

Pangea Text

Pangea Text™

Can a typeface make the world a better place? Well, it can try to.

25% of all designer royalties will be donated to preserving the rainforest and to implementing reforestation projects.

Design

Christoph Koeberlin

Design Contributions

Gergő Kókai

Tanya George (Italics)

Gabriel Richter (Italics)

Andreas Frohloff

Ilya Ruderman (Cyrillic
Consultancy)

Irene Vlachou (Greek
Consultancy)

Donny Trương
(Vietnamese
Consultancy)

Mastering, Production

Christoph Koeberlin

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Igino Marini (Spacing/
Kerning)

Marketing

Christoph Koeberlin (Naming)

Ivo Gabrowitsch (Copywriting,
Imagery, Specimen)

Anja Knust (Graphic Design,
Imagery)

Lucy Beckley (Engl. Translation)

Jana Kühn (Imagery)

Design Period; Initial Release

2016–2021; July 20, 2020

Latest Update

Version 1.002; March 9, 2021

Glyphs Per Font

1129 (see page 10)

Languages

99 Latin, 69 Cyrillic, 1 Greek
(see page 9)

Styles

5 upright weights and
corresponding italics (see
page 5)

Licensing

Trial Free Test license;
Standard Combined Print, Web,
App and eBook license;
starting at €50

Extended Larger license
volume and additional
Broadcasting; starting at €500
Further types of license
available on request

Formats

OTF, WOFF, WOFF2; Further
formats available on request

Variable Fonts

Included in the Superfamily
package at no extra cost.
9 Axes: weights, ascenders,
descenders, openness of
shapes, spacing, angle of the
slope, ink traps, alternates
File sizes: 471 KB Desktop,
160 KB Web (WOFF), 138 KB
(WOFF2)

Modifications & Extensions

Available on request

Recommended Use

Advertising & Packaging
Editorial & Publishing
Logo, Branding & CI
Poster & Billboards
Responsive Designs

Trademarks

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GmbH

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Available exclusively
from [fontwerk.com/
fonts/pangea-text](https://fontwerk.com/fonts/pangea-text).

SemiBold 50 pt, SemiBold 14.5 pt,
Regular 14.5 pt, SemiBold 10 pt,
Regular 10 pt



Supercontinent Cycle

GONDWANA

On a global scale, *long-term*

The Forest Rangers

People, 1962

Mondays to Sundays for Future

EGLO.036 Tripswitch

Argyre Quadrangle MC-26

182,000 certified cocoa farmers

Διοξείδιο του άνθρακα

Hải Dương was built in 1804

Zwergplanet

ATMOS

Euphonic Sessions with Kyau & Albert March 2021

Самородная медь



10 Styles

Light · *Light Italic* · Пангея · Υπερήπειρος · *Пангея*
Regular · *Italic* · Пангея · Υπερήπειρος · *Пангея* ·
Medium · *Medium Italic* · Пангея · Υπερήπειρος ·
SemiBold · *SemiBold Italic* · Пангея · Υπερήπειρ
Bold · *Bold Italic* · Пангея · Υπερήπειρος · *Панг*

