

Break You Free

Ariana Grande ft. Zedd

Judy Wang

♩ = 115 dis is michael's shit

Solo 1

6

do _____ oo _____ doo doo doo doo hah dm dm dm dm dm .

This musical score system is for the first system of the song 'Break You Free'. It features six staves: Solo, Soprano, Alto, Tenor, Baritone, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Solo part begins with a melodic line in the first measure, followed by a rest in the second measure, and then a continuation of the melody in the third measure. The Soprano, Alto, Tenor, and Baritone parts are mostly rests, with the Soprano and Baritone parts having a 'hah' vocalization in the fourth measure. The Bass part has a melodic line in the first measure, followed by a rest in the second measure, and then a continuation of the melody in the third measure. The lyrics 'dis is michael's shit' are written above the Solo part in the first measure.

6

do _____ oo _____ doo doo doo doo hah dm dm dm dm dm .

This musical score system is for the second system of the song 'Break You Free'. It features six staves: Solo, Soprano, Alto, Tenor, Baritone, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Solo part begins with a melodic line in the first measure, followed by a rest in the second measure, and then a continuation of the melody in the third measure. The Soprano part has a rest in the first measure, followed by a 'hah' vocalization in the second measure, and then a continuation of the melody in the third measure. The Alto, Tenor, and Baritone parts have a 'dm' vocalization in the first measure, followed by a 'doo doo' vocalization in the second measure, and then a continuation of the melody in the third measure. The Bass part has a melodic line in the first measure, followed by a rest in the second measure, and then a continuation of the melody in the third measure. The lyrics 'I can bare - ly breathe. And all I wan - na do' are written below the Solo part in the first measure.

10

girls snap

Solo — is to fall in deep. — But close ain't close e - nough —

Sop — huh

Alto dm dm dm doo doo dm dm dm dm dm dm dm doo doo doo doo

Ten 8 dm dm dm dm dm dm dm dm dm dm doo doo doo doo

Bari 8 dm dm dm dm dm dm dm dm dm dm doo doo doo doo

Bass — ba dm dm dm dm dm dm — ba dm dm dm dm dm dm — ba dm dm dm dm dm dm dm dm dm dm dm .

14

Solo — 'til we cross the line. — So, name a game to play, —

Sop — huh

Alto doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Ten 8 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Bari 8 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Bass — ba dm dm dm dm dm dm — ba dm dm dm dm dm dm — ba dm dm dm dm dm dm dm dm dm dm dm .

18

Solo
— and I'll roll the dice. — So, ba-by come light me up, and

Sop
oh oh oh ah ah ah —

Alto
doo doo doo doo doo oh oh oh oh ah ah ah —

Ten
doo doo doo doo oh oh oh oh ah ah ah —

Bari
doo doo doo doo doo doo doo doo ah ah ah —

Bass
— ba dm dm dm dm dm dm — ba dm dm dm dm dm da da da da da da da da ah ah —

22

Solo
may-be I'll let you on it. A lit-tle bit dan-ger-ous, but ba-by that's how I want it. A lit-tle less con-ver-sa-tion and a

Sop
hoo — ah ah — hoo — ah ah —

Alto
hoo — ah ah — hoo — ah ah —

Ten
hoo — ah ah — hoo — ah ah —

Bari
hoo — ah ah — doo doo doo doo — ah ah —

Bass
hoo — ah ah — hoo — dm dm dm dm dm dm dm dm

Solo 2

26

Solo

lit-tle more touch my bo - dy, 'Cause I'm so in - to you, in - to you, in - to you. You were

Sop

hoo _____ I'm so oh _____ more _ ah ah ah hah

Alto

hoo _____ I'm so oh _____ ah more _ ah ah hah

Ten

hoo _____ I'm so oh _____ ah ah more _ ah hah

Bari

hoo _____ I'm so oh _____ ah ah more _ ah hah

Bass

dm dm dm dm dm dm dm I'm so oh _____ dm dm dm dm ah ah ah more _ hah

31

Solo

bet-ter, dee-per, I was un-der your spell, yeah Like a dead-ly

Sop

hah hah oo doo dm doo dm ah ah hah

Alto

hah hah oo doo doo ah ah hah

Ten

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Bari

dm dm dm dm dm dm dm dm dm dm dm dm dm doo doo dm dm dm dm

Bass

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

41

41

The musical score is for a six-part setting of 'I Wanna Hear You Lie'. It is written in G major (one sharp) and 4/4 time. The Solo part is in the soprano register, while the other five parts (Sop, Alto, Ten, Bari, Bass) are in the alto register. The Soprano part has lyrics: '— ver by the hands _ of a bro-ken heart. I don't wan-na hear you lie to-night, _ now _ that I've be - come _who I'. The other parts have vocalizations: 'oo', 'huh', and 'doo'. The Soprano part has a melodic line that is repeated in the other parts. The Solo part has a melodic line that is repeated in the other parts. The Soprano part has a melodic line that is repeated in the other parts.

