

That's Us

arr. David J. Chen

(opb. Anson Seabra)

[A]

Solo $\text{♩} = 72$

I shoul-da know n it woul-dn't hap-pen 'cause it wa - sn't right I shoul-da know n be-cause it hap-pens e - very god - damn time

Soprano ooh____ ooh hmm ooh huh____ ooh

Mezzo ooh____ ooh hmm ooh huh____ ooh huh_

Alto ooh____ ooh hmm ooh ooh huh_

Tenor ooh____ ooh hmm ooh____ hmm ooh____ hmm

Bass ooh____ ooh____ ooh hmm ooh hmm

9

Al-most thought we coul-d've been some - thing Al-most thought we could have tried but____ It di-dn't hap-pen so I need you to get out my life But the o - ther

S. ooh____ huh____

M. ooh____ huh____

A. ooh____ huh____

T. ooh____ hmm

B. al-most thought we coul-d've been some - thing al-most thought we could have tried ooh hmm

[B]

13

night I had you in my head Called you on the phone Want you stea-ling my time e - venthought I said I wan-na be a - lone Oh and I should

S. ooh____ ooh____

M. ooh____ ooh____

A. ooh____ ooh____

T. ooh____ ooh____

B. ooh____ ooh____

17 [C]

SL. know this could ne-ver work Oh this could ne-ver end well Know it's on-ly hu-man but I ne-ver learn I want you for my-self I can take the fall the pain.

S. ooh ooh oh fall

M. ooh ooh ooh oh fall

A. ooh ooh ooh oh fall

T. ooh ooh ooh oh fall

B. ooh ooh ooh oh fall

22

SL. the plea-sure And you can take it all for worse or bet-ter But oh what if we're wrong What if we're not all that we thought. Then

S. pain plea-sure. ooh oh all worse bet-ter ooh

M. pain plea-sure. ooh oh all worse bet-ter ooh

A. ooh oh ooh oh all ooh oh oh what if we're wrong What if we're not all that we thought.

T. ooh oh ooh oh all ooh oh ooh

B. ooh oh ooh oh all ooh oh ooh

27 [D] [E]

SL. we won't make it a-long But they I guess that's us that's us that's us I want you to know.

S. mm all the things we wan-ted all the me-mo-ries are haun-ted we were al-ways meant to say good bah ooh

M. mm all the things we wan-ted all the me-mo-ries are haun-ted we were al-ways meant to say good bah

A. mm all the things we wan-ted all the me-mo-ries are haun-ted we were al-ways meant to say good bah

T. mm

B. mm hmm good bah

34

SL.  That it doe-sn't mat-ter where we take this road some-one's got-ta go And I want you to know You coul-dn't have loved me bet-ter But I want you to move on.

S.  hah hah some-one's got-ta go oh oh oh

M.  it doe-sn't mat-ter where we take this road some-one's got-ta go oh oh oh

A.  where we take this road some-one's got-ta go oh know oh oh

T.  some-one's got-ta go oh you coul-dn't have loved me bet-ter but I want you to move on.

B.  oh oh oh but I want you to move on.

40

[F] [G]

SL.  So I'm al-ready gone I can't take the fall the pain the plea-sure And you can't take it all for worse.

S.  oh ooh oh fall pain plea-sure ooh oh all

M.  oh ooh oh fall pain plea-sure ooh oh all

A.  ooh ooh oh ooh oh fall ooh oh ooh oh all

T.  ooh ooh ooh ooh oh ooh oh fall ooh oh ooh oh all

B.  ooh ooh oh ooh oh fall ooh oh ooh oh all

52

SL.  or bet-ter But wrong What if we're not all that we thought Then we won't make it a-long But they I guess that's love

S.  worse bet-ter oh what if we're wrong what if we're not all that we thought mm mm mm

M.  worse bet-ter oh what if we're wrong what if we're not all that we thought mm mm mm

A.  ooh oh oh what if we're wrong what if we're not all that we thought mm mm mm

T.  ooh oh oh what if we're wrong what if we're not all that we thought mm mm mm

B.  ooh oh oh what if we're wrong what if we're not all that we thought mm mm mm