

# Fair Phyllis

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Musical score for the first system of 'Fair Phyllis'. It features four staves: a vocal line and three piano accompaniment staves. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: 'Fair Phy-llis I saw sitting all a - lone Feed-ing her flock near to the moun-tain-'. The piano accompaniment includes a bass line starting on a low note and a treble line with chords.

Fair Phy-llis I saw sitting all a - lone Feed-ing her flock near to the moun-tain-  
Feed-ing her flock near to the moun - tain-  
Feed-ing her flock near to the moun - tain-  
Feed-ing her flock near to the moun-tain-

Musical score for the second system of 'Fair Phyllis'. It features four staves. The lyrics are: 'side. Fair side The shep - herds knew not, they knew not whit-her she was'. The piano accompaniment includes a bass line and a treble line with chords. There are first and second endings marked with '1.' and '2.'.

side. Fair side The shep - herds knew not, they knew not whit-her she was  
side. side. The shep - herds knew not whi-ther she was  
side. side. The shep - herds  
side. side. The

Musical score for the third system of 'Fair Phyllis'. It features four staves. The lyrics are: 'gone, But after her lo - ver, her lo -'. The piano accompaniment includes a bass line and a treble line with chords. The system starts with a measure rest.

gone, But after her lo - ver, her lo -  
gone. But after her lo - ver, her lo -  
knew not, they knew not whither she was gone. But after her lo - ver, her lo -  
shep - herds knew not whither she was gone. But after her lo -

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ver, But af - ter her lo - ver A - myn - tas hied.

ver, But af - ter her lo - ver A - myn - tas hied.

8 ver, But af - ter her lo - ver A - myn - tas hied. Up and down he

- ver, But af - ter her lo - ver A - myn - tas hied. Up and

19

Up and down he wan - dered, Up and down he

Up and down Up and down he wan - dered, Up and

8 wan - dered, Up and down, Up and down he wan - dered,

down he wan - - - dered, he wan - - -

22

The musical score consists of four staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor) and the fourth staff is for the basso continuo. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below each staff.

wan-dered, Up and down he wan-dered, Up and down he  
down he wan - dered, Up and down he wan-dered, Up and  
Up and down he wan - dered, Up and down he wan-dered,  
dered, Up and down

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wandered, Up and down he wan - dered. whilst she was  
 down he wan - dered, he wan - dered. whilst she was  
 Up and down he wandered, Up and down he wan - dered. whilst she was missing,  
 he wan - dered, whilst she was missing,

30

missing, When he found her, O then they  
 missing, When he found her, O then they fell a kissing. O then they  
 When he found her, O then they fell a kissing. O then they  
 When he found her, O then they fell a kissing. O then they

37

1. 2.  
 fell a kis - sing, a kis - sing. O then they fell a kis - sing. kis-sing  
 fell a kis - sing, a kis - sing. O then they fell a kis - sing. kis-sing.  
 fell a kis - sing, a kissing. O then they fell a kissing. Up and down he kis-sing.  
 fell a kissing, a kissing. O then they fell a kis - sing. Up and kis-sing