

opb. Jorja Smith X Preditah

♩ = 130

6

The image shows a musical score for the song "I Wanna Dance with Somebody" by Whitney Houston. The score is written for five vocal parts: Solo, Soprano (Sop), Alto, Tenor (Ten), and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "— would I leave — if you were e - v'ry-thing I wa-nted you to be \_ when I saw — what you did". The Solo part has the melody, while the other parts provide harmonic support. The Soprano part has a "hoo" vocalization. The Alto part has a "hoo" vocalization. The Tenor part has a "hoo" vocalization. The Bass part has a "hoo" vocalization. The score is divided into five measures. The first measure is the start of the phrase. The second measure is the end of the phrase. The third measure is the start of the phrase. The fourth measure is the end of the phrase. The fifth measure is the start of the phrase.

11

C

Solo — who you were with — got me que-stio-nin' the things that I be-lieve so I ask my-self do I let you go or do I

Sop ah — oo — things that I beh-lieve ah —

Alto ah — oo — doom day hah — doom day hah —

Ten ah — oo — doom day hah — doom day hah —

Bass — — — — —

dm dm dm dm dm doo doo dm doo doo dm

16

Solo keep you in the frame of my mind — now I'm grow-ing wise to your su-gar-coa-ted lies no-thing's sweet a-bout my mi-ser-y —

Sop oo — now I'm grow-ing wise to your su-gar coa-ted lies wheat mi-ser-ee — ~head voice~

Alto doom day hah — keep you in the frame of my mah wheat mi-ser-ee —

Ten doom day hah — keep you in the frame of my mah wheat mi-ser-ee —

Bass — — — — —

dm dm dm dm dm doo doo dm doo doo dm dm dm dm dm doo doo dm doo doo dm wheat mi-ser-y —

21

D

Solo — yeah — I fi-na-lly found — what went wrong — I

Sop — hoo — whoa — oo — ah —

Alto — hoo — whoa — think would mind think would

Ten — hoo — whoa — oo — you I you I

Bass — — — — —

dm dm dm dm dm doo doo dm doo doo dm dm dm dm dm doo doo dm doo doo dm

26

E

Solo  
fi - - - n'lly found the wrong in you \_ I

Sop  
I fi - n'lly found the wrong in you \_ oh oh oh oh hoo hoo

Alto  
fah \_ think would mind think would mind think would  
oo \_ you I you I mind you I

Ten  
ng \_ ah \_ oo \_ oh oh oh oh hoo hoo

Bass  
dm dm dm dm doo doo dm doo doo dm dm da dm \_ da dm dm doo doo dm doo doo dm doo

31

F

Solo  
you a - gain why'd you call

Sop  
\_ hoo hoo hoo \_ whoa \_ wha doo

Alto  
mind think would mind think would mind think would  
you I mind you I you I wha doo doo doo

Ten  
\_ hoo hoo hoo \_ whoa \_ wha doo

Bass  
doom day doh \_ wha

35

Solo I don't need to hear you cry - in' out my name un-like be-fore when you and I laid eye to eye - now it's

Sop doom day hah \_\_\_\_\_ heh \_\_\_\_\_ ah \_\_\_\_\_ hah \_\_\_\_\_ iz -

Alto doom day hah \_\_\_\_\_ hah - ah \_\_\_\_\_ hah \_\_\_\_\_ iz -

Ten doom day hah \_\_\_\_\_ hah - ah \_\_\_\_\_ hah \_\_\_\_\_ iz -

Bass doo doo dm doo doo dm dm dm dm dm dm dm heh \_\_\_\_\_ dm dm dm dm dm doo doo dm doo doo dm

40

G

Solo time for you to taste the bit - ter end so I ask my - self do I let you go or do I keep you in the frame of my mind

Sop zah \_\_\_\_\_ heh \_\_\_\_\_ wha do I let you go ~belt~

Alto zah \_\_\_\_\_ heh \_\_\_\_\_ wha do I let you go

Ten zah \_\_\_\_\_ wha do I let you go

Bass dm dm dm dm dm doo doo dm doo doo dm da do I let you go

45

H

Solo now I'm grow - ing wise to your su - gar-coa-ted lies no-thing's sweet a- bout my mi - ser - y - yeah - I

Sop now I'm grow - ing wise to your su - gar coa-ted lies wheat mi - ser - ee

Alto keep you in the frame of my mah wheat mi - ser - ee

Ten keep you in the frame of my mah wheat mi - ser - ee

Bass doo doo dm doo doo dm dm dm dm dm doo doo dm doo doo dm wheat mi - ser - y - dee dee dee

