



JIMI HENDRIX

AND THE GHETTO FIGHTERS IN HARLEM WORLD

JIMI HENDRIX

AND THE GHETTO FIGHTERS IN HARLEM WORLD

SYNOPSIS:

"JIMI HENDRIX & THE GHETTO FIGHTERS IN HARLEM WORLD" DELVES INTO THE CAPTIVATING JOURNEY OF THE ALEEM TWINS, TUNDE-RA AND TAHARQA, FROM THE GRITTY STREETS OF HARLEM TO INFLUENTIAL FIGURES IN THE MUSIC INDUSTRY. THEIR ENIGMATIC CONNECTION TO JIMI HENDRIX AND THEIR PROFOUND IMPACT ON POPULAR CULTURE ARE EXPLORED, REVEALING A TALE OF TALENT, AMBITION, AND RESILIENCE. VIEWERS ARE IMMERSSED IN THE CLANDESTINE WORLD OF HARLEM'S DRUG TRADE, WITNESSING THE TWINS' NAVIGATION THROUGH TREACHEROUS WATERS AND THEIR SIGNIFICANT INFLUENCE ON ICONIC VENUES LIKE HARLEM WORLD. AT THE HEART OF THE NARRATIVE LIES THE COMPELLING DYNAMIC BETWEEN THE ALEEMS, INFAMOUS HARLEM GANGSTER FAT JACK TAYLOR, AND JIMI HENDRIX, CULMINATING IN AN ELUSIVE STREET PERFORMANCE THAT CONTINUES TO INTRIGUE, SHEDDING LIGHT ON HENDRIX'S ENDURING LEGACY.

CRUCIALLY, THE ALEEM TWINS FACILITATED AN INTRODUCTION BETWEEN JIMI HENDRIX AND THE LEGENDARY 1960S POETRY GROUP, THE LAST POETS, ENVISIONING THE TRANSFORMATIVE POTENTIAL OF A NEW MUSIC GENRE. TOGETHER, THEY PAVED THE WAY FOR COLLABORATIONS WITH EMERGING HIP-HOP ARTISTS IN THE LATE 1970S AND 1980S, SHAPING THE LANDSCAPE OF HIP-HOP CULTURE.

IN ADDITION TO THEIR COLLABORATIONS WITH HENDRIX, THE ALEEM TWINS PLAYED A PIVOTAL ROLE IN SCULPTING THE LANDSCAPE OF 1980S HIP-HOP CULTURE. THEIR INFLUENCE PROPELLED WU-TANG CLAN TO PROMINENCE, FACILITATING THE DISTRIBUTION OF HITS LIKE "PROTECT YA NECK" THROUGH THEIR DISTRIBUTION COMPANY, BLACK INDEPENDENT DISTRIBUTION (BID). NOTABLY, WU-TANG CLAN'S "METHOD MAN" WAS RECORDED AT THE ALEEMS' BROADWAY NYC STUDIO, KONKRETE, HIGHLIGHTING THEIR INDELIBLE MARK ON THE GENRE. THEIR IMPACT REVERBERATES THROUGH SEMINAL HIP-HOP TRACKS, INCLUDING THE HISTORIC RAP BATTLE ON WAX FEATURING SPARKY D VERSUS ROXANNE SHANTÉ, THE FIRST MC BATTLE RECORDED IN HISTORY. MOREOVER, THEIR CONTRIBUTIONS REVOLUTIONIZED HIP-HOP RADIO WITH THE ACQUISITION OF MR. MAGIC AND MARLEY MARL'S SHOW ON WBLS, MARKING A PIVOTAL MOMENT IN THE GENRE'S HISTORY. RENOWNED DJ KOOL RED ALERT ALSO COLLABORATED WITH THE TWINS THROUGH THEIR LABEL NIA RECORDS, FURTHER EXPANDING THEIR INFLUENCE IN THE HIP-HOP SCENE.

FURTHERMORE, THE ALEEM TWINS COLLABORATED WITH POP SENSATIONS NEW KIDS ON THE BLOCK AND MARK WAHLBERG, ALSO KNOWN AS MARKY MARK, THROUGH MAURICE STARR, WHO DISCOVERED NEW EDITION AND NEW KIDS ON THE BLOCK. THIS COLLABORATION, FACILITATED BY OTHER MEMBERS OF THEIR PRODUCTION COMPANY, BRIDGED THE GAP BETWEEN HIP-HOP AND MAINSTREAM POP CULTURE, FURTHER SOLIDIFYING THEIR INFLUENCE IN THE MUSIC INDUSTRY.

