

God's Great Pyramid

The Secret to the Holy of Holies
& The Lost Music Scale

By: David & Crystal Sereda

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Isaiah 19:19: “In that day shall there be an altar to the LORD in the midst of the land of Egypt, and a pillar at the border thereof to the LORD.”

Introduction – A Letter from God

Chapter 0 - A Temple as a Frequency Tuner

Chapter 1 - What is a Measure? Royal Cubit, a Cubit and a Megalithic Yard

Chapter 2 – God, Genesis and Creation: How it happens – How Vibration Animates Water, Solidifies it as a Liquid to Solid State Design

Chapter 3 – Frequencies and how they Design Structures

Chapter 4 – God, The Grand Designer and Phi

Chapter 5 – What is True Phi and what is God's Phi

Chapter 6 – God instructs the Prophets to Build according to God's Design & Measure

Chapter 7 – The Great Pyramid's Secret Builders Code 41.21

Chapter 8 – Noah's Ark, The Great Mystery

Chapter 9 – Moses & The Ark of the Covenant

Chapter 11 – Solomon's Temple & The Holy of Holies – Tower of Babel

Chapter 12 – Ezekiel's Vision of a Temple Complex of God!

Chapter 12 – Jesus Speaks in Ratio and Tones

Chapter 13 - Jesus Speaks of the Cube of Cephas

Chapter 13 – The New Jerusalem

Chapter 14 – The Lost Music Scale 515.1

Bio

David Sereda was born in Edmonton, Alberta, August 21, 1961. He was born into a family of 5 boys being the 2nd eldest. His father, Dr. Lynn Sereda, Ph.D. in educational psychology from UC Berkeley, CA, was dedicated to his children's spiritual growth. His influence on David is one of the greatest driving forces behind what he does. His mother Linda Trafford, was a carpenter, artist and family lawyer in California.

Crystal Sereda first met David Sereda in Los Angeles at the House of Blues. Dan Aykroyd introduced us at a world meeting of sorts, wherein, my husband was introduced to me as a UFO researcher and historian. David, among other experts and friends were brought in to analyze some UFO footage in the screening room. At that time I especially enjoyed singing Jazz and blues in Los Angeles. I was professionally trained in opera technique, which I use with my husband's music to create a new way of recording with the 5151, being the first to ever be recorded in modern history out of our "Scale of Life" new harmonic musical scale.

We have also enjoyed film making together which includes our, narrating, acting, filming, and my singing vocals for our documentary films along side my husband's love for music with scoring. We have produced such documentaries as Quantum Communication, The Voice, From Here to Andromeda, Hope For Humanity and Mona Lisa's Little Secret.

David decided at a certain stage of his education to self design his learning and consequently has studied world religion, meditation, philosophy, science (Fringe science), physics, photography, screenwriting, art, film, music, consciousness, UFOs, Crop Circles, history, sacred sites, transpersonal psychology, yoga and more.

Since the year 1999, David has appeared on hundreds of radio shows such as Coast to Coast AM with Art Bell and George Noory, Jimmy Church, John B. Wells, Shirley MacLaine, Alan Handelman, Alan Eisenberg, and so many more. He has also appeared on nearly every news station on TV including CNN, Anderson Cooper, Fox News (various affiliates), History Channel "Ancient Aliens", Peter Jennings UFO special, "Seeing is Believing 2005" and more.

He has written self published books such as Evidence, the case for NASA UFOs, Singularity, Differentials, Face to Face with Jesus Christ, and jointly with his wife Mona Lisa's Little Secret, and God's Great Pyramid.

He has Co Produced, Directed, Edited and scored documentary films, "Evidence, the Case for NASA UFOs (2001 on VHS 2003 on DVD), Dan Aykroyd, Unplugged on UFOs (2005), THE VOICE (2006), Quantum Communication (2007), Mona Lisa's Little Secret (2008), Hope for Humanity (2009), etc. His films have had millions of views from DVDs, TV, and Youtube, etc.

He has produced and scored music for meditation, frequencies for tuning consciousness. He and his wife have a meditation practice and consciousness course series on audio and video called Quantum ReGenesis. David and Crystal Sereda have developed a company with natural technology developed both to imprint frequencies and vibrations into jewelry & crystals. He also designs and makes harmonic field transmitters and wands! See www.DavidSereda.net

Introduction – A Letter from God

During Winter Solstice time, 2015, I had the strangest dream. I dreamed I received a letter signed by “God.” The letter was written to express a miracle to my whole family!

Before we begin, I really feel a true definition of the most ancient God of the prophets needs to be clarified. After nearly 40 years of studying world religions, spirituality, mysticism, math and ancient structures, we feel the I am presence within our own god and godliness is the true definition of God presence awareness of what is here and now in love and life.

There is no subject more controversial than the big GOD! People have gone to war and killed each other over this interpretation and made it a business of life and war for millennia. I Can tell you the answer comes when you study the history of the word God and the meaning of words as a philology.

In the Bible, Book of John, 8:58, Jesus said unto them, Verily, verily, I say unto you, Before Abraham was, I am.

Jesus didn't say I was. He said I Am. You will see that the “I am that I Am” is a universal self evident in many of the world's greatest religions. It is not a local personality or local self God. There are no images of God.

In the Bible, Book of Exodus, Moses comes before a burning bush which speaks to him:

Exodus, 3:13 And Moses said unto God, Behold, when I come unto the children of Israel, and shall say unto them, The God of your fathers hath sent me unto you; and they shall say to me, What is his name? what shall I say unto them?

Exodus 3:14 And God said unto Moses, I AM THAT I AM: and he said, Thus shalt thou say unto the children of Israel, I AM hath sent me unto you.

Jesus is saying the same thing, many generations later after Moses, “Before Abraham was, I Am.”

The definition of the Hebrew identity of the name of God is a Tetragrammaton (a 4 letter word) meaning the Hebrew theonym commonly transliterated into Latin letters as YHWH. Later it became the Christianized JEHOVA, Islamic Allah, Arabic Ilah, and biblical Aramaic Elah. It is one of the names of God used in the Hebrew Bible. The name may be derived from a verb that means “to be,” “to exist,” “to cause to become,” or “to come to pass,” or I AM as I came into being. In Judaism the Tetragrammaton is sometimes related to the ancient Hebrew Ehyeh (I will be). In late kabbalistic works the Tetragrammaton is sometimes referred to as the name of Havayah, meaning “The Name of Being in Existence.”

There are actually too many numerous ideas to name here, but among the most ancient, are just tones or vowels to represent the name of God. These vowels can be pronounced as tonal language or song! The ancient Greek records the name of God as IEA or IAO. This can be a song!

From the Gospel of the Egyptians, we see use of pure vowel tones for the name of God and aspects of God: IE IEUS EO OU EO OUA! Really, truly, O Yesseus Mazareus Yessedেকেus, O living water, O child of the child, O glorious name! Really truly, AION O ON or: O existing Aeon, IIII EEEE EEEE OOOO UUUU OOOO AAAA{A}. Really, truly, EI AAAA OOOO, O Existing one who sees the Aeons! Really, truly, A EEEEE IIII UUUUUU OOOOOOOO, Who is eternally eternal! Really, truly, IEA AIO, In the heart, who exists, U AEI EIS AEI EI O EI, EI OS EI (or: Son forever,) You are what you are, You are who you are!

From the Gospel of the Egyptians, we find use of the Ancient Greek name of God as IEA AIO, In the heart, who exists!

When Peter Lemesurier published his masterpiece, “The Great Pyramid Decoded” in 1977, at the end, he builds his case for the true architect of the Great Pyramid being the God of the ancient Prophets. He agrees that the letters of the Latin YHWH translated from the ancient Hebrew mean “I am” or “I who came into being.” He argues that the ancient Hebrews borrowed this wisdom from the ancient Egyptian HWWF (Latin phonetic sound) which means the same thing: I am that I am. Somehow, the name of the builder of the Great Pyramid was HWWF, and this name transliterated through the ages as Cheops, one and the same as Kufu, an Egyptian King. Peter Lemesurier’s book shows further insights into the “I am” presence.

In Hindu theology, the Atman is a true self that resides in each person as their own local “I AM” presence. Above that is the Paramatman, the Absolute Atman, God, or Supreme Soul (also known as Supersoul or Oversoul) in the Vedanta and Yoga philosophies of India. Paramatman is the “Primordial Self” or the “Self” beyond the Atman, local, “I Am” Self. Selflessness is the attribute of Paramatman, where all personality/individuality vanishes. Humans can attain this divine state of consciousness through meditation practice.

Paramatman is as if one and the same as an oversoul of true God Self, which presides over individuals who realize their own I am that I am presence awareness. It is a supersoul or Supreme God Self. It is the original I AM THAT I AM. The most ancient God of the Prophets first appeared on record to Enoch, the first Biblical Prophet. The Book of Enoch by Richard Laurence (1760-1838) describes Enoch’s dream vision of meeting God and the Angels, following a vision of the fallen ones, Watchers or Giants, among other names.

The name chasing for the true name of God as a word in any language, cannot be absolutely defined unless we go to the oldest unknown sources. The most important lesson is that they all point to nearly the same meaning: I AM Presence or “In the Heart” who exists as divine presence.

There are 9 known stages in the “Light I AM” presence, which the evolution of a soul attains one step at a time. The 10th level is the Supreme I AM Presence as God!

In 1997, December 22nd and 23rd, I, David Sereda was humbled before God, as Jesus Christ took me through 6 of these Great Lights and I gazed upon the 7th but did not cross it. That light was too great for me to decide to enter at that time. The reason there are levels is because no human could withstand the totality of God in one giant leap or they would surely burn out, just as a 1 amp light bulb could not withstand a million amps. The light bulb has to slowly build its ability to behold the greater levels of the light. We are all light bulbs that are barely lit.

The Buddha, (623 BCE), attained levels 1 through 6 over 400 human lifetimes. In the time that he was Prince Sidhartha, he became a 7th level master and then beyond. Any human who attains the 7th level is immensely powerful. A Tathagata, full buddha begins at the 7th level.

From the Gnostic Christian Gospel, Treatise on the 8th and the 9th, “Lord, grant us a wisdom from your power that reaches us, so that we may describe to ourselves the vision of the eighth and the ninth. We have already advanced to the seventh, since we are pious and walk in your law.” Later in the work: “Grace! After these things, I give thanks by singing a hymn to you. For I have received life from you, when you made me wise. I praise you. I call your name that is hidden within me: A O EE O EEE, ooo iii oooo, ooooo, ooooo uuuuuu oo, oooooooooo, oooooooooo, oo.” Here we can see use of vowel tones in communion with God. See the whole manuscript here: <http://gnosis.org/naghamm/discorse.html>

In Buddhism, the 8th and Ninth are reserved for the most advanced Bodhisattvas. See The Lankavatara Sutra!

What happens when a person attains these very high states of I Am Presence is that they become huge fields of light. These fields of light are enlightened but can appear only as huge clouds of light that can span bigger than solar systems across in size. When any of them visit Earth, they may or may not take any form other than light manifestations. One of these huge light fields from most ancient times represented itself as God to ancient peoples on Earth. Each one who attains this status eventually becomes too powerful to interact with humans any more. A new one takes its place and continues the teachings. Each one is a Supreme God Self as far as mere humans are concerned. Humans are tiny specs of light!

This Supreme God Self appeared to Prophets for millennia giving them instructions to build temples, objects, and devices. Not all of them were built. Not all of them have been found. Not all of them have been identified. The Great Pyramid is one of them, and a most sophisticated piece of architecture.

During Winter Solstice time, 2015, I had the strangest dream. I dreamed I received a letter signed by “God.” The letter was written to express a miracle to my whole family! The letter instructed me to decode the meaning of Noah’s Ark by taking the dimensions in Royal Cubits, converted to a True Royal Cubit (20.605 Inches) in inches. The Primitive or Pyramid Inch is 0.00106, different from the modern inch. No one could optically see a difference that small, but archaeologists believe there is a difference. God then told me I would then take these numbers and multiply them by 4, just as there are 4 sides to a square and then Cube It. When I did this, the code would be fully visible.

The proof that God's designs were to be built using Royal Cubits instead of standard cubits is in Ezekiel: In Ezekiel 43, verse 13, we see more elaborate dimensions to the altar but more precisely that this is a Royal Cubit being one regular cubit plus a handbreadth. "Plus a handbreadth" is the clue and proof that is a Royal Cubit expression and not a standard cubit:

Ezekiel 43, verse 13: Dimensions of the Altar "These are the measurements of the altar in cubits (the cubit is one cubit and a handbreadth)."

God also knew that once I did this, I would see a code I have long understood the meaning of because I have studied the math in the Great Pyramid for decades. This code would appear in everything God instructed the Prophets to build from Noah's Ark, The Ark of the Covenant, Solomon's Temple, The Cubic Holy of Holies, Ezekiel's Temple and finally, The Cubic New Jerusalem. This code exists in 14 + places in the Great Pyramid of Egypt and would prove the Great Pyramid of Egypt was not the Great Pyramid of Egypt but that God instructed a Prophet from the last Great Age to build it with precise instructions. The Great Pyramid survived the last great Epoch and when the dust settled, it remained. The new people of the new world found it and built their new world and Egyptian civilization around it! The Great Pyramid was studied by the ancient Egyptians and they learned everything they knew about math and geometry by its guide!

This book will use math as final proof that the Great Pyramid of Egypt was designed by God, maintained as a temple and throne of God for God to visit humanity on Earth in ancient times. It also acted as a harmonic music scaled instrument of enormous size and power and a frequency tuner to allow humans to commune with God.

My family and I believe there is a Music Scale of God was lost after the Great Flood. We call it The Scale of Life because it is through Jesus Christ that we were given what is in love and life to share here and now. This Lost Scale was created by the I AM Supreme God Self of the Time of the Ancient Prophets.

Our modern music scale was born of Pythagoras (570 - 495 BC) and Johanne Kepler's understandings of a much later age (Johannes Kepler (German: December 27, 1571 – November 15, 1630.)

This book will also prove that God's Phi Ratio of 1.61815 differs ever so slightly from what Leonardo of Pisa discovered to be Phi and remains as Phi today - 1.6180339887 God's Phi always appears as the exact same number in all of God's designs secondary to the secret code.

God as presence and vibration means frequencies, tones as vowels and consonants make up words. Some words are truly resonant if they are pronounced correctly and with presence awareness of the heart.

A living geometry such as the Great Pyramid was and IS, became into being because of vibration, math and vibration becoming math and form as a solid state of vibration! In a similar way, frozen water is a solid state geometry of the vibrations around it. This is why consciousness, sound and magnetic vibrations can alter the structure of water as it is freezing.

Water Before

and After Sound of the Sun test



Chapter 0 – A Temple As a Frequency Tuner

When we consider that all telecommunications in modern technology rely on material crystal to generate frequencies, and that we pulse modulate pictures, colors, sounds, voices, music and more on those frequencies and send these messages out at the speed of light, we must realize that the power of a crystal or any semiconductor is far greater than we can imagine.

Almost all stones contain a great amount of conductive mineral-metals and crystal as semi-conductive materials of one form or another, that have electrical, semi-conductive and conductive properties!

What if we find out in this book that many ancient temples and artifacts were designed with certain dimensions and materials for the purpose of tuning the recipients of that temple or artifact to a specific frequency for God, a deity, state of consciousness, a Dimension of consciousness or Energy?

When we consider that the frequency range of a crystal oscillator is determined by its actual size dimensions, then we must understand that there is a precise reason that God in the feminine and masculine who told the Prophets to build artifacts and temples with a certain size, dimensions and of specific materials.

The purpose of designing specific dimensions to each artifact and temple is to generate specific frequencies that have the most profound affect on consciousness and the ability of the recipient to tune into the Message from God/Goddess.

It is my experience and belief that frequency, both inaudible and audible, are responsible for the basis of varying states of consciousness. Frequency has the ability to alter consciousness more than any other force, such as the frequency of the heart. Our brains move within frequencies from a low Delta (0 to 4 hertz) to Theta (4-8 hertz), Alpha (8-12 hertz), Beta (12-140 hertz) and Gamma (40-100 hertz) and Super Gammas above that. There are facets of consciousness through light and faster than light frequencies and energies that operate beyond current scientific understanding.

Both meditation and prayer are within the ability of a person to tune to various frequencies within the human nervous system as even beyond it. What we experience while meditating inside of these different frequencies is also far beyond current scientific understanding! With that, science has no authority or jurisdiction to suggest it can quantify consciousness. This means if you had a spiritual experience, you do not need any medical or scientific proof that you had that experience. Just be it and feel it!

Science is making leaps in the field of understanding consciousness and the role it plays in the functions of nature, quantum telepathic communication, life and the universe. These current studies are very good, however they are still in their infancy. It is very important to understand that if science cannot quantify or understand what we experience in consciousness it does not mean that our experience is not actually a reality. It is a reality to the experiencer. Sometimes we need to go on a deep search to understand why and how we have certain experiences.

From the ancient world religions to the Indian Goddess Saraswati to the ancient Hebrews, the ancient Egyptians 7 Tonal System, the Greek Mystics and Mathematicians, Pythagoras, Orpheus, Apollo, Hermes, the Roman Goddess Harmony (Daughter to Venus), Frequency and sound are the most single powerful tool discovered that can alter the human state of consciousness.

While the human sensitivity to hearing is limited to 20 to 20,000 hertz (cycles per second), human consciousness can operate from lower than 0.1 hertz all the way past the frequencies of the electromagnetic spectrum (red to violet, ultraviolet, x-rays and gamma rays). This was proven through the experiments of William Tiller.

Tiller proved that consciousness was more penetrating to barriers of stone and mountains than x-rays and gamma rays, which makes consciousness a function higher in frequency than gamma rays. The permeability of consciousness through barriers to its target depends largely on how focused or coherent consciousness is with individuals tested over decades of his research.

Fellow to the American Academy for the Advancement of Science, Professor Emeritus William A. Tiller, of Stanford University's Department of Materials Science, spent 34 years in academia after 9 years as an advisory physicist with the Westinghouse Research Laboratories.

He has published over 250 conventional scientific papers, 3 books and several patents. In parallel, for over 30 years, he has been avocationally pursuing serious experimental and theoretical study of the field of psychoenergetics which will very likely become an integral part of "tomorrow's" physics. In this new area, he has published an additional 100 scientific papers and four seminal books. For more information go to: www.tillerinstitute.com

To calculate an electromagnetic frequency, you need an accurate measure of the speed of light. Frequency is = to Speed of Light (C) divided by the wavelength. In 1972, the speed of light was defined as 186,282 miles per second. That is not very fine resolution because a mile is a huge unit. In 1983, the speed of light in meters per second was 299,792,458 meters per second. Converting this back to miles gives us 186282.397051 miles per second. The metric speed of light conversion back to miles added 2096.42928 feet per second to the speed of light. What this means is that all of Albert Einstein's (14 March 1879 – 18 April 1955) calculations using the wrong speed of light in his time were wrong. They all had to be redone. In fact he died long before 186,282 miles per second was even discovered.

The speed of light on Earth might just be exactly 186,282 miles per second because the true measurement is in a vacuum. The vacuum allows light to move faster than in air, which is slightly slower at 0.9997.....% that of the vacuum only accurate to 4 decimals, so we do not know the speed of light in Earth's air exactly.

The speed of light in water can vary from 20 to 30 percent slower than the vacuum depending on mineral content in the water. When ordinary light passes through glass (silica), it goes even slower than water.

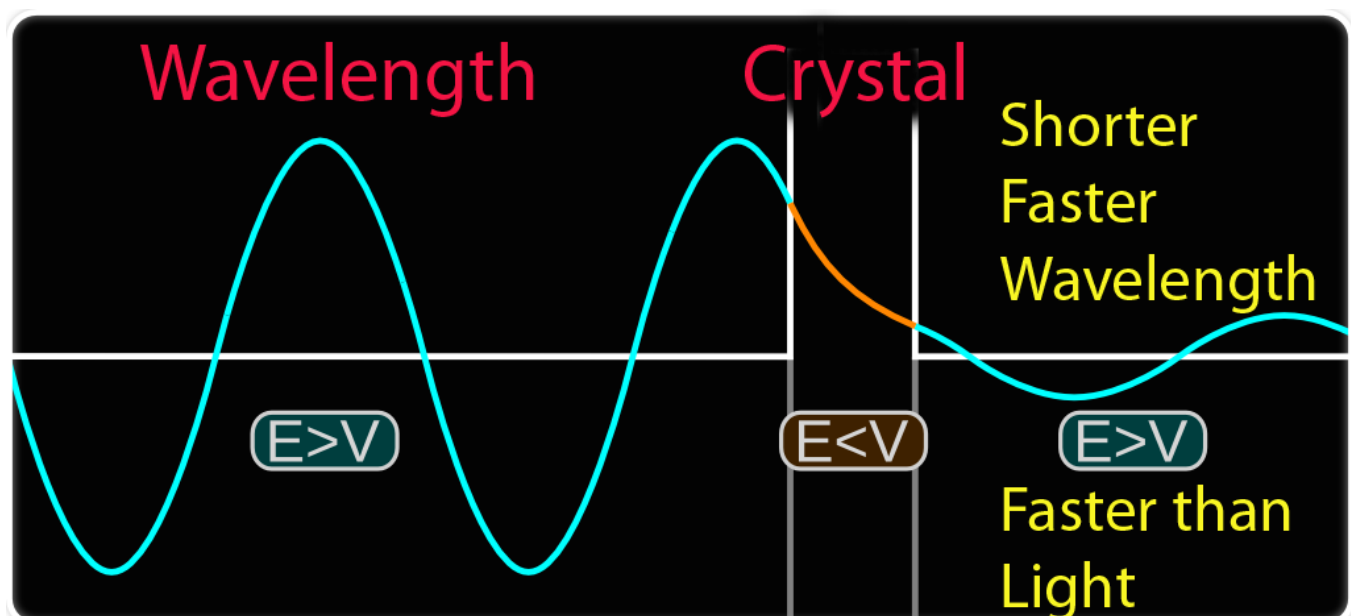
Dr. Raymond Chiao (MIT PhD Physics) at UC Berkeley, discovered in the early 1990s that when pulsing laser light (coherent light) through silica, quartz and other materials, the signal generated a faster than light time of 1.3, 1.7 and many times higher than the speed of light.

This is due to quantum tunneling events in the silica and other crystal structures of materials he used.

Semiconductor holes are a property of many materials that can open up quantum tunneling events. Crystals are loaded with them as well as many semiconductor materials.

I called Dr. Raymond Chiao on the phone when his work was published in Discover Magazine in the early 1990s, and he admitted he did not know why and how it was happening. The only thing he confirmed with me was that it was happening, and he had broken the speed of light to higher degrees than the articles stated. I suggested to him it was due to the crystal barrier compressing the light into a smaller orbit.

Quantum tunneling was the answer. The key is to understand what a quantum tunnel is and how the properties of stone semiconductive materials can open up these events. This can help explain many of the spiritual experiences people have had while inside of these ancient stone sites.



Light travels in a wave packet and when it is condensed and coherent as in a laser, it opens up a hole (possibly a semiconductor hole) inside the crystal barrier and the hole grabs it and compresses it smaller forcing it to accelerate its energies beyond the speed of light.

In the year 2000, Dr. Lijun Wang and colleagues at the NEC Research Institute in Princeton, pulsed radioactive cesium chloride and produced signals rivaling those of Dr. Chiao a decade earlier. Some reports were above 400 times the speed of light then the whole project went in the black box and nothing more was said about it. In fact, certain articles suggested none of it ever happened if you can believe that.

I believe the properties of crystals and stones can be amplified when they are made with specific dimensions, shapes and sizes.

Frequencies are the key to understanding the universe and consciousness! It is quite possible that the great Pyramid and other Pyramids were Giant Crystal Oscillators capable of opening up giant quantum tunneling events or wormholes for that matter. A wormhole is like a giant quantum tunnel!

In this book you will discover that not only was the Great Pyramid of divine design, it had properties during the time that it was fully operational (before Muslims removed the casing stones and drilled into it) that we do not even understand yet.

Witnesses to the Great Pyramid as late as 12th Century revealed that most of the outer limestone casing stones were still there. In 1639, the Oxford astronomy professor John Greaves wrote, that the whole face of Khafre's pyramid except the southern side was still entirely intact, but at that time the stones of the pyramid of Khufu had already been removed.

It is very clear that history tells us, during the time of Jesus and his disciples, the Great Pyramid of Egypt was covered in pure white, shiny limestone casings and was not penetrated by any kind of drill or construction. It would have been an incredible site. It not only would have been a sight to see it shine in the sun, but it would have had functions we do not know of today.

From

By Mike Dash

smithsonian.com

September 1, 2011

“There is a story, regrettably apocryphal, about Napoleon and the Great Pyramid. When Bonaparte visited Giza during his Nile expedition of 1798 (it goes), he determined to spend a night alone inside the King’s Chamber, the granite-lined vault that lies precisely in the center of the pyramid. This chamber is generally acknowledged as the spot where Khufu, the most powerful ruler of Egypt’s Old Kingdom (c.2690-2180 BC), was interred for all eternity, and it still contains the remains of Pharaoh’s sarcophagus—a fractured mass of red stone that is said to ring like a bell when struck.

Having ventured alone into the pyramid’s forbidding interior and navigated its cramped passages armed with nothing but a guttering candle, Napoleon emerged the next morning white and shaken, and thenceforth refused to answer any questions about what had befallen him that night. Not until 23 years later, as he lay on his death bed, did the emperor at last consent to talk about his experience. Hauling himself painfully upright, he began to speak—only to halt almost immediately.

“Oh, what’s the use,” he murmured, sinking back. “You’d never believe me.”

The reason I believe this story is true, and not a myth is that many people have had astounding experiences when spending the night inside the Great Pyramid’s King’s Chamber and the Queens Chamber. These experiences include seeing advanced beings of light.

Paul Brunton (1898-1981), a British spiritual explorer had such experiences while spending the night in the King’s Chamber. I personally know others who have had the same experiences while sleeping inside the King’s Chamber. You will see later in this book what the King’s Chamber might truly be!

Human consciousness can be altered by frequencies so much so, it is quite possible the whole solar system and universe is radio tuning our consciousness!

I have measured the frequencies of the sun and nine-planet solar system (based on NASA data of their radius) and found all of them operate at the 5 different levels of human brainwave activity. This cannot be a coincidence. Due to electrical inductance at a very weak scale, the 9 planets may be maintaining our 5 major brainwave states. This means that those wavelengths are transferred to the electrical function of our nervous systems via the space medium. Because we can measure human brainwaves as electrical signals, as well as measure voltage on our body, we are potential subjects to receive frequencies via transmission of frequency and energy.

Mercury is 19.55 hertz at its equator equal to Beta brainwaves. Venus is 7.88 Hertz and Earth is 7.48 at its equator both equal to Theta Brainwave Activity. Mars is 14.13 Hertz at its equator, equal to the border of upper Alpha and lower Beta. Jupiter, Saturn, Uranus and Neptune are deep delta brainwaves. Each planet produces these signals all of the time, transmitting them at the speed of light, only minutes from each of our nervous systems. As their positions closer or further from Earth are constantly changing, they influence our consciousness at variable rates due to their changing positions.

Other research on the human electrical energy field or aura demonstrates that our energy transmits frequencies deep into the full electromagnetic spectrum (below visible light all the way to gamma and beyond). Fritz Albert Popp calls these emissions bio-photons: particles of light emitted by living systems. Fritz Albert Popp, a German biophysicist proved that the human aura emits light in the full spectrum with one added feature: it can send signals faster than the speed of light. He found this to be true also with plants. In fact, he found that plants were very effective at sending quantum signals faster than light circumventing the idea that radio waves are the most effective means of telecommunication. Biophotons may be the answer to send and receive messages from beyond Earth.

What would be the influence of a human subject meditating or praying while under the influence of a temple that resonates very specific frequencies? Firstly, if a temple was designed to resonate at a high frequency, if it is plugged into the Earth, it would operate at a higher frequency while simultaneously being plugged into an earth Theta frequency. In the same way, the human brainwaves operate at low frequencies, but its light emissions go way beyond the radio and microwave spectrums and beyond Gamma rays.

Most of the temple structures so far measured by myself operate at electromagnetic frequencies in the kilohertz (1,000 hertz range) to megahertz (million hertz range) levels. Smaller objects like wands, rods and the Ark of the Covenant operate at the gigahertz (billion hertz range) levels.

Bandwidth is infinite. What if temples are designed with precise measures for the purpose of tuning into specific frequencies for a specific purpose of tuning consciousness? That would mean tuning could give a human being an extended ability to tele-communicate with the beyond to a specific Deity, God or Goddess!!

To understand measurement of temples is to understand the frequency they operate at!



Chapter 1 - What is a Measure: An Inch, Foot, Meter, Royal Cubit, a Cubit and a Megalithic Yard?

Pythagoras (570 – 495 BC) said, “Numbers rule the universe.” American author, Nathanael West (October 17, 1903 – December 22, 1940) said, “Numbers constitute the only universal language.”

Numbers may be the single most misunderstood science of all. This is because the base units of measure vary so greatly and this variance does not translate from one base to another with absolute perfection.

A unit of measure is human consciousness' first attempt at the sacred, to understand and record the structure of what human consciousness can perceive as the one universal language: math as number theory. Math and measure transcend word and its variant meanings. It is an attempt to understand the universal language. The way we measure and the units we measure with have varied from ancient times to modern times in an evolving base counting system. Each base gives us new insights into time, energy, motion, structure, physics and architecture.

Units of measure are not universal, but they reflect aspects of the location in space and time of the planet, star and solar system of origin. That is because we measure time by the rotation of our planet around our star and the relationship of our planet to the other planets in our solar system. Beyond that, ancient and modern civilizations mark the rotation from their position on their planet and the stellar constellations. This is where math borders the cosmic.

So we start with a Zero base and we try to approach the number one. Fractionally, we can never reach 1 because before we get to 1, we have to go to $1/2$ and before $1/2$ we have to get to $1/4$, $1/8$, $1/16$ th, etc., and in fact this is just one set of fractional fractals. How do we arrive at a base of the number 1 and where is it from ? We had to fictionalize the idea of a bit of information and that bit is what a 1 is.

We started with base 1, which is the most primitive base of all and has no way of creating multiples of its base. Base 1 is just writing 1's or marks in rows. 5 would be expressed as IIII, or 10, IIIIIIII.

Binary (two) is zeros and ones, 0000011,00111111, etc. Binary is the code that underwrites our computers and the bits in computer storage. This is a huge subject that we do not need to go into.

There are a large number of historical base counting systems, but after base 1 and two, most historians believe the base 60 (base 6 arguably) was the most common evolved counting system. It is believed the ancient Babylonians (3000 – 3100 BC) developed the first base 60 system, with a sextant's 360 degree circle, $60 \times 6 = 360$ degrees. The ancient Romans, Indians, and many other cultures counted 360 days in a solar year. There are $365 + 0.242189$ days per solar, sidereal year. A sextant measures 60 seconds in a minute, and 60 minutes in a degree, which is also how we measure time based on the 360 days per year + 5.242189. There are 60 seconds in a minute, 60 minutes in an hour, and 12 hours per day, 12 hours per night, which are really multiples of 6, not 60. Arguably, base 60 is base 6×10 .

Base 60 is obviously human consciousness trying to speak the language of how many days there are per year or how many times the Earth spins $365.242189 - 24$ hour days per year on its journey through the elliptical orbit around the sun. So our base counting system of 6 or 60 is used in time keeping: 12 hours per day is $2 \times 6 = 12$, and 12 hours per night the same.

The ancient Babylonians watched the sky and the stars to make this discovery. If you lived on Mercury, the closest planet to the sun, it takes 87.97 Earth days to complete a solar orbit year. The Babylonian base 60 math would be meaningless on Mercury as would measuring time. However, if you lived on Mercury and you saw a base 60 counting system, you could deduct that this base comes from Earth because of its $360 +$ orbit days per year around the sun.

All of the 9 planets have time differentials between each other and earth time. So base counting based on Earth time produces time dilation.

If you were an extraterrestrial civilization, you would note that all stars have planets that have base counting systems based on their own respective solar years. This is one way you could identify where they are from. If you received a radio or quantum message from ET, or an advanced civilization beyond Earth, you could look at its base counting system of time, and with a lot of cataloging of planets and stars in the cosmos, you might find the origin.

It is believed, that the Metric base 10 System was established by the French in 1791. However, there is excellent evidence that the ancient Egyptians used not only base 10 counting in 3000 BC, but they knew a kilometer, as well as a meter even earlier. Robert Temple, author of the book *Egyptian Dawn*, cited the Length of one side of the Giza Great Pyramid Shadow Square, caused by the lowest angle sun cast from the Great Pyramid across the Giza complex, measures 3,232.84 feet. Converted to Meters, this is just a tad short of a perfect Kilometer at 985.369632 meters. Considering the capstone of the Great Pyramid is missing, perhaps that small difference would make the shadow just 14.630368 Meters longer per side of the Giza Square giving us a flawless kilometer. I believe it would have. This is mathematical proof that the architect knew what a kilometer was.

There is physical evidence that the Ancient Egyptians used a base-10 counting system in 3000 BC, but that does not mean they could understand a meter and a kilometer. How could the Great Pyramid Shadow square be cast at exactly 1 kilometer, by 1 kilometer, or 1 million square meters? That is an astounding discovery! A meter is supposed to have been a French discovery:

In the year 1791, the French National Assembly accepted a definition of “meter” to be equal to one ten-millionth of the length of a quadrant of the Paris meridian. This definition is based on the Paris meridian which is the meridian line running through the Paris Observatory in Paris, France, with a longitude of 2°20’14.03” east, very close to the Prime meridian (longitude 0°) running through Greenwich.

How did the ancient builder of the Great Pyramid know what a meter and a kilometer was? Is there any evidence that the Egyptian 4th Dynasty King, Cheops (Kufu) attested to be the architect of the Great Pyramid, knew what a Kilometer was? No, there is no evidence. Khufu is well known under his Hellenized name Khêops or Cheops ruled as King of Egypt from 2589 to 2566 BC according to Manetho. The Great Pyramid is dated as most historians claim he is the architect and designer of it! The date of the Great Pyramid had to fit into Cheops reign! If it didn’t, he was not its architect! How could they be wrong?

The evidence that Cheops (Kephren) did not design or build the Great Pyramid is in the math or the numbers.

It is here that I will prove he had nothing to do with the Great Pyramid other than to claim it as a conquest!

We will see that among base 60 counting and base 10 counting, the ancient Egyptian master builders knew both, but they did not know what a meter (100 centimeters) or a kilometer (1,000 meters) was. The true builder knew both base 60 and base 10 and probably from base 0 to base 16!

The Cubit & the Royal Cubit!

The secret to everything is in a cubit, royal cubit and a base 60 inch. This is where everything has gone wrong. According to Wikipedia:

“The cubit is an ancient unit based on the forearm length from the middle finger tip to the elbow bottom. Cubits of various lengths were employed in many parts of the world in antiquity, during the Middle Ages and as recently as Early Modern Times. The term is still used in hedge laying, the length of the forearm being frequently used to determine the interval between stakes placed within the hedge.”

As a 6 foot tall man, my elbow to middle finger is 18.25 inches long. My arm would be longer than a common Ancient Egyptian man. According to the study of over 150 Egyptian skeletons, the average male height was 5 foot 6 inches tall. That means their elbows to index finger would be shorter than mine.

The ratio of my elbow to middle finger is 1 to 3.94520547945205, and according to a human body study, that ratio is quite uniform to a degree of a few percent. A man 5 foot, 6 inches tall is 66 inches / 3.94520547945205 = an elbow cubit of 16.72916666666669 inches + or – a few percent is a small noted difference.

According to Wikipedia a Royal Cubit (RC) is much longer at 20.6 to 20.8 inches:

The Ancient Egyptian royal cubit (meh niswt) is the earliest attested standard measure. Cubit rods were used for the measurement of length. A number of these rods have survived: two are known from the tomb of Maya, the treasurer of Tutankhamun, in Saqqara; another was found in the tomb of Kha (TT8) in Thebes. Fourteen such rods, including one double cubit rod, were described and compared by Lepsius in 1865. These cubit rods range from 523 to 529 mm (20.6 to 20.8 in) in length!



The fact that these rods vary, and that they were made by Egyptians, is evidence that the Egyptians did not understand a Royal Cubit exactly and consistently. This is because they were learning by study of the Great Pyramid, which they found from a previous historical epoch.

Based on the ratio on the previous page, a Royal Cubit at 20.6 inches would produce a man $\times 3.94520547945205$ ratio = 81.27123287671223 inches tall or 6.77260273972602 feet tall. With a royal cubit of 20.8 inches, we get a man 82.06027397260264 inches or 6.83835616438355 ft tall.

In some humans, the ratio of the elbow to middle finger is as much as 1 to 4. In this case, with a royal cubit of 20.8 inches, we get a man 83.2 inches or 6.93333333333333 or nearly 7 feet tall. For a royal cubit to be a standard, this would have to be based on a larger number of humans nearly as tall as:

Shaquille Rashaun O'Neal (born March 6, 1972), is a retired American professional basketball player who is currently an analyst on the television program Inside the NBA. Listed at 7 ft 1 inches (2.16 m) tall and weighing 325 pounds (147 kg), he was one of the heaviest players ever to play in the NBA.

If we examine the people of Egypt today, we do not see consistent people as tall as the Royal Cubit reveals a man or woman to be:

“Detailing their results in the American Journal of Physical Anthropology, Rühli and colleagues noted that the pharaohs were taller than non-royal males from the same time period, while there was little difference between the stature of queens and common Egyptian women.”

Facts About King Tut and His Mummy

The average height of the male population varied between 161 cm (5.28 feet) in the New Kingdom (about 1550–1070 BC) and 169.6 cm (5.56 feet) in the Early Dynastic period (about 2925–2575 BC), making an average of 165.7 cm (5.43 feet) for all time periods.

Females ranged between 155.6 cm (5.10 feet) in the Late Period (712-332 B.C) to 159.5 cm (5.23 feet) in the Early Dynastic period – an average stature of 157.8 cm (5.17 feet).

Overall, the average height of kings was a steady 166 cm (5.44 feet), featuring much less variations compared to the general population. Queens and princesses averaged 156.7 cm (5.14 feet).

The tallest pharaoh among those under investigation appears to be Ramses II (about 1303 – 1212 B.C.), who stood at least 173 cm (5.67 feet) and was married to Queen Nefertari-merj-em-Mut. She too was an outstandingly tall woman for her time, at 165 cm (5.41 feet) -- taller than the average man in the New Kingdom.

None of these heights of Egyptian Royalty suggest any of them would be fitting to the height of people who can be identified with the Royal Cubit based on a longer forearm to middle finger! How then could Cheops have been the architect of the Great Pyramid, which relies on the Royal Cubit at 20.6 to 20.8 PI (Pyramid Inches)? It is impossible!

