

ATTENUATION-BASED LIGHT FIELD DISPLAYS

Bachelor Thesis

Adrian Wälchli

June 3, 2016

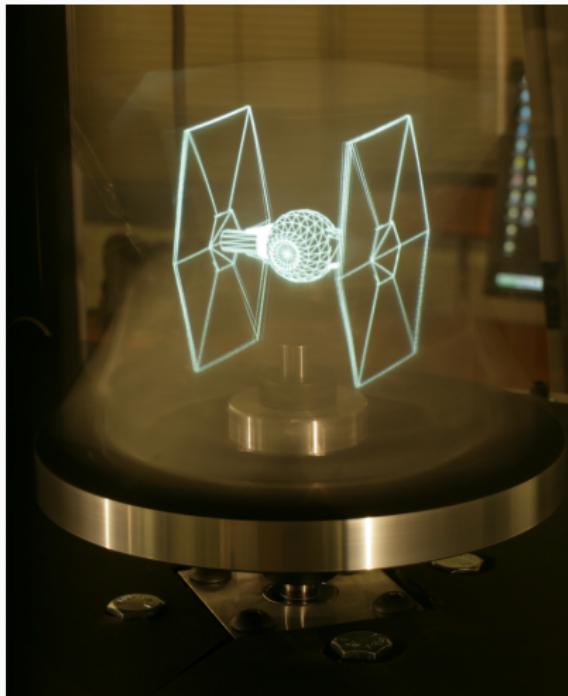
Institut für Informatik und angewandte Mathematik

OUTLINE

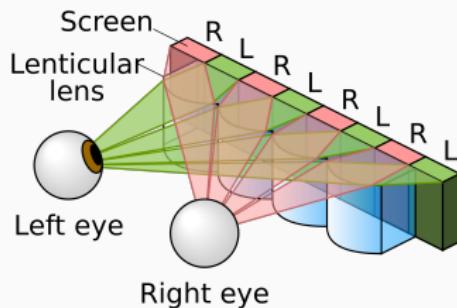
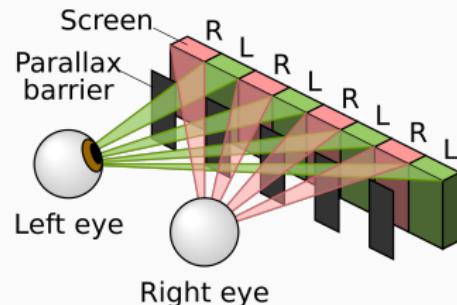
1. Introduction
2. Light Fields
3. Attenuation Display
4. Assessment
5. Conclusion

INTRODUCTION

EXISTING 3D DISPLAYS



Jones et al.



en.wikipedia.org/wiki/Autostereoscopy

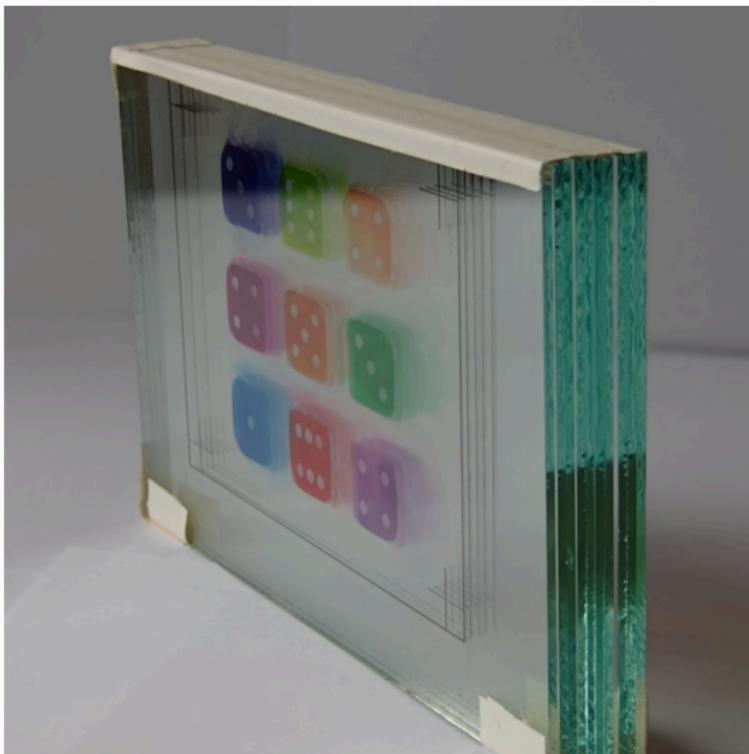
EXISTING 3D DISPLAYS



EXISTING 3D DISPLAYS



TODAY...



Layered 3D: Tomographic Image Synthesis for Attenuation-based Light Field and High Dynamic Range Displays

Wetzstein et al. [2011]

Layered 3D: Tomographic Image Synthesis for Attenuation-based Light Field and High Dynamic Range Displays

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¹University of British Columbia

²MIT Media Lab

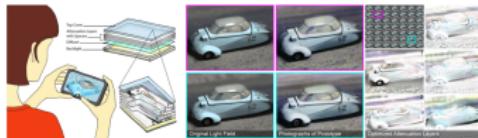


Figure 1: Reconstructing a glass-free light field display using volumetric attenuation. (Left) A stack of optical light modulators (e.g., printed masks) reconstructs a target light field (here for a car) when illuminated by a background light source. (Right) The target light field is shown in the upper left, together with the optimal five-layer decomposition, obtained with iterative tomographic reconstruction. (Middle) Optique projections for a viewer standing to the top left (magenta) and bottom right (cyan). Corresponding views of the target light field and five-layer prestige are shown on the left and right, respectively. Each attenuation-based 3D display allows accurate depth-resolution depiction of vector particles, occlusion, transmittance, and specularity, being exhibited in the front, the window, and the end of the road, respectively.

1 Introduction

We develop tomographic techniques for image synthesis on displays composed of compact volumes of light-attenuating material. Such attenuated attenuators reconstruct a 3D light field, according to the way it would appear to a viewer in the real world. Since arbitrary oblique views may be incoherent with any single attenuator, iterative tomographic reconstruction minimizes the difference between the observed light field and the synthesized light field, starting on attenuation. As multi-layer generalizations of conventional parallel barriers, such displays are shown, both by theory and experiment, to support depth, transmittance, and specularity architectures. For 3D display, spatial resolution, depth of field, and brightness are increased compared to parallel barriers. For a plane at 3 m, we show that our displays can support a resolution of 1000 × 1000 pixels, a depth of field of 10 cm to 10 m, and a 1000 cd/m² display. Our displays are designed to provide the lacking binocular cues of disparity and convergence, along with those missing monocular cues.

Current 3D displays preserve disparity, but require special eyewear to view them. In contrast, our displays do not require special eyewear, and can be viewed without encumbering the viewer. As categorized by Fraunhofer (2005), our displays fall into the category of volumetric displays. In addition, they are similar to volume rendering, tomographic imaging (Kao et al. 1998) and integral imaging (Lippmann 1908), volumetric displays (Bhandal and Schatzke 1996), and holograms (Singer et al. 1998). However, our displays are different from these methods and primarily restricted to static scenes viewed under controlled illumination (Klag et al. 2001). Research is addressing these issues (Wetzstein et al. 2011; Wetzstein et al. 2012). In addition, our displays remain practical alternatives utilizing well-established, low-cost fabrication. Furthermore, volumetric displays can replicate similar depth cues with faster free refresh rates (Fraunhofer 2005).

This paper continues our work on light-field computation and propagation of light-attenuating materials, which we dub “Layered 3D” displays. Differing from volumetric displays with light-emitting layers, overlaid attenuation patterns allow objects to appear transparent, and support depth, transmittance, and specularity, parallel, occlusion, and transparency. While our theoretical contributions apply equally well to dynamic displays, such as stacks of liquid crystal panels, we focus on static displays. We begin by introducing the principles of tomographic image synthesis. Specifically, we produce multi-layer attenuators using 2D printed transparencies, separated by acrylic sheets (see Figures 1 and 2).

