

Yaniv Segal

# The Harmony Games

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## INTRODUCTION

Brisk (♩=144)

S. Dr. *tr* N: "... led by conductor NAME" **3** Glock. **7** *fp* *ff*

**10** Timp. *p* N: "... is an exhilarating experience!" **15** arco *p* *f*

**17** *2* *p* **21** pizz. *2* arco *p poco a poco cresc.*

**25** **29** *f*

**35**

**42** pizz. *pp* **45** *mp*

**48** *mp* N: "Shimmering Strings"

**55** arco N: "Wondrous Woodwinds"

*mf warmly*

**64** **67** *4* N: "Brilliant Brass" **72**

*p* 67-70 *mp*

**77** *2* **82**

79-80 *p*

**84** BATTLE **88**

*p* *f*

**92**

*p* *f*

**96** **98**

*ff* *p*

**104** **106**

*p*

**110**

*ff*

**114** **115** **118** *15* **133** *8*

*p* *f* *p* *sfz*

118-132 133-140

144

Db.

*p*

147

*f*

pizz.

152

arco

*p*

159

*ff*

*f*

pizz.

163

*dim.*

*p*

168

4

169-172

## The Harmony Games

174 Meno mosso (♩=108)

3

(pizz.)

*p*

174-176

183

arco

*f*

187

*p*

191 Habanera

195

*mf*

201

**208 Dance Party** (♩=144) **9**

208–216

**218 March** (♩=120) **10** *N: "a beautiful sunshiny melody."* **229 Pastoral** (♩=108) **10**

218–227 *p*

**235 Rain**

**236 Tornado** (♩=144) **6** *N: "... a special theme..."* *"MATHEMUSICA!"* (spoken) **245 Stealthy** (♩=72) **10**

236–241 *huh?* 245–254

**256 Tick-tock** (♩=120) **accel.** *N: "... started talking at once" (random notes/rhythms)*

**Vamp** *Woodblock* *pp* *tasto or pont.*

**Faster** (♩=144) *N: "... piece of mathematical music to win!"* **Vamp** *W-bl.*

**260 Brisk** (♩=144) **263** *Tri.* *pizz.* *p*

**269** *N: "Let the Harmony Games Begin!"* *"First up will be the Strings Family"*

**STRINGS****271** Brisk (♩=144)

arco *N: "a little nervous as she started"*

*fp* *f*

**275**

*N: "Has anyone here ever played on a string instrument before?"* *"... make the strings vibrate and create sound."*

*f* *3* *raise bow up high*

**277** Flowing (♩=144)

*f* *p*

**281**

**284** div. *p* *3* *288-290*

**291**

unis. *3* *295-297*

**298**

*f* *mf* *p* *305-308* *p* **305** *4*

**312**

*f* **318**

**326** *p*

**328**

*ff* **333** *ff* *div.*

386 N: "another note." 389 "Only used four notes." 392 "Count how many you hear."





## WINDS

**454 Whimsical** (♩=104)

**467** "N: "We blow air through them to make them sound"

**472**
**476** 2 
**479** **Aviary** (♩=104) 4

**484** 6 
**491** **Sprightly** (♩=160) 6 
**497** **Clarinet**
**498** **Bassoon**

**499** **Oboe** "tuning" 3 
**500** **Flute** N: "... everyone else has to catch up!" 
**501** **Sprightly** (♩=160) 7

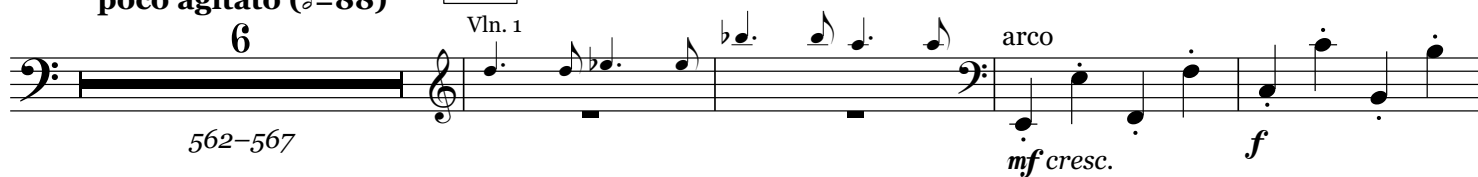
**510** **Regal** (♩=80) 6 
**524** 6 
**531** 6

