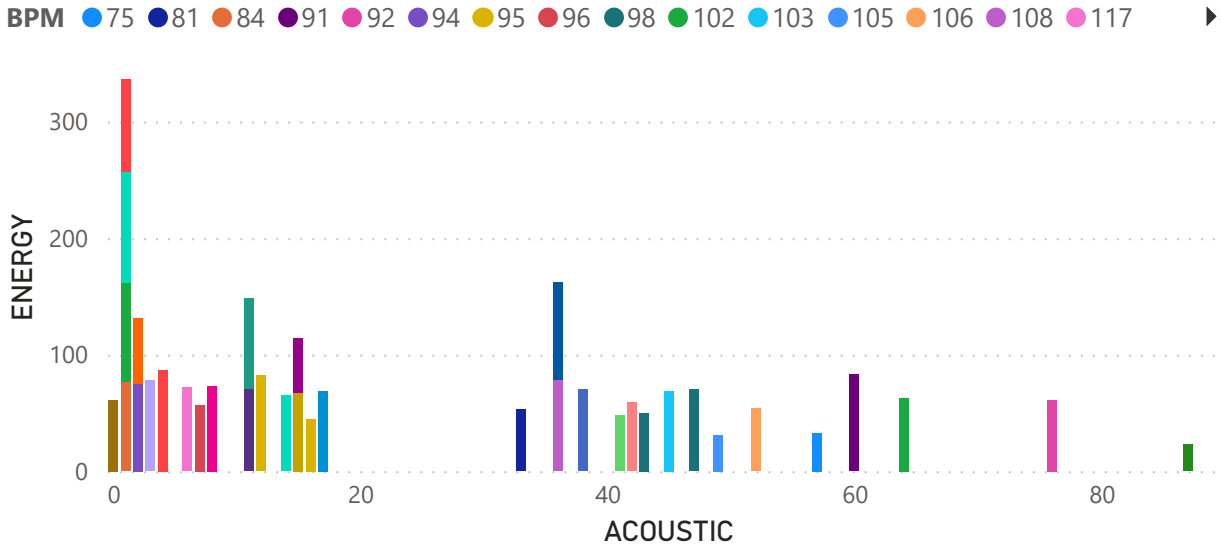
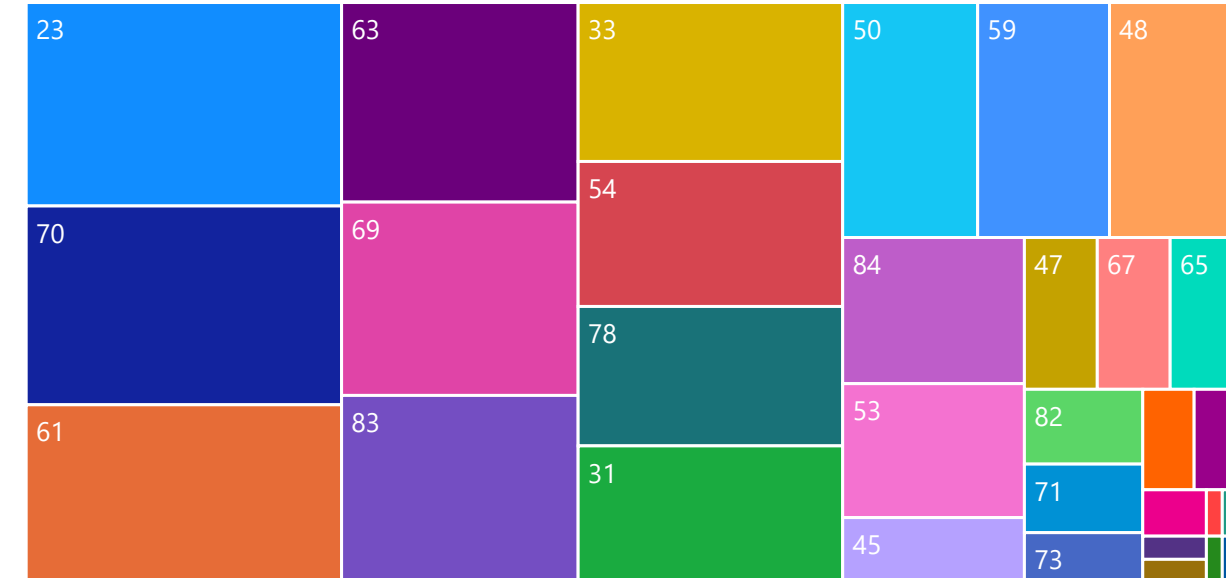


