

Some Nights

Fun (Arr. Arthur Hatchuel)

$\text{♩} = 108$

This system contains the first five measures of the song. The Solo part begins with a melody in 4/4 time, marked with a forte 'f' dynamic. The vocal parts (Soprano, Alto, Tenor, Baritone, Bass) enter in measure 2 with the lyrics 'Some nights I etc.'. The lyrics for the Solo part are: 'Some nights I stay - up ca shing in my bad lu- ck Some nights I call it a draw Some nights I wish - that my'.

Solo
Some nights I stay - up ca shing in my bad lu- ck Some nights I call it a draw Some nights I wish - that my

Soprano
Some nights I etc.

Alto
Some nights I etc

Tenor
Some nights I etc

Bariton
Some nights I etc

Bass
Some nights I etc

6

This system contains measures 6 through 10. The Solo part continues the melody. The vocal parts have lyrics for measures 6-8: 'lips could build a ca- stle - Some nights I wish they'd just fall off But I still wake up - - I still see your ghost O Lord I'm'. In measures 9-10, the vocal parts have 'Lord I'm' while the Solo part has 'ah ah'. The lyrics for the Solo part in measures 6-10 are: 'lips could build a ca- stle - Some nights I wish they'd just fall off But I still wake up - - I still see your ghost O Lord I'm ah ah ah ah'.

Solo
lips could build a ca- stle - Some nights I wish they'd just fall off But I still wake up - - I still see your ghost O Lord I'm ah ah ah ah

S
Lord I'm

A
Lord I'm

T
ah ah ah ah

Bar.
ah ah ah ah

B
ah ah ah ah

11

Solo still not sure - - what I stand for oh What do I stand for? What do I stand for? Most nights I don't -

S etc wah stand for wah stand for - -

A etc What do I stand for? What do I stand for?

T ah ah ah wo- oo oh - wo oo oh -

Bar. ah ah ah ah wo- oo oh - wo- oo oh -

B ah ah ah ah stand for ah ah stand for oo

16

Solo know - - a ny mo- ore

S oh oh wo- oo wo oh wo- oo wo oh oh -

A dm da da dm dm etc

T oh oh wo- oo wo oh wo- oo wo oh oh -

Bar. oh oh oh oh oh oh

B oo oh oh oh oh

20

Solo
 S
 A
 T
 Bar.
 B

dm da da dm dm da da da dm dm dm da da dm dm etc
 oh oh wo oo wo - - - wo- oo wo - - -
 bm bm bm bm oh oh oh oh oh oh

24

Solo
 S
 A
 T
 Bar.
 B

This is it boys this is war what are we wai-ting for - why don't we break the rules al-
 wo oh wo oo wo oh wo oo oh oh wo oh
 dm da da dm dm da da da dm dm dm da da dm dm etc
 wo oh wo oo wo oh wo oo oh oh wo oh
 bah ah bah ah bah ah

28

Solo
rea- dy - I was ne- ver one to be- lieve the hype save that for the black and white try twice as hard and I'm half as liked but

S
oh oh wo oo wo oh - - wo oo wo oh - - wo oh

A
bm bm bm bm bah ah bah ah bah ah

T
oh oh wo oo wo oh - - wo oo wo oh - - wo oh

Bar.
bm bm bm bm bah ah bah ah bah ah

B
bm bm bm bm bah ah bah ah bah ah

32

Solo
here they come a- gain to - jack my style That's - al- right I found a mar- tyr in my bed to night - She

S
oh dm dm dm dm that's all right

A
dm dm dm dm that's all right

T
bm bm bm bm doo oo bm bm doom da da bm bm doom da da

Bar.
bm bm bm bm doo doo doo doo bm bm bm bm

B
bm bm bm bm bm bm bm bm bm bm

36

Solo stops my bones won- d'ring who I'm who I'm who I'm yeah - - - oh who am I - - Mmm - Mmm -

S oo oo oo oo yeah - yeah - - yeah - - -

A

T oh oo oo oo oo yeah - yeah - - yeah - -

Bar. bm bm dm dm dm dm bm bm bm bm bm bm

B bm bm dm dm dm dm bm bm

41

Solo Well - some nights I wish - that this all would end - - 'Cause I could use some friends for a -

S ah some nights I etc

A oh ah some nights I etc

T ah dm dm dm da da da da da da dm dm dm da da da da da da etc

Bar. bm bm bm bm bah dm dm dm da da da da da da dm dm dm da da da da da da

B bm bm bm bm bah bm bm bm bm

45

Solo

change And some nights I'm scared - you'll for- get me a- gain Some

S

A

T

Bar.

