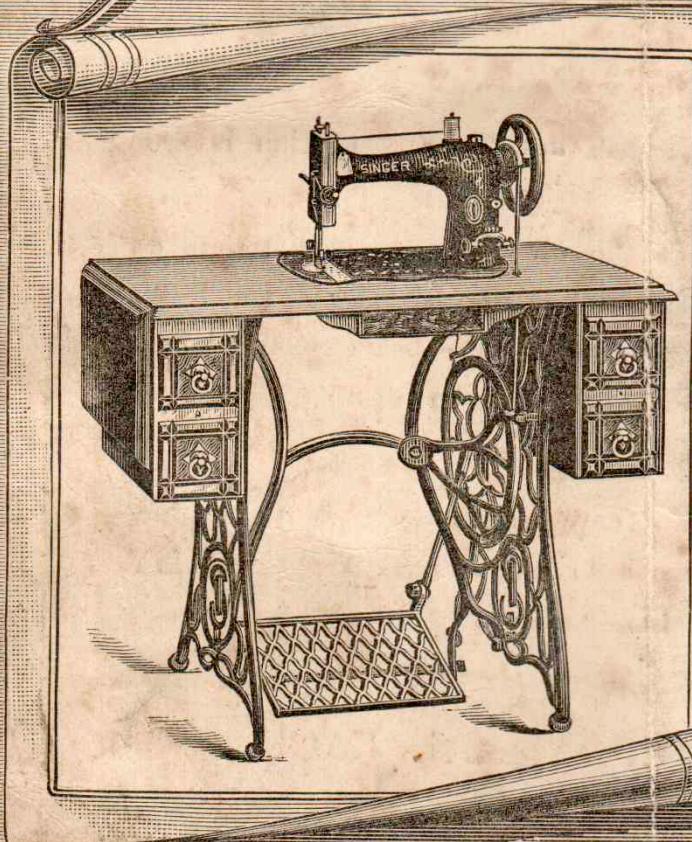


ENGLISH V.S.

Directions  
for using  
The  
**SINGER**



MFG.  
Co's  
Vibrating  
Shuttle

**SEWING MACHINE**

# THE IMPORTANCE OF GOOD OIL FOR SEWING MACHINES.

THERE is nothing connected with a Sewing Machine which better illustrates the proverb that "*the best is the cheapest*" than the small but important item of OIL.

**BAD** Oil does not last as long as good oil, and is really dearer.

**BAD** Oil makes a Machine RUN HARD.

**BAD** Oil leaves a *sediment*, and the oily portion is soon exhausted.

**BAD** Oil clogs and fills the oil holes, so that unless an operator carefully and laboriously cleans the holes, the oil cannot penetrate to the bearings, and before long they become so rough as to render the Machine almost useless.

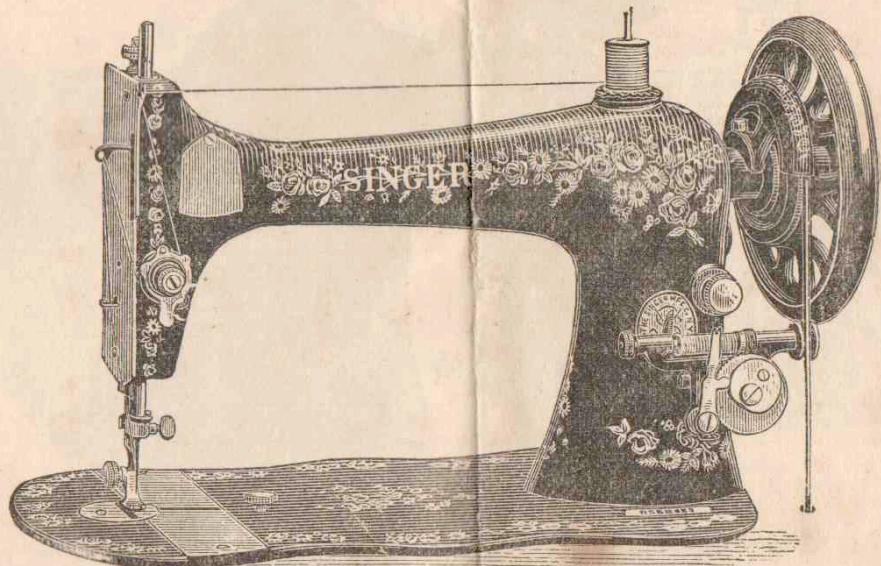
Knowing from many years' experience the great importance of Good OIL, we sell at all our branch offices **A HIGHLY REFINED SPERM OIL**, specially prepared for Sewing Machines,

IN BOTTLES **4d.** AND **6d.** EACH.

*N.B.—See that the words "THE SINGER MANUFACTURING COMPANY"  
are moulded in relief upon the bottle.*

ORDERS FOR OIL, NEEDLES, COTTONS, ETC., WILL BE TAKEN  
BY THE COMPANY'S COLLECTORS.

DIRECTIONS  
FOR USING  
THE SINGER MANUFACTURING COMPANY'S  
Vibrating Shuttle  
SEWING MACHINES.



The Singer Manufacturing Company  
(Formerly I. M. SINGER & CO.),  
SOLE MANUFACTURERS OF THE CELEBRATED  
SINGER'S SEWING MACHINES.

Head Office:  
34, UNION SQUARE, NEW YORK.

Management for Great Britain and Ireland:  
39, FOSTER LANE, LONDON, E.C.

*For Addresses of the Company's 503 Branch Offices in Great Britain and Ireland, see Pages 29-32.*

FIG. 1.

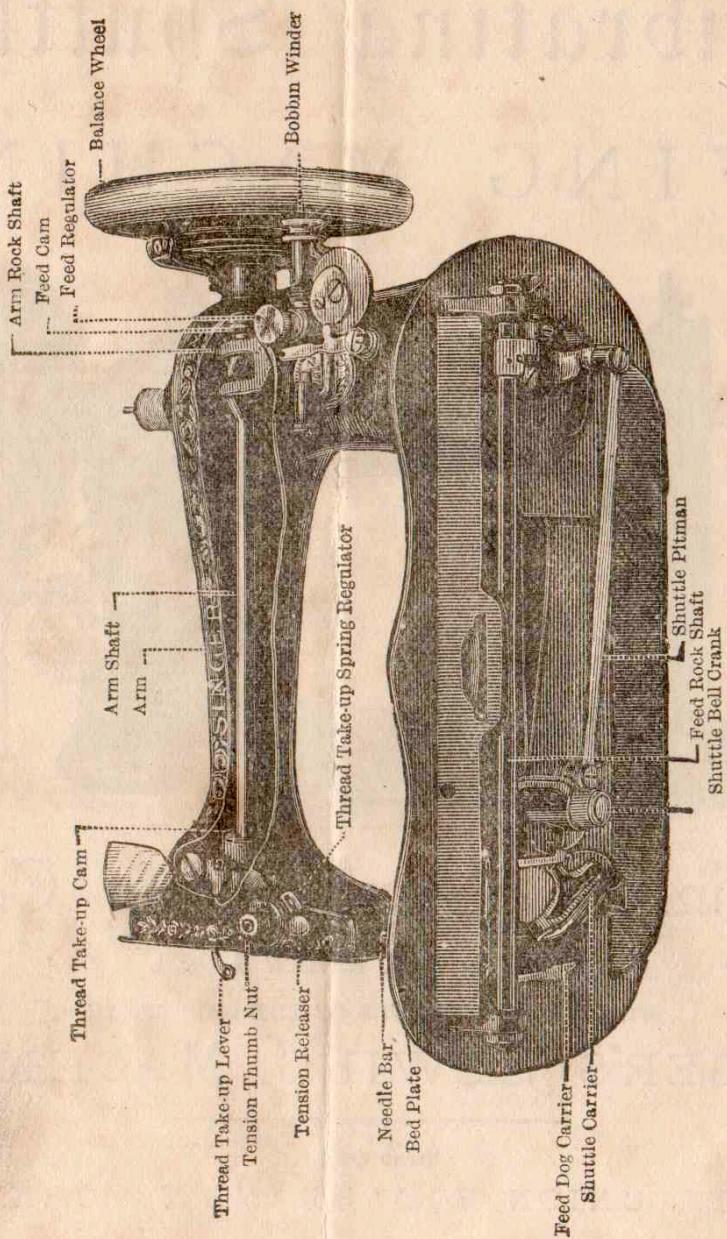


FIG. 2.

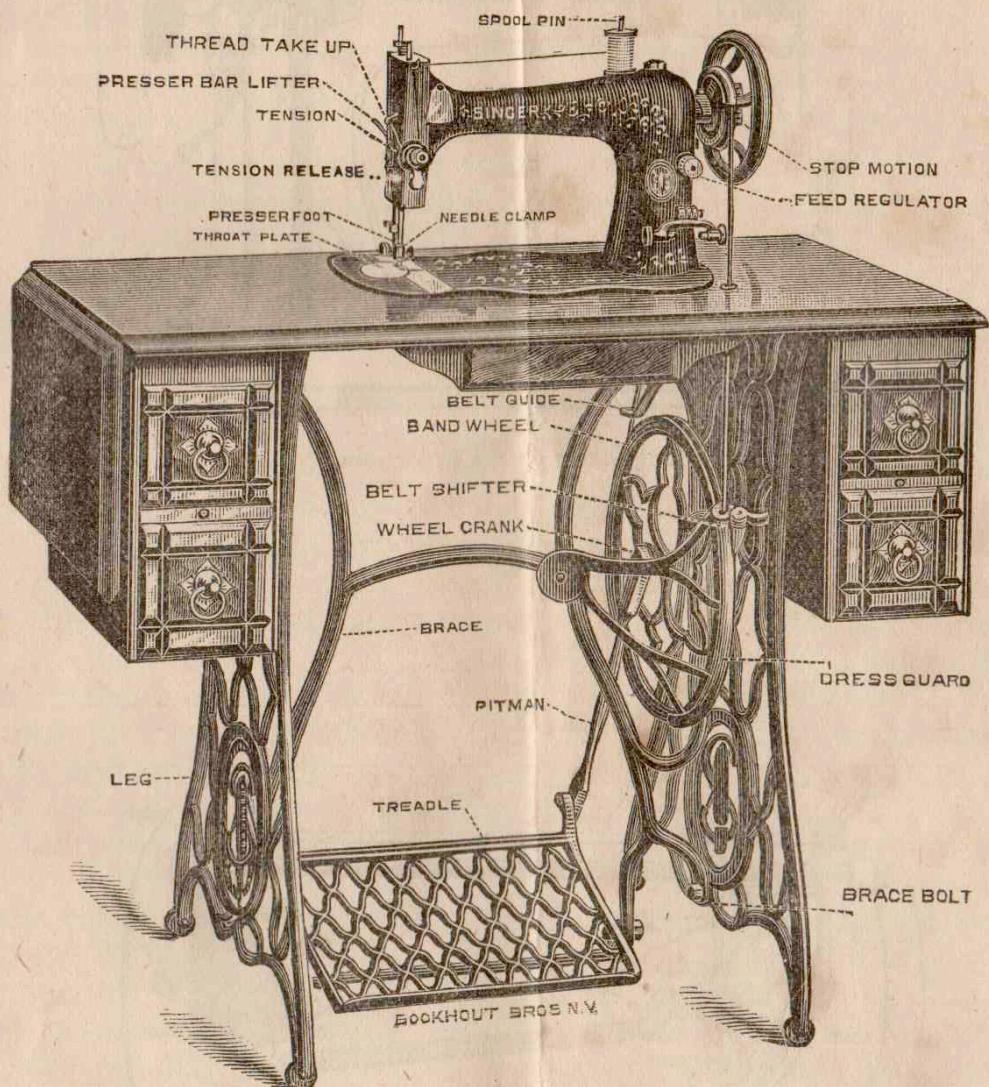
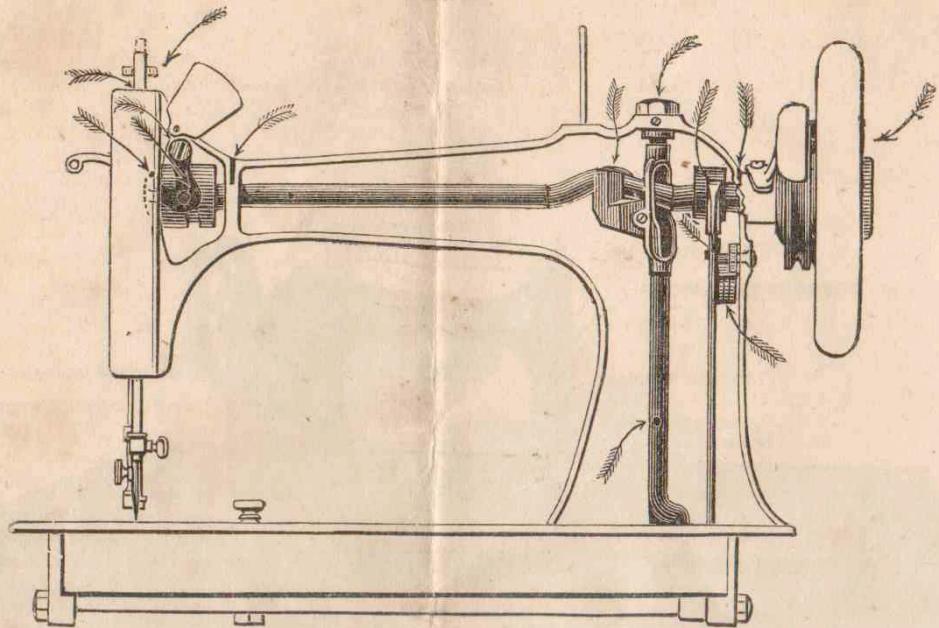
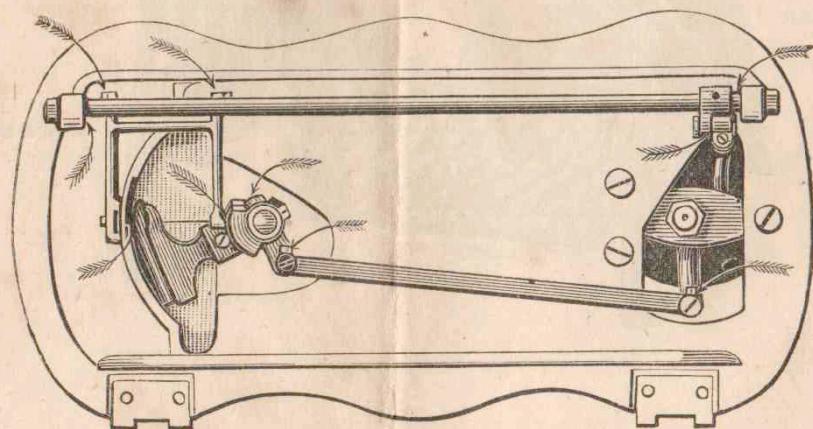


FIG. 3.



