

Deo Gracias Anglia

The Agincourt Carol

Anonymous (15th Century)

De - o gra - ci - as An - gli - a Red - de pro vi - cto - ri - a.

The first system of musical notation is in 3/4 time. It features a treble and bass staff. The melody in the treble staff includes a triplet of eighth notes. The lyrics are written below the staff, with hyphens indicating syllables across notes.

1. Owre kynge went forth to Nor - man - dy With grace and myght of
2. He sette a sege, for sothe to say, To Har - flu - toune with
3. Than went owre kynge with alle his oste Throwe Fraunce, for all the

The second system continues the melody and includes three verses of lyrics. The notation includes a repeat sign and a flat (b) in the bass staff.

chy - val - ry; Ther God for hym wrought merve - lus - ly; Where -
ryal a - ray; That toune he wan and made a - fray That
Fren - she boste; He spared no drede of lest, ne moste Tyl

The third system begins at measure 15. The melody continues with a sharp (F#) in the treble staff. The lyrics are written below the staff.

fore Eng - londe may calle and cry,
Fraunce shal rewe tyl dom - es - day; De - o gra - ci - as.
he come to A - gin - court coste;

The fourth system begins at measure 21. The melody concludes with a double bar line. The lyrics are written below the staff.

De - o gra - ci - as An - gli - a Red - de pro vi - cto - ri - a.

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4. Than, for sothe that knyght come - ly, In A-gin-court feld he faught man-
5. Ther dukys and erlys, lorde and bar - one Were take and slayne, and that wel
6. Now gra - cious God he save owre kynge, His pe - ple, and alle his wel-wyl-

ly Thorow grace of God most mygh - ty He had bothe the
sone, And som were ledde in - to Lun - done With joye and
lynge Gef hym gode lyfe and gode en - dyng, That we with

felde and the vic - to - ry;
merthe and grete re - none; De - o gra - ci - as.
merth mowe save - ly synge;

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⁸ De - o — gra - ci - as An - gli - a Red - de pro vi - cto - ri - a.

De - o gra - ci - as An - gli - a Red - de pro - vi - cto - ri - a.