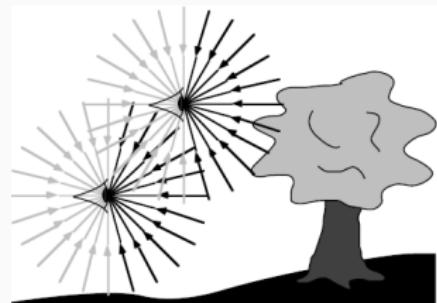
Keywords: computational displays, light fields, autostereoscopic 3D displays, high dynamic range displays, tomography

Links: [DOI](#) [PDF](#) [WWW](#) [Video](#)

LIGHT FIELDS

THE PLENOPTIC FUNCTION

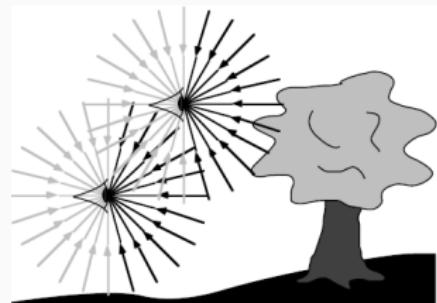
- Measures light in the world
- Position, viewing direction
- Time, Wavelength
- $P(x, y, z, \theta, \phi, t, \lambda)$
- 7D



Adelson and Bergen [1991]

THE PLENOPTIC FUNCTION

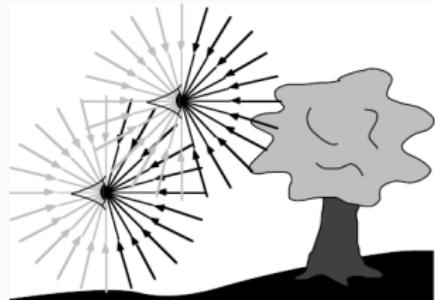
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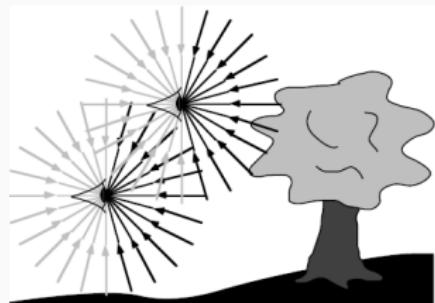
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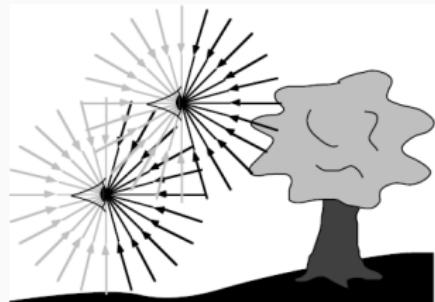
- Measures light in the world
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Adelson and Bergen [1991]

THE PLENOPTIC FUNCTION

- Measures light in the world
- Position, viewing direction
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- $P(x, y, z, \theta, \phi, t, \lambda)$
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Adelson and Bergen [1991]

THE 4D LIGHT FIELD

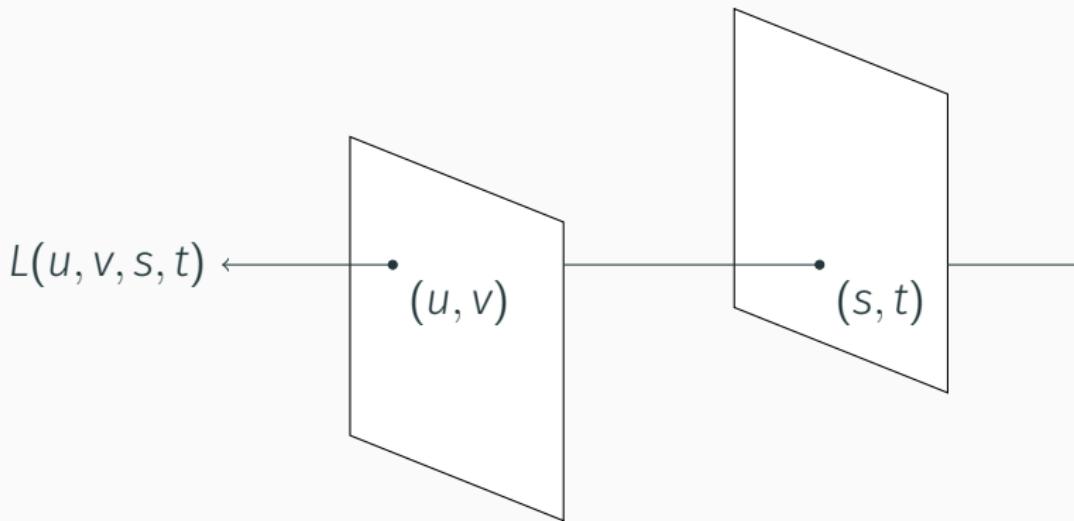
- Reduce dimensions of P
- $L(u, v, s, t)$
- Defined by two planes

THE 4D LIGHT FIELD

- Reduce dimensions of P
- $L(u, v, s, t)$
- Defined by two planes

THE 4D LIGHT FIELD

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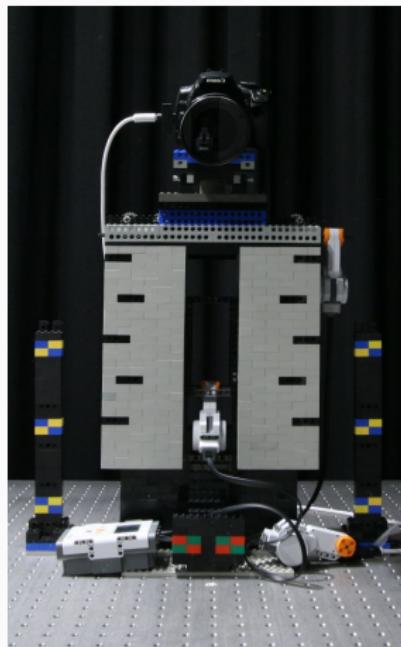


LIGHT FIELD ACQUISITION



Stanford camera array. Source: lightfield.stanford.edu

LIGHT FIELD ACQUISITION



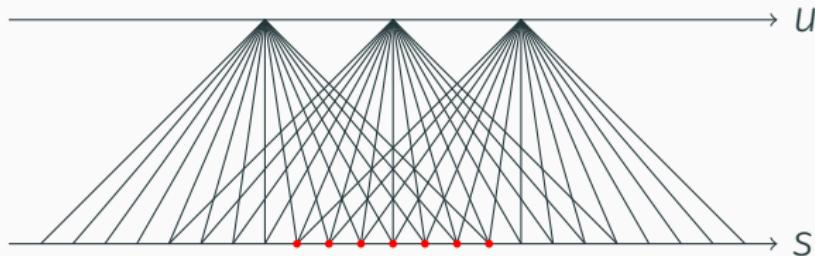
Lego gantry. Source: lightfield.stanford.edu

LIGHT FIELD ACQUISITION

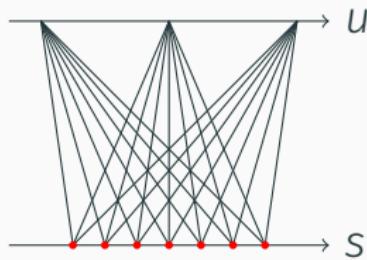
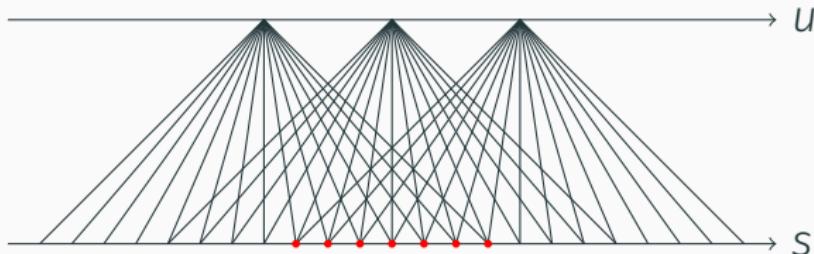