There is some evidence that there were very tall kings from a period long before Cheops 2589–2566 BC. King Khasekhemwy (ca. 2690 BC); sometimes spelled Khasekhemui, was reported to be exceptionally tall, between 7 and 8 feet in height!

From Robert Temple's book "Egyptian Dawn," he is reported to have been 8 feet tall. This places him in a category that is unlike any of the measurements of Egyptian rulers of the 4th Dynasty (Cheops) onwards.

King Khasekhemwy was the final king of the Second dynasty of Egypt. Little is known of Khasekhemwy, other than that he led several significant military campaigns and built several monuments, still extant, mentioning war against the Northerners. His name means "The Two Powerful Ones Appear"

It is very possible the Royal Cubit comes from people this tall (7 to 8 feet) but because the Royal Cubit rods made obviously by the Egyptians themselves being inconsistent with a true Royal Cubit taken from Great Pyramid measurements, we cannot believe Egyptians from the time of Cheops (Kufu) knew what a true Royal Cubit was!

The Egyptian inch or Pyramid Inch, was 1.00106 imperial inches. It is a difference so small to ours, it cannot be seen with a human eye, yet archaeologists detect this difference. Converting Royal Cubits to inches and finding out what an exact or most reliable royal cubit is will be the basis for all of the proof that Cheops did not design or build the Great Pyramid of Egypt.

Conversion of Unit Flaws!

We have to understand when we convert a long unit of measure like a Royal Cubit back to inches, it can be very reliable and accurate. Converting small units like inches to centimeters, which are even smaller can be a problem as far as accuracy:

If we have a cube in a real stone form and we want to measure it with 2 different units of measure, we see a flaw in the conversion. If we take a cube 1 meter x 1 meter measure (100 centimeter) squared = 10,000 Centimeters squared in 2 dimensions. Cubed in 3 spatial dimensions = 1,000,000 Cubic Centimeters in this 3-D Cube!

If we Convert 100 centimeters to Inches, we get 39.3701 inches squared in 2 dimensions = 1550.00477401 inches. If we take 39.3701 inches cubed, we get 61,023.842953251101 cubic inches for the same analog 3-D Cube.

Convert 1 million cubic centimeters to inches = 61023.7441 with an online converter. Then do the inverse and go back to cubic centimeters = 1,000,000.000086. When you do this back and forth, you keep getting corrections either way because they do not convert due to a small resolution error. The error does not resolve perfectly either way.

Take each conversion and build a cube and fill each of them with water, and the flaw appears. The volumes of water in each of the 2 cubes are not exactly the same!

Our current understanding of a Royal Cubit ranges in debate from 20.6 Egyptian inches to 20.8 Inches. A Pyramid inch is = 1.00106 imperial inches. You will see the proof herein that a true accurate Royal Cubit is 20.605 inches. Through the true Royal Cubit inches, I have found a new and lost unit of measure, which just might be a palm width for a giant god or goddess all the same. Just as a foot is 12 inches evolving from a Greek foot and Roman foot, and so did a yard from an ancient yard, a meter, etc., a lost unit of 5.15125 inches has surfaced. The evidence is all throughout this book.

This God's Palm width would be much larger than a regular human palm width. My own palm as a 6 foot tall man of the 20th century, is nearly exactly 4 inches across, not length. What I am saying is 5.15125 inches wide is one huge hand breadth, just as a Royal Cubit elbow to finger tip at 20.605 inches would be one huge man or woman. This is explained in great detail in this book.

It is important to note that in Ezekiel, Chapter 40, Verse 5, "And behold a wall on the outside of the house round about, and in the man's hand a measuring reed of six cubits long by the cubit and an hand breadth: so he measured the breadth of the building, one reed; and the height, one reed."

God and the Angel are specific that normal cubits are not God's unit of measure, rather **Royal Cubit = a Cubit and a handbreadth**. I have determined the following measuring rod from God after completing my study:

God's Measuring Rod based on a Hand Breadth:

What we are saying here is this discovery of a hand breadth of a giant person's hand of a god or goddess is used as a unit of measure equalling 5.15125 inches. This unit is the building block of all of God's Designs given to the Prophets to build upon. The evidence of this will astound you!

When you multiply 5.15125 by 1,2,3 etc., or simply by adding itself together you receive a series of numbers that are found and used in the building blocks for The Great Pyramid, The Ark of the Covenant, Noah's Ark, Solomon's and Eizekiel's Temples and their Holy of Holies cubes. For example, on a calculator you add $5.15125 + 5.15125 + 5.15125 + 5.15125$ and repeating. The numbers are: 5.15125, 10.3025, 15.45375, **20.605 (Royal Cubit inches)**, 25.75625, 30.9075, 36.05875, 41.21, 46.36125, **51.5125 (Ark of the Covenant length in inches)**, 56.66375, **61.815 (phi golden unit x 10)**, 66.96625, 72.1175, 77.26875, 82.42, etc. + 5.15125 repeating! **515.125 Feet is Noah's Ark length.**

Using Peter Lemesurier's notes, author of the Great Pyramid Decoded (1977), and one of the Greatest Mathematicians of his time, the most common measurement of the Great Pyramid is 41.21 Egyptian Inches, which equals 2 Royal Cubits. 50% of this equals a reliable Egyptian Cubit of 20.605 Egyptian Inches. This number 41.21 rules the Great Pyramid and appears to be its master code signature number. The fact that the Great Pyramid keeps producing a reliable and consistent Royal Cubit of 20.605 inches means that this is a TRUE ROYAL CUBIT unknown in its precision to the Royal Cubit rod makers.

41.21 divided by 8 = 5.15125. Inversely, $5.15125 \times 8 \text{ units} = 41.21$
A Royal Cubit of 20.605 inches is $5.15125 \times 4 \text{ units} = 20.605$

41.21 PI = 2 Royal Cubits appears in the Great Pyramid in these locations and more:

- a) 41.21 “ Entrance casting Stones Thickness of upper course
- b) 41.21 “ Width of Entrance
- c) 41.21 “ Descending passage width
- d) 41.21 “Width of ascending passage
- e) 41.21” width of nerve center passages
- f) 41.21 “ Ascending passage entrance of the Grand Gallery
- g) 41.21” width of Grand gallery floor – Greatest Width of Grand Gallery $41.21 \times 2 = 82.42$ ”
- h) 41.21” Queens Chamber Passage
- i) 41.21 “ Kings Chamber passage width and height
- j) 41.21” Width of Passage of Kings Chamber Lower chamber
- k) 41.21” Kings Chamber vertical distance from floor to granite leaf
- l) 41.21” Kings Chamber height to top of North Ventilator
- m) 41.21” Kings Chamber Coffin height

When you have a consistent and repeating measurement like this, which appears in over 14 places in the Great Pyramid’s design, we can safely say that this is the best measuring rod to find out what a Royal Cubit really is.

The Great Pyramid is telling us that it is 50% of 41.21 inches = 20.605 inches and that is the most accurate and reliable Royal Cubit measurement ever discovered.

The other rods that range from 20.6 to 20.8 inches must have been made by the Egyptians themselves without taking exact measurements of the Great Pyramid itself. This would mean that the ancient Egyptians did not invent the Royal Cubit. They were trying to understand what it was themselves and they were not tall enough to base a cubit and a Royal Cubit together and compare them. They also must not have noticed the precise measure of the 14 + measurements of the $41.21 \text{ inches} = 2 \text{ RC} = 20.605 \text{ inches per Royal Cubit}$. If they did, all the Royal Cubit Rods would be 20.605 inches long just like the way we make foot long rulers today all the same length exactly!

Even worse, Cheops (Kufu) himself could not have designed or been the architect of the Great Pyramid because the Royal Cubit Rods from his period were wrong. It would take modern mathematical measurements of the Great Pyramid's true Royal Cubit to disprove that Cheops (Kufu) was its architect once and for all. So who then designed the Great Pyramid? Further, ancient Egyptians knew what an inch was nearly exact to ours, but they did not use feet. Only God could know that humans would invent a 12 inch foot much later in history.

A foot is a unit of length in the imperial and US customary systems of measurement. Since 1959, both units have been defined by international agreement as equivalent to 0.3048 meters exactly. In both systems, the foot comprises 12 inches and three feet compose a yard.

Historically the "foot" was a part of many local systems of units, including the Greek, Roman, Chinese, French, and English systems. It varied in length from country to country, from city to city, and sometimes from trade to trade. Its length was usually between 250 mm and 335 mm and was generally, but not always, subdivided into 12 inches or 16 digits.

Now that you know that this number 41.21 rules the Great Pyramid, we will see it appears in other sacred sites all over the sacred lands of the Mid East region. Before we get to the proof of the Great Pyramid's true architect, we have to go deeper into measure. The Great Pyramid is going to reveal several important master codes: One is the $41.21 \text{ PI} = 2 \text{ RC}$. The other is the Golden Ratio Phi - 1 to 1.61815 - 1.6180339887 mystery!

So, first we have units of measure being related to base counting systems that identify sidereal or cosmic time measured by the position of the local planet to a year measured in orbit around its sun. Second, we have Ratio as one of two forms of mathematical universal language. Ratio holds as a form of universal math because it does not matter what base counting system you use, ratio resolves nearly exactly the same. If we take 10 meters, divided by 9 meters, we get a ratio of 1 to 1.111111. If we convert 10 meters to feet = 32.8084 feet and convert 9 meters to feet = 29.5276 feet, we then divide them, $32.8084 / 29.5276$, equalling a ratio of 1 to 1.11110960592801. The difference at the 5th decimal place is due to resolution and a slightly imperfect conversion.

If resolution is fine, the imperfection dissolves. So we take 10 meters as 100 Centimeters. 9 Meters as 90 centimeters. Ratio = 1 to 1.111111. Now convert centimeters to inches. 100 CM = 39.3701 Inches. 90 CM = 35.4331 Inches. Take $39.3701 / 35.4331 = 1.1111079753112$. When I converted the formula to feet, my ratio was 1 to 1.11110960592801 so I had 4 decimals of repeating 1s. When I converted it to inches, I got 5 decimals of repeating 1s = 1.1111079753112. What this means is if we convert meters to centimeters, and centimeters to a unit of sub-inch that is closest to it, and we do our ratio, the 1s will grow closer to the original ratio of 1 to 1.111111 towards infinity. 1 centimeter = 0.393701 inches.

We are going to see sacred ratio in the Great Pyramid of Egypt and one specific ratio mystery will reveal itself. Third, we have frequency, a standard universal number that survives all base counting systems. This must be explained.

To calculate an electromagnetic frequency, we take the speed of light divided by the wavelength = frequency.

The speed of light can be measured in Miles per second, 186,282 mps (60 base), Yards per second 327,857,018.81 (60 base), or kilometers per second 299,792.458 (10 base). Our wavelengths must be in the respective base counting units.

If we want to see 2 base systems that are nearly identical, we take the speed of light in Meters per second (base 10) at 299,792,458 and Yards per second 327,857,018.81 (base 60) we will see frequencies that nearly match each other to several decimals. Since 1 yard = 0.9144 meters, we can see that the difference in yards to meters is less than 10%. Let's take a wavelength of 10,000,000 Meters / 299,792,458 (C in meters per second) = a frequency of 0.03335640951982 waves per second.

10 million meters = 10936132.983377 yards / 327,857,018.81 (C in Yards per second) = a frequency of 0.03335640951983.

They are nearly identical except for the last 14th decimal place being one number different by a factor of 1. This is my point.

This proves my point that resolution is a serious issue and that nearly identical conversion resolutions produce a nearly identical frequency, in this case accurate to 13 decimal points.

Frequency is therefore a universal language just as ratio is! It would not matter which base counting system you used, even from an extraterrestrial world, frequency and ratio remain universal if the speed of light is universal.

Now that we converted meters to yards, we can enter the subject of the Megalithic Yard & Stonehenge



Diego Delso Photo

Stonehenge sits at 51 degrees and 1 minute north latitude

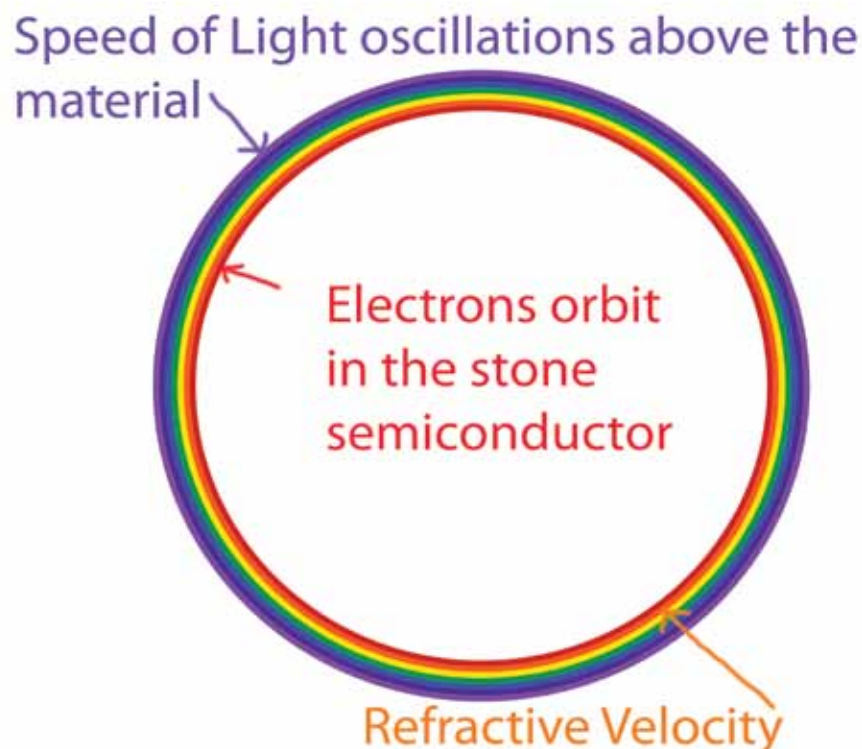
A Megalithic Yard is another important ancient measure. A Megalithic Yard (MY) is a unit of measurement of about 2.72 feet (0.83 m) that some researchers believe was used in the construction of megalithic structures. The proposal was made by Alexander Thom as a result of his surveys of 600 megalithic sites in England, Scotland, Wales and Brittany.

Could the megalithic yard have been known by an advanced metric space based civilization? Is it possible it was a precise measurement for a cosmic circle whose frequency was the master base of all numbers? What is the frequency of a single megalithic yard diameter circle, as a single point oscillating frequency? Because the megalithic yard is used in all of the circles that Alexander Thom discovered in England and Europe, then it is the Megalithic yard that must have been used to measure their radius and diameters.

All stones contain semi-conductive and conductive minerals and therefore have the properties needed to generate frequencies. These frequencies are determined by the shape and dimensions at which they are cut and placed. The electromagnetic frequency rides above the electrical pulse charge frequency.

The speed which electromagnetic energy moves down a wire is actually the speed of the electromagnetic wave, not the movement of electrons. Electromagnetic wave propagation is fast and depends on the dielectric constant of the material. In a vacuum, the wave travels at the speed of light and a tad slower in the air at approximately 0.99970749 percent. This depends on air pressure, density, temperature and magnetism. Propagation speed is affected by insulation, such that in an un-shielded copper conductor range of 95 - 97% that of the speed of light, while in a typical coaxial cable it is about 66% of the speed of light. The refractive index is the ratio of the velocity of light in a vacuum to its velocity in a specified medium or material. Above the material surface it goes back to the speed of light.

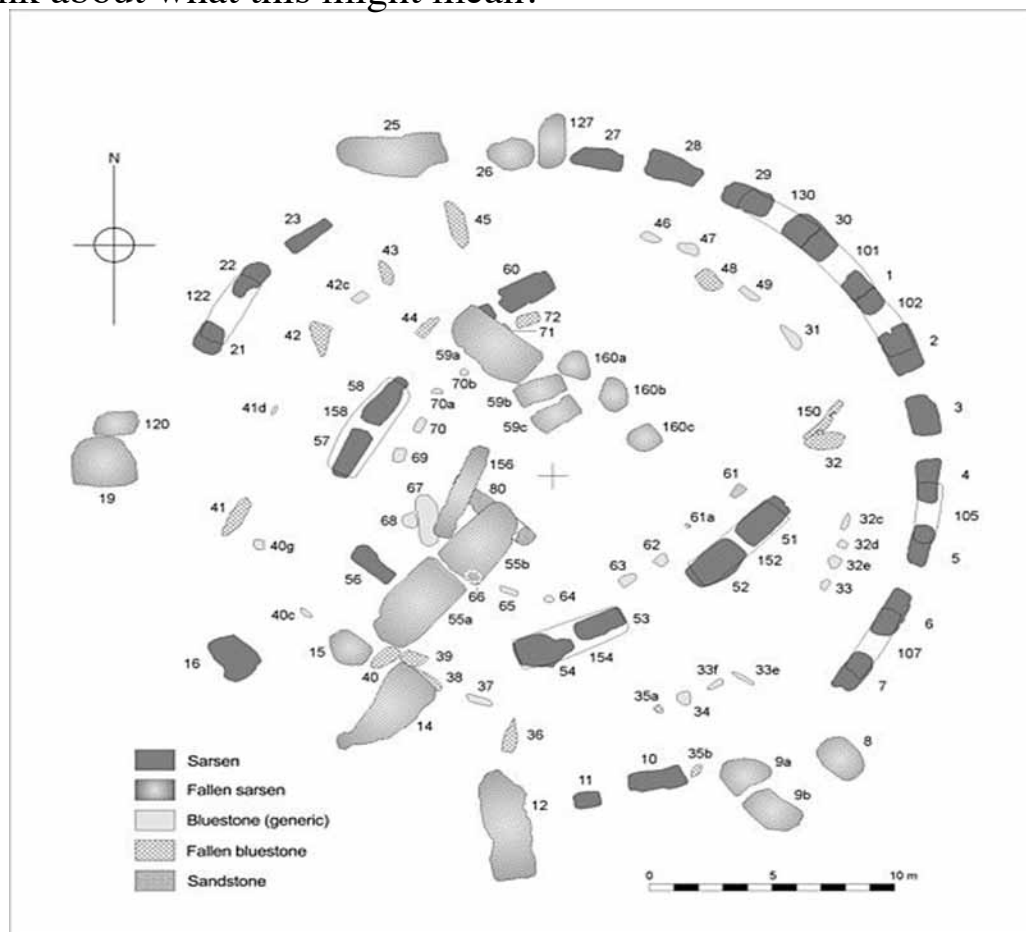
The frequency of the electromagnetic wave from a geometry produced by the oscillations of electrons in a stone semiconductor is different than the frequency of the electrons in the material stone! So we measure the electromagnetic frequencies via the speed of light and electron frequencies otherwise. The electromagnetic wave that rides above the material is not impeded by the conductive or semi-conductive material's resistance to the speed of light, and is not bound to the refractive index.



When circles of stone are made with precise measure and arrangement, they set up vibrations such as the layout at Stonehenge. Stonehenge was built in 3000 BC we are taught from numerous studies.

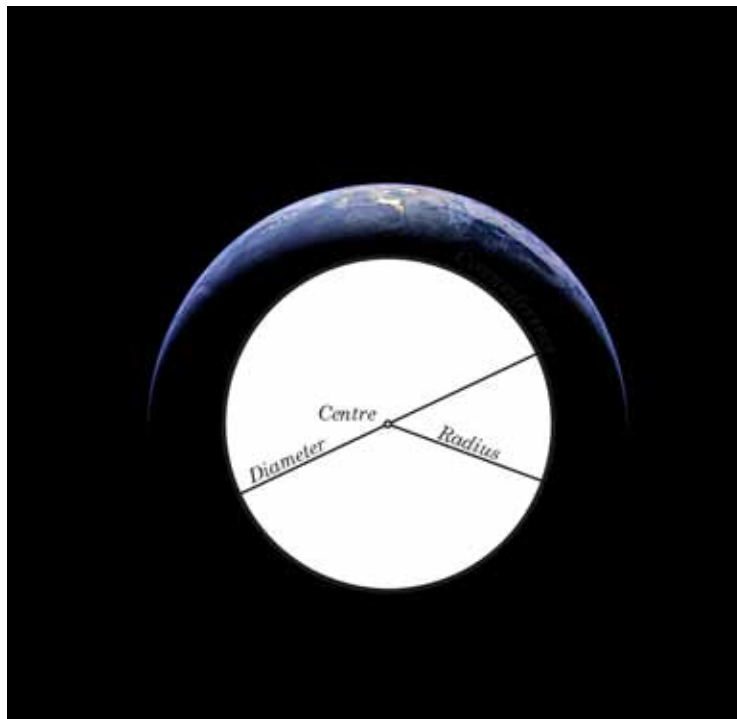
First, we have to see that we can calculate the frequency of a giant circle like the Earth to a degree of accuracy better in metric than we can in standard measurements. The Tesla Schumann resonance of the Earth is detected at 7.83 hertz. To calculate the speed that an electromagnetic wave spins around our planet, all we need to know is the speed of light C Divided by the Planet or Star's Circumference or Diameter $\times \pi$. Calculating this frequency in different base counting systems reveals a flaw that proves the arbitrary properties of number base systems. Metric proves to be more accurate.

Ancient circle or square base temples, complexes or pyramids work the same way. Stonehenge Sarsen Circle of stones is 32.9184 meters in diameter. If it were a perfect circle, $\times \pi = 103.41620360793$ meters circumference. The speed of light in meters is $299\,792\,458 / 103.41620360793 =$ a Frequency of 2898892.50950043 This number reads at the decimal left to right and right to left with a clear amazing pattern. Right to Left 289 and Left to Right 298 with an 8 in the center. It is amazing to think about what this might mean!



Using the speed of light in Miles per Second 186282.397051 miles per second.
Circumference of the Earth at the Equator 24901.550
Frequency: 7.4807550956065
Circumference of Earth at Poles 24821.72
Frequency: 7.50481421315686

Using the Speed of Light in Meters Per Second: 299,792,458
Circumference of earth at Equator = 40075.161153048 KM
Frequency 7.480754895908850489
Circumference of earth at Poles = 39946.7014295895 KM
Frequency = 7.504811342894419432



Frequency is supposed to be an exact number of oscillations per second of a wave form. We can see from this experiment that math base counting systems reveal the inability to pick accurate peaks of waves due to their base number system. Frequency becomes arbitrary due to base number. Metric would be more accurate due to its smaller units of measure as ten base system over 60 base in standard.

When Tesla and Schumann used crystal oscillator timing devices to measure the frequency of the Earth, they got 7.83 Hertz as the frequency of electromagnetic wave propagation around the Earth. My numbers are slightly different in both Standard and Metric. Why is this?

The numbers I am using are based on NASA radio telemetry on the Circumferences of the Earth dimensions, yet Schumann's base Earth frequency is slightly faster than mine. That is due to the base counting system that is picking the peaks on the waves in his counting device and due to some slightly faster than light component in the lighting strikes that are giving birth to oscillations around the Planet Earth. Sunlight also contributes to those oscillations. The speed of electromagnetism is supposed to be a constant regardless. Materials are supposed to slow waves down, not speed them up, that is unless you look at some faster than light experiments using crystal!

To calculate the frequency of a circle whose diameter is equal to a megalithic yard (MY), first we need to see a slight variance in the megalithic yard converted to metric or standard inches.

Alexander "Sandy" Thom (26 March 1894 – 7 November 1985) was a Scottish engineer most famous for his theory of the Megalithic yard, categorisation of stone circles and his studies of Stonehenge and other archaeological sites.

A megalithic Yard (MY) was discovered by Alexander Thom having surveyed some 600 megalithic sites in England, Scotland, Wales and Brittany. A Megalithic Yard is a unit of measurement, about 2.72 feet (0.83 m). An Oak rod from the Iron Age fortified settlement at Borre Fen measured 53.15 inches (135.0 cm) with marks dividing it up into eight parts of 6.64 inches (16.9 cm). Euan Mackie referred to five eighths of this rod 33.2 inches (84 cm) as "very close to a megalithic yard". Alexander Thom made a comparison of his Megalithic Yard with the Spanish vara, the pre-metric measurement of Iberia, its value 2.7425 feet 0.83591 m. Christopher Knight and Alan Butler further develop the work of Smyth's and Stecchini's "Grand Scheme" in their Civilization Onehypothesis, which describes a megalithic system of units.

This system is claimed to be the source of all standard units used by these civilizations, and is so named after the Neolithic builders of megaliths. Knight and Butler contend the reconstructed megalithic yard (0.82966 m) is a fundamental part of a megalithic system. Although the megalithic yard is the work of Alexander Thom, Knight and Butler make a novel contribution by speculating on how the MY may have been created by using a pendulum calibrated by observing Venus. It also explains the uniformity of the MY across large geographical areas. The accuracy

If we take the meaning of a megalithic yard as a nearly exact but approximate value, we will see how better than 1000 percent accuracy, the frequency of the circle whose diameter is a MY is 111,111,111.1111 hertz.

If we take the formula Speed of Light C/ Diameter x Pi to get the frequency of a circle, and we nearly exactly but approximately raise the Diameter of a MY from 83 centimeters to 86 CM, and we raise the speed of light in metric from 299,792,458 meters per second to 300,000,000 meters per second we get the miracle number:

$$300,000,000\text{M} / 0.86\text{M} \times \text{Pi} = 2.7 \text{ meters} = 2.701769682087222$$

So even reducing 2.701769682087222 to 2.7 we get a frequency of 111111111.1111111111111111 or 111.111111 (infinity) Megahertz

If we compare this to the slightly debatable .83 meters per Megalithic Yard and use the known current value for the speed of light which can vary using today's timing instruments by a factor of 4 parts per billion, we get:

$$C \ 299,792,458 / 0.83\text{M} \times \text{Pi} = 2.607521902479528 =$$

Frequency of:

$$114972172.511733565511502$$

The degree of accuracy of this frequency to the 111,111,111.111 is 96.6 percent. If we use Euan Mackie's 84 centimeter MY, we get:

$$C \ 299,792,458 / 0.84\text{MY} \times \text{Pi} = 2.638937829015426 =$$

Frequency of:

$$113603456.172308162810108$$

The degree of accuracy of this frequency to the 111,111,111.111 Is 97.8 percent – That is amazing when you consider that there is no exact accuracy for the speed of light, and or the megalithic yard!

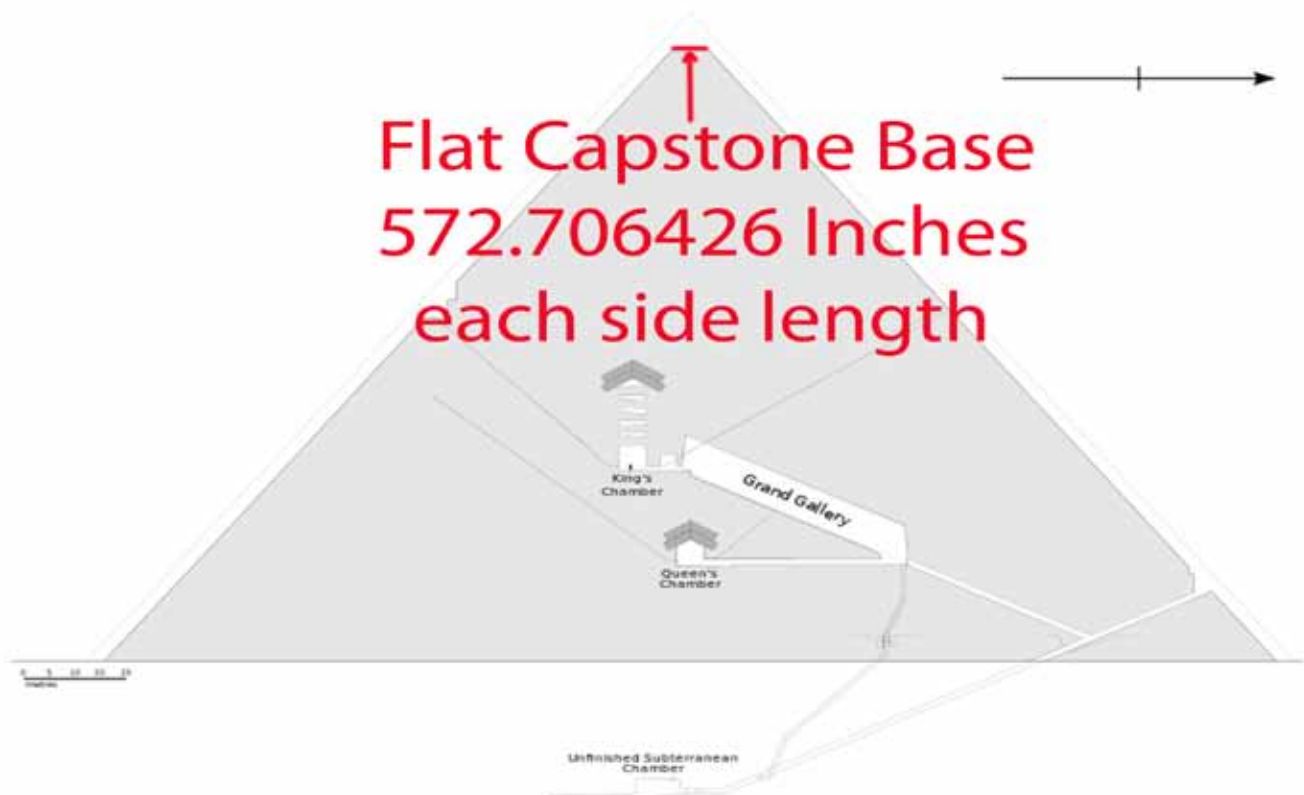
Why is the 1111 so important? Firstly, there is a huge coincidence in human consciousness to perceive the numbers 1111 on time clocks, addresses, billboards, and all forms of digital counting including receipts from a cashier. 1111-ism is a sort of cult. People believe it means something spiritual! There is also the Bible, Book of Revelation Chapter 11, Verse 11-12 describes witnesses going up into the light cloud:

“And after three days and an half the Spirit of life from God entered into them, and they stood upon their feet; and great fear fell upon them which saw them. And they heard a great voice from heaven saying unto them, Come up hither. And they ascended up to heaven in a cloud; and their enemies beheld them.”

This signifies the Rapture or being taken by God off the earth before the period of tribulation.

If we take the Capstone base of the Great Pyramid, and measure one side length, we get 572.1 PI x 1.00106 to convert it to modern inches, we get 572.706426 divided by the base number in God's Measuring Rod, 5.15125 = 111.17 or 1111.

This number 5.15125 is going to astound you more and more as you get through this book!



Alexander Thom's claim was initially ignored or regarded as unbelievable by mainstream archaeologists.

Clive Ruggles has said that both classical and Bayesian statistical reassessments of Thom's date

“reached the conclusion that the evidence in favour of the MY was at best marginal, and that even if it does exist the uncertainty in our knowledge of its value is of the order of centimeters, far greater than the 1mm precision claimed by Thom. In other words, the evidence presented by Thom could be adequately explained by, say, monuments being set out by pacing, with the ‘unit’ reflecting an average length of pace.” David George Kendall had previously argued that pacing would have created a greater difference in measurements between sites. He concluded after investigation for the Royal Academy, that “The hypothesis of a smooth, non-quantal distribution of circle diameters (for Scottish, English and Welsh true circles) is thus rejected at the 1% level.”

Douglas Heggie casts doubt on Thom's suggestion as well, stating that his careful analysis uncovered “little evidence for a highly accurate unit” and “little justification for the claim that a highly accurate unit was in use”.

In his book *Rings of Stone: The Prehistoric Stone Circles of Britain and Ireland*, Aubrey Burl calls the megalithic yard “a chimera, a grotesque statistical misconception.”

No one to date has considered the megalithic yard as the diameter of a circle times Pi to get a circumference value to measure that circle's frequency against the speed of electromagnetism-light!

If the measurement of a true megalithic yard MY is to establish a circle of which the standing single point frequency would be 111.111111.111 Megahertz, then this has to be a base number to build higher and higher scales of frequencies onwards and upwards for which there has to be a purpose.

Remember, Ratio and Frequency are the only universal numbers math can produce and be transferred to any base counting system with equal resolution to arrive at the same frequency!

If frequency and ratio are the language of the universe, we have not figured out much of anything if we are stuck at measuring ancient stone sites in various base counting systems and arching the measures alone. We must understand ratio and frequency to determine what the purpose of the monuments are.

Chapter 2 – God, Genesis and Creation: How it happens

How Vibration Animates Gases, Water and Solidifies it
to form a Gas or Liquid to Solid State Design

The creation of a universe without form, abject, void creating a world with form is Genesis! The Bible Book of Genesis is an aphorism to how creation actually occurs. Genesis is one of the oldest recorded manuscripts in existence next to Rig Veda and The Pyramid Texts. The Pyramid texts are the oldest unless we can find an earlier version of Genesis. If Moses wrote or authored Genesis in 1445 BC, then he must have learned from his source God of events that were much older than this period. Pyramid Texts were 2350 BCE, but there are debates that it could be much older. This is the period that they were inscribed on the 5 pyramid walls at Sakkareh. When we see evidence of a first inscription, it does not mean that is the origin of the knowledge or story. Rig Veda could be 10,000 BC or earlier even making them the oldest known texts in religious history that we know of.

Genesis Chapter 1: In the beginning God created the heaven and the Earth.
And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters.
And God said, Let there be light: and there was light.



The Rig Veda also has passages in creation that refer to waters being animated by vibrations during the creation. There is a modern way to show some evidence of how this works.

The creation is caused by the animation of the gases and waters by Spirit and Vibration. If we take the NASA recording of the sound of our own sun, and animate water with it, it changes in structure, as per David Sereda's experiment in 2007. We can see this by flash freezing the water before and after being exposed to the vibration of our sun, looking at its structure in a frozen solid state.



Different sonic vibrations yield different geometrical patterns in the flash frozen water. They do not always produce the exact same result and it varies over duration of exposure. Many people believe the science of cymatics explains how frequencies create geometries.

The way we produce sound is not exactly the way nature does. We use magnet wire coils wrapped around magnets set in paper, metallic and rubber cones as speakers to produce sound from stereo equipment. The different kinds of materials in speakers, shapes and sizes of cones produce different tonal values for the same frequencies; thus you get different results with cymatics. This makes cymatics difficult to read.

Also the shape of your water dish or metal plate and its dimensions conversely play a role in the patterns created with cymatics. We therefore have an effect that is not very accurate. The timing of the outgoing wave propagating through the cymatics plate or water dish reverberates at the edge and feeds back into the outgoing wave and the patterns emerge.

In nature, there is no dish or plate. For example, if you placed your speaker cone under water on a lake or just below the water's surface, your outgoing wave would not meet an edge and no feedback results would occur and therefore not much of a pattern either. Nature produces a more holographic sound from spinning atoms, subatomic particles, whirls and vortices of water, weather, and even planetary and stellar vibrations, which are all more 3-D spinning waves. This is very different to how we produce sound.

A piano uses mallets to hit a string causing it to vibrate up and down in 2 spatial dimensions and partially in the 3rd. A Kithara, guitar, sitar, harp, lyre, etc, all do the same thing except human fingers pluck the strings. So we have more of a 2 dimensional vibration. If we could spin a string, we would have more holographic sound.

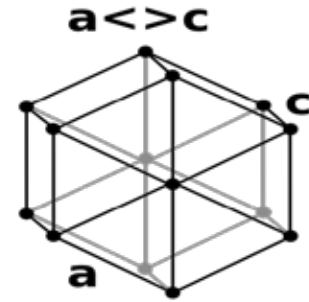
When we record sound, we then set it back into action with speaker cones pushing air in and out in 2 spatial dimensions and partially a 3rd. The science of nature's holographic sound cannot be duplicated using stereophonics and today's microphones. We are a long way off from producing 3-D spinning wave microphones and speakers.

Our sun is just this: a 3-D spinning ball of hot gasses, nuclear energy and light emitting frequencies and sound with every pulse. Stars are responsible for creating all of the elements on the periodic table. During the creation of the universe, some 13 or 14 billion years ago in the 'Big Bang', the lightest elements were formed – hydrogen and helium along with trace amounts of lithium and beryllium. As this cloud of cosmic dust and gases from the Big Bang cooled, stars and planets formed in vortices, and these then grouped together to form galaxies.

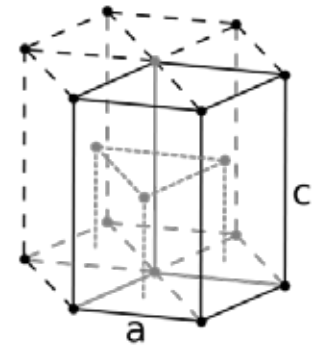
The other 86 + elements found in nature (in the periodic table) were created in nuclear reactions in these stars and in huge stellar explosions known as supernovae.

Our sun is one of those creators. If we look at each element on the periodic table, we see that they are made of atoms bound into different crystal lattice structured shapes/geometries.

These geometries appear to be all base-6 creations, at least at this fundamental level of creation. Hydrogen, the first element on the periodic table, for example is hexagonal or a 6-sided structure.

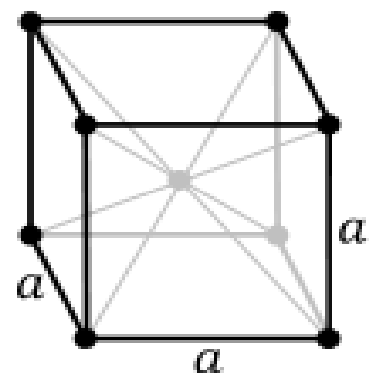


Number 2 element is Helium, which is hexagonal (6-sided) close-packed.

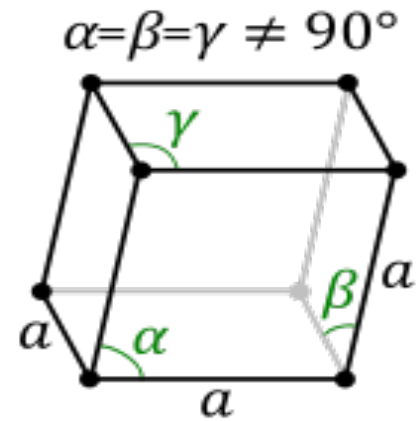


Number 3 element is Lithium, which is body centered cubic.

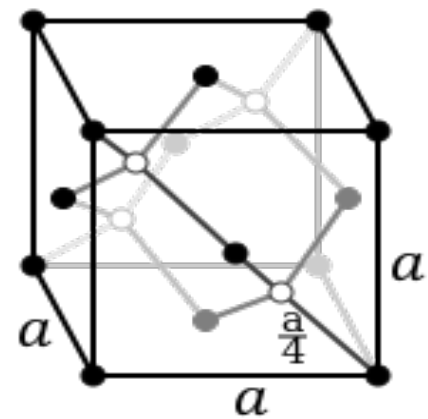
Note that Body Centered Cubic has 6 pyramids built into the cube. A cube is a 6-sided geometry.



