

Master of Puppets — Orchestral Fantasia

$\square = 212$

$\square = 212$

A musical score page featuring 15 staves for different orchestra members. The instruments listed from top to bottom are: Violins I, Violins II, Violas, Violoncelli, Contrabasses, Flutes, Oboes, Clarinets in B♭, Bassoons, Horns in F, Trumpets in B♭, Trombones, Tuba, Harp, Celesta, and Timpani. The score includes tempo markings at the beginning: $\square = 212$ for Violins I and $\square = 212$ for Violins II. The music consists of measures of rests and specific rhythmic patterns, such as eighth-note chords and sixteenth-note patterns, particularly in the lower brass and woodwind sections.

3

A musical score page featuring 17 staves for different instruments. From top to bottom, the instruments are: Violin (Viol.), Violin (Viol.), Violin (Viol.), Violin (Viol.), Bassoon (Cont.), Flute (Flut.), Oboe (Oboe), Clarinet (Clar.), Bass (Bass.), Horn (Horn.), Trombone (Trum.), Trombone (Trom.), Tuba (Tuba.), Harp (Harp.), Celeste (Cele.), and Timpani (Timp.). The score includes a key signature of one sharp, a common time signature, and a dynamic marking of $\bar{\ell}$. The music consists of two measures. In the first measure, the bassoon and tuba play eighth-note patterns. In the second measure, the bassoon and tuba play sixteenth-note patterns, while the harp and celeste provide harmonic support.

5

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

MEI engraved with *Parovis*

7

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

9

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

The score consists of 16 staves, each with a different instrument name. The instruments are: Violin 1, Violin 2, Violin 3, Violin 4, Bassoon, Flute, Oboe, Clarinet, Double Bass, Horn, Trombone, Tuba, Harp, Cello, and Timpani. The music is divided into measures by vertical bar lines. The first four staves (Violin 1, Violin 2, Violin 3, Violin 4) are mostly silent. The fifth staff (Bassoon) has a continuous eighth-note pattern. The sixth staff (Flute) has a continuous sixteenth-note pattern. The eighth staff (Oboe) has a continuous eighth-note pattern. The tenth staff (Horn) has a continuous eighth-note pattern. The twelve staff (Trombone) has a continuous eighth-note pattern. The fourteenth staff (Tuba) has a continuous eighth-note pattern. The fifteen staff (Harp) has a continuous eighth-note pattern. The sixteenth staff (Cello) has a continuous eighth-note pattern. The final staff (Timpani) has a continuous eighth-note pattern.

13

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

15

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

The score consists of 15 staves. The first four staves (Violin, Cello, Bassoon, Flute) are silent. The fifth staff (Contrabassoon) has eighth-note patterns. The sixth staff (Flute) has sixteenth-note patterns. The remaining staves (Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba, Harp, Celeste, Timpani) are silent. Measure number 15 is at the top left, and page number 8 is at the top right.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

19

A musical score for orchestra, page 10, measure 19. The score consists of 18 staves, each representing a different instrument or section. From top to bottom, the instruments listed are: Violin (Viol.), Violin (Viol.), Violin (Viol.), Violin (Viol.), Bassoon (Cont.), Flute (Flut.), Oboe (Oboe), Clarinet (Clar.), Bass (Bass.), Horn (Horn.), Trombone (Trum.), Trombone (Trom.), Tuba (Tuba.), Harp (Harp.), Celeste (Cele.), and Timpani (Timp.). The score is in common time and key signature of one sharp. The music includes various note heads, stems, and rests, with some specific dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). Measure 19 begins with a rest for most instruments, followed by a rhythmic pattern involving eighth and sixteenth notes, primarily in the bassoon and flute staves.

21

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Troen.

Tuba.

Harp.

Cele.

Timp.

23

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

The score consists of 18 staves, each with a different instrument name. The instruments are: Violin (Viol.), Cello (Viol.), Bassoon (Cont.), Flute (Flut.), Oboe (Oboe.), Clarinet (Clar.), Double Bass (Bass.), Horn (Horn.), Trumpet (Trum.), Trombone (Trom.), Tuba (Tuba.), Harp (Harp.), Celeste (Cele.), and Timpani (Timp.). The music is in common time (indicated by 'C'). The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The first five staves (Violin, Cello, Bassoon, Clarinet, and Double Bass) are mostly silent. The Flute, Oboe, Trombone, Tuba, and Timpani staves have short, rhythmic patterns. The Harp and Celeste staves are also active with short notes. The page number 23 is at the top left, and the page number -12- is at the top center.

25

Viol.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

Musical score for orchestra, starting at measure 27. The score includes parts for Violin (Viol.), Cello (Cont.), Flute (Flut.), Oboe, Clarinet (Clar.), Bassoon (Bass.), Horn, Trombone (Trom.), Tuba, Harp, Celeste (Cele.), and Timpani (Timp.). The music features various dynamics like forte and piano, and includes a section with sixteenth-note patterns.

29

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

31

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

MEI engraved with *Parovisio*

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

35

Viol. Viol. Viol. Viol.

Cont. Flut. Oboe. Clar. Bass. Horn. Trum. Trom. Tuba. Harp. Cele. Timp.