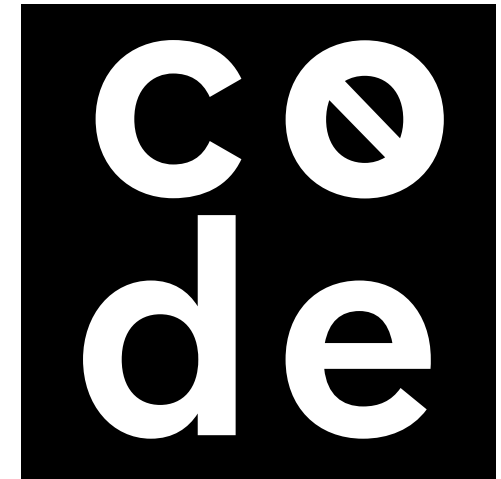
ORCHIDEE
Bar ▶▶

Light All Caps 90 pt, Bold 90 pt

Medium Italic 40 pt, Medium 14 pt

*“That rug really tied
the room together.”*

Walter Sobchak



SemiBold 110 pt

Light 50 pt

Baggage
Reclaim



20 Mil Léguas Submarinas

Bold 54 pt, Português

The year 1866 was signalized by a remarkable incident, a mysterious and inexplicable phenomenon, which doubtless no one has yet forgotten. Not to mention rumors which agitated the maritime population, and excited the public mind, even in the interior of continents, seafaring men were particularly excited.

SemiBold 18.5 pt, English

Kaufleute, Reeder, Schiffskapitäne, Skipper und Master in Europa und Amerika, Offiziere der Kriegsmarine aller Länder und schließlich die Regierungen der verschiedenen Staaten beider Kontinente nahmen die Vorfälle außerordentlich ernst. Seit einiger Zeit schon waren mehrere Schiffe auf hoher See „*einem gigantischen Etwas*“ begegnet, einem

langen, spindelförmigen Gegenstand, der bisweilen phosphoreszierte und weitaus größer und schneller war als ein Wal.

Regular 16 pt, Italic 16 pt, Deutsch

Los hechos relativos a estas apariciones, consignados en los diferentes libros de a bordo, coincidían con bastante exactitud en lo referente a la estructura del objeto o del ser en cuestión, a la excepcional velocidad de sus movimientos, a la sorprendente potencia de su locomoción y a la particular vitalidad de que parecía dotado. De tratarse de un cetáceo, superaba en volumen a todos cuantos especímenes de este género había clasificado la ciencia hasta entonces. Ni *Cuvier*, ni *Lacepède*, ni *Dumeril* ni *Quatrefages* hubieran admitido la existencia de tal monstruo, a menos de haberlo visto por sus propios ojos de sabios.

Regular 12.5 pt, Español

À prendre la moyenne des observations faites à diverses reprises, — en rejetant les évaluations timides qui assignaient à cet objet une longueur de deux cents pieds, et en repoussant les opinions exagérées qui le disaient large d'un mille et long de trois, — on pouvait affirmer, cependant, que cet être phénoménal dépassait de beaucoup toutes les dimensions admises jusqu'à ce jour par les ichthyologistes, — s'il existait toutefois. Or, il existait, le fait en lui-même n'était plus niable, et, avec ce penchant qui pousse au merveilleux la cervelle humaine, on comprendra l'émotion produite dans le monde entier par cette surnaturelle apparition. Quant à la rejeter au rang des fables, il fallait y renoncer.

Regular 9 pt, Français

Двадцать тысяч льё

Bold 54 pt, Русский

1866 год ознаменовался удивительным происшествием, которое, вероятно, еще многим памятно. Не говоря уже о том, что слухи, ходившие в связи с необъяснимым явлением, о котором идет речь, волновали жителей приморских городов и континентов, они еще сеяли тревогу и среди моряков.

Medium 22 pt, Русский

Купцы, судовладельцы, капитаны судов, шкиперы как в *Европе*, так и в *Америке*, моряки военного флота всех стран, даже правительства различных государств Старого и Нового Света были озабочены событием, не поддающимся объяснению. Дело в том, что с некоторого времени многие корабли стали встречать в море какой-то длинный,

фосфоресцирующий, веретенообразный предмет, далеко превосходивший кита как размерами, так и быстротой передвижения.

