# Asymptote: The Vector Graphics Language

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#### History

- 1979: TeX and METAFONT (Knuth)
- 1986: 2D Bézier control point selection (Hobby)
- 1989: MetaPost (Hobby)
- 2004: Asymptote
  - 2004: initial public release (Hammerlindl, Bowman, & Prince)
  - 2005: 3D Bézier control point selection (Bowman)
  - 2008: 3D interactive T<sub>F</sub>X within PDF files (Shardt & Bowman)
  - 2009: 3D billboard labels that always face camera (Bowman)
  - 2010: 3D PDF enhancements (Vidiassov & Bowman)

# Statistics (as of June, 2010)

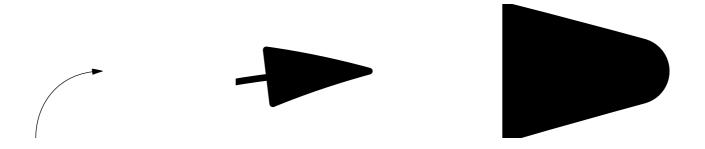
- Runs under Linux/UNIX, Mac OS X, Microsoft Windows.
- 4000 downloads/month from primary asymptote.sourceforge.net site alone.
- 80 000 lines of low-level C++ code.
- 36 000 lines of high-level Asymptote code.

## Vector Graphics

• Raster graphics assign colors to a grid of pixels.



• Vector graphics are graphics which still maintain their look when inspected at arbitrarily small scales.



#### Cartesian Coordinates

• Asymptote's graphical capabilities are based on four primitive commands: draw, label, fill, clip [BH08]

```
draw((0,0)--(100,100));
```



- units are PostScript  $big\ points\ (1\ bp = 1/72\ inch)$
- -- means join the points with a linear segment to create a path
- cyclic path:

$$draw((0,0)--(100,0)--(100,100)--(0,100)--cycle);$$

## Scaling to a Given Size

• PostScript units are often inconvenient.

• Instead, scale user coordinates to a specified final size:

```
size(3cm);
draw((0,0)--(1,0)--(1,1)--(0,1)--cycle);
```

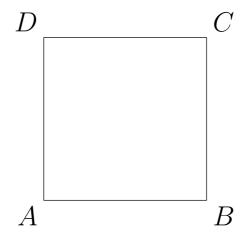
• One can also specify the size in cm:

```
size(3cm,3cm);
draw(unitsquare);
```

#### Labels

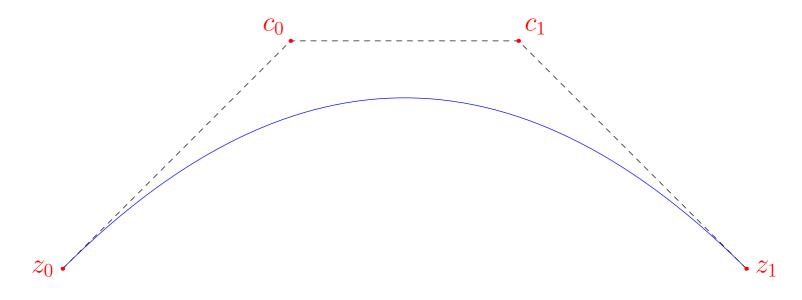
• Adding and aligning LATEX labels is easy:

```
size(6cm);
draw(unitsquare);
label("$A$",(0,0),SW);
label("$B$",(1,0),SE);
label("$C$",(1,1),NE);
label("$D$",(0,1),NW);
```



## 2D Bézier Splines

• Using .. instead of -- specifies a *Bézier cubic spline*: draw(z0 .. controls c0 and c1 .. z1,blue);



$$(1-t)^3 z_0 + 3t(1-t)^2 c_0 + 3t^2(1-t)c_1 + t^3 z_1, t \in [0,1].$$

#### Smooth Paths

• Asymptote can choose control points for you, using the algorithms of Hobby and Knuth [Hob86, Knu86]:



• First, linear equations involving the curvature are solved to find the direction through each knot. Then, control points along those directions are chosen:





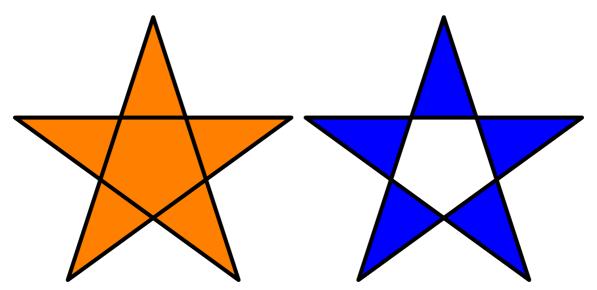
#### Filling

• The fill primitive to fill the inside of a path:

```
path star;
for(int i=0; i < 5; ++i)
   star=star--dir(90+144i);
star=star--cycle;

fill(star,orange+zerowinding);
draw(star,linewidth(3));

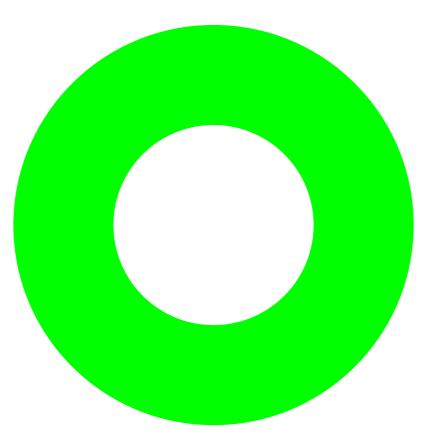
fill(shift(2,0)*star,blue+evenodd);
draw(shift(2,0)*star,linewidth(3));</pre>
```



## Filling

• Use a list of paths to fill a region with holes:

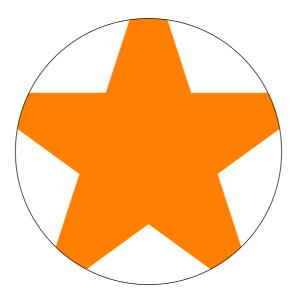
```
path[] p={scale(2)*unitcircle, reverse(unitcircle)};
fill(p,green+zerowinding);
```



# Clipping

• Pictures can be clipped to a path:

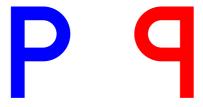
```
fill(star,orange+zerowinding);
clip(scale(0.7)*unitcircle);
draw(scale(0.7)*unitcircle);
```



#### Affine Transforms

• Affine transformations: shifts, rotations, reflections, and scalings can be applied to pairs, paths, pens, strings, and even whole pictures:

```
fill(P,blue);
fill(shift(2,0)*reflect((0,0),(0,1))*P, red);
fill(shift(4,0)*rotate(30)*P, yellow);
fill(shift(6,0)*yscale(0.7)*xscale(2)*P, green);
```





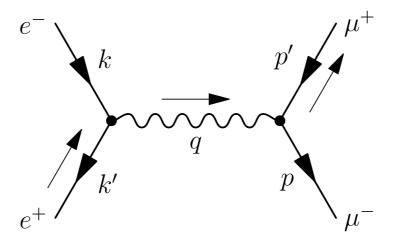


# C++/Java-like Programming Syntax

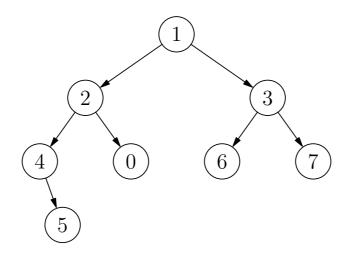
```
// Declaration: Declare x to be real:
real x;
// Assignment: Assign x the value 1.
x=1.0;
// Conditional: Test if x equals 1 or not.
if(x == 1.0) {
 write("x equals 1.0");
} else {
 write("x is not equal to 1.0");
// Loop: iterate 10 times
for(int i=0; i < 10; ++i) {
 write(i);
```

## Modules

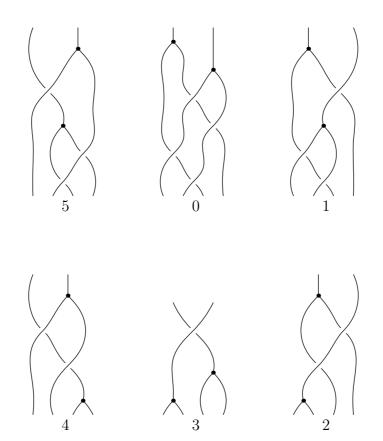
• There are modules for Feynman diagrams,



data structures,



algebraic knot theory:



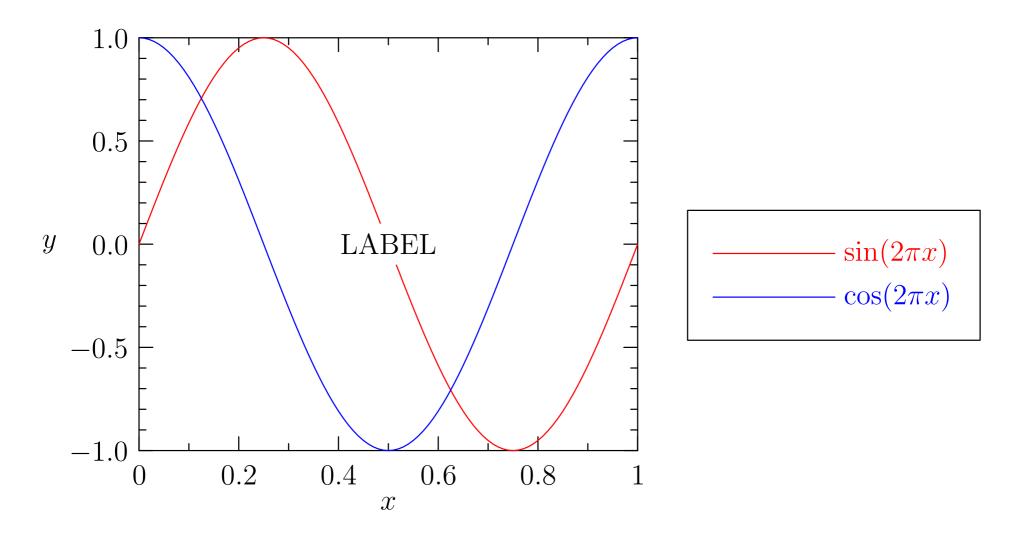
$$\Phi\Phi(x_1, x_2, x_3, x_4, x_5) = \rho_{4b}(x_1 + x_4, x_2, x_3, x_5) + \rho_{4b}(x_1, x_2, x_3, x_4) 
+ \rho_{4a}(x_1, x_2 + x_3, x_4, x_5) - \rho_{4b}(x_1, x_2, x_3, x_4 + x_5) 
- \rho_{4a}(x_1 + x_2, x_3, x_4, x_5) - \rho_{4a}(x_1, x_2, x_4, x_5).$$