# Analyzing Acoustic category by different parameter

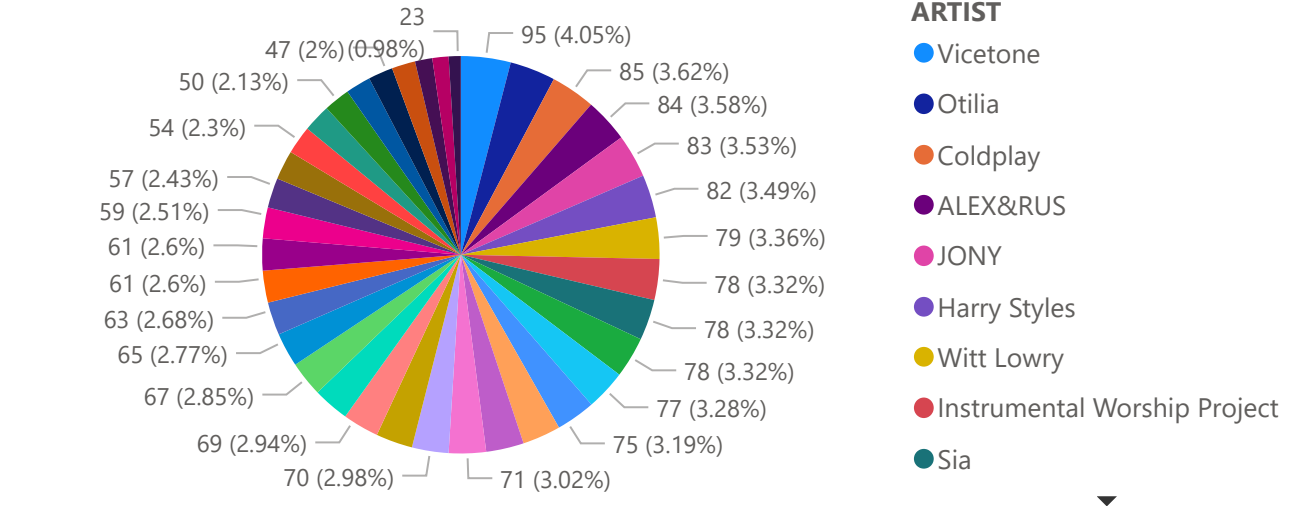
## ENERGY by ACOUSTIC and BPM



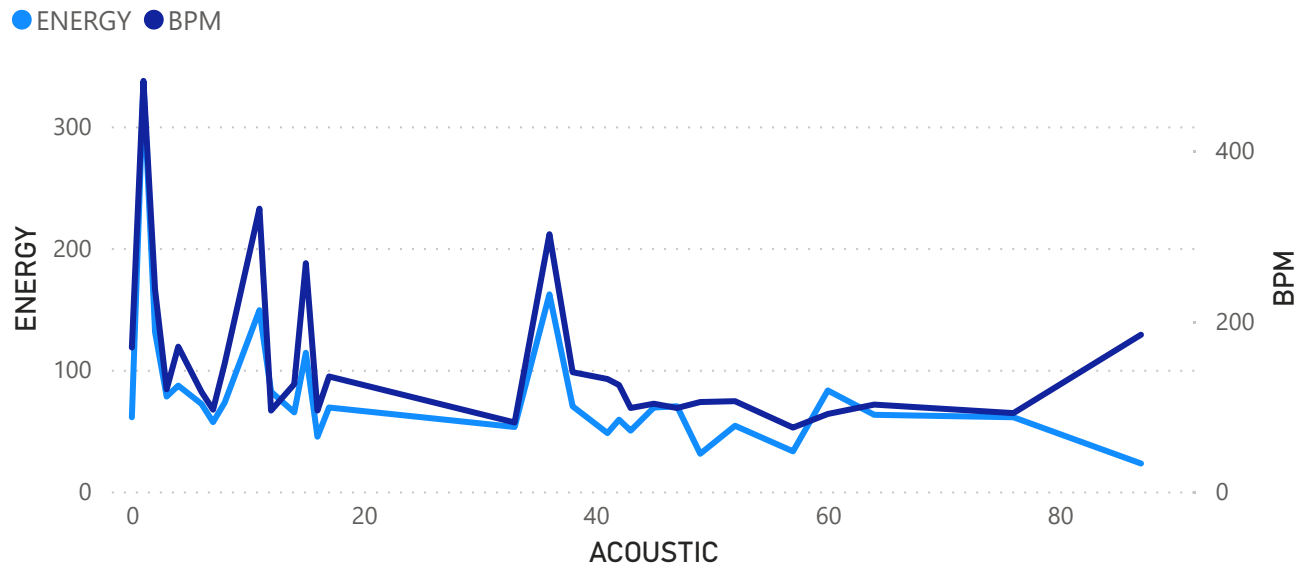
## ACOUSTIC by ENERGY



ENERGY by ARTIST

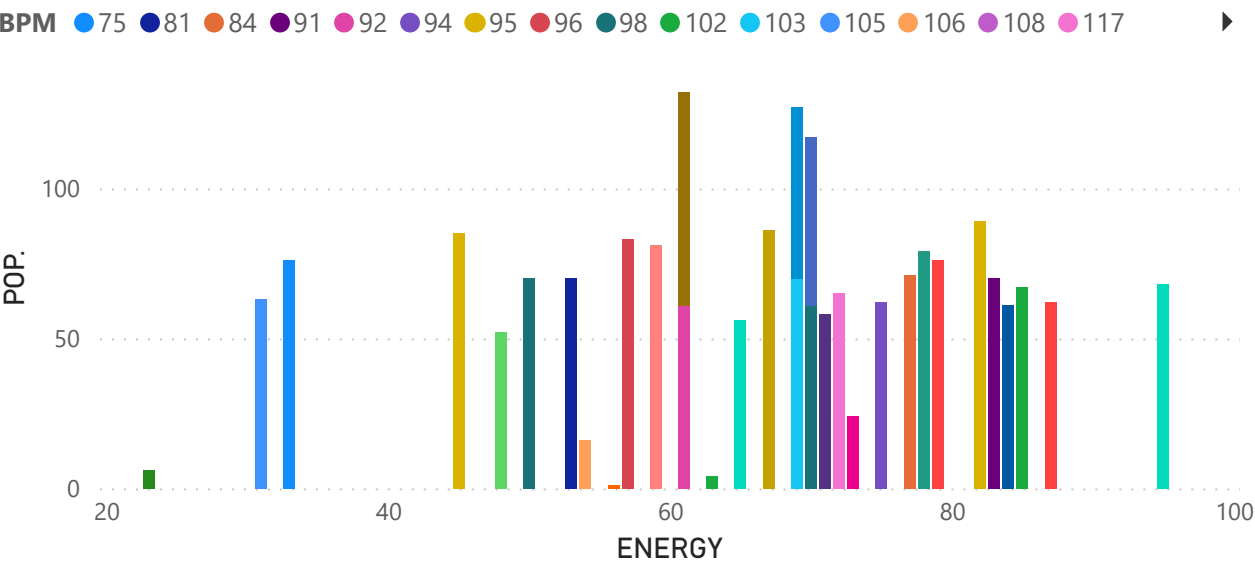


## ENERGY and BPM by ACOUSTIC

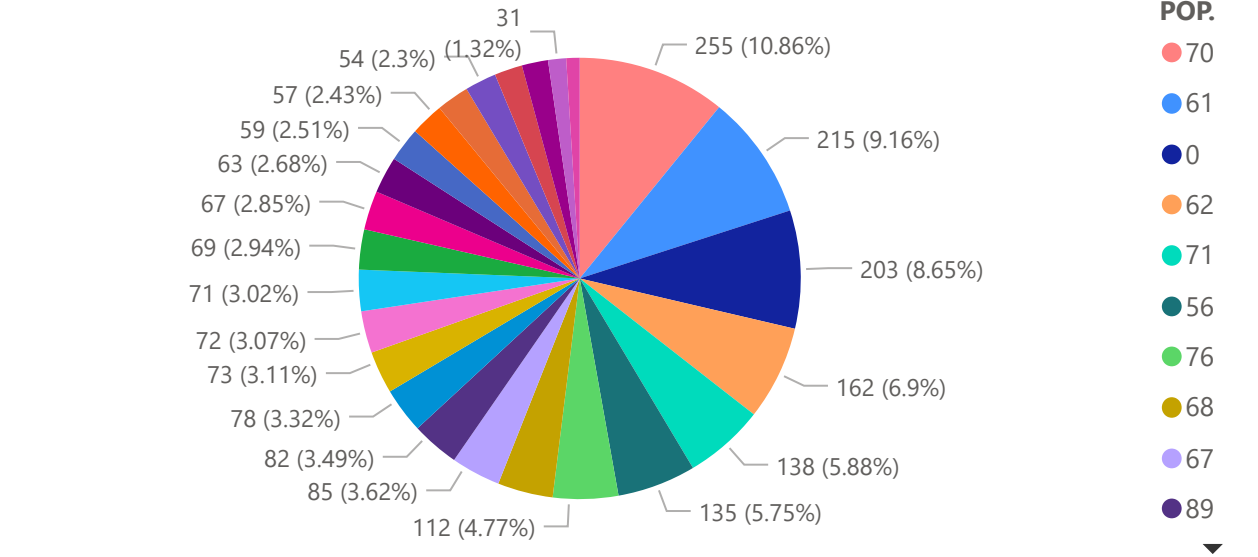


# Understanding pop category by different parameters

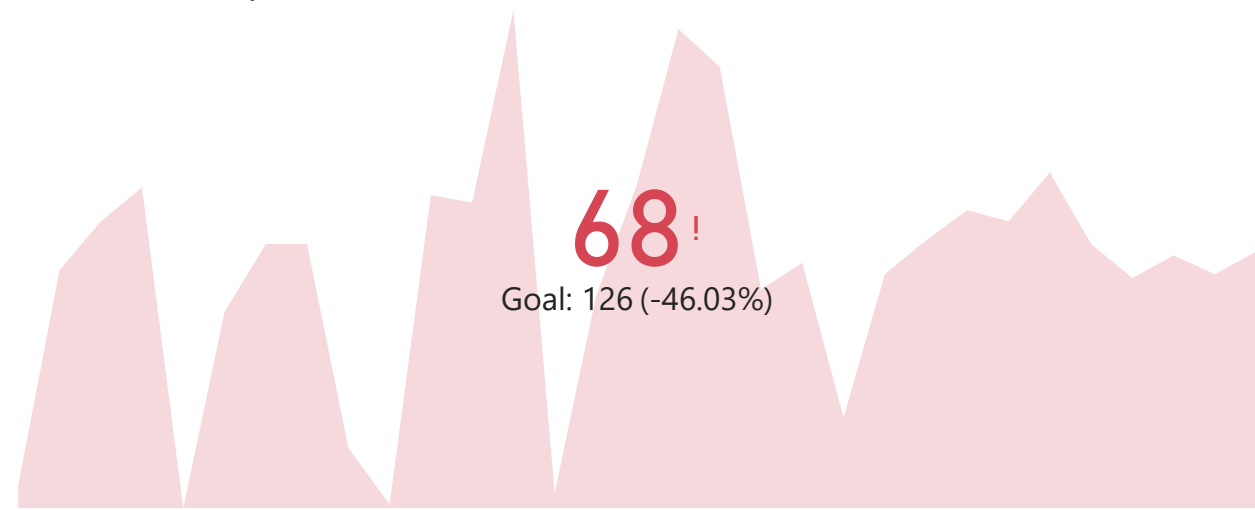
POP. by ENERGY and BPM



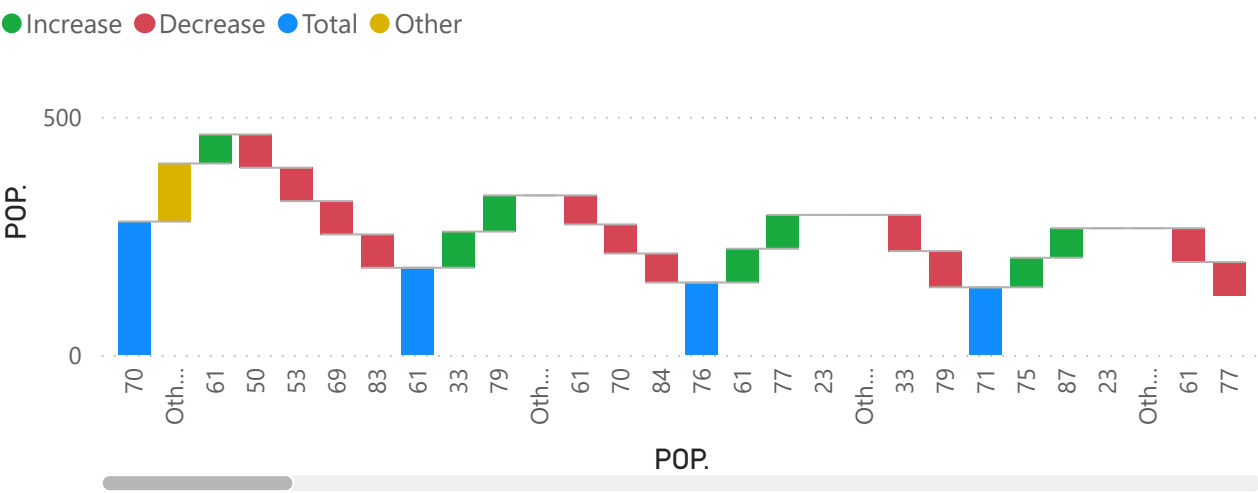
ENERGY by POP.



POP. and BPM by ENERGY



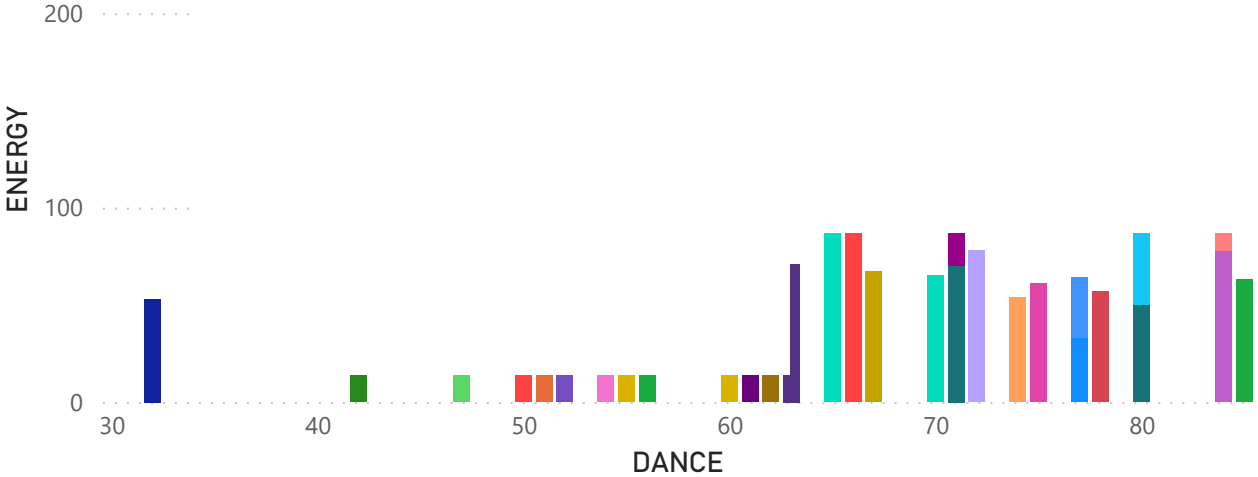
POP. by POP. and ENERGY



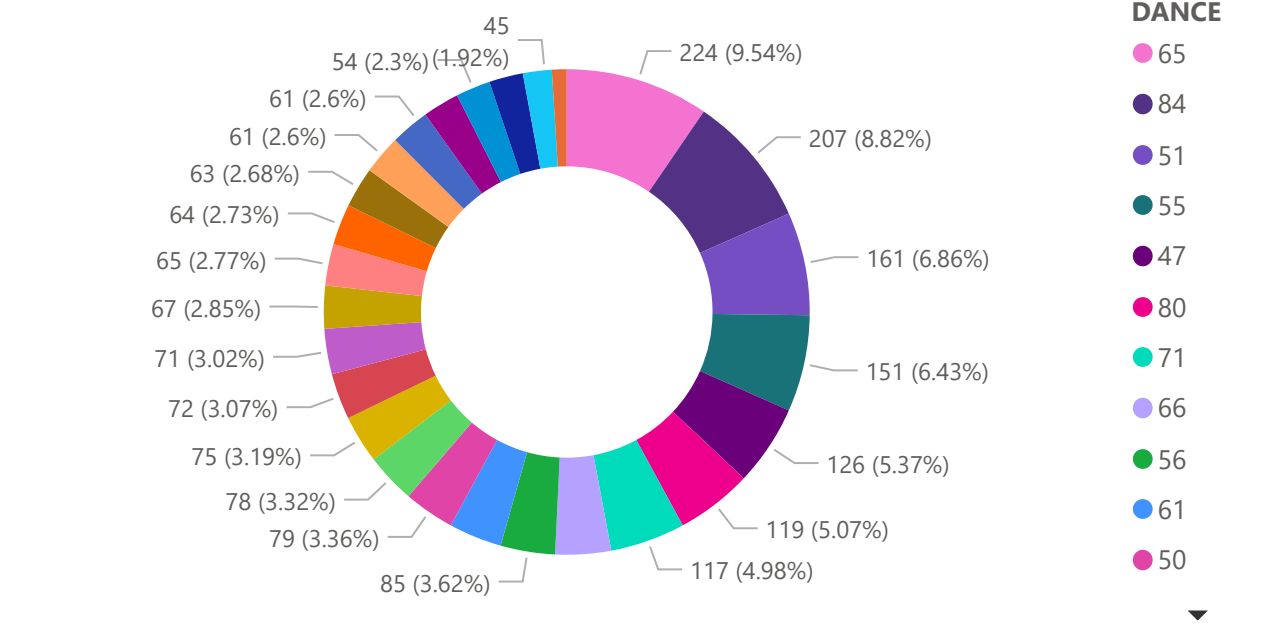
# Analyzing Dance category from the dataset with different paraments

