

Modest Mussorgsky's Pictures at an Exhibition

orchestrated as a

Sinfonia Concertante for chinese instruments and orchestra

by Kahchun Wong (2022)

琵琶 (独奏) Solo Pípa

This part can be used for both Western symphony orchestra and Chinese orchestra versions.

Pictures At An Exhibition

Sinfonia Concertante for chinese instruments and orchestra

Modest Mussorgsky (1874)

orch. Kahchun Wong (2022)

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score for the 'Promenade' section is written for a Pípa solo. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 5/4 time signature. The second staff continues with a bass clef and a 6/4 time signature. The third staff starts with a bass clef and a 5/4 time signature, marked with a box 'A'. The fourth staff begins with a treble clef and a 5/4 time signature, marked with a box 'B'. The fifth staff continues with a bass clef and a 5/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). There are also phrasing slurs and accents throughout the piece.

I. Gnomus

The musical score for the 'I. Gnomus' section is written for a Pípa solo. It consists of one staff of music. The staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). There are also phrasing slurs and accents throughout the piece.

Vivo

31 *ff*

35 1

41 *ff* III IV 1

49 9

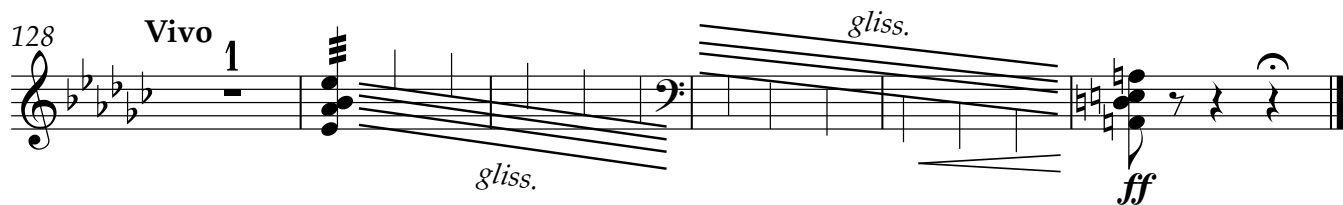
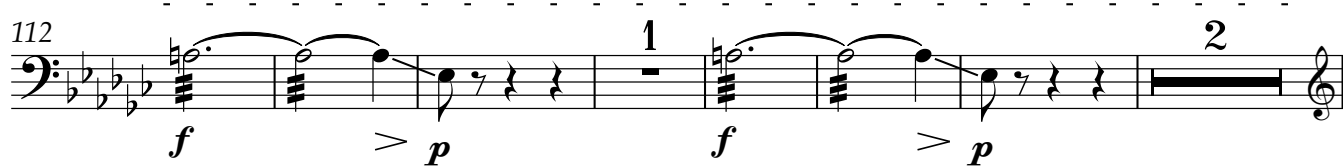
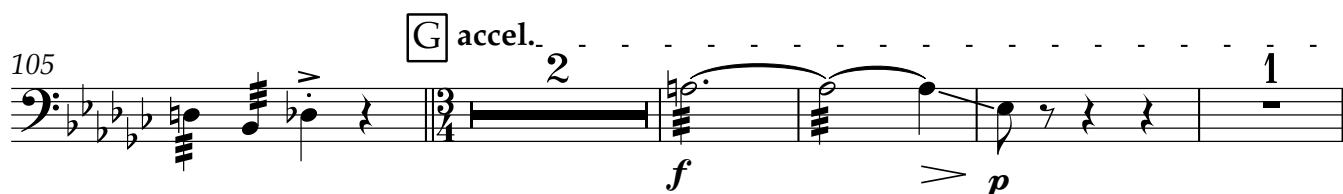
63 *ff* D