Lytro plenoptic camera. Source: de.wikipedia.org/wiki/Lytro

RE-PARAMETERIZATION TO GLOBAL COORDINATES



RE-PARAMETERIZATION TO GLOBAL COORDINATES



RE-PARAMETERIZATION TO GLOBAL COORDINATES

Raw



Rectified



RE-PARAMETERIZATION TO GLOBAL COORDINATES

Raw

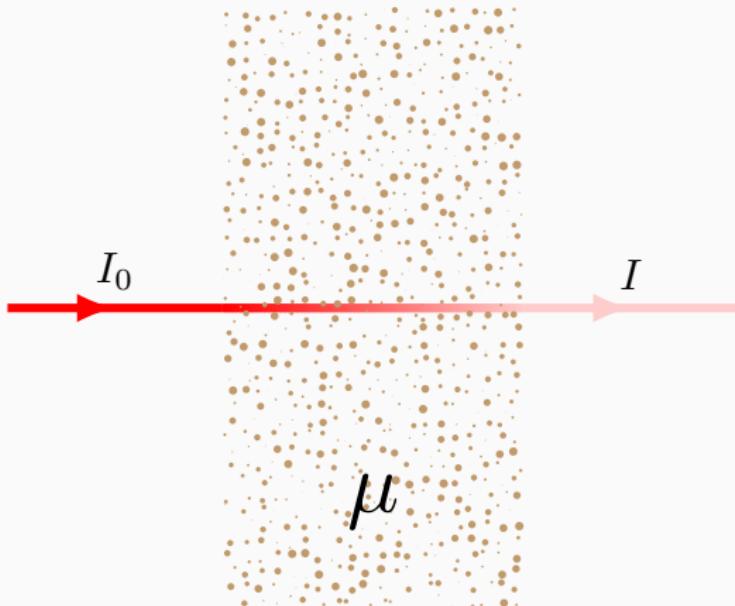


Rectified



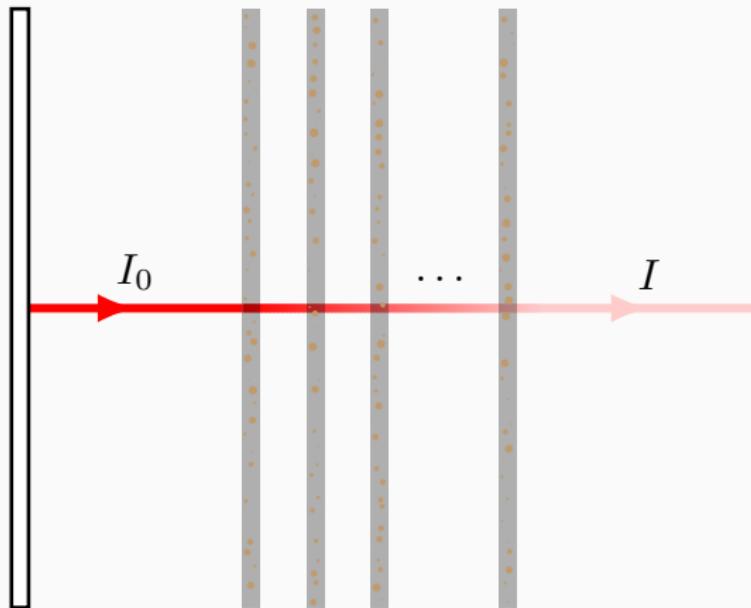
ATTENUATION DISPLAY

THE BEER-LAMBERT LAW



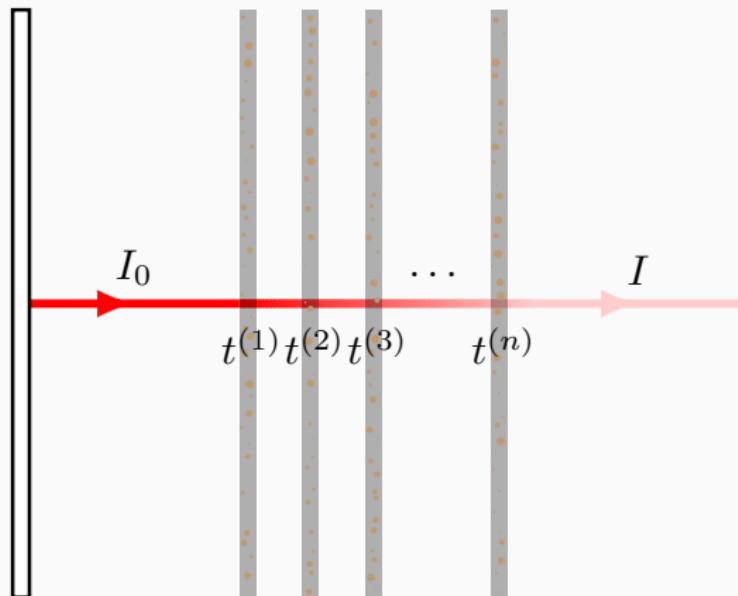
$$\frac{I}{I_0} = \exp \left(- \int_{\mathcal{R}} \mu(r) dr \right)$$

THE BEER-LAMBERT LAW



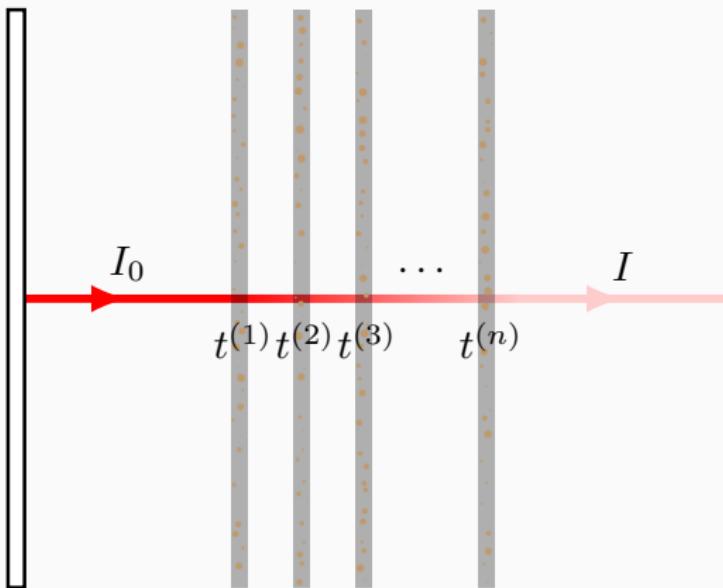
$$\frac{I}{I_0} = \exp \left(- \int_{\mathcal{R}} \mu(r) dr \right)$$

