

# Come, Merry Lads, Let Us Away

Henry Youll

First system of the musical score. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are also treble clefs with a common time signature (C). The lyrics are: "Come merry lads let us away, let us a - way, For Phil - li - da our shep - herds'".

Come merry lads let us away, let us a - way, For Phil - li - da our shep - herds'

Second system of the musical score. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are also treble clefs with a common time signature (C). The lyrics are: "Queen. Fa la la la la, Fa la la la la, Fa la la la la la la la la. A - bout the".

Queen. Fa la la la la, Fa la la la la, Fa la la la la la la la la. A - bout the

Third system of the musical score. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are also treble clefs with a common time signature (C). The lyrics are: "May-pole there doth stay, there doth stay, With all her Vir-gins".

May - pole there doth stay, there doth stay, With all her Vir - gins

Fourth system of the musical score. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are also treble clefs with a common time signature (C). The lyrics are: "clad in green. With all her Vir-gins clad in green. Fa la la la".

clad in green. With all her Vir - gins clad in green. Fa la la la

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la, Fa la, Fa la la la la la la, Fa la la la la la la, Fa

la, Fa la la la la, Fa la la la la la la, Fa la, Fa

la, Fa la la la la, Fa la la la, Fa la la la la la la la, Fa la la la

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la la la la la. Hark, hark, hark, hark, hark, hark.

la la la la la la. Hark, hark, hark, hark.

la la la la la. Hark, hark, hark, hark, hark, hark.

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Hark I hear the Bag-pipe sound, While they dance light - ly

Hark I hear the Bag-pipe sound, While they dance light-ly on the ground, While

hark I hear the Bag-pipe sound, While they dance light-ly on the ground, While

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on the ground, on the ground. Li-rum Li-rum

they dance light - ly on the ground. Li-rum Li-rum Li-rum, Li-rum Li-rum Li-rum,

they dance light-ly on the ground. Li-rum Li-rum Li-rum, Li-rum Li-rum Li-rum,

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Li - rum, Lirum Lirum Lirum, Lirum Lirum Lirum Li - rum. Li - rum Li - rum.

Lirum Lirum Lirum Li - rum, Lirum Lirum Lirum Li-rum Li - rum.

Lirum Lirum Li - rum, Li-rum Lirum Li - rum, Lirum Lirum Lirum, Li - rum.