

# Chambered Spirals

For large chamber ensemble

**Violin II**

Felipe Lara  
2020



# Performance Notes:

## Microtonal notation:

♯  $\frac{1}{4}$  tone sharp

♯♯  $\frac{3}{4}$  tone sharp

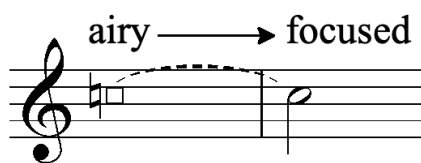
♭  $\frac{1}{4}$  tone flat

♭♭  $\frac{3}{4}$  tone flat

↑  $\frac{1}{6}$  tone sharp

↓  $\frac{1}{6}$  tone flat

## Other notes:



An arrow with a dashed tie refers to transitioning between two techniques.



All strings use Artino practice mutes for muted sections.

## Durata:

approximately 30 minutes

# Chambered Spirals

for large chamber ensemble

Felipe Lara (2020)

b. 1979

$\text{♩} = 52$  con sord.  
(Artino practice mute)

(blend with winds)

*ppp* < *ff* *mf* < *ff* > *pppp* *ppp* < *ff* *ppp* < *ff*

circular bowing  
sul tasto  
sul pont.

**A**

ord.

*ppp* < *ff* *ppp* < *ff*

**B**

*mf* < *f* > *pppp* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

3

ST  
SP

**C**

ord.

3 3 3 6

*ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *mf* < *ff* > *ppp*

**D**

3

*ppp* < *ff* *ppp* < *ff* *ppp* < *ff* *ppp* < *ff*

**Enjoy Elbow sustain;  
wait for Perc. II to get back to position**

## Violin II

**I**

2 ord. 2

63-64 *pppp* *ff* *pp* 67-68 *pppp* *ff*

70 **J**

*ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

73

*ppp* *ff* *ppp* *ff* *pp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

76

*ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

79

*ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

82 **K**

*ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

85

*ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

88

*ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

## Violin II

7

91

*ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* <

94

*'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* <

97

*'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'*

100

*ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'*

104

*ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'*

107

*ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'* *ppp* < *'ff'*

110

*'ff'* > *ppp* *'ff'* > *ppp* *'ff'* > *ppp*

via sord

V.S.

senza sord.  
bow bridge: noise, no pitch  
dampen string (L.H.)  
sul D

**N** ♩ = 66

118 *ppp* < *ff* *ff* senza dim. *sfz* *3 sfz* *mf* *(mf)* sul D

ord. pizz.

123 *sfz* *ffz* *ffz* *mf* *pppp* *mf sub* pizz.

arco sul D

127 *(mf)* *ff* *pp* > *pppp* *3 sfz* *ppp* < *ff* bow bridge sul D

arco sul tasto pizz.

131 **P** pizz. *sfz* *mf* sul D *mf* sul G *f* *3 sfz* *(pizz.)*

137 **Q** pizz. *ff* bow bridge sul D *pppp* < *ff* *(sul D)* **R** *pppp* < *ff* *mf* pizz.

145 sul D *(mf)* *f* arco senza vib. *pp sub, senza cresc.* *mf* trem *3* ord. *(mf)* > *pppp*

150 bow bridge sul D **S** *ppp* < *ff* *mf* *f* arco sul D *(♩)* *(♩)* *pppp* *mf* *ff*

pizz.



## Violin II

9

bow bridge  
sul D

155 senza vib.

*p*  $\rightarrow$  *pppp* *pp* senza cresc. *p* senza cresc. *pppp*  $\leftarrow$  *ff*

T

162 pizz. arco, senza vib. pizz. arco senza vib.

*f* *pp* senza cresc. (*pp*)  $>$  *pppp* <sup>3</sup> *p* <sup>3</sup> *f*<sub>sub</sub> (*f*) *mf*<sub>sub</sub>, senza cresc.

167 legno batt. arco bow bridge sul D (5) pizz. arco senza vib.

*f* *mf*  $>$  (*pp*)  $<$  *ff* *ppp*  $<$  *ff* *f* *ppp* senza cresc.

175 bow bridge sul D ord. bow bridge sul D pizz. arco, senza vib.

*ppp*  $<$  *ff* *pp* senza dim. *ppp*  $<$  *ff* *f* *ppp* senza cresc.