## Textbook Graph

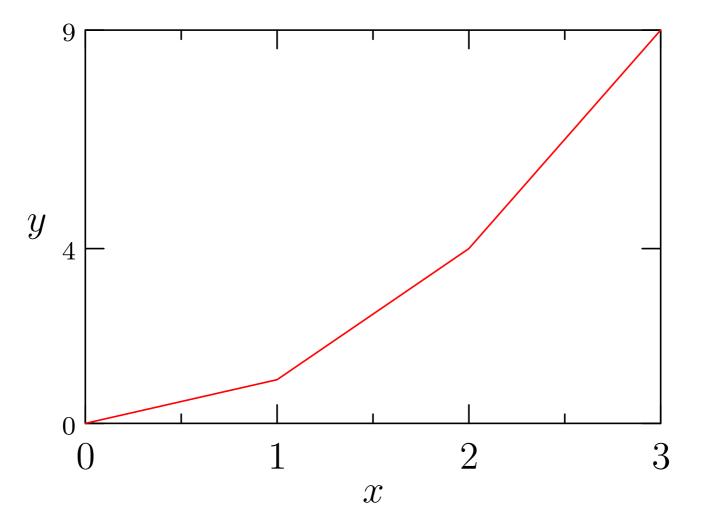
```
import graph;
size(150,0);
real f(real x) {return exp(x);}
pair F(real x) {return (x,f(x));}
xaxis("$x$");
yaxis("$y$",0);
draw(graph(f,-4,2,operator ..),red);
labely(1,E);
label("$e^x$",F(1),SE);
                                                               \boldsymbol{x}
```

## Scientific Graph

```
import graph;
size(250,200,IgnoreAspect);
real Sin(real t) {return sin(2pi*t);}
real Cos(real t) {return cos(2pi*t);}
draw(graph(Sin,0,1),red,"\$\sin(2\pi x)\$");
draw(graph(Cos,0,1),blue,"$\setminus cos(2\neq x)$");
xaxis("$x$",BottomTop,LeftTicks);
yaxis("$y$",LeftRight,RightTicks(trailingzero));
label("LABEL",point(0),UnFill(1mm));
attach(legend(),truepoint(E),20E,UnFill);
```

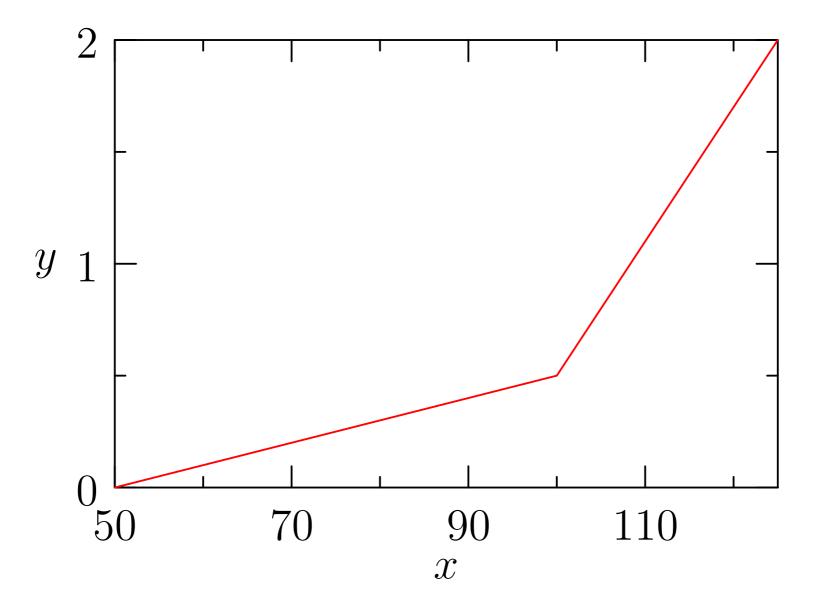


## Data Graph



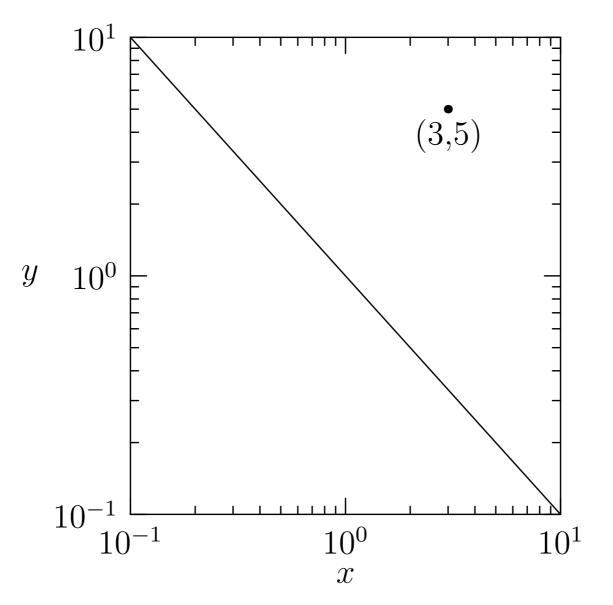
#### Imported Data Graph

```
import graph;
size(200,150,IgnoreAspect);
file in=input("filegraph.dat").line();
real[][] a=in;
a=transpose(a);
real[] x=a[0];
real[] y=a[1];
draw(graph(x,y),red);
xaxis("$x$",BottomTop,LeftTicks);
yaxis("$y$",LeftRight,RightTicks);
```



