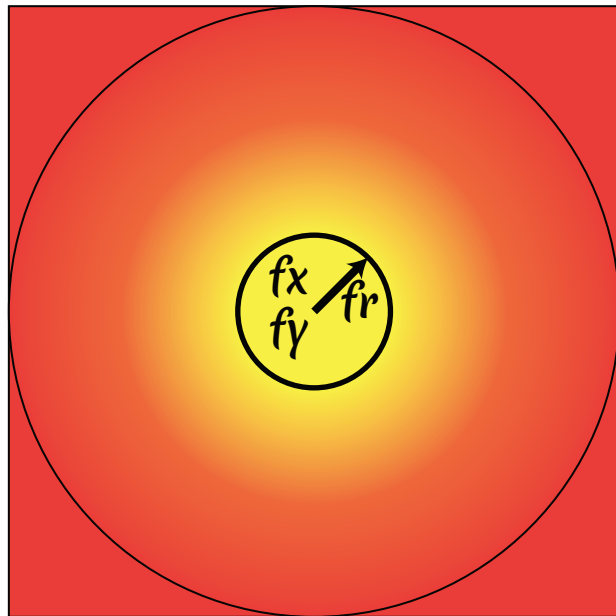
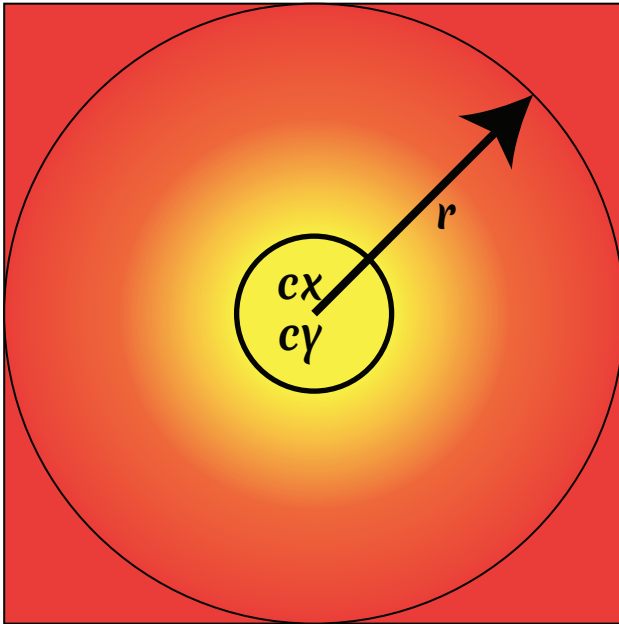


# lesson 5

## RADIAL GRADIENT



In the first module, I created a radial gradient element `id="first"`, which contains stop elements. The `gradientUnits` attribute is set to `userSpaceOnUse`.

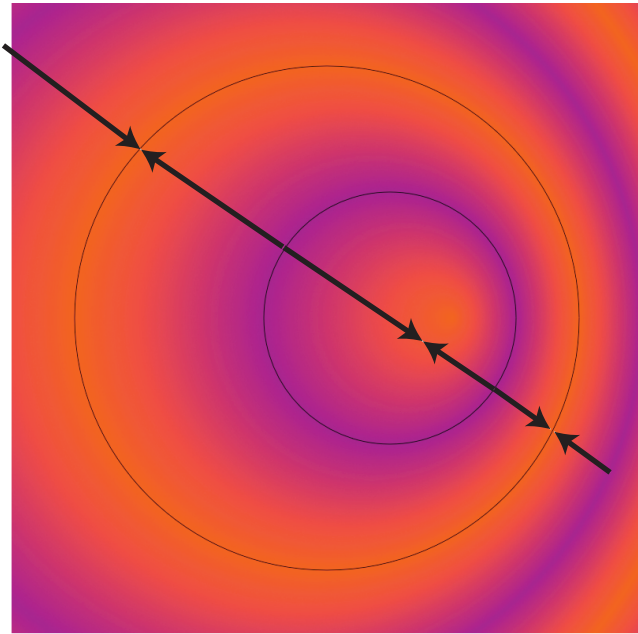
1.1 Let's add an outer circumference or, in other words, an outer normal of the gradient by adding a `cx` attribute with a value of 500, a `cy` attribute with a value of 500, and an `r` attribute with a value of 400. You may have noticed that `cx`, `cy`, and `r` are attributes, they aren't the geometry properties. They have a completely different meaning when they are used in a `radialGradient` element. As you know, the normal of the radial gradient is a circumference. In our case, the vector will start at the center of the circle and be drawn at the point with coordinates of `r`. Let's look at the result. Everything works as we expected.

