

Hell No

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♩ = 90 A

mp

Solo

Soprano

mp

ooh _____

Alto

mp

hm _____

Tenor

mp

dm dm dm

Bass

mp

dm dm dm

dm dm dm

dm dm dm

dm dm dm

I should' -ve known bet-ter

6

Solo

I saw her wear-ing your swea-ter

Nice glas-ses fake red hair

just like me

Stop cry -in' Stop cal-ling

Sop

Alto

hm _____

Ten

dm dm dm

Bass

dm dm dm

dm dm dm

dm dm dm

dm dm dm

10

Solo

Can't you see that I have stopped fal-lin' We were go-od at fak-ing for-ev-er I get it What-ev-er

Sop

We were go-od at fak-ing for-ev-er dm dm ooh

Alto

dm dm dm dm dm dm dm dm dm dm dm

Ten

8 dm dm dm dm dm dm dm dm dm dm dm

Bass

dm dm dm dm dm dm dm dm dm dm dm

14

Solo

Am I gon-na miss you? He - - ll no Ba-by watch me up and go

Sop

dm dm oh no! ba da ba da

Alto

dm dm dm oh no! ba da up and go

Ten

8 dm dm dm ba da ba da ba da da

Bass

dm dm dm ba da da ba da ba da da ba da

B
mf

17

Solo

Ma - ma said that the boys like you nev - er work out an - y - way My girl - friends say, "Are you gon - na be sad? If he

Sop

ba ba ba da da ba da da ba Are you gon - na be sad? If he

Alto

ba da ba da ba da da ba da boys like you oh _____ no!

Ten

ba da ba da ba boys like you ba da ba da

Bass

ba da da ba da ba da da da ba da da ba da

20

Solo

calls you up, you gon - na take him back?" I said He - ll no _____ Oh hell no! I get it What - ev - er

Sop

calls you up, you gon - na take him back? oh _____ no _____ Oh hell no! *mp*

Alto

oh _____ oh _____ no! Oh hell no! *mp*

Ten

ba da da ba da ba da ba da da *mp*

Bass

ba da da ba da ba da da da da dm dm dm *mp*

C

[illegible]

D

27

The musical score is for the song "I Wanna Dance with Somebody" by Whitney Houston. It features five vocal parts: Solo, Soprano (Sop), Alto, Tenor (Ten), and Bass. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The lyrics are: "I wanna dance with somebody / -ne Nev-er be - the one to make you bet-ter / What - ev - er He - ll no _____ Ba-by watch me up and go / ba da dm _____ doo _____ oh _____ no! ba da ba da / ba da da da da doo _____ oh _____ no! ba da up and go / ba da dm doo What - ev - er ba da ba da ba da da da / ba da dm doo What - ev - er ba da da ba da ba da da da da da". The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf).

Solo

-ne Nev-er be - the one to make you bet-ter

What - ev - er He - ll no _____

Ba-by watch me up and go

Sop

ba da dm _____

doo _____

oh _____ no!

ba da ba da

Alto

ba da da da da

doo _____

oh _____ no!

ba da up and go

Ten

ba da dm

doo What - ev - er

ba da ba da

ba da da

Bass

ba da dm

doo What - ev - er

ba da da

ba da

ba da da da da da da

31

Solo

Ma - ma said that the boys like you nev - er work out an - y - way My girl - friends say, "Are you gon - na be sad? If he

Sop

ba ba ba da da ba da da ba Are you gon - na be sad? If he

Alto

ba da ba da ba da da ba da boys like you oh _____ no!

Ten

ba da ba da ba boys like you ba da ba da

Bass

ba da da ba da ba da da da ba da da ba da

34

Solo

calls you up, you gon - na take him back?" I said He - ll no _____ Oh hell no! In - my bed la -

Sop

calls you up, you gon - na take him back? oh _____ no! Oh hell no! da In my bed ah

Alto

oh _____ oh _____ no! Oh hell no! da In my bed ah

Ten

ba da da ba da ba da da da ba ba da ba ba da ba

Bass

ba da da ba da ba da da ba da da ba da da _____

E *mf*

38

Solo
-te at night Think-ing of how you he-ld me ti-ght And will I be lone-ly wh-

Sop
late at night ah — ba da da held me tight bop ba da da will I be lone-ly

Alto
late at night ah ba da da held me tight ah ba da da

Ten
ba ba da ba ba da ba ba ba da ba ba da ba ba da ba

Bass
ah — ba da — ba da — ba da —

42

Solo
-en I wake? — Did we make a big mis-ta-ke? He-ll no Ba-by watch me up and go I

Sop
when I wake — Did we mis ah ah *mp* *mp*

Alto
when I wake — Did we mis ah ah *mp* *mp* hm —

Ten
ba ba da ba ba da ba da da da ah *mp* *mp*

Bass
ba da — da da da da ah dm dm dm dm dm dm

47

47

Solo *f* al-ways knew that a boy like you would-n't work out an - y-way He - - ll no _____

Sop *f* You gon-na take him back? oh _____ no!

Alto *f* — dm ba dm oh _____ no!

Ten *f* ba da dm ba da dm ba da ba da

Bass *f* ba da dm ba da dm ba da da ba da

50

50

Solo Ba-by watch me up and go Ma - ma said that the boys like you nev-er work out an - y-way My

Sop ba da ba da ba ba ba da da ba da da

Alto ba da up and go ba da ba da ba da da ba da boys like you

Ten ba da da ba da ba da ba boys like you

Bass ba da da ba da ba da da ba da da da da

53

Solo
girl-friends say, "Are you gon-na be sad? If he calls you up, you gon-na take him back?" I said He - ll no _____

Sop
ba Are you gon-na be sad? If he calls you up, you gon-na take him back? oh _____ You gon-na take him back?

Alto
oh _____ no! oh _____ oh _____ You gon-na take him back?

Ten
8 ba da ba da ba da da ba da ba da

Bass
ba da da ba da ba da da ba da da ba da

56

Solo
Oh hell no! He - - - ll no _____

Sop
Oh hell no! ba da da oh _____ no!
oh _____ no!

Alto
Oh hell no! I get it Am I gon - na miss you?

Ten
8 ba da da da ba da ba da

Bass
ba da da da ba da da ba da

58

Solo Oh hell no! He - - ll no Oh hell no!

Sop Oh hell no! ba da da oh You gon-na take him back? Oh hell no!

Alto Oh hell no! What-ev - -er oh Oh hell no!

Ten ba da da da da ba da Oh hell no!

Bass ba da da da ba da da Oh hell no!