Oiling Places Shown by Arrows.

FIG. 4.



Oiling Places Shown by Arrows.

DIRECTIONS  
FOR USING  
THE SINGER MANUFACTURING COMPANY'S  
FAMILY AND MEDIUM  
VIBRATING SHUTTLE SEWING MACHINES.

To Oil the Machine.

The places where the machine should be oiled are indicated by the arrows in Figs. 3 and 4.

Oil the bearing of the balance-wheel from the right, the thread take up lever hinge screw and roller through the opening in the side of the head towards the operator, and the needle-bar cam through the hole in top of head to the right of presser-bar, when the needle-bar is at its highest point. The oiling places for the feed and shuttle mechanism inside of the arm can be reached by removing the plate on the side of the arm.

Moisten a small piece of muslin with oil, and rub it over the face of the shuttle-race, and also put a few drops of oil in the shuttle-race oil hole under the front slide, at least once a day when in constant use. The bobbin-winder spindle must be oiled; also, the point of the bobbin at the left centre when being filled.

To reach the parts to be oiled under the bed of the machine, turn the machine back, as in Fig. 4. To enable the operator to do this, the belt must first be thrown off the band wheel, which is done (the machine being in motion) by turning the belt shifter handle (shown in Fig. 2) to the left. After oiling turn the machine up again, and operate the treadle as in sewing, which will automatically replace the belt on the band wheel.

The points requiring oil in the stand are the bearings at each end of the band wheel crank, treadle and treadle pitman. After oiling, run the machine rapidly for a few moments (with the presser-foot up) to work the oil into the bearings. Then carefully wipe off the surplus oil. All places where one part of the machine rubs against another, producing friction, require oiling, and if, after oiling, the machine runs hard, it is certain that some place has been overlooked.

If the machine runs hard after standing for some time, use a little kerosene or benzine in the usual way, run rapidly, wipe clean, and then oil with the best sperm oil, which should always be used. The machine should be oiled once a day if in constant use, and after standing for some time should be always cleaned and oiled before using.

---

When Ordering Parts or Needles, please state for "Family V. S."  
or "Medium V. S." Machine.

### To Operate the Treadle and Machine.

First loosen the balance-wheel by turning the stop motion (see Fig. 2) toward you, then place your feet upon the treadle with the instep directly over the centre; turn the balance-wheel towards you with the right hand, allowing the feet to move freely with the motion thus commenced, and continue this motion by an alternate pressure of the heel and toe until a regular and easy motion is obtained.

Do not attempt to learn anything else until you are proficient in the use of the treadle, so that you can start and stop it without ever turning it in the wrong direction.

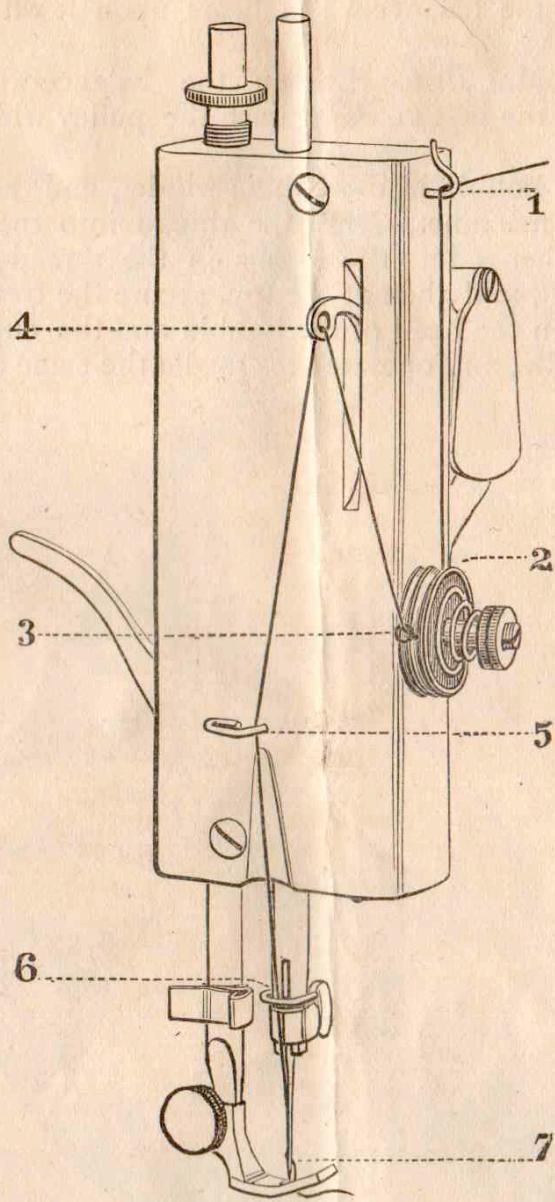
After becoming familiar with the treadle movement, connect the balance-wheel with the machine by turning the stop-motion from you. Raise the presser-foot with the presser-bar lifter (see Fig. 2), start the balance-wheel towards you and continue the motion with the feet as above described. After becoming proficient in this motion place a piece of cloth between the feed and presser-foot, let the foot down upon it and operate the machine in this way until you have become accustomed to guiding the material.

- CAUTION 1. { Never run the machine with the presser-foot resting on the feed and no cloth between.
- CAUTION 2. { Practice upon strips of cloth, and do not attempt practical sewing until you can guide the material and produce a regular motion of the machine.
- CAUTION 3. { Do not try to help the machine by pulling the fabric, lest you bend the needle; the machine feeds without any assistance.
- CAUTION 4. { Never run the machine with both shuttle and needle threaded, except while you are sewing.
- CAUTION 5. { Do not allow lint or dust to accumulate in the shuttle or under the shuttle tension spring, as any foreign substance inside of the shuttle [particularly in the inner end] will prevent the proper action of the bobbin; and under the tension spring, will render the shuttle tension inoperative.

### To Set the Needle.

Hold the needle in the left hand, with flat side of the shank towards the arm of the machine; raise the needle-bar to its highest point, put the needle up in the clamp as far as it will go, and tighten the thumb-screw.

FIG. 5.



### To Thread the Needle.

[See Fig. 5.]

Pass the thread from the spool through the eyelet (1) at the top of the front of the face-plate, downward between the tension discs (2) from right to left, through the eyelet (3) of the thread take up spring, up and through the eyelet hole (4) in the end of the take up, from the front; into the thread guard (5) on the front of the face plate, then under the thread guide (6) on the lower end of the needle bar, and from left to right through the eye (7) of the needle.

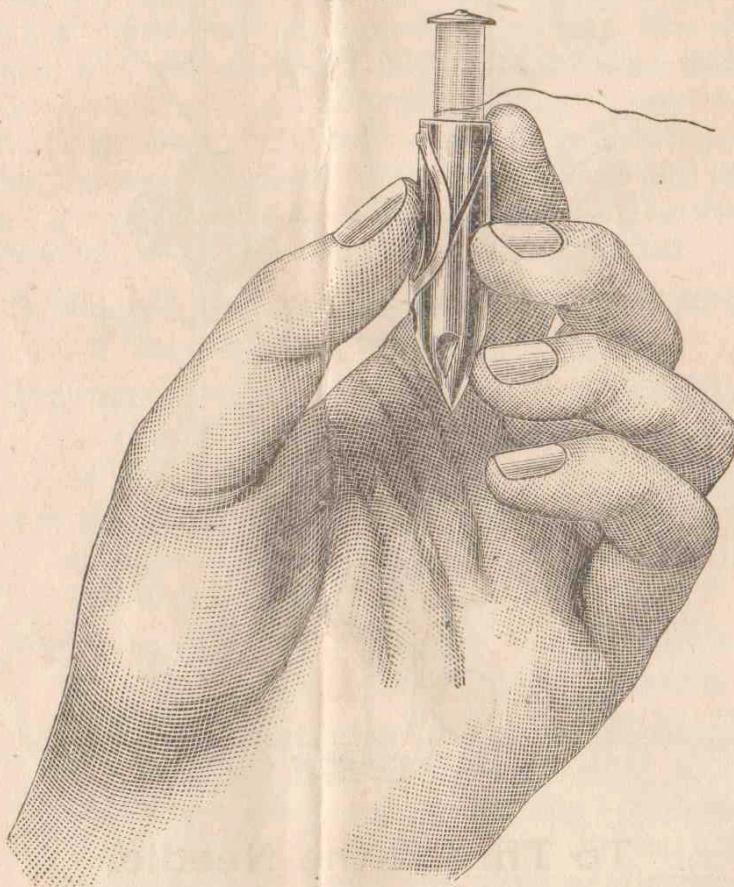
### To Wind the Bobbin.

FAMILY V.S. MACHINE.—Loosen the balance-wheel and raise the bobbin-winder until the balance-wheel bears upon it with sufficient pressure to drive it.

MEDIUM V.S. MACHINE.—Loosen the balance-wheel and raise the bobbin-winder until the belt bears against the pulley with sufficient pressure to drive it.

Then place the bobbin in the bobbin-winder, and the spool of thread on the spool-pin of the machine. Draw the thread into the eyelet in the face-plate as in sewing, thence into the eyelets in the thread-guide of the winder, first at the lower end, and then at the top, secure the free end of the thread by placing it between the head of the bobbin and the cup at the end of the bobbin-winder spindle, and operate the treadle the same as in sewing.

FIG. 6.



### To Thread the Shuttle.

Remove the shuttle from its carrier by sliding the point downwards and then raising the other end with the forefinger, *and avoid trying to lift the shuttle by the spring.*

Take the shuttle between the thumb and fingers of the left hand, with its point towards you, put the bobbin in the shuttle with the thread drawing from it from the top side towards the right as shown in Fig. 6. When the bobbin is in its place, put a slight pressure on the end of it with the forefinger of the left hand, and draw the free end of the thread into the slot in the shuttle body in the direction of the point of the shuttle as far as it will go, as shown in Fig. 7; then draw towards the butt again as shown in Fig. 8, until the bobbin commences to revolve.

FIG. 7.

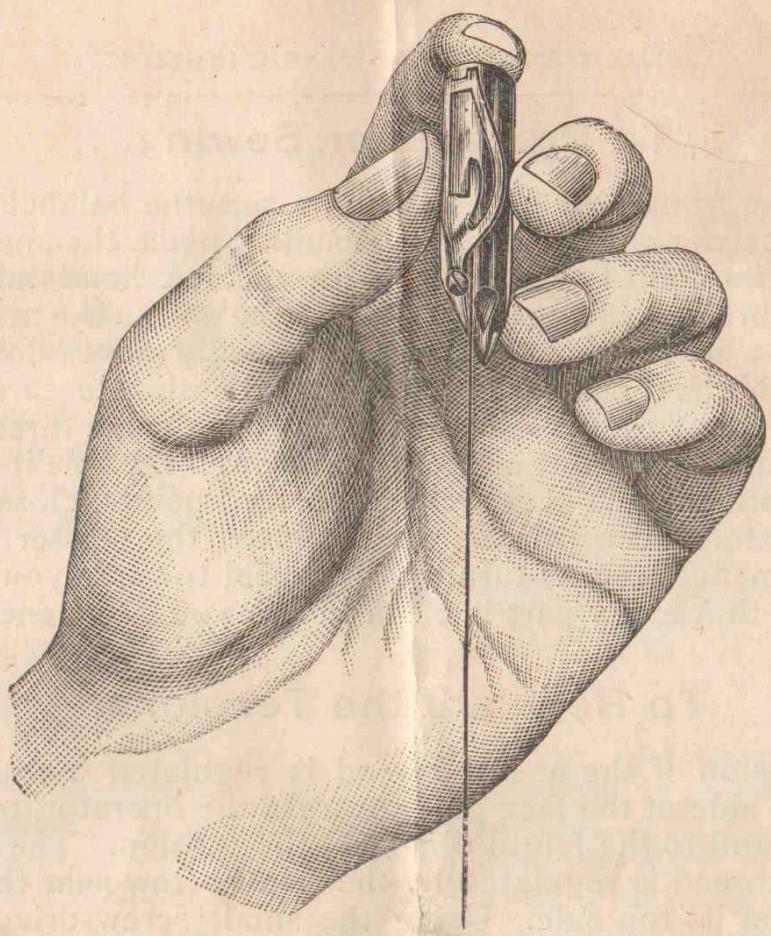
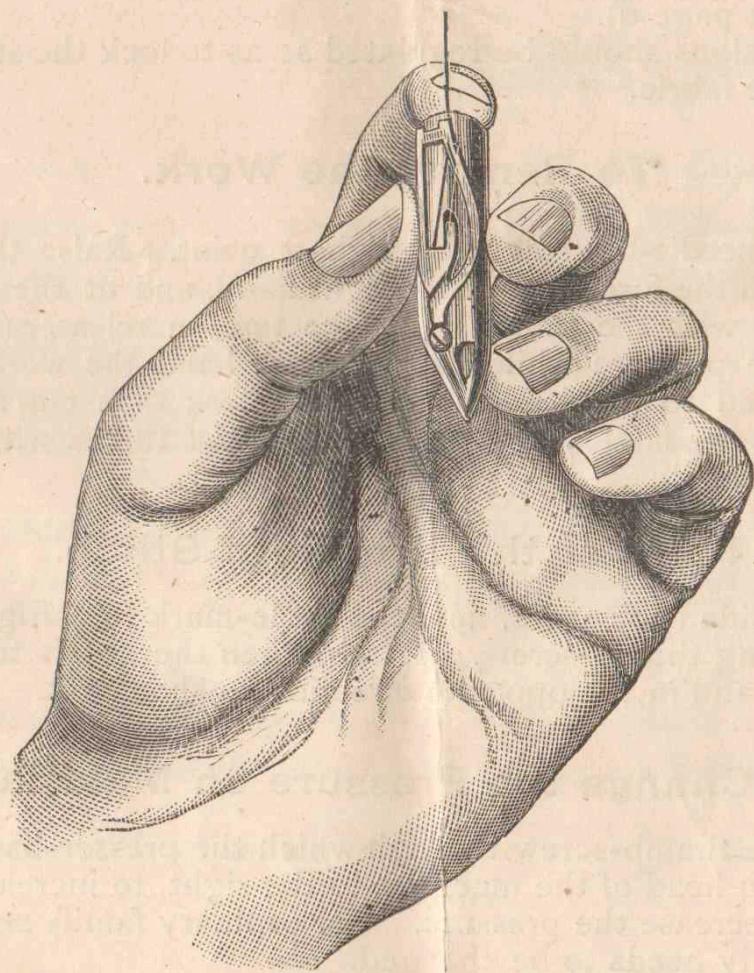


FIG. 8.



