

# Non Nobis Domine

William Byrd

Non no - bis Do - mi-ne, non no - bis, sed no-mi-ni

Non no - bis Do - mi - ne, non - no bis, sed

Non no - bis Do - mi - ne non no -

This system contains the first three staves of the musical score. The top staff is for the Soprano voice, the middle for the Alto, and the bottom for the Tenor/Bass. The key signature is D major (two sharps) and the time signature is common time (C). The lyrics are written below each staff, with hyphens indicating syllables that span across notes.

tu - o da glo - ri-am, sed no-mi-ni tu - o da

no-mi-ni tu - o da glo - ri - am, sed no-mi-ni tu -

bis sed no-mi-ni tu - o da glo - ri - am, sed

This system contains the next three staves. It begins with a measure rest marked with a '5' above the staff, indicating a five-measure rest. The lyrics continue across the staves.

glo - ri-am. Non no - bis do - mi-ne, non Do - mi-ne.

o da glo - ri - am. Non non - bis Do - mi - no - bis.

no-mi-ni tu - o da glo - ri - am. Non am.

This system contains the final three staves. It includes first and second endings, indicated by '1.' and '2.' above the staves. The lyrics conclude with 'am.' (amen) on a long note in the bottom staff.