

Les Miserables Medley

Claude-Michel Schonberg
(Arr. David Zhu)

♩ = 90

Male Solo 1

Javert:

Now bring me pri-son-er 2-4-6-0-1,

Soprano

Alto

Tenor

Bass

Lookdown, look down, don't look them in the eye; lookdown, look down, you're here un-til you die. Lookdown, look down, don't

Lookdown, look down, don't look them in the eye; lookdown, look down, you're here un-til you die. Lookdown, look down, don't

7

M.S.1

M.S.2

S

A

T

B

Your time is up and your pa-rol's be-gun. You know what that means? And I'm Ja-vert, Do not for-get my

My name is Jean Val - jean.

doh doh doh down down doh doh doh down down

doh doh doh down down doh doh doh down down

look them in the eye; look down, look down, you're here un-til you die. Look down, look down, don't

look them in the eye; look down, look down, you're here un-til you die. Look down, look down, don't

11

F.S.1

M.S.1

S

A

T

B

Fantine:

There was a time when men were kind. When their voi-ces were soft

name. Do not for - get me, 2 - 4 - 6 - 0 - 1. *pp* staggered breaths

doh doh doh down down doh doh oh ooh

doh doh doh down down doh doh oh

look them in the eye; look down, look down, you're here un-til you here un-til you die.

look them in the eye; look down, look down, you're here un-til you here un-til you die.

17

F.S.1

S

A

T

B

and their words in-vi-ting. There was a time when love was blind and the world was a song and the song is ex-ci-ting There was a time, then it all went

pp

pp oh

pp oh

pp oh

ooh

♩ = 70

Eponine:

22

F.S.1

wrong. On my own, pre-tend-ing he's be-side me. All a-lone, I walk with him'til

S

doo doo doo doo doo doo doo... ooh ooh ooh ooh ooh ooh ...

A

doo doo doo doo doo doo doo doo

T

ba da da da da da da ba da da da da da da doo doo doo ...

B

ooh ooh ooh

♩ = 115

28

F.S.1

mor-n'g. With-out him, I feel his arms a-round me, and when I lose my way I close my eyes and he has found me.

S

ah ah Red the blood of an-gry men, Black the dark of a- ges

A

ah Red the blood of an-gry men, Black the dark of a- ges

T

ah Red the blood of an-gry men, Black the dark of a- ges

B

ooh ah Red the blood of an-gry men, Black the dark of a- ges

♩ = 110

35

M.S.1

Rebels (guys can do an octave lower):

Do you hear the peo- ple sing, sing-ing the song of an- gry men? It is the

S

past. Red a world a-bout to dawn. Black, the night that ends at last. dum dum dum dum

A

past. Red a world a-bout to dawn. Black, the night that ends at last. dum dum dum dum

T

past. Red a world a-bout to dawn. Black, the night that ends at last. dum dum dum dum

B

past. Red a world a-bout to dawn. Black, the night that ends at last. dum dum dum dum

42

M.S.1

mu- sic of a peo- ple who will not be slaves a- gain! When the beat-ing of your heart e-choes the beat-ing of the drums. There is a life a-bout to start when to-mor-row

S

dum dum dum dum dum dum dum dum dum dum dum dum

A

dum dum dum dum dum dum dum dum dum dum dum dum

T

dum dum dum dum dum dum dum dum dum dum dum dum

B

dum dum dum dum dum dum dum dum dum dum dum dum

47

M.S.1

Enjolras: Rebels:

comes! Will you join in our cru- sade? Who will be strong and stand with me? Be- yond the bar- ri- cade is there a world you long to see? Then

S

dum ah ah

A

dum ah ah

T

dum ah ah

B

dum da da da da da da da da da da

52 $\text{♩} = 85$ Valjean:

M.S.1 join in the fight that will give you the right to be free! God on high hear my prayer. In my

S da da *p* dim dim dim dim dim dim dim dim dim dim dim dim

A da da *dim* ba di dim ba di dim ba di dim ba di dim ba di dim ba di dim ba

T da da da

B da da

59

M.S.1 need You have al-ways been there. If I die let me die, let him live. Bring him

S dim dim dim dim quickly di di di dim ah ah ah ah ooh oh

A di dim ba di dim di dim ba di dim di di dim ah ah ah ah ooh oh

T dim ah ah ah ah ooh oh

B dim ah ah ah ooh oh

69 $\text{♩} = 80$

M.S.1 home One day more a-no-ther day a-no-ther des-ti-ny This ne-ver end-ing road to

S oh oh

A ba na na na ba na na ba na na ba na na na ...