1.2 Now let's add an inner or focal circumference using `fx`, `fy`, `fr` attributes. The attribute `fx` equal to 500, the attribute `fy` is equal to 500 and the attribute of the `fr` is equal to 200. We can see that the initial normal is a circumference with a radius of 200 pixels. Thus, the gradient starts with a circle with a radius of 200 pixels and ends with a circle with a radius of 500 pixels.

1.3 To see this, let's add two circles after the `rect` element. The first circle has the following geometry properties `cx="500"` `cy="500"` `r="400"`, `fill="none"` `stroke="black"` and the second circle has the following geometry properties `cx="500"` `cy="500"` and `r="200"`, `fill="none"` `stroke="black"`. In this manner, we simulate the focal and external normals.

# lesson 5

## RADIAL GRADIENT



In the second module, we will find out how `fx`, `fy` can affect the radial gradient.

2.1 Let's change the position of the focal circle. To do this, change the value of `fx` from 500 to 600, the value of `fy` from 500 to 520.

The gradient has changed.

For the second circle at the bottom of the `svg` element [to see the boundaries of the focal circle]: change the value of the `cx` geometry property to 600, the value of the `cy` geometry property to 520,

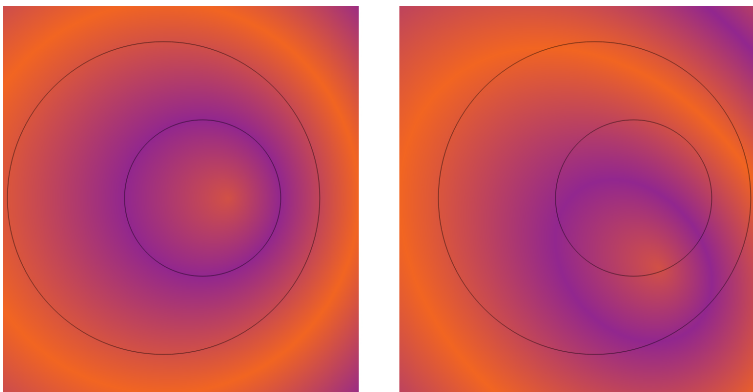
Now we can see that the focal circle has shifted. As I said, we know that the gradient normals will start from the focal circle and follow to the external circle.

2.2 Let's change the value of the `spreadMethod` from `pad` to `reflect`.

In the third module, you will check whether the percentages of the radial gradient work.

3.1 Change the value of the `gradientUnits` attribute from `userSpaceOnUse` to `objectBoundingBox` (default value). Change the values of the `cx`, `cy`, `r`, `fx`, `fy`, and `fr` attributes to get the same result as in the previous module.

In the fourth module, you can see two SVG elements with exactly the same code. I create it for a demonstration of how the `gradientTransform` attribute works.



You can apply transformations not only to shapes but also to the gradient elements. You should use the `gradientTransform` attribute rather than the `transform` attribute to do so.

4.1 Add the `gradientTransform` attribute with the value `skewX(15)` to the radial gradient located in the second SVG element. Look at the changes.

4.2 Then change the value of the `gradientTransform` to `skewX(25)`, then change the value of `gradientTransform` to `skewY(15)`. You could see the changes that happened to the gradient.

# lesson 5

## ***RADIAL GRADIENT***

In the fifth module, you have to rotate the second gradient 180 degrees around the focal point.