**538**
**540**
**544** **Tpt.** N: "... felt bad for the wind family." 6

**553** 3 
**554**
**557** 2 
**560** 2

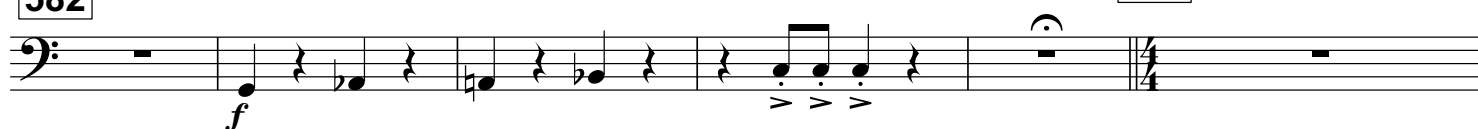
**562 Winds Finale**  
**poco agitato (♩=88)**
**568**

Vln. 1

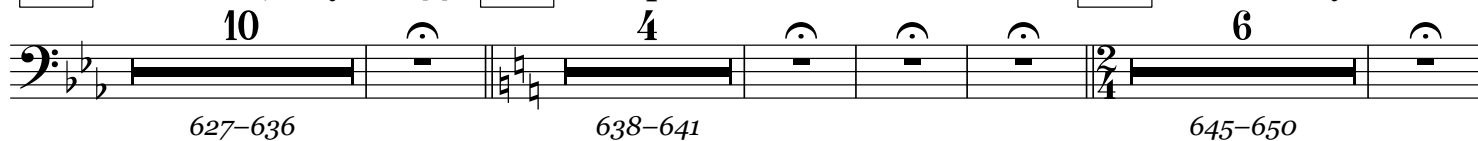
**572**

3

572-574

**f****578****fp****582****587 Ominous (♩=104)****BRASS****593****Fanfare (♩=120)**  
9**603****March**  
8**611****Tuba****614**

arco

N: "heroic horns hunger for  
hunting."**620 Horns****625****627 Trombone, Silly (♩=144)****638 Trumpet (♩=120)****645 Comfortably (♩=108)****652**

2

652-653

Tpt.

**p**

**662** 6 Tbn.  
662-667 *p*

**676** Faster (♩=120) 6  
676-681 Hn. *p*

**690** Liltig (♩=54) 3  
690-692 Hn. *p*

**701** 7  
701-707 Tpt. *p*

**716** Faster (♩=58) 7 Tbn.  
716-722 *p*

**731** 2 2 2  
733-734 736-737 739-740

**742** Tpt. N: "... were about to cry."  
742-743

**750** Somber (♩=80) solo  
750-751 *p*

**755** Hopeful (♩=160) tutti, pizz. **762** Brass Finale (♩=160) Perc.  
755-762 *p*

2 **766** **770** 2

764-765 Tpt. *f* div. arco 770-771

N: "... couldn't have done it without your help."

unis. *mf*

### **778 Freely**

N: "... helping each other in a competition."

"... what else could go wrong?"

**Vamp** **Vamp**

*p* col legno simile, gradually dim. to niente

## PERCUSSION

**781** In tempo (♩=144) **787** A little slower (♩=108)

4 2 2 3

782-785 787-788 790-791 793-795

**797** In tempo (♩=144) **810** Chillin' (♩=108) **813** 2

12

797-808 Glock. 813-814

finger snapping **820** 2

820-821

**826** pizz. *mf*

**829**

**833** finger snaps **837** solo, sempre pizz. laid back

N: ... why are you all playing music together?"

841

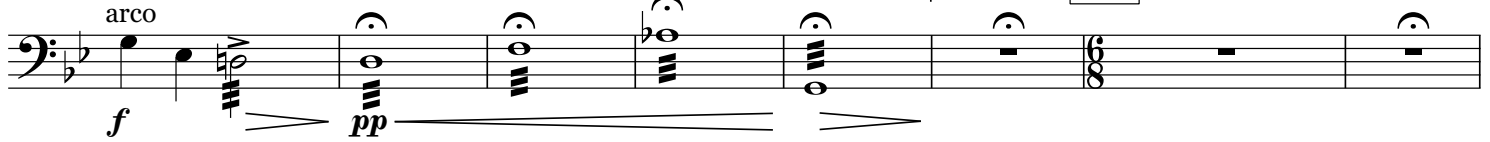


845 Dramatic

tutti  
arco

sul pont.

