

Shake It Out

opb. Florence and the Machine
arr. by Ethan Young for DtS
#gobears #goBAERs

♩ = 105

Soprano Solo

Re-grets col-lect — like old friends — Here to re-live — your dark-est mom-ents — I can see no way — I can see no way —

SOPRANO

ALTO

TENOR

BASS

Soprano Solo

and all of the ghouls — come out to play — and e-ve-ry de-mon wants his pound of flesh — But I like to keep — some things to my

SOPRANO

ALTO

TENOR

BASS

Soprano Solo

self — I like to keep — my is-sues — drawn — It's al-ways dark — kest — be-fore the dawn — And I've been a fool — and I've been blind —

SOPRANO

ALTO

TENOR

BASS

Soprano Solo

I can ne-ver leave the past be-hind _ I can see no way I can see no way _ I'm al-ways drag

SOPRANO

blind _ ah oo past be - oo woh ah jm jm ba da oo woh ah

ALTO

blind _ ah oo past be - hind I can see no way I can see no way _ oo woh ah

TENOR

dum dum ba dum dum ba dum dum ba dum dum ba dum dum ba

BASS

dum dum dum dum ba dum dum dum ba da dum dum dum dum ba dum dum dum dum ba

Soprano Solo

_ ging that _ horse a-round _ And all of his quest _ ions such a mourn-ful sound to-night I'm gon-na bu-ry that horse in the

SOPRANO

oo woh ah oo woh ah oo mourn-ful ah _ da oo oh

ALTO

oo woh ah oo woh ah oo mourn-ful ah da oo oh

TENOR

dum dum ba dum dum ba dum dum ba dum dum ba dum dum ba

BASS

dum dum dum ba da dum dum dum dum ba dum dum dum ba da dum dum dum dum ba dum dum dum ba da

Soprano Solo

ground So I like to keep _ my is-sues drawn But it's al-ways dark _ est be-fore the dawn.

SOPRANO

oo woh ah oo is-sues oo oh ah shake it out shake it out _ shake it

ALTO

oo woh ah oo is-sues oo oh ah oo woh _ oo

TENOR

dum dum ba dum dum ba oo oh ah oh

BASS

dum dum dum dum ba dum dum dum ba da dum dum dum dum ba ah doh doh doh

Soprano Solo

SOPRANO

out shake it out _ oh woh _ shake it out shake it out _ shake it out shake it out _ oh woh _ and it's hard to dance _ with the

ALTO

woh _ oh _ oo woh _ oo _ woh _ oh _ ah dah _

TENOR

and it's hard to dance _ with the

BASS

dum dum dum ba da doh doh doh dum dum dum ba da doh doh doh

Soprano Solo

SOPRANO

de-vil on your back so shake him off oh woh _ oo woh ah oo grace-less

ALTO

da oh _ oo woh _ oo woh _ oh _ oo woh ah oo grace-less

TENOR

de-vil on your back so oh _ doh doh dum dum dum dum dum dum dum dum

BASS

dum dum dum ba da doh doh doh dum dum dum ba da dum dum dum dum ba dum dum dum ba da

Soprano Solo

SOPRANO

heart so to-night I'm gon-na cut it out _ and then re - start 'cause I like to keep _ my _ is - sues drawn It's al-ways dark

ALTO

ah oh doh _ doh _ doh _ doh _ doh _ da dn dn da dn dn da dn

TENOR

_ dum dum dum dum _ dum dum dum dum doh _ doh _ doh _ doh _ doh _

BASS

dum dum dum dum ba dum dum dum ba da doh doh doh doh doh doh doh doh doh

Soprano Solo

— est — be-fore the dawn — ah —

SOPRANO

jun jun jun jun ah shake it out shake it out — shake it out shake it out — oh woh — shake it out shake it out — shake it

ALTO

jun jun jun jun ah oo woh — oo woh — oh — oo woh — oo

TENOR

jun jun jun jun ba da oh —

BASS

ah doh doh doh dum dum dum ba da doh doh doh

Soprano Solo

out shake it out — oh woh — and it's hard to dance — with the de-vil on your back so shake him off — oh woh —

SOPRANO

oh shake it out — ah da — da oh — oo woh — oo

ALTO

woh — oh — ah da — da oh — oo woh — oo

TENOR

and it's hard to dance — with the de-vil on your back so oh —

BASS

dum dum dum ba da doh doh doh dum dum dum ba da doh doh doh

Soprano Solo

— And it's hard to dance — with the de-vil on your back And gi-ven half the chance would I

