

# FRONES e soi Taymor un ler, philosophie

### **TOPICS**

Fonts & Text

Pseudo Classes

**Box Model Basics** 

Web Inspector Hunt!

IDs & Classes: How to Identify Elements

Brook & Lyn

**Band Website** 

### **FONTS & TEXT**

line-height defines the font leading. i.e. the distance between the baselines

A helicopter is a type of rotorcraft in which lift and thrust are supplied by one or more engine driven rotors.

Leading

### **FONTS & TEXT**

letter-spacing defines the font tracking. i.e. the distance between each letter

letter-spacing:1px;

letter-spacing:1.2em;

### **FONTS & TEXT**

text-align defines how content is aligned within its parent block element

```
text-align: left; (default)
```

text-align: right;

text-align: center;

text-align: justify;

### **FONTS & TEXT**

text-decoration specifies the formatting of text

text-decoration: none; (default)

text-decoration: underline;

text-decoration: overline;

text-decoration: line-through;

### **CSS: FONTS & TEXT**

text-transform specifies the capitalization of text

text-transform: none; (default)

text-transform: capitalize;

text-transform: uppercase;

text-transform: lowercase;

### **CSS: PSEUDO CLASSES**

pseudo classes are available on certain selectors to apply special treatment.

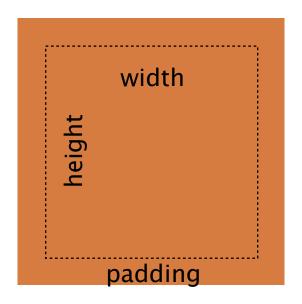
```
a:link{color:#333;}
a:visited{color:red;}
a:hover{color:green;}
a:active{color:blue;}
```

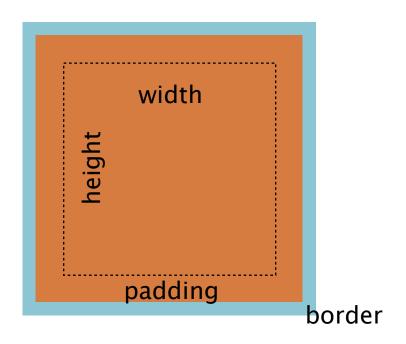
### **CSS: PSEUDO CLASSES**

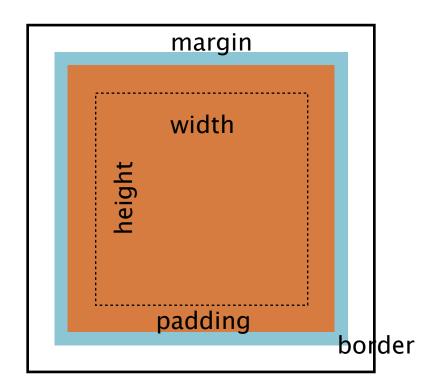
# LoVe HAte

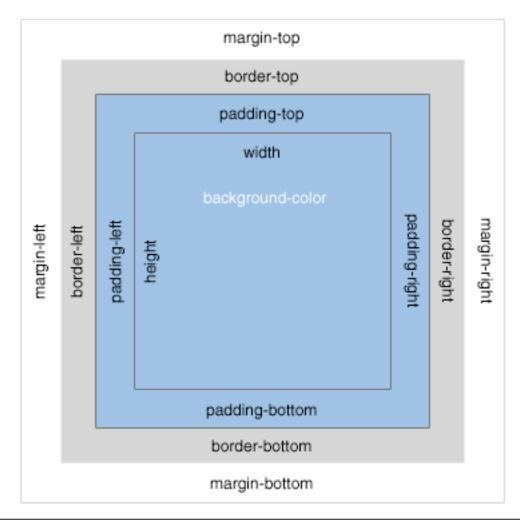
### **BOX MODEL BASICS**

height









### **BOX MODEL CODE**

### WEB INSPECTOR HUNT!

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http://bromstad.com/

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What is the width and height of this image?

How wide is the main "container" div of the site?

ids and classes are like hooks. they help us select elements on the page when basic selectors won't do

ids are unique

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CSS selector: #container

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HTML: <div class="happy box">

CSS selector: .happy

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# **IDS & CLASSES: BEST**

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## **BROOK &**

#### **BROOK & LYN**



#### About

After graduating from Cooper Union, where she focused primarily on installation art, Mini Jung received a scholarship to study communication design in Basel, Switzerland. From there she returned to New York to work for Art=Commerce, where she designed books and exhibitions, before eventually taking some time off.

Mimi used her time off to explore personal art projects, incorporating various materials that she found inspiring. One of these projects, an oversized agate necklace that Mimi designed for herself, evolved into ber debut collection, "Surrounded".

Mimi's first jewelry collection received an overwhelming response, and was featured in the pages of The New York Times, Lucky Magazine, New York Magazine, Teen Vogue, and Paper Magazine. The collection sold across the US and UK at shops such as Maryam Nassir Zadeh, Shophop, and Sucre.

#### Press



Brook & Lyn  $\odot$  2012

#### **BAND WEBSITE**



