

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

by Kahchun Wong (2022)

Viola

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score for the Viola part of 'Promenade' is written in 3/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 3/4. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, and 21 indicated. The score includes various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *f* (forte), and *più f* (più forte). It also includes articulations like *pizz.* (pizzicato) and *div.* (divisi). The score is marked with '1' and '2' above certain measures, indicating first and second endings. The score is written for a Viola, with a key signature of one flat and a common time signature of 3/4.

1 *pizz.*

div. *mf* *pizz.*

5

9 **A** unis. arco *mf* *pp*

13 *mf* *pizz.* *p*

17 **B** unis., arco *f*

21 *più f* *f*

I. Gnomus

25 **Vivo** 3 **Meno vivo** 3 **Vivo** 3

35 3 Vc., Cb. pizz. *f*

43 **C** 9 Vln. I div., arco *ff*

59 **D** 1 2 6

72 **E** **Meno mosso** 4 Yangqin *sm*

79 **Vivo** **Meno mosso** semitone vib. *pp* *pp*

83 *pp* *pp*

87 **Vivo** **Meno mosso** 2 *mf* *f*

92 **Vivo** **F** **Meno mosso** 10 *ff* *sf*

104 *ff* free bowing **G** accel. 10

116 *mf* Vln. II div., pizz. 1

122 *mf* unis. **Vivo** *f* **Meno mosso** 2

128 *f* **Vivo** arco *ff*

Promenade

134 **H** Moderato comodo assai e con delicatezza con sord. *pp* *mp*

138 *pp*

142 *pp* div. 2

II. Il vecchio castello

Andantino molto cantabile e con dolore

146 Hum

pp

150

I Play
poco sul pont.

154 *p* *mp*

160 J 4 K *pp* *p*

169

175 L div. 3 *p* *mf*

184 M *mf* *pp*

192 N Hum
unis. *mp*

197 **O** Play *mf*

205 **P** 3 *ff* *p*

216 **Q** 4 *pp* *f*

228 **R** 2 1 *pp* *div.*

236 1 1 *p* *ppp* *unis.*

242 **S** Hum *pp*

247 **T** Play *div.* *p* *pp* *f* **Hum** (unis.)

Promenade

255 **U** Moderato non tanto, pesante *f* *sost.* senza sord.

259 1 1 1 1

III. Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccios

263 *mp*

270 *pizz.* *pp* *f* *p* *arco*

276 **V** *p* *pp*

283 *pizz.* *mp* *mf* *f* *ff*

287 *arco* *pp* *p* *3*

subito meno mosso

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293 *1* *9* **W** *6*

309 *div. à 3* *p* *mf*

314 **X** *4* *unis.* *mf*

324

f *p cresc.*

331

[Y]

ff

340

[Z]

f 14

[A1] Tranquillo

Promenade

358

1 1 pizz.

p

363

1 arco

f

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiro

368

16 Erhu + Vlns.

1

390

[B1] pizz

p 8

406

[C1]

p

414

8 **[D1]** 20 CADENZA 1 CODA 4

VI. "Samuel" Goldenberg und "Schmuyle"

Andante
448

3

arco

f

p

454

1 1 2

div.

mf

[E1]

[F1] Andante. Grave

460

2 2 3

469

Vc.

473

ff

unis.

3

Promenade

[G1] Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

div.
pizz.

477

1 1

mf

481

1

485

unis.
arco

mf

pp

div.
pizz.

489

mf

493 *p* *div.* 1 *f*

497 1 *f*

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502 4 *f* *pizz.* *p* *f* *p sub.* *f* *unis.*

511 *ff* *pp* *f sub.* *pizz.*

517 **H1** *arco* *f* 1 *f*

div. *arco* *f*

520 *unis pizz.*

526 *arco*

530 *ff* *gliss.* *mf*

VIII. Catacombæ (Sepulcrum romanum)

546 **Largo** con sord.

553

K1

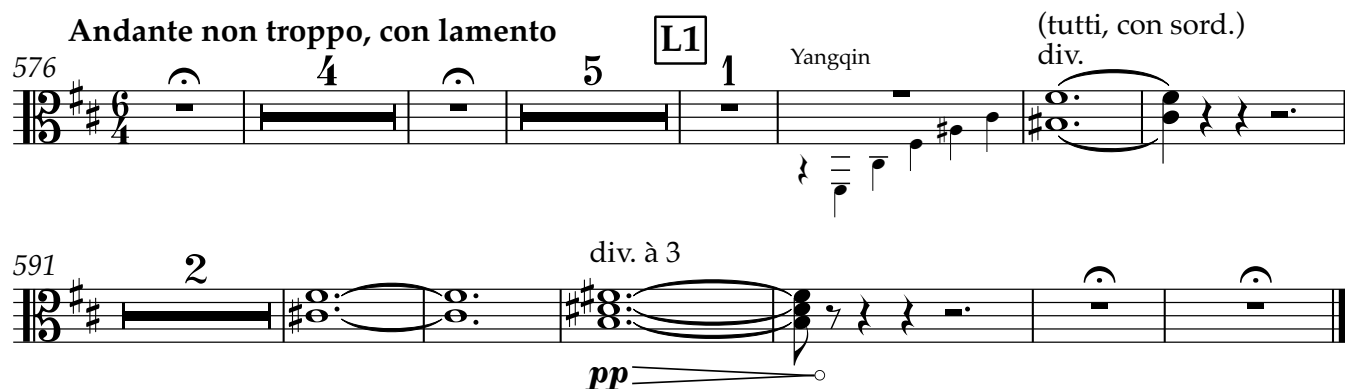
560 div. unis. div.

