Come Again

John Dowland

Lyrics (Soprano / Alto / Tenor / Bass):

1. Come a-gain, sweet love doth now in-vite Thy gra-ces that re-frain To do me due de-light.

2. Come a-gain, that I may cease to mourn Through thy un-kind dis-dain; For now left and for-lorn.

3. Gen-tle love, draw forth thy wound-ing dart: Thou canst not pierce her heart; For I that do ap-prove

To see, to hear, to touch, to kiss, to die
I sit, I sigh, I weep, I faint, I die
By sighs and tears more hot than are thy shafts

To see, to hear, to touch, to kiss, to die, to
I sit, I sigh, I weep, I faint, I die, I
By sighs and tears more hot than are thy shafts, thy

To see, to hear, to touch, to kiss, to die, to die With thee a -
I sit, I sigh, I weep, I faint, I die, I die In dead - ly
By sighs and tears more hot than are thy shafts, thy shafts Did tempt while

To see, to hear, to touch, to kiss, to die, to die With
I sit, I sigh, I weep, I faint, I die, I die In
By sighs and tears more hot than are thy shafts, thy shafts Did

With thee a - gain in sweet - est sym - pa - thy.
In dead - ly pain and end - less mis - se - ry.
Did tempt while she for scan - ty tri - umphs laughs.

die With thee a - gain in sweet - est sym - pa - thy.
die In dead - ly pain and end - less mis - se - ry.
shafts Did tempt while she for scan - ty tri - umphs laughs.

gain, with thee a - gain in sweet - est sym - pa - thy.
pain, in dead - ly pain and end - less mis - se - ry.
she, did tempt while she for scan - ty tri - umphs laughs.

thee a - gain in sweet - est sym - pa - thy.
dead - ly pain and end - less mis - se - ry.
tempt while she for scan - ty tri - umphs laughs.