

Shake It Out

opb. Florence and the Machine
arr. by Ethan Young for DtS
#gobears #goBAERs

Soprano Solo

Re-grets col-lect___ like old friends Here to re-live___ your dark-est mom-

SOPRANO

ALTO *mp*
mm

TENOR
8 mm

BASS

5

ents I can see no way I can see no way_ and all of the ghouls___ come out to play___ and e-ve-ry de

mm oh

mf
mm oo oh

mm oo oh

oo oh

10

mon wants his pound of flesh But I like to keep some things to my self I like to keep my is-sues

oo oh oo oo

oo oh oo oo

oo oh oo oo

15

drawn it's al-ways dark est be fore the dawn and I've been a fool and I've been blind

f swell and release on "woh"

oo ah da da oo woh ah oo I've been

oo ah da da oo woh ah oo I've been

oo ah da da jm ah joh jun wah jm ah joh jun wah

oo ah da da dum dum dum dum ba dum dum dum ba da

19

I can ne-ver leave the past be hind I can see no way I can see no way

blind ah oo past be oo wah ah jm jm ba da

blind ah oo past be hind I can see no way I can see no way

doh doh doh ba da jm a joh jun wah doh doh doh doh doh doh

dum dum dum dum ba dum dum dum ba da dum dum dum dum ba dum dum dum ba da

23

I'm al-ways drag ing that horse a - round and all of his quest

oo woh ah oo woh ah oo woh ah

oo woh ah oo woh ah oo strong attack and detached "doh"

jm a joh jun wah jm a joh jun wah doh doh doh ba da

dum dum dum dum ba dum dum dum ba da dum dum dum dum ba

26

ions such a mourn ful sound to-night I'm gon - na bu - ry that horse in the

oo mourn ful ah da oo oh

oo mourn ful ah da oo oh

doh doh do ba da jm a joh jun wah jm a joh jun wah

dum dum dum ba da dum dum dum dum ba dum dum dum ba da

29

ground so I like to keep my is - sues drawn But it's al-ways dark est be-fore the

oo woh ah oo ba da oo oh ah

oo woh ah oo ba da oo oh ah

doh doh doh ba da doh doh doh ba da doo wah oo ah

dum dum dum dum ba dum dum dum ba da dum dum dum dum ba ah

33

dawn *ff*

shake it out shake it out_ shake it out shake it out_ oh woh_ shake it out shake it out_ shake it

sing w/ teh fiyah

oo woh_ oo woh_ oh_ oo woh_ oo

oh

doh_ doh_ doh_ dum dum dum ba da doh doh_ doh

36

out shake it out_ oh woh_ and it's hard to dance with the de-vil on your back so shake it off

woh_ oh_ ah_ da_ da oh_

and it's hard to dance with the de-vil on your back so

dum dum dum ba da doh doh_ doh dum dum dum ba da

39

And I am_ done_ with my grace - less

oh woh_ oo woh ah oo grace less

oo woh_ oo woh_ oh_ oo woh ah oo grace less

oh

doh doh dum_ dum_ dum_ dum_ dum_ dum_ dum_ dum_

doh doh_ doh dum dum dum ba da dum dum dum dum ba dum dum dum ba da

43

heart so to-night I'm gon-na cut it out and then re-start 'cause I like to keep my is-sues

ah oh doh doh

ah oh doh doh

— dum dum dum dum dum dum dum doh doh doh doh

dum dum dum dum ba dum dum dum ba da doh doh doh doh doh doh

47

drawn It's al-ways dark est be fore the dawn ah

doh doh doh jun jun jun jun ah shake it out shake it out shake it out shake it out oh woh

da dn dn da dn dn da da jun jun jun jun ah oo woh oo woh oh

doh doh doh jun jun jun jun ba da oh

doh doh doh da doh doh doh dum dum dum ba da

51

shake it out shake it out shake it out shake it out oh woh and it's hard to dance with the

oo woh oo woh oh ah da

and it's hard to dance with the

doh doh doh dum dum dum ba da doh doh doh

54

de-vil on your back so shake it off oh woh oh shake it out

da oh oo woh oo woh oh

de-vil on your back so oh doh doh

dum dum dum ba da doh doh doh dum dum dum ba da

57

and it's hard to dance with a de-vil on your back and gi-ven half the chance would I

ah oh oh shake it out ah

dah dah doh on your back oh oh

doh doh doh doh doh doh doh doh doh

doh doh doh dum dum dum doh doh doh doh doh

60

take a - ny of it back It's a fine ro mance but it's left me so un done

oh oh shake it out ah oh oh shake it out

doh doh da da shake it ah shake it ah

dah dah dah doh doh doh doh doh

dum dum dum doh doh doh doh doh dum dum dum doh doh

63

it's al-ways dark est be fore the dawn

oh woh ah oh woh

doh doh doh doh dark be fore dah ah oh woh

doh doh doh dah dah dah doh doh doh jun wa doh doh doh jun wa doh doh doh jun wa

doh doh doh dum dum dum dah dah doh doh doh jun wa doh doh doh jun wa doh doh doh jun wa