69 *sf* *pp* E **Meno mosso** 7

79 **Vivo** *ff* **Meno mosso** 7

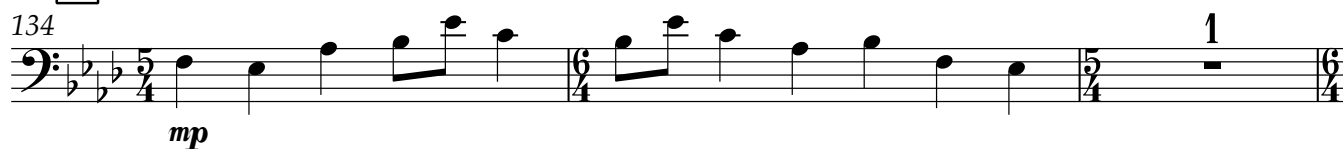
88 **Vivo** *ff* **Meno mosso** 2

92 **Vivo** *ff* *sf* *ff* F **Meno mosso** 5



Promenade

[H] Moderato commodo assai e con delicatezza



II. Il vecchio Castello

Andantino molto cantabile e con dolore

146

p

150

mf

154

mf

184

mf

190

mp

194

mf

207

mf

224

p espress.

242 S

247 T

Promenade

U Moderato non tanto, pesante

255

259

大三度泛音

三 II X

p

III. Tuileries (Dispute d'enfants après jeux)

263 Allegretto non troppo, capriccioso

268

272

276 V

282

p *mf* *f* *ff*

subito meno mosso

287

289

mf *pp* to Chains

IV. Bydlo

Sempre moderato, pesante

Repeat 4x

293

1 9 11

Chains

314

f down up sim. (2) (3) (4) (5) (6) (7) (8) (9)

323

(10) (11) (12) (13) (14) (15) (16)

