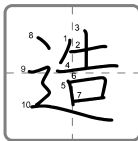


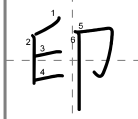
ゾウ

The character 造 is shown with numbered arrows indicating the correct stroke order for writing. The strokes are: 1. top horizontal, 2. top right vertical, 3. top left vertical, 4. middle horizontal, 5. middle right vertical, 6. middle left vertical, 7. bottom horizontal, 8. bottom right vertical, 9. bottom left vertical, 10. bottom horizontal.

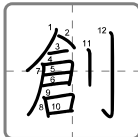
ジュ

The character 授 is shown with numbered arrows indicating the correct stroke order for writing. The strokes are: 1. top horizontal, 2. top right vertical, 3. top left vertical, 4. middle horizontal, 5. middle right vertical, 6. middle left vertical, 7. bottom horizontal, 8. bottom right vertical, 9. bottom left vertical, 10. bottom horizontal.

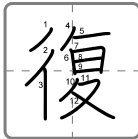
イン

The character 印 is shown with numbered arrows indicating the correct stroke order for writing. The strokes are: 1. top horizontal, 2. top right vertical, 3. top left vertical, 4. middle horizontal, 5. middle right vertical, 6. middle left vertical, 7. bottom horizontal, 8. bottom right vertical, 9. bottom left vertical, 10. bottom horizontal.

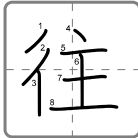
ソウ

The character 創 is shown with numbered arrows indicating the correct stroke order for writing. The strokes are: 1. top horizontal, 2. top right vertical, 3. top left vertical, 4. middle horizontal, 5. middle right vertical, 6. middle left vertical, 7. bottom horizontal, 8. bottom right vertical, 9. bottom left vertical, 10. bottom horizontal.

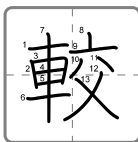
フク

The character 復 is shown with numbered arrows indicating the correct stroke order for writing. The strokes are: 1. top horizontal, 2. top right vertical, 3. top left vertical, 4. middle horizontal, 5. middle right vertical, 6. middle left vertical, 7. bottom horizontal, 8. bottom right vertical, 9. bottom left vertical, 10. bottom horizontal.

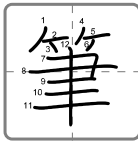
オウ

The character 往 is shown with numbered arrows indicating the correct stroke order for writing. The strokes are: 1. top horizontal, 2. top right vertical, 3. top left vertical, 4. middle horizontal, 5. middle right vertical, 6. middle left vertical, 7. bottom horizontal, 8. bottom right vertical, 9. bottom left vertical, 10. bottom horizontal.

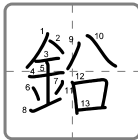
カク



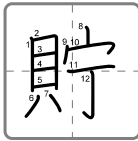
ヒツ



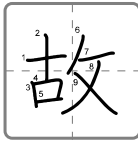
エン



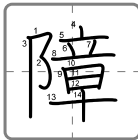
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ジュウ

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レイ

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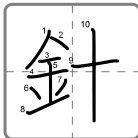
トウ

討

ユウ



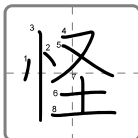
シン



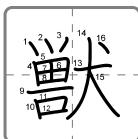
チョウ



カイ



ジュウ



トツ



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ケツ

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ロク

録

タイ

The character 隊 is shown with stroke order numbers: 1 (vertical line down), 2 (top horizontal line), 3 (middle horizontal line), 4 (bottom horizontal line), 5 (left vertical line), 6 (right vertical line), 7 (diagonal line from top-left to bottom-right), 8 (diagonal line from top-right to bottom-left), 9 (diagonal line from middle-left to bottom-right), 10 (diagonal line from middle-right to bottom-left), 11 (diagonal line from top-left to bottom-right), 12 (diagonal line from top-right to bottom-left).

シュウ

The character 修 is shown with stroke order numbers: 1 (vertical line down), 2 (top horizontal line), 3 (middle horizontal line), 4 (bottom horizontal line), 5 (left vertical line), 6 (right vertical line), 7 (diagonal line from top-left to bottom-right), 8 (diagonal line from top-right to bottom-left), 9 (diagonal line from middle-left to bottom-right), 10 (diagonal line from middle-right to bottom-left), 11 (diagonal line from top-left to bottom-right), 12 (diagonal line from top-right to bottom-left).

