

# Plaude euge theotocos

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Plau-de eu - ge the - o - to - cos re - gi-na vir - gi -

Plau-de eu - ge the - o - to - cos re - gi-na

This system contains the first two staves of the musical score. The top staff is in treble clef with a 2/4 time signature, and the bottom staff is in bass clef with a 2/4 time signature. The music features a melody with eighth and quarter notes, and a bass line with quarter and eighth notes. The lyrics are written below each staff.

num, sal - lus ho-mi-num in te con-fi-den-ci - um, con-fi-den-ci - um.

vir-gi-num, sal-lus ho-mi-num in te con-fi-den-ci - um, con-fi-den-ci - um,

This system contains the third and fourth staves of the musical score. The top staff is in treble clef with a 2/4 time signature, and the bottom staff is in bass clef with a 2/4 time signature. The music continues the melody and bass line from the first system. The lyrics are written below each staff. A first ending bracket is present over the final measure of the top staff.

confidenci - um. Te lau-dantes in - spi-ce miseros nec de - spi-

confidenci - um. Te lau-dantes in - spi - ce miseros nec de - spi -

This system contains the fifth and sixth staves of the musical score. The top staff is in treble clef with a 2/4 time signature, and the bottom staff is in bass clef with a 2/4 time signature. The music continues the melody and bass line. The lyrics are written below each staff. A second ending bracket is present over the final measure of the top staff.

25

ce sed mise-ri-cordi-e o - cu - lis hos - re - spi - ce, lis hos re - spi - ce.

ce sed mise-ri-cordi-e o - cu - lis hos - re - spi - ce, lis hos re - spi - ce.

8

1. 2.