

# Deo Gracias Anglia

## The Agincourt Carol

Anonymous (15th Century)

De - o gra - ci - as An - gli - a Red - de pro vi - cto - ri - a.

The first system of musical notation is in 3/4 time. The treble staff contains the melody, starting on a G4 and ending on a G#4. The bass staff contains the accompaniment, starting on a G3 and ending on a G3. The lyrics are written below the treble staff.

1. Owre kynge went forth to Nor - man - dy With grace and myght of  
2. He sette a sege, for sothe to say, To Har - flu toune with  
3. Than went owre kynge with alle his oste Throwe Fraunce, for all the

The second system of musical notation is in 3/4 time. The treble staff contains the melody, starting on a G4 and ending on a G4. The bass staff contains the accompaniment, starting on a G3 and ending on a G3. The lyrics are written below the treble staff.

chy - val - ry; Ther God for hym wrought merve - lus - ly; Where -  
ryal a - ray; That toune he wan and made a - fray That  
Fren - she boste; He spared no drede of lest, ne moste Tyl

The third system of musical notation is in 3/4 time. The treble staff contains the melody, starting on a G4 and ending on a G4. The bass staff contains the accompaniment, starting on a G3 and ending on a G3. The lyrics are written below the treble staff.

fore Eng - londe may calle and cry,  
Fraunce shal rewe tyl dom - es - day; De - o gra - ci - as.  
he come to A - gin - court coste;

The fourth system of musical notation is in 3/4 time. The treble staff contains the melody, starting on a G4 and ending on a G4. The bass staff contains the accompaniment, starting on a G3 and ending on a G3. The lyrics are written below the treble staff.

De - o gra - ci - as An - gli - a Red - de pro vi - cto - ri - a.

De - o gra - ci - as An - gli - a Red - de pro vi - cto - ri - a.

De - o gra - ci - as An - gli - a Red - de pro vi - cto - ri - a.

4. Than, for sothe that knyght come - ly, In A-gin-court feld he faught man-  
5. Ther dukys and erlys, lorde and bar - one Were take and slayne, and that wel  
6. Now gra - cious God he save owre kynge, His pe - ple, and alle his welwyl-

ly Thorow grace of God most mygh - ty He had bothe the  
sone, And som were ledde in - to Lun - done With joye and  
lynge Gef hym gode lyfe and gode en - dyng, That we with

felde and the vic - to - ry;  
merthe and grete re - none; De - o gra - ci - as.  
merth mowe save - ly synge;

De - o gra - ci - as An - gli - - a Red - de pro vi - cto - ri - a.

<sup>8</sup> De - o — gra - ci - as An - gli - - a Red - de pro vi - cto - ri - a.

De - o gra - ci - as An - gli - - a Red - de pro - vi - cto - ri - a.

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef with an octave 8 below the staff, and the bottom staff is in bass clef. The lyrics are written below each staff. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. There are sharp signs (#) above the final notes of the first and second staves, and a double bar line with repeat dots at the end of each staff.