851 Grouping (♩.=80)



853 (3+3)

859 (2+2+2)

865 Percussion Finale (3+3, 2+2+2)

881



853-857

859-863

865-880

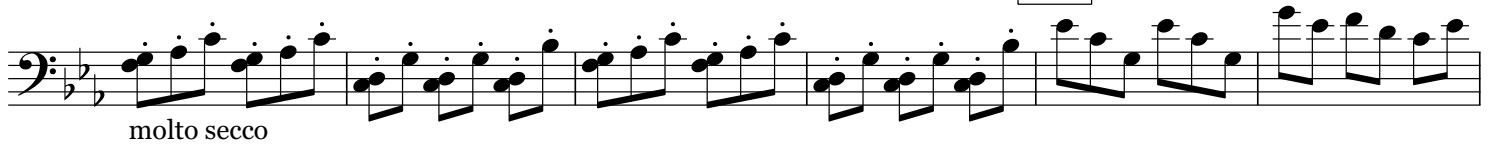
885



885-886

f

893



molto secco

896 (3+3)

(2+2+2)

N: "It was too late."

div.



f

p

899 (3+3, 2+2+2)

unis.

903



f

905

N: "Who won the  
Harmony Games?"

"Strings?"

"Woodwinds?"

"Brass?"

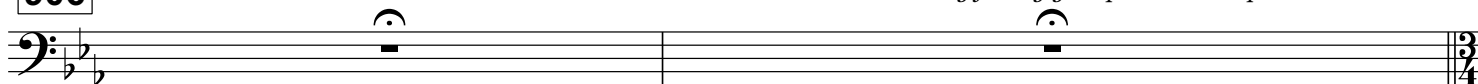
"Percussion?"



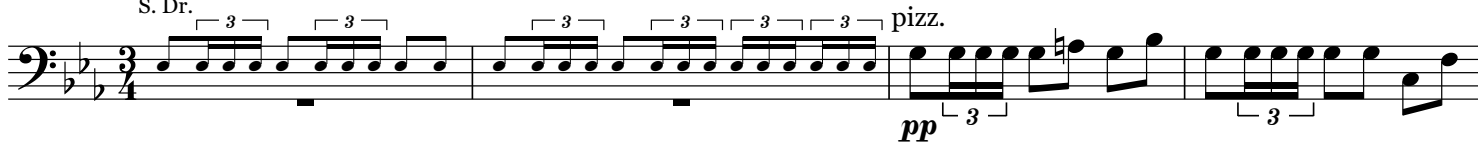
cheer!

**906**

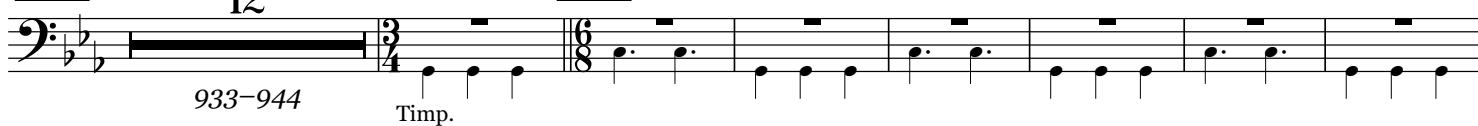
N: "And the winner is..."

"... rulers of the land." (that family cheers again)  
"The winning family got up to make a speech."**FINALE****908** Moderato assai (♩=60)

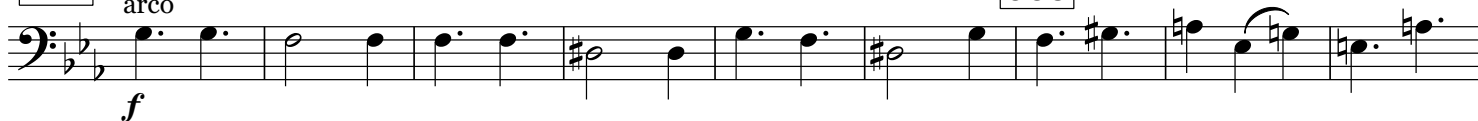
S. Dr.

**914****920****927****929** Spirited (♩=180)**933**

12

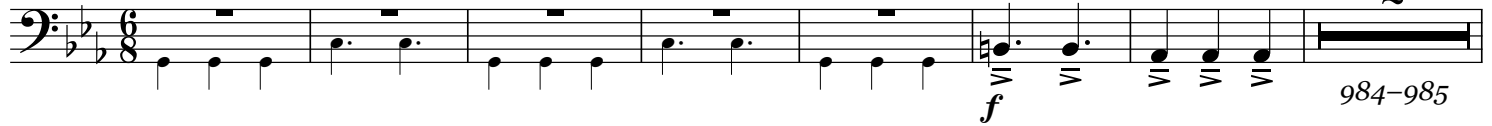
**946** (3+3, 2+2+2)**952**

arco

**f****958****965** March (♩=120)

**977** Fast (♩=180)

♩ = ♩ (3+3, 2+2+2)