JIMI HENDRIX

AND THE GHETTO FIGHTERS IN HARLEM WORLD

DIRECTOR:

RZA

PRODUCERS:

TAHARQA ALEEM
HASIB K. MCNEALY
AZIM LATEEF
JONATHAN FLOM

EXECUTIVE PRODUCERS:

THE ALEEM BROTHERS

SCREENWRITER:

ALEX TSE

PRODUCTION COMPANY:

ASI PRODUCTIONS



PRODUCER

RZA

IS AN AMERICAN RAPPER, ACTOR, FILMMAKER, AND RECORD PRODUCER. HE IS THE DE FACTO LEADER OF THE HIP HOP GROUP WU-TANG CLAN, HAVING PRODUCED MOST ALBUMS FOR THE GROUP AND ITS RESPECTIVE MEMBERS. HE IS A COUSIN OF TWO OTHER ORIGINAL WU-TANG CLAN MEMBERS: GZA AND OL' DIRTY BASTARD.

RZA HAS BEEN HEAVILY INVOLVED IN FILMMAKING SINCE THE LATE 90S. HE HAS SCORED A NUMBER OF FILMS, MOST NOTABLY KILL BILL: VOLUME 1 (2003) AND KILL BILL: VOLUME 2 (2004). HE HAS WRITTEN AND DIRECTED IN FILM AND TELEVISION, STARTING WITH HIS DIRECTORIAL DEBUT, THE MAN WITH THE IRON FISTS, IN 2012. HE HAS ALSO ACTED IN NUMEROUS FILMS AND TV SERIES, INCLUDING THE FILMS AMERICAN GANGSTER AND BRICK MANSIONS, AND THE TV SERIES GANG RELATED AND CALIFORNICATION.

PRODUCER

ALEX TSE

IS AN AMERICAN SCREENWRITER AND TELEVISION SHOW CREATOR ACTIVE SINCE 2004. HE WAS ONE OF THE CREATORS AND EXECUTIVE PRODUCERS OF THE 2019 TV SERIES WU-TANG: AN AMERICAN SAGA. PRIOR TO THAT, TSE WROTE THE 2004 GANGSTER FILM SUCKER FREE CITY, CO-WROTE THE 2009 SUPERHERO FILM WATCHMEN, AND WROTE THE 2018 FILM SUPERFLY.

PRODUCER

HASIB K. MCNEALY

DEVELOPED AS A RAPPER, SINGER AND PRODUCER WITH TAHARQA AND TUNDE ALEEM AS HIS MENTORS. IT'S HASIB'S PERSONAL CONNECTION TO HIS "GODFATHER" TAHARQA THAT IS DRIVING THIS PROJECT FORWARD.

A PRODUCER OF ADVERTISING, RADIO-PROMOTIONS, MUSIC, AND INDIE FILM, HASIB BRINGS MULTI-DISCIPLINED TALENTS TO THE TEAM - AND AS A NATIVE NEW YORKER AND LONGTIME HARLEM RESIDENT, HE OFFERS MUCH-NEEDED CONNECTIONS, INSIGHT AND PERSPECTIVE ON THESE CHARACTERS AND OUR STORY.

HASIB'S PRODUCTIONS AND VOICE (HE'S A PROLIFIC VO ARTIST) CAN BE HEARD ACROSS THE NATION'S AIRWAVES FEATURED BY THE NBA, ESPN, SIRIUSXM, iHEARTMEDIA, Z100 AND POWER 105'S THE BREAKFAST CLUB.

PRODUCER

AZIM LATEEF

IS A PRODUCER, TALENT MANAGER, AND ENTREPRENEUR WITH FOCUS ON THE INTERSECTION BETWEEN HIP-HOP AND TELEVISION.

CEO OF MIES AND MODELS, A MANAGEMENT COMPANY THAT SPECIALIZES IN REPPING HIP-HOP ARTISTS FROM THE POST AND PRESENT, AZIM HAS BROAD CONNECTIONS THROUGHOUT THE RAP WORLD, ESPECIALLY WITH CLASSIC ARTISTS FROM THE 70S, 80S, & 90S.

ALONG WITH HASIB, AZIM IS CURRENTLY PRODUCING A NEW RECORD FROM SEMINAL RAPPERS STETSASONIC - SELF DESTRUCTION 2 - WITH CHUCK D, PETE ROCK, DJ PREMIER, AND KC (NAUGHTY BY NATURE) ALL SITTING IN.

AZIM RECENTLY PRODUCED & DIRECTED BATTLE GROUNDS HIS 3RD INDIE FILM.