

# Hamilton Medley

Lin-Manuel Miranda and Alex Lacamoire  
Arr. Madeline Matsumoto-Duyan

$\text{♩} = 68$  **A**

Burr: *mp* snaps

Solo  $\text{♩} = 68$  **A**

Solo

Soprano *mf* *3* *mp*  
bum ba da da dum bum bum ooh \_\_\_\_\_  
ooh \_\_\_\_\_

Alto *mf* *3* *mp*  
bum ba da da dum bum bum ooh \_\_\_\_\_

Tenor *mf* *3* *p*  
bum ba da da dum bum bum dm

Bass *mf* *3* *p*  
bum ba da da dum bum bum dm

3

Solo  
Scots-man, dropped in the mid-dle of a for-got-ten spot in the Car-ib-be-an by prov-i-dence im-pov-er-ish-ed, in

Solo

Sop  
ooh \_\_\_\_\_

Alto  
ooh \_\_\_\_\_

Ten  
dm dm

Bass  
dm dm

5

stop snapping

Hamilton:

Solo *squal-or, grow up to be a he-ro and a schol-ar?* *Al-ex-an-der Ham-il-ton* *My name is* *Al-ex-an-der Ham-il-ton* and there's a

Solo

Sop *What's your name, man?*  
*mp* doo doo da da da da *mf* dm ba da da dm *p*

Alto *mp* doo doo da da da da *mf* dm dm *p*

Ten *mp* doo da da da da dm dm ba da da *p*

Bass *mp* doo da da da da dm dm *p*

8

Laurens:

Solo *mil-lion things I hav-en't done, — but just you wait — just you wait —* *accel.* *B* *=88 mf* *Rise up! When you're liv-in' on your knees you*

Solo

Sop *mp* dm dm dm da da doo doo da da da da *accel.* *mf* ba dat ba *mf*

Alto *mp* doo doo da da da da *accel.* *mf* whoa whoa whoa *mf*

Ten *mp* dm dm dm da da doo doo da da da da *accel.* *mf* whoa whoa whoa *mf*

Bass *mp* doo doo da *accel.* *mf* ba dat ba ba da

11

Solo *Rise up! Tell your broth-er that he's got - ta Rise up! Tell your sis - ter that she's got - ta Rise up! Rise up!*

Solo

Sop *ba dat ba* *ba dat ba* *Rise up! Rise up! ha*

Alto *whoa* *whoa* *Rise up! Rise up! ha*

Ten *whoa* *whoa* *Rise up! Rise up! ha*

Bass *ba dat ba ba da ba dat ba ba da Rise up! Rise up! ha*

*f* *mp* *f* *mp* *f* *mp*

14 ♩ = 88 Hamilton:

Solo *I'm past pat-ient - ly wait'-in'! I'm pas-sion - ate - ly smash -in' ev' - ry ex - pec - ta - tion! Ev' - ry ac-tion's an act of cre - a - tion!*

Solo

Sop *ba da ba da* *ba da*

Alto *ba da ba da* *ba da*

Ten *ba da ba da* *ba da*

Bass *ba da ba da* *ba da*

*f* *f* *f* *f*

16

Solo *I'm laugh-in' in the face of cas-ual-ties and sor-row, For the first time, I'm thin-kin' past to-mor-row And I am*

Solo

Sop *dim. ba* *f* *dum* *And I am*

Alto *dim. ba* *ba da da da* *f* *dum* *And I am*

Ten *ba* *dim. ba da da da ba da da da* *f* *dum* *And I am*

Bass *dim. ba da da da ba da da da* *f* *dum* *And I am*

18

Solo *not throw-in' a-way my shot! I am not throw-in' a-way my shot! Hey yo I'm just like my coun-try, I'm young, scrap-py and hun-gry and I'm*

Solo

Sop *ah ba da* *ah ba da* *ah ba da da da da*

Alto *not throw-in' a-way my shot! I am not throw-in' a-way my shot! Hey yo I'm just like my coun-try, I'm young, scrap-py and hun-gry and I'm*

Ten *not throw-in' a-way my shot! I am not throw-in' a-way my shot! Hey yo I'm just like my coun-try, I'm young, scrap-py and hun-gry and I'm*

Bass *ba dat ba ba da* *ba dat ba ba da* *ba dat ba ba da*

21 C = 98

Angelica: Eliza: Angelica:

Solo not throw-in' a-way my shot! An-gel-i-ca! E - li - za! An -

Solo

Sop ah *mf* *mp* Work, work! ha da *mf* *mp* Work, work! ha ba da da *mf* Peg-gy! And Peg-gy! *mf* Work, work! The Schuy - ler sis-ters!

Alto not throw-in' a-way my shot! *mf* *mp* Work, work! ha ba da da *mf* *mp* Work, work! ha da *mf* Work, work! The Schuy - ler sis-ters!