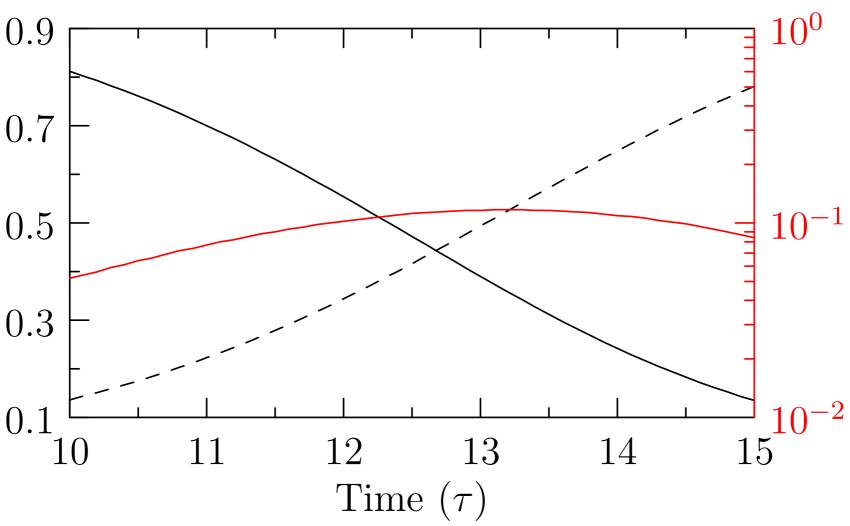
#### Logarithmic Graph

```
import graph;
size(200,200,IgnoreAspect);
real f(real t) {return 1/t;}
scale(Log,Log);
draw(graph(f, 0.1, 10));
//limits((1,0.1),(10,0.5),Crop);
dot(Label("(3,5)",align=S),Scale((3,5)));
xaxis("$x$",BottomTop,LeftTicks);
yaxis("$y$",LeftRight,RightTicks);
```

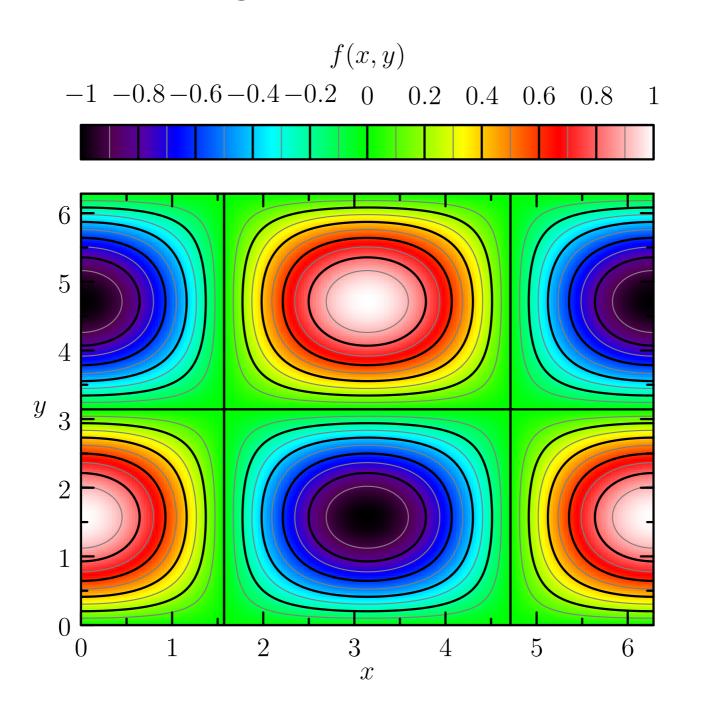


# Secondary Axis

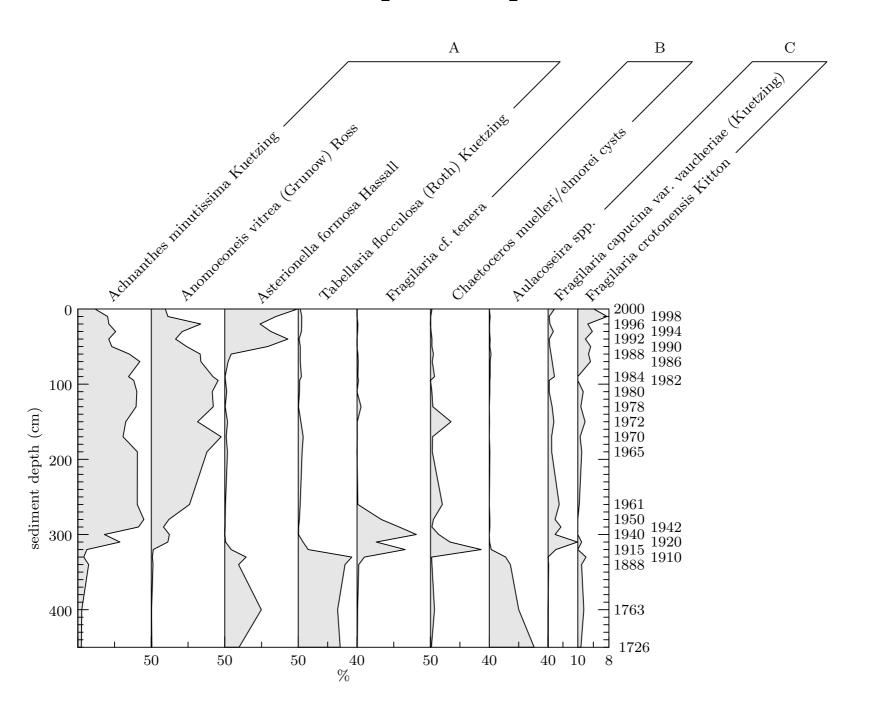




# Images and Contours



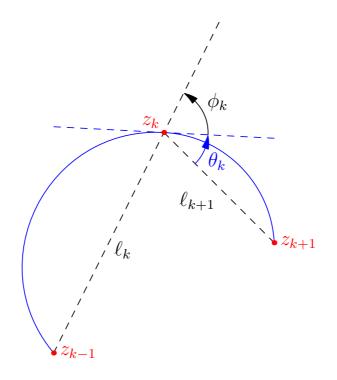
## Multiple Graphs



## Hobby's 2D Direction Algorithm

• A tridiagonal system of linear equations is solved to determine any unspecified directions  $\phi_k$  and  $\theta_k$  through each knot  $z_k$ :

$$\frac{\theta_{k-1} - 2\phi_k}{\ell_k} = \frac{\phi_{k+1} - 2\theta_k}{\ell_{k+1}}.$$



• The resulting shape may be adjusted by modifying optional tension parameters and curl boundary conditions.

