

Tosse The Pot

Thomas Ravenscroft (1614)

First system of the musical score. It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the lute. The key signature is one flat (B-flat), and the time signature is 6/8. The music is in a common form with a repeat sign at the beginning. The lyrics are: "Tosse the pot tosse the pot, let vs be merry, and drinke till our cheeks be as red as a Cherry."

Tosse the pot tosse the pot, let vs be merry, and drinke till our cheeks be as red as a Cherry.

Second system of the musical score, starting with a measure rest of 3 measures. It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the lute. The key signature is one flat (B-flat), and the time signature is 6/8. The music is in a common form with a repeat sign at the beginning. The lyrics are: "1. We take no thought we have no care, for still we spend, and ne - uer spare, 2. We drinke ca - rouse with hart most free, a har - ty draught I drinke to thee: 3. And when our mon - y is all spent, Then sell our goods, and spend our rent,"

1. We take no thought we have no care, for still we spend, and ne - uer spare,
2. We drinke ca - rouse with hart most free, a har - ty draught I drinke to thee:
3. And when our mon - y is all spent, Then sell our goods, and spend our rent,

Third system of the musical score, starting with a measure rest of 7 measures. It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the lute. The key signature is one flat (B-flat), and the time signature is 6/8. The music is in a common form with a repeat sign at the beginning. The lyrics are: "till of all mo - ney our pursse is bare, we e - uer tosse the pot. Then fill the pot a - gaine to me, and e - uer tosse the pot. Or drinke it vp with one con-sent, and e - uer tosse the pot."

till of all mo - ney our pursse is bare, we e - uer tosse the pot.
Then fill the pot a - gaine to me, and e - uer tosse the pot.
Or drinke it vp with one con-sent, and e - uer tosse the pot.

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Tosse the pot tosse the pot, let vs be mer-ry, and drinke till our cheeks be as red as a Cher-ry.

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4. When all is gone we haue no more, Then let vs set it on the score,
 5. And when our cre - dit is all lost, Then may we goe and kisse the post,
 6. Let vs con - clude as we be - gan, And tosse the pot from man to man,

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Or chalke it vp be - hinde the dore, and e - uer tosse the pot.
 And eat Browne bread in steed of rost, and e - uer tosse the pot.
 And drinke as much now as we can, and e - uer tosse the pot.