**986**

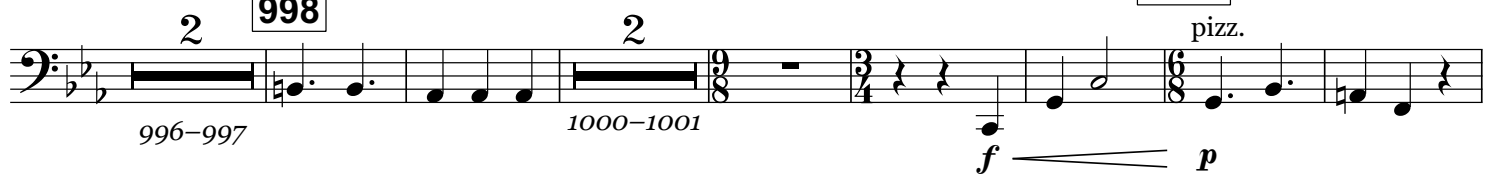
pizz.

**990**

arco

**994****998****1005** (3+3, 2+2+2)

pizz.

**1009****1013****1017**

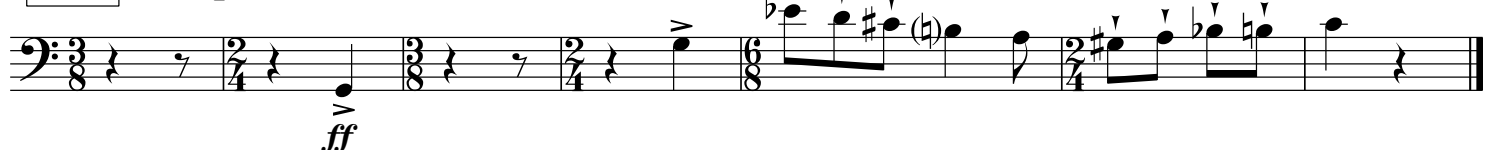
arco

**1023**

rit.

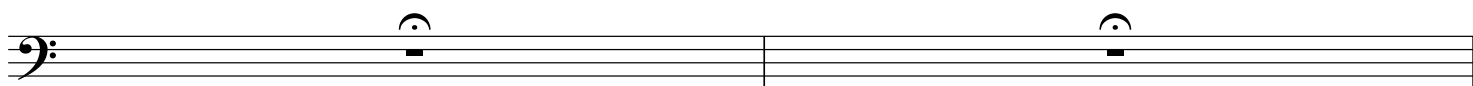
**1027** Grand (♩=80)**1032**

rit.

**1039** A tempo (♩=180)

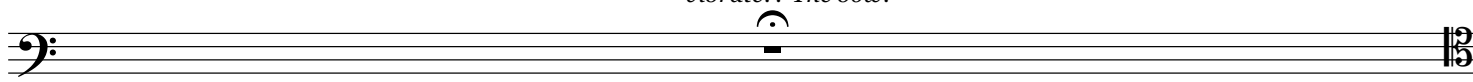
# Guided Q & A

## I. INTRO



## II. STRINGS

N: "... to make the strings  
vibrate?? The bow!"



### Q4 Aggressive (♩=144)

Vla.



### Q13 Harp

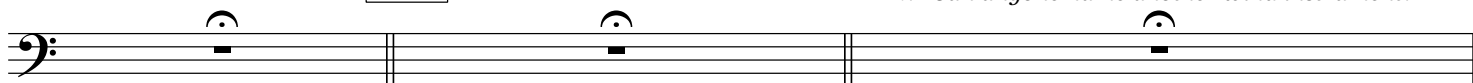


15-18

## III. WINDS

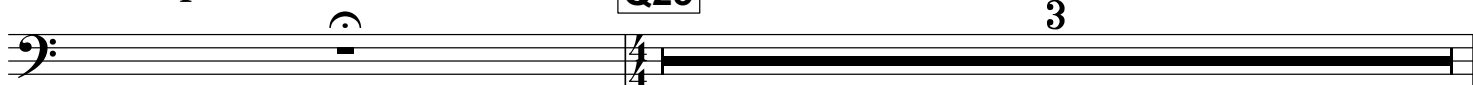
### Q20 Clarinet (cadenza)

N: "Can anyone name another wind instrument?"