T oh oh

B oh oh

73 Fantine:

M.S.1 I dreamed a dream in time gone by,

S cal-va-ry These men who seem to know my crime will sure-ly come a se-ond time, One day more

S Oh oh

A oh oh

T oh oh

B oh oh

4 77

F.S.1

when hope was high and life worth li - ving

F.S.2

Cosette:

To-mor - row you'll be worlds a - way

M.S.1

one day more

Marius:

To-mor - row you'll be worlds a - way

M.S.2

S

Oh

A

oh

T

oh

B

oh

81

F.S.1

Eponine:

One more day all on my own, One more day with him not car-ing

F.S.2

And yet with you my world has start-ed. Will we e - ver meet a gain? I was born to be with

M.S.2

And yet with you my world has start-ed. Will we e - ver meet a gain? I was born to be with

S

Oh

Ooh

do doo doo doo ooh

A

oh

Ooh

ooh

T

oh

Ooh

ooh

B

oh

Ooh

ooh

87

F.S.1

What a life I might have known. But he ne-ver saw me there.

F.S.2

you. And I swear I will be true. Enjolras

M.S.1

One more day be-fore the storm

M.S.2

you. And I swear I will be true. Do fol-low where she

S

ooh oh ooh ba ba ba ba ba ba ah ah

A

ooh oh ooh ba ba ba ba ba ba ah ah

T

ooh oh ooh ba ba ba ba ba ba ah ah

B

ooh oh ooh bum bum bum bum bum bum bum ba ba

94 Valjean: 5

M.S.1 At the bar - ri - cades of free - dom Will you take your place with me One day

M.S.2 goes? Shall I join my bro - ther there?

S ah ah ah ba The time is now, the day is here!

A ah ah ah ba The time is now, the day is here!

T ah ah ah ba The time is now, the day is here!

B bum bum bum bum bum ba bum bum bum ba ba ba ba

100 Rebels:

M.S.1 more Javert: One day to a new be

M.S.2 One more day to re - vo - lu - tion, we will nip it in the bud, we'll be rea - dy for these school boys, they will wet them - selves with blood.

S oh oh da da da One day to a new be

A oh oh da da da One day to a new be

T oh oh bum bum

B oh oh bum bum

105 Cosette & Marius:

M.S.2 Marius: Javert: I did not live un - til to

M.S.1 gin - ning Do you hear the peo - ple sing My place is here, I fight with you Valjean: I will join these peo - ple's

M.S.2 One day more

S da Raise the flag of free - dom high Do you hear the peo - ple sing ba ba ba ba Ah

A gin - ning Do you hear the peo - ple sing ba ba ba ba ba na na na na na

T bum Raise the flag of free - dom high Do you hear the peo - ple sing ba ba ba ba Ah

B bum ba ba bum bum ba ba ba ba ba ba ba ba Ah

6 III Eponine:

F.S.1 One more day all on my own,

F.S.2 day, How can I live... when we are part - ed. To-mor - row you'll be worlds a-

M.S.1 he - roes, I will fol - low where they go, I will learn their lit - tle se - crets, I will know the things they know. One more day to re - vo -

M.S.2

S One day more!

A Ah Ah

T Ah

B Ah Ah

115 Cos, Epo, Fan

F.S.1 What a life I might have known. To

F.S.2 way And yet with you my world has start - ed. Val, Mar, Jav

M.S.1 lu - tion, We will nip it in the bud, we'll be read - y for these Valen - tol boys. To-mor-row is the judge-ment day, To-

M.S.2 To - mor-row we'll be far a way, To-mor-row is the judge-ment day, To

S

A Ah

T Ah

B Ah

118 a tempo Cosette Eponine Fantine

F.S.1 mor-row we'll dis-co-ver what our God in hea-ven has in store. One more dawn, Valjean One more day, One day more

M.S.1 mor-row we'll dis-co-ver what our God in hea-ven has in store. One more dawn, One more day, One day more

M.S.2

S mor-row we'll dis-co-ver what our God in hea-ven has in store. One more dawn day One day more

A mor-row we'll dis-co-ver what our God in hea-ven has in store. One more dawn day One day more

T oh oh dawn day One day more

B oh oh bum bum bum ba more