THE BEER-LAMBERT LAW



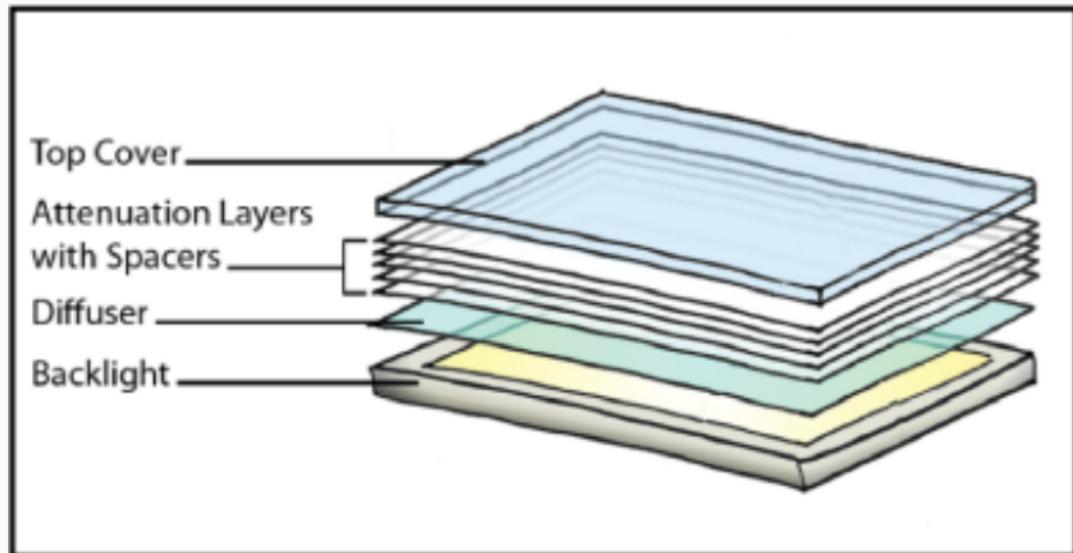
$$\frac{I}{I_0} = \exp \left(- \int_{\mathcal{R}} \mu(r) dr \right) = \prod_i t^{(i)}$$

THE BEER-LAMBERT LAW



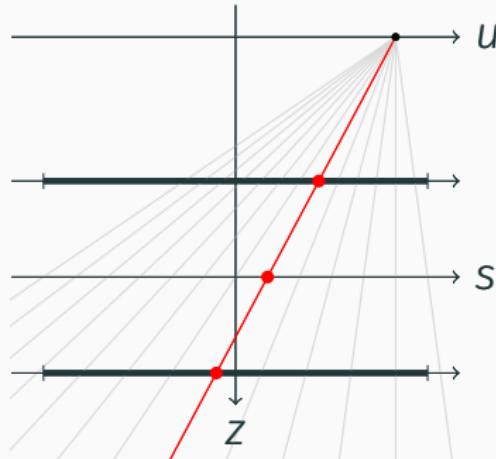
$$\frac{I}{I_0} = \exp \left(- \int_{\mathcal{R}} \mu(r) dr \right) = \prod_i t^{(i)} = \exp \left(- \sum_i a^{(i)} \right)$$

DISPLAY ARCHITECTURE



Wetzstein et al. [2011]

LIGHT TRANSMISSION



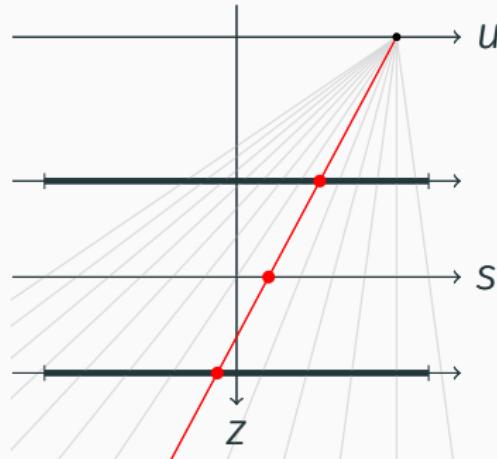
$$L_m = L_0 \prod_{n=1}^N t^{(n)}(h(m, n))$$

L_m Color of ray m

t Transmission

h Intersection

LIGHT TRANSMISSION



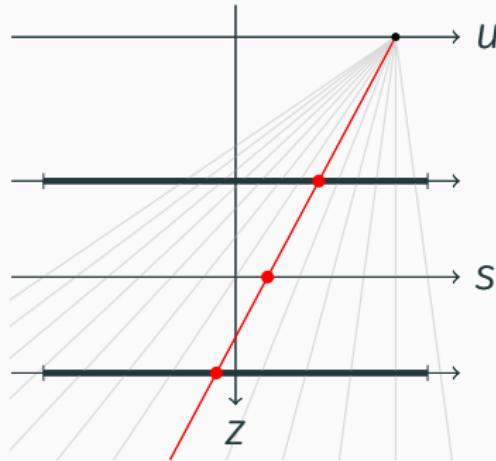
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LIGHT TRANSMISSION



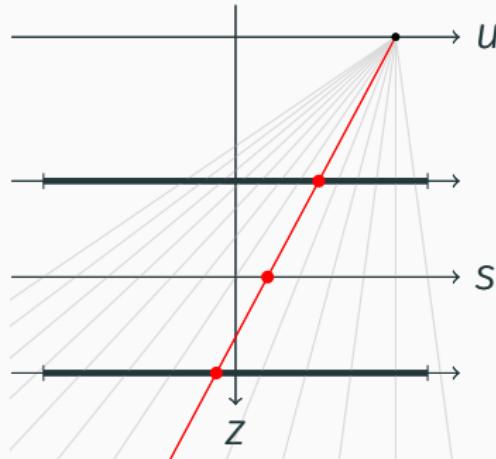
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LIGHT TRANSMISSION



$$L_m = L_0 \prod_{n=1}^N t^{(n)}(h(m, n))$$

L_m Color of ray m

t Transmission

h Intersection

From now on: $L_0 = 1$

FROM TRANSMISSION TO ABSORBANCE

- Transmission values unknown

$$L_m = \prod_{n=1}^N t^{(n)}(h(m, n))$$

FROM TRANSMISSION TO ABSORBANCE

- Transmission values unknown
- Solve equations simultaneously for all rays

$$L_m = \prod_{n=1}^N t^{(n)}(h(m, n))$$

FROM TRANSMISSION TO ABSORBANCE

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- This is hard

$$L_m = \prod_{n=1}^N t^{(n)}(h(m, n))$$

FROM TRANSMISSION TO ABSORBANCE

- Transmission values unknown
- Solve equations simultaneously for all rays
- This is hard
- Transform to log-domain

$$L_m = \prod_{n=1}^N t^{(n)}(h(m, n))$$

 $t = e^{-a}$

$$\log(L_m) = - \sum_{n=1}^N a^{(n)}(h(m, n))$$

FROM TRANSMISSION TO ABSORBANCE

- Transmission values unknown
- Solve equations simultaneously for all rays
- This is hard
- Transform to log-domain
- **Solve for absorbance**

$$L_m = \prod_{n=1}^N t^{(n)}(h(m, n))$$

 $t = e^{-a}$

$$\log(L_m) = - \sum_{n=1}^N a^{(n)}(h(m, n))$$

RAY CASTING

- One linear constraint per ray
- Create a big matrix P
- Matrix encodes intersections

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$$\log(L_m) = - \sum_{n=1}^N a^{(n)}(h(m, n))$$

RAY CASTING

$$P = \begin{pmatrix} & \alpha_1 & \alpha_2 & \alpha_3 & \alpha_4 & \alpha_5 & \alpha_6 & \alpha_7 & \alpha_8 & \alpha_9 & \alpha_{10} \\ \bar{L}_1 & & & 1 & & & 1 & & & & \\ \bar{L}_2 & & & & 1 & & 1 & & & & \\ \bar{L}_3 & 1 & & & & & & 1 & & & \\ \bar{L}_4 & & 1 & & & & & & & 1 & \\ \hline \bar{L}_5 & & & & 1 & & & & 1 & & \\ \bar{L}_6 & & & 1 & & & 1 & & & & \\ \bar{L}_7 & 1 & & & & & & & & 1 & \\ \hline \bar{L}_8 & & & & 1 & & & 1 & & & \\ \hline \bar{L}_9 & & 1 & & & & & 1 & & & \\ \bar{L}_{10} & & & 1 & & & & & 1 & & \\ \hline \bar{L}_{11} & & & 1 & & & & & & 1 & \\ \bar{L}_{12} & & & 1 & & & & & & & 1 \end{pmatrix}$$

