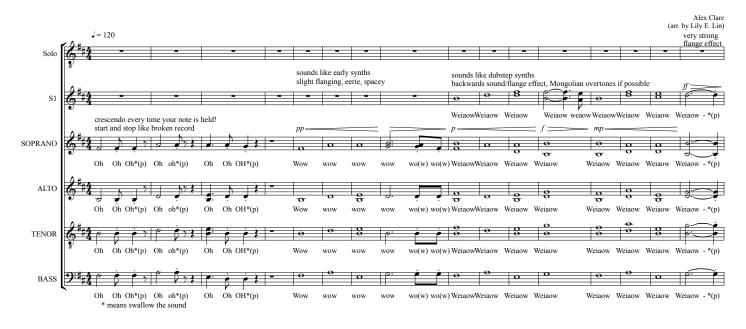
Too Close





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Made for ICCA 2013 Drawn to Scale

Notes: Feel of the song oscillates between jazzy laid-back, marimba and loud percussive, karate/kendo fight like imagery

The ideas in the song is about someone who is in love or in like with someone else, a crush that they either cannot have and/or are too afraid to try. Imagine being in love with your best friend who is madly in love with someone else and going through a very tough time.

Thus there is a great deal of juxtaposition and crashing back and forth crescendo+decrescendos. In addition to sudden loudness (sfz) and softness (fp).

The beginning is supposed to be simulating a faulty record, a bad radio, then switching to weird dubsteppy sounds. It is meant to allow for interesting beat box.

As usual, everything is there for a reason.

Unless I screwed up, in that case, ask me!