

# Weep, O Mine Eyes

John Bennet (1599)

First system of the musical score. It consists of four staves. The top staff is a treble clef with a common time signature (C). The second staff is a bass clef. The third and fourth staves are a grand staff (treble and bass clefs). The lyrics are: Weepe O mine eyes, weepe O mine eyes, and Weepe O mine eyes, and cease not, Weepe O mine eyes, and cease not weepe.

Weepe O mine eyes, weepe O mine eyes, and Weepe O mine eyes, and cease not, Weepe O mine eyes, and cease not weepe

Second system of the musical score. It consists of four staves. The top staff is a treble clef with a common time signature (C). The second staff is a bass clef. The third and fourth staves are a grand staff (treble and bass clefs). The lyrics are: eyes, weepe O mine eyes, weepe O mine eyes, and cease not: cease not, and cease not, weepe O mine eyes, and cease not, A - eyes, and cease not, weep O mine eyes, weepe O mine eyes and cease not, O mine eyes, weepe O mine eyes, weepe and cease not, and

eyes, weepe O mine eyes, weepe O mine eyes, and cease not: cease not, and cease not, weepe O mine eyes, and cease not, A - eyes, and cease not, weep O mine eyes, weepe O mine eyes and cease not, O mine eyes, weepe O mine eyes, weepe and cease not, and

Third system of the musical score. It consists of four staves. The top staff is a treble clef with a common time signature (C). The second staff is a bass clef. The third and fourth staves are a grand staff (treble and bass clefs). The lyrics are: A - las these your spring-tides, a - las - las these your spring-tides: A - las these your spring-tides: A - las these your spring-tides: A - las these your spring-tides: A - las these your spring-tides:

A - las these your spring-tides, a - las - las these your spring-tides: A - las these your spring-tides: A - las these your spring-tides: A - las these your spring-tides: A - las these your spring-tides:

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these your spring - tides, me - thinks in - crease not.  
 tides me-thinkes in-crease not, me - thinkes in - crease not.  
 these your spring - tides me - thinkes in - crease not.  
 in - crease not, me-thinkes in - crease not.

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O when, O when be-gin you To swell so  
 O when, O when be-gin you, To swell so  
 O when, O when be-gin you, To swell so high that I may  
 O when, O when be-gin you To swell so high that I may

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high that I may drown me in you, that I may drowne me in you.  
 high that I may drown, me in you, that I may drowne me in you.  
 drown, that I may drown me in you that I may drowne me in you.  
 drown me in you, that I may drown me in you.