



Diamond
Comics

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প্রাণ
চাচা চৌধুরী আর
বিদেশী এজেন্ট



LIVE
CHACHA CHAUDHARY
Mon. to Wed., 7 P.M.
on
Sahara T.V.





The heart throb of millions of comic strip lovers, cartoonist Pran was born in a small town, Kasur, now in Pakistan. After completing his M.A. in Pol.Sc. and studying Fine Arts, he started his cartooning career in 1960 from Daily Milap.

During those days foreign comics were being published all over the country. Young Pran created comics having Indian characters and on local themes. His characters CHACHA CHAUDHARY, SABU, SHRIMATIJI, PINKI, BILLOO and RAMAN have become phenomenal success one after the other.

Winner of the People of the Year Award 1995, instituted by Limca Book of Records, his two episodes of CHACHA CHAUDHARY series have been acquired by International Museum of Cartoon Art, USA. In 1983 Prime Minister Mrs. Indira Gandhi released his comic book, 'Raman - United We Stand.'

The reason for the popularity of Pran's characters is that they present simple and straight humour which directly tickles the laughter nerve of the reader.

Publisher



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फर्रर!



आगोटो राग
अला अब
बाड़ीबर्रो
ज्ञालिये
दिले थाके।



आश्रत!

आश्रत!

गांडाउ!

आर!



টি.পি. আম খবর

অন্তরীক্ষথাক আজা এক
আজৰ প্রাণী বাজিঘৰ
জালিয়ে পুড়িয়ে দিছে।
এপয়ত কাষকশ আনুষ
পুড় মারা গেছে।

ওক থামাতে
হাৰ।

আৰু! গড়াতাড়ি কাৰ
ফায়াৰপেচ দেৱ
পাঢ় নাও।







ବାକା କୋଆକାର ! ଜୋଲିତା ରାଯ়
ଅବ ଅଞ୍ଚଳଦାସର ଲୋକକେ ଭାଲେବାଇଁ
ଓ ଖୁବ ହୟେ ଗେଲେ ବିଭିନ୍ନ ଅଞ୍ଚଳଦାସର
ଝାନୁଷ ଏକ ଅନ୍ୟାକେ ଦୋଘାରୋପ କାର
ଅଛି ଦାଇକ ଦାଙ୍ଗା ଘଟାବେ ।



ପ୍ରାଣି କାର ମାର
ଦାଉ ଅବାଇକେ ।



ପାଲାଓ ! ପାଲାଓ !

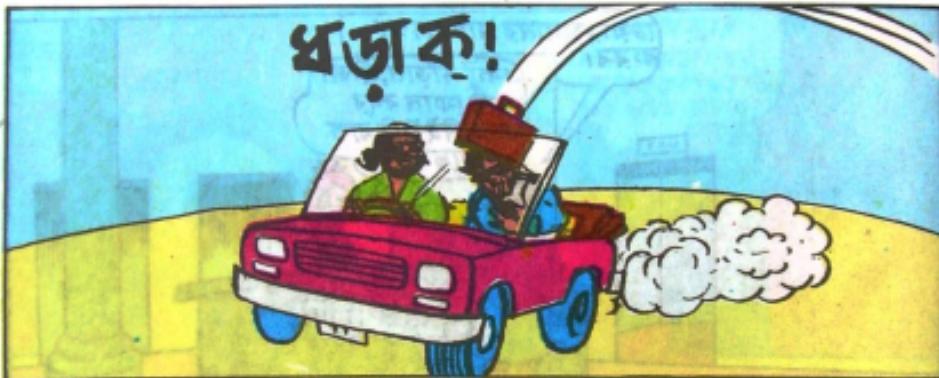


ଜୋଲିତା ଦିଦି !
ନିଜାକେ ବାଁଚାନା !