ENERGY by I

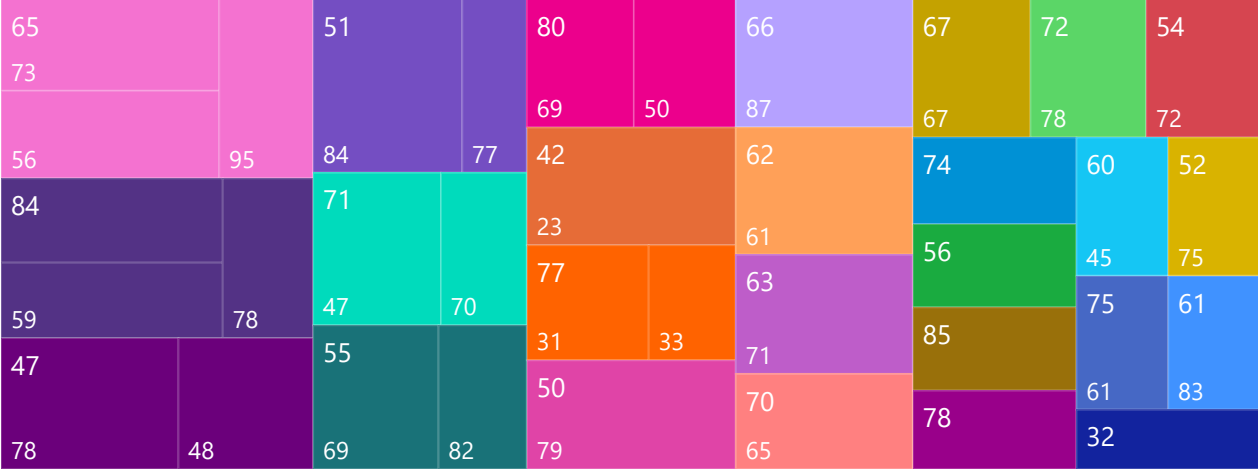
BPM 75 81



ENERGY by DANCE



BPM by DANCE and ENERGY

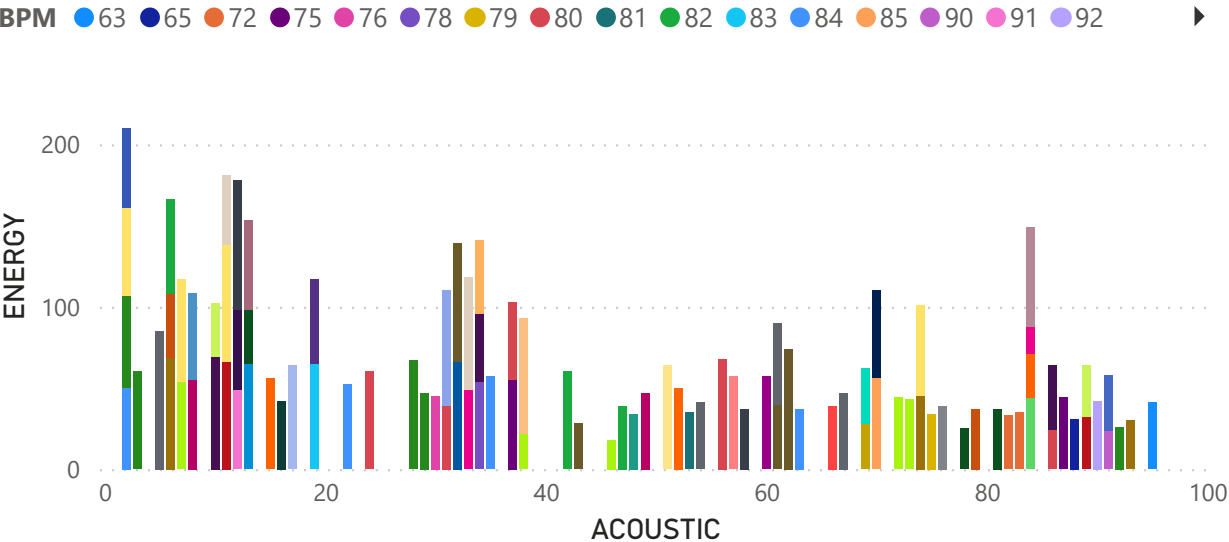


DANCE and BPM by ENERGY

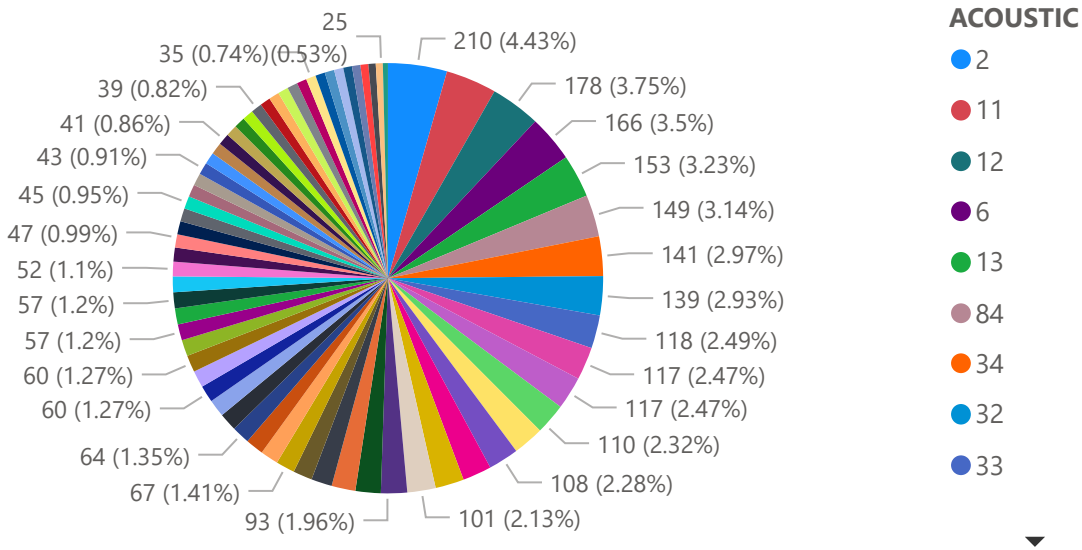


# Understanding Acoustic with different parameters

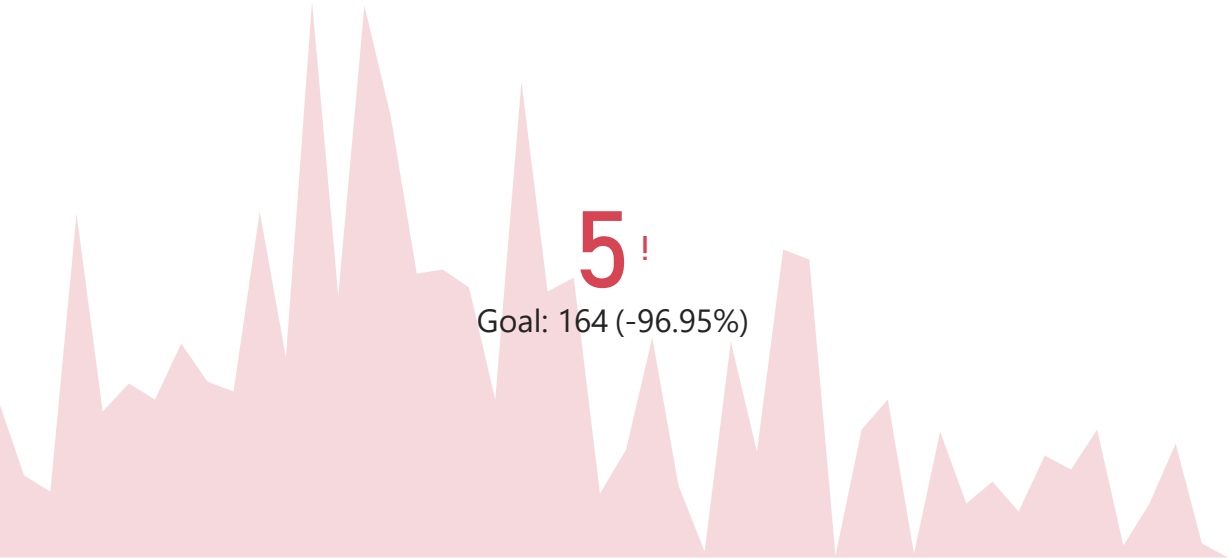
ENERGY by ACOUSTIC and BPM



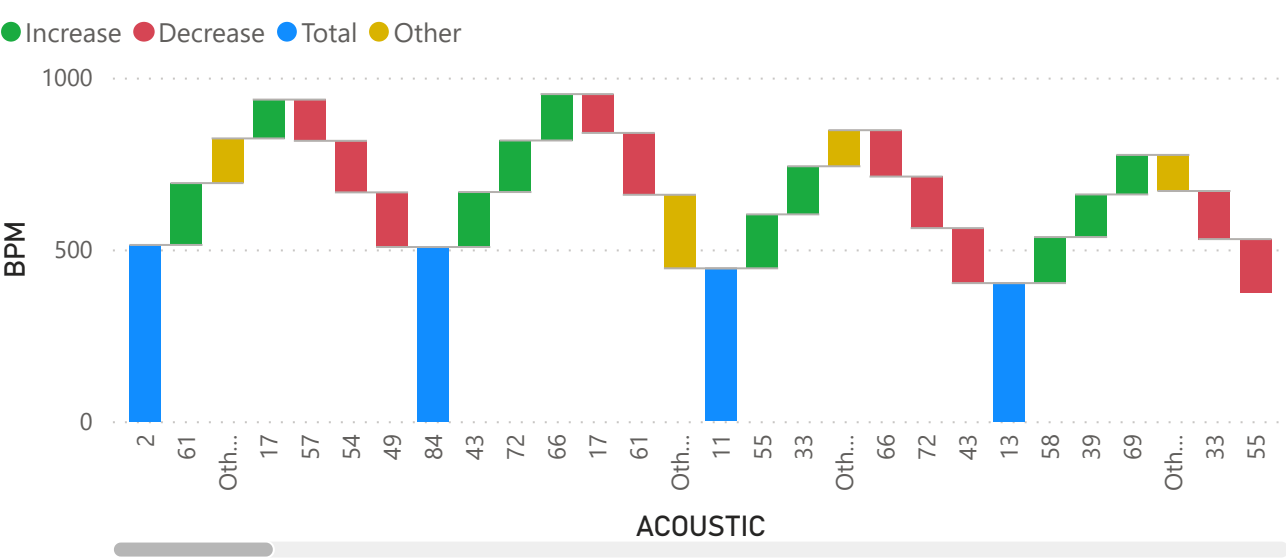
ENERGY by ACOUSTIC



ACOUSTIC and BPM by ENERGY

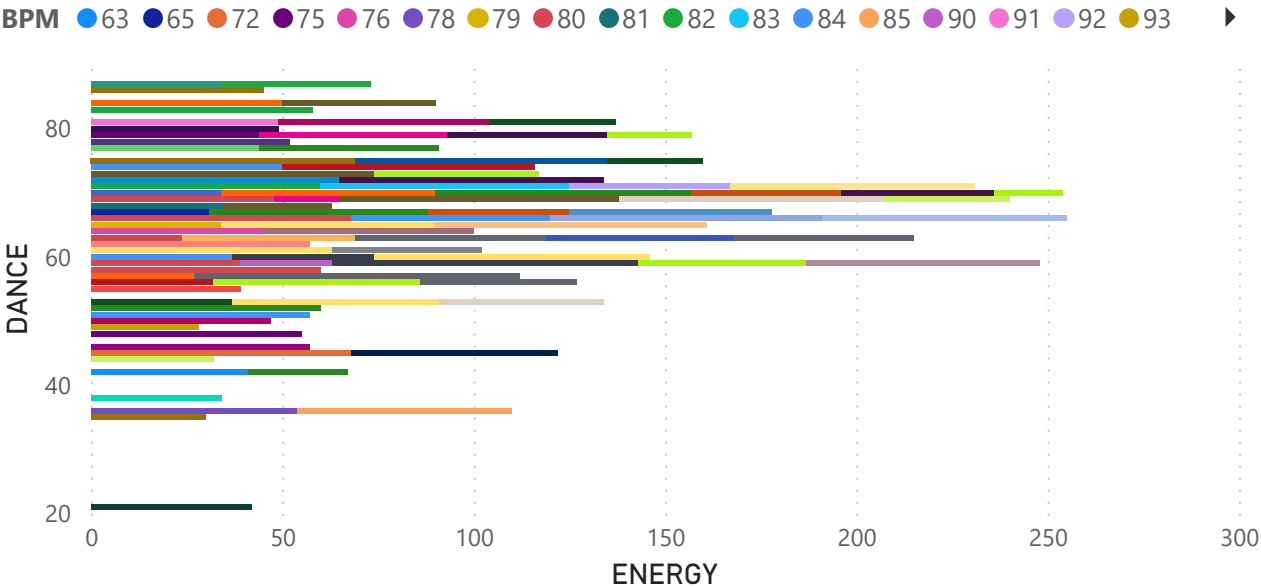


BPM by ACOUSTIC and ENERGY

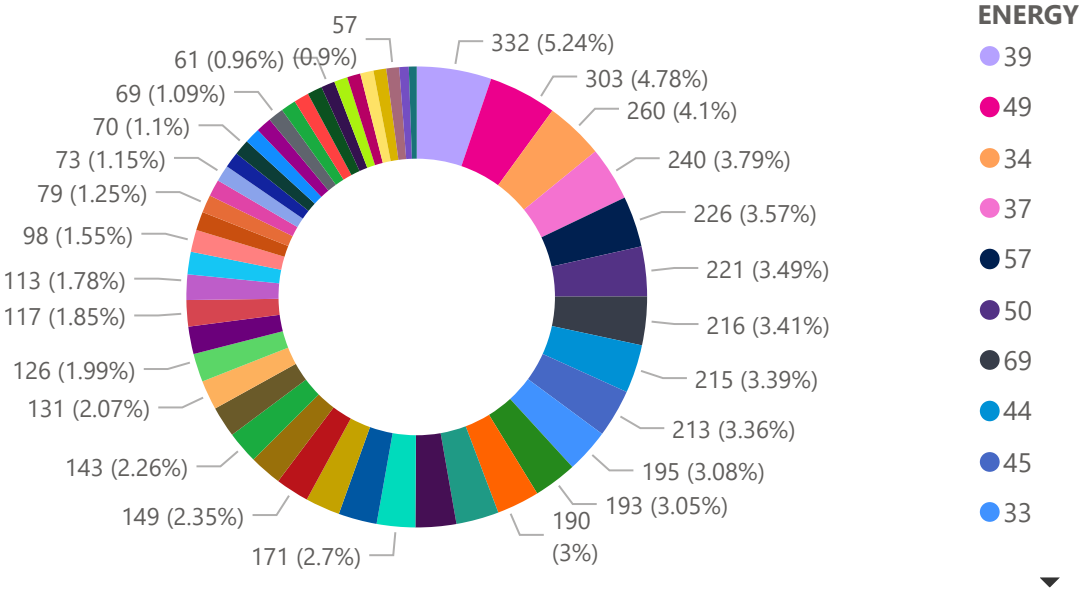


# Analyzing Dance from the given dataset

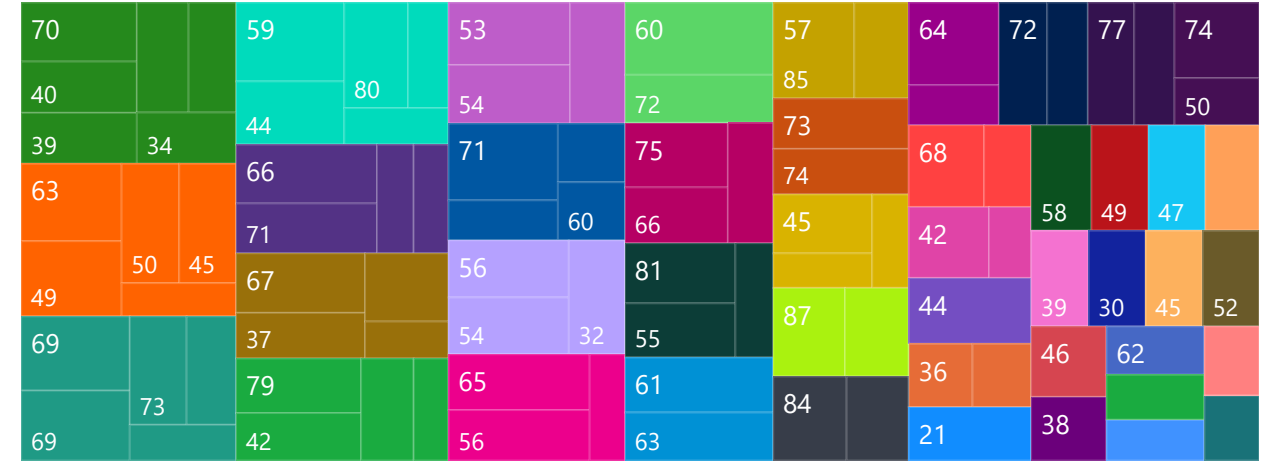
ENERGY by DANCE and BPM



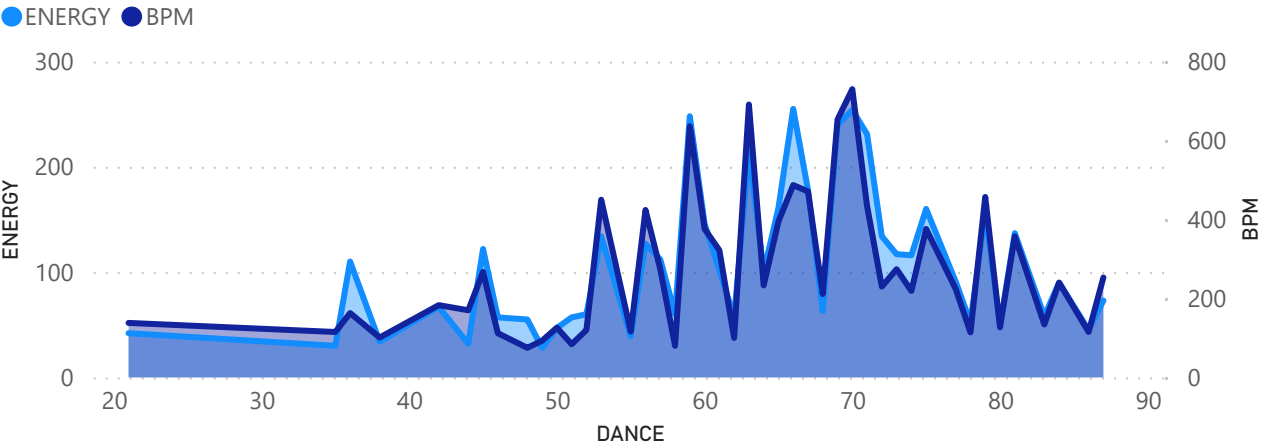
DANCE by ENERGY



BPM by DANCE and ENERGY

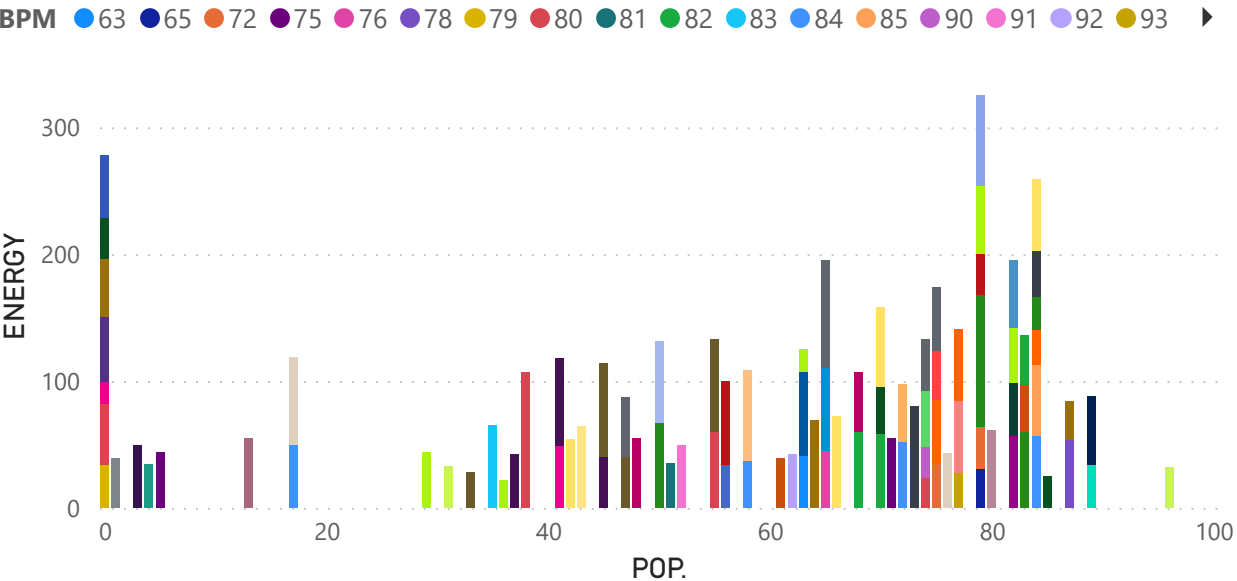


ENERGY and BPM by DANCE

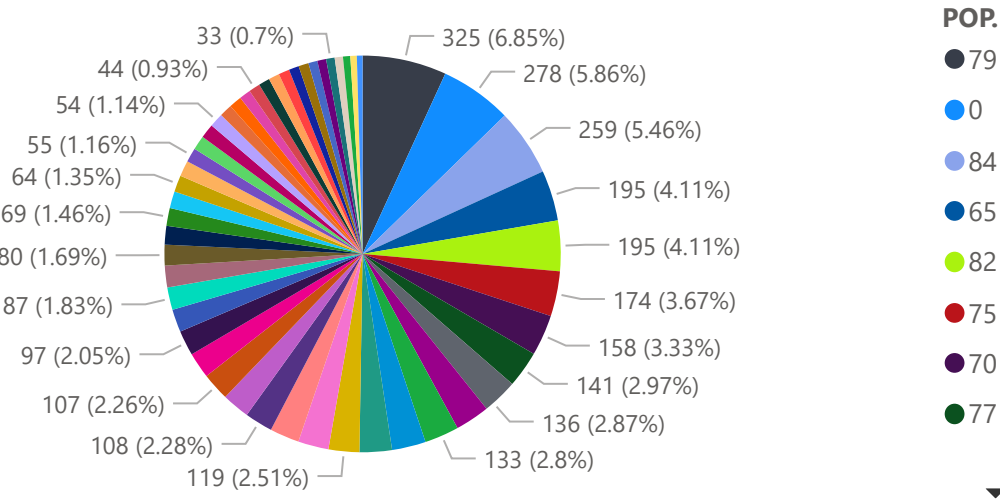


# Understanding POP with different parameters

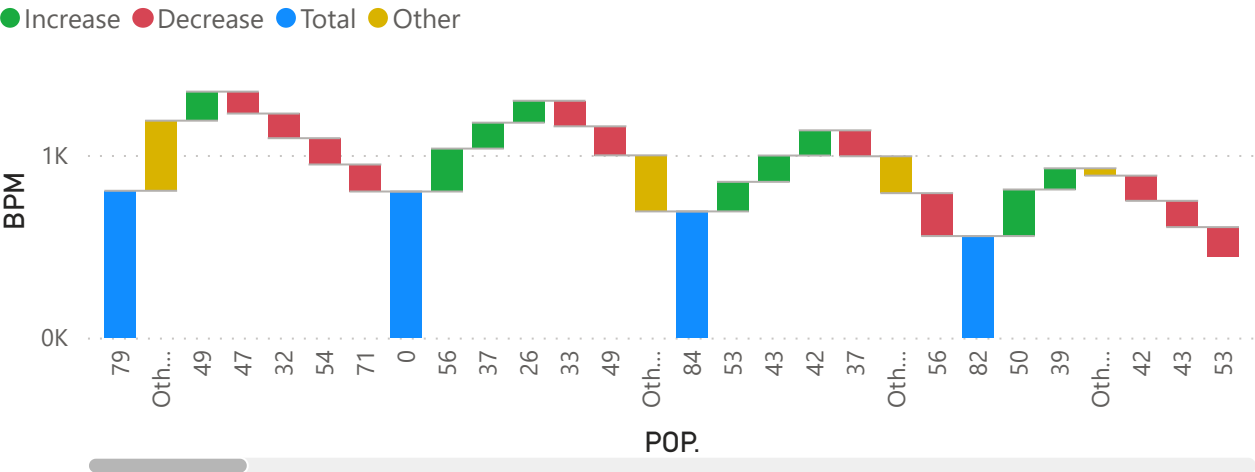
ENERGY by POP. and BPM



ENERGY by POP.