Solo

Sop

Alto

Ten

Bari

Bass

46

Solo 2

Solo

Sop

Alto

Ten

Bari

Bass

rea-lly am. This is the part when I say I don't want ya, I'm strong-er than I've been be-fore. This is

rea-lly am. ah ah _ hoo _ ah ah _ hoo _ ah ah _

rea-lly am. ah ah _ hoo _ ah ah _ hoo _ ah ah _

ah ah ah _ hoo _ ah ah _ hoo _ ah ah _

ah ah ah _ hoo _ ah ah _ doo doo doo doo _ ah ah _

ah

ah

52

Solo 1

Solo

Sop

Alto

Ten

Bari

Bass

the part when I break free, 'cause I can't re-sist it no more. _ Solo 2 This is the part when I

hoo _ break free _ da da da da da da da da This is the part when I

hoo _ break free _ da da da da da da da da ah ah _ hoo _

hoo _ break free _ da da da da da da da da ah ah _ hoo _

hoo _ break free _ da da da da da da da da ah ah _ hoo _

dm dm dm dm dm dm dm dm

57

Solo 2

Solo

Say I don't want ya, I'm strong-er than I've been be-fore. This is the part when I break free, 'cause

Sop

Say I don't want ya, I'm strong-er than I've been be-fore. This is the part when I break free, _

Alto

ah ah I'm strong-er than I've been be-fore. This is the part when I break free, _

Ten

8 ah ah _ hoo _ ah ah _ hoo _ break free, _

Bari

8 ah ah _ doo doo doo doo _ ah ah _ hoo _ break free, _

Bass

62

Solo 1

Solo 2

Solo

I can't re-sist it no more. _ Tell me what you came here for, _ 'cause I can't I can't wait no more. _ I'm

Sop

da da da da da da da whoa _ oo _ whoa _

Alto

da da da da da da da whoa _ oo _ whoa _

Ten

8 da da da da da da da whoa _ oo _ oo _ whoa _

Bari

8 da da da da da da da whoa _ oo _ oo _ whoa _

Bass

da da da da da da da whoa _ oo _ oo _ oo doo

68 Solo 1 Solo 1

Solo

Solo 2
oh theedgewithno con-trol, and I need I need you to know, you to know, oh ____ oo ____ whoa ____ yeah ____

Sop

oo

Alto

oo

Ten

8

oo

Bari

8

oo

Bass

doo doo oo oo

So,

73 snaps

Solo

Sop

so come light me up lit - tle dan-ger-ous ha-ah

Alto

ba-by come light me up, and maybe I'll let you on it. A little bit dan-ger-ous, but ba-by that's how I want it. A

Ten

8

so come light me up lit - tle dan-ger-ous

Bari

8

Bass

77

Solo 1

Solo

Sop

Alto

Ten

Bari

Bass

boy _____

lit-tle more touch my bo - dy,

lit-tle less con-ver-sa-tion and a

lit-tle more touch my bo - dy,

lit-tle more touch my bo - dy, 'Cause I'm so in - to you, in - to you, in - to you.

'Cause I'm so in - to you, in - to you, in - to you.

'Cause I'm so in - to you, in - to you, in - to you.

oh _____

Got

81

Solo 2

Solo

Sop

Alto

Ten

Bari

Bass

yeah

so

ba - by let's keep it se - cret. A

lit - tle bit scan - da - lous, _____ but

This is

the part when I say I don't want ya, I'm

ev - ery - one wat - chin' us, so

ba - by let's keep it se - cret. A

lit - tle bit scan - da - lous, _____ but

ah ah _____

hoo _____

ah ah _____

ah ah _____

hoo _____

ah ah _____

dm dm dm dm dm dm dm dm _____

84

Solo 1

Solo 2

Solo

ba-by don't let them see it.

Sop

strong - er than I been be - fore. This is the part when I

Alto

ba-by don't let them see it. A lit - tle less con - ver - sa - tion and a lit - tle more touch my bo - dy.

Ten

hoo

ah ah

hoo

Bari

doo doo doo doo

ah ah

hoo

Bass

87

Solo 1

Solo

break free, _ 'cause I can't re - sist it no more. _ 'Cause I'm _ so _ in - to you _ babe.

Sop

break free, _ 'cause I can't re - sist it no more _ ah ah ah hah

Alto

break free, _ 'cause I can't re - sist it no ah more _ ah ah hah

Ten

break free, _ da da da da da da da ah ah more _ ah hah

Bari

break free, _ da da da da da da da ah ah more _ ah hah

Bass

break free, _ da da da da da da da ah ah ah more _ hah