

Lay Me Down

Sam Smith (arr. Judy Wang)

♩ = 110

Solo

Backing 1

Backing 2

Soprano

Alto

Tenor

Bass

yes I do I believe that one day I will be where I was right there right next to you - - but it's hard the

oo
p

oo
p

7

Sol

Bac1

Bac2

Sop

Alt

Ten

Bas

days just seem so dark the moon and the stars are no-thing -with-out you -your touch your skin where do I be -gin no - words can ex-plain the

no-thing -with-out you - ha ha ha da ha ha

no-thing -with-out you - ha ha ha da ha ha

mp

mp

doo
mp

doo

doo

13

Sol way I'm miss-ing you - -de-ny this emp-ti-ness this hole that I'm in-side these tears they tell their -own stor-y -you told me not to
 Bac1
 Bac2
 Sop ha da ha da ha da side tears *mf*
 Alt ha da ha da ha da side tears *mf*
 Ten
 Bas doo doo doo doo *mf*

19

Sol cr-y when yo-u were gone - - but the fee-ling's-over-whel -ming it's much too -strong - can I -lay - by -your si-
 Bac1
 Bac2
 Sop oo go ne fee-ling's-over-whel -ming much too ah - - oo - ah
cresc. *p*
 Alt oo go ne fee-ling's-over-whel -ming much too ah - - oo - ah
cresc. *p*
 Ten oo go ne oh oh - much too ah - - oo -
cresc. *p*
 Bas oo gone oh oh much too ah oo
cresc. *p*

28

Sol *-de - next to yo-u- - - - yo-u- - - - and make -sure - you're -al-ri- gh t -*
 Bac1
 Bac2
 Sop *oo oo oo yo- - u- u oo oo lat-ching-on to-you make sure you're oo*
 Alt *oo oo oo make sure you're doo doo doo doo*
 Ten *oo - oo oo and make sure you're oo*
 Bas *oo oo doo doo doo make sure you're oo*

37

♩ = 120

Sol *-I'll take care of yo-u- - - - I don't want to be here if I can't be with you to ni - ght -*
 Bac1
 Bac2
 Sop *- oo oo don't be I'm with dm dm dm dm - - - -*
cresc. - - - - mp cresc.
 Alt *oo oo oo don't be I'm with dm dm dm dm - - - -*
cresc. - - - - mp cresc.
 Ten *doo doo doo oo oo don't be I'm with dm dm dm dm - - - -*
cresc. - - - - mp cresc.
 Bas *oo oo oo don't be I'm with dm dm dm dm - - - -*
cresc. - - - - mp cresc.

46

Score for measures 46-53. The key signature is three sharps (F#, C#, G#). The time signature is 8/8.

Sol: Rests for measures 46-52, then plays a quarter note G#5 in measure 53 with the lyrics "lay me down".

Bac1: Lyrics: "lay me down to ni gh-t-lay down ba-by lay do-o-w-n lay me by your si - -lay down ba-by lay do-o-w-n".

Bac2: Lyrics: "lay me down to ni gh-t-lay down ba-by lay do-o-w-n lay me by your si - -lay down ba-by lay do-o-w-n".

Sop: Melody consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Alt: Melody consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Includes the lyrics "dm dm dm dm" in measures 50-51.

Ten: Melody consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Includes the lyrics "dm dm dm dm" in measures 47-48 and 50-51.

Bas: Melody consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Includes the lyrics "dm dm dm dm" in measures 47-48 and 50-51.

54

Score for measures 54-57. The key signature is three sharps (F#, C#, G#). The time signature is 8/8.

Sol: Lyrics: "to night lay me by -your si- -de lay me down to-night lay me do-o - w - n lay me down to-night lay me by". Includes a triplet of eighth notes in measure 55.

Bac1: Lyrics: "lay me down to ni gh-t-lay-down ba-by lay do-o-w-n lay me".

Bac2: Lyrics: "lay me down to ni gh-t-lay-down ba-by lay do-o-w-n lay me".

Sop: Melody consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Alt: Melody consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Includes the lyrics "dm dm dm dm" in measures 54-55 and 57.

Ten: Melody consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Includes the lyrics "dm dm dm dm" in measures 54-55 and 57.

Bas: Melody consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Includes the lyrics "dm dm dm dm" in measures 54-55 and 57.

59 $\text{♩} = 110$

Sol
your si - de lay me down - to - night lay me do - w - n can I - lay - by - your si - i - de - next to yo - o - - ou

Bac1
by your si - I - lay - by - your si - i - de -

Bac2
by your si - I - lay - by - your si - i - de -

Sop
da da da da da da da I lay by your side ah oo *mp*

Alt
da da da da da da da I lay by your side ah oo *mp*

Ten
da da da da da da da I lay by your side ah oo *mp*

Bas
da da da da da da da I lay by your side ah oo *mp*

67

Sol
yo - o - o - o - u - and make - sure - you're - al - ri - i - ght -

Bac1
lat - ching - on to - you lat - ching - on to - you make - sure - you're al - ri - i - ght -

Bac2
lat - ching - on you make - sure - you're al - ri - i - ght -

Sop
oo oh *cresc.* ah make sure you're al - right

Alt
oo oh *cresc.* ah make sure you're al - right doo doo doo doo

Ten
oo oh *cresc.* ah make sure you're al - right

Bas
oo oh *cresc.* ah make sure you're al - right

73

Sol
 - I'll take care of yo- o- o- u - I don't want to be here if I can't be with you to ni - ght

Bac1
 - I don't want to be here if I can't be with you to

Bac2
 - I don't want to be here if I can't be with you to

Sop
 oo ah don't leave I love you *p*
cresc.

Alt
 oo ah - don't leave I love you *p*
cresc.

Ten
 - doo doo doo ah - don't leave I love you *p*
cresc.

Bas
 oo ah ah don't leave I love you *p*
cresc.