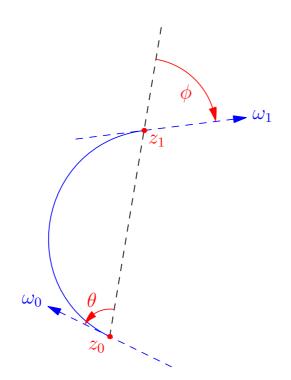
## Hobby's 2D Control Point Algorithm

• Having prescribed outgoing and incoming path directions  $e^{i\theta}$  at node  $z_0$  and  $e^{i\phi}$  at node  $z_1$  relative to the vector  $z_1 - z_0$ , the control points are determined as:

$$u = z_0 + e^{i\theta}(z_1 - z_0)f(\theta, -\phi),$$
  

$$v = z_1 - e^{i\phi}(z_1 - z_0)f(-\phi, \theta),$$

where the relative distance function  $f(\theta, \phi)$  is given by Hobby [1986].



#### Bézier Curves in 3D

• Apply an affine transformation

$$x_i' = A_{ij}x_j + C_i$$

to a Bézier curve:

$$x(t) = \sum_{k=0}^{3} B_k(t) P_k, \qquad t \in [0, 1].$$

• The resulting curve is also a Bézier curve:

eve is also a Bezier curve: 
$$x_i'(t) = \sum_{k=0}^{3} B_k(t) A_{ij}(P_k)_j + C_i$$
$$= \sum_{k=0}^{3} B_k(t) P_k',$$

where  $P'_k$  is the transformed  $k^{\text{th}}$  control point, noting  $\sum_{k=0}^{\infty} B_k(t) = 1$ .

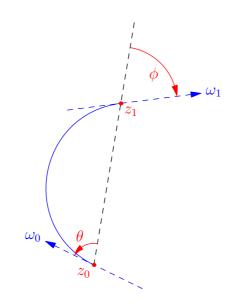
## 3D Generalization of Direction Algorithm

- Must reduce to 2D algorithm in planar case.
- Determine directions by applying Hobby's algorithm in the plane containing  $z_{k-1}$ ,  $z_k$ ,  $z_{k+1}$ .
- The only ambiguity that can arise is the overall sign of the angles, which relates to viewing each 2D plane from opposing normal directions.
- A reference vector based on the mean unit normal of successive segments can be used to resolve such ambiguities [Bow07, BS09]

#### 3D Control Point Algorithm

• Express Hobby's algorithm in terms of the absolute directions  $\omega_0$  and  $\omega_1$ :

$$u = z_0 + \omega_0 |z_1 - z_0| f(\theta, -\phi),$$
$$v = z_1 - \omega_1 |z_1 - z_0| f(-\phi, \theta),$$

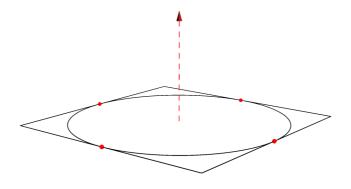


interpreting  $\theta$  and  $\phi$  as the angle between the corresponding path direction vector and  $z_1 - z_0$ .

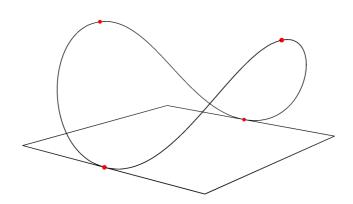
• Here there is an unambiguous reference vector for determining the relative sign of the angles  $\phi$  and  $\theta$ .

#### Interactive 3D Saddle

• A unit circle in the X-Y plane may be constructed with: (1,0,0)..(0,1,0)..(-1,0,0)..(0,-1,0)..cycle:

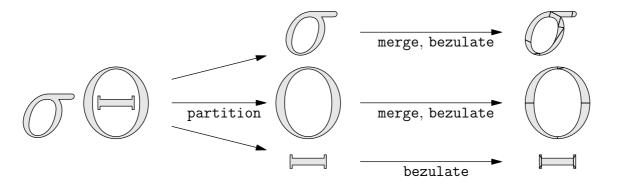


and then distorted into the saddle (1,0,0)...(0,1,1)...(-1,0,0)...(0,-1,1)... cycle:



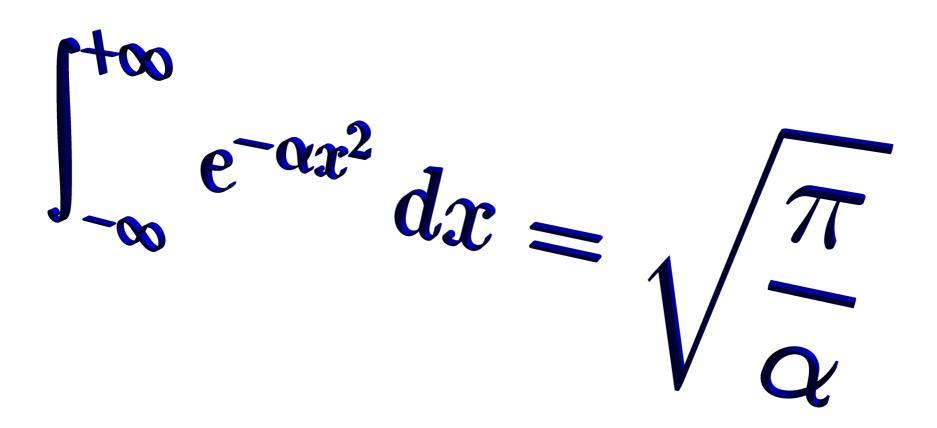
#### Lifting TeX to 3D

• Glyphs are first split into simply connected regions and then decomposed into planar Bézier surface patches [BS09, SB12]:

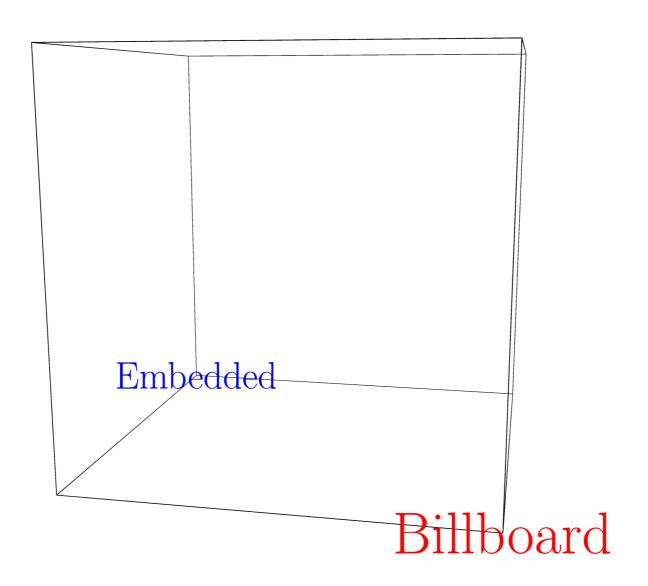


## Label Manipulation

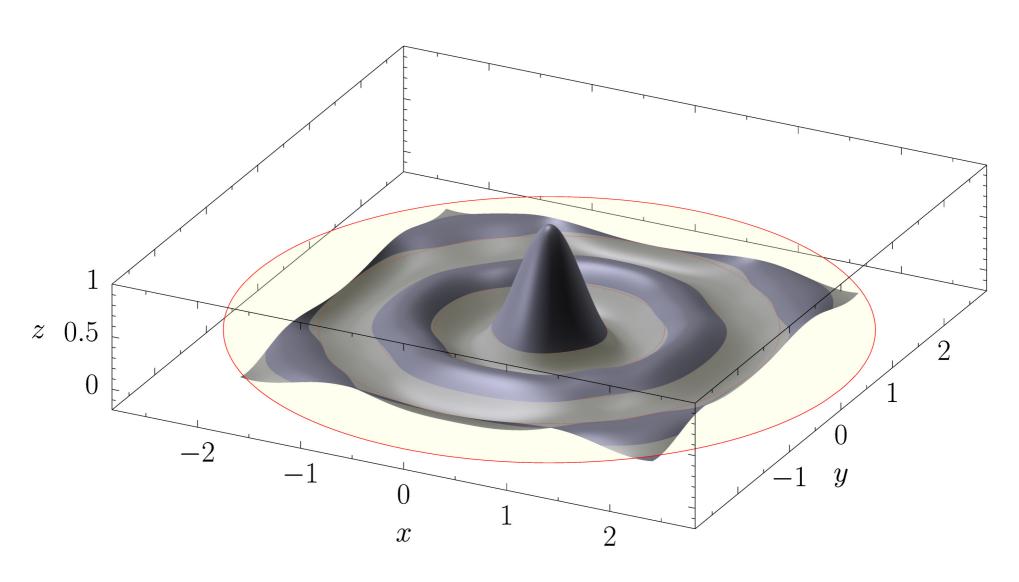
• They can then be extruded and/or arbitrarily transformed:



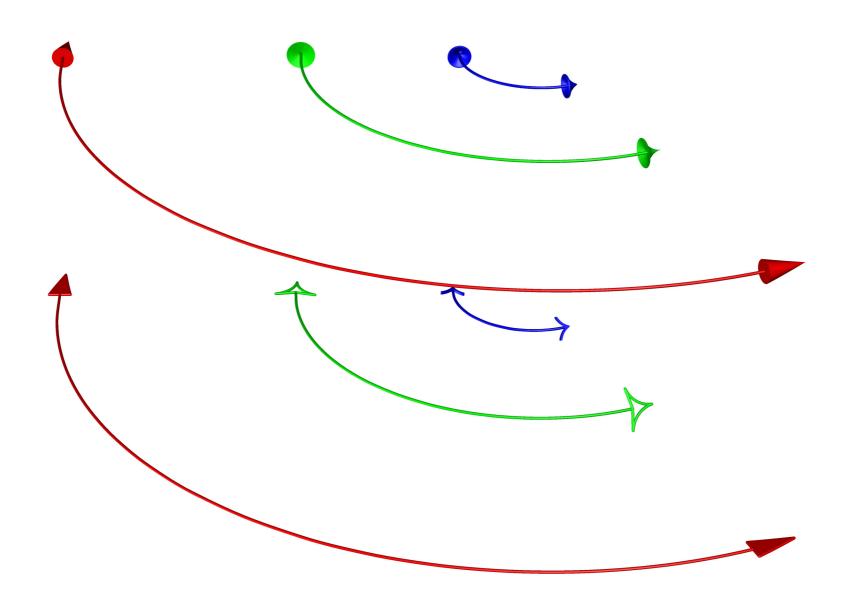
#### Billboard Labels



# Smooth 3D surfaces



## Curved 3D Arrows



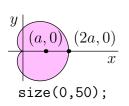
#### Slide Presentations

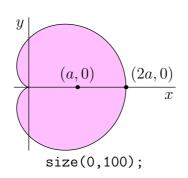
- Asymptote has a module for preparing slides.
- It even supports embedded high-resolution PDF movies.