A page of musical notation for orchestra and timpani. The score consists of 18 staves. From top to bottom, the instruments are: Violin (Viol.), Violin (Viol.), Violin (Viol.), Violin (Viol.), Continuo (Cont.), Flute (Flut.), Oboe (Oboe), Clarinet (Clar.), Bassoon (Bass.), Horn (Horn.), Trombone (Trum.), Trombone (Trom.), Tuba (Tuba), Harp (Harp.), Celeste (Cele.), and Timpani (Timp.). The key signature is one sharp. Measure 37 begins with a forte dynamic. The strings play eighth-note patterns. The woodwinds provide harmonic support. Measures 38-39 show the strings playing eighth-note patterns, while the woodwinds play sustained notes. Measures 40-41 feature eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 42-43 show eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 44-45 feature eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 46-47 show eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 48-49 feature eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 50-51 show eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 52-53 feature eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 54-55 show eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 56-57 feature eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 58-59 show eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 60-61 feature eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 62-63 show eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 64-65 feature eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 66-67 show eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 68-69 feature eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 70-71 show eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 72-73 feature eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 74-75 show eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 76-77 feature eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 78-79 show eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 80-81 feature eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 82-83 show eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 84-85 feature eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 86-87 show eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 88-89 feature eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 90-91 show eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 92-93 feature eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 94-95 show eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 96-97 feature eighth-note patterns from the strings and sustained notes from the woodwinds. Measures 98-99 show eighth-note patterns from the strings and sustained notes from the woodwinds.