### Flute (Opt.)

### Q23

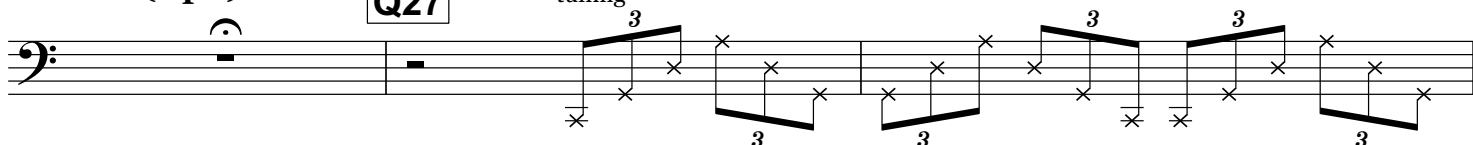


23-25

### Oboe (Opt.)

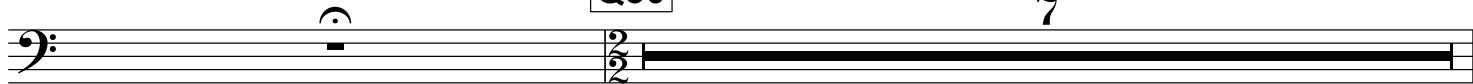
### Q27

"tuning"



### Bassoon (Opt.)

### Q30



30-36



## IV. DYNAMICS

N: "... played by just a few players and hear what it sounds like."

**Q38** Soft Music (♩=150)

solo

*p*

N: "... with the whole orchestra playing!!!"

**Q48** Loud Music

tutti

*f*

## V. BRASS

N: "Can anyone name their favorite brass instrument?"

Horns (Opt.)

**Q60**

3

60-62

Trumpet (Opt.)

**Q64**

4

64-67

## VI. PERCUSSION

N: "How were those beats grouped?"

**Q83**

85-86 88-89

**Q91** (♩.=80) (3+3, 2+2+2) Tpt.

91-92

**Q97**

*f*

## VII. TEMPO

N: "...exciting battle music? It went like this:"

**Q103** Brisk (♩.=144)

Timp.

N: "same music very slowly?"

*p* *ff*

**Q112** Lugubrious (♩.=72)

*f*

N: "What did that sound like?"

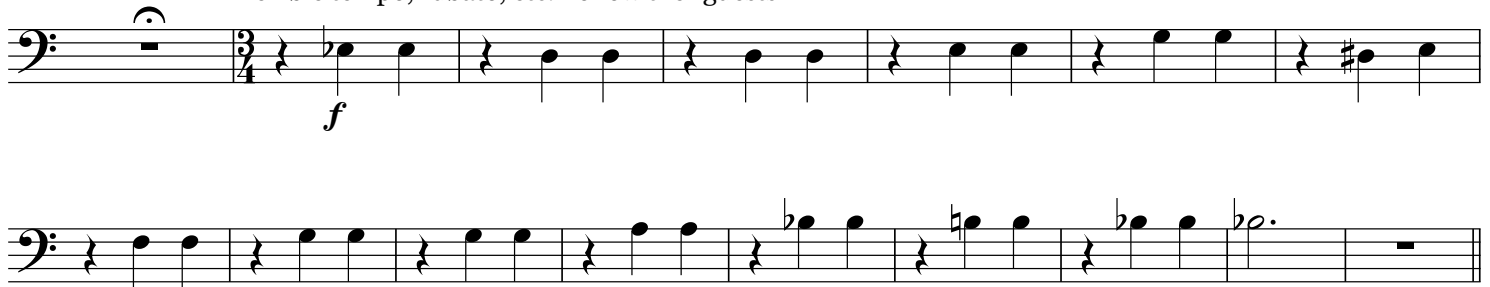
*p* *ff*

## VIII. "GUESTS" CONDUCTING

**Q122**

start ca. ♩.=50

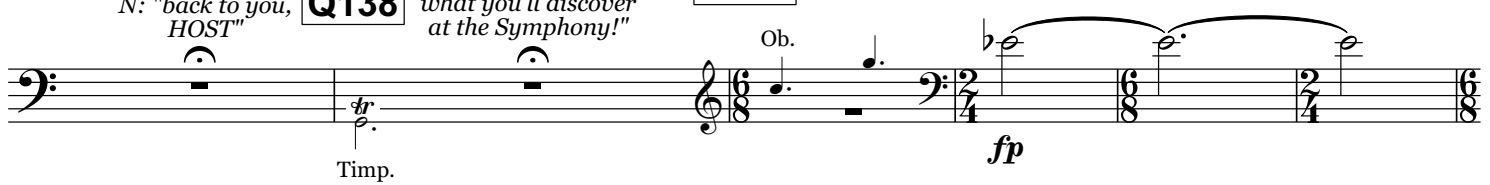
Flexible tempo, rubato, etc. Follow the "guests"



## IX. OUTRO

N: "back to you,  
HOST"**Q138**"... you never know  
what you'll discover  
at the Symphony!"**Q139**

Fast (♩.=180)

**Q144**

(3+3, 2+2+2)

