

Fun (Arr. Arthur Hatchuel)

Solo						
Soprano						
Alto						
Tenor						
Baritone						
Bass						

The musical score is for a six-part setting of 'The Lord's Prayer'. The parts are Solo, Soprano (S), Alto (A), Tenor (T), Baritone (Bar.), and Bass (B). The score is written in 4/4 time with a key signature of one flat (B-flat). The lyrics are in English and Latin. The Solo part has lyrics in English. The S, A, and Bar. parts have lyrics in English. The T part has lyrics in Latin. The B part has lyrics in English. The score is divided into measures by vertical bar lines. The lyrics are written below the notes. The Solo part has lyrics in English. The S, A, and Bar. parts have lyrics in English. The T part has lyrics in Latin. The B part has lyrics in English. The score is divided into measures by vertical bar lines. The lyrics are written below the notes.

Part	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
Solo	off	But I still wake up - - I still	see your ghost O Lord I'm	still not sure - - what I	stand for oh	What do I stand for?	What do I stand for?
S	- off	But I still wake up I still	see your ghost Lord I'm	still not sure what I	stand for oh	oh stand for	oh stand for -
A	off	But I still wake up I still	see your ghost Lord I'm	still not sure what I	stand for oh	What do I stand for?	What do I stand for?
T	off	ah ah	ah ah	ah ah ah	wo-oo	oh - wo-oo	oh -
Bar.	off	ah ah	ah ah	ah ah	ah ah wo-oo	oh - wo-oo	oh -
B	off	ah ah	ah ah	ah ah	ah ah	ah ah stand for	ah ah stand for

Musical score for "The Boyz in the Hood" featuring the cast members. The score is in 4/4 time and includes parts for Solo, S, A, T, Baritone, and Bass. The lyrics are: "Most nights I don't know - a ny mo- ore This is it boys this is war what are we wai-ting for -".

23

Solo

why don't we break the rules al-rea- dy I was ne- ver one to be- lieve the hype save that for the black and white try twice as hard and I'm half as liked but

S

oh oh rules al- rea- dy oh oh wo oo wo oh - - wo oo wo oh - - wo oh

A

wo oh oh - oh oh wo oo wo oh - - wo oo wo oh - - wo oh

T

oh oh wo oh bm ba da bm bm bm ba da bm bm bm ba da bm bm bm ba da bm bm

Bar.

oh oh bm bm bm bm oh oh oh oh oh oh

B

oh oh bm bm bm bm oh oh oh oh oh oh

28

Solo

here they come a- gain to - jack my style That's - al- right I found a mar- tyr in my bed to night - She stops my bones won- d'ring

S

oh that's all right bm bm bm bm

A

bm bm bm bm bm bm bm bm that's all right bm bm bm bm

T

bm ba da bm bm bm ba da bm bm doo oo bm bm bm ba da bm bm bm ba da oh

Bar.

bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm

B

bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm

33

Solo

who I'm who I'm who I'm yeah - - - oh who am I - - Mmm - Mmm - Well - some nights I wish - that this all would end - - 'Cause

S

oo oo oo oo yeah - yeah - - yeah - - oo some nights I wish - that all would end 'Cause

A

yeah - yeah - yeah - oo oo some nights I wish - that this all would end 'Cause

T

oo oo oo oo yeah - yeah - - yeah - - oo bm bm bm bm bm bm bm

Bar.

bm bm bm bm bm bm bm bm bm bm bm bm bm bm ah bm bm bm ba da ba da ba da

B

bm bm bm bm bm bm bm bm bm bm bm bm bm ah bm bm

40

Solo I could use some friends for a - change And some nights I'm scared - you'll for- get me a- gain Some

S I could use some friends for a - change And some nights I'm scared you're for- get me 'gain Some

A I could use some friends for a - change And some nights I'm scared - you'll for- get me 'gain Some

T bm bm bm bm bm bm bm bm bm bm bm

Bar. bm bm bm ba da ba da ba da bm ba da bm ba da bm ba da ba da ba da bah ah bm bm bm ba da ba da ba da

B bm bm bm ba da ba da ba da ba da ba da bah ah bm bm

44

Solo nights I al- ways win - But I still wake up - - I still see your ghost O Lord I'm still not sure - - what I

S nights I al- ways win - - - still wake up - oh I still see your ghost O Lord I'm still not sure - oh what I

A nights I al- ways win - - - still wake up I still see your ghost Lord I'm still not sure what I

T bm bm bm I al- ways win - still wake up I still see your ghost Lons I'm still not sure what I

Bar. bm bm bm ba da ba da ba da bm ba da bm ba da bm ba da ba da ba da bm bm ba da ba da ba da bm bm bm ba da ba da ba da

B bm bm bm ba da ba da ba da ba da ba da bm bm ba da ba da ba da bm bm ba da ba da ba da

