

Dindirín, dindirín

Anonymous (c. 1500)

Fine

Din - di - rín, din - di - rín, din - di - rín - da - ña, din - di - rin - dín.

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The first system consists of four staves. The top two staves are for a vocal melody, and the bottom two are for a lute accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is simple, using half and quarter notes. The lute part features a rhythmic pattern of eighth and sixteenth notes.

1. Je me le - vé un bel ma - tin, Ma - ti -
2. En - con - tré le rui - se - ñor Que can -
3. "Rui - se - ñor, le rui - se - ñor, Fác - te -

The second system continues the melody and accompaniment. It includes three verses of lyrics. The musical notation remains consistent with the first system, with a vocal melody and lute accompaniment.

na - ta per la pra - - - ta;
ta - ba so la ra - - - ma.
me a - ques - ta em - ba - xa - - - ta.

The third system concludes the piece. It features the same three verses of lyrics and musical notation. The piece ends with a final cadence on the lute part.

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En - con - tré le rui - se - ñor Que can -
 "Rui - se - ñor, le rui - se - ñor, Fác - te -
 Y dí - ga - lo a mon a - mi Que je

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D.C.

ta - ba so la ra - ma.
 me a - ques - ta em - ba - xa - ta." Din - di - rin - dín.
 ya só ma - ri - ta - ta."