

# Sister Awake

Thomas Bateson

Sis - ter a - wake, close not your eyes, The day her light, the day

Sis - ter, a - wake, close not your eyes, close not your eyes, The day her light dis - clo -

The day her light dis - clo -

The

This system contains the first five staves of the musical score. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are distributed across the staves, with some lines spanning multiple staves. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody with similar note values. The third staff has a whole rest followed by a half note. The fourth staff has a whole rest followed by a quarter note. The fifth staff has a whole rest followed by a half note.

her light dis - clo ses: And the bright morn - ing doth

ses, the day her light dis - clo - ses: And the bright morn - ing

ses, her light dis - clo - ses: And the bright morn - ing, and

day her light dis - clo - ses, And the bright

This system contains the next five staves of the musical score. It continues the melody from the first system. The lyrics are distributed across the staves, with some lines spanning multiple staves. The first staff begins with a half note, followed by a series of eighth and quarter notes. The second staff continues the melody with similar note values. The third staff has a whole rest followed by a half note. The fourth staff has a whole rest followed by a quarter note. The fifth staff has a whole rest followed by a half note.

a - rise, and the bright morn - ing doth a - rise,

doth a-rise, doth a - rise, Out of her bed of ro-ses,

the bright morn - ing doth a - rise doth a - rise, Out of her bed of ro-ses,

morn - ing doth a - rise, doth a - rise, Out of her

This system contains the final five staves of the musical score. It continues the melody from the second system. The lyrics are distributed across the staves, with some lines spanning multiple staves. The first staff begins with a half note, followed by a series of eighth and quarter notes. The second staff continues the melody with similar note values. The third staff has a whole rest followed by a half note. The fourth staff has a whole rest followed by a quarter note. The fifth staff has a whole rest followed by a half note.

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Out of her bed of ro-ses, out of her bed of ro - ses. See, See, the clear  
 out of her bed of ro-ses, her bed of ro - ses. See, See, the clear  
 out of her bed of ro ses. See, See, See  
 bed of ro-ses, her bed of ro - ses. See, See  
 See, See,

21

Sun, the world's bright eye, the world's bright eye, In at our window peeping,  
 Sun, the world's bright eye, the world's bright eye. In at our  
 the clear Sun, the world's the world's bright eye, In at our  
 the clear Sun, the world's bright eye, In at our window peep -  
 See, the clear Sun, the world's bright eye,

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in at our win-dow peep-ing, in at our win-dow peep-ing  
win-dow peep-ing, in at our win-dow peep-ing, in at our win - dow\_  
win-dow peep-ing, in at our win-dow peep-ing  
ing, in at our win-dow peep-ing  
in at our win-dow peep - ing, in at our

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peep \_\_\_\_\_ ing. Lo! how he blush - eth to es-py, Us i - dle

peep \_\_\_\_\_ ing. Lo! how he blusheth to es - py Us i - dle

8 peep - ing. Lo! how he blush - eth to es - py, Us i - dle

8 in at our window peeping. Lo! how he blush - eth to es - py, to es-py,

window peep - ing. Lo! how he blush - eth to es - py Us i - dle

35

wenches sleep ing, us i - dle wench - es sleep - ing, us i - dle wench - es sleep - ing, us i - dle wench - es sleep - ing, us i - dle wench - es sleep - ing.

43

sleep --ing. There fore a - wake, make haste I say, And let us with-out stay - ing. There fore a - wake, make haste I say, And let us with-out stay - ing. There fore a - wake, make haste I say, And let us with-out stay - ing. There fore a - wake, make haste I say, And let us without stay-ing,

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ing, All in our gowns of green so gay In - to the park a may - ing,

ing, In-to the park a may - ing, in-to the

ing, All in our gowns of green so gay In - to the park a may.ing,

ing, All in our gowns of green so gay In-to the park a may ing, in-to the

in - - - - -

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in - to the park a may - ing, in - to the park a

park a may - ing, in - to the park a may - ing in -

in - to the park a may ing in - to the park a may ing,

park a may - ing, in - to the park a may-ing a may ing,

- - to the park a may-ing, in - to the park a may.

may - ing, in - to the park a may\_ ing, in - to the park a may - ing.

to the park a may\_ ing, in - to the park\_\_\_\_\_ a may - ing.

in to the park a may\_ing, a may\_\_\_\_\_ ing.

in - to the park a may - ing, in to the park a may\_\_\_\_\_ ing.

\_ing, in-to the park a may-ing, a may - ing.