### To Prepare for Sewing.

Open the front slide of the machine, turn the balance-wheel till the shuttle carrier comes under the opening, place the shuttle in the carrier with its point towards you, with the left hand take hold of the needle thread (leaving it slack from the end to the needle), turn the balance-wheel towards you until the needle moves down and up again to its highest point, thus catching the shuttle thread; draw up the free end of the needle thread and the shuttle thread will appear; then draw the shuttle thread up through the hole in the throat plate, lay both threads back across the feed points, close the slide, place the material beneath the needle, lower the presser foot upon it, and commence to sew, turning the wheel towards you.

Be sure that every part is clean before you commence to sew.

### To Regulate the Tensions.

The tension of the needle thread is regulated by turning the screw at the side of the face plate nearest the operator, to the right to increase, and to the left to diminish, the tension. The tension of the shuttle thread is regulated by the small screw near the point of the shuttle on its top side. Using the small screw-driver, turn to the right to increase, or to the left to diminish, the tension. (See caution 5, on page 6).

The tensions should be regulated so as to lock the stitch in the centre of the fabric.

### To Remove the Work.

Let the needle-bar rest at its highest point. Raise the presser-bar lifter with the forefinger of the right hand, and at the same time press slightly with the thumb upon the tension releaser (see Fig. 2). Continue the pressure while with the left hand the work is drawn backwards and to the left about two inches; then cut the threads close to the material, leaving the two inches of thread with which to re-commence sewing.

### To Alter the Length of Stitch.

On the side of the arm, near the trade-mark (see Fig. 1), is the feed regulating thumb-screw. To lengthen the stitch turn it over to the right, and in the opposite direction to shorten it.

### To Change the Pressure on Material.

Turn the thumb-screw through which the presser-bar passes at the top of the head of the machine, to the right, to increase, and to the left, to decrease the pressure. For ordinary family sewing, this pressure rarely needs to be changed.

### General Remarks.

The leather belt, which gives motion to the machine, should always be tight enough not to slip, and no tighter; not so tight as to prevent the easy motion of the machine. If the belt is too long, uncouple it and cut off squarely from one end, say half an inch.

Be sure that the slide over the shuttle-race is kept closed. This is important.

If the machine does not work well, it will be because some of the foregoing directions have not been followed; but users who cannot discover the cause should not alter the adjustments of the machine, but obtain the necessary assistance from the nearest office of the Company.

### Accessories.

4 Hemmers, various widths.	1 Screw-Driver, ordinary.
1 Binder.	1 do. for Shuttle Tension.
1 Tuck-marker.	2 Wrenches for Machine.
1 Quilter.	1 do. for Stand (with Treadle)
1 Braider.	12 Needles. [Machine only].
1 Straight Guide.	1 Oil Can.
1 Screw for ditto.	1 Bottle of Oil.
5 Extra Shuttle Bobbins.	1 Book of Instructions.

*The above are included in the price of the Machine.*

Foot Hemmer (or Feller), -	1s. 6d.	Ruffler, - - - - -	2s. 6d.
Gatherer, - - - - -	1s. od.	<i>This is supplied without charge with the Highly Ornamented Machine only.</i>	

### Silks, Needles, Threads and Oil.

The Company keep in stock, at all their Branch Offices, superior Mill-grooved Needles of their own manufacture, expressly for their Sewing Machines, also Machine Oil, the best quality of Silk Twist and Linen Thread, and the superior GLACÉ and SIX CORD COTTON of Messrs. JOHN DEWHURST & SONS, Limited, of SKIPTON. Needles are sent by mail to all parts of the country, on receipt of Post Office or Postal Orders in payment.

*Detailed Price List of Needles, Silk, Linen and Cotton Threads, sent Post Free.*

**WHEN ORDERING PARTS OR NEEDLES, PLEASE STATE FOR  
"FAMILY V.S." OR "MEDIUM V.S." MACHINE.**

INSTRUCTION FREE TO ALL.

**PRICE LISTS GRATIS BY POST.  
PRINTED DIRECTIONS IN FOREIGN LANGUAGES.**

Every description of Sewing Machine Repaired or Exchanged.

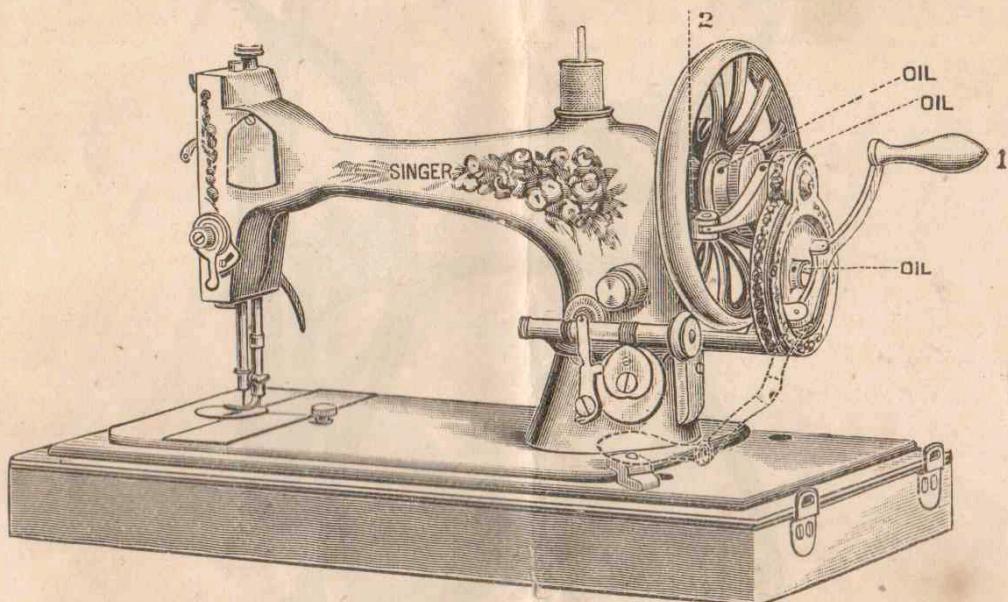
### Relative Sizes of Needles and Thread.

Sizes of Needle.	Class of Work to Sew.	Size of Cotton, Linen or Silk.
O	Very thin Muslin, Cambries, Linen, etc.	100 to 150 Cotton, 000 and 00 Silk Twist.
B	Very fine Calicoes, Linens, Shirtings, fine Silk Goods, etc.	80 to 100 Cotton, 0 Silk Twist.
½	Shirtings, Sheetings, Bleached Calicoes, Muslins, Silk, and general domestic goods, and all classes of general work.	60 to 80 Cotton, A and B Silk Twist.
1	All kinds of heavy Calicoes, light Woolen Goods, heavy Silk, Seaming, Stitching, etc.	40 to 60 Cotton, C Silk Twist.
2	Tickings, Woolen Goods, Trousers, Boys' Clothing, Corsets, Cloaks, Mantles, etc.	30 to 40 Cotton, D Silk Twist.
3	Heavy Woolens, Tickings, Bags, Heavy Coats, Trousers, etc. Heavy Clothing generally.	24 to 30 Cotton, E Silk Twist, 60 to 80 Linen.
4	Bags, Coarse Cloths, Heavy Goods of any texture.	40 to 60 Linen, or very coarse Cotton.

In sending orders, always specify the "Size" required.

*N.B.—For information regarding Silks, Cottons, Needles, etc.,  
see page 11.*

FIG. 9.



## THE FAMILY VIBRATING SHUTTLE MACHINE.

FITTED TO WORK BY HAND.

Figure 9 shews the Family V.S. Machine on wood base, fitted with hand driving accessory. Thus fitted, the machine can be worked by hand upon an ordinary table, and if placed on the Treadle Stand, it can be worked by either hand or foot at will.

It is also supplied with a wood cover, which, with the base, forms a most convenient portable case.

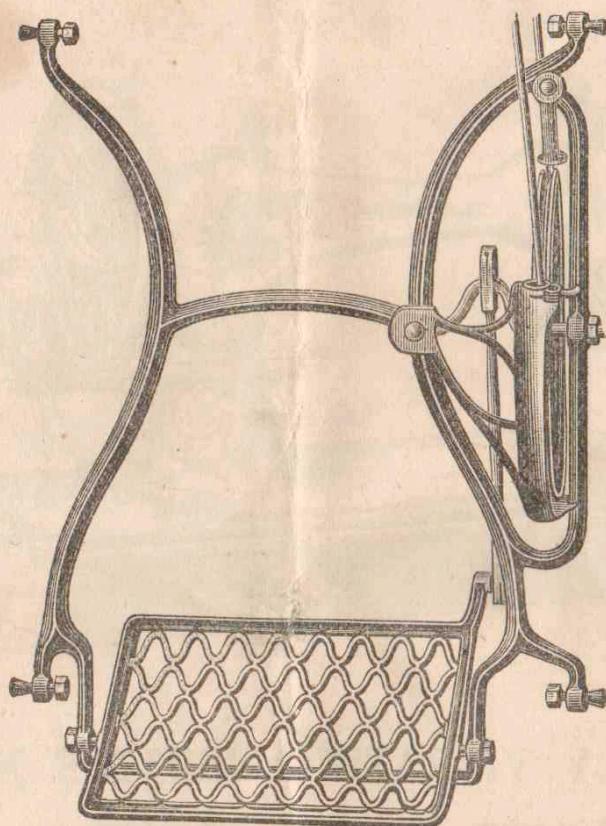
When on a treadle stand, the wood base is held in position by three spring guides which project into the open space cut in the machine table, and which at other times can be closed so as to leave the under surface of the base perfectly flat.

The hand motion is communicated by the handle (1) acting upon the balance-wheel by the radial arm and spring catch (2). When working by foot, turn the radial arm out of contact with the wheel.

Before putting on the wood cover, reverse the handle (1) as shown by dotted lines in Fig 9.

Oil the bearings of the hand accessory at the points shown in the illustration.

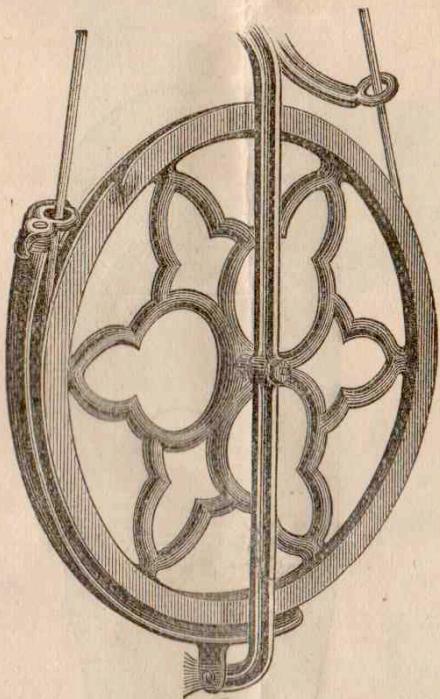
FIG. 10.

**THE NEW SINGER STAND BRACE (WITH BELT THROWN OFF).***Patented.*

The above figure shows our New Stand Brace, with dress guard and belt shifter.

The band wheel and treadle have their bearings entirely independent of the stand (or legs), thereby assuring a correct adjustment and easy action. This distinctive feature of the Singer Machine is of great importance to the health and comfort of the operator. The band wheel and treadle also work upon adjustable centres, by means of which the friction is reduced to a minimum, while lost motion can be readily taken up. These devices render the New Singer Stand the lightest running of any sewing machine stand ever constructed.

FIG. 11.



## THE NEW SINGER BELT SHIFTER.

*Patented.*

This invention simplifies and makes easy the often irritating task of throwing off and replacing the belt.

To throw off the belt, press the small lever at the top of the dress guard to the left with the forefinger, keeping up the motion of the treadle meanwhile.

To put on the belt, allow the lever to spring back in its place, and operate the treadle as in sewing (with the wheel turning toward you), when a single revolution of the wheel will bring the belt back in place.

FIG. 12.

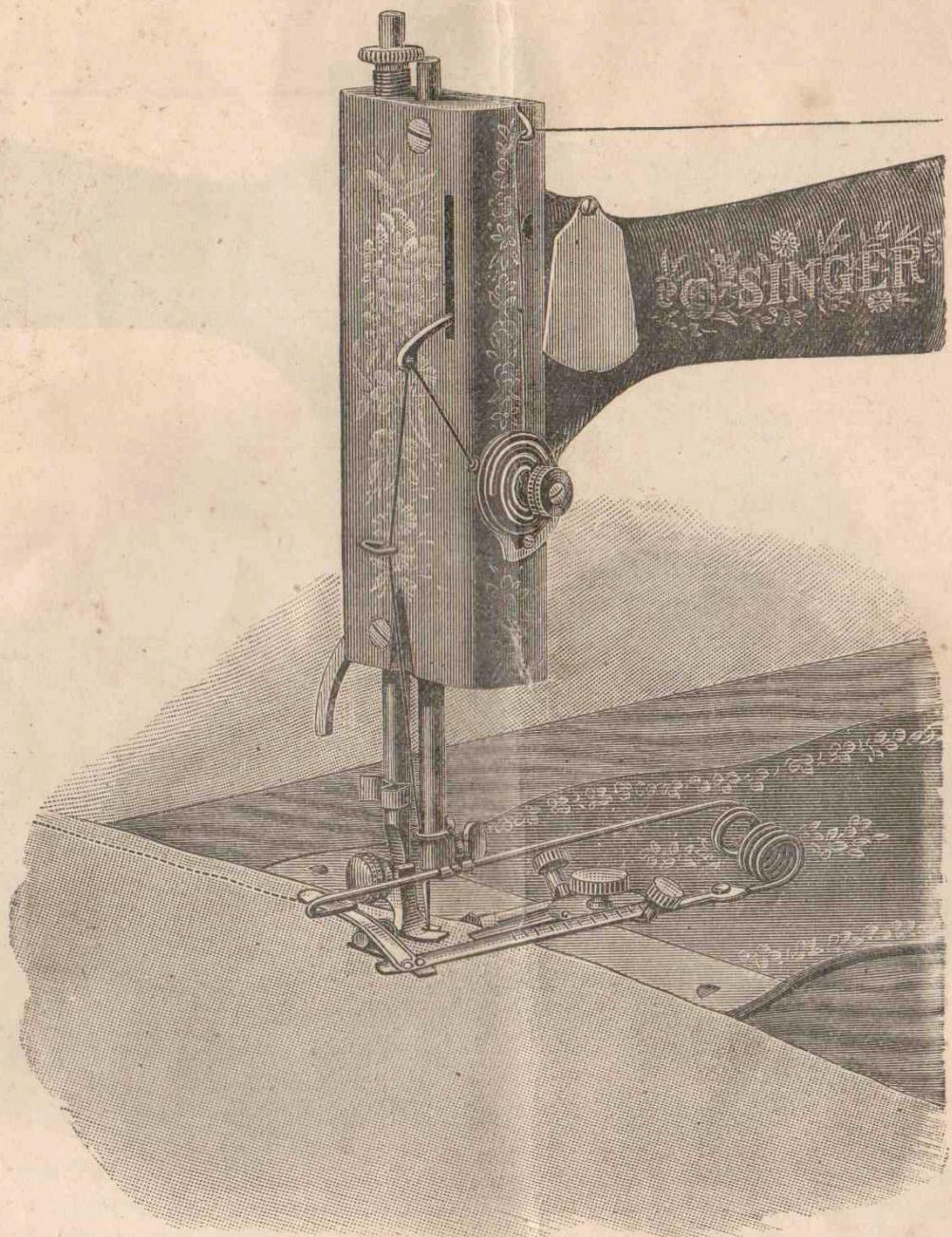
**THE NEW SINGER PITMAN.**

Fig. 12 shows our new adjustable pitman. The block which forms one-half of the journal is adjusted to the crank or pin by means of the screw, shown at the top of the cut.