THE EQUATION

$$\log(L) = -P\alpha$$

- $\log(L)$ Vectorized log light field
- α Vector holding unkowns

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$$\log(L) = -P\alpha$$

- $\log(L)$ Vectorized log light field
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OPTIMIZATION PROBLEM

$$\operatorname{argmin}_{\alpha} \|P\alpha + \log(L)\|^2$$

subject to $\alpha \geq 0.$

- Proposed by Wetzstein et al. [2011]
- System is overdetermined
- Need iterative solver

THE CONSTRAINT $\alpha \geq 0$

- Negative absorption ($\alpha < 0$) is physically not possible
- The theoretical model supports negative absorption
- Constraint reduces the space of possible solutions

EXAMPLE: LEGO TRUCK



$6 \times 6 \times 480 \times 640$
 ~ 2 minutes

EXAMPLE: LEGO TRUCK

Goal: Simulate viewing experience before assembly

$$I = e^{-P\alpha}$$

Original

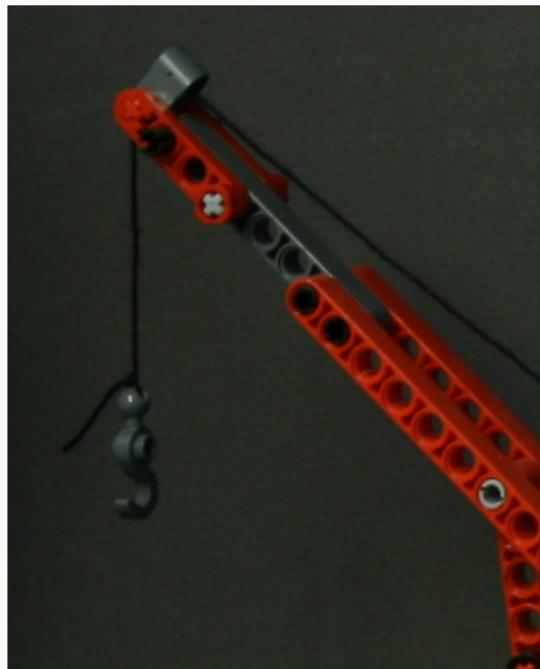


Simulation

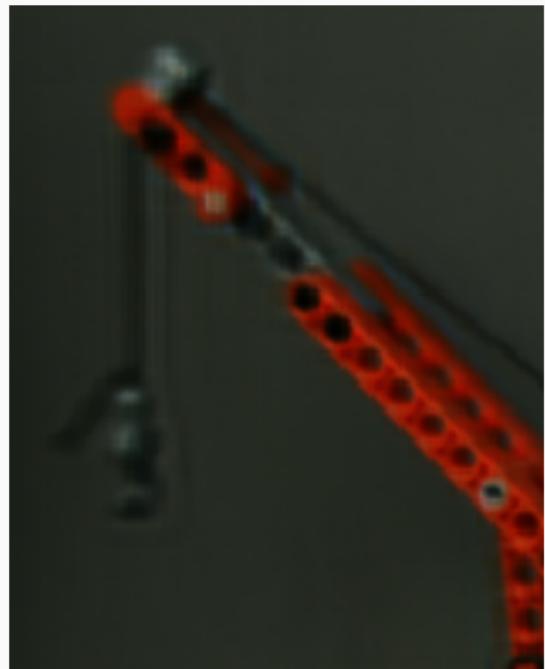


3 LAYERS

Original

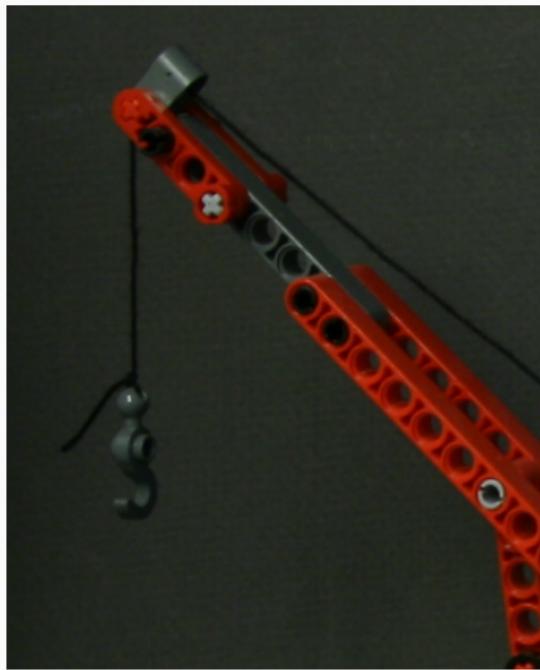


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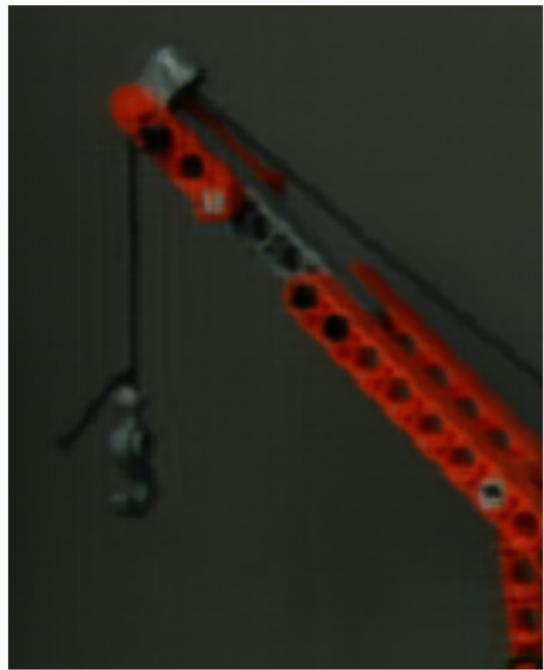


