

Thomas Thomkins

Fu - sca, in thy starry eyes, thine eyes,
 Fu - sca, in thy starry eyes, in thy starry eyes,
 Fus - ca, in thty star - ry eyes, In thy star-ry eyes
 Fus - ca, in thy starry eyes,
 Fu - sca, in thy starry eyes, In thy star-ry eyes,

The image displays a musical score for a song titled "Love in blacke still mourning dyes" by Thomas Campion. The score is written for five parts: Soprano, Alto, Tenor, Bass, and Lute. It begins with a treble clef and a key signature of one sharp (F#), indicating D major or B minor. The time signature is 3/4. The lyrics are printed below each vocal part. The music features a mix of eighth and quarter notes, with some rests. The piece concludes with a double bar line and repeat dots. The overall style is characteristic of early 17th-century English lute songs.

Love in blacke still mourning dyes, still mour - ning dyes, still

Love in blacke still mour-ning dyes, still mour - ning dyes, still mour-

Love in_ blacke, still mourning dyes, love in black still mour-ning dyes, still mour - ning dyes, still mour-

Love in black still mour - ning dyes, Love in blacke still mour-ning dyes still mourning dyes, still

Love in blacke, still mour - ning dyes, still mour - ning dyes,

19

mour - ning dyes,

- ning dyes, Fa la la la, Fa la la la la la la la la la la la la la la

- ning dyes. Fa la la la la, Fa la la la la la, Fa la la la la la la la la, Fa la la la la

mour-ning dyes, Fa la la la la la, Fa la la la la la, Fa la la la la la la la, fa la

[illegible]

31

Fu - sca, in thy starry eyes, in thy starry eyes,

Fu - sca, in thy starry eyes, thine eyes, Love in blacke still

- ca, in thty star - ry eyes, In thy star-ry eyes Love in_ blacke, still

Fus - ca, in thy starry eyes, Love in black still

Fu - sca, in thy star-ry eyes, In thy star-ry eyes,

39

Love in blacke still mour-ning dyes, still mour - ning dyes, still mour - ning
mour-ning dyes, still mour - ning dyes, still mour - ning
mour-ning dyes, love in black still mour - ning dyes, still mour - ning dyes, still mour - ning
mour - ning dyes, Love in blacke still mour - ning dyes still mour-ning dyes, still mour-ning
Love in blacke, still mour - ning dyes, still mour - ning dyes,

48

dyes, Fa la la la, Fa la la la la la la la la la la la la la la la la la la

dyes,

dyes. Fa la la la la, Fa la la la la la, Fa la la la la la la la la, Fa la la la la la la la la

dyes, Fa la la la la la, Fa la la la la la, Fa la la la la la la la, Fa la la la la la la la, fa la la la,

54

la la, Fa la la la la la la Fa la la la la,

Fa la la la la la, Fa la la la la la la la la la la,

la, Fa la, Fa la la la la la la la, Fa la, That among,

Fa la la la la la, Fa la la la la la la la la, That a-

Fa la la la la la, Fa la la la la la, Fa la la la la, That a-

59

Thou hast lo -

That a - mong so ma - ny slaine, so ma - ny slaine, Thou hast

that a - mong so ma - ny slaine, so ma - ny slaine Thou hast lo - ved

mong so ma - ny slaine, so ma - ny slaine, so ma - ny slaine

mong so ma - ny slaine, so ma - ny slaine so ma - ny slaine Thou hast lo - ved

64

ved none a - gaine, hast lo - ved none a - gaine, Fa la la la la, Fa

lo - ved none a - gaine, lo-ved none a - gaine, Fa la la la la,

none, hast lo - ved none a - gaine, Fa la la, Fa la

Fa la la, Fa la la, Fa la la la

none a-gaine, hast lo - ved none, hast lo-ved none a-gaine

[illegible]

75

1 Sing Second Line on Repeat

2

la la la la, Fa la la la, Fa la. That a la.

Sing Top Line on Repeat

Fa la la la, Fa la la la, Fa la la la la. la. la.

Fa la la la la, Fa la la la, Fa la la la. That a-mong, that a-mong so

la la la la, Fa la la la la, Fa la la la. That a-mong so la.

Fa la la, Fa la la, Fa la la la la. That a-mong so la.