

# Sister Awake

Thomas Bateson

Musical score for the first system of 'Sister Awake'. It features five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a basso continuo line. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: 'Sis - ter a - wake, close not your eyes, The day her light, the day Sis - ter, a - wake, close not your eyes, close not your eyes, The day her light dis - clo - The day her light dis - clo - The'.

Musical score for the second system of 'Sister Awake'. It features five staves. The first four staves are vocal parts and the fifth is a basso continuo line. The lyrics are: 'her light dis - clo ses: And the bright morn - ing doth a - rise, and ses, the day her light dis - clo - ses: And the bright morn - ing doth a - rise, ses, her light dis - clo - ses: And the bright morn - ing, and the bright morn - day her light dis - clo - ses, And the bright morn - ing doth'.

Musical score for the third system of 'Sister Awake'. It features five staves. The first four staves are vocal parts and the fifth is a basso continuo line. The lyrics are: 'the bright morn - ing doth a - rise, Out of her bed of doth a - rise, Out of her bed of ro - ses, out of her ing doth a - rise doth a - rise, Out of her bed of ro - ses, a - rise, doth a - rise, Out of her bed of ro - ses,'.

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ro - ses, out of her bed of ro - ses. See, See, the clear  
 bed of ro - ses, her bed of ro - ses. See, See, the clear  
 out of her bed of ro ses. See, See, See  
 her bed of ro - - ses. See, See  
 See, See,

21

Sun, the world's bright eye, the world's bright eye, In at our win-dow peep-ing,  
 Sun, the world's bright eye, the world's bright eye. In at our  
 the clear Sun, the world's the world's bright eye, In at our  
 the clear Sun, the world's bright eye, In at our win-dow peep -  
 See, the clear Sun, the world's bright eye,

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in at our win-dow peep-ing, in at our win-dow peep-ing  
 win-dow peep-ing, in at our win-dow peep-ing, in at our win - dow\_  
 win-dow peep-ing, in at our win-dow peep-ing  
 ing, in at our win-dow peep-ing  
 in at our win-dow peep - ing, in at our

29

peep ing. Lo! how he blush - eth to es - py, Us

peep ing. Lo! how he blush-eth to es - py Us

peep - ing. Lo! how he blush - eth to es - py, Us

in at our win-dow peep-ing. Lo! how he blush - eth to es - py,

win-dow peep - ing. Lo! how he blush - eth to es - py Us

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i - dle wen-ches sleep ing, us

i - dle wench - es sleep - ing us i - dle wench-es sleep

i - dle wench-es sleep ing, us i - dle wench - es

to es-py, Us i - dle wench - es sleep-ing, us i - dle

i - dle wench-es sleep - ing, us i - dle wench - es sleep

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i - dle wench-es sleep-ing. Therefore a - wake, make haste I say, And let us with-

ing Therefore a - wake, make haste I say, And let us with-

sleep ing. Therefore a - wake, make haste I say, And let us with-

wenches sleep ing. Therefore a - wake, make haste I say, And let us with-

ing. There - fore awake, make haste I say, And let us without

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out stay - ing, All in our gowns of green so gay In - to the park a

out stay - ing, In - to the park a may - ing,

out stay - ing, All in our gowns of green so gay In - to the park a

out stay - ing, All in our gowns of green so gay In - to the park a may - ing,

staying, in - - - - -

55

may - ing, in - to the park a may - ing, in - to the park a

in - to the park a may - ing, in - to the park a may - ing in -

may ing, in - to the park a may - ing in - to the park a may ing,

in - to the park a may - ing, in - to the park a may ing a may ing,

- - - - to the park a may ing, in - to the park a may

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may - ing, in - to the park a may ing, in - to the park a may - ing.

to the park a may ing, in - to the park a may - ing.

in to the park a may ing, a may ing.

in - to the park a may - ing, in to the park a may ing.

- ing, in - to the park a may - ing, a may - ing.