



Norwegian University of
Science and Technology



MCT4048: Audio Programming

The Extensions: Mobile Music

Anna Xambó

Department of Music, NTNU

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Start setting up...



Download:

`https://github.com/axambo/audio-programming-workshop/`

Go to: `code/d7/00-setting-up/checklist.md`

This Week: The Extensions (40% Group Work)



- **Syllabus:** <https://uio.instructure.com/courses/17406>
- **Assignment 4** (Total grade: 30%): Presentation mini-project 2 (group) – days 6 (February 13, 2019) (10%), 7 (February 14, 2019) (10%), 8 (February 15, 2019) (10%)
- **Assignment 5** (Total grade: 10%): Written blog post about the mini-project 2 (group) – February 22, 2019

Assignment 4 Part 3 (10%) - Final Presentation Mini-Project

Each group will have 15 minutes (only questions within this time) to explain the following using slides and live demo:

- **Description:** What is the title of the project and main concept. Overview of the technologies used.
- **Timeline:** Provide an overview of the 3 days that you have been working in the mini-project. What have you been working on?
- **Division of labour:** Explain who has been working in what, how you have documented it, working strategies and technologies used.
- **Live demo:** Try to allocate some time for a live demo.
- **Achievements:** Give a summary of the achievements of this week through the project. Any progress?
- **Challenges:** Give a summary of the challenges that you have been encountering over the week and how you did face them?
- **What is next?** e.g. blog post, code repository, website publishing... more development?

Assignment 5 (10%) - Written Blog Post Mini-Project 2

Deadline: February 22, 2019 at 5pm

- Make sure to include the information requested in your presentation (see previous slide) plus any additional feedback received or follow-up insights.
- Be familiar with the new metadata to be used so that the blog post has author name, date, the right category (“Audio-Programming”), and a thumbnail for the homepage. See the documentation at: <https://github.com/MCT-master/mct-master.github.io/blob/master/README.md>.
- At least you should use a screenshot and an embedded video showcasing the mini-project. It is a plus if you add links to the source code and a live demo link (e.g. directory in a personal webpage).
- Add relevant links in the text to generate traffic.

Program: Day 7 – 14 February, 2019



- 9.15-9.30: Setting up computers with the tools for the tutorial
- 9.30-10.30: Tutorial: Mobile Music
- 10.30-12.30: Mini-project 2 development (3/4)
- 12.30-13.00: Lunch break
- 13.00-15.00: Mini-project 2 development (3/4)
- 15.00-16.00: Speedy presentations mini-project 2 (2/3)

Learning Outcomes



- Get a sense of responsive design applied to Web Audio apps.
- Get familiar with existing frameworks such as the Bootstrap framework.
- Be able to work in a group project relating audio programming concepts and building up from previous knowledge.
- Be aware of best practices in web development in group projects.

Responsive Design – Principles



- The use of HTML/CSS to automatically make it look good on multiple platforms and devices (desktops, tablets, phones).
- The elements of the website are automatically resized, hide, shrink/enlarged to deliver a suitable experience.
- A webpage should look good on any device!

HTMLResponsiveWebDesign:https://www.w3schools.com/html/html_responsive.asp

Responsive Design – Frameworks



There are a number of Frameworks that offer Responsive Design.

- W3.CSS uses a responsive style sheet:
`https://www.w3schools.com/w3css/`
- Bootstrap uses HTML, CSS and jQuery to make responsive web pages: `https://getbootstrap.com/`

Touch Events



- Touch events are supported by Chrome and Firefox on desktop, and by Safari on iOS and Chrome and the Android browser on Android, as well as other mobile browsers like the Blackberry browser.
- There are three basic touch events:
 - `touchstart` (a finger is placed on a DOM element),
 - `touchmove` (a finger is dragged along a DOM element) and
 - `touchend` (a finger is removed from a DOM element).
- Your applications should support both touch and mouse.

Touch and Mouse: <https://www.html5rocks.com/en/mobile/touchandmouse/>

Mini-project development (3/4)



You are expected to create a mini-project in teams that should be doable within a week. The overall aim is to explore a little bit further Web Audio. Here are different approaches that you can take:

- Develop an idea based on what we are seeing in class. Feel free to build up everyday, or change if not convinced (from scratch approach).
- Adapt an existing code to your needs and document what are the changes (remake approach).
- Combine projects from last week (hybrid approach).
- Other?

Working style



- Work with the same team throughout the week, ideally across campuses.
- Make sure to clarify who has developed what part of the code. For example, divide the work into functions and add the author name at the header of each function.
- The instructors in both sites will keep an eye on the groups to catch up.
- There will be 4 time slots during the week to work on the project.
- Keep a research journal.

Relevant Links



- Syllabus: `https://uio.instructure.com/courses/17406/pages/syllabus`
- GitHub slides & code:
`https://github.com/axambo/audio-programming-workshop`