When taking up lost motion, be careful not to make the journal so close as to prevent the free motion of the band wheel.

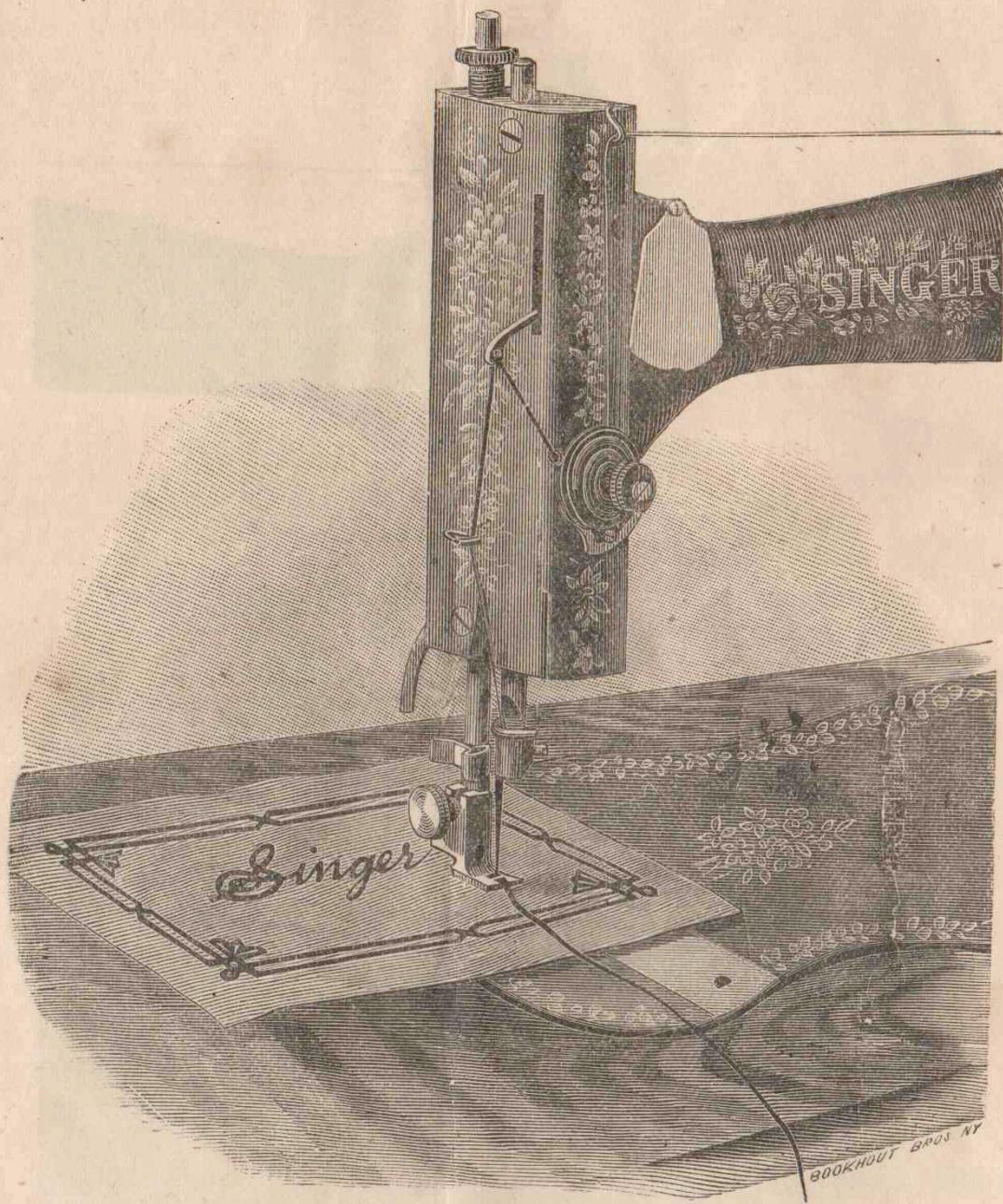
**To Use the Attachments.**

FIG. 13.

**THE TUCK-MARKER.**

Attach the tuck-marker to the machine by the thumb-screw, as here shown, passing the needle through the eyelet upon the marker-lever. Adjust the gauge to the desired width for the tuck, and the marker slide to the distance required from the needle to the fold of the next tuck. Fix the thumb-screws firmly, then stitch the tuck folded, and the action of the marker will gauge and mark the next one ready for folding. If more space is wanted between the tucks, move the marker from the needle; if less, move it towards the needle, being careful not to move the gauge.

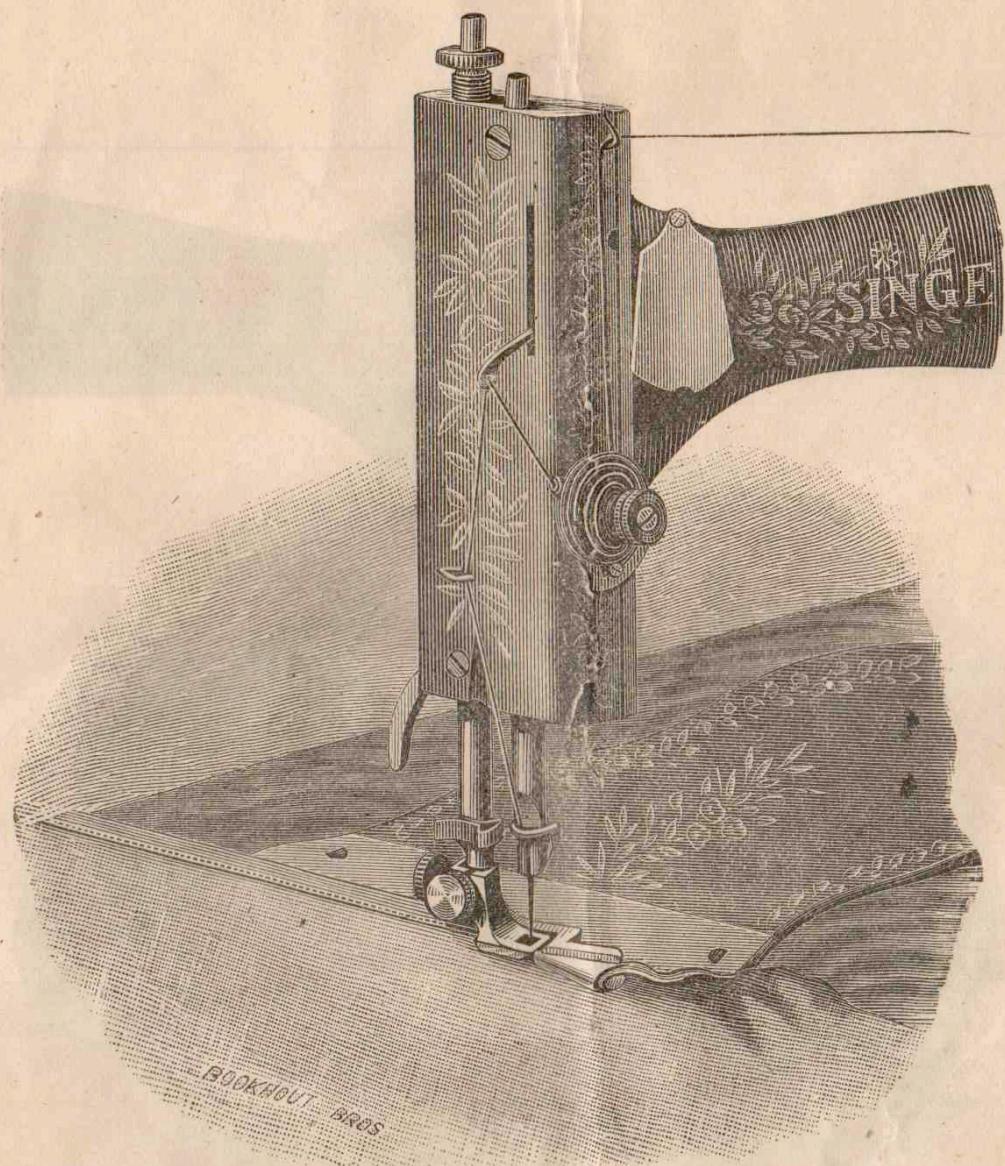
FIG. 14.



THE BRAIDER.

Lift the presser foot to its highest point, loosen the screw that holds the presser-foot in place, and slip off the foot downward. Put on in its place the extra presser-foot (which is also the braider), and before tightening the screw push the foot as far upon the foot-bar as it will go. Pass the braid through the hole in front of the needle, as shown above, and carefully follow the pattern to be braided.

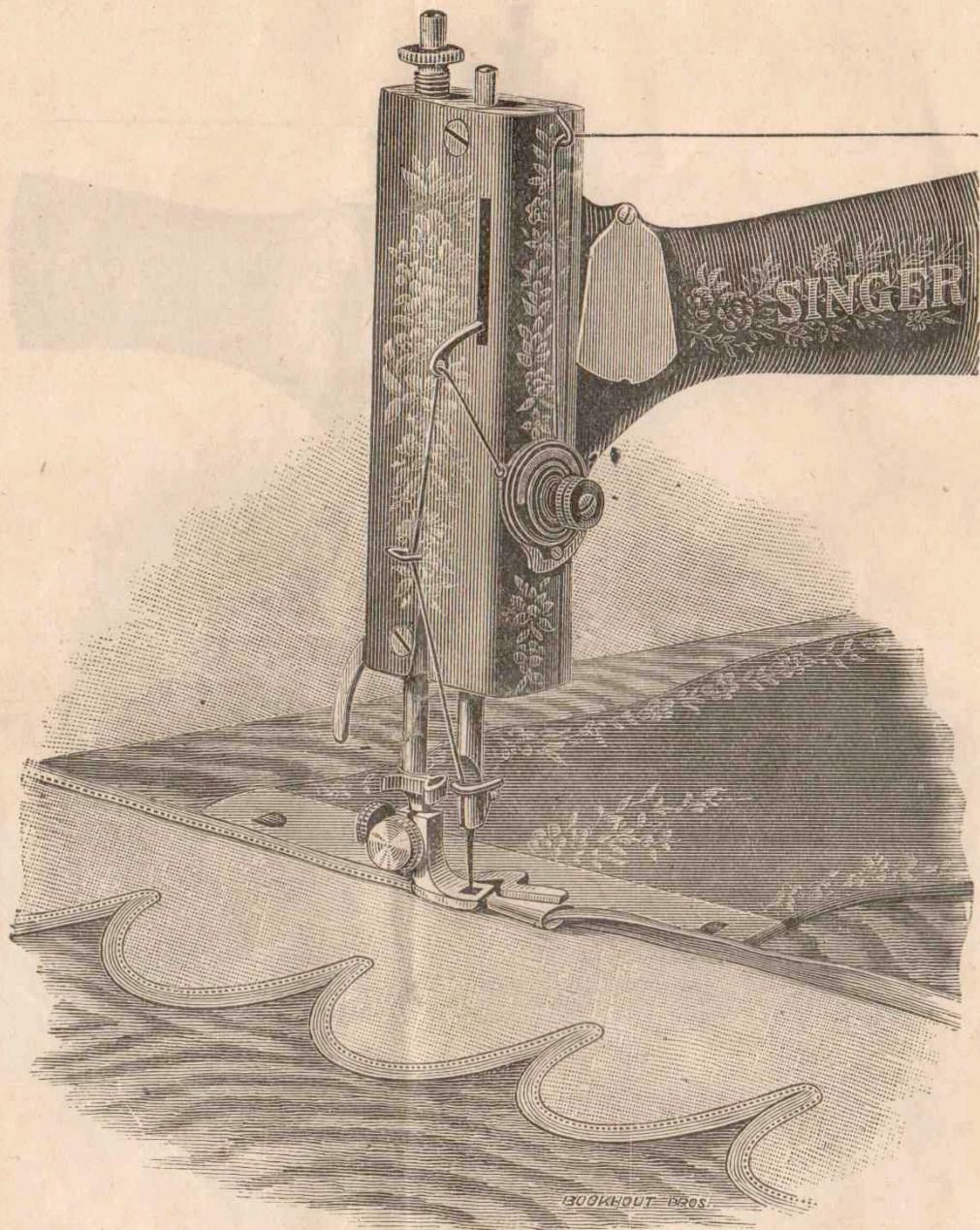
FIG. 15.



## SET OF WIDE HEMMERS.

These hemmers are of four different widths. Adjust the extra presser-foot (as explained on page 18), and attach the hemmer to the presser-foot by means of the thumb-screw at the back of the foot. The edge of the scroll will then be in a line with the needle, and the attachment ready for use. Pass the right hand edge of the fabric into the hemmer, turning it over and drawing it backward and forward until it fills the scroll; then lower the presser-foot and commence to sew being careful to guide the edge of the fabric so as to keep the scroll full.