50

Solo

fi - - na - lly found what went wrong - I fi - - - n'lly

Sop

hoo - - - - - whoa - - - - - oo - - - - - ah - - - - - I fi - n'lly

Alto

hoo - - - - - whoa - - - - - oo - - - - - you I think would mind think would you I fah - - - - -

Ten

hoo - - - - - whoa - - - - - oo - - - - - found what went wro - - - - - ng - - - - - ah - - - - -

Bass

dm dm dm dm dm doo doo dm doo doo dm dm dm dm dm dm doo doo dm doo doo dm dm dm dm dm dm

55

Solo

found the wrong in you - I fi - - na - lly found what went

Sop

found the wrong in you - - - - - oh oh oh oh hoo - - - - - whoa - - - - -

Alto

hoo - - - - - whoa - - - - - oo - - - - - you I think would mind think would you I hoo - - - - - whoa - - - - -

Ten

hoo - - - - - whoa - - - - - oo - - - - - oh oh oh oh hoo - - - - - whoa - - - - -

Bass

doo doo dm doo doo dm dm da dm - da dm - da dm dm doo doo dm doo doo dm dm dm dm dm dm doo doo dm doo doo dm

60

Solo

wrong — I fi — — n'ly found the wrong in you —

Sop

oo — ah — I fi — n'ly found the wrong in you —

Alto

think would mind think would think would

oo — you I you I fah — oo — you I

Ten

oo — found what went wro — — ng — ah — oo —

Bass

dm dm dm dm dm doo doo dm doo doo dm dm dm dm dm doo doo dm doo doo dm dm da dm — da dm — da dm dm

65

Solo

~strut your stuff @mylu~

Sop

oh oh oh oh oh hoo —

Alto

mind think would mind think would mind think would

you I oh — mind you I you I

Ten

oh oh oh oh oh hoo —

Bass

doo doo dm doo doo dm doh doo want you on my mine dm dm dm doo doo dm doo doo dm

72

Solo

hoo —

Sop

hoo —

Alto

mind think would mind think would mind think would mind think would

mind you I you I mind you I you I

Ten

don't want to feel ya don't want you on my mind

Bass

dm da dm — da dm — da dm dm doo doo dm doo doo dm dm dm dm dm doo doo dm doo doo dm

76

Solo

Sop

Alto

Ten

Bass

mind think would mind think would mind think would

mind you I you I mind you I ah \_ don't want - chu on \_ my-uh

don't want to feel ya don't want you on my mind don't want to feel ya \_ ah \_ don't want - chu on \_ my-uh

dm da dm \_ da dm \_ da dm dm doo doo dm doo doo dm dm dm dm dm dm doo doo dm doo doo dm da dn dn da dn dn da dn

81

Solo

Sop

Alto

Ten

Bass

I fi - na-ly found what went wrong I fi - - n'lly found the wrong in

mi - i - ine ah na-ly found ah oh oo \_ ah I fi - n'lly found the wrong in

mi - i - ine ah ah oh oo \_ ah

mi - i - ine ah ah oh oo \_ ah ah

mi - i - ine ah da da da doh doo doo da da dm dm dm dm dm doo doo dm doo doo dm

88

~rev it~

Solo  
you — I fi - - na- lly found — what went wrong —

Sop  
you — oh oh oh oh hoo — whoa — oo —

Alto  
think would mind think would think would  
oo — you I you I hoo — whoa — oo — you I

Ten  
oo — oh oh oh oh hoo — whoa — oo —

Bass  
dm da dm — da dm — da dm dm doo doo dm doo doo dm dm dm dm dm dm doo doo dm doo doo dm dm dm dm dm dm

93

Solo  
I fi - - - n'ly found the wrong in you —

Sop  
— ah — I fi - n'ly found the wrong in you —

Alto  
mind think would think would  
you I fah — oo — you I

Ten  
found what went wro - - - ng — ah — oo —

Bass  
doo doo dm doo doo dm dm dm dm dm dm doo doo dm doo doo dm dm da dm — da dm — da dm dm



97

I

Solo

I don't wa-nna feel ya don't one-you on my mind don't one-you on ma mah hoo \_\_\_\_\_

Sop

oh oh oh oh oh oh hah ah don't one-you on ma mah

Alto

mind think would you I oh oh hah ah don't one-you on ma mah

Ten

oh oh oh oh oh oh hah ah don't one-you on ma mah

Bass

doo doo dm doo doo dm oh doo doo doo doo doom day hah da da da da

~beatbox high hat on first beat of m100?~ ~zipper?~

~rev + slight crescendo~ ~VERY SOFT WHISPER~ ~swell crescendo~