

Tosse The Pot

Thomas Ravenscroft (1614)

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It begins with a repeat sign and contains the melody for the first voice. The second staff is a treble clef with the same key signature and time signature, containing the melody for the second voice. The third staff is a treble clef with the same key signature and time signature, containing the melody for the third voice. The fourth staff is a bass clef with the same key signature and time signature, containing the bass line. The lyrics for the first voice are: "Tosse the pot tosse the pot, let vs be merry, and drinke till our cheeks be as red as a Cherry."

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The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It begins with a repeat sign and contains the melody for the first voice. The second staff is a treble clef with the same key signature and time signature, containing the melody for the second voice. The third staff is a treble clef with the same key signature and time signature, containing the melody for the third voice. The fourth staff is a bass clef with the same key signature and time signature, containing the bass line. The lyrics for the first voice are: "1. We take no thought we have no care, for still we spend, and ne - uer spare, 2. We drinke ca - rouse with hart most free, a har - ty draught I drinke to thee: 3. And when our mon - y is all spent, Then sell our goods, and spend our rent,"

1. We take no thought we have no care, for still we spend, and ne - uer spare,
2. We drinke ca - rouse with hart most free, a har - ty draught I drinke to thee:
3. And when our mon - y is all spent, Then sell our goods, and spend our rent,

The third system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It begins with a repeat sign and contains the melody for the first voice. The second staff is a treble clef with the same key signature and time signature, containing the melody for the second voice. The third staff is a treble clef with the same key signature and time signature, containing the melody for the third voice. The fourth staff is a bass clef with the same key signature and time signature, containing the bass line. The lyrics for the first voice are: "till of all mo - ney our pursse is bare, we e - uer tosse the pot. Then fill the pot a - gaine to me, and e - uer tosse the pot. Or drinke it vp with one con-sent, and e - uer tosse the pot."

till of all mo - ney our pursse is bare, we e - uer tosse the pot.
Then fill the pot a - gaine to me, and e - uer tosse the pot.
Or drinke it vp with one con-sent, and e - uer tosse the pot.

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Tosse the pot tosse the pot, let vs be mer-ry, and drinke till our cheeks be as red as a Cher-ry.

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4. When all is gone we haue no more, Then let vs set it on the score,
 5. And when our cre - dit is all lost, Then may we goe and kisse the post,
 6. Let vs con-clude as we be - gan, And tosse the pot from man to man,

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Or chalke it vp be - hinde the dore, and e - uer tosse the pot.
 And eat Browne bread in steed of rost, and e - uer tosse the pot.
 And drinke as much now as we can, and e - uer tosse the pot.