



FACULTY OF COGNITIVE SCIENCE AND HUMAN DEVELOPMENT

KMK 3323 HUMAN-COMPUTER INTERACTION

PHASE 2: Conceptual Design and Mid-Fidelity Prototyping (Task 2)

Title: Gamified Period Tracking App

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Date Of Submission: 21 November 2025

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1. Personas and Scenarios

Three personas were created to represent primary users using the PACT framework. Each persona is paired with a scenario that demonstrates two of the Most Viable Product (MVP) features, ensuring full coverage of all six of our MVP features.

Persona 1: Aina Farhana (21), Undergraduate Student

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|--------------|--|
| People | High-frequency tracker wants accuracy and consistency. Experiences mild cramps and stress during exam period. |
| Activities | Log symptoms every night. Check predictions weekly. |
| Contexts | Use the app in her dorm room, mainly at night. |
| Technologies | Android phone, and prefer simple interfaces without ads. |

Scenario 1:

Aina finishes studying and opens the app before going to sleep. She uses the Fast Daily Logging Screen to quickly select her mood, flow, and cramps. The screen allows completion within seconds due to its one-page and large-icon design. After logging, she views the Accurate Cycle Prediction screen, which updates immediately and shows her next period estimate with high clarity. This reassures her as she plans an upcoming trip.

MVPs Covered: Using the Fast Daily Logging Screen and Accurate Cycle Prediction

Persona 2: Valerie Chong (23), Final-Year Student

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|------------|---|
| People | Values privacy and frequently share screens during presentations. |
| Activities | Log symptoms occasionally. Depending on reminders. |

| | |
|--------------|---|
| Contexts | Use the app in public spaces and classrooms. |
| Technologies | iPhone, and prefer discreet and private digital tools |

Scenario 2:

Before a presentation, Valerie enables Privacy Mode (discreet icon and local data) so that her app appears under a neutral name and icon. Later in the evening, she receives a soft reminder prompting her to log symptoms. Thanks to the privacy features, she confidently interacts with the app even when others may see her phone screen.

MVPs Covered: Using Privacy Mode and Reminders & Notifications

Persona 3: Anisah Rahim (22), Busy Student with Irregular Cycles

| | |
|--------------|---|
| People | Frequently forget to log and motivated by rewards. |
| Activities | Uses analytics occasionally. Log symptoms when reminded. |
| Contexts | Use the app at night. Routines vary due to academic demands. |
| Technologies | Android phone and prefer motivational gamified apps. |

Scenario 3:

After submitting an assignment, Anisah opens the Simple Analytics Dashboard to view her cycle patterns and mood correlations. She logs her symptoms and receives a new badge and a streak update from the Gamification (badges, streaks, level system) feature. The reward system encourages her to maintain consistent logging.

MVPs Covered: Using the Simple Analytics Dashboard and Gamification (badges, streaks, level system)

2. Mid-Fidelity Wireflow

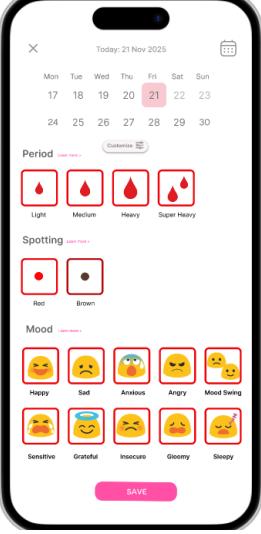
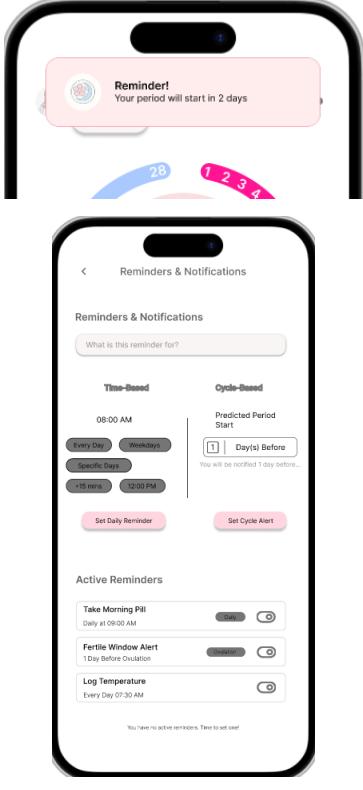
We designed the Mid-Fidelity Wireflow using Figma. The Design Rationale Matrix (DRM) and Simple Design System were used as guides for the design. All of the pages are available in the Appendices section of the report.

