

Rather Be

Clean Bandit ft. Jess Glynne
Arr. Madeline Matsumoto-Duyan

$\text{♩} = 100$ **A**

This system contains measures 1 through 8. The Solo part begins with a melodic line in the key of D major (two sharps) and 4/4 time. The vocalists enter in measure 3 with the lyrics 'We're a thou-sand miles from com - fort We have tra-veled land and sea But as long as you are with me There's'. The instrumental parts for Soprano, Alto, Tenor, and Bass provide harmonic support with 'do' and 're' notes.

Solo
We're a thou-sand miles from com - fort We have tra-veled land and sea But as long as you are with me There's

Soprano
dm dm doo doo

Alto
dm dm doo doo

Tenor
dm dm doo doo

Bass
dm dm doo doo

9

This system contains measures 9 through 16. The Solo part continues the melody. The vocalists sing 'no place I'd ra - ther be I would wait for - ev - er Ex - al - ted in the scene As long as I am with you'. The instrumental parts continue with 'do' and 're' notes.

Solo
no place I'd ra - ther be I would wait for - ev - er Ex - al - ted in the scene As long as I am with you

Sop
doo doo ooh ooh ooh dm dm doo doo dm dm doo doo dm dm doo doo

Alto
doo doo ooh ooh ooh dm dm doo doo dm dm doo doo dm dm doo doo

Ten
doo doo ooh dm dm doo doo dm dm doo doo dm dm doo doo

Bass
doo doo ooh dm dm doo doo dm dm doo doo dm dm doo doo

17 **B**

This system contains measures 17 through 24. The Solo part continues the melody. The vocalists sing 'My heart con-tin-ues to beat With ev'-ry step we take Ky-o-to to the Bay Strol-ling so cas-ual-ly We're diff'-rent and the same'. The instrumental parts continue with 'do' and 're' notes.

Solo
My heart con-tin-ues to beat With ev'-ry step we take Ky-o-to to the Bay Strol-ling so cas-ual-ly We're diff'-rent and the same

Sop
doo doo ooh dm dm da dm dm da dm da ah ah dm dm da

Alto
doo doo ooh ooh ooh dm dm da dm dm da dm dm da ah ah dm dm da

Ten
doo doo ooh ooh dm dm da dm dm da dm dm da ooh ooh ah ah dm dm da

Bass
doo doo ooh dm da dm da dm da dm da dm da

24

C

Solo

Gave you an-oth-er name Switch up the bat-ter-ies If you gave me a chance, I would take it It's a shot in the dark but I'll make it

Sop

dm dm da dm da ooh ah ah doo ba da da doo ba da da doo ba da da doo ba da da

Alto

dm dm da dm dm da ooh ah ah doo ba da doo ba da doo ba da doo ba da

Ten

dm dm da dm dm da ooh da da ba da da da da da ba da da da da da ba da da da

Bass

dm da dm da ooh doo ba da doo ba da doo ba da doo ba da

31

D

Solo

Know with all of your heart you can't shame me When I am with you there's no place I'd rath-er be

Sop

doo ba da da doo ba da da doo ba da ah da dm da da dm

Alto

doo ba da doo ba da doo ba da ah ba da da da ba da da da

Ten

da da ba da da da da da da da doo ba da ah dm dm da dm dm dm da da dm

Bass

doo ba da doo ba da doo ba da ah dm dm da dm dm dm da da dm

37

E

Solo

We staked out on a mis-sion to find our in-ner peace

Sop

da dm da da ah doo doo da da doo doo da da

Alto

ba da da da ba da da da da da ah dm dm ba da dm dm ba da dm dm ba da

Ten

dm dm da dm dm dm da da ah dm dm ba da dm dm ba da dm dm ba da

Bass

dm dm da dm dm dm da da ah dm dm ba dm dm dm ba dm dm dm ba dm dm

43

Solo *Make it ev - er las - ting so no-thing's in - com-plete It's ea - sy be - ing with you Sac - red sim-ple - ci - ty*

Sop doo doo da da dm dm ba dm ba da ah ah da bap da ba da da ba da da da da bap da ba da

Alto dm dm ba da dm dm ba da dm dm ba dm ba da ah ah da bap da ba da da ba da da da da bap da ba da

Ten dm dm ba da dm dm ba da dm dm ba dm ba da dm dm ba da dm dm ba da dm dm ba da

