

Aucun se sont / A Dieu Commant / Super Te

Adam de la Halle

A musical score system for three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melody with eighth and quarter notes. The middle staff is in treble clef with a key signature of two sharps and a 3/4 time signature, featuring a bass line with eighth and quarter notes. The bottom staff is in treble clef with a key signature of two sharps and a 3/4 time signature, featuring a bass line with eighth and quarter notes. The lyrics are written below the staves.

Aucun se__ sont lo - é d'amours, Mais je m'en doi plus que nus blas - mer,
A Dieu com - mant_ a - mou - re - tes, Car je__ m'en_
Su - per Te

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C'onques a nul jour N'i_ poi loi-au-té trou - ver. Je cuidai au pre - miers A - voir a
vois Do - lans pour les dou - che - tes, Fors dou_ douc pa -

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mi - e par loi-aument Ou - vrer, Mais g'i peü-sse_ longuement Ba - er,
is__ d'Ar-tois, Qui_ est_ si mus et des-trois Pour che

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Car quant je miex a - mai, Plus me - con - vient maus en - du - rer, N'onques che - le
que li bour - gois Ont_ es - té si four-me - né Qu'il n'i queurt

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que j'a-moi - e Ne me vaut maus - trer San-lant ou je me de - üs-se con - for - ter Ne
drois ne lois. Gros tour - nois Ont a - nu - lés

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mer-chi es - pe - rer. Tout a - dès me-toit paine a moi es - kie - ver
Con - tes et rois, Justi - ches et pre - las, tant de fois Que main-te

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Trop m'i don - na a penser, Ains que je le peüsse ou - vli - er. Or voi je bien
be - le com-pain - gne, Don't Ar - ras me - hain - gne Lais - sent a -

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sans douter Que loiaus hom et per - dus qui veut a - mer, Ne nus, che m'est vis, ne s'en
mis et mai - sons et har - nois, Et fui - ent cha deus cha

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doit mes - ler Fors cil qui bée a ser - vir de guil - ler.
trois, Sous - pi - rant en terre es - tran - ge.