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| **Faculty of Faculty of Arts, Creative Industries and Education**  **Department of Arts and Cultural Industries** |



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# Module Title

**Module Code**

**Module Leader**

**Module Handbook 2016-2017**

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# Introduction

Module team contact information

First Name [your.email@uwe.ac.uk](mailto:your.email@uwe.ac.uk) (Module Leader) Office 3s805

Introduction and module aims

This handbook contains all the basic information for the module, but the module intranet site on Blackboard has full lecture and workshop details. These details, along with handouts, lecture materials, full reading and references will be added each week. Check blackboard every week for updates, information and suggestions.

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We will also be asking you to bring your own experiences to bear in this creative space; your own insights are key to your success on this module, particularly for the larger group project in the second term.

**We do not want you to reproduce conventional ways of making media or to reproduce the conventional ways of seeing the world; your own independent perceptions should lead to the production of experimental and creative pieces of work.**

Module aims

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Learning Outcomes

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Organisation of the Module

## Teaching and Learning Methods

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**Workshops**

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Lecture/seminar

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Blackboard

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Tutorials

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Reading

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In addition we suggest you read:

Your suggestion

The purpose of further reading is to introduce various opinions expressed by a number of authors. This does not mean that just because a book is not listed here that it may not be relevant to the course. **We would encourage you from the outset to explore the wide variety of material contained in our library, which can be equally useful when researching your project and writing your evaluative essay. You will inevitably all embark on different projects about differing subjects that will demand different resources.**

Group work

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**The module rule is that you must reply to a communication from a group member within 24hrs.**

Hopefully your experience of collective work will be an enjoyable and productive one, however problems may arise. If at all possible tackle these through dialogue within the group, but if necessary speak to your workshop tutor / module leader as soon as possible.

Technical Support

Technical support is available by arrangement outside your workshop times. If you have used any advanced techniques not covered we will do our best to assist you, however part of the learning on the module involves mastering solving technical problems and troubleshooting yourself using online resources.

Nevertheless we want you to be AMBITIOUS, so we will try wherever possible to facilitate advanced use of a variety of software.

The University gives you a log-in / membership to the excellent online technical learning resource [**http://www.lynda.com/**](http://www.lynda.com/)where you have access to the thousands of online courses in every version of every piece of software (and much more).

# Week by week

# Curriculum Summary

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| **19 SEP - WEEK 1** | |
| **Lecture / Seminar** | Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. |
| **Workshop** | Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. |
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| **26 SEP - WEEK 2** | |
| **Lecture / Seminar** | Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. |
| **Workshop** | Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. |
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| **3 OCT - WEEK 3** | |
| **Lecture / Seminar** | Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. |
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| **10 OCT - WEEK 4** | |
| **Lecture / Seminar** | Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor.software environments, vr and oculus rift, Interface Culture) |
| **Workshop** | Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. |
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| **17 OCT - WEEK 5** | |
| **Lecture / Seminar** | Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. |
| **Workshop** | Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. |
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| **24 OCT - WEEK 6** | |
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| **31 Oct - WEEK 7** | |
| **SELF DIRECTED STUDY** **– NO TEACHING** | |
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| **7 NOV - WEEK 8** | |
| **Lecture / Seminar** | Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor.) |
| **Workshop** | Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. |
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| **14 NOV - WEEK 9** | |
| **Lecture / Seminar** | Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. |
| **Workshop** | Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. |
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| **21 NOV - WEEK 10** | |
| **Lecture / Seminar** | Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. |
| **Workshop** | Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. |
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| **28 NOV - WEEK 11** | |
| **Lecture / Seminar** | Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. |
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| **5 DEC - WEEK 12** | |
| **Assessment** | Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. |
| **Lecture / Seminar** | Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. |
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| **CHRISTMAS BREAK END OF SEMESTER 1** | |

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| **SEMESTER 2** | |
| **16 JAN - WEEK 13** | |
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| **23 JAN - WEEK 14** | |
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| **Workshop** | Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor.. |
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| **30 Jan - WEEK 15** | |
| **Lecture / Seminar** | Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. |
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| **6 FEB - WEEK 16** | |
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| **13 FEB - WEEK 17** | |
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| **20 FEB - WEEK 18** | |
| **SELF DIRECTED STUDY – NO TEACHING** | |
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| **27 FEB - WEEK 19** | |
| **Workshop** | Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. |
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| **6 MAR - WEEK 20** | |
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| **13 MAR - WEEK 21** | |
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| **20 MAR - WEEK 22** | |
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| **27 MAR** **- WEEK 23** | |
| **Workshop** | Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. |
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| **3 APRIL - WEEK 24** | |
| **Workshop** | Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. |
| **STUDENT HOLIDAY** | |
| **24 APRIL - WEEK 25** | |
| **Workshop** | Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. |
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| **1 MAY - WEEK 25** | |
| **Assessment** | Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. |

# Assessments

# Dates, briefs and assessment criteria

Assessment Summary

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Hand in Dates

There are assignments each term (or semester) Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor.

Below are the key submission dates that you need to know:

Date 2pm (individual work, %) Description

Date 2pm (group work, %) Description

Assessment Details

Assignment briefs

Below are the basic briefs for the assignments. Substantial technical and theoretical resources and suggestions to help you with these assignments will be provided both in the workshops and on blackboard as the term progresses.

Your assessment title (individual / group work) Submit online

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Your assessment title (individual / group work) Submit online

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Assessment: Group work

Group assessments

We recognise that group work is always tricky. But working with people that you do not always agree with is one of the core skills in any media production environment.

When you finally submit your project you should include a log of your practical contributions to the project. What you did, what date and with which group members.

We think it is crucial that you are marked on the work you produced (as part of a group) so we may mark your individually according to your log or we may, in exceptional circumstances, ask you to undertake a viva (oral exam) for the group assignments where we have information that suggests students have not done an equal amount of work on the project. **If we deem it necessary we will award individuals different marks for a group project to ensure that you are marked fairly for the actual work you have done.**

## Referral (What happens if you fail)

If you fail the module as whole you will be referred for a second assessment.

This referral will comprise of two components:

Creating a new practical project and a new portfolio. You will need to resubmit all parts of the module, substantially reworking the elements that failed.

**Description of each element Element weighting**

Details from Module spec

Assessment Criteria

The assignments will be assessed on the effectiveness of you / your group's attempts to do the following:

Digital portfolio

Details from Module spec

Group project and workbook

Details from Module spec

# Core Reading

# Books, articles and texts that are key to the module

Core Reading

Essential reading will be provided throughout the year via Blackboard and or your reader. The books listed below are useful starting points for further research:

Further Reading: Books

Your bibliography – Harvard UWE style (see <http://www.citethisforme.com>

For a Harvard UWE generator)