

Jouissance Vous Donneray

I will give you joy

Chansons nouvelles, 1527

Claudin de Sermisy (1490-1562)

First system of the musical score. It consists of four staves. The top staff is a vocal line in treble clef with lyrics: "Jou - is-san - ce vous don-ne-ray, Mon a-my, et vous". The second staff is a lute line in treble clef with lyrics: "Jou - is-san - ce vous don-ne-ray, Mon a-my, et vous me -". The third staff is a vocal line in treble clef with lyrics: "Jou - is-san - ce vous don - ne-ray, Mon a-my, et vous". The fourth staff is a lute line in bass clef with lyrics: "Jou - is-san - ce vous don-ne-ray, Mon a-my, et vous". There is a small number '8' below the third staff.

Second system of the musical score, starting with a measure rest '6'. It consists of four staves. The top staff is a vocal line in treble clef with lyrics: "me - ne-ray La ou pre - tend vostre es - pe-ran -". The second staff is a lute line in treble clef with lyrics: "ne - ray La ou pre-tend vostre es - pe - ran -". The third staff is a vocal line in treble clef with lyrics: "me - ne-ray La ou pre - tend vostre es - pe - ran -". The fourth staff is a lute line in bass clef with lyrics: "me-ne-ray La ou pre - tend vostre es - pe - ran -". There is a small number '8' below the third staff.

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ce. Vi - van-te ne vous lais - se-ray; En -
 ce. Vi - van-te ne vous lais-se - ray; En -
 ce. Vi - van-te ne vous lais_____ se-ray;
 ce. Vi - van-te ne_____ vous lais-se - ray; En -

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En - co-re quant mor - te se - ray, L'es - prit en_____
 co-re quant mor - te se - ray, L'esprit en au - ra sou - ve -
 En - co-re quant mor - te_____ se - ray, L'es-prit en au - ra
 co-re quant mor - te se_____ ray, L'es - prit en au -

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au-ra sou - ve - nan - ce, ce.
 nan - ce, sou - ve - nan - ce, L'esprit ce.
 souve - nan - ce, souve-nan - ce, ce.
 - ra sou-ve - nan - ce, sou-ve - nan - ce, L'es - ce.