Breathing Blocks

for Orchestra

In Memoriam, Kaija Saariaho

Violoncello

Felipe Lara

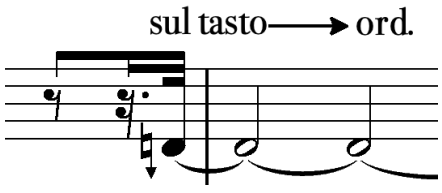
(2023)

Performance Notes:

Microtonal notation:

𝄲	¼ tone sharp
𝄳	¾ tone sharp
𝄬	¼ tone flat
𝄭	¾ tone flat
↑	⅙ tone sharp
↓	⅙ tone flat

Other notes:



An arrow between two techniques refers to transitioning between them over the duration indicated.

Durata:

approximately 13 minutes

Violoncello

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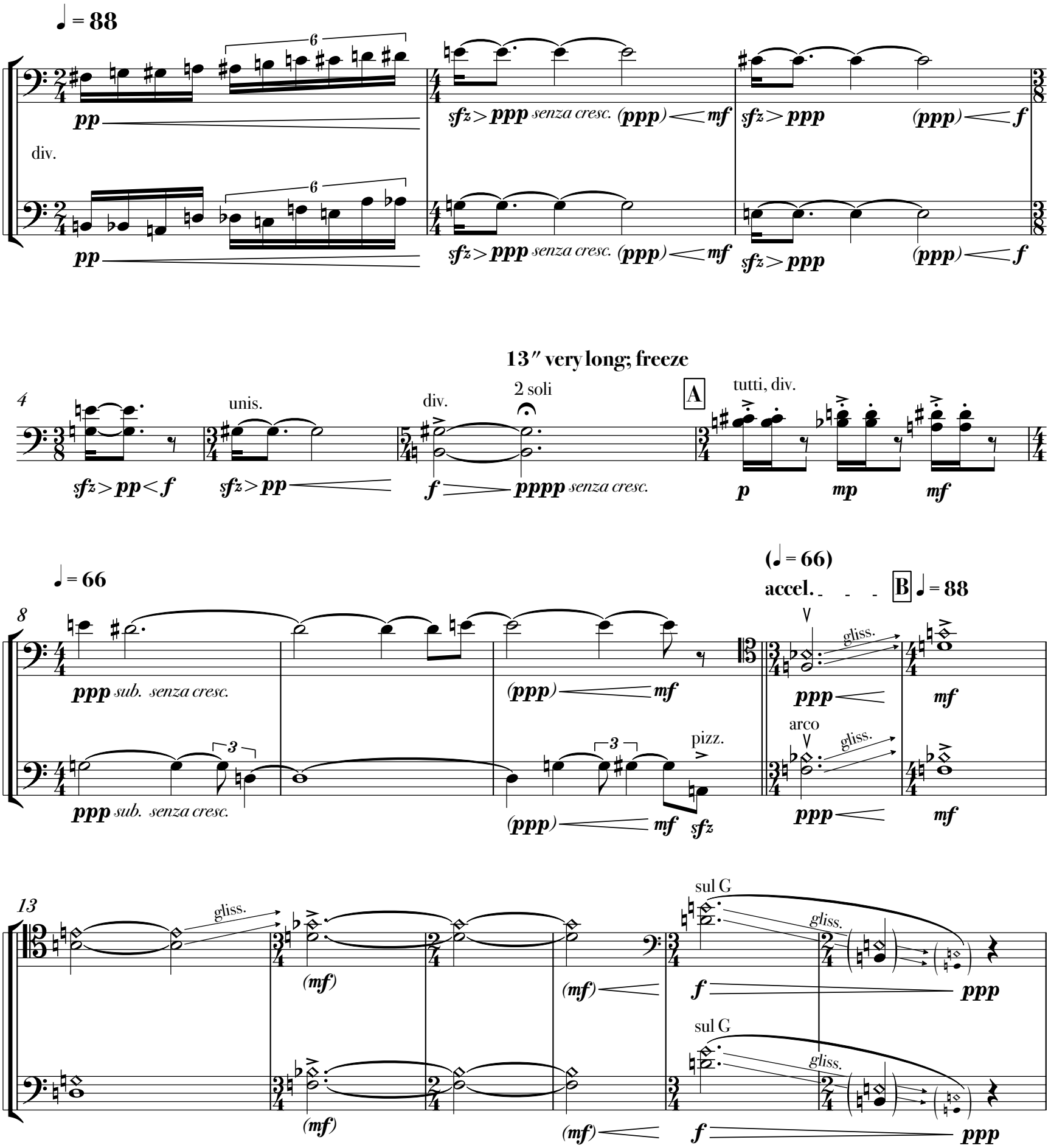

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19

p

p

5

5

5

5

f

f

(♩ = 88)

rit. ♩ = 66

22

C

mf

mf

f

f

pp

pp

mp sub.

mp sub.

26

3″

(mp)

(mp)

(♩ = 66) accel.

D ♩ = 88

senza vib.

29

mp

mf senza dim.

senza vib.

mf senza dim.

mp

(♩)

33

mp

mf

mp

mf

5

5

p sub.

mf

p sub.

mf

V.S.

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37

42

48

non div.

non div.

54 E

59

65

(div.) p f mf (mf) mp

(div.) p f mf (mf) mp

70

(mp) mf f mf f mf (mf) f

(mp) mf f mf f mf (mf) f

76

F

p sub. mf f p f mf

p sub. mf f p f mf

82

(mf) f mf (mf) f

(mf) f mf (mf) f

87

pp p mp mf f ff

pp p mp mf f ff

92

G

p sub. mf f f mf

98

unis. div. unis. div.

(mf) ff mf

104

H

unis. div.

ff mf pp f mf

110

pp sub. f ff mf

114

unis. div.

