

Education:

- 2018 Royal College of Art (London) *Visual Communication* ~ Currently
- 2013–2017 Universidad Rey Juan Carlos (Madrid) *Fine Arts*

Art Award:

- 2019 People's Choice Award - VIA Arts Prize  
Dissertation Merit from the Royal College of Art.  
Title: *The Physicality of Alterity and the Presence of the Artist*
- 2018 Dissertation Distinction from Universidad Rey Juan Carlos.  
Title: *Visual Impact through Art Image.*

Selected Solo Exhibition:

- 2019 *I'm native*, Bujía pop-up Gallery, Santa Cruz de Tenerife

Selected Group exhibition:

- 2019 *Anti-Promo*, Bussey Building, London.  
*Conversations*, Arlington House, London.  
*Via Art Prize*, Embassy of Brazil, London.  
*Neonorte*, Exposed Arts Projects, London.  
*Typography Singularity*, Courtyard Gallery, London.  
*Comand, Control, Communicative*, Walmer Yard Cultural Centre, London.  
*Brexibition*, Courtard Gallery, London.  
*Brexibition*, Dyson Gallery, London.
- 2018 *Design Without*, Garden House Gallery, London.  
*Native Instinct*, The Cause, London.
- 2017 *Memento Mori*, Valentin Franco Gallery, Madrid.  
*Control and Nature*, Centro Cultural Isabel de Farnesio, Madrid.
- 2016 *Emerging Artists*, Espacio para el Arte, Madrid.

Publications:

- 2019 *Cultural Appreciation / Cultural appropriation*, Gamut, London  
*Brexit is a Theory Object*, Content Free, UK

Workshop:

- 2019 Justice for Grenfell, Royal College of Art, London.  
Is this public sphere, Artivism society, London.  
Art Collaboration, Arlignton, London.

josecgoliva@gmail.com