5 LAYERS

Original

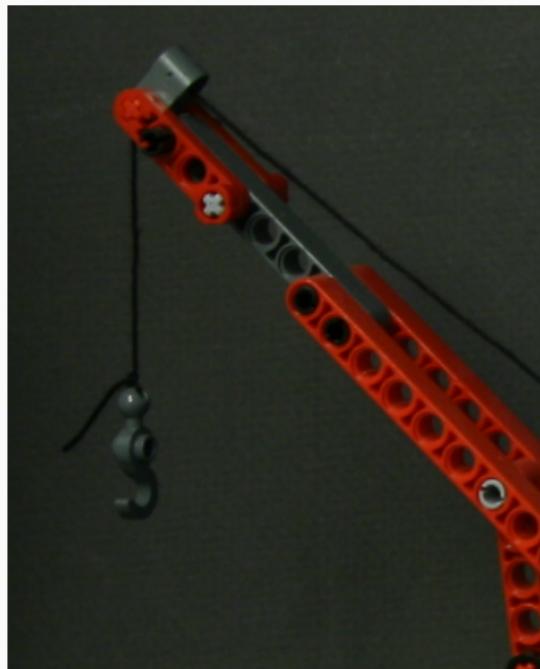


Simulation

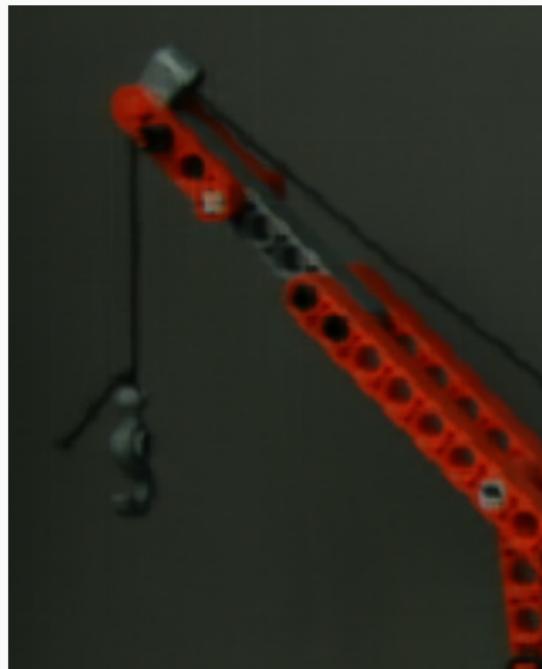


10 LAYERS

Original

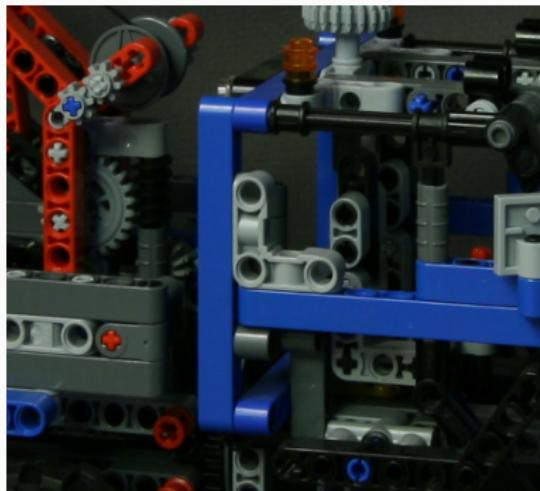


Simulation

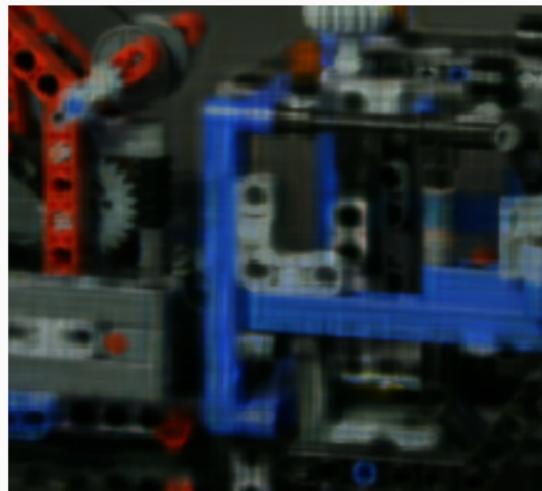


3 LAYERS

Original

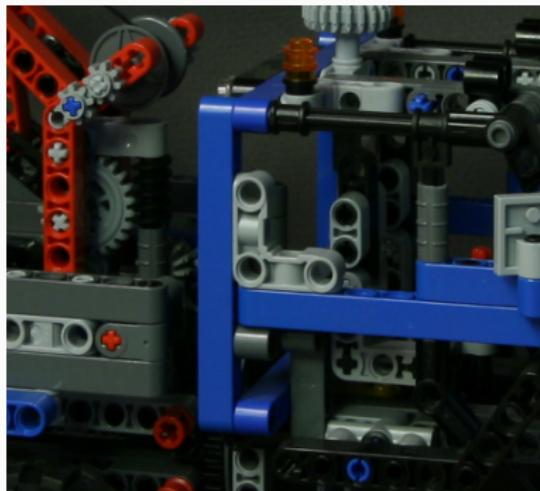


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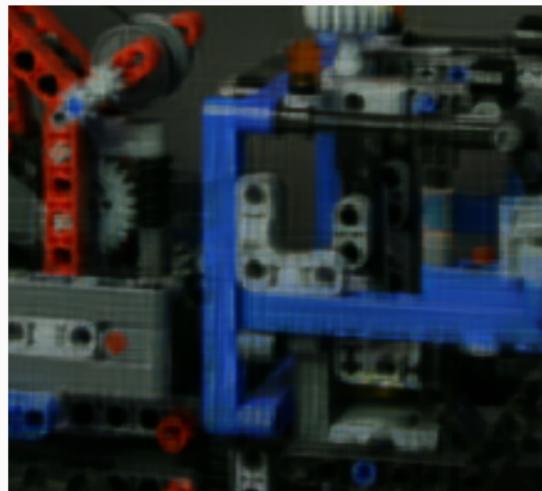


5 LAYERS

Original

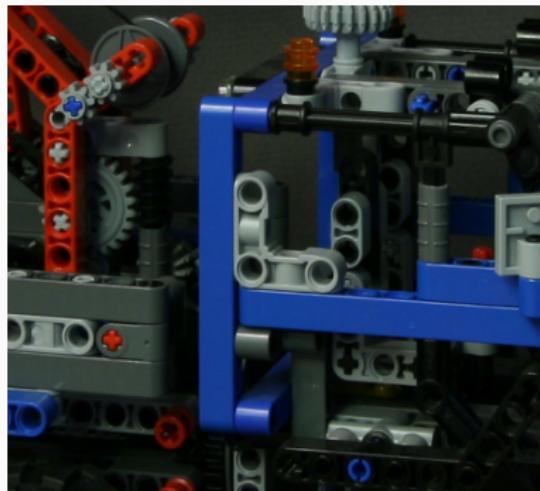


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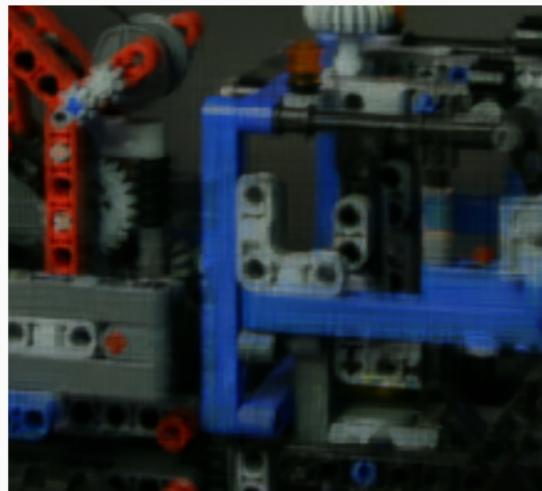


10 LAYERS

Original

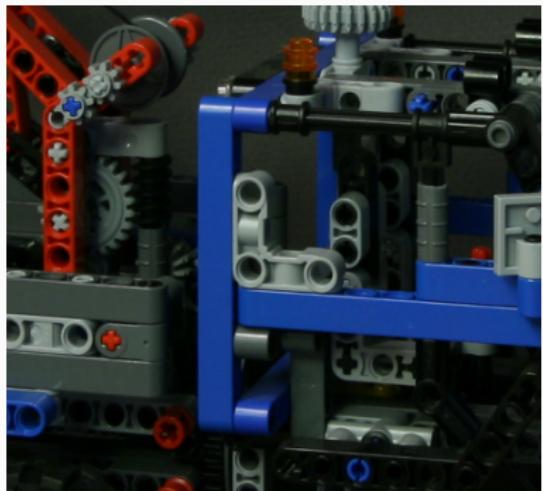


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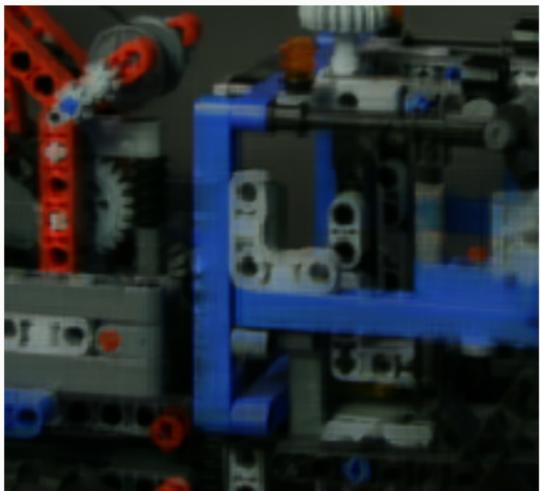


