

# Some Nights

Fun (Arr. Arthur Hatchuel)

$\text{♩} = 108$

Solo  
Some nights I stay - up ca shing in my bad lu-ck Some nights I call it a draw Some nights I wish - that my lips could build a ca- stle -

Soprano  
Some nights I stay - up ca shing in my bad lu-ck Some nights I call it a draw Some nights I wish - that my lips could build a ca- stle -

Alto  
Some nights I stay - up ca shing in my bad lu ck Some nights I call it a draw Some nights I wish - that my lips could build a ca- stle -

Tenor  
Some nights I stay - up ca shing in my bad lu-ck Some nights I call it a draw Some nights I wish - that my lips could build a ca- stle -

Bariton  
Some nights I stay - up ca shing in my bad luck Some nights I call it a draw Some nights I wish that my lips could build a ca- stle

Bass  
Some nights I stay - up ca shing in my bad luck Some night I call it a draw Some nights I wish that my lips could build a ca- stle

7

Solo  
Some nights I wish they'd just fall off But I still wake up - - I still see your ghost O Lord I'm still not sure - - what I stand for oh What do I stand for?

S  
Some nights I wish they'd just fall off But I still wake up I still see your ghost Lord I'm still not sure what I stand for oh oh stand for

A  
Some nights I wish they'd just fall - off But I still wake up I still see your ghost Lord I'm still not sure what I stand for oh What do I stand for?

T  
Some nights I wish they'd just fall off ah ah ah ah ah ah ah wo-oo oh - wo oo

Bar.  
Some nights I wish they just fall off ah ah ah ah ah ah ah wo-oo oh - wo-oo

B  
Some nights I wish they just fall off ah ah ah ah ah ah ah ah ah stand for

14 Beat box comes in

Solo  
What do I stand for? Most nights I don't - know - - a ny mo- ore This is it boys this is war

S  
oh stand for - - oh oh wo-oo wo oh wo-oo wo oh oh - wo oh wo oo

A  
What do I stand for? oh oh wo-oo wo oh wo-oo wo oh oh - - oh oh wo-oo

T  
oh - oh oh wo-oo wo oh wo-oo wo oh oh - wo oh wo oo

Bar.  
oh - oh oh oh oh oh oh oh oh oh oh

B  
ah ah stand for oo oo oh oh oh oh oh oh oh oh oh

22

Solo what are we wait- ing for - why don't we break the rules al- rea- dy I was ne- ver one to be- lieve the hype save that for the black and white try

S wo oh wo oo oh oh rules al rea- dy oh oh wo oo wo oh - - wo oo

A wo oh wo-oo wo oh oh - oh oh wo oo wo oh - - wo oo

T wo oh wo oo oh oh wo oh bm ba da bm bm ba da bm bm bm ba da bm bm

Bar. oh oh oh oh bm bm bm bm oh oh oh oh

B oh oh oh oh bm bm bm bm oh oh oh oh

27

Solo twice as hard and I'm half as liked but here they come a- gain to - jack my style That's - al- right I found a mar- tyr in my bed to night - She

S wo oh - - wo oh oh that's all right bm bm

A wo oh - - wo oh bm bm bm bm bm bm bm bm that's all right bm bm

T bm ba da bm bm bm ba da bm bm bm ba da bm bm doo oo bm bm bm ba da bm bm bm ba da

Bar. oh oh bm bm bm bm bm bm bm bm bm bm bm bm

B oh oh bm bm bm bm bm bm bm bm bm bm

32

Solo stops my bones won- d'ring who I'm who I'm who I'm yeah - - - oh who am I - - Mmm - Mmm - Well - some nights I wish - that this

S bm bm oo oo oo oo yeah - yeah - - yeah - - oo some nights I wish - that this

A bm bm yeah - yeah - yeah - oo oo some nights I wish - that

T oh oo oo oo oo yeah - yeah - - yeah - - oo bm bm bm

Bar. bm bm bm bm bm bm bm bm bm bm bm bm ah

B bm bm bm bm bm bm bm bm bm bm ah

39

Solo all would end - - 'Cause I could use some friends for a - change And some nights I'm scared - you'll for-

S all would end 'Cause I could use some friends for a - change And some nights I'm scared - you'll for-

A all would end 'Cause I could use some friends for a - change And some nights I'm scared you're for-

T

Bar. bm bm bm ba da ba da ba da bm bm bm ba da ba da ba da bm ba da bm ba da bm ba da ba da ba da bah ah

B bm bm bm ba da ba da ba da bm ba da bm ba da bm ba da ba da ba da bah ah

43

Solo get me a- gain Some nights I al- ways win - But I still wake up - - I still see your ghost O Lord I'm

S get me 'gain Some nights I al- ways win - - - - still wake up I still see your ghost Lord I'm

A get me 'gain Some nights I al- ways win - - - - still wake up - oh I still see your ghost O Lord I'm

T

Bar. bm bm bm ba da ba da ba da bm bm bm ba da ba da ba da bm ba da bm ba da bm ba da ba da ba da bm bm ba da ba da ba da

B bm bm bm ba da ba da ba da bm bm ba da bm ba da bm ba da ba da ba da bm bm ba da ba da ba da bm ba da ba da ba da

48

Solo + 1 tenor for the two next measures

Solo still not sure - - what I stand for oh What do I stand for? What do I stand for? Most nights I don't -