182 bow bridge sul D (sul D) ord. bow bridge sul D

(*pp*)  $<$  *ff* *pp*  $<$  *ff* *pp* senza dim. *mf* (*mf*)  $\rightarrow$  *ff*  $\rightarrow$  *fff*

187 bow bridge sul D ord. bow bridge sul D legno batt. pizz. 3

*ppp*  $<$  *ff* *p* *mf* *f* *ff*

191 legno batt. pizz. 3 arco bow bridge sul D ord. bow bridge sul D

*mf* *ff* *p*<sub>sub</sub> *f*<sub>sub</sub> *pp*<sub>sub</sub>, senza cresc. *ppp*  $<$  *ff* *mf*<sub>sub</sub>  $\rightarrow$  *fff*

194 bow bridge sul D ord., senza vib. bow bridge sul D

*ppp*<sub>sub</sub>  $<$  *ff* *pp* senza cresc. (*pp*)  $<$  *ff*

V.S.

## Violin II

201 ord. *pp senza cresc.* *(pp)* *ff* *mf* *ppp* *ff*

bow bridge sul D pizz.

205 ord. *mf* *pp* *mf* *pppp* *mf p* *mf sub* *ppp*

2" Y sul A 5 ord. sul A sul tasto 5 senza vib.

210 bow bridge sul D ord. *ppp* *ff* *5* *mf* *ppp* *(ppp)* *ff* *pppp* *f* *ppp* *ff*

bow bridge sul D 3 ord.

214-215 2 ord., senza vib. pizz. arco *pp senza cresc.* *(pp) < ff*

220 5 ord. Z pizz. arco sul pont. 3 ord. *ff* *f* *mf > pp* *3 mf* *f* *(f) > ppp pp senza cresc.*

225 legno batt. arco *(pp)* *ppp < f* *ff* *pp senza cresc.* *(pp) > ppp* *pp* *ff*

0.5" 6/16

231 A1 bow bridge sul D ord. *mf senza dim.* *pp < ff* *pp senza cresc.* *(pp)* *mf sub* *ff*

senza vib.

240 **B1**

mf  $\rightrightarrows$  pp  $\rightrightarrows$  ppp  $\rightrightarrows$  ff

bow bridge sul D

(sul D)

245

ord., senza vib.

**C1** ♩ = 99

(♩ = ♩)

2

249-250

pppp  $\rightrightarrows$  fff

bow bridge sul G

ppp  $\rightrightarrows$  ff

253

(sul G)

ppp  $\rightrightarrows$  ff

(sul G)

ppp  $\rightrightarrows$  ff

258 **D1**

(3/4)

2

(3/4)

262-263

266 (sul G)

2

267-268

ppp  $\rightrightarrows$  ff

(sul G)

ppp  $\rightrightarrows$  ff

(3/4)

2

271-272

pppp  $\rightrightarrows$  ff

ord., senza vib.

**E1**

3

274-276

pizz.

mf

arco

(mf)

281

pizz.

mf

arco

mf

**F1**

pizz.

(mf)  $\rightrightarrows$  ff

mf sub  $\rightrightarrows$  f

286

arco

mf

pizz.

(mf)  $\rightrightarrows$  ff

mf sub  $\rightrightarrows$  ff

**G1**

2

290-291

292 **H1** bow bridge sul G 2 293-294 *pppp* < *ff* *pp* *f* bow bridge sul G 2 299-300 *ppp* < *ff* *ppp* < *ff* (sul G)

302 pizz. 3'' *ppp* *pp* *p* *mp* *mf* *f* *ff* *fff*

305 **I1** arco 3 5 *ppp* < *f* *ppp* < *f* *ppp* < *f*

309 3 3 5 *ppp* < *f* *ppp* < *f* *ppp* < *f*

312 pizz. (quasi ricochet) arco 3 3 5 *f* *pp* *ppp* < *f* *ppp* < *f* *ppp* < *f*

316 **J1** 5 sul A *ppp* < *f* *ppp* < *f* *ppp* < *f*

320 3 5 *ppp* < *f* *ppp* < *f* *ppp* < *f*

**K1**

325

*ppp*  $\leq$  *f* *ppp*  $\leq$  *f* *ppp*  $\leq$  *f*

329

*ppp*  $\leq$  *f* *ppp*  $\leq$  *f* *ppp*  $\leq$  *f* *ppp*  $\leq$  *f*

333

*ppp*  $\leq$  *f* *ppp*  $\leq$  *fp* (*p*)  $\longrightarrow$  *mf*  $\longrightarrow$  *f*  $\longrightarrow$  *ff*  $\longrightarrow$  *fff*

**L1**

339

*fff*  $\longrightarrow$  *f*  $\longrightarrow$  *mp*  $\longrightarrow$  *pp*

**M1**

342

senza vib.  $\bullet = 84$  2

*pp*  $\longrightarrow$  *ff* 343-344

con sord.  
(Artino practice mute)

*ppp*  $\leq$  *ff*

347

*ppp*  $\leq$  *ff* *ppp*  $\leq$  *ff* *ppp*  $\leq$  *ff*

**N1**

351

via sord.