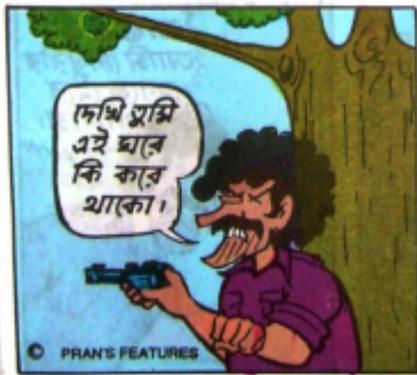




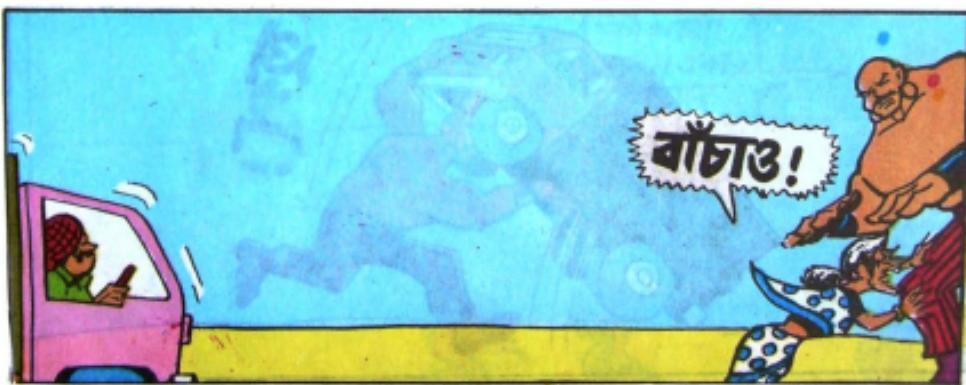


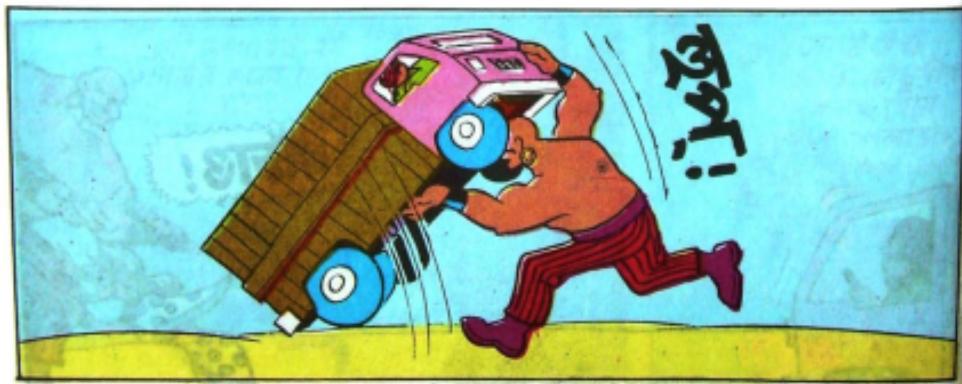
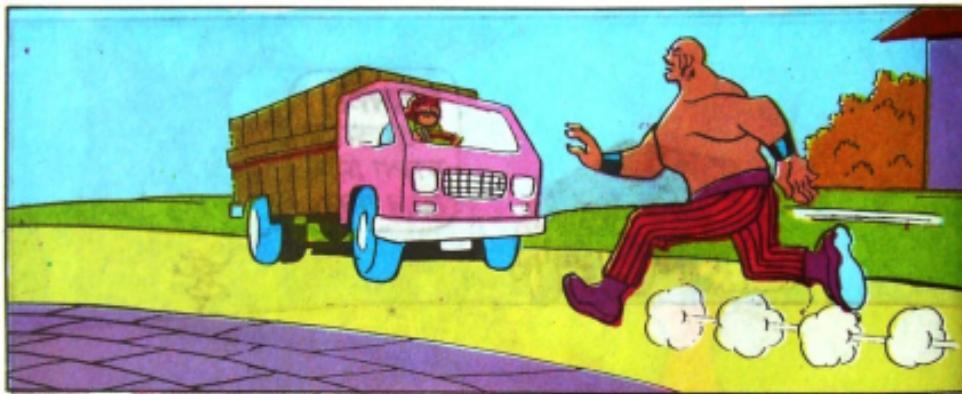


आबूर शक्ति















একটু দূর-











ବାବୁଟୋ ବଳ-ଲଜ୍ଜାଗ୍ରାମାର
ସତ୍ୟା ଉଚିତ୍ତ। ଏଟୋ ଯାନାନା
ମ୍ୟାଜର ଶବ୍ଦ ଅନ୍ଧାର ମାନ୍ୟର
ଅନ୍ଧାର ଟାକା
ଶବ୍ଦ ସମ୍ମୟ ଯାୟ?













