

Fusca, in thy starry eyes

Thomas Thomkins

[illegible]The image displays a musical score for a song titled "Love in blacke still mourning dyes," attributed to Thomas Campion. The score is written for five parts: Soprano, Alto, Tenor I, Tenor II, and Bass. It features a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are printed below each staff, with some words split across lines. The music consists of several measures, ending with a double bar line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). The overall style is characteristic of early modern English lute songs or madrigals.

Love in blacke still mourning dyes,

Soprano: Love in blacke still mourning dyes, still mour - ning dyes, still

Alto: Love in blacke still mour-ning dyes, still mour - ning dyes, still mour-

Tenor I: Love in_ blacke, still mourning dyes, love in black still mour-ning dyes, still mour - ning dyes, still mour-

Tenor II: Love in black still mour - ning dyes, Love in blacke still mour-ning dyes still mourning dyes, still

Bass: Love in blacke, still mour - ning dyes, still mour - ning dyes,

19.

mour - ning dyes,

- ning dyes, Fa la la, Fa la la la la la la la la la la la la la

- ning dyes. Fa la la la la, Fa la la la la la, Fa la la la la la la la la, Fa la la la la la la

mourning dyes, Fa la la la la la, Fa la la la la la, Fa la la la la la la, fa la la,

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Fa la la la la la, Fa la la la la la la la la la la, Fu -

la la, Fa la la la la la la Fa la la la la, Fu -

la, Fa la, Fa la la la la la la la la, Fa la, Fus - ca,

Fa la la la la la, Fa la la la la la la la la la, Fus -

Fa la la la la la, Fa la la la la la, Fa la la la la la, Fu -

32

sca, in thy star-ry eyes, in thy star-ry eyes,

- sca, in thy star-ry eyes, thine eyes, Love in blacke still

in thty star - ry eyes, In thy star-ry eyes Love in_ blacke, still

ca, in thy star-ry eyes, Love in black still

sca, in thy star-ry eyes, In thy star-ry eyes,

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Love in blacke still mour - ning dyes, still mour - ning dyes, still mour - ning

mour-ning dyes, still mour - ning dyes, still mour - ning

mour-ning dyes, love in black still mour - ning dyes, still mour - ning dyes, still mour - ning

mour - ning dyes, Love in blacke still mour - ning dyes still mour-ning dyes, still mour-ning

Love in blacke, still mour - ning dyes, still mour - ning dyes,

48

dyes, Fa la la la, Fa la la la la la la la la la la la la la la la la la la

dyes, Fa la la la la la, Fa la la la la la, Fa la la la la la la la la, Fa la la la la la la la

dyes, Fa la la la la la, Fa la la la la la, Fa la la la la la la la, fa la la,

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la la, Fa la la la la la la Fa la la la la,

Fa la la la la la, Fa la la la la la la la la la la,

la, Fa la, Fa la la la la la la la la, Fa la, That a-mong,

Fa la la la la la la, Fa la la la la la la la la la la, That a-

Fa la la la la la, Fa la la la la la, Fa la la la la la, That a-

59

Thou hast lo -

That a - mong so ma - ny slaine, so ma - ny slaine, Thou hast

that a-mong so ma - ny slaine, so ma - ny slaine Thou hast lo - ved

mong so ma - ny slaine, so ma - ny slaine, so ma - ny slaine

mong so ma - ny slaine, so ma - ny slaine so ma - ny slaine Thou hast lo - ved

64

ved none a - gaine, hast lo - ved none a - gaine, Fa la la la la, Fa
lo - ved none a - gaine, lo-ved none a - gaine, Fa la la la la,
none, hast lo - ved none a - gaine, Fa la la, Fa la
Fa la la, Fa la la, Fa la la la
none a - gaine, hast lo - ved none, hast lo-ved none a - gaine

69

la la, Fa la la, Fa la la, Fa la la la la, Fa la la

Fa la la la, Fa la, Fa la la, Fa la la, Fa la la la la la la la la la la, Fa la la,

la, Fa la la la, Fa la la la, Fa la la, Fa la la la la la,

la, Fa la la, Fa la la la la la, Fa la la, Fa la la la la la, Fa la la, Fa

Fa la la, Fa la la, Fa la la la, Fa la la la la, Fa la la, Fa la la, Fa la la, Fa la la,

75

1. 2. Sing Second Line on Repeat

la la la la, Fa la la la, Fa la. That a la.

Sing Top Line on Repeat

Fa la la la, Fa la la la, Fa la la la la. la. la.

Fa la la la la, Fa la la la, Fa la la la. That a-mong, that a-mong so

la la la la, Fa la la la la, Fa la la la. That a-mong so la.

Fa la la, Fa la la, Fa la la la. That a-mong so la.