39

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

MEI engraved with *Parovisio*

41

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

MEI engraved with *Parovisio*

43

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

12

12

6

45

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

47

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

<img alt="A page of musical notation for orchestra. The score includes parts for Violin (Viol.), Clarinet (Clar.), Bassoon (Bass.), Horn (Horn.), Trombone (Trom.), Tuba (Tuba.), Harp (Harp.), and Timpani (Timp.). The music is in common time (indicated by '22'). The first six measures show various patterns of eighth and sixteenth notes across the strings and woodwind parts. Measures 7 through 12 show sustained notes or rests. Measures 13 through 18 feature eighth-note patterns on the strings and woodwinds. Measures 19 through 24 show sustained notes or rests. Measures 25 through 30 feature eighth-note patterns on the strings and woodwinds. Measures 31 through 36 show sustained notes or rests. Measures 37 through 42 feature eighth-note patterns on the strings and woodwinds. Measures 43 through 48 show sustained notes or rests. Measures 49 through 54 feature eighth-note patterns on the strings and woodwinds. Measures 55 through 60 show sustained notes or rests. Measures 61 through 66 feature eighth-note patterns on the strings and woodwinds. Measures 67 through 72 show sustained notes or rests. Measures 73 through 78 feature eighth-note patterns on the strings and woodwinds. Measures 79 through 84 show sustained notes or rests. Measures 85 through 90 feature eighth-note patterns on the strings and woodwinds. Measures 91 through 96 show sustained notes or rests. Measures 97 through 102 feature eighth-note patterns on the strings and woodwinds. Measures 103 through 108 show sustained notes or rests. Measures 109 through 114 feature eighth-note patterns on the strings and woodwinds. Measures 115 through 120 show sustained notes or rests. Measures 121 through 126 feature eighth-note patterns on the strings and woodwinds. Measures 127 through 132 show sustained notes or rests. Measures 133 through 138 feature eighth-note patterns on the strings and woodwinds. Measures 139 through 144 show sustained notes or rests. Measures 145 through 150 feature eighth-note patterns on the strings and woodwinds. Measures 151 through 156 show sustained notes or rests. Measures 157 through 162 feature eighth-note patterns on the strings and woodwinds. Measures 163 through 168 show sustained notes or rests. Measures 169 through 174 feature eighth-note patterns on the strings and woodwinds. Measures 175 through 180 show sustained notes or rests. Measures 181 through 186 feature eighth-note patterns on the strings and woodwinds. Measures 187 through 192 show sustained notes or rests. Measures 193 through 198 feature eighth-note patterns on the strings and woodwinds. Measures 199 through 204 show sustained notes or rests. Measures 205 through 210 feature eighth-note patterns on the strings and woodwinds. Measures 211 through 216 show sustained notes or rests. Measures 217 through 222 feature eighth-note patterns on the strings and woodwinds. Measures 223 through 228 show sustained notes or rests. Measures 229 through 234 feature eighth-note patterns on the strings and woodwinds. Measures 235 through 240 show sustained notes or rests. Measures 241 through 246 feature eighth-note patterns on the strings and woodwinds. Measures 247 through 252 show sustained notes or rests. Measures 253 through 258 feature eighth-note patterns on the strings and woodwinds. Measures 259 through 264 show sustained notes or rests. Measures 265 through 270 feature eighth-note patterns on the strings and woodwinds. Measures 271 through 276 show sustained notes or rests. Measures 277 through 282 feature eighth-note patterns on the strings and woodwinds. Measures 283 through 288 show sustained notes or rests. Measures 289 through 294 feature eighth-note patterns on the strings and woodwinds. Measures 295 through 300 show sustained notes or rests. Measures 301 through 306 feature eighth-note patterns on the strings and woodwinds. Measures 307 through 312 show sustained notes or rests. Measures 313 through 318 feature eighth-note patterns on the strings and woodwinds. Measures 319 through 324 show sustained notes or rests. Measures 325 through 330 feature eighth-note patterns on the strings and woodwinds. Measures 331 through 336 show sustained notes or rests. Measures 337 through 342 feature eighth-note patterns on the strings and woodwinds. Measures 343 through 348 show sustained notes or rests. Measures 349 through 354 feature eighth-note patterns on the strings and woodwinds. Measures 355 through 360 show sustained notes or rests. Measures 361 through 366 feature eighth-note patterns on the strings and woodwinds. Measures 367 through 372 show sustained notes or rests. Measures 373 through 378 feature eighth-note patterns on the strings and woodwinds. Measures 379 through 384 show sustained notes or rests. Measures 385 through 390 feature eighth-note patterns on the strings and woodwinds. Measures 391 through 396 show sustained notes or rests. Measures 397 through 402 feature eighth-note patterns on the strings and woodwinds. Measures 403 through 408 show sustained notes or rests. Measures 409 through 414 feature eighth-note patterns on the strings and woodwinds. Measures 415 through 420 show sustained notes or rests. Measures 421 through 426 feature eighth-note patterns on the strings and woodwinds. Measures 427 through 432 show sustained notes or rests. Measures 433 through 438 feature eighth-note patterns on the strings and woodwinds. Measures 439 through 444 show sustained notes or rests. Measures 445 through 450 feature eighth-note patterns on the strings and woodwinds. Measures 451 through 456 show sustained notes or rests. Measures 457 through 462 feature eighth-note patterns on the strings and woodwinds. Measures 463 through 468 show sustained notes or rests. Measures 469 through 474 feature eighth-note patterns on the strings and woodwinds. Measures 475 through 480 show sustained notes or rests. Measures 481 through 486 feature eighth-note patterns on the strings and woodwinds. Measures 487 through 492 show sustained notes or rests. Measures 493 through 498 feature eighth-note patterns on the strings and woodwinds. Measures 499 through 504 show sustained notes or rests. Measures 505 through 510 feature eighth-note patterns on the strings and woodwinds. Measures 511 through 516 show sustained notes or rests. Measures 517 through 522 feature eighth-note patterns on the strings and woodwinds. Measures 523 through 528 show sustained notes or rests. Measures 529 through 534 feature eighth-note patterns on the strings and woodwinds. Measures 535 through 540 show sustained notes or rests. Measures 541 through 546 feature eighth-note patterns on the strings and woodwinds. Measures 547 through 552 show sustained notes or rests. Measures 553 through 558 feature eighth-note patterns on the strings and woodwinds. Measures 559 through 564 show sustained notes or rests. Measures 565 through 570 feature eighth-note patterns on the strings and woodwinds. Measures 571 through 576 show sustained notes or rests. Measures 577 through 582 feature eighth-note patterns on the strings and woodwinds. Measures 583 through 588 show sustained notes or rests. Measures 589 through 594 feature eighth-note patterns on the strings and woodwinds. Measures 595 through 600 show sustained notes or rests. Measures 601 through 606 feature eighth-note patterns on the strings and woodwinds. Measures 607 through 612 show sustained notes or rests. Measures 613 through 618 feature eighth-note patterns on the strings and woodwinds. Measures 619 through 624 show sustained notes or rests. Measures 625 through 630 feature eighth-note patterns on the strings and woodwinds. Measures 631 through 636 show sustained notes or rests. Measures 637 through 642 feature eighth-note patterns on the strings and woodwinds. Measures 643 through 648 show sustained notes or rests. Measures 649 through 654 feature eighth-note patterns on the strings and woodwinds. Measures 655 through 660 show sustained notes or rests. Measures 661 through 666 feature eighth-note patterns on the strings and woodwinds. Measures 667 through 672 show sustained notes or rests. Measures 673 through 678 feature eighth-note patterns on the strings and woodwinds. Measures 679 through 684 show sustained notes or rests. Measures 685 through 690 feature eighth-note patterns on the strings and woodwinds. Measures 691 through 696 show sustained notes or rests. Measures 697 through 702 feature eighth-note patterns on the strings and woodwinds. Measures 703 through 708 show sustained notes or rests. Measures 709 through 714 feature eighth-note patterns on the strings and woodwinds. Measures 715 through 720 show sustained notes or rests. Measures 721 through 726 feature eighth-note patterns on the strings and woodwinds. Measures 727 through 732 show sustained notes or rests. Measures 733 through 738 feature eighth-note patterns on the strings and woodwinds. Measures 739 through 744 show sustained notes or rests. Measures 745 through 750 feature eighth-note patterns on the strings and woodwinds. Measures 751 through 756 show sustained notes or rests. Measures 757 through 762 feature eighth-note patterns on the strings and woodwinds. Measures 763 through 768 show sustained notes or rests. Measures 769 through 774 feature eighth-note patterns on the strings and woodwinds. Measures 775 through 780 show sustained notes or rests. Measures 781 through 786 feature eighth-note patterns on the strings and woodwinds. Measures 787 through 792 show sustained notes or rests. Measures 793 through 798 feature eighth-note patterns on the strings and woodwinds. Measures 799 through 804 show sustained notes or rests. Measures 805 through 810 feature eighth-note patterns on the strings and woodwinds. Measures 811 through 816 show sustained notes or rests. Measures 817 through 822 feature eighth-note patterns on the strings