Link for the Mid-Fidelity Wireflow in Figma:

<https://www.figma.com/proto/v7URTQ4K8oMdn0ZlRdvJrw/mid-fidelity-HCI?node-id=0-1&t=9Ji2Nn7EvgS96J6k-1>

3. Design Rationale Matrix (DRM)

| MVP Feature | User Need Addressed | Design Decision | HCI Principle Justification |
|------------------------------|--|--|---|
| 1. Accurate Cycle Prediction | Users need reliable and understandable predictions | Confidence Indicator: The interface explicitly displays a "Confidence Level" (e.g., "within 1-2 days") adjacent to the predicted date range. | Visibility of System Status (Nielsen's Heuristic 1). The design ensures the system's status is visible by disclosing the algorithm's certainty level. This keeps the user informed rather than hiding the probabilistic nature of the data. |
| 2. Fast Daily Logging Screen | Users require a rapid and effortless logging process (under 30 seconds). | Prominent Tab Bar Button: The bottom navigation bar features a centrally positioned, | Affordance (Norman's Principles). The button's increased size and central placement provide a strong visual clue (affordance) that it is the |

| MVP Feature | User Need Addressed | Design Decision | HCI Principle Justification |
|--|--|---|--|
|  | | enlarged logging button that is visually distinct from the other navigation icons. | primary action. This invites immediate interaction without requiring the user to search for the feature. |
| <h3>3. Reminders & Notifications</h3>  | Users need flexible, timely reminders to support consistency | Custom Time-Picker: A popup window enables users to select the precise time and frequency for their alerts. | Flexibility and Efficiency of Use (Nielsen's Heuristic 7). The system supports diverse user schedules. It permits users to customize frequent actions (notifications) to align with their personal routines. |

| MVP Feature | User Need Addressed | Design Decision | HCI Principle Justification |
|--|---|--|--|
| 4. Privacy Mode (discreet icon & local data) | <p>Users require data confidentiality when accessing the application in public environments.</p>   | <p>Privacy Toggle: A prominent switch in the settings instantly masks sensitive text and alters the application interface.</p> | <p>Equitable Use (The 7 Principles of Universal Design).</p> <p>The design adheres to the guideline to "avoid segregating or stigmatizing any users." This feature allows users to access their health data in public spaces without fear of embarrassment or social stigma.</p> |
| 5. Simple Analytics Dashboard | <p>Users require straightforward insights into their health patterns without mental effort.</p>  | <p>Visual Trends: The dashboard utilizes bar graphs to illustrate cycle history rather than presenting a text-based list of dates.</p> | <p>Recognition Rather Than Recall (Nielsen's Heuristic 6).</p> <p>Visualizing the data minimizes the user's cognitive load. Users can simply recognize the visual trend instead of having to mentally recall or calculate dates.</p> |

| MVP Feature | User Need Addressed | Design Decision | HCI Principle Justification |
|---|--|---|--|
| 6. Gamification (badges, streaks, level system) | Users require motivation to maintain a consistent daily logging habit. | Badges & Streaks: The application awards digital "Badges" and "Medals" to acknowledge consistent usage. | Match Between System and the Real World (Nielsen's Heuristic 2). The system utilizes familiar metaphors from the real world (such as medals and achievement badges). This makes the tracking process feel intuitive and relatable to the user. |

4. Simple Design System / Style Guide

A design system ensures consistent UI components across all prototypes and we follow it to maintain a consistent style, improve usability and make the design process more organized and efficient.

Typography

- Font Family: Inter
- Heading Sizes: 18–22 pt (Semi Bold)
- Body Text: 12–14 pt (Regular)
- Caption / Supporting Text: 10-12 pt
- Chosen for readability and consistent appearance across different screen sizes.

