

American Boy 1.2

oph. Estelle and Kanye West

arranged by Bernard Kim and Timothy Fong

$\text{♩} = 120$

Solo

Soprano

Mezzo-soprano

Alto

Tenor

Baritone

Bass

Take me on a trip I'd go some day Take me to New York I'd see L. A. rea - lly want to come

dm doo doo

6

A

So.

S.

Mzs.

A.

T.

Bar.

B.

kick it with you You'll be my A - mer - i - can boy hoo

Hey si - sta it's rea - lly rea - lly nice ta meet

~sultry~

kick it with you You'll be my A - mer - i - can boy hoo

kick it with you You'll be my A - mer - i - can boy hoo

kick it with you You'll be my A - mer - i - can boy hoo

kick it with you You'll be my A - mer - i - can boy hoo

kick it with you You'll be my A - mer - i - can boy hoo

do doo You'll be my A - mer - i - can boy hoo dm

B^9 B_b^9 $F^7(\sharp 11)$ C $B^7(b9)$ E^9 $C(\text{add}\sharp 11)$

11

So. 'chya I just met this five foot se - ven guy who's just my type Like the way he's spea - kin' his con - fi-dence is pea-

S. oo oh hah hah

Mzs. oo oh hah hah

A. oo oh hah hah

T. doo oh hoo doo

Bar. do oh hoo doo

B. A¹¹ A⁶ F E⁹ C(add#11)
dm dm dm dm dm

15

So. - kin' Don't like his ba - ggy jeans but I might like what's un - der-neath them And no I ain't been to M I A I

S. doo oh dm doo dm doo

Mzs. doo oh dm doo dm doo

A. doo oh doo doo oo no I been to M I A yee

T. doo oh oo no I been to M I A yee

Bar. doo oh doo doo oo no I been to M I A yee

B. A¹¹ A⁶ F E⁷ C#^{7b5}
dm dm dm dm dm dm day doo dm dm dm day doo

B

~dirty!~

19

So. heard that Ca - li ne - ver rains and New York's wide a - wake First let's see the West End I'll

S. oo _ doo doo _ doo doo _ doo doo _ oo _ oh

Mzs. oo _ doo doo _ doo doo _ doo doo _ oo _ oh

A. oo _ doo doo _ doo doo _ doo doo _ oo _ oh

T. dm doo _ ah ah oo _

Bar. dm doo _ ah ah oo _

B. C^7 C^6 D^6 Em^7
dm dm dm day doo doo dm dm dm day doo

22

So. show you to my breth - ren I'm li - kin' this A - mer - i - can boy _ Take me on a trip I'd like to

S. show you to my breth - ren _ oo be my A - mer - i - can _ boy _ like to

Mzs. oh _ oo be my A - mer - i - can _ boy _ like to

A. oh _ oo be my A - mer - i - can _ boy _

T. _ oo be my A - mer - i - can _ ah ah da dat

Bar. _ oo be my A - mer - i - can _ ah ah da dat

B. $C\sharp 7b5$ D E
dm dm dm day doo dm doh dm dm dm doo doo

26

So. go some day Take me to New York I'd love to see L. A. I rea - lly want to come kick it with you

S. go some - day ____ Take me to ____ New ____ see L. A. ____ ah ____ rea - lly want to ____ kick it with you _

Mzs. go some - day ____ Take me to ____ New ____ see L. A. ____ ah ____ rea - lly want to ____ kick it with you _

A. go some - day ____ Take me to ____ New ____ see L. A. ____ ah ____ rea - lly want to ____ kick it with you _

T. doot doo ay ____ ah ah da dat doot doo see yah ____ rea - lly want to ____ kick it with you _

Bar. doot doo ay ____ ah ah da dat doot doo see yah _ rea - lly want to ____ kick it with you _

B. C B^7 Bb^7 A^9 $F^{(add\#11)}$ A^9 $D7^{(b9)}$ E D C
 dm dm doh doh doo doo doo doo doo doo dm dm doh doh dm dm dm doo doo dm dm dm doo dm

31

So. You'll be my A-mer - i-can boy _____ can we get a-way this wee - kend take _ me to Broad-way _ let's _ go sho - pping ba-

S. oo _____ wha ____ A-mer - i - can _ hoo _ hoo _ hoo _

Mzs. oo _____ wha ____ A-mer - i - can _ oo hoo _ hoo _

A. oo _____ wha ____ A-mer - i - can _ hoo _ hoo _ hoo _

T. oo ____ oo ____ wha ____ A-mer - i - can _ hoo _ hoo _ hoo _

Bar. oo _____ wha ____ A-mer - i - can _ hoo _ hoo _ hoo _

B. A^7 C Bm E^9 $C^{(add\#11)}$ A^{11}
 doo doo dah dat doo doo doo doo doo doo doo doo doo dm dm dm

~swells~

36

So. 
 - by then we'll go to a ca-fé let's go on the sub - way take me to your hood I ne - ver been to Broo - klyn and I'd like to see what's good .

