

Aucun se sont / A Dieu Commant / Super Te

Adam de la Halle

First system of the musical score. It consists of three staves. The top staff is a vocal line in 3/2 time, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'Au-cun se sont lo - é d'a-mours, Mais je m'en doi plus que nus blas -'. The middle staff is a piano accompaniment line, also in 3/2 time, with a treble clef. The lyrics are: 'A Dieu com - mant a - mou - re - tes, Car'. The bottom staff is a piano accompaniment line in 3/2 time, with a bass clef. The lyrics are: 'Su - per Te'. There are bar lines and musical notation including notes, rests, and accidentals (B-flat).

Au-cun se sont lo - é d'a-mours, Mais je m'en doi plus que nus blas -

A Dieu com - mant a - mou - re - tes, Car

Su - per Te

Second system of the musical score. It consists of three staves. The top staff is a vocal line in 3/2 time, starting with a treble clef and a key signature of one flat. The lyrics are: 'mer, C'on-ques a nul jour N'i poi loi-au - té trou - ver.'. The middle staff is a piano accompaniment line in 3/2 time, with a treble clef. The lyrics are: 'je m'en vois Do - lans pour les dou - che - tes,'. The bottom staff is a piano accompaniment line in 3/2 time, with a bass clef. The lyrics are: 'je m'en vois Do - lans pour les dou - che - tes,'. There are bar lines and musical notation including notes, rests, and accidentals.

mer, C'on-ques a nul jour N'i poi loi-au - té trou - ver.

je m'en vois Do - lans pour les dou - che - tes,

je m'en vois Do - lans pour les dou - che - tes,

Third system of the musical score. It consists of three staves. The top staff is a vocal line in 3/2 time, starting with a treble clef and a key signature of one flat. The lyrics are: 'Je cuidai au pre - miers A - voir a mi - e par loi-aument Ou - vrer,'. The middle staff is a piano accompaniment line in 3/2 time, with a treble clef. The lyrics are: 'Fors dou - douc pa - is d'Ar - tois, Qui est si'. The bottom staff is a piano accompaniment line in 3/2 time, with a bass clef. The lyrics are: 'Fors dou - douc pa - is d'Ar - tois, Qui est si'. There are bar lines and musical notation including notes, rests, and accidentals.

Je cuidai au pre - miers A - voir a mi - e par loi-aument Ou - vrer,

Fors dou - douc pa - is d'Ar - tois, Qui est si

Fors dou - douc pa - is d'Ar - tois, Qui est si

Fourth system of the musical score. It consists of three staves. The top staff is a vocal line in 3/2 time, starting with a treble clef and a key signature of one flat. The lyrics are: 'Mais g'i peü-sse longuement Ba - er, Car quant je miex a - mai, Plus me - con -'. The middle staff is a piano accompaniment line in 3/2 time, with a treble clef. The lyrics are: 'mus et des - trois Pour che que li bour - gois'. The bottom staff is a piano accompaniment line in 3/2 time, with a bass clef. The lyrics are: 'mus et des - trois Pour che que li bour - gois'. There are bar lines and musical notation including notes, rests, and accidentals.

Mais g'i peü-sse longuement Ba - er, Car quant je miex a - mai, Plus me - con -

mus et des - trois Pour che que li bour - gois

mus et des - trois Pour che que li bour - gois

Fifth system of the musical score. It consists of three staves. The top staff is a vocal line in 3/2 time, starting with a treble clef and a key signature of one flat. The lyrics are: 'vient maus en - du - rer, N'on-ques che - le que j'a-moi - e Ne me vaut maus -'. The middle staff is a piano accompaniment line in 3/2 time, with a treble clef. The lyrics are: 'Ont es - té si four-me - né Qu'il n'i queurt drois ne lois.'. The bottom staff is a piano accompaniment line in 3/2 time, with a bass clef. The lyrics are: 'Ont es - té si four-me - né Qu'il n'i queurt drois ne lois.'. There are bar lines and musical notation including notes, rests, and accidentals.

vient maus en - du - rer, N'on-ques che - le que j'a-moi - e Ne me vaut maus -

Ont es - té si four-me - né Qu'il n'i queurt drois ne lois.

Ont es - té si four-me - né Qu'il n'i queurt drois ne lois.

25

trer San-lant ou je me de - üs-se con - for-ter Ne merchi es - pe - rer.

Gros__ tour - nois Ont a - nu - lés Con - tes et rois, Justi -

31

Tout a - dès me-toit paine a moi es - kie - ver Trop m'i don - na a penser, Ains

ches et pre - las, tant de fois Que main-te be - le com-pain - gne,

37

que_ je le__ peüsse ou - vli - er. Or__ voi je bien sans douter Que loi-aus

Don't Ar - ras__ me - hain - gne__ Lais - sent_ a - mis et mai -

42

hom et per - dus qui veut_ a - mer, Ne nus, che m'est_ vis,_ ne s'en_

sons et har - nois, Et fui - ent__ cha deus__ cha__

47

doit mes - ler Fors cil qui bée a ser - vir de__ guil - ler.

trois, Sous - pi - rant en__ terre es - tran - ge.