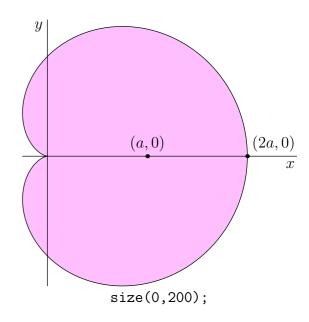
```
title("Slide Presentations");
item("Asymptote has a module for preparing slides.");
item("It even supports embedded high-resolution PDF movies.");
...
```

## Automatic Sizing

• Figures can be specified in user coordinates, then automatically scaled to the desired final size.







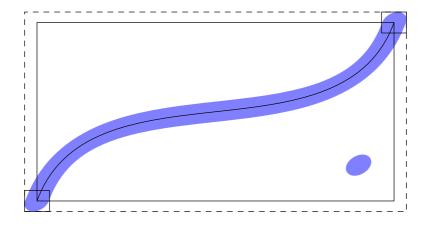
## Deferred Drawing

- We can't draw a graphical object until we know the scaling factors for the user coordinates.
- Instead, store a function that, given the scaling information, draws the scaled object.

```
void draw(picture pic=currentpicture, path g, pen p=currentpen) {
   pic.add(new void(frame f, transform t) {
        draw(f,t*g,p);
     });
   pic.addPoint(min(g),min(p));
   pic.addPoint(max(g),max(p));
}
```

#### Coordinates

• Store bounding box information as the sum of user and true-size coordinates:



```
pic.addPoint(min(g),min(p));
pic.addPoint(max(g),max(p));
```

• Filling ignores the pen width:

```
pic.addPoint(min(g),(0,0));
pic.addPoint(max(g),(0,0));
```

• Communicate with LATEX via a pipe to determine label sizes:

$$E = mc^2$$

## Sizing

- When scaling the final figure to a given size S, we first need to determine a scaling factor a > 0 and a shift b so that all of the coordinates when transformed will lie in the interval [0, S].
- That is, if u and t are the user and truesize components:

$$0 \le au + t + b \le S$$
.

- Maximize the variable a subject to a number of inequalities.
- Use the simplex method to solve the resulting linear programming problem.

## Sizing

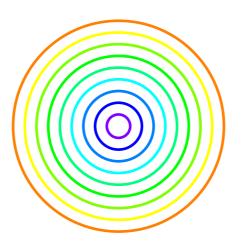
• Every addition of a coordinate (t, u) adds two restrictions

$$au + t + b \ge 0$$
,

$$au + t + b \le S$$
,

and each drawing component adds two coordinates.

- A figure could easily produce thousands of restrictions, making the simplex method impractical.
- Most of these restrictions are redundant, however. For instance, with concentric circles, only the largest circle needs to be accounted for.



#### Redundant Restrictions

• In general, if  $u \leq u'$  and  $t \leq t'$  then

$$au + t + b \le au' + t' + b$$

for all choices of a > 0 and b, so

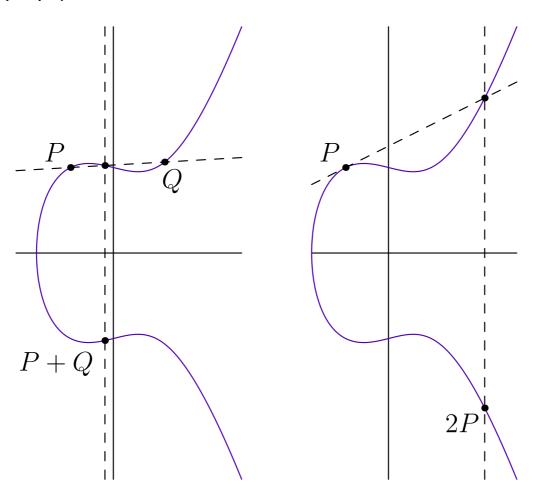
$$0 \le au + t + b \le au' + t' + b \le S.$$

- This defines a partial ordering on coordinates. When sizing a picture, the program first computes which coordinates are maximal (or minimal) and only sends effective constraints to the simplex algorithm.
- In practice, the linear programming problem will have less than a dozen restraints.
- All picture sizing is implemented in Asymptote code.

#### Infinite Lines

• Deferred drawing allows us to draw infinite lines.

drawline(P, Q);



## Helpful Math Notation

• Integer division returns a real. Use quotient for an integer result:

$$3/4 == 0.75$$
 quotient(3,4) == 0

• Caret for real and integer exponentiation:

```
2^3 2.7^3 2.7^3.2
```

• Many expressions can be implicitly scaled by a numeric constant:

```
2pi 10cm 2x^2 3sin(x) 2(a+b)
```

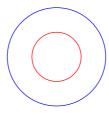
• Pairs are complex numbers:

$$(0,1)*(0,1) == (-1,0)$$

#### Function Calls

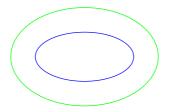
• Functions can take default arguments in any position. Arguments are matched to the first possible location:

```
void drawEllipse(real xsize=1, real ysize=xsize, pen p=blue) {
   draw(xscale(xsize)*yscale(ysize)*unitcircle, p);
}
drawEllipse(2);
drawEllipse(red);
```



• Arguments can be given by name:

```
drawEllipse(xsize=2, ysize=1);
drawEllipse(ysize=2, xsize=3, green);
```



