

Education:

- 2018 Royal College of Art (London) Visual Communication ~ Currently  
2013–2017 Universidad Rey Juan Carlos (Madrid) Fine Arts

Work:

- 2019 Royal College of Art (London) Teaching assistant  
2017–2018 Neabranding (Madrid) Graphic Designer  
2017 Aecom Global Design Centre (Madrid) Graphic and Interior designer  
2016–2017 Gallery Sala Amadis, Injuve (Madrid) Gallery assistant

Group exhibition:

- 2019 *Neonorte*, Exposed Arts Projects, London.  
*Typography Singularity*, Courtyard Gallery, London.  
*Comand, Control, Communicative*, Walmer Yard Cultural Centre, London.  
*Brexibition*, Courtard Gallery, London.  
*Brexibition*, Dyson Gallery, London.  
*Design Without*, Garden House Gallery, London.  
2018 *Native Instinct*, The Cause, London.  
*Memento Mori*, Valentin Franco Gallery, Madrid.  
2017 *Migration*, Galeria Don Trino, Santa Cruz de Tenerife.  
2016 *Artistas emergentes*, Espacio para el Arte, Madrid.

Publications:

- 2019 *Cultural Appreciation / Cultural appropriation*, Gamut, London  
*Brexit is a Theory Object*, Content Free, UK

Workshop:

- 2019 Justice for Grenfell, Royal College of Art, London.  
Art collaboration, Arlinton, London.

Languages:

Spanish  
English  
French