

Fair Phyllis

John Farmer

Fair Phyllis I saw sitting all a-lone Feeding her flock near to the mountain-
Feeding her flock near to the mountain-
Feeding her flock near to the mountain-
Feeding her flock near to the mountain-

This system contains the first four staves of the musical score. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a whole rest followed by a repeat sign, then continues with a melody. The lyrics are 'Fair Phyllis I saw sitting all a-lone Feeding her flock near to the mountain-'. The next three staves are accompaniment, each starting with a whole rest followed by a repeat sign, then continuing with a melody. The lyrics for these staves are 'Feeding her flock near to the mountain-'. The key signature and time signature remain consistent throughout this system.

side. Fair side The shep - herds knew not, they knew not whither she was
side. side. The shep - herds knew not whither she was
side. side. The shep - herds
side. side. The

This system contains the next four staves of the musical score. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a whole rest followed by a repeat sign, then continues with a melody. The lyrics are 'side. Fair side The shep - herds knew not, they knew not whither she was'. The next three staves are accompaniment, each starting with a whole rest followed by a repeat sign, then continuing with a melody. The lyrics for these staves are 'side. side. The shep - herds knew not whither she was', 'side. side. The shep - herds', and 'side. side. The'. The key signature and time signature remain consistent throughout this system.

gone, But after her lo - ver, her lo -
gone. But after her lo - ver, her lo -
knew not, they knew not whither she was gone. But after her lo - ver, her lo -
shep - herds knew not whither she was gone. But after her lo -

This system contains the final four staves of the musical score. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a whole rest followed by a repeat sign, then continues with a melody. The lyrics are 'gone, But after her lo - ver, her lo -'. The next three staves are accompaniment, each starting with a whole rest followed by a repeat sign, then continuing with a melody. The lyrics for these staves are 'gone. But after her lo - ver, her lo -', 'knew not, they knew not whither she was gone. But after her lo - ver, her lo -', and 'shep - herds knew not whither she was gone. But after her lo -'. The key signature and time signature remain consistent throughout this system.

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wandered, Up and down he wan - dered. whilst she was
 down he wan - dered, he wan - dered. whilst she was
 Up and down he wandered, Up and down he wan - dered. whilst she was missing,
 he wan - dered, whilst she was missing,

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missing, When he found her, O then they
 missing, When he found her, O then they fell a kissing. O then they
 When he found her, O then they fell a kissing. O then they
 When he found her, O then they fell a kissing. O then they

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fell a kis - sing, a kis - sing. O then they fell a kis - sing. kis-sing
 fell a kis - sing, a kis - sing. O then they fell a kis - sing. kis-sing.
 fell a kis - sing, a kissing. O then they fell a kissing. Up and down he kis-sing.
 fell a kissing, a kissing. O then they fell a kis - sing. Up and kis-sing