ଚାତା ଛୋପୁରୀର
ବାଡ଼ିଙ୍ -

ଶିନ୍ନି ! ଚାଲା, ରାଟୋର
କାଥାଓ ଥିକେ ଦୂରେ
ଆଏଇ ।

ଘର ବଢ଼ି କରେ
ଯାବାର ହେତୁ ତାଲା
ନେଇ ଆମାର କାହା



ରାଜ୍ରାଜ୍ୟ ଓ ଲୋକରା
ଘରେ ତାଲା ଲାଗାଗା
ତା ।



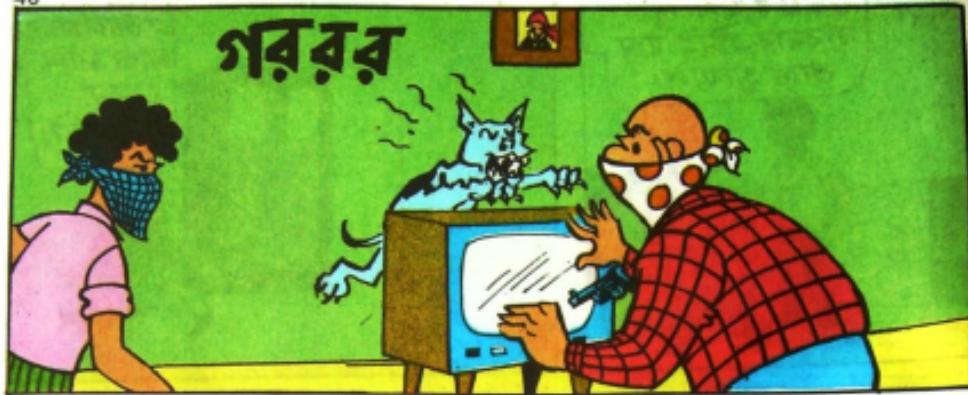
ତାଛାଡ଼ା ଆମାଦର
ଘର କିବା ଆଛା
ଯେଠା ଚାର ତିଯି
ଯାବ ?



ବାଲୁକୁ ! ଚାତା
ଛୋପୁରୀ ଆର ଓର
ପଢ଼ି ଚାଲ ଗୋଛ ।









পুনা যাত্রা



লোকে পদযাত্রা করে প্রামিণ
হয় যায়।



কিন্তু ওরা পদযাত্রা কোন
বিশেষ উদ্দেশ্য নিয়ে করে।







ता, ताजार ऐ ट्रॉकटो आग्नि
चाहे।



तीच ताज्जा बलाचि, तेईल
शुलि कार मोर देव।



किंतु एक जह भजलोक
ट्रॉकर अपहात वाज
आहे।

आग सामि ओके
देखाचि।







চাচা ভাইপো

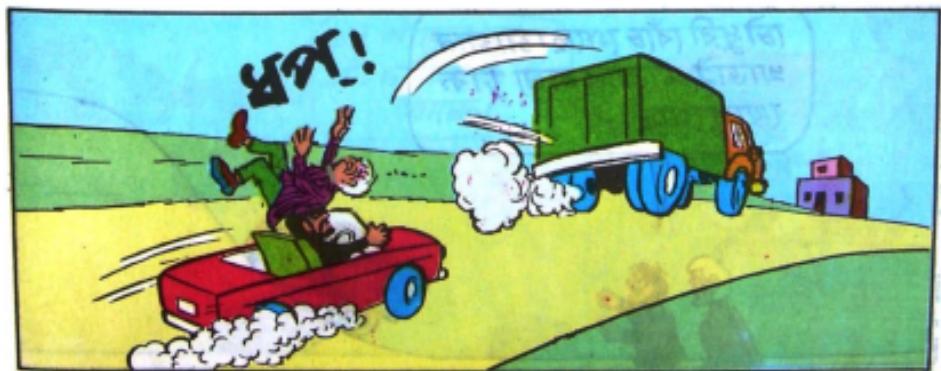


আমি লেন কার যাচ্ছিলাম।
লেনটা শহরের ওপর এসে আমি
প্যারাপ্ট তিয়ে লাঘা দিই। কিন্তু
প্যারাপ্ট নাখালায়
আমি মাটিতে আছাড়ে
পাতি!













ମରଭୁଗିତ

ଜାନିଲା ସାତୁ
କୋଥାଯି ଚାଲ
ଗାଇ?



ଫ

ଶିଳ୍ପି! ଆଖି
ଏକ ଖୁଅଁ
ଆନଛି।



ଏହା ଯାଏ!



ଓର ପାଯେର ଛାପା
ଏଠା ଦକ୍ଷିଣ ଦିକ୍
ଯାଇଛା।





ମାନ ପଡ଼ାଇ,
ଡେଷ୍ଟା ମେଟାନାର କିଛୁ
ରାଖ୍ୟା ଆଇ ।



ଆହା,

ଠାଙ୍ଗା ଜଳ !



ତୁମିଓ ଖାଓ !



ଶାବାଶ ! ଦୌଡ଼ା !
ମରୁଭୂମି ପାର
କରାଇ ହାବ
ଆମାକ ।