*ppp*  $\leq$  *ff* *pp* senza cresc.

*Page left blank to facilitate page turns.*

357

*pp senza cresc. (pp)* *pp senza cresc.*

363

*ppp < f* *ff* *fff* *ppp* *f* *sfz > p < f* *sfz p < f*

368

*sfz p < f* *ffz > p* *ff* **P1**

371

*ff* *(ff)* *p* **Q1** **P1**

376

*p* *3* **P1**

380

*(p)* *3* *ff* *p* **P1**

385-386

**R1** *2* *5* *3* **P1**

392

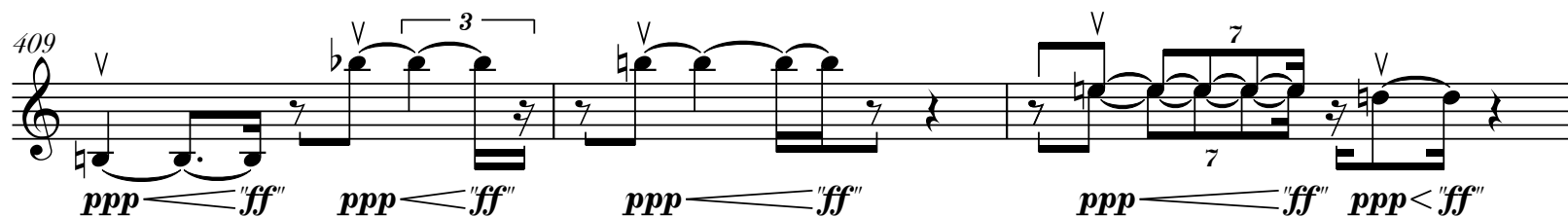
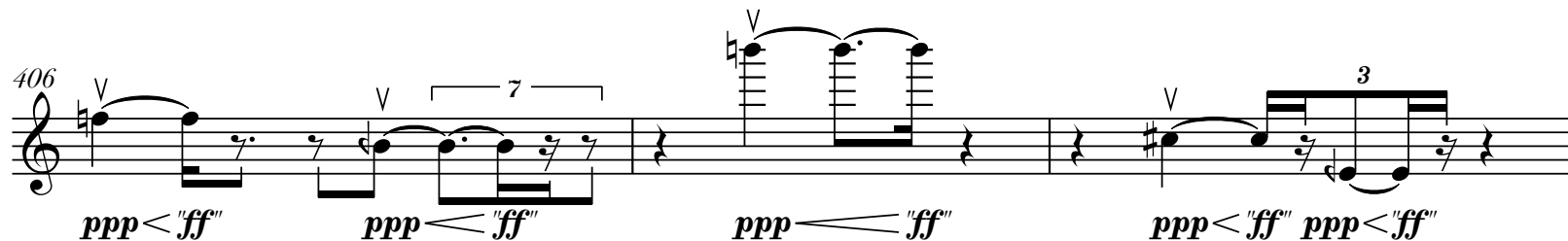
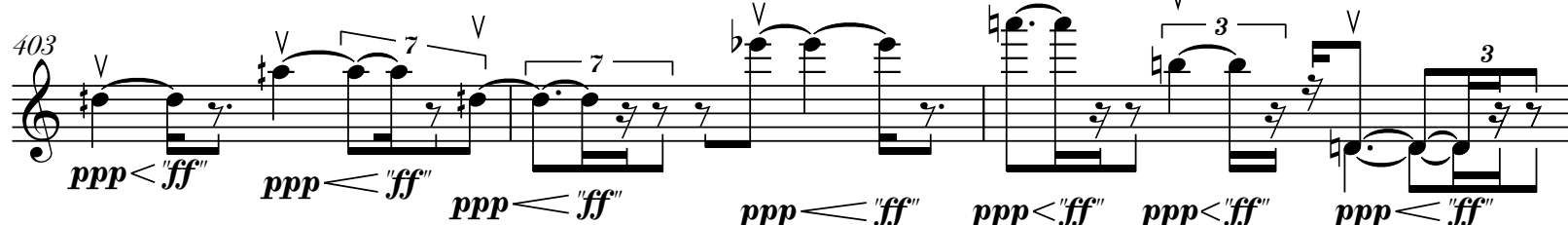
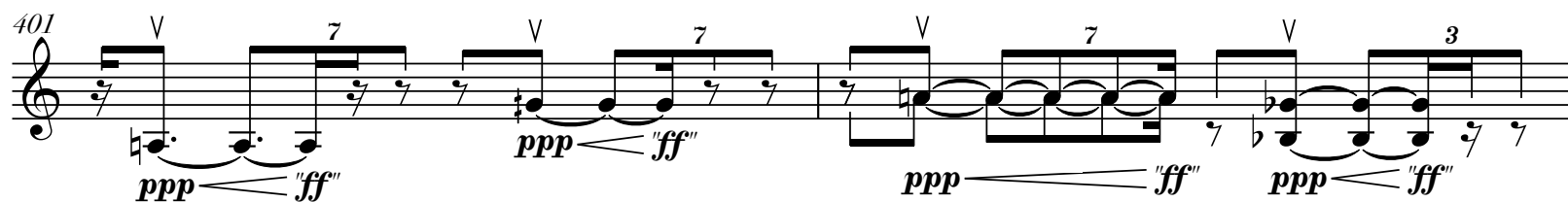
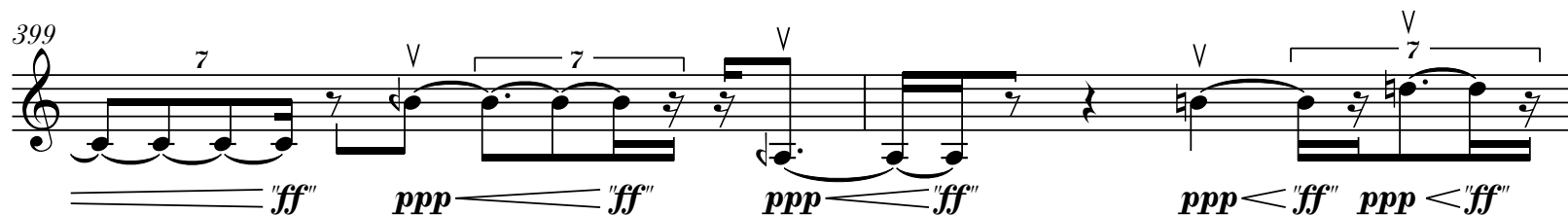
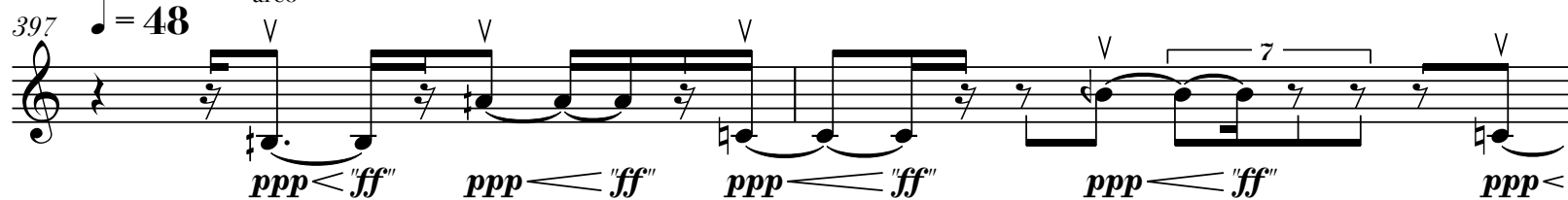
*ppp* *p* *ff* *3* **P1** **R1**