68

and I'm damned if I do and I'm damned if I dont

mf dah dah dah dah

da dn dn da dn dn da dn da dn dn da dn da dn da dn

doh doh doh jun wa doh doh doh jun wa doh doh doh doh doh doh

71

so here's to drinks in the night at the end of my rope and I'm rea - dy to suf-fer and I'm

dah dah dah dah dah dah

da dn dn da dn dn da dn da dn dn da dn da dn da dn da dn da dn da dn

dah dah dah dah dah dah

doh doh doh doh doh doh doh doh doh

74

rea - dy to hope___ it's a shot in the dark___ aimed right at my throat___ 'cause

dah dah___ dah dah___ dah dah___

da dn dn da dn dn da dn da dn dn da dn da dn da dn dn da dn

dah dah___ dah dah___ dah dah___

doh doh___ doh doh doh doh doh doh doh___ doh

77

look - in for heav - en found the de - vil in me look in for heav - en found the

dat dat dat dat dat dat dat dat dat

da dn dn da dn dn da dn da dn dn da dn da dn dn da dn da dn

da dn dn da dn dn da dn da dn dn da dn da dn da dn da dn

dat dat dat dat dat dat dat dat dat

80

de - vil in me well what the hell___ Im ma let this hap - pen___ to me___

dat dat dat oh oh woh___ oh woh___ oh woh___

da dn dn da dn dn da dn jah dah jah___ da jah da jah___ da jah dah ja___ da

da dn dn da dn dn da dn jah dah jah___ da jah da jah___ da jah dah ja___ da

dat dat da doh doh___ doh doh doh___ doh doh doh___ doh

84 *ff*

oh

shake it out shake it out shake it out shake it out oh woh

oh oo woh oo woh oh

oh oh

jun jun jun jun jah da doh doh doh dum dum dum ba da

87

shake it out shake it out shake it out shake it out oh woh and it's hard to dance with the

oo woh oo woh oh ah da

and it's hard to dance with the

doh doh doh dum dum dum ba da doh doh doh

90

de-vil on your back so shake it off oh woh

da oh oo woh oo woh oh

de-vil on your back so oh doh doh

dum dum dum ba da doh doh doh dum dum dum ba da

93

shake it out shake it out_ shake it out shake it out_ oh woh_ shake it out shake it out_ shake it

oo woh_ oo woh_ oh_ oo woh_ oo

oh_

doh_ doh_ doh_ dum dum dum ba da doh doh_ doh

96

out shake it out_ oh woh_ and it's hard to dance with the de-vil on your back so shake it off

woh_ oh_ ah_ da_ da oh_

and it's hard to dance with the de-vil on your back so

dum dum dum ba da doh doh_ doh dum dum dum ba da

99

oh woh_ oo ...

oo woh_ oo woh_ oh_ oh_

oh_ doh doh oh ...

doh doh_ doh dum dum dum ba da doh doh_ doh doh doh_ doh doh doh_ doh

104

Measures 104-108 of a musical score. The score is written for five staves. The first staff is a treble clef with a flat key signature, containing whole rests. The second staff is a treble clef with a flat key signature, containing eighth and sixteenth notes. The third staff is a treble clef with a flat key signature, containing chords and whole notes. The fourth staff is a treble clef with a flat key signature, containing eighth and sixteenth notes. The fifth staff is a bass clef with a flat key signature, containing eighth and sixteenth notes. Below the fifth staff, the syllable 'doh' is written under each measure, with a line indicating a sustained note.

doh doh doh doh doh doh doh doh doh doh doh doh doh doh

109

Measures 109-112 of a musical score. The score is written for five staves. The first staff is a treble clef with a flat key signature, containing whole rests. The second staff is a treble clef with a flat key signature, containing eighth and sixteenth notes. The third staff is a treble clef with a flat key signature, containing whole notes. The fourth staff is a treble clef with a flat key signature, containing eighth and sixteenth notes. The fifth staff is a bass clef with a flat key signature, containing whole notes. Below the third staff, the syllable 'oo' is written under each measure, with a line indicating a sustained note.

oo

113

Measures 113-116 of a musical score. The score is written for five staves. The first staff is a treble clef with a flat key signature, containing whole rests. The second staff is a treble clef with a flat key signature, containing eighth and sixteenth notes. The third staff is a treble clef with a flat key signature, containing whole notes. The fourth staff is a treble clef with a flat key signature, containing eighth and sixteenth notes. The fifth staff is a bass clef with a flat key signature, containing whole notes. The score ends with a double bar line.