10 LAYERS, HIGHER ANGULAR RESOLUTION

Original



Simulation



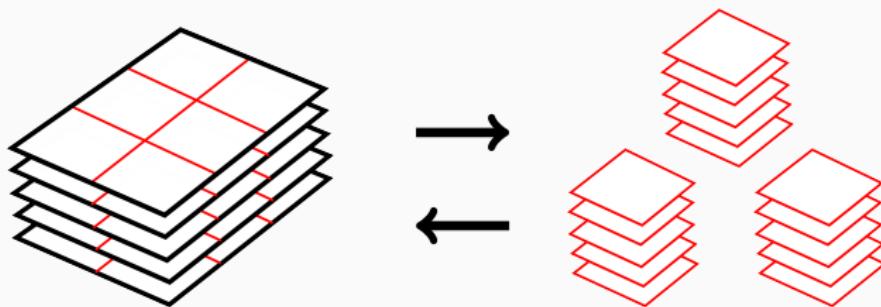
EXAMPLE: LEGO TRUCK



- A lot of memory is needed:
 - Light field (uncompressed)
 - Propagation matrix (? nnz entries)
 - Additional matrices for solver
- Memory usage grows with resolution
- Solution: Slice the attenuator

ATTENUATOR TILING

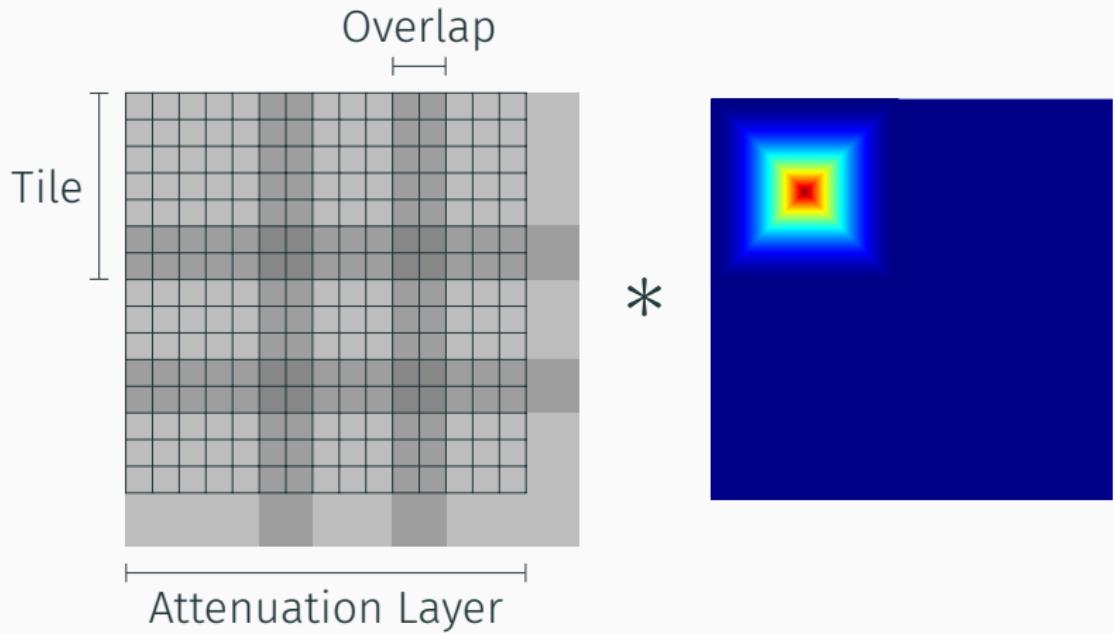
1. Slice attenuator into smaller pieces
2. Solve optimization problem for every slice
3. Reconnect the slices



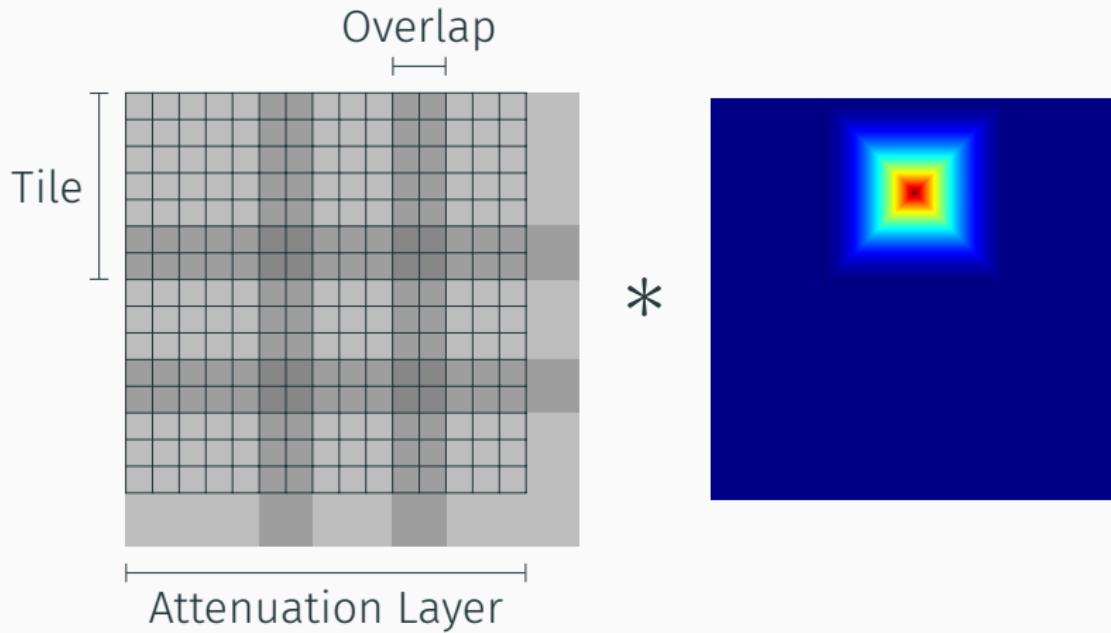
ATTENUATOR TILING

- Problem: Rays can overlap with multiple slices at borders
- Slices need to overlap too
- Blend slices with mask

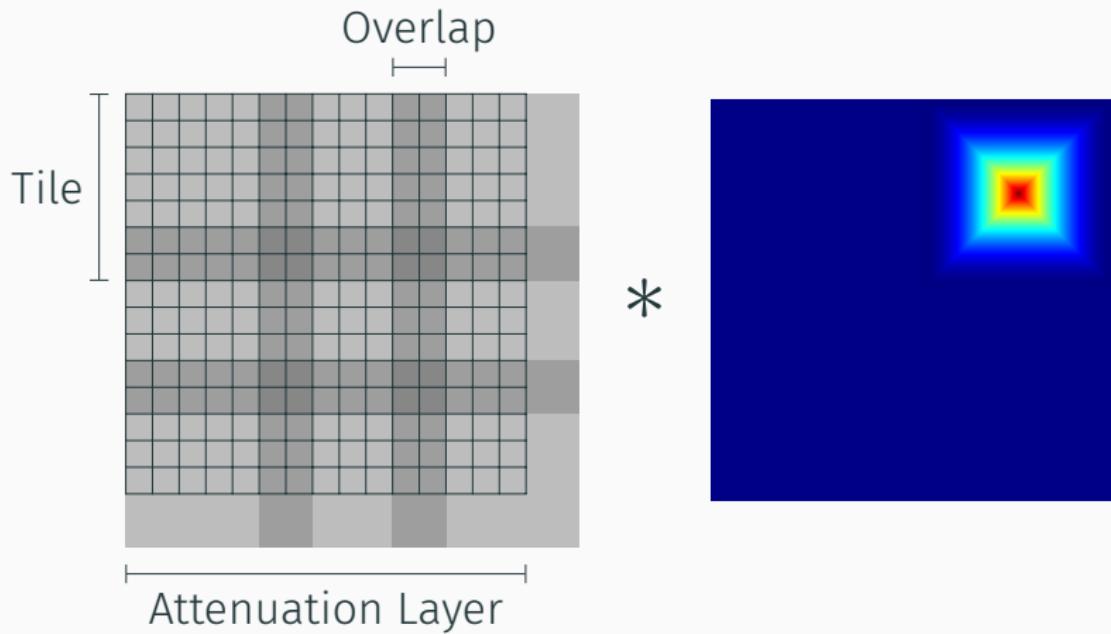
TILE BLENDING



TILE BLENDING

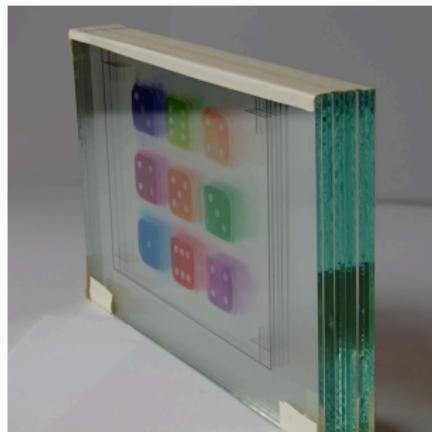


TILE BLENDING



THE FINISHED PRODUCT

- Finally, print images on transparent sheets
- Glass plates hold sheets in place
- Combine with backlight



