

At All

Suzy Jones

Judy Wang

♩ = 55

Solo

Soprano

Alto

Tenor

Bass

dm dm ba da dm — doo — dm ba da dm dm ba da dm

Fell down — on my hands and knees, — feel free to

hm oo hm oo hm oo hm oo

8

Solo

Sop

Alto

Ten

Bass

do me _ wrong, _ in-diff-erence has me. — O-pen wide, see the _ mess _ we made, _ the _ mess I _made of _ me, — yeah — Pro-

oh ah hm oo oh made ah

oh ah hm oo mess — ah

oh ah hm oo oh ah

14

Solo found-ly I still _ got _ to know, _ af-ter all this time, _why you had _ to _ go, and why I still love you ba-by. It's on me,

Sop oo got to to know know oh had to go dm oo _

Alto oo got got to know oo go dm oo it's on

Ten oo know oo you had to go dm oo

Bass - - - - - oo

20

Solo lost _ my _ in - te - gri-ty. Long _ a - go, _ we par - ted ways, mo - ved on. Some-how it hurts, and if it

Sop oh oh long _ a - go oo whoa _ ah

Alto me lost my oh go oo whoa _ ah

Ten oh oh long a - go dm dm dm oo ah some-how it

Bass oh oh go oo ah

25

Solo weren't this way, wouldn't be down and out stuck here wri - ting this song, _ but I guess you can't _ love right _ 'til you've

Sop no no no no no no no can't love

Alto no no no no no no no can't love

Ten no no no no no no no can't love

Bass dm dm dm dm dm dm dm can't love

28

Solo
alr'-dy lov'd wrong. _____ Guess I should'-ve known be _tter than to love _ you at _ all. _____ oo _____

Sop
oh wrong doh doh dm doo doo _____ oo _____ doo

Alto
oh wrong doh doh dm doo doo _____ oo _____ doo

Ten
oh wrong doh doh dm doo doo _____ oo _____ doo

Bass
oh wrong doh doh dm doo doo _____ oo _____ doo

dm dm doh doh dm dm dm ba da dm ba da

33

Solo
Feels like love _ is _____ a los - in' game, _____ that you can't dodge the

Sop
oo da da da da shoo woh shoo woh can't dodge the

Alto
oo da da da da shoo woh shoo woh oh

Ten
dm _ ba dm oo _____ da da da da shoo _ ah doo³ woh shoo _ ah doo³ woh oh

Bass
dm dm da da da da dm _ ba dm dm _ ba dm dm _ ba dm ba da

38

Solo
pain. _ They say E _____ v'ry _ ounce _ of _____ wi _sdom is ob-tained through your own _____ heart _ _ _

Sop
shoo woh shoo woh whoa _____ heart _____

Alto
no no no no shoo woh shoo woh whoa _____ heart _____

Ten
no no no no shoo _ ah doo woh shoo _ ah doo woh shoo _ ah doo whoa _____

Bass
dm _ ba dm dm dm _ ba dm ba da dm _ ba dm ba da

42

Solo

ache. Pro found - ly, I still got to know, that af-ter all this time, why you had to

Sop

ah shoo woh shoo woh oo whoa

Alto

ah shoo woh shoo woh oo whoa

Ten

ah shoo ah doo woh shoo ah doo woh shoo ah doo whoa

Bass

dm ba dm ba da dm ba dm ba da oo whoa

46

Solo

go, and why I still love you. It's on me, lost my i-den-ti-ty long a-go

Sop

go dm oo oh long a

Alto

go dm oo it's on me lost my oh long a

Ten

go dm shoo ah doo woh shoo ah doo woh oh

Bass

go dm dm ba dm ba dm ba dm ba da dm dm

51

Solo

we par-ted ways, moved on. Some-how, it hurts and if it weren't this way, wouldn't be down and out, stuck here

Sop

go oh moved ah no no

Alto

go oh moved ah no no

Ten

go whoa par-ted ways, moved on. Some-how, it hurts and no no

Bass

go dm ba da dm ba dm dm dm ba dm ba dm dm

55

Solo *wri-tin' this song — but I guess you can't love right, — 'til you've alr'-dy loved wrong, — oh whoa — whoa — whoa — oh —*

Sop *no no no no can't love ah wrong — oh —*

Alto *no no no no can't love ah wrong — oh —*

Ten *no no no no can't love ah — oh —*

Bass *dm dm dm dm dm can't love dm — ba dm ba da oh — dm —*

60

Solo *— I guess you can't love right, 'til you've alr'-dy loved wrong, — I guess I should' -ve known be _tter than to love you at all.*

Sop *— — — — — — — — — —*

Alto *— — — — — — — — — —*

Ten *— — — — — — — — — —*

Bass *— — — — — — — — — —*