and woodwinds. Measures 823 through 828 show sustained notes or rests. Measures 829 through 834 feature eighth-note patterns on the strings and woodwinds. Measures 835 through 840 show sustained notes or rests. Measures 841 through 846 feature eighth-note patterns on the strings and woodwinds. Measures 847 through 852 show sustained notes or rests. Measures 853 through 858 feature eighth-note patterns on the strings and woodwinds. Measures 859 through 864 show sustained notes or rests. Measures 865 through 870 feature eighth-note patterns on the strings and woodwinds. Measures 871 through 876 show sustained notes or rests. Measures 877 through 882 feature eighth-note patterns on the strings and woodwinds. Measures 883 through 888 show sustained notes or rests. Measures 889 through 894 feature eighth-note patterns on the strings and woodwinds. Measures 895 through 900 show sustained notes or rests. Measures 901 through 906 feature eighth-note patterns on the strings and woodwinds. Measures 907 through 912 show sustained notes or rests. Measures 913 through 918 feature eighth-note patterns on the strings and woodwinds. Measures 919 through 924 show sustained notes or rests. Measures 925 through 930 feature eighth-note patterns on the strings and woodwinds. Measures 931 through 936 show sustained notes or rests. Measures 937 through 942 feature eighth-note patterns on the strings and woodwinds. Measures 943 through 948 show sustained notes or rests. Measures 949 through 954 feature eighth-note patterns on the strings and woodwinds. Measures 955 through 960 show sustained notes or rests. Measures 961 through 966 feature eighth-note patterns on the strings and woodwinds. Measures 967 through 972 show sustained notes or rests. Measures 973 through 978 feature eighth-note patterns on the strings and woodwinds. Measures 979 through 984 show sustained notes or rests. Measures 985 through 990 feature eighth-note patterns on the strings and woodwinds. Measures 991 through 996 show sustained notes or rests. Measures 997 through 1002 feature eighth-note patterns on the strings and woodwinds. Measures 1003 through 1008 show sustained notes or rests. Measures 1009 through 1014 feature eighth-note patterns on the strings and woodwinds. Measures 1015 through 1020 show sustained notes or rests. Measures 1021 through 1026 feature eighth-note patterns on the strings and woodwinds. Measures 1027 through 1032 show sustained notes or rests. Measures 1033 through 1038 feature eighth-note patterns on the strings and woodwinds. Measures 1039 through 1044 show sustained notes or rests. Measures 1045 through 1050 feature eighth-note patterns on the strings and woodwinds. Measures 1051 through 1056 show sustained notes or rests. Measures 1057 through 1062 feature eighth-note patterns on the strings and woodwinds. Measures 1063 through 1068 show sustained notes or rests. Measures 1069 through 1074 feature eighth-note patterns on the strings and woodwinds. Measures 1075 through 1080 show sustained notes or rests. Measures 1081 through 1086 feature eighth-note patterns on the strings and woodwinds. Measures 1087 through 1092 show sustained notes or rests. Measures 1093 through 1098 feature eighth-note patterns on the strings and woodwinds. Measures 1099 through 1104 show sustained notes or rests. Measures 1105 through 1110 feature eighth-note patterns on the strings and woodwinds. Measures 1111 through 1116 show sustained notes or rests. Measures 1117 through 1122 feature eighth-note patterns on the strings and woodwinds. Measures 1123 through 1128 show sustained notes or rests. Measures 1129 through 1134 feature eighth-note patterns on the strings and woodwinds. Measures 1135 through 1140 show sustained notes or rests. Measures 1141 through 1146 feature eighth-note patterns on the strings and woodwinds. Measures 1147 through 1152 show sustained notes or rests. Measures 1153 through 1158 feature eighth-note patterns on the strings and woodwinds. Measures 1159 through 1164 show sustained notes or rests. Measures 1165 through 1170 feature eighth-note patterns on the strings and woodwinds. Measures 1171 through 1176 show sustained notes or rests. Measures 1177 through 1182 feature eighth-note patterns on the strings and woodwinds. Measures 1183 through 1188 show sustained notes or rests. Measures 1189 through 1194 feature eighth-note patterns on the strings and woodwinds. Measures 1195 through 1196 show sustained notes or rests. Measures 1197 through 1198 feature eighth-note patterns on the strings and woodwinds. Measures 1199 through 1200 show sustained notes or rests. Measures 1201 through 1202 feature eighth-note patterns on the strings and woodwinds. Measures 1203 through 1204 show sustained notes or rests. Measures 1205 through 1206 feature eighth-note patterns on the strings and woodwinds. Measures 1207 through 1208 show sustained notes or rests. Measures 1209 through 1210 feature eighth-note patterns on the strings and woodwinds. Measures 1211 through 1212 show sustained notes or rests. Measures 1213 through 1214 feature eighth-note patterns on the strings and woodwinds. Measures 1215 through 1216 show sustained notes or rests. Measures 1217 through 1218 feature eighth-note patterns on the strings and woodwinds. Measures 1219 through 1220 show sustained notes or rests. Measures 1221 through 1222 feature eighth-note patterns on the strings and woodwinds. Measures 1223 through 1224 show sustained notes or rests. Measures 1225 through 1226 feature eighth-note patterns on the strings and woodwinds. Measures 1227 through 1228 show sustained notes or rests. Measures 1229 through 1230 feature eighth-note patterns on the strings and woodwinds. Measures 1231 through 1232 show sustained notes or rests. Measures 1233 through 1234 feature eighth-note patterns on the strings and woodwinds. Measures 1235 through 1236 show sustained notes or rests. Measures 1237 through 1238 feature eighth-note patterns on the strings and woodwinds. Measures 1239 through 1240 show sustained notes or rests. Measures 1241 through 1242 feature eighth-note patterns on the strings and woodwinds. Measures 1243 through 1244 show sustained notes or rests. Measures 1245 through 1246 feature eighth-note patterns on the strings and woodwinds. Measures 1247 through 1248 show sustained notes or rests. Measures 1249 through 1250 feature eighth-note patterns on the strings and woodwinds. Measures 1251 through 1252 show sustained notes or rests. Measures 1253 through 1254 feature eighth-note patterns on the strings and woodwinds. Measures 1255 through 1256 show sustained notes or rests. Measures 1257 through 1258 feature eighth-note patterns on the strings and woodwinds. Measures 1259 through 1260 show sustained notes or rests. Measures 1261 through 1262 feature eighth-note patterns on the strings and woodwinds. Measures 1263 through 1264 show sustained notes or rests. Measures 1265 through 1266 feature eighth-note patterns on the strings and woodwinds. Measures 1267 through 1268 show sustained notes or rests. Measures 1269 through 1270 feature eighth-note patterns on the strings and woodwinds. Measures 1271 through 1272 show sustained notes or rests. Measures 1273 through 1274 feature eighth-note patterns on the strings and woodwinds. Measures 1275 through 1276 show sustained notes or rests. Measures 1277 through 1278 feature eighth-note patterns on the strings and woodwinds. Measures 1279 through 1280 show sustained notes or rests. Measures 1281 through 1282 feature eighth-note patterns on the strings and woodwinds. Measures 1283 through 1284 show sustained notes or rests. Measures 1285 through 1286 feature eighth-note patterns on the strings and woodwinds. Measures 1287 through 1288 show sustained notes or rests. Measures 1289 through 1290 feature eighth-note patterns on the strings and woodwinds. Measures 1291 through 1292 show sustained notes or rests. Measures 1293 through 1294 feature eighth-note patterns on the strings and woodwinds. Measures 1295 through 1296 show sustained notes or rests. Measures 1297 through 1298 feature eighth-note patterns on the strings and woodwinds. Measures 1299 through 1300 show sustained notes or rests. Measures 1301 through 1302 feature eighth-note patterns on the strings and woodwinds. Measures 1303 through 1304 show sustained notes or rests. Measures 1305 through 1306 feature eighth-note patterns on the strings and woodwinds. Measures 1307 through 1308 show sustained notes or rests. Measures 1309 through 1310 feature eighth-note patterns on the strings and woodwinds. Measures 1311 through 1312 show sustained notes or rests. Measures 1313 through 1314 feature eighth-note patterns on the strings and woodwinds. Measures 1315 through 1316 show sustained notes or rests. Measures 1317 through 1318 feature eighth-note patterns on the strings and woodwinds. Measures 1319 through 1320 show sustained notes or rests. Measures 1321 through 1322 feature eighth-note patterns on the strings and woodwinds. Measures 1323 through 1324 show sustained notes or rests. Measures 1325 through 1326 feature eighth-note patterns on the strings and woodwinds. Measures 1327 through 1328 show sustained notes or rests. Measures 1329 through 1330 feature eighth-note patterns on the strings and woodwinds. Measures 1331 through 1332 show sustained notes or rests. Measures 1333 through 1334 feature eighth-note patterns on the strings and woodwinds. Measures 1335 through 1336 show sustained notes or rests. Measures 1337 through 1338 feature eighth-note patterns on the strings and woodwinds. Measures 1339 through 1340 show sustained notes or rests. Measures 1341 through 1342 feature eighth-note patterns on the strings and woodwinds. Measures 1343 through 1344 show sustained notes or rests. Measures 1345 through 1346 feature eighth-note patterns on the strings and woodwinds. Measures 1347 through 1348 show sustained notes or rests. Measures 1349 through 1350 feature eighth-note patterns on the strings and woodwinds. Measures 1351 through 1352 show sustained notes or rests. Measures 1353 through 1354 feature eighth-note patterns on the strings and woodwinds.Mei engraved with Pianoforte</p>

