

Problems Problems

Frankie

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♩ = 105

Solo

Soprano

Alto

Tenor

Bass

I, ____

I'm grow-ing numb to be-ing put on the side.

dm dm dm dm dm

oo

oo

dm dm dm dm dm dm dm dm

8

Solo

Sop

Alto

Ten

Bass

You used to sit me up so high on your sho-ul-ders, those days are o _ ver, why? Here, ____

dm dm dm dm dm dm dm dm dm dm dm dm

oo

14

The musical score is for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). It is written for five voices: Solo, Soprano (Sop), Alto, Tenor (Ten), and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five measures. The Solo part has lyrics: "I feel the snow-flakes fall-ing down on my ears. But we're just stan-ding still, so deep in the si _ lence, no peace in the qui _ et here." The Soprano part has lyrics: "dm dm dm dm dm dm dm dm" and "peace in the qui - et _ here." The Alto part has lyrics: "dm dm dm dm dm dm dm dm" and "peace in the qui - et _ here." The Tenor part has lyrics: "dm dm dm dm dm dm dm dm" and "peace in the qui - et _ here." The Bass part has lyrics: "dm dm dm dm dm dm dm dm" and "peace in the qui - et _ here."

Solo

I feel the snow-flakes fall-ing down on my ears. But we're just stan-ding still, so deep in the si _ lence, no peace in the qui _ et here.

Sop

dm dm dm dm dm dm dm dm

peace in the qui - et _ here.

Alto

dm dm dm dm dm dm dm dm

peace in the qui - et _ here.

Ten

dm dm dm dm dm dm dm dm

peace in the qui - et _ here.

Bass

dm dm dm dm dm dm dm dm

peace in the qui - et _ here.

[illegible]

[illegible]

29

Solo

your mind is my mind. Ba - by, ba - by, you've been so si - lent to me late - ly, late - ly.

Sop

— dm dm dm dm Ba - by ah late - ly

Alto

— dm dm dm dm Ba - by ah late - ly

Ten

dm dm dm dm dm dm dm dm dm dm dm dm ah da da da ah

Bass

dm dm dm Ba - by bum bum bum bum

34

Solo It's like you've di - sa - ppeared, _ the night's so cold, can't miss _ the _ last _ train _ home.

Sop oh night's so _ last train _ dm dm dm dm dm dm dm dm

Alto dm dm dm dm dm dm dm dm night's so _ last train _ dm dm dm dm dm dm dm dm

Ten dm dm dm dm dm dm dm dm doh doh doh doh doh doh dm dm dm

Bass bum bum _ night's so _ last train _ bum bum _

38

Solo Pro - blems, _ pro - blems, _ I know that e - v'ry-bo-dy's got 'em, got 'em. But let's not do this here the

Sop dm dm dm dm dm dm dm dm Pro - blems _ ah _ got 'em _ oh

Alto dm dm dm dm dm dm dm dm Pro - blems, _ pro - blems, _ I know that e - v'ry-bo-dy's got 'em, got 'em. But let's not do this here the

Ten dm dm dm ah da da da ah dm dm dm dm dm dm dm dm

Bass bum bum _ Pro - blems _ bum bum _ bum bum _ bum bum _

43

Solo
night's so cold, can't miss — the — last — train — home. You don't e - ven no - tice a - ny

Sop
night's so — last train — dm dm dm dm dm dm dm dm dm dm dm dm dm dm ah wa - ah ah

Alto
night's so cold, can't miss — the — last — train — dm dm dm dm dm dm dm dm dm dm dm dm dm dm ah wa - ah ah

Ten
doh doh doh doh doh doh dm dm dm dm dm dm dm ah

Bass
night's so — last train — bum bum — bum bum — da da da da

48

Solo
pic-ture per-fect mo-ment when you're lost up in your no-thing, just gone for days. So, here's a toast to ho-pin', prayer — for you to no-tice me. So,

