

Some Nights

Fun (Arr. Arthur Hatchuel)

$\text{♩} = 108$

Solo
Some nights I stay - up ca shing in my bad lu-ck Some nights I call it a draw Some nights I wish - that my lips could build a ca- stle -

Soprano
Some nights I etc.

Alto
Some nights I etc

Tenor
Some nights I etc

Bariton
Some nights I etc

Bass
Some nights I etc

7

Solo
Some nights I wish they'd just fall off But I still wake up - - I still see your ghost O Lord I'm still not sure - - what I stand for oh

S
But I etc Lord I'm etc

A
But I etc Lord I'm etc

T
ah ah ah ah ah ah wo-oo

Bar.
ah ah ah ah ah ah wo-oo

B
ah ah ah ah ah ah

13

Solo
What do I stand for? What do I stand for? Most nights I don't - know - - a ny mo- ore

S
wah stand for wah stand for - - oh oh wo-oo wo oh wo-oo

A
What do I stand for? What do I stand for? dm da da dm etc

T
oh - wo oo oh - oh oh wo-oo wo oh wo-oo

Bar.
oh - wo-oo oh - oh oh oh oh oh oh

B
ah ah stand for ah ah stand for oo oo oh oh

25

30

Solo

save that for the black and white try twice as hard and I'm half as liked but here they come a-gain to - jack my style That's - al- right I found a

S

wo oh - - wo oo wo oh oh dm dm dm dm that's all right

A

that's all right

T

wo oh - - wo oo wo oh oh bm bm bm bm doo oo bm bm doom da da

Bar.

bah ah bah ah bm bm bm bm doo doo doo doo bm bm

B

bah ah bah ah bm bm bm bm bm bm bm bm

35

Solo
mar-tyr in my bed to night - She stops my bones won- d'ring who I'm who I'm who I'm yeah - - - oh who am I - - Mmm - Mmm - Well -

S
oo oo oo oo yeah - yeah - - yeah - - - ah

A
yeah - oh ah

T
bm bm doom da da oh oo oo oo oo yeah - yeah - - yeah - - ah

Bar.
bm bm bm bm dm dm dm dm bm bm bm bm bm bm bm bm

B
bm bm bm bm dm dm dm dm bm bm bm bm bm bm bm bm

42

Solo
some nights I wish - that this all would end - - 'Cause I could use some friends for a - change And

S
some nights I etc

A
some nights I etc

T
dm dm dm da da da da da da dm dm dm da da da da da da etc

Bar.
bah dm dm dm da da da da da da dm dm dm da da da da da da dm da da dm da da dm da da da da da da

B
bah bm bm bm bm dm da da dm da da dm da da da da da da

46

Solo
some nights I'm scared - you'll for- get me a- gain Some nights I al- ways win - But I

S
Some nights I al- ways win - - -

A
Some nights I al- ways win - - -

T
dm dm dm da da I al- ways win - - -

Bar.
bah ah dm dm dm da da da da da da dm dm dm da da da da da da dm da da dm da da dm da da da da da da

B
bah ah bm bm bm bm dm da da dm da da dm da da da da da da

50

Solo

still wake up - - I still see your ghost O Lord I'm still not sure - - what I stand for oh

S

doo doo doo doo doo doo doo doo doo doo etc

A

still wake up I still etc

T

still wake up I still etc

Bar.

bm bm ba da ba da ba da bm bm ba da ba da ba da etc

B

bm bm ba da ba da ba da etc

bm ba da bm ba da bm ba da wo oo

bm ba da bm ba da ba da ba da

54 Solo + 1 tenor for the two next measures

From here, someone else sings the solo and the soloist says the spoken

Solo

What do I stand for? What do I stand for? Most nights I don't know - - So come on - - - - -

S

oh oh oo

A

wa wa wa stand for wa wa wa stand for oh

T

oh oh wo oo oh oh

Bar.

oh oh wo oo oh oh

B

dm dm dm dm dm dm dm dm pm pm pm pm etc

mm oo

60

Solo

Oh come on - Come on They sound like a swan So come on

S

When ah hen ah

A

When ah hen ah

T

oo oo oo oo oh oh So come on

Bar.

oo oo oo oo oh So come on

B

mm oo oo mm oh oh

68

The soloist retakes the solo part

Solo

Soloist: listen to your part and learn it

S

oh wo oh wo oo oh oh wo oo oh oh wo oh wo oh wo oo

A

pm pm pm pa da pm pm etc

T

wo oh wo oo oh oh wo oo oh oh wo oh wo oh wo oo

Bar.

oh bm bm bm ba da ba da ba da etc bm ba da bm ba da bm ba da ba da ba da

B

mm bm bm bm ba da ba da ba da etc bm ba da bm ba da bm ba da ba da ba da

75

Solo

My heart is brea- king for my sis- ter - and the con that she called love And then I

S

wo oh oh oh wo oo wo oh oh oh

A

wo oh oh oh wo oo wo oh oh oh

T

wo oh oh oh wo oo wo oh oh oh dm dm dm dm oh oo

Bar.

oh oh oo

B

oh oo

80

Solo

look in- to my ne- phew's eyes - - Man you woul- dn't be- lieve The most a- ma- zing things That can come from - - those ter- ri- ble

S

oo oo oo oo ah

A

oo oo oo oo

T

oo oo oo oo

Bar.

oo oo oo oo

B

oo oo oo oo

86

Solo

nights - - - - - ights - - - - - oh oh oh oo oh - - wa ah ah ah - -

S

A

T

Bar.

B

bm bm bm bm dm dm dm dm bm bm bm bm dm dm dm dm

bm bm bm bm dm dm dm dm bm bm bm bm dm dm dm dm

94

Solo

wo oh wo oo oh oh wo oo oh oh wo oh wo oh wo oh wo oo

S

A

T

Bar.

B

pm pm pm pa da pm pm etc

bm bm bm ba da ba da ba da etc

bm ba da bm ba da bm ba da ba da ba da

bm bm bm ba da ba da ba da etc

bm ba da bm ba da bm ba da ba da ba da

100

Solo

The o- ther night you woul- dn't be- lieve the dream

S

A

T

Bar.

B

wo oh oh oh wo oh dm dm dm dm bm bm bm ba da ba da ba da

doo doo doo doo doo doo doo doo doo doo

bm bm bm ba da ba da ba da

bm bm bm ba da ba da ba da

bm bm bm ba da ba da ba da

bm bm bm ba da ba da ba da

103

Solo

I just had a- bout you and me

I called you up but we'd both a- gree

S

etc

A

T

bm bm bm ba da ba da ba da

Bar.

etc

B

etc

105

Solo

It's for the best you di- dn't lis- ten

It's for the best we keep our dis-

S

A

T

bm ba da bm ba da bm ba da ba da ba da

bm bm bm ba da ba da ba da

bm bm bm ba da ba da ba da

bm bm bm ba da ba da ba da

Bar.

bm ba da bm ba da bm ba da ba da ba da

B

bm bm bm bm

109

Solo

tance

It's for the best you di- dn't lis- ten

S

A

T

bm ba da bm ba da bm ba da ba da ba da

bm bm bm ba da ba da ba da

bm bm bm ba da ba da ba da

Bar.

B

112

Solo

It's for the best we keep our dis- tance

S

A

T

bm bm bm ba da ba da ba da bm ba da bm ba da bm ba da ba da ba da

Bar.

B

