

# Aucun se sont / A Dieu Commant / Super Te

Adam de la Halle

A musical score system for three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melody with lyrics: "Au-cun se sont lo - é d'a-mours, Mais je m'en doi plus que nus blas -". The middle staff is in treble clef with a key signature of two sharps and a 3/4 time signature, containing a harmonic line with lyrics: "A Dieu com - mant a - mou - re - tes, Car". The bottom staff is in bass clef with a key signature of two sharps and a 3/4 time signature, containing a harmonic line with lyrics: "Su - per Te". There are fermatas over the notes for "lo - é" and "a - mou - re - tes".

Au-cun se sont lo - é d'a-mours, Mais je m'en doi plus que nus blas -

A Dieu com - mant a - mou - re - tes, Car

Su - per Te

A musical score system for three staves. The top staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It contains a melody with lyrics: "mer, C'on-ques a nul jour N'i poi loi-au - té trou - ver." The middle staff is in treble clef with a key signature of two sharps and a 3/4 time signature, containing a harmonic line with lyrics: "je m'en vois Do - lans pour les dou - che - tes,". The bottom staff is in bass clef with a key signature of two sharps and a 3/4 time signature, containing a harmonic line. There are fermatas over the notes for "mer," and "trou - ver".

mer, C'on-ques a nul jour N'i poi loi-au - té trou - ver.

je m'en vois Do - lans pour les dou - che - tes,

A musical score system for three staves. The top staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It contains a melody with lyrics: "Je cuidai au pre - miers A - voir a mi - e par loi-aument Ou - vrer,". The middle staff is in treble clef with a key signature of two sharps and a 3/4 time signature, containing a harmonic line with lyrics: "Fors dou - douc pa - is d'Ar-tois, Qui est si". The bottom staff is in bass clef with a key signature of two sharps and a 3/4 time signature, containing a harmonic line. There are fermatas over the notes for "Ou - vrer," and "Qui est si".

Je cuidai au pre - miers A - voir a mi - e par loi-aument Ou - vrer,

Fors dou - douc pa - is d'Ar-tois, Qui est si

A musical score system for three staves. The top staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It contains a melody with lyrics: "Mais g'i peü-sse longuement Ba - er, Car quant je miex a - mai, Plus me - con -". The middle staff is in treble clef with a key signature of two sharps and a 3/4 time signature, containing a harmonic line with lyrics: "mus et des - trois Pour che que li bour - gois". The bottom staff is in bass clef with a key signature of two sharps and a 3/4 time signature, containing a harmonic line. There are fermatas over the notes for "Ba - er," and "Plus me - con -".

Mais g'i peü-sse longuement Ba - er, Car quant je miex a - mai, Plus me - con -

mus et des - trois Pour che que li bour - gois

A musical score system for three staves. The top staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It contains a melody with lyrics: "vient maus en - du - rer, N'onques che - le que j'a-moi - e Ne me vaut maus -". The middle staff is in treble clef with a key signature of two sharps and a 3/4 time signature, containing a harmonic line with lyrics: "Ont es - té si four-me - né Qu'il n'i queurt drois ne lois." The bottom staff is in bass clef with a key signature of two sharps and a 3/4 time signature, containing a harmonic line. There are fermatas over the notes for "N'onques che - le" and "Qu'il n'i queurt drois".

vient maus en - du - rer, N'onques che - le que j'a-moi - e Ne me vaut maus -

Ont es - té si four-me - né Qu'il n'i queurt drois ne lois.

25

trer Sanlant ou je me de - üs-se con - for - ter Ne merci es - pe - rer.

Gros\_\_ tour-nois Ont a - nu - lés Con - tes et rois, Justi -

31

Tout a - dès me-toit paine a moi es - kie - ver Trop m'i don - na a penser, Ains

ches et pre - las, tant de fois Que main-te be - le com-pain - gne,

37

que\_ je le\_\_ peüsse ou - vli - er. Or\_\_ voi je bien sans douter Que loi aus

Don't Ar - ras\_\_ me - hain - gne\_\_ Lais - sent\_ a - mis et mai -

42

hom et per - dus qui veut\_ a - mer, Ne nus, che m'est\_ vis,\_ ne s'en\_\_

sons et har - nois, Et fui - ent\_\_ cha deus\_\_ cha\_\_

47

doit mes - ler Fors cil qui bée a ser - vir de\_ guil - ler.

trois, Sous - pi - rant en\_\_ terre es - tran - ge.