Regular 15 pt, Italic 15 pt, Русский

Οι αναφορές που είχαν καταγραφεί στα ημερολόγια διάφορων πλοίων σχετικά μ' αυτή την παρουσία, συμφωνούσαν με αρκετή ακρίβεια στην εξωτερική περιγραφή του εν λόγω αντικειμένου ή όντος, στην απίθανη ταχύτητα των κινήσεών του, στην εκπληκτική μηχανική ισχύ του, στην ιδιότυπη ζωή με την οποία φαινόταν προικισμένο. Αν ήταν κήτος, ξεπερνούσε σε όγκο όλα τα κήτη που ήταν ως τότε γνωστά στην επιστήμη. Ούτε ο Κυβιέ ούτε ο Λασεπέντ ούτε ο Ντυμερίλ ούτε ο Κατρφάζ θα παραδέχονταν την ύπαρξη ενός τέτοιου τέρατος – εκτός βέβαια αν το έβλεπαν με τα ίδια τους τα σοφά μάτια.

Regular 13.5 pt, Ελληνικά

Πράγματι, στις 20 Ιουλίου 1866 το ατμόπλοιο *Κυβερνήτης Χίγκινσον* της Ατμοπλοϊκής Εταιρείας Καλκούττας και Μπουρνάχ είχε συναντήσει αυτό τον κινούμενο όγκο πέντε μίλια ανατολικά από τις ακτές της Αυστραλίας. Ο πλοίαρχος Μπέικερ νόμισε στην αρχή ότι αντί-κριζε έναν άγνωστο σκόπελο· ήταν μάλιστα έτοιμος να προσδιορίσει την ακριβή του θέση, όταν δυο πίδακες νερού εκτοξεύτηκαν σφυρίζοντας από το μυστηριώδες αντικείμενο στον αέρα, σε ύψος εκατόν πενήντα ποδιών.

Light 8.5 pt, Light Italic 8.5 pt, Ελληνικά

169 Supported Languages

All of Fontwerk's typefaces support at least 94 Latin-based European languages such as English, German, French, Spanish, Czech, Polish, and Turkish. Some families also support Greek and Cyrillic (e.g. Russian, Bulgarian). If you need further languages or script systems (anything from Cyrillic and Greek to Hebrew, Arabic, Thai and even Chinese, Japanese, Korean (CJK), and Devanagari), we can make custom fonts for you.

▼ Latin

Afrikaans
Albanian
Asu
Basque
Bemba
Bena
Breton
Catalan
Cornish
Croatian
Czech
Danish
Dutch
Embu
English
Esperanto
Estonian
Faroese
Filipino
Finnish
French
Friulian
Galician
Ganda
German
Gusii
Hungarian
Icelandic

Inari Sami
Indonesian
Irish
Italian
Jola-Fonyi
Kabuverdianu
Kalenjin
Kamba
Kikuyu
Kinyarwanda
Latvian
Lithuanian
Lower Sorbian
Luo
Luxembourgish
Luyia
Machame
Makhuwa-Meetto
Makonde
Malagasy
Maltese
Manx
Meru
Morisyen
North Ndebele
Northern Sami
Norwegian Bokmål
Norwegian Nynorsk
Nyankole
Oromo

Polish
Portuguese
Quechua
Romanian
Romansh
Rombo
Rundi
Rwa
Samburu
Sango
Sangu
Sanskrit
Sena
Serbian
Shambala
Shona
Slovak
Slovenian
Soga
Somali
Spanish
Swahili
Swedish
Swiss German
Taita
Teso
Turkish
Upper Sorbian
Uzbek
Vietnamese

Volapük
Vunjo
Walser
Welsh

▼ Cyrillic

Abaza
Abkhaz
Adyghe
Aghul
Altai
Avar
Azerbaijani
Bashkir
Belarusian
Bosnian
Bulgarian
Buryat
Chechen
Chukchi
Chuvash
Crimean Tatar
Dargwa
Dungan
Erzya
Even
Evenki
Gagauz

Hill Mari
Ingush
Kabardian
Kalmyk Oirat
Karachay-Balkar
Karakalpak
Kazakh
Khakas
Khanty
Khinalugh
Komi
Koryak
Kumyk
Kyrgyz
Lak
Lezgian
Macedonian
Mansi
Meadow Mari
Moksha
Moldovan
Mongolian
Montenegrin
Nanai
Nenets
Nivkh
Nogai
Ossetic
Permyak
Russian

