

# Modest Mussorgsky's Pictures at an Exhibition

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*orchestrated as a*

Sinfonia Concertante for chinese instruments and orchestra

*version for chinese orchestra*

**by Kahchun Wong (2022)**

<b>笛4 (曲笛/大笛) Di 4</b>
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# Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

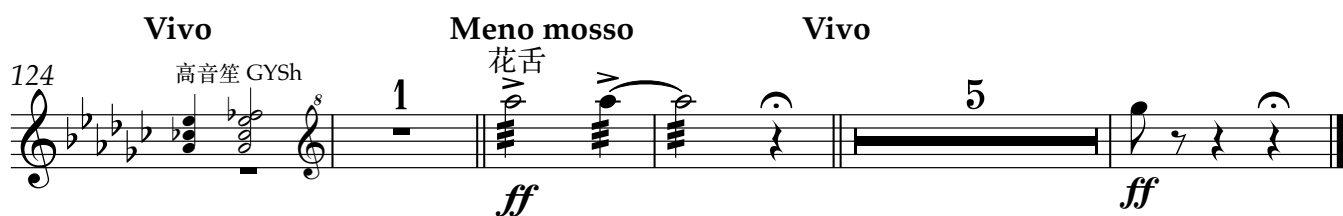
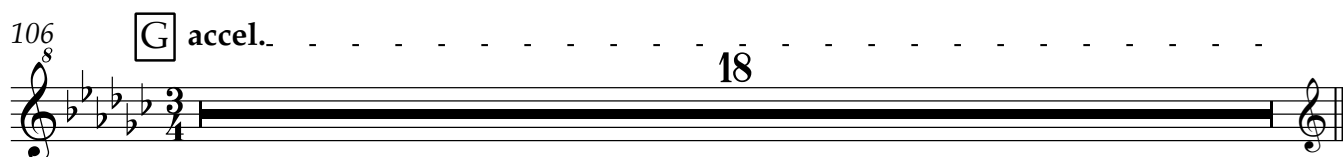
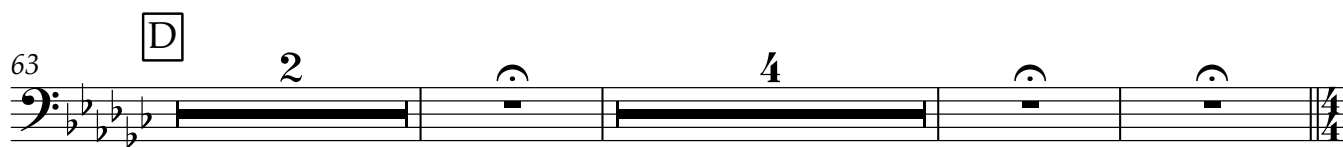
## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

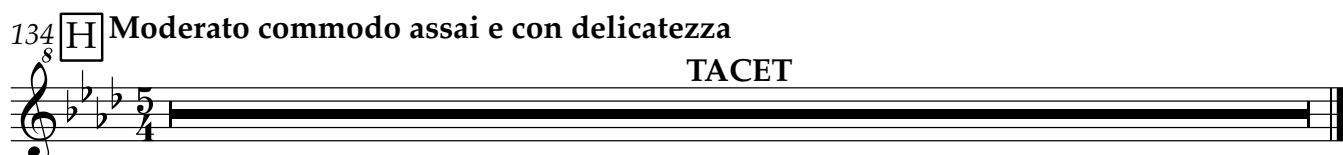
Musical score for the Promenade section of Pictures At An Exhibition, featuring Di 4 (曲笛 / 大笛). The score is written in G major (one flat) and 4/4 time. It consists of three staves. The first staff contains a sequence of eighth notes with fingerings 1, 1, 1, 1, 1, 1, 1, 1. The second staff begins at measure 9 with a box labeled 'A' and contains a half note with fingering 2, followed by a half note with fingering 1, and then a half note with fingering 1. The third staff begins at measure 14 with a box labeled 'B' and contains a half note with fingering 5, followed by a half note with fingering 4, and then a half note with fingering 1. The score includes dynamic markings *mf* and *f*, and a tempo marking *Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

## I. Gnomus

Musical score for the I. Gnomus section of Pictures At An Exhibition, featuring Di 4 (曲笛 / 大笛). The score is written in G major (one flat) and 3/4 time. It consists of three staves. The first staff begins at measure 25 with a box labeled 'Vivo' and contains a half note with fingering 1, followed by a half note with fingering 1, and then a half note with fingering 3. The second staff begins at measure 34 with a box labeled 'C' and contains a half note with fingering 6, followed by a half note with fingering 6, and then a half note with fingering 6. The third staff begins at measure 49 with a box labeled '扬琴 YQ (独奏)' and contains a half note with fingering 9, followed by a half note with fingering 9, and then a half note with fingering 9. The score includes dynamic markings *f* and *mf*, and a tempo marking *Vivo*.