SOPRANO

oh shake it out — ah oh oh shake it out — ah

ALTO

woh — oh — hard to dance on your back oh oh

TENOR

doh doh doh doh doh doh doh doh doh doh

BASS

dum dum dum ba da doh doh doh dum dum dum ba da doh doh doh

Soprano Solo

take a-ny of _ it back? It's a fine ro-mance, _ but it's left me _ so un _ done _ it's al-ways dark _ est _ be-fore the

SOPRANO

oh oh shake it out ah oh oh shake it out oh woh

ALTO

doh doh da da shake it ah shake it ah doh doh doh doh dark be - fore the

TENOR

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

BASS

dum dum dum ba da doh doh doh dum dum dum ba da doh doh doh dum dum dum ba da

Soprano Solo

dawn _ And I'm damned if I do and I'm

SOPRANO

ah oh woh dah dah

ALTO

ah oh woh da dn dn da dn dn da dn

TENOR

doh doh doh jun wa doh doh doh jun wa doh doh doh jun wa doh doh doh jun wa dah dah

BASS

doh doh doh jun wa doh doh doh jun wa doh doh doh jun wa doh doh doh jun wa doh doh doh

Soprano Solo

damned if I don't So here's to drinks in the night _ at the end of my rope _ and I'm rea - dy to suf-fer and I'm

SOPRANO

dah dah dah dah dah dah dah dah

ALTO

da dn dn da dn dn da dn da dn dn da dn da dn da dn da dn da dn da dn da dn

TENOR

dah dah dah dah dah dah dah dah

BASS

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Soprano Solo

rea - dy to hope _ It's a shot in the dark _ aimed right at my throat _ 'Cause look-in' for hea-ven found the

SOPRANO

dah dah _ dah dah _ dah dah _ dat dat dat

ALTO

da dn dn da dn dn da dn da dn dn da dn da dn da dn dn da dn da dn da dn

TENOR

dah dah _ dah dah _ dah dah _ da dn dn da dn dn da dn

BASS

doh doh doh doh doh doh doh doh doh dat dat dat

♩ = 100

Soprano Solo

de-vil in me look-in' for heav-en found the de-vil in me Well what the hell _ Im-ma let this hap - pen

SOPRANO

dat dat dat dat dat dat dat oh oh woh _ oh woh _

ALTO

da dn dn da dn dn da dn da dn dn da dn da dn jah dah jah da jah dah jah da

TENOR

da dn dn da dn dn da dn da dn dn da dn da dn jah dah jah da jah dah jah da

BASS

dat dat dat dat dat dat dat doh doh doh doh doh doh

Soprano Solo

to me oh _

SOPRANO

oh woh _ shake it out shake it out _ shake it out shake it out _ oh woh _

ALTO

jah dah jah da oh oo woh _ oo woh _ oh _

TENOR

jah dah jah da oh oh _

BASS

doh doh doh jun jun jun jun jah da doh doh doh dum dum dum ba da

Soprano Solo

SOPRANO

shake it out shake it out _ shake it out shake it out _ oh woh _ and it's hard to dance _ with the de-vil on your back so shake him off

ALTO

oo woh _ oo _ woh _ oh _ ah dah _ da oh _

TENOR

and it's hard to dance _ with the de-vil on your back so

BASS

doh doh doh dum dum dum ba da doh doh doh dum dum dum ba da

Soprano Solo

SOPRANO

oh woh _ oo _

ALTO

oo woh _ oo woh _ oh _ oh _

TENOR

oh _ doh doh oh _

BASS

doh doh doh dum dum dum ba da doh doh doh doh doh doh doh doh doh doh doh doh

Soprano Solo

SOPRANO

ALTO

TENOR

BASS

doh doh doh doh doh doh doh doh doh doh doh doh doh oo

Soprano Solo

SOPRANO

ALTO

TENOR

BASS

This musical score is for a five-part vocal ensemble. The Soprano Solo part is written in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The Soprano part is also in treble clef with a B-flat key signature and common time, mirroring the Solo part's melody. The Alto part is in treble clef with a B-flat key signature and common time, featuring a sustained note with a long slur. The Tenor part is in treble clef with a B-flat key signature and common time, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Bass part is in bass clef with a B-flat key signature and common time, featuring a sustained note with a long slur. The score is divided into six measures, with a double bar line at the end of the sixth measure.