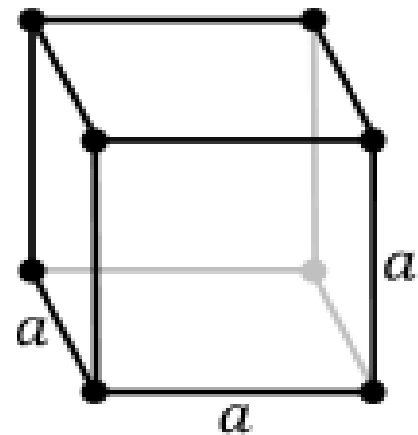
A cube has a basic structure of 6 sides also. Element 5, Boron is rhombohedral, which is a 6-sided cube with a slope.



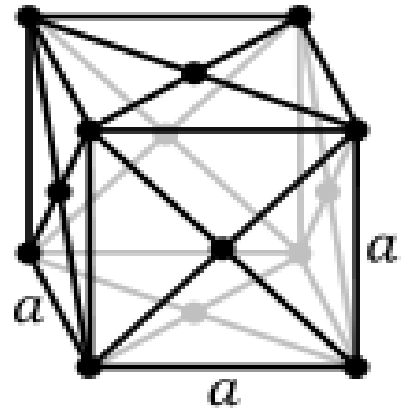
Element 6, Carbon, is face centered diamond cubic.



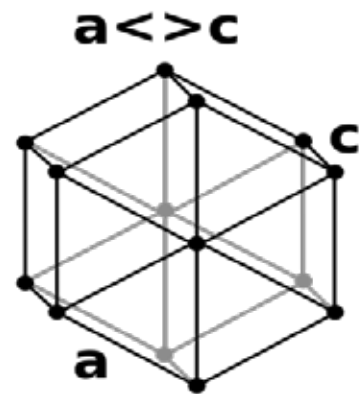
Element 8, Oxygen is a 6-sided cube.



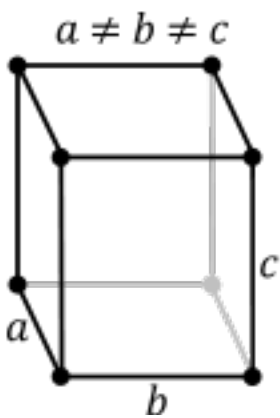
Element 10, Neon is face centered cubic.



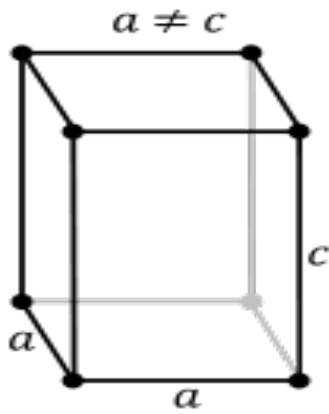
Other shapes of the periodic table are double hexagonal close packed.



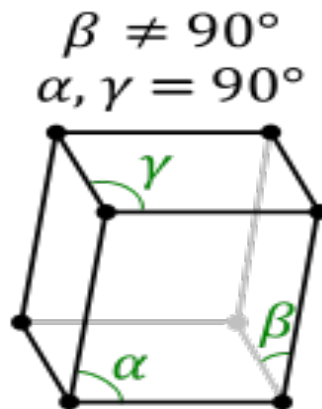
Orthorhombic



Tetragonal



Monoclinic



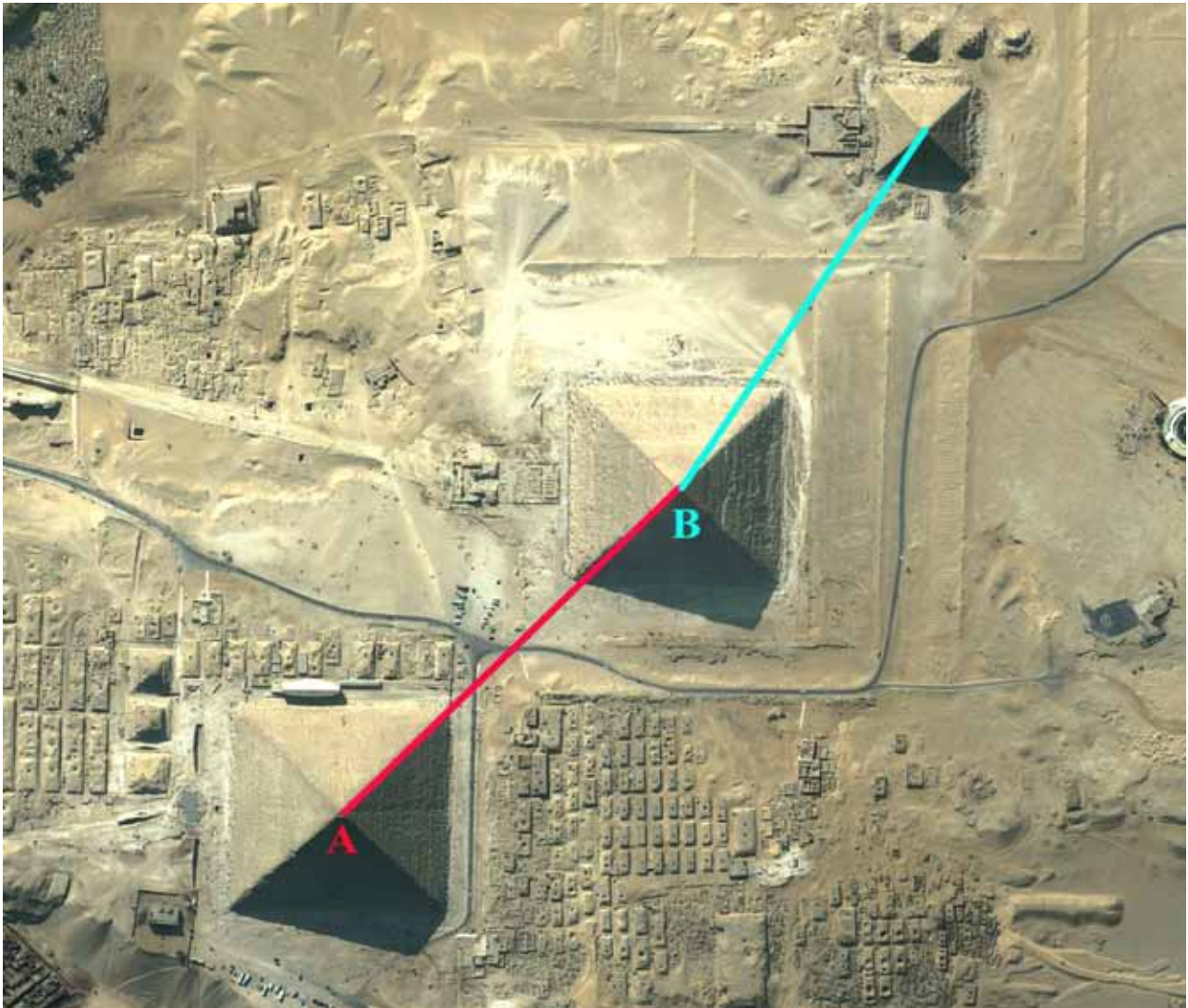
[https://en.wikipedia.org/wiki/Periodic_table_\(crystal_structure\)](https://en.wikipedia.org/wiki/Periodic_table_(crystal_structure))

Did God Create the World in 6 days or with the 6-sided form called the Hexagon and cube?

There are many who argue that the 6 in the Genesis creation is a parable to explain the 6 sided geometries.

The Hexagon, Hexa cube or Hexa torus 6 Sided geometry or Flower of Life are common symbols that span most of the world religions.

Every element on the periodic table found on earth has a crystal structure with a 6-sided base of various types. Considering everything manifest in sight is made from the 100 + elements, and they are all bonded into 6-sided base structures, we have to wonder why the 6 rules the creation and why the cube and the 5 sided pyramid are used in temples by God(dess)?



Body centered cubic starts with a 6-sided cube but each of the 6 sides is a 4-sided base pyramid all packed inside the 6-sided cube. So the cube gets deeper.

Face Centered Cubic is the same except the 6 pyramids point slightly outwards on each of the 6 sides of the cube.

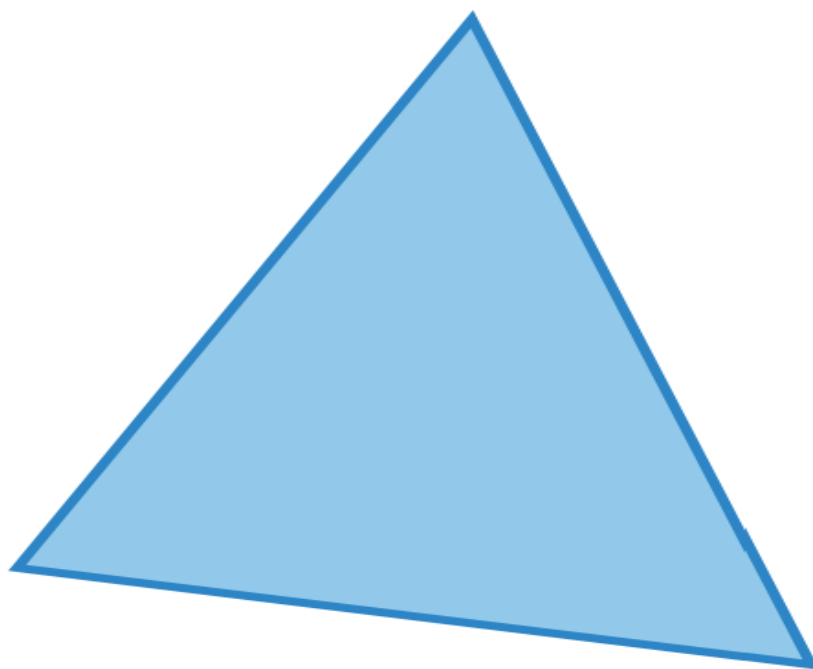
So we have the creation building pyramids and cubes. We will understand why these are basis for God's larger designs for temples and thrones. That is because the creator uses the 6 and the cube, pyramid complex behind nature's designs. That means everything resonates with these number 6 structures.

There is also evidence on a grander scale in nature of the 1, 2, 3, 4, 5, 6, 7, 8, 9 etc sided structures. Looking at the base of crystallization, it looks like the 5 & 6 are the master builders.

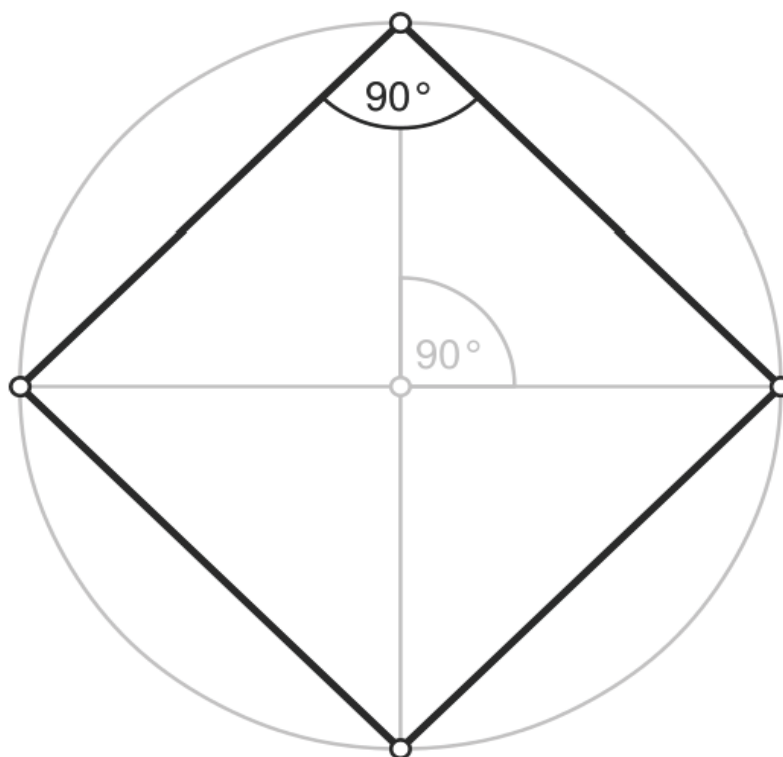
When we look at flowers and plants we see more faces and points.



Polygons, meaning many sided structures, start with a triangle and go all the way to the point of appearing as a circle again.

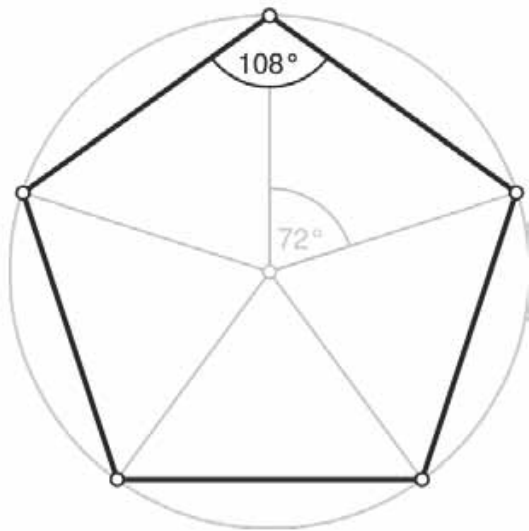


Triangle 3 sided polygon

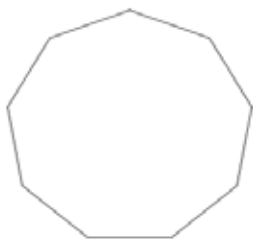
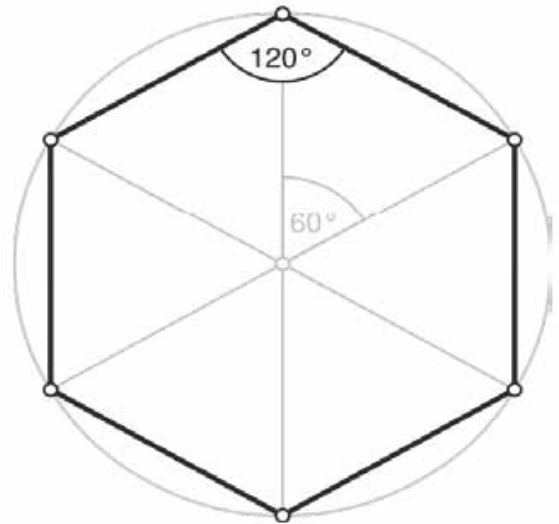


Square 4 sided polygon

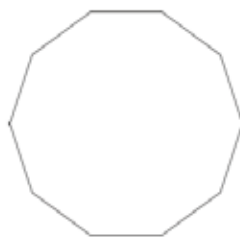
Pentagon 5 sided polygon



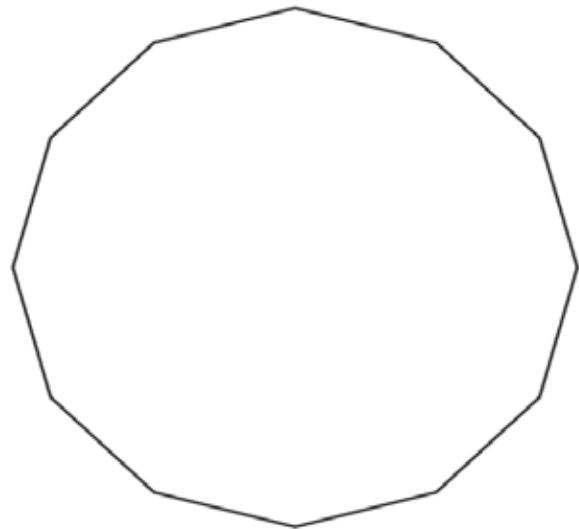
Hexagon 6 sided polygon



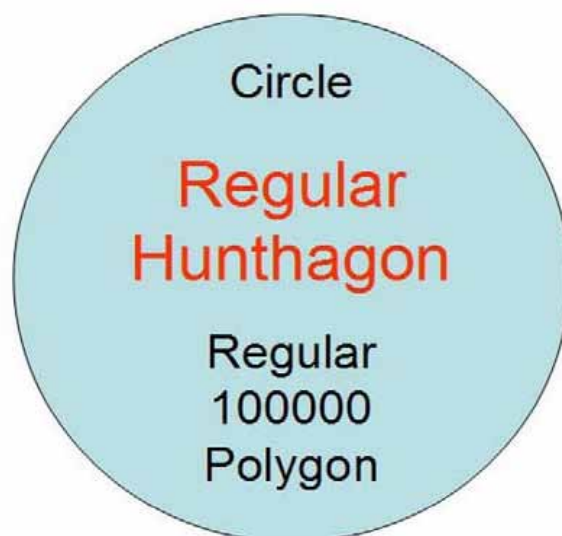
9-sided



10-sided

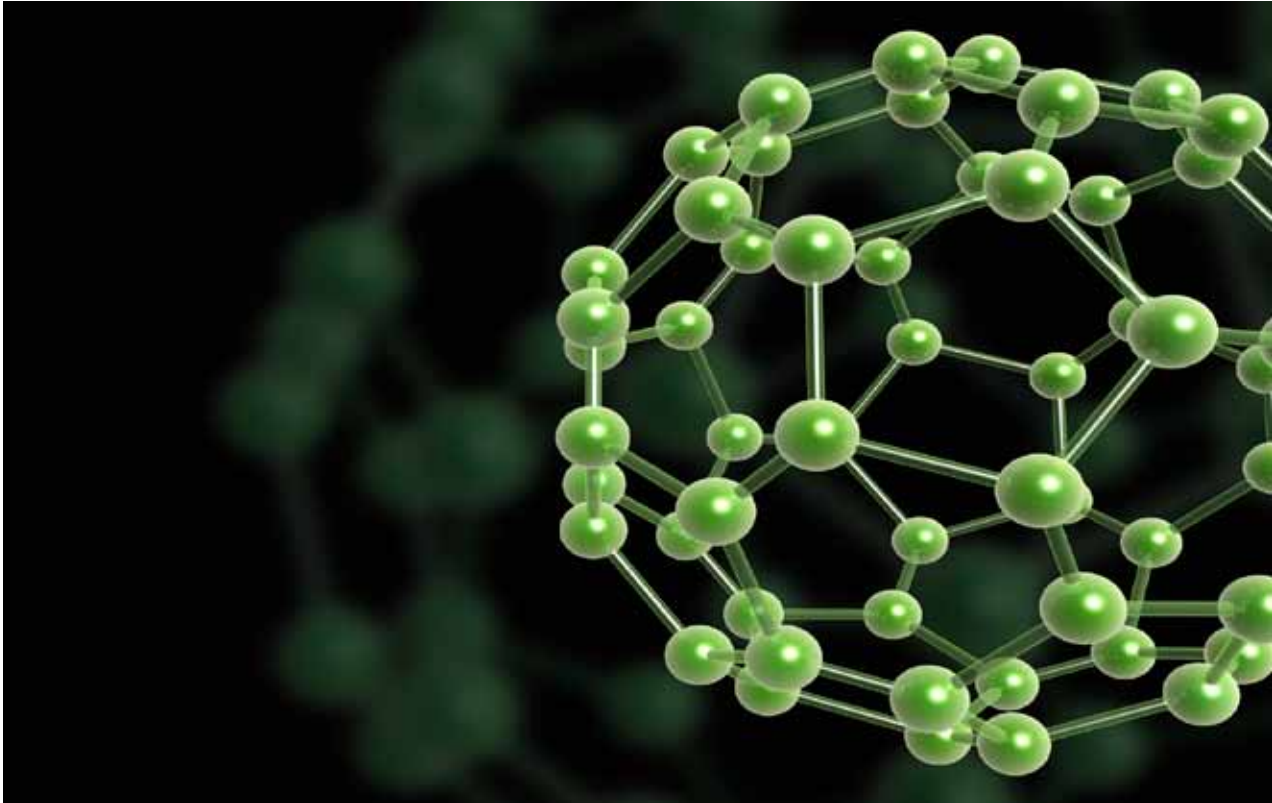


12-sided



Chapter 3 – Frequencies and how they Design Structures

If we look at nature's primary structures on the crystal lattice and or molecular level, we can see that there are atoms on the end of the bonding poles or rods in the force of dipoles like magnets with a positive and negative charge pole. What maintains these structures are vibrations. One of the implications of the lattice of atoms is that it can support resonant vibrations. The vibrations transport energy and heat in all solids.



The vibrations are pre-existent to the structures and the vibrations are maintaining the structures. Crystal lattice nodes are atoms, and each atom is a multi-dimensional whirl of greater sub-atomic particles. These particles, as we know in nuclear fission and fusion, contain an enormous energy potential. So when we observe a crystal lattice being held together by dipoles and atoms, the energy potential is massive. Each atom on either end of a dipole magnet are whirling vortices of energy!

What causes the vibrations to whirl at different frequency rates is some kind of grand designing force of intelligence or cause. Many saints have argued that God and his/her Angels are responsible for all of these vibrations while science maintains it is some kind of cosmic furnace with which there is no spiritual force of organization or intelligence behind it. Yet, the furnace of creation is fueled by the power of the heart and mind!

The collisions of sub-atomic particles reveal patterns and spirals of movement in cloud chamber photos from the early era of particle physics exploration. What causes particles to move in these geometries? What sets up these vibrations to begin with?



Science would argue that heat as energy and cooling play the most important role in driving everything! Heat and energy as burning calories (units of heat energy) play a major role in the human and all of the living bodies on Earth. Our bodies emit infrared radiation. That much is known for sure. You can point an infrared camera at a person's chest and heart and see a huge amount of light! However, physicists like Fritz Albert Popp, proved that the human electrical system emits full spectrum color and beyond through bio-photons. These are light waves emitted by all living things! Fritz Popp was born in 1938 in Frankfurt. His first diploma was in Experimental Physics (1966, University Würzburg), followed by the Röntgen-Prize of the University Würzburg, Ph.D. in Theoretical Physics (1969, University Mainz). Habilitation in Biophysics and Medicine (1973, University Marburg). Prof. Popp rediscovered and made the first extensive physical analysis of "Biophotons".

He was awarded Professorship (H2) by the Senate of Marburg University, and lectured at Marburg University from 1973 to 1980. He was Head of a research group in the Pharmaceutical Industry in Worms from 1981 to 1983 and Head of a research group at the Institute of Cell Biology (University Kaiserslautern) from 1983 to 1986 and of another research group at the Technology Center in Kaiserslautern. Dr. Popp became an Invited Member of the New York Academy of Sciences and an Invited Foreign Member of the Russian Academy of Natural Sciences (RANS). Popp is the founder of the International Institute of Biophysics in Neuss (1996), Germany, an international network of 19 research groups from 13 countries involved in biophoton research and coherence systems in biology.

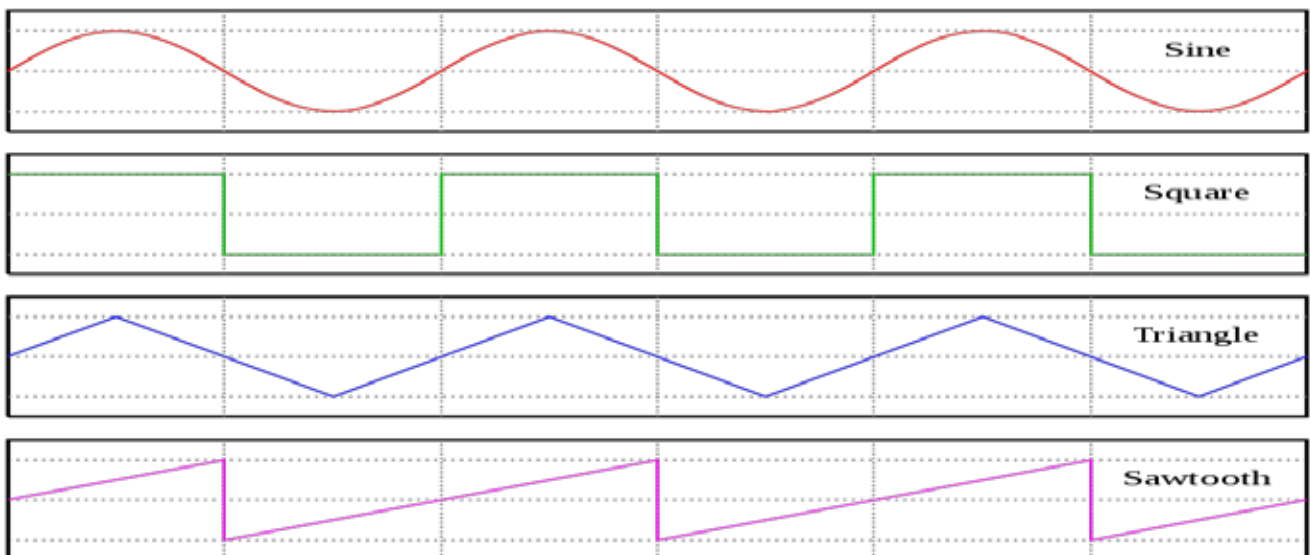


When we are within our deepest heart center and breathing into these energy centers, as in “chakras,” which include the heart and others, we can then feel the difference in energy wave pulsating outward from our body’s core to the energy ring, or aura, around our body. Deep breathing meditation and exercises heat up the body’s bio-electrical current and heart activation wave that has been proven to go beyond the speed of light countless of times in many different scientific experiments. As we focus our mind and heart center to create a “heat” wave of -electrical current, we are putting energy outward and as this wave meets other bio-electrical waves, ie. others person’s energy fields, we are then colliding or harmonizing our waves within or without theirs. This allows us to understand what is actually happening from our true nature as one within self begotten.

When we slice open our fruits and vegetables, we can see geometry behind the creation such as this image of a strawberry! In 2 dimensions, we see a 5-sided polygon.



Electricity is designed to move through different wave shapes giving rise to geometry in motion!



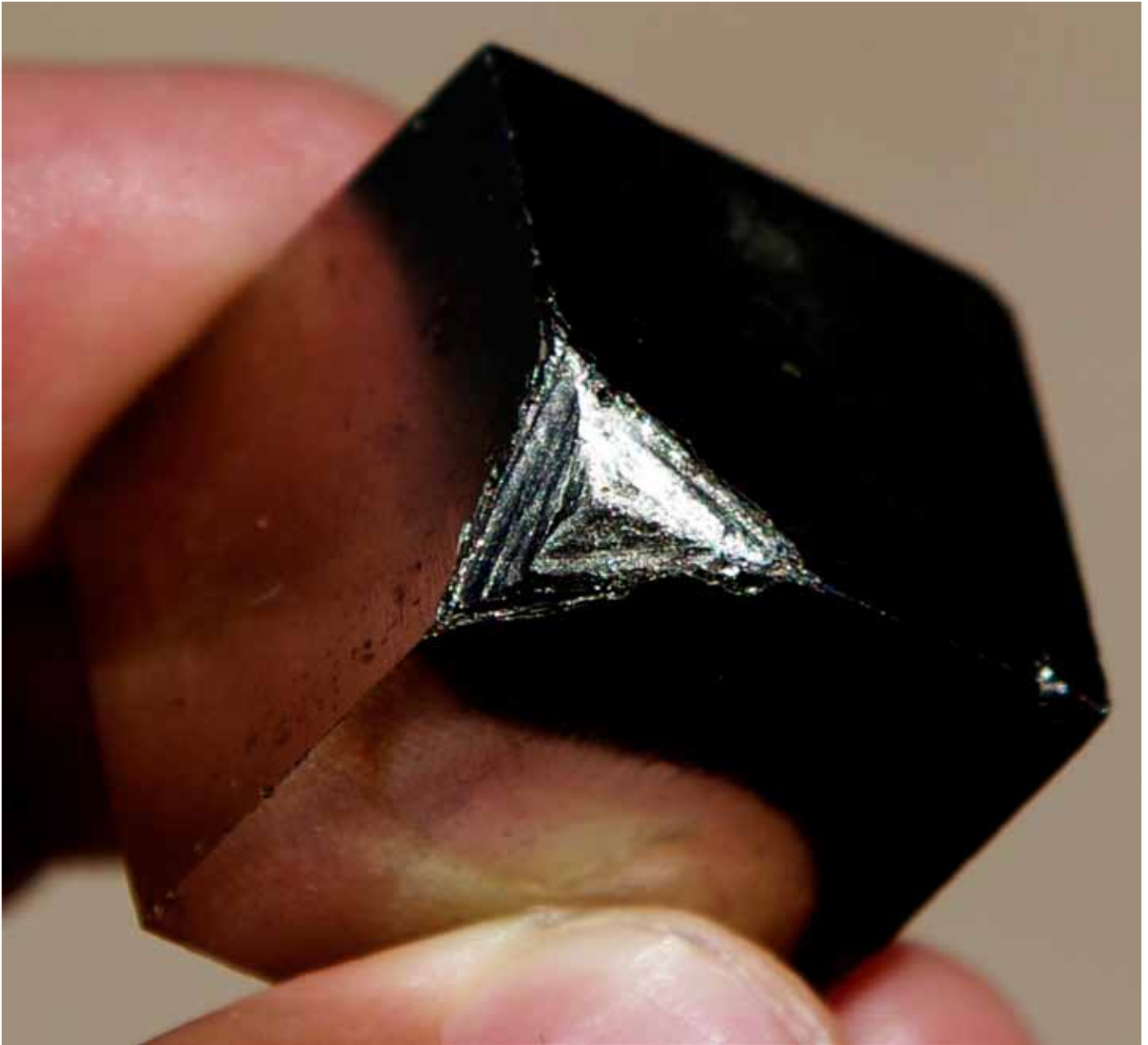
One thing we can observe is that geometry is not man made. It is something of the creator's grand design. As you will see in this book, the pyramid and the cube rule God's Temples.

This is a natural pyrite cube with a left over unfinished corner!



You will later understand why the Holy of Holies was a cube of perfect dimensions! This is the inner most sanctum of not only Solomon's Temple, but other temple's of the same design.

Notice the triangle wave structure within the cube!

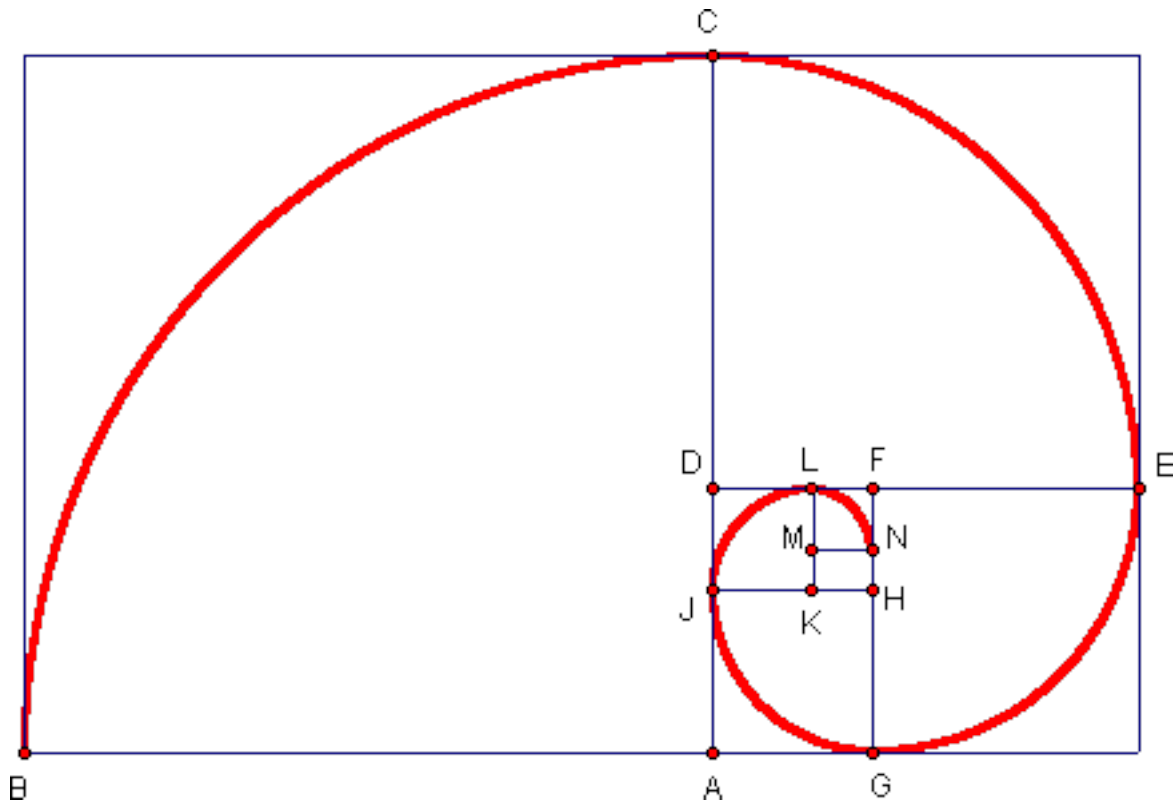


This suggest a 3 sided wave form at work to make this cube of 6 sides. We know from crystal lattice study that there are 4 sided pyramids in the cube face and centered elements, but how do we explain this 3 sided structure within a pyrite cube?

Magnetite Natural formed double terminated 4-sided pyramid!



The creator already makes pyramids!



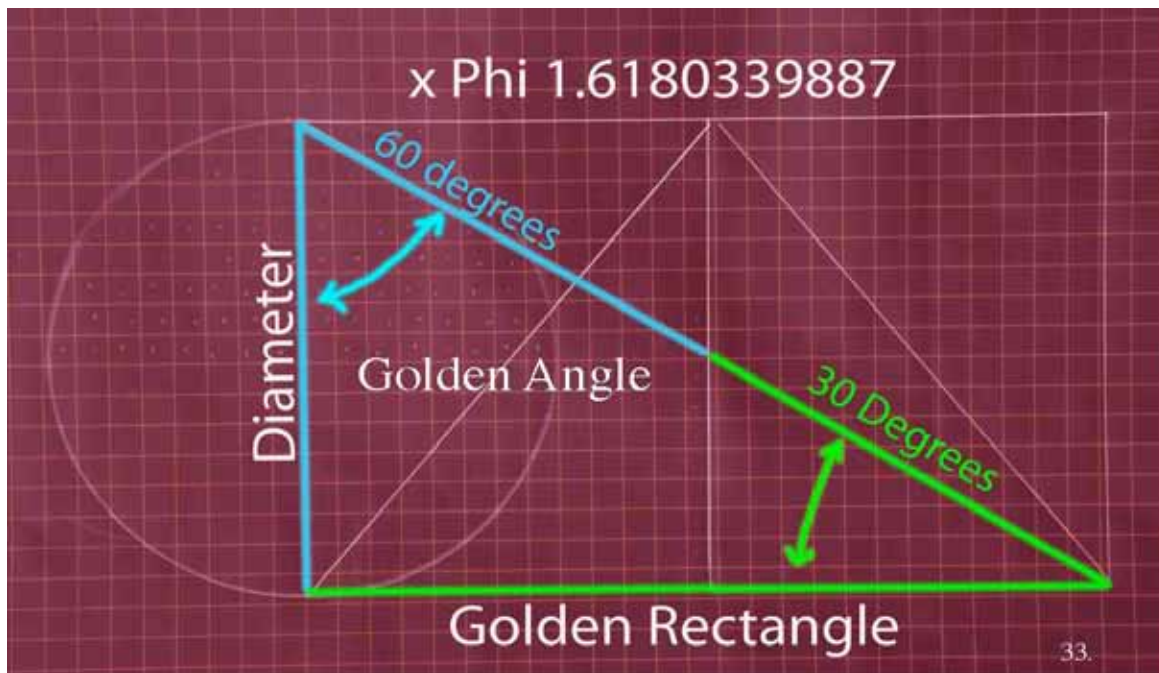
Chapter 4 – God, The Grand Designer and Phi



Leonardo of Pisa (1170 CE) introduced the Indian-Arabic numeral system to Europe after studying in North Africa and the Far East, which conversely led to the usage in the Americas. From Wikipedia:

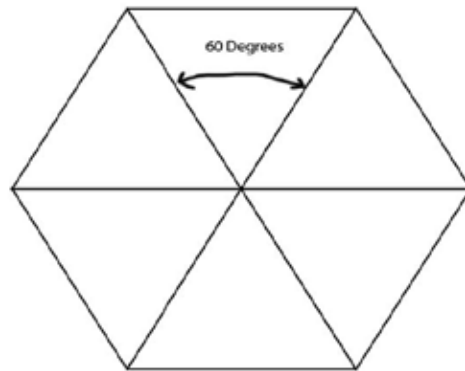
“The Hindu–Arabic numeral system or Hindu numeral system, a positional decimal numeral system, is the most common system for the symbolic representation of numbers in the world. It was invented between the 1st and 4th centuries by Indian mathematicians. The system was adopted by Persian mathematicians (Muhammad ibn Mūsā al-Khwārizmī's c. 825 book *On the Calculation with Hindu Numerals*) and Arab mathematicians (Al-Kindi's c. 830 volumes *On the Use of the Hindu Numerals*) by the 9th century. It later spread to medieval Europe by the High Middle Ages.”

What is known about Phi (the Golden ratio of 1 to 1.6180339887....) is very limited to what Leonardo of Pisa learned in the 10th century of what East Indians knew in the 6th century or perhaps much earlier.

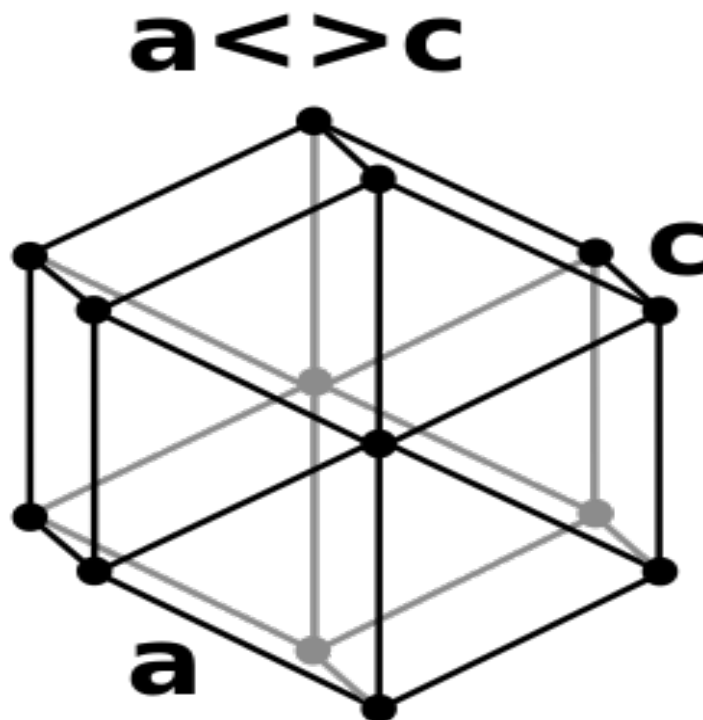


What is first not well noted about Phi, is that if we build a rectangle with side $a \times b$ (1.6180339887) and we make 2 triangles by drawing a slope from our corners, we get a 60 degree and 30 degree slope angle. 60 degrees $\times 6 = 360$ degrees or the 6-sided hexagon. The 30 degree slope is half of 60, so in proportion. $30 \times 12 = 360$!

