

# Margot Labourez Les Vignes

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Mar-got la-bou - rez les vign-es, vign-es, vign-es, vign-o - let, Mar - got la-bou -

Mar-got la-bou - rez les vign-es, vign-es, vign-es, vign-o - let, Mar-got la-bou -

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains the lyrics 'Mar-got la-bou - rez les vign-es, vign-es, vign-es, vign-o - let, Mar - got la-bou -'. The second staff is a piano accompaniment line in treble clef, starting with an 8-measure rest. The third staff is a piano accompaniment line in treble clef, also starting with an 8-measure rest. The fourth staff is a piano accompaniment line in bass clef. The music is written in a simple, folk-like style with a mix of eighth and quarter notes.

rez les vign-es bien-tot.

rez les vign-es bien - tot. 1 En re - ve-nant de Lor-rai-ne, Mar - got,  
2 Ils m'ont sa - lu - ée vi - lai-ne, Mar - got,  
3 Je ne suis pas si vi - lai-ne, Mar - got,  
4 Je ne suis pas si vi - lai-ne, Mar - got,  
5 Je ne suis pas si vi - lai-ne, Mar - got,

The second system of the musical score consists of five staves. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains the lyrics 'rez les vign-es bien-tot.' and is followed by a double bar line and three empty measures. The second staff is a piano accompaniment line in treble clef, starting with an 8-measure rest. The third staff is a piano accompaniment line in treble clef, starting with an 8-measure rest. The fourth staff is a piano accompaniment line in treble clef, starting with an 8-measure rest. The fifth staff is a piano accompaniment line in bass clef. The music is written in a simple, folk-like style with a mix of eighth and quarter notes.

11

1 En re - ve-nant de Lor-rai-ne, Mar - got, Ren-con-trai troi ca - pi-tain - es,  
 2 Ils m'ont sa - lu - ée vi - lai-ne, Mar - got, Je suis leurs fi - èv - res quartaines,  
 3 Je ne suis pas si vi - lai-ne, Mar - got, Puisque le fils du roi m'ai me  
 4 Il m'a don-ne pour e-tren-ne, Mar - got, Un bou-quet de Mar - jo - lai - ne,  
 5 S'il fleu-rit, je ser-ais rei-ne, Mar - got, S'il y meurt, je perds ma pei - ne,

8

8 En re - ve-nant de Lor-rai-ne, Mar - got,  
 Ils m'ont sa - lu - ée vi - lai-ne, Mar - got,  
 Je ne suis pas si vi - lai-ne, Mar - got,  
 Je ne suis pas si vi - lai-ne, Mar - got,  
 Je ne suis pas si vi - lai-ne, Mar - got,

16

vignes, vignes, vign-o - let, Margot, la-bou-rez les vignes, bien - tot. Margot la-bou-

8

8 vignes, vignes, vign-o - let, Margot, la-bou-rez les vignes, bien - tot. Margot la-bou-

22

rez les vignes, vignes, vignes, vign-o - let, Mar - got la-bou-rez les vign-es bientot.

8

8 rez les vignes, vignes, vignes, vign-o - let, Margot la-bou-rez les vign-es bien - tot.