

# Jouissance Vous Donneray

I will give you joy

Chansons nouvelles, 1527

Claudin de Sermisy (1490-1562)

Musical score for the first system of the song. It consists of four staves (Soprano, Alto, Tenor, and Bass) in G minor (one flat) and common time. The lyrics are: Jou - is-san - ce vous don-ne-ray, Mon a-my, et vous. The melody is a simple, flowing line with some rests and a final cadence.

Jou - is-san - ce vous don-ne-ray, Mon a-my, et vous

Jou - is-san - ce vous don-ne-ray, Mon a-my, et vous me -

Jou - is-san - ce vous don - ne-ray, Mon a-my, et vous

Jou - is-san - ce vous don-ne-ray, Mon a-my, et vous

Musical score for the second system of the song. It consists of four staves (Soprano, Alto, Tenor, and Bass) in G minor (one flat) and common time. The lyrics are: me - ne - ray La ou pre - tend vostre. The melody continues with a similar flow, ending with a cadence.

me - ne - ray La ou pre - tend vostre

ne - ray La ou pre-tend vostre es - pe - ran -

me - ne - ray La ou pre - tend vostre es - pe -

me - ne - ray La ou pre - tend vostre es - pe -

Musical score for the third system of the song. It consists of four staves (Soprano, Alto, Tenor, and Bass) in G minor (one flat) and common time. The lyrics are: es - pe-ran - ce. Vi - van-te ne. The melody concludes with a final cadence.

es - pe-ran - ce. Vi - van-te ne

- - - - - ce. Vi - van-te ne

ran - - - - - ce. Vi - van-te ne

ran - - - - - ce. Vi - van-te ne

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\_ vous lais - se-ray; En - co - re quant mor - te se -

vous lais-se - ray; En - co - re quant mor - - te se -

8 vous lais\_\_\_\_\_ se-ray; En - co - re quant mor - te\_\_\_\_\_ se -

\_ vous lais-se - ray; En - co - re quant mor - te se\_\_\_\_\_

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ray, L'es - prit en\_\_\_\_\_ au - ra sou - ve - nan -

ray, L'es-prit en au - ra sou - ve - nan - - - -

8 ray, L'es - prit en au - ra sou - ve - nan - - - -

ray, L'es - prit en au - - - ra sou - ve - nan - - -

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ce, sou - ve - nan - ce, L'es - prit ce.

ce, sou - ve - nan - ce, L'es - prit ce.

8 ce, sou-ve-nan - - - ce, ce.

- ce, sou - ve - nan - ce, L'es - ce.