

Mamma Knows Best

Jessie J (Arr. Judy Wang)

$\text{♩} = 110$

Solo

Sop2/Alt1

Soprano

Alto

Tenor

Bass

breath

Mam-ma knows best when _ times get _ hard. _ And Pa-pa al-ways has a joke

ha - woo *p* oo

ha - woo *p* oo

ha - woo *p* oo

ha - woo *p* oo

5

Solo

S2/A1

Sop

Alto

Ten

Bass

to make me _ laugh. _ See, Mam-ma knows best when _ I feel down _ To bring me up and al-ways keep my

ha - woo

ha - woo

ha - woo

ha - woo

9

♩ = 160

Solo

feet on sol-id ground. Let's go!

S2/A1

Sop

ba ya da da ba ya da da ba ya da da ba

Alto

ba ya da da ba ya da da ba ya da da ba

Ten

ba bow wow wow wow wow wow bow wow wow wow

Bass

dm dm dm dm dm dm

f

13

Solo

Wow, _ there _ is some-thing _ go-ing down like the storm in the sky, _ oo _ whoa _

S2/A1

swell

Sop

da bow! wah da wah

Alto

da bow! wah da wah

Ten

da bow! wah da wah

Bass

ba ba ba ba ba ba bow! wah da wah

f *ff* *f*

18

Solo *I ain't gon-na be played by your be-hav-ior. _ How can I trust some-one who's ly - ing to me? So bow out, go. Now I said*

S2/A1

Sop *da wah da ly - ing to bow out, go. Now I said*
mp ff

Alto *da wah da ly - ing to bow out, go. Now I said*
mp ff

Ten *da wah da ly - ing to bow wow wow wah*
mp ff

Bass *da wah da dm dm dm byoo dm dm dm dah*
mp slide down ff

23

Solo *bow out and leave. _ I said take _your stuff and go, _ 'cause you're not for me, _ no. _ Mam-ma knows best when _*

S2/A1 *Mam-ma knows best when _*

Sop *bow out and leave. _ you're not for me ba _ da ba ya ba da*
mf f

Alto *bow out and leave. _ you're not for me ba _ da ba ya ba da*
mf f

Ten *bow wow ba na na na na bow wow wow wow you're not for me ba _ da ba da ya*
mf f

Bass *dm dm ba na na na na dm dm dm dm you're not for me dm _*
mf f

27

Solo

times get ___ hard. _____

And Pa - pa al-ways has a joke

to make me ___ laugh. _____

S2/A1

And Pa - pa al-ways has a joke

Sop

ba _____ da ba da ya

ba _____ da ba ya ba da

ba _____ da ba da ya

Alto

ba _____ da ba da ya

ba _____ da ba ya ba da

ba _____ da ba da ya

Ten

ba _____ da ba da ya

ba _____ da ba da ya

ba _____ da ba da ya

Bass

dm _____

dm _____

dm _____

30

Solo

See, Mam-ma knows best when ___

I feel down _ To bring me up and al-ways keep my feet on solid ground,

Mam-ma knows best when ___

bring me up and

S2/A1

Mam-ma knows best when ___

bring me up and

Sop

ba _____ da ba ya ba da

ba _____ da ba da ya

ba _____ da ba ya ba da

ba _____ da ba da ya

Alto

ba _____ da ba ya ba da

ba _____ da ba da ya

ba _____ da ba ya ba da

ba _____ da ba

Ten

ba _____ da ba da ya

ba _____ da ba da ya

ba _____ da ba da ya

ba _____ da ba da ya

Bass

dm _____

dm _____

dm _____

dm _____ ba

34

Solo

See, I ___ ain't no no ___ old ___ rag ___ doll, that you can pick up and drop. ___

S2/A1

ha

Sop

same as first time

ha

wah da wah

Alto

ha

wah da wah

Ten

ba

wah da wah

Bass

ha

wah da wah

39

Solo

And all of this in - con-sis tent love, I think it's time that it S - T - O - stops. So bow out, go. Now I said

S2/A1

da

wah da oh *f cresc.* bow out, go. Now I said

Alto

da

wah da oh *f cresc.* bow out, go. Now I said

Ten

da

wah da oh bow wow wow wah

Bass

da

wah da oh dm dm dm dah

ff

44

Solo

bow out and leave. _ I said 'cause you're not for me, _ no. _ Mam-ma knows best when _

S2/A1

Mam-ma knows best when _

Sop

bow out and leave. _ take _ your bags and go, _ you're not for me ba _ da ba ya ba da

Alto

bow out and leave. _ take _ your bags and go, _ you're not for me ba _ da ba ya ba da

Ten

bow wow ba na na na na na bow wow wow wow you're not for me ba _ da ba da ya

Bass

dm dm ba na na na na na dm dm dm dm you're not for me dm _

mf

48

Solo

times get _ hard. _ And Pa- pa al-ways has a joke to make me _ laugh. _

S2/A1

And Pa- pa al-ways has a joke

Sop

ba _ da ba da ya ba _ da ba ya ba da ba _ da ba da ya

Alto

ba _ da ba da ya ba _ da ba ya ba da ba _ da ba da ya

Ten

ba _ da ba da ya ba _ da ba da ya ba _ da ba da ya

Bass

dm _ dm _ dm _

51

Solo

See, Mam-ma knows best when ____ I feel down ____ To bring me up and al-ways keep my feet on sol-id ground,

S2/A1

Mam-ma knows best when ____ bring me up and

Sop

ba ____ da ba ya ba da ba ____ da ba da ya ba ____ da ba ya ba da ba ____ da ba da ya

Alto

ba ____ da ba ya ba da ba ____ da ba da ya ba ____ da ba ya ba da ba ____ da ba

Ten

ba ____ da ba da ya ba ____ da ba da ya ba ____ da ba da ya ba ____ da ba da ya

Bass

dm ____ dm ____ dm ____ dm ____ ba

55

snaps (2 measures)

stop snapping

Solo

"Just be the best," oh my dad-dy said to me. ____ Al-ways use hu-mor as your ____ ther-a-py, yeah. ____

S2/A1

8:

Sop

ha ha - woo
mp

Alto

ha ha - woo
mp

Ten

ba ____ ha - woo
mp

Bass

ha ha - woo
mp

ah

60

Solo

Don't ev - er take life too se - ri - ous - ly. Just do you, cause you do you so per - fect _ ly! _ yeah

S2/A1

Sop

ma ma ma ma ma ma ma ma ma ma ma ma ma ma ma ma

cresc.

Alto

ma ma ma ma ma ma ma ma ma ma ma ma ma ma ma ma

cresc.

Ten

you ma ma ma

cresc.

Bass

dm dm dm dm dm dm dm dm ma ma ma

cresc.

ff

64

Solo

yeah

S2/A1

Sop

yeah

Alto

yeah

Ten

ba _ da ba ya ba da ba _ da ba da ya ba _ da ba ya ba da ba _ da ba da ya

Bass

dm dm dm dm

68

Solo *See, ma-mma ma-mma knows _ best. See, da-ddy da-ddy knows _ best. See, ma-mma ma-mma knows _ [ad lib things*

S2/A1

Sop *yeah*

Alto *yeah*

Ten *Mam-ma knows best when _ times get _ hard. _ See, ma-mma, ma-mma knows _ best.*

Bass *dm dm dm dm*

71

Solo *that I can't spell out lol] yeah*

S2/A1

Sop *ah ah*
ff

Alto *ah*
ff

Ten *ah*

Bass *ba ba ba ba ba ba*
ah
ff

slide down
bah
slide down
bah
slide down
bah
slide down
bah
slide down