### Rest Arguments

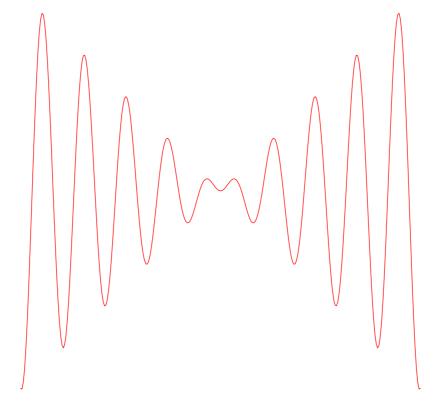
• Rest arguments allow one to write a function that takes an arbitrary number of arguments:

```
int sum(... int[] nums) {
  int total=0;
  for(int i=0; i < nums.length; ++i)</pre>
   total += nums[i];
  return total;
sum(1,2,3,4);
                                     // returns 10
sum();
                                     // returns 0
sum(1,2,3...new int[] {4,5,6}); // returns 21
int subtract(int start ... int[] subs) {
  return start - sum(... subs);
```

# High-Order Functions

• Functions are first-class values. They can be passed to other functions:

```
import graph;
real f(real x) {
    return x*sin(10x);
}
draw(graph(f,-3,3,300),red);
```

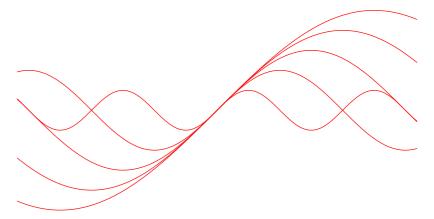


## Higher-Order Functions

• Functions can return functions:

$$f_n(x) = n \sin\left(\frac{x}{n}\right)$$
.

```
typedef real func(real);
func f(int n) {
  real fn(real x) {
    return n*sin(x/n);
  return fn;
func f1=f(1);
real y=f1(pi);
for(int i=1; i<=5; ++i)
  draw(graph(f(i),-10,10),red);
```



### Anonymous Functions

• Create new functions with **new**:

```
path p=graph(new real (real x) { return x*sin(10x); },-3,3,red);
func f(int n) {
  return new real (real x) { return n*sin(x/n); };
}
```

• Function definitions are just syntactic sugar for assigning function objects to variables.

```
real square(real x) {
   return x^2;
}
is equivalent to

real square(real x);
square=new real (real x) {
   return x^2;
};
```

#### Structures

• As in other languages, structures group together data.

```
struct Person {
   string firstname, lastname;
   int age;
}
Person bob=new Person;
bob.firstname="Bob";
bob.lastname="Chesterton";
bob.age=24;
```

• Any code in the structure body will be executed every time a new structure is allocated...

```
struct Person {
  write("Making a person.");
  string firstname, lastname;
  int age=18;
}
Person eve=new Person; // Writes "Making a person."
  write(eve.age); // Writes 18.
```

#### Modules

• Function and structure definitions can be grouped into modules:

```
// powers.asy
real square(real x) { return x^2; }
real cube(real x) { return x^3; }
and imported:
import powers;
real eight=cube(2.0);
draw(graph(powers.square, -1, 1));
```

## Object-Oriented Programming

• Functions are defined for each instance of a structure.

```
struct Quadratic {
  real a,b,c;
  real discriminant() {
    return b^2-4*a*c;
  }
  real eval(real x) {
    return a*x^2 + b*x + c;
  }
}
```

• This allows us to construct "methods" which are just normal functions declared in the environment of a particular object:

```
Quadratic poly=new Quadratic;
poly.a=-1; poly.b=1; poly.c=2;
real f(real x)=poly.eval;
real y=f(2);
draw(graph(poly.eval, -5, 5));
```

## Specialization

• Can create specialized objects just by redefining methods:

```
struct Shape {
   void draw();
   real area();
Shape rectangle(real w, real h) {
  Shape s=new Shape;
  s.draw = new void () {
                   fill((0,0)--(w,0)--(w,h)--(0,h)--cycle); };
  s.area = new real () { return w*h; };
  return s;
Shape circle(real radius) {
 Shape s=new Shape;
  s.draw = new void () { fill(scale(radius)*unitcircle); };
  s.area = new real () { return pi*radius^2; }
 return s;
```

## Overloading

• Consider the code:

```
int x1=2;
int x2() {
  return 7;
}
int x3(int y) {
  return 2y;
}

write(x1+x2()); // Writes 9.
write(x3(x1)+x2()); // Writes 11.
```

## Overloading

• x1, x2, and x3 are never used in the same context, so they can all be renamed x without ambiguity:

```
int x=2;
int x() {
  return 7;
}
int x(int y) {
  return 2y;
}

write(x+x()); // Writes 9.
write(x(x)+x()); // Writes 11.
```

• Function definitions are just variable definitions, but variables are distinguished by their signatures to allow overloading.

### Operators

• Operators are just syntactic sugar for functions, and can be addressed or defined as functions with the **operator** keyword.

```
int add(int x, int y)=operator +;
write(add(2,3)); // Writes 5.

// Don't try this at home.
int operator +(int x, int y) {
  return add(2x,y);
}
write(2+3); // Writes 7.
```

• This allows operators to be defined for new types.

### Operators

• Operators for constructing paths are also functions:

```
a.. controls b and c .. d--e
is equivalent to
operator --(operator ..(a, operator controls(b,c), d), e)
```

• This allowed us to redefine all of the path operators for 3D paths.

## Summary

#### • Asymptote:

- uses IEEE floating point numerics;
- uses C++/Java-like syntax;
- supports deferred drawing for automatic picture sizing;
- supports Grayscale, RGB, CMYK, and HSV colour spaces;
- supports PostScript shading, pattern fills, and function shading;
- can fill nonsimply connected regions;
- generalizes MetaPost path construction algorithms to 3D;
- lifts T<sub>F</sub>X to 3D;
- supports 3D billboard labels and PDF grouping.

#### References

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Asymptote: 2D & 3D Vector Graphics Language



http://asymptote.sf.net

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