

# Fi, Maris De Vostre Amour

Adam de la Halle

Late 13th C.

Fi, ma - ris, de vostre a - mour, Car\_j'ai\_\_ a - mi! Biaux est,\_ et de

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The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in 3/4 time and have a key signature of one flat (B-flat). The lyrics are written below each staff, with the same text repeated for each line.

noble a - tour Fi, ma - ris, de vostre a - mour. Il me\_ sert et\_nuite et

noble a - tour Fi, ma - ris, de vostre a - mour. Il me\_ sert et\_nuite et

noble a - tour Fi, ma - ris, de vostre a - mour. Il me\_ sert et\_nuite et

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in 3/4 time and have a key signature of one flat (B-flat). The lyrics are written below each staff, with the same text repeated for each line.

jour; Pour\_che\_l'aim si. Fi, ma - ris, de vostre a - mour, Car\_j'ai\_\_ a - mi!

jour; Pour\_che\_l'aim si. Fi, ma - ris, de vostre a - mour, Car\_j'ai\_\_ a - mi!

jour; Pour.ches l'aim si. Fi, ma - ris, de vostre a - mour, Car\_j'ai\_\_ a - mi!

The third system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in 3/4 time and have a key signature of one flat (B-flat). The lyrics are written below each staff, with the same text repeated for each line.