

Non Nobis Domine

William Byrd

Non no - bis Do - mi-ne, non no - bis, sed no-mi-ni

Non no - bis Do - mi - ne, non - no bis, sed

Non no - bis Do - mi - ne non no -

This system contains the first three staves of the musical score. The top staff is for the Soprano voice, the middle for the Alto, and the bottom for the Tenor. The music is in D major (two sharps) and common time (C). The lyrics are written below each staff, with hyphens indicating syllables that span across notes. The system ends with a repeat sign and a first ending bracket.

tu - o da glo - ri-am, sed no-mi-ni tu - o da

no-mi-ni tu - o da glo - ri - am, sed no-mi-ni tu -

bis sed no-mi-ni tu - o da glo - ri - am, sed

This system contains the next three staves. It begins with a measure rest marked with a '5' above the staff, indicating a five-measure rest. The lyrics continue across the staves, with the Tenor part having a 'bis' at the end of the system.

glo - ri-am. Non no - bis do - mi-ne, non Do - mi-ne.

o da glo - ri - am. Non non-bis Do - mi - no - bis.

no-mi-ni tu - o da glo - ri - am. Non am.

This system contains the final three staves. It includes first and second endings, marked with '1.' and '2.' above the staves. The lyrics conclude with 'Non am.' in the Tenor part, which has a long note with a fermata.