

In the past, I've designed buildings in seven countries which changed the way people experienced their surrounding environment. Now, I design software and write code to push the boundaries on the way we interact with the virtual world.

415.236.2232 avinoz@gmail.com

http://www.avinoz.com http://aviocollective.com My background in design, project management, and leadership of interdisciplinary teams enables me to bring a high level of insight and efficiency to all aspects of a project. My clients have appreciated my ability to look beyond surface-level needs and extrapolate the larger issues, to which I quickly develop comprehensive solutions.

## LANGUAGES

# SASS, HTML, SVG, D3, JS, JQuery, Angular, Ruby

## SOFTWARE

Photoshop, Illustrator, Premiere, AutoCAD, Revit, Agi32, Surfcam, Sketchup, Rhino, 3Ds Max, Microsoft & MAC Office suites

## TECH EXPERIENCE

QADIUM | Design Engineer | Jan. 16' - current | San Francisco

- primary role as lead UI/UX designer & front end-engineering for our enterprise software
- work closely with sales & data-scientists to extract needs in the form of user stories
- develop hi-fidelity mocks and run through UX cycle to iterate and refine design
- translate mocks into preliminary code specializing in SASS, SVG, animations and D3
- act as the QA for all CSS related items as well as visual consistency throughout the company
- secondary role as a key member of the marketing team at Qadium
- created new logos, marketing material, external site, templates, office re-remodel & swag

BRITELITE IMMERSIVE | Design Consultant | Jul. 14' - Nov. 14' | San Francisco

- created mocks & worked with engineers on content for interactive video walls & VR
- designed high-concept, brand-driven kiosks, stands and iPad housing
- led entire production cycle: concept, detail, construction & fabrication pipeline
- client list includes: Westfield mall, AMA, HFA & Brocade

#### **EDUCATION**

#### ARCHITECTURAL DESIGN EXPERIENCE

Dev Bootcamp Aug. 15' - Dec. 15'

Southern California Institute of Architecture 2002 – 2007 | BArch with Honors

Bezalel Academy of Art & Design 2006 | Exchange Program

University of Cambridge 2004 | Summer study of Psychology

University of Toronto 2001 – 2002 | Computer Science

WSP FLACK & KURTZ | Lighting Designer | Sep. 12' - Mar. 14' | San Francisco
LEIGH & ORANGE | Project Architect | Aug. 10' - Aug. 11' | Hong Kong
PALMER & TURNER | Project Architect | Aug. 10' - Aug. 11' | Hong Kong
DELTA LIGHTING | Lighting Designer | Mar. 08' - Mar. 09' | Dubai

I've worked many years as a professional in the architecture industry. During my time at Leigh & Orange, I was selected out of 300+ architects to be part of an elite trio to work exclusively on high profile competition projects.

- excellent verbal & visual communication skills
- great listener with the ability to extract needs & wants out of clients
- created brands around each competition project in a fast pace turnaround environment
- hands-on-experience with the latest tech in industrial modes of production
- carried projects through all phases of architecture: concept to construction administration
- created presentation content including 3D models, photoshop renders & technical simulations
- specialties include patterning and intricate modular cladding systems, interior & exterior