Colour Palette

Default Mode

| Purpose | Colour | Contrast Ratio | Usage Notes |
|---------------------------------|---|--|--------------------------------|
| Primary Text | #000000 #979191 #FF1493 #FF8CA2 #827C7C | Higher ratio: #FF8CA2 (9.52:1) Lower ratio: #827C7C (5.12:1) | Main text, headings and labels |
| Background | #FFFFFF | 12.6:1 | Main screen background |
| Primary Background (Soft Pink) | #FFE9E9 | 18.08:1 | Soft section background |
| Primary Accent (Pink) | #747474 #F9C9D2 #FF8CA2 #FAF5F5 | Higher ratio: #FAF5F5 (19.44:1) Lower ratio: #747474 (3.87:1) | Buttons and active states |
| Secondary Accent (Light Accent) | #F9C9DA #FF8CA1 | Higher ratio: #F9C9DA (14.39:1) | Icons and calendar states |

| Purpose | Colour | Contrast Ratio | Usage Notes |
|--|--------------------|----------------------------------|-------------|
| | #C1C1C1 #FCC21B | Lower ratio: #FF8CA1 (9.52:1) | |
|  | | | |

Privacy Mode

| Purpose | Colour | Contrast Ratio | Usage Notes |
|--|-------------------------------|--|--------------------------------|
| Primary Text | #6F6F6F | 5.47:1 | Main text, headings and labels |
| Background | #000000 | 1.71:1 | Main screen background |
| Primary Background (Charcoal) | #3B3838 | 1.81:1 | Soft section background |
| Primary Accent (Gray) | #D9D9D9 #757575 | Higher ratio: #D9D9D9 (11.89:1) Lower ratio: #757575 (3.73:1) | Buttons and active states |
| Secondary Accent (Light Accent) | #3B3B3B #505050 #FCC21B | Higher ratio: #505050 (3.01:1) Lower ratio: #3B3B3B (1.33:1) | Icons and calendar states |
|  | | | |

Components

| Component | Details |
|-------------------------|---|
| Primary button | <ul style="list-style-type: none"> • 44px height • Rounded 8px corners |
| Input field | <ul style="list-style-type: none"> • High-contrast border • Dark text for clarity label style |
| Icons | <ul style="list-style-type: none"> • 24px line icons for clarity • Simple line with pink and gray |
| Navigation bar | <ul style="list-style-type: none"> • 4-item bottom navigation |
| Cards and containers | <ul style="list-style-type: none"> • Rounded 12-16px • Used for analytic, reminders and badges |
| Badges and gamification | <ul style="list-style-type: none"> • Icon and label • Pink accent for achieved badges |
| Themes | <ul style="list-style-type: none"> • Light and dark mode • Accent variations (pink gradient) |

References

NC State University. (1997). Center for Universal Design. College of Design.
<https://design.ncsu.edu/research/center-for-universal-design/>

Nielsen, J. (1994, April 24). 10 Heuristics for User Interface Design. Nielsen Norman Group.
<https://www.nngroup.com/articles/ten-usability-heuristics/>

Norman, D. A. (2013). The design of everyday things: Revised and expanded edition. Basic Books.

Appendices

Team Contribution

| Name | Contribution |
|-----------------------|---|
| Abdul Aidil Azrie | <ul style="list-style-type: none"> - Group leader - Design Rationale Matrix |
| Genyvine Meryence | <ul style="list-style-type: none"> - Group co-leader - Mid-Fidelity Wireflow in Figma (Analytics Dashboard Page, Gamification Panel Page, Badges Page, and Themes Page) |
| Muhammad Zaheed Imran | <ul style="list-style-type: none"> - Active member - Mid-Fidelity Wireflow in Figma (Calendar Page, Logging Period Cycle Page, and Period Tracker Page) |
| Dayang Nurrafiqah | <ul style="list-style-type: none"> - Active member - Mid-Fidelity Wireflow in Figma (Splash Page, Login Page, Home Dashboard Page, Settings Page, and Reminders & Notifications Page) |
| Nabihah | <ul style="list-style-type: none"> - Active member - Simple Design System |
| See Sze Pei | <ul style="list-style-type: none"> - Active member - Personas and Scenarios |

Mid-Fidelity Wireflow Pages