## Promenade



## II. Il vecchio Castello

Andantino molto cantabile e con dolore

146 <sup>8</sup> 哼唱  
 $pp$

151 I 5

160 J 5 K 10 L 9

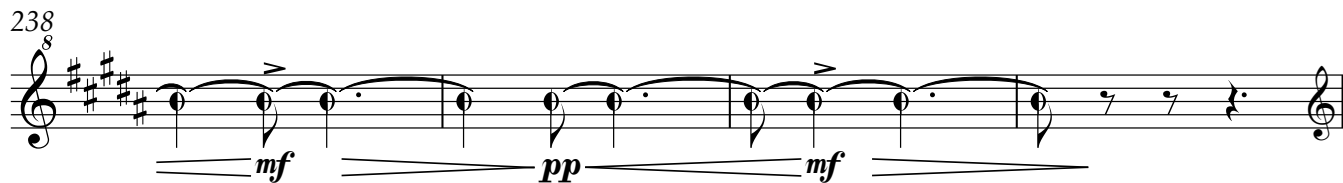
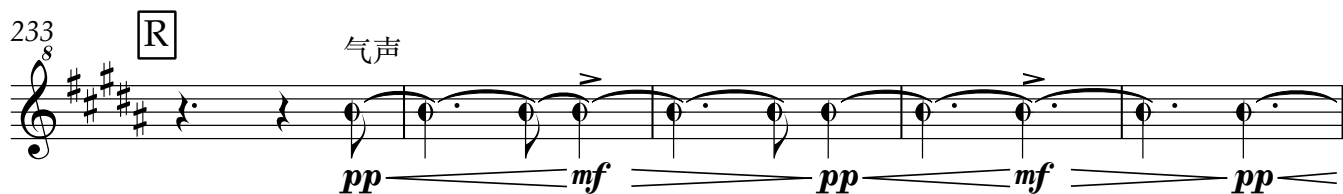
184 M 倍大笛 BDD (独奏)

190 N 哼唱  
 $mp$

195 O 10

207 P 9 Q 8 高胡 GH

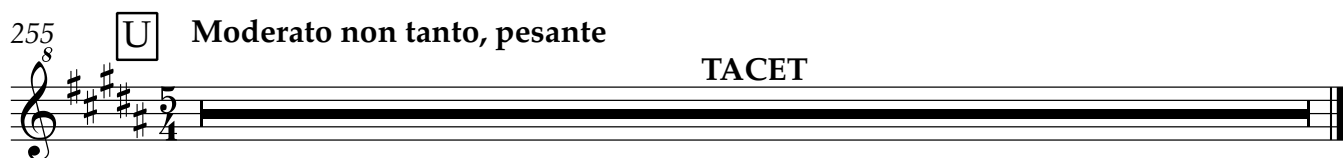
227 倍大笛 BDD (独奏)



to A调大笛

1

## Promenade



TACET

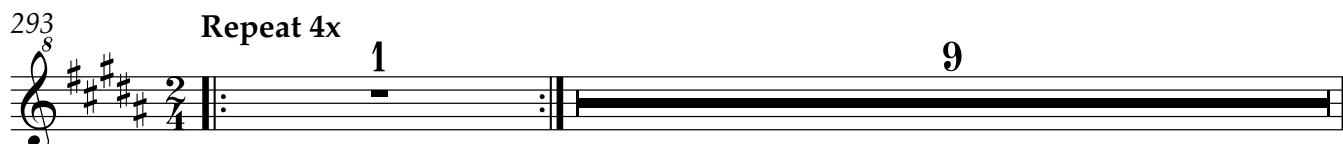
## III. Tuileries (Dispute d'enfants après jeux)



