

# ALEXANDRA WONJU

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## EDUCATION

Waverly, IA	Wartburg College	May 2023
<b>Major:</b> Computer Science, B.A. ( <i>major GPA: 3.98/4.0, cumulative GPA: 3.87/4.0</i> )		
<b>Minor:</b> Psychology		
<b>Honors:</b> Phi Eta Sigma, Psi Chi, National Society of Leadership and Success		
<b>Languages spoken:</b> French ( <i>native</i> ), Japanese, Korean ( <i>fluent</i> ), Spanish, Mandarin ( <i>intermediate</i> )		

## INTERNSHIP EXPERIENCE

Web Development Intern   Aboundant   Remote	January 2022 - present
<ul style="list-style-type: none"><li>Contribute to the company's headless WordPress site by implementing UI/UX designs of web forms in React, and writing PHP plug-ins to register new REST routes and add server-side form validation</li><li>Work remotely in a team of four at a pace of 5-10 hours a week and contributed to the launch of the company's new volunteer management platform</li><li><b>Technologies learned:</b> HTML, CSS, PHP, JavaScript, TypeScript, JSON, the WordPress REST API, JSX, React, GraphQL, SFTP, Postman, Webpack and WordPress plug-in development</li></ul>	

## TECHNOLOGY PROJECTS

Music Quiz Web App   Systems Design Course   Wartburg College	September - December 2022
<ul style="list-style-type: none"><li>Created a fully functional single-page web app in React: a music quiz game in which users can log into their Spotify account, choose any playlist and quiz themselves on its songs unlimitedly</li><li>Successfully designed and implemented the app on my own for 10 hours a week over 13 weeks</li><li><b>Technologies used:</b> React.js for front-end, Express.js for OAuth, Spotify Web API for asynchronously fetching playlist and track data, Git for version control, Adobe XD for initial prototyping</li></ul>	

Ray Tracing Engine   Computer Graphics Course   Wartburg College	May 2022
<ul style="list-style-type: none"><li>As a class, created from scratch a Python rendering engine that can ray trace 3D objects and meshes</li><li>Incorporated various features, including reflections, adjustable lighting, shading (Gouraud, Blinn-Phong, Lambert), texture mapping, and a moveable camera</li><li>With a partner, improved the base engine to make it over 100 times faster, and have it produce red-blue anaglyph versions of any set of pictures, creating a short animation to showcase the function</li></ul>	

R Studio & Pandas   Data Wrangling & Visualization Course   Wartburg College	April 2022
<ul style="list-style-type: none"><li>Wrangled raw Capital BikeShare data in R Studio and used the leaflet package to create a choropleth, in order to analyze patterns in bicycle rental habits in Washington D.C.</li><li>Joined data frames, cleaned up data using regular expressions, and created plots using the ggplot and dplyr packages in R Studio to analyze information about nuclear reactors</li><li>Created data frames and plots in a Jupyter notebook, using pandas, Matplotlib, and numPy, to analyze data about gene expression in cancer cell lines</li></ul>	

## TECHNOLOGY COURSEWORK

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|---------------------------|---------------------------------|-------------------------|
| • Concurrent Systems      | • Computer and Network Security | • Programming Languages |
| • Artificial Intelligence | • Data Structures & Algorithms  | • Graphic Design        |

## TECHNOLOGY SKILLS

**Languages:** Python, JavaScript, PHP (*proficient*), TypeScript, Prolog, Scheme, SQL, Java, Kotlin (*familiar*)  
**Frameworks/Tools:** Node, npm, Fetch API, axios, Keras, Make, Jest, unittest, pyControl, tkinter, Flask  
**Adobe Creative Suite:** Illustrator, InDesign, Photoshop, Lightroom, XD