331

To 琵琶 9 18

Promenade

358 **A1** Tranquillo

363

琵琶

p *pp*

V. Ballet of Unhatched Chicks

Scherzino
Vivo, leggiro

368

p *mf*

375

p

382

cresc. *ff*

390 **B1**

8

mf

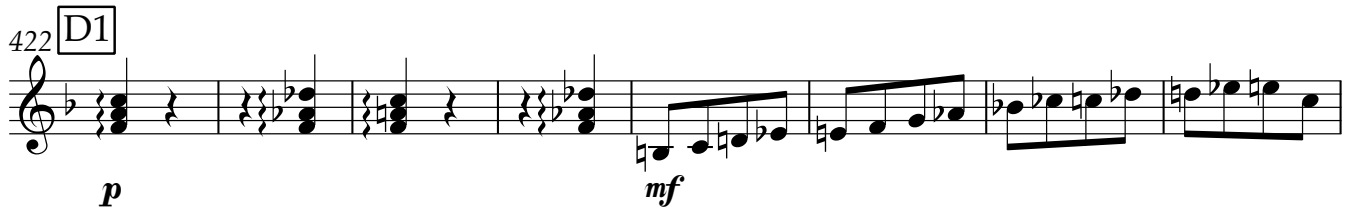
403 **C1**

8

mf

415

422 **D1**



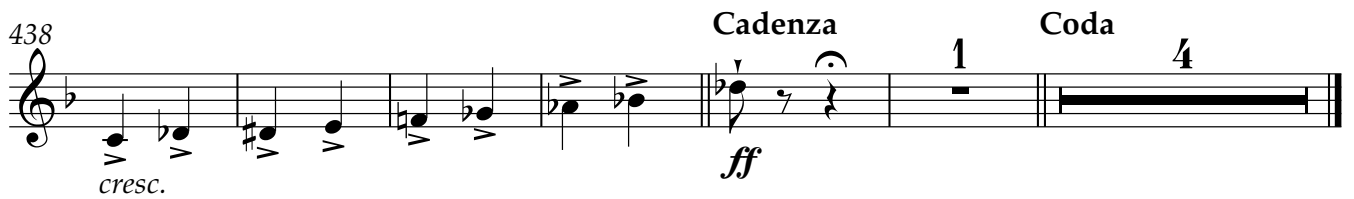
p *mf*

430



p

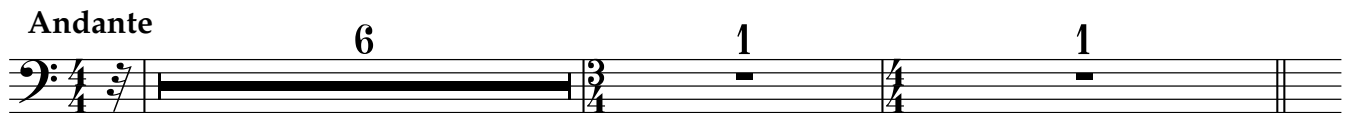
438



cresc. *ff* Cadenza Coda 1 4

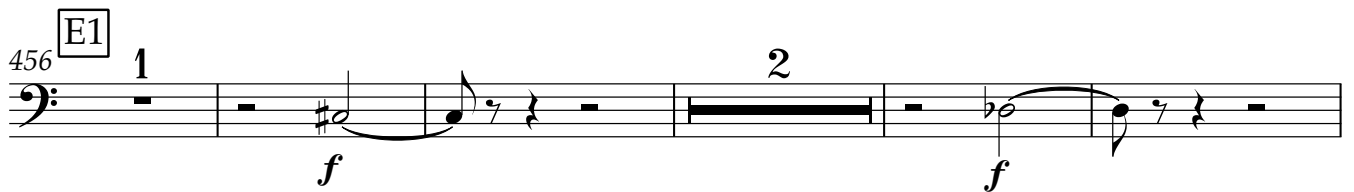
VI. "Samuel" Goldenberg und "Schmuyle"