prepare artino  
practice mute

**S1**con sord.  
(Artino practice mute)

arco

397 ♩ = 48

**T1**



419 *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

421 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

424 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

427 *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

430 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

433 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

436 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

439 *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *via sord.*

8<sup>va</sup> *loco* **U1** **V1**

442 **W1** senza sord. *mf senza cresc.* *ppp < f* *ppp < f* *ppp < f*

449 *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp <*

453 *< f* *ppp < f* *ppp < f* *ppp < ff* *ppp < ff* *ppp < ff*

458 sul pont. **2" X1** ord. *mf senza cresc.* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

462 *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp <*

465 *< f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

467 *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f*

470 **Y1** **2** **3** **474-475**

*ppp* < *f* *ppp* < *ff* *ppp* < *ff* *mf*

478 **5** **3** **3** **5** **5** **5**

*(mf)*

485 **Z1** **7"** **3** **sub** **ppp** **ff** **mf**

*(mf)* *f* *p sub* *ppp* *ff* *mf*

gliss. pizz. arco

492 **sul pont.**

**A2** **ord.** **ff** **p**

500 **(ord.)** **overpressure** **ord.** **B2**

*pppp sub* *fff* *mf* *ff* *mf* *ff* *mf* *ff*

507 **mf** **ff** **mf** **ff** **mf** **fff**

513 **2** **514-515**