(mf) (mf) ff mf (mf) < f

120

I

unis. div.

mf ff mf ff ppp

126

p pp mp p mf mp mf

130

5″

(div.) unis., pizz.

(mf) < f mf ff sffz > p < fff sffz

J ♩ = 66

135

ppp mp ppp mp ppp mp (mp) ppp

(change bow)

ppp p ppp ppp mp (mp) ppp

139

mf (mf) ppp ppp mf (mf) ppp

(mp) ppp mf

143

ppp mf (mf) ppp

ppp mf sul G (mf) ppp ppp

147

ppp mf

mf

151

mf (mf) ppp mf fff

ppp mf fff

156 K ♩ = 44 (♪ = 88) subdivide beat when necessary

pppp f senza dim. f pppp f

pppp f senza dim. f pppp f

161

ppp f ppp ff ppp f

ppp f ppp ff ppp f

166 3″

f 3 6 p ff

f 3 6 p ff

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170 L

(1) (2) (3) (4) (5)

ppp (ppp) mp (mp) ff

sul pont. → ord.

f ppp (ppp) mp (mp) ff

177

sul tasto

(- 50 cents) (- 50 cents)

(ff) pppp mf (mf) ppp ffpp

(ff) pppp ffpp

M ♩ = 66 div.

181 (unis.)

(pp) pp p mp

184

mf f ff

N

187

fff ff (ff)

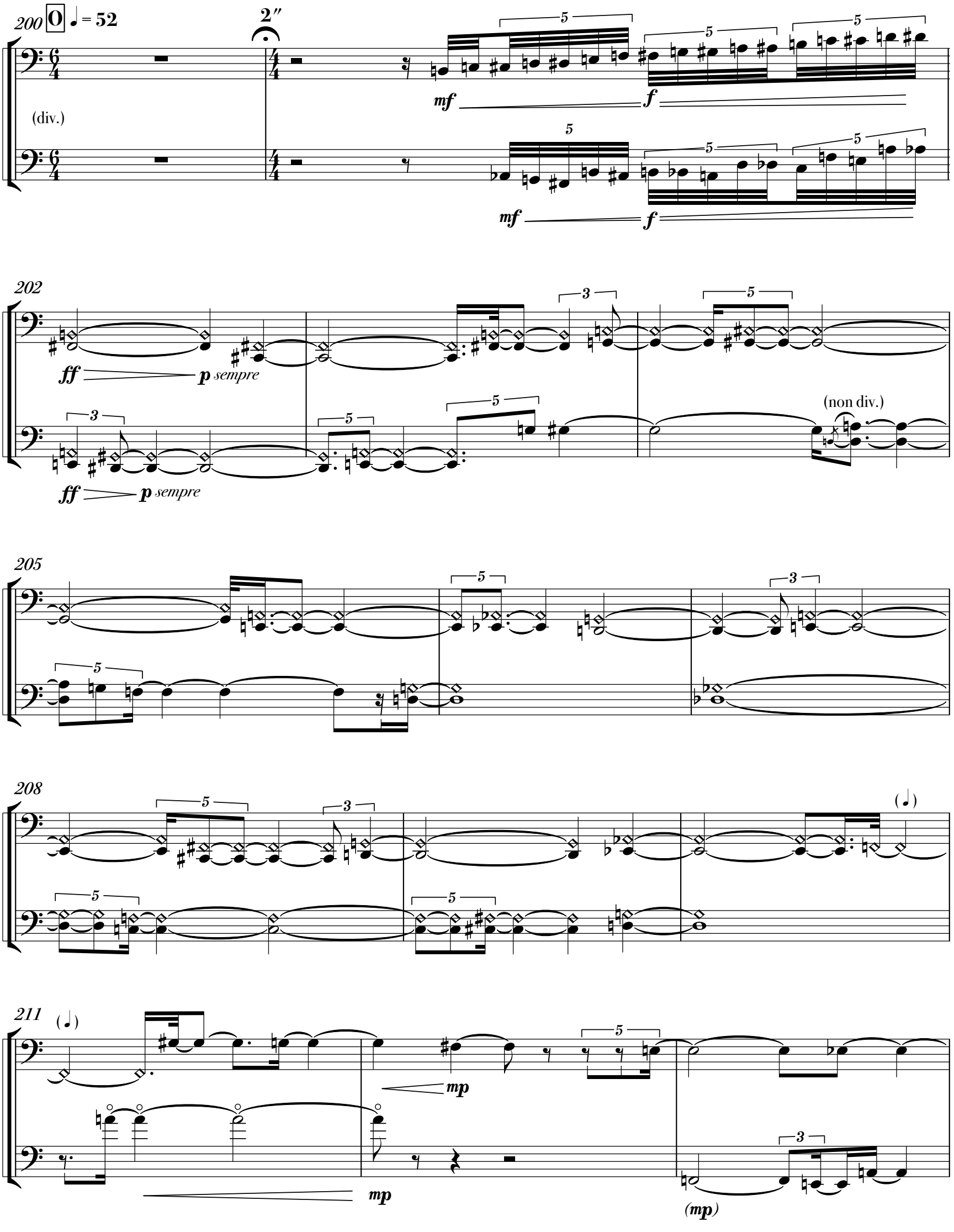
191

unis.

f (f)> p

197

(p) mf ff


200
O
♩ = 52
2″
(div.)
mf
f
202
ff
p sempre
(non div.)
205
208
(♩)
211
(♩)
mp
(mp)

214

217

non div.

mf

mf

220

224

f

f

(f)

P

ff

pppp

228

sul tasto

(sul tasto)

mf

(mf)

ppp

ffpp

(pp)

ppp

233

236

Q

240

(div.) unis. div. 2 soli 13″ R tutti div.

245

249