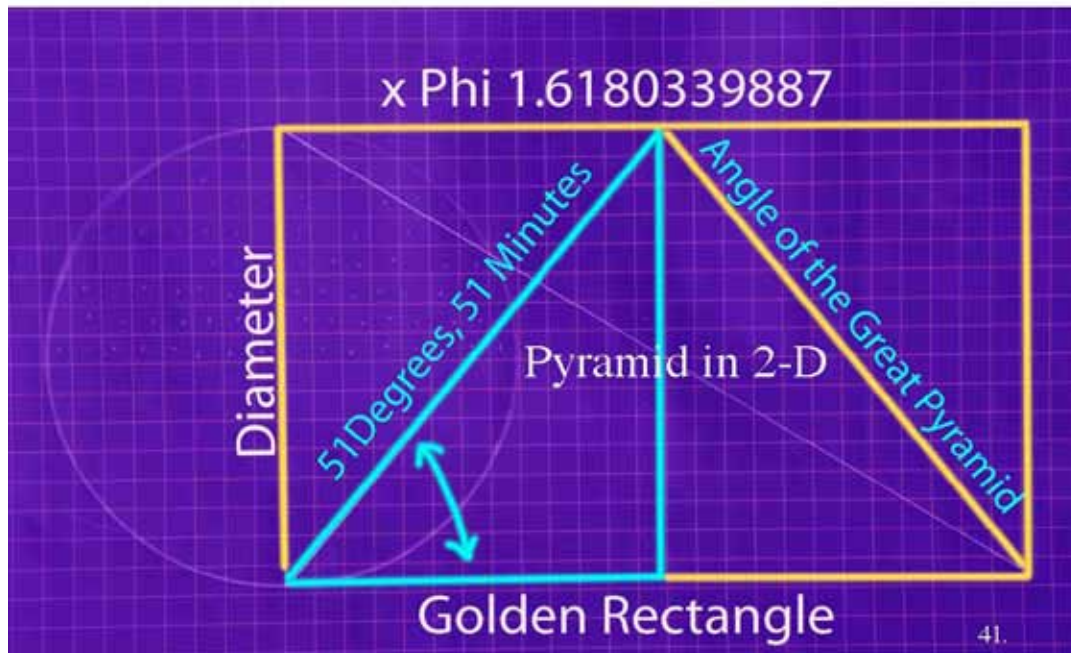
This expression of Phi leads to the development of the 6-sided geometries and the creation of all of the elements on the periodic table as 6-sided crystal lattice structures. Because these structures are created, we can argue that God is a master of the Golden Ratio Phi. The question is, what is the true Golden Ratio that the creation uses compared to what the number sequence we were given historically from Leonardo of Pisa Fibonacci himself?



We know the 6 sided polygon is the base of many elements on the periodic table of elements at the creation level. The 6-sided polygon is a hexagon. It produces a 60 degree angle out of a full 360 degree circle. This means that the Phi angle of 60 degrees is at the creation level of the crystal lattice structure.



We need to make Golden Rectangles with variations on Phi and measure the angles more precisely! There is yet another hidden mystery in the Golden Rectangle. If we take side a (1) x b (1.6180339887) and take 50% of the length of side b and divide the rectangle in half by drawing a line straight up through the rectangle, we can now draw a 2-dimensional pyramid. The slope angle of this pyramid is 51 degrees and 51 minutes, etc. The original finished slope angle of the Great Pyramid of Egypt is 51 degrees, 51 minutes, 14.3 seconds according to Peter Lemesurier (The Great Pyramid Decoded 1977).



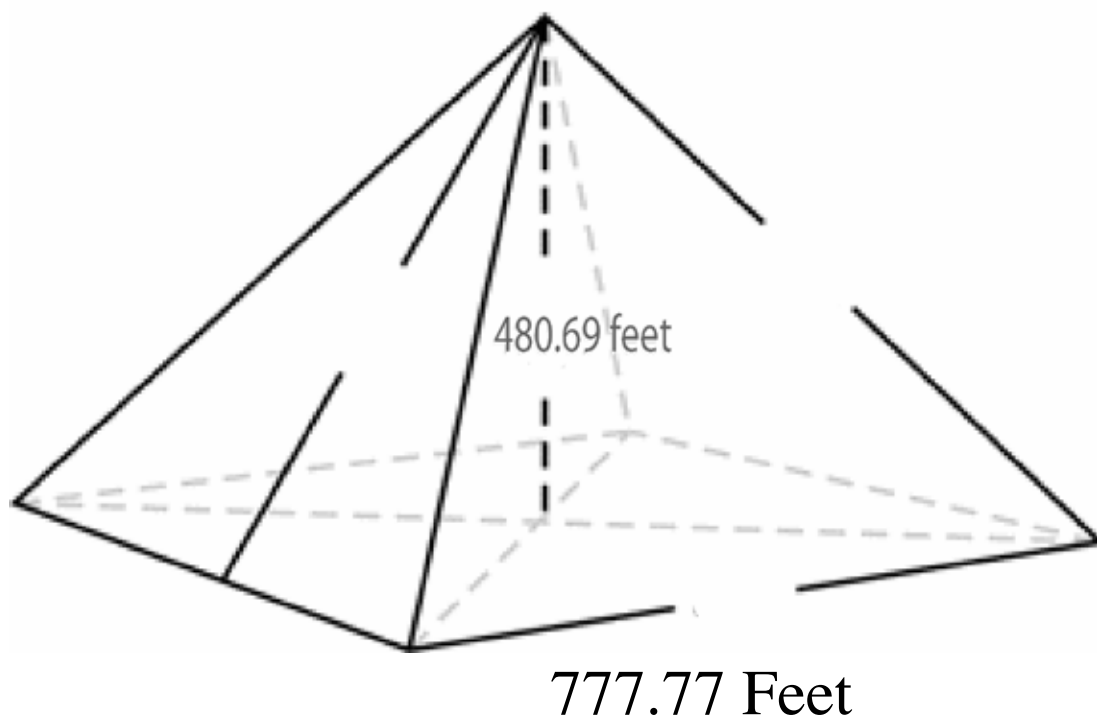
So what we have to do is build Golden Rectangles of various Golden Ratios and test which one produces the Golden Ratio of the Great Pyramid. It is not known exactly what the true base of the Great Pyramid is with the finished limestone blocks!

Many mathematicians and theorists have proposed that the Great Pyramid height to its base express a ratio of Phi to better than 98% accuracy assuming our understanding of Phi is correct.

The height of the Great Pyramid including its capstone is 480.69 feet.

No one has ever done Phi in reverse. What they do is take the base side length x Phi to see how close it comes to the Great Pyramid's height of 480.69 feet. The Length of the West Side is 755.76 feet, North 755.41 feet, East 755.87 feet, South 756.08 feet. If we take the North Side divided by Phi 1.6180339887 = 466.86905545595477 ft compared to the great Pyramid's 480.69 feet. That is very close. But either the Phi we are using is not the same as the builder's Phi, or we do not know the true base.

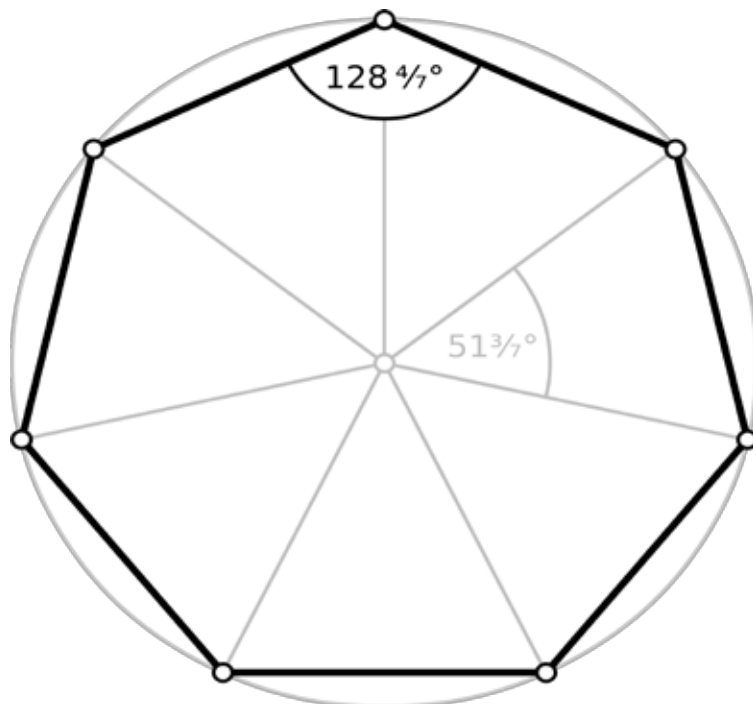
So let us take the height of the Great Pyramid x Phi to see what base length it produces in feet. $480.69 \times 1.61803398874989 = 777.77275805218462$ ft. Now that is astounding to see a base number like that: 777.77 feet? Really? Did the builder know this? Cheops (Kufu) did not use imperial 12 inch feet! He would have only used inches and Royal Cubits.



Leonardo of Pisa did not go beyond a Phi resolution of 144, 233 or $233/144 = 1.61805555555556$ so let us try that with the Pyramid Height $1.61805555555556 \times 480.69 = 777.78312500000214$. It is amazing that he did not see this. A higher resolution of Phi reveals another 7 as 777.77 feet long per side.

I would have to argue that my calculation of the Great Pyramid's height in feet x Phi equaling a base of 777.77 ft. is a precise harmonic and coherent number that cannot be overlooked, as what I am proposing is that this is in fact the real base length of the four sides of The Great Pyramid's base. However, I would love to prove this is the true base of the Great Pyramid.

This is an astounding revelation because 7s, as we know, produce a Great Pyramid slope Angle in a circle of 360 degrees divided by 7 = 51.42857142857143 per slice, which is very close to the Pyramid angle of 51 degrees and 51 minutes. If we convert the Great Pyramid Angle of 51 degrees, 51 minutes, 14.3 seconds to decimal, we get 51.85397. So, the 7-sided form is within 99.17962198183 percent accuracy!



We also have to consider that the lines of resolution for slicing any real shape that exists in 3 dimensions, x,y and z, are taking up volume mathematically. This can be proven once again when we convert units of measure to one another we always find an imperfect conversion. What this means is that without the lines, we may have a true Great Pyramid angle by dividing 360 degrees by 7.

In the ancient Egyptian period before 1500 BC, the hieroglyphic symbol for gold was Nebu - a symbol with 7 spines.



The Goddess ISIS was guarded by 7 scorpions for protection and many researchers believe she is represented by the number 7. The ancient Egyptians used 7 vowels to tune their voices to. We use 5 vowels. The 7 sided polygon produces the Great Pyramid slope angle to better than 99 percent accuracy! There are 7 days of creation in Genesis with rest on the 7th day of completion.

There are mystical reasons as to why the Great Pyramid Height $480.69 \times \text{a Phi of } 1.61803398874989 = 777.77275805218462 \text{ ft}$

To calculate how many 20.605 inch Royal Cubits there are at the base of the great Pyramid, we have to look at a new possibility.

First, if we convert each side length from feet to inches and divide each side by 20.605 inches per Royal Cubit, we will see what happens:

The Length of the West Side is 755.76 feet x 12 inches per foot = 9069.12 inches / 20.605 = 440.1417 RC. North 755.41 feet x 12 = 9064.92 inches / 20.605 = 439.9378 RC, East 755.87 feet x 12 = 9070.44 / 20.605 inches = 440.2057 RC, South 756.08 feet x 12 = 9072.96 / 20.605 = 440.3280 RC.

It is clear from this math that the average side length is 440 RC long. That is if you agree with our current understanding of where the lost outer limestone casing stones ended. However, if we take my new hypothesis that the height of the Great Pyramid $480.69 \times \text{a Phi of } 1.61803398874989 = 777.77275805218462$ feet, to find the average RC length of each side we would multiply my 777.77275805218462 feet x 12 inches per foot to calculate a side length of 9333.27309662621544 inches / 20.605 = 452.96156741694809 Royal Cubits per side! So, our average side length now is 453 RC.

If the true side length of the Great Pyramid base is 777.77275805218462 feet, and the current base measurement for North is 755.41 feet, we would see an increase of 22.3627580521846 feet for the side length. 50% of that would show itself on each side = 11.1813790260923 feet per side wider. Now that is amazing to see a difference of 11.1 feet for the North side only. The Great Pyramid is aligned to true North and not Magnetic North. The average for all 4 sides is just about 11 feet.

What is amazing about Phi 1.61803398874989, is that you build it with the number 7 in a very deep way. Let us take the square root of Phi 1.61803398874989, 35 times = 1.000000000007 - the 7 appears at the 12th decimal point. Now because my calculator only has decimal places, when I go back I will reach Phi but not exactly the same. I will take 1.000000000007 squared 35 times back up = 1.6183059561662

If my calculator had more resolution, we could see the real base of Phi in the square root law.

7 is a most sacred number in the Great Pyramid as you will later see. The Pyramids all have a square base and therefore square roots are paramount to understanding volume of the base of any pyramid.

The North Measurement base of 755.41 feet long squared = 570644.2681 square feet at the base of the Great Pyramid. The South side 756.08 feet squared = 571656.9664 square feet. The East side East 755.87 squared = 571339.4569 square feet. The West side 755.76 feet squared = 571173.1776 square feet. My average is 571203.46725 square feet for the base of the Great Pyramid.

What is amazing about this number for the square feet in the base of the Great Pyramid 571203.46725 square feet is that it looks so close to the Capstone base side length of 572.1 Egyptian Inches. We just have to move the decimal over 3 places to the left: 571.20346725

That has to mean something. If we were to take the height x Phi = 777.77275805218462 feet length of the base side length of the Great Pyramid squared, we would get 604930.463168102 square feet for the base.

The Royal Cubit 452.96156741694809 side length converted from 777.77275805218462 feet length, squared would give us 205174.181556818 square Royal Cubit base.

It is important to catalog numbers to see what they mean later on.

Chapter 5 – What is True Phi and what is God's Phi

A Phi Study – What is Phi? 1 to 1.6180339887.... or
1.61815?

If we take Fibonacci's number sequence and divide the higher number by the previous number (to calculate ratio), we eventually get to the ratio as stated below:
1 to 1.6180339887.

0,1,1,2,3,5,8,13,21,34,55,89,144, 233, 377, 610, 987, 1597, 2584, 4181, 6765, 10946, 17711, 28657, 46368, 75025, 121393, 196418, 317811, 514229, 832040, 1346269, 2178309, 3524578, 5702887, 9227465, 14930352,

So we take the last Fibonacci numbers in our sequence 9227465 (1) divided into 14930352 = 1.6180339887

It takes us several sequences to get to a Phi of 1.6180339887 resolution. Leonardo of Pisa did not go past a resolution of 144, $233 = 1.61805555555555$. So what happens if we start with 1 and multiply it by a resolution that begins with a Phi of 1.6180339887?

1, 1.6180339887, 1.6180339887, 2.61803398858843, 4.23606797710791, 6.85410196540425, 11.09016994203955, 17.9442719066791, 29.03444184748134, 46.97871375215843, 76.01315559640045, 122.99186934331755,

These numbers are non-whole numbers, the kind of real numbers you see in nature. Nature does not use whole numbers like 1 or 2 etc. These non-whole numbers correspond to the stages of human brainwave activity from Deep Delta to Gamma! They can be used to tune the brain.

The Egyptians used a Pi Formula for the circumference of a circle (radius x 2 x a Pi of $22/7$) = 3.14285714285714. Modern Pi is 3.14159265358979 (expanding infinitely). Considering that modern Pi is growing ever towards Egyptian Pi, being less than the Egyptian Pi, mathematicians may eventually find the final truth of the true Pi that the Egyptians knew. This becomes more and more correct when you are measuring larger and larger circles or spheres: very important when considering circles the sizes of planets and stars.

God's Measuring Rod

When you multiply 5.15125 by 1,2,3 etc., or simply by adding itself together you receive a series of numbers that are found and used in the building blocks for The Great Pyramid, The Ark of the Covenant, Noah's Ark, Solomon's and Eizekiel's Temple. Calculation: $5.15125 + 5.15125 + 5.15125 + 5.15125$ and repeating. The numbers are: 5.15125, 10.3025, 15.45375, 20.605, 25.75625, 30.9075, 36.05875, 41.21, 46.36125, 51.5125, 56.66375, 61.815 (God's Phi), 66.96625, 72.1175, etc.!

Now if we start with what I am saying is God's Phi of 1.61815, which we can see in the master buildings in the following chapters, we can build a sequence of God's True Phi.

$1.61815 \times 1.61815 \times 1.61815$ repeating =

1.61815, 4.23697920701838, 6.85606790383679, 11.0941462785935, 17.9519928007061, 29.0490171504626, 47.005667102021, 76.0622202211353, 123.08008165083, etc.

This produces a series of numbers whose ratio are 1 to 1.61815 or, God's Phi.

Like Fibonacci's sequence, we can also just add 1.61815 to itself and then each consecutive number to produce a stream of numbers whose ratio will no longer be God's Phi but will reveal something else: 1.61815, 3.2363, 4.85445, 6.4726, 8.09075, 9.7089, 11.32705, 12.9452, 14.56335, 16.1815

So if we divide 14.56335 (1) into 16.1815 = a ratio of 1 to 1.1111111111111(infinity). This is an amazing number later as you will see. It is the same as the ratio of 9 to 10 or $(10/9) = 1.11111111$. It is also in the Great Pyramid.

Let us continue the sequence another 10 times: 16.1815 , 17.79965, 19.4178, 22.6541, 24.27225, 25.8904, 27.50855, 29.1267, 30.74485, 32.363, 33.98115, 35.5993, 37.21745, 38.8356, 40.45375,

What is amazing about our whole stream of God's Phi numbers is that they are numbers that fit into the human brainwave system.

1.61815, 3.2363, 4.85445, 6.4726, 8.09075, 9.7089, 11.32705, 12.9452, 14.56335, 16.1815, 17.79965, 19.4178, 22.6541, 24.27225, 25.8904, 27.50855, 29.1267, 30.74485, 32.363, 33.98115, 35.5993, 37.21745, 38.8356, 40.45375,



Delta Brainwaves are from 0.1 - 4 hertz. We can see from the above numbers 1.61815, 3.2363 are Delta Brainwave Numbers.

Theta brainwaves are from 4 - 8 hertz. We can see from the above numbers 4.85445, 6.4726, 8.09075 are Theta Brainwave numbers.

Alpha brainwaves are from 8 - 14 hertz. We can see from the above numbers 9.7089, 11.32705, 12.9452, 14.56335 are Alpha Brainwave numbers.

Beta Brainwaves are from 14 - 30 hertz. We can see from the above numbers 16.1815, 17.79965, 19.4178, 22.6541, 24.27225, 25.8904, 27.50855, 29.1267, 30.74485 are Beta Brainwave numbers.

Gamma Brainwaves are 30 +. We can see from the above numbers 32.363, 33.98115, 35.5993, 37.21745, 38.8356, 40.45375 are Gamma Brainwave numbers.

The mystery of Phi is also that you can use any base number you want, x Phi you always maintain a Phi ratio. You do not need to start with 1 or 1.618 of any kind.

You can even split Phi in fractions. For example, in the sequence there are 4181, 6765, and when we cut them in half 2090.5, 3382.5, it remains the same Phi ratio of 1.61803396316671, even when we split the Phi numbers infinitely. So, we do not see a deviation from Phi until the 8th decimal point. Lets cut them in half again. 1045.25, 1691.25 and their ratio is still Phi 1.61803396316671. Lets now divide the remaining by 1.5 instead of 2. 696.8333333333333 and 1127.5 and they are still Phi ratio of 1.61803396316671.

What this tells us is that you can cut Phi in any fraction you want, and the numbers still remain in Phi ratio.

Now, lets try this with true Phi non-whole numbers. 76.01315559640045, 122.99186934331755, from the study above. Lets cut these by dividing them by 1.1. = 69.10286872400041, 111.81079031210686 = a ratio maintained of 1.6180339887 – now that is amazing. But what is more amazing is this: lets slice Phi with a crazy number like 1.12326478 We take our base 2 number of 76.01315559640045, 122.99186934331755 = 67.67162734008312, 109.49499310689466 the ratio of which is = 1.6180339887

What this tells us is that Fibonacci's sequence takes us to a resolution of 1 to 1.6180339887, but it never maintains it exactly. But if we start with any base number and multiple it by 1.6180339887, or Egyptian Phi 1.61815, we always maintain that ratio even if we divide our new sequence numbers with any fraction we want. They still remain Phi ratio.

This means Phi dimensions can be hidden in structures we do not even know how to see yet.

Chapter 6 – God instructs the Prophets to Build According to God’s Design & Measure

“Make this tabernacle and all its furnishings exactly like the pattern I will show you.” (Exodus 25:9)

God was very specific about exact measure and dimensions, but if a builder did not know the exact measure and dimensions, the house of God would fail to resonate perfectly and its future would be doomed.

If we are assuming that the Prophets of the Bible were talking to the Supreme Being responsible for the Creation, then the Supreme Being would use the same codes hidden in nature's grand design. That is because the same intelligence would be the one behind the grand design.

As the Prophets in the Bible received instructions from God on spiritual life, ethics, how to pray, how to become illuminated and rise above the most primitive state of mind, God also instructed the Prophets to build according to specific design, measure and dimensions.

God also gave these specific dimensions because within those dimensions, certain frequencies and tones would resonate allowing for manifestation and communication between the adepts and God. If the measure and dimensions were off by one little bit, the frequency generated would be incorrect and communication would fail. Or can God make adjustments to our failure? Could there be a range of frequencies within the parameters given that are acceptable?

God, as we follow from the first books of the Old Testament Prophets, always gave the Prophets building projects with certain exact measures.

The first Prophet in the Old testament is Enoch, but the Bible does not include the Book of Enoch. Enoch is 7 down from Adam and Eve. Enoch received a spectacular vision and was shown measures, but was not given a specific set of instructions or measures to build a temple or house of God on Earth.

A House of God on Earth has a history and an evolution. It begins after the flood, God is housed in the Tabernacle – A courtyard, mobile temple and a tent made to house the Ark of the Covenant. It eventually became the Dome of the Rock, Solomon's Temple, The Holy of Holies inside, and the Ark of the Covenant's temporary resting place. The Ark would then be hidden for millennia. Its secret is now going to be unveiled.

There were also a number of attempts by other cults to reach their own separate god and build structures that did not resonate with nature's – the Creator's Sacred Codes. The Tower of Babel incident is one such case. Did it get destroyed because it did not contain the code? Did the Great Pyramid of Egypt contain the Code?

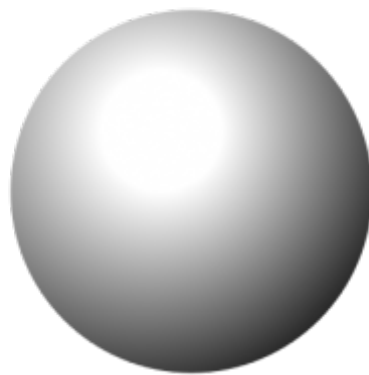
Chapter 7 – The Great Pyramid's Secret Builders Codes 5.15125, 20.605, 41.21 and 618.15

What we are going to see in the Great Pyramid, and all of God's ordained structures, is that they all contain these coded master numbers: 5.15125, 20.605, 41.21 (2RC) and 618.15 (God's Phi length) based on a true Royal Cubit of 20.605 inches. In fact 618.15 is 20.605×3 (Triangle) of $20.605 = 618.15$.

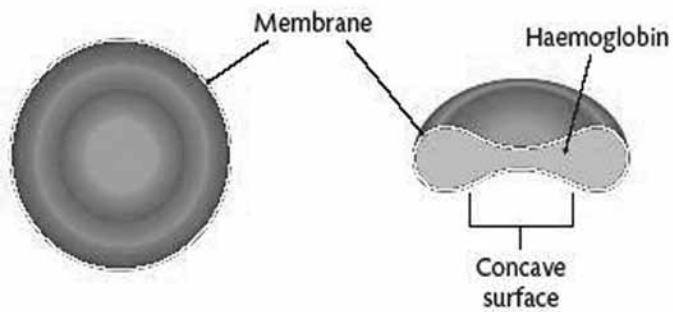
When we look at the development of shape/geometry, and we build the first sided geometry, we realize that a 1-sided geometry is a dot.



Its side is one facing 360 degrees in all 2 spatial directions, but as soon as it becomes a spherical dot, it faces holo-graphic space as a single side, but it does not have an inner dimension.



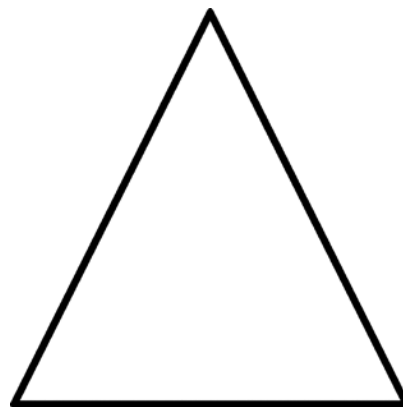
A cell or atom have an inner spherical dimension and an outer one due to the outer shell of the atom or membrane of the cell.



This sets up the number 2 shape. A line drawn in 2 dimensions on a page appears to have 2 sides.



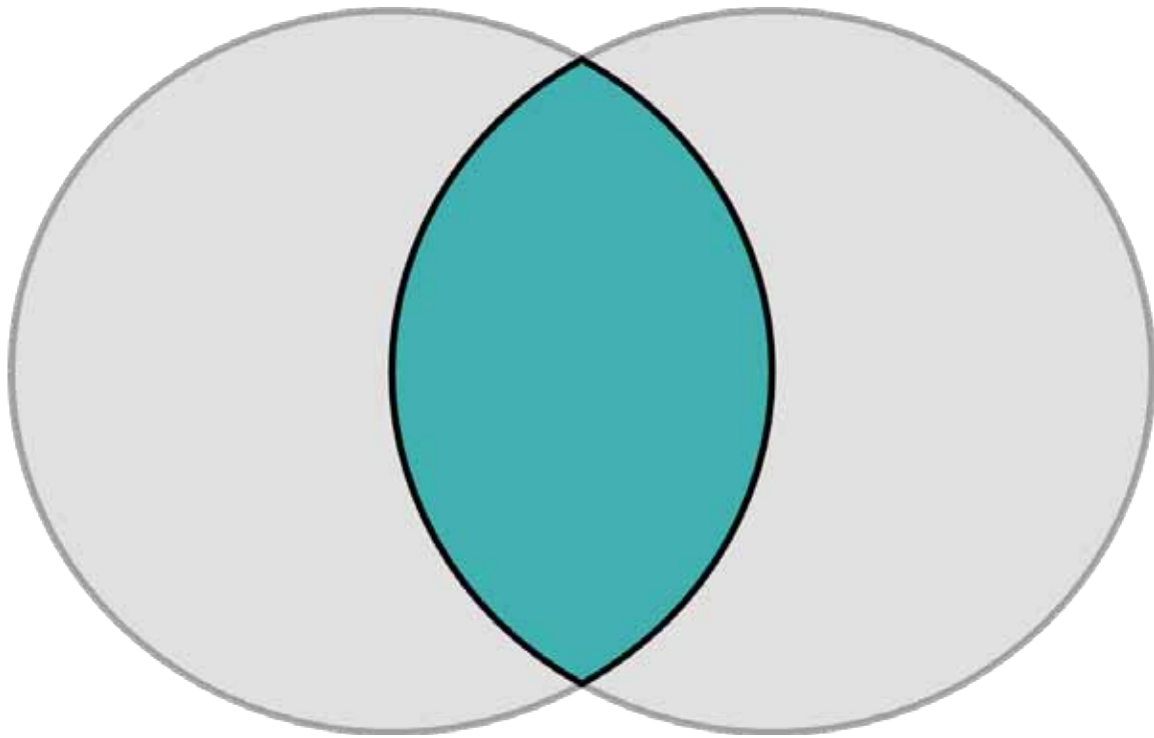
But the first real angular shape is a triangle.



A triangle has 3 sides in 2 dimensions, x and y. So when we take the 20.605×3 sides = 618.15, we will see the profundity of God's repetitive uses of this master number when we convert all of God's structures to inches, using the 20.605 Royal Cubit (RC).

It is commonly known that Jesus spoke in harmonic ratios such as the incident of manifesting the 153 loaves and fishes in John 21:11.

The Vesica Pices, in 2-Dimensions, is the oval that appears with the intersection of 2 flat circles. The mathematical ratio of its width to its height is approximately 265:153. This Ratio, equal to 1.73203, was called the measure of the fish thus explaining how Jesus manifest 153 fishes.



We can find this shape in human eyes, lentil beans, leaves, flower petals, etc. It is everywhere in nature's grand design.

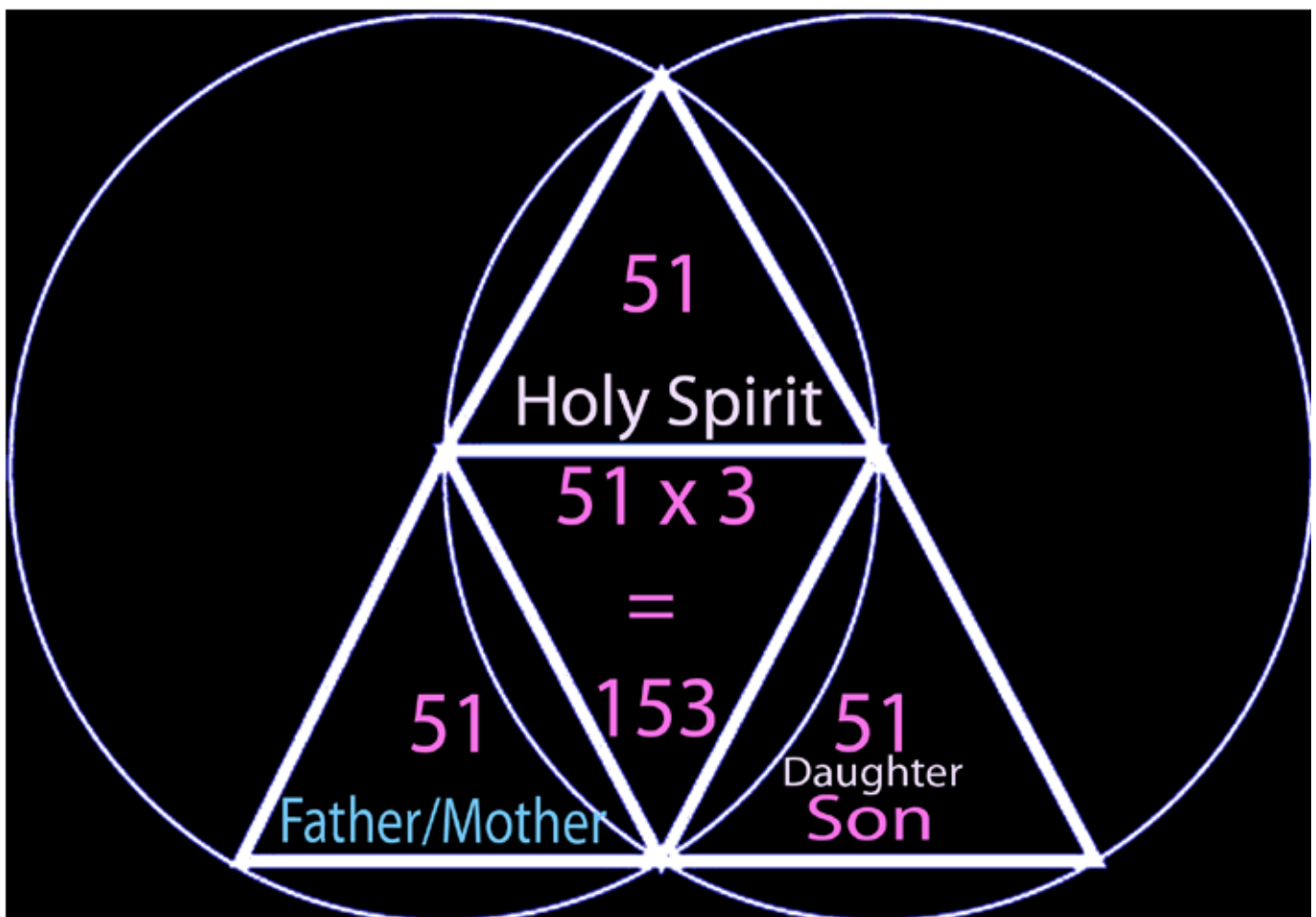
The Vesica Pices represents the Heart Center, as it is when the 2 circles are aligned in the middle of each one that the knowing of oneself is within God. In the center of your heart you are one within Godliness.

God is saying 1 is 1 and 2 is 2 but 3 is in the centre of the Vesica Pices and therefore is a true 1, if you see it within your heart centres as one within the Holy Spirit. There shall be 3 witnesses, is the meaning of the Vesica Pices, within us to Trust Us as a family unit of 3 and now 4 within the Holy Spirit. The Vesica Pices can be re-created within 4 circles.

In our family, the vesica pices represents our daughters as one within us. It can also be us in our awakening at first breath of heart centering, which is in us to trust us. The word us is a union of our own family trinity, but it can be a word that you understand for your own family! The “us” is a union together as one!

Jesus used many examples of the Trinity (Father and Mother and Son/Daughter) and Disciples (Family) as a trust bond within one union together in God! Trinity is a union of 3 points as a triangle form together as one. From the Gospel of the Egyptians: “Three powers came forth from him; they are the Father, the Mother, (and) the Son, from the living silence, what came forth from the incorruptible Father. These came forth from the silence of the unknown Father.”

Why does Jesus state 153 fishes in John 21:11? What is not very well known is the master Pyramid Number $51 \times 3 = 153$. Why $\times 3$? Jesus is speaking in a deep code here about the Trinity or Triangle of the Father/Mother, Son/Daughter and Holy Spirit each have a harmonic value of 51 each as 51×3 points of the triangle = 153 Loaves and fishes. 51 is the basis for the entire Scale of Life!



The 51 will always continue to amaze us! Get ready to find it everywhere!

The number 17 is of the greatest spiritual significance and has remained occult and hidden. 17×3 trinity points = 51, the sacred Pyramid Angle and number is God's Measuring rod. Just as $51 \times 3 = 153$ for the fishes caught by the disciples of Christ after his resurrection in the Sea of Galilee. Jesus Christ is showing us this key number in the resurrection. 153 is the resurrected number of the fishes as vesica pices shaped fish. So we go from $17 \times 3 = 51 \times 3 = 153$ as a resurrection trinity of the number 17!

The number of the Son of Man (Jesus), according to Abellio, an ancient Greek Philosopher, was 17 as $7+1 = 8$, the Greek number for Jesus. But 17 is also tied to 51 in Luke 5:1-11 as the chapter reads the sacred 51 hidden in the verse numbers.

Luke 5:1-11 King James Version (KJV)

5 And it came to pass, that, as the people pressed upon him to hear the word of God, he stood by the lake of Gennesaret,

2 And saw two ships standing by the lake: but the fishermen were gone out of them, and were washing their nets.

3 And he entered into one of the ships, which was Simon's, and prayed him that he would thrust out a little from the land. And he sat down, and taught the people out of the ship.

4 Now when he had left speaking, he said unto Simon, Launch out into the deep, and let down your nets for a draught.

5 And Simon answering said unto him, Master, we have toiled all the night, and have taken nothing: nevertheless at thy word I will let down the net.

6 And when they had this done, they inclosed a great multitude of fishes: and their net brake.

7 And they beckoned unto their partners, which were in the other ship, that they should come and help them. And they came, and filled both the ships, so that they began to sink.

8 When Simon Peter saw it, he fell down at Jesus' knees, saying, Depart from me; for I am a sinful man, O Lord.

9 For he was astonished, and all that were with him, at the draught of the fishes which they had taken:

10 And so was also James, and John, the sons of Zebedee, which were partners with Simon. And Jesus said unto Simon, Fear not; from henceforth thou shalt catch men.

11 And when they had brought their ships to land, they forsook all, and followed him.

Did St. Augustin (13 November 354 – 28 August 430) know everything we just revealed? About this number, saint Augustin declares: “In the number seventeen as in its multiples we find an admirable sacrament”. Its multiples are $17 \times 3 = 51 \times 3$ again = 153 fishes. He must have known the truth!

More about 17 from the Bible:

Seventeen people and nations are present at the Pentecost: Galilee, Parthians, Medes and Elamites, peoples from Mesopotamia, Judaea and Cappadocia, Pontus and Asia, Phrygia and Pamphylia, Egypt and the parts of Libya round to Cyrene, residents of Rome, Jews and proselytes alike, Cretans and Arabs. (Act 2,7-11).

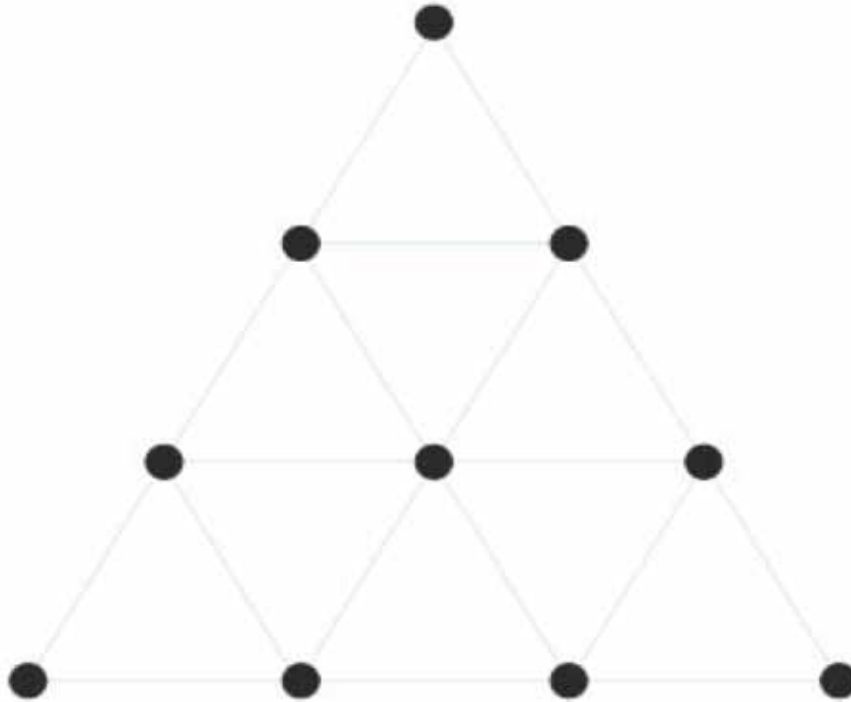
The prayer of the Rosary of the Virgin Mary is composed of 17 Pater and 153 Ave Maria. And the sum of the 17 first numbers gives 153.