BPM by POP. and ENERGY

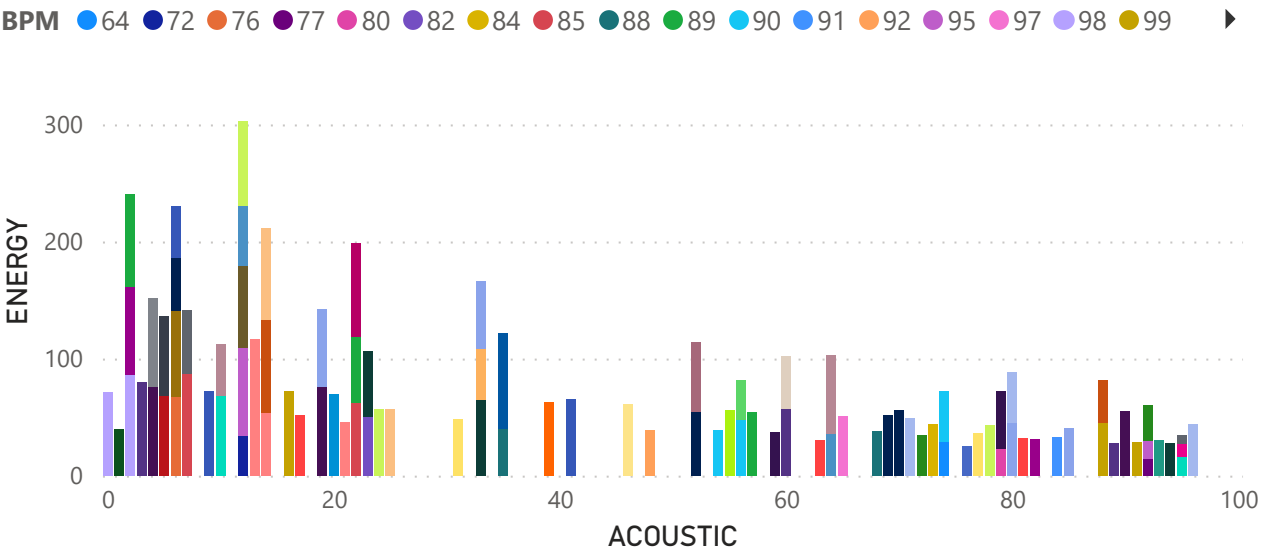


POP. and BPM by ENERGY

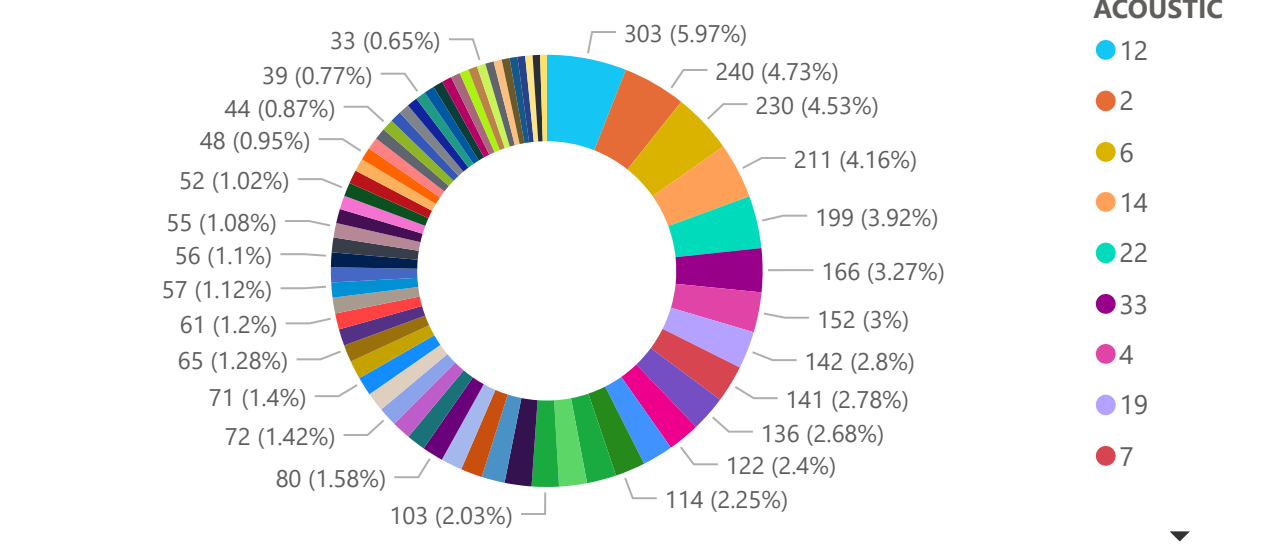


# Analyzing Acoustic with different parameters

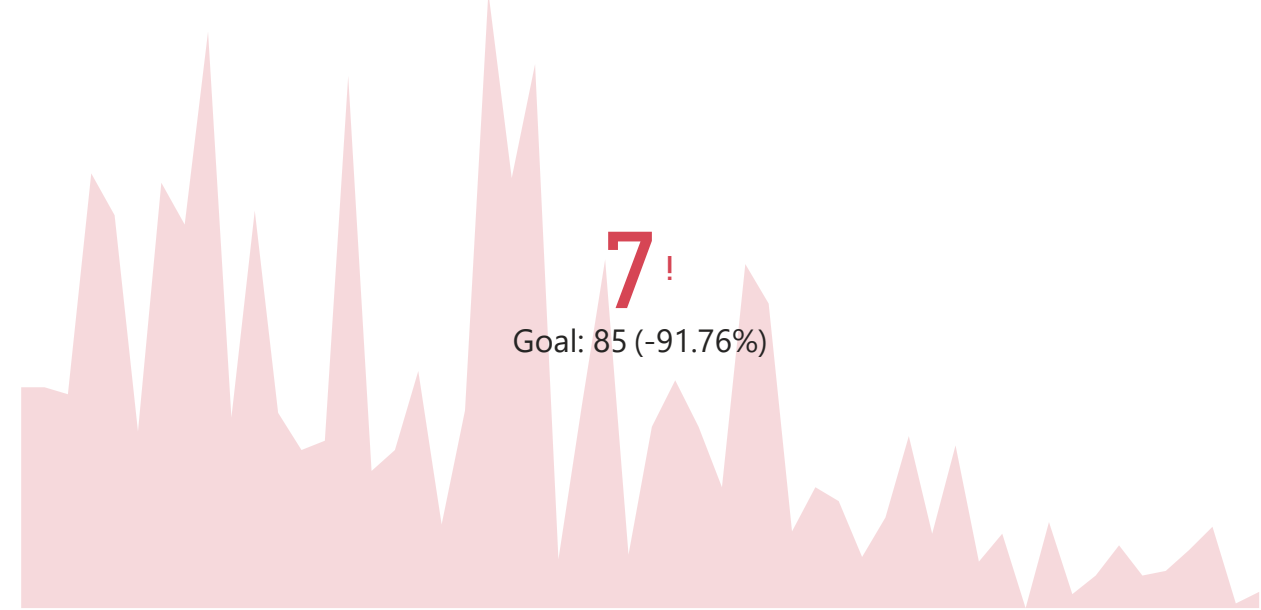
ENERGY by ACOUSTIC and BPM



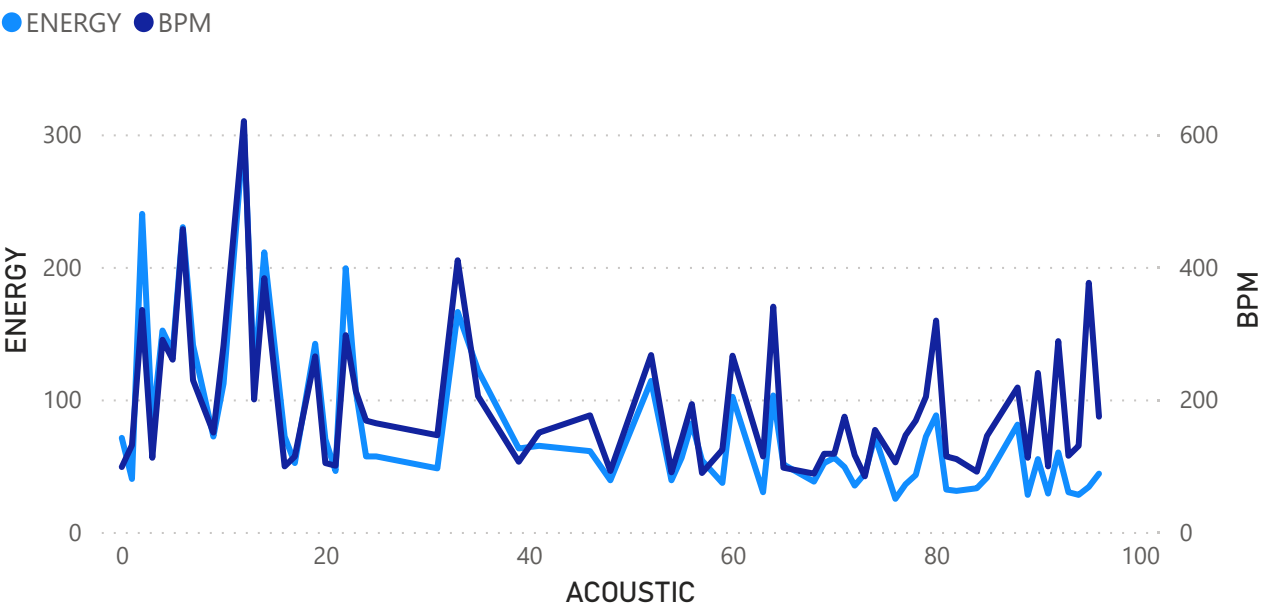
ENERGY by ACOUSTIC



ACOUSTIC and BPM by ENERGY

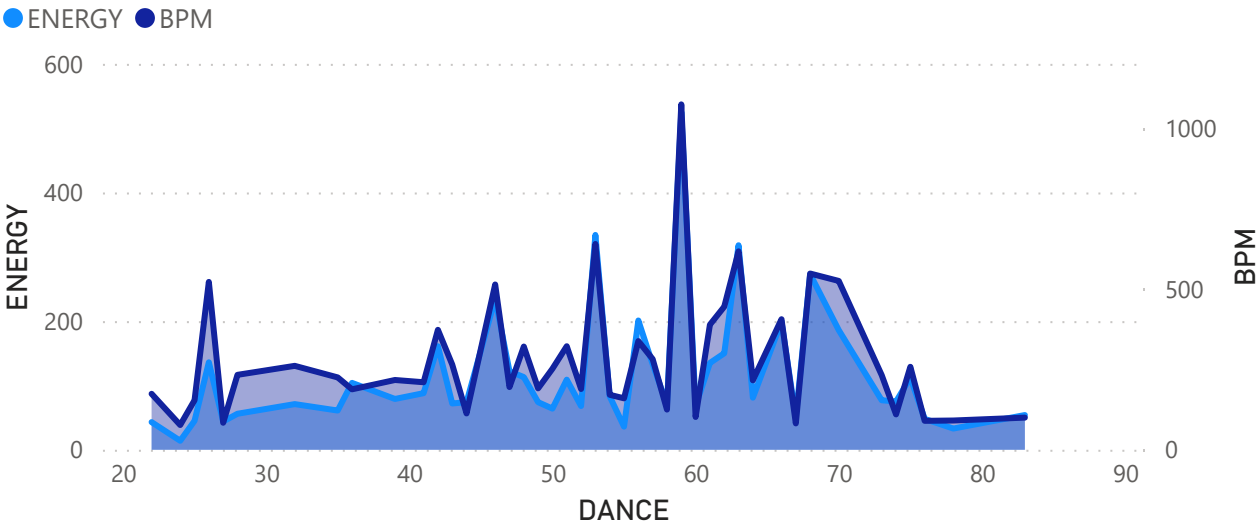


ENERGY and BPM by ACOUSTIC

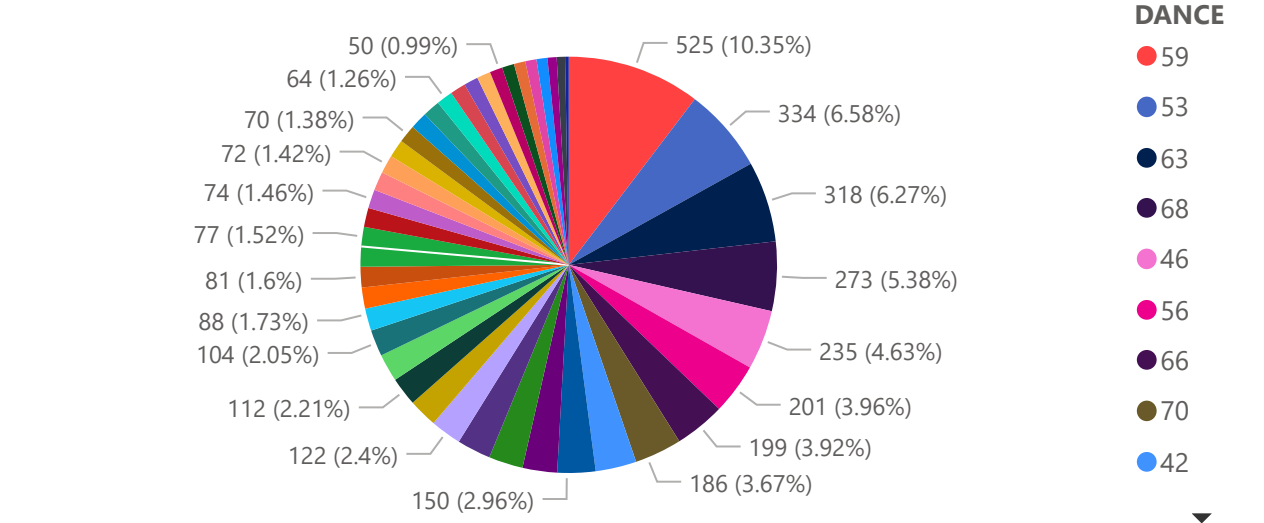


# Analyzing Dance from the dataset with different parameters

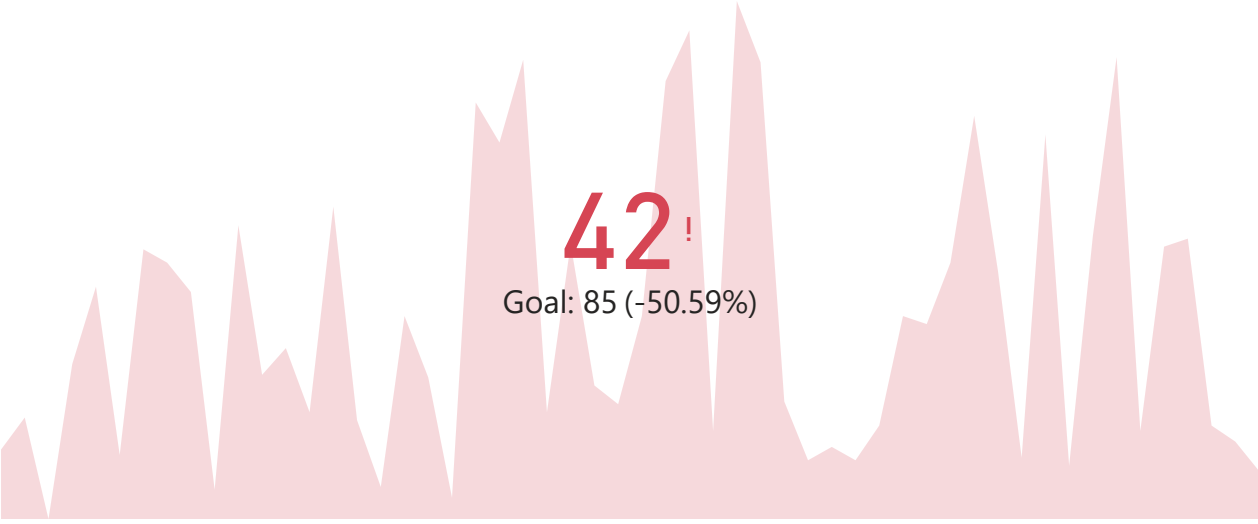
