

# Deo Gracias Anglia

## The Agincourt Carol

Anonymous (15th Century)

De - o gra - ci - as An - gli - a Red - de pro vi - cto - ri - a.

The first system of music is in 3/4 time, featuring a treble and bass staff. The melody is in G major, indicated by a sharp sign on the F line. The lyrics are written below the treble staff, with hyphens indicating syllables across notes. The bass staff provides a simple harmonic accompaniment.

1. Owre kynge went forth to Nor - man - dy With grace and myght of  
2. He sette a sege, for sothe to say, To Har - flu - toune with  
3. Than went owre kynge with alle his oste Throwe Fraunce, for all the

The second system continues the melody and accompaniment. It includes three verses of lyrics. The key signature changes to F major (one flat) for this system. The notation includes a repeat sign at the beginning of the treble staff.

chy - val - ry; Ther God for hym wrought merve - lus - ly; Where -  
ryal a - ray; That toune he wan and made a - fray That  
Fren - she boste; He spared no drede of lest, ne moste Tyl

The third system continues the melody and accompaniment. It includes three verses of lyrics. The key signature changes back to G major (one sharp) for this system. The notation includes a repeat sign at the beginning of the treble staff.

fore Eng - londe may calle and cry,  
Fraunce shal rewe tyl dom - es - day; De - o gra - ci - as.  
he come to A - gin - court coste;

The fourth system concludes the melody and accompaniment. It includes three verses of lyrics. The key signature changes back to G major (one sharp) for this system. The notation includes a repeat sign at the beginning of the treble staff.

De - o gra - ci - as An - gli - a Red - de pro vi - cto - ri - a.

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4. Than, for sothe that\_knyght come - ly, In A-gin-court feld\_ he\_ faught\_man-  
 5. Ther dukys and erlys,lorde and bar - one Were take and\_ slayne,and\_ that\_ wel  
 6. Now gra - cious God\_ he save owre kynge, His pe - ple, and\_ alle\_his welwyl-

ly Thorow grace\_ of God\_ most mygh - ty He had bothe the  
 sone, And som\_ were ledde\_ in - to Lun - done With joye\_ and  
 lynge Gef hym\_ gode lyfe\_ and gode en - dyng, That we\_ with

felde and the vic - to - ry;  
 merthe and grete re - none; De - o gra - ci - as.  
 merth mowe save - ly synge;

De - o gra - ci - as An - gli - a Red - de pro vi - cto - ri - a.

<sup>8</sup> De - o — gra - ci - as An - gli - a Red - de pro vi - cto - ri - a.

De - o gra - ci - as An - gli - a Red - de pro - vi - cto - ri - a.

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef with an octave 8 below the staff, and the bottom staff is in bass clef. The lyrics are written below each staff. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. There are sharp signs (#) above the final notes of the first and second staves, and a flat sign (b) under the 'An' in the second staff.