According to visions of Anne-Catherine Emmerich, seventeen women follow the Way of the Cross. And in the visions of the brother Joseph-Francis, the Cross measured 17 feet high.

The mummy of the king Toutankammon was wrapped of 17 cloths.

We discovered that each floor of Noah's Ark is also 17.17 feet. God tells Noah to make the Ark 30 Royal Cubits high. When we multiply this by a true Royal Cubit (20.605 inches) = $618.15 / 12$ inches per foot = 51.5125 feet high. So that is 3 stories high divided out of the 51.5125 feet high = 17.17083333333333 feet for each story. This is how we get double 17s just as in double 51s such as 51.5125.

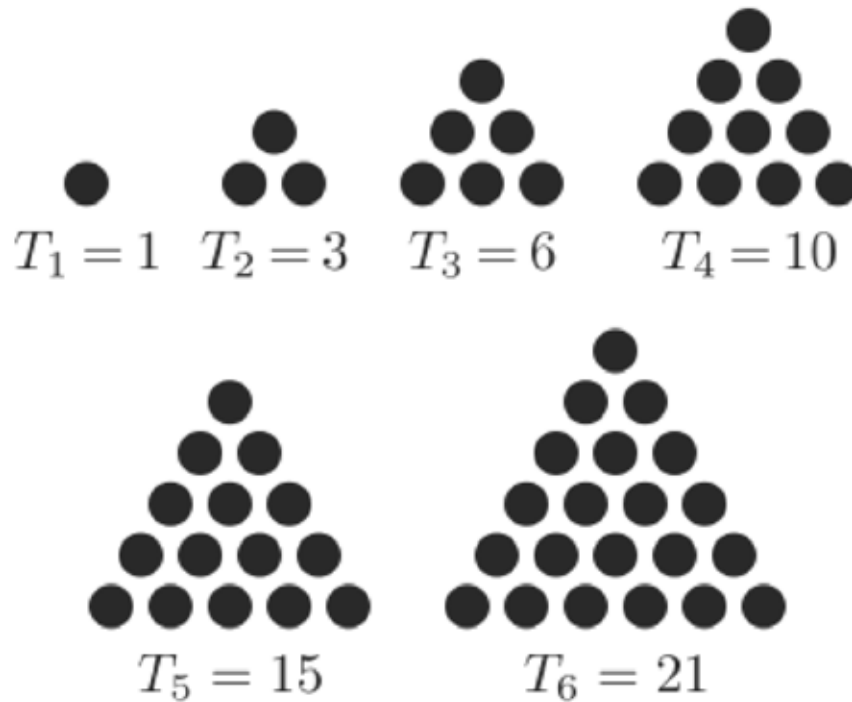
Pythagoras built his Tetractys by stacking dots in Pyramidal or Triangular arrangements to express Triangular Numbers. There are 4 dots at the base plus 3 dots on top of that, then 2, and then 1 at the top builds the Tetractys of 10 dots. The Tetractys is made of equal triangles. It's slope angle is the Golden Angle of 60 degrees of the Egyptian Angle of resurrection.



When Pythagoras added more numbers of triangle to the base, he found triangular numbers! These are very special numbers. If we keep expanding his base to 5 then 6 then 7 etc, we get a series of triangular numbers. It is almost like a new Fibonacci sequence. We eventually get to the number 153, the master number in the Loaves and Fishes manifestation.

0, 1, 3, 6, 10, 15, 21, 28, 36, 45, 55, 66, 78,
91, 105, 120, 136, **153**, 171, 190, 210, 231,
253, 276, 300, 325, 351, 378, 406

Triangle numbers are built like this!



The more we look at the number 153, and its triangular base being $51 \times 3 = 51$, we can see deeper into the Jesus mystery and the manifestation of the Loaves and fishes.

From the Gospel of the Egyptians again, we can see a deeper clue when it appears that the 7 sacred vowel tones manifest out of the creation:

The Father of the great light who came forth from the silence, he is the great Doxomedon-aeon, in which the thrice- male child rests. And the throne of his glory was established in it, this one on which his unrevealable name is inscribed, on the tablet [...] one is the word, the Father of the light of everything, he who came forth from the silence, while he rests in the silence, he whose name is in an invisible symbol. A hidden, invisible mystery came forth:

III III III III III III III I
EEE EEE EEE EEE EEE EEE EEE E
OOO OOO OOO OOO OOO OOO OOO O
UUU UUU UUU UUU UUU UUU UUU U
EEE EEE EEE EEE EEE EEE EEE E
AAA AAA AAA AAA AAA AAA AAA A
OOO OOO OOO OOO OOO OOO OOO O
(the 7 vowels, 22 times each.)

7 Vowels are an extension of our 5 base vowels but E and O have variations in tone.

$7 \times 22 = 154$. So as Jesus refers to 153 in the manifestation of the fishes and loaves, the next number is 154. This is to say then that 153 and 154 are values from 2 separate Gospels.

We now know that $51 \times 3 = 153$. If we take God's master Code $51.5125 \times 3 = 15.45375$

We can see the 154 in this series. The 54 is followed by 53 in the decimal series.

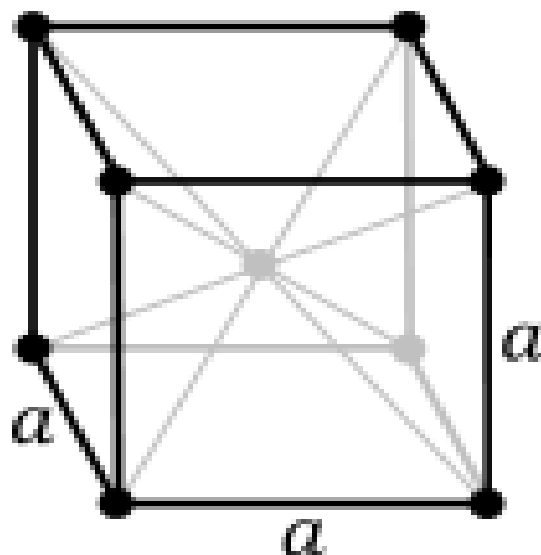
If we were to take the idea that Triangular number 153 is one in the sequence based on the Pythagorean Tetractys, would these numbers produce a harmonic as a scale? As a circular sine wave they do not produce a perfect low distortion scale, but as triangular waves, they produce a smoother and smoother note when we blend them all together. Do a tone generator test yourself.

0, 1, 3, 6, 10, 15, 21, 28, 36, 45, 55, 66, 78, 91, 105, 120, 136, **153**, 171, 190, 210, 231, 253, 276, 300, 325, 351, 378, 406

Are triangular numbers another discovery as important as the Golden Ratio? Are angular wave forms like triangle, square, etc., how manifestation occurs? What we do know is that the triangle is the first angular shape. It is the birth of shape and therefore the primordial shape. It comes before the square. It is also among the strongest geometries to build with. Pyramids have phenomenal strength with a wide base and narrow to a pointed peak.

There is not only the issue of strength in structures, but resonant frequency domain space! Triangles build hexagons and many other myriad structures.

The mystery of Jesus and the 153 is an ever open mystery and discovery! The Triangle also builds the Cubes as in the Crystal structure of the elements on the periodic table. If we look at Cubic Body Centered closely, we can see each of the 6 pyramids inside the cube are made of 4 triangles each naturally each forming a square base.



Triangles make a Pyramid. So for Jesus to use 153 as a Triangular Number to manifest the Fish is a Key to understanding how to manifest. To manifest means to build and make it real.

For Jesus to pick the number 153 and 154, he had to know what triangular numbers are and therefore, of course, knew and studied the Great Pyramid. The ascending passage of the Great Pyramid and the shadow cast at noon on summer solstice



at 26.3 degrees pass right through Bethlehem, the place of Jesus' birth. This suggests that the builder knew who and where Jesus Christ would be born thousands of years later. This would be an impossible task for an architect named Cheops (Khufu)!

Note clearly that the Great Pyramid is a Triangle based structure.



We realize how and why the 41.21 appears in so many previously mentioned places inside the Great Pyramid as 2 units of the Royal Cubit = 41.21. $41.21 \text{ PI} = 2 \text{ Royal Cubits}$ appears in the Great Pyramid in these locations and more:

- a) 41.21 “ Entrance of Casting Stones thickness of upper course
- b) 41.21 “ Width of Entrance
- c) 41.21 “ Descending passage width
- d) 41.21 “Width of ascending passage
- e) 41.21” Width of nerve center passages
- f) 41.21 “ Ascending passage entrance of the Grand Gallery
- g) 41.21” Width of Grand Gallery floor
- h) 41.21” Queens Chamber passage
- i) 41.21 “ Kings Chamber passage width and height
- j) 41.21” Width of passage of Kings Chamber lower chamber
- k) 41.21” Kings Chamber vertical distance from floor to granite leaf
- l) 41.21” Kings Chamber height to top of North Ventilator
- m) 41.21” Kings Chamber Coffin height

Remember that $41.21 = 2 \text{ RC}$ and that 2 represents a sphere with an inner and outer wall 3-D circle. This is coded geometry. 3 represents the triangle. The Great Pyramid is both a circle and a triangle, a sphere and a 4-Sided Pyramid built on triangles.

We are also going to see that these numbers 41.21 and 618.15 can appear in multiples of 10, such as 61815 is 618.15×1000 , or 61.815 is 618.15×0.10 . The decimal moves but the code remains exactly the same when we use the proper Royal Cubit of 20.605 inches. The reason we know this is the proper Royal Cubit (RC) is because the most common, repeated unit of measure in the Great Pyramid is 41.21 inches = 2 Royal Cubits (RC).

To Find God's Measuring Rod

There are 5 + numbers you are about to see in God's structures, which are all built with units of 5.15125 inches:

- a). 618.15 (5.15125×20) with the decimal moving left and right by factors of 10 increase and decrease.
- b). 41.21 (5.15125×8) with the decimal moving left and right by factors of 10 increase and decrease.
- c). 51.5125 (5.15125×10) with the decimal moving left and right by factors of 10 increase and decrease.
- d). 20.605 (5.15125×4) Inches per Royal Cubit.

In order to find God's ruler, we need to find out what the relationship between these 3 numbers are? If a Royal Cubit full length is 20.605 inches, then what about the fractions of the cubit just as there are fractions on a 12-inch ruler today?

As $20.605 \text{ inches} \times 2 = 41.21$, we have a relationship of 1 to 2. As $20.605 \times 3 = 61.815$, we have a relationship of 1 to 3. If $5.15125 \times 4 = 20.605$, we have a relationship of 1 to 4 to reach our Royal Cubit. We are seeing the pattern. Let us see if 5.15125 is divisible into the other 3 numbers on our list;

1. $61.815 / 5.15125 = 12$ or $61.815/51.5125 = 12$
2. $41.21 / 5.15125 = 8$
3. $51.5125 / 5.15125 = 10$
4. $20.605 / 5.15125 = 4$
5. $10.3025 / 5.15125 = 2$

The answer is yes, so we now know we have a complete scale of measure and perhaps tones. If we start with 5.15125 as a base, and keep adding it on itself compounding, we see our list forming:

God's Measuring Rod

If we add 5.15125 to itself and continue this pattern, ie. $5.15125 + 5.15125 = 10.3025 + 5.15125 = 15.45375$ etc., it creates the following numbers: 5.15125, 10.3025, 15.45375, 20.605, 25.75625, 30.9075, 36.05875, 41.21, 46.36125, 51.5125, 56.66375, 61.815, 66.96625, 72.1175, 77.26875 and so on.

This becomes God's Building Code and Measuring Rod! When you consider that the original slope angle of the Great Pyramid was 51 degrees and 51 minutes, 14.3 seconds, and that degrees, minutes and seconds do not in any way convert to a length measure, this is absolutely astounding!

We can now see that this is a scale that uses base 6 numbers. When we take the base $\times 6$ we equal 30.9075, $\times 2$, again we see our God's Phi length of 61.815 with the decimal moved left one point.

Note that God uses this scale as a base scale and then with multiples of 10 the decimal moves right, and division of 10 the decimal moves left.

We can also start with 5.15125 divided by 2 = 2.575625 $\times 2 = 5.15125$. We can also go smaller and go down in fractions of 6 or 12. So we take 5.15125 divided by 12 = 0.429270833333333333333333 and $\times 12 = 5.15125$ again. 5.15125 divided by 6 = 0.858541666666667 $\times 6$ again = 5.15125.

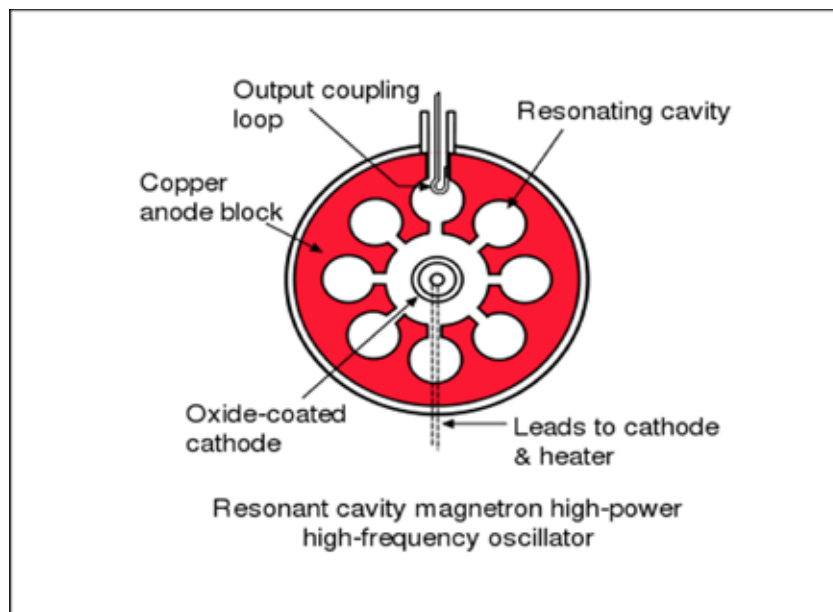
Due to the infinities in the decimal system on the smaller scale, this has to be base 6 counting and not base 10.

So God's scale is a base 6 scale, and God also uses base 10 to multiple or divide it. This is what you are about to see in all of God's known designs as per instructions in the Bible given to the Prophets. Both base 6 and base 10 are in the Grand Design.

Temples as a Frequency Tuner to God

When you make a building out of certain materials with walls of dense and thick material, you build a structure that generates electromagnetic frequencies depending on the exact dimensions of the building. The answer is in the magnetron, the very technology at the heart of a microwave oven.

A magnetron works by emitting excited electrons and electromagnetic waves off of an emitter inside of a dense thick wall circular or square cavity. The cavity is so thick, the electromagnetic wave gets mostly trapped inside the cavity until it is given a channel to emit very dense microwaves. See diagram here:



Trapping waves inside a structure make it very resonant inside. A temple would never be as dense as a magnetron, so it would not hurt anyone. It may, however, get bright at times depending on the source of energy intensity. This may explain some of the luminous effects witnessed in temples.

Even more astounding is the fact that if you consider the Great Pyramid as a frequency oscillator, and that the material it is made of (Radioactive Granite Core, 2 types of Limestone casings) being semi-conductive material, The Great Pyramid generates Frequencies just like any semi-conductor does. It also traps the waves inside and lets them out through narrow passages.

Semi conductors, like quartz, gems, many types of stones, have unbound free electrons bubbling up onto its surface. This is why Germanium and quartz are used to run the transistors and crystal oscillators in our radio, television, cell phones and computers.

What happens is when we layer different types of materials together, as in the Great Pyramid's 3 types of material shells, we create a difference to allow electrons to flow. With the radioactive granite core, we have ionizing radiation powering this process. With excited electrons, we generate a speed of light electromagnetic standing point frequency just above the surface of the material. This Electromagnetic wave oscillates around the pyramid and various wavelengths up and down the slope at 90 degree angles to the slope. This means it is a variable frequency oscillator tuner. To calculate the frequency, you just take the speed of light divided by the wavelength at various places up or down along the slope of the pyramid. The capstone base is the top of the oscillator. Now this is astounding.



The Capstone Square Perimeter Base = $572.2 \text{ PI} \times 4$ sides = $2288.8 \text{ PI} \times 1.00106$ (the difference in modern inches) = 2291.226128 inches; divide this into the speed of light in inches: $11,802,827,520 / 2291.226128 = 5151314.99931987507433$ or 5.151 Megahertz Square. It is the frequency of the capstone base in square wave!

In 1972, the speed of light was defined as 186,282 miles per second. That is not very fine resolution because a mile is a huge unit. In 1983, the speed of light in meters per second was 299,792,458 meters per second. Converting this back to miles gives us 186282.397051 miles per second. Converted to inches per second = $11802852677.1514 / 2291.226128$ (Pyramid Capstone Base Square length) = 5151325.97909664 - This still gives us a value of 5.151 megahertz.

If we allow for the tiniest amount less for the speed of light to slow in air, we might just be right at a frequency of 5.15125 megahertz! Most physicists agree that the speed of light in air does not change due to the refractive index unless the value is greater than 5 decimals of accuracy. At that 5th decimal, we would see a drop from 325 maybe to 25. We do not know because the refractive index for air is not accurate enough yet. Right now the speed of light remains the same in air unless we reach the 5th decimal point, which we just did and beyond. The problem is the refractive index does not tell us anything past that point for the speed of light in air.

For now, we are dead on track for the frequency of a light wave oscillating in the air just above the skin of the Great Pyramid Capstone Base to equal 5.151 megahertz! That is just absolutely mind boggling!

This is the same number in God's measuring rod, as well as the slope angle of the Great Pyramid. Now how did the builder know the speed of light at the time the Great Pyramid was built? We did not know the speed of light until 1972 with any degree of perfection. In 1983 it was better defined.

From Wikipedia: “After centuries of increasingly precise measurements, in 1975 the speed of light was known to be 299792458 m/s with a measurement uncertainty of 4 parts per billion. In 1983, the metre was redefined in the International System of Units (SI) as the distance traveled by light in a vacuum in $1/299792458$ of a second. As a result, the numerical value of c in metres per second is now fixed exactly by the definition of the metre.”

The entire subterranean base of the Great Pyramid to its apex represents an entire scale of frequencies decoded by this author. That is because the wavelength square of the sub-base is longer than the wavelength as you move up the sloped sides at Pyramid Angle: 51 degrees, 51 minutes and 14.3 seconds is what Peter Lemesurier has recorded. I would argue that the true angle would be 51 degrees, 51 minutes and 25 seconds. The more you read this book, you will see that number.

The 51.51 harmonic number can be found in numerous places and temples. On google Earth, Stonehenge sits at 51 degrees, one minute north latitude as does Banff, Alberta, Canada. A great number of the mysterious crop circles on Earth have appeared within the 51 degree to 52 degree Latitude running across England. Area 51 in Nevada may have got its name from Pyramid Angle. The architect of the United States of America may have designed the union with 50 states and the 51st hidden as Washington, D.C.

There is more to the 51 mystery than can ever meet the eye at this point in the book!

Chapter 8 - Noah's Ark, The Great Mystery

Could Noah's Ark Dimensions be a Code revealing it is actually made from the
Great Pyramid of Egypt?

Isaiah 19:19: "In that day shall there be an altar to the LORD in the midst of the
land of Egypt, and a pillar at the border thereof to the LORD."

Understand that the Egyptians themselves had no altar nor a pillar to the Lord of the Prophets of the Bible that we know of at the time of Moses or Isaiah. The 10 commandments were given to Moses on Mount Sinai around 1445 b.c. and Isaiah began to prophesy in Judah around 755 b.c.

The Great Pyramid has never contained a single Egyptian hieroglyph and therefore cannot be proven to be an Egyptian monument or temple. It is likely that it is much older than the time of Cheops (Kufu) 2551 - 2528 BC. It is likely the missing temple to the Lord in Isaiah is the Great Pyramid. Noah's Ark may be that which we are looking for, or it may contain the same code as the Great Pyramid linking the two together.

In Genesis 6:15 – 22:

5 And this is the fashion which thou shalt make it of: The length of the ark shall be three hundred cubits, the breadth of it fifty cubits, and the height of it thirty cubits.

16 A window shalt thou make to the ark, and in a cubit shalt thou finish it above; and the door of the ark shalt thou set in the side thereof; with lower, second, and third stories shalt thou make it.

17 And, behold, I, even I, do bring a flood of waters upon the earth, to destroy all flesh, wherein is the breath of life, from under heaven; and every thing that is in the earth shall die.

18 But with thee will I establish my covenant; and thou shalt come into the ark, thou, and thy sons, and thy wife, and thy sons' wives with thee.

19 And of every living thing of all flesh, two of every sort shalt thou bring into the ark, to keep them alive with thee; they shall be male and female.

20 Of fowls after their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every sort shall come unto thee, to keep them alive.

21 And take thou unto thee of all food that is eaten, and thou shalt gather it to thee; and it shall be for food for thee, and for them.

22 Thus did Noah; according to all that God commanded him, so did he.

22 Thus did Noah; according to all that God commanded him, so did he.

This may be the first example in the Bible that we know where God gives specific instructions for his Prophet Noah to build an Ark to save our mammal, animal, bird, insect and plant species. The instructions Noah receives are to build the Ark 300 cubits, by 50 cubits, by 30 cubits. It is important to note that in Ezekiel, Chapter 40, God and the Angel are specific that normal cubits are not God's unit of measure, rather **Royal Cubit = a Cubit and a handbreadth**. When we do the conversion x 20.605 inches per Royal Cubit, we see the miracle code numbers appear. Also as per the author's letter from God telling him to multiply the dimensions x 4, which is to take each dimension and square each dimension which is x 4 sides as if you are building a cube. Does a cubit mean a bit inside a cube or to cube it meaning to make a cube out of it? When you make a square out of a linear measure, you take that measure times 4, just as in my letter from God. When you cube a measure, it is times itself, and times itself again to get the cubic volume. If you want to make a cube, it is the measure x height, width and breadth.

1. Noah's Ark is stated in cubits in the Bible.

$$300 \times 20.605 = 6181.5 / 12 \text{ inches per foot} = 515.125$$

The Master Number of God's Measuring Rod is 5.15125. So, here we have evidence that Noah's Ark was 515.125 feet long.

God's Measuring Rod:

5.15125 + 5.15125 + 5.15125 + 5.15125 and repeating. The numbers are: 5.15125, 10.3025, 15.45375, 20.605, 25.75625, 30.9075, 36.05875, 41.21, 46.36125, 51.5125, 56.66375, 61.815, 66.96625, 72.1175, etc. + 51.5125 repeating!

Noah's Ark Measurements:

$$300 \times 20.605 = 6181.5 \times 4 = 24726 \text{ inches}$$

$$50 \times 20.605 = 1030.25 \times 4 = 4121 \text{ inches}$$

$$30 \times 20.605 = 618.15 \times 4 = 2472.6 \text{ inches}$$

The first mystery to Noah's Ark is that there are 300 + 50 + 30 Royal Cubits = a total of 380 RC. 380 Squared = 144,400

At the end of the Bible in Revelation 7, King James Version “And after these things I saw four angels standing on the four corners of the Earth, holding the four winds of the earth, that the wind should not blow on the earth, nor on the sea, nor on any tree.

2 And I saw another angel ascending from the east, having the seal of the living God: and he cried with a loud voice to the four angels, to whom it was given to hurt the earth and the sea,

3 Saying, Hurt not the earth, neither the sea, nor the trees, till we have sealed the servants of our God in their foreheads.

4 And I heard the number of them, which were sealed: and there were sealed an hundred and forty and four thousand of all the tribes of the children of Israel.

So when we squared the total number of Royal Cubits in Noah’s Ark we got a number that very closely resembles the number of those souls, which were sealed at the end of the Bible. Why is that? Is or was Noah’s Ark a container or did it have a deeper meaning as a portal or a cube?

There are also 144,000 casing stones on the Great Pyramid. Could Noah’s Ark be the Great Pyramid? Or, could it be a code for the Great Pyramid? Could it be a text so ancient, that translations made errors as to what it really was?

God’s Measuring Rod

If we add 5.15125 to itself and continue this pattern, ie. $5.15125 + 5.15125 = 10.3025 + 5.15125 = 15.45375$ etc., it creates the following numbers: 5.15125, 10.3025, 15.45375, 20.605, 25.75625, 30.9075, 36.05875, 41.21, 46.36125, 51.5125, 56.66375, 61.815, 66.96625, 72.1175, 77.26875 and so on.

The First dimension of the Ark at 300 Royal Cubits x 20.605 = 6181.5 inches exactly. Now if we take 6181.5 inches divided by 12 inches per foot, or by 12 tribes of Israel, we = 515.125 feet. This is a Great Pyramid number again. The Great Pyramid slope angle was 51 degrees and 51 minutes. The seconds are in debate and could easily be 25. This is an astounding number because the length of the Ark of the Covenant is 51.5125 Inches long as we will later see when we visit the Ark of the Covenant. The Ancient Egyptians did not use a ruler with 12 inches. This would have to mean God knew our future and coded this number in our foot of 12 inches. Or the 12 is code for the 12 tribes of Israel.

1. Noah's Ark is stated in cubits in the Bible.

$$300 \times 20.605 = 6181.5 \times 4 = 24726$$

$$50 \times 20.605 = 1030.25 \times 4 = 4121$$

$$30 \times 20.605 = 618.15 \times 4 = 2472.6$$

So we have 2 units of measure in Noah's Ark, which when converted to feet, equal

$$300 \text{ RC} \times 20.605 = 6181.5 \text{ inches} / 12 = 515.125 \text{ feet}$$

$$30 \text{ RC} \times 20.605 = 618.15 \text{ inches} / 12 = 51.5125 \text{ Feet}$$

God's Measuring Rod

If we add 5.15125 to itself and continue this pattern, ie. $5.15125 + 5.15125 = 10.3025 + 5.15125 = 15.45375$ etc., it creates the following numbers: 5.15125, 10.3025, 15.45375, 20.605, 25.75625, 30.9075, 36.05875, 41.21, 46.36125, 51.5125, 56.66375, 61.815, 66.96625, 72.1175, 77.26875 and so on.

The Ark of the Covenant length is $2.5 \text{ RC} \times 20.605 = 51.5125$ Inches

This ties the Ark of the Covenant later in the Bible to Noah's Ark. All 3 measures move the decimal over one place inside of the 5.15125 in God's Measuring rod. Because the 51.51 (slope angle of the finished Pyramid was 51 degrees and 51 minutes) is the most sacred number of the Great Pyramid, we have to acknowledge that the architect must be the same for both Noah's Ark and the Great Pyramid.

515.125 feet is too long for one man or a family to manufacture a boat this size. The titanic was 882.9 feet long and took 3000 men 2 years to build. How did one man, Noah, make a ship 2/3 that of the Titanic by himself or with his family? Has anyone asked this logical question? That would be impossible!

In Genesis 6:16: A window shalt thou make to the ark, and in a cubit shalt thou finish it above; and the door of the ark shalt thou set in the side thereof; with lower, second, and third stories shalt thou make it.

$30 \times 20.605 = 618.15 / 12$ inches per foot = 51.5125 feet high. So that is 3 stories high divided out of the 51.5125 feet high = 17.1708333333333 feet for each story. Do you know how high those ceilings for each story would be, less the beams? At least 14 feet. Wow and 515.125 feet long. One man made this?

The number 17 is of the greatest importance spiritually and physically! See this link: <http://www.ridingthebeast.com/numbers/nu17.php>

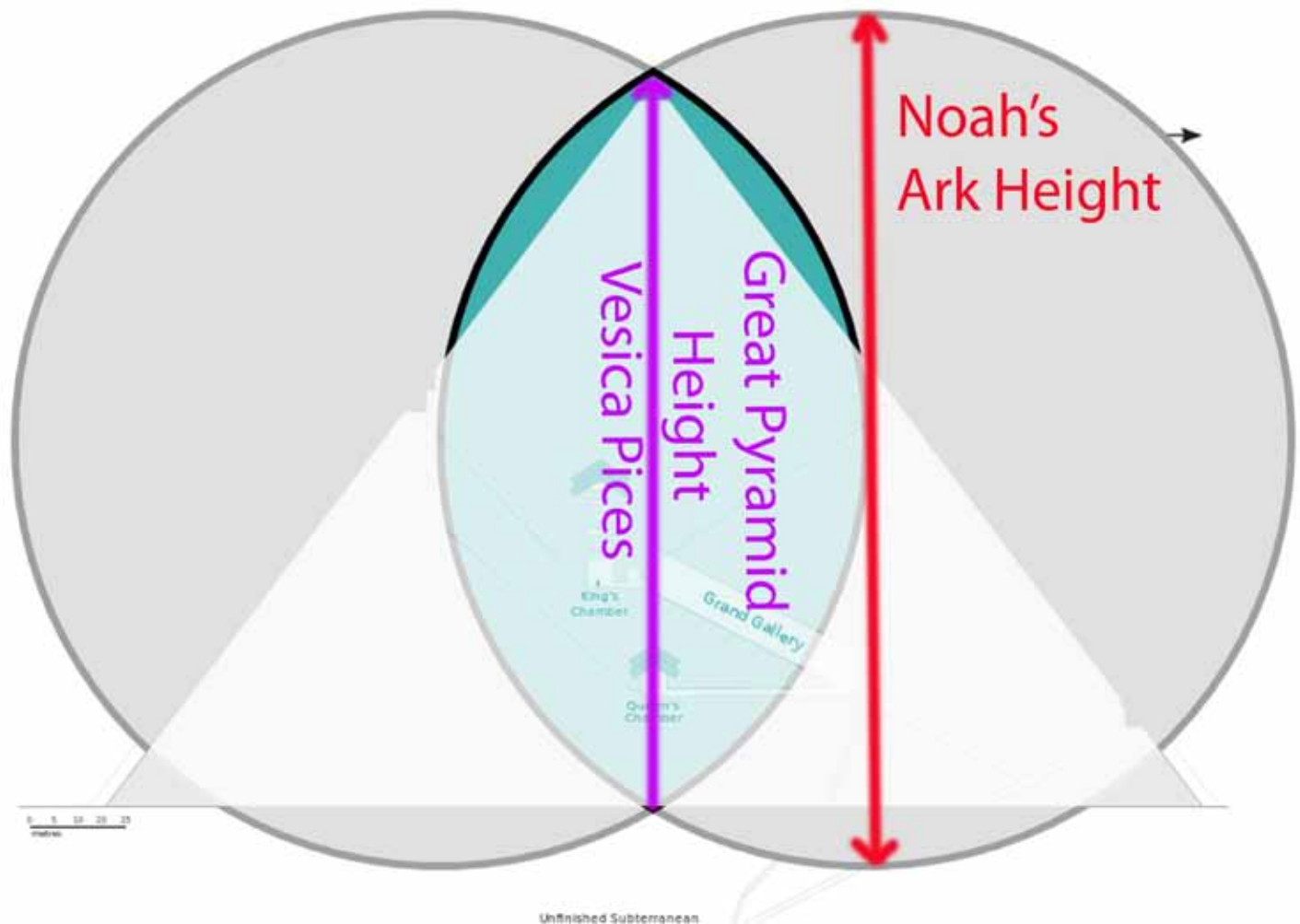
The Great Pyramid was approximately 480.69 feet high at a pyramidal apex. Noah's Ark is measuring 34.435 feet higher than the Great Pyramid. That 34.435 feet higher really interests me because it is nearly exactly identical to the most important structure to the ancient Hebrews: the Holy of Holies cube. This cube houses the Ark of the Covenant with both the Ark of the Covenant and the Holy of Holies enshrined in Solomon's Temple. The Holy of Holies measures 20 Royal Cubits x 20 x 20 Royal Cubits or a cube as in cube it.

$20 \text{ RC} \times 20.605 = 412.1$ inches or 34.34166666 feet. That is the near exact difference in height of Noah's Ark to the Great Pyramid. In fact the two are so close, we might be able to argue that the Great Pyramid is a contender to be Noah's Ark. There are too many connections in the code.

1. Noah's Ark is stated in Royal Cubits in the Bible.

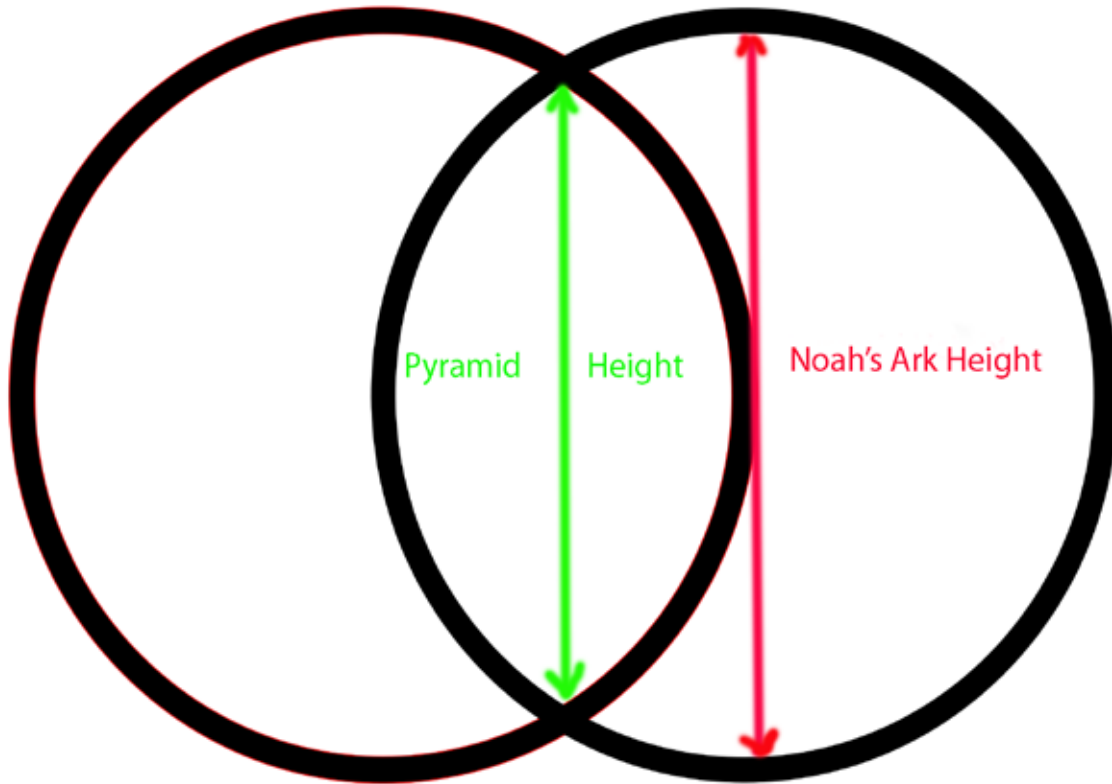
$300 \times 20.605 = 6181.5 / 12 \text{ inches per foot} = 515.125 \text{ feet long}$

The Master Number of God's Measuring Rod is 5.15125 so here we have evidence that Noah's Ark was 515.125 feet long (5.15125×100).



2 Noah's Ark Lengths as circles whose diameters are the same give us the most astounding revelation! Noah's Ark is measuring 34.435 feet higher than the finished Great Pyramid, which is nearly identical to the height and width of the Holy of Holies Cube inside of Solomon's Temple $20 \text{ RC} \times 20.605 = 412.1 \text{ inches} = 34.34166 \text{ feet}$. The Holy of Holies is the home to the Ark of the Covenant, which measures $2.5 \text{ Royal Cubits} \times 20.605 = 51.5125 \text{ inches}$.

If we take 2 giant circles whose diameters are 515.125 feet (Noah's Ark Length) and cross them over each other to their mid points to form a vesica pices, the vesica pices will prove to be 0.86611062335382 or 86.611062335382% that of the diameter of the circles representing the length of Noah's Ark. This vesica pices has a vertical diameter of 446.155234855136 feet long, (0.86611062335382 x 515.125.) The Great Pyramid today is 450 feet tall with its unfinished platform base. This is so close to the Vesica Pices height of 446.15523485513653 feet. The difference is only 3.84 feet.



What is difficult to determine is what was the capstone on the Great Pyramid, a cube or a pyramidion? Did it come to a pyramid point with a Holy of Holies Cube floating just above it to reach the exact height of Noah's Ark? Does this symbolize the cube Holy of Holies above the pyramid?

There are numerous references in the Gospels where Jesus refers to the sacred stone rejected by the builders, suggesting the missing finish capstone at the top of the Great Pyramid. In 1 Peter 2.7 Jesus says "Unto you therefore which believe he is precious: but unto them which be disobedient, the stone which the builders disallowed, the same is made the head of the corner."

In Luke 20:17 Jesus says “And he beheld them, and said, What is this then that is written, The stone which the builders rejected, the same is become the head of the corner?”

In Matthew 21:42 Jesus saith unto them, “Did ye never read in the scriptures, The stone which the builders rejected, the same is become the head of the corner: this is the Lord’s doing, and it is marvellous in our eyes?”

Here Jesus says this is the “Lord’s doing” pointing to the builder as the Lord! How many people missed this?

Is Jesus borrowing from Psalm 118:22 “The stone which the builders rejected Has become the chief corner stone.” and again from Isaiah 28:16 “Therefore thus saith the Lord GOD, Behold, I lay in Zion for a foundation a stone, a tried stone, a precious corner stone, a sure foundation: he that believeth shall not make haste.”

Isaiah is very clear that it is God whom layed a foundation and a corner stone. One thing about a pyramid, the top is a corner coming to a single point.

For Jesus to say the builder rejected it is to say it is not there meaning once again that the Pyramid did not come to an exact point because it is missing its cap. The mystery is, it appears to be Noah’s Ark.

In Ephesians 2:20 “And are built upon the foundation of the apostles and prophets, Jesus Christ himself being the chief corner stone.”

To say that Jesus IS the capstone of the Great Pyramid is to say it is the most Holy of Holies. It is also to say Jesus as God incarnate in the flesh is the original architect.

In John 8:58 Jesus said unto them, “Verily, verily, I say unto you, Before Abraham was, I am.” The name of God YHWH translates as “I AM.”

This news broke after our first edition was released:

An article was published June 30, 2016, by, Natalia Klimczak, a historian, journalist and writer. She found in the famous Dead Sea Scrolls proof that Noah's Ark was at the very least, shaped like a Pyramid. The Dead Sea Scrolls, are a collection of some 981 different texts discovered between 1946 and 1956 in eleven caves in the immediate vicinity of the ancient settlement at Khirbet Qumran in the West Bank. The caves are located about two kilometres (1.2 miles) inland from the northwest shore of the Dead Sea, from which they derive their name. The words in the ancient parchments that have been just deciphered, had been hidden for centuries and only now are allowing others to understand answers to long awaited questions.

It was given in the letter from God to my family that Noah's Ark was tied to the Great Pyramid of Egypt; this news just added to our book on July 5th, 2016 is now further evidence that Noah's Ark is the Great Pyramid. This is in relation to Noah's Ark being 515.125 feet long, and that the Vesica Pices produced by 2 circles of this diameter, being the height of the Great Pyramid with its capstone or Holy of Holies. Noah's Ark being 300 Royal Cubits x 20.605 inches per RC = 6181.5 inches / 12 inches per foot = 515.125 feet.

