# **Python Automation for Asset Import**

## 1. Script Overview & Usage

This script automates the import and configuration of static Mesh and texture assets in Unreal Engine using the Python API. It was designed for batch-process assets from a folder and implement required configuration for LODs, collision, Nanite, texture compression, and folder structure.

#### What It Does:

- Recursively imports all files from a given folder into /Game/AutoImports. Creates a new folder if it doesn't exist.
- Automatically categorizes files into Static Meshes or Textures
- Applies import settings per asset type:
  - Nanite, LODs, Ray Tracing, Collision (for meshes)
  - Compression, Mip Settings, Texture Group (for textures)
- Determines asset category and LOD Groups from file/folder naming

#### How to Use:

- **Step 1:** Create a new unreal Project or use an existing one.
- **Step 2:** Place the assetImporter.py script inside "content\Python\".
- **Step 3:** Launch the unreal project and open a python shell.
- **Step 4:** execute command **import assetImporter**. (This will load the script in unreal)
- Step 5: next run the command assetImporter.importAssets(Full File Path)

For example if the files are in C->MyAssets->Files, then

importAssets("C:/MyAssets/Files")

All assets will be imported, categorized, and configured automatically.

## 2. Unreal Python API Functions Used

Following are some API used and their function

Function	Purpose
AssetToolsHelpers.get_asset_tools()	To handle automated imports
AutomatedAssetImportData()	Represents the batch import configuration
<pre>EditorAssetLibrary.list_assets()</pre>	Scans imported assets, Requires path
StaticMeshEditorSubsystem	Core editing tool for mesh-specific properties
<pre>get_editor_property/ set_editor_property</pre>	Used throughout for accessing specific property

## **Specific Feature APIs:**

• Nanite & Auto LOD Distance:

```
mesh.get_editor_property("nanite_settings"), set_lods()
```

• Collision Configuration:

```
body_setup.default_instance.set_editor_property(...)
```

• Texture Compression & Grouping:

TextureMipGenSettings, TextureCompressionSettings, TextureGroup

• Dynamic Grouping based on Folder Name:

tex.get\_path\_name().lower() used to infer character-related texture groups

## 3. Input Requirements & Configuration

### **Folder Structure:**

All assets must reside under a Files/ directory structure

This structure is used to determine asset grouping (e.g. "Character" or "Props") and auto-assign LOD groups or texture groups.

## **Configuration Details:**

### **Static Mesh Settings:**

Setting	Value
Nanite	Disabled
Generate Lightmap UVs	Enabled
Min Lightmap Resolution	256
LOD Group	From asset name
Auto LOD Distance	Disabled manually
Ray Tracing	Disabled
Collision Profile	BlockAllDynamic
Collision Object Type	WorldDynamic
Collision Enabled	QueryAndPhysics

#### **Texture Settings:**

Туре	Compression	Mip Gen	Texture Group
Diffuse	TC_DEFAULT	Average	World/Character
Normal	TC_NORMALMAP	Sharpen0	WorldNormalMap/ CharacterNormalMap
ORM	TC_MASKS	No Mipmaps	WorldSpecular/ CharacterSpecular

#### Common Texture Settings:

- Lossy Compression: 0od1eRD0 20 (medium quality)
- ASTC Quality: ASTC 8x8 block for optimized GPU performance.

## 4. Performance Consideration

- Using If.....elif instead of If.....else if to reduce the check if initial conditions are met elif will not do additional checks in the same chain
- Avoiding unnecessary re-assignments via comparison logic (if current != desired)
- Using an additional function to increase reusability of code.
   setTextureProperty(texture, MipGen, CompSetting, TexGroup)
- Separate function for Static Mesh processStaticMesh(meshes) and Textures processTextures(textures) for modularity of code.
- Overwriting existing assets (replace\_existing=True)
- Case-insensitive tag detection for naming (e.g. \_Arch, \_Large) using str.lower()
  method

## 5. Design Decisions

#### Fully Automated Import

Using unreal.AutomatedAssetImportData reduces the input requirement during the import and gives the script freedom to configure each asset uniquely.

#### Use of folder-based classification

Consistent folder naming (e.g., "Character", "Props") allows scalable logic without manual input. It also asserts folder hierarchy.

#### • Additional checks to avoid re-assignment

The script checks if existing properties are the same as what we want to assing. This can increase the performance of script especially when reimporting. There is an additional action that Overwrites existing assets (replace\_existing=True)

#### Classifying textures via name

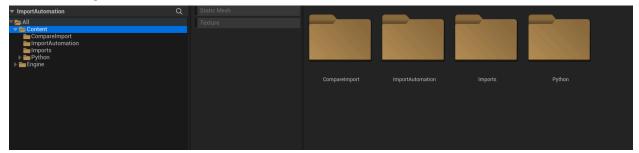
File naming conventions (e.g., \_N, \_D, \_ORM) are a standard for big projects. This also forces best practices which can be extremely helpful later in the project.

# • Setting Sharpen0 and No Mipmaps for Normal and ORM maps This is based on the research and explanations found in this topic say these MipGen Setting works best for these maps. Also Mask(no SRGB) compression setting for ORM.

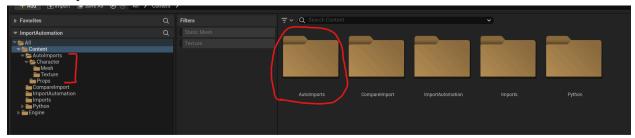
Wrapping common set\_editor\_property assignment inside other function
 This increases code reusability and does all the comparison and assigning of property inside another function.

## 6. Screenshots

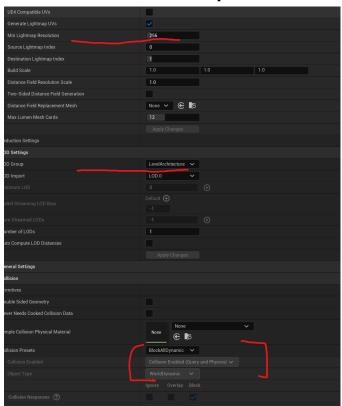
## **Before Import**



## **After Import**



## **Static Mesh Custom Properties**



## **ORM Texture Inside Character Folder**