Rusyn
Rutul
Selkup
Serbian
Tabasaran
Tajik
Talysh
Tat
Tatar
Turkmen
Tuvan
Udmurt
Uyghur
Ukrainian
Uzbek
Yakut
Yup'ik

▼ Greek

Greek

Bold 40 pt, Regular 10 pt,
Bold 8.5 pt, Regular 8.5 pt

Latin Uppercase & Lowercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Accented Latin Uppercase

[illegible]

Accented Latin Lowercase

[illegible]

Cyrillic Uppercase & Lowercase

АБВГГГДЕЁЁЖЗИЙЙККЛМНОПРСТУЎФХЧШЩЦЬЫЛЬЪSЄЭІЈѲЮЯЪѢѴҒЖЗҚЖҚҢҜ
ҪҮҰХҶЧҢҸӦӬӤӥӦӨөӪӫӬӭӮӯӰӱӲӳӴӵӶӷӸӹӺӻӼӽӾӿӠӡӢӣӤӥӦӧӨөӪӫӬӭӮӯӰӱӲӳӴӵӶӷӸӹӺӻӼӽӾӿ
ъѕєііјћюяѣѥѦѧѨѩѪѫѬѭѮѯѰѱѲѳѴѵѶѷѸѹѺѻѼѽѾѿѠѡѢѣѤѥѦѧѨѩѪѫѬѭѮѯѰѱѲѳѴѵѶѷѸѹѺѻѼѽѾѿ

Greek Uppercase & Lowercase

[illegible]

Numerals & Currency Symbols

00123456789 00123456789 00123456789 00123456789 0123456789 / 0123456789 /
0123456789 0123456789 1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/7 1/8 3/8 5/8 7/8 1/9 1/10 a° ₪ ₧ ₣ ₥ ₦ ₧ ₨ ₩ ₪ ₫ € ₭ ₮ ₯ ₰ ₱ ₲ ₳ ₴ ₵ ₶ ₷ ₸ ₹ ₺ ₻ ₼ ₽ ₾ ₿

Punctuation, Mathematical Signs & Symbols

,,:;...!|?¿·•°“”?”;_#//\►+(){}[]-----_,”“”»«><'''{ } ; · % ≅ · ∓ + - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ⁻ ^ ∞ ∅ ∫ Ω Δ ∏ Σ ν μ δ % ‰

Arrows & Shapes

↑↗→↘↓↙↖↗↕●○◆◇◼◻▲▶▼◀▷▽◁▷◀◁◁◁◻◻☺✓★@&¶§©®™°'"/ø||ℓ†‡eN^osm©©\$©©©©©

Fractions #FRAC, Numerators #NUMR, Denominators #DNOM

34/8521 ³⁴/₈₅₂₁

Ordinals #ORDN

6^a 2^o 6^a 2^o

Scientific Inferiors #SINF

CO₂ CO₂

Superscript #SUPS, Subscript #SUBS

m³ M₆ m³ M₆

Localized Forms #LOCL

Ł ŁłŁ → Ł ŁłŁ (Catalan), ÍJ íj → ÍJ íj (Dutch) and Ș ț ș ț → Ș Ț ș ț (Romanian) included

míjn mīj̃n

Slashed Zero #ZERO

7380 7380̸

How can a typeface improve the world? Even before he had drawn the first letter, Christoph Koeberlin wanted to answer this question. He wanted to prove that designers can positively influence the environment.

One way that he is doing this is by donating 25% of his income from Pangea to the preservation of the rainforest and to large-scale reforestation projects involving the local population. With every font license you purchase, you are helping to preserve one of the most important factors in slowing down climate change. It's just a bit of a shame that the name Futura had already been taken by another geometric sans serif typeface, as it would have been more appropriate here.