Ten not throw-in' a-way my shot! da da da *mf* *mp* Work, Work! hoo *mf* *mp* Work, work! hoo *mf* Work, work! The Schuy - ler sis-ters!

Bass ah ba da da da doo doo doo

25 Eliza: Eliza:

Solo gel - i - ca! E - li - za! Look ar - ound, \_ look ar - round, \_ at how luc - ky we are to be al - ive right now!

Solo Peg-gy!

Sop Work! da bop da ha *mf* da bop da ha

Alto Work! da bop da ha *mf* da bop da ha

Ten Work! da ba ba da ba ba

Bass Work! da ba da ba

Angelica:

Angelica and Eliza:

Solo			
Solo			
Sop			
Alto			
Ten			
Bass			

31 Burr:  $\text{♩} = 188$

**Solo**  
- tan and we - just hap-pen to be - in the great-est ci-ty in the world! In the great-est ci-ty in the world! Life

**Solo**  
- tan and we - just hap-pen to be - in the great-est ci-ty in the world! In the great-est ci-ty in the world!

**Sop**  
*mf* da bop da *mp* ooh In the *f* great-est ci-ty in the world! Life

**Alto**  
*mf* da bop da *mp* ooh In the *f* great-est ci-ty in the world! Life

**Ten**  
da ba ba *mp* ooh In the *f* great-est ci-ty in the world! Life

**Bass**  
da ba ba *mp* dm dm dm dm dm dm da da da da ah

34

D

♩ = 188

Solo — does-n't dis-crim-in-ate bet-ween the sin-ners and the saints, it takes and it takes and it takes —

Solo — does-n't dis-crim-in-ate bet-ween the sin-ners and the saints, it takes and it takes and it takes and we keep liv-ing a - ny-way

Sop da da da da da da da ah da da da

Alto — does-n't dis-crim-in-ate bet-ween the sin-ners and the saints, it takes and it takes and it takes and we keep liv-ing a - ny-way

Ten — does-n't dis-crim-in-ate bet-ween the sin-ners and the saints, it takes and it takes and it takes and we keep liv-ing a - ny-way

Bass ba da da ba da da ba da da ba da da

39

Solo We rise — and we fall — and if there's a rea - son I'm still a-live when so

Solo We rise and we fall and we break and we make our mis-takes

Sop da da da da da da ah and if there's a rea - son I'm still a-live when so

Alto We rise and we fall and we break and we make out mis-takes and if there's a rea - son I'm still a-live when so

Ten We rise and we fall and we break and we make our mis-takes and if there's a rea - son I'm still a-live when so

Bass ba da da ba da da ba da da ba da da

44

Solo *p* = 80  
ma-ny have died \_ then I'm wil-lin' ta \_ Wait for it

Solo

Sop *mp*  
ma-ny have died \_ then I'm wil-lin' ta ooh

Alto *p*  
ma-ny have died \_ then I'm wil-lin' ta mm ooh

Ten *p*  
ma-ny have died \_ then I'm wil-lin' ta mm ooh

Bass *p*  
ba da da ba da da hm ooh

50

E

Eliza:  
*mp*

Solo *mf* = 80  
I don't pre-tend to know \_ the chal-len-ges you're fa - cing, the worlds you keep er - as - ing and cre-at-ing in your mind

Solo

Sop *mp* *mf*  
doo ah doo ah oh ah da

Alto *mp* *mf*  
doo doo ah oh ah

Ten *mp* *mf*  
doo doo ah doh doh ah ah

Bass *mp* *mf*  
doo doo ah doo doo ah doh doh ah da da ah



54

Solo *mf* but I'm not af - raid ——— I know who I mar - ried ——— So long as you come home at the end of the

Solo *mf* *8vb* but I'm not af - raid ——— I know who I mar - ried ——— Just let me stay here by your

Sop *mp* doo ah ——— *mf* doh ah ——— *mf* da da ah

Alto *mp* doo ah ——— *mf* doh ah ——— *mf* da ——— ah

Ten *mp* doo ah ——— *mf* do ah ——— *mf* da ah

Bass *mp* doo doo ah ——— *mf* doh doh ah ——— *mf* da da ah

Hamilton:

57

Solo day, that would be e - nough ——— F Washington: Let me tell you what I wish I'd known

Solo side, that would be e - nough ———

Sop *mp* da da bap ba ——— *p* doo ———

Alto *mp* da da bap ba ——— *p* doo doo ———

Ten *mp* da da ah ——— ba ba ——— *p* doo

Bass *mp* da ah ——— dm dm ——— *p* doo

60

Solo *mp* when I was young and dreamed of glo - ry: You have no con-trol who lives, who dies, who tells your sto -

