

# April is in My Mistress Face

Thomas Morley

A musical score for the first system of the song 'April is in My Mistress Face'. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass line. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: 'A-pril is in my mis-tress' face, A-pril is in my mis-tress' face, my A-pril is in my mis - tress' face, A-pril is in my mis-tress' A-pril is in my mis - tress' A-pril is in my mis-tress' face,'

A musical score for the second system of the song. It continues the four-staff format. The lyrics are: 'mis - tress' face, A - pril is in my mis-tress' face, And July in her eyes hath. face, A - pril is in my mis-tress' face, And July in her eyes hath. face, A-pril is in my mis-tress' face, my mis-tress' face, A-pril is in my mis-tress' face, my mis-tress' face,'

A musical score for the third system of the song. It continues the four-staff format. The lyrics are: '- place; And July in her eyes, her eyes hath place; With- place; And Ju - ly in her eyes, her eyes hath place. With- And July in her eyes hath place; her eyes hath place; With- And July in her eyes hath place; her eyes hath place;'

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in her bo - som, With - in her bo - som is Sep - tem - - -

in her bo - som, With - in her bo - som is Sep - tem - - -

in her bo - som, With - in her bo - som is Sep - tem - - -

With - in her bo - som is Sep - tem - - -

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ber, But in her heart, But in her heart, her heart a cold De -

ber, But in her heart, her heart a

ber, But in her hart her hart, a

ber, But in her hart, But in her hart, a

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cem - - - ber. But in her heart,

cold De - cem - - - ber. But in her heart, her heart

cold De - cem - - - ber, But in her hart, but in

cold De - cem - - - ber, But in her

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But in her heart, her heart a cold De - cem - - - ber.

But in her heart, her heart a cold De - cem - - - ber.

her hart a cold De - cem - ber,

hart, but in her hart a cold De - cem - ber,