

Aucun se sont / A Dieu Commant / Super Te

Adam de la Halle

A musical score for the first system of the song. It features three staves: a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature, and two piano accompaniment staves in treble and bass clefs. The lyrics are written below the vocal line. The first staff has a 'b' time signature above it. The second staff has an '8' below it. The third staff has an '8' below it.

Au-cun se sont lo - é d'a-mours, Mais je m'en doi plus que nus blas -
A Dieu com - mant a - mou - re - tes, Car
Su - per Te

A musical score for the second system of the song. It features three staves: a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature, and two piano accompaniment staves in treble and bass clefs. The lyrics are written below the vocal line. The first staff has a '5' above it. The second staff has an '8' below it. The third staff has an '8' below it.

mer, C'on-ques a nul jour N'i poi loi-au - té trou - ver.
je m'en vois Do - lans pour les dou - che - tes,

A musical score for the third system of the song. It features three staves: a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature, and two piano accompaniment staves in treble and bass clefs. The lyrics are written below the vocal line. The first staff has a '10' above it. The second staff has an '8' below it. The third staff has an '8' below it.

Je cuidai au pre - miers A - voir a mi - e par loi-aument Ou - vrer,
Fors dou - douc pa - is d'Ar-tois, Qui est si

A musical score for the fourth system of the song. It features three staves: a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature, and two piano accompaniment staves in treble and bass clefs. The lyrics are written below the vocal line. The first staff has a '15' above it. The second staff has an '8' below it. The third staff has an '8' below it.

Mais g'i peü-sse longuement Ba - ér, Car quant je miex a - mai, Plus me - con -
mus et des - trois Pour che que li bour - gois

A musical score for the fifth system of the song. It features three staves: a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature, and two piano accompaniment staves in treble and bass clefs. The lyrics are written below the vocal line. The first staff has a '20' above it. The second staff has an '8' below it. The third staff has an '8' below it.

vient maus en - du - rer, N'onques che - le que j'a-moi - e Ne me vaut maus -
Ont es - té si four-me - né Qu'il n'i queurt-drois ne lois.

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trer Sanlant ou je me de - üs-se con - for - ter Ne merci es - pe - rer.

Gros__ tour-nois Ont a - nu - lés Con - tes et rois, Justi -

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Tout a - dès me-toit paine a moi es - kie - ver Trop m'i don - na a penser, Ains

ches et pre - las, tant de fois Que main-te be - le com-pain - gne,

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que_ je le__ peüsse ou - vli - er. Or_ voi je bien sans douter Que loi aus

Don't Ar - ras__ me - hain - gne__ Lais - sent_ a - mis et mai -

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hom et per - dus qui veut_ a - mer, Ne nus, che m'est_ vis,_ ne s'en_

sons et har - nois, Et fui - ent__ cha deus__ cha__

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doit mes - ler Fors cil qui bée a ser - vir de_ guil - ler.

trois, Sous - pi - rant en__ terre es - tran - ge.