For Christoph, the connection and connotation of the name was of great importance. Just like the primeval continent that the typeface is named after, Pangea is a symbol of not only the big (common) picture but of global cooperation. While *Gergő Kókai* from Hungary supported him in the design of the upright characters, he brought *Tanya George* from India and the Japan-based *Gabriel Richter* on board to work on the italics. He consulted with *Irene Vlachou* from Greece, *Ilya Ruderman* from Russia and *Donny Trương* from the USA to ensure the quality of the Greek, Cyrillic and Vietnamese characters. The spacing and the kerning of the font would not have been possible without *Igino Marini* from Italy and his superior iKern technology. A

broad foreign language extension seems obligatory for this omnicultural approach and in fact, in addition to the Extended Latin, Extended Cyrillic, Greek and Vietnamese that are already included, Arabic is currently in the making, and Hebrew and other languages are to follow.

It's important to mention that the typeface works remarkably well due to its refined space saving — it is more condensed than a normal geometric sans. Indeed, this could even be sold as a further environmentally friendly and eco-conscious feature as it not only saves paper but screen capacity, but maybe that would be too much of a good thing. This characteristic is actually the result of the smart design decisions that Christoph Koeberlin made during the five years he spent working on Pangea. Another outstanding trait is the consequence between the compactness and closeness, while diagonal terminals and round dots make for a friendly appearance. He successfully manages the balancing act between narrow grotesque typefaces and geometric ones. This approach is also demonstrated in the rather large x-height as well as the barely open forms, but also in the unusual 'spectacle-g', double-story a and l with foot. The more common single-story 'g' and 'a'

as well as the straight 'l' are, of course, accessible as OpenType alternatives.

The second member of the family, Pangea Text, is built upon the same foundations but aims to improve legibility. With longer ascenders and descenders, more open forms, slight ink traps and more generous spacing, this variant is great for use in extensive texts and is particularly good for use in small sizes as well as on screens. Not only do both families complement and harmonize with each other, but the decision to work with optical sizes is what makes the core family's uncompromising nature and attractive appearance possible in the first place.

Christoph Koeberlin is not only a designer of highly original typefaces (he also co-designed FF Mark and created Fabrikat), he is also one of the world's most sought after Font Engineers. As you would expect from such an expert, the entire superfamily comes with a variable font version. This version allows a smooth and infinite adjustment; of font weights from Light to Bold, of ascenders and descenders, of the characters' openness, of spacing, of the angle of the slope and of ink traps as well as the seamless switching between alternates. Nine axes raise the bar in this area. As with all other *Fontwerk* fonts that are already available as variable fonts, the Pangea variable versions are included in the super family package at no additional cost and can be tested free of charge as subsetted Trial Fonts.

Saving the world through one typeface at a time — it's worth a try. SemiBold 18 pt, Regular 10.5 pt

DESIGNER

Christoph Koeberlin

Christoph Koeberlin has polished, finessed and refined typefaces for a number of the top labels such as *FontFont*, *Swiss Typefaces*, *TypeBy*, *HVD Fonts*, *Milieu Grotesque* and *Production Type*. Without him the Fontwerk Engineering Team would not be the same. As a very good friend of the company from its inception, he has been a great support to what we are doing and will always have a place of honour in our story.

Proof of his prowess as an exceptional type designer is demonstrated through the fact that his first families, FF Mark (designed in collaboration with Hannes von Döhren and the FontFont Type Department in 2013 and Fabrikat (HVD Fonts 2016) very quickly became bestsellers. At the moment, he is concentrating on his project sportsfonts.com and in particular, on custom type projects. His exclusive custom typefaces for his favourite football team 1. FC Kaiserslautern and for the Bundesliga Club FSV Mainz 05 were very well received by fans and experts.



