

# Issues

by Julia Michaels

bass note: if note is too low, sing it an octave up

arranged by Timothy Fong

♩ = 113

**A**

Solo

Soprano

Alto

Tenor

Bass

bm

echo-ey and like plucking strings

dm

I'm jea-lous I'm o-ver-zea-lous when I'm

7

Solo

Sop

Alto

Ten

Bass

bm

dm

down I get real down when I'm high I don't come down I get an-gry ba-by be-lieve me I could

11

Solo

Sop

Alto

Ten

Bass

bm

dm

love you just like that and I could leave you just as fast 'cause you don't \_ judge me \_ 'cause if you did ba-by I would judge you

I would judge you

16

Solo too no you don't \_ judge me \_ 'cause you see it from the same point of view 'cause I got is -

Sop too bm bm dm dm the same point of view

Alto bm bm bm dm dm the same point of view bm

Ten dm dm dm dm dm dm dm bm

Bass dm dm dm dm dm dm dm bm

21

B

Solo - sues but you got 'em too \_ so give 'em all \_ to me \_ and I'll \_ give mine \_ to you \_ bask in the glo-

Sop ah ah got 'em ah ah got 'em ah ah got 'em I got 'em

Alto bm bm bm bm

Ten dm dm dm dm

Bass dm dm dm dm

25

Solo - ry of all our pro - blems 'cause we got \_ the kind \_ of love \_ it takes \_ to solve \_ 'em yeah I got is - sues

Sop ah ah got 'em ah ah got 'em ah ah got 'em I got 'em oh

Alto bm bm bm bm oh

Ten dm dm dm dm oh

Bass dm dm dm dm doh

30

C

Solo and one of them is how bad I need ya you do things on pur-pose you get mad and you break things feel

Sop wah hoo \_ hoo \_ hoo \_

Alto wah bm bm bm

Ten wah doo dm doo dm doo dm

Bass wah doo \_ dm doo \_ dm dm doo dm doo dm

34

Solo bad try to fix things but you're per-fect poor-ly wired \_ cir-cuit and got hands like an o - cean push you

Sop hoo \_ hoo \_ hoo \_ hoo \_

Alto bm bm bm bm

Ten doo dm doo dm doo dm doo dm

Bass doo \_ dm doo \_ dm doo \_ dm dm doo dm doo dm

38

Solo out pull you back in 'cause you don't \_ judge me \_ 'cause if you did ba-by I would judge you too no

Sop hoo \_ you don't \_ heh \_ dm I would judge you too

Alto bm you don't \_ heh \_ ah \_

Ten doo dm 'cause you don't \_ judge me \_ 'cause if you did ba-by I would judge you too no

Bass doo \_ dm doo \_ dm doo \_ dm doo dm dm dm dm dm

43

D

Solo you don't \_ judge me \_ 'cause you see it from the same point of view 'cause I got is - sues but you got 'em too

Sop you don't \_ heh \_ dm the same point of view \_ ah ah got 'em

Alto you don't \_ heh \_ dm the same point of view \_ doo \_ bm

Ten you don't \_ judge me \_ 'cause you see it from the same point of view \_ doo \_ dm

Bass doo \_ dm doo \_ dm doo dm dm dm dm dm dm dm doo \_ dm

48

Solo \_ so give 'em all \_ to me \_ and I'll \_ give mine \_ to you \_ bask in the glo - ry of all our pro-

Sop ah ah got 'em ah ah got 'em I got 'em ah ah got 'em

Alto doo \_ bm doo \_ bm doo \_ bm doo \_ bm

Ten doo \_ dm doo \_ dm doo \_ dm doo \_ dm

Bass doo \_ dm doo \_ dm dm doo dm doo dm doo \_ dm

52

Solo - blems 'cause we got \_ the kind \_ of love \_ it takes \_ to solve \_ 'em yeah I got is - sues

Sop ah ah got 'em ah ah got 'em I got 'em oh

Alto doo \_ bm doo \_ bm doo \_ bm oh

Ten doo \_ dm doo \_ dm doo \_ dm oh

Bass doo \_ dm doo \_ dm dm doo dm doo dm doh

56

[E]

Solo and one of them is how bad I need ya

Sop wah I got is - sues You got 'em too

Alto wah ~scoops~ bm bm bm I got \_ 'em

Ten wah hoo oo oo dm dm dm dm dm

Bass wah

61

[F]

Solo yeah I got is - sues but you got 'em too

Sop I got is - sues You \_\_\_\_\_ ah \_\_\_\_\_

Alto whoa ah \_\_\_\_\_ got 'em too \_\_\_\_\_ ah \_\_\_\_\_

Ten whoa \_ I \_ got \_ you \_ ah \_\_\_\_\_

Bass whoa \_ I got got \_ 'em \_ too \_ doo \_

~split 3 parts evenly~

~dramatic pause~

~everyone belt~

~bbox subwoof a Db~

67

Solo so give 'em all \_ to me \_ and I'll \_ give mine \_ to you \_ bask in the glo - ry of all our pro-

Sop ah ah got 'em I got 'em ah ah got 'em

Alto ~clash~ you \_ got 'em too \_ I gah \_\_\_\_\_

Ten you \_ got 'em too \_ ah \_\_\_\_\_

Bass dm doo dm doo dm doo dm dm dm dm dm doo dm doo dm doo dm dm doo

The musical score is for the song "I Got Issues" by The Roots. It is a 4/4 piece in the key of B-flat major (three flats). The score is arranged for five vocal parts: Solo, Soprano (Sop), Alto, Tenor (Ten), and Bass. The lyrics are: "I got issues 'cause we got the kind of love it takes to solve 'em yeah I got issues I got issues I got issues". The Solo part has a melodic line with lyrics. The Sop part has a melodic line with lyrics. The Alto part has a harmonic line with lyrics. The Ten part has a harmonic line with lyrics. The Bass part has a rhythmic line with lyrics. The score is divided into four measures. The first measure is the introduction. The second measure is the first line of the verse. The third measure is the second line of the verse. The fourth measure is the end of the phrase.

**Solo**  
- blems 'cause we got the kind of love it takes to solve 'em yeah I got is - sues

**Sop**  
ah ah got 'em ah ah got 'em I got 'em I got i -

**Alto**  
— You got 'em too I got i -

**Ten**  
— you got 'em too I got i -

**Bass**  
dm doo dm doo dm doo dm dm dm dm dm doo dm doo dm doo dm dm dm doo

75

Solo  
and one of them is how bad I need ya  
yeah I got it -

Sop  
ssues \_  
You got 'em too

Alto  
ssues \_  
You got 'em too

Ten  
ssues \_  
you \_ got 'em too \_

Bass  
dm doo dm doo dm doo  
dm dm dm dm dm dm dm dm dm  
~just brian, last note slide down~

78

Solo

- sues

and one of them is how bad I need ya

Sop

Alto

I gah

Ten

Bass

doo