Andante



6 1 1

456 **E1**



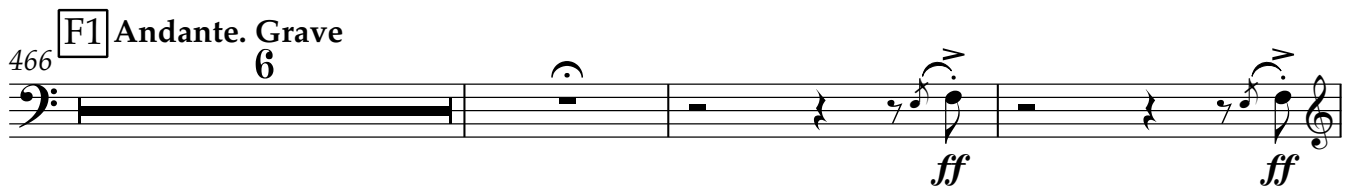
1 2 *f* *f*

463



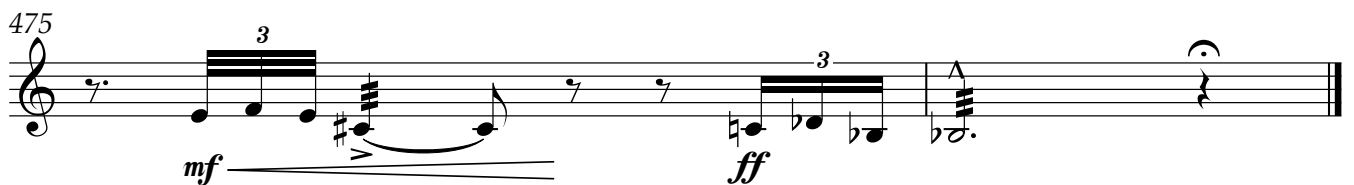
1 *mf*

466 **F1** Andante. Grave



6 *ff* *ff*

475



3 *mf* *ff*

Promenade

G1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

477

481

486

489

493

496

499

f

mp

to Kompang IV

VII. Limoges (The grand market)

Allegretto vivo, sempre scherzando

502

Kompang

f

507 *p*

510 *f* *p*

515

517 H1

520 $\frac{3}{4}$

525 $\frac{4}{4}$

530 *ff* I1 *pp*

533

537 J1 *f*

541 *Meno Mosso*
to 琵琶 **3** *accel.* **1**

VIII. Catacombae

Largo

琵琶

546 *ff* *p* *ffz* *p* *ffz*

552 *p* *ffz* *pp* *ff*

558 *ff* *sf* *p*

570 *f* *ff sub.*

K1 7

Detailed description: This musical score is for the piece 'VIII. Catacombae' in 3/4 time, marked 'Largo'. It features a single melodic line on a bass staff. The key signature has one sharp (F#). The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *ffz* (fortissimo with crescendo), *pp* (pianissimo), *f* (forte), and *ff sub.* (fortissimo subito). There are also articulation marks like accents and slurs. A box labeled 'K1' is placed above the staff at measure 558, and a '7' is written above the staff at measure 565. The piece concludes with a final measure at measure 570.

Con mortuis in lingua mortua

576 Andante non troppo, con lamento

TACET

Detailed description: This section is titled 'Con mortuis in lingua mortua' and is marked 'Andante non troppo, con lamento'. It begins at measure 576 with a treble staff in 6/4 time, key of D major. The staff is mostly empty, indicating a 'TACET' (silence) for the instrument. The section ends with a double bar line at measure 598.

IX. The Hut on Hen's Legs (Baba Yaga)

Allegro con brio, feroce

599 *ff* 1 1 1

605

Detailed description: This musical score is for the piece 'IX. The Hut on Hen's Legs (Baba Yaga)' in 2/4 time, marked 'Allegro con brio, feroce'. It features a single melodic line on a treble staff. The key signature has one sharp (F#). The score begins at measure 599 with a forte (*ff*) dynamic and includes first endings marked with '1'. The piece continues through measure 605 and beyond, showing a rhythmic and melodic progression.

[illegible]

615 轮

This musical score is for a piece titled 'Lun' (轮), which is part of a larger work 'The Great Wall'. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by a series of glissandos, indicated by the word 'gliss.' above the staff. The first glissando starts on a G4 and rises to a B4. The second glissando starts on a B4 and rises to a D5. The third glissando starts on a D5 and rises to a F#5. The fourth glissando starts on a F#5 and rises to a G5. The fifth glissando starts on a G5 and rises to a B5. The sixth glissando starts on a B5 and rises to a D6. The seventh glissando starts on a D6 and rises to a F#6. The eighth glissando starts on a F#6 and rises to a G6. The ninth glissando starts on a G6 and rises to a B6. The tenth glissando starts on a B6 and rises to a D7. The eleventh glissando starts on a D7 and rises to a F#7. The twelfth glissando starts on a F#7 and rises to a G7. The thirteenth glissando starts on a G7 and rises to a B7. The fourteenth glissando starts on a B7 and rises to a D8. The fifteenth glissando starts on a D8 and rises to a F#8. The sixteenth glissando starts on a F#8 and rises to a G8. The seventeenth glissando starts on a G8 and rises to a B8. The eighteenth glissando starts on a B8 and rises to a D9. The nineteenth glissando starts on a D9 and rises to a F#9. The twentieth glissando starts on a F#9 and rises to a G9. The score ends with a double bar line.

642

Musical notation for measure 642. The staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature. The measure contains several chords and rests, indicated by vertical stems and horizontal beams.

649

1

[illegible]

