

108 key click key click

116 ord. N = 66

121 bend 2 O

123-124

127 P

mf \rightarrow pp

132

$p \rightarrow f$ $(f) \rightarrow mf$ $p \rightarrow f$ $(f) \rightarrow pppp$

138 Q R

B. Cl. Fl. (air noise) mf $(mf) \rightarrow pppp$

147 S

$pp \rightarrow mf$ $p \rightarrow f \rightarrow pppp$

#64

155

$pp \text{ sub} \rightarrow ff \rightarrow mf \rightarrow p \rightarrow pppp$

#71

162 T

keyclick ord. gliss. $p \rightarrow mf \rightarrow ppp$ $pp \rightarrow ff \rightarrow mf$

169 U

pp

177 V

B. Cl. Fl. (air noise) p

Oboe

185 #71 F C B \flat 8va W

190-192 3 mf fff X bend 2 198-199 ppp ff

200 12 16 mf ff bend mf pp bend mf pp bend 2''

207 Y 5 mf pppp 3 mf pp 5 mf ppp bend

211 3 fp ppp 5 mf ppp bend p mf ppp p senza cresc. 5 tr

216 bend ppp ff mf sub ff 5 mf pp 3 mf (mf) ppp (double trill) sim.

220 mf (mf) ff (norm.) mf mf pp mf sub (mf) ff (double trill) sim. Z

223

bend

5

mf \leftarrow *f*

mf sub \leftarrow *f* \rightarrow *ppp* *mf sub* \leftarrow *f*

mf \leftarrow *ff*

226

bend

3

mf \leftarrow *f* *mf sub* \leftarrow *ff*

3

mf \leftarrow *f*

mf \leftarrow *ff*

229

bend

3

mf sub \leftarrow *ff* *f sub* \leftarrow *ff*

3

p \leftarrow *ff*

0.5" A1

6/16

mf senza dim.

p

6/16

235

6/16

2/4

3/8

2/4

4/4

mf \leftarrow *fff*

mf \rightarrow *pp*

frul.

242

3/8

2/4

4/4

2

244-245

4/4

7/16

p \rightarrow *fff*

6 (♩ = ♩)

C1

♩ = 99

4

249-252

4

254-257

D1

(3)

262-263

2

(3)

6

(3)

265-270

4/4

12/16

12/16

Winds

p \leftarrow *ff*

#71

B \sharp

F

C

8va

Oboe

E1

3

274-276

mf (mf) (mf) *pppp mf*

282

F1

mf (mf) *ff* *mf sub* *f* *mf*

287

G1

4

290-293

(mf) *ff* *mf sub* *ff*

294

H1

4

299-302

pp *f*

#129

8va

F Eb

303

ppp *pp* *p* *mp* *mf* *f* *ff* *fff*

3"

305

I1

pp *f* *ppp* *f* *ppp* *f*

309

2

310-311

ppp *f* *ppp* *f* *ppp* *f*

5

314

J1

ppp *f* *ppp* *f* *ppp* *f*

5

320

ppp \triangleleft *f* *ppp* $<$ *f* *ppp* \triangleleft *f*

324

K1

ppp \triangleleft *f* *ppp* $<$ *f* *ppp* $<$ *f*

329

ppp $<$ *f* *ppp* \triangleleft *f* *ppp* $<$ *f* *ppp* \triangleleft

333

L1

2

334-335

#129

8va

0.5"

f *pp* *fff*

339

L1

fff *f* *mp* *pp*

342

#129

8va

M1

$\text{♩} = 84$

pizz.

pp *ff* *(p)* *(p)*

346

(p) *(p)* *(p)*

Oboe

352 **N1**

(p) (p) ppp f

357

ppp ff ppp ff pp f pp

361 **#129**

ff pp senza cresc. 8va pp f fff

365 **O1**

ppp f sfzp f sfzp f sfzp f sfz p

369 (ord.) ff **P1** ord. (ff) ff

374 **Q1**

p ff

378

p ff p

382 **R1**

ff p ff

387

p (p)

Oboe

11
4"

391

ff *p*

S1 **T1** **U1** **V1**

♩ = 48 15 13 10 6

397-411 412-424 425-434 436-441

Vln. I 7 Fl.

W1 **#1**

443

mp *f* *ff* *mf*

445-446

449

454

(mf) *f* *(f)* *ff* *mp* *f* *fff*

bend

#1

2"

460 **X1**

mf

463

3 5

468

3 5

bend

(mf) *ff*

Y1

473-475

ppp < *f*

ppp < *f*

480

ppp < *f*

ppp < *f*

ppp < *f*

ppp < *f*

484

ppp < *f*

ppp < *f*

ppp < *f*

ppp < *f*

ppp < *f*

487

Z1

ppp < *f*

p sub

ppp < *ff*

491

mf

495

5

5

5

A2

498

ff

p

500

(ord.) → frul.

pppp sub < *fff*

ord.

mf < *ff*

mf < *ff*

506 **B2**

mf *ff* *mf* *ff* *mf* *ff*

511

mf *fff* 514-515