

Education:

- 2018 MA - Royal College of Art (London) ~ Currently
2013–2017 Universidad Rey Juan Carlos (Madrid) *Fine Arts*

Art Award:

- 2019 People's Choice Award - VIA Arts Prize
Dissertation Distinction from the Royal College of Art.
Title: *Transnational Encounters and the Presence of the Artist*
2018 Dissertation Distinction from Universidad Rey Juan Carlos.
Title: *Visual Impact through Art Image*.

Selected Solo Exhibitions:

- 2019 *I'm native*, Bujía pop-up Gallery, Santa Cruz de Tenerife.

Selected Group Exhibitions:

- 2019 *Anti-Promo*, Bussey Building, London.
Conversations, Arlington House, London.
Via Art Prize, Embassy of Brazil, London.
Neonorte, Exposed Arts Projects, London.
Typography Singularity, Courtyard Gallery, London.
Comand, Control, Communicative, Walmer Yard Cultural Centre, London.
Brexibition, Courtard Gallery, London.
Brexibition, Dyson Gallery, London.
2018 *Design Without*, Garden House Gallery, London.
Native Instinct, The Cause, London.
2017 *Memento Mori*, Valentin Franco Gallery, Madrid.
Control and Nature, Centro Cultural Isabel de Farnesio, Madrid.
2016 *Emerging Artists*, Espacio para el Arte, Madrid.

Publications:

- 2019 *Cultural Appreciation / Cultural appropriation*, Gamut, London
Brexit is a Theory Object, Content Free, UK

Workshops / Teaching:

- 2019 *Visual Arts* - Summer courses. Royal College of Art. London.
Justice for Grenfell, White City, London.
Is this public sphere, Artivism society, London.
Art Collaboration, Arlinton, London.

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