FIG. 16.



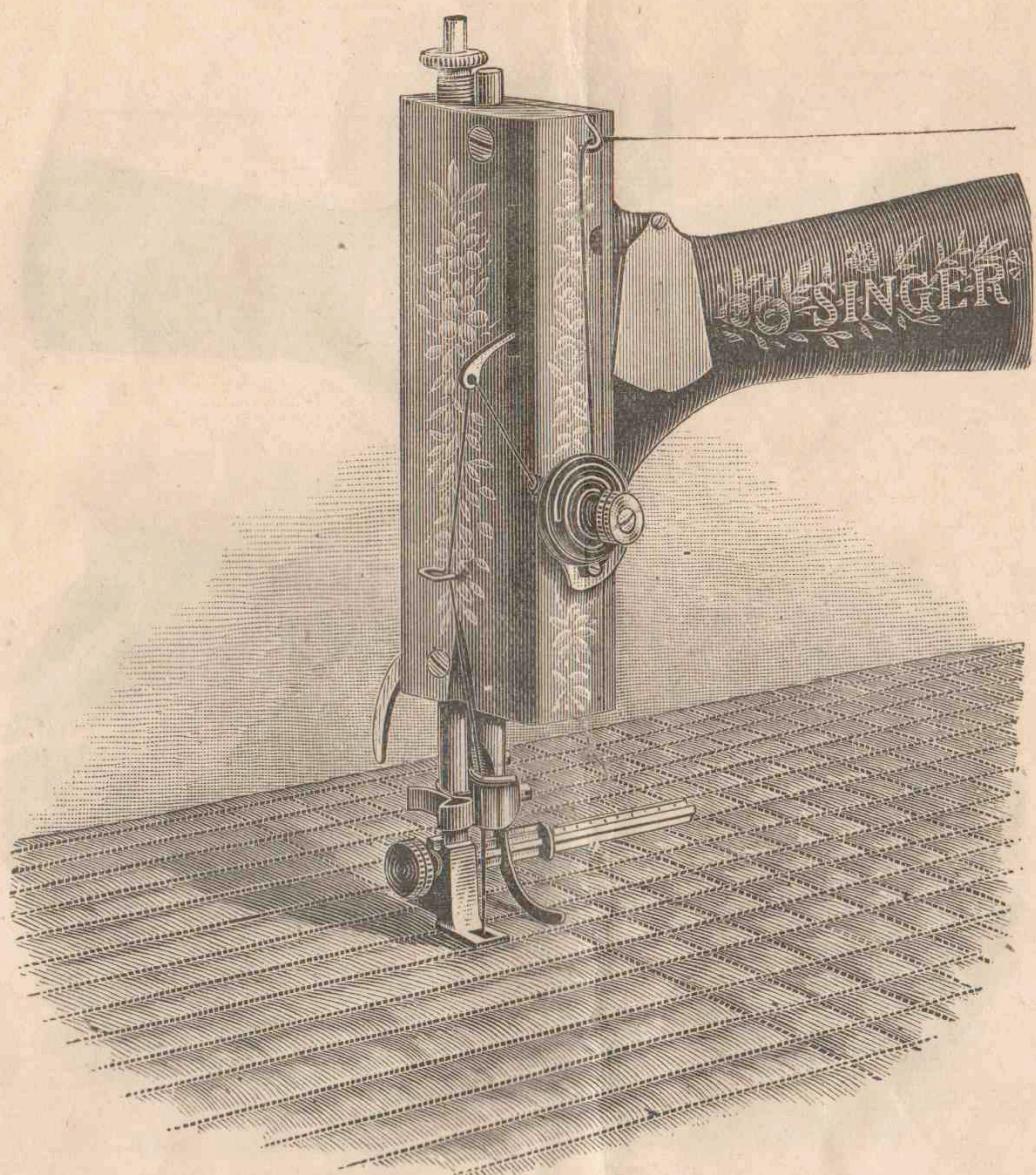
## THE BINDER.

Attach the Binder in the same way as the wide hemmer (see page 19). Then cut the end of the binding to a point and pass it into the scrolls as far as the needle. Then place the material to be bound in the recess, lower the presser-foot and proceed to sew, guiding the material so as to keep its edge within the recess and close to the binding. If the sewing is too close to or too far from the edge of the binding, loosen the screw and adjust the binder to the desired position. The binding should be of a sufficient width to fill the scroll, and should be cut on the bias, if convenient.

To bind a scalloped edge, as shown above, fold the material at the point where two scallops meet, so that an almost straight edge is presented; then bind past the point and partly round the outer curve, and repeat the operation for each successive scallop.

*The binder sent cut with machines is of the size most generally required, but other sizes can be obtained from the Company if desired.*

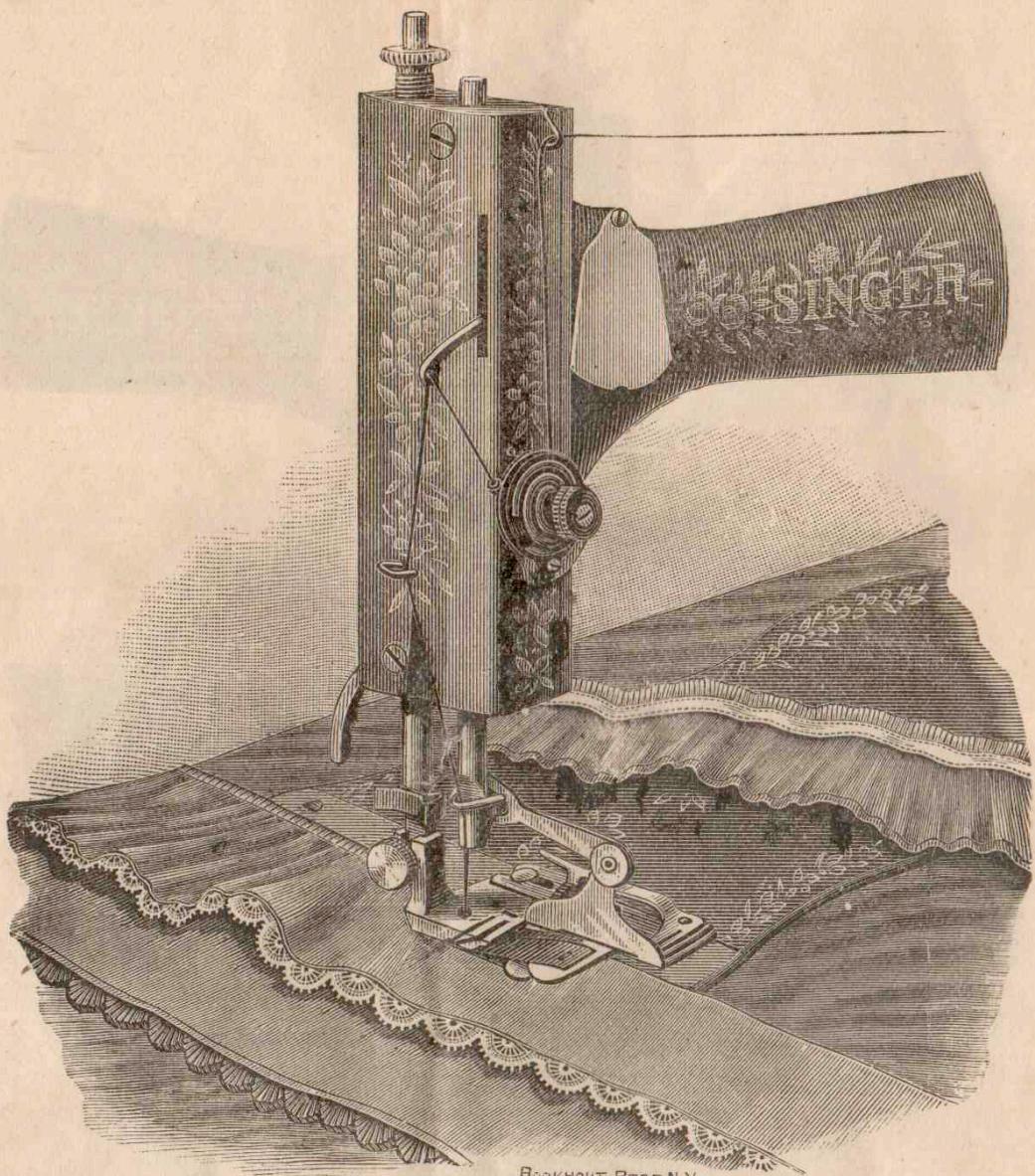
FIG. 17.



THE QUILTER.

Attach the Quilter to the extra presser-foot, as shown, and adjust the guide to space the required distance between the lines of stitching. In commencing to quilt, use the outer edge of the cloth, a crease formed by folding, or a chalk line for the first guiding line, and keep the quilter-guide over it when making the first line of stitching. Each succeeding row may be made equi-distant (or otherwise as desired) by keeping the last row of stitching under the quilter-guide.

FIG. 18.



BOOKHOUT BROS. N.Y.

## THE RUFFLER.

Remove the presser-foot, and attach the ruffler in its place by first sliding the forked end of the working lever on to the needle-clamp screw head, then the foot-socket on to the presser-bar, and then tightening the screw. Draw the edge of the fabric to be gathered between the flat springs, and if a single band is required, place the band under the ruffler and the material to be gathered between the two flat springs. If a double band is desired, proceed as before and place the second band in one of the slots above the springs. An edging of lace or embroidery may be inserted by placing it in the slot nearest to the operator, and the upper band in the slot nearest to the foot-bar.

The size of gathers is regulated by a lever shown on the right.

To make small gathers, set a short stitch and adjust the lever towards the needle.

To make large gathers, lengthen the stitch and adjust the lever from the needle.

*Oil the joints and hinges of the ruffler occasionally when much used.*

FIG. 19.

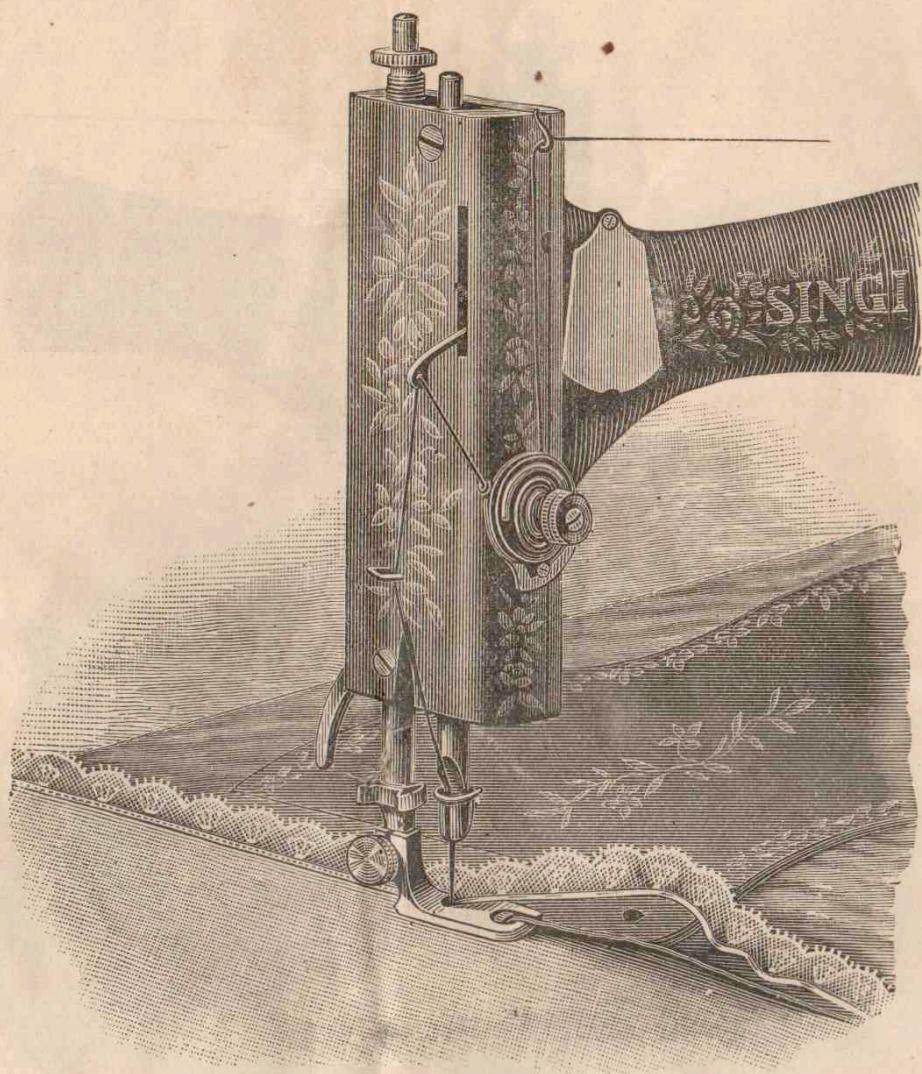


## THE FOOT-HEMMER, FOR NARROW HEMMING.

Adjust the Foot-hemmer in the same manner as explained for the Braider.

Trim a corner of the cloth and fold it over for about half-an-inch; insert it in the mouth of the hemmer and draw or push it along until it reaches the needle. Then let down the presser-bar, and, as you start to sew, pull gently on the ends of the threads to help the work along a few stitches until the feed catches it. Hold the edge of the goods between the thumb and forefinger of the right hand, taking care that the mouth of the hemmer is just full. Should the edge of the cloth begin to run out of the hemmer, raise the hand slightly to the right; should too much cloth run in, lower the hand slightly to the left.

FIG. 20.

