

by Ed Sheeran

Solo
 ain't got a soap-box i can stand u-pon but God gave me a stage and guitar and a song my daddy told me "son, don't you get in-volved in po-li-tics re-li-gions o-ther

Soprano
 dm _ dm dm _ dm dm _ dm dm _ dm _ dm dm _ dm dm _ dm dm

Alto
 dm _ dm dm _ dm dm _ dm dm _ dm _ dm dm _ dm dm _ dm dm

Tenor
 dm _ dm dm _ dm dm _ dm dm _ dm _ dm dm _ dm dm _ dm dm

Bass
 dm _ dm dm _ dm dm _ dm dm _ dm _ dm dm _ dm dm _ dm dm

8

B

The image shows a musical score for a song titled "The People's Qualms". The score is written for five voices: Solo, Soprano (Sop), Alto, Tenor (Ten), and Bass. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lyrics are written below the staves, with some words in italics. The Solo part has a longer line of lyrics than the other parts. The Soprano, Alto, and Tenor parts have identical lyrics. The Bass part has a shorter line of lyrics. The score is marked with a "B" in a box above the first measure of the second system.

Solo

peo-ple's qualms~ I'll paint the pic-ture let me set the scene I know when I have chil-dren they will know what it means and I'll pass on these things my fam-ly's gi-ven to me just love

Sop

dm oo whoa _ oo _ wuh oh _ wha _ oo _ they'll know _ wha _ oo _ pass ah _

Alto

dm oo whoa _ oo _ wuh oh _ wha _ oo _ they'll know _ wha _ oo _ pass ah _

Ten

dm oo whoa _ oo _ wuh oh _ wha _ oo _ they'll know _ wha _ oo _ pass ah _

Bass

dm dm oo _ wuh oh _ wha _ oo _ they'll know _ wha _ oo _ pass ah _

15

C

Solo
8
_ and un-der-stand-ing po-si-ti-vi-ty we could change this whole world with a pi-an-o add a bass some gui-tar grab a beat and a-way we go I'm just a boy _ with a

Sop
oo _ wuh oh _ oo _ change the _ world _ add a bass _ oo _ ah _ one man _

Alto
oo _ wuh oh _ oo _ change the _ world _ add a bass _ oo _ ah _ one man _

Ten
8
oo _ wuh oh _ doo _ doo doo _ doo doo _ doo doo _ doo _ one man _

Bass
oo _ wuh oh _ doh doh doo _ doo doo _ doo doo _ doo doo _ doo _ doo doo

22

Solo *one-man show no un-i-ver-si-ty no de-gree but Lord knows e-v'ry-bo-dy's talk-ing 'bout ex-po-nen-tial growth and the stock-mar-ket cra-shing in their port-fol-i-os while I'll*

Sop *show _ ha - ah - oo*
oh _____ e - v'ry - bo - dy grows _____ stock-mar-ket cra-shing oo _____
~vibrato~

Alto *show _ ha - ah - oo*
oh _____ e - v'ry - bo - dy grows _____ stock-mar-ket cra-shing oo _____

Ten *show _ ha - ah - oo*
oh _____ e - v'ry - bo - dy grows _____ stock _____ oo _____

Bass _____ doo doo _____ doo doo _____ doo doo _____ doo doo _____ doo doo _____ doo doo _____

29

Solo *_ be si-tting here with a song that I wrote sing love could change the world in a mo-ment but what do I know love could change the world in a mo-*

Sop *_ hoo oo*
luh _ uh _ uhve ("love" over the course of 3 notes)

Alto *_ hoo oo song that I wrote _*
luh _ uh _ uhve

Ten *_ hoo oo*
luh _ uh _ uhve

Bass *doo _ doo doo _____ doo doo doo doo doo doo _____ doo _ doo doo _____ doo doo _____ doo doo .*

D

36

Solo *_ ment but what do I know love could change the world in a mo-ment the re - vo - lu - tion's co - ming it's a mi - nute a - way I saw*

Sop *mm*
~vibrato~
doo _ doo doo _ doo doo

Alto *mm*
doo _ doo doo _ doo doo

Ten *mm*
doo _ doo doo _ doo doo

Bass *_____ doo _ doo _ doo doo _____ doo doo _____ doo doo _____ doo _ doo doo _____ doo doo .*

E

F

50

57

65

72 H

Solo
_ ment but what do I _ know love _ could change the world in a mo _ ment but what do I _ know love

Sop
_ ("love" over the course of 3 notes) mm ~vibrato~

Alto
mm mm

Ten
mm mm

Bass
_ doo _ doo doo _ doo doo _ doo doo _ doo doo _ doo doo _

79 I

Solo
_ could change the world in a mo _ ment _ we could change this whole world with a pi - an - o add a bass some gui - tar grab a

Sop
whoa _ we could change this whole world with a pi - an - o add a bass some gui - tar grab a

Alto
whoa _ we could change this whole world with a pi - an - o add a bass some gui - tar grab a
~CLAP ON EVERY OTHER BEAT~
~like The Sister Act Gospel Choir~

Ten
whoa _ we could change this whole world with a pi - an - o add a bass some gui - tar grab a

Bass
doo doo doo doo doo doo doo doo doo doo we could change this whole world with a pi - an - o add a bass _ some gui - tar grab a

84

Solo
beat you know and I'll _ be si - tting here with a song that I wrote sing love _ could change the world in a mo _ ment but what do I _ know

Sop
beat you know and I'll _ be si - tting here with a song that I wrote sing love _ could change the world in a mo _ ment but what do I _ know

Alto
beat you know and I'll _ be si - tting here with a song that I wrote sing love _ could change the world in a mo _ ment but what do I _ know

Ten
beat you know and I'll _ be si - tting here with a song that I wrote sing love _ could change the world in a mo _ ment but what do I _ know

Bass
beat you know and I'll _ be si - tting here with a song that I wrote sing love _ could change the world in a mo _ ment but what do I _ know