Bass dm dm ba dm dm dm dm ba dm dm dm dm ba dm dm dm dm ba dm dm dm

50

Solo *As long as we're to - geth - er There's no place I'd ra - ther be If you gave me a chance,*

Sop da ba da da da da bap da ba da da ba da da da da bap da ah ah da bap da ba da

Alto da ba da da da da bap da ba da da ba da da da da bap da ah ah da bap da da

Ten dm dm ba da dm dm ba da dm dm ba da da bap da ooh ooh ah ah da bap da da

Bass dm dm ba dm dm dm dm ba dm dm dm da bap da doo da da bap da da

56

Solo *I would take it It's a shot in the dark but I'll make it Know with all of your heart you can't shame me When I am with you there's*

Sop da ba da da ba da da bap da ba da da ba da da ba da da bap da ba da da ba da da da da

Alto da ba da da ba da da bap da da da ba da da ba da da bap da da da ba da da da da

Ten da bap da da da bap da da da bap da da da bap da da da bap da da da da ba da da da da

Bass da bap da da da bap da da da bap da da da bap da da da bap da da da da ba da da da da

62

G

Solo *no place I'd ra-ther be* *N-n-no no* *No place I'd ra-ther be* *N-n-no no* *No place I'd ra-ther be* *N-n-no no*

Sop *N-n-no no* *No place I'd ra-ther be* *N-n-no no* *No place I'd ra-ther be* *N-n-no no*

Alto *N-n-no no* *No place I'd ra-ther be* *N-n-no no* *No place I'd ra-ther be* *N-n-no no*

Ten *da da ba dat da* *da da ba da da* *da da ba dat da* *da da ba da da* *da da ba dat da*

Bass *da da ba dat da* *da da ba da da* *da da ba dat da* *da da ba da da* *da da ba dat da*

68

H

Solo *No place I'd ra-ther be* *When I am with you, there's* *no place I'd ra-ther be* *There's* *no place I'd ra-ther be*

Sop *No place I'd ra-ther be* *ah* *ra-ther be* *There's*

Alto *No place I'd ra-ther be* *ah* *There's* *no place I'd ra-ther be* *There's*

Ten *da da ba da da* *ah* *da da ba da da da* *da da ba da da da* *da da ba da da da*

Bass *da da ba da da* *ah* *dm ba da dm ba da dm ba da*

74

I

Solo *There's* *no place I'd ra-ther be* *Yeah ee yeah ee* *yeah ee yeah ee yeah* *If you gave me a chance,* *I would take it*

Sop *no place I'd ra-ther be* *There's* *no place I'd ra-ther* *ee yeah ee yeah ee yeah* *If you gave me a chance,* *I would take it*

Alto *no place I'd ra-ther be* *There's* *no place I'd ra-ther* *Yeah ee yeah ee* *yeah ee yeah ee yeah* *If you gave me a chance,* *I would take it*

Ten *da da ba da da da* *da da ba da da da* *da da ba da da da* *da da ba da da da* *ba da da bap da da* *da bap da da*

Bass *dm ba da dm ba da dm ba da* *da da ba da da da* *ba da da bap da da* *da bap da da*

81

Solo It's a shot in the dark but I'll make it Know with all of your heart you can't shame me When I am with you there's no place I'd rather be.

Sop It's a shot in the dark but I'll make it Know with all of your heart you can't shame me When I am with you ah

Alto It's a shot in the dark but I'll make it Know with all of your heart you can't shame me When I am with you ah

Ten 8 da bap da da da bap da da da bap da da da bap da da When I am with you ah

Bass da bap da da da bap da da da bap da da da bap da da When I am with you ah

87

6

Solo N - n - no no no No place I'd rather be N - n - no no no No place I'd rather be

Sop N - n - no no no No place I'd rather be N - n - no no no No place I'd rather be

Alto N - n - no no no No place I'd rather be N - n - no no no No place I'd rather be

Ten 8 da da ba dat da da da ba da da da da da ba dat da da da da ba da da

Bass da da ba dat da da da ba da da da da ba dat da da da ba da da

91

Solo N - n - no no no No place I'd rather be When I am with you, there's no place I'd rather be

Sop N - n - no no no No place I'd rather be ah

Alto N - n - no no no No place I'd rather be ah

Ten 8 da da ba dat da da da ba da da ah

Bass da da ba dat da da da ba da da ah