Sop
ah wa - ah ah ah wa - ah ah ah wa - ah ah ah wa - ah ah ah wa - ah ah

Alto
ah wa - ah ah ah wa - ah ah ah wa - ah ah ah wa - ah ah ah wa - ah ah

Ten
ah ah gone for days. So, ah ah

Bass
da da da da da da da da da da da da da da da da da da da da

53

Solo can you meet me half-way? Ba - by, ____ you've been so si-lent to me late - ly. It's like you've dis-a-peared, the

Sop can you meet me half-way? wa ____ y oo ____

Alto can you meet me half-way? wa ____ y oo ____

Ten can you meet me half-way?

Bass can you meet me half-way? _____

60

Solo night's so cold, can't miss the last train ____ home. No ____

Sop oh dm dm dm dm dm dm dm dm da da da da da da da da ah Ba - by, _ ba - by, _

Alto dm dm dm dm dm dm dm dm dm dm da da da da da da da da ah Ba - by, _ ba - by, _

Ten oh oh da da da ah Ba - by, _ dm dm dm dm dm dm dm dm

Bass dm dm dm dm dm dm dm dm da da da ah Ba - by ____

65

Solo
you've been so si-lent to me late - - ly. — Oh, — the night — the night — the night. —

Sop
you've been so si-lent to me late - ly, late - ly. It's like you've di - sa-ppeared, the night's so cold, can't miss

Alto
you've been so si-lent to me late - ly, late - ly. It's like you've di - sa-ppeared, the night's so cold, can't miss

Ten
ah — ah ah night's so —

Bass
bum bum — bum bum — bum bum — night's so —

69

Solo
— No — Pro - blems, —

Sop
— the — last — train — home. No — Pro - blems, — pro - blems, —

Alto
— the — last — train — dm dm dm dm dm dm dm dm dm dm dm dm oh — Pro - blems, — pro - blems, —

Ten
last train — No — Pro - - blems —
dm dm dm dm dm dm dm dm dm dm dm dm oh — dm dm dm dm dm dm dm dm dm dm

Bass
last train — bum bum — No — Pro - - blems —

The image displays a musical score for the song "The Last Train Home" by The Roots. The score is arranged for five vocal parts: Solo, Soprano (Sop), Alto, Tenor (Ten), and Bass. The music is written in 7/8 time with a key signature of one flat (B-flat). The lyrics are as follows:

Solo: you know that e-v'ry-bo-dy's got 'em, But let's not do this here the night _____ train __ home.

Sop: you know that e-v'ry-bo-dy's got 'em got 'em But let's not do this here the night's so cold, can't miss _____ the __ last __ train __ home.

Alto: you know that e-v'ry-bo-dy's got 'em got 'em But let's not do this here the night's so cold, can't miss _____ the __ last __ train __

Ten: ah _____ ah _____ ah _____ night's so _____ last train _____

Bass: bum bum _____ bum bum _____ bum bum _____ night's so _____ last train _____

78

The musical score is for a five-part setting of 'The Last Train Home'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into five systems, each corresponding to a vocal part: Solo, Soprano (Sop), Alto, Tenor (Ten), and Bass. The Solo part begins with a melodic line in the first system, followed by lyrics 'Oh, _____ the night's so cold can't miss _____ the _____ last _____ train _____ home.' in the second system. The Soprano part has a whole note 'oh' in the second system, followed by 'oo _____' in the third, and 'oo I don't know.' in the fifth. The Alto part has a rhythmic line of eighth notes in the first system, followed by 'dm dm dm dm oh _____' in the second, and 'oo _____' in the third and fifth. The Tenor part has a rhythmic line of eighth notes in the first system, followed by 'dm dm dm dm oh _____' in the second, and 'oo _____' in the third. The Bass part has a rhythmic line of eighth notes in the first system, followed by 'bum bum _____' in the second, and 'oh _____' in the third. The score concludes with a final measure in the fifth system.

Solo

Sop

Alto

Ten

Bass