ENERGY and BPM by DANCE



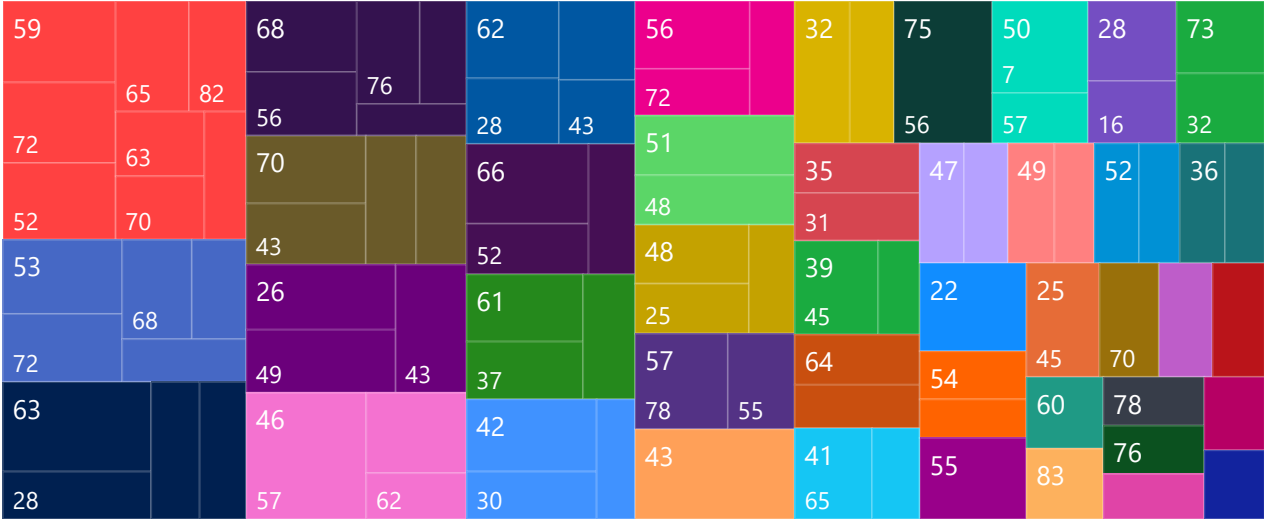
ENERGY by DANCE



DANCE and BPM by ENERGY



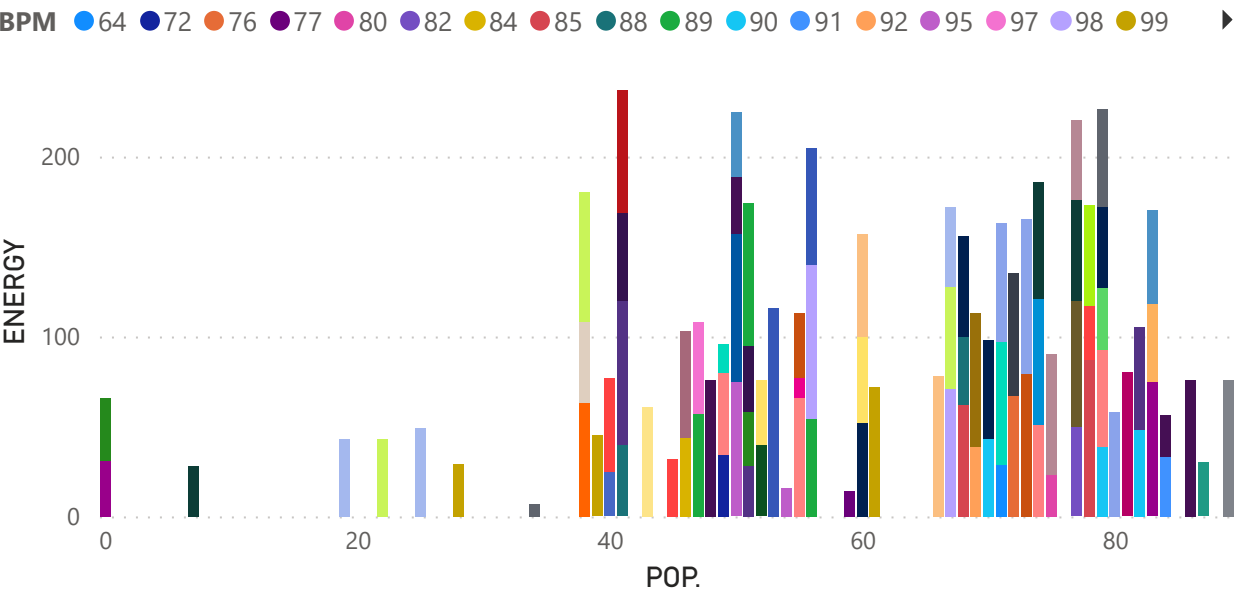
BPM by DANCE and ENERGY



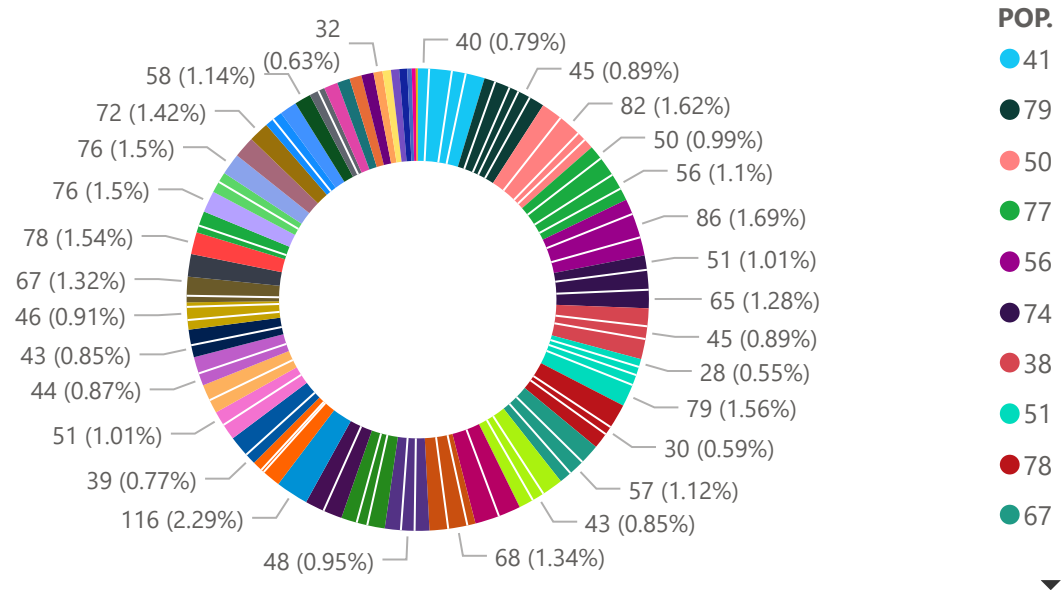


# Understanding POP with different parameters

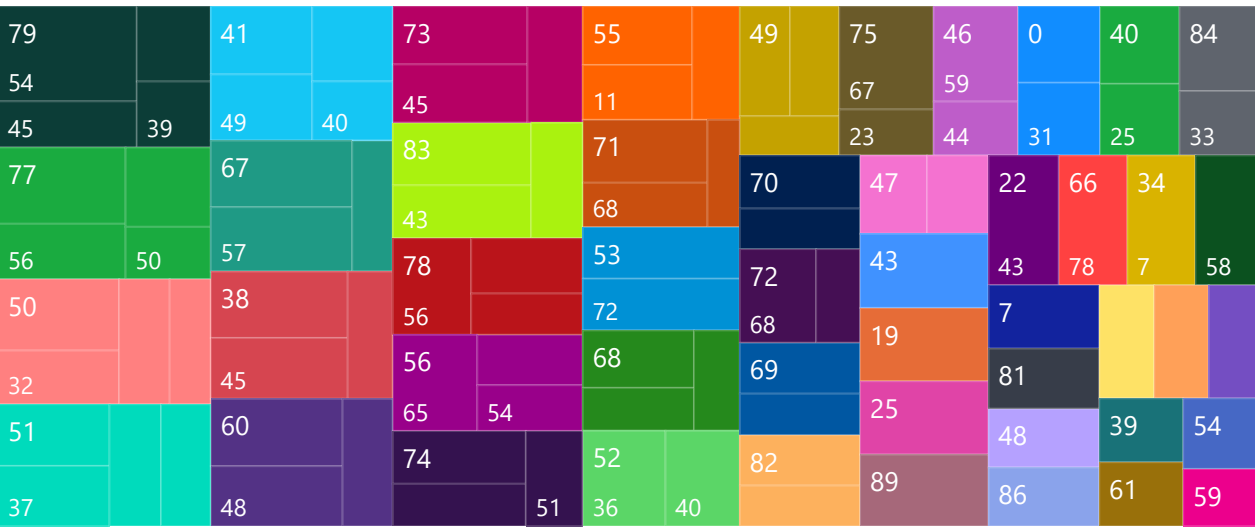
ENERGY by POP. and BPM



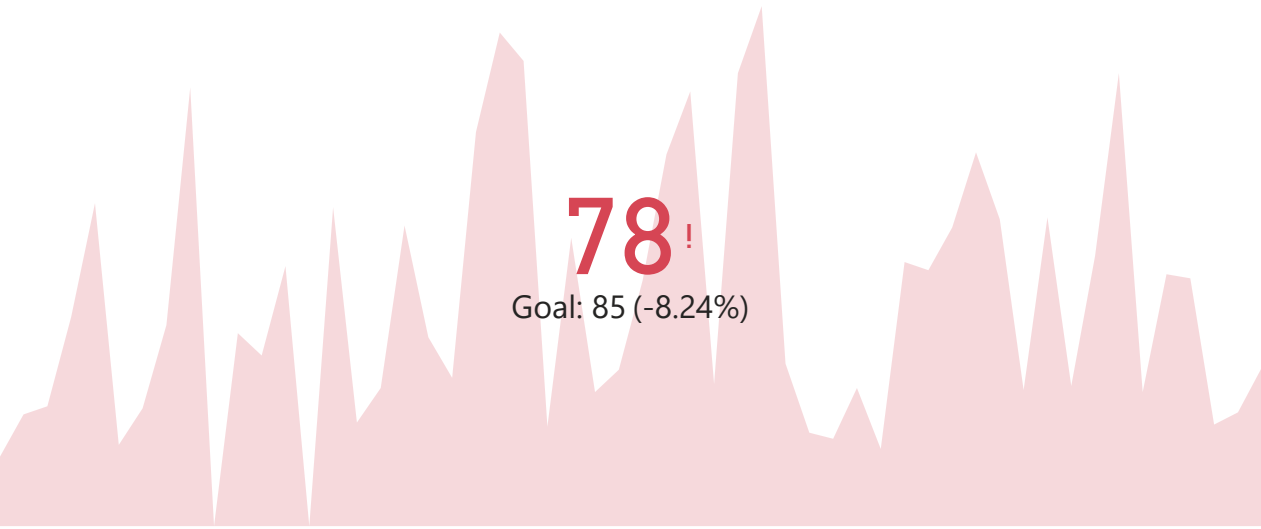
ENERGY by POP. and BPM



BPM by POP. and ENERGY

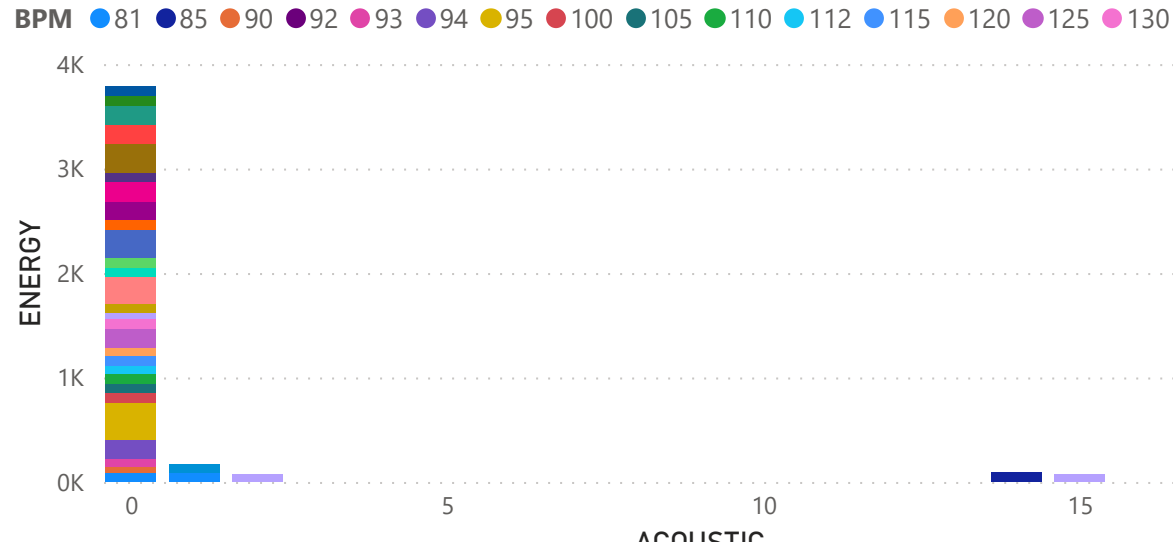


POP. and BPM by ENERGY

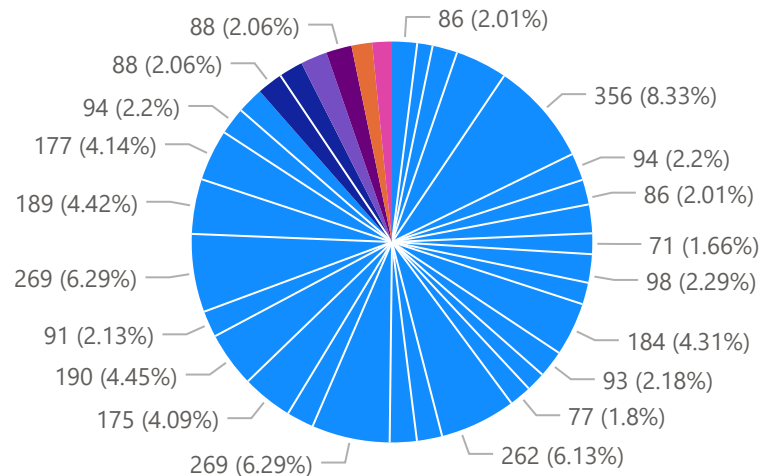


