

Plaude euge theotocos

Petrus Wilhelmi Grudencz

Plaude eu - ge the - o - to - cos re - gina vir - gi - num,

Plau-de eu-ge the - o - to - cos re - gina virgi-num,

This system contains the first six measures of the piece. It features a vocal line and two piano accompaniment staves. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are 'Plaude eu - ge the - o - to - cos re - gina vir - gi - num,'.

sal - lus ho-mi-num in te con-fi-den-ci - um, con-fi-den-ci - um. con-fi-den-ci - um.

salus ho-mi-num in te con-fi-den-ci - um, con-fi-den-ci - um, con-fi-den-ci - um.

This system contains measures 7 through 12. It includes first and second endings. The lyrics are 'sal - lus ho-mi-num in te con-fi-den-ci - um, con-fi-den-ci - um. con-fi-den-ci - um.'.

Te lau - dan - tes in - spi - ce mi-se-ros nec de - spi - ce

Te lau - dan - tes in - spi - ce mi-se-ros nec de - spi - ce

This system contains measures 13 through 17. It includes a repeat sign at the beginning. The lyrics are 'Te lau - dan - tes in - spi - ce mi-se-ros nec de - spi - ce'.

sed mi-se-ri-cor-di-e o - cu - lis hos re - spi - ce, lis hos re - spi - ce.

sed mi-se-ri-cor-di-e o - cu - lis hos - re - spi - ce, lis hos re - spi - ce.

This system contains measures 18 through 23. It includes first and second endings. The lyrics are 'sed mi-se-ri-cor-di-e o - cu - lis hos re - spi - ce, lis hos re - spi - ce.'.