

Aucun se sont / A Dieu Commant / Super Te

Adam de la Halle

A musical score for the first system of the song. It features three staves: a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature, and two piano accompaniment staves in treble and bass clefs. The lyrics are written below the vocal staff. The first staff has a 'q' above it, indicating a quarter note. The second staff has an '8' below it, indicating an octave. The third staff has an '8' below it, indicating an octave.

Au-cun se__ sont lo - é d'a-mours, Mais je m'en doi plus que nus blas -

A Dieu com - mant_ a - mou - re - tes, Car

Su - per Te

A musical score for the second system of the song. It features three staves: a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature, and two piano accompaniment staves in treble and bass clefs. The lyrics are written below the vocal staff. The first staff has a '5' above it, indicating a fifth note. The second staff has an '8' below it, indicating an octave. The third staff has an '8' below it, indicating an octave.

mer, C'onques a nul jour N'i_ poi loi-au - té trou - ver.

je__ m'en_ vois Do - lans pour les dou - che - tes,

A musical score for the third system of the song. It features three staves: a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature, and two piano accompaniment staves in treble and bass clefs. The lyrics are written below the vocal staff. The first staff has a '10' above it, indicating a tenth note. The second staff has an '8' below it, indicating an octave. The third staff has an '8' below it, indicating an octave.

Je cui-dai au pre - miers A - voir a mi - e par loi-au-ment Ou -

Fors dou_ douc pa - is_____ d'Ar - tois,

A musical score for the fourth system of the song. It features three staves: a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature, and two piano accompaniment staves in treble and bass clefs. The lyrics are written below the vocal staff. The first staff has a '14' above it, indicating a fourteenth note. The second staff has an '8' below it, indicating an octave. The third staff has an '8' below it, indicating an octave.

vrer, Mais g'i peü-sse_ longuement Ba - er, Car quant je miex a -

Qui_ est_ si mus et des - trois Pour che que li bour -

19

mai, Plus me - con - vient maus en - du - rer, N'on-ques che - le
gois Ont es - té si four - me - né Qu'il n'i queurt

23

que j'a-moi - e Ne me vaut maus - trer San-lant ou je me de - üs-se
drois ne lois. Gros tour - nois Ont a -

28

con - for - ter Ne mer-chi es - pe - rer. Tout a - dès me - toit paine
nu - lés Con - tes et rois, Justi - ches et pre - las, tant de

33

a moi es - kie - ver Trop m'i don - na a penser, Ains que je le
fois Que main-te be - le com - pain - gne, Don't Ar -

38

peüsse ou - vli - er. Or_ voi je bien sans douter Que loi - aus hom et per -

ras_ me - hain - gne_ Lais - sent_ a - mis et mai - sons et har -

43

nus qui veut_ a - mer, Ne nus, che m'est_ vis, ne s'en_ doit mes -

nois, Et fui - ent_ cha deus_ cha_ trois,

48

ler Fors cil qui bée a ser - vir de_ guil - ler.

Sous - pi - rant en_ terre es - tran - ge.