# Analyzing the different parameters of Acoustic

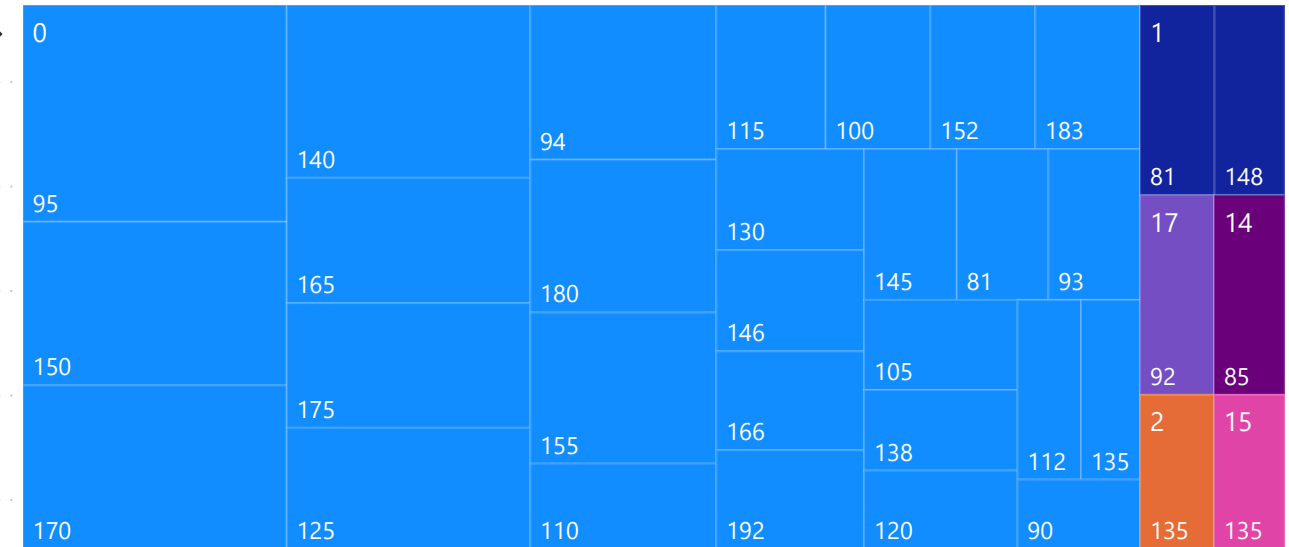
## ENERGY by ACOUSTIC and BPM



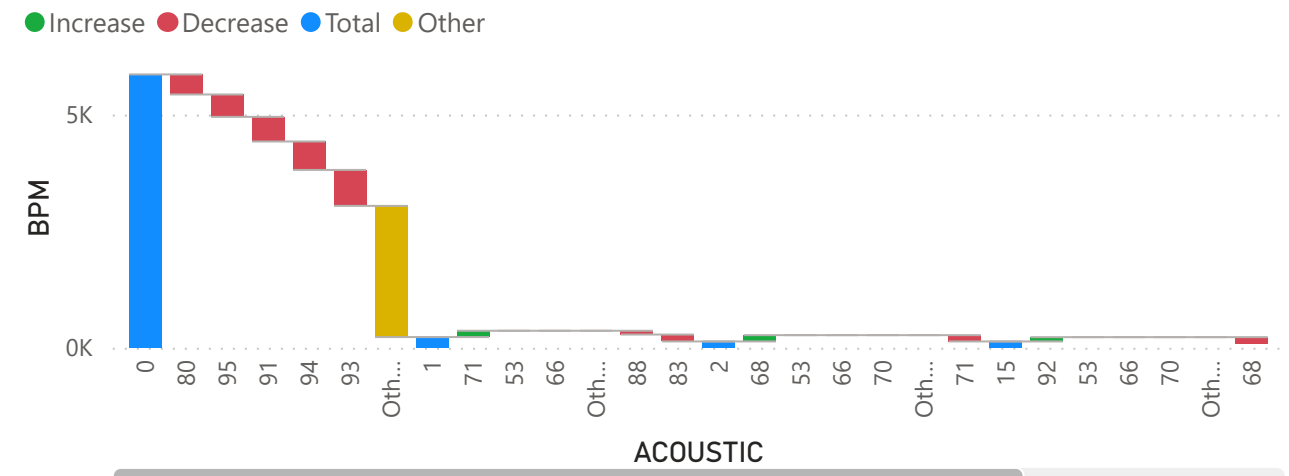
## ENERGY by ACOUSTIC and BPM



## ENERGY by ACOUSTIC and BPM

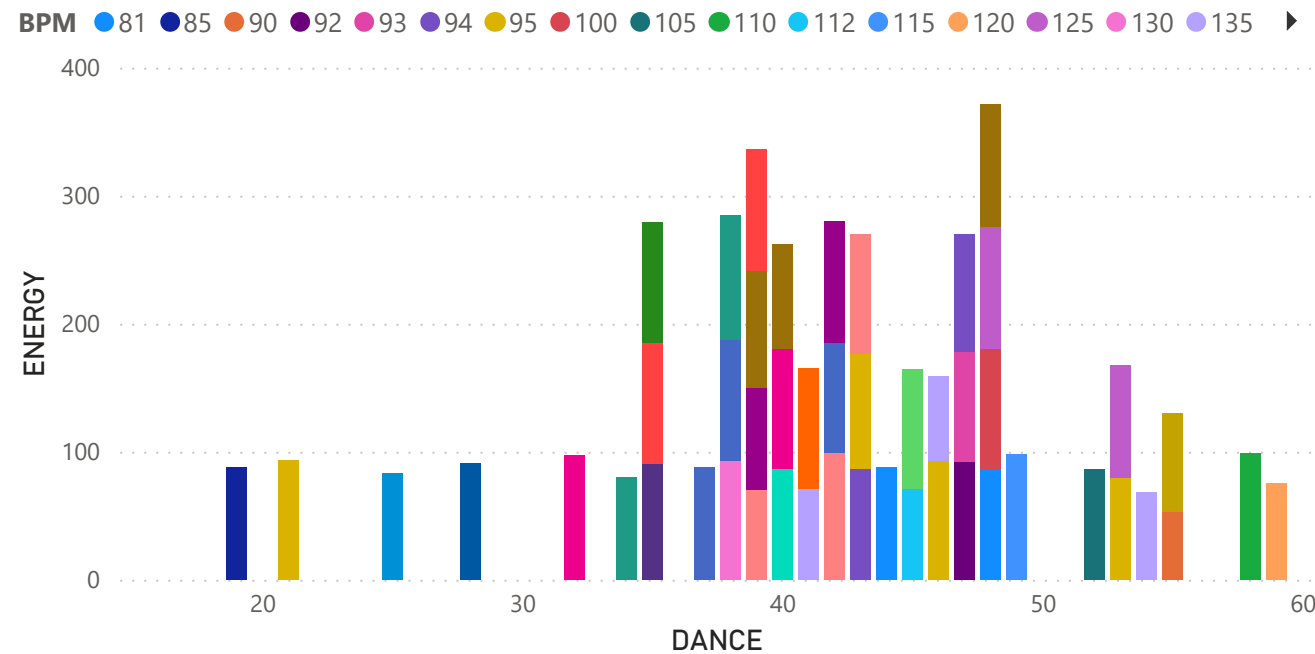


## BPM by ACOUSTIC and ENERGY

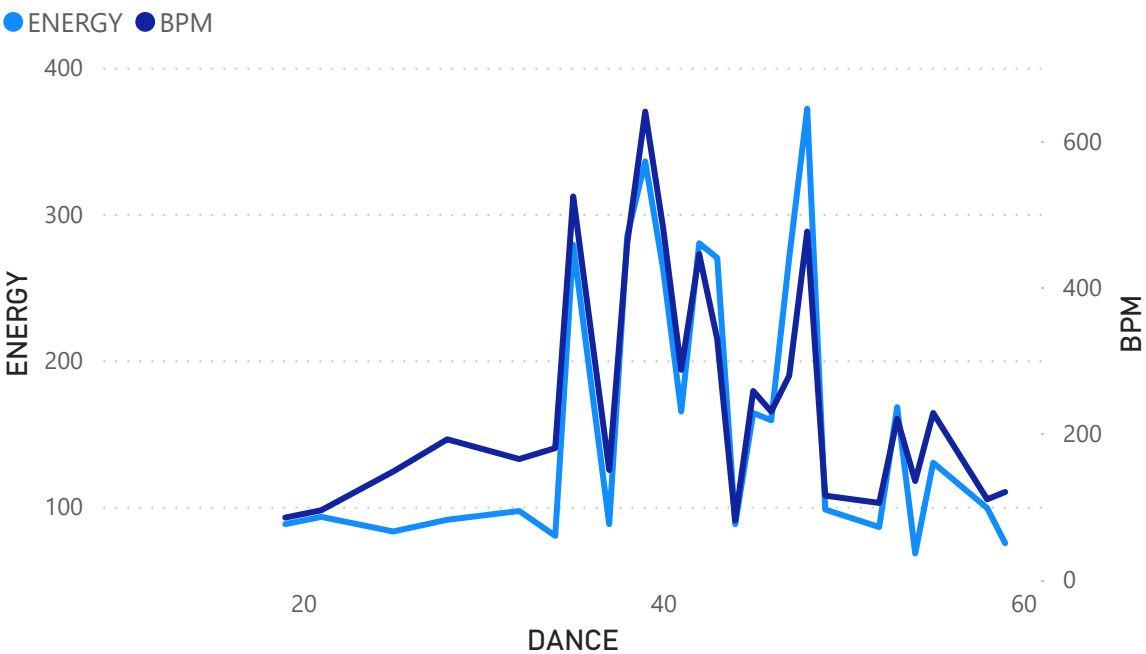


# Understanding Dance category from the given dataset

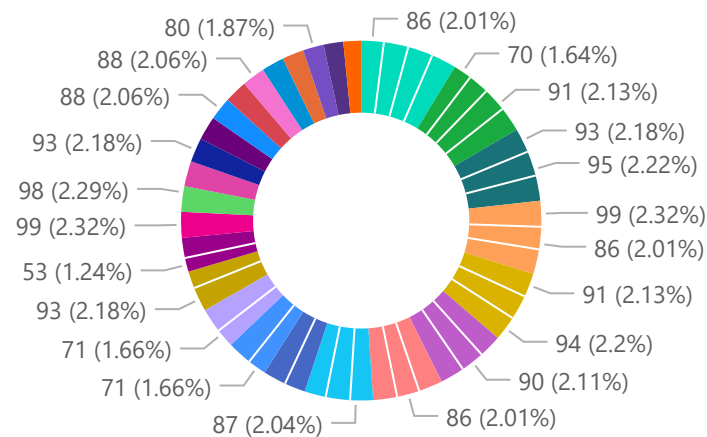
ENERGY by DANCE and BPM



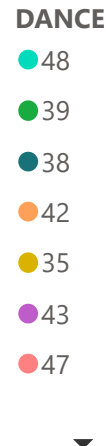
ENERGY and BPM by DANCE



