

Deo Gracias Anglia

The Agincourt Carol

Anonymous (15th Century)

De - o gra - ci - as An - gli - a Red - de pro vi - cto - ri - a.

This system contains the first line of music, measures 1 through 8. It is written in 3/4 time with a key signature of one sharp (F#). The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are written below the treble staff.

1. Owre kynge went forth to Nor - man - dy With grace and myght of
2. He sette a sege, for sothe to say, To Har - flu toune with
3. Than went owre kynge with alle his oste Throwe Fraunce, for all the

This system contains the second line of music, measures 9 through 16. It includes three verses of lyrics. The melody continues on the treble staff, and the accompaniment is on the bass staff. A repeat sign is at the beginning of the system.

chy - val - ry; Ther God for hym wrought merve - lus - ly; Where -
ryal a - ray; That toune he wan and made a - fray That
Fren - she boste; He spared no drede of lest, ne moste Tyl

This system contains the third line of music, measures 17 through 24. The melody continues on the treble staff, and the accompaniment is on the bass staff. The lyrics continue below the treble staff.

fore Eng - londe may calle and cry,
Fraunce shal rewe tyl dom - es - day; De - o gra - ci - as.
he come to A - gin - court coste;

This system contains the fourth line of music, measures 25 through 32. The melody continues on the treble staff, and the accompaniment is on the bass staff. The lyrics continue below the treble staff.

De - o gra - ci - as An - gli - a Red - de pro vi - cto - ri - a.

De - o gra - ci - as An - gli - a Red - de pro vi - cto - ri - a.

De - o gra - ci - as An - gli - a Red - de pro vi - cto - ri - a.

This system contains the fifth line of music, measures 33 through 40. It includes three staves of music. The first two staves are treble clef, and the third is a bass clef. The melody continues on the treble staff, and the accompaniment is on the bass staff. The lyrics are written below the staves.

4. Than, for sothe that_knyght come - ly, In A-gin-court feld_ he_ faught_man-
 5. Ther dukys and erlys,_lorde and bar - one Were take and_ slayne,_and_ that_ wel
 6. Now gra-cious God_ he save owre kynge, His pe - ple,_ and_ alle_his wel-wyl-

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 ly Thorow grace_ of God_ most mygh - ty He had bothe the
 sone, And som_ were ledde_ in - to Lun - done With joye_ and
 lynge Gef hym_ gode lyfe_ and gode en - dyng, That we_ with

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 felde and the vic - to - ry;
 merthe and grete re - none; De - o_ gra - ci - as.
 merth mowe save - ly synge;

De - o gra - ci - as An - gli - a Red - de pro vi - cto - ri - a.
 De - o gra - ci - as An - gli - a Red - de pro vi - cto - ri - a.
 De - o gra - ci - as An - gli - a Red - de pro - vi - cto - ri - a.