660

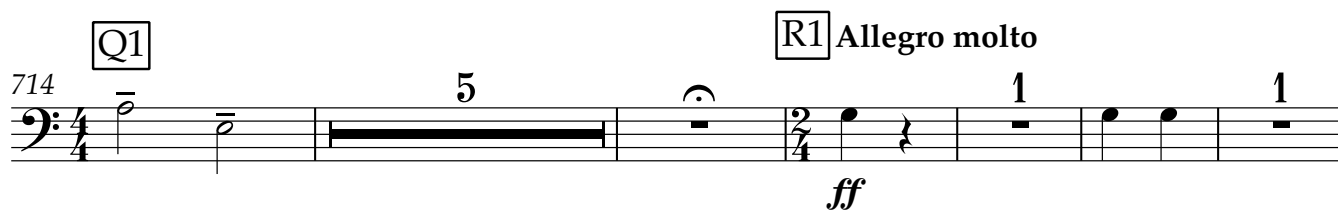
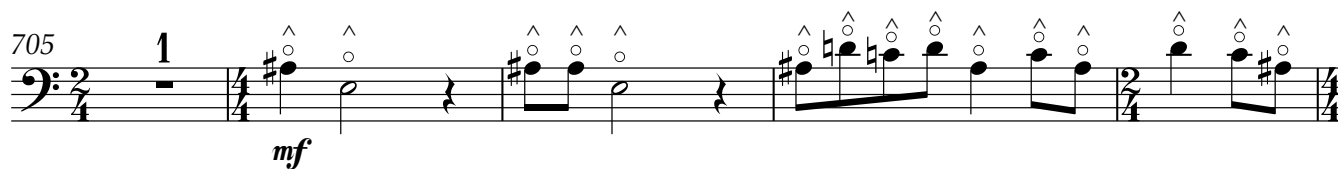
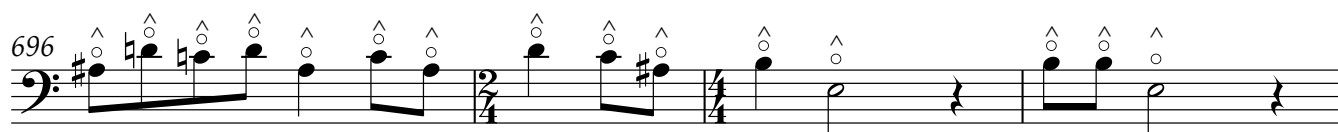
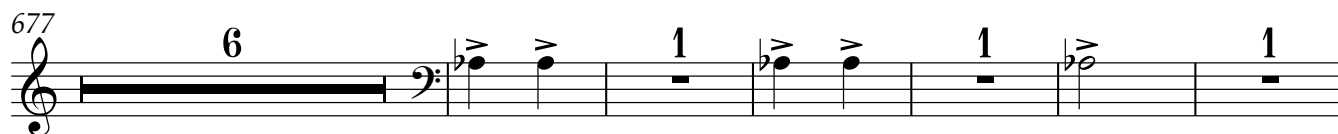
666

