

Deo Gracias Anglia

The Agincourt Carol

Anonymous (15th Century)

De - o gra - ci - as An - gli - a Red - de pro vi - cto - ri - a.

This system contains the first line of music, measures 1 through 8. It is written in 3/4 time with a key signature of one sharp (F#). The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are written below the treble staff.

1. Owre kynge went forth to Nor - man - dy With grace and myght of
2. He sette a sege, for sothe to say, To Har - flu toune with
3. Than went owre kynge with alle his oste Throwe Fraunce, for all the

This system contains the second line of music, measures 9 through 16. It is written in 3/4 time with a key signature of one sharp (F#). The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are written below the treble staff.

chy - val - ry; Ther God for hym wrought merve - lus - ly; Where -
ryal a - ray; That toune he wan and made a - fray That
Fren - she boste; He spared no drede of lest, ne moste Tyl

This system contains the third line of music, measures 17 through 24. It is written in 3/4 time with a key signature of one sharp (F#). The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are written below the treble staff.

fore Eng - londe may calle and cry,
Fraunce shal rewe tyl dom - es - day; De - o gra - ci - as.
he come to A - gin - court coste;

This system contains the fourth line of music, measures 25 through 32. It is written in 3/4 time with a key signature of one sharp (F#). The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are written below the treble staff.

De - o gra - ci - as An - gli - a Red - de pro vi - cto - ri - a.

De - o gra - ci - as An - gli - a Red - de pro vi - cto - ri - a.

De - o gra - ci - as An - gli - a Red - de pro vi - cto - ri - a.

4. Than, for sothe that knyght come - ly, In A - gin - court feld he faught man-
 5. Ther dukys and erlys, lorde and bar - one Were take and slayne, and that wel
 6. Now gra - cious God he save owre kynge, His pe - ple, and alle his wel-wyl-

ly Thorow grace of God most mygh - ty He had bothe the
 sone, And som were ledde in - to Lun - done With joye and
 lynge Gef hym gode lyfe and gode en - dyng, That we with

felde and the vic - to - ry;
 merthe and grete re - none; De - o gra - ci - as.
 merth mowe save - ly synge;

De - o gra - ci - as An - gli - - a Red - de pro vi - cto - ri - a.

⁸ De - o — gra - ci - as An - gli - - a Red - de pro vi - cto - ri - a.

De - o gra - ci - as An - gli - - a Red - de pro - vi - cto - ri - a.

The musical score consists of three staves. The top staff is in treble clef, the middle in alto clef (marked with an 8), and the bottom in bass clef. The lyrics are written below each staff. The key signature has one sharp (F#) and the time signature is 4/4. The music concludes with a double bar line and repeat dots.