

ANDREW WEYMOUTH

CURRICULUM VITAE

Education

MLIS
University of Washington,
Spring 2022

English BA
Evergreen State College,
2019

Professional Memberships

Society of American
Archivists

Visual Resources
Association

Digital Scholarship Applications

Gephi	●●●●○
Sigma.JS	●●●●○
Omeka C	●●●●○
Omeka S	●●●●○
CollectionBuilder	●●●○○
StoryMaps JS	●●●●○
Timeline JS	●●●○○
Pressbooks	●●●○○
Audacity	●●●●●
Ableton	●●●●○
Final Cut Pro	●●●●○
Tableau	●●●○○
Wordpress	●●●○○
SoundCloud	●●●●○
Voyant	●●●●●
DS Lab	●●●●●
Trello	●●●●○
Zotero	●●●●●

PROFESSIONAL EXPERIENCE

Archivist

December 2021-Present
Tacoma Public Library Northwest Room

- Organizing and describing the Murray Morgan collection, a 120+ box repository of writing and research materials from the Puget Sound historian
- Rehousing materials for archival preservation

Research Assistant

December 2021-Present
Annie Dwyer, University of Washington English Department

- Copy editing Omeka metadata from a previous course
- Utilized revised material to create Neatline maps and timeline visualizations

Digital Pedagogy Specialist

September 2021-Present
Kate Thornhill, University of Oregon DREAM Lab

<https://bit.ly/3Li97d>

- Awarded the Vollstedt Internship by the University of Oregon to partner with digital scholarship librarian Kate Thornhill.
- Creating a curricular toolkit for the DREAM Lab
- Research and technical writing on DS practices for faculty and student use
- Contributing to the creation of a DS consultation portal
- Conducting environmental scans academic DS labs
- Designing Qualtrics surveys to track and retain user queries

Research Assistant

September 2021-Present
Hannah Palin, University of Washington Special Collections

- Describing AV materials on the University of Washington Internet Archive account
- Conducting research on the history of broadcasting in the Pacific Northwest
- Creating data visualizations from that research for an upcoming project

Research Assistant

January 2021- March 2021
Sarah Ketchley, University of Washington iSchool

- Migrated Sarah Ketchley's digital humanities syllabus from Canvas to the Pressbooks digital publishing platform
- Work involved vetting images for copyright status and creating interactive material using HP5 plugin

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Digital Technologies

Adobe Bridge	●●●●○
Adobe Indesign	●●●●●
Adobe PS	●●●●●
Adobe AE	●●●●●
Adobe IL	●●●○○
Harmony	●●●●●
Github	●●●○○
Forestry	●●●●●
Newspapers.com	●●●●●
NewsBank	●●●●●
Google Suite	●●●●○
Microsoft Office	●●●●●
Qualtrics	●●●○○
Excel	●●●●●
Open Refine	●●●○○
Slack	●●●○○
Teams	●●●●●
Zoom	●●●●○

Digital Asset Management

ORCA (AtoM)	●●●●○
Cumulus	●●●○○

Languages and Markup

HTML	●●●○○
TEI	●●●○○

Metadata

Dublin Core	●●●●○
VRA Core 4	●●●●○
PBCore	●●●○○

Teaching Assistant

Winter 2021

Dr. Ricardo Gomez, University of Washington iSchool

- Evaluated student materials and provided detailed feedback
- Hosted discussion in breakout rooms during weekly Zoom classes
- Assisted Dr. Ricardo Gomez in researching and creating data visualizations for a travelogue version of the article he created on Washington State law enforcement's relationship with U.S. Immigration and Customs Enforcement
- Research included Washington agricultural, immigration and geologic history

Archivist

March 2020 - October 2020

Washington State Fair

<https://bit.ly/3nSjpVI>

- Digitized and described the organization's visual resources archive
- Work involved digital asset management using the Cumulous platform

Archivist

September 2018 - March 2019

Lakewold Garden Special Collections

- Described, digitized and created a DAM system for the small archive using the Omeka platform under the guidance of Marisela Gomez Raffo
- Due to lack of funding, the Omeka site I created for collection is no longer active but examples of the film, photographs and manuscript items can be viewed in my portfolio

Grocery Director

2013-2017

Green Zebra Grocery, Portland, OR

- Responsible for database management of point of sale/inventory system for 8,000+ items across three locations
- Hired, mentored and conducted performance evaluations for 20+ staff members
- Created grocery department employee handbook and onboarding materials

Radio Producer, Writer, Researcher

2011-2014

100 Tacks, KBOO Radio, Portland, OR

<https://onehundredtacks.tumblr.com>

- Utilizing and conducting oral history interviews as a part of a regional history focused radio show which aired on KBOO and released independently
- Focused on the labor, agriculture and architecture of the Pacific Northwest
- Work featured in the *Sacramento Press*, The Oregon Historical Society and the *Willamette Heritage Center*.

