

Natural Woman

arr. Hoi Ning Liu and Timothy Fong

o.p.b Aretha Franklin

$\text{♩} = 100$ **A - intro**

This musical score is for the introduction of the song 'Natural Woman'. It is written for a six-part vocal ensemble (Solo, Soprano, Mezzo, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as 100 beats per minute. The introduction consists of 12 measures. The vocal parts enter in the second measure with the lyrics 'ooh wap'. The piano accompaniment provides a steady rhythmic foundation with eighth and quarter notes. The Solo part remains silent throughout the introduction.

Solo

Soprano

Mezzo

Alto

Tenor

Bass

ooh wap doh ooh wap doh ah _____ ooh wap ba ooh wap ba ooh wap

13 **B - v1**

This musical score is for the first verse of the song 'Natural Woman'. It continues from the introduction at measure 13. The vocal parts enter with the lyrics 'Look-ing out on the mor-ning rain'. The piano accompaniment continues with a steady rhythmic pattern. The Solo part enters in the 13th measure with a melodic line. The vocal parts have various lyrics and vocalizations throughout the verse, including 'I used to feel so un-in spi red' and 'And when I'. The piano accompaniment provides a steady rhythmic foundation with eighth and quarter notes.

Solo

Sop.

Mezz.

Alto.

Ten.

Bass.

Look-ing out on the mor-ning rain _ I used to feel so un-in _ spi red _ And when I

ooh woah _____ ooh _____ ooh _____ ooh _____ ooh _____ ooh _____ ooh _____

ooh dm dm dm dm _____ dm _____ dm _____ dm _____ dm dm _____

24

Solo

knew I had to face a-no-ther day ____ Lord it made me feel so ti-red ____ Be-fore the day I met you Life was so un-

Sop.

ooh ____ ooh ____ ooh ____ ooh ____ woah ____

Mezz.

ooh ____ ooh ____ ooh ____ woah ____

Alto.

ooh ____ ooh ____ ooh ____ woah ____

Ten.

ooh ____ ooh ____ ooh ____ woah ____

Bass.

dm ____ dm ____ dm ____ dm ____ ba dm dm dm ____ ba

34

Solo

kind But you're the key to my peace of mind ____ 'Cause you ____ make me feel you ____ make me

Sop.

oh ____ ah ____ oh ____ dah ooh ooh

Mezz.

ah ____ oh ____ dah ooh oh

Alto.

ah ____ oh ____ dah ooh ooh

Ten.

oh ____ ah ____ oh ____ dah ooh

Bass.

dm dm ____ ba dm dm dm dm dm dm dm dah

C - cl

D - v2

41

Solo

feel you _ make me feel like a na - tu - ral _ wo - man And when my

Sop.

ooh woah bah ah ooh

Mezz.

ooh woah bah ah ooh

Alto.

ooh woah bah ah ba da ba da da ooh

Ten.

ooh woah bah ah ba da ba da da ooh

Bass.

woah dm ah ba ooh

48

Solo

soul was in the lost and found _ You came a long to claim it I _ did-nt know just what was

Sop.

wap when my soul _ wuh - zlah _ dap wah ooh ooh _ ooh doo doo doo _

Mezz.

wap when my soul _ wuh - zlah _ dap wah ooh _ doo doo doo

Alto.

wap when my soul _ wuh - zlah _ dap wah ooh ooh

Ten.

wap oo _ ah _ dap ooh ooh _ ooh

Bass.

wap dm dm ooh dap dm _ ba ooh

57

Solo wrong with me oh Til your kiss helped me name it Now I'm no long-er doubt-ful of what I'm li-ving

Sop. wrong with me oh ba ba ah ooh ooh whoa

Mezz. oh ba ba ah ooh woah whoa

Alto. wrong with me oh ba ba ah ooh woah whoa

Ten. wrong with me oh ba ba ooh ooh whoa

Bass. dm dm dm oh dm dm dm ooh dm ba dm ba dm ba

66

E - c2

Solo for And if I make you ha-ppy I don't need to do more 'Cause you make me feel you make me feel

Sop. oh ah oh dah oh oo-whoa oh oo-whoa

Mezz. woah ah oh dah oh oo-whoa oh oo-whoa

Alto. ah You make me feel ba ba you make me feel ba ba

Ten. oh ah woah feel ba ba you make me feel ba ba

Bass. dm dm dm ba da dm dm ba dm ba da

74

F - bridge

Solo

you — make me feel like a na - tu - ral — wo - man oh —

Sop.

—

wo - man

wo - man —

doh

Mezz.

—

wo - man

wo - man —

doh

Alto.

you — make me feel like a na - tu - ral — ooh —

wo - man —

doh

Ten.

you — make me feel like a na - tu - ral ooh

woah

doh da da

Bass.

dm ba da dm

dm

dm — ba dm dm dm

80

Solo

— ba - by what you done to me — oh — you make me feel so

Sop.

doh da noh

doh

doh da noh

doh

doh da noh

Mezz.

doh da noh

doh

doh da noh

doh

doh da noh

Alto.

doh da noh

doh what you done to me

doh

doh da noh

Ten.

doh

doh da da

doh

doh da da

doh

Bass.

dm dm dm

dm dm ba dm dm ba da dm dm dm

dm dm dm

85

Solo
good in - side _____ and _____ I _____ ju - st wa-nna be _____ close to you be-cause you make me feel _____ so a -

Sop.
doh make me feel so ah ba da da dah _____ I just wa-nna ba ba da ba

Mezz.
doh make me feel so ah ba da da dah _____ I just wa-nna ba ba da ba

Alto.
doh make me feel so ah ba da da I just wa-nna I just wa-nna ba ba da ba

Ten.
doh da da da da da da da da da da da da da ah ba ba da ba

Bass.
dm dm ba ba dm dm dm dm dm dm ba da dm dm dm dm dm ba da dm ba dm ba

93

Solo
live what chu done to me _ ba - by close to you be-cause you make _me feel _____ so a - live You make me feel you _make me

Sop.
da woah _____ woah _____ woah _ ba - by ba ba da lah _ You make me feel you make me

Mezz.
da woah _____ woah _____ woah _ ba - by ba ba da lah _ You make me feel you _make me

Alto.
da woah _____ ba ba da ba ba _ You make me ah _

Ten.
da woah _____ ba ba da ba ba _ ah _____

Bass.
dm dm dm dm dm ba dm ba ba _ dm dm dm dm ba da da dm dm dm

G - final c soloist riff _____

101

Solo
feel you _ make me feel like a na - tu - ral _ na - tu - ral wo-man you make me feel _____ you _ make me

Sop.
feel you make me feel like a na - tu - ral ooh na - tu - ral wo - man _____ ah

Mezz.
feel you _ make me feel ooh na - tu - ral wo - man _____ you make me

Alto.
ah _____ feel like a na - tu - ral ooh na - tu - ral wo - man _____ ah

Ten.
ah _____ ooh na - tu - ral wo - man _____ you make me

Bass.
dm ba da da dm ba da feel like a na - tu - ral dm dm dm dm wo - man _____ dm

rit. _ _ _ _ _

109

Solo
feel yeah _____ you ____ make me feel like a na - tu - ral _ wo - man _ na - tu - ral wo - man _____

Sop.
ah ah feel oh oh ooh

Mezz.
feel ah feel oh oh ooh

Alto.
ah ah feel like a na - tu - ral _ oh oh ooh

Ten.
feel ah feel like a na - tu - ral oh oh ooh

Bass.
you make me dm dm dm dm ooh