Natalia Klimczak acquired a Bachelor's and Master's Degree in History, and a PhD in the Faculty of Languages at the University of Gdansk, and has spent the last 9 years working as a reporter, journalist and writer. From her article of June 30, 2016:

“According to a reading from a newly digitized fragment of the Dead Sea Scrolls, Noah's Ark was something different than what is currently believed. The 2,000-year-old text may be proof that the Ark was the shape of a pyramid.

Now, after almost five years, a laboratory established by the Israel Antiquities Authority as part of the Leon Levy Dead Sea Scrolls Digital Library project, has scanned tens of thousands of fragments from the scrolls with a custom-made camera. Each fragment was photographed 28 times at high resolution using different wavelengths of light. The sophisticated technology enabled researchers to read letters and words that were previously illegible. Some of the newly-digitized fragments offered new interpretations of well-known Biblical stories.

Haaretz reported that the new reading of the fragments has changed our understanding about Noah's Ark. Thanks to the high-resolution imagery, a word following the phrase "the ark's tallness" had previously been illegible. However, the new scans showed that the correct words is ne'esefet, meaning "gathered," which according to researcher Dr. Alexey Yuditsky, means that the ark's ribs were gathered together at the top in the shape of a pyramid. Dr Yuditsky said that the Septuagint, a Greek translation of the Bible dating to the third century BC, used a Greek verb with a similar meaning to describe the Ark. Moreover, medieval authors like Maimonides suggested that the ark's roof was pointed.

The newly deciphered words on the ancient parchments stayed hidden for centuries, but are now bringing answers to many long standing questions, as well as raising new ones. Previously, the story of Noah's Ark was known mainly from the Book of Genesis. However, the Dead Sea Scrolls found in Qumran cave in the Judean Desert shed new light on this story."

What this major discovery reveals is that scholars cannot make the huge leap in understanding that the Great Pyramid of Egypt was Noah's Ark itself because that would have huge political implications between Israel as a nation and Egypt's government. Egypt owns Noah's Ark. How will they ever reconcile with Israel?

The original clue in Isaiah stands: Isaiah 19:19: "In that day shall there be an altar to the LORD in the midst of the land of Egypt, and a pillar at the border thereof to the LORD."

The realization about what Noah's Ark as the Great Pyramid is becomes more astounding when we refer to the original letter God wrote to me in the dream.

God told me and my family, the authors David & Crystal Sereda, to take Noah's Ark dimensions x 4 just as there are 4 sides to a square or 4 side walls to a pyramid not including its base.

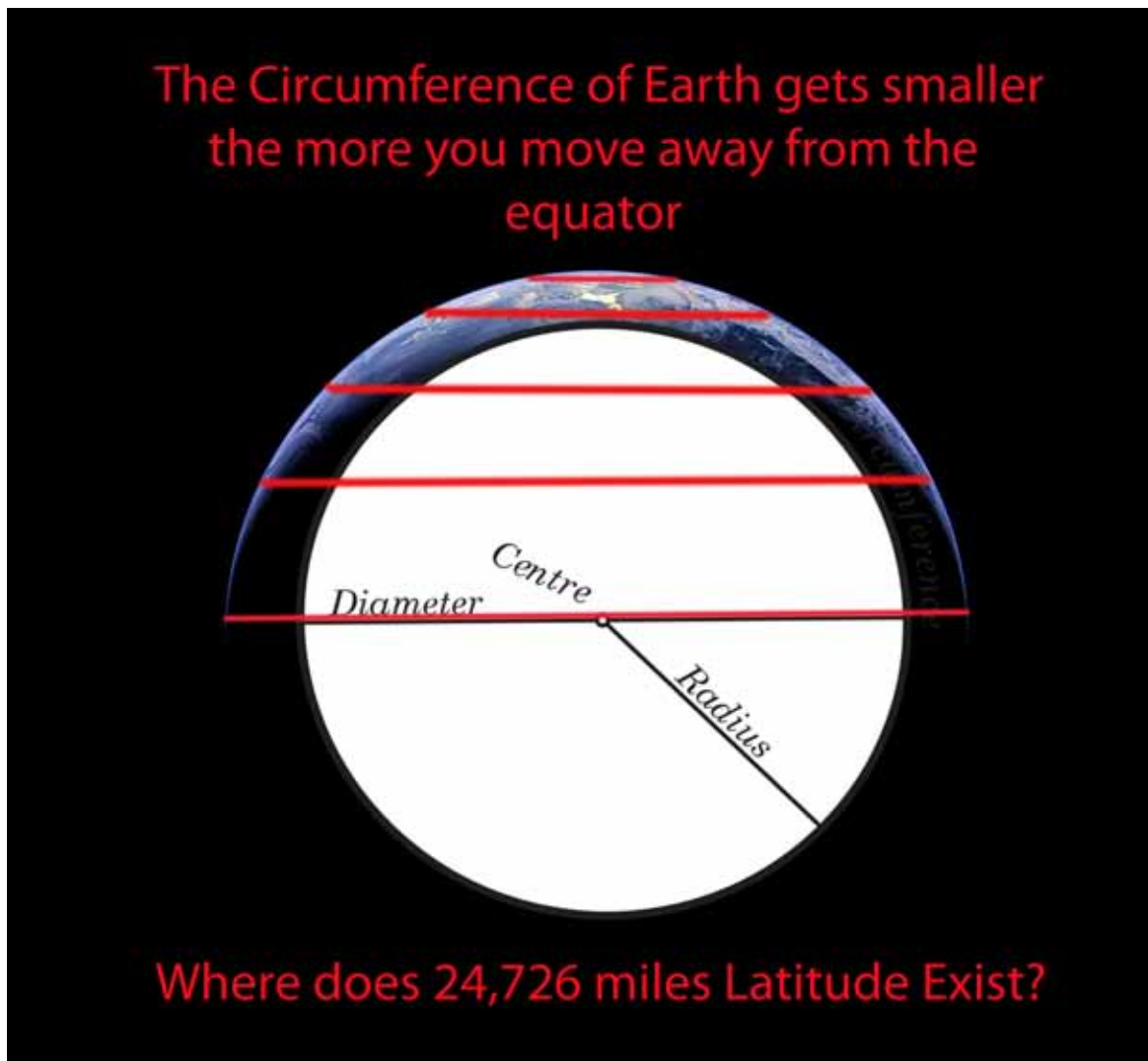
1. Noah's Ark is stated in cubits in the Bible x 20.605 inches per Royal Cubit x 4 sides per Letter from God.

$$300 \text{ RC} \times 20.605 \text{ inches} = 6181.5 \times 4 \text{ sides} = 24726$$

$$50 \times 20.605 = 1030.25 \times 4 = 4121$$

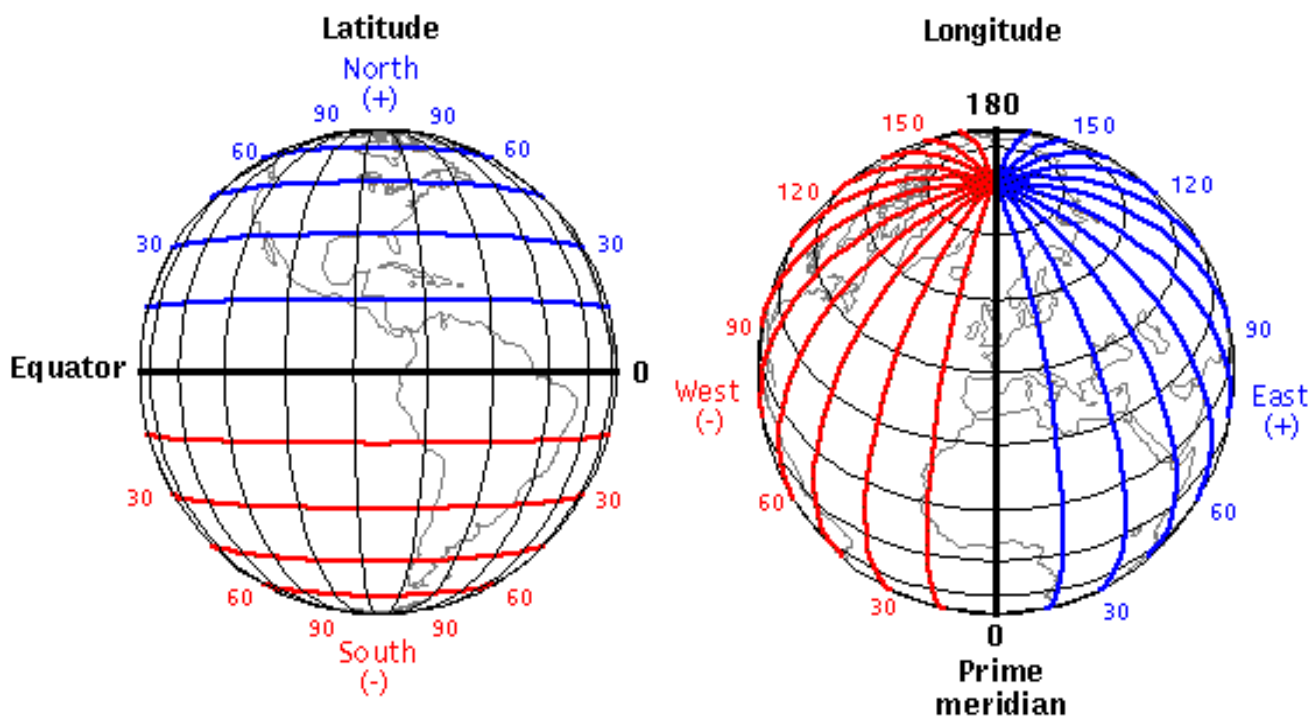
$$30 \times 20.605 = 618.15 \times 4 = 2472.6$$

For this first x 4 measure $300 \times 20.605 = 6181.5 \times 4 = 24726$, we get 24,726. That is one very interesting number because it equals the circumference of the Earth Latitude in Africa between the Great Pyramid's Location and South to a specific Latitude. I am not going to give it away and will leave it to math seekers.



The equatorial circumference of the Earth is 24,901.55 miles today according to NASA data. That is a tad longer than the Ark Code number expressed in inches of 24,726 converted to miles as code. That is 99.29 percent of the Earth circumference today – or it is a location on the Earth Longitude or Latitude? The Earth isn't a perfect sphere; it's actually an oblate spheroid. The Polar circumference of the Earth is smaller at 24,859.82 miles around. When we compare that to the Ark number of 24,726, the Ark number is 99.461 percent of the polar circumference.

These number are so close, it has to mean 1 of 2 possibilities that I can see. One of those is, does the Earth circumference of the Ark being slightly smaller than today's equatorial circumferences cross one another with today's dimensions? If so, it would do this in 4 places on a sphere. The other possibility is that due to Earth expansion, this number of 24,726 was the Earth's circumference in miles at the time of Noah. The 2nd is probably the correct one. That would mean, with God being above the Earth, and being beyond time and space, God would know the exact circumference of the Earth in miles, which are based on inches. There are 5,280 feet in a mile, and 63360 inches per mile.



Can you find where 24,726 miles exists? Is there a secret along that band? Can we find it?

This discovery will prove beyond all doubt that Noah's Ark may just be the Great Pyramid:

For this first x 4 measure of Noah's Ark at 300 Royal Cubits (RC) x 20.605 inches per RC = 6181.5×4 (as per God's instructions to me) = 24726.

Now watch this: The Great Pyramid Length of the West Side is 755.76 feet, North 755.41 feet, East 755.87 feet, South 756.08 feet. The total square base circumference of the Great Pyramid = 3023.12 feet. Divide this by 5,280 feet per mile = 0.57256060606061 miles.

Now take the speed of light at 186282.397051 miles per second and find its square root = 431.604445124237. This means if we were to make a square representing the speed of light as a square, one of its sides would be the length of the speed of light.

So we take the square circumference of the Great Pyramid at 0.57256060606061 miles x the square root of the speed of light 431.604445124237 = 247.119702678786. Look at this number carefully. Now compare that to this first x 4 measure of Noah's Ark at 300 Royal Cubits (RC) x 20.605 inches per RC = 6181.5×4 (as per God's instructions to me) = 24726.

The difference between the square circumference of the Great Pyramid x the square root of the speed of light and Noah's Ark length in inches x 4 sides of a square base = the same number with the decimal moved over. Compare:

24726 and 24711. They are 99.94 percent accurate to one another. That is astounding to say the least. You need to know the speed of light to great accuracy for this to work.

How could Noah's Ark rely on a speed of light measure? Could this once again prove that God's Great Pyramid and Noah's Ark are one and the same?

$$\begin{aligned}
 &\text{The Square Circumference of} \\
 &\quad \text{the Great Pyramid} \\
 &= 0.572560606061 \text{ miles} \\
 &\quad \times \\
 &\text{The Square Root of the Speed of light in} \\
 &\quad \text{miles} \\
 &\quad 431.604445124237 \\
 &= \\
 &\quad 247.119702678786
 \end{aligned}$$

$$\begin{aligned}
 &\text{Noah's Ark Length} = 6181.5 \text{ inches} \\
 &\quad \times 4 \text{ sides of a Pyramid} \\
 &= 24726.
 \end{aligned}$$

This is the same number as the
 circumference of the Great Pyramid
 base x the
 Square Root of the speed of light
 247.11
 to 99.94 percent!

God's Measuring Rod

If we add 5.15125 to itself and continue this pattern, ie. $5.15125 + 5.15125 = 10.3025 + 5.15125 = 15.45375$ etc., it creates the following numbers: 5.15125, 10.3025, 15.45375, 20.605, 25.75625, 30.9075, 36.05875, 41.21, 46.36125, 51.5125, 56.66375, 61.815, 66.96625, 72.1175, 77.26875 and so on.

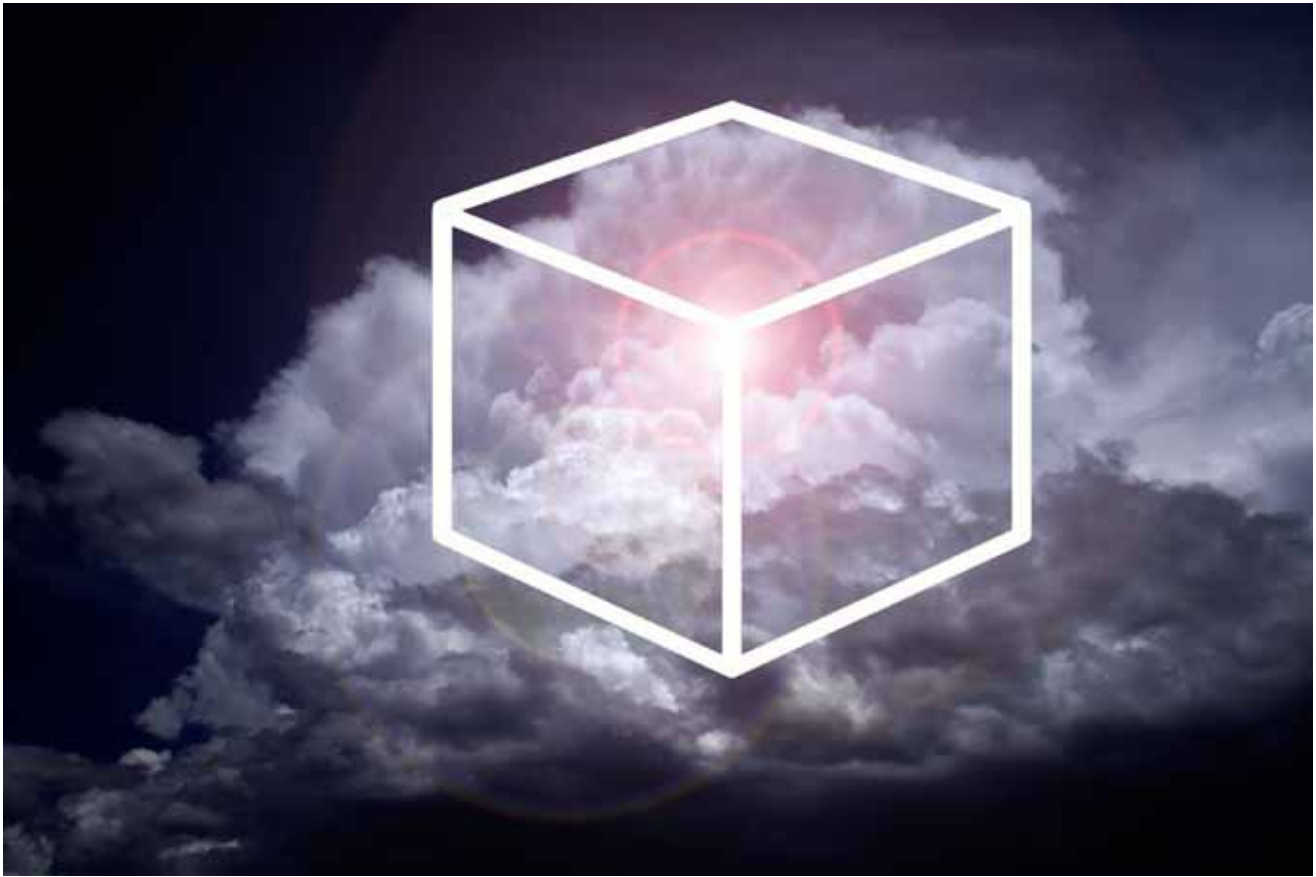
The 2nd Dimension, 50 Royal Cubits x 20 = 1030.25 (On God's Measuring Rod) x 4 as per my dream = 4121, which is the 41.21 x 100. So, the decimal has moved over 2 places. This gives us another secret of another unit of measure, which is the half 50% RC = 10.3025 inches. So the 41.21 is 4 units or 4 square sides of the 50% RC.

The 3rd Dimension of the Ark is 3 RC x 20.605 = 618.15. When you multiply this by 4, as per my dream it equals 2,472.6, or one tenth of the First dimension of Noah's Ark. So, the 618.15 in this dimension appears as a single God's Phi length. Notice that the 618.15 does not falter to a 618.12 or something like that. You are going to see this every time with God's buildings.

So remember, the 41.21 is the most common measurement in the Great Pyramid and we see it hidden in Noah's Ark's 2nd dimension. Noah's Ark's 2nd dimension is as if one side of a square whose sides are each 41.21 x 100.

The Holy of Holies Cube set inside of Solomon's Temple is 20 Royal Cubits Squared and cubed. 20 Royal Cubits x 20.605 inches per Royal Cubit = 412.1 the same number in Noah's Ark!

The full extent of the Holy of Holy's secret is slowly unfolding. Now when we calculate the ratio of the last set of numbers, the first dimension of the Ark is 24,726 divided by 4121, we get a ratio of 1 to 6. If we take the 3rd dimension of the Ark 2,472.6 divided by 4121, we get a ratio of 1 to 0.6. The ratio remains the same if we start with the same 3 dimensions of 300, 50 and 30 Royal Cubits.

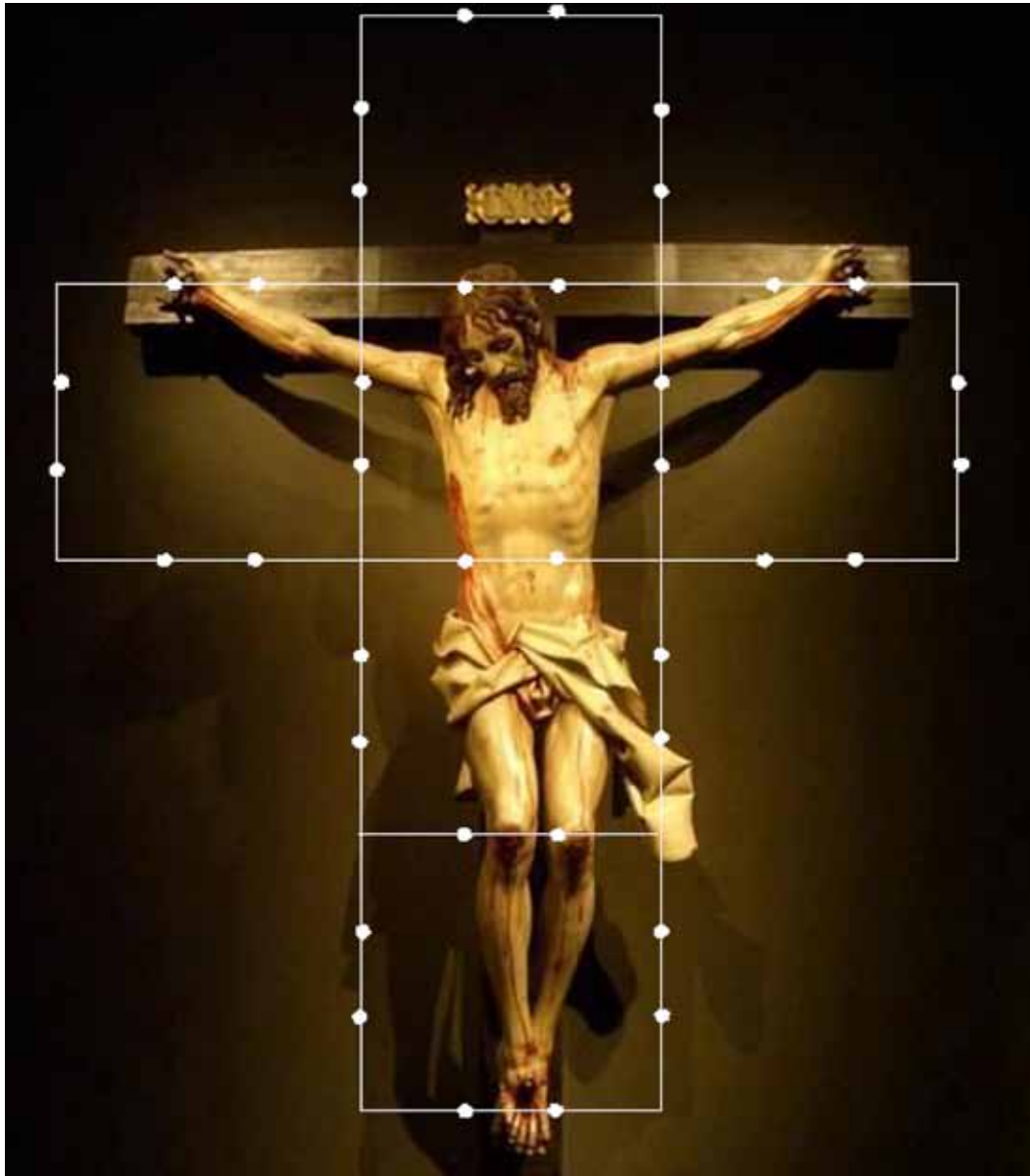


Was Noah's Ark a Cube?

Here we go with 6. The cube has 6 sides! The number of days in the creation was 6 days or the creation was made of 6-sided forms. We saw the proof of that in the geometries of the crystal lattices of every element on the periodic table being 6 sided cube and hexagon based geometries. The cube has 6 sides in 3 dimensions and the hexagon has 6 sides in 2 dimensions. If we flatten a cube on its side, it shows 6 sides.

The question is, was Noah's Ark really a cube and served some other purpose than floating animals and humans after the flood? With a ratio of 1 to 6, and a cube having 6 sides, could God have used this cube to teleport the species off Earth? Is the cube much deeper than we realize?

If we unfold a cube, it appears as the shape of a human being, the crucified Christ and Resurrected Christ. A human being's body folds up into a cube. It has 6 major components, feet section, legs section, torso section, 2 arms and a head = 6. You can also see 2 feet, 2 lower legs calves, 2 upper legs thighs, torso, 2 arms, head = 10. Not only are these our base counting systems 6 and 10, but the human form folds up into a 6 sided rectangle or cube depending on how you fold the body.



We will see later that God asks future prophets to build a cube, the Holy of Holies, and then finally God's New Jerusalem floats down out of the sky as a cube! So let us see what happens if we take Noah's Ark dimensions x 6 as there are 6 sides to a cube and the numbers 330, 50 and 30 Cubits are all in ratios of 1 to 6 and 1 to 0.6

$$300 \times 20.605 = 6181.5 \times 6 = 37089$$

$$50 \times 20.605 = 1030.25 \times 6 = 6181.5$$

$$30 \times 20.605 = 618.15 \times 4 = 3708.9$$

In the first dimension, let us see if 37089 is divisible by 51.5125. Yes it is perfectly divisible and it equals 720.

In the 2nd dimension, we see the God code 6181.5 again! It keeps appearing!

In the 3rd dimension, 3708.9 divided by 515.1 equals 7.2. The same as the first dimension with the decimal moved over 2 points.

What this means is the Great Pyramid Architect knew this code and we will see over and over again that God is the only one who knows this code.

Chapter 9 – Moses & The Ark of the Covenant

God tells Moses to build the Ark of the Covenant with 3 dimensions in cubits:

1. 2.5 RC Long x 20.605 = 51.5125
2. 1.5 RC Wide x 20.605 = 30.9075
3. 1.5 RC Height x 20.605 = 30.9075

To calculate the frequency of the Ark of the Covenant, we take the speed of light in inches divided by the rectangular square distance around the dimensions

(164.84 inches) we get a frequency of 71.71 megahertz to a degree of accuracy better than 99 percent. I am certain with the thickness of the container, the inner dimension being a tad smaller than the outer, we would get this frequency. If we calculate the square of height and width of the Ark, we get a frequency of 91.91 megahertz with a degree of accuracy better than 99 percent.

These numbers are so meaningful so you will need to make a note of this on a sheet of paper as we go along and we see the frequencies of the various designs we are studying here.

God's Measuring Rod

If we add 5.15125 to itself and continue this pattern, ie. $5.15125 + 5.15125 = 10.3025 + 5.15125 = 15.45375$ etc., it creates the following numbers: 5.15125, 10.3025, 15.45375, 20.605, 25.75625, 30.9075, 36.05875, 41.21, 46.36125, 51.5125, 56.66375, 61.815, 66.96625, 72.1175, 77.26875 and so on.

When we look at the results of the First dimensions, length, x 20.605 = 51.5125 we can see a number that equals the Slope Angle of the Finished Great Pyramid when it had its limestone blocks 51 degrees, 51 minutes slope. This magically also ties God's Ark to the Great Pyramid of Egypt.

At 2.5 RC Long x 20.605 inches per Royal Cubit = 51.5125 , we see the same number as Noah's Ark Length in feet 515.125 with the decimal point moved over! Is God spelling the connection between Noah's Ark, The Ark of the Covenant and the Great Pyramid?



The slope angle of the Great Pyramid is 51 degrees and 51 minutes. The Jewish Eastern Orthodox Old Testament Bible had 51 books in it! Was that a code? How did this Bible Code get changed?

The width and height of the Ark of the covenant x 20.605 is as 30.9075 inches x 2 = 61.815. If we add both the width and height the same to each other, we get the 2nd God Code of 61.815. Notice there is still no deviation from 618.15, just the decimal has moved over to the left. This is God's Phi number.

Astoundingly, it is noted that Moses' brother Aaron and Moses staff had to be placed at length inside the Ark of the Covenant. If they are each the same length, 51.5125 inches, and x 12 staves for the 12 tribes of Israel, we get the God code exactly = $51.5125 \times 12 = 618.15$. This is the same code for the height and width of the Ark of the Covenant itself.

Bible, Book of Numbers 17:12

“Speak unto the children of Israel, and take of every one of them a rod according to the house of their fathers, of all their princes according to the house of their fathers twelve rods: write thou every man's name upon his rod.”

Hebrews 9:4 suggests that Aaron's staff was in the Ark or fit inside of it lengthwise obviously: Which had the golden censer, and the ark of the covenant overlaid round about with gold, wherein was the golden pot that had manna, and Aaron's rod that budded, and the tables of the covenant;

God's Measuring Rod

5.15125 + 5.15125 + 5.15125 + 5.15125 and repeating. The numbers are: 5.15125, 10.3025, 15.45375, 20.605, 25.75625, 30.9075, 36.05875, 41.21, 46.36125, 51.5125, 56.66375, 61.815, 66.96625, 72.1175, etc. + 51.5125 repeating!

To protect the common people from the power of the Ark, God told Moses to have the people remain 2,000 cubits ahead of the Ark when on route. 2,000 cubits x 20.605 inches per Royal Cubit = 41210, the same 41.21 code x 1000. This is the most common measurement in the Great Pyramid again x 1000.

Joshua 3:4 “Yet there shall be a space between you and it, about two thousand cubits by measure: come not near unto it, that ye may know the way by which ye must go: for ye have not passed this way heretofore.”



This must be telling us the Ark of the Covenant belonged to the Great Pyramid, and that Moses was taking it away from the Egyptians because of some mysterious reason. Could Moses have been protecting the true significance of the Great Pyramid? Was the Great Pyramid God's Throne on Earth from the time before the Flood of Noah? Did Moses know this?

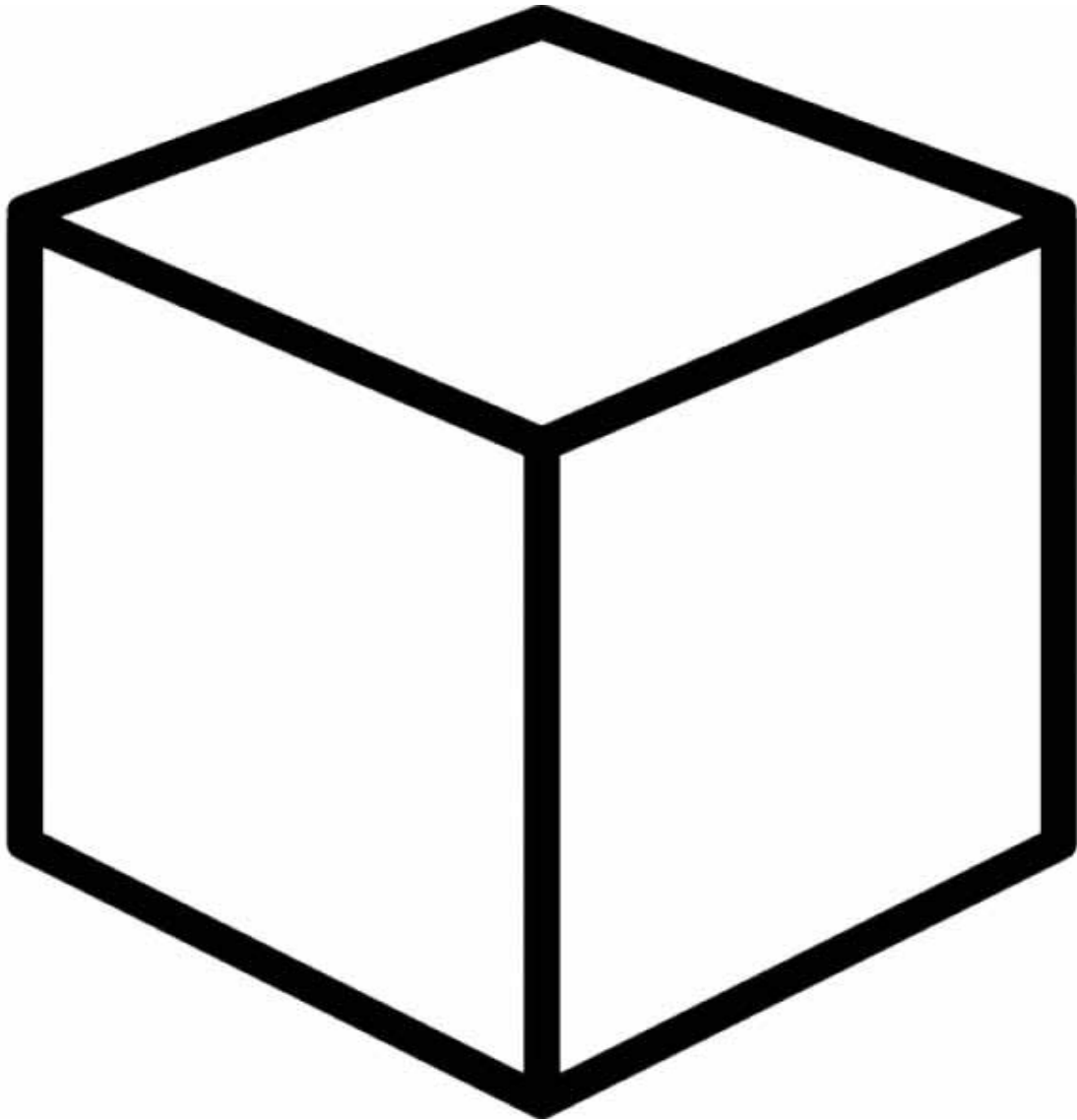
To tie the Ark of the Covenant to the Great Pyramid is of such Great significance standing alone, it would be impossible to ignore the distinct evidence and math.

Chapter 10 – Solomon's Temple & The Holy of Holies

God's Measuring Rod

If we add 5.15125 to itself and continue this pattern, ie. $5.15125 + 5.15125 = 10.3025 + 5.15125 = 15.45375$ etc., it creates the following numbers: 5.15125, 10.3025, 15.45375, 20.605, 25.75625, 30.9075, 36.05875, 41.21, 46.36125, 51.5125, 56.66375, 61.815, 66.96625, 72.1175, 77.26875 and so on.

The Holy of Holies is a Cubic Temple and housing for the Ark of the Covenant all inside of Solomon's Temple!



The dimensions of this Cubic space have to be perfect as per God's instructions to cause the correct frequency to manifest within its walls ! If the builder didn't know a true Royal Cubit as 20.605 Inches, it would oscillate at an incorrect resonance!

Let us look at one of the most sacred sites in Judaism and Islam. Solomon's Temple and the Holy of Holies:

God Instructs Solomon's Temple to be:

Length: 60 Royal Cubits $\times 20.605 = 1236.3$ or 2 Phi
Lengths $618.15 \times 2 = 1236.3$

Width: 20 Royal Cubits $\times 20.605 = 412.1$ inches, which is $2/3$ a Phi Length and Sacred Great Pyramid Number.

This is proof that God Designed the Great Pyramid of Egypt. This ties Solomon's Temple to the Great Pyramid .

Height: 30 Royal Cubits $\times 20.605 = 618.15$ a Phi Length. It is also the number of a Phi Triangle. 20.605×3 equal sides of a triangle $= 61.815$ a Phi Length.

The Holy of Holies inside is 20 cubits by 20 cubits by 20 cubits.

20 cubits wide $\times 20.605 = 412.1$ which is the Sacred Great Pyramid Number acting as proof that God Designed the Great Pyramid of Egypt.

This ties both Solomon's Temple and the Holy of Holies to the Great Pyramid. The 41.21 appears in more than 14 places in the Great Pyramid.

41.21 PI = 2 Royal Cubits appears in the Great Pyramid in these locations and more:

- a) 41.21 " Entrance casting Stones Thickness of upper course
- b) 41.21 " Width of Entrance
- c) 41.21 " Descending passage width
- d) 41.21 " Width of ascending passage
- e) 41.21" width of nave center passages
- f) 41.21 " Ascending passage entrance to the Grand Gallery
- g) 41.21" width of Grand gallery floor
- h) 41.21" Queens Chamber Passage
- i) 41.21 " Kings Chamber passage width and height
- j) 41.21" Width of Passage of Kings Chamber Lower chamber
- k) 41.21" Kings Chamber vertical distance from floor to granite level
- l) 41.21" Kings Chamber height to top of North Ventilator
- m) 41.21" Kings Chamber Coffin height

The Holy of Holies is a direct manifestation of the 41.21 – with do doubt a direct connection to the Great Pyramid. The King's Chamber of the Great Pyramid is also 20 RC long from East to West or 412.1 Inches. In fact, it pretty much marries the two together as one.

Now let us calculate the Frequencies of the Holy of Holies:

If God resided in this chamber, we can calculate the Square wave frequency of the chamber! Wow! Is this the frequency God communicated at?

First we calculate the circular standing point frequency of the circle of the Holy of Holies inner space:

Sine Circumference of 1295.17142857143 - 2.07227428571428 Inches for the modern inch correction.

Speed of light in inches 11802827520 divided by 1293.09915428572 =
A Frequency of 9127550.25852571 or 9.12755025852571 megahertz Sine wave.
This is the 91 harmonic or 91.91

Now we want to calculate the square wave frequency of the square of the space.

Speed of Light in Inches 11802827520 / 1648.4 square of the Holy of Holies =
A Frequency of 7160171.99708808 Square or 7.16017199708808 Megahertz

This is the 71 or 71.71 harmonic to a degree of accuracy of 99.847 percent. We can see the pattern that will confirm the Lost Music Scale of the Great Pyramid whose tones are superior to the modern music scale.

The fact that we got 91 and 71 is astounding. This would only happen if the measurements to the temple were followed correctly.

Remember, Solomon's temple was destroyed several times. Is this because it was not made to the exact specifications of God? Did it lack a perfect, harmonic resonance? Did the builders use the wrong Royal Cubit?

The Frequencies of the Holy of Holies would be its most important function. The inner circle of the Holy of Holies would oscillate in a circle at 9.1 Megahertz, which you will later learn is an astounding number! The square wave of the space would be 7.1 Megahertz!



The function of the Holy of Holies, we are told by the Hebrew male Priests, was just for an exclusive male only high priest! What we will learn is that this was controlled as an idea only so only men could be in control of all relations with God!

The First temple was built, according to the Hebrew Bible in 957 BCE. In 586 BCE, the Babylonians destroyed the First Temple. According to the Book of Ezra, construction of the Second Temple was authorized by Cyrus the Great and began in 538 BCE, after the fall of the Babylonian Empire the year before.

It now appears there were numerous Temples with the same dimensions as Solomon's Temple each with their own Holy of Holies Cube. These other examples include women!

A 2nd Holy of Holies?

Our first candidate is the Migdal (Magdalene) Synagogue site. It is an ancient synagogue, located in Israel on the shore of the Sea of Galilee. This synagogue was in use in the Second Temple period (50 BCE-100 CE). This confirms the Temple was active in use at the time of Jesus and Mary Magdalene. Researchers at the site have found its size to be that same approximate size as a Holy of Holies measuring approximately 36 feet square. A true Holy of Holies should be based on the $20.605 \text{ Inch Royal Cubit} \times 20 \text{ RC} = 412.1 \text{ (Inches)}$ divided by 12 (Inches per foot) = 34.3416 feet in the inner dimension.

So to say the Holy of Holies at Migdal was 36 feet square approximately would be perfect if you less the thickness of the wall at 1.6584 feet of both sides or 9.9504 inches (50% 1.6584 feet) of inches thick per side. This is approximate due to an approximate measure today.

The Migdal Stone (approximately 20 x 24 x 18 inches) was found at the site and was used in the center of the Temple. It contains many symbols, including a Holy of Holies, Flower (the stick), etc.