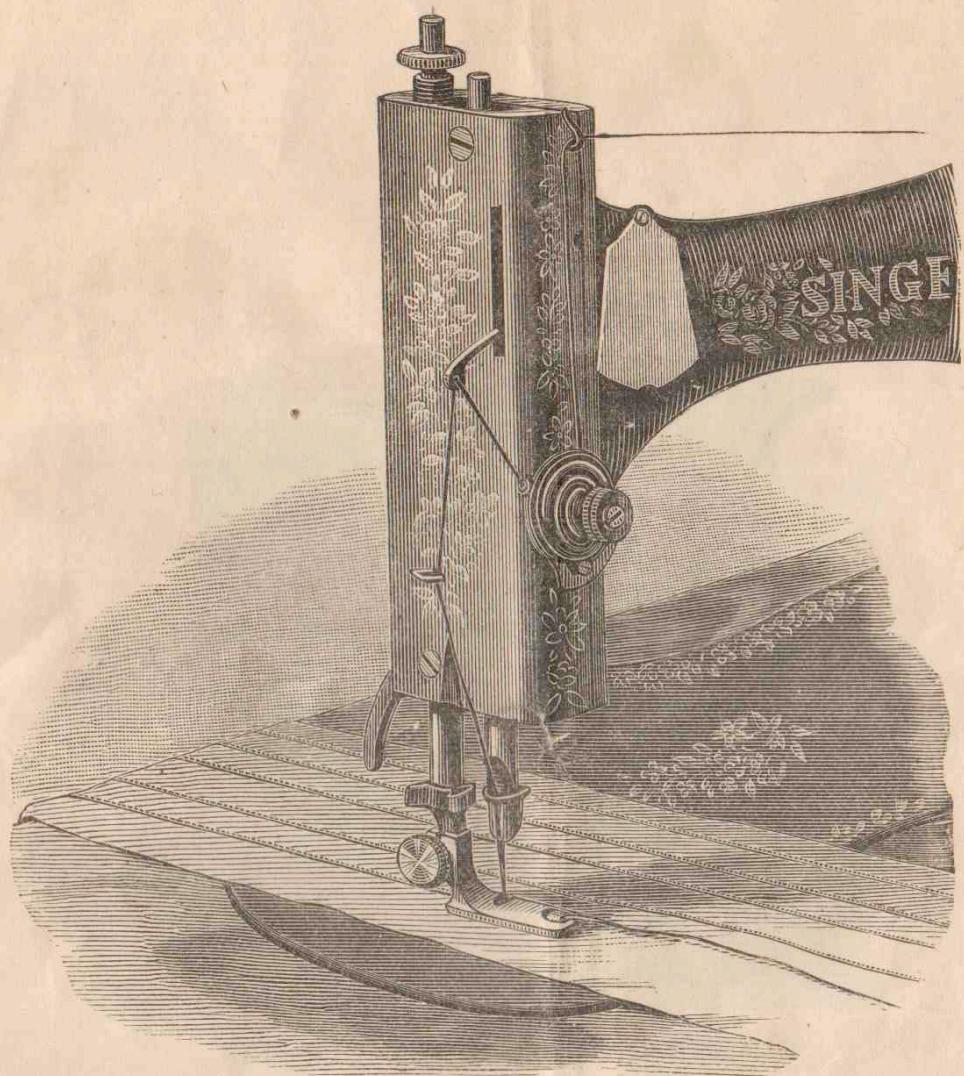


## HEMMING AND SEWING ON LACE IN ONE OPERATION.

Start a narrow hem, as explained on previous page. When the hem is well started, raise the presser-bar and the needle. Pass the end of the lace through the slot in the right side of hemmer, carrying it backwards under the needle and the back of the hemmer, but on top of the hem.

Take care that the hem is not displaced in the hemmer, and that the needle will go down through the lace and hem together. Then let down the presser-bar and guide the lace over the front of the hemmer, taking care that the lace is well in the slot while you follow the previous instructions for hemming.

FIG. 21.



## THE FELLER.

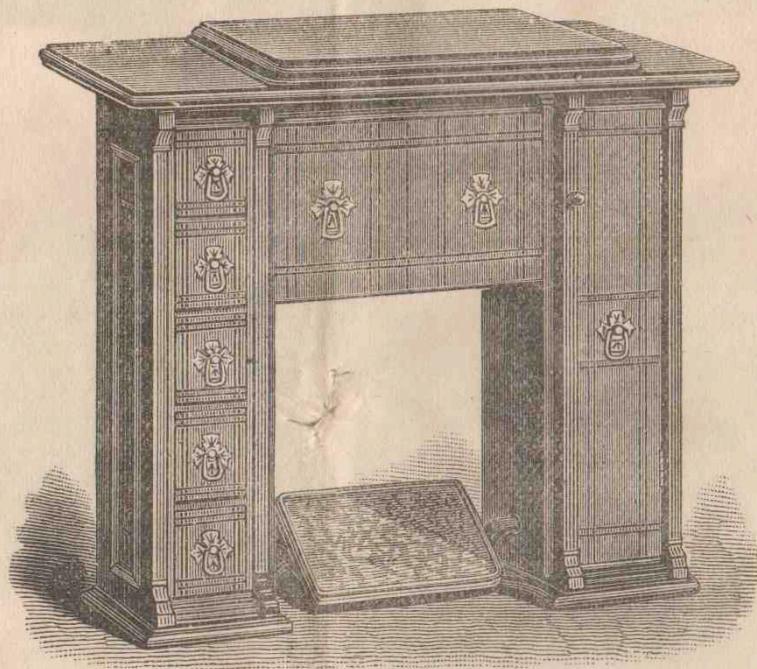
Use the Foot-hemmer (which is also the Feller) as a presser-foot in running up the seam.

The edges of the cloth should be trimmed, if necessary, as for hand felling, the narrow edge as close as security permits, and the wide edge being of just sufficient width to fill the feller.

In sewing the second seam of a fell, open the work flat, the wrong side up, the two edges standing up straight. Taking the work near the beginning of the first seam in the left hand, and the ends of the thread in the right hand, draw the edges into the feller—taking care that the first seam passes close to the left hand edge of the mouth of the feller, over which both edges of the cloth should be made to pass. Then commence to sew.

Lace can be put on with this hemmer, as explained on the previous page.

FIG. 22.

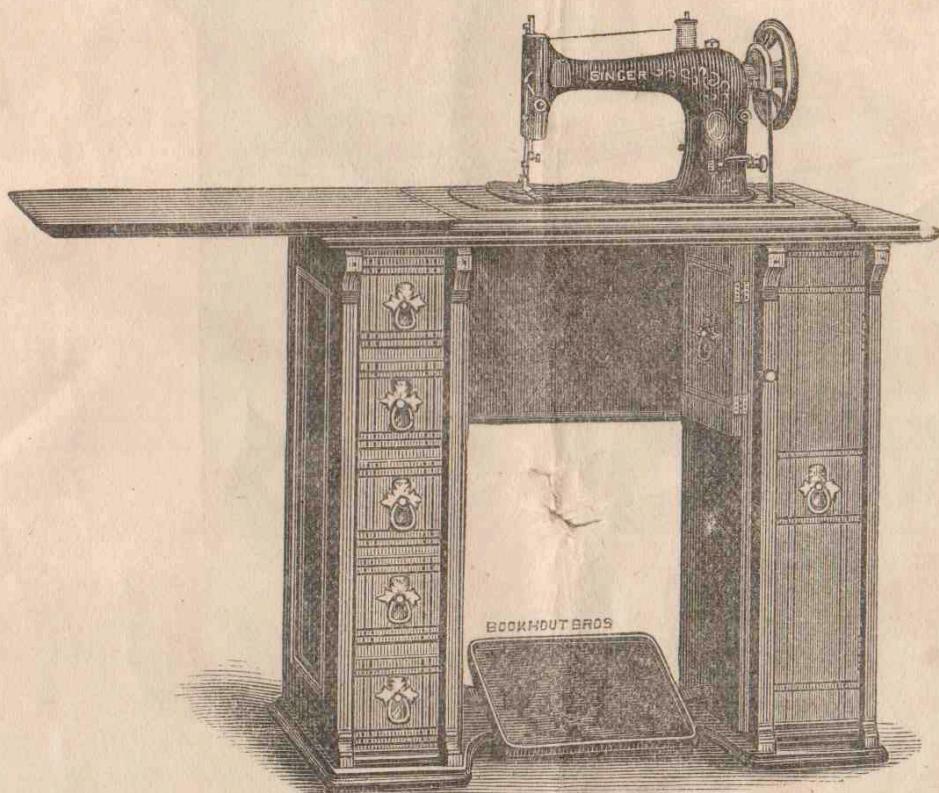


SINGER DROP CABINET (CLOSED).

The above cut represents our Drop Cabinet Case, fitted up complete, including a machine, and which only requires opening to be ready for use.

As the name indicates, the machine drops into the cabinet and entirely disappears when the cabinet is closed, and the cabinet itself becomes a handsome piece of furniture.

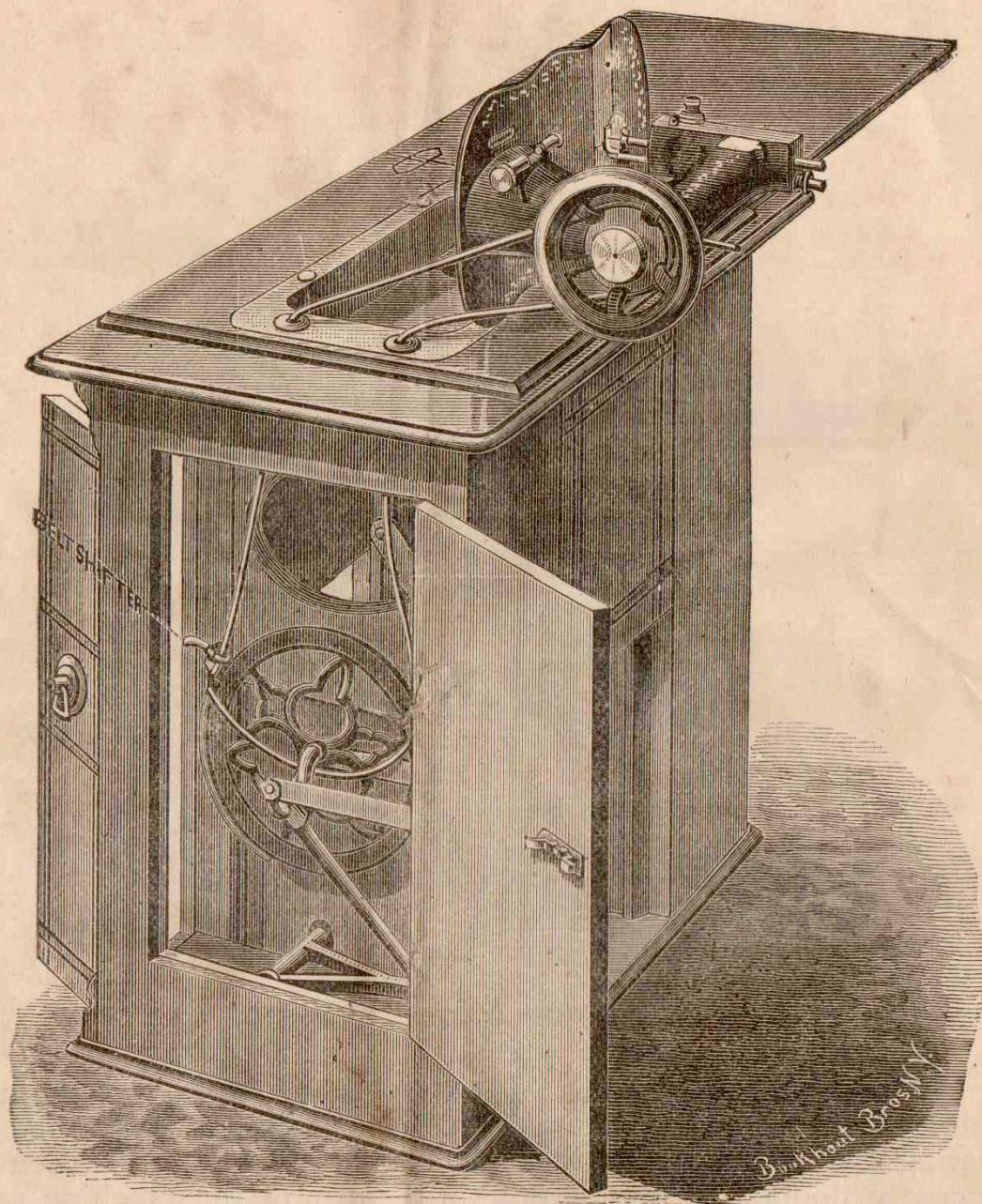
FIG. 23.



SINGER DROP CABINET (OPEN).

To open the cabinet turn over the leaf which covers the machine, release the platform upon which the machine is fastened by pressing the button at the right of the operator near the bottom of the centre doors, first taking hold of the arm of the machine with the left hand to steady it as it rises, and when entirely up push back the centre doors which then become a firm support for the platform.

FIG. 24.



SINGER DROP CABINET (READY FOR OILING).

Fig. 24 represents the Drop Cabinet with the machine turned back, and the driving mechanism exposed, ready for oiling. In order to turn the machine back, pull open the door at the right of the operator, and (with the machine in motion) turn the belt-shifter handle to the left, to throw the belt off the band wheel. To reach the oiling points in the driving mechanism, open the door at the end of the cabinet. After oiling, turn the machine up again, and operate the treadle as in sewing, which will automatically replace the belt on the band wheel.

LIST OF  
THE SINGER MANUFACTURING COMPANY'S  
OFFICES IN GREAT BRITAIN AND IRELAND.

GENERAL MANAGING OFFICES :

39, FOSTER LANE, LONDON, E.C.

ENGLAND.

LONDON DISTRICT.

CENTRAL OFFICE—17, CHISWELL STREET, FINSBURY, E.C.

ACTON, 12, Churchfield Road West (opposite N.L.  
Railway Station)

BATTERSEA PARK ROAD, S.W., 190  
BEXLEY HEATH, Main Road  
BROMPTON ROAD, S.W., 144

CAMDEN TOWN, N.W., 51, High Street  
CHEAPSIDE, E.C., 147  
CLAPHAM, S.W., 80, High Street  
COMMERCIAL ROAD, E., 269

ENFIELD, The Town

GREENWICH, S.E., 131 South Street

HACKNEY ROAD, E., 174  
HACKNEY, E., 350, Mare Street  
HAMMERSMITH, W., 94, King Street  
HOLLOWAY ROAD, N., 195

KENNINGTON ROAD, S.E., 8  
KILBURN, 186, High Road  
KINGSTON-ON-THAMES, 30, Market Place  
LEWISHAM, 73, High Street  
LEE, S.E., 22, Burnt Ash Road

MILE END, E., 97, Whitechapel Road  
NEWINGTON CAUSEWAY, S.E., 31 and 33  
NEW WANDSWORTH, S.W., 72 Northcote Road  
OLD FORD, E., 162A Roman Road  
OXFORD STREET, W., 274  
PECKHAM, S.E., 140 High Street  
POPLAR, E., 105 Chrissip Street  
RICHMOND, S.W., 7, Kew Road  
ROMFORD, Market Place  
SOUTHWARK PARK ROAD, S.E., 149  
STOKE NEWINGTON, N., 52, High Street  
STRATFORD, E., 38, Broadway  
TOTTEHAM, High Road (near White Hart Lane)  
VICTORIA DOCKS, E., 104, Barking Road  
WALTHAMSTOW, 90, St. Mary Road (near Hoe  
Street Station)  
WANDSWORTH, S.W., 142A, High Street  
WESTBOURNE GROVE, W., 119  
WEST NORWOOD, 72, High Street  
WOOLWICH, 42, Powis Street

PROVINCIAL.

