

Sister Awake

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Musical score for the first system of 'Sister Awake'. It consists of five staves. The first staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are: 'Sis - ter a - wake, close not your eyes, The day her light, the day'. The second staff is a vocal line in treble clef with the same key signature and time signature. The lyrics are: 'Sis - ter, a - wake, close not your eyes, close not your eyes, The day her light dis - clo -'. The third staff is a vocal line in treble clef with the same key signature and time signature. The lyrics are: 'The day her light dis - clo -'. The fourth staff is a vocal line in treble clef with the same key signature and time signature. The lyrics are: 'The'. The fifth staff is a bass line in bass clef with the same key signature and time signature. The lyrics are: 'The'.

Musical score for the second system of 'Sister Awake'. It consists of five staves. The first staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are: 'her light dis - clo - ses: And the bright morn - ing doth'. The second staff is a vocal line in treble clef with the same key signature and time signature. The lyrics are: 'ses, the day her light dis - clo - ses: And the bright morn - ing'. The third staff is a vocal line in treble clef with the same key signature and time signature. The lyrics are: 'ses, her light dis - clo - ses: And the bright morn - ing, and'. The fourth staff is a vocal line in treble clef with the same key signature and time signature. The lyrics are: 'day her light dis - clo - ses, And the bright'. The fifth staff is a bass line in bass clef with the same key signature and time signature. The lyrics are: 'And the bright'.

Musical score for the third system of 'Sister Awake'. It consists of five staves. The first staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are: 'a - rise, and the bright morn - ing doth a - rise,'. The second staff is a vocal line in treble clef with the same key signature and time signature. The lyrics are: 'doth a - rise, doth a - rise, Out of her bed of ro - ses,'. The third staff is a vocal line in treble clef with the same key signature and time signature. The lyrics are: 'the bright morn - ing doth a - rise doth a - rise, Out of her bed of ro - ses,'. The fourth staff is a vocal line in treble clef with the same key signature and time signature. The lyrics are: 'morn - ing doth a - rise, doth a - rise, Out of her'. The fifth staff is a bass line in bass clef with the same key signature and time signature. The lyrics are: 'Out of her'.

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Out of her bed of ro-ses, out of her bed of ro - ses. See, See, the clear
 out of her bed of ro-ses, her bed of ro - ses. See, See, the clear
 out of her bed of ro ses. See, See, See
 bed of ro-ses, her bed of ro - ses. See, See
 See, See,

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Sun, the world's bright eye, the world's bright eye, In at our win-dow pee-ping,
 Sun, the world's bright eye, the world's bright eye. In at our
 the clear Sun, the world's the world's bright eye, In at our
 the clear Sun, the world's bright eye, In at our win-dow pee -
 See, the clear Sun, the world's bright eye,

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in at our win-dow pee - ping, in at our win-dow pee-ping
 win-dow pee-ping, in at our win-dow pee-ping, in at our win - dow
 win-dow pee-ping, in at our win-dow pee-ping
 ping, in at our win-dow pee-ping
 in at our win-dow pee - ping, in at our

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pee - - ping. Lo! how he blush - eth to es - py, Us

pee - - ping. Lo! how he blush-eth to es - py Us

peep - ing. Lo! how he blush - eth to es - py, Us

in at our win-dow pee-ping. Lo! how he blush - eth to es - py,

win-dow pee - ping. Lo! how he blush - eth to es - py Us

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i - dle wench-es slee - ping, us

i - dle wench - es slee - ping us i - dle wench-es slee -

i - dle wench-es slee - ping, us i - dle wench - es

to es-py, Us i - dle wench - es slee-ping, us i - dle

i - dle wench-es slee - ping, us i - dle wench - es slee - - -

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i - dle wench-es sleeping. Therefore a-wake, make haste I say, And let us with-

- - - ping Therefore a-wake, make haste I say, And let us with-

slee - - ping. Therefore a-wake, make haste I say, And let us with-

wench-es slee - ping. Therefore a-wake, make haste I say, And let us with-

- - - ping. Therefore a-wake, make haste I say, And let us with-

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out stay - ing, All in our gowns of green so gay In - to the park a

out stay - ing, In-to the park a may - ing,

out stay - ing, All in our gowns of green so gay In - to the park a

out stay - ing, All in our gowns of green so gay In-to the park a may - ing,

out stay - ing,

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may - ing, in-to the park a may - ing, in - to the park a

in-to the park a may - ing, in - to the park a may - ing in -

may-ing, in-to the park a may - ing in - to the park a may - ing,

in-to the park a may - ing, in - to the park a maying a may - ing,

in - to the park a may - ing, in - to the park a

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may - ing, in - to the park a may_ ing, in - to the park a may - ing.

to the park a may_ ing, in - to the park a may - ing.

in to the park a may-ing, a may - - - ing.

in - to the park a may - ing, in to the park a may - ing.

may - ing, in - to the park a may - ing, a may - - - ing.