

Note: I used the pages that follow to assemble the poster I presented at the inaugural Victorianist Data Network Conference at the University of Virginia on 16 November 2019. I'm now releasing these pages, like the rest of the *Fieldwork of Empire* website, under a Creative Commons Attribution-NonCommercial 4.0 International (CC BY-NC 4.0) license (<https://creativecommons.org/licenses/by-nc/4.0/>). Please feel free to reuse the material that follows in any way that suits you. Please just be sure to attribute it properly per the terms of the license.

Fieldwork of Empire

(the Monograph)

Meets Minimal Computing

Adrian S. Wisnicki (U. Nebraska-Lincoln)



Fieldwork of Empire

Adrian S. Wisnicki

People and Groups Cited in the Book

Fieldwork of Empire spans the Victorian era (1840–1900) and gives extended attention to select regions across the African continent. In doing so, the book discusses a number of significant individuals, communities, and groups.

AFRICAN AND ARAB FIGURES OF NOTE

Sechele, Sebituane, Sayyid Said, Muhammad Ali, Kamrasi, Mutesa, Tippu Tip, Mttagamoyo, Mwini Dugumbi

AFRICAN ETHNIC GROUPS

Makololo (Southern Africa), Nyamwezi (East Africa), Banyoro (North Central Africa), Baganda (North Central Africa), Luba (West Central Africa), Lega (Central Africa), Waganya (Central Africa), groups of the Upper Congo River (Northwest Central Africa)

AFRICAN REGIONAL GROUPS

Portuguese settlers (Southeast and Southwest Africa), Zanzibari Arabs, Turco-Egyptian slave traders, the Force Publique of the Congo

BRITISH WRITERS

David Livingstone, Richard Francis Burton, John Hanning Speke, Samuel White Baker, Verney Lovett Cameron, Henry Morton Stanley, Joseph Conrad



Fieldwork of Empire (the Website)

simple design

white background

gray-scale images (usually)

