

Shallow

opb. Bradley Cooper and Lady Gaga

arranged by Timothy Fong

♩ = 100

A

Duet

Soprano

Mezzo

Alto

Tenor

Bass

hoo

hoo

hoo

hoo

hoo

~no bass mic~

~no bass mic~

tell me some -thin' _ girl _

are you ha -ppy in this mo -dern _ world _

9

Duet

Sop

Mezz

Alto

Ten

Bass

or do you need _ more _

is there some -thin' else you're

sear -chin' _ for _

I'm fa - llin _

hoo

hoo

hoo

hoo

hoo

hoo

hoo

doo doo doo doo

15

15

Duet

Sop

Mezz

Alto

Ten

Bass

in all the good times _ I fear my-self ____ long-in' for _ change _ And in the bad times _ I

hoo _____ hoo _____ And in the bad times _ I

hoo _____ hoo _____ And in the bad times _ I

hoo _____ hoo _____ And in the bad times _ I

hoo _____ hoo _____ And in the bad times _ I

hoo _____ hoo _____ And in the bad times _ I

doo doo doo doo doo doo doo doo doo doo

20

B

C

20

Duet

Sop

Mezz

Alto

Ten

Bass

tell me some-thin _ boy

fear my-self _ fear my-self _ hoo _____ hoo _____

fear my-self _ hoo _____ in the sha-ha sha-ha - llow _

fear my-self _ hoo _____ in the sha-ha sha-ha - llow _

fear my-self _ hoo _____ hoo _____

doo doo doo doo doo doo doo doo doo doo

26

Duet

aren't you tir-ed try-na fill that _ void _ or do you need _ more _ ain't it hard kee-ping it

Sop

tell me some-thin oo

Mezz

tell me some-thin oo

Alto

tell me some-thin oo

Ten

tell me some-thin oo

Bass

mm oo

32

Duet

so hard _ core _ I'm fa - lling _ in all the good times _ I fear my-self ____ long-ing for _ change _

Sop

ah ah hah hoo for _ change _

Mezz

ah ah hah hoo for _ change _

Alto

ah ah hah hoo for _ change _

Ten

ah ah hah hoo for _ change _

Bass

doo doo doo doo doo doo doo doo doo doo

38

D

Duet

Sop

Mezz

Alto

Ten

Bass

and in the bad times _ I fear my - self _ I'm off the deep _ end watch as I dive _ in

And in the bad times _ ah

And in the bad times _ ah

And in the bad times _ ah

And in the bad times _ ah

doo doo doo doo doo ah

43

Duet

Sop

Mezz

Alto

Ten

Bass

I'll ne-ver meet _ the _ ground crash through the sur - FUS where they can't hurt _ us _ we're far from the sha - llow _ now

oh ah we're far from the ah

oh crash through the sur - FUS ah we're far from the ah

oh ah we're far from the ah

oh ah we're far from the ah

da da da doh doh doh doh ah doo doo

54

The musical score is arranged for seven voices: Duet, Soprano, Mezzo-soprano, Alto, Tenor, and Bass. The key signature has one sharp (F#), indicating G major or D minor. The time signature is common time (C). The lyrics are as follows:

Duet:
sha-ha - llow _ we're far from the sha - low _ now
hoh hoh _____ hoh oh _____

Sop:
sha-ha - llow _ we're far from the sha - low _ now
_ we're far from the ah _____ hoh _____ hoh oh _____

Mezz:
sha-ha - llow _ we're far from the ah _____ hoh hoh _____ hoh oh _____

Alto:
sha-ha - llow _ we're far from the ah _____ hoh oh _____

Ten:
_____ we're far from the ah _____ hoh _____

Bass:
doo doo doo _ doo doo doo doo dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

60

G

Duet

Sop

Mezz

Alto

Ten

Bass

hoh

I'm off the deep _ end watch as I dive _ in

ah _ hah _ hah

ah _ hah _ hah

ah _ hah _ hah

ah _ hah _ hah

ah _ hah _ hah

dm dm dm dm dm dm dm da da da da da da da da da da da da ah _ da da _ da

66

Duet

Sop

Mezz

Alto

Ten

Bass

I'll ne-ver meet _ the _ ground

crash through the sur - FUS _ where they can't hurt _ us _ we're far from the sha - llow _ now

oh _ ah _ we're far from the ah _

oh _ crash through the sur - FUS _ ah _ we're far from the ah _

oh _ ah _ we're far from the ah _

oh _ ah _ we're far from the ah _

da da da doh doh doh doh ah _ doo _

71 H

Duet

Sop

Mezz

Alto

Ten

Bass

in the sha-ha sha - ha - llow _ in the sha - ha - sha - la - la - la - low _

oh _____ ah _____ oh _____

oh _____ ah _____ oh _____

oh _ ah _____

oh _____ ah _____

doo doo doh doh doo dm doo _ doo doo doo doo dm doo _ doo da da dm doo doo doo doo _ doo doo doo doo doo

76 I

Duet

Sop

Mezz

Alto

Ten

Bass

in the sha-ha sha - ha - llow _ far far far _ I'm off the deep _ end

ah _____ we're far from the far from the far _ oh _ ah _____

ah _ in the sha-ha sha - ha - llow _ we're far from the far from the far _ oh _ ah _____

_ in the sha-ha sha - ha - llow _ we're far from the far from the far _ oh _ ah _____

ah _____ we're far from the far from the far _ oh _ ah _____

doo dm doo _ doo doo doo doo dm doo _ doo da da dm far far da da doh doh doh doh doh doh doh ah _____

81

81

Duet watch as I dive _ in I'll ne - ver meet _ the _ ground crash through the sur - FUS _

Sop ah _ I'll ne - ver oh _ oh _ crash through the sur - FUS _

Mezz I'll ne - ver oh _ oh _ crash through the sur - FUS _

Alto I'll ne - ver oh _ oh _ ah _ crash through the

Ten I'll ne - ver oh _ oh _ ah _ crash through the

Bass da _ I'll ne - ver oh _ doh doh doh doh doo dm doo _ doo doo doo

85

85

Duet where they can't hurt _ us _ we're far from the sha - llow _ now

Sop ah _ we're far from the sha - llow _ now

Mezz ah _ we're far from the sha - llow _ now

Alto ah _ we're far from the sha - llow _ now

Ten ah _ we're far from the sha - llow _ now

Bass doo dm doo _ doo da da dm far from the sha - llow _ now _

~no bass mic~