

Come, Merry Lads, Let Us Away

Henry Youll

First system of the musical score. It consists of three staves. The top staff is for the vocal part, and the bottom two staves are for the piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: 'Come merry lads let us away, let us a - way, For Phil - li - da our shep - herds'.

Come merry lads let us away, let us a - way, For Phil - li - da our shep - herds'

Second system of the musical score. It consists of three staves. The top staff is for the vocal part, and the bottom two staves are for the piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: 'Queen. Fa la la la la, Fa la la la la, Fa la la la la la la la la. A - bout the Maypole there doth stay, there doth stay, With all her Virgins clad in green. With all her Virgins'.

Queen. Fa la la la la, Fa la la la la, Fa la la la la la la la la. A - bout the Maypole there doth stay, there doth stay, With all her Virgins clad in green. With all her Virgins

Third system of the musical score. It consists of three staves. The top staff is for the vocal part, and the bottom two staves are for the piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: 'there doth stay, there doth stay, With all her Virgins clad in green. With all her Virgins'.

there doth stay, there doth stay, With all her Virgins clad in green. With all her Virgins

Fourth system of the musical score. It consists of three staves. The top staff is for the vocal part, and the bottom two staves are for the piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: 'clad in green. Fa la la la la, Fa la, Fa la la la la la la la, Fa la la la la la la la'.

clad in green. Fa la la la la, Fa la, Fa la la la la la la la, Fa la la la la la la la

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la, Fa la la la la la. Hark, hark, hark, hark, hark, hark.

la, Fa la la la la la la. Hark, hark, hark, hark.

la, Fa la la la la la la. Hark, hark, hark, hark, hark, hark, hark.

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Hark I hear the Bag-pipe sound, While they dance light - ly

Hark I hear the Bag-pipe sound, While they dance light-ly on the ground, While

hark I hear the Bag-pipe sound, While they dance light-ly on the ground, While

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on the ground, on the ground. Li-rum Li-rum

they dance light - ly on the ground. Li-rum Li-rum Li-rum,

they dance light-ly on the ground. Li-rum Li-rum Li-rum,

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Li - rum, Li-rum Li-rum Li-rum, Li-rum Li-rum Li-rum Li - rum. Li - rum Li - rum.

Li-rum Li-rum Li-rum Li - rum, Li-rum Li-rum Li-rum Li-rum Li - rum.

Li-rum Li-rum Li - rum, Li-rum Li-rum Li - rum, Li-rum Li-rum Li-rum, Li - rum.