

What The Water Gave Me

intro adapted from Eric Whitacre's Water Night

Florence + The Machine
(arr. Yee Jie Tang)

A ♩ = 60
CHORAL VOWELS
(all Sopranos)

mp CHORAL VOWELS

S1 Night with the eyes of a horse that trem-bles in the night, Eyes of sha-dow wa - ter, eyes of se - cret

ALTO mp CHORAL VOWELS

Night with the eyes of a horse that trem bles in the night, Eyes of sha-dow wa - ter eyes of se - cret

TENOR mp CHORAL VOWELS

Night with the eyes of a horse that trem-bles in the night Eyes of sha-dow wa-ter eyes of se - cret

B1 mp CHORAL VOWELS

Night with the eyes of a horse that trem-bles in the night Eyes of sha-dow wa-ter eyes of se - cret

B2 mp CHORAL VOWELS

Night with the eyes of a horse that trem-bles in the night Eyes of sha-dow wa-ter eyes of se - cret

B ♩ = 122

10 Solo Time, it took us to where the wat - er was. That's what the wat-er gave me. And time goes quick

S1 wa - ter oo

S2 oo

A. wa - ter hmmm

T. wa hmmm ho - oh mm ho -

B1 wa hmmm ho - oh mm ho -

B2 wa hmmm oh mm

18

Solo *er in between the two of us. But oh, my love don't for- sake me. Take what the wat-er gave me*

S1 *oo. hmm -*

S2 *oo. hmm -*

A. *(very breathy) hah hah hah. hah hah hah. hah hah hah. hmm -*

T. *oh. mm. ho - oh. mm. hmm -*

B1 *oh. mm. ho - oh. mm. hmm -*

B2 *oh. mm. oh. mm. hmm -*

25 **C**

Solo *So lay me down. Let the on - ly sound be the o - ver - flow. Pock-ets full of stones. Lay me*

S1 *woh down doh oh sound doh flow oo stone*

S2 *woh down doh oh sound doh flow oo stone*

A. *woh down doh oh sound doh flow oo stone*

T. *woh down doh oh sound doh flow oo stone oh* *slide up*

B1 *woh down doh oh sound doh flow oo stone oh*

B2 *woh dm doh oh dah dm doh oo dah oh*

34 **D**

Solo

S1

S2

A.

T.

B1

B2

41 **E**

Solo

S1

S2

A.

T.

B1

B2

46 **F**

Solo *mp*
- er way? Would you have it an - y oth - er way? You could-n't have it an - y - oth - er way.

S1
- er way

A. *mp*
hmm

T. *mp*
hmm

B1 *mf*
dm dm da dum da dm dm da dum da dm dm da dum da dm dm da dum da dm dm da dum da

B2 *mf*
dm dm da dum da dm dm da da da da dm dm da dum da dm dm da dum da da dm dm da da da da dm dm da dum da

52 **G**

Solo *f*
'Cause she's a cru - el mis - tress and a bar - gain must be made. But oh my love don't for get me when

S1 *f*
'Cause she's a cru - el mis - tress and a bar - gain must be made. oh ha

S2 *f*
oo cru - el mis - tress oh ha

A. *f*
'Cause she's a cru - el mis - tress and a bar - gain must be made. oh ha

T. *f*
oo ho - oh oo ho - oh ha

B1 *f*
oo ho - oh oo ho - oh ha

B2 *f*
mm oh mm oh mm

H

Dubstep half time feel

59

Solo

I let the wa - ter take me lay me down

S1

oh oh - ah

Woh Oh Oh Oh

S2

oh oh - ah

lay me down ee - eh - ao mm - ee -

A.

oh oh - ah

lay me down ee - eh - ao mm - ee -

T.

oh oh - ah

Woh Oh Oh Oh

B1

oh oh - ah

mmm - wah wob-wob-wob-wob wob-wob-wob-wob mmm - wah

B2

oh oom

woh mm mm woh mm

ff

ff

ff

ff

ff

ff

(hold notes; slowly change shaping)

3

3

3

66

Solo

S1

wa na na now oh oh oh

woh oh oh oh

S2

eh - - ao mm - ee - eh - - ao mm - ee -

A.

eh - - ao mm - ee - eh - - ao mm - ee -

T.

wa na na now oh oh oh

woh oh oh oh

B1

wob-wob-wob-wob wob - mmm - wah wob-wob-wob-wob wob-wob-wob-wob mmm - wah

B2

mm woh mm mm woh mm

3

3

3

70 **I**

Solo *mp* so lay me down Let the on - ly sound be the o - ver - flow

S1 *mp* oo oo oo oo o - ver - flow

S2 *mp* eh - - ao oo oo oo oo o - ver - flow

A. *mp* eh - - ao oo oo oo oo o - ver - flow

T. *mp* oo oo oo oo o - ver - flow

B1 *mp* wob-wob-wob-wob wob-wob-wob-wob oo oo oo oo o - ver - flow

B2 *mp* mm oo oo oo oo oo oo dm dm dm dm dm dm dm dm

79 **J**

Solo *ff* oh so lay me down let the on - ly sound be the

S1 *ff* oh lay me down(ah) on - ly sound(ah)

S2 *ff* oh ah Let the on - ly sound be the

A. *ff* oh lay me down(ah) on - ly sound(ah)

T. *ff* oh lay me down(ah) Let the on - ly sound be the

B1 *ff* dm dm dm dm da da da da da da da da dm dm da dum da dm dm da dum da dm dm da dum da

B2 *ff* dm dm dm dm da da da da da da da da dm dm da dum da dm dm da dum da dm dm da dum da dm dm da dum da

85 K dubstep half time feel

Solo
o - ver - flow____ poc - kets full of stones____ yeah____

S1
o - ver flow(oh)____ full of stones____ lay me down(ah)____ let the

S2
o - ver - flow____ poc - kets full of stones____ ah____

A.
o - ver flow(oh)____ full of stones____ lay me down(ah)____ let the

T.
o - ver - flow____ poc - kets full of stones____ lay me down(ah)____ Let the

B1
dm dm da dum da dm dm da dum da dm dm da dum da dm dm da dum da yeah____

B2
dm dm da dum da dm dm da dum da dm dm da dum da mm - moh dm dm dm dm

91 fade out

Solo
yeah____ be the o - - ver - - flow____

S1
on - ly sound____ o - ver____ o - ver flow____

S2
o - ver____ o - ver flow____

A.
on - ly sound____ o - ver____ o - ver flow____

T.
on - ly sound____ be the oh____ oh oh____ oh ah____

B1
yeah____ oh____ oh oh____ oh ah____

B2
mm - moh dm dm dm dm oh____ oh oh____ oh ah____