

opb. Elton John & Alessia Cara

♩ = 55

A

wha _____

6

[illegible]

10

Solo
say _____ that things _ can o-nly get be-tter _
and while I'm a - way _____

Sop

Mezz

Alto

Ten

Bari
oo _____

Bass
oo _____

hoo ____ hoo _
hoo ____ hoo _
hoo _
hoo _
hoo _
hoo _
oo _____

14

Solo

dust out the de-mons in - side and it won't be long be-fore you and me run to the place in our hearts

Sop

hah oo ~trailing vibrato~ sah ruh

Mezz

hah oo sah ruh

Alto

hah oo sah ruh

Ten

dust out the de-mons in - sah ruh

Bari

dust out the de-mons in - sah ruh

Bass

wha ruh

~maybe slide from previous note?~

~subwoof to a C2?~

18

Solo

where we hide and I guess that's why they call it the blues time on my

Sop

ah oo oh oh oo time on my

Mezz

ah oo oh oh oo time on my

Alto

ah oo oh oh oo time on my

Ten

ah oo oo oh oh oo time on my

Bari

oh oo oo oh oh oh oh oo time on my

Bass

ah oo doh doh doh doh oh doh doh doh doh doo doo time on my

C

23

Solo

hands could be time spent with you laugh-ing like chil-dren li - ving like lo - vers roll - ing like

Sop

hands hah oo laugh-ing hoh ~breathe into 'h'~

Mezz

hands hah oo laugh-ing like oh oh ~connected to 'laughing'~

Alto

hands hah oo laugh-ing like oh oh

Ten

ah oo laugh-ing hoh

Bari

hah oo laugh-ing hoh

Bass

da da da doo doo doo doo doh doh doh doh doh doh doh doh

27

Solo 
 thu-nder un-der the co - vers _ and I guess that's why they call _ it the _ blues _

Sop 
 ah _ ~fermata~

Mezz 
 oh _ un - der _ ah _

Alto 
 oh _ un - der _ ah _ hoo _

Ten 
 ah _ hoo _

Bari 
 ah _ hoo _

Bass 
 doh _ doh doh _ doh _ oo _

32

E

Solo 
 ~belt on "oh"~ wait on me girl

Sop 
 hoo _ wha _ hoo _ oh _ oo _ ah _ oo _ wha _

Mezz 
 hoo _ wha _ hoo _ oh _ ah _ oo _ wha _

Alto 
 hoo _ oh _ hoo _ wha _

Ten 
 hoo _ oh _ oo _ wha _

Bari 
 hoo _ oh _ oo _ wha _

Bass 
 hoo _ hoe _ oo _ doo _ wha _

[illegible]

42

Solo

you _____ more _____ than I love _____ life _____ its self _____ and I

Sop

you _____ oh _____ oh _____ oh _____

Mezz

you _____ oh _____ oh _____ oh _____

Alto

you _____ oh _____ oh _____ oh _____

Ten

you oh _____ oh _____ oh _____

Bari

oo _____ oh _____ oh _____

Bass

oo _____ oh _____ doh _____ doh _____ doh doh doh oh _____ doh doh doh

46

Solo

guess that's why they call _____ it the _____ time on my hands _____ could be time spent with you _____ laugh-ing like

Sop

oh _____ time on my oh _____ oo _____ oh _____

Mezz

oh _____ time on my oh _____ oo _____ laugh-ing like

Alto

oh _____ time on my oh _____ oo _____ laugh-ing like

Ten

oh _____ time on my oh _____ oo _____ oh _____

Bari

oh _____ time on my oh _____ oo _____ oh _____

Bass

doh doh doh doh doh doh time on my doh _____ doh doh _____ doh doh _____ doh doo doo doo

50

Solo

chil-dren li-ving like lo - vers roll-ing like thu - nder un-der the co - vers ____ and I guess that's why they

Sop

oh ____

Mezz

oh ____

~staggered & belting~

Alto

oh ____

Ten

oh ____

Bari

oh ____

Bass

doh _ doh doh _ doh doh _ doh doh _ doh doh _ doh doh _ doh doh _ doh doh _ doh doh _ doh oh ____

Detailed description: This is a musical score for a page numbered 50. It features seven vocal parts: Solo, Soprano (Sop), Mezzo-soprano (Mezz), Alto, Tenor (Ten), Baritone (Bari), and Bass. The Solo part has lyrics: "chil-dren li-ving like lo - vers roll-ing like thu - nder un-der the co - vers ____ and I guess that's why they". The Soprano, Mezzo-soprano, and Alto parts have "oh ____" as lyrics. The Tenor, Baritone, and Bass parts have "oh ____" as lyrics. The Bass part has a line of rhythmic notation: "doh _ doh doh _ doh doh _ doh doh _ doh doh _ doh doh _ doh doh _ doh doh _ doh oh ____". The score includes musical notation with triplets (marked with a '3') and a section marked "~staggered & belting~". The time signature changes from 7/8 to 3/8 and then to 4/8.

55

G

rit. -----

Solo

call ___ it the blues ___ the ___ blues ___ oh ___ whoa ___ the ___ blues ___

Sop

ah _ hoh ___ oo _ the _ whoa ___ the _

Mezz

ah _ hoh ___ oo _ the _ whoa ___ the _

Alto

ah _ hoh ___ oo _ the _ whoa ___ the _

Ten

ah _ hoh ___ oo _ the _ whoa ___ the _

Bari

ah _ hoh ___ oo _ the _ whoa _ oh ___ the _

Bass

ah _ hoh ___ oo _ the _ doh ___ doh _ doh _ the _

~fermata~