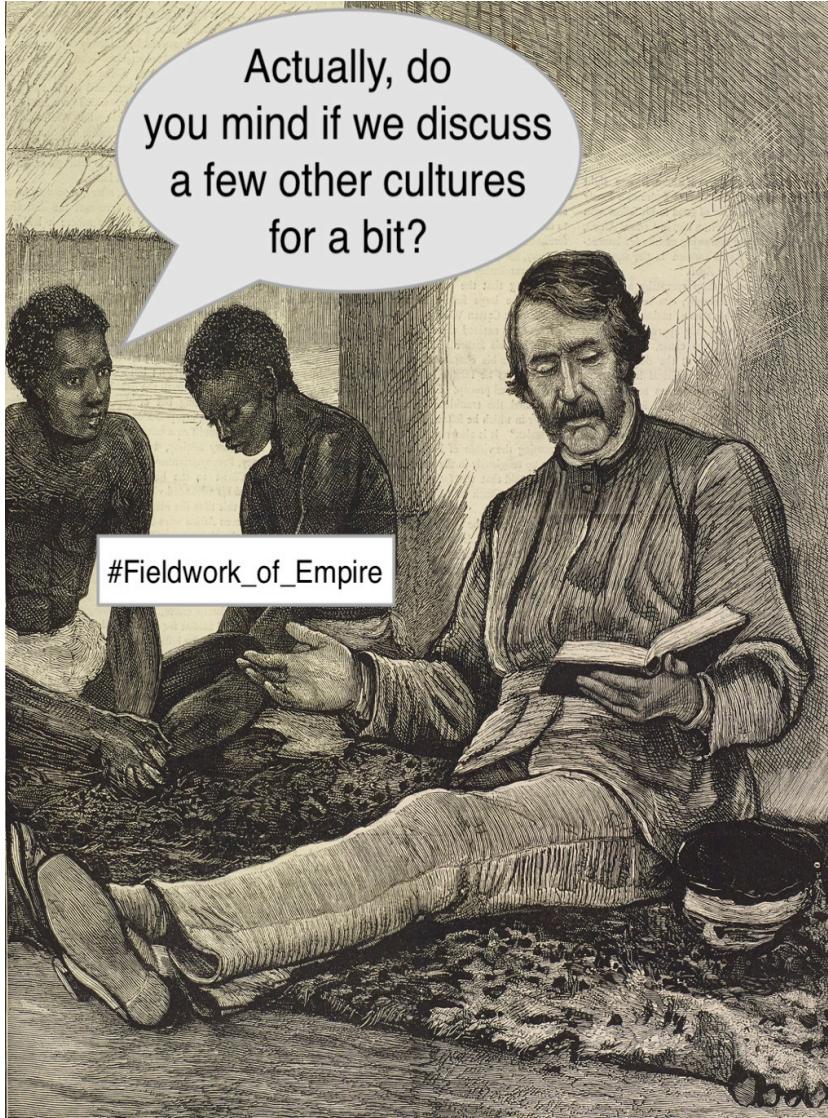
blue hyperlinks • black fonts

one **HTML** template; one **CSS** file; **JPEGs**

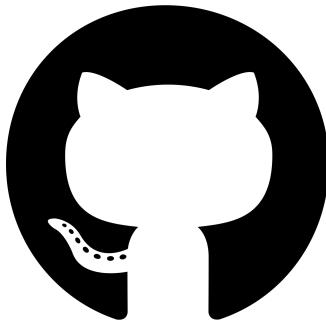
led by content • fully responsive on mobile

works in complementary fashion with the book

Memes to mix it up!



Built completely with  **free** resources



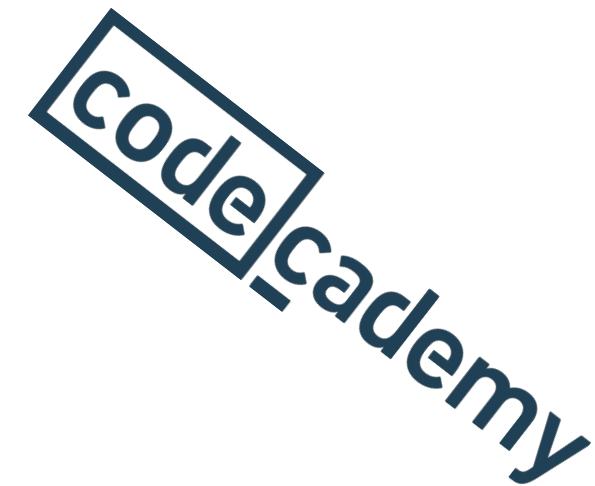
GitHub

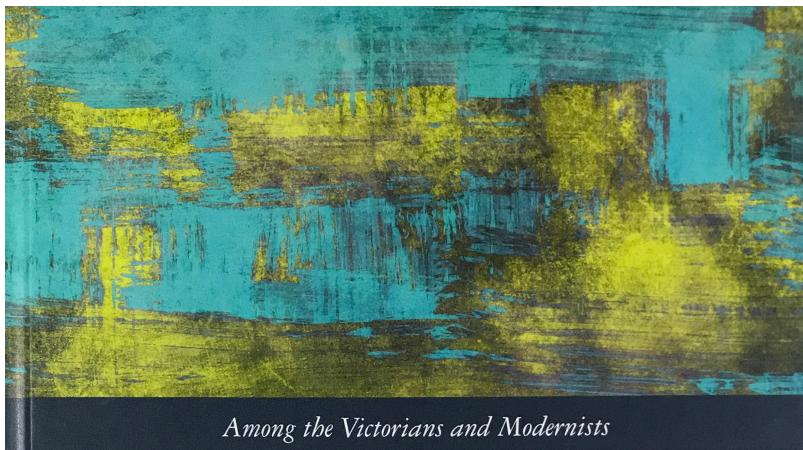


BBEdit



GIMP





Among the Victorians and Modernists

FIELDWORK OF EMPIRE, 1840–1900

INTERCULTURAL DYNAMICS IN THE PRODUCTION
OF BRITISH EXPEDITIONARY LITERATURE

Adrian S. Wisnicki



Facts about the Book

- Published by Routledge in 2019
- Fifteen-year gestation period
- Details the impact of non-European cultural, political, and social forces and agencies on the production of British expeditionary literature
- Discursive and material analysis of primary texts
- Focus region: Africa

What is Minimal Computing?



“What do we need?” (Alex Gil, 2015)

ease of use • ease of creation • increased access • reductions in computing

produce • disseminate • preserve • *within your means*

Many options (Jentry Sayers, 2016)

Minimal Design • Use • Consumption • Maintenance • Barriers • Internet

Externals • Automation • Space • Technical Language • [fill in the blank]

Web address

bit.ly/36XSXPW

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