ENERGY by DANCE and BPM

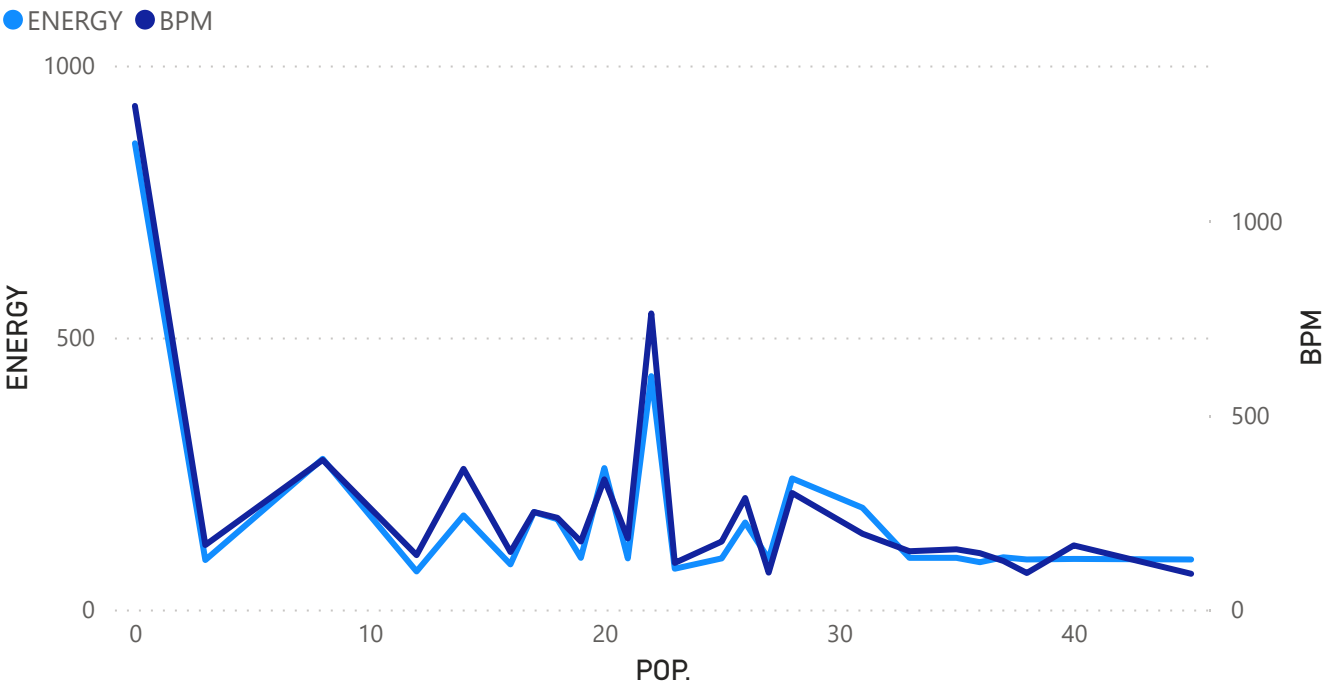


DANCE and BPM by ENERGY

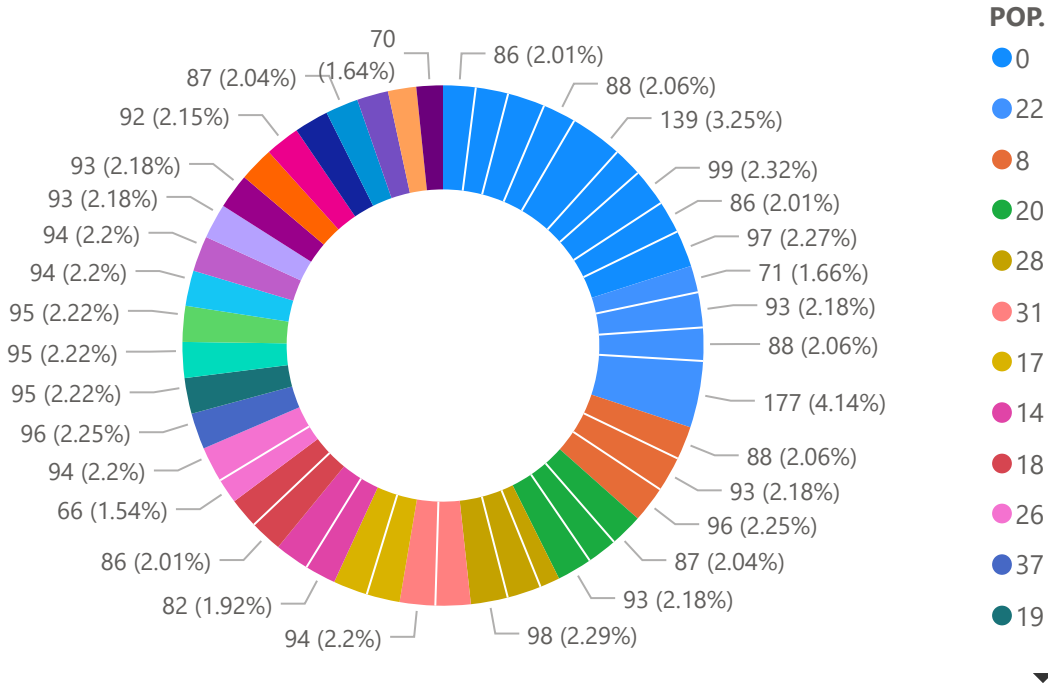


# Analyzing POP from the given dataset

ENERGY and BPM by POP.



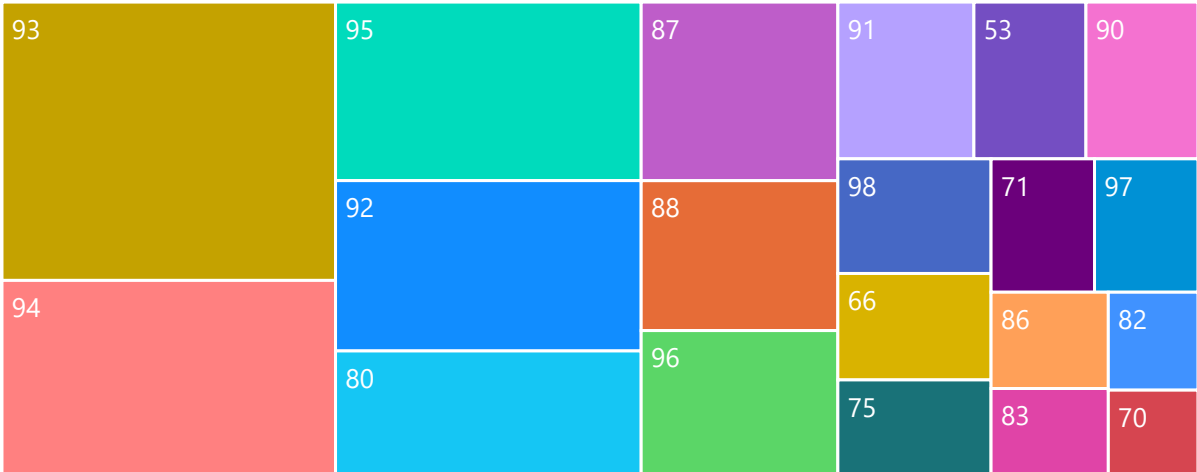
ENERGY by POP. and BPM



POP. and BPM by ENERGY

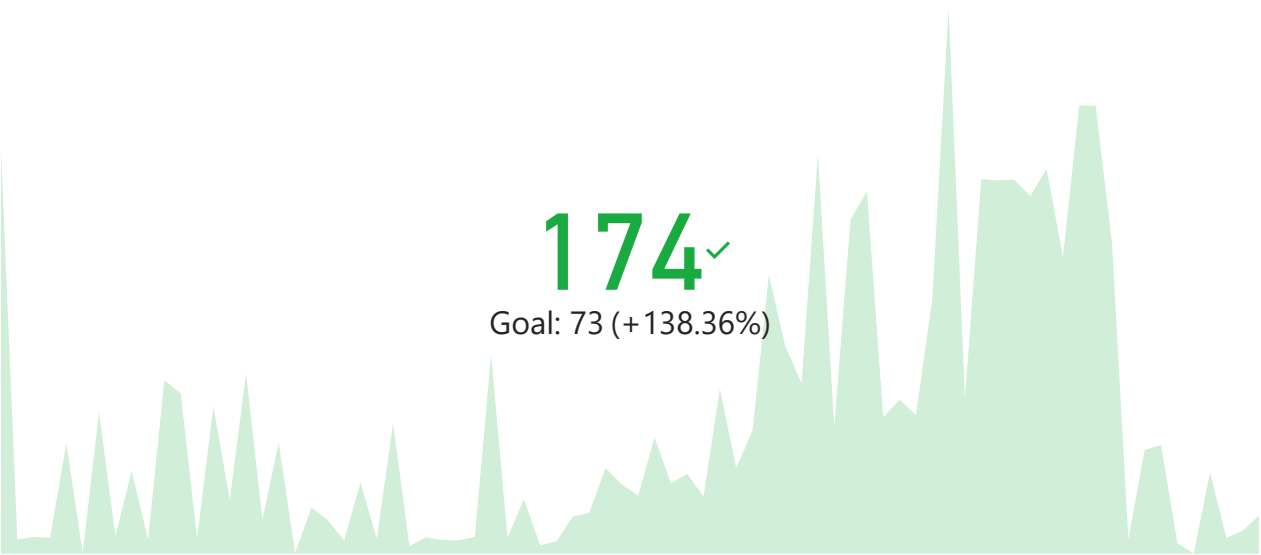
900✓  
Goal: 380 (+136.84%)

POP. by ENERGY

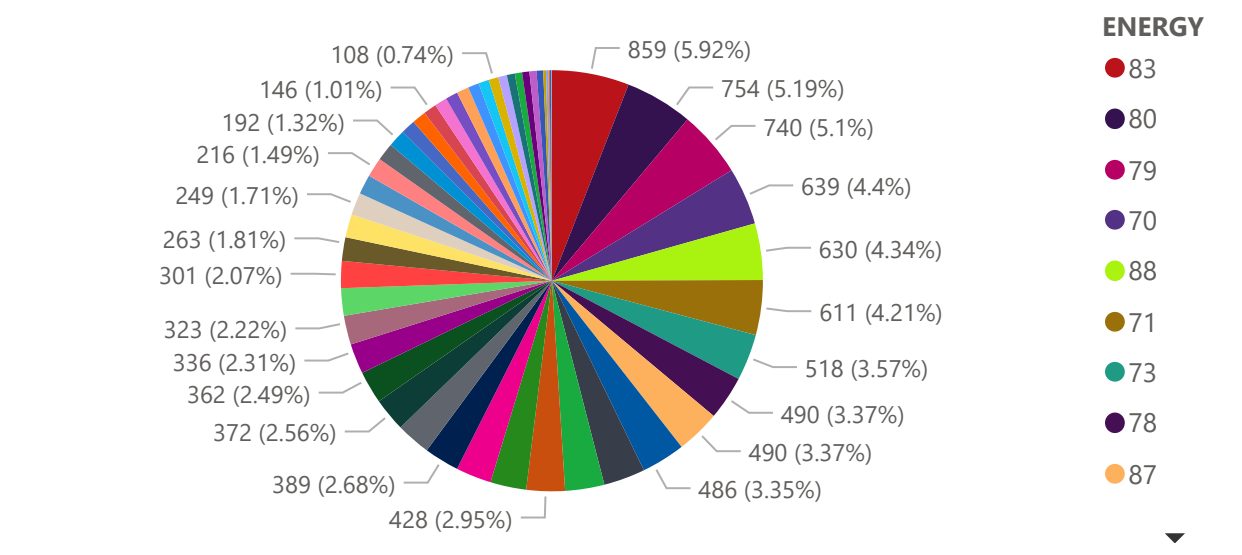


# Analyzing Pop with different parameters

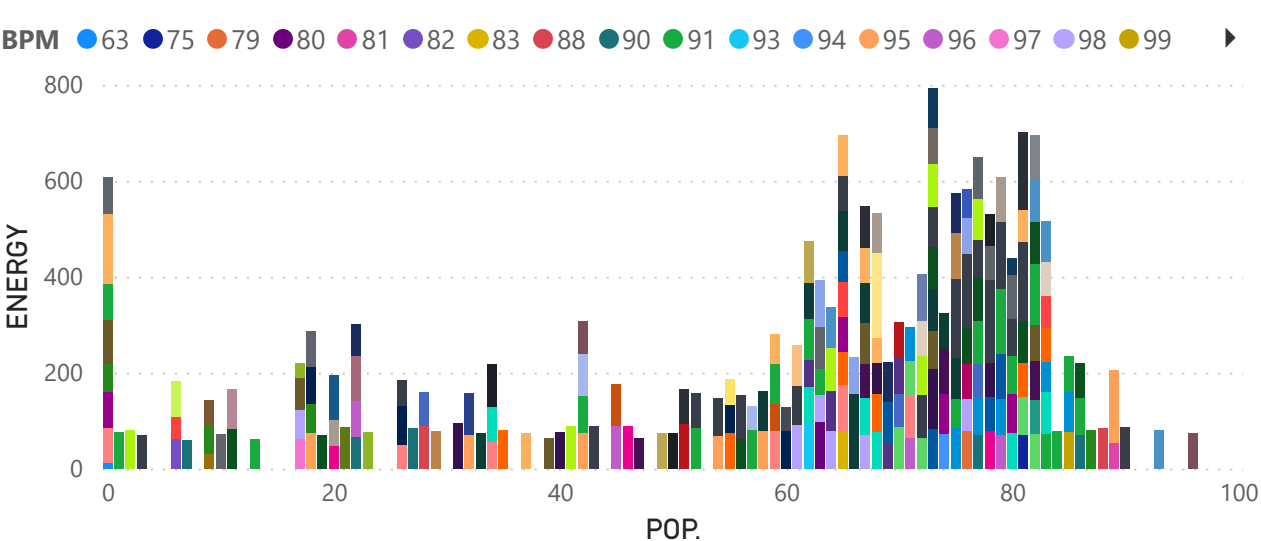
BPM and ENERGY by POP.