Solo

Sop *mp* doh *mf* da

Alto *mp* doh doh *mf* da who lives, who dies, who tells your sto -

Ten *mp* doh *mf* da who lives, who dies, who tells your sto -

Bass *mp* doh *mf* da

63

Solo ry I know that we can win I know that great-ness lies in you, but re-mem-ber from here on in his-tor-y has its

Solo

Sop *p* doo *mp* doh *mf* da ah his-tor-y has its

Alto *p* ry doo *mp* doh doh *mf* da da *f* ba da da his-tor-y has its

Ten *p* ry doo *mp* doh *mf* da *f* ba da da his-tor-y has its

Bass *p* doo *mp* doh *mf* da *f* ah his-tor-y has its

67 G = 92 Eliza:

Solo *eyes on — you* *Al-ex-an-der* *Al-ex-an-der*

Solo *Hamilton:*  
*I have to leave* *Look ar-ound, — look ar-ound — at how*

Sop *mp* *eyes on — you —*

Alto *mp* *eyes on — you —*

Ten *mp* *eyes on — you —* *bum bum bum* *bum bum bum* *bum bum bum*

Bass *mp* *eyes on — you —* *bum bum bum* *bum bum bum* *bum bum bum*

72

Solo *Help - less —* *Look ar - ound, — is - n't this e-nough?*

Solo *luc-ky we are to be al-ive right now!* *They are as - king me to lead —*

Sop *mp* *doo doo ba doo doo ba* *doo doo ba doo doo ba*

Alto *mp* *doo doo ba doo doo ba* *doo doo ba doo doo ba*

Ten *mp* *bum bum bum ba* *doo doo* *doo doo*

Bass *mp* *bum bum bum ba* *dm dm ba dm dm ba* *dm dm ba dm dm ba*

75

Solo *mf* What would be e-nough to be sat - is - fied, Washington: His - tor - y has its

Solo Angelica: He will nev-er be sat - is - fied He will nev-er be sat - is - fied, sat - is - fied, sat - is - fied!

Sop *mf* doo doo ba doo doo ba da doo doo doo doo da da da da

Alto *mf* doo doo ba doo doo ba da doo doo da da da da

Ten *mf* da da doo doo da da da da ba

Bass *mf* doo doo ba doo doo ba dm dm dm dm dm dm dm da da da da ba

78

Solo eyes on you! Look ar - ound, look ar - ound!

Solo Burr: Why do you as - sume \_ you're the smar-test in the room? Why do you as - sume \_ you're the smar-test in the room?

Sop da da ba da da ba da da ba da da Non -

Alto da da ba da da ba da da ba da da Non -

Ten da ba da ba da da da da da Non -

Bass dat da ba dat da ba dat da ba da da da da ba

80

What would be e - nough? -

Solo

Is - n't this e-nough? His - tor - y has its

He will nev - er be sat - is - fied, sat - is - fied, sat - is - fied

Solo

Why do you as - sume \_ you're the smar - test in the room? Soon that at - ti - tude's gon - na be your doom?

Sop

stop! da ba da Non - - stop! da ba da Non - -

Alto

stop! da ba da Non - - stop! da ba da Non - -

Ten

stop! da ba da Non - - stop! da ba da Non - -

Bass

dat da ba dat da ba dat da ba da da da ba

Washington: Hamilton:

82

*mp*

Solo

eyes on you! Why \_ do you fight \_like his - tor - y has its eyes on you! I am

Solo

Why \_ do you write \_like you're run - ning out of time? Why \_ do you fight \_like his - tor - y has its eyes on you?

Sop

- stop! ba da Non - stop! his - tor - y has its eyes on you!

Alto

- stop! ba da Non - stop! his - tor - y has its eyes on you!

Ten

- stop! ba da Non - stop! his - tor - y has its eyes on you!

Bass

dat da ba dat da ba dat da ba da da has its eyes on you!

85

85

*mf* *f*

Solo *8<sup>va</sup>*  
not throw-in' a-way my shot! I am not throw-in' a-way my shot! I am Al-ex-an-der Ham-il-ton!

Solo

Sop *mf*  
doo Just you wait \_ da da da da Ham-il-ton, just you

Alto *mp* *mf*  
dm doo Just you wait \_ da da da da Ham-il-ton, just you

Ten *mp* *mf*  
Just you wait \_ doo Just you wait \_ Al-ex-an-der Ham-il-ton, Ham-il-ton, just you

Bass *mp* *mf*  
dm dm dm dm dm dm dm doo doo doo doo doo doo da da da

88

88

Solo  
I am not throw-in' a-way my, not throw-in' a-way my shot!

Solo

Sop *f*  
wait! not throw-in' a-way my shot! ba!

Alto *f*  
wait! not throw-in' a-way my shot! ba!

Ten *f*  
wait! not throw-in' a-way my shot! ba!

Bass *f*  
da bat da bat da not throw-in' a-way my shot! ba!