TACET

## IV. Bydlo

Sempre moderato, pesante



1

9

303 W 6 中音笙 ZYSh

314 X A调大笛 *mf*

319

324 *f* *p cresc.* *sf sf sf sf ff* Y

332 to 大笛 8 18 Z

## Promenade

A1 Tranquillo

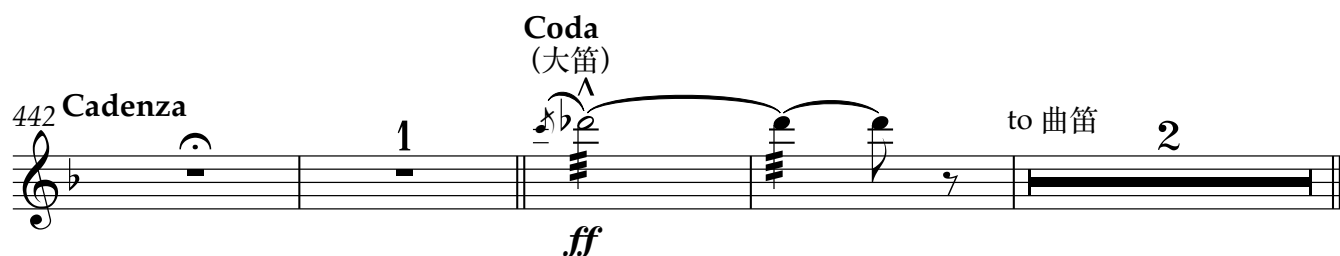
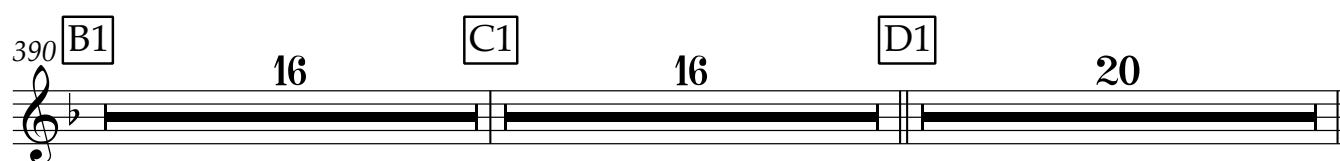
358 大笛 *p*

364 *f*

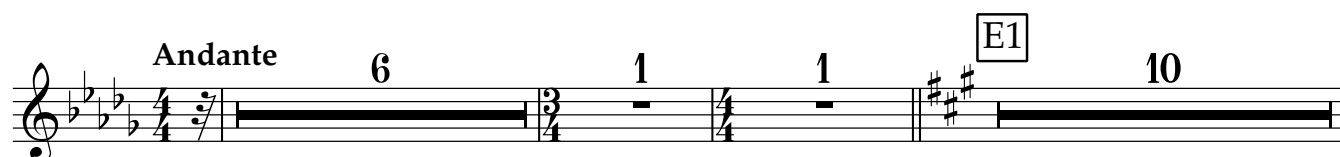
## V. Ballet of Unhatched Chicks

Scherzino  
Vivo, leggiero

368 20 1

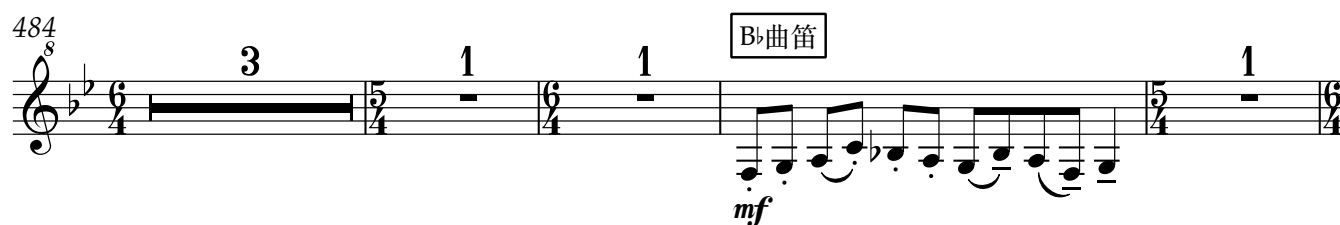
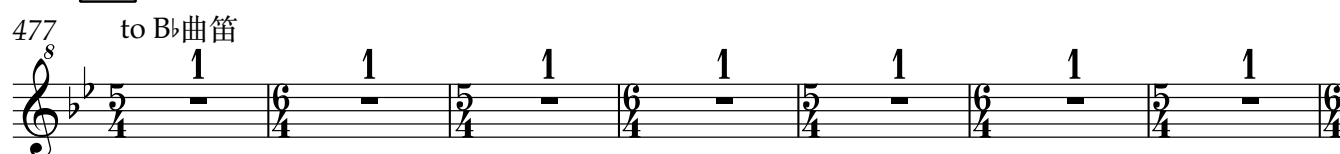