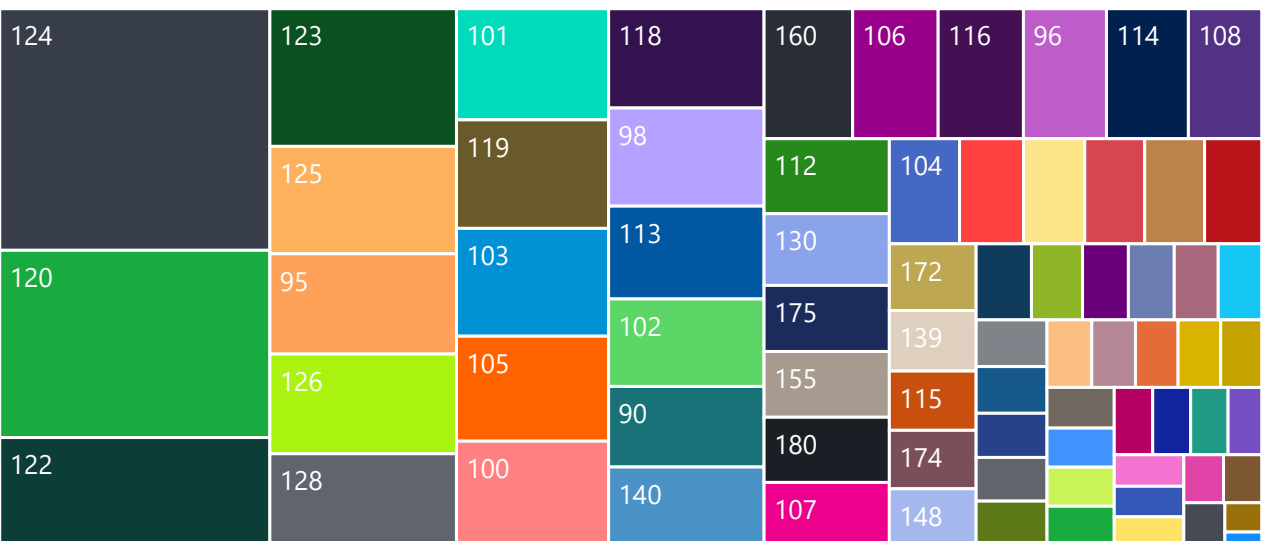
POP. by ENERGY



ENERGY by POP. and BPM

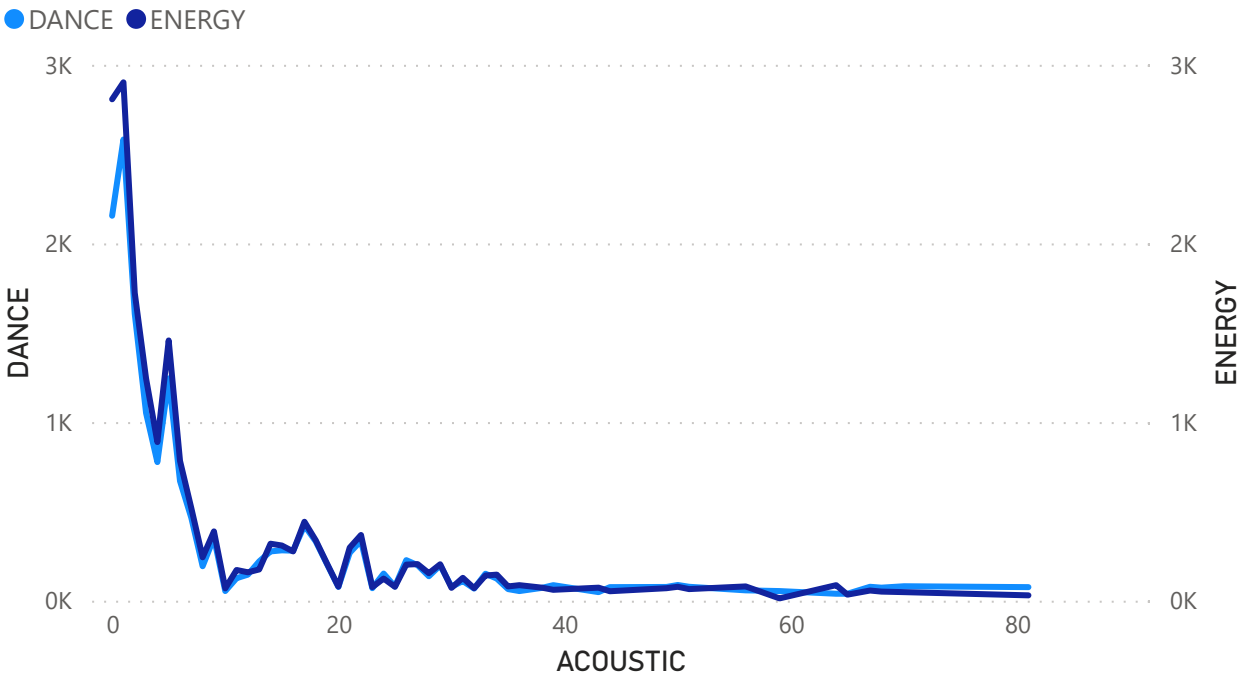


ENERGY and POP. by BPM

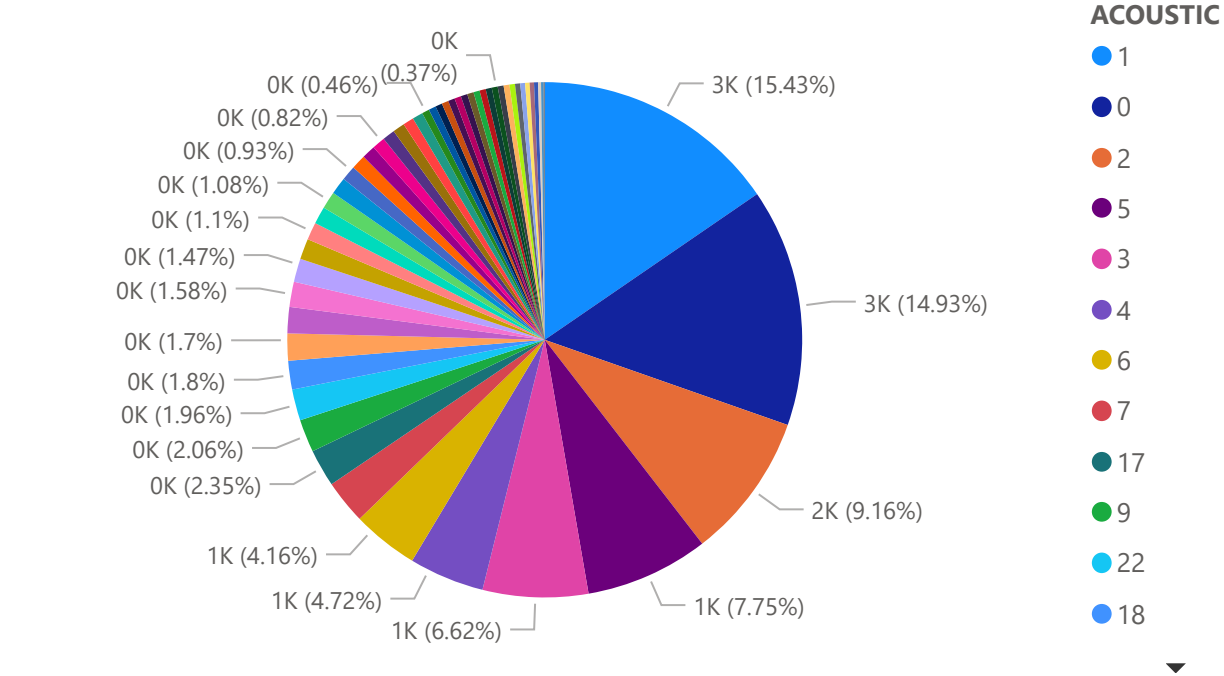


# Analyzing Acoustic with different parameters

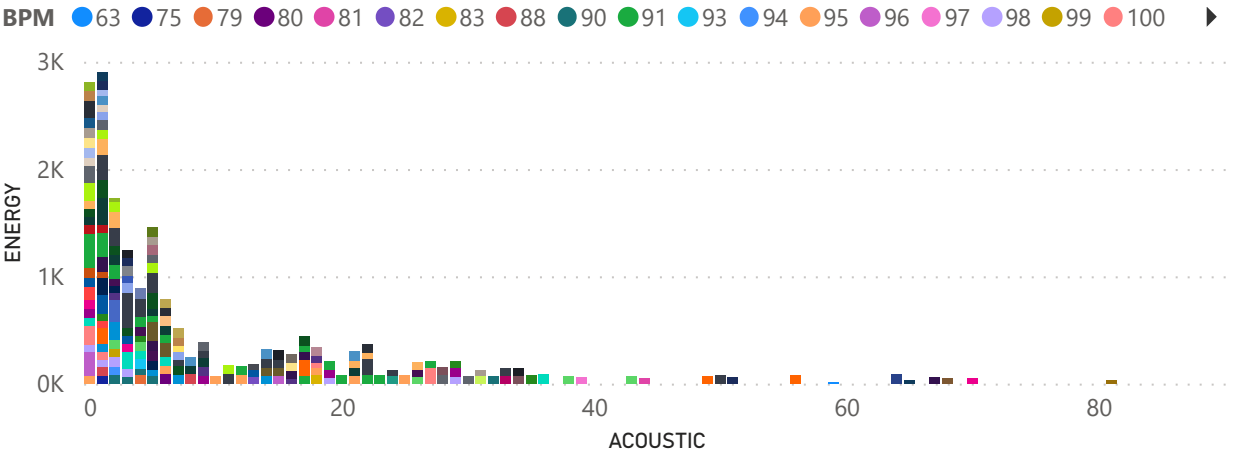
DANCE and ENERGY by ACOUSTIC



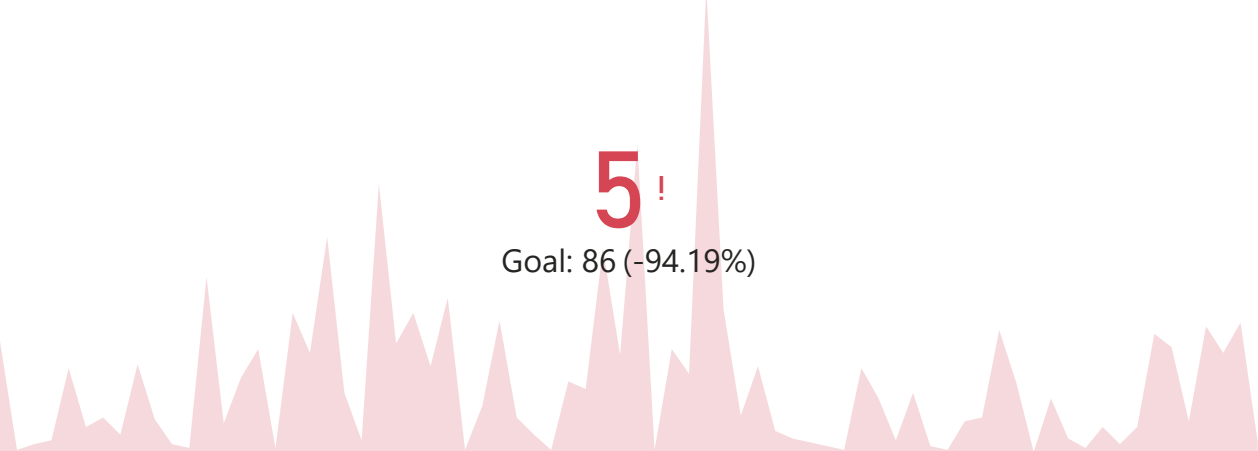
ENERGY by ACOUSTIC



ENERGY by ACOUSTIC and BPM

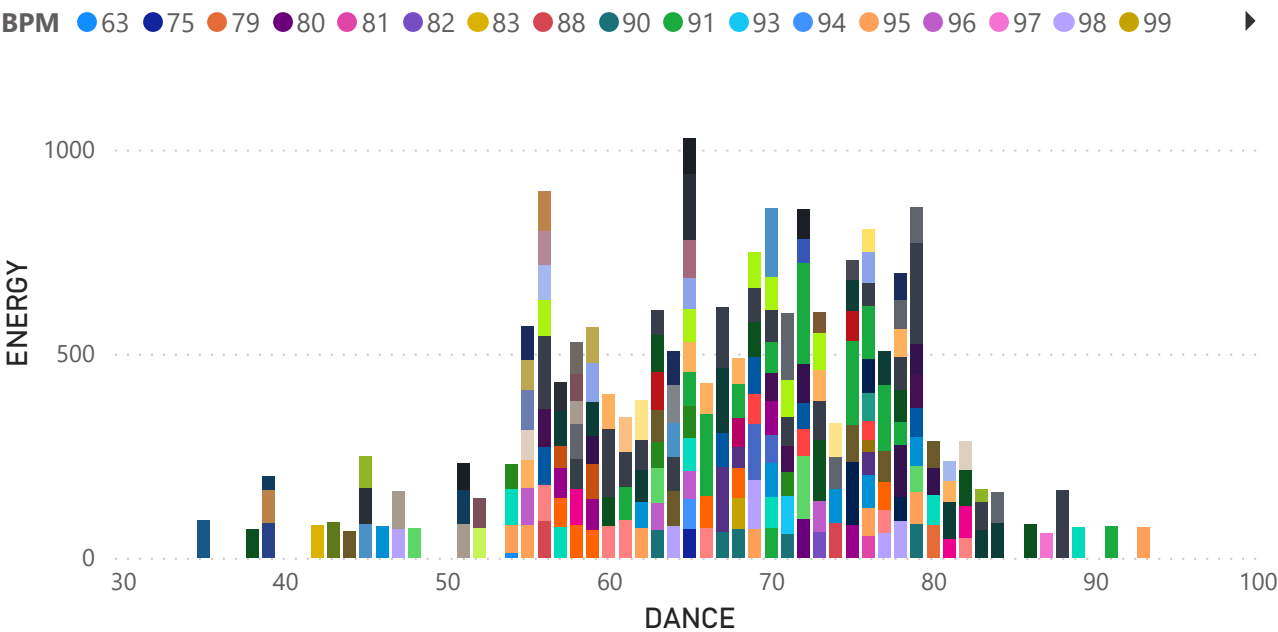


ACOUSTIC and ENERGY by BPM

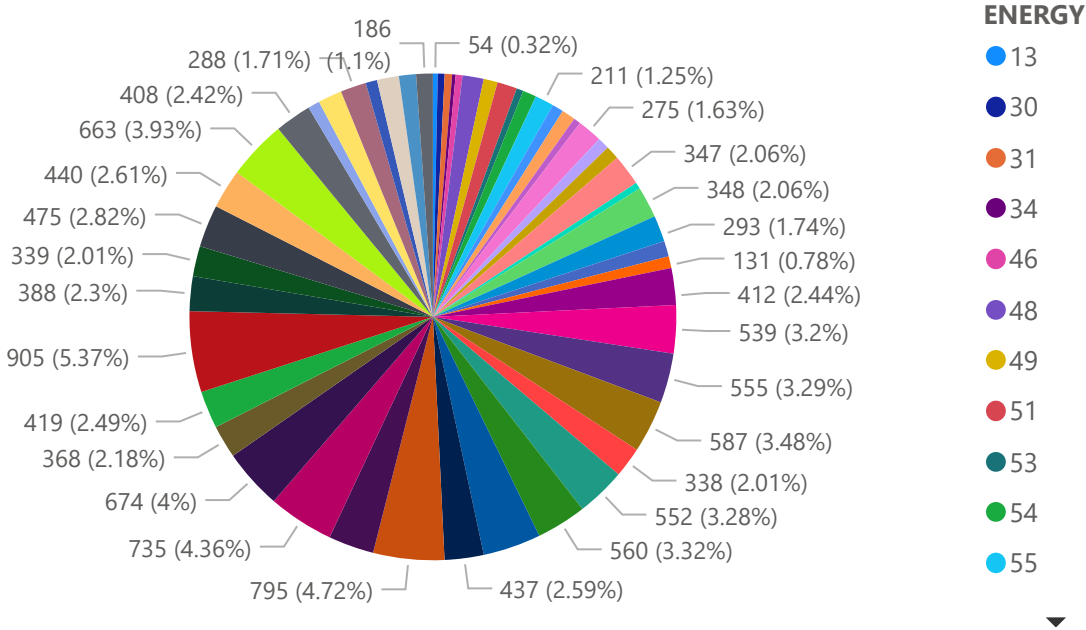


# Analyzing the dataset by different parameters

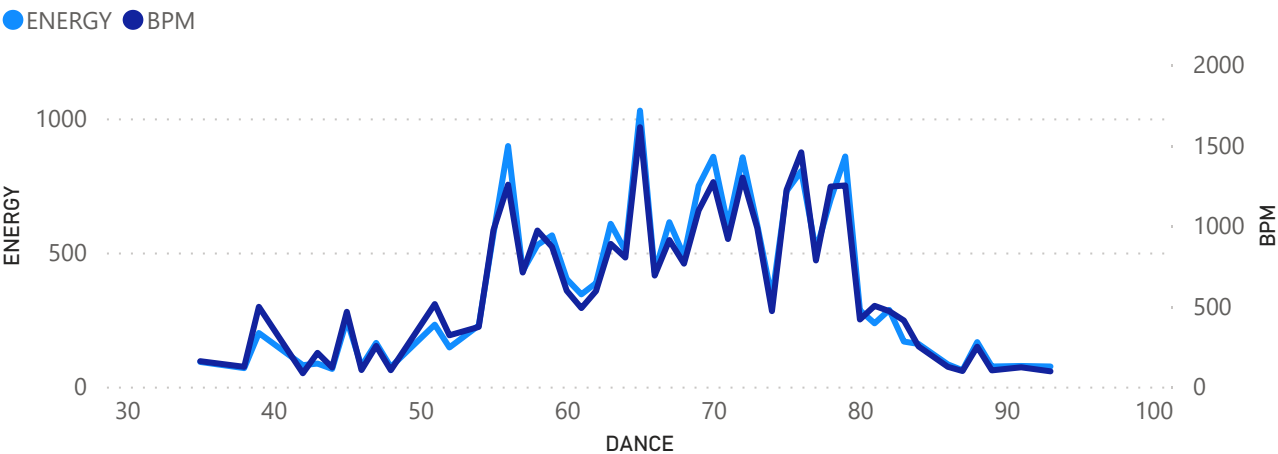
ENERGY by DANCE and BPM



DANCE by ENERGY



ENERGY and BPM by DANCE



DANCE and BPM by ENERGY

