

information architecture one

schedule

COURSE INFO

cdgd 342
fall 2016
3 credits

MEETING TIME

friday, 8 am – 1 pm
tower 310

INSTRUCTOR

saul baizman
saul@baizman.com
617 863 0136

OFFICE HOURS

by appointment

WEBSITE

baizman.com/ia1

CLASS	DATE	AGENDA	HOMEWORK
01	09.02	<ul style="list-style-type: none"> • Introductions • Course overview • Course website overview • Introduction to Information Architecture • Introduction of database poster 	<ul style="list-style-type: none"> • Read pp. 27–29 and 40–45 in <i>Information Anxiety 2</i> • Read pp. 213–228 in <i>The Language of New Media</i> • Read chapters 1 and 2 in <i>Information Architecture</i> • Compile data in tabular form • Draft three (3) rough marker sketches of the database on big craft paper
02	09.09	<ul style="list-style-type: none"> • Database poster 	<ul style="list-style-type: none"> • Read chapters 6 and 8 in <i>Information Architecture</i> • Read chapters 1 and 2 in <i>Designing Data Visualizations</i> • Finalize data • Draft tight marker sketch of poster on big craft paper
03	09.16	<ul style="list-style-type: none"> • Database poster 	<ul style="list-style-type: none"> • Read chapter 1 in <i>The Visual Display of Quantitative Information</i> • Draft poster on the computer
04	09.23	<ul style="list-style-type: none"> • Database poster 	<ul style="list-style-type: none"> • Read chapters 1, 2, and 6 in <i>The Elements of User Experience</i> • Read chapter 7 in <i>The Design of Everyday Things</i> • Revise and finalize poster
05	09.30	<ul style="list-style-type: none"> • Introduction of database interface 	<ul style="list-style-type: none"> • Read chapter 7 in <i>The Elements of User Experience</i> • Read pp. 124–134 in <i>Designing Interactions</i> • Draft application flowchart and wireframes
06	10.07	<ul style="list-style-type: none"> • Database interface 	<ul style="list-style-type: none"> • Read chapter 2 in <i>Designing Interfaces</i> • Refine wireframes • Draft high-resolution visual design

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07	10.14	<ul style="list-style-type: none"> Database interface 	<ul style="list-style-type: none"> Read chapters 1 and 2 in <i>Don't Make Me Think! (Revisited)</i> Read chapter 1 in <i>The User Experience Team of One</i> Refine high-resolution visual design Prepare presentation of interface
08	10.21	<ul style="list-style-type: none"> Database interface Introduction of WebAdvisor redesign 	<ul style="list-style-type: none"> Read chapter 3 in <i>Designing Interfaces</i> Read chapter 2 in <i>About Face</i> Prepare group presentations of user research and findings Develop preliminary strategies for your individual project
09	10.28	<ul style="list-style-type: none"> WebAdvisor redesign 	<ul style="list-style-type: none"> Read chapter 4 in <i>Designing Interfaces</i> Read chapter 8 in <i>Information Architecture</i> Read chapter 6 in <i>Don't Make Me Think! (Revisited)</i> Draft written user experience report Draft rough marker wireframes showing your Academic Evaluation Report and the system interfaces
10	11.04	<ul style="list-style-type: none"> WebAdvisor redesign 	<ul style="list-style-type: none"> Draft walk-through of your user experience Prepare presentation of your interface
11	11.11	<ul style="list-style-type: none"> WebAdvisor redesign Introduction of Horology diagram 	<ul style="list-style-type: none"> Read chapter 8 in <i>The Functional Art</i> Watch <i>Groundhog Day</i> Draft three (3) rough marker sketches of the diagram on big craft paper
12	11.18	<ul style="list-style-type: none"> Horology diagram 	<ul style="list-style-type: none"> Read chapter 9 in <i>The Functional Art</i> Draft tight marker sketch of poster on big craft paper

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	11.25	Thanksgiving break, no class	
13	12.02	• Horology diagram	• Draft diagram on the computer
14	12.09	• Horology diagram	• Revise diagram
15	12.13 T	• Horology diagram • ALL FINAL WORK DUE	

NB: the syllabus is subject to change.