

Running Head:

A Student Critique on the Movie: Pirates of Silicon Valley the Documentary by Unknown ?

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The main idea being conveyed in this documentary centered loosely around the business practices and tactics employed by the various software giants in day to day operations like research, development and marketing. The way that it was portrayed was like a sort of 'fire side chat' between the viewers watching the film, and key influential figures of the trade. The movie had no shortage of people willing to explain the many complexities of the transfer of information between companies.

The narrative of this story is expressed in an anecdotal form. Each person tells short stories describing specific experiences based on what they were asked. Each person involved in the documentary was seated before a camera as they answered questions from an interviewer. Each segment lasts only a few seconds, and multiple segments of different people are used to describe single events.

The third person narrator plays a much smaller, more limited role in this movie than in the movie: Revolution OS. The narrator speaks to introduce the different segments of the film and to continue briefly from where some interviews are left off. In this movie, the narrator takes much less involvement in conveyance or depth of the story. It does not assume a personality outside of the introduction of a new person. It is accompanied by the interviewer, who asks questions between answers, as opposed to asking questions that require sequential responses.

The name of the documentary is dramatic, describing the stories told in this movie as events similar to piracy in real life. This can be misleading. The powers they utilize in these stories are strictly diplomatic, and the characters do not act like actual pirates. It may also be a reference to the piracy of information and copyright, since there were elements that strove to 'free' software for an open source market. As a description of such, this documentary is just a description of events that happened as they were told by the subjects that were interviewed. As a movie, the presentation of the color scheme was more limited than what is usually presented in films of this type; the narrative of it was not taken to its dramatic effect.

References and Citations:

Cringley, Robert X. (1996). Triumph of the Nerds. <https://www.youtube.com/watch?v=sX5g0kidk3Y>

JTS Moore (2001). Revolution OS. Retrieved from <https://www.youtube.com/watch?v=jw8K460vx1c>

The citations for this film are very elusive: its names are:

Pirates of Sillicon Valley

Original Pirates of Silicon Valley

The Rise of Silicon Valley +

Citations of these films are not displayed on websites or in media.

This data is unknown. (?)