What is interesting about the Migdal stone that gets overlooked is that the Ark of the Covenant was supposed to be placed inside of the Holy of Holies site in Jerusalem inside Solomon's Temple until it was removed. Is the Migdal Stone a sort of Ark of its own for its Holy of Holies? Remember, placed inside of the Ark of the Covenant were the stone tablets.

In Smithsonian Magazine, February, 2016, an article by Ariel Sabar "Unearthing the World of Jesus," Researchers at the site believe this may be where Jesus first met Mary Magdalene. Jesus preached close to her village between:

Capernaum, Chorazin and Bethsaida, the villages where, according to the Gospels, Jesus mesmerized crowds with his miraculous acts and teachings. Across the modern two-lane highway was a small town Israelis still call Migdal, because it was the presumed site of Magdala, the ancient fishing city that was home to Mary Magdalene, one of Jesus's most loyal followers.

She came from a very wealthy family there. Many scholars now believe they were married and that she financed the Jesus movement.

What interests me is that for starters, a wealthy woman like this could not have possibly been a prostitute. If she was financing the Jesus movement and travels, she would not need to sell herself to make money.

Secondly, if her family controlled the temple, it would have been used by women, and namely Mary Magdalene herself would have done atonement for women of her community inside the Holy of Holies.

We could speculate that Jesus and Mary Magdalene did ritual together inside of the Holy of Holies at this site. As you will see, its true purpose was the Bridal Chamber Jesus spoke about in the Gospels!

In Greek isopsephy (numerology) Mary Magdalene's name spelled in ancient Greek bears the number $8 + 40 + 1 + 3 + 4 + 1 + 30 + 8 + 50 + 8 = 153$, thus she is coded with the 51 harmonic value. This is because the 153 divided by the trinity gives each triangle point in the Trinity 51. 153 divided by 3 equals 51 ($153/3 = 51$). 5.15125 is God's master builder number.

The Smithsonian Magazine, February, 2016, article by Ariel Sabar "Unearthing the World of Jesus," searches for evidence of extra synagogues or temples of worship other than Herod's Great Temple at Jerusalem. Did all Jews believe there could only be one order and thus one temple with one Holy of Holies? The evidence unearthed suggests not.

From the article:

As Avshalom-Gorni stood at the edge of the pit, studying the arrangement of benches along the walls, she could no longer deny it: They'd found a synagogue from the time of Jesus, in the hometown of Mary Magdalene. Though big enough for just 200 people... later in the article:

If Bethsaida is the outer bound of Jesus's Galilean world, Magdala, ten miles southwest, is in many ways its geographical center. A two-hour walk north of Magdala is Capernaum, where the Gospels say Jesus headquartered his ministry. It would have been nearly impossible for Jesus to travel between his boyhood home in Nazareth and the evangelical triangle without passing through Magdala.

The article reveals the size of the synagogue or temple at Migdal:

Another oddity is that although ancient synagogues are normally at the center of town, the one in Magdala clings to the northernmost corner, the spot closest to Jesus's headquarters in Capernaum. Measuring 36 by 36 feet, it is big enough for just 5 percent of the 4,000 people who might have lived in Magdala in Jesus's day.

The main reason for a stone temple to be made with an exact inner dimension is because the frequency of the resonant cavity would have to be exact or near exact for it to become a tuner to a specific receiver sender. If the sender receiver is God, a natural resonance like Earth's frequency, or a deeper harmonic at the 71.71 and 91.91 (717.1 and 919.1) scale of frequency, then the temple needs to be built exact or it would be out of tune. God might have a specific frequency for humankind to interface with God at. If we are wrong, we will miss the channel or station.

The Frequency of the Ark of the Covenant will be covered later!

In the Gospel of the Egyptians, it is clear that the scale of 7 tones was used with the voice reciting each tone with a different vowel 22 times each. $22/7 = \text{Egyptian Pi}$ 3.14285714.

Were these sacred vowel tones recited at the correct pitch of what is now a lost music scale inside the Holy of Holies? We know that singing inside of a chamber produces resonance if the pitch is correct to the dimensions of the chamber. You can experience this with your own voice inside of any room or specifically a stone chamber. Stone makes a nicer sound than most materials.

Do the 7 candles of the Menorah symbolize light and frequency from this ancient 7 tone scale? Our modern music scale is based on the 7 tones of A,B,C,D,E,F,G plus the added flats and sharps gives us a Chromatic 12 tone scale.

Is this temple or Holy of Holies at Migdal (Mary Magdalene's Home), the sacred Bridal Chamber Jesus spoke of in the Gospels? Did the archaeologists just find the Holy of Holies at 36 feet square and not the surrounding complex? Is that because the surrounding complex was not made of stone, but only the Holy of Holies?

If a woman was allowed as a High Priestess to enter a Holy of Holies, you would have to keep a practice like this secret from Herod's Temple at Jerusalem or you would be stoned. Mary Magdalene's family was so wealthy, she would have certainly been protected. She would also follow what the Gnostic Gospels themselves reveal: equality between men and women in the eyes of God and Goddess! This is all pervasive in the Gnostic texts. I have read all of them. It is an outrage that men and only men should rule the churches.

The Gospel of Jesus' Wife is a papyrus fragment with Coptic text that includes the words, "Jesus said to them, 'my wife...'" The text received widespread attention when first publicized in 2012.

The very idea that Jesus had been married to Mary Magdalene is iconoclastic to an all male church and the idea of celibacy. Scholars who are all male fight to the death to maintain this status against women. Yet not one of us would be here without being born of a woman.

The Gospel of the Egyptians is very clear that "Father" is a word for the unknown:

"Three powers came forth from him; they are the Father, the Mother, (and) the Son, from the living silence, what came forth from the incorruptible Father. These came forth from the silence of the unknown Father."

The "Silence of the unknown Father" is just that: unknown. It gets a male label and this causes a lot of confusion.

Further from the Gospel of the Egyptians:

"The second ogdoad-power, the Mother, the virginal Barbelon, epititioch[...]ai, memeneaimen[...], who presides over the heaven, karb[...], the uninterpretable power, the ineffable Mother. She originated from herself [...]; she came forth; she agreed with the Father of the silent silence.

The third ogdoad-power, the Son of the silent silence, and the crown of the silent silence, and the glory of the Father, and the virtue of the Mother, he brings forth from the bosom the seven powers of the great light of the seven voices. And the word is their completion."

The Gospel of Philip is specific that “The Holy of Holies” is the “Bridal Chamber,” and not just a chamber for a “male only” high priest such as at Solomon’s Temple in Jerusalem:

“There were three buildings specifically for sacrifice in Jerusalem. The one facing the west was called “The Holy”. Another, facing south, was called “The Holy of the Holy”. The third, facing east, was called “The Holy of the Holies”, the place where only the high priest enters. Baptism is “the Holy” building. Redemption is the “Holy of the Holy”. “ **The Holy of the Holies**” is the **bridal chamber**. Baptism includes the resurrection and the redemption; the redemption (takes place) in the bridal chamber. But the bridal chamber is in that which is superior to [...] you will not find [...] are those who pray [...] Jerusalem who [...] Jerusalem, [...] those called the “Holy of the Holies” [...] the veil was rent, [...] bridal chamber except the image [...] above. Because of this, its veil was rent from top to bottom. For it was fitting for some from below to go upward.”

Could Jesus have married Mary Magdalene in the Holy of Holies at Migdal? The Gospel of Philip continues:

“If the woman had not separated from the man, she should not die with the man. His separation became the beginning of death. Because of this, Christ came to repair the separation, which was from the beginning, and again unite the two, and to give life to those who died as a result of the separation, and unite them. But the woman is united to her husband in the bridal chamber. Indeed, those who have united in the bridal chamber will no longer be separated. Thus Eve separated from Adam because it was not in the bridal chamber that she united with him.

The soul of Adam came into being by means of a breath. The partner of his soul is the spirit. His mother is the thing that was given to him. His soul was taken from him and replaced by a spirit. When he was united (to the spirit), he spoke words incomprehensible to the powers. They envied him [...] spiritual partner [...] hidden [...] opportunity [...] for themselves alone [...] bridal chamber, so that [...].”

The 7 voices are 7 vowel tones revealed in the Gospel of the Egyptians:

“...the Father of the light of everything, he who came forth from the silence, while he rests in the silence, he whose name is in an invisible symbol. A hidden, invisible mystery came forth:

IIIIIIIIIIIIIIIIIIII
EEEEEEEEEEEEEEEEEEEE
OOOOOOOOOOOOOOOOOO
UUUUUUUUUUUUUUUUUU
EEEEEEEEEEEEEEEEEEEE
AAAAAAAAAAAAAAAAAAAA
OOOOOOOOOOOOOOOOOO
(the 7 vowels, 22 times each.

Firstly, in modern English, we use 5 vowels: A,E,I,O,U. This ancient system uses 2 vowels for the “E” tone, and 2 vowels for the “O” tone making 7 in total added to the other vowels. Tone and pitch can only be learned from a tone perfect oral master, or to know the frequency of a pitch by number of vibrations per second with a stringed Lyre, Kithara, etc.

The question is, were these tones recited inside the Holy of Holies? What was the purpose of the Holy of Holies where Jesus taught and illustrated at the Migdal Temple?

Why 7 tones? Why 7 candles on the Menoarth?

We know from the Frequency calculations that the Holy of Holies produces a 71 harmonic and a 91. The speed of light divided by the square of the Holy of Holies = a frequency of 7.1 megahertz and arguably 7.171 megahertz. Scaled down moving the decimal over, we can arrive at an audible 71.71 and 717.1 hertz. The human voice can easily produce these sounds and pitch with the vowels mentioned in the Gospel of the Egyptians. Are these human vocal tones recited in the Holy of Holies to activate it?

The Gospel of Phillip also states that Jesus used to Kiss Mary Magdalene on her mouth and “For it is by a kiss that the perfect conceive and give birth. For this reason we also kiss one another. We receive conception from the grace which is in one another.”

“As for the Wisdom who is called “the barren,” she is the mother of the angels. And the companion of the [...] Mary Magdalene. [...] loved her more than all the disciples, and used to kiss her often on her mouth.”

For Jesus to refer to the Holy of Holies as a Bridal Chamber in the Gospel of Philip is certainly iconoclastic to how modern Hebrew scholars would see use of the Holy of Holies for a male priest only. Perhaps this may be why we can see evidence of other Holy of Holies wherein there were debates about how to use it.

In fact today, no woman would ever be allowed to play the role of High Priest on Yom Kippur “day of atonement” for the sins of High Priest, his family and the nation of Israel.

The high priest served as the Jewish people’s representative to God. Once a year Caiaphas would enter the Holy of Holies in the temple to offer sacrifices to Yahweh. This was an all male role. If Jesus and Mary Magdalene entered the Holy of Holies at Migdal, as the Gospel of Philip stipulates, and they atoned together, wow! What love in their heart centre could bring them no one else’s sin for their hearts were truly in love in their deep heart center and to take that away from them would be the fear of others to not portray this sincere love for the other sex, and to truly understand you are one within him as the holiest ghost of all within union of 2 souls who have been brought here to reunite within the holy spirit as one.

At the time of Christ, it was Joseph Caiaphas in the New Testament, who was the Jewish high priest who is said to have organized the plot to kill Jesus. Caiaphas accused Jesus of blasphemy, a crime punishable by death under Jewish law. Certainly for a male and female atoning together would be his blasphemy!

However, the Sanhedrin, or high council, of which Caiaphas was president, did not have the authority to execute people. So Caiaphas turned to the Roman governor Pontius Pilate, who could carry out a death sentence. Caiaphas tried to convince Pilate that Jesus was a threat to Roman stability and had to die to prevent a rebellion. Jesus also warned that the Jews under Caiaphas and Herod were deceived by a lesser god.

Not many Christians really understand these verses in John. Jesus is telling a group of Jews that they are worshiping a lower god that is not the true God of the prophets. The god they worship is a god of war, anger and jealousy. Jesus clearly removed himself from this god. This group of Jews thought Jesus had a devil inside him. John 8:42 - 8:59:

42: Jesus said unto them, If God were your Father, you would love me: for I proceeded forth and came from God; neither came I of myself, but he sent me.

43: Why do ye not understand my speech? even because ye cannot hear my word.

44: Ye are of your father the devil, and the lusts of your father ye will do. He was a murderer from the beginning, and abode not in the truth, because there is no truth in him. When he speaketh a lie, he speaketh of his own: for he is a liar, and the father of it.

45: And because I tell you the truth, you believe me not.

46: Which of you convinceth me of sin? And if I say the truth, why do ye not believe me?

47: He that is of God heareth God's words: ye therefore hear them not, because ye are not of God.

48: Then answered the Jews, and said unto him, Say we not well that thou art a Samaritan, and hast a devil?

49: Jesus answered, I have not a devil; but I honour my Father, and ye do dishonour me.

The issue of just whom the true God of the ancient prophets is, was being debated by Jesus. Jesus speaks to the true God, so he knows many Jews were deceived by a lesser god of war and murder. In John it continues:

8:56 Your father Abraham rejoiced to see my day: and he saw it, and was glad.

Jesus here clearly acknowledges Abraham.

8: 57 Then said the Jews unto him, Thou art not yet fifty years old, and hast thou seen Abraham?

8:58 Jesus said unto them, Verily, verily, I say unto you, Before Abraham was, I am.

The “I am that I am” is the pre-existent one true God and Jesus is saying he is one and the same as the True God of the ancient prophets before Abraham. That would mean all the way back to Enoch. Jesus then escapes:

8:59 Then took they up stones to cast at him: but Jesus hid himself, and went out of the temple, going through the midst of them, and so passed by.

It is very clear that most scholars have missed the mark here. They think Jesus worships the contemporary Father God of the Modern Jews and Muslims. He is speaking at a much deeper level here. Just how did the Jews get lost and find themselves worshipping a lesser god?

When we consider who Caiphas and the Herods were, we can only see corruption of the relationship between humankind and God. Anyone who had attained illumination would recognize Jesus’s light shining from him. Neither Herod nor Caiphas could see this with their own eyes being spiritually closed.

What is not clear is that when the Jews got deceived by the war faring god and whom deceived them and caused them to follow the wrong god. Only the gnostic gospels, many of which were found in Nag Hammadi Egypt in 1945, resolve just whom this lesser god is. In the Apocryphon of John, we see a much more clear picture of Jesus’ true God first, then the lesser god appears:

“And I asked to know it, and he said to me, “The Monad is a monarchy with nothing above it. It is he who exists as God and Father of everything, the invisible One who is above everything, who exists as in-corruption, which is in the pure light into which no eye can look.

“He is the invisible Spirit, of whom it is not right to think of him as a god, or something similar. For he is more than a god, since there is nothing above him, for no one lords it over him. For he does not exist in something inferior to him, since everything exists in him. For it is he who establishes himself. He is eternal, since he does not need anything. For he is total perfection. He did not lack anything, that he might be completed by it; rather he is always completely perfect in light. He is illimitable, since there is no one prior to him to set limits to him. He is unsearchable, since there exists no one prior to him to examine him. He is immeasurable, since there was no one prior to him to measure him. He is invisible, since no one saw him. He is eternal, since he exists eternally. He is ineffable, since no one was able to comprehend him to speak about him. He is unnameable, since there is no one prior to him to give him a name.”

Then in the text we find the corrupt God who is deluded, angry and jealous and instigates wars. His name is Yaltabaoth!

The canonized Gospel of John does not clarify just who these Jews were being deceived by, but many of the Gnostic texts paint a clear picture of Yaltabaoth as the deceiver god. He is an all male hierarchy in himself alone with a huge ego. He would never allow the balance of the feminine and masculine as Jesus and Mary Magdalene had done. He would also do his best to deceive everyone that God wants a war and violence.

This is how the divine feminine and the secret of the Holy of Holies as a Bridal Chamber to unify male and female into One Light got hidden. The Gospel of Philip is our only reprise.

To the ancient Kabhalah comes from the ancient Egyptian Ka and the Ba. “The ka was essentially a person’s double,” it was the life force and at death it was separated from the body. The ba, another spiritual entity was seen as a human-headed bird hovering over the deceased or exiting the tomb in the hieroglyphics, and was the part of the soul that could travel between the worlds of the living and the dead.

The Egyptian 3rd body is the akh, another spiritual entity which “was the transfigured spirit that survived death and mingled with the gods.

Ka Ba Allah - is the study of the 3 bodies but its 3rd Allah is clear as a name for the true ancient God. What is amazing is that the Kabbalah refers to the Shekhinah as the feminine spirit of God.

Leonard Nimoy, Spock in Star Trek did a photo essay book called “Shekinah.” I got a signed copy from him at his book signing in Los Angeles. Written below from the website: <http://www.rmichelson.com/artists/leonard-nimoy/shekhina/>

“When Leonard Nimoy’s book of photography, Shekhina, was published in 2002, it created a ruckus. His depiction of alluringly glamorous women — some wearing tefillin in all their naked glory — as the essence of the feminine manifestation of God struck some as revolutionary and others as salacious. The book sold well, and even inspired a ballet aptly named, Shekhina by a New York choreographer.

A feminine word in Hebrew, Shekhina is the Talmudic term for the visible and audible manifestations of the Deity’s presence on Earth. Over time, Shekhina came to represent much more — a softer, empathetic feminine counterpart to God who could argue for humanity’s sake, comfort the poor and sick, and stand as the mother of Israel. Nimoy’s first encounter with the mystique of Shekhina began in synagogue at the age of 8. “The men were chanting, shouting and praying in an Orthodox service. It was very passionate, very theatrical,” said Nimoy. His father told him not to look, as the worshippers averted their eyes during blessings recited by the kohanim, or descendants of the priestly class. “I was chilled by the whole thing,” he said. Years later Nimoy’s rabbi explained to him that the entry of Shekhina into the sanctuary to bless the congregation could cast a fatally blinding light. Such a powerful memory inspired the actor/photographer to explore the feminine aspect of God in human form, including the issues of sensuality and sexuality.

To Nimoy, sexuality and spirituality are not segregated. “There are signs throughout the writings and history of Judaism that sexuality has always been a strong part of the teaching and culture of religious practice,” said Nimoy, citing the examples of the Friday night bath to cleanse before sex and the teachings of the Kabbalists.”

The Shekinah is the Spirit of God that manifested by the Holy of Holies! To many ancient scholars, this was the mother or feminine light of God, which resided in the temple or Holy of Holies!

Shekinah From Modern Jewish Definition:

<http://www.jewishencyclopedia.com/articles/13537-shekinah>

The Kabbalah refers to the Shekhinah as feminine, according to Gershom Scholem. “The introduction of this idea was one of the most important and lasting innovations of Kabbalism. ...no other element of Kabbalism won such a degree of popular approval.” The “feminine Jewish divine presence, the Shekhinah, distinguishes Kabbalistic literature from earlier Jewish literature.”

“In the imagery of the Kabbalah the shekhinah is the most overtly female sefirah, the last of the ten sefirot, referred to imaginatively as ‘the daughter of God’. ... The harmonious relationship between the female shekhinah and the six sefirot which precede her causes the world itself to be sustained by the flow of divine energy. She is like the moon reflecting the divine light into the world.”

At the moment of Jesus’ crucifixion, the Spirit of God left the Holy of Holies. Matthew 27:51: “And, behold, the veil of the temple was rent in twain from the top to the bottom; and the earth did quake, and the rocks rent;”

Does the meaning of the High Priest (ess) atoning for the sins of his family and all of Israel on Yom Kipur, inside the Holy of Holies mean “To Tone” with the voice? I think it does. Atonement can be broken down several ways as a word:

At One Ment or A tone ment. Or using tone to become one! So vocal toning is a great part of this process! You will see in the last chapter of this book that this is what all of this comes down to: toning with the right frequencies to activate your light body!

The measurements of the Holy of Holies in Migdal are closer and probably with the thickness of the wall were perfect to the 20.605 inch Royal Cubit with the remains being an approximate 36 feet square. 34.34 modern feet (inner dimension) would be accurate to this discovery herein.

For Jesus to refer to the Holy of Holies as a Bridal Chamber in the Gospel of Philip is certainly iconoclastic to how modern Hebrew scholars would see use of the Holy of Holies for an all male God and male priest only. Perhaps this may be why we can see evidence of other Holy of Holies: that there were debates about how to use it.

Jesus refers to the Bridal Chamber in Matthew 9:15 “And Jesus said unto them, Can the children of the bridechamber mourn, as long as the bridegroom is with them? But the days will come, when the bridegroom shall be taken from them, and then shall they fast.”

A 3rd Holy of Holies at Ain Dara, now in modern Syria

The Ain Dara temple, located near the village of Ain Dara, northwest of Aleppo, Syria, is an Iron Age Syro-Hittite temple noted for its similarities to Solomon's Temple as described in the Hebrew Bible. According to the excavator Ali Abu Assaf, it was in existence from 1300 BC until 740 BC and remained “basically the same” during the period of the Solomonic Temple's construction (1000 - 900 BC) as it had been before, so that it predates the Solomonic Temple.

To predate Solomon's Temple could only mean there is a more ancient period in history where the Cube of the Holy of Holies was enshrined and used as a tuner to communicate with God.

There are very fine details about this temple. The measurements interest me but unless they are done with a laser and account for erosion, they are not good enough to use in this case.

The Temple at Ain Dara also has another astounding feature: footprints that are set in stone measuring 3 feet, 3 inches long. These impressions suggest much taller Gods (Goddess) or beings that once walked the Earth, and therefore might have been the master builders using the larger Royal Cubit.



Photo of footprints survive for thousands of years at the Ain Dara Temple. There is also evidence that the Temple at Ain Dara was used for worship of the ancient Goddess Ishtar denoting yet another example of Divine Feminine worship in a Temple with a Holy of Holies Cube. Ishtar was a Goddess of Love, Fertility etc. worshipped throughout the Middle East Region. Her symbols were Lions at the Gate and an 8 pointed star. Astarte or Ashtoreth, Astártē) is the Hellenized form of the Middle Eastern goddess Ishtar, worshipped from the Bronze Age through classical antiquity.

It is very possible that the origin of the Holy of Holies comes from earlier temples and is not exclusive to the ancient Hebrews. The most important fact about Ain Dara Temple is that it was a temple for Goddess worship.

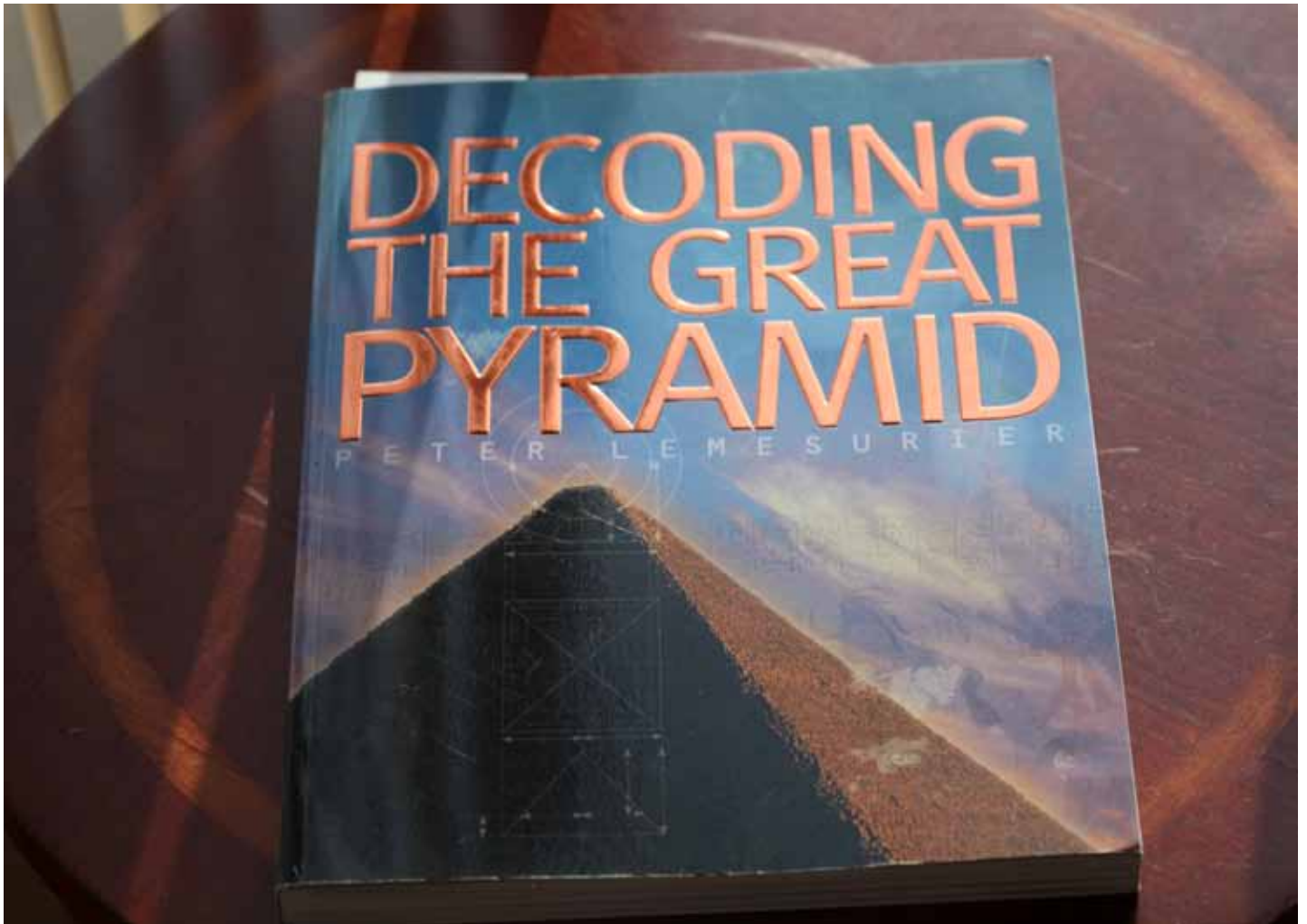
The square main hall of the Ain Dara Ishtar Temple measures 16 metres (49.21 ft) by 16 metres (49.21 ft), a size so close to Migdal Temple at 46 feet square or cubed.



Remember that the outer wall of these temples may be bigger than the perfect 34.34167 interior as per God's instructions later in Solomon's Temple Holy of Holies. It is the inner dimension that matters the most.

Another case of a new Temple and Holy of Holies is the Temple God instructed Ezekiel in his vision to build anew. Did God want a new temple due to disputes or misuse about the old temple in Jerusalem?

It was presumed by Peter Lemesurier (1977) and most others that the missing capstone of the Great Pyramid must have been a smaller pyramid.



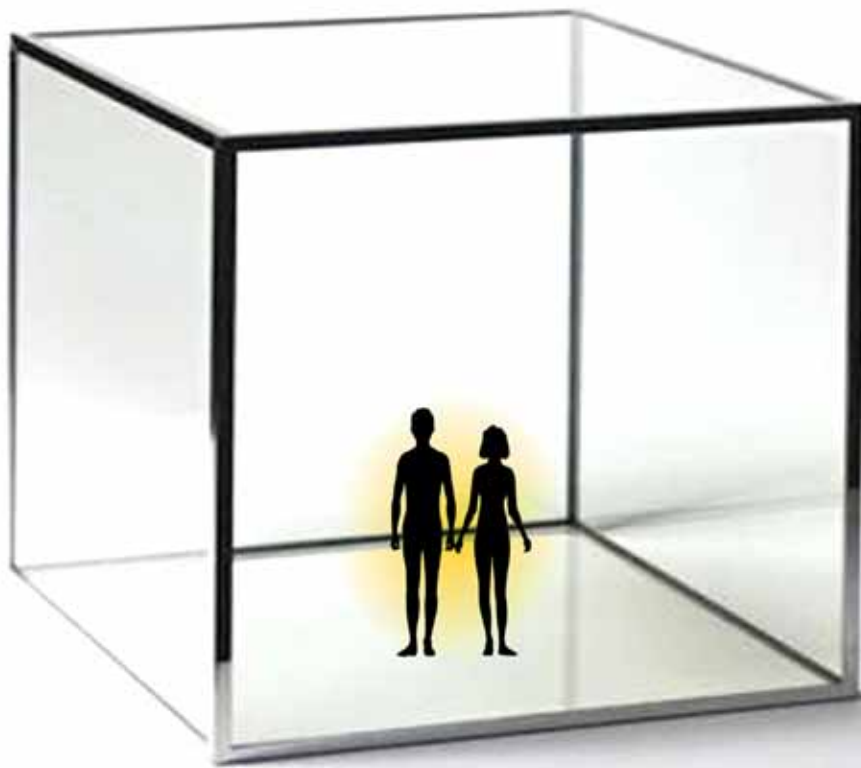
If the Great Pyramid had a Cube or Holy of Holies on top. At 34.34 feet square, it would allow about 13 feet of walking space all the way around it on each side. That just seems too perfect!

The final ceremony with God would be accomplished in the cube at the top of the Great Pyramid, one sacred day per year. Or, would it be that all divine marriages would occur there? Or, would this be the place of communion?



We can clearly see that at Chichen Itza, the capstone is a square type building with walking space around it at the top platform. Would the Great Pyramid have been the same?

Could the King & Queen's chambers have been used for preparation of both a male and a female master set to commune with God (dess) on the top cubic Holy of Holies?



The top base of the Great Pyramid is where this Holy of Holies would sit. There is a deep secret here in relationship to God's Measuring Rod.

God's Measuring Rod

If we add 5.15125 to itself and continue this pattern, ie. $5.15125 + 5.15125 = 10.3025 + 5.15125 = 15.45375$ etc., it creates the following numbers: 5.15125, 10.3025, 15.45375, 20.605, 25.75625, 30.9075, 36.05875, 41.21, 46.36125, 51.5125, 56.66375, 61.815, 66.96625, 72.1175, 77.26875 and so on.

The God Code fits so perfectly into the Great Pyramid Capstone base, it is a wonder greater than any. If we take the capstone base side measurement of 572.2 PI divided by the God's Measurement base number of 5.15125 = 111.0

If we take 572.2 PI (Primitive Inches) and convert it to modern inches $\times 1.00106 = 572.806532$ divided by 5.15125 = 111.1 to a perfect 1111 number and understand how great the odds are that this is the builder's secret code.

When we take $111.19757961659791 \times 4 \text{ sides} = 444.79031846639164$

If we take the original 572.2 $\times 4$ sides to get a perimeter measurement of 2288.8 inches. Now we take 2288.8 divided by the God Master number of 5.15125 = 444.31933996602766

To see 1111 and 444 in the conversion can only tell us that this is perfection and simplicity revealing 444 units of the master number and 111.1 units of the master number.

Any mathematician can look at this and realize what is going on: this is proof that the 5.15125 is God's base building secret code!

Chapter 11 – Ezekiel’s Vision of a Temple Complex of God!



Ezekiel is approximately 80 years after the time of the Exodus of Moses and his people out of Egypt. In Ezekiel Chapter 1, we can see that God appears to be landing on the Earth in a giant wheeled or circular craft. These are interpreted as the 7th Level Angels or Thrones of God and the Angels. Later in Chapter 1, God appears to Ezekiel from the giant flying wheel:

Ezekiel, Chapter 1

26 And above the firmament that was over their heads was the likeness of a throne, as the appearance of a sapphire stone: and upon the likeness of the throne was the likeness as the appearance of a man above upon it. 27 And I saw as the colour of amber, as the appearance of fire round about within it, from the appearance of his loins even upward, and from the appearance of his loins even downward, I saw as it were the appearance of fire, and it had brightness round about. 28 As the appearance of the bow that is in the cloud in the day of rain, so was the appearance of the brightness round about. This was the appearance of the likeness of the glory of the LORD. And when I saw it, I fell upon my face, and I heard a voice of one that spake.

Ezekiel Chapter 2

1 And he said unto me, Son of man, stand upon thy feet, and I will speak unto thee. 2 And the spirit entered into me when he spake unto me, and set me upon my feet, that I heard him that spake unto me. 3 And he said unto me, Son of man, I send thee to the children of Israel, to a rebellious nation that hath rebelled against me: they and their fathers have transgressed against me, even unto this very day. 4 For they are impudent children and stiff hearted. I do send thee unto them; and thou shalt say unto them, Thus saith the Lord GOD. 5

This is how it began for Ezekiel in his visions of God! Later, Ezekiel is then given precise instructions how to build the new version of Solomon's temple.

God's Measuring Rod

If we add 5.15125 to itself and continue this pattern, ie.
 $5.15125 + 5.15125 = 10.3025 + 5.15125 = 15.45375$
etc., it creates the following numbers 5.15125, 10.3025, 15.45375, 20.605, 25.75625, 30.9075, 36.05875, 41.21, 46.36125, 51.5125, 56.66375, 61.815, 66.96625, 72.1175, 77.26875, and so on.

Bible, Book of Ezekiel

A New City, a New Temple

Chapter 40 In the twenty-fifth year of our captivity, at the beginning of the year, on the tenth day of the month, in the fourteenth year after the city was captured, on the very same day the hand of the LORD was upon me; and He took me there. 2 In the visions of God He took me into the land of Israel and set me on a very high mountain; on it toward the south was something like the structure of a city. 3 He took me there, and behold, there was a man whose appearance was like the appearance of bronze. He had a line of flax and a measuring rod in his hand, and he stood in the gateway. 4 And the man said to me, "Son of man, look with your eyes and hear with your ears, and fix your mind on everything I show you; for you were brought here so that I might show them to you. Declare to the house of Israel everything you see." 5 Now there was a wall all around the outside of the temple. [a] In the man's hand was a measuring rod six cubits long, each being a cubit and a handbreadth; and he measured the width of the wall structure, one rod; and the height, one rod.

"Each being a cubit and a handbreadth" is the classical definition of a Royal Cubit!

Chapter 40

Outer Dimensions of the Temple

15 Now when he had finished measuring the inner temple, he brought me out through the gateway that faces toward the east, and measured it all around. 16 He measured the east side with the measuring rod, five hundred rods by the measuring rod all around. 17 He measured the north side, five hundred rods by the measuring rod all around. 18 He measured the south side, five hundred rods by the measuring rod. 19 He came around to the west side and measured five hundred rods by the measuring rod. 20 He measured it on the four sides; it had a wall all around, five hundred cubits long and five hundred wide, to separate the holy areas from the common.

So each measuring rod is 6 cubits x 20.605 inches = 123.63 x 500 rods = 61815.00 There it is again. The Phi length of 618.15 x 100 = 61815.00 as the dimension for each side of the square of the outer wall of Ezekiel's Vision of a new Temple.

The inner dimensions of the Temple show many examples of God's consistent measuring rod. They are very elaborate and follow the same pattern. What is interesting about the outer wall is that it is a Phi Length x 100.

Ezekiel 41 New King James Version (NKJV)

Dimensions of the Sanctuary

Chapter 41 Then he brought me into the sanctuary and measured the doorposts, six cubits wide on one side and six cubits wide on the other side—the width of the tabernacle. 2 The width of the entryway was ten cubits, and the side walls of the entrance were five cubits on this side and five cubits on the other side; and he measured its length, forty cubits, and its width, twenty cubits.

Verse 3 Also he went inside and measured the doorposts, two cubits; and the entrance, six cubits high; and the width of the entrance, seven cubits. 4 He measured the length, twenty cubits; and the width, twenty cubits, beyond the sanctuary; and he said to me, "This is the Most Holy Place."

Note that “This is the Most Holy Place” 20 x 20 cubits is consistent with the Holy of Holies in Solomon’s Temple. In fact, this is a prophecy of a new temple to replace Solomon’s Temple in the future. We know 20 Royal Cubits x 20.605 = 412.1 or the Most Common measurement in the Great Pyramid!

Those dimensions are “The Most Holy” because of the frequency that space generates: the 71.71 and the 91.91 harmonics. These numbers are part of a superior tonal music scale.

What is the most astounding fact is that the 41.21 is coded in Ezekiel Chapter 41, verse 21 where we see the description of the Altar of God or “The Table that is Before the Lord.”

21 The door posts of the temple were square, as was the front of the sanctuary; their appearance was similar. 22 The altar was of wood, three cubits high, and its length two cubits. Its corners, its length, and its sides were of wood; and he said to me, “This is the table that is before the LORD.”

This is code for 41.21 is the Table of the Lord! This is the final revelation leading us closer to the tones of the most sacred music scale.

The 41.21 appears in over 14 places in the Great Pyramid.

- a) 41.21 “ Entrance casting Stones Thickness of upper course
- b) 41.21 “ Width of Entrance
- c) 41.21 “ Descending passage width
- d) 41.21 “Width of ascending passage
- e) 41.21” width of nerve center passages
- f) 41.21 “ Ascending passage entrance of the Grand Gallery
- g) 41.21” width of Grand gallery floor

- h) 41.21” Queens Chamber Passage
- i) 41.21 “ Kings Chamber passage width and height
- j) 41.21” Width of Passage of Kings Chamber Lower chamber
- k) 41.21” Kings Chamber vertical distance from floor to granite leaf
- l) 41.21” Kings Chamber height to top of North Ventilator
- m) 41.21” Kings Chamber Coffin height



Photo Source: Earthly Footsteps of the Man of Galilee, p. 54.

Does this mean the Kings Chamber in the Great Pyramid is “The Table Before the Lord”? The 41.21 appears in 5 places in the Kings Chamber. Is it not God’s Chamber?

If the Most Holy Place in both Solomon’s Temple and Ezekiel’s Temple are 20 x 20 Royal Cubits which x 20.605 inches per RC = 412.1 and this code number rules the Kings Chamber, and the whole of the Great Pyramid, does this spell “The Great Pyramid is God’s Holy Temple? I think it does!

Even more evidence is the fact that the volume of the empty granite supposed tomb of the King has the same volume as the Ark of the Covenant. This was clearly no sarcophagus for a mummy of a King. This was the casing for the Ark Itself.

The Great Pyramid was also covered with 144,000 polished limestone casing stones. This is a very significant number in the book of Revelation.

I cannot stress the absolute code for Ezekiel Chapter 41, verse 21

21 The door posts of the temple were square, as was the front of the sanctuary; their appearance was similar. 22 The altar was of wood, three cubits high, and its length two cubits. Its corners, its length, and its sides were of wood; and he said to me, “This is the table that is before the LORD.”

The Altar was of wood, three cubits high $20.605 \times 3 = 61.815$ or a Phi length expressed. The length was 2 cubits $20.605 \times 2 = 41.21$ the master number again of Ezekiel Chapter 41, verse 21. The most common measurement in the Great Pyramid reveals itself clearly!

God tells Moses to build the Ark of the Covenant with 3 dimensions in cubits:

1. 2.5 RC Long $\times 20.605 = 51.5125$ – same as Pyramid Slope Angle
2. 1.5 RC Wide $\times 20.605 = 30.9075$
3. 1.5 RC Height $\times 20.605 = 30.9075$
4. If we add 2 and 3 the same $20.605 = 30.9075 = 61.815$

Here we see the table that is before the Lord and the Ark of the Covenant with 2 of the most important codes in the Great Pyramid inversely expressed.

