

Jouissance Vous Donneray

I will give you joy

Chansons nouvelles, 1527

Claudin de Sermisy (1490-1562)

Musical score for the first system of the song. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: Jou - is - san - ce vous don - neray, Mon a - my, et vous me - ne - ray. The music is in a simple, homophonic style with a clear melody and accompaniment.

Jou - is - san - ce vous don - neray, Mon a - my, et vous me - ne - ray

Musical score for the second system of the song. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: ray La ou pre - tend vostre es - pe - ran. The music continues with a similar homophonic style.

ray La ou pre - tend vostre es - pe - ran

Musical score for the third system of the song. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature changes to two sharps (F# and C#), and the time signature is common time (C). The lyrics are: - ce. Vi - van - te ne vous lais - se - ray; En - co - re. The music continues with a similar homophonic style.

- ce. Vi - van - te ne vous lais - se - ray; En - co - re

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quant mor - te se - ray, L'es - prit en au - ra sou -

mor - te se - ray, L'es-prit en au - ra sou - ve - nan -

quant mor - te se - ray, L'es-prit en au - ra sou-ve - nan -

mor - te se - ray, L'es - prit en au - ra sou-ve -

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ve - nan - ce, ce. ce. ce, sou - ve - nan - ce, L'es-prit ce.

ce, sou-ve-nan - ce, ce. ce. ce, sou - ve - nan - ce, L'es - ce.

nan - ce, sou - ve - nan - ce, L'es - ce.