ケン

The character 券 is shown with stroke order numbers: 1 (vertical line down), 2 (top horizontal line), 3 (middle horizontal line), 4 (bottom horizontal line), 5 (left vertical line), 6 (right vertical line), 7 (diagonal line from top-left to bottom-right), 8 (diagonal line from top-right to bottom-left), 9 (diagonal line from middle-left to bottom-right), 10 (diagonal line from middle-right to bottom-left), 11 (diagonal line from top-left to bottom-right), 12 (diagonal line from top-right to bottom-left).

フ

The character 婦 is shown with stroke order numbers: 1 (vertical line down), 2 (top horizontal line), 3 (middle horizontal line), 4 (bottom horizontal line), 5 (left vertical line), 6 (right vertical line), 7 (diagonal line from top-left to bottom-right), 8 (diagonal line from top-right to bottom-left), 9 (diagonal line from middle-left to bottom-right), 10 (diagonal line from middle-right to bottom-left), 11 (diagonal line from top-left to bottom-right), 12 (diagonal line from top-right to bottom-left).

キ

The character 奇 is shown with stroke order numbers: 1 (vertical line down), 2 (top horizontal line), 3 (middle horizontal line), 4 (bottom horizontal line), 5 (left vertical line), 6 (right vertical line), 7 (diagonal line from top-left to bottom-right), 8 (diagonal line from top-right to bottom-left), 9 (diagonal line from middle-left to bottom-right), 10 (diagonal line from middle-right to bottom-left), 11 (diagonal line from top-left to bottom-right), 12 (diagonal line from top-right to bottom-left).

ミョウ

The character 妙 is shown with stroke order numbers: 1 (vertical line down), 2 (top horizontal line), 3 (middle horizontal line), 4 (bottom horizontal line), 5 (left vertical line), 6 (right vertical line), 7 (diagonal line from top-left to bottom-right), 8 (diagonal line from top-right to bottom-left), 9 (diagonal line from middle-left to bottom-right), 10 (diagonal line from middle-right to bottom-left), 11 (diagonal line from top-left to bottom-right), 12 (diagonal line from top-right to bottom-left).

レイ

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ゲキ

The kanji 撃 is shown with numbered arrows indicating the correct stroke order for writing. The sequence starts with a vertical stroke on the left, followed by a horizontal stroke across the middle, and then a series of diagonal and curved strokes on the right side.

コウ

The kanji 攻 is shown with numbered arrows indicating the correct stroke order for writing. It begins with a vertical stroke on the left, followed by a horizontal stroke across the middle, and then a series of diagonal and curved strokes on the right side.

キ

The kanji 綺 is shown with numbered arrows indicating the correct stroke order for writing. It features a complex structure with multiple strokes, including a vertical line on the left and several curved and diagonal strokes on the right.

カン

The kanji 監 is shown with numbered arrows indicating the correct stroke order for writing. It consists of a vertical stroke on the left, a horizontal stroke across the middle, and a series of diagonal and curved strokes on the right side.

ハイ

The kanji 杯 is shown with numbered arrows indicating the correct stroke order for writing. It starts with a vertical stroke on the left, followed by a horizontal stroke across the middle, and then a series of diagonal and curved strokes on the right side.

カン

The kanji 乾 is shown with numbered arrows indicating the correct stroke order for writing. It features a vertical stroke on the left, a horizontal stroke across the middle, and a series of diagonal and curved strokes on the right side.

サイ

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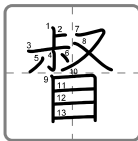
リョウ

僚

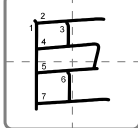
セキ

積

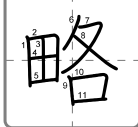
トク



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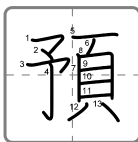
乏

テキ

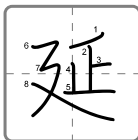
適



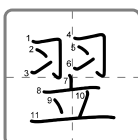
ヨ



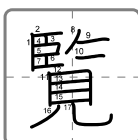
エン



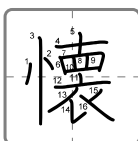
ヨク



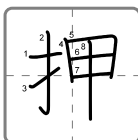
ラン



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