THE FINISHED PRODUCT

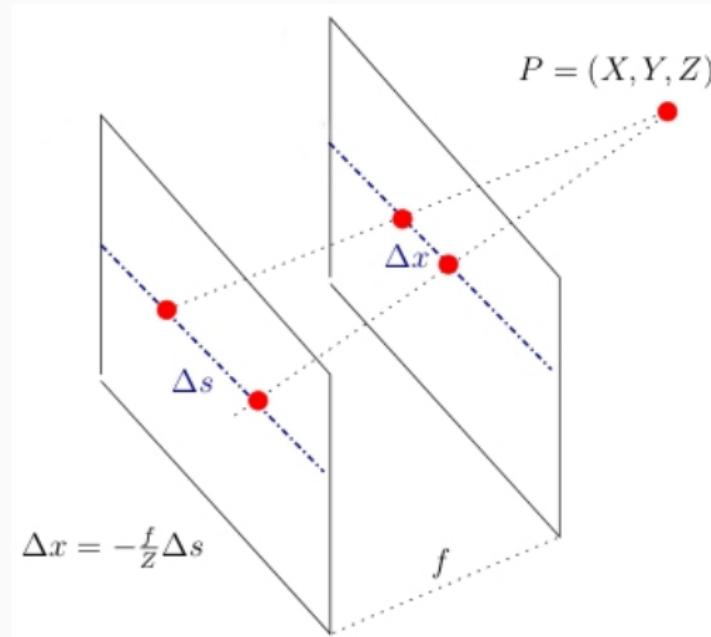


QUESTIONS

- Impact of more layers?
- Does thickness of display matter?
- What are the limitations?

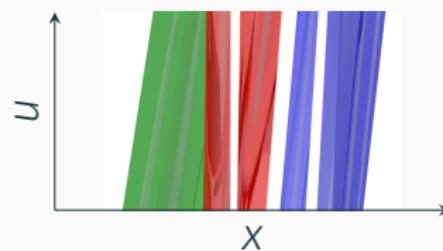
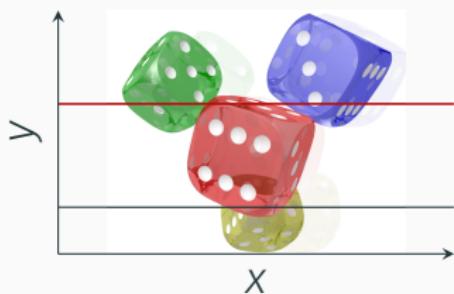
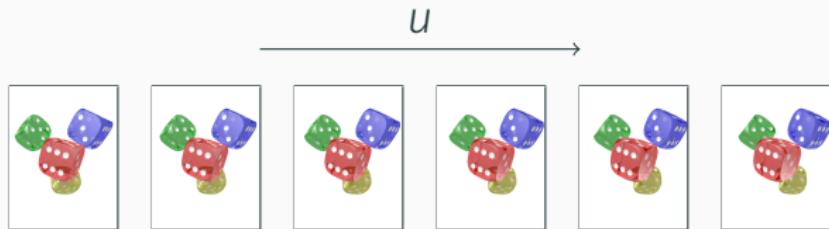
ASSESSMENT

EPIPOLAR PLANE GEOMETRY

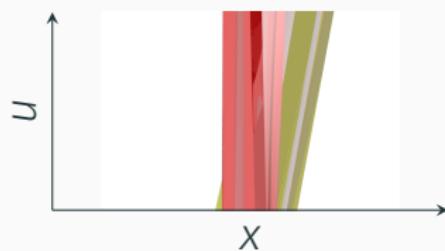
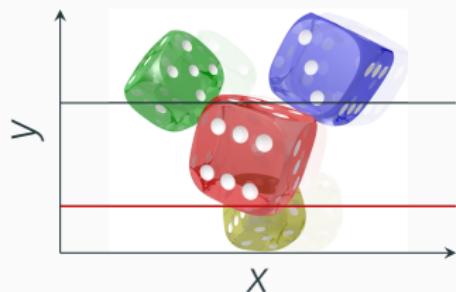
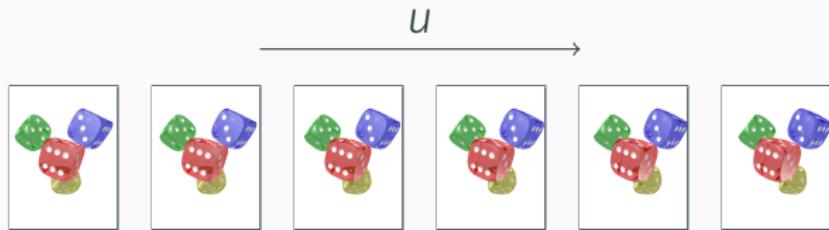


Source: klimt.iwr.uni-heidelberg.de

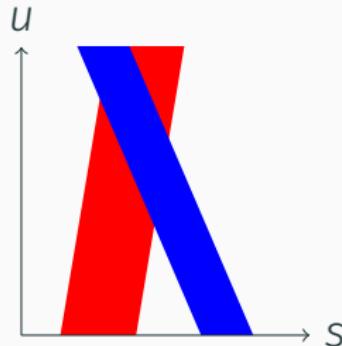
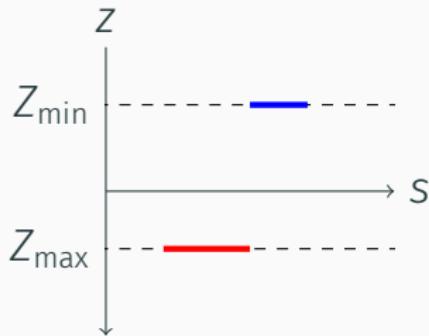
EPIPOLAR PLANE IMAGE



EPIPOLAR PLANE IMAGE

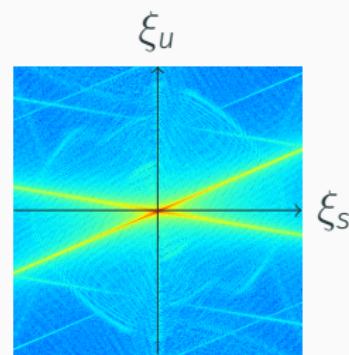
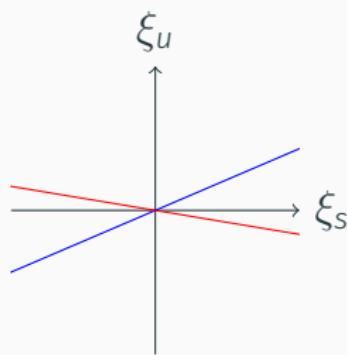


SPECTRAL ANALYSIS



$$\frac{du}{ds} = \frac{z - Z_u}{z - Z_s}$$

SPECTRAL ANALYSIS



CONCLUSION

SUMMARY

ACKNOWLEDGEMENTS

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RESOURCES

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Thesis and Resources

github.com/awaelchli/bachelor_thesis

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