

# Deo Gracias Anglia

## The Agincourt Carol

Anonymous (15th Century)

De - o gra - ci - as An - gli - a Red - de pro vi - cto - ri - a.

The first system of music is in 3/4 time, featuring a treble and bass staff. The melody is in G major, indicated by a sharp sign on the F line. The lyrics are written below the treble staff, with hyphens indicating syllables across notes. The bass staff provides a simple harmonic accompaniment.

1. Owre kynge went forth to Nor - man - dy With grace and myght of  
2. He sette a sege, for sothe to say, To Har - flu - toune with  
3. Than went owre kynge with alle his oste Throwe Fraunce, for all the

The second system continues the melody and accompaniment. It includes three verses of lyrics. The key signature changes to F major (one flat) for this system. The notation includes a repeat sign at the beginning of the first staff.

chy - val - ry; Ther God for hym wrought merve - lus - ly; Where -  
ryal a - ray; That toune he wan and made a - fray That  
Fren - she boste; He spared no drede of lest, ne moste Tyl

The third system begins at measure 15. The melody continues with the same accompaniment. The lyrics describe the battle of Agincourt. The notation includes a repeat sign at the beginning of the first staff.

fore Eng - londe may calle and cry,  
Fraunce shal rewe tyl dom - es - day; De - o gra - ci - as.  
he come to A - gin - court coste;

The fourth system begins at measure 21. The melody concludes with a final cadence. The lyrics end with a prayer for the king and the battle. The notation includes a repeat sign at the beginning of the first staff.

De - o gra - ci - as An - gli - a Red - de pro vi - cto - ri - a.

De - o — gra - ci - as An - gli - a Red - de pro vi - cto - ri - a.

De - o gra - ci - as An - gli - a Red - de pro - vi - cto - ri - a.

4. Than, for sothe that\_knyght come - ly, In A-gin-court feld\_ he\_ faught\_man-  
 5. Ther dukys and erlys,lorde and bar - one Were take and\_ slayne,and\_ that\_ wel  
 6. Now gra - cious God\_ he save owre kynge, His pe - ple, and\_ alle\_his welwyl-

44  
 ly Thorow grace\_ of God\_ most mygh - ty He had bothe the  
 sone, And som\_ were ledde\_ in - to Lun - done With joye\_ and  
 lynge Gef hym\_ gode lyfe\_ and gode en - dyng, That we\_ with

50  
 felde and the vic - to - ry;  
 merthe and grete re - none; De - o — gra - ci - as.  
 merth mowe save - ly synge;

De - o gra - ci - as An - gli - - a Red - de pro vi - cto - ri - a.

<sup>8</sup> De - o — gra - ci - as An - gli - - a Red - de pro vi - cto - ri - a.

De - o gra - ci - as An - gli - - a Red - de pro - vi - cto - ri - a.

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef with an octave 8 below the staff, and the bottom staff is in bass clef. The lyrics are written below each staff. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are: 'De - o gra - ci - as An - gli - - a Red - de pro vi - cto - ri - a.' The score ends with a double bar line and repeat dots.