

# Everybody Talks

Neon Trees  
(Arr. Judy Wang)

Musical score for "I Wanna Dance with Somebody" by Whitney Houston. The score is written for five vocal parts: Solo, Soprano, Alto, Tenor, and Bass. The tempo is marked as 160. The key signature is B-flat major (two flats). The time signature is 4/4.

The score is divided into measures 8 through 13. The lyrics for the Solo part are:

Measure 8: *ah*  
 Measure 9: *Hey ba - by won't you look my way I can be your new ad - dict*  
 Measure 10: *- tion*  
 Measure 11: *Hey ba - by what you got - ta say? All you're gi - vin' me is fic - tion*  
 Measure 12: *I'm a sor - ry suck - er and this hap - pens all the time*  
 Measure 13: *I found out that ev - 'ry - bo - dy talks ev - 'ry -*

The vocal parts (Soprano, Alto, Tenor, Bass) provide harmonic support with "doo" and "ba dum" patterns. The Solo part provides the main melody and lyrics.

19

Solo -bo-dy talks ev-'ry bo-dy talks It start-ed with a whis - per And that was when I kiss'd her \_

Sop doo doo dm bah oh \_\_\_\_\_ whis per when I ah \_\_\_\_\_ kiss'd

Alto doo doo dm bah oh \_\_\_\_\_ whis per when I ah \_\_\_\_\_ kiss'd

Ten. doo doo dm bah oh \_\_\_\_\_ whis per when I ah \_\_\_\_\_ kiss'd

Bass da dum ba da ba dm bah Da dum ba da dum ba da dum ba da dum ba da dum ba da dum ba

24

Solo And then she made my lips hurt I could hear the chit chat Take me to your

Sop \_ her then she oh \_ oh \_ oh \_\_\_\_\_ chit chat take me

Alto \_ her then she oh \_ oh \_ oh \_\_\_\_\_ chit chat take me

Ten. \_ her then she oh \_ oh \_ oh \_\_\_\_\_ chi chat take me

Bass da dum ba da dum ba da dum ba da dum ba da dum ba da dum ba da dum ba da dum ba

29

Solo love shack \_\_\_\_\_ Ma-ma's al-ways got-ta back track \_\_\_\_\_ When ev-'ry-bo-dy talks back

Sop ah \_\_\_\_\_ love shack al - ways oo bah doo doo

Alto ah \_\_\_\_\_ love shack al - ways oo bah doo doo

Ten. ah \_\_\_\_\_ love shack al - ways oo bah doo doo

Bass da dum ba da dum ba da dum ba da dum ba da dum ba da dum bah ba dum ba da dum ba

34

Solo  
Sop  
Alto  
Ten.  
Bass

Hey hon-ey you could be my drug You could be my new pre - scrip - tion

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

39

Solo  
Sop  
Alto  
Ten.  
Bass

Too much could be an ov - er - dose All this trash talk make me itch - in' Oh my my yeah

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

da dum ba da dum ba da dum ba da dum ba da dum ba da dum ba da dum ba da dum ba

44

Solo  
Sop  
Alto  
Ten.  
Bass

ev - 'ry - bo - dy talks ev - 'ry - bo - dy talks ev - 'ry bo - dy talks too much It start - ted with a whis - per

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

da dum ba da dum ba da dum ba da dum ba da dum ba da dum ba da dum ba da dum ba

48

Solo And that was when I kiss'd her \_ And then she made my lips hurt

Sop — per when I ah — kiss'd her then she oh

Alto — per when I ah — kiss'd her then she oh

Ten. — per when I ah — kiss'd her then she oh

Bass da dum ba da dum ba da dum ba da dum ba da dum ba da dum ba da dum ba da dum ba

52

Solo I could hear the chit chat Take me to your love shack — Ma-ma's al-ways got-ta

Sop oh oh — chit chat take me ah — love shack al - ways

Alto oh oh — chit chat take me ah — love shack al - ways

Ten. oh oh — chit chat take me ah — love shack al - ways

Bass da dum ba da dum ba da dum ba da dum ba da dum ba da dum ba da dum ba da dum ba da dum ba

57

Solo back track — When ev-'ry-bo-dy talks back Nev-er thought I'd live

Sop oo bah doo doo doo doo oo —

Alto oo bah doo doo doo doo oo —

Ten. oo bah doo doo doo doo doo doo

Bass da dum ba da dum bah ba dum ba da dum ba da dum ba da dum ba da dum ba da dum ba

62

Solo to see the day When ev-'ry - bo - dy's words got in the

Sop oo wah oh oo

Alto oo wah oh oo

Ten. doo doo doo doo oo wah oh doo doo doo doo doo doo

Bass da dum ba da dum ba da dum ba da dum ba da dum ba da dum ba da dum ba da dum ba

67

Solo way Hey su-gar show me all your love; All you're gi-vin' me is fric-tion

Sop doo doo dm bah hm oo

Alto doo doo dm bah hm oo

Ten. doo doo dm bah hm oo

Bass da dum ba da ba dm bah hm oo

73

Solo Hey su-gar what you got-ta say? It start-ted with a whis - per And that was when I

Sop oo oh whis per when I

Alto oo oh whis per when I

Ten. oo oh whis per when I

Bass oo ba dum ba da dum ba da dum ba da dum ba



93

Solo

-bo-dy talks

Ev-'ry-bo-dy talks ev-'ry-bo-dy talks back

It start-ted with a

Sop

doo ah

doo doo

doo doo

doo doo

doo

Alto

doo ah

doo doo

doo doo

doo doo

doo

Ten.

doo ah

doo doo

doo doo

doo doo

doo

Bass

da dum ba da dum ba da dum ba da dum ba da dum ba da dum ba da dum ba da dum ba

98

Solo

whis - per

And that was when I kiss'd her

Sop

Ev - ery bo - dy talks ev - ery bo - dy talks

Ev - ery bo - dy talks ev - ery

Alto

Ev - ery bo - dy talks ev - ery bo - dy talks

Ev - ery bo - dy talks ev - ery

Ten.

Ev - ery bo - dy talks ev - ery bo - dy talks

Ev - ery bo - dy talks ev - ery

Bass

da dum ba da dum ba da dum ba da dum ba da dum ba da dum ba

101

Solo

Ev - 'ry - bo - dy talks ev - 'ry - bo - dy talks back

Sop

bo - dy talks Ev - ery bo - dy talks ev - ery bo - dy talks

bah!

Alto

bo - dy talks Ev - ery bo - dy talks ev - ery bo - dy talks

bah!

Ten.

bo - dy talks Ev - ery bo - dy talks ev - ery bo - dy talks

bah!

Bass

da dum ba da dum ba da dum ba da dum ba da dum ba

bah!