ABERGAVENNY, 23, Cross Street  
ABINGDON, Bath Street  
ACCRINGTON, 4, School Street  
ALDERSHOT, 4, Union Street  
ALFORD, West Street  
ALNWICK, 33, Fenkle Street  
ALTON, Normandy Street  
ALTRINCHAM, 100, George Street  
AMPTHILL, Arthur Street  
ANDOVER, 74, High Street  
ANERLEY, 18, Station Road  
ASHBOURNE, Compton Street  
ASHFORD (Kent), 5, Bank Street  
ASHTON-UNDER-LYNE, 146, Stamford Street  
ATHERSTONE, Market Place  
AYLESBURY, 6, Silver Street  
BACUP, 44, Market Street  
BANBURY, 69, Bridge Street  
BARNESLEY, Public Hall Buildings, Eldon Street  
BARNSTAPLE, 37, High Street  
BARROW-IN-FURNESS, 219, Dalton Road  
BASINGSTOKE, Church Street

BATH, 5 Quiet Street  
BEDFORD, 2 Alexandra Buildings, Midland Road  
BEDWORTH, King Street  
BELPER, King Street  
BIDEFORD, 8, Grenville Street  
BIGGLESWADE, Shortmead Street  
BIRKENHEAD, 108, Grange Road  
BIRMINGHAM, 93, New Street; 43, Pinfold St.,  
opposite New Post Office (Warehouse), 330,  
Moseley Road; and 33, High Street, Aston  
New Town  
BISHOP AUCKLAND, 95, Newgate Street  
BISHOP'S STORTFORD, South Street  
BLACKBURN, 34, Victoria Street  
BLACKPOOL, 7, Abingdon Street  
BLANDFORD, Salisbury Street  
BLYTH, Market Place, Waterloo  
BODMIN, 17, Higher Bore Street  
BOLTON, 74, Deansgate  
BOSTON, 14, Market Place  
BOURNEMOUTH, 74, Holdenhurst Road  
BRADFORD, 34, Market Street

## PROVINCIAL—Continued.

- BRAINTREE, 71, High Street  
 BRENTWOOD, High Street  
 BRIDGNORTH, Listley Street  
 BRIDGWATER, West Bow  
 BRIDLINGTON, 6, Quay Road  
 BRIDPORT, East Street  
 BRIGG, 41, Wrawby Street  
 BRIGHTON, 7, North Street, Quadrant  
 BRISTOL, 18 and 19, High Street, 19, Stokes Croft,  
     and 119, Redcliff Hill; Two Mile Hill, Kings-  
     wood; and 1, Regent Street, Clifton  
 BROMLEY (Kent), 14, Broadway, High Street  
 BROMSGROVE, 86, High Street  
 BURNLEY, 110, St. James' Street, and Centre  
     Aisle, Market Hall  
 BURTON-ON-TRENT, 31, High Street  
 BURY, 10, Bolton Street  
 BURY-ST.-EDMUND'S, 63, St. John Street  
 BYKER, 180 and 182, Shields Road  
 CAMBRIDGE, 76, Regent Street  
 CANTERBURY, 6, High Street  
 CARLISLE, 18, Scotch Street  
 CASTLEFORD, Market Hall  
 CHATHAM, 14, High Street  
 CHELMSFORD, 64, High Street  
 CHELTENHAM, 382, High Street  
 CHEPSTOW, 9, Moore Street  
 CHESTER, 58, Foregate Street  
 CHESTER-LE-STREET, Bridge End  
 CHESTERFIELD, 24A Burlington Street  
 CHICHESTER, 30, East Street  
 CHIPPEHAM, High Street  
 CINDERFORD, High Street  
 CIRENCESTER, 95, Dyer Street  
 CLAY CROSS, Market Street  
 CLEATOR MOOR, 62, Leconfield Street  
 CLITHEROE, 7, Parson's Lane  
 COLCHESTER, 32, St. Botolph's Church Corner  
 CONGLETON, 62, High Street  
 CONSETT, New Town Hall Buildings  
 COVENTRY, 47, Cross Cheaping  
 CRANBROOK, High Street  
 CREWE, 27, High Street  
 CROYDON, 9, North End  
 CROOK, 22, Hope Street  
 DARLINGTON, 10, Prebend Row  
 DARWEN, The Circus  
 DAVENTRY, 36, Sheaf Street  
 DEAL, 13, Broad Street  
 DERBY, 6, St. Peter's Street  
 DEVIZES, 14, Sidmouth Street  
 DEVONPORT, 29, Catherine Street  
 DEWSBURY, 12, Nelson Street, Daisy Hill  
 DISS, 7, Mere Street  
 DONCASTER, 10, High Street  
 DORCHESTER, 45, High East Street  
 DORKING, 70, High Street  
 DOUGLAS (Isle of Man), 80, Strand Street  
 DOVER, 2, Cannon Street  
 DRIFFIELD, 94, Middle Street, South  
 DUDLEY, 217, Wolverhampton Street  
 DUNSTABLE, 16, West Street  
 DURHAM, 79, North Road  
 EASTWOOD, Nottingham Road  
 EASTBOURNE, 11, Pevensey Road  
 EAST GRINSTEAD, 61, High Street  
 ECCLES, Corner of New Road  
 ELY, Fore Hill  
 EVESHAM, 74, High Street  
 EXETER, 31, High Street  
 FAREHAM, 162, West Street  
 FAVERSHAM, 112, West Street  
 FOLKESTONE, 42, Tontine Street  
 FROME, 2, Catherine Hill  
 GAINSBOROUGH, 35, Silver Street  
 GATESHEAD, 40, Jackson Street  
 GLOUCESTER, 3, Southgate Street  
 GOOLE, Market Hall  
 GOSPORT, 56, High Street  
 GRANTHAM, 50, High Street  
 GRAVESEND, 174, Parrock Street  
 GRAYS, 6, London Road  
 GRIMSBY, 57, Freeman Street  
 GUERNSEY, 17, Smith Street  
 GUILDFORD, 161, High Street  
 HAILSHAM, 2, Alexandra Terrace  
 HALIFAX, 14, Silver Street  
 HALSTEAD, 2, Head Street  
 HANLEY, 15, Lamb Street, and Foundry Street  
 HARROWGATE, 12, Chapel Street  
 HARWICH, 1, Wellington Road  
 HASTINGS, 56, Robertson Street  
 HAVANT, West Street  
 HEDNESFORD, Station Street  
 HEREFORD, 57, Commercial Street  
 HERTFORD, 41, Fore Street  
 HETTON-LE-HOLE, 13, Market Street  
 HEXHAM, 20, Market Place  
 HIGH WYCOMBE, 27, White Hart Street  
 HINCKLEY, 51, Castle Street  
 HITCHIN, Nightingale Road  
 HORNCastle, 21, Bull Ring  
 HORSHAM, 59A, West Street  
 HUCKNALL, 23, Watnall Road  
 HUDDERSFIELD, 8, New Street  
 HULL, 61, Whitefriargate  
 ILFRACOMBE, 62, High Street  
 ILKESTON, 126, Bath Street  
 IPSWICH, 19, Butter Market  
 JARROW-ON-TYNE, Masonic Buildings, Grange  
     Road  
 JERSEY, 44½, King Street  
 KEIGHLEY, Mansion House, 46, High Street  
 KENDAL, 50A, Stramongate  
 KETTERING, Market Place  
 KIDDERMINSTER, 122, Oxford Street  
 KINGSBRIDGE, 105, Fore Street  
 KINGSTON, 47, Bridge Street  
 LANCASTER, 4, Brock Street  
 LAUNCESTON, High Street  
 LEAMINGTON, 53, Regent Street  
 LEEDS, 14, Boar Lane, and 21A Market Balcony  
 LEEK, 2, Sheep Market  
 LEICESTER, 30, Granby Street  
 LEIGHTON BUZZARD, Hockliffe Street  
 LEOMINSTER, 6, Broad Street  
 LEWES, 160, High Street  
 LICHFIELD, 28, Tamworth Street  
 LINCOLN, 3, Cornhill  
 LIVERPOOL, 21, Bold Street; 408, Stanley Road;  
     and 131, Park Road  
 LOFTUS-IN-CLEVELAND, 58, West Road  
 LONG EATON, 12, Regent Street  
 LONGTON (Staffordshire), 17, Market Terrace  
 LOUGHBOROUGH, 8, Cattle Market  
 LOUTH, 137B, Eastgate, New Auction Mart  
 LOWESTOFT, 74, High Street  
 LUTON, 33, Cheapside  
 LYMINGTON, 128, High Street  
 LYNN, 9, Norfolk Street  
 MACCLESFIELD, 20 Park Green  
 MAIDSTONE, 7, Gabriel's Hill  
 MALDON, High Street  
 MALTON, Bottom of New Biggin  
 MANCHESTER, 107, Market St.; 438, Stretford  
     Road; 73, Oldham Road, Newton Heath  
 MANSFIELD, 6, Stockwell Gate  
 MARGATE, 88, High Street  
 MARKET DRAYTON, St. Mary Street  
 MARKET HARBOROUGH, High Street

PROVINCIAL—*Continued.*

- MARKET RASEN, 34, Queen Street  
 MARYPORT, 2, John Street  
 MATLOCK BRIDGE, Dale Road  
 MELTON MOWBRAY, 13, Market Place  
 MEXBOROUGH, 97, High Street  
 MIDDLESBOROUGH, Corporation Road  
 MIDHURST, Church Street  
 MONMOUTH, 76, Monnow Street  
 MORLEY, 24, Bradford Buildings, Chapel Hill  
 MORPETH, Market Place  
 NANTWICH, 16, High Street  
 NEWARK, 12, Middlegate  
 NEWBURY, 90A, Speenhamland  
 NEWCASTLE-ON-TYNE, 16, Grainger Street, W.  
     (Counting House, 7, Royal Buildings, Bigg  
     Market)  
 NEWCASTLE-UNDER-LYME, 1A, Red Lion Sq.  
 NEWPORT (Isle of Wight), 91, Pyle Street  
 NEWPORT (Mon.), 68, High Street  
 NEWPORT (Salop), High Street  
 NEWTON ABBOTT, 23, Courtenay Street  
 NORTHAMPTON, 29, Gold Street  
 NORTH MALVERN, 3, Sycamore Place  
 NORTH SHIELDS, Railway Street  
 NORTH WALSHAM, Theatre Street  
 NORTHWICH, 80, Witton Street  
 NORWICH, 55, London Street (Counting House,  
     16, Calvert Street)  
 NOTTINGHAM, 20, Wheelergate; 104, Radford  
     Rd., Hyson Green; and 99, Denman St., Radford  
 OLDBURY, Birmingham Road  
 OLDHAM, 70, Yorkshire Street  
 OSWESTRY (Salop), 25, Church Street  
 OTLEY, 63, Kirkgate  
 OUNDLE, St. O'Sythe's Lane  
 OXFORD, Carfax  
 PENRITH, 7, Castle Gate  
 PENZANCE, 30, Market Jew Terrace  
 PETERBOROUGH, 20, Broad Bridge Street  
 PICKERING, Burgate  
 PLYMOUTH, 3, Bank of England Place  
 PONTEFRACT, Shoe Market  
 PONTYPOOL, High Street  
 PORTSMOUTH, 242, Commercial Road, Landport  
 PRESTON, 26, Lune Street  
 RAMSGATE, 60, Queen Street  
 READING, 4, West Street  
 REDDITCH, 77A, Evesham Street  
 RED HILL, 28, High Street  
 REDRUTH, 15, West End  
 RETFORD, 47, Carolgate  
 RINGWOOD, Southend  
 RIPON, 88, Allhallowgate  
 RIPLEY (near Derby), Oxford Street  
 ROCHDALE, 19, Drake Street  
 ROTHERHAM, 19, Church Street  
 RUGBY, 10, High Street  
 RUNCORN, 24, High Street  
 RYDE (Isle of Wight), 182, High Street  
 ST. ALBANS, Lattimore Road  
 ST. HELEN'S, 31, Market Place  
 SALE, Cross Street  
 SALFORD, 428, Regent Road  
 SALISBURY, 47A, Silver Street  
 SAXMUNDHAM, Market Street  
 SCARBOROUGH, 11, Huntriss Row  
 SCUNTHORPE, Home Street  
 SEACOMBE, 40, Brighton Street  
 SELBY, 11, Church Lane  
 SHEERNESS, 3, Bank's Town  
 SHEFFIELD, 37, Fargate; 42, Market Hall and  
     134, Attercliffe Common  
 SHIPLEY, 21, Kirkgate  
 SHREWSBURY, 37, Pride Hill  
 SIDMOUTH, Old Fore Street  
 SITTINGBOURNE, 64, High Street  
 SKIPTON, 17, Water Street  
 SLEAFORD, 12A, Southgate  
 SOUTHAMPTON, 36, Bernard Street  
 SOUTH MOLTON, 64, South Street  
 SOUTHEND, 5, South Church Road  
 SOUTHPORT, 49, London Street  
 SOUTHSEA, 95, Palmerston Road  
 SOUTH SHIELDS, Mile End Road  
 SOUTHWELL, King Street  
 SPALDING, 1, Double Street  
 SPENNYSOOR, 7 and 8, Clyde Terrace  
 SPILSBY, Church Street  
 STAFFORD, 10 and 11, Gaol Square  
 STAMFORD, 1, St. Mary Street  
 STOCKPORT, 10, Bridge Street  
 STOCKTON-ON-TEES, 8, Hardwick Terrace  
     Norton Road  
 STOURBRIDGE, 19, Lower High Street  
 STRATFORD-ON-AVON, 17, Greenhill Street  
 STROUD, 6, Kendrick Street  
 SUNDERLAND, 26, Fawcett Street  
 SUTTON (Surrey), 199, High Street  
 SWADLINCOTE, High Street  
 SWINDON, 74, Regent Street  
 TAMWORTH, 56, Church Street  
 TAUNTON, The Bridge  
 TEWKESBURY, Barton Street  
 THORNBURY, High Street  
 THORNE, Finkle Street  
 TIVERTON, Angel Hill  
 TORQUAY, 107, Lower Union Street  
 TOWCESTER, High Street  
 TROWBRIDGE, 11, Fore Street  
 TRURO, 28, River Street  
 TUNBRIDGE, 15, High Street  
 TUNBRIDGE WELLS, 60, High Street  
 TUNSTALL, New Town Hall  
 ULVERSTON, 3, Market Street  
 UTOXETER, Bridge Street  
 VENTNOR (Isle of Wight), Market Street  
 WAKEFIELD, 17, Northgate  
 WALLINGFORD, High Street  
 WALSALL, 70A, Bridge Street  
 WALLSEND, High Street  
 WARRINGTON, 4, Lyme Street  
 WARWICK, 36, Emscote Road  
 WATFORD, 36, Queen's Road  
 WELLINGBOROUGH, 7 and 8, Midland Road  
 WELLINGTON (Salop), 20, New Street  
 WELSHPOOL, 28, Severn Street  
 WEST BROMWICH, 300, High Street  
 WEST HARTLEPOOL, Victoria Buildings, Town  
     Street  
 WESTON-SUPER-MARE, 84, Meadow Street  
 WEST STANLEY, James Street  
 WEYMOUTH, Upper St. Albans Street  
 WHITBY, 24, Flowergate  
 WHITEHAVEN, Tangier Buildings, Tangier St.  
 WHITTINGTON MOOR, Sheffield Road  
 WIDNES, 33, Victoria Road  
 WIGAN, 21, King Street  
 WIGTON, 44, King Street  
 WILLINGTON, 72, Commercial Street  
 WINCHESTER, 33, Jewry Street  
 WINDSOR, 70, Peascod Street  
 WINSFORD, 469, High Street  
 WISBECH, 51, Market Place  
 WOLVERHAMPTON, 78, Darlington Street  
 WORCESTER, 2, St. Nicholas Street  
 WORKINGTON, 10, Falcon Place  
 WORKSOP, 9, Bridge Street  
 WORTHING, 13, Montague Street  
 YARMOUTH, 160, King Street  
 YEOVIL, 36, Middle Street  
 YORK, 40, Coney Street

