

The Hymn of Acxiom

Vienna Teng
(transcribed by YJ Tang)

$\text{♩} = 90$

p

SOPRANO
Some-bod-y hears you. You know that— you know that— Some bod-y hears you. You know that,— in - side

MEZZO
Some bod-y hears you. You know that,— you know that— Some-bod-y hears you. You know that,— in - side.

ALTO
Some bod-y hears you. You know that,— you know that,— Some bod-y hears you. You know that,— in - side—

TENOR
Some bod-y hears you. You know that,— you know that,— Some bod-y hears you. You know that,— in - side—

BARITONE

BASS

9 **A**

p

S.
Some-one is learn-ing the co-lors of all— youmoods to show that you're un - der stood. Here you're

M.
Some-one is learn-ing the co-lors of all your say just the right things and show that you're un - der stood. Here you're

A.
Some-one is learn-ing the co-lors of all youmoods to show that you're un - der stood. Here you're

T.
Some-one is learn-ing the co-lors of all your say just the right things and show that you're un - der stood. Here you're

B1
all youmoods to show that you're un - der stood. Here you're

B2

B

20

S. *f* *mp* *f* *mp*
 known— Leave your life o-pen. it don't have_ it don't have_ Leave your life o-pen. it don't have to

M. *f* *mp* *f* *mp*
 known— Leave your life o-pen it don't have it don't have Leave your life o-pen it don't have_ to

A. *f* *mp* *f* *mp*
 known— Leave your life o-pen it don't have it don't have Leave your life o-pen it don't have to

T. *f* *mf* *f* *mp*
 known— Leave you life o-pen don't have to Leave your life o-pen have

B1 *f* *mf* *f* *mp*
 known— Leave you life o-pen don't have to Leave your life o-pen have

B2 *f* *mf* *f* *mp*
 known— Leave you life o-pen don't have to Leave your life o-pen have

C

29

S. *mf*
 hide. Some-one is ga-ther-ing ev-er-y crumb_ you drop. These mo-ments you long_ for - got.

M. *mf*
 hide. Some ga-ther-ing ev-er-y crumb mind-less de - ci - sions and mo-ments you long_ for - got.

A. *mf*
 hide. Some - gath - ev - crumb you drop. These mo-ments you long_ for - got.

T. *mf*
 hide_ Some - gath - ev - crumb_ you drop. These mo-ments you long_ for - got.

B1 *mf*
 hide. Some - gath - ev - crumb you drop. These mo-ments you long_ for - got.

B2 *mf*
 Some - gath - ev - crumb you drop. These mo-ments you long_ for - got.

39 **D**

S. *mp* *mf*
Keep them all. Let our for-mu-las find your soul we'll de - vine. your ar - te - sian

M. *mp* *mf*
Keep them all. Let our for-mu-las find your soul vine ar - te - sian

A. *mp* *mf*
Keep them all. Let our for-mu-las find your find your soul We will de - vine ar - te - sian

T. *mp* *mf*
Keep them all. Let our for-mu-las find your soul we'll de vine. your ar - te - sian

B1 *mp* *mf*
Keep them all. Let our for-mu-las find your find your soul vine your ar - te - sian

B2
your soul de - vine. your ar - te - sian

52 **E**

S. *f*
source. Mar-shal feed and force will de - sign you a per - fect love or a per - fect

M. *f*
source. Mar-shal feed and force will de - sign you a per - fect love or a per - fect

A. *f*
source in your mind. feed and force our ma chines will de - sign you a per - fect love bet-ter still a per - fect
love be-ter still a per - fect

T. *f*
source. Mar-shal feed and force will de - sign you a per - fect love per - fect

B1 *f*
source. Mar-shal feed and force will de - sign you a per - fect love be-ter still a per - fect

B2 *f*
source. Mar-shal feed and force will de - sign you a per - fect love or per - fect

F

65 *ff*

S. lust oh how glo - ri - ous glo - ri - ous a brand new need is born.

M. *ff* lust glo - ri - ous glo - ri - ous a brand new need is born.

A. *ff* lust oh how glo - ri - ous glo - ri - ous brand new new-ly need is born.

T. *ff* lust oh how glo - glo - ri - ous glo - ri - ous brand new new-ly need is born.

B1 *ff* lust glo - ri - ous glo - ri - ous brand new need is born.

B2 *ff* lust glo - ri - ous glo - ri - ous brand new need is born.

G

76 *fff*

S. Now we po - sse - - - ss own you in time.

M. *fff* Now we po - sse - - - ss own you time.

A. *fff* Now we po - sse - - - ss own you time.

T. *fff* Now we po - ssess you. You'll own that. You'll own that. Now we po - ssess you. You'll own that in time.

B1 *fff* Now we po - ssess you you'll own that. You'll own that. Now we po - ssess you. You'll own that in time.

B2 *fff* Now we po - ssess now we po - ssess Now we po - ssess po - ssess in time.

H

84

S. *mf* Now build end up - ward world em - brace you for all your worth. *mp* *p* Is that

M. *mf* now build end up - ward world em - brace you for all your worth. *mp* *p* Is that

A. *mf* now build end up - ward world em *mp* *p* now we will build you an end - less-ly up - ward reach in your pock-et em brace you for all your worth. *mp* *p* Is that

T. *mf* Now we will build you an end - less-ly *mp* *p* Now build end up - ward reach in your pock-et em-brace you for all your worth. Is that

B1 *mf* Now build end up, reach in your pock-et em-brace you for all your worth. *mp* *p* Is that

B2 *mf* Now build end up, reach in your pock-et em-brace you for all your worth. *mp*

95

S. *mp* wrong? Is - n't this what you want? *p* Ah, ah men. *pp*

M. *mp* wrong? this what want? *p* Ah, ah men. *pp*

A. *mp* wrong? this what want? *p* Ah, ah men. *pp*

T. *mp* wrong? this what want? *p* Ah, ah men. *pp*

B1 *mp* wrong? this what want? *p* Ah, ah men. *pp*

B2 *mp* this what want? *p* Ah, ah men. *pp*