

# Margot Labourez Les Vignes

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Mar-got la-bou - rez les vign-es, vign-es, vign-es, vign-o - let, Mar - got la-bou -

Mar-got la-bou - rez les vign-es, vign-es, vign-es, vign-o - let, Mar-got la-bou -

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. Both are in the key of D major (one sharp) and 4/4 time. The lyrics are written below the staves, with hyphens indicating syllables across measures.

rez les vign - es bien-tot.

rez les vign-es bien - tot. 1 En re - ve-nant de Lor-rai-ne, Mar - got,  
2 Ils m'ont sa - lu - ée vi - lai-ne, Mar - got,  
3 Je ne suis pas si vi - lai-ne, Mar - got,  
4 Je ne suis pas si vi - lai-ne, Mar - got,  
5 Je ne suis pas si vi - lai-ne, Mar - got,

This system contains the next two staves. The top staff continues the vocal line, and the bottom staff continues the bass line. The lyrics continue, with a double bar line followed by five numbered lines of lyrics. The musical notation for these lines is not present in this system.