## VI. "Samuel" Goldenberg und "Schmuyle"



## Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



491 <sup>8</sup>

499 <sup>8</sup>

## VII. Limoges (The grand market)

*Allegretto vivo, sempre scherzando*

502 <sup>8</sup>

TACET

## VIII. Catacombæ

*Largo*

546 <sup>8</sup>

TACET

## Con mortuis in lingua mortua

*Andante non troppo, con lamento*

576 <sup>8</sup>

TACET

## IX. The Hut on Hen's Legs (Baba Yaga)

*Allegro con brio, feroce*

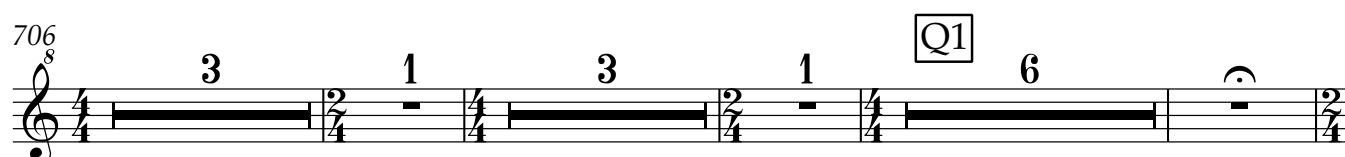
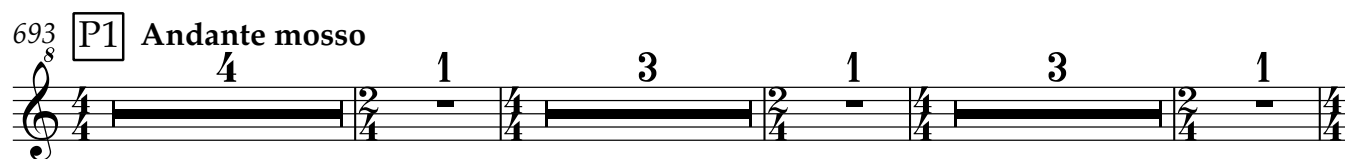
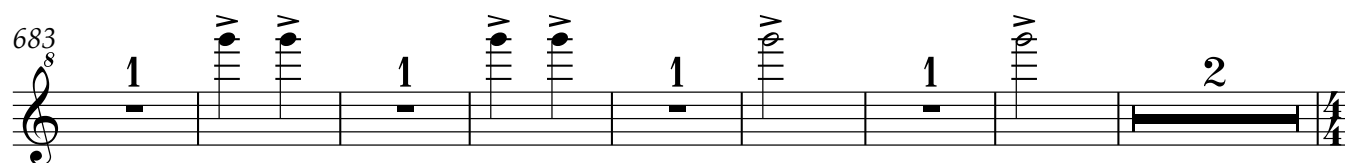
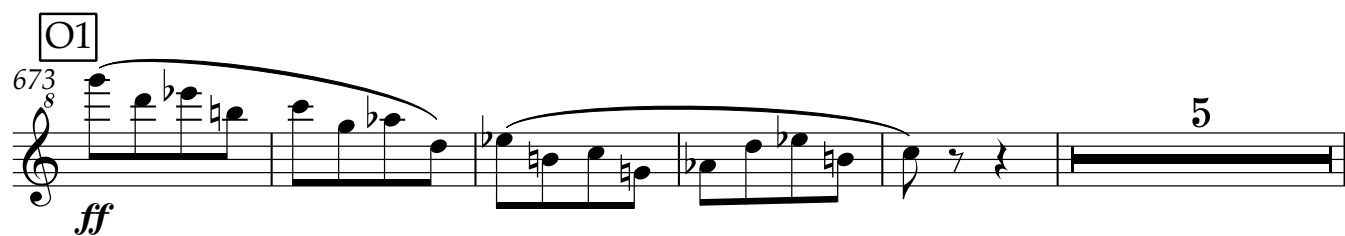
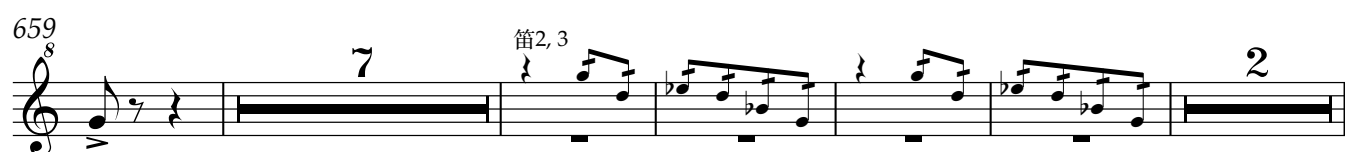
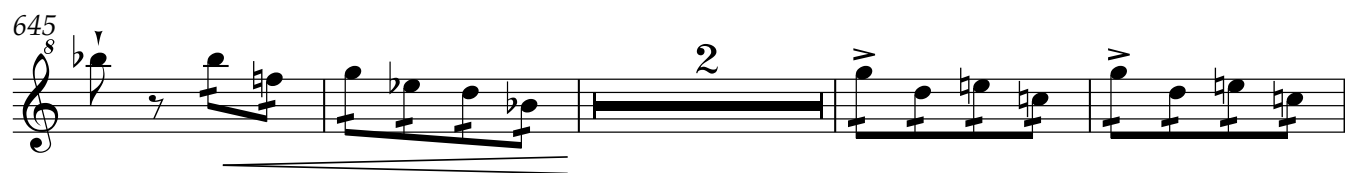
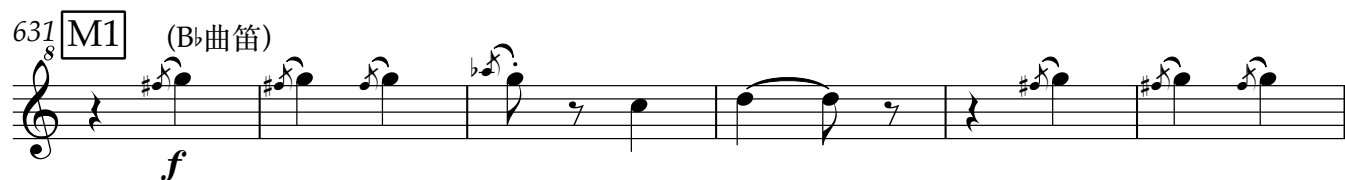
599 <sup>8</sup>

