

Aucun se sont / A Dieu Commant / Super Te

Adam de la Halle

First system of the musical score. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains the lyrics: "Au-cun se___ sont lo - é d'a-mours, Mais je m'en doi plus que nus blas -". The middle staff is a piano accompaniment in treble clef, starting with an 8-measure rest, followed by the lyrics: "A Dieu com - mant_ a - mou - re - tes, Car". The bottom staff is a piano accompaniment in bass clef, also starting with an 8-measure rest, followed by the lyrics: "Su - per Te". There are two fermatas above the first two measures of the vocal line.

Au-cun se___ sont lo - é d'a-mours, Mais je m'en doi plus que nus blas -

A Dieu com - mant_ a - mou - re - tes, Car

Su - per Te

Second system of the musical score. It consists of three staves. The top staff is a vocal line in treble clef, starting with a 5-measure rest, followed by the lyrics: "mer, C'on-ques a nul jour N'i_ poi loi-au - té trou - ver.". The middle staff is a piano accompaniment in treble clef, starting with an 8-measure rest, followed by the lyrics: "je_____ m'en_ vois Do - lans pour les dou - che - tes,". The bottom staff is a piano accompaniment in bass clef, starting with an 8-measure rest, followed by the lyrics: "je_____ m'en_ vois Do - lans pour les dou - che - tes,".

mer, C'on-ques a nul jour N'i_ poi loi-au - té trou - ver.

je_____ m'en_ vois Do - lans pour les dou - che - tes,

je_____ m'en_ vois Do - lans pour les dou - che - tes,

Third system of the musical score. It consists of three staves. The top staff is a vocal line in treble clef, starting with a 10-measure rest, followed by the lyrics: "Je cuidai au pre - miers A - voir a mi - e par loi-aument Ou - vrer,". The middle staff is a piano accompaniment in treble clef, starting with an 8-measure rest, followed by the lyrics: "Fors dou_ douc pa - ïs_____ d'Ar-tois, Qui_ est_ si". The bottom staff is a piano accompaniment in bass clef, starting with an 8-measure rest, followed by the lyrics: "Fors dou_ douc pa - ïs_____ d'Ar-tois, Qui_ est_ si".

Je cuidai au pre - miers A - voir a mi - e par loi-aument Ou - vrer,

Fors dou_ douc pa - ïs_____ d'Ar-tois, Qui_ est_ si

Fors dou_ douc pa - ïs_____ d'Ar-tois, Qui_ est_ si

Fourth system of the musical score. It consists of three staves. The top staff is a vocal line in treble clef, starting with a 15-measure rest, followed by the lyrics: "Mais g'i peü-sse_ longuement Ba - ër, Car quant je miex a - mai, Plus me - con -". The middle staff is a piano accompaniment in treble clef, starting with an 8-measure rest, followed by the lyrics: "mus et des - trois Pour che que li bour - gois". The bottom staff is a piano accompaniment in bass clef, starting with an 8-measure rest, followed by the lyrics: "mus et des - trois Pour che que li bour - gois".

Mais g'i peü-sse_ longuement Ba - ër, Car quant je miex a - mai, Plus me - con -

mus et des - trois Pour che que li bour - gois

mus et des - trois Pour che que li bour - gois

20

vient maus en - du - rer, N'onques che - le que j'a-moi - e Ne me vaut maus -
 Ont es - té si four-me - né Qu'il n'i queurt drois ne lois.

25

trer Sanlant ou je me de - üs-se con - for - ter Ne merchi es - pe - rer.
 Gros tour-nois Ont a - nu - lés Con - tes et rois, Justi -

31

Tout a - dès me-toit paine a moi es - kie - ver Trop m'i don - na a penser, Ains
 ches et pre - las, tant de fois Que main-te be - le com-pain - gne,

37

que je le peüsse ou - vli - er. Or voi je bien sans douter Que loi aus
 Don't Ar - ras me - hain - gne Lais - sent a - mis et mai -

42

hom et per - dus qui veut a - mer, Ne nus, che m'est vis, ne s'en
sons et har - nois, Et fui - ent cha deus cha

47

doit mes - ler Fors cil qui bée a ser - vir de guil - ler.
trois, Sous - pi - rant en terre es - tran - ge.