S. 
 oh hah hah doo oh

Mzs. 
 oh hah hah doo oh

A. 
 oh hah hah doo oh doo doo

T. 
 oh let's go on the sub - way take me to your hood oh

Bar. 
 oh let's go on the sub - way take me to your hood oh doo doo

B. 
 A⁶ F E⁷ C^{♯7}^{b5} A¹¹ A⁶ F
 dm dm dm dm day doo dm dm dm day doo dm dm dm day doo dm dm dm dm

41 E

So. 
 Dressed in all your fa - ncy clothes snea-kers loo - kin' fresh to death I'm lo - vin' those shell toes wal-kin' that walk

S. 
 oo doo doo doo doo oo

Mzs. 
 oo doo doo doo doo oo wal-kin' that walk

A. 
 oo doo doo doo doo oo wal-kin' that walk

T. 
 dm doo dm doo dm doo ah ah oo

Bar. 
 dm doo dm doo dm doo ah ah oo

B. 
 E⁷ C^{♯7}^{b5} C⁷ C⁶ D⁶ E⁷
 dm dm dm day doo dm dm dm day doo dm dm dm day doo doo doo doo dm dm dm day doo

46 F

So. talk that slick talk li-kin' this A-mer -i-can boy _

S. talk that slick talk oo kehn _ ah la la la _ la la _ ee ya _ la la _

Mzs. talk that slick talk oo this ah la la la _ la la _ ee ya _ la la la _

A. talk that slick talk oo uh _ ah _ ah la la la _ la la _ ee ya _ la la la _

T. _ oo ah _ ah oo _ ah _ yeah _ oo _

Bar. _ oo ah _ ah oo _ ah _ yeah _ oo _

B. C#-7b5 D ~bouncy bbox throatbass for first 8 measures~
dm dm dm day doo dm doh dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

52 G ~cut time~

So. _ ca a ash _ oo _ wha! _ ah _ ah _ yeah

S. _ ca a ash _ oo _ wha! _ ah _ ah _ yeah

Mzs. _ ca a ash _ la la la _ la la _ ee ya _ ho-lla at the next chick soon as ya blin-kehn yeah

A. _ ca a ash _ la la la _ la la _ ee ya _ ho-lla at the next chick soon as ya blin-kehn yeah

T. ah ca a ash _ la la la _ la la _ ee ya _ wha! _ ah _ ah _ yeah

Bar. ah ca a ash _ oo _ wha! _ ah _ ah _ yeah

B. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm mm _ doom doom

58 H ~cut time~

So. Would you be mi - ne

S. Would you be my

Mzs. Would you be my — love my — love? — mine — Would you be my

A. Would you be my

T. oh oo

Bar. oh oo

B. Em⁷ D⁷ G⁷ C
 doom doom doom doom doom doom doom dm dm dm dm dm dm dm dm dm dm

64

So. Would you be mi - ne ooh — hoo Would you be my A - mer - i - can boy?

S. love my love? Would you be my love my — love? — you be my A - mer - i - can boy —

Mzs. love my love? Could you be my love my — love? — you be my A - mer - i - can boy —

A. Would you be my love my — love? — hoo

T. oh hoo

Bar. oh hoo

B. B⁷ D⁶ E⁷ D⁷ G⁷ C
 dm dm dm dm dm dm dm doh doh doh doh doh dm dm dm dm

68

I ~different than the normal melody (no G#)

So. Take me on a trip I'd like to go some day Take me to New York I'd love to

S. A - mer - i - can boy Would you be my

Mzs. A - mer - i - can boy Would you be my love my love? mine Would you be my

A. hah hah Would you be my love my love? mine Would you be my

T. hah hah Take me on a trip ah go some day Take me to New York ah

Bar. hah hah Take me on a trip ah go some day Take me to New York ah

B. D⁷ Bm⁷ Em⁷ D⁷ G⁷ C dah dah dm dm dm day doo dm dm doh doh doh doh dm dm dm day doo

72

So. see L. A. I rea - lly want to come kick it with you You'll be my A - mer - i - can

S. love my love? my luh uhv ~breath~ You'll be my A - mer - i - can boy

Mzs. love my love? my luh uhv You'll be my A - mer - i - can boy

A. love my love? my ah You'll be my A - mer - i - can boy

T. see L. A. ah You'll be my A - mer - i - can boy

Bar. see L. A. ah You'll be my A - mer - i - can boy

B. B⁷ D⁶ E⁷ D⁷ G⁷ C⁹ A⁷ B⁷ dm dm doh doh dm dm dm doh doh doh doh doh doh doo day yah

76

So. J

no _____ Take me to Chi-ca - go San Fran cis - co bay! I

S. _____ oh _____ ah _____ oh _____ Take me to Chi-ca - go San Fran cis - co bay! ah

Mzs. _____ oh _____ ~belt~ _____ ~this is new!~

Take me on a trip I'd like to go some day _ oh _____ Take me to Chi-ca - go San Fran cis - co bay! ah

A. _____ oh _____ ~refrigerator throw~

ah _ go some day oh _____ Take me to Chi-ca - go San Fran cis - co bay! ah

T. _____ ah _ go some day oh _____ wow! cis - co bay! ah

Bar. _____ ah _____ oh _____ wow! cis - co bay! ah

B. $B7(\flat 9)/D\sharp$ slideout A^9 $F(\text{add}\sharp 11)$ $D7(\flat 9)$

dah _ oh _ oh _ mm _____ cis - co bay! ah

82

So. rea - lly want to come kick it with you You'll be my A - mer - i - can boy hoo _____

S. rea - lly want to come kick it with you You'll be my A - mer - i - can boy _____

Mzs. rea - lly want to come kick it with you You'll be my A - mer - i - can boy _____

A. rea - lly want to come kick it with you You'll be my A - mer - i - can boy _____

T. rea - lly want to come kick it with you You'll be my A - mer - i - can boy _____

Bar. rea - lly want to come kick it with you You'll be my A - mer - i - can boy _____

B. $C\sharp^9$ C^9 B^9 $B\flat^9$ $F7(\sharp 11)$ C $B7(\flat 9)$

doo doo doo doo You'll be my A - mer - i - can boy