24

623 <sup>8</sup>

4 高音笙 1, 2 GYSh 1, 2





721 **R1** Allegro molto 18 高音笙 GYSh

743 *f*

749 2 *f* 2

757 2 2

765 3 7 *ff*

779 笛2, 3 2

785 **S1** *ff* 10

800

806

# X. The Great Gate of Kiev

810 **Allegro alla breve. Maestoso. Con grandezza**  
洞箫 (独奏) 17

831 **T1** 哼唱  
*p* 祈祷

837 **U1** to E $\flat$ 调曲笛 11

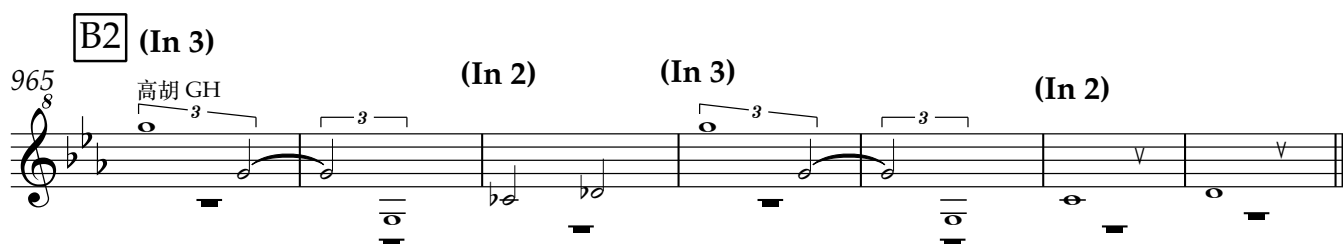
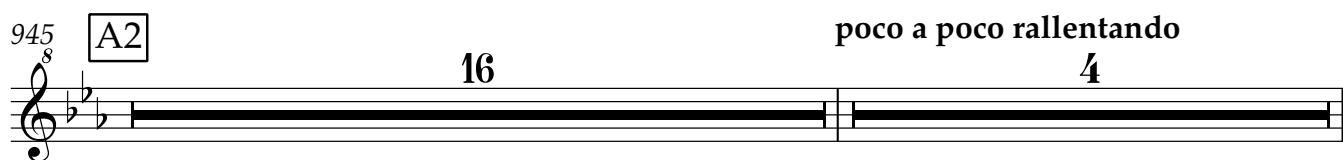
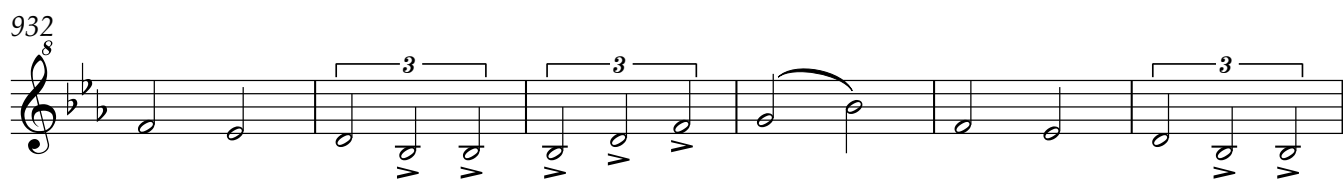
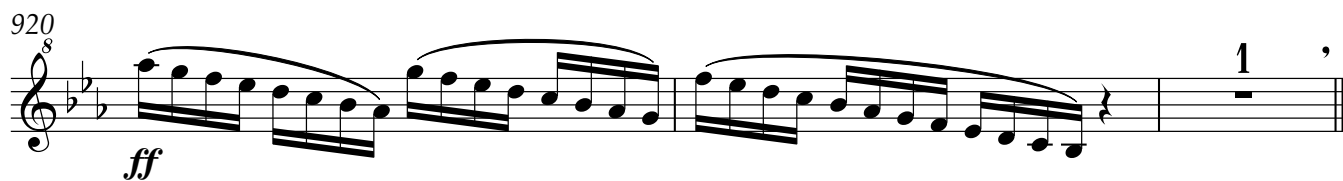
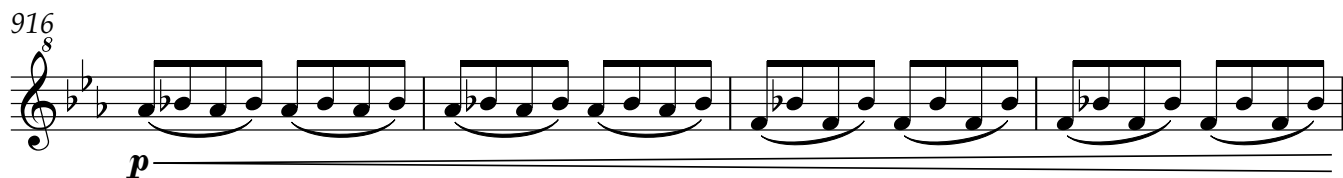
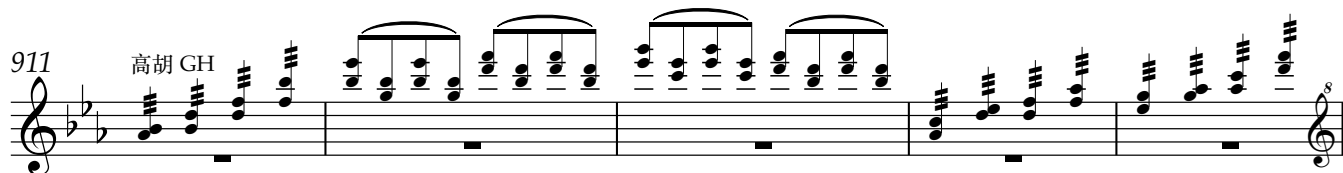
850 二胡 EH (独奏)

856 **V1** E $\flat$ 调曲笛  
*f*

860

865

872 **W1** 17 **X1** 16 **Y1** 5



972 <sup>8</sup> **C2** **Grandioso**

*fff*

980

987 <sup>8</sup>

*fpp* *ffff*