© Lars Wiedemann

The father of two sons, he loves to work with others, especially on his beloved typographic knowledge website, *Typefacts*. All of this mostly takes place in his legendary allotment garden office in Prenzlauer Berg, where in quieter moments, he also thinks about sustainability, chocolate and expanding his record collection.

📍 Berlin, Germany

🌐 christoph.koe.berlin

🐦 twitter.com/koeberlin

File Formats and Licensing

All our typefaces are provided in OTF (OpenType fonts with PostScript outlines; usually used for desktop, apps, ebooks, and hardware) and WOFF as well as WOFF2 (Web Open Font Format; OpenType fonts for the use on the web) formats. Most other formats such as EOT, SVG, or TTF are not necessary anymore today. However, we can generate those files in case they are really needed.

We believe we have one of the simplest licensing models in the industry. If we were sitting in the pub, we could draw it out on a beer mat. It's hard enough to find the right font, so we want to make the licensing as simple as possible. What does this mean? No drop-down-menus, just a LICENSE IN ONE CLICK. You pay just once and that's that as long as you keep within the boundaries of use as stated in the License.

Please check our website www.fontwerk.com/licensing for further information.

SemiBold 40 pt, Regular 10 pt, Bold 14 pt, SemiBold 8.5 pt,
Regular 8.5 pt, Medium 8.5 pt All Caps, SemiBold 10 pt

TRIAL

1 User for testing purposes only

[CLICK HERE TO DOWNLOAD
FOR FREE NOW!](#)

STANDARD

Print: 1 User
Web: 100,000 Pageviews/month
App: 1,000 Downloads
eBook: 10,000 Downloads

EXTENDED

Print: 15 Users
Web: 1,500,000 Pageviews/month
App: 15,000 Downloads
eBook: 150,000 Downloads
Broadcasting: 1,500,000 Viewers

TRIAL The 'Trial Fonts' contain around ¾ of the actual characters and usually no OpenType features. The license allows free use during the test phase. Both desktop and webfonts are included so that you can design mockups, websites, apps and eBooks etc. and then present to the client without having to commit to the purchase. Only when it is clear that the font fits and the actual projects go live or are produced, will you need to purchase the Standard version.

STANDARD Our most popular license that includes use in Print (desktop) for one user and one project for use on the Web (100,000 pageviews per month), in an App (1,000 downloads) and eBooks (10,000 downloads). If more users, projects, pageviews or downloads are required, either several Standard licenses or an Extended license must be purchased.

EXTENDED This is comparable to a MUL, a multi-user-license. Extended covers use in Print for 15 users and up to 15 projects with total use on the Web (1.5 million pageviews per month), in Apps (15,000 downloads) and eBooks (150,000 downloads). It is also the right license for use in Broadcasting (1.5 million viewers).

ENTERPRISE For all other situations that are not covered by one of these licenses, an individual agreement is necessary.

Address

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Email

hello@fontwerk.com
We work on Central
European time, and
will respond as soon
as we can.

Social Media

Instagram, Twitter,
LinkedIn: @fontwerk

SemiBold 10 pt, Regular 10 pt,
SemiBold 20 pt, Light 20 pt

We craft modern typefaces and provide innovative font engineering and type design services.

We **believe** that convincing communication is only possible with the most aesthetically pleasing and most technically sound fonts.

Our **vision** is to provide easy access to such fonts through free trial versions, a simple licensing model and one of the fastest ordering processes around.

Our long-lasting designs add **value** above and beyond the actual cost. These fonts can be downloaded directly by discerning

agencies, designers and brands or ordered as a perfectly fitting custom type solution in addition to font engineering services.

We hope to **contribute** to something bigger by promoting talented designers from around the world with whom we work under the fairest conditions.

Our **motivation** is simply the love of good design. Outstanding type is our contribution to that.

Related Typeface

Pangea

Pairing Suggestions

Rag

Pangea
Christoph Koeberlin

Rag

Nikolai
Franziska Weitgruber

Rag

Supermarker
Ulrike Rausch

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