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Professional Service

2022

- Archivist, Murray Morgan Papers, Tacoma Public Library Northwest Room

2021

- Digital Pedagogy Specialist, University of Oregon
- Student Researcher, English Department, University of Washington
- Special Collections Assistant, Moving Image Archive, University of Washington
- Teaching Assistant, Dr. Ricardo Gomez, University of Washington
- Research Assistant, DH Professor Sarah Ketchley, University of Washington

2020

- Archivist, Washington State Fair

2019

- Archivist, Lakewold Gardens

2018

- Territory Assistant, KEHE

2017-2013

- Grocery Director, Green Zebra Grocery

EDUCATION

We Here

January 2022 - March 2022
 Lourdes Santamaría-Wheeler, University of Florida
 • Four week DEI-oriented exhibit design course

Do the Dead Care About Releases?

February 2022
 Kimberly Springer, Columbia University, OHA

NEDCC Visual Resources Workshops

November 2021 - June 2022

- Strategies for Acetate and Nitrate Film Negatives
- Care and Formatting for Microfilm
- Fundamentals of Photograph Preservation (6 Sessions)
- Fundamentals of AV Preservation (6 Sessions)

MLIS, 2022

University of Washington, iSchool

English BA, 2019

Evergreen State College

Excel I-III Training, 2017

Portland Community College

WORKSHOPS TAUGHT

Omeka Workshop

October 2021 - December 2021
 Elliot Stevens, University of Washington iSchool

- Joined Elliott Stevens, Perry Yee and Dylan Burns to teach a three part Omeka workshop to iSchool library faculty
- Created presentation on story boarding for digital exhibits
- Lecture incorporated instructional design, accessibility and creating narrative structure through arrangement of elements

Bibliographic Mobile Platforms Workshop

Spring 2019
 Nancy A Parkes, The Evergreen State College

- Invited to host a workshop to utilizing bibliographic software Zotero, Papership and Zoo for Zotero to make coursework more accessible

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PUBLICATIONS

"There's An Archivist for That!"

Society of American Archivists, December 15, 2021, <https://bit.ly/3nSjpVI>

- Article detailing my work with the Washington State Fair processing their visual resources and navigating the archives work during the first stages of the COVID-19 pandemic

"Methods for Collecting Oral Histories Amidst a Crisis"

The Serials Librarian, Dec. 13, 2021, <https://bit.ly/3KroTjA>

- Qualitative research designed to evaluate the effectiveness of 'historical distance' in conducting oral history programs during times of crisis.

"Civilizing, Separating and Organizing: The Geographic Influence on Nineteenth Century Western Libraries"

Land In Libraries, Forthcoming April 2022

- Chosen to submit a chapter to Land In Libraries, a peer reviewed scholarly survey on the geographic impact on global library development
- A study of the influence of land and natural resources on library development in the nineteenth century western United States

"Digital Humanities at the University of Washington"

EuropeNow , Forthcoming Spring 2022

- Requested to write a short article for the digital scholarship oriented publication on my experience taking Sarah Ketchley's course and the process of collaborating on academic projects using DH methodologies.

"Capturing the Oral History of a Historic African American Community in the Pacific Northwest"

Archival Outlook, Jan/February 2021, <https://bit.ly/3FMZJZc>

- The article examines a displaced African American community south of Seattle, oral history, and equity in historic preservation
- The work is an extension of my oral history interview with John Houston, on the part of the Renton Historical Society

"Protecting Immigrant Rights: Is Washington Law Working?"

University of Washington, Forthcoming, <https://bit.ly/3uuzyuN>

- Assisted Dr. Ricardo Gomez in researching and creating data visualizations for a travelogue version of the article he created on Washington State law enforcement's relationship with U.S. Immigration and Customs Enforcement.
- Work included researching Washington agricultural, immigration and geologic history and creating a detailed map based on Dr. Gomez research route.