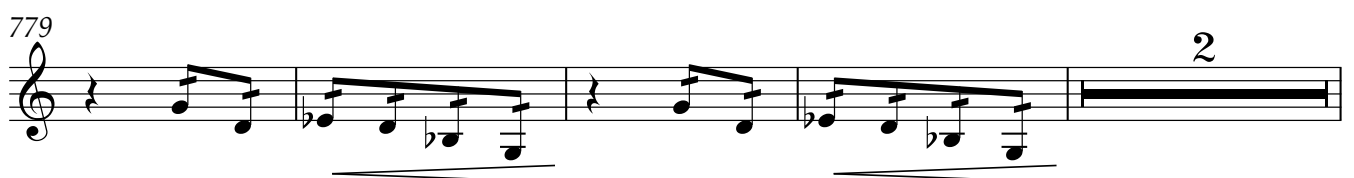
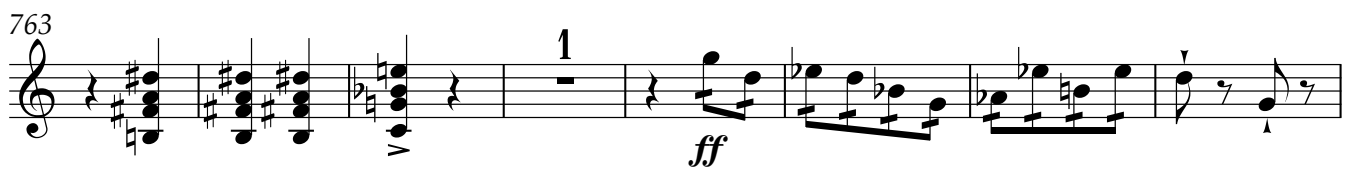
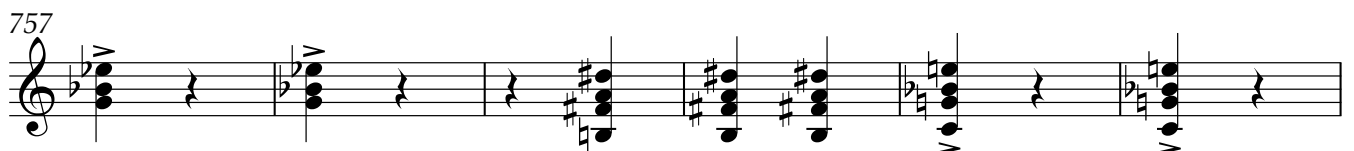
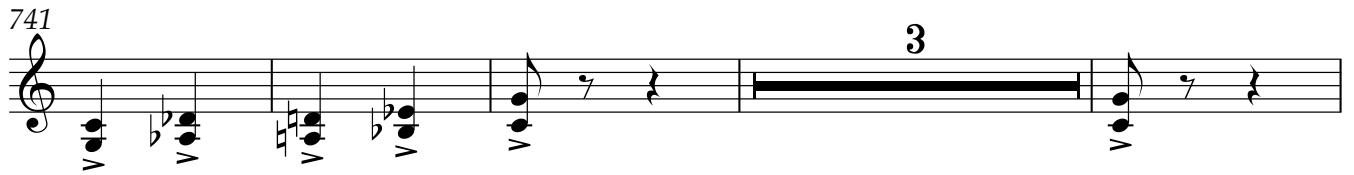
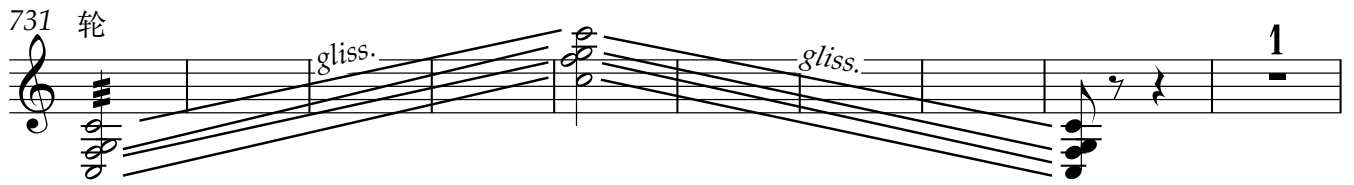
2

673 O1

ff

This musical score is for a single melodic line on a treble clef staff. It begins with a forte (ff) dynamic marking. The first measure (673) contains a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The second measure (674) contains a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The third measure (675) contains a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The fourth measure (676) contains a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The score ends with a double bar line.





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X. The Great Gate of Kiev

810 *Allegro alla breve. Maestoso. Con grandezza*

816

823

831 [T1]

837 , [U1] 17

856 [V1] *f*

860

866

Musical notation for measures 810-866. The notation is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include *p* (piano) at measure 810, *f* (forte) at measure 856, and a crescendo hairpin at measure 837. Performance instructions [T1], [U1], and [V1] are placed above the staves. Measure 837 includes a repeat sign with the number 17. Measure 866 ends with a double bar line.

873 W1 17 X1

mf mp mf mp mf mp mf

897

mp mf mp mf mp

906 Y1

913 2

922 Z1 **Meno mosso, sempre maestoso**

f f

927

933

939

945 **A2**

mf

951

956

961 **poco a poco rallentando**

965 **B2** (In 3) (In 2) (In 3)

f

970 (In 2) **C2** Grandioso

fff

979

986

sfpp *ffff*