49

Solo + 1 tenor for the two next measures

From here, someone else sings the solo a

Solo stand for oh What do I stand for? What do I stand for? Most nights I don't - know - - So come on -

S stand for oh oh oh oh oh wo oo oh oh oh oh wo oo oh oh oo

A stand for oh what do I stand for what do I stand for oh I don't know

T stand for oh wo oo oh oh wo oo oh oh oh oh oh oh oh oh oo

Bar. bm ba da bm ba da bm ba da wo oo oh oh wo oo oh oh oh oh oh oh oh oh oo

B bm ba da bm ba da bm ba da ba da ba da bm bm bm bm bm bm bm ba da bm ba da bm ba da ba da ba da ba da oo

55

Solo

Oh come on - Come on They sound like a swan So come on

S

When ah hen ah

A

When ah hen ah

T

oo oo oo oo oo oh

Bar.

oo oo oo oo oo oh

B

oo oo oo oo oo oh

63 The soloist retakes the solo part

Solo

O come on My heart is

S

So come on oh oh oh wo oo wo oh - - wo oo wo oh - - wo oh

A

oh oh wo oo wo oh - - wo oo wo oh - - wo oh bm bm bm ba da bm bm

T

oh So come on wo oh wo oo wo oh oh oh wo oo wo oh oh oh wo oh bm bm bm bm

Bar.

oh bm bm bm ba da ba da bm bm bm ba da ba da bm bm bm ba da ba da bm ba da bm ba da bm ba da ba da

B

oh oh bm bm bm ba da ba da bm bm bm ba da ba da bm bm bm ba da ba da bm ba da bm ba da bm ba da ba da

70

Solo

brea-king for my sis-ter - and the con that she called love And then I look in-to my ne-phew's eyes - - Man you woul- dn't be- lieve The most a- ma- zing things

S

- - - - -

A

- - - - -

T

oh oo oo oo oh

Bar.

oh oo oo oo oh

B

oh oo oo oo oh

75

Solo *That can come from - - those ter-ri-ble nights - - - - - ights - - - - - oh oh oh oo oh - -*

S *ah*

A *ah*

T *ah* *ah* *bm bm bm* *bm bm bm*

Bar. *ah* *bm bm bm bm* *bm bm* *bm bm* *bm bm* *bm bm bm bm* *bm bm* *bm bm*

B *ah* *bm bm bm bm* *bm bm* *bm bm* *bm bm* *bm bm bm bm* *bm bm* *bm bm*

84

Solo *wa ah ah ah - -*

S *wo oh wo oo* *wo oh oh wo oo* *wo oh oh wo oo*

A *oh oh wo oo* *wo oh - - wo oo* *wo oh - - ba da* *bm bm bm ba da bm bm*

T *bm bm bm* *ah* *wo oh wo oo* *wo oh oh wo oo* *wo oh oh ba da* *da da da da*

Bar. *bm bm* *bm bm bm bm* *bm bm bm ba da ba da ba da* *etc* *bm ba da bm ba da bm ba da ba da ba da*

B *bm bm* *bm bm bm bm* *bm bm bm ba da ba da ba da* *etc* *bm ba da bm ba da bm ba da ba da ba da*

90

Solo *The o-ther night you woul-dn't be-lieve the dream I just had a-bout you and me I called you up but we'd both a-gree*

S *oh oh oh oh oh oh oh oh* *oh oh oh oh oh oh oh oh* *oh oh oh oh oh oh oh oh*


A *oh oh oh* *oh oh oh* *oh oh oh*


T *oh oh oh oh wo oo* *oh oh oh oh wo oo* *oh oh oh oh wo oo*

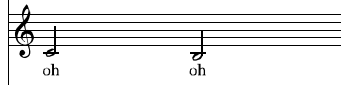
Bar. *bm bm bm* *bm* *bm bm bm* *bm* *bm bm bm* *bm*


B *bm bm bm* *ba da ba da* *bm bm bm* *ba da ba da* *bm bm bm* *ba da ba da*


93

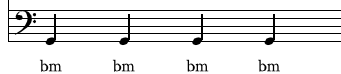
Solo 

S 

A 

T 

Bar. 

B 

It's for the best you di- dn't lis- ten It's for the best we keep our dis-

97

Solo 

S 

A 


T 

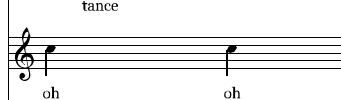
Bar. 

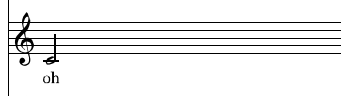
B 

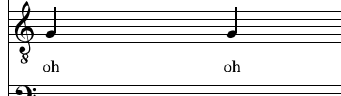
tance It's for the best you di- dn't lis- ten It's for the best we keep our dis-


101

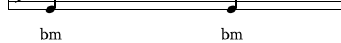
Solo 

S 

A 

T 

Bar. 

B 

tance Some nights! Some nights! Some nights! Some nights!