"Disobey the Laws of Nature"

Self Published, Spring 2013, <https://bit.ly/3LsMgKe>

- Created as an extension of the 100 Tacks radio project, the piece profiled the relationship between Oregon literary figures Lischen M. Miller, Alma Rogers and blind child piano prodigy Francis Richter in the 1910s

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AWARDS & INTERNSHIPS

2021-2022 VRAF Internship Award

September 2021 - March 2022

Award: <https://bit.ly/3tQtqi>

Impact: <https://bit.ly/3s70jxg>

- Partnered with the Tacoma Public Library's Northwest Room to help digitize the 500,000+ item Richards Collection, a repository of the commercial photography studio active in the Puget Sound from 1921 to 1980
- The goal of the grant was to help digitize what was regarded as a "dark archive," and focus on better representing Tacoma's historical BIPOC community
- Of the **258** items which were selected to be arranged, digitized and described, **39** represented these communities
- While this number feels minuscule in comparison with the relative size of the collection, it represents a **60%** increase in BIPOC representation from the state of the collection when I began this work in September..
- Created network visualizations using Gephi, Sigma.js and GitHub pages
- Digitized unconventional formats such as panoramas and Kodachrome Stereo Transparencies, utilizing Adobe Bridge and Photoshop
- Described and organized items on the ORCA (AtoM) digital asset management platform
- Created a grant summary site using the Forestry platform through GitHub pages

Vollstedt Internship

September 2021-Present

Kate Thornhill, University of Oregon DREAM Lab

<https://bit.ly/3Lli97d>

- Weekly meetings with DS Librarian Kate Thornhill to develop understanding of the field
- Creating a curricular toolkit for the DS department DREAM Lab
- Contributing to the DS consultation portal
- Conducting environmental scans of existing DS consultation portals
- Designing Qualtrics surveys to track and retain user queries

iStamp Mentorship

September 2020 - March 2021

Leili Slutz, University of Washington iSchool

- Studied with Google User Experience Designer Leili Slutz during my first year with the University of Washington.
- Mentorship focused on successfully navigating higher education, UX and accessibility principles and informational interviews with colleagues and associates within the field.

Research Projects

Mapping Language: Representation of Immigrant Communities in the Pacific Northwest, 1870-1930

2022 University of Washington MLIS Capstone

January 2022 - March 2022

<https://vimeo.com/648829637>

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- Capstone will collect, map and analyze historical language from public and private archival materials, as well as oral history collections concerning immigrant communities from 1850-1930 in Washington and Oregon
- Research will focus on both stigmatized and incorporated groups, and identify their underlying social and economic influences
- Project is a partnership with the Tacoma Public Library's Northwest Room archive and lead historian Anna Trammel, to assist arranging, describing and digitizing archival collections, oral histories, newspapers and periodicals.
- Work involves learning the functions of DAM platform ORCA (AtoM), presenting materials with the preservation-oriented digital exhibit platform CollectionBuilder and utilizes the Oral History as Data (OHD) tool

Emma B. Andrews Diary Project

Summer 2021

Professor Sarah Ketchley, University of Washington iSchool Directed Fieldwork

Impact: <https://bit.ly/3DLQfNQ>

- Created network visualizations for a text repository composed of a 19 volume diary spanning 1890 to 1913, documenting the interactions of Egyptologist and socialite Emma B. Andrews.
- This work involved prototyping interface models, text mining, TEI historical markup language, Gephi data visualizations, historical network analysis theory, GitHub, Sigma.js and learning and implementing principles of inclusive and accessible design.
- Site detailing my contributions and collaboration with the team created using the Wix platform

Mary Hillaire and the Lummi Nation: Self-Determination

June 2019

The Evergreen State College

Impact: <https://bit.ly/3s7ZDp1>

- For the completion of my undergraduate degree, I created an exhibit on the life and work of Lummi education reformer Mary Hillaire.
- This involved the digitization of moving images and over eighty hours of Hillaire's Dictaphone recordings.
- Processing these legacy oral history recordings required audio restoration for fidelity as well as understanding ethical metadata description for indigenous materials.
- The exhibit was published using Omeka and featured audiovisual material, GIS mapping and a 30 minute audio documentary version of the exhibit for accessibility
- Since publishing, the work has been featured on Coast Salish community radio programs and adapted for use by the Lummi community nonprofit organization Children of the Setting Sun

Architectural Animation Series

September 2019

<https://bit.ly/3svtARs>, <https://bit.ly/34qqi9Z>, <https://bit.ly/3B3rrjl>

- Inspired by the work of the Historical American Building Survey, I created a series of animations deconstructing historical buildings, mapping early American churches across many denominations and illustrating the different brickwork patterns
- Created using Harmony animation software, Adobe Photoshop and Illustrator