S still not sure what I stand for oh oh oh oh oh wo oo oh oh oh oh oh wo oo oh oh

A still not sure - oh what I stand for oh what do I stand for what do I stand for oh I don't

T

Bar. bm bm bm ba da ba da ba da bm ba da bm ba da bm ba da wo oo oh oh wo oo oh oh oh oh oh

B bm bm ba da ba da ba da bm ba da bm ba da bm ba da ba da ba da bm bm bm bm bm bm ba da bm ba da ba da ba da da

Solo

know - - So come on - - - - - Oh come on - Come on They

S

oo When ah hen ah When ah hen ah

A

know When ah hen ah When ah hen ah

T

oh oo oo oo oo oo oo

Bar.

oh oo oo oo oo oo oo

B

bm ba da bm ba da bm ba da ba da ba da oo oo oo oo oo oo oo

61

The musical score for 'The Swan' is presented in a multi-staff format. The parts are: Solo (Soprano), S (Soprano), A (Alto), T (Tenor), Bar. (Baritone), and B (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are as follows:

Part	Lyrics
Solo	sound like a swan So come on O come on
S	When ah hen ah So come on oh oh oh wo oo wo oh - - wo oo wo oh - - wo oh
A	So come on oh oh wo oo wo oh - - wo oo wo oh - - wo oh
T	oh oh So come on wo oh wo oo wo oh oh oh wo oo wo oh oh oh wo oh
Bar.	oh So come on oh bm bm bm ba da ba da bm bm bm ba da ba da bm bm bm ba da ba da
B	oh oh oh bm bm bm ba da ba da bm bm bm ba da ba da bm bm bm ba da ba da

69

Solo		My heart is	brea- king for my sis- ter - and the	con that she called love	And then I	look in- to my ne- phew's eyes - -
S						
A						
T		oh	oo	oo		
Bar.		oh	oo	oo		
B		oh	oo	oo		

80

88

The musical score is for the song "The Other Night" by The Beatles. It is written for a six-part vocal ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal parts entering with the lyrics "wo oh oh oh" and "ba da". The second measure continues the melody with "da da da da" and "bm ba da bm ba da bm ba da ba da ba da". The third measure concludes the phrase with "The o- ther night you woul- dn't be- lieve the dream" and "oh oh oh oh wo oo". The Solo part is a single line of music, while the other parts are in stereo pairs (S and A, T and Bar., B and Bar.).

**Solo**

**S**

**A**

**T**

**Bar.**

**B**

wo oh oh oh wo oo

ba da

bm ba da bm ba da bm ba da ba da ba da

da da da da

bm ba da bm ba da bm ba da ba da ba da

oh oh oh oh wo oo

oh oh oh oh wo oo

oh oh oh oh

oh oh oh oh wo oo

bm ba da bm ba da bm ba da ba da ba da

bm ba da bm ba da bm ba da ba da ba da

bm ba da bm ba da bm ba da ba da ba da

bm ba da bm ba da bm ba da ba da ba da

The o- ther night you woul- dn't be- lieve the dream

oh oh oh oh wo oo

oh oh oh oh

oh oh oh oh wo oo

bm ba da bm ba da bm ba da ba da ba da

bm ba da bm ba da bm ba da ba da ba da

bm ba da bm ba da bm ba da ba da ba da

bm ba da bm ba da bm ba da ba da ba da

91

Solo I just had a- bout you and me I called you up but we'd both a- gree

S oh oh oh oh wo oo oh oh oh oh wo oo

A oh oh oh oh oh oh oh oh oh oh wo oo

T oh oh oh oh wo oo oh oh oh oh wo oo

Bar. bm bm bm bm bm bm bm bm

B bm bm bm ba da ba da bm bm bm ba da ba da

93

Solo It's for the best you di- dn't lis- ten It's for the best we keep our dis-

S oh oh oh oh oh oh oh oh wo oo oh oh oh oh wo oo oh oh oh oh wo oo

A oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

T oh oh oh oh oh oh oh oh wo oo oh oh oh oh wo oo oh oh oh oh wo oo

Bar. bm ba da bm ba da bm ba da ba da bm bm bm bm bm bm bm bm

B bm bm bm bm bm bm ba da ba da bm bm bm ba da ba da bm bm bm ba da ba da

97

Solo tance It's for the best you di- dn't lis-

S oh oh oh oh oh oh oh oh wo oo oh oh oh oh wo oo

A oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

T oh oh oh oh oh oh oh oh wo oo oh oh oh oh wo oo

Bar. bm ba da bm ba da bm ba da ba da ba da bm bm bm bm bm bm bm bm

B bm bm bm bm bm bm ba da ba da bm bm bm ba da ba da

99

Solo *ten*

S *oh oh oh oh oh wo oo*

A *oh oh oh*

T *oh oh oh oh wo oo*

Bar. *bm bm bm bm*

B *bm bm bm ba da ba da*

*It's for the best we keep our dis-*

S *oh oh oh oh wo oo*

A *oh oh oh*

T *oh oh oh oh wo oo*

Bar. *bm bm bm bm*

B *bm bm bm ba da ba da*

101 *tance*

S *oh oh oh oh*

A *oh oh*

T *oh oh oh oh*

Bar. *bm ba da bm ba da bm ba da ba da ba da*

B *bm bm bm bm*

*Some nights!*

*Some nights!*

*Some nights!*

*Some nights!*