

# Though Philomela lost her love

Thomas Morley

Though Phi-lo-me - la lost her love fresh notes she war - bleth yes a - gain Fa la

Though Phi-lo-me - la lost her love fresh notes she war - bleth yes a - gain Fa la la la

Though Phi-lo-me - la lost her love fresh notes she war - bleth yes a - gain. Fa la la la

This system contains the first three staves of the musical score. Each staff has a treble clef and a key signature of one sharp (F#). The time signature is 6/4. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line and a repeat sign.

la la. Fa la la la. Fa la la la la. Fa la la la la la la la.

la. Fa la la la la la la. Fa la la la la. Fa la la la la la la.

la. Fa la la la la. Fa la la la. Fa la la la la la la.

This system contains the next three staves. The lyrics continue with various 'la' and 'Fa' notes. The first staff ends with a double bar line and a repeat sign.

He is a foole, tha lov-ers prove: and leaves to sing to live in paine. Fa la la la la la la la

He is a foole, tha lov-ers prove: and leaves to sing to live in paine. Fa la la la la la la la

He is a foole, tha lov-ers prove: and leaves to sing to live in paine. Fa la la la la la la la

This system contains the next three staves. The lyrics introduce the phrase 'He is a foole, tha lov-ers prove: and leaves to sing to live in paine.' followed by 'Fa la la la la la la la'. The first staff ends with a double bar line and a repeat sign.

la la la la la la la la la la la la. Fa la la la la la la la la.

la la la la la la la la la la la la. Fa la la la. Fa la la la la la. Fa la la la la.

la la la la la la la la la la la la. Fa la la la la la la la la.

This system contains the final three staves of the page. The lyrics continue with various 'la' and 'Fa' notes. The first staff ends with a double bar line and a repeat sign.