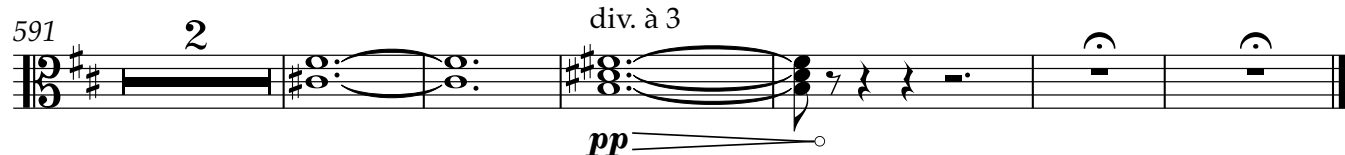
569 unis. 1st desk div. senza vib.

Page left blank to facilitate page turns

Con mortuis in lingua mortua

Andante non troppo, con lamento L1 Yangqin (tutti, con sord.) div.

576 

591 

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce
senza sord.
(unis.)

599 

607 

613 

618 

623 

629 

635

pizz. *f*

641

arco pizz.

646

1 pizz. arco pizz.

653

arco **N1** 3 1 *ff*

661

2 Soli

669

2 **O1** 3 *ff*

678

3 1 1

688

1 3 4 1 3

P1 Andante mosso

701

1 3 1 2

708 Pipa, Dizi, Cbsn.



714 **Q1** sul pont. *p* *mf* *p*

div. sul pont. *p* *mf* *p*

719 unis. *mp* *ord.* **R1** *pizz.* *ff* 1 (pizz.) 1

725 arco

731 *p cresc.*

736

740 *f*

745 *pizz.* *f*

753 arco pizz. 1

759 pizz. arco pizz.

765 arco 3 3 *ff*

775 Soli

783 2 S1 3 *ff*

792 5

801 (b)


806


X. The Great Gate of Kyiv

Allegro alla breve. Maestoso. Con grandezza

810 20 Yangqin T1 Hum *p*

834

839 **U1** **11** Vc. 



856 **V1** **Play**



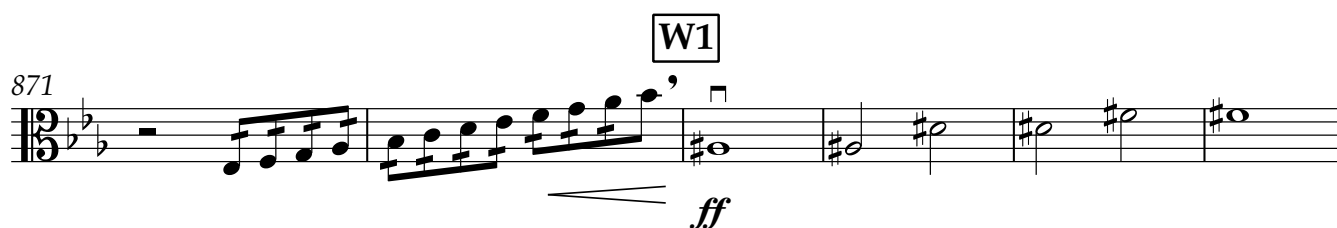
860



864 **4**



871 **W1**



ff

877

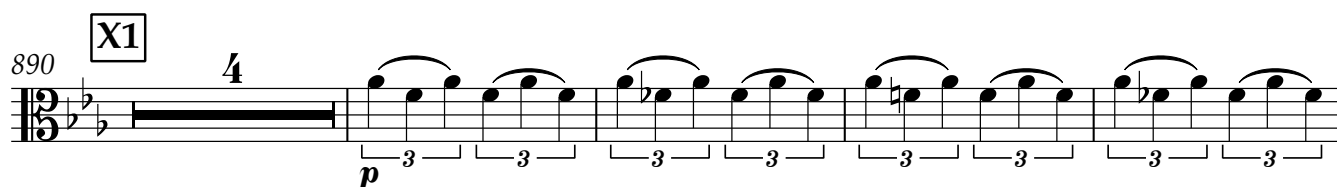


883



p senza vib.

890 **X1** **4**

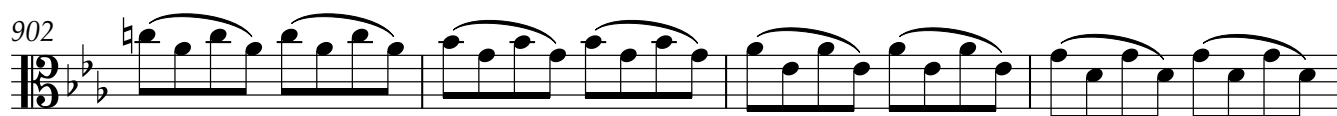


p

898



902



906 **Y1**

909

912

916

920

Meno mosso, sempre maestoso

923 **Z1** div. à 3

928

934

940

945 **A2** free bowing
più vib.
p

954

960 poco a poco rallentando

965 **B2** (In 3) (In 2) (In 3) (In 2) 1
f *più f*

972 **C2**
ff

979

986 div.
sfpp *ffff*