If Ezekiel is being instructed to make a new temple to replace Solomon’s temple, it would have to include the Ark or Table that is Before the Lord!

In Ezekiel 43, verse 13, we see more elaborate dimensions to the altar but more precisely that this is a Royal Cubit being one regular cubit plus a handbreadth.

Dimensions of the Altar

13 “These are the measurements of the altar in cubits (the cubit is one cubit and a handbreadth): the base one cubit high and one cubit wide, with a rim all around its edge of one span. This is the height of the altar: 14 from the base on the ground to the lower ledge, two cubits; the width of the ledge, one cubit; from the smaller ledge to the larger ledge, four cubits; and the width of the ledge, one cubit. 15 The altar hearth is four cubits high, with four horns extending upward from the hearth. 16 The altar hearth is twelve cubits long, twelve wide, square at its four corners; 17 the ledge, fourteen cubits long and fourteen wide on its four sides, with a rim of half a cubit around it; its base, one cubit all around; and its steps face toward the east.”

This is clearly an extension of the “Table that is Before the Lord” from Chapter 41, verse 21. That sits upon the Altar.

The Greatest mystery still lay hidden: was the Great Pyramid God’s temple from the time before the last ice age? It appears that this is the message!

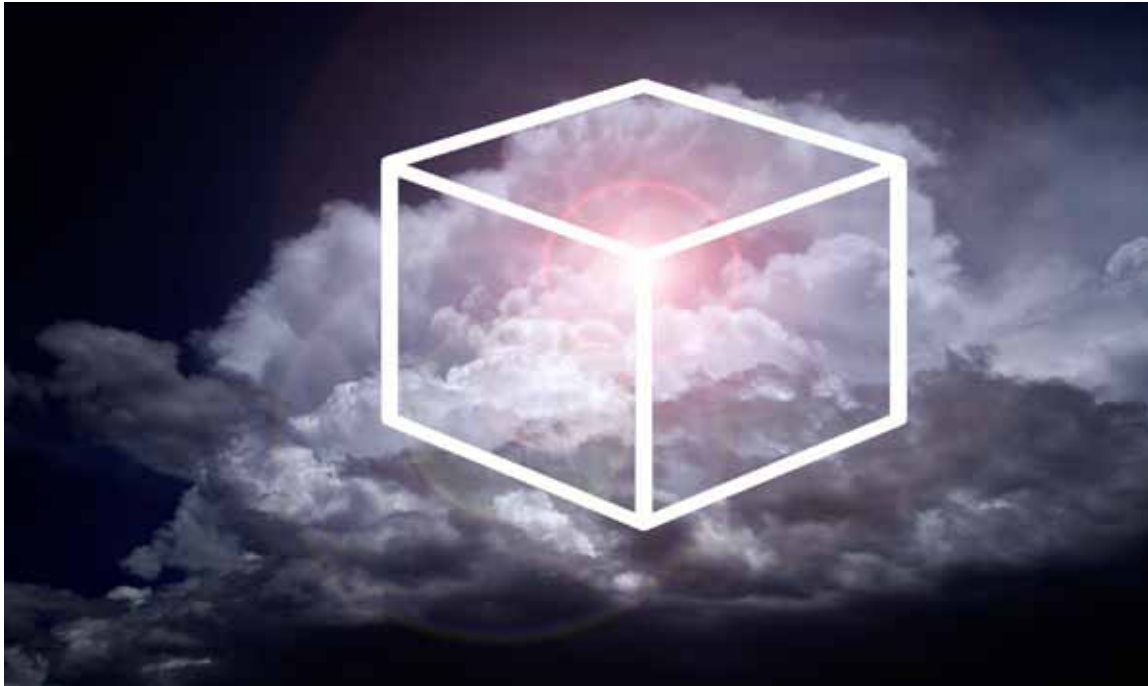


The Great Pyramid of Egypt needs to be preserved from destruction from radical thinkers who want it to be destroyed. What would happen if it were destroyed? Would a Great Power of God erupt?

Ezekiel’s Vision of the Temple and complex was never built. It is one of the greatest disobediences to the Ancient of Days, the True God of the Ancients. Rather than a disobedience, I regard it as a great loss to not have God manifest in the Temple. That is precisely what is missing in our world! We need God truly manifest on Earth!

Chapter 12 – The New Jerusalem

The New Jerusalem is a cubic city that comes out of the sky and lands upon the Earth made of Crystals and Gems. It is the most advanced city far beyond the scope of human imagination. The size is staggering!



The wall around the cube is:

Revelation 21:1 The New Jerusalem 144 Cubits Wall

$$144 \times 20.605 = 2967.12 / 61.815 \text{ Phi Lengths} = 48$$

$$2967.12 / 41.21 = 72$$

$$2967.12 / 5.15125 = 576$$

The square root of 576 is 24

$$\text{The Cube City} = 4612472.70080077651056 \text{ cubits} \times 20.605$$

$$12,000 \text{ Furlongs} = 7920 \text{ inches per Furlong} \times 12,000 = 95040000 / 12 \text{ Inches per foot} = 7920000.0000000000000001 \text{ Feet} / 5280 \text{ feet per mile} = 1,500 \text{ miles}$$

The city is a giant cube that equals an exact 1500 miles wide, high and length. The Ancient Roman mile was 4,854 feet versus the Modern Mile of 5280 feet. Using the Roman mile conversion we would get 1631.64400494437577 miles per square dimension of the New Jerusalem Cubic City. In 1592, British Parliament set the length of the mile and decided that each one should be made up of eight furlongs. With a furlong at 660 feet, we arrived at a 5,280 foot mile.

It is not one inch off of 1500 miles. That is just astounding! This is also to state that this is one massive cubed city! The radius of Earth is 3959 miles. The radius of the moon is 1080.005269 miles making the New Jerusalem City a little bit smaller than our moon. It is so large you would see it coming as if a small planet cubed in the sky.



In fact, it is remarkably close to the size of Pluto's diameter = 1473.89246 Miles. Pluto has a cubic volume equal to 1.5 billion cubic miles. The New Jerusalem would have 1,500 miles cubed = 3.375 billion cubic miles. The Cubic Volume of Earth would be 260 Billion Cubic Miles. The ratio of the New Jerusalem to Earth is Cubic volume is 1 to 77. 1 to 77 is a very interesting number.

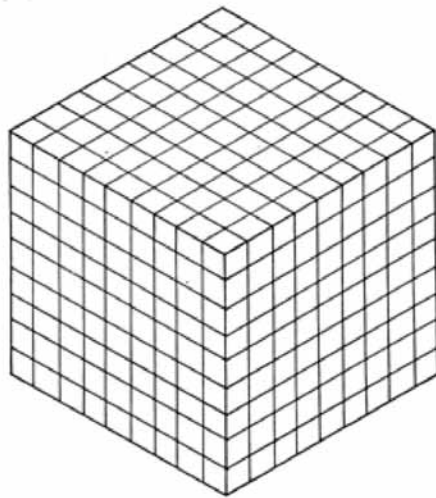
So let us take the height of the Great Pyramid x Phi to see what base length it produces in feet. $480.69 \times 1.61803398874989 = 777.77275805218462$ ft.

The moon is 5.254 billion cubic miles. Imagine if a cube even bigger than Pluto yet smaller than our moon were to slowly move closer and closer to Earth and land as an entire city? That is what the New Jerusalem is comparable to. How could this happen without affecting Earth's gravity?

Chapter 13 – Jesus Speaks of the Cube of Cephas

The Cube of Cephas is a 9 x 9 x 9 cube known as the cube of Peter/Petra/Cephas. Peter is the Latinized name of Petra in Greek or Cephas in Aramaic. In John 1:42:

And he brought him to Jesus. And when Jesus beheld him, he said, Thou art Simon the son of Jona: thou shalt be called Cephas.



The Cube of Cephas, the Foundation Stone
 CEPHAS (ΚΗΦΑΣ) = 729
 9 x 9 x 9 = 729

352	381	526	439	468	413	274	303	248	613	642	587	700	729	674	535	564	509	118	147	92	205	234	179	40	69	14
327	353	379	414	440	466	249	275	301	588	614	640	675	701	727	510	536	562	93	119	145	180	206	232	15	41	67
380	325	354	467	412	441	302	247	276	641	586	615	728	673	702	563	508	537	86	91	120	233	178	207	68	13	42
277	306	251	355	384	329	433	462	407	538	567	512	616	645	590	694	723	668	43	72	17	121	150	95	199	228	173
252	278	304	330	356	382	408	434	460	513	539	565	591	617	643	669	695	721	18	44	70	96	122	148	174	200	226
305	250	279	383	328	357	461	406	435	566	511	540	644	589	618	722	667	696	71	16	45	149	94	123	227	172	201
436	465	410	271	300	245	358	387	332	697	726	671	532	561	506	619	648	593	202	231	176	37	66	11	124	153	98
411	437	463	246	272	298	333	359	385	672	698	724	507	533	559	584	620	646	177	203	229	12	38	64	99	125	151
464	409	438	299	244	273	386	331	360	725	670	699	560	505	534	647	592	621	230	175	204	65	10	39	152	97	126
127	156	101	214	243	188	49	78	23	361	390	335	448	477	422	283	312	257	595	624	569	682	711	656	517	546	491
102	128	154	189	215	241	24	50	76	336	362	388	423	449	475	258	284	310	570	596	622	657	683	709	492	518	544
155	100	129	242	187	216	77	22	51	389	334	363	476	421	450	311	256	285	623	568	597	710	655	684	545	490	519
52	81	26	130	159	104	208	237	182	286	315	260	364	393	338	442	471	416	520	549	494	598	627	572	676	705	650
27	53	79	105	131	157	183	209	235	261	287	313	339	365	391	417	443	469	495	521	547	573	599	625	651	677	703
80	25	54	158	103	132	236	181	210	314	259	288	392	337	366	470	415	444	548	493	522	626	571	600	704	649	678
211	240	185	46	75	20	133	162	107	445	474	419	280	309	254	367	396	341	679	708	653	514	543	488	601	630	575
186	212	238	21	47	73	108	134	160	420	446	472	255	281	307	342	368	394	654	680	706	489	515	541	576	602	628
239	184	215	74	19	48	161	106	135	473	418	447	308	253	282	395	340	369	707	652	681	542	487	516	629	574	603
604	633	578	691	720	665	526	555	500	138	83	196	225	170	31	60	5	370	399	344	457	486	431	292	321	266	291
579	605	631	666	692	718	501	527	553	84	110	136	171	197	223	6	32	58	345	371	397	432	458	484	207	293	319
632	577	606	719	664	693	554	499	528	137	82	111	224	169	198	59	4	33	398	343	372	485	430	459	320	265	294
529	558	503	607	636	581	685	714	659	34	83	8	112	141	86	190	219	164	295	324	209	373	402	347	451	480	425
504	530	556	582	608	634	660	686	712	9	35	61	87	113	139	165	191	217	270	296	322	348	374	400	426	452	478
557	502	531	635	580	609	713	658	687	62	7	36	140	85	114	218	163	192	323	268	297	401	346	375	479	424	453
688	717	662	523	552	497	610	639	584	193	222	167	28	57	2	115	144	89	454	483	428	289	318	263	376	405	350
663	689	715	498	524	550	585	611	637	168	194	220	3	29	55	90	116	142	429	455	481	264	290	316	351	377	403
716	661	690	551	496	525	638	583	612	221	166	195	56	1	30	143	88	117	482	427	456	317	262	291	404	349	378

The Magic Square of 729

The 9 x 9 x 9 cube is a meaning in Gematria (Numerology) of the ancient Greek word for Rock or Cube of Rock “Petra.” 9 cubed 9 x 9 x 9 = 729. This is a very significant number symbolizing 365 days and 364 nights per year = 729 or 364.5 days and nights. A solar year of days and nights is inside the cube. Plutarch, a Priest to the God Apollo at Delphi states that 729 is the number of the sun in one of his Pythagorean essays.

So for Jesus to say in Matthew 16:18:

And I say also unto thee, That thou art Peter/Petra/Cephas, and upon this rock I will build my church; and the gates of hell shall not prevail against it.

The Greek KHFAS adds up in ancient Greek gematria to 729

God's Cube, which goes back to the creation of the elements on the periodic table, the cube of the Holy of Holies, and the Cube City New Jerusalem is the impenetrable cubed church where the unholy cannot enter.

Is this also to say that a Holy of Holies Cube is to be the corner stone at the foundation of the church of Christ?

Does this mean Christians are lacking a true cube Holy of Holies in their churches? Not one church I have found contains a true accurate Holy of Holies, yet some specify a space inside the church as such.

729 also stands as a vibration. Pythagoras used 729 as a harmonic ratio in 5ths of music scale building.

In Plato's Republic, it is written:

“How far the king is removed from the tyrant in truth of pleasure. One will find at the end of the multiplication that the king lives 729 times more pleasantly while the tyrant lives more disagreeably by the same distance.”

Chapter 14 – The Lost Music Scale 515.1

The first evidence of a lost ancient pyramid tonal scale comes from the gnostic Christian Gospel of the Egyptians where Jesus speaks about 7 sacred vowels or tones to be repeated 22 times each. 22 divided by 7 is Egyptian Pi = 3.14285714285714 or the resolution of a circle. A resonant circle is the basis for oscillating wave frequencies as single tones. Jesus being raised in Egypt in his youth, with a Father as an architect would certainly have discovered the Great Pyramid of Egypt and perhaps studied deeply inside the structure of the pyramid and its math. An architect like Joseph would certainly have marvelled over its mathematical glory! From the Gospel of the Egyptians, it is written that Jesus said, "And the throne of his glory was established in it, this one on which his unrevealed name is inscribed, on the tablet [...] one is the word, the Father of the light of everything, he who came forth from the silence, while he rests in the silence, he whose name is in an invisible symbol. A hidden, invisible mystery came forth:

The 7 Tones:

IIIIIIIIIIIIIIIIIIIIII

EEEEEEEEEEEEEEEEEEEE

OOOOOOOOOOOOOOOOOOOO

UUUUUUUUUUUUUUUUUUUU

EEEEEEEEEEEEEEEEEEEE

AAAAAAAAAAAAAAAAAAAA

OOOOOOOOOOOOOOOOOOOO

Are these 7 tones the base tones of the music scale? they are: A, B, C, D, E, F, G - the 7 major tones which are the basis of the now modern Chromatic or 12 tone music scale. The Chromatic 12 tone system shows variations of the main 7 tones as B and B flat, C and C sharp, etc. Why is Jesus speaking in a musical language in the Gospel of the Egyptians? He is saying the musical 7 tones came from the silence of the invisible or inaudible symbol or LOGOS.

What is more astounding, musically, is that today, the frequency for the note "A" the base of our music scale is 440 hertz. The great pyramid base is said to be 440 cubits wide - the same number!

Demetrius, Ancient Greek, circa 200 B.C., wrote that the Egyptians used vowel sounds in their rituals:

‘In Egypt, when priests sing hymns to the Gods they sing the seven vowels in due succession and the sound has such euphony that men listen to it instead of the flute and the lyre.’

We are starting to see signs that the Great Pyramid was a giant harmonic instrument, but for what purpose?

When we consider that the cubit itself is not well established, and that the base of the pyramid being 440 Royal Cubits may have influenced Pythagoras’ ideas about the birth of the music scale and the music of the Spheres (planets and stars), we may have believed that the base music note “A” needed to be 440 hertz, was established in error! In ancient times there was no scientific means to establish notes at exact frequencies because all tuning was done by the ear and the length of Pythagoras’ monochord! To reach the point in science and technology to determine music scale to exact frequencies requires the invention of crystal oscillators which generate exact frequencies.

My evidence suggests, that the Royal Cubit is slightly wrong, and the Egyptian Primitive Inch (PI) is so close to a modern inch, only 0.0016 difference, that the true cubit length of each side of the Great Pyramid needs to be adjusted closer to 443-4 Royal Cubits and each side is slightly different in length intentionally for a very advanced reason. This reason will take harmonics to more dimensions of sound than we currently are aware of.

David Sereda did the math to calculate the frequencies of the Great Pyramid from the sub terra base, the visible base up to the capstone base! The Capstone square perimeter base = $572.2 \text{ PI} \times 4 \text{ sides} = 2288.8$ x Difference in modern inches $1.00106 = 2291.226128$ inches divided by the speed of light in inches = 11,802,827,520

The Frequency of the Capstone base in Square wave =
5151314.99931987507433
or 5.151 Megahertz

The Original Slope angle of the Great Pyramid is 51 degrees, 51 minutes, 14.3 seconds according to Peter Lemesurier's Great Pyramid Decoded (1977).
Converted to 10-base digital = 51.85397

The fact that the Great Pyramid's frequency at the capstone base is the same number as the slope angle is utterly astounding and too exact to be a coincidence. It could only be calculated if the architect knew the speed of light as accurately as we do today! That would be impossible for a primitive science base civilization because an accurate measurement for the speed of light was not established until 1972. My discovery would be the best case of proof that the Great Pyramid was built by a technologically advanced civilization!

Also, $\text{Pi } 3.14159 \times 0.5151 = \text{Phi (Golden Ratio) } 1.618$. This is an enormous subject. The 51 is the link between the closed circle and the spiral open circle or progressive wave form. A spiral is an open circle.

In Greek numerology or Gematria, 51 means "Kithara," which became Lyra, Sitar, Guitar, harp, or the stringed musical instruments = which in turn means 51 is part of an ancient music scale. There are no known tones for this music scale evident extant in music history!

If we take the bible's dimension of the Biblical Ark of the Covenant, as 2.5 Royal Cubits in length, we can see the Ark was 51.5125 Inches long! David Sereda Discovery 2011!

Why does the Ark of the Covenant have the same math as the Great Pyramid's Frequency and slope angle and the harp kithara number 51? Why does Stonehenge sit at 51 degrees and 1 minute North Latitude? Why did America build 50 States with the 51st state of Washington D.C. hidden? How did Area 51 get its name?

This math ties Moses and his God's Ark to the Pyramids! There are a lot of different Royal Cubit lengths out there among 20.61 and 20.625 standard. The one I use is based on the most common measurement in the Great Pyramid, which is 2 Royal Cubits expressed as 41.21 PI (Primitive Inches) We take half of that to get 1 true Cubit = 20.605 inches - The Ark of the Covenant is 2.5 Royal Cubits Long $2.5 \times 20.605 \text{ PI} = 51.5125 \text{ PI}$ long for the Ark! This is astounding to say the least! This also proves that the original Royal Cubit range in length (20.6"-20.8") needs to be adjusted to 20.605 inches.

The fact that these rods vary, and that they were made by Egyptians, is evidence that the Egyptians did not understand a Royal Cubit exactly and consistently. This is because they were learning by study of the Great Pyramid, which they found from a previous historical epoch.

Was this the frequency it transmitted at? This proves the Ark belonged to the great Pyramid! Who was Moses really talking to through the Ark? Was the Ark an instrument of frequency of the lost harmonic music scale? Was this lost scale even unknown to Jesus when he taught the 7 sacred tones, or the base music scale?

51 is part of a lost 10-base music scale according to all of the math I have done on the Great Pyramid. The rest of the math in the Great Pyramid shows a total of 10 tones, or a possible lost metric 10 base music scale, compared to our modern Chromatic scale of 7 keys with 12 tones. The 12 tone system is based on old Babylonia 60-base math. Our modern system of time is a 6-base system of 60 seconds per minute, 60 heart beats per minute at rest, or 360 days a year plus 5 = 365, or 12 inches in a foot (2×6) or $(6 \times 6) = 36$ inches per yard or 360 degrees in a circle which is $6 \times 60 = 360$.

The idea that the ancient Egyptians did not know about the 10 base number system and the meter is unfounded in reality. While it is believed the meter (10 millimeters is a centimeter x 100 centimeters in a meter x 1000 meters in a kilometer) is a measurement in a 10-base math system as invented by the English and the French around the 18th century, the ancient Egyptians used the exact same math as was discovered in this period.







The Great Pyramid has a wealth of evidence for the meter, or 10-base metric system. Mentioned previously in this book, one of the most astounding is the shadow square cast by the sun hitting the Great Pyramid at its steepest angle. In Robert Temple's Book, *Egyptian Dawn*, page 31 - "the length of the side of the perfect square is 3,291.59 feet." I was surprised that Robert Temple did not convert this to metric because it is remarkably close to a perfect kilometer, or 1,000 meters: $3291.59\text{ft} = 1003.3\text{m}$ - Temple writes that this shadow is accurate to 1 foot error, but that does not include sand build up in the basin over time. This is proof that the Great Pyramid architect knew the meter and 10-base metric system accurately.

How is this possible when a king Cheops (Kephren) supposedly built the Great Pyramid? It would be impossible for him to know this. Only the true God could see the future and implant the idea of the meter in human consciousness.

We have to understand that every idea that enters human consciousness has its origins in the creation of the mind or heart. The brain indexed to the mind and heart of humanity was also created. Whomever created the whole system of thought would know the future of all measures.

What I am saying here is that an ancient king would not have this ability to know the Kilometer would be invented, "In August 1793, the French National Convention decreed the metre as the sole length measurement system in the French Republic."

Metric is 10-base math or decimal system is 10-base math. It is believed the ancient Egyptians used 10-base math because humans have 10 fingers.

Value	1	10	100	1,000	10,000	100,000	1,000,000
Hieroglyph		∩	☉			 or 	
Example:							
4,622 would be shown as:							

The Ancient Egyptians introduced the earliest fully-developed base-10 number system at least as early as 2700 BCE or earlier. Written numbers used a stroke for units, a heel-bone symbol for tens, a coil of rope for hundreds and a lotus plant for thousands, as well as other hieroglyphic symbols for higher powers of ten up to a million.

Frequencies are calculated in 10 digits today rather than fractions. For electromagnetic frequencies, we take the speed of light in metric or 10-base (299,792.458 kilometers) per second (each second in 60-base) = Frequency. Time is 60 base as a second is a unit that fills 60 seconds in a minute, 60 minutes in an hour, etc.

Decoding the Great Pyramid Frequencies To reveal a Complete Scale!

I have discovered a new harmonic musical scale that my family and I have named, the Scale of Life. The Pyramid frequency math I (David Sereda C 2012) have done shows the subterra pyramid 3 tones, and base of the pyramid to the above capstone base 7 extra tones. Within the total of 10 tones there are 100 subtones, and even a thousand, hundred thousand, million, billion, trillion subtones, as this is the beauty of 10 base mathematics. Scales of division of 10 or multiples of 10 can be applied to the frequencies themselves in this 10 base tone system. This gives us scales of 10 that are infinite all the way up from below audible frequencies, to audible music, to inaudible high frequencies in the megahertz to infinite range.

To calculate the frequencies, we can scale down using base 10.

The Capstone square perimeter base = $572.2 \text{ PI} \times 4$
sides = $2288.8 \text{ PI} \times 1.00106$ the difference in modern
inches = 2291.226128 inches; divided into the speed
of light in inches $11,802,827,520 / 2291.226128 =$
 5151314.99931987507433 or 5.151 Megahertz Square.
The Frequency of the Capstone base in Square wave!

This is the same number in God's measuring rod, as well as the slope angle of the Great Pyramid. Now how did the builder know the speed of light at the time the Great Pyramid was built? We did not know the speed of light until 1972 with any degree of perfection.

So what we do is move down the Great Pyramid sides in precise ratios to find the complete scale. The Base of the Great Pyramid has a secret: it produces 4 waves slightly out of phase with each other. I am not going to reveal my deepest secret yet. The circle of the inner base, based on the East measure = $414,143$ kilohertz standing circle wave!

So you can see the 414.1 here. The 51.51 has been revealed everywhere in this book. The Holy of Holies produced both 71 (circle base) and a 91 (square base) harmonics. You can clearly see the pattern.

If you know how to do the math, you will see all of these numbers on the Great Pyramid dimensions starting below the ground level sub-terra pyramid (due to sub terra chambers and the descending passage. What you see is the base same number that we found in the megalithic yard with the decimal moved over. You see 1111 , 2121 , 3131 , 4141 , 5151 , 6161 , 7171 , 8181 , 9191 , 101101 . These numbers start at the bottom in kilohertz and recycle near the top in megahertz, thus they are 10-base sliding scale. This means you can scale up or down by moving the decimal place up or down.

I moved the decimal down to the range of our music scale and tone tested it to the best perfection audible ever discovered in a musical scale. Watch this video:

<https://www.youtube.com/watch?v=j0GR1gRBbH8>

Comparing Frequency Tones of The Great Pyramid's hidden Music Scale, with the chromatic music scale chromatic 12 tone and Solfeggio 9 tone scale, it looks like the Great Pyramid represented a superior lost music scale of 10 tones (from a lost ancient 10-base math). The Bible book of Psalms reveals the 10 tone Lyre: "Upon an instrument of ten strings, and upon the psaltery; upon the harp with a solemn sound." Let us investigate each tone represented in Hertz Frequency. Get Pyramid CD to hear this!

Standard Music Scale	Solfeggio Scale	Pyramid Scale copyright David Sereda
A 440	174	111.1
B Flat 466	285	212.1
B 494	396	313.1
C 523	417	414.1
C Sharp 554	528	515.1
D 587	639	616.1
D Sharp 622	741	717.1
E 659	852	818.1
F 698	963	919.1
F Sharp 740		1011.01
G 784 51		

The Pyramid Scale is actually God's Music Scale, which incorporates an octave shift of Phi ratio or 1.6180339887 or God's Phi of 1.61815 Using the Phi octave allows for a smooth transition to the next octave up and when you tone test for distortion, it remains pure. This is true for a minor scale and a major scale.

God's Measuring Rod

If we add 5.15125 to itself and continue this pattern, ie. $5.15125 + 5.15125 = 10.3025 + 5.15125 = 15.45375$ etc., it creates the following numbers: 5.15125, 10.3025, 15.45375, 20.605, 25.75625, 30.9075, 36.05875, 41.21, 46.36125, 51.5125, 56.66375, 61.815, 66.96625, 72.1175, 77.26875 and so on.

Firstly, using an accurate tone generator, when we actually listen to the pyramid 10 tones they blend like velvet and purity into one another when compared to the 12 tones of the chromatic scale. The chromatic 12 tones, when played all together ascending into one another, shimmer (distortion) as they are slightly out of phase. They sound like a spaceship shimmering sound. The 9 ascending solfeggio tones sound a little better but they still shimmer. The pyramid tones shimmer far less than both, are more melodic and are therefore more harmonic. A Phi ratio tone scale tests very well as well but the leaps in tone range get too huge.

When we look at the actual perfection of the numbers in the pyramid scale, we quickly recognize that for an ancient civilization to tune any musical instrument to this precision would require crystal oscillator technology and further you need to know the speed of light to calculate frequencies accurately, an accomplishment of modern technology only. No ancient stone peoples could accomplish this. It had to be God!

These frequency harmonics also induce deep meditation and healing states of consciousness! This in part is what the Great Pyramid was used for in ancient times. The greater reason to produce these frequencies in the pyramid is to open a stargate.

Have you ever wondered why you keep seeing the numbers 1111? That is because the universe is trying to show you something: the base of the whole Scale of God & Life starts with these numbers! They are the Gates to Enlightenment!

At the point of singularity there is not a sound, just pure virgin silence. At the moment a duality forms, there is vibration, heat, sound and light. Frequency is born. Then there were multitudes of frequencies born and each one became a galaxy, a star, a planet and a living being. Each one has a unique vibration made up of countless billions of frequencies blending into a cosmic symphony of vibrations known as The LOGOS. When beings could perceive sound, they made music to resemble what they thought they heard. With individuation, there were more and more songs and more and more musical instruments born out of creative insight.

This music is searching for the most pure and ancient music scale of The LOGOS. The Gospel of the Egyptians expresses the highest divinities as sounds! Names followed the sounds. The name of God had only vowels: “Really truly, AION O ON (or: O existing Aeon), IIII EEEE EEEE OOOO UUUU OOOO AAAA{A}.”

The birth of Modern Music can be traced back to the ancient Greeks to Pythagoras, and further back to the sons of Zeus: Apollo and Hermes. The ancient Greeks were deeply influenced by ancient Egypt. The connection to Egypt was pertinent to their understandings of Music and the Cosmos. The myth of Hermes and Apollo tells us that the God Hermes invented the tortoise shell Lyre, a stringed instrument, which he gave to his brother Apollo. Apollo begins with simple music played by and with the Lyre and becomes known as the God of Music and harmony. He played music to an unknown scale that would be surpassed by new ideas about harmony!

Apollo then gives a Lyre to Orpheus and this is where Music takes a deep turn. Orpheus takes the Lyre and travels to Egypt, and when he returns he brings back a superior ancient music scale. This music scale he brought back enraged the Gods and legend tells us he was beheaded, in some myths by Zeus himself. What was his secret? What happened to the Lost Scale of Ancient Egypt and why was it deemed so superior to the ancient Greek scale? Orpheus is said to have enchanted everyone!

The Pythagorians lived and breathed musical tones! Their god was the music that their body could perceive in the planets, stars and Cosmos - while instruments tuned them to this experience of sound and Spiritual light.

In c. 570 – c. 495 BC, Pythagoras birthed the basis for the modern music scale. He also traveled to ancient Egypt and studied math, proportions and harmony! He invented the Monochord and taught music scale based on ratios of divine portions. Ratio and frequency must be understood to be the only true universal math that survives different units of measure. Once you understand this, you can perceive musical tones as the only language that transcends cultures, planets, stars and the cosmos and unites them all; as any unit of measure produces the same ratio and frequency!

If we were to try and communicate with an extre-terrestrial civilization, ratio and frequency tones would be the language we would use! This is what music is! Very precise tones have profound meaning for those who can experience the presence of music.

Here is an example of ratio remaining the same regardless of counting systems or units of measure: If we take a ratio of 10 and 9 centimeters (metric base 10), we divide 10 by 9 = 1.11111111. So we have a ratio of 9 going into 10, 1.11111 times. Now if we convert 10 & 9 centimeters to inches (base 6) = 3.93701.. divided by 3.54331... = 1.11111- it is the same ratio.

The accuracy of ratio converting to any counting unit of measure depends on how fine the unit of measure is on both sides of the calculation and how equal their scale in size is. The smaller the unit of measure we use, the more accurate we are on 6 base and the 10 base counting systems, when you convert your ratios down to 10 decimal points or more. You can do this over and over and you will see, ratio remains universal, regardless of using any ancient unit of measure. Ratio gets so deep, you actually cannot imagine how deep it gets.

The formula for frequency with regards to electromagnetism (speed of light) also reveals this with standing and oscillating waves. You take the speed of light divided by the wavelength or circumference of a standing wave.

So lets just do Metric speed of light in kilometers per second 299792.458 Km per second divided by a 44,000 km Circle = a frequency of 6.81346495454545 hertz
Now if I convert this direct into standard inches and feet and miles, it is 186,282 mps divided by 27340.332 miles = a Frequency of 6.81345054624794. There is a slight difference due to a lack of resolution but the frequency is almost the same accurate to 4 decimal places:

Metric base 10 = 6.81346495454545

Standard base 6 = 6.81345054624794

To make the above ratio conversion accurate to 10 decimal paces or more, we need to use finer measures for the speed of light in standard that are more equal to the metric in size. The speed of light is more accurate in metric.

Music scales are based on tones of exact frequency. These frequencies start within the perception of the human hearing or feeling to the upper limits of the ear and audio cortex of the brain. It is estimated at 20 to 20,000 hertz. I always found that fascinating right there because we hear in a range that is base 10: $20 \times 1,000 = 20,000$.

Most of our math is base 60. 60 seconds in a minute, 60 minutes in an hour, and 24 hours in a day. $6 \times 4 = 24$. There are 360 degrees in a circle $6 \times 60 = 360$. Each degree is divided into degrees, minutes and seconds all 60 base. There are 360 days per year plus 5.256 or 365.256363 days to be exact.

So our idea about what a unit of time is, is all 6 base because of the number of days it takes our planet to make one revolution around our sun (365.2422 days per year). Even this is not flawless. Now that is very myopic when you consider the time and counting system of the other planets.

We measure Frequency based on how many oscillations or vibrations a wave makes per second. If you were on Venus, it would all be different. Venus rotates so slowly, it has the longest day of any planet in our Solar System. A day on Venus is 243 Earth days. Earth spins around 1 time per day or once per 24 hour period. Venus' day is actually longer than its year but it takes 224.7 Earth days for Venus to orbit the Sun.

Each planet is spinning around one time per local day and then they rotate around the sun 1 time per planet year. A day on Mercury takes 58 days and 15 hours in Earth days. A day on Venus is 243 Earth days. A day on Mars takes 24 hours 39 minutes and 35 seconds in Earth time. It takes Jupiter only 9.9 Earth hours to complete a day. A day on Saturn is 10 hours and 47 minutes. A day on Uranus only takes 17 hours 14 minutes and 24 seconds. A day on Neptune lasts 16 hours 6 minutes and 36 seconds in Earth time. What this tells us is that time is made up of parts that are relative to life on Earth, not the solar system or the universe itself.

Before we get into music scales, my next point is that we round things off to the nearest number. The universe does not work on whole round numbers. We count time on Earth as 1 day having 24 hours, when in fact it actually takes the planet 23 hours 56 minutes and 4 seconds to rotate on its axis.

Pythagoras taught that the human body is a musical instrument called the Musica Humana! It was to be tuned to go into higher states of consciousness and perceive the music of the planets, stars and the cosmos. Once it gets tuned, you can experience life on other planets as Pythagoras did. He found all of the planets in the solar system known at that time were inhabited by spiritual beings. To visit them, one would have to tune to that planet's frequency or ratio.

Orpheus, his predecessor, also taught that music was the key to go into higher states of consciousness. It is a question of the most perfect scale. Orpheus clearly had the most advanced music scale but it was lost.

From Jamie James, “The Music of the Spheres,” page 76, we find an astounding account of a superior musical scale and instrument worn by the Goddess Harmony,

“Harmony walked between Phoebus and Pallas, a lofty figure, whose melodious head was adorned with ornaments of glittering gold. Her garment was stiff with incised and laminated gold, and it tinkled softly and soothingly with every measured step and movement of her body. Her radiant mother the Paphian (Venus) who followed her closely though she too moved with graceful measure and balanced steps, could scarcely match the gait of her daughter. In her right hand Harmony bore what appeared to be a shield, circular overall, with many inner circles, the whole interwoven with remarkable configurations. The encompassing circles of this shield were attuned to each other, and from the circular chords there poured forth a concord of all the modes. From her left hand the maiden held, suspended at equal length, several small models of theatrical instruments, wrought in gold. No lyre or lute or tetra-chord appeared on that circular shield, yet the strains coming from that strange rounded form surpassed those of all musical instruments.

As soon as she entered the hall, a symphony swelled from the shield. After a few soothing hymns, Harmony gets down to presenting the elements of her science to the divine assembly....Harmony begins by telling the guests that from the moment she was begotten by the Creator, “I have not forsaken numbers. I followed the courses of the sidereal spheres and the whirling motion of the entire mass, assigning tones to the swiftly moving celestial bodies.”

So her secret is a music scale of numbers as frequencies and an instrument based on the mass and motion of the planets! Wow! She must have had the experience of knowing the frequencies or ratios of the planets and their respective music scales. This is a new task taken on by David Sereda: to calculate the musical scales of the 9 planets. It has been done and is a secret! Stay tuned to www.DavidSereda.net

Once we understand that Orpheus went to Egypt to find the Lost Scale, Pythagoras went to Egypt to study, Archimedes (father of modern physics) went to Egypt to study, Leonardo of Pisa (Father of Phi) went to Egypt to study, Moses and Jesus were both raised in Egypt, then Egypt must have the answers we are looking for!

The modern way to test the tones of a music scale to know if they are perfectly harmonic is to do a distortion test. You do this by using a tone generator and enter the frequencies as numbers and stack the tones. If you hear wobble or distortion, they are out of tune with one another. What is amazing is that our modern music scale is not perfect, and neither is the Solfeggio scale. They are both out of tune. This means their ratios are not correct probably because we use whole numbers.

The Scale of life is a 3 scale (Minor - Mid-base and Major) system with a 10 tone scale with 12 octaves each. Each scale is 120 tones within the range of the human ear. So in total there are 360 tones. How do you like that number? 360 days in an Earth year plus 5.256.

This scale is in near perfect balance to an Earth solar year!

Phi, which is a scale of tones based on $1 \times 1.61803398875054 \times 1.61803398875054$ repeatedly, gives us the frequencies indicated. There is little or no distortion between the Phi tones, but the leaps get too large exponentially to make a music scale. Fibonacci's sequence can also make tones. 1,1,2,3,5,8,13,21.....

The Scale of Life based on the Great Pyramid math, is a by-product of Phi. That is because if you take a golden rectangle and cut it in half, you get 2 smaller standing rectangles whose slope angle corner to corner is 51 degree, 51 minutes (6-base math). Therefore Phi (1 to 1.6180339887) becomes the Octave for the Scale of Life!

The Scale of Life is a 10 base tone scale. The Bible book of Psalms reveals a 10 string Lyre: “I will sing a new song unto thee, O God: upon a psaltery and an instrument of ten strings will I sing praises unto thee.”

Is this proof of God’s 10 tone lost scale in the Great Pyramid?

These are the Hidden Frequency Numbers as frequencies (Hertz Waves per second) of the first Scale of Life, which is the medium of the 3 scales! Notice over 10 decimal points of accuracy! These are non-whole numbers just like Phi is.

1st Octave

16.2092715497278
30.9449729585712
45.6806743674147
60.416375776258
75.1520771851016
89.8877785939447
104.623480002788
119.359181411632
134.094882820328
147.504371102522

2nd Octave

26.2271523003088
50.0700180278623
73.9128837554159
97.7557494829692
121.598615210523
145.441480938076
169.284346665629
193.127212393183
216.970078120499
238.66708593281

3rd Octave

42.4364238499753
81.0149909863167
119.593558122658
158.172125258999
196.75069239534
235.329259531681
273.907826668022
312.486393804364
351.064960940321
386.171457034775

4th Octave

68.663576150185
131.08500901399
193.506441877794
255.927874741599
318.349307605403
380.770740469208
443.192173333012
505.613606196817
568.035039060621
624.838542966683

5Th Octave

111.1
212.1
313.1
414.1
515.1
616.1
717.1
818.1
919.1
1011.01

The Rest of the numbers are revealed for Quantum ReGenesis course participants or you can do the rest of the math yourself.

Go to www.DavidSereda.net and see Quantum ReGenesis Information to learn more about how to use these tones for meditation.

Also see our Pyramid angle transmitters to rebalance and harmonize the energy fields of your home or office!

Also learn about Transmitting Pyramid Frequencies in your home with the Light Stream Wands or Mantra Transmitter coils!

The Holy of Holies Project Requires funding for Land and Building a Perfect Holy of Holies in North America or other locations. Our goal is to build a new one for the purpose of atonement!

Please write DavidSereda@hotmail.com if you can help!