## WALES.

ABERYSTWITH, 34, Little Darkgate Street  
 BANGOR, 287, High Street  
 BLAENAU FESTINIOG, 27, High Street  
 BRECON, 43, Free Street  
 BRIDGEND, 4, Nolton Street  
 BUILTH, 2, High Street  
 CARDIFF, 4, St. John's Square  
 CARDIGAN, 28, William Street  
 CARMARTHEN, 4, Llammas Street  
 CARNARVON, 20, Pool Street  
 DOLGELLY, 2, Smithfield Street  
 FERNDALE, 71, Duffryn Street  
 HAVERFORDWEST, Castle Square  
 HAY, 40, Lion Street  
 HOLYHEAD, 2, Victoria Terrace  
 KNIGHTON, The Narrows

LLANDILO, 5, Wellfield Terrace  
 LLANELLY, 2, Stepney Street  
 MERTHYR, 38, High Street  
 MOLD, 66, High Street  
 NEATH, 43, Queen Street  
 NEWTOWN, 36, Broad Street  
 PEMBROKE DOCK, 17, Queen Street East  
 PENARTH, 17, Glebe Street  
 PONTARDULAIIS, Swansea Road  
 PONTYPRIDD, 24, Taff Street  
 PRESTEIGN, High Street  
 RHYL, 7, Market Street  
 SWANSEA, 28, Castle Street  
 TONYPANDY, Dunraven Street  
 TREORKY, 55, Bute Street  
 WREXHAM, 7, Charles Street

## SCOTLAND.

ABERDEEN, 76, Union Street  
 ABERFELDY, Dunkeld Street  
 ARBROATH, 154, High Street  
 AYR, 88, Sandgate Street  
 BANFF, 22, Low Street  
 BERWICK-ON-TWEED, 64, High Street  
 BLAIRGOWRIE, 21, Allan Street  
 BRECHIN, 68, High Street  
 COATBRIDGE, 7, Bank Street  
 CRIEFF, 56, East High Street  
 CUPAR-FIFE, 61, Crossgate  
 DUMBARTON, 182, High Street  
 DUMFRIES, 114, High Street  
 DUNDEE, 128, Nethergate  
 DUNFERMLINE, 19A, Bridge Street  
 EDINBURGH, 8A, Hanover Street  
 ELGIN, 203, High Street  
 FALKIRK, 9, Vicar's Street  
 FORFAR, 13, Castle Street  
 FRASERBURGH, 17, Charlotte Street  
 GALASHIELS, Market Square  
 GLASGOW, 39, Union Street  
 GREENOCK, 26, West Blackhall Street  
 HAMILTON, 54, Quarry Street

HAWICK, 3, Tower Knowe  
 HUNTLY, 38, Duke Street  
 INVERNESS, Queensgate  
 INVERURIE, 30, High Street  
 KEITH, 17, Broomhill Terrace  
 KILMARNOCK, 83, King Street  
 KIRKCALDY, 49, High Street  
 KIRKWALL (Orkney), Broad Street  
 KIRRIEMUIR, Stuart's Buildings, Roods Street  
 LERWICK, 4, Carlton Place  
 LOCHEE, 180, High Street  
 MONTROSE, 63, Murray Street  
 MOTHERWELL, 15, Merry Street  
 PAISLEY, 10, St. Mirren Street  
 PARTICK, 268, Dumbarton Road  
 PERTH, 89, High Street  
 PETERHEAD, 32, Marischal Street  
 STIRLING, 61, Murray Place  
 STORNOWAY, 4, Kenneth Street  
 STRANRAER, 85, Hanover Street  
 TAIN, Castle Brae  
 THURSO, Princes Street  
 TURRIFF, 43, Balmellie Street

## IRELAND.

ARMAGH, 2, Ogle Street  
 ATHLONE, Victoria Place  
 BALLINA, 11, Knox Street  
 BALLYMENA, 13, Church Street  
 BANDON, South Main Street  
 BELFAST, Donegal Square, North  
 CLONMEL, 18, Dublin Street  
 COLERAINE, 11, New Row  
 CORK, 79, Grand Parade  
 DROGHEDA, 5, Lawrence Street  
 DUBLIN, 69, Grafton Street  
 DUNGARVAN, St. Mary Street  
 DUNDALK, 6A, Earl Street  
 ENNIS, Church Street  
 ENNISKILLEN, 21, Townhall Street  
 FERMOY, King Street  
 GALWAY, Connaught Buildings  
 KILKENNY, 15, High Street  
 KILLARNEY, New Street  
 KINGSTOWN, 66, Lower George's Street

LIMERICK, 4, George Street  
 LISBURN, 40, Bow Street  
 LONDONDERRY, 22, Carlisle Road  
 LONGFORD, Earl Street  
 MULLINGAR, Earl Street  
 NAVAN, Trimgate Street  
 NENAGH, 55, Castle Street  
 NEWBRIDGE, 3, Edward Street  
 NEWCASTLE WEST, Bridge Street  
 NEWRY, 20, Sugar Island  
 OMAGH, 16, Market Street  
 PARSONSTOWN, Main Street  
 PORTARLINGTON, Main Street  
 QUEENSTOWN, 20, Harbour Row  
 SKIBBEREEN, 51, North Street  
 SLIGO, Wine Street  
 TIPPERARY, Meeting Street  
 TRALEE, 5, Edward Street  
 WATERFORD, 3, Broad Street  
 WEXFORD, Main Street

**CAUTION!**  
IF YOU WANT A  
**SINGER'S SEWING MACHINE**  
BUY ONLY OF  
**The Singer Manufacturing Company.**  
MACHINES OFFERED BY OTHER FIRMS AS  
"SINGER," "SINGER SYSTEM," "IMPROVED SINGER," etc.,  
**ARE ONLY IMITATIONS.**

Registered  
Trade Mark.



Registered  
Trade Mark.

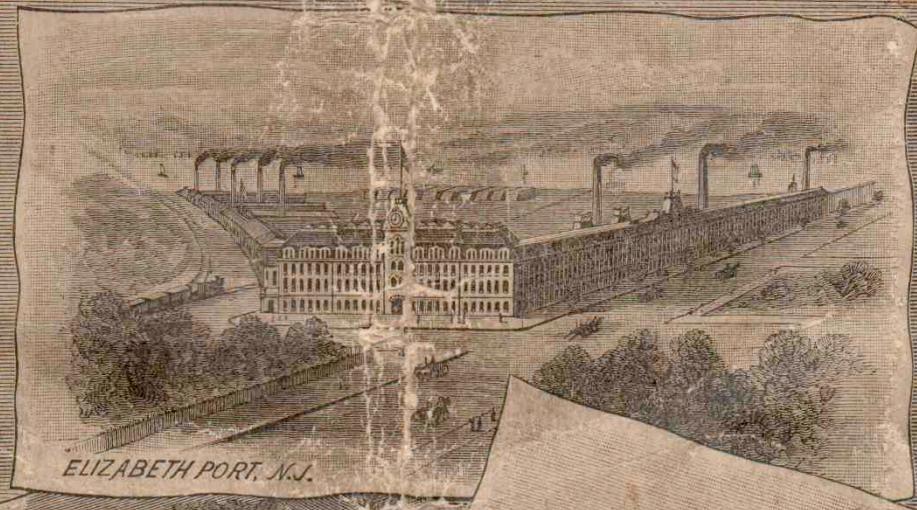
BEWARE OF COUNTERFEITS,  
AND  
TO AVOID DECEPTION,  
SEE THAT THE COMPANY'S  
Trade Name "SINGER" is upon the Arm of the Machine.

*Also that the TRADE MARK, of which the above sketch is an exact representation, is affixed to the side of the ARM, and cast in each side of the STAND.*

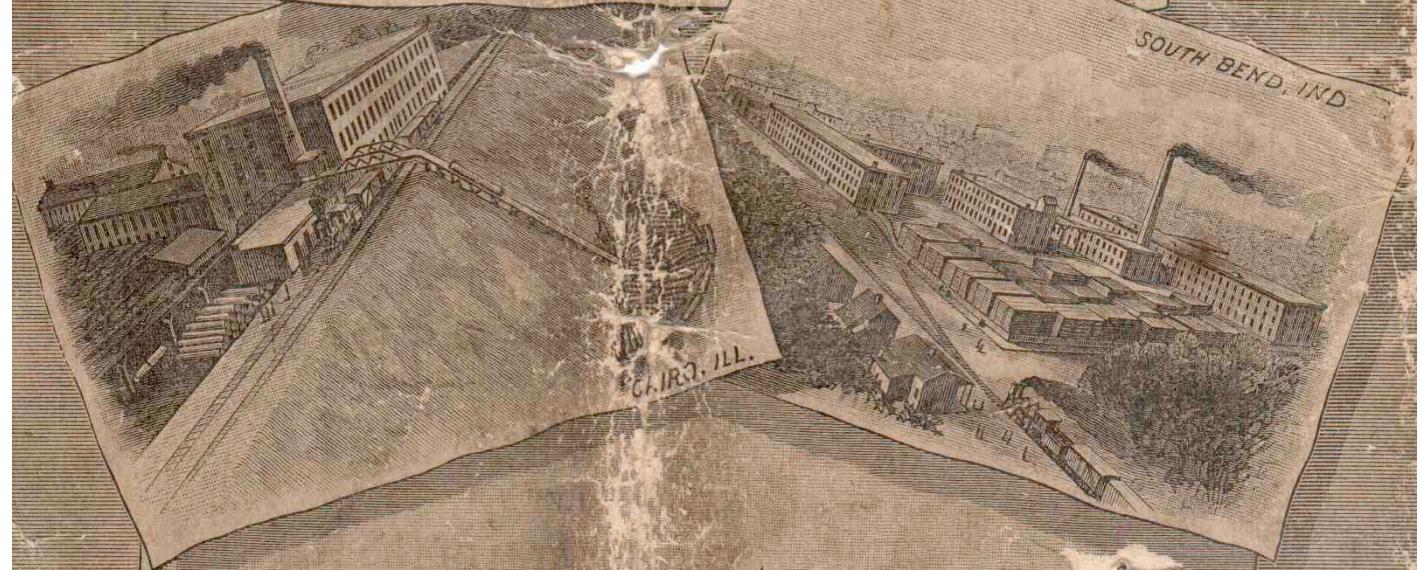
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**The Singer Manufacturing Company,**  
MANAGEMENT FOR GREAT BRITAIN AND IRELAND:  
39, FOSTER LANE, LONDON, E.C.

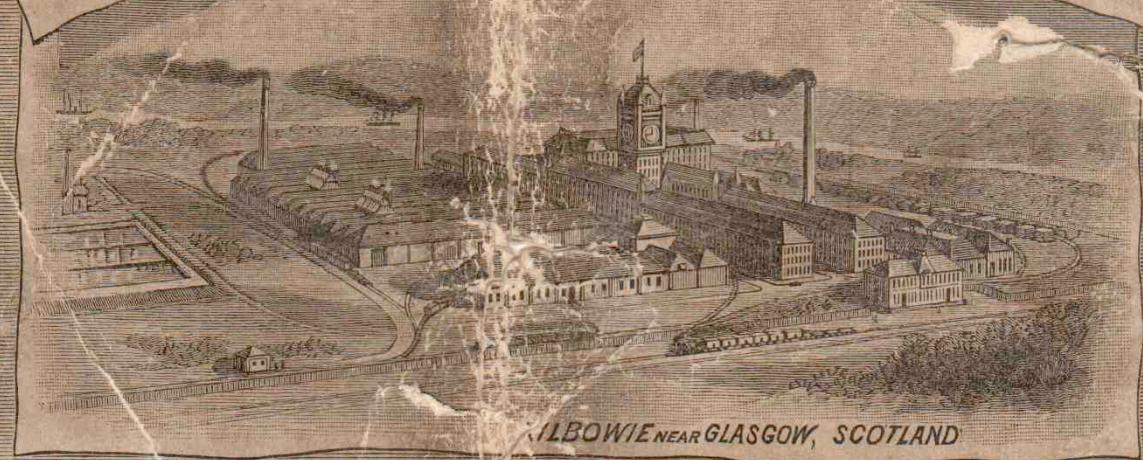
WHERE  
**SINGER'S SEWING MACHINES**  
ARE MADE



ELIZABETH PORT, N.J.



SOUTH BEND, IND.



KILBOWIE NEAR GLASGOW, SCOTLAND

OTHER FACTORIES AT VIENNA, AUSTRIA;  
AND MONTREAL, CANADA.