B

dm da da dm da da dm da da da da da da bah ah dm dm da da da da da da

dm da da dm da da dm da da da da da da bah ah bm bm

48

Solo

nights I al- ways win - But I still wake up - - I still

S

nights I al- ways win - - - doo doo doo doo doo doo doo doo doo doo

A

nights I al- ways win - - - still wake up I still

T

dm dm dm da da I al- ways win still wake up I still

Bar.

dm dm dm da da da da da da dm da da dm da da dm da da da da da da bm bm ba da ba da ba da

B

bm bm dm da da dm da da dm da da da da da da bm bm ba da ba da ba da

51

Solo + 1 tenor for the two next measures

Solo

see your ghost O Lord I'm still not sure - - what I stand for oh What do I stand for?

S

etc

A

etc

T

etc

wo oo oh oh wo oo

Bar.

bm bm bm ba da ba da ba da etc

bm ba da bm ba da bm ba da wo oo oh oh wo oo

B

etc

bm ba da bm ba da bm ba da ba da da dm dm dm dm

55

From here, someone else sings the solo and the soloist says t

Solo

What do I stand for? Most nights I don't - know - - So come on - - - -

S

oh oh oo

A

wa wa wa stand for oh

T

oh oh

Bar.

oh oh

oh oh oo oo

B

dm dm dm dm pm pm pm pm etc mm oo

60

Solo
 S
 A
 T
 Bar.
 B

Oh come on - Come on They sound like a swan So come on
 When ah hen ah
 When ah hen ah
 oo oo oo oo oo
 mm oo oo mm

66

The soloist retakes the solo part

Solo
 S
 A
 T
 Bar.
 B

Soloist: listen to your part and learn it
 So come on oh wo oh wo oo oh oh wo oo
 So come on pm pm pm pa da pm pm etc
 oh oh So come on wo oh wo oo oh oh wo oo
 oh So come on oh bm bm bm ba da ba da ba da etc
 oh oh mm bm bm bm ba da ba da ba da etc

72

72

Solo

S

oh oh wo oh

wo oh wo oo

wo oh oh oh wo oo

A

T

oh oh wo oh

wo oh wo oo

wo oh oh oh wo oo

Bar.

bm ba da bm ba da bm ba da ba da ba da

B

bm ba da bm ba da bm ba da ba da ba da

76

76

Solo

My heart is brea- king for my sis- ter - and the con that she called love And then I

S

wo oh oh oh

A

T

wo oh oh oh wo oh

dm dm dm dm

oh

oo

Bar.

oh

oo

B

oh

oo

80

Solo

look in- to my ne- phew's eyes - - Man you woul- dn't be- lieve The most a- ma- zing things That can come from -

S

A

T

Bar.

B

oo oo oo oo

84

Solo

- those ter- ri- ble nights - - - - - ights - - - - -

S

A

T

Bar.

B

ah

bm bm bm bm bm bm bm dm dm dm dm

bm bm bm bm bm bm bm dm dm dm dm

90

Solo
 oh oh oh oo oh - - wa ah ah ah - -
 S
 A
 T
 dm dm dm dm dm dm dm ah
 Bar.
 bm bm bm bm dm dm dm dm
 B
 bm bm bm bm ba da ba da ba da

95

Solo
 S
 oh oh wo oo oh oh wo oh wo oh wo oo
 A
 etc
 T
 oh oh wo oo oh oh wo oh wo oh wo oo
 Bar.
 etc
 bm ba da bm ba da bm ba da ba da ba da
 B
 etc
 bm ba da bm ba da bm ba da ba da ba da

99

Solo

S

A

T

Bar.

B

wo oh oh oh wo oo wo oh oh oh

wo oh oh oh wo oh dm dm dm dm

102

Solo

S

A

T

Bar.

B

The o- ther night you woul- dn't be- lieve the dream

doo doo doo doo doo doo doo doo doo doo doo

bm bm bm ba da ba da ba da

bm bm bm ba da ba da ba da

bm bm ba da ba da ba da

103

Solo I just had a- bout you and me I called you up but we'd both a- gree

S etc

A

T bm bm bm ba da ba da ba da bm bm bm ba da ba da ba da

Bar. etc

B etc

105

Solo It's for the best you di- dn't lis- ten

S

A

T bm ba da bm ba da bm ba da ba da ba da bm bm bm ba da ba da ba da bm bm bm ba da ba da ba da

Bar. bm ba da bm ba da bm ba da ba da ba da

B bm bm bm bm

108

Solo It's for the best we keep our dis- tance It's for the best you di- dn't lis-

S

A

T

bm bm bm ba da ba da ba da bm ba da bm ba da bm ba da ba da ba da bm bm bm ba da ba da ba da

Bar.

B

111

Solo ten It's for the best we keep our dis- tance

S

A

T

bm bm bm ba da ba da ba da bm bm bm ba da ba da ba da bm ba da bm ba da bm ba da ba da ba da

Bar.

B