49

Musical score page 49. The score includes parts for Violin (Viol.), Clarinet (Clar.), Bassoon (Bass.), Horn (Horn.), Trombone (Trom.), Tuba (Tuba.), Harp (Harp.), Celeste (Cele.), and Timpani (Timp.). The key signature is one sharp. Measure 49 starts with two measures of rest for Violin and Clarinet. The next measure features eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone. Measures 51-52 show eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone. Measures 53-54 feature eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone. Measures 55-56 show eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone. Measures 57-58 feature eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone. Measures 59-60 show eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone. Measures 61-62 feature eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone. Measures 63-64 show eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone. Measures 65-66 feature eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone. Measures 67-68 show eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone. Measures 69-70 feature eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone. Measures 71-72 show eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone. Measures 73-74 show eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone. Measures 75-76 show eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone. Measures 77-78 show eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone. Measures 79-80 show eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone. Measures 81-82 show eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone. Measures 83-84 show eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone. Measures 85-86 show eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone. Measures 87-88 show eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone. Measures 89-90 show eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone. Measures 91-92 show eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone. Measures 93-94 show eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone. Measures 95-96 show eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone. Measures 97-98 show eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone. Measures 99-100 show eighth-note patterns for Violin, Clarinet, Bassoon, and Trombone.

51

53

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

55

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

1 2 3 4 5 6 7 8

57

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

59

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

60

61

A musical score for orchestra, page 31, measure 61. The score consists of 16 staves. From top to bottom, the instruments are: Violin (Viol.), Violin (Viol.), Violin (Viol.), Violin (Viol.), Cello (Cont.), Flute (Flut.), Oboe (Oboe), Clarinet (Clar.), Bass (Bass), Horn (Horn), Trombone (Trum.), Trombone (Trom.), Tuba (Tuba), Harp (Harp), Celeste (Cele.), and Timpani (Timp.). The key signature is one sharp. The music features eighth-note patterns in the upper voices and sustained notes or rests in the lower voices. Measure 61 begins with a forte dynamic. The strings play eighth-note patterns, while the woodwinds and brass provide harmonic support. The bassoon has a sustained note. The timpani play eighth-note patterns.

65

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

67

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

71

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

73

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

75

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

77

Viol.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

79

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

81

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

83

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

85

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

87

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

89

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

97

Viol.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

93

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

96

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

99

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

105

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

108

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

MEI engraved with *Parovisio*

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

MEI engraved with *Parovisio*

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

The score consists of 16 staves, each with a different instrument name. The first four staves (Violin, Cello, Double Bass, and Continuo) contain musical notation, while the remaining twelve staves (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba, Harp, Celeste, and Timpani) are mostly silent. The notation for the first four staves includes sixteenth-note patterns. The score concludes with a long fermata at the bottom of the page.

120

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

This musical score page contains 16 staves, each representing a different instrument. The instruments listed from top to bottom are: Violin (two staves), Double Bass, Clarinet, Bassoon, Horn, Trombone, Tuba, Harp, Celeste, and Timpani. The first four staves (Violin, Violin, Violoncello, Double Bass) are in the treble clef, while the remaining six (Clarinet, Bassoon, Horn, Trombone, Tuba, Harp) are in the bass clef. The key signature for the first four staves is one sharp, while the remaining staves have no sharps or flats. The music is divided into measures by vertical bar lines. Within each measure, there are horizontal dashes indicating rests, and eighth-note heads with stems pointing downwards. The eighth-note pattern varies across the staves, with some staves showing a continuous eighth-note stream and others showing a more rhythmic pattern of eighth notes and rests.

129

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

130

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

131

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

132

Viol.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

133

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

p

f

134

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

135

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

136

Viol.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

137

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

138

This musical score page contains 14 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Violin (Viol.), Cello (Viol.), Double Bass (Viol.), Continuo (Cont.), Flute (Flut.), Oboe (Oboe), Clarinet (Clar.), Bassoon (Bass.), Horn (Horn.), Trombone (Trom.), Tuba (Tuba.), Harp (Harp.), Celeste (Cele.), and Timpani (Timp.). The score is in common time and includes a key signature of one sharp. The music consists of two measures of rhythmic patterns, followed by a repeat sign and a second measure of patterns.

139

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

140

Viol.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

147

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

142

This musical score page contains 15 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Violin (Viol.), Cello (Viol.), Double Bass (Viol.), Continuo (Cont.), Flute (Flut.), Oboe (Oboe.), Clarinet (Clar.), Bassoon (Bass.), Horn (Horn.), Drum (Trum.), Trombone (Trom.), Tuba (Tuba.), Harp (Harp.), Celeste (Cele.), and Timpani (Timp.). The score is numbered 142 at the top left. The page number -72- is centered at the top right. The music consists of two measures of notation, with the first measure featuring eighth-note patterns and the second measure featuring sixteenth-note patterns.

143

This musical score page contains 14 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Violin (Viol.), Cello (Viol.), Bassoon (Viol.), Double Bass (Viol.), Flute (Flut.), Oboe (Oboe), Clarinet (Clar.), Bassoon (Bass.), Horn (Horn.), Trombone (Trum.), Trombone (Trom.), Tuba (Tuba), Harp (Harp), Celeste (Cele.), and Timpani (Timp.). The score is numbered 143 at the top left. The page number -73- is centered at the top right. The music consists of measures of notes and rests, with some notes having stems pointing up and others down, indicating different voices or octaves. Measures 1 through 6 are shown, with measure 7 starting with a rest. The bassoon and double bass staves show complex rhythmic patterns, while the other instruments provide harmonic support.

144

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

145

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

146

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboc.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

147

Viol.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

148

A musical score page featuring ten staves. The top three staves are for Violin (Viol.), Cello (Viol.), and Bassoon (Viol.). The fourth staff is for Bass (Bass.). The fifth staff is for Horn (Horn.). The sixth staff is for Trombone (Trum.). The seventh staff is for Tuba (Tuba.). The eighth staff is for Harp (Harp.). The ninth staff is for Celeste (Cele.). The tenth staff is for Timpani (Timp.). The music consists of measures of sixteenth-note patterns. The violins play eighth-note chords. The cellos play eighth-note patterns. The bassoon plays eighth-note patterns. The bass plays eighth-note patterns. The horn plays eighth-note patterns. The trombone plays eighth-note patterns. The tuba plays eighth-note patterns. The harp plays eighth-note patterns. The celeste plays eighth-note patterns. The timpani plays eighth-note patterns.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

This is a page from a musical score for orchestra. The page number 149 is at the top left, and the measure number -79- is at the top right. The score consists of 16 staves, each with a different instrument name to its left. The instruments are: Violin (Viol.), Violin (Viol.), Violin (Viol.), Violin (Viol.), Cello (Cont.), Flute (Flut.), Oboe, Clarinet (Clar.), Bassoon (Bass.), Horn, Trombone (Trum.), Trombone (Trom.), Tuba, Harp, Celeste (Cele.), and Timpani (Timp.). The music is written in common time with a key signature of one sharp. The first four staves (Violins) play eighth-note patterns. The fifth staff (Cello) has sixteenth-note patterns. The sixth staff (Flute) has eighth-note patterns. The remaining staves (Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba, Harp, Celeste, Timpani) are mostly silent or have short rests.

150

A musical score page featuring 15 staves. The instruments listed from top to bottom are: Violin (Viol.), Cello (Viol.), Double Bass (Viol.), Continuo (Cont.), Flute (Flut.), Oboe (Oboe), Clarinet (Clar.), Bassoon (Bass.), Horn (Horn.), Trombone (Trum.), Trombone (Troen.), Tuba (Tuba.), Harp (Harp.), Celeste (Cele.), and Timpani (Timp.). The score includes measures 150, with the first four staves showing active music (Violin, Cello, Double Bass, Continuo) and the remaining staves showing rests or silent measures.

151

Viol.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

152

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

153

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

154

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Violin (Viol.), Cello (Viol.), Double Bass (Viol.), Continuo (Cont.), Flute (Flut.), Oboe (Oboe), Clarinet (Clar.), Bassoon (Bass.), Horn (Horn.), Trombone (Trom.), Tuba (Tuba), Harp (Harp.), Celeste (Cele.), and Timpani (Timp.). The music consists of measures of various note values and rests, with some notes connected by horizontal lines. The page number 154 is at the top left, and the page header -84- is at the top center.

155

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

157

Viol.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

This page contains six systems of musical notation, each with five staves. The instruments represented are Violin (Viol.), Cello (Viol.), Double Bass (Viol.), Horn (Horn.), Trombone (Trom.), Tuba (Tuba.), Harp (Harp.), Celeste (Cele.), and Timpani (Timp.). The music begins at measure 157 and continues through measure 161. Measure 157 starts with a dynamic of f (fortissimo) and includes a rehearsal mark '24'. Measures 158-160 show various rhythmic patterns and dynamics, including eighth and sixteenth note figures. Measure 161 concludes with a dynamic of ff (fortississimo). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with specific markings for dynamics and performance.

160

Viol.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Troen.

Tuba.

Harp.

Cele.

Timp.

163

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

166

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

169

A musical score page featuring 16 staves. From top to bottom, the instruments are: Violin (Viol.), Violin (Viol.), Violin (Viol.), Violin (Viol.), Cello (Cont.), Flute (Flut.), Oboe (Oboe), Clarinet (Clar.), Bassoon (Bass.), Horn (Horn.), Trombone (Trum.), Trombone (Trom.), Tuba (Tuba), Harp, Celeste (Cele.), and Timpani (Timp.). The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and performance instructions such as 'rit.' (ritardando) and 'rit. s' (ritardando slurs). Measure numbers 169 and 170 are indicated at the beginning of the section.

172

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

175

Viol.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

178

Viol.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

This musical score page contains ten staves of music. The instruments listed on the left are Violin (Viol.), Oboe, Clarinet (Clar.), Bassoon (Bass.), Horn, Trombone (Trom.), Tuba, Harp, Celeste (Cele.), and Timpani (Timp.). The first staff (Violin) has two distinct entries. The first entry begins with a dynamic of 48 and features slurs and grace notes. The second entry begins with a dynamic of 49 and includes a sustained note with a fermata. The other nine staves show sustained notes or rests across the measures.

181

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

184

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

187

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Troen.

Tuba.

Harp.

Cele.

Timp.

190

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

193

A musical score page featuring 12 staves. The instruments listed from top to bottom are: Violin (Viol.), Cello (Viol.), Bassoon (Viol.), Bassoon (Viol.), Clarinet (Clar.), Bassoon (Bass.), Horn (Horn.), Trombone (Trum.), Tuba (Tuba.), Harp (Harp.), Celeste (Cele.), and Timpani (Timp.). The score includes measure numbers 193 at the top left and page number -98- at the top right. The music consists of various notes and rests, with some measures showing sustained notes or sustained rests.

196

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

199

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

202

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Troen.

Tuba.

Harp.

Cele.

Timp.

205

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Harp.

Cele.

Timp.

208

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Violin (Viol.), Flute (Flut.), Oboe (Oboe), Clarinet (Clar.), Bassoon (Bass.), Horn (Horn.), Trombone (Trum.), Tuba (Tuba.), Harp (Harp.), and Timpani (Timp.). The score is numbered 208 at the top left. The page number -403 - is located at the top right. The music consists of two measures. In the first measure, the Violin, Flute, and Harp play eighth-note patterns. The Timpani provides harmonic support with sustained notes. In the second measure, the Violin continues its eighth-note pattern, while the Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Tuba provide harmonic support with sustained notes. The Harp also plays eighth-note patterns.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

This musical score page contains two measures of music. The instrumentation listed on the left includes Violin (Viol.), Cello (Viol.), Double Bass (Viol.), Horn (Horn.), Trombone (Trom.), Tuba (Tuba.), and Timpani (Timp.). Measure 212 consists primarily of rests. Measure 213 begins with a rhythmic pattern in the Double Bass and Timpani, followed by eighth-note patterns in the Violin and Double Bass. The score is written on five-line staves with clefs and key signatures.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

This musical score page contains 14 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Violin (Viol.), Cello (Viol.), Double Bass (Viol.), Trombone (Cont.), Flute (Flut.), Oboe (Oboe.), Clarinet (Clar.), Bassoon (Bass.), Horn (Horn.), Trumpet (Trum.), Trombone (Trom.), Tuba (Tuba.), and Timpani (Timp.). The score is numbered 214 at the top left and page 406 at the top right. The music consists of two measures. In the first measure, the Violin, Cello, and Double Bass play sixteenth-note patterns, while the Trombone remains silent. In the second measure, the Violin, Cello, and Double Bass continue their sixteenth-note patterns, while the Trombone begins to play. The other instruments (Concertino, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Timpani) are mostly silent throughout both measures, with occasional rests.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

This is a page from a musical score. The page number 218 is at the top left, and the page number -408 - is at the top right. The score consists of ten staves, each representing a different instrument. From top to bottom, the instruments are: Violin (Viol.), Flute (Flut.), Oboe (Oboe.), Clarinet (Clar.), Bassoon (Bass.), Horn (Horn.), Trumpet (Trum.), Trombone (Trom.), Tuba (Tuba.), and Timpani (Timp.). The music is in 2/8 time. The Violin, Flute, Oboe, Clarinet, Bassoon, and Trombone staves have mostly rests. The Horn, Trumpet, Trombone, and Tuba staves have sustained notes. The Timpani staff shows eighth-note patterns. The bassoon has a sustained note. The violins play eighth-note patterns. The bassoon has a sustained note. The timpani play eighth-note patterns.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Troen.

Tuba.

Timp.

This is a musical score page from a classical composition. The page features ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Violin (Viol.), Oboe, Clarinet (Clar.), Bassoon (Bass.), Horn, Trumpet (Trum.), Trombone (Troen.), Tuba, and Timpani (Timp.). The Violin part is split into two staves: the first staff uses a treble clef, and the second staff uses a bass clef. The score is in common time. The music is divided into measures numbered 1 through 10. In measures 1 through 3, most instruments are silent (rests). From measure 4 onwards, the Violin parts begin to play eighth-note patterns. Measures 6 through 9 continue these eighth-note patterns. In measure 10, the Violin parts switch to playing sixteenth-note patterns, while the Timpani part plays a rhythmic pattern of eighth and sixteenth notes.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

This musical score page contains 14 staves, each representing a different instrument or section of an orchestra. The instruments listed from top to bottom are: Violin (Viol.), Cello (Viol.), Double Bass (Viol.), Horn (Viol.), Continuo (Cont.), Flute (Flut.), Oboe (Oboe.), Clarinet (Clar.), Bassoon (Bass.), Trombone (Trom.), Tuba (Tuba.), and Timpani (Timp.). The music is divided into measures by vertical bar lines. In measure 222, the Violin, Cello, Double Bass, and Horn staves feature sixteenth-note patterns. The Continuo, Flute, and Oboe staves are silent. In measure 410, the Clarinet, Bassoon, Trombone, Tuba, and Timpani staves feature eighth-note patterns. Measure numbers 222 and 410 are positioned at the top left and top right of the page, respectively.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

This is a page from a musical score for orchestra. The page number 224 is at the top left, and the page number -411- is at the top right. The score consists of ten staves. From top to bottom: Violin (Viol.), Violin (Viol.), Violin (Viol.), Bassoon (Viol.), Cello (Cont.), Flute (Flut.), Oboe (Oboe.), Clarinet (Clar.), Double Bass (Bass.), Horn (Horn.), Trombone (Trum.), Trombone (Trom.), Tuba (Tuba.), and Timpani (Timp.). The music includes various rhythmic patterns like eighth-note chords and sixteenth-note patterns. Measures 1 through 4 are mostly rests or short notes. Measure 5 begins with a complex sixteenth-note pattern in the bassoon and continues with eighth-note chords in the brass and timpani.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Tim.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

Viol.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

MEI engraved with *Parovis*

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

This page contains ten staves of musical notation. The instruments listed from top to bottom are: Violin (Viol.), Cello (Cont.), Flute (Flut.), Oboe (Oboe.), Clarinet (Clar.), Bassoon (Bass.), Horn (Horn.), Trombone (Trom.), Tuba (Tuba.), and Timpani (Timp.). The music is in common time. The key signature is one sharp. The notation includes various note values such as eighth notes, sixteenth notes, and quarter notes, along with rests and dynamic markings like forte (f) and piano (p). The strings (Violin, Cello, and Bassoon) play eighth-note patterns in measures 1-3. Measures 4-5 show woodwind entries with sixteenth-note patterns. Measures 6-7 feature brass entries with eighth-note patterns. Measures 8-9 conclude with timpani entries.

233

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

234

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

236

MEI engraved with Pianovisio

238

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

240

Viol.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

242

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Violin (Viol.), Cello (Viol.), Double Bass (Viol.), Continuo (Cont.), Flute (Flut.), Oboe (Oboe), Clarinet (Clar.), Bassoon (Bass.), Horn (Horn.), Trombone (Trum.), Trombone (Trom.), Tuba (Tuba.), and Timpani (Timp.). The page number 242 is at the top left, and the measure number -421- is at the top center. The music consists of several measures of rhythmic patterns, primarily featuring eighth and sixteenth notes.

244

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

247

Viol.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

250

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

253

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

256

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

259

Viol.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

262

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

265

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

268

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Violin (Viol.), Cello (Viol.), Double Bass (Viol.), Continuo (Cont.), Flute (Flut.), Oboe (Oboe.), Clarinet (Clar.), Bassoon (Bass.), Horn (Horn.), Trombone (Trum.), Tuba (Trom.), and Timpani (Tuba.). The score is numbered 268 at the top left. The music consists of two measures of music, with the first measure featuring complex sixteenth-note patterns in the upper voices and sustained notes in the lower voices, while the second measure shows a more rhythmic pattern of eighth and sixteenth notes across all voices.

271

Viol.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

274

Viol.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

277

Viol.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

279

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

287

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

283

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

285

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

287

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

289

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

297

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

293

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

295

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

299

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

This is a musical score page featuring 14 staves for various instruments. The instruments are listed on the left: Violin (Viol.), Violin (Viol.), Violin (Viol.), Violin (Viol.), Bassoon (Cont.), Flute (Flut.), Oboe, Clarinet (Clar.), Bassoon (Bass.), Horn, Trombone (Trom.), Trumpet (Trum.), Trombone (Trom.), Tuba, and Timpani (Timp.). The score is divided into two systems. The first system begins with a treble clef, a key signature of one sharp, and common time. The second system begins with a bass clef, a key signature of one sharp, and common time. The instruments play various patterns of eighth and sixteenth notes, with some rests and dynamic markings like forte (f) and piano (p). The timpani part includes dynamic markings like ff and ff.

303

Viol.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

305

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

307

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

309

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

311

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

313

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

315

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

327

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Timp.

323

Viol.

Viol.

Viol.

Viol.

Cont.

Flut.

Oboe.

Clar.

Bass.

Horn.

Trum.

Trom.

Tuba.

Tim.

328

334

341

348