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# Objective

As a recent graduate of an accelerated front end web development program, I am seeking a position that will allow me to use and grow my new skills as a developer, utilize my past experience in the printing industry, and incorporate my abilities and love of graphic design to become a unique asset to any team.

# **RELEVANT SKILLS**

## \* LANGUAGES AND PRACTICES

HTML5

CSS3

Javascript

JSX

Git and GitHub

**Object Oriented Programming** 

**JSON** 

Ajax

RESTful Api's

## \* FRAMEWORKS AND LIBRARIES

Backbone JS

React JS

**JQuery** 

Bootstrap

Sass

**Underscore JS** 

Handlebars

## SOFTWARE

Photoshop

Illustrator

InDesign

Atom

Sketch

# **PROJECTS**

### THE KARAOKE MAN

#### www.thekaraokeman.com

The Karaoke Man is an event management system that allows users to easily host and join karaoke parties. As the final project from my time at the Iron Yard I was tasked with creating a multi page application with CRUD capabilities that solved a unique problem. I partnered with a back-end developer who designed our database while, I created the dynamic user interface and graphics. The application is built with a Django/Python back-end, Backbone JS, and React JS.

#### **MAJESTIC THAI**

Majestic Thai is a website for a fictitious Thai restaurant intended to allow users to place their own orders and then submit them online.

# **EDUCATION**

## Front-End Engineering

The Iron Yard Academy | Jan 2016 - April 2016

Bachelor's of Science in Graphic Communications

Clemson University | Aug 2009-May 2014

# WORK EXPERIENCE

# • PREPRESS TECHNICIAN AND PRODUCTION ARTIST Frontier Label | Greenville, SC

July 2014 — January 2016

Preprinted and processed label artwork for customers and ensured that each order would be produced at the best possible quality through one on one communication with customers, creating proofs, color matching to PANTONE specifications and physical samples, and custom artwork modifications and creation.

Optimized imposition and print layout to produce orders in the most cost effective manner throughout all phases of production.

Managed custom artwork requests, creating the necessary creative briefs, quotes, and contracts for each custom artwork creation request, and saw that each order would be assigned and completed in an appropriate time frame.

### **CREATIVE SERVICES INTERN**

## Heidelberg USA Inc. | Kennesaw, Ga.

Jan 2013 - May 2013

Worked within established brand guidelines to design company marketing materials, wide format signage, and print samples for use in sales demonstrations. Assisted in the preparation, planning, and execution of four major company marketing events, as well as photographing several of these events for public relations use. Brainstormed new ideas for company marketing promotions.

#### GRAPHIC DESIGN INTERN

## **CAMPUS BANNER + DESIGN | Clemson, SC**

Jan 2016 – April 2016

Met the graphic design and printing needs of both university and external clients through graphic design, production using wide format printers, and converting and assembly of the final product.

#### PRODUCTION ASSISTANT

#### View Digital Media | Central. SC

May 2012 — July 2012

Assisted in the filming and production of the feature length film "The Redemption of the Commons. Duties included editing footage, design and creation of props and production documents, set setup and tear down and managing the movie's website with Wordpress.

# **View Examples of My Work At**

awadewilli.com github.com/awadewilli behance.net/awadewilli