

Plaude euge theotocos

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Plaude eu - ge the - o - to - cos re - gina vir - gi - num,

Plau-de eu-ge the - o - to - cos re - gina virgi-num,

The first system of the musical score for 'Plaude euge theotocos'. It consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef with an 8-measure rest at the beginning, and a bass line in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are 'Plaude eu - ge the - o - to - cos re - gina vir - gi - num,'.

sal - lus ho-mi-num in te con-fi-den-ci - um, — con-fi-den-ci - um. con-fi-den-ci - um.

— salus ho-mi-num in te con-fi-den-ci - um, — con-fi-den-ci - um, con-fi-den-ci - um.

The second system of the musical score. It continues with the same three-staff format. The lyrics are 'sal - lus ho-mi-num in te con-fi-den-ci - um, — con-fi-den-ci - um. con-fi-den-ci - um.' and '— salus ho-mi-num in te con-fi-den-ci - um, — con-fi-den-ci - um, con-fi-den-ci - um.'.

Te lau - dan-tes in - spi - ce — mi-se-ros nec de - spi - ce

Te lau - dan-tes in - spi - ce mi-se-ros nec de - spi - ce

The third system of the musical score. It continues with the same three-staff format. The lyrics are 'Te lau - dan-tes in - spi - ce — mi-se-ros nec de - spi - ce' and 'Te lau - dan-tes in - spi - ce mi-se-ros nec de - spi - ce'.

sed mi-se-ri-cor-di-e o - cu - lis hos re - spi - ce, lis hos re - spi - ce.

sed mi-se-ri-cor-di-e o - cu - lis hos - re - spi - ce, lis hos re - spi - ce.

The fourth system of the musical score. It continues with the same three-staff format. The lyrics are 'sed mi-se-ri-cor-di-e o - cu - lis hos re - spi - ce, lis hos re - spi - ce.' and 'sed mi-se-ri-cor-di-e o - cu - lis hos - re - spi - ce, lis hos re - spi - ce.'.