

Sara Bareilles
(arr. Yee Jie Tang)

Solo

SOPRANO

mp *fp*

Who

dm dm dm dm dm dm ba da doo ba doo ba doo

ALTO

Who

ding-a ding-a ding-a ding-a ding-a ding-a ding-a ding-a ding-a ding-a ding-a

TENOR

Who

dm dm

BASS

Who

Beatbox snares on off beats

dm dm

8

Voice

- ing that to you by now, shouldn't I? Lay - ing down a law that I live by. Well, may-be next time. I've got a thick

S.

Shouldn't I? live by

A.

ding-a ding-a ding-a ding-a ding-a ding-a ding-a ding-a ding-a ding-a ding-a

T.

dm dm

B.

dm dm

15

Voice

(Lower Harmony)

- tongue, brim - ming with the words that go un - sung. I sim - mer then I burn for a some-one, the wrong

S.

thick tongue un sung some one

A.

ding-a ding-a ding-a ding-a ding-a ding-a ding-a ding-a ding-a ding-a ding-a

T.

dm dm

B.

Beatbox kick drums fill in on down beats

dm dm

21

Voice

one. And I tell my self to let the sto - ry end, oh, that my heart will rest in

S.

oh bum da bum da bum

A.

ding-a ding-a ding-a ding-a bum da bum da bum

T.

dm dm

B.

dm dm

[illegible]

95

Voice 

S. 

A. 

T. 

B. 

103

Voice

once I find_ the_ oth- er side_ of_ some - day. Oh, oh, woh, oh,

S.

ah ah

A.

ah ah

T.

ah ah ding-a ding-a ding-a ding-a ding-a ding-a ding-a ding-a ding-a ding-a ding-a ding-a ding-a ding-a ding-a ding-a

B.

ah ah dm

[illegible]

[illegible]

134

Voice *mf*
just_ not_____ to-night, but some_____ day._____

S.
_ ba doo ba doo ba doo ba ba ba ba_ ba doo ba doo ba doo ba da da da!

A.
_ ba doo ba doo ba doo ba ba ba ba_ ba doo ba doo ba doo ba ding-a ding-a ding-a ding-a ding-a ding-a ding-a ding-a da!

T.
woh_____ oh_____ ding-a ding-a ding-a ding-a ding-a ding-a ding-a da!

B.
doom beh doom beh doom beh doom beh doom beh dm dm dm dm dm dm dm dm dm dm da!