

Shake It Out

opb. Florence and the Machine
arr. by Ethan Young for DtS
#gobears #goBAERs

Soprano Solo

Re-grets col-lect — like old friends — Here to re-live — your dark-est moments — I can see no way — I can see no way —

SOPRANO

mm

ALTO

mm

TENOR

mm

BASS

Soprano Solo

and all of the ghouls — come out to play — and e-ve-ry de-mon wants his pound of flesh — But I like to keep — some things to my

SOPRANO

oh

oo

oh

oo

oh

oo

oh

oo

oh

Soprano Solo

self — I like to keep — my is-sues drawn — It's al-ways dark — kest — be-fore the dawn — And I've been a fool — and I've been blind —

SOPRANO

oo

oo

oo

ah da da

oo woh ah

oo I've been

ALTO

oo

oo

oo

ah da da

oo woh ah

oo I've been

TENOR

oo

oo

oo

ah da da

jm ah joh — jun wah

jm ah joh jun wa

BASS

oo

oo

oo

ah da da

dum dum dum dum ba

dum dum dum ba da

Soprano Solo

I can ne-ver leave the past be - hind _ I can see no way I can see no way _ I'm al-ways drag

SOPRANO

blind ____ ah oo past be - oo woh ah jm jm ba da oo woh ah

ALTO

blind ____ ah oo past be - hind I can see no way I can see no way _ oo woh ah

TENOR

jm ah joh jun wa jm ah joh jun wa jm ah joh jun wa jm ah joh jun wa jm ah joh jun wa

BASS

dum dum dum dum ba dum dum dum ba da dum dum dum dum ba dum dum dum ba da dum dum dum dum ba

Soprano Solo

_ ging that _ horse a - round _ And all of his quest _ ions such a mourn - ful sound to-night I'm gon - na

SOPRANO

oo woh ah oo woh ah oo mourn - ful ah _ da

ALTO

oo woh ah oo woh ah oo mourn - ful ah da

TENOR

jm ah joh jun wa jm ah joh jun wa jm ah joh jun wa jm ah joh jun wa

BASS

dum dum dum ba da dum dum dum dum ba dum dum dum ba da dum dum dum dum ba

Soprano Solo

bu - ry that horse in the ground So I like to keep _ my is - sues drawn But it's al-ways dark _ est be-fore the

SOPRANO

oo oh oo woh ah oo ba da oo oh ah

ALTO

oo oh oo woh ah oo ba da oo oh ah

TENOR

jm ah joh jun wa jm ah joh jun wa jm ah joh jun wa doo _ wah oo ah

BASS

dum dum dum ba da dum dum dum dum ba dum dum dum ba da dum dum dum dum ba ah

Soprano Solo

dawn.

SOPRANO

shake it out shake it out — shake it out shake it out — oh woh — shake it out shake it out — shake it out shake it out — oh woh —

ALTO

oo woh — oo woh — oh — oo woh — oo — woh — oh —

TENOR

oh —

BASS

doh doh doh dum dum dum ba da doh doh doh dum dum dum ba da

Soprano Solo

and it's hard to dance — with the de-vil on your back so shake him of — oh woh —

SOPRANO

and it's hard to dance — with the de-vil on your back so shake him of — oh woh —

ALTO

ah dah — da oh — oo woh — oo woh — oh —

TENOR

and it's hard to dance — with the de-vil on your back so oh — doh doh

BASS

doh doh doh dum dum dum ba da doh doh doh dum dum dum ba da

Soprano Solo

And I am — done — with my grace-less heart so to-night I'm gon-na cut it out — and then re - start 'cause I like to keep

SOPRANO

oo woh ah oo grace-less ah oh doh —

ALTO

oo woh ah oo grace-less ah oh doh —

TENOR

dum dum dum dum — dum dum dum dum — dum dum dum dum — dum dum dum dum doh — doh —

BASS

dum dum dum dum ba dum dum dum ba da dum dum dum dum ba dum dum dum ba da doh doh doh

Soprano Solo

my is - sues drawn It's al-ways dark est be-fore the dawn ah

SOPRANO

doh doh doh doh doh doh jun jun jun jun ah shake it out shake it out shake it out shake it out oh woh

ALTO

doh doh da dn dn da dn da dn jun jun jun jun ah oo woh oo woh oh

TENOR

doh doh doh doh doh doh jun jun jun jun ba da oh

BASS

doh doh doh doh doh doh ah doh doh doh dum dum dum ba da

Soprano Solo

shake it out shake it out shake it out shake it out oh woh and it's hard to dance with the de-vil on your back so shake him off

SOPRANO

shake it out shake it out shake it out shake it out oh woh and it's hard to dance with the de-vil on your back so shake him off

ALTO

oo woh oo woh oh ah da da oh

TENOR

oh

BASS

doh doh doh dum dum dum ba da doh doh doh dum dum dum ba da

Soprano Solo

And it's hard to dance with the de-vil on your back

SOPRANO

oh woh oh shake it out ah oh oh shake it out

ALTO

oo woh oo woh oh dah dah doh on your back

TENOR

oh doh doh doh doh doh doh

BASS

doh doh doh dum dum dum ba da doh doh doh dum dum dum ba da

Soprano Solo

And gi-ven half the chance would I take a - ny of _ it back? It's a fine ro - mance, _ but it's left me _ so un _ done _

SOPRANO

ah oh oh shake it out ah oh oh shake it out

ALTO

oh oh doh doh da da shake it ah shake it ah

TENOR

doh doh doh doh doh doh doh doh doh doh

BASS

doh doh doh dum dum dum ba da doh doh doh dum dum dum ba da

Soprano Solo

it's al-ways dark _ est _ be-fore the dawn _

SOPRANO

oh woh ah oh woh

ALTO

doh doh doh doh dark be - fore the ah oh woh

TENOR

doh doh doh doh doh doh doh doh doh jun wa doh doh doh jun wa doh doh doh jun wa doh doh doh jun wa

BASS

doh doh doh dum dum dum ba da doh doh doh jun wa doh doh doh jun wa doh doh doh jun wa doh doh doh jun wa

Soprano Solo

And I'm damned if I do and I'm damned if I don't So here's to drinks in the night _ at the end of my rope _

SOPRANO

dah dah _ dah dah _ dah dah _ dah dah _

ALTO

da dn dn da dn dn da dn da dn dn da dn da dn da dn da dn

TENOR

dah dah _ dah dah _ dah dah _ dah dah _

BASS

doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Soprano Solo

and I'm rea - dy to suf - fer and I'm rea - dy to hope _ It's a shot in the dark _ aimed right at my throat _ 'Cause

SOPRANO

dah dah _ dah dah _ dah dah _ dah dah _

ALTO

da dn dn da dn dn da dn da dn dn da dn dn da dn da dn da dn dn da dn da dn

TENOR

3 dah dah _ dah dah _ dah dah _ dah dah _

BASS

doh doh doh doh doh doh doh doh doh doh doh doh doh

Soprano Solo

look-in' for hea - ven found the de - vil in me look-in' for heav - en found the de - vil in me Well what the hell _

SOPRANO

dat dat dat dat dat dat dat dat dat oh oh woh _

ALTO

da dn dn da dn dn da dn da dn dn da dn dn da dn da dn da dn dn da dn da dn

TENOR

8 da dn dn da dn dn da dn da dn dn da dn dn da dn da dn da dn dn da dn da dn

BASS

dat dat dat dat dat dat dat dat dat doh doh doh

Soprano Solo

Im - ma let this hap - pen to me oh

SOPRANO

oh woh _ oh woh _ shake it out shake it out _ shake it

ALTO

jah dah jah da jah dah jah da oh oo woh _ oo

TENOR

8 jah dah jah da jah dah jah da oh oh

BASS

doh doh doh doh doh doh jun jun jun jun jah da doh doh doh

Soprano Solo

SOPRANO

out shake it out _ oh woh _ shake it out shake it out _ shake it out shake it out _ oh woh _ and it's hard to dance _ with the

ALTO

woh _ oh _ oo woh _ oo _ woh _ oh _ ah dah _

TENOR

and it's hard to dance _ with the

BASS

dum dum dum ba da doh doh doh dum dum dum ba da doh doh doh

Soprano Solo

SOPRANO

de-vil on your back so shake him off oh woh oo

ALTO

da oh oo woh oo woh oh oh

TENOR

de-vil on your back so oh doh doh oh

BASS

dum dum dum ba da doh doh doh dum dum dum ba da doh doh doh doh doh doh

Soprano Solo

SOPRANO

de-vil on your back so shake him off oh woh oo

ALTO

da oh oo woh oo woh oh oh

TENOR

de-vil on your back so oh doh doh oh

BASS

dum dum dum ba da doh doh doh dum dum dum ba da doh doh doh doh doh doh

Soprano Solo

SOPRANO

ALTO

TENOR

BASS

Soprano Solo

SOPRANO

ALTO

TENOR

BASS

The musical score is written for five voices: Soprano Solo, Soprano, Alto, Tenor, and Bass. It consists of two systems, each with four measures. The key signature has one flat (B-flat). The Soprano Solo part is a whole rest. The Soprano, Tenor, and Bass parts have a melodic line. The Alto part has a whole note chord. The Bass part has a whole note chord. The Soprano Solo part is a whole rest